Friday 27 May 2022 9:00 h

BRITISH WEST INDIES

The 'BESANÇON' Collection
(part III)

Shipping Sugar, British West Indies

Antigua

Crowned Circle Handstamp

View near St. John's

3001

		Gibbons		Start price in CHF	Start price approx. €
3001	1867: Prepaid cover from St. John's to New York struck on despatch with superb "♛ / PAID / AT / ANTIGUA" in red with manuscript '4' rate below, 'N.Y. Steamship / 10' charge marking of receipt on front (July 3). Reverse with 'Antigua' cds of despatch (June 11) and 'St. Thomas' transit cds (June 13) in black. A fine and attractive cover Gi = £ 650.	CC1	✉	**250**	*(€ 240)*

Great Britain used in Antigua

3002

3004

		Gibbons		Start price in CHF	Start price approx. €
3002	1858/60: Great Britain 1858 2 d. blue, pl. 8, lettered KE, a used example, hint of minor bend, cancelled by a fine strike of the St. John's "A02" obliterator in black. A very rare stamp used in Antigua Gi = £ 1'000.	Z2		**300**	*(€ 290)*

The Courthouse in St. John's

3003

Andre Bollen

3003	1858/60: Great Britain 1856 6 d. lilac, a used example on 1858 cover to Edinburgh tied by St. John's "A02" obliterator with double arc 'Antigua' despatch cds in black (Oct 24) at left. Reverse with London transit in red and Edinburgh arrival (Nov 21). A scarce and most attractive cover. *Provenance: Collection Andre Bollen, H. Köhler 8 Febr. 1983, lot 838.*	Z5	✉	**300**	*(€ 290)*
3004	1858/60: Great Britain 1856 1 s. green, a used example of good colour cancelled by fine St. John's "A02" obliterator in black. Rare. Cert. BPA (1978) Gi = £ 3'250.	Z6		**750**	*(€ 720)*

1862 Issued Stamps

3006

3005

3008

		Gibbons		Start price in CHF	Start price approx. €
3005	Perkins Bacon original Plate Proof for the 6 d. value, a block of four with large margins all round, engraved in black on thick yellowish rough paper, fourth stamp with traces of re-entry on"N" of PENCE, a fine and scarce block.	1 Plate Proof	⊞(*)	**250**	*(€ 240)*
3006	6 d. blue-green, no wmk., rough perf. 14 to 16, an unused example of fine colour, perfs. slightly blunted at top, large part og. A rare stamp. Signed Champion, A. Diena Gi = £ 800.	1	*	**250**	*(€ 240)*

3007

3007	6 d. blue-green, no wmk., rough perf. 14 to 16, an unused block of nine (perf. 14 x 15¾), centred to top, of fine fresh colour and large part og. with three stamps unmounted og. A magnificent and extremely rare multiple for the connoisseur Gi = £ 7'200+.	1	⊞*/**	**4'000**	*(€ 3'840)*
3008	6 d. blue-green, no wmk., Trial perf. 11 to 11½, an unused example of rich colour, slightly soiled but of good appearance, without gum. A very rare stamp indeed. Signed W.H. Colson. Cert. BPA (2020) Gi = £ 7'500. *Provenance: Collection Frederick Mayer, Spink, London, 21-22 Oct 2004, lot 2108.*	2	(*)	**2'000**	*(€ 1'920)*

1863/67 Watermark Small Star

ex 3009

3010

		Gibbons		Start price in CHF	Start price approx. €
3009	1 d. rosy mauve, 1864 1 d. dull rose and 1867 1 d. vermilion, wmk. Small Star, rough perf. 14 to 16, the three shades from the three printings, all fresh and fine, large part og. Gi = £ 500.	5+ 6+ 7	*	**160**	*(€ 155)*
3010	1 d. dull rose, wmk. Small Star, rough perf. 14 to 16, an unused block of nine, positions 8-10 / 20-22 / 32-34; of fresh colour and near perfect centering, showing the fresh re-entry on position 8 on the "N" of ONE and position 20, fresh and very fine, minor vertical gum bend of no great significance, large part or unmounted og. A delighftl multiple Gi = £ 1'080+.	6	⊞*/**	**600**	*(€ 575)*

3011

3011	1 d. vermilion, wmk. Small Star, rough perf. 14 to 16, a horizontal strip of five used on 1871 cover to Nova Scotia tied by five strikes of the St. John's "A02" obliterator in black with *'4'* credit marking in red crayon below. Reverse with 'Antigua' despatch cds (Feb 11) and Halifax transit datestmp (Feb 22) in black. Small envelope repair on reverse, slightly soiled but an attractive cover. Cert. BPA (1981).	7	✉	**250**	*(€ 240)*

3012

3014

		Gibbons		Start price in CHF	Start price approx. €
3012	6 d. green, wmk. Small Star sideways, rough perf. 14 to 16, an unused example of bright fresh colour, tiny unobtrusive corner bend, fine large part og. A scarce stamp. Signed A. Diena Gi = £ 700.	8	*	**250**	*(€ 240)*

View of the Mission in St. John's

3013

3013	6 d. green, wmk. Small Star sideways, rough perf. 14 to 16, a horizontal pair used on 1869 cover to Bath, tied by two strikes of the St. John's "A02" obliterator in black. Red crayon '11' credit marking at left, reverse with 'Antigua' despatch cds (Nov 12) and Bath arrival (Dec 2) in black. A scarce and most attractive cover.	8	✉	**350**	*(€ 335)*
3014	6 d. dark green, wmk. Small Star sideways, rough perf. 14 to 16, an unused pair, some aging on left stamp, tiny corner bend at left, otherwise fresh and fine with large part og. Despite faults a rare stamp in a multiple Gi = £ 1'500+.	9	*	**400**	*(€ 385)*

1872/76 Recess De La Rue from Perkins Bacon plates

3015

3016

		Gibbons		Start price in CHF	Start price approx. €
3015	1 d. lake, wmk. Crown CC reversed, perf. 12½, an unused block of four of good strong colour, showing marginal watermark from centre of the sheet, minor blunted perfs. and light gum bend do not detract from appearance, large part og. Gi = £ 720+.	13x	⊞*	**220**	*(€ 210)*
3016	6 d. blue-green, wmk. Crown CC, perf. 12½, an unused example in a deep rich shade, scarce watermark upright, large part og. A fine and scarce stamp. Signed A. Diena Gi = £ 550.	15	*	**220**	*(€ 210)*

3017

3017	6 d. blue-green, wmk. Crown CC, perf. 14, a used horizontal pair in a deep shade on 1874 cover to London tied by St. John's "A02" obliterators in black with reverse showing 'Antigua' (Feb 11) despatch cds, 'London / Paid' arrival in red (Feb 27). File fold away from adhesives but an attractive and scarce cover.	15	✉	**500**	*(€ 480)*

3018

		Gibbons		Start price in CHF	Start price approx. €
3018	1 d. lake, wmk. Crown CC, perf. 14, in a horizontal strip of four, used on 1879 cover to Sargentville, Maine tied by 'Antigua' datestamps (July 12) in black. Reverse with 'New York / Paid All' transit (July 28) in black. The cover slightly soiled but with full original contents. *Provenance: Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2186.*	16	✉	**500**	*(€ 480)*

3019

3019	1 d. lake-rose, perf. 14, in a horizontal pair used with 1879 4 d. blue on 1882 registered cover to Halifax, Nova Scotia tied by "A02" obliterators with two strikes of straight line REGISTERED below and 'Antigua' cds of despatch (June 5) in black. Reverse with 'Halifax NS / Canada' arrival cds (June 17). A scarce and attractive franking. *Provenance: Collection J.L. 'Bobbie' Messenger, RL, 14 Dec 1982, lot 22.*	17+ 20	✉	**200**	*(€ 190)*

1876 Watermark Crown CC

3020

3021

		Gibbons		Start price in CHF	Start price approx. €
3020	6 d. blue-green, wmk. Crown CC, perf. 14, an unused example of fine colour, variety "Watermark Reversed", well centred, large part og. Scarce Gi = £ 350.	18x	*	**150**	*(€ 145)*
3021	6 d. blue-green, wmk. Crown CC, perf. 14, an unused example of fine colour, variety "Watermark Inverted & Reversed", well centred, large part og. Scarce. Signed Peter Holcombe Gi = £ 500.	18y	*	**220**	*(€ 210)*

1879 Watermark Crown CC

3022

3023

3022	Keyplate 2½ d. red-brown, wmk. Crown CC, perf. 14, an unused example of good colour, centred to right with small tone spot, large part og. A fair 'spacefiller' example of a very scarce stamp Gi = £ 600.	19	*	**120**	*(€ 115)*
3023	Keyplate 2½ d. red-brown, wmk. Crown CC, perf. 14, a used example of deep colour, variety "Large "2" in "2½" with Slanting Foot", cancelled by obliterator leaving the variety clear. Rare Gi = £ 2'750.	19a		**1'000**	*(€ 960)*

1882 Watermark Crown CA

3024

3024	Keyplate ½ d. green, wmk. Crown CA, perf. 14, an unused block of four of fresh colour, second stamp (Plate 2, Right Pane, Row 3, stamp 3) with variety "Top Left Triangle Detached", fine unmounted og. Superb and scarce Gi = £ 350+. *Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2198.*	21a+ 21	⊞**	**150**	*(€ 145)*

3025

3026

		Gibbons		Start price in CHF	Start price approx. €
3025	Keyplate 2½ d. red-brown, wmk. Crown CA, perf. 14, an unused example "Printed Out of Register", misperforated and showing both the "Antigua" and "2½ Penny" shifted to the right of the left frame, somewhat crackly part og. A very scarce stamp - at the time of the Stanley Gibbons Monthly article on this stamp (May 1963), eight examples were noted, belonging to V.N.F. Surtees, Sir Adrian Hopkins, H. Douglas Bessemer, W.G. Cornell (this example), Stanley Gibbons Ltd., E.K. Thompson collection (the pair) and a single example in the collection of Her Majesty Queen Elizabeth II.	22 var	*	**300**	*(€ 290)*
3026	Keyplate 2½ d. red-brown, wmk. Crown CA, perf. 14, an unused block of four, showing variety "Large "2" of 2½ with Slanting Foot", the variety a tad heavily hinged, the lower pair unmounted og. An extremely rare variety in a multiple Gi = £ 4'000+.	22b+ 22	⊞*/**	**1'200**	*(€ 1'150)*

Langøytangen Lighthouse in Langesund

3027

3027	Keyplate 4 d. blue, wmk. Crown CA, a used example on 1884 cover to Langesund, Norway tied by "A02" obliterator with 'Antigua' cds at left (Jan 11). No arrival datestamp, a scarce stamp on letter to a most unusual destination.	23	✉	**150**	*(€ 145)*

1884/87 Watermark Crown CA

3028

3029

Top Left Triangle Detached

		Gibbons		Start price in CHF	Start price approx. €
3028	1 d. carmine-red, wmk. Crown CA, perf. 12, an unused block of four, positions 7-8 / 19-20, showing both major re-entries, tiny gum loss on top left stamp otherwise very fresh and fine, large part og. A scarce and attractive block Gi = £ 240+.	24	⊞*	**150**	*(€ 145)*
3029	4 d. chestnut, wmk. Crown CA, perf. 14, a used example (Plate 2, Right pane, Row 3, stamp 3), showing variety "Top Left Triangle Detached", cancelled by part 'Antigua' cds (21 Dec 1888) leaving the variety clear. One short perf. but scarce Gi = £ 375.	28a		**120**	*(€ 115)*

3030

3030	6 d. deep green, wmk. Crown CA, perf. 14, a used example on 1895 registered cover to Leipzig, neatly tied by 'Antigua' cds's (March 5), mailed via London with two 'registered' oval datestamps (March 21) in black and in red; reverse with arrival cds. Philatelic but a very rare stamp on letter. *Provenance: Collection E. Victor Toeg, RL, London, 12 Dec 1990.*	29	✉	**200**	*(€ 190)*

1902 Badge of the Colony Issue

3031

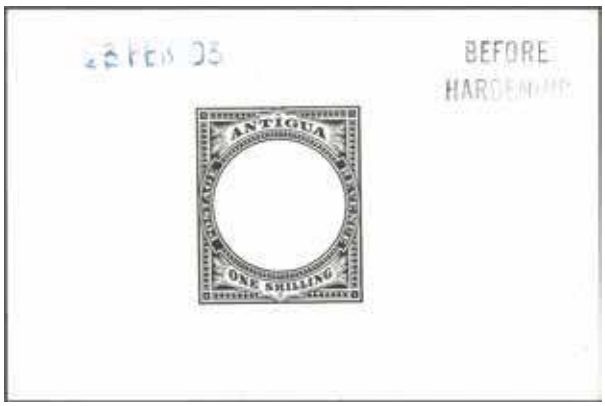
3032

		Gibbons		Start price in CHF	Start price approx. €
3031	De La Rue Master Die Proof for the Badge ½ d. value, Frame only, printed in black on glazed white card, endorsed AFTER / HARDENING in black and dated '18 FEB 03' in blue. Scarce and very fine. *Provenance: Grosvenor, London, 16-7 Oct 2010, lot 1007.*	31 Proof	(*)	**200**	*(€ 190)*
3032	De La Rue Master Die Proof for the Badge Vignette only, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '19 FEB 03' in blue. Scarce and very fine. *Provenance: Christie's, London, 14 Dec 1993, lot 284.*	31 Proof	(*)	**200**	*(€ 190)*

3033

3034

3033	De La Rue Master Die Proof for the Badge 1 d. value, Frame only, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '19 FEB 03' in blue. Scarce and very fine. *Provenance: Christie's, London, 14 Dec 1993, lot 286.*	32 Proof	(*)	**200**	*(€ 190)*
3034	De La Rue Master Die Proof for the Badge 2½ d. value, Frame only, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '18 FEB 03' in blue. Scarce and very fine. *Provenance: Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2272.*	35 Proof	(*)	**200**	*(€ 190)*



3035

3037

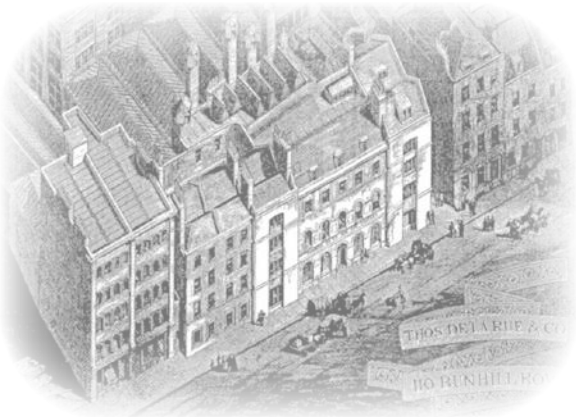
3036

		Gibbons		Start price in CHF	Start price approx. €
3035	De La Rue Master Die Proof for the Badge 1 s. value, Frame only, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '23 FEB 03' in blue. Scarce and very fine. *Provenance: Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2278.*	37 Proof	(*)	**200**	*(€ 190)*
3036	De La Rue photographic bromide Essay for the completed design of the 5 s. value, imperforate on large display card, dated at top *"Sept 13th 01"* and marked below *"Dupl."*, above *"Border"* (to be in deep blue) and *"Head"* in green, unadopted in these colours, this proposal being illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2081. The letter of approval for this design was also signed for the issue for Dominica and Montserrat. Rare. *Provenance: Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2258.*	40 Proof	(*)	**750**	*(€ 720)*
3037	De La Rue Master Die Proof for the 5 s. value, completed state except for Country Name, printed in black on glazed white card endorsed BEFORE / HARDENING in black and dated '22 DEC 02' in blue with manuscript *"Antigua"* at lower left. Scarce and very fine. *Provenance: W.E. Lea, 1970* *Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2284.*	40 Proof	(*)	**350**	*(€ 335)*

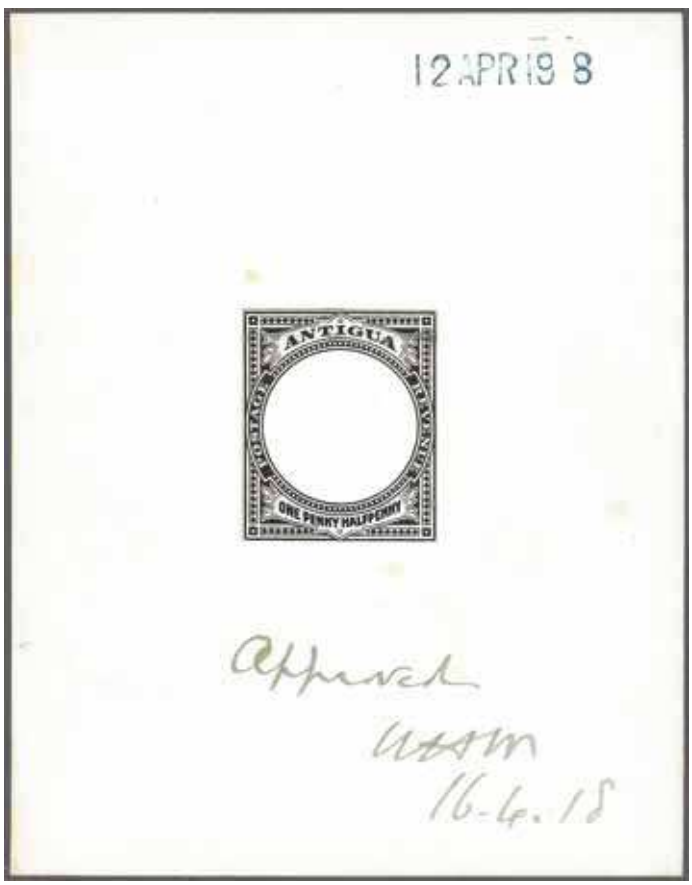
3038

3038	1913: George V 5 s. grey-green & violet, wmk. Multiple Crown CA, an unused horizontal pair, Imperforate on gummed paper, unmounted og. Slight smudge on one stamp but extremely rare, just six examples were printed thus and held by a De La Rue Official until sold with the archives in circa 1978.	51 Proof	**	**750**	*(€ 720)*

1916/18 War Stamps



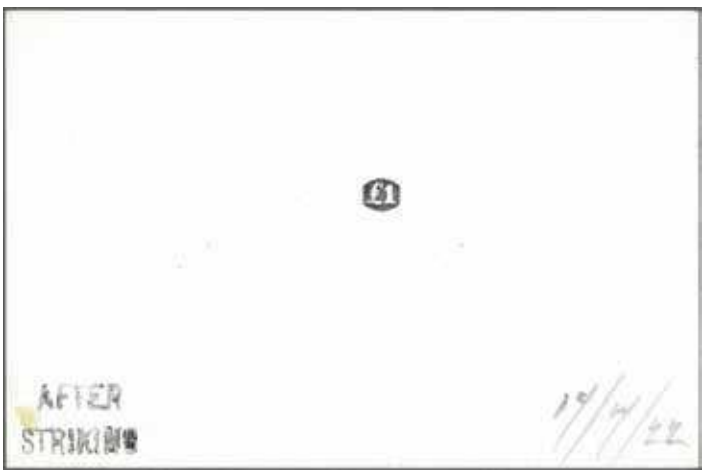
Thomas De La Rue & Co.



3039

		Gibbons		Start price in CHF	Start price approx. €
3039	De La Rue Essay for the War Stamp 1½ d. value, Frame only printed in black, with value tablet "One Penny Halfpenny" hand-painted in black affixed to proposal card dated '12 APR 1918' in blue, signed off *"Approved WHM 16.4.18"* (Sir William H. Mercer) in manuscript below; with pencil manuscript on reverse *"Reqsn. for special 1½d. from new border plate for o/ptd. War Stamp"*. A splendid and unique Essay. *Reference: Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2087 and by John G.M. Davis in "War Tax Stamps" on page 45.* *Provenance: Collection John G.M. Davis, Grosvenor, London, 6-7 Oct 2010, lot 695.*	54 Essay	(*)	**1'000**	*(€ 960)*

1921/29 King George V and later Issues



3040

		Gibbons		Start price in CHF	Start price approx. €
3040	1921: De La Rue Master Die Proof for the 1921-29 definive issue, Duty Plate only for the £ 1 value, endorsed AFTER / STRIKING in black with tiny spot alongside and manuscript dated '17/1/21' in pencil at right. Scarce and fine. *Provenance: Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2338.*	61 Proof	(*)	**200**	*(€ 190)*
3041	1921/29: The set of eighteen values unused, wmk. Mutiple Script CA, all overprinted SPECIMEN in black (the 2 s. 6 d. value in red) or perforated with hooded SPECIMEN (1 d. bright scarlet, 1½ d. pale red-brown and 1 s. black on emerald), fresh and very fine but for one toned perf. on the 2 d. value, large part og. or unmounted og. A rare set Gi = £ 450. *(Photo = www)*	62s/80s	*	**150**	*(€ 145)*

ex 3042

3042	1932 (Jan 27): Tercentenary set of ten values unused, all in blocks of four, nine of which are marginal blocks, fresh and very fine, large part or unmounted og. Scarce and most attractive Gi = £ 900+.	81/90	⊞*/**	**250**	*(€ 240)*

3043

		Gibbons		Start price in CHF	Start price approx. €
3043	1938: Waterlow Pictorial issue, Essay for the proposed 1 d. value 'English Harbour', hand-painted in deep crimson and pale red with clouds in Chinese white on card (117 x 70 mm.) in vertical format, similar to the design of the issued (horizontal) 1 d. value, painted by the designer A. W. Morley and endorsed *'Antigua 8.4.38'* in manuscript at top. Superb and unique. *Provenance: Grosvenor, London, 6-7 Oct 2010, lot 1015.*	99 Essay	(*)	**400**	*(€ 385)*

3044

3044	1938: Waterlow Pictorial issue, Essay for the proposed 5 s. value 'Map of the Islands', hand-painted in scarlet and pale blue with blue ink surrounding the islands, printed George VI head-plate superimposed and lettering and value in Chinese white on card (140 x 88 mm.) in horizontal format, an unaccepted design, painted by the designer A. W. Morley and endorsed *'Antigua 11.4.38'* in manuscript at top and marked as 'Not Approved' at lower right. Superb and unique. *Provenance: Grosvenor, London, 6-7 Oct 2010, lot 1018.*	107 Essay	(*)	**500**	*(€ 480)*

Barbuda (Dependency of Antigua) – 1922 Overprinted BARBUDA on Leeward Islands

3045

		Gibbons		Start price in CHF	Start price approx. €
3045	Leewards values overprinted BARBUDA, eight Imperforate Plate Proofs, 1 d. bright scarlet, 3 d. purple on pale yellow, 6 d. dull & bright purple (slight rub as usual), 1 s. black on emerald, 2 s. purple & blue on blue, 3 s. bright green & violet, 4 s. black & red all on Multiple Script CA watermarked paper and the 5 s. green & red on pale yellow on Multiple Crown CA watermarked paper, fresh and very fine, the 3 d., with minor bend; hinged by RPSL, large part og. Rare. Certs. RPSL (1967). *Provenance: Angus Parker (1967)* *Grosvenor, London, 15-16 May 2003, lot 114.*		*	**750**	*(€ 720)*

"Split "M" in SPECIMEN" variety

ex 3046

ex 3047

3046	Leewards ½ d. to 5 s. values overprinted BARBUDA, part set of six values (6 d., 2 s., 3 s., 4 s., 1 s. and 5 s.) all overprinted SPECIMEN in black or in red; each showing the "Split "M" in SPECIMEN" variety, large part og. Very rare with just six or seven examples possible with the variety.	5s/8s+ 10s+ 11s var	*	**300**	*(€ 290)*
3047	Leewards ½ d. to 5 s. values overprinted BARBUDA, the complete set of eleven values unused, including additional 2 d. slate-grey with "Watermark Reversed" variety, fresh and fine, large part og. Gi = £ 250.	1/11+ 3x	*	**100**	*(€ 95)*

Bahamas

Great Britain used in Bahamas

3048

View of Nassau

		Gibbons	Start price in CHF	Start price approx. €
3048	1858/60: Great Britain 1858 2 d. blue, pl. 7, a used vertical pair, lettered GG/HG, lightly cancelled by the Nassau "A05" obliterator in black. Scarce. Cert. BPA (1990) Gi = £ 3'200. *Provenance: Collection 'Staircase', Spink, London, 8 April 1999, lot 48.*	Z2	**500**	*(€ 480)*

1859/60 One Penny, Imperforate

3049

3049	Perkins Bacon completed Die Proof on India paper affixed to card (50 x 60 mm.), extremely fine and rare. The finest of the two recorded, the other, ex Morris Luddington, being stained. An exquisite Proof for the connoisseur. *Provenance: Spink, London, 21-22 Oct 2004, lot 2489* *Collection 'Abaco', Grosvenor, London, 11 June 2010, lot 43.*	1 Proof	(*)	**3'000**	*(€ 2'880)*

3050

		Gibbons		Start price in CHF	Start price approx. €
3050	Perkins Bacon 1 d. Plate Proof engraved in deep black, imperforate on thick card paper, a block of four, marginal from base of sheet, some overall aging but rare.	1 Plate Proof	⊞(*)	**200**	*(€ 190)*

3051

3052

3053

3051	1 d. brown-lake, an unused example on thick paper, large margins all round and marginal from top of sheet, fresh and very fine, large part og. A magnificent example of a very rare stamp. Cert. BPA (1969) Gi = £ 5'000.	1	*	**1'200**	*(€ 1'150)*
3052	1 d. reddish lake, imperforate, an unused horizontal pair with large margins all round, a remainder pair on medium paper, right hand stamp with 'Dot below 'S' of INTERINSULAR', of lovely rich colour and large part og. Gi = £ 500.	1r	*	**200**	*(€ 190)*
3053	1 d. dull reddish lake, imperforate, a used example on thick paper, large even margins all round, neatly cancelled by bold strike of the "A05" obliterator at Nassau. Superb and rare. Cert. RPSL (1947), BPA (2020) Gi = £ 2'250. *Provenance: Collection W.W. Forsyth, Harmers, London, 5-6 July 1978, lot 529.*	1		**850**	*(€ 815)*

3054

3054	1 d. dull lake, imperforate, an unused block of eight, corner marginal from upper left of sheet, on thin paper, good margins, slight diagonal bend on top row not detracting from the splendid appearance, large part or unmounted og. Signed Roumet Gi = £ 520+. *Provenance: RL, London, 6 April 1978.*	2	⊞*/**	**180**	*(€ 175)*

1861/62 No Watermark Issue

3055

3057

3056

		Gibbons		Start price in CHF	Start price approx. €
3055	1 d. lake, no wmk., rough perf. 14 to 16, an unused example with large 'margins' all round, trace of thin spot on Queen's neck mentioned for accuracy and not affecting the appearance, large part og. A delightful stamp Gi = £ 650.	4	*	**200**	*(€ 190)*
3056	1 d. lake, no wmk., rough perf. 14 to 16, an unused example, well centred and of fine appearance, natural paper wrinkle, unused without gum. A scarce stamp Gi = £ 650. *Provenance: RL, London, 20 Jan 1982, lot 30.*	4	(*)	**180**	*(€ 175)*
3057	Perkins Bacon Plate Proof for the 4 d. value engraved in black, a fine horizontal pair, sheet marginal at top. Fresh and very fine.	5 Proof	(*)	**250**	*(€ 240)*

3058

Major T. Charlton Henry

3058	4 d. dull rose, no wmk., perf. 14 to 16, an unused block of six of lovely fresh colour, with first stamp showing apparent plate scratch to the left of Crown, fresh and very fine with superb large part og. and five stamps unmounted og. A beautiful multiple of great rarity Gi = £ 8'400+. *Provenance: J. Charlton-Henry, Harmer Rooke, New York, 4-7 April 1961, lot 83.*	5	⊞*/**	**3'500**	*(€ 3'360)*

3059

3060

		Gibbons		Start price in CHF	Start price approx. €
3059	6 d. pale dull lilac, no wmk., rough perf. 14 to 16, an unused example of good colour for this stamp, with *"Specimen"* diagonally in manuscript, unused without gum. Couple of wrinkles on reverse not affecting the frontal appearance, very rare.	6a spec	(*)	**300**	*(€ 290)*
3060	6 d. pale dull lilac, no wmk., rough perf. 14 to 16, an unused example, marginal from left of sheet, of very fine delicate colour, well centred, large part og. An extremely fine and attractive example of a very rare stamp in the finest possible quality. Cert. BPA (1963) Gi = £ 3'250.	6a	*	**1'500**	*(€ 1'440)*

1862 No Watermark, Trial Perforation

3061

3062

3061	1 d.carmine- lake, no wmk., perf. 11½, an unused example in a deep shade, fresh and very fine, large part og. A rare stamp Gi = £ 1'000.	8	*	**350**	*(€ 335)*
3062	De La Rue 6 d. lavender-grey, no wmk, perf. 11½, 12, an unused example of rich vibrant colour, with diagonal "Specimen" in manuscript ink, large part og. Rare and most attractive Gi = £ 11'000 with the Specimen. *Provenance: Collection Morris Luddington, Spink, London, 9 Nov 1999, lot 1148.*	11 spec	*	**750**	*(€ 720)*

3063

Morris Ludington

3063	1 d. carmine-lake, no wmk., perf. 11½, 12, compound with 11, an unused sheet marginal block of four in a lovely rich shade, perforated 11 between margin and first vertical row and block perf. 12, positions 31-32 / 41-42. Gum on margin and perfs. scissor cut at base, otherwise an exceptional and most attractive multiple, large part og. Rare Gi = £ 9'000+. *Provenance: Collection Morris Luddington, Spink, London, 9 Nov 1999, lot 1152.*	12	⊞*	**2'500**	*(€ 2'400)*

Royal Victoria Hotel in Nassau

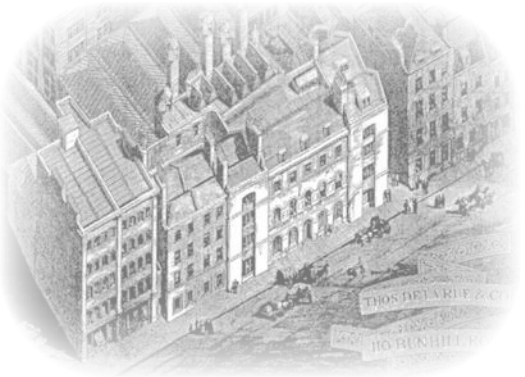
3064

		Gibbons		Start price in CHF	Start price approx. €
3064	4 d. dull rose, no wmk., perf. 13, a single example used on 1862 cover from Nassau to Philadelphia, USA tied by "A05" obliterator with "New York Ship Letter / 5" charge marking of arrival (Dec 28). Reverse with double arc "Bahamas" despatch cds (Dec 20) in black and carried on the *'British Queen'* to destination. Some flap imperfections but a scarce and attractive cover. Cert. RPSL (1976). *Provenance: Collection Morris Luddington, Spink, London, 9-10 Nov 1999, lot 1470* *Grosvenor, London, 2-3 Nov 2006, lot 623.*	18	✉	**500**	*(€ 480)*

3065

3066

3065	6 d. lilac, no wmk., perf. 13, an unused example of fine deep fresh colour, large part og. A magnificent example of a very rare stamp. Cert. BPA (2020) Gi = £ 2'750. *Provenance: Collection "Staircase", Spink, London, 8 April 1999, lot 173.*	19a	*	**1'000**	*(€ 960)*
3066	6 d. lavender-grey, no wmk., perf. 13, a used example of good colour, perfs. blind but intact at base, lightly cancelled in black. A fine and scarce stamp Gi = £ 475.	19		**175**	*(€ 170)*



Thomas De La Rue & Co.

3067

		Gibbons		Start price in CHF	Start price approx. €
3067	1872c. De La Rue Proofs (4) for the 1 d. in carmine-lake, 4 d. dull rose, 6 d. deep violet and 1 s. green, all imperforate and printed on glazed card and inset into cards (50 x 63 mm.), each overprinted SPECIMEN in black. All slightly oxidised but an extremely rare and attractive set and believed unique.	31+ 33+ 36+ 38 Proofs	(*)	**5'000**	*(€ 4'800)*

1863/80 De La Rue Watermark Crown CC

3068

3069

3070

		Gibbons		Start price in CHF	Start price approx. €
3068	1 d. carmine-lake, an imperforate Imprimatur in a deep shade, wmk. Crown CC, on hard medium paper, large margin all round large part og. Rare. *Provenance: Tommy Allen.*	21 Imprimatur	*	**500**	*(€ 480)*
3069	1 d. red, wmk. Crown CC, perf. 12½, an unused block of four of lovely colour, pos. 5-6 / 15-16, superb centering and large part og. A delightful and rare block Gi = £ 280+. *Provenance: Collection Charlton-Henry (1961)* *Collection H. Moreton-Black, Christie's, London, 28 Feb 1996, lot 69.*	24	⊞*	**250**	*(€ 240)*
3070	4 d. bright rose, wmk. Crown CC, perf. 12½, an unused example, variety "Watermark Reversed", of fresh colour, well centred, large part og. A most attractive stamp. Signed A. Diena Gi = £ 300+ (Gibbons unpriced unused).	26x	*	**150**	*(€ 145)*

3071

3071	4 d. bright rose, wmk. Crown CC, perf. 12½, a used example on 1863 cover to Cambridge, Mass., USA tied by Nassau "A05" obliterator in black with "New York Ship Letter / 5" charge marking alongside in blue (June 12). Reverse with double arc 'Bahmas' datestamp of despatch (June 6). Docketing of receipt at left of cover, slight trim to envelope at right but a fine and early usage of this adhesive.	26	✉	**300**	*(€ 290)*

Maurice Burrus

3072

3073

3074

		Gibbons		Start price in CHF	Start price approx. €
3072	4 d. dull rose, wnk. Crown CC, an unused Imperforate example in a resonant shade, overprinted "CANCELLED" in black (Samuel Type D7), large part og. Believed to have been overprinted in circa 1882, the handstamp used only on items held by De La Rue, very rare and most attractive.	27 spec	*	**500**	*(€ 480)*
3073	6 d. lilac, wmk. Crown CC, perf. 12½, an unused block of four, marginal from base of sheet, fresh delicate colour and very fine, large part og. with the lower pair unmounted og. A rare and beautiful block. Cert. RPSL (2003) Gi = £ 2'600+. *Provenance: Collection Maurice Burrus, RL, London, 23-24 July 1963, lot 428* *Collection 'Staircase', Spink, London, 8 April 1999, lot 213.*	30	⊞*	**1'000**	*(€ 960)*
3074	6 d. deep violet, wmk. Crown CC, perf. 12½, an unused example of fresh colour, fine large part og. Cert. RPSL (1972) Gi = £ 160.	31	*	**80**	*(€ 75)*

3075

3076

3077

3075	6 d. deep violet, wmk. Crown CC, perf. 12½, an unused horizontal strip of three, of fine colour, one stamp with unobtrusive gum crease, fresh appearance, large part og. A scarce muliple Gi = £ 420+. *Provenance: Collection H. Moreton-Black, Christie's, London, 28 Feb 1996, lot 83.*	31	*	**150**	*(€ 145)*
3076	6 d. deep violet, wmk. Crown CC, perf. 12½, a used example of good colour, variety "Watermark Inverted", lightly cancelled in black. A scarce and most attractive stamp Gi = £ 250.	31w		**120**	*(€ 115)*
3077	6 d. aniline violet, wmk. Crown CC, perf. 12½, an unused horizontal pair of lovely colour, fresh and very fine large part og. Cert. RPSL (1973) Gi = £ 500+. *Provenance: Collection E.K. Lickfold.*	32	*	**220**	*(€ 210)*

Alfred H. Caspary

Morris Ludington

3078

3079

3080

3081

		Gibbons		Start price in CHF	Start price approx. €
3078	4 d. bright rose, wmk. Crown CC, perf. 14, an unused marginal block of four from top of sheet, of gorgeous fresh colour, superbly centred, two tiny age spots on full unmounted og. Rare and splendid Gi = £ 1'600+. *Provenance: Collection Alfred H. Caspary, Harmers, New York, 14-15 May 1957, lot 44* *Collection Morris Luddington, RL, 9-10 Nov 1999, lot 1215* *Collection 'Abaco', Grosvenor, London, 22 June 2010, lot 103.*	35	⊞**	**1'500**	*(€ 1'440)*
3079	4 d. dull rose, wmk. Crown CC, perf. 14, an unused example, marginal from right of sheet, fresh and fine but for slight mark at right from removed age spot, large part og. A rare stamp Gi = £ 1'500. *Provenance: Warren H. Colson.*	36	*	**400**	*(€ 385)*
3080	4 d. dull rose, wmk. Crown CC, perf. 14, a used example, variety "Watermark Inverted", lightly cancelled by "A05" obliterator in black. Scarce Gi = £ 225.	36w		**100**	*(€ 95)*
3081	1 s. blue-green, wmk. Crown CC, perf. 12½, a used example of this elusive stamp, neatly cancelled by "A05" obliterator leaving the profile clear Gi = £ 300. *Provenance: RL, London, 25 Sept 1979, lot 666.*	38		**140**	*(€ 135)*

1882 Watermark Crown CA

3082

3082	1 d. scarlet vermilion, wmk. Crown CA, perf. 12, an unused block of eight (4 x 2), of fine fresh colour, superb large part og. or unmounted og. An exceptionally attractive multiple Gi = £ 480+.	40	⊞*/**	**200**	*(€ 190)*

3083

3084

ex 3085

		Gibbons		Start price in CHF	Start price approx. €
3083	1 d. scarlet-vermilion, wmk. Crown CA, perf. 14, an unused example of rich vibrant colour, fresh and fine, large part og. A scarce stamp. Cert. RPSL (1974) Gi = £ 475. *Provenance: Grosvenor, London, 2-3 Nov 2006, lot 629.*	42	*	**175**	*(€ 170)*
3084	4 d. rose, wmk. Crown CA, perf. 14, an unused example, marginal from top of sheet, of fine colour, large part og. A very scarce stamp so fine. Cert. BPA (1996) Gi = £ 850. *Provenance: Spink-Shreves, New York, 3 Oct 2008, lot 23.*	43	*	**350**	*(€ 335)*
3085	The set of seven values to £ 1 Venetian red and the 1898 1 s. blue-green all affixed to three pieces ex the Ntal Post Office archives, each handstamped SPECIMEN in violet (Samuel Type NA2) upon receipt from the UPU in Berne. A few typical age spots as with all the Specimens from this archive but unique. Cert. BPA (1981). *Provenance: Collection 'Abaco', Grosvenor, London, 22 June 2010, lot 143.*	44a+ 49+ 52/57	(*)	**400**	*(€ 385)*

1882/98 One Shilling

3086

3086	1 s. green, wmk. Crown CA, perf. 14, an unused block of twelve (3 x 4), marginal from left of sheet with imprint "ONE QUARTO SHEET CONTAINI(NG)", large part og., mostly unmounted og. A most attractive multiple Gi = £ 600+. *Provenance: Phillips, London, 1 July 1993, lot 254.*	44	⊞*	**200**	*(€ 190)*

Main Street in Nassau

3087

		Gibbons		Start price in CHF	Start price approx. €
3087	1 s. green, wmk. Crown CA, perf. 14, a used example on registered 1897 cover to Leicester tied by "A05" obliterator with REGISTERED / NASSAU datestamp adjacent (March 2) and oval 'R' both in red. 'Registered / London' transit (March 17) in black also on obverse and Leicester arrival on reverse of a fine and scarce cover.	44	✉	**200**	*(€ 190)*

1883 Surcharged 4 d. on 6 d.

3088

3089

3088	Surcharged 4 d. on 6 d. deep violet, an unused example, marginal from left of sheet, very fresh and fine, large part og. A scarce stamp Gi = £ 550. *Provenance: Collection 'Staircase', Spink, London, 8 April 1999, lot 270.*	45	*	**220**	*(€ 210)*
3089	Surcharged 4 d. on 6 d. deep violet, an unused example, variety "Watermark Reversed", of fine appearance, unused without gum Gi = £ 600.	45b	(*)	**150**	*(€ 145)*

1884/90 Keyplate Issue

3090

		Gibbons		Start price in CHF	Start price approx. €
3090	1884: De La Rue Master Die Proof, completed but without Duty Plate, imperforate and printed in black on white glazed card, endorsed AFTER HARDENING and dated '5 MAR 84' in black, signed *'G.N.'* in pencil at lower right. Extremely fine and scarce. *Provenance: Collection H. Moreton Black, Christie's, London, 28 Feb 1996, lot 104.*	47 Proof	(*)	**500**	*(€ 480)*

3091

3091	1883: De La Rue Colour Trial for the 1 d. value, imperforate on wmk. Crown CA paper, printed in black with Duty Plate in carmine, large part og. Rare. *Provenance: Collection H. Moreton Black, Christie's, London, 28 Feb 1996, lot 107.*	48 Proof	*	**400**	*(€ 385)*

"Break in Outer Frameline under 'P' of POUND"

3092

3092	£ 1 Venetian red, wmk. Crown CA, perf. 14, an unused example, marginal from the lower right corner of the pane, showing "Break in Outer Frameline under 'P' of POUND", superb, large part og. Rare Gi = £ 275+.	57 var	*	**200**	*(€ 190)*

1902/19 King Edward VII Issue

3093

		Gibbons		Start price in CHF	Start price approx. €
3093	1902/07: 4 d. orange, wmk., Crown CA, perf. 14, an unused block of eighteen from the base of the pane showing Plate Number '1' in margin, fresh and very fine but for diagonal corner crease in margin only, unmounted og. Gi = £ 270+.	64	⊞**	**100**	*(€ 95)*

3094

3095

3094	1902/07: 6 d. brown, an unused example, Row 6, stamp 6, showing variety "Malformed second "E" in PENCE", fresh and fine, large part og. Gi = £ 170.	66a	*	**80**	*(€ 75)*
3095	1902/07: £ 1 green & black, wmk. Crown CA, perf. 14, an unused example overprinted SPECIMEN (Samuel Type D12), variety "Broken "M" in SPECIMEN", rare with just 7 examples possible, large part slightly browned og.	70s var	*	**150**	*(€ 145)*

3096

3096	1906/11: De La Rue Colour Trial, 1 d. value imperforate on wmk. Multiple Crown CA paper, printed in grey & ultramarine, fresh and fine, large part og. Scarce.	72 Proof	(*)	**250**	*(€ 240)*

3097

3100

3101

3099

		Gibbons		Start price in CHF	Start price approx. €
3097	1906/11: 2½ d. ultramarine, wmk. Multiple Crown CA, an unused block of four, marginal from right of sheet, variety "Watermark Inverted", fresh and fine, unmounted og. Scarce and very fine multiple. Cert. BPA (1990) Gi = £ 680+. *Provenance: Collection 'Staircase', Spink, London, 8 April 1999, lot 368.*	73w	⊞**	**200**	*(€ 190)*

3098

3102

3098	1901/11: Queen's Staircase, De La Rue Plate Proof for 1 d. black & red imperforate on wmk. Crown CC paper (inverted), a corner marginal block of four showing marginal lines, circles at top left and the printer's guide cross, Frame Plate 2, Vignette Plate 2. Some creasing and almost certainly from a printer's Trial sheet, without gum. Rare and most unusual. *Note: A sheet in similar format was apparently discovered in 1949, the combination of Frame and vignette both from Plate 2 only occurs on the stamps watermarked Multiple Crown CA. The lower left corner block from this sheet is shown in the 'Staircase' collection, lot 314.* *Provenance: Collection 'Abaco', Grosvenor, London, 22 June 2010, lot 167.*	75 Proof	⊞(*)	**500**	*(€ 480)*
3099	1911/19: 3 s. black & green, wmk. Crown CA, an unused example with variety "Watermark Inverted", fresh and fine large part og. Scarce Gi = £ 350.	80w	*	**150**	*(€ 145)*
3100	1912/19: 1 d. carmine, wmk. Multiple Crown CA, an unused example, variety "Inverted Watermark", fresh and very fine, unmounted og. Scarce Gi = £ 350.	82w	**	**150**	*(€ 145)*
3101	1906/12: De La Rue Colour Trial, 1 s. value imperforate on wmk. Multiple Crown CA paper, printed in chestnut & blue, fresh and fine, large part og. Scarce. *Provenance: Collection 'Abaco', Grosvenor, London, 22 June 2010, lot 203.*	87 Proof	*	**250**	*(€ 240)*
3102	1912/19: £ 1 dull green & black, wmk. Multiple Crown CA, an unused block of four, marginal from lower left corner of the sheet showing Plate Number '1' in margin, fresh and fine but for some largely unobtrusive bends, unmounted og. A rare multiple Gi = £ 800+.	89	⊞**	**250**	*(€ 240)*

1918/19 War Tax Stamps

Sir Gawaine Baillie

3103

3104

3105

		Gibbons		Start price in CHF	Start price approx. €
3103	1918 (Feb-July): War Tax, 1 d. black & red, overprinted in Nassau, an unused example, variety "Overprint Inverted", fine appearance, typically slightly browned large part og. A very rare stamp. Cert. BPA (1984) Gi = £ 1'500. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 3-4 May 2007, lot 33.*	93c	*	**500**	*(€ 480)*
3104	1918 (Feb-July): War Tax, 3 d. purple on yellow, overprinted in Nassau, an unused example with variety "Overprint Inverted", fresh appearance, slight corner crease, large part og. Gi = £ 1'100. *Provenance: Harmers, London, 18 Dec 1996, lot 2110.*	94b	*	**300**	*(€ 290)*
3105	1919 (Jan 1): 'War / Charity 3.6.18' in red on 1 d. grey-black & carmine, an unused example with variety "Overprint Double", fresh and fine colour, large part og. Extremely rare. Signed A. Diena. Cert. RPSL (1966) Gi = £ 2'000.	101a	*	**750**	*(€ 720)*

3106

3106	1919 (July 4): 'War Tax' on 3 d. black & brown, an unused block of four from upper left of sheet, variety "Watermark Inverted & Reversed", fresh and fine, slightly browned unmounted og. Cert. BPA (1984) Gi = £ 640+.	105y	⊞**	**200**	*(€ 190)*

1920 King George V and later Issues

3107

Morris Ludington

		Gibbons		Start price in CHF	Start price approx. €
3107	1920: Peace Celebration, De La Rue Master Die Proof in black with Duty Plate black, engraved on surface glazed white medium paper (38 x 36 mm.). Fine and very rare. *Provenance: Collection Morris Luddington, Spink, London, 9-10 Nov 1999, lot 1361.*	106 Proof	(*)	**850**	*(€ 815)*

3108

3108	1921/37: De La Rue Printer's samples, an Imperforate horizontal Proof pair of the ½ d. value in purple & red, printed on unwatermarked paper, overprinted SPECIMEN in black (Samuel Type DS1), without gum. Rare.	115 Proof	(*)	**250**	*(€ 240)*

ex 3109

3109	1930 (Jan 2): Tercentenary of the Colony, the set of five values unused, perforated hooded SPECIMEN, fresh and very fine, large part og. Gi = £ 180.	126s/130s	*	**80**	*(€ 75)*

3110

		Gibbons		Start price in CHF	Start price approx. €
3110	1938/52: ½ d. brown-purple, wmk. Multiple Script CA, an unused corner block of thirty from base of the left pane, showing the variety on Row 9, stamp 6 (with elongated "E" in PENNY) and on Row 10, stamp 3 the variety "Error - St. Edward's Crown in Watermark", fresh and very fine, unmounted og. A marvellous positional block, the watermark variety being of great rarity Gi = £ 4'200+.	149eb+ 149ec+ 149e	⊞**	**1'200**	*(€ 1'150)*
3111	NO LOT				

3112

3113

3112	1942 (Oct 12): Landfall of Columbus 6 d. olive-green & light blue, an unused marginal block of four, fourth stamp (Row 5, stamp 2) showing variety "COIUMBUS", fresh and fine, unmounted og. Rare Gi = £ 1'200+.	169a+ 169	⊞**	**500**	*(€ 480)*

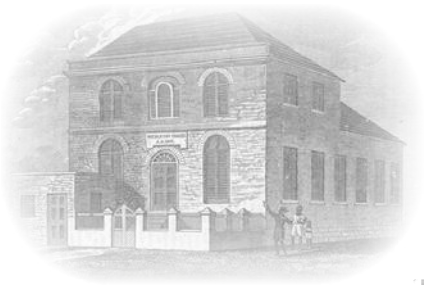
1920 King George V and later Issues

3113	**Special Delivery** 1916 (May 1): Staircase 5 d. black & orange, overprinted by the Nassau Guardian, an unused example, variety "Overprint Double", position 49 on the sheet of 60, corner crease unapparent on front, unmounted og. A rare stamp Gi = £ 800.	S1a	*	**250**	*(€ 240)*

Barbados

Early letters

3114



Wesleyan Chapel in Barbados

		Gibbons		Start price in CHF	Start price approx. €
3114	1858: Cover from Bridgetown to London endorsed *'By Mail Feb 27th'* at lower left and *'Pd. 6d.'* at top, struck with superb "♛ / PAID / AT / BARBADOES" in red with manuscript *'6'* pence paid in crayon and adjoining 'London / Paid' arrival cds (March 17). Reverse with both single ring (No. 1) and double arc 'Barbadoes' datestamps (Feb 27) in black. Superb quality Gi = £ 475.	CC1	✉	**175**	*(€ 170)*
3115	**Stamp Shortage** 1893: Covers (3) both locally mailed and sent stampless due to shortage of 1 d. adhesives, each struck with "♛ / PAID AT BARBADOES" handstamp denoting payment, one mailed on the First Day of use (Feb 17) and one cover mailed on the Final Day of use (March 15); with a third cover dated Feb 21, and similarly cancelled but with charming 'Grand Easter Display' card as an enclosure. *(Photo = www)*	CC1	✉	**120**	*(€ 115)*

1852/55 Blued Paper, Recess by Perkins Bacon

3116

3117

3116	(½ d.) yellow-green on blued paper, a fine used example with good to large margins all round cancelled by '1' numeral obliterator of Bridgetown in black. A choice example of a scarce stamp Gi = £ 700.	1		**200**	*(€ 190)*
3117	(½ d.) deep green on blued paper, an unused horizontal pair of rich colour, large even margins all round, fresh and very fine, large part og. Gi = £ 300+.	2	*	**100**	*(€ 95)*

View of Bridgetown

3118

		Gibbons		Start price in CHF	Start price approx. €
3118	(½ d.) deep green on blued paper, a superb horizontal pair with large margins all round and of fine colour, used on 1854 cover to Bridgetown tied by "11" numeral obliterators of St. Lucy Parish. Reverse with miss-set single ring datestamp of despatch "AU *L* / 1854 / Δ" in black with inverted '7' for '4' and single ring Bridgetown arrival "AU 4 / 1854 / 1" in black. Overall mathematical doodling on the envleope but an enormously rare inland first issue cover. Cert. BPA (2020).	2	✉	**1'500**	*(€ 1'440)*

3119

3119	(1 d.) blue on blued paper, an unused block of nine with clear to large margins all round, of fresh colour and superb unmounted smooth even og. A most attractive multiple Gi = £ 540+.	3	⊞**	**200**	*(€ 190)*

3120

		Gibbons		Start price in CHF	Start price approx. €
3120	(1 d.) deep blue on blued paper, an unused block of twenty-three, close at right and large margins on their sides, of excellent rich colour and showing vertical watermark "(S) AUNDERS" of the paper-maker T.H. Saunders, fresh and very fine, creased in margin only between upper block of ten and lower irregular block of thirteen, superb og. with most unmounted og. A delightful multiple Gi = £ 1'000+.	4	⊞*/**	**300**	*(€ 290)*

3121

3122

3121	Prepared for use but unissued, (-) deep slate, an unused block of four with good even margins all round, of rich colour, fresh and very fine with large part og. A scarce multiple Gi = £ 1'000+.	5b	⊞*	**300**	*(€ 290)*
3122	(4 d.) brownish-red on blued paper, an unused block of six (3 x 2), good to large margins all round, of fresh vibrant colour and superb large part og. with four stamps unmounted og. A very scarce and most attractive multiple Gi = £ 720+.	5	⊞*/**	**250**	*(€ 240)*

1855/58 White Paper No Watermark, Recess by Perkins Bacon

Joseph Hackmey

3123

3125

		Gibbons		Start price in CHF	Start price approx. €
3123	(½ d.) yellow-green on white paper, the 1857 printing, a used horizontal strip of four, with close to large margins all round, just touched at upper right, lightly cancelled by "1" numeral obliterators of Bridgetown in black. An exceptional and rare multiple Gi = £ 440+. *Provenance: Collection Joseph Hackmey, DF, Geneva, 16 April 1986, lot 10076.*	7		**250**	*(€ 240)*

Alfred H. Caspary

3124

3124	(½ d.) yellow-green on white paper, a horizontal pair with large even margins all round and of vibrant fresh colour, used on 1858 cover from Bridgetown to Trinidad endorsed *'p. Mail'* tied by "1" numeral obliterators in black. reverse with single ring datestamp "OC 5 / 1858 /1" and correct double arc 'Barbadoes' datestamp (Oct 06), with faint Trindidad arrival cds (Oct 8) in black. A marvellous and rare franking. Cert. RPSL (1980). *Provenance: Collection Alfred H. Caspary, Harmers, New York, 14-15 May 1957, lot 89.*	7	✉	**1'200**	*(€ 1'150)*
3125	(½ d.) green on white paper, the 1858 printing, an exceptionally dark 'British racing green' shade, large margins all round, large part og. Gi = £ 150.	8	*	**100**	*(€ 95)*

3126

		Gibbons		Start price in CHF	Start price approx. €
3126	(1 d.) blue on white paper, a horizontal pair and a sheet marginal single example, all with good to large margins all round, used on 1858 cover to Dominca at double rate, tied by "1" numeral obliterator of Bridgetown with manuscript *'8'* (pence) alongside. Reverse showing single circle (1) cds and double arc "Barbadoes" datestamp (Feb 27) in black with Dominica arrival cds. An unusual double rate franking with one stamp unnecessary - perhaps a Ship Captain's gratuity. A fine and rare cover. Cert. BPA (1967). *Provenance: Stanley Gibbons, London, 10-11 Sept 1981, lot 86.*	9	✉	**400**	*(€ 385)*

3127

3127	(1 d.) blue on white paper, a single example and a horizontal strip of three with good margins all round, used on 1857 cover to Trinidad, tied by "1" numeral obliterators with manuscript *'1/4d.'* for quadruple rate Ship fee alongside. Reverse with single ring (1) datestamp and double arc "Barbadoes" cds of despatch (Dec 21) and faint Trinidad arrival (Dec 23) in black. File fold at left of adhesives, a charming and rare franking. *Provenance: Stanley Gibbons, London, 10-11 Sept 1981, lot 86.*	9	✉	**500**	*(€ 480)*

Ormond Hill

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:

"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."

He added on 24 April:

"... I should be glad to have six stamps of each kind ..."
On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:

"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."
It turned out that the supply of the Crown Agents' property was given without authority.

Ormond Hill was not asked to return the „specimens", and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.

From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).

Sir Rowland Hill

3128

		Gibbons	Start price in CHF	Start price approx. €
3128	1861. Cancelled Stamps for Rowland Hill's nephew Ormond Hill 1 d. deep blue, the rejoined vertical pair from the original block of six, positions 2 and 5, good even margins all round on both examples, each with neat part "CANCELLED" obliterator handstamps in black. An extraordinary achievement with just six examples made and only four examples recorded by Peter Jaffe, one of which (position 3) is in the collection of Her Majesty Queen Elizabeth II. Rare and wonderful Gi = £ 24'000. *Provenance: Collection Hodsell Hurlock, Harmers, 16-24 June 1958, lot 99* *Harmers, London, 7 June 1983, lot 170* *Collection Conrad Latto, Christie's, London, 25 May 1995, lot 2004.*	10	**8'000**	*(€ 7'680)*

3129

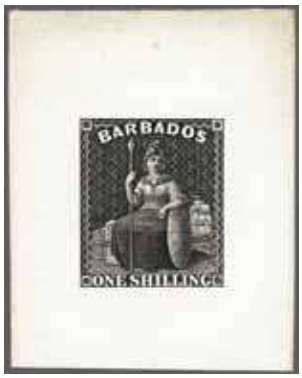
Claude Cartier

3131

		Gibbons		Start price in CHF	Start price approx. €
3129	(1 d.) blue on white paper, large margins all round, used on 1856 entire letter to Trinidad endorsed *'p.Mail'* at left tied by "1" numeral with manuscript *'4'* (pence) Ship fee alongside. Reverse with single ring (1) datestamp and double arc "Barbadoes" cds of despatch (July 21) and Trinidad arrival (July 23) in black. File fold touches the left margin but a most attractive entire.	10	✉	**180**	*(€ 175)*

3130

3130	6 d. deep rose-red, an unused block of six (3 x 2) with good to enormous margins all round, of fabulous colour, one or two minor wrinkles mentioned for accuracy and not remotely affecting the dramatic appearance, unused without gum as issued. The largest known multiple of this stamp with just one other block recorded. Illustrated in 'The Stamps of Barbados' by Edmund Bayley on page 30. A beautiful multiple for the connoisseur Gi = £ 4'500+. *Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 136.*	11a	⊞(*)	**2'500**	*(€ 2'400)*
3131	6 d. deep rose-red, two used examples each with good to large margins all round, lightly tied to 1860 yellow enevlope miled at double rate to London endorsed *'p.Mail'* by partial strikes of the "1" obliterator of Bridgetown with 'Barbadoes' double arc cds on reverse (Oct 25). 'London / Paid' arrival cds (Nov 16) in red on obverse with '10' (pence) credit in red manuscript. Superb and extremely rare. Cert. RPSL (1977). *Provenance: Collection Hodsell Hurlock, Harmers, 16-24 June 1958, lot 143* *Collection Claude Cartier, SG, London, 21 April 1977, lot 10.*	11a	✉	**1'000**	*(€ 960)*



3132

loop below the outer frame line under 'G' of SHILLING

		Gibbons		Start price in CHF	Start price approx. €
3132	Perkins Bacon Die Proof for the 1 s. value, the secondary Die, printed in black on thick card (36 x 48 mm.), showing the loop below the outer frame line under 'G' of SHILLING, fresh and very fine. An exceedingly scarce Die Proof in the foremost quality. *Provenance: Collection "Olive Blossom", RL, Basel, 25 Nov 1981, lot 2030.*	12 Proof	(*)	**850**	*(€ 815)*

3133

3134

3135

3133	1 s. black, an unused block of four, large margins all round, from a very clear printing, unused without gum Gi = £ 900+. *Provenance: Collection "Orange Blossom", RL, Basel, 25 Nov 1981, lot 2032.*	12a	⊞(*)	**300**	*(€ 290)*
3134	1 s. black, an unused block of sixteen (4 x 4), marginal from upper left corner of the sheet with large margins all round, from a very clear printing, one or two wrinkles, unused without gum. Illustrated in 'The Stamps of Barbados' by Edmund Bayley on page 30. A rare and spectacular multiple, the largest known Gi = £ 3'600+. *Provenance: Collection Claude Cartier, SG, London, 21 April 1977, lot 11.*	12a	⊞(*)	**1'200**	*(€ 1'150)*
3135	1909: Lord Crawford reprint of 1858 issue, 6 d. value printed in reddish orange, imperforate on thin white watermark Small Star paper (this example with lines from marginal watermark), fresh and very fine, unused without gum. Extremely rare, it is believed just three examples were made in each colour reprinted. Rare. Cert. BPA (1994).	1909 Lord Crawford	(*)	**500**	*(€ 480)*

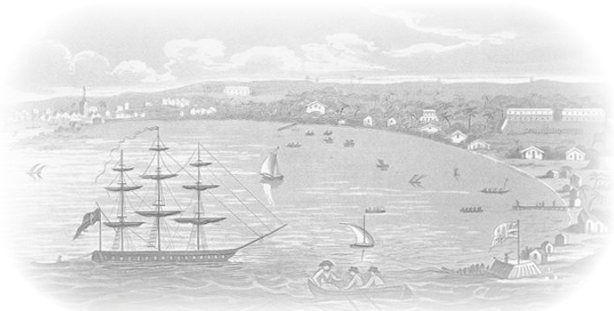
1860 Pin-Perforated 14

3136

3137

		Gibbons	Start price in CHF	Start price approx. €
3136	(½ d.) yellow-green, pin-perforated 14, a superb used example, with full perfs., lightly cancelled in black. A fine and attractive example of a very scarce stamp. Cert. RPSL (1967) Gi = £ 425.	13	**200**	*(€ 190)*
3137	(½ d.) yellow-green, pin-perforated 12½, a used example, right hand margin separated by scissors but intact, lightly cancelled by "1" numeral obliterator of Bridgetown. Scarce and very fine Gi = £ 650.	16	**200**	*(€ 190)*

1861 Clean-Cut Perforated 14 to 16


View of Carlisle Bay and Bridgetown

3138

3138	(1 d.) pale blue, clean cut perf. 15½ x 14, a used example on 1861 entire letter from Bridgetown to Trinidad tied by "1" numeral obliterator with manuscript '4' Ship fee and double arc 'Barbadoes' datestamp below (Sept 18). Reverse with Trinidad arrival cds (Sept 22). The entire cleaned but a scarce issue on letter.	18	✉	**150**	*(€ 145)*

1861/70 Rough Perforated 14 to 16

3139

3140

		Gibbons		Start price in CHF	Start price approx. €
3139	(½ d.) green, Plate II, rough perforation 14 to 16, an unused example in a rich shade, marginal from upper left of sheet showing Plate no. 2 in margin, fresh and very fine, large part og. Very rare.	21 var	*	**200**	*(€ 190)*
3140	(½ d.) green, rough perforation 14 to 16, an unused block of nine (3 x 3), of fresh colour, large part og. with lower six stamps unmounted og. Gi = £ 260+.	21	⊞*/**	**120**	*(€ 115)*

3141

3141 (½ d.) blue-green, rough perforation 14 to 16, an unused block of sixty-three (9 x 7) showing a complete impression of the paper-maker's double lined watermark "MORBEY & SAUNDERS 1840". Perkins Bacon usually used paper supplied from Rush, Mills & Co. of Northampton, therefore this paper must have been utilised as a result of an error or the usual supplier had temporarily run short. The block hinged for protection but with thirty stamps unmounted og. This block is mentioned in an article in 'The London Philatelist' of September 1916 by Dr. E.W. Floyd. Unique.
Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 203
'Selected Rarities', Harmer Rooke/SG, London, 21-22 May 1964, lot 58
Collection Frank Deakin, Harmers, London, 29 April 2010, lot 94.

21a var ⊞*/** **2'500** *(€ 2'400)*

3142

3143

		Gibbons		Start price in CHF	Start price approx. €
3142	(½ d.) grass-green, rough perforation 14 to 16, an unused block of four, variety "Imperforate", of fresh colour and appearance, with typically slightly browned large part og. and lower pair unmounted og. Rare. Signed Herbert Bloch. Cert. RPSL (1966) Gi = £ 1'700+. *Provenance: Collection Leslie Wheeler, SG, London, 7-8 May 1970, lot 469.*	22a	⊞*/**	**600**	*(€ 575)*
3143	(½ d.) grass-green, Plate II, rough perforation 16 x 14, an unused block of fifteen, corner marginal from upper left of sheet and showing centre line above fifth stamp in margin and the '2' in the upper left corner of the sheet just by the perforations, slight creases in margin only, of beautiful colour and large part og. with fourteen stamps unmounted og. Very rare from this Plate, a magnificent multiple.	22a var	⊞*/**	**850**	*(€ 815)*

3144

3145

3144	(1 d.) blue, rough perforation 14 to 16, an unused example, variety "Imperforate between Stamp and Margin" from top of sheet, fresh and very fine, large part og. Scarce and most attractive. *Provenance: Collection "Orange Blossom", RL, Basel, 25 Nov 1981, lot 2048.*	23 var	*	**120**	*(€ 115)*
3145	(1 d.) blue, rough perforation 14 to 16, an unused vertical pair, marginal from left of sheet, variety "Imperforate between Stamp and Margin", manuscript "1d. each" in margin, fresh and very fine, large part og. A scarce and most appealing pair. *Provenance: SG, London, 10-11 Sept 1981, lot 147.*	23 var	*	**200**	*(€ 190)*

3146

		Gibbons	Start price in CHF	Start price approx. €
3146	(1 d.) *very deep blue*, Plate II, rough perforation 14 to 16, an unused corner marginal pair, from upper left of sheet and showing "2" in margin, unissued, variety "Imperforate", fresh and very fine, unused without gum as are all known examples of this variety. Slightest crease in margin only, an extraordinarily rare and most attractive multiple and in all probability, unique. Cert. Gi = £ 1'600+. *Note: See the Gibbons footnote where they state 'examples cannot readily be distinguished from SG 10'. Obviously with a Plate Number 2 in margin, first utilised from 1866/67 the difference can here be noted with some ease. The colour of this pair bears no relation to the colour of the listed SG 23a which is a pale blue.*	23a var	**1'500**	*(€ 1'440)*

3147

3147	(1 d.) pale blue, Plate II, rough perforation 14 to 16, an unused block of four, marginal from top of sheet and showing the centre line in margin confirming the Plate, unissued, variety "Imperforate", fresh and very fine, unused without gum as are all known examples. A scarce and extremely attractive multiple Gi = £ 1'600+.	23a ⊞(*)	**750**	*(€ 720)*

3148

		Gibbons	Start price in CHF	Start price approx. €
3148	1 d. blue, rough perforation 14 to 16, a used horizontal pair on 1867 entire letter to Port Medway, Nova Scotia endorsed *'p. Mail via Halifax, N.S.'* tied by "1" bootheel obliterators. Inland double rate fully paid, originally docketed *'8'* for double the Ship fee and, on arrival charged '27' cents to pay. Reverse with single ring 'Barbados' despatch cds (Feb 9), blue 'St. Thomas' transit (Feb 14) and Halifax datestamp (March 21). File fold crosses one adhesive but scarce.	23 ✉	**250**	*(€ 240)*

3149

3149	1 d. blue, rough perforation 14 to 16, three horizontal pairs and single 6 d. orange red, used on 1868 cover from Bridgetown to London tied by "1" bootheel obliterators in black. Manuscript credit marking altered form single arte '4' to '8' in red crayon, reverse with single ring 'Barbados' despatch cds (May 10) and London arrival (May 28) in red. Small part of back flap missing but a rare and colourful cover. *Provenance: SG, London, 10-11 Sept 1981, lot 146.*	23+ 30 ✉	**500**	*(€ 480)*

3150

3151

3152

		Gibbons		Start price in CHF	Start price approx. €
3150	(1 d.) blue, rough perforation 14 to 16, an unused block of four, well centred and of rich colour, fresh and fine, large part og. Gi = £ 300+. *Provenance: SG, London, 10-11 Sept 1981, ex lot 139.*	24	⊞*	**120**	*(€ 115)*
3151	(4 d.) dull rose-red, rough perforation 14 to 16, an unused vertical pair, marginal from left of sheet in a fine delicate shade, manuscript '4d. each' in margin, fresh and fine, large part og. Gi = £ 320+. *Provenance: SG, London, 10-11 Sept 1981, ex lot 147.*	25	*	**150**	*(€ 145)*
3152	(4 d.) dull rose-red, Plate II, rough perforation 14 to 16, an unused horizontal strip of three, marginal from base of sheet showing centre lines, in a rich rosy shade, fresh and fine, large part og., first stamp unmounted og. Scarce and most attractive Gi = £ 480+. *Provenance: Collection "Olive Blossom", RL, Basel, 25 Nov 1981, lot 2051.*	25	*	**180**	*(€ 175)*

3153

3154

3153	(4 d.) dull rose-red, Plate II, rough perforation 14 to 16, an unused horizontal pair, variety "Imperforate" in a pale rosy shade, fresh and fine but for one tone spot on one stamp, large part og. Rare Gi = £ 1'100.	25a	*	**400**	*(€ 385)*
3154	(4 d.) dull brown-red, Plate II, rough perforation 14 to 16, an unused horizontal strip of four, of lovely colour, fresh and very fine, large part og. A scarce and attractive multiple. Cert. RPSL (1970) Gi = £ 760+.	26	*	**200**	*(€ 190)*

3155

3155	(4 d.) lake-rose, Plate II, rough perforation 14 to 16, an unused block of six (3 x 2), of fresh colour, large part og. but somewhat browned and dried but a rarer shade in a multiple Gi = £ 1'140+. *Provenance: Harmers, London, 8 June 1978, lot 1109.*	27	⊞*	**300**	*(€ 290)*

3156

3157

		Gibbons		Start price in CHF	Start price approx. €
3156	(4 d.) dull vermilion, Plate II, rough perforation 14 to 16, an unused example in a rich shade, marginal from upper left of sheet showing Plate no. 2 in margin, slight wrinkle but fresh and very fine, large part og. Very rare.	28 var	*	**350**	*(€ 335)*
3157	(4 d.) dull vermilion, rough perforation 14 to 16, an unused horizontal pair, variety "Imperforate", good to large margins all round, one or two minor wrinkles on somewhat patchy large part og., but very rare in this shade. Ex Tommy Allen Gi = £ 1'500.	28a	*	**500**	*(€ 480)*

3158

3159

3160

3158	6 d. bright orange-vermilion, rough perforation 14 to 16, an unused block of twelve of vibrant colour, upper three stamps with light horizontal bend not affecting the dramatic appearance of this delightful multiple, large part og. with lower nine stamps unmounted og. Gi = £ 1'920+. *Provenance: Collection Basil B. Benwell, Harmers, London, 25 April 1985, lot 2194.*	31	⊞*/**	**750**	*(€ 720)*
3159	6 d. dull orange-vermilion, rough perforation 14 to 16, an unused vertical pair, well centred and of fresh colour, large part og. with lower stamp unmounted og. Scarce Gi = £ 360+.	32	*/**	**120**	*(€ 115)*
3160	1 s. brown-black, rough perforation 14 to 16, an unused block of four of good colour, fresh and very fine, large part og. Scarce. Signed A. Diena Gi = £ 300+.	34	⊞*	**120**	*(€ 115)*

3161

		Gibbons		Start price in CHF	Start price approx. €
3161	1 s. brown-black, rough perforation 14 to 16, an unused horizontal pair of rich deep colour, variety "Imperforate Between", with unobtrusive diagonal bend not detracting from appearance of this great rarity, fresh and very fine, large part og. *Just four pairs are recorded.* Cert. BPA (1977) Gi = £ 9'000.	35a	*	**4'000**	*(€ 3'840)*

3162

3162	Prepared for use but Unissued (½ d.) grass-green, perforation 11.4 on three sides x 12 vertically at right, an unused example of excellent centering and colour, slightest of stains on the large part browned og. A magnificent example of this great rarity. Cert. BPA (1974) Gi = £ 15'000.	36	*	**7'500**	*(€ 7'200)*

3163

3165

		Gibbons		Start price in CHF	Start price approx. €
3163	Prepared for use but Unissued (1 d.) blue, perf. 11-12½, an unused example of outstandingly fresh appearance, well centred with unobtrusive horizontal crease, slight grease mark on reverse, unused without gum. A rare stamp. Cert. BPA (1968) Gi = £ 2'000. *Provenance: Collection Basil B. Benwell, Harmers, London, 25 April 1985, lot 2213.*	37	*	**750**	*(€ 720)*

3164

3164	(1 d.) blue on white paper, wmk. Large Star, rough perforation 14 to 16, an unused block of four of fine fresh colour, minor gum creases and thin specks not affecting the frontal appearance, small part of vertical guide line at lower right, large part og. An exceptionally rare stamp, especially so in a multiple, with just three blocks recorded. Cert. BPA (2020) Gi = £ 12'000+.	44	⊞*	**3'000**	*(€ 2'880)*
3165	(4 d.), orange-vermilion, wmk. Large Star, rough perforation 14 to 16, an unused example with rather blunted vertical perforations, of rich colour and part og. A rare stamp Gi = £ 1'000. *Provenance: Collection W. Frazer, Spink, London, 30 Oct 2003, lot 1136.*	45	*	**250**	*(€ 240)*

3166

3167

3166	1 s. black, wmk. Large Star, rough perforation 14 to 16, an unused block of four of deep colour, slight vertical gum bend affects two stamps but not the fine appearance, large part og. A very rare stamp in a multiple. Cert. BPA (2020) Gi = £ 1'800+. *Provenance: Harmers, London, 8 June 1978, lot 1120.*	47	⊞*	**750**	*(€ 720)*
3167	6 d. orange-vermilion, wmk. Small Star, rough perforation 14 to 16, an unused example, well centred and of fine bright colour, slight hint of previous stain on reverse, unused without gum. Cert. BPA (1957) Gi = £ 700.	50	*	**200**	*(€ 190)*

1873 Clean-Cut Perforated 14 ½ to 15 ½, Watermark Small Star

3168

3169

		Gibbons		Start price in CHF	Start price approx. €
3168	(½ d.) green, wmk. Large Star, clean cut perf. 14½-15½, an unused example of fine colour, the base of the stamp showing the marginal central guideline under second 'A' of BARBADOS, large part og. A scarce stamp Gi = £ 450.	58	*	**150**	*(€ 145)*
3169	(4 d.) dull rose-red, wmk. Large Star, clean cut perf. 14½-15½, an unused example with some blunting of perfs., of good colour, a fine example of a very scarce stamp Gi = £ 1'400. *Provenance: Harmers, London, 29 April 2010, lot 142.*	59	*	**300**	*(€ 290)*

3170

3170	6 d. orange-vermilion, wmk. Large Star, clean cut perf. 14½-15½, variety "Imperforate", an unused block of thirty-six (9 x 4), corner marginal from lower left of sheet and showing the central guidelines at base, two ironed diagonal creases of which only one is prominent of lovely fresh colour, large margins all round, unused without gum. A stunning block - the largest recorded multiple of this variety Gi = £ 1'800+.	60b	⊞(*)	**400**	*(€ 385)*

3171

'Bobbie' Messenger

		Gibbons		Start price in CHF	Start price approx. €
3171	1 s. black, wmk. Large Star, clean cut perf. 14½-15½, an unused block of twenty-four (6 x 4), well centred and of good colour, fresh and fine, typically cracked large part or unmounted og. A delightful multiple Gi = £ 3'600+. *Provenance: Collection J.L. 'Bobbie' Messenger, RL, London, 16 March 1983.*	61	⊞*/**	**1'000**	*(€ 960)*

1873 Watermark Small Star

3172

3172	3 d. brown-purple, wmk. Small Star, perf. 14, an unused example of rich colour, one age spot on perf. at base, large part og. Signed A. Diena Gi = £ 350.	63	*	**100**	*(€ 95)*

3173

View of Kingston

		Gibbons		Start price in CHF	Start price approx. €
3173	**1873 (June): 3 d. brown-purple,** wmk. Small Star used with scarce Recess by De La Rue 1875/81: 1 d. grey-blue, wmk. Crown CC, perf. 14, a horizontal pair, on 1876 cover to Kingston, Canada West endorsed *'via Bermuda & Halifax'*, all tied by double arc 'Barbadoes' datestamps (April 10) in black. Manuscript *'4'* credit in red manuscript and reverse with St. Thomas cds (April 13), Halifax and Kingston cds's. One 1 d. adhesive originally folded over the edge of the envelope and not folded back for display, a scarce usage. *Provenance: SG, London, 10-11 Sept 1981, lot 214.*	63+ 74	✉	**250**	*(€ 240)*

3175

3174

3176

3174	Perkins Bacon Plate Proof for 5 s. value in black printed on medium wove paper, a block of four, marginal from base of sheet, large margins all round, slight aging on reverse only, a fine and scarce multiple.	64 Plate Proof	⊞(*)	**350**	*(€ 335)*
3175	5 s. dull rose, wmk. Small Star, perf. 15½ x 15, an unused example overprinted SPECIMEN in black (Type BAR1), of good appearance, slight age spot on perf., part og. Scarce Gi = £ 375.	64s	*	**120**	*(€ 115)*
3176	5 s. dull rose, wmk. Small Star, perf. 15½ x 15, a used example of good centering and colour, lightly cancelled in black. Scarce and fine Gi = £ 300. *Provenance: Corinphila sale 80, Zurich, March 1990, lot 4995.*	64		**120**	*(€ 115)*

1874/75 Watermark Large Star

Sir Gawaine Baillie

3177

3178

		Gibbons		Start price in CHF	Start price approx. €
3177	Perkins Bacon Die Proof for the ½ d. value on India paper applied to thick card, 38 x 42 mm., fresh, fine and extremely rare. *Provenance: Collection "Olive Blossom", RL, Basel, 25 Nov 1981, lot 2091* *Collection Sir Gawaine Baillie, Sotheby's, London, 16-18 Feb 2005, lot 257.*	65 Die Proof	(*)	**1'200**	*(€ 1'150)*
3178	1 d. deep blue, wmk. Large Star, perf. 14, an unused block of four of lovely depth of colour, fresh and very fine, large part og. Gi = £ 560+.	66	⊞*	**200**	*(€ 190)*

1875/81 De La Rue Watermark Crown CC

ex 3179

3180

3181

3182

3183

3179	Wmk. Crown CC, perf. 14, ½ d. bright green, 1 d. dull blue, 3 d. mauve-lilac, 4 d. red, 6 d. chrome-yellow and 1 s. purple, all locally handstamped 'SPECIMEN.' in black, blue or red (Type BAR 1, 16.5 x 2 mm.), unused or part og. The 4 d. and 6 d. values handstamped in blue (both unlisted by SG thus). A scarce and seldom seen set Gi = £ 900.	72/81 spec	*/(*)	**250**	*(€ 240)*
3180	4 d. deep red, wmk. Crown CC, perf. 12½, an unused example, variety "Watermark Inverted", fresh colour and very fine, large part og. Gi = £ 475.	68w	*	**150**	*(€ 145)*
3181	Colour Trial for the 6 d. value on thin watermark Small Star paper, Imperforate, printed by De La Rue in deep reddish-purple (a much deeper shade than the issued 1 s. values of this set), fresh and fine, unused without gum. A rarity with just three examples recorded. *Provenance: Collection of the Earl of Crawford (1911).*	69 Proof	(*)	**1'000**	*(€ 960)*
3182	6 d. chrome-yellow, wmk. Crown CC sideways, perf. 12½, a used example, variety "Watermark Upright", of fresh colour cancelled by bootheel obliterator leaving the vignette clear. A rare variety unknown in unused condition and with just two examples recorded used. Cert. BPA (1990) Gi = £ 3'000. *Provenance: Harmers, London, 28 May 2008, lot 509.*	70a		**1'200**	*(€ 1'150)*
3183	1 s. violet (aniline), wmk. Crown CC sideways, perf. 12½, an unused example of excellent colour, large part og. Signed A. Diena. A scarce and attractive stamp Gi = £ 500.	71	*	**150**	*(€ 145)*

3184

3185

3187

		Gibbons		Start price in CHF	Start price approx. €
3184	1 d. grey-blue, wmk. Crown CC, perf. 14, an unused block of four, of fresh colour and very fine, minor wrinkle on large part og. with lower pair unmounted og. A most attractive multiple. Signed Herbert Bloch Gi = £ 560+.	74	⊞*/**	**200**	*(€ 190)*
3185	1 d. dull blue, wmk. Crown CC, perf. 14, an unused block of six (3 x 2), well centred and of lovely colour, fresh and very fine, large part og. Signed Herbert Bloch Gi = £ 840+.	74	⊞*/**	**250**	*(€ 240)*

3186

3186	1 d. dull blue, wmk. Crown CC, perf. 14, a used example variety "Watermark Sideways", neatly cancelled by 'Barbadoes' double arc cds (May 21, 1877) in black. Superb and rare Gi = £ 750.	74a		**250**	*(€ 240)*
3187	De La Rue 4 d. Plate Proof in black, an Imperforate block of four, large margins all round, fresh and very fine. *Provenance: Collection Frank Deakin, Harmers, London, 29 April 2010, lot 169.*	76 Proof	⊞(*)	**150**	*(€ 145)*

3188

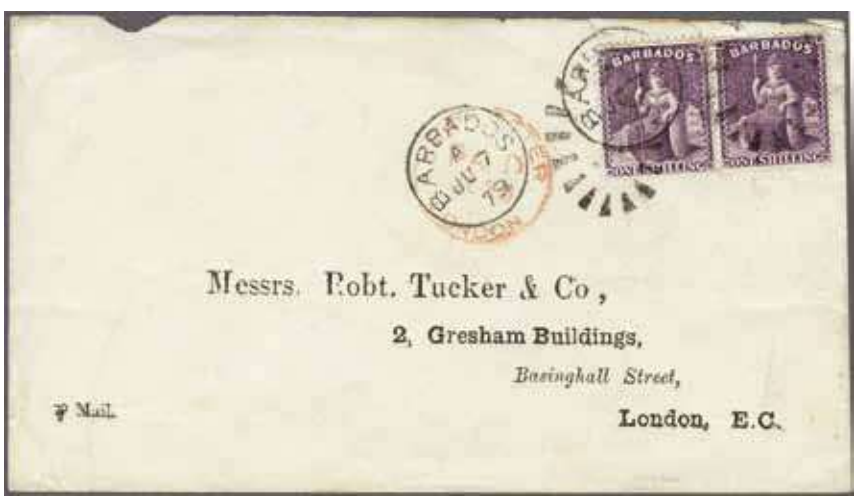
3188	4 d. crimson-lake, wmk. Crown CC, perf. 14, a used example on 1882 cover to Fiume, Austria tied by bootheel obliterator with 'Barbados' cds adjacent (April 11). London transit cds on reverse (May 13) and Fiume arrival alongside. Small corner fault to envelope but an unusual usage.	78	✉	**200**	*(€ 190)*

3189

		Gibbons		Start price in CHF	Start price approx. €
3189	6 d. chrome-yellow, wmk. Crown CC, perf. 14, an unused block of six, corner marginal from upper left of sheet, in a bright shade, slight tone spots on reverse on the two right hand stamps, minor horizontal bend at base not affecting the frontal appearance, large part or unmounted og. Most attractive Gi = £ 900+.	79	⊞*/**	**200**	*(€ 190)*

3190

3190	1 s. purple, wmk. Crown CC, perf. 14, an unused horizontal strip of four, in a bright shade, superb and fresh, large part og. with two stamps unmounted og. Gi = £ 680+. *Provenance: SG, London, 10-11 Sept 1981, lot 259.*	81	*/**	**140**	*(€ 135)*



3191

Major T. Charlton Henry

3191	1 s. dull mauve, wmk. Crown CC, perf. 14, a used horizontal pair on 1879 double rate cover to London tied by 'Barbados' bootheel duplexes (June 7) in black. 'Ship Letter / London' arrival in red at left (June 26). Small opening tear at top but a very scarce and attractive usage. *Provenance: Collection Charlton Henry; Spink, London, 18 Nov 2010, lot 537.*	83	✉	**250**	*(€ 240)*

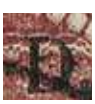
1878 Surcharged by 'West India Press'

3192

3193

3194

		Gibbons		Start price in CHF	Start price approx. €
3192	Provisional 1 d. on half 5 s. rose, surcharge reading up, perf. 15½ x 15, right half, dividing perf. approximately 12½, value label removed at base, '1' with curved serif (Type 3a), an unused example, fresh and fine, minor aging, large part og. Signed in full A. Diena. Certs. A. Diena (1963), BPA (2020) Gi = £ 5'000.	86	*	**1'750**	*(€ 1'680)*
3193	Provisional 1 d. on half 5 s. rose, perf. 15½ x 15, right half, surcharge reading up, '1' with curved serif (Type 3a), a fine used example cancelled by numeral "10" bootheel of St. Peter Parish in black. Exceptional and very rare thus. Cert. BPA (1998) Gi = £ 650.	86		**300**	*(€ 290)*
3194	Provisional 1 d. on half 5 s. rose, perf. 15½ x 15, surcharge reading up, a used horizontal pair, both stamps showing '1' with curved serif (Type 3a), centred to right with tiny trace of aging, superbly cancelled by numeral "7" bootheel of St. James Parish in black. Rare. Certificate BPA (1951) Gi = £ 2'500.	86b		**1'000**	*(€ 960)*


'Small D.'

3195

curved serif to '1'

3195	Provisional 1 d. on half 5 s. rose, perf. 15½ x 15, surcharge reading up, a used horizontal pair with 'blind' perforations between, left stamp showing 'Small D.' (Type 3c) and right hand stamp with curved serif to '1' (Type 3a), of good colour and fine appearance, cancelled by 'Barbados' cds (March 30) in black. Exceptionally rare. Signed Calves, Holcombe Gi = £ 8'500. *Provenance: Corinphila sale 80, Zurich, March 1990, lot 4999.*	86d		**2'500**	*(€ 2'400)*

'1' with curved serif and "No Stop after D"

3196

		Gibbons		Start price in CHF	Start price approx. €
3196	Provisional 1 d. on half 5 s. rose, perf. 15½ x 15, surcharge reading down, a used example showing '1' with curved serif (Type 3a) and variety "No Stop after D", tied to small local 1878 cover to St. Johns by 'Barbados' bootheel duplex (April 11) in black. Reverse with 'Barbados / 5' arrival datestamp of St. John Parish (same day). Exquisite and a stamp of great rarity on letter. Cert. RPSL (1942) Gi = £ 2'000++. *Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 539.*	86a	✉	**2'500**	*(€ 2'400)*

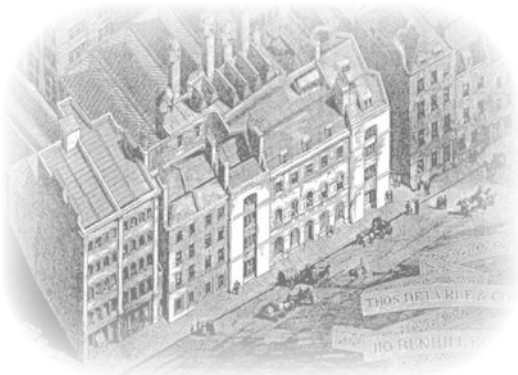
3197

Leslie S. Wheeler

3197	Provisional 1 d. on half 5 s. rose, perf. 15½ x 15, surcharge reading down, '1' with straight serif (Type 3b), a used example cancelled by part 'Barbados' cds in black. Scarce and fine. Cert. RPSL (1959) Gi = £ 950. *Provenance: Collection Leslie S. Wheeler, SG, London, 7-8 May 1970, lot 607.*	87		**350**	*(€ 335)*

1882/86 Watermark Crown CA

3198



Thomas De La Rue & Co.

		Gibbons		Start price in CHF	Start price approx. €
3198	*"Scheme of Colours"*, page from the De La Rue record book with ½ d. dull green, 1 d. rose, 4 d. grey and 1 s. chestnut, perforated 14 but without Duty Plates and 6 d. olive-black imperforate without Duty Plate, all with annotations at right with ½ d. and 1 d. *"Colours settled by the International Postal Convention"*; 4 d. *"Colour of Trinidad 4 d. stamp"*; 6 d. *"Colour of English Postage Stamp"* and 1 s. *"Colour of English 1/- Postage Stamp"*; in manuscript. Superb and of great rarity, not illustrated in 'The De La Rue Collection' edited by Frank Walton RDP. An important, unique and quite stunning Essay.	89-102 Essay	(*)	**2'500**	*(€ 2'400)*

ex 3199

		Gibbons		Start price in CHF	Start price approx. €
3199	De La Rue definitive set of fourteen to 5 s. bistre, wmk. Crown CA, with all the listed shades incl. scarce 1885 3 d. deep purple and 1882 4 d. grey, all in blocks of four, generally fine but for one or two with tone spots on slightly browned gum, unmounted og. A scarce and most attractive set Gi = £ 5'200+. *Provenance: RL, London, 22 June 1977.*	89/103	⊞**	**1'600**	*(€ 1'535)*

Public buildings in Bridgetown

3200

3200	4 d. grey and 1878 3 d. mauve-lilac used on 1884 cover to London tied by 'Barbados' bootheel duplex (April 9) with framed "LATE FEE" adjacent in black. Reverse with hooded London arrival datestamp (April 28) in red. Rare usage of the Late Fee marking and an unusual mixed issue franking.	97+ 75	✉	**250**	*(€ 240)*

1892 Surcharged by 'West Indian Press'

3201

		Gibbons		Start price in CHF	Start price approx. €
3201	Provisional ½ d. on 4 d. deep brown, an unused horizontal pair, from the Trial Surcharge sheet with HALF-PENNY double surcharge struck in black and struck in red, left stamp with both surcharges with hyphen, right hand stamp with both surcharges without hyphen; fresh and very fine, superb large part og. Extremely fine and rare. Signed Stanley Gibbons, London Gi = £ 4'400+. *Provenance: J. Charlton-Henry, Harmer Rooke, New York, 4-7 April 1961, lot 431* *Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1160.*	104b+ 104ba	*	**1'500**	*(€ 1'440)*

3203

3202

3202	Provisional ½ d. on 4 d. deep brown, a used marginal example on 1894 cover, from the Trial Surcharge sheet with HALF-PENNY double surcharge struck in black and struck in red, both surcharges with hyphen, locally mailed and tied by 'Barbados' cds (Aug 10). Rare and most attractive Gi = £ 900 off cover.	104b	✉	**500**	*(€ 480)*

1892/1903 Seal of the Colony Issue

3203	5 d. grey-olive used on 2 d. grey-blue postal stationery registered envelope, size F, tied by 'Barbados' cds's (March 10, 1894) and addressed to the *"Postmaster, Niger Coast Protectorate (formerly Oil Rivers Protectorate), West Coast of Africa"*. Registered label at base and reverse with 'Calabar River' arrival cds. Attractive and most unusual cover.	110	✉	**150**	*(€ 145)*

1897/98 Diamond Jubilee and Later Issues

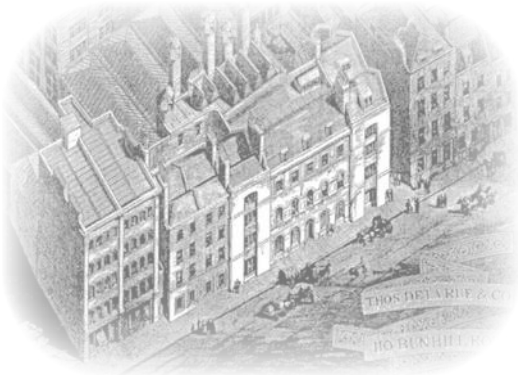
ex 3204

3205

		Gibbons		Start price in CHF	Start price approx. €
3204	1897/98: Diamond Jubilee issue, the set of nine values from ¼ d. to 2 s. 6 d. on white paper, all in unused blocks of four, the 2½ d. wiht browned gum otherwise all fresh and fine, large part og. or unmounted og., with the top value 2 s. 6 d. marginal. A scarce and attractive set Gi = £ 1'200+.	116/124	⊞*/**	**400**	*(€ 385)*
3205	Diamond Jubilee issue 2 s. 6 d. blue-black & orange on blued paper, an unused sheet marginal block of six (3 x 2), fresh and very fine, large part og. with lower three unmounted og. Rare Gi = £ 900+.	133	⊞*/**	**300**	*(€ 290)*

3206

3206	1906 (March 1): Nelson Centenary, ¼ d. black & grey, wmk. Crown CC, a used block of four, variety "Watermark Inverted", lightly cancelled in black. Scarce Gi = £ 260+.	145w	⊞	**100**	*(€ 95)*



Thomas De La Rue & Co.

3207

		Gibbons	Start price in CHF	Start price approx. €
3207	1906: De La Rue Tercentenary 1 d., the Artist's composite Essay, beautifully hand-painted on imperforate card paper featuring the Olive Blossom vignette and largely as issued, in sunken display card (87 x 81 mm.) and marked "A" at top with manuscript date *"March 1st '06"* in ink; further manuscript below the design *"Approved as altered on tracing paper 5/3"*. An absolutely lovely Essay and a beautiful example of the artist's work, a similar duplicate Essay is illustrated in the 'De La Rue Collection' edited by Frank Walton RDP on page 2188. An Exhibition piece. *Provenance: Collection Hodsell Hurlock, Harmers, London, 16.14 June 1958, lot 647* *Collection Lickfold* *Collection "Olive Blossom", RL, Basel, 25 Nov 1981, lot 2184.*	152 Proof (*)	**1'500**	*(€ 1'440)*

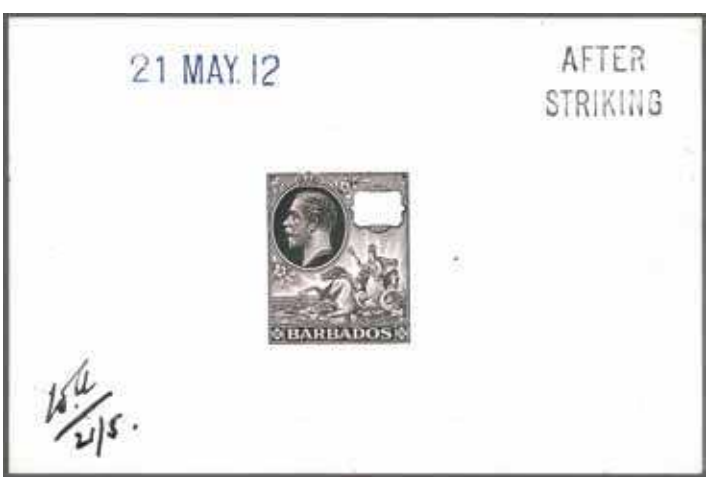
Leslie S. Wheeler

3208

3209

ex 3210

		Gibbons		Start price in CHF	Start price approx. €
3208	1907 (Jan-Feb): Kingston Relief Fund 1 d. on 2 d. slate-black & orange, an unused vertical pair with top stamp normal (inverted) surcharge, lower stamp with variety "Surcharge Double, Both Inverted", fresh and very fine, large part og. with the variety unmounted og. Cert. RPSL (1962) Gi = £ 850. *Provenance: Collection Leslie S. Wheeler, SG, London, 7-8 May 1970, lot 633.*	153c	*/**	**300**	*(€ 290)*
3209	Kingston Relief Fund 1 d. on 2 d. slate-black & orange, an unused vertical strip of four with top stamp showing variety "Surcharge Double, Both Inverted", fresh and very fine, large part or unmounted og. Rare. Cert. RPSL (1964) Gi = £ 850+. *Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1165.*	153c+ 153a	*/**	**350**	*(€ 335)*
3210	1912/16: Definitive set of eleven values complete, incl. additional listed shades of ¼ d., 1 d. scarlet, fresh and fine, large part og. Gi = £ 275.	170/180	*	**100**	*(€ 95)*



3211

Sir Gawaine Baillie

3211 De La Rue Master Die Proof for the 3 d. , 4 d. and 6 d. values, without Duty Plate, printed in black on glazed white card and handstamped AFTER / STRIKING at right and endorsed '21 MAY. 12' in blue, signed off at base in ink. Rare and fine.
Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 16-Feb 2005, lot 311. — 175 Proof — (*) — **300** — *(€ 290)*

3212

3214

		Gibbons		Start price in CHF	Start price approx. €
3212	'Sea Chariot' ¼ d. sepia-brown, an unused block of six (3 x 2), marginal from top of sheet, variety "Watermark Inverted and Reversed", fresh and very fine, one tiny bend on unmounted og. Scarce Gi = £ 300.	181y	⊞**	**120**	*(€ 115)*

3213

3215

3213	'Sea Chariot' Colour Change 3 s. green & bright violet, an unused example of this scarce shade, well centred, fresh and very fine, slightly browned large part og. Scarce stamp. Cert. RPSL (1976) Gi = £ 250.	200a	*	**120**	*(€ 115)*
3214	1920/21: Victory Issue ¼ d. black & bistre-brown, wmk. Multiple Crown CA, an unused block of six (2 x 3) from upper left corner of the sheet, variety "C of CA missing in Watermark" in margin under Plate Number '2', fresh and fine, unmounted og. Scarce Gi = £ 400.	201a	⊞**	**140**	*(€ 135)*
3215	1920/21: Victory Issue 1 s. black & bright green, wmk. Multiple Crown CA, an unused example, variety "Watermark Sideways Inverted and Reversed", fresh and fine, large part og. An elusive stamp Gi = £ 250.	209y	*	**100**	*(€ 95)*

3216

3217

		Gibbons		Start price in CHF	Start price approx. €
3216	1921/35: 'Sea Chariot' Trial Colour Die Proof for ¼ d. value engraved in deep bright blue on unwatermarked ungummed white wove paper (52 x 44 mm.), framed in pencil with grip holes on all four sides. Rare and very fine.	229 Proof	(*)	**250**	*(€ 240)*
3217	1921/35: 'Sea Chariot' Trial Colour Die Proof for 1 d. value engraved in deep bright blue on unwatermarked ungummed white wove paper (55 x 66 mm.), the completed design endorsed at base *'27.11.24'* in pencil. Rare and very fine.	231 Proof	(*)	**250**	*(€ 240)*

ex 3218

3219

3218	1925/35: 'Sea Chariot' Colour Trials for the 1 d. value, wmk. Multiple Script CA, perf. 14, with eleven examples (one in close to the issued shade of scarlet); in a range of colours as used for the other issued values of the set - see illustration - but no example in orange as utilised for the 1933 1½ d. or the 1932 2 s. 6 d. carmine on blue; all fresh and very fine with large part og. An extraordinary and scarce set. *Provenance: Collection Barclays Bank, Phillips, London, 28 May 1987, lot 580.*	231 Colour Trials	*	**1'200**	*(€ 1'150)*
3219	1935 (May 6): Waterlow Silver Jubilee 2½ d. brown & deep blue, Plate 7, Row 1, stamp 5, an unused example showing variety "Bird by Turret", fresh and fine, superb large part og. Scarce Gi = £ 300.	243m	*	**100**	*(€ 95)*

3220

3220	1937 (May 14): Coronation set of three values, all Imperforate with hooded perforated SPECIMEN, fresh and very fine with slight wrinkle on gum of the 1 d. scarlet mentioned for complete accuracy, unmounted og. Immensely rare with just six sets in existence.	245s/247s imperf	**	**2'000**	*(€ 1'920)*

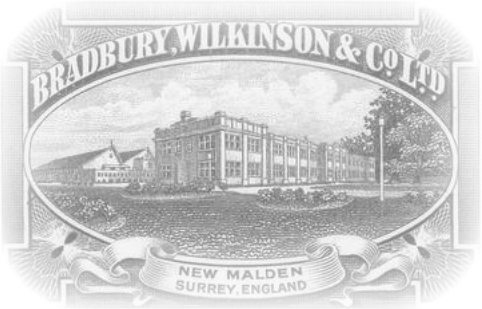
3221

3222

		Gibbons		Start price in CHF	Start price approx. €
3221	½ d. yellow-bistre, wmk. Multiple Crown CA, perforated 13½ x 13, an unused block of sixteen (4 x 4) marginal from top of sheet, with eighth stamp showing variety "A of CA Missing in Watermark", fresh and very fine, unmounted og. Extremely rare Gi = £ 1'100+.	248ca	⊞**	**400**	*(€ 385)*
3222	2½ d. ultramarine, wmk. Multiple Crown CA, perforated 13½ x 13, an unused block of twelve (3 x 4) with eighth stamp showing variety "A of CA Missing in Watermark", fresh and very fine, unmounted og. Extremely rare. Cert. BPA (2003) Gi = £ 1'000+.	251ba	⊞**	**400**	*(€ 385)*

ex 3223

3223	1946 (Sept 18): Victory set of two values, each in unused vertical strips of three, perforated hooded SPECIMEN, fresh and very fine, unmounted og. Scarce multiples Gi = £ 255+.	262s/263s	**	**100**	*(€ 95)*



ex 3224

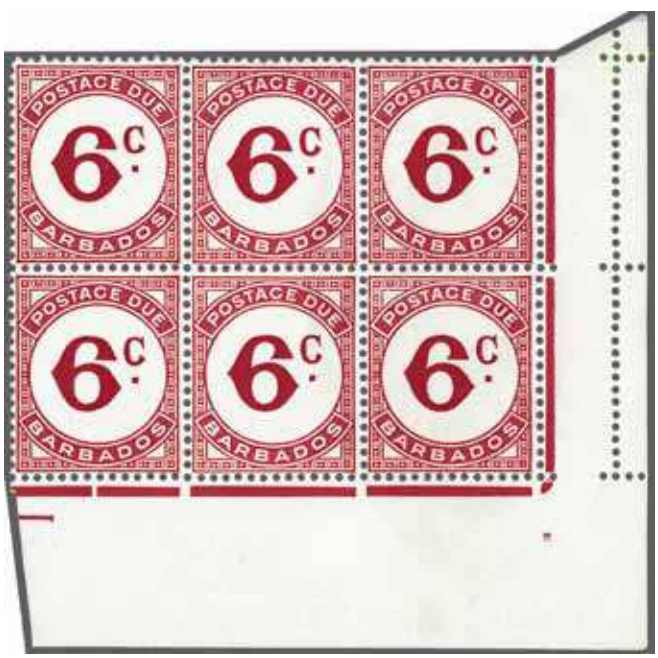
		Gibbons		Start price in CHF	Start price approx. €
3224	1950 (May 1): Bradbury Wilkinson Pictorial definitive set of twelve values unused, the Bradbury Wilkinson archive set, each stamp with hooded perforated SPECIMEN, the 2 c. with one pulled perf. otherwise fresh and very fine unused without gum. Unique. Cert. BPA (1998). *Provenance: Collection Barclays Bank, Phillips, London, 28 May 1997, lot 586* *Spink, London, 15 Oct 1998, lot 686.*	271s/282s	(*)	**2'000**	*(€ 1'920)*

3225

3225	1934/47: Postage Due 1 d. black, a diagonally bisected example on underpaid 1934 ½ d. green newspaper wrapper with circular 'T' marking in black, mailed to St. Michael Parish, tied by double ring "GPO / Barbados" cds (Nov 2) in black, with manuscript "½" in red ink on the bisect. A most appealing and very rare cover. Cert. RPSL (1986) Gi = £ 2'250. *Reference: Edmund A. Bayley, The Stamps of Barbados' a very similar cover illustrated on page 227 of '.* *Provenance: Edmund A. Bayley*	D2a	✉	**750**	*(€ 720)*

3226

		Gibbons		Start price in CHF	Start price approx. €
3226	1950/53: Postage Due 2 c. black, an unused block of six (2 x 3) marginal from right of sheet, showing error "St. Edward's Crown in Watermark" at base of top two stamps, fresh and fine, unmounted og. A fine and scarce positional block Gi = £ 800+.	D5ac	⊞**	**200**	*(€ 190)*



3227

3227	1950/53: Postage Due 6 c. carmine, an unused block of six from lower right corner of sheet, showing error "St. Edward's Crown" in watermark between third and sixth stamp, fresh and fine, unmounted og. A fine and scarce positional block Gi = £ 180+.	D6ac	⊞**	**80**	*(€ 75)*

Bermuda

Crowned Circle Handstamp

View of Hamilton

3228

Alfred H. Caspary

		Gibbons	Start price in CHF	Start price approx. €
3228	1851: Prepaid envelope from Hamilton to St. Johns, Newfoundland, with Crown Circle "♛ / PAID / AT / HAMILTON BERMUDA", and manuscript '4' in red crayon. Reverse with fine strike of double arc HAMILTON / BERMUDA (April 2, 1851) datestamp - same handstamp as used for Perot's Provisionals - both clear strikes in red. Halifax oval transit (April 7) and St. John's arrival cds. A fine and rare cover Gi = £ 4'000. *Provenance: Collection Alfred H. Caspary, Harmers, New York, May 1957, lot 191* *Collection Pratt, Siegel, New York, Nov 1993, lot 1004* *Harmers, London, 15 May 1996, lot 2.*	CC3	✉ **1'750**	*(€ 1'680)*

1865/1903 Issues

3229

Sir Henry Tucker

		Gibbons		Start price in CHF	Start price approx. €
3229	1865 (Sept): 1 d. rose-red, wmk. Crown CC, an unused block of four, of good rich colour, a few minor wrinkles but very fine, large part og. Gi = £ 400+. *Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, ex lot 85.*	1	⊞*	**120**	*(€ 115)*

3230

3230	1865: 1 d. pale rose-red, wmk. Crown CC, a used example on local 1881 letter to Miss Anna Outerbridge at Bailey's Bay, tied by fine "St. Georges / Bermuda / 2" code B duplex in black (June 20). *Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, ex lot 26.*	2	✉	**80**	*(€ 75)*

R. W. Dickgiesser

3231

3231	1866: De La Rue Die Proof for the 2 d. value, printed in black on glazed white card, some peripheral aging but nevertheless very rare: just five examples are recorded, no full size Die Proofs are known. *Provenance: Collection R.W. Dickgiesser, Cherrystone, 26 Oct 1999, ex lot 28.*	3 Proof	(*)	**500**	*(€ 480)*

3232

		Gibbons		Start price in CHF	Start price approx. €
3232	1877: 2 d. bright blue, wmk. Crown CC, an unused block of twelve (6 x 2), of fabulous vibrant colour, the vertical pair at left with slight stain on top stamp and both with vertical bend, hinged for security, superb large part og. A splendid and extremely rare multiple Gi = £ 5'700+. *Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, lot 94.*	4	⊞*/**	**2'500**	*(€ 2'400)*

3233

3234

3235

3233	1873: De La Rue Plate Proof for the 3 d. orange, an Imperforate example on wmk. Crown CC paper, good margins all round and part sheet marginal at right, large part og. Scarce and fine. *Provenance: Collection R.W. Dickgiesser, Cherrystone, 26 Oct 1999, ex lot 29.*	5 Proof	*	**250**	*(€ 240)*
3234	1873: De La Rue Plate Proof for the 3 d. orange, an Imperforate example on wmk. Crown CC paper, overprinted SPECIMEN in black (Samuel Type D11), ample margins all round, unused. Scarce and fine with just two examples recorded to date. *Provenance: Collection R.W. Dickgiesser, Cherrystone, 26 Oct 1999, ex lot 29* *Collection 'Dubois', Spink, London, 15 Nov 2007* *DF, Geneva, 28 April 2009, lot 30035.*	5 Proof	(*)	**350**	*(€ 335)*
3235	1874 (Aug): 3 d. yellow-buff, wmk. Crown CC, an unused example in a fine delicate shade, variety "Watermark Inverted", fresh appearance, large part og. Rare Gi = £ 1'400.	5aw	*	**400**	*(€ 385)*

3236

Sir Henry Tucker

3236	1874 (Aug 8): 3 d. yellow-buff, wmk. Crown CC, an unused block of four in the brownish-orange shade, centred slightly to lower right, a few perfs. a tad short but of very fine appearance, hinged for security, part og. A rare and famous multiple Gi = £ 1'900+. *Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, lot 99.*	5a	⊞*	**750**	*(€ 720)*

R. W. Dickgiesser

ex 3237

Sir Henry Tucker

3243

		Gibbons		Start price in CHF	Start price approx. €
3237	1874 (July 2): 6 d. dull mauve, wmk. Crown CC, unused blocks of four (3), in slightly different shades, part og. to large part og., the third block with some toning on reverse but with variety "Watermark Inverted" Gi = £ 900+. *Provenance: Inverted Wmk. Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, lot 88* *Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, ex lot 31.*	7	⊞*	**200**	*(€ 190)*

3238

3238 1874: 6 d. dull mauve, wmk. Crown CC, perf. 14, a used example on 1878 cover to London endorsed *'via Halifax'*, tied by numeral obliterator with "Hamilton / Bermuda" datestamp at left (April 1). Reverse with London arrival datestamps (April 23) in red and in black. An attractive usage. 7 ✉ **100** *(€ 95)*

3239

3240

3241

3242

3239 1865: De La Rue Die Proof, stamp size and printed in black on glazed white card, some minor surface scratches and peripheral aging but very rare with just 5 examples recorded and just one full size Die Proof known.
Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, ex lot 31. 8 Proof (*) **350** *(€ 335)*

3240 1865: 1 s. green, wmk. Crown CC, an unused example with handstamp SPECIMEN in black (13.1 x 2 mm, unlisted by Samuel), blunt perf. at top, small part og.
Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, lot 83. 8 spec * **150** *(€ 145)*

3241 1865: 1 s. green, wmk. Crown CC, an unused example of deep colour, centred to left, minor corner bend not affecting appearance, large part og. Gi = £ 350. 8 * **100** *(€ 95)*

3242 1865 (Sept 25): 1 s. green, wmk. Crown CC, an unused example, variety "Watermark Inverted & Reversed", fresh colour, centred to lower left, large part og. Rare Gi = £ 900. 8w * **300** *(€ 290)*

3243 1881 (Dec): 3 d. yellow-buff, wmk. Crown CC, perf. 14 x 12½, an unused block of four, minor wrinkles but of fine appearance, large part somewhat dried og. A very rare stamp in a multiple Gi = £ 720+.
Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, lot 114. 10 ⊞* **300** *(€ 290)*

Queen Victoria

3244

		Gibbons		Start price in CHF	Start price approx. €
3244	1874 (March 12): Provisional 3 d. on 1 d. rose-red, Trial Surcharge, overprinted THREE PENCE diagonally with 'P' and 'R' different (Type 6), centred to lower left as are all the genuine examples, minor horizontal bend but of fresh and very fine appearance, large part og. Signed Sorani. Cert. BPA (2020) Gi = £ 18'000. *Provenance: Giangiacomo Orlandini, Jan 2002.*	12	*	**5'000**	*(€ 4'800)*

Sir Henry Tucker

3245

3246

3247

3245	1874 (March 12): Provisional 3 d. on 1 s. green, overprinted THREE PENCE diagonally with 'P' and 'R' different type (Type 6), an unused example with one short perf. at base and one toned perf. at right, of fine appearance for this, large part og. A very rare stamp. Cert. BPA (2020) Gi = £ 2'500. *Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, lot 165.*	13	*	**500**	*(€ 480)*
3246	1874 (March 12): Provisional 3 d. on 1 s. green, overprinted THREE PENCE diagonally with 'P' and 'R' of different type, a used example, lightly cancelled in black leaving the surcharge clear. A rare stamp. Cert. RPSL (1953) Gi = £ 850.	13		**300**	*(€ 290)*
3247	1874 (March 12): Provisional 3 d. on 1 s. green, overprinted THREE PENCE diagonally with 'P' and 'R' with same type, an unused example with tiny rub at left otherwise of excellent colour and appearance, fine, large part og. A very rare stamp. Cert. BPA (2020) Gi = £ 2'000. *Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, lot 173.*	13b	*	**500**	*(€ 480)*

The Queen's Infantry stationed at Hamilton

3248

		Gibbons	Start price in CHF	Start price approx. €
3248	1874 (March 12): Provisional 3 d. on 1 s. green, a used horizontal pair overprinted THREE PENCE diagonally with 'P' and 'R' with same type, used with single 1865 1 d. pale rose-red on 1874 cover (with complete contents) from Hamilton to Alverstoke, Hampshire endorsed *'via New York'* and carried on the Steamer *'Metropolis'*, cancelled by barred numeral in black with "Hamilton / Bermuda" datestamp alongside in black (May 28). Circular "PAID / LIVERPOOL / US PACKET" in red (June 21), reverse with Gosport arrival cds of the following day. The envelope with closed tear but of enormous rarity. *Note: The contents are written by a Major William Tyler Stuart writing home to his wife, largely concerning the Major's stomach complaints which appear to have worsened as he was to die in Bermuda aged just 43 later in the year. He states that he has sent home £37 and wishes his wife to purchase something nice for their Wedding Anniversary on June 4. Besides the long letter, the lot also contains a Military Commission appointing him as Adjutant with the 36th Regiment of Foot.* *Provenance: Phillips, London, 8 March 1990, lot 65* *Collection David Springbett, SG, London, June 1997* *Collection W.T. Dickgiesser, Cherrystone, New York, 26 Oct 1999, lot 48.*	13b+ 2 ✉	**5'000**	*(€ 4'800)*

3249

		Gibbons		Start price in CHF	Start price approx. €
3249	1875 (May 8): Provisional 1 d. on 3 d. yellow-buff, an unused example of good colour, fresh and very fine, large part slightly dried og. Signed A. Diena Gi = £ 450.	16	*	**180**	*(€ 175)*

3250

Sir Henry Tucker

3250	1875 (March 11): 1 d. on 1 s. green, an unused block of nine, well centred with one or two short perforations but of fresh colour, minimal aging on fine, large part og. An exceptional multiple, no blocks large than this are believed to exist. Rare Gi = £ 4'500+. *Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, lot 217.*	17	⊞*	**1'500**	*(€ 1'440)*

3251

R. W. Dickgiesser

3251	1879: De La Rue Die Proof for the 4 d. value, the completed design, printed in black on glazed white card, endorsed AFTER HARDENING in black and dated '18 NOV 79' in blue and signed *"R.D."* at lower right in ink. Fresh and very fine. *Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, ex lot 60.*	20 Proof	(*)	**350**	*(€ 335)*
3252	NO LOT				

3253

		Gibbons		Start price in CHF	Start price approx. €
3253	1883/1904: 1 d. carmine-rose, used on 1902 cover to Lydenburg, Transvaal from Boer War POW Camp in Bermuda with triangular "PRISONERS OF WAR / Passed Censor / 3 / Bermuda" cachet in violet, the adhesive tied by Hamilton cds (March 29). Triangular "Passed Press Censor / Pretoria" arrival in black. Backstamped at Pretoria, Machadodorp and Lydenburg (May 9). Trimmed at right on opening but scarce.	24	✉	**120**	*(€ 115)*

3254

3254	1901 (March 18): ¼ d. on 1 s. bluish-grey, three used horizontal strip of six on registered 1905 cover to London, paying the correct 4½ d. registered rate, **the first stamp variety weak original "F" in FARTHING**, without the handstamped repair to the fault, the 'Hamilton / Bermuda' datestamps (July 24) leaving the variety clear. Oval 'R' at left and reverse with London (Aug 5) arrival datestamps. An extraordinary cover and very rare.	30b var	✉	**1'000**	*(€ 960)*

1902/10 Dry Dock Issue

3255

		Gibbons		Start price in CHF	Start price approx. €
3255	De La Rue Die Proof for the Dry Dock issue, Vignette only in completed state, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated "16 MAY 02" in blue. Fresh and very fine.	31 Proof	(*)	**250**	*(€ 240)*

Sir Gawaine Baillie

3256

3256	De La Rue Die Proof for the Dry Dock 1 d. value, Frame only, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated "13 MAY 02" in blue. Fresh and very fine. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 3-4 May 2007, lot 65.*	32 Proof	(*)	**250**	*(€ 240)*

3257

3257	De La Rue Die Proof for the Dry Dock 3 d. value, Frame only, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated "13 MAY 03" in blue. Fresh and very fine. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 16-18 Feb 2005, lot 408.*	33 Proof	(*)	**250**	*(€ 240)*

3258

		Gibbons		Start price in CHF	Start price approx. €
3258	Dry Dock Issue, De La Rue Appendix sheet, with three Imperforate Colour Trials of the 1 d. value in grey & orange, brown & ultramarine and pale blue & chocolate, annotated *"2d."*, *"2½d."* and *"4d."* respectively alongside in manuscript and signed off for approval *"Appd. WHM 12.4.06"* by Sir William Mercer. Dated *"6th April 1906"* at top. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2283. A unique and splendid sheet. *Provenance: RL, Bermuda, 3 Dec 1976, ex lot 191* *Collection 'Alford', Ivy Shreve & Mader, New York, 6-7 Nov 1991, lot 1676* *Collection David Springbett, SG, London, June 1997, lot 70* *Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, ex lot 67.*	37 Proofs	(*)	**2'000**	*(€ 1'920)*

1910/25 Caravel Issue

3259

		Gibbons	Start price in CHF	Start price approx. €
3259	Caravel ½ d. green, a used example with variety "Watermark Reversed", lightly cancelled in black. A fine example of a very rare stamp Gi = £ 550.	45x	**200**	*(€ 190)*

R. W. Dickgiesser

3260

3260	1912: De La Rue Master Die Proof for the Keyplate issue, Head-Plate only, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated "13 APR 12" in blue. An exceptional Keyplate Proof and extremely rare. *Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, lot 76.*	51b Proof	(*)	**1'500** *(€ 1'440)*

1918/22 King George V Key Plate Issues

3261

3262

3263

3261	2 s. purple & blue on blue, wmk. Multiple Crown CA, an unused example centred to left with variety "Nick in Scroll", Row 3, stamp 12 (position 36); fresh and very fine, large part og. Gi = £ 275.	51bc	*	**120** *(€ 115)*
3262	4 s. black & carmine, wmk. Multiple Crown CA, an unused example, variety "Break in Scroll", Row 1, stamp 12 (position 12); fresh and fine, large part og. Scarce Gi = £ 300.	52ba	*	**100** *(€ 95)*
3263	4 s. black & carmine, wmk. Multiple Crown CA, an unused example of fine colour, corner marginal from upper right of sheet with Plate Number "1" in margin, Row 1, stamp 12, variety "Break in Scroll", overprinted SPECIMEN in black, fresh and very fine, large part og. Rare. *Provenance: Harmers, London, 8 July 2003, lot 250.*	52bas	*	**250** *(€ 240)*

3264

3265

3266

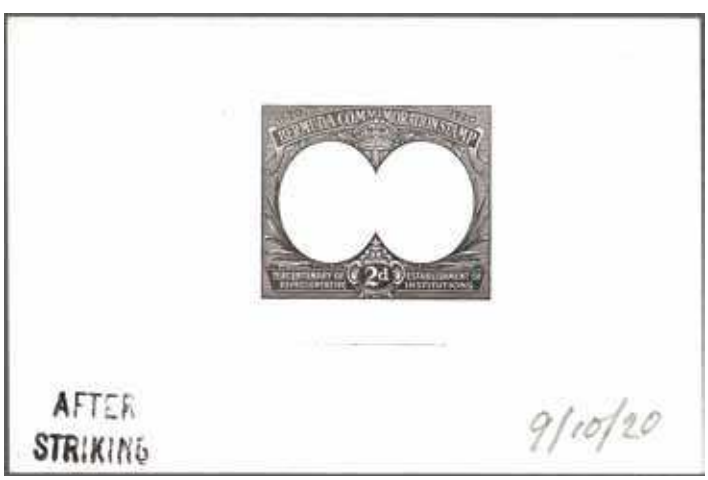
3267

		Gibbons		Start price in CHF	Start price approx. €
3264	10 s. green & carmine on pale bluish green, wmk. Multiple Crown CA, a fine used example cancelled by neat 'Hamilton / Bermuda' datestamp (24 Nov 1919) in black. A very scarce stamp used, a choice example Gi = £ 350.	54		**150**	*(€ 145)*
3265	10 s. green & carmine on pale bluish green, wmk. Multiple Crown CA, an unused example in a rich bright shade, Row 1, stamp 12, showing variety "Break in Scroll", fresh and very fine, superb large part og. Gi = £ 750. *Provenance: Grosvenor, London, 19-20 May 2010, lot 1702.*	54a	*	**250**	*(€ 240)*
3266	£ 1 purple & black on red, wmk. Multiple Crown CA, a used example of vivid fresh colour, neatly cancelled by part 'Bermuda' single ring cds in black. A choice and fine stamp Gi = £ 550.	55		**200**	*(€ 190)*
3267	£ 1 purple & black on red, wmk. Multiple Crown CA, an unused example of fine fresh colour, Row 2, stamp 12 (position 24) showing "Broken Crown and Scroll" variety, superb, large part og. Scarce Gi = £ 1'000.	55b	*	**350**	*(€ 335)*

1920/21 Tercentenary Issue

3268

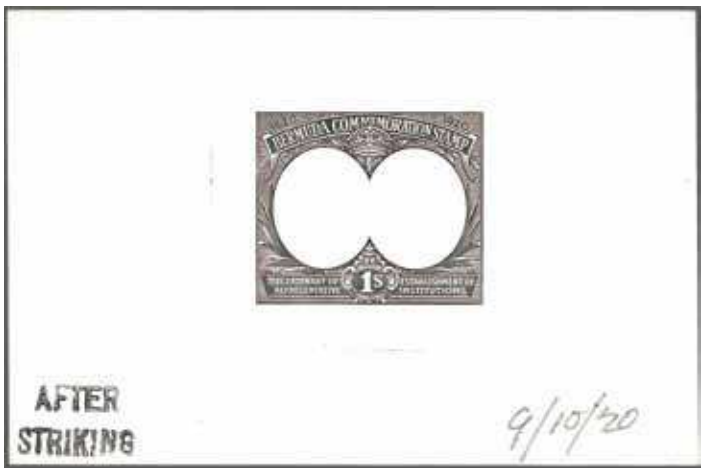
3268	Tercentenary ¼ d. brown, watermark Multiple Crown CA sideways, an unused example, variety "Watermark Sideways Reversed", fine and fresh, large part og. Gi = £ 400.	59	*	**140**	*(€ 135)*



3269

R. W. Dickgiesser

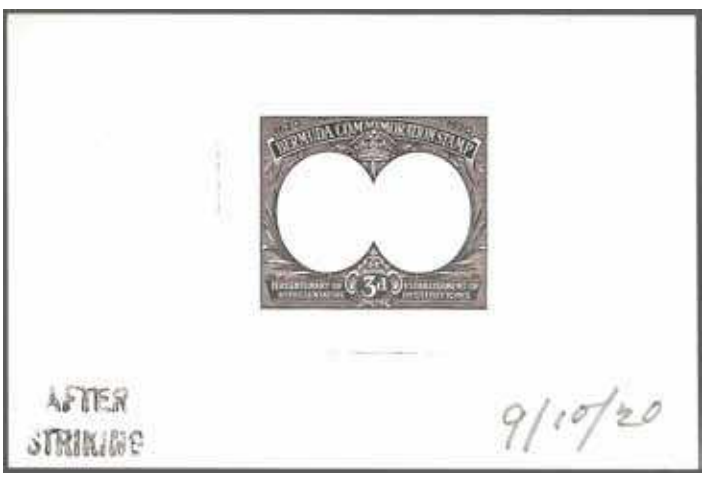
3269	De La Rue Die Proof for the Tercentenary issue 2 d., Frame only, printed in black on glazed white card, endorsed AFTER / STRIKING in black and dated *"9/10/20"* in ink at lower right, fresh and very fine. *Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 22 Oct 1999, ex lot 97.*	61 Proof	(*)	**250**	*(€ 240)*



3270

R. W. Dickgiesser

		Gibbons		Start price in CHF	Start price approx. €
3270	De La Rue Die Proof for the Tercentenary issue 3 d., Frame only, printed in black on glazed white card, endorsed AFTER / STRIKING in black and dated *"9/10/20"* in ink at lower right, fresh and very fine. *Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 22 Oct 1999, ex lot 97.*	62 Proof	(*)	**250**	*(€ 240)*



3271

3271	De La Rue Die Proof for the Tercentenary issue 1 s., Frame only, printed in black on glazed white card, endorsed AFTER / STRIKING in black and dated *"9/10/20"* in ink at lower right, fresh and very fine. *Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 22 Oct 1999, ex lot 97.*	64 Proof	(*)	**250**	*(€ 240)*

ex 3272

3272	Tercentenary Second Issue, the set of nine values unused, all overprinted SPECIMEN reading up in black (or red on the 1 s. value), the 1 d. off centre otherwise fresh and fine, large part og. Scarce Gi = £ 350.	68s/76s	*	**120**	*(€ 115)*

ex 3273

		Gibbons		Start price in CHF	Start price approx. €
3273	Tercentenary Second Issue, vertical strips of three of the complete set of nine values, all overprinted SPECIMEN reading up as received from the UPU, applied to pages from the Madagascar Post Office archive, and all cancelled by circular cachets "POSTES ET TELEGRAPHES / MADAGSCAR / COLLECTION DE BERNE" struck in red. Superb and unique. *Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, lot 99.*	68s/76s spec	△	**750**	*(€ 720)*

3274

3275

3276

3277

3274	Tercentenary Second Issue, 2 d. slate-grey, wmk. Multiple Crown CA sideways, an unused example with variety "Watermark Crown to the Left of CA", fresh and fine, one or two typical wrinkles on large part og. An elusive stamp Gi = £ 750.	68w	*	**200**	*(€ 190)*
3275	Tercentenary Second Issue, 2½ d. bright ultramarine, wmk. Multiple Crown CA sideways, an unused example with variety "A of "CA" Missing from Watermark", fresh and very fine, large part og. An exceedingly scarce stamp Gi = £ 1'000.	69b	*	**300**	*(€ 290)*
3276	Tercentenary Second Issue, ¼ d. brown, wmk. Multiple Script CA sideways, an unused example with variety "Watermark Crown to Left of CA", fresh and fine, slightly browned large part og. Scarce Gi = £ 550.	74x	*	**180**	*(€ 175)*
3277	Tercentenary Second Issue, 1 d. grey, wmk. Multiple Script CA sideways, a used example with variety "Watermark Sideways Inverted & Reversed", very lightly cancelled in black, the variety showing clearly. Scarce and fine Gi = £ 700.	76y		**200**	*(€ 190)*

1924/32 Key Plate Issue

ex 3278

3279

3280

		Gibbons		Start price in CHF	Start price approx. €
3278	2 s. purple & bright blue on pale blue, 2 s. 6 d. black & carmine on pale blue, 10 s. green & red on pale emerald and 12 s. 6 d. grey & orange; wmk Multiple Script CA, an unused set of four values, overprinted SPECIMEN in black or red, perforated with hooded SPECIMEN on the 12 s. 6 d. value, fresh and fine, large part og. Scarce Gi = £ 600.	88s/93s	*	**250**	*(€ 240)*
3279	2 s. purple & bright blue on pale blue, an unused block of four of lovely colour, positions Row 1, stamps 11 and 12 / Row 2, stamps 11 and 12, with second stamp showing variety "Break in Scroll", fourth stamp showing variety "Broken Crown and Scroll", fresh and very fine, large part og. Rare Gi = £ 500+.	88+ 88a+ 88b	⊞*	**250**	*(€ 240)*
3280	2 s. purple & blue on grey-blue chalky paper, wmk. Multiple Script CA, an unused example, Row 1, stamp 9 (position 9); showing "Break through Scroll" variety, fresh and fine, large part og. Gi = £ 350.	88gd	*	**120**	*(€ 115)*

3281

3282

3283

3284

3281	2 s. 6 d. black and carmine on pale blue paper, wmk. Multiple Script CA, an unused example of fine colour, variety "Break in Scroll", Row 1, stamp 12, fresh and very fine appearance bit corner creased, large part og. Gi = £ 300.	89a	*	**100**	*(€ 95)*
3282	2 s. 6 d. black & carmine on pale blue paper, wmk. Multiple Script CA, an unused example of fine colour, variety "Broken Crown and Scroll", Row 2, stamp 12 (position 24), fresh and very fine appearance, large part og. Gi = £ 300.	89b	*	**140**	*(€ 135)*
3283	Keyplate 2 s. 6 d. black & scarlet vermilion on deep blue chalk surfaced paper, an unused example, marginal from right of sheet showing variety "Broken Crown & Scroll" (Row 2, stamp 12), superb large part og. A lovely stamp. Cert. BPA (2020) Gi = £ 450.	89jb	*	**150**	*(€ 145)*
3284	2 s. 6 d. black and bright orange-vermilion on deep blue paper, wmk. Multiple Script CA, a used example of slightly weak colour, cancelled by "Parcel Post" cds (April 7, 1933) in black. A very rare stamp. Cert. BPA (2020) Gi = £ 3'000.	89k		**1'000**	*(€ 960)*

3285

"Break in Scroll"

3286

"Break in Scrolls at right"

3287

		Gibbons		Start price in CHF	Start price approx. €
3285	12 s. 6 d. grey & orange, wmk. Multiple Script CA, an unused example, marginal from top of sheet, fresh and fine, unmounted og. Gi = £ 250.	93	**	**120**	*(€ 115)*
3286	12 s. 6 d. grey & orange, wmk. Multiple Script CA, an unused example, Row 1, stamp 12, showing "Break in Scroll" variety, fresh and very fine, large part og. Gi = £ 700.	93a	*	**250**	*(€ 240)*
3287	12 s. 6 d. grey & orange, wmk. Multiple Script CA, an unused example, Row 1, stamp 3, showing "Break in Scrolls at right" variety, fresh and very fine, large part og. Gi = £ 900.	93h	*	**300**	*(€ 290)*

3288

3288	12 s. 6 d. grey & orange, wmk. Multiple Script CA, an unused example, a vertical pair from lower left corner of the sheet, showing Plate Number "1" in margin, each perforated hooded SPECIMEN, lower stamp with tiny surface fault otherwise fresh and fine, large part og. A scarce multiple. *Provenance: Harmers, London, 10 Feb 2000, lot 1290.*	93s	*	**300**	*(€ 290)*

1938/53 King George VI

"Dent in Scroll"

"Broken Tail"

"Broken Scroll"

"Gash in Chin"

ex 3289

3290

3291

3292

3293

		Gibbons		Start price in CHF	Start price approx. €
3289	Keyplate set of six values from 2 s. to £ 1, all fine unused and well centred, perforated hooded SPECIMEN, fresh colours and large part og. A very rare set Gi = £ 2'000.	116s/121s	*	**850**	*(€ 815)*
3290	2 s. deep purple & ultramarine on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, position 54 (Row 5, stamp 6) showing "Dent in left Scroll", characteristic streaky gum, very fine, large part og. Gi = £ 325.	116b	*	**120**	*(€ 115)*
3291	2 s. deep purple & ultramarine on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, Row 2, stamp 10 (position 22) with variety "Lower right Scroll with Broken Tail", fine and fresh, characteristic streaky gum, large part og. A rare stamp. Cert. BPA (2020) Gi = £ 4'000.	116bc	*	**1'500**	*(€ 1'440)*
3292	2 s. deep purple & ultramarine on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, Row 5, stamp 12 (position 60) with variety "Broken Lower Right Scroll", fine and fresh, characteristic streaky gum, large part og. Scarce Gi = £ 2'000. *Provenance: Spink, London, 12 April 2007, lot 445.*	116be	*	**600**	*(€ 575)*
3293	2 s. deep purple & ultramarine on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, Row 2, stamp 5 (position 17) with variety "Gash in Chin", fine and fresh, characteristic streaky gum, large part og. Scarce Gi = £ 2'750.	116bf	*	**1'000**	*(€ 960)*

3294

3294	2 s. purple & blue on deep blue ordinary paper, an unused part sheet of fifty-two (missing positions 11-12/47/48 at right, with lower right pair intact showing Number "1" in margin and position 60 showing "Broken Lower Right Scroll", position 17 (Row 2, stamp 5) showing "Gash in Chin" variety; fresh and fine, some security hinges but largely (incl. varieties) unmounted og. Scarce and most attractive Gi = £ 1'100+.	116c+ 116ce+ 116cf	⊞*/**	**300**	*(€ 290)*

3295

		Gibbons		Start price in CHF	Start price approx. €
3295	2 s. purple & blue on deep blue ordinary paper, a used block of four from lower right corner of the sheet showing Plate Number "1" in margin, positions 47-48/59-60, position 59 showing repaired state of the Broken Top Right Scrolll variety, position 60 showing "Broken Lower Right Scroll", on local registered cover from Hamilton to Pemboke West, tied by 'Hamilton / Bermuda' datestamp (April 5) in black. An attractive cover.	116ce+ 116	✉⊞	**150**	*(€ 145)*

3297

3296

3299

3298

3300

3296	2 s. 6 d. black & red on grey-blue chalky paper, wmk. Multiple Script CA, comb perf. 14, an unused block of four, 1st printing, marginal from top of sheet showing Plate Number "1" in margin (sole printing thus), positions 2-3/14-15, fresh colour and very fine, characteristically streaky unmounted og. Scarce and attractive Gi = £ 280+.	117	⊞**	**100**	*(€ 95)*
3297	2 s. 6 d. black & red on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, Row 5, stamp 6, (position 54) showing "Dent in Left Scroll", fresh and very fine, characteristic streaky gum, large part og. Scarce Gi = £ 600.	117a	*	**200**	*(€ 190)*
3298	2 s. 6 d. black & red on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, Row 2, stamp 10 (position 22) with variety "Lower Right Scroll with Broken Tail", fresh and very fine, large part og. A very rare stamp Gi = £ 4'250.	117ac	*	**1'750**	*(€ 1'680)*
3299	2 s. 6 d. black & red on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, position 60 (Row 5, stamp 12) showing "Broken Lower Right Scroll", fresh and very fine, characteristic streaky gum, large part og. Rare Gi = £ 2'750.	117ae	*	**1'200**	*(€ 1'150)*
3300	2 s. 6 d. black & red on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused example of fresh colour, Row 2, stamp 5 (position 17) showing variety "Gash in Chin", large part og. Extremely rare and extremely fine Gi = £ 3'250.	117af		**1'200**	*(€ 1'150)*

3301

3302

3303

3304

		Gibbons		Start price in CHF	Start price approx. €
3301	5 s. dull yellow-green & red on yellow chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused example of fine colour, Row 2, stamp 10 (position 22) with variety "Lower Right Scroll with Broken Tail", superb large part og. A very rare stamp Gi = £ 3'500.	118bc	*	**1'200**	*(€ 1'150)*
3302	5 s. dull yellow-green & red on yellow chalky paper, wmk. Multiple Script CA, line perf. 14¼, a used example Row 5, stamp 11 (position 59) showing "Broken Top Right Scroll" variety, lightly cancelled leaving the variety clear. A fine and scarce stamp Gi = £ 550.	118bd		**180**	*(€ 175)*
3303	5 s. dull yellow-green & red on yellow chalky paper, wmk. Multiple Script CA, line perf. 14¼, a used example Row 2, stamp 5 (position 17) showing "Gash in Chin" variety, lightly cancelled leaving the variety clear. A fine and scarce stamp Gi = £ 750.	118bf		**250**	*(€ 240)*
3304	5 s. bronze-green & carmine-red on pale yellow ordinary paper, wmk. Multiple Script CA, comb perf. 14, an unused example from the November 1941 printing, of fine fresh colour, large part og. A rare stamp Gi = £ 1'500.	118c	*	**400**	*(€ 385)*

3306

3307

3305

3308

3305	5 s. pale bluish-green & carmine-red on pale yellow ordinary paper, wmk. Multiple Script CA, comb perf. 14, an unused block of four, corner marginal from upper right corner of the sheet, second stamp (position 12) showing "Missing Tip to Lower Leaf at Right", small closed tear in top margin at corner, fresh and very fine, unmounted og. Gi = £ 400+.	118d	⊞**	**150**	*(€ 145)*
3306	5 s. pale bluish-green & carmine-red on pale yellow ordinary paper, wmk. Multiple Script CA, comb perf. 14, an unused example centred to right, Row 5 stamp 12 (position 60), showing variety "Broken Lower Right Scroll", minor bend, large part og. A scarce stamp. Cert. RPSL (2002) Gi = £ 1'100.	118de	*	**250**	*(€ 240)*
3307	5 s. pale bluish-green & carmine-red on pale yellow ordinary paper, wmk. Multiple Script CA, comb perf. 14, a fine unused example of rich colour, Row 2, stamp 5 (position 17) showing variety "Gash in Chin", fresh and fine, large part og. A scarce stamp Gi = £ 1'200.	118df	*	**400**	*(€ 385)*
3308	5 s. green & red on pale yellow ordinary paper, comb perf. 14, an unused example from the lower left corner of the sheet, Row 5, stamp 1 (position 49), showing the "Missing Pearl" variety, unobtrusive diagonal crease, unmounted og. A scarce stamp Gi = £ 1'000.	118ea	*	**200**	*(€ 190)*

3309

3311

"Broken Crown"

3310

		Gibbons		Start price in CHF	Start price approx. €
3309	10 s. green & deep lake on pale emerald chalky paper, wmk. Multiple Script CA, comb perf. 14, an unused example, well centred and of fine colour, characteristic streaky gum, large part og. Gi = £ 400.	119	*	**140**	*(€ 135)*
3310	10 s. yellow-green & carmine on green on ordinary paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, Row 5, stamp 4 (position 52), showing "Broken Crown", fine colour, characteristic streaky gum, large part og. Scarce Gi = £ 500.	119b	*	**180**	*(€ 175)*
3311	10 s. yellow-green & carmine on green on ordinary paper, wmk. Multiple Script CA, line perf. 14¼, an unused block of four, positions 37-38/49-50, of lovely fresh colour, with characteristic streaky gum, large part og. with lower pair unmounted og. A rare and most attractive multiple Gi = £ 2'000+.	119b	⊞*/**	**750**	*(€ 720)*

3312

3313

3314

3315

3312	10 s. yellow-green & carmine on green on ordinary paper, wmk. Multiple Script CA, line perf. 14¼, a used example, Row 5, stamp 11 (position 59), showing variety "Broken Top Right Scroll", fine colour, lightly cancelled at St. Georges in black. A very scarce stamp Gi = £ 1'300.	119bd		**400**	*(€ 385)*
3313	10 s. yellow-green & carmine on green on ordinary paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, Row 5, stamp 12 (position 60), showing variety "Broken Lower Right Scroll", fine colour, characteristic streaky gum, large part og. A very scarce stamp Gi = £ 2'500.	119be	*	**850**	*(€ 815)*
3314	10 s. yellowish green & deep carmine-red on green ordinary paper, wmk. Multiple Script CA, comb perf. 14, an unused example, Row 5, stamp 12 (position 60), showing variety "Broken Lower Right Scroll", fine colour, large part og. A very scarce stamp Gi = £ 2'750.	119ce	*	**1'000**	*(€ 960)*
3315	10 s. yellowish green & deep carmine-red on green ordinary paper, wmk. Multiple Script CA, comb perf. 14, an unused example, Row 2, stamp 5 (position 17), showing variety "Gash in Chin", fine colour, slightly nibbed perfs. at right, large part og. A very scarce stamp Gi = £ 3'000. *Provenance: Harmers, London, 24 Aug 2005, lot 603.*	119cf	*	**750**	*(€ 720)*

3316

		Gibbons		Start price in CHF	Start price approx. €
3316	12 s. 6 d. grey & pale orange on ordinary paper, wmk. Multiple Script CA, perf. 14, an unused block of four, positions 15-16/27-28, of fine fresh colour, unmounted og. Gi = £ 480+. *Provenance: Harmers, London, 10 Feb 2000, lot 1352.*	120c	⊞**	**140**	*(€ 135)*

3317

3317	12 s. 6 d. grey & pale orange on ordinary paper, wmk. Multiple Script CA, perf. 14, an unused horizontal pair from the 6th printing, corner marginal from lower right of sheet with Plate Number "1" in margin, Row 5, stamps 11-12 (positions 59-60) with second stamp showing "Broken Lower Right Scroll" variety, fresh and very fine, superb large part og. or unmounted og Gi = £ 1'850+.	120ce+ 120c	*/**	**600**	*(€ 575)*

3318

3319

"Spike on Top of Upper Right Scroll"

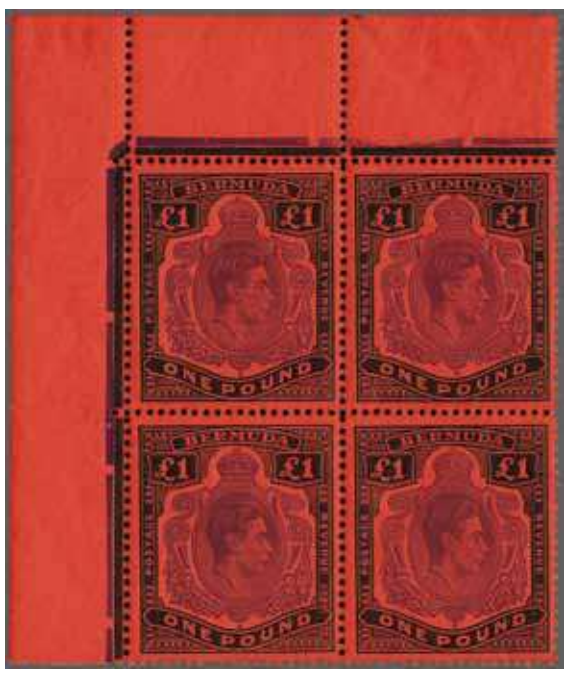
3318	12 s. 6 d. grey & pale orange on ordinary paper, wmk. Multiple Script CA, comb perf. 14, an unused example position 17 (Row 2, stamp 5), with variety "Gash in Chin", fresh and very fine, large part og. A rare stamp Gi = £ 2'500.	120cf	*	**1'000**	*(€ 960)*
3319	12 s. 6 d. grey & yellow on ordinary paper, wmk. Multiple Script CA, perf. 14, an unused example, well centred and of fine colour, position 56 (Row 5, stamp 8) with "Spike on Top of Upper Right Scroll", large part og. Scarce stamp. Cert. BPA (1982) Gi = £ 600. *Provenance: Harmers, London, 10 Feb 2000, lot 1356.*	120d	*	**220**	*(€ 210)*

3320

		Gibbons		Start price in CHF	Start price approx. €
3320	£ 1 pale purple & black on pale red, wmk. Multiple Crown CA, comb perf. 14, an unused corner marginal pair from lower right of sheet showing Plate Number "1" in margin, second stamp, Row 5, stamp 12, showing "Broken Right Lower Scroll" variety, fresh and very fine, large part og. Unobtrusive biro arrow in margin, an attractive pair Gi = £ 2'000+. *Provenance: Harmers, London, 18 March 1999, lot 1177.*	121be+ 121	*	**750**	*(€ 720)*

3321

3322



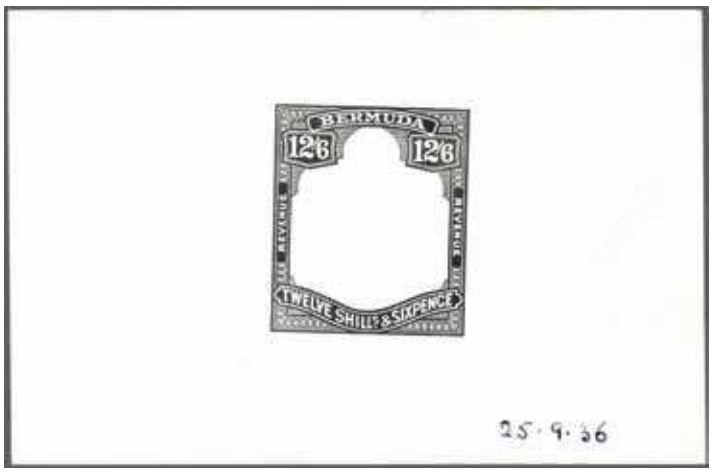
ex 3323

"Spot at base of the Neck"

3324

3321	£ 1 deep reddish-purple & black on red, wmk. Multiple Crown CA, comb perf. 14, an unused example of rich colour, position 60 (Row 5, stamp 12), showing "Broken Lower Right Scroll", fresh and fine, large part og. Scarce Gi = £ 1'800.	121ce	*	**600**	*(€ 575)*
3322	£ 1 deep reddish-purple & black on red, wmk. Multiple Crown CA, comb perf. 14, an unused example of rich colour, 3rd printing, Row 2, stamp 5 (position 17) showing "Gash in Chin" variety, superb, large part og. A fine and rare stamp Gi = £ 2'000.	121cf	*	**750**	*(€ 720)*
3323	£ 1 violet & black on scarlet, wmk. Multiple Crown CA, line perf. 13, an unused block of four, corner marginal from top left of sheet (7th printing, positions 1-2/13-14), fresh and fine, unmounted og., matched with a used block of four on piece from 6th printing, cancelled by 'Hamilton / Bermuda' datestamps (Dec 15, 1951), an early usage. Choice and fine multiples Gi = £ 480+.	121d	△⊞*	**200**	*(€ 190)*
3324	£ 1 bright violet & black on scarlet, wmk. Multiple Crown CA, perf. 13, an unused example of fine colour, position 33 on the sheet of 60, showing "Spot at base of the Neck" (HPF 33b), unmounted og. Gi = £ 325.	121e	**	**120**	*(€ 115)*

Postal Fiscal



3325

R. W. Dickgiesser

		Gibbons		Start price in CHF	Start price approx. €
3325	1936: De La Rue Die Proof for the 'Revenue / Revenue' 12 s. 6 d. value, Frame only, printed in black on glazed white card, fresh and very fine, dated in manuscript *"25.9.36"* in ink at lower right. Very rare with just two such thought to exist Gi = £ 4'400+. *Provenance: RL, Bermuda, 2 Dec 1976, lot 249* *Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, lot 194.*	F1 Proof	(*)	**1'200**	*(€ 1'150)*

3326

3327

3326	1937 (Feb 1): 'Revenue / Revenue' 12 s. 6 d. grey & orange, wmk. Multiple Script CA, an unused example, State II, position 36, (Row 3, stamp 12), showing variety "Nick in Top Right Scroll", fresh and very fine, large part og. A rare stamp Gi = £ 4'250.	F1c	*	**1'500**	*(€ 1'440)*
3327	Revenue / Revenue' 12 s. 6 d. grey & orange, wmk. Multiple Script CA, an unused block of four from lower right corner of the sheet with Plate Number "1" in margin, positions 47-48/59-60; fresh and very fine colour, characteristic streaky brown large part og. An immensely rare multiple with just six blocks of four of this stamp recorded Gi = £ 4'400+. *Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, lot 197.*	F1	⊞*/**	**1'500**	*(€ 1'440)*

Front Street in Hamilton

3328

		Gibbons	Start price in CHF	Start price approx. €
3328	Revenue / Revenue' 12 s. 6 d. grey & orange, wmk. Multiple Script CA, a used example on 1937 registered cover to France tied by 'Hamilton / Bermuda' cds (May 11) with Hamilton registration label at left and reverse with Boulogne sur Seine arrival cds (May 28). An extremely rare (three recorded) and most attractive cover. *Provenance: Collection Morris Ludington, Spink, London, 22 June 1999, lot 447* *Spink, London, 12 April 2007, lot 447* *SG, Washington DC, 29 Nov 1989, lot 16.*	F1 ✉	**1'500**	*(€ 1'440)*

British Guiana

Great Britain used in Georgetown

3329

		Gibbons	Start price in CHF	Start price approx. €
3329	1858: Great Britain 1857 1 d. rose red, wmk. Large Crown, Die II, perf. 14, a used example with clear "A03" numeral obliterator of Georgetown in black. Scarce Gi = £ 350.	Z1	**120**	*(€ 115)*

3330

3330 1858: Great Britain 1856 1 s. green, a fine horizontal pair in a rich shade, used on 1859 cover from Georgetown to London tied by two fine strikes of the "A03" obliterator in black. Reverse with 'British Guiana' embossed crest in red alongside DEMERARA cds (June 9) and London arrival in blue (June 29). Manuscript endorsement at left on subject matter *'Chinese Immigration'*. File folds away from the adhesives, an extremely rare cover
Gi = £ 3'600 off cover.
Provenance: Spink 13 Dec 2001, lot 78. Z4 ✉ **2'000** *(€ 1'920)*

1850/51 'Cotton Reels'

The "Royal Gazette" printed the first supply of the 'Cotton Reels'

3331

		Gibbons	Start price in CHF	Start price approx. €
3331	4 c. black on orange, Type B on medium wove paper, a fine used example initialled *"EDW"* (Wight), cut square example, the outer frameline shaved at base but of rich deep colour for this issue, cancelled by "Demerara" double arc datestamp (October 29, 1851) in black. Corner bend and three small thin spots of no great significance, as this is one of the finest examples extant. Certs. RPSL (1986), BPA (2020) Scott 2 = $100'000 / Gi = £ 100'000. *Note: The RPSL certificate states this to be Scott 2a, 'yellow', we share the Spink opinion when offered in 2008 that this the 'orange' shade; with which the BPA (2020) also concur.* *Provenance: Spink, London, 12 June 2008, lot 43.*	2	**25'000**	*(€ 24'000)*

Arthur Hind

3332

Louise Boyd Dale

Alfred F. Lichtenstein

3332	8 c. black on green, Type A on medium wove paper, a fine used example initialled *"EDW"* (Wight), cut square example, the outer frameline barely grazed at left and fine on three sides, of outstanding colour cancelled by double ar 'Demerara' datestamp in black. Slight thin spot at top does not detract from the appearance of this extremely rare stamp with excellent provenanace. Signed Herbert Bloch. Cert. BPA (2020) Scott 4 = $ 70'000 / Gi = £ 70'000. *Provenance: Collection Arthur Hind, Harmers, London, 7-9 May 1934, lot 96* *Collection Dale-Lichtenstein, Harmers, New York, 18 Feb 1969, lot 405* *Spink, London, 12 June 2008, lot 46.*	4	**20'000**	*(€ 19'200)*

3333

W. A. Townsend

		Gibbons	Start price in CHF	Start price approx. €
3333	12 c. black on blue, Type C, a used cut square example with enormous margins all round for this issue, initialled *"WHL"* (Lortimer), cancelled by near complete "Demerara" double arc datestamp (Nov 1, 1850) in black. Illustrated on colour plate B in Townsend & Howe, page 32. A magnificent and iconic stamp for the connoisseur. Signed A. Diena. Certs. RPSL (1930), BPA (1990) Scott 5b = $ 35'000 / Gi = £ 35'000. *Note: There are three certificates with the above stamp - the two earlier RPSL and BPA certificates state 'indigo', the most recent BPA certificate states 'blue'. This describer tends to favour the latter certificate in this matter.* *Provenance: Collection W.A.Townsend, Harmers, London, 20 Oct 1969, lot 9.*	5	**15'000**	*(€ 14'400)*

3334

Philipp von Ferrary

3334	12 c. black on pale blue, Type C on medium wove paper, a used cut square example with large to huge margins on all sides, variety "2" of "12" with straight foot clearly showing with the initials *"EDW"* (Wight) and cancellation leaving the variety clear, lightly cancelled, typical slight thins not affecting the remarkably beautiful appearance of this great rarity. A wonderful stamp and arguably the finest known single example in this shade. Cert. BPA (2020) Scott 5d = unpriced cut square / Gi = £ 110'000. *Provenance: Collection Baron Philippe Ferrari de la Renotière, Druout, Paris, sale 10, 18-20 June 1924, lot 178.*	7a	**40'000**	*(€ 38'400)*

1852, Lithographed by Waterlow

3335

		Gibbons	Start price in CHF	Start price approx. €
3335	1 c. black on magenta surface coloured paper, a used horizontal pair of rich colour and large to enormous margins all round, cancelled by neat strikes of "Demerara" double arc datestamp (July 15, 1853) in black. Small tear repair at top of left stamp and slight unapparent crease between the stamps but of superb appearance and a very rare and attractive multiple. Signed Georg Bühler and others. Cert. BPA (2020) Scott 6 = $ 13'500+/Gi = £ 11'000+.	9	**3'000**	*(€ 2'880)*

Maurice Burrus

3336

3337

3338

3339

3336	**Original Printing** 1853/59: First Stone 1 c. vermilion, imperforate, a used example with large even margins all round, cancelled by two part strikes of "Demerara" datestamp (Aug 23, 1855) in black. Superb. Cert Giulio Bolaffi (1963) Gi = £ 1'700. *Provenance: Collection Maurice Burrus, RL, London, 26 Nov 1963, lot 46.*	11	**500**	*(€ 480)*
3337	1853/59: First Stone 1 c. vermilion, imperforate, Type VIII with dot over 'O' of POSTAGE, a used example in a bright shade with large even margins all round, lightly cancelled by upright "Demerara" datestamp (Dec 14, 1855) in black. A very fine example of a scarce stamp Gi = £ 1'700.	11	**500**	*(€ 480)*
3338	**Fresh Lithographic Transfers** 1857/59: Second Stone 1 c. brownish-red, Type C with small 'O' and 'NT' spaced, a used example in an almost claret shade, large margins all round, lightly cancelled by double arc "Berbice" datestamp (1860) in black. Trace of thin mentioned for full accuracy but a superb example of a rare stamp. Ex Granger Gi = £ 3'750. *Provenance: Collection 'Great', RL, London, 26 March 1970, lot 93.*	16a	**1'200**	*(€ 1'150)*
3339	Second Stone 1 c. dull red, a used vertical pair, upper stamp Type A (large 'O' in ONE), lower stamp Type C (with small 'O' and 'NT' spaced) with large margins all round and of lovely delicate colour, each stamp neatly cancelled by "A03" obliterator of Georgetown / Demerara in black. A great rarity with two types se-tenant, much finer than the pair offered by Spink in the 'Bartica' sale (Sept 2019, lot 20; described as unique, superb. Certs. Alcuri (1990), BPA (2020) Gi = £ 8'500.	12+ 16 pair	**3'500**	*(€ 3'360)*

View of Georgetown

3340

Philipp von Ferrary

Alfred H. Caspary

		Gibbons		Start price in CHF	Start price approx. €
3340	1857/59: Second Stone 1 c. dull red, a vertical strip of four, Types A+B+A+C, used on the famous 1859 cover from Demerara to Georgetown endorsed *'per Mail'* at top, the strip with large margins all round and showing portions of two adjoining stamps at right, tied by four strikes of the single ring "Demerara" datestamp (March 27) in black. Exquisite, the undoubted highlight of the issue and one of the truly outstanding British Colonial classic covers. Signed G. Bolaffi, A. Bolaffi, A. Diena. Certs. BPA (1981), BPA (2020). *Provenance: Collection Philippe Ferrari de la Renotière, Druout, Paris, Sale 1, 23 June 1921, lot 47* *Collection Alfred H. Caspary, Harmers, New York, 14 May 1957, lot 236* *Collection John Lek, Harmers, London 6-7 April 1959, lot 49* *Collection Chin Chan Cheung, Harmers, London, 29 May 1961, lot 15* *Collection D.C. Gray, Harmers, 1962.*	12+ 14+ 12+ 16	✉	**25'000**	*(€ 24'000)*

3341

3343

3344

Maurice Burrus

		Gibbons	Start price in CHF	Start price approx. €
3341	**Lithographic Transfer** 1853/55: First Stone 4 c. deep blue, a fine used example in a delightful shade, large margins all round, showing retouched line above FOUR CENTS, cancelled by bold strike of double arc "Demerara" datestamp (July 11, 1854) in black. Superb and rare so fine Gi = £ 1'600. *Provenance: Collection Maurice Burrus, RL, London, 26 Nov 1963, lot 62* *Sotheby's, London, 29 Nov 1979, lot 124.*	18a	**750**	*(€ 720)*

Louise Boyd Dale

Alfred F. Lichtenstein

Claude Cartier

3342

3342	First Stone 4 c. deep blue, a used example with large margins all round, variety 'Retouched above FOUR CENTS' at base, tied to 1854 local cover from Enterprise to Georgetown endorsed *'per Inland Mail'* by double arc DEMERARA datestamp in black (Oct 13) which leaves the retouched area of the stamp entirely clear. Dated internally *'H.C. McNicol, Enterprise 12th October 1854'* with double arc "Demerara" datestamp (same day) on reverse in black. Ironed creases away from the fine adhesive, no side flaps but a truly outstanding cover. Cert. BPA (2020). *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 18 Feb 1969, lot 445* *Collection Claude Cartier, SG, London, 21 April 1977, lot 31.*	18a	✉	**2'500**	*(€ 2'400)*
3343	4 c. blue, a used example in a greyish blue shade with good to large margins all round, cancelled by double arc "Demerara" datestamp (June 8, 1855) in black. Fine Gi = £ 800.	19		**200**	*(€ 190)*
3344	4 c. blue, a used horizontal pair, good to clear margins all round, vertically creased in central margin, each stamp cancelled by single ring "Demerara" datestamp (Dec 17, 1858) in black. A fine and appealing multiple Gi = £ 1'600+. *Provenance: Collection Maurice Burrus, RL, London, 26 Nov 1963, lot 63.*	19		**500**	*(€ 480)*

3345

		Gibbons		Start price in CHF	Start price approx. €
3345	First Stone 4 c. deep blue, a used example with good to large margins all round but peripheral aging, used on 1857 cover to London endorsed at top on despatch *"Paid 4 Cents / Bush Lot"* and struck underneath the stamp with "BG / A4C" datestamp in black of Henrietta, Arabian Coast; the adhesive tied in transit by "Demerara" double arc datestamp (Feb 24) in black. Manuscript charge '6' (pence) for onward transmission and reverse with further fine strike of the "BG / A4C" datestamp (Feb 21) and "Demerara" double arc cds. Closed cover tear at top but a cover of great scarcity.	19	✉	**1'200**	*(€ 1'150)*

3346

3347

3348

3349

3350

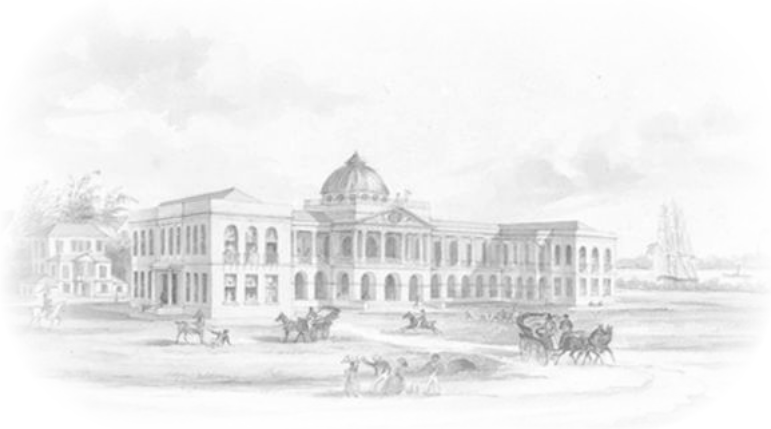
3351

3346	4 c. pale blue, a used example with large to huge margins all round, cancelled by single circle "BG / A4C" datestamp (Jan 13, 1859) in black applied at Reliance on the Canye River (Proud D1). A rare usage of a scarce stamp and most attractive Gi = £ 700. *Provenance: Collection Alfred H. Caspary, Harmers, New York, 14 May 1957, lot 241.*	20		**300**	*(€ 290)*
3347	First Stone 4 c. pale blue, a used example in a clear bright shade with large margins all round, cancelled by complete single ring "Demerara" datestamp (Dec 10, 1858) in black. Minor crease at left but a superb and attractive stamp Gi = £ 700. *Provenance: Collection W.A. Townsend, Harmers, London, 20 Oct 1969, lot 34.*	20		**250**	*(€ 240)*
3348	4 c. pale blue, a used example with good to large margins all round, cancelled by double arc "Demerara" datestamp (DMay 29, 1858) in black; the stamp shows a prominent flaw below the 'P' of 'Postage'. A most attractive stamp Gi = £ 700.	20		**200**	*(€ 190)*
3349	4 c. pale blue, a used example with good to large margins all round, cancelled by double arc "Berbice" datestamp (Aug 25, 1858) in black; the left margin strengthened but of fine appearance. Signed Brun Gi = £ 700.	20		**150**	*(€ 145)*

1853/60 Lithographed by Waterlow

3350	Frames in Corners 4 c. blue, an unused example with large margins all round, of vibrant fresh colour and superb part og., and extremely rare thus. A magnificent example of an extremely rare stamp. Signed A. Diena, Köhler. Certs. BPA (1979), BPA (2020) Gi = £ 9'000.	21	*	**3'500**	*(€ 3'360)*
3351	Frames in Corners 4 c. blue, a used example of lovely rich colour, ample to large margins all round, unusually cancelled by "A04" obliterator of Berbice (which looks like A01) in black. A fine and unusual stamp. Signed Roumet Gi = £ 800.	21		**250**	*(€ 240)*

1856, Typeset and printed at the official Gazette, Georgetown



Public Buildings in Demerara

3352

		Gibbons	Start price in CHF	Start price approx. €
3352	4 c. black on magenta surfaced coloured paper, a used example with enormous margins all round, initialled *"ETED"* (Dalton) and very lightly cancelled by double arc "Demerara" datestamp in black. Minor hinge thins of no importance or significance, an exceptional example of this rare stamp in the foremost quality for this iconic primitive issue. Signed Pemberton, Wilson & Co. Cert. BPA (2020) Gi = £ 25'000.	24	**8'500**	*(€ 8'160)*

3353

3353	4 c. black on rose-carmine surfaced coloured paper, a used example with enormous margins all round, initialled *"EDW"* (Wight) and cancelled by double arc "Demerara" datestamp (Oct 10, 1856) in black. Two tiny thin spots of no importance or significance, pressed crease and small surface defects painted in but of fine appearance for this iconic stamp. Signed A. Diena. Cert. Alberto Diena (1963). Cert. BPA (2020, pink) Gi = £ 40'000.	25	**3'000**	*(€ 2'880)*

1860/76, Lithographed by Waterlow

3354

3355

3356

		Gibbons		Start price in CHF	Start price approx. €
3354	1860/63: Ship Issue 1 c. pale rose, thick paper, perf. 12, a used horizontal pair sharing circular "BG / W" datestamp (Dec 14, 1860) of Wakenham in black. Rare, especially so on this value Gi = £ 525+.	29		**150**	*(€ 145)*
3355	Ship Issue 24 c. green, thick paper, perf. 12, an unused example of brilliant fresh colour, fresh and very fine, superb large part og. Gi = £ 2'000. *Provenance: Collection W. Frazer, Spink, London, 30 Oct 2003, lot 1235.*	39	*	**600**	*(€ 575)*
3356	1861: Ship Issue 1 c. reddish brown / chestnut, a Waterlow imperforate Plate Proof in a horizontal pair, Type A, large margins on three sides, clear to ample at base, a fine and scarce multiple. *Provenance: Collection Derek Nathan, Spink, London, 12 April 2007, lot 535.*	40 Proof	(*)	**200**	*(€ 190)*

3357

3358

3359

3357	1862/65: 24 c. greee on thin paper, perf. 12½-13, an unused example of excellent centering and fine fresh colour, diagonal gum crease not affecting the frontal appearance, large part og. A scarce stamp so fine Gi = £ 900.	56	*	**250**	*(€ 240)*
3358	Ship Issue 4 c. greyish-blue on medium paper, perf. 12½-13, a fine unused horizontal strip of four, marginal from right of sheet, of excellent colour and centering, fresh and very fine, large part og. A delightful and scarce multiple Gi = £ 480+. *Provenance: Collection W. Frazer, Spink, London, 30 Oct 2003, lot 1242.*	60	*	**180**	*(€ 175)*
3359	1865 (Nov): 12 c. grey-lilac on medium paper, perf. 10, an unused example of excellent centering and colour, fresh and fine, large part og. An exceptional example of a rare stamp Gi = £ 950.	65a	*	**300**	*(€ 290)*

3360

3360	1863/76: 1 c. black on medium paper, perf. 12½-13, an unused block of four, upper pair with horizontal crease but of fine appearance, large part og. Gi = £ 380+.	66	⊞*	**100**	*(€ 95)*

3361

3364

		Gibbons		Start price in CHF	Start price approx. €
3361	2 c. orange, perf. 12½, a used example on local 1873 'drop letter' tied by single ring "Demerara" datestamp (June 18) with two further strikes of the Demerara datestamp on reverse of the same day. Vertical crease away from adhesive and repair to envelope at top but nevertheless a scarce single usage.	68	✉	**100**	*(€ 95)*

3362

3363

3365

3362	Ship Issue 6 c. greenish blue, an unused horizontal pair, marginal from upper right corner of the sheet, fresh colour, full unmounted og. A most attractive pair Gi = £ 500+.	70	**	**175**	*(€ 170)*
3363	6 c. deep blue on medium paper, perf. 12½-13, a fine unused example, imperforate between stamp and margin at base, fresh and fine, large part og. A most attractive stamp Gi = £ 325.	71 var	*	**120**	*(€ 115)*
3364	12 c. brownish purple, perf. 12½-13, used on 1874 cover from Georgetown to St. George's, Bermuda endorsed *'Paid'* and *'Via St. Thomas'*, tied by "A03" obliterator with manuscript *'4'* British credit in red at right. Reverse with embossed "Customs / British Guiana" Crown crest, 'Georgetown / B. Guiana' double ring datestamp (Sept 26) and St. Thomas arrival cds (Oct 2). Faults incl. corner to cover with repaired tear but a most unusual destination - addressed to a member of the Darrell family.	76	✉	**150**	*(€ 145)*
3365	48 c. pale red on medium paper, perf. 12½-13, a fine unused example, imperforate between stamp and margin at base, with part Waterlow 'London' imprint below, fresh and fine, large part og. A most attractive stamp Gi = £ 400.	82 var	(*)	**180**	*(€ 175)*
3366	1866/71: Ship Issue, perf. 10, the unused set with shades (19 items) with 1 c. black and grey-balck, 2 c. orange and reddish-orange, 4 c. slate, 4 c. blue in corner block of four and 4 c. pale blue; 6 c. milky blue, 8 c. pink, brownish-pink and carmine; 12 c. pale lilac, grey-lilac and 12 c. lilac; 24 c. deep green, bluish green and yellow-green; 48 c. crimson and pale red shades; largely fresh and very fine, part or large part og. A splendid near complete listing and very scarce thus, most ex collection W. Frazer Gi = £ 5'500+. *(Photo = www)*	85/92+ 95/98+ 100/105	⊞*	**1'200**	*(€ 1'150)*

3367

3368

		Gibbons		Start price in CHF	Start price approx. €
3367	2 c. orange, perf. 10, a used vertical pair tied to small 1871 envelope from Boerasirie to Better Hope Village, Camp Crook, Berbice, tied by circular "BG / W2C" datestamps (July 17) in black. Reverse with repeated strike and single ring 'Demerara' cds (July 17) and double arc 'Berbice' arrival cds (July 18). Opening tear at top but scarce.	87	✉	**150**	*(€ 145)*
3368	2 c. orange and 8 c. brownish pink, perf. 10, used on 1870 cover and contents from Georgetown to New York, slightly overlapped and tied by "A03" obliterators in black. Reverse with double ring 'Demerara' datestamp (Aug 8) of despacth, and front with manuscript *'4'* British credit and 'N.Y. Steamship' charge mark of arrival. An interesting letter mentions the (Kaieteur) Falls *'twice as high as Niagara'*.	87+ 96	✉	**200**	*(€ 190)*

3369

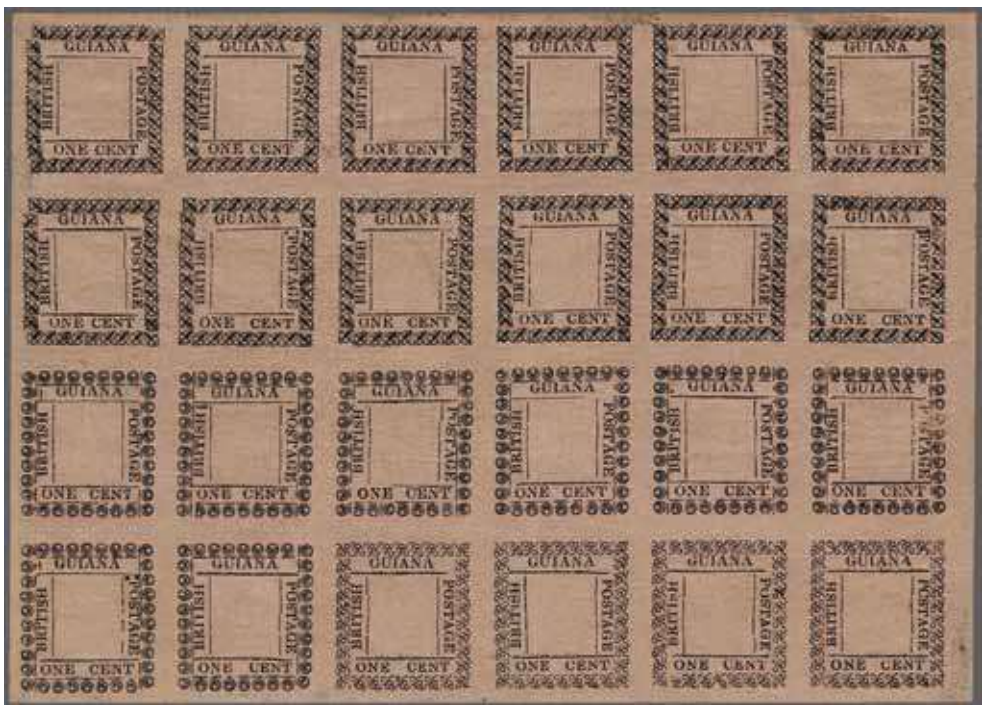
3369	6 c. dull blue, perf. 10, a single example imperforate or separated by scissors on three sides, used on 1873 cover from Anna Catherina to Falkirk, Scotland endorsed *'per private Steamer Demerara'*, tied by bold strike of "BG / W4C" in black (Feb 28) with repeated strike on reverse (Proud D2). Framed GREENOCK / SHIP / LETTER in black on front with British *'1½'* credit in red manuscript alongside. Back stamped at Greenock and Falkirk (March 28). Minor age spot on the adhesive but a rare and most appealing cover.	94	✉	**400**	*(€ 385)*

ex 3370

3371

3370	1866/71: 48 c. crimson and 48 c. red, perf. 10, unused examples, one with SPECIMEN handstamp diagonally reading up to left with partial browned og., 48 c. red with SPECIMEN diagonally reading up to right without gum and wrinkled. Despite imperfections, a scarce pairing Gi = £ 600.	104 spec	*/(*)	**150**	*(€ 145)*
3371	1875/76: Ship Issue, 12 c. lilac on medium paper, perf. 15, of lovely colour, well centred and fine, large part og. Rare. Signed A. Diena Gi = £ 1'100.	113	*	**350**	*(€ 335)*

1862 Typeset Provisional Issue



3372

King Farouk I

		Gibbons		Start price in CHF	Start price approx. €
3372	1 c. rose, a complete unused and unsigned sheet of twenty-four subjects (6x4), imperforate, of fresh colour, and superb original gum. The sheet shows all the varieties found on both the 1 c. and the 2 c. values, and of primary importance for any student of the issue. A wonderful sheet of great rarity Gi = £ 20'000. *Provenance: Collection King Farouk of Egypt, Harmers, Koubbeh Palace, Cairo, 17 Feb1954, lot 1238* *Harmers, London, 8 July 1999, lot 750.*	116a/118d	⊞*/**	**3'500**	*(€ 3'360)*

3373

3373	1 c. black on rose paper, rouletted 6, a fine used example, signed R. Mather, position 4 (Row 1/4), tied to small piece by "A03" obliterator in black. Rare and very fine Gi = £ 850. *Provenance: RL, London, 20 Jan 1982, lot 178.*	116	△	**300**	*(€ 290)*

3374

		Gibbons		Start price in CHF	Start price approx. €
3374	2 c. black on yellow, rouletted 6 but trimmed on three sides, an unused example, signed R. Mather in red, position 1 (Row 1/1) showing the wrong ornament (Type 13) centrally at left, minor thin spots, without gum. Rare. Cert. RPSL (1977) Gi = Unpriced unused with variety, normal £ 5'500+. *Provenance: RL, London, 20 Jan 1982, lot 181.*	119b	(*)	**1'750**	*(€ 1'680)*

3375

3376

3377

3378

3379

3375	2 c. black on yellow, rouletted 6, a used example, signed R. Mather in red, position 14 (Row 3/2), showing decay to the 'T' of BRITISH at left and thus leaving inscription reading BRIIISH, cancelled by "A03" obliterator in black. Unusual and scarce Gi = £ 600. *Provenance: Grosvenor, London, 1-2 Nov 2006, lot 733.*	120 var		**200**	*(€ 190)*
3376	2 c. black on yellow, rouletted 6, a large used example with trimmed roulettes, signed R. Mather in red, position 13 (Row 3/1) showing "TWC" for TWO and narrow "T" in CENTS, somewhat heavily cancelled by obliterator handstamp in black. Scarce Gi = £ 900.	120b		**200**	*(€ 190)*
3377	2 c. black on yellow, rouletted 6, a used example, signed R. Mather in red, position 15 (Row 3/3) showing the wrong ornament (Type 15) at top above first 'A', lightly cancelled in black. A scarce stamp and very fine for this Gi = £ 900.	120c		**300**	*(€ 290)*
3378	2 c. black on yellow, rouletted 6, a used example, signed R. Mather in red, position 18 (Row 3/6) showing italic *"T"* in TWO, lightly cancelled in black leaving the variety clear. Scarce. Cert. RPSL (1949) Gi = £ 900.	120f		**250**	*(€ 240)*
3379	2 c. black on yellow, rouletted 6, a large used example with some trimmed roulettes, signed R. Mather in red, position 23 (Row 4/5) showing "C" for "O" in POSTAGE and 'No Grapes' on second ornament on top row, cancelled by probable "A01" Berbice obliterator in black. Scarce and fine stamp Gi = £ 950. *Provenance: Grosvenor, London, 1-2 Nov 2006, lot 740.*	121d		**300**	*(€ 290)*

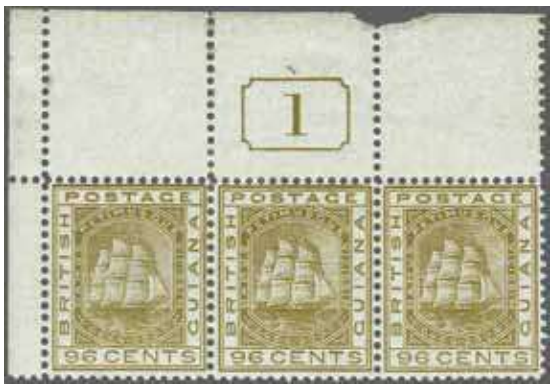
3380

3381

3380	4 c. black on blue, rouletted 6, a used example with good roulettes, signed R. Mather in white, position 10 (Row 2/4) with variety "Ornament Omitted at right" (above 'G' of POSTAGE), cancelled by obliterator in black. A very scarce stamp. Cert. RPSL (1957) Gi = £ 1'600.	122d		**400**	*(€ 385)*
3381	4 c. black on blue, rouletted 6, a used example with good roulettes, signed R. Mather in white, position 15 (Row 3/3), cancelled by village datestamp in black. An extremely scarce and fine stamp (for a full illustration of the 4 c. Setting see Ferrari sale 2, lot 250). Cert. Holcombe (1987) Gi = £ 1'600. *Provenance: Spink, London, 26-27 Oct 2005, lot 1173.*	124d		**500**	*(€ 480)*

1876/79 Badge of the Colony House

ex 3382



3385

		Gibbons		Start price in CHF	Start price approx. €
3382	Typographed by De La Rue, wmk. Crown CC upright, perf. 14, the complete set of nine values unused, all fine blocks of four, the 48 c. red-brown and 96 c. olive bistre each with two stamps with horizontal creases not affecting the frontal appearance, fresh colours, large part or unmounted og. A very rare set in multiples, cert. A. Diena (1970) for the 96 c. block Gi = £ 4'800+.	126/134	⊞*/**	**1'000**	*(€ 960)*

3383

3386

3383	De La Rue 12 c. pale violet, wmk. Crown CC, perf. 14, a used example with variety "Watermark Inverted", lightly cancelled in black, a rare stamp Gi = £ 550.	131w		**175**	*(€ 170)*

3384

3384	12 c. pale violet, a single example used on 1880 registered cover to Lima, Peru tied by "Georgetown B. Guiana" double ring datestamp (Sept 25) with fine framed BRITISH / GUIANA / REGISTERED cachet in red below - earliest recorded date of use (Proud R2) and oval framed "Certificado / Lima" of arrival. Reverse with British Guiana Registered red wax seal and Lima cds (Nov 8). The cover with small fault at top but scarce, addressed to Paul Ascher who compiled the first postal stationery catalogues.	131	✉	**150**	*(€ 145)*
3385	96 c. olive bistre, wmk. Crown CC, an unused horizontal strip of three of excellent colour, marginal with Control '1' above central stamp, large part og. Rare Gi = £ 1'425+.	134	*	**500**	*(€ 480)*
3386	4 c. blue, wmk. Crown CC, perf. 12½, a fine unused example of bright fresh colour and large part og. An extremely elusive stamp Gi = £ 1'200.	135	*	**350**	*(€ 335)*

1881 Provisionals

3387

		Gibbons		Start price in CHF	Start price approx. €
3387	Provisional handstamp "1" on 48 c. red, a used vertical strip of three showing variety "Bar Omitted" on lower stamp, of good colour, the variety with crease but a rare multiple Gi = £ 600.	152a+ 152		**140**	*(€ 135)*

3388

3388	"2" and manuscript bar on Official 24 c. emerald green, an unused horizontal pair, left hand stamp showing overprint "2" Type 23 and right hand stamp overprint "2" Type 24 in black (Row 7, stamps 1-2), of fine colour, one or two typically toned perfs., fresh and fine, large part og. An extremely rare pair. Cert. BPA (2020) Gi = £ 1'900.	157a	*	**500**	*(€ 480)*

1882 Typeset Issue

3389

3389	1 c. black on magenta and 2 c. black on yellow, perf. 12, unused examples, Type 26, each with variety "Without perf. SPECIMEN", the 2 c. yellow marginal from left of sheet with tiny thin and crease at right but showing the "Small 2" variety, without gum. Attractive appearance and very scarce. Cert. BPA (2020) Gi = £ 2'800+.	162b+ 163ab	(*)	**850**	*(€ 815)*

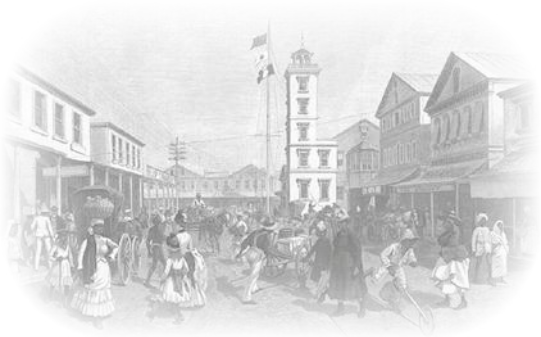
3390

3391

3392

		Gibbons		Start price in CHF	Start price approx. €
3390	1 c. black on magenta, a horizontal pair perforated SPECIMEN used on 1882 cover to Georgetown tied by "Plaisance" over-inked cds (Jan 30) in black (Proud D4) with further Plaisance cds and Georgetown arrival datestamps on reverse (same day). Some climatic faults but a rare issue on letter.	162	✉	**200**	*(€ 190)*
3391	1 c. black on magenta in a horizontal pair (Types 26 and 27) perforated SPECIMEN, used on 1882 cover to Georgetown tied by LEGUAN cds (Feb 3) with information strike repeated at left (Proud D3). Georgetown arrival cds (same day) on reverse, Small closed tear at base, but a very rare issue on cover.	162+ 164	✉⊞	**350**	*(€ 335)*
3392	2 c. black on yellow, 2nd Setting, 2nd Printing, a complete sheet, six rows of two, with margins at top and at base, all twelve stamps perforated SPECIMEN diagonally, with Type 26 in positions 3, 7, 8, 9, 11 and 12 - the last three positions all showing the small "2" in value; Type 27 in positions 1, 2, 4, 5, 6, and 10 this last position showing small "2" in value. Fresh and fine unused and scarce Gi = £ 1'315+. *Provenance: Collection W. Frazer, Spink, London, 30 Oct 2003, lot 1337.*	163+ 163b+ 165+ 165c	⊞(*)	**400**	*(€ 385)*

1888/89 Provisional Inland Revenues



View of Georgetown

3393

		Gibbons		Start price in CHF	Start price approx. €
3393	Provisional Inland Revenue issue overprinted, $ 1 green, an unused block of four, marginal from base of sheet, fresh and extremely fine, superb unmounted og. Rare and exceptional Signed W.H. Colson Gi = £ 2'000+.	185	⊞**	**600**	*(€ 575)*

1888 and Later Issues

"Larger Figure 4"

3394

3395

ex 3396

3394	1888/89: Provisional Inland Revenue "4 DOLLARS" on $ 4 green, an unused example with variety "Larger Figure 4", of good colour and typically browned large part og. A rare stamp. Cert. Brandon (1989) Gi = £ 2'250. *Provenance: Shreves, Dallas, 15-16 Sept 2000, lot 1285.*	188a	*	**600**	*(€ 575)*
3395	1889: Keyplate 1 c. De La Rue Colour Trial, imperforate on buff paper in slate & green, on wmk'd. buff paper with large part og. Rare.	193 Proof	(*)	**200**	*(€ 190)*
3396	1889: Keyplates, 1 c. to 96 c., wmk. Crown CA, perf. 14, the complete set of ten values unused, all overprinted SPECIMEN in black, fresh and fine, large part og. Gi = £ 200.	193s/205s spec	*	**75**	*(€ 70)*

3397

		Gibbons		Start price in CHF	Start price approx. €
3397	1890 (July 15): Locally surcharged 'One / Cent' on $ 1 green, a vertical strip of seven and a block of twenty-eight (4 x 7) with first row showing seven examples of the variety "Surcharge Double" in red, all tied to large piece by "Georgetown" datestamps (Aug 28, 1900) in black. Two horizontal creases to the piece which do not detract from the stunning appearance Gi = £ 1'000+.	207a+ 207	△⊞	**250**	*(€ 240)*

3398

3398	1890 (July 15): One Cent on $ 1 green, a used example tied to local 1890 cover showing variety "Sucharge Double", tied by Georgetown datestamp (Sept 10) in black. Brittle cover with closed tear at top and back flap missing but a scarce usage Gi = £ 150 off cover.	207a	✉	**100**	*(€ 95)*

3399

3401

		Gibbons		Start price in CHF	Start price approx. €
3399	1890 (July 15): One Cent on $ 3 green, an unused block of four, marginal at left, with variety "Surcharge Double" especially noticeable in margin, fresh and very fine, minor wrinkle on large part og., lower pair unmounted og. A rare multiple Gi = £ 600+.	209a	⊞*/**	**175**	*(€ 170)*

3400

3400	1898: De La Rue Essay for Queen Victoria Jubilee Issue, Mount Roraima design without Duty Plate imperforate in indigo & red-brown and Kaieteur Falls design without Duty Plate imperforate in green & brown, both marginal examples, affixed to lined paper (65 x 98 mm.) endorsed *"No. 2"* in manuscript at top. Illustrated in the 'De La Collection' edited by Frank Walton RDP on page 2331. Superb and very rare. *Provenance: Collection Derek Nathan, Spink, London, 12 April 2007, lot 576.*	216+ 217 Proof	(*)	**750**	*(€ 720)*
3401	2 c. on 10 c. blue-black & brown-red, an unused example with variety: "Surcharge "TWO CENTS." Inverted", fine large part og. Rare. Signed Herbert Bloch Gi = £ 700. *Provenance: Collection W. Frazer, Spink, London, 30 Oct 2003, lot 1347.*	223c	*	**200**	*(€ 190)*

3402

"Surcharge "TWO CENTS" double, one without Stop"

		Gibbons		Start price in CHF	Start price approx. €
3402	2 c. on 15 c. red-brown & blue, an unused example with variety: "Surcharge "TWO CENTS." Double, One without Stop", of good appearance, small thin and slightly dried aged part og. A very rare stamp: just two examples are possible, this being the sole example in private hands, the other being housed in the collection of Her Majesty Queen Elizabeth II. Signed W.H. Peckitt. Cert. RPSL (1991) Gi = £ 12'000. *Provenance: Collection "Great", RL, London, 26 March 1970, lot 283* *Collection Derek Nathan, Spink, London, 12 April 2007, lot 585.*	224ba	*	**4'000**	*(€ 3'840)*

"Surcharge "TWO CENTS" double with 'T' of TWO raised"

3403

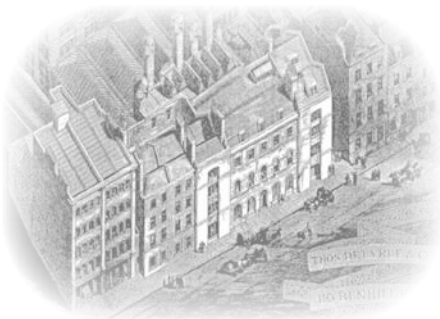
3403 2 c. on 15 c. red-brown & blue, a used horizontal pair on 1899 local cover, left hand stamp with variety: "Surcharge "TWO CENTS." Double" with 'T' of TWO raised (position 23), cancelled by 'Georgetown' cds (June 16) in black. Slight aging to envelope but an extremely rare and attractive usage. Cert. RPSL (1979) Gi = £ 1'300+ off cover.
Provenance: Collection Derek Nathan, Spink, London, 12 April 2007, lot 584. 224b+ 224 ✉ **1'500** *(€ 1'440)*

3404

ex 3406

		Gibbons		Start price in CHF	Start price approx. €
3404	1905/07: Keyplate 6 c. grey-black & ultramarine, wmk. Crown CA on ordinary paper, an unused example of good colour, variety "Watermark Inverted, large part og. Scarce Gi = £ 400.	244aw	*	**120**	*(€ 115)*

3405


Thomas De La Rue & Co.

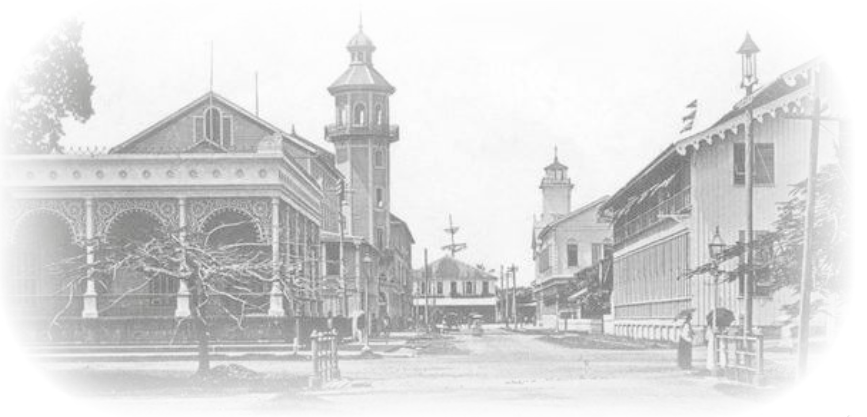
3405	1904 (Nov 10): Appendix sheet from De La Rue record book, dated at top, with two proposals for the $ 2.40 violet & green with provisional overprint, the sheet showing an imperforate example of the accepted two line overprint at top in black and marked *"approved 14.11.04"* in manuscript alongside, and the unaccepted design with REVENUE erased by a bar with three line POSTAGE / AND / REVENUE overprinted in black. See the "De la Rue Collection" edited by Frank Walton RDP page 2337 where this item is illustrated. Unique and splendid.	251 Proofs	(*)	**1'500**	*(€ 1'440)*
3406	1905/10: Postage & Revenue on $ 2.40 green & violet, an unused example, unmounted og.; together with 1907/10 Colour Changes set of six with both 2 c. rose-red, large part og. and 1907/10 Colour Changes set of six overprinted SPECIMEN in black, large part og. Gi = £ 370+.	251+ 253/257+ 253s/257s	*/**	**100**	*(€ 95)*
3407	1921/27: George V, wmk. Multiple Script CA, the definitive set of eleven values unused, large part og. and the set of eleven values overprinted SPECIMEN in black or red, large part og. Scarce and fine Gi = £ 350. *(Photo = www)*	272/282+ 272s/282s	*	**100**	*(€ 95)*

3408

		Gibbons		Start price in CHF	Start price approx. €
3408→	1930: First Flight cover sent registered from Georgetown to Montevideo, Uruguay, franked by 1921/27 4 c. brown & bright purple pair and 24 c. dull purple & green pair tied by "Air Mail GPO / British Guiana" datestamps (March 12), reverse with Montevideo arrival cds (March 22). Rare with *just 31 covers flown* (Muller 20).	275+ 278	✉	**120**	*(€ 115)*

3409

3409	1931: Centenary of County Union, Waterlow 6 c. (Buildings, Georgetown) engraved progressive Die Proof on thick yellowish card paper (80 x 75 mm.), printed in blue with stronger shading to clouds in background and a dot in the pathway later removed also a small diamond in 1831 date at top later inked in; with reversed Die number 13112 at top. Fingerprint scuff at top otherwise fine and rare.	286 Proof	(*)	**350**	*(€ 335)*



Georgetown Post Office

3410

		Gibbons	Start price in CHF	Start price approx. €
3410	1934: Kaieteur Falls 4 c. slate violet, a used vertical pair, variety "Imperforate Horizontally" with clear margins at top and at base where the stamps have been separated manually, of excellent fresh colour and lightly cancelled by 'Air Mail GPO / British Guiana' datestamp (April 18, 1937) in black. Extremely rare. Cert. Brandon (1996) Gi = £ 23'000. *Note: The Dale-Lichtenstein collection contained two blocks of four and a marginal pair of this variety (lots 634-636). In the sale catalogue, Sidney Barrett of the Economist Stamp Co. stated that, from the original sheet of 60, 42 examples were sold as singles and the remaining eighteen from the three left hand rows were saved - this leaves nine pairs of which Dale-Lichtenstein owned five. Towsend & Howe (pages 148 and 149) differ somewhat in their opinion but the figures remain approximately the same: 26 or 30 stamps were sold with 8 or 12 sold to a local clergyman who complained that he had to separate the stamps. This pair presumably sold over the counter as separated by hand prior to the error being noticed and the remainder of the sheet being sold. Photocopies of the two articles are attached with the lot.*	291b	**7'500**	*(€ 7'200)*

3411

		Gibbons		Start price in CHF	Start price approx. €
3411	1936 (May 6): Silver Jubilee, De La Rue Master Die Proofs for the four values, Frames Only, engraved in black on thin rough wove white paper, one or two wrinkles and small imperfections on reverse only where presumably removed from card, not affecting the dramatic appearance of an exceedingly rare set. *Provenance: Collection Col. J.R. Danson, RL, London, 2 June 1971, lot 98.*	301/304 Proofs	(*)	**3'000**	*(€ 2'880)*

3412

3412	1938/52: $ 1 bright violet, perf. 14 x 13, a superb unused example of this scarce stamp, fresh and fine, large part og. Cert. RPSL (1968) Gi = £ 550.	317a	*	**200**	*(€ 190)*

1940/52 Postage Dues

ex 3413

3413	Postage Due 1 c. green, 2 c. black and 4 c. bright blue, all three values in unused positional blocks of six (3 x 2), all three showing variety "Watermark St. Edward's Crown", fresh and fine, unmounted og. Gi = £ 470+.	D1ac+ D2ac+ D3b	⊞**	**120**	*(€ 115)*

3414

3415

3417

		Gibbons		Start price in CHF	Start price approx. €
3414	1875: 8 c. rose, perf. 10, thin lithographed OFFICIAL overprint in black (Type 1a), 'O' leaning to left, an unused example of excellent centering, fresh colour and fine large part og. Rare thus Gi = £ 375. *Provenance: Collection Dale-Lichtenstein,* Harmers, New York, 8 Feb 1969, lot 639 *Collection W. Frazer, Spink, London, 30 Oct 2003, lot 1354.*	O3	*	**150**	*(€ 145)*
3415	1875: 24 c. green, perf. 10, part papermaker's watermark, thin lithographed OFFICIAL overprint in black (Type 1a), upright 'O', an unused example of good colour with perforations separated by scissors at right, and thus similar to the Dale-Lichtenstein example, minor corner bend and partial og. A rare stamp. Cert. BPA (2020) Gi = £ 2'750. *Provenance: Shreves, Dallas, 15-16 Nov 2000, lot 1288.*	O5	*	**800**	*(€ 770)*

Louise Boyd Dale

3416

Alfred F. Lichtenstein

3416	1877: 1 c. slate, wmk. Crown CC, perf. 14, typographed overprint OFFICIAL (Type 2) in black, the famous used vertical pair variety "Imperforate Between Horizontally", lightly cancelled by circular datestamp (July 6, 1878) in black. A magnificent multiple - the Dale-Lichtenstein sale offered an irregular block of five which was then split, this being the right hand vertical pair. A great rarity in the foremost possible quality Gi = £ 30'000. *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 18 Feb 1969, lot 645* *Collection W. Frazer, Spink, London, 30 Oct 2003, lot 1358.*	O6a		**7'500**	*(€ 7'200)*
3417	1877: 6 c. brown, wmk. Crown CC, perf. 14, typographed overprint OFFICIAL (Type 2) in black, a good used example cancelled in black. Scarce. Cert. BPA (1991) Gi = £ 600.	O9		**200**	*(€ 190)*

British Honduras

Great Britain used in British Honduras

3418

		Gibbons	Start price in CHF	Start price approx. €
3418	1858/60: Great Britain 1856 6 d. lilac, a used example cancelled by small "A06" obliterator in black, a fine upright strike. Scarce and fine Gi = £ 375.	Z3	**150**	*(€ 145)*

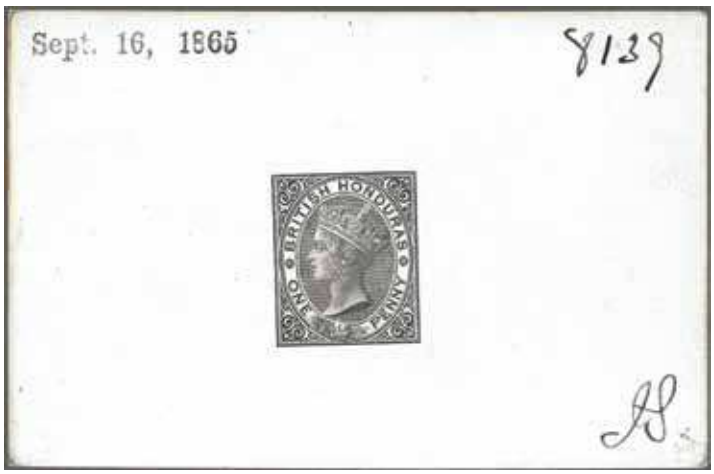
Stampless Mail

3419

3420

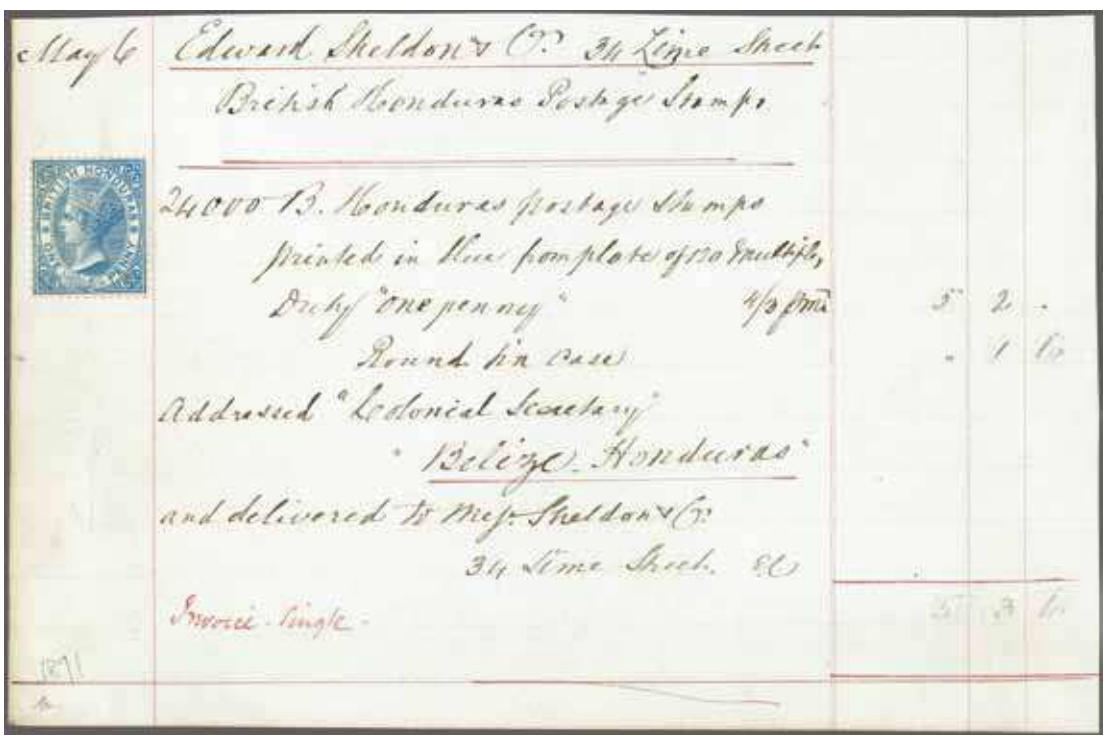
3419	1867 (Aug 9): Prepaid cover from Belize to Rathnagam, Co. Kildare, Ireland endorsed *'via New Orleans'* struck with very fine "BELIZE / PAID" cds in red, with manuscript *'1/1d.'* in red crayon. Kildare arrival (Aug 30) on reverse in black. Rare so fine.	✉	**300**	*(€ 290)*
3420	1872 (Jan 9): Provisional "PAID" straight line handstamp in red on 1872 cover to New Orleans with BELIZE cds in black at left. New Orleans arrival at upper right (Jan 16) in black. A very rare cover - this handstamp used in the short period that British Honduras was awaiting the arrival of the second issue of adhesive stamps.	✉	**500**	*(€ 480)*

1865 Crown Colony Issued stamps



3421

		Gibbons		Start price in CHF	Start price approx. €
3421	1865: De La Rue Die Proof for the 1 d. value, printed in black on glazed white card, the completed design dated "Sept. 16, 1865" in black, numbered *'8139'* at top right and signed *"JS"* at lower right in ink. Slightly dusty but extremely rare.	1 Proof	(*)	**1'000**	*(€ 960)*



3422

3422	1871: Large piece cut from the De La Rue private Day-Book from May 1871 (folio D.231) with 1865 1 d. pale blue, perf. 14 affixed to the Shipping notice for Edward Sheldon & Co. of Lime Street, London, headed *"British Honduras Postage Stamps / 24'000 B. Honduras postage stamps printed in blue from plate of 120 multiples / Duty "One Penny" and round tin case / Addressed 'Colonial Secretary, Belize, Honduras' and delivered to Messrs. Sheldon & Co."* with annotated charges at right - this prior to the Crown Agents taking over the Colonial orders. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2359. Rare and most unusual.	1 Proof	(*)	**750**	*(€ 720)*

3423

		Gibbons		Start price in CHF	Start price approx. €
3423	1865 (Dec 1): 1 d. pale blue, no wmk., perf. 14, an unused horizontal pair with interpanneau margin at left, fresh colour and fine, large part og. Superb Gi = £ 140+.	1	*	**100**	*(€ 95)*

3424

3424	1865: De La Rue Die Proof white glazed card with composite imperforate Essay for the 6 d. design with printed head plate and hand-painted Crown, Corner Scrolling, "BRITISH HONDURAS" and Duty Plate "SIX PENCE" all picked out in Chinese white on red, pink and rose painted background. Beautiful and entirely unique. *Provenance: Collection Sir Henry Tucker; SG, London, 7 Dec 1978, lot 29.*	3 Essay	(*)	**2'500**	*(€ 2'400)*

3425

3425	1865 (Dec 1): 6 d. rose, no wmk., perf. 14, an unused block of four of splendid rich colour, fresh and very fine, superb large part og. Extremely rare Gi = £ 1'700+.	3	⊞*	**1'000**	*(€ 960)*

Queen Victoria

3426

		Gibbons		Start price in CHF	Start price approx. €
3426	1865 (Dec 1): 1 s. green and 6 d. rose, no wmk., perf. 14, an unused block of four, with 1 s. green vertical pair and 6 d. rose vertical pair divided by interpanneau margin, from the top of the two lower panes of the original Setting, and thus showing two horizontal pairs, of wondrously fresh colour and appearance, negligible wrinkle and two tiny hinges for protection on superb large part og. A truly wonderful multiple for the connoisseur of classic philately Gi = £ 100'000+. *Provenance: SG 'Prestige', London, 17 May 1984, lot 43.*	4a	⊞*	**35'000**	*(€ 33'600)*

1872/79 Watermark Crown CC

View of Belize city

3427

		Gibbons		Start price in CHF	Start price approx. €
3427	3 d. red-brown, wmk. Crown CC, perf. 12½ and 1 d. pale blue, perf. 14, used on 1879 cover to Manchester tied by barred "O" obliterator applied in Belize with single ring BELIZE despatch cds at right (June 30) in black. Reverse with square London transit in red and Manchester arrival cds (Aug 4) in black. Typical minor edge wear to envelope but an unusual combination of issues, a very rare and most attractive cover. Cert. BPA (1984).	5+ 13	✉	**1'000**	*(€ 960)*

Sir Henry Tucker

3428

3428	De La Rue Die Proof for the 3 d. value, printed in black on glazed white card, endorsed AFTER HARDENING and dated "Aug 2, 1872" in black. Signed *'DB'* at lower left in pencil, overall soiling but rare. *Provenance: Collection Sir Henry Tucker* *Collection Simon Richards, Spink, London, 27 Oct 2005, lot 27.*	7 Proof	(*)	**300**	*(€ 290)*

3429

3430

		Gibbons		Start price in CHF	Start price approx. €
3429	9 d. bright rose-carmine, wmk. Crown CC, perf. 12½, an unused example from the 1874 consignment, of rich colour, large pencil '7' on reverse otherwise fine, large part og. A scarce stamp Gi = £ 600. *Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1368.*	9a	*	**220**	*(€ 210)*
3430	1 s. deep green, wmk. Crown CC, perf. 12½, a used horizontal strip of three and a strip of five above partially attached to piece, cancelled by eight strikes of the "A06" obliterator in black. Ironed bends and imperfections notwithstanding, an extraordinary multiple usage Gi = £ 380+.	10	△	**160**	*(€ 155)*

Street scene in Belize

3431

3431	1 s. green, wmk. Crown CC, perf. 14, a used example on 1878 cover to Manchester, tied by "A06" obliterator in black. BELIZE despatch datestamp alongside (March 15). Reverse with Manchester arrival (April 12) in black. The stamp lifted for checking the watermark and replaced, the envelope with edge imperfections, nevertheless an exceptionally scarce usage of this issue on letter.	16	✉	**500**	*(€ 480)*

1882/87 Watermark Crown CA

3432

3434

		Gibbons		Start price in CHF	Start price approx. €
3432	1 d. rose and 1 s. grey, wmk. Crown CA, perf. 14, unused examples, each of fine colour, overprinted SPECIMEN in black (Samuel Type D12), the 1 d. without gum, the 1 s. grey fine with part og. Gi = £ 350.	18s+ 22s	*/(*)	**120**	*(€ 115)*

3433

3433	4 d. mauve, wmk. Crown CA, perf. 14, a used horizontal pair on 1882 cover to Nassau, Bahamas endorsed *'Per S.S. Salerno'* tied by two strikes of the "O" obliterator, with BELIZE despatch cds alongside (Dec 29). Bahamas arrival cds (Jan 11, 1883) on reverse. Opening tear at left of enevlope with manuscript docketing of receipt above, a most unusual cover. *Provenance: Harmers, London, 3 June 1980, lot 306.*	20	✉	**300**	*(€ 290)*
3434	6 d. yellow, wmk. Crown CA, perf. 14, an unused example, and of fresh colour, large part og. A scarce stamp Gi = £ 275.	21	*	**120**	*(€ 115)*

1888 New Currency – Provisional Local Surcharges

3435

break in "N" of CENTS

3435	2 c. on 6 d. rose, wmk. CC, perf. 14, an unused horizontal pair, right hand stamp showing break in "N" of CENTS, fresh colour and fine, large part og. An attractive and scarce multiple. Cert. RPSL (1961) Gi = £ 380.	25	*	**150**	*(€ 145)*

3436

3437

3438

		Gibbons		Start price in CHF	Start price approx. €
3436	20 c. on 6 d. yellow, wmk. CA, perf. 14, an unused sheet marginal block of twelve (4 x 3) of lovely fresh colour, superb appearance, unmounted og. A most attractive and scarce multiple Gi = £ 360+. *Provenance: Collection Sir Henry Tucker.*	29	⊞**	**220**	*(€ 210)*
3437	"TWO" in red on 50 c. on 1 s. grey, wmk. Crown CA, perf. 14, an unused block of six (2 x 3) of vibrant fresh colour, superb appearance, large part og. with lower block of four unmounted og. A rare multiple Gi = £ 360+.	35	⊞*/**	**200**	*(€ 190)*
3438	2 c. on 1 d. rose, wmk. Crown CA, perf. 14, an unused example of fresh colour, variety "Watermark Inverted", fine large part og. Scarce Gi = £ 325. *Provenance: Grosvenor, London, 9 Dec 2009, lot 381.*	37w	*	**150**	*(€ 145)*

3439

3439	2 c. on 1 d. carmine (3), diagonally bisected 2 c. on 1 d. carmine, 3 c. on 3 d. red.brown and 10 c. on 4 d. mauve all used on 1888 registered cover to Munich, all tied by barred obliterators with straight line REGISTERED at left and 'Belize' despatch cds (May 30). 'Registered / Liverpool' datestamp (June 17), London transit in red and reverse with Munich arrival cds. An attractive and scarce usage.	37+ 37a+ 38+ 40	✉	**300**	*(€ 290)*

3440

3441

		Gibbons		Start price in CHF	Start price approx. €
3440	6 c. on 3 d. ultramarine used with locally surcharged 1891 6 c. in red on 10 c. on 4 d. mauve and Oct 1891 15 c. on 6 c. on 3 d. ultramarine all tied to 1894 registered cover to Germany by "K.65" obliterators with 'Belize / British Honduras' despatch cds (May 11) below. Liverpool (May 26) and London transit on front and arrivals on reverse of a charming and scarce cover. *Provenance: Harmers, London, 3 June 1980, lot 335.*	39+ 43+ 50	✉	**200**	*(€ 190)*
3441	50 c. on 1 s. grey, a marginal example used on 1893 registered cover to Chicago tied by "O" obliterator with 'Belize' despatch cds alongside (June 30). New Orleans registered transit handstamp in red below (July 4) and reverse with faint Chicago arrival in blue. Envelope with flap faults but a scarce single usage of this scarce stamp on letter.	42	✉	**250**	*(€ 240)*

1891 Provisional Local Surcharges

3442

3443

3442	6 c. on 10 c. on 4 d. mauve, an unused example with interpanneau margin at right, variety "6 and Bar Inverted in Red", slight crease in margin only, fresh colour and very fine og. A scarce stamp. Cert. RPSL (1966) Gi = £ 600. *Provenance: Harmers, London, 3 June 1980, lot 340.*	43a	*	**220**	*(€ 210)*
3443	5 c. on 3 c. on 3 d. red-brown, an unused example showing variety "FIVE and Bar Surcharge Double", a fine appearing example, large part somewhat dried og. Scarce Gi = £ 375.	49b	*	**160**	*(€ 155)*

1891/1901 Watermark Crown CA

3444

3445

Sir Henry Tucker

3444	1 c. dull green, wmk. Crown CA, perf. 14, a used example showing dramatic shift of the country name at top and "1c." Duty Plate at base, lightly cancelled in black. Most unusual.	51 var		**75**	*(€ 70)*
3445	De La Rue Imperforate Colour Trial for the 5 c. grey-black & ultramarine on blue, on wmk. Crown CA paper, fresh and fine, large part og. Scarce. *Provenance: Collection Sir Henry Tucker.*	55 Proof	*	**200**	*(€ 190)*

3446

Sir Henry Tucker

		Gibbons		Start price in CHF	Start price approx. €
3446	De La Rue Essay for the 50 c. value issued in 1898, with an Imperforate printed Postage & Revenue design in dull green with "British Honduras" in carmine, the Duty Plate entirely hand-painted in carmine and the value "50c." picked out in Chinese white; fresh and very fine, large part og. Mentioned in the Robson Lowe Encyclpaedia on page 680. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2366. Unique and beautiful Essay. *Provenance: Collection Sir Henry Tucker.*	62 Essay	*	**750**	*(€ 720)*

1899 Revenue Overprint

ex 3447

3447	5 c. ultramarine, an unused block of six (3 x 2), positiosn 40-41-42 / 46-47-48, with lower three stamps with variety "Short Overprint 11 mm. Long", and an unused block of four positions 34-35 / 40-41 with position 34 showing "BEVENUE" variety, fresh and very fine, large part or unmounted og. Gi = £ 435.	66+ 66a+ 66d	⊞*/**	**175**	*(€ 170)*

3448

3449

3450

3451

3448	10 c. mauve & green, an unused example (Row 6, stamp 6), of fine fresh colour, variety "REVENU", large part og. A very scarce stamp. Cert. RPSL (1958) Gi = £ 700.	67b	*	**300**	*(€ 290)*
3449	25 c. red-brown & green, a used example of good colour, position 34 on the pane, variety "BEVENUE", cancelled by 'Belize' cds in black leaving the variety clear. Scarce Gi = £ 425.	68a		**150**	*(€ 145)*
3450	50 c. on 1 s. grey, an unused example, well centred and of good colour, variety "Short Overprint 11 mm. Long", large part og. Scarce Gi = £ 425.	69c	*	**180**	*(€ 175)*
3451	50 c. on 1 s. grey, an unused horizontal pair (Row 6, stamps 4-5), well centred and of fresh colour, first stamp showing variety "BEVENUE", second stamp showing tone spot on reverse, large part og. Scarce Gi = £ 5'775.	69a+ 69	*	**2'000**	*(€ 1'920)*

1904/07 King Edward VII and Later Issues

3452

		Gibbons		Start price in CHF	Start price approx. €
3452	1904/07: $ 5 grey-green & black, wmk. Multiple Crown CA, a fine used example on small piece, neatly cancelled by 'Belize / British Honduras' cds dated May 16, 1910. Superb and scarce Gi = £ 450. *Provenance: Bonhams, London, 28 Jan 2009, lot 500.*	93	△	**200**	*(€ 190)*

ex 3453

ex 3454

3455

3453	1913/21: George V, definitive set of ten values unused to $ 5 purple & black on red, wmk. Multiple Crown CA, all overprinted SPECIMEN in black or red (25 c. and $ 1), fresh and very fine, large part og. Scarce Gi = £ 275.	101s/110s	*	**140**	*(€ 135)*
3454	1915/16: Overprinted with moiré pattern in violet, the set of three values: 1 c. green, 2 c. scarlet and 5 c. bright blue, all in Imperforate horizontal Proof pairs on watermark Multiple Crown CA paper, the 2 c. with unobtrusive wrinkle otherwise fresh and very fine, unmounted og. Extremely rare: just six examples printed. *Provenance: Christie's, London, 21-22 Sept 1993, lot 219.*	111/113 Proofs	**	**1'200**	*(€ 1'150)*
3455	1916 (Aug 23): War Tax, 1 c. green, a used example, variety "WAR Overprint Inverted", fresh and fine, lightly cancelled by 'Belize' cds (27 Sept 1916) in black. Rare, just one pane of 60 stamps printed with this error. Cert. BPA (1989) Gi = £ 350.	114a		**175**	*(€ 170)*

3456

Marquess of Bute

3456	1917/18: War Tax 3 c. orange, an unused horizontal strip of three, marginal from base of sheet with Plate Number '2' in margin, overprinted WAR in black, variety "Overprint Double", folded vertically along perforations, fresh and fine, large part og. Extremely rare positional piece, just one pane of sixty subjects printed with this error. Signed David Field Gi = £ 1'200+. *Provenance: Collection Marquess of Bute, RL, London, 20 May 1959, lot 109.*	118a	*	**600**	*(€ 575)*

3457

Sir Henry Tucker

		Gibbons		Start price in CHF	Start price approx. €
3457	1918 (April-Sept): War Tax 1 c. blue-green and 3 c. orange, overprinted WAR in black, each in Imperforate blocks of four on watermarked Multiple Crown CA paper, ample to large margins all round, fresh and very fine, minor gum cracks of no great significance, large part og. with lower pairs unmounted og. Illustrated in "War Tax Stamps" by John G.M. Davis on page 132. Magnificent and of great rarity, just six examples printed. *Provenance: Collection Sir Henry Tucker.*	119+ 120 Proofs	⊞*/**	**2'000**	*(€ 1'920)*

3458

3459

3458	1922/33: $ 5 purple & black on red, wmk. Multiple Crown CA, an unused block of four of lovely fresh colour, fine large part og. Scarce and most attractive multiple Gi = £ 900+.	125	⊞*	**300**	*(€ 290)*
3459	1926: Booklet Trials for $ 2, booklet with 100 stamps, an unused block of ten (5 x 2) with Booklet bar leftt, each stamp overprinted SPECIMEN in blue (Samuel Type D18), fresh and fine, large part og. with most unmounted og. Illustrated in "The De La Rue Collection" edited by Frank Walton on page 2379. Rare.	128 spec	⊞*/**	**400**	*(€ 385)*

3460

3460	1922/33: 3 c. orange, an Imperforate example ex the De La Rue record book, perforated with hooded SPECIMEN and applied to piece dated *"Feb 1933"* in ink manuscript. Rare.	129s	(*)	**200**	*(€ 190)*

British Virgin Islands

1866/70 Lithographed Nissen & Parker

"Large "V" in VIRGIN"
Row 2, Stamp 1

3461

3462

		Gibbons		Start price in CHF	Start price approx. €
3461	1866: Composite Die Proof for 1 d. and 6 d. values, engraved on unwatermarked thick wove paper, the completed designs, printed in pale bluish green. Most of these Proofs were separated and sold singly (see RL Encyclopaedia, page 163). Attractive and very rare.	1+ 3 Proof	(*)	**850**	*(€ 815)*
3462	6 d. deep rose on white paper, no wmk., perf. 12, an unused block of ten (2 x 5) from the sheet of 25 subjects, third stamp (Row 2, stamp 1) showing variety "Large "V" in Virgin", fresh colour and superb appearance, one minor perf. age spot on large part og. or unmounted og. Scarce Gi = £ 1'595+.	4+ 4a	⊞*/**	**600**	*(€ 575)*

3463

Major T. Charlton Henry

		Gibbons		Start price in CHF	Start price approx. €
3463	1 d. yellow-green on white wove paper, no wmk., perf. 15, an unused sheet of twelve subjects (3 x 4), with sheet margins all round but for tiny piece missing at upper right, fresh colour and superb appearance, one minor perf. age spot on large part og. or unmounted og. Rare Gi = £ 960+. *Provenance: Collection Charlton-Henry.*	8	⊞*/**	**500**	*(€ 480)*

3464

3464	1 s. black & rose-carmine on greyish wove paper, no wmk., perf. 15, an unused example with typical blind perfs. at left and at right, fresh and fine, slight wrinkle on large part og. Scarce. Signed A. Diena Gi = £ 275.	14	*	**140**	*(€ 135)*

3465

3466

		Gibbons		Start price in CHF	Start price approx. €
3465	4 d. lake-red on pale rose paper, no wmk., perf. 15, an unused block of four, marginal at base, large part og. A scarce and attractive multiple Gi = £ 220+.	15	⊞*	**140**	*(€ 135)*
3466	4 d. lake-red on pale rose paper, no wmk., perf. 15, an unused block of six (2 x 3) of fresh colour and showing the blank perforations, hinged for protection on fine, large part og. A scarce multiple Gi = £ 330+.	15	⊞*	**160**	*(€ 155)*

3467

3467	4 d. lake-red on pale rose paper, a single example used on 1886 cover to Washington DC, tied by "A91" obliterator in black. Reverse with 'Tortola' despatch cds (Jan 20), 'St. Thomas' transit cds (Jan 21), 'New York / Paid All' transit and Washington arrival with 'Carrier' datestamps (numbers 7 and 8) of February 4th. A rare stamp on letter.	15	✉	**500**	*(€ 480)*

1867 Frames Superimposed

"Long-Tailed second "S" in ISLANDS"

3468

		Gibbons		Start price in CHF	Start price approx. €
3468	1 s. black & rose-carmine on white wove paper, no wmk, perf. 15, an unused horizontal pair, marginal from left of sheet, well centred and of good colour, left hand stamp showing variety "Long-Tailed second "S" in Islands" (Row 3, stamp 1), slight age spot on large part og. A scarce and attractive multiple Gi = £ 390+.	18+ 18a	*	**200**	*(€ 190)*

1878/84, Watermark Crown CC

3469

ex 3470

3469	1 d. yellow-green, wmk. Crown CC, an unused example with watermark upright, overprinted CANCELLED in black (Samuel Type D6a). Scarce and fine.	22b spec	(*)	**200**	*(€ 190)*
3470	1 d. emerald-green and scarce 2½ d. red-brown, wmk. Crown CC, fresh unused and 1883/84 set of four values, wmk. Crown CA, incl. both shades of the 1 d. and the 2½ d. ultramarine with "Watermark Inverted" variety, fresh unused, all with large part og. Gi = £ 595.	24/25+ 26/31+ 29a+ 31w	*	**200**	*(€ 190)*

1883/84, Watermark Crown CA

3471

3471	½ d. olive-yellow, wmk. Crown CA, an unused block of four of superb fresh colour, fine large part og. with lower pair unmounted og. An extremely elusive stamp in a multiple Gi = £ 340+.	26	⊞**	**140**	*(€ 135)*

3472

		Gibbons		Start price in CHF	Start price approx. €
3472	De La Rue Proofs for the Keyplate design with ½ d. dull green, ½ d. rose (as used for 1 d. value) and ½ d. ultramarine (as used for 2½ d. value), all Imperforate on watermarked paper applied to cards ex the De La Rue archives, each overprinted CANCELLED in black (Samuel Type D7). For similar examples see "The De La Rue Collection" edited by Frank Walton RDP page 6506. Rare and very attractive, an important group. *Provenance: Spink, London, 6-7 July 2005, lot 2094.*	27+ 29+ 31 Proofs	(*)	**1'200**	*(€ 1'150)*

Government House in Tortola

3474

3473

3473	½ d. dull green, 1887/89 1 d- rose-red - single, two pairs and a strip of three and 4 d. pale chestnut used on 1888 registered OHMS cover to Paris all tied by nine strikes of the "A13" obliterator in black with 'Tortola' despatch cds (Oct 24) alongside. Oval 'R' in black and reverse with Paris arrival (Nov 12). File fold away from adhesives and some aging and soiling but a very rare commercial usage of these issues. *Provenance: Spink, London, 6-7 July 2005, lot 2105.*	27+ 33+ 36	✉	**350**	*(€ 335)*

1887/89 Lithographed by De La Rue

3474	1 d. rose-red, a horizontal pair used on 1903 OHMS cover to the Postmaster at St. Kitts, tied by neat strikes of "Tortola" datestamp (Dec 14) in black with information strike at left. An attractive usage.	33	✉	**200**	*(€ 190)*

3475

		Gibbons		Start price in CHF	Start price approx. €
3475	4 d. chestnut, wmk. Crown CA, an unused example of fresh colour, variety "Watermark Reversed", fresh and fine, large part og. Scarce Gi = £ 300.	35x	*	**140**	*(€ 135)*

3476

3476	1887/88: 6 d. dull violet, wmk. Crown CA, perf. 14, a used block of eight (4 x 2), positions 3-6/9-12, of fine rich colour, all neatly cancelled by "A91" obliterators in black. Unobtrusive ironed crease but a rare multiple Gi = £ 400+.	38	⊞	**150**	*(€ 145)*

1888 Surcharged in Antigua

3477

3477	"4D" in violet on 1 s. black & rose-carmine on toned paper, perf. 15, an unused example showing variety "Surcharge Double", particularly fine with the surcharges spaced more widely apart than generally found on this error, fresh colour, typically mottled and browned large part og. An exceedingly fine (possibly the finest) example of a very rare stamp. Certs. RPSL (1938), BPA (2020) Gi = £ 8'500. *Provenance: Collection Cecil Donne.*	42a	*	**3'000**	*(€ 2'880)*

Major T. Charlton Henry

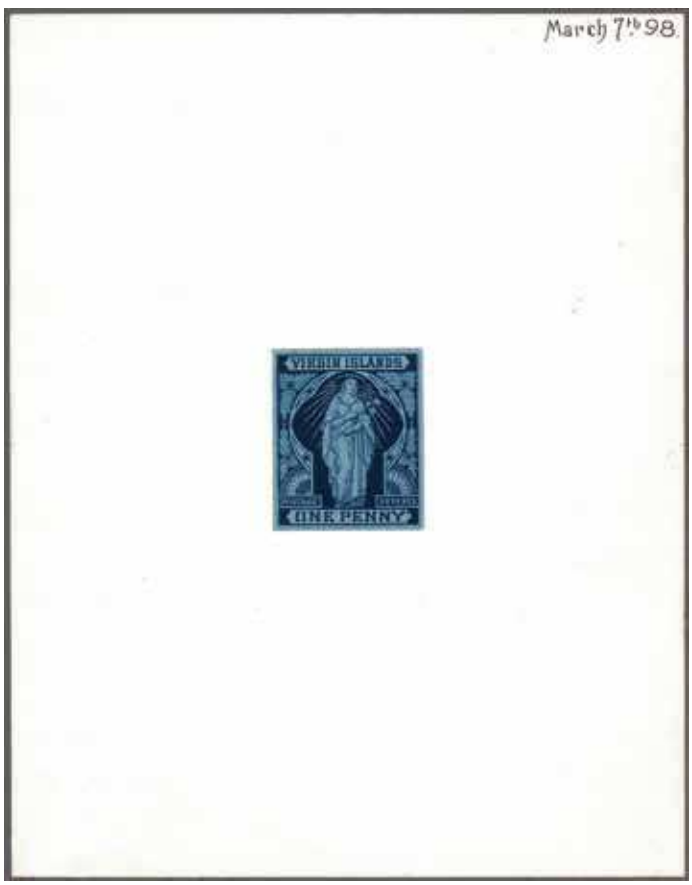
3478

		Gibbons		Start price in CHF	Start price approx. €
3478	"4D" in violet on 1 s. black & rose-carmine on toned paper, perf. 15, an unused horizontal pair showing variety "Surcharge Inverted" on first stamp and second stamp surcharge upright; of fresh colour, typically mottled and browned large part og. An outstanding and very famous pair. Cert. BPA (2020) Gi = £ 55'000. *Note: This pair was illustrated on the front of the Stanley Gibbons British Commonwealth Part One catalogue in 1979.* *Provenance: Collection T. Charlton-Henry, Harmer Rooke, New York, 4-7 April 1961, lot 1890 Collection Cecil Donne.*	42b+ 42	*	**20'000**	*(€ 19'200)*

1899 and Later Issues

"HALΓPENNY"

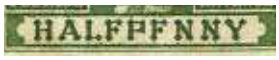
"HALFPFNNY"



3479

3480

		Gibbons		Start price in CHF	Start price approx. €
3479	1898/99: Essay by De La Rue for the Virgin definitive issue, an Imperforate Essay printed in deep indigo-blue on pale blue paper, with the halo and rays of light picked out by hand in Chinese white, mounted on large thick card for proposal dated "March 7th 98" at top right in ink. Ex the De La Rue archives, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6507. Exceptional and unique. *Provenance: RL, Bermuda, 27 Jan 1978, lot 1512* *Grosvenor, London, 15-16 May 2003, lot 335.*	43 Essay	(*)	**1'500**	*(€ 1'440)*
3480	1899 (Jan): Virgin ½ d. yellow-green, an unused corner marginal block of six (2 x 3) from lower left corner of the sheet with varieties "Imperforate between Stamp and Margin" at left, second stamp Row 8, stamp 2 showing variety "HALΓPENNY", seventh stamp, Row 10 stamp 1, showing variety "HALFPFNNY", of lovely fresh colour, large part og. Superb and extremely rare combination of three varieties. Cert. RPSL (1979). *Provenance: William 'Bill' Tatham.*	43+ 43a+ 43b var	⊞*/**	**750**	*(€ 720)*



"HALFPFNNY"

"FOUR PENCF"

"HALΓPENNY"

3481

		Gibbons		Start price in CHF	Start price approx. €
3481	1899 (Jan): ½ d. yellow green, showing variety "HAΓFPENNY", showing variety "HALFPFNNY" and 4 d. brown showing variety "FOUR PENCF" variety, all used on 1901 cover to Roseau, Dominia tied by "A91" obliterators with 'Virgin Islands' cds at left (June 3) and 'Dominica' arrival cds (June 6) below in black. Overall aging but a most extraordinary usage of the three varieties on one cover, a similar item is referrred to in the Robson Lowe Encyclopaedia on page 177.	43a+ 43b+ 46a	✉	**600**	*(€ 575)*

ex 3482

3483

3482 1901: 1 d. postal stationery envelopes (H&G B1+B1a), one used to Saxony up-rated with 1899 ½ d. yellow-green in a strip of three cancelled 'Tortola' cds's (July 11, 1902), the other sent registered to Berlin via St. Thomas up-rated with 1 d. brick-red and 4 d. brown cancelled by 'Tortola' cds's (March 13, 1902). A fine pair. 43+ 44+ 46 ✉ **150** *(€ 145)*

3483 1901: 2½ d. pale blue postal stationery envelope (H&G B2) sent registered to New Jersey, up-rated with 1899 4 d. brown tied by neat 'Tortola' cds's (May 30, 1904), just two days prior to the 1904 issue being released. New York backstamp (June 10). A fine cover. 46 ✉ **100** *(€ 95)*

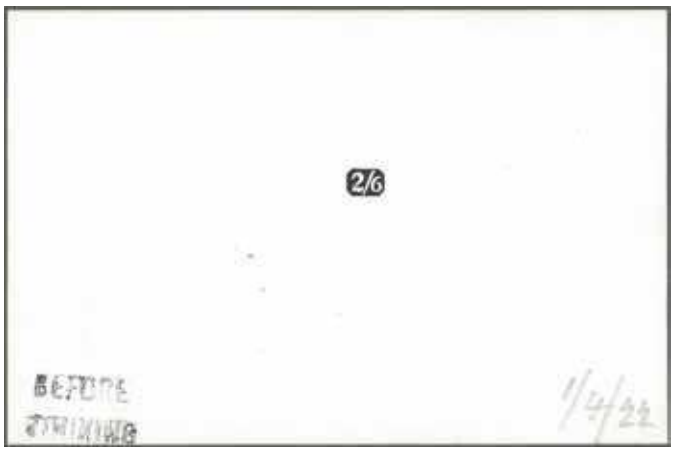
3484

3485

		Gibbons		Start price in CHF	Start price approx. €
3484	1904 (June 1): 5 s. green & black, wmk. Crown CA, a used block of four of excellent colour, neatly cancelled by light "Roadtown" cds's (April 14, 1910) in black. A charming and scarce multiple Gi = £ 280+.	62	⊞	**140**	*(€ 135)*
3485	1919 (March 11): War Tax 1 d. scarlet, wmk. Multiple Crown CA, an unused block of six from lower right corner of the sheet with Plate Number '6' in margin, variety "A" of "CA" in watermark sideways - this seen clearly below the fourth stamp in the margin, fresh and very fine, large part or unmounted og. See footnote in the Stanley Gibbons Part One catalogue. Extremely rare. Cert. BPA (2004) Gi = unpriced.	78c var	⊞*/**	**350**	*(€ 335)*

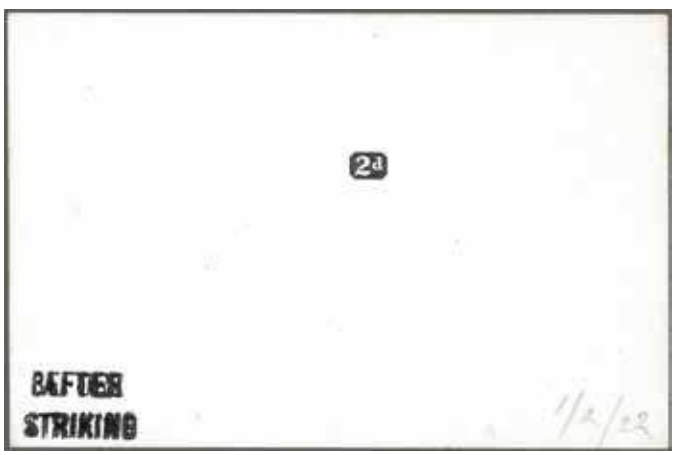
3486

3486	1922/28: De La Rue Master Die Proof for the completed design less the Duty Plate, printed in black on glazed white card, handstamped BEFORE / HARDENING in black and dated *'12/1/22'* in pencil. Fresh and very fine.	82 Proof	(*)	**250**	*(€ 240)*



3487

		Gibbons		Start price in CHF	Start price approx. €
3487	1922/28: De La Rue Master Die Proof for the 2 s. 6 d. Duty Plate only, printed in black on glazed white card, handstamped BEFORE / STRIKING in black, dated in pencil *'1/4/22'* at lower right. Fresh and fine.	84 Proof	(*)	**160**	*(€ 155)*



3488

3488	1922/28: De La Rue Master Die Proof for the 1½ d. Duty Plate only, printed in black on glazed white card, handstamped BEFORE / STRIKING with AFTER STRIKING superimposed on top in black, dated in pencil *'1/2/22'* at lower right. Slightly dusty but fine.	92 Proof	(*)	**160**	*(€ 155)*

ex 3489

3489	1946 (Nov 1): Victory set of two values unused, 1½ d. lake-brown and 3 d. orange, each in vertical strips of three perforate SPECIMEN, fresh and fine unmounted og. Scarce in multiples Gi = £ 270.	122s/123s	**	**120**	*(€ 115)*

Cayman Islands

Jamaica used in Cayman Islands

3490

3491

3492

3493

		Gibbons	Start price in CHF	Start price approx. €
3490	1889/94: Jamaica ½ d. yellow-green (Gi 16), cancelled by large part oval "GRAND CAYMAN / POST OFFICE" datestamp (March 26) struck in violet. Superb Gi = £ 600. *Provenance: DF, Geneva, 28 April 2009, lot 30118.*	Z1	**250**	*(€ 240)*
3491	1889/94: Jamaica 1 d. purple & mauve (Gi 27), a used cancelled by fair part strike of oval "GRAND CAYMAN / POST OFFICE" datestamp (1893) struck in violet, partially over-struck by Jamaican transit cds in black. Scarce. Cert. BPA (1993) Gi = £ 600.	Z2	**150**	*(€ 145)*
3492	1889/94: Jamaica 2 d. green (Gi 28), cancelled by large part oval "GRAND CAYMAN / POST OFFICE" (1891) datestamp struck in violet. Two small creases not detracting the superb appearance. Very rare Gi = £ 950.	Z3	**350**	*(€ 335)*
3493	1895/98: Jamaica 2½ d. dull purple & blue (Gi 29), a used example cancelled by light by clear strike of circular "GRAND CAYMAN / P.O." datestamp (11 May, 1895) in violet. An early usage, rare and most elusive. Cert. BPA (1984) Gi = £ 1'000.	Z8	**300**	*(€ 290)*

3494

3495

3496

3494	1898/1901: Jamaica ½ d. green (Gi 16a) and horizontal pair of Jamaica 1 d. purple & mauve (Gi 27) used on piece, cancelled by two fine strikes of double ring "GRAND CAYMAN / CAYMAN ISLANDS" circular datestamps (5 Feb, 1900) in black. Perforations slightly off the edge of the piece in places but fine and rare Gi = £ 1'800. *Provenance: Collection Watkin, RL, London, 1 May 1946* *Collection Meredith, RL, London, 12 Oct 1955* *Collection R.J. Cooley, Shreves, New York, 23 Sept 1995, lot 21.*	Z10a+ Z11	△	**600**	*(€ 575)*
3495	1890/94: Jamaica Official 1 d. rose (Gi O4), a used example cancelled by large part oval "GRAND CAYMAN / POST OFFICE" datestamp struck in violet (May 10). Negligible aging but extremely attractive and rare Gi = £ 1'500. *Provenance: Collections Graham Booth & John Byl, Spink, London, 11 April 2012, lot 9.*	Z16		**400**	*(€ 385)*
3496	1898/1900: Jamaica ½ d. yellow-green (Gi 16), a used example cancelled by large part oval "CAYMAN BRAC / CAYMAN ISLANDS" datestamp struck in black (11 Aug, 1900). Unique. Cert. BPA (1991) Gi = £ 5'500. *Provenance: Collection Howard Green* *Collection John Byl, RL, London, 4 June 1992* *Collection Richard Maisel* *Collections Graham Booth & John Byl, Spink, London, 11 April 2012, lot 22.*	Z25		**1'500**	*(€ 1'440)*

Harbour Street in Kngston, Jamaica

3497

		Gibbons		Start price in CHF	Start price approx. €
3497	1900/1901: Jamaica 1 d. purple & mauve, a used example tied to reverse of 1900 cover to Kingston, Jamaica tied by superb strike of "CAYMAN BRAC / CAYMAN ISLANDS" double ring circular datestamp (6 Jan, 1900) - this being the earliest date of use for this datestamp and the cancellation used for the Stanley Gibbons catalogue illustration - and by Kingston arrival cds (Jan 12). Trivial edge to envelope but a marvellous cover being the sole recorded outgoing usage on letter. *Provenance: Collection A.J.Watkin, RL, London, 1 May 1946* *Collection C.W. Meredith, RL, London, 12 Oct 1955, lot 75* *Collection William Britton Stitt, RL, London, 12 May 1970, lot 247* *Collection John Byl, Christie's, London, 4 June 1992, lot 2028* *Collections Graham Booth & John Byl, Spink, London, 11 April 2012, lot 363.*	Z26	✉	**5'000**	*(€ 4'800)*

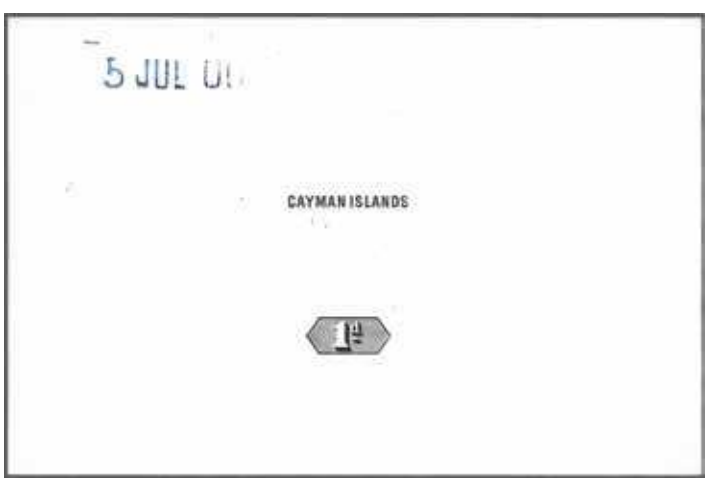
Dependency of Jamaica 1900, Queen Victoria Issue

3498

		Gibbons		Start price in CHF	Start price approx. €
3498	½ d. pale green and 1 d. rose-carmine, unused examples, each overprinted SPECIMEN in black, further overprinted ULTRAMAR in blue upon receipt by the Portuguese Post Office from the UPU, prior to distribution to Portuguese Colonies, fresh and fine, unused without gum. Rare.	1s+ 2s spec	(*)	**250**	*(€ 240)*

3499

3499	½ d. deep green, a used block of eighteen (6 x 3), of excellent colour, cancelled by nine strikes of the double ring "GRAND CAYMAN / CAYMAN ISLANDS" datestamp in black (Feb 7, 1906). An attractive multiple Gi = £ 500+.	1	⊞	**150**	*(€ 145)*



3500

3500	De La Rue Master Die Proof for the 1 d. value with Country name and Duty Plate only, printed in black on glazed white card, endorsed '5 JUL 00' in blue at upper left. Fresh, fine and rare first issue Proof. *Provenance: Collections Graham Booth & John Byl, Spink, London, 11 April 2012, lot 27.*	2 Proof	(*)	**500**	*(€ 480)*

1902/03 Watermark Crown CA

3501

ex 3502

ex 3503

3504

3505

3506

		Gibbons		Start price in CHF	Start price approx. €
3501	Edward VII ½ d. pale blue & purple, Imperforate Colour Trial by De La Rue, printed on watermarked Crown CA paper, minor vertical bend, large part og. Scarce.	3 Trial	*	**250**	*(€ 240)*
3502	The set of five values unused, wmk. Crown CA, overprinted SPECIMEN in black. Fresh and fine but for the ½ d. value with slightly browned gum, large part og. Gi = £ 250.	3s/7s	*	**100**	*(€ 95)*
3503	Edward VII the set of five values unused, wmk. Crown CA, all showing variety "Dented Frame" (Left pane, Row 1, stamp 6), all with fresh colours and very fine, occasional wrinkle on large part og. The centering somewhat variable but an immensely rare complete set with this variety: the 1 s. orange value being one of just 37 examples possible Gi = £ 2'850.	3a+ 4a+ 5a+ 6a+ 7a	*	**1'000**	*(€ 960)*
3504	1 d. carmine, wmk. Crown CA, a used example showing variety "Dented Frame" (Left pane, Row 1, stamp 6), the cancellation leaving the variety clear. Scarce Gi = £ 400.	4a		**150**	*(€ 145)*
3505	2½ d. pale blue, Imperforate Colour Trial on slightly toned watermarked Crown CA paper, large part og. Scarce.	5 Trial	*	**150**	*(€ 145)*
3506	6 d. brown, wmk. Crown CA, a used example showing variety "Dented Frame" (Left pane, Row 1, stamp 6), cancelled neatly by "Grand Cayman / Cayman Islands" cds (Sept 23, 1903) in black. Extremely rare - just 46 stamps were issued with this variety. Cert. BPA (2000) Gi = £ 1'100. *Provenance: Collections Graham Booth & John Byl, Spink, London, 11 April 2012, lot 53.*	6a		**400**	*(€ 385)*

1905/07 Watermark Crown CA

ex 3507

3508

3509

3510

ex 3511

ex 3512

3507	Edward VII the set of five values unused, wmk. Crown CA, all showing variety "Dented Frame" (Left pane, Row 1, stamp 6), all with fresh colours and very fine but for the 2½ d. with slight rub, occasional wrinkle on large part og. A very rare complete set with this variety: the 1 s. orange value being one of just 74 examples possible Gi = £ 2'425.	8a+ 9a+ 10a+ 11a+ 12a		**850**	*(€ 815)*
3508	2½ d. bright blue, Imperforate Colour Trial by De La Rue, on slightly toned watermarked Multiple Crown CA paper, large part og. Scarce.	10 Trial	*	**150**	*(€ 145)*
3509	2½ d. bright blue, wmk. Multiple Crown CA, a fine used example showing variety "Dented Frame" (Left pane, Row 1, stamp 6), cancelled neatly by small part 'Georgetown' cds in black, leaving the variety clear Gi = £ 350.	10a		**150**	*(€ 145)*
3510	1 s. salmon & green, Imperforate Colour Trial by De La Rue, printed on watermarked Multiple Crown CA paper, fine large part og. Scarce.	12 Trial	*	**250**	*(€ 240)*
3511	The set of four values to 5 s. salmon & green, wmk. Multiple Crown CA, overprinted SPECIMEN in black, fresh and fine, large part og. Gi = £ 225.	13s/16s	*	**120**	*(€ 115)*
3512	The set of four values to 5 s. salmon & green, wmk. Multiple Crown CA, of fine fresh colours, the 5 s. being top marginal with Plate Number '1' in margin, large part og., the 5 s. being unmounted og. and signed A. Diena.	13/16	*/**	**175**	*(€ 170)*

"Dented Frame"

3513

3514

3515

		Gibbons		Start price in CHF	Start price approx. €
3513	4 d. brown & blue, an unused example showing variety "Dented Frame" (Left pane, Row 1, stamp 6), of fresh colour, one trivial wrinkle on large part og. A rare stamp with just 46 examples with the variety possible Gi = £ 800. *Provenance: Spink, London, 12 Jan 2011, lot 319.*	13a	*	**250**	*(€ 240)*
3514	6 d. olive & rose, an unused example showing variety "Dented Frame" (Left pane, Row 1, stamp 6), of fresh colour, large part og. A rare stamp with just 42 examples with the variety possible Gi = £ 800.	14a	*	**250**	*(€ 240)*
3515	5 s. salmon & green, a used example showing variety "Dented Frame" (Left pane, Row 1, stamp 6), well centred, fresh colour, cancelled by part "CAYMAN BRAC" double ring datestamp in black, leaving the variety clear. An exceptional rarity with just 19 stamps possible with the variety and just four or five used examples recorded. Cert. RPSL (2007) Gi = £ 5'500.	16a		**2'000**	*(€ 1'920)*

1907 Provisional Surcharges

3516

3517

3516	½ d. on 1 d. carmine, a used block of four cancelled by 'George Town / Grand Cayman' cds (12 Nov, 1907) in black. Fine and attractive multiple Gi = £ 340+.	17	⊞	**150**	*(€ 145)*
3517	½ d. on 1 d. carmine, a single example tied to 1907 postcard carries as *'Printed Matter'* to London, used on viewside of black & white postcard of the 'Public Offices, Georgetown, Grand Cayman', tied by light 'George Town' cds (Nov 16). Reverse with 'Kingston / Jamaica' cds (Nov 27) of transit. A rare stamp on card or cover.	17	✉	**400**	*(€ 385)*

3518

3518	Provisional "½D" on 5 s. salmon & green, handstamped at Georgetown, an unused example with slightly damp impression of the surcharge, of good colour, large part og. Scarce with only 1'800 stamps issued Gi = £ 300.	18	*	**150**	*(€ 145)*

Downtown Georgetown

3519

		Gibbons		Start price in CHF	Start price approx. €
3519	Provisional "½D" on 5 s. salmon & green, handstamped at Georgetown, an unused example showing variety "Surcharge Double", well centred and of fine fresh colour, large part og. A very clear doubling of the surcharge and extremely rare thus: just 20 stamps are believed to exist with this variety, one of which is housed in the collection of Her Majesty Queen Elizabeth II. Cert. BPA (1957) Gi = £ 12'000.	18b	*	**4'000**	*(€ 3'840)*

3520

3520	Provisional "½D" on 5 s. salmon & green, handstamped at Georgetown, an unused example showing variety "Dented Frame" (Left pane, Row 1, stamp 6), of fresh colour, minor vertical wrinkle on superb large part og. Signed Giulio Bolaffi. An exceptionally rare stamp, just 1'800 stamps were surcharged, thus only 15 stamps can exist with this variety Gi = £ 5'000. *Provenance: Spink, London, 12 Jan 2011, lot 320.*	18e	*	**2'500**	*(€ 2'400)*

Major T. Charlton Henry

3521

		Gibbons		Start price in CHF	Start price approx. €
3521	Provisional "½D" on 5 s. salmon & green, handstamped at Georgetown, the unused block of twelve (6 x 2), from the lower right of sheet with interpanneau margin at left and Plate Number '1' in lower margin, position 58 showing variety "Surcharge Omitted in pair with Normal", position 53 with partial doubling of the Surcharge, first stamp with pinhole and second stamp with small bend, of fresh colour and superb, large part og. with most including the variety pair, unmounted og. Only 1'800 stamps were surcharged in total, a magnificent and famous multiple for the Cayman Islands connoisseur. Cert. BPA (2020) Gi = £ 103'000+. *Provenance: Collection J. Charlton-Henry, Harmer Rooke, New York, 4-7 April 1961, lot 484. Bridger & Kay, London, 22-23 Sept 1980, lot 932.*	18d+ 18	⊞*/**	**40'000**	*(€ 38'400)*

3522

		Gibbons		Start price in CHF	Start price approx. €
3522	Provisional "½D" on 5 s. salmon & green, handstamped at Georgetown, a used example sharing small piece with 1907 4 d. brown & blue, neatly tied by complete "George Town / Grand Cayman" cds (27 Nov, 1907) in black. Scarce and most attractive Gi = £ 500+.	18+ 13	△	**200**	*(€ 190)*

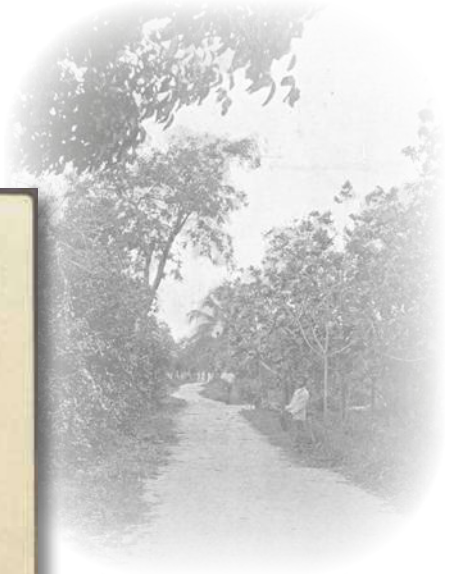
"Dented Frame"

3523

3523	Provisional "1D" on 5 s. salmon & green, handstamped at Georgetown, an unused example, marginal from top of sheet with interpanneau margin at right, showing variety "Dented Frame" (Left pane, Row 1, stamp 6), well centred and of fresh colour, mounted in margin only, stamp unmounted go. Scarce with just 2'160 stamps surcharged and thus just 18 stamps can exist with this variety Gi = £ 4'500. *Provenance: Collection Graham Booth & John Byl, Spink, London, 11 April 2012, lot 124.*	19c	**	**2'000**	*(€ 1'920)*

3524

3524	Provisional "1D" on 5 s. salmon & green, handstamped at Georgetown, an unused block of four, marginal from right of sheet, fresh colour, large part og. with lower pair unmounted og. Only 2'160 stamps surcharged, a rare multiple. Cert. RPSL (1947) Gi = £ 1'100+. *Provenance: SG, London, 5-6 March 1981, lot 200.*	19	⊞*/**	**400**	*(€ 385)*



View of Sheddon Road, Georgetown

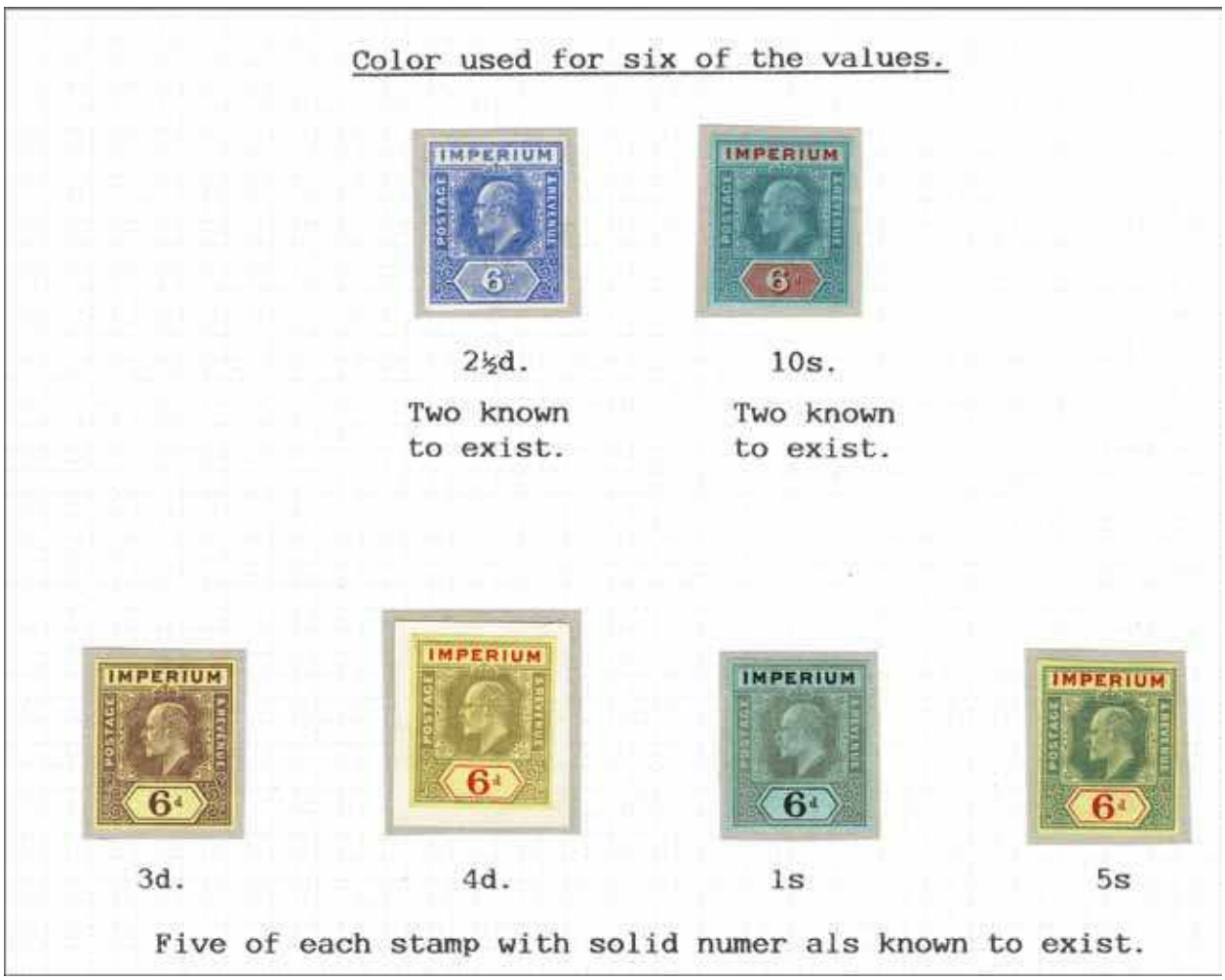
3525

3526

		Gibbons		Start price in CHF	Start price approx. €
3525	Provisional "1D" on 5 s. salmon & green, handstamped at Georgetown, a used example, correctly franking a 1907 postcard (Sheddon Road, Georgetown) to Grand Turk, Turks Islands, tied by "George Town / Grand Cayman" cds (Nov 29) in black. 'Kingston / Jamaica' transit adjacent (Dec 7) and 'Turks Islands' arrival cds 10 Jan, 1908). The card is written by George Hirst, Cayman Islands Commissioner with a Christmas message for H.H. Hutchings who was to succeed Mr. Hirst in 1912 as Acting Commissioner. Superb and extremely rare with just two postcard usages recorded bearing this adhesive. *Provenance: Collection Dr. Ken Clough, March 1998* *Collection Graham Booth & John Byl, Spink, London, 11 April 2012, lot 368.*	19	✉	**5'000**	*(€ 4'800)*
3526	Provisional "1D" on 5 s. salmon & green, handstamped at Georgetown, a used example tied to 1907 card rate cover to Bright & Sons in the Strand, London by "George Town / Grand Cayman" cds (Dec 9) in black. Roughly opened at top which is strange as Bright was a stamp dealer, and slight edge wear to envelope; reverse with 'Kingston / Jamaica' transit cds (Dec 17) and London arrival (1 Jan, 1908). Reverse also shows manuscript of former owner *'R.E.R. Dalwick'*. File fold away from the fine adhesive, a very rare cover. Cert. RPSL (1978).	19	✉	**2'500**	*(€ 2'400)*

1907/09 Revenue Issue

Thomas De La Rue & Co.



3527

		Gibbons	Start price in CHF	Start price approx. €
3527	1908 (Jan 6): "Imperium" Colour Trials for six proposed Postage & Revenue values, all removed form the De La Rue Appendix sheet, utilising the 6 d. value Imperforate, with 6 d. in pale blue (proposed 2½ d.), 6 d. in dull purple on yellow (3 d.), 6 d. dull greyish-purple & red on yellow (4 d.), 6 d. grey & black on green (1 s.), 6 d. green & red on yellow (5 s.) and 6 d. green & red on green (10 s.), the items shown were marked and signed off in the DLR records with *"Approved for values stated"*. For illustration of the original Appendix sheet see "The De La Rue Collection" edited by Frank Walton RDP page 2480. Rare and very fine with just two complete sets known. *Provenance: (for Appendix Sheet from which these may have come)* *Collection R.J. Edmondson, Harmers, London, 10 May 1988, lot 72.*	Essays (*)	**2'000**	*(€ 1'920)*

ex 3528

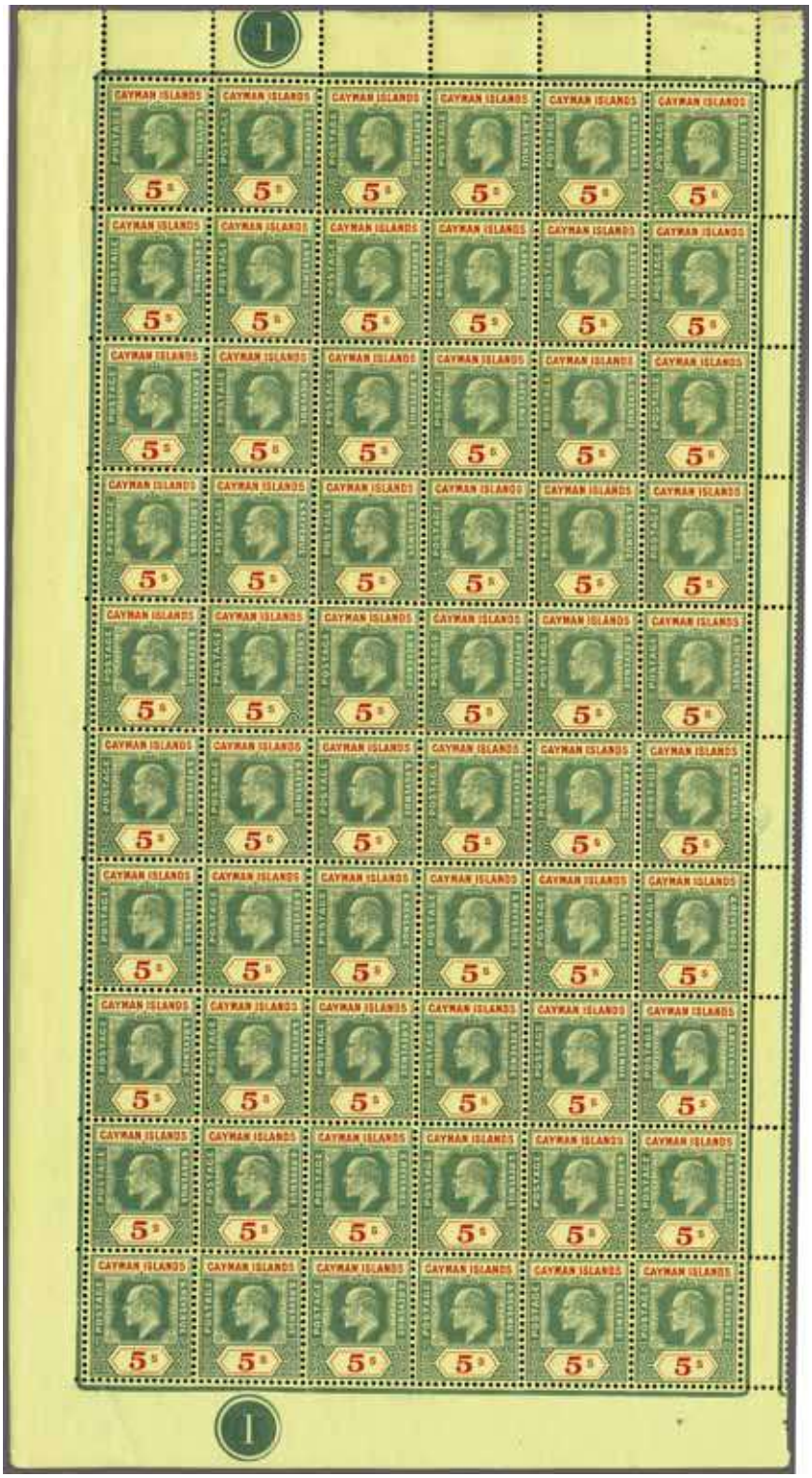
ex 3529

		Gibbons		Start price in CHF	Start price approx. €
3528	Postage & Revenue set of ten values to 10 s. value unused, largely fresh and fine with additional 6 d. shades (12 stamps), large part og. A scarce set Gi = £ 350.	25/34	*	**160**	*(€ 155)*
3529	Postage & Revenue set of eight values to 5 s. unused, wmk. Multiple Crown CA, all marginal with Plate Numbers at top or at base, fresh and fine, large part og. or unmounted og. Charming and scarce.	25/32	*/**	**100**	*(€ 95)*

View of Bodden Town

3530

3530 **Rural Post** 1913: Cover to Georgetwon franked by 1907/09 6 d. dull purple & violet tied by "EAST END POST OFFICE / CAYMAN ISLANDS" cds in black (Sept 10), with two strikes of "BODDENTOWN / GRAND CAYMAN" cds alongside (Sept 11) and 'Georgetown' arrival cds (Sept 12) below, all in black. Scarce and most attractive cover. 30 ✉ **250** *(€ 240)*



Position 3:
"Damaged Frame & Crown"

3531

		Gibbons	Start price in CHF	Start price approx. €
3531	1908 (March 30): 5 s. green & red on yellow, wmk. Multiple Crown CA, a complete left pane of sixty (6 x 10) with Plate Number '1' in top and lower margins, interpanneau margin complete at right, position 3 showing "Damaged Frame & Crown" variety prior to repair, minor splitting in top margin only, of fabulous fresh colour and superb large part or unmounted og. Believed to be the largest multiple now extant Gi = £ 3'100+.	32+ 32a ⊞*/**	**750**	*(€ 720)*

1908 Provisional Surcharges

3532

		Gibbons		Start price in CHF	Start price approx. €
3532	Provisional "2½D" on 4 d. brown & blue, an unused example in a dull shade, well centred, fresh and fine appearance, large part og. Signed A. Diena, Herbert Bloch and others. Cert. A. Diena (1974) Gi = £ 1'800. *Provenance: Adriano Landini, Milano, 13 March 1993, lot 2207.*	35	*	**750**	*(€ 720)*

3533

3534

3533	Revenue "1D" in black on 4 d. black & red on yellow, an unused example, of good colour and fine large part og. Scarce Gi = £ 250.	(36)	*	**100**	*(€ 95)*
3534	Revenue "1D" in black on 4 d. black & red on yellow, an unused horizontal pair, marginal from top of sheet with Plate Number '1' above left stamp, of fresh colour, right hand stamp with variety "Surcharge Inverted", left hand stamp with normal surcharge, mounted in margin only, stamp unmounted og. Extremely scarce: it is believed but 20 examples are known with the variety. Cert. BPA (2020) Gi = £ 2'250.	(36)	**	**750**	*(€ 720)*

3535

3535	Revenue "1D" in black on 4 d. black & red on yellow, an unused block of four of superb colour, fresh and fine, large part og. with lower pair unmounted og. An extremely rare stamp in a multiple as just 396 stamps were surcharged, it is believed that less than four blocks are now extant Gi = £ 1'000+.	(36)	⊞*/**	**400**	*(€ 385)*

1908 Manuscript Provisionals

3536

		Gibbons		Start price in CHF	Start price approx. €
3536	Manuscript Provisional, cover to A. Panton in Georgetown with red ink manuscript *"Pd ¼d. / W.G.McC"* of the Postmaster William Graham McCausland. Fresh and very fine - in use between 4 October until 27 October 1908. Scarce Gi = £ 250.	MP2	✉	**120**	*(€ 115)*

1908/09 Watermark Multiple Crown CA

3537

3537	¼ d. brown, wmk. Multiple Crown CA, an unused example (Right pane, Row 8, stamp 6) with Plate Flaw "Dot under "S" of Postage" showing variety "Imperforate between Stamp and Right Margin", fresh and fine, large part og. Rare. *Provenance: DF, Geneva, 28 April 2009.*	38 var	*	**1'200**	*(€ 1'150)*

ex 3538

3538	SPECIMEN strips of three as sent from the UPU, with 1 d., 2½ d., 3 d. (2), 4 d., 6 d., 1 s., 5 s. and 10 s. (2), all applied to six small pieces from the Madagascar Post Office archive, and further cancelled upon receipt with large circular "Postes et Telegraphes / Madagascar / Collection de Berne" cachets in red. An attractive and unique assembly. *Provenance: Richard Maisel, Feb 2007* *Collection Graham Booth & John Byl, Spink, London, 11 April 2012, lot 186.*	42s+ 44s/48s+ 52s	△(*)	**750**	*(€ 720)*

ex 3539

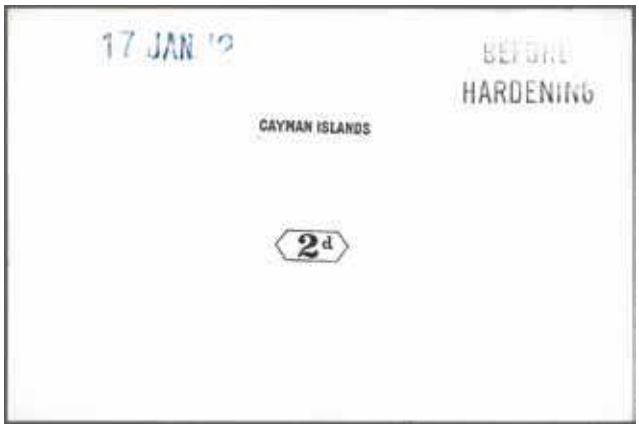
3541

		Gibbons		Start price in CHF	Start price approx. €
3539	Definitive set of thirteen values to 10 s., wmk. Multiple Crown CA, together with the 'a' number shades (23 blocks incl. three 10 s. values), all fresh and fine with no less than fifteen blocks with Plate Numbers at top or at base, large part og. or unmounted og. A choice and particularly lovely reference set Gi = £ 2'300+. *Provenance: Collection Graham Booth & John Byl, Spink, London, 11 April 2012, lot 192.*	40/52c	⊞*/**	**1'000**	*(€ 960)*

3540

3542

3540	**Rural Post** 1913: Cover franked by 1913 ¼ d. brown in a horizontal pair with Plate Number '1' in margin below, used on cover to Georgetown tied by "WEST BAY / GRAND CAYMAN" double ring datestamp in violet, with 'Georgetown / Grand Cayman' cds alongside in black of receipt, with repeated strike on reverse. Some overall aging but extremely rare - the opening day of the West Bay Post Office.	40	✉	**400**	*(€ 385)*
3541	½ d. green, wmk. Multiple Crown CA, a used example with variety "Watermark Inverted", lightly cancelled in black. Small hinge thin at top not detracting from the appearance of a rare and elusive stamp Gi = £ 1'400. *Provenance: Collection Graham Booth & John Byl, Spink, London, 11 April 2012, lot 186.*	41w		**350**	*(€ 335)*
3542	**Rural Post** 1913: Cover franked by 1912 ½ d. green mailed to Georgetown tied by fine framed "RURAL POST / COLLECTION. / GRAND CAYMAN" in violet. 'Georgetown' arrival cds at left (May 31). Slight aging below the adhesive but a very rare cover.	41	✉	**500**	*(€ 480)*



3543

3544

		Gibbons		Start price in CHF	Start price approx. €
3543	De La Rue Master Die Proof for the Country name legend and Duty Plate only, 2 d. value printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated "17 JAN. 12" at top in blue. Fresh and very fine. *Provenance: Collection Col. J.R. Danson, RL, London, 2 June 1971, ex 131* *Collection RJ. Edmondson, Harmers, 10 May 1988, lot 101* *Collection Graham Booth & John Byl, Spink, London, 11 April 2012, lot 179.*	43 Proof	(*)	**400**	*(€ 385)*
3544	De La Rue Master Die Proof for the Country name legend and Duty Plate only, 2 s. value printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated "17 JAN. 12" at top in blue. Fresh and very fine. *Provenance: Collection Col. J.R. Danson, RL, London, 2 June 1971, ex 131* *Collection Graham Booth & John Byl, Spink, London, 11 April 2012, lot 180.*	49 Proof	(*)	**400**	*(€ 385)*

1917/19 War Stamps

3545

3546

3547

3545	War Stamp 1½ d. on 2½ d. deep blue, an unused block of four, marginal from right of sheet showing variety "Surcharge Misplaced", with value surcharge now leaving the original value entirely clear, fresh and fine, large part or unmounted og. A splendid and rare multiple. *Provenance: Collection Graham Booth & John Byl, Spink, London, 11 April 2012, lot 211.*	53 var	⊞*/**	**300**	*(€ 290)*
3546	De La Rue "WAR STAMP / 1½d" surcharge (Type 16) in black on 2½ d. deep blue, an unused example, marginal from base of sheet, fresh and very fine, large part og. Superb and rare Gi = £ 750.	55	*	**300**	*(€ 290)*
3547	De La Rue "WAR STAMP / 1½d" surcharge (Type 16) in black on 2½ d. deep blue, an unused block of four of superb colour, marginal from base of sheet, fresh and very fine, unmounted og. An extremely rare multiple - only 420 stamps were issued - in the foremost quality Gi = £ 3'000+.	55	⊞**	**1'200**	*(€ 1'150)*

ex 3548

		Gibbons		Start price in CHF	Start price approx. €
3548	War Stamp 1½ d. on 2½ d. deep blue (Type 17) overprinted SPECIMEN in black, 1919 War Tax ½ d. green and 1½ d. on 2½ d. orange, overprinted SPECIMEN in black, all fresh and fine, large part og. Scarce Gi = £ 240.	56s+ 57s+ 59s	*	**120**	*(€ 115)*

3549

3549	War Stamp 1½ d. on 2½ d. deep blue, a used horizontal strip of three on 1918 registered 'Wilson' cover to Birmingham, neatly tied by two strikes of "CAYMAN BRAC / CAYMAN ISLANDS" cds (June 26) in black with registration label adjacent. Reverse with Jamaica transit and London datestamp (July 18).	56	✉	**100**	*(€ 95)*

1921/26 Recess De La Rue

ex 3550

3551

3552

3550	Recess by De La Rue, the set of five values from 3 d. to 10 s. unused, wmk. Multiple Crown CA, overprinted SPECIMEN in black (in red on 1 s.), the 5 s. with one blunted perf. otherwise fresh and fine, large part og. Gi = £ 225.	60s/67s	*	**100**	*(€ 95)*
3551	3 d. purple on orange-buff, wmk. Multiple Crown CA, an unused example of good colour, variety "Watermark Inverted", fresh and fine, large part og. Gi = £ 250.	60aw	*	**120**	*(€ 115)*
3552	4 d. red on yellow, wmk. Multiple Crown CA, engraved Imperforate Proof, a horizontal strip of three, marginal from right of sheet, large margins all round, lovely fresh colour, without gum. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2484. Extremely rare.	62 Proof	(*)	**750**	*(€ 720)*

3553

3555

3556

		Gibbons		Start price in CHF	Start price approx. €
3553	10 s. carmine on green, wmk. Multiple Crown CA, engraved Imperforate Proof, a block of four with good to large margins all round, lovely fresh colour, without gum. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2484. Extremely rare.	67 Proof	⊞(*)	**1'000**	*(€ 960)*

ex 3554

3557

3554	¼ d. to 10 s., wmk. Multiple Script CA, unused complete set of fourteen values, fresh colours, overprinted SPECIMEN in black (or red on 1 s. value), fine large part og. A scarce set Gi = £ 450.	69s/83s	*	**175**	*(€ 170)*
3555	1 d. deep carmine-red, wmk. Multiple Script CA, engraved Imperforate Proof, a block of four with good to large margins all round and marginal at right, lovely fresh colour, without gum. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2483. Extremely rare.	71	⊞(*)	**1'000**	*(€ 960)*
3556	De La Rue Printer's Sample Proof, imperforate horizontally and perforated vertically, printed in dull carmine on unwatermarked card paper, overprinted SPECIMEN (Samuel Type DS1) in black. Fresh and fine. *Provenance: Collection Richard Maisel, Feb 2007.*	73 Proof		**120**	*(€ 115)*
3557	2½ d. bright blue, wmk. Multiple Script CA, an unused example, variety "Watermark Reversed", fresh colour and large part og. A rare stamp Gi = £ 550.	74x	*	**200**	*(€ 190)*

3558

3558	4½ d. sage-green, wmk. Multiple Script CA, engraved Imperforate Proof, a block of six (3 x 2) with good to large margins all round and marginal at right, centrally creased but of lovely fresh colour, handstamped in margin "8 JUNE 1923" in blue, without gum. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2483. Extremely rare.	76 Proof	⊞(*)	**1'200**	*(€ 1'150)*

3559

3560

		Gibbons		Start price in CHF	Start price approx. €
3559	6 d. claret, wmk. Multiple Script CA, engraved Imperforate Proof, a horizontal pair with good to large margins all round, marginal at right, lovely fresh colour, without gum. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2483. Extremely rare.	77 Proof	(*)	**500**	*(€ 480)*
3560	La Rue Plate Proof for the 2 s. value in issued colour of violet on blue, Imperforate on wmk. Multiple Script CA paper, unused without gum. Rare. *Provenance: Collection Richard Maisel, Feb 2007* *Collection Graham Booth & John Byl, Spink, London, 11 April 2012, lot 222*	80 Proof	(*)	**300**	*(€ 290)*

1932 Centenary Issue

3561

3561	¼ d. brown, wmk. Multiple Script CA, an unused block of nine from top right corner of the sheet, sixth stamp with variety "A of "CA" Missing in Watermark", fresh and very fine positional block, one tone spot in top margin, unmounted og. Rare Gi = £ 1'500+. *Provenance: Spink, London, 11 March 2010, lot 35.*	84a	⊞**	**500**	*(€ 480)*

3562

		Gibbons		Start price in CHF	Start price approx. €
3562	½ d. green, wmk. Multiple Script CA, an unused example with variety "A of "CA" Reversed in Watermark", fresh and very fine but for very minor blunting of perfs. at base mentioned for accuracy only, large part og. Gi = £ 1'600. *Provenance: Harmers, London, 28 July 1995, lot 55.*	85a	*	**600**	*(€ 575)*

Peace Memorial, Town Hall in Georgetown

ex 3563

3563	Centenary Issue, the complete set of twelve values, all used on four cover fronts locally addressed, cancelled "Georgetown / Cayman Islands / DE 5 / 1932" on First Day of Issue. Minor scuff at lower left corner on two, well away from the adhesives, a seldom seen and attractive group Gi = £ 750+.	85/95	(✉)	**250**	*(€ 240)*

1935 Pictorial and Later Issues

ex 3564

		Gibbons		Start price in CHF	Start price approx. €
3564	1935 (May 1): Waterlow Pictorial issue, the set of twelve values unused to 10 s. black & scarlet complete, all in sheet marginal or corner marginal blocks of four, fresh and fine, unmounted og. Scarce and most attractive Gi = £ 800+.	96/107	⊞**	**250**	*(€ 240)*

3565

3566

"Dot by Flagstaff"

3565	1935 (May 6): Silver Jubilee 6 d. light blue & olive-green, an unused example showing variety "Dash by Turret" (Plate 4, Row 3, stamp 6), large part og. Scarce Gi = £ 400.	110i	*	**140**	*(€ 135)*
3566	1935 (May 6): Silver Jubilee 1 s. slate & purple, an unused example showing variety "Dot by Flagstaff" (Plate 4, Row 8, stamp 4), large part og. Scarce Gi = £ 450.	111h	*	**175**	*(€ 170)*

ex 3567

3567	1938/48: Pictorial issue, the set of fourteen values unused, all perforated by hooded or diagonal SPECIMEN, fresh and very fine, large part og. Scarce Gi = £ 500.	115s/126s	*	**200**	*(€ 190)*

Dominica

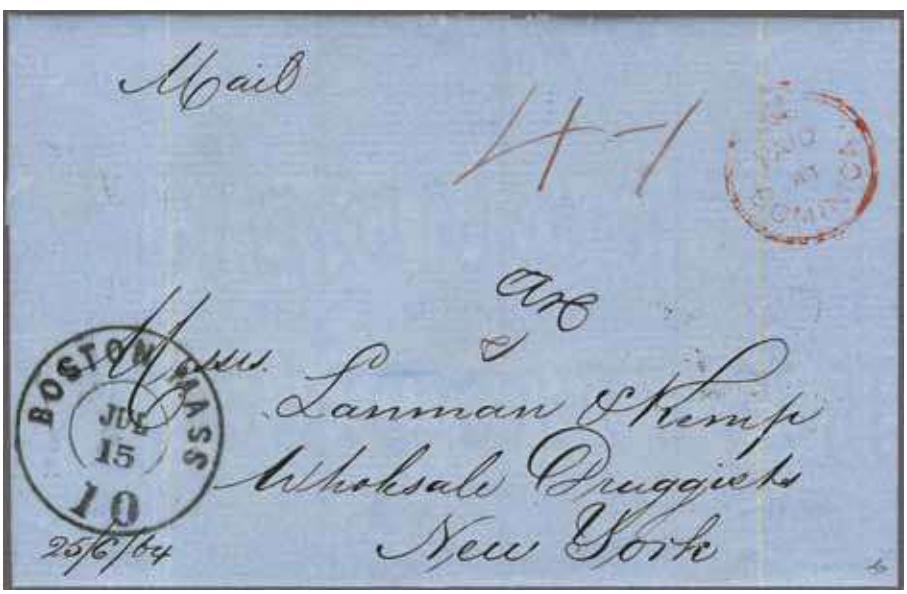
Great Britain used in Dominica

3568

		Gibbons	Start price in CHF	Start price approx. €
3568	1856/60: Great Britain 1857 4 d. rose, a used wing margined example cancelled by fine strike of the Roseau "A07" obliterator in black. Exceptional Gi = £ 325.	Z3	**150**	*(€ 145)*

Stampless Mail

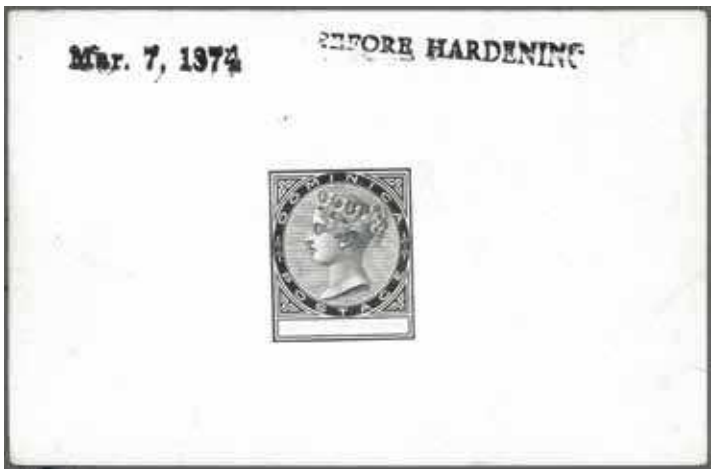
View of Roseau



3569

3569	1864 (June 25): Entire letter from Roseau to New York prepaid *'4-1'* (4 d. + Captain's gratuity) struck with "♛ / PAID / AT / DOMINICA" in red, with reverse showing double 'Dominica' despatch (June 25) and 'St. Thomas' British P.O. transit cds (June 29) in black. Struck on obverse with "Boston Mass. / 10' charge datestamp (July 15) in black. A fine entire Gi = £ 550.	CC1	✉ **200**	*(€ 190)*

1874 First Issue



3570

		Gibbons		Start price in CHF	Start price approx. €
3570	De La Rue Master Die Proof with the Duty Plate blank, printed in black on glazed white card, endorsed BEFORE HARDENING and dated "Mar. 7, 1874" at left in black. Rare. *Provenance: Collection S.J. Sugarman, Christie's, London, 8 March 1994, lot 1051.*	1 Proof	(*)	**500**	*(€ 480)*

3571

3571	1 d. lilac, wmk. Crown CC, perf. 12½, an unused block of four in a rich milky shade, large part og. An immensely rare stamp in a multiple Gi = £ 600+.	1	⊞*	**500**	*(€ 480)*

3572

3572	1 s. dull magenta, wmk. Crown CC, perf. 12½, an unused example of fine fresh colour, overprinted SPECIMEN in black (Samuel Type D9), large part og. Rare. *Provenance: Collection Marcus Samuel, Spink, London, 20 Sept 2003.*	3s spec	*	**300**	*(€ 290)*

3573

		Gibbons		Start price in CHF	Start price approx. €
3573	1 s. dull magenta, perf. 12½, a used example on 1874 cover,mailed to London tied by "A07" obliterator of Roseau with faint "Dominica / Paid" cds in red (Oct 28) at left and 'London / Paid' arrival (Nov 14) in red and readdressed locally ("♛ / R" in red) with further London datestamps (same day) on reverse. Manuscript '11' credit to GB in red at left, an exceedingly scarce stamp on letter. *Provenance: 'Bernardy' Correspondence, RL, Basel, 20 March 1975.*	3	✉	**1'200**	*(€ 1'150)*

1877/79 Second Issue

Major T. Charlton Henry

ex 3574

3575

3574	½ d. olive-yellow, 1 d. lilac, 2½ d. red-brown, 4 d. blue and 6 d. green, wmk. Crown CC, comb perf. 14, all fresh colours and large part og. The ½ d. and 2½ d. signed Senf, 6 d. signed A. Diena Gi = £ 594.	4/8	*	**200**	*(€ 190)*
3575	1 d. lilac, wmk. Crown CC, comb perf. 14, an unused block of twelve (6 x 2) from top left of sheet with Plate and Serial Number '1' in margin and interpanneau margin at right, vertical bend through central perfs. only, of vibrant fresh colour, large part og. with eight stamps unmounted og. Rare Gi = £ 285+. *Provenance: Collection J. Charlton-Henry, Harmer Rooke, New York, 4-7 April 1961, lot 517. Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 188.*	5	⊞**	**350**	*(€ 335)*

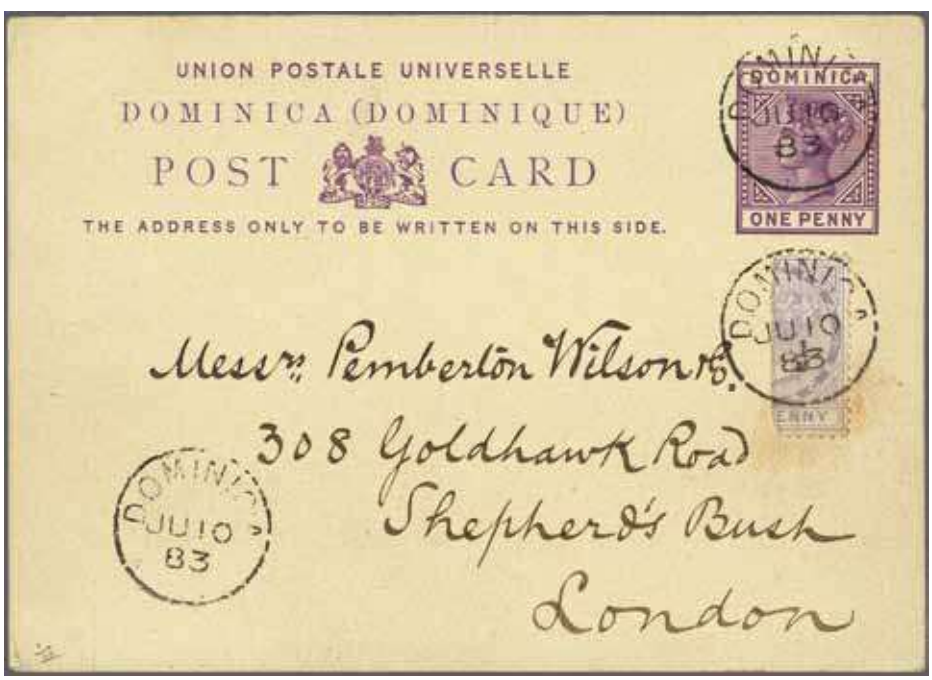
3576

3577

3578

		Gibbons		Start price in CHF	Start price approx. €
3576	2½ d. red-brown, wmk. Crown CC, perf. 14, an unused example overprinted CANCELLED in blue (Samuel Type D7), ex De La Rue archives, fresh and fine, without gum. Scarce.	6 spec	(*)	**200**	*(€ 190)*
3577	4 d. blue, wmk. Crown CC, an Imperforate Colour Trial / Imprimatur with large margins all round, fresh and fine, large part og. Scarce.	7 Proof	*	**150**	*(€ 145)*
3578	1 s. magenta, wmk. Crown CC, perf. 14, an unused example of superb colour, marginal from base of sheet showing Plate Number '1' in margin, large part og. Gi = £ 130+.	9	*	**80**	*(€ 75)*

1882/83 Provisional Surcharges



3579

3579	"½" in black on vertically bisected 1877 1 d. lilac, tied to 1 d. violet postal stationery card addressed to Pemberton, Wilson & Co. in Shepherd's Bush, London tied by 'Dominica' cds (June 10, 1883) in black. The other half of this bisected stamp can be seen in the Stephem D. Sugarman collection (lot 1083). Superb and an extremely rare stamp on cover. *Provenance: Collection "Beaver Creek", Phillips, London, 17 Nov 1988, lot 47.*	10	✉	**300**	*(€ 290)*

3580

3581

		Gibbons		Start price in CHF	Start price approx. €
3580	"½" in red on vertically bisected 1877 1 d. lilac, an unused block of eight of lovely fresh colour, superb large part og. with four stamps unmounted og. Gi = £ 300+.	11	⊞*/**	**140**	*(€ 135)*
3581	"HALF PENNY" Iin black on vertically bisected 1877 1 d. lilac, an unused horizontal pair, with large part og. An unusual pair showing the right half with a 'kiss print' doubling of the surcharge. Cert. BPA (2020) Gi = £ 140+.	12	*	**75**	*(€ 70)*

1883/86 Watermark Crown CA

3582

3583

3582	1 d. lilac, wmk. Crown CA, perf. 14, an unused block of four of fine fresh colour, large part og. with three stamps unmounted og. A very scarce stamp in a multiple Gi = £ 240+.	14	⊞*/**	**120**	*(€ 115)*
3583	2½ d. red-brown, wmk. Crown CA, perf. 14, an unused block of four of rich colour, slightly browned large part og. A very rare stamp in a multiple Gi = £ 560+.	15	⊞*	**250**	*(€ 240)*

3584

14th Viscount Gormanston

Viscountess Gormanston

		Gibbons	Start price in CHF	Start price approx. €
3584	2½ d. red-brown, wmk. Crown CA, a used example on 1886 OHMS (deleted) envelope mailed from Dominica by the Governor of St. Kitts to his wife, the Viscountess Gormanston on Antigua, tied by vertical "A07" obliterator with 'Dominica' cds alongside (Aug 24). Reverse with Government crest and Antigua arrival cds (Aug 26). A charming and rare cover.	15 ✉	**1'000**	*(€ 960)*

1886 Provisional Surcharges

3585

3585	"Half / Penny" on 6 d. green, an unused block of eighteeen (6 x 3), marginal from left of sheet, of fabulously fresh colour, superb large part og. with most unmounted og. A scarce stamp in a multiple Gi = £ 230+. *Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1427.*	17 ⊞*/**	**200**	*(€ 190)*

3586

		Gibbons		Start price in CHF	Start price approx. €
3586	"Half / Penny" on 1877 6 d. green, four examples used with 1886 ½ d. dull green and Leewards Islands 1890 Keyplates ½ d. dull mauve & green and 2½ d. dull mauve & ultramarine used on 1891 cover to Munich all tied by vertical "A07" obliterators with 'Dominica' cds of despatch below (Feb 6) and oval 'R'. London Registered transit in red on front and reverse with Munich arrival datestamps (Feb 28). A scarce franking. *Provenance: Collection H. Douglas Bessemer, Harmer Rooke, London, 14-15 Feb 1963, lot 166.*	17+ 20	✉	**750**	*(€ 720)*

3587

3587	"One / Penny" on 1877 1 s. magenta, an unused example of good colour, variety "Surcharge Double" almost super-imposed, fresh and fine, large part og. A magnificent example of an extremely rare stamp: *the sole unused example recorded*. Unique. Signed Herbert Bloch. Cert. RPSL (1959), Friedl (1979) Gi = £ 11'000. *Provenance: Harry Nissen (1959)* *Collection 'Midas' (1982)* *Collection Stephen D. Sugarman, Christie's, London, 8 March 1994, lot 1108* *Spink, London, 14-15 Nov 2007, lot 1420.*	19a	*	**5'000**	*(€ 4'800)*

3588

3588	"One / Penny" on 1877 1 s. magenta, an unused block of four of fine colour, showing perfect Offset of the Surcharge on reverse, fresh and fine, unmounted og.	19	⊞**	**100**	*(€ 95)*

1886/90 Colour Changes

3589

		Gibbons	Start price in CHF	Start price approx. €
3589	1883: Page from the De La Rue archives headed *"Dominica Postage Stamps / Existing and proposed Schemes of Colours"*, with existing colours at left showing ½ d. olive-yellow and 4 d. blue imperforate, 1 d. pale lilac perf. 12½, the 2½ d. red-brown perf. 14, 6 d. green perf. 12½ and 1 s. magenta perf. 12½ - this last annotated *"This colour cannot be improved upon"*. Second column with perforated 14 examples of the proposed new colours all without Duty Plates and as chosen for the 1886 issue, annotated *"Proposed colours, being those established by the International Postal Convention for these Duties"*. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2669. Unique and wonderful. *Provenance: RL, Bermuda, 27 Jan 1978, lot 1178* *Collection "Beaver Creek", Phillips, London, 17 Nov 1988, lot 59* *Collection Stephen D. Sugarman, Christie's, London, 8 March 1994, lot 1109.*	20/25 Essays	(*) **5'000**	*(€ 4'800)*

'Bobbie' Messenger

3590

3592

3591

		Gibbons		Start price in CHF	Start price approx. €
3590	4 d. grey, wmk. Crown CA, an Imperforate Proof, clear to huge margins all round with small part of adjoining stamp at left, fresh and fine large part og. Rare. *Provenance: Collection Nabarro, RL, London, 12 March 1975, ex lot 2136.*	24 Proof	*	**200**	*(€ 190)*
3591	4 d. grey, wmk. Crown CA, perf. 14, an unused example of good colour showing variety "Malformed CE in PENCE", fresh and fine, large part og. Cert. RPSL (1968) Gi = £ 160.	24a	*	**80**	*(€ 75)*
3592	1 s. dull magenta, wmk. Crown CA, perf. 14, an unused block of four, corner marginal from lower left of sheet and showing Plate Number '1' in margin, of fine true colour, slight marginal thin away from the adhesives, superb unmounted og. A great and famous rarity Gi = £ 800+. *Provenance: Collection H. Douglas Bessemer, Harmer Rooke, London, 14-15 Feb 1963, lot 171* *Collection 'Bobbie' Messenger, RL, London, 1982* *Collection Stephen D. Sugarman, Christie's, London, 8 March 1994, lot 1120.*	26	⊞**	**1'000**	*(€ 960)*

1903 View of Roseau and Later Issues

Sir Gawaine Baillie

ex 3593

3594

ex 3595

3593	1903/07: View of Roseau, the unused set of ten values to 5 s., wmk. Crown CC sideways, overprinted SPECIMEN in black, fresh and fine, large part og. Gi = £ 180.	27s/36s	*	**80**	*(€ 75)*
3594	1907/08: De La Rue Colour Trial for the ½ d. value, imperforate on watermarked Multiple Crown CA sideways paper, printed in grey & red (colours of the issued 1 d. value), a few imperfections on large part og. Rare. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 16-18 Feb 2005, lot 733.*	37 Proof	*	**150**	*(€ 145)*
3595	View of Roseau, the unused set of ten values to 5 s., wmk. Multiple Crown CA sideways, fresh and fine, large part og. Gi = £ 200.	37/46	*	**80**	*(€ 75)*

3596

3597

3598

ex 3599

		Gibbons		Start price in CHF	Start price approx. €
3596	5 s. black & brown, wmk. Multiple Crown CA sideways (showing Crowns and sheet marginal watermark only), an Imperforate Colour Trial in issued colours, fresh and fine but for irregular margin at top, large part og. Scarce.	46 Proof	*	**200**	*(€ 190)*
3597	5 s. black & brown, wmk. Multiple Crown CA upright, an Imperforate Colour Trial in reddish-violet & green, fresh and fine, unmounted og. Scarce.	46 Proof	*	**350**	*(€ 335)*
3598	1908/20: View of Roseau, ½ d. blue-green, wmk. Multiple Crown CA sideways, an imperforate Colour Trial in issued colour, large part og. Scarce.	47 Proof	*	**120**	*(€ 115)*
3599	3 d. purple on yellow, 1 s. black on green, 2 s. purple & deep blue on blued, 2 s. 6 d. black & red on blued and 5 s. red & green on yellow; wmk. Multiple Crown CA sideways, five Imperforate Colour Trial Proofs three showing the marginal Jubilee line, all fresh and fine, large part og. Rare.	51+ 53+ 53b+ 53c+ 54 Proofs	*	**750**	*(€ 720)*

ex 3601

ex 3600

ex 3602

3600	1921/22: View of Roseau, the complete set of eight values, wmk. Multiple Script CA sideways, all in blocks of four, fresh and very fine, large part og. with lower pairs unmounted og. Gi = £ 400+.	62/70	⊞*/**	**175**	*(€ 170)*
3601	1923/33: The bicoloured set of 21 values unused with both wmks. on the 3 s. and 5 s., all overprinted or perforated (1 d. and 1½ d.) SPECIMEN in black or in red (3 d.), fresh and very fine, large part og. Gi = £ 375.	71s/91s	*	**140**	*(€ 135)*
3602	The bicoloured set of 21 values unused with both wmks. on the 3 s. and 5 s., fresh and very fine, large part og. Gi = £ 375.	71/91	*	**140**	*(€ 135)*

3603

3604

ex 3605

		Gibbons		Start price in CHF	Start price approx. €
3603	1923: De La Rue perforated Trial Colour Proof of the 1 d. value printed black & purple on red, the issued colour of the £ 1 value, on watermarked Multiple Crown CA paper, ex the DLR archives, dried large part og. Rare. *Provenance: Collection Stephen D. Sugarman, Christie's, London, 8 March 1994, lot 1205.*	72 Proof	*	**300**	*(€ 290)*
3604	1923/33: 1½ d. black & red-brown, a De La Rue imperforate Trial Colour Proof on thick glazed card, fresh and very fine - a most unusual completed Proof. *Provenance: Collection Nabarro, RL, London, 12 March 1975, ex lot 2197.*	75 Proof	(*)	**150**	*(€ 145)*
3605	1938/47: Pictorial Issue, the complete unused set of fifteen values, all perforated SPECIMEN diagonally or horizontally on the ¼ d. value, fresh and very fine, large part og. Scarce Gi = £ 350.	99s/109s	*	**150**	*(€ 145)*

3606

3607

3608

3606	1951: 'Drying Cocoa' 1 c. black & vermilion, an unused example with variety "A" of "CA" missing in watermark, fresh and fine, large part og. Rare Gi = £ 400. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 3-4 May 2007, lot 103.*	121b	*	**120**	*(€ 115)*
3607	'Picking Oranges' 4 c. brown-orange & sepia, an unused example with variety "C" of "CA" missing in watermark, fresh and fine, unmounted og. Scarce Gi = £ 475.	124a	**	**150**	*(€ 145)*
3608	'Bananas' 5 c. black & carmine, an unused example with variety "JA" for "CA" error of watermark, fresh and fine, large part og. Rare Gi = £ 650. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 3-4 May 2007, lot 108.*	125c	*	**200**	*(€ 190)*

3609

3610

3611

3609	'Fresh Water Lake' 12c. black & bright green, an unused example with variety "C" of "CA" missing in watermark, fresh and fine, large part og. Rare Gi = £ 950.	128a	*	**200**	*(€ 190)*
3610	'Lime Plantation' 48 c. bright green & red-orange, an unused example from corner of sheet with variety "JA" for "CA" error of watermark in sheet margin at base, fresh and fine, large part og. Rare Gi = unpriced. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 3-4 May 2007, lot 114.*	131c	*	**250**	*(€ 240)*
3611	'Fresh Water Lake' $ 1.20 c. olive & black, an unused example with variety "A" of "CA" missing in watermark, fresh and fine, unmounted og. Rare Gi = £ 1'200.	133b	**	**400**	*(€ 385)*

Friday 27 May 2022, 15:00 h

Grenada

Great Britain used in Grenada

3612

View of St. George's

		Gibbons		Start price in CHF	Start price approx. €
3612	1858/60: Great Britain 1856 6 d. lilac in a horizontal pair, used on 1858 cover to London tied by two fine strikes of the St. George's "A15" obliterator in black. Reverse with double arc 'Grenada' datestamp in black (Aug 9) with month inverted and London arrival cds (Sept 1) in red. File folds away from the adhesives, a scarce and fine cover. Cert. BPA (1975). *Provenance: Collection E. E. Yates, R. Lowe, Aug. 1940, lot 468* *Collection C. A. Warren, Harmer, Nov. 1974, lot 719* *Harmers, London, 21 March 1984, lot 1543* *Collection Dr. R.P. Towers, Phillips, London, 20 April 1995, lot 24.*	Z4	✉	**250**	*(€ 240)*

1861/62 First Issue, Chalon Head

Major T. Charlton Henry

3613

Joseph Hackmey

3614

3613	1 d. bluish green, no wmk., rough perf. 14-16, an unused example in a brilliant shade, fresh and very fine, part, lower half og. A magnificent example of this elusive shade, a very rare stamp. Cert. BPA (1985) Gi = £ 4'500. *Provenance: Collection Charlton Henry* *Collection Joseph Hackmey, Christie's, London, 26 Nov 1985, lot 45.*	1	*	**1'500**	*(€ 1'440)*
3614	1 d. bluish green, no wmk., rough perf. 14-16, a used example cancelled by circular 'D' datestamp of St. Andrew's (May 1862) in black Gi = £ 300.	1		**100**	*(€ 95)*

3615

		Gibbons		Start price in CHF	Start price approx. €
3615	Perkins Bacon Die Proof for the 6 d. value in deep black on India paper applied to card (23 x 27 mm.), the completed design with framelines, fresh and very fine. An exceptional example of the engraver Jeens's work and a very rare Proof.	3 Proof	(*)	**1'000**	*(€ 960)*

3616

3617

3616	6 d. lake-red, no wmk., rough perf. 14-16, an unused example in a lovely delicate pale shade, excellent centering and appearance, unused without gum. A rare stamp. Cert. BPA (1984) Gi = £ 900.	3	(*)	**300**	*(€ 290)*
3617	Unissued 6 d. lake red, no wmk., perf. 11-12½, an unused block of four on wove paper, in the deep shade of the ex Joseph Hackmey block of six, light horizontal bend on lower pair, trace of thin at lower left corner, large part og. Rare and most attractive, the second largest recorded multiple Gi = £ 3'000+. *Provenance: Harmers, London, 12-13 May 1981, lot 337.*	3a	⊞(*)	**1'000**	*(€ 960)*

1863/71, Second Issue, Watermark Small Star

3618

3618	1 d. green, wmk. Small Star, rough perf. 14-16, an unused example of fine fresh colour, centred to lower right showing variety "Watermark Sideways", unmounted og. Rare, unlisted by Stanley Gibbons unused.	4a	**	**250**	*(€ 240)*

3619

View of St. George's

		Gibbons		Start price in CHF	Start price approx. €
3619	6 d. rose, wmk. Small Star, rough perf. 14-16, a used horizontal pair used on 1863 cover to Glasgow, tied by "A15" obliterators in black with manuscript *'11'* credit in red crayon at left. Reverse with 'Grenada' despatch datestamp (Nov 24) in black and Glasgow arrival cds (Dec 16). 'London / Paid' transit cds on front in red (Dec 15). Sensible cover tear repaired at left but a most attractive usage and an early date for this issue on letter.	6	✉	**400**	*(€ 385)*

3620

3621

Joseph Hackmey

3620	6 d. orange-red, wmk. Small Star, rough perf. 14-16, an unused example from base of sheet and showing the sheet marginal watermark, of fresh colour, gum cracks not affecting the appearance of a rare stamp Gi = £ 650.	7	*	**250**	*(€ 240)*
3621	1 d. deep green, wmk. Small Star sideways, clean cut perf. 15, an unused block of six (2 x 3), of marvellous fresh colour and appearance despite a small age stain from gum on fourth stamp, fresh and very fine, large part og. Ex Glossop, an impressive and very rare multiple Gi = £ 780+. *Provenance: Collection Joseph Hackmey, Christie's, London, 26 Nov 1985, lot 83.*	10	⊞*/**	**400**	*(€ 385)*

1873/74 Second Issue, Watermark Large Star

3622

		Gibbons		Start price in CHF	Start price approx. €
3622	1 d. blue-green green, wmk. Large Star sideways, Intermediate perf. 15, an unused block of four in a deep clear shade, fresh and very fine, marginal watermark lines at base, large part og. Superb appearance and a rare stamp in a multiple Gi = £ 440+. *Provenance: SG, London, 11-13 Oct 1978, lot 377.*	11	⊞*	**200**	*(€ 190)*

1875 Chalon Head Surcharge on Fiscal Stamp

Joseph Hackmey

3623

Premises of Perkins Bacon & Co.

3623	Die Proof by Perkins Bacon for the Revenue issue, printed on wove paper (50x 53 mm.) in a delightful shade of deep mauve, small scratch in the vignette at lower right not significantly affecting the appearance, rust spot at right of the paper has been sensibly cleaned. Handstamped on reverse with oval 'Perkins Bacon & Co. Ltd. / Engravers' cachet in violet. A beautiful Proof. *Provenance: Collection Joseph Hackmey, Christie's, London, 26 Nov 1988, lot 95.*	13 Proof	(*)	**1'000**	*(€ 960)*

"S in POSTAGE Inverted"

3624

3625

Joseph Hackmey

		Gibbons		Start price in CHF	Start price approx. €
3624	1 s. surcharged in blue on on deep mauve, an unused example, centred to left but of vibrant bright colour, variety "S in POSTAGE Inverted", fresh and very fine, large part og. A superb example of a very rare stamp. Cert. RPSL (2020) Gi = £ 4'000.	13c	*	**1'200**	*(€ 1'150)*
3625	1 s. surcharged in blue on deep mauve, wmk. Large Star, perf. 14, a used block of six (2 x 3), of fine colour and well centred for the issue, lightly cancelled by "A15" St. George's obliterators in black. A rare stamp in a large multiple and the largest this describer has so far found Gi = £ 72+. *Provenance: Collection Joseph Hackmey, Christie's, London, 26 Nov 1985, lot 101.*	13	⊞	**200**	*(€ 190)*

3626

3626	1 s. surcharged in blue on deep mauve, wmk. Large Star, perf. 14, a fine used example on 1879 entire letter to London (Baynes correspondence) cancelled by light "A15" obliterator in black. Reverse with 'Grenada' cds (April 27) of despatch and 'London / Paid' arrival (May 13) in red. Some minor file folds but a scarce stamp on letter.	13	✉	**250**	*(€ 240)*

1878/81 Watermark Small Star

3627

3629

		Gibbons		Start price in CHF	Start price approx. €
3627	6 d. deep vermilion, wmk. Small Star sideways, intermediate perf. 15, an unused example of outstanding centering and colour, fresh and very fine, part og. Superb appearance. Cert. BPA (2020) Gi = £ 850.	17	*	**250**	*(€ 240)*

Joseph Hackmey

3628

3630

3628	1 d. green, wmk. Small Star sideways, rough perf. 14½, an unused block of four, corner marginal from lower left of sheet showing the marginal watermark lines, of lovely fresh appearance and rich colour, tiny surface spot otherwise fresh and very fine with protective hinges on large part og. A scarce and most attractive multiple Gi = £ 640+. *Provenance: Collection Joseph Hackmey, Christie's, London, 26 Nov 1985, lot 127.*	19	⊞*	**200**	*(€ 190)*

1881 Revenue Stamps surcharged

3629	**Type 7 Surcharge** ½ d. deep mauve, wmk. Large Star sideways, an unused example with variety "POSTAGE / HALF-PENNY Double", the second surcharge to the right of the first, fresh and very fine, large part og. Scarce Gi = £ 325. *Provenance: SG; London, 11-13 Oct 1978, lot 414.*	21b	*	**140**	*(€ 135)*
3630	**Type 8 Surcharge** 2½ d. rose-lake, wmk. Large Star, an unused block of four, marginal from base of the sheet, showing watermark letters (AGE of Postage) and lines, variety "Imperforate" with good margins all round and imperceptibly grazed at top right, fresh and very fine, large part og. A most attractive multiple Gi = £ 1'300+. *Provenance: SG, London, 11-13 Oct 1978, lot 428.*	22a	⊞*	**400**	*(€ 385)*

"PENCF for PENCE"

3631

3633

3632

		Gibbons		Start price in CHF	Start price approx. €
3631	2½ d. rose-lake, wmk. Broad Star, a used example (Row 8, stamp 12), showing variety "PENCF for PENCE", lightly cancelled in blue leaving the variety clear. A superb example of a scarce stamp Gi = £ 275.	24b		**140**	*(€ 135)*
3632	2½ d. claret, wmk. Broad Star, a used example in a deep shade (Row 8, stamp 12), variety "PENCF for PENCE", lightly cancelled leaving the error clear. A very scarce stamp Gi = £ 700. *Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1482.*	25b		**200**	*(€ 190)*
3633	**Type 9 Surcharge** 4 d. blue, wmk. Broad Star, an unused horizontal pair, marginal from base of sheet and showing the central guideline, of fresh colour, some light aging on large part og. A scarce and attractive pair Gi = £ 700+. *Provenance: RL, London, 10 Feb 1982, lot 367.*	26	*	**200**	*(€ 190)*

1883 "Postage" Overprints

3634

3635

3636

3637

3634	1 d. orange overprinted horizontally with "POSTAGE." in black, an unused horizontal pair of excellent fresh colour, a few wrinkles on large part og. A magnificent multiple - by all records it appears that this may well be *the sole unused multiple of this stamp* Gi = £ 800+. *Provenance: RL, London, 23 Jan 1986, lot 2195* *Shreves, New York, 27 June 2003, lot 258.*	27	*	**500**	*(€ 480)*
3635	1 d. orange, a used example of fine colour, overprinted horizontally "POSTAGE." in black, variety "Overprint Double", a fine used example cancelled 'Grenada' cds (dated 1883) in blue. An extremely rare stamp in the foremost quality for this error Gi = £ 1'100.	27b		**350**	*(€ 335)*
3636	**Type 12 Surcharge** 1 d. orange, wmk. Small Star, an unused example surcharged POSTAGE in black diagonally, **an unsevered pair**, fresh colour, corner crease not detracting from the appearance, large part og. Very fine and extremely rare. Signed Thier Gi = £ 1'500. *Provenance: Spink, London, 17-18 Nov 2010, lot 941.*	29a	*	**500**	*(€ 480)*
3637	1 d. orange, wmk. Small Star, a used strip / block of four, surcharged POSTAGE in black diagonally, **two unsevered pairs**, on large piece cancelled by circular "D" village datestamp (Jan 21, 1883) in black. Some staining sensibly removed but a excessively rare multiple - one of just two known Gi = £ 900+. *Provenance: Collection L.J. Gilbert Lodge, Harmers, London* *Collection Dr. R.P. Towers, Phillips, London, 20 April 1995, lot 118.* *The other known strip / block was used on the same day, described as unique in the sale of the Joseph Hackmey collection, lot 194.*	29a	△⊞	**500**	*(€ 480)*

3638

		Gibbons	Start price in CHF	Start price approx. €
3638	**Manuscript Provisional** 1886: 1 d. orange Revenue stamp, overprinted in manuscript diagonally reading *"postage"* in black ink, a used example cancelled in black by partial datestamp showing "Mar" possibly of March 1883 when the provisonals were used in Gouyave withe characteristic small *'p'* in the mansucript *"postage"*. Just seven examples are recorded thus and, as the article by W. Danforth Walker RDP enclosed with the lot states, the Fiscal stamps themselves are close to unobtainable. Cert. BPA (1958 - *"genuine as far as one can say"*) Gi = £ 6'500.	29 var (Scott 19)	**1'500**	*(€ 1'440)*

1883 Watermark Crown CA

3639

ex 3640

3639	De La Rue ½ d. dull green unused, on card ex the DLR archives, handstamped CANCELLED in black (Samuel Type D7). Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 3637. Rare.	30 Proof	(*)	**150**	*(€ 145)*
3640	De La Rue Keyplate set of seven values, all in unused blocks of four and thus showing fourteen vertical tête-bêche pairs, fresh colours and large part og. A superb set in the foremost quality. Cert. BPA (1978) for the 1 s. high value Gi = £ 4'900+.	30a/36a	⊞*	**1'500**	*(€ 1'440)*

1886 Revenue surcharged '1 d.'

"THRFE for THREE"

3641

3642

3641	**Type 14 Surcharge** 1 d. on 1½ d. orange, an unused example variety "THRFE for THREE" in green surcharge, further variety "d/1/POSTAGE Surcharge Double", fresh and fine, large part og. Rare Gi = £ 450+. *Provenance: SG, London, 11-13 Oct 1978, lot 471.*	37ac	*	**200**	*(€ 190)*
3642	1 d. on 1½ d. orange, a used example with variety "d./1/POSTAGE Surcharge Double", lightly cancelled in black. Scarce. Signed B. Harmer. Cert. RPSL (1969) Gi = £ 300.	37b		**140**	*(€ 135)*

"SHILLNG for SHILLING"

3643

		Gibbons		Start price in CHF	Start price approx. €
3643	1 d. on 1 s. orange, an unused block of four of fresh colour, third stamp showing variety in green surcharge "SHILLNG for SHILLING", crease on lower pair not affecting the fine appearance, large part og. Rare. Signed Gilbert, Paris, 1928 Gi = £ 700+. *Provenance: SG, London, 11-13 Oct 1978, lot 485.*	38b+ 38	⊞*	**220**	*(€ 210)*

1883/91 Revenue Stamps Surcharged

3644

3645

3646

3644	**Type 16 Surcharge** 4 d. on 2 s. orange, an unused example (Row 5, stamp 6), showing variety "Upright "d" in 4d.", fresh and fine, large part og. Rare. Cert. BPA (1977) Gi = £ 800.	41a	*	**250**	*(€ 240)*
3645	4 d. on 2 s. orange, an unused horizontal pair, the right hand example (Row 5, stamp 6), showing variety "Upright "d" in 4d.", fresh and fine, large part og. Rare Gi = £ 850+.	41a+ 41	*	**200**	*(€ 190)*
3646	4 d. on 2 s. orange, a used block of fifteen, marginal from base of sheet, of stunning appearance with lower row showing variety on thirteenth stamp "Wide Space between TWO and SHILLINGS" and the sixteenth stamp (Row 5, stamp 6) showing variety "Upright "d" in 4d.", all cancelled lightly by 'Grenada' datestamps (26 June 1890) in black. Sold together with the cover from which the stamps have been floated off. Rare Gi = £ 900+. *Provenance: Collection Dr. R.P. Towers, Phillips, London, 20 April 1995, lot 141.*	41b+ 41a+ 41	⊞	**300**	*(€ 290)*

3647

3648

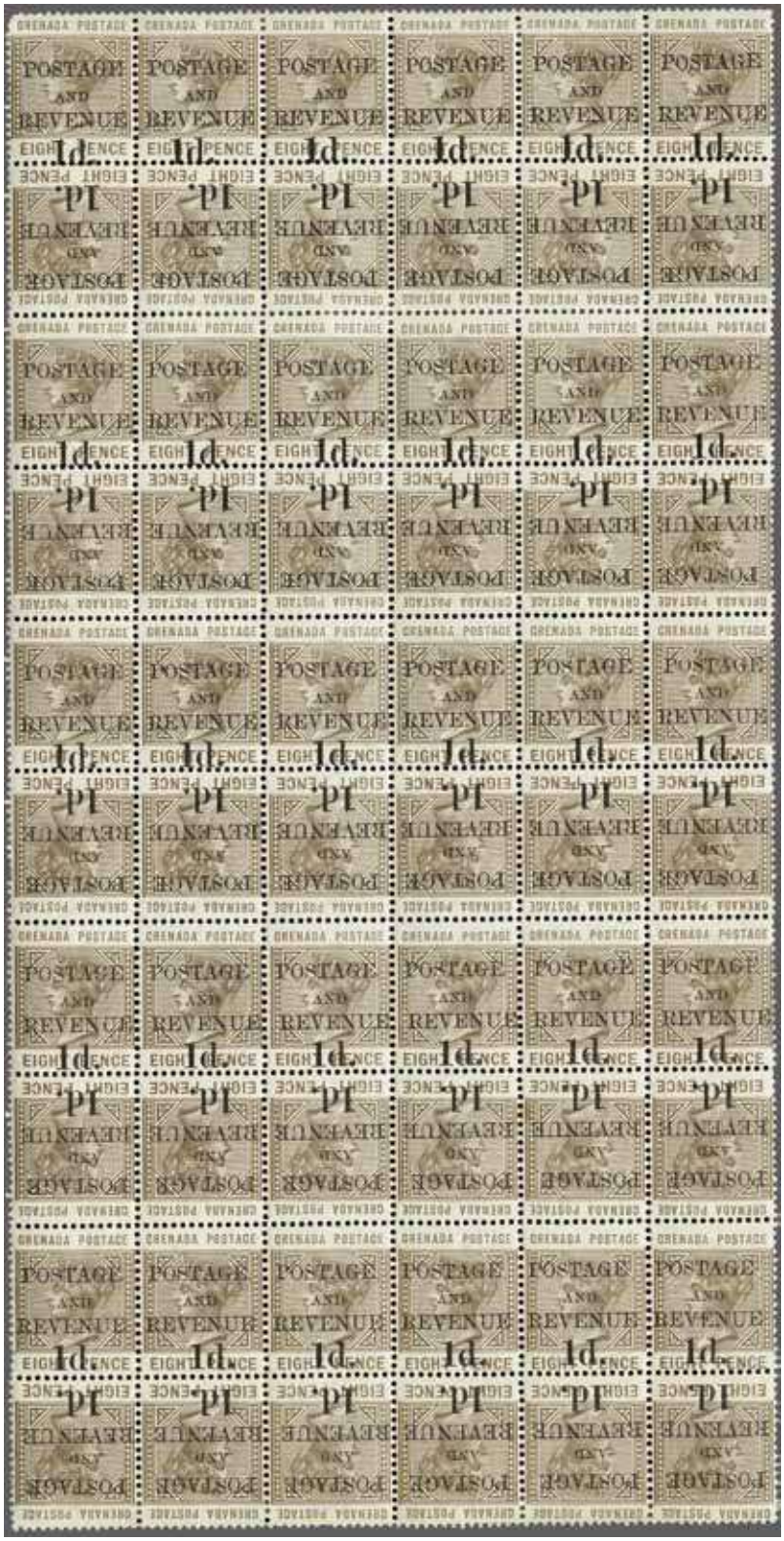
3650

		Gibbons		Start price in CHF	Start price approx. €
3647	4 d. on 2 s. orange, 5 mm. gap, an unused block of four of fine colour, superb and fresh, large part og. A scarce multiple Gi = £ 280+. *Provenance: SG, London, 11-13 Oct 1978, lot 496.*	42	⊞*/**	**120**	*(€ 115)*
3648	1 d. on 2 s. orange, an unused block of four of fresh colour, second stamp showing variety in green surcharge "Wide Space between TWO and SHILLINGS", corner bend not detracting from fine appearance, large part og. A scarce multiple Gi = £ 340+. *Provenance: SG, London, 11-13 Oct 1978, lot 507.*	44b+ 44	⊞*	**140**	*(€ 135)*

3649

Maurice Burrus

3649	1 d. on 2 s. orange, a single example, a vertical pair and a horizontal strip of five all used on Grenada 2 d. registration envelope, size F, to Torquay all tied by 'GRENADA / DE 31 / 90' datestamps in black. The central stamp in the strip of five showing variety "Wide Space between TWO and SHILLINGS", the stamps numbered in manuscript on the envelope. Reverse with London and Torquay datestamps (Jan 15, 1891). A few small imperfections of no significance, a very rare issue on letter and a magnificent cover. *Provenance: Collection Maurice Burrus, RL, London, 26 Nov 1963, lot 259* *'A Midlands Philatelist', RL, London, 10 Feb 1982, lot 406.*	44b+ 44	✉	**1'000**	*(€ 960)*
3650	**Type 19 Surcharge** 1 d. on 8 d. grey-brown, an unused block of four showing two tête-bêche pairs, variety "Surcharge Inverted", fresh and very fine but for two perforations with rust spots on reverse, otherwise fine, hinged for security, large part og. and rare. Signed Herbert Bloch Gi = £ 1'300+. *Provenance: SG, London, 11-13 Oct 1978, lot 517.*	46a/b	⊞*	**400**	*(€ 385)*



3651

Position 35:
"No Stop after d"

		Gibbons	Start price in CHF	Start price approx. €
3651	1 d. on 8 d. grey-brown, an unused block of sixty, showing thirty vertical tête-bêche pairs, with small flaws noted and includung (Row 6, stamp 5) the major variety "No Stop after d" on position 35, first stamp with rounded corner perf., otherwise fresh and very fine, large part og. or primarily unmounted og. Gi = £ 1'200+.	46a+ 46c ⊞*/**	**400**	*(€ 385)*

3652

		Gibbons		Start price in CHF	Start price approx. €
3652	1 d. on 8 d. grey-brown a used horizontal pair with 1895 2½ d. mauve & ultramarine on 1895 registered cover to 'The Old Post Office Chambers', Bradford, tied by by 'St. George's / Grenada' cds's in black (Nov 14). Oval 'R' at left and reverse with Bradford arrival cds (Nov 28) in black. A most attractive cover - the 1 d. and 2 d. values from the Keyplate set had yet to be issued.	46+ 51	✉	**100**	*(€ 95)*

3653

3654

3655

3653	1 d. on 8 d. grey-brown, an unused vertical tête-bêche pair, variety "No Stop after 1d.", fresh and fine, large part og. Scarce Gi = £ 250.	47a/c	*	**100**	*(€ 95)*
3654	**Type 20 Surcharge** 2½ d. on 8 d. grey-brown, a used example showing variety "Surcharge Double", cancelled by 'Grenada' datestamp (1 Jan 1892) in black. Rare. Cert. BPA (2020) Gi = £ 800. *Provenance: Collection W. Danforth Walker, Shreves, June 2003, lot 345.*	47c		**250**	*(€ 240)*
3655	2½ d. on 8 d. grey-brown, a used example showing variety "Surcharge Treble", one centrally positioned, the two others almost superimposed at lower left, cancelled by 'Grenada' datestamp (12 Jan 1892) in black. Only found in used condition, rare. Cert. RPSL (1957) Gi = £ 900.	47e		**300**	*(€ 290)*

1906/11 Badge of the Colony

ex 3656

3658

3659

		Gibbons		Start price in CHF	Start price approx. €
3656	1906/11: The set of ten values from ½ d. to 5 s. unused, all overprinted SPECIMEN in black, fresh and very fine, large part og. Scarce Gi = £ 250.	77s/80s+ 82s/85s+ 87s/88s	*	**120**	*(€ 115)*

3657

3657	1907: De La Rue Master Die Proof for the central vignette, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '2 DEC. 07' in blue. Scarce and very fine. *Provenance: Collection Dr. R.P. Towers, Phillips, London, 20 April 1995, lot 180.*	82 Proof	(*)	**200**	*(€ 190)*
3658	1908: 10 s. green & red on green, wmk. Crown CA, an unused block of four, fresh and fine appearance, large part og. Scarce Gi = £ 640+.	83	⊞*	**200**	*(€ 190)*
3659	1908/11: De la Rue Colour Trial for the 5 s. value, imperforate on wmk. Multiple Crown CA smooth surfaced paper, printed in pale blue & green, without gum. Rare and most attractive.	88 Trial	(*)	**150**	*(€ 145)*

1916 War Stamps

3660

3660	1916 (June 1): War Tax 1 d. red, an unused example with variety "Overprint Inverted", fresh and fine, superb large part og. Gi = £ 275.	109a	*	**120**	*(€ 115)*

3661

		Gibbons		Start price in CHF	Start price approx. €
3661	1916 (Sept): "War Tax" London overprint, an unused vertical Proof pair, Imperforate on watermark Multiple Crown CA paper, from the original imperforate pane of six cut up by Robson Lowe, fresh and fine without gum. See John G.M. Davis "War Tax Stamps" page 211 who states "Just three imperforate pairs exist". A rare and fine Proof, the sole vertical pair. *Provenance: SG, London, 5-6 March 1981, lot 313.*	111 Proof	(*)	**750**	*(€ 720)*

1921 and Later Issues

ex 3662

ex 3663

3664

3662	1921/31: Definitive issue, wmk. Multiple Script CA, the complete unused set of twenty-three, all overprinted SPECIMEN in black (the 4 d., 6 d. and 1 s. in red; the 2 s. 6 d. perforated SPECIMEN), fresh and very fine, large part og. A rare set complete Gi = £ 450.	112s/134s	*	**200**	*(€ 190)*
3663	1937/50: Pictorial issue, the unused set of twelve values from ¼ d. brown to 10 s. blue & carmine, perforated SPECIMEN, fresh and fine, large part og. A scarce set Gi = £ 300.	152s/163s	*	**140**	*(€ 135)*
3664	1938/1950 (March): 'St. George's' 2½ d. bright blue, wmk. Multiple Script CA, perf. 12½ x 13½, an unused example of this rarity, fresh and very fine, superb og. Exceptionally rare, one of the most elusive stamps of George VI Colonial philately. Cert. BPA (2020) Gi = £ 11'000. *Provenance: Bridger & Kay, London, 22-23 Sept 1980, lot 1090.*	157a	*	**3'500**	*(€ 3'360)*

Postage Dues

3665

3665	1892 (Aug): Postage Due 2 d. on 8 d. grey-brown, overprinted 2d. / SURCHARGE / POSTAGE, an unused example of good colour and appearance, small part og. An extremely rare stamp. Cert. BPA (2020) Gi = £ 5'000. *Provenance: Collection Willam Gross, Spink Shreves, New York, 3 Oct 2008, lot 90.*	D7	*	**1'200**	*(€ 1'150)*

Jamaica

Stampless Mail

3666

Henry C. Gibson

		Gibbons		Start price in CHF	Start price approx. €
3666	1851 (Dec 30): Entire letter from Kingston to New York endorsed *'p. El Dorado Steamer'*, struck with 'KINGSTON-JAMAICA / PAID' double arc cds in red on despatch (prepaid '4' in manuscript) and fine two line "JAMAICA / SHIP LETTER" in black. 'Steamship / 10' charge marking of arrival in black also on obverse of a fine and attractive entire interesting content *"Your letter of the 8th Oct last only reached us on the 15th instant (Dec) bearing our island post mark "Ship Letter" we believe by one of the American Steamers here from Chargres...". Provenance: Collection Henry C. Gibson.*		✉	**150**	*(€ 145)*

Great Britain used in Jamaica

3667

3667	1857: Great Britain 4 d. rose-carmine cancelled by fine strike of "A28" obliterator of ANNOTTO BAY in black. Scarce Gi = £ 180.	Z21		**80**	*(€ 75)*

3668

3668	1856: Great Britain 6 d. lilac, a fine example in a deep shade, used on 1860 cover to Liverpool tied by "A30" obliterator of BLACK RIVER in black. Reverse with 'Black River' cds (Dec 25), Kingston cds (Dec 27) and Liverpool arrival (Jan 20, 1860). File fold well away from adhesive, a fine and very scarce cover.	Z28	✉	**250**	*(€ 240)*

3669

3670

		Gibbons		Start price in CHF	Start price approx. €
3669	1857: Great Britain 4 d. rose-carmine, a used horizontal strip of four, some peripheral aging, cancelled by four fine strikes of the "A51" obliterator of LUCEA. Scarce Gi = £ 680+.	Z92		**180**	*(€ 175)*
3670	1857: Great Britain 1 d. red, perf. 14, a used example cancelled by fine strike of "A53" obliterator of MANDEVILLE. Scarce Gi = £ 375.	Z97		**140**	*(€ 135)*

3671

3671	1857: Great Britain 1857 4 d. rose-carmine in a horizontal pair, tied to small piece by fine strikes of "A57" obliterator of MONTEGO BAY. Scarce and attractive Gi = £ 260+.	Z110	△	**100**	*(€ 95)*

3672

3673

3672	1859: Cover from to Spanish Town franked by Great Britain 1857 4 d. rose-carmine in a horizontal pair tied by fine strikes of "A57" obliterators of MONTEGO BAY in black. Reverse with 'Montego Bay' cds (Oct 13) and 'Spanish Town' arrival (Oct 15) in black. File fold crosses the adhesives but a not unattractive and scarce cover.	Z110	✉	**200**	*(€ 190)*
3673	1857: Great Britain 4 d. rose-carmine used on 1859 entire letter endorsed *"Money Letter"* at top with manuscript *"3"* (pence paid in cash) adjacent, the adhesive tied on despatch by PLANTAIN GARDEN RIVER double arc cds and further cancelled on arrival by "A01" obliterator of Kingston in black. Reverse with Kingston arrival (Feb 12). The letter states that the writer is enclosing a draft for £ 50. Some minor file folds and acid ink to '3' but an extremely rare usage.	Z126	✉	**500**	*(€ 480)*

1860/70 Issued Stamps, Watermark Pineapple

ex 3674

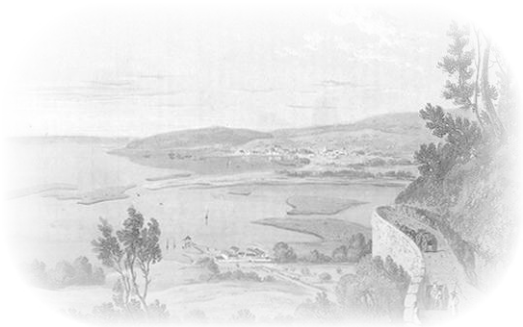
		Gibbons		Start price in CHF	Start price approx. €
3674	De La Rue Die Proofs for all six values of the first issue, printed in black on glazed white card and inset into framed sunken card for presentation, some minor aging but a remarkable and very rare set. *Provenance: Harmers, London, May 1994.*	1/6 Proofs	(*)	**1'500**	*(€ 1'440)*

ex 3675

3676

3675	1 d. blue, 2 d. rose, 4 d. brown-orange, 6 d. dull lilac and 1 s. yellow-brown all in unused horizontal pairs, together with single 3 d. green, each stamp handstamped "SPECIMEN." locally in black (Samuel Type J2), diagonally inverted except the 6 d. reading up, the 3 d. with rounded corner, the balance fine with large part og. An extremely rare group.	1s/6s	*	**500**	*(€ 480)*
3676	1 d. blue, an unused block of nine, marginal from top of sheet, of fresh rich colour, third row with unobtrusive horizontal bend and second stamp with vertical bend, otherwise exceptional and very fine, large part og. with six stamps unmounted og. A scarce and most attractive multiple Gi = £ 630+.	1b	⊞*/**	**200**	*(€ 190)*

3677

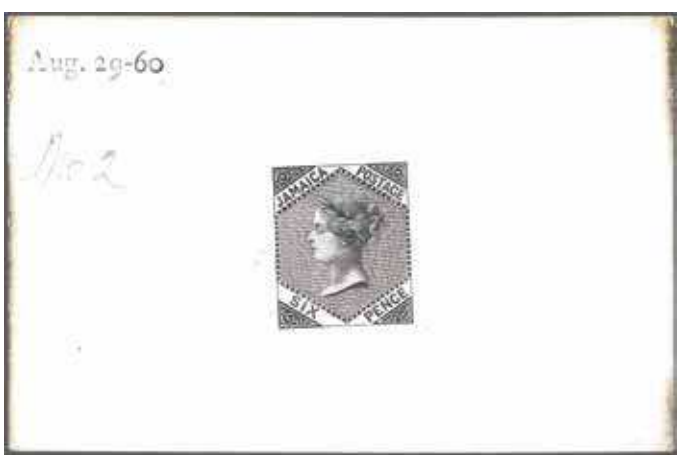


View of Montego Bay

		Gibbons		Start price in CHF	Start price approx. €
3677	1 d. blue, two single examples and two horizontal pairs with 3 d. green, two single examples, all tied to 1867 mourning cover from Montego Bay to Biggar, Scotland by eight strikes of the "A56" obliterator in black. Reverse with Montego Bay despatch cds (Feb 23), Kingston transit cds, Carlisle cds and Biggar arrival (April 4). Most attractive and an unusual make-up of the 1 shilling rate.	1b+ 3	✉	**300**	*(€ 290)*

3678

3678	2 d. rose, Imperforate Plate Proof on watermarked paper, a block of eleven, touched to large margins with sheet margin at right, all overprinted SPECIMEN (Samuel Type D2) in black, fresh colour and an appealing and rare large multiple, large part og. with most unmounted og. Rare.	2 Proof	⊞*/**	**400**	*(€ 385)*



3679

3679	De La Rue Die Proof for the 6 d. value, printed in black on glazed white card, dated "Aug. 29-60" at upper left in black and manuscript *'No.2'*. Trivial browning to edge glaze otherwise a fine and rare Proof.	5 Proof	(*)	**250**	*(€ 240)*

ex 3680

3682

		Gibbons		Start price in CHF	Start price approx. €
3680	6 d. dull lilac, 6 d. deep purple and 1 s. yellow-brown, unused examples, each overprinted SPECIMEN (Samuel Type D5) in black, all fresh and fine, the dull lilac shade without gum, balance part og., the 1870 printing being particularly scarce.	5+ 5b+ 6 spec	*	**175**	*(€ 170)*

Major T. Charlton Henry

Lars T. Amundsen

Claude Cartier

3681

3681	6 d. dull lilac, an unused block of eighteeen (6 x 3), corner marginal from upper left of sheet with wing margin at right, marginal serial number '174' and italic *"Jamaica"* sheet marginal watermark, part imprint at left "£1 10s.", of superb fresh colour, a few unobtrusive bends of no significance and not affecting the delightful appearance, large part og with fifteen stamps unmounted og. A splendid and very rare multiple Gi = £ 3'600+. *Provenance: Collection Charlton Henry* *Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 228* *Collection Claude Cartier, SG, London, 21 April 1977, lot 42.*	5	⊞*/**	**1'500**	*(€ 1'440)*
3682	1 s. yellow-brown, a used example of good colour, variety "$ for S in SHILLING", lightly cancelled leaving the variety clear. Rare Gi = £ 500.	6c		**180**	*(€ 175)*

1870/83 Watermark Crown CC

ex 3683

		Gibbons		Start price in CHF	Start price approx. €
3683	½ d. claret, 1 d. blue, 2 d. rose, 4 d. brown-orange, 6 d. mauve and 1 s. dull brown, all in imperforate blocks of four printed on surface galzed card paper printed by De La Rue especially for the 1872 South Kensington Exhibition, five of the six blocks being sheet marginal (four have marginal imprints), each stamp overprinted CANCELLED in black (Samuel Type D7). A superb and scarce set.	7+ 8+ 9+ 11+ 12+ 13 spec	⊞(*)	**500**	*(€ 480)*

3684

3686

3684	2 d. deep rose and 3 d. green, wmk. Crown CC, unused examples, each overprinted CANCELLED in black (Samuel Type D6). The stamps with small imperfections and the 3 d. with age stains but very scarce, unused without gum, see Samuel page 40.	9+ 10 spec	(*)	**140**	*(€ 135)*

3685

Grand Place in Mons

3685	2 d. rose and 1 s. dull brown, wmk. Crown CC, used on 1874 cover from Gordon Town to Mons, Belgium each tied by "A42" obliterator in black, the 2 d. additionally tied by 'London / Paid' cds (July 15) in red. Reverse with 'Gordon Town' datestamp (July 24), Kingston cds and Mons Station (July 15) arrival. A fresh and fine cover to a most unusual destination.	9+ 13	✉	**200**	*(€ 190)*
3686	3 d. green, wmk. Crown CC, an unused interpanneau strip of four of fresh colour, third stamp with slight stain otherwise fresh and extremely fine, large part og. A rare multiple Gi = £ 640+.	10	*	**200**	*(€ 190)*

3687

3688

		Gibbons		Start price in CHF	Start price approx. €
3687	6 d. mauve, a used example with minor age spots at base, on 1875 cover to USA tied by "A66" obliterator with reverse showing 'Port Maria' cds of despatch in black (Feb 8), Kingston transit and struck in transit with "New York / Due 10 / U.S. Currency" cds (Feb 21).	12	✉	**100**	*(€ 95)*
3688	6 d. mauve, a vertical pair used on 1875 cover to London tied by "A68" obliterators in black with small "Porus" despatch cds at left (Dec 9) with *'9'* of day and *'5'* of year inserted in manuscript, Kingston transit cds at right and 'London / Paid' arrival (Dec 30) in red. A tad rubbed at right but a charming cover ex the Druitt correpondence first found by H.F.Johnson.	12	✉	**150**	*(€ 145)*

3689

3689	5 s. lilac, wmk. Crown CC, an unused block of four, well centred and of fresh colour, large part og. Scarce and most attractive Gi = £ 480+.	15	⊞*	**160**	*(€ 155)*

1883/97 Watermark Crown CA

ex 3690

ex 3691

3690	½ d. green, 1 d. rose, 2 d. grey, 3 d., 4 d. red-orange and 6 d. deep yellow, wmk. Crown CA, all overprinted SPECIMEN in black, the 4 d. with part of CANCELLED overprint at top (?), the three low values without gum, the others with large part og. A scarce set Gi = £ 800.	16s+ 18s+ 20s+ 21s+ 22s+ 23s	*/(*)	**200**	*(€ 190)*
3691	The complete unused set of eleven values, wmk. Crown CA, including all the listed shades with fine examples of the scarce 1 d. blue and 4 d. red-orange (cert. BPA, 1971), fresh and very fine, large part og. Scarce thus Gi = £ 1'575+.	16/26	*	**400**	*(€ 385)*

3692

3693

3694

		Gibbons		Start price in CHF	Start price approx. €
3692	1 d. blue, wmk. Crown CA, an unused block of four of deep rich colour, fresh and fine, small marks from previous ancient hinges on large part og. An immensely scarce stamp in an unused multiple Gi = £ 1'300+.	17	⊞*	**650**	*(€ 625)*
3693	1 d. carmine, wmk. Crown CA, an unused block of four in a bright shade, fresh and fine, large part og. with lower pair unmounted og. A scarce multiple Gi = £ 260+.	18a	⊞*/**	**100**	*(€ 95)*
3694	2 d. grey, wmk. Crown CA, an unused block of four, of excellent colour, fresh and fine, large part og. with lower pair unmounted og. A scarce multiple Gi = £ 600+.	20	⊞*/**	**200**	*(€ 190)*

1890 Provisional 2½ d. on 4 d.

3695

3696

3695	Provisional 2½ d. on 4 d. red-brown, Setting II, an unused block of nine, with second stamp showing PFNNY variety with broken 'K' for 'Y', third stamp with PFNNY variety, fourth stamp PFNNY variety, eighth stamp showing PFNNY variety with broken 'K' for 'Y', ninth stamp with PFNNY variety, fresh and very fine, unmounted og. A scarce and attractive multiple Gi = £ 750+.	30+ 30c+ 30ca	⊞**	**250**	*(€ 240)*

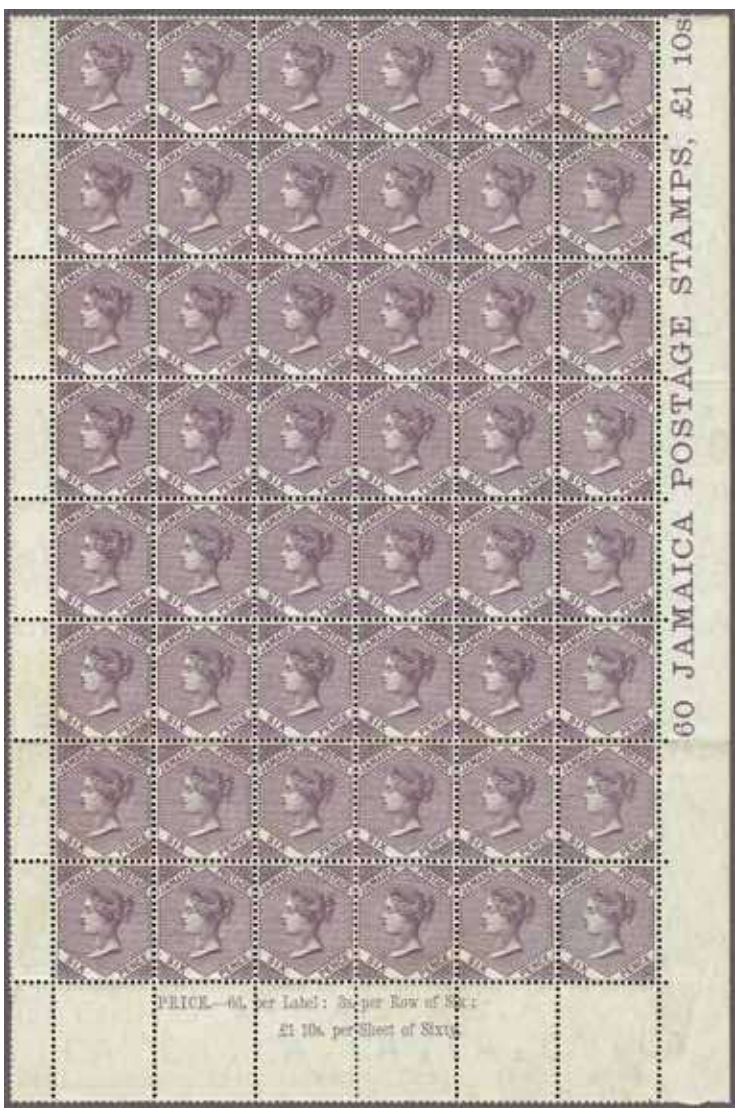
1903 Arms of Jamaica and Later Issues

3696	**Arms of Jamaica** 1903/04: 5 d. grey & yellow, an unused block of nine, marginal from left of sheet, fifth stamp showing variety "SER.ET" for "SERVIET" below Arms (Row 4, Stamp 2), fresh and very fine positional multiple, large part og. with the variety unmounted og. Rare Gi = £ 900+.	36a+ 36	⊞*/**	**350**	*(€ 335)*

ex 3697

ex 3698

		Gibbons		Start price in CHF	Start price approx. €
3697	1905/11: Queen Victoria types, wmk. Multiple Crown CA, the complete set of eleven values incl. shades (19 stamps incl. additional 4 d. red-brown), all very fresh and fine, large part og. Gi = £ 560.	46/56	*	**150**	*(€ 145)*
3698	1905/11: 3 d. purple on yellow, 4 d. black on yellow, 4 d. red on yellow, 6 d. lilac, 1 s. black on green and 2 s. purple on blued, wmk. Multiple Crown CA, the unused set of six values, all overprinted SPECIMEN in black, fresh and fine, large part og. Gi = £ 325.	47s/56s	*	**140**	*(€ 135)*



3699

3699	1905/11: 6 d. purple on chalk surfaced paper, wmk. Multiple Crown CA, an unused block of forty-eight (6 x 8) interpanneau margin at left and base with imprint "PRICE - 6d. per Label. 3s. per Row of Six / £1 10s. per Sheet of Sixty" and "60 JAMAICA POSTAGE STAMPS, $1 10s." imprint in right margin, the stamps of wonderous fresh colour, slight marginal crease at right, superb unmounted og. Delightful Gi = £ 525+.	52a	⊞*/**	**200**	*(€ 190)*

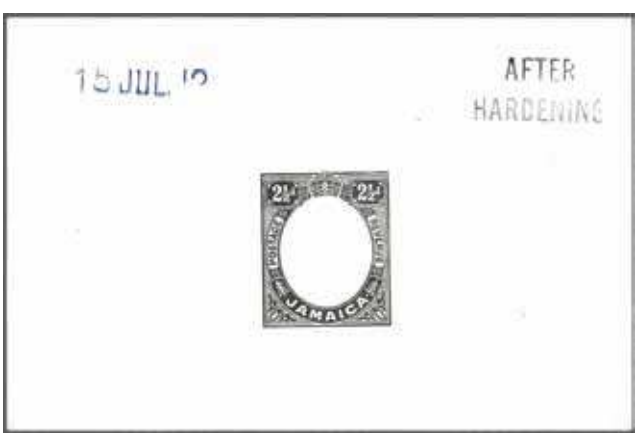
"$ for S in SHILLING"

3700

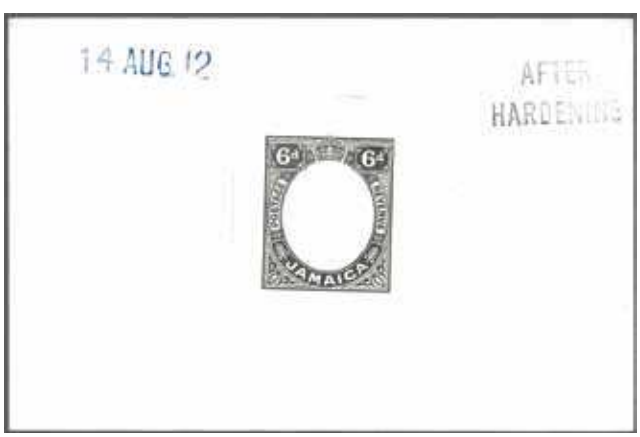
		Gibbons		Start price in CHF	Start price approx. €
3700	1905/11: 1 s. deep brown, wmk. Multiple Crown CA, an unused vertical pair, marginal from top of sheet with serial number 173 in margin, second stamp showing variety "$ for S in SHILLING", fresh and very fine colour, two age spots on perfs. on reverse on large part og. A charming positional pair Gi = £ 1'400+. *Provenance: Spink, London, 12 April 2007, lot 1197.*	53b	*/**	**600**	*(€ 575)*

3701

3701	1916/20: 1½ d. brown-orange, wmk. Multiple Crown CA, a used example, one blunted perf., with variety "Watermark Inverted", apparently the discovery example, lightly cancelled in black. Scarce Gi = £ 200.	59w		**90**	*(€ 85)*



3702



3703

3702	1912/20: De La Rue Master Die Proof for 2½ d. value printed in black on glazed white card, Frame only without headplate vignette, struck with AFTER / HARDENING in black and dated '15 JUL 12' in blue, fresh and very fine. *Provenance: Grosvenor, London, 15-16 May 2003, lot 816.*	61 Proof	(*)	**200**	*(€ 190)*
3703	1912/20: De La Rue Master Die Proof for 6 d. value printed in black on glazed white card, Frame only without headplate, struck with AFTER / HARDENING in black and dated '14 AUG 12' in blue, fresh and very fine. *Provenance: Grosvenor, London, 15-16 May 2003, lot 817.*	64 Proof	(*)	**200**	*(€ 190)*

1916/20 War Stamps

ex 3704

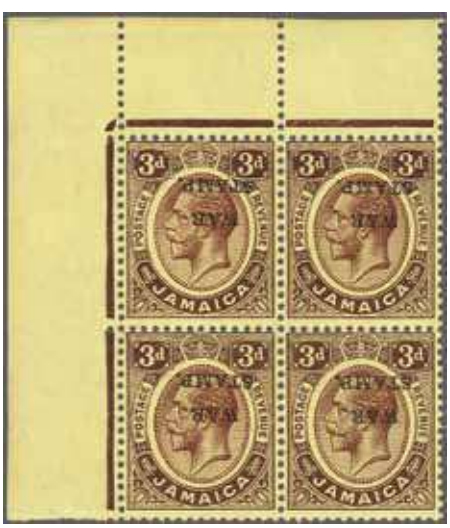
3706

		Gibbons		Start price in CHF	Start price approx. €
3704	WAR STAMP ½ d. yellow-green, September 1916 WAR / STAMP 3 d. purple on lemon and March 1917 1½ d. orange, unused examples, each stamp with purple 'SPECIMEN.' presentation handstamp locally applied (Samuel Type J5), each with slightly browned part og. A scarce trio. Cert. BPA (1981).	68+ 72+ 74 spec	*	**200**	*(€ 190)*

3705

3707

3705	WAR STAMP. ½ d. yellow-green, an unused block of four variety "Overprint Inverted", fresh colour and fine unmounted og. Rare Gi = £ 520+.	68c	⊞*	**200**	*(€ 190)*
3706	WAR / STAMP. 1½ d. orange, a used example with variety "S in WAR / STAMP inserted by Hand", lightly cancelled by 'Street Letter Box / Port Antonio' cds in black leaving the variety relatively clear. Rare. Cert. BPA (2004) Gi = £ 425.	71c		**200**	*(€ 190)*
3707	WAR / STAMP. 1½ d. orange, an unused block of four, variety "Watermark Inverted" and fourth stamp (Row 6, stamp 12) showing variety "S in WAR / STAMP Omitted", superb large part og. A fine positional multiple, unlisted as such by Stanley Gibbons Gi = £ 200+.	71bw	⊞*	**300**	*(€ 290)*



3708

3708	WAR / STAMP. 3 d. purple on lemon, an unused corner block of four from upper left of sheet, centred slightly to top, all showing variety "Overprint Inverted", fresh and fine, large part og. or unmounted og. A scarce and most attractive multiple. Cert. BPA (1988) Gi = £ '1300+.	72aa	⊞*/**	**500**	*(€ 480)*

3709

3710

3712

		Gibbons		Start price in CHF	Start price approx. €
3709	WAR / STAMP. 3 d. purple on lemon, an unused block of four, marginal from right of sheet, fourth stamp (Row 6, stamp 12) showing variety "S in WAR / STAMP inserted by Hand", a few age spots on perfs. on reverse, large part og. A fine positional multiple Gi = £ 200+.	72c	⊞*	**100**	*(€ 95)*
3710	WAR / STAMP. on ½ d. blue-green, a used block of four, second stamp (Row 7, stamp 6) with variety "Stop Inserted and "P" impressed a Second Time", lightly cancelled by 'Mandeville' cds leaving the variety clear. Rare. Opinion Holcombe (1995) Gi = £ 250+.	73b	⊞	**120**	*(€ 115)*

3711

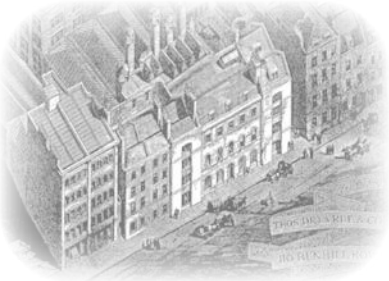
3711	WAR / STAMP. on ½ d. blue-green, an unused block of twelve (4 x 3), marginal from right of sheet, variety "Overprinted Inverted", fresh and very fine, large part og. with eight stamps unmounted og. Gi = £335+.	73d	⊞*/**	**120**	*(€ 115)*
3712	WAR / STAMP. on 1½ d. orange, an unused block of four, variety "Overprint Double", fresh and very fine, large part og. with two stamps unmounted og. Scarce. Cert. RPSL (1970) Gi = £ 320+.	74c	⊞*/**	**140**	*(€ 135)*

3713

3714

3713	WAR / STAMP. on 3 d. purple on yellow, an unused example showing variety "Overprint Sideways Reading Up", fresh and very fine appearance, one or two minute age spots on large part og. Scarce. Signed Tommy Allen Gi = £ 425.	75d	*	**180**	*(€ 175)*
3714	WAR / STAMP. on 3 d. purple on yellow, an unused horizontal pair, marginal from right of sheet showing varieties: "Overprint Sideways Reading Up" on left hand stamp and "Overprint Omitted" on right hand stamp, of fresh colour and superb large part og. A magnificent and very rare pair: just four examples are recorded in private hands Gi = £ 4'000. *Provenance: Collection Bob Swarbrick, Cavendish, Derby, 29 Sept 1995.*	75da	*	**1'500**	*(€ 1'440)*

1919/21 Pictorial Issue

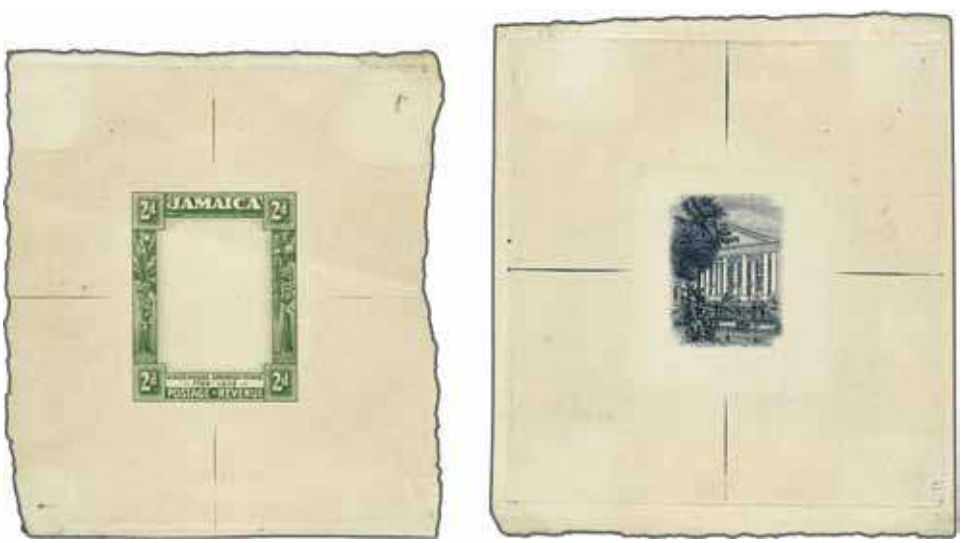


Premises of De La Rue

3715

3717

		Gibbons		Start price in CHF	Start price approx. €
3715	'Contingent Embarking', De La Rue Colour Trial Proof for the 1½ d. value, engraved on thick wove toned paper, completed design, printed in deep blue and handstamped SPECIMEN diagonally in black at lower right. Fresh and very fine, an extremely rare Trial, for a similar example (without the Specimen overprint) see "The De LA Rue Collection" edited by Frank Walton RDP, page 4335.	80 Proof	(*)	**300**	*(€ 290)*



3716

3716	'King's House, Spanish Town' De La Rue Master Die Proofs (2) for the 2 d. value with Frame Only in yellow-green and Vignette only in deep blue, printed on thick wove toned paper, both with four coloured guidelines. For the completed designs in this format see for a similar example in different colours see "The De LA Rue Collection" edited by Frank Walton RDP, page 4330. Fresh and very fine, an extremely rare pair. *Provenance: Spink Shreves, New York, 28 Jan 2011, lot 1223.*	81 Proofs	(*)	**1'200**	*(€ 1'150)*
3717	De La Rue Die Proof for the 2½ d. value, 'Return of a Contingent 1919' Frame Only printed in black on card paper (40 x 49 mm.), the eventual stamp being altered due to the Union Jack at left being inverted. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4328. Rare. *Provenance: Spink Shreves, New York, 28 Jan 2011, ex lot 1227.*	82 Proof	(*)	**1'000**	*(€ 960)*

Kingston Post Office

3718

		Gibbons		Start price in CHF	Start price approx. €
3718	1 s. orange-yellow & red-orange, wmk. Multiple Crown CA, an unused example with variety "Frame Inverted", well centred and of splendid rich colour, minimal gum wrinkle on superb large part, slightly browned og. A magnificent stamp - one of the rarest issued varieties in British Colonial philately with just 10 examples extant in unused condition including one example housed in the collection of Her Majesty Queen Elizabeth II. A truly wonderful stamp Gi = £ 40'000. *Note: See "Stamps of Fame" by the Williams brothers for further information. A part sheet was found in Manchioneal Post Office who were not invoiced for a complete sheet, some stamps from the same sheet had already been sold, unnoticed, in Kingston. It is now generally assumed that just 10 examples exist in unused condition.*	85a	*	**15'000**	*(€ 14'400)*

3719

3720

3719	De La Rue Die Proof for the 3 s. value, 'RSir Charles Metcalfe', the completed design printed in red-brown & black (unissued thus) on thin wove toned paper (38 x 44 mm.). Noted as a register only Proof and a similar example is illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4330. Unobtrusive horizontal crease at base but rare and most attractive. *Provenance: Collection Surtees; Spink Shreves, New York, 28 Jan 2011, ex lot 1247.*	87 Proof	(*)	**750**	*(€ 720)*
3720	5 s. blue & yellow-orange, wmk. Multiple Crown CA, an unused example of superb centering and colour, variety "C" of "CA" missing in Watermark, as yet unlisted by Stanley Gibbons - this being the discovery example - fresh and very fine, large part og. A rarity. Cert. Sismondo (2007) Gi = unlisted & unpriced.	88 var (b)	*	**750**	*(€ 720)*

1921 Abolition of Slavery and Later Issues

3721

		Gibbons		Start price in CHF	Start price approx. €
3721	**Prepared for use but not Issued** 1921: 'Abolition of Slavery 1st August 1838' De La Rue Master Die Proof for the proposed 6 d. value, Frame Only, engraved in black on thick card paper (70 x 54 mm.) and showing the printer's guidelines, a similiar example struck in blue as a presentation Proof is illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4328. A few scuffs and small fault at top but this is a working Proof of great rarity.	90/91 Proof	(*)	**750**	*(€ 720)*

ex 3722

3722	1921: ½ d. green and 6 d. dull purple & bright magenta, wmk. Multiple Script CA, an unused ½ d. single example with large part og. and 6 d. in a horizontal strip of three, interpanneau margin at left, all overprinted SPECIMEN in black, unmounted og., scarce multiple.	92s+ 93s	**	**100**	*(€ 95)*

3723

3723	1921/29: 10 s. myrtle-green, wmk. Multiple Script CA, a used block of four, marginal from right of sheet, tied to registered piece by US Customs cachets in purple and by oval Kingston despatch datestamps (March 18, 1939) in black. A scarce and appealing usage Gi = £ 280+.	106	△⊞	**100**	*(€ 95)*

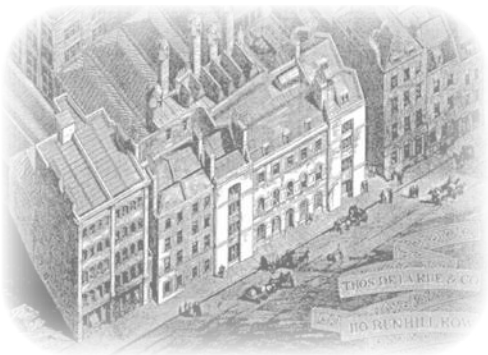
ex 3724

		Gibbons		Start price in CHF	Start price approx. €
3724	1923 (Nov 1): Child Welfare, the set of three values in unused blocks of four, being the Bradbury Wilkinson file copies, numbered and dated in sheet margin at top, with two applied to card, each stamp overprinted SPECIMEN diagonally in red, fresh and very fine Gi = £ 560+. *Provenance: Bradbury Wilkinson Archives, Christie's, London, 21 April 1993, ex lot 89.*	107s/107cs	⊞(*)	**250**	*(€ 240)*

3725

3725	1929/32: Definitive Essays by Perkins Bacon & Co. for the proposed 1 d. and 1½ d. values on card (115 x 63 mm.), the 1 d. in scarlet with Crown and head-plate superimposed on rejected scrolling designs (similar to New Zealand), the second Essay similarly superimposed in pale chestnut, both with values, corner ornaments and legends hand-painted in Chinese white, housed side by side in sunken frames with pencil surrounds in printed Perkins Bacon & Co. Ltd. booklet for presentation. Beautiful and unique.	108+ 109 Essays	(*)	**2'000**	*(€ 1'920)*

3726



Premises of De La Rue

		Gibbons		Start price in CHF	Start price approx. €
3726	1929/32: Definitive 9 d. maroon, an imperforate Imprimatur on piece from the De La Rue records, with manuscript below *"Approved for colour"* and signed off *"27/12/28"*. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4339. Unique and splendid. *Provenance: RL, Bermuda, 2-3 Dec 1976, ex lot 677.*	110 Proof	(*)	**500**	*(€ 480)*

3727

3727	1937 (May 12): Coronation, the set of three values, Imperforate matching marginal examples from left of sheet, perforated SPECIMEN, fresh and fine, minor wrinkles on unmounted og. Extremely rare, just six sets produced thus for presentation purposes. *Provenance: RL, London, 15 Dec 1981, lot 337.*	118s/120s var	**	**2'000**	*(€ 1'920)*

Postal Fiscals

3728

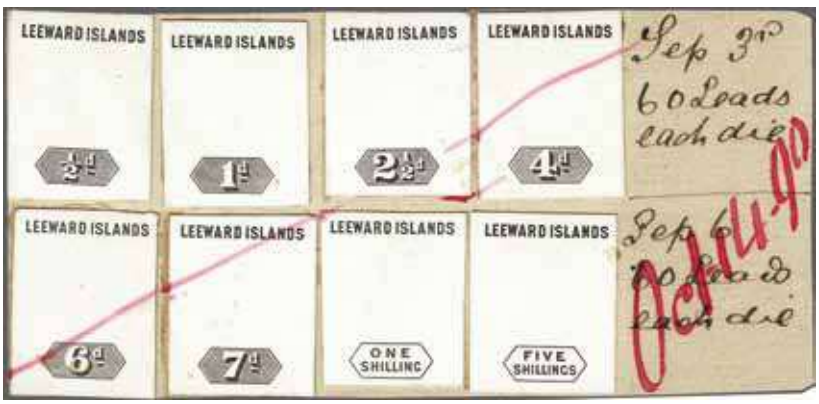
		Gibbons		Start price in CHF	Start price approx. €
3728	1865: De La Rue Die Proof for Revenue 1 d. value, printed in black on white glazed card, endorsed AFTER STRIKING and dated 'Feb 2, 1865' in black. Signed in ink at base. Some aging at right but rare. *Provenance: Christie's, London, 12 June 1991, lot 1309.*	F1 Proof	(*)	**200**	*(€ 190)*

3729

3729	1857/58: 1 s. rose on blued, an unused block of four, marginal from left of sheet with "One Shilli(ng)" imprint, all overprinted SPECIMEN (Samuel Type GB 2) in black, fresh and very fine, superb og. with lower pair unmounted og. Scarce and most attractive.	F7s	⊞*/**	**200**	*(€ 190)*

Leeward Islands

1890 First Issue

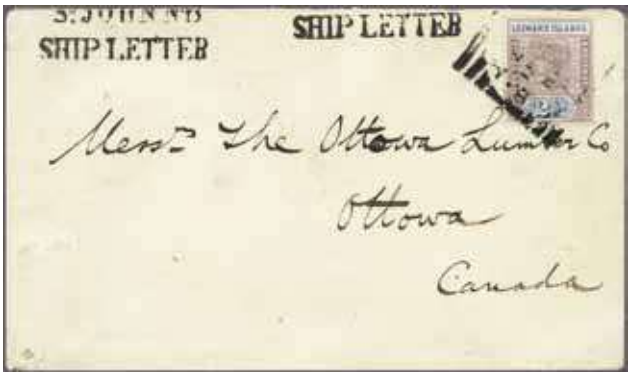


3730

		Gibbons	Start price in CHF	Start price approx. €
3730	De La Rue Die Proofs (8), stamp size printed in black on white glazed card and affixed to brown card from the DLR day-book, with LEEWARD ISLANDS at top on each, top row with Duty Plates of ½ d., 1 d., 2½ d. and 4 d. with manuscript *"Sep 3rd. 60 Leads each die"*, second row with Duty Plates of 6 d., 7 d., 1 s. and 5 s. with manuscript *"Sep 6, 60 Lead each die"* and further marked with invoice date in red *"Oct 14 90"* with the Proofs crossed in same ink. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4529. Remarkable and of great rarity. Unique. *Provenance: RL, Bermuda, 27 Jan 1978, lot 1304* *Collection J.A.C. Farmer, Grosvenor, London, 7-8 March 2012, lot 690.*	1/8 Proofs	(*)	**1'750**	*(€ 1'680)*

3731

3731	1 d. dull mauve & rose, a used example showing the spectacular 2.5 mm. shift of both LEEWARD ISLANDS and the 1 d. Duty Plate upwards and to the right, on cover front to Jolly Hill, tied by St. John's / Antigua cds. When one considers how many sheets of stamps that De La Rue printed, it is extraordinary how few major varieties such as this ever occurred. A fine and rare stamp - the sole recorded usage on front or cover. *Provenance: Collection J.A.C. Farmer, Grosvenor, London, 7-8 March 2012, lot 696.*	2 var	(✉)	**600**	*(€ 575)*



3732

3734

		Gibbons		Start price in CHF	Start price approx. €
3732	2½ d. dull mauve & ultramarine, a single example used on 1897 cover to Ottawa, Canada cancelled in transit by "St. John's / Canada" squared circle datestamp (Feb 11) with two strikes (one partial) of very rare "ST. JOHN NB / SHIP LETTER" in black at left. Further strike of the squared circle on reverse and Ottawa arrival (Feb12). A fine and attractive cover.	3	✉	**400**	*(€ 385)*

3733

3733	De La Rue Essay for proposed 6 d. design, using the Key Plate dull lilac printed background with LEEWARD ISLANDS and SIX / PENCE hand-painted in brown & Chinese white, applied to card from the De La Rue records. Superb artistry, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4526. Beautiful and unique. *Provenance: Collection J.A.C. Farmer, Grosvenor, London, 7-8 March 2012, lot 685.*	5 Essay	(*)	**750**	*(€ 720)*
3734	7 d. dull mauve & slate used on registered 1897 cover to Oxford, Nova Scotia tied by TORTOLA cds (March 29). Oval 'R' in black and St. Thomas transit on reverse (with red registration cachet on front), thence via Baltimore, St. John's, Halifax and Amherst (April 21). Arricator on front but a scarce stamp on letter.	6	✉	**120**	*(€ 115)*

1897 Sexagenary Handstamped Overprints

ex 3735

3737

3735	Diamond Jubilee, the complete set of eight values with handstamped overprint in black, all further handstamped ULTRAMAR by the Portuguese Postal Administration in blue upon receipt from the UPU prior to transmission to their Colonies. Fresh and very fine colours large part or part og. Rare. Cert. BPA (1981).	9/16 spec	*	**300**	*(€ 290)*

ex 3736

3739

3741

3742

3743

		Gibbons		Start price in CHF	Start price approx. €
3736	Diamond Jubilee set of eight values with handstamped overprints in black unused, all in blocks of four, the ½ d. with interpanneau margin and the 1 s. marginal from top of sheet, all of fresh colours, the 2½ d. block with a couple of spots on gum, the 4 d. with some rust spots not affecting the appearance, all with large part or unmounted og. Exceptionally rare - just three sets now exist in blocks of four, with one housed in the collection of Her Majesty Queen Elizabeth II. Two Certs. BPA (1978) for 1 s. and 5 s. values Gi = £ 2'800+.	9/16	⊞*/**	**1'500**	*(€ 1'440)*
3737	Diamond Jubilee 6 d. dull mauve & brown, a used horizontal pair, cancelled by "A07" obliterators of Roseau, Dominica in black. Scarce. Cert. BPA (1979) Gi = £ 260.	9	⊞	**100**	*(€ 95)*

3738

3740

3738	Diamond Jubilee ½ d. dull mauve & green, five examples used on 1897 local cover, all tied by 'Dominica' datestamps (July 24) in black. Flap missing but a fine and scarce cover used on the third day of issue.	9	✉	**160**	*(€ 155)*
3739	Diamond Jubilee 2½ d. dull mauve & blue, an unused example of good colour, variety "Handstamped Overprint Double", fresh and fine, large part og. Cert. RPSL (1990) Gi = £ 1'200.	11a	*	**400**	*(€ 385)*
3740	Diamond Jubilee 7 d. dull mauve & slate, a used example on 1897 cover tied by Nevis "A09" obliterator in black. "Nevis" code A datestamp at left (July 31), used one week after issue. An extremely rare issue on letter and a most attractive usage. Cert. BPA (2020).	14	✉	**400**	*(€ 385)*
3741	Diamond Jubilee 1 s. green & carmine, handstamped overprint in black, a used example, lightly cancelled in black. A very scarce stamp in used condition. Cert. BPA (1977) Gi = £ 275.	15		**140**	*(€ 135)*
3742	Diamond Jubilee 5 s. green & blue, an unused example, marginal from top of sheet showing Plate Number '1', fresh colour and superb unmounted og. Very rare thus. Signed Herbert Bloch. Cert. RPSL (1967) Gi = £ 450.	16	*	**250**	*(€ 240)*
3743	Diamond Jubilee 5 s. green & blue, an unused example showing variety "Handstamped Overprint Double", fine appearance, typically slightly toned large part og. A very rare stamp. Cert. RPSL (1982) Gi = £ 6'000. *Provenance: Collection J.A.C. Farmer, Grosvenor, London, 7-8 March 2012, lot 713.*	16a	*	**2'000**	*(€ 1'920)*

1902 and Later Issues

3744

		Gibbons		Start price in CHF	Start price approx. €
3744	1902 (Aug 11): 1 d. on 4 d. dull mauve & orange, 1 d. on 6 d. dull mauve & brown and 1 d. on 7 d. dull mauve & slate, unused complete panes of 60 subjects of each (6 x 10) without sheet margins which were removed prior to printing, 1ith 1 d. on 4 d. showing the "Narrow O" varieties four times, Broken "E" in PENNY (position 48), "Small "N" in PENNY on position 49, "Broken "O" in ONE" (position 55); 1 d. on 6 d. with narrow "O" on three positions and the same three positional varieties as above; and a complete pane of 1 d. on 7 d. from a different Setting without varieties. All fresh and very fine, large part or unmounted og. Rare Gi = £ 1'350.				
	Provenance: Collection E. Victor Toeg, RL, London, 9 March 1971, lot 350 Grosvenor, London, 21 Nov 2007, lot 4248.	17/19+ 17a+ 18a	⊞*/**	**500**	*(€ 480)*

3745

3746

		Gibbons		Start price in CHF	Start price approx. €
3745	1902 (Aug 11): Locally surcharged 1 d. on 4 d. dull mauve & orange, 1 d. on 6 d. dull mauve & brown and 1 d. on 7 d. dull mauve & slate all neatly tied to 1905 registered cover to London by "Nevis / A09" duplexes (Dec 29). Reverse with New York transits (Jan 10, 1906) and London arrivals. An attractive usage.	17/19	✉	**120**	*(€ 115)*
3746	1907/11: 2 s. 6 d. black & red on blued, a used irregular block of ten, marginal from base of left pane, used on large piece cancelled neatly by "Road Town / Tortola V.I." circular datestamps (July 17, 1911) in black. Scarce and most attractive Gi = £ 550+.	44	△⊞	**180**	*(€ 175)*
3747	1912/22: Definitive set of twelve, wmk. Multiple Crown CA, including all of the 'a' numbers totalling 25 stamps incl. 'white back' and four 5 s. values, fresh and very fine, large part og. A splendid reference set Gi = £ 720+. *(Photo = 🗐 www)*	46/57c	*	**200**	*(€ 190)*

3748

3748	3 d. purple on yellow, Die I, wmk. Multiple Crown CA, with white back, an unused block of four of excellent fresh colour, large part og. Scarce Gi = £ 380+.	51a	⊞*	**140**	*(€ 135)*

3749

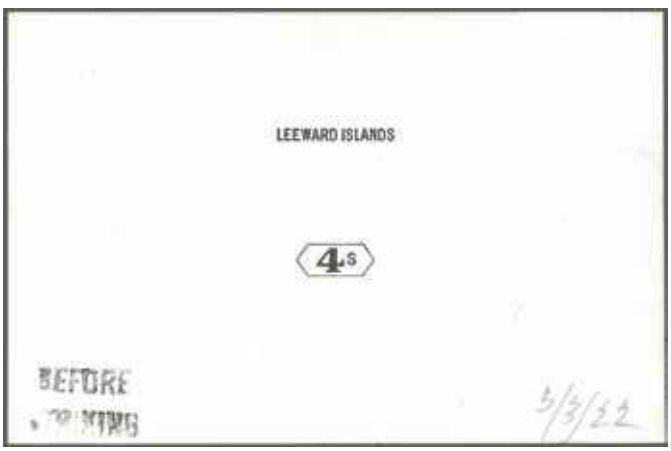
3749	1921/32: De La Rue Master Die Proof for 2 s. value, with Country legend and Duty Plate only, printed in black on glazed white card, endorsed BEFORE / STRIKING in black and dated *'27/2/22'* in pencil. Scarce and fine. *Provenance: Grosvenor, London, 21 Nov 2007, lot 4291.*	55 Proof	(*)	**250**	*(€ 240)*

ex 3750

3752

3754

		Gibbons		Start price in CHF	Start price approx. €
3750	Die II, the definitive set of twenty-three values unused, incl. additional 3 d. ultramarine and 2 s. red-purple & blue on blue; all fresh and generally very fine - the £ 1 purple & black on red showing the "Damaged Leaf at bottom Right" variety (Gi 80f), large part og. A scarce and difficult to assemble set Gi = £ 700+.	58/80	*	**250**	*(€ 240)*



3751

3753

3751	De La Rue Master Die Proof for 4 s. value, with Country legend and Duty Plate only, printed in black on glazed white card, endorsed BEFORE / STRIKING in black and dated *'3/3/22'* in pencil. Scarce and fine. *Provenance: Grosvenor, London, 21 Nov 2007, lot 4293.*	77 Proof	(*)	**250**	*(€ 240)*
3752	Piece from the De La Rue records bearing Imperforate 10 s. green & red on green, Trial Colour Proof, signed off with manuscript alongside "Approved, 2/10" (1928). Illustrated in "The De La Rue Collection" edited by Frank Walton on page 4534. Superb and of the greatest scarcity. *Provenance: Collection J.A.C. Farmer, Grosvenor, London, 7-8 March 2012, lot 743.*	79 Proof	(*)	**750**	*(€ 720)*
3753	10 s. green & red on green, wmk. Multiple Script CA, an unused example (Row 1, stamp 12), an unused example from upper right corner of the sheet with Plate Number '1' in margin, of good colour showing variety "Break in Scroll", fine unmounted part og. Gi = £ 300.	79a	*	**140**	*(€ 135)*
3754	£ 1 purple & black on red, wmk. Multiple Crown CA, an unused example (Row 1, stamp 12) with variety "Break in Scroll", of fine fresh colour and large part og. Scarce Gi = £ 550.	80a	*	**200**	*(€ 190)*

3755

3755	Reversion to Die I, 1 s. black on emerald, wmk. Multiple Script CA, a used example with "A of "CA" Missing in Watermark" and also showing an early state of the variety "DI of LEEWARD ISLANDS Shaved at Foot" (Right pane, Row 9, stamp 6), lightly cancelled in black leaving the variety clear. Slightest corner wrinkle not mentioned on certificate. An exceptionally scarce stamp. Cert. BPA (1999) Gi = £ 2'250+.	87b var		**750**	*(€ 720)*

"DI of LEEWARD ISLANDS Shaved at Foot"

3756

3758

"Broken Lower Right Scroll"

3759

		Gibbons		Start price in CHF	Start price approx. €
3756	1938/51: 1 d. scarlet, Die B, an unused block of four, second stamp showing advanced state of variety "DI of LEEWARD ISLANDS Shaved at Foot", fresh and very fine, unmounted og. Gi = £ 185+.	99a+ 99	⊞**	**90**	*(€ 85)*

3757

3757	1 s. black on emerald, 5 s. green & red on yellow and £ 1 purple & black on carmine, all used on 1943 registered cover to USA tied by "St. John's / Antigua" cds's (March 17). Censored at right, with Miami (March 23) and arrival cds's on reverse of an attractive cover.	110+ 112+ 114a	✉	**120**	*(€ 115)*
3758	10 s. green & red on green ordinary paper, a used block of four, marginal from top of sheet, tied to piece by "Anguilla Valley" cds's (April 18, 1945) in black. Scarce and attractive multiple Gi = £ 360+.	113b	△⊞	**160**	*(€ 155)*
3759	£ 1 purple & black on carmine, perf. 14, an unused example of fine colour, 4th printing, position 60 (Row 5, stamp 12) showing variety "Broken Lower Right Scroll", fresh and fine, superb large part og. Scarce Gi = £ 2'000.	114ae	*	**500**	*(€ 480)*

"Missing Pearl"

3760

3761

		Gibbons		Start price in CHF	Start price approx. €
3760	£ 1 purple & black on carmine, perf. 14, an unused horizontal pair, marginal from base of sheet, with Plate Number '1' in margin, posiitons 59-60 showing "Broken Lower Right Scroll" on right hand stamp (Row 5, stamp 12), of lovely rich colour, fresh and very fine, large part og. Rare and most attractive. Cert. BPA (1993) Gi = £ 2'000+.	114ae+ 114a	*	**600**	*(€ 575)*
3761	£ 1 reddish-brown purple & black on salmon, perf. 14, June 1944 sixth printing, an unused horizontal marginal pair from lower left corner of the sheet, position 49 on left showing the "Missing Pearl" flaw in inner oval, fresh and very fine, large part og. with the variety unmounted og. Rare and most attractive Gi = £ 1'745+.	114ba+ 114b	*/**	**600**	*(€ 575)*

"Gash in Chin"

3762

3763

3762	£ 1 purple & black on carmine, a used block of four, marginal from base of sheet, centrally cancelled by neat "St. John's / Antigua" cds (March 20, 1952) in black. An attractive multiple Gi = £ 220+.	114	⊞	**100**	*(€ 95)*
3763	£ 1 purple & black on carmine, perf. 14, an unused block of four, marginal from the top of sheet, third stamp (position 17) showing variety "Gash in Chin", of lovely fresh colour and superb unmounted og. A delightful and very rare multiple Gi = £ 2'500+.	114af+ 114a	⊞**	**1'000**	*(€ 960)*

Montserrat

Great Britain used in Montserrat

View of Montserrat

3764

		Gibbons	Start price in CHF	Start price approx. €
3764	1858/60: Great Britain 1857 1 d. rose.red, plate 56, perf. 14, lettered IC-ID, a used horizontal pair cancelled by two full strikes of the "A08" obliterator in black. Extremely rare. Cert. BPA (2020) Gi = £ 2'600+. *Provenance: Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 399.*	Z1	**1'000**	*(€ 960)*

1876/83 Stamps of Antigua overprinted

3765

3766

3765	1 d. red, wmk. Crown CC, perf. 14, a used example showing variety "Inverted "S" in MONTSERRAT", lightly cancelled by "A08" obliterator leaving the variety clear. A scarce and a fine example. Cert. BPA (1978) Gi = £ 750.	1b	**300**	*(€ 290)*
3766	1 d. red, wmk. Crown CC, perf. 14, a used horizontal pair, first stamp showing variety "Inverted "S" in MONTSERRAT", fresh and fine, lightly cancelled by "A08" obliterator leaving the variety clear. Attractive and rare. Cert. RPSL (1932) Gi = £ 750+. *Provenance: Collection G.H. Boucher* *Collection C.G. Alterskye* *Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 422.*	1b+ 1	**300**	*(€ 290)*

3767

position 8

position 20

position 45

		Gibbons	Start price in CHF	Start price approx. €
3767	1 d. red, wmk. Crown CC, perf. 14, an unused block of thirty, positions 7-12 / 19-24 / 31-36 / 43-48 / 55-60, showing on position 8 the "Re-entry in ONE of ONE PENNY", position 20 with "Vertical Guideline between Inner and Outer framelines at SW corner, 'Straight Nose" and Re-Entry on PENNY" and position 45 showing the "Plate Scratch across ONE PENNY", fresh and very fine, superb large part og. with twenty-four stamps unmounted og. A magnificent multiple with all three major re-entries present Gi = £ 1'050+. *Provenance: Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 404.*	1 ⊞*/**	**500**	*(€ 480)*

3768

3768	1 d. red, wmk. Crown CC, perf. 14, a vertical pair (left halves) and a vertical strip of three (right halves) vertically bisected examples used on Matson 1883 cover to Dominica endorsed *'per. S.S. New York City'*, all tied by five strikes of the "A08" obliterator. Top stamp in the strip of three showing "Re-entry on PENNY" clearly (position 20). 'Montserrat' cds below (Sept 2) and 'Dominica' arrival alongside (Sept 3). A fresh and fine cover Gi = £ 1'400+.	1a ✉	**600**	*(€ 575)*

3769

		Gibbons	Start price in CHF	Start price approx. €
3769	6 d. green, wmk. Crown CC, perf. 14, an unused example on small card ex the De La Rue archives overprinted CANCELLED in black (Samuel Type D7) with manuscript *"120 Set"* at right in ink. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4660. Rare. *Provenance: RL, Bermuda, 27 Jan 1978, ex lot 1371* *Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1401.*	2 Proof (*)	**350**	*(€ 335)*

position 11

position 24

3770

3770	6 d. green, wmk. Crown CC, perf. 14, an unused block of twelve (3 x 4) corner marginal from the top right hand corner of the sheet, positions 10-12 / 22-24 / 34-36 / 46-48, showing position 24 with "Plate Scratch through Queen's Nose" and position 11 with obscrured Plate scratch in Antigua, of fine fresh colour, hinged for protection on large part og. A scarce and most attractive multiple Gi = £ 900+. *Provenance: Collection E. Victor Toeg.*	2+ 2 var ⊞*/**	**350**	*(€ 335)*

Government House in Montserrat

3771

Claude Cartier

		Gibbons		Start price in CHF	Start price approx. €
3771	6 d. green, wmk. Crown CC, perf. 14, a used example vertically trisected (2 d.) and a twelfth part of the same stamp (½ d.) alongside used on 1884 cover to Basseterre, St. Kitts paying the 2½ d. rate, tied by "A08" obliterator in black with faint 'Montserrat / Paid' below and 'St. Kitts' arrival cds (May 3) alongside. The envelope folded slightly, 10 mm., at left for better Exhibit display, a remarkable and very rare cover illustrated in colour on the dust-jacket of the Robson Lowe Encyclopaedia. Unique. Cert. BPA (1956). *Provenance: Collection Claude Cartier, SG, London, 21 April 1977, lot 44* *Collection Edward Gilbert, Shreves, New York, 9-10 March 1992, lot 465.*	2a+ 2a var	✉	**5'000**	*(€ 4'800)*

View of St. Kitts

3772

		Gibbons		Start price in CHF	Start price approx. €
3772	6 d. green, wmk. Crown CC, perf. 14, a used vertical bisect (left half) on 1883 cover to St. Kitts, tied by "A08" obliterator with 'Montserrat / Paid' cds at left (Dec 15) in black and fine 'St. Kitts' arrival cds in black also on obverse (Dec 16) of a fine and very rare cover. An overpayment of the 2½ d. rate by ½ d. Back flap missing but a rare and most attractive usage. Cert. BPA (1968) Gi = £ 6'500.	2a var	✉	**1'750**	*(€ 1'680)*

3773

3774

3773	6 d. green, wmk. Crown CC, perf. 14, a used example showing variety "Inverted "S" in MONTSERRAT", lightly cancelled by "A08" obliterator leaving the variety clear. Slightly rounded at lower left corner but scarce. Cert. BPA (1961) Gi = £ 1'200.	2b		**350**	*(€ 335)*
3774	6 d. green, wmk. Crown CC, perf. 14, a used block of four of good colour, tied to large piece by four strikes of the "A08" obliterator in black. One tone spot at base but a remarkable and scarce multiple Gi = £ 160+.	2	△⊞	**120**	*(€ 115)*

Lars T. Amundsen

Claude Cartier

3775

		Gibbons		Start price in CHF	Start price approx. €
3775	6 d. blue-green, wmk. Crown CC, perf. 14, an unused block of four, marginal from top of sheet, showing the re-entry on lower right stamp on first "A" of ANTIGUA, of superb deep colour with two minor gum bends of absolutely no significance, part og. with the lower pair superb og. A very rare stamp, believed to have been just one sheet printed, possibly as a Colour Trial (see Robson Lowe Encyclopaedia page 85) and abandoned due to the 'Montserrat' not being clearly seen on the blue-green background. Exceptional with just three multiples recorded. Cert. RPSL (1961) Gi = £ 5'200+. *Provenance: Collection H. Douglas Bessemer, Harmers, London, 14-15 Feb 1963, lot 235* *Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 237* *Collection Claude Cartier, SG, London, 21 April 1977, lot 45.*	3	⊞*	**3'000**	*(€ 2'880)*

1880 Watermark Crown CC

3776

3776	De La Rue 2½ d. red-brown, Imperforate on watermarked Crown CC paper, overprinted CANCELLED in black (Samuel Type D7), small imperfections on part og. Rare. *Provenance: Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 443* *Collection C. Barwick, Harmers, London, 16 Dec 1997, ex lot 1408.*	4 Proof	*	**200**	*(€ 190)*

3777

		Gibbons		Start price in CHF	Start price approx. €
3777	1882: Essay for proposed Registration Fee, circular design for 2 d. value, entirely hand-painted on pale blue background, wording "Montserrat Registration Fee / Two Pence" and dotted surround picked out in Chinese white with Crown in black on white background, on tracing paper ex the De La Rue archives (74 x 98 mm.) dated on reverse with handstamp "22 JUL 82" at top. One tiny rust spot away from design. A truly beautiful example of the De La Rue artisit's handiwork. Unique. *Provenance: RL, Bermuda, 27 Jan 1978, lot 1412* *Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1412.*	Essay	(*)	**500**	*(€ 480)*

1883 Watermark Crown CA

3778

3779

3778	1 d. red, wmk. Crown CA, perf. 12, a used example showing variety "Inverted "S" in MONTSERRAT", fresh and very fine, the cancellation leaving the variety entirely clear. Rare. Cert. RPSL (1984) Gi = £ 1'300.	6a		**500**	*(€ 480)*

1884/85 Watermark Crown CA

3779	1 d. rose-red, wmk. Crown CA, perf. 14, an unused example with variety "Inverted "S" in MONTSERRAT", of fresh colour, without gum. A rare stamp. Cert. BPA (1977) Gi = £ 1'100. *Provenance: Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 470* *Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1415.*	8cb	(*)	**250**	*(€ 240)*

"Top Left Triangle Detached"

3780

3781

3782

3783

		Gibbons		Start price in CHF	Start price approx. €
3780	2½ d. ultramarine, wmk. Crown CA, perf. 14, an unused example of good colour, variety "Top Left Triangle Detached" (Plate 2, Row, 3, stamp 3), slight rub on front not affecting the appearance, large part og. A scarce stamp Gi = £ 600.	10a	*	**200**	*(€ 190)*
3781	4 d. blue, wmk. Crown CA, perf. 14, an unused example of fine fresh colour, unobtrusive horizontal bend and tiny thin spot, part og. A A rare stamp. Cert. BPA (2020) Gi = £ 1'800.	11	(*)	**400**	*(€ 385)*
3782	4 d. mauve, wmk. Crown CA, perf. 14, a used example showing variety "Top Left Triangle Detached" (Right Pane, Row 3, stamp 3), cancelled by part "A08" obliterator in black. Scarce Gi = £ 375.	12a		**120**	*(€ 115)*
3783	2½ d. ultramarine and 4 d. mauve, wmk. Crown CA, perf. 14, unused examples of good colour, each overprinted SPECIMEN in black (Samuel Type D12), the 4 d. with slightly blunted perfs. at right, large part og. Scarce Gi = £ 475.	10s+ 12s	*	**180**	*(€ 175)*

3784

3784	½ d. dull green, 2½ d. ultramarine and 4 d. mauve, wmk. Crown CA, used on 1889 cover to New York cancelled by two strikes of the "A08" obliterator with 'Montserrat' despatch cds below. Reverse with Barbados transit cds and 'New York / Paid All' duplex (Sept 26). Small opening tear at base not greatly affecting appearance, a scarce issue on letter.	7+ 10+ 12	✉	**200**	*(€ 190)*

1903 Device of the Colony and Later Issues

3785

3785	1903: De La Rue stamp size Die Proof of the 'Device of the Colony' vignette only, printed in black with uncleared surrounds with horizontal guideline behind the design, on glazed white card. Scarce. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1423.*	14 Proof	(*)	**150**	*(€ 145)*

3786

3787

		Gibbons		Start price in CHF	Start price approx. €
3786	1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only with ½ d. Duty Plate, printed in black on glazed white card, endorsed AFTER / HARDENING in black and dated '11 MAR. 03' in blue. Slightly dusty but scarce. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1428.*	14 Proof	(*)	**200**	*(€ 190)*
3787	1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only with 2 d. Duty Plate, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '31 MAR. 03' in blue. Scarce and very fine. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1431.*	16 Proof	(*)	**200**	*(€ 190)*

3788

3789

3788	1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only with 3 d. Duty Plate, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '31 MAR. 03' in blue. Scarce and very fine. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1435.*	18 Proof	(*)	**200**	*(€ 190)*
3789	1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only with 6 d. Duty Plate, printed in black on glazed white card, endorsed AFTER / HARDENING in black and dated '15 APR. 03' in blue. Scarce and very fine. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1438.*	19 Proof	(*)	**200**	*(€ 190)*

3790

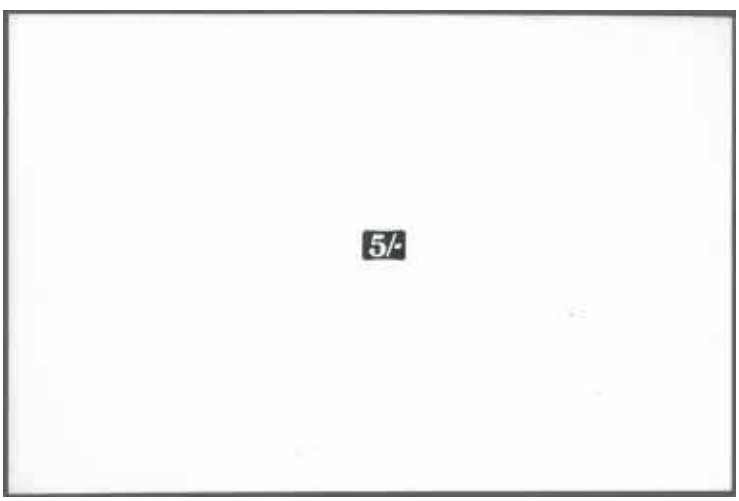
3790	1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only with 2 s. Duty Plate, printed in black on glazed white card, endorsed AFTER / HARDENING in black and dated '15 APR. 03' in blue. Scarce and very fine. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1442.*	21 Proof	(*)	**200**	*(€ 190)*

3791

ex 3792

ex 3793

		Gibbons		Start price in CHF	Start price approx. €
3791	1903: De La Rue Colour Trial for the 5 s. value, Imperforate on watermarked Crown CA paper, printed in unissued colours of dull green & violet, age stain at top and vertically creased, part og. Scarce. *Provenance: Collection E. Victor Toeg* *Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1448.*	23 Colour Trial	*	**100**	*(€ 95)*
3792	1903 (Aug): Device of the Colony issue, the unused set of ten values, wmk. Crown CA (5 s. wmk. Crown CC), all overprinted SPECIMEN in black, further handstamped on receipt by a Portuguese Colony with "ULTRAMAR" in blue, fresh appearance, usual somewhat browned partial og. Rare.	14s/23s spec	*	**250**	*(€ 240)*
3793	1904/08: Device of the Colony issue, the unused set of ten values, wmk. Multiple Crown CA, fresh and fine, large part og. Gi = £ 300.	24/33	*	**120**	*(€ 115)*



ex 3794

3794	1916: De La Rue Master Die Proofs (10) for the Duty Plates only, all printed in black on glazed white cards for ½ d, 1 d., 2 d., 2½ d., 3 d., 6 d., 1 s., 2 s., 2 s. 6 d. and 5 s.; all superbly fresh and very fine. Rare. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1456.*	49/59 Proofs	(*)	**1'000**	*(€ 960)*

3795

3795	1932: Tercentenary, De La Rue Colour Trial for the 1 d. value, engraved in yellow-green on part piece from the DLR record book with pencil 'X' at right and ink "½d." at left. Slight tone spot at base. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4673. Rare. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1471.*	85 Proof	(*)	**250**	*(€ 240)*

ex 3796

		Gibbons		Start price in CHF	Start price approx. €
3796	1932: Tercentenary, De La Rue imperforate Colour Trials (10) for the 1 d. value, engraved on watermark Multiple Script CA thin paper, printed in the ten different chosen colours for the issue from ½ d. to 5 s. values, without gum. For similar (same?) examples see "The De la Rue Collection" edited by Frank Walton RDP, pages 4672 and 4673. A few wrinkles but an extremely rare and splendid group. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1470.*	85 Proofs	(*)	**1'200**	*(€ 1'150)*

3797

3797	1932: Tercentenary, De La Rue imperforate Colour Trial for the 6 d. value, engraved in bright blue on medium wove, unwatermarked, toned paper. Superb and very rare. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1468.*	90 Proof	(*)	**300**	*(€ 290)*

3798

3798	1935 (May 6): Silver Jubilee, Waterlow Master Die Proof, Frame Only without Duty Plates printed in black on thick card (45 x 36 mm.) with the Printer's manuscript Die numbers above and "O.K.Proof" alongside. Exceptional and of great rarity. Unique.	94 Proof	(*)	**2'000**	*(€ 1'920)*

ex 3799

3799	1938: Pictorial issue, the set of twelve values unused, all perforated with hooded SPECIMEN, fresh and very fine, large part og. Superb and scarce Gi = £ 325.	101s/112s	*	**140**	*(€ 135)*

St. Kitts-Nevis – St. Christopher

3800

3801

Great Britain used in St. Christopher

		Gibbons		Start price in CHF	Start price approx. €
3800	1858/60: Great Britain 1856 1 s. green, a used example cancelled by a bold strike of "A12" obliterator of Basseterre in black. Extremely fine and very rare Gi = £ 2'250.	Z5		**500**	*(€ 480)*

1870/82 Watermark Crown CC

3801	1 d. magenta, wmk. Crown CC, perf. 12½, an unused block of four of lovely rich colour, natural paper thin spot on one stamp, fine large part og. with lower pair unmounted og. Gi = £ 320+.	2	⊞*/**	**150**	*(€ 145)*

3802

3802	De La Rue Master Die Proof, printed in green on glazed white card without Duty Plate, slightest of peripheral aging at edges mentioned for accuracy only, signed of in ink *"A.Mc.D." (McDonald)* at right. The four other coloured Die Proofs were all in the Brain Brookes collection (2018), this being the sole example he did not manage to secure for his outstanding collection. A beautiful and famous Proof. *Provenance: Collection H. Douglas Bessemer, Harmers, London, 14-15 Feb 1963, lot 350* *Spink, London, 14-15 Nov 2007, lot 2095.*	5 Proof	(*)	**5'000**	*(€ 4'800)*

3803

ex 3804

3806

3808

		Gibbons		Start price in CHF	Start price approx. €
3803	1 d. dull rose (& carmine) and 6 d. green, unused examples with ragged perfs. ex the archives, each overprinted SPECIMEN in black (Samuel Type D10). Note the early printing of the 1 d. value with Duty Plate in carmine rather than dull rose. Imperfections but a very scarce pair: *Reference: both illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5484.*	1+ 5 spec	(*)	**400**	*(€ 385)*
3804	6 d. yellow-green, wmk. Crown CC, perf. 12½, an unused example, marginal from base of sheet with Plate Number '1' in margin and 1871 6 d. green, both of fresh colour, large part og. Gi = £ 260. *Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1600.*	4+ 5	*	**100**	*(€ 95)*

3807

3805

3805	6 d. green, wmk. Crown CC, perf. 12½, a used vertical pair on 1876 double rate cover to London tied by two strikes of the circular mute obliterator in black and by weak 'St. Kitts' cds (April 26). Reverse with London arrival cds (May 17). Slight opening tear at top and cover bend away from adhesives but an attractive and rare first issue franking.	5	✉	**500**	*(€ 480)*
3806	1 d. magenta, wmk. Crown CC, perf. 14, an unused example, slight thin and perfs. a tad blunted, overprinted CANCELLED in black (Samuel Type D7). Despite imperfections, rare.	6 spec	(*)	**150**	*(€ 145)*
3807	1 d. magenta, wmk. Crown CC, perf. 14, a vertical strip of four on 1879 cover to London tied by four strikes of the circular mute 'ARMY' obliterator in black with 'St. Kitts' despatch cds at lower left (Sept 26) over-struck by 'London / Paid' arrival cds (Oct 13) in red. Pencil filing notes at left and edge wear to envelope but a fine and very rare usage. *Provenance: Collection Maurice Burrus, RL, London, 3 April 1963, lot 1042.*	6	✉	**600**	*(€ 575)*
3808	4 d. blue wmk. Crown CC, perf. 14, an unused example of good centering and fresh colour, variety "Watermark Inverted", fine, large part og. Scarce Gi = £ 425.	8w	*	**200**	*(€ 190)*

3809

3810

		Gibbons		Start price in CHF	Start price approx. €
3809	6 d. green, wmk. CC, perf. 14, an unused corner block of four from upper left of the sheet of twenty, with serial number '40' in margin, fresh and fine, large part og. Gi = £ 240.	9	⊞*	**100**	*(€ 95)*
3810	6 d. green, wmk. Crown CC, perf. 14, a used example on 1879 cover to Zenderen, Netherlands tied by circular mute 'Army' obliterator of Basseterre with 'St. Kitts' despatch cds above (Nov 12) and manuscript *'3'* credit in red crayon. Reverse with London transit cds in red (Dec 2) and Hengelo cds (Dec 4). A fine and scarce commercial cover to a most unusual destination. *Provenance: Grosvenor, London, 21 Nov 2007, ex lot 4790.*	9	✉	**300**	*(€ 290)*

1882/90 Watermark Crown CA

3811	Covers/cards (3) with ½ d. dull green, six examples used on 1883 cover to Philadelphia, USA endorsed *'per S.S.Bermuda'*; 1889 cover to Colchester with three ½ d. dull green and single 2½ d. ultramarine and a 1 d. rose stationery card up-rated with ½ d. dull green. Imperfections but a scarce group. *(Photo = www*	11+ 16	✉	**120**	*(€ 115)*

3812

3812	1 d. carmine-rose, wmk. Crown CA, a horizontal strip of three on 1890 thin paper envelope from Basseterre to London in combination with Antigua 1884/87 1 d. carmine-red all tied by "A12" obliterators in black of St. Christopher with "ST.KITTS" code C datestamp at left (April 10). Reverse with hooded 'London / Paid' arrival datestamp (April 25) in red. One small worm hole in envelope and opening tears at top but a most attractive usage. Cert. BPA (2020).	13+ (25)	✉	**300**	*(€ 290)*

3813

3814

unusual white flaw on "N" of "ONE"

3815

		Gibbons		Start price in CHF	Start price approx. €
3813	4 d. blue, wmk. Crown CA, perf. 14, an unused example of good fresh colour, large part og. A most elusive and rare stamp. Signed A. Diena Gi = £ 650.	17	*	**250**	*(€ 240)*
3814	6 d. olive-brown, wmk. Crown CA, perf. 14, an unused corner block of four, marginal from top of sheet and showing serial number '40' in margin, marginal thin at left corner but of fresh colour, unmounted og. Scarce Gi = £ 360+.	19	⊞**	**120**	*(€ 115)*
3815	1 s. mauve, wmk. Crown CA, perf. 14, a used example showing unusual white flaw on "N" of "ONE", lightly cancelled leaving the variety clear.	20 var		**100**	*(€ 95)*

1885/88, Provisional Surcharges

ex 3816

3816	"Halfpenny" surcharge reading down in black on diagonally bisected 1 d. carmine-rose, an unused vertical strip of three, large part og., and a further unused unsevered horizontal pair, large part og. Gi = £ 270+.	23a	*	**120**	*(€ 115)*

3817

3817	½ on 1 d. carmine-rose, a single example with variety "Surcharge Inverted", used on 1885 cover to Roseau, Dominca with 1882/90 1 d. carmine-rose pair tied by "A12" obliterators with 'St. Kitts' despatch cds alongside (April 15). Reverse with Dominica arrival cds (April 17) in black. Edge faults at top envelope but a very attractive and rare usage.	23b+ 13	✉	**400**	*(€ 385)*

3818

		Gibbons		Start price in CHF	Start price approx. €
3818	'ONE / PENNY.' on 6 d. green, an unused block of ten (5 x 2), of fine fresh colour, ninth stamp with "Broken second "N" in Penny" flaw, on small age spot not detracting from appearance, large part og. with eight stamps unmounted og. A scarce multiple Gi = £ 210+.	24	⊞*/**	**120**	*(€ 115)*

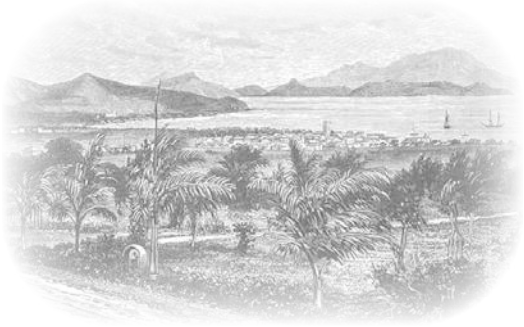
3819

3819	'4d.' on 6 d. green, an unused block of fifteen (5 x 3), of lovely fresh colour, lower left stamp with variety "No Stop" with very faint stop on stamp above, protective hinges on large part og. A scarce and most attractive multiple Gi = £ 1'125+.	25	⊞*/**	**320**	*(€ 305)*

3820

3820	'ONE / PENNY.' on 2½ d. ultramarine, a used block of four, positions 14-15/19-20 on the sheet of twenty subjects, lightly cancelled by two complete strikes of the "A12" obliterator in black. Very rare in a multiple and superb for this Gi = £ 280+. *Provenance: Spink, London, 9 July 2008, lot 538.*	28	⊞	**200**	*(€ 190)*

1890 Stamp Shortage



View of St. Kitts from Nevis

3821

		Gibbons		Start price in CHF	Start price approx. €
3821	Antigua 1884/87 1 d. rose, a used example on 1890 cover to St. John's, Antigua tied by "A12" obliterator with 'St. Kitts' despatch cds alongside (March 27), readdressed back to Basseterre. Small envelope imperfections but a scarce usage.	(25)	✉	**150**	*(€ 145)*

1883 Revenue Stamps

3822

3822	Nevis 1 d. lilac mauve optd. REVENUE in black, further surcharged "Saint / Christopher" diagonally in violet, a fine unused example of good colour, fresh and fine, large part og. A scarce, much under-catalogued stamp. Cert. BPA (2021) Gi = £ 375.	R1	*	**200**	*(€ 190)*

St. Kitts-Nevis - Nevis

Great Britain used in St. Kitts-Nevis

3823

		Gibbons		Start price in CHF	Start price approx. €
3823	1858/60: Great Britain 1 d. rose-red, perf. 14, lettered PK-PL, a used horizontal pair cancelled by bold central strike of the "A09" obliterator in black. Rare and very fine Gi = £ 1'300.	Z1		**400**	*(€ 385)*

1862 Recess by Nissen & Parker

3824

3824	Essay for the first issue, prepared by Nissen & Parker in similar to the issued design but details differing from all of the twelve subjects of the issued Plate, imperforate in grey-black & black on slightly toned wove paper. Minor thin but of great rarity. *Provenance: Collection Watson Yuile, Harmers, London, 3 April 1967, lot 86.*	1 Essay	(*)	**750**	*(€ 720)*

3825

3825	6 d. grey-lilac on greyish paper, a vertical pair, used on 1865 cover to London with manuscript '11' (pence) credit marking in red crayon at left, tied by two fine strikes of the "A09" obliterator in black. Reverse with NEVIS double arc cds of despatch (July 11) and 'London / Paid' arrival on front (July 29) in red. Top flap missing otherwise a superb and an extremely rare first issue cover. *Provenance: Collection Watson Yuile, Harmers, London, 3 April 1967, lot 103.*	3	✉	**1'200**	*(€ 1'150)*

1867/76 Recess on White Paper

Street scene of Charlestown, Nevis

3828

3826

Major T. Charlton Henry

		Gibbons		Start price in CHF	Start price approx. €
3826	4 d. orange on white paper, perf. 15, a used vertical pair on 1875 double cover to New York, USA (Maynard correspondence) tied by two strikes of the "A09" obliterator with NEVIS datestamp at left (July 9) in black and red crayon *'8'* in manuscript. "New York / Due 10 Cts." charge marking of arrival (July 30) alongside. Reverse with 'St. Thomas' transit cds (July 15). Some small edge faults to envelope but a fine and rare cover. *Provenance: Collection J. Charlton-Henry, Harmer Rooke, New York, 4-7 April 1961, lot 873.*	11	✉	**500**	*(€ 480)*

3827

3829

3827	1 s. blue-green, perf. 15, an unused example, without gum overprinted *"Specimen"* in manuscript. listed by Samuel, extremely rare. *Provenance: Collection Iremonger.*	12 spec	(*)	**300**	*(€ 290)*
3828	4 d. deep orange on white paper, perf. 15, a used example on 1869 cover to Philadelphia, USA endorsed *'per Steamer'* at top, neatly tied by "A09" obliterator in black with "N.Y. STEAMSHIP / 10" charge marking of arrival (April 26) alongside. Reverse with double arc 'Nevis' despatch cds (March 27), single ring 'St. Thomas' cds (March 28) and Philadelphia arrival in blue. From the same correspondence as the Borromeo cover (lot 1104), this cover being mailed over a year earlier. A magnificent and rare cover.	12	✉	**500**	*(€ 480)*
3829	1 s. yellow-green on white paper, an unused example centred to right, fresh and fine, large part og. A rare stamp Gi = £ 850.	14	*	**250**	*(€ 240)*

3830

		Gibbons	Start price in CHF	Start price approx. €
3830	1 s. yellow-green on *vertically laid paper*, perf. 15, a used example centred to right, position 9 on sheet showing "Crossed Lines on Hill", lightly cancelled in black by "A09" obliterator leaving the variety relatively clear. Just 36 stamps (three sheets) are believed to have been printed on the laid paper and are only known used. 17 examples are recorded to date, thus just 3 examples of this variety can exist. The adjoining stamp to this example is housed in the collection of Her Majesty Queen Elizabeth II. An exceptional rarity of British Colonial philately. Cert. BPA (1997) Gi = £ 16'000. *Provenance: Collection Watson Yuile, Harmers, London, 3 April 1967, lot 122* *Collection Sydney Lewis.*	14c	**7'500**	*(€ 7'200)*

1871/78 Lithographed by Transfer

3831

3832

3831	Lithographed 1 d. pale rose-red, perf. 15, a complete unused sheet of twelve subjects (3 x 4) with complete sheet margins, in a worn state with lines now appearing in the NEVIS panel, of good colour and large part or unmounted white og. Scarce Gi = £ 480+.	15	⊞*/**	**200**	*(€ 190)*
3832	Lithographed 1 d. pale rose-red, perf. 15, a complete unused sheet of twelve subjects (3 x 4) with full sheet margins all round, position 5 with blank space in right marginal scrolling, fresh and very fine, mounted in margins only, stamps unmounted og. Gi = £ 480+.	15	⊞**	**200**	*(€ 190)*

3833

		Gibbons		Start price in CHF	Start price approx. €
3833	Lithographed 1 d. vermilion-red, perf. 15, a vertical pair used on 1879 cover to New York (Maynard correspondence) tied by oily strikes of the "A09" obliterator with manuscript *'2'* in red crayon at left and fine NEVIS cds at left (Nov 29) in black. Reverse with Danish P.O. in St. Thomas transit cds (Dec 5) and 'New York / Paid All' arrival (Dec 15). The adhesives applied at top of envelope and the lower stamp creased on application and barely noticeable. A rare cover at the newly introduced UPU rate - introduced in October 1879 and lasting until October 1880 only. Cert. BPA (1969).	17	✉	**500**	*(€ 480)*

3834

3834	1 d. Plate Proof sheet of twelve (3 x 4), recess printed in dull grey-blue on thick toned card paper (128 x 161 mm.), fresh and very fine.	18 Plate Proof	⊞(*)	**200**	*(€ 190)*

3835

		Gibbons		Start price in CHF	Start price approx. €
3835	Lithographed 4 d. orange-yellow, perf. 15, an unused horizontal pair, marginal from left of sheet, of fine colour and superb large part og. Gi = £ 340+.	18	*	**120**	*(€ 115)*

A Sugar Estate on the Island of Nevis

3836

3836	Lithographed 1 s. pale green, an unused horizontal strip of three from base of the sheet of twelve subjects, position 10-12, sheet margins on the three sides, variety "Imperforate Between", of fine fresh colour, typical browned gum and hinged for protection, an exceedingly rare strip - just one sheet of twelve was found thus, leaving but four strips known with this variety: one ex the Watson Yuile collection, another, the adjoining strip above this positions 7-9 is housed in the collection of Her Majesty Queen Elizabeth II. A great rarity of Nevis philately. Cert. BPA (2003) Gi = £ 16'000. *Provenance: Grosvenor, London, 2-3 Nov 2006, lot 1162.*	20b	*	**7'500**	*(€ 7'200)*

3837

3839

		Gibbons		Start price in CHF	Start price approx. €
3837	Lithographed 1 s. pale green, perf. 15, an unused complete sheet of twelve subjects (3 x 4) of lovely fresh colour (an intermediate shade, darker than the pale green but not as rich as the deep green), position 9 showing "Crossed Lines on Hill", very fine, hinged for security in places, large part or unmounted og. Rare Gi = £ 1'240+.	20+ 20c	⊞*/**	**500**	*(€ 480)*

3838

3838	Lithographed 1 d. vermilion-red, an unused horizontal pair, variety "Imperforate" from left of the sheet of twelve subjects, good to large margins all round minor diagonal bend on left stamp unapparent on face, brushed brown part og. Rare. Cert. BPA (2020) Gi = £ 1'100. *Provenance: Grosvenor, London, 2-3 Nov 2006, lot 1158.*	22b	*	**300**	*(€ 290)*
3839	Lithographed 1 d. vermilion-red, perf. 11½, a complete unused sheet of twelve subjects (3 x 4) with complete sheet margins, in a bright shade, of good colour and large part or unmounted brushed brownish og. Scarce Gi = £ 720+.	22	⊞*/**	**250**	*(€ 240)*

3840

		Gibbons	Start price in CHF	Start price approx. €
3840	Lithographed 1 d. pale rose-red, a complete unused sheet of twelve subjects (3 x 4), perf. 11½ all round except for the horizontal line of perforations at top, leaving the upper three stamps with compound perf. 11½ x 11½ x 15 x 11½, small hole in sheet margin at top and wrinkles in right margin otherwise fine, with heavy unmounted og. Extremely rare.	22d ⊞**	**1'200**	*(€ 1'150)*

3841

3841	Lithographed 1 d. vermilion-red, perf. 11½, a vertical pair (positions 7 / 10) used on 1880 cover to New York (Maynard correspondence) tied by two oily strikes of the "A09" obliterator with manuscript '2' in red crayon at left and fine NEVIS cds at left (May 12) in black. Reverse with Danish P.O. in St. Thomas transit cds (May 13) and 'New York / Paid All' arrival (May 29). Envelope minutely trimmed at left but a very rare cover - one of only three perf. 11½ covers recorded, mailed at the newly introduced UPU rate - introduced in October 1879 and lasting until October 1880 only. Cert. RPSL (1961).	22 ✉	**1'000**	*(€ 960)*

1879/80 Watermark Crown CC and Later Issues

"Damaged and Split "I" in NEVIS"

3842

3843

		Gibbons		Start price in CHF	Start price approx. €
3842	1879/80: 1 d. lilac-mauve, wmk. Crown CC, an unused example (Row 10, stamp 5) with variety "Damaged and Split "I" in NEVIS", fresh and very fine, large part og. Rare and most unusual. Cert. BPA (2001).	23 var	*	**350**	*(€ 335)*
3843	1882/90: De La Rue Trial Colour Proof for ½ dull green, Imperforate on watermarked Crown CA paper, large part og. Scarce and fine.	25 Proof	*	**200**	*(€ 190)*

3844

3846

3844	1882/90: Keyplate 4 d. blue, wmk. Crown CA, an unused block of four of deep colour, fine large part slightly browned og., lower pair unmounted og. A very rare stamp in a multiple Gi = £ 1'400+.	30	⊞*/**	**500**	*(€ 480)*

3845

3845	1879/80: 4 d. green, wmk. Crown CA, an unused example adhered to thick card ex DLR archives overprinted CANCELLED in black (Samuel Type D7). Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5049. Rare.	32 Proof	(*)	**250**	*(€ 240)*
3846	1879/80: 1 s. pale violet, wmk. Crown CA, an unused block of four of fresh colour, superb appearance, large part og. with lower pair unmounted og. Gi = £ 400+.	34	⊞*/**	**150**	*(€ 145)*

3847

		Gibbons		Start price in CHF	Start price approx. €
3847	1882/90: 1 s. pale violet, a single used example on 1890 OHMS envelope sent registered from the Nevis Post Office to Dresden, tied by "A09" obliterator with NEVIS despatch cds at left (Aug 26). Oval 'R' in at left and 'Registered / London' transit on front (Sept 11) in red. Reverse with Dresden arrival cds (Sept 12). File folds but an immensely rare usage on commercial letter: this cover mentioned in RL Encyclopaedia on page 119.	34	✉	**400**	*(€ 385)*

3848

3848	**Provisional Surcharge** 1883 (Sept 4): Surcharged "NEVIS ½ d." in black on vertically bisected 1 d. lilac-mauve, an unused example variety "Unsevered Pair", of fresh colour and fine, minmal age spot mentioned for accuracy only on large part og. Signed Herbert Bloch. Cert. P. Holcombe (1985) Gi = £ 5'000.	36b	*	**2'000**	*(€ 1'920)*

1882 Fiscals

ex 3849

3849	Keyplate 1 d. lilac-mauve, 4 d. blue and 6 d. green overprinted REVENUE in black, Imperforate Proof examples on watermark Crown CA paper, all with large margins and of fresh vibrant colour, superb, large part og. A rare and very attractive set.	F6+ F7+ F8	*	**750**	*(€ 720)*

St. Kitts-Nevis

1903 Colombus & Medicinal Spring

3850

		Gibbons		Start price in CHF	Start price approx. €
3850	1903: Colombus & Medicinal Spring, De La Rue Master Die Proofs (2), the completeted design without Duty Plates with uncleared surrounds, stamp size, printed in black on glazed white card. A scarce and most attractive pair. *Provenance: SG, London, 2-3 Feb 1978.*	1+ 2 Proofs	(*)	**200**	*(€ 190)*

ex 3851

3851	1905/18: Colombus & Medicinal Spring, the selection of Plate Number '1' horizontal strips with ½ d. green (shades) in strips of six from top (4) and base of the sheet (4), 1 d. carmine in a strip of six, 2 d. dull purple & brown in a strip of six, 2½ d. strip of four, a strip of six and a rare strip of 12, 3 d. deep green & orange in strips of six from top of sheet (2) and from base of sheet (2), 6 d. grey & violet in pairs (3) a strip of four, a strip of six from top of sheet and strip of six from base of sheet; 1 s. in strips of six from top of sheet (2) and from base of sheet (2), 5 s. in pair and strip of four from top of sheet and strip of five from base of sheet; all fresh and very fine, large part or unmounted og. A charming group Gi = £ 750++.	12-21	*/**	**200**	*(€ 190)*

1920/22 George V and Later Issues

3852

3853

3854

3852	1920/22: George V ½ d, blue-green unused, wmk. Multiple Crown CA, variety "Watermark Sideways Inverted" (Crown to right of CA), fresh and fine, slightly crackly unmounted og. Unrecorded by Stanley Gibbons.	24 var	**	**150**	*(€ 145)*
3853	1920/22: George V 2 s. 6 d. grey & red on blue unused, wmk. Multiple Crown CA, variety "Watermark Sideways Inverted and Reversed", fresh and fine, large part og. Gi = £ 350.	33y	*	**150**	*(€ 145)*
3854	1921/29: 2 s. purple & blue on blue, wmk. Multiple Script CA, an unused example, variety "Overprint SPECIMEN Double", fresh and fine, large part og. Very rare Gi = £ 600.	47asa	*	**250**	*(€ 240)*

ex 3855

3857

		Gibbons		Start price in CHF	Start price approx. €
3855	1923 (Jan 1): Tercentenary of the Colony, Imperforate Plate Proofs (8) in issued colours on watermarked paper - eight values from the blocks of six retained by a De La Rue & Co. official, with ½ d., marginal 1 d., marginal 1½ d., 2 d., marginal 2½ d., marginal 3 d., marginal 5 s. and marginal 10 s. with crease; fresh and fine but for one or two wrinkles on large part og. Rare. *Note: Of the six sets printed imperforate, the Brian Brookes collection contained three complete sets (one in singles, one in horizontal pairs) and additional single examples of the 2 d. (2), 2½ d. (2) and 3 d. (2); these being the 'missing' values from the 2 d., 2½ d. and 3 d. examples of the six printed.*	48/53+ 58/59	*	**750**	*(€ 720)*

3856

3856	1937 (May 12): De La Rue Proof set of the three values in issued colours, all Imperforate and further perforated with hooded SPECIMEN, fresh and very fine, unmounted og. The 1 d. shows an offset from the sheet below on gum. Extremely rare, ex the DLR archives with just *six sets printed thus.*	65/67 Proofs	**	**1'500**	*(€ 1'440)*
3857	1938/50: 5 s. bluish green & scarlet, ordinary paper, line perf. 14, the 1941/45 printing showing variety "Break in Oval at Foot" (Row 12, stamp 5), fresh and very fine, large part og. A scarce stamp Gi = £ 350.	77bc	*	**160**	*(€ 155)*

3858

3858	1950 (Nov 10): Tercentenary 1½ d. orange, an unused corner marginal block of thirty-six from lower left of sheet, seventh stamp showing variety "Error - St Edward's Crown Watermark", fresh and very fine, unmounted og. Rare. Gi = £ 1'300.	87b	⊞**	**400**	*(€ 385)*

St. Lucia

Great Britain used in St. Lucia

3859

		Gibbons	Start price in CHF	Start price approx. €
3859	1858/60: Great Britain 1857 4 d. rose, a superb used example of bright colour, neatly cancelled by upright "A11" obliterator in black at Castries. Rare so fine. Cert. BPA (1978) Gi = £ 450. *Provenance: Collection Peter Jaffé, Spink, London, 7 March 2007, lot 34.*	Z3	**200**	*(€ 190)*

1860 Recess by Perkins Bacon, Watermark Small Star

3860

3860	Perkins Bacon Die Proof for the first issue, struck in black directly on to thick card, with the horizontal guide lines removed. Exceptional and extremely rare.	1 Die Proof	(*)	**1'500**	*(€ 1'440)*

3861

3861	(1 d.) rose-red, wmk. Small Star, perf. 14-16, an unused block of four, well centred and of fresh colour, part og. A scarce and most attractive multiple Gi = £ 400+.	1	⊞*	**200**	*(€ 190)*

3862

Claude Cartier

		Gibbons		Start price in CHF	Start price approx. €
3862	(4 d.) blue, wmk. Small Star, perf. 14-16, an unused block of twelve (4 x 3), of lovely fresh vibrant colour, right hand colour showing the sheet marginal watermark, superb large part og. A wonderful and rare multiple Gi = £ 2'700++. *Provenance: Collection Claude Cartier, SG, London, 15 Sept 1977, lot 74* *Stanley Gibbons, New York, 18 Feb 1981, lot 296* *Collection Peter Jaffé, Spink, London, 7 March 2007, lot 51.*	2	⊞*	**3'500**	*(€ 3'360)*

1863 Watermark Crown CC

3863

3864

3863	(1 d.) lake, watermark Crown CC reversed, an unused imperforate Proof block of four in a rich shade, good even margins all round, fresh and very fine, large part og. A scarce multiple.	5ax Proof	⊞*	**250**	*(€ 240)*
3864	(1 d.) lake, wmk. Crown CC, perf. 12½, an unused block of four (positions 128-129 / 140-141) with "watermark reversed", of fine centering and colour, large part og. A scarce and attractive multiple Gi = £ 340+. *Provenance: Collection Claude Cartier, SG, London, 15 Sept 1977, lot 76.*	5ax	⊞*	**180**	*(€ 175)*

3865

3866

3867

3868

		Gibbons		Start price in CHF	Start price approx. €
3865	(6 d.) emerald-green, wmk. Crown CC, perf. 12½, a used example of good colour and cancelled by Castries "A11" obliterator, showing vastly misplaced double lined "W" watermark from the Crown Agents marginal watermark only. Exceptional and most unusual.	8 var		**250**	*(€ 240)*
3866	Prepared for use but never issued, surcharged 'Six / pence' (6 d.) on (4 d.) indigo, an unused example, well centred and of good colour, part og. Minor imperfections but a fine example of a very rare stamp. Cert. RPSL (1961) Gi = £ 1'100.	10	*	**350**	*(€ 335)*

1864/67 Colour Changes

3867	(1 d.) black, wmk. Crown CC, perf. 12½, an unused example, blunted perfs. at top, overprinted SPECIMEN in black (Samuel type D5 - *"Specimens from the engraved plates are of a considerable degree of rarity"*), large part og. Rare.	11 spec	*	**300**	*(€ 290)*
3868	(1 d.) black, wmk. Crown CC, perf. 12½, an unused block of four, fresh and very fine, large part og. Gi = £ 140+.	11	⊞*	**80**	*(€ 75)*

3869

The Pitons of St. Lucia

3869	(4 d.) yellow, wmk. Crown CC., perf. 12½, a single and horizontal pair used on 1875 cover to London with manuscript *'1/-'* in red crayon, tied by smudged strikes of the Castries "A11" obliterator with double arc ST. LUCIA cds above (May 23) and 'London / Paid' cds in red of receipt (June 14). Government crest on reverse with part of flap missing and the single stamp just off the edge of cover but a very scarce issue on letter.	12	✉	**500**	*(€ 480)*

3870

3871

3872

3873

		Gibbons		Start price in CHF	Start price approx. €
3870	(6 d.) violet, wmk. Crown CC, an unused Imperforate Proof example, marginal from left of sheet, diagonal crease, large part og. Scarce.	13 Proof	*	**200**	*(€ 190)*
3871	(6 d.) violet, wmk. Crown CC reversed, an unused Imperforate Proof example, showing the position 85 're-entry' especially prominent on AGE of POSTAGE, slight bends unapparent on face, fresh and very fine, large part og. Rare, and in all probability, unique	13x var		**300**	*(€ 290)*
3872	(6 d.) violet, wmk. Crown CC, perf. 12½, an unused block of six (3 x 2) of fresh colour, positions 87-89 / 99-101, one age spot on lower left perf., large part og. A superb and very scarce block Gi = £ 840+. *Provenance: Collection Claude Cartier, SG, London, 15 Sept 1977, lot 86.*	13	⊞*	**300**	*(€ 290)*
3873	(6 d.) deep lilac, wmk. Crown CC, perf. 12½, an unused block of twenty (5 x 4) of lovely fresh bright colour, one or two age spots of no great importance, large part og. A splendid and exceptional multiple Gi = £ 3'400+. *Provenance: Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 424.*	13b	⊞*/**	**1'000**	*(€ 960)*

3874

3874	(6 d.) deep lilac, wmk. CC, perf. 12½, a horizontal strip of four on 1870 entire letter to London endorsed *'per Mail'* tied by Castries "A11" obliterators in black, somewhat smudged as usual, with manuscript '2/-' in red crayon alongside. 'St. Lucia' despatch cds (Dec 24) in black over-struck with 'London / Paid' arrival cds (Jan 14, 1871) in red. A charming and very rare entire.	13b	✉	**600**	*(€ 575)*

3875

3877

		Gibbons		Start price in CHF	Start price approx. €
3875	(1 d.) black, wmk. Crown CC, perf. 14, an unused block of four, fresh and fine, large part og. Scarce Gi = £ 200+.	15	⊞*	**80**	*(€ 75)*

Claude Cartier

Major T. Charlton Henry

3876

3878

3876	(4 d.) yellow, wmk. Crown CC reversed, perf. 14, an unused block of sixteen (4 x 4), marginal from left of sheet, positions 37-40 / 49-52 / 61-64 / 73-76; of wonderful fresh colour and superb large part or unmounted og. A magnificent and rare multiple in the foremost quality Gi = £ 2'000+. *Provenance: Collection Claude Cartier, SG, London, 15 Sept 1977, lot 82.*	16x	⊞*/**	**1'200**	*(€ 1'150)*
3877	(6 d.) pale lilac, wmk. Crown CC, perf. 14, a used block of six (3 x 2), positions 178-180 / 190-192, in a very fine delicate shade, neatly cancelled by "A11" obliterators of Castries. Superb and very rare.	17a	⊞	**150**	*(€ 145)*
3878	(1 s.) deep orange, wmk. Crown CC, perf. 14, an unused block of twenty (5 x 4) in a rich shade, positions 1-5 / 13-17 / 25-29 / 37-41, fresh and very fine, superb large part or unmounted og. A beautiful multiple, almost certainly the largest known, in the foremost quality for the connoisseur Gi = £ 1'560+. *Provenance: Collection Charlton Henry.*	18a	⊞*/**	**750**	*(€ 720)*

3879

		Gibbons		Start price in CHF	Start price approx. €
3879	(1 s.) deep orange, wmk. Crown CC, perf. 14, used on 8 May 1880 entire letter from Castries to London tied by "A11" obliterator with manuscript '1/-' in red crayon above (refolded for display) and fine 'London / Paid' arrival cds (May 27) in red. Docketing on receipt on front panel but a fresh and fine usage.	18a	✉	**250**	*(€ 240)*

1881/84 Provisional Surcharges

ex 3880

3881

3880	Provisionally surcharged ½ d. green and 2½ d. brown-red, wmk. Crown CC, both values in unused blocks of four, each of fine fresh colour, protective hinges, large part og. Scarce Gi = £ 580+. *Provenance: Bridger & Kay, London, 11-12 Oct 1978, lot 188.*	23	⊞*	**200**	*(€ 190)*
3881	Surcharged ½ d. green, wmk. Crown CA, perf. 14, an unused block of fifteen (5 x 3), marginal from top of sheet, of lovely colour, minor gum cracks, large part og. and mostly unmounted og. A scarce and attractive multiple Gi = £ 570+.	25	⊞*/**	**200**	*(€ 190)*

Claude Cartier

3882

3883

ex 3884

		Gibbons		Start price in CHF	Start price approx. €
3882	Surcharged 4 d. yellow, wmk. Crown CA, perf. 14, an unused block of four, positions 67-68 / 79-80, two left stamps affected by vertical crease, fresh and fine, large part og. Rare Gi = £ 1'200. *Provenance: Collection Claude Cartier, SG, London, 15 Sept 1977, lot 93.*	27	⊞*	**300**	*(€ 290)*
3883	Surcharged 6 d. violet, wmk. Crown CA, perf. 14, an unused block of four, fresh and fine, large part og. Gi = £ 200+.	28	⊞*	**100**	*(€ 95)*
3884	Surcharged Values, the set of five values ½ d. green to 1 s. orange, perf. 14; together with the 4 d. yellow perf. 12, all of fine appearance, small or large part og. A scarce set, three values signed A. Diena Gi = £ 975+.	25/30	*	**300**	*(€ 290)*

1883/87 Typographed by De La Rue

3885

3885	1 d. carmine-rose, Die I, wmk. Crown CA, an unused block of eight (4 x 2), of fresh colour and appearance, two stamps with gum bends but an attractive and uncommon multiple, unmounted og. Gi = £ 440.	32	⊞**	**150**	*(€ 145)*

3886

3887

3886	4 d. brown, Die I, wmk. Crown CA, an unused example, variety "Top Left Triangle Detached", of fine appearance, slight soiling on large part og. A rare stamp Gi = £ 850.	34a	*	**200**	*(€ 190)*
3887	6 d. lilac, Die I, wmk. Crown CA, an unused Imperforate Proof, of fresh colour and fine appearance, slight age spot on large part og. Scarce.	35 Proof	*	**150**	*(€ 145)*

3888

		Gibbons		Start price in CHF	Start price approx. €
3888	6 d. dull mauve & blue, Die I, wmk. Crown CA, a used block of four on 2 d. postal stationery envelope (150 x 95 mm.) mailed to London tied by ST. LUCIA datestamps (Sept 7, 1894) in black and by 'Registered / London' arrival in red. A charming and scarce usage.	41	✉⊞	**150**	*(€ 145)*

3889

3889	6 d. dull mauve & blue, Die I, wmk. Crown CA, an unused example, variety "Top Left Triangle Detached", of fine appearance, large part og. Gi = £ 275.	41a	*	**100**	*(€ 95)*

1891/92 Provisional Surcharges

dropped 'P' of PENNY

Alfred H. Caspary

3890

3891

3890	Provisional surcharge ½ d. on 3 d. mauve & green, Die I, an unused block of four, third stamp showing the dropped 'P' of PENNY in surcharge, fresh and fine, large part og. with lower pair unmounted og. Scarce Gi = £ 600. *Provenance: Collection Alfred H. Caspary, Harmers, New York, 14-15 May 1957, lot 496.*	53	⊞*/**	**200**	*(€ 190)*
3891	Provisional surcharge ½ d. on half of 6 d. dull mauve & blue, Die I, an unused vertical pair, lower stamp variety "No Fraction Bar in ½", fresh and fine, large part og. with lower stamp unmounted og. Scarce. Cert. RPSL (1949) Gi = £ 335+. *Provenance: Bridger & Kay, 11-12 Oct 1978, lot 250.*	54+ 54a	*	**140**	*(€ 135)*

"Figure 1 used as Fraction Bar"

3892

3893

3894

		Gibbons		Start price in CHF	Start price approx. €
3892	Provisional surcharge ½ d. on half of 6 d. dull mauve & blue, Die I, a used horizontal pair, left hand stamp showing variety "Figure 1 used a Fraction Bar", tied to small piece by 'St. Lucia' cds, the cancellation leaving the variety clear. Scarce. Cert. BPA (2005) Gi = £ 275. *Provenance: Bridger & Kay, London, 11-12 Oct 1978, lot 252.*	54+ 54g	△	**120**	*(€ 115)*
3893	Provisional surcharge Type II (thick 'N') 1 d. on 4 d. brown, Die I, a used example showing variety "Surcharge Inverted", tied to small piece by 'St. Lucia' cds, fine and very rare. Cert. BPA (1977) Gi = £ 1'500. *Provenance: Collection Peter Jaffé, Spink, London, 7 March 2007, lot 271.*	55cb	△	**500**	*(€ 480)*
3894	Provisional surcharge ½ d. on 3 d. dull mauve & green, Die II, an unused example with variety "Surcharge Double" on front and also showing "Surcharge on Reverse", fresh colour and fine, large part og. A very scarce combination of the two varieties. Cert. RPSL (1939) Gi = £ 1'100+. *Provenance: Ex Tommy Allen* *Bridger & Kay, London, 11-12 Oct 1978, lot 267.*	56a/c	*	**650**	*(€ 625)*

3895

3895	Provisional surcharge ½ d. on 3 d. dull mauve & green, Die II, a used example variety "Surcharge Inverted" on local 1893 cover to Castries with 1891 ½ d. dull green tied by 'St. Lucia' cds's (March 18). Rare thus Gi = £ 650 off cover.	56b+ 43	✉	**350**	*(€ 335)*

'O' over 'H' and 'Y' of PENNY faint

3896

3897

3896	Provisional surcharge ½ d. on 3 d. dull mauve & green, Die II, a used block of four, fourth stamp with variety "ONE misplaced - 'O' over H" and the 'Y' of PENNY barely printed, neatly cancelled by four strikes of the 'St. Lucia' cds (Nov 15, 1892) in black Gi = £ 175+.	56+ 56f	⊞	**75**	*(€ 70)*
3897	Provisional surcharge ½ d. on 3 d. dull mauve & green, Die II, an unused block of six (3 x 2), with sixth stamp showing variety "Small 'O' in ONE" (Row 2, Stamp 6), of fresh colour and superb unmounted og. An attractive positional multiple Gi = £ 650+.	56+ 56d	⊞**	**250**	*(€ 240)*

1902 Edward VII and Later Issues

ex 3898

		Gibbons		Start price in CHF	Start price approx. €
3898	1902/03: Edward VII definitive set of five values, wmk. Crown CA, in unused blocks of four, fresh colours, super large part og. with most unmounted og. Gi = £ 280+.	58/62	⊞**	**100**	*(€ 95)*

3899

ex 3900

3901

3899	1902: 400th Anniversary of Discovery by Colombus (on St. Lucy's Day), De La Rue Essay for 'Pitons' 2 d. value in blue and carmine, Imperforate on white wove paper, the accepted design but returned to De La Rue on October 6th with a request that the stamp be printed in green & brown to match the North Borneo issue - see 'The De La Rue Collection' edited by Frank Walton RDP, page 5517. Rare and most attractive.	63 Essay	(*)	**150**	*(€ 145)*
3900	1912/21: Die I on chalk surfaced paper, wmk. Multiple Crown CA, the set of 12 values overprinted SPECIMEN (with both 4 d. values), fresh and very fine, large part og. Gi = £ 255.	78s/88s+ 83as	*	**100**	*(€ 95)*
3901	1916 (June 1): War Tax 1 d. scarlet, an unused example with variety "Overprint Double", fresh and fine but for one or two gum wrinkles, large part og. Gi = £ 550. *Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1664.*	89a	*	**200**	*(€ 190)*

ex 3902

3903

3902	1935: Silver Jubilee, the set of four 'Frame Only' De La Rue Die Proofs for all four values, printed in black on white wove paper, the set with fraction bars on the ½ d. and 2½ d. values which are not present in the archive set illustrated in 'The De La Rue Collection' edited by Frank Walton RDP on page 5527. The top value with slightest of thins mentioned for full accuracy, this information largely immaterial as this set is unique. *Provenance: Collection Leslie Sackstein.*	109/112 Proofs	(*)	**3'000**	*(€ 2'880)*
3903	1936: Pictorial 'Colombus Square, Castries' 1 d., Die Proof by De La Rue for the Frame Only and partially completed vignette, printed in grey-black on toned thick card paper. See 'The De La Rue Collection' edited by Frank Walton RDP, page 5530. Rare.	114 Proof	(*)	**350**	*(€ 335)*

George VI

3904

		Gibbons	Start price in CHF	Start price approx. €
3904	1950: 4 c. grey, perf. 14½ x 14, a used example (of which no genuine unused examples exist), lightly cancelled in black. A fine example of this great rarity which has not been on the philatelic market for nearly 40 years, the stamp missing from nearly all George VI collections. Exceptional Gi = £ 17'000. *Provenance: Bridger & Kay, London, 22-23 Sept 1980, lot 1714.*	149a	**7'500**	*(€ 7'200)*

1882 Postal Fiscals

3905

3906

3905	2 d. pale blue, wmk. Crown CA, an imperforate Proof with good to large margins all round, unused without gum. Rare.	F14 Proof	(*)	**180**	*(€ 175)*
3906	3 d. deep blue, wmk. Crown CA, perf. 12, optd. in crimson, a fine unused example showing evidence of retouching around the entire oval, particularly prominent on 'ST.' of ST LUCIA and 'P' of POSTAGE, fresh and very fine, large part og.	F19	*	**75**	*(€ 70)*

3907

Post Office in Castries

		Gibbons		Start price in CHF	Start price approx. €
3907	3 d. deep blue optd. in crimson in a horizontal pair, 1 s. orange and 1884/85 1 d. dull mauve (3) all used on 1886 registered cover to Bordeaux tied by 'St. Lucia' cds's (Aug 25) in black with large oval 'R' below. Oval 'Registered / London' transit in red and 'Calais à Paris' TPO cds on front. A rare three colour franking and a most attractive and rare usage. *Provenance: Harmers, London, 12 Dec 2007, lot 791.*	F19+ F20+ F28	✉	**750**	*(€ 720)*

1930 Postage Dues

"Two Different Numbers on Same Stamp"

3908

3908	Type-set 1 d. black on blue horizontally laid paper, an unused top marginal block of eighteen (6 x 3) from the second printing, full KINGSCLERE watermark in top margin, the twelfth stamp showing error "Two Different Numbers on Same Stamp" with No. 11821 repeated and corrected with 11822. A rare and particularly fine multiple Gi = £ 2'000+.	D1+ D1h	⊞(*)	**600**	*(€ 575)*

3909

3909	Type-set 2 d. black on yellow wove paper, an unused example, second printing, variety "Two Different Numbers on Same Stamp" with No. 8029 altered to 8030. Rare and very fine Gi = £ 2'250. *Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1666.*	D2h	(*)	**500**	*(€ 480)*

St. Vincent

Crowned Circle Handstamps

St. Vincent's Botanic Garden

3910

3911

		Gibbons		Start price in CHF	Start price approx. €
3910	1853 (July 26): Entire letter from St. Vincent to Madeira endorsed *'per RMS'* at base, prepaid '1/-' in manuscript and struck with superb "♛ / PAID / AT / ST. VINCENT" in red. Reverse with superb strike of double arc ST. VINCENT cds in black. London 'Paid' transit in red (Aug 18) and charged with fair '160' reis due marking in black. An early strike and rare so fine Gi = £ 950. *Note: Illustrated in "St. Vincent' by Pierce, Messenger & Lowe on page 14.*	CC1	✉	**400**	*(€ 385)*
3911	1860: Prepaid cover to London endorsed *'Paid'* with very fine second period (stamp shortage) strike of "♛ / PAID / AT / ST. VINCENT" in red. Reverse with 'St. Vincent' single ring depatch cds in black (Aug 7) and 'London / Paid' arrival on front (Aug 28) in red. A scarce and attractive cover Gi = £ 950.	CC1	✉	**300**	*(€ 290)*

Great Britain used in St. Vincent

3912

3912	1858/60: Great Britain 1856 6 d. lilac, a used example of fine colour, struck with fine Kingstown "A10" obliterator in black, slight wrinkle but scarce Gi = £ 325.	Z4		**120**	*(€ 115)*
3913	No lot.				

1861/62 Recess by Perkins Bacon

3914

		Gibbons		Start price in CHF	Start price approx. €
3914	Perkins Bacon Plate Proof for the 1 d. value in black on wove paper, a horizontal pair, marginal from top of sheet, with large margins all round. Scarce and most attractive. *Provenance: SG. London, 4 Sept 1979, lot 27.*	1 Proof	(*)	**175**	*(€ 170)*

3915

3917

3915	1 d. rose-red, no wmk. intermediate perf 14-16, an unused block of eight of fine colour, one stamp with unobtrusive corner crease, fresh and fine, large part og. with lower four stamps unmounted og. Gi = £ 400+.	1	⊞*/**	**250**	*(€ 240)*

3916

3916	1 d. rose-red, no wmk. intermediate perf 14-16, an unused horizontal strip of ten, marginal from top of sheet, variety "Imperforate between Vertically" and imperforate between stamp and margin at each side, the margin showing the guidelines above the fourth and fifth stamps, creasing which may caused the variety and a tad aged but largely fresh and fine, without gum. A spectacular multiple Gi = £ 1'750+.	1a	(*)	**400**	*(€ 385)*
3917	1 d. rose-red, no wmk., variety "Imperforate", an unused corner marginal pair from the lower right of sheet, of fine appearance, wrinkles on part og. Scarce Gi = £ 275.	1b	*	**120**	*(€ 115)*

Ormond Hill

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:

"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."

He added on 24 April:

"... I should be glad to have six stamps of each kind ..."

On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:

"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."

It turned out that the supply of the Crown Agents' property was given without authority.

Ormond Hill was not asked to return the „specimens", and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.

From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).

Sir Rowland Hill

3918

W. W. Forsyth

		Gibbons	Start price in CHF	Start price approx. €
3918	1861. Cancelled Stamps for Rowland Hill's nephew Ormond Hill. 6 d. deep yellow-green, an Imperforate example from the block of six printed, good to large margins all round, with large part "CANCELLED" at top and at base in black, position 3 in the Peter Jaffé handbook, with only three of the six stamps so far recorded, this adjoining the example being housed in the collection of Her Majesty Queen Elizabeth II. Very rare Gi = £ 9'500. *Provenance: Collection W.W. Forsyth, Harmers, 21 March 1978* *Harmers, London, May 1994, lot 1467* *Collection Dr. Conrad Latto, Spink, London, May 1995, lot 2134.*	2 Cancelled	**4'000**	*(€ 3'840)*

View of St. Vincent

3919

		Gibbons		Start price in CHF	Start price approx. €
3919	6 d. deep yellow-green, no wmk., intermediate perf. 14-16, a used example, some peripheral aging where the gum has beled into the paper, tied to December 1861 entire letter to Edinburgh by "A10" obliterator. 'St. Vincent' cds alongside in black and 'London / Paid' transit cds (Jan 14, 1862) in red, reverse with Edinburgh arrival of the following day. An exceptionally rare cover. Cert. RPSL (2020).	2	✉	**1'200**	*(€ 1'150)*

3920

3920	6 d. deep green, no wmk., rough perf. 14-16, an unused horizontal pair of good rich colour, variety "Imperforate between Vertically", diagonally creased but of fine appearance, large part og. Extremely rare. Cert. BPA (2020) Gi = £ 13'000.	4a	*	**3'500**	*(€ 3'360)*

3921

3922

		Gibbons		Start price in CHF	Start price approx. €
3921	6 d. deep green, no wmk., rough perf. 14-16, an unused horizontal strip of three, of rich colour and showing large portions of the stamps below, fresh and fine, large part og. A charming strip. Cert. RPSL (1965) Gi = £ 180+.	4	*	**100**	*(€ 95)*
3922	6 d. deep green, no wmk., rough perf. 14-16, an unused block of four, of deep colour, well centred, one tiny rust spot on perf. at top otherwise fresh and fine, large part og. Scarce Gi = £ 240+.	4	⊞*	**140**	*(€ 135)*

Port of St. Vincent

3923

3923	6 d. deep green, no wmk., rough perf. 14-16, a used vertical strip of four used on 1863 cover to London endorsed *'pr. Str.'*, tied by eight strikes of the Kingstown "A10" obliterator in black. Reverse with 'St. Vincent' despatch cds (Feb 24) and front showing 'London / Paid' arrival cds (March 17) with manuscript docketing of same at upper left. File fold where cover refolded at left for display, a charming and rare franking. *Provenance: Collection L.J. Gilbert-Lodge, Harmer Rooke, London, 10-11 May 1962, lot 41.*	4	✉	**1'000**	*(€ 960)*

3924

		Gibbons	Start price in CHF	Start price approx. €
3924	6 d. deep green, no wmk., rough perf. 14-16, a used example on 1863 cover to Pimlico, London tied by "A10" obliterator in black, with single ring "ST: VINCENT" datestamp adjacent (March 24). Obverse with 'London / Paid' cds in red (April 13) and reverse with London-SW arrival cds of the same day in black. A fine and rare cover. Cert. BPA (2020).	4 ✉	**350**	*(€ 335)*

Louise Boyd Dale

3925

Alfred F. Lichtenstein

3925	1 d. rose-red, perf. 14 to 16 in a horizontal strip of four, 1862 4 d. deep green in a horizontal pair, used on 1865 cover to the Duke of Polignac in Paris, France cancelled by four strikes of the Kingstown "A10" obliterator in black with 'Saint Vincent' datestamp in black (July 8) below. Manuscript credit mark '1/3d.' below in red crayon and 'London/ Paid' cds of transit (July 29) with circular PD in red. Calais transit also on obverse with Paris arrival on reverse. Minor wrinkles but a splendid, rare and famous cover. Cert. BPA (2020). *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 19 Sept 1990, lot 385.*	1+ 4 ✉	**1'500**	*(€ 1'440)*

3926

3926	1 d. rose-red, a vertical pair used with 1862 6 d. deep green on 1866 cover to the Duke of Polignac in Paris, tied by two strikes of the Kingstown "A10" obliterator and 'St. Vincent' despatch cds in black (Dec 10). Manuscript *'7d.'* credit in red crayon below and 'London / Paid' transit cds (Dec 31) with corresponding oval 'PD' in red and Calais transit alongside (Jan 1, 1867). A scarce and most attractive combination usage. *Provenance: Christie's, London, 14 Dec 1994, lot 831.*	1+ 4 ✉	**1'000**	*(€ 960)*

1862/68 No Watermark

ex 3927

		Gibbons		Start price in CHF	Start price approx. €
3927	Perkins Bacon Die Proofs (4) in black on India paper and applied to thick cards (4), with 1 d., 4 d., 6 d. and 1 s. all in deep shades, the 6 d. with cleaned lower left corner. Fresh and very fine, a rare group. *Provenance: 6 d. value, collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 25.*	5/8 Proofs	(*)	**1'500**	*(€ 1'440)*

3928

3931

3932

3928	1 d. rose-red, no wmk., perf. 11-12½, an unused block of four of lovely colour, fresh and very fine, large part og. A fine multiple. Signed A. Diena Gi = £ 165+.	5	⊞*	**100**	*(€ 95)*

ex 3929

3930

3929	4 d. blue, no wmk., perf. 11 to 12½, unused examples (2), one being sheet marginal from top of sheet, the other being a 'dwarf' example, each of superb colour and large part og. Gi = £ 525.	6	*	**175**	*(€ 170)*
3930	4 d. deep blue, no wmk., perf. 11-12½, a used horizontal pair, corner marginal from lower right corner of the sheet, well cancelled by vertical "A10" obliterator in black. Superb Gi = £ 220.	6		**200**	*(€ 190)*
3931	4 d. deep blue, no wmk., perf. 11-12½, a used block of six (3 x 2), marginal from top of the sheet, superbly cancelled by neat strikes of vertical "A10" obliterator in black. Superb in all respects: the largst known used multiple Gi = £ 660+. *Provenance: Colection J.L. 'Bobbie' Messsenger, RL, London, 11 Jan 1983, lot 61.*	6	⊞	**500**	*(€ 480)*
3932	6 d. deep green, no wmk., perf. 11-12½, an unused block of four, of superb rich colour, fresh and very fine but more tiny corner crease, typical slight wrinkles on large part og. A very rare and particularly scarce stamp in a multiple Gi = £ 900+. *Provenance: Collection W.W. Forsyth, Harmers, London, 21 March 1978.*	7	⊞*	**350**	*(€ 335)*

3933

		Gibbons	Start price in CHF	Start price approx. €
3933	6 d. deep green, no wmk., perf. 11 to 12½, a used example on 1869 cover to Port Medway, Nova Scotia tied by vertical Kingstown "A10" obliterator in black. 'St. Vincent' despatch cds in red at left (Feb 10) and manuscript *'4d.'* credit in red crayon and 'Locks Island / N.S.' double ring cds also on obverse (March 23). Reverse with 'St. Thomas' transit (Feb 13), Halifax datestamp. Two file folds and slightly trimmed at left but a scarce cover to an unusual destination. *Provenance: SG, 4 Sept 1979, lot 93.*	7	✉ **400**	*(€ 385)*

View of Kingston

3934

3934	1 d. rose-red and 4 d. deep blue both in horizontal pairs with single 6 d. deep green, perf. 11-12½, all used on 1868 double rate cover to the Duke of Polignac in Paris, cancelled by three bold strikes of the vertical "A10" obliterator with manuscript *'1/3d.'* credit in red crayon alongside at left. 'London / Paid' transit (Nov 26) and circular PD in red with Calais transit cds also on obverse. Illustrated in 'St. Vincent' by Pierce, Messenger & Lowe on page 35. A rare and a superb three colour franking, a most attractive cover.	5+ 6+ 7	✉ **2'500**	*(€ 2'400)*

3935

3936

3937

		Gibbons		Start price in CHF	Start price approx. €
3935	1 s. slate-grey, no wmk., perf. 14 to 16, an unused example of rich colour and perfect centering, fresh and fine, part og. Rare so fine Gi = £ 375.	9	*	**180**	*(€ 175)*
3936	1 s. slate-grey, no wmk., perf. 14 to 16, an unused block of four, corner marginal from lower left of the sheet, of lovely rich colour, fresh and very fine, slightest gum wrinkles, large part og. with lower pair unmounted og. A wonderful and most attractive multiple Gi = £ 1'500+.	9	⊞*/**	**850**	*(€ 815)*
3937	1 d. rose-red, no wmk., perf. 11 to 12 x 14 to 16, an unused example in a milky rose shade, exceptional perforations at top and at base for this stamp, fresh and fine unused without gum. Extremely rare. Cert. RPSL (1938) Gi = £ 6'000.	10	(*)	**1'200**	*(€ 1'150)*

A view of Place Louis XV

3938

3938 4 d. deep blue, no wmk., perf. 11-12½ and 1866 1 s. slate-grey, compound perf, used on 1867 double rate cover to the Duke of Polignac in Paris, cancelled by "A10" obliterator in red-brown ink with 'St. Vincent' despatch cds alongside (Dec 11). 'London / Paid' transit (Dec 30) and circular PD in red with Calais transit cds also on obverse. A rare and a superbly attractive cover. 6+ 11 ✉ **1'200** *(€ 1'150)*

1869 Colour Changes

3939

3941

3942

		Gibbons		Start price in CHF	Start price approx. €
3939	4 d. yellow, no wmk., perf. 11½ to 12½, an unused horizontal pair, marginal from the lower right corner of the sheet, in a vibrant shade, fresh and fine, large part og. Superb and rare Gi = £ 700+.	12	*	**300**	*(€ 290)*

Major T. Charlton Henry

3940

'Bobbie' Messenger

3940	4 d. yellow and 1 s. indigo, perf. 11-12½, used on 1869 double rate cover to the Duke of Polignac in Paris, cancelled by bold strike of the vertical "A10" obliterator with faint 'St. Vincent' cds (Dec 10) in red alongside. Manuscript *'1/3d.'* credit in red crayon at left. 'London / Paid' transit (Jan 3, 1870) and circular PD in red with Calais transit cds (Jan 2) also on obverse. Illustrated in 'St. Vincent' by Pierce, Messenger & Lowe on page 37. A superb and most attractive cover. Cert. RPSL (1961). *Provenance: Collection Charlton-Henry (1961)* *Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 336.*	12+ 13	✉	**1'500**	*(€ 1'440)*
3941	1 s. indigo, no wmk., perf. 11½ to 12½, a fine unused example of excellent centering and rich colour, horizontal gum bend not detracting from appearance, large part og. Gi = £ 375.	13	*	**140**	*(€ 135)*
3942	1 s. brown, no wmk., perf. 11 to 12½, an unused example of fine colour, well centred for this stamp, large part og. Rare. Signed A. Diena Gi = £ 500.	14	*	**200**	*(€ 190)*

3943

'Bobbie' Messenger

		Gibbons		Start price in CHF	Start price approx. €
3943	4 d. deep blue, perf. 11½ to 12½ and single 1869 1 s. brown, used on 1871 double rate cover to the Duke of Polignac in Paris, cancelled by vertical "A10" obliterator with 'St. Vincent' cds (Dec 9) in red alongside. Manuscript *'1/3d.'* credit in red crayon at left. Without 'London / Paid' transit but with circular PD in red and Calais transit cds (Dec 28) in black on obverse and Paris arrival on reverse. The adhesives overlapping but an unusual combination, an attractive and rare cover. Cert. RPSL (1952). *Provenance: Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 341.*	6+ 14	✉	**1'200**	*(€ 1'150)*

1871/72 Watermark Small Star

3944

3944	1 d. black, wmk. Small Star, rough perf. 14-16, a horizontal pair with single 6 d. deep green used on 1871 cover to the Duke of Polignac in Paris tied by two strikes of the vertical "A10" obliterator with faint 'St. Vincent' despatch cds at left in red. Manuscript *'7d.'* credit marking in red crayon at left and 'London / Paid' transit (Jan 10, 1872) and oval PD in red on obverse, Paris arrival cds on reverse. A charming and rare cover - the 1 d. black on letter being very elusive.	15+ 16	✉	**1'200**	*(€ 1'150)*

1872 Colour Changes

3945

3946

		Gibbons		Start price in CHF	Start price approx. €
3945	Colour Change 1 s. deep rose-red, wmk. Small Star sideways, perf. 11½-12, an unused example of fresh colour, large part og. Scarce. Signed A. Diena. Cert. BPA (2020) Gi = £ 750.	17	*	**250**	*(€ 240)*
3946	1 s. deep rose-red, wmk. Small Star, perf. 11 to 12½, a single example, marginal from right of sheet, used on 1872 cover to London tied by Kingstown vertical "A10" obliterator in black. 'St. Vincent' cds of despatch in red at left (June 10). Reverse with London arrival cds (June 27) in black. An important cover, the *earliest recorded date of use* of this stamp. Cert. RPSL (1957). *Provenance: Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 343.*	17	✉	**1'200**	*(€ 1'150)*

1872/75 Watermark Small Star

3947

'Bobbie' Messenger

3947	1 d. black, wmk. Small Star (sideways), perf. 15, an unused block of twenty-eight (7 x 4), corner marginal from the lower left of the sheet, closed tear in fourth stamp, some staining at top and at base, nevertheless generally fine with tone spots on large part og., an important multiple being the largest recorded block Gi = £ 1'680+. *Provenance: RL, London 20 April 1955 Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 111.*	18	⊞*/**	**500**	*(€ 480)*

3948

3949

3951

		Gibbons		Start price in CHF	Start price approx. €
3948	6 d. dull blue-green, wmk. Small Star, perf. about 15, an unused example of this rare shade, with the marginal lines watermark at left, centred to lower right but of fine appearance, a few minor age spots on part og. Rare so fine. Cert. BPA (2020) Gi = £ 2'000.	19	*	**600**	*(€ 575)*
3949	6 d. deep blue-green, Wmk Small Star, rough to intermediate perf. 14 to 16, wmk. Small Star with marginal lines at top, an unused example of fulsome rich colour, typically slightly blunted perfs., superb and fresh, part og. A magnificent example of a very rare stamp. Cert. BPA (2020) Gi = £ 7'500.	19b	*	**2'500**	*(€ 2'400)*

3950

3950	6 d. deep blue-green, wmk. Small Star, perf. about 15, used on 1876 entire letter to Washington NC, USA tied by 'St. Vincent' cds of despatch (My 28) with information strike at left in red. Manuscript *'4d.'* credit marking in red crayon at left and reverse with 'St. Thomas' transit cds (June 1) in black. An unusual entire, the stamp lifted and replaced. Cert. RPSL (2001).	19b	✉	**300**	*(€ 290)*
3951	1 s. lilac-rose, wmk. Small Star, perf. 11 to 12½ x 15, a used example centred to right cancelled solely by neat 'St. Vincent' datestamp in red. Fine and scarce thus Gi = £ 350.	20		**175**	*(€ 170)*

1875 Colour Change

3952

3952	1 s. claret, wmk. Small Star, perf. 11 to 12½, a used horizontal pair with part of sheet margin at right, tied to small piece by two strikes of 'St. Vincent' cds (Nov 9, 1875) struck in red with information strike alongside. Charming and rare Gi = £ 500. *Provenance: Collection E.C. Francis.*	21	△	**200**	*(€ 190)*

1875/78 Watermark Small Star

3953

3954

		Gibbons		Start price in CHF	Start price approx. €
3953	1 d. black, wmk. Small Star upright, perf. 11 to 12½ x 15, a used block of ten (2 x 5) on medium paper with variety "Watermark Upright", well centred for this stamp, each cancelled by Kingstown "A10" obliterator in black. Some aging not affecting the appearance, a rare and most attractive multiple Gi = £ 500+.	22b	⊞	**250**	*(€ 240)*
3954	1 s. vermilion, perf. 11 to 12½ x 15, used on 1879 cover to London tied solely by Anglo-French "GB / 40c." Accountancy marking in black. "ST. VINCENT" single ring datestamp at left of despatcxh (Nov 9) and 'London / Paid' arrival (Dec 2) also on obverse. The stamp with a pre-application crease not affecting the appearance of a most attractive cover. Cert. BPA (2020).	24	✉	**400**	*(€ 385)*

1880 Provisional Surcharge

3955

3955	Provisional 1 d. surcharged in red on vertical half of 6 d. deep blue-green, perf. 12 centrally, variety an unused "Unsevered Pair", part of sheet marginal watermark (sideways) at top, tiny age spot at right not detracting from the excellent appearance, large part og. Extremely rare Gi = £ 2'000. *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 19 Sept 1990, lot 370.*	28a	*	**750**	*(€ 720)*

1880 Colour Changes

3956

3957

Major T. Charlton Henry

'Bobbie' Messenger

		Gibbons		Start price in CHF	Start price approx. €
3956	1 d. olive-green, wmk. Small Star sideways, perf. 11 to 12½, an unused example, of fresh colour and large part og. Gi = £ 180.	29	*	**90**	*(€ 85)*
3957	6 d. bright green, wmk. Small Star sideways, perf. 11½ to 12, an unused corner block of six (3 x 2), marginal from lower right of sheet, merest hint of age spot at upper right but of glorious colour and well centred for the issue, fresh and very fine appearance, part or large part og. Illustrated in 'St. Vincent' by Pierce, Messenger & Lowe on page 50, extremely rare, the largest recorded multiple Gi = £ 2'850+. *Provenance: Collection Charlton-Henry (1961)* *Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 352.*	30	⊞*	**1'500**	*(€ 1'440)*

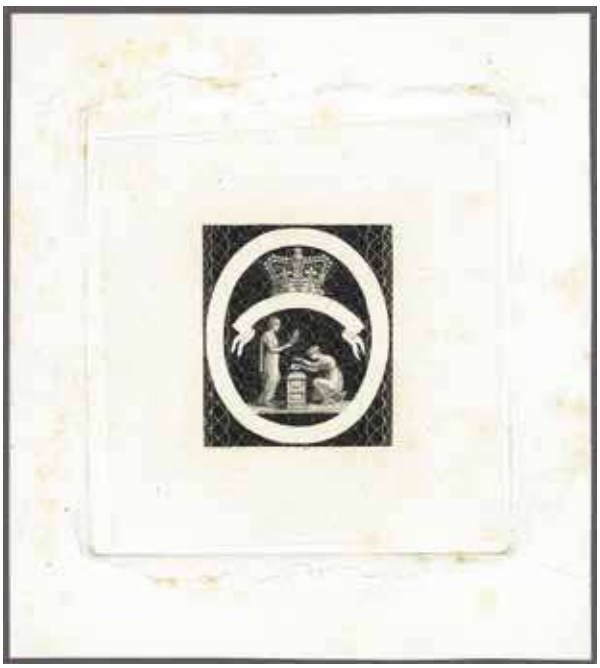
Louise Boyd Dale

3958

Alfred F. Lichtenstein

3958	1 s. bright vermilion, wmk. Small Star sideways, perf. 11½ to 12, an unused horizontal pair of good colour, variety "Imperforate between Vertically", left hand stamp with small thin, some creasing on part og., nevertheless of immense rarity - *the sole pair in private hands*, with the only other example housed in the collection of Her Majesty Queen Elizabeth II Gi = £ 25'000. *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 19 Sept 1990, lot 364.*	31a	*	**7'500**	*(€ 7'200)*

1880 The Five Shillings



3959

3960

		Gibbons		Start price in CHF	Start price approx. €
3959	Perkins Bacon Die Proof in black for the 5 s. value, printed on sunken card paper (78 x 85 mm.), background only without the ST. VINCENT / PAX ET JUSTITIA / FIVE SHILLINGS lettering on the side ornaments. A working Proof with some minor soiling but of great rarity.	32 Proof	(*)	**1'000**	*(€ 960)*
3960	Die Proof for 5 s. value engraved by William Ridgeway in black on thick card paper (53 x 55 mm.), fresh, fine and very rare.	32 Proof	(*)	**750**	*(€ 720)*

Louise Boyd Dale

Alfred F. Lichtenstein

3961

3962

3961	5 s. rose-red, wmk. Small Star, perf. 11 to 12½, an unused example of good centering for the issue, locally overprinted "Specimen" in black (Samuel Type SV1), slight aging but of fine appearance, unused without gum. *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 19 Sept 1990, lot 337.*	32s spec	(*)	**150**	*(€ 145)*
3962	5 s. rose-red, wmk. Small Star, perf. 11 to 12½, an unused example centred to right, typical rough perfs., small bends on dried part og. A rare stamp. Signed A. Diena Gi = £ 1'100.	32	*	**200**	*(€ 190)*

1881 Surcharges

3963

3964

		Gibbons		Start price in CHF	Start price approx. €
3963	Provisional ½ d. surcharged in red on vertical half of 6 d. bright green, perf. 12 centrally, variety an unused "Unsevered Pair", of fresh colour, marginal from right of sheet, superb appearance, large part og. Scarce and most attractive Gi = £ 475.	33a	*	**220**	*(€ 210)*
3964	Provisional ½ d. surcharged in red on vertical half of 6 d. bright green, perf. 12 centrally, variety an unused "Unsevered Pair", of fine fresh colour, some irregular perfs., fine large part og. Scarce. Cert. RPSL (1962) Gi = £ 475.	33a	*	**200**	*(€ 190)*

3965

3966

W. W. Forsyth

3965	Provisional ONE PENNY in black on 6 d. bright green, an unused example of fine centering and colour, slight corner wrinkle somewhat dried part og. Scarce. Signed Stolow, Herbert Bloch. Cert. RPSL (1979) Gi = £ 475.	34	*	**220**	*(€ 210)*
3966	Provisional ONE PENNY in black on 6 d. bright green, an unused example of good colour, without gum. A scarce stamp Gi = £ 475. *Provenance: Collection W.W. Forsyth, Harmers, London, 21 March 1978.*	34	(*)	**200**	*(€ 190)*

1881/83 Watermark Crown CA, Recess De La Rue from Perkins Bacon plates

3967

3967	Perkins Bacon ½ d., an imperforate Plate Proof horizontal pair, marginal from lower left corner of the sheet, printed in grey-black on unwatermarked ungummed white wove paper, ample to large margins all round, fresh and fine.	36 Proof	(*)	**140**	*(€ 135)*

3968

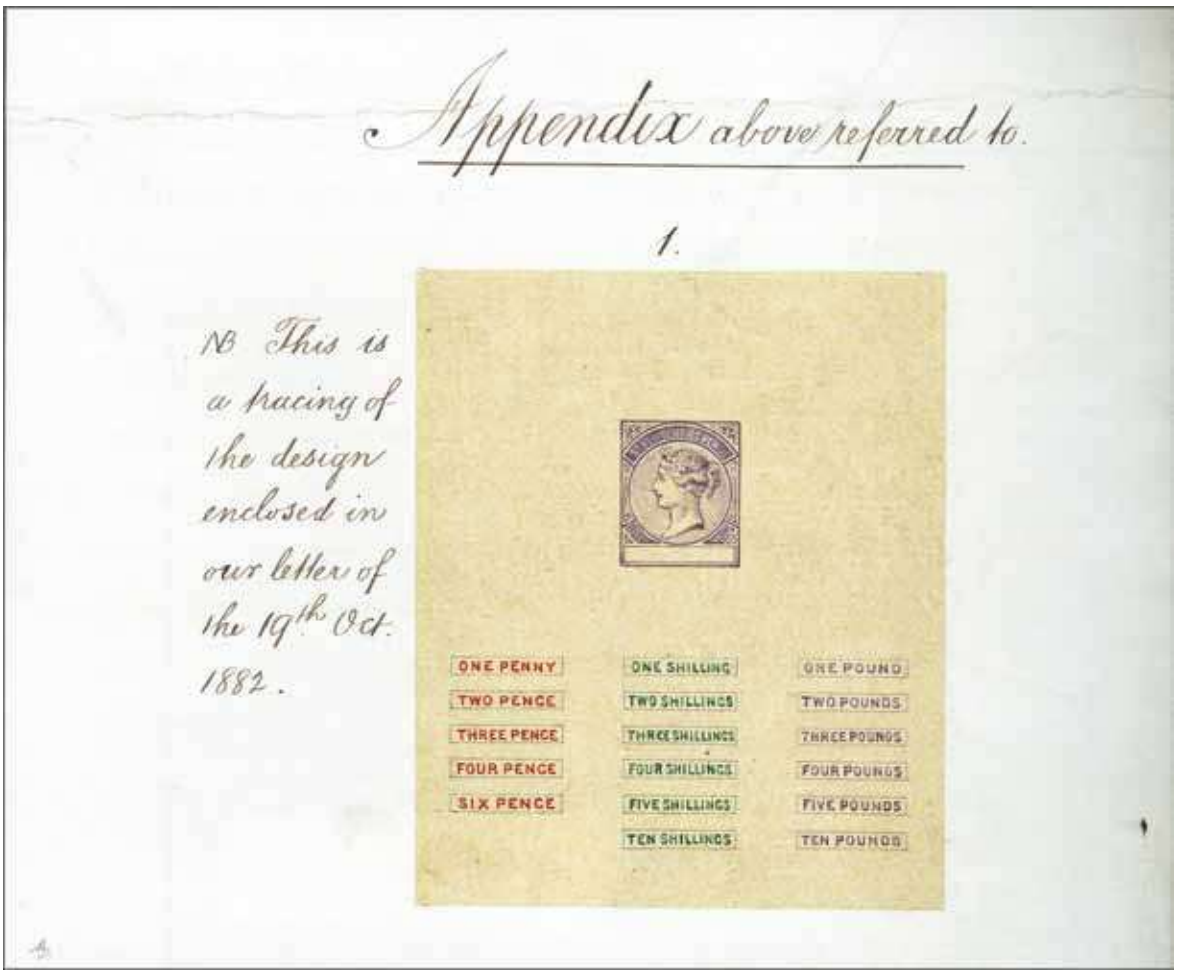
W. W. Forsyth

		Gibbons		Start price in CHF	Start price approx. €
3968	Perkins Bacon 1 d. drab, wmk. Small Star, perf. 11 to 12½, a used block of six (2 x 3), cancelled by six strikes of the Kingstown "A10" obliterator in black. The *largest recorded multiple* of this stamp, Pierce Messenger & Lowe in 'St. Vincent' on page 59 record a used strip of the four as the largest known. *Provenance: Collection W.W. Forsyth, Harmers, 21 March 1978* *Collection Chris McGregor, RL, London, 28 Oct 1982, lot 2595.*	37	⊞	**200**	*(€ 190)*

The Iron Works of Julius Römheld in Mainz

3969

3969	4 d. bright blue, wmk. Small Star, perf. 11 to 12½, a single example used on 1884 cover to Mainz, Germany tied by vertical Kingstown "A10" obliterator in black; with 'Kingstown / St. Vincent' cds in red at left (Feb 28) and manuscript *'3'* credit in red crayon. The reverse with sender's address - who was on board the Ship *"Varda"* off St. Vincent - with notation on obverse *"Picked up in Wayward Coast of St. Vincent WI the 22 Feb 1884"* in red ink. An unusual cover - Pierce, Messenger and Lowe recorded just three usages of this stamp on letter.	38	✉	**400**	*(€ 385)*



3970

		Gibbons		Start price in CHF	Start price approx. €
3970	De La Rue proposal for the Perkins Bacon contract, with *"Appendix above referred to"* stating *"NB This is a tracing of the design enclosed in our letter of the 19th Oct 1882"* with absolutely beautiful hand-painted Essay in mauve & pale lilac headed ST. VINCENT REVENUE picked out in Chinese white, with value tablets below (17) with five values from 1 d. to 6 d. hand-painted in red, 1 s. to 10 s. values picked out in green and £1 to £10 values in mauve; second page with perforated printed Keyplate designs with blank country name and Duty Plate marked '2' showing hand-painted ST. VINCENT REVENUE and ONE POUND in purple, '3' the same but hand-painted ST VINCENT and ONE POUND in purple with manuscript notation *"This is an exact copy of the design for a revenue stamp given on the Appendix to our letter of the 29th June '82"*, with below '4' a further gorgeous hand-painted design on tracing paper in mauve and purple with ST. VINCENT POSTAGE AND REVENUE in Chinese white; third page headed *"Appendix B"* showing printed Keyplate designs with blank country name and Duty Plate marked '1' with hand-painted ST. VINCENT POSTAGE and HALFPENNY in green, and '2' with hand-painted ST. VINCENT REVENUE and FIVE SHILLINGS in purple. Sold together with the original three page copy letter from De La Rue to the Crown Agents in Downing Street dated November 3, 1882 discussing the use of both Postage and Revenue stamps to be used for either purpose stating that if so a saving of £100 could be made on the costs of the Die and the Plate, but suggesting that confusion will arise in the Post Office. A wonderful and historical group, unfortunately sold by RL prior to copies being made available for interested philatelists and thus not pictured in "The De La Rue Collection". *Provenance: RL, Bermuda, 3 Dec 1976, lots 828 and 829.*	(39) Essays	(*)	**5'000**	*(€ 4'800)*

3971

		Gibbons		Start price in CHF	Start price approx. €
3971	1 d. drab, wmk. Crown CA, comb perf. 14, an unused block of four of rich colour, variety "Watermark Reversed", fresh and extremely fine, large part og. A very rare stamp in a multiple: Pierce, Messenger & Lowe in 'St. Vincent' record just three unused blocks of four and one block of eight Gi = £ 380+.	39x	⊞*	**180**	*(€ 175)*

1882/84, Watermark Crown CA

3972

3973

3972	De La Rue Essay for the 2½ d. value, with piece from the DLR records bearing "2½ PENCE" surcharge in black on imperforate 1 d. brown and on 1 d. lake, each further overprinted "CANCELLED" in black (Samuel Type D7). Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5540. A wonderful and unique piece. Cert. BPA (1996).	40 Essay	(*)	**750**	*(€ 720)*
3973	4 d. bright ultramarine, wmk. Crown CA, comb perf. 14, a used single example and a horizontal pair on small piece, cancelled by three strikes of the "A10" obliterator in black. One perf. tone spot but most attractive and scarce Gi = £ 225+.	41	△	**100**	*(€ 95)*

3974

Sir Gawaine Baillie

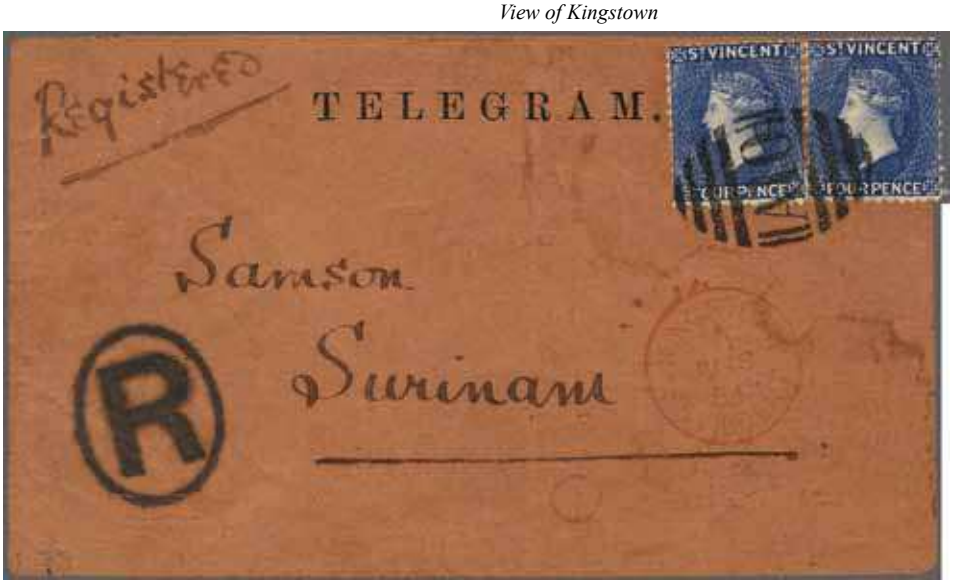
3974	½ d. orange, wmk. Crown CA, perf. 12, an unused Colour Trial by De La Rue in the colour of the wmk. Star 1881 issue, fresh and fine with large part og. Rare. Signed Holcombe. Cert. Philatelic Foundation (1988) Gi footnote = £ 950. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 2-3 May 2007, lot 192.*	42 Colour Trial	*	**250**	*(€ 240)*

3975

3976

		Gibbons		Start price in CHF	Start price approx. €
3975	De La Rue Essay for proposed 4 d. value with Imperforate Colour Trial in brown, unwatermarked, marginal from top of sheet with manuscript *"See CA (Crown Agents) letter 1 Dec 1885"*, unused without gum. Extremely rare, this was produced by DLR as the UPU colour standard; illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5542. Unique.	43 Essay	*	**500**	*(€ 480)*
3976	4 d. ultramarine-blue, wmk. Crown CA, perf. 12, an unused example of fine colour, variety "Watermark Reversed", well centred for this stamp, fresh and fine, large part og. Scarce Gi = £ 450.	43x	*	**200**	*(€ 190)*

View of Kingstown



3977

'Bobbie' Messenger

3977	4 d. dull grey-blue, wmk. Crown CA, perf. 12, a used horizontal pair tied to 1884 registered "Telegram" envelope to Suriname, tied by bold strike of Kingstown vertical "A01" obliterator in black. Oval "R" handstamp at left and despatch cds in red 'Kingstown / St. Vincent' (June 18) in red. Reverse with 'Paramaribo' arrival cds (June 27) in black. Illustrated in 'St. Vincent' by Pierce, Messenger & Lowe on colour plate XV. A stunning cover and, as far as we aware, unique. Cert. RPSL (1961). *Provenance: Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 352.*	43a	✉	**3'500**	*(€ 3'360)*

3978

3981

		Gibbons		Start price in CHF	Start price approx. €
3978	1 s. orange-vermilion, wmk. Crown CA, perf. 12, an unused block of six (2 x 3), corner marginal from right of sheet, of glorious rich bright colour, some age spots on reverse not affecting the appearance, large part og. Most attractive Gi = £ 900+. *Provenance: SG, London, 4 Sept 1979, lot 202.*	45	⊞*	**300**	*(€ 290)*

1885/94 Watermark Crown CA

3979

3980

3979	1 d. rose, wmk. Crown CA, a used example with superb strike of "CH" (24 98 / OC) circular datestamp in black of CHATEAUBELAIR. Rare.	48b		**150**	*(€ 145)*
3980	4 d. red-brown, wmk. Crown CA, perf. 14, a used horizontal strip of six, cancelled by vertical "A10" obliterator in black. A scarce large multiple Gi = £ 130+.	50		**100**	*(€ 95)*
3981	6 d. violet, wmk. Crown CA, perf. 14, an unused block of twelve (4 x 3), corner marginal from upper left of sheet, of splendid fresh colour, perfect centering - this being the first stamp printed by De La Rue once the new colour scheme was approved - remarkably fine, large part og. or unmounted og. Gi = £ 2'160+. *Provenance: SG, London, 4 Sept 1979, lot 216.*	52	⊞*/**	**1'000**	*(€ 960)*

Louise Boyd Dale

Alfred F. Lichtenstein

3982

ex 3984

		Gibbons		Start price in CHF	Start price approx. €
3982	De La Rue Colour Trial for the 5 s. value, probably printed in May 1882, printed in rose-red on watermarked Crown CA paper, perf. 14, slight hinge thin and perfs. at top blackened (as they are on both the examples we have seen), large part og. Extremely rare Gi footnote = £ 2'500. *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 19 Sept 1990, lot 346.*	53 Colour Trial	*	**750**	*(€ 720)*

3983

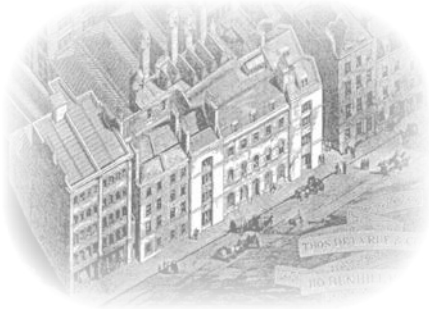
3985

3983	5 s. lake, wmk. Crown CA, perf. 14, a used example on registered 1895 cover to Germany cancelled by 'Kingstown / St. Vincent' cds (July 26) and by hooded 'Registered / London' transit datestamp (Aug 7) in black. Philatelic but scarce. *Provenance: Harmers, London, 8 Nov 2005, lot 1096.*	53	✉	**120**	*(€ 115)*
3984	1882/83: 2½ d. on 1 d. lake, 1883/84 6 d. bright green and 1 s. orange-vermilion, 1885/93 ½ d. green, 1 d. rose-red, 4 d. purple-brown, 4 d. chocolate, 6 d. violet, colour browned and 1888 5 s. lake all locally handstamped "Specimen" in black or in red on 4 d. purple-brown (SamuelType SV1). Fresh and very scarce group. *Provenance: Harmers, London, 8 July 2003, lot 1205.*	40+ 44+ 45+ 47+ 48+ 50+ 51+ 52+ 53 spec	*	**500**	*(€ 480)*
3985	1885/93: ½ d. green, 1 d. rose, 1890/93 2½ d. on 1 d. blue, 4 d. yellow, 6 d. dull purple, 1 s. orange, 1893/94 5 d. on 6 d. lake and 1897 2½ d. blue all used on 1897 cover to Nuremberg tied by 'Kingstown / St. Vincent' cds's (March 13) in black. London transit on front (March 31) and reverse with registered label and Nuremberg arrival (April 2). Philatelic but most attractive.	47+ 48+ 55a+ 56+ 57+ 58+ 60+ 61	✉	**120**	*(€ 115)*

3986

3986	FIVE PENCE on 6 d. deep lake, a used example with variety "Surcharge Double" clear but almost super-imposed on the original surcharge, fresh and very fine, lightly cancelled by Kingstown cds in black. An extremely rare stamp: just six examples are recorded. Certs. APS (1978), BPA (1979) Gi = £ 3'250.	60ac		**850**	*(€ 815)*

1896 and Later Issues



Premises of Thomas De La Rue & Co.

3987

		Gibbons		Start price in CHF	Start price approx. €
3987	1896 (Oct16): Essay for proposed 2½ d. value using an Imperforate Keyplate design in ultramarine with value tablet 2½ d. in dull mauve, the country legend ST. VINCENT hand-painted in brownish mauve at top. Signed off *'BLS'* in red manuscript alongside. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5546. Superb and unique. *Provenance: RL, Bermuda, 2 Dec 1976, ex lot 852.*	61 Essay	(*)	**400**	*(€ 385)*

3988

3988	1896 (Sept 22): Essay for 2½ d. value in blue imperforate on white wove paper, the 1 d. value tablet painted over and the new value inserted "2½ PENCE" in Chinese white, initialled *"BLS"* in red, applied to card for display - ex the Appendix sheet and illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5545. Unique and delightful.	61	(*)	**750**	*(€ 720)*

3989

3989	1896 (Oct16): Essay for proposed 5 d. value using an Imperforate Keyplate design in brown with value tablet 5 d. in pale green, the country legend ST. VINCENT hand-painted in deep bright green at top. Signed off *'BLS'* in red manuscript alongside. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5546. Superb and unique. *Provenance: RL, Bermuda, 2 Dec 1976, ex lot 852.*	62 Essay	(*)	**400**	*(€ 385)*

3990

		Gibbons	Start price in CHF	Start price approx. €
3990	1898 (June 21): De La Rue Appendix sheet headed "Colour Scheme" for the Postage & Revenue Keyplate, divided into two halves for display, with imperforate ½ d. Colour Trials in dull lilac (7) with Duty Plates in colours annotated, in green (½ d.), in carmine (1 d.), in olive-green (3 d.), in orange (4 d.), in black (5 d.), in brown (6 d.) and in blue (the colour chosen for the 2½ d. value); with two shilling values in dull green and carmine (1 s.) and in blue (5 s.). Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5547. Wonderful and extremely rare. *Provenance: RL, Bermuda, 2 Dec 1976, lot 874.*	67/75 Essays	(*) **2'000**	*(€ 1'920)*

ex 3991

ex 3993

ex 3994

ex 3992

3995

3996

		Gibbons		Start price in CHF	Start price approx. €
3991	1898 (June 21): De La Rue Keyplate Colour Trials on the ½ d value, Imperforate examples (13) all in dull lilac taken from the "Colour Scheme" Appendix sheet, with Duty Plate and country legend in eleven different colours; and 1 s. values (2) with country name and Duty Plate in red and in blue respectively, partial gum having been lifted from the Appendix which is illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5547. Superb and of the utmost beauty and rarity.	67 Colour Trials	*	**1'200**	*(€ 1'150)*
3992	1899 (Jan 1): The complete set of nine values to 5 s. unused, in vertical strips of five, all overprinted SPECIMEN in black (Samuel Type D12), the colours superb and fresh, large part or unmounted og. Rare in multiples and a lovely set Gi = £ 850+. *Provenance: Phillips, London, 7 Nov 1996, lot 505.*	67s/75s	*/**	**350**	*(€ 335)*
3993	1902: Edward VII, 6 d. dull purple & brown, 1 s. green & carmine, 2 s. green & violet and 5 s. green & blue, unused examples, all locally overprinted "SPECIMEN" in black (Samuel Type SV10), fresh and fine, large part og. Scarce and seldom seen.	81/84 spec	*	**150**	*(€ 145)*
3994	1907/11: 'Pax et Justitia' issues, the set of twelve values from the three sets unused, all overprinted SPECIMEN in black, fresh and fine, large part og. A scarce group Gi = £ 300.	94s/98s, 99s/101s, 102s, 104/106s	*	**120**	*(€ 115)*
3995	1911/12: De La Rue Die Proof, the completed design but without Duty Plate, in the colours of the issued 5 s. value, the vignette in carmine and the frame printed in deep myrtle green, imperforate on wove paper (35 x 41) with the printer's centering lines and blue crayon tick at right. Superb and extremely rare. *Provenance: RL, Bermuda, 2 Dec 1976, lot 904.*	119 Proof	(*)	**400**	*(€ 385)*
3996	1913/17: £ 1 mauve & black, wmk. Multiple Crown CA, a used example cancelled by neat CUMBERLAND cds (28 Oct, 1933) in black. Slight internal wrinkle but a late and unusual village usage of the high value Gi = £ 180.	120		**80**	*(€ 75)*

3997

3998

		Gibbons		Start price in CHF	Start price approx. €
3997	1915 (Jan 30): ONE PENNY in red on 1 s. black & green, a used example showing variety "PENNY and Bar Double", neatly cancelled by 'Kingstown' cds (15 May, 1916) in black leaving the variety largely clear. A scarce stamp. Cert. RPSL (1979) Gi = £ 650. *Provenance: Collection Dr. R.P. Towers.*	121c		**200**	*(€ 190)*
3998	1916 (June) "WAR / STAMP." on 1 d. red, Third Setting with words 1½ mm. apart, an unused example, marginal from right of sheet, variety "Overprint Double", fresh and very fine, large part og. A very rare stamp. Cert. RPSL (1967) Gi = £ 1'300. *Provenance: SG, London, 4 Sept 1979, lot 263.*	123a	*	**500**	*(€ 480)*

3999

4000

3999	1916/18: De La Rue overprint WAR STAMP on 1 d. carmine-red, wmk. Multiple Crown CA, an imperforate Proof block of four, slightly disturbed large part og. Extremely rare, *just one block of six was printed* thus as a special printing and retained in the De La Rue records. A single from the original block was in the Peter Jaffé collection. See 'War Tax Stamps' by John G.M. Davis page 307 where this block is illustrated. Unique. Cert. RPSL (1968). *Provenance: Collection Murray-Stephenson, Harmer Rooke, London, 22 Jan 1965 Harmers, London, 3 Jan 1968, lot 796.*	126 Proof	⊞*	**1'200**	*(€ 1'150)*
4000	1935: Waterlow Silver Jubilee Master Die Proof, Frame Only without vignette and Duty Plate, engraved in black on thick card with "O.K. PROOF" at top and Printer's file and Die numbers alongside in ink. Exceptional and of great rarity.	142 Proof	(*)	**2'000**	*(€ 1'920)*

4001

King George VI

4001	1938/47: Pictorial Issue 10 s. violet & brown, wmk. Multiple Script CA, an unused example of excellent colour, variety "Watermark Inverted", unmounted og. One of the rarest of all George VI varieties Gi = £ 12'000.	158aw	**	**4'000**	*(€ 3'840)*

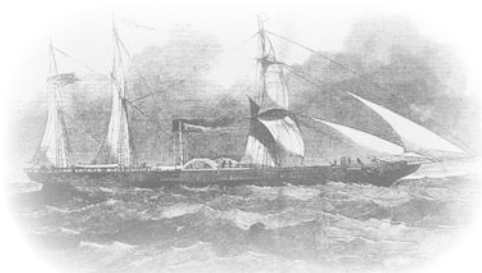
Trinidad & Tobago – Trinidad

Lady McLeod

Alfred H. Caspary

Claude Cartier

4002



The sister ship to the 'Lady McLeod'

		Gibbons	Start price in CHF	Start price approx. €
4002	1847 (April 16): Lady McLeod (5 c.) blue, a used example in a resonant deep shade with huge margins all round for this stamp, cancelled by manuscript pen cross. Stamp #U28 in the census, illustrated in "Trinidad, A Philatelic History" on page 256. Absolutely faultless and superb, a wonderful example of this iconic stamp Gi = £ 12'000. *Note: This is the first stamp issued to prepay postage in the British Commonwealth and, except for the printing process (evidently by lithography from an original engraving) is it exactly the same size and format as the 1840 1 d. black.* *Note: It is possible that 500, maybe 1'000 examples were printed. At the present time students of the issue have recorded 90 stamps in varying condition either on or off cover.* *Provenance: Collection Alfred Caspary, Harmers, New York, 14 May 1957, lot 572. "One of the finest known"* *Collection Claude Cartier, SG, London, 21 April 1977, lot 131.*	1	**7'500**	*(€ 7'200)*

1851/55 Blued Paper Imperforate

ex 4003

		Gibbons		Start price in CHF	Start price approx. €
4003	1849/51: Perkins Bacon Plate Proof engraved in black on thick card, a marginal strip of five from right of sheet with good to touched margins and an attractive horizontal pair, marginal from top of sheet. Scarce.	1 Proof	(*)	**150**	*(€ 145)*

Sir John Marriott

ex 4004

4005

4004	(1 d.) purple-brown on blued paper, used examples (2), each with large to huge margins all round and lightly cancelled, one being marginal from left of sheet. Superb Gi = £ 160. *Provenance: Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 48.*	2		**100**	*(€ 95)*
4005	(1 d.) blue on blued paper, a used horizontal strip of three, clear to large margins all round and marginal from left of sheet, neatly cancelled by numeral "7" obliterator of ARIMA in black. Scarce and most attractive. Certs. Grobe (1965), BPA (1995) Gi = £ 195+. *Provenance: Corinphila sale 91, March 1996, lot 6068.*	3		**150**	*(€ 145)*

4006

4006	(1 d.) blue on blued paper in a rich shade, an unused block of twenty-four (6 x 4), with good to large margins all round, large part or unmounted og. A most attractive multiple Gi = £ 550+.	3	⊞*/**	**180**	*(€ 175)*

Custom House and St. Vincent's Wharf in Trinidad

4007

		Gibbons		Start price in CHF	Start price approx. €
4007	(1 d.) blue on blued paper in a rich shade, a used example with good to large margins all round on second sheet of 16 July 1852 letter to Glasgow, lightly cancelled in black. Manuscript *'1/-'* due upon delivery, backstamped with double arc 'Trinidad' cds, London cds in red (Aug 2) and Glasgow arrival (Aug 3). Contents refer to the sailing the 'Calypso' and the health of a Mrs. Emily Eccles. Slight file fold and small stain on front panel do not affect the fine appearance of a scarce cover.	3	✉	**300**	*(€ 290)*

4008

R. A. Ramkissoon

4008	(1 d.) grey on blued paper, an unused block of block of four with good margins all round, tiny scissor cut in margin between the stamps at left otherwise fine, large part og. Scarce Gi = £ 320+. *Provenance: Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2037.*	5	⊞*	**200**	*(€ 190)*

4009

Major T. Charlton Henry

		Gibbons	Start price in CHF	Start price approx. €
4009	(1 d.) grey on blued paper, a used example with good to large margins all round on 1852 entire letter from Cuidad Bolivar, Venezuela (15 Dec 1852), mailed from Port of Spain to London endorsed *'p. W.I. Steam Packet'* to care of Forwarding Agent in London tied by fine numeral '1' obliterator. Reverse with 'Trinidad' double arc cds (Dec 29) and London arrival in red (19 Jan 1853) and charged *'1/-'* to pay. Sent on unpaid to Hamburg *'via Ostend'* and struck with "3½ / GROSCHEN" in black (Van der Linden fig. 3256), with *'9'* schilling due in manuscript upon receipt (Jan 22). Slight acid ink fault but a remarkable and very rare cover. *Provenance: Collection Charlton Henry, 1961.*	5	✉ **2'000**	*(€ 1'920)*

4010

Sir John Marriott

4010	(1 d.) brownish-grey on blued paper, choice used examples (5) from the 4th consignment, all with good to large margins all round, on album page ex Sir John Marriott RDP, fresh and very fine with numeral '1' and superb example with '7' numeral of Arima in black Gi = £ 400. *Provenance: Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 58.*	6	**140**	*(€ 135)*

4011

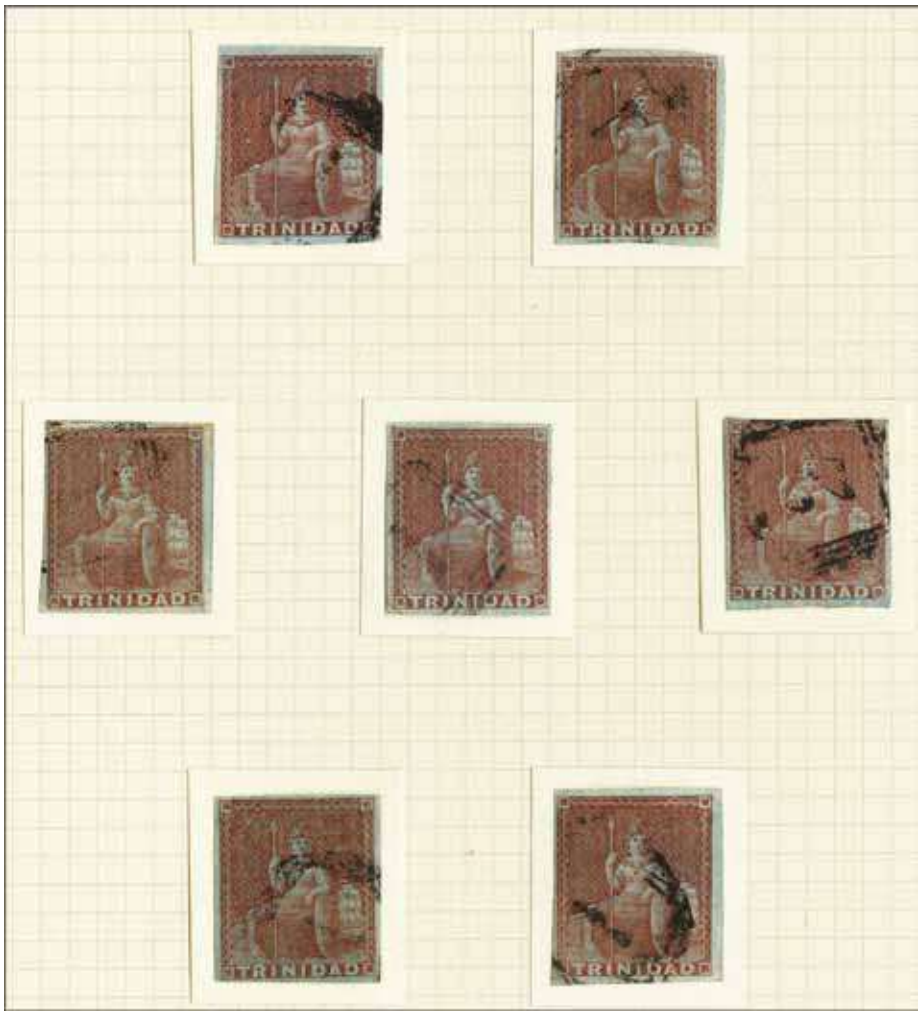
4012

		Gibbons		Start price in CHF	Start price approx. €
4011	(1 d.) brownish grey on blued paper, a used example with large margins all round on 1853 entire letter to Paris, tied by "1" numeral obliterator of Port of Spain. 'Trinidad' faint double arc cds and despatch (1 / June 9) in black on reverse with London transit (July 1) where framed "COLONIES / &C. ART 13" in red applied. Treated as double rate on arrival (above 7½ grams) and struck with '30' décimes charge marking in black. A charming and scarce entire. *Provenance: RL, London, 25 Oct 1979, lot 1333.*	6	✉	**350**	*(€ 335)*
4012	(1 d.) brownish-red on blued paper, a used example with ample to good margins all round, used on 1854 cover to Paris endorsed 'Paid', lightly tied by "1" numeral in black. Reverse with 'Trinidad' double arc cds (March 11) and single ring datestamp; obverse with London transit cds (April 1) and oval PD in red below manuscript *"1/8 + 10d = 2s. 6 d."* in red ink. Calais transit and Paris arrival (April 2) on reverse of a most attractive cover. Cert. BPA (2020).	7	✉	**400**	*(€ 385)*

4014

4013

4013	(1 d.) brownish-red, a used example with good to large margins all round, tied to 1854 cover to Marseille, France endorsed *"Steamer"* by indistinct obliterator, with reverse showing single ring datestamp and "Trinidad" double arc cds (June 24) in black. Obverse with scarce usage of two line "PANAMA / TRANSIT" in red, thence via London with red transit (July 18) and Calais, Paris and Marseille datestamps (July 21), where charged with handstruck '21' décime due in black. A rare cover. Certs. Postal History Soc (1945), BPA (2020). *Provenance: Collection Hodsell Hurlock.*	7	✉	**300**	*(€ 290)*
4014	(1 d.) brick-red on blued paper, a used example with good margins all round used on 1857 cover and part back to St. Lucia tied by "1" numeral of Port of Spain in black. Manuscript *'4'* (pence) due at left; reverse with 'Trinidad' double arc and single ring datestamp (May 10) and double arc St. Lucia arrival cds (May 13): Faults but a scarce usage. Cert Postal History Soc. (1945). *Provenance: Collection Hodsell Hurlock.*	7	(✉)	**150**	*(€ 145)*



4015

Sir John Marriott

		Gibbons	Start price in CHF	Start price approx. €
4015	(1 d.) brownish red on blued paper, choice used examples (7), probably from the 5th consignment, on album page ex Sir John Marriott RDP, mostly large margins and some crisp cancellation of "1" and "2" numeral handstamps in black. An attractive group Gi = £ 490. *Provenance: Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 62.*	7	**120**	*(€ 115)*

4016

4017

4016	(1 d.) brick-red on blued paper, a used horizontal pair in a pale shade with large margins all round cancelled by fine strikes of the "20" numeral handstamp of LA BREA. Horizontal crease but most attractive and scarce.	8	**100**	*(€ 95)*
4017	(1 d.) brick-red on blued paper, an unused horizontal strip of four with close to large margins all round, tiny scissor cut in margin between third and fourth stamps and second with apparently pre-printing fold, all neatly cancelled by "2" numeral obliterators of San Fernando. An attractive and scarce strip Gi = £ 300+. *Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 790.*	8	**175**	*(€ 170)*

4018

4019

		Gibbons		Start price in CHF	Start price approx. €
4018	(1 d.) brick-red on blued paper, a used example with good to large margins all round, used on 1854 entire letter from Cuidad Bolivar, Venezuela (June 14) to New York, lightly tied in transit at Port of Spain and well tied on arrival by large circular "N. YORK BR. PKT / 5" datestamp in black (Aug 3). Reverse with 'Trinidad' double arc cds and single ring (1 / June 25) datestamp alongside St. Thomas double arc (July 1) transit in black. A rare and most unusual entire. Cert. BPA (2020). *Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 794.*	8	✉	**500**	*(€ 480)*
4019	(1 d.) brick-red on blued paper, a used example with good margins all round used on 1856 cover, one side flap missing, tied by Port of Spain "1" numeral with "♛ / PAID / AT / TRINIDAD" below in red and prepaid manuscript *'1/9d.'* in red ink. Reverse with despatch cds (1 / Feb 25). London transit (March 20) and circular PD applied there in red; oval FRANCA in red. A few imperfections but a most unusual destination and a very rare cover. *Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 793.*	8+ CC1	✉	**500**	*(€ 480)*

1854/57 Perkins Bacon on white Paper

4020

4020	(1 d.) rose-red on white paper, a used example with clear to large margins, in a resonant wine' shade, fresh and very fine unused without gum. A very rare stamp. Cert. BPA (1980) Gi = £ 2'500. *Provenance: Tommy Allen.*	12	(*)	**600**	*(€ 575)*

4021

4021	(1 d.) rose-red on white paper, a used example with ample to large margins all round, used on cover to Bermuda (Hicks correspondence), lightly tied in black with fine "♛ / PAID / AT / TRINIDAD" in red at left and manuscript *'4'* pence prepaid credit alongside. Reverse with 'Trinidad' double arc cds and single ring cds (1 / April 26) in black and small 'St. Thomas' transit (May 1). Closed tear to envelope at top but a generally fine and most attractive cover. Cert. BPA (2020).	12+ CC1	✉	**400**	*(€ 385)*

1852/60 Lithographed Issues

4022

		Gibbons	Start price in CHF	Start price approx. €
4022	**First Issue** Lithographed (1 d.) blue on yellowish, fine impression, a used example in a vibrant bright shade from the 1st consignment with good to huge margins all round, marginal from top of sheet, slight hinge thin in margin of no significance, lightly cancelled by "1" numeral of Port of Spain in black. A beautiful example of a very rare stamp. Cert. RPSL (1945) Gi = £ 1'700. *Provenance: Collection Hodsell Hurlock.*	13	**750**	*(€ 720)*

View of Hamburg

4023

Alfred H. Caspary

Maurice Burrus

4023	Lithographed (1 d.) blue, a used example in a deep shade from the 1st consignment with large even margins all round and horizontal central guideline running across the stamp and thus from the lower horizontal row of the sheet (note also the crushed Transfer on the second "D" of TRINIDAD), used on 1852 entire letter from Cuidad Bolivar, Venezuela (Nov 1) endorsed internally *'per Dolores via Trinidad'*, tied by unusually bold "1" numeral obliterator in black. Manuscript *'1/2d.'* rate at right and reverse with faint 'Trinidad' double arc cds in black, London transit in red (Dec 10) and arrival. A splendid and extremely rare entire for the connoisseur. Signed A. Diena. Cert. BPA (1978). *Provenance: Collection Alfred H. Caspary, Harmers, New York, 14-15 May 1957, lot 597* *Collection Maurice Burrus, RL, London, 10 March 1964, lot 572.*	13	✉	**3'500**	*(€ 3'360)*

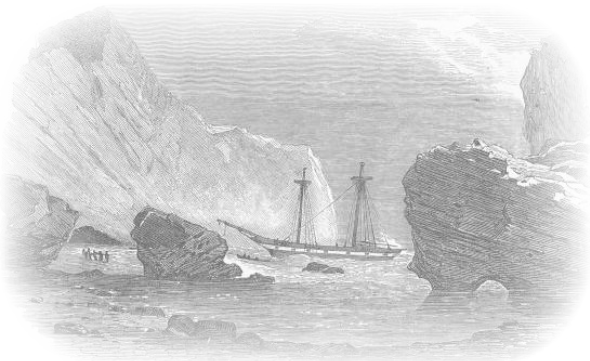
4024

Alfred H. Caspary

4025

Sir John Marriott

		Gibbons		Start price in CHF	Start price approx. €
4024	First Lithographed (1 d.) blue on bluish cartridge paper, a used example in a lovely clear shade, margins good to large all round, lightly cancelled by "1" numeral of Port of Spain in black. A fine and attractive example of a rare stamp. Cert. BPA (2020) Gi = £ 1'900.	14		**500**	*(€ 480)*
4025	Lithographed (1 d.) blue on bluish cartridge paper, a used example in a lovely clear shade, marginal from top of sheet with large margins all round, lightly cancelled by near complete numeral "1" of Port of Spain in black. Superb. Cert. RPSL (1958) Gi = £ 1'900. *Provenance: Collection Alfred Caspary, Harmers, New York, 14-15 May 1957, lot 606 Collection Sir John Marriott, Spink, London, 19 Sept 2001, lot 112.*	14	△	**750**	*(€ 720)*


View of Trinidad

4026

4026	Lithographed (1 d.) blue on bluish cartridge paper, a used example, close at upper right but with large margins on three sides and showing portion of adjoining stamp at left, tied to 1853 envelope to London endorsed *'p. Steamer'* by "1" numeral obliterator in black. Reverse with double arc 'Trinidad' and single ring despatch cds (Feb 25) with London arrival (March 22) in red where charged *'1/-'* due to pay in manuscript. An outstanding and early usage of this rare adhesive on letter and a cover of great aesthetic appeal.	14	✉	**5'000**	*(€ 4'800)*

4027

4028

Sir John Marriott

		Gibbons		Start price in CHF	Start price approx. €
4027	**Second Issue** Lithographed (1 d.) blue on thin white paper, a used example in a greenish-blue shade, large even margins all round, well cancelled by "2" numeral of San Fernando in black. A superb example of a rare stamp Gi = £ 1'000.	15		**300**	*(€ 290)*
4028	Lithographed (1 d.) blue on thin white paper, a used horizontal pair in a greenish-blue shade, large even margins all round, each well cancelled by "2" numeral of San Fernando in black. Two thin spots not detracting from the lovely appearance of a rare multiple. Cert. BPA (2001) Gi = £ 2'000+. *Provenance: Collection Sir John Marriott, Spink, London, 19 Sept 2001, lot 1544.*	15		**750**	*(€ 720)*

4029

4030

4031

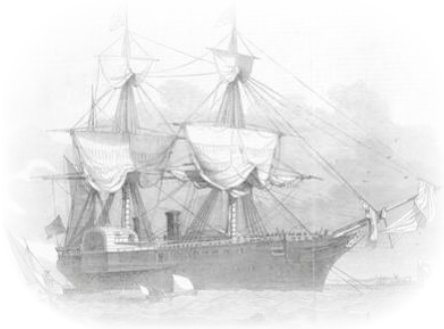
Alfred H. Caspary

4029	**Third Issue** Lithographed (1 d.) bright blue on white paper, an unused example in a deep shade, large margins all round, horizontal crease not detracting from the splendid appearance, without gum. An exceptionally rare stamp in unused condition and most attractive. Cert. RPSL (1984) Gi = £ 4'500. *Provenance: Collection Hiroyuki Kanai RDP.*	16	(*)	**1'500**	*(€ 1'440)*
4030	Lithographed (1 d.) bright blue on white paper, a used example in a deep rich shade, corner marginal from lower left of sheet, position 46, large margins on adjoining sides, cancelled in black. Ironed corner crease at upper left but exceptionally attractive and scarce Gi = £ 1'000. *Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 845.*	16		**400**	*(€ 385)*
4031	**Fourth Issue** Lithographed (1 d.) very deep blue, Fourth Issue, a used example of rich colour, clear to huge margins (marginal at left, position 10 on the sheet of 54 subjects) and portion of adjoining stamp at right, lightly cancelled in black. Barely discernable central thin spot, an exquisite example of a rare stamp. Cert. BPA (2020) Gi = £ 750. *Provenance: Collection Alfred Caspary, Harmers, New York, 14-15 May 1957, lot 622 Collection Hiroyuki Kanai RDP.*	17		**300**	*(€ 290)*

4032

4032	Lithographed (1 d.) deep greenish-blue, a used horizontal pair with sporadic background lines at left hand side of each stamp and mor blurred at right, ample to lagre margins all round, neatly cancelled by "1" numeral of Port of Spain in black. A scarce and fine multiple Gi = £ 1'500.	17		**600**	*(€ 575)*

4033



Mail Steamer for the West Indies

		Gibbons		Start price in CHF	Start price approx. €
4033	Lithographed (1 d.) deep blue on white paper, a used example in a deep indigo shade, with close to large margins, used on 1858 cover from Port of Spain to Bremen endorsed *'pr. W.I. Mail Steamer'*, tied by "1" numeral obliterator in black. Manuscript charge at left *"1/8d."* and reverse with double arc 'Trinidad' cds and single ring despatch datestamp (1 / Oct 25) and London transit in red (Nov 30); charged '56' in faded red crayon manuscript. A very rare cover to a most unusual destination. Cert. Postal History Soc. (1945). *Provenance: Collection Hodsell Hurlock.*	17	✉	**1'200**	*(€ 1'150)*

4034

4036

4034	Lithographed (1 d.) slate blue, a rejoined used horizontal pair, each stamp creased but showing two fine strikes of the scarce numeral "17" obliterator of COUVA. Despite imperfections, most attractive Gi = £ 1'300.	18		**400**	*(€ 385)*

4035

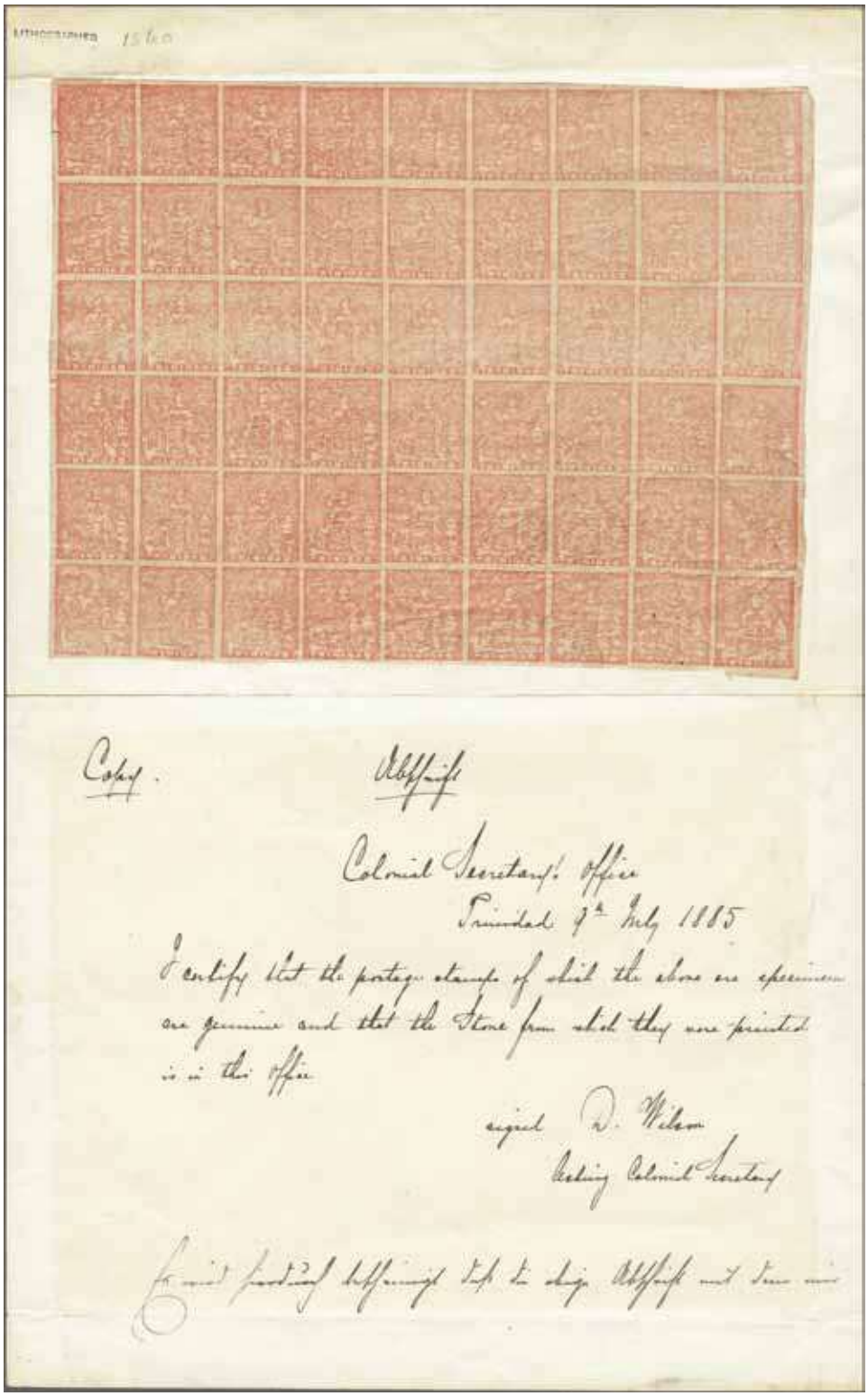
4035	Lithographed (1 d.) slate blue on thinner paper, Fourth Issue, a used example with ample to large margins all round with portion of adjoining stamp at right, used on 15 November 1858 second page of entire letter from Cuidad Bolivar, Venezuela to New York, tied by "1" numeral obliterator in black with "♛ / PAID / AT / TRINIDAD" alongside in red with *'4'* pence credit in red manuscript alongside. Reverse with small double arc 'Trinidad' and small single ring (1 / Nov 25) despatch cds in black and "St. Thomas" transit cds (Nov 30). 'New Orleans / La.' transit (Dec 30) and 'Steamship / 10' charge mark of arrival in black. File fold away from adhesive, an exceptional and rare cover. Cert. BPA (2020).	18+ CC1	✉	**1'200**	*(€ 1'150)*
4036	**Fifth Issue** Lithographed (1 d.) grey on thin white paper, a used horizontal strip of three with large margins all round, lightly cancelled in black. Exceptionally fine and a scarce multiple Gi = £ 1'200+. *Provenance: SG, London, 11-13 Oct 1978, lot 1368.*	19		**500**	*(€ 480)*

Market Place in Michelstadt

4037

Joseph Hackmey

		Gibbons	Start price in CHF	Start price approx. €
4037	Lithographed (1 d.) bluish grey, two single examples overlapping pin-perfoated 13½-14 1859 6 d. yellow-green on 1860 cover from San Fernando to Michelstadt, nr. Darmstadt, Germany endorsed *'via France'* tied in black with poor "♛ / PAID / AT / TRINIDAD" in red at left and corresponding *"8"* in red ink. Reverse with 'Trinidad' double arc cds and single ring despatch (2 / April 3) in black. London cds on obverse in red (April 28) where treated as fully paid by oval PD in red, thence via Calais and Paris (April 29) to Michelstadt (May 1). Small imperfections but an exceedingly scarce combination usage. Signed Holcombe. Cert. BPA (1991). *Provenance: Soler & Llach, Barcelona, Oct 1992* *Collection Joseph Hackmey.*	19+ 42	✉ **2'500**	*(€ 2'400)*



Copy. Abstract

Colonial Secretary's Office
Trinidad 9th July 1855

I certify that the postage stamps of which the above are specimens are genuine and that the Stone from which they were printed is in this office

signed D. Wilson
Acting Colonial Secretary

4038

	Gibbons	Start price in CHF	Start price approx. €
4038 Lithographed (1 d.) rose-red, a complete sheet of 54 subjects (9 x 6) adhered to large piece of paper with manuscript letter from the Trinidad Chief Secretary's Office dated 9 July 1855 stating that *"I certify that the postage stamps of which the above is a specimen are genuine..."*. Unfortunately the sheet has two closed tears affecting three stamps and is creased, nevertheless unusual Gi = £ 850+.	20 ⊞(*)	**150**	*(€ 145)*

4039

4040

		Gibbons		Start price in CHF	Start price approx. €
4039	Lithographed (1 d.) pale rose-red, a used example with good to large margins all round, lightly cancelled by numeral "1" at Port of Spain in black, old hinge thin at top not detracting from the appeareance of a very scarce stamp in used condition Gi = £ 600.	20		**250**	*(€ 240)*
4040	Lithographed (1 d.) deep rose-red, a used slightly over-inked example with ample margins to just grazed at right, lightly cancelled by "1" numeral in black. A rare stamp in used condition. Signed Stanley Gibbons. Cert. BPA (2020) Gi = £ 600.	20		**250**	*(€ 240)*

1859 Recess by Perkins Bacon

ex 4041

4042

4041	1858/59: Perkins Bacon completed Die Proofs for the 4 d., 6 d. and 1 s. values engraved in black on thick cards (27 x 30 mm.), all three values, fresh and very fine, an extremely rare group.	25+ 28+ 29 Proofs	(*)	**1'200**	*(€ 1'150)*
4042	6 d. deep green, imperforate, a used example on small piece, large margins all round and portion of the adjoining stamp at right, neatly cancelled by near complete oval "1" obliterator in black. Rare so fine. Signed A. Bolaffi. Cert. Giulio Bolaffi (1966) Gi = £ 425.	28	△	**200**	*(€ 190)*

Major T. Charlton Henry

4043

Louise Boyd Dale

Alfred F. Lichtenstein

4043	4 d. grey-lilac with large even margins all round and 6 d. green with shaved margin at base, three large margins and minor bend at corner, used on double rate 1859 cover to Baltimore, USA lightly cancelled by "1" numeral at Port of Spain. "♛ / PAID / AT / TRINIDAD" in red at left and *'8'* in red manuscript. Reverse with 'Trinidad' double arc cds (Aug 9) and 'St. Thomas' transit cds (Aug 14). STEAMSHIP / 20 charge mark in black of arrival. File fold just touches the adhesives but an exceptional and rare franking. Cert. BPA (2002). *Provenance: Collection Charlton Henry (1961)* *Collection Dale-Lichtenstein, Harmers, New York, 12 Sept 1990, lot 439* *Collection 'Scarborough', Spinks, London, 14 Nov 2008, lot 2030.*	28+ 25	✉	**2'500**	*(€ 2'400)*

4044

		Gibbons		Start price in CHF	Start price approx. €
4044	1 s. indigo, imperforate, an unused example from the lower right corner of the sheet with diagonal pre-printing paper-fold, part og. A most unusual and spectacular variety Gi = £ 100+.	29 var	*	**120**	*(€ 115)*

4045

4045	1 s. indigo, imperforate, a used example with good to large margins all round and portion of adjoining stamp at base, overlapping 1857 1 d. rose-red imperforate, on 1859 cover from Port of Spain to Baltimore, USA tied by "1" numeral obliterators and by "STEAMSHIP / 10" (cents) charge mark of arrival. Manuscript *'4'* inter-island credit in red at left and faint "♛ / PAID / AT / TRINIDAD" in red. Reverse with double arc 'Trinidad' cds of despatch (Oct 10) and small 'St. Thomas' cds (Oct 15). The stamps have been lifted, pressed and reaffixed, the cover patched within and refolded, however the 1 s. indigo is very rare on letter, especially such a fine example, and a most unusual franking. Cert. BPA (2020).	29+ 12	✉	**750**	*(€ 720)*

1859 Pin-perforations

4046

R. A. Ramkissoon

4046	(1 d.) rose-red, pin-perf. 12½, a used horizontal strip of four with the perfs. clear of design surrounding and between the stamps, of fresh colour, well cancelled by three strikes of the "17" numeral obliterator of COUVA in black. Fourth stamp with ironed crease but an exquisite and rare multiple Gi = £ 220+. *Provenance: Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2079.*	31		**200**	*(€ 190)*

4047

4048

4049

4050

		Gibbons		Start price in CHF	Start price approx. €
4047	(1 d.) carmine-lake, pin perf. 12½, an unused example with good perforations and of vibrant colour, part og. A rare stamp. Cert. BPA (2020) Gi = £ 1'800.	32	*	**500**	*(€ 480)*
4048	4 d. dull lilac, pin perf. 12½, a used example with good perforations on three sides and of rich colour for this stamp, lightly cancelled at right in black. Rare. Cert. BPA (2020) Gi = £ 900. *Provenance: Collection R.B. Yardley, Harmers, London (1944-45).*	33		**300**	*(€ 290)*
4049	6 d. yellow-green, pin perf. 12½, an unused example with perfect centering, good perforations on this stamp and of fine colour, unused without gum. A fine example of a very rare stamp. Certs. RPSL (1943), BPA (1981) Gi = £ 2'750. *Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 960 or 961.*	35	(*)	**750**	*(€ 720)*
4050	1 s. purple-slate, pin perf. 12½, a used example with good centering and perforations on all sides and of rich colour for this stamp, lightly cancelled in black. A rare stamp so fine. Cert. BPA (2020) Gi = £ 1'300. *Provenance: Harmers, London, 28 May 2008, lot 940.*	37		**400**	*(€ 385)*

4051

4052

4051	1 d. carmine-lake, pin perf. 13½-14, a used horizontal strip of three, well centred and of deep colour, lightly cancelled in black. A scarce multiple. Cert. RPSL (1967) Gi = £ 120+.	39		**100**	*(€ 95)*
4052	4 d. dull lilac, pin perf. 13½-14, a used horizontal pair, well centred and of deep colour, lightly cancelled by "1" numeral obliterators in black. A scarce and most attractive multiple. Cert. RPSL (1961) Gi = £ 160+.	40		**120**	*(€ 115)*

4053

4054

4055

4053	4 d. dull purple, pin perf. 13½-14, an unused example in a rich deep shade, of superb fresh appearance, well centred, large part og. Rare and fine Gi = £ 500.	41	*	**220**	*(€ 210)*
4054	6 d. bright yellow-green, pin perf. 13½-14, an unused block of four of lovely colour and centering, fresh and very fine, large part og. with lower pair unmounted og. A scarce and attractive multiple Gi = £ 640+.	43a	⊞*/**	**200**	*(€ 190)*
4055	1 s. purple-slate, pin perf. 13½-14, a used example pin-perf. on two sides, lightly cancelled in black. A rare and most elusive stamp. Cert. BPA (2020) Gi = £ 800.	44		**250**	*(€ 240)*

4056

4057

4058

4060

		Gibbons		Start price in CHF	Start price approx. €
4056	(1 d.) carmine-lake, compound pin perf. 12½ x 13½-14, a used example of good centering in a bright shade, lightly cancelled in black. An extremely rare stamp with no example known unused and no example present in the Hurlock, Marriott, Ramkissoon or 'Scarborough' collections. A rarity. Cert. BPA (2020) Gi = £ 3'750. *Provenance: Collection William Frazer, Spink, London, 30 Oct 2003, lot 1805.*	45		**1'500**	*(€ 1'440)*

1860 Clean-cut Perforations

4057	(1 d.) rose-red and 4 d. brownish lilac, clean cut perf. 14-16½, unused examples with 1 d. perf. 15 x 15 and centred to lower left, the 4 d. perf. 15½ x 14½, each overprinted *"Specimen"* diagonally in manuscript ink, without gum. Extremely rare.	46s+ 47s	(*)	**500**	*(€ 480)*
4058	6 d. deep green, clean cut perf. 14-16½, an unused example of perfect centering and colour, large part og. Scarce Gi = £ 275.	50	*	**120**	*(€ 115)*

1861 Rough Perforations

4059

4061

4059	4 d. brownish lilac, rough perf. 14-16½, a horizontal pair used on 1862 entire letter to Bordeaux tied by "1" numeral obliterators of Port of Spain, fair "♛ / PAID / AT / TRINIDAD" in red at left and manuscript '7' in red crayon. Reverse with double arc 'Trinidad' cds (March 24) in black and 'London / Paid' transit (April 14) with circular PD in red on front. A fine and rare entire. *Provenance: Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2040.*	54	✉	**400**	*(€ 385)*
4060	4 d. lilac, rough perf. 14-16½, an unused horizontal pair of good fresh colour clearly showing the separations especially centrally and at top, unused without gum and with two creases but a very rare multiple - none being present in this shade in the Hurlock, Charlton Henry or Marriott collections. Cert. BPA (2009) Gi = £ 1'200+.	55	(*)	**400**	*(€ 385)*
4061	6 d. deep green, rough perf. 14-16½, a used example on 1862 cover to London, cancelled by "1" numeral obliterator in black, with "♛ / PAID / AT / TRINIDAD" in red at left and 'London / Paid' arrival cds (Dec 30) in red. Reverse with blurred double arc 'Trinidad' cds in black (Dec 8). The cover with file folds and edge wear but not unattractive.	57+ CC1	✉	**150**	*(€ 145)*

1862/63 Thick Paper

4062

		Gibbons		Start price in CHF	Start price approx. €
4062	1 d. crimson-lake on thick paper, perf. 11½-12, a used example on 1863 entire Printed Circular to Pointe à Pitre, Guadeloupe, tied by "1" numeral obliterator in black with manuscript '1' alongside fair only "♛ / PAID / AT / TRINIDAD" in red; reverse with double arc 'Trinidad' despatch cds (Aug 2). Acid ink fault to address but unusual.	60	✉	**100**	*(€ 95)*

4063

4064

4067

4065

4066

4063	4 d. deep purple on thicker paper, perf. 11½, 12 an unused example adhered to card ex the De La Rue records, overprinted with italic *"Specimen"* in manuscript ink, purchased by 'Besançon' in July 1981. Rare.	61s spec	(*)	**300**	*(€ 290)*
4064	6 d. deep green on thicker paper, perf. 11½, 12, an unused example of rich colour, fine part og. A very rare stamp unused. Cert. BPA (2020) Gi = £ 1'300.	62	*	**400**	*(€ 385)*
4065	1 s. bluish slate on thicker paper, perf. 11½, 12 an unused example of vibrant rich colour, of fine centering for the issue and with disturbed (BPA) large part og.: an opinion that is a trifle harsh in this describer's opinion; nevertheless a very rare stamp in unused condition. Certs. Philatelic Foundation (1958), BPA (2020) Gi = £ 2'250.	63	*	**750**	*(€ 720)*
4066	6 d. deep green on thicker paper, Compound perf. 12 x11x11½x11½, a used example, superbly centred and of rich colour, very lightly cancelled in black. Small indentation at base but a superb example of an extremely rare stamp: just four examples are recorded, this being without doubt the finest in appearance. Cert. BPA (1959) Gi = £ 6'500.	63b		**2'500**	*(€ 2'400)*
4067	6 d. emerald-green on thicker paper, perf. 13, an unused block of four of excellent colour but for surface brown mark on Britannia's shield, other three stamps in superb quality with large part og. Despite the imperfection an attractive multiple Gi = £ 2'000+. *Provenance: Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 547 Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2097.*	65	⊞*	**600**	*(€ 575)*

Major T. Charlton Henry

Lars T. Amundsen

Sir John Marriott

4068

		Gibbons		Start price in CHF	Start price approx. €
4068	1 s. bright mauve on thicker paper, perf. 13 all round, the famous unused block of four in a lovely shade, well centred and with slightest of creases on one stamp of no significance and not detracting from the appearance with part dried og. A highlight of Trinidad classic philately, magnificent and extremely rare - the sole recorded block, unique. Cert. RPSL (1977) Gi = £ 18'000+. *Provenance: Collection Charlton-Henry (1961)* *Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 547* *Collection Hiroyuki Kanai - his name is on the RPSL certificate attached - number 100'000* *Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 301* *Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2047.*	67	⊞*	**12'000**	*(€ 11'520)*

1863/80 Watermark Crown CC

4069

		Gibbons		Start price in CHF	Start price approx. €
4069	(1 d.) lake, wmk. Crown CC, perf. 12½, a used example on 1867 printed Prices Current to Barbados tied by Port of Spain "1" numeral obliterator with manuscript *'1'* and fine "♛ / PAID / AT / TRINIDAD" alongside in red, reverse with 'Trinidad' double arc cds (May 9) in black. Charming and scarce usage.	69+ CC1	✉	**200**	*(€ 190)*

4070

4072

4071

4070	4 d. pale mauve, wmk. Crown CC, perf. 12½, an unused block of four of lovely delicate colour, marginal from right of sheet, large part og. Superb and scarce Gi = £ 800+. *Provenance: Collection Charlton-Henry (1961)* *Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 338.*	70a	⊞*	**250**	*(€ 240)*
4071	6 d. emerald-green, wmk. Crown CC, perf. 12½, an unused example overprinted "CANCELLED" in black (Samuel Type D6), fresh and fine, large part og. Superb and rare. *Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, ex lot 1128* *Collection R. A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2105.*	72s spec	*	**200**	*(€ 190)*
4072	De La Rue (1 d.) lake, 4 d. bright violet and 6 d. emerald-green, unused examples affixed to piece from the De La Rue records, each with italic *"Specimen"* in manuscript ink. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6381 where stated that these were cut from the day book on April 28, 1863. Superb and rare. *Provenance: Spink, London, 4 Oct 2006, lot 1757.*	69s+ 70s+ 72s	(*)	**750**	*(€ 720)*

4073

4074

		Gibbons		Start price in CHF	Start price approx. €
4073	4 d. bright violet and 6 d. apple-green, wmk. Crown CC, perf. 12½, used on 1871 cover to Lockeport, Nova Scotia endorsed *'via St. Thomas & Bernuda'* tied by double arc 'Trinidad' datestamps (Dec 24) with TRINIDAD / PAID cds in red adjacent to *'8'* in red manuscript. Reverse with 'St. Thomas' transit cds (Dec 28), Halifax oval datestamp (Jan 25) and faint arrival in black. A charming and scarce cover. *Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 371.*	70+ 72c	✉	**250**	*(€ 240)*
4074	(1 d.) lake, 4 d. dull lilac and 1 s. lilac-rose, wmk. Crown CC, perf. 12½ all used on 1866 cover from Port of Spain to Canada West, all tied by "1" numeral obliterators in black with "♛ / PAID / AT / TRINIDAD" alongside in red. 'London / Paid' transit in red (May 14) and carried on the Allan Line Steamer *'St. David'*. Reverse with double arc 'Trinidad' despatch cds (April 23) and Hamilton / UC' cds (May 31) and 'Embro' arrival cds (June 1). Closed cover tear at top but a remarkable three colour franking to a most unusual destination. Cert. RPS (1975). *Provenance: Collection Vincent Graves Greene* *Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 369.*	69+ 70b+ 73a+ CC1	✉	**350**	*(€ 335)*

4076

4075

ex 4077

4075	1 s. pale lilac-rose, wmk. Crown CC, perf. 12½, two examples used on 1866 double rate cover to the a Capt. Cochrane RN at the United Services Club in London endorsed *'p. French Mail Str. Nazaire'*, tied by bold strikes of Port of Spain "1" numeral obliterators in black with "♛ / PAID / AT / TRINIDAD" alongside in red. 'London / Paid' transit below (Sept 4) and oval PD. Reverse with double arc 'Trinidad' cds in black (Aug 5) and London cds. A fine and attractive cover. *Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 416.*	73a+ CC1	✉	**200**	*(€ 190)*
4076	1 s. chrome-yellow, wmk. Crown CC, perf. 12½, an unused example overprinted "CANCELLED" in black (Samuel Type D7), blind perfs. at base, fresh and fine, without gum. Rare. *Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, ex lot 1128* *Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2058* *Grosvenor, London, 19-20 May 2010, lot 3046.*	74s spec	(*)	**200**	*(€ 190)*
4077	Britannia, Watermark Crown CC, perf. 14, the set of four values unused with (1 d.) lake, 4 d. bluish grey (signed Roumet), 6 d. bright yellow-green (2, in slightly differing shades) and 1 s. chrome-yellow (in slightly differing shades) one signed A. Diena, generally fair to fine part or large part og. Gi = £ 740.	75/78	*	**180**	*(€ 175)*

4078

		Gibbons		Start price in CHF	Start price approx. €
4078	1 d. scarlet and vertically bisected 1 d. scarlet, wmk. Crown CC, perf. 14, tied to 1879 Trinidad UPU formula card to New York by double arc 'Trinidad' datestamps (May 7) in black. 'New York / Paid All' arrival at left (May 24). A fine and scarce usage Gi = £ 600. *Note: The first Trinidad ½ d. adhesive was issued just three weeks after this card was mailed.*	75ca+ 75a	✉	**300**	*(€ 290)*

Major T. Charlton Henry

4079

Sir John Marriott

4079	6 d. bright yellow-green, wmk. Crown CC, perf. 14, an unused block of four of lovely colour, well centred and large part og. A delightful multiple Gi = £ 480+. *Provenance: Collection Charlton-Henry (1961)* *Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 463.*	77	⊞*	**200**	*(€ 190)*
4080	Covers (3) with single frankings: 1 s. lilac-rose used on 1871 cover to London, 6 d. bright yellow-green used on 1879 cover to Vicenza, Italy via London and 1872 4 d. grey used on 1880 cover to North Shields, two with closed tears in face panel but an attractive group. *(Photo = www)*	77+ 76+ 73a	✉	**150**	*(€ 145)*

1869 5 s. Rose-Lake

4081

4081	5 s. rose-lake, wmk. Crown CC, an Imperforate Imprimatur, large margins all round in a maroon shade, watermark shows through the paper and thus better mounted on a white background, extremely scarce.	87 Proof	(*)	**400**	*(€ 385)*

1879/82 Provisional Surcharges

4082

		Gibbons		Start price in CHF	*Start price approx. €*
4082	Provisional ½ d. mauve, wmk. Crown CC, an unused complete sheet of 110 subjects (10 x 11), with full margins all round, fresh colour and extremely fine for such a multiple, one or two spots not affecting the dramatic appearance on large part og. with most unmounted og. A most attractive sheet Gi = £ 2'200+. *Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 494.*	99	⊞*/**	**300**	*(€ 290)*

4083

4083	Provisional ½ d. lilac and 1 d. rosy carmine, each on cards ex the De La Rue records, each overprinted SPECIMEN in black (Samuel Type D8). Rare, see "The De La Rue Collection" edited by Frank Walton RDP page 6385 where these two stamps are illustrated.	98s+ 101s	(*)	**300**	*(€ 290)*

4084

		Gibbons		Start price in CHF	Start price approx. €
4084	Manuscript provisional 1 d. in red on 6 d. yellow-green, an unused block of ten (5 x 2), marginal from left of sheet, fresh and very fine, mounted in margin only, stamps unmounted og. Scarce Gi = £ 160+.	104	⊞**	**80**	*(€ 75)*

4085

4085	Provisional 1 d. rosy carmine in a vertical pair and May 1882 manuscript provisional 1 d. in red on 6 d. bright yellow-green in two horizontal pairs, used on 1882 registered cover to Leytonstone tied by 'Trinidad' cds's (Sept 27) with REGISTERED and 'R' at left. London arrivals (Oct 12) in red and in black. A fine correctly rate cover (4 d. + 2 d. registration), with two provisional issues. *Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 511.*	101+ 104	✉	**150**	*(€ 145)*

4086

4086	De La Rue Master Die Proof with blank Duty Plate, printed in black on glazed white card, endorsed AFTER HARDENING in black and dated '26 SEP 82' in blue at left; fresh and very fine. *Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 517.*	106 Proof	(*)	**350**	*(€ 335)*

1883/84 and Later Issues

4087

		Gibbons		Start price in CHF	Start price approx. €
4087	1883/84: 1 d. carmine diagonally bisected and used on 1883 cover with 1879 ½ d lilac provisional both cancelled by three 'Trinidad' datestamps (Jan 22) in black. Flap missing but 'San Fernando / M.O.O.' datestamp on reverse (Jan 22). Signed Herbert Bloch. Rare Gi = £ 950.	107a+ 98	✉	**250**	*(€ 240)*

4088

4088	1882/84: 1 s. orange-brown, wmk. Crown CA, imperforate Imprimatur in a horizontal pair, one stamp with unobtrusive crease, large part browned og. Scarce.	112 Proof	*	**150**	*(€ 145)*

ex 4089

4090

4089	1904/09: Britannia issue, De La Rue Master Die Proofs (3) all on cards ex the DLR day-book, with stamp size Proofs in black showing the Duty Plate "HALFPENNY" with manuscript "Trinidad" at top dated in mss. *"Aug 6, 120 leads"* crossed through as invoiced in red *"8 Oct '07"*, Frame Die Proof without Duty Plate with manuscript *"Nov 15, 240 leads"* crossed through in red *"No 3, No Charge"*; and the completed 1 d. Die Proof dated *"Feb 17, 240 leads + 6 extra"* crossed through in red as invoiced *"March 14 '06"*. A superb and unique trio. *Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 598.*	113+ 114 Proofs	(*)	**400**	*(€ 385)*
4090	1896: De La Rue Master Die Proof for the Britannia vignette and Trinidad legend without Duty Plate for the low values, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '13.MAR. 96' in blue at left. Superb and scarce. *Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 550.*	114 Proof	(*)	**250**	*(€ 240)*

4091

ex 4092

		Gibbons		Start price in CHF	Start price approx. €
4091	1900: De La Rue imperforate Colour Trials from the DLR record book, two examples for the 1 d. value, one in green & carmine, the other in green & blue, with manuscript above *"D.F.Green / Ovpt Red, Ovpt. Blue"* (Deep Fugitive Green), fresh and very fine, illustrated in the "The De La Rue Collection" edited by Frank Walton on page 6401.	116 Trials	(*)	**400**	*(€ 385)*
4092	1896 (Aug 17): Britannia set of ten values unused, wmk. Crown CA, fresh and fine, overprinted SPECIMEN in black, unmounted og. and rare thus Gi = £ 200.	114s/124s	**	**100**	*(€ 95)*

4093

4093	1895: Britannia £ 1 green & carmine, wmk. Crown CA, a used example on registered 1901 cover to Budapest tied by 'Registration / Trinidad' datestamp (Aug 13) with registration label below and oval 'R' adjacent. Reverse with Budapest arrival cds (Aug 30). Philatelic but extremely rare. *Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 568.*	124	✉	**160**	*(€ 155)*

4094

4094	1899: Unissued 3 d., an imperforate Essay for the overprint with THREE PENCE and bar in red surcharged on 5 d. dull purple & mauve, on card ex the De La Rue archives. Scarce and fine.	126 Essay	(*)	**400**	*(€ 385)*

4095

Sir John Marriott

		Gibbons		Start price in CHF	Start price approx. €
4095	1899: De La Rue Appendix sheet bearing four examples of the 5 d. dull purple & mauve (Gi 119) Imperforate, all four surcharged with a bar through the FIVE PENCE Duty Plate in red (2) and in black (2), the top examples with "3d." surcharge in red and in black; the lower two examples surcharged "THREE PENCE" in red and in black respectively. The sheet dated at top *"13th Oct 1899"* with file number below, manuscript "App'd. 17/10" (Approved) at left. Illustrated in "The De La Collection" edited by Frank Walton RDP on page 6398. Superb and unique. *Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 580* *Grosvenor, London, 7 May 2009, lot 1231.*	126 Essay	(*)	**1'000**	*(€ 960)*

4096

ex 4097

4098

		Gibbons		Start price in CHF	Start price approx. €
4096	1899: Prepared for use but Unissued, "3d." in black on 5 d. dull purple & mauve, an unused example treated at top to reduce aging, but largely of fresh colour and fine large part og. A fine example of this rarity. Cert. BPA (2020) Gi = £ 3'250. *Provenance: Bridger & Kay, London, Sept 1980.*	126	*	**1'200**	*(€ 1'150)*
4097	1901/06: Colour Changes, De La Rue Imperforate Colour Trials (6) for the 1 d. value, with three on unwatermarked wove paper in dull black & red on yellowish, dull purple & blue on blued and in mauve & black on yellowish paper; three on watermarked Crown CA paper in dull green, black on red and dull & blue; all fresh and very fine, large part or unmounted og. Rare.	128 Trials	*/**	**400**	*(€ 385)*
4098	**Britannia / Colour Changes** 1901/06: 1 d. black on red, an unused example of fine colour, error in value tablet showing "O'E PENNY with "N" omitted", fresh and very fine, superb og. Rare and striking variety.	128 var	*	**500**	*(€ 480)*

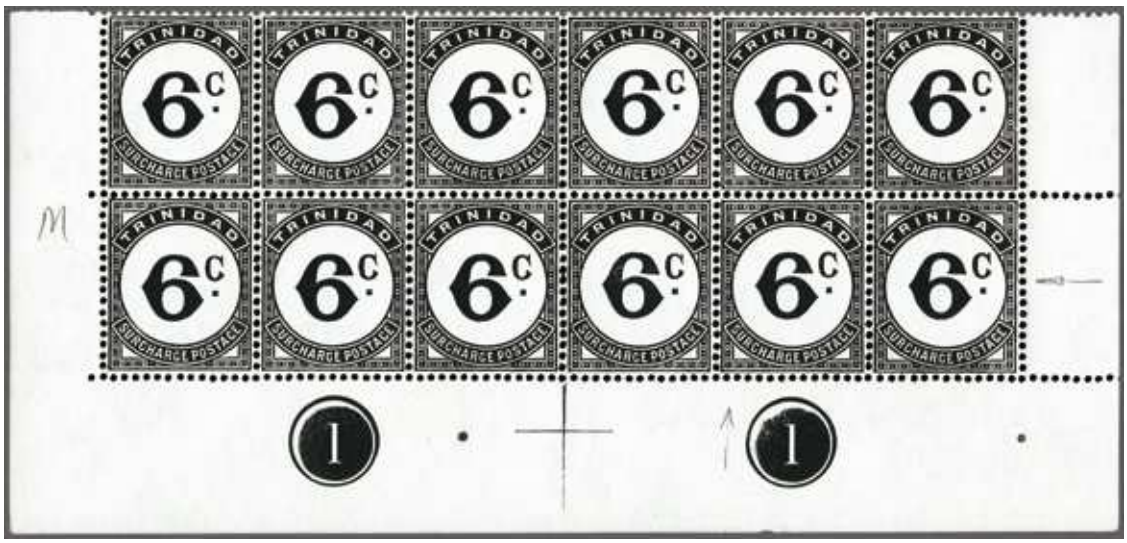
4099

Sir John Marriott

4099 1908: De La Rue Essay for the redrawn designs issued in 1909, photo-litho Essay for 2½ d. in ultramarine, Imperforate and affixed to card (89 x 114 mm.) marked "C" at top left and dated *"Sept 25th 08"* in ink and *"Dupl."* at lower left, also showing alternative value tablet below for a ½ d. value in grey-black. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6406. Superb and exceedingly rare.
Provenance: RL, Bermuda, 2 Dec 1976, ex lot 1042
Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 608
Collection 'Scarborough', Spink, London,14 Nov 2008, lot 2187. 148 Essay (*) **1'200** *(€ 1'150)*

Postage Dues

ex 4100



4101

		Gibbons		Start price in CHF	Start price approx. €
4100	1885 (Jan 1): Postage Due set of nine values unused, wmk. Crown CA, all overprinted SPECIMEN in black (Samuel Type D11), the 1 d. value with diagonal crease otherwise fine, large part og. Rare. *Provenance: Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2193.*	D1s/D9s	*	**500**	*(€ 480)*
4101	1947/61: Postage Due 6 c. black, wmk. Multiple Script CA, a marginal block of twelve (6 x 2) from base of sheet with Plate Numbers '1' in margin, variety "Crown Missing in Watermark" on tenth-eleventh stamps, fresh and fine, unmounted og. A rare and attractive positional multiple Gi = £ 450+.	D28ab	⊞**	**175**	*(€ 170)*

Officials

4102

ex 4103

4104

4102	1890: ½ d. dull green and 1 d. carmine, wmk. Crown CA, each with Essay for an Official overprint "On / H. M. S." in black, of fine appearance, part og. and a few imperfections thereon, nevertheles extremely scarce. *Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 612* *Collection 'Scarborough', Spink, London,14 Nov 2008, lot 2190* *Grosvenor, London, 19-20 May 2010, lot 3068.*	O1+ O2 Essays	*	**500**	*(€ 480)*
4103	1894: Official set of seven values unused to 5 s. rose-lake, all locally overprinted SPECIMEN diagonally reading down in black (Samuel Type D1 with no stop), fresh and fine, browned large part og. Scarce.	O1s/O7s	*	**200**	*(€ 190)*
4104	1909: Official 1 d. rose-red, wmk. Multiple Crown CA, a used example showing variety "Overprint Inverted" and misplaced, with red manuscript line on the stamp, tied to piece by "GPO Port of Spain / Trinidad" cds (5 Aug, 1911) in black. Scarce Gi = £ 225. *Provenance: Spink, London, 19 Nov 2001, lot 623.*	O9c	△	**100**	*(€ 95)*

Trinidad & Tobago – Tobago

Crowned Circle Handstamps

Market in Tobago

4105

		Gibbons		Start price in CHF	Start price approx. €
4105	1875: Entire letter mailed prepaid from Tobago to London with manuscript *'1/-'* in red and superb strike of "♛ / PAID / AT TOBAGO" single ring handstamp in red. Reverse with double arc 'Tobago' datestamp of despatch (June 19) in black and front with 'London / Paid' arrival cds (July 17) in red. File fold and slight flap tear but an extremely rare and most attractive entire Gi = £ 5'000.	CC2	✉	**2'500**	*(€ 2'400)*

Great Britain used in Tobago

4106

R. A. Ramkissoon

4106	1858/60: Great Britain 1856 6 d. lilac, a used example of deep colour, used on small piece cancelled by "A14" obliterator of Scarborough, Tobago in black, superb and scarce Gi = £ 275. *Provenance: Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2347.*	Z3	△	**150**	*(€ 145)*

1879/80, Issued Stamps

4107

4108

4109

4110

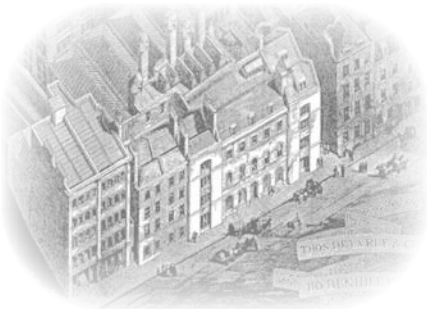
		Gibbons		Start price in CHF	Start price approx. €
4107	5 s. slate, wmk. Crown CC, an unused example of rich colour, fresh and fine appearance, minor diagonal bend, large part og. Signed A. Diena Gi = £ 900.	5	*	**350**	*(€ 335)*
4108	£ 1 mauve, wmk. Crown CC, an unused example of fine delicate colour, fresh and fine, part og. A very rare stamp - one of the rarest 'basic' stamps of the Britsh Commonwealth. Signed in full by A. Diena. Cert. A. Diena. Cert. BPA (2020) Gi = £ 4'500.	6	*	**1'750**	*(€ 1'680)*
4109	'1d.' on vertically bisected 6 d. orange, left half, an unused example of fine colour with the manuscript *'1d.'* ink surcharge, large part og. Extremely fine and extremely rare. Cert. BPA (1980) Gi = £ 6'000. *Provenance: Tommy Allen.*	7	*	**2'500**	*(€ 2'400)*
4110	*'1d.'* in manuscript on vertically bisected 6 d. orange, left half, a used example of fine colour, light tone spot at left, cancelled by "A14" obliterator in black. A very scarce stamp. Certs. RPSL (1937), BPA (2021) Gi = £ 850.	7		**220**	*(€ 210)*

1880 Typographed by De La Rue, Watermark Crown CC

4111

4111	1880: De La Rue artist's Essay for the 1880 1 d. value, using the Tobago 1879 1 d. rose Revenue issue of Tobago, applied to card (90 x 112 mm.), painting out the floral rosette design in the lower half of the circular band with hand-painted "POSTAGE" picked out in Chinese white inserted. The stamp signed off as accepted in red manuscript in margin of the adhesive, the card handstamped '2 JUL 80' at upper right in red. Some aging as to be expected, a remarkable and extremely rare Essay: unique. *Provenance: Collection Arthur Beach.*	9 Essay	(*)	**2'000**	*(€ 1'920)*

ex 4112



Premises of Thomas De La Rue & Co.

		Gibbons		Start price in CHF	Start price approx. €
4112	1879: De La Rue artist's Essay for the 1880 1 s. value, using the 1 s. of Dominica applied to card (90 x 112 mm.), painting out the DOMINICA and POSTAGE in the circular band and hand-painted "TOBAGO" and floral rosettes in Chinese white inserted. The card endorsed *"Approved / 6/3/79"* at base in manuscript. Some aging as to be expected, the Essay sold with a Dominica 1 s. magenta for comparison, a remarkable and extremely rare Essay: unique. *Provenance: Collection Arthur Beach.*	12 Essay	(*)	**2'000**	*(€ 1'920)*

4113

4114

ex 4115

4113	6 d. stone, wmk. Crown CC, an Imperforate Imprimatur, good margins all round and of fresh colour, large part og. Rare.	11 Proof	*	**150**	*(€ 145)*
4114	1 s. yellow-bistre, wmk. Crown CC, an Imperforate Imprimatur, large margins all round and of fresh colour, large part og. Rare.	12 Proof	*	**150**	*(€ 145)*
4115	½ d. purple-brown, 1 d. Venetian red, 4 d. yellow-green, 6 d. stone and 1 s. yellow-ochre; the set of five values unused, all of fresh colour, the 6 d. thinned at top otherwise fine, large part og. Four values signed A. Diena Gi = £ 1'025.	8/12	*	**300**	*(€ 290)*

4116

4118

		Gibbons		Start price in CHF	Start price approx. €
4116	1 s. yellow-ochre, wmk. Crown CC, a sheet marginal example on 1890 registered cover to Pemberton, Wilson & Co. in London, neatly tied by 'Tobago' datestamp (Sept 10) in black. Oval 'R' at left and hooded 'Registered / London' arrival in red (Sept 25) on front and in black on reverse. A fine and rare cover.	12	✉	**250**	*(€ 240)*

1882/84, Watermark Crown CA

R. A. Ramkissoon

ex 4117

4119

Major T. Charlton Henry

Lars T. Amundsen

4117	2½ d. ultramarine, wmk. Crown CA, a fine used example showing "Slash Flaw" lightly cancelled by 'Tobago' cds, and 2½ d. dull blue, an unused example showing the "Slash Flaw Repaired", fine large part og, the latter rare Gi = £ 285. *Provenance: Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, ex lot 2375.*	16bc+ 16ca	*	**140**	*(€ 135)*
4118	4 d. yellow-green, wmk. Crown CA, a used example, marginal at left on 1885 cover to Warminster, tied by "A14" obliterator with 'Tobago' datestamp (July 7) at left. Reverse with Bath and Warminster datestamps (July 27) in black. The cover with closed tear and left and slight creases but very scarce. *Provenance: Collection F.W. Doolittle, Sotheby's, London, 2 Oct 1980, lot 28.*	18	✉	**350**	*(€ 335)*
4119	6 d. stone, wmk. Crown CA, an unused corner block of four with sheet margin below showing Plate Number '1', of glorious fresh colour, large part og. with lower pair unmounted og. A splendid and famous multiple Gi = £ 2'100+. *Provenance: Collection Charlton-Henry* *Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 497.*	19	⊞*/**	**1'200**	*(€ 1'150)*

1885/96 Colour Changes

4120

		Gibbons	Start price in CHF	Start price approx. €
4120	Appendix sheet from the De La Rue record book headed *"Scheme for Printing the Stamps in Doubly Fugitive inks"* with seven perforated Colour Trials of the 1 d. value, with annotated proposed values in manuscript alongside showing 1 d. in lilac (*'1d.'*), 1 d. in black & lilac (*'3d.'*), 1 d. in red & lilac (*'4d.'*), 1 d. in blue & lilac (*'6d.'*), 1 d. dull green (*'1s.'*), 1 d. in red & dull green (*'5s.'*) and 1 d. in blue & dull green (*'£1'*). A magnificent page, not illustrated in "The De La Rue Colllection". Extraordinary and very rare. *Note: This piece was loaned to Arthur Beach for his display before the Royal Philatelic Society on 16 November 1961.* *Provenance: Collection Urwick* *Collection F.W. Doolittle, Sotheby's, London, 2 Oct 1980, lot 95.*	20/24 Essays	(*)	**2'000**	*(€ 1'920)*

4121

		Gibbons		Start price in CHF	Start price approx. €
4121	½ d. dull green ued on 1½ d. brown on buff postal stationery card, each cancelled by neat "Tobago" datestamps (Aug 30, 1895) in black with Leipzig arrival cds (Sept 20) at left. Scarce.	20	✉	**120**	*(€ 115)*

Major T. Charlton Henry

Lars T. Amundsen

4122

4123

4122	4 d. grey, wmk. Crown CA, an unused block of four, marginal from right of sheet with GEN of Crown Agents watermark in margin, variety "Imperforate", of fine fresh colour and large part slightly browned og. A very rare and attractive multiple Gi = £ 4'000+. *Provenance: Collection Charlton-Henry* *Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 498.*	22a	⊞*	**1'500**	*(€ 1'440)*
4123	1 s. olive-yellow, wmk. Crown CA, an unused irregular block of eleven, second stamp (Row 1, stamp 4) showing the "Slash Flaw", with guide line and Plate Number '1' in top margin, fresh and very fine, unmounted og. Scarce and most attractive Gi = £ 300+.	24b	⊞*/**	**120**	*(€ 115)*

1886/92 Provisional Surcharges

4124

		Gibbons		Start price in CHF	Start price approx. €
4124	"½ PENNY" on 2½ d. dull blue, an unused example showing variety "Surcharge Double", of vibrant depth of colour, fresh and fine appearance, slightly browned part og. A very rare stamp. Cert. BPA (2021) Gi = £ 2'750. *Provenance: Collection Arthur Hind, Harmers, London, 7-9 May 1934, lot 371.*	26b	*	**1'000**	*(€ 960)*

Arthur Hind

4125

Major T. Charlton Henry

4125	"½ PENNY" on 2½ d. dull blue, an unused vertical pair, lower stamp with variety "Surcharge Omitted", of fine depth of colour, fresh and of marvellous appearance, slightly browned large part og. Exceptionally rare and in the foremost quality: just five pairs are thought to exist, with one being housed in the collection of Her Majesty Queen Elizabeth II. Cert. Philatelic Foundation (1964) Gi = £ 15'000. *Provenance: Collection Arthur Hind, Harmers, London, 7-9 May 1934, lot 374* *Collection Charlton-Henry; Collection Arthur Beach (1972)* *Collection F.W. Doolittle, Sotheby's, London, 2 Oct 1980, lot 73.*	26c	*	**7'500**	*(€ 7'200)*

4126

View of Tobago

		Gibbons		Start price in CHF	Start price approx. €
4126	"½ PENNY" on 2½ d. dull blue, four single examples and two horizontal pairs used on 1886 cover to New York, one example showing the "Figure Further from Word" variety and three examples showing the "Raised "P" of PENNY" variety, all tied by 'Tobago' datestamps (May 25). Reverse with 'New York / Paid All' datestamp (June 17) of arrival. A charming and extremely rare cover. *Provenance: Collection Arthur Beach (1972)* *Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1752* *Spink, London, 14 Nov 2008, lot 2219.*	26+ 26a	✉	**1'000**	*(€ 960)*

4127

4127	1879: 1 d. rose, 1883 2½ d. ultramarine, 1885/96 4 d. yellow- green (wmk. CA), and provisional 1886 ½ d. on 2½ d. dull blue (two examples) and ½ d. on 6 d. stone all tied to attractive 1890 cover to Munich by four strikes of the "A14" obliterator in black. 'Tobago' despatch cds alongside (July 30) and reverse with two strikes of Munich arrival cds (Aug 15). A charming and scarce cover. *Provenance: Collection F.W. Doolittle, Sotheby's, London, 2 Oct 1980, lot 29.*	1+ 16b+ 18+ 26+ 27	✉	**400**	*(€ 385)*

Royal Mail Steamer in Scarborough Bay, Tobago

4128

4129

		Gibbons		Start price in CHF	Start price approx. €
4128	"½ PENNY" on 6 d. stone, an unused vertical pair of fresh colour, upper example with variety "Raised "P" in PENNY" and "Figure Further from Word", lower stamp with variety "Surcharge Inverted", large part og. with lower stamp unmounted og. Superb and extremely rare: one example of this combination of varieties is housed in the collection of Her Majesty Queen Elizabeth II, this example being the sole recorded in private hands. Cert. BPA (1984) Gi = £ 3'250+. *Provenance: Collection Arthus Beach (1972)* *Collection F.W. Doolittle, Sotheby's, London, 2 Oct 1980, lot 81.*	27a+ 27b	*/**	**1'750**	*(€ 1'680)*
4129	"½ PENNY" on 6 d. stone, an unused vertical pair of good colour, a trifle soiled, marginal from left of sheet, lower stamp with variety "Surcharge Inverted", large part slightly disturbed og. Superb and extremely rare, as far as we are aware, the sole marginal example recorded of this variety. Signed Herbert Bloch. Cert. BPA (2020) Gi = £ 3'250+.	27+ 27b	*	**1'000**	*(€ 960)*

4130

4130	"½ PENNY" on 6 d. stone, an unused example showing variety "Surcharge Double", of fine fresh colour and superb large part og. Particularly fine and very rare. Signed Herbert Bloch. Cert. BPA (2020) Gi = £ 3'750.	27c	*	**1'500**	*(€ 1'440)*

4131

4133

		Gibbons		Start price in CHF	Start price approx. €
4131	"1 PENNY" on 2½ d. dull blue, an unused block of twenty-four (4 x 6), marginal from left of sheet, of lovely fresh colour, positions 13-16 / 19-22 / 25-28 / 31-34 / 37-40 / 43-46; showing "Figure Further from Word" variety on positions 22, 34 and 46, superb, large part og. with twelve stamps unmounted og. A rare and important multiple: the largest recorded Gi = £ 3'200+. *Provenance: Collection Arthur Beach (1972)* *Collection F.W. Doolittle, Sotheby's, London, 2 Oct 1980, lot 86* *Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2391.*	29+ 29a	⊞*/**	**1'750**	*(€ 1'680)*

4132

"Malformed "CE" of PENCE"

4132	"½ PENNY" on 4 d. grey, an unused example, of good colour, variety "Malformed "CE" of PENCE", fresh and very fine, slight aging on large part og. Scarce Gi = £ 325. *Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, ex lot 758.*	30a	*	**120**	*(€ 115)*
4133	"2½ PENCE" on 4 d. grey, an unused pane of sixty (6 x 10) with Plate Numbers '1' in upper and lower margins, position 60 showing variety "Malformed "CE" of PENCE", fresh and very fine, large part og., mostly unmounted og. Superb and rare Gi = £ 1'730+.	31+ 31a	⊞*/**	**500**	*(€ 480)*

Native huts in Tobago

4134

		Gibbons		Start price in CHF	Start price approx. €
4134	½ d. on 2½ d. dull blue, 1891/92 ½ d. on 4 d. grey, 2½ d. on 4 d. grey and 1896 ½ d. on 4 d. lilac & carmine, all used on petite 1897 envelope to Roseau, Dominica tied by 'Tobago' datestamps (July 13) in black with Dominica arrival cds adjacent. Slight aging but a most attractive and scarce usage.	26+ 30+ 31+ 33	✉	**300**	*(€ 290)*

1896 Postal Fiscal

4135

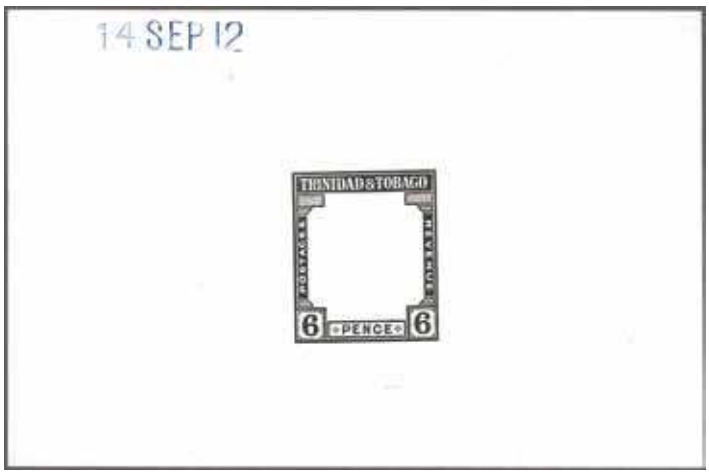
"Wide Space between ½ and d "

4135	"½d / POSTAGE" on 4 d. lilac & carmine, a used horizontal pair, right hand stamp with variety "Wide Space between ½ and d", lightly cancelled by 'Tobago' cds (Feb 5, 1897) in black. Scarce and most attractive Gi = £ 135+.	33+ 33a		**100**	*(€ 95)*

Trinidad & Tobago

1913/23 Multiple Crown CA

4136



4137

		Gibbons		Start price in CHF	Start price approx. €
4136	2½ d. ultramarine, wmk. Multiple Crown CA, Colour Trial Plate Proof horizontal pair, Imperforate in issued colour, fresh and fine, numbered *'4'* in pencil on reverse, unmounted og. Just six examples are believed to have been printed and retained by De La Rue for their records and later sold through Robson Lowe. *Provenance: H.F. 'Johnny' Johnson.*	151 Proof	**	**250**	*(€ 240)*
4137	1912: De La Rue Master Die Proof for the 6 d. value, Frame Only and Duty Plate, printed in black on glazed white card, endorsed "14 SEP 12" in blue at upper left. Fresh and very fine. *Provenance: Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2304 Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2228.*	153 Proof	(*)	**200**	*(€ 190)*

4138

4139

4138	5 s. dull purple & mauve, wmk. Multiple Crown CA, Colour Trial Plate Proof, an Imperforate example in issued colour, fresh and fine but slight red spot at base and crease not detracting from appearance, numbered '5' in pencil on reverse, unmounted og. Just six examples are believed to have been printed thus and retained by De La Rue for their records and later sold through Robson Lowe. *Provenance: H.F. 'Johnny' Johnson.*	155 Proof	**	**200**	*(€ 190)*
4139	£ 1 grey-green & carmine, wmk. Multiple Crown CA, Colour Trial Plate Proof, an Imperforate example in issued colour, fresh and fine, numbered *'4'* in pencil on reverse, unmounted og. Just six examples are believed to have been printed thus and retained by De La Rue for their records and later sold through Robson Lowe. *Provenance: H.F. 'Johnny' Johnson.*	156 Proof	**	**300**	*(€ 290)*
4140	Definitive set of eight values, wmk. Multiple Crown CA, with additional shades / papers of ½ d. (2), 1 d. (3), 2½ d. (2), 4 d. (3), 6 d. (2), 1 s. (3), 5 s. (1), generally fresh and fine, large part og. (24 stamps) Gi = £ 500+. *(Photo = www)*	149/151b+ 152/152c+153/ 155a+156	*	**200**	*(€ 190)*

4141

		Gibbons		Start price in CHF	Start price approx. €
4141	1 d. scarlet, an unused example, marginal from base of sheet, showing variety "19.10.16 Omitted" with red and black overprint bars running though the base of stamp and the margin respectively, fresh appearance, browned unmounted og. See the Stanley Gibbons footnote - this variety only exists from one sheet where the overprint was misplaced leaving the lower horizontal row only without the date overprint. Extremely rare Gi = Listed but unpriced.	175b	**	**2'500**	*(€ 2'400)*

1917 War Stamps

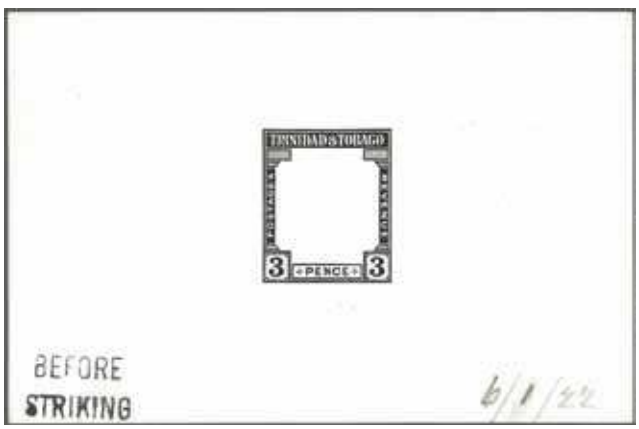
4142

4142	War Tax ½ d. bluish green, an unused horizontal pair, marginal from base of sheet, variety "Pair, One Without Overprint", creased across the un-overprinted stamp which shows part of the 'War Tax' overprint on the gum where the sheet was creased during printing, creating the variety. Extremely rare, from the larger multiple originally in the Marquess of Bute collection, unmounted og. Rare. Cert. RPSL (1972) Gi = £ 1'500. *Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1839.*	187a	**	**600**	*(€ 575)*

1921 and Later Issues

ex 4143

		Gibbons		Start price in CHF	Start price approx. €
4143	1921/22: Complete set of nine values to £ 1 green & carmine, wmk. Multiple Script CA, all overprinted SPECIMEN in black, fresh and fine, large part og. Scarce Gi = £ 300.	206s/215s	*	**140**	*(€ 135)*



4144

R. A. Ramkissoon

4144	1912: De La Rue Master Die Proof for the 3 d. value, Frame Only and Duty Plate, printed in black on glazed white card, endorsed BEFORE / STRIKING in black and dated *'6/1/22'* in pencil at right. Fresh and very fine. *Provenance: Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2213* *Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2237.*	211 Proof	(*)	**200**	*(€ 190)*

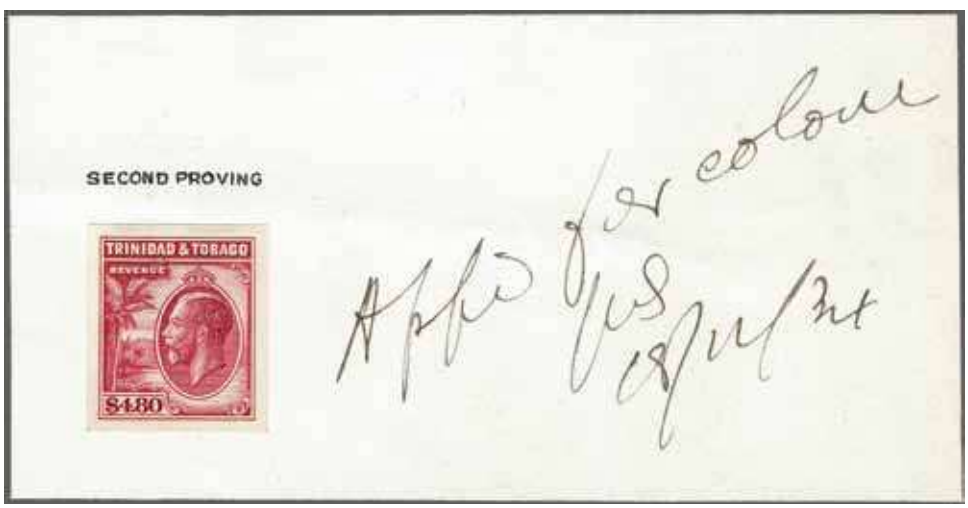
4145

4145	1922: De La Rue Master Die Proof for £ 1 value with 'Postage & Revenue', Duty Plate and Britannia vignette all completed, printed in black on glazed white card with the Head Plate cleared but yet to be added. Rare and very fine. *Provenance: Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2241.*	229 Proof	(*)	**400**	*(€ 385)*

4146

"Double Flagstaff" variety

		Gibbons		Start price in CHF	Start price approx. €
4146	1935 (May 6): Silver Jubilee 24 c. slate & purple, an unused example showing the "Double Flagstaff" variety, large part og. Gi = £ 350.	242e	*	**120**	*(€ 115)*



4147

4147	1934: Bradbury Wilkinson Essay for Revenue with Head Plate of George V, using the Cocoanut Palm design as later utilised for the 1938 high values (Gi 255 and 256) vignette, $ 4.80 value imperforate and printed in carmine-rose on card marked SECOND PROVING, marked *"Approved for colour 18/12/34"* in manuscript. Extremely rare and most probably unique.	Essay (256)	(*)	**750**	*(€ 720)*

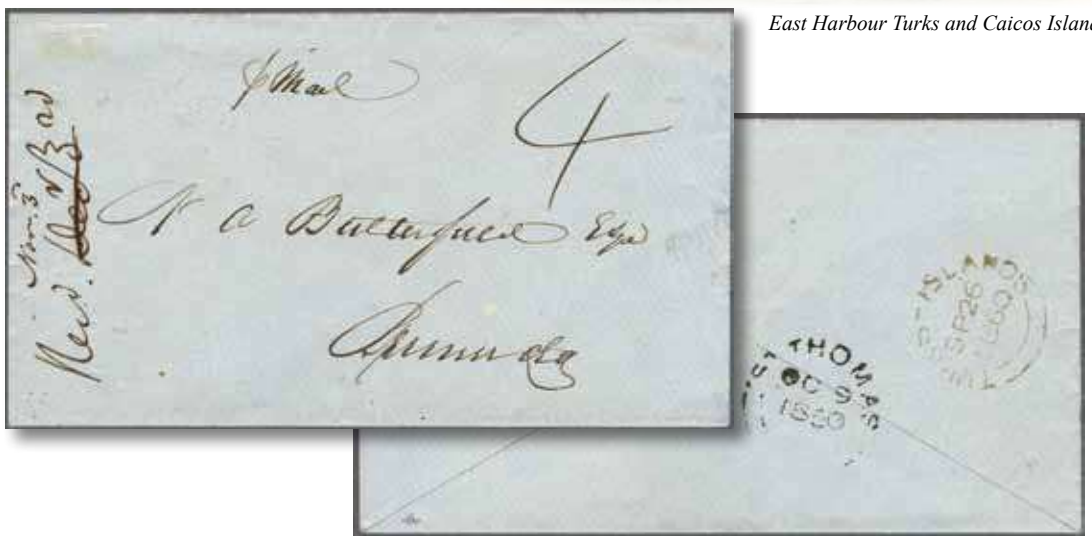
ex 4148

4148	1938/44: Complete unused set of thirteen values, all perforated with hooded SPECIMEN, (the May 1941 5 c. unknown thus), fresh and very fine, large part og. A scarce set Gi = £ 400.	246s/256s	*	**175**	*(€ 170)*

Turks and Caicos Islands

Great Britain used in Turks and Caicos Islands

East Harbour Turks and Caicos Islands



4149

		Gibbons		Start price in CHF	Start price approx. €
4149	1860: Cover to Bermuda with reverse showing fine TURKS-ISLANDS double arc cds of despatch in brown (Sept 26) and double arc 'St. Thomas' transit in black alongside (Oct 9), rated '4' in manuscript on obverse. Carried on the schooner *"Tees"* chartered by the Turks Government with the RMSP contract expired in July 1860. The *"Delta's"* next northbound voyage only left on Oct 29, thus the letter was held at St. Thomas for 20 days. Manuscript notation on obvers of receipt *'Nov 3'*. Fine and scarce. *Provenance: Collection Morris Luddington, Spinks, London, 10 Nov 1999, lot 1624.*		✉	**200**	*(€ 190)*

1867 No Watermark Issue

4150

4150	Perkins Bacon Plate Proof, engraved in black on medium thick cream, rough wove paper, a single example, marginal from base of sheet.	1 Proof	(*)	**100**	*(€ 95)*

Major T. Charlton Henry

4151

Morris Luddington

		Gibbons		Start price in CHF	Start price approx. €
4151	6 d. black, no. wmk. perf. 11-12½, an unused block of nine of good colour and impression, positions 2-4 / 12-14 / 22-24 with margins at top and at base, fresh and fine appearance, superb large part og. with central row unmounted og. Note position 4 with (non constant) dot between Turks and Islands. A rare and most attractive multiple Gi = £ 1'080+. *Provenance: Collection Charlton-Henry (1961)* *Collection Morris Luddington, Spinks, London, 10 Nov 1999, lot 1651.*	2	⊞*	**500**	*(€ 480)*

1873/79 Watermark Small Star

4152

General Theological Seminary in Chelsea Square, New York

4152	1 d. dull rose-lake, wmk. Small Star upright, perf. 11-12 x 14½-15½, a used horizontal strip of three, separated by scissors, perfs. missing at top and small closed tear in third stamp, used on 1874 cover to Chelsea Square, New York tied by two strikes of the "TI" obliterator with double arc TURKS-ISLANDS datestamp at left (Dec 17). The adhesives also tied by "New York / Due 10 / US Currency" cds of receipt (Jan 2, 1875) in black. Reverse with 'St. Thomas' transit cds (Dec 30). A rare and most attractive cover. *Provenance: Collection Morris Luddington, Spinks, London, 10 Nov 1999, lot 1673.*	4	✉	**1'200**	*(€ 1'150)*

4153

		Gibbons		Start price in CHF	Start price approx. €
4153	1 d. dull red, wmk. Small Star sideways, perf. 11-12 x 14½-15½, an unused block of four, marginal from base of sheet, of fine colour and appearance, one or two slight scuffs on large part og. Scarce Gi = £ 240+.	5	⊞*	**120**	*(€ 115)*

1881 Provisionals Half Penny

4154

4154	Locally surcharged "½" on 1 s. dull blue, Setting 2, surcharge Type 3, a near complete sheet of twenty-eight subjects with lower two horizontal rows complete and first row with eight stamps and two additional single examples; and thus showing the ten complete vertical Settings of three, position 14 with the merest hint of a Fraction Bar, the lower horizontal row showing the characteristic horizontal ink line. Fresh and remarkably fine, large part or unmounted og. A delightful and rare multiple Gi = £ 4'200+. *Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1851.*	9	⊞*/**	**1'200**	*(€ 1'150)*

4155

4155	Locally surcharged "½" on 1 s. dull blue, Setting 7, surcharge Type 4, an unused example, well centred and of excellent fresh colour, large part og. A rare stamp. Signed Holcombe Gi = £ 2'000. *Provenance: Collection "Samos", Shreve & Mader, London, 19-20 June 1991, lot 1351.*	11	*	**600**	*(€ 575)*

4156

4157

4158

		Gibbons		Start price in CHF	Start price approx. €
4156	Locally surcharged "½" on 1 s. dull blue, Setting 4-7, surcharge Type 6, an unused example of good colour and fine centering for the issue, showing variety "No Fraction Bar", fresh and fine, large part og. A rare stamp. Certs. RPSL (1970), RPSL (1987), BPA (1995) Gi = £ 2'500. *Provenance: Collection Dempsey Prappas.*	11d	*	**850**	*(€ 815)*
4157	Locally surcharged "½" on 1 s. lilac, Setting 4-7, surcharge Type 5, an unused example of good colour and centering for this issue, variety "Surcharge Double", fresh and fine, large part og. An extremely rare stamp. Cert. BPA (2020) Gi = £ 3'750. *Provenance: Collection C.J.L. Snowden, RL; London, 24 June 1953 Spink, London, 10 Nov 1999, lot 1678.*	13a	*	**1'500**	*(€ 1'440)*
4158	Locally surcharged "½" on 1 s. lilac, Setting 6, surcharge Type 6, an unused example of fresh colour and reasonable centering for this issue, perfs. a tad blunted all round, showing variety "No Fraction Bar", dried part og. Signed A. Diena Gi = £ 700.	14a	*	**250**	*(€ 240)*

4159

4159	Locally surcharged "½" on 1 s. lilac, Setting 4, surcharge Types 4, 5 and 6; a complete unused sheet of thirty subjects (10 x 3) with sheet margins on three sides, separted by scissors at base but leaving the perforations complete, showing ten complete vertical settings of three with top horizontal row Type 4, second row Type 5 and third row Type 6; fresh colour and superb, dried large part or unmounted og. A magnificent and extremely rare multiple Gi = £ 5'850+. *Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1854.*	12+ 13+ 14	⊞*/**	**3'500**	*(€ 3'360)*

ex 4160

Position 24: "Throat Flaw"

4160	Locally surcharged "½" on 1 d. dull red, Setting 10, surcharge Types 9 and 10, an unused complete sheet of thirty (10 x 3), the top two horizontal rows surcharged "½" Type 9 in black (Gi 17), third horizontal row surcharged Type 10 in black (Gi 18), position 24 showing "Throat Flaw" (Gi 18b), of fresh colour, without sheet margins but fine large part og. or unmounted og. Scarce and attractive sheet with additional unused example of the "Throat Flaw" unused Gi = £ 2'750+.	17+ 18+ 18b	⊞*/**	**800**	*(€ 770)*

4161

		Gibbons		Start price in CHF	Start price approx. €
4161	Locally surcharged "½" on 1 d. dull red, Setting 8, surcharge Type 7, an unused block of fifteen from the right of sheet with top and side margin at right (positions 6-10 / 16-20 / 26-30), somewhat trimmed at left and at base, but showing five complete vertical rows of the Type 7 surcharge, some creasing that does not detract from the appearance, largely fresh and fine, with large part og. A scarce multiple Gi = £ 1'275+. *Provenance: Spink, London, 20 July 2000, lot 880.*	15	⊞*/**	**350**	*(€ 335)*

4162

4162	Locally surcharged "½" on 1 d. dull red, Setting 9, surcharge Type 8, single unit surcharge, an unused complete sheet of thirty with margins at left and at right, somewhat trimmed at base, but showing ten complete vertical rows of the Type 8 overprint, "Throat Flaw" on position 24, some creasing that does not detract from the appearance, largely fresh and fine, with large part og. or unmounted og. A scarce sheet Gi = £ 6'000+. *Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1867.*	16+ 16b	⊞*/**	**1'500**	*(€ 1'440)*

View of North Town, Grand Turk

4163

		Gibbons		Start price in CHF	Start price approx. €
4163	Locally surcharged "½" on 1 s. dull blue, Setting 10, surcharge Type 9, an unused example with full perforations all round and from the first horizontal row of the sheet of 30 subjects, of fresh colour and large part og. An exceptionally fine example of this rare stamp. Signed in full A. Diena. Cert. BPA (2020) Gi = £ 12'000. *Note: The stamp adjoins the position 5 'Snowden' example, RL, 24 June 1953, lot 131.*	20a	*	**4'000**	*(€ 3'840)*

4164

4164	Locally surcharged "½" on 1 s. lilac, Setting 10, surcharge Type 9 and 10, an unused vertical pair with upper stamp surcharge Type 9 and lower stamp from the bottom row surcharge Type 10, of fine colour, part og. Scarce Gi = £ 280+.	19+ 20	*	**120**	*(€ 115)*

4165

		Gibbons		Start price in CHF	Start price approx. €
4165	Locally surcharged "½" on 1 d. dull red, Setting 11, surcharge Types 9, 11, 12, 13 and 14, a complete unused sheet of thirty subjects (10 x 3) with sheet margins on three sides complete, showing the complicated format of this sheet with each half of the sheet repeated; Top Row with Type 11 surcharge except for positions 2 and 7 showing Type 9 surcharge; Second Row all Type 11 surcharges, Third Row with Type 12 in six positions, Type 13 surcharge on position 24 with the 'Throat Flaw' and Type 14 surcharge on positions 25 and 30 respectively; fresh and very fine, trace of thin on one stamp otherwise superb large part or unmounted og. Rare Gi = £ 7'710+. *Top Row: Surcharge Type: 11-9-11-11-11 repeated; Second Row: Surcharge Type 11-11-11-11-11 repeated; Third Row: Surcharge Type 12-12-12-13-14 repeated.*	17+ 21+ 22+ 23+ 23a+ 24	⊞*/**	**3'500**	*(€ 3'360)*

1881 Provisionals Two Pence Halfpenny

4166

4167

4168

4166	Locally surcharged "2½" on 6 d. black, Setting 2, surcharge Type 16, an unused example with nibbed perfs. at left and some aging, large part og. Cert. RPSL (1933) Gi = £ 400. *Provenance: Collection G.H. Boucher.*	26	*	**150**	*(€ 145)*
4167	Locally surcharged "2½" on 6 d. black, Setting 3, surcharge Type 17, an unused example with typically nibbed perfs. but of good rich colour, natural tiny paper wrinkle, unused without gum. A very rare stamp. Cert. BPA (1953) Gi = £ 4'000.	27	(*)	**750**	*(€ 720)*
4168	Locally surcharged "2½" on 6 d. black, Setting 7, surcharge Type 22, an unused example, relatively well centred, perfs. nibbed at left and some adherence on reverse with partial gum, nevertheless an exceptionally fine example of a very rare stamp indeed. Cert. RPSL (1971) Gi = £ 9'500.	32	*	**2'000**	*(€ 1'920)*

Philipp von Ferrary

4169

		Gibbons		Start price in CHF	Start price approx. €
4169	Locally surcharged "2½" on 1 s. lilac, Setting 8, surcharge Types 23 and 24, an unused block of twelve (4 x 3), top two horizontal rows surcharge type 23, lower row surcharge type 24, of glorious fresh colour, lower left stamp with slight crease and trimmed perfs. at base, large part og. or unmounted og. A delightful and rare multiple: this block was cut from the block of twenty-four in the Ferrari sale Gi = £ 9'600+. *Provenance: Collection Baron Philippe Ferrari de Renotière, Druout, Paris, sale V, ex lot 566* *Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1895.*	36+ 37	⊞*/**	**3'000**	*(€ 2'880)*

4170

4171

4172

4173

4174

4170	Locally surcharged "2½" on 1 s. lilac, Setting 8, surcharge Type 24, a used example with huge 'margins' all round and portion of adjoining stamp at top, neatly cancelled by "TI" obliterator in black. Superb. Cert. BPA (1978) Gi = unpriced used.	37		**400**	*(€ 385)*
4171	Locally surcharged "2½" on 1 s. dull blue, Setting 9, surcharge Type 26, an unused example of fine colour, well centred, perfs. somewhat typically scissor separated at base, large part og. A very rare stamp. Signed A. Diena. Cert. BPA (2020) Gi = £ 3'750.	39	*	**1'000**	*(€ 960)*
4172	Locally surcharged "2½" on 1 s. dull blue, Setting 9, surcharge Type 26, an unused example of rich colour, variety "Without the Fraction Bar", generally fine perforations for the issue, unused with small trace of gum. An extremely rare stamp. Cert. Holcombe (1988) Gi = £ 15'000. *Provenance: Collection Howard & Torie Gibralter, Shreves, Dallas, 15-16 Sept 2000, lot 2272.*	40	(*)	**4'000**	*(€ 3'840)*

1881 Provisionals Four Pence

4173	Locally surcharged "4" on 6 d. black, Settings 2-6, surcharge Types 29 and 30, an unused horizontal pair from base of sheet, well centred in a crisp impression, left hand stamp surcharge type 29, right hand stamp surcharge type 30, fresh and fine, large part og. Scarce Gi = £ 500+.	43+ 44	*	**200**	*(€ 190)*
4174	Locally surcharged "4" on 1 s. lilac, Settings 2-6, surcharge Type 30, an unused example from base of sheet, of good colour, irregular perfs. (scissor cut beyond the perfs. at base), fresh and fine, large part og. A rare stamp. Cert. RPSL (1933) Gi = £ 2'500. *Provenance: Tommy Allen.*	46	*	**750**	*(€ 720)*

Philipp von Ferrary

Major T. Charlton Henry

Lars T. Amundsen

4175

		Gibbons		Start price in CHF	Start price approx. €
4175	Locally surcharged "4" on 1 s. lilac, Setting 3, surcharge Types 29 and 30, the unused block of eighteen subjects, corner marginal from left of sheet with sheet margins on two sides, positions 1-6 / 11-16 / 21-26; surcharge type 29 in fifteen positions with surcharge type 30 in position 22, 24 and 26; of wonderfully fresh vibrant colour, generally fine perforations and superb large part or unmounted og. A magnificent multiple of the greatest rarity Gi = £ 14'625+. *Note: Now believed to be the largest multiple recorded. The adjoining block of nine stamps was in the Maurice Burrus collection.* *Provenance: Collection Baron Philippe Ferrari de Renotière, Druout, Paris, sale V, ex lot 572* *Collection Charlton-Henry, Harmer Rooke, New York, 4-7 April 1961, lot 1786* *Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 580* *Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1909.*	45+ 46	⊞*/**	**6'000**	*(€ 5'760)*

4176

4177

4178

4179

		Gibbons		Start price in CHF	Start price approx. €
4176	Locally surcharged "4" on 1 d. dull red, Settings 2-6, surcharge Type 28, an unused example of rich colour, typical irregular perfs., unused without gum. A rare stamp Gi = £ 850. *Provenance: Peter Holcombe reference collection, Harmers, London, 8 May 1997, lot 1167.*	48	(*)	**200**	*(€ 190)*

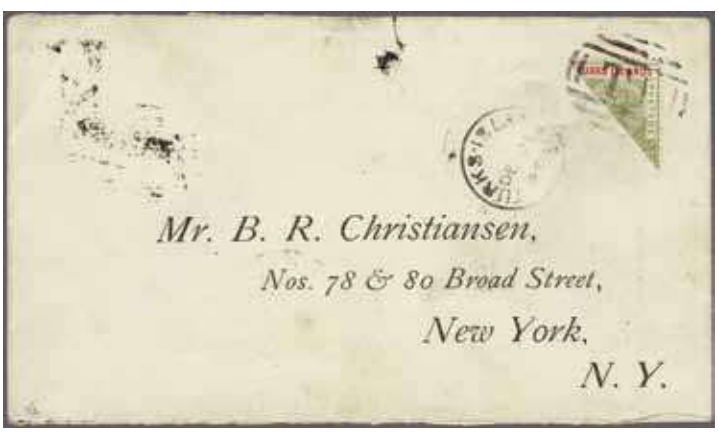
1881 Watermark Crown CC and Later Issues

4177	1881 (Oct): 6 d. olive-black, wmk. Crown CC sideways, an unused block of four of lovely colour, fresh and very fine, large part og. A scarce multiple Gi = £ 640+. *Provenance: Spink, London, 10 Nov 1999, lot 1708.*	51	⊞*	**200**	*(€ 190)*
4178	1881: 1 s. slate-green, wmk. Crown CC sideways, perf. 14, an unused example of good colour, large part og. An under-catalogued stamp Gi = £ 200.	52	*	**120**	*(€ 115)*
4179	1882/84: 4 d. grey, Die I, an unused complete pane of 60 (6 x 10) with margins all round and showing Plate Number '1' at top and at base, slight aging in right hand margin only, the stamps full unmounted og. A rare and spectacular multiple Gi = £ 2'520+.	57	⊞**	**500**	*(€ 480)*

4180

4181

		Gibbons		Start price in CHF	Start price approx. €
4180	1889 (May 9): 1 d. on 2½ d. red-brown, a used top marginal horizontal strip of four showing both Plate Number '1' and central guideline, used on 1891 cover to Saxony tied by three strikes of the "TI" obliterator with 'Turks Island' cds at left (May 26). Reverse with Aue arrival cds in black, a fine and scarce franking. *Provenance: Harmers, London, 31 May 1994, lot 2239.*	61	✉	**250**	*(€ 240)*
4181	1893 (June 10): 'Halfpenny' Provisional surcharged at Grand Turk, "½ d." on 4 d. grey, a horizontal pair from Setting 3 showing marginal Plate Number '1', used with 1884 4 d. grey on cover front to Plymouth cancelled by "TI" obliterators in black with 'Turks Island' cds at left (Feb 7, 1896). File fold away from the scarce adhesives Gi = £ 380 off cover.	68+ 57	(✉)	**150**	*(€ 145)*



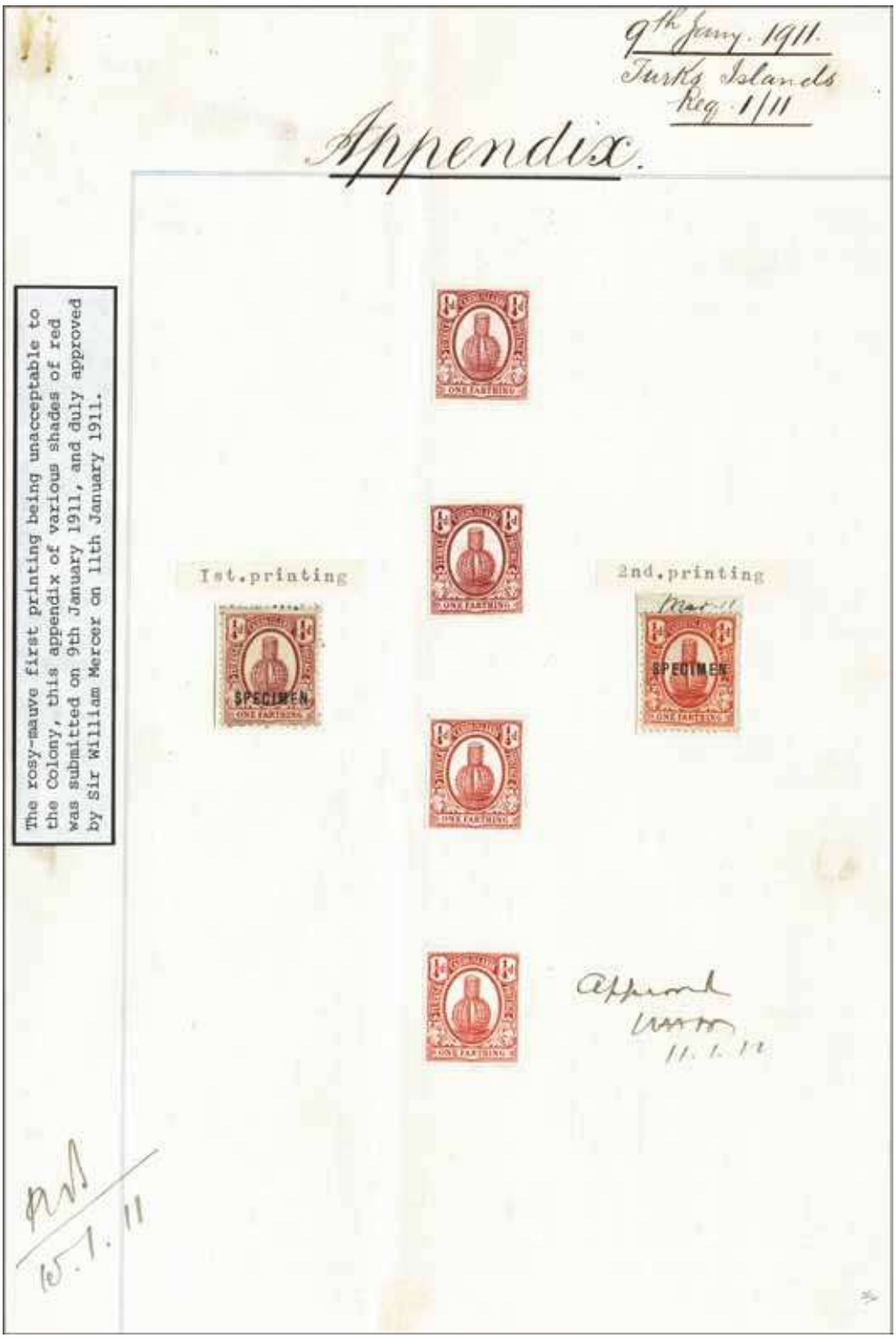
4182

Morris Luddington

4182	1893/95: 5 d. olive-green & carmine, a diagonally bisected example on 1895 cover paying the 2½ d. rate to New York, tied by "TI" obliterator with 'Turks Islands' cds alongside (Dec 31). Reverse with 'New York Paid All' datestamps of receipt (Jan 14) in black. An extremely rare cover Gi = £ 4'750. *Provenance: Collection Morris Luddington, Spink, London, 10 Nov 1999, lot 1738.*	72a	✉	**1'200**	*(€ 1'150)*

ex 4183

4183	1900: Badge of the Islands, De La Rue Colour Trials for ½ d. value (8), all on wmk. Crown CA paper, perforated 14; printed in brown, purple, olive-green, orange, red, grey and two sheet marginal examples in olive and in deep blue; fresh and very fine, large part og. The choices and originally shown to the Crown Agents are illustrated in "The De Rue Collection" edited by Frank Walton RDP on pages 6441 and 6442. An exceptionally rare group. *Provenance: Collection Morris Luddington, Spink, London, 10 Nov 1999, lot 1757.*	101 Colour Trials	*	**2'000**	*(€ 1'920)*



4184

		Gibbons	Start price in CHF	Start price approx. €
4184	1911: De La Rue *"Appendix"* sheet dated at top *"9th Jany 1911 Turks Islands"* with Turk's Head Cactus design for the ¼ d. value, showing 1st printing ¼ d. rosy-mauve optd. SPECIMEN, the March 1911 second printing ¼ d. red optd. SPECIMEN surrounfing four imperforate Colour Trial Proofs in the same design in four differing shades, the lower example being signed off as *"Approved W.m. (Sir William Mercer) 11.1.12"*. A superb and rare page, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6448.	116 Proofs	(*)	**1'200**	*(€ 1'150)*

ex 4185

ex 4186

		Gibbons		Start price in CHF	Start price approx. €
4185	1909/11: Turk's Head Cactus definitive issue, the set of twelve unused, all overprinted SPECIMEN in black, one blunted perf. on the 2½ d. otherwise fresh and fine, large part og. Gi = £ 275.	115s/126s	*	**120**	*(€ 115)*
4186	1913/21: Definitive issue, wmk. Multiple Crown CA, the set of eleven unused, all overprinted SPECIMEN in black, and additional 2 s. red on emerald optd. SPECIMEN, fresh and fine, large part og. Gi = £ 255.	129s/139s+ 138bs	*	**100**	*(€ 95)*

1917/18 War Tax Stamps

4187

4187	War Tax, 1 d. red locally overprinted in black, an unused corner marginal block of nine from lower left of sheet, variety "Overprint Double", fresh and fine appearance, typically browned unmounted og. Rare thus Gi = £ 1'620+.	140a	⊞*/**	**500**	*(€ 480)*

4188

4188	War Tax, 2nd printing, an unused strip of four, variety "Overprint Omitted in Pair with Normal", fresh and very fine appearance, typically toned unmounted og. Rare Gi = £ 650.	143c	**	**200**	*(€ 190)*

4189

		Gibbons		Start price in CHF	Start price approx. €
4189	War Tax, 3 d. purple on yellow overprinted in red (Trial Local Overprint), a used block of four on piece, marginal from top of sheet, variety "Overprint Double" on all four stamps, cancelled by 'Turks Islands' cds's (29 Dec 1919) in black. A charming and rare multiple. Cert. BPA (1999) Gi = Unpriced used / unused = £ 1'300.	145a	△⊞	**400**	*(€ 385)*
4190	No lot.				

1922 and Later Issues

ex 4191

4191	1922: Definitive set of eleven values without the later 1925/26 ¼ d., 1½ d. and 2 s., all Imperforate Proof examples from the sheetlets of six held by an Official at De La Rue and later sold to H.F. Johnson who burned any damaged examples (thus six or less of each can exist); largely fresh and fine incl. the 3 s. black on red in a horizontal pair, large part og. or unmounted og. Extremely rare. *Provenance: H.F. Johnson.*	163/172+ 174+ 175 Proofs	*	**1'200**	*(€ 1'150)*

ex 4192

4192	1922/25: Defintive 1½ d. (3, one in carmine, two in scarlet); 4 d. red on pale yellow, 5 d. sage-green and 3 s. black on red, these last all in horizontal pairs, Imperforate Proof examples from the sheetlets of six held by an Official at De La Rue and later sold to H.F. Johnson who burned any damaged examples (thus six or less of each can exist); largely fresh and fine large part og. Extremely rare. *Provenance: H.F. Johnson; Spink, London, 10 Nov 1999, lot 1803.*	165+ 165 var+ 169+ 170+ 175 Proofs	*	**750**	*(€ 720)*

ex 4193

		Gibbons		Start price in CHF	Start price approx. €
4193	1928 (March 1): 'Postage & Revenue' definitive set of eleven values unused, all in horizontal strips of three, all overprinted SPECIMEN in black, fresh and fine, large part og. or unmounted og. Scarce in multiples Gi = £ 600+.	176s/186s	*/**	**250**	*(€ 240)*

4194

4194	1927: De La Rue 'Postage & Revenue' definitive ½ d., the completed Master Die Proof engraved in deep green on yellowish paper (49 x 66 mm.), superbly struck and inset into card dated *'6.10.27'* in ink at base A rare and most appealing Proof. *Provenance: Spink, London, 10 Nov 1999, lot 1813.*	176 Proof	(*)	**400**	*(€ 385)*

4195

4195	1922: De La Rue 'Postage & Revenue' definitive 2½ d., the completed Master Die Proof engraved in unissued colour of blue on yellowish paper (57 x 65 mm.), superbly struck. A rare and most appealing Proof.	180 Proof	(*)	**400**	*(€ 385)*