CEYLON & MALDIVE ISLANDS

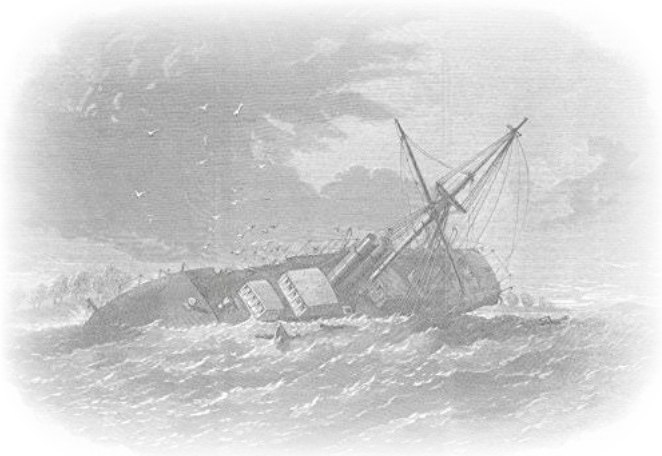
The 'BESANÇON' Collection
(part I)

View of Colombo

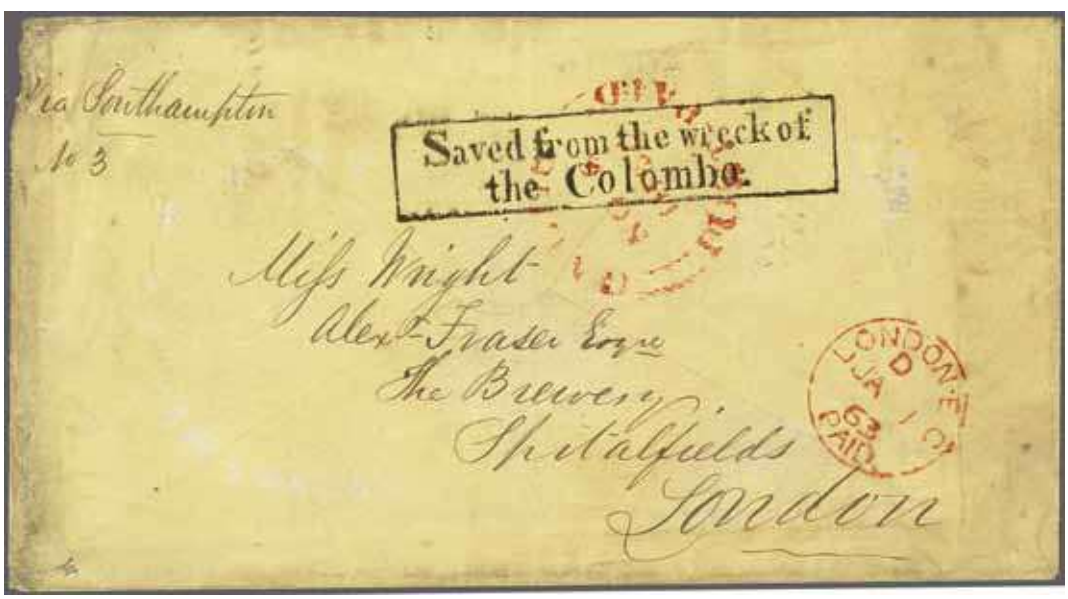
Ceylon

A view of Ceylon

Stampless Mail



The wreck of the 'Colombo'



9001

		Gibbons	Start price in CHF	Start price approx. €
9001	**Wreck Mail** 1862: Cover from Galle to London endorsed *"via Southampton"*, carried on P.& O. Steamer *'Colombo'*, with "GALLE / POST PAID" despatch cds in red (Nov 6), overstruck by fine strike of framed **"Saved from the wreck of / the Colombo"** in black. The adhesive floated off due to the wreck, with 'London EC / Paid' cds of receipt (Jan 1, 1863) in red below. Condition much above average for these submerged covers, a scarce and most attractive example. *Note: The 'Colombo' was en route from Australia to England and foundered off Minicoy Island, the most southern of the Laccadives in the Indian Ocean, three hundred miles due west of the southern tip of India on November 19 in a monsoon. The ship was flooded, but all the passengers were safely transferred by lifeboats to the island. The passengers and mail were all rescued by the 'Ottawa' on November 30. The boxes of mail were recovered by divers. This is the first recorded cachet applied to Australasian wreck mail.*	✉	**300**	*(€ 275)*

1857, Recess by Perkins Bacon on Blued Paper

9002

9003

		Gibbons		Start price in CHF	Start price approx. €
9002	1856/57: Proof by Perkins Bacon for the initial issue, 6 d. pale purple-brown, imperforate with clear to large margins all round, marginal from top of sheet showing the major re-entry across "SIX PENCE" (position 6 on the sheet). Rare.	1 Proof	(*)	**150**	*(€ 140)*
9003	Proof by Perkins Bacon for the initial issue, 6 d. pale purple-brown on lightly blued unwatermarked wove paper, a block of six margins good to touched in places, positions 87-89 / 99-101, horizontal crease but a scarce and not unattractive multiple.	1 Proof	⊞(*)	**150**	*(€ 140)*

Perkins, Bacon & Co. printers

9004

9004	6 d. purple-brown on blued paper, wmk. Star, imperforate, a used horizontal strip of three in a rich shade, good to large margins all round, neatly cancelled by grid obliterators in black. An exceptional multiple, the largest recorded strip known is two rejoined strips of three (ex Hackmey, sale 1, lot 20). Exceptional and of great rarity. Cert. RPSL (1956). *Provenance: Collection J.H.G. Galbraith, Stanley Gibbons by Private Treaty, London, 1989.*	1		**1'000**	*(€ 920)*

1857/59, Recess by Perkins Bacon on White Paper

9005

		Gibbons		Start price in CHF	Start price approx. €
9005	1856/57: Plate Proof by Perkins Bacon for the initial issue, 1 d. black imperforate on medium yellowish wove paper, an unused block of six (2 x 3), marginal from top of sheet with clear to good margins all round (difficult to find - the stamps were misaligned on the plate, causing most multiples to be touched). Fresh and very fine without the usual creasing.	2 Proof	⊞(*)	**350**	*(€ 320)*

9006

9006	1 d. deep turquoise-blue, wmk. Star, imperforate on white paper, a used example with large margins on three sides and just shaved at lower left, with vertical marginal watermark line at left, variety "Double Impression", lightly cancelled in black. An exceptional and extremely unusual stamp. *Provenance: Collection Baron Anthony de Worms, Harmers, London, 20-23 June 1938.*	2 var		**250**	*(€ 230)*

Light House in Galle

9007

		Gibbons	Start price in CHF	Start price approx. €
9007	1 d. blue, wmk. Star, imperforate, variety on blued paper, a horizontal strip of five, margins just clear to mostly large with fifth stamp showing portion of adjoining stamp at right, used on 1861 cover to Calcutta cancelled by barred obliterators in black. "GALLE / POST PAID" despatch cds in red below (Nov 22). Reverse with framed "FORWARDED BY / JOHN BLACK / GALLE" cachet and Calcutta arrival in red (Nov 30). One vertical file fold crosses the adhesives but a charming and very scarce usage. Cert. RPSL (1970).	2b ✉	**1'000**	*(€ 920)*

9008

9008	1 d. deep turquoise-blue, wmk. Star, imperforate, variety on blued paper, a single example on 1858 entire letter to Colombo, with huge margins all round and portion of adjoining stamp at right, tied by barred obliterator with blurred 'Kandy' cds of despatch in black on reverse and Colombo arrival (Oct 24) on obverse. A delightful and scarce entire.	2b ✉	**200**	*(€ 185)*

9009

9010

9011

		Gibbons		Start price in CHF	Start price approx. €
9009	1857: Plate Proof by Perkins Bacon for the initial issue, 2 d. black imperforate on medium yellowish wove paper, an unused horizontal pair, marginal from right of sheet, with clear to good margins all round, typical minor pressed bend but fine and attractive.	3 Proof	(*)	**100**	*(€ 90)*
9010	2 d. green, wmk. Star, imperforate, an unused example of fresh rich colour, sheet marginal at right with large margins all round, trivial cracking on large part og. Superb Gi = £ 200.	3	*	**150**	*(€ 140)*
9011	2 d. green, wmk. Star, imperforate, a used example with large margins all round and portion of adjoining stamp at right, in a deep vividly intense shade probably from a very early impression, lightly cancelled in black. Choice and most unusual Gi = £ 65.	3		**100**	*(€ 90)*

Baron Anthony de Worms

9012

9012	2 d. green, wmk. Star, imperforate, the spectacular unused block of thirty-four and a single example (position 36), from the top of the sheet and showing the full sheet corner margins, of fabulous fresh colour with a yelllowish tinge, generally large margins all round, slight scissor cut affects position 23 at base, of no significance, with this multiple demonstrating the misalignment between the stamps exceptionally well; one or two wrinkles on large part or unmounted og. The largest recorded multiple of this stamp (the Boucher, Burrus, 'Serendib', Hackmey block was of sixteen subjects, the Agabeg block was of twelve); this item never offered on the open market in the last 35 years; a truly fabulous Exhibition piece. *Provenance: Collection Baron Anthony de Worms, Harmers, London, 20-23 June 1938, lot 106. Purchased privately November 1986.*	3	⊞*/**	**10'000**	*(€ 9'200)*

9013

9015

		Gibbons		Start price in CHF	Start price approx. €
9013	2 d. green, wmk. Star, imperforate, a used horizontal pair with good margins all round, left hand stamp showing substantial re-entries in CEYLON, lightly cancelled in black. First stamp with vertical crease not affecting the appearance of a most attractive pair Gi = £ 130+. *Provenancxe: Collection J.H.G. Galbraith.*	3		**100**	*(€ 90)*

9014

9014	2 d. green, wmk. Star, imperforate, the extraordinary used block of twenty (4 x 5), marginal from left of sheet, just touched to large margins all round with surprisingly light cancellations in black; of fine colour but the edges with six small inclusioned tears not greatly detracting from the beauty of the largest known used multiple of this stamp (the second largest was ex Burrus and is a block of sixteen). Sold together with a 1954 letter from Cyril Harmer in London to the owner *"your block, despite its defects, which do not seem to be very serious, is certainly a most fantastic piece"*. An Exhibiition item for the connoisseur.	3	⊞	**3'000**	*(€ 2'760)*
9015	2 d. yellowish-green, wmk. Star, imperforate, an unused horizontal pair, marginal from right of sheet with clear to generally large margins all round, of fine fresh colour, typical slight wrinkles on superb large part og. A rare multiple Gi = £ 1'000+. *Provenance: Tommy Allen.*	3a	*	**400**	*(€ 370)*

9016

Lars T. Amundsen

		Gibbons		Start price in CHF	Start price approx. €
9016	2 d. yellowish-green, wmk. Star, imperforate, an unused example, corner marginal from top left of sheet, ample to large margins all round, typical light wrinkles on large part og. A most attractive stamp Gi = £ 500. *Provenance: Collection D.C. Gray.* *Collection Lars Amundsen, Stanley Gibbons, 6-8 Dec 1967, lot 173.*	3a	*	**300**	*(€ 275)*

9017

9019

9018

9017	1858/59: Die Proof for the 4 d. value in black on thin India paper affixed to card (25 x 31 mm.), fresh and very fine and extremely rare. *Provenance: Collection R.C. Agabeg, Harmers, London, 20 May 1982, lot 2047.* *Spink, London, 8 Nov 2006, lot 1215.*	4 Proof	(*)	**1'500**	*(€ 1'380)*
9018	1858/59: Plate Proof for the 4 d. value in deep black, imperforate on slightly rough wove paper, good to large margins all round, fresh and very fine.	4 Proof	(*)	**120**	*(€ 110)*
9019	1858/59: Plate Proof for the 4 d. value in deep black, imperforate on slightly rough wove paper, a block of twelve (4 x 3) with enormous margins all round, fresh and very fine. Slight ironed wrinkles not detracting from the appearance of a most attractive and rare multiple: the largest recorded. *Provenance: Collection Baron Anthony de Worms, Harmers, London, 20-23 June 1938.*	4 Proof	⊞(*)	**1'000**	*(€ 920)*

9020

		Gibbons		Start price in CHF	Start price approx. €
9020	1857/59: Die Proof for the 5 d. value in deep black, imperforate on thin toned India paper, adhered to to presentation card (40 x 43 mm.). Rare - there are no Plate Proofs known for the 5 d. value.	5 Proof	(*)	**1'500**	*(€ 1'380)*

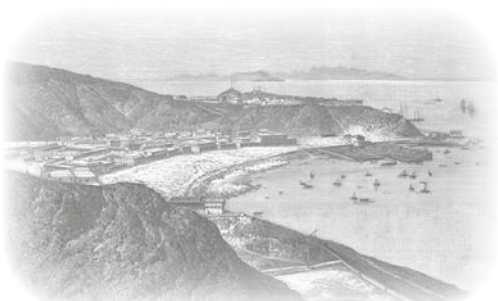
9021

9022

Alfred H. Caspary

9021	5 d. chestnut, wmk. Star, imperforate, an unused example with large even margins all round, of rich colour, fresh and fine but for horizontal wrinkles on large part og., and possibly from the same sheet as the horizontal pair also offered in this sale. A rare stamp. Signed A. Diena Gi = £ 1'600.	5	*	**400**	*(€ 370)*
9022	5 d. chestnut, wmk. Star, imperforate, an unused vertical pair with clear to large margins all round and showing sheet margin at top, of delightful rich colour, fresh and fine but for one or two insignificant tone spots on large part og. A magnificent multiple, unused pairs being the largest recorded, this vertical pair believed unique Gi = £ 3'200+. *Provenance: Collection Alfred H. Caspary, Harmers, New York, 24-26 Feb 1958, lot 370.*	5	*	**1'500**	*(€ 1'380)*

9023



Steamer Point in Aden

9023	5 d. chestnut, wmk. Star, imperforate, a used example of good colour, ample to large margins all round with portion of adjoining stamp at left, used on 1859 'Asia Rate' cover to Aden tied by barred obliterator in black. Written to the care of the P&O Agent in Aden with recipient's name re-written; backstamped "GALLE / STEAMER LETTER" in red (Dec 17) with 'Steamer Point' arrival adjacent in red. A most unusual destination.	5	✉	**300**	*(€ 275)*

View of Pointe de Galle

9024

9028

View of Colombo

		Gibbons		Start price in CHF	Start price approx. €
9024	5 d. chestnut, wmk. Star, imperforate, a used example in a vivid shade, large even margins all round, used on 1859 'Asia Rate' entire letter to Shanghai endorsed *'Paid'* and *'per Norma'*, cancelled by barred obliterator in black. Reverse with "GALLE / STEAMER LETTER" despatch in red (Dec 22) and 'HONG KONG' cds in blue (Jan 13, 1860). File folds away from adhesive, a fine entire. Cert. Philatelic Foundation (1973). *Provenance: Corinphila sale 56, 8-13 Oct 1973, lot 6197.*	5	✉	**500**	*(€ 460)*

9025

9026

9027

9025	5 d. chestnut, wmk. Star, imperforate, a used example sharing small piece with 1 s. slate-violet, clear to large margins all round, slightest corner bend on the 1 s. not detracting from the fine appearance, each cancelled by barred obliterator handstamps. A fine piece Gi = £ 350. *Provenance: Collection J.H.G. Galbraith.*	5+ 10	△	**120**	*(€ 110)*
9026	6 d. purple-brown on white paper, wmk. Star, imperforate, a used horizontal pair in a rich shade, ample to large margins all round, neatly cancelled by barred obliterators in black. A scarce and most attractive multiple. Cert. RPSL (1970) Gi = £ 280+.	6		**150**	*(€ 140)*
9027	6 d. purple-brown on white paper, wmk. Star, imperforate, a used example of good colour, margins clear to large all round, tied to small piece by barred obliterator in black with "Paid / London" cds in red at left (March 7, 1859). A fine and scarce early usage.	6	△	**120**	*(€ 110)*
9028	6 d. purple-brown on white paper, wmk. Star, imperforate, a used example on 1859 single rate cover to London endorsed *'via Southampton'*, three good margins but just shaved at base, neatly tied by barred obliterator in black. Reverse with "COLOMBO / STEAMER LETTER" despatch in red (Jan 15) and front showing 'Paid / London' arrival cds (Feb 15). Almost certainly the *earliest recorded usage* of this stamp on letter, Gibbons list the issue date as '1859'. A scarce and attractive cover.	6	✉	**500**	*(€ 460)*

9029

		Gibbons		Start price in CHF	Start price approx. €
9029	1858/59: Plate Proof for the 8 d. value in black, imperforate on wove unwatermarked paper, clear to large margins all round. Scarce. Cert. RPSL (1994).	7 Proof	(*)	**350**	*(€ 320)*

Sir Albert de Silva

Lars T. Amundsen

9030

9030	Recess by Perkins Bacon 1859 (April 23): 8 d. brown on white paper, wmk. Star, imperforate, an outstanding unused example of astonishing depth of colour with fine even margins all round, fresh and extremely fine, superb large part og. A magnificent example of a*n immensely rare stamp. Patrick C. Pearson in his London Philatelist 1984/87 series of articles "Ceylon 'Pence' Rarities - Where are they now?" stated less than 30 unused stamps recorded! Cert. RPSL (1960)* *Gi = £ 28'000.* *Provenance: Collection Da Silva, Harmers, London, 12 Jan 1959.* *Collection Lars Amundsen, Stanley Gibbons, London, 6-8 Dec 1967, lot 178.*	7	*	**15'000**	*(€ 13'800)*

9031

		Gibbons		Start price in CHF	Start price approx. €
9031	1858/59: Die Proof for the 9 d. value in black on thin India paper affixed to card (25 x 31 mm.), fresh and very fine and extremely rare. *Provenance: Collection R.C. Agabeg, Harmers, London, 20 May 1982, lot 2050.*	8 Proof	(*)	**1'500**	*(€ 1'380)*

Alfred H. Caspary

Lars T. Amundsen

9032

9032	Recess by Perkins Bacon 1859 (April 23): 9 d. purple-brown on white paper, wmk. Star, imperforate, the wonderful unused example of fresh vibrant colour with fine even margins all round and portion of adjoining stamp at base, merest hint of horizontal bend at base in no way detracting from the lovely appearance of this famous stamp; fresh and extremely fine, trivial age spot on otherwise superb large part og. A spectacular example of an immensely rare stamp. Patrick C. Pearson in his London Philatelist 1984/87 series of articles "Ceylon *'Pence' Rarities - Where are they now?" stated less than 20 unused stamps recorded! Signed Georg Bühler. Certs. Bühler (1981), BPA (1981) Gi = £ 60'000.* *Provenance: Collection Alfred H. Caspary, Harmers, New York, 24-26 Feb 1958, lot 389.* *Collection Lars Amundsen, Stanley Gibbons, London, 6-8 Dec 1967, lot 179.*	8	*	**25'000**	*(€ 23'000)*

9033

9034

9035

		Gibbons		Start price in CHF	Start price approx. €
9033	9 d. purple-brown on white paper, wmk. Star, imperforate, a used example of fine colour with ample to large even margins all round and showing portion of adjoining stamp at top, cancelled by barred obliterator in black. A very scarce stamp. Signed Roumet Gi = £ 900.	8		**300**	*(€ 275)*
9034	9 d. purple-brown on white paper, wmk. Star, imperforate, a used example of fine colour with large margins all round, lightly cancelled by barred obliterator in black. A very scarce stamp Gi = £ 900. *Provenance: Collection J.H.G. Galbraith.*	8		**300**	*(€ 275)*
9035	9 d. purple-brown on white paper, wmk. Star, imperforate, a used example of fine colour with large margins all round, used on small piece with equally fine 1857 1 s. slate-violet, each cancelled by barred obliterator in black. A most attractive and scarce piece Gi = £ 1'100+. *Provenance: Collection Baron Anthony de Worms, Harmers, London, 20-23 June 1938, lot 246. Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers, New York, 19 Feb 1969, lot 759.*	8+ 10	△	**450**	*(€ 415)*

9036

9036	1857: Plate Proof for the 10 d. value in black on unwatermarked wove paper, a horizontal pair, sheet marginal at right with large margins all round.	9 Proof	(*)	**120**	*(€ 110)*

9037

9038

9039

9040

9037	10 d. dull vermilion, wmk. Star, imperforate, an unused example without gum, marginal from top of sheet with narrow vertical margins, overprinted with diagonal *"Specimen"* in manuscript. Scarce and most unusual. *Provenance: Collection Patrick Pearson RDP., Harmers, London, 13 April 1983, lot 1082.*	9 spec	(*)	**500**	*(€ 460)*
9038	10 d. dull vermilion, wmk. Star, imperforate, an unused example with good to large margins all round, surface rub, part og. Cert. BPA (1959) Gi = £ 900.	9	*	**120**	*(€ 110)*
9039	10 d. dull vermilion, wmk. Star, imperforate, a used example with ample to large margins all round, roughly separated at left but with portion of adjoining stamp at right, of fine fresh colour, unusually cancelled by circular grid handstamp in red. Scarce Gi = £ 325+.	9		**150**	*(€ 140)*
9040	10 d. dull vermilion, wmk. Star, imperforate, a used example with large margins all round, on small piece and cancelled by neat strike of "London / Paid" circular datestamp (July 15, 1864) in red. Sublime and wonderful Gi = £ 325+. *Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers, New York, 19 Feb 1969, lot 753.*	9	△	**300**	*(€ 275)*

9041

		Gibbons		Start price in CHF	Start price approx. €
9041	1857: Die Proof for the 1 s. value printed in black on India paper and applied to card (46 x 42 mm.), fresh and very fine, rare. Cert. BPA (1979). *Provenance: Collection Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979.*	10 Proof	(*)	**1'500**	*(€ 1'380)*

9042

9043

9042	1857: Plate Proof for the 1 s. value printed in black on unwatermarked wove paper, a horizontal pair, sheet marginal at right, fresh and very fine.	10 Proof	(*)	**100**	*(€ 90)*
9043	1 s. slate-violet, wmk Star, imperforate, an unused example with good to large margins all round, in a dull shade, unused without gum and some pressed wrinkles, nevertheless an extremely rare stamp in unused condition with few recorded. Cert. BPA (1947) Gi = £ 5'500.	10	(*)	**1'500**	*(€ 1'380)*

9044

9044	1 s. slate-violet, wmk. Star, imperforate, a used example of fresh colour with large margins all round and showing portion of adjoining stamp at base, on 1859 entire letter at double rate from Colombo endorsed *"Per Overland Mail via Marseilles"* to London, tied by barred obliterator in black. Reverse with "COLOMBO / POST PAID" in red (April 15) and obverse with 'London / Paid' cds (May 16) in red. Charming and scarce. *Provenance: Collection Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, lot 94.*	10	✉	**750**	*(€ 690)*

9045

		Gibbons		Start price in CHF	Start price approx. €
9045	1857: Plate Proof for the 1 s. 9 d. value printed in black on unwatermarked wove paper, a block of four, fresh and very fine.	11 Proof	⊞(*)	**200**	*(€ 185)*

9046

9046	1 s. 9 d. green, wmk. Star, imperforate, an unused example with ample margins on two sides and large at base and at top, of fresh vibrant colour. Minor horizontal bend not affecting the fine appearance of a scarce stamp. Cert. RPSL (1960) Gi = £ 800. *Provenance: Collection Baron Anthony de Worms, Harmers, London, 20 June 1938.* *Collection Lars Amundsen, Stanley Gibbons, London, 6-8 Dec 1969, lot 182.* *Harmers, London, 8 July 1999, lot 835.*	11	(*)	**300**	*(€ 275)*

9047

Baron Anthony de Worms

9047	1 s. 9 d. green, wmk. Star, imperforate, a used example with good to exceptionally large margins all round, showing portions of adjoining stamps on three sides, beautifully cancelled by oval barred "A" obliterator in black. Delightful Gi = £ 800+. *Provenance: Collection Baron Anthony de Worms, Harmers, London, 20-23 June 1938, lot 255.*	11		**500**	*(€ 460)*

Ormond Hill

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:

"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."

He added on 24 April:

"... I should be glad to have six stamps of each kind ..."

On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:

"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."

It turned out that the supply of the Crown Agents' property was given without authority.

Ormond Hill was not asked to return the „specimens", and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.

From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).

Sir Rowland Hill

Alfred H. Caspary

9048

		Gibbons	Start price in CHF	Start price approx. €
9048	1861. Cancelled Stamps for Rowland Hill's nephew Ormond Hill 1857/61: 1 s. 9 d. green, wmk. Star, imperforate, a used example with large even margins all round and portion of adjoining stamp at left, of exquisite bright colour, struck with "CANCELLED" obliterator in black. Of the six stamps produuced for Ormond Hill, one (position 1) was destroyed, position 2 is housed in the collection of Her Majesty Queen Elizabeth II, position 6 is repaired and cut to shape on all four sides of the design and this (position 3) remains *the sole example in good condition available in private hands*. Exceptional and of great rarity. Signed Gilbert / Paris Gi = £ 9'500. *Provenance: Collection Alfred H. Caspary, Harmers, New York, 24-26 Feb 1958, lot 401.*	11 Canc.	**7'500**	*(€ 6'900)*

9049

		Gibbons		Start price in CHF	Start price approx. €
9049	1857: Plate Proof for the 2 s. value printed in black on somewhat rough unwatermarked wove paper, a block of four, margins close but clear all round, fresh and very fine.	12 Proof	⊞(*)	**200**	*(€ 185)*

9050

9051

9050	2 s. dull blue, wmk. Star, imperforate, a used example with large margins all round, superb fresh colour, extremely lightly cancelled by barred obliterator in black. Exceptionally fine and rare. Cert. RPSL (1972) Gi = £ 1'300. *Provenance: Commander F.W. Collins, St. Cross, Winchester.* *Collection R.C. Agabeg, Harmers, London, 20 May 1982, lot 2147.*	12		**850**	*(€ 780)*
9051	2 s. dull blue, wmk. Star, imperforate, a used example with ample to large margins all round, part sheet marginal watermark in the wide margin at left, of fine fresh colour, lightly cancelled by barred obliterator in black. A very scarce stamp so fine Gi = £ 1'300.	12		**500**	*(€ 460)*

9052

9053

Baron Anthony de Worms

9052	2 s. dull blue, wmk. Star, imperforate, a used example shaved at base but with large margins at sides showing portions of adjoining stamps, on piece with magnificent 1 s. 9 d. green with full large margins all round and portion of adjoining stamp at top and 5 d. chestnut with four margins, all of fine fresh colour, lightly cancelled by barred obliterators in black. A delightful and rare piece Gi = £ 2'250+.	12+ 11+ 5	△	**1'200**	*(€ 1'105)*
9053	2 d. green, wmk. Star, privately rouletted, a used example of reasonable appearance with repaired defect at top left corner, and touched at right, showing rouletting clearly at left and at top, cancelled by barred obliterator in black. The roulettes are now believed to have been made by a private company to facilitate handling rather than being of Trial status. Despite the imperfections, a rare and very rarely offered stamp. Cert. RPSL (1938) Gi = £ 2'750. *Provenance: Collection Baron Anthony de Worms, Harmers, London, 20-23 June 1938.*	14		**750**	*(€ 690)*

1857/64, Glazed Paper Typographed by De La Rue

9054

Gawaine Baillie

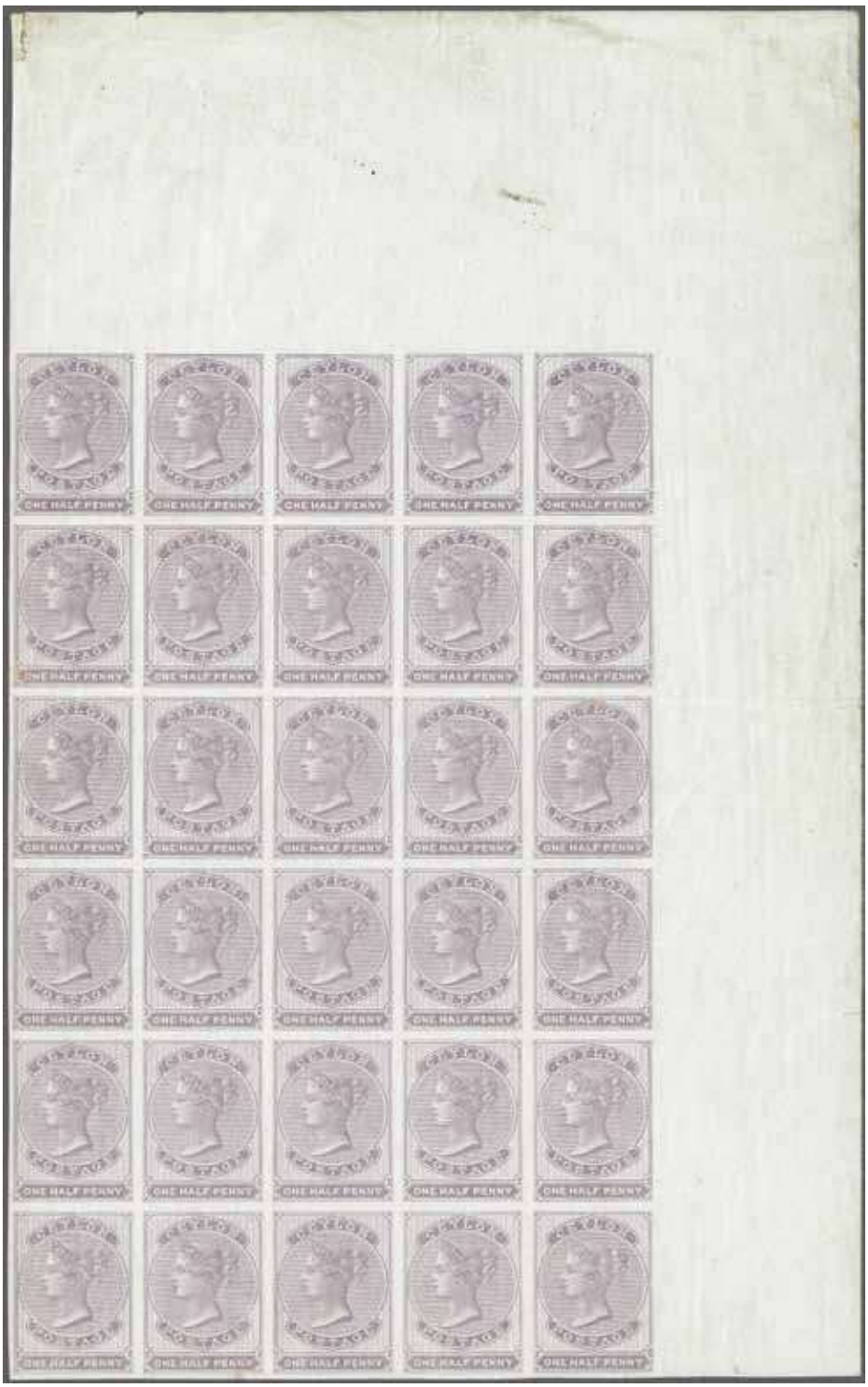
		Gibbons		Start price in CHF	Start price approx. €
9054	1857: De La Rue Die Proof / Essay for ½ d. value on thick glazed card (22.5 x 26 mm.), a very early Proof - the stamp being square rather than rectangular as issued, with the design and background in grey and the legends in black. Some peripheral aging at sides but of great importance - this being the first British Colonial stamp to be entrusted to De La Rue. Rare. *Provenance: Collection Gawaine Baillie.*	16 Proof	(*)	**1'000**	*(€ 920)*

9055

9056

9057

9055	½ d. reddish lilac on unwatermarked blued glazed paper, imperforate, an unused example with good to large margins all round, trivial rub at top otherwise fresh and fine, large part og. A rare stamp. Cert. BPA (1983) Gi = £ 4'250.	16	*	**1'200**	*(€ 1'105)*
9056	½ d. reddish lilac on unwatermarked blued glazed paper, imperforate, a used example with good to huge margins on two sides and portion of adjoining stamp at top, lightly cancelled by barred obliterator in black; without the usual surface rubbing, a scarce stamp. Signed Calves, A. Diena Gi = £ 650.	16		**220**	*(€ 200)*
9057	½ d. dull mauve on unwatermarked glazed paper, imperforate, an unused block of twelve (4 x 3), sheet marginal at left with large margins all round, of lovely fresh colour, superb unmounted og. A rare and most attractive multiple Gi = £ 1'600+. *Note: Probably from the 'Mayfair Find', Harmers, London, 9 Nov 1925, ex lots 10 or 11. Provenance: Harmers, London, 17-18 Nov 1981, lot 422.*	17	⊞**	**750**	*(€ 690)*



9058

		Gibbons		Start price in CHF	Start price approx. €
9058	½ d. dull mauve on unwatermarked glazed paper, imperforate, an unused block of thirty (5 x 6), sheet corner marginal from top right, with large margins all round, of lovely fresh colour, some creasing not detracting from the stunning appearance, large part or unmounted og. A rare and spectacularly attractive multiple Gi = £ 6'000+. *Provenance: 'Mayfair Find', Harmers, London, 9 Nov 1925, ex lot 11.* *Collection Wise (1946).* *Spink, London, 12 April 2007, lot 799.*	17	⊞**	**2'500**	*(€ 2'300)*

9059

		Gibbons		Start price in CHF	Start price approx. €
9059	½ d. dull mauve on unwatermarked glazed paper, imperforate, an unused horizontal strip of four, marginal from left of sheet, of good colour for this delicate shade, fresh and fine, large part og. A scarce and attractive multiple Gi = £ 800+.	17	*	**200**	*(€ 185)*

9060

9061

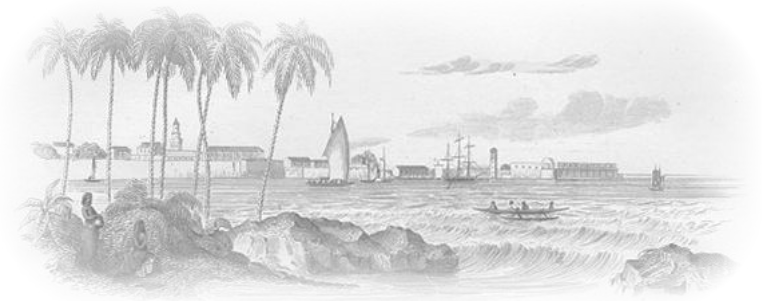
9060	½ d. dull mauve on unwatermarked glazed paper, perf. 12½, an unused example of fine colour, unusually well centred, part og. Scarcer than catalogue value suggests Gi = £ 225. *Provenance: Tommy Allen.*	18	*	**120**	*(€ 110)*
9061	½ d. dull mauve on unwatermarked glazed paper, perf. 12½, a used horizontal pair of fine delicate colour, cancelled by two strikes of the barred obliterator in black and by part 'London / Paid' in red. Scarce Gi = £ 360+.	18		**140**	*(€ 130)*

1861/64, Watermark Star Recess by Perkins Bacon

9062

9063

9062	1 d. light blue, wmk. Star, clean-cut and intermediate perf. 14 to 15½, an unused example of stunning rich colour, perfectly centred for the issue, fresh and fine, large part og. Rare Gi = £ 2'500. *Provenance: Collection Alexander Reid, Spink, London, 11 March 2010, lot 57.*	19	*	**850**	*(€ 780)*
9063	2 d. green, wmk. Star, clean-cut and intermediate perf. 14 to 15½, an unused example of fine fresh colour, well centred, large part og. Scarce thus Gi = £ 275.	20	*	**120**	*(€ 110)*



View of Colombo

9064

		Gibbons		Start price in CHF	Start price approx. €
9064	2 d. green, wmk. Star, clean-cut and intermediate perf. 14 to 15½, two single examples with a 1 d. dull blue, used on 1862 "Asia Rate" cover from Colombo endorsed *"per Str. from Galle"* to Calcutta, lightly cancelled by barred obliterators in black. Reverse with "COLOMBO / POST PAID" despatch in red (Nov 1) and Calcutta arrival cds in red. A scarce cover. *Provenance: Collection Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, lot 138.*	20+ 19a	✉	**300**	*(€ 275)*

9065

9065	4 d. dull rose, wmk. Star, clean-cut and intermediate perf. 14 to 15½, an unused example of fresh colour, corner marginal from upper left of the sheet showing the watermark lines and near perfect centering, miniscule age spots in no way detract from the beauty of this stamp, unmounted og. Exceptional Gi = £ 2'250+.	21	**	**1'500**	*(€ 1'380)*

Ormond Hill

Sir Rowland Hill

9066

		Gibbons	Start price in CHF	Start price approx. €
9066	1861. Cancelled Stamps for Rowland Hill's nephew Ormond Hill 1861/64: 5 d. chestnut, wmk. Star, clean-cut and intermediate perf. 14 to 15½, the exceptional example with large part "CANCELLED" obliterator cancels, of the six examples sent to Ormond Hill, just four are recorded, this example being position 2; position 4 is housed in the collection of Her Majesty Queen Elizabeth II and position 5 was sold by Corinphila in November 2018, formerly housed in the Joseph Hackmey collection. This example illustrated in the Robson Lowe Encyclopaedia. For more detailed explanation please see lot 9048. Rare and very fine. Cert. BPA (1984) Gi = £ 8'000. *Provenance: Collection Ernest Lye, Robson Lowe, London, 8 May 1946.*	22 canc.	**3'000**	*(€ 2'760)*

9067

9068

9067	8 d. brown, wmk. Star, clean-cut and intermediate perf. 14 to 15½, an unused example, corner marginal from upper left corner of the sheet, of remarkably rich colour; showing the watermark lines in margin, trivial age spot in margin at top otherwise remarkably fresh and very fine, superb large part og. A magnificent example of this rarity, for the connoisseur. Cert. RPSL (1990) Gi = £ 2'500+.	24	*	**1'200**	*(€ 1'105)*
9068	8 d. brown, wmk. Star, clean-cut and intermediate perf. 14 to 15½, an unused example of fine centering and bold colour, with portions of adjoining stamps at left and at right, some minor blunting to perforations as normal, unused without gum. A very rare stamp Gi = £ 2'500.	24	(*)	**750**	*(€ 690)*

Joseph Hackmey

Frederic R. Harris

9069

9070

		Gibbons		Start price in CHF	Start price approx. €
9069	1861. Cancelled Stamps for Rowland Hill's nephew Ormond Hill 1861/64: 8 d. brown, wmk. Star, clean-cut and intermediate perf. 14 to 15½, the third recorded example, position 5 on the block of six (see Jaffé page 33) with parts of two "CANCELLED" obliterator handstamps in black, the stamp of resonant colour and in the foremost quality but for some perforations being recut for display; this example being the stamp adjacent to the other recorded example, position 6 (ex collection Ernest Lye, Joseph Hackmey) and below that of position 2, which is housed in the collection of Her Majesty Queen Elizabeth II. Unillustrated in the Jaffé handbook. *One of just two examples known in private hands*. For more detailed explanation please see lot 9048. Cert. BPA (1989) Gi = £ 10'000. *Provenance: Collection Ernest Lye, Robson Lowe, London, Oct 1951.* *Collection Joseph Hackmey FRPSL, Spink Shreves, New York, 18 Feb 2009, lot 189.*	24 canc.		**5'000**	*(€ 4'600)*
9070	9 d. purple-brown, wmk. Star, clean-cut and intermediate perf. 14 to 15½, an unused example of lovely deep resonant colour, trace of adjoining frame line at left, fresh and very fine, without gum. A superb example of this rarity and very possibly the finest extant. Cert. BPA (2009) Gi = £ 15'000. *Provenance: Collection Rear Admiral Frederic Harris, Harmers, New York, Feb 1951, lot 304.* *Collection Joseph Hackmey FRPSL, Spink Shreve, New York, 18 Feb 2009, lot 148.* *Collection Alexander Reid, Spink, London, 11 March 2010, lot 61.*	25	*	**7'500**	*(€ 6'900)*

9071

		Gibbons		Start price in CHF	Start price approx. €
9071	9 d. purple-brown, wmk. Star, clean-cut and intermediate perf. 14 to 15½, a used example, well centred and of good colour showing part of adjoining stamp at right, lightly cancelled in black. A scarce stamp Gi = £ 250.	25		**120**	*(€ 110)*

9072

9073

9078

9072	1 s. slate-violet, wmk. Star, clean-cut and intermediate perf. 14 to 15½, an unused horizontal pair of fine speckled colour, well centred, large part og. Gi = £ 280+.	26	*	**120**	*(€ 110)*
9073	1 s. slate-violet, wmk. Star, clean-cut and intermediate perf. 14 to 15½, an unused block of four, in a slightly pale shade, fresh and fine, large part og. Scarce and most attractive Gi = £ 560+. *Provenance: Collection Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 May 1982, lot 115.*	26	⊞*	**240**	*(€ 220)*

9074

9075

9076

9077

9074	4 d. rose-red, wmk. Star, rough perf. 14 to 15½, an unused example of fine centering and vivid fresh colour, portion of adjoining stamp at base, large part og. A very scarce stamp Gi = £ 600.	30	*	**220**	*(€ 200)*
9075	4 d. deep rose-red, wmk. Star, rough perf. 14 to 15½, an unused example of fine centering and rich colour, large part og. A very scarce stamp Gi = £ 700.	30a	*	**220**	*(€ 200)*
9076	6 d. deep (blackish) brown, wmk. Star, rough perf. 14 to 15½, an unused example somewhat centred to base, of rich colour and appearance, unused without gum. A fine example of a very scarce stamp. Cert. RPSL (1962) Gi = £ 1'300. *Provenance: Collection Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, lot 121.*	31	(*)	**350**	*(€ 320)*
9077	8 d. brown, wmk. Star, rough perf. 14 to 15½, a used example of deep colour, cancelled by barred obliterator in black. Scarce so fine Gi = £ 650.	32		**200**	*(€ 185)*
9078	8 d. yellow-brown, wmk. Star, rough perf. 14 to 15½, an unused block of four, one stamp with diagonal bend and all somewhat toned but of good colour, large part og. A scarce multiple Gi = £ 6'400+. *Provenance: Collection Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, lot 124.*	32a	⊞*	**750**	*(€ 690)*

Frederic R. Harris

Joseph Hackmey

9079

		Gibbons	Start price in CHF	Start price approx. €
9079	1861. Cancelled Stamps for Rowland Hill's nephew Ormond Hill 1862/64: 9 d. deep brown, wmk. Star, rough perf. 14 to 15½, the third recorded example, position 5 on the block of six (see Jaffé page 34) with two part strikes of "CANCELLED" obliterator handstamp in black, the stamp of resonant colour and in the foremost quality; this example being the stamp below the other recorded example, position 2 (ex collection Latto); and position 6, which is housed in the collection of Her Majesty Queen Elizabeth II. *One of just two examples known in private hands*. For more detailed explanation please see lot 9048. Cert. RPSL (2007) Gi = £ 9'000. *Provenance: Collection Ernest Lye, Robson Lowe, London, October 1951.* *Collection Joseph Hackmey FRPSL, Spink Shreves, New York, 18 Feb 2009, lot 191.*	33 canc.	**4'000**	*(€ 3'680)*

Baron Anthony de Worms

9080

9082

		Gibbons		Start price in CHF	Start price approx. €
9080	9 d. light brown, wmk. Star, rough perf. 14 to 15½, an unused example of fine delicate colour, well centred, unused without gum. A rare stamp Gi = £ 1'300. *Provenance: Collection Baron Anthony de Worms, Harmers, London, 20 June 1938.* *Collection Alexander Reid, Spink, London, 11 March 2010, lot 73.*	33a	(*)	**400**	*(€ 370)*

9081

9081	9 d. deep brown, wmk. Star, rough perf. 14 to 15½, a used example with portion of adjoining stamp at base, on 1862 single rate cover front and part back from Pusilawe to London endorsed *"Via Marseilles"*, tied by barred obliterator in black. "PUSILAWE / POST PAID" handstamp in black on reverse with 'London / Paid' arrival cds (Dec 26) in red on front. Scarce and not unattractive. *Provenance: Collection Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, ex lot 136.*	33	(✉)	**150**	*(€ 140)*
9082	9 d. light brown, wmk. Star, rough perf. 14 to 15½, a used horizontal pair, showing portion of adjoining stamp at left, lightly cancelled by barred obliterators in black Gi = £ 260+.	33a		**120**	*(€ 110)*

9083

9084

9083	1 s. slate-violet, wmk. Star, rough perf. 14 to 15½, an unused block of four of fine speckled colour, fresh and very fine, large part og. A scarce and superbly attractive multiple. Cert. RPSL (1974) Gi = £ 900+. *Provenance: Christie's, London, 9 March 1994, lot 2318.*	35	⊞*	**400**	*(€ 370)*
9084	1 s. slate-violet, wmk. Star, rough perf. 14 to 15½, an unused horizontal pair of fine speckled colour, fresh and very fine, large part og. Scarce Gi = £ 450+.	35	*	**120**	*(€ 110)*

9085

9086

9088

Louise Boyd Dale

Alfred F. Lichtenstein

		Gibbons		Start price in CHF	Start price approx. €
9085	1 s. 9 d. light green, wmk. Star, rough perf. 14 to 15½, prepared for use but unissued, an unused example of fine colour, small age spot at lower right, large part og. Scarce. Handstamped C.J. Phillips, Birmingham in blue on reverse. Cert. RPSL (1935) Gi = £ 750. *Note: Charles James Phillips RDP (1863-1940), purchased the firm of Stanley Gibbons in 1890 for £ 25'000. He remained with the company until 1922, when he emigrated to the USA, arranging the sale of the Arthur Hind collections - which were a fantastic success even though sold during the Great Depression.*	36	*	**200**	*(€ 185)*
9086	1 s. 9 d. light green, wmk. Star, rough perf. 14 to 15½, prepared for use but unissued, an unused example, marginal from left of sheet showing part of POSTAGE watermark, of fine colour, superb large part og. Rare so fine. Cert. Oliva (1986) Gi = £ 750.	37	*	**350**	*(€ 320)*

Ormond Hill

Sir Rowland Hill

9087

9087	1861. Cancelled Stamps for Rowland Hill's nephew Ormond Hill 1862/64: 2 s. dull blue, wmk. Star, rough perf. 14 to 15½, the fourth recorded example, position 1 on the vertical block of six (see Jaffé page 36) with part strike of "CANCELLED" obliterator handstamp in black, the stamp of resonant colour and in the foremost quality; this example being unillustrated or recorded by Peter Jaffé, position 3 (ex collection Lye) and position 4 (ex Jaffé, Hackmey) are also recorded, position 5 is housed in the collection of Her Majesty Queen Elizabeth II. *One of just three examples known in private hands* For more detailed explanation please see lot 9048. Gi = £ 11'000. *Provenance: Grosvenor, London, 12-13 June 2012, lot 391.*	37 canc.		**5'000**	*(€ 4'600)*
9088	2 s. dull blue, wmk. Star, rough perf. 14 to 15½, , an unused example of fine colour, slightly dusty on perfs., large part og. A scarce stamp Gi = £ 750. *Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers, New York, 19 Feb 1969, lot 831.*	38	*	**300**	*(€ 275)*

1862, No Watermark

9089

		Gibbons		Start price in CHF	Start price approx. €
9089	1 d. dull blue, no wmk., smooth paper, perf. 13, a used example somewhat overlapping 1862/64 9 d. olive-sepia, rough perf., tied to 1864 cover from Galle to London endorsed *"via Marseilles"* by barred obliterator in black. Single ring "GALLE / PAID" cds in red alongside (March 19) and reverse with 'London / Paid' cds of receipt (April 12) in black. Some edge wear to envelope and gum stained between the adhesives but scarce.	39+ 33b	✉	**350**	*(€ 320)*

9090

9091

9092

9090	5 d. lake-brown, no wmk., smooth paper, perf. 13, an unused example centred to right, of fine fresh colour, some blunted perfs. at right, superb large part og. A fine example of a rare stamp Gi = £ 1'800.	40	*	**400**	*(€ 370)*
9091	6 d. deep brown, no wmk., smooth paper, perf. 13, an unused horizontal pair of deep fresh colour, fine, large part og. Gi = £ 450+.	41a	*	**160**	*(€ 145)*
9092	6 d. deep brown, no wmk., smooth paper, perf. 13, an unused horizontal pair of deep fresh colour, fine, large part og. Gi = £ 450+.	41a	*	**160**	*(€ 145)*

9093

9094

9095

9093	9 d. brown, no wmk., smooth paper, perf. 13, an unused example of fine appearance, trace of thin at top and minor aging on perfs. at base (on reverse only), small part og. A most elusive stamp unused Gi = £ 1'300.	42	*	**400**	*(€ 370)*
9094	1 s. slate-purple, no wmk., smooth paper, perf. 13, an unused example of lovely fresh colour, perfs. somewhat closed at right and with the aspect of roulettes, remarkably fine large part og. A very rare stamp Gi = £ 1'800. *Provenance: Tommy Allen.*	43	*	**600**	*(€ 550)*
9095	1 d. dull blue, no wmk., smooth paper, perf. 11½, 12, an unused example centred to left, of good colour, minor horizontal bend not affecting the appearance, large part og. A most elusive stamp and very fine for this rarity. Cert. BPA (1953) Gi = £ 1'800.	44	*	**500**	*(€ 460)*

1863/66, Watermark Crown CC (oval C)

9096

9097

9098

		Gibbons		Start price in CHF	Start price approx. €
9096	1 d. deep blue, wmk. Crown CC type 5, medium thin paper, perf. 11½-12, an unused example of somewhat truncated appearance as usual, of fine appearance, slightest of wrinkles, without gum; nevertheless a very rare and elusive stamp. Cert. RPSL (2005) Gi = £ 3'500. *Provenance: Collection 'Fernland', Spink, London, 15-15 April 2010, lot 161.*	45	(*)	**750**	*(€ 690)*
9097	6 d. sepia, wmk. Crown CC type 5, medium thin paper, perf. 13, a used example with good perforations for this stamp, lightly cancelled by barred obliterator in black Gi = £ 250.	46		**80**	*(€ 75)*
9098	9 d. sepia-brown, wmk. Crown CC type 5, medium thin paper, perf. 13, a used example of of fine appearance, cancelled by barred obliterator in black. Cert. RPSL (1953) Gi = £ 1'000. *Provenance: Collection Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, lot 173.*	47		**250**	*(€ 230)*

9099

9099	½ d. mauve, wmk. Crown CC type 5, perf. 12½, an unused horizontal strip of six, marginal from base of sheet, of lovely colour and fine large part og. with five stamps unmounted og. A charming multiple Gi = £ 330+.	48c	*/**	**150**	*(€ 140)*

9100

9100	1 d. deep blue, wmk. Crown CC type 5, perf. 12½, a used horizontal strip of five of fine colour, lightly cancelled by barred obliterators in black, all showing the lettered CROWN COLONIES marginal watermark. Some trivial aging at top but a charming multiple.	49		**100**	*(€ 90)*

9101

		Gibbons		Start price in CHF	Start price approx. €
9101	1 d. deep blue, wmk. Crown CC type 5, perf. 12½, a used horizontal strip of five above a strip of four, applied to reverse of 1868 envelope from Colombo to London endorsed *"via Southampton"*, all cancelled by barred obliterator handstamps in black with "Colombo" (May 4) despatch cds at left and both 'Galle / Paid' and 'London / Paid' cds's adjacent. Opening tear below the adhesives but a most attractive usage.	49	✉	**160**	*(€ 145)*

9102

9102	1 d. deep blue, wmk. Crown CC type 5, perf. 12½, a horizontal strip of three used on 1865 cover from Livorno, Italy to Forwarding Agents Vandespar & Co. in Pointe de Galle endorsed *'via Bombay'*, franked by Italy 1863 10 c. buff and 40 c. carmine (2) tied by 'Livorno' despatch cds's (Dec 4) in black. Reverse with "Foggia-Brindisi" TPO cds (Dec 7) and "Alexandria" British P.O. cds (Dec 11). Struck on arrival with "GALLE / PAID" cds in red and forwarded on to Madras (via Bombay deleted) and franked with the Ceylon adhesives for this purpose. The adhesives originally folded over the top of the envelope and probably a further two 1 d. adhesives missing but a spectacular usage nevertheless.	49	✉	**350**	*(€ 320)*

9103

9103	2 d. grey green, wmk. Crown CC type 5, perf. 12½, a used horizontal strip of five with sheet margin below the first two stamps, cancelled by barred obliterators in black. A scarce and most attractive multiple.	50		**120**	*(€ 110)*

9104

9105

		Gibbons		Start price in CHF	Start price approx. €
9104	2 d. grey green in a horizontal pair and 6 d. reddish-brown, wmk. Crown CC type 5, perf. 12½, used on 1865 cover to London cancelled by barred obliterators in black paying the 10d. rate via Marseilles, with reverse showing "COLOMBO / PAID" despatch cds in red (April 17) and obverse with 'London / Paid' arrival cds (May 15). The cover with bends and small tear close to the 6 d. adhesive not greatly affecting the appearance. A scarce usage. *Provenance: Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, lot 187.*	50+ 55	✉	**250**	*(€ 230)*
9105	2 d. grey green and 6 d. reddish-brown, wmk. Crown CC type 5, perf. 12½, used on 1866 cover endorsed *"via Suez"* to Bordeaux at single rate, tied by barred obliterator in black with Colombo despatch cds (Aug 16) in black below. Red 'P.D.' and circular "POSS. ANG. V SUEZ / A MARSEILLE A" entry marking in red at left (Sept 13) and Bordeaux arrival cds on reverse. The addressee's name written over but a scarce cover - full prepayment was not compulsory to France, only the 'Colonial 1 d.' had to be prepaid.	50+ 55b	✉	**250**	*(€ 230)*

9106

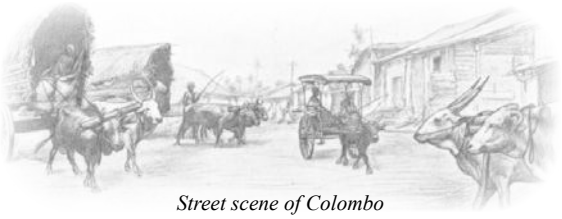
9107

9106	2 d. ochre, wmk. Crown CC type 5 reversed, perf. 12½, an unused block of four of lovely colour, fresh and very fine, negligible age spot on reverse of one stamp on gum, typically cracked large part og., lower pair unmounted og. A delightful and rare multiple Gi = £ 1'300+.	51	⊞*	**1'000**	*(€ 920)*
9107	2 d. ochre, wmk. Crown CC type 5 reversed, perf. 12½, an unused example, variety "Watermark Inverted & Reversed", of fine colour and large part og. Rare Gi = £ 850. *Provenance: Collection Alexander Reid, Spink, London, 11 March 2010, lot 97.*	51y	*	**250**	*(€ 230)*

9108

9109

9108	4 d. rose-carmine, wmk. Crown CC type 5, perf. 12½, an unused example with partial perforations, overprinted "CANCELLED" in black (Samuel type D4), some creasing, large part og. Rare.	52 spec	*	**200**	*(€ 185)*
9109	4 d. pale rose, wmk. Crown CC type 5, perf. 12½, an unused example with portion of adjoining stamp at right, of fine appearaance, slightly aged large part og. Scarce Gi = £ 550. *Provenance: Collection Joseph Hackmey FRPSL, Spink Shreves, New York, 18 Feb 2009, lot 221.*	52b	*	**175**	*(€ 160)*



Street scene of Colombo

9110

		Gibbons		Start price in CHF	Start price approx. €
9110	4 d. rose and 9 d. sepia, wmk. Crown CC type 5, perf. 12½, used on on 1869 single rate cover to London endorsed *"via Marseilles"* each tied in manuscript and by "A" obliterator handstamps in black. "COLOMBO / PAID" cds of despatch in red (Sept 4) and reverse with London arrival (Oct 2) in red. Minor imperfections to outer letter sheet but a scarce usage.	52b+ 57	✉	**300**	*(€ 275)*

9111

9112

9113

9114

9115

9111	5 d. red-brown, wmk. Crown CC type 5, perf. 12½, an unused horizontal pair of fresh colour, superb large part og. Gi = £ 650+.	53	*	**200**	*(€ 185)*
9112	5 d. red-brown, wmk. Crown CC type 5, perf. 12½, an unused example of good colour, slightly ragghed perfs. but reverse with unusual offset from the sheet stored below, large part og. Gi = £ 325.	53	*	**100**	*(€ 90)*
9113	5 d. red-brown, wmk. Crown CC type 5, perf. 12½, an unused block of four, of rich deep colour, trivial vertical gum bend on two stamps, large part og. A rare and most attractive multiple Gi = £ 1'300+.	53	⊞*	**600**	*(€ 550)*
9114	5 d. deep sage-green / grey-olive, wmk. Crown CC type 5, perf. 12½, a used example of fine colour, lightly cancelled by barred obliterator in black. A choice example of a scarce stamp. Cert. RPSL (1954) Gi = £ 425.	54		**160**	*(€ 145)*
9115	5 d. grey-olive, wmk. Crown CC type 5, Imperforate, an unused example with large margins all round, probably marginal at top, overprinted "CANCELLED" in black (Samuel type D4), small thin at upper left not detrracting from appearance, without gum. Rare.	54 var spec	(*)	**350**	*(€ 320)*

9116

9117

		Gibbons		Start price in CHF	Start price approx. €
9116	5 d. yellow-olive, wmk. Crown CC type 5, perf. 12½, an unused example of lovely delicate colour, variety "Watermark Reversed", fresh and very fine, large part og. A scarce stamp. Cert. Sismondo (2005) Gi = £ 850.	54bx	*	**250**	*(€ 230)*
9117	6 d. reddish-brown, wmk. Crown CC type 5, perf. 12½, an unused horizontal pair of fine rich colour, horizontal crease unapparent on face, large part og. Gi = £ 700.	55b	*	**200**	*(€ 185)*

9118

9119

9121

9118	8 d. reddish-brown, wmk. Crown CC type 5, perf. 12½, an unused example of good colour, variety "Watermark Inverted & Reversed", small part og. Scarce Gi = £ 650.	56y	*	**180**	*(€ 165)*
9119	9 d. sepia, wmk. Crown CC type 5, perf. 12½, an unused example of fine centering and colour, superb large part og. Cert. RPSL (1962) Gi = £ 350.	57	*	**160**	*(€ 145)*

9120

9122

Baron Anthony de Worms

Sir Albert de Silva

9120	9 d. sepia, wmk. Crown CC type 5, perf. 12½, an unused block of four of fine fresh colour, unused without gum. An extremely scarce and attractive multiple Gi = £ 1'400. *Provenance: Collection Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, lot 211.*	57	⊞(*)	**400**	*(€ 370)*
9121	2 s. steel blue, wmk. Crown CC type 5, perf. 12½, an unused example in a deep shade, variety "Watermark Reversed", fresh and very fine, part og. A rare stamp Gi = £ 750.	59x	*	**250**	*(€ 230)*
9122	2 s. steel blue, wmk. Crown CC type 5, perf. 12½, an unused block of four in a superb deep shade, sheet marginal at left, variety "Watermark Reversed", blind perfs. at right, diagonal bend and some typical gum bends on large part og. A magnificent multiple and most probably the sole such now extant Gi = £ 3'000+. *Provenance: Collection Baron Anthony de Worms, Harmers, London, 20-23 June 1938, lot 2040.* *Collection Sir Ernest de Silva, Harmers, London, 12 Jan 1959.* *Collection R.C. Agabeg, Harmers, London, 20 May 1982, lot 2292.*	59x	⊞*	**1'500**	*(€ 1'380)*

1866/68, Watermark Crown CC

9123

9124

		Gibbons		Start price in CHF	Start price approx. €
9123	1868: De La Rue Die Proof for the 1 d. value printed in black on glazed white card, dated "June 11 1868" in black and BEFORE HARDENING in black. Some minor aging at right but scarce.	61 Proof	(*)	**300**	*(€ 275)*
9124	1868: De La Rue Die Proof for the 1 d. value printed in black on glazed white card die sunk with mica covering, dated "July 1, 1868" in black. Superb and very scarce.	61 Proof	(*)	**350**	*(€ 320)*

9125

9126

9125 1 d. blue, wmk. Crown CC, perf. 14, used examples (9) including a strip of six, on 1871 cover to Cloughjordan, Ireland endorsed *"via Southampton"*, all tied by "70" numeral obliterators with "BATTICALOA / FREE" despatch cds alongside (March 1). Reverse with 'Colombo / Paid' cds in red, and Cloughjordan arrival (April 10) in black. A few imperfections but a scarce usage.
Provenance: Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, ex lot 288. 61 ✉ **150** *(€ 140)*

9126 1 d. blue, wmk. Crown CC, perf. 14, a used example on *'On Service'* 1870 cover to Kandy tied by "B" obliterator with "GALLE / PAID" despatch cds in red adjacent (June 6). Pencil docketing of receipt and arrival cds on reverse. Scarce.
Provenance: Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, ex lot 288. 61 ✉ **120** *(€ 110)*

9127

9127 3 d. bright rose, wmk. Crown CC, perf. 14, an unused block of four of rich colour, slightest spot on gum otherwise fresh and very fine, large part og. Gi = £ 380+. 62a ⊞ * **120** *(€ 110)*

1867/70, Watermark Crown CC (round C)

9128

9129

9130

		Gibbons		Start price in CHF	Start price approx. €
9128	1867/70: De La Rue Proof for 1 d. value in blue, imperforate Imprimatur on watermarked Crown CC paper (21½ mm.), large margins all round with part of sheet marginal watermark line at base, fine large part og. Scarce and most attractive.	63 Proof	*	**120**	*(€ 110)*
9129	1867/70: De La Rue Imprimatur for 1 d. value in a horizontal pair, imperforate on watermarked Crown CC paper (21½ mm.), in a resonant rich deep blue shade, ample to large margins all round, the right hand stamp showing printing flaw on the Queen's mouth, fine large part og. Scarce and most attractive.	63 Impri-matur	*	**250**	*(€ 230)*
9130	1 d. blue, wmk. Crown CC type 6, Imperforate and probably of Imprimatur status, an unused example in the true deep blue shade, marginal from left of sheet (with wmk. lettering) and close to large margins all round, some wrinkling on patchy large part og. Most attractive.	63b var	*	**120**	*(€ 110)*

9131

ex 9132

9133

9131	2 d. ochre, wmk. Crown CC type 6, perf. 12½, a delightful used example cancelled solely by French Maritime Anchor lozenge in black. Rare thus, a gem.	64		**100**	*(€ 90)*
9132	4 d. rose-carmine, 5 d. olive-green, 8 d. chocolate, 9 d. blackish brown, 2 s. deep blue, wmk. Crown CC type 6, perf. 12½, all in matching an unused horizontal pairs of fresh colour, all very fine with superb large part og. A most attractive and scarce group Gi = £ 1'200+.	65b+ 66b+ 68+ 69b+ 72b	*	**450**	*(€ 415)*
9133	5 d. yellow-olive, wmk. Crown CC type 6, Imperforate and probably of Imprimatur status, fine unused without gum. Slightest of aging but scarce.	66 var	(*)	**120**	*(€ 110)*

9134

9135

9134	5 d. olive-green, wmk. Crown CC type 6, perf. 12½, an unused horizontal strip of three of fine colour, marginal from base of sheet, creased in margin and lightest of age spots between second and third stamps, large part og. A most attractive multiple Gi = £ 450+.	66b	*	**175**	*(€ 160)*
9135	5 d. olive-green, wmk. Crown CC type 6, perf. 12½, an unused block of four of vibrant colour, lightest of vertcial gum bends on one, fresh and very fine, large part og. A scarce and most attractive multiple Gi = £ 600+.	66b	⊞*	**250**	*(€ 230)*

Baron Anthony de Worms

Sir Albert de Silva

9136

9137

		Gibbons		Start price in CHF	Start price approx. €
9136	5 d. bronze green, wmk. Crown CC type 6, perf. 12½, a used block of six (2 x 3) on small piece with 1866/68 1 d. blue pair, all tied by "A" obliterators in black. Rare and most unusual / this item mentioned bz Kurt Kimmel in "Cezlon, The Pence Issues" on page 128 Gi = £ 360++. *Provenance: Collection Baron Anthony de Worms, Harmers, London, 20-23 June 1938, lot 655. Collection Sir Ernest De Silva, Harmers, London, 12 Jan 1959.*	66c+ 61	⊞△	**500**	*(€ 460)*
9137	6 d. deep brown, wmk. Crown CC type 6, perf. 12½, an unused block of six (3 x 2), of rich colour, fresh and very fine, large part og., lower three stamps unmounted og. A rare and most attractive multiple Gi = £ 840+.	67	⊞*/**	**350**	*(€ 320)*

9138

9138	8 d. chocolate, wmk. Crown CC type 6, perf. 12½, an unused horizontal strip of five of rich colour, second stamp showing an unusual flaw with a dash of colour loss in frame at left, fourth stamp with vertical crease unapparent on face, somewhat typical wrinkling to large part og. A most attractive and scarce multiple Gi = £ 650+.	68	*	**240**	*(€ 220)*

ex 9139

9139	8 d. chocolate and 8 d. lake-brown, wmk. Crown CC type 6, perf. 12½, three examples with 8 d. chocolate used showing variety "Watermark reversed", 8 d. lake-brown unused with good colour and part og. (cert. BPA, 1979), and 8 d. lake-brown unused with variety "Watermark reversed" large part og. A scarce and attractive group Gi = £ 615.	68ax+ 68b+ 68bx	*	**200**	*(€ 185)*

9140

		Gibbons		Start price in CHF	Start price approx. €
9140	9 d. blackish-brown, wmk. Crown CC type 6, perf. 12½, an unused block of four of lovely rich colour, fresh and very fine but for light horizontal bend unapparent on face, large part og. Scarce. Signed A. Diena Gi = £ 280+.	69b	⊞*	**140**	*(€ 130)*

9141

9141	9 d. blackish brown and 4 d. rose-carmine, wmk. Crown CC type 6, perf. 12½, a used examples on 1870 cover to Weymouth endorsed *"via Marseilles"*, lightly cancelled by barred obliterators with "COLOMBO / PAID" despatch cds alongside (March 8) in red. Reverse with Weymouth arrival (April 3). Some peripheral aging does not detract from an attractive usage. *Provenance: Collection Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, lot 233.*	69b+ 65b	✉	**250**	*(€ 230)*

9142

Joseph Hackmey

9142	10 d. dull vermilion, wmk. Crown CC type 6 reversed, perf. 12½, an unused example in the true shade, some minor peripheral aging but not unattractive, unused without gum. An extremely rare stamp. Cert. RPSL (1949) Gi = £ 6'000. *Provenance: Collection Dr. Fleming, Feb 1951. Collection Joseph Hackmey FRPSL, Spink Shreves, New York, 18 Feb 2009, lot 272. Collection Alexander Reid, Spink, London, 11 March 2010, lot 123.*	70	*	**1'750**	*(€ 1'610)*

9143

		Gibbons		Start price in CHF	Start price approx. €
9143	10 d. orange, wmk. Crown CC type 6, perf. 12½, an unused block of four of resonant colour, minor diagonal bend unapparent on face otherwise fresh and very fine, large part og. A scarce and most attractive multiple Gi = £ 600+. *Provenance: Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, lot 265.*	70c	⊞*	**250**	*(€ 230)*

9144

9145

9146

9144	1 s. reddish lilac, wmk. Crown CC type 6, perf. 12½, an unused example with slightly blunted perfs., variety "Watermark reversed", fine, small part og. Rare Gi = £ 500. *Provenanace: Collection Alexander Reid, Spink, London, 11 March 2010, lot 125.*	71ax	*	**200**	*(€ 185)*
9145	1 s. reddish violet, wmk. Crown CC type 6, perf. 12½, an unused horizontal pair of fresh colour, superb large part og. Gi = £ 300+.	71b	*	**120**	*(€ 110)*
9146	1 s. reddish violet, wmk. Crown CC type 6, perf. 12½, an unused horizontal pair of bright colour, fresh and very fine but for horizontalal gum bend at top, large part og. Scarce and attractive Gi = £ 300+.	71b	*	**120**	*(€ 110)*

9147

View of Colombo

9147	1 s. reddish violet, wmk. Crown CC type 6, perf. 12½, a used example and a horizontal pair on triple rate 1871 cover endorsed *"via Brindisi"* from Colombo to Glasgow all tied by "A" obliterators with "COLOMBO / PAID" despatch cds (April 18) in red at left. Reverse with Glasgow arrival cds (May 13). A fine and rare cover. *Provenance: Collection Lawrence Shenfield, Harmers, New York, 17 March 1975.* *Spink, London, 5 May 2011, lot 213.*	71b	✉	**1'000**	*(€ 920)*

9148

9149

9150

		Gibbons		Start price in CHF	*Start price approx. €*
9148	2 s. deep blue, wmk. Crown CC type 6, perf. 12½, an unused block of four of rich dark colour, one singular age spot of no great import, fresh and very fine, large part og. A most attractive multiple Gi = £ 680+.	72b	⊞*	**250**	*(€ 230)*
9149	2 s. deep blue, wmk. Crown CC type 6, perf. 12½, an unused block of nine of rich colour, marginal from right of sheet with lettering, fourth stamp showing diagonal line affecting "OSTAG" of POSTAGE, one or two age spots otherwise fresh and very fine, large part og. A most attractive multiple Gi = £ 1'530+. *Provenance: Collection Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, lot 279.*	72b	⊞*/**	**500**	*(€ 460)*
9150	2 s. deep blue, wmk. Crown CC type 6, perf. 12½, an unused block of forty-eight (6 x 8), corner marginal from top left of the sheet, one piece of margin missing but with near complete CROWN COLONIES watermark at left, of fabulous rich colour and appearance but for a few small and insignificant specks of aging, large part and mostly unmounted og. A magnificent and wonderful multiple for the connoisseur Gi = £ 8'160+.	72b	⊞*/**	**3'500**	*(€ 3'220)*

1872/80, New Currency

9151

		Gibbons		Start price in CHF	Start price approx. €
9151	1872: De La Rue artist's composite Essay for the 2 c. value (issued in pale brown), imperforate on thick card with head-plate taken from the 1867 De La Rue 3 d. carmine-rose, the surround to the head-plate hand-painted in carmine and Chinese white, the "Ceylon Postage" and "Two Cents" and frame hand-painted in red over pencil. Exquisite and unique.	121 Essay	(*)	**500**	*(€ 460)*

9152

9152	1872/80: De La Rue Die Proofs (8) for the 2 c., 4 c., 8 c., 16 c., 24 c., 36 c., 48 c. and 96 c. values all printed in black on glazed white imperforate card, cut down to stamp size and exhibited in sunken page from presentation folder (155 x 76 mm.), some cracking to the presentation folder but Proofs superb; a most unsuual and attractive item Gi 121, 122, 124, 126, 127, 129, 130, 132. *Provenance: Spink, London, 8 Dec 2005, lot 3719.*	121-132 Proofs	(*)	**350**	*(€ 320)*

9153

9153	4 c. grey, wmk. Crown CC, perf. 14 x 12½, an unused example of fresh colour, large part og. An extremely rare and most elusive stamp Gi = £ 2'500.	122	*	**750**	*(€ 690)*

ex 9154

ex 9155

9156

		Gibbons		Start price in CHF	Start price approx. €
9154	De La Rue Imperforate Colour Trials on unwatermarked paper (3), 4 c. value in deep slate, 24 c. value in bright orange-yellow with printer's red mark at lower right and 24 c. value in bluish-grey, fresh and fine with part og. A scarce trio.	122+ 127 Proofs	*	**175**	*(€ 160)*
9155	De La Rue definitives, complete set of eleven values unused, wmk. Crown CC, perf. 14, including additional 8 c. shade, all fair to fine but some with imperfections, part to large part og. A rare set Gi = £ 1'300.	121/132	*	**250**	*(€ 230)*
9156	8 c. orange-yellow, wmk. Crown CC, perf. 14 x 12½, an unused example of fresh colour, tiny blunted perf. at lower left, large part og. A very scarce stamp Gi = £ 475.	123	*	**140**	*(€ 130)*

9157

9158

9157	1872: De La Rue artist's composite Essay for the 8 c. value (issued in orange-yellow), imperforate on thick card with head-plate in pale green taken from the 1867 De La Rue 1 d. or 3 d., the surround to the head-plate hand-painted in deep British racing green and Chinese white, the "Ceylon Postage" and "Eight Cents" and grecian frame hand-painted in deep green over pencil. Reverse signed *"A.M.D. No. 1"* in ink. Exquisite and unique. *Provenance: Christie's, London, 12 Dec 1994, ex lot 327.*	124 Essay	(*)	**500**	*(€ 460)*
9158	1871: De La Rue Die Proof for the 16 c. value in black on glazed white card, handstamped "Aug 31 1871." and BEFORE HARDENING in black. Slight corner aging at lower right, otherwise fresh and very fine. *Provenance: Harmers, London, 8 July 1999, lot 854.*	126 Proof	(*)	**150**	*(€ 140)*

9159

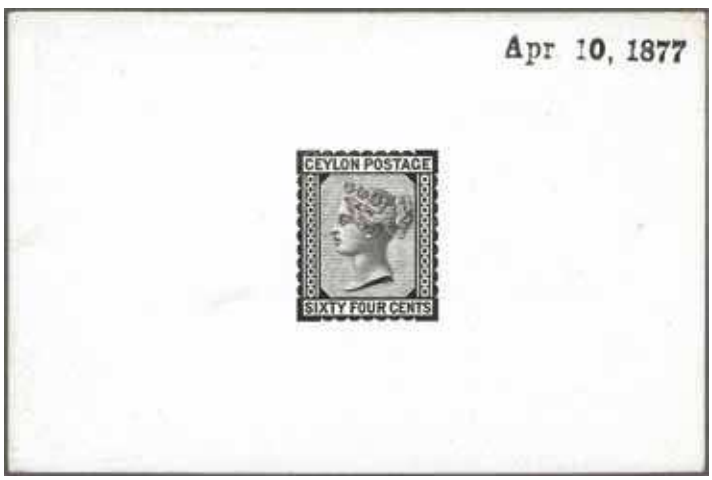
ex 9160

9159	16 c. pale violet, wmk. Crown CC, perf. 14, an unused example of fine colour, overprinted SPECIMEN in black (Samuel type D11), fine but for minor bend, large part og. Pre-UPU Specimens are very scarce.	126 spec	*	**200**	*(€ 185)*
9160	32 c. slate and 64 c. red-brown, the 1877 issued values, each Imperforate Imprimaturs and applied to small individual cards, each overprinted "CANCELLED" in black (Samuel type D4), some staining but rare.	128+ 131 Proofs	(*)	**150**	*(€ 140)*

9161

9162

		Gibbons		Start price in CHF	Start price approx. €
9161	1872: De La Rue artist's composite Essay for the 48 c. value (issued in rose), imperforate on thick card with head-plate in pale sepia taken from the 1867 De La Rue 1 d. or 3 d., the surround with "Ceylon" and "Postage" hand-painted in deep brown and Chinese white, the frame and superb scrolling with "Forty Eight Cents" hand-painted in paler brown. Exquisite and unique.	130 Essay	(*)	**500**	*(€ 460)*
9162	1872/80: De La Rue Die Proof for 48 c. value printed in bright rose on glazed white card (issued in rose), slightest of rubs on value tablet. Extremely rare and most attractive, probably produced for the 1872 South Kensington Exhibition.	130 Proof	(*)	**750**	*(€ 690)*



9163

9164

9163	1877: De La Rue Die Proof for the 24 c. value in black on glazed white card, handstamped "Apr 10, 1877" in black, slightly dusty but scarce. *Provenance: Spink, London, 8 Dec 2005, lot 3722.*	131 Proof	(*)	**120**	*(€ 110)*
9164	1872: De La Rue artist's composite Essay for the 96 c. value (issued in drab), imperforate on thick card with head-plate in pale rose taken from the 1867 De La Rue 3 d., the surround hand-painted in deep carmine and Chinese white, the oval with "Ceylon Postage" and "Ninety Six Cents" hand-painted in deep rose on white over pencil. Reverse signed *"A.M.D. No. 21"* in ink. Slight surface rub but exquisite and unique. *Provenance: Christie's, London, 12 Dec 1994, ex lot 327.*	132 Essay	(*)	**500**	*(€ 460)*

9165

9165	2 c. pale brown, wmk. Crown CC, perf. 12½ all round, a used example cancelled by "A" obliterator of Colombo in black. Scarce Gi = £ 250.	136		**90**	*(€ 85)*

9166

9167

		Gibbons		Start price in CHF	Start price approx. €
9166	1872/98: De La Rue Colour Trial Proof for the 2 r. 50 c. value printed in carmine, imperforate and applied to card, a lower sheet marginal example showing Plate Number "1". Small mark on Plate Number but extremely rare.	138 Proof	(*)	**300**	*(€ 275)*
9167	De La Rue Plate Proof for the 2 r. 50 c. value, imperforate in black on cream wove paper, a block of four from base of sheet showing Plate Number "1" in margin and engine turning at left, of fine appearance. Diagonally creased not greatly affecting the appearance of an unusual Proof. *Provenance: Collection Baron Anthony de Worms, Harmers, London 20-23 June 1938, lot 746.*	138 Proof	⊞(*)	**200**	*(€ 185)*

9168

9169

9168	**Prepared for use and sent to Ceylon, but not issued without the 1885 surcharge** 1872/80: 32 c. slate, wmk. Crown CC, perf. 14 x 12½, an unused example of excellent colour, centred somewhat to right, fine perforations all round, large part og. A great rarity and seldom seen. Cert. RPSL (1916) with certificate signed by E. Denny Bacon and further enhanced by *"this stamp is mint, W. Houtzamer"* Gi = £ 1'400.	139	*	**500**	*(€ 460)*
9169	**Prepared for use and sent to Ceylon, but not issued without the 1885 surcharge** 1872/80: 2 r. 50 c. dull rose, wmk. Crown CC, perf. 12½, an unused example, well centred with slightest of rubs at top mentioned for accuracy, one or two ironed bends on large part og. A very fine example of an exceedingly rare stamp. Signed A. Diena Gi = £ 3'250.	141	*	**1'200**	*(€ 1'105)*

1882, Surcharge by Government Printer

9170

		Gibbons		Start price in CHF	Start price approx. €
9170	16 c. on 24 c. green, surcharged by Government printer in black, a used example on 1883 cover to England in combination with 1883 4 c. rosy mauve tied by "20" numeral obliterator with "Dodanduwa" despatch cds adjacent (Feb 5) in black. reverse with 'Colombo / Paid' cds (Feb 6) and Leeds arrival (Feb 28). The surcharge issue is scarce on letter.	142+ 148	✉	**120**	*(€ 110)*

1883/98, Watermark Crown CA

Perforating machine

9171

9171	2 c. dull green, wmk. Crown CA, Trial Perforation 12 all round, the unused example, slightly soiled otherwise fine with part og. and possibly regummed (not mentioned on certificate). Probably emanating from a duplicate Appendix sheet produced by De La Rue and *one of just four examples recorded* (one is on the intact Appendix sheet, one in the collection of Her Majesty Queen Elizabeth II). A major Colonial rarity. Cert. RPSL (2006) Gi = £ 7'000. *Provenance: Collection Alexander Reid, Spink, London, 11 March 2010, lot 145.*	151a	*	**3'500**	*(€ 3'220)*

9172

		Gibbons		Start price in CHF	Start price approx. €
9172	**Prepared for use and sent to Ceylon, but not issued without the 1885 surcharge** 1883/98: 24 c. brown-purple, wmk. Crown CA, perf. 14, an unused example of rich colour, overprinted "SPECIMEN" in black (Samuel type D11), fresh and very fine, large part og. Scarce Gi = £ 800.	152s spec	*	**220**	*(€ 200)*

1885, Local Surcharges

Henry J. Duveen

9173

9175

9173	FIVE CENTS on 32 c. slate, wmk. Crown CC, perf. 14, a used example with one or two nibbed perfs. at base, variety "Surcharge Inverted", lightly cancelled in black. Not known unused, a fine example of a very rare stamp. Cert. RPSL (1953) Gi = £ 2'750. *Provenance: Collection Henry Duveen.* *Collection Edward Gilbert, Spink & Harmers of New York, London, 15-16 June 2005, lot 409.* *Collection D.J. Norris, Spink, London, 11-13 July 2006, lot 89.*	155a		**750**	*(€ 690)*

9174

9174	FIVE CENTS on 64 c. red-brown, wmk. Crown CC, perf. 14, an unused block of nine, wing marginal at right, fresh colour and fine but some ink from surcharge at right in margin, some reinforced perforations, part to large part og. A scarce and most attractive multiple Gi = £ 1'260+.	158	⊞*	**350**	*(€ 320)*
9175	TEN CENTS on 24 c. green, wmk. Crown CC, perf. 14, an unused example centred to right, of good colour and perfs., large part og. Scarce Gi = £ 550.	162	*	**200**	*(€ 185)*

9176

9177

9178

		Gibbons		Start price in CHF	Start price approx. €
9176	28 c. on 48 c. rose, wmk. Crown CC, perf. 14, a used example in a pale shade, showing variety "Surcharge Double", one or two blunted perfs. at lower left mentioned for accuracy, cancelled by part numeral obliterator handstamp in black. A rare stamp. Cert. BPA (2000) Gi = £ 3'000. *Provenance: Collection Edward M. Gilbert, Spink & Harmers of New York, London, 15-16 June 2005, lot 410.*	168a		**1'000**	*(€ 920)*
9177	THIRTY CENTS on 36 c. blue, wmk. Crown CC, perf. 14, an unused wing margin example with watermark reversed, variety "Surcharge Inverted", of good colour, minor blunted perfs. as usual otherwise very fine, somewhat dried large part og. Cert. RPSL (1949) Gi = £ 325.	169xa	*	**140**	*(€ 130)*
9178	5 c. on 64 c. red-brown, wmk. Crown CC, perf. 14 x 12½, an unused example of good colour and appearance, somewhat browned large part og. A very scarce stamp Gi = £ 950. *Provenance: Collection D.J. Norris, Spink, London, 11-13 July 2006, lot 97.*	173	*	**300**	*(€ 275)*

9179

Frederic R. Harris

9179	TEN CENTS on 64 c. red-brown, wmk. Crown CC, perf. 14 x 12½, the unused pair showing variety "Imperforate Horizontally Between" and at base, of good colour, upper stamp with slightest horizontal bend not affecting the fresh and very fine appearance, unused without gum as are all the known examples. A magnificent example of this variety, six pairs possible and recorded, with one housed in the collection of Her Majesty Queen Elizabeth II. A famous rarity. Signed Senf. Cert. RPSL (1963) Gi = £ 7'000. *Provenance: Collection Frederic Harris, Harmer Rooke, New York, 13-15 Feb 1951, lot 756. Collection Alexander Reid, Spink, London, 11 March 2010, lot 163.*	174a	(*)	**3'000**	*(€ 2'760)*

9180

9181

9182

		Gibbons	Start price in CHF	Start price approx. €
9180	5 c. on 4 c. rose, wmk. Crown CA, perf. 14, a used example with variety "Surcharge Inverted", lightly cancelled in black. Scarce Gi = £ 325. *Provenance: Spink, London, 13 March 2008, lot 418.*	178a	**100**	*(€ 90)*
9181	5 c. on unissued 24 c. brown-purple, wmk. Crown CA, perf. 14, a fine used example cancellled by pen stroke and part obliterator in black. A rare stamp that is not known unused. Cert. BPA (2003) Gi = £ 500. *Provenance: Collection 'Fernland', Spink, London, 15-16 April 2010, lot 292.*	182	**180**	*(€ 165)*
9182	TEN CENTS on 16 c. pale violet, wmk. Crown CA, perf. 14, a used example of fine delicate colour, lightly cancelled by manuscript pen stroke and part "A" Colombo obliterator handstamp. A very scarce stamp, especially so as unused examples are nigh on unobtainable. Cert. RPSL (2006) Gi = £ 1'700. *Provenance: Collection 'Fernland', Spink, London, 15-16 April 2010, lot 293.*	184	**500**	*(€ 460)*

1885, De La Rue Surcharges

ex 9183

9183	The set of seven values from 5 c. to 1 r. 12 c. unused, all overprinted SPECIMEN in black, together with a duplicate 56 c. on 96 c. showing 'break in "N" of SPECIMEN', the top value with extraneous ink spot on Queen's head from the Specimen ink, fresh and fine, large part og. An extremely rare and appealing set Gi = £ 1'300+. *Provenance: Collection D.J. Norris, Spink, London, 11-13 July 2006, lot 106.*	187s/193s	*	**450**	*(€ 415)*

9184

9184	1 r. 12 c. on 2 r. 50 c. dull rose, wmk. Crown CC sideways, perf. 14, a used horizontal pair of good colour, lightly cancelled by "A" obliterator handstamps of Colombo. A scarce and attractive multiple Gi = £ 320+. *Provenance: Collection D.J. Norris, Spink, London, 11-13 July 2006.* *Collection Fernland, Spink, London, 15-16 April 2010, lot 295.*	193		**150**	*(€ 140)*

1886 and Later Issues

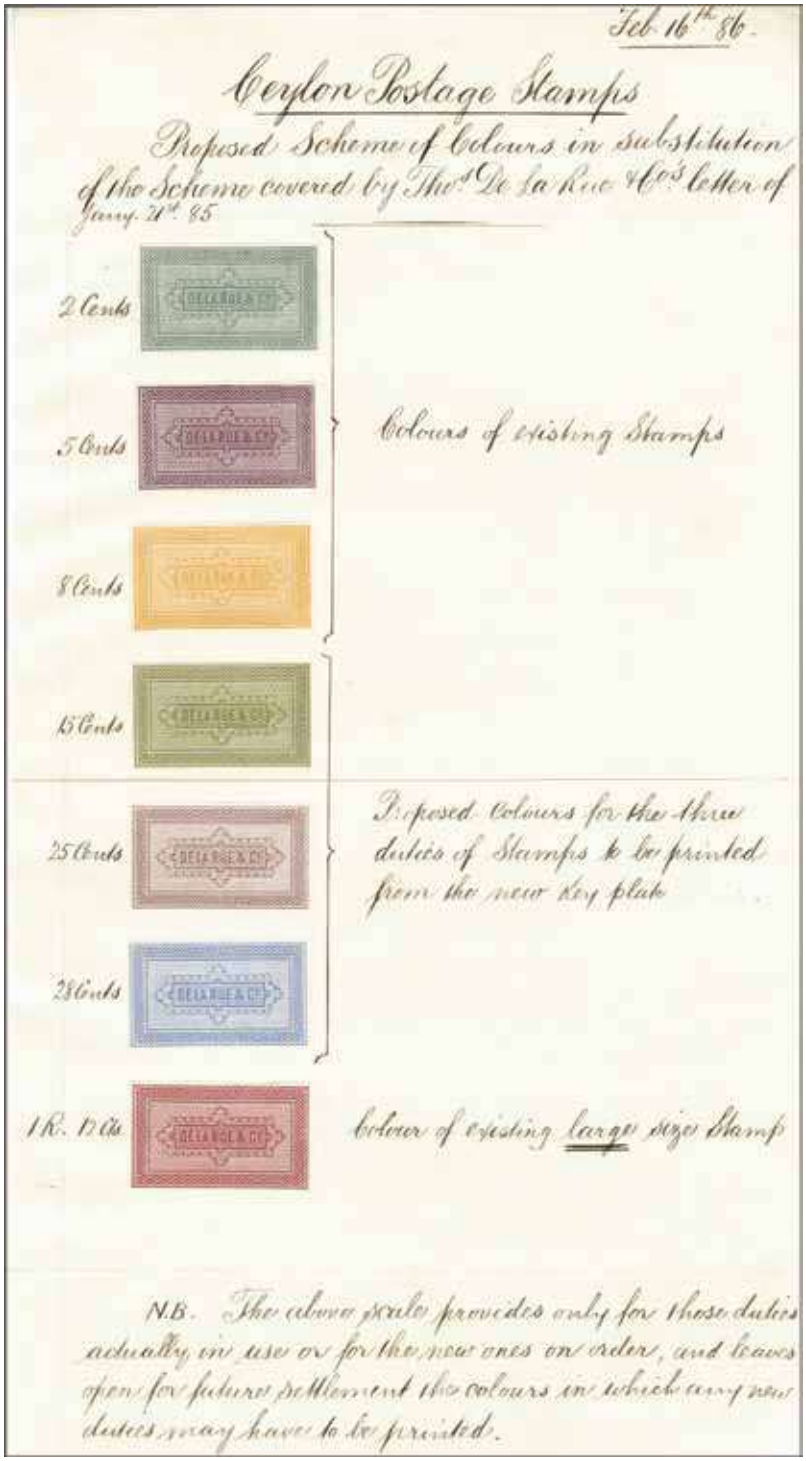
The office of De La Rue

9185

		Gibbons		Start price in CHF	Start price approx. €
9185	1884 (Nov 28): De La Rue handpainted Essay for proposed 5 c. value issued in 1886, hand-painted on thick card (70 x 81 mm.) with design much as issued entirely hand-painted in purple, lilac and Chinese white, with 24 c. brown-purple imperforate Colour Trial at lower left and manuscript annotation *"actual colour proposed"* alongside and signed in red ink. File hole at top, a splendid and unique working Essay.	195 Essay	(*)	**500**	*(€ 460)*

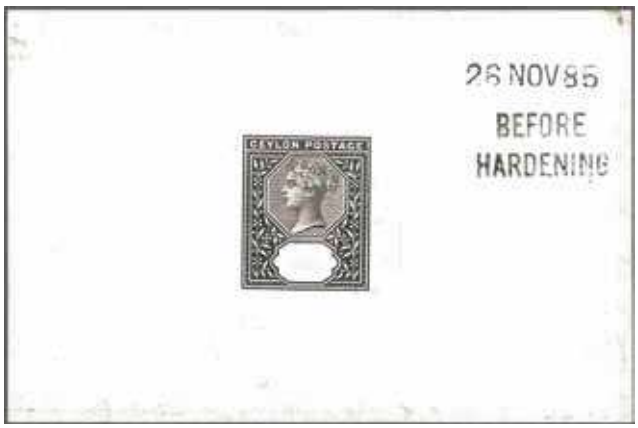
9186

		Gibbons		Start price in CHF	Start price approx. €
9186	1885 (Jan 21): De La Rue Appendix sheet in two halves for *"Ceylon Postage Stamps, Proposed Scheme of Colours"*, with Imperforate Colour Trials of the 24 c. value in twelve different colours and annotated proposals for the colours of the new values from 2 cents (= ½ d.) in dull slate green through to 96 cents in drab annotated *"Colour of the 96 c."*, together with the 1 r. 12 c. showing previous 2 r. 50 c. dull rose, perf. 12½ (Gi 141 = £ 3'250) annotated *"Colour of existing 2 r. 50 c. stamp"* . A marvellous Appendix sheet with much information on the issue. Illustrated in the De La Rue Collection edited by Frank Walton RDP on page 2522. Unique and wonderful. *Provenance: Robson Lowe & Japan Philatelic Co., Tokyo, 15-16 Feb 1980, lot 110.*	195-201 Essays	(*)	**3'000**	*(€ 2'760)*



9187

		Gibbons	Start price in CHF	Start price approx. €
9187	1886 (Feb 16): De La Rue Appendix sheet in two halves endorsed *"Ceylon Postage Stamps, Proposed Scheme of Colours"*, bearing rectangular De La Rue designs (7) in different colours, with proposed values for 2 c. in green, 5 c. in deep lilac, 8 c. in orange-yellow, with manuscript alongside *"Colours of existing stamps"*; 15 c. in sage-green, 25 c. reddish purple and 28 c. in blue with manuscript *"Proposed Colours..."*; 1 r. 12 c. in dull rose with manuscript *"Colour of existing large size stamp"* and further manuscript at base *"....these duties actually in use or for the new ones..."*. Superb and rare, not illustrated in The De La Rue Collection. *Provenance: Robson Lowe & Japan Philatelic Co., Tokyo, 15 Feb 1980, lot 112.*		(*)	**1'200**	*(€ 1'105)*



9188

9189

		Gibbons		Start price in CHF	Start price approx. €
9188	1885: De La Rue Master Die Proof for the 15 c. value, without value tablet, printed in black on glazed white card, some soiling, handstamped "26 AUG 85" and BEFORE / HARDENING. Rare.	196 Proof	(*)	**175**	*(€ 160)*
9189	1885: De La Rue Master Die Proof for unadopted 12 c. value, without value tablet, printed in black on glazed white card, with value tablet hand-painted in carmine and Chinese white, minimal soiling, handstamped "26 AUG 85" and BEFORE / HARDENING. Rare.	196 var Proof	(*)	**300**	*(€ 275)*

ex 9190

9190	1888/90: 2 c. on 4 c. rose, wmk. Crown CA, perf. 14, overprinted types 32, 33 and 35, unused examples (two of Gi 209 and 211), each further overprinted by local SPECIMEN handstamp (Samuel type CE4) diagonally in red, largely fresh and fine, slightly browned large part og. Scarce. *Provenance: Harmers, London, 8 July 2003, ex lot 404.*	205+ 209+ 211 spec	*	**120**	*(€ 110)*

9191

9192

9191	1888/90: 2 c. on 4 c. rosy mauve (type 33), wmk. Crown CA, perf. 14, an unused block of four, variety "Surcharge Double, One Inverted", fresh and fine, browned large part og., lower pair unmounted og. A rare multiple. Cert. RPSL (1962) Gi = £ 1'000+.	206b	⊞*	**300**	*(€ 275)*
9192	**Local surcharge** 1890: 5 c. on 15 c. olive-green, an unused block of four of fine fresh colour, variety "Surcharge Double" and very close to each other, merest hint of corner bend mentioned for full accuracy, superb large part or unmounted og. Cert. BPA (1988) Gi = £ 480+. *Provenance: Collection Alexander Reid, Spink, London, 11 March 2010, lot 171.*	233b	⊞*/**	**200**	*(€ 185)*

Inverted "s"

Inverted "s" & "whole surcharge inverted"

9193

9194

9195

		Gibbons		Start price in CHF	Start price approx. €
9193	**Local surcharge** 1890: 5 c. on 15 c. olive-green, an unused horizontal pair, variety "REVENUE omitted" on both, left hand stamp with additional variety "REVENUE omitted and Inverted "s" in Cents" (Row 10, stamp 2), with printer's guide line on left stamp to the left of and over value tablet, some tone spots on dried part og. Rare. Cert. RPSL (1962) Gi = £ 2'100+. *Provenance: Collection Alexander Reid, Spink, London, 11 March 2010, lot 173.*	233eh+ 233e	*	**600**	*(€ 550)*
9194	**Local surcharge** 1890: 5 c. on 15 c. olive-green, an unused block of four of fresh colour, lower left stamp (Row 10, stamp 2), showing variety "Inverted "s" in Cents", fine, large part og. A scarce multiple Gi = £ 140+.	233f	⊞*	**75**	*(€ 70)*
9195	**Local surcharge** 1890: 5 c. on 15 c. olive-green, a used example showing varieties "Inverted "s" in Cents and whole Surcharge Inverted" (Row 10, stamp 2), of generally fine appearance, somewhat aged part og. A very rare stamp. Certt. RPSL (1962) Gi = £ 2'500. *Provenance: Collection Alexander Reid, Spink, London, 11 March 2010, lot 172.*	233g	*	**750**	*(€ 690)*

ex 9196

9196	1893: De La Rue Colour Trials, Imperforate on unwatermarked paper (6) for 3 c. value in bright yellow & carmine, 3 c. terracotta & black, 3 c. black & rose on card, 3 c. pale blue-green and 3 c. black & emerald on card all unadopted; together with single example of 30 c. bright mauve & chestnut on Crown CA paper as issued, largely fresh and fine; a scarce group.	244+ 247 Essays	*	**400**	*(€ 370)*

9197

9197	1893/99: 3 c. terracotta & blue-green, seven examples used on 1896 4 c. grey postal stationery envelope, registered from Galle to Switzerland tied by "Galle" cds's (Sept 11). Carried on the "Yarra" with octagonal "Ligne N / Paq. Fr. No. 1" datestamp in black with complete circular "GALLE / POST OFFICE" wax seal on reverse with Bern arrival (Oct 2). A fine cover.	245	✉	**75**	*(€ 70)*

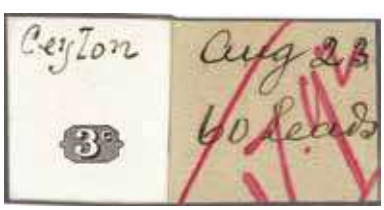
9198

ex 9200

		Gibbons		Start price in CHF	Start price approx. €
9198	1899: 1 r. 50 c. on 2 r. 50 c. slate, wmk. Crown CC, perf. 14, an unused example, variety "Watermark Inverted", large part og. Scarce Gi = £ 325.	254w	*	**140**	*(€ 130)*

9199

9199	1898 (Dec): De La Rue Colour Trials (4), imperforate on unwatermarked paper for 1 r. 50 c. on 2 r. 50 c., one printed in lilac and the other in bistre brown; and for the 2 r. 25 c. on 2 r. 50 c. value with the Trials in green and in rose-red. Fresh and very fine, on the original paper ex the Appendix sheet and illustrated in the De La Rue Collection edited by Frank Walton RDP on page 2529. Superb and rare.	254 + 255 Proofs	(*)	**500**	*(€ 460)*
9200	1899/1900: Definitive set of nine values to 2 r. 25 c. complete unused, fresh and fine, all overprinted SPECIMEN in black, the 15 c. with slight rub, large part og. Gi = £ 225.	256s/264s spec	*	**80**	*(€ 75)*



9201

9201	1899: De La Rue Proof for the 3 c. value tablet only on cut-down white glazed card adhered to day-book brown card (48 x 24 mm.), with date *"Aug 23"* and *"60 Leads"* in manuscript at right. Scarce. *Provenance: Collection Fernland, Spink, London, 15-16 April 2010, lot 320.*	257 Proof	(*)	**140**	*(€ 130)*

9202

9202	1899/1900: De La Rue Colour Trial for 15 c. value, Imperforate on unwatermarked paper, printed in bright rose with value tablet in bright green, fresh and very fine, large part og. Rare and most attractive. *Provenance: Collection Fernland, Spink, London, 15-16 April 2010, lot 324.*	261 Proof	*	**100**	*(€ 90)*

9203

		Gibbons		Start price in CHF	Start price approx. €
9203	1899 (Jan 12): De La Rue piece from the Appendix sheet for proposed 75 c. value, with eight Imperforate Colour Trials of the 3 c. with different coloured value tablets and the frames in chesnut (2), yellow (2), black (2) and in sepia (2), the accepted design ringed in blue crayon and dated *"19/1/99"* in pencil. Illustrated in The De La Rue Collection edited by Frank Walton RDP on page 2531. File fold through two values not detracting from the stunning appearance. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 16-17 Nov 2006, lot 514.* *Collection Fernland, Spink, London, 15-16 April 2010, lot 323.*	262 Proof	(*)	**750**	*(€ 690)*

9204

9204	1899/1900: De La Rue Colour Trial for 1 r. 50 c. value, Imperforate on unwatermarked paper, printed in sage-green with value tablet in carmine, fresh and very fine, large part og. Rare and most attractive. *Provenance: Collection Fernland, Spink, London, 15-16 April 2010, lot 325.*	263 Proof	*	**200**	*(€ 185)*

9205

9206

9205	1899: De La Rue Die Proof for the 1 r. 50 c., the value tablet only, printed in black on glazed white card handstamped "3 JUL 99" in blue at top. Slight scuffs but scarce. *Provenance: Collection Fernland, Spink, London, 15-16 April 2010, lot 321.*	263 Proof	(*)	**140**	*(€ 130)*
9206	1899: De La Rue Die Proof / Essay for unadopted Edward VII high value, with Victoria perforated Die Proof in black as used for 1899/1900 1 r. 50 c. and 2 r. 25 c. values with Edward VII photographic head-plate inserted, previously handstamped with "12 JUN. 99" date in blue and BEFORE / HARDENING in black. Probably unique, a charming Proof.	264 Proof	(*)	**500**	*(€ 460)*

ex 9208

ex 9207

9209

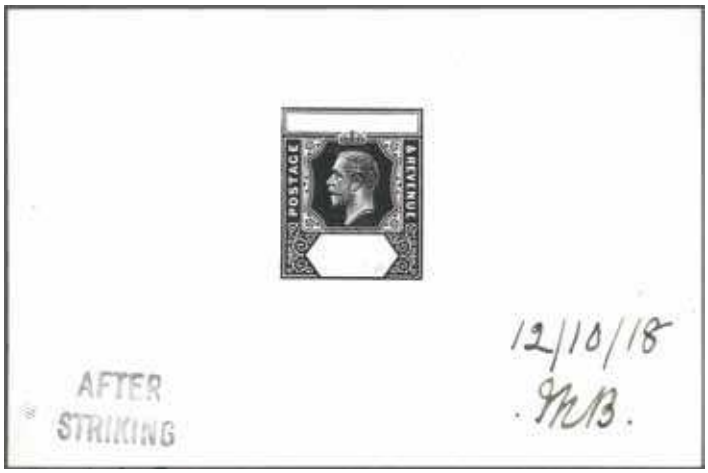
		Gibbons		Start price in CHF	Start price approx. €
9207	**Reprinted Die Proofs** 1902/29: Reprinted Die Proofs (12) of the 1856/59 issue, six with blank value tablet and six with horizontal lines in value tablet (Robson Lowe Encyclopaedia Type DA and DB, possibly struck in 1919), all printed on various papers in a range of colours from black to pale emerald green to carmine: as Robson Lowe (Encyclopaedia page 101) states *"of little philatelic interest, considerable beauty and problematical value"*.	Proofs DA+ DB	(*)	**150**	*(€ 140)*
9208	1903/05: DLR definitive set of twelve values, wmk. Crown CA, perf. 14, complete set unused, fresh and fine witth large part og., together with the complete set overprinted SPECIMEN in black - the 5 c.dull purple showing rare "Split "M" in SPECIMEN" variety (circa 10 can exist), large part og. Scarce and attractive Gi = £ 380+.	265/276+ 265s/276s	*	**160**	*(€ 145)*
9209	1903: De La Rue Master Die Proof for 3 c. design in black on cut down glazed white card, value tablet blacked-out. A fine and most unusual Proof. *Provenance: Collection Fernland, Spink, London, 15-16 April 2010, lot 327.*	266 Proof	(*)	**140**	*(€ 130)*

9210

9211

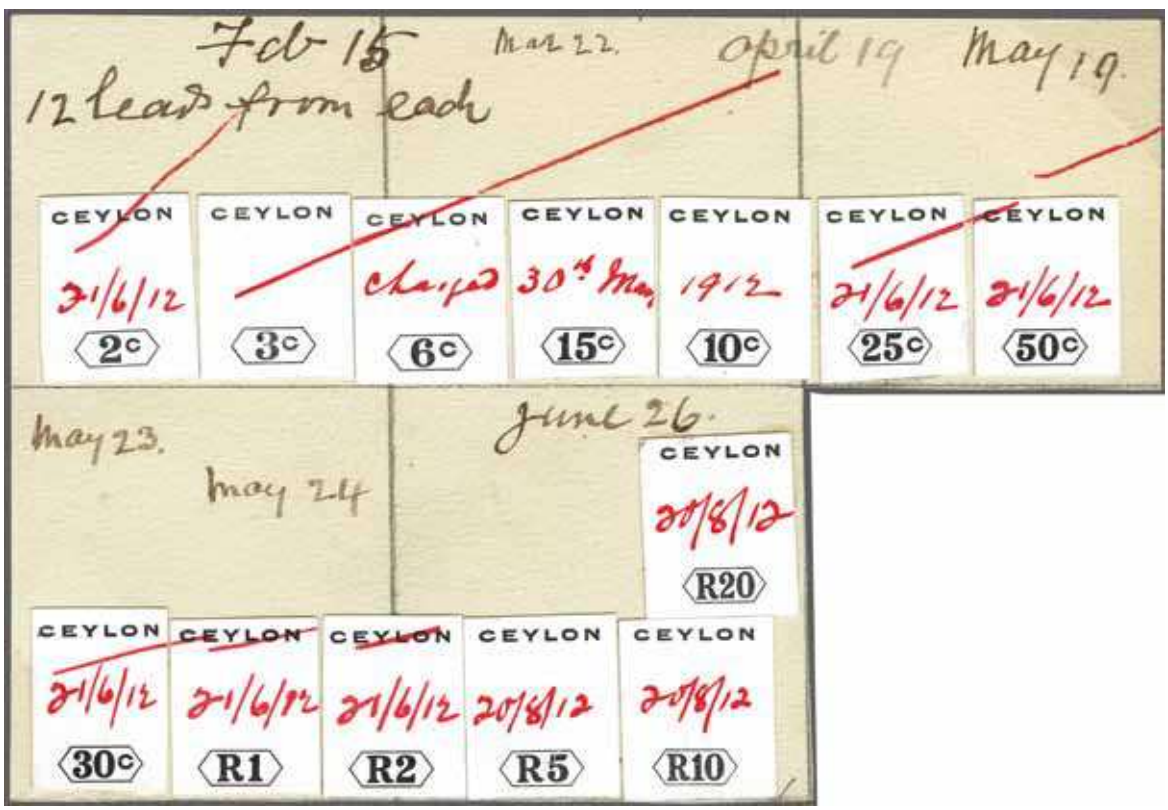
9210	1903: De La Rue completed Die Proof for 5 c. design in black on cut down glazed white card, applied to piece from the DLR day-book, with manuscript *"June 24, 240 leads"* (sheet size), the Proof crossed by red ink and dated *"July 11, 1905"*. A fine and most unusual Proof. *Provenance: Collection Fernland, Spink, London, 15-16 April 2010, lot 330.*	268 Proof	(*)	**150**	*(€ 140)*
9211	1911 (Nov 24): De La Rue Essay for proposed 5 c. value for George V, completed stamp-size design imperforate in black on glazed white card, on presentation card (80 x 87 mm.) dated at upper right, the design differing in that the value tablets are without background - the figures "5" being hand-painted in black on Chinese white. Illustrated in The De La Rue Collection edited by Frank Walton RDP on page 2543. A magnificent and rare unadopted Essay.	Essay	(*)	**750**	*(€ 690)*

1912/25, George V Key Plate Issues



9212

		Gibbons		Start price in CHF	Start price approx. €
9212	De La Rue Master Die Proof, Die I, printed in black on glazed white card without Country name or value, with AFTER / STRIKING in black at lower left and signed off with date "12/10/18 MB" at right. Superb and very rare. *Provenance: Collection John Sussex RDP, Grosvenor, London, 28-29 Sept 2011, lot 442.*	(301) Proof	(*)	**850**	*(€ 780)*



9213

9213	De La Rue Master Die Proofs (13) for Country name and value tablets only from 2 cents to 20 rupees, stamp size and printed in black on glazed white card, applied to piece from the DLR day-book (153 x 104 mm.) with manuscript dates above and passed / completion in red ink ranging from *"Feb 15"* through to completion *"20/8/12"*. Rare and extraordinary. *Provenance: Collection D.J. Norris, Spink, London, 12 July 2006.* *Collection John Sussex RDP, Grosvenor, London, 28-29 Sept 2011, lot 445.*	(301) Proof	(*)	**2'000**	*(€ 1'840)*

9214

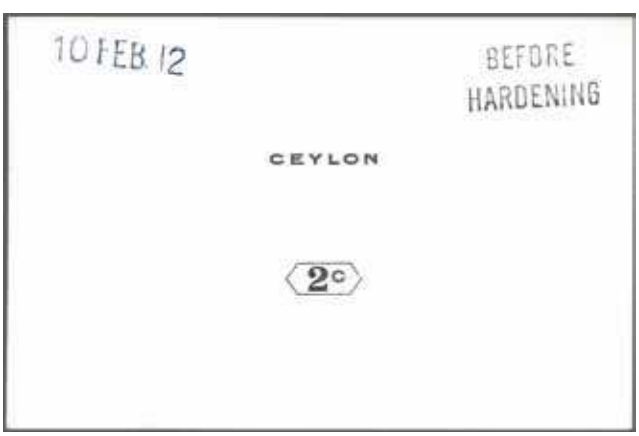
9215

		Gibbons		Start price in CHF	Start price approx. €
9214	De La Rue Master Die Proof, for 3 c. value, Die I, printed in greyish-black on glazed white card handstamped BEFORE / STRIKING in black at lower left and dated *"2/11/18"* and initialled below. *Provenance: Collection John Sussex RDP, Grosvenor, London, 28-29 Sept 2011, lot 451.*	302 Proof	(*)	**150**	*(€ 140)*
9215	De La Rue Master Die Proof, for 5 c. value, Die I, printed in black on glazed white card handstamped "13 MAR. 12" in blue and BEFORE / HARDENING in black at right. *Provenance: Collection John Sussex RDP, Grosvenor, London, 28-29 Sept 2011, lot 453.*	303 Proof	(*)	**150**	*(€ 140)*

9216

9216	5 c. purple, wmk. Multiple Crown CA, perf. 14, an unused example of fresh colour, variety "Watermark Sideways, Crown to right of CA", large part og. A scarce stamp Gi = £ 500. *Provenance: Mark Harvey, Aug 2006.*	303a	*	**180**	*(€ 165)*

9217



9218

9217	De La Rue Master Die Proof, for 1 c. value, Die II, printed in black on glazed white card handstamped BEFORE / HARDENING in black at left. *Provenance: Collection John Sussex RDP, Grosvenor, London, 28-29 Sept 2011, lot 456.*	305/306 Proof	(*)	**150**	*(€ 140)*
9218	De La Rue Master Die Proof, for 2 c. showing country name and value only, printed in black on glazed white card handstamped "10 FEB. 12" in blue and BEFORE / HARDENING in black. *Provenance: Collection John Sussex RDP, Grosvenor, London, 28-29 Sept 2011, lot 446.*	307 Proof	(*)	**150**	*(€ 140)*

9219

9220

		Gibbons		Start price in CHF	Start price approx. €
9219	5 r. black on green paper with emerald back, wmk. Multiple Crown CA, perf. 14, an unused block of four overprinted SPECIMEN in red, fresh and fine, large part og. All Specimens can be considered rare in mutliples Gi = £ 260+. *Provenance: Collection John Sussex RDP, Grosvenor, London, 28-29 Sept 2011, lot 200.*	317cs	⊞*	**120**	*(€ 110)*
9220	10 r. purple & black on red, Die II, wmk. Multiple Crown CA, perf. 14, an unused example of fine fresh colour, overprinted SPECIMEN in black *over the country name* (Samuel CE7) applied for presentation purposes and not for UPU distribution (the UPU never received a Die II Specimen of this stamp), possibly applied for the British Empire Society; large part og. Extremely rare. *Provenance: Collection John Sussex RDP, Grosvenor, London, 28-29 Sept 2011, lot 464.*	318bs var	*	**250**	*(€ 230)*

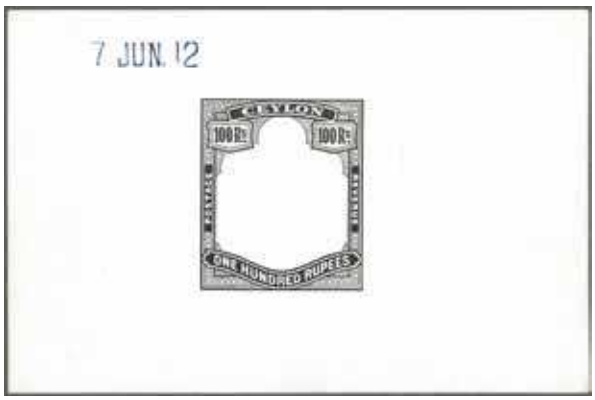
9221

9221	20 r. black & red on blue, wmk. Multiple Crown CA, perf. 14, used on 1916 10 c. pink postal stationery registration envelope to London tied by Colombo cds with "Insured / Valeur Déclarée" label at left. 'Registered / London' arrival in red below (Jan 31). Some slight surface scuffs to envelope but a very rare usage of this stamp on letter.	319	✉	**120**	*(€ 110)*

9222

9223

9222	50 r. dull purple, wmk. Multiple Crown CA, perf. 14, unused example of good centering and colour, slightest rub at top, with small nick in frame near the "Break in Scroll" variety, large part og. Scarce Gi = £ 650+.	320	*	**250**	*(€ 230)*
9223	50 r. deep purple, wmk. Multiple Crown CA, perf. 14, an unused example of rich colour, insignificant colour run at lower right hand corner, fresh and fine, large part og. A scarce stamp Gi = £ 650.	320	*	**280**	*(€ 260)*



9224

9225

9226

		Gibbons		Start price in CHF	Start price approx. €
9224	De La Rue Master Die Proof for the 100 rupee value, frame only, printed in black on glazed white card, handstamped "7 JUN. 12" in blue. Rare and very fine.	321 Proof	(*)	**350**	*(€ 320)*
9225	De La Rue Master Die Proofs (3) for the 50 r., 100 r. and 500 r. values, stamp size for the frame only, printed in black on glazed white card adhered to piece from the DLR day-book (100 x 52 mm.) manuscript *"60 leads each and 2 extra"* and dated *"June 27, June 28 and July 17"* respectively. Signed off in red manuscript ink *"20.8.12"*. A rare and wonderful Proof. *Provenance: Spink, London, 26-27 Oct 2005, lot 1301.*	320/322 Proof	(*)	**1'000**	*(€ 920)*
9226	De La Rue Master Die Proof for the 500 rupee value, frame only, printed in black on glazed white card, adhered to presentation card (88 x 114 mm.), dated at top right and with manuscript *"Approved for 50. 100. & 500 rs, / C. A's (Crown Agents) Jan 15. 12"*. Illustrated in The De La Rue Collection edited by Frank Walton RDP on page 2543. Extremely rare and very fine.	322 Proof	(*)	**850**	*(€ 780)*

9227

9228

ex 9229

9227	500 r. dull green, wmk. Multiple Crown CA, perf. 14, an unused example of rich colour, locally overprinted by diagonal SPECIMEN in black (Samuel type CE4), fresh and fine, superb, large part og. A very scarce stamp.	322 spec	*	**300**	*(€ 275)*
9228	1'000 r. purple on red, wmk. Multiple Crown CA, perf. 14, an unused example of fine fresh colour, variety "Broken Crown & Scroll" (Row 2, stamp 12), overprinted SPECIMEN (Samuel type D16) in black, superb large part og. Rare Gi = £ 1'800++.	323bs	**	**1'500**	*(€ 1'380)*
9229	Definitive values to 20 rupee, wmk. Multiple Crown CA, perf. 14, the unused set of fifteen overprinted SPECIMEN in black or in red (Samuel type D12), together with the additional 1 r. optd. SPECIMEN in red or black (3). 2 r. SPECIMEN in red (2) and 5 r. SPECIMEN in red (2), all fresh and fine, large part og. Seldom seen and most elusive Gi 301s/319s+315as+351bs+315ds +316as+316bs+317as+317bs = £ 840.	301s a.o.	*	**300**	*(€ 275)*

1918/19, War Stamps

9230

		Gibbons		Start price in CHF	Start price approx. €
9230	2 c. brown-orange, an unused block of eighteen (6 x 3), marginal from left of pane with interpanneau margin at right, all stamps showing variety "Overprint Double", fresh and very fine but for fold between the second and third horizontal rows, one stamp minor age spot on gum otherwise fine unmounted og. Gi = £ 575+.	330b	⊞*/**	**180**	*(€ 165)*

ex 9231

9232

9231	2 c. brown-orange, 3 c. deep green, 5 c. purple and 1 c. on 5 c. purple, unused examples all diagonally overprinted locally SPECIMEN in red or black (Samuel type CE4), fine large part og. (SBK 332+ 333+ 335 spec)	330+ 332+ 333+ 335 spec	*	**120**	*(€ 110)*
9232	1 c. on 5 c. purple, an unused corner marginal block of four from top right of sheet with Plate Number '4' in margin, variety "Watermark Inverted and Reversed", fresh and fine, large part or unmounted og. Scarce Gi = £ 480+.	335y	⊞*/**	**175**	*(€ 160)*

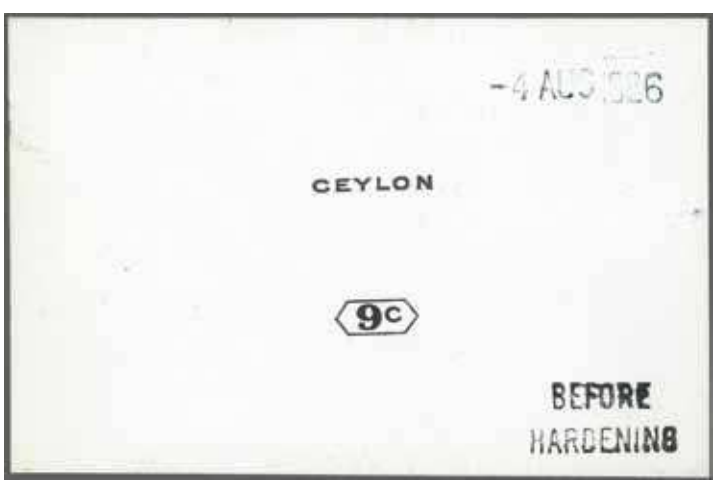
1921/32, George V Key Plate Issues

ex 9233

9234

		Gibbons		Start price in CHF	Start price approx. €
9233	De La Rue Proofs (3) in sheet marginal horizontal pairs for 2 c., 5 c. and 6 c. values, Die I, all three printed in brown, Imperforate on unwatermarked smooth medium paper. A scarce and most unusual assembly.	341+ 342+ 344 Proofs	(*)	**250**	*(€ 230)*
9234	De La Rue Proof for 2 c. and 4 c. values, Die I, in brown, Imperforate on unwatermarked smooth medium paper, sheet marginal at left and divided by horizontal interpanneau margin. Unusual and rare.	341+ 344 Proof	⊞(*)	**250**	*(€ 230)*

9235



9236

9235	6 c. bright violet, wmk. Multiple Script CA, perf. 14, an unused block of four from upper left corner of the sheet with Plate Number '6' in margin, variety "Watermark Inverted", fresh and very fine, one small gum bend on unmounted og. Gi = £ 200+. *Provenance: Collection John Sussex, Grosvenor, London, 28-29 Sept 2011, lot 519.*	343w	⊞**	**100**	*(€ 90)*
9236	De La Rue Master Die Proof, for 9 c. value, Die II, showing country name and value only, printed in black on glazed white card handstamped "14 AUG 1926" in blue and BEFORE / HARDENING in black. *Provenance: Collection John Sussex RDP, Grosvenor, London, 28-29 Sept 2011, lot 448.*	345 Proof	(*)	**150**	*(€ 140)*

9237

9238

9239

		Gibbons		Start price in CHF	Start price approx. €
9237	10 c. (deep) sage-green, wmk. Multiple Script CA, perf. 14, an unused block of four, variety "Watermark Inverted", fresh and very fine, unmounted og. Gi = £ 200+.	346aw	⊞**	**80**	*(€ 75)*
9238	12 c. rose-scarlet, wmk. Multiple Script CA, perf. 14, an unused block of eight divided by interpanneau margin, upper stamps Die I, lower stamps Die II, bend across perfs. of upper block, fresh and fine, large part or unmounted og. Scarce Gi = £ 320+.	347b	⊞*/**	**120**	*(€ 110)*
9239	20 c. bright blue, Die I, wmk. Multiple Script CA, perf. 14, an unused corner marginal block of twenty-one (3 x 7), corner marginal from upper left of sheet with Plate number '7' in margin, variety "Watermark Inverted", superb colour, fresh and fine, large part or unmounted og. A rare multiple Gi = £ 1'470+. *Provenance: Collection D.J. Norris, Spink, London, 11-13 July 2006, lot 224.*	350aw	⊞*/**	**400**	*(€ 370)*

9241

9240

Gawaine Baillie

9242

		Gibbons		Start price in CHF	Start price approx. €
9240	25 c. orange-yellow & blue, wmk. Multiple Script CA, perf. 14, an unused block of four corner marginal from upper right of sheet with Plate number '7' in margin, variety "Watermark Inverted", fresh and very fine, stamps unmounted og. A scarce multiple Gi = £ 300+. *Provenance: Collection Alexander Reid, Spink, London, 11 March 2010, lot 200.*	351aw	⊞**	**140**	*(€ 130)*
9241	50 r. dull purple, wmk. Multiple Script CA, perf. 14, an unused example, well centred in a dull shade, one blunt perf. at right, diagonal crease not affecting the frontal appearance, large part og. Gi = £ 800.	358	*	**250**	*(€ 230)*
9242	50 r. dull purple, wmk. Multiple Script CA, perf. 14, an unused example of fresh colour, showing variety "Break in Scroll" (Row 1, stamp 12), fresh and fine, large part og. A very scarce stamp Gi = £ 1'500. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 16-17 Nov 2006, lot 546.*	358a	*	**500**	*(€ 460)*

9243

"Break in Scroll"

9243	50 r. dull purple, wmk. Multiple Script CA, perf. 14, a corner marginal used example from upper right of sheet with Plate number '1' in margin, of fresh colour, showing variety "Break in Scroll" (Row 1, stamp 12) clearly, neatly tied to 1937 cover by "Anuradhapura" cds in black (Dec 21). Slight stain in margin only, philatelic but of great rarity Gi = £ 1'500 for unused, unpriced used.	358a	✉	**500**	*(€ 460)*

9244

9245

9246

		Gibbons		Start price in CHF	Start price approx. €
9244	100 r. brownish grey, wmk. Multiple Script CA, perf. 14, an unused example of fresh colour, well centred, superb, large part og. A very rare stamp so fine Gi = £ 3'250.	359	*	**1'500**	*(€ 1'380)*
9245	100 r. brownish grey, wmk. Multiple Script CA, perf. 14, an unused corner marginal example from upper right corner of the sheet with Plate number '1' in margin, Row 1, stamp 12, showing variety "Break in Scroll", the margin with slight soiling, mounted in margin only, stamp unmounted og. Rare and spectacular Gi = £ 5'500.	359a	**	**2'500**	*(€ 2'300)*
9246	100 r. brownish grey, wmk. Multiple Script CA, perf. 14, an unused example of fresh colour and fine appearance, overprinted SPECIMEN (Samuel type D16) in red, two gum bends on large part og. Scarce Gi = £ 500.	359s	*	**200**	*(€ 185)*

9247

9249

9247	100 r. dull purple & blue, wmk. Multiple Script CA, perf. 14, an unused example of fine bright colour, well centred, large part og. A very fresh example of this rare stamp Gi = £ 2'750.	360	*	**1'200**	*(€ 1'105)*

9248

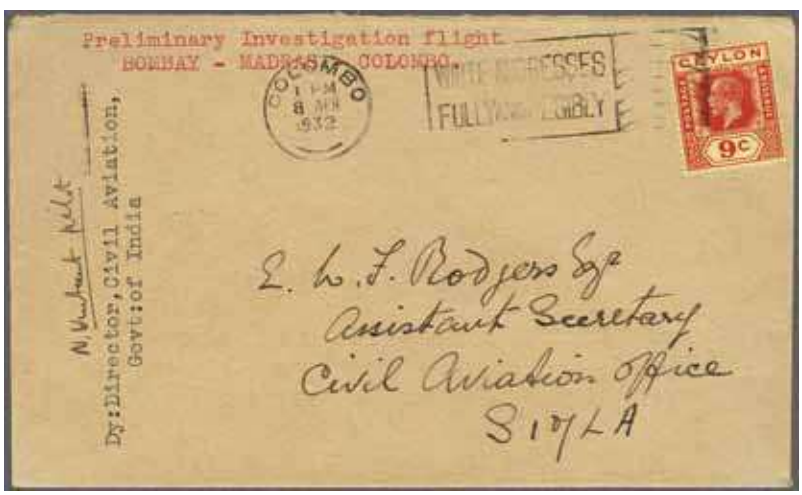
9248	100 r. dull purple & blue, wmk. Multiple Script CA, perf. 14, an unused example on part of De La Rue Appendix sheet with *"Res 100"* at left in manuscript and *"Approved 19.7.27"* at right. Illustrated in the De La Rue Collection edited by Frank Walton on page 2548. Unique and appealing. *Provenance: Spink, London, 26-27 Oct 2005, lot 1322.*	360	(*)	**750**	*(€ 690)*
9249	100 r. dull purple & blue, wmk. Multiple Script CA, perf. 14, an unused example of fine appearance, overprinted SPECIMEN (Samuel type D16) in black, fresh and fine, large part og. Scarce Gi = £ 550.	360s	*	**250**	*(€ 230)*

ex 9250

		Gibbons		Start price in CHF	Start price approx. €
9250	1927/29: High values, 1 r. to 20 r. dull purple & blue, the unused set of five complete, the 2 r. with toned gum and the top value poor part og. Gi = £ 350.	363/367	*	**80**	*(€ 75)*

9251

9251→ 1931 (May 6): First acceptance of Ceylon mail for transmission by air service to East Africa, registered envelope from Kiriella addressed to the Postmaster in Mwanza, Tanganyika, franked with in total 92 c., forwarded to Karachi and then by Imperial Airways to Cairo and Mwanza with 'May 26' arrival mark on reverse. Fine first flight usage with only five covers flown. ✉ **200** *(€ 185)*



Pilot Nevill Vintcent

9252

9252→ 1932 (April 8): First Survey Flight India - Ceylon of the Indian Civil Aviation Dept. of the Government of India for the proposed airmail service between India and Ceylon: Envelope from Colombo addressed to the 'Assistant Secretary of the Civil Aviation Office' in Simla endorsed with typewritten 'Preliminary Investigation Flight BOMBAY - MADRAS - COLOMBO', franked with 9 c. and tied by Colombo meter mark (Apr. 8) and "Simla 13 APR 32 10.30AM" arrival cds.on reverse. One of only four carried, signed by the pilot Nevill Vintcent on front. ✉ **200** *(€ 185)*

1935, Pictorial and Later Issues

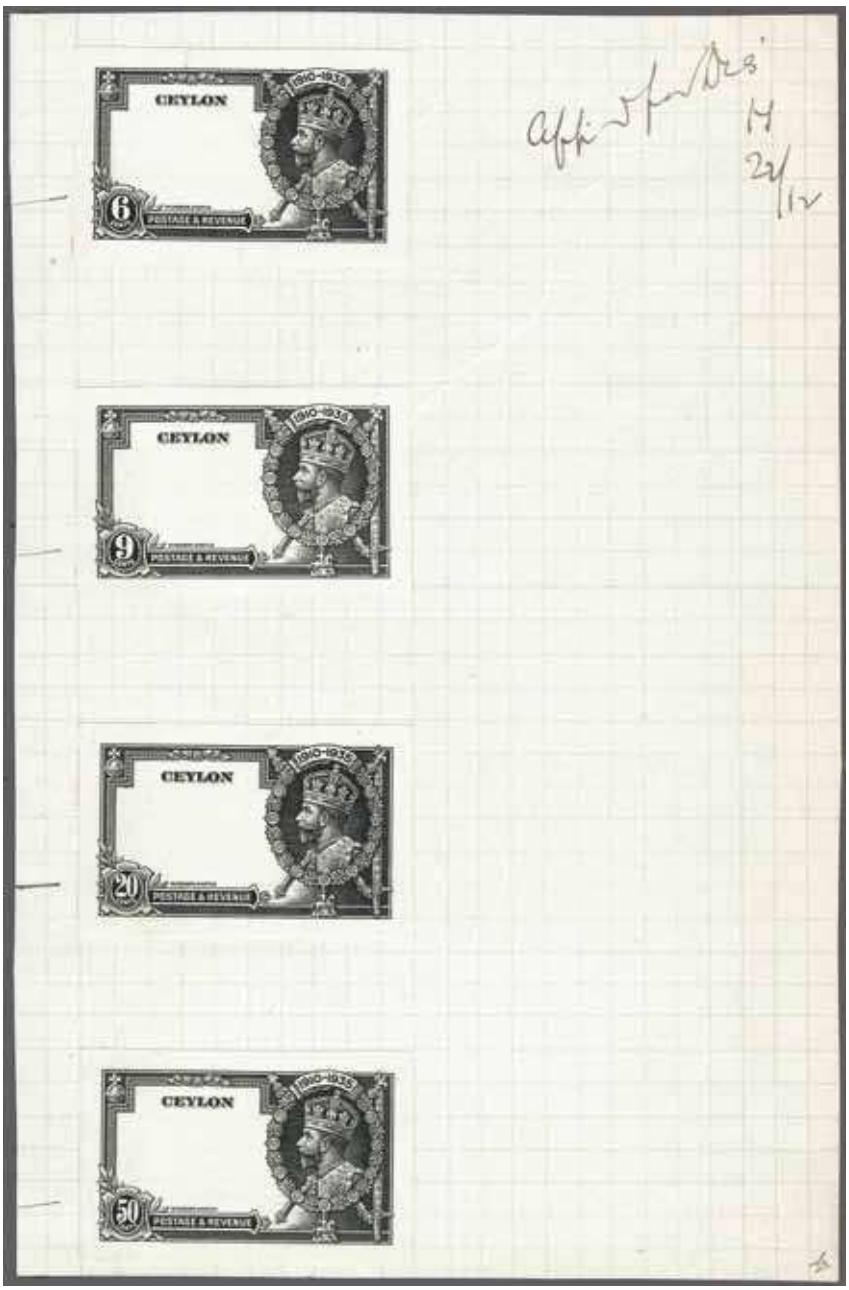
9253

		Gibbons		Start price in CHF	Start price approx. €
9253	1935: Composite stamp size Essays for the Pictorial Issue (8), submitted by Bradbury Wilkinson for proposed 2 c. - 50 c. values, using the three quarter profile picture of George V (unadopted), imperforate on cards with head-plate printed in various colours and the pictorial vignettes, CEYLON and value tablets all entirely hand-painted in difffering colours each with frame surround in black. Absolutely stunning and of great rarity. *Provenance: Harmers, London, 15 May 1996, lot 22.*	368 Essays	(*)	**2'500**	*(€ 2'300)*

ex 9254

ex 9255

9254	1935: Bicoloured Colour Trials by De La Rue (13), Imperforate and applied to black cards for presentation purposes, with 2 c. values (5) in four shades including one in adopted black & carmine, 3 c. value (3) in black & green (varying shades), 20 c. (4) in black & blue (varying shades) and 50 c. in accepted black & mauve; all fine and most attractive, a rare and delightful assembly. *Provenance: Harmers, London, 15 May 1996, lot 24.*	368+ 369+ 374+ 377 Proofs	(*)	**2'000**	*(€ 1'840)*
9255	1934/35: Pictorial Issue, the complete set of eleven values unused, all perforated hooded SPECIMEN (Samuel types D19 on De La Rue values, B9 on Bradbury Wilkinson values), fresh and fine but for slight age spots on gum of three values, large part og. Scarce Gi = £ 350.	368s/378s	*	**120**	*(€ 110)*



9256

		Gibbons		Start price in CHF	Start price approx. €
9256	1934 (Dec 21): De La Rue Appendix sheet for the Silver Jubilee Issue, with Imperforate Die Proofs of the frames and value tablet only for all four values engraved in black, with manuscript *"App(roved) for Dis(tribution) 22/12"* in ink at right. Slight crease not affecting the dramatic appearance of these rare Proofs. Illustrated in The De La Rue Collection edited by Frank Walton RDP on page 2551. Delightful.	379/382 Proofs	(*)	**2'000**	*(€ 1'840)*

9257

9258

		Gibbons		Start price in CHF	Start price approx. €
9257	1937: De La Rue Essay for proposed new issue of Postal Stationery, stamp size composite Essay with printed George VI vignette in black and frame, CEYLON and value tablets all hand-painted in black and POSTAGE and corner borders picked out in Chinese white, in centre of sunken card (79 x 90 mm.) and marked *'B'* at top in manuscript. Unadopted but unique and wonderful.		(*)	**750**	*(€ 690)*
9258	1938/49: Pictorial definitive issue, the 1938 3 c. black & deep blue-green, wmk. Multiple Script CA, variety "perf. 13 x 13½", an unused corner marginal block of twenty-four (3 x 8) showing Plate number '1B' in margin and part De La Rue imprint, superb unmounted og. A magnificent and extremely rare multiple. Cert. BPA (2002) Gi = £ 6'600+. *Provenance: Harmers, London, 28 May 2008, lot 569.*	387a	⊞*/**	**1'750**	*(€ 1'610)*

9259

9260

		Gibbons		Start price in CHF	Start price approx. €
9259	1938 (April 13): De La Rue Die Proof for 6 c. Postal Stationery envelope, the completed design printed in black on glazed white card, initialled and dated *"13/4/38"* at lower left in pencil with file number *"C376"* at right in manuscript ink. Rare and very fine.	H&G B75	(*)	**300**	*(€ 275)*
9260	1938/51: De La Rue Die Proof for proposed 10 c. Postal Stationery envelope (unadopted), the completed design printed in black on glazed white card, dated *"30/5/1"* at lower left in pencil. Rare and very fine.		(*)	**250**	*(€ 230)*

ex 9261

9261	1947 (Nov 25): New Constitution, the set of four values in vertical or horizontal strips of three, perforated hooded SPECIMEN by Bradbury Wilkinson, fresh and very fine appearance, inconspicuous stain from previous storage across gum of the 25 c., unmounted og. A rare set in multiples as distributed by the UPU.	402s/405s	**	**150**	*(€ 140)*

Officials

ex 9262

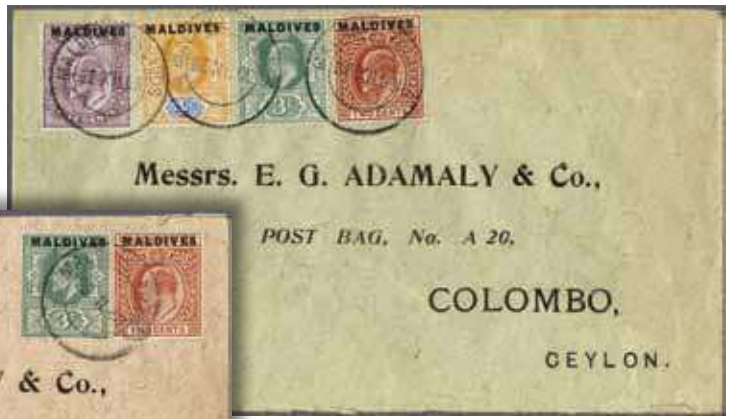
ex 9263

9262	1869: Unissued, the part set overprinted SERVICE with 2 d. yellow (2, shades), 6 d. deep brown, 8 d. chocolate and 2 s. deep blue, all of good colour, part og. Gi = £ 420.	O1/O3+ O5	*	**120**	*(€ 110)*
9263	1869: Unissued, the unused set of two overprinted SERVICE in black, with 1 d. blue and 3 d. carmine-rose, poor unused examples; with further 1 d. blue overprinted CANCELLED (Samuel type D7) in black, part og. and wrinkles but this last being rare.	O6+ O6s+ O7	*	**140**	*(€ 130)*

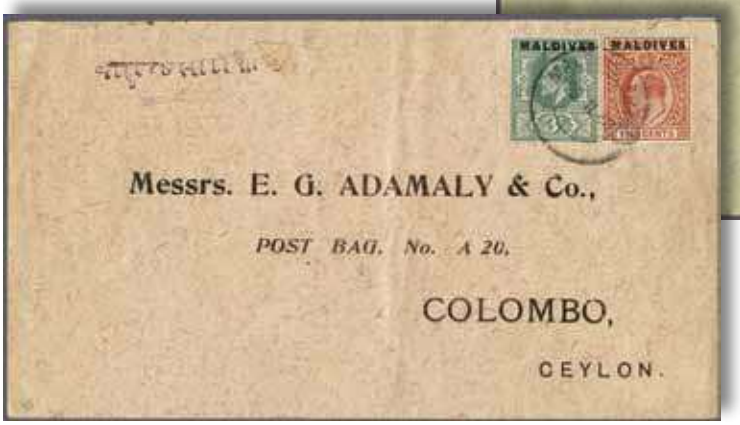
Maldive Islands

Street scene of Malé

Issued Stamps



9265



9264

		Gibbons		Start price in CHF	Start price approx. €
9264	1906: 2 c. red-brown and 3 c. green used on 1907 cover to Colombo tied by MALDIVE ISLANDS circular datestamp in black (Feb 25). Reverse with Colombo arrival cds (March 15) in black. A fresh and fine cover.	1+ 2	✉	**120**	*(€ 110)*
9265	1906: 2 c. red-brown, 3 c. green, 4 c. orange & ultramarine and 5 c. dull purple used on 1906 cover to Colombo all tied by MALDIVE ISLANDS circular datestamps in black (Dec 7, 1906) with reverse showing 'Colombo' arrival cds (Dec 21) in black. The 4 c. is a scarce stamp, a charming cover.	1+ 2+ 3+ 4	✉	**250**	*(€ 230)*

9266

9267

9266	1906: 2 c. red-brown and 3 c. green in horizontal pairs used with 5 c. dull purple (2) on 1906 cover to Colombo tied by five strikes of MALDIVE ISLANDS circular datestamps (Dec 27) in black. Reverse with Colombo arrival cds (Jan 14, 1907) in black. The envelope with slight trim at left and the 3 c. adhesives with slight staining but a rare franking.	1+ 2+ 4	✉	**175**	*(€ 160)*
9267	1906: 2 c. red-brown, 4 c. orange & ultramarine and 5 c. dull purple used on 10 c. pink registered postal stationery envelope (150 x 94 mm.) to Pettah, Colombo tied by MALDIVE ISLANDS circular datestamp (June 9, 1907) in black. Reverse with two 'Colombo / Registered' arrival datestamps (June 15). Seals removed from reverse but a rare usage of the 4 c. adhesive on letter.	1+ 3+ 4 (H&G C1a)	✉	**300**	*(€ 275)*

9268

9269

		Gibbons		Start price in CHF	Start price approx. €
9268	1906: 2 c. red-brown and 5 c. dull purple in a horizontal pair, used on 10 c. pink overprinted registration envelope (150 x 95 mm.) addressed to Yatiyantota, Ceylon tied by MALDIVE ISLANDS circular datestamps (June 1, 1907) in black; endorsed at lower left *"From P.M.* (Post Master) *Maldive Islands"*. Reverse with 'Colombo / Registered' cds of transit (June 6) and Yatiyantota arrival of the following day. The cover sensibly opened for display, scarce and attractive.	1+ 4 (H&G C1a)	✉	**175**	*(€ 160)*
9269	1906: MALDIVES overprinted set of six values, used on 1906 cover to Colombo tied by three strikes of MALDIVE ISLANDS circular datestamps (Dec 24) in black. Reverse with Colombo arrival cds (Jan 14). Philatelic but rare Gi = £ 550+.	1/6	✉	**250**	*(€ 230)*
9270	1906/52: Small collection on leaves with 1906 set of six unused (cert. BPA, 1978), 1906 2 c. red-brown in an unused block of four, piece with 5 c. dull purple (6), 1911 cover with Minaret 2 c. and 5 c. in blocks of four registered to England, 1950 set of nine unused etc. Gi = £ 450+.	1-31	*	**160**	*(€ 145)*

9271

9272

9271	1906: 3 c. green, two single examples, used on 10 c. pink optd. postal stationery registration envelope (132 x 83 mm.) to Ludwif Zissler, Dealer in Foreign Stamps, London tied by MALDIVE ISLANDS circular datestamps ((Sept 2, 1907) in black. Reverse with 'Colombo / Registered' datestamps (Sept 6) and London arrival (Sept 26). Sensibly opened for display, a fine and very scarce franking.	2 (H&G C1)	✉	**300**	*(€ 275)*
9272	1906: 3 c. green, 4 c. orange & ultramarine and 5 c. dull purple in a horizontal pair used on 1906 cover to Colombo all tied by MALDIVE ISLANDS circular datestamps in black (Dec 1, 1906) with reverse showing 'Colombo' arrival cds (Dec 15) in black. Slight vertical bend not affecting the appearance - the 4 c. is a scarce stamp on cover.	2+ 3+ 4	✉	**250**	*(€ 230)*

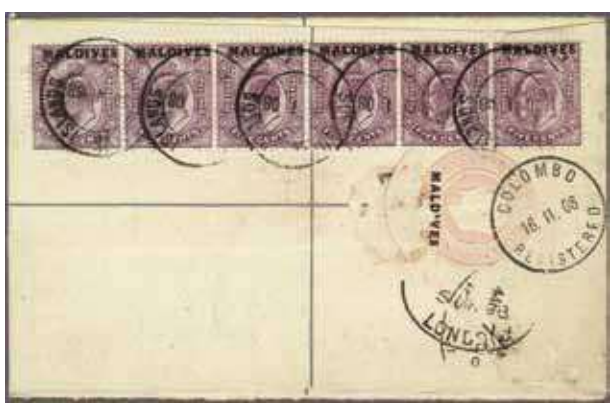
View of Malé Harbour

9273

9274

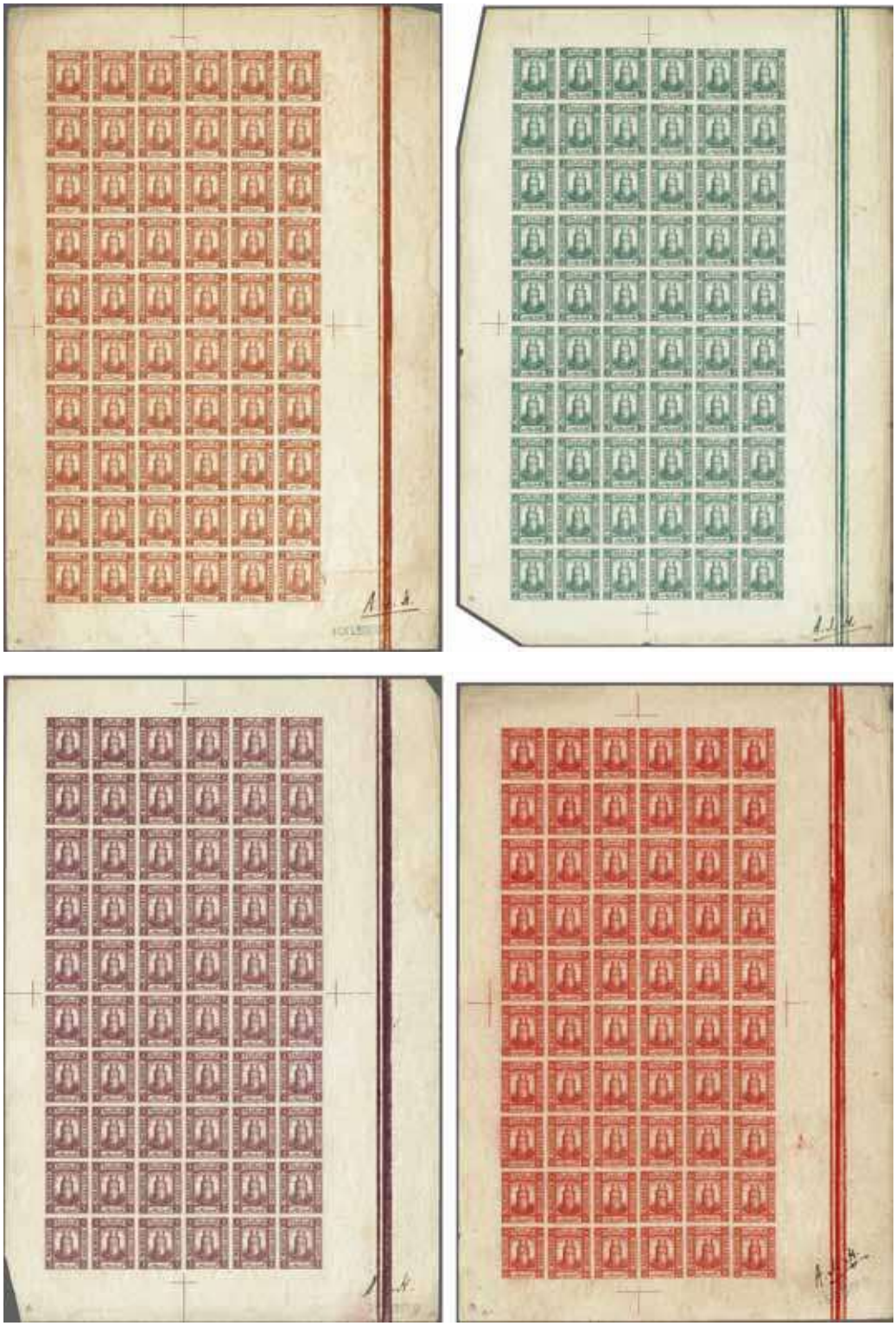
		Gibbons		Start price in CHF	Start price approx. €
9273	1906: 3 c. green, a vertical strip of five and 5 c. dull purple (2) used on 10 c. pink overprinted registration envelope (150 x 95 mm.) addressed to Colombo with manuscript "AR" in blue, tied by MALDIVE ISLANDS circular datestamps (July 1, 1907) in black. Reverse with three red wax seals on flap and two strikes of 'Colombo / Registered' arrival datestamps (July 8). Rare and most attractive cover.	3+ 4 (H&G C1a)	✉	**350**	*(€ 320)*
9274	1906: 5 c. dull purple, a horizontal pair and a strip of four used on reverse of 10 c. pink optd. postal stationery registration envelope (132 x 83 mm.) to Colombo endorsed *"From Malé, Maldivey"* at lower left and marked "AR" in blue crayon, tied by MALDIVE ISLANDS circular datestamps in black (Aug 27, 1907). Colombo / Registered arrival cds (Sept 2) alongsiude the adhesives. Slight trim and sensibly opened for exhibit display, a scarce franking.	4 (H&G C1)	✉	**250**	*(€ 230)*

9275



9276

9275	1906: 5 c. dull purple, a single example used as seal on reverse of 1907 cover to Vankaner, India tied by MALDIVE ISLANDS double arc cds (Sept 18) in black. Colombo transit cds (Sept 24) and Vankaner arrival (Sept 29) alongside. Vertical creasing away from the adhesive but scarce.	4	*	**80**	*(€ 75)*
9276	1906: 5 c. dull purple, a horizontal strip of six used on reverse of 10 c. pink optd. postal stationery registration envelope to Ipswich endorsed *"From Postmaster, Maldive Islands"* at lower left, tied by MALDIVE ISLANDS circular datestamps in black (Jan 30, 1908). Colombo / Registered transit cds (Feb 16) and London oval datestamp (March 6). Sensibly opened for exhibit display, a fine and rare franking.	4 (H&G C1)	✉	**300**	*(€ 275)*



9277

		Gibbons		Start price in CHF	Start price approx. €
9277	1909: Minaret, Juma Mosque, Malé - The unique set of four De La Rue Imperforate Proof sheets on watermarked Rosettes paper with handstamped dates in blue at lower right corner, 2 c. orange-brown "10 FEB 1909", 3 c. deep myrtle green "26 JAN 1909", 5 c. purple "29 JAN 1909" and 10 c. carmine "3 FEB 1909", all signed off by "A.J.H." in manuscript above dates. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP., on pages 4565, 4566, 4567 and 4568. A splendid and wonderful set.	7/10 Proofs	⊞(*)	**7'500**	*(€ 6'900)*

9278

		Gibbons		Start price in CHF	Start price approx. €
9278	1909: Minaret 2 c. orange-brown (5), 3 c. deep myrtle green, 5 c. purple and 10 c. carmine (2) all used on registered cover endorsed *"via Colombo"* to Weltvreden, Netherland East Indies tied by MALDIVE ISLANDS circular datestamps (Oct 7, 1928) in black and also handstamped with circular 'R' in red. Reverse with 'Colombo / Registered' cds (Oct 11) and Weltvreden arrivals (Oct 20). A scarce and colourful cover.	7/10	✉	**200**	*(€ 185)*

9279

9280

9279	1950: Bradbury Wilkinson presentation card bearing Imperforate examples of the complete Palm Tree & Dhow set of nine values from 2 larees to 1 rupee in issued colours, all applied to imprinted Bradbury Wilkinson thick display card (113 x 150 mm.) signed in manuscript *"Approved 27/7/50"* at base. Unique.	21/29 Proofs	*	**850**	*(€ 780)*
9280	1952: Bradbury Wilkinson presentation card bearing Imperforate 3 Larees blue (Fish) and 5 l. (Products) on imprinted Bradbury Wilkinson thick display card (113 x 150 mm.) signed in manuscript *"Approved 14/1/52"* at base, reverse with ""7 JAN 1952" handstruck in violet. Unique.	30/31 Proof		**500**	*(€ 460)*