1922/27

8365

ex 8366

		Gibbons		Start price in CHF	Start price approx. €
8365	2 d. grey, an Imperforate 'Ireland Trial' Proof block of nine, sheet marginal at left and at base, third stamp defaced in pencil, printed on the Ireland Multiple SE monogrammed watermarked paper as a Trial (circa 1922) to test the paper's suitability for typographical printing, fresh and very fine, unmounted og. The few multiples that survive from this Trial are usually much more defaced than this block. Rare.	233 Proof	⊞(*)	**350**	*(€ 320)*
8366	Definitive set of fourteen values to 5 s. unused, wmk. Multiple Script CA, all overprinted SPECIMEN in black or red, fresh and fine, large part og. A scarce set Gi = £ 400.	228s/241s spec	*	**150**	*(€ 140)*

1935, Silver Jubilee

"Diagonal Line by Turret"

8367

8367	2 d. ultramarine & grey, an unused horizontal pair, marginal from left of sheet, each stamp showing variety "Diagonal Line by Turret" (Plate 2A, Row 10, stamps 1 and 2), fresh and very fine, unmounted og. Gi = £ 240+.	243f	**	**100**	*(€ 90)*

"Diagonal Line by Turret"

8368

ex 8369

"Dot by Flagstaff"

		Gibbons		Start price in CHF	Start price approx. €
8368	1 s. slate & purple, an unused example, showing variety "Diagonal Line by Turret" (Plate 2A, Row 10, stamps 1 and 2), fresh and very fine, large part og. Gi = £ 375.	245f	*	**100**	*(€ 90)*
8369	1½ d. deep blue & carmine, 3 d. brown & blue and 1 s. slate & purple, unused examples, each showing variety "Dot by Flagstaff" (Plate 4, Row 8, stamp 4), fresh and fine appearance, 1 s. with slightly browned large part og. A scarce full set Gi = £ 1'200.	242h+ 244h+ 245h	*	**300**	*(€ 275)*

1938/55, Pictorial Issue

8370	The set of 34 stamps on leaves, including perforation varieties, additionally with marginal De La Rue imprint blocks of four of the scarce 2 d. brown & green (Die I) and 6 d. black (Die II), fresh and fine, large part or unmounted og. A scarce group Gi = £ 600+.	249/266b	*/**	**200**	*(€ 185)*

ex 8371

8372

8371	The Colour changes issued in 1940, 1½ d. carmine (Die II), 2 d. brown & green, 5 d. yellow-green & scarlet, 6 d.black (Die II) and 1 s. 5 d. black & carmine, all in vertical or horizontal (1 s. 5 d.) strips of three perforated with hooded SPECIMEN or diagonal SPECIMEN (1 s. 5 d.), fresh and fine, large part og. or unmounted og. Very scarce in multiples.	252s+ 254s+ 259s+ 261s+ 263s	*/**	**180**	*(€ 165)*
8372	3 d. blue, perf. 12½, an unused example with variety "Spur on Arms Medallion", fresh and very fine, unmounted og. Rare Gi = £ 750. *(Photo = 94)*	257a	**	**250**	*(€ 230)*

1917/18, Postage Dues

8373

		Gibbons	Start price in CHF	Start price approx. €
8373	½ d. black on yellowish horizontally laid paper, perf. 11, Wide Setting, a used example, neatly cancelled by sunburst handstamp in black, fine and scarce: just 372 stamps issued Gi = £ 500.	D1	**200**	*(€ 185)*

8374

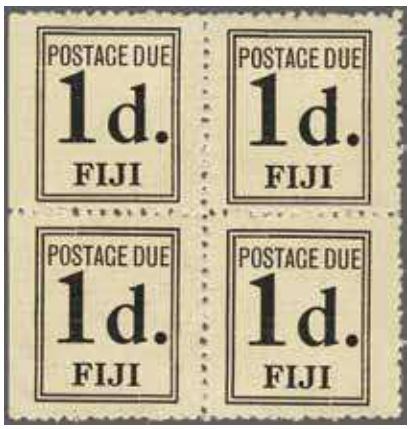
8374	Se-tenant horizontal strip of eight, on yellowish horizontally laid paper, perf. 11, Wide Setting, with straight edge margin at left and showing the format: 1 d.+1 d.+1 d. +½ d.+4 d.+3 d.+3 d.+ 3d. and straight edge margin at right, fresh and extremely fine, superb in all respects, just 31 sheets of the composite designs were issued (thus only 372 of the ½ d. and 4 d. values can exist), a great rarity of both Postage Due and Fijian philately Gi = £ 18'000.	D1a	(*)	**6'000** *(€ 5'520)*

8375

Shops in Suva

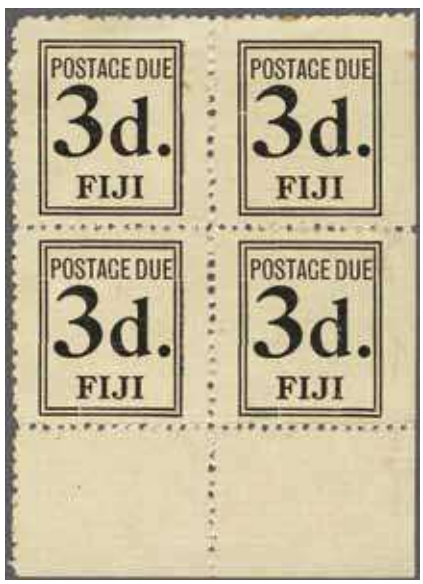
8375	Local underpaid 1918 cover franked by 1916 ¼ d. brown and War Stamp 1 d. green (Gi 125+138), cancelled by 'Suva / Fiji' datestamp (May 14), with framed manuscript filled "T 2½" in black and taxed with January 1917 Postage Due typographed locally ½ d. black and April 1918 Narrow Setting 2 d. black tied by sunburst handstamps in black. Very fine and very rare. Signed Calves, Holcombe. *Provenance: Corinphila, sale 80, March 1990, lot 5075.*	D1+ D5c	✉	**750** *(€ 690)*

Sir Lacon Threlford



8376

8379



8380

		Gibbons		Start price in CHF	Start price approx. €
8376	1 d. black on yellowish horizontally laid paper, perf. 11, Wide Setting, an unused block of four, marginal at left, pencilled positions 57-58/65-66, of fine colour, tiny wrinkle on lower left stamp that does not affect the splendid appearance, unused as issued. Rare, just 1'116 stamps issued Gi = £ 2'200+. *Provenance: Collection Sir Lacon Threlford, Harmers, London, 16 June 1975, lot 244.*	D2	⊞(*)	**600**	*(€ 550)*

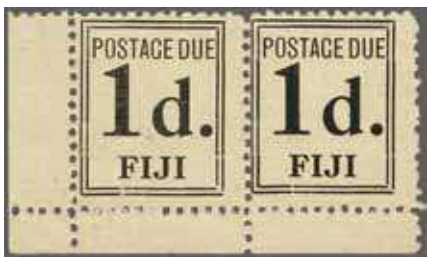
8377

8378

8377	2 d. black on yellowish horizontally laid paper, perf. 11, Wide Setting, an unused horizontal pair, marginal at left, centred to top. Scarce Gi = £ 650+. *Provenance: Collection Sir Lacon Threlford, Harmers, London, 16 June 1975, lot 248.*	D3	(*)	**180**	*(€ 165)*
8378	2 d. black on yellowish horizontally laid paper, perf. 11, Wide Setting, an unused horizontal strip of three, marginal at left, of fine appearance, minor horizontal bend but a very scarce multiple, unused as issued Gi = £ 975+. *Provenance: Collection Sir Lacon Threlford, Harmers, London, 16 June 1975, lot 249.*	D3	(*)	**250**	*(€ 230)*
8379	2 d. black on yellowish horizontally laid paper, perf. 11, Wide Setting, a fine used vertical pair with margin at right, cancelled by sunburst in black Gi = £ 160+.	D3		**80**	*(€ 75)*
8380	3 d. black on yellowish horizontally laid paper, perf. 11, Wide Setting, an unused block of four, marginal from base of sheet, one or two small age spots and ironed wrinkle but a rare and most attractive multiple, just 1'116 stamps issued Gi = £ 2'600+. *Provenance: Collection Sir Lacon Threlford, Harmers, London, 16 June 1975, lot 256.*	D4	⊞(*)	**600**	*(€ 550)*
8381	4 d. black on yellowish horizontally laid paper, perf. 11, Wide Setting, a used vertical strip of five with sheet margin at base, all cancelled by sunburst handstamps in black. A rare and most attractive multiple Gi = £ 2'750+. *(Photo = 107)*	D5		**850**	*(€ 780)*

Suva Harbour

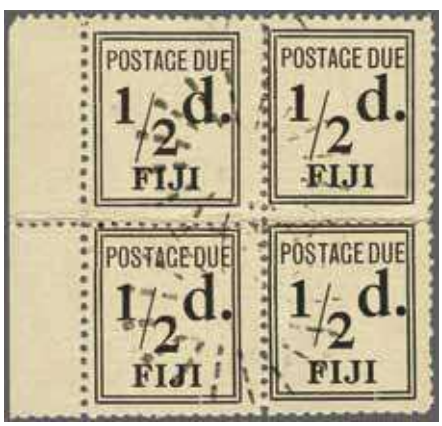
8382



8385

8387

		Gibbons		Start price in CHF	Start price approx. €
8382	½ d. black on yellowish horizontally laid paper, perf. 11, Narrow Setting, a very fine unused example of this scarce stamp Gi = £ 500.	D5a	(*)	**180**	*(€ 165)*



8383

8386

8383	½ d. black on yellowish horizontally laid paper, perf. 11, Narrow Setting, a used block of four, marginal from left of sheet, cancelled by light sunburst handstamps in black, creased along the horizontal centre line but an attractive and scarce multiple Gi = £ 1'200+. *Provenance: Collection Sir Lacon Threlford, Harmers, London, 16 June 1975, lot 268.*	D5a	⊞	**300**	*(€ 275)*
8384	½ d. black on yellowish laid paper, perf. 11, Narrow Setting, a used vertical strip of six with sheet margin at left and at base, all cancelled by sunburst handstamps in black. A rare and most appealing multiple Gi = £ 1'800+. *(Photo = 107)*	D5a		**500**	*(€ 460)*
8385	1 d. black on yellowish horizontally laid paper, perf. 11, Narrow Setting, an unused corner marginal pair from lower left of sheet, fresh and very fine, an attractive and scarce multiple Gi = £ 700+.	D5b	(*)	**200**	*(€ 185)*
8386	1 d. black on yellowish horizontally laid paper, perf. 11, Narrow Setting, an unused block of four, merest hint of thin on one stamp at right, an attractive and scarce multiple Gi = £ 1'400+. *Provenance: Collection Sir Lacon Threlford, Harmers, London, 16 June 1975, lot 276.*	D5b	⊞(*)	**400**	*(€ 370)*
8387	2 d. black, Narrow Setting, perf. 11, a fine used example centred to left, cancelled neatly in black (Nov 28, 1917). A rare stamp. Cert. BPA (2010) Gi = £ 750.	D5c		**200**	*(€ 185)*
8388	1918 & 1940: Postage Due sets with 1918 set of five values in black, all overprinted SPECIMEN in red, and the 1940 set of eight values issued in emerald-green and in carmine-lake, all perforated SPECIMEN, both sets large part og. and very fine Gi = 400+.	D6s/D10s+ D11s/D18s	*	**150**	*(€ 140)*
8389	1940 (July 3): Postage Due 1 s. 6 d. carmine, wmk. Multiple Script CA, an unused block of eighteen (6 x 3), marginal from left of sheet, fresh and very fine, unmounted og. Gi = £ 300+. *(Photo = 107)*	D18	⊞**	**100**	*(€ 90)*

Thursday 25 November 2021, 13.00 h

Gilbert and Ellice Islands

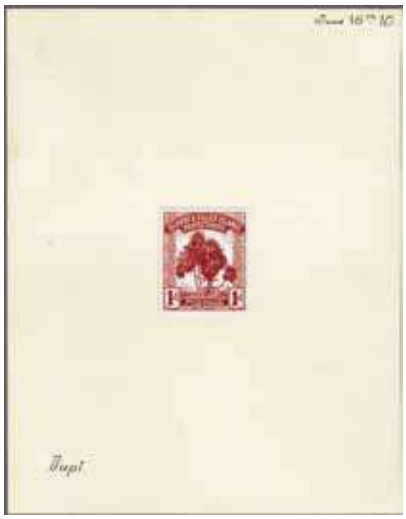
British Protectorate: Overprints on Fiji

8390

		Gibbons		Start price in CHF	Start price approx. €
8390	1910: De La Rue part Appendix sheet showing Fiji 1 s. black on green Imperforate Plate Proofs, the first overprinted GILBERT & ELLICE / PROTECTORATE in red, the second overprinted in black leaving the FIJI legend clear; the third Plate Proof overprinted on the suggestion of De La Rue in red over FIJI at top. The piece dated *"12 July 1910"* in manuscript and the first impression signed and marked *"Approved 15/7"* in manuscript ink. Central file fold does not detract, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 3289. Outstanding and unique. *Provenance: Spink, London, 13 Oct 2010, lot 232.*	7 Essays	(*)	**1'500**	*(€ 1'380)*

ex 8391

8391	1911 (Jan 1): Overprinted on Fiji, the unused set of seven values in horizontal strips of three, all overprinted SPECIMEN (Type D12) in black or iun red (on the 1 s. value); fresh colour and appearance, without gum, nevertheless rare multiples - the UPU in Berne distributed sets in this manner to each affiliated country but most now have been split into singles Gi = £ 900+.	1s/7s spec	(*)	**300**	*(€ 275)*



8392

8393

		Gibbons		Start price in CHF	Start price approx. €
8392	1910: De La Rue photographic Essay for the proposed definitive issue, 1 d. value imperforate in bright red on white glazed card, affixed to thick card (88 x 113 mm.) marked *"Dupl."* at lower left and dated *"June 16th 10"* at top right in manuscript ink. The Essay as shown was approved by the Crown Agents on June 10, 1910 to be engraved on copper plates. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 3291. Outstanding and unique. *Provenance: Spink, London, 13 Oct 2010, lot 233.*	9 Essay	(*)	**850**	*(€ 780)*
8393	1910: De La Rue composite Essay for the proposed definitive keyplate issue, stamp size Essay with GILBERT & ELLICE ISLANDS overlaid on cut down Colonial Die Proof without Duty Plate in black, the central Crown similarly added and applied to thick card (88 x 113 mm.). Duty Plates for the 5 d., 6 d. and 1 s. without backgrounds shown alongside with the "6 d." marked as accepted in pencil; dated *"Nov 2, 11"* at top right in manuscript ink, signed and marked *"Approved 17.11.11"* at base. A similar example illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 3292. Some soiling but an exceedingly rare and important Essay. *Provenance: Spink, London, 13 Oct 2010, lot 236.*	18/20 Essay	(*)	**1'500**	*(€ 1'380)*

8394

8394	1911: De La Rue Essay for the proposed high values to the 1911 Keyplate issue, an imperforate composite stamp size Essay for the 10 s. value in sunken thick card (85 x 91 mm.) with printed surround in green, "Gilbert & Ellice Islands Protectorate" and Duty Plates printed and overlaid in white on red, the head-plate affixed and touched up in oval hand-painted in Chinese white. Manuscript "Design head brown, lettering and duty green" at base, dated "Oct 23. 11" at top right. Unadopted as 'Protectorate' was to be omitted from the issued set and no 10 s. value was issued but in actuality a proposal not specifically for the Gilbert & Ellice Islands but for new high values designs for all British Colonial Keyplates - however, on Nov 16, 1911 the Crown Agents turned down the new proposal. Illustrated in the "The De La Rue Collection" edited by Frank Walton RDP., on page 2047. A splendid and beautiful Essay. *Provenance: Spink, London, 13 Oct 2010, lot 234.*	23 Essay	(*)	**1'500**	*(€ 1'380)*

8395

		Gibbons		Start price in CHF	Start price approx. €
8395	1911: De La Rue Essay for the proposed high values to the 1911 Keyplate issue, an imperforate composite Essay for the £ 20 value in sunken thick card (89 x 114 mm.) with printed surround in red, "Overseas Dominions" and Duty Plate printed in green and overlaid onto the Colonial design, the spaces between the lettering hand-painted in Chinese white. Manuscript *"4 Designs / Border & Head: Vermilion red - Lettering and Duty olive green"* with three further colour suggestions below, dated "Oct 23. 11" at top right. A proposal not specifically for the Gilbert & Ellice Islands but for new high values designs for all British Colonial Keyplates - however, on Nov 16, 1911 the Crown Agents turned down the new proposal. Illustrated in the "The De La Rue Collection" edited by Frank Walton RDP., on page 2047. A stunningly beautiful Essay. *Provenance: Spink, London, 13 Oct 2010, lot 235.*	24 Essay	(*)	**1'500**	*(€ 1'380)*

8396

8397

8398

8396	1912: De La Rue Die Proof for legend and Duty Plate for the ½ d. value, printed in black on glazed white card, handstamped BEFORE / HARDENING in black at right and dated "6 FEB 12" in blue at left. Scarce and fine. *Provenance: Spink, London, 13 Oct 2010, lot 237.*	12 Proof	(*)	**250**	*(€ 230)*
8397	1911: De La Rue Die Proof for legend and Duty Plate for the 6 d. value, printed in black on glazed white card, handstamped BEFORE / HARDENING in black at right and dated "28 DEC 11" in blue at left. Scarce and fine. *Provenance: Spink, London, 13 Oct 2010, lot 239.*	19 Proof	(*)	**250**	*(€ 230)*
8398	1912: De La Rue Die Proof for legend and Duty Plate for the 5 s. value, printed in black on glazed white card, erroneously handstamped AFTER / HARDENING at right in black and altered in manuscript to *"Before"*, dated "7 MAY 12" in blue at left. Scarce and most unusual. *Provenance: Spink, London, 13 Oct 2010, lot 238.*	23 Proof	(*)	**250**	*(€ 230)*

1912/24, Keyplate Definitives

ex 8399

ex 8401

8400

		Gibbons		Start price in CHF	Start price approx. €
8399	Keyplate definitive issue, wmk. Multiple Crown CA, the set of thirteen values unused, overprinted SPECIMEN in black or red (Type D12) to the 1924 £ 1 purple & black on red (Type D16); fresh colours and very fine, large part og. A very scarce set Gi = £ 600.	12s/24s	*	**250**	*(€ 230)*
8400	£ 1 purple & black on red, Die II, wmk. Multiple Crown CA, an unused example, fresh and very fine, large part og. A scarce stamp Gi = £ 550.	24	*	**250**	*(€ 230)*
8401	Keyplate definitive set of thirteen values unused, wmk. Multiple Crown CA, fresh and fine, negligible rub on 2½ and the £ 1 value which is marginal showing Plate Number 11 from base of sheet and unmounted og., balance large part og. An attractive set Gi = £ 600.	12/24	*/**	**250**	*(€ 230)*

8402

8402	5 s. green & red on yellow, £ 1 purple & black on red and 1922/27 10 s. green & red on emerald, all used on small slightly tropicalised piece, cancelled by three complete strikes of "General Post Office / Ocean Island" circular datestamp (Nov 2, 1938) in black. Despite the aging, a remarkable piece Gi = £ 2'040.	23+ 24+ 35	△	**500**	*(€ 460)*

8403

8403	£ 1 purple & black on red, Die II and 1922/27: ½ d. green, 1½ d. scarlet, 10 s. green & red on emerald, Die II, all locally overprinted SPECIMEN locally in black (12.5 x 1.75 mm.), on large piece and tied by part circular 'POSTES ET TELEGRAPHES / MADAGASCAR / COLLECTION DE BERNE' cachet applied in red upon receipt from the UPU. Unique. Cert. BPA (1997).	24+ 27+ 29+ 35	△	**400**	*(€ 370)*

1916, "Funafuti" Provisional

Trader's House in Funafuti

8404

		Gibbons		Start price in CHF	Start price approx. €
8404	Provisional "2/-" surcharged by handstamp twice in black on 1912 1 d. carmine (CW GF1) used with 1911 2 d. slate-grey and 1912 4 d. black & red on yellow, tied by "Gilbert & Ellice Islands / Protectorate" datestamps (July 12, 1916) in black. A rare usage of this issue - the Postmaster on Funafuti handstamped two current adhesives (1 d. and 2½ d.) with higher values (2 s. and 3 s.) in order to mail parcels from the Island without seeking authorisation from the Resident Commissioner, a process which would have taken several weeks. Rare. Cert. BPA (1980).	(GF1)+ 10+ 17	△	**400**	*(€ 370)*

1918, War Tax

H.F. 'Johnny' Johnson

ex 8405

8406

8405	1 d. red, Die I, an unused example, variety Imperforate from the unique Proof sheet of six, large even margins all round, superb large part og., with normal for comparison. Extremely rare - these Proof sheetlets were all handled by the dealer, H.F. 'Johnny' Johnson who cut them up for resale, always after disposing of any damaged examples.	26 Proof	*	**500**	*(€ 460)*
8406	1 d. red, Die I, an unused vertical strip of three, all overprinted SPECIMEN in black (Type D12), fresh appearance and a scarce multiple, without gum Gi = £ 210+.	26s	(*)	**100**	*(€ 90)*

1922/27, Keyplates

ex 8407

8408

ex 8409

		Gibbons		Start price in CHF	Start price approx. €
8407	Keyplates, Die II, wmk. Multiple Script CA, the set of five values to 10 s. unused, all overprinted SPECIMEN in black (½ d. Type D11, balance Type D16), fresh and very fine, large part og. A scarce set Gi = £ 275.	27s/35s	*	**140**	*(€ 130)*
8408	10 s. green & red on emerald, Die II, wmk. Multiple Script CA, an unused horizontal pair, corner marginal from upper left of sheet with Plate Number 11 in margin, fresh and very fine, mounted in margin only, stamps unmounted og. Scarce and most attractive Gi = £ 320+.	35	*	**120**	*(€ 110)*
8409	Keyplates, Die II, wmk. Multiple Script CA, the set of five values to 10 s. unused, with additional example of the scarce 10 s. green & red on emerald, all fresh and very fine, large part og. Gi = £ 340+.	27/35	*	**140**	*(€ 130)*

ex 8410

8410	½ d. green, Die II, a horizontal strip of three overprinted SPECIMEN in black (Type D12), and 1 d. violet, Die II. in a horizontal strip of three overprinted SPECIMEN in black (Type D16), each on large piece and tied by part circular 'POSTES ET TELEGRAPHES / MADAGASCAR / COLLECTION DE BERNE' cachet applied in red upon receipt from the UPU. Unique.	27	△	**350**	*(€ 320)*

1935, Silver Jubilee

8411

8411	The Bradbury Wilkinson Imperforate Proof set of four on watermarked paper, all perforated hooded SPECIMEN, unused without gum. Extremely rare.	36s/39s Proofs	(*)	**1'200**	*(€ 1'105)*

ex 8412

8413

8414

		Gibbons		Start price in CHF	Start price approx. €
8412	The set of four values unused, all perforated hooded SPECIMEN, large part og. Scarce Gi = £ 200.	36s/39s	*	**90**	*(€ 85)*
8413	1 d. ultramarine & grey-black, a used example showing variety "Flagstaff on Right-Hand Turret" (Plate 5, Row 7, stamp 1), lightly cancelled leaving the variety clear. Scarce Gi = £ 450.	36d		**180**	*(€ 165)*
8414	1½ d. deep blue & scarlet, an unused example showing variety "Flagstaff on Right-Hand Turret" (Plate 5, Row 7, stamp 1), fresh and fine, large part og. Scarce Gi = £ 250.	37d	*	**100**	*(€ 90)*

8415

8416

8417

8415	3 d. brown & deep blue, an unused example showing variety "Flagstaff on Right-Hand Turret" (Plate 5, Row 7, stamp 1), fresh and fine, large part og. Scarce Gi = £ 375.	38d	*	**150**	*(€ 140)*
8416	1 s. slate & purple, an unused example showing variety ""Flagstaff on Right-Hand Turret" (Plate 5, Row 7, stamp 1), fresh and fine, large part og. Scarce Gi = £ 600.	39d	*	**250**	*(€ 230)*
8417	1 s. slate & purple, an unused example showing variety "Double Flagstaff" (Plate 6, Row 5, stamp 2), fresh and fine, large part og. Scarce Gi = £ 600.	39e	*	**250**	*(€ 230)*

1937, Coronation

8418

8418	The De La Rue set of three values, Imperforate Proof set on watermarked paper, all in matching marginal blocks of four from left of sheet with hooded perforated SPECIMEN, the 1 d. violet with slight thin mostly in margin, otherwise superbly fresh and fine, unmounted og. A truly exceptional and rare set - *just 6 sets produced*.	40s/42s Proofs	⊞ **	**6'000**	*(€ 5'520)*

1938/49, Pictorial Issue

8419

ex 8420

		Gibbons		Start price in CHF	Start price approx. €
8419	1938: Essays (3) by E.W. Crafer of Harrisons for the pictorial issue, all three imperforate with the King's head inserted in black and the value tablets hand-painted, the ½ d. value in deep grey-green & black featuring the 'Pandanus Pine', the 1½ d. in deep rose & black featuring the Great Frigate bird and the 3 d. in bright blue & black showing two Islanders in a canoe; all mounted on brown presentation card (55 x 92 mm.). See the article by Robson Lowe in the 'Philatelist' (December 1984) a copy of which is enclosed with the lot. Unique. *Note: E.W. Crafer was a free-lance artist for Harrisons. The Robson Lowe find contained 15 Essays from seven Commonwealth countries.* *Provenance: RL, London, 7 May 1985, lot 957.*	43 Essays	(*)	**1'200**	*(€ 1'105)*
8420	1939: Pictorial definitives, the set of twelve values unused, all in vertical strips of three, perforated SPECIMEN diagonally (1 d., 5 d., 6 d., 2 s. and 5 s.) or perforated with hooded SPECIMEN, fresh appearance, gum somewhat browned upon receipt from the UPU, large part or unmounted og. Rare multiples, a spectacular set Gi = £ 1'800+. *(Photo = 105)*	43s/54s spec	*/**	**750**	*(€ 690)*
8421	1911/49: Collection on leaves with first issue overprinted set of seven unused, June 1911 set of four unused and optd. SPECIMEN, 1935 Silver Jubilee set in unused blocks of four, 1939 set of twelve unused, 1947 Victory set perf. SPECIMEN, 1948 RSW £ 1 unused etc. Gi = £ 650+ *(Photo = www)*	1-62	⊞*/**	**180**	*(€ 165)*

1940, Postage Dues

ex 8422

ex 8423

8422	Set of eight values unused, all perforated hooded SPECIMEN, fresh and very fine, large part og. Gi = £ 250.	D1s/D8s spec	*	**120**	*(€ 110)*
8423	Set of eight values unused, all in matching horizontal pairs from the upper right corner of the sheet, fresh and very fine, unmounted og. Scarce set Gi = £ 360.	D1/D8	**	**150**	*(€ 140)*

Nauru

1916/23, Stamps of Great Britain Overprinted

8424

"NAUP.U"

		Gibbons		Start price in CHF	Start price approx. €
8424	½ d. green, an unused horizontal strip of three, marginal from left of sheet, central stamp variety "NAUP.U", of fine appearance, light tone spot on the variety at base, superb og. Cert. RPSL (1976) Gi = £ 450+.	1a	*	**100**	*(€ 90)*
8425	½ d. yellow-green, an unused block of ten (2 x 5), marginal from top of sheet, all stamps with variety "Double Overprint , One Albino", the stamps in the first, second and fourth horizontal rows shwiong variety "Triple Overprint, Two Albino", superbly fresh and very fine, unmounted og. A remarkable and extremely rare multiple for the connoisseur Gi = £ 2'640+. *(Photo = 107)*	1b+ 1c	⊞*/**	**1'000**	*(€ 920)*

"Short Left Stroke to "N" of NAURU"

8426

8427

8428

8426	½ d. yellow-green and 1 d. bright scarlet in unused horizontal strips of three, marginal from top of sheet, 3 d. bluish-violet and 4 d. slate-green in unused horizontal pairs, all with one stamp showing variety "Short Left Stroke to "N" of NAURU" (Row 1, stamp 8), fresh and fine multiples, large part or unmounted og. Gi = £ 200+.	1+ 2+ 7+ 8 var	*/**	**100**	*(€ 90)*
8427	1½ d. red-brown, an unused horizontal pair, interpüanneau marginal at top, right hand stamp (Row 1, stamp 8) showing variety "Short Left Stroke to "N" of NAURU", very fine,unmounted og. Cert. BPA (1984) Gi = £ 175+.	3 var	**	**100**	*(€ 90)*
8428	1½ d. red-brown, an unused horizontal pair, right hand stamp (Row 1, stamp 8) showing variety "Short Left Stroke to "N" of NAURU", very fine, large part og. Gi = £ 175.	3 var	*	**80**	*(€ 75)*
8429	2 d. orange, Die I, an unused block of nine, marginal from left of sheet, central stamp variety "NAUP.U" (Row 6, stamp 2), fresh and very fine with seven stamps including the variety, unmounted og. Gi = £ 425+. *Provenance: Harmers, London, 2 March 1995, lot 165.* *(Photo = 107)*	4a+ 4	⊞*/**	**150**	*(€ 140)*
8430	2 d. orange, Die I, an unused block of six, corner marginal from lower left of sheet, Control "I/16" (Plate 3), variety "Watermark Inverted and Reversed", fresh and very fine, unmounted og. Pristine and rare: a marginal block of this stamp was recorded by Oswald Marsh *"from the only known sheet"* Gi = £ 720++. *Provenance: Collection Keith Buckingham, Grosvenor, London, 28 Feb 2006, lot 700.* *(Photo = 107)*	4y	⊞**	**750**	*(€ 690)*
8431	2 d. orange, Die II, a used example on 'Wilson' cover to Handsworth, neatly cancelled by "Nauru / Pleasant Island" cds (June); and a 1919 registered 'Wilson' cover bearing ½ d. yellow-green, 1 d. carmine and pair in carmine-red, all tied by "P.O. Pleasant Island / (Nauru)" datestamps (July 10) in black; Sydney and London transits on reverse. *(Photo = www)*	5+ 1+ 2+ 2c	✉	**150**	*(€ 140)*

8381 / CHF 850

8384 / CHF 500

8425 / CHF 1‘000

8429 / CHF 150

8434 / CHF 180

8430 / CHF 750

8389 / CHF 100

8432

8433

		Gibbons		Start price in CHF	Start price approx. €
8432	2½ d. blue, an unused horizontal strip of three, central stamp variety "NAUP.U" (Row 6, stamp 2), fresh and very fine, large part og. Gi = £ 475+.	6a+ 6		**160**	*(€ 145)*
8433	2½ d. blue, a used example, variety "NAUP.U" (Row 6, stamp 2), tied to small piece by part "Pleasant Island" cds. A very scarce stamp used Gi = £ 1'000. *Provenance: Harmers, London, 2 March 1995, lot 167.*	6a	△	**250**	*(€ 230)*
8434	3 d. bluish-violet, an unused block of nine, marginal from left of sheet, central stamp variety "NAUP.U" (Row 6, stamp 2), fresh and very fine with eight stamps including the variety, unmounted og. Gi = £ 475+. *Provenance: Harmers, London, 2 March 1995, lot 170.* *(Photo = 107)*	7a+ 7	⊞*/**	**180**	*(€ 165)*

8435

8437

8439

8435	4 d. slate-green, an unused horizontal strip of three, central stamp variety "NAUP.U" (Row 6, stamp 2), fresh and very fine, large part og. Gi = £ 700. *(Photo = 108)*	8a+ 8	*	**200**	*(€ 185)*
8436	4 d. slate-green, an unused block of nine, central stamp variety "NAUP.U" (Row 6, stamp 2), fresh and very fine with eight stamps including the variety, unmounted og. Gi = £ 700+. *(Photo = 131)*	8a+ 8	⊞*/**	**250**	*(€ 230)*
8437	4 d. slate-green, an unused example, variety "Overprint Double, One Albino", fresh and fine, large part og. Cert. BPA (1978) Gi = £ 225.	8b	*	**100**	*(€ 90)*
8438	4 d. slate-green, a used example with variety "NAUP.U" (Row 6, stamp 2) on 1917 registered cover to Chester, readdressed on arrival to Aberdeen, tied by "PLEASANT ISLAND / NAURU" cds (Dec 30) in black. "Pleasant Island / Nauru" registration cachet in violet at left and Chester cds at right (March 9).Reverse with Sydney transit cd (Jan 15, 1918), "Registered / Liverpool" datestamp (March 8) and Aberdeen arrival (March 10). An extraordinary usage of this rare variety on cover. *(Photo = 125)*	8a	✉	**1'500**	*(€ 1'380)*
8439	5 d. yellow-brown, an unused example of fresh colour, with variety "NAUP.U" (Row 6, stamp 2), fine large part og. A rare stamp Gi = £ 2'250. *Provenance: Collection Keith Buckingham, Grosvenor, London, 28 Feb 2006, lot 790.*	9a	*	**500**	*(€ 460)*

8440

8441

8440	6 d. purple on chalk surfaced paper, an unused horizontal strip of three, marginal from left of sheet, central stamp variety "NAUP.U" (Row 6, stamp 2), fresh and very fine appearance, hinged for protection at margin, large part og. Rare Gi = £ 1'600+. *Provenance: Harmers, London, 2 March 1995, lot 172.*	10a+ 10	*	**400**	*(€ 370)*
8441	1 s. bistre-brown, an unused example of fine colour, overprinted *SPECIMEN* (Type 23) in black, large part og. A much scarcer stamp than the catalogue suggests Gi = £ 140.	12s spec	*	**90**	*(€ 85)*

8442

ex 8443

		Gibbons		Start price in CHF	Start price approx. €
8442	1 d. scarlet, 13½ mm. overprint, a fine used block of four cancelledd "Pleasant Island" cds (Jan 30, 1924) in black. Scarce Gi = £ 180+.	14	⊞	**90**	*(€ 85)*
8443	½ d. green, 1 d. scarlet, 1½ d. red-brown and 2 d. orange, Die II, all with 13½ mm. Nauru overprint, each in corner blocks of six (3 x 2) showing "U/23" Controls, fresh colours, fine large part or unmounted og. A very scarce set thus Gi = £ 280++.	13/16	⊞*/**	**150**	*(€ 140)*

8444

8444	Waterlow Seahorse 5 s. rose-carmine, an unused example from lower left corner of the sheet, of bright fresh colour, diagonal crease in margin only, trivial spots on large part og. An outstanding example of a very rare stamp. Cert. RPSL (1970) Gi = £ 2'500. *Provenance: Western Auctions, Cardiff, 28 March 1980, lot 471.*	17	*	**1'000**	*(€ 920)*

8445

Traders House on Pleasant Island

8445	Waterlow Seahorse 5 s. rose-carmine, a beautiful used block of four of perfect centering and rich delicate colour, neatly cancelled by two strikes of "Pleasant Island / (Nauru)" circular datestamp (Sept 2, 1916) in black. The earliest recorded date of use for this stamp and a wonderful multiple for the connoisseur Gi = £ 9'000+.	17	⊞	**3'000**	*(€ 2'760)*

8446

8447

8449

		Gibbons		Start price in CHF	Start price approx. €
8446	Waterlow Seahorse 10 s. indigo-blue, an unused example in a rich vibrant shade, variety "Double Overprint, One Albino", further overprinted *SPECIMEN* (Type 23) in black. A superb example of a rare stamp. Cert. BPA (1971) Gi = £ 1'000. *Provenance: Phillips, London, 29 April 1993, lot 577.*	18as spec	*	**400**	*(€ 370)*
8447	Waterlow Seahorse 10 s. indigo-blue, an unused example in a rich vibrant shade, horizontal gum crease not affecting the appearance, large part og. A very rare stamp with just 60 examples issued. Cert. BPA (1947) Gi = £ 11'000. *Provenance: Collection Keith Buckingham, Grosvenor, London, 28 Feb 2006, lot 838.*	18	*	**2'000**	*(€ 1'840)*

8448

8448	Waterlow Seahorse 10 s. indigo-blue, an unused example in a resonant shade, variety "Double Overprint, One Albino", fresh and very fine, usual slight wrinkles on large part og. An extraordinarily rare stamp - just one and a half sheets were overprinted and despatched to Nauru from this printing, a total of just 60 stamps. Cert. Holcombe (1989) Gi = £ 13'000.	18a	*	**4'000**	*(€ 3'680)*
8449	Waterlow Seahorse 10 s. indigo-blue, a fine used example of excellent centering and rich colour, lightly cancelled by part "Pleasant Island" cds (2/16) in black. Trivial stain on reverse left-over from the gum and not affecting the fine appearance of an extremely rare stamp. Cert. BPA (2021) Gi = £ 5'000. *Provenance: Collection Keith Buckingham, Grosvenor, London, 15-16 May 2003, lot 840.*	18		**1'500**	*(€ 1'380)*

8450

8451

8452

8450	De La Rue Seahorse 2 s. 6 d. brown (as Gi 22), an unused example, well centred and of fine colour, overprinted *SPECIMEN* (Type 23) in black, large part og. A scarce stamp Gi = £ 350.	19s spec	*	**150**	*(€ 140)*
8451	De La Rue Seahorse 2 s. 6 d. deep (sepia)-brown, an unused example centred to top, of fine fresh colour and superb large part og. Interesting non-constant variety to the overprint with "Split "N" at top left of NAURU". A rare stamp so fine. Cert. RPSL (1993) Gi = £ 600.	19	*	**300**	*(€ 275)*
8452	De La Rue Seahorse 2 s. 6 d. deep (sepia)-brown, an unused example centred to top, of fine fresh colour, tiny grease mark in margin mentioned for full accuracy, superb large part og. A very scarce stamp Gi = £ 600. *(Photo = 110)*	19	*	**250**	*(€ 230)*

8453

8454

8456

		Gibbons		Start price in CHF	Start price approx. €
8453	De La Rue Seahorse 2 s. 6 d. (deep) sepia-brown, a fine used example, well centred in a rich shade, cancelled by part "Pleasant Island" cds in black. A fine and rare stamp. Cert. RPSL (2003) Gi = £ 1'600. *Provenance: Collection Keith Buckingham, Grosvenor, London, 15-16 May 2003, lot 845.*	19		**500**	*(€ 460)*
8454	De La Rue Seahorse 5 s. bright carmine, an unused example, well centred and of fine colour, overprinted *SPECIMEN* (Type 23) in black, large part og. A scarce stamp Gi = £ 325.	22s spec	*	**150**	*(€ 140)*
8455	De La Rue Seahorse 5 s. bright carmine, 2 s. 6 d. yellow-brown and ½ d. yellow-green, 1 d. bright scarlet and 2½ d. blue all used on 1916 registered cover to Skipton, tied by "Pleasant Island / Nauru" datestamps (Oct 7) with manuscript *"Registered / Nauru No. 1211"* in red ink at left. Reverse with Sydney NSW transit cds (Nov 8), 'Registered / London' datestamp (Dec 29) and Skipton arrival (Dec 30) and readdressed to Sheffield. Some minor aging imperfections but a most attractive and extremely rare cover. *Provenance: Collection Keith Buckingham, Grosvenor, London, 15-16 May 2003, lot 918.* *(Photo = 125)*	22+ 20+ 6+ 2+ 1	✉	**600**	*(€ 550)*
8456	De La Rue Seahorse 10 s. pale blue, an unused exampl, marginal from top of sheet, well centred and of lovely delicate colour, superb unmounted og. A scarce stamp so fine Gi = £ 250.	23	**	**120**	*(€ 110)*

8457

8458

8459

8457	De La Rue Seahorse 10 s. deep bright blue, an unused example, well centred and of rich colour, superb, large part og. A fine and scarce stamp. Cert. BPA (1978) Gi = £ 500.	23d	*	**200**	*(€ 185)*
8458	De La Rue Seahorse 10 s. deep bright blue, an unused example, marginal from right of sheet, perfect centering and lovely colour, fresh and very fine, large part og. A fine example of this scarce stamp Gi = £ 500. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 27-29 Jan 2007, lot 320.*	23d	*	**200**	*(€ 185)*
8459	De La Rue Seahorse 10 s. deep bright blue, a used example, of perfect centering and lovely colour, lightly cancelled by part "Pleasant Island" cds (1919) in black. A fine example of this scarce stamp Gi = £ 700. *Provenance: Collection Keith Buckingham, Grosvenor, London, 15-16 May 2003, lot 876.*	23d		**250**	*(€ 230)*

8460

8460	Bradbury Wikinson Seahorse 2 s. 6 d. chocolate-brown, an unused example, centred to base but of fine colour, variety "Double Overprint, One Albino", large part og. A scarce stamp Gi = £ 500.	24b	*	**175**	*(€ 160)*

8461

		Gibbons		Start price in CHF	Start price approx. €
8461	Set of thirteen values optd. for Nauru and further overprinted SPECIMEN in black (Type 23) on ½ d., 1 d., 2½ d., 2 s. 6 d., 5 s. and 10 s.; the balance of the set overprinted *SPECIMEN* in black (Type 26), all fresh and very fine with 2½ d. blue additionally showing break in the "R" of NAURU; these Specimen overprints not being the same as listed by Stanley Gibbons (the listed 1 s. has the overprint at top of stamp, the Seahorses as listed by SG are Type 26), the set emanating from the private holding of an Inland Revenue Official. A delightful set of great rarity, believed unique. *Provenance: Grosvenor, London, 16 April 2002, lot 1554.*	1s/12s+ 17s+ 18s+ 20s spec	*	**2'500**	*(€ 2'300)*
8462	Set of eleven values unused to 1 s. including ½ d. with "Double Overprint, One Albino" variety, 1923 13½ mm. overprint set of four used and ½ d. and 2 d. unused, De La Rue Seahorses 2 s. 6 d. yellow-brown and brown, 5 s. bright carmine, Bradbury Wilkinson Seahorse 2 s. 6 d. chocolate-brown and in pale brown all unused, a fine and attractive group Gi = £ 800+. *(Photo = www)*	1+ 13/16+ 20/22+ 24/25	*	**200**	*(€ 185)*

1901/16, Marshall Islands Used in Nauru

8463

8463	5 mark blackish green & deep carmine, a superb used example on large piece cancelled by two strikes of "NAURU / MARSHALL INSELN" circukar datetamps (March 13, 1914) in black. Choice and very fine Mi = € 600+.	25	△	**250**	*(€ 230)*

1924/48, Australian Mandate

ex 8464

8464	1924/48: Freighter issue, the two sets pf fourteen values unused, with original issue on rough surfaced greyish paper, and the 1937 set on shiny surfaced white paper, each fresh and fine, large part og. Gi = £ 425.	26A/39A+ 26B/39B	*	**140**	*(€ 130)*

		Gibbons		Start price in CHF	Start price approx. €
8465	1937/48: 1 d. green, 1½ d. scarlet and 2 d. orange on white paper, used on 1942 registered 'Administration of Nauru' imprinted envelope to England tied by "Nauru / Central Pacific" datestamps (Feb 12), Reseal "Opened By Censor" at left and reverse with Sydney transit datestamps (March 10). The enclosure is dated November 18, 1941, which suggests the disruption to Naval traffic due to the Japanese Pacific onslaught. *Provenance: Collection Keith Buckingham, Grosvenor, London, 28 Feb 2006, lot 1931.* *(Photo = 125)*	27B/29B	✉	**140**	*(€ 130)*
8466	1924/34; 2 d. orange on rough surfaced paper, a used horizontal strip of three on cover to Newcastle, NSW cancelled by two strikes of straight line "S.S. NAURU CHIEF" Purser's markings in black. *(Photo = 125)*	29A	✉	**75**	*(€ 70)*

The beach of Nauru

8467

8467	1937/48: 2½ d. dull blue, an unused horizontal pair, variety "Imperforate between Vertically", superbly fresh and very fine, unmounted og. A superb pair - one of just ten examples recorded, a great rarity of Pacific Islands and British Colonial George VI philately Gi = £ 17'000. *Provenance: Collection Keith Buckingham, Grosvenor, London, 15-16 May 2003, lot 962.*	30db	**	**5'000**	*(€ 4'600)*

The Australian New Hebrides Company

8468	1897 (March 17): 1 d. magenta-pink & black in a vertical pair and New South Wales ½ d. greenish slate and 2 d. blue (Gi 286b+292b) used on 1897 cover to Sydney (care of the Sydney Cycle Agency) tied by "NEW HEBRIDES / VILA" cds's (Dec 30) in black. Sydney cds (11 Jan 1898) on reverse. Some typical aging and crease at base but very scarce. *Note: For a very similar cover see the Gregory Frantz collection, Corinphila sale 261, January 2021, lot 6389.* *(Photo = 125)*		✉	**500**	*(€ 460)*

1908, Anglo-French Condominium and Later Issues

8469

Commerce Street in New Hebrides

		Gibbons		Start price in CHF	Start price approx. €
8469	1908 (Oct 29): Condominium 1 d. red, an unused vertical pair, upper stamp variety "Overprint Omitted in Vertical Pair with Normal", fresh and fine, hinged across the join for protection, large part og. A great rarity with just twelve pairs are possible (although the Royal Collection volume states six), one of which is housed in the collection of Her Majesty Queen Elizabeth II. Signed Peter Holcombe. Cert. RPSL (1945), Holcombe (1991) Scott 8a/ Gi = £ 10'000. *Provenance: 'Rarities of the World', DF, Zurich, 29 Nov 1991, lot 80037.*	2a	*	**5'000**	*(€ 4'600)*

ex 8470

ex 8471

ex 8472

8470	1910 (Dec 15): Condominium set of seven values unused, wmk. Multiple Crown CA, all overprinted SPECIMEN (Type D12) in black (in red on 1 s.), fresh and very fine, large part og. Scarce Gi = £ 275. *Provenance: Harmers, London, 8 July 2003, lot 974.*	10s/16s spec	*	**150**	*(€ 140)*
8471	1911 (July 25): Weapons & Idols, the set of nine values, wmk. Multiple Crown CA, the unused set of nine values, all overprinted SPECIMEN (Type D12) in black, fresh and fine, large part og. Gi = £ 250. *Provenance: Harmers, London, 8 July 2003, lot 975.*	18s/28s spec	*	**100**	*(€ 90)*
8472	1921 (Sept-Oct): Weapons & Idols, the set of three values, wmk. Multiple Script CA, all overprinted SPECIMEN (Type D12) in black and a second set optd. SPECIMEN, all with variety "Club Foot to M / Comma after M of SPECIMEN", an overprint error which occurred just once per Setting of 60 subjects; both fresh and fine, large part og. Scarce Gi = £ 170++.	36s/39s+ 36s/39s var	*	**120**	*(€ 110)*

View of Suva

8473

		Gibbons		Start price in CHF	Start price approx. €
8473	1924 (May 1): 5 d. on 2½ d. ultramarine, surcharged at Suva in black, an unused block of four from the lower left corner of the sheet with both the sheet requisition "No. 511" in margin and " 5 d. Surcharge Inverted", slightest of surface rubs mentioned for absolute accuracy but of sensational appearance, fresh and fine, mounted in margin only, unmounted og. A wonderful and unique positional block of consummate rarity. Signed Calves, M. Fischer. Cert. Roger Calves (1979) Yvert (2017) 79a = € 10'500+/Gi = £ 14'000+. *Provenance: 'Important Stamps & Covers of the World', Spink, London, 6 June 2007, lot 1081.*	42a	⊞**	**5'000**	*(€ 4'600)*

ex 8474

ex 8475

8474	1925 (June): Weapons & Idols, dual currency set of nine values, wmk. Multiple Script CA, all overprinted SPECIMEN (Type D16) in black or in red (½ d. and 1 s.), fresh colours and fine, large part og. Scarce Gi = £ 225.	43s/51s spec	*	**120**	*(€ 110)*
8475	1938 (June 1): New Currency, the set of twelve values unused, wmk. Multiple Script CA, all perforated by hooded SPECIMEN, fresh and fine, large part og., and the Postage Due set of five, all sheet marginal, similarly perforated SPECIMEN, large part og. A scarce complete set of seventeen. Opinion Peter Holcombe (1996) Gi = £ 435.	52s/63s+ D6s/D10s spec	*	**180**	*(€ 165)*
8476	1910/53: The collection on leaves with 1910 part set to 1 s. unused, 1911 set of nine complete unused, 1920-21 Surcharges set with both 2 d. on 40 c. red on yellow unused, 1925 set of nine unused, 1938 New Currency set unused, Postage Due set of five unused and 1953 set of eleven unused; together with 1897 Inter-Island Postage 1 d. and 2 d. unused; condition generally fine Gi = £ 800+. *(Photo = www)*	10-78	*	**220**	*(€ 200)*

Niue

1902/38, New Zealand Dependency

8477

8478

8480

		Gibbons		Start price in CHF	Start price approx. €
8477	1902 (Jan 4): New Zealand 1 d. carmine, perf. 11, handstamped NIUE in bluish green, an unused example of fine centering and colour, large part og. Just 1'200 issued, a scarce stamp. Signed E. Diena. Cert. Brandon (1979) Gi = £ 300.	1	*	**140**	*(€ 130)*
8478	1902 (Jan 4): New Zealand 1 d. carmine, perf. 11, handstamped NIUE in bluish green, an unused block of four of fine centering and colour, large part og. A very scarce stamp, just 1'200 issued, and exceptionally rare in a multiple. Certs. BPA (1979), RPS of NZ (1990) Gi = £ 1'200+.	1	⊞*	**600**	*(€ 550)*
8479	1902 (April 4): 2½ d. blue on Pirie paper overprinted in red, used with ½ d. green and 1 d. carmine on 1903 registered cover to Christchurch tied by NIUE / NEW ZEALAND circular datestamps in red (April 30). Reverse with octagonal Christchurch arrival (June). A few envelope imperfections but an attractive usage. *(Photo = 125)*	2+ 3+ 4	✉	**150**	*(€ 140)*
8480	1902 (April 4): New Zealand ½ d. green, perf. 14, on Basted Mills paper, overprinted NIUE / ½ PENI in red, an unused horizontal pair, marginal from base of sheet, variety "Surcharge Inverted", fresh and fine with centre-line blue arrow in margin, large part og. Rare Gi = £ 650+.	3b	*	**300**	*(€ 275)*
8481	1902 (April 4): New Zealand ½ d. green, perf. 14, on Basted Mills paper, overprinted NIUE / ½ PENI in red, two unused marginal blocks of four with watermark inverted and reversed, 1 d. carmine perf. 14 unused, 1 d. carmine perf. 11 x 14, with pair with one stamp "Spaced "U" and E", strip of three with third stamp showing "No Stop after PENI" variety (Row 9, stamp 3) and 1 d. carmine unused with both varieties (Row 8, stamp 3) together; fresh and fine, a scarce group Gi = £ 225+. *(Photo = www)*	3+ 4+ 5+ 5b+ 5c+ 5d	⊞*/**	**120**	*(€ 110)*
8482	1902 (May 2) Type-set Surcharges ½ d. green and 1 d. carmine on Cowan paper, perf. 14, the selection including 1 d. carmine in a used block of fifteen marginal from base of sheet showing three stamps "No Stop after PENI" and Spaced U and E and No Stop" cancelled by Niue cds's; 1 d. carmine with two unused blocks with "No Stop" variety (Row 9 and 10, stamp 3); together with a registered cover franked by 1 d. strip of three and block of six showing the same varieties twice. A scarce selection. *(Photo = www)*	8+ 8a+ 9+ 9b+ 9c+ 9d	✉⊞	**150**	*(€ 140)*

ex 8483

8483	1903 (July 2): 3 d. yellow-brown, 6 d. rose-red and 1 s. brown-red (with "Tahae" joined) and 1 s. bright red and 1 s. orange-red, fresh and fine unused examples, typical slight perf. 11 blunted perfs. but the scarce "Tahae" very fine, large part og. A rare set Gi = £ 700+.	13+ 14+ 15+ 16+ 16a	*	**250**	*(€ 230)*

"No Stop after PENI"

8484

8485

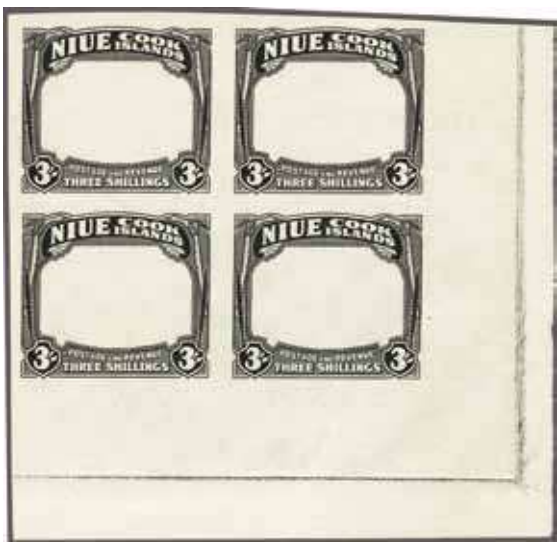
		Gibbons		Start price in CHF	Start price approx. €
8484	1917 (Aug): New Zealand 1 d. carmine overprinted in brown, perf. 14 x 15, an unused block of four with third stamp showing variety "No Stop after PENI" (Row 10, stamp 16), of fresh and fine appearance, some toned perfs. on reverse, large part og. Rare Gi = £ 900+. *Provenance: Collection William Frazer, Spink, London, 4 June 2003, lot 391.*	21a+ 21	⊞*	**200**	*(€ 185)*
8485	1918/29: New Zealand Postal Fiscal £ 1 rose-pink on Cowan paper, perf. 14½ x 14, overprinted in blue, an unused block of four, of vibrant fresh colour and superb large part og. wiuth lower pair unmounted og. A scarce and most attractive multiple Gi = £ 640+.	37c	⊞*/**	**250**	*(€ 230)*
8486	1931/32: Pstal Fiscal complete set of four values to £ 1 rose-pink, 1932 Pictorial set of seven types (the 2½ d. and 4 d. are watermarked), all handstamped SPECIMEN diagonally in violet upon receipt from the UPU by the Bechuanaland Post Office, a few slight imperfections and without gum, but unique from this archive. *(Photo = www)*	51s/57s+ 60s/61s+ 65s/66s spec	(*)	**350**	*(€ 320)*

8487

8487	1932 (March 16): 2 d. black & red-brown, an unused corner marginal block of eight (4 x 2) from upper right of sheet, two lines of horizontal perforations at top, one perf. 13 and the other perf. 14 x 13 x 13, fresh and very fine with crackly unmounted og. Some sheets were found to be inadequately perforated 13 and were reperforated 14. A scarce mutliple of this variety. Opinion Holcombe Gi £ 560+.	57a	⊞**	**200**	*(€ 185)*

Sir Gwaine Baillie

8488



ex 8489

		Gibbons		Start price in CHF	Start price approx. €
8488	1935 (May 7): Silver Jubilee 2½ d. dull & deep blue, an unused vertical pair from the Proof sheets, sheet marginal at base, variety "Imperforate Horizontally", fresh and fine but for horizontal crease in margin only, unmounted og. Gi = £ 200+. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 17-19 Jan 2007, lot 412.*	70 var	**	**100**	*(€ 90)*
8489	1938: Bradbury Wilkinson imperforate Plate Proofs for the 1 s., 2 s. and 3 s. values, Frame Only design engraved in black on medium wove paper, all in matching blocks of four from lower right corner of the sheet; a fresh and fine set.	75/77 Proofs	⊞(*)	**150**	*(€ 140)*

Pitcairn Islands

ex 8490

8490	1940: Pictorial issue, the complete set of eight values (the 1951 4 d. and 8 d. not supplied thus), all perforated SPECIMEN diagonally SPECIMEN or hooded SPECIMEN (1 d., 3 d. and 2 s. 6 d. values), fresh and very fine, large part og. Very rare. Cert. BPA (2009) Gi = £ 1'400.	1s/8s spec	*	**500**	*(€ 460)*

Samoa

1878/80, Express Issue

8491

		Gibbons		Start price in CHF	Start price approx. €
8491	**2nd State** 1878/79: 1 s. dull yellow, perf. 12½, an unused complete sheet of ten subjects (5 x 2), with good margins all round and of fine fresh colour, small age stain at upper right, note position 3 (Row 1, stamp 3) with the value displaced downwards and to right, position 10 with bulge over "IN" of SHILLING and line above "X" of EXPRESS not broken; reverse slightly tropicalised and traces of original gum. See Odenweller page 34. An extremely rare complete sheet. Cert. BPA (1999) Gi = £ 3'250++.	7	⊞*	**2'500**	*(€ 2'300)*

8492

8492	1 s. dull yellow, perf. 12, an unused complete sheet of ten subjects (5 x 2), with good margins all round and of fine fresh colour, small age stain at upper right, note position 3 (Row 1, stamp 3) with the value displaced downwards and to right, position 10 with bulge over "IN" of SHILLING and line above "X" of EXPRESS not broken; reverse with large part dried og. See Odenweller page 34. An extremely rare and attractive complete sheet. Cert. RPSL (1965) Gi = £ 1'000++. *Provenance: Collection Charles J. Phillips (former owner of Stanley Gibbons).* *Collection F. B. Howard-White, Harmers, London, 15 Oct 1985.*	7b	⊞*	**500**	*(€ 460)*

ex 8493

8495

8496

8497

		Gibbons	Start price in CHF	Start price approx. €
8493	1 s. yellow, perf. 12½, two used examples, Row 1, stamp 4 and Row 2, stamp 4 (positions 4 and 9 on the sheet of ten subjects and thus would form a vertical pair), each cancelled by APIA / SAMOA datestamps in black. Scarce Gi = £ 240. *(Photo = 🗐 120)*	7	**120**	*(€ 110)*

"Short 'T' of TWO"

8494

"two dots before first 'A' of SAMOA"

8494	2 s. red-brown, perf. 12½, an unused complete sheet of ten subjects (5 x 2), with good margins all round and of rich fresh colour, note position 2 (Row 1, stamp 2) with short "T" of TWO, position 10 with two dots before first "A" of SAMOA; reverse slightly tropicalised and traces of original gum. See Odenweller page 35. An extremely rare complete sheet. Cert. RPSL (1965) Gi = £ 3'750++. *Provenance: Collection Charles J. Phillips (former owner of Stanley Gibbons). Collection F. B. Howard-White, Harmers, London, 15 Oct 1985.*	8	⊞*	**1'500**	*(€ 1'380)*
8495	2 s. red-brown, rought perf. 12½, a used example, position 4 (Row 1, stamp 4) on the sheet of ten subjects, lightly cancelled in black. A scarce stamp Gi = £ 600.	8		**200**	*(€ 185)*
8496	State II, 5 s. green, perf. 12½, position 1 on the sheet of ten subjects, with Value tablet broken under "PO" of POSTAGE, an unused example of good colour, some minimal aging, typically browned part og. An extremely rare stamp. Signed Houtzamer, Holcombe Gi = £ 4'000.	9	*	**1'200**	*(€ 1'105)*
8497	5 s. green, perf. 12½, position 1 on the sheet of ten subjects, with Value tablet broken under "PO" of POSTAGE, a large used example in a deep shade, blunted perfs. at right cancelled by weak APIA / SAMOA in black. A rare stamp. Signed Köhler, Thier Gi = £ 1'300.	9		**350**	*(€ 320)*

"broken ornament under 'M' of SAMOA"

8498

8498	**3rd State** 1878/79: 5 s. green, perf. 12½, a used horizontal pair, positions 3-4 on the sheet of ten subjects, pos. 3 with broken ornament under "M" of SAMOA and pos. 4 with dot on top right arabesque; slight thin spots and wrinkles not detracting from the fine appearance, lightly cancelled APIA / SAMOA in black. A scarce and most attractive multiple. Signed Thier. Cert. BPA (1992) Gi = £ 1'600+.	14		**400**	*(€ 370)*
8499	1 d. (bright) blue, perf. 12 (11.8), a complete unused sheet of twenty subjects (5 x 4), good margins all round and of lovely fresh colour, trivial stains on positions 5, 16 and 17 mentioned for full accuracy and of no great significance, note position 3 with Stops before and "Y" in "PENN.Y."; large part or unmounted og. See Odenweller pages 40-41. A delightful and very scarce multiple Gi = £ 800++. *(Photo = 🗐 131)*	15	⊞*/**	**350**	*(€ 320)*

8500

8501

		Gibbons		Start price in CHF	Start price approx. €
8500	3 d. vermilion, perf. 12 (11.8), an unused complete sheet of ten subjects (5 x 2), with large margins all round and of fresh bright colour, slight soiling on position 1 at base, note position 6 with PENCF error, position 9 with retouch to PENCE almost reading PEWCE, occasionally patchy large part og. See Odenweller page 42. A rare and most attractive sheet. Cert. RPSL (1965) Gi = £ 700++. *Provenance: Collection Charles J. Phillips (former owner of Stanley Gibbons).* *Collection F. B. Howard-White, Harmers, London, 15 Oct 1985.*	16	⊞*/**	**350**	*(€ 320)*
8501	3 d. carmine-vermilion, rough perf. 12 (11.8), an unused complete sheet of ten subjects (5 x 2), with large margins all round and of bright colour, note position 6 with PENCF error, position 9 with retouch to PENCE almost reading PEWCE, occasionally patchy large part og. See Odenweller page 42. A rare and most attractive sheet. Handstamped 'Guaranteed by S.G. & Co.' in violet. Cert. RPSL (1965) Gi = £ 700++. *Provenance: Ex Houtzamer.* *Collection F. B. Howard-White, Harmers, London, 15 Oct 1985.*	16a	⊞*/**	**350**	*(€ 320)*

8502

8503

8502	6 d. bright violet, rough perf. 12 (11.8), an unused complete sheet of ten subjects (5 x 2), with large margins all round and of fresh bright colour, note position 1 with Stop after "SAMOA.", position 9 with line joining "IX" of SIX, occasionally patchy large part og. See Odenweller page 43. A rare and most attractive sheet Gi = £ 650++.	17	⊞*/**	**350**	*(€ 320)*
8503	6 d. deep violet, clean cut perf. 12 (11.8), an unused complete sheet of ten subjects (5 x 2), with large margins all round and of fresh bright colour, note position 1 with Stop after "SAMOA.", position 9 with line joining "IX" of SIX, occasionally patchy large part og. See Odenweller page 43. A rare and most attractive sheet. Cert. RPSL (1965) Gi = £ 650++. *Provenance: Collection Charles J. Phillips (former owner of Stanley Gibbons).* *Collection F. B. Howard-White, Harmers, London, 15 Oct 1985.*	17a	⊞*/**	**350**	*(€ 320)*

8504

8504	2 s. deep brown, rough perf. 12 (11.8), an unused complete sheet of ten subjects (5 x 2), with large margins all round and of rich deep colour, note position 4 with retouched "P" of POSTAGE, position 5 with diagonal line through "TW" of TWO, occasionally patchy large part og. See Odenweller page 44. An extremely rare and most attractive sheet Gi = £ 2'750++.	18	⊞*	**1'500**	*(€ 1'380)*

8505

		Gibbons		Start price in CHF	Start price approx. €
8505	5 s. yellow-green, an unused Imperforate pair, positions 4/9, with large even margins all round, reverse with positive impressions in black from the same value and thus possibly a Trial print, of fine colour and nearly the deep shade, unused without gum. Rare and most unusual. Cert. BPA (1999).	19 var	(*)	**600**	*(€ 550)*

8506

Maurice Burrus

8507

8506	5 s. deep green, rough perf. 12 (11.8), an unused complete sheet of ten subjects (5 x 2), with large margins all round and of fresh rich colour, note position 6 with "AG" of POSTAGE joined and dot on "I" of FIVE, position 8 with listed variety "Line above "X" of EXPRESS not repaired", occasionally patchy large part og. See Odenweller page 45. A rare and most attractive sheet. Cert. RPSL (1965) Gi = £ 8'100++. *Provenance: Collection Charles J. Phillips (former owner of Stanley Gibbons).* *Collection F. B. Howard-White, Harmers, London, 15 Oct 1985.*	19a+ 19b	⊞*/**	**3'500**	*(€ 3'220)*
8507	5 s. yellow-green, rough perf. 12 (11.8), an unused complete sheet of ten subjects (5 x 2), with large margins all round and of fresh rich colour, note position 6 with "AG" of POSTAGE joined and dot on "I" of FIVE, position 8 with listed variety "Line above "X" of EXPRESS not repaired", slight vertical bend on pos. 2 and 7 not affecting superb appearance, occasionally patchy large part og. See Odenweller page 45. A rare and most attractive sheet Gi = £ 6'900++. *Provenance: Collection Maurice Burrus, RL, London, 29 Nov 1962, lot 1022.*	19+ 19b	⊞*/**	**3'000**	*(€ 2'760)*

"PENCF error"

8508

"dot on centre of 'C' of PENCE"

		Gibbons		Start price in CHF	Start price approx. €
8508	**Express issue 4th State** 1880: 9 d. orange-brown, rough perf. 12 (11.8), an unused complete sheet of ten subjects (5 x 2), with large margins all round and of fine fresh colour, note position 1 with PENCF error, position 8 with dot on centre of "C" of PENCE, some truivial aging in top margin, fine large part og. See Odenweller page 48. A scarce and most attractive sheet Gi = £ 800++.	20	⊞*/**	**400**	*(€ 370)*

1886/1900, Palm Tree Issue

8509

8510

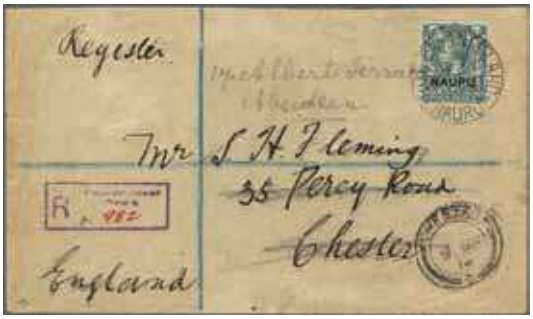
8509	1886: Palm Tree Die Proof of the vignette only by Bock & Cousins typographed at the Govt. Printing Office in Wellington, printed in maroon-brown with uncleared surround, on thick cream card (53 x 74 mm.). A fine and appealing Proof.	21 Proof	(*)	**250**	*(€ 230)*
8510	1886: Palm Tree Die Proof of the vignette only by Bock & Cousins typographed at the Govt. Printing Office in Wellington, printed in maroon-brown with uncleared surround, on thick cream card (55 x 90 mm.). A fine and appealing Proof.	21 Proof	(*)	**250**	*(€ 230)*

ex 8511

		Gibbons		Start price in CHF	Start price approx. €
8511	1886: Palm Tree Die Proofs (7), engraved by the Govt. Printing Office in Wellington, Imperforate examples on very thick card paper for the ½ d., 2 d., 1 s. and 2 s. 6 d. struck in black; 1 s. in violet and 2 s. 6 d. in emerald also on very thick card and an 1887 6 d. Proof struck in rose-pink on glazed white card. For similar Proofs see Odenweller, page 171. A fine and rare group.	21+ 23+ 25+ 26+ 31 Proofs	(*)	**1'000**	*(€ 920)*
8512	1886/90: Palm Tree 1 s. rose-carmine, perf. 12½, a diagonally bisected example used on cover to Auckland tied by APIA / SAMOA cds (May 19) in blue. Reverse with Auckland arrival (May 31) in black. Some toning around perfs, but a scarce in period usage Gi = £ 350. *(Photo = 125)*	25a	✉	**120**	*(€ 110)*
8513	1886/90: Palm Tree 1 s. rose-carmine, perf. 12½, two examples diagonally bisected used on 1896 cover to Auckland tied by APIA / SAMOA cds (May 19) in blue. Reverse with Auckland arrival (May 31) in black. Peripheral toning around perfs, but a scarce in period usage Gi = £ 350. *(Photo = 125)*	25a	✉	**120**	*(€ 110)*
8514	1890 (May 9): Palm Tree ½ d. purple-brown, wmk. Type 4c, perf. 12 x 11½, an unused block of fifteen (3 x 5) of fine rich colour and typical centering, some slight tropical spüots on large part or unmounted og. A rare and attractive multiple. Cert. BPA (1981) Gi = £ 1'200. *(Photo = 131)*	34	⊞*/**	**400**	*(€ 370)*
8515	1890/92: Palm Tree ½ d. pale purple-brown, 1 d. green and 2 d. yellow used on 1892 combination cover to London tied by APIA / SAMOA datestamps in violet (Oct 12). USA 1890/93 5 c. chocolate (Scoptt 223) tied in transit by cork cancel in black with San Francisco cds on reverse (Oct 27) and Highbury arrival cds (Nov 9). A scarce and most attractive combination usage. Cert. BPA (1986). *(Photo = 125)*	41+ 42+ 43	✉	**500**	*(€ 460)*
8516	1890/92: Palm Tree ½ d. pale purple-brown and 2 d. orange, perf. 12 x 11½, used on imprinted 'Consulate General of the United States of America / Apia, Samoa' 1893 cover to Portland, Maine, USA tied by APIA / SAMOA cds in brownish black (Nov 8) with reverse showing San Francisco entry datestamp (Nov 23) and Portland arrival (Nov 28) in black. A fine and scarce commercial usage. *(Photo = 125)*	41+ 43	✉	**300**	*(€ 275)*
8517	1890/92: Palm Tree ½ d. pale purple-brown, perf. 12 x 11½ and Flag 1894 5 d. dull vermilion, perf. 11½ x 12, used on 1894 registered 'Hawkins' cover to London endorsed *"via San Francisco"*, tied by APIA / SAMOA datestamp in violet (Aug 15). USA 1890/93 3 c. purple and 10 c. green (Scott 221+226) tied by San Francisco ovals in transit with REGISTERED /AUG 31 in red at right. 'New York / Exchange' registration label at top. Reverse with New York oval (Sept 6), London arrival (Sept 15) and readdressed to Richmond on the same day. US stamps were only necessary at this date on registered mail. A fine and very attractive usage. *Provenance: Harmers, London, 2 March 1995, lot 383.* *(Photo = 141)*	41+ 71	✉	**500**	*(€ 460)*

8518

8518	1892: King Malietoa Die Proofs (2) for the 2½ d. value by the Govt. Printing Office in Wellington, Imperforate, one engraved in black and the other in the issued colour of rose, fresh and very fine.	44 Proofs	(*)	**300**	*(€ 275)*
8519	1890/92: Palm Tree 4 d. blue, perf. 12 x 11½, tied to 1892 combination cover to London by APIA / SAMOA cds in black (Oct 12), mailed with USA 1890/93 5 c. chocolate (Scott 223) tied in transit by cork cancel in black. San Francisco cds in black (Oct 27) and Highbury arrival cds (Nov 9) also on reverse of a fine and rare usage. Cert. BPA (1986). *(Photo = 141)*	45	✉	**400**	*(€ 370)*



8438 / CHF 1‘500

8455 / CHF 600

8465 / CHF 140

8466 / CHF 75

8468 / CHF 500

8479 / CHF 150

8512 / CHF 120

8513 / CHF 120

8515 / CHF 500

8516 / CHF 300

		Gibbons		Start price in CHF	Start price approx. €
8520	1895/1900: 1 d. green and 2 d. bright yellow, perf. 11 in a vertical pair, used on 1897 London Missionary Society envelope at double rate to Arbroath, Scotland tied by APIA / SAMOA circular datestamp (Oct 6) in black. Reverse with seriffed "N.Z. MARINE P.O. / H.M.S. ALAMEDA" datestamp in violet (Oct 2) and Arbroath arrival cds (Nov 4) in black. File fold away from the adhesives, a rare commercial cover. *(Photo = 141)*	58+ 59b	✉	**350**	*(€ 320)*
8521	1895/1900: Palm Tree 1 d. green, an unused complete sheet of 120 in two panes of 60 stamps, Malietoa 2½ d. deep rose-carmine in a similar sheet of 120 and 6 d. brown-purple in a sheet of 120, this last numbered '369085' - a high number for a stamp where just 648 sheets were printed; all of fresh vibrant colours and large part, predominantly unmounted og. Gi = £ 1'080+. *(Photo = 127)*	58+ 60a+ 62a	⊞*/**	**300**	*(€ 275)*
8522	1895/1900: Palm Tree 2 s. 6 d. deep purple on toned cream paper, perf. 11, wmk. reversed, an unused corner marginal clock of six (2 x 3) from lower right of sheet, showing variety "Imperforate between Horizontally", fresh and very fine, large part og., one variety pair unmounted og. A superb and rare positional multiple Gi = £ 900+. *(Photo = 153)*	64ba	⊞	**400**	*(€ 370)*
8523	1895/1900: Palm Tree unused set from ½ d. purple-brown to 2 s. 6 d. slate-violet, perf. 11 all round (28 stamps), with shade and watermark reversed varieties noted, with ½ d. purple (3), 1 d. green (2), 2 d. yellow (5), Malietoa 2½ d. rose (4), 4 d. blue (2), 6 d. brown-lake (2), 1 s. rose (4) 2 s. 6 d. purple (4) and 2 s. 6 d. slate-violet; generally fresh and fine, large part og. A difficult to assemble group Gi = £ 275+. *(Photo = www)*	57/64c	*	**120**	*(€ 110)*

1893, Handstamped and Later Issues

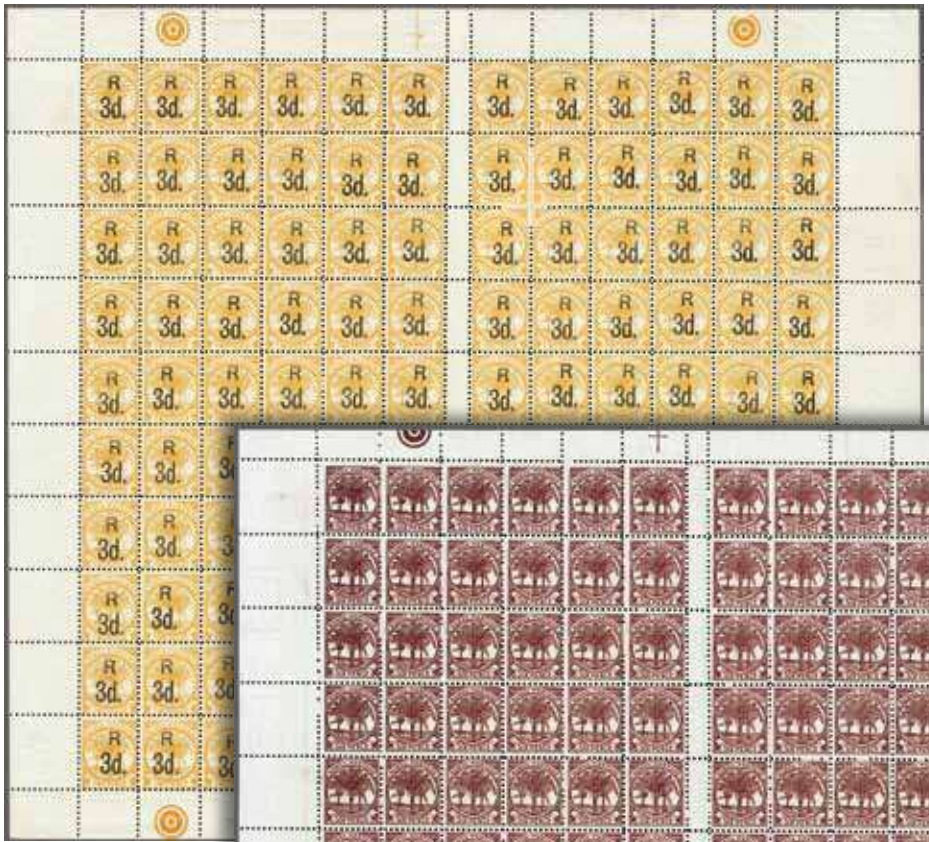
8524

8524	1893 (Dec): 5 d. on 4 d. blue, wmk. NZ and Star, perf. 12 x 11½, an unused example of Trial Surcharge status surcharged in red "5 d." with stop after value, fresh and fine, without gim. Cert. BPA (1982) when this stamp was listed as SG 69a.	69 Proof	(*)	**100**	*(€ 90)*
8525	1893 (Dec): 5 d. surcharge in red on 4 d. blue, wmk. Type 4b, perf. 12 x 11½, handstamped in three operations, an unused block of eighteen (6 x 3) spanning the pane with large sheet margin at right, of fresh rich colour, superb appearance, some negligible aging on large part or unmounted og. A rare and most attractive multiple Gi = £ 900+. *(Photo = 131)*	70	⊞*/**	**300**	*(€ 275)*
8526	1896/1900: "R/3 d." on 2 d. orange-yellow handstamped in black and "R/3 d." on 2 d. deep red-orange trypographic surcharge in green, both in complete sheets of 120 (two panes of 60), fresh and very fine, large part og., predominantly unmounted og. Scarce and most attractive multiples Gi = £ 1'000+. *(Photo = 127)*	79+ 80	⊞*/**	**250**	*(€ 230)*

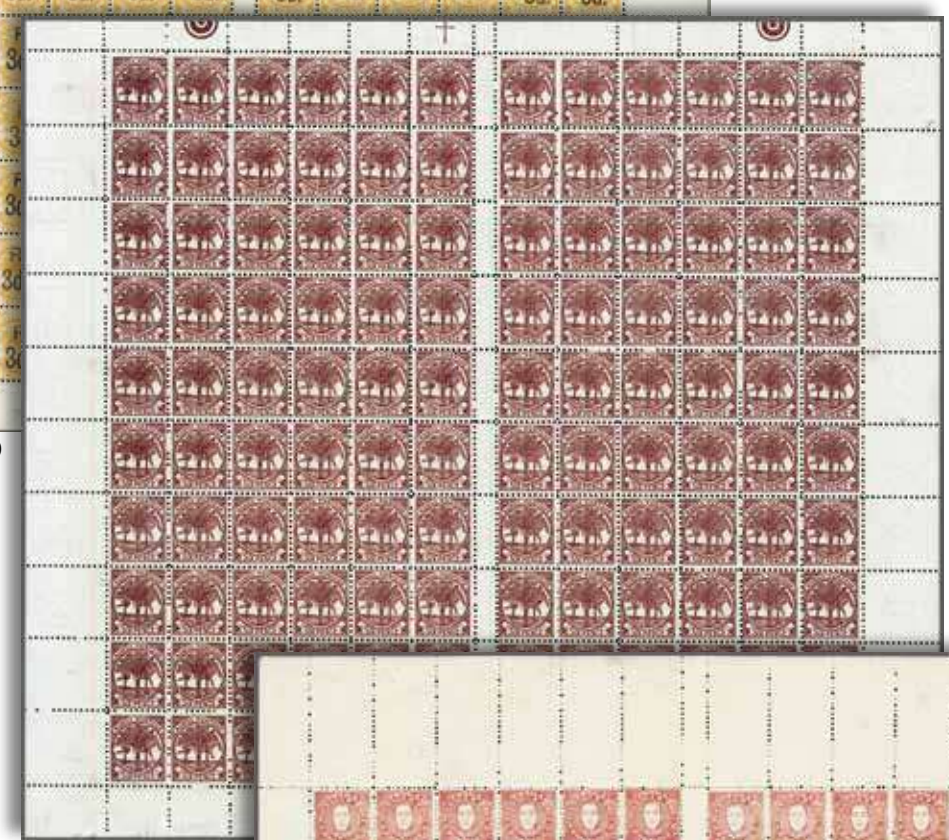
8527

8528

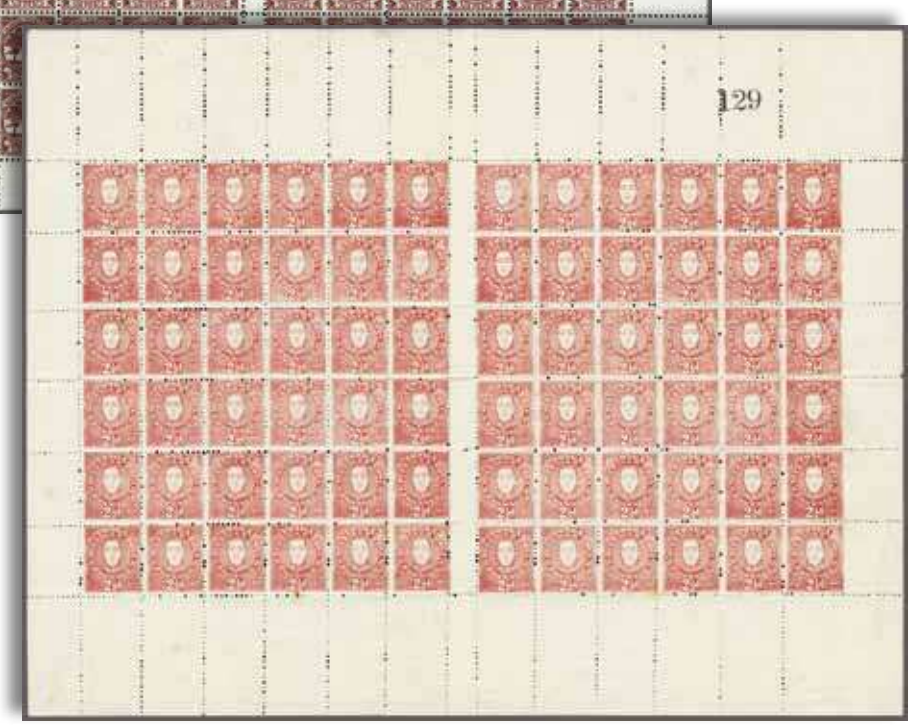
8527	1896 (Aug): Malietoa 2½ d. black, perf. 11, an unused block of four divided by vertical interpanneau margin, fresh and very fine, unmounted og. Scarce Gi = £ 320+.	82	⊞**	**120**	*(€ 110)*
8528	1896 (Aug): Malietoa 2½ d. black, perf. 11, an unused block of six (3 x 2), marginal from left of sheet, fresh and very fine, unmounted og. Scarce Gi = £ 480+.	82	⊞	**175**	*(€ 160)*



ex 8526 / CHF 250



ex 8521 / CHF 300



8652 / CHF 450

1914, New Zealand Occupation G.R.I.

8529

8530

		Gibbons		Start price in CHF	Start price approx. €
8529	GRI ½ d. on 3 pf. brown, an unused block of twelve (4 x 3), marginal from left of sheet, of fine fresh colour, one or two age spots on gum and in margin and a split perf. between stamps 11 and 12, otherwise superb, unmounted og. A scarce and attractive multiple Gi = £	101	⊞**	**250**	*(€ 230)*
8530	GRI ½ d. on 3 pf. brown, a used vertical pair, marginal from base of sheet, lower stamp variety "Comma after "I" of G.R.I" (position 10 of the vertical Setting), neatly cancelled by "Apia / Smoa" cds (Oct 30) in black. A most attractive pair, Gibbs records 40 examples Gibbs 1c / Gi = £ 425+.	101+ 101c	△	**175**	*(€ 160)*

"No Bar in Fraction"

8531

8532

ex 8533

8531	GRI ½ d. on 3 pf. brown, an unused example, variety "Surcharge Double & No Bar in Fraction", fresh and very fine, large part og. Believed unique (Gibbs) with both varieties Signed Bothe. Cert. Bothe (1981), BPA (1981) Gibbs 1da = One Unused example recorded / Gi = £ 750+. *Provenance: Spink, London, 9-10 March 2005, lot 1256.*	101a/b	*	**400**	*(€ 370)*
8532	GRI ½ d. on 3 pf. brown, an unused example, marginal from base of sheet (position 10 of the vertical Setting), variety "Comma after "I" of G.R.I." fresh and very fine, large part og. A rare variety, Gibbs records just 40 unused examples exist Gibbs 1c / Gi = £ 750. *Provenance: Harmers, London, 21 Oct 1994, lot 1775.*	101c	*	**250**	*(€ 230)*
8533	GRI unused selection with ½ d. on 3 pf. brown, ½ d. on 5 pf. green (with "No Fraction Bar" variety), 2½ d. on 20 pf. ultramarine, 3 d. on 25 pf. black & red on yellow, 4 d. black & orange on buff, 5 d. on 40 pf. black & carmine, 6 d. on 50 pf. black & purple on buff and 9 d. on 80 pf. black & carmine on rose; generally fresh and very fine, large part og. A scarce and attractive genuine group Gi = £ 865.	101/102+ 104/109	*	**240**	*(€ 220)*
8534	GRI unused selection with varieties ½ d. on 3 pf. brown with "No Fraction Bar" variety, ½ d. on 5 pf. green with "1 to left of 2" variety, 2½ d. on 20 pf. ultramarine in vertical marginal pair, 2½ d. on 20 pf. ultramarine with "1 to the left of 2" variety, 6 d. on 50 pf. black & purple on buff with "Inverted "9" for 6" variety, generally fresh and very fine, large part og. A scarce and attractive genuine group Gi = £ 590. *(Photo = www)*	101b+ 102e+ 104+ 104b+ 108b	*	**160**	*(€ 145)*

"Comma after 'I' of G.R.I"

8536

8535

8541

		Gibbons		Start price in CHF	Start price approx. €
8535	GRI ½ d. on 5 pf. green, an unused vertical pair, marginal from base of sheet, lower stamp variety "Comma after "I" of G.R.I" (position 10 of the vertical Setting), fresh and very fine, unmounted og. Scarce with just 40 examples possible Gibbs 1+1c / Gi = £ 490+.	102+ 102c	**	**200**	*(€ 185)*
8536	GRI ½ d. on 5 pf. green, an unused horizontal pair, marginal from base of sheet, surcharges misplaced, each showing variety "Comma after "I" of G.R.I" (position 10 of the vertical Setting), fresh and very fine, large part og. Scarce with just 40 examples possible Gibbs 1c / Gi = £ 850+.	102c	*	**350**	*(€ 320)*

8537

8538

8539

8540

8537	GRI ½ d. on 5 pf. green, an unused example, variety "Surcharge Double", second surcharge misplaced to left, weak lower left corner perf. otherwise fine and very scarce, part og. Gibbs records just 8 unused examples. Cert. BPA (2021) Gibbs 2e / Gi = £ 750. *Provenance: Collection William Frazer, Spink, London, 4 June 2003, lot 444.*	102d	*	**350**	*(€ 320)*
8538	GRI ½ d. on 5 pf. green, an unused example, showing variety "Surcharge Double", slight diagonal bend not affecting the appearance, large part og. with some of the overlapped Surcharge showing through to the gum. A rare stamp. Signed Champion. Cert. RPSL (1980) Gibbs 2e / Gi = £ 750. *Provenance: King Carol of Romania, Sotheby's, London, 26 March 1981.* *Spink, Melbourne, 28 March 1999, lot 1746.*	102d	*	**250**	*(€ 230)*
8539	GRI ½ d. on 5 pf. green, an unused example, showing variety "Surcharge Double", a lightly cancelled used example leaving the variety clear, note the break in left hand "G" of G.R.I.". A very scarce stamp. Cert. BPA (1961) Gibbs 2e / Gi = £ 600. *Provenance: Spink, Melbourne, 28 March 1999, lot 1747.*	102d		**200**	*(€ 185)*
8540	GRI 1 d. on 10 pf. carmine, an unused example, marginal from left of sheet, showing variety "Surcharge Double", fresh and very fine, large part og. A very rare stamp. Signed Herbert Bloch. Cert. RPSL (1980) Gibbs 3a / Gi = £ 800. *Provenance: Collection King Carol of Romania, Sotheby's, London, 26 March 1981.*	103a	*	**400**	*(€ 370)*
8541	GRI 2½ d. on 20 pf. ultramarine, an unused vertical pair, marginal from base of sheet, (positions 9 and 10 of the vertical Setting), lower stamp showing variety "Comma after "I" of G.R.I." fresh and very fine, large part og. A rare variety, Gibbs records just 40 unused examples exist. Cert. BPA (1994) Gibbs 4+4c / Gi = £ 600+. *Provenance: Harmers, London, 21 Oct 1994, lot 1780.*	104+ 104d	*	**250**	*(€ 230)*

8542

8543

Hoisting of the Union Jack in Apia

		Gibbons		Start price in CHF	Start price approx. €
8542	GRI 2½ d. on 20 pf. ultramarine, a used vertical pair, marginal from base of sheet, lower stamp variety "Comma after "I" of G.R.I" (position 10 of the vertical Setting), neatly cancelled by "Apia / Smoa" cds (Oct 30) in black. A most attractive pair, Gibbs records no used examples Gibbs 4c / Gi = £ 360+. *Provenance: Harmers, London, 21 Feb 2001, lot 1318.*	104+ 104d	△	**150**	*(€ 140)*
8543	GRI 2½ d. on 20 pf. ultramarine, a used vertical pair, marginal from base of sheet, surcharge misplaced upwards, lower stamp variety "Comma after "I" of G.R.I" (position 10 of the vertical Setting), neatly cancelled by "Apia / Smoa" cds (Oct 30) in black. A most attractive pair, Gibbs records no used examples Gibbs 4c / Gi = £ 360+.	104+ 104d	△	**150**	*(€ 140)*
8544	GRI 2½ d. on 20 pf. ultramarine, an unused block of thirty (5 x 6), marginal from top of sheet, with variety "1 to Left of 2 in Fraction" along the top row of the block (position 1 of the vertical Setting) and "No Fraction Bar" along the bottom row of the block (position 6 of the vertical Setting) with twenty normal examples, fresh and very fine, large part or unmounted og. A splended and most attractive multiple Gibbs 4a+4b / Gi = £ 2'100+ *(Photo = 131)*	104b+ 104a+ 104	⊞*/**	**750**	*(€ 690)*

8545

8546

8547

8545	GRI 2½ d. on 20 pf. ultramarine, an unused horizontal pair, left hand stamp "Surcharge Inverted", right hand stamp variety "No Fraction Bar", of fine fresh colour, large part og. Gibbs records just 8 unused examples with Surcharge Inverted. Rare. Signed Champion. Cert. RPSL (1968) Gibbs 4d+4a / Gi = £ 1'150+. *Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 314. Collection William Frazer, Spink, London, 4 June 2003, lot 449.*	104c+ 104a	*	**500**	*(€ 460)*
8546	GRI 2½ d. on 20 pf. ultramarine, an unused example with variety "Surcharge Double" and "Comma after "I" in G.R.I.", of fresh appearance, minor horizontal bend of no significance, large part og. Unrecorded by Gibbs (see page 267). Cert. BPA (2001) Gibbs 4dc / Gi = £ 750+.	104de	*	**500**	*(€ 460)*
8547	GRI 2½ d. on 20 pf. ultramarine, a used example on small piece, variety "Surcharge Double", cancelled by "Apia / Samoa" cds (Sept 15) in black. A rare stamp - Gibbs records just 8 examples. Signed Bothe. Cert. Bothe (1981) Gibbs 4d / Gi = £ 650. *Provenance: Mathew Bennett, New York, 12 Nov 2004, lot 221.*	104e	△	**350**	*(€ 320)*

8436 / CHF 250

8525 / CHF 300

8514 / CHF 400

8499 / CHF 350

8544 / CHF 750

Marquess of Bute

8548

		Gibbons		Start price in CHF	Start price approx. €
8548	GRI 2½ d. on 20 pf. ultramarine, an unused block of four, upper stamps variety "No Fraction Bar to ½" (position 6 in the vertical Setting), all four stamps with "Surcharge Double", the upper part of the second surcharge also showing the "No Fraction Bar" variety; unused without gum (due to the provenance), the lower pair with ironed horizontal crease of no great significance. A rare and wonderful multiple, unique. Signed Holcombe. Cert. Holcombe (1988) Gibbs 4ea / Gi = £ 1'500++. *Provenance: Collection Marquess of Bute, RL, 27 April 1959, lot 318.* *Corinphila, sale 118, 27 Oct 1999, lot 7216.*	104ea	⊞(*)	**1'000**	*(€ 920)*
8549	GRI 2½ d. on 20 pf. ultramarine, a used example of 1914 Fred Hagen cover to Sydney, tied by "Apia / Samoa" cds (Sept 11) in black. Manuscript *"Passed by Censor / N.Z.E.F."* in red crayon at left and reverse with Sydney machine cancel of arrival (Sept 21) in black. Scarce and most attractive. *(Photo = 141)*	104	✉	**250**	*(€ 230)*

8550

8552

8553

King Carol II of Romania

8550	GRI 3 d. on 30 pf. black & orange on buff, a used example with variety "3 d. for 4 d.", cancelled by "Apia / Samoa" cds (Sept 12) in black. See Gibbs pages 263-265 where this stamp is discussed, despite the fact that this was probably produced by the surcharger, Jimmy Ah Sue, there appears to be very few in private hands; whilst of unofficial status still a great rarity: as Gibbs quotes from the great Robson Lowe: *"My stamps are my friends, regardless of who prints them, and it is my greatest freedom to collect what I want to collect"*. Cert. Gibbs (2002) Gibbs 6a. *Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 359.* *Corinphila, sale 133, June 2002, lot 657.*	105 var		**1'000**	*(€ 920)*
8551	No Lot				
8552	GRI 3 d. on 25 pf. black & red on yellow, an unused example of fine colour, variety "Surcharge Double", large part og. A very scarce stamp, Gibbs records 10 unused examples Gibbs 5b / Gi = £ 1'100. *Provenance: Collection William Frazer, Spink, London, 4 June 2003, lot 452.*	105a	*	**400**	*(€ 370)*
8553	GRI 3 d. on 25 pf. black & red on yellow, a fine used example, variety "Surcharge Double", tied to small piece by "Apia / Samoa" cds (Sept 16) in black. A fine example of an extremely rare stamp. Gibbs recorded just 10 examples. Signed A. Diena. Cert. RPSL (1980) Gibbs 5b / Gi = £ 800. *Provenance: King Carol of Romania, Sotheby's, London, 26 March 1981.* *Spink, Melbourne, 28 March 1999, lot 1752.*	105a	△	**400**	*(€ 370)*

Marquess of Bute

8554

		Gibbons		Start price in CHF	Start price approx. €
8554	GRI 3 d. on 25 pf. black & red on yellow, the famous unused example, variety "Comma after "I" in G.R.I.", fresh and very fine, unused without gum (due to provenance). *Believed to be the sole recorded example of this stamp*. Signed Holcombe. Cert. Holcombe (1998) Michel 5PF1 = € 5'000 /Gibbs 5a / Gi = £ 5'000. *Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 329.* *Corinphila, sale 133, June 2002, lot 655.*	105b	(*)	**2'500**	*(€ 2'300)*

View of Apia from the Harbour

8555

8556

8555	GRI 4 d. on 40 pf. black & carmine, a used example with variety "4 d. for 5 d.", on white paper, cancelled by "Apia / Samoa" cds (Sept 13). See Gibbs pages 263-265 where this stamp is discussed, despite the fact that this was probably produced by the surcharger, Jimmy Ah Sue, there appears to be a very few examples surcharged thus; whilst of unofficial status still a great rarity: as Gibbs quotes from the great Robson Lowe: *"My stamps are my friends, regardless of who prints them, and it is my greatest freedom to collect what I want to collect"*. Opinion Holcombe (1989) Gibbs 7a. *Provenance: Harmers, London, 10 March 1998, lot 1684.*	106 var		**1'000**	*(€ 920)*
8556	GRI 4 d. on 40 pf. black & carmine, an unused example with variety "4 d. for 5 d.", on toned paper, large part og. See Gibbs pages 263-265 where this stamp is discussed, despite the fact that this was probably produced by the surcharger, Jimmy Ah Sue, there appears to be very few examples surcharged thus; whilst of unofficial status still a great rarity: as Gibbs quotes from the great Robson Lowe: *"My stamps are my friends, regardless of who prints them, and it is my greatest freedom to collect what I want to collect"*. Signed T. Allen, A. Diena. Certs. Philatelic Foundation (1962), Gibbs (2002) Gibbs 7a. *Provenance: Corinphila, sale 133, June 2002, lot 658.*	107 var	*	**1'000**	*(€ 920)*

8557

8559

8560

8561

		Gibbons		Start price in CHF	Start price approx. €
8557	GRI 6 d. on 50 pf. black & purple on buff, an unused vertical strip of three, showing "G.R.I./6 d." surcharge shifted upwards, fresh and very fine, large part og. or unmounted og. Probably an Ah Sue production but nevertheless scarce and most attractive Gi = £ 195+.	108 var	**	**120**	*(€ 110)*

8558

8558	GRI 6 d. on 50 pf. black & purple on buff, an unused example of fine colour, variety "Surcharge Double", large part og. A very scarce stamp, Gibbs records 9 unused examples. Cert. RPSL (1922) Gibbs 8b / Gi = £ 1'100. *Provenance: Collection R.E.R. Dalwick (1922).* *Collection William Frazer, Spink, London, 4 June 2003, lot 454.*	108a	*	**500**	*(€ 460)*
8559	GRI 6 d. on 50 pf. black & purple on buff, an unused vertical pair, marginal from base of sheet, upper stamp variety "Inverted "9" for 6" (position 9 on the vertical Setting), fresh and very fine, unmounted og. Scarce. Copy of BPA cert from a block of six (1987) Gibbs 8a / Gi = £ 245+. *Provenance: Shreves, New York, 27 June 2003, lot 858.*	108b+ 108	**	**150**	*(€ 140)*
8560	GRI 6 d. on 50 pf. black & purple on buff, a used vertical pair, upper stamp with variety "Inverted "9" for 6", tied to small piece by "Apia / Samoa" cds (Oct 11) in black Gibbs 8a+8 / Gi = £ 135+.	108b+ 108	△	**80**	*(€ 75)*
8561	GRI 6 d. on 50 pf. black & purple on buff, a used block four, marginal from base of sheet, upper stamps both showing variety "Inverted "9" for 6" (position 9 on the vertical Setting), centrally cancelled by "Apia / Samoa" posthumous cds (Oct 13, 1918) in black. Nevertheless, an attractive multiple. Signed Hoffmann Giesecke Gibbs 8a+8 / Gi = £ 400+. *Provenance: Spink, Melbourne, 28 March 1999, lot 1757.*	108b+ 108	△⊞	**120**	*(€ 110)*
8562	6 d. on 50 pf. black & purple on buff, variety "Inverted "9" for 6" used on 1914 cover addressed to the S.S. John William at Apia, in combination with ½ d. on 5 pf. green pair, 1 d. on 10 pf. carmine, 2½ d. on 20 pf. ultramarine, 3 d. on 25 pf. black & red on yellow and 5 d. on 40 pf. blak & carmine; all tied by APIA / SAMOA datestamps (Sept 30) in black. Cover with some imperfections and back flap missing but a rare and appealing usage Gi = £ 360+. *(Photo = 141)*	108b+ 102/107	✉	**175**	*(€ 160)*

8563

The main street in Apia

		Gibbons		Start price in CHF	Start price approx. €
8563	GRI 9 d. on 80 f. black & carmine on rose, a fine used block of four, neatly tied to piece by four strikes of "Apia / Samoa" datestamp (Sept 12) in black. A very scarce and most attractive multiple. Cert. BPA (1987) Gibbs 9 / Gi = £ 400+. *Provenance: Spink, Melbourne, 28 March 1999, lot 1758.*	109	△⊞	**200**	*(€ 185)*

1914, G.R.I. High Values

8564

8566

8564	GRI 1 s. on 1 m. carmine (Shillings), an unused example of perfect centering, of vibrant fresh colour and fine, large part og. Just 100 stamps issued. Signed Champion, Herbert Bloch. Certs. BPA (1960), Philatelic Foundation (1961) Gibbs 10 / Gi = £ 3'250. *Provenance: Spink, Melbourne, 28 March 1999, lot 1759.*	110	*	**1'200**	*(€ 1'105)*
8565	GRI 1 s. on 1 m. carmine (Shillings), a used example on evelope (imprinted 'Pourerere' on reverse) tied by "Apia / Samoa" cds (Nov 24) in black, datestamp repeated on reverse. A delightful stamp and a most attractive cover. Just 100 stamps issued. Signed Holcombe. Cert. Holcombe (1992) Gibbs 10 / Gi = £ 3'500 off cover. *Provenance: Corinphila, sale 133, 6-9 June 2002, lot 661.* *(Photo = 141)*	110	✉	**1'500**	*(€ 1'380)*
8566	GRI 1 s. on 1 m. carmine (Shilling), an unused example centred to just to left, of vibrant fresh colour, lightly cancelled at Apia in black. Exceptional and of great rarity with just 35 stamps issued. Certs. BPA (1920) - cert. signed by Houtzamer and P.L. Pemberton; Gibbs (2003) Gibbs 11 / Gi = £ 7'000. *Provenance: Corinphila, sale 137, 22-24 May 2003, lot 2436.*	111		**3'000**	*(€ 2'760)*

8567

8568

		Gibbons		Start price in CHF	Start price approx. €
8567	GRI 2 s. on 2 m. blue, an unused example of reasonably good centering and colour, fresh and very fine, large part og. Extremely rare - just 126 stamps issued. Signed Brun, Kilian. Cert. Kilian (1984) Gibbs 12 / Gi = £ 3'500. *Provenance: Collection Howard & Torie Gibralter, Shreves, New York, 12-15 Sept 2000, lot 2096.*	112	*	**1'500**	*(€ 1'380)*
8568	GRI 2 s. on 2 m. blue, a used example of reasonably good centering and deep colour, lightly cancelled by "Apia / Samoa" cds (Sept 8) in black. Extremely rare - just 126 stamps issued. Cert. BPA (2000) Gibbs 12 / Gi = £ 3'000.	112		**1'250**	*(€ 1'150)*

8569

8570

8571

8569	GRI 3 s. on 3 m. violet-black, an unused example with "3 Shillings" showing a light impression, of rich colour, well centred and fine slightly browned, large part og. An extremely rare stamp with just 458 examples issued. Signed Herbert Bloch, Bothe, Holcombe. Cert. Holcombe (1994) Gibbs 13 / Gi = £ 1'200. *Provenance: Harmers, London, 20 Dec 1994, lot 1650.*	113	*	**500**	*(€ 460)*
8570	GRI 3 s. on 3 m. violet-black, a used example of rich colour, cancelled by heavy "Apia / Samoa" cds in black. An extremely rare stamp with just 458 examples issued. Cert. RPS of NZ (1980) Gibbs 13 / Gi = £ 1'200. *Provenance: Harmers, London, 20 Dec 1994, lot 1651.*	113		**400**	*(€ 370)*
8571	GRI 3 s. on 3 m. violet-black, a used example of rich colour, tied to small piece by two strikes of "Apia / Samoa" cds (Sept 10) in black. A wonderful example of an extremely rare stamp with just 458 stamps issued. Cert. Gibbs (2002) Gibbs 13 / Gi = £ 1'200. *Provenance: Corinphila, sale 133, June 2002, lot 666.* *(Photo = 136)*	113	△	**500**	*(€ 460)*

8572

8572	GRI 3 s. on 3 m. violet-black, an unused example, marginal from base of sheet, with variety "Surcharge Double" with one "3 Shillings" showing a lower light impression, of rich colour, well centred and of spectacular appearance. Reverse with the black 'bord de feuille' shown at base of margin on the gum. An extremely rare stamp with just 2 examples recorded by Gibbs. Cert. BPA (1965) Gibbs 13a / Gi = £ 10'000. *Provenance: Spink, Melbourne, 28 March 1999, lot 1764.*	113a	*/(*)	**5'000**	*(€ 4'600)*

"Broken / Square stop after 'I'"

8573

8574

		Gibbons		Start price in CHF	Start price approx. €
8573	GRI 5 s. on 5 m. carmine & black, a well centred unused example of good colour, with "Broken / Square Stop" variety after "I of G.R.I., fresh and very fine, large part og. Rare with just 534 stamps issued. Signed Holcombe, Champion and Bothe. Cert. Holcombe (1994) Gibbs 14/ Gi = 1'200+. *Provenance: Harmers, London, 21 Dec 1994, lot 2317.*	114 var	*	**600**	*(€ 550)*
8574	GRI 5 s. on 5 m. carmine & black, a well centred used example of good colour, cancelled by central "Apia / Samoa" cds (Sept 16) in black. A fine example of a very rare stamp with just 534 issued. Signed Holcombe. Cert. Holcombe (1994) Gibbs 14 / Gi = 1'000. *Provenance: Harmers, London, 9 July 1997, lot 1332.*	114		**400**	*(€ 370)*

View of Apia

8575

8576

8575	GRI 5 s. on 5 m. carmine & black, an unused example with the surcharge almost entirely over the original surcharge (1 mm. to the right), some tone spots on perfs., but an enormously rare stamp of which Gibbs conjectures just 4 were possible (width of the sheet) but just this sole unused example is recorded, fine large part og. Signed Hoffman Giesecke. Cert. BPA (1985) Gi = £ 13'000. *Provenance: Spink, London, 9-10 March 2005, lot 1271.*	114a	*	**4'000**	*(€ 3'680)*
8576	GRI 5 s. on 5 m. carmine & black, a used example with variety "Surcharge Double", the surcharge almost entirely over the original surcharge (1 mm. to the right), tied to small piece by "Apia / Samoa" cds (Oct 13) in black. An enormously rare stamp of which Gibbs conjectures just 4 were possible (width of the sheet) but just this sole used example appears to be recorded. Signed Stanley Gibbons, London. Cert. BPA (1985) Gi = £ 14'000. *Provenance: Spink, London, 9-10 March 2005, lot 1272.*	114a	△	**5'000**	*(€ 4'600)*

1914, SAMOA Overprinted on New Zealand

ex 8577

		Gibbons		Start price in CHF	Start price approx. €
8577	The set of six values overprinted in red or blue on New Zealand, all handstamped SPECIMEN in diagonally in black upon receipt from the UPU by the Bechuanaland Post Office, all with typical blue crayon further defacement, unused or part og. Unique.	115s/121s spec	*/(*)	**350**	*(€ 320)*

1914/24, Samoa Postal Fiscals

ex 8578

ex 8579

8578	New Zealand Postal Fiscals overprinted SAMOA in blue or red, the 1914/17 set of five values to £ 1 rose-carmine, perf. 14 and the 1917-24 set of six values to £ 1 rose-carmine, perf. 14½ x 14; fine unused, fresh colours, large part og. The scarce 1924 2 s . 6 d. grey-brown with cert. RPSL (1969) Gi = £ 900+.	122/132	*	**300**	*(€ 275)*
8579	New Zealand Postal Fiscals overprinted SAMOA in blue or red, 5 s. yellow-green optd. in red, 10 s. maroon and £ 1 rose-carrmine optd. in blue, all handstamped SPECIMEN in diagonally in black upon receipt from the UPU by the Bechuanaland Post Office, all with typical blue crayon further defacement, large part og. Unique.	124s/126s spec	*	**350**	*(€ 320)*

1920, League of Nations Mandate and Later Issues

ex 8580

ex 8581

ex 8582

8580	1920 (July): Victory set of six values overprinted in red or blue on New Zealand, all handstamped SPECIMEN in diagonally in black upon receipt from the UPU by the Bechuanaland Post Office, all with typical blue crayon further defacement, unused or part og. Unique.	143s/148s spec	*/(*)	**350**	*(€ 320)*
8581	1921: Native Huts set of twelve values and Jones paper 2 s. deep bllue and 3 s. mauve, all handstamped SPECIMEN in diagonally in black upon receipt from the UPU by the Bechuanaland Post Office, all with typical blue crayon further defacement, some with imperfections, unused or part og. Unique.	149s/164s+ 166s/167s spec	*/(*)	**350**	*(€ 320)*
8582	1921: Bradbury Wilkinson 'Native Huts', the complete set of twelve imperforate Proofs on ungummed, unwatermarked wove paper, all printed in indigo-blue. A most attractive and very scarce set.	153/164 Proofs	(*)	**300**	*(€ 275)*

ex 8583

8584

ex 8586

8587

ex 8588

		Gibbons		Start price in CHF	Start price approx. €
8583	1932 (Aug): New Zealand Postal Fiscals overprinted SAMOA in blue or red, the set of five values to the £ 2 bright purple, all fresh and fine, large part og. Rare Gi = £ 1'150+.	171/175	*	**400**	*(€ 370)*
8584	1932 (Aug): New Zealand Postal Fiscal £ 5 indigo-blue, overprinted SAMOA in red, a fine unused example, large part og. An extremely elusive and rare stamp. Signed A. Diena Gi = £ 2'500.	176	*	**850**	*(€ 780)*
8585	1935 (May 7): Silver Jubilee set of three unused singles and imprint strips of four unused, together with 1 d. lake with huge Re-Entry at upper right corner and the very scarce perf. 14 x 14½ perf. variety (cert.), all fresh and fine, large part og. Cert. BPA (1969) *(Photo = www)*	177a+ 177var+ 177/179	*	**75**	*(€ 70)*
8586	1935/42: New Zealand Postal Fiscals overprinted WESTERN / SAMOA in blue or red, on thick opaque hard Cowan paper, wmk. Single NZ and Star, the set of six values to £ 5 indigo-blue, fresh colours and fine, large part og. Scarce Gi = £ 540+.	189/194	*	**200**	*(€ 185)*
8587	1935/42: New Zealand Postal Fiscal £ 2 bright purple on Wiggins Teape thin hard chalk surfaced paper, overprinted WESTERN / SAMOA in red, an unused example, large part og. A scarce stamp Gi = £ 550.	194c	*	**200**	*(€ 185)*
8588	1945/53: New Zealand Postal Fiscals overprinted WESTERN / SAMOA in blue or red, the set of eight values complete to £ 5 indigo-blue on Wiggins Teape paper, wmk. Multiple NZ and Star, fresh and fine colours, large part og. A very scarce set Gi = £ 1'300+.	207/214	*	**450**	*(€ 415)*

8589

8590

8589	1945/53: New Zealand Postal Fiscal, 30 s. brown overprinted WESTERN / SAMOA in blue, a top marginal used example tied to piece by Apia datestamp (Aug 26, 1953) in black Gi = £ 300.	211	△	**100**	*(€ 90)*
8590	1945/53: New Zealand Postal Fiscal £ 5 indigo-blue overprinted WESTERN / SAMOA in red, an unused corner block of four from top left of sheet, of deep rich colour, fresh and fine but for light browning on unmounted og. A rare stamp in a multiple Gi = £ 1'700+.	214	⊞**	**500**	*(€ 460)*

Tonga

Stampless Mail

		Gibbons		Start price in CHF	Start price approx. €
8591	1893: Stampless cover with manuscript *"2½"* (pence) in blue crayon at upper right denoting prepayment, struck with barred oval "TONGA" obliterator below in black. Reverse with "Robert Fletcher / Vavau / Friendly Islands" sender's cachet in violet and "NUKUALOFA / TONGA" cds (Aug 5) and Auckland arrival cds (Aug 11) in black. A rare and most unusual usage. *Provenance: Harmers, London, 2 March 1995, lot 403.* *(Photo = 141)*		✉	**400**	*(€ 370)*
8592	1894: Official imprinted "On His Tongan Majesty's Service" cover and original contents with red engraved Crown Arms at top left, struck with circular TONGA GOVERNMENT / FRANK in black alongside "NUKUALOFA / TONGA" circular datestamp (May 26) in black. Reverse with Auckland arrival cds (June 1) in black. A scarce and most appealing usage. *Provenance: Harmers, London, 2 March 1995, lot 405.* *(Photo = 141)*		✉	**200**	*(€ 185)*

Protectorate Kingdom: 1886/88, First Issue

Engraver William Bock of Bock & Cousiins

ex 8593

8594

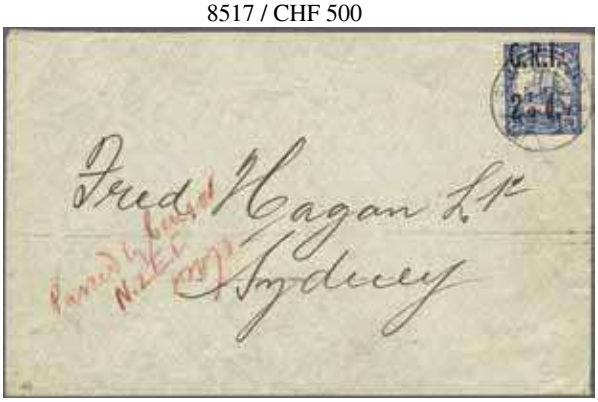
8593	Bock & Cousins Die Proofs (3) for the George I head-plate (vignette) only, all engraved on thick brown cards (approx 75 x 55 mm.), in black, orange-red and in blue, each with uncleared surrounds. A fine and attractive trio.	1/4 Proofs	(*)	**600**	*(€ 550)*
8594	Bock & Cousins Die Proof for the 1 d. value, engraved in black (issued in carmine) on thick white card (55 x 89 mm.), fresh and fine and very scarce.	1 Proof	(*)	**300**	*(€ 275)*

8520 / CHF 350

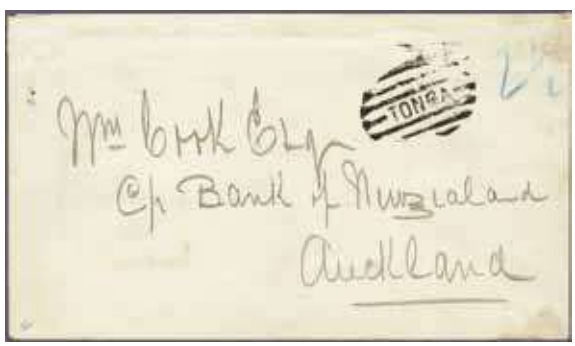
8565 / CHF 1‘500

8517 / CHF 500

8519 / CHF 400

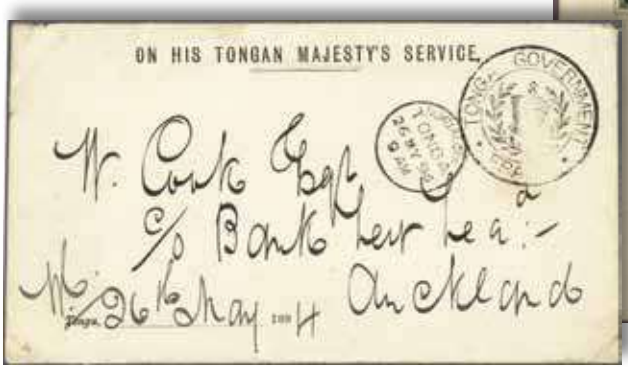


8549 / CHF 250



8591 / CHF 400

8562 / CHF 175



8592 / CHF 200

8595

8596

		Gibbons		Start price in CHF	Start price approx. €
8595	Bock & Cousins Die Proof for the 1 d. value, typographed in blue (issued in carmine) on thick card (53 x 89 mm.), slight dust and fingerprint on surface but fine and scarce.	1 Proof	(*)	**250**	*(€ 230)*
8596	Bock & Cousins Die Proof for the 2 d. value, typographed in brown (issued in violet) on thick card (56 x 89 mm.), slight dust and fingerprint on surface but fine and scarce.	2 Proof	(*)	**250**	*(€ 230)*

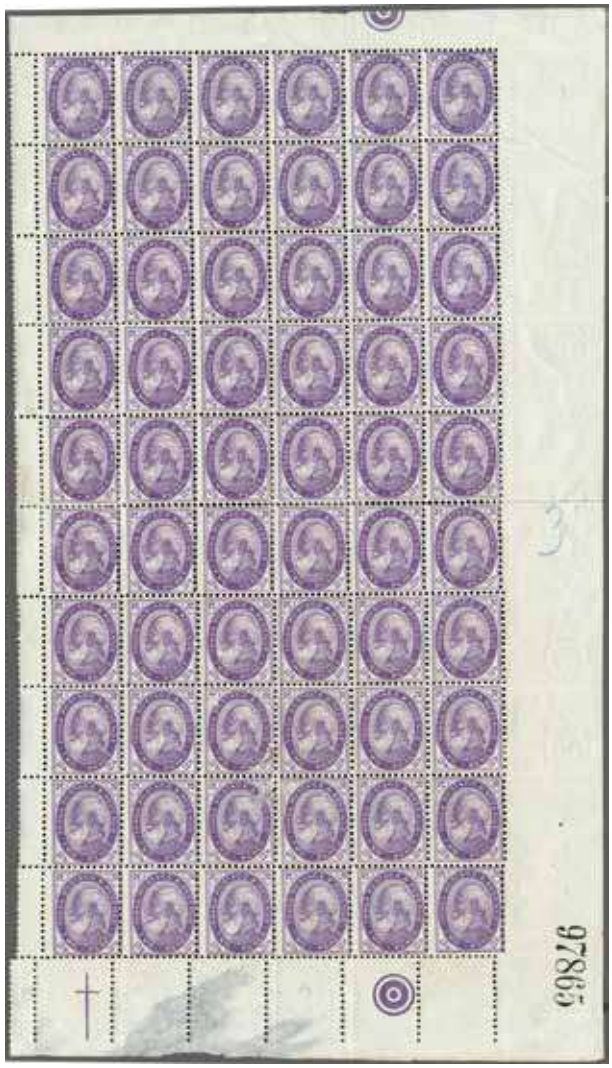
8597

8598

8599

8597	**First Issue** 1886 (Aug 27): 2 d. violet, an Imperforate Plate Proof block of four in a pale shade without watermark, good margins all round, of reasonable appearance but with two closed tears, a pinhole and ironed creasing but nevertheless rare.	2 Proof	⊞(*)	**250**	*(€ 230)*
8598	Bock & Cousins Die Proof for the 6 d. value, typographed in black (issued in blue) on thick brown card (55 x 73 mm.), slight surface dust, fine and scarce.	3 Proof	(*)	**250**	*(€ 230)*
8599	Bock & Cousins Die Proof for the 6 d. value, typographed in vermilion (issued in blue) on thick brown card (55 x 72 mm.), fresh, fine and scarce.	3 Proof	(*)	**250**	*(€ 230)*

8602 / CHF 250



8605 / CHF 750

8609 / CHF 750

ex 8610 / CHF 140

8600

8601

		Gibbons		Start price in CHF	Start price approx. €
8600	Bock & Cousins Die Proof for the 1 s. value, typographed in black (issued in pale and deep green) on thick brown card (54 x 73 mm.), slight surface dust, fine and scarce.	4 Proof	(*)	**250**	*(€ 230)*
8601	Bock & Cousins Die Proof for the 1 s. value, typographed in yellow-green (issued in pale and deep green) on thick brown card (51 x 73 mm.), fresh, fine and scarce.	4 Proof	(*)	**250**	*(€ 230)*
8602	1 d. carmine, comb perf. 12½ x 11½, an unused complete left pane of 60 (6 x 10) in a rich shade, part of the interpanneau margin missing at right, with "Target" Control under second vertical column at base and showing the irregularity of the perforation pins, some minor creasing and tiny splitting but of great scarcity, large part or unmounted og. Gi = £ 720+. *(Photo = 143)*	1b	⊞*/**	**250**	*(€ 230)*
8603	1 d. carmine, perf. 12½ x 11½, a single applied just over top edge of cover and a fine horizontal strip of three used on 1892 cover to Sondershausen, Germany tied by scarce "NEIAFU / VAVAU" circular datestamps in black (June 17). Reverse with two strikes of APIA / KAISERL. DEUTSCHE / POSTAGENTUR transits in black (June 23) and Sondershausen arrival cds. A fine and rare cover. *Provenance: Collection Milo D. Rowell, Christie's, London, 28 Oct 1992, lot 542.* *(Photo = 147)*	1b	✉	**500**	*(€ 460)*
8604	1 d. carmine horizontal pair and strip of three used with 2 d. pale violet in two horizontal pairs, all perf. 12½ x 11½, on 1889 registered cover to Leipzig tied by TONGA oval of bars obliterator and by "F-I / NUKUALOFA / TONGA" duplex (Dec 6) in black. Oval framed REGISTERED AT / NUKUALOFA, TONGA handstamp in violet at left and reverse with Sydney transit cds (Dec 19) and arrival (Jan 26, 1890) cds. A charming and rare cover. *(Photo = 147)*	1b+ 2b	✉	**500**	*(€ 460)*
8605	2 d. bright violet, comb perf. 12½ x 11½, an unused complete right pane of 60 (6 x 10) in a vibrant shade, with "Target" Control under eleventh vertical column at base and showing the irregularity of the perforation pins, thinned in margin at base, some minor creasing and central splitting but of great scarcity, large part or unmounted og. Gi = £ 3'000+*(Photo = 143)*	2ba	⊞*/**	**750**	*(€ 690)*
8606	2 d. pale violet, perf. 12½ x 11½, a single example used on 1893 or 1896 cover addressed to R.B. Leefe (1847-1908), the acting British Vice-Consul in Tongatabu (from 1887) tied by circular TONGA in bars obliterator with "HAAPAI" datestamp (Nov 22) at left. Reverse with "Nukualofa" arrival cds (Dec 1, 1893) in black. Slight envelope imperfection above the adhesive but a scarce internal usage. *(Photo = 147)*	2b	✉	**250**	*(€ 230)*
8607	2 d. bright violet, perf. 12½ x 11½, a horizontal strip of four used on 1891 mourning envelope to Lee, Kent tied by two bold strikes of the "F-I / NUKUALOFA / TONGA" duplex (Feb 2) in black. Reverse with London (March 23) cds of transit in red. Closed tears to thin paper envelope not detracting from the lovely appearance and of no importance, a fine and rare first issue cover. *(Photo = 147)*	2ba	✉	**500**	*(€ 460)*
8608	6 d. blue, comb perf. 12 x 11½, an unused block of 50 (5 x 10) with margins at top and of bottom of pane, missing the first vertical row with "Target" Controls in margin above and at base of the multiple (applied on the second and eleventh rows only). Fresh colour and dramatic appearance, large part or unmounted og. Rare Gi = £ 2'500+. *(Photo = 145)*	3a	⊞*/**	**750**	*(€ 690)*

8608 / CHF 750

ex 8626 / CHF 400

8612 / CHF 220

ex 8625 / CHF 850

		Gibbons		Start price in CHF	Start price approx. €
8609	1 s. deep green, comb perf. 12 x 11½, an unused block of 45 (9 x 5) divided by vertical interpanneau margin and with sheet margin at top of panes, missing the first two vertical rows with "Target" Control in margin above the eleventh row. Fresh colour and dramatic appearance, large part or unmounted og. Rare Gi = £ 2'925+. *(Photo = 143)*	4b	⊞*/**	**750**	*(€ 690)*

1891, Surcharged by Wilson & Horton, Auckland NZ

8610	1 d. carmine, perf. 12 x 11½, overprinted FOUR PENCE in black, the album page with an unused block of thirty-six from lower left of sheet with "Target" Control under second vertical column, of fresh bright colour and with a few age spots, one or two stamps defective prior to the overprint being applied and lower right stamp with pinhole where the sheet would have hung in the Post Office; large part og. or unmounted og. (this stamp scarce in a large multiple), together with fine unused and used horizontal pairs each showing variety "No Stop after PENCE", scarce and most attractive group Gi = £ 340++. *(Photo = 143)*	5+ 5a	⊞*	**140**	*(€ 130)*

8611

8613

8611	1 d. carmine, perf. 12½, overprinted Stars in black, an unused block of four, third stamp with slight 'kiss print' to upper right Star, fresh and fine, large part og. A scarce and attractive multiple Gi = £ 200+.	7	⊞*	**100**	*(€ 90)*
8612	1 d. carmine, perf. 12½, overprinted 'Stars', an unused block of twelve (3 x 4) from lower left of sheet with "Target" Control under second column, some marginal creases but the stamps fresh and fine, unmounted og. A scarce stamp in a multiple Gi = £ 600+ *(Photo = 145)*	7	⊞*/**	**220**	*(€ 200)*
8613	1 d. carmine, perf. 12½, overprinted 'Stars', an unused horizontal pair with left hand stamp variety "Three Stars" and right hand stamp variety "Four Stars", of good colour and part og. An extremely rare pair. Cert. RPSL (1966) Gi = £ 950+. *Provenance: Collection "Dr. Gyp", Adriano Landini, Milan, 14 Nov 1992, lot 2515.*	7a+ 7b	*	**300**	*(€ 275)*
8614	1 d. carmine, perf. 12½, overprinted 'Stars', four examples used on 1892 4 d. red registered postal stationery envelope (152 x 92 mm.) mailed to Auckland, all tied by "F-I / NUKUALOFA / TONGA" duplex (Sept 23) with "Registered / Auckland" arrival datestamp (Sept 30) alongside. Some aging around perforations but the envelope flap opens well for display, a rare usage. *Provenance: Harmers, London, 2 March 1995, lot 400.* *(Photo = 147)*	7	✉	**400**	*(€ 370)*
8615	1 d. carmine and 2 d. violet, small surface scuff, perf. 12, overprinted 'Stars', used on 1893 cover to Auckland, tied by barred "VAVAU" obliterators in black and by "NEIAFU / VAVAU" circular datestamp (May 12). Reverse with Nukualofa transit cds (May 13) and partial Auckland arrival cds. A scarce and attractive cover. *(Photo = 147)*	7+ 8	✉	**300**	*(€ 275)*
8616	2 d. violet, perf. 12½, overprinted 'Stars', two examples used on 1892 4 d. red registered postal stationery envelope (152 x 92 mm.) mailed to Auckland, tied by barred TONGA obliterator with "Registered / Auckland" arrival datestamp (Oct 29) alongside. Minor aging on perfs. but envelope flap opens well for display, a rare usage. *Provenance: Harmers, London, 2 March 1995, lot 401.* *(Photo = 147)*	8	✉	**250**	*(€ 230)*

8603 / CHF 500

8604 / CHF 500

8615 / CHF 300

8614 / CHF 400

8616 / CHF 250

8619 / CHF 350

8606 / CHF 250

8607 / CHF 500

1892, A.E. Cousins Typographed at Government Printing Office, Wellington

ex 8617

ex 8618

		Gibbons		Start price in CHF	Start price approx. €
8617	Plate Proofs (3) by A.E. Cousins for the Tongan Arms 1 d. and 4 d. values, imperforate on medium wove paper, with 1 d. in blue (issued in rose) and 4 d. in chestnut (as issued), and a further unadopted 1 d. Proof struck in blue with considerably more detail in the background shading and scroll-work in the oval frame - an altogether finer production. A rare trio.	10+ 12 Proofs	(*)	**350**	*(€ 320)*
8618	Plate Proofs by A.E. Cousins for the King George designs for the 2 d., 8 d. and 1 s. values, imperforate on medium wove paper, with 2 d. in black and in red; 8 d, in grey-balck, chestnut and in violet-blue; 1 s. value in grey-black and in chestnut; all as issued, together with a Die of the head-plate and rectangular surround only in black. A scarce and most appealing group (8).	11+ 13+ 14 Proofs	(*)	**500**	*(€ 460)*
8619	Arms 1 d. pale rose, a horizontal pair and diagonally bisected example used on 1893 cover to Auckland, tied by oval barred "F-I / NUKUALOFA / TONGA" duplex (Sept 11) in black, paying the correct 2½ d. rate. Reverse with Auckland arrival cds (Oct 11) in black. Small age spot on the bisect but a rare cover Gi = £ 850+. *Provenance: Harmers, London, 2 March 1995, lot 404.* *(Photo = 147)*	10b+ 10	✉	**350**	*(€ 320)*
8620	1 d. rose, a diagonally bisected example used with 2 d. black on 1893 cover endorsed *'pr. Upalu'* to Auckland tied by "NUKUALOFA " TONGA" datestamp (July 5) in black. Revesre with Auckland arrival cds (July 10). Closed cover tear at top but a rare usage Gi = £ 850+. *Provenance: Collection "Dr. Gyp", Adriano Landini, Milan, 14 Nov 1992, lot 2517.* *(Photo = 149)*	10b+ 11	✉	**250**	*(€ 230)*
8621	1 s. brown, perf. 12½ x 11½, a single example used on 1893 4 d. red registered postal stationery envelope (152 x 92 mm.) mailed to Auckland, tied by "F-I / NUKUALOFA / TONGA" duplex (March 16) with "Registered / Auckland" arrival datestamp (March 23) alongside. Minor aging on perfs. but envelope flap opens well for display, a rare usage. *Provenance: Harmers, London, 2 March 1995, lot 402.* *(Photo = 149)*	14	✉	**300**	*(€ 275)*

1893, New Colours

ex 8622

ex 8623

8622	New Colours and Surcharged in carmine, Imperforate Plate Proofs, with ½ d. bright ultramarine in a block of four, 2½ d. on 2 d. green in a horizontal pair, touched at base and 5 d. on 4 d. orange in a block of four, all on medium wove unwatermarked paper, the blocks with large margins all round. A fine and scarce group.	15/17 Proofs	⊞(*)	**250**	*(€ 230)*
8623	New Colours and Surcharged in black, Imperforate Plate Proofs, with ½ d. bright ultramarine in a block of four with some light aging, 2½ d. on 2 d. green in a horizontal pair and a block of four, this last with faults, all on medium wove unwatermarked paper, a scarce group.	19+ 20 Proofs	⊞(*)	**150**	*(€ 140)*

8620 / CHF 250

8621 / CHF 300

8642 / CHF 300

8643 / CHF 350

8651 / CHF 300

8668 / CHF 150

8678 / CHF 200

8687 / CHF 120

		Gibbons		Start price in CHF	Start price approx. €
8624	New Colours and Surcharged, 7½ d. on 8 d. carmine, an unused sheet marginal block of six (2 x 3) in a rosine shade with large part or unmounted og., and a fine used block of four divided by interpanneau margin, cancelled by "Nukualofa / Tonga" cds's (Dec 27, 1893). Scarce and attractive multiples Gi = £ 530+. *(Photo = 153)*	18	⊞*/**	**180**	*(€ 165)*
8625	New Colours and Surcharged, the set of four values surcharged in carmine in large unused blocks with ½ d. on 1 d. bright ultramarine in a half pane of thirty (6 x 5), 2½ d. on 2 d. green in block of forty-two stamps (6 x 7) with sheet margin at right, 5 d. on 4 d. orange in a complete pane of sixty (6 x10) with sheet margin at left and 7½ d. on 8 d. carmine in a half pane of thirty from lower left of sheet, all fresh and fine, large part or unmounted og. A delightful group Gi = £ 3'150+. *(Photo = 145)*	15/18	⊞*/**	**850**	*(€ 780)*
8626	New Colours and Surcharged, the set of two values surcharged in black, with ½ d. on 1 d. ultramarine in an irregular block of nineteen of fine colour and large part og., and 2½ d. on 2 d. green in a complete pane of sixty (6 x 10) with sheet margin at left, fresh and extremely fine, large part or unmounted og. Gi = £ 1'850+. *(Photo = 145)*	19/20	⊞*/**	**400**	*(€ 370)*

1894, Surcharged at the "Star" Office Auckland, NZ

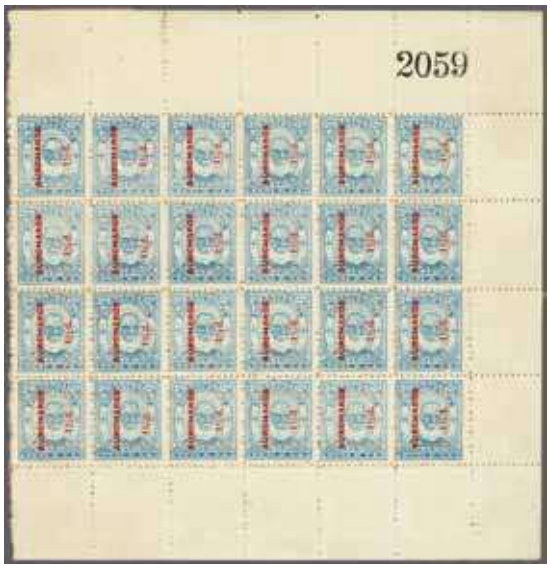
8627

8627	½ d. on 1 s. brown, an unused horizontal pair, variety "Surcharge Double", right hand stamp with "Surcharge Double with SURCHARCE" error, somewhat patchy part og. A rare multiple of superb appearance. Cert. BPA (1983) Gi = £ 1'175+.	22c+ 22d	*	**400**	*(€ 370)*

8628

8628	2½ d. on 1 s. deep (dull) green, perf. 12½ x 12½, an unused block of ten (5 x 2), marginal from top of sheet, with "Target" Control marking in margin above the eleventh row, of fine colour, rice paper adherence to gum as often found, part og. An attractive and scarce multiple Gi = £ 650+. *Provenance: Collection "Dr. Gyp", Adriano Landini, Milan, 14 Nov 1992, lot 2520.*	24	⊞*	**200**	*(€ 185)*
8629	1 d. in carmine on lithographed 2 d. pale blue, perf. 12, an unused block of twenty-four (6 x 4) with rice paper original backing adhered to gum, showing variety "Deformed "E" in PENI" (Row 2, stamp 2), with requisition sheet number '1846' in margin at right, of fresh colour and superb appearance. A splendid and rare multiple Gi = £ 1'280+. *(Photo = 151)*	25+ 25a	⊞(*)	**400**	*(€ 370)*

8629 / CHF 400



8631 / CHF 400

8632 / CHF 300

8646 / CHF 400

8648 / CHF 500

8662 / CHF 1‘200

		Gibbons		Start price in CHF	Start price approx. €
8630	1 d. in carmine on lithographed 2 d. pale blue, perf. 12, a used irregular block of fourteen, of fine colour for this issue, all cancelled by "Nukualofa / Tonga" circular datestamps in black (Aug 7, 1895). One or two light tone spots but a charming multiple Gi = £ 630+. *Provenance: Collection "Dr. Gyp", Adriano Landini, Milan, 14 Nov 1992, lot 2785.* *(Photo = 153)*	25	⊞	**200**	*(€ 185)*
8631	1½ d. in carmine on lithographed 2 d. pale blue, perf. 12 x 11, an unused block of twenty-four (6 x 4) with rice paper original backing adhered to gum, showing variety "Deformed "E" in PENI" (Row 2, stamp 2), with requisition sheet number '2059' in margin at right, of fresh colour and superb appearance. A splendid and rare multiple Gi = £ 1'280+ *(Photo = 151)*	26b+ 26ba	⊞(*)	**400**	*(€ 370)*
8632	2½ d. in carmine on lithographed 2 d. pale blue, perf. 12, an unused pane of twenty-four (6 x 4) with rice paper original backing adhered to gum, showing variety "Deformed "E" in PENI" (Row 2, stamp 2) and error "SUROHARGE for SURCHARGE" (Row 4, stamp 3), of fresh colour and superb appearance. A splendid and rare multiple Gi = £ 1'075+. *(Photo = 151)*	27	⊞(*)	**300**	*(€ 275)*

8633

8634

8633	2½ d. in carmine on lithographed 2 d. pale blue, perf. 12, an unused example with variety "No Stop after SURCHARGE" (Row 1, stamp 3 on right hand pane), fresh and fine, large part og. Cert. RPSL (1972) Gi = £ 225. *Provenance: Collection "Dr. Gyp", Adriano Landini, Milan, 14 Nov 1992, lot 2522.*	27a	*	**120**	*(€ 110)*
8634	2½ d. in carmine on lithographed 2 d. pale blue, perf. 12, a used irregular block of eight of good colour, cancelled by "HAAPAI" duplexes on the *earliest reecoded date of use* (May 22, 1895). Rare and very fine Gi = £ 400+.	27	⊞	**180**	*(€ 165)*
8635	7½ d. in carmine on lithographed 2 d. pale blue, perf. 12 x11, an unused block of twenty (5 x 4) without the usual rice paper original backing, showing variety "Deformed "E" in PENI" (Row 2, stamp 2), fresh colour and superb large part or unmounted og. Gi = £ 1'400+. *(Photo = 153)*	28b+ 28ba	⊞*/**	**450**	*(€ 415)*

1895, Lithographed & Surcharged at the "Star" Office, Auckland

ex 8636

8636	George II, Essay for proposed 10 d. value by the "Star" Office in Auckland, imperforate on white card, engraved in black with Arms in place of the figure of value and two Duty Plates at corners. Exceptional and rare, a most attractive Proof with issued (lithograph) 1 d. olive. green for comparison.	29 Essay	(*)	**250**	*(€ 230)*

8630 / CHF 200

8522 / CHF 400

8638 / CHF 120

ex 8624 / CHF 180

8635 / CHF 450

8660 / CHF 350

ex 8637

8639

"BU of BULEAGA joined"

8640

		Gibbons		Start price in CHF	Start price approx. €
8637	The set of three values ½ d., 1 d. and 7½ d. on George II 2½ d. vermilion, perf. 12, all in unused blocks of four of good colour, the ½ d. with flaw on first stamp, the 1 d. marginal from base of sheet, each still adhered to original rice backing paper. Scarce and attractive set Gi = £ 840+.	29/31	⊞(*)	**250**	*(€ 230)*
8638	½ d. on George II 2½ d. vermilion, perf. 12, an unused vertical strip of four, marginal from the left of the left pane, position 1 showing "BU of BULEAGA joined" (Row 1, stamp 1), second stamp showing variety "7 for "1" in ½" (Row 2, stamp 1), with the original rice paper backing, fresh and fine Gi = £ 300+. *(Photo = 🗐 153)*	29+ 29a+ 29e	(*)	**120**	*(€ 110)*
8639	½ d. on George II 2½ d. vermilion, perf. 12, an unused block of four of fresh colour, corner marginal from upper left corner of the sheet, first stamp showing variety "BU of BULEAGA joined" (Row 1, stamp 1), and third stamp variety "7 for "1" in ½" (Row 2, stamp 1), large part og. or unmounted og. A scarce and most attractive multiple Gi = £ 300+.	29a+ 29e+ 29	⊞*/**	**150**	*(€ 140)*
8640	½ d. on George II 2½ d. vermilion, perf. 12, a used block of four of fine colour, first stamp showing variety "BU of BULEAGA joined" (Row 1, stamp 1), and third stamp variety "7 for "1" in ½" (Row 2, stamp 1), cancelled by "Nukualofa / Tonga" cds (July 1, 1895) in black. Slight corner bend not detracting from appearance of a scarce and attractive multiple Gi = £ 200+.	29a+ 29e+ 29	⊞	**100**	*(€ 90)*

"SURCHARCE" variety

"Missing Eyebrow" variety

8641

8641	½ d. on George II 2½ d. vermilion, perf. 12, an unused example with variety "SURCHARCE for SURCHARGE" and an unused horizontal pair, left hand stamp variety "Missing Eyebrow" and right hand stamp "Stop after POSTAGE" (Row 2, stamps 4-5), large part og. The pair signed Stanley Gibbons Gi = £ 290.	29b+ 29c+ 29d	*	**120**	*(€ 110)*
8642	½ d. on 2½ d. vermilion and 1 d. on 2½ vermilion (2) used on 1895 cover to Auckland individually tied by "Nukualofa / Tonga" circular datestamps (June 20) in black. Reverse with Auckland arrival cds (June 25). A fresh and fine cover, *the earliest recorded date of use of the issue*. *(Photo = 🗐 149)*	29+ 30	✉	**300**	*(€ 275)*
8643	½ d. on 2½ d. vermilion, horizontal pair (one with "BU" of BULEAGA joined and one with variety "Stop after POSTAGE"), 1 d. on 2½ d. vermilion, two examples (one with variety "Stop after POSTAGE") and single 7½ d. on 2½ d. vermilion, all used on 1895 registered cover to Auckland tied by "Nukualofa / Tonga" datestamps (Aug 7) in black. Oval framed "REGISTERED AT / TONGA, F.I." in violet at left and reverse with Auckland arrival (Aug 26). A fine and most attractive cover. *Provenance: Collection Marcel Stanley (1988)* *Collection Milo D. Rowell, Christie's, Melbourne, 18 Oct 1993, lot 904.* *(Photo = 🗐 149)*	29d+ 29a+ 30+ 30d+ 31	✉	**350**	*(€ 320)*

8644

		Gibbons		Start price in CHF	Start price approx. €
8644	1 d. on George II 2½ d. vermilion, perf. 12, an unused horizontal strip of six, marginal from the lower left corner of the left pane, slight tone spot on one and with the original rice paper backing, fresh and fine Gi = £ 600+.	30	(*)	**150**	*(€ 140)*

8645

8647

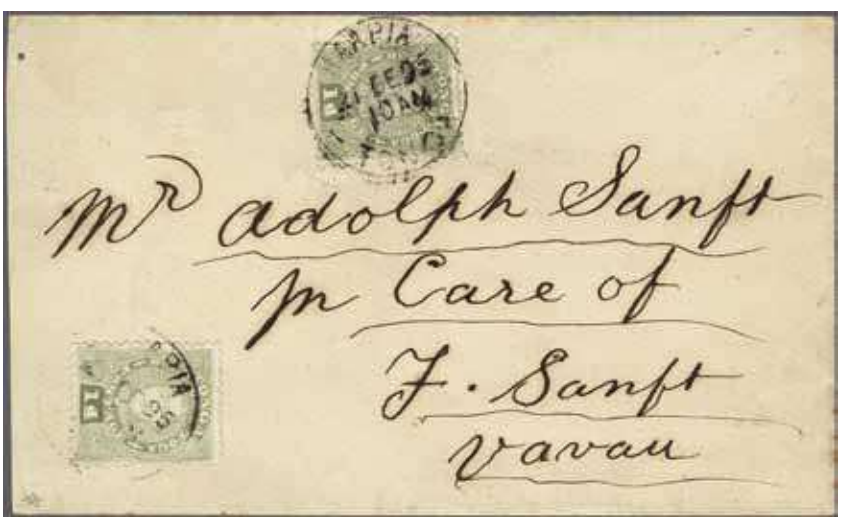
8645	1 d. on George II 2½ d. vermilion, perf. 12, an unused block of four of fresh colour, corner marginal from upper right of the left pane, third stamp showing variety "Stop after POSTAGE" (Row 2, stamp 5), and the adjoining stamp (Row 2, stamp 6) showing "BU of BULEAGA joined" - this not being the listed variety but almost identical and PROBABLY worth listing by Gibbons, large part og. A scarce and most attractive multiple Gi = £ 470+.	30d+ 30	⊞*/**	**200**	*(€ 185)*
8646	1 d. on George II 2½ d. vermilion, perf. 12, a used left pane of twenty-four (6 x 4) of lovely colour, first stamp showing variety "BU of BULEAGA joined" (Row 1, stamp 1), seventh stamp variety "7 for "1" in ½" (Row 2, stamp 1), "Missing Eyebrow" (Row 2, stamp 4), and "Stop after POSTAGE" (Row 2, stamp 5), and "BU" of BULEAGA joined" (Row 2, stamp 6), cancelled by "Nukualofa / Tonga" datestamps Aug 28, 1895) in black. A charming and rare pane on original rice backing paper Gi = £1'440+. *(Photo = 151)*	30+ 30a+ 30c+ 30d+ 30e	⊞	**400**	*(€ 370)*
8647	7½ d. on George II 2½ d. vermilion, perf. 12, an unused block of four of good colour, first stamp showing variety "BU of BULEAGA joined" (Row 1, stamp 1), still adhered to original rice backing paper. Scarce and attractive multiple Gi = £ 290+.	31a+ 31	⊞(*)	**140**	*(€ 130)*
8648	7½ d. on George II 2½ d. vermilion, perf. 12, an unused left pane of twenty-four (6 x 4) of lovely colour, first stamp showing variety "BU of BULEAGA joined" (Row 1, stamp 1), seventh stamp variety "7 for "1" in ½" (Row 2, stamp 1), "Missing Eyebrow" (Row 2, stamp 4), and "Stop after POSTAGE" (Row 2, stamp 5), and "BU" of BULEAGA joined" (Row 2, stamp 6), on original rice backing paper. A rare and attractive multiple Gi = £1'640+. *(Photo = 151)*	31a+ 31c+ 31d+ 31e+ 31	⊞(*)	**500**	*(€ 460)*

1895, Lithographed at the "Star" Office, Auckland

"Stop after POSTAGE" variety

ex 8649

		Gibbons		Start price in CHF	Start price approx. €
8649	King George II, the set of four values, perf. 12, in unused in blocks of four (6), with 1 d. olive-green, 2½ d. rose with one stamp showing "Stop after POSTAGE" variety (Row 4, stamp 5); 5 d. blue (2) with one block perf. 12 x 11, and 7½ d. blocks (2), one in orange and the other in yellow; all of fine colour, one or two age spots and most with partial or large part rice backing paper adherence. A splendid and scarce group Gi = £ 880+.	32/35a	⊞*/(*)	**220**	*(€ 200)*



8650

Street in Vavau

8650	King George II, 1 d. olive-green, two examples used on 1895 local cover to Adolph Otto Sanft (1851-1917) in Vavau and tied by scarce "HAAPIA / TONGA" circular datestamps (Dec 21, 10am.) with spelling error for Haapai struck in black. Reverse with "Vavau / Tonga" arrival cds of the same day (9pm.) in black. A fine and rare commercial cover. *Note: Adolph Otto Sanft was born in Pyritz, Prussia. He arrived in Tonga in 1875 and later married Akosita Afeafe in 1898. They were the parents of at least 10 sons and 2 daughters.* *(Photo = 156)*	32	✉	**300**	*(€ 275)*
8651	King George II, 1 d. olive-green, a horizontal pair and a diagonally bisected example paying the 2½ d. rate, on 12895 cover to Auckland tied by "Nukualofa / Tonga" datestamps (Oct 6) in black. Reverse with Auckland arrival cds (Dec 2). The cover with closed tear not greatly affecting the fine appearance, scarce and most attractive Gi = £ 850+. *(Photo = 149)*	32+ 32a	✉	**300**	*(€ 275)*
8652	King George II, 2½ d. rose, no wmk., perf. 12, a complete sheet of 72 subjects in two panes of thirty-six (6 x 6), showing variety "Stop after POSTAGE" (Row 4, stamp 5) on both panes, with sheet reqquisition number "129" in black at top right. Note the lack of the last vertical row of perforations leaving the sixth stamp in each row of the right hand pane "Imperforate between Stamp and Margin", a few insignificant age spots, large part, mostly unmounted og. A delightful and rare multiple Gi = £ 2'200+. *(Photo = 127)*	33+ 33a	⊞*/**	**450**	*(€ 415)*

1896, Type-Written Surcharge

8653

8654

		Gibbons		Start price in CHF	Start price approx. €
8653	*"Half- / Penny-"* in violet on 1½ d. on 2 d. pale blue, additionally surcharged in Tongan reading down in black, perf. 12 x 11, an unused corner block of four from lower left of right pane, of excellent colour, fresh and fine, large part (rice paper dried) og. A very rare and attractive multiple. Cert. RPSL (1973) Gi = £ 1'800+. *Provenance: Collection H.A. Pattiz, DF, 28 April 2009, lot 30929.*	36A	⊞*/(*)	**650**	*(€ 600)*
8654	*"Half- / Penny-"* in violet on 1½ d. on 2 d. pale blue, additionally surcharged in Tongan reading down in black, perf. 12, an unused vertical pair, marginal from top of pane, upper stamp with variety *"Half- / Pen?y-"* and lower stamp normal; on the original rice paper backing. A fine and rare multiple Gi = £ 6'000+. *Provenance: Collection William Frazer, Spink, London, 4 June 2003, lot 482.*	36Ag	*	**1'750**	*(€ 1'610)*

8655

ex 8656

8655	*"Half- / Penny-"* in violet on 1½ d. on 2 d. pale blue, additionally surcharged in Tongan reading down in black, perf. 12 x 11, an unused example, position 18 on the right pane, with very minor brown spot from the original rice paper backing, well centred for the issue. A scarce stamp Gi = £ 450.	36A	(*)	**180**	*(€ 165)*
8656	*"Half- / Penny-"* in violet on 7½ d. on 2 d. pale blue, additionally surcharged in Tongan reading down in black, perf. 12 x 11, an unused example, position 13 on the right pane, with partial original rice paper backing, normal centering for the issue, and a further example showing *"Half- / -Penny-"* variety with hyphen before *"Penny"*, some toning on part og. Scarce stamp Gi = £ 190+.	37A	*/(*)	**100**	*(€ 90)*

8657

		Gibbons		Start price in CHF	Start price approx. €
8657	*"Half- / Penny-"* in violet on 7½ d. on 2 d. pale blue, additionally surcharged in Tongan reading down in black, perf. 12 x 11, an unused corner marginal horizontal pair from upper left of sheet, each stamp with variety *"Hafl"* and "Penny Omitted", rice paper backing on fine part og. Small thin at base of right hand stamp of no significance on a wonderfully fresh positional multiple. A rarity of the issue. Cert. BPA (2021) Gi = £ 11'000+.	37Ab	*	**3'500**	*(€ 3'220)*

8658

8659

ex 8661

8663

8658	*"Half- / Penny-"* in violet on 1½ d. on 2 d. pale blue, additionally surcharged in Tongan reading down in black, perf. 12 x 11, an unused example, showing variety *"Half. / Penny."* with Stops instead of Hyphens, of fine colour and well centred, part og. A very rare stamp. Cert. RPSL (1968) Gi = £ 1'100. *Provenance: Collection "Dr. Gyp", Adriano Landini, Milan, 14 Nov 1992, lot 2527.*	37Ad	*	**300**	*(€ 275)*
8659	*"Half- / Penny-"* in violet on 7½ d. on 2 d. pale blue, additionally surcharged in Tongan reading down in black, perf. 12, an unused example, variety *"Half- / Penny-"* typewritten"Surcharge Inverted", small part og. Fresh and fine for this issue, a very rare stamp. Cert. BPA (1982) Gi = £ 3'250.	37Af	*	**1'200**	*(€ 1'105)*
8660	*"Half- / Penny-"* in violet on 1½ d. on 2 d. pale blue, additionally surcharged in Tongan reading up in black, perf. 12 x 11, an unused block of ten (5 x 2), from top left hand corner of the left pane, seventh stamp with "Deformed "E" in PENI" (Row 2, stamp 2), second stamp showing "H" of *"Half-"* over "P" of *"Penny-"*, of fresh colour and fine appearance, with original rice paper backing. Arricator on margin, a rare and attractive multiple Gi = £ 850+. *(Photo = 🗐 153)*	36B	⊞(*)	**350**	*(€ 320)*
8661	*"Half- / Penny-"* in violet on 1½ d. on 2 d. pale blue, additionally surcharged in Tongan reading up in black, perf. 12 x 11, an unused example, well centred and part og., and Typewritten *"Half- / Penny-"* in violet on 7½ d. on 2 d. pale blue, an unused example with slight aging and part og. Fine reference examples of scarce stamps Gi = £ 535. *Provenance: Collection "Dr. Gyp", Adriano Landini, Milan, 13 March 1993, lot 2788.*	36B+ 37B	*/(*)	**200**	*(€ 185)*
8662	*"Half- / Penny-"* in violet on 7½ d. on 2 d. pale blue, additionally surcharged in Tongan reading up in black, perf. 12 x 11, a complete unused left pane of twenty-four (6 x 4), with sheet margins all round and of fine colour on the original rice paper backing, position 21 (Row 4, stamp 3) with variety *"Halyf- for Half-"* , position 23 (Row 4, stamp 5) showing variety "Comma and Hyphen after *Penny-*", fresh and fine. A rare survivor for the connoisseur of the issue. Cert. RPSL (1957) Gi = £ 2'700+. *Provenance: Collection F.B. Howard-White, Harmers, London, 15 Oct 1985.* *(Photo = 🗐 151)*	37B+ 37Bg	⊞(*)	**1'200**	*(€ 1'105)*
8663	*"Half- / Penny-"* in violet on 7½ d. on 2 d. pale blue, additionally surcharged in Tongan reading up in black, perf. 12 x 11, an unused marginal example with variety "*Penny* Surcharged Twice, with *"Half"* on top of upper *Penny*", slight soiling at top and horizontal bend, pinhole not mentioned on certificate, rice paper dried part og. Despite the imperfections an extremely fine example of a very rare stamp. Cert. BPA (2021) Gi = £ 4'750.	37Bk	*	**1'000**	*(€ 920)*

1897, De La Rue Pictorial Issue

8664

		Gibbons		Start price in CHF	Start price approx. €
8664	1897: De La Rue Imperforate Plate Proof for the Arms ½ d. indigo, an unused block of eight (4 x 2), marginal from lower right of sheet on ungummed watermarked Turtles paper, handstamped "23 Jan 1902" at lower right. Some wrinkles and edge wear but very rare, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6328.	38 Proof	⊞(*)	**350**	*(€ 320)*

8665

8665	1897: De La Rue Imperforate Plate Proof for the Ovava Tree 1 d. black & scarlet, an unused block of eight (2 x 4), marginal from lower right of sheet on ungummed watermark inverted Turtles paper, handstamped "11 Jan 1902" in blue in margin. Some wrinkles and inked fingerprints but rare, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6329.	39 Proof	⊞(*)	**400**	*(€ 370)*

8666

		Gibbons		Start price in CHF	Start price approx. €
8666	1897: De La Rue Imperforate Plate Proof for the King George II 2 d. grey & bistre, Type II with no sword hilt, an unused block of eight (4 x 2), corner marginal from lower right of sheet on ungummed watermarked Turtles paper, dated *"19 Dec 1901"* at lower right in manuscript. Some wrinkles and edge wear but very rare, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6330.	42 Proof	⊞(*)	**400**	*(€ 370)*

8667

8667	1897: De La Rue Imperforate Plate Proof for the King George II 2½ d. black & blue, an unused block of eight (4 x 2), marginal from base of sheet on ungummed watermarked paper, dated *"1.1.1901"* in pencil manuscript in margin, the central vignette displaced to lowerr right which is unusual in a file copy Proof sheet. Rare, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6331.	48 Proof	⊞(*)	**400**	*(€ 370)*
8668	1897 (June 1): King George II 2 d. sepia & bistre, a used eexample on 1898 cover to Auckland with diagonally bisected 1892 1 d. pale rose tied by "Nukualofa / To nga" datestamps (Dec 3) in black. Reverse with Auckland arrival cds (Dec 8). File fold away from the adhesives, philatelic but an unusual cover. *(Photo = 149)*	40+ 10b	⊞*/**	**150**	*(€ 140)*

King George Tupou II
of Tonga from 1893-1918

8669

		Gibbons		Start price in CHF	Start price approx. €
8669	1897 (June 1): King George II, 7½ d. black & green, an unused horizontal pair, variety "Centre Inverted", fresh and fine, large part og. An immensely rare stamp with just one sheet of 60 subjects discovered in 1902, especially rare in a multiple Gi = £ 18'000+.	48a	*	**7'500**	*(€ 6'900)*

"Small Second 'O'
in HOGOFULU"

ex 8670

8671

"No Hyphen before
TAHA"

8670	1897 (June 1): King George II 10 d. black & lake, an unused example with variety "Small Second "O" in HOGOFULU", fine, large part og., and a fine used example with variety "Both "O's" Small in HOGOFULU" lightly cancelled at Nukualofa leaving the variety clear. Scarce Gi = £ 450.	49c+ 49b		**150**	*(€ 140)*
8671	1897 (June 1): 1 s. black & red-brown, and unused horizontal pair, right hand stamp showing variety "No Hyphen before TAHA", fresh and fine with large part og. (Cert. RPSL, 1973), together with a fine used example with same variety Gi = £ 300+.	50a	*	**120**	*(€ 110)*

ex 8672

ex 8673

		Gibbons		Start price in CHF	Start price approx. €
8672	1897 (June 1): De La Rue Pictorial issue, the unused set of fourteen values, fresh and fine appearance, slight typical aging on large part og. One of the most delightful of all Commonwealth issues Gi = £ 225.	38a/53a	*	**100**	*(€ 90)*
8673	1897 (June 1): De La Rue Pictorial issue, the unused set of fourteen values, all in blocks of four, fresh and fine appearance, large part og. One of the most delightful of all Commonwealth issues Gi = £ 900.	38a/53a	⊞*/**	**400**	*(€ 370)*

1899, Royal Wedding

8674

8677

8674	"T-L" on 1 d. black & scarlet, an unused horizontal pair of fresh colour, left hand stamp "1889 for 1899" error, large part og. Scarce Gi = £ 290+.	54+ 54a	*	**120**	*(€ 110)*

8675

8676

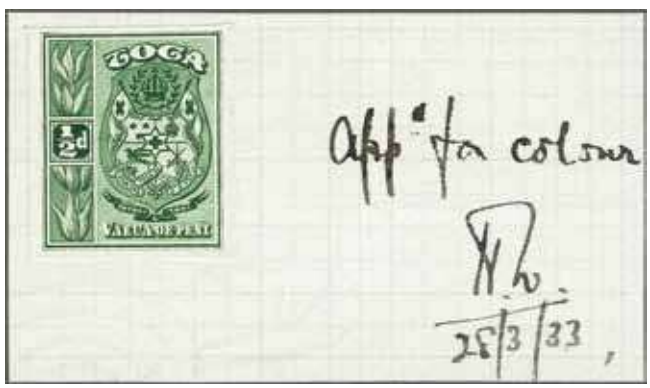
8675	"T-L" on 1 d. black & scarlet, an unused block of four of fresh colour, second stamp "1889 for 1899" error, large part og. Scarce Gi = £ 370+.	54a+ 54	⊞*	**150**	*(€ 140)*
8676	"T-L" on 1 d. black & scarlet, a used block of four of fresh colour, fourth stamp "1889 for 1899" error, neatly cancelled by "Nukualofa / Tonga" datestamp leaving the variety clear. Rare used Gi = £ 600+.	54a+ 54	⊞	**200**	*(€ 185)*
8677	"T-L" on 1 d. black & scarlet, wmk. Upright, a used example with "1889 for 1899" error, lightly cancelled by part "Nukualofa" cds in black leaving the variety clear. A scarce stamp Gi = £ 700.	54ca	*	**200**	*(€ 185)*

		Gibbons		Start price in CHF	Start price approx. €
8678	"T-L" on 1 d. black & scarlet with 3 mm. hyphen, used with 1897 2½ d. black & blue on 4 d. red registered postal stationery envelope (152 x 94 mm.) tied by "Nukualofa / Tonga" circular datestamps (Dec 2, 1901) in black. Flap opens well for Exhibit display with Auckland transit (Dec 17) and Dresden arrival (Jan 22, 1902) cds's on reverse. Scarce and attractive. *(Photo = 149)*	54b+ 43	✉	**200**	*(€ 185)*

1918/44, Queen Salote

Sālote Tupou III
Queen of Tonga from 1918-1965

8679



8680

8679	1919: De La Rue Master Die Proof of the Queen Salote head-plate, engraved in black on thin glazed white card (45 x 47 mm.), manuscript dated *"14.8.1919"* in ink at top. Some fingerprint soiling but a rare and impressive working Proof, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6343. Unique. *Provenance: Grosvenor, London, 15-16 May 2003, lot 1335.*	56 Proof	(*)	**500**	*(€ 460)*
8680	1933/34: De La Rue Imperforate Plate Proof for ½ d. value in issued colour of yellow-green, on part of page from De La Rue records, with manuscript alongside *"App'd for Colour"* and signed off with date *"28/3/33"*. Superb and rare, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6343.	55 Proof	(*)	**300**	*(€ 275)*

8681

8682

8681	1933/34: De La Rue Imperforate Plate Proof for ½ d. value in issued colour of yellow-green, on part of page from De La Rue records, with signed off with date *"28/3"* (1933) and pencil *"No. 2 on Sheets"*. Superb and rare, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6348.	55 Proof	(*)	**250**	*(€ 230)*
8682	1933/34: De La Rue Imperforate Plate Proof for ½ d. value in issued colour of yellow-green, on part of page from De La Rue records, with signed off with date *"28/3"* (1933) and pencil *"No. 3 on Sheets"*. Superb and rare, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6348.	55 Proof	(*)	**250**	*(€ 230)*

8683

8684

		Gibbons		Start price in CHF	Start price approx. €
8683	1920/35: De La Rue Imperforate Plate Proof for the Queen Salote 5 d. black & orange-vermilion, a block of six (3 x 2), engraved on ungummed watermarked Turtles paper, with handstamped date "28 Dec 1920" in blue on sheet margin at right. Some wrinkles but extremely rare, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6344.	60 Proof	⊞(*)	**400**	*(€ 370)*
8684	1920/35: De La Rue Imperforate Plate Proof for the Queen Salote 7½ d. black & green, a block of four, engraved on ungummed watermarked Turtles paper, with handstamped date "30 Dec 1920" in blue on sheet margin at right. Some wrinkles but extremely rare, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6344.	61 Proof	⊞(*)	**400**	*(€ 370)*

8685

ex 8686

8685	1920/35: De La Rue Imperforate Plate Proof for the Queen Salote 10 d. black & lake, a block of six (3 x 2), engraved on ungummed watermarked Turtles paper, with handstamped date "28 Dec 1920" in blue on sheet margin at right. Some wrinkles but extremely rare, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6344.	62 Proof	⊞(*)	**400**	*(€ 370)*
8686	1920/35: Queen Salote set of nine unused, hooded perforated or overprinted SPECIMEN in black, fresh and very fine, large part og. A scarce set Gi = £ 275.	55s/63s spec	*	**140**	*(€ 130)*
8687	1920/35: Queen Salote 2 d. black & blackish lilac (2) and single 2½ d. black & blue used on registered cover to Kansas, USA tied by "Nukualofa / Tonga" datestamps (Nov 13) in black. Oval "REGISTERED AT / 389 / NUKUALOFA, TONGA" in black on obverse. Seattle transit (Dec 12), Kansas City cds (Dec 15 and 17) on reverse and "Forwarded" in red. A scarce usage. *(Photo = 149)*	57+ 58	✉	**120**	*(€ 110)*

8688

		Gibbons		Start price in CHF	Start price approx. €
8688	1923/23: Surcharged 2 d. in blue on 1 s. black & red-brown, an unused horizontal pair, left hand stamp variety "No Hyphen before TAHA", of fresh and fine appearance, backing paper adherence on small part og. Scarce Gi = £ 375.	67a+ 67	*	**140**	*(€ 130)*

ex 8689

8689	1942/49: The complete set of nine values unused, wmk. Multiple Script CA, perforated by hooded SPECIMEN, fresh and very fine, large part og. A scarce and attractive set Gi = £ 250.	74s/82s spec	*	**100**	*(€ 90)*

8690

8691

8690	1943/44: Queen Salote Silver Jubilee, De La Rue Essay for the 1 d. value, engraved in black on medium wove paper (48 x 68 mm.), Frame Only with manuscript notations for corrections in the top label - the Proof showing TOTONGI (for TOTOGI) and NG'TOHI (for G'TOHI) in error, manuscript *"Approved subject to correction of words in top line"* and dated *"23/7"* twice in ink. A most appealing Proof, unique.	83 Proof	(*)	**350**	*(€ 320)*
8691	1943/44: Queen Salote Silver Jubilee, De La Rue Essay for the 2 d. value, engraved in black on medium wove paper (48 x 68 mm.), Frame Only with manuscript notations for corrections in the top label - the Proof showing TOTONGI (for TOTOGI) and NG'TOHI (for G'TOHI) in error, manuscript *"Approved subject to correction of words in top line"* and dated *"23/7"* twice in ink. A most appealing Proof, unique.	84 Proof	(*)	**350**	*(€ 320)*

ex 8692

		Gibbons		Start price in CHF	Start price approx. €
8692	1944 (Jan 25): Queen Salote Silver Jubilee, the set of five values in unused horizontal pairs, perforated hooded SPECIMEN, fresh and fine, unmounted og. Very scarce in multiples Gi = £ 280+.	83s/87s spec	**	**120**	*(€ 110)*

Official Stamps

ex 8693

8693	1893 (Feb 13): 1 d. ultramarine and 2 d. ultramarine overprinted "G.F.B." (Gaue Faka Buleaga - On Government Service) in carmine, each in unused blocks of four of fine fresh colour, usual trivial gum wrinkles on unmounted og. Scarce in multiples Gi = £ 250+.	O1+ O2	⊞**	**120**	*(€ 110)*

ex 8694

8694	1893 (Feb-Oct): The two sets of five values overprinted "G.F.B." (Gaue Faka Buleaga - On Government Service) in carmine, the original set of five large part og. and the October 1893 set of five with value surcharges in black, complete unused with additional examples of the ½ d. and 10 d. (one without gum but marginal), similarly fine, large part og. Scarce sets Gi = £ 475+. *Provenance: Collection William Frazer, Spink, London, 4 June 2003, lot 504.*	O1/O10	*	**175**	*(€ 160)*