Thursday 25 November 2021, 9.00 h

PACIFIC ISLANDS

The 'BESANÇON' Collection

Beating bark for tapas making in Tonga

Australia – New Guinea

1915/16, Stamps of Australia Overprinted

pos. 3

8001

pos. 12

pos. 30

		Gibbons		Start price in CHF	Start price approx. €
8001	**Watermark 5 of Australia, perf. 14¼ x 14** 1915 (Jan-March): ½ d. green, First Setting, an unused pane / sheet of 30 subjects from the Upper Plate, Left Pane, Lower half, showing position 3 "H of HALF Broken at Left", position 12 "No Stop after ISLANDS", position 30 showing "Acute Accent "É" on POSTAGE", fresh colour and very fine, large part or unmounted og., a scarce sheet Gi = £ 90++. *Provenance: Collection Dr. Gyp, Adriano Landini, Milan, 14 Nov 1992, ex lot 2157.*	65	⊞*/**	**250**	*(€ 230)*
8002	1915 (Jan-March): ½ d. green, New Plate, an unused pane / sheet of 30 subjects showing position 12 "No Stop after ISLANDS", and Large Stops after "W" (position 6) and "S" (position 16), the stamp flaws from the previous sheet corrected, fresh colour and very fine, large part or unmounted og., a scarce sheet Gi = £ 90++. *Provenance: Collection Dr. Gyp, Adriano Landini, Milan, 14 Nov 1992, ex lot 2157.* *(Photo = 17)*	65	⊞*/**	**150**	*(€ 140)*
8003	1915 (Jan-March): ½ d. bright green, Third Setting, an unused pane / sheet of 30 subjects showing position 1 with "Broken Frame at Base" and "Break at Left of left ½", large Stops after "N" and "W" on position 30, fresh colour and very fine, large part or unmounted og., a fine sheet Gi = £ 90++. *Provenance: Collection Dr. Gyp, Adriano Landini, Milan, 14 Nov 1992, lot 2158.* *(Photo = 17)*	65a	⊞*/**	**120**	*(€ 110)*

8004

8005

8006

		Gibbons		Start price in CHF	Start price approx. €
8004	1915 (Jan-March): 1 d. carmine-red, Die II, an unused vertical strip of three (a-b-c), of fine colour and appearance, traces of age spots on top stamp, large part og. with lower pair unmounted og. Scarce Gi = £ 330+.	67c	*/**	**90**	*(€ 85)*
8005	1915 (Jan-March): 1 d. carmine-red, Die II, an unused vertical strip of three (a-b-c), of fine colour and appearance, large part og. Scarce Gi = £ 330+.	67c	*	**100**	*(€ 90)*
8006	1915 (Jan-March): 1 d. carmine-red, Die II, an unused block of six (2 x 3) showing two vertical strips of three (a-b-c), of fine colour and appearance, superb, unmounted og. Rare Gi = £ 660+.	67c	**	**250**	*(€ 230)*
8007	1915 (Jan-March): 1 d. pale rose, Die I, an unused pane / sheet of 30 subjects showing position 12 with "Dash under right "1" value tablet" and large Stops after "W" on positions 6, 16 and 18, fresh colour and very fine, large part or unmounted og., a fine sheet Gi = £ 240++. *Provenance: Collection Dr. Gyp, Adriano Landini, Milan, 14 Nov 1992, lot 2159.* *(Photo = 17)*	67	⊞*/**	**250**	*(€ 230)*
8008	1915 (Jan-March): 1 d. pale rose, Die I, First Setting, an unused pane / sheet of 30 subjects showing position 12 with early stage of missing Stop after ISLANDS, and large Stops after "W" on position 6 and after "S" on position 16, position 25 showing "Dash in margin above right "1" value tablet", fresh colour and very fine, large part or unmounted og., a fine sheet Gi = £ 240++. *Provenance: Collection Dr. Gyp, Adriano Landini, Milan, 14 Nov 1992, lot 2160.* *(Photo = 17)*	67b	⊞*/**	**250**	*(€ 230)*
8009	1915 (Jan-March): 1 d. pale rose, Die I, Third Setting, Upper Plate, Right Pane, an unused pane / sheet of 30 subjects showing Transfer errors on the lower horizontal row, and large Stops after "N" and "W" on position 30, fresh colour and very fine, large part or unmounted og., a fine sheet Gi = £ 240++. *Provenance: Collection Dr. Gyp, Adriano Landini, Milan, 14 Nov 1992, lot 2161.* *(Photo = 17)*	67b	⊞*/**	**250**	*(€ 230)*

8010

Government House in Rabaul

		Gibbons		Start price in CHF	Start price approx. €
8010	1915 (Jan-March): ½ d. green and 1 d. carmine-red (2) used on registered 1915 cover to Sydney with GRI / 3 d. Rabaul registration label No. 824 (Gi. 33) with hyphen between Deutsch-Neuguinea at left, all tied by oval framed "RABAUL / NEW BRITAIN" datestamps (June 8) in violet. Straight line PASSED BY CENSOR in violet below and reverse with Sydney arrival (June 21). A few minor imperfections but a rare and most attractive cover. *Provenance: Christie's, London, 14 Dec 1993, lot 576A.*	67b+ 65+ 33d	✉	**750**	*(€ 690)*

8011

8012

"white spot under Emu"

8011	1915 (Jan-March): 1 d. carmine-red, an unused horizontal strip of four, first and last stamps Die I and the two central stamps Die II, Type a, clean cut perfs., fresh and fine, unmounted og. Scarce and most attractive strip Gi = £ 220+.	67c+ 67	**	**140**	*(€ 130)*
8012	1915 (Jan-March): 1 d. carmine-red, Die II, an unused example, Type a, showing the "Substituted Cliché" (Plate 2, Right pane, Row 6, stamp 4), with white spot under the Emu, centred to right, fresh colour, large part og. A rare stamp. Cert. RPSL (2003) Gi = £ 1'900.	67ca	*	**500**	*(€ 460)*
8013	1915 (Jan-March): 4 d. yellow-orange, Third Setting, an unused pane / sheet of 30 subjects, of fine colour showing Transfer errors in the lower horizontal row, position 28 showing broken lower left corner of outer frame, large Stops after "N", "W" and "S" on position 30; large part or unmounted og. A scarce sheet Gi = £ 120++. *Provenance: Collection Dr. Gyp, Adriano Landini, Milan, 14 Nov 1992, lot 2165.* *(Photo = 17)*	70	⊞*/**	**200**	*(€ 185)*
8014	1915 (Jan-March): 4 d. yellow-orange, Third Setting, an unused pane / sheet of 30 subjects, of fine colour showing Transfer errors in the lower horizontal row, position 23 with broken "W" and position 30 with broken "C" in overprint, large Stops after "N", "W" and "S" on position 30; fourth stamp slight overprint smudge, large part or unmounted og. A scarce sheet Gi = £ 120++. *(Photo = 19)*	70	⊞*/**	**200**	*(€ 185)*
8015	1915 (Jan-March): 4 d. yellow-orange, Fourth Setting, an unused pane / sheet of 30 subjects, of fine colour showing position 8 with "Dot on Crown", position 26 with "Dot on "4" at left, large part or unmounted og. A scarce sheet Gi = £ 120++. *Provenance: Collection Dr. Gyp, Adriano Landini, Milan, 14 Nov 1992, lot 2166.* *(Photo = 19)*	70	⊞*/**	**150**	*(€ 140)*

8002 / CHF 150

8003 / CHF 120

8008 / CHF 250

8007 / CHF 250

8009 / CHF 250

8013 / CHF 200

8016

8017

8018

"line through FOUR PENCE"

		Gibbons		Start price in CHF	Start price approx. €
8016	1915 (Jan-March): 4 d. chrome-yellow, an unused vertical strip of three (a-b-c), of superb true colour, fresh and very fine, slightly browned large part or unmounted og. A very rare shade Gi = £ 750+.	70b	*/**	**250**	*(€ 230)*
8017	1915 (Jan-March): 4 d. yellow-orange, an unused vertical strip of three (a-b-c), top stamp showing variety "Line through FOUR PENCE" (Plate 2, Right Pane, Row 2, stamp 6), fine appearance but myriad tone spots on large part og., nevertheless rare, a fine reference strip Gi = £ 425+.	70c	*	**100**	*(€ 90)*
8018	1915 (Jan-March): 4 d. yellow-orange,an unused block of six (2 x 3) from top of pane (a-a / a-a / b-b), fourth stamp showing "Line through FOUR PENCE" variety (Plate 2, Right pane, Row 2, stamp 6), of fine fresh colour, superb large part og., the variety unmounted og. Gi = £ 425+.	70c+ 70	⊞**	**200**	*(€ 185)*
8019	1915 (Jan-March): 5 d. brown, line perf. 14¼, Fourth Setting, an unused pane / sheet of 30 subjects, of fine colour showing small retouches to lower horizontal row, the sheet with the characteristic "circle stops", large part or unmounted og. A scarce sheet Gi = £ 90++. *Provenance: Collection Dr. Gyp, Adriano Landini, Milan, 14 Nov 1992, lot 2175.* *(Photo = 19)*	72	⊞*/**	**140**	*(€ 130)*
8020	**Watermark Type 2 of Australia, perf. 12** 1915/16: 2 d. grey, Die I, Third Setting, an unused sheet / pane of 30 subjects with Transfer errors on the lower horizontal row, variety "Large Stops after "N" and "W" on position 30, flaw with "Vertical Scratch" above "E" of PENNY on position 28, fresh colour and fine large part or unmounted og. A very scarce sheet Gi = £ 600++. *Provenance: Collection Dr. Gyp, Adriano Landini, Milan, 14 Nov 1992, lot 2178.* *(Photo = 19)*	73	⊞*/**	**400**	*(€ 370)*
8021	1915/16: 2½ d. indigo, Die II, Third Setting, an unused sheet / pane of 30 subjects, Right Pane, positions 31-36 / 55-60, with Transfer errors on the lower horizontal row, variety "Large Stops after "N" and "W" on position 60, broken first "C" of PACIFIC on position 41, fresh colour and fine large part or unmounted og. A scarce sheet Gi = £ 90++. *Provenance: Collection Dr. Gyp, Adriano Landini, Milan, 14 Nov 1992, lot 2180.* *(Photo = 19)*	74	⊞*/**	**120**	*(€ 110)*
8022	1915/16: 2½ d. indigo, Die II, Fourth Setting, 1st State, an unused sheet / pane of 30 subjects, Left Pane, positions 1-6 / 25-30, centred to left, with characteristic "Circular Stops after "W" on positions 6 and 18, and after "S" on position 12, fresh colour and fine large part or unmounted og., lower row affected by the pink rice paper interleaving which has left a stain. A scarce sheet Gi = £ 90++. *Provenance: Collection Dr. Gyp, Adriano Landini, Milan, 14 Nov 1992, lots 2181.* *(Photo = 19)*	74	⊞*/**	**100**	*(€ 90)*

8014 / CHF 200

8015 / CHF 150

8019 / CHF 140

8020 / CHF 400

8021 / CHF 120

8022 / CHF 100

		Gibbons		Start price in CHF	Start price approx. €
8023	1915/16: 2½ d. indigo, Die II, Fourth Setting, 2nd State, an unused sheet / pane of 30 subjects, Left Pane, positions 1-6 / 25-30, centred to left, with characteristic "Large Stops after "W" and "S" on position 16, and twelve positions showing "Break in South Coastline" above value tablet, fresh colour and fine large part or unmounted og. A scarce sheet Gi = £ 90++. *Provenance: Collection Dr. Gyp, Adriano Landini, Milan, 14 Nov 1992, lots 2182.* *(Photo = 23)*	74	⊞*/**	**120**	*(€ 110)*
8024	1915/16: 2½ d. indigo, Die II, type b, a used example on 1916 crested British Government envelope to Bern, Switzerland tied by "P.O. PLEASANT ISLAND / (NAURU)" cds in black (May 10) with Bern arrival cds on reverse. Scarce and most attractive. Signed A. Diena. *(Photo = 47)*	74	✉	**150**	*(€ 140)*

View of Rabaul

8025

8025	1915/16: 2½ d. indigo, Die II, type c, used on registered 1915 cover to Sydney with GRI / 3 d. Rabaul registration label No. 729 (Gi. 33d) with hyphen between Deutsch-Neuguinea at left, both tied by oval framed "RABAUL / NEW BRITAIN" datestamps (May 1) in violet. Reverse with Sydney arrival (May 21). A few minor imperfections but a rare and most attractive cover. Cert. RPS of Victoria (1985). *Provenance: Christie's, Melbourne, 4 Nov 1994, lot 604.*	74+ 33d	✉	**750**	*(€ 690)*
8026	1915/16: 3 d. yellow-olive, Die I, Third Setting, an unused sheet / pane of 30 subjects, Left Pane, positions 1-6 / 25-30, centred slightly to left, with "Retouch above first "A" of AUSTRALIA" on positioin 29, large Stops after "N" and "W" on position 30, fresh colour and fine large part or unmounted og. A very rare sheet Gi = £ 600++. *Provenance: Collection Dr. Gyp, Adriano Landini, Milan, 14 Nov 1992, lots 2184.* *(Photo = 23)*	76	⊞*/**	**400**	*(€ 370)*

8027

8028

		Gibbons		Start price in CHF	Start price approx. €
8027	1915/16: 6 d. ultramarine, Die II, an unused example, type c, position 60 on the right hand pane / forme of 30 subjects, variety "Retouched second "E" of PENCE", well centred and of good colour, fresh and fine, dried large part og. An exceptional stamp - position 1R60, from the 1st printing of 17 sheets (a total printing of 4'080 stamps in 136 panes / formes of 30; *just 17 examples of this stamp therefore exist*, many of which are known to be faulty and damaged. This example is free of faults and finer than the example sold at Corinphila in the Hess collection (June 2019, lot 3760) and superb. Signed Peter Holcombe. Cert. Holcombe (1986) Gi = £ 7'500. *Provenance: Christie's, New York, 5 May 1993, lot 4138.*	78a	*	**2'500**	*(€ 2'300)*
8028	1915/16: 6 d. ultramarine, Die II, an unused horizontal pair, type c, positions 59-60 on the right hand pane / forme of 30 subjects, left stramp with small thin, right hand stamp variety "Retouched second "E" of PENCE", well centred and of good colour, some blunting of perfs. at base, fresh and fine, dried large part og. An exceptional multiple of this stamp - position 1R60, from the 1st printing of 17 sheets from a total printing of 4'080 stamps in 136 panes / formes of 30; *just 17 examples of this stamp therefore exist*, many of which are known to be faulty and damaged. Cert. BPA (2021) Gi = £ 7'500. *Provenance: DF, Geneva, 28 April 2009, lot 30562.*	78a+ 78	*	**2'000**	*(€ 1'840)*

8029

"Break in first "C" of PACIFIC"

8029	1915/16: 6 d. ultramarine, Die II, Third Setting, an unused sheet / pane of 30 subjects, centred to left, with "Break in first "C" of PACIFIC" on position 11, fresh colour and fine large part or unmounted og. A very rare sheet Gi = £ 3'300++. *Provenance: "Australasia", Grosvenor, London, 4 Oct 2012, lot 482.*	78	⊞*/**	**2'000**	*(€ 1'840)*

8030

		Gibbons		Start price in CHF	Start price approx. €
8030	1915/16: 6 d. ultramarine, Die II, wmk. Inverted, Type a, a fine unused example, position 11 on the pane showing "Broken first "C" in PACIFIC", fresh and fine, unmounted og. Scarce Gi = £ 325.	78w	*	**120**	*(€ 110)*

8031

8032

8035

8036

8037

8031	1915/16: 6 d. ultramarine, Die II, wmk. Inverted, an unused block of six (2 x 3), Types a-b-c, of fine fresh colour, trivial gum wrinkle on lower pair mentioned for full accuracy, superb, unmounted og. Gi = £ 1'950+.	78w	⊞**	**600**	*(€ 550)*
8032	1915/16: 9 d. violet, Die II, an unused vertical strip of three (a-b-c), of superb rich colour and fine unmounted og. Scarce Gi = £ 165+.	79	**	**100**	*(€ 90)*
8033	1915/16: 9 d. violet, Die II, an unused sheet / pane of 30 subjects, Plate 2, Right pane, Fourth Setting, of fine fresh colour, position 8 with 'Islands' at right of Value Tablet, position 10 showing "Break in top of last "E" of PENCE", large part or unmounted og. With full plating by A.D. Banwell FRPSL. An exceptional and rare sheet Gi = £ 1'650++. *Provenance: 'Australasia', Grosvenor, London, 4 Oct 2012, lot 484.* *(Photo = 23)*	79	⊞*/**	**600**	*(€ 550)*
8034	1915/16: 1 s. green, Die II, an unused sheet / pane of 30 subjects, Third Setting, Upper Plate, of fine fresh colour, position 11 with break in first "C" of PACIFIC, poisition 30 with split first "C" in PACIFIC, large part or unmounted og. An exceptional and extremely rare sheet Gi = £ 1'800++. *Provenance: 'Australasia', Grosvenor, London, 4 Oct 2012, lot 485.* *(Photo = 23)*	81	⊞*/**	**850**	*(€ 780)*
8035	1915/16: 10 s. grey & pink, Die II, an unused vertical strip of three (a-b-c), of superb rich colour, fine unmounted og. Rare and very fine Gi = £ 450+.	84	**	**200**	*(€ 185)*
8036	1915/16: 10 s. grey & pink, Die II, a used vertical strip of three (a-b-c), of fresh colour, neatly cancelled by MADANG datestamps (July 23, 1919) in black. Rare and very fine Gi = £ 570+. *Provenance: Christie's, London, 7 May 1975, lot 720.*	84		**200**	*(€ 185)*
8037	1915/16: £ 1 brown & ultramarine, Die II, an unused vertical strip of three (a-b-c), of superb rich colour, splash of surcharge ink in margin between top two stamps, large part og. with two lower stamps unmounted og. Rare and most attractive Gi = £ 1'650+.	85	*/**	**500**	*(€ 460)*

8023 / CHF 120

8026 / CHF 400

8033 / CHF 600

8034 / CHF 850

8039 / CHF 250

8043 / CHF 160

Raising the British flag in Nauru

ex 8038

		Gibbons		Start price in CHF	Start price approx. €
8038	1915/16: North West Pacific Islands 1 d. carmine to £ 1 brown & ultramarine (10) including the rare 5 s. grey & yellow with wide if somewhat blunted perfs., all telegrpahically struck by circular "CANCELLED / NAURU" handstamps in black. A scarce and most attractive assembly. *Provenance: Harmers, London, 8 July 2003, lot 973.*	67-85		**750**	*(€ 690)*
8039	**Second Watermark (Type 5) of Australia, perf. 12** 1915 (Oct) / 1916 (July): 2 d. grey, Die I, an unused sheet / pane of 30 subjects, Left Pane, lower half, of fine fresh colour, position 34 with "Line from "T" of POSTAGE to Northern Territory", positions 36 and 48 with "Circle Stops after "W", large part or unmounted og. A very scarce sheet Gi = £ 540++. *Provenance: 'Dr. Gyp', Adriano Landini, Milan, 14 Nov 1992, lot 2198.* *(Photo = 23)*	86	⊞*/**	**250**	*(€ 230)*

8040

8040	1915 (Oct) / 1916 (July): 2 d. grey Die I, 6 d. ultramarine Die II, 9 d. violet Die II, 1 s. emerald Die II, 2 s. brown Die II and 10 s. grey & yellow, all in unused vertical strips of three (a-b-c), the 2 s. with one stamp creased but all of fresh and very fine appearance, large part og. or unmounted og. A generally superb and scarce 'set' Gi = £ 720+.	86+ 88/92	*/**	**250**	*(€ 230)*

Street scene in Rabual

8041

8042

		Gibbons		Start price in CHF	Start price approx. €
8041	**Second Watermark (Type 5) of Australia, perf. 12** 1916 (July): 2½ d. indigo, Die II, an unused example (Type c), of fine deep colour, centred to left, corner crease not detracting from the excellent appearance with hinge remnant on part og., nevertheless an extremely fine example of this iconic stamp, a major rarity of Australian Colonial Philately. Cert. BPA (1992) Gi = £ 28'000. *Note: An immensely rare stamp, almost all of the stock of this stamp is believed to have been destroyed in a fire at the Rabaul Post Office, Corinphila sold a similar example, also Type 'c', in the Hess Collection, Corinphila sale 235, 11 June 2019, lot 3767.* *Provenance: Belgrave, Melbourne, 26 April 2008, lot 197.*	87	*	**7'500**	*(€ 6'900)*
8042	**Second Watermark (Type 5) of Australia, perf. 12** 1916 (July): 2½ d. indigo, Die II, an unused vertical strip of three from top of the pane / sheet, (Types a-a-b), of fine deep colour, centred to left, top stamp with small tone spot on perf. and large part og. with lower two stamps superb unmounted og. A magnificent and rare multiple - an iconic item of Australian Colonial Philately in the foremost quality for such a rarity. Cert. BPA (1972) Gi = £ 84'000. *Note: An immensely rare multiple, almost all of the stock of this stamp is believed to have been destroyed in a fire at the Rabaul Post Office.*	87	*/**	**30'000**	*(€ 27'600)*

		Gibbons		Start price in CHF	Start price approx. €
8043	**Second Watermark (Type 5) of Australia, perf. 12** 1915 (Oct) / 1916 (July): 6 d. ultramarine, Die II, an unused sheet / pane of 30 subjects, Left Pane, Lower half, of fine fresh colour, positions 36 and 48 with "Circle Stops after "W", position 46 with "Circle Stop after "S", large part or unmounted og. A very scarce sheet Gi = £ 300++. *Provenance: 'Dr. Gyp', Adriano Landini, Milan, 14 Nov 1992, lot 2199.* *(Photo = 23)*	88	⊞*/**	**160**	*(€ 145)*
8044	1915 (Dec): 9 d. violet, Die II, an unused sheet / pane of 30 subjects, Fourth Setting, Plate 1, right pane, of fine fresh colour, positions 36 and 48 with "Circle Stops after "W", large part or unmounted og. Plated by A.D. Banwell FRPSL, see internet illustration. A scarce sheet Gi = £ 480++. *Provenance: 'Australasia', Grosvenor,. London,. 4 Oct 2012, lot 495.* *(Photo = 27)*	89	⊞*/**	**220**	*(€ 200)*
8045	1915 (Dec): 9 d. violet, Die II, an unused sheet / pane of 30 subjects, Fourth Setting,left pane, of fine fresh colour, positions 6 and 18 with "Circle Stops after "W" and "Circle Stop" after "S" on position 12, large part or unmounted og. A scarce sheet Gi = £ 330++. *Provenance: 'Dr. Gyp', Adriano Landini, Milan, 14 Nov 1992, lot 2200.* *(Photo = 27)*	90	⊞*/**	**200**	*(€ 185)*

8046

8048

8046	1915 (Dec): 2 s. brown, Die II, an unused vertical strip of four (a-a-b-c), well centred and of fine colour, large part og. with lower three stamps (and thus all three types) unmounted og. Rare Gi = £ 440+.	91	*/**	**200**	*(€ 185)*
8047	1915 (Dec): 2 s. brown, Die II, type a, used on 1916 registered Official cover to New York and tied by RABAUL circular datestamps (June 10 and June 27) in black. German type registration label at left and two line "Passed by Censor / RABAUL" in violet below. Reverse with Sydney transit (July 20) and New York arrivals (Aug 28). A fine and rare commercial usage. *Provenance: Harmers, London, 2 March 1995, lot 228.* *(Photo = 47)*	91	✉	**250**	*(€ 230)*
8048	1915 (Dec): 10 s. grey & yellow, Die II, an unused vertical strip of three (a-b-c), well centred and of fine colour, large part og. with lower pair unmounted og. Scarce and very fine Gi = £ 225+.	92	*/**	**140**	*(€ 130)*

8044 / CHF 220

8045 / CHF 200

8051 / CHF 120

8065 / CHF 1‘000

8062 / CHF 1‘500

		Gibbons		Start price in CHF	Start price approx. €
8049	1915 (Dec): 5 s. grey & yellow, Die II, a used example (type a) on 1917 registered cover to New York, tied by neat RABAUL cds (Feb 26) in black. German type Rabaul registered label at left and oval dated "♛ / PASSED CENSOR / RABAUL" in violet. Sydney transit and New York ovals on reverse (April 13). Slight scuffs but scarce. *Provenance: Harmers, London, 2 March 1995, lot 227.* *(Photo = 47)*	92	✉	**150**	*(€ 140)*
8050	1915 (Dec): 5 s. grey & yellow, Die II, a vertical strip of three (Types b-c-c) used on 1916 registered cover to London, tied by neat RABAUL cds's (Oct 16) in black. German type Rabaul registered label at left (note missing bracket error) and reverse with Sydney transit cds (Nov 6). Scarce. *(Photo = 47)*	92	✉	**175**	*(€ 160)*
8051	**Third Watermark (Type 6) of Australia, perf. 12** 1915 (Dec) / 1916 (Aug): 2 d. grey, Die I, an unused sheet / pane of 30 subjects, Fourth Setting, Right Pane, upper half, of fresh colour with "Large Stops after "W" and "S" on position 16, black white space between "PE" of PENCE on position 10, large part or unmounted og. Scarce Gi = £ 195++. *Provenance: 'Dr. Gyp', Adriano Landini, Milan, 14 Nov 1992, lot 2207.* *(Photo = 27)*	94	⊞*/**	**120**	*(€ 110)*

8052

8052	1915 (Dec) / 1916 (Aug): 3 d. yellow-olive, Dies I and II, an unused sheet / pane of 30 subjects, Fourth Setting, Left Pane, lower half, of fresh colour showing seven pairs with Die and Die II se-tenant, together with "Circle Stops" after "W" on positions 36 and 48 and "Circle Stops" after "S" on positions 42 and 48, flaw on position 55, very fine but for sixth stamp with rounded corner, couple of tone spots on gum and small part of pink rice paper backing on one stamp, large part or unmounted og. Rare Gi = £ 2'500++. *The Se-tenant Die I / Die II pairs are vertical positions 31/37, 32/38, 39/45, 40/46, 41/47, and horizontally 51-52, 59-60.* *Provenance: 'Dr. Gyp', Adriano Landini, Milan, 14 Nov 1992, lot 2208.*	96ab+ 96a+ 96	⊞*/**	**1'000**	*(€ 920)*

8053

8056

8057

"Broken tail"

"Clipped tail"

8058

		Gibbons		Start price in CHF	Start price approx. €
8053	1916 (Aug): 2 s. brown, Die II, unused vertical strips of three (a-b-c), with deep shade with upright watermark, second strip in a paler shade with inverted watemark, each fresh and fine, large part og. Scarce Gi = £ 195+.	97+ 97w	*/**	**100**	*(€ 90)*
8054	1916 (Aug): 2 s. brown, Die II, Watermark Inverted, a used example (type c) on 1917 registered cover to New York, tied by neat RABAUL cds (Feb 26) in black. German type Rabaul registered label at left and oval dated "♛ / PASSED CENSOR / RABAUL" in violet. Sydney transit (March 18) and New York ovals on reverse (April 13). Scarce. *(Photo = 47)*	97w	✉	**150**	*(€ 140)*

8055

8055	1916 (Aug): £ 1 chocolate & dull blue, Die II, unused, the 'set' of three types a-b-c, all fresh and fine, large part og. Scarce Gi = £ 1'050.	99	*	**300**	*(€ 275)*
8056	1916 (Aug): £ 1 chocolate & dull blue, Die II, an unused vertical strip of three (a-b-c), of fine fresh colour, tone spot on gum only of top stamp otherwise fine, large part og. A scarce multiple Gi = £ 1'050+.	99	*	**350**	*(€ 320)*
8057	1916 (Aug): £ 1 chocolate & dull blue, Die II, an unused vertical strip of three (a-b-c), top stamp variety "Broken Tail to Kangaroo" and second stamp "Clipped Tail to Kangaroo", fresh and vers fine, large part og. with central stamp unmounted og. Superb and very rare Gi = £ 1'050++.	99 var	*/**	**600**	*(€ 550)*
8058	1918 (May 23): 'One Penny' on 5 d. brown and 'One Penny' on 1 s. green, each in used vertical strips of three (a-b-c), each cancelled by RABAUL datestamps (May 23, 1918), the SG listed first day of issue, one tiny age spot on the 1 d. on 1 s., but a scarce and most attractive pair Gi = £ 510+. *Provenance: Christie's, London, 7 May 1985, lot 733.*	101+ 101	*/**	**180**	*(€ 165)*

8059

Gibbons | Start price in CHF | Start price approx. €

8059 1918 (May 23): 'One Penny' on 5 d. brown and 'One Penny' on 1 s. green, each in unused blocks of ten (2 x 5) and thus showing all three types (a-a-b-c-c), each showing position 16 (sixth stamp) with variety "Circle Stops" after "W" and "S", fresh and fine, large part or unmounted og. Rare Gi = £ 1'900+.
Provenance: 'Dr. Gyp', Adriano Landini, Milan, 14 Nov 1992, lot 2216. 100/101 ⊞*/** **500** *(€ 460)*

8060

8060 1918 (May 23): 'One Penny' on 5 d. brown and 'One Penny' on 1 s. green, each in unused sheet / pane of 30 subjects, each sheet showing position 16 with variety "Circle Stops" after "W" and "S", fresh and fine, large part or unmounted og. Extremely rare. Cert. Holcombe 1990 Gi = £ 5'700+.
Provenance: Harmers, London, 10 March 1998, lot 1439. 100/101 ⊞*/** **2'000** *(€ 1'840)*

8061

8066

		Gibbons		Start price in CHF	Start price approx. €
8061	1918 (May 23): 'One Penny' on 5 d. brown, a used block of four (a-b), neatly cancelled by KAWIENG circular datestamps (May 13, 1918) in violet - and thus prior to the SG listed first day. Scarce and most attractive Gi = £ 340+. *Provenance: SG, London, 8-9 Sept 1977.*	100	⊞	**140**	*(€ 130)*
8062	1918 (May 23): 'One Penny' on 5 d. brown and 'One Penny' on 1 s. green, each in a used sheet / pane of 30 subjects, each sheet showing position 16 with variety "Circle Stops" after "W" and "S", neatly cancelled to order in KAWIENG in black or in blue (1 d. on 1 s.), one age spot on reverse of 1 d. on 1 s. pane and some blunted perfsd. at right, otherwise fresh and very fine, rare Gi = £ 5'100+. *Provenance: Christie's, London, 7 May 1985.* *(Photo = 27)*	100/101	⊞	**1'500**	*(€ 1'380)*
8063	**Overprinted Type 11** 1918/22: ½ d. green, three different unused sheets / panes each of 30 subjects, with Fifth Setting, Upper Plate, Right Pane showing flaw (amongst others, see internet) on position 26 with "GE" of POSTAGE joined, Fifth Setting, Upper Plate, Right Pane, Second State showing flaw on position 13 "Spot on Kangaroo's tail", and Fifth Setting, Upper Plate, Left pane showing position 8 with flaw on "T" of AUSTRALIA. Fresh colours and very fine, large part or unmounted og. Gi = £ 155++. *Provenance: 'Dr. Gyp', Adriano Landini, Milan, 14 Nov 1992, lot 2217.* *(Photo = www)*	102	⊞*/**	**120**	*(€ 110)*

8064

8064	1918/22: 1 d. carmine-red, in an unused horizontal pair, Die II and Die I, variety "Substituted Clichés", positions 34-35 on the sheet (Plate 2, Right pane, Row 6, stamp 4 and stamp 5 respectively), with position 34 showing "White Spot under tail of Emu" and position 34 and 35 with top of the Crown missing; fresh and very fine, unmounted og. A magnificent pair of the greatest scarcity in superb quality Gi = £ 2'000+.	103a+ 103ba	**	**850**	*(€ 780)*
8065	1918/22: 1 d. carmine-red, in an unused sheet / pane of 30 subjects (positions 31-60), including the horizontal pair, Die II and Die I, variety "Substituted Clichés", positions 34-35 on the sheet (Plate 2, Right pane, Row 6, stamp 4 and stamp 5 respectively), with position 34 showing "White Spot under tail of Emu" and position 34 and 35 with top of the Crown missing; fresh and very fine, unmounted og. A magnificent pane in the foremost quality Gi = £ 2'000++. *(Photo = 27)*	103a+ 103ba+ 103	⊞*/**	**1'000**	*(€ 920)*
8066	1918/22: 1 d. carmine-red, Die I, in an unused block of ten (5 x 2), with second and third stamps in each horizontal row Die II, fresh colour, somewhat mottled unmounted og. A scarce multiple Gi = £ 450+.	103b+ 103	⊞**	**180**	*(€ 165)*
8067	1918/22: 1 d. carmine-red, Die I and Die II, an unused sheet / pane of 30 subjects, of fresh colour and appearance, Fifth Setting, Upper Plate, Left Pane with the second and third vertical rows all Die II, balance of forme Die I; fine large part or unmounted og. Very scarce and most attractive Gi = £ 1'100++. *Provenance: 'Dr. Gyp', Adriano Landini, Milan, 14 Nov 1992, lot 2218.* *(Photo = 33)*	103b+ 103	⊞*/**	**500**	*(€ 460)*

8068

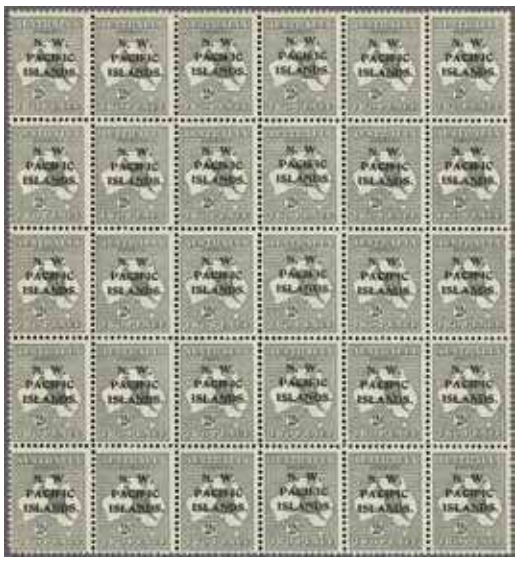
		Gibbons		Start price in CHF	Start price approx. €
8068	1918/22: 4 d. yellow-orange, an unused example showing variety "Line through FOUR PENCE", of fresh colour and appearance, one toned perf. on reverse, large part og. Rare. Cert. RPSL (1974) Gi = £ 950.	104a	*	**200**	*(€ 185)*
8069	1918/22: 2 d. grey, Die I, an unused sheet / pane of 30 subjects, centred to left but of fresh colour and appearance, positions 4 and 26 with inner vertical frame line break by second "E" of PENCE, unmounted og. Scarce Gi = £ 675++. *Provenance: 'Australasia', Grosvenor, London, 4 Oct 2012, lot 522.* *(Photo = 33)*	106	⊞**	**200**	*(€ 185)*
8070	1918/22: 2½ d. indigo, Die II, an unused sheet / pane of 30 subjects, Plate 2, Right Pane, well centred and of fresh rich colour and appearance, position 5 showing "Bomb" on Cape York, tiny rust spot and rounded corner at lower right, large part or unmounted og. Scarce Gi = £ 165++. *Provenance: 'Australasia', Grosvenor, London, 4 Oct 2012, lot 523.* *(Photo = 33)*	107	⊞*/**	**100**	*(€ 90)*

8071

Position 33: "1 of 2½ Omitted"

8071	1918/22: 2½ d. indigo, Die II, in an unused positional block of eight (31-34 / 37-40) with third stamp showing variety "1 of 2½ Omitted" (5th Setting from left pane, lower plate, position 33), of fine appearance but with toning on reverse on large part og. Despite this imperfection a dramatic and extremely rare multiple Gi = £ 14'000+.	107a+ 107	⊞*	**4'000**	*(€ 3'680)*
8072	1918/22: 3 d. greenish olive, Die I and Die II, an unused sheet / pane of 30 subjects, Fifth Setting, Second Plate, Lower Pane; well centred and of fresh colour and splendid appearance, Die I and Die II se-tenant on seven vertical pairs, in positions: 31/37, 32/38, 39/45, 40/46, 41/47, 52/58 and 53/59; position 37 showing Plate Flaw "Break in Left Outer Frame alongside THREE", small grease spot on position 57 otherwise superb, large part or unmounted og. Magnificent and extremely rare Gi = £ 3'500++. *Provenance: Dr. Gyp', Adriano Landini, Milan, 14 Nov 1992, lot 2225.* *(Photo = 33)*	109ab+ 109a+ 109	⊞*/**	**2'000**	*(€ 1'840)*
8073	1918/22: 6 d. ultramarine, Die II, and 6 d.greyish ultramarine, Die II, each in unused sheets / panes of 30 subjects, the 6 d. ultramarine from Plate 2, Left Pane, centred slightly to right but of fresh colour and appearance, together with detailed plating from A.D. Banwell FRPSL (see internet), the rare 6 d. greyish ultramarine also extremely fine, each with large part or unmounted og. A very rare pair Gi = £ 1'400++. *Provenance: Colonel Harrie Evans, Belgrave, 6 Oct 2001, ex lot 226. 'Australasia', Grosvenor, London, 4 Oct 2012, lots 530 and 531* *(Photo = 33)*	110a+ 110	⊞*/**	**750**	*(€ 690)*

8067 / CHF 500



8069 / CHF 200

8070 / CHF 100

8072 / CHF 2‘000

8073 / CHF 750

		Gibbons		Start price in CHF	Start price approx. €
8074	1918/22: 10 s. grey & yellow, Die II, an unused sheet / pane of 30 subjects, Lower Plate, Right Pane; superbly well centred and of fresh bright colour and appearance, positions 2 and 6 with broken Coastline near Sydney, position 9 with "Broken Tail to Kangaroo", and further plate flaws noted, minor wrinkles on large part or unmounted og. A sensational and extremely rare pane Gi = £ 1'950++. *Provenance: 'Australasia', Grosvenor, London, 4 Oct 2012, lot 537.* *(Photo = 37)*	116	⊞*/**	**1'200**	*(€ 1'105)*
8075	1918/22: The unused set opt. Type 11 on wmk. 5a of Australia, from ½ d. green to 10 s. grey & bright pink, with additional 1 d. carmine-red Die II, 6 d. greyish ultramarine, and 1 s, pale blue-green, fresh and very fine, large part or unmounted og. Gi = £ 480+. *(Photo = www)*	102/117	*/**	**120**	*(€ 110)*

8076

8077

8076	1918/22: £ 1 bistre-brown & grey-blue, Die II, an unused example of fresh delicate colour, centred slightly to base but of superb appearance, fine large part og. A very rare stamp Gi = £ 4'500. *Provenance: 'Australasia', Grosvenor, London, 4 Oct 2012, lot 539.*	118	*	**1'500**	*(€ 1'380)*
8077	1918/22: £ 1 bistre-brown & grey-blue, Die II, an unused example of fine centering and fresh delicate colour, superb, large part og. Cert. RPSL (1973) Gi = £ 4'500. *Provenance: 'Dr. Gyp', Adriano Landini, Milan, 14 Nov 1992, lot 2226.*	118	*	**1'500**	*(€ 1'380)*

8078

8078	**Watermark 6a of Australia, Overprint Type 11** 1919: ½ d. green, variety Watermark Inverted, an unused sheet / pane of 30 subjects, Electro 6, from right pane, positions 31-60, fresh and very fine, large part or unmounted og. An extraordinary and rare pane Gi = £ 3'900++. *Provenance: 'Australasia', Grosvenor, London, 4 Oct 2012, lot 541.*	119w	⊞*/**	**1'200**	*(€ 1'105)*

		Gibbons		Start price in CHF	Start price approx. €
8079	1922: 4 d. violet, an unused sheet / pane of 30 subjects, Fifth Setting, Upper Pane, of fresh colour and showing position 12 with variety "FOUR PENCE in Thinner Letters", position 30 with "PE in PENCE Joined", superb, large part or unmounted og. Very rare Gi = £ 1'380++. *Provenance: 'Dr. Gyp', Adriano Landini, Milan, 14 Nov 1992, lot 2228.* *(Photo = 37)*	123a+ 123	⊞*/**	**600**	*(€ 550)*
8080	1922: 4 d. ultramarine, an unused sheet / pane of 30 subjects, Fifth Setting, Upper Pane, of fresh colour and showing position 12 with variety "FOUR PENCE in Thinner Letters", position 30 with "PE in PENCE Joined", superb, large part or unmounted og. Very rare Gi = £ 1'240++. *Provenance: 'Dr. Gyp', Adriano Landini, Milan, 14 Nov 1992, lot 2229.* *(Photo = 37)*	124a+ 124	⊞*/**	**400**	*(€ 370)*

8081

Treasury building at Rabaul

8081	1916: A captured printed envelope from "Paur's Apotheke Rabaul" with German Arms, used as a receipt at the Rabaul Post Office for *"3/9 d. in stamps on envelope only"* and signed by the P.O. clerk dated *"9/6/16"*, well struck with oval framed "THE TREASURY / RABAUL" handstamp in violet. Most unusual.		✉	**100**	*(€ 90)*

Official Stamps

8082

8083

8082	1919/23: Official 1 d. rosine on rough paper, Die I, perf. 14, overprinted Type 11, punctured "O.S." and locally gummed, an unused example with slight paper adherence at top otherwise fresh and fine, large part og. An extremely rare stamp. Cert. RPSL (1984) Gi = £ 1'200. *Provenance: 'Dr. Gyp', Adriano Landini, Milan, 14 Nov 1992, lot 2219.*	O16	*	**400**	*(€ 370)*
8083	1919/23: Official 1 d. rosine on rough paper, Die II, perf. 14, overprinted Type 11, punctured "O.S." and locally gummed, a used vertical pair, very lightly cancelled in black, fresh and very fine. An extremely rare stamp. Cert. RPSL (1976) Gi = £ 1'900. *Provenance: 'Dr. Gyp', Adriano Landini, Milan, 14 Nov 1992, lot 2221.*	O16b		**500**	*(€ 460)*

British Solomon Islands

British Protectorate: 1907, Lithographed by W.E. Smith of Sydney

ex 8084

		Gibbons		Start price in CHF	Start price approx. €
8084	1907 (Feb 14): 'Canoe' Plate Proofs in the issued colours, the complete set of seven values Imperforate on smooth surfaced card paper, all showing Types, one or two blocks with close to touched margins but a rare set, unused as 'issued' - seven sheets of each value were printed and given to an employee of Smith & Co. (420 sets), the employee sold 200 sets before the authorities instructed the printers to re-acquire the unsold balance.	1/7 Proofs	⊞(*)	**500**	*(€ 460)*
8085	1907 (Feb 14): 'Canoe' ½ d. ultramarine, an unused block of thirty (6 x 5), the top half of the sheet of 60 subjects, with "One Halfpenny" inscription in left margin and sheet requisition number '807' in margin at right; all three Types repeated in each row, margin above three stamps missing at top, stamp 1 with thin and the block without gum with some hinges to prevent separation; nevertheless a splendid and very scarce multiple Gi = £ 330++. *Provenance: Collection Ray Baldwin.* *(Photo = 37)*	1	⊞(*)	**200**	*(€ 185)*
8086	1907 (Feb 14): 'Canoe' ½ d. ultramarine, a used block of thirty (6 x 5), the top half of the sheet of 60 subjects, with "One Halfpenny" inscription in left margin and sheet requisition number '249' in black in margin at right; all three Types repeated in each row, showing variety "Double Line of Perforations" horizontally between Row 1 and Row 2. Light cto cancellations, a most unusual multiple Gi = £ 420+. *(Photo = 37)*	1 var	⊞	**200**	*(€ 185)*

8087

8087	1907 (Feb 14): 'Canoe' 1 d. rose-carmine, an unused block of twelve (6 x 2), being two horizontal rows from the sheet of 60 subjects, with part "Sixty Stamps" inscription in left margin, showing all six types in each row, fresh colour and superb unmounted og. A scarce and attractive multiple Gi = £ 230+.	2	⊞**	**120**	*(€ 110)*
8088	1907 (Feb 14): 'Canoe' 1 d. rose-carmine, Type 6, a used example on black and white postcard (Mission House, Erromanga, New Hebrides) tied by "Tulagi / British Soloman Ids." circular datestamp (Nov 1907) in black. Scarce. *(Photo = 47)*	2	✉	**100**	*(€ 90)*
8089	1907 (Feb 14): 'Canoe' 2 d. indigo, an unused block of thirty (6 x 5), being five horizontal rows from the sheet of 60 subjects, with part "(S)tamps at Two Pence" inscription in left margin, showing all six types in each row, one small piece of margin missing at right but of wonderful rich colour, horizontal bend in the bottom row not detracting from the appearance, large part or unmounted og. A very rare and attractive multiple Gi = £ 1'440+. *(Photo = 37)*	3	⊞*/**	**600**	*(€ 550)*

8074 / CHF 1‘200

8085 / CHF 200

8079 / CHF 600

8086 / CHF 200

8080 / CHF 400

8089 / CHF 600

8090

		Gibbons		Start price in CHF	Start price approx. €
8090	1907 (Feb 14): 'Canoe' 2 d. indigo, an unused example, Type 6, marginal from right of sheet, variety "Imperforate between Stamp and Margin", fresh and fine colour, large part og. Just one sheet found with this variety - thus only 10 examples can exist. A rare and most appealing variety. *Provenance: Collection Barry Scott FRPSL., RL, London, 22 Oct 1985, lot 847.*	3 var	*	**400**	*(€ 370)*

8091

8091	1907 (Feb 14): 'Canoe' 2 d. indigo, an unused horizontal pair, Types 3-4, variety "Imperforate between Vertically", one minor toned perforation at base of right hand stamp, reverse showing parts of cto cancellation from the sheet stored below, large part og. An extremely rare pair Gi = £ 12'000.	3b	*	**5'000**	*(€ 4'600)*
8092	1907 (Feb 14): 'Canoe' 2½ d. orange-yellow, an unused block of eighteen (6 x 3), being three horizontal rows from the sheet of 60 subjects, with part "Halfpenny" inscription in left margin, showing all three types repeated in each row, fresh colour and superb unmounted og. A scarce and attractive multiple Gi = £ 575+. *(Photo = 51)*	4	⊞**	**250**	*(€ 230)*

8093

8094

8093	1907 (Feb 14): 'Canoe' 2½ d. orange-yellow, a used block of four, Types 3-1, marginal from top of sheet, cancelled by four strikes of "Tulagi / British Soloman Ids." circular datestamps in black (June 12, 1907). A fine and attractive multiple Gi = £ 240+.	4	△⊞	**100**	*(€ 90)*
8094	1907 (Feb 14): 'Canoe' 2½ d. orange-yellow, Type 1, an unused example from top of sheet, variety "Imperforate between Stamp and Margin", minute thin mentioned for full accuracy only and not affecting appearance, unused without gum. A very scarce variety.	4 var	(*)	**120**	*(€ 110)*

View of Tulagi Island

8095

8096

		Gibbons		Start price in CHF	Start price approx. €
8095	1907 (Feb 14): 'Canoe' 2½ d. orange-yellow, Types 1-2, an unused block of four, variety "Imperforate between Horizontally", centred to right, of fresh colour and delightful appearance for this rare multiple, hinged to prevent separation, large part og. A splendid and extremely rare multiple Gi = £ 15'000+. *Provenance: Collection William Frazer, Spink, London, 4 June 2003, lot 76.*	4a	⊞*	**7'500**	*(€ 6'900)*
8096	1907 (Feb 14): 'Canoe' 2½ d. orange-yellow, Types 3-1, an unused block of four, variety "Imperforate between Vertically", centred to left, of fresh colour and delightful appearance for this rare multiple, large part og. A wonderful and extremely rare multiple Gi = £ 24'000+. *Provenance: Collection Ray Baldwin, RL, London, 22 Feb 1972, lot 39.*	4b	⊞*	**10'000**	*(€ 9'200)*

8097

8097	1907 (Feb 14): 'Canoe' 2½ d. orange-yellow, Types 3-1, a used horizontal pair, variety "Imperforate between Vertically", cancelled by light strikes of "TULAGI / BRITISH SOLOMON IDs" circular datestamps in black. A rare and most appealing pair Gi = £ 7'000.	4b		**2'500**	*(€ 2'300)*

8098

Street scene of Tulagi

		Gibbons		Start price in CHF	Start price approx. €
8098	1907 (Feb 14): 'Canoe' 6 d. chocolate, an unused vertical pair, Type 5/5, variety "Imperforate between Horizontally", fresh and very fine, large part og. Extremely rare - just 6 pairs are recorded. Cert. BPA (1990) Gi = £ 7'000. *Provenance: Collection Ray Baldwin, RL, London, 22 Feb 1972, lot 44.*	6a	*	**3'000**	*(€ 2'760)*

8099

8099	1907 (Feb 14): 'Canoe' 6 d. chocolate, a used block of four, Types 1-2, marginal from left of sheet and showing the inscription "Sixty Stamps", cancelled by "Tulagi / British Soloman Ids." in black (Oct 1, 1908). Minute corner bend not affecting the charming appearance of a scarce multiple Gi = £280+.	6	⊞	**120**	*(€ 110)*
8100	1907 (Feb 14): 'Canoes' set of seven values, the unused complete set of seven with all six types noted (three for the ½ d. blue, 2½ d. orange), most of fresh and fine appearance, a few with some age spots as usual on gum, part to large part og. All the types have been marked on reverse in pencil by Peter Holcombe. Seldom encountered as a full set (36 stamps) Gi = £ 1'600+. *Provenance: Harmers, London, 24 Aug 1998, lot 3501.* *(Photo = www)*	1/7	*/**	**400**	*(€ 370)*

1908/11, Recess by De La Rue

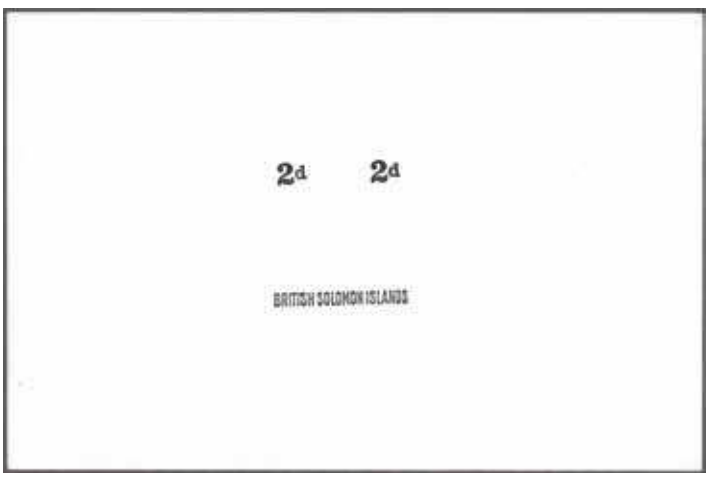
8101

		Gibbons		Start price in CHF	Start price approx. €
8101	1908 (June 1): De La Rue Appendix sheet, unfortunately cut down for display by a previous owner, from De La Rue requisition number 23/08 showing the seven original values all in issued colours but with blank Duty Plates, and manuscript annotation of the values alongside in ink. Illustrated in the original form prior to vandalisation in "The De La Rue Collection" edited by Frank Walton RDP on page 2407. Unique and splendid. *Provenance: Collection M. Strutt.* *RL, London, 18 June 1985, lot 60.* *Spink, Melbourne, 28 March 1999, lot 1810.*	8/11+ 12/14 Proofs	(*)	**3'500**	*(€ 3'220)*

ex 8102

ex 8103

		Gibbons		Start price in CHF	Start price approx. €
8102	1908/11: De La Rue definitive set of eleven values unused, all overprinted SPECIMEN in black, reading up on the original 1908 seven values and reading down on the four later values, fresh and fine, large part og. Gi = £ 325.	8s/17s spec	*	**175**	*(€ 160)*
8103	1908/11: De La Rue definitive issue, the set of eleven values in used blocks of four (excluding the 2½ d. value which is unused), of fine appearance and scarce in multiples Gi = £ 900.	8/17	⊞	**300**	*(€ 275)*



8104

8104	1914: De La Rue Die Proof for the 2 d. value, legend and Duty Plate only, printed in black on glazed white card. A fine and scarce Proof.	26 Proof	(*)	**250**	*(€ 230)*

1914/23, Postage Revenue

ex 8105

ex 8106

8105	The definitive set of fourteen values unused, wmk. Multiple Crown CA, overprinted SPECIMEN in black or red (on 4 d. value), fresh and fine, large part og. A scarce set Gi = £ 425.	22s/38s spec	*	**200**	*(€ 185)*
8106	The definitive set of eleven values unused, wmk. Multiple Crown CA, as issued in July 1914, overprinted SPECIMEN in black or red (on 4 d. value) and further surcharged SPECIMEN in black diagonally downwards upon receipt in Bechuanaland from the UPU (Samuel D12+D1), fresh and generally fine, unused or part og. A scarce set.	26s/27s+ 29s+ 31s+ 32s/38s spec	*/(*)	**200**	*(€ 185)*

ex 8107

8108

		Gibbons		Start price in CHF	Start price approx. €
8107	5 s. green & red on yellow and 5 s. green & red on orange-buff, wmk. Multiple Crown CA, unused blocks of four, the 1914 printing from lower right corner of the sheet from Plate 1, the 1920 printing marginal from top of sheet showing Plate 2, fresh and fine, with stamps unmounted og. Scarce Gi = £ 400+.	36+ 36a	⊞**	**200**	*(€ 185)*
8108	£ 5 purple & black on red, wmk. Multiple Crown CA, an unused horizontal pair, marginal from top of sheet, fresh and fine, superb large part og. Scarce and attractive pair Gi = £ 500.	38	*	**200**	*(€ 185)*

8109

ex 8110

8109	£ 5 purple & black on red, wmk. Multiple Crown CA, a used horizontal strip of four, of fine fresh colour,. lightly cancelled by Tulagi circular datestamps (June 27, 1925). A scarce and most appealing multiple Gi = £ 480+. *Provenance: RL, London, 7 May 1985, lot 917.*	38		**200**	*(€ 185)*
8110	The definitive set of fourteen values unused, wmk. Multiple Crown CA, the 2½ d. slightly off-centre otherwise fresh and fine, large part og. A scarce set Gi = £ 475. *(Photo = 43)*	22/38	*	**180**	*(€ 165)*

1922/31 and Later Issues

8111

8111	1922/31: 5 s. green & red on pale yellow, wmk. Multiple Script CA, an unused block of four of fresh colour, large part og. with three stamps unmounted og. Gi = £ 180+.	51	⊞*/**	**90**	*(€ 85)*

8112

8113

		Gibbons		Start price in CHF	Start price approx. €
8112	1922/31: 10 s. green & red on emerald, wmk. Multiple Script CA, an unused horizontal pair, marginal from base of sheet with Plate Number 3 in margin, of fresh colour, unmounted og. Gi = £ 280+.	52	**	**100**	*(€ 90)*
8113	1922/31: 10 s. green & red on emerald, wmk. Multiple Script CA, an unused block of four of fresh colour, large part og. with lower stamps unmounted og. Gi = £ 560+.	52	⊞*/**	**200**	*(€ 185)*

ex 8114

8114	1935 (May 6): Silver Jubilee set of four values unused, perforated SPECIMEN (variety 64 holes to the perforating head instead of 65, the "I" in SPECIMEN being punched with three not four holes), the 1½ d. and and 1 s. each with unapparent vertical bends affecting two left hand stamps, otherwise fresh and fine, unmounted og. Gi = £ 520+.	53s/56s spec	⊞**	**175**	*(€ 160)*

8115

8116

"Dot by Flagstaff"

8115	1935 (May 6): Silver Jubilee 6 d. light blue & olive-green, an unused example from right of sheet, variety "Frame Printed Triple, Two Albino", fresh and fine, unmounted og. A superb stamp with very few, perhaps a handful known, the variety can be clearly seen between the coloured frame of the stamp and the perforations of the margin. Rare. Cert. Brandon (1996) Gi = £ 1'300.	55b	**	**500**	*(€ 460)*
8116	1935 (May 6): Silver Jubilee 6 d. light blue & olive-green, an unused example from Plate 4, variety "Dot by Flagstaff" (Row 8, Stamp 4), fresh and fine, unmounted og. Scarce Gi = £ 425	55h	**	**175**	*(€ 160)*

8117

		Gibbons	Start price in CHF	Start price approx. €
8117	1937c.: Composite stamp size photographic Essays (3) imperforate and adhered to brown card (56 x 88 mm.), prepared by E.W. Chafer for Harrison & Sons, with the King's head inserted in black and the value hand-painted: ½ d. in black & green with man climbing a Coconut Palm, 1½ d. in black & carmine showing two Constables, 3 d. in black & blue showing Malaita Canoe. See the article by Robson Lowe in the 'Philatelist' (December 1984) a copy of which is enclosed with the lot. Superb and unique. *Note: E.W. Crafer was a free-lance artist for Harrisons. The Robson Lowe find contained 15 Essays from seven Commonwealth countries.* *Provenance: RL, London, 7 May 1985, lot 925.*	60 Essays	(*)	**1'200**	*(€ 1'105)*

ex 8118

8118	1939/51: Pictorial definitive set of thirteen values in vertical or horizontal unused strips of three, all diagonally perforated SPECIMEN (Waterlow printings) or hooded perforated SPECIMEN (De La Rue printings), the 1½ d. with a scuff on one stamp, the 2 s. and 2 s. 6 d. with a tiny spot and wrinkle on gum, the strips as sent from the UPU but all with tropicalised unmounted og. due to storage in country of receipt; nevertheless a rare set and especially so in multiples Gi = £ 1'500.	60s/72s spec	**	**500**	*(€ 460)*

8119

View of Tulagi

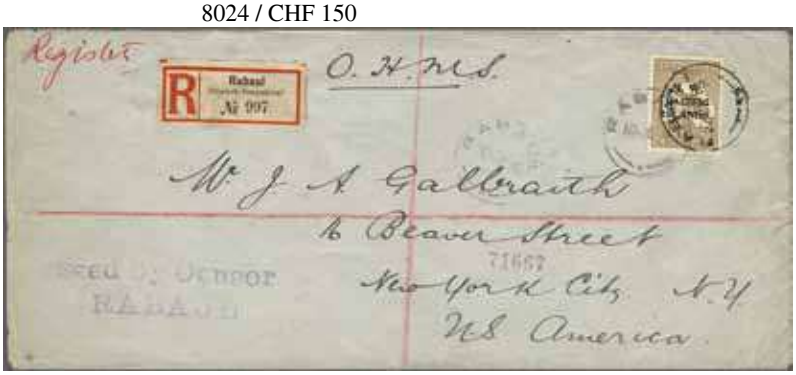
		Gibbons		Start price in CHF	Start price approx. €
8119	1939/51: 'Canoe' 2½ d. magenta & sage-green, an unused vertical pair, marginal from base of sheet, variety "Imperforate between Horizontally" and between stamp and lower margin as are all six examples of this error known. Fresh colour and superb og. A magnificent example of this great and iconic rarity of George VI philately Gi = £ 26'000. *Provenance: Harmers, London, 10 Dec 1980, lot 945.*	64a	**	**12'500**	*(€ 11'500)*

Postage Dues

ex 8120

8120	1940 (Sept 1): Postage Due set of eight values unused, perforated hooded SPECIMEN, fresh and fine, large part og. Scarce Gi = £ 250.	D1s/D8s spec	*	**100**	*(€ 90)*
8121	1940: Postage Due 2 d. scarlet and 4 d. blue tied by 'Honiara' cds to 1951 underpaid cover bearing Basutoland 1938 ½ d. green and 1 d. red cancelled at 'Outhing' on despatch. Scarce and very attractive cover. *(Photo = 47)*	D2+ D4	✉	**150**	*(€ 140)*
8122	1940: Postage Due 6 d. purple tied by 'Honiara' cds to 1952 underpaid cover bearing Australia ½ d. orange pair tied by 'Finschafen / Papua New Guinea' cds (Jan 16) in black. Two line INSUFFICIENTLY / PREPAID at left, a fine cover. *(Photo = 47)*	D6	✉	**120**	*(€ 110)*

8024 / CHF 150



8047 / CHF 250

8054 / CHF 150

8122 / CHF 120

8125 / CHF 140

8049 / CHF 150

8050 / CHF 175

8088 / CHF 100

8121 / CHF 150

8127 / CHF 150

Cook Islands

1892, British Protectorate

8123

Dwellings of Cook Islands

		Gibbons		Start price in CHF	Start price approx. €
8123	1 d. black, an unused vertical pair on white paper, Types III / VI, variety "Imperforate between Horizontally", of superb appearance and large part og. A delightful and extremely rare pair: *just six such pairs exist*. Cert. RPSL (1964) Gi = £ 10'000. *Provenance: Collection Prof. Giorgio Perazzo (1964).* *Collection Paul H. Jensen, Cavendish, Derby, 6 Dec 2002, lot 2127.*	1a	*	**5'000**	*(€ 4'600)*

ex 8124

8124	1 d. black in an unused horizontal strip of three, marginal from left of sheet, fresh and fine with large part og., and 1½ d. mauve in a corner block of four from upper left of sheet of good colour but with hinged split in corner, one stamp thin spot and some age spots on large part og. Scarce multiples Gi = £ 300+.	1+ 2	⊞*	**120**	*(€ 110)*

		Gibbons		Start price in CHF	Start price approx. €
8125	1 d. black and 1½ d. mauve used on 1893 cover to Sydney cancelled by "Rarotonga" circular datestamps in black with information strike alongside (Dec 11). Reverse with Auckland transit (Dec 22) and Sydney arrival (Dec 28). Toned file fold at top but a not unattractive cover. *(Photo = 47)*	1+ 2	✉	**140**	*(€ 130)*
8126	1 d. black, 1½ d. mauve and 2½ d. blue, all used on 1892 cover to London cancelled six barred RAROTONGA obliterator in violet with circular "Rarotonga" datestamp at left (Nov 30). Reverse with large circular "Government of the Cook Islands" cachet and London arrival cds (Feb 3, 1893) in black. The 1 d. applied just over the top edge of the envelope but a scarce in-period cover. Signed Köhler. *(Photo = 53)*	1+ 2+ 3	✉	**300**	*(€ 275)*
8127	1 d. black (2), 1½ d. mauve (2) and 1893 Queen Makea 1 d. blue and 1½ d. mauve all used on 1895 registered cover to Montenegro tied by "Rarotonga" datestamps (May 15) in black. Framed "Cook Islands / Rarotonga" registration cachet in violet at left in violet and reverse with Auckland, (May 25), Wellington (May 28) and Cettigne arrival cds in black. *(Photo = 47)*	1+ 2+ 6+ 7	✉	**150**	*(€ 140)*
8128	2½ d. blue and 10 d. red used on 1898 registered cover to Nova Scotia, tied by "Cook Islands / Rarotonga" datestamps in black (April 27), framed manuscript filled "Post Office / Cook Islands" registration cachet at left. Reverse with Auckland transit (May 9) and array of Canadian transits and arrivals (June 10). Small nick in envelope at top right but an attractive usage. *(Photo = 53)*	3+ 4	✉	**150**	*(€ 140)*

8129

Rarotonga Trading Station

8129	10 d. carmine, a fine used block of four on toned paper (Types VI-IV / III-I), lightly cancelled by "Cook Islands / P.O. / Rarotonga" handstamps in black. A choice and scarce multiple Gi = £ 520+.	4	⊞	**200**	*(€ 185)*
8130	10 d. carmine, a single example in a bright shade, used on 1893 cover to Timaru, New Zealand cancelled by "Cook Islands / P.O. / Rarotonga" handstamp in violet with information strike below. "Rarotonga" cds at left (July 7) in black. Reverse with Auckland (June 16), Wellington and Tamaru datestamps in black. An attractive in-period usage. *(Photo = 53)*	4	✉	**175**	*(€ 160)*
8131	10 d. carmine, a single example used on 1897 registered cover to Montreal, Canada tied by "Cook Islands / Rarotonga" cds (Dec 10) in black. Information strike alongside and framed registration cachet in violet at lower left. Reverse with Auckland and Windsor / Ontario transits (Jan 18, 1898) and Montreal arrival cds. An attractive cover. *(Photo = 53)*	4	✉	**150**	*(€ 140)*
8132	10 d. carmine, a single example used on 1893 registered cover to Cardiff tied by circular "Cook Islands / P.O. / Rarotonga" in violet, "Rarotonga" cds (June 7) and manuscript 'R' of registration and "Government of The Cook Islands" cachet below alongside. Auckland registered transt in black (June 16) and framed red London datestamp (July 19) on obverse and Cardiff arrival on reverse. Small closed tear and some light age spots but a just in-period usage. *(Photo = 53)*	4	✉	**120**	*(€ 110)*

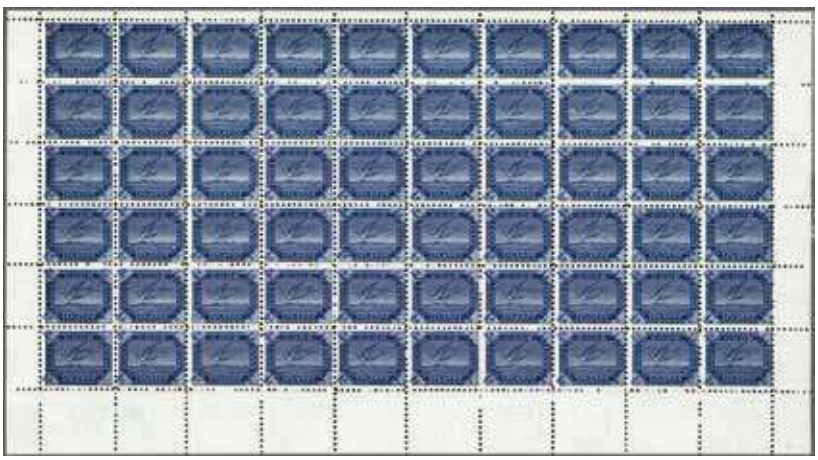
1893/1900, Queen Makea

ex 8133

ex 8134

		Gibbons		Start price in CHF	Start price approx. €
8133	1893/1900: Queen Makea imperforate Proofs by A.E. Cousins on medium wove paper for the 1 d., 1½ d., 2½ d., 5 d. and 10 d. values, all with large margins all round, one or two light age spots not affecting the appearance but a generally fine and rare set. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 17-19 Jan 2007, lot 181.*	5/10 Proofs	(*)	**1'000**	*(€ 920)*
8134	1893/1900: Queen Makea imperforate Proofs by A.E. Cousins on unwatermarked medium wove paper, blocks of four 1 d. in brown on toned paper, 1 d. in blue, 1½ d. mauve with portions of two adjoining Proofs at left, 2½ d. in bright carmine with portions of two adjoining Proofs at left, 5 d. in olive-black with portions of two adjoining Proofs at right and 10 d. green with portions of two adjoining Proofs at right, fresh and very fine without gum. A fine and rare set. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 17-19 Jan 2007, lot 185.*	5/10 Proofs	⊞(*)	**750**	*(€ 690)*
8135	1893/1900: Queen Makea 1 d. blue, wmk. NZ and Star, perf. 12 x 11½, an unused block of forty-eight (6 x 8) with sheet margin at base (showing part of New Zealand watermark) and interpanneau at right, of fine fresh colour, a few tone spots on large part or unmounted og. A scarce large multiple Gi = £ 600+. *(Photo = 51)*	6	⊞*/**	**200**	*(€ 185)*
8136	1893/1900: Queen Makea 1½ d. mauve, wmk. NZ and Star, perf. 12 x 11½, an unused block of sixty (6 x 10) being the complete left pane of the sheet 120 subjects, with sheet margins on three sides (showing part of New Zealand watermark) and interpanneau at right, two stamps with slight surface scuff, but of fine fresh colour, one or two tone spots on large part or unmounted og. A very scarce large multiple Gi = £ 1'200+. *(Photo = 51)*	7	⊞*/**	**400**	*(€ 370)*
8137	1892: 1 d. pale blue postal stationery card (H&G 1) used to London and up-rated with 1893 Makea 1½ d. mauve, one or two age spots, tied by "Rarotonga" cds's (April 12, 1895) with Auckland transit adjacent (April 23). Message on reverse *"Everything goes as well as can be expected, particulars later"*. A scarce and attractive commercial usage. *(Photo = 53)*	7	✉	**200**	*(€ 185)*
8138	1893: Queen Makea 2½ d. rose-carmine, wmk. NZ and Star, perf. 12 x 11½, an unused block of twelve (3 x 4) of vibrant fresh colour, superb unmounted og. A scarce and most attractive multiple Gi = £ 780+. *(Photo = 51)*	8a	⊞**	**250**	*(€ 230)*
8139	1893/1900: 2½ d. rose and 10 d. green, perf. 12 x 11½, used on 1897 registered cover to Canada tied by "Cook Islands / Rarotonga" circular datestamp (Dec 10) in black. Framed "Cook Islands / Rarotonga" registration cachet in violet at left and reverse with Auckland cds, Windsor / Ontario cds and Montreal arrival (Jan 20, 1898). Light aging around perfs. but an attractive and scarce cover. *Provenance: Harmers, London, 24 Aug 2005, lot 648.* *(Photo = 53)*	8+ 10	✉	**200**	*(€ 185)*
8140	1893: Queen Makea 5 d. black, wmk. NZ and Star, perf. 12 x 11½, an unused block of twenty-four (6 x 4) of good colour, slight wrinkles and one minor tone spot on large part og. with most unmounted og. A scarce and most attractive multiple Gi = £ 550+. *(Photo = 51)*	9	⊞*/**	**200**	*(€ 185)*
8141	1893/1902: 5 d. olive-black, perf. 12½ x 11½; 1½ d. mauve, 2 d. brown, 2½ d. pale rose, 6 d. purple, 10 d. green and 1 s. red perf. 11; 1902 ½ d. blue-green and 1 d. dull rose, all unused with minor age spots and 1½ d. with rounded corner; handstamped SPECIMEN upon receipt in Bechuanaland from the UPU; part og. Unique. *(Photo = www)*	9s+ 14s/16s+ 18s/20s+ 25s/26s	*	**250**	*(€ 230)*
8142	1896/1900: Queen Makea ½ d. deep steel blue, wmk. NZ and Star, perf. 11, First Setting, an unused complete pane of 60 (10 x 6), of wonderful rich deep colour, with shjeet margins all round, fresh and very fine, superb large part og. with most unmounted og. A delightful multiple Gi = £ 2'100+. *(Photo = 51)*	11	⊞**	**600**	*(€ 550)*
8143	1896/1900: ½ d. steel blue in a horizontal pair, 2 d. deep brown and 1902 1 d. dull rose, all used on 1906 registered cover to Baluchistan tied by "Cook Islands / Rarotonga" circular datestamps (Sept 19) in black. Framed "Cook Islands / Rarotonga" registration cachet in blue at left and reverse with Auckland cds (Oct 5), Tuticorin (Oct 30), Bombay (Nov 2) and Loralai arrival cds (Nov 6). A most attractive cover to an unusual destination. *(Photo = 53)*	11+ 15a+ 24	✉	**200**	*(€ 185)*

8092 / CHF 250



8142 / CHF 600

8135 / CHF 200

8138 / CHF 250

8140 / CHF 200

8136 / CHF 400

ex 8145 / CHF 200

8146 / CHF 220

Sir Gawaine Baillie

ex 8144

		Gibbons		Start price in CHF	Start price approx. €
8144	1896/1900: "Torea" Imperforate bicoloured Colour Trial Proofs (15) in various colours on thick white wove paper without watermark, with 2 d. value (6) in six differing colours and figures of value in violet (1) or red (5); 6 d. value (6) in six differing colours and figures of value in violet (1), in blue (4) and in red; 1 s. value in carmine (2) with figures of value in blue or brown and a third example in brown with figures of value in green. A visually stunning and magnificent group. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 17-19 Jan 2007, lot 186.*	15 Proofs	(*)	**3'000**	*(€ 2'760)*
8145	1896/1900: Torea 6 d. purple on thin toned paper, wmk. NZ and Star, perf. 11, from 1898 printing, an unused block of twelve (2 x 6) from upper left corner of the sheet with manuscript *"30/-"* in blue crayon touching one stamp otherwise of fresh colour and 6 d. bright purple on white paper, perf. 11, an unused block of six (2 x 3), marginal from base of sheet, of superb colour, fresh and fine, both blockss with large part or unmounted og. Scarcce and attractive multiples Gi = £ 690+. *(Photo = 51)*	18+ 18a	⊞*/**	**200**	*(€ 185)*
8146	1896/1900: Torea 1 s. deep carmine on white paper, wmk. NZ and Star, perf. 11, an unused block of twelve, marginal from top of sheet, fourth stamp showing "Letter in Beak" Plate Flaw, of fine fresh colour, one or two bends on superb large part or unmounted og. A most attractive multiple Gi = £ 575+. *(Photo = 51)*	20a	⊞*/**	**220**	*(€ 200)*

ex 8147

8147	1896/1900: Torea 1 s. deep carmine on white paper, wmk. NZ and Star, perf. 11, a used block of four, marginal from top of sheet, fourth stamp showing "Letter in Beak" variety, cancelled by circular "Mangaia" datestamp (May 12, 1920) in black, also a similarly cancelled block of four of the 6 d. bright mauve but without the Plate flaw. A fine and attractive pair of multiples Gi = £ 300+.	20a var+ 18a	⊞	**120**	*(€ 110)*

8148

8148	1899 (April 24): Provisional ½ d. on 1 d. blue, wmk. NZ and Star, perf. 11, an unused irregular block of eleven, marginal from left of sheet, of fine fresh colour, somewhat typical diagonal bends barely affecting the appearance, fine large part or unmounted og. A scarce and attractive multiple. Signed Holcombe Gi = £ 350+. *Provenance: Harmers, London, 24 Aug 1998, lot 3154.*	21	⊞*/**	**200**	*(€ 185)*

8126 / CHF 300

8131 / CHF 150

8132 / CHF 120

8139 / CHF 200

8143 / CHF 200

8128 / CHF 150

8130 / CHF 175

8137 / CHF 200

8151 / CHF 200

8152 / CHF 500

8149

8150

Queen Makea of Rarotonga

		Gibbons		Start price in CHF	Start price approx. €
8149	1899 (April 24): Provisional ½ d. on 1 d. blue, wmk. NZ and Star, perf. 11, an unused block of four of fine colour, variety "Surcharge Inverted" and misplaced, the surcharge almost entirely missing from the upper pair of stamps, fresh and very fine, large part og. This block illustrated and described on pages 112-113 of volume V of "The "Postage Stamps of New Zealand". A most attractive and extremely rare multiple. Cert. BPA (2021) Gi = £ 3'400+. *Provenance: Ex Tommy Allen.* *Harmers, London, 8 July 1999, lot 872.*	21a	⊞*	**1'500**	*(€ 1'380)*
8150	1899 (April 24): Provisional ½ d. on 1 d. blue, wmk. NZ and Star, perf. 11, a used example centred to left, clearly showing variety "Surcharge Double", lightly cancelled in black. A rare stamp, it is believed that just half of one pane of 30 stamps was surcharged thus in error Gi = £ 900.	21b		**350**	*(€ 320)*
8151	1899 (April 24): Provisional ½ d. on 1 d. blue, wmk. NZ and Star, perf. 11, a used block of eight (4 x 2) and an irregular used block of ten on part registered cover to Auckland, all cancelled by barred oval "A/39" obliterators in black. Some creasing and imperfections but a remarkable usage Gi = £ 850+ off cover. *(Photo = 53)*	21	✉	**200**	*(€ 185)*
8152	1899 (April 24): Provisional ½ d. on 1 d. blue, wmk. NZ and Star, perf. 11, two single examples, a vertical pair and a horizontal strip of six, all used on 1899 cover (with New Zealand Arms embossed in red on reverse) to the Stamp Office in Auckland, tied by "Cook Islands / Rarotonga" datestamps (Dec 6) in black. Further despatch datestamp on reverse with Auckland arrival (Dec 14). Minor imperfections but a rare and attractive usage. *(Photo = 53)*	21	✉	**500**	*(€ 460)*
8153	1899 (April 24): Provisional ½ d. on 1 d. blue, wmk. NZ and Star, perf. 11 and 1896/1900 ½ d. steel blue, used on 1903 cover to Baluchistan tied by "Cook Islands / Rarotonga" circular datestamps; reverse with Auckland cds (Oct 4), Tuticorin cds (Oct 30) and Loralai arrival (Nov 6). File fold away from adhesives but a fine cover to an unusual destination. *(Photo = 81)*	21+ 11	✉	**200**	*(€ 185)*

1901, New Zealand Territory

8154	1901 (Oct 8): 1 d. brown overprinted ♛ in black, an unused block of nine (3 x 3), marginal from left of sheet, some age spots and without gum, but well centred for this stamp and a rare multiple of an elusive stamp. Signed Holcombe Gi = £ 1'600+. *Provenance: Harmers, London, 6 Nov 1997, lot 1730.* *(Photo = 57)*	22	⊞(*)	**400**	*(€ 370)*

8155

8155	1901 (Oct 8): 1 d. brown overprinted ♛ in black, a used block of four, of good colour and centering, cancelled by part strikes of "Cook Islands / Rarotonga" datestamps in black. Trivial aging at top, a scarce multiple Gi = £ 560+.	22	⊞	**175**	*(€ 160)*

Walter Edward Gudgeon

8156

Earl Ranfurly

		Gibbons	Start price in CHF	Start price approx. €
8156	1901 (Oct 8): 1 d. brown overprinted ♛ in black, a single example used on commercial cover with contents from Lieut-Colonel W.E. Gudgeon, the Resident Commissioner, to the Earl of Ranfurly, Governor General of New Zealand tied by "Cook Islands / Rarotonga" circular datestamp (March 3) in black. The letter is superb on the subject of the recent provisionals - *"I have managed to secure ten stamps of the ones you want and have placed them on envelopes which I have addressed to various people and got stamped by the Post Office...it seems that only 2400 of these stamps were available for the surcharge and therefore they are already scarce...it did not occur to me or I would have secured some of the Crown stamps. I believe the only man who did so was Dr. George Cray and a Mr. Davis.."* thereafter the letter turns more political and concerns the weather, harvests and later states *"It is not easy to make these Maoris understand that they can't go on in the same feckless manner that has been the rule in past years...believe me my Lord, I very much regret you have retired..."*. A wonderful cover.	22 ✉	**1'000**	*(€ 920)*

8157

8157	1901 (Oct 8): 1 d. brown overprinted ♛ in black, three single examples, a horizontal pair and strip of three, all used on 1902 registered cover to Wells Fargo & Co. in San Francisco tied by "Cook Islands / Rarotonga" circular datestamps (June 3) wth framed "Cook Islands / Rarotonga" registration cachet centrally struck in violet. Reverse with val "Charles W. Banks / Rarrotonga" cachet in violet, Auckland transit (June 14) and San Francisco registered arrival (July 14) in red. A fine and very rare cover.	22 ✉	**1'500**	*(€ 1'380)*

8158

8159

		Gibbons		Start price in CHF	Start price approx. €
8158	1902: Torea ½ d. blue-green on medium white Cowan paper without watermark, perf 11, an unused vertical pair, marginal from base of sheet, variety "Imperforate Vertically Between", lightest of age spots on upper stamp otherwise fresh and fine, part og. A rare variety. Ex Tommy Allen Gi = £ 1'300.	23a	*	**500**	*(€ 460)*
8159	1902: Torea ½ d. blue-green on medium white Cowan paper without watermark, perf 11, an unused vertical pair, marginal from base of sheet, variety "Imperforate Vertically Between", fresh and fine, slight wrinkle on part og. A rare variety. Ex Tommy Allen Gi = £ 1'300. *Provenance: Collection William Frazer, Spink, London, 4 June 2003, lot 85.*	23a	*	**500**	*(€ 460)*

8161

8160

8162

8160	1902 (Sept): Torea 2 d. deep brown, wmk. single lined NZ and Star, perf. 11, an unused example, corner marginal from the lower left corner of the sheet, variety "No Figures of Value", of rich colour, well centred and with large part og. A magnificent example of a very rare stamp Gi = £ 2'250. *Provenance: Collection William Frazer, Spink, Lonndon, 4 June 2003, lot 86.*	31a	*	**1'000**	*(€ 920)*
8161	1902 (Sept): Torea 2 d. deep brown, wmk. single lined NZ and Star, perf. 11, a used block of four, variety "No Figures of Value", of rich deep colour, well centred and lightly cancelled by "Cook Islands / Rarotonga" circular datestamp (Nov 29, 1916) in black. A superb multiple of great rarity. Cert BPA (1953) Gi = £ 14'000. *Provenance: Collection Paul H. Jensen, Cavendish, Derby, 6 Dec 2002, lot 2217.*	31a	⊞	**5'000**	*(€ 4'600)*
8162	1902 (Sept): Torea 2 d. deep brown, wmk. single lined NZ and Star, perf. 11, a used block of four, variety "No Figures of Value", of rich deep colour, well centred and lightly cancelled by "Cook Islands / Rarotonga" circular datestamp (Nov 29, 1916) in black. A superb multiple of great rarity. Cert BPA (1969) Gi = £ 14'000.	31a	⊞	**5'000**	*(€ 4'600)*
8163	1902 (Sept): Torea 10 d. green, wmk. single lined NZ and Star, perf. 11, an unused block of nine (3 x 3), of fine colour, slight paper adherence affects one stamp on large part or unmounted og. A scarce and attractive multiple Gi = £ 450+. *(Photo = 57)*	35	⊞*	**180**	*(€ 165)*

8294 / CHF 150

8154 / CHF 400

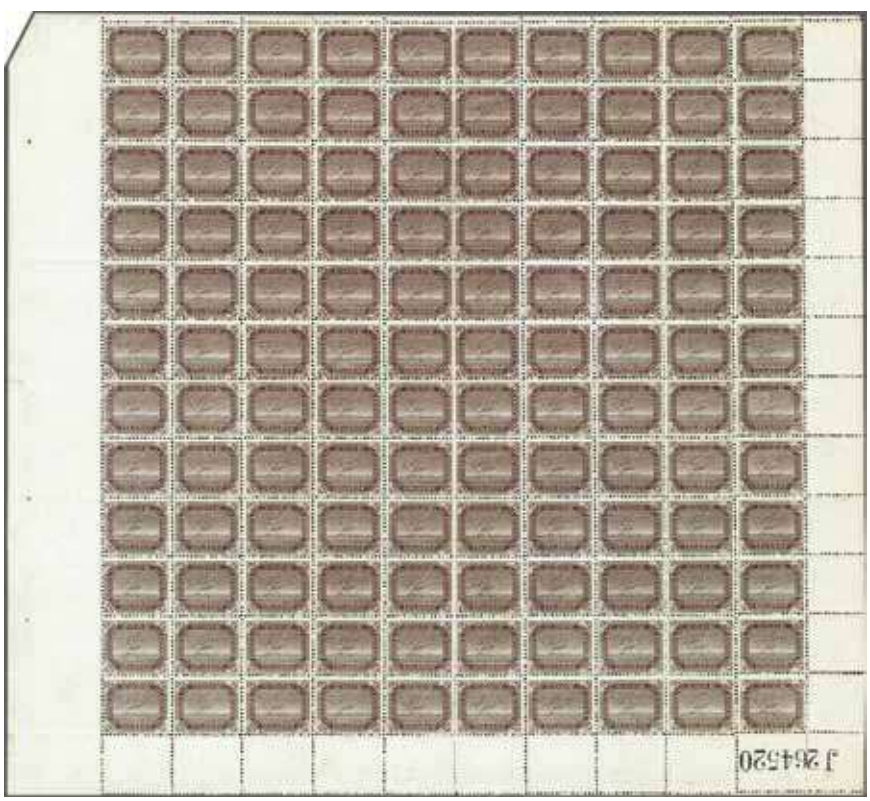
8223 / CHF 120

ex 8200 / CHF 120

8163 / CHF 180

8292 / CHF 400

8165 / CHF 200



8169 / CHF 200

8164

8166

ex 8170

		Gibbons		Start price in CHF	Start price approx. €
8164	1902 (Sept): Torea 1 s. carmine, wmk. single lined NZ and Star, perf. 11, an unused example from the lower left corner of the sheet, watermark inverted, fresh and fine, typical wrinkle on large part og. with lower pair unmounted og. Gi = £ 220+.	36	⊞*/**	**100**	*(€ 90)*
8165	1902 (Sept): Torea 1 s. carmine, wmk., Single lined NZ and Star, perf. 11, an unused block of eighteen (3 x 6), watermark inverted, of fresh appearance but for some iron spots on unmounted og., nevertheless a rare stamp in a large multiple Gi = £ 950+. *(Photo = 57)*	36	⊞*/**	**200**	*(€ 185)*
8166	1902 (Sept): Torea 1 s. carmine, wmk. single lined NZ and Star, perf. 11, a used block of four of rich colour, well centred and lightly cancelled by "Cook Islands / Rarotonga" circular datestamp (Oct 17, 1902) in black. Scarce and most attractive Gi = £ 320+.	36	⊞	**120**	*(€ 110)*

8167

8167	1909: 1 d. deep red, wmk. single lined NZ and Star, perf. 14, an unused block of four, watermark inverted, corner marginal from upper right corner of the sheet, fresh colour and superb unmounted og. Gi = £ 180+.	38	⊞**	**80**	*(€ 75)*
8168	1913/19: ½ d. deep green and 1 d. red, perf. 14 x 14½, used on 1920 cover to San Francisco, USA tied by "Cook Islands / Rarotonga" circular datestamp (July 27) in black. Reverse with 'A.B. Donald, Limited / Rarotonga' sender's cachet in violet. Envelope wth small closed corner tear and aging but scarce. Ex collection Milo Rowell. *(Photo = 81)*	39+ 41	✉	**100**	*(€ 90)*
8169	1913/19: Torea 2 d. brown, wmk. single lined NZ and Star, perf. 15 x 14, a complete sheet of 120 subjects in two panes of 60, of fresh colour and full sheet margins, a few age spots but a remarkable survivor, unmounted og. Gi = £ 720+. *(Photo = 57)*	44	⊞*/**	**200**	*(€ 185)*
8170	1919/20: Definitive set twelve values from ½ d. to 1 s., various perfs. and papers (see scan for Stanley Gibbons numbers in margin), and 1920 Pictorial definitive set of six, all defaced by blue crayon and handstamped SPECIMEN diagonally in black upon receipt by the Bechuanaland Post Office from the UPU. The ½ d. with small surface fault, otherwise fine for material from this archive, unique.	47-58s+ 70s/75s spec	*	**350**	*(€ 320)*

1920, Recess by Perkins Bacon

8171

ex 8172

		Gibbons		Start price in CHF	Start price approx. €
8171	Die Proof for ½ d. value in issued colour of black & green, engraved on medium wove paper (48 x 56 mm.), slightly soiled and with corner crease away from design but scarce and attractive. *Provenance: Spink, London, 13 Nov 2008, lot 1236.*	70 Proof	(*)	**150**	*(€ 140)*
8172	Die Proofs (2) for 1½ d. value, engraved in black with Frame Only Die Proof (66 x 61 mm.) and Captain Cook vignette only Proof (59 x 61 mm.) with pencil square surround in manuscript. Slight aging but a scarce pair. *Provenance: DF, Geneva, 28 April 2009, lot 30179.*	72 Proofs	(*)	**400**	*(€ 370)*

8173

ex 8175

8174

8173	Die Proof for 6 d. value in issued colour brown & yellow-orange, engraved on medium wove paper (59 x 47 mm.), roughtly torn at right and manuscript 'Cocjin' in pencil, but scarce and attractive. *Provenance: Collection Sir Gawaine Baillie, London, 17.19 Jan 2007, lot 193.*	74 Proof	(*)	**140**	*(€ 130)*
8174	Die Proof for 1 s. value in issued colour of black & violet, engraved on medium wove paper (61 x 49 mm.), slightly toned and with corner bend away from design but scarce and attractive. *Provenance: Spink, London, 13 Nov 2008, lot 1238.*	75 Proof	(*)	**150**	*(€ 140)*
8175	Imperforate Plate Proofs (22) in blocks of four on wove paper without gum, with ½ d. vignette only Proofs (2) and completed designs (2), 1 d. vignette only Proofs (2) and completed designs (2); 1½ d. vignette only blocks (4) with two showing work on the surrounds and a block perf. 14 and completed design (2); 3 d. vignette only (1) and completed design (2); 6 d. vignette only (1) and completed design (2); 1 s. in completed design (2, in purple and in mauve). A generally very fine and rare selection. *Provenance: Ex Charles Nissen stock (Stanley Gibbons 1977).* *DF, Geneva, 28 April 2009, lot 30177.*	70/75 Proofs	⊞(*)	**750**	*(€ 690)*

1921, Postal Fiscals of New Zealand Overprinted

ex 8176

ex 8177

ex 8178

8181

		Gibbons		Start price in CHF	Start price approx. €
8176	1921/23: Postal Fiscal, the set of five values unused without gum, all five values with variety "Trimmed RAROTONGA Overprint", all overprinted SPECIMEN diagonally in black by the Bechuanaland Post Office upon receipt from the UPU. The adhesives with imperfections but an extraordinary set, unique.	76as/80as spec	(*)	**400**	*(€ 370)*
8177	1921/23: Postal Fiscal, the set of five values unused, fresh and fine, large part og. Gi = £ 300.	76/80	*	**120**	*(€ 110)*
8178	1921/23: Postal Fiscal 2 s. deep blue, 2 s. 6 d. grey-brown, 10 s. maroon and £ 1 rose-carmine, unused examples of good colour, each with variety "Trimmed RAROTONGA Overprint", the 2 s. 6 d. marginal from top of sheet (Row 1, Stamp 6); fresh and fine, large part og. A scarce group Gi = £ 860.	76a+ 77a+ 79a+ 80a	*	**250**	*(€ 230)*

8179

8180

8179	1921/23: Postal Fiscal 2 s. deep blue, a used block of four, one or two typically blunted perforations, lightly cancelled by Rarotonga cds in black. An attractive and scarce multiple Gi = £ 220+.	76	⊞	**100**	*(€ 90)*
8180	1921/23: Postal Fiscal 2 s. 6 d. grey-brown, a used block of four tied to piece by Rarotonga cds's, first stamp with variety "Trimmed RAROTONGA Overprint", a scarce and most attractive usage Gi = £ 240+.	77a+ 77	△⊞	**140**	*(€ 130)*
8181	1921/23: Postal Fiscal £ 1 rose-carmine, an unused example of good colour, variety "Trimmed RAROTONGA Overprint", fresh and fine, large part og. A scarce stamp, the variety occurring just twice on the sheet Gi = £ 375.	80a	*	**175**	*(€ 160)*
8182	1924/36: Pictorial 1927 2½ d. and 4 d., 1926 Admiral 2 s. deep blue and 3 s. pale mauve (Rarotonga), 1931 Cook 2 d. on 1½ d., Postal Fiscal set four values to £ 1 pink, 1936 Admiral 2 s. light blue and 3 s. pale mauve (Cook Islands), each handstamped SPECIMEN diagonally in black upon receipt in Bechuanaland from the UPU, all unused without gum but unique. *(Photo = www)*	83s/84s+ 90s+ 92s/93s+ 95s/98s+ 116s/117s	(*)	**300**	*(€ 275)*

8183

8184

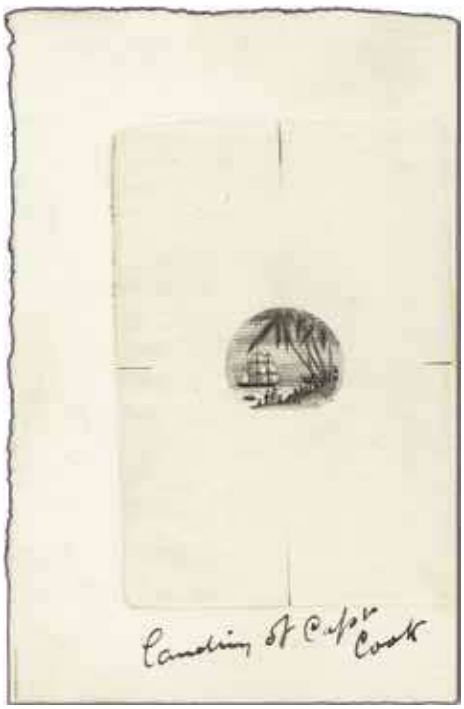
8186

		Gibbons		Start price in CHF	Start price approx. €
8183	1931/32: £ 3 green on white chalk surfaced Cowan paper overprinted 'Cook Islands' in red, a superb unused example, fresh and fine, unmounted og. Gi = £ 500.	98a	**	**240**	*(€ 220)*
8184	1931/32: £ 5 indigo-blue on white chalk surfaced Cowan paper overprinted 'Cook Islands' in red, a superb unused example, fresh and fine, unmounted og. Signed A. Diena Gi = £ 250.	98b	**	**120**	*(€ 110)*

8185

8185	1931/32: £ 5 indigo-blue on white chalk surfaced Cowan paper overprinted 'Cook Islands' in red, an unused block of twenty (5 x 4) corner marginal from lower right of sheet, of vibrant fresh colour and full unmounted og. A rare and splendid block Gi = £ 5'000+. *Provenance: Harmers, London, 18 March 1999, lot 1329.*	98b	⊞**	**2'000**	*(€ 1'840)*
8186	1931/32: £ 5 indigo-blue on white chalk surfaced Cowan paper overprinted 'Cook Islands' in red, lighly cancelled by Rarotonga cds in black. A scarce stamp Gi = £ 400.	98b		**150**	*(€ 140)*
8187	1931/32: £ 5 indigo-blue on white chalk surfaced Cowan paper overprinted 'Cook Islands' in red, a used example, marginal from top of sheet, tied to registered §1954 cover to USA by "Aitutaki / Cook Islands" cds (May 25) with registered label and information strike at left. Reverse with 'Apia / Western Samoa' cds (June 4) and Elizabeth / NJ arrival cds (June 10) in red. Scarce and unusual. *(Photo = 81)*	98b	✉	**200**	*(€ 185)*

1932, Pictorial and Later Issues



8188

Sir Gawaine Baillie

8189

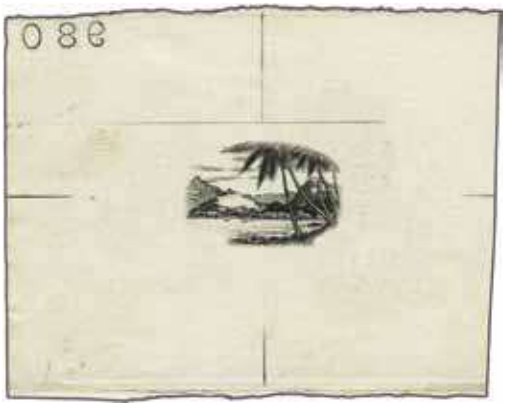
		Gibbons		Start price in CHF	Start price approx. €
8188	1932: Perkins Bacon Die Proof for the ½ d. value, vignette only engraved in black on medium wove paper (74 x 114 mm.), with manuscript at base *"Landing of Captain Cook"* in ink. Fine and scarce. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 17-19 Jan 2007, lot 198.*	99 Proof	(*)	**200**	*(€ 185)*
8189	1932: Perkins Bacon Die Proof for the ½ d. value, completed design in the issued colours of black & deep green, engraved on medium wove paper (50 x 74 mm.), negative numbered '988' at top right. Scarce. *Provenance: DF, Geneva, 28 April 2009, lot 30184.*	99 Proof	(*)	**150**	*(€ 140)*

8190

8191

8192

8190	1932: Perkins Bacon Die Proof for the 2 d. value, completed design in the issued colours of black & brown, engraved on medium wove paper (71 x 46 mm.), negative numbered '998' in red at top left. Scarce. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 17-19 Jan 2007, lot 202.*	101 Proof	(*)	**150**	*(€ 140)*
8191	1932: Perkins Bacon Die Proof for the 2½ d. value, completed design in the issued colours of black & deep blue, engraved on medium wove paper (74 x 49 mm.). Scarce. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 17-19 Jan 2007, lot 203.*	102 Proof	(*)	**150**	*(€ 140)*
8192	1932: Perkins Bacon Die Proof for the 4 d. value, completed design in the issued colours of black & bright blue, engraved on medium wove paper (70 x 49 mm.). Scarce. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 17-19 Jan 2007, lot 206.*	103 Proof	(*)	**150**	*(€ 140)*



8193

8194

		Gibbons		Start price in CHF	Start price approx. €
8193	1932: Perkins Bacon Die Proof for the 4 d. value, vignette only (Avarua) engraved in black on medium wove paper (70 x 57 mm.), negative numbered '980' at upper left, corner crease away from the design, scarce. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 17-19 Jan 2007, lot 205.*	103 Proof	(*)	**120**	*(€ 110)*
8194	1932: Perkins Bacon Die Proof for the 6 d. value, completed design in the issued colours of black & orange, engraved on medium wove paper (72 x 49 mm.). Scarce. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 17-19 Jan 2007, lot 207.*	104 Proof	(*)	**150**	*(€ 140)*

ex 8195

8197

8195	1932: Perkins Bacon Imperforate Plate Proofs in issued colours on ungummed paper, the complete set of seven values in horizontal pairs, fresh and fine, a most attractive set. *Provenance: Harmers, London, 8 July 1999, lot 874.*	99/105 Proofs	(*)	**175**	*(€ 160)*

8196

8196	1932: Pictorial 1 d. black & lake, perf. compound 13 x 14, an unused block of four from upper left corner of the sheet, reperforated 14 on arrival at Wellington, with two rows of vertical perfs. at left, fresh and very fine, stamps unmounted og. A very attractive positional multiple of this scarce stamp Gi = £ 900+.	100b	⊞**	**300**	*(€ 275)*
8197	1932/35: Pictorial 2 d. black & brown, an unused example, with variety "Centre Inverted" from the Printer's waste sheets first placed on the market in 1935, fresh and fine, unmounted og. Gi = £ 500. *Provenance: Spink, London, 13 Oct 2010, lot 161.*	101 var	**	**200**	*(€ 185)*

8198

8201

ex 8204

		Gibbons		Start price in CHF	Start price approx. €
8198	1932/35: Pictorial 2 d. black & brown, an unused block of four, marginal from top of sheet with variety "Centre Inverted" from the Printer's waste sheets first placed on the market in 1935, fourth stamp also showing a re-entry on the right hand Duty Plate '2'. Fresh and fine, large part og. wth three stamps unmounted og. Gi = £ 2'000+.	101 var	⊞*/**	**800**	*(€ 735)*

8199

8202

8203

8199	1932/35: Pictorial 2½ d. black & bright blue, an unused example, with variety "Centre Inverted" from the Printer's waste sheets first placed on the market in 1935, fresh and fine, large part og. Gi = £ 300. *Provenance: Spink, London, 13 Oct 2010, lot 162.*	102 var	*	**140**	*(€ 130)*
8200	1932: Pictorial ½ d. black & deep green, perf. 14, an unused block of eight from upper left of sheet, unmounted og. but with a few tone spots (Gi = £ 220+), Cook 1 d. black and lake in an unused pair variety "Imperforate Vertically Between" marginal from top of sheet, unmounted og. and 4 d. black & bright blue in a compound perf. 14 and 13 unused block of four (Gi = £ 120+) with vertical crease on top right stamp but unm. og. and a scarcer stamp than SG catalogue suggests. *(Photo = 57)*	99a+ 100 var+ 103c	⊞**	**120**	*(€ 110)*
8201	1933/36: ½ d. black & deep green, wmk. Single NZ and Star, an unused block of four, marginal from top of sheet, variety "Watermark Inverted", hinged in upper margin only, stamps unmounted og. Rare - unpriced unused by Stanley Gibbons.	106w	⊞**	**250**	*(€ 230)*
8202	1933/36: 1 d. black & scarlet, wmk. Single NZ and Star, a fine used example, variety "Watermark Inverted and Reversed". Listed but unpriced by Stanley Gibbons.	107y		**120**	*(€ 110)*
8203	**Postal Fiscals of New Zealand Overprinted** 1931/32: £ 3 green on thin hard chalk surfaced Wiggins Teape paper overprinted 'Cook Islands' in red, a superb used example with Rarotonga cds (Oct 17, 1948) in black. An elusive stamp Gi = £ 700. *Provenance: Collection William Frazer, Spink, London, 4 June 2003, lot 89.*	123b		**250**	*(€ 230)*
8204	1938: Bradbury Wilkinson, imperforate Plate Proof blocks of four (6) for the 1 s., 2 s. and 3 s. values, all engraved in black on thin cream paper, with Frame Only Proofs and vignette only Proofs, most being marginal blocks. A splendid and very scarce set. *Provenance: Harmers, London, 30 July 1998, lot 1230.*	127/129 Proofs	⊞(*)	**350**	*(€ 320)*

Cook Islands – Aitutaki

ex 8205

8207

		Gibbons		Start price in CHF	Start price approx. €
8205	1903 (June 29)/1911: New Zealand surcharged ½ d. green, 1 d. carmine and 2½ d. deep blue, Cowan paper, perf. 14, unused set of three and 2½ d. deep blue with variety "No Stop after Ava", fresh and fine, part og. Gi = £ 165.	3a+ 1/3	*	**75**	*(€ 70)*

8206

8208

8206	1903/1911: New Zealand 1 s. bright red surcharged in blue, perf. 11, an unused vertical pair, marginal from right of sheet, showing lower stamp variety "Tirngi without Stop" (Row 7, stamp 12), of fresh colour and superb large part og. with the variety unmounted og. A superb and very scarce positional pair. Cert. BPA (2003) Gi = £ 700+.	7a+ 7	*/**	**250**	*(€ 230)*
8207	1903/1911: New Zealand 1 s. orange-red surcharged in blue, perf. 11, an unused horizontal pair, right hand stamp showing variety "Tirngi without Stop" (Row 7, stamp 12), of fresh colour, large part og. Scarce and fine pair. *Provenance: Collection William Frazer, Spink, London, 4 June 2003, lot 93.*	7ba+ 7b	*	**300**	*(€ 275)*
8208	1903/1911: New Zealand 1 s. bright red surcharged in blue, perf. 11, a used irregular block of four, cancelled by "Aitutaki" datestamps (Dec 1, 1909) in black. Small grease spot on one top perf. but a charming and scarce multiple Gi = £ 360+.	7		**120**	*(€ 110)*

ex 8209

8209	1911/16: New Zealand engraved 6 d. carmine and 1 s. vermilion surcharged in blue, 6 d. in a vertical pair perf. 14 x 13½ and lower stamp perf. 14 x 14½ unused, 1 s. in a vertical pair perf. 14 x 13½ and lower stamp perf. 14 x 14½ unused with large part og. and 1 s. in vertical pairs (2, one in a brighter shade) perf. 14 x 14½ and lower stamp perf. 14 x 13½ unused large part og., together with a used horizontal pair perf. 14 x 13½ cancelled on small piece. A scarce group Gi = £ 430.	13+ 14b+ 14b+ 14	△*/**	**180**	*(€ 165)*

8210

8211

8212

		Gibbons		Start price in CHF	Start price approx. €
8210	1911/16: New Zealand engraved 6 d. carmine surcharged 'Ono Pene.' in blue, a used block of four, upper stamps perf. 14 x 13½, lower stamps perf. 14 x 14½, neatly cancelled by "Rarotonga" circular datestamp (Feb 9, 1931) in black. Cancelled to order but scarce and attractive Gi = £ 360+.	13b	⊞	**120**	*(€ 110)*
8211	1911/16: New Zealand engraved 1 s. vermilion surcharged 'Tai Tiringi.' in blue, an unused corner block of six from lower right of sheet (2 x 3), Rows 8 to 10, stamps 11-12, perf. 14 x 14½, with first stamp variety "Tiringi, third "I" without dot", second stamp "Tiringi, second "I" without dot"; third stamp normal, fourth stamp "Tai without dot"; fifth stamp normal and sixth stamp "Tai without dot"; large part og. with lower four stamps unmounted og. A fine and attractive positional block, with just 80 sheets of 120 stamps printed. Rare Gi = £ 1'175+.	14a+ 14ab+ 14ac+ 14ad	⊞*/**	**450**	*(€ 415)*
8212	1911/16: New Zealand engraved 1 s. vermilion surcharged 'Tai Tiringi.' in blue, a used block of four, upper stamps perf. 14 x 13½, lower stamps perf. 14 x 14½, neatly cancelled by "Rarotonga" circular datestamp (Feb 9, 1931) in black. Cancelled to order but scarce and attractive Gi = £ 800+.	14b	⊞	**250**	*(€ 230)*

ex 8213

ex 8214

8215

8213	1917/18: 3 d. chocolate, 6 d. carmine and 1 s. vermilion; together with 1917/21 ½ d. green, Hope 1 d. carmine. 1½ d. slate and 3 d. chocolate, all defaced in blue crayon and diagonally handstamped SPECIMEN in black, applied upon receipt from the UPU by the Bechauanland Post Office. Some imperfections, as usual with this archive, but unique.	16s/18s+ 19s/21s+ 23s		**350**	*(€ 320)*
8214	1917/18: 3 d. chocolate and 6 d. carmine overprinted Aitutaki only in blue, each in fine used blocks of four, upper stamps perf. 14 x 14½, lower stamps perf. 14 x 13½, of fresh colour, cancelled to order at Roratonga (Feb 9, 1931). Fine and scarce multiples Gi = £ 490+.	16b+ 17b	⊞	**175**	*(€ 160)*
8215	1917/18: 1 s. vermilion overprinted Aitutaki only in blue, a fine used vertical pair, upper stamp perf. 14 x 14½, lower stamp perf. 14 x 13½, cancelled by "Aitutaki" cds's in black. A fine and scarce pair. Cert. BPA (1989) Gi = £ 225.	17b		**100**	*(€ 90)*

8216

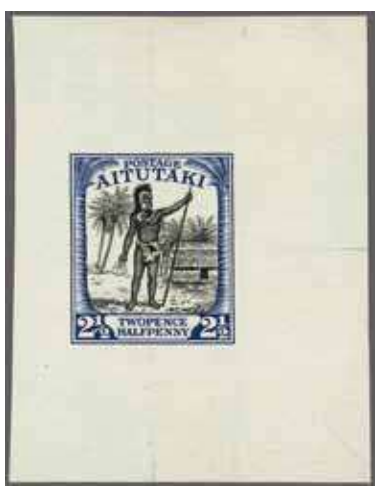
8217

8218

		Gibbons		Start price in CHF	Start price approx. €
8216	1920 (Aug 23): Captain Cook 1½ d. black & sepia, an imperforate Plate Proof block of four, marginal from right of sheet, fresh and very fine, large part og. with lower pair unmounted og. *Provenance: DF, Geneva, 28 April 2009, lot 30189.*	26 Proof	⊞*/**	**150**	*(€ 140)*
8217	1920 (Aug 23): Palm Tree 3 d. black & deep blue, an imperforate Plate Proof block of four, fresh and very fine, large part og. with lower pair unmounted og. *Provenance: DF, Geneva, 28 April 2009, lot 30190.*	27 Proof	⊞*/**	**150**	*(€ 140)*
8218	1920 (Aug 23): Avarua Harbour 1 s. black & reddish purple, an imperforate Plate Proof block of four, fresh and very fine, large part og. with lower pair unmounted og. *Provenance: DF, Geneva, 28 April 2009, lot 30192.*	29 Proof	⊞*/**	**150**	*(€ 140)*

ex 8219

8220



8221

ex 8222

8219	1920/27: Pictorial issue 1920/24 the complete set of six values, together with the 1927 2½ d. black & dull blue all defaced in blue crayon and diagonally handstamped SPECIMEN in black, applied upon receipt from the UPU by the Bechuanaland Post Office. Some imperfections, as usual with this archive, but unique.	24s/29s+ 32s spec	*/(*)	**350**	*(€ 320)*
8220	1920 (Aug 23): 1 s. black & reddish purple, an unused example showing variety "Double Print of Frame", fresh and very unmounted og. Printer's waste but scarce and most appealing. See SG footnote Gi = £ 225.	29 var	**	**120**	*(€ 110)*
8221	1924/27: 2½ d. black & dull blue, an imperforate Die Proof on ungummed wove paper (47 x 61 mm.), with printer's guidelines at sides in blue, fresh and very fine. *Provenance: DF, Geneva, 28 April 2009, lot 30194.*	32 Proof	(*)	**150**	*(€ 140)*
8222	1924/27: 2½ d. black & dull blue, Die Proofs (4) imperforate on ungummed wove paper, first with incomplete design marked "1st" in pencil at base and without vignette, three completed designs in varying shades of blue (pale, dull and steel), one marked "Final 12-7-26" in pencil at base, all fresh and very fine. *Provenance: DF, Geneva, 28 April 2009, lot 30196.*	32 Proofs	(*)	**250**	*(€ 230)*
8223	1924/27: 2½ d. black & dull blue, an imperforate Plate Proof block of four on ungummed wove paper, corner marginal from top left corner of the sheet, minimal bends in margin only, fresh and very fine. *Provenance: DF, Geneva, 28 April 2009, lot 30195.* *(Photo = 57)*	32 Proof	⊞(*)	**120**	*(€ 110)*

Cook Islands – Penrhyn Island

8224

8225

8226

		Gibbons		Start price in CHF	Start price approx. €
8224	1902 (May 5): New Zealand 1 d. carmine overprinted in brown, on thin hard Basted Mills paper, wmk. double lined NZ and Star, perf. 11, a fine unused example of good colour and excellent centering for this stamp, part og. A rare stamp Gi = £ 850.	3	*	**350**	*(€ 320)*
8225	1902 (May 5): New Zealand 1 d. carmine, overprinted in brown, on thin hard Basted Mills paper, wmk. double lined NZ and Star, perf. compound 11 and 14 vertically, a fine unused block of four of fine fresh colour, large part og. with the lower pair unmounted og. An elsuive stamp and an extremely rare multiple Gi = £ 4'800+. *Provenance: Collection William Frazer, Spink, London, 4 June 2003, lot 99.*	6	⊞*/**	**1'500**	*(€ 1'380)*
8226	1902 (May 5): New Zealand 1 d. carmine, overprinted in brown, on thin hard Basted Mills paper, wmk. double lined NZ and Star, an unused horizontal pair, marginal from base of sheet, patched between and at foot of right hand stamp, originally perforated 14 vertically and subsequent to patching perforated 11 with the original right hand stamp being Officially replaced, small part og. A rare and most unusual item Gi = £ 2'500+. *Provenance: Ex Tommy Allen. Collection William Frazer, Spink, London, 4 June 2003, lot 100.*	8	*	**850**	*(€ 780)*

ex 8227

Village scene of Penrhyn

8227	1903 (Feb 28): New Zealand 3 d. yellow-brown, 6 d. rose-red and 1 s. brown-red, surcharged in blue, perf. 11, all in unused blocks of four on thin hard Cowan paper, well centred, fresh colours and fine large part og., with lower pairs unmounted og. Scarce and attractive Gi = £ 240+.	14/16	⊞*/**	**120**	*(€ 110)*
8228	1914 (May): New Zealand ½ d. yellow-green overprinted in carmine, an unused pair with one stamp "No Stop after ISLAND" flaw and a used block of four with the second stamp showing "No Stop after ISLAND" cancelled by Penrhyn cds, together with an unused block of four with first stamp showing "No Stop after PENI" flaw, large part og. A fine group Gi = £ 240+. *(Photo = www)*	19b+ 19a+ 19	⊞*/**	**100**	*(€ 90)*

ex 8229

ex 8234

8232

		Gibbons		Start price in CHF	Start price approx. €
8229	1914/15: ½ d. yellow-green overprinted in vermilion, a top marginal unused block of six (2 x 3) with first stamp variety "No Stop after ISLAND", sixth stamp with variety "No Stop after PENI", 6 d. carmine in an unmounted og. marginal block of four from left of sheet and 1 s. vermilion in an unmounted og. horizontal strip of three; a fine group Gi = £ 325+.	19ca+ 19cb+ 22+ 23	⊞*/**	**120**	*(€ 110)*

8230

8233

8235

8230	1917/20: New Zealand 2½ d. blue engraved, perf. 14 x 14½, an unused horizontal pair, marginal from base of sheet, left hand stamp showing variety "No Stop after Island" (Row 10, stamp 8), fresh and fine, unmounted og., slight gum skip on adjoining stamp. An attractive pair Gi = £ 190.	24ab+ 24a	*/**	**90**	*(€ 85)*
8231	1917 (Nov): New Zealand 2½ d. blue overprinted in red, a block of four perf. 14 x 14½, fourth stamp showing variety "No Stop after ISLAND" (Row 10, stamp 8), tied to registered 1927 cover to Wellington by PENRHYN ISLAND cds (Aug 16) in black. Registration label similarly dated at left and Rarotonga transit cds (Sept 4) on reverse. Some age spots and minor faults but scarce Gi = £ 500+. *(Photo = 81)*	24a+ 24ab	✉⊞	**200**	*(€ 185)*
8232	1917/20: New Zealand 16 d. carmine engraved, perf. 14 x 14½, an unused horizontal strip of three, from base of sheet, centre stamp showing variety "No Stop after Island" (Row 10, stamp 8), fresh and fine, large part og. An attractive multiple Gi = £ 460+. *Provenance: Collection William Frazer, Spink, London, 4 June 2003, lot 101.*	26ab+ 26a	*/**	**175**	*(€ 160)*
8233	1917/20: New Zealand 1 s. vermilion engraved, perf. 14 x 14½, an unused block of six, marginal from base of sheet, fifth stamp showing variety "No Stop after Island" (Row 10, stamp 8), fresh and fine, large part og. with lower stamps including the variety unmounted og. Arricator adheres to margin only, an attractive positional multiple Gi = £ 600+.	27ab+ 27a	⊞*/**	**220**	*(€ 200)*
8234	1917/20: New Zealand 2½ d. blue, 3 d. chocolate, 6 d. carmine and 1 s. vermilion engraved, the complete unused set of four values in vertical mixed perf. pairs (upper stamps 14 x 13½, lower stamps perf. 14 x 14½), fresh and fine, large part og. Scarce set Gi = £ 270.	24b/27b	*	**120**	*(€ 110)*
8235	1917/20: New Zealand ½ d. green typographed, perf. 14 x 15, an unused block of four, marginal from right of sheet, fourth stamp showing variety "No Stop after Island" (Row 2, stamp 24), fresh and fine with part requisition number in margin, large part og. with lower stamps including the variety unmounted og. Arricator adheres to margin only, an attractive positional multiple Gi = £ 150+.	28a+ 28	⊞*/**	**75**	*(€ 70)*

8236

8237

		Gibbons		Start price in CHF	Start price approx. €
8236	1920 (Aug 23): Capt. Cook Landing ½ d. black & emerald, an Imperforate Plate Proof block of four, marginal from base of sheet, fresh and fine appearance, lower pair with horizontal crease, unmounted og.	32 Proof	⊞**	**100**	*(€ 90)*
8237	1920 (Aug 23): Captain Cook 1½ d. black & deep violet, an Imperforate Plate Proof block of four, fresh colour and fine appearance, horizontal crease in central margin, large part og., lower pair unmounted og.	34 Proof	⊞*/**	**120**	*(€ 110)*

8238

8239

8240

8238	1920 (Aug 23): Palm Tree 3 d. black & red-brown, Die Proof, Imperforate on ungummed wove paper (54 x 69 mm.), the frame was later to be changed to red, with horizontal guidelines four sides, manuscript at top "Orange red" and pencil cross. Fine and scarce. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 17-19 Jan 2007, lot 475.*	35 Proof	(*)	**175**	*(€ 160)*
8239	1920 (Aug 23): Palm Tree 3 d. black & red, an unused Imperforate Plate Proof block of four, variety "Printed on the Gummed Side", fresh and very fine. A most unusual multiple.	35 Proof	⊞**	**200**	*(€ 185)*
8240	1920 (Aug 23): Palm Tree 3 d. black & red, an Imperforate Plate Proof block of four, fresh and fine appearance, large part og. with lower pair unmounted og.	35 Proof	⊞*/**	**120**	*(€ 110)*

8241

8242

		Gibbons		Start price in CHF	Start price approx. €
8241	1920 (Aug 23): Huts at Arorangi 6 d. red-brown & sepia, an Imperforate Plate Proof block of four, marginal from right of sheet, fresh and fine appearance, large part og. with lower pair unmounted og.	36 Proof	⊞*/**	**120**	*(€ 110)*
8242	1920 (Aug 23): Avarua Harbour 1 s. black & slate-blue, an Imperforate Plate Proof block of four, marginal from base of sheet, some minor bends but of fresh and fine appearance, large part thickly applied og. with lower pair unmounted og.	37 Proof	⊞*/**	**120**	*(€ 110)*

Sir Gawaine Baillie

8243

8244

8243	1924/27 (Oct): 2½ d. black & dull blue, Die Proof, Imperforate on ungummed wove paper (64 x 56 mm.), the vignette was later to changed to red-brown, with horizontal guidelines at left and right, fine appearance but for some surface soiling but scarce. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 17-19 Jan 2007, lot 481.*	40 Proof	(*)	**175**	*(€ 160)*
8244	1924/27 (Oct): 2½ d. black & dull blue, an unused Plate Proof Imperforate block of four on ungummed wove paper (the vignette was later to changed to red-brown), marginal from base of sheet with centre-line, fresh and very fine.	40 Proof	⊞(*)	**150**	*(€ 140)*

8245

ex 8248

ex 8249

		Gibbons		Start price in CHF	Start price approx. €
8245	1920 (Aug 23): Capt. Cook Landing ½ d. black & emerald, an unused example, marginal from left of sheet variety "Centre Inverted", large part og. Slight colour run at lower right otherwise fine and scarce despite being from a printer's waste sheet Gi = £ 1'000. *Provenance: DF, Geneva, 28 April 2009, lot 30204.* *(Photo = 72)*	32 var	*	**400**	*(€ 370)*

8246

8247

8246	1920 (Aug 23): Capt. Cook Landing ½ d. black & emerald, an unused block of six (2 x 3), marginal from top of sheet, with misplaced perforations leaving the lower pair "Imperforate between Vertically" and the lower block of four "Imperforate between Horizontally", fresh and fine, one or two wrinkles on unmounted og. Exceptional and very rare Gi = £ 1'500+.	32a	⊞**	**850**	*(€ 780)*
8247	1920 (Aug 23): Capt. Cook Landing ½ d. black & emerald, an unused block of six (2 x 3), with misplaced perforations leaving the central pair "Imperforate between Vertically" and the upper block of four "Imperforate between Horizontally", fresh and fine, lsrge part og. or unmounted og. Exceptional and very rare. Cert. BPA (1983) Gi = £ 1'500+.	32a	⊞*/**	**750**	*(€ 690)*
8248	1920 (Aug 23): Pictorial issue, the complete set of six values, all in Imperforate Plate Proof blocks of four, the ½ d. value with gum, the balance (all sheet marginal) on ungummed wove paper. A fine and scarce set.	32/37	⊞*/(*)	**500**	*(€ 460)*
8249	1920/27: Pictorial issue 1920/24 the complete set of six values, together with the 1927 2½ d. black & red-brown all defaced in blue crayon and diagonally handstamped SPECIMEN in black, applied upon receipt from the UPU by the Bechuanaland Post Office. Some imperfections, as usual with this archive, but unique.	32s/37s+ 40s spec	*/(*)	**350**	*(€ 320)*

Fiji

1870/71, King Cakobau

View of Levuka

8250

		Gibbons		Start price in CHF	Start price approx. €
8250	**Typeset at "The Fiji Times" Office, Levuka** 1870: 3 d. black on rose thin quadrille paper, a used example, position 19 on the composite sheet of 24 subjects, large margins all round, cancelled my manuscript "#" in pen, fresh colour and fine appearance; a rare stamp Gi = £ 5'000.	2		**2'000**	*(€ 1'840)*

8251

8252

8253

8254

8251	1871: 1 d. black on rose thin vertically ribbed paper, an unused example with just clear margin at base and large on three sides, position 20 on the composite sheet of 24 subjects, of good colour, slight wrinkle due to the application of the remaining large part og. A rare stamp Gi = £ 1'800. *Provenance: Collection Sir Lacon Threlford, Harmers, London, 16-17 June 1975, lot 35.*	6	*	**500**	*(€ 460)*
8252	1871: 6 d. black on rose thin vertically ribbed paper, an unused example with large margins all round, position 5 on the composite sheet of 24 subjects, of good colour and fine appearance, unused without gum. A fine and rare stamp Gi = £ 1'500.	7	(*)	**400**	*(€ 370)*
8253	1871: 6 d. and 1 s. black on rose thin vertically ribbed paper, an unused vertical pair, from the top left corner of the sheet, positions 1 and 7 on the composite sheet of 24 subjects, large margins all round, of fine fresh colour, large part og. A rare and spendid multiple. Cert., BPA (1983) Gi = £ 3'300+.	7+ 9	*	**1'500**	*(€ 1'380)*
8254	1871: 9 d. black on rose thin vertically ribbed paper, an unused example with good even margins all round, position 22 on the composite sheet of 24 subjects, showing "Comma for Stop after EXPRESS", in a pale shade with large part og. Signed Holcombe. Rare and most appealing stamp Gi = £ 4'250.	8a	*	**1'500**	*(€ 1'380)*
8255	**Cakobau Pence Issue. Engraved and electrotyped by A.L. Jackson** 1871 (Oct): 1 d. blue (2, one in a deep shade), 3 d. pale yellow-green (2, one in a deeper shade) unused and 6 d. rose fine used, perf. 12½, the set of three, largely fresh and fine appearing examples, one 1 d. and one 3 d. with RPSL certificates (1983), the 6 d. rose with clear "Levuka" cds dated 1872. A scarce group Gi = £ 675+. *(Photo = www)*	10+ 11+ 12	*	**175**	*(€ 160)*

8256

8257

		Gibbons		Start price in CHF	Start price approx. €
8256	1871 (Oct): 3 d. yellow-green, perf. 12½, an unused block of nine, marginal from base of sheet, positions 24-26/34-36/44-46, of fine centering and colour, top horizontal row showing impressed FIJI POSTAGE Watermark, fresh and fine, hinged for protection on large part og. with seven stamps unmounted og. A very scarce and attractive multiple Gi = £ 1'150+.	11	⊞*	**350**	*(€ 320)*
8257	1871 (Oct): 6 d. rose, perf. 12½, an unused block of nine, marginal from top of sheet, positions 4-6/14-16/24-26, of fine centering and colour, third horizontal row showing impressed FIJI POSTAGE Watermark Inverted, fresh and fine, hinged for protection on large part or unmounted og. A very scarce and attractive multiple Gi = £ 1'500+.	12	⊞*	**600**	*(€ 550)*

8258

8259

8258	**Surcharged at Govt. Printing Office, Sydney** 1872 (Jan 13): "Two / Cents" surcharged in black on 1 d. deep blue, an unused block of four, marginal from base of sheet, of fine colour and well centred for the issue, hinged at top and with one trivial toned perf. on lower stamp, fine and scarce, large part og. with lower pair unmounted og. Gi = £ 220+.	13a	⊞*	**100**	*(€ 90)*
8259	1872 (Jan 13): "Twelve / Cents" surcharged in black on 6 d. carmine-rose, an unused example, centred to upper right and with some blunted perfs. of no significance, with diagonal *"Specimen"* in ink manuscript reading up; large part og. Rare. Cert. Ceremuga (2006) *(Photo = 74)*	15s spec	*	**250**	*(€ 230)*

Crown Colony: 1874, Overprinted at "The Polynesian Gazette"

8260

8261

8262

8263

8264

8265

		Gibbons		Start price in CHF	Start price approx. €
8260	2 c. on 1 d. blue, overprinted Gothic V.R. (Type 5) in black, an unused example of excellent colour and good centering, paper hinge remnant on large part og. A delightful example of a very rare stamp. Cert. RPS of Victoria (2001) Gi = £ 1'100.	16	*	**350**	*(€ 320)*
8261	2 c. on 1 d. blue overprinted Gothic V.R. (Type 5) in black, a fine used example centred to right, lightly cancelled in black. Scarce. Cert. RPSL (1983) Gi = £ 300.	16		**120**	*(€ 110)*
8262	2 c. on 1 d. blue, overprinted Gothic V.R. (Type 5) in black, a used example of excellent colour and centering, variety "Round Raised Stop after V.", lightly cancelled leaving the variety clear. An exceptional example of this rare stamp. Cert. BPA (1949) Gi = £ 1'000. *Provenance: Prestige, Melbourne, 12 Oct 2012, lot 126.*	16c		**300**	*(€ 275)*
8263	2 c. on 1 d. blue, overprinted Gothic V.R. (Type 5) in black, a used horizontal pair, lightly cancelled by sunburst numeral in black. Right hand stamp with corner crease at top right not greatly detracting from the appearance, left hand stamp superb, an attractive and scarce multiple Gi = £ 600+. *Provenance: Prestige, Melbourne, 12 Oct 2012, lot 125.*	16		**200**	*(€ 185)*
8264	6 c. on 3 d. green, overprinted Gothic V.R. (Type 5) in black, an unused example of excellent colour and well centred, paper hinge remnant on large part og. A delightful example of a very rare stamp. Cert. RPS of Victoria (2001) Gi = £ 2'000.	17	*	**500**	*(€ 460)*
8265	12 c. on 6 c. rose, overprinted Gothic V.R. (Type 5) in black, an unused example, well centred and of good colour, fresh and fine, large part og. A scarce stamp Gi = £ 900.	18	*	**250**	*(€ 230)*

8266

8266	12 c. on 6 c. rose, an unused vertical se-tenant pair, upper stamp overprinted Gothic V.R. (Type 5) in black, lower stamp from fourth horizontal row overprinted Roman V.R. (Type 6) in black, a pair of wonderful fresh colour and perfect centering, fresh and very fine, large part og. Pristine for this rarity. Cert. BPA (2003) Gi = £ 7'500. *Provenance: Collection William Frazer, Spink, London, June 2003. Spink, London, 14 Oct 2009, lot 150.*	18g	*	**2'500**	*(€ 2'300)*

8267

8268

8269

8270

		Gibbons		Start price in CHF	Start price approx. €
8267	12 c. on 6 d. rose overprinted Gothic V.R. (Type 5) in black, a fine used example centred to right, cancelled by "Levuka" datestamp (1875) in black. Scarce Gi = £ 275.	18		**90**	*(€ 85)*
8268	2 c. on 1 d. blue overprinted Roman V.R. (Type 6) in black, a fine used example of good centering and perforations for the issue, cancelled by "Levuka" datestamp (April 24, 1876) in black. Scarce so fine Gi = £ 350.	19		**140**	*(€ 130)*
8269	6 c. on 3 d. green overprinted Roman V.R. (Type 6) in black, an unused example, marginal from base of sheet, of fine deep colour, good perforations for the issue, hinged for protection, part og. A very rare stamp so fine. Cert. BPA (1960) Gi = £ 2'500.	20	*	**850**	*(€ 780)*
8270	6 c. on 3 d. green overprinted Roman V.R. (Type 6) in black, a fine used example cancelled solely by oval "N.S.W." in black. A scarce and most attractive stamp. Signed E. Diena. Cert. RPSL (2004) Gi = £ 950.	20		**250**	*(€ 230)*

8271

8272

8273

8274

8275

8271	12 c. on 6 d. rose overprinted Roman V.R. (Type 6) in black, an unused example, of fresh vibrant colour, minor corner bend and thin spot, unused without gum; despite imperfections an extremely elusive stamp. Cert. BPA (1998) Gi = £ 1'000. *Provenance: Collection Peter Robertson, Christie's, London, 3 June 1992, lot 42.* *Spink, Melbourne, 28 March 1999, lot 1347.*	21	*	**200**	*(€ 185)*
8272	12 c. on 6 d. rose overprinted Roman V.R. (Type 6) in black, an unused example, variety "Overprint Inverted", well centred but with repaired closed tear at right, unused without gum; despite imperfections an extremely elusive stamp - the collections of Threlford, Robertson, Meis and Evans possessed no examples of this stamp, of which just 20 examples could exist. Cert. BPA (1981) Gi = £ 7'000.	21b	(*)	**750**	*(€ 690)*
8273	12 c. on 6 d. rose overprinted Roman V.R. (Type 6) in black, a fine used example with good perforations for the issue, centred to right, cancelled by "Levuka" datestamp in black. Cert. RPSL (1980) Gi = £ 300.	21		**100**	*(€ 90)*
8274	12 c. on 6 d. rose overprinted Roman V.R. (Type 6) in black, a fine used example of good centering and perforations for the issue, variety "No Stop after "R" of V.R.", extraordinarily lightly cancelled in black leaving the variety clear. Exceptional Gi = £ 1'000. *Provenance: Collection William Frazer, Spink, London, 4 June 2003, lot 133.*	21a		**350**	*(€ 320)*

1875, Surcharged "2 d." at "The Polynesian Gazette"

8275	2 d. in red on 6 c. on 3 d. green (Gothic V.R.), a fine used example, well centred and of excellent fresh colour, variety "No Stop after 2 d." (Row 1, stamp 2), lightly cancelled by "Levuka" datestamp (1876) in black, leaving the variety clear. Superb. Judging by date and sender of the certificate probably ex Sir Lacon Threlford. Cert. RPS (1975) Gi = £ 800. *Provenance: Collection William Frazer, Spink, London, 4 June 2003, lot 136.* *(Photo = 76)*	22f	*	**250**	*(€ 230)*

8276

		Gibbons		Start price in CHF	Start price approx. €
8276	2 d. in red on 6 c. on 3 d. green, an unused vertical se-tenant pair with upper stamp Gothic V.R. (Type 5) and lower stamp Roman V.R. (Type 6), upper stamp with part FIJI POSTAGE watermark, of remarkably fine colour and centering, large part og. A magnificent example of this rarity in extraordinary quality Gi = £ 6'500.	22g	*	**2'500**	*(€ 2'300)*

8277

8278

8279

8277	2 d. in red on 6 c. on 3 d. green (Gothic V.R.), a fine used example, a few blunted perfs. but well centred and of good colour, variety "No Stop after 2 d." (Row 1, stamp 2), lightly cancelled by *"Bau"* manuscript in ink (Vanua Levu Island), leaving the variety clear. Superb. Cert. RPS of Victoria (2001) Gi = £ 800+. *Provenance: Collection Colonel Harrie Evans.*	22f		**300**	*(€ 275)*
8278	2 d. in black (Type 7) on "Six / Cents" on 3 d. yellow-green, overprinted Gothic V.R. (Type 5), an unused example of fine colour and appearance, thinned at base, part og. Cert. RPS OF Victoria (2001), BPA (2008) Gi = £ 1'900.	24	*	**300**	*(€ 275)*
8279	2 d. in black on 6 c. on 3 d. green (Roman V.R.), an unused example with somewhat regular bluented perfs., well centred and of fine fresh colour, large part og. An extremely rare stamp in the foremost quality. Cert. RPSL (1968) Gi = £ 2'500. *Provenance: Collection William Frazer, Spink, London, 4 June 2003, lot 138.*	25	*	**850**	*(€ 780)*

8280

8280	2 d. on 12 c. on 6 d. rose, Gothic V.R. (Type 5), an unused example with good perforations and of fresh colour, variety "Inverted "A" for "V" in V.R.", fine, large part og. The variety occurred on just three positions on the sheet of 50 subjects. A rare stamp. Gi = £ 4'250. *Provenance: Prestige Philately, Melbourne, 12 Oct 2012, lot 148.*	26c	*	**1'000**	*(€ 920)*

1877, On Paper Lithographed "VR"

8281

8282

8283

		Gibbons		Start price in CHF	Start price approx. €
8281	1 d. dull blue on wove paper, perf. 12½, an unused example of perfect centering and fine colour, showing variety "Void Corner" at top left (Row 2, stamp 1, position 11), fresh appearance, horizontal gum crease, large part og. A rare stamp Gi = £ 750. *Provenance: Spink, Melbourne, 28 March 1999, lot 1353.*	28	*	**200**	*(€ 185)*
8282	1 d. grey-blue on wove paper, an unused horizontal pair showing variety "Double Print" - especially noticeable in the FIJI tablets at top, and also "Imperforate between Vertically", fresh and very fine, superb large part og. An extraordinary combination of the two varieties in wonderful condition Gi = £ 550 + £ 850. *Provenance: Collection William Frazer, Spink, 4 June 2003, lot 144.*	28bd	*	**500**	*(€ 460)*
8283	1 d. blue in a greyish shade on horizontally laid paper, an unused horizontal strip of four from the Printer's Waste / Trial sheets, perf. 12½ and showing variety "Imperforate between Vertically", the first, third and fourth stamps especially showing doubling of FIJI in top label and not as prominently in the Duty Plate at base, an interesting multiple with large part thick brown gum.	31 Trial	*	**250**	*(€ 230)*

Sir Gawaine Baillie

8284

8285

8284	1 d. deep blue on horizontally laid paper, perf. 12½, an unused example of perfect centering and fine colour, showing variety "Void Corner" at top left (Row 2, stamp 1, position 11), fresh and very fine, large part og. A lovely stamp Gi = £ 400. *Provenance: Collection Peter Robertson, Christie's, London, 3 June 1992, lot 76.* *Collection Sir Gawaine Baillie, Sotheby's, London, 17-19 Jan 2007, lot 241.*	31b	*	**250**	*(€ 230)*
8285	1 d. deep blue on horizontally laid paper, an unused horizontal strip of three, marginal at right, variety "Imperforate between Vertically", of lovely rich colour, superb, large part og. A delightful and rare multiple Gi = £ 700++.	31c	*	**300**	*(€ 275)*

8286

8287

8288

Sir Lacon Threlford

8286	"Two Pence" on 3 d. yellow-green on horizontally laid paper, an unused example, variety perf. 10; well centred for this issue, of fresh vivid colour and fine, large part og. Superb and scarce Gi = £ 375.	32c	*	**140**	*(€ 130)*
8287	"Two Pence" on 3 d. yellow-green on horizontally laid paper, an unused example, variety perf. 11; well centred, fresh and fine, large part og. Scarce Gi = £ 350. *Provenance: Collection William Frazer, Spink, London, 4 June 2003, lot 153.*	32d	*	**120**	*(€ 110)*
8288	6 d. rose on horizontally laid paper, an unused horizontal pair, variety "Imperforate between Vertically", fresh and fine, large part og. Scarce and most attractive. Cert. RPSL (1975) Gi = £ 700. *Provenance: Collection Sir Lacon Threlford, Harmers, London, 16-17 June 1975, lot 121*	33b	*	**250**	*(€ 230)*

		Gibbons		Start price in CHF	Start price approx. €
8289	6 d. pale rose on laid paper, a used example on horizontally laid paper, on 1879 cover to Marcus Hamilton in Tonga, tied by sunburst cancellation with "Levuka / Fiji" circular datestamp at left (July 16). Philatelic notation below *"VR over CR"* in manuscript with date, small imperfections and flap missing but a very scarce cover. *Note: Marcus Hamilton took early photographs of Tonga including famous photographs of the Tongan Royal Family, most of which now reside in the British Museum.* *(Photo = 81)*	33	✉	**300**	*(€ 275)*

1877, Overprinted "VR" and Surcharged

8290

8291

8290	"Four Pence" on 3 d. mauve on horizontally laid paper, a fine unused horizontal pair, marginal from right of sheet, variety "Imperforate between Vertically" and between stamp and margin, fresh and very fine, large part og. Scarce and most attractive Gi = £ 1'000.	34a	*	**350**	*(€ 320)*
8291	"Four Pence" on 3 d. mauve on horizontally laid paper, a fine unused horizontal pair, variety "Imperforate between Vertically", fresh and very fine, large part og. Scarce and most attractive Gi = £ 1'000.	34a	*	**300**	*(€ 275)*
8292	"Four Pence" on 3 d. mauve on horizontally laid paper, perf. 12½, a fine unused block of nine, marginal from top of sheet of excellent fresh colour, slight stain in top row, especially the second stamp but apparent mostly on the reverse, otherwise fresh and very fine, large part or unmounted og. Rare - the second largest known multiple. *Provenance: Collection Peter Robertson, Christie's, London, 3 June 1992, lot 97.* *(Photo = 57)*	34	⊞*/**	**400**	*(€ 370)*
8293	"Four Pence" on 3 d. mauve used with Oct 1881 65 d. bright rose, perf. 10 x 12½, on 1883 cover to Berlin tied by "Levuka / Fiji" circular datestamps (June 4) in black. Reverse with circular PLYMOUTH / SHIP-LETTER transit datestamp (Aug 24) and Berlin arrival (Aug 27). A very fine and rare cover. *Note: The cover is directed to 'Königlichen Oberstlieutnant und Abteilungsleiter im Kriegsministerium, (den) Flügeladjutanten Seiner Majestät des Kaiersers und Königs, Herrn von Brauchitsch'. The receiver is Bernhard Eduard Adolf von Brauchitsch (1833-1910), member of a well known noble family serving as officers and generals in the Prussian and Imperial army during the 19th and 20th century. Von Brauchitsch served in 1883 in the Imperial War Ministry and was the Aide-de-camp of Emperor Wilhelm I.* *Provenance: Harmers, London, 31 May 1994, lot 2051.* *(Photo = 81)*	34+ 48	✉	**750**	*(€ 690)*

1878/99, Surcharges

8294	1878 (Oct 17): 2 d. on 3 d. green on wove paper, perf. 12½, an unused block of twelve (3 x 4), marginal from top of sheet, of lovely fresh colour and excellent centering for the issue, some age spots, mounted in margin only, stamps unmounted og. An exquisite multiple Gi = £ 168+. *(Photo = 57)*	36	⊞**	**150**	*(€ 140)*
8295	1878 (Oct 17): 2 d. on 3 d. green on wove paper, perf. 12½, an unused block of twenty-five (5 x 5), half of the pane, corner marginal from top right of sheet, of lovely fresh colour and excellent centering for the issue, second row with some printing flaws leaving white spots on the vignette, some age spots at top not greatly detracting from the appearance, large part or unmounted og. A wonderful multiple Gi = £ 350+. *(Photo = 83)*	36	⊞*/**	**500**	*(€ 460)*
8296	1881 (Oct 20): 2 d. yellow-green, perf. 10 all round, an unused pane of fifty (10 x 5) from top of the sheet, position 10 showing variety "Stop after "F" of FIJI", the first and tenth vertical rows with some buckling and separation, nevertheless a wonderful and rare large multiple, large part or unmounted og. Gi = £ 2'400+. *(Photo = 83)*	40	⊞*/**	**750**	*(€ 690)*
8297	1885/90: 4 d. on 1 d. mauve and marginal 6 d. rose, both perf. 10, with 1881 1 s. pale brown perf. 10 and 1891 2½ d. on 2 d. green all used on 1891 registered cover to Noumea, New Caledonia tied by "Levuka / Fiji" circular datestamps (Sept 1) in black. Reverse with scarce oval "REGISTERED / LEVUKA FIJI" handstamp in black. A scarce and most attractive usage. *(Photo = 81)*	41+ 45+ 64+ 70	✉	**200**	*(€ 185)*

		Gibbons		Start price in CHF	Start price approx. €
8298	**Surcharged at the Government Printing Office, Suva** 1891 (Jan 1): 2½ d. on 2 d. green, 1892 ½ d. on 1 d. dull blue, 5 d. on 4 d. deep purple and 1893 5 d. on 6 d. rose with 3 mm. spacing (Type 19) with 1890 4 d. on 1 d. mauve, all used on 1894 registered cover to Clapham, tied by "G.P.O. SUVA / FIJI" circular datestamps in black (May 31) in black. Reverse with London 'Registered /S.W.D.O.' arrival in black (July 23). Some aging imperfections but a charming and scarce franking. *(Photo = 81)*	41+ 70+ 72+ 73+ 75	✉	**250**	*(€ 230)*
8299	1883 (May 23): 4 d. on 2 d. pale mauve, overprint Type A (12½ mm.) in a vertical pair, used with September 1886 2 d. yellow-green, perf. 11¾ x 10, on 1887 cover to Galt, Canada tied by "Levuka / Fiji" circular datestamps (Feb 14) in black. Reverse with 'Windsor-Ont / Canada' cds of transit and Galt arrival (March 26). A fine and rare cover to a most unusual destination. Cert. BPA (2005). *(Photo = 81)*	42+ 51b	✉	**1'000**	*(€ 920)*

8300

8300	**Typographed from New Plate "VR" for "CR"** 1888 (Nov 7): "Four Pence" in black on 2 d. dull purple, Surcharge Type B = 14 mm., perf. 10, a superbly centred unused example of good rich colour, tiny piece of paper adherence on large part og. A truly magnificent example of this immensely rare and famous stamp. Certs. RPSL (1969), Peter Holcombe (1991) Gi = Unpriced unused. *Provenance: David Feldman, Zurich, 29 Nov 1991, lot 10422.*	43	*	**5'000**	*(€ 4'600)*

8301

8302

8303

8304

8301	**Typographed from New Plate "VR" for "CR"** 1885 (March 11): 6 d. bright rose, perf. 10, an unused example centred to left, with manuscript "Specimen" diagonally reading up in ink, large part og. Extremely scarce. Cert. Ceremuga (2006). *Provenance: Collection Peter Robertson, Christie's, London 3 June 1992, lot 114.*	45as spec	*	**300**	*(€ 275)*
8302	**Typographed from New Plate "VR" for "CR"** 1881 (Oct 20): 2 d. green, perf. 10 x 12½, an unused block of four of fine colour, typical wrinkle from heavy application of the gum, a superb and most appealing multiple, large part og. Rare - the largest known is a block of nine, ex Robertson, almost certainly from the same sheet Gi = £ 640+.	47	⊞*	**200**	*(€ 185)*
8303	**Typographed from New Plate "VR" for "CR"** 1881 (Oct 20): 6 d. rose, perf. 10 x 12½, a huge unused example of fine centering and colour, fresh and very fine, slight hinge remnant at top on large part og. A scarce stamp so fine. Cert. BPA (1949) Gi = £ 350. *Provenance: Collection William Frazer, Spink, London, 4 June 2003, lot 155.*	48	*	**150**	*(€ 140)*
8304	1888 (Nov 7): 1 d. dull blue, perf. 11¾ x 10, an unused example of fine centreing, large part og. Scarce so fine Gi = £ 225.	51a	*	**100**	*(€ 90)*

8153 / CHF 200

8187 / CHF 200

8289 / CHF 300

8297 / CHF 200

8298 / CHF 250

8168 / CHF 100

8231 / CHF 200

8293 / CHF 750

8299 / CHF 1‘000

		Gibbons		Start price in CHF	Start price approx. €
8305	1893 (Feb 14): 6 d. pale rose, perf. 10, 1891/98 1 d. black, perf. 10 and 1893 ½ d. slate-grey, perf. 11 x 10, all used on registered 1895 mourning envelope to Saltcoats, Scotland tied by bold strikes of "G.P.O. SUVA / FIJI" datestamps (July 2) in black. Information strike below and over-inked "R" at left, London transit on obverse and Kilmarnock and Saltcoats cds's (Aug 26) cds's on reverse of a fine and attractive cover. *(Photo = 85)*	55+ 77+ 81	✉	**200**	*(€ 185)*

8306

8306	1899 (Dec): 6 d. dull rose, perf. 11, an unused horizontal pair, marginal at base, variety "Printed Both Sides", fresh and very fine, diagonal gum bend of no significance and not affecting the sublime appearance, superb large part og. A very rare stamp, especially so in a multiple Gi = £ 4'500+.	57a	*	**1'500**	*(€ 1'380)*

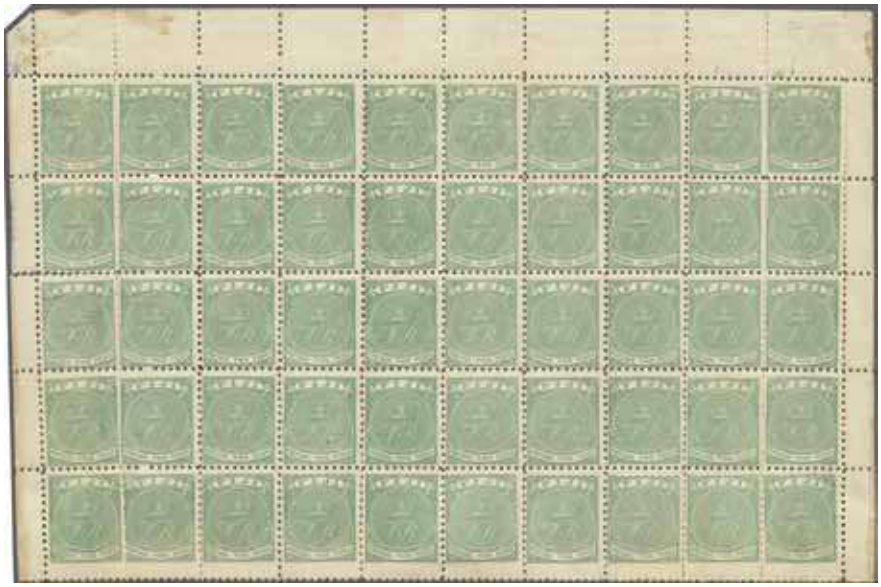
8307

8307	1896 (July 14): 6 d. bright rose on wove, perf. 11 all round, an unused block of four, superbly well centred and of rich colour, large part og. A scarce and most attractive multiple Gi = £ 300+.	57b	⊞*	**120**	*(€ 110)*
8308	1896 (July 23): 6 d. rose on wove, perf. 11 x 11¾, an unused block of twenty (4 x 5), marginal from base of the left hand pane, well centred and of vibrant colour, large part og. or unmounted og. A scarce and most attractive multiple Gi = £ 1'000+. *(Photo = 83)*	59a	⊞*/**	**250**	*(€ 230)*

1881/99, High Values Designed by D. Richards

8309	1881: Richards 1 s. pale brown, perf. 10 x 10, a horizontal pair used on 1891 cover to Ste. Foy les Lyon, France tied by "Levuka / Fiji" circular datestamps (May 13) in black with information strike at left. 'Lyon /Rhone' arrival cds on obverse (July 4). Reverse with Suva cds and Naples transit. File fold away from the adhesives, small closed tear just to left of adhesives and some edge wear but scarce. *(Photo = 85)*	64	✉	**175**	*(€ 160)*
8310	1881/99: Richards 1 s. pale brown, perf. 11, an unused block of thirty (5 x 6), marginal from the lower right corner of the right pane with "G.Pr.O / N.S.W." imprint in lower margin, Row 9, stamp 5 showing "White Spot over Crown" and "Broken Outer Frame Line at Right", of vibrant fresh colour and superb large part or unmounted og. A delightful and scarce multiple Gi = £ 1'650+. *(Photo = 87)*	66	⊞*/**	**500**	*(€ 460)*
8311	1881/99: Richards 1 s. pale brown, perf. 11 x 11¾, an unused block of twelve (4 x 3), of fine fresh colour, large part og. with most unmounted og., also a used remainder block of four cancelled at Suva (Dec 15, 1900). An attractive pair of multiples Gi = £ 700+ *(Photo = www)*	67	⊞*/**	**200**	*(€ 185)*

8295 / CHF 500

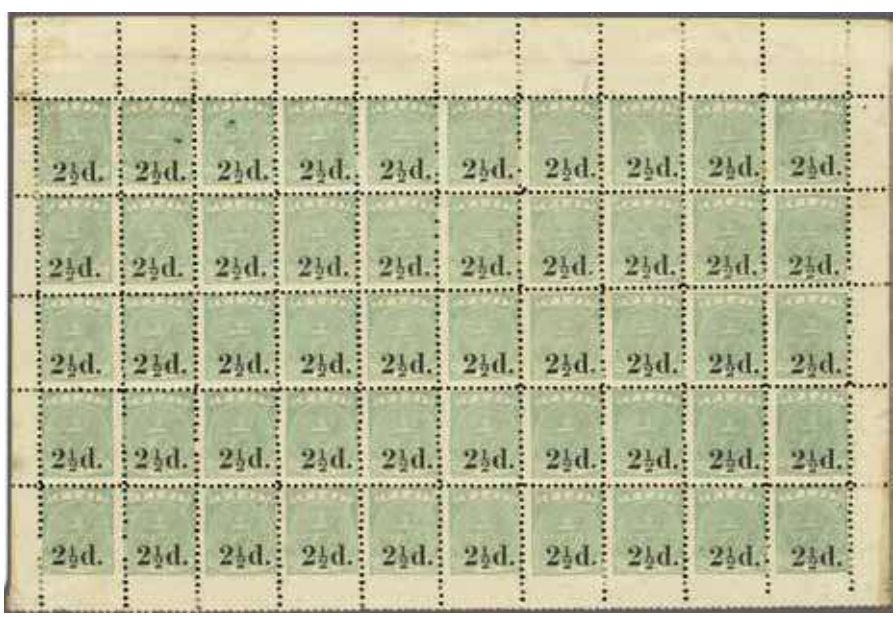


8296 / CHF 750

8308 / CHF 250

8321 / CHF 850

8315 / CHF 250



8316 / CHF 1‘000

8312

8313

		Gibbons		Start price in CHF	Start price approx. €
8312	1882 (May 23): 5 s. dull red & black, perf. 10, an unused example of good colour, variety "Red Arc above FIJI" (Row 1, stamp 4), typical gum crease, fine large part og. A very scarce variety Gi = £ 550.	69a	*	**200**	*(€ 185)*
8313	1882/1900: 5 s. dull brownish red & black, perf. 10, a remainder vertical pair with vignette misplaced upwards, variety "Imperforate between Horizontally", neatly cancelled by "Suva" cds's (Dec 15, 1900) in black. Appealing and unusual.	69 var		**150**	*(€ 140)*

1891/92, Surcharged at the Government Printing Office, Suva

8314

Government Buildings of Suva

8314	2½ d. on 2 d. green, perf. 10, an unused block of nine, of fine fresh colour, one or two age spots on large part or unmounted og., an attractive multiple Gi = £ 430+.	70	⊞*/**	**120**	*(€ 110)*
8315	2½ d. on 2 d. green, perf. 10, an unused block of twenty (4 x 5), from vertical rows 4-7 with this last showing "Broken Stop after 2½ d.", of vibrant fresh colour and fine, large part og. or unmounted og. A scarce and attractive multiple Gi = £ 960+. *(Photo = 83)*	70	⊞*/**	**250**	*(€ 230)*
8316	2½ d. on 2 d. yellow-green, perf. 10, an unused block of fifty (10 x 5) being the upper part of the sheet with margins on three sides, with two examples of the "2½ Wide Spacing" (Row 3, stamp 2 and Row 4, stamp 2); all stamps in the seventh vertical row showing "Broken Stop after 2½ d." and Row 1, stamp 10 showing "Stop after "F" of FIJI", fresh and very fine multiple with large part or unmounted og.; the proving piece Gi = £ 2'550+. *(Photo = 83)*	70+ 71	⊞*/**	**1'000**	*(€ 920)*
8317	2½ d. on 2 d. green, 1892 ½ d. on 1 d. dull blue and 1893 5 d. on 6 d. rose with 3 mm. spacing (Type 19), all used on 1894 registered cover to Clapham, tied by "G.P.O. SUVA / FIJI" circular datestamps in black (May 31) in black. Reverse with London 'Registered /S.W.D.O.' arrival in black (July 23). Tiny imperfections but a charming and scarce franking. *Provenance: Harmers, London, 12 Dec 2007, lot 565.* *(Photo = 85)*	70+ 72+ 75	✉	**300**	*(€ 275)*

8309 / CHF 175

8319 / CHF 300

8325 / CHF 120

8329 / CHF 100

8305 / CHF 200

8317 / CHF 300

8320 / CHF 350

8332 / CHF 120

8318

8322

8324

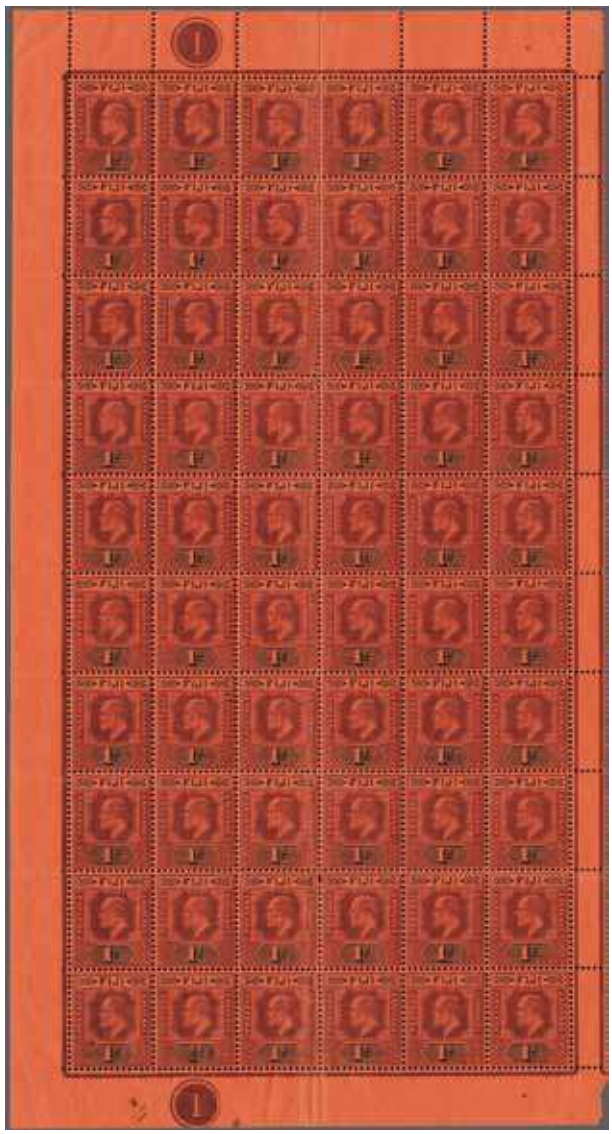
		Gibbons		Start price in CHF	Start price approx. €
8318	½ d. in black on 1 d. dull blue, perf. 10, an unused block of four of good colour, typical gum bends on large part og. Scarce Gi = £ 260+.	72	⊞*	**120**	*(€ 110)*
8319	½ d. on 1 d. ultramarine, perf. 10, seven examples used on 1892 local cover to Basil H. Thompson in Suva, all cancelled by "Suva / Fiji" circular datestamps (Nov 1) in black. A few imperfections but a charming and scarce usage Gi = £ 560 off cover. *Note: Sir Basil Home Thomson, KCB (1861–1939) was a British Colonial administrator and prison governor, who was Head of Metropolitan Police CID during World War I. This gave him a key role in arresting wartime spies, and he was closely involved in the prosecution of Mata Hari, Sir Roger Casement amongst others. He arrived in Suva in 1884 to assist the Governor as a stipendary magistrate and later as Commissioner of Native Lands. Whilst there he learnt both the Fijian and the Tongan languages.* *(Photo = 85)*	72a	✉	**300**	*(€ 275)*
8320	½ d. on 1 d. dull blue, perf. 10, twelve examples including four pairs used on 1892 local cover to Basil H. Thompson in Suva, all cancelled by "Suva / Fiji" circular datestamps (Nov 1) in black. A few imperfections but a charming and scarce usage Gi = £ 960 off cover. *Note: Sir Basil Home Thomson, KCB (1861–1939) was a British Colonial administrator and prison governor, who was Head of Metropolitan Police CID during World War I. This gave him a key role in arresting wartime spies, and he was closely involved in the prosecution of Mata Hari, Sir Roger Casement amongst others. He arrived in Suva in 1884 to assist the Governor as a stipendary magistrate and later as Commissioner of Native Lands. Whilst there he learnt both the Fijian and the Tongan languages.* *(Photo = 85)*	72	✉	**350**	*(€ 320)*
8321	5 d. on 4 d. deep purple, an unused block of forty from base of the sheet, margins on three sides, some thinning at left but of lovely fresh appearance, large part or unmounted og. A magnificent multiple of an elusive stamp, the largest recorded Gi = £ 2'600. *Provenance: Collection Sir Lacon Threlford, Harmers, 16-17 June 1975, lot 132. Collection Peter Robertson, Christie's, London, 3 June 1992, lot 155.* *(Photo = 83)*	73	⊞*/**	**850**	*(€ 780)*
8322	5 d. on 6 d. bright rose with 2 mm. spacing (Type 18), an unused vertical strip of three of lovely rich colour, large part og. or unmounted og. Gi = £ 195+.	74a	*	**100**	*(€ 90)*

1891/98, Typographed in Sydney

8323	1891/97: Canoe 1 d. black, perf. 10, an unused block of twenty (5 x 4), marginal from left of the sheet, fresh and very fine, unmounted og. Scarce and attractive Gi = £ 640+. *(Photo = 87)*	77	⊞*/**	**175**	*(€ 160)*
8324	1891/94: Canoe 2 d. pale green, perf. 10, an unused horizontal pair, marginal from left of sheet, fresh and fine, trivial age spot on unmounted og. Scarce Gi = £ 280+.	78	**	**100**	*(€ 90)*
8325	1891/98: 2½ d. chocolate, perf. 10, a horizontal pair used on 1892 cover to Dresden, Saxony tied by "G.P.O. SUVA / FIJI" circular datestamps (March 22) in black. reverse with Dresden arrival (May 10). A fine and attractive cover. *(Photo = 85)*	79	✉	**120**	*(€ 110)*
8326	1891/94: Canoe 5 d. ultramarine, perf. 11 x 10, an unused block of twenty-four (5 x 5, first stamp missing), from lower right corner of the right hand pane, of fresh colour and superb large part or unmounted og. A delightful multiple Gi = £ 620+. *(Photo = 87)*	85	⊞*/**	**180**	*(€ 165)*

8310 / CHF 500

8326 / CHF 180



8342 / CHF 500

8323 / CHF 175

8327 / CHF 180

8331 / CHF 120

		Gibbons		Start price in CHF	Start price approx. €
8327	1891/97: Canoe 1 d. black, perf. 11, an unused block of twenty-five (5 x 5), the complete left pane of the sheet, fresh and very fine, large part or unmounted og. Scarce and attractive Gi = £ 575+. *(Photo = 87)*	87	⊞*/**	**180**	*(€ 165)*
8328	1891/98: 2 d. dull green and 2 d. emerald, perf. 11, each in matching unused blocks of six (3 x 2), marginal from left of sheet, fresh and very fine, large part or unmounted og. Gi = £ 120+. *(Photo = www)*	89+ 89a	⊞*/**	**80**	*(€ 75)*
8329	1891/98: 2½ d. brown, perf. 11, a used example on 1901 cover to Ste. Foy les Lyon, France tied by "Levuka / Fiji" cds (Oct 11) with information strike at left. Reverse with "G.P.O. Suva / Fiji" cds (Oct 14) and arrivals (Nov 8). Edge wear toi envelope but scarce. *(Photo = 85)*	90	✉	**100**	*(€ 90)*

8330

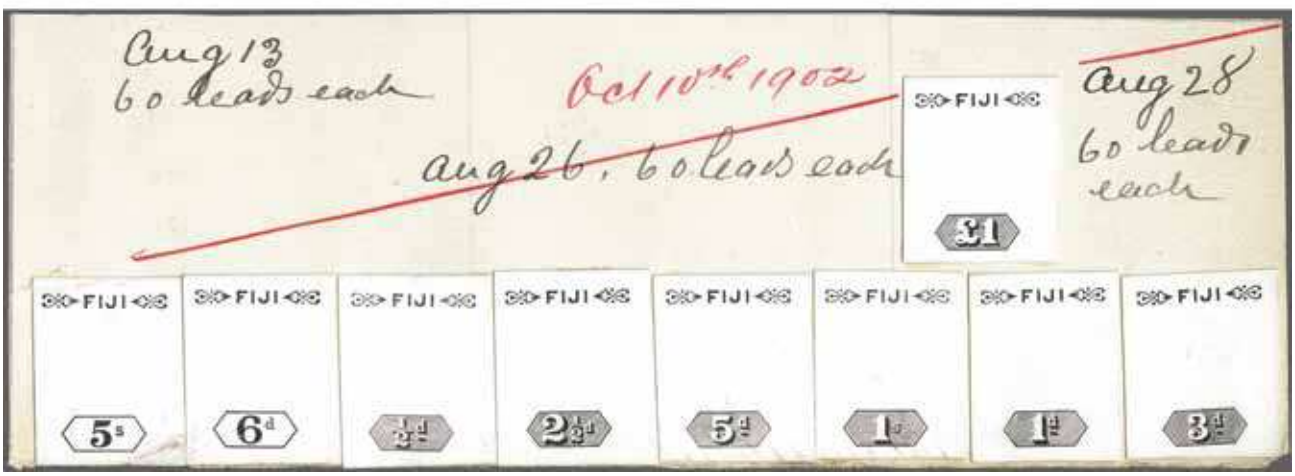
View of Suva

8330	1891/98: Canoe 5 d. ultramarine, perf. 11, an unused corner marginal block of four from lower left of sheet, fresh colour and very fine, unmounted og. Scarce and most attractive multiple Gi = £ 680+.	91	⊞**	**200**	*(€ 185)*
8331	1891/98: Canoe 1 d. rosy-mauve, perf. 11¾, an unused block of twenty-five (5 x 5), marginal from top left pane of the sheet, small sealed tear in top margin only, fresh and very fine, stamps unmounted og. Scarce and attractive Gi = £ 450+. *(Photo = 87)*	97	⊞**	**120**	*(€ 110)*
8332	1891/98: ½ d. greenish slate, perf. 11 x 11¾, a used block of ten (5 x 2) on 1901 registered cover to Germany cancelled by "Levuka / Fiji" circular datestamps (April 3) in black. Reverse with 'Brindisi / Ambulante' transit cds (May 23), Torino cds and Kenzingen arrival cds (May 25). An attractive cover. *(Photo = 85)*	99	✉⊞	**120**	*(€ 110)*

8333

8333	1891/98: Canoe 1 d. black, perf. 11 x 11¾, a used example example of this rare stamp, cancelled 'par complaisance' with 1901 cds in black. Rare nevertheless. Cert. BPA (2007) Gi = £ 1'500.	100		**400**	*(€ 370)*

1902, De La Rue



8334

		Gibbons		Start price in CHF	Start price approx. €
8334	1902: De La Rue stamp size Die Proofs (11) for ½ d., 1 d., 2 d., 2½ d., 3 d., 4 d., 5 d., 6 d., 1 s., 5 s. and £ 1; with FIJI legend and Duty Plates only, printed in black on glazed white card and affixed to two large pieces of card from the De La Rue day-book, dated between *"Aug 13"* and *"Aug 28"*, annotated *"60 leads each"* in black ink, crossed through when full Proofs taken in red manuscript *"Oct 10th 1902"*. Some light soiling but a truly superb and unique group. *Provenance: Collection Peter Robertson, Christie's, London, 3 June 1992, lot 184.* *Prestige, Melbourne, 12 Oct 2012, lot 184.*	102/114 Proofs	(*)	**1'200**	*(€ 1'105)*

ex 8335

8335	1891/98: ½ d. greenish-slate, 1 d. rosy mauve and 2 d. dull green, perf. 11¾ x 11, the set of three unused, the 1 d. with slight thin but the rare 2 d. superb unmounted og. Gi = £ 400+.	103b+ 103c+ 103d	*	**140**	*(€ 130)*

8336

ex 8337

8340

ex 8338

ex 8339

		Gibbons		Start price in CHF	Start price approx. €
8336	1890 (March 5): De La Rue Essay for proposed 4 d. value, composite design using perforated 4 d. keyplate in lilac, with hand-painted "FIJI" in deep orange and Duty Plate with lined hand-painted background in orange with "4d." picked out in Chinese white. Taken from the 1890 Appendix sheet requisitioned by the Crown Agents but which remained in abeyance until the accession oif Edward VII. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 3203. Stunning and unique.	Essay	(*)	**750**	*(€ 690)*
8337	1903 (Feb 1): The set of eleven values to £ 1 grey-black & ultramarine unused, wmk. Crown CA, overprinted SPECIMEN in black, generally fresh colours and fine, large part og. A scarce set Gi = £ 325.	104s/114s spec	*	**120**	*(€ 110)*
8338	1903 (Feb 1): The set of eleven values to £ 1 grey-black & ultramarine unused, wmk. Crown CA, fresh colours and generally fine, large part og. with the 5 s. and £ 1 unmounted og. A scarce set Gi = £ 450.	104/114	*/**	**200**	*(€ 185)*
8339	1903 (Feb 1): The set of eleven values to £ 1 grey-black & ultramarine unused, wmk. Crown CA, fresh colours and fine, large part og. A scarce set Gi = £ 450.	104/114	*	**200**	*(€ 185)*
8340	1903 (Feb 1): £ 1 grey-black & ultramarine, wmk. Crown CA, an unused block of four of fine fresh colour, large part og. with lower pair unmounted og. A rare stamp in a multiple Gi = £ 1'500+.	114	⊞*/**	**500**	*(€ 460)*
8341	1904/12: Watermark change to Multiple Crown CA, set of three values (½ d., 1 d. and 1 s.) and the 1906/12 set of seven values to £ 1 purple & black on red, largels fine, couple with slight rubs, large part og. Scarce Gi = £ 465. *(Photo = 🗐 www)*	115/117+ 118/124	*	**180**	*(€ 165)*
8342	1904/09: 1 d. purple & black on red, wmk. Multiple Crown CA, an unused complete left pane of sixty (6 x 10), third stamp showing "Damaged Frame and Crown", Plate Numbers "1" at top and at base, a few wrinkles centrally at base otherwise fresh and very fine, large part or unmounted og. A rare multiple Gi = £ 1'925+. *(Photo = 🗐 87)*	116+ 116a	⊞*/**	**500**	*(€ 460)*

ex 8343

8344

8345

8346

ex 8347

8343	1906/12: Colour changes, the set of six values to £ 1 unused, wmk. Multiple Crown CA, all overprinted SPECIMEN in black (the ½ d. not found with the Specimen overprint), fresh colours and fine, large part og. Scarce Gi = £ 375.	119s/124s spec	*	**150**	*(€ 140)*
8344	1912: £ 1 purple & black on red, wmk. Multiple Crown CA, a fine unused example, marginal from top of sheet with Plate Number '1' in margin, unmounted og. Scarce Gi = £ 300.	124	**	**120**	*(€ 110)*
8345	1912: £ 1 purple & black on red, wmk. Multiple Crown CA, an unused horizontal pair, marginal from top of sheet, trivial rub on left hand stamp otherwise fresh and fine, unmounted og. Gi = £ 600.	124	*	**220**	*(€ 200)*
8346	1912: £ 1 purple & black on red, wmk. Multiple Crown CA, a fine used example cancelled by "SUVA. FIJI / REGISTERED" circular datestamp (July 4, 1915) in black. Scarce Gi = £ 275.	124		**120**	*(€ 110)*
8347	1912/23: Definitive set of thirteen values to £ 1 purple & black on red unused, wmk. Multiple Crown CA, all overprinted SPECIMEN in black or red, with additional 4 d. black & red on pale yellow (Die II) - overprinted in black, all fresh and fine, large part og. A scarce and very fine set Gi = £ 500+.	125s/137s+ 131ds	*	**200**	*(€ 185)*

8348

8349

8350

8351

8352

8356

		Gibbons		Start price in CHF	Start price approx. €
8348	1912/23: ½ d. green, wmk. Multiple Crown CA, an unused example, variety "Watermark Inverted & Reversed", fresh and fine, large part og. Scarce Gi = £ 180.	126y	*	**80**	*(€ 75)*
8349	1912/23: 3 d. purple on yellow, wmk. Multiple Crown CA, an unused example, marginal from top of sheet showing Plate Number "5" in margin, variety "Watermark Sideways", fresh and fine, unmounted og. Superb Gi = £ 350.	130a	**	**160**	*(€ 145)*
8350	1912/23: 3 d. purple on yellow, wmk. Multiple Crown CA, an unused example, variety "Watermark Sideways", fresh and fine but for gum wrinkle, large part og. Gi = £ 350.	130a	*	**100**	*(€ 90)*
8351	1912/23: 3 d. purple on plae yellow, wmk. Multiple Crown CA, an unused example, variety "Watermark Inverted", natural speck in paper at top, otherwise fresh and fine, large part og. Rare - listed but unpriced by Stanley Gibbons Gi = unpriced.	130cw	*	**200**	*(€ 185)*

8353

8354

8355

8357

8352	1912/23: £ 1 purple & black on red, wmk. Multiple Crown CA, Die I, an unused example overprinted SPECIMEN in black, further overprinted upon receipt by a Portuguese Colony from the UPU in Bern with diagonal "COLONIAS" surcharge in violet, fine and scarce, large part og. Rare. Cert. BPA (1988).	137s var	*	**200**	*(€ 185)*
8353	1912/23: £ 1 purple & black on red, Die I, wmk. Multiple Crown CA, an unused block of four, marginal from top of sheet, fresh and fine, unmounted og. Scarce and most attractive Gi = £ 1'100+. *Provenance: Renato Mondolfo RDP.*	137	⊞**	**450**	*(€ 415)*
8354	1912/23: £ 1 purple & black on red, Die II, wmk. Multiple Crown CA, an unused example, marginal from top of sheet, with Plate Number "13" in margin, fresh and fine, unmounted og. Scarce and most attractive Gi = £ 250. *Provenance: Renato Mondolfo RDP.*	137a	**	**150**	*(€ 140)*
8355	1912/23: £ 1 purple & black on red, Die II, wmk. Multiple Crown CA, an unused example, corner marginal from top of sheet, with sheet requisition number "58" in margin, fresh and fine, unmounted og. Scarce and most attractive Gi = £ 250. *Provenance: Renato Mondolfo RDP.*	137a	**	**150**	*(€ 140)*
8356	1912/23: £ 1 purple & black on red, Die II, wmk. Multiple Crown CA, an unused example, marginal from left of sheet, fresh and fine, large part og. A scarce stamp Gi = £ 250.	137a	*	**120**	*(€ 110)*
8357	1912/23: £ 1 purple & black on red, Die II, wmk. Multiple Crown CA, an unused block of four, marginal from left of sheet, fresh and fine, large part og. A scarce stamp and a most attractive multiple Gi = £ 1'000+.	137a	⊞*	**400**	*(€ 370)*

		Gibbons		Start price in CHF	Start price approx. €
8358	1912/23: Definitive selection to £ 1 purple & black on red (3) unused, wmk. Multiple Crown CA; with ¼ d. (2), ½ d. (3), 1 d. (3), 2 d., 2½ d., 3 d (4), 4 d. (5), 5 d., 6 d. (2), 1 s. (5), 2 s. 6 d., 5 s., and £ 1 purple & black on red Die I and £ 1 purple & black on red Die II (2), also a small range of War Stamp ½ d. and 1 d. unused, one or two with rubs but largely fresh and fine, large part og. Gi = £ 800+. *(Photo = www)*	125/137a+ 138/139	*	**250**	*(€ 230)*

1915/19, War Stamps

ex 8359

8360

8363

8364

8359	½ d. blue-green and 1 d. carmine unused, each handstamped SPECIMEN diagonally in black, fresh and fine, large part og. Scarce Gi = £ 140.	138s+ 139s spec	*	**80**	*(€ 75)*
8360	½ d. blue-green, an unused example with variety "Overprint Inverted", fresh and fine, slight bend and gum toned (not mentioned on certificate), large part og. A very fine reference example. Cert. BPA (1980) Gi = £ 550.	138c	*	**120**	*(€ 110)*
8361	*No Lot!*				

Sadeq Mohammad Khan V
Ameer of Bahawalpur

8362

8362	1 d. bright scarlet from Plate 5, an unused horizontal strip of twelve, marginal from both left and right of sheet, WAR STAMP in margin at left, sixth stamp with misplaced overprint "WAR S" and twelfth stamp variety "Overprint Omitted", hinged for protection, the variety with vertical bend otherwise fresh and very fine, large part og. or unmounted og. Extremely rare Gi = £ 5'500+. *Note: **Just 10 examples of this error can exist.** The interpanneau panes of 60 were surcharged in Suva at the same time. On one sheet from Plate 5, the overprint was shifted to the left, leaving one "WAR STAMP" overprint in the left margin, stamp six showing "WAR S" and stamp 12 with "WAR STAMP" entirely omitted. Only three complete interpanneau strips are still 'in situ' in their original strips of twelve, one here in the "Besançon" Collection, one ex the Peter Robertson collection from the base of sheet with Plate Number 5 (lot 203) and the top horizontal row of the sheet is housed in the collection of Her Majesty Queen Elizabeth II.* *Provenance: Collection His Highness, the Ameer of Bahawalpur, SG, London, 12-13 Dec 1968, lot 164.*	139ab	*/**	**3'500**	*(€ 3'220)*
8363	1 d. bright scarlet, an unused example with variety "Overprint Inverted", fresh and fine, large part og. A very scarce stamp. Cert. BPA (1996) Gi = £ 600.	139c	*	**250**	*(€ 230)*
8364	1 d. deep rose, an unused horizontal strip of three, central stamp variety "Bold "TA" in STAMP" (Row 5, stamp 4 from later printings only), fresh and fine appearance, browned large part og. Gi = £ 250+.	139e	*	**100**	*(€ 90)*