FRANCE INCOMING MAIL PART OR INSUFFICIENTLY PREPAID

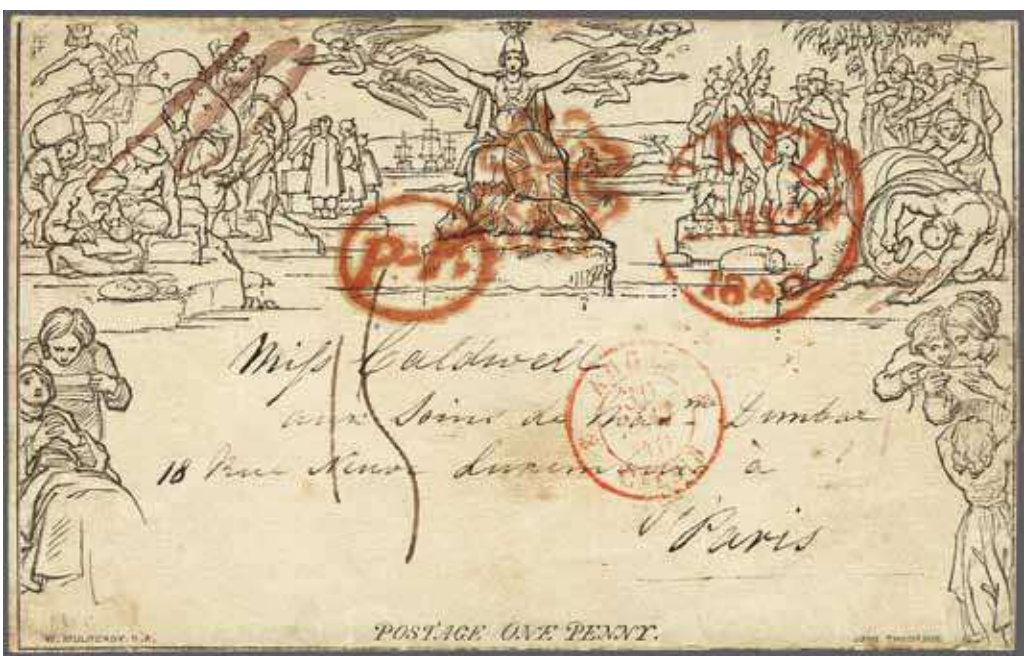
The Jack Blanc Collection

Post Office interior in Paris

Great Britain

Issued Stamps

View of London



7001

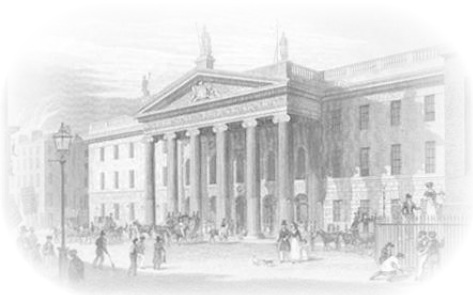
		Gibbons		Start price in CHF	Start price approx. €
7001	1840: Mulready 1 d. wrapper, a used example, stereo A27, mailed from London to Paris with manuscript additional prep-payment "10" (pence) at top left, struck on despatch with red Maltese Cross and "PAID" London datestamp (May 28) and oval framed "P.F." in red. Circular "Angl. / Calais" entry marking in red (May 30) where charged '15' décimes due to pay in manuscript. A wonderful first month usage, extremely rare and attractive. *Note: This cover was used as the frontispiece to the Jack Blanc collection.*	ME1	✉	**2'500**	*(€ 2'300)*

Greenock Customs House

7002

		Gibbons		Start price in CHF	Start price approx. €
7002	1840: 1 d. black, plate 2, lettered FA, a used example with close to huge margins all round, tied to 1840 entire letter from Greenock top Paris, France by red Maltese Cross, the balance of the rate '10' (pence marked twice on the face of the entire in manuscript but left unpaid. Reverse with GREENOCK despatch and London transit (Dec 16) cds in red. "Angl. / Calais" cds in red and charged on arrival '20' décimes due (10d. sterling + 10 décimes Calais-Paris). The adhesive with two small creases at top of no great significance on such a rare and attractive entire. Cert. BPA (2005). *Provenance: Collection 'Emerald', DF, Geneva, 15 May 2003, lot 40095.* *Collection Gavin Fryer, Grosvenor, London, 17 Nov 2005, lot 760.*	2	✉	**3'500**	*(€ 3'220)*

7003



Dublin Post Office

		Gibbons		Start price in CHF	Start price approx. €
7003	1841: 1 d. red-brown, a single example, lettered AH, imperceptibly touched at left and with three huge margins showing portions of adjoining stamps at top (with part marginal imprint) and at base, tied to 1841 entire letter from Dublin to Bordeaux by black Maltese Cross. Reverse with Dublin despatch datestamp (Sept 21) in red and London transit cds. Manuscript at left and at right '10' (pence and décimes) left unpaid and the adhesive tied in transit by "Angl. / Calais" entry marking in red (Sept 25). Charged on arrival in Bordeaux (Sept 27) with '24' décimes to pay (10d. sterling = 10 décimes, 14 décimes for Calais-Bordeaux). A most attractive and rare entire.	8	✉	**1'750**	*(€ 1'610)*
7004	1841: 1 d. red-brown, worn, a fine four margined example used on 1847 entire letter to Laval, France paying internal rate, tied by London '8' numeral obliterator with "T.P. / Blackfriars Rd." at right, with "Angl. / Boulogne" entry marking in red and taxed '16' décimes due in manuscript; together with a matching cover from 1853 with fine 1 d. imperf. from Manchester taxed originally '8' décimes handstruck, altered to '16' in manuscript. A fine and scarce pair on well researched Exhibit page. *(Photo = 🗐 www)*	9+ 8	✉	**250**	*(€ 230)*
7005	1873/80: 3 d. rose plate 12, a single example originally mailed on 1874 cover to Milano, Italy tied by London duplex in black (May 11) and underpaid by 3 d. Deleted 'PD' in red and taxed on arrival with 1870 Postage Due 60 c. pair. Readdressed to Paris, France and taxed on arrival, struck with framed "REEXPEDIÉ / TAXE ETRANGÈRE / TAXE FRANCAISE / TOTAL" rate box in red and eventual charge levied of 1 fr. 60 centimes within box in manuscript and confirming handstruck '16' décimes in black. Edge wear to envelope but scarce. *(Photo = 🗐 17)*	143	✉	**250**	*(€ 230)*
7006	1873/80: 6 d. grey plate 13, a single example originally mailed on 1874 cover to Piombino, Italy tied by "Clonakilty / 138" duplex in black (June 27) and fully paid. Readdressed to Morbihan, France and taxed at double weight on arrival struck with framed "RÉEXPEDIÉ / TAXE ETRANGÈRE / TAXE FRANCAISE / TOTAL" rate box in red and eventual charge levied of 80 centimes within box in manuscript and confirming handstruck '8' in black. Edge wear to envelope but scarce. *(Photo = 🗐 17)*	147	✉	**200**	*(€ 185)*
7007	1875: 1¼ d. brown on buff stationery card, used in 1878 to Paris cancelled by "Longton / 556" duplex. Fully paid with Paris arrival (March 29) and readdressed to Tours, placed in pillar box without payment. Struck twice with "Trouvé à la bôite" in black and struck with "40" tax marking in black. Unusual. *(Photo = 🗐 17)*		✉	**80**	*(€ 75)*
7008	1887: ½ d. vermilion and 1881 1 d. lilac used on 1891 cover to France tied by "Alderley Edge / F56" duplexes (Dec 2), underpaid and found to be double weight, struck with framed "AFFRANCHISEMENT / INSUFFISANT" in red and taxed on arrival with Duval 1881/92 Postage Due 4 c. black - five examples and single 30 c. black cancelled at Villenouvelle (Dec 31). The 4 c. value is rare on letter (Maury T13+T18), a most unusual franking. *(Photo = 🗐 17)*	172+ 197	✉	**250**	*(€ 230)*

7005 / CHF 250

7006 / CHF 200

7007 / CHF 80

7008 / CHF 250

7009 / CHF 150

7011 / CHF 100

7016 / CHF 400

7015 / CHF 850

		Gibbons		Start price in CHF	Start price approx. €
7009	1896: 1 d. pink stationery envelope to Hyeres, France up-rated with 1 d. lilac and ½ d. vermilion tied by "Hastings Station Office / 342" duplexes (Feb 15). Found to be double weight and taxed on arrival with Duval 1881/92 Postage Due 50 c. black (Maury T20), forwarded on again to Cannes (to Hotel California) and taxed there with 1893 Postage Due 50 c. lilac. Scarce with both issues of Postage Dues. *(Photo = 17)*	172+ 197	✉	**150**	*(€ 140)*

7010

7010	1887: ½ d. vermilion, a single example used on illustrated advertising envelope to France and underpaid 7 d. for triple weight (43 gr. in manuscript at left), struck with AFFRANCHISEMENT / INSUFFISANT and "T" marking, taxed on arrival with Postage Due 1893 10 c. brown, 30 c. bright red and rare usage of 1 fr. rose on yellowish paper (Maury T25) all tied by 'Valenciennes' cds's (Sept 8). A most attractive and scarce cover.	197	✉	**850**	*(€ 780)*
7011	1887: Jubilee 2½ d. purple on blue used on cover to Paris tied by "Sevenoaks / 697" duplex (Oct 24), found to be double weight and taxed on arrival in Paris with Duval 1881/92 Postage Due 50 c. black (Maury T20), locally readdressed and taxed again with 50 c. black tied by triangular handstamp. Unusual. *(Photo = 17)*	201	✉	**100**	*(€ 90)*
7012	1859/73: Pre UPU covers (4) on Exhibit leaves, all taxed as short paid to France and all struck with INSUFFICIENTLY / PREPAID handstamps in black; with 1859 entire franked 1 d. red stars (4) from Liverpool charged with handstruck '12' décimes due, 1865 cover with single 1864/79 1 d. red taxed '7' décimes; 1866 cover with 1858 2 d. blue and 4 d. vermilion charged '10' décimes with 'PD' deleted by London numeral '30'; and 1873 cover with 3 d. rose with 'PD' deleted and taxed '9' décimes due. Generally fine, a scarce group. *(Photo = www)*		✉	**140**	*(€ 130)*
7013	1876/81: Post UPU covers (6) on Exhibit leaves, all to France and all struck with newly introduced "T" marking in black and charged on arrival, with 1876 and 1878 covers from Liverpool and Birmingham each bearing 1864/79 1 d. red taxed with handstruck '5' and '4' décimes handstamps in black; 1879 cover to Paris with 2½ d. mauve charged with '5' décimes handstamp, similar cover franked bantam ½ d. and 1 d. reds (2) charged '5' and redirected to Barcelona where charged with "B/0.50c.", 1880 cover with single 1 d. red charged '3' décimes and forwarded to Barcelona with "BB/30" due marking and 1881 cover with 1 d. lilac (14 dots) used from Oban charged '3' décimes due. Generally fine, a scarce group. *(Photo = www)*		✉	**200**	*(€ 185)*
7014	1885/97: Collection on Exhibit leaves (12 covers / cards) with mail from GB taxed on arrival in France with Duval issue Postage Dues; with 1894 stampless cover taxed by 5 c. black in a rare interpanneau marginal strip of five; short paid covers with 1885 cover from Jersey taxed by 30 c. black, 1886 cover taxed pair of 5 c. black, 1890 cover taxed by pair of 15 c. black, 1890 cover taxed by 10 c. (2) and scarce 60 c. black; further usages with 1893 coloured issue etc. Condition varies but generally fine. *(Photo = www)*		✉	**350**	*(€ 320)*

Crimean War

		Gibbons		Start price in CHF	Start price approx. €
7015	**Baltic Expedition** 1853: France 20 c. blue imperforate with ample to large margins all round, paying the reduced Military concession rate and tied to 1855 cover to France by 'gros points' handstamp in black, mailed from a Naval vessel in the Baltic (another cover from this correspondence was datelined 1st November from Nargen (Naaisaar Island) off Estonia) and struck with KIELER BAHNHOF cds in black, and reverse with HAMBURG cds (Nov 16) and HAMBURG T&T cds (Nov 16), framed "DANEMARK / R.2" Rayon 2 handstamp in black and "Tour-T / Valenciennes' entry mark (Nov 18) and charged with handstruck '9' décimes due on arrival. A fine and rare cover. *Provenance: Collection Francois X. Piat Dewarin, Lugdunum sale 94, Lyons, 7 Sept 2015.* *(Photo = 17)*	14	✉	**850**	*(€ 780)*
7016	1855: Great Britain 1 d. red-brown on blued paper, perf. 16, a used strip of three GJ-GL, on 23 July cover to Worcester, tied by "O□O" obliterators in black. Reverse with POST OFFICE / BRITISH ARMY cds on reverse overstrick by London cds. Worcester cds in red on front (Aug 1) and the cover readdressed on to Paris and handstamped INSUFFICIENTLY / STAMPED in black. Calais transit on front and charged due on arrival with handstruck '8' déciems due in black. A most unusual cover. *Provenance: Collection Francois X. Piat Dewarin, Cavendish, Derby, 9 Sept 2015.* *(Photo = 17)*	24a	✉	**400**	*(€ 370)*

Channel Islands

7017	1853: France 40 c. orange used on cover from Jersey to Chateau D'Oleron, France endorsed *"France via London"* at top, with "JERSEY" double arc despatch cds (Jan 11) in blue-black and the adhesive left un-cancelled; Calais transit cds at right (Jan 12) and the adhesive cancelled by dotted "CP3°" ambulant in black. Reverse of cover with rare undated "ST. JOHNS" undated circle in blue, further Jersey cds London transit and arrival cds (Jan 14). Faults to cover but a rare and most unusual cover crossing the Channel twice. *(Photo = 21)*	16	✉	**200**	*(€ 185)*

British P.O.'s Abroad: St. Thomas

7018	1865/67: Great Britain 1 s. green plate 4, a single example used on 1866 triple rate entire letter from St. Thomas to Guadeloupe, tied by bold "C51" obliterator in black. Reverse with ST. THOMAS despatch cds (Nov 15) in black and carried by RMSP *"Conway"* with "Guadeloupe / Basse Terre" arrival cds (Nov 18). Charged due upon arrival with handstruck '12' décimes due marking. Weak folds but a very attractive and rare entire. Cert. RPSL (2004). *Provenance: Collection E. Grabowski.* *(Photo = 21)*	SG Z28	✉	**450**	*(€ 415)*

British Levant: Lebanon

7019	1867/80: Covers (2) from same correspondence each bearing Great Britain 6 d. mauve plate 9, used on 1871 covers to Beirut, each tied by 'Cheltenham / 177' duplex, the earlier cover (June 9) via Austria with BERUTTI cds of receipt of Austrian P.O. (July 3) and taxed on arrival with manuscript *'f2'* (2 soldi) for local delivery; second cover (Sept 14) with faults mailed via France with INSUFFICIENTLY / PREPAID over 'PD' charged with large '18' décimes due marking in blue as found to be double weight, with French P.O. arrival on reverse. A scarce pair on Exhibit page. *(Photo = www)*	SG 109	✉	**160**	*(€ 145)*

British Morocco

7020	1894: Gibraltar 5 cs. + 5 cs. green postal stationery reply card, reply half unused, mailed to Caen and cancelled by "TANGIER / A26" duplex (Jan 12) in black. Underpaid and struck with unframed "T" on despatch, taxed on arrival with full double the deficiency of an unpaid letter (not taking the paid 5 centimos into account) with Duval 1881 Postage Due 10 c. black (2) and 30 c. black (Maury T15+T18) tied by Caen cds's (Jan 19). Scarce. *(Photo = 21)*		✉	**175**	*(€ 160)*

British Commonwealth

Australia – New South Wales

		Gibbons		Start price in CHF	Start price approx. €
7021	1850/51: Sydney View 3 d. yellow-green, a used example with tear at top right in margin, used on 1852 cover to Moulins, France tied by obliterator handstamp in black. Reverse with "SHIP LETTER / SYDNEY" despatch cds (May 31), thence via London where struck with framed "COLONIES / &c. ART.13" in red and Calais (Oct 27), where British Ship Letter charge of '8' (pence) was overstruck with '15' décimes handstamp due for a single letter, this reaffirmed in manuscript. Despite fault, an important and not unattrractive cover with very few Sydney View covers recorded to France. *Provenance: Collection Trevor Davis.* *(Photo = 21)*	39	✉	**700**	*(€ 645)*
7022	1854/59: Diadem 6 d. bluish grey, a used example with ample to large margins all round, used on 1855 entire letter from Sydney to Bordeaux endorsed *"per the Emma"*, cancelled by mute obliterator in black with framed "INSUFFICENTLY / STAMPED" in red alongside. Reverse with SYDNEY / NSW despatch (Dec 5) and AUSTRALIAN / PACKET / LIVERPOOL datestamp in black and '6' British credit in manuscript, struck in London (March 27, 1856) with framed "COLONIES / ART-18" in red. Calais cds alongside (March 28) and charged due at double rate (above 7½ grams) with manuscript *'30'* décimes due to pay. A scarce and attractive entire. *Provenance: Collection Trevor Davis.* *(Photo = 21)*	92	✉	**400**	*(€ 370)*
7023	1854/59: Diadem 6 d. deep bluish grey, a used example with large margins all round, used on 1857 entire letter from Sydney to Bordeaux endorsed *"per first steamer Simla via Marseille"* (European & Australian Mail Co.) tied by dotted mute obliterator in black. Reverse with SYDNEY / NEW SOUTH WALES cds (Feb 10) in black and obverse with circular "AUSTRALIE V. SUEZ / MARSEILLE" cds in red (April 3). Charged '10' décimes handstruck on arrival for a letter over 7½ grams. A scarce entire. *(Photo = 21)*	92	✉	**300**	*(€ 275)*

7024

7024	1854: 2 d. ultramarine with large even margins all round used with Diadem 1854/59 6 d. bluish-grey with three large margins on 1855 entire letter from Sydney (July 7) to Bordeaux endorsed "*pr. Marco Polo"* (Black Ball Line), tied by mute obliterators in black. Underpaid on despatch with framed "INSUFFICIENTLY / STAMPED" in red. Reverse with AUSTRALIAN / PACKET / LIVERPOOL datestamp in black (Oct 20) and '6' British credit marking, struck in London with framed "COLONIES / &c. ART.13" in red. Calais cds alongside (Oct 22) and charged due at double rate (above 7½ grams) with manuscript *'30'* décimes due to pay. Some minor acid ink imperfections but a rare and most appealing entire. *Provenance: Collection Francois X. Piat.*	92+ 84	✉	**750**	*(€ 690)*

7017 / CHF 200

7018 / CHF 450

7020 / CHF 175

7021 / CHF 400

7022 / CHF 400

7023 / CHF 300

7025 / CHF 75

7026 / CHF 80

		Gibbons		Start price in CHF	Start price approx. €
7025	1860/72: Diadem 6 d. violet, perf. 12, a single example, one short perf., used on 1865 entire letter to Bordeaux tied by "Sydney / NSW" sideways duplex (Dec 22). Circular "POSS. ANG. V. SUEZ / A. MARSEILLE B" in red (Feb 11, 1866) and charged '10' décimes due on arrival. *(Photo = 21)*	148	✉	**75**	*(€ 70)*
7026	1860/72: 1 s. carmine, perf. 13, used on 1865 cover to Dijon, endorsed *"via Marseilles"* tied by dotted '126' numeral. Reverse with SYDNEY / NEW SOUTH WALES cds (June 21) with "AUSTRALIE / V. SUEZ AMB." in red (Aug 13), charged '5' décimes due on delivery for single rate. *(Photo = 21)*	169	✉	**80**	*(€ 75)*
7027	1871/1902: Diadem 8 d. perf. 13, a used example on underpaid 1880 cover to Chateauroux, readdressed on arrival, endorsed *"via Brindisi"*, tied by Sydney / NSW duplex (Nov 22). Triangular "T" marking at right and marked '2' alongside adhesive as the amount short paid, thence via Brindisi (Jan 4, 1881) to destination with handstruck '13' décimes charge marking in black. *(Photo = 23)*	218	✉	**250**	*(€ 230)*
7028	1858/98: Group of covers (4) with New South Wales covers (2) with 1891 cover franked 2½ d. to Cognac with triangular "T" mark and Postage Due 10 c. black and 30 c. black pair applied on arrival, 1898 NSW 2½ d. used from Narrendera with framed "NSW/T/5" in black and charged 10 c. Postage Due on arrival; **Victoria** 1855 Woodblock 6 d. on cover to France taxed '5' décimes, 1898 Victoria ½ d. aniline used on Newsapaper wrapper to France with framed "T/5c." in black and Postage Due 10 c. brown applied. *(Photo = www)*		✉	**200**	*(€ 185)*

Australia – Queensland

7029	1868/78: 6 d. yellow-green, perf. 13, a used example on small 1875 envelope to Dieppe, France and readdressed on to Brighton, cancelled by '138' numeral of WALLOON in red (May 9), with scarce framed "GB / 1F 66c." accountancy marking in red at left. Circular "POSS. ANGL. V. SUEZ / ALEXANDRIE" in red on front (July 11) and arrival on reverse. Charged with handstruck '12' décimes due in black. Forwarded on to Brighton with arrival (July 22) in black at left. A fine and attractive cover. Cert. Eichele (2002). *Provenance: Coirinphila sale 205, June 2016, lot 707.* *(Photo = 23)*	91	✉	**750**	*(€ 690)*
7030	1868/78: 6 d. yellow-green, perf. 12, a used example on 1878 underpaid cover to Paris endorsed *"Les Straits"* at top right, part-paying the 11d. rate, heavily tied in black with ROCKHAMPTON / QUEENSLAND despatch cds (April 29) at right. Traingular "T" marking in black and carried by Queensland Royal Mail Co. Steamer via Torres Straits and Batavia to Singapore. Circular "AUSTRALIE V. SUEZ / ALEXANDRIE" in red (July 7) and charged with handstruck '12' décimes marking in black. *(Photo = 23)*	106	✉	**175**	*(€ 160)*
7031	1882/91: 1 d. pale orange-red, a horizontal pair used on 1888 cover to Cognac, tied by TOWNSVILLE / QUEENSLAND datestamps (Feb 15) in black with large "T" mark alongside. Mailed via Brindisi with circular "AUSTRALIE V. BRIND / A. MOD" in red (April 7) and taxed on arrival (*'0.80'* in manuscript) with 1881/92 Postage Due 5 c., 15 c. and 60 c. black (Maury T14+T16+T21) tied by Cognac cds's in black. *(Photo = 23)*		✉	**250**	*(€ 230)*

Australia – South Australia

7032	1870/73: 6 d. Prussian blue and 1 s. chestnut used with 1870 2 d. orange vertical pair, perf. 10 used on 1875 cover to Bordeaux endorsed *"Overland Brindisi"*, tied by "G.P.O. ADELAIDE / S.A." cds's in black (Nov 6). Circular "PAQ. ANG. V. BRIND / A.MOD" in red (Dec 17) and charged with handstruck '15' décimes due in black. France joined the UPU two weeks later, South Australia joined on the 1 October 1891. A charming cover. *(Photo = 23)*		✉	**250**	*(€ 230)*

Australia – Victoria

7033	1854: 1 s. blue with clear margins and 1854 Woodblock 6 d. orange pair used on 1857 entire letter from Melbourne to Paris endorsed *"p. Columbian via Marseilles"* (European & Australian Mail Co.), tied by '1' numeral obliterators in black, with "Melbourne / Victoria" despatch datestamp (April 15) in black on reverse: underpaid 1/4 d. for ¾ ounce rate. Circular "AUSTRALIE V. SUEZ / MARSEILLE" in red (June 6) and charged at quadruple weight with handstruck '20' décimes due. A charming and most attractive entire, #43 in the Palmer Census. Signed Georges Lamy. *Provenance: Jamet, Paris, 1 Dec 1962, lot 951.* *Heinrich Köhler, Wiesbaden, Sale 297, Jan 1998, lot 1413.* *(Photo = 23)*	25+ 32	✉	**500**	*(€ 460)*

7027 / CHF 250

7029 / CHF 750

7030 / CHF 175

7031 / CHF 250

7032 / CHF 250

7033 / CHF 500

7035 / CHF 175

7036 / CHF 200

J. R. W. Purves

7034

		Gibbons		Start price in CHF	Start price approx. €
7034	1854/57: Campbell & Ferguson half-length 3 d. greenish blue, positions 17-18 with pos. 17 showing retouch under 'C' of VICTORIA clearly, the pair with large margins on three sides and shaved at top, on 1858 entire letter from Melbourne to France endorsed *"via Marseille"* tied by bold circular '1' numeral in black. Reverse with SHIP LETTER / FREE / GPO VICTORIA in red (Oct 16) and carried on the *"Victoria"* from Sydney (Oct 11), the *"Oneida"* from Galle and the P&O *"Bengal"* from Aden. Circular "AUSTRALIE V. SUEZ" in red (Dec 14), and charged with handstruck '5' décimes due upon delivery in black. An outstanding and attractive cover, #59 in the Palmer Census. Cert. Perry (2006) *Provenance: Collection Purves, RL, Zurich, 13 May 1981, lot 732.* *Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20195.*	29a+ 29b	✉	**3'000**	*(€ 2'760)*
7035	1854: Woodblock 6 d. orange, a single example with even margins all round but just off edge of 1858 entire letter from Melbourne to Castres, Gironde, France endorsed *"p. Australasian via Marseilles"* (European & Australian Mail Co.), tied by '1' numeral obliterator in black, with "SHIP LETTER / ♛ / MELBOURNE" despatch datestamp (June 15) in red on reverse. Underpaid 7 d. for 1/1 d. rate, struck on obverse with "AUSTRALIE V. SUEZ / AMB. H" in red (Aug 7) and charged '8' décimes due: tariff of 1 Jan 1857. Some minor wrinkles but a scarce cover, #56 in the Palmer Census. *Provenance: Jamet, Paris, 1 Dec 1962, lot 954.* *Christie's, London, 22-23 Jan 1990, lot 1075.* *Christe's, Melbourne, 10 May 1991, lot ex lot 451.* *DF, Geneva, Nov 2005, lot 31601.* *(Photo = 23)*	32a	✉	**175**	*(€ 160)*
7036	1858: Rouletted 6 d. blue, a fine example of good colour used on 1860 entire letter from Melbourne to Chalons sur Saône, endorsed *"per Northam via Marseille"* tied by barred '1' numeral with Melbourne despatch cds (March 17) in red on reverse. Underpaid 7d. for 1/1d. rate with circular "AUSTRALIE V. SUEZ / AMB. G" in red on front and taxed with handstruck '5' décimes due in black. An attractive cover, #76 in the Palmer Census. *Provenance: Collection Sir Chester Beatty, Aug 1958.* *Charles Leski, Melbourne, 16 Nov 1992, lot 407.* *Stanley Gibbons, Melbourne, 12 Feb 1994, lot 576.* *(Photo = 23)*	73	✉	**200**	*(€ 185)*

7037 / CHF 200

7038 / CHF 250

7039 / CHF 400

7104A / CHF 400

7042 / CHF 750

7043 / CHF 90

7104B / CHF 250

		Gibbons		Start price in CHF	Start price approx. €
7037	1863/73: Laureated 6 d. blue, perf. 13, used on 1866 underpaid cover to Dunkirk, France tied by Melbourne duplex (March 24) in black. Struck with framed "INSUFFICIENTLY / PREPAID" in red and fine framed "GB / 1F 62 4/10 c." accountancy marking in red. Circular "POSS. ANG. V. SUEZ / MARSEILLE" in red (May 11) and arrivals on reverse; charged with handstruck '20' décimes due for double rate. A most attractive cover, #128 in the Palmer Census. *Illustrated in the London Philatelist, volume 115, June 2006, page 186.* *Provenance: Macray Watson, Melbourne, 29 Feb 2000, lot 646.* *(Photo = 25)*	111a	✉	**200**	*(€ 185)*
7038	1867/81: Laureated 2 d. lilac-mauve and 6 d. blue, used on 1871 printed "Via Marseilles" pink envelope from Daylesford (May 20) to Paris, tied in black, short paid 3d. Struck with framed "INSUFFICIENTLY / PREPAID" in red and fine framed "GB / 1F 62 4/10 c." accountancy marking in red. Carried on the "*Avoca*" to Galle, the *"Hindostan"* to Alexandria and from there on the *"Nyanza"* to Brindisi. Mailed by the newly opened Brindisi route with circular entry mark in red (July 9). Charged with handstruck '15' décimes due for single rate: tariff of 1 July 1871. A most attractive cover, unrecorded in the Palmer Census. *(Photo = 25)*		✉	**250**	*(€ 230)*
7039	1873/87: Bell 2 d. lilac-mauve used with laureated 6 d. blue on 1874 cover from Sandhurst to Paris, tied by "Sandhurst / 4" duplexes (July 14) in black. Struck with framed "INSUFFICIENTLY / PREPAID" in red (single rate paid, found to be double) and fine framed "GB / 1F 62 4/10 c." accountancy marking in red. Carried on the *"Baroda"* to Galle and the *"Cathay"* to Suez, with "AUSTRALIE V. SUEZ / MARSEILLE" datestamp (Aug 31) in red and charged with handstruck '12' décimes due in black. A most attractive cover, #182 in the Palmer Census. *Provenance: Stanley Gibbons, Lonndon, March 1989, lot 67.* *Lugdunum, Lyon, March 2006, lot 518.* *(Photo = 25)*		✉	**400**	*(€ 370)*
7040	NO LOT				
7041	NO LOT				

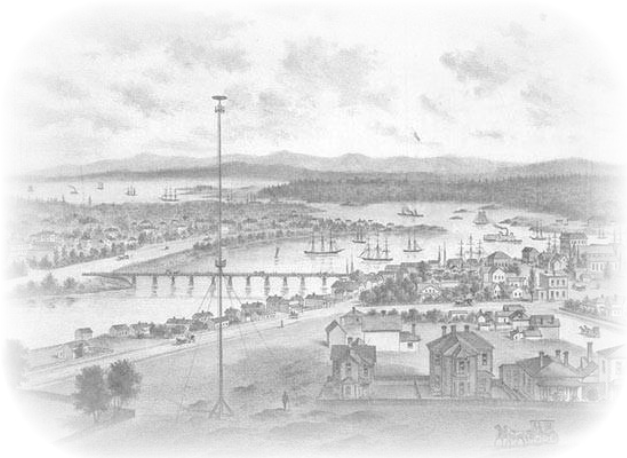
Australia – Tasmania

7042	1863/71: 2 d. slate-green and 4 d. blue, perf. 12 by Harris, used on 1864 cover to Dunkirk, France endorsed *"via Southampton"* tied by Launceston '63' numeral obliterators in black with "POST OFFICE / LAUNCESTON / ♛" datestamp in red (Aug 28). Circular "AUSTRALIE / V.SUEZ AMB." in red (Oct 16) at left and charged with handstruck '10' décimes to pay. Some edge wear but a scarce and attractive franking. *(Photo = 25)*	84+ 85	✉	**750**	*(€ 690)*

Barbados

7043	1890: Cover from St. Pierre, Martinique (cachet on reverse) to Bordeaux with un-cancelled Colonies 25 c. black on rose, mailed from Barbados where adhesive unaccepted and heart shaped "T" mark applied with Barbados duplex (July 8). On arrival charged at double the deficiency with 1881/92 10 c. black and single 30 c. black (Maury T15+T18) tied by Bordeaux cds's (July 22). Edge wear and file fold but scarce. *(Photo = 25)*		✉	**90**	*(€ 85)*
7044	1882/90: India 1 a. plum used on 1900 postcard to Paris tied by RANGOON cds (Jan 13), with circular "T" mark below, mailed via Bombay and carried on the Steamer *"Carthage"* with "Sea Post Office / C" cds in black (Jan 20). Taxed on arrival with 1893 Postage Due 15 c. green on arrival (Feb 3). Small nick at base of card but fine; together with India 2 a. 6 p. postal stationery envelope used in 1896 from HENZADA with further stamp apparently removed in transit, carried on the *"Oriental"* via Bombay and taxed on receipt with 1893 Postage Due 10 c. brown (2) and 30 c. red. *(Photo = www)*	89	✉	**120**	*(€ 110)*
7045	1865: India 2 a. orange, a used example on Printed Matter rate entire letter from Rangoon to Marseille endorsed *"via Bombay & Italy"*, boldly tied by "RANGOON / 156" duplex (March 8) in black and by firm's chop in blue. Reverse with "Calcutta / India Unpaid" transit duplex (March 14) in blue. Circular "POSS. ANG. V. BRIND / A. MOD" cds in red (April 5) and struck with very scarce usage of large "25" (centimes) charge marking in red. Superb and rare. *(Photo = 31)*	62	✉	**500**	*(€ 460)*

Canada – British Columbia and Vancover Islands



The entrance to Victoria Harbour, Vancouver Island

7046

		Gibbons	Start price in CHF	Start price approx. €
7046	1861: Cover at single rate from Victoria Vancouver Island to Claix, France struck on despatch with oval framed "POST OFFICE / ♛ ARMS / VICTORIA V.I." in black, two fine strikes, the one at left obliterating a 'Paid' handstamp. Transit of 'SAN FRANCISCO / CAL' in black (March 1) with handstruck '15' (cents of US - French Convention of 1 April 1857), 'NEW YORK / 12' (cents, debit to France) datestamp (March 30) and placed on NY & Havre Line Steamer *"Arago"* with octagonal 'ET. UNIS SERV. AM. D / HAVRE' datestamp (April 15), charged on arrival with handstruck '8' décimes, all strikes in black. Edge wear to be expected due to journey, a famous and wonderful cover. *Provenance: Collection Allan L. Steinhart, Harmers, Zurich, 28 May 2005, lot 1442.*	✉	**3'500**	*(€ 3'220)*

Canada – Newfoundland

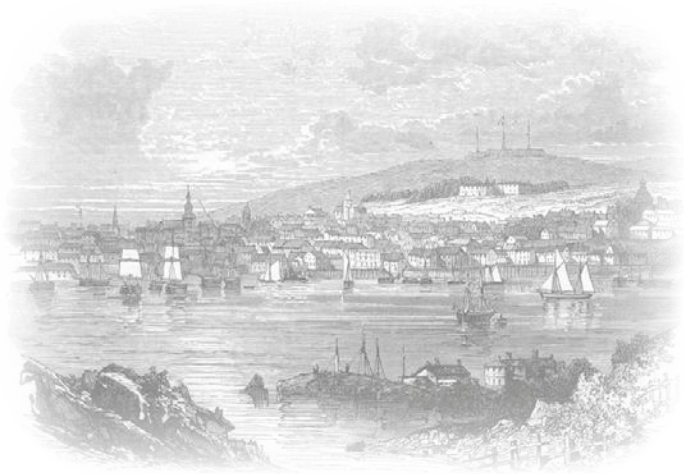
Louise Boyd Dale

Alfred F. Lichtenstein

7047

		Gibbons	Start price in CHF	Start price approx. €
7047	1862/64: 1 s. rose-lake on hand-made paper, imperforate, a diagonally bisected example, upper left corner with large margins on both sides, used on 1863 cover from St. John's to Vendôme, France, endorsed *"p. Adriatic"* of the Galway Line; tied by barred obliterator in black with "ST.JOHNS - NEWFOUNDLAND" despatch cds in red adjacent (Nov 21). London transit on reverse (Nov 30) and struck there with framed "GB / 1F 60 c." accountancy marking in black, over-struck by "MORE-TO-PAY" handstamp in black with '2d.' in blue crayon alongside (short paid 2d. on despatch), British credit '5' (pence) in red at upper left. "Angl. / Calais" entry marking (Nov 30) also ties the adhesive and charged there with handstruck '8' décimes due in black. Light file folds of no importance with just three examples of this stamp bisected on letter are recorded. Listed in Robert H. Pratt 'The Pence Issues of Newfoundland' on page 175, this being the sole example used to an overseas destination Gi = £ 22'000. *Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers, New York, 19-23 May 1969, lot 63.* *Coplection Max Bals, Merku, Frankfurt, 16 March 1977, lot 429.* *Collection Henry H. Conland, Harmers, New York, 26 April 2001, lot 540.*	23a	✉	**15'000**	*(€ 13'800)*

Canada – Nova Scotia



View of Halifax

7048

		Gibbons		Start price in CHF	Start price approx. €
7048	1851/57: 3 d. bright blue, a horizontal strip of three with third stamp diagonally bisected, margins large to touched all round, of fine colour, used on 1860 cover from Halifax to Paris endorsed *"per R.M.Steamer"*, all tied by three strikes of 'H' in bars obliterator in black; prepaying the 7½ d. rate to Great Britain. Reverse with HALIFAX / NOVA SCOTIA datestamp in black (Sept 20), carried on the Cunard *"America"* arriving at Liverpool on September 30th. Struck in London (Oct 1) with framed "GB / 2F.-" accountancy marking (10d. British credit) and thence via Calais (Oct 1) to Paris where charged '20' décimes due in manuscript for a double weight letter (above 7½ and under 15 grams). The addressee's name partially erased not detracting from the appearance of a spectacular cover to a rare destination for classic Nova Scotian mail, believed unique. Cert. Sorani (1980). *Provenance: Collection Warren Wilkinson, DF, New York, 4 March 2011, lot 10278.*	3+ 3a	✉	**10'000**	*(€ 9'200)*

7049

The Royal Naval Yard in Halifax

		Gibbons		Start price in CHF	Start price approx. €
7049	1860/63: 5 c. blue on yellowish paper and 12½ c. black on white paper (Scott 10+13), used on 1863 envelope from Halifax to Paris (Butterfield correspondence) endorsed *"per Cunard Steamer"*, cancelled in manuscript and by barred obliterators wiht "HALIFAX NOVA SCOTIA" cds of despacth on reverse (Feb 5) in black. Carried by Stamer *"Arabia"* with framed "GB / 1F 60 c." accountancy marking in black applied in London (Feb 16), thence via Calais and charged with '16' décimes due in manuscript for a double weight letter (above 7½ and under 15 grams). Overpaid ½ c. for the 17 cents rate, a wonderful and extremely rare cover for the connoisseur. Cert. Vincent Graves Greene Foundation (2007). *Note: The Butterfield correspondence was frequently overpaid by the ½ cent. A similar, but defective, ½ cent overpayment cover was in the Frederick R. Mayer collection, Harmers, New York, 12 May 2004, lot 752; dated May 1863.* *Provenance: Collection Koh Seow Chuan, Spink, New York, 13 April 1999, lot 293*	12+ 29	✉	**2'000**	*(€ 1'840)*

Canada

7050	1857: Entire letter from Quebec to Veuve Cliquot in Rheims, France endorsed *"per English Mail"* and further endorsed *"10d."* at top right prepaid, struck with "QUEBEC / L.C." despatch cds (Aug 25) in black and carried on Cunard Steamer "Canada" from Boston. London arrival cds on reverse (Sept 7) in red and struck there with framed "GB / 3F 02c." accountancy marking in black. Calais entry marking on front and handstruck '12' décimes charge marking in black. Rare. *(Photo = 31)*		✉	**300**	*(€ 275)*
7051	1859: ABN 1 c. pale rose (2, one originally applied over edge of cover) and 5 c. deep red pair, used on 1868 "Queen's Hotel, Toronto" illustrated advertising cover from Toronto to Paris all tied by barred obliterators in black. Toronto cds of despatch at left (Feb 12) and carried from Portland on Allan Line Steamer *"Hibernian"*. Short paid to GB only with two line "PAID ONLY / TO ENGLAND" in black and manuscript "Under Paid" in blue crayon at top. Struck in London (Feb 27) with oval framed "GB / 40c." accountancy marking in black, thence via Calais where charged '10' décimes due in manuscript. A rare and most attractive cover. *(Photo = 31)*	29+ 32	✉	**1'500**	*(€ 1'380)*
7052	1870/74: Canada Small Queen 1 c. orange, 3 c. deep rose-red, perf. 12, single and a horizontal pair used on 1874 cover to Paris tied by Montreal duplexes (July 14) in black. Manuscript *"Insufficiently prepaid"* in red ink at left; thence via London (July 27) with red cds on reverse and framed "GB / 2F.-" accountancy marking applied in black. Struck on arrival with handstruck '12' décimes charge marking for double rate, the original franking being ignored: tariff of 1 July 1871. Small imperfections but a fine and most unusual cover. *(Photo = 31)*	72+ 81	✉	**400**	*(€ 370)*
7053	1870/74: Canada Small Queen 3 c. deep rose-red, perf. 12, two horizontal pairs used on small 1874 cover to Paris tied by Montreal duplexes (May 12) in black. Manuscript *"Insufficiently prepaid"* in red ink at left; thence via London (May 27) with red cds on reverse and framed "GB / 2F.-" accountancy marking applied in black. Noted at '9' grams in manuscript at right and struck on arrival with handstruck '12' décimes charge marking for double rate, the original franking being ignored: tariff of 1 July 1871. A fine and most unusual cover. *(Photo = 31)*	81	✉	**500**	*(€ 460)*

7045 / CHF 500

7050 / CHF 300

7051 / CHF 1‘500

7052 / CHF 400

7053 / CHF 500

7056 / CHF 1‘000

7057 / CHF 75

7058 / CHF 250

		Gibbons		Start price in CHF	Start price approx. €
7054	1892/94: Cover and card, with Canada Small Queen 1889/97 2 c. blue-green and 3 c. pale vermilion on attractive 1892 underpaid envelope to France from Quebec (Feb 20) with circular "T/25" handstamp adjacent, taxed on arrival at double the deficiency with 1881/92 Postage Due 5 c. black and three 15 c. black (Maury T12+T16) tied by Bagneres de Luchon datestamps (March 7), together with Canada 1 c. postal stationery card to a restaurant in Paris, underpaid 4 c. on despatch, taxed on arrival with Postage Due 1881/92 30 c. black and 1893 10 c. brown (Maury T18+T29), unusual but with some staining. *(Photo = 🗐 www)*		✉	**250**	*(€ 230)*

Ceylon

Fort and Harbour of Colombo

7055

7055	1857/59: Ceylon 1 d. deep turquoise-blue, a used example with just touched to good margins all round on 1861 Newspaper Wrapper with complete contents from Colombo to Bordeaux endorsed *"via Marseilles"*, tied by barred obliterator in black; paying the compulsory 1 d. Colonial rate but not paying the further 2 d. which would have made full pre-payment but was optional. Reverse with COLOMBO / POST NOT PAID cds in red (July 17) and Bordeaux arrival cds (Aug 14) and charged '15c." in red due to pay. A charming and extremely rare usage - there are believed to be but two known examples of this franking. Signed Sorani. *Provenance: Carmichael & Todd, London 2000.* *Collection Seymour Banchik, Nutmeg, Caldwell, 2004.*	2	✉	**2'000**	*(€ 1'840)*
7056	1857/59: Ceylon 1 d. deep turquoise-blue, a used example of lovely colour with just touched to huge margins all round and showing portion of adjoining stamp at right, on 1858 cover from Colombo to Marseille tied by barred obliterator in black, paying the compulsory 1 d. Colonial fee part of the 8 d rate to France. Reverse with "Colombo / Steamer Letter" datestamp (May 12) in black. Circular "PAYS. ETR. V. SUEZ / MARESEILLE" in red (June 11) and charged '8' décimes due in manuscript on arrival. A cover of the most delightful appearance. Cert. RPSL (2002). *Provenance: Collection Lawrence Shenfield, Harmers, New York, 17 March 1975.* *Collection 'Serendib' (Quintus Fernando), Harmer-Schau, Riverside, 8 Feb 2002.* *Collection Joseph Hackmey FRPSL., Spink Shreves, New York, 18 Feb 2009, lot 88.* *(Photo = 🗐 31)*	2	✉	**1'000**	*(€ 920)*

		Gibbons		Start price in CHF	Start price approx. €
7057	1889: Stampless cover from Colombo to Cognac, France with circular French Consular marking in blue at right, carried on French Paquebot *"Natal"* and struck with fine octagonal LIGNE N / PAQ. FR. No. 6 in black (June 19). Taxed on arrival with 1881/92 Postage Due 5 c., 15 c. and 30 c. black by Cognac cds's (July 8). Roughly opened and with edge faults (Maury T14+T16+T18). *(Photo = 31)*		✉	**75**	*(€ 70)*

Egypt

7058	1870/71: France Siège 40 c. orange (2) used on 1872 cover from Alexandria to Marseille tied by "5080" gros chiffres with 'Alexandrie / Egypte' cds below (March 19). Found to be double weight and struck with "AFFRANCHISEMENT / INSUFFISANT". Framed 'Paquebots / de la / Mediterranee' in red and charged '12' décimes handstruck (Unpaid double letter 2 fr. - less 80 c. = 1 fr. 20 c. to pay), A fine and rare usage. *(Photo = 31)*	38	✉	**250**	*(€ 230)*
7059	1870/71: France Bordeaux 40 c. orange (Maury 48), margins large to just touched, used on 1871 cover to Bordeaux tied by "5119" gros chiffres of cairo with "LE CAIRE / BAU. FRANCAIS" cds at right (July 3). Underpaid under the new tariff on 1 July 1871 of 80 centimes for 10 grams and taxed with framed "AFFRANCHISEMENT / INSUFFISANT" alongside '6' décimes charge marking (Unpaid letter 1 fr. - less 40 c. = 60 c. to pay). Reverse with Alexandrie cds (July 4) and Bordeaux arrival (July 12). a rare usage of this issue in Cairo and an attractive cover. *(Photo = 35)*	48	✉	**250**	*(€ 230)*
7060	1888/90: 5 m. carmine, an interpanneau marginal pair on reverse of 1893 cover to Paris tied by "Port Said" cds (March 17), carried on the *"Saghalien"* Steamer with octagonal "LIGNE N / PAQ. FR. No. 7" on obverse with triangular "T" mark below and found to be double weight; taxed on arrival with Duval 1881 50 c. black (Maury T20) tied by triangular handstamp in black, paying double the unpaid deficiency. Scarce. *(Photo = 35)*	63	✉	**200**	*(€ 185)*
7061	1888: 1 m. brown strip of three used on 1896 cover from Cairo to Marseille tied by Cairo datestamps (Oct 9), taxed on arrival in France with 1893 Postage Due 5 c. blue and 30 c. carmine (Maury T28+T33) tied by Marseille cds (Oct 18). Returned as refused with "RETOUR / L'ENVOYEUR / 2240" in black and taxed again in Cairo with Egypt 1889/1907 Postage Due 4 m. maroon and 1 pi. ultramarine (Gi D72+D73) tied by Cairo cds's (Nov 5). A fine and unusual cover. *(Photo = 35)*		✉	**200**	*(€ 185)*
7062	1890: Mourning envelope sent stampless to Bordeaux with pearled "PORT SAID / EGYPTE" despatch cds in black (Dec 6) with "T" marking adjacent, 'Modane a Paris' cds in red and taxed on arrival at double the deficiency with Duval 1881 Postage Due 10 c. black (2) and 30 c. black (Maury TT15+T18) tied by Bordeaux cds's (Dec 15). An attractive cover. *(Photo = 35)*		✉	**80**	*(€ 75)*
7063	1890: Stampless cover from Alexandria to Cahors, France at single rate, taxed as unpaid (double the deficiency) on arrival with Duval 1881 20 c. black (2) and 30 c. black (Maury T15+T18) tied by Cahors cds's (Sept 9). Edge wear at left of envelope otherwise fresh and fine. *(Photo = 35)*		✉	**120**	*(€ 110)*
7064	1894: Cover sent stampless from Port Said to Paris with "PORT SAID / EGYPTE" cds (Oct 12) and triangular "T" mark adjacent; 'Mont Cenis a Macon' transit (Oct 18) alongside and taxed at double the deficiency on arrival with Duval 1881 Postage Due 50 c. black (Maury T20) cancelled by triangular handstamp in black. Scarce and fine. Signed Calves. *(Photo = 35)*		✉	**175**	*(€ 160)*

Gibraltar

7065	1855: Great Britain 2 d. blue, wmk. Large Crown, perf. 14, a single example used on 1858 entire letter to Oran, Algeria endorsed *"Vapor de Guerra Paquete"* tied by "G" in bars obliterator in black with GIBRALTAR cds below in blue (Nov 15). Circular "ESPAGNE / ORAN" cds (Nov 22) in red at left and charged '8' décimes due upon delivery. Oran arrival cds on reverse of a fine and scarce entire. *(Photo = 35)*	Z21	✉	**200**	*(€ 185)*
7066	1859/62: Covers to France (3) with Great Britain 1858 2 d. blue pl. 7 (2) on 1859 entire letter to Oran, Algeria and taxed '24' décimes due in manuscript; 1861 cover to Marseille franked GB 1858 2 d. pl. 8 tied by Gibraltar duplex and taxed '6' décimes handstruck on arrival; 1862 entire letter written from Gibraltar franked by 1862 4 cs. brown strip of three cancelled by '63' at San Roque to Montpellier taxed '5' centimes due in black. *(Photo = www)*		✉	**150**	*(€ 140)*
7067	1866: Spain frankings from Gibraltar (2), with 1866 12 cs. orange single franking cover to Paris endorsed *"via Madrid"* struck with "FRANQUEO / INSUFFICIENTE" in black at San Roque, via St. Jean de Luz and taxed '9' as double weight; and 1867 cover to Lyon franked by 1867 4 cs. blue in two strips of three via the same route, charged with '5' centimes due in black. Some minor peripheral aging but a scarce pairing. *(Photo = www)*	75+ 82	✉	**150**	*(€ 140)*

Grenada

		Gibbons		Start price in CHF	Start price approx. €
7068	1895: Grenada stampless OHMS cover endorsed *"Postal Service"* and *"Post Office, Grenada"* used to Rouen, struck with circular "GRENADA / OFFICIAL / PAID" datestamp on despatch (March 5). Despite instructions, the Official nature ignored and charged Postage Due at double the deficiency on arrival with 1881/92 50 c. black (Maury T20) tied by Rouen cds (March 22). Rare. *(Photo = 35)*		✉	**400**	*(€ 370)*

Hong Kong

7069	1863/71: 8 c. pale dull orange, wmk. Crown CC, a single example used on 1871 cover to Saigon endorsed *"Per Alex Lavaelly"*, tied by "B62" obliterator in black. HONG KONG despatch cds (Nov 4) in black on reverse and Saigon arrival cds (Nov 10). Red '4' cents credit in manuscript and charged due upon arrivcal with '4' décimes handstamp in black. Some peripheral aging to envelope of no significance, a scarce cover. *(Photo = 37)*	11	✉	**400**	*(€ 370)*
7070	1882: Cover from Hong Kong endorsed *"Voie Anglaise"* mailed with France Type Sage 3 c. buff on yellow and 15 c. blue pair left uncancelled; struck with "HONG KONG" code P cds (Dec 26) and circular "T" mark alongside in black. The French stamps eventually cancelled by "Modane a Paris" datestamps in red (Jan 28, 1883) and, on arrival in Brest charged with 1881/92 Postage Due 20 c. black (Maury T17) with confirming manuscript *'0.20'* alongside. Opening tears at top but a most unusual cover. *(Photo = 37)*		✉	**400**	*(€ 370)*

India

7071	1854/55: India 4 a. indigo & red, Head Die II, Frame Die I, two cut round examples of fine colour used on 8 August 1855 single rate entire letter from Calcutta to Bordeaux, prepaid to Alexandria, endorsed *"p. Bombay via Suez & Marseille"*, tied by dotted lozenge in black. Framed INDIA PAID in red below and circular 'INDES D'OR / 2 MARSEILLE 2' entry marking in red alongside, where taxed '10' décimes due in black: tariff for a single letter from 1 Aug 1849. Bordeaux arrival cds (Sept 17) on reverse of an attractive and scarce entire. *(Photo = 37)*	19	✉	**400**	*(€ 370)*

7072

Calcutta's Harbour

7072	1854: India 2 a. green, two horizontal pairs, clear to large margins all round used on 8 March 1855 entire letter from Calcutta to Bordeaux (same correspondence as the previous lot), prepaid to Alexandria, endorsed *"p. Bombay via Suez & Marseille"*, tied by dotted lozenges in black. Framed INDIA PAID in red below and circular 'INDES D'OR / 2 MARSEILLE 2' entry marking in red alongside, where taxed '20' décimes due in black: tariff for a double letter (above 7½ grams) from 1 Aug 1849. Bordeaux arrival cds (April 15) on reverse of a most attractive and rare entire.	31	✉	**1'500**	*(€ 1'380)*

7059 / CHF 250

7060 / CHF 200

7061 / CHF 200

7062 / CHF 80

7063 / CHF 120

7064 / CHF 175

7065 / CHF 200

7068 / CHF 400

		Gibbons		Start price in CHF	Start price approx. €
7073	1856/64: 4 a. black on white paper, two examples, one trimmed at top, used on 24 Sept 1856 entire letter from Calcutta to Lyon endorsed *"pr. Str. Hindostan via Marseilles"* tied by "B1" obliterators in black. Framed INDIA PAID in red below and circular "INDES OR. / MARSEILLE" entry mark in red (Oct 28). Charged with handstruck '10' décimes in black, reverse with Lyon arrival cds (Oct 28). An attractive entire. *(Photo = 37)*	45	✉	**150**	*(€ 140)*
7074	1856/64: 4 a. black on white paper, a single example used on 1860 cover from Agra to Paris endorsed *"France Via Suez, Stamped",* tied by '1' numeral obliteratotr in black with INDIA / PAID handstamp in red below. Reverse with circular AGRA despatch in red and double arc BOMBAY transit in red. Circular "PAYS ETR. V. SUEZ / AMB. B." entry marking in red (Aug 4) and charged with handstruck '8' décimes due to pay. Edge wear and slightly soiled but not unattractive. *(Photo = 37)*	45	✉	**80**	*(€ 75)*
7075	1856/64: 8 a. carmine on white paper, Die I, used on 8 Sept 1856 entire letter from Calcutta to Marseilles endorsed *"pr. Suez"* tied by "B1" obliterators in black and manuscript *'Stamped'.* Framed INDIA PAID in red below and circular "INDES OR. / MARSEILLE" entry mark in red (11 Oct). Charged with handstruck '10' décimes in black, reverse with Lyon arrival cds (Oct 28). An attractive entire. *(Photo = 37)*	48	✉	**150**	*(€ 140)*
7076	1865: 1 a. brown and 1866 4 a. green, Die I, used on 1866 underpaid cover from Madras to Bordeaux endorsed *"via Marseilles"* tied by "MADRAS / INDIAN PAID / 1" duplex (Dec 14) with circular "MADRAS / INDIAN UNPAID" cachet below the adhesives (same day) and framed "INSUFFICIENT" alongside framed "GB / 1F 62 4/10c." accountancy marking all in black. Charged '10' décimes handstruck on arrival (the initial franking ignored) with Bordeaux cds (Jan 10, 1867) on reverse of an attractive cover. *(Photo = 37)*	58+ 69	✉	**175**	*(€ 160)*
7077	1865: 8 p. purple on white, two examples used with single 1869 4 a. green, Die I, on 1871 cover from Calcutta to Marseille endorsed *"via Bombay"* tied by octagonal "B/1" obliterators in blue on despatch (Feb 15). Carried on the new Brindisi route (from 21 December 1870) with circular "POSS. ANGL. V. SUEZ / MARSEILLE" entry marking in red (March 10) and charged "4" décimes handstruck in black for a letter under 10 grams. Slight cover bend and two closed cuts in face panel away from adhesives but a very scarce and early usage. *(Photo = 37)*	56+ 69	✉	**160**	*(€ 145)*
7078	1865: 8 p. purple on white, two examples used with single 1869 4 a. green, Die I, on 1871 cover to Bordeaux endorsed *"France via Suez"* tied by "Telichery / 90" duplexes (May 31) in black. Mailed via Calicut (May 3) and Bombay with the adhesives also tied by framed "GB / 1F. 66c." accountancy marking struck at Bombay; thence via the new Brindisi route with fair only "POS. AN. V. SUEZ / AM. MARSEILLE" entry marking in red (June 9) and the letter taxed '14' décimes due (10+4 décimes) in black. A rare and fine entire, this tariff lasted just 6 months. *(Photo = 37)*	56+ 69	✉	**400**	*(€ 370)*
7079	1865: 8 p. mauve on white, 2 a. orange and 1868 8 a. rose, Die II on 1871 entire letter from Madras to Nantes endorsed *"Via Brindisi"* tied by octagonal "Madras / 1" duplex (May 23) and OBC (Oriental Bank Corporation) cachet. Carried on the new Brindisi route (from 21 December 1870) with circular "POS. AN. V. SUEZ / AM. A. MARSEILLE" entry marking in red (May 28) and charged "4" décimes handstruck in black for a letter under 10 grams. Slight soiling of no significance, a scarce usage. Signed Calves. *(Photo = 39)*	57+ 62+ 73	✉	**220**	*(€ 200)*
7080	1865: 1 a. brown, a used example on 1876 Indigo Circular wrapper from Calcutta to Paris with printed endorsement *"Via Bombay & Brindisi"*, tied by mute barred obliterator in black. Calcutta despatch cds on reverse (Jan 7) and struck in Bombay with scarce framed "GB / 12F 20c." accountancy marking in black. Circular "POSS. ANG. V. SUEZ / ALEXANDRIE" in red (Jan 24) and taxed with handstruck '20c.' due marking with Paris arrival at left. Addressee's name deleted but nevertheless scarce and attractive. *(Photo = 39)*	58	✉	**250**	*(€ 230)*
7081	1865: 1 a. brown, used on March 2 1866 Printed Matter entire letter from Calcutta to Paris paying the internal rate, endorsed *"per Meinam"*, tied by Company oval cachet and by "CALCUTTA / INDIA UNPAID / 1" duplex in blue. The French Paquebot *"Meinam"* travelled via Pondichery, Galle, Suez, Alexandria (March 28), and on arrival in Marseille the entire was taxed by handstruck '15c.' charge marking in red. A choice and scarce usage. *(Photo = 39)*	58	✉	**200**	*(€ 185)*
7082	1865: 1 a. pale brown, a horizontal pair used on Printed Matter cover (Silk Market report) from Calcutta to St. Etienne, endorsed *"via Bombay & Brindisi"* tied by bold strikes of "1" barred obliterator in blue. Struck on entry with "POSS. ANG. V. BRIND / A. MOD" in red (March 1), framed 'P.P.' and charged with scarce '25c.' due marking in red. Minor fault on back flap but a scarce cover. *(Photo = 39)*	58	✉	**120**	*(€ 110)*
7083	1865: 1 a. pale brown in a horizontal pair and single 1866 4 a. green used on 1876 cover from Madras to Lyon endorsed *"via Brindisi"* tied by "Madras" duplex (June 21) and thence via Bombay (June 23). Underpaid and struck with circular "T" marking in black. Circular "POSS. ANG. V. BRIND / A. MOD" in red (July 15) and taxed with handstruck '13' décimes charge marking in black on arrival. *(Photo = 39)*	58+ 69	✉	**200**	*(€ 185)*

7069 / CHF 400

7070 / CHF 400

7073 / CHF 150

7071 / CHF 400

7074 / CHF 80

7075 / CHF 150

7076 / CHF 175

7078 / CHF 400

7077 / CHF 160

		Gibbons		Start price in CHF	Start price approx. €
7084	1865: 2 a. orange, a single example used to Paris on "The Bombay Gazette Overland Summary" with printed endorsement "via Marseilles" tied by "Bombay / India Paid / 1" duplex in black (Nov 7); struck on despatch with framed "GB / 1F 90c." accountancy handstamp in black and charged on arrival with scarce "30c." handstamp in red. Slight imperfections as usual with a wrapper band but rare. *(Photo = 39)*	62	✉	**350**	*(€ 320)*
7085	1865: 2 a. orange, 1866 4 a. green and 1868 ½ a. blue, Die II, used on 1876 cover from Madras to Lyon endorsed *"via Brindisi"* tied by "Madras" duplexes. Underpaid and struck with circular "T" marking in black. Circular "POSS. ANG. V. BRIND / A. MOD" in red (June 17) and taxed with handstruck '13' décimes charge marking in black on arrival. *(Photo = 39)*	62+ 69+ 76	✉	**200**	*(€ 185)*
7086	1866: 4 a. green, Die I, a used example on 1874 opened for display cover endorsed *"via Bombay"* addressed to a passenger on the *"Iraouady"* French Paquebot care of the Messageries Impériales Agent in Aden, tied by "Tellichery" duplex (July 13) in black. Struck on arrival with fine "ADEN STEAMER POINT" cds's (July 20, July 25) and framed POSTAGE DUE in black. Readdressed to Marseilles (Aug 8) from Aden via Brindisi and passenger still unfound: INCONNU A L'APPEL / MASRSEILLE / DE LA 2EME BRIGADE applied in red (and first attempt with same in black) with handstruck '24' décimes charge mark in black and rare framed "REEXPEDIE / TAXE ETRANGERE (1 Fr.) / TAXE FRANCAISE (1 Fr 40c.) in red. Returned to sender (Aug 14) and struck on arrival Dead Letter Office cachets of Bombay (Oct 28) and Madras (Oct 31). A fascinating and remarkable cover with many seldom encountered handstamps. *(Photo = 39)*	69	✉	**750**	*(€ 690)*
7087	1868: 8 a. rose, Die II, used on 1873 cover to Lille endorsed *"via Brindisi"* tied by fine "Calcutta / 1" duplex in blue (Jan 8) with two strikes of "GB / 1F 66c." accountancy marking in blue applied at left on departure. Reverse with two strikes of "Calcutta / Unpaid" datestamps (Jan 10) and delted 'Paid' example in red - manuscript notation *"Above ¼ oz., Insuff.t"*. Circular "POSS. ANG. V. BRIND / A MOD." entry marking in red (Feb 8) and charged with handstruck '15' décimes due marking in black. Most attractive and scarce. *(Photo = 41)*	73	✉	**250**	*(€ 230)*
7088	1869: 4 a. green, Die I, a horizontal pair used on 1867 cover from Calcutta to Bordeaux endorsed "*Per Steamer Meinam"*, tied by octagonal "B/1/ obliterators and private *'Stamped'* in blue; reverse with "Calcutta / India Unpaid" datestamp (Oct 2) and obverse with rare usage of framed "GB / 40c." accountancy marking in blue, thence by French Paquebot *"Meinam"* with octagonal "POS. AN. V. SUEZ / P.F. AMB. MARS" entry marking in red (Nov 4) with charge marking '10' décimes in black. A rare and fine cover. *(Photo = 41)*	69	✉	**350**	*(€ 320)*
7089	1883: ½ a. deep blue-green, a single example on 1897 underpaid cover to France endorsed *"Via Bombay & Brindisi"* tied by "Madura" cds (May 6). Struck with circular "T" mark on despatch the cover was taxed on arrival with 1893 Postage Due 10 c. brown and 30 c. salmon tied by Lyon cds's (June 18). *(Photo = 41)*	84	✉	**100**	*(€ 90)*
7090	1888: Stampless cover with *"Consulat de France à Bombay"* cachet in blue, mailed to Paris with circular "T" marking in black. Carried on the *"Assam"* with "Sea Post Office / a" cds on reverse. Circular "Modane a Paris" datestamp in red (Aug 3), manuscript notation *"0.50c."* and duly taxed at double the deficiency with 1881/92 Postage Due 10 c. black (2) and 30 c. black. Reverse with full French Consular cachet in blue. *(Photo = 41)*		✉	**120**	*(€ 110)*
7091	1890: India 1 a. brown on blue postal stationery envelope to Aniche, France endorsed *"Via Bombay and Brindisi through French Post Office Modane, Stamped Three Annas"*, cancelled at "Nowgong" (Nov 19). Notation of "2 a." possibly paid in cash in blue manuscript, however struck with circular "T" marking on despatch. Carried on the "Arcadia" with 'Sea Post Office' cds (Nov 22) on reverse. Taxed on arrival at double the deficiency with 1881/92 5 c., 15 c. and 30 c. black tied by Aniche cds's. *(Photo = 41)*		✉	**100**	*(€ 90)*

Malaya and Malayan States

7092	1856/64: India 8 a. pale carmine on white paper, Die I, a used example, slight perf. clip at top, on 20 September 1856 entire letter from SINGAPORE to France endorsed *"via Marseilles"* tied by octagonal "B/172" obliterator in black. Two strikes of circular "PAQ. ANG. / MARSEILLE" entry marks in red (Oct 28) and charged '10' décimes handstruck due upoon receipt. A charming and attractive cover. *Provenance: Spink, Singapore, June 2000, lot 113. Collection 'Stolz' (E.W. Proud), Spink, Singapore, 26 Seept 2010, lot 1121.* *(Photo = 41)*	49 (Z78)	✉	**400**	*(€ 370)*
7093	1856/64: India 4 a. black, a used example on 12 Sept 1864 entire letter from Singapore to Saigon endorsed *"per Echo"*, tied by "B/172" octagonal obliterator in black. Reverse with framed SINGAPORE / SHIP LETTER handstamp somewhat weakly struck in red and arrival cds "COCHINCHINE / SAIGON" in black (Sept 17) where taxed with handstruck '4' décimes charge marking. Scarce. *(Photo = 41)*	45	✉	**350**	*(€ 320)*

7079 / CHF 220

7081 / CHF 200

7085 / CHF 200

7084 / CHF 350

7080 / CHF 250

7082 / CHF 120

7083 / CHF 200

7086 / CHF 750

7094

View of Manila

		Gibbons		Start price in CHF	Start price approx. €
7094	1867/72: Straits Settlements 2 c. brown, a used example on Prices Current (Revista Mercantil) to Marseille mailed from MANILA, tied by Singapore "B/172" obliterator in black, circular "POSS. ANG. V. BRIND / A. MOD" cds in red (Dec 15) and struck with scarce '25' (centimes) charge marking in red. Superb and rare.	11	✉	**1'500**	*(€ 1'380)*
7095	1867/72: Straits Settlements 2 c. brown, a used example on Prices Current (Revista Mercantil) to Marseille mailed from MANILA, tied by Singapore "B/172" obliterator in black, circular "POS. ANG. V. SUEZ / MARSEILLE" cds in red (Feb 4) and struck there with scarce '20' (centimes) charge marking in red. Superb and rare. *(Photo = 41)*	11	✉	**1'000**	*(€ 920)*

Mauritius

7096	1858/62: Britannia 4 d. green, close to large margins on three sides, used on 1859 cover from Port Louis to Marseille endorsed *"p. Neptune via Aden"* tied by mute obliterator in black. Reverse with "GPO / MAURITIUS" datestamp (June 20) in black. Faint "PAYS. ETR. V. SUEZ / AMB. C." datestamp in red and handstruck '8' décimes charge marking in black. Weak along file folds but a scarce and attractive cover. Signed Holcombe. *(Photo = 43)*	27	✉	**350**	*(€ 320)*

7097

7097	1859/61: 6 d. blue, imperforate with large even margins all round, used in combination with 1860 2 d. blue. perf. 14 on 1861 cover from Port Louis to Bordeaux endorsed *"via Marseilles"* each tied by circular PAID handstamp in black. Reverse with fine "♛ / MAURITIUS / GPO" datestamp (May 6) in black, obverse with "PAYS ETR. V. SUEZ / AMB. A" entry marking in red (June 3) and charged '8' décimes due in black: tariff of 1 Jan 1857. 'Toulouse a Bordeaux' cds and Bordeaux arrival cds (June 5) on reverse of a charming and rare mixed issue franking. Cert. BPA (1972).	37+ 42	✉	**2'000**	*(€ 1'840)*

7087 / CHF 250

7089 / CHF 100

7091 / CHF 100

7093 / CHF 350

7088 / CHF 350

7090 / CHF 120

7092 / CHF 400

7095 / CHF 1‘000

View of Port Louis

7098

		Gibbons		Start price in CHF	Start price approx. €
7098	1859: Dardenne 2 d. blue, a horizontal pair with huge margins all round, left hand stamp showing dramatic Plate Flaw with diagonal scratch running down behind the Queen's head (positions 13-14), used on 1860 cover to Bordeaux endorsed *"via Suez"* tied by target handstamps in black. Reverse with "♛ / MAURITIUS / GPO" despatch in black (Feb 7) and Bordeaux arrival cds (March 9). The pair also tied by "PAYS. ETR. V. SUEZ / AMB. C." datestamp in red (March) and by handstruck '8' décimes charge marking in black. A splendid and most attractive cover. Certs. Holcombe (1981), Sismondo (2006). *Provenance: Collection G.H. Boucher, Robson Lowe, 5 Oct 1949, lot 181.*	43a	✉	**4'000**	*(€ 3'680)*
7099	1860/63: 4 d. rose, no wmk., perf. 14, a single example used on 1860 entire letter from Port Louis to Nantes endorsed *"via Suez and France"*, tied by mute obliterator in black. Reverse with double circle "G.P.O. / MAURITIUS" despatch cds (Nov 3) in black and circular "PAYS-ETR / V.SUEZ AMB" in red (Dec 5) on obverse. Charged '8' décimes due upon receipt in black. File fold not affecting the adhesive, scarce. *(Photo = 43)*	48	✉	**175**	*(€ 160)*
7100	1860/63: 4 d. rose, no wmk., perf. 14, a horizontal pair used on 1863 entire letter from Port Louis to Chalons sur Saône, France endorsed *"pr. Nepaul via Suez & Marseille"* tied by two strikes of "B53" obliterators in black with "Mauritius" despatch cds, code A in blue on reverse (April 6). Struck with oval framed "INSUFFICIENTLY / PREPAID" in red and framed "GB / 1F 62 4/10c." accountancy marking in blue applied on despatch. Circular "PAYS ETR. V. SUEZ / A MARSEILLE B" in red on front (May 4) and charged due '18' décimes in black for double rate. Arrival cds on reverse of a rare and most attractive entire. *(Photo = 43)*	48	✉	**400**	*(€ 370)*
7101	1863/72: 1 d. purple-brown, wmk. Crown CC, perf. 14, a single example with straight edge at left, used on 1865 entire Printed Prices Current to Bordeaux endorsed *"Via Suez & Marseille"*, tied by "B53" obliterator and struck with framed "GB / 1F 80c." accountancy marking in black. Circular POSS. ANG V. SUEZ / A MARSEILLE" in red below (Feb 6) and struck there with "15c." charge marking in red. A most attractive and most elusive usage. *(Photo = 43)*	56	✉	**500**	*(€ 460)*

7096 / CHF 350

7099 / CHF 175

7102 / CHF 500

7101 / CHF 500

7100 / CHF 400

7103 / CHF 400

7104 / CHF 500

7105 / CHF 850

		Gibbons		Start price in CHF	Start price approx. €
7102	1863/72: 1 d. purple-brown, wmk. Crown CC, perf. 14, a single example used on complete *'La Revue Commerciale'* Printed Matter entire to St. Brieuc, France, endorsed *"p. Mess. Imp. Str. via Galle & Marseille"* tied by "B53" obliterator in black. Three line "FORWARDED BY / J. VINCENT-GEORGE / MAURITIUS" in blue at lower left and octagonal Marseille entry marking in red, charged with handstruck '15c.' in red. File fold but very scarce, the contents also fascinating with one entire page of shipping arrivals and departures. *(Photo = 43)*	56	✉	**500**	*(€ 460)*
7103	1863/72: 4 d. rose, wmk. Crown CC, perf. 14, a single example and a horizontal pair used on 1866 entire letter from Port Louis to Bordeaux endorsed *"via Suez"* tied "B53" obliterators in black with "Mauritius" despatch cds, code O in blue on reverse (Jan 18). Struck with oval framed "INSUFFICIENTLY / PREPAID" in red and framed "GB / 40c." accountancy marking in black applied on despatch. Octagonal "POS. AN. V. SUEZ PAQ.F. / 2 MARS 2" in red on front (Feb 15) and charged due '10' décimes in black. Arrival cds on reverse, some minor file folds away from adhesives, a scarce and most attractive entire. *(Photo = 43)*	62	✉	**400**	*(€ 370)*
7104	1863/72: 4 d. rose in a horizontal pair and single 6 d. yellow-green, wnk. Crown CC, used on 1867 cover endorsed *"via Galle"* to Saigon, Cochin China tied by "B53" obliterators in black. Reverse with 'Mauritius' cds in blue (Jan 6) of despatch and obverse showing Split rate '10d.' handstamp in red. Charged due on arrival with handstruck '4' décimes in black. File fold away from the adhesives, a charming and rare cover. *(Photo = 43)*	62+ 64	✉	**500**	*(€ 460)*

New Zealand

7104A	1862/64: 2 d. blue (2) and 6 d. red-brown, perf. 13 at Dunedin by Ferguson, used on 1864 cover from Dunedin to Cognac and readdressed to Jarnac, France endorsed "pr. Aldinga via Marseilles" tied by barred "OTAGO" obliterators with Dunedin cds adjacent (Feb 16) and framed "TOO LATE / DUNEDIN" handstamp in red below. Circular "POSS. ANG. V. SUEZ / MARSEILLE" in red (May 11) also on obverse of an attractive cover. *(Photo = 25)*	72+ 77	✉	**400**	*(€ 370)*
7104B	1887: Official envelope "On Bankruptcy Business Only", mailed stampless from Wellington to Bordeaux, France endorsed "Via Frisco", struck with WELLINGTON despatch cds (June 18) and struck with triangular "T" mark. The cover was mailed via England with 'Calais a Paris' cds at left (July 25) and thrice readdressed: from Bordeaux to Libourne and thence to Coichet and St. Savinien (July 29); accumulating three 1881/92 Postage Due 10 c. black & 40 c. black (Maury T15+T19); two of which were annulled in pen when forwarded. A most unusual cover. *(Photo = 25)*		✉	**250**	*(€ 230)*

Niger Coast

7105	**Royal Niger Co.** 1891: Stampless cover to Paris struck with superb oval "THE NIGER TERRITORIES / POST OFFICE / AKASSA" triple oval datestamp (Sacher type 2 / Gibbons Type 1) in violet (May 9) with manuscript endorsement *"Pas de Timbres en Niger"* at top right. Reverse with "LIVERPOOL / BR. PACKET" cds (June 23) and struck with hexagonal "T" marking. Taxed as unpaid on arrival in Paris with rare usage of Van Dyck Postage Due 1881 fr. brown (Maury T25) tied by triangular handstamp in black, deleted in pen when cover readdressed to the Vosges where again taxed by Duval 1881 Postage Due 1 fr. black (Maury T22) tied by Martigny Les Bains cds. Rare. Signed Roumet. *(Photo = 43)*		✉	**850**	*(€ 780)*
7106	**Royal Niger Co.** 1891: Stampless cover to Lyon struck with superb rectangular "THE ROYAAL NIGER COMPANY / CHARTERED & LIMITED / POST OFFICE / BURUTU" datestamp (June 27) in violet (Gibbons type 6) on despatch. Reverse with "LIVERPOOL / BR. PACKET" cds (July 31) and struck with hexagonal "T" marking in black. Charged at double the deficiency on arrival with 1893 Postage Due 50 c. lilac (Maury T37) tied by Lyon cds (Aug 2). An attractive and scarce cover. Signed Georges Lamy. *(Photo = 45)*		✉	**200**	*(€ 185)*

Rhodesia

7107	1898: 1½ d. yellow-buff postal stationery card, a used example written by a missionary at Seshéké to Montauban, France cancelled by "B.S.A.P. CAMP" (British South African Police) cds and "Bulawayo / Matebeleland" cds adjacent (both dated Dec 5). Manuscript "T 2d." in ink and struck in transit with framed "T / 10c." in black. Charged due on arrival with 1893 Postage Due 10 c. brown (Maury T29) tied by 'Montauban' cds (Jan 5,1899). Scarce and very fine usage. *(Photo = 45)*		✉	**200**	*(€ 185)*

7106 / CHF 200

7107 / CHF 200

7110 / CHF 350

7112 / CHF 750

7114 / CHF 180

7115 / CHF 75

7116 / CHF 400

7117 / CHF 250

St. Helena

Street scene in James Town

7108

		Gibbons		Start price in CHF	Start price approx. €
7108	1864/74: 4 d. on 6 d. carmine (18 mm.), a used horizontal pair on 1868 cover to Rochefort-sur-Mer, cancelled in black and by oval "ST. HELENA" despatch (March 13) in blue. London transit cds on reverse (April 7) where struck with straight line "INSUFFICIENT" and by framed "GB / 2F.-" accountancy marking in black. Calais transit cds on obverse and taxed '10' décimes due upon receipt. Right hand adhesive with slight scuff at top right but an extremely rare and attractive cover.	14	✉	**1'500**	*(€ 1'380)*

St. Vincent

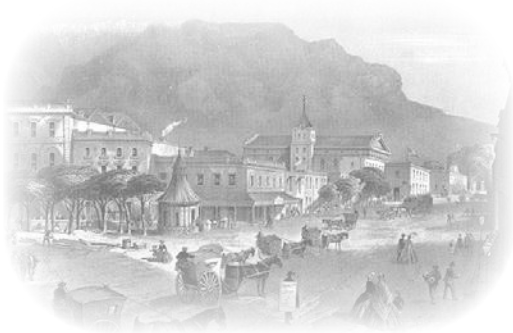
7109	1863/68: St. Vincent 1 d. rose-red, two horizontal pairs, and 6 d. green, two single examples, used on 1870 Duc de Polignac cover from Kingstown to Paris endorsed *'p. Packet'*, all cancelled "A10" obliterators in black with manuscript *'1/3'* in red being the British credit from the 1/4d. rate. London transit (Jan 31) in red. Slightest of cover wrinkles but an exceptional and charming cover. Cert. BPA (1989). *(Photo = 🗐 www)*	5+ 7	✉	**1'000**	*(€ 920)*

Sierra Leone

7110	1884/91: ½ d. green, 2 d. grey and diagonally bisected 3 d. yellow used on small 1892 envelope to France tied by "B31" numeral obliterators in black. Reverse with 'Freetown' cds of despatch (March 19) and carried on French Packet *"Ville de Maceio"* with octagonal "LOANGO A BORDEAUX / L.L. No. 2" datestamp in blue (March 19). The bisect not authorised and taxed at double the deficiency with *'0.30c.'* charge in red crayon and Duval 1881 Postage Due 30 c. black (Maury T18) tied by Cherbourg cds (April 5). Slight aging but scarce. *(Photo = 🗐 45)*	27+ 30+ 32	✉	**350**	*(€ 320)*

South Africa – Cape of Good Hope

7111



Street scene in Cape Town

		Gibbons		Start price in CHF	Start price approx. €
7111	1855/63: 1 d. deep rose-red, a single example with enormous margins all round and showing portion of adjoining stamp used with 6 d. pale rose-lilac, almost as fine with one corner of stamp applied off the edge of the envlope, on 1860 cover from Cape Town (Feb 24) to Chagny, France, lightly cancelled by CGH obliterators in black. Fully prepaid at 7 d. rate for under a ¼ ounce with London transit (April 28) in red and Calais entry marking on obverse. A delightful and very rare cover. *Provenance: Collection 'Franschhoek', Spink, London, 20 June 2012, lot 240.*	5b+ 7	✉	**2'500**	*(€ 2'300)*
7112	1884/90: Cape 2 d. bistre, three examples used on 1887 cover to Paris, tied by "524" numeral obliterators with ALIWAL NORTH datestamp of despatch at left (Feb 20), the stamps also teid by unframed "T" mark in black. Correctly franked for Great Britain but underpaid for France. 'Calais a Paris' cds on obverse (March 23), the cover was presented to the addressee on three occasions, each time with 1893 1 fr. lilac on pale yellow (Maury T40), each time cancelled by triangular handstamp in black. Small closed opening tears at top but very scarce. *(Photo = 45)*	50	✉	**750**	*(€ 690)*

South Africa – Natal

7113	1895/1900: Covers (2) and a card with 1895 Consular cover from Durban with violet illustrated handstamp at left struck with circular "T" marking and "25c." handstamps in transit, taxed at double the deficiency on arrival in Paris with 50 c. lilac; 1899 cover to Paris franked by 1 d. rose (2) and 3 d. grey underpaid and taxed with 1893 50 c. lilac; 1900 ½ d. brown stationery card from Durban to Paris endorsed *"From Prisoner of War"* and taxed with 1893 Postage Due 10 c. brown. *(Photo = www)*	99+ 101	✉	**120**	*(€ 110)*

South Africa – Transvaal

7114	1885/93: 2 d. olive-bistre, a horizontal pair used on 1892 cover to Nancy, France tied by Johannesburg despatch cds (Aug 14). Underpaid by 1d. and struck with "T" in black and annotated *'10c.'* in pencil. Taxed as due on arrival with Duval 1881 10 c. black pair (Maury T15), for double the deficiency, tied by Nancy (Sept 7) cds in black. Some edge wear to envelope but surprisingly scarce. *(Photo = 45)*	178	✉	**180**	*(€ 165)*
7115	1895: 6 d. pale dull blue, a single example used on 1896 cover from Johannesburg (Sept 30) to Paris, the adhesive annotated '2' alongside to denote double weight and circular "T" applied with octagonal "T / (25) / CENTIMES". On arrival the cover had four attempts at delivery and eventually re-addressed to Passy; with 1893 Postage Due 50 c. lilac tied by datestamps or by triangular handstamp in black. Typical scuffs due to handling but scarce. *(Photo = 45)*	210	✉	**75**	*(€ 70)*

Trinidad and Tobago

		Gibbons		Start price in CHF	Start price approx. €
7116	1851/55: Trinidad (1 d.) blue, imperforate, a used example with ample to large margins on 1853 entire letter to Paris tied by "1" numeral in black. Reverse with double arc TRINIDAD cds of despatch (Sept 9), thence via London where framed "COLONIES / &c. ART 13" applied in red over the adhesive, with Calais transit below (Oct 4). Annotated at upper left with weight '8' grams and thus charged '30' décimes for double rate: tariff of 1 Aug 1849. A scarce and most attractive entire. *(Photo = 45)*	3	✉	**400**	*(€ 370)*
7117	1851/55: Trinidad (1 d.) grey, imperforate, a used example with just touched to large margins and showing portion of adjoining stamp at left, on 1852 cover to Ile Rousse, Corsica tied by "1" numeral in black. Reverse with double arc TRINIDAD cds of despatch (Nov 26), thence via London where framed "COLONIES / &c. ART 13" applied in red with Calais transit alongside (Dec 21). Reverse with "Isle Rousse" arrival cds (Dec 26) where charged '15' décimes for single rate under 7½ grams: tariff of 1 Aug 1849. The letter-sheet with faults and somewhat inexpert repairs but nevertheless scarce to an unusual destination. *(Photo = 45)*	5	✉	**250**	*(€ 230)*
7118	1861: Trinidad 4 d. brownish lilac, rough perf. 14-16, a used example on 1863 cover to Bordeaux endoprsed *'per Mail'*, tied by "1" numeral obliterator in black with fair only despatch cds (March 22). Thence via London where struck with framed "GB / 2F.-" Accountancy marking in black. Reverse with London red transit cds (April 13), Paris and Bordeaux datestamps; charged '10' décimes due in black: tariff of 1 Jan 1866. File fold across adhesive but an attractive and scarce cover. *(Photo = 49)*	54	✉	**250**	*(€ 230)*
7119	1862/63: 1 d. lake perf. 13 and 4 d. violet perf. 12½ used on 1866 cover to Basse Terre, Guadeloupe tied by "2" numeral obliterator with despatch cds's (Sept 8) on reverse, prepaid at 5 d. for internal rate of 1 d. and inter-island rate of 4 d.; struck on arrival with Basse Terre cds (Sept 11) on reverse and handstruck '30' centimes due marking in black. Slight soiling but a scarce usage. *(Photo = 49)*	64+ 70	✉	**200**	*(€ 185)*

7120

7120	1862/63: Trinidad (1 d.) lake on thick paper, perf. 12½, two examples used on 1865 entire letter written (Aug 19) from Cuidad Bolivar, Venezuela, to France; tied by numeral "1" obliterators in black. Framed FORWARDED / BY / GEROLD & UHRICH / TRINIDAD cachet in blue on reverse and TRINIDAD cds alongside (Sept 7); via London where struck with framed "GB / 2F.-" Accountancy marking in black. On arrival weighed at '23' grams in manuscript and charged due '40' décimes: tariff of 1 Nov 1864.A fine and rare entire. Signed Holcombe.	68	✉	**400**	*(€ 370)*
7121	1863/80: Trinidad 4 d. violet, wmk. Crown CC, perf. 12½, a horizontal pair of fine colour used on 1868 cover to Bordeaux tied by numeral "1" obliterators in black. TRINIDAD despatch cds at right (Jan 26) and thence via London (Feb 13) where framed "GB / 1F 60c." accountancy marking applied. Charged '8' décimes due upon delivery: tariff of 1 Jan 1857. A charming and attractive cover. *(Photo = 49)*	70	✉	**250**	*(€ 230)*
7122	1863/80: Trinidad 6 d. emerald-green, perf. 12½, used on 1867 cover to Bordeaux tied by "1" numeral obliterator in black, and by framed "GB / 2F.-" Accountancy marking in black. Reverse with TRINIDAD despatch cds (Jan 24), London red transit cds (Feb 18), Paris and Bordeaux datestamps; charged '10' décimes due in black: tariff of 1 Jan 1866. An attractive cover. *(Photo = 49)*	72	✉	**200**	*(€ 185)*
7123	1898: Stampless cover from Trinidad to Nantes, struck with "Port of Spain / Trinidad" cds (Jan 20) and superb large "T" in circle handstamp; taxed at double the deficiency on arrival with 1893 Postage Due 50 c. lilac tied by Nantes cds (Feb 3). *(Photo = 49)*		✉	**80**	*(€ 75)*

7118 / CHF 250

7123 / CHF 80

7126 / CHF 100

7125 / CHF 850

7119 / CHF 200

7121 / CHF 250

7124 / CHF 250

7122 / CHF 200

7127 / CHF 350

French Colonies

French Intervention in Mexico

		Gibbons		Start price in CHF	Start price approx. €
7124	1853: France 10 c. bistre and two 20 c. blue, imperforate, each with just touched to large margins all round, tied to 1863 cover to Strasbourg by dotted "CEMF" lozenge in black, with corresponding "CORPS EXP. MEXICO" datestamp below (June 14) in black; paying the rate of 50 centimes by British ship in full. Found to be overweight (above 10 grams) and taxed in manuscript '7' décimes due to pay on arrival (July 31). Scarce cover. Cert. MEPSI (1982). *(Photo = 49)*	13+ 14	✉	**250**	*(€ 230)*

Cochinchina

7125	1884: Stampless cover to Boulogne endorsed *"Corps expéditionaire du Tonkin"* with illustrated Anchor cachet "MARINE / SERVICE DE LA MER" in black alongside and "SAIGON COCHICHINE / CORPS EXPE" cds of despatch (May 19). Taxed on arrival with Postage Due 1859/78 60 c. blue, close to large margins all round (Maury T9), tied by "Boulogne Sur Mer / Pas de Calais" cds in black. The cover readdressed to Dunkirk and the 60 c. deleted in manuscript pen; again taxed on receipt with 1881/92 Postage Due 1 fr. brown on yellowish (Maury T25) tied by Dunkerque cds (June 24) in black. Rare. Signed Calves. *(Photo = 49)*		✉	**850**	*(€ 780)*
7126	1893: Stampless cover endorsed "Corps d'Occupation du Tonkin" to France with "TUYEN-QUANG / TONKIN" despatch cds (June 1) and triangular "T" marking. Reverse with "HA-NOI" and "HAI-PHONG" transits but no Military concession handstamp. Taxed on arrival with 1881 Postage Due 15 c. black (2) tied by "Brignolles" cds's (July 7). *(Photo = 49)*		✉	**100**	*(€ 90)*
7127	1898: Stampless cover from Blois (Oct 10) to Saigon, endorsed *"Corps Expéditionaire de Saigon"* (no Military concession) and taxed on arrival with Colonies General issues Postage Due 20 c. black and 30 c. black imperforate tied by "Saigon" cds (Nov 8); forwarded on to Bastia, Corsica with triangular "T" marking and further tax on arrival (Dec 9) with 1892 Postage Due 50 c. lilac tied by "Bastia" cds. Scarce and most unusual cover. *(Photo = 49)*		✉	**350**	*(€ 320)*
7128	1900: Stampless double rate cover to Hanoi, Tonkin endorsed at top "Corps d'Occupation du Tonkin with large circular "SERVCES ADMIFS L'ANNAM ET DU TONKIN / LE COMMISAIRE DES REVUES" blue cachet and struck with "TONKIN / CORPS EXPEDIT." cds in black and Hanoi transit cds (same day). Taxed with 1893 30 c. carmine Postage Due (Maury T33) on arrival in Montpellier and returned to sender with reverse showing Haiphong and Hanoi cds's (April 3). *(Photo = 51)*		✉	**100**	*(€ 90)*
7129	1884/1900: Collection on Exhibit leaves with covers (8) mostly taxed on arrival in France, including 1896 cover franked at 30 c. used from HUE / ANNAM AND TAXED 15 C. ON ARRIVAL, 1889 cover from KANG-YEN / ANNAM sent stampless and taxed 60 c., 1898 stampless cover from TAKTHE / TONKIN taxed on arrival at 60 c., 1898 cover written from Ceylon mailed on way to Tonkin sent back on *"Ernest Simons"* and taxed at 30 c., 1900 cover from BAO-KAN / SONG-CAU taxed at 60 c., condition obviously varies but some scarce. *(Photo = www)*		✉	**300**	*(€ 275)*

French Congo

7130	1891: Stampless imprinted envelope sent stampless from Libreville to Paris with circular 'RÉPUBLIQUE FRANÇAISE / COLONIE DU CONGO FRANÇAIS / LE / COMMISSAIRE GENÉRAL / DU / GOUVERNEMENT' in blue and "Libreville / Gabon-Congo" despatch cds (July 7) in black. Carried on *"Ville de Maceio"* with octagonal "LOANGO A BORDEAUX / L.L. No. 2" in blue (July 7) and taxed on arrival in Paris (Aug 4) with Van Dyck Postage Due 1 fr. marron (Maury T25), initially applied and tied and crossed as re-addressed, second example at left neatly tied by triangular handstamp in black. A most unusual double usage of this rare Postage Due. Faults as to be expected but a rare cover. *Note: The cover is addressed to Mr. Jules Hanssen (1849-1931), in 1887 Hansen was named "Cartographe du Congo Français" by Pierre de Brazza, later making journeys to Timbuktu.* *(Photo = 51)*		✉	**1'200**	*(€ 1'105)*
7131	1898: Stampless cover to Constantine, Algeria struck on despatch by fine "BANGUI / CONGO FRANCAIS" cds in blue (Aug 23) with further strike on reverse, alongside "Libreville / Congo Francais" cds (Oct 7), thence carried on Steamer *"Stamboul"* and struck with superb "HAUT-OUBANGHI / L.M. No. 3" datestamp (Oct 21) in black (Salles fig. 1264). Marseille cds (Nov 12), Constantine arrival cds's (Nov 16) and taxed there with 1893 30 c. carmine Postage Due. A fine cover. *(Photo = 51)*		✉	**150**	*(€ 140)*

7128 / CHF 100

7130 / CHF 600

7133 / CHF 1‘000

7135 / CHF 200

7131 / CHF 150

7132 / CHF 250

7134 / CHF 750

7136 / CHF 160

		Gibbons		Start price in CHF	Start price approx. €
7132	1901: Stampless cover to Charenton, France struck on despatch by "BRAZZAVILLE / CONGO FRANCAIS" cds in black (Oct) alongside and struck with superb "HAUT-OUBANGHI / L.K. No. 7" datestamp (Oct 20) in black (Salles fig. 1226 ,see Salles page 173). Taxed on arrival with triangular "T" marking and 1893 Postage Due 10 c. brown (3) tied by Charenton cds's (Nov 25) and forwarded to Fontainebleu. An extremely rare cover. *Provenance: Collection Joseph Schatzkes.* *(Photo = 51)*		✉	**250**	*(€ 230)*

Dahomey

7133	1883: Cover sent stampless to Paris endorsed at lower left *"De Bakoundou Afrique Equatoriale au Baquinijié"* (a region between Benin and Dahomey), mailed via England with fine "LIVERPOOL / BR. PACKET" cds on reverse (Dec 28) in black. Struck with "T" marking in black with manuscript *'50'* centimes credit to GB in blue, taxed with 1881 Postage Due 1 fr. black tied by triangular handstamp in black in Paris (Dec 29). Rare and fine. *(Photo = 51)*		✉	**1'000**	*(€ 920)*
7134	1886: Stampless imprinted cover from Akyway (Agoué) to Paris mailed via non-Contract steamer (bâtiment du commerce) and struck in transit with rare two line "GRAVESEND / SHIP-LETTER" in black (Robertson S12) and circular "SHIP LETTER / LONDON" datestamp in red (Dec 14). Struck with "T" marking in black and taxed on arrival with rare 1881 Postage Due (Van Dyck) 1 fr. brown (Maury T25) tied by triangular handstamp in black. Fine and rare but for moronic French dealer's biro cataloguing at corner. Signed Calves. *(Photo = 51)*		✉	**750**	*(€ 690)*
7135	1892: Stampless Military cover to Paris endorsed *"Corps d'Expeditionaire du Dahomey"* and struck on reverse with circular Anchor illustrated cachet SERVICE DE LA MER in black. Carried at double weight and struck with "ETABLISSEMENTS DU BENIN / LIGNE L No. 1" circular datestamp (Jan 11) in blue (Salles fig. 1221). Triangular "T" marking with '2' (double) and '30' (rate) at left. Reverse with Paris arrival cds (Feb 3) and charged with Duval 1881 Postage Due 60 c. black cancelled by triangular black handstamp. Envelope faults but scarce. *(Photo = 51)*		✉	**200**	*(€ 185)*

Guadeloupe

7136	1859/65: Eagle 10 c. bistre, a used horizontal strip of five, margins touched to large, used on 1868 mourning envelope from Pointe a Pitre to Nérac, Lot et Garonne, cancelled by dotted lozenge with cds below of despatch (Sept 25) in black. Underpaid by British Packet and struck with '30' décimes charge marking in black, also annotated *'3'* in manuscript. Circular entry marking "COLONIES FR. V. ANGL." in blue (Oct 15) also tying the adhesives to a scarce cover. *(Photo = 51)*	3	✉	**160**	*(€ 145)*
7137	1883: Cover sent stampless to Sury-Le-Comte with full original contents, with "Guadeloupe / Basse Terre" despatch cds (Nov 23) and reverse showing fine circular "LIGNE B / PAQ. FR. No. 2" datestamp (Nov 29) carried on Paquebot *"Ville de Paris". Paris cds in blue (Dec 15) and* Sury-Le-Comte arrival cds on reverse, taxed in Paris with Duval 1881 Postage Due 10 c. black (2) and 30 c., readdressed and taxed again on re-arrival with 10 c. black and 40 c. black (Maury T15+T18+T19). Opening tears but a scarce cover. *(Photo = 53)*		✉	**120**	*(€ 110)*
7138	1878/80: 25 c. bistre on yellow, Type II, imperforate with good margins all round, tied to 1880 cover to Bordeaux tied by "PAQ. ANG. / POINTE A PITRE GUAD." cds (Nov 26) in black with repeated strike at left. Circular "COL. FR. A ANGL. / AMB. CALAIS" alongside (Dec 15) and struck with triangular "T" mark and '5' décimes due in black. An attractive cover. *(Photo = 53)*	44	✉	**100**	*(€ 90)*
7139	1865/67: Great Britain 4 d. vermilion plate 12, a single example used on 1873 cover from St. Thomas to Guadeloupe, creased, tied by "ST. THOMAS / C51" duplex in black (Jan 16). Reverse with Baase Terre arrival in black, taxed with handstruck '30' centimes due marking in black. Faults but scarce. *(Photo = 53)*	SG Z10	✉	**120**	*(€ 110)*
7140	1866: Incoming cover to St. Louise, on the **Island of Marie Galante**, mailed on 2 March 1866 from Great Britain franked by 1865/67 1 s. green plate 4, two examples for double rate, tied by London '46' numeral obliterators in black. Carried by RMSP "*Atrato"* to St. Thomas and tranferred to the *"Wye"* arriving in Guadeloupe on March 18 with arrivals of Basse Terre and Grand Bourg on reverse. Taxed with '6' décimes handstruck due. Marie Galante is one of six small off-shore islands administered by Guadeloupe, due South of the main two islands. A rare cover to a most unusual destination. *(Photo = 53)*	SG 101	✉	**350**	*(€ 320)*

French Guiana

7141	1884: Stampless cover from Cayenne to Bordeaux, carried on Paquebot *"Venezuela"* with octagonal "COL. FR. / PAQ. FR. C No. 1" datestamp (Aug 18) in black (Salles fig. 1528). Struck with triangular "T" marking, taxed on arrival with Duval 1881/92 Postage Due 30 c. black (Maury T18) tied by Bordeaux cds (Sept 12) in black. *(Photo = 53)*		✉	**75**	*(€ 70)*

7137 / CHF 120

7139 / CHF 120

7141 / CHF 75

7143 / CHF 300

7138 / CHF 100

7140 / CHF 350

7142 / CHF 75

7144 / CHF 120

		Gibbons		Start price in CHF	Start price approx. €
7142	1891: Stampless cover from Cayenne to Chambery with "Cayenne / Guyane" despatch cds (Nov 2) and octagonal "LIGNE C / PAQ. No. 1" datestamp (Nov 3) in black (Salles fig. 1523). Struck with triangular "T" marking, taxed on arrival with Duval 1881/92 Postage Due 30 c. black (Maury T18) tied by Chambery cds (Nov 25) in black. *(Photo = 53)*		✉	**75**	*(€ 70)*

French India

7143	1859/65: Eagle 80 c. rose, a fine example with even margins all, round, used on 1871 entire letter to Bordeaux tied in black with "INDE / PONDICHÉRY" datestamp at left (Dec 19), paying the single rate. Circular COL. FR. V.S. / P. AN. AMB. MARS" datestamp in red (Jan 15) and charged on arrival (for the Italian leg of the journey) with handstruck '4' décimes due in black. A fine and attractive cover. *(Photo = 53)*	6	✉	**600**	*(€ 550)*

French Levant

7144	French P.O. in Tunesia 1855 (Oct 18): Cover from Tunis to Paris, manuscript "*timbre insuffisant*", bearing 1853 10 c. bistre and 20 c. blue, both in type I, two fine and fresh examples with fair to large margins and vivid colour, tied by Petits Chiffres '3716' despatch cds with a perfect cogwheel TUNIS information strike alongside. Reverse with "BONE ALGERIE" transit (Oct 19) and PARIS arrival (Oct. 27) cds's. Upon arrival the taxed with '3' décimes to pay the difference between the the 60 c. rate for a fully paid letter and the 30 c. franking. Attractive and interesting cover, signed Roumet. *(Photo = 53)*	France 13A+ 14A	✉	**120**	*(€ 110)*
7145	1884: Cover from Constantinople to Nantes franked by France Type Sage 25 c. buff on yellow. Mailed in the wrong Post Office box on despatch with Austrian P.O. CONSTANTINOPEL cds at left (Jan 5) with "T" marking below and 25 c. adhesive with '0' alongside in blue crayon. The adhesive cancelled at Avricourt on entry to prevent re-use. Taxed as an unpaid letter upon receipt with Duval 1881 Postage Due 5 c. black and 20 c. black tied by Nantes cds's (Jan 11). An unusual cover. *(Photo = 55)*		✉	**180**	*(€ 165)*

Madagascar

7146	1894: Stampless cover to Caen struck on despatch with octagonal "CORR. D. ARMÉES / DIEGO SUAREZ" datestamp (July 10) in black, transit cds of "SEYCHELLES" (July 14) in black adjacent and thence carried by the "Polynésien" with circular "COR. D.ARMÉES / PAQ. FR. T No.6" (July 17) with triangular "T" mark alongside. Reverse with two line *"Le Lt. Colonel d'Artillerie de Marine / Commandant supérieur des troupes"* in violet and Caen arrival cds (Aug 1) and taxed there with 1893 Postage Due 30 c. carmine, some edge wear but scarce. Sold with an 1896 cover front, stampless at double rate from Tamatave and taxed 2x30 c. red. *(Photo = www)*		✉	**200**	*(€ 185)*
7147	1896: Stampless cover endorsed *"Corps d'Occupation du Madagascar"* to Bordeaux struck with fine circular "1 TOR. ET PES. AUX ARMÉES / MADAGASCAR" despatch (July 6) in black. Taxed on arrival with Duval Postage Due 1881 60 c. black (Maury T21) tied by Bordeaux cds in black. Envelope imperfections but scarce. *(Photo = 55)*		✉	**120**	*(€ 110)*
7148	1898: India 1 a. on 1½ a. blue postal stationery card endorsed *"Corps d'Occupation de Madagascar"*, cancelled by "DIEGO-SUAREZ / MADAGASCAR" cds in black (April 13). Carried on the *"Ava"* of Ligne U and struck with triangular "T" marking and taxed as unpaid with 1892 Postage Due 10 c. brown (2) tied by Limoges cds's (May 16) on arrival. Some aging but scarce. *(Photo = 55)*		✉	**150**	*(€ 140)*
7149	1900: Stampless cover endorsed *"Corps d'Expéditionaire de Madagascar"* to Paris struck with fine circular "TULEAR / MADAGASCAR" despatch cds (May 30) in black with triangular "T" mark at top, twice taxed due to redirection with Duval Postage Due 1893 5 c. blue pair and single 50 c. lilac applied in Paris and deleted, and 30 c. carmine pair tied by Vire / Calvados cds (June 29). *(Photo = 55)*		✉	**120**	*(€ 110)*

Martinique

7150	1859/65: Eagle 10 c. brown on buff and 20 c. blue in a horizontal pair, used on 1870 cover to Bordeaux, tied by MQE dotted lozenge in black. Annotated at '2' double rate at left, struck with framed "AFFRANCHISEMENT / INSUFFISANT" in red; charged due with handstruck '7' décimes charge mark in black on arrival (Sept 21). The cover refolded at base but a scarce and attractive usage. *Provenance: Collection Brian Brooks, Spink, London, 20 Nov 2018, ex lot 2290.* *(Photo = 55)*	3+ 4	✉	**200**	*(€ 185)*

7145 / CHF 180

7147 / CHF 120

7150 / CHF 200

7152 / CHF 350

7148 / CHF 150

7149 / CHF 120

7151 / CHF 500

7153 / CHF 350

		Gibbons		Start price in CHF	Start price approx. €
7151	1859/65: Eagle 10 c. bistre (2), 20 c. blue (2) and 40 c. orange (2) touched to large margins, all used on 1868 cover at triple rate from Srt. Pierre to France tied by dotted lozenge in black, underpaid by 1 franc for mail by British ship. Reverse with MARTINIQUE British P.O. cds in black (Nov 10) and thence via London (Nov 25) where "GB / 1F 60 c." accountancy marking applied. Calais transit and charged with handstruck '10' décimes due marking in black. A rare and attractive three colour franking. *(Photo = 55)*	3+ 4+ 5	✉	**500**	*(€ 460)*
7152	1871/72: General Issues 30 c. brown on buff and 1871 Cérès 40 c. orange, each with large margins all round, used on 1872 cover to Marseille tied by dotted 'MQE' lozenge with "Martinique / St. Pierre" despatch cds at left (May 28). Carried by British ship and annotated *'2'* in manuscript at left for double rate and struck with framed "AFFRANCHISEMENT / INSUFFISANT" in red; charged due with manuscript *'9'* deleted and handstruck '9' in blue on arrival (June 15). A most attractive and scarce cover. *(Photo = 55)*	9+ 13	✉	**350**	*(€ 320)*
7153	1871/72: General Issues Cérès 20 c. blue in a vertical strip of three, margins close to fine, used on 1872 cover to Bordeaux tied by dotted 'MQE' lozenge with "Martinique / St. Pierre" despatch cds at left (April 11). Carried by British ship and struck on entry with "COLONIES FRA. V. ANGL" in blue (April 30). Struck with framed "AFFRANCHISEMENT / INSUFFISANT" in red; charged due with manuscript *'2'* deleted and handstruck '2' in blue on arrival. A most attractive and scarce cover. Signed Calves. *(Photo = 55)*	12	✉	**350**	*(€ 320)*

7154

7154	1884: Large cover sent stampless from St. Pierre to Marseille endorsed *"via Southampton"* with weight annotation below *'165'* = a 9 times rate; with "ST. PIERRE / MARTINIQUE" cds in black (July 16) and triangular "T" mark alongside, via London with cds verso in red (June 27); taxed on arrival with extraordinary usage Duval 1881 Postage Dues 20 c. black, 30 c. black and two examples of the Van Dyck 2 fr. brown on yellowish (Maury T26) lightly tied in black (June 28). Despite the size of the cover and the edge wear, the sole known usage of two 2 franc values on a cover. Unique.		✉	**3'500**	*(€ 3'220)*
7155	1884: Stampless cover to Bordeaux struck on despatch with octagonal "COL. FR. / PAQ. A No. 1" in black (Dec 8) and, on reverse with octagonal "LIGNE A / PAQ. FR. No. 1" in red (Dec 10) applied at Ponte a Pitre, Guadeloupe, thence to Bordeaux (Dec 24).Taxed on arrival with 1881 Duval Postage Due 20 c. black and marginal 30 c. black tied by circular "T" marking and Bordeaux cds's with corresonding '5' handstruck below. *(Photo = 59)*		✉	**120**	*(€ 110)*

New Caledonia

7156

A village in New Caledonia

		Gibbons		Start price in CHF	Start price approx. €
7156	1872: New South Wales 6 d. violet, a single example used on 1875 cover endorsed *"France par Sydney"* mailed with circular "NLLE-CALÉDONIE / NOUMEA" cds in black (Jan 11) and carried to Sydney on the *"Havilah"* and struck there with framed "INSUFFICIENTLY / STAMPED" in black. Carried from Sydney on P&O *"Ellora"* and *"Pera"*, via Brindisi with circular "AU. ITALIE V. BRIND / MOD" in red (March 14). On arrival in Gaillac taxed with handstruck '15' décimes due as an unpaid letter. A magnificent and rare cover. *Provenance: Collection Tony Eastgate, Cavendish, London, 20 April 2017.*	SG 216	✉	**1'000**	*(€ 920)*
7157	1882: Stampless entire letter from Noumea to Paris, France with circular "NLLE-CALÉDONIE / NOUMEA" cds in black of despatch (Nov 8). Triangular "T" mark in black, annotated *'50c.'* in manuscript and taxed on arrival (Jan 10, 1883) with Duval 1881 Postage Due 20 c. black and 30 c. black (Maury T17+T18) tied by triangular handstamp in black. Closed opening tear at top but scarce. *(Photo = 59)*		✉	**150**	*(€ 140)*
7158	1883: Stampless entire letter from Noumea to Sommieres, France with circular "NLLE-CALÉDONIE / NOUMEA" cds in black of despatch (Nov 20) with triangular "T" mark adjacent. Carried by British Packet with circular "MODANE A PARIS" cds in red (Feb 12) and taxed on arrival with 1859 Postage Due 30 c. black (Maury T6), huge margins on all sides and portions of adjoining stamp at left neatly tied (Feb 13). A charming and rare entire. Signed Calves. *(Photo = 59)*		✉	**400**	*(€ 370)*
7159	1892: Sucharged 25 c. black on rose, rounded corner perf., used on 1894 cover to France tied by "NOUVELLE CALEDONIE / NOUMEA" cds's (Jan 22) in black, carried on "Ville de Ciotat" with octagonal "LIGNE T / PAQ. FR. No. 4" datesatamp (Jan 27) in red. Triangular "T" marking and annotated '2' for double weight (16 grams); and taxed in manuscript *'5'* décimes due to pay, with Duval 1881 Postage Due 50 c. black (Maury T20) tied by Lyon cds (March 3). An attractive and scarce cover; sold with an 1888 tropicalised cover with 15 c. blue used from Noumea and taxed at 20 c. on arrival.. *(Photo = www)*	29	✉	**180**	*(€ 165)*

St. Pierre & Miquelon

7160	1874/78: New Zealand 4 d. maroon, perf. 12½ on white paper in a horizontal pair used on 1874 cover from Invercargill (Dec 23) to St. Pierre Miquelon, prepaid 8 d. as far as Halifax; with Campbelltown and Dunedin (Jan 14, 1875) transits beside Windsor / Ontario cds (Feb 22) on reverse. Thence via Halifax and St. John's and struck with "MORE-TO-PAY 5" in blue, deleted on arrival in St. Pierre (April 5) with *'6'* in manuscript due. A marvellous cover to a most unusual destination. *(Photo = 59)*	155	✉	**800**	*(€ 735)*
7161	1874/78: New Zealand 2 d. rose and 6 d. blue, perf. 12½ on white paper used on 1876 cover to St. Pierre Miquelon, Newfoundland tied by "LYTTLETON" duplexes in black (Aug 3), prepaid 8 d. as far as Halifax. Reverse with Christchurch cds and Windsor / Ontario transit (Sept 27), and struck there with '5' cents due to pay in black. Halifax transit (Oct 3) and tax altered to '6' with blue handstamp. "St. Pierre / Miquelon" arrival cds on obverse (Oct 28). A superb cover to a most unusual destination. *(Photo = 59)*	153+ 156	✉	**800**	*(€ 735)*

		Gibbons		Start price in CHF	Start price approx. €
7162	1898: Stampless cover to Plerin, France with fine "ST. PIERRE / ST. PIERRE ET MIQUELON" despatch cds in black (Aug 25) with triangular "T" marking in black adjacent. Taxed on arrival with 1893 Postage Due 50 c. lilac tied by Plerin cds's of arrival (Sept 13). Scarce. *(Photo = 59)*		✉	**140**	*(€ 130)*
7163	1898: Stampless cover to Plerin, France with two fine strikes of "ILE AUX CHIENS / ST. PIERRE ET MIQUELON" despatch cds in black (July 17) with triangular "T" marking in black adjacent. Taxed on arrival with manuscript *"taxée 0.50"* and 1893 Postage Due 50 c. lilac tied by Plerin cds's of arrival (Aug 2). A very scarce cover. *(Photo = 59)*		✉	**220**	*(€ 200)*

Sénégal

7164	1867: Portugal 120 r. blue used on 1870 entire letter endorsed *"per Sindh"* to Saint Louis, Sénégal tied by '1' obliterator in black with Lisbon cds at left (July 27) and framed 'PD' in red. Underpaid by 60 reis and struck with framed "AFFRANCHISEMENT / INSUFFISANT" and handstruck '3' décimes due marking both in blue. Internal docketing of receipt (Aug 2). An extraordinary destination, the adhesive with small fault but nevertheless attractive and rare. *(Photo = 59)*	32	✉	**300**	*(€ 275)*
7165	1878; General Issues 25 c. ultramarine imperforate, a single example used on 1883 cover to Bordeaux tied by "SENEGAL ET DEPCES / ST. LOUIS" datestamp in blue (Jan 22) with repeated strike adjacent. Carried on the "*Orénoque"* with octagonal "COL. FR. / PAQ, FR. J. No. 3" datestamp in red (Jan 27). Triangular "T" marking in red and struck with '5' décimes charge in black - this deleted and taxed with Duval Postage Due 1881 20 c. black and 30 c. black (Maury T17+T18) tied on arrival. A scarce and attractive cover. *(Photo = 61)*	36	✉	**250**	*(€ 230)*
7166	1878: General Issues Type Sage 15 c. blue, faults and surrounded by '0' markings in manuscript - unaccepted for payment - used on 1880 cover to Aisne tied by circular "CORR. D. ARM / LIG. J. PAQ. FR. No. 6" datestamp (Sept 11) in red with repeated strike alongside (Salles fig. 1099). Struck on despatch with octagonal "CORR. D. ARMÉES / ST. LOUIS" in blue (Sept 8) below with "T" marking adjacent; reverse with Military cachet in blue and "Correspondence Militaire pour le Chef de Corps", Paris arrival cds alongside (Sept 24) and taxed with handstruck '15c.' in red. Despite imperfections, a scarce and unusual cover. *(Photo = 61)*	41	✉	**175**	*(€ 160)*
7167	1881: General Issues 25 c. black on rose, a single example used on 1891 cover to France tied by "SAINT LOUIS / SENEGAL" despatch in black (Jan 7). Carried on the *"Orénoque"* with octagonal "LIGNE J / PAQ. FR. No. 4" in blue (Jan 8) below (Salles fig. 1067). taxed on arrival with Duval 1881 Postage Due 10 c. and 15 c. black (Maury T15+T16) tied by Paimbeuf cds's (Jan 18). Interesting notations in manuscript below the adhesive: *"Lettres du Gouverneur de Sénégal"*. *(Photo = 61)*	54	✉	**120**	*(€ 110)*
7168	1883: Stampless cover from Dakar to France with manuscript on reverse: *"Correspondence Militaire expedition du ht fleuve le Lt. comt le détt de Sis"*, struck on despatch with circular "CORR. D. ARM. / LIG. J. PAQ. F No. 3" and octagonal "COL. FR. / PAQ. FR. J. No. 3" datestamps (Jan 27) both in red (Salles figs. 1102 and 1088) and carried on Paquebot *"Orénoque"* with triangular "T" marking unusually struck in blue and handstamped '30' centimes in black. Taxed with Duval 1881 Postage Due 30 c. black tied by triangular handstamp. A rare and attractive cover. Signed Roumet. *(Photo = 61)*		✉	**400**	*(€ 370)*
7169	1892: Stampless cover from Dakar to Paris with "DAKAR / SENEGAL" cds of despatch in black (Jan 27) with triangular "T" marking below. Taxed on arrival in Paris with Duval Postage Due 1881 15 c. black horizontal pair (Maury T16) tied by Paris cds's (Feb 9). Stains and envelope imperfections but scarce. *(Photo = 61)*		✉	**120**	*(€ 110)*
7170	1894/96: Covers (2) on Exhibit page with earlier cover franked by 1892 15 c. blue pair tied "CCE MILRE ST. LOUIS / SENEGAL" cds's (Sept 25) and taxed on arrival with 1893 30 c. carmine in Toulouse; 1896 cover sent stampless with illustrated Anchor cachet "SOUDAN FRANCAIS / SERVICE DE SANTÉ" in blue overstruck with "Senegal / St. Louis" despatch cds (Oct 31), carried on Steamer "Brésil" with circular "CORR. D'ARM. / LIJ. J. PAQ. FR. No. 1" in blue (Nov 5); taxed with 1893 50 c. lilac in Chambery (Nov 14). This last a charming and scarce cover. *(Photo = www)*	13	✉	**180**	*(€ 165)*

French Sudan

7171	1893: Stampless cover to Paris addressed to the Under Secretary of the Colonies, struck on despatch by "BAKEL / SOUDAN FRANCAIS" cds (July 8) with "T" marking adjacent in black, carried on the Paquebot *"La Plata"* with circular "SOUDAN FRANCAIS / LIGNE K No. 1" and octagonal "LIGNE J / PAQ. FR. No. 5" datestamps both in blue (July 17). The cover sealed at left with margins used as tape, and was presented ten times for the taxable amount (myriad datestamps on reverse) with Duval Postage Due 1881 50 c. black (Maury T20) handstamped and pen-cancelled. Faults but scarce. *(Photo = 61)*		✉	**180**	*(€ 165)*

7155 / CHF 120

7157 / CHF 150

7158 / CHF 400

7160 / CHF 600

7161 / CHF 600

7162 / CHF 140

7163 / CHF 220

7164 / CHF 300

		Gibbons		Start price in CHF	Start price approx. €
7172	1894: Stampless cover to France endorsed *"Correspondence des Armées en campagne"* with fine "BAMAKO / SOUDAN FRANCAIS" cds in blue (July 29). Circular "SOUDAN FRANCAIS / LIGNE M No. 3" datestamp deleted in blue crayon and replaced by octagonal "LOANGO A MARSEILLE / L.M. No. 3" in black (same day) with triangular "T" mark adjacent, carried on Paquebot *"Tibet"*. Taxed on arrival with Duval 1881 Postage Due 30 c. black (Maury T18) tied by Sablet-sur-L'Ouvèze cds (Sept 13). *(Photo = 61)*		✉	**140**	*(€ 130)*
7173	1895: Stampless cover to Bagneres de Luchon, France struck on despatch with "KAYES / SOUDAN FRANCAIS" cds (Dec) in black with "T" mark adjacent and circular "SOUDAN FRANCAIS / LIGNE J No. 1" datestamp (Jan 8, 1896). Taxed on arrival with 1893 Postage Due 50 c. lilac tied on arrival (Jan 16). *(Photo = 61)*		✉	**80**	*(€ 75)*
7174	1903: Stampless cover to Paris struck with SOUDAN FRANCAIS / CORPS EXEDITIONNAIRE cachet in black and notation from the Lieutenant Commanding and Tresor et Postes cachet at left, mailed with "SEGOU / SOUDAN FRANCAIS" cds (April 17) in black and triangular "T" mark in black, circular "SOUDAN FRANCAIS / LIGNE J No. 2" datestamp in black; taxed on arrival at double rate with 1893 Postage Due 30 c carmine pair. *(Photo = 63)*		✉	**100**	*(€ 90)*

French Syria

7175	1896: Stampless cover from the French Consulate in Tripoli (blue circular cachet on reverse) mailed to Rouen, struck with superb "TRIPOLI / SYRIE" cds (April 29) in blue with triangular "T" mark adjacent, taxed at double the deficiency on arrival with marginal 1893 50 c. lilac (Maury T37) tied by Rouen cds. Reverse with 'Beyrouth / Syrie' transit cds (April 30). *(Photo = 63)*		✉	**80**	*(€ 75)*

Tunisia

7176

Street scene in Tunesia

7176	French P.O. in Tunesia 1886 (Sept 3): Envelope from the French consulate in Livorno to Tunis, bearing Italy Umberto 1879 20 c. orange (Sassone 39) tied by LIVORNO despatch cds (error in month slug), reverse with CAGLIARI transit (Sept 4) and arrival (Sept 6) cds's of the Italian and French P.O. in Tunis. Taxed at the French P.O. with an exceptional usage of the French type Duval timbre taxe 10 c. black (YT TT10), tied by "TUNIS TUNESIE 7 SEPT. 86" cds. The Italian definitive with some wrinkles due as it was sticked unevenly to the cover, nevertheless a very early usage, maybe a unique usage of the French due in Tunesia prior to the issuance of Tunis definitives and due two years later.		✉	**1'100**	*(€ 1'010)*

7165 / CHF 250

7166 / CHF 175

7169 / CHF 120

7172 / CHF 140

7167 / CHF 120

7168 / CHF 400

7171 / CHF 180

7173 / CHF 80

		Gibbons		Start price in CHF	Start price approx. €
7177	French P.O.'s in the Levant / Tunesia 1885/95: Group two covers, both franked with Sage 15 c. blue incl. 1885 Tunis to Grignan taxed with single adhesive and pair of Duval 15 c. black, 1895 Chatelguyon to Constantinople with two single adhesives and pair of Duval 5 c. black. *(Photo = 🗐 www)*		✉	**100**	*(€ 90)*

7178

Porte of France in Tunisia

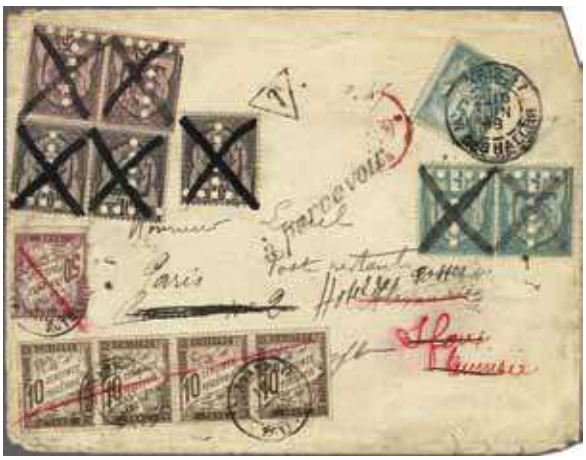
7178	French P.O. in Tunesia 1893 (Feb 13): Large sized cover of the 10th weight rate from Givors to Tunis, forwarded to Lyon, bearing Sage 20 c. brique, 4 c. lilac-brown and 1 c. black on azure (Yv 83+88+96), tied by light GIVORS despatch cds. Taxed in Tunis with 1888 25 c. black on rose in a strip of three and 1 fr. green-olive in a horizontal pair (Yv TT 5+20), tied by pen strokes. In Lyon, the letter was taxed again with type Duval 50 c. black in a horizontal strip of three, 15 c. black and 10 c. black (Yv TT 20+16+15), this was miscalculated. Some edge wear as to be a expected from a cover of that size, nevertheless an impressive mixed usage of timbres taxe from Tunesia and France.		✉	**400**	*(€ 370)*
7179	French P.O. in Tunesia 1898 (June 10): Envelope of the second weight rate from Paris to Alexandria, forwarded first to Sfax Tunesia, then returned to Paris bearing Sage 5 c. green (Yv 75), tied by PARIS despatch cds. Taxed at the French P.O. in Alexandria with 1893 type Duval 10 c. brown type I in a strip of four and 50 c. lilac-brown (Yv TT 29/I+37/I), tied by "ALEXANDRIE EGYPTE" cds (June 16). Sent via "PORT SAID EGYPTE" (June 28) to "SFAX REGENCE DE TUNIS" July 7), where the letter was taxed again with Tunesia timbres taxe 5 c. green in a horizontal pair, 10 black (pair & single) and 25 c. rose in a horizontal pair (Yv TT 11+12+16), tied by pen strokes. Some edge wear as to be a expected from a cover of that size and journey covering three countries, nevertheless an impressive mixed usage. *(Photo = 🗐 63)*		✉	**400**	*(€ 370)*

Zanzibar

7180	1890: Stampless envelope mailed from Zanzibar to Reims, France struck with fine ZANZIBAR despatch cds (April 21) with triangular "T" marking adjacent. Obverse with 'Modane a Paris' cds in red (May 9) and manuscript due amount (50 c.) in red ink. Taxed on arrival in Reims with Duval 1881 Postage Due 10 c. black pair and marginal 30 c. black (Maury T15+T18) tied by 'Reims / Marne' cds (May 10). Slight opening tears but rare. *(Photo = 🗐 63)*		✉	**250**	*(€ 230)*
7181	1890: Official OHMS envelope mailed from the Postmaster at Eshowe to Paris, struck with "ESHOWE / ZULULAND" (Jan 13) in black with circular "3d." handstamp in black deleted in blue crayon and hexagonal "T" marking applied in London. Reverse with Durban / Natal transit cds and Paris arrivals, obverse with manuscript '60' in red crayon and taxed in Paris with Duval 1881 Postage Due 60 c. black (Maury T21) tied by Paris cds (Feb 11). The cover with closed tears and slightly truncated at right but rare. *(Photo = 🗐 63)*		✉	**300**	*(€ 275)*

7174 / CHF 100

7175 / CHF 80

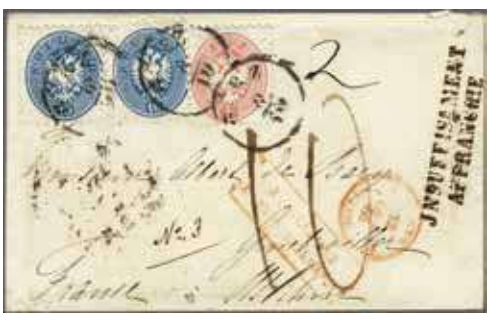


7179 / CHF 400

7182 / CHF 1‘000

7181 / CHF 300

7180 / CHF 250



7183 / CHF 120

7184 / CHF 100

Europe

Austria

		Gibbons		Start price in CHF	Start price approx. €
7182	1851 (July 18): Entire letter from Triest to Montpellier bearing 1850 3 kr. red type Ia on handmade paper, a fine and fresh example with good to large margins all round, tied by TRIEST despatch cds in black, oval "BOLLO INSUFFICIENTE" and French "AUTR. 23 JUIL. 51 ANTIBES" entry cds, both in red and "T.S." (Transit sarde) handstamp in black alongside. Reverse with MARSEILLE transit and MONTPELLIER arrival (July 24) cds's. Taxed with '10' décimes, the full rate in the tariff of July 1851, as the partial prepayment with the adhesive was neglected. A decorative and appealing entire. Cert. Eichele (1998). *Provenance: Collection Sylvain Wyler.* *(Photo = 63)*	3X	✉	**1'000**	*(€ 920)*
7183	1866 (Oct 9): Envelope from Görz to Guebwiller, Alsace bearing 1864 5 kr. rose and 10 kr. blue (2), fine and fresh examples with good perforation, tied by light GÖRZ despatch cds in black, two 'Insufficiently paid' handstamps and French entry cds in red alongside. Reverse with WIEN transit and GUEBWILLER arrival (Oct 12) cds's. An interesting cover. *Note: Second weight rate cover, taxed with '10' décimes, which was calculated in the following way following the January 1858 tariff: Unpaid cover of the second weight was 160 c. minus 25 kr. or 60 c. prepaid resulting in 100 c. taxe. The receiver of the letter is Albert de Bary (1812-1894).* *(Photo = 63)*	27+ 28	✉	**120**	*(€ 110)*
7184	1869 (Aug 18): Entire letter from Segesvar, Transsylvania to Bordeaux bearing 1867 5 kr. red coarse whiskers, fine and fresh examples with good perforation, tied by clear SEGESVAR despatch cds in black, "INSUFFISAMENT AFFRANCHIE" handstamp and French "AUTR. 23 AOUT 69 STRASBOURG" entry cds in blue alongside. Reverse with WIEN transit and BORDEAUX arrival (Aug 24) cds's. File fold well away from the adhesive, an interesting cover from Segesvar, today Sighişoara in Transsylvania, Romania. *Note: First rate cover, taxed with '7' décimes, which was calculated in the following way following the January 1858 tariff: Unpaid cover of the second weight was 80 c. minus 5 kr. or 12 c. prepaid resulting in 70 c. taxe.* *(Photo = 63)*	37/I	✉	**100**	*(€ 90)*
7185	1875 (Aug 10): Envelope from Ragusa to Vitry-le-François bearing 1867 15 kr. brown coarse whiskers, fine and fresh examples with good perforation, tied by clear thimble RAGUSA despatch cds in black, "INSUFFISEMENT AFFRANCHI" handstamp and French "AUTRICHE 15 AOUT 75 DULOZ" entry cds in red alongside. Reverse with French ambulant and VITRY-LE-FRANCOIS arrival (Aug 16) cds's. Minor toning, an interesting and appealing cover from Dubrovnik, Dalmatia. *Note: First rate cover, taxed with '5' décimes, which was calculated in the following way following the January 1858 tariff: Unpaid cover of the second weight was 80 c. minus 15 kr. or 36 c. prepaid resulting in 50 c. taxe.* *(Photo = 65)*	39/I	✉	**100**	*(€ 90)*
7186	1875 (Oct 30): Envelope from Vienna to Bordeaux bearing 1867 25 kr. violet, a fresh example (some perforation irregularities), tied by clear "LANDSKRONGASSE WIEN" despatch cds in black, "INSUFFISAMENTE AFFRANCHIE" handstamp and French "AUTR. 2 NOV 75 AVRICOURT" entry cds in blue alongside. Reverse with French ambulant and BORDEAUX arrival (Nov 3) cds's. File fold well away from the adhesive, an interesting cover. *Note: Second weight rate cover, taxed with '10' décimes, which was calculated in the following way following the January 1858 tariff: Unpaid cover of the second weight was 160 c. minus 25 kr. or 60 c. prepaid resulting in 100 c. taxe.* *(Photo = 65)*	40/II	✉	**100**	*(€ 90)*
7187	1887 (March 18): Front of a large sized Envelope from Fianona, Istria to Austro-Hungarian consulate in Cette, sent completely unpaid, struck by perfect FIANONA despatch cds and framed T handstamp. Handwritten notion '11 ports' resulting in a total amount of 550 centimes to be collected from the receiver. Timbre taxe Type Duval 60 c. black (two pairs), 30 c. black (strip of three, pair and five single adhesives) and a single example of the 10 c. black were added and tied by CETTE cds. Some staining and edge wear of the front, one 30 c. adhesive with strong file fold, nevertheless an impressive mass franking to cover the rate for this heavy letter Maury TT 15+18+21. *(Photo = 65)*		(✉)	**500**	*(€ 460)*
7188	1868/96: Lot eleven covers / postcards incl. 1868 double rate cover from Vienna paid only for the first weight rate with a strip of five 1867 5 kr. red, 1871 double rate cover to the writer and poet Ange Henri Blaze de Bury (1813 - 1888) franked insufficiently with 15 kr. only, 1877 cover from Slovenia to the abbess of a monastery in Bourg Ain paid with only 5 kr., 1882/96 five inland stationery postcard used to France, also 1894 inland stationery envelope to an Egyptian guest in a hotel in Nizza, forwarded to Alexandria. *(Photo = www)*		✉	**300**	*(€ 275)*

7185 / CHF 100

7186 / CHF 100

7190 / CHF 200

7192 / CHF 350

7187 / CHF 500

7189 / CHF 200

7191 / CHF 180

7193 / CHF 200

Austrian Levant

		Gibbons		Start price in CHF	Start price approx. €
7189	1867: 10 s. blue, two horizontal pairs used on 1869 cover from Constantinople to Lyon, France and underpaid as marked '2' for double rate (fully paid for single rate), struck with "INSUFFISAMENT / AFFRANCHIE" in black. Strasbourg entry marking in blue and charged on arrival as a double unpaid letter with handstruck '20' décime due in blue. A fresh and fine entire. *(Photo = 65)*	4	✉	**200**	*(€ 185)*
7190	1867: 10 s. blue and 25 s. grey-lilac used on 1869 entire letter from Constantinople to Tarare, France endorsed *"Voie d'Autriche"* and underpaid 5 soldi for Kustendje route, struck with "INSUFFISAMENT / AFFRANCHIE" in black. Strasbourg entry marking in blue and charged on arrival as an unpaid letter with handstruck '10' décime due in black. A fresh and fine entire. *(Photo = 65)*	4+ 6	✉	**200**	*(€ 185)*

Austrian P.O.'s in Palestine

7191	1890: Stampless cover from the Austrian P.O. in Jerusalem to Besançon, France, struck with JERUSALEM / GERUSALEMME cds in black (July 16) with unframed "T" mark below. Taxed on arrival with Duval 1881 Postage Due 10 c. black pair and marginal 30 c. black (Maury T15+T18) tied by Besançon datestamps in black (July 26). Opening teat at top but scarce. *(Photo = 65)*		✉	**180**	*(€ 165)*
7192	1890: Stampless cover from the Austrian P.O. in Jerusalem to Blesle, France, struck with JERUSALEM / GERUSALEMME cds in black (Aug 6) with unframed "T" mark adjacent. Taxed on arrival with Duval 1881 Postage Due 10 c. black (2), 15 c. black and 40 c. black (Maury T15+T16+T19) tied by Blesle datestamps in black (Aug 18). Superb and scarce, mounted on album page with explanation of 1886 and 1892 tariffs. *(Photo = 65)*		✉	**350**	*(€ 320)*

Belgium

7193	1851/54: 10 c. deep brown, wmk. 2, two horizontally creased examples used on 1852 cover from Renaix to Paris endorsed *"à Valenciennes"* tied in black, with RENAIX despatch cds in red (March 15) at left and "Belg. / Valenciennes" entry marking (March 18) at right in red. Struck with framed italic *"Timbre Insuffisant"* in black at left and charged with handstruck '4' décimes due marking in black on arrival (40 centimes for an unpaid letter). Despite imperfections, a most attractive cover. *(Photo = 65)*	3By	✉	**200**	*(€ 185)*
7194	1853: France 40 c. orange imperforate, shaved to large margins all round used on 1863 Printed Matter cover from Brussels to Paris, with "Bruxelles Nord" despatch cds in black (Jan 3). The adhesive tied by "BELG. / VALENCIENNES" entry marking in red (Jan 4) with further strike alongside; however the franking ignored as 'Posted out of course' and charged as unpaid with handstruck '6' décimes due marking in black. A most unusual and attractive usage. Signed Calves. *(Photo = 67)*	Maury 16	✉	**350**	*(€ 320)*
7195	1863: 40 c. red, perf. 12½ x 13½, a used example on cover to Paris tied by dotted '60' with Bruxelles despatch cds below (July 19). Struck on despatch with curved "AFFR. INSUFF / 60" at right and "BELG. / VALNES" entry mark in red (July 20). Found to be double weight (annotated 10½ grams in manuscript), charged with handstruck '8' décimes to pay on arrival. *(Photo = 67)*	13B	✉	**100**	*(€ 90)*
7196	1869: 5 c. orange-brown - the adhesive applied exactly over the 5 c. green imprint of the postal stationery card - used to France in 1883 tied by "Deynze" cds. Belgian "T" marking and annotated 5 centimes to pay with card accepted as payment. The French P.O. clerk disagreed with this verdict and taxed the card as an unpaid letter (50 centimes, less 5 c. only prepaid) and levied due at 45 centimes; franked by 1878 Postage Due 30 c. black imperforate and Duval 1881 15 c. black (Maury T6 + T16) tied on arrival. A most unusual and extremely rare usage with fuller explanation on Conventions in Jack Blanc's description. *Provenance: Collection Dr. Jacques Stibbe.* *(Photo = 67)*	25Ab	✉	**1'200**	*(€ 1'105)*
7197	1869: Belgium 10 c. green used on 1877 cover with France Type Sage 30 c. brown to Paris, each tied on despatch by neat "MARCHIENNE AU PONT" datestamp (Nov 28). The mixed country prepayment unacceptable under UPU regulations and struck with unframed "T" marking in black. Circular "BELG. / ERQUELINES" entry marking in blue (Nov 29) and struck there with '2' décimes due marking: see album page for full explanation of taxation. Addressee's name excised but nevertheless an attractive and rare usage. Signed Baudot. *(Photo = 67)*	27	✉	**500**	*(€ 460)*

7194 / CHF 350

7195 / CHF 100

7196 / CHF 1‘200

7197 / CHF 200

7198 / CHF 300

7201 / CHF 600

7202 / CHF 400

7203 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
7198	1885: Wrapper band with printed "Service" ato top, a local stampless usage within Marchienne-Au-Pont (July 21) and struck with unframed "T" marking in black ,forwarded on to Haumont, France where taxed on arrival at triple rate of 1 franc with Duval Postage Due 1881 40 c. and 60 c. black (Maury T19+T21) tied by Haumont cds's (July 22), refused and RETOUR / A L'ENVOYEUR / 1768 applied in red. Most unusual and attractive. *(Photo = 67)*		✉	**300**	*(€ 275)*
7199	1869/75: Pre-UPU selection of covers (6) to France on Exhibit leaves with all covers showing curved "AFFR. INSUFF." applied on despatch with Post Office number below (12, 31, 41, 243 and 269) all covers with fine range of mainly different French décimes charge markings: 2, 3, 4, 7 (two examples) and 9; this last on a triple rate 1875 cover. A scarce and most appealing selection. *(Photo = www)*	16+ 27+ 28+ 30	✉	**250**	*(€ 230)*
7200	Begium 1879/1904: Lot ten postcards / covers incl. 1879 inland postcard to the journal 'Panthéon de l'Industrie' in Paris written by Edouard de Beukelaer, a Belgium entrepreneur in the biscuit industry, 1880 inland postcard from Liège to Paris but refused, 1882 a comparable card with several forwardings, 1879 cover from Heyst, 1885 unpaid cover with Duval 10 c. & 40 c., 1889 official postage free postcard from Namur, taxed when sent to France with Duval 30 c., 1900 cover despatched by a French sender with French Sage definitives but from a post office in Belgium, and 1904 postage free cover from the Belgium ministery of finances and taxed in France. Also Netherlands 1887 cover with Willem 5 c. blue Amersfoort to Paris with Duval 30 c. due and 1884 inland stationery postcard Tilsburg to Paris. Finally Luxembourg 1892 inland postcard to Paris with two Duval due as the card was presented twice to the receiver. An interesting and diverse lot. *(Photo = www)*		✉	**400**	*(€ 370)*

Denmark

7201	1857: 8 sk. green, a vertical pair with clear to large margins all round, in combination with 1864/70 3 sk. lilac and 4 sk. red (Facit 5+12+13c) on 1866 cover to Paris all tied by circular "1" handstamps of Copenhagen and by part "Prusse / Forbach" transit (Sept 237) in red. Framed 'P.P.' in red below with further Forbach entry marking and Prussian credit marking '4½' in blue crayon. Reverse with Lübeck transit and Paris arrival cds. One or two minor imperfections with 3 sk. with blunted perf. at base but a very rare combination and rate with, it is believed, just two examples known. Cert. Nielsen (2004). *(Photo = 67)*	5+ 12+ 13	✉	**600**	*(€ 550)*
7202	1864/70: 3 s. lilac, 4 s. red and 16 s. olive used on 1867entire letter from Copenhagen to Paris, lightly tied by "1" circular numeral handstamps in black (and further cancelled by defacement crayon lines to prevent re-use). Struck with Copenhagen despatch cds (Aug 25) and framed "Utilstraekkelig / frankeret" in blue. Reverse showing 'Kiel / Hamburg' transit in black, framed "P.39" and "Affranchisement / insuffisant" applied in black and 'Prusse / Erquelines' entry marking (Aug 27), taxed on arrival with '9' décimes handstruck charge due to weight disparity between Denmark and French scales. File fold at top affects the 16 sk. but a rare usage. and a most interesting entire. Cert. Nielsen (1999). *(Photo = 67)*	12+ 13+ 15	✉	**400**	*(€ 370)*
7203	1864/70: 4 sk. red, a horizontal pair from 12th printing, and single 8 sk. yellow-brown, 2nd printing, used on 1870 entire letter to Bordeaux tied by "1" numeral obliterators of Copenhagen (Sept 7) with red 'PD' below. 'Danemark / Erquelines' entry marking in blue at right (Sept 10) and reverse with Bordeaux arrival cds (Sept 11). A fresh and fine entire. Cert. Nielsen (2004). *(Photo = 67)*	13+ 14	✉	**200**	*(€ 185)*
7204	1993/91: Card & cover on Exhibit album page, with 1883 4 ö. blue stationery card underpaid to France and taxed by Duval 1881 15 c. black on arrival in Paris; and scarce 1891 cover with 1884 20 ö. blue tied by "Charlottenlund" cds (Dec 14) with circular "T" marking in black and framed "Utilstraekkelig / frankeret" alongside: correctly franked for single weight but found to be double and charged with Duval 1881 Postage Due 60 c. black (Maury T21) cancelled by Bordeaux cds. *(Photo = www)*	36	✉	**200**	*(€ 185)*

German States

7205	**Baden:** 1869 (April 10): Cover from Heidelberg to Paris, bearing 1866 9 kr. brown, a fine and fresh example with good perf., tied by HEIDELBERG despatch cds and pen cross in black. Handwritten note "*reicht nicht*" and framed "B. 6 K." (Baden 6 Kreuzer) treaty handstamp in black as well as octagonal French "BADE STRASB. 11 AVRIL 69 AMB" datestamp in red alongside. Reverse with Paris transit (April 12) cds. Taxed with handwritten '6' décimes in France. Signed Seeger. *(Photo = 71)*	20	✉	**200**	*(€ 185)*

View of Ludwigshafen

7206

		Gibbons	Start price in CHF	Start price approx. €
7206	**Bavaria:** 1858 (April 7): Wrapper from Ludwigshafen to Tarbes, forwarded to Castelnau-Rivière-Basse, bearing 1850 (Oct) 1 kr. rose, plate 1, a fine and fresh example with good margins all round and a separation line at left, tied by 'geschlossenes Mühlrad' numeral '291' obliterator of Ludwigshafen with matching semicircular LUDWIGSHAFEN despatch datestamp at right. The wrapper struck in addition by "P.F." (Port frontière) handstamp showing prepayment to the border and French "BAV. FORBACH 28 AVRIL 58 AMB." entry cds, both in red. Taxed in France with '5' centimes. An extremely rare and appealing complete wrapper with full content sent with part payment abroad, an item full of postal history content. Cert. Stegmüller (2021). *Note: The postal treaty between Bavaria and France of July 1847 gave a 1 kreuzer printed matter rate from the Palatinate to the border to France, the French postal administration applied in August 1849 a rate of five centimes for printed matter to the Palatinate, which paid the part of the journey within France from or to the border with Bavaria.*	3 / Ia ✉	**500**	*(€ 460)*

Héléne Poninska

7207

		Gibbons		Start price in CHF	Start price approx. €
7207	**Prussia:** 1851 (May 30): Ornamental Cover with embossed edges (Zierbrief), sent from Tarnowitz in Silesia to Lemberg / Lvov in Austrian Galizia, forwarded to Paris, bearing Prussia 1850 3 sgr. black on yellow, a fine and fresh example with large margins, tied by 'Vierring' '1492' numeral obliterator with matching TARNOWITZ despatch cds in black alongside. The reverse was struck by Breslau-Myslowitz ambulant, KRAKAU transit and LEMBERG arrival (June 2) cds's. As the addresse was not present there, the cover was forwarded to Paris, received in transit another KRAKAU and a French "AUTR. 7 JUIN 51 VALnes" entry in red on front as well as a PARIS arrival (June 7) cds's. It was regarded as an unpaid letter from Austria and the August 1849 rate of 120 c. was taxed and noted in manuscript with '12' décimes on front. A most attractive cover full of postal history content, cert. Brettl (2009). *Note: Cover correctly franked in the third Postverein rayon from Silesia to Galizia, correctly taxed in France as unpaid with 120 c. which was the rate for fully paid as well as unpaid single rate covers from or to Austria. Héléne Poninska was a member of the well known Poninski family, which had a branch in Galizia with dominions in Czervonogrod and Grodek in the Lemberg district.*	4a	✉	**750**	*(€ 690)*
7208	1854 (May 24): Stationery envelope 3 sgr. yellow from Minden to Paris, handwritten note "*insuffisient*", struck aside the indicium with MINDEN despatch cds in black on front, framed "PR.3R." (Prusse 3e Rayon, vdL 2285, struck in Aachen) postal treaty handstamp as well as French "PRUSSE 26 MAI 54 VALnes" entry cds, both in red. The reverse with PARIS arrival (May 26) cds. Horizontal file fold well away from the indicium, a fresh envelope taxed with '7' décimes upon arrival. *Note: Correctly taxed with 70 centimes for a letter from the third Prussian rayon in the July 1853 tariff.* *(Photo = 71)*	U10	✉	**100**	*(€ 90)*
7209	1866 (Oct 22): Cover from Berlin to Maillane nearby St. Rémy-de-Provence, bearing 1861 Arms 6 pf. orange and 2 sgr. blue (2), tied by BERLIN despatch cds in blue with framed Affranchissement insuffisant" handstamp in black and French "PRUSSE 24 OCT 66 ERQUELINES" entry cds in blue alongside. The reverse with PARIS transit and "ST REMY-DE-PROVENCE" arrival (Oct 25) cds's. Horizontal file fold well away from the adhesives, taxed with '7' décimes upon arrival. *Note: The double rate was 120 c. from or to the second Prussian rayon where 4½ sgr. or 50 c. were deducted due to the prepayment resulting in the 70 centime taxation.* *(Photo = 71)*	15+ 17	✉	**75**	*(€ 70)*
7210	**Thurn & Taxis:** 1860 (Jan 6): Cover from Wiesbaden to Paris, bearing 1859 15 kr. purple with very good margins, handwritten "*Boite*" note, tied by indistinct 'Vierring' numeral obliterator with WIESBADEN despatch cds in black and French "TOUR-T. 8 JANV 60 FORBACH" entry cds in red alongside. The reverse with MAINZ transit cds. The second weight rate cover taxed with '10' décimes upon arrival Mi = € 400. *(Photo = 71)*	24	✉	**120**	*(€ 110)*
7211	**Württemberg:** 1870 (Feb 15): Entire letter from Stuttgart to Bordeaux, bearing 1868 Arms 7 kr. blue in a **mixed franking** with 1869 1 kr. green (2), all with good rouletting, tied by STUTTGART despatch cds in black and octagonal French entry cds in red, "P.D." handstamp in red alongside. The reverse with KARLSRUHE and PARIS transit as well as BORDEAUX arrival (Feb 18) cds's. Taxed with '6' décimes in red crayon Mi = € 400+. *(Photo = 71)*	35+ 36	✉	**100**	*(€ 90)*

7205 / CHF 200

7208 / CHF 100

7209 / CHF 75

7210 / CHF 120

7211 / CHF 100

7215 / CHF 200

7212 / CHF 150

7213 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
7212	**Norddeutscher Postbezirk:** 1871 (Feb 2): Entire letter from Suhl to Paris, bearing 1869 ½ gr. orange and 2 gr. blue (2) with primarily good perfs, one adhesive separated with scissor cut, tied by clear SUHL despatch cds in black. Interesting cover which made its journey from Suhl with the German Imperial and Fieldpost to the exchange P.O. in Versailles on its way to Paris. Therefore it does not have any French datestamps. Although correctly franked with 4½ gr., it was taxed in Paris with '2' décimes, a procedure which was only in use for mail from the occupied parts of France, not for the German Empire proper. *(Photo = 71)*	14+ 17	✉	**150**	*(€ 140)*
7213	1871 (Feb 6): Entire letter from Waldenburg, Silesia to Paris, bearing 1869 ½ gr. orange and 2 gr. blue (2) with good perfs, tied by WALDENBURG despatch cds in black. Reverse with "PARIS POSTE RESTANTE 10 FEVR 71" arrival cds. Interesting cover which made its journey with the German Imperial and Fieldpost to the exchange P.O. in Versailles on its way to Paris. Although correctly franked with 4½ gr. but without a PD handstamp, it was taxed in Paris with '2' décimes. *(Photo = 71)*	14+ 17	✉	**150**	*(€ 140)*
7214	1869/71: Lot six covers from Prussia, two from the first Prussian rayon, four from the second rayon, one from Frankfurt in kreuzer, the five others in groschen, either wrongly franked and thereby underpaid or incorrectly paid for the first weight rate while belonging to the second. A most interesting and appealing group. *(Photo = www)*		✉	**400**	*(€ 370)*
7215	Norddeutscher Postbezirk, occupation issue Alsace-Lorraine 1870 (Nov 8): Envelope from Épinal under German occupation to Nantes, bearing 1870 occupation stamp 10 c. orange-brown type II with good perfs, tied by framed "K: PR: FELDPOSTRELAIS No 66" Fieldpost despatch cds in black. French "PRUSSE 10 NOV. 70 LILLE" entry cds alongside. Taxed upon arrival with '5' décimes for an unpaid letter from Prussia via Belgium, a cover full of postal history showing the communication between the occupied and non-occupied parts of France via Belgium in the period beween September 1870 and February 1871. *(Photo = 71)*	5/II	✉	**200**	*(€ 185)*
7216	**Occupation issue Alsace-Lorraine** 1870 (Dec 9): Envelope from Strasbourg under German occupation to Millau, endorsed "*par la Suisse*", bearing 1870 occupation stamp 20 c. blue type I with good perfs, tied by crisp "STRASSBURG IM ELSASS 9 12 70 4-5 N." despatch cds in black. French "PRUSSE 10 DEC. 70 LILLE" entry cds in red alongside, reverse with indistinct Millau arrival cds. Taxed upon arrival with '30' (c.) taxe tampon. Minor edge wear, nevertheless an interesting cover showing the means of communication between the occupied and non-occupied parts of France via Switzerland or Belgium in the period beween September 1870 and February 1871. *(Photo = 73)*	6/I	✉	**250**	*(€ 230)*

German Empire

7217	1871 (Feb 12): Entire letter from Köln to Paris, bearing 1872 (Jan) Small shield 1 gr. carmine (2) with good perfs, tied by clear "COELN-BAHNHOF" despatch cds in black, framed "Aus dem Briefkasten" and "Affranch:insuff:" handstamps in black as well as French "PRUSSE 15 FEVR. 72 ERQUELINES" entry cds in blue alongside. Underpaid in the July 1858 tariff which was valid until May 1872, therefore taxed as unpaid with 50 c. for a single rate cover from the second Prussian rayon minus the franking resulting in '3' décimes taxe. A most interesting entire in the second month of the Small shield definitives. *(Photo = 73)*	4	✉	**75**	*(€ 70)*
7218	1872 (Sept 3): Entire letter from Hamburg-Altona to Bordeaux, bearing 1872 (Jan) Small shield 5 gr. ochre-brown with good perfs, tied by clear framed "ALTONA STADT-POST-EXPEDITION No 1" despatch datestamp in black with framed "Affranch:insuff:" handstamp in black and French "ALLEMAGNE 5 SEPT 72 ERQ. PARIS" entry cds in blue alongside. Underpaid as a second rate letter, therefore taxed with '6' décimes. Horizontal file fold well away from the franking, nevertheless an interesting entire. *(Photo = 73)*	6	✉	**100**	*(€ 90)*
7219	1874 (April 17): Cover from Bremen to Bordeaux, bearing 1872 (June) Large shield ½ gr. orange and 1874 2½ on 2½ gr. brown-orange with good perfs, tied by clear BREMEN despatch cds in black and French "ALLEMAGNE 19 AVRIL 74 PAG. PARIS" entry cds in blue, framed "aus dem Briefkasten" and "Unzureichend frankirt" handstamps in black alongside. Underpaid as a second rate letter, therefore taxed with '9' décimes. Light horizontal file fold, nevertheless an interesting and appealing entire. *(Photo = 73)*	18+ 29	✉	**150**	*(€ 140)*
7220	1891 (Aug 19): Stationery postcard 5 pf. green from Mainz to Aulnay de Saintogne, the indicium cancelled by MAINZ despatch cds in black. As there was no additional franking on this inland postcard, it was taxed upon arrival with twice the 6¼ c. deficiency, but only the timbre taxe type Duval 2 c. black was affixed to the card and tied by the AULNAY arrival (Aug 21) cds. Pinhole aside the indicium but an attractive card with erroneous taxation Maury 11. *(Photo = 73)*		✉	**120**	*(€ 110)*

7216 / CHF 250

7217 / CHF 75

7218 / CHF 100

7219 / CHF 150

7220 / CHF 120

7222 / CHF 100

7226 / CHF 600

7225 / CHF 750

View of Fürstenstein

7221

		Gibbons		Start price in CHF	Start price approx. €
7221	1894 (July 19): Large sized envelope from Fürstenstein to Paris, bearing 1889 Krone & Wertziffer 20 pf. blue with good perfs, tied by FÜRSTENSTEIN despatch cds in black. Upon arrival taxed as a letter of the 16th weight rate with twice the insufficiency using Van Dyck 1 fr. brown (two pairs and three single adhesives) plus one single Duval 50 c. black. Cover with some tear and wear as to be expected from an item of that sheer size, nevertheless an amazing timbre taxe franking Maury 25+20.		✉	**2'000**	*(€ 1'840)*
7222	1896 (Jan 16): Formular postcard from Aachen to Segré, bearing no franking at all, struck by AACHEN despatch cds in black. Upon arrival taxed as a letter with Duval 1893/1935 5 c. blue, 15 c. green and 30 c. red, all in type I paying the 50 c. rate. A rare usage of an unfranked formular card Maury 28/I+30//+33/I. *(Photo = 73)*		✉	**100**	*(€ 90)*
7223	1874/76: Lot five covers incl. 1874 from Haguenau to Strasbourg, forwarded to Paris but refused by the addressee, sent back to Strasbourg where opened to figure out the sender, in addition three covers with the new PFENNIGE definitives used in the second half of the year when Germany had already joined the GPU while France did not, also 1877 double rate letter paid insufficiently and regarded by the French postal administration as unpaid. An interesting lot. *(Photo = www)*		✉	**300**	*(€ 275)*
7224	Germany Empire 1882/1900: Lot eight covers/postcards incl. 1884 unpaid envelope with Duval 20 & 30 c., 1885 partially paid cover from Mülhausen to Épinal where taxed with 40 c., then forwarded to Paris where regarded unpaid and taxed with Duval 30 c. & 10 c. in a gutter pair, in addition four postcards, one taxed erroneously with Duval 1 c. instead of 10 c., also 1895 cover Paris to Lorraine where taxed with 35 pf., refused to Paris where taxed with 40 centimes. Interesting lot. *(Photo = www)*		✉	**350**	*(€ 320)*

Greece

		Gibbons		Start price in CHF	Start price approx. €
7225	1862/67 1 l. deep brown, 2 l. bright yellow brown (2) and 5 l. green on bluish, on 1866 wrapper band front from Piraeus to Lyon, France, all tied by dotted '2' numeral of Piraeus with cds of despatch (Dec 8) alongside. Greek 'Paid to Destination' handstamp in black and carried by the Ligne U French Paquebot *'Tibre'* to Marseille where two strikes of P.P. in red applied with handstruck '15c.' due marking in red. A very unusual and colourful usage. Illustrated in 'Les Tarifs Helléniques' on page 85. *Provenance: Collection Madame Michèle Chauvet, Corinphila sale 214, June 2017, lot 5064.* *(Photo = 73)*	16/18	(✉)	**750**	*(€ 690)*
7226	1862/67: 10 l. bright orange on bluish on Newspaper wrapper band front and large part back mailed from Piraeus to Lyon, France franked with tied by dotted '2' numeral of Piraeus (and entry marking of Marseille) with Piraeus cds of despatch (Dec 29) alongside. Handstruck '30c.' due marking in red applied at right. A very unusual and colourful usage. Illustrated in 'Les Tarifs Helléniques' on page 217. *Provenance: Collection Madame Michèle Chauvet, Corinphila sale 214, June 2017, lot 5065.* *(Photo = 73)*	19	✉	**600**	*(€ 550)*
7227	1862/67: Consecutive printings 10m l. orange on greenish with huge margins, 20 l. blue on bluish with large margins and 40 l. lilac on blued touched to large, all used on 1870 cover from Argostolian to Paris tied by dotted '110' lozenge with despatch cds at left. The initial 'PD' deleted when found to be overweight and struck with framed "AFFRANCHISEMENT / INSUFFISANT" in black. "Grece / St. Michel" entry marking in blue (March 15) and charged with handstruck '10' décimes due to pay. Some toning not greatly detracting from a scarce franking. Cert. Orestis Vlastos (1992). *Provenance: Corinphila sale 141, May 2004, lot 3089.* *(Photo = 77)*	26/28	✉	**600**	*(€ 550)*

Hungary

7228	1887/94: Lot one cover and two stationery postcards incl. 1887 Fiume maritime administration to the Austro Hungarian consulate in Cette bearing the Duval timbres taxe 20 c. and 30 c. black (Maury 17+18), also two inland postcards underpaid for France, one directed to the composer Paul Decourcelle in Nice. *(Photo = www)*		✉	**200**	*(€ 185)*

Italy

7229	**Papal States:** 1852 (Jan 10): Entire letter from Bologna to Lyon, bearing 1852 (Jan) ½ baj. black on greyish and 7 baj. black on blue, two fine and fresh examples with primarily large to huge margins all round (½ baj. touched at right), tied by BOLOGNA despatch cds in black, the 7 baj. in addition by "T.A." postal treaty handstamp in red. French "AUTR. 11 JANV. 52 BEAUVOISIN" entry cds in red alongside. Upon arrival taxed with '10' décimes. Horizontal filing fold well away from the adhesives, an impressive and interesting part paid entire despatched in the second week after the issuance of Papal States adhesives, the franking paying correctly the inland rate to the Austrian boarder while the receiver had to pay the residual journey from that point. Signed A. Diena; cert. Rismondo (2005). *Note: Prior to October 1852, letters from the Papal States had to be prepaid to the Austrian border, while the Austrian, Sardinian and French parts of the journey had to be paid by the receiver.* *(Photo = 77)*	1+ 8	✉	**300**	*(€ 275)*
7230	1852/67: Lot four covers incl. Sept. 1852 paid with 5 baj. correctly to the border while the receiver had to pay '10' décesimi; 1862 double rate cover with two examples of 5 baj. instead of 20 baj, therefore regarded as unpaid and taxed with '20' décesimi; 1863 double rate cover franked only for the first weight rate with pair 7 baj. & single 6 baj., regarded as unpaid and taxed with '20' décesimi; also 1867 local letter within Rome franked with 2 baj. and forwarded to Marseille, taxed with '8' décesimi. An intetesting and diverse lot. *(Photo = www)*		✉	**200**	*(€ 185)*

If you bid for alternative lots and/or limit your total purchase you may present a written individual list of preferred lots.
Alternative bids can be placed by using the word „OR“ between lot numbers.

Riserva Palace in Parma

7231

		Gibbons		Start price in CHF	Start price approx. €
7231	**Parma:** 1854 (March 6): Entire letter from Parma to Annonay, bearing 1852 40 c. blue, a fine and fresh example with good to large margins all round, tied by very rare three-line "PARMA / 6 / MARZO" despatch datestamp (Sassone PR = R2) in black, French "SARD. 10 MARS 54 Pt DE BEAUVOISIN" entry cds in red alongside. Reverse with LYON transit cds and ANNONAY arrival (March 11) cds. Upon arrival taxed with '7' décimes in manuscript. Horizontal filing fold well away from the adhesives, addressee's name erased, nevertheless a very rare cancellation of the adhesive with the datestamp not the grill obliterator and in addition a very early entire from a rare provenance to France Sassone = € 4'850 + 25'000. *Note: Prior to the first postal treaty in March 1855, letters to France had to be paid at 40 centesimi to the Sardinian border and were charged on arrival in France on the basis of the Franco-Sardinian postal treaty.*	5	✉	**2'000**	*(€ 1'840)*
7232	**Sardinia:** 1856 (April 26): Entire letter from Thonon to Bonpertuis, Isère, manuscript "*timbre insuffisant*", bearing 1854 20 c. blue, a fine and fresh examples with good to large margins all round from the top right marginal corner, tied by light THONON despatch cds in black, French "SARD. 28 AVRIL 56 Pt DE BEAUVOISIN" entry cds in red alongside. Reverse with CHAMBERY, GRENOBLE and VOIRON transit cds (April 29) cds's. Upon arrival taxed with '5' décimes in manuscript. Light horizontal filing fold well away from the adhesive, nevertheless an interesting and attractive entire. *Note: In the first postal treaty between Sardinia and France from July 1851, letters to France had to be fully prepaid with 50 centesimi or unpaid. Partially prepaid letters were regarded as fully unpaid.* *(Photo = 77)*	8	✉	**120**	*(€ 110)*
7233	1860 (Nov 16): Cover from Iglesias, Sardinia to Ajaccio, Corsica, bearing IV. issue 10 c. 'bruno cioccolato scuro' and 40 c. 'rosso mattone', two fine and fresh examples with good to large margins all round, tied by clear IGLESIAS despatch cds (Sassone CA = 7 punti) in black, framed "FRANCOBOLLO INSIFFICIENTE" alongside. Reverse with SASSARI transit and AJACCIO arrival (Nov 21) cds's. Upon arrival taxed with '7' décimes. Lightest horizontal filing fold well away from the adhesive, some acid ink in the address, nevertheless an attractive and interesting shipmail cover full of postal history. Signed Vaccari; certs. E. Diena (1986), Bottacchi (2001) Sassone = € 4'350+600. *Note: In the first postal treaty between Sardinia and France from July 1851, overland letters to France had to be fully prepaid with 50 centesimi or unpaid. Shipmail covers had to be franked with 70 centesimi, the present letter was therefore regarded as unpaid and taxed with the full amount.* *(Photo = 77)*	14Af+ 16Aa	✉	**500**	*(€ 460)*

7227 / CHF 600

7229 / CHF 300

7232 / CHF 120

7233 / CHF 500

7234 / CHF 100

7235 / CHF 100

7237 / CHF 400

7238 / CHF 220

		Gibbons		Start price in CHF	Start price approx. €
7234	**Italian Kingdom:** 1863 (Oct 6): Entire letter from Bergamo to Bordeaux, forwarded to Tournon-sur-Rhône, Ardèche, showing "*Timbre insuffisant*" in manuscript, bearing 1855 Sardinia 10 c. bistre, a late usage after the proclamation of the Kingdom of Italy in **combination** with Italy 1863 (April) 15 c. blue, two fine and fresh adhesives, tied by light "BERGAMO BASSA" despatch cds in black, French "ITALIE 9 OCT 63 AMB Mt CENIS" entry cds in red alongside. The addressee was not present and the cover was again despatched at the "BORDEAUX LES CHARTRONS" post office, where Italian adhesives and datestamps were crossed by pen and a "30" taxe tampon was struck on front. Reverse with a whole plethora of transit and ambulant cds's as well as an indistinct TOURNON arrival cds. An interesting cover which was insufficiently franked to cover the 40 c. rate to France but finally only taxed for the inland forwarding. Signed A. Diena; cert. Vaccari (2008) Zanaria 0,25 M. *(Photo = 77)*	Sard. 14E+ Italy 13	✉	**100**	*(€ 90)*
7235	1862 (Sept 20): Cover from Bologna to Paris, forwarded to Courson-les-Carrières, Yonne, bearing 1862 first Italian issue 20 c. indigo in a horizontal pair, a fine multiple, tied by light BOLOGNA despatch cds in black, "P.D." handstamp and French "ITALIE 23 SEPT .. LANSLEBOURG" entry cds, both in red alongside. The addressee was not in Paris and the cover was again despatched by throwing it into the postbox, Italian adhesives and datestamps were crossed by pen, a framed "*Trouvé à la Boite*" handstamp and a "PARIS 30c" taxation datestamp (Sept 23) was struck on front. Reverse with TORINO and PARIS transit as well as an indistinct arrival cds's. An interesting cover full of character, coming from abroad but taxed for a French inland forwarding. Signed Emilio & Alberto Diena; cert. Vaccari (2008). *(Photo = 77)*	2	✉	**100**	*(€ 90)*
7236	1873/94: Lot ten covers incl. 1873 cover paid only at the Italian inland rate, 1874 printed matter franked correctly at the 6 c. printed matter rate with DLR 1 c. & 5 c., taxed as the item was sent with a commercial steamer, 1876/77 two covers paid only at single rate abroad, 1879 envelope franked in Rome with French adhesives, 1888 open mourning envelope franked insufficiently with only 2 c. instead of 5 c. first with a timbre taxe Duval 10 c. then with a rare pair of 3 c. black (Maury 12 = € 700+), 1887 unfranked cover taxed with Duval 10 c. and a rare pair of 20 c. (Maury 17 = € 500+), 1893 Italian telegram forwarded unpaid from a hotel in Genova to one in Nice and taxed with rare Duval 50 c. black (Maury 20 = € 475). A very interesting and diverse lot. *(Photo = www)*		✉	**350**	*(€ 320)*

Luxembourg

7237	1859: 40 c. red-orange, imperforate with three large margins and shaved at right, used on 1861 cover from Luxembourg to Lyons, France tied on despatch in black (Aug 29) with framed "PD" at right and manuscript *"Inclus échantillons sans valeur"* at left. Underpaid as found to be double weight (8 grams) and the 'PD' deleted and struck with framed "AFFRANCHISEMENT / INSUFFISANT" in black. Charged '8' décimes due to pay in manuscript. File fold away from the adhesives, a scarce usage. Signed Goebel. *(Photo = 77)*	11	✉	**400**	*(€ 370)*
7238	1865/75: Rouletted 10 c. red-lilac, a single and horizontal pair used on 1867 cover from Luxembourg to Châlons sur Sâone, France tied on despatch in black (Aug 8) with framed "PD" below. Underpaid 10 c. and struck with framed "AFFRANCHISEMENT / INSUFFISANT" in black (without the PD being annulled) and charged '4' décimes due to pay. File fold away from the adhesives but a scarce usage. *(Photo = 77)*	17a	✉	**220**	*(€ 200)*
7239	1865/75: Rouletted 12½ c. rose, a single example used on 1872 entire letter from Luxembourg to Montmedy, France tied on despatch in black (July 2) with framed "PD" deleted at right. Underpaid 12½ c. and struck with framed "AFFRANCHISEMENT / INSUFFISANT" in black and charged '3' décimes due to pay in manuscript. File fold away from the adhesives but a scarce usage. Signed Goebel. *(Photo = 79)*	18	✉	**140**	*(€ 130)*

Monaco

7240	1890: Stampless printed advertising envelope at double rate, used from Paris to Monte Carlo, struck with Paris despatch cds's (Feb 25) and struck with triangular "T" marking. Taxed on arrival with Duval 1881 Postage Due 15 c. black (Maury T16), four examples, tied by "MONTE CARLO / PTE DE MONACO" cds's in black (Feb 26). Rare and fine. *(Photo = 79)*		✉	**400**	*(€ 370)*
7241	1894: Great Britain 1881 1 d. lilac used on cover to Monte Carlo tied by "Boston Spa / 526" duplex, addressed to Rt. Hon., W. Lawies Jackson MP, underpaid 1½d. and taxed with Duval 1881 Postage Due 30 c. black (Maury T18) tied by "MONTE CARLO / PTE DE MONACO" cds (Jan 30). Attractive and unsuaul cover. *(Photo = 79)*		✉	**200**	*(€ 185)*

7239 / CHF 140

7241 / CHF 200

7243 / CHF 350

7246 / CHF 200

7240 / CHF 400

7242 / CHF 300

7245 / CHF 175

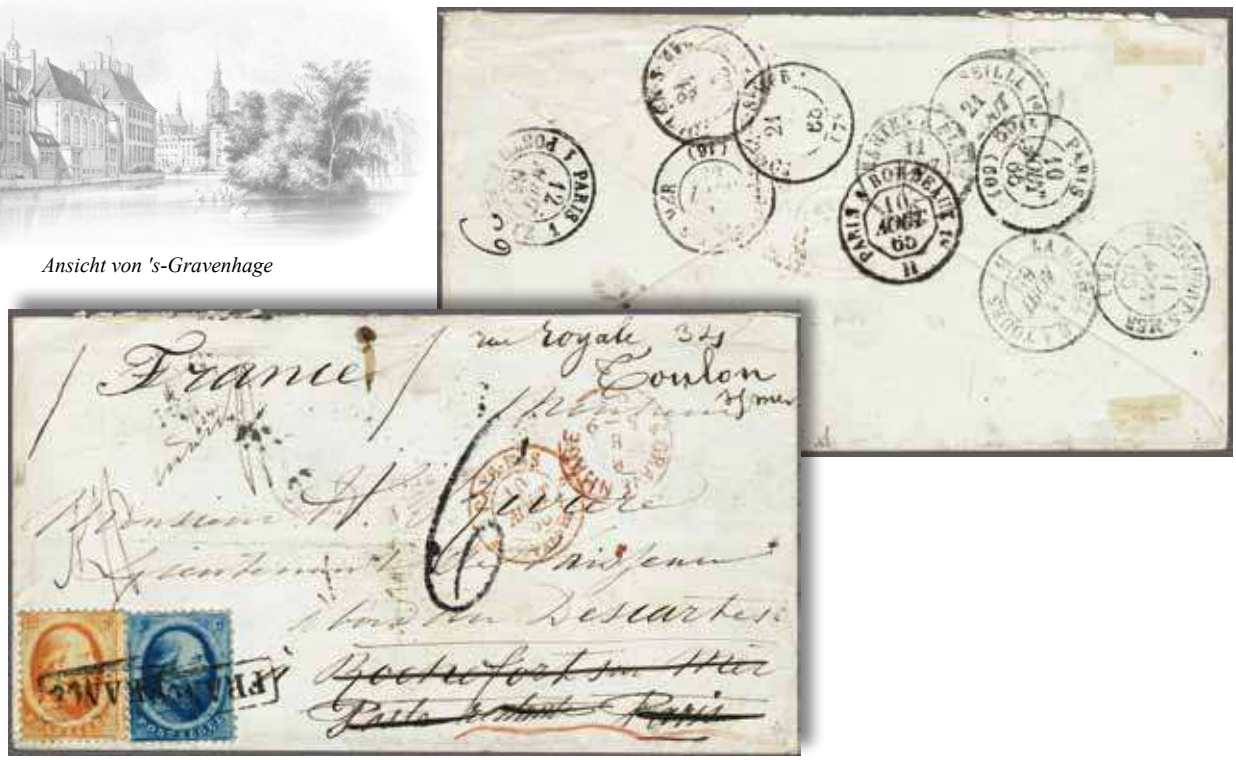
7247 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
7242	1895: Beautiful illustrated printed envelope with Equestrian / Horse Racing scenes used with 7 kop. blue tied in black, with circular "T" marking and taxed on arrival in Monaco with Duval Postage Due 1881 15 c. black (Maury T16) tied by "Monaco / Principaute" cds (Nov 12). Slight opening tear at left but a charming and rare usage. *(Photo = 79)*		✉	**300**	*(€ 275)*

Netherlands

7243	1852: 10 c. rose-carmine, a fine used example with large margins all round, used on 1853 cover datelined internally *'Bois Le Duc 2 Juillet'*, mailed from Holland and the adhesive tied by HERTOGENBOSCH half-round datestamp (July 2) in black. Posted out of course and handstamped *"Na postyd"* with manuscript "*ontoereikend"* and *"timbre insuffisant"* applied. 'Pays-Bas / Valnes' entry marking in red (July 5) and considered unpaid and charged with handstruck '6' décimes to pay on arrival. Fine and scarce cover. *(Photo = 79)*	2	✉	**350**	*(€ 320)*

Ansicht von 's-Gravenhage



7244

7244	1864: 5 c. blue and 15 c. orange-yellow, used on 1865 cover from Gravenhage to Rochefort sur Mer, France tied by framed FRANCO handstamps in black with 'Gravenhage' cds in red of despatch (Aug 8) at right. Valnes entry marking in red alongside (Aug 10) and the cover readdressed on arrival in Paris to Toulon - with no less than ten circular datestamps on reverse - and charged with handstruck '6' décimes to pay on arrival. A fine and rare cover.	4+ 6	✉	**500**	*(€ 460)*
7245	1864: 10 c. dull rose-red, a used example on 1866 cover from Maastricht to Nimes tied by framed FRANCO in black with "Maastricht" despatch cds at right (Aug 25). Erquelines entry marking in blue of the following day and *"insuffisant"* applied in manuscript under the adhesive and letter charged with handstruck '6' décimes to pay on arrival. Scarce. *(Photo = 79)*	5	✉	**175**	*(€ 160)*
7246	1867: 10 c. carmine, a used example on 1870 cover from Rotterdam to Le Havre endorsed *"p. directeur Steamer Ary Scheffer"* (non Contract Steamer, bâtiment du commerce') tied by dotted '16' numeral handstamp in black with Rotterdam despatch cds (Oct 30) below. Circular "OUTRE-MER / LE HAVRE" entry marking in red (Nov 3) and charged with handstruck '6' décimes to pay on arrival, equivalent to an unpaid letter. Small nicks to letter-sheet but a scarce cover. Cert. Vleeming (2018). *(Photo = 79)*	8	✉	**200**	*(€ 185)*
7247	1872: 5 c. blue (2), used on 1872 mourning envelope to the Poste restante, Paris with OOTHEN straight line at top and tied by "31" dotted numerals of Dreibergan (Nov 9). Underpaid and struck with two different "ONTOEREIKEND" handstamps in black. Taxed on arrival (Nov 11) the short paid amount at double the deficiency with '4' décime due marking in black. A fine and attractive cover. *(Photo = 79)*	19	✉	**150**	*(€ 140)*

Netherlands East-Indies

Street scene of Batavia

7248

		Gibbons		Start price in CHF	Start price approx. €
7248	1864: 10 c. red on slightly yellowish paper, imperforate with large margins all round, used on 1866 cover from Batavia to Nantes, France tied by framed FRANCO handstamp in black. "Batavia" despatch cds (May 31) at left and thence carried via Singapore and Suez to Marseille with fair "PAYS ETR. V. SUEZ / AMB." in red and charged '10' décimes due to pay. Reverse with Nantes arrival cds (July 10). File fold well away from the adhesive, a fine stamp and extremely rare used on cover to France. Signed Georges Lamy. Cert. Van der Vlist (2005).	1	✉	**2'000**	*(€ 1'840)*
7249	1870/1888: 10 c. orange-brown, perf. 13½ x 12¼, a horizontal strip of three used on 1891 cover to Bordeaux tied by dotted obliterator in black with Weltevreden despatch cds below (July 4) and unframed "T" in black. Carried by French Paquebot *"Oxus"* with octagonal "LIGNE N / PAQ. FR. No.2" in black (July 7) and three line NED INDIE / OVER / MARSEILLE in violet. Taxed as underpaid on arrival with Postage Due 1881/92 10 c. and 30 c. black (Maury T15+T18) tied by Bordeaux arrival (Aug 13). *(Photo = 83)*	9	✉	**200**	*(€ 185)*
7250	1885: Stampless cover from the French Consulate in Batavia with blue italic cachet at left and endorsed "Service", taxed on arrival in France with triangular "T" marking and notation *'0.50'*, Postage Due 1881/92 10 c. and 40 c. black applied (Maury T15+T20) and tied by triangular handstamp, with Paris cds of receipt in blue alongside (July 23). Fine circular Consular cachet in blue on reverse. *(Photo = 83)*		✉	**100**	*(€ 90)*

		Gibbons		Start price in CHF	Start price approx. €
7251	1889: Covers (2) sent stampless to Romans, France struck with fine MAGELANG despatch cds (March 23) with unframed "T" mark in black alongside. Opened for display to show Weltevreden transit cds (March 26) and two strikes of "Modane a Paris" cds (April 27) in red. Manuscript notation '50' in red ink and charged due with Postage Due 1881/92 5 c. black (two pairs) and single 30 c. black (Maury TT14+T18) tied by Romans cds's (April 28). Obvious file fold but unusual and an 1891 underpaid cover with 1870/88 15 c. orange-brown pair used from Semarang cancelled by '2' numeral with 'T' marking and taxed with pair of Postage Due 10 c. black on arrival in Paris. *(Photo = 🗐 www)*	9	✉	**175**	*(€ 160)*
7252	1897/1900: Covers (2) both sent unpaid from Paris and returned to sender, with 1900 cover to the **Island of Bali** taxed on arrival with 1882/92 Postage Due 2½ c., 15 c. and 20 c. black & rose tied by SINGARADJA datestamps and taxed again when initially redirected at 35 c. (same franking) at Ampenan; Dues deleted in manuscript and returned to Paris where taxed with 50 c. lilac Due; and an 1897 cover to Soerabaja with Postage Due 2½ c., 10 c. (2) and 15 c. black & rose tied by Soerabaja datestamps and INCONNU pink label applied to reverse; deleted and returned to sender in Paris where taxed with 50 c. lilac Due. A remarkable and rare pair. *(Photo = 🗐 83)*		✉	**700**	*(€ 645)*

Norway

7253	1899: Cover sent stampless from Millau, France (May 31) to Christiania with despatch cds and triangular "T" marking; taxed on arrival with Postage Due 1889/90 20 ö. ultramarine pair tied by 'Kristiania' cds (June 5) applied over "Bureau Reéxp / De Christiania" cds (June 4). Two strikes of framed "Naeget Mediagelse / Refusé" handstamps in violet and obverse with RETUR. The letter was returned to sender where taxed with France Postage Due 1893 10 c. brown pair and 30 c. carmine tied by Millau cds's (June 11). Edge wear to envelope but unusual. *(Photo = 🗐 83)*	P5	✉	**140**	*(€ 130)*
7254	1863/67: 3 sk grey-lilac used with 1867 4 sk. blue and 8 sk. carmine-rose on fully paid 1868 cover to St. Brieuc, France tied by DRAMMEN datestamps (July 6) in black with repeated information strike below. Reverse with Sandosund transit cds (July 7) and thence via Erquelines (July 10). Some file folds away from adhesives, the 3 sk. grey is a scarce stamp on letter. *(Photo = 🗐 83)*	7+ 14+ 15	✉	**300**	*(€ 275)*

Portugal

7255	**Madeira** 1858: Portugal 25 r. rose, touched to fine margins, used on 1861 cover from Madeira to Paris tied by "51" numeral obliterator in black with fine oval "MADEIRA" handstamp in blue at left. Circular "Espagne / St. Jean de Luz" entry mark on obverse (March 11) in blue and charged '15' décimes due in manuscript on arrival. Lisbon and Badajoz transits on reverse of an attractive cover. *(Photo = 🗐 83)*	11	✉	**80**	*(€ 75)*
7256	1858: Covers (2) to France each franked by single 25 r. rose, with 1859 cover to Marans tied by Porto '52' numeral with Porto despatch cds (Feb 12), with 'Tuy / Espana' transit cds in blue and 'Portugal / Bayonne' entry marking, charged '15' décimes handstruck for single rate; second cover mailed in 1860 with superb 25 r. rose similarly tied and also via Tuy, entry marking "Portugal - St. Jean de Lux / Amb. A." in black and charged at double rate with handstruck '30' décimes charge in black. A fine pair. *(Photo = 🗐 www)*	11	✉	**100**	*(€ 90)*
7257	1862: Entire letters (2) to France each franked by fine single 25 r. rose, with 1865 entire to St. Etienne tied by Lisbon '1' numeral with despatch cds (Aug 26), 'Portugal / St. Jean de Luz' entry marking in red, charged '8' décimes handstruck for single rate; second entire mailed in 1866 with 25 r. rose tied by '120' numeral and GUARDA despatch, same entry marking in red and charged at double rate with handstruck '16' décimes charge in black. Second entire a tad aged but a fine pair. *(Photo = 🗐 www)*	14	✉	**100**	*(€ 90)*
7258	**Funchal** 1883: Stampless cover from Funchal, Madeira to Paris struck with oval "CORREIO / FUNCHAL" datestamp (June 25) in black with circular "T" marking at left. Taxed on arrival (July 2) with Duval 1881 Postage Due 10 c. black and 40 c. black (Maury T15+T19) tied by triangular handstamps in black. Slightly soiled but scarce. *(Photo = 🗐 83)*		✉	**160**	*(€ 145)*
7259	1890: Stampless Official cover with handstamped *"Legation de la République Française / en Portugal"* cachet in blue, carried by Diplomatic bag with weight annotated at '28' grams at upper left. Taxed on arrival at double rate with rare usage of 1884 Van Dyck Postage Due 1 fr. marron (Maury T25) tied by "Lyon / Rhine" cds (Dec 5). Envelope with slight trim at top but a rare stamp on letter. *(Photo = 🗐 83)*		✉	**400**	*(€ 370)*
7260	1893: Stampless envelope mailed from Paris to Lisbon with despatch cds (Jan 10) in black and triangular "T" marking; taxed on arrival with '100' reis charge mark in black and refused by addressee (the Comte de Valbom) with "REFUGO / PORTUGAL" datestamp in violet. Returned to sender and struck with three line "RETOUR / A L'ENVOYEUR / RÉCLAMATIONS" twice in blue and charged with 1881 Postage Due 50 c. black (Maury T20) with Lisbon cds and re-arrival Paris cds (April 14) on reverse. *(Photo = 🗐 85)*		✉	**120**	*(€ 110)*

7249 / CHF 200

ex 7252 / CHF 500

7254 / CHF 300

7255 / CHF 80

7250 / CHF 100

7253 / CHF 140

7258 / CHF 160

7259 / CHF 400

Romania

		Gibbons		Start price in CHF	Start price approx. €
7261	1869: 50 bani pale blue & red and 25 b. orange & blue, fine large margined examples used on 1869 cover to Paris, France tied by BUCURESTI / SERA datestamp (30/5) in black (Kiriac fig. 442). The cover with some opening tears at top and both stamps showing significant plate flaws - the 25 bani with a dash of orange in the margin at upper right and the 50 b. with clear evidence of re-touching behind King Carol's head in the vignette. Strasbourg entry mark in blue at right (June 5). A rare and appealing franking. Cert. Heimbüchler (2014). *Provenance: Collection E. J. Leon, Robson Lowe, Basel, Oct 1966, lot 1595.* *Collection John Simon, Corinphila sale 194, Nov 2014, lot 5156.* *(Photo = 85)*	25a+ 24	✉	**500**	*(€ 460)*
7262	1872: Paris printing 25 b. orange, a strip of three, used on 1874 cover to Marseille tied by "GALATZI" datestamps (Sept 18) in black. Prepaid at single rate but found to be double, struck with italic *"AFFRANCHISEMNENT / INSUFFISANT"* and framed 'N.A.' in black; charged '16' décimes due on arrival in manuscript. *(Photo = 85)*	41	✉	**150**	*(€ 140)*
7263	1885/1900: Small group of covers / cards (6) all showing Postage Due (Duval issue) usages on arrival in France with 1887 cover with 1885 5 b. green on greenish block of five from Rimnicu Valcea taxed at 50 c., 1885 and 1886 stampless covers with "T" markings taxed at 50 c., 1897 and 1900 stationery cards taxed at 10 c. or 20 c., condition varies but an interesting group. *(Photo = www)*	62+ 56	✉⊞	**400**	*(€ 370)*

Russia

7264	1865 (Nov 30): Cover from Redut-Kale via Constantinople to Libourne, bearing 1865 1 kop. black & orange in a horizontal pair and 30 kop. carmine & green, all perf. 14½ : 15 on paper without watermark, three fresh and fine examples, cancelled by manuscript '498' numeral of the post office in Redut-Kale, today Kulevi north of Poti in Georgia, then under Russian rule. Reverse struck with "POTI NOV 30 65" (julian) transit cds and front with "CONSTANTINOPLE 9 JANV 66 TURQUIE" (gregorian) transit cds of the French PO in Constantinople. Reverse with two French ambulant and LIBOURNE arrival (Jan 19, 66) cds's. A most interesting cover sent from Georgia under Russian rule to France via a French PO in the Levant. Cert. Buchsbayew (2021). *Note: After 1863, the adhesives on inland mail and mail abroad were no more cancelled with dotted numeral marks but by circular datestamps. In very rare cases when the datestamp was lost or damaged, a manuscript note of the former number of the numeral obliterator was used to cancel the adhesives. After 28 days this cover had crossed the Black Sea, and was given to the French PO in Constantinople from where it made its way to Marseille. Upon arrival the receiver had to pay 60 centimes, the rate for unpaid mail from the Levant to France, introduced just nine days before.* *Provenance: Collection Gordey A. Denisenko, Cherrystone Auctions (March 2007), lot 78.* *(Photo = 85)*	12+ 17	✉	**1'000**	*(€ 920)*
7265	1872 (Aug 5): Cover from St. Petersburg to Paris, bearing 1866 1 kop. black & yellow, 3 kop. black & green and 10 kop. brown & blue, all perf. 14½ : 15 on horizontally laid paper, three fresh and fine examples, tied by light "S. PETERBURG" despatch cds with framed Russian "NEDOSTATOCHNO FRANKIROVANO" handstamp in black and German "Unzureichend frankirt" handstamp in red, both meaning "insufficiently franked". Front struck in addition by French "ALLEMAGNE 20 AOUT 72 ERQ. PARIS" entry cds in blue. Reverse with St. Petersburg and St. Petersburg - Warsaw train station despatch as well as German "AUS RUSSLAND über BÜR XI EDKBRG PORTO" railway cds's. Franked for the first weight rate with 4 kop. or 4 sgr. noted in red crayon, reweighed and taxed upon arrival as a third rate cover between 20 and 30 gr. with three times 110 c. with the franking neglected. Attractive and interesting. *(Photo = 85)*	18x+ 19x+ 21x	✉	**150**	*(€ 140)*
7266	1870 (Sept 12): Cover from St. Petersburg to Bordeaux, bearing 1866 3 kop. black & green, 5 kop. black & lilac and 10 kop. brown & blue (2), all perf. 14½ : 15 on horizontally laid paper, four fresh and fine examples, tied by clear "S. PETERBURG VII EXP." despatch cds with framed "P.D." handstamp in red as well as French "PRUSSE 22 SEPT. 70 LILLE" entry cds in black alongside. '5½' sgr. weiterfranko annotation in red crayon on front. Reverse with BORDEAUX arrival (Oct. 2) arrival cds. Horizontal file fold, nevertheless a very interesting cover mailed durring the Franco-Prussian War resulting in a large detour via Belgium and a delayed arrival in Bordeaux taking ten days from Lille. *(Photo = 85)*	19x+ 20x+ 21x	✉	**150**	*(€ 140)*
7267	1892 (Oct 31): Cover from the French embassy in St. Petersburg to Paris, sent unpaid, struck on reverse with "S. PETERBURG 5 EKSP" despatch and figural '6' handstamp of the 6th city PO. Front with T in circle and "PARIS ETRANGER" arrival (Nov 15) cds in blue. An interesting triple rate cover, taxed with Van Dyck 1 fr. marron, Duval 30 c. black and 10 c. black (2) timbres taxe (Maury TT 25+18+15). *(Photo = 85)*		✉	**750**	*(€ 690)*

7260 / CHF 120

7261 / CHF 500

7265 / CHF 150

7267 / CHF 750

7264 / CHF 1‘000

7262 / CHF 150

7266 / CHF 150

7268 / CHF 500

		Gibbons		Start price in CHF	Start price approx. €
7268	1894 (July 31): Cover from the French embassy in St. Petersburg to Paris, sent unpaid, struck on reverse with "S. PETERBURG 5 EKSP" despatch and figural '6' handstamp of the 6th city PO. Front with T in circle and "PARIS ETRANGER" arrival (Aug 15) cds in blue. An interesting double rate cover, taxed with twice Duval 50 c. black timbres taxe (Maury TT 20). *(Photo = 85)*		✉	**500**	*(€ 460)*
7269	1875/92: Lot seven covers / stationery postcards incl. 1875 three pre-GPU of the second weight rate from Mitava and Odessa franked incorrectly, 1875 cover from Warsaw Poland franked in the inland rate, 1890 cover franked at the inland rate with pink label to indicate that it was found that way in the postbox, also two inland stationery postcards sent without additional franking after the increase of the rates abroad and taxed with type Duval timbres taxe. *(Photo = www)*		✉	**200**	*(€ 185)*

Spain

7270	1852/59: Entire letters (2) taxed on arrival in France, with 1852 6 cs. on November 1852 entire letter from Gerona to Paris tied in black and charged at double rate with '10' décime due marking in black on arrival; and 1859 entire with 1855 4 cs. tied by "Cervera" cds (May 16) taxed at single rate with '5' handstruck due marking in black. Small imperfection on latter cover but a scarce pairing. *(Photo = 87)*	12+ 40	✉	**300**	*(€ 275)*
7271	1862/63: France 20 c. blue, two examples (Maury 22) with small imperfections used on 1863 cover to Vernoux d'Ardeche cancelled "0 /0" as posted out of course with ALICANTE despatch cds (Oct 24) in black. Taxed as an unpaid letter on arrival with handstrck '6' décime charge marking in black. An unusual usage. *(Photo = 87)*		✉	**175**	*(€ 160)*
7272	1885: Stampless cover to Bordeaux with "Barbastro / Huesca" despatch cds on obverse (Feb 25) with large "T" marking at upper right, annotated *"2 ports"* and *"2F"* in manuscript. Taxed on arrival at double the deficiency with rare usage of 1881 2 fr. brown 'Van Dyck' (Maury T26) tied by Bordeaux cds in black. An extremely rare stamp on letter. *(Photo = 87)*		✉	**1'300**	*(€ 1'195)*
7273	1886: Stampless cover with italic *"Consulat de France / à St. Sebastien"* cachet mailed to Bordeaux with two "San Sebastian" despatch cds's on obverse (Oct 5) with large "T" marking at top, annotated *"4 ports"* in manuscript. Taxed on arrival at double the deficiency with rare usage of 1884 1 fr. brown 'Van Dyck' horizontal marginal pair (Maury T25) tied by Bordeaux cds (Oct 5) in black. An extremely rare multiple of this rare stamp on letter. Signed Brun. Cert. Brun. *(Photo = 87)*		✉	**1'000**	*(€ 920)*
7274	1889/ 98: Stampless covers (2) with earlier cover from Las Palmas to Paris, cancelled by "LAS PALMAS / (CANARIAS)" cds in black (Nov 20) with framed "T / ESPAGNE" handstamp at right. Taxed on arrival at double rate with Duval 1881 10 c. black (2) and 30 c. black (Maury T15+T18) tied by triangular handstamps; 1898 cover from Santa Cruz de Teneriffe with handstruck PAQUEBOT in black and endorsed *"par Vapeur Meuse"* taxed on arrival with 1893 10 c. brown pair and 30 c. carmine (Maury T29+T33) tied by Marseille cds (May 10). A scarce pair. *(Photo = www)*		✉	**180**	*(€ 165)*
7275	1895: France Type Sage 25 c. black on rose used on cover from Las Palmas to Marseille, neatly tied by "LAS PALMAS / (CANARIAS)" cds in black (March 8) but unaccepted with framed "T / ESPAGNE" handstamp at left. Taxed on arrival with mixed issue Duval 1881 15 c. black and 1893 10 c. brown (Maury T16+T29) tied by Marseille cds (March 22). *(Photo = 87)*		✉	**150**	*(€ 140)*
7276	1862/82: Pre and post - UPU covers to France (14) on Exhibit leaves with 1862 12 cs. blue on rose on 1862 to Paris taxed '5' in blue and a similar 1863 cover, covers (2) bearing 1865 12 cs. blue & rose single frankings one taxed on the St. Jean de Luz Ambulant with '5' in red the other with FRANQUEO / INSUFFICIENTE handstamp as found to be double weight; 1864 cover with 2 cs. blue and 4 cs. red taxed '5' at Bayonne (cert. Graus), later underpaid mail with "T" markings etc. Generally fine, a scarce and attractive study. *(Photo = www)*		✉	**1'000**	*(€ 920)*
7277	1888/94: Covers (6) to France all taxed on arrival, with scarce 1891 cover sent stampless with Duval 1881 Postage Due 10 c. and 3 x 30 c. black on arrival; 1890 stamped cover short paid and taxed with 10 c. black (2); 1888 entire with Spain 25 cs. found to be double weight and taxed by Duval 1881 10 c. and 40 c. black and a similar cover with 5 c. (2) and 40 c. black (scarce on letter) etc. Generally fair to fine, a scarce group. *(Photo = www)*		✉	**200**	*(€ 185)*

Spanish Morocco

7278	1874: Spain 25 c. brown, a used example on 1874 cover to Ajaccio, Corsica tied by CEUTA / CADIZ cds in black (Dec 11), with framed "FRANQUEO / INSUFICIENTE" in black; circular St. Jean de Luz entry marking in red (Dec 20) and reverse with Madrid cds, two French TPO's and Ajaccio (Dec 24) arrival, where taxed in manuscript '4' décimes to pay. Wrinkles to the cover but scarce. *(Photo = 87)*	139	✉	**80**	*(€ 75)*

ex 7270 / CHF 300

7271 / CHF 175

7272 / CHF 750

7275 / CHF 150

7273 / CHF 1‘000

7278 / CHF 80

7280 / CHF 120

7281 / CHF 175

		Gibbons		Start price in CHF	Start price approx. €
7279	1875: Covers (2) both from same correspondence to Ajaccio, Corsica one with Spain 1874 25 c. brown and Oct 1874 10 c. brown, cancelled by CEUTA / CADIZ datestamp (Jan 11) with 'PD' deleted and taxed on arrival with '15' décimes due marking in blue at St. Jean de Luz; second cover sent on the same day with Spain 1874 25 c. brown pair and Oct 1874 10 c. brown, again tied at Ceuta with framed "FRANQUEO / INSUFICIENTE" in black and charged '18' décimes due in manuscript. Faults to both but scarce. *(Photo = 🗐 www)*	139+ 145	✉	**120**	*(€ 110)*

Sweden

7280	1858/72: 12 ö. blue and 30 ö. brown used on 1870 cover from Stockholm to Paris tied by neat despatch cds's in black (April 26), with red 'PD'. Circular "SUEDE - ERQUELINES" entry marking in blue on obverse (April 30). Light bend at top but a most attractive cover. *(Photo = 🗐 87)*	9+ 11	✉	**120**	*(€ 110)*
7281	1872: 12 ö. blue and 30 ö. brown, perf. 14, used on 1875 cover to Bordeaux tied by Göteborg cds's (Nov 23) in black. Fully paid for single rate, found to be double weight and marked '2' at left, struck with AFFRANCHISEMENT / INSUFFISANT in black and the red 'PD' erased in blue crayon. "Suede - Erquelines" entry marking in blue (Nov 27) and taxed on arrival with handstruck '10' décimes charge mark for the outstanding amount. Slightest of aging but an attractive cover. *(Photo = 🗐 87)*	21A+ 23A	✉	**175**	*(€ 160)*
7282	Sweden 1890/92: Group two covers to Rouen and Nancy, one with Swedish shpimail cds on revers, both with PARIS ETRANGER" arrival cds's in blue, taxed upon arrival wit type Duval due. *(Photo = 🗐 www)*		✉	**75**	*(€ 70)*

Switzerland

7283

View of Luzern

7283	1851 (Aug. 1): Cover from Luzern to Cour St. Maurice, Doubs bearing Rayon II Plate B1 Type 28 from the upper left group in combination with a left marginal example of the Rayon I light blue Stone M Type 25 from the lower group, both tied by pen strikes in red, LUZERN despatch cds and French "SUISSE MAICHE" entry cds, both in red alongside. Reverse with Maîche transit cds and partial St. Maurice arrival datestamp. The Rayon II is touched at top, the Rayon I light blue is a splendid copy from the very rare 'missglückter Stein', the cover with some wear, nevertheless a most interesting and scarce usage. Cert. Kimmel (2000) SBK = CHF 7'000. *Note: The sender paid the cover correctly for the third rayon within Switzerland but neglected that such a part payment was not accepted in the January 1850 postal treaty with France. The cover was found by the French postal authorities to have in addition double weight with "2 ports" noted on top of the cover. The sender therefore had to pay '8' décimes upon receipt as if the cover was sent without any adhesives.* *Reference: Noted in Blaickner - Schweizer Auslandsfrankaturen zur Zeit der Rayon-Marken (1850-1854) as one of five known items send in the January 1850 rate which was valid until the end of 1851, when the new Swiss Franc was introduced. This is the earliest known cover in this rate.*	16/II+ 17/II	✉	**3'000**	*(€ 2'760)*

7284

Gibbons | Start price in CHF | Start price approx. €

7284 1853 (Jan. 9): Cover from Boudry to Liesle, Doubs bearing Rayon I light blue Stone C1 Types 28 and 35 from the upper right group, two fine and fresh examples with good to huge margins all round, both tied by federal grill obliterator and indistinct BOUDRY despatch cds in red, French "SUISSE 9 JANV 53 PONTARLIER" entry cds in red alongside. Reverse with Besançon and Quingey transit cds's. Handwritten note '*timbre insuf*' on front as the letter was paid only in the second Swiss inland rayon until the border, signed Städeli; cert. von der Weid (1994).
Note: After the introduction of the new Swiss Franc on January 1st 1852, the old rates were approximately converted into new Swiss Rappen.
Reference: Noted in Blaickner - Schweizer Auslandsfrankaturen zur Zeit der Rayon-Marken (1850-1854).
Provenance: Collection Montandon
Collection Richard Schäfer; DF sale (Dec 2011), lot 50064. 17/II ✉ **1'000** *(€ 920)*

7285

Iwan Bally

7285 1853 (Nov. 26): Large cover part from Lausanne to Paris bearing Rayon III large cipher Types 3+4+3 in a horizontal strip of three from two groups, a fine and fresh multiple with large even margins all round, tied by light federal grill obliterator, LAUSANNE despatch cds in black and French "SUISSE 28 NOV 53 PONTARLIER" entry cds in red alongside. Reverse with PARIS arrival cds of the same day. Handwritten note '*insuf*' and '2' for the second rate on front and taxed with '8' décimes. Part of backflaps missing, minor receiver's notes on front, nevertheless a splendid cover, signed Hunziker; cert. von der Weid (1997)
SBK = CHF 2'500.
Note: In the 1852 rate to France this cover was overfranked by 5 rp. coming from the second Swiss rayon and directed to France outside the border rayon. However as the cover was of the second weight rate it was regarded as unpaid and the receiver had to pay twice the ce 40 c. rate.
Reference: Noted in Blaickner - Schweizer Auslandsfrankaturen zur Zeit der Rayon-Marken (1850-1854).
Provenance: Collection Iwan Bally
Collection Richard Schäfer; DF sale (Dec 2011), lot 50070. 20 ✉ **1'500** *(€ 1'380)*

		Gibbons		Start price in CHF	Start price approx. €
7286	1857 (July 20): Wrapper with complete journal from Lugano to Marseille, bearing Strubel 5 rp. brown, a fresh example with good to huge margins, tied by light LUGANO despatch cds, "PD." in oval and French "SUISSE St. LOUIS" entry (July 22) cds in red alongside. Reverse with Mulhouse transit and Marseille arrival (July 24) cds's. Correctly franked with 5 rp. for printed matter abroad, the '3' décimes is not a postal but a fiscal taxation imposed on foreign journals. *(Photo = 91)*	22D	✉	**250**	*(€ 230)*
7287	1859 (June 13): Entire letter from Chêne to Villefranche, bearing Strubel 15 rp. rose and 20 rp. orange, two fresh examples with good to enormous margins for the 20 rp., touched on two sides for the 15 rp., both tied by clear CHENE despatch cds, PD in circle French "SUISSE LYON" entry cds in red and framed "AFFRANCHISSEMENT INSUFFISANT" handstamp alongside. Reverse with Genève and Lyon transit and Villefranche arrival (June 14) cds's. Correctly franked with 35 rp. for a first rate entire from the 1st Swiss rayon to the residual departments, but reweighing gave an eight gram and therefore the second weight rate. Taxed as unpaid with '8' décimes. *(Photo = 91)*	24G+ 25G	✉	**75**	*(€ 70)*
7288	Two covers incl. 1860 cover Genève to Ferney sent in the border rayon but underpaid by 10 rp., therefore taxed as unpaid with '2' decimes, also 1863 envelope from Lausanne to Paris, correctly paid with 40 rp. strubel for the first weight rate, underpaid for the second weight rate and therefore taxed with '8' decimes. Some tear and wear, but an interesting duo. *(Photo = www)*		✉	**100**	*(€ 90)*
7289	Group five covers with Sitting Helvetia frankings incl. 1865 second rate cover paid only for the first weight rate and therefore taxed with '8' décimes, three covers in the October 1865 rate which were underpaid and the insufficient franking was deducted from the 50 c. rate for unpaid covers, one 1876 cover underpaid for the UPU rate and finally a cover from France to Geneva paid with Napoléon imperf only as an inland cover, taxed therefore as unpaid with '40' rappen, forwarded to Evian where taxed as unpaid with '4' décimes. *(Photo = www)*		✉	**200**	*(€ 185)*
7290	Ingoing to Syria 1875 (Oct 12): Cover from Zofingen to Aleppo, bearing 1868 25 rp. green, a fresh example with usual perf., tied by clear ZOFINGEN despatch cds with a perfect information strike and "P.D." handstamp alongside. Reverse with TORINO and BRINDISI cds's, Italian P.O. "ALESSANDRIA D'EGITTO" (Oct 21), French P.O.'s "ALEXANDRIE EGYPTE" (Oct 29), "BEYROUTH SYRIE" (Nov 2) and "ALEXANDRETTE SYRIE" (Nov 5) transit cds's. Upon arrival the PD handstamp was crossed out and the cover was taxed with '9' décimes. Attractive and interesting cover. *Note: In October 1875, the GPU treaty was already in force in Switzerland and the majority of the European countries, while France did not join earlier than January 1st, 1876. The 25 rp. franking and the PD handstamp have therefore applied erroneously thinking that the GPU rate was also valid to the French P.O. in Alexandretta. However at that time point, the bilateral contracts where still in force with 90 centimes for an unpaid letter to a French P.O. in the Levant. The last part of the journey from the French office in Alexandretta to Aleppo was presumably done by courrier.* *(Photo = 91)*	40	✉	**300**	*(€ 275)*

7291

7291	1882 (Dec 2): Envelope from Geneva to Montsauche, sent completely unpaid, struck by clear Geneva 'Sackstempel' despatch cds and French T handstamp. Reverse with Bureau de Passe '2654' and Chambery - Macon ambulant cds's. Upon arrival a timbre taxe type carré 30 c. black and type Duval 20 c. black were added and tied by MONTSAUCHE cds. Some staining and edge wear of the cover, nevertheless a late usage of the timbre taxe carré resulting in this most exceptional combination Maury TT 6+17.		✉	**1'000**	*(€ 920)*

7286 / CHF 250

7290 / CHF 300

7293 / CHF 150

7298 / CHF 250

7287 / CHF 75

7292 / CHF 750

7294 / CHF 250

7296 / CHF 140

7297 / CHF 300

		Gibbons		Start price in CHF	Start price approx. €
7292	1885 (Feb 25): Etiquette of a business papers mailing from Morges to St. Claude, sent completely unpaid, struck by perfect MORGES despatch cds and French T handstamp, handwritten note '*4p*' for a fourth rate item. Upon arrival a timbre taxe type Duval 2 fr. black was added showing an indistinct St. Claude cancellation. Tax stamp with blunted perforation, nevertheless an exceptionally high franking Maury TT 23 = € 8'500. *(Photo = 91)*		(✉)	**750**	*(€ 690)*
7293	1874 (Nov 11): 'Tübli' stationery envelope 10 rp. from Rolle to Ferney Isère, ROLLE despatch cds, "AFFR. INSUF." handstamp and French entry cds in red alongside. The receiver was seeked in four villages with the name Ferney and the reverse shows the corresponding plethora of transit cds's. Taxed with 50 centimes minus the franking, a 'tampon double trait' of '40' centimes was struck to the front. Cover roughly opened at top, but skillfully repaired, an interesting item. *(Photo = 91)*		✉	**150**	*(€ 140)*
7294	1887 (Nov 25): Inland stationery postcard from Ste. Croix to Vierzon, struck by clear "STE CROIX" despatch and VIERZON arrival cds's as well as French T handstamp. Regarded by the French PO as not suited for the reduced postcard rate and therefore taxed like an unpaid letter minus the 5 rp. indicium. The taxed 45 c. were added with timbres taxe type Duval 30 c., 10 c., twice 2 c. and 1 c. Postcard with some corner wear, nevertheless an exceptional combination and usage of the small denomination timbre taxe values Maury TT 10+11+15+18. *(Photo = 91)*		✉	**250**	*(€ 230)*
7295	1884/1900: Group seven covers / postcards from Switzerland to France, sometimes redirected incl. 1884 cover from Versailles to Interlaken with Swiss timbre taxe, annulled as the cover was returned to France with French timbres taxe in addition, 1890 Swiss inland stationery postacard forwaded to France, there only taxed with the simple difference between inland and abroad rates following the UPU regulations, 'irregular' 1898 Swiss stationery postcard taxed as unfranked letter with Duval 15 c. black and 30 c. red, 1896 forwarded cover with Swiss and French timbres taxe, 1890 cover in the rayon limitrophe taxed wit 30 centimes, also 1900 cover to Paris taxed at the Exposition Universelle. An interesting assembly. *(Photo = www)*		✉	**250**	*(€ 230)*

Turkey

7296	1870/71: Siège 20 c. blue pair used on cover from Marseille to Constantinople, cancelled on board Paquebot *"Tage"* with circular "LIGNE U / PAQ. FR. No. 1" in blue, underpaid by 60 centimes on despatch and struck with framed "AFFRANCHISEMENT / INSUFFISANT" and '6' décimes handstamp both in blue (1 fr. - 40 c. paid = 60 c. charge). Reverse with French P.O. in Constantinople cds of receipt (Aug 26). Scarce. *(Photo = 91)*	37	✉	**140**	*(€ 130)*
7297	1871: France Cérès 25 c. blue, a used example on 1872 cover to Constantinople with "Gare du Tours" cds adjacent, underpaid and struck with framed "AFFRANCHISEMENT / INSUFFISANT" and '75c.' handstamp in red (taxed as unpaid letter 1 franc - less 25 c. paid = 75 c.). Reverse with Marseille transit cds (Sept 13) and French P.O. in Constantinople arrival cds (Sept 21). A charming and scarce cover. Signed Roumet. *(Photo = 91)*	60	✉	**300**	*(€ 275)*
7298	1893: Levant 1 pi. on 25 c. black on rose used on 1893 covere to Constantinople tied by 'BEYROUT / SYRIE' cds (May 7). Cover found to be double weight with '2' in manuscript and triangular "T" marking above oval "BM" (Boîte Mobile) in black, taxed on arrival with Duval 1881 Postage Due 50 c. black (Maury T20) tied by "Constantinople / Turquie" cds (may 13). Rare cover. *(Photo = 91)*		✉	**250**	*(€ 230)*
7299	1895: Cover bearing Type Sage 15 c. blue used to Salonica, tied by 'Cavillon a Miramas' TPO (Sept 24) with crayon 'T' at left, taxed on arrival with France 1893 Postage Due 10 c. brown in a horizontal pair (Maury T29) tied by "Salonique / Turquie D'Asie' cds (Sept 28). Closed opening tear at top but scarce. *(Photo = 95)*		✉	**120**	*(€ 110)*
7300	1899: Stampless postcard from Marseille to Mersina to the Office of the Messageries Maritimes, taxed on arrival with France 1893 Postage Due 5 c. blue (Maury T28) in a strip of four tied by bold strikes of "MERSINA / TURQUIE D'ASIE" cds's (Oct 30) in black. Rare. *(Photo = 95)*		✉	**200**	*(€ 185)*

Overseas

China

View of Shanghai

7301

		Gibbons		Start price in CHF	Start price approx. €
7301	1899: China Coiling Dragon 2 c. red used on 1899 cover to Port Said, Egypt cancelled by 'Pa-Kua' in black; originally mailed with SHANGHAI / LOCAL POST cds and "T" marking in black (Nov 23), franked by 1882/96 Hong Kong 2 c. carmine for onward transmission tied by HONG KONG cds (Nov 27). Carried on French Paquebot *"Annam"* with octagonal "LIGNE N / PAQ. FR. No. 8" datestamp in black (Dec 2). Charged on arrival at French P.O. in Port Said with 1893 Postage Due 10 c. brown (2) each tied by "Port Said / Egypte" datestamps (Dec 6). An extraordinary usage.	33	✉	**2'000**	*(€ 1'840)*
7302	1899: China Coiling Dragon 10 c. green used on underpaid cover to Paris endorsed "Corps exped. du Chine", tied by TIENTSIN cds in blue with corresponding large "T" marking in blue at left. Hong Kong 1882/96 2 c. carmine in a vertical strip of three applied for onward transmission and tied by SHANGHAI cds's (Jan 14) in black below. Reverse with Chinese Shanghai cds and Hong Kong (Jan 18) transits. The cover taxed on arrival in Paris with Postage Due 1893 10 c. brown (Maury T29) horizontal pair tied by triangular handstamp in black. Opening tears at top but rare. *(Photo = 95)*	33	✉	**500**	*(€ 460)*

Iran – Persia

		Gibbons		Start price in CHF	Start price approx. €
7303	1879: 5 ch. black & green, a single example used on 1880 cover to Paris tied by TEHERAN cds, with 'Allemagne / Amb. Paris' entry marking in blue (Oct 27) and arrival marking of 'Paris / Les Ternes' at left in black. Locally readdressed by the Persian Consul on arrival and framed "Trouvé a la Boîte" applied in red at top. Taxed for local redelivery with handstruck '30' centimes charge mark in black. Slight opening tears at top but a rare usage. *(Photo = 95)*	33	✉	**500**	*(€ 460)*

Japan

7304	1867: France laureated 80 c. carmine, a single example used on 1872 cover from Marseille to Yokohama, Japan lightly tied by "2240" gros chiffres with Marseille despatch cds (Sept 28) alongside. Underpaid 40 c. and struck with framed "AFFRANCHISEMENT / INSUFFISANT" in red, carried on the Paquebot *"Hoogly"* from Marseille. Handstruck '4' décimes marking in black due applied on arrival for the underpayment. Reverse with fine "YOKOHAMA / JAPON" arrival cds (Nov 19) in black. A fresh and fine cover. Cert. Roumet (2013). *(Photo = 95)*	32	✉	**500**	*(€ 460)*

7305

7305	1867: France laureated 80 c. carmine, a single example used on 1870 cover to France endorsed *"per P&O Steamer 26/2/71"* tied by bold strike of "5118" gros chiffres in black with "YOKOHAMA / BAU. FRANCAIS" cds above (Feb 25). Red framed 'PD' and circular "PAQ. ANGL. V. SUEZ / AMB. MARS." in red at right (April 13) and charged '4' décimes handstruck in black (credit to Italy). Reverse with Givry cds of receipt (April 15). Slight corner bend but a charming and rare cover.	32	✉	**750**	*(€ 690)*
7306	1883: Japan 2 s. carmine-rose, a horizontal pair used on 1898 underpaid cover from Tokyo to Lyon endorsed *"per Oceanien"* tied in brown with TOKIO / IJPO cds adjacent (Nov 8) and circular "TO / T" marking in black with manuscript *"15 centimes"* in blue below. Kobe transit (Nov 10) and thence carried by *"Calédonien"* with octagonal "LIGNE N" Paquebot datestamp in black (Nov 11). Taxed on arrival at double the deficiency with Postage Due 1893 30 c. red tied by Lyon cds (Dec 17). *(Photo = 95)*	73	✉	**100**	*(€ 90)*
7307	1892: Cover franked by Type Sage 1 c. black, defective, used from Bordeaux (April 18) to Yedo (Tokyo), Japan underpaid 49 centimes (denoted in manuscript alongside) and further manuscript *"2 Ports"* (double) at left with large triangular "T" in black; the addressee unfound and cover struck with framed 'Insufficient / Tax' in red and circular "DUE / TO (10)" in same ink and ADVERTISED and UNCLAIMED handstamps in black; returned via Yokohama (May 31 cds verso). Returned to sender with "Non Reclamé" in violet on reverse and "RETOUR / A L'ENVOYEUR / RÈCLAMATIONS" in blue and charged with Postage Due 1881/92 50 c. black in a marginal horizontal pair (Dec 3). Imperfections to envelope but rare. *(Photo = 95)*		✉	**400**	*(€ 370)*

7299 / CHF 120

7302 / CHF 500

7304 / CHF 500

7307 / CHF 400

7300 / CHF 200

7303 / CHF 500

7306 / CHF 100

7309 / CHF 500

7308

View of Yokohama

View of Ikuno's Silver Mine

		Gibbons		Start price in CHF	Start price approx. €
7308	**American Post Office in Yokohama, Japan** 1871/74: The remarkable pair of covers to France on Exhibit page: 1871 mourning envelope endorsed "par Overland Mail via San Francisco & New York" franked by 1870/71 National Banknote Co. 2 c. red-brown (2) and single 10 c. brown tied in black with "YOKOHAMA" datestamp (Sept) alongside. Carried at 10 c. Steamship rate plus 4 c. as far as Great Britain with NEW YORK transit in red (Oct 17) and reverse with Vertaison arrival (Oct 30) and charged '5' décimes due on delivery. Second cover ex the 'Henon' correspondence dated 14 Aug 1874 from IKUNO to France with 1873 Continental Banknote Co. 10 c. brown horizontal pair tied by segmented cork handstamp with "YOKOHAMA / JAPAN" cds (Sept) alongside, carried on the Steamer *"Colorado"* to SAN FRANCISCO with transit cds (Oct 4), NEW YORK / PAID cds (Oct 13) in red and Calais entry marking (Oct 25). A few defects due to journey and of no significance, a wonderful and extremely rare pair of covers.	146+ 150+ 161	✉	**3'000**	*(€ 2'760)*

Liberia

7309	1896: Stampless cover from the Vice Consul of France in Sierra Leone to his equivalent in Monrovia, Liberia, sent as Consular mail but taxed on arrival with 1893 Postage Due 20 c. violet & grey (glued to cover) cancelled by "Monrovia / Liberia" datestamp (Oct 21) in black. Forwarded on to Rennes, France, and taxed again with 1893 Postage Due 10 c. brown (Maury T29) horizontal pair tied (Jan 13, 1897) on arrival. Flap missing but an extraordinary usage and most probably the sole such known. Ex collection Gough *(Photo = 95)*	J8	✉	**800**	*(€ 735)*

United States of America

7310	1845/46: New York Postmaster's Provisional 5 c. black on blued paper, a used example paying internal rate with large even margins all round, signed *"ACM"* connected in magenta ink and by red grid cancel, used on 15 Dec 1846 entire letter from New York to Paris via Boston with curved PAID in red, endorsed *"p. Caledonia"* of the Cunard Line, with London transit cds on reverse (Dec 31) in red and struck there with framed "COLONIES / &c ART 13" in red. The adhesive also tied by 'Angl. / Boulogne' entry marking (Jan 2, 1847) in red and charged '15' décimes due upon receipt. A fine and very rare Transatlantic usage. Cert. Philatelic Foundation (1989) Scott = $ 2'250+. *(Photo = 99)*	9X1	✉	**1'200**	*(€ 1'105)*

7311

Oswego Harbour

		Gibbons		Start price in CHF	Start price approx. €
7311	1847: USA Franklin 5 c. red-brown on blued paper, a fine example with large margins all round, paying internal rate on small 1848 envelope from Oswego, NY to Paris cancelled by two strikes of PAID handstamp in blue with OSWEGO despatch cds (March 3). The cover not carried by a Contract Steamer but privately on board *"un navire de commerce"* direct to France with circular "Outremer / Le Havre" entry marking in red (April 4), where charged '6' décimes handstruck in black - a saving on cost of 90 centimes but a journey time of nearly two weeks more - with reverse showing 'Ligne du Havre' cds (April 4) and Paris arrival of the following day. Just two Transatlantic first issue covers are recorded carried in this fashion to France. A rarity.	1	✉	**3'000**	*(€ 2'760)*

7312

Boston Harbour

7312 1847: USA Franklin 5 c. pale orange red-brown on blued paper, a fine example paying internal rate with large margins all round, used on 11 Feb 1851 entire letter from Boston to Avize, Marne, France lightly tied by black grid, endorsed *"per Steamer Canada via Liverpool"*, with London transit cds in red on reverse (Feb 24) and struck there with framed "COLONIES / &c ART 13" in red. The adhesive also tied by 'Angl. / Calais' entry marking (Feb 25) in red and charged '15' décimes handstruck due upon receipt. A delightful and rare Transatlantic usage. Reverse signed by Stanley Ashbrook *"Genuine in every respect"*. Scott = $ 2'500+.
Provenance: Collection Ryohei Ishikawa, Christie's, New York, 28-29 Sept 1993, lot 48. 1b ✉ **1'200** *(€ 1'105)*

		Gibbons		Start price in CHF	Start price approx. €
7313	1851: USA 1 c. blue in a vertical strip of five, Type IV, used to pay internal rate on 1855 cover from New Orleans to Bordeaux tied by black grid handstamps and "New Orleans / La." datestamp in red (May 1). Reverse with "BOSTON / BR. PACKET" datestamp (May 9) and carried on Cunard Steamer *"Africa"* with "Etats-Unis Paq. Brit. / Calais" entry marking in red (May 22) also on obverse alongside '13' décimes charge marking in black. File folds affect adhesives but a scarce entire. *(Photo = 99)*	9	✉	**200**	*(€ 185)*
7314	1851: USA 3 c. red-brown, a single example with good margins, overlapping 1 c. blue horizontal pair, on single rate 1856 entire letter from New Orleans to Paris endorsed *"per Boston Steamer"*, tied by "New Orleans / La." datestamps (May 13). Reverse with "BOSTON / BR. PACKET" datestamp (May 21) and carried on Cunard Steamer *"America"* with "Etats-Unis Paq. Brit. / Calais" entry marking in black (June 2) also on obverse alongside '13' décimes charge marking in black. File folds and some wrinkles but a scarce entire. *(Photo = 99)*	9+ 11	✉	**200**	*(€ 185)*
7315	1851: USA 3 c. red-brown, a single example and a horizontal strip of five, margins shaved to good, used on 3 c. rose-red postal stationery envelope to Paris endoresed *"Steamer"* all tied by PRINCETON / N.J. datestamps (Jan 2, 1854) in black. "NEW YORK / AM.PACKET" cds below (Jan 7) in red and carried on Collins Line Steaamer *"Pacific"* to Liverpool with London transit cds on reverse (Jan 19) in red. Manuscript '8' on obverse (grams) and thus double weight and charged '16' décimes due on arrival (Jan 20). Top flap missing but a rare and most appealing cover. *(Photo = 99)*	10	✉	**300**	*(€ 275)*
7316	1856: USA Jefferson 5 c. red-brown, single example with good to large margins all round, paying the internal rate and tied to 1856 entire letter from New York to Limoges endorsed *"Per Fulton"*, tied by neat strike of barred red grid handstamp. "NEW YORK / AM: PKT" cds below (April 15) and carried on the NY & Havre Line Steamer *"Fulton"*, with neat "Outremer / Le Havre" entry marking in red (April 19) and charged '6' décimes due in black, the reduced charge for a Paquebvot arriving directly at Le Havre. Limoges arrival cds on reverse. A lovely entire in fine quality. Signed Raymond H. Weil & Co. *Provenance: Collection Frederick Meyer.* *(Photo = 99)*	12	✉	**1'500**	*(€ 1'380)*
7317	1856: USA Jefferson 5 c. red-brown, two single examples with ample to large margins, right hand stamp just shaved at top, tied to 1856 double rate entire letter from New Orleans to Chalons sur Sâone, France endorsed *"English Steamer via Liverpool from Boston 2nd August"*, by "New Orleans" cds's (July 21) in black. "NEW YORK / BR. PKT." transit in red (July 29) and thence carried on Cunard Line *"Niagara"* with London cds on reverse (Aug 11). Circular "Etats-Unis Paq. Br. / Calais" cds in black on obverse (Aug 12) and charged '13' décimes to pay in black for double rate on arrival. Some stains from gum at top but a rare entire. *Provenance: Collection Dr. L. Kapiloff, Siegel, New York, 3 Oct 1992, lot 42.* *(Photo = 99)*	12	✉	**1'500**	*(€ 1'380)*
7318	1856: Jefferson 5 c. red-brown, a single example with large even margins all round, used on 1857 single rate cover from New Orleans to Bordeaux tied by "New Orleans / La." cds in black (March 17). Endorsed and carried on Cunard Steamer *"America"*, with "BOSTON / BR: PKT" in black (March 25) and London cds on reverse in red (April 7) and framed "GB / 1F 60c." accountancy marking in black. Calais entry marking and charged '8' décimes handstruck on arrival. A rare example of the '3 Month rate' applicable from 1 Jan 1857 until 31 March 1857. Some minor file folds not affecting the superb adhesive. Cert. Philatelic Foundation (1998). *(Photo = 99)*	12	✉	**1'200**	*(€ 1'105)*
7319	1855: USA 10 c. green, imperforate, Type II, a horizontal pair with clear to enormous margins and showing the sheet margin and rule at left, used on reverse of 1856 cover from New Orleans to Bordeaux, tied by bold "NEW ORLEANS / LA" datestamp (Jan 30) in black, with repeated strike on obverse. New York transit cds in red (Feb 9) and endorsed *'Per First Steamer for Europe'*, carried on NY & Havre line Steamer *"Fulton"* with 'Outremer / Le Havre' entry marking in red (Feb 25) and rated '6' décimes to pay in black on arrival in Bordeaux (Feb 26). A delightful and rare entire. *(Photo = 99)*	14	✉	**750**	*(€ 690)*
7320	1851/55: Washington 10 c. green, a single example somewhat touched at top and at base, used on 1867 double rate entire letter from New Orleans to Paris tied by "New Orleans / La." cds in black (March 10), endorsed *"First Steamer"* at top. "NEW YORK / BR. PKT" in red (March 18) and carried on Cunard Steamer *"Persia"* with London transit cds (March 30) on reverse and struck there with framed "GB / 1F 60c." accountancy marking in black. Calais entry marking and charged '16' décimes handstruck on arrival for the double rate. A rare example of the '3 Month rate' applicable from 1 Jan 1857 until 31 March 1857, especially at double rate. *(Photo = 101)*	14	✉	**200**	*(€ 185)*
7321	1851/55: Franklin 1 c. deep blue, Type IV and Washington 10 c. green, Type II in a horizontal pair with large margins all round and portion of adjoining stamp at right, used on 1855 cover endorsed *"per U. States Mail Steamer"* from New Orleans to Paris tied by black barred handstamps on despatch with "New Orleans" cds in red (July 15) at left. The fine 10 c. pair also tied by "NEW YORK / AM. PKT." cds (July 25) and carried on Collins Line Steamer *"Pacific"* with London transit cds (Aug 6) in red on reverse; thence via Calais where charged '8' décimes due in black: tariff of 1 Sept 1851. File fold affects the 1 c. but a most attractive and scarce 21 cent prepaid rate (5 c. internal + 16 c. for American Packet). *(Photo = 101)*	14+ 9	✉	**1'200**	*(€ 1'105)*

7310 / CHF 1‘200

7314 / CHF 200

7316 / CHF 1‘500

7317 / CHF 1‘500

7313 / CHF 200

7315 / CHF 300

7318 / CHF 1‘200

7319 / CHF 750

7322

Downtown New Orleans

		Gibbons	Start price in CHF	Start price approx. €
7322	1851/55: Franklin 1 c. deep blue, Type IV and Washington 10 c. green, Type III in a horizontal pair with large margins all round and portion of adjoining stamps at top, used on 1857 entire letter from New Orleans to Bordeaux tied by "New Orleans / La." cds's (Jan 23) in black. Fair only "NEW YORK / AM. PKT" cds in red (Jan 31) and thence carried on the Collins Line Steamer *"Atlantic"* with scarce "GB / 40c." accountancy marking in black on obverse and Calais entry marking (Feb 15) and struck with "5" décime charge marking in black. A rare 21 cent usage (5 c. internal + 16 c. for American Packet) during the '3 Month rate' applicable from 1 Jan 1857 until 31 March 1857. A fresh and fine entire. *Provenance: Collection Steven Walske.*	15+ 9	✉ **1'500**	*(€ 1'380)*

7323

7323	1851: Washington 12 c. black, a horizontal pair with ample to large margins all round, used on 1856 entire letter from New York to the Poste Restante in London endorsed and carried on Collins Line *"per Atlantic for Liverpool"* cancelled by circular red grid handstamp. "NEW YORK / 3" credit marking below (May 24) in red and London (June 5) arrival alongside. The addressee had moved to Paris and thus the entire was charged '16' décimes due on delivery as the letter was considered as a double rate unpaid letter on arrival. A remarkable and most attractive entire. *Provenance: Collection Krug.*	17	✉ **1'500**	*(€ 1'380)*

7320 / CHF 200

7321 / CHF 1‘200

7324 / CHF 500

7325 / CHF 175

7326 / CHF 250

7327 / CHF 120

7328 / CHF 500

7329 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
7324	1855: Entire letter from San Francisco to Paris, prepaid with "PAID 26" in black at top and SAN FRANCISCO / CAL despatch cds (Feb 16) alongside. Carried on *"Golden Age"* Steamer to Panama, the US Steamer *"Illinois"* to New York where struck with "NEW YORK / AM. PACKET" cds (March 21) in red and carried on Collins Line Steamer *"Nashville"*. Circular "Etats-Unis Serv. Am. / Paris" cds in red on obverse (April 5) and charged '8' décimes to pay in black. A marvellous entire with internal illustrations of Gold Miner and Eagle attached to a fine entire. *(Photo = 101)*		✉	**500**	*(€ 460)*
7325	1857/61: 1 c. blue, a horizontal pair used on Printed Matter 1860 entire letter (with interesting content regarding the possible seccession of the Southern States) from New Orleans to France, tied by smudged "New Orleans / La." cds (Dec 1) in black, prepaying the internal rate. Carried on American Packet via England with circular "ET. UNIS. SERV. AM. A. C." in red (Dec 31) and charged with "15c." due marking struck in red. Ferté Mace arrival cds (Jan 2, 1861) on reverse of a fine and scarce entire. *(Photo = 101)*	24	✉	**175**	*(€ 160)*
7326	1857/61: 3 c. red-brown and 12 c. black, perf. 12, used on 1858 cover from New Orleans to Paris endorsed *"per first Steamer"*, tied by "New Orleans / La." cds in black with "NEW YORK / 6" credit handstamp alongside in black; the New York PO realising that the cover weighed over ¼ ounce. Struck with framed "SHORT PAID" in red, the cover was carried by Cunard Line Steamer *"Africa"* with "Et. Unis Serv. V. Br. A" cds in black (May 10) on obverse and the letter taxed at double rate with '16' décimes due mark in black. A fine and attractive cover Scott = $ 500+. *(Photo = 101)*	26+ 36	✉	**250**	*(€ 230)*
7327	1861/62: 3 c. rose, a single example used on 1868 cover to Forwarding Agents Munroe & Co. in Paris, underpaid by 15 cents and struck with INSUFFICIENTLY PAID in black. "NEW YORK / 9" credit datestamp in black (June 24),. Carried on US Packet via Britain with blue "ETATS-UNIS 3 / SERV. AM. CALAIS" entry marking in blue (July 14); treated as unpaid and charged '8' décimes due to pay in black. *(Photo = 101)*	65	✉	**120**	*(€ 110)*
7328	1861/62: Jefferson 5 c. buff, a horizontal strip of three used on small 1861 cover from New York to care of Rothschild in Paris, cancelled by bold strikes of circular grid obliterators in red. "NEW YORK / 12" credit datestamp in red alongside (Oct 9), and carried by Cunard Steamer *"Persia"* with "ETATS-UNIS / SERV. BRIT. CALAIS" cds in red (Oct 22). Locally readdressed within Paris with franking deleted in manuscript and red framed "Trouvé à la Boîte" at top. Small imperfections to envelope but a very rare multiple of this stamp on letter. *(Photo = 101)*	67	✉	**500**	*(€ 460)*
7329	1861/62: Washington 10 c. green, a single example used on 1870 cover with complete contents to Paris cancelled in black with "Rhinebeck" despatch cds alongside (June 14), carried via New York (June 21) on Hamburg America Line Steamer "Cimbria" with "ETATS-UNIS / 2 CHERBOURG 2" entry marking in blue (July 3) and taxed '8' décimes handstruck in blue: tariff of 1 Jan 1870; locally readdressed on arrival. A fresh and fine entire. *(Photo = 101)*	68	✉	**200**	*(€ 185)*
7330	1861/66: 10 c. green, a single example used on 1870 cover to Phalsburg, France cancelled by target handstamp in black with "SAN PABLO / CAL." despatch cds (May 1) in black. Reverse with scarce circular "CHICAGO PAID ALL / DIRECT" datestamp (May 12) in red; carried on the North German Line Steamer "Rhein" (May 14), arriving in Bremen with erroneous Franco handstamp in red (May 25). Thence via Forbach (July 30) and charged '6' décimes due: Hamburg / Bremen tariff of 1 April 1862. Corner fault just away from the adhesive, a most unusual routing. *(Photo = 105)*	68	✉	**150**	*(€ 140)*
7331	1861/66: Black Jack 2 c., used on 1868 Newspaper wrapper to Paris, tied by dotted cork obliterator in black. Carried by French Paquebot *"Europe"* with octagonal "ETATS-UNIS / PAQ. FR. H No. 1" datestamp (May 30) struck in red (Salles fig. 1713) and charge marking "30c." in red for a Journal over 40 grams. Rare and very fine. *(Photo = 105)*	73	✉	**350**	*(€ 320)*

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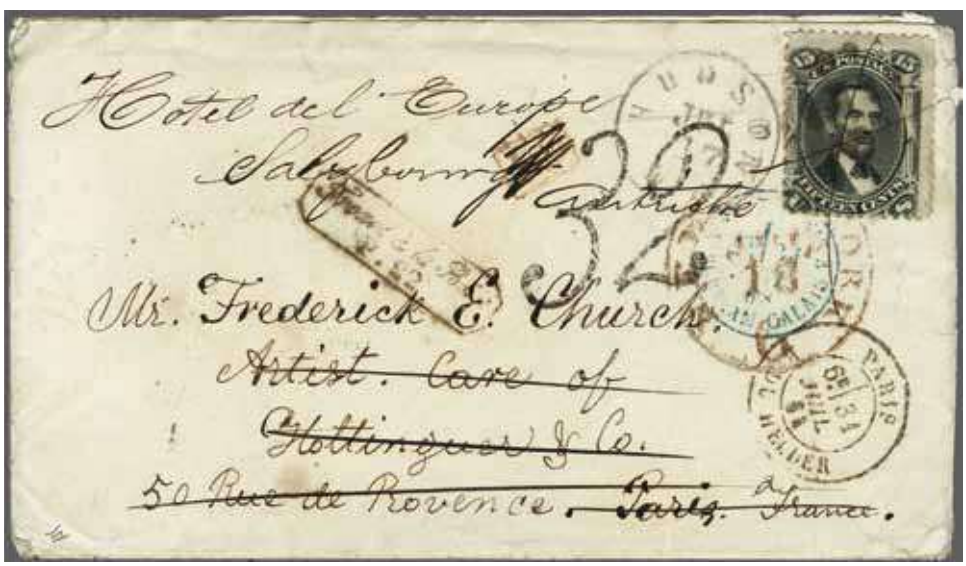
American landscape painter
Frederic Edwin Church



7332 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
7332	1861/66: Lincoln 15 c. black, a single example on 1868 cover from Hudson to Paris, tied by black cork handstamp with HUDSON cds adjacent (July 17), "NEW YORK / 6" credit marking alongside in red (July 18) and carried on the Inman Line *"City of Boston"* to Liverpool. Paris arrival cds (July 31) and mailed on unpaid to Salzburg with "ACHMINÉ / By HOTTINGUER & Cie. / PARIS" cachet in blue on reverse. Taxed on arrival ('PD' in red deleted and 15 c. crossed again in manuscript) with "32" kreuzers handstamp in black. *Note: The cover is addressed to Frederic Church (1826-1900), the famous American artist of the 'Hudson School' of landscape painters.*	77	✉	**200**	*(€ 185)*
7333	1861/66: Lincoln 15 c. black, a single example on 1867 cover to Vienna, Austria endorsed *"via Bremen"* and redirected to Paris, tied by black segmented cork handstamp, with "N. YORK HAMB. PKT / PAID 12" datestamp in red (July 20) and carried on the Hamburg America Line Steamer *"Germania"* with Hamburg cds on reverse (Aug 2) in blue. Vienna arrival cds also on reverse and the cover forwarded on to Paris via Strasbourg where treated as unpaid from Austria and struck with '8' décimes handstamp in black. A fresh and fine cover. *(Photo = 105)*	77	✉	**175**	*(€ 160)*

		Gibbons		Start price in CHF	Start price approx. €
7334	1861/66: Lincoln 15 c. black, a single example on underpaid cover from Boston to Paris, tied by black cork handstamp, with correct "BOSTON / 18" (cents) datestamp alongside (April 27) in black. Struck with straight line INSUFFICIENTLY PREPAID in black and annotated '8' (grams) in blue crayon - thus a double rate above the 7½ grams and charged '16' décimes due upon receipt. An attractive cover. *(Photo = 105)*	77	✉	**200**	*(€ 185)*
7335	1867: Black Jack 2 c. with grill F (9 x 13 mm.), a used example on 'Le Messager Franco-Americain' wrapper from New York to Paris, tied by black cork cancellation, struck on arrival with "15c." due marking in red. Fresh and very fine, a rare and attractive usage. *(Photo = 105)*	93	✉	**200**	*(€ 185)*
7336	1869: 2 c. brown, a horizontal pair used on 1870 cover from Boston to Paris, cancelled by segmented handstamps in black and by BOSTON despatch cds (Jan 4), at the newly introduced internal rate to port of departure; carried on Guion Line Steamer *"Manhattan"* from New York with London transit on reverse (Jan 17) in red and "GB / 40c." accountancy mark applied in black. Charged '5' décimes due upon delivery in black. The envelope with some small closed tears not detracting from the appearance; a scarce usage of the 1869 issue. *(Photo = 105)*	113	✉	**175**	*(€ 160)*
7337	1869: 2 c. brown and 3 c. blue, each in a horizontal pair, used on 1870 cover from San Francisco to France paying the internal rate, tied by "San Francisco / Cal." cds (July 1) and segmented cork cancels, thence via New York (July 9) and carried by French Paquebot *"Pereire"* with octagonal "ETAS-UNIS / PAQ. FR. H No. 1" datestamp (July 9) in red (Salles fig. 1713). Charged '8' décimes due in black: tariff of 1 Jan 1870 with Phalsbourg arrival cds (July 20) on reverse. An attractive and scarce franking. *(Photo = 105)*	113+ 114	✉	**350**	*(€ 320)*

7338

View of San Francisco

7338	1869: 10 c. yellowish orange, a used example on 1870 cover to Paris tied in black by rare fancy segmented oval handstamp, a superb strike, with San Francisco despatch cds alongside (Aug 12), via New York with transit cds in red (Aug 20). Carried on Inman Line Steamer *"City of Brussels"* with poor London transit cds on reverse in red and struck there with "GB / 40c." accountancy mark applied in black. An over-payment of the double 2 x 4 c. US rate. Charged at French triple rate with '15' décimes due marking in black on arrival (Aug 31). Slight imperfections to reverse with top flap missing but a rare usage of this short-lived fancy cancellation. Signed Stanley Ashbrook with explanation (1956). *Provenance: Collections Krug, Baker.*	116	✉	**1'500**	*(€ 1'380)*
7339	1869: 10 c. yellowish orange, a fine example of rich colour used on 1870 cover from New Orleans (March 3) to Bordeaux, France tied in black, carried from New York (March 15) on Hamburg America Line Steamer *"Silesia"* with "ETATS-UNIS / 2 CHERBOURG 2" entry marking in blue (March 26) and taxed '8' décimes handstruck in blue: tariff of 1 Jan 1870; with Bordeaux arrival cds on reverse of a fresh and fine entire. *(Photo = 105)*	116	✉	**250**	*(€ 230)*
7340	1869: 10 c. yellowish orange, a remarkably off-centre example used on 1870 cover from New York (April 30) to France endorsed *"per St. Laurent"* tied by segmented cork obliterator in black, carried on French Paquebot St. Laurent with octagonal "ETATS-UNIS / PAQ. FR. H No. 4" in red (Salles fig. 1713). Thor arrival cds on reverse (May 12) and taxed '8' décimes handstruck in black: tariff of 1 Jan 1870. *(Photo = 105)*	116	✉	**250**	*(€ 230)*

7330 / CHF 150

7331 / CHF 350

7332 / CHF 200

7333 / CHF 175

7334 / CHF 200

7335 / CHF 200

7336 / CHF 175

7337 / CHF 350

7339 / CHF 250

7340 / CHF 250

		Gibbons		Start price in CHF	Start price approx. €
7341	1869: 10 c. yellowish orange, a used example on 1870 cover to Paris tied in black with San Francisco despatch cds (July 14), via New York with transit cds in red (July 21). Carried on Cunard Steamer *"Abyssinia"* with London transit cds on reverse in red (Aug 5) and struck there with "GB / 40c." accountancy mark applied in black. Charged at double rate with '10' décimes due marking in black on arrival. Corner imperfection to envelope at left but a scarce usage. *(Photo = 107)*	116	✉	**200**	*(€ 185)*
7342	1869: 3 c. blue and 12 c. green, used on underpaid 1869 cover from San Francisco to Paris tied by obliterator in black with "San Francisco / Cal." cds (July 5) at right of despatch, thence via New York (July 13) with "NEW YORK / 24" credit marking in black. Carried on the Hamburg America Line Steamer *"Silesia"* with "ETATS-UNIS / 2 CHERBOURG 2" entry marking in blue (July 24) and taxed with handstruck '16' décimes charge in black. Some edge wear but a scarce and attractive cover. Signed Von der Weid. *(Photo = 107)*	117+ 114	✉	**300**	*(€ 275)*

French Paquebot 'Pereire'

7343

7343	1869: 15 c. blue & brown, Type II, a used example on 1869 cover with complete contents from Philadelphia to Paris, initially cancelled by black cork with "PHILADELPHIA / PAID / 12" credit cds in violet (Dec 10), carried on the French Paquebot *"Pereire"* with octagonal "ETATS-UNIS / PAQ. FR. H No. 1" datestamp (Dec 11) struck in red (Salles fig. 1713). Both these cancellations deleted in manuscript, as was the adhesive, when the cover was forwarded unpaid to EGYPT with "Forwarded By / Drexel Harjes & Co. / Paris" cachet in blue. French P.O. in Alexandria arrival cds (Jan 9, 1870) in black and charged there on arrival with '6' décimes handstruck in black. An extraordinary destination for the 1869 issue and a spectacular usage.	119	✉	**3'000**	*(€ 2'760)*

7341 / CHF 200

7345 / CHF 100

7347 / CHF 200

7349 / CHF 100

7353 / CHF 200

7342 / CHF 300

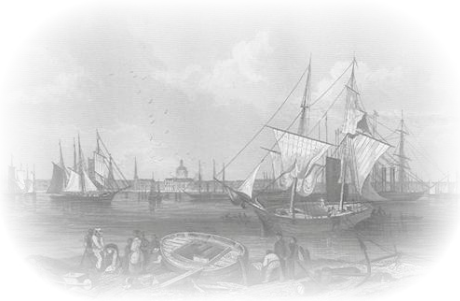
7346 / CHF 80

7348 / CHF 140

7350 / CHF 100

7354 / CHF 120

7344



View of New Orleans from the Harbour

		Gibbons		Start price in CHF	Start price approx. €
7344	1870/71: National Banknote Co. 2 c. red-brown, a used example on 1871 Printed Matter Prices Current from New Orleans to Rouen, tied in black with segmented obliterator, carried on Hamburg American Line Steamer *"Alemania"*, with "ETAS-UNIS / 2 CHERBOURG 2" entry mark in red and charged there with handstruck '20c.' due in red: tariff of 1 July 1871. Rouen arrival on reverse (Dec 13). Extremely scarce.	146	✉	**350**	*(€ 320)*
7345	1870/71: National Banknote Co. 2 c. red-brown, a horizontal pair in a pale shade used on 1871 entire letter from New York to Montpellier tied in black with despatch cds (Nov 8) in red, carried at the newly introduced internal rate to port of departure; carried on Guion Line Steamer *"Nevada"* with London (Nov 22) transit in red and struck there with "GB / 40c." accountancy mark applied in black. Charged '5' décimes due upon delivery in black. Superb and scarce. *(Photo = 107)*	146	✉	**100**	*(€ 90)*
7346	1870/71: National Banknote Co. 2 c. red-brown, two examples used on 1871 entire letter to Bordeaux tied in black with New Orleans despatch cds (April 8) alongside, carried at the newly introduced internal rate to port of departure; thence via New York (April 12) on Guion Line Steamer *"Wisconsin"* with London (April 24) transit in red and struck there with "GB / 40c." accountancy mark applied in black. Charged '5' décimes due upon delivery in black. A few imperfections to edges but unusual. *(Photo = 107)*	146	✉	**80**	*(€ 75)*
7347	1870/71: National Banknote Co. 7 c. vermilion, a used example on 1872 3 c. green postal stationery envelope to Forwarding Agents Drexel Harjes in Paris, cancelled in blue on despatch with "PHILA / PAID ALL" datestamp in red below (April 30). Red crayon '6' credit to Great Britain with London transit cds on reverse (May 12) and struck there with "GB / 40c." accountancy mark applied in black. Charged '5' décimes due upon delivery in black: the so-called "Phantom Rate" of 10 cents which was barely announced. Handstamped by the Forwarding Agents "50c. Paid by Drexel Harjes & Co., Paris", presumably the sum to be charged to the recipient for holding his mail. *Note: The cover is addressed to Lloyd Miflin (1846-1921), a poet and painter from Columbia, Pa. He is best known as a writer of sonnets, publishing over 500.* *(Photo = 107)*	149	✉	**200**	*(€ 185)*
7348	1870/71: National Banknote Co. 10 c. brown, a used example on 1872 entire letter from New York to Lyon tied in black with New York Foreign Mail obliterator with despatch cds's (Dec 28) in black and in red; carried on the French Paquebot *"St. Laurent"*, with the final usage of octagonal "ETAS-UNIS / PAQ. FR. H No. 3" datestamp (Dec 29) in red (Salles fig. 1713 - last day of use). Charged '5' décimes due in black: tariff of 1 July 1871. Lyon arrival (Jan 11, 1873) on reverse of a scarce entire. *(Photo = 107)*	150	✉	**140**	*(€ 130)*
7349	1870/71: National Banknote Co. 10 c. brown, a used horizontal pair on 1872 entire letter from New York to Paris tied in black with New York Foreign Mail obliterator with despatch cds (April 20) in red; carried on the French Paquebot *"St. Laurent"*, with octagonal "ETAS-UNIS / PAQ. FR. H No. 3" datestamp in red (Salles fig. 1713) alongside. Charged '10' décimes double rate due in black: tariff of 1 July 1871. Paris arrival (May 2) on reverse. *(Photo = 107)*	150	✉	**100**	*(€ 90)*
7350	1870/71: National Banknote Co. 10 c. brown, a used example on 1873 entire letter from New Orleans to Bordeaux with private VIA ENGLAND in blue, cancelled in black on despatch (May 6), unusually carried by "un bâtiement du commerce" direct from New Orleans and not via New York contract ship; entry marking "OUTREMER / LE HAVRE" in red (June 5) and charged '8' décimes due: tariff of 1 Jan 1870. An unusual entire. *(Photo = 107)*	150	✉	**100**	*(€ 90)*

7355 / CHF 120

7358 / CHF 200

7359 / CHF 200

7361 / CHF 1‘200

7362 / CHF 100

7363 / CHF 1‘000

7364 / CHF 500

7365 / CHF 100

		Gibbons		Start price in CHF	Start price approx. €
7351	1873: Covers (2) on Exhibit page with Continental Banknote Co. 1 c. blue and 3 c. green (3) used on 1873 cover from Chicago (Sept 26) cancelled in blue, "NEW YORK / BR. TRANSIT" datestamp in red and carried on Cunard Line *"Algeria"* and struck in London with "GB / 40c." accountancy mark applied in black; taxed '10' décimes for a double letter upon arrival; second cover with 1871/73 3 c. green in a strip of three used from "Oakland / Cal." (June 14), "NEW YORK / BR. TRANSIT" datestamp in red (June 22) and carried on Cunard Line *"Parthia"* and struck in London with "GB / 40c." accountancy mark applied in black; taxed '10' décimes for a double letter upon arrival. A fine pair of underpaid covers, the second item being particularly attractive. *(Photo = www)*	156+ 158	✉	**300**	*(€ 275)*
7352	1873: Covers (2) on Exhibit page with Continental Banknote Co. 2 c. brown and 3 c. green (2) used on 1875 cover from Chicago (Jan 18) cancelled by "H" in blue, carried from New York (Jan 21) on Hamburg America Line *"Pommerania",* struck with two line INSUFFICENTLY / PREPAID in black with "ETATS-UNIS / CHERBOURG" entry marking (Feb 1) in blue and charged '35' centimes due in red manuscript upon receipt; second cover with 1 c. blue and 6 c. dull pink tied by New York Foreign Mail star in circle handstamp also struck with two line INSUFFICENTLY / PREPAID in black, taxed in manuscript upon receipt at '40' centimes to pay. A charming and scarce pair. *(Photo = www)*	156+ 157+ 158+ 159	✉	**250**	*(€ 230)*
7353	1873: Continental Banknote Co. 3 c. green, a used example, closed tear, paying internal rate on 1873 cover to France, cancelled in blue from Washington State with oval "BLACK DIAMOND / MAY 23 / POST OFFICE" handstamp at right, with "NEW YORK / BR. TRANSIT / 4" credit mark (June 1) and struck with INSUFFICIENTLY PAID in black. Framed "GB / 2F.-" accountancy marking struck in London and the partial franking ignored and charged '12' décimes due in black on delivery (June 12). A scarce and most attractive cover. *(Photo = 107)*	158	✉	**200**	*(€ 185)*
7354	1873: Continental Banknote Co. 10 c. brown, a used example on 1874 cover to Paris at double rate, cancelled in black with scarce circular "NEW YORK / PAID TO ENGLAND" datestamp in red (June 23), carried on the Cunard *"Abyssinia"*. Reverse with straight line "SHORT PAID" in black and struck in transit in London with "GB / 40c." accountancy mark applied in black. Charged at double rate on arrival (July 5) with handstruck '10' décimes due in black. *(Photo = 107)*	161	✉	**120**	*(€ 110)*
7355	1873: Continental Banknote Co. 10 c. brown, two used examples in differing shades on 1874 double rate entire letter from New York to Paris tied in black with New York Foreign Mail obliterator with despatch cds (March 6) in red; carried on the French Paquebot *"St. Laurent"*, with "ETAS-UNIS / 2 BREST 2" datestamp (March 21) in blue. Charged '15' décimes due in black: tariff of 1 July 1871, the letter being double rate on despatch and triple rate under the French system. An unusual entire. *(Photo = 109)*	161	✉	**120**	*(€ 110)*
7356	1879: Covers (2) on Exhibit page, both post UPU, one with 1879 American Banknote Co. 2 c. vermilion and 2 c. green used on 1882 underpaid cover from New Orleans to Paris with circular "T" marking and charged on arrival with "5" décimes handstamp in blue; second item an 1881 3 c. green postal stationery envelope sent underpaid to London and readdressed to Paris with circular "NY/T" marking in black, handstruck "10" in black and charged at double the deficiency with handstruck '2' décimes charge mark on arrival. *(Photo = www)*	183+ 184	✉	**250**	*(€ 230)*
7357	1882/1899: Covers (6) with spectacular 1894 cover from Paris addressed to a French delegate at the Chicago Exhibition with Type Sage 15 c. blue, taxed on arrival with USA Postage Due 2 c. lake, returned to Paris and again taxed with 1893 Postage Due 10 c. brown pair, forwarded on to Bacon, Loiret and taxed again with 1881/92 Postage Due 5 c. and 15 c. black; a rare cover taxed three times; 1895 cover from USA to Paris taxed twice with 1881/92 50 c. black (2), 1882 incoming cover with 20 c. and 30 c. black etc. A generally fine group. *(Photo = www)*		✉	**250**	*(€ 230)*

United States of America – Hawaii

7358	1884: 10 c. black postal stationery envelope used to Paris cancelled by "Honolulu H.I. duplex (June 9, 1890) and struck with triangular "T" marking; reverse with San Francisco (June 24) and New York transits (June 29); taxed with 1881/92 Postage Due 10 c. black interpanneau pair and single 30 c. black cancelled by traingular handstamps. Scarce. *(Photo = 109)*	U5	✉	**200**	*(€ 185)*
7359	1894: 10 c. yellow green, a single example on 1895 cover to Bordeaux, envelope with corner clip for Printed Matter rate, tied by WAIKULU / MAUI cds (Sept 27), thence via Honolulu (Sept 29) and struck with traingular "T" marking. Reverse with San Francisco transit (Oct 10) and Bordeaux arrival, taxed in Bordeaux with 1893 Postage Due 50 c. lilac (Oct 26). Scarce. *(Photo = 109)*	77	✉	**200**	*(€ 185)*

South & Central America

Argentina

View of Rosario

7360

		Gibbons		Start price in CHF	Start price approx. €
7360	**Confederation** 1858: 5 c. red, a used example with three good margins and just shaved at base, paying the inland rate on 1858 entire letter from Rosario to Lyon, France tied by oval framed "CORREO NACIONAL / DEL ROSARIO / FRANCA" in black, with circular CORREOS DE BUENOS AIRES transit datestamp alongside (July 3). Reverse with British P.O. "RIO-JANEIRO" cds of transit (Aug 7) in black and London cds (Sept 3) in red. Struck there with "GB / 1F 60c." accountancy marking in black somewhat overstruck by Calais (Sept 4) entry marking. Charged '8' décimes due in manuscript on arrival. A wonderful entire of the greatest scarcity.	1	✉	**2'000**	*(€ 1'840)*
7361	1863: Escudito 5 c. rose, no accent, a used example with one shaved margin and three large margins with portion of adjoining stamp at left, used on 7 September 1863 entire letter from San Nicolas to France paying the internal rate, tied by dotted handstamp in black with circular CORREOS DE BUENOS AIRES transit datestamp alongside (Sept 12) in black. Carried to Rio by French Packet with octagonal "CONF. ARGENTINE / SAINTONGE" datestamp (Sept 12) in black (Salles fig. 1030). Transferred to the *"Estramadure"* with arrivals on reverse (Oct 19) and charged with handstruck *'8'* décimes due in black. A most unusual and rare cover. Cert. Solari (2009). *(Photo = 109)*	7C	✉	**1'200**	*(€ 1'105)*
7362	1865/67: Rivadavia 5 c. lake, a single example used on 1867 cover from Buenos Ayres to Paris, one stamp missing, cancelled in blue on despatch; Buenos Ayres cds (Dec 12) in black, carried on French Packet with circular "BUENOS AYRES / PAQ. FR. K No. 1" in black and carried on the *"Carmel"*. Readdressed within Paris with red 'PD' and '10' décimes charge mark deleted and the 5 c. tied by framed *"Trouvé a la Boite / P.34"* in black. An unusual cover. *(Photo = 109)*	11B	✉	**100**	*(€ 90)*

		Gibbons		Start price in CHF	Start price approx. €
7363	1867/68: Rivadavia 5 c. vermilion, a used example on 1868 cover from Buenos Aires to Le Havre, France endorsed *"pr. Steamer Flamsteed"*, tied by ten barred obliterator in black and Buenos Aires cds (Nov 26) in combination with Great Britain 1865/67 4 d. vermilion pl. 10 horizontal pair similarly tied. Carried on the Liverpool Brazil & River Plate Steam Navigation Co. *"Flamsteed"* to Liverpool (Jan 4, 1869), thence via London where struck with "GB /1F 60 c." accountancy marking in black. Reverse with both framed "Liverpool / Ship" and "Ship Letter / London" cds (Jan 5) in red. Charged with handstruck '10' décimes due in Calais in black on the following day. A delightful and most unusual cover. Cert. BPA (2004). *Note: The cover was intended to be despatched by Royal Mail through the British Post Office in Buenos Aires and was accordingly franked with 8d. For reasons unknown, the sender failed to mail the cover at British P.O. in time and went to the Argentian P.O. where he paid the 5 centavos Argentinian Inland postage. The RMSP ship had left, thence posted on the private vessel 'Flamsteed' and was, therefore, treated as a Ship Letter. For this reason the British 8d. postage already paid by the two 4d. adhesive stamps were not accepted and the full postage of 10 decimes (= 10 Pence), as from 1 January 1866, was collected from the recipient on delivery in France. The Anglo-French accountancy marking indicates that Britain was granted 1 Franc 60 c. from France (1s. 4d.) per 30 grams weight of mail (or approx. 5d. for this cover assuming the cover was not exceeding 10 grams weight). Corinphila would like to thank Olivier Villard (Argentina) for his kind assistance in explaining the postal handling of this unusual cover.* *(Photo = 109)*	18	✉	**1'000**	*(€ 920)*
7364	1867/68: Rivadavia 5 c. vermilion, a single example used on 1875 cover to Bordeaux tied by Buenos Ayres cds (Feb 15) in black; carried by French Packet *"Rio Grande"* with France 1871/75 25 c. blue, two singles and a horizontal pair, tied by Anchor lozenges with octagonal "BUENOS AYRES / PAQ. FR. J No. 6" datestamp (Feb 26) in black (Salles fig. 1072). The cover found to be double weight and struck with framed AFFRANCHISEMENT / INSUFFISANT in red and taxed (double rate = 2 fr. 40 c. less 1 fr.) with '14' décimes due in manuscript with 'PD' deleted. A most attractive cover. Signed Georges Lamy. *(Photo = 109)*	20	✉	**500**	*(€ 460)*
7365	1867/68: Rivadavia 5 c. vermilion, a single example used on 1873 entire letter to Marseille tied by Buenos Ayres cds (Oct 10) in black. Endorsed and carried by French Paquebot *"Gironde"* with superb octagonal "BUENOS AYRES / PAQ. FR. J No. 2" datestamp in black (Salles fig. 1972) and charged with handstruck '12' décimes in black on arrival: tariff of 1 July 1871 by French Packet. A fresh and fine entire. *(Photo = 109)*	20	✉	**100**	*(€ 90)*
7366	1867/68: Rivadavia 5 c. vermilion, a single example used on 1869 entire letter to Marseille tied by Buenos Ayres cds (May 20) in black. Carried by SGTM Line direct to Marseille and struck on entry with circular "PLATA / MARSEILLE" datestamp (Aug 5) in red (Salles fig. 1146). Charged with handstruck '10' décimes due marking: tariff of 1 January 1866. *(Photo = 113)*	20	✉	**100**	*(€ 90)*
7367	1867/68: Rivadavia 5 c. vermilion, a single example used on 1876 entire letter from Buenos Aires to Cette, France endorsed *"par Tagus voie au Lisbonne"*, tied by "Buenos Aires / OM" cds in black. The entire with London cds of transit (Nov 13) in red and struck there with "T / 1-10" accountancy marking and, on arrival in Calais with handstruck '17' décimes charge. A fine usage. *(Photo = 113)*	20	✉	**80**	*(€ 75)*
7368	1867/68: Rivadavia 5 c. vermilion, a single example used on 1873 cover from Suipacha to Bordeaux tied by Buenos Ayres cds (April 29) in transit. Entry marking "OUTREMER VOIE D'ANGL. (3)" in black (June 3) and charged with handstruck '12' décimes due marking. *(Photo = 113)*	20	✉	**75**	*(€ 70)*
7369	1867/68: Rivadavia 5 c. vermilion, a horizontal pair used on 1874 entire letter to Bordeaux tied by Buenos Ayres cds (Sept 27) in black; carried at double rate via Portuguese Steamer with reverse showing "P. TRANSATLANTICO" cds (Oct 26) in black and obverse with entry marking "Outre-Mer / Amb. Irun a Bordeaux" in red (Oct 31). Charged double rate with handstruck '30' décimes due in black. An unusual routing. *(Photo = 113)*	20	✉	**120**	*(€ 110)*
7370	1873: 1 c. purple, two examples used on underpaid 1873 cover to Marseille tied by Buenos Ayres despatch cds in black (May 29) and mailed by non-Contract Steamer (bâtiments du commerce) via London with "Ship Letter / London" cds in red on reverse (July 1). Struck there with "GB /1F 60 c." accountancy marking in black, thence via Calais where charged '24' décimes handstruck in black: double rate under the tariff of 1 July 1871. *(Photo = 113)*	22	✉	**150**	*(€ 140)*
7371	1867: France laureated 80 c. carmine used on 1872 entire letter from Buenos Ayres to Nantes tied by dotted Anchor lozenge with octagonal "BUENOS AYRES / PAQ. FR. J No 2" datestamp (June 30) in black (Salles fig. 1072). Underpaid 20 c. and struck with framed 'AFFRANCHISEMENT / INSUFFISANT' in red and taxed '4' décimes due in manuscript (double the deficiency) on arrival (July 30). A charming and scarce entire. *(Photo = 113)*	Maury 32	✉	**250**	*(€ 230)*

7366 / CHF 100

7367 / CHF 80

7368 / CHF 75

7369 / CHF 120

7370 / CHF 150

7371 / CHF 250

7373 / CHF 80

7372 / CHF 1'200

		Gibbons		Start price in CHF	Start price approx. €
7372	1876/77: Rouletted 8 c. lake, a used example somewhat heavily tied to 1878 cover to Bordeaux (Dec 31), in combination with Great Britain 1864/79 1 d. red pl. 200 and 1873/80 6 d. grey pl. 15 tied in transit by London '26' numeral obliterators in blue-black ink and by some peripheral toning. "London / Paid" cds deleted (Feb 2) and struck with "T" mark in blue and short paid amount in manuscript 40 centimes. Charged '10' décimes handstruck on arrival. Some staining at lower right but an unusual usage. *(Photo = 113)*	34	✉	**1'200**	*(€ 1'105)*
7373	1876/77: Rouletted 8 c. lake, a used example on small 1877 envelope to Bordeaux tied by CORDOBA cds (July 27), reverse with Buenos Aires transit cds (July 30); carried on PSNC Steamer *"Illimani"*, struck with "PAYS ETR. / PAQ. ANG. BORDEAUX" in red (Aug 26). Struck with triangular "T" marking and charged with handstruck '12' décimes due in black. Somewhat aged but not unattractive. *(Photo = 113)*	34	✉	**80**	*(€ 75)*

7374

7374	1878: Rouletted 16 c. green and pair of 20 c. blue, used on 1883 cover from Buenos Aires to Paris endorsed *"voie de Bordeaux"* tied in black, carried by French Packet *"Equateur"* with circular BUENOS AYRES / PAQ. FR. J No. 2" datestamp (Aug 8) above in black (Salles fig. 1074). Franked at 56 centavos but underpaid for the seven times rate, struck with "T" marking and annotated '1.70' to pay, with Postage Due 1859/78 lithographed 60 c. blue, 1881 10 c. black and 1 fr. black tied by triangular handstamps in black. An extremely rare cover. *(Photo = 114)*	35+ 36	✉	**2'000**	*(€ 1'840)*
7375	1883: Stampless cover to Le Havre carried by French Packet *"Orenoque"* and struck with fine octagonal "BUENOS AYRES / PAQ. FR. J No. 3" datestamp (July 8) in black (Salles fig. 1072). Large "T" marking in black and manuscript '50c.' in red ink, taxed on arrival at Le Havre with 1881 10 c. black and 40 c. black (Aug 5). *(Photo = 117)*		✉	**140**	*(€ 130)*
7376	1896: Imprinted "Legation de France a Buenos Ayres" envelope to Marseille, carried by Steamer "Chili" with fine "LIGNE J / PAQ. FR. No. 4" datestamp (Sept 21) struck in blue with triangular "T" marking alongside. Taxed on arrival in Marseille with Van Dyck 1884 1 fr. marron (Maury T25) tied by Marseille cds (Oct 13). Superb and rare. *(Photo = 117)*		✉	**500**	*(€ 460)*

Bolivia

7377	1895: Cover from San Pablo de Lipez to France struck with rare rectangular "LIPEZ / FRANCA" provisional negative handstamp with prepaid amount *"40 c."* inserted in manuscript, sent out from Lipez via Valparasiso with transit cds on reverse (Nov 26) and black "T" marking. Paris arrival cds (Dec 26) in blue and reverse with "REFUSÉ" also in blue. Taxed at Lavallois with 1893 10 c. brown pair and single 30 c. red neatly tied (Dec 24). A fine and unusual cover. *(Photo = 117)*		✉	**200**	*(€ 185)*
7378	1868: Nine Stars 5 c. green, a fine horizontal pair used on 1869 cover from Lamar to France endorsed "*voie de St. Nazaire"*, tied by scarce circular "LAMAR / FRANCA" in black. British P.O. "COBIJA" cds, code C, struck in blue below (Oct 15), circular "PANAMA TRANSIT" (Oct 29) in black and thence transferred to Colon and French Packet *"Martinique"* with octagonal "PANAMA / PAQ. FR. A No. 2" datestamp (Nov 1) in black (Salles fig. 1413). Charged with handstruck '12' décimes due for single rate. An extremely rare issue on letters to Europe. *(Photo = 117)*	10	✉	**1'000**	*(€ 920)*

Brazil

View of Pelotas

7379

		Gibbons	Start price in CHF	Start price approx. €
7379	1843: Bullseye 60 r. grey-black, worn impression, large margins all round, used on reverse of 1850 cover from Pelotas to Marseille, France in combination with 1844/46 Inclinado 30 r. black pair, touched to large margins all round, cancelled by "PELOTAS" straight line handstamps in red with repeated strike on obverse - this surrounded by date of mailing *"22 / 7 / 1850"* in manuscript. Mailed at 120 reis maritime rate from Rio Grande and struck on obverse with "RIO-JANEIRO" British P.O. cds (Sept 9) in black, thence carried by the *"Penguin"* to Falmouth. London transit cds on reverse (Nov 4) where struck with framed "COLONIES / &c. ART 13" in red and charged '15' décimes due in black on arrival in Marseille (Nov 7). Ilustrated in Juchert "Bull's Eyes on Covers" on page 218. The adhesives with faults incl. scuff on the 60 r. and diagonal cut through the 30 r. on opening of the cover, nevertheless an outstanding item for the Brazil connoisseur: the sole recorded Bullseye cover mailed from Pelotas, one of just seven Bullseye covers used to an overseas destination, one of only two known Bullseye covers handled by the British Post Office and *the sole complete cover bearing the first two issues of Brazil.* Unique. Cert. Santos (2021). *Provenance: Collection Reinhold Koester.* *Collection Paolo Comelli RDP, Investphila, Lugano, March 2012, lot 1177.*	2b+ 8	✉	**20'000**	*(€ 18'400)*

		Gibbons		Start price in CHF	Start price approx. €
7380	1850: 60 r. black, a vertical pair with large margins all round but with two scissor cuts on opening, used on reverse of 1861 cover from Porto Alegre to Paris, tied by transit cds of "Geral da Corte / Brazil" (Dec 8) in black and by oval "INSUFFICIENTE" (rate at this date to France was 280 reis). Further strike of Rio datestamp on obverse and carried by the RMSP *"Oneida"* to London with front showing Calais entry marking (Jan 3, 1862) in red and handstruck '8' décimes due marking in black. A scarce and attractive usage. *(Photo = 117)*	24	✉	**200**	*(€ 185)*
7381	1850: 90 r. black, three single examples, margins close to predominantly large all round, used with 1866 Dom Pedro 100 r. green on 1870 cover from Petropolis (June 6) to Marseille. Underpaid for double rate of 560 reis, and struck with oval framed "INSUFFICIENTE" handstamp in red. "BRESIL / CALAIS" entry marking in blue (July 23) and charged '16' décimes due upon delivery. A rare and most unusual franking. *Provenance: Collection Paolo Comelli RDP, Investphila, Lugano, 16 March 2012, lot 1199.* *(Photo = 117)*	25+ 58	✉	**500**	*(€ 460)*
7382	1866: Dom Pedro 100 r. green, a single example used on 1874 cover from Ceara to Paris cancelled by two strikes of segmented cork handstamps in black with CEARA cds below (Dec 19). Underpaid by 220 reis as found to be double weight and struck with oval "INSUFFICIENTE" in red. Carried by PSNC Steamer and struck with "BRESIL / BORDEAUX" entry marking (Jan 10) and '16' décimes charge marking also in red and rare thus. *(Photo = 117)*	58	✉	**350**	*(€ 320)*
7383	1866: Dom Pedro 100 r. green, a single example used on 1874 cover from Rio Grande to Marseille cancelled by fine segmented cork handstamp in black with RIO GRANDE cds at right (July 25). Underpaid for single weight and struck with oval "INSUFFICIENTE" in red. Carried by PSNC Steamer *"Lusitania"* and struck with "BRESIL / BORDEAUX" entry marking in red and '8' décimes charge marking in black. An attractive cover. *(Photo = 117)*	58	✉	**150**	*(€ 140)*
7384	1866: Dom Pedro 100 r. green, a horizontal pair used on 1876 Boris Frères cover from Ceara to Paris via Pernambuco cancelled by segmented cork handstamps in black with CEARA cds at right in black (Feb 29). Underpaid for triple weight, carried by French Packet *"Rio Grande"* circular "PERNAMBOUC / PAQ. FR. J No. 6" datestamp (March 10) in red (Salles fig. 1085) and taxed on arrival at "18" décimes due in manuscript. Envelope with some edge wear as usual, but an appealing cover. *(Photo = 117)*	58	✉	**300**	*(€ 275)*
7385	1866: Dom Pedro 100 r. green, two examples used on 1875 Boris Frères cover from Ceara to Paris via Pernambuco cancelled by segmented cork handstamps in black with CEARA cds above (Oct 31). Underpaid for triple weight, carried by French Packet "Gironde" and struck with "32" décimes charge marking in black. Envelope with closed repairable tear at top, but not unattractive cover. *(Photo = 119)*	58	✉	**150**	*(€ 140)*
7386	1866: Dom Pedro 200 r. black, a single example, used on 1873 entire letter from Rio de Janeiro to Seyne Sur Mer, France cancelled by segmented cork handstamp in black with Rio de Janeiro cds at left (Aug 7) and framed "P.P.". Carried via England with Calais entry marking in black (Sept 1) and handstruck '12' décimes charge marking in black. A fine entire. *(Photo = 119)*	59	✉	**300**	*(€ 275)*
7387	1866: Dom Pedro 200 r. black, a sheet marginal example with part imprint, used on 1869 cover from Rio de Janeiro to Vienne, France cancelled by fine segmented cork handstamp in black with Rio cds at left (Sept 8). Underpaid for single weight (280 reis) and struck with oval "INSUFFICIENTE" in red. Carried by Liverpool Brazil & River Plate Steam Navigation Co. Steamer and struck with "BRESIL / BORDEAUX" entry marking in blue (Oct 15) with '8' décimes charge marking in black. Slight peripheral aging but an attractive cover. *(Photo = 119)*	59	✉	**250**	*(€ 230)*
7388	1866: Dom Pedro 200 r. black, a single example, corner fault, used on 1874 cover from Rio Grande to Paris cancelled by fine segmented cork handstamp in black with Rio de Janeiro cds at right (July 7) and framed "P.P.". Carried by non-Contract Steamer (bâtiments du commerce) and struck with "OUTRE-MER / PARIS" entry marking in blue (Aug 2) and '12' décimes charge marking in blue. An attractive cover. *(Photo = 119)*	59	✉	**120**	*(€ 110)*
7389	1866: Dom Pedro 200 r. black, a horizontal pair used on 1875 cover from Petropolis to Paris cancelled in black with Petropolis cds (Oct 25) at left, underpaid and struck with oval "INSUFFICIENTE" in red and marked as double weight '2' at left; carried by SGTM line Steamer "France" direct to Marseille with scarce "BRESIL / MARSEILLE" entry marking in red (Nov 16) and struck with '16' décimes charge marking in manuscript. Some overall aging but scarce. *(Photo = 119)*	59	✉	**220**	*(€ 200)*
7390	1866: Dom Pedro 200 r. black, two examples used on 1875 cover from Rio de Janeiro to Bordeaux cancelled by segmented cork handstamps in black. Underpaid for double weight and struck with oval "INSUFFICIENTE" in red. Carried on French Packet *"Mendoza"* with "RIO JANEIRO / PAQ. FR. J No. 4" datestamp (Oct 3) at left (Salles fig. 1079) in black. Marked '2' for double and charged '16' décimes charge marking in black, Bordeaux arrival on reverse of an attractive cover. *(Photo = 119)*	59	✉	**180**	*(€ 165)*

7375 / CHF 140

7377 / CHF 200

7380 / CHF 200

7384 / CHF 300

7376 / CHF 500

7378 / CHF 1'000

7381 / CHF 500

7382 / CHF 350

7383 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
7391	1882: Stampless printed envelope annotated '2' for double rate, mailed from Bahia to Paris and struck with violet BAHIA cds (Oct 27) circular '1a' and framed "T" marking in same ink, carried via England with 'Calais a Paris' cds (Nov 16) in black. Taxed at double the deficiency with single Duval 1881 1 fr. black (Maury T22) tied by Paris cds in black. Rare. Signed Brun and Jamet. *(Photo = 119)*		✉	**1'200**	*(€ 1'105)*
7392	1890/91: Southern Cross 200 r. purple used on cover from Rio de Janeiro to Bordeaux tied by despatch cds in black (Aug 9). Carried on French Paquebot "Brésil" with octagonal "LIGNE J / PAQ. FR. No. 1" datestamp (Aug 12) in blue. Underpaid and taxed on arrival in Bordeaux by rare 1881/92 Postage Due Van Dyck 1 fr. brown (Maury T25) tied by Bordeaux cds (Aug 28). Readdressed from Bordeaux and taxed again for internal rate with 1881 5 c. black (4 examples) amd single 1892 30 c. salmon (Maury T14+T34) tied by Sables D'Olonne datestamps in black. Minor imperfections but rare. Signed Calves. *(Photo = 119)*	103	✉	**850**	*(€ 780)*
7393	1892: Liberty 100 r. blue & rose-red used on 1892 cover from Rio de Janeiro to Paris, underpaid on arrival with triangular "T" marking and '2' adjacent. Paris arrival cds (March 7) in blue and taxed with Duval 1881 10 c. black (2) and 30 c. black (Maury T15+T18) tied by triangular handstamps. Aging but scarce. Signed Calves. *(Photo = 121)*	109	✉	**100**	*(€ 90)*

Chile

7394	1854: Desmadryl 5 c. red-brown, a fine appearing example with just shaved to large margins, tied to 1855 entire letter from Santiago to Bordeaux endorsed *"Par voie de Panama et d'Angleterre"* prepaying the internal rate, tied by circular target handstamp in black. SANTIAGO despatch cds in red at right (March 14) and two line "PANAMA / TRANSIT" in red, reverse with London cds (May 3) in red. Charged '21' décimes handstruck in black: tariff of 1 August 1849 for a single letter. Fine for this, a rare usage of this early issue on a cover mailed overseas. Signed Peter Holcombe. Cert. Moorhouse (2009). *(Photo = 121)*	3	✉	**500**	*(€ 460)*
7395	1855: London printing 5 c. red-brown on blued paper, a fine used example with large margins all round and portion of adjoining stamp at left, used on 1857 entire letter from Santiago to Paris endorsed *"voie de Panamá"*, tied by target cancel in black with SANTIAGO despatch cds in red (May 11) below. London transit cds (June 30) and struck there with framed "GB / 2F 87½ c." accountancy marking in black. Calais transit on front alongside '12' décimes due handstamp in black. A scarce and fine entire. *(Photo = 121)*	8	✉	**200**	*(€ 185)*
7396	1856/62: Santiago print 5 c. dull reddish-brown, a used example with exceptional large margins showing portion of adjoining stamp at right, on 1858 mourning cover from Santiago to Bordeaux endorsed *"voie de Panama et d'Angleterre"*, tied by target handstamp in black with Santiago cds in red (May 31). Cover mailed via London (July 17) without Accountancy marking being applied, Calais transit (July 18) and struck there with '12' décimes handstruck due in black. Scarce and unusual. *(Photo = 121)*	9c	✉	**175**	*(€ 160)*
7397	1872: 1 r. orange, a single example used on 1878 cover from Quito to Paris tied by gros chiffres "3154" in black (formerly of Rixheim, Alsace), reverse with British P.O. GUAYAQUIL transit cds in black (July 30) and obverse showing circular "PANAMA TRANSIT" cds in black (Aug 4). Struck in London (Aug 28) with "T / 1-10" accountancy marking in blue, thence via Calais with red cds and charged with handstruck '16' décimes in black. Small inclusions to envelope but an extraordinarily rare stamp on a letter mailed overseas and the first such this describer has handled. Certs. Holcombe (1992), Moorhouse (1992). *(Photo = 121)*	10	✉	**1'500**	*(€ 1'380)*
7398	1867: ABN 5 c. red, a single example used on 1871 cover to Paris endorsed *"voie Magellan et Bordeaux"* tied by segmented cork handstamp in black with "Santiago / Chile" cds in purple (Sept 25) of despatch, mailed Southbound via the Magellan Straits. Carried by PSNC *"Cordillera"* with circular "OUTRE-MER / BORDEAUX" entry marking in red (Sept 8) on obverse and charged with handstruck '12' décimes due handstamp in black: tariff of 12 décimes for under 10 grams of 1 July 1871. A scarce routing and a fine cover. *(Photo = 121)*	17	✉	**175**	*(€ 160)*
7399	1867: ABN 5 c. red, a single example centred to left, used on 1869 cover to Paris tied by segmented cork handstamp in black and by "Santiago / Chile" cds in red (Oct 10) and mailed Southbound via the Magellan Straits. Circular "OUTRE-MER / BORDEAUX" entry marking in red (Nov 21) on obverse and charged with handstruck '10' décimes due handstamp in black: tariff of 10 décimes for under 10 grams of 1 January 1869. A scarce routing and a fine cover. Signed Calves. *(Photo = 121)*	17	✉	**175**	*(€ 160)*
7400	1867: ABN 5 c. red, a single example on 1874 cover from Vallenar to Paris cancelled in black, with "VALLENAR / CHILE" despatch at base (May 3). Reverse with British P.O. CALLAO cds (May 12) on reverse. Thence via London where "GB / 1F 90c." accountancy handstamp applied in black, Calais transit (June 13) and charged at double rate with '30' décimes charge marking. *(Photo = 121)*	17	✉	**100**	*(€ 90)*

7386 / CHF 300

7387 / CHF 250

7390 / CHF 180

7392 / CHF 850

7385 / CHF 150

7388 / CHF 120

7389 / CHF 220

7391 / CHF 1'200

		Gibbons		Start price in CHF	Start price approx. €
7401	1867: ABN 5 c. red, a used example tied to 5 c. violet postal stationery envelope to Paris by cork handstamps in black. "Santiago / Chile" despatch cds in purple (Feb 9, 1875) and British P.O. CALLAO cds verso (Feb 21), three line dated "PANAMA / TRANSIT" in black (Feb 28). Transferred to French Packet *"La Ville de Bordeaux"* and struck with fine octagonal "PANAMA / PAQ. FR. A No. 2" datestamp (March 2) in black (Salles fig. 1413). Taxed with handstruck '15' décimes charge mark on arrival (March 26). Scarce and fine. *(Photo = 122)*	17	✉	**140**	*(€ 130)*
7402	1867: ABN 10 c. blue, a used example on 1875 cover from Tomé to Paris endorsed *"via Panama"* cancelled in black with "TOMÉ / CHILE" despatch (Aug 8) in purple with Valparaiso transit cds in red on reverse. Mailed via Panama where carried by commercial, non Contract, Steamer and struck initially on arrival with "OUTRE-MER / LE HAVRE" in red (Oct 5) deleted in manuscript. Replaced by circular "PAYS. ETR. PAQ. REG. / LE HAVRE" in red and charged with handstruck '12' décimes due in black. *(Photo = 122)*	18	✉	**200**	*(€ 185)*
7403	**Pacific War** 1877: Rouletted 10 c. blue, a single example on 1880 cover endorsed *"via Panama y Southampton"* to Paris, probably from Chilean occupied Arica (Company imprint on reverse 'Arica & Tacna') tied by black cork handstamp. British "PANAMA TRANSIT" cds in black (Jan 9, 1881) and carried via New York with scarce "NEW YORK (Jan 20) / PANAMA TRANSIT" on reverse in black and "T / CENTIMES 25" on obverse in blue. Paris arrival (Feb 3) in blue and charged '75c." due in red. Sensible flap repair - a rare usage. Cert. Moorhouse (2006). *Note: Peru joined the UPU on 1 April 1879 and a 10 c. rate would have been applicable. Chile joined the UPU on 1 April 1881 and the rate should have been prepaid 11 centavos.* *(Photo = 122)*	23	✉	**400**	*(€ 370)*
7404	1878: Rouletted 5 c. dull lake, a vertical pair used on 1884 cover to Bordeaux endorsed *"via Magellanes"* tied by "ILLAPEL /CHILE" cds (March 1) with unframed "T" in black adjacent. Taxed on arrival (a journey time of nearly two months) with manuscript '50' in pencil and franked by 1881 Postage Due 20 c., black and 40 c. black horizontal pair for the deficiency (Maury T17+T19). Cover with closed tears but unusual. *(Photo = 122)*	27	✉	**140**	*(€ 130)*

Chile – British P.O.'s

7405	**Coquimbo** 1862/64: Great Britain 6 d. lilac, hairlines, Plate 4, a used example on 18 July 1865 cover from Coquimbo to Bordeaux endorsed *"par Bogota via Panamá"* tied by "C40" obliterator in black, thence via PSNC Steamer *"Bogota"* to Panama. London transit cds on reverse (Aug 30) and struck there with framed "GB / 2F 87½ c." accountancy marking, charged with handstruck '12' décimes due on arrival. Some overall aging and bleach spot on one perforation of the adhesive but a rare early usage from Coquimbo (earliest recorded in 18 May 1865). Cert. BPA (1968). *(Photo = 122)*	Z36	✉	**600**	*(€ 550)*

Colombia

7406	1865: 10 c. violet, a used example with good margins all round and sheet marginal at base, applied just off edge of 1866 cover to Lyon, France tied by "BOGOTÁ" oval handstamp in black. Octagonal French Consular "STE. MARTHE" datestamp (Dec 5) in black at right (Salles fig. 1376), carried by *"Nouveau Monde"* with reverse showing circular "LIGNE A / PAQ. FR. No. 1" datestamp in black. Taxed on arrival (Dec 29) with handstruck '10' décimes charge marking in black. Signed Calves. *(Photo = 122)*	38	✉	**350**	*(€ 320)*
7407	1866: 10 c. lilac, Stone A, a fine used example with good to large margins all round showing sheet margin at top and adjoining stamp at right, used on 1867 cover to Paris tied by "BOGOTÁ" oval handstamp in blue. Reverse with British P.O. SANTA MARTHA cds (July 1) and thence via London (July 28) where "GB /1F 60c." accountancy marking applied. Calais transit and charged '10' décimes handstruck to pay in black. The envelope with some closed tears not affecting the fine appearance. Cert. Bortfeldt (2009). *(Photo = 122)*	46	✉	**350**	*(€ 320)*
7408	1868: 10 c. lilac, Type II, a used example, a fine example used on 14 August 1874 cover to Paris cancelled in manuscript at *"Cali"* in ink for internal rate, three line "PANAMA / TRANSIT" in black (Sept 4) and thence via London where "GB / 1F 90c." accountancy marking applied in black. Calais cds of entry (Sept 30) and charged with handstruck '15' décimes in black. A scarce and attractive usage. *(Photo = 122)*	54b	✉	**175**	*(€ 160)*
7409	1876: Cuba 50 c. ultramarine, used on 1876 single and double rate covers to France, one with single franking from Santiago (Nov 4) to Paris with New York transit and 'T' marking in black; carried on Hamburg Line Steamer to Cherbourg with "ETATS-UNIS / 2 CHERBOURG 2" entry marking (Nov 29) in blue (Salles fig. 1802) and handstruck '8' décime charge marking in blue; the other with 1876 Cuba 50 c. ultramarine (2) carried by French Packet *"Periere"* with octagonal "ETATS-UNIS PAQ. FR / 2 BREST 2" in blue (Salles fig. 1721) and similarly charged with handstruck '8' décime marking in blue; each bearing '10' US credit handstamp in blue. Cuba joined the UPU on 1 May 1877. A scarce matched pair, one with cert. Graus (1989). *(Photo = www)*	69	✉	**220**	*(€ 200)*

7393 / CHF 100

7394 / CHF 500

7395 / CHF 200

7396 / CHF 175

7397 / CHF 1‘500

7398 / CHF 175

7399 / CHF 175

7400 / CHF 100

7401 / CHF 140

7402 / CHF 200

7403 / CHF 400

7404 / CHF 140

7405 / CHF 600

7406 / CHF 350

7407 / CHF 350

7408 / CHF 175

7410 / CHF 300

7412 / CHF 600

7415 / CHF 200

7419 / CHF 120

7420 / CHF 100

7411 / CHF 250

7414 / CHF 400

7417 / CHF 150

7416 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
7410	1877: 10 c. bistre brown on wove paper, a fine example with good to large margins all round, used on 14 November 1879 cover from Zipaya (manuscript notation on reverse) to Paris, the adhesive cancelled by oval framed "BOGOTÁ" in black. Thence via British P.O. with fine "SAVANILLA / BARRANQUILLA" cds (Dec 1) in black, London cds (Dec 29) in red on reverse and struck there with "T / 1-10" accountancy marking. Charged with handstruck '16' décimes due on arrival: traiff of 1 May 1878. A scarce and most attractive usage. *(Photo = 123)*	74	✉	**300**	*(€ 275)*
7411	1881: 10 c. deep brown on blued wove paper, a fine example with good to large margins all round, used on 14 November 1879 cover from Bogotá to Paris, the adhesive cancelled by oval framed "BOGOTÁ" in black. Carried via French route with "SAVANILLA" Consular datestamp (Jan 2, 1881) in black (Salles fig. 1378) and reverse with circular "LIGNE A / PAQ. FR. No. 2" datestamp (Jan 4) and carried on the *"St. Germain"* to St. Nazaire. Triangular 'T' marking and charged with handstruck '12' décimes due upon arrival. A few file folds not detracting from the appearance, a very early usage of this adhesive. *(Photo = 123)*	94	✉	**250**	*(€ 230)*
7412	1883: 10 c. orange on yellow, a used example on 1884 cover to Nîmes, France endorsed *"par Lafayette"*, tied by framed CARTAGENA despatch handstamp in black. Carried by French Paquebot *"Lafayette"* with octagonal "COLOMBIE / LIG. A. PAQ. FR. No. 1" in black (Dec 3). Cover found to be double weight with '2' in manuscript and two strikes of triangular "T" marking in black. Taxed on arrival with extremely rare **Postage Due 1881/92 Van Dyck 1 fr. marron** (Maury T25) tied by Nimes / Gard cds (Dec 26). Slight opening tears away from adhesives at top, a very rare cover. *(Photo = 123)*	119	✉	**600**	*(€ 550)*
7413	1882/1900: Covers (3) on Exhibit leaves all to France by French Paquebot and taxed, with 1882 stampless cover from Barranquilla (Nov 16) and struck with "SAVANILLA / PAQ. FR. A No. 3" octagonal datestamp in black with handstruck '5' due marking and 1881 10 c. and 40 c. black Dues; 1898 stampless cover from Barranquilla with octagonal "LIGNE D / PAQ. FR. No. 1" datestamp superb in black, taxed on arrival with 1893 Postage Due 50 c. brown-lilac; and 1900 cover with 5 c. used from Cartagena with "LIGNE A / PAQ. FR. No. 2" octagonal datestamp taxed on arrival with 1893 Postage Due 50 c. brown-lilac. An attractive and scarce group. *(Photo = www)*	163	✉	**300**	*(€ 275)*
7414	**Antioquia** 1893: Antioquia 5 c. vermilion, a used example on reverse of 1899 opened for display envelope to Paris tied by FREDONIA oval handstamps in violet, with oval TRANSITO cachet and Medellin transit cds (Jan 5) on obverse with circular "T" marking and Barranquilla cds. Carried by French Packet *"St. Laurent"* with circular "LIGNE D / PAQ. FR. No. 1" in black (Jan 23). Further triangular "T" marking and taxed on arrival with 1893 50 c. brown-lilac tied by triangular handstamp in black. *(Photo = 123)*	95	✉	**400**	*(€ 370)*

Cuba

7415	1857: ½ r. blue, two single examples with large margins all round, used on 1862 cover from Havana (Jan 24) to Bordeaux, carried by Spanish ship and endorsed *"Vapor Correo Almogabar"* at top, tied by barred obliterator in black. From St. Thomas (Feb 12) by British ship to London where struck with "GB / 1F 60c." accountancy handstamp and charged 8 décimes due in black: Tariff of 1 Jan 1857. Bordeaux arrival (March 5) on reverse. Flap missing but an attractive cover. *(Photo = 123)*	12	✉	**200**	*(€ 185)*
7416	1857: ½ r. blue on smooth white unwatermarked paper, a horizontal pair with large margins all round and portion of adjoining stamp at left, used on small 1858 envelope to Bordeaux via British Packet and Spain, cancelled by fine oval network handstamp in black. Double ring CUBA despatch in blue (March 2) and St. Jean de Luz entry marking in red alongside (April 5), where charged with handstruck '5' décimes charge in black: Tariff of 15 July 1849 for a letter from Spain. A most attractive and scarce cover. *Provenance: Collection John Simon, Corinphila sale 194, 20 Nov 2014, lot 194.* *(Photo = 123)*	12	✉	**150**	*(€ 140)*
7417	1857: ½ r. blue, a single example with close to large margins all round and portion of adjoining stamp at top, used on 1862 entire letter from Santiago de Cuba (Feb 1) via Havana to Bordeaux tied by network handstamp in black. British P.O. St. Thomas cds (Feb 28) on reverse via London where struck with "GB / 1F 60c." accountancy handstamp (March 13) and charged at double rate on arrival (over 7½ grams) with handstruck '16' décimes due in black: Tariff of 1 Jan 1857. Bordeaux arrival (March 20) on reverse. Minor file fold affects the adhesive but a scarce and attractive cover. *(Photo = 123)*	12	✉	**150**	*(€ 140)*

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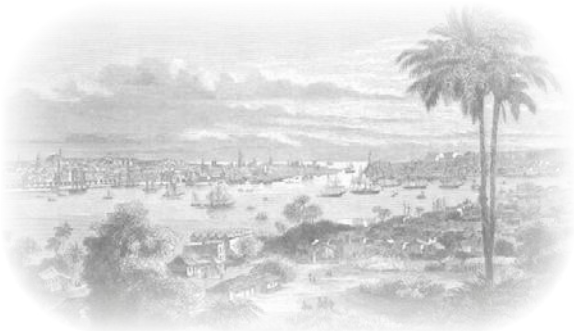
Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.

7418



View of Havana

		Gibbons		Start price in CHF	Start price approx. €
7418	1869: USA 15 c. brown & blue, Type I, a fine example with vignette misplaced to right, tied by cork handstamp in black to 1870 entire letter from Havana (Jan 29) to Paris via New York (Feb 5) with "E.E. ROMAY & CO / 156 FRONT ST. NEW YORK" Forwarding Agent cachet in blue on reverse (Feb 5). Carried on French Steamer *"Pereire"* with octagonal 'ETATS-UNIS / PAQ. FR. H No. 1' in red (Salles fig. 1713). Charged with handstruck due '8' décimes in black on arrival (Feb 17 at Le Havre). A rare and fine entire. Cert. Philatelic Foundation (1981). *Note: From 1 Jan 1870 prepayment was impossible, all letters being taxed 8 décimes per 10 grams.*	118	✉	**1'500**	*(€ 1'380)*
7419	1871: 25 c. ultramarine, two examples used on 1872 cover to France tied by GUANAJAY / ISLA DE CUBA datestamp in blue with French Consular "LA HAVANE" octagonal datestamp (Nov 25) in black (Salles fig. 1365) alongside. Reverse with Paquebot datestamp and three French arrivals (Dec 24), charged '12' décimes handstruck: Tariff of 1 July 1871 for a letter under 10 grams. *(Photo = 123)*	51	✉	**120**	*(€ 110)*
7420	1875: 25 c. ultramarine, a single example used on 1875 cover to Lyon, manuscript cancelled in blue crayon, mailed via New York (July 15) with transit in black and treated as underpaid with '50' (cents) in black. Carried on the Hamburg Line Packet *"Klopstock"* with "ETATS-UNIS / 2 CHERBOURG 2" entry marking (July 27) in blue (Salles fig. 1802) and handstruck '12' décime charge marking (tariff of 1 Aug 1872) tying the adhesive in blue. France, whilst a signatory, did not join the UPU until 1 Jan 1876. *(Photo = 123)*	64	✉	**100**	*(€ 90)*
7421	1883/86: Covers (2), the first with Cuba 5 c. grey, used on underpaid 1889 cover from Havana (July 23) to Paris with "T" marking in black at left, short paid 5 c., but cover taxed at double the original deficiency on arrival in Paris (Aug 8) with Postage Due 10 c. black pair and single 30 c. black (Maury T15+T18); together with 1895 stampless cover from Havana (June 21) to Paris endorsed *"via Tampa"* with scarce circular "T / HAVANA" of despatch, again taxed at double deficiency with France Postage Due marginal 50 c. black (Maury T20) on arrival (July 4). Some imperfections but a scarce duo. *(Photo = www)*	125	✉	**160**	*(€ 145)*

Dominican Republic

7422	1885/91: 10 c. orange, a single example used on cover to Paris endorsed *"Por Vap. Frances a Francia",* unusually tied by 'HAITI A FORT DE FRANCE / L.E. No.1' Paquebot datestamp in black (Aug 15) with repeated strike alongside (Salles fig. 1576) with triangular 'T' mark adjacent and manuscript '2' (liable to double rate). Taxed on arrival in Paris for double the original deficiency with Postage Due 1 fr. maroon (Maury T25). Paris arrival on reverse (Sept 6). Slight soiling but a most unusual usage. *(Photo = 128)*	91	✉	**250**	*(€ 230)*
7423	1885/91: 2 c. orange-red, a single example used on 1899 cover to Paris in combination with postal stationery cut-out 2 c. bright rose, tied by bartred obliterator and "Santo Domingo" cds. Underpaid for 10 c. single rate and struck with large "T" marking in black on despatch. Paris arrival cds (May 31) and taxed with France 1893 50 c. lilac-brown Postage Due. The cover should have been taxed 60 centimes (as if entirely unpaid) but a 10 c. reduction was made due to the prepaid 4 c. A scarce cover. *(Photo = 128)*	97	✉	**100**	*(€ 90)*

Ecuador

7424

		Gibbons	Start price in CHF	Start price approx. €
7424	1865/72: ½ r. blue on blued paper, a fine large margined example used on 1870 mourning cover to Paris tied by "QUITO / FRANCA" cds in black (July 2) paying the internal postage with GUAYAQUIL British P.O. cds (July 9) on reverse. Circular "PANAMA / TRANSIT" cds in black (July 29) and thence via London (Aug 28) where struck with framed "GB / 1F 90 c." accountancy marking in black. Charged with handstruck '12' décimes due marking upon arrival. One of the finest first issue covers from this correspondence (believed just 12 with various single frankings), originally found at the Granada Exhibition in 1992. Cert. Holcombe (1992), Moorhouse (1992). *Provenance: Collection Bernard Berkinshaw-Smith, Corinphila sale 145, April 2006, lot 3189.*	2	✉	**2'000**	*(€ 1'840)*

7425

7425	1865/72: 1 r. yellowish-ochre, a fine large margined example used on 1871 mourning cover to Paris tied by "QUITO / FRANCA" cds in red (April 29) paying the internal postage with GUAYAQUIL British P.O. cds (July 9) on reverse. Three line dated "PANAMA / TRANSIT" in black (May 20) and thence via London (June 12) where struck with framed "GB / 1F 90 c." accountancy marking in black. Charged with handstruck '12' décimes due marking upon arrival. One of the finest first issue covers from this correspondence (believed just 12 with various single frankings), originally found at the Granada Exhibition in 1992. Cert. Holcombe (1992), Moorhouse (1992). *Provenance: Collection Bernard Berkinshaw-Smith, Corinphila sale 145, April 2006, lot 3190.*	3	✉	**2'000**	*(€ 1'840)*

7426

View of Guayaquil

		Gibbons		Start price in CHF	Start price approx. €
7426	1872: ½ r. blue, a used example on 1877 cover from Quito to Paris, tied by gros chiffres "3154" in black (formerly of Rixheim, Alsace), with reverse showing British P.O. GUAYAQUIL cds of transit (June 17). Thence via Panama to London (July 12) where struck with "T / 1-70" accountancy handstamp in black and charged with handstruck '23' décimes marking in black. An exceptional use of the second issue on an overseas cover and most attractive. Cert. Holcombe (1992), Moorhouse (1992).	9	✉	**1'000**	*(€ 920)*

Guatemala

7427	1855: Envelope from Guatemala City to Aurillac, France prepaid to Belize with GUATEMALA datestamp (July 2) alongside "4" (reales) rate mark both in green. Reverse with British P.O. BELIZE cds (July 16), thence via London (Aug 15) with red cds on reverse and struck with "COLONIES / &C. art. 13" in red. Taxed '30' décimes handstruck on arrival (Aug 18). A most attractive and scarce cover. *(Photo = 128)*		✉	**250**	*(€ 230)*
7428	1878: Indian Woman 4 r. violet, a fine example used on 1879 cover to France cancelled by "☆" handstamp in black with "CORREOS / GUATEMALA" despatch cds in blue at left (March 1). Prepaid as far as Colon with circular "OUTREMER ANGL. / PARIS" in blue where '12' décimes charge mark applied in deep blue. A very rare issue on letter. Cert. Moorhouse (2010). *(Photo = 128)*	13	✉	**1'000**	*(€ 920)*

Haiti

7429	1891: 3 c. grey-lilac and 1892/95 7 c. red, used on cover from Port au Prince to Bordeaux, addressee's name excised, endorsed *"via New York"* tied by Port au Prince cds's (June 29) with triangular 'T' mark adjacent as cover found to be double rate. The original franking ignored and taxed at double the deficiency with 1881/92 **Van Dyck Postage Due 1 fr. marron** (Maury T25) tied on arrival. Rare. *(Photo = 128)*	28+ 36	✉	**600**	*(€ 550)*
7430	1896: 2 c. red-brown, five examples including a strip of three, used on 1897 cover to Bordeaux endorsed *"par S.S. Prins Willem IV, via New York"*, with triangular "T" mark in black below. Found to be double weight, original franking ignored and taxed at double deficiency with Postage Due 50 c. lilac-brown in an interpanneau pair (Jan 10, 1898); together with an entirely underpaid 1891 single rate cover sent stampless to Paris from Port au Prince (June 1) taxed on arrival with 10 c. black (2) and 30 c. black on arrival (June 17). Minor imperfections but a scarce pair. *(Photo = www)*	39	✉	**150**	*(€ 140)*
7431	1899: 5 c. pale blue in a vertical pair used on 1900 cover to Paris endorsed *"por S.S. St. Simon"*, tied by 'Gonaives' despatch cds's (June 9) with triangular "T" marking adjacent in black. Letter found to be double rate, annotated *"2/25 c."* and original franking ignored and taxed 1 franc on arrival with Postage Due 1893 50 c. lilac-brown (2) cancelled in black. *(Photo = 128)*	59	✉	**80**	*(€ 75)*

7422 / CHF 250

7423 / CHF 100

7427 / CHF 250

7428 / CHF 1‘000

7429 / CHF 600

7431 / CHF 80

7433 / CHF 500

7434 / CHF 400

7435 / CHF 1‘200

7436 / CHF 600

7437 / CHF 600

7439 / CHF 250

7440 / CHF 350

ex 7441 / CHF 600

7442 / CHF 1‘500

7443 / CHF 120

Mexico

7432

View of Tampico

		Gibbons		Start price in CHF	Start price approx. €
7432	1856: Tampico District 1 r. yellow, two fine examples used on 1857 cover from Tampico to Bordeaux, tied by circular "FRANCO EN / TAMPICO DE TAMALAUPAIS" handstamp in black (Schatzkes fig. 1585). Reverse with British P.O. TAMPICO datestamp (May 2) in red, thence via RMSP *"Solent"* to St. Thomas and *"Panama"* to Southampton. Struck in London with "GB / 1F 60c." accountancy marking and charged at double rate with handstruck '16' décimes due mark on arrival File fold at top but a rare cover. Signed Todd AIEP.	2	✉	**750**	*(€ 690)*
7433	1856: Mexico District 2 r. green, a fine example, touched at base but with portion of adjoining stamp at top, used on 1 April 1857 entire letter from Mexico to Mauzé, France endorsed *"voie d'Angleterre"* tied by "ADMON GRAL / DE / CORREOS" handstamp in black (Schatzkes fig. 817) paying the internal rate. British P.O. VERA CRUZ cds on reverse (April 4) in black and London transit in red (May 2) where "GB / 1F 60c." accountancy marking applied. Originally rated '8' décimes due on arrival in black (for a single letter under 7½ grams), altered to '*12'* décimes due possibly erroneously by a clerk believing the adhesive to be American. An unusual, attractive and rare entire. Cert. Mepsi (2021). *(Photo = 128)*	3	✉	**500**	*(€ 460)*
7434	1856: Mexico District 2 r. green, a fine example, touched, used on 1 September 1857 entire letter from Mexico to Mauzé, France endorsed *"par voie d'Angleterre"* tied by "FRANCO / MEXICO" handstamp in black (Schatzkes fig. 821) paying the internal rate. British P.O. VERA CRUZ cds on reverse (Sept 4) in black and London transit in red (Oct 1) where "GB / 1F 60c." accountancy marking applied. Charged with handstruck '8' décimes due marking in black. A fine and scarce entire. Cert. Mepsi (2021). *(Photo = 128)*	3	✉	**400**	*(€ 370)*
7435	1856: Mexico District 4 r. red, a very fine example used on reverse of 1858 entire letter to Agen, France tied by "FRANCO / MEXICO" datestamp (Nov 2) in black (Schatzkes fig. 821) paying the internal rate per Extraordinario. British P.O. VERA CRUZ cds on reverse (Nov 4), carried to St. Thomas on the RMSP *"Clyde"* and to Southampton on the *"Panama"*, thence via London (Dec 2) where "GB / 1F 60c." accountancy marking applied. Charged with handstruck '8' décimes due marking in black. Slight edge wear but a rare entire that opens well for Exhibit display. Signed Todd AIEP. *(Photo = 129)*	4	✉	**1'200**	*(€ 1'105)*
7436	1861: Mexico District 2 r. black on pink, an attractive horizontal strip of three used on 1864 cover to Paris all tied by "FRANCO / MEXICO" datestamps (Schatzkes fig. 821) in black paying the Extraordinario internal rate to Vera Cruz. Carried by French ship with fine "MEXICO" Consular octagonal cachet (April 14) in blue at left (Salles fig. 1361) and carried on the *"Floride"*. Taxed *'16'* décimes in manuscript for a double rate letter on arrival (May 12). A rare franking of superb appearance. Signed Todd AIEP. Cert. RPSL (2001). *(Photo = 129)*	8	✉	**600**	*(€ 550)*
7437	1861: Mexico District 4 r. dull rose on yellow, a very fine example used on 27 November 1863 cover from Mexico to Paris, France tied by "FRANCO / MEXICO" handstamp in black (Schatzkes fig. 821) paying the internal double rate. British P.O. VERA CRUZ cds on reverse (Dec 3) in black and London transit in red (Dec 31) where "GB / 1F 60c." accountancy marking applied. Manuscript at left '16' oz. weight and charged with handstruck '24' décimes due marking in black for triple rate (above 15 grams). Some minor edge wear but a fine and very scarce entire: the 4 reales is a rare stamp on letters used to overseas destinations. Signed Todd AIEP. *(Photo = 129)*	10	✉	**600**	*(€ 550)*

7438

Plaza Mayor in Mexico City

		Gibbons		Start price in CHF	Start price approx. €
7438	1864/66: Mexico District Fifth period Eagle ½ r. grey and 4 r. green (105-1866), used on 19 June 1866 cover from Mexico City to Paris, tied by "FRANCO / MEXICO" cds (June 19) in black. Mailed via American Packet with '38' (cents) credit handstamp in black and reverse with "NEW-YORK / AM. PKT." cds (July 7). Struck on entry with octagonal "ET-UNIS SERV. AM / HAVRE" in red (July 21) and charged '24' décimes handstruck in black to pay equivalent to a triple rate. File fold above the adhesives but an extraordinary and very rare cover. Signed Todd AIEP. *Note: June 19, 1866 - the day the Emperor Maximilian was shot by firing squad at Queretaro.*	20d+ 24	✉	**1'500**	*(€ 1'380)*
7439	1864/66: Guanajuato District, Fourth period Eagle 2 r. orange, 101-1865 sub consignment 47, used on 1865 cover from Leon to Itxassou, France cancelled by circular 'whirl' handstamp of Leon (Schatzkes fig. 502) with "LEON / FRANCO" despatch cds (Aug 19) above. Mailed via St. Thomas and London (Sept 28) with "GB / 1F. 60c." accountancy marking in black and charged '8' décimes handstruck for single rate. *(Photo = 129)*	23	✉	**250**	*(€ 230)*
7440	1864/66: Mexico District Fifth period Eagle 4 r. green (17-1866), touched to large margins all round, used on 1866 cover from Mexico City (Feb) to the Comtesse de Castelbajac in Paris, France tied by "FRANCO / MEXICO" cds in black (Schatzkes fig. 821), mailed by British ship to London (March) where "GB / 1F. 60c." accountancy marking applied in black. Annotated at upper left *'21'* (grams) and taxed under new rate of 1 Jan 1866 as triple rate letter on arrival with '30' décimes due on delivery (March 3). *(Photo = 129)*	24	✉	**350**	*(€ 320)*
7441	1864/66: Covers (2) from same correspondence, the earlier with Mexico District Fourth period Eagle 4 r. green (171-1865), touched to large margins all round, used on 1865 cover from Mexico City to the Comtesse de Castelbajac in Vaux, France tied by "FRANCO / MEXICO" cds in black (Schatzkes fig. 821), mailed by British ship to London (Nov 29) where "GB / 1F. 60c." accountancy marking applied in black. Taxed as single rate letter on arrival with '8' décimes due on delivery (Nov 30). Second cover with Fourth period Eagle 4 r. green (193-1865), large margins all round, used on 1865 cover tied by "FRANCO / MEXICO" cds in black (Nov 27), mailed by British ship to London (Dec 30) where "GB / 1F. 60c." accountancy marking applied in black - however no Calais transit or charge was seemingly raised on arrival (Jan 1, 1866) - possibly due to a New Year celebration or the introduction of the new rate (1 franc for 10 grams) on that day. A rare and most unusual pair. *(Photo = 129)*	24	✉	**600**	*(€ 550)*
7442	1866/67: Maximilian 13 c. blue, engraved (128-1866), a superb large margined example used on 1867 cover to Paris tied by "FRANQUEADO / VERA CRUZ" cds (March 14) in black (Schatzkes fig. 1757A). Carried on Paquebot "*France*" with octagonal "VERA CRUZ / PAQ. FR. B No.2" well struck (March 16) in black (Salles fig. 1437). Taxed on arrival in Paris (April 21) with handstruck '10' décimes in black. A very rare issue on letters abroad. Signed Todd AIEP. *(Photo = 129)*	32	✉	**1'500**	*(€ 1'380)*

		Gibbons		Start price in CHF	Start price approx. €
7443	1868: Guanajuato District 25 c. blue on pink (6-69) imperforate, used on 1869 slightly soiled cover to Itxassou, France endorsed *"via de Sn. Nazaire"* tied by "LEON / FRANCO" cds, mailed via London (June 28) where "GB / 1F 60c." accountancy markling applied in black and charged '10' décimes due for single rate. *(Photo = 🗐 129)*	61	✉	**120**	*(€ 110)*
7444	1868: Mexico District 50 c. black on yellow, imperforate with large margins, used on 1871 entire letter from Mexico City to France endorsed *"voie de Snt. Nazaire"* tied by "FRANCO / MEXICO" cds in black. Carried on Paquebot *"France"* with octagonal "VERA CRUZ / PAQ. FR. B No.4" well struck (June 13) in black (Salles fig. 1437). Taxed on arrival at Etauliers (July 12) at double rate with '20' décimes due marking in black. Cert. Eichele (1999). *(Photo = 🗐 133)*	62	✉	**200**	*(€ 185)*
7445	1872: Tampico District 12 c. blue and marginal pair of 25 c. red (40-73), used on 26 June 1873 cover to Bordeaux tied by oval "FRANCO EN / TAMPICO" in black (Schatzkes fig. 1582). Carried by RMSP *"Corsica"* to St. Thomas and from there by the *"Elbe"* to London where "GB / 1F 60c." accountancy marking applied in black. Calais entry marking (July 30) and charged at triple rate with '36' décimes charge marking (above 20 grams). Scarce and fine. *(Photo = 🗐 133)*	94+ 95	✉	**300**	*(€ 275)*
7446	1872: Guanajuato District 25 c. red (18-72) imperforate, used on 1872 cover to Itxassou, France tied by "LEON / FRANCO" cds (Sept 23) in black. Mailed via London where "GB / 1F 60c." accountancy marking applied in black and, on arrival (Oct 31) charged '12' décimes due for single rate under tariff of 1 July 1871. Edge wear to envelope but attractive. *(Photo = 🗐 133)*	95	✉	**120**	*(€ 110)*
7447	1872: Merida District 25 c. red, imperforate (27-73), a fine example used on reverse of 1873 opened for display cover to Bordeaux tied by boxed and dated "MERIDA / FEBRERO 25" in black (Schatzkes fig. 785). Carried via New York with circular "NEW YORK / BR. TRANSIT" cds (March 12) in black and London (March 25) where struck with framed "GB / 3F 60c." accountancy applied in black with US '5' cents credit mark at right. Charged '15' décimes due upon receipt (March 26). Slight repair to tear at side of envelope but a most attractive and scarce usage. *(Photo = 🗐 133)*	95	✉	**400**	*(€ 370)*
7448	1872: Covers (2) from the same correspondence to Toulouse, earlier 1873 cover with Queretaro District 25 c. red imperforate (35-73), tied by framed "FRANCO EN / QUERETARO" handstamp (Schatzkes fig.1266) and mailed via Panama and London where framed "GB / 1F 90c." accountancy marking applied, Calais entry marking (June 28) and charged '15' décimes handstruck in black. The second 1874 cover with 25 c. red (35-74) similarly tied, mailed via Vera Cruz and London where framed "GB / 1F 60c." accountancy marking applied, Calais entry marking (March 30) and charged '12' décimes handstruck in black. Minor scuffs but an attractive pair. *(Photo = 🗐 133)*	95	✉	**500**	*(€ 460)*
7449	1874/80: Tampico District 10 c. black (40-74), a used example on 1875 entire letter to Bordeaux paying internal rate endorsed *"Vapor Americano"* tied by "FRANCO EN / TAMPICO" datestamp (Sept 20) in blue. Carried via New York (Oct 14) and struck with cds in black alongside '50' (cents) credit mark; thence on Hamburg America Line Steamer *"Hammonia II"* with "ETAT-UNIS / CHERBOURG" entry marking in blue (Oct 2) and charged there with handstruck '12' décimes due in blue. *(Photo = 🗐 133)*	107	✉	**150**	*(€ 140)*
7450	1874/80: Vera Cruz District 10 c. black (50-75), used on 1875 cover to Bordeaux, tied by Vera Cruz cds in black (May 1). Carried by British ship via London where "GB / 1F 60c." accountancy marking applied in black. Calais entry marking (May 31) and charged there in error with handstruck '15' décimes due; this deleted by dotted "AC" lozenge of Calais and replaced by '12' décimes handstamp. An unusual cover. *(Photo = 🗐 133)*	107	✉	**250**	*(€ 230)*
7451	1874/80: 25 c. blue (Tabasco, 38-76), a used example tied by oval framed "San Juan Bautista" datestamp in blue, used to Bordeaux with fine PORTE DE MAR 10 c. black on reverse, endorsed originally *"Por Paquete Ingles"* but travelling by French ship with octagonal "VERA CRUZ / PAQ. FR. B No. 4" datestamp in red and carried on the *"Ville de Bordeaux"*. Triangular "T" marking on obverse and charged with handstruck '12' décimes due in black with Bordeaux arrival cds on reverse (Dec 14). A fine and very rare entire. Cert. Mepsi (2021). *(Photo = 🗐 133)*	109	✉	**600**	*(€ 550)*
7452	1874/80: Mexico District 25 c. blue (1-76) used on small envelope to the Poste Restante in Besançon, France tied by small "Franco / Mexico" cds. Carried by American ship to New Orleans (May 25) with transit cds, US credit '35' (cents) and framed SHIP all in blue, New York transit (May 30) in black with circular "T" marking. "ETAT-UNIS / V. ANGL. AMB. CALAIS" in red (June 12) of entry and taxed in manuscript *'1f. 05c.'* on arrival (June 12), held at Restante until August 31, and marked *'Non Reclamé'* in manuscript on reverse. *(Photo = 🗐 135)*	109	✉	**140**	*(€ 130)*
7453	1874/80: Mexico 25 c. blue (5479), used on 1879 entire letter to France endorsed *"voie française"* tied poorly by Mexico City cds, carried on *"Ville de Bordeaux"* with octgonal "VERA CRUZ / PAQ. FR. B No.1" datestamp (Feb 17) in red (Salles fig. 1437), charged due on arrival (March 14) with '12' décimes charge mark in black. *(Photo = 🗐 135)*	109	✉	**120**	*(€ 110)*

7444 / CHF 200

7445 / CHF 300

7446 / CHF 120

7447 / CHF 400

ex 7448 / CHF 500

7449 / CHF 150

7450 / CHF 250

7451 / CHF 600

		Gibbons		Start price in CHF	Start price approx. €
7454	1874/80: Jalapa District 25 c. blue (33-78), a used example on 20 Aug 1878 cover from Papantla to Bordeaux endorsed *"Paquete Frances"*, tied by oval framed "FRANQUEADO EN / PAPANTLA" handstamp (Schatzkes fig. 626) in black. Carried via USA with New York cds of transit (Sept 25) and struck with circular "T / CENTIMES 35" in black. Taxed on arrival with handstruck '95' centimes due marking in red with 35 c. credited to USA. A fresh and fine cover. *(Photo = 135)*	109	✉	**175**	*(€ 160)*
7455	1874/80: Jalapa District 25 c. blue (20-74), a used example on 1875 entire letter from Papantla to Bordeaux tied by fine strike of oval framed "FRANQUEADO EN / PAPANTLA" handstamp (Schatzkes fig. 626) in black. Carried by Paquebot *"Ville de St-Nazaire"* with octagonal "VERA CRUZ / PAQ. FR. B No.4" well struck (Sept 18) in black (Salles fig. 1437). Taxed on arrival with handstruck '12' décimes charge for single rate. An attractive entire. *(Photo = 135)*	109	✉	**100**	*(€ 90)*

Church of La Cruz in Queretaro

7456

7456	**Porte De Mar** 1874/80: Queretaro District 25 c. blue 35-78 used on obverse of 1877 cover to Toulouse tied by oval "FRANCO EN / QUERETARO" handstamp in black with datestamp in green at right (Dec 26) paying the internal fee, reverse franked by Porte De Mar 10 c. black, sheet marginal example, also tied by oval "FRANCO EN / QUERETARO" handstamp paying the Port Fee. Carried via London (Jan 28, 1878) and struck on arrival with '17' décimes charge marking over "T / 1-70" in blue applied in London. The Porte de Mar 10 c. with toning around the edges of the adhesive, but an issue seldom found clearly tied to a cover. Rare. *Provenance: Collection Joseph Schatzkes, Soler y Llach, Barcelona, 20 Nov 2002, lot 523.*	109	✉	**2'500**	*(€ 2'300)*
7457	1874/80: Vera Cruz District 25 c. blue (3-78), a used marginal example on 1878 entire letter from Vera Cruz to Bordeaux endorsed *"por Ville de Bordeaux"* tied by Vera Cruz cds in black. Carried by Paquebot *"Ville de Bordeaux"* with "MEXIQUE" Consular cachet in black and octagonal "VERA CRUZ / PAQ. FR. B No.2" (same day) in black (Salles fig. 1437) with triangular 'T' mark below and taxed on arrival with handstruck '12' décimes charge for single rate. An attractive entire. *(Photo = 135)*	109	✉	**175**	*(€ 160)*

7452 / CHF 140

7454 / CHF 175

7457 / CHF 175

7460 / CHF 250

7462 / CHF 1‘000

7453 / CHF 120

7455 / CHF 100

7459 / CHF 175

7463 / CHF 250

7458

		Gibbons		Start price in CHF	Start price approx. €
7458	1879/82: Mexico Juarez 12 c. brown (5483), used on 1883 cover to Paris cancelled by oval "UNION POSTAL INIVERSAL / MEXICO" datestamp in violet (May 16), carried by French Paquebot *"Ville de Bordeaux"* with octagonal "VERA CRUZ / LIG. B. PAQ. FR. No. 2" datestamp (May 18) in black (Salles fig. 1438). Noted next to adhesive '40' as amount underpaid and further in blue crayon the double rate with *'2'* in manuscript and marked *'80c.'* in same hand. Franked on arrival with Postage Due 1859/78 lithographed 60 c. blue imperforate with good margins overlapped by 1882 20 c. black tied by saw-tooth triangular handstamp. A beautiful, rare and extraordinary cover. *Illustrated in Schimmer & Heath "Mexican Maritime Mail" on page 352.* *Provenance: Collection Isaac Backal.*	136	✉	**3'000**	*(€ 2'760)*
7459	1898: Stampless cover from the French Conulate in Tampico to Chalons sur Saône, France handstamped "Ministre des / Affaires Etrangères" in black. Carried by diplomatic bag and struck with Paris cds (June 11) in transit. Reverse with arrival cds and taxed there with 1893 Postage Due 15 c. green (Maury T30) neatly tied by St. Marcel cds (June 12). Scarce. *(Photo = 135)*		✉	**175**	*(€ 160)*

Nicaragua

7460	1896: 10 c. blue used on 1898 cover to France endorseds *"via New York"* tied by large oval "Republica Major de Centro America / Corinto" datestamp (Jan 28) in violet with circular "T / CORINTO" handstamp adjacent. Reverse with "N.Y. / Foreign Transit" cds in black (Feb 11) taxed on arrival with 1893 Postage Due 15 c. yellow-green (2) each tied by Etampes cds (Feb 22). A rare and fine cover. *(Photo = 135)*	84	✉	**250**	*(€ 230)*
7461	1896: Official 10 c. orange optd. *'Franqueo / Oficial'* in blue, used on 1896 cover to the Nicaraguan Consul in Paris, tied by "Correos de Nicaragua / Corinto" duplex in blue (Oct 29). Paris arrival cds (Dec 3) and triangular "T" mark alongside manuscript *"2 p(ortes) / 1 f."* and taxed with 1893 Postage Due 50 c. lilac brown pair tied by triangular handstamps in black. Reverse with superb "Ministero de Relaciones Exteriores de Nicaragua" cachet in black. An exceptional franking - the Offical issues of Nicaragua are rarities on letter. *(Photo = 138)*	O75	✉	**300**	*(€ 275)*

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Panama

		Gibbons		Start price in CHF	Start price approx. €
7462	**British P.O. in Panama** 1858/69: Great Britain 2 d. blue pl. 12 and 6 d. lilac pl. 6 tied to 1870 underpaid cover to France by "C35" obliterator in black with rare usage of "INSUFFICIENTLY / PREPAID" handstamp in red below (short paid 4d.). Reverse with PANAMA cds (May 21) in black, thence via London where framed "GB / 1F 60c." accountancy marking applied with Calais transit adjacent (both also tying the adhesives). Charged '10' décimes handstruck on arrival: tariff of 1 Jan 1866. Small tone spot at top but of fine appearance and a rare cover. Cert. RPSL (2006). *Provenance: Collection Malcolm Bentley, Investphila, Lugano.* *(Photo = 135)*	Z74+ Z90	✉	**1'000**	*(€ 920)*
7463	1885: Cover bearing PSNC imprinted crest on reverse, mailed stampless to Paris due to the Civil War and turbulence within Colombia (please see French description on the internet, taken from a letter sent from the Postal Agents in Panama just ten days prior to this) struck with fine "AGENCIA POSTAL NACIONAL / PANAMA" duplex in black (March 18). Struck with unframed "T" marking and two strikes of "50" due marking in black, duly taxed on arrival with 1881 Potage Due 10 c. black and 40 c. black tied by triangular handstamp. Repaired tear to envelope but very rare. *(Photo = 135)*		✉	**250**	*(€ 230)*
7464	1897: Printed cover from the French Consulate in Panama handstamped "Ministre des / Affaires Etrangeres" in blue, carried by Diplomatic bag to France, struck with triangular "T" marking in black with "Paris / Depart" cds (Nov 27). Taxed with 1893 Postage Due 30 c. red (Maury T33) tied by "Nevers" cds on arrival (Nov 29). *(Photo = 138)*		✉	**100**	*(€ 90)*

Paraguay

7465	1887: 5 c. blue used on underpaid 1890 cover to Bordeaux tied by "VILLA RICA" despatch cds (Dec 15) and struck on despatch with circular "VILLA RICA / T" marking in red. Buenos Aires transit on reverse and carried by French Packet *"Orenoque"* with circular "LIGNE J / PAQ. FR. No. 4" in blue. Short paid amount noted next to adhesive '25' and taxed at double the deficiency with 1881 Postage Due 10 c. black pair and 30 c. on arrival in Bordeaux. Readdressed and again taxed in Arcachon with Postage Due 10 c. black (2) and 30 c. black (Jan 17, 1891). Small imperfections but a rare usage from Paraguay. *Note: Paraguay was a relatively early signatory to the UPU, joining on 1 July 1881.* *(Photo = 138)*	25	✉	**200**	*(€ 185)*

Peru

7466	1858: 1 d. slate-blue, a used example with large margins all round on 1859 cover from Lima to Paris, tied by dotted "1 LIMA 2" obliterator in black. Reverse with British P.O. CALLAO cds in black (May 12) and thence via Panama to London (June 16). Struck there with framed "GB / 2F 87½ c." accountancy marking, charged with handstruck '12' décimes due on arrival (June 17). A fine cover. *Provenance: Collection 'Crown Point', Corinphila sale 131, Oct 2001, lot 6832.* *(Photo = 138)*	7	✉	**200**	*(€ 185)*
7467	1868/72: Lecoq 1 d. green, a single example used on 1870 cover from Lima to France tied by "Lima" cds (Nov 21) in black. Reverse with British P.O. CALLAO cds in black (Nov 24) and circular "PANAMA TRANSIT" cds (Nov 30) in black. Carried from Colon by French Steamer *"Floride"* with circular "*LIGNE B* / PAQ. FR. No. 1" in black on reverse, and rare usage of the "COL. FR. PAQ. FR. / ST.NAZAIRE1" in red (Jan 9, 1871), used during the Franco-Prussian War (Salles fig. 1351) and charged with handstruck '12' décimes in black. Bourron arrival (Jan 27) on reverse, again a delay due to the War. Imperfections to the envelope at left but rare. *(Photo = 138)*	14	✉	**200**	*(€ 185)*
7468	1868/72: Lecoq 1 d. green, a single example on 1872 cover from Tacna to Paris tied by double arc "TACNA / PERU" cds in black, with British P.O. "ARICA" cds in black (Oct 23) and CALLAO transit verso, thence via London (Nov 27) where struck with framed "GB / 1F 90 c." accountancy marking in black. Charged with handstruck '15' décimes due marking upon arrival: tariff of 1 July 1871. An attractive cover. Opinion Peter Holcombe (1988). *(Photo = 138)*	14	✉	**120**	*(€ 110)*
7469	1868/72: Covers (2) from same correspondence on Exhibit page, each bearing Lecoq 1 d. green, 22 March 1871 entire letter with single example from Tacna to France tied by despatch cds in blue (March 22) with British P.O. ARICA cds in black alongside, via London with "GB / 1F 90 c." accountancy marking and charged by handstruck '12' décimes due; second entire letter mailed in 1868 with Lecoq 1 d. green (three examples) used from Tacna with red cds (Oct 21) via London with "GB / 1F 90 c." accountancy marking and charged at double rate on arrival with handstruck '24' décimes marking in black. Minor imperfections to entires, but a scarce pair. *(Photo = www)*	14	✉	**220**	*(€ 200)*

7464 / CHF 100

7465 / CHF 200

7466 / CHF 200

7467 / CHF 200

7468 / CHF 120

7470 / CHF 500

7461 / CHF 300

7472 / CHF 400

7473 / CHF 350

7474 / CHF 120

7475 / CHF 200

7476 / CHF 350

7477 / CHF 850

7480 / CHF 1'500

7479 / CHF 500

		Gibbons		Start price in CHF	Start price approx. €
7470	1866/67: Llama 5 c. green (2) used in combination with Great Britain 1 d. red pl. 152 in a vertical pair (Gi. Z29, plate number unlisted by Gibbons) and two 1873/80 6 d. grey pl. 13 (Gi. Z46) on 1875 cover with some file folds mailed to Bourg en Bresse, France tied by fair strikes of 'C38' British Post Office in Callao obliterators. Reverse with corresponding single ring 'Callao' datestamp (Feb 14). London transit in red (March 16) and reverse with arrival cds. Minor imperfections but a rare fully paid to destination franking. Cert. BPA (2014). *Provenance: Collection Julio Lugón Badaracco, Corinphila sale 193, Nov 2014, lot 3222.* *(Photo = 138)*	15	✉	**500**	*(€ 460)*

View of Lima

7471

7471	1866/67: Llama 20 c. brown used on 1876 mourning cover to Paris endorsed *"via Panama & Southampton"* cancelled by 'Lima / Principal' datestamp in black, with Great Britain 1867/73 3 d. rose pl. 14 in a horizontal pair and block of four (Gi. Z35), wing margins trimmed prior to application, tied by bold strikes of "C38" obliterators of the British P.O. in Callao (Jan 14). Black 'T' marking applied over the 'London / Paid' cds as the cover found to be above 7½ grams and taxed in manuscript '22' décimes to pay on arrival (Feb 20). A rare and most appealing cover. *Provenance: Collection R. Le Bow, Siegel, New York, Sept 1994, lot 3077.* *Collection Klaus Eitner, Corinphila sale 158 (June 2009), lot 4253.* *Collection Julio Lugón Badaracco, Corinphila sale 193, Nov 2014, lot 3224.*	18	✉	**1'500**	*(€ 1'380)*
7472	1874/80: 10 c. green, a used example on 1878 cover from Arequipa to Paris endorsed *"voie de Panama"* tied in black, with superb strike of British P.O. "MOLLENDO" code A applied in transit (June 23) on reverse in black. London transit cds and struck there with "T / 1-70" accountancy marking in blue with Calais entry marking in red alongside (July 30). Taxed on arrival with handstruck '22' décimes due marking - rare rate, in use for only for just two months in 1878. *(Photo = 139)*	24	✉	**400**	*(€ 370)*
7473	1874/84: 10 c. green with grill, a used example on 1877 entire letter from Callao to Nantes, France tied by "C38" obliterator of the British P.O. in black. British P.O. CALLAO cds on reverse (July 28) and thence via Panama to London (Aug 29) where struck with "T / 1-70" accountancy handstamp in black and charged with handstruck '23' décimes marking in black (repeated above in manuscript 2 fr. 30). Scarce and fine entire. *(Photo = 139)*	24	✉	**350**	*(€ 320)*

		Gibbons		Start price in CHF	Start price approx. €
7474	1874/84: 10 c. green with grill used on 1879 cover to Paris endorsed *"via de Panama"* tied by "Lima / Pral." cds in black (Jan 13) with circular "PANAMA TRANSIT" cds (Jan 25) of British P.O. Transferred to French ship *"St. Laurent"* from Colon to St. Nazaire struck with octagonal "PANAMA / PAQ. FR. A No.3" datestamp Feb 1 in red (Salles fig. 1413). Struck with triangular 'T' marking in black and taxed with handstruck '15' décimes charge marking on arrival. Slight edge wear to envelope but scarce. *(Photo = 139)*	24	✉	**120**	*(€ 110)*
7475	1875: 10 c. red on yellow postal stationery envelope from Lima to Paris endorse *"Via Panama English Packet"*, cancelled by "Lima / Pral." cds (Feb 13). Reverse with British P.O: CALLAO cds and thence mailed via London with erroneous "GB / 1F 60 c." accountancy marking replaced by correct "GB / 1F 90 c." Calais transit on front and struck on arrival with handstruck '30' décimes charge marking in black. An attractive and scarce cover. *(Photo = 139)*		✉	**200**	*(€ 185)*
7476	1879 (Oct 28): Cover with complete original contents written from Callao, reverse with handstamped "VICTORIEUSE / LE COMMISSAIRE / de la division navale du pacifique" in blue. Franked by France Type Sage 15 c. blue pair tied / deleted in manuscript by blue crayon cross at British P.O. with "PANAMA / TRANSIT" three line dated handstamp (Nov 7). Thence via London (Dec 2) where "T / 1-10" applied in black. Charged with handstruck '16' décimes handstamp, the 30 c. franking credited on arrival (Dec 4) and tax reduced to '13' décimes in manuscript and the stamps were again cancelled in Toulon. Corner opening tear but an extremely unusual entire with long contents. *(Photo = 139)*		✉	**350**	*(€ 320)*
7477	1883: Provisional Triangle Overprints 1 c. orange and 10 c. green with UPU and Triangle 10 c. green used on 1884 cover from Lima to Paris tied by large "Correos / Lima Peru" datestamps. Two large circular "T" markings in black and 'Paris / Etranger' cds in blue (Feb 5). Manuscript '2' at upper left corner to denote double weight and charged with 1882 1 fr. black (Maury T22) tied by triangular handstamp. An extremely rare usage. *(Photo = 139)*	65+ 69+ 86	✉	**850**	*(€ 780)*

7478

View of Arequipa

7478	**Arequipa Provisionals** 1883. Arequipa 10 c. rose imperforate, overprinted circular Arequipa in blue, a vertical strip of three and a vertical pair with top stamp diagonally bisected, on 1883 cover to Paris all tied by AREQUIPA straight line handstamps in black. Stamps surrounded by '0' markings denoting no franking value. Reverse with Lima transit cds (Nov 22) and taxed on arrival with 1882 Postage Due 10 c. black, 40 c. black and 1 fr. black (Maury T15+T19+T22) tied by triangular handstamps. Edge wear to envelope but of great rarity.	3N9	✉	**2'000**	*(€ 1'840)*

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		Gibbons		Start price in CHF	Start price approx. €
7479	1886: Consular cover sent stampless from Lima to France by Diplomatic bag, struck with *"Legation de France / au Pérou"* in blue with Consular cachet on reverse and endorsed *"Service"*, struck on arrival with triangular "T" marking in blue and "Paris / Etranger" cds (Feb 24) in blue. Manuscript '2' at left for double weight and taxed with 1882 1 fr. black (Maury T22) tied by "Mirande / Gers" cds (Feb 16). Rare. *(Photo = 139)*		✉	**500**	*(€ 460)*

Puerto Rico

7480	1855: Cuba ½ r. blackish-green, a clear to large margined example from left of sheet with portion of adjoining stamp at top, used on 1856 cover to La Rochelle endorsed *"par voie d'Angleterre"*, tied by oval network handstamp in black. Superb strike of extremely rare "GUAYAMA / PUERTO RICO" despatch datestamp in blue at right (June 11) and reverse with British P.O. "SAN JUAN PORTO RICO" cds in blue (July 13). Thence via London where scarce "COLONIES / ART-18" applied in red (June 30) and taxed '15' décimes due in black on arrival: tariff of 1 Aug 1849. The earliest recorded (of two known) stamped covers bearing the "Guayama" datestamp; an exceptional cover. *Provenance: Collection Ignacio Prats, Harmers, West Caldwell, 27 April 2007, lot 709.* *(Photo = 139)*	1a	✉	**1'500**	*(€ 1'380)*
7481	1856: Cuba ½ p. greenish-blue on rough paper, a used example with ample margins all round, used on 1858 sealed entire letter to France endorsed *"Par Paquet Anglais"*, tied by oval network handstamp in black with fine "ARROYO / PUERTO RICO" despatch cds in blue (May 26) at right. Reverse with British P.O. "SAN JUAN PORTO RICO" cds in black . Thence via London where "GB / 1F 60c." accountancy mark applied in black (June 14). Taxed '8' décimes due in black on arrival: tariff of 1 Jan 1857. A fine and scarce cover. Signed Holcombe. *(Photo = 143)*	9a	✉	**300**	*(€ 275)*
7482	1856: Cuba 1 r. yellow-green on rough paper, ample to large margins all round, used on 1861 second sheet of entire letter to La Rochelle endorsed *"voie d'Engleterre"* but instead mailed by Portugal and Spain; tied by oval network handstamp in black. "PONCE / PUERTO RICO" cds in blue below (Oct 8), thence with entry marking 'ESP. St. JEAN DE LUZ 3 / AMB.F' cds (Dec 1) with La Rochelle arrival (Dec 3) on reverse; taxed '4' décimes due to pay in manuscript. A fine and scarce cover. *Provenance: Collection Ignacio Prats, Harmers, West Caldwell, 27 April 2007, lot 711.* *(Photo = 143)*	10	✉	**300**	*(€ 275)*
7483	1880: Puerto Rico 25 c. grey-blue, a used example on 1880 cover to Paris tied by faint oval network handstamp, reverse with fine oval "PLAYA DE MAYAGUEZ / Pto. RICO" despatch datestamp (March 22). Underpaid by 15 c. and struck with triangular "T" marking surrounded by array of manuscript notations; reverse with fine circular "LIGNE F. / PAQ. FR." in black (March 22) and fair only "octagonal "LIGNE B" datestamp (March 28) and Paris arrival (April 12) where eventually taxed at '2' décimes due. Slight closed tears at right but a scarce and unusual cover. *(Photo = 143)*	38	✉	**200**	*(€ 185)*
7484	1882-86: Puerto Rico 8 c. grey-brown horizontal pair used on 1887 cover to France, paying the double rate, tied by "San Juan" despatch cds (Aug 13). Found top be triple weight upon arrival with triangular "T" marking and the amount due (80 centimes) charged with Postage Due 40 c. black and 4 c. black - either in error or a fraud by the Postal Clerk - tied by 'Sommieres / Gard' cds's (Aug 31). A fine and most unusual cover. *(Photo = 143)*	70	✉	**250**	*(€ 230)*

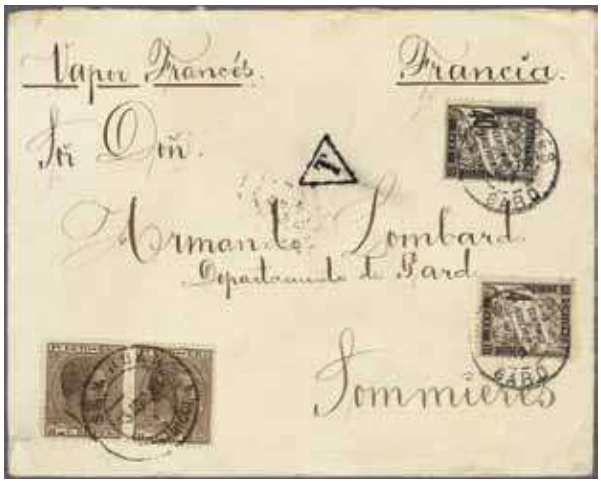
San Salvador

7485	1864: Entire letter struck on despatch with fine "LA UNION / SALVADOR" datestamp in black (Oct 24) and framed "FRANCO", prepaid to Panama, with British P.O. PANAMA / TRANSIT (Nov 2) in black. Carried via London with transit verso (Nov 28) and "GB / 2F 87½c." accountancy marking in black. Charged '12' décimes handstruck on arrival: tariff of 1 June 1857. Fine strikes, a scarce entire. *(Photo = 143)*		✉	**200**	*(€ 185)*
7486	1874: "Contra Sello" overprint on 1 r. red in a horizontal pair, used on 1875 cover to Bordeaux, each cancelled in manuscript with pen cross, with despatch cds at right (Nov 23) and superb "CORREOS del SALVADOR / PAQUETES" in blue (Nov 24) below. Prepaid as far as Panama with British P.O. "PANAMA - TRANSIT" cds (Dec 4) in black. Thence via London (Dec 30) and struck there with "GB / 1F 90c." accountancy marking in black. Calais transit and charged with handstruck '15' décimes charge in black: tariff of 1 July 1871. The cover has been sympathetically cleaned but an item of great scarcity. Cert. Holcombe (1989). *Provenance: Collection Jack Luder, Corinphila sale 133, June 2002, lot 2989.* *(Photo = 143)*	6	✉	**1'500**	*(€ 1'380)*

7481 / CHF 300

7482 / CHF 300

7483 / CHF 200



7484 / CHF 250

7485 / CHF 200

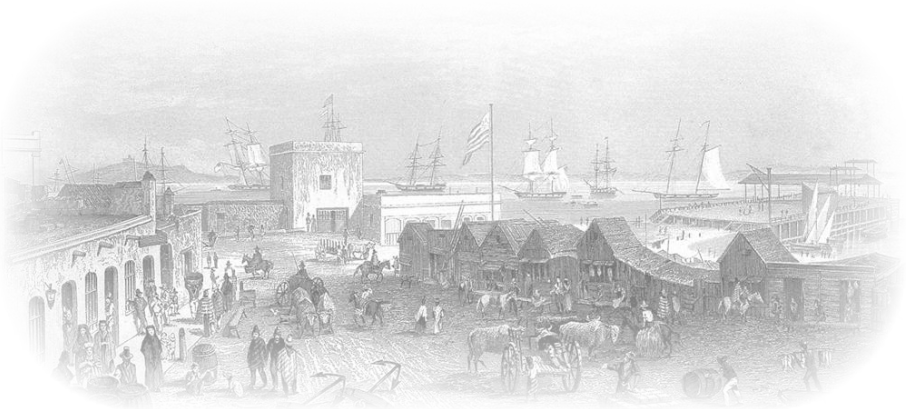
7486 / CHF 1‘500

7487 / CHF 1‘000

7490 / CHF 140

		Gibbons		Start price in CHF	Start price approx. €
7487	1874: "Contra Sello" Type II overprint on 2 r. green, used on 1876 cover to Bordeaux, cancelled in black with segmented lozenge (also tied by Calais entry marking) with despatch "LA LIBERTAD / SALVADOR" cds at left (July 10). Prepaid as far as Panama with British P.O. "PANAMA - TRANSIT" cds (July 18) in black. Thence via London (Aug 15) and struck there with "T / 1-70" accountancy marking in blue. Calais transit and charged with handstruck '23' décimes charge in black. The cover with file folds and pinholes away from adhesive and minor aging but a very rare stamp on letter. Certs. Scheller (2008), Moorhouse (2010). *(Photo = 143)*	11	✉	**1'000**	*(€ 920)*

Uruguay



Customs House in Montevideo

7488

7488	1862/63: France 80 c. carmine, a single example used on 1865 mourning envelope to Bordeaux tied by bold strike of "ADMON. DE CORREOS / MONTEVIDEO" oval datestamp (March 1) in black. Probably carried on the RMSP "Parana" which left Montevideo on the same day, arriving at Southampton on 5 April. London cds on reverse in red (April 5) and struck there with framed "GB / 1F 60c." accountancy marking in black. Calais entry mark and charged '8' décimes in black. An exceptional and beautiful cover. Cert. Roumet (1994) *"seul pièce connue"*.	24	✉	**2'500**	*(€ 2'300)*

		Gibbons		Start price in CHF	Start price approx. €
7489	1866/67: 1 c. black, perf. 8½-13½, a used example on 1 September 1873 Printed Matter entire from Montevideo to France, applied over wrapper band and letter paying the internal rate; carried on Steamer *"Magellan"* via London with "ANGL. / AMB. CALAIS" in red (Oct) overstruck by '20 c.' due marking in red on arrival. The adhesive not tied but undoubtedly belongs. Rare. *(Photo = 146)*	34	✉	**300**	*(€ 275)*
7490	1866/67: 5 c. deep blue, perf. 8½-13½, two examples used on 1875 entire letter to Paris endorsed *"p. Steamer Mondego"*, tied by small "Correo / Montevideo" cds (June 2) in black with repeated strike below. Carried via London with "GB / 1F 60 c." accountancy marking in black, Calais entry marking of 1st July 1875 - the first day of the UPU - and charged '12' décimes due handstruck in black. France, however, whilst a signatory of the Berne agreement, elected to join on 1 January 1876. *(Photo = 143)*	35	✉	**140**	*(€ 130)*
7491	1866/67: 5 c. blue, perf. 8½-13½, a horizontal pair used on 1873 cover to Marseille tied by "A" obliterator in black with Montevideo cds alongside (Jan 10). Carried on RMSP Steamer *"Boyne"* with London transit cds on reverse where "GB / 1F 60 c." accountancy marking applied. Thence via Calais (Feb 17) and charged with handstruck '12' décimes due in black. *(Photo = 146)*	35	✉	**120**	*(€ 110)*
7492	1866/67: 10 c. green, perf. 8½-13½, a used example on 1873 cover to Bordeaux, carried by a non-Contract 'bâtiments du commerce' Steamer, endorsed at top *"Par Liffey"*, tied by numeral handstamp with "Correo / Montevideo" cds (May 31) in black at left. "OUTREMER / PARIS" entry marking (1 July 1873) in blue; the letter struck with handstruck '8' décimes handstamp in blue: 1st July 1873 being the first day of the new reduced rate by private ships: 8 décimes for 10 grams. Rare. *(Photo = 146)*	36	✉	**400**	*(€ 370)*
7493	1866/67: 10 c. green, perf. 8½-13½, a used marginal example on 1873 cover to Bordeaux, carried by a non-Contract 'bâtiments du commerce' Steamer, endorsed at top *"Packet anglais "Liffey", Lisbonne voie Espagne par Irun"*, tied by weak "Correo / Montevideo" cds (May 31) in black with repeated strike at left. "OUTREMER / PARIS" entry marking (1 July 1873) in blue and aging and file folds; however the letter should have been struck with handstruck '8' décimes handstamp: 1st July 1873 being the first day of the new reduced rate by private ships: 8 décimes for 10 grams. *(Photo = 146)*	36	✉	**120**	*(€ 110)*
7494	1866/67: 20 c. rose, perf. 8½-13½, a used top marginal example on 1874 cover to Marseille tied by barred "G" obliterator in black, with small "Correo / Montevideo" cds below, endorsed and carried by French Packet *"Orenoque"* with octagonal "MONTEVIDEO / PAQ. FR. J No. 2" datestamp (Oct 14) in black (Salles fig. 1076). Charged at double rate with handstruck '24' décimes handstamp in black. Minor imperfections but scarce. *(Photo = 146)*	37	✉	**160**	*(€ 145)*
7495	1877/79: Rouletted 5 c. green in a horizontal pair used on 25 October 1877 entire letter from Montevideo to France tied by barred 'D' obliterator in blue. Carried on the PSNC Steamer *"Sorata"*, with adhesives also tied by circular "PAYS ETR. PAR / BORDEAUX" entry mark in red (Nov 19) with triangular "T" mark alongside. Taxed with handstruck '12' décimes charge mark. *(Photo = 146)*	40	✉	**100**	*(€ 90)*
7496	1877/79: Rouletted 10 c. vermilion used on 1880 entire letter to France tied by barred 'D' obliterator with Montevideo cds (June 10) below. Carried on the French Packet *"Congo"* with circular "LIGNE J / PAQ. FR. No. 4" datestamp in black with triangular "T" mark alongside. Taxed on arrival (July 5) with handstruck '12' décimes charge mark. *(Photo = 146)*	41	✉	**100**	*(€ 90)*
7497	1877/79: Rouletted 20 c. bistre used on 1878 cover to France tied by barred 'A' obliterator with Montevideo cds (Sept 9) at left. Carried on the French Packet *"Niger"* with fine octagonal "MONTEVIDEO / PAQ. FR. J No. 1" datestamp (Sept 10) in black (Salles fig. 1076) with triangular "T" mark alongside. Taxed on arrival with handstruck '12' décimes charge mark. *(Photo = 146)*	42	✉	**100**	*(€ 90)*

Venezuela

7498	1859: Fine impression 2 r. red, just touched to large margins all round in a rich shade, used on 1860 entire letter to Paris tied by "CORREOS / CARACAS" datestamp (Oct 22) in black paying the internal letter rate. Mailed via London with (Nov 16) where framed "GB /1F 60c." charge marking applied in black, Calais transit cds and charged there with '8' décimes handstamp in black. A fine and rare entire. Cert. Holcombe (1997). *(Photo = 147)*	3	✉	**750**	*(€ 690)*
7499	1862: 5 c. green, 1867 laureated 80 c. carmine and 1870 Bordeaux 10 c. bistre, small imperfections, all used on 1872 cover from Valencia to Bordeaux endorsed under the adhesives *"voie d'Angleterre", tied by Anchor lozenges in black*. However, carried on French Packet *"Nouveau Monde"* from La Guayra with octagonal "VENEZUELA / PAQ. FR. A No. 3" in black (Oct 11). Underpaid 5 centimes for the 1 fr. 20 c. rate and struck with framed AFFRANCHISEMENT / INSUFFISANT in black. Charged '25 c.' handstruck due upon arrival. Cleaned and with imperfections but a rare three issue combination usage. *(Photo = 147)*	20+ 32+ 43	✉	**350**	*(€ 320)*

7489 / CHF 300

7491 / CHF 120

7495 / CHF 100

7497 / CHF 100

7492 / CHF 120

7493 / CHF 120

7494 / CHF 160

7496 / CHF 100

7498 / CHF 750

7499 / CHF 350

7500 / CHF 750

7501 / CHF 200

7502 / CHF 400

7503 / CHF 500

7504 / CHF 300

7505 / CHF 400

		Gibbons		Start price in CHF	Start price approx. €
7500	1863/64: Eagle 2 r. green, an unusually superb large margined example, used on 1865 cover from La Guaira to Bordeaux, endorsed *"p. Creole"* (a non Contract Steamer, 'bâtiments de commerce') tied by fine "CORREOS / LA GUAIRA" handstamp in blue. Struck below adhesive with circular entry marking "OUTRE-MER / PAUILLAC" in red (May 10) and manuscript *'12'* décimes to pay. Bordeaux arrival cds on reverse. One side flap missing but a very rare and attractive cover. Cert. Peter Holcombe (1990). *(Photo = 147)*	14	✉	**750**	*(€ 690)*
7501	1875: Contrasena ½ r. rose, an attractive example with large to just shaved margins all round, used on 1876 cover from Caracas to Paris endorsed *"voie St. Nazaire",* tied by oval CORREOS / CARACAS / DE VENEZUELA" handstamp in black. Octagonal "LA GUAYRA" Consular datestamp (Jan 5, 1876) in black below (Salles fig. 1374). Reverse with octagonal "VENEZUELA / PAQ. FR. A No.2" datestamp (Salles fig. 1420) and carried on the *"Ville de Bordeaux"*. Struck with triangular 'T' marking and charged '12' décimes due on arrival - the tariff introduced on 1 January 1876. Scare and attractive cover. *(Photo = 147)*	45	✉	**200**	*(€ 185)*
7502	1876/77: Contrasena ½ r. bright rose, a used example with ample to large margins all round and showing portion of adjoining stamp at left, on 1877 entire letter from La Guaira to Bordeaux tied by "CORREOS / LA GUAIRA" handstamp in black. Carried on French Packet *"Lafayette"* with octagonal "VENEZUELA / PAQ. FRA. A No. 2" in red (Salles fig. 1420). Struck with triangular "T" marking on arrival (March 28) and charged at double rate with handstruck "24" décime due mark in black. Rare and fine. Opinion Holcombe (1990). Cert. Philatelic Foundation (2005). *Provenance: Corinphila sale 143, May 2005, lot 3832.* *(Photo = 147)*	47	✉	**400**	*(€ 370)*
7503	**La Guaira** 1864: Lithographed by Waterlow 2 r. green, perf. 13, two examples (one marginal from top of sheet), used on 1865 cover and crossed by file fold, from La Guayra to Paris, tied by "CORREOS / LA GUAIRA" despatch in black. Mailed from St. Thomas on the RMSP *"Tasmanian"* with London transit cds on reverse (Jan 14) and struck there with "GB / 1F 60 c." accountancy marking in black. Calais transit cds and charged with handstruck '16' décimes in black for double rate. Side flaps missing but a very scarce double rate cover and not unattractive. *(Photo = 147)*	SG 14	✉	**500**	*(€ 460)*
7504	**La Guaira** 1864/67: Lithographed by Rasco 2 r. yellow-green, zig-zag roulette 9-9½, a fine example but crossed by file fold, used on September 1865 cover from Caracas to Bordeaux, endorsed *"via San Tomas"*, tied by blurred oval Caracas despatch in black. London transit cds on reverse and struck there with "GB / 1F 60 c." accountancy marking in black. Calais transit above (Oct 14) and charged with handstruck '8' décimes in black for single rate. Small inclusion at top away from the adhesive, a scarce cover. Opinion Holcombe (1988). *(Photo = 147)*	SG 20a	✉	**300**	*(€ 275)*
7505	**La Guaira** 1864/67: Lithographed by Rasco 2 r. light yellow-green, without shading, zig-zag roulette 9-9½, a fine example used on April 1866 cover from Caracas to Bordeaux, endorsed *"voie d'Angleterre"*, tied by "CORREOS / LA GUAIRA" despatch in black. London transit cds on reverse and struck there with "GB / 1F 60 c." accountancy marking in black. Calais transit above (May 15) and charged with handstruck '10' décimes in black for single rate: tariff on 1 January 1866. A very scarce cover. Signed Miro. Opinion Holcombe (1989). *(Photo = 147)*	SG 20b	✉	**400**	*(€ 370)*
7506	1857/98: Covers (5) on Exhibit leaves with 1857 stampless entire rated '2' reales via London with "GB / 1F 60 c." accountancy mark charged '16' décimes; 1892 stampless taxed cover per *"Amérique"* on Ligne A cover taxed with 1881 50 c. black Postage Due, 1893 Venezuela 25 b. magenta pair carried from Carupano tied AMSTERD: W.INDIE / NEDERL. PAKETBOOT oval datestamps, taxed on arrival with 1893 Postage Due 50 c. violet, 1895 underpaid cover from Valencia with Venezuela 25 b. magenta taxed on arrival with 1893 Postage Due 50 c. violet and stampless 1895 stampless cover from Maracaibo taxed on despatch mailed via Curacao taxed on arrival with 1893 Postage Due 50 c. violet. Fair to fine, an interesting selection. *(Photo = www)*	125	✉	**300**	*(€ 275)*
7507	1874/1899: A mixed group of covers / cards (11) from South America, all taxed on arrival in France with usages from Argentina, Ecuador, Chile, Peru and Uruguay; many franked on despatch and taxed on arrival with France Duval Postage Due issue incl. Argentina cover taxed on arrival with 1881 10 c. black and 1892 10 c. marron, Diplomatic bag usages from Argentina (2) charged at 50 centimes (1884) and 15 c. (1893), Uruguay with 1866/67 20 c. rose on cover, condition varies but an interesting group. *(Photo = www)*		✉	**300**	*(€ 275)*

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