Italian States / Antichi Stati Italiani: Toscana

6602

Palazzo Scotto in Pisa

		Sassone		Start price in CHF	Start price approx. €
6602	1844 (March 13): Ladies Envelope with a most beautiful ornamental design showing una donna in a gardener or shepherdess costume on the reverse (this part with tears), struck with straight line FIRENZE handstamp in black on front and Firenze despatch cds in red on reverse. The letter was directed to Teresa Scotto in Palazzo Scotto in Pisa who had to pay '3' crazie for the postage. A gem. *(Photo = 175)*		✉	**200**	*(€ 185)*

6603

6603	1851 (April): 1 q. black, a fine and fresh single example with good to enormous margins incl. parts of the left and right neighbouring stamps, cancelled with PD handstamp. A gem of these sought after adhesive. Signed A. Diena & G. Bolaffi; cert. Botacchi (2003) Sassone = € 2'500.	1		**200**	*(€ 185)*
6604	1851 (April): 1 s. yellow-bistre on bluish, a fine single adhesive with fresh colour and good to large margins all round, tied by LIVORNO handstamp 'a cuore' with "LIVORNO STRADA FERRATA 27 APR. 1853" railway despatch cds (Sassone = 7 punti) alongside, on large part of a cover directed to Venezia. Wreathed 'V' arrival on obverse. Paid only until the border, taxed upon receipt. Signed Em. & A. Diena; certs. E. Diena (1991), Botacchi (2001) Sassone = € 13'000 for a complete cover. *Provenance: Collection Pedemonte, Bolaffi sale (March 1991), lot 522.* *(Photo = 177)*	2b	(✉)	**750**	*(€ 690)*
6605	1851 (April): 1 cr. light carmine on greyish, a fine and fresh horizontal strip of three with good to enormous margins all round incl. parts of three neighbouring stamps, tied by 'Muto a 5 sbarre' obliterator with "LIVORNO 21 GIU 1853" despatch cds and "MESa 1853 / 25 GIU" transit cds alongside, on entire letter directed to Catania, endorsed "*Col Vapore Francese*". File folds not affecting the franking, an appealing shipmail item. Sassone = € 3'750. *(Photo = 177)*	4	✉	**300**	*(€ 275)*
6606	1851 (April): 1 cr. carmine on bluish and 2 cr. light blue on greyish, two fine and fresh single adhesives with good to enormous margins all round, tied by 'Muto a 5 sbarre' obliterator with "LIVORNO STRADA FERRATA 16 MAG. 1853" railway despatch cds alongside, on entire letter directed to Bologna. Reverse with arrival cds of the following day. Signed Rappaporte with shade indication Sassone = € 2'750. *(Photo = 177)*	4b+ 5	✉	**200**	*(€ 185)*

6607

		Sassone		Start price in CHF	Start price approx. €
6607	1851 (April): 1 cr. 'carminio cupo' in combination with 2 cr. 'azzuro vivo' and five examples of 4 cr. 'verde azzuro', seven fine and fresh single adhesives, all on bluish paper with vibrant colours and fair to enormous margins all round, an incredible franking in this quality, cancelled by five strikes of PD handstamp, the rightmost adhesive tied by "PIOMBINO 12 AGO. 1852" despatch cds, "PER CONSEGNA registration handstamp alongside, on cover directed to Siena. Reverse with arrival cds of the following day and oval 'SV' handstamp. The heavy cover was split horizontally far away from the franking, the two halfs rejoined and part of the address redrawn, nevertheless an amazing three-colour franking paying 23 cr. or 1 Lira toscana & 11 crazie. Signed A. Diena; cert. E. Diena (1983) Sassone = € 14'850.	4a+ 5b+ 6a	✉	**1'200**	*(€ 1'105)*
6608	1851 (April): 2 cr. blue-grey on bluish, a superb single adhesive with vibrant colour and good to enormous margins all round, attractively tied by "RADICOFANI 27 GIU. 1851" despatch cds (Sassone SI = 5 punti), on cover directed to Montepulciano. Reverse with arrival cds of the following day. Cert. Botacchi (2001) Sassone = € 2'200 + 200. *(Photo = 177)*	5a	✉	**200**	*(€ 185)*
6609	1851 (April): 4 cr. green-dark yellow on greyish, a fine and fresh single adhesive with good to enormous margins all round, sheet margin at base, tied by "Sa-Fa" Strada Ferrata railway obliterator (Sassone = 4 punti) with "PRATO 9 NOV. 1853" despatch cds (month slug inverted) and framed "P.D." alongside, on entire letter directed to the Poste Estensi in Modena. Cert. E. Diena (1997) Sassone = € 1'200 + 110. *(Photo = 177)*	6d	✉	**100**	*(€ 90)*
6610	1851 (April): 6 cr. indigo on bluish, a fine and fresh single adhesive with overall good to large margins, just shaved at bottom left, tied by 'Ragnor' obliterator (Sassone = 10 punti) with "PISA 1 SET. 1851" despatch datestamp and framed "WIEN 8. SEP." arrival datestamp alongside, another arrival strike on the stamp, on cover directed to Vienna. Reverse with two WIEN cds's in red. Cert. Colla (2004) Sassone = € 2'800 + 2'100. *(Photo = 177)*	7a	✉	**400**	*(€ 370)*
6611	1852 (April): 9 cr. 'bruno violaceo su grigio', a fine and fresh single example with large to huge margins all round, parts of neighbouring stamp at base and sheet margin at top, tied by 'Muto a 5 sbarre' obliterator with crisp "P.D. FIRENZE 21. DEC. 1853" despatch cds and indistinct French entry cds in red alongside, on cover to Tournon. Reverse with Lyon transit (Dec 26) and arrival (Dec 27) cds's. Strong filing fold at top of cover well away from adhesive and postmarks stabilized from the cover's inner side, still a most attractive cove abroad. Signed A. Diena & Raybaudi Sassone = € 1'800. *(Photo = 177)*	8	✉	**250**	*(€ 230)*
6612	1852 (April): 9 cr. in the rare shade 'viola bruno scurissimo su azzuro', a superb single example of the so called 'prugna' with large to monumental margins all round including large parts of four neighbouring stamps, tied by 'Annullo a rombi' type 2 obliterator with "P.D. FIRENZE 27. NOV. 1852" despatch cds in black and French "TOSC. Pt.-DE-BEAUVOISIN 3 DEC 52" entry cds in red alongside, on envelope to Paris. Reverse with arrival cds (Dec 3). Signed G. & A. Bolaffi, R. Mondolfo; cert. Oliva (1959), E. Diena (1991) Sassone = € 6'000. *Provenance: Collection Pedemonte, Bolaffi sale (March 1991), lot 548.* *(Photo = 177)*	8a	✉	**750**	*(€ 690)*
6613	1857: 1 cr. carmine in a horizontal pair, a superb multiple with deep shade and good to large margins all round including large parts of the right neighbouring stamp, tied by "PIETRASANTA 1 SET. 1858" despatch cds in black, a crisp information strike alongside, on attractive cover to Arezzo. Signed A. Diena Sassone = € 8'500. *(Photo = 179)*	12	✉	**600**	*(€ 550)*

6604 / CHF 750

6605 / CHF 300

6606 / CHF 200

6608 / CHF 200

6609 / CHF 100

6610 / CHF 400

6611 / CHF 250

6612 / CHF 750

		Sassone		Start price in CHF	Start price approx. €
6614	1857: 6 cr. 'azzuro vivo', a superb multiple with deep shade and good to enormous margins all round including parts of two neighbouring stamps, tied by 'Muto a 5 sbarre' obliterator with "FIRENZE 22 SET 1858" despatch datestamp in black and Napoli control handstamp in red alongside, on cover to Napoli. Reverse with "Transito / per lo Stato Pontifico" handstamp in black and Napoli arrival cds (Sept 26) in red. Filing folds, an attractive cover not using the Shipmail facilities. Signed Avanzo; cert. E. Diena (1988) Sassone = € 1'800. *(Photo = 179)*	15a	✉	**200**	*(€ 185)*
6615	1860 (Jan): Stemma di Savoia 1 c. brown-lilac in a horizontal pair, a fresh multiple with good to huge margins all round including the group distance 'interspazio di gruppo' at base, tied by "LIVORNO 2 GEN. 61" despatch cds in black, a fair information strike alongside, on printed matter entire letter to Firenze. Horizontal and vertical file folds not distracting from the most interesting franking with the gutter. Cert. E. Diena (1986) Sassone = € 9'000. *(Photo = 179)*	17b	✉	**1'000**	*(€ 920)*
6616	1860 (Jan): Stemma di Savoia 5 c. green in a horizontal pair, a fresh multiple with good to huge margins all round including parts of the neighbouring stamps at left and right, tied by "LUCCA 29 AGO 61" despatch cds in black, a fair information strike alongside, on cover to Pietrasanta, reverse with arrival cds of the following day. Attractive usage, signed A. Diena & Raybaudi; cert. E. Diena (1988) Sassone = € 2'400. *(Photo = 179)*	18	✉	**200**	*(€ 185)*
6617	1860 (Jan): Stemma di Savoia 10 c. brown, a fresh multiple with good to large margins all round, tied by crisp strike of "RADICONDOLI 9 MAG. 1860" despatch cds in black (day slug inverted), a very rare strike on this issue (Sassone SI = 12 punti), on cover to San Gimignano. Reverse with Poggibonsi transit cds of the same day, a most interesting usage in this small village. Signed Raybaudi; cert. E. Diena (2006) Sassone = € 350 + 5'500. *(Photo = 179)*	19	✉	**500**	*(€ 460)*
6618	1860 (Jan): Stemma di Savoia 20 c. 'azzuro cupo', a fresh multiple with good to huge margins all round, tied by thimble "FIRENZE 18 OTT. 60" despatch cds in black, a superb information strike alongside, on double rate envelope to Pistoja, reverse with arrival cds of the same day. A most attractive cover, signed A. Diena, Mondolfo & Avanzo Sassone = € 1'400. *(Photo = 179)*	20d	✉	**150**	*(€ 140)*
6619	1860 (Jan): Stemma di Savoia 40 c. 'carminio cupo', a fresh adhesive with good to enormous margins all round including parts of the upper neighbouring stamp, tied by light strike of thimble "FIRENZE 28 NOV 61" despatch cds in black, a clear information strike, "P.D." in black and French "ITALIE MARSEILLE 30 NOV. 61" entry cds in red alongside, on entire letter to Bastia. Reverse with Genova transit (Nov 29) and Bastia arrival (Dec 2) cds's. an attractive and interesting shipmail usage to pay the Italian 40 centesimi rate to France, in this case to Corsica. Signed Calves Sassone = € 3'500. *(Photo = 179)*	21c	✉	**300**	*(€ 275)*

6620

6620	**Mixed frankings Toscana Governo Provisorio with Sardinia** 1860 (Jan): Stemma di Savoia 40 c. carmine and Sardinia 1855 20 c. dark-blue, two fresh and fine adhesives with good to huge margins all round including parts of neighbouring stamps, on registered envelope from Livorno to Bologna. The Sardian adhesive paying the postage of 20 c. was tied by "LIVORNO 5 NOV. 61" despatch handstamp in black, the Toscana adhesives paying the 40 c. registration fee was tied by "PER CONSEGNA" handstamp. Roughly opened on reverse not distracting at all from this most interesting and very rare franking, a gem fror an advanced collection of the Risorgimento. Cert. E. Diena (1984) Sassone = € 35'000+.	21 + Sardinia 15Cc	✉	**2'500**	*(€ 2'300)*

6613 / CHF 600

6614 / CHF 200

6615 / CHF 1‘000

6616 / CHF 200

6617 / CHF 500

6618 / CHF 150

6619 / CHF 300

6621 / CHF 75

Regno: Usage of Sardinian Adhesives

		Sassone		Start price in CHF	Start price approx. €
6621	1863 (Jan 24): Local Envelope within Narni, bearing Sardinia IV. emission 5 c. green, a fine and fresh adhesive with large regular margins, tied by clear Papal States - type grill obliterator (6 punti), Narni despatch cds alongside. Signed Vaccari Sassone = 320 + 350. *(Photo = 179)*	Sard. 13D	✉	**75**	*(€ 70)*
6622	1861 (Nov 24): Cover within Messina, bearing Sardinia IV. emission 5 c. 'verde oliva gilliastro' (2), two fine and fresh adhesives with good to large margins, each cancelled by crisp framed PD handstamp in black, an exceptional cancellation for mail within the city. Signed A. Diena. *(Photo = 181)*	Sard. 13Cc	✉	**100**	*(€ 90)*
6623	1863 (March 27): Cover from Schilpario to Vilminore, bearing Sardinia IV. emission 5 c. green (3), fine and fresh adhesives with good to large margins and deep shade, tied by clear strikes of rare SCHILPARIO despatch cds in black (Sassone BG = 12 punti), reverse with arrival cds of the same day. Cert. E. Diena (1981) Sassone = € 270 + 5'500. *(Photo = 181)*	Sard. 13Ea	✉	**500**	*(€ 460)*
6624	1861 (Aug 6): Cover from Modica to Palermo, bearing Sardinia IV. emission 5 c. 'verde oliva chiaro', two fine and fresh horizontal pairs with good to large margins, tied by clear strikes of MODICA despatch cds in black (Sassone RG = 3 punti), reverse with arrival cds (Aug 9). Double rate cover in the special 10 c. Sicily rate, cert. Colla (1997) Sassone = € 2'200. *(Photo = 181)*	Sard. 13Ca	✉	**200**	*(€ 185)*
6625	1863 (Feb 17): Cover from Fratta, Umbria to Ronciglione, Papal States, bearing Sardinia IV. emission 5 c. 'verde gilliastro chiaro', a fine and fresh horizontal strip of four with good to large margins, tied by crisp strikes of FRATTA despatch cds in black (Sassone PG = 9 punti), reverse with Perugia & Orvieto transit as well as Ronciglione arrival (Feb 20) cds's. Attractive cover, the 20 c. franking paying only the postage until the Papal border, therefore taxed for the residual journey. Sassone = € 2'400 + 1'400. *Note: Fratta Todine is a post office in the Perugia province, opened under Sardinian rule on February 1, 1861.* *(Photo = 181)*	Sard. 13Db	✉	**300**	*(€ 275)*
6626	1863 (Nov 30): Entire letter from Pieve d'Oneglia to Chiari, bearing Sardinia IV. emission 5 c. 'verde gilliastro' and 10 c. 'bistro arancio', two fine and fresh adhesives with fair to large margins, tied by clear "PIEVE D' ONEGLIA" cds in black (Sassone IM = 9 punti), superb information strike alongside. Reverse with ambulant and arrival cds's. Single letter rate in the January 1863 tariff Sassone = € 280 + 1'400. *(Photo = 181)*	Sard. 13Da+ 14Df	✉	**100**	*(€ 90)*
6627	1863 (Dec 27): Entire letter from Rochetta-Ligure to Pavia, bearing Sardinia IV. emission 5 c. green and 10 c. bistre, two fine and fresh adhesives with good to large margins, tied by central ROCHETTA-LIGURE cds (Sassone AL 11 punti = € 3'250) in blue, information strike alongside. Reverse with arrival cds of the next day. An appealing cover from the **last possible week** when Matraire definitives could be used. Signed Gaggero; cert E. Diena (1988). *(Photo = 181)*	13E+ 14E	✉	**300**	*(€ 275)*
6628	1863 (May 29): Lettersheet from Castel San Giovanni to Torino, bearing Sardinia IV. emission 5 c. green and 10 c. bistre, two fine and fresh adhesives with good to large margins, tied by central CASTEL S. GIOVANNI cds (Sassone PO 8 punti = € 1'000) in black, information strike alongside. Reverse with ambulant and arrival cds's of the same day. An appealing cover. *(Photo = 181)*	13Ea+ 14E	✉	**100**	*(€ 90)*
6629	1863 (Aug 3): Entire letter from Ferrara to Lugano, Ticino, bearing Sardinia IV. emission 5 c. green (2) and 10 c. bistre (2), four fine and fresh adhesives with fair to large margins, tied by Ferrara cds in black, "P.D." handstamp alongside. Reverse with arrival cds of the next day. Two light horizontal file folds well away from the franking, an exceptional way to pay the 30 c. rate to Switzerland. *(Photo = 181)*	Sard. 13Ea+ 14E	✉	**100**	*(€ 90)*
6630	1861 (Aug 17): Registered Cover from Messina to Palermo, bearing Sardinia IV. emission 5 c. 'verde oliva gilliastro', 10 c. 'grigio bistro scuro' and 20 c. 'azzuro oltramare', the last adhesive with the variety: 'doppia effigie', three fine and fresh adhesives with good to large margins, tied by Bourbon-style MESSINA cds in black, information strike and oval ASSICURATA alongside. Reverse with arrival cds of the next day. Special Sicily letter rate plus registration, paid with an appealing three-colour franking. Sassone = € 900. *Provenance: Collection Bigli.* *(Photo = 181)*	Sard. 13Cc+ 14Cf+ 15Dc	✉	**400**	*(€ 370)*
6631	1861 (Sept 5): Cover front sent registered from Milano, bearing Sardinia IV. emission 5 c. green yellow (2), 20 c. blue (single adhesive and vertical strip of three, shaved at left) and 40 c. carmine in a vertical strip of three, overall fine and fresh adhesives with vibrant colours and good to large margins, cancelled / tied by five crisp strikes of ASSICURATO straight line handstamp in red, a MILANO despatch cds in red alongside. A most attractive franking of 210 centesimi, highly valued in Sassone with 12 punti and R1, respectively. *(Photo = 183)*	13Ba+ 15C+ 16C	(✉)	**300**	*(€ 275)*
6632	1863 (Aug 20): Entire letter from Civitanova to Fermo, bearing Sardinia IV. emission 5 c. 'verde chiaro smorto' and 40 c. 'rosso carminio', two fine and fresh adhesives with good to large margins, in a deep shade, tied by CIVITANOVA cds in black, a superb information strike alongside. Reverse with "PORTO S. GIORGIO MARCHE" transit and arrival (Aug 21) cds's. Attractive franking to pay the triple letter rate. *(Photo = 183)*	Sard. 13Eb+ 16D	✉	**250**	*(€ 230)*

6622 / CHF 100

6623 / CHF 500

6624 / CHF 200

6625 / CHF 300

6627 / CHF 300

6626 / CHF 100

6628 / CHF 100

6629 / CHF 100

6630 / CHF 400

		Sassone		Start price in CHF	Start price approx. €
6633	1863 (April 28): Entire letter from Napoli to Livorno, bearing Sardinia IV. emission 5 c. green and 40 c. 'rosa carminio lillaceo', two fine and fresh adhesives with good to large margins, tied by central "NAPOLI PORTO" cds in black, information strike alongside. Reverse with arrival cds (April 30). An appealing combination to pay the triple rate. *(Photo = 183)*	13Ea+ 16Eb	✉	**120**	*(€ 110)*
6634	1861 (Nov 18): Printed matter entire letter from Ferrara to Bordeaux, forwarded to Tournon-sur-Rhone, bearing Sardinia IV. emission 5 c. 'verde oliva chairo' and 1861 Printed matter issue 1 c. grey-black, two fine and fresh adhesives with good to large margins, tied by central FERRARA cds in black. "P.D." handstamp in black and French "ITALIE 21 NOV. 61 AMB. M. CENIS" entry cds in red alongside. Reverse with TORINO and PARIS transit as well as TOURNON-S-RHONE (Nov 24) arrival cds's. An appealing item. Signed Calves, E. Diena. *Note: Printed matter rate to France up to 40 gram in the tariff of March 1861* *(Photo = 183)*	13Ca+ 19	✉	**200**	*(€ 185)*
6635	1861 (Aug 11): Cover from Masnago to Lugano, Ticino, bearing Sardinia IV. emission 10 c. 'grigio olivastro chiaro', a fine and fresh example with good to large margins, tied by clear MASNAGO despatch cds in black (Sassone CO/VA = 9 punti) with "P.D." and framed "R.L." handstamps alongside, reverse with Varese transit as well as arrival (Aug 12) cds's. Border rate between Italy and Switzerland, an early usage. Signed E. Diena Sassone = € 300 + 1'400. *(Photo = 183)*	Sard. 14C	✉	**250**	*(€ 230)*
6636	1861 (Apr 8): Entire letter from Popri to Grosseto, bearing Sardinia IV. emission 10 c. 'grigio bistro scuro', a fine and fresh example with good to large margins, tied by crisp thimble POPRI despatch cds in black (Sassone AR = 5 punti), reverse with Arezzo, Firenze & Livorno transit as well as Grosseto arrival (Apr. 10) cds's. Special Tuscany rate valid until the end of 1862. Signed A. Diena. *Note: Sardinian definitives became valid in Tuscany from May 1, 1861. This covers showsa preliinary usage nearly one monthe prior to the official date.* *(Photo = 183)*	Sard. 14Cf	✉	**100**	*(€ 90)*
6637	1861 (Oct 10): Cover from Pieve S. Stefano, Toscana to Firenze, bearing Sardinia IV. emission 10 c. 'bruno olivastro' showing the extremely rare variety: triple imprint of the King's head 'tripla effigia', a fine and fresh lexample with good to large margins, tied by Tuscany-style "PRIVE S. STEFANO" despatch cds in black (Sassone AR = 4 punti), reverse with Sansepolcro transit and Firente arrival (Oct 11) cds's. Special Tuscany rate of 10 centesimi, cert. A. Diena (1956) Sassone variety unlisted on cover. *(Photo = 183)*	Sard. 14Cl var	✉	**100**	*(€ 90)*
6638	1862 (Dec 1): Cover from Aquila to Loreto, bearing Sardinia IV. emission 10 c. in the extremely rare shade 'giallo olivastro', a fine and fresh example with good to large margins, tied by clear AQUILA despatch cds in black, reverse with Penne transit and arrival (Dec 3) cds's. Special rate in the Due Sicilie provinces, signed A. Diena; cert. Colla (1979) Sassone = € 9'750. *(Photo = 183)*	Sard. 14Dc	✉	**600**	*(€ 550)*
6639	1863 (Feb 28): Cover from Vietri sul Mare to Napoli, bearing Sardinia IV. emission 10 c. 'arancio risastro', a fine and fresh example with good to large margins, tied by superb "VIETRI SUL MARE" despatch cds in black (Sassone SA = 8 punti) with "TASSA PER INSUFFICIENTE AFFRANCATURA" due handstamp in red alongside. Reverse with arrival datestamp of the same day. Since January 1st, 1863 the special Due Sicilie rate had been abandoned and 15 c. had to be paid. Signed Colla Sassone = € 150 + 1'000. *(Photo = 185)*	Sard. 14E	✉	**100**	*(€ 90)*
6640	1862 (Feb 24): Cover from Messina to Napoli, bearing Sardinia IV. emission 10 c. 'bruno cioccolato chiaro' in combination with 10 c. 'bistro oliva", two fine and fresh examples with fair to large margins, tied by light Bourbon-style MESSINA despatch cds in black, reverse with arrival cds. Interesting combination of two adhesives with identical denomination but different shade. *(Photo = 185)*	Sard. 14Ck+ 14D	✉	**200**	*(€ 185)*
6641	1862 (Feb 5): Cover from Vilminore to the 'Imperial Regio Pretura' in Clusone, bearing Sardinia IV. emission 10 c. 'bruno gilliastro', two fine and fresh examples with good to large margins, tied by clear "VILMINORE 5 FEB 60" despatch cds in black (Sassone BG = 10 punti) with information strike alongside, reverse with "CLUSONE 6 FEB 62" arrival cds. Error in the year slug of the despatch cds, a rare shade and despatch cds. Signed Colla; cert. E. Diena (1981) Sassone = € 1'500 + 2'100. *(Photo = 185)*	Sard. 14Cm	✉	**300**	*(€ 275)*
6642	1861 (April 9): Entire letter from Torino to Marseille, bearing Sardinia IV. emission 10 c. 'bruno tenue', four fine and fresh example with good to large margins, tied by clear TORINO despatch cds in black with "P.D." handstamp and French "SARDAIGNE AMB. M. CENIS 10 AVRIL 61" entry cds in red alongside. Reverse with Lyon - Marseille ambulant and arrival (April 11) cds's. Unusual presentation of the 40 c. rate to France. Cert. Colla (1997). *(Photo = 185)*	Sard. 14Ch	✉	**150**	*(€ 140)*
6643	1861 (Oct 24): Entire letter from Spello to Roma, bearing Sardinia IV. emission 10 c. 'bruno cioccolato chiaro' (2) and 20 c. 'azzuro ultramare', three overall fine and fresh adhesives with good to large margins, one 10 c. shaved at top, cancelled by two crisp strikes of SPELLO straight line handstamp of Papal origin (Sassone PG = 9 punti) in black, a Sardo-Italian SPELLO cds alongside. Reverse with indistinct ROMA arrival cds (ballpoint pen traces). A most attractive double rate entire paid to the Papal border, the receiver was not taxed for the residual journey as this entire was directed to a cardinal. Signed A. Bolaffi; cert. E. Diena (1985) Sassone = € 3'100 + 1'400. *(Photo = 185)*	14Ck+ 15Dc	✉	**400**	*(€ 370)*

6631 / CHF 300

6632 / CHF 250

6634 / CHF 200

6633 / CHF 120

6635 / CHF 250

6636 / CHF 100

6637 / CHF 100

6638 / CHF 600

Ponte San Pietro

6644

		Sassone		Start price in CHF	Start price approx. €
6644	1862 (Sept 2): Double rate Registered Cover from Ponte S. Pietro to S. Bonifacio, Venetia, bearing Sardinia IV. emission 10 c. 'bruno rossastro', 20 c. 'celeste chiaro, 20 c. 'celeste' and 40 c. 'rosso carminio', four fine and fresh adhesives with good to large margins, the 40 c. adhesive tied by ASSICURATO handstamp, the three other adhesives tied by "PONTE S. PIETRO" cds in black, information strike alongside. A most interesting and attractive cover with an appealing **four-colour franking** paying twice the postage from the first Italian to the first Austrian rayon and in addition 40 c. registration fee. Signed A. Diena, R. Mondolfo, G. & A. Bolaffi; cert. E. Diena (1991).	Sard. 14Cn+ 15D+ 15Da+ 16D	✉	**2'000**	*(€ 1'840)*
6645	1863 (Oct 16): Cover from Napoli to Manchester, endorsed "*Via Genova*", bearing Sardinia IV. emission 10 c. bistre (2) and 40 c. red-carmine, three fine and fresh adhesives with good to large margins, tied by "NAPOLI (PORTO)" cds (Sassone = 4 punti), information strike and framed "P.D." alongside. Reverse with Torino transit and arrival (Oct 21) cds's. Light horizontal file fold not distracting from the attractiveness of this correctly franked item. *(Photo = 185)*	Sard. 14E+ 16D	✉	**200**	*(€ 185)*
6646	1863 (Jan 10): Entire letter from Mazzara to Gibellina, bearing Sardinia IV. emission 10 c. 'arancio bunastro' in combination with Printed matter issue 1 c. 'grigio nero' in a horizontal strip of three, fine and fresh adhesives with good to large margins, tied by MAZZARA cds in black. Reverse with arrival cds of the next day. Precut in the margin of the strip just mentioned for accuracy, an unusual combination to pay the 15 c. letter rate from office to office valid since January 1, 1863. Signed Grioni Sassone = € 2'200. *(Photo = 185)*	Sard. 14Dg+ 19	✉	**300**	*(€ 275)*
6647	1861 (Sept 13): Cover from Chiavenna to Tosana / Thusis, Grisons via the Splügen pass, bearing a late usage of Sardinia IV. emission 1859 20 c. dark blue, a fine and fresh example with good to large margins, tied by clear CHIAVENNA despatch cds in black, information strike alongside, reverse with Swiss SPLÜGEN transit cds of the next day. Part of backflap and one sideflap missing, two file folds, nevertheless a rare border rate between Italy and Switzerland for offices between 35 and 45 km from the border. Signed A. Diena; cert. Colla (1993). *(Photo = 185)*	Sard. 15B	✉	**150**	*(€ 140)*

6639 / CHF 100

6640 / CHF 200

6641 / CHF 300

6642 / CHF 150

6643 / CHF 400

6645 / CHF 200

6646 / CHF 300

6647 / CHF 150

		Sassone		Start price in CHF	Start price approx. €
6648	1862 (Feb): Entire letter from Molinella to Bologna, bearing Sardinia IV. emission 20 c. blue, a fine and fresh example with large to enormous margins incl. parts of two neighbouring stamps, tied by clear straight-line Bourbon-style MOLINELLA despatch handstamp (Sassone BO = 7 punti) in black, reverse with "BOLOGNA 4 FEB 62" arrival cds. Two file folds, nevertheless an appealing usage. Signed G. Bolaffi; cert. Bottacchi (2003) Sassone = € 180 + 600. *(Photo = 187)*	Sard. 15Ca	✉	**100**	*(€ 90)*
6649	1861 (Sept 7): Entire letter from Tremezzo to Milano, bearing Sardinia IV. emission 20 c. 'azzuro grigio', a fine and fresh example with good to large margins, tied by clear TREMEZZO despatch cds in blue (Sassone CO = 7 punti + 20%). Reverse with Lario transit and arrival (Sept 8) cds's. Appealing entire, cert. E. Diena (1995) Sassone = € 900 + 720. *(Photo = 187)*	Sard. 15Cc	✉	**120**	*(€ 110)*
6650	1861 (June 21): Entire letter from Castronno to Milano, bearing Sardinia IV. emission 20 c. 'celeste grigiastro', a fine and fresh example with even large margins, tied by clear CASTRONNO despatch cds (Sassone CO/VA = 11 punti). Reverse with arrival cds of the next day and distribution handstamp. Attractive entire, the adhesive tied by the very rare datestamp of a post office opened in the Sardinian period, cert. E. Diena (1990) Sassone = € 100 + 3'250. *(Photo = 187)*	Sard. 15Db	✉	**300**	*(€ 275)*
6651	Regno, usage of Sardinian adhesives 1861 (May 4): Registered Entire letter from Palermo to Montedoro, bearing Sardinia IV. emission 20 c. 'cobalto grigiastro', a fine and fresh example with good to large margins, tied by Bourbon-style "PALERMO PARTENZA" despatch cds. Vertical file fold well away from the adhesive, nevertheless an interesting cover which was taxed with '3' decimi on reverse, double the deficiency. Certs. Sorani (1994), Bottacchi (1995). *(Photo = 187)*	Sard. 15Dd	✉	**200**	*(€ 185)*
6652	1862 (Jan 11): Cover from Pontremoli to Sabbionetta, bearing Sardinia IV. emission 20 c. 'cobalto', a fine and fresh example with fair to large margins, tied by clear rare PONTREMOGLI despatch cds in blue (Sassone MS = 6 punti), an information strike alongside. Reverse with Parma & Casalmaggiore transit as well as arrival (Jan 12) cds's. Horizontal file fold not distracting at all from this appealing usage of this exceptionally rare shade in combination with a datestamp cancellation introduced in the Sardinian period, cert. E. Diena (1982) Sassone = € 13'500 + 350. *(Photo = 187)*	Sard. 15De	✉	**750**	*(€ 690)*
6653	1861 (Sept): Cover from Sicily to Torino, bearing Sardinia IV. emission 20 c. 'cobalto verdastro scuro', an exceptional example with huge to enormous margins, tied upon arrival in Genova with the "DA SICILIA" Shipmail entry handstamp in red (Sassone = 13 punti), a crisp information strike alongside. Reverse with "GENOVA 27 SET 61" transit and "TORINO 27 SET 61" arrival cds's. The adhesive shows traces of double embossing ' doppia effigie', an extremely rare cancellation on a rare shade, applied on mail despatched directly to the steamer, presumably in Palermo and cancelled at embarkment in Genova. Certs. Miro (1956), Colla (1999) Sassone = € 3'500 + 9'000. *(Photo = 187)*	Sard. 15Df	✉	**1'000**	*(€ 920)*
6654	1861 (May 3): Cover from Torino to Brescia, bearing Sardinia IV. emission 20 c. 'cobalto verdastro scuro', an fresh and fine example with good to large margins, tied by TORINO despatch cds. Reverse with two ambulant and Brescia arrival (May 4) cds's. A rare shade, sent to the poet Aleardo Aleardi, certs. Sorani (1979), E. Diena (1987) Sassone = € 3'500. *(Photo = 187)*	Sard. 15Df	✉	**250**	*(€ 230)*
6655	1861 (June 6): Cover from Oulx to Briançon, bearing Sardinia IV. emission 20 c. 'cobalto oltramare scuro', a fresh and fine example with good to large margins, tied by light OULX despatch cds in blue (Sassone TP = 4 punti), French "SARD. 7 JUIN 61 BESANCON" entry cds in red alongside. Usage of a rare shade on a rare border rate cover between Italy and France, certs. Sorani (1995), Colla (1996) Sassone = € 3'500 + 110. *(Photo = 187)*	Sard. 15Di	✉	**400**	*(€ 370)*
6656	1862 (Dec 18): Cover from Milano to Lyon, bearing Sardinia IV. emission 20 c. 'celeste grigiastro' and 20 c. 'indaco", two fresh and fine examples with good to large margins, tied by light MILANO despatch cds, French "ITALIE 21 DEC 62 LANSLEBOURG" entry cds and "P.D." handstamp, both in red alongside. Reverse with Torino transit and arrival (Dec 21) cds's. Usage of two adhesives of identical face value but different shades to pay the 40 c. rate to France. *(Photo = 187)*	Sard. 15Db+ 15E	✉	**100**	*(€ 90)*
6657	1862 (March 26): Cover from Ostiano to Mantova, bearing Sardinia IV. emission 20 c. 'azzuro oltramare', two fresh and fine examples with good to large margins, tied by OSTIANO despatch cds, information strike and intaglio handstamp of the "FORANIA ARCHIPRET. CAP. OSTIANI" alongside. Reverse with Milano - DESENZANO ambulant and Brescia transit as well as MANTOVA arrival (March 28) cds's. Up to May 1862, letters from Sardinia to Austria could only be paid to the border and were taxed for the residual journey. In this case, however, the sender had franked the letter to the bishop of Mantova at twice the normal rate which was accepted as full prepayment to the receiver and the due of '5' soldi was erased. Signed Golinelli; cert. E. Diena (1990). *(Photo = 189)*	Sard. 15Dc	✉	**200**	*(€ 185)*
6658	1861 (May 11): Double rate Cover from Sabionetta to Milano, bearing Sardinia IV. emission 40 c. 'rosso mattone', a fresh and fine example with good to large margins, tied by clear SABBIONETTA despatch cds in blue (Sassone CR/MN = 5 punti), reverse with arrival cds (May 13). First day of usage of this Sardinian datestamp, signed A. Diena with colour indication Sassone = 1'350 + 200. *(Photo = 189)*	Sard. 16B	✉	**120**	*(€ 110)*

6648 / CHF 100

6651 / CHF 200

6653 / CHF 1‘000

6656 / CHF 100

6649 / CHF 120

6650 / CHF 300

6652 / CHF 750

6654 / CHF 250

6655 / CHF 400

		Sassone		Start price in CHF	Start price approx. €
6659	1861 (Nov 9): Double rate Entire letter from Grottammare to Roma, bearing Sardinia IV. emission 40 c. 'carminio lillaceo', a fresh and fine example with good to large margins, in a deep shade, tied by clear "GROTTAMMARE MARCHE" despatch cds (Sassone AP = 5 punti), reverse with Loreto transit and arrival (Nov 11) cds's. Paid until the Papal border, the residual journey was postage-free as the reveiver was a Papal institution, signed E. Diena with colour indication Sassone = 2'400 + 200. *(Photo = 189)*	Sard. 16Cb	✉	**250**	*(€ 230)*
6660	1862 (July 9): Cover from Bagni di S. Giuliana to Paris, forwaded to London, bearing Sardinia IV. emission 40 c. 'rosso vermiglio', a fresh and fine example with good to large margins, tied by Tuscany-style "BAGNI DI S. GIULIANA" despatch cds (Sassone PI = 7 punti), "P.D." and French "ITALIE 13 JUIL 62 LANSLEBOURG" entry cds, both in red alongside. Reverse with Firenze, Torino and Paris (July 13) transit as well as London arrival (July 14) cds's. An appealing forwarded cover, taxed upona arrival with '2' (d.), signed G. Bolaffi (1918) & A. Bolaffi. *(Photo = 189)*	Sard. 16Da	✉	**120**	*(€ 110)*

View of Bordighera

6661

6661	1861 (Nov 24): Entire letter from Bordighera to Nizza, bearing Sardinia IV. emission 40 c. 'rosso vermiglio' showing the variety: Embossing inverted **'Effigie capovolta'**, a fresh and fine example with good to large margins, tied by BORDIGHERA despatch cds, "P.D." handstamp alongside. Reverse with VENTIMIGLIA transit cds. Lightest horizontal file fold well away from the franking just mentioned for accuracy, an attractive entire with this extremely rare and sought after variety. Signed Vaccari; cert. E. Diena (1983) Sassone = € 105'000.	Sard. 16Da var	✉	**7'500**	*(€ 6'900)*

6657 / CHF 200

6658 / CHF 120

6660 / CHF 120

6659 / CHF 250

6662 / CHF 100

6663 / CHF 400

6664 / CHF 150

6665 / CHF 750

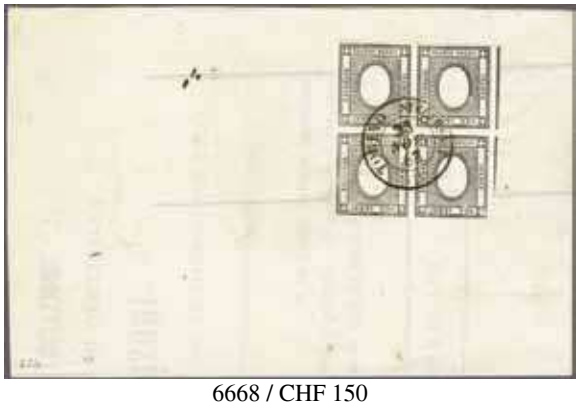
		Sassone		Start price in CHF	Start price approx. €
6662	1863 (June 6): Cover from Bergamo to Trieste, bearing Sardinia IV. emission 40 c. 'rosa carminio vivo', a fresh and fine example from position 12 with full frame 'fileto di riquadratura completo', good to large margins, tied by "BERGAMO BASSA" despatch cds, "P.D." handstamp alongside. Reverse with DESENZANO - MILANO ambulant and arrival (June 10) datestamps. Horizontal file fold, still an interesting usage from the first Italian to the second Austrian rayon, signed Raybaudi. *(Photo = 189)*	Sard. 16E	✉	**100**	*(€ 90)*
6663	1863 (Dec 12): Double rate Cover from Genova to Civitavecchia, bearing Sardinia IV. emission 40 c. 'rosa vermiglio', a fresh and fine example with good to large margins, tied by "VIA DI MARE" handstamp applied in transit in Livorno, "LIVORNO UFF. DEL PORTO 12 DIC 63" cds and "CIVITAVECCHIA DALLA VIA DI MARE" handstamp alongside. Cover despatched directly to the vessel, the stamp tied in transit in Livorno, for the part of the journey within the Papal States the receiver had to pay '8' bajocchi. Horizontal file fold, nevertheless an interesting usage in the last possible month of the Matraire definitive adhesives. Signed E. Diena, Raybaudi; cert. Sorani (1998). *(Photo = 189)*	Sard. 16F	✉	**400**	*(€ 370)*
6664	1862 (Oct 18): Quadruple rate Entire letter from Argenta to Ferrara, bearing Sardinia IV. emission 40 c. 'rosa carminio vivo' in a fresh and fine horizontal pair with good to large margins, in a deep shade, tied by "ARGENTA FERRARA" despatch cds (Sassone FE = 4 punti). Reverse with arrival datestamp of the next day. Signed E. Diena with shade indication Sassone = € 975 + 110. *(Photo = 189)*	Sard. 16E	✉	**150**	*(€ 140)*
6665	1863 (Oct 10): Registered Quadruple rate part cover from Milano to Venezia, bearing Sardinia IV. emission 40 c. 'rosa vermiglio', a horizontal pair and strip of four, fresh and fine multiples with overall fair to large margins, the pair just shaved at base, tied by MILANO despatch cds in red (Sassone = 8 punti), framed RACCOMANDATO and "P.D." in the same colour alongside. Reverse with indistict Venezia arrival cds. Parts of the backflaps are missing, nevertheless of fresh appearance for a cover of that weight, postage four times 50 c. from the first Italian to the third Austrian rayon, registration fee in addition. Cert. E. Diena (1985) Sassone = € 11'725 + 1'000. *(Photo = 189)*	Sard. 16F	(✉)	**750**	*(€ 690)*
6666	1861 (May 28): Registered Double rate Envelope from Milano to Ancona, bearing Sardinia IV. emission 80 c. 'giallo ocra pallido', a fine and fresh adhesive with fair to large margins, tied by clear MILANO cds in red (Sassone = 7 punti), an information strike and ASSICURATO handstamp in red alongside. Reverse with two ambulant and arrival (May 31) cds's. Cover shortened at left, part of the upper backflap replaced, nevertheless a desirable item showing the correct franking with twice 20 c. for the postage and 40 c. registration fee. Signed A. Diena & Raybaudi; cert. Bottacchi (2003) Sassone = € 9'000 + 600. *(Photo = 191)*	Sard. 17A	✉	**600**	*(€ 550)*
6667	1862 (Dec 1): Double rate Cover from Torino to Lyon, bearing Sardinia IV. emission 80 c. 'arancio carico', a fine and fresh adhesive with large margins, tied by TORINO cds in black, "P.D." and French "ITALIE 3 DEC 62 LANSLEBOURG" entry cds, both in red alongside. Reverse with arrival (Dec 3) cds in black. Horizontal file fold well away from the franking, nevertheless an attractive franking Signed A. Diena; cert. Sorani (2009) Sassone = € 4'750. *(Photo = 191)*	Sard. 17D	✉	**400**	*(€ 370)*
6668	1863 (Nov 23): Printed matter Entire letter despatched from Torino, no addresses wrapper attached, bearing Sardinia 1861 Printed matter issue 1 c. black in a block of four, fine and fresh multiple with good to enormous margins incl. parts of two neighbouring adhesives, cancelled centrally by "TORINO SUCCURSALE" cds in black. Sassone = € 2'800+. *(Photo = 191)*	Sard. 19	✉⊞	**150**	*(€ 140)*

Regno: Combination Usage of Sardinian and Italian Adhesives

6669	1863 (Jan 20): Lettersheet from Palmi to Monte Catini to Firenze, bearing Sardinia IV. emission 5 c. 'verde cupo' in mixed franking with Italy Regno I. emission 10 c. 'bistro giallastro', two fine and fresh adhesives, tied by light "MONTECATINI / VAL DE CECINA" cds (Sassone PI = 7 punti) in black, reverse with FIRENZE arrival cds of the nexz day. An appealing cover, a fine combination to pay the 15 centesimi single rate which came into force in January 1863. Signed A. Diena & Oliva; cert E. Diena (1996) *(Photo = 191)*	Sard. 13E + Italy 1	✉	**150**	*(€ 140)*
6670	1863 (May 23): Double rate Entire letter from Noja to Foglianise, bearing Sardinia IV. emission 5 c. green in mixed franking with Italy Regno I. emission 10 c. yellowish bistre (2), three fine and fresh adhesives, tied by light NOJA cds in black (Sassone BA = 8 punti), a clear information strike alongside. Reverse with Bari transit cds. Light horizontal filing fold well away from stamps and postmarks, underfranked by 5 centisimi to cover the double rate and therefore taxed with '1' (decesimi). Very interesting entire, signed A. Diena; cert. E. Diena (1994) Zanaria & Serra 0,25F = € 2'300 / Sassone = € 1'000+. *Reference: Displayed and discussed on page 69 of Zanaria & Serra - Francobolli di Vittorio Emanuele II Re d'Italia.* *(Photo = 191)*	Sard. 13Ea + Italy 1	✉	**300**	*(€ 275)*

6666 / CHF 600

6667 / CHF 400


6668 / CHF 150

6669 / CHF 150

6670 / CHF 300

6671 / CHF 200

6672 / CHF 150

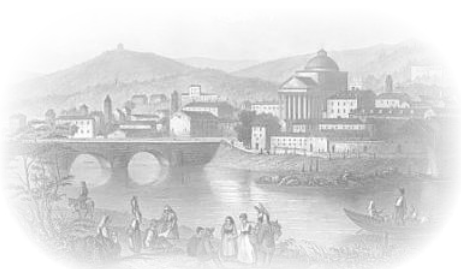
6673 / CHF 120

6674 / CHF 100

6676 / CHF 600

		Sassone		Start price in CHF	Start price approx. €
6671	1863 (April 11): Registered lettersheet from Colonnella to Lugo, bearing Sardinia IV. emission 5 c. dark-green in mixed franking with Italy Regno I. emission 40 c. red carmine, fine and fresh adhesives, tied by clear COLONNELLA cds in black (Sassone TE = 8 punti), an information strike and framed RACCOMANDATO handstamp in black alongside. Reverse with GIULIANOVA transit, "ANCONA a BOLOGNA" ambulant and LUGO arrival (April 13) cds's. An attractive mixed issue franking to pay 15 c. letter rate and 30 c. registration fee. Signed G. & A. Bolaffi; cert. E. Diena (1984). Zanaria & Serra 0.45 F1 = € 1'300 / Sassone = € 1'000+. *(Photo = 191)*	Sard. 13D + Italy 3	✉	**200**	*(€ 185)*
6672	1863 (Feb 6): Envelope from Narni to Roma, bearing Sardinia IV. emission 5 c. 'verde cupo' in mixed franking with Italy Regno Tipo Sardegna 15 c. blue, two fine and fresh adhesives. The 15 c. was first sticked on the letter as a single franking and tied Papal States grill obliterator. Thereafter the Sardinian 5 c. adhesive was added to pay the correct 20 c. rate to the Papal border and tied by NARNI cds (Sassone TR = 6 punti). Reverse with ROMA arrival cds of the next day. Cover was taxed upon arrival with '3' bajocchi. A fresh and attractive cover full of postal history content. Cert. Fiecchi (1958). *(Photo = 191)*	Sard. 13E + Italy 11	✉	**150**	*(€ 140)*
6673	1863 (July 26): Entire letter from Teramo to Penne, bearing Sardinia IV. emission 5 c. green, two single adhesives in mixed franking with Italy Regno 1863 15 c. blue type I, three fine and fresh adhesives, tied by TERAMO cds in black. Reverse with Bourbon-style arrival cds of the next day. Underpaid for a second rate cover with 5 centesimi lacking, taxed accordingly upon arrival. Zanaria & Serra 0,25 I = € 500. *(Photo = 191)*	Sard. 13Ea + Italy 12	✉	**120**	*(€ 110)*
6674	1863 (Nov 27): Entire letter from Magliano to Verdi in the Papal States, bearing Sardinia IV. emission 5 c. 'verde chiaro morto' in mixed franking with Italy Regno 1863 15 c. blue type II, two fine and fresh adhesives, tied by crisp Magliano cds in black (Sassone RI = 6 punti). Reverse with "NARNI UMBRIA" transit cds of the next day. Partially prepaid to the Papal border, taxed upon arrival for the residual journey. An appealing fresh entire paying correctly the 20 centesimi rate for letters directed to the Papal States. Zanaria & Serra 0,20 O = € 350. *Provenance: Collection Clitunno.* *(Photo = 191)*	Sard. 13Eb + Italy 13	✉	**100**	*(€ 90)*

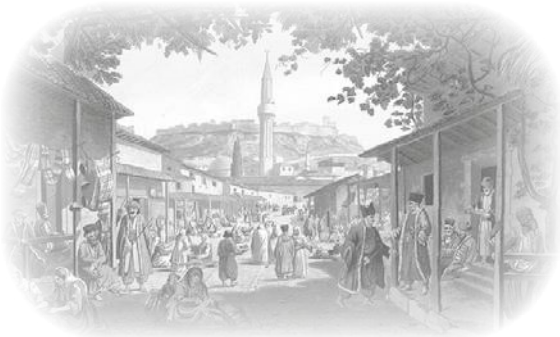
6675



View of Torino

6675	1863 (Dec 17): Lettersheet from Torino to Intra, bearing Sardinia IV. emission 5 c. green **in an extraordinary mixed franking** with Italy De La Rue 1863 (Dec) 10 c. 'ocra arancia', two fine and fresh adhesives, tied by clear TORINO cds. Reverse with TPO and VERDANO transit as well as INTRA arrival cds's of the next day. Signed A. Diena, G. Bolaffi & Oliva; cert. Colla (1993) Serra & Zanaria 0,15 I = € 7'500. *Note: An exceptional franking in the last possible month for a regular usage of the Sardinian stamps and the first possible month for a usage of the DLR adhesives.* *Reference: Serra & Zanaria list only 42 covers with this combination on p. 402.*	Sard. 13Ea + Italy L17	✉	**1'200**	*(€ 1'105)*

		Sassone		Start price in CHF	Start price approx. €
6676	1863 (Jan 19): Registered lettersheet from Ariano to Napoli, bearing Sardinia IV. emission 5 c. green and 10 c. bistre orange in mixed franking with Italy Regno I. emission 40 c. red carmine, three fine and fresh adhesives, tied by clear Bourbon-style ARIANO cds in black (Sassone AV = 5 punti), a clear information strike and ASSICURATA handstamp in black alongside. Reverse with NAPOLI arrival cds of the next day. A **splendid three-colour franking**, signed A. Diena; certs. E. Diena (1988); Serra (2005). Zanaria & Serra 0,55 D1 = € 6'500. *Note: The franking is incorrect, as the letter rate was 15 centesimi plus 30 centesimi for the registration. For a single letter rate this letter is overpaid by 10 centesimi, for a second letter rate it is underpaid by 5 centesimi. As the inland rates were reduced on January 1st, 1863, it may be that the sender or the postal cleark was only aware of the letter rate reduction, not of the reduction of the registration fee from 40 to 30 centesimi.* *(Photo = 191)*	Sard. 13Ea+ 14Df + Italy 3	✉	**600**	*(€ 550)*
6677	1862 (Oct 29): Lettersheet from Bormio to Roveredo, Grisons Switzerland, bearing Sardinia IV. emission 10 c. 'bistro oliva' in mixed franking with Italy Regno I. emission 20 c. 'indaco scuro', fine and fresh adhesives, tied by clear BORMIO cds in black (Sassone SO = 5 punti), "P.D." handstamp in black alongside. Reverse with LARIO shipmail cds from the Lago di Como of the next day. A fine mixed franking to pay the Italian - Swiss border rate. Cert. Raybaudi (1987). Zanaria & Serra 0,30 Y = € 900. *(Photo = 195)*	Sard. 14D + Italy 2	✉	**200**	*(€ 185)*



A bazaar in Athens

6678

6678	1863 (Sept 7): Lettersheet from Napoli to Athens, endorsed "*Col Vapore Francese*", bearing Sardinia IV. emission 10 c. bistre (2) in mixed franking with Italy Regno I. emission 80 c. yellow orange, fine and fresh adhesives, tied by "NAPOLI (PORTO)" cds in black, an information strike and framed "P.D." handstamp in black alongside. Reverse with Athens arrival (Aug 29, julian) cds. An exceptional mixed franking to pay the rate to Greece, valid from March 1862 to January 1865. The letter made its journey on the steamer 'Amerique' of the French Levant line. Signed Emilio & Alberti Diena; cert. Enzo Diena (1978). Zanaria & Serra 1.00 S = € 7'500. *Reference: Another cover from the well-known Durutti correspondence is depicted in Zanaria & Serra on page 183.*	Sard. 14E + Italy 4	✉	**2'000**	*(€ 1'840)*

		Sassone		Start price in CHF	Start price approx. €
6679	1863 (Feb 7): Entire letter from Brescia to Verona, bearing Sardinia IV. emission 10 c. 'bistro giallastro' in mixed franking with Italy Regno Tipo Sardegna 15 c. blue, fine and fresh adhesives, tied by BRESCIA cds. "P.D." handstamp and distribution cachet alongside. Reverse with VERONA arrival cds in black from the next day. An attractive franking, cert. E. Dienna (1986). *(Photo = 195)*	Sard. 14D + Italy 11	✉	**150**	*(€ 140)*
6680	1863 (May 19): Lettersheet from Cremona to Verona, bearing Sardinia IV. emission 10 c. bistre in mixed franking with Italy Regno 1863 15 c. blue type I, two fine and fresh adhesives, tied by clear CREMONA cds in black, information strike and "P.D." handstamp in black alongside. Reverse with Italian ambulant and BRESCIA transit as well as VERONA arrival (May 21) cds's. Correct franking from the first Italian to the first Austrian rayon, signed G. Bolaffi Zanaria & Serra 0,25 J = € 400. *(Photo = 195)*	Sard. 14E + Italy 12	✉	**150**	*(€ 140)*
6681	1862 (Nov 9): Registered envelope from Milano to Ganna nearby Varese, bearing Sardinia IV. emission 20 c. indigo in mixed franking with Italy Regno I. emission 40 c. rose carmine, fine and fresh adhesives, tied by clear straight line ASSICURATO handstamp in red (Sassone MI = 13 punti), another ASSICURATO strike and MILANO despatch cds, both in red alongside. Reverse with Milano - Como ambulant, Varese transdit as well as VALGANNA arrival (Nov 11) cds's. A rare and attractive mixed franking to pay the registered rate until the end of 1862 with 20 c. postage and 40 c. registration fee. Signed A. & E. Dienna, G. Bolaffi. Zanaria & Serra 0.60 J1 = € 1'300 / Sassone = € 12'000. *Reference: Displayed and described in Zanaria & Serra on page 159.* *(Photo = 195)*	Sard. 15E + Italy 3d	✉	**300**	*(€ 275)*
6682	1862 (Aug 7): Triple rate lettersheet from Milano to Gavirate, bearing Sardinia IV. emission 40 c. red vermillion in mixed franking with Italy Regno I. emission 20 c. 'indaco con riflessi violacei', fine and fresh adhesives, tied by MILANO cds in black. Reverse with arrival cds of the next day. An appealing mixed franking to pay the registered rate until the end of 1862 with 20 c. postage and 40 c. registration fee. Signed G. & A. Bolaffi, Avanzo; cert. E. Diena (1986). Zanaria & Serra 0.60 Z = € 1'000. *(Photo = 195)*	Sard. 16Da + Italy 2a	✉	**200**	*(€ 185)*
6683	1863 (June 2): Envelope from Milano to Boston, endorsed "*via Inghilterra*", bearing Sardinia IV. emission 80 c. 'arancio carico' in mixed franking with Italy Regno I. emission 40 c. rose carmine, fine and fresh adhesives, tied by clear MILANO cds. French "ITALIE 4 JUIN 63 LANSLEBOURG" entry cds, "BOSTON BR. PKT PAID JUNE 17" arrival cds and boxed "Br. Service" handstamp, all in red alongside. Reverse with Italian ambulant cds. File fold away from the franking, nevertheless an attractive mixed franking cover correctly paying the single rate 120 centesimi rate to the USA. Signed Bettin; cert. A. Diena (1973) Zanaria & Serra 1.20 M = € 4'000. *Reference: Displayed and described in Zanaria & Serra on page 154.* *(Photo = 195)*	Sard. 17D + Italy 3	✉	**600**	*(€ 550)*

1862, Vittorio Emanuele II

6684	1862 (Nov 29): Lettersheet from Riposto to Messina, bearing 1862 10 c. 'bistro giollastro', a fresh adhesive, tied by excellent RIPOSTO cds in black (Sassone CT = 6 punti), reverse with MESSINA arrival cds of the next day. Local rate usage within Sicily, signed A. Diena & Russo. Sassone = € 1'750. *(Photo = 195)*	1	✉	**150**	*(€ 140)*
6685	1862 (May 12): Entire letter from Grosseto to Pitigliano, bearing 1862 10 c. 'bruno oliva scuro', a fresh adhesive, tied by GROSSETO cds in black, information strike alongside reverse with SCANSANO transit and PITIGLIANO arrival cds's of the same day. Local rate usage within Tuscany, adhesive with a rarer shade characteristic for a usage in this area between April and June 1862, signed A. Diena; cert. E. Diena (1989). Sassone = € 5'000. *(Photo = 195)*	1a	✉	**400**	*(€ 370)*
6686	1862 (Dec 11): Lettersheet from Intra to Magadino Ticino, both situated on the Lago Maggiore, bearing 1862 10 c. brown, a fresh adhesive, tied clear INTRA cds in black, "P.D." handstamp alongside. Reverse with **VERBANO shipmail cds** on the Lago Maggiore and part arrival cds of the same day. An interesting usage in the border rate between Italy and Switzerland for offices of less than 45 km apart, which was cheaper than the Italian inland rate of 20 centesimi. Signed Colla & E. Dienna Sassone = €2'500. *(Photo = 195)*	1c	✉	**400**	*(€ 370)*
6687	1862 (Dec 28): Entire letter from Pescia to Firenze, bearing 1862 10 c. 'bistro oliva', tied by light PESCIA cds in black. Reverse with "AMB. MASSA FIR No 2" ambulant cds and FIRENZE arrival cds of the same day. Light horizontal filing fold well away from the stamp, an interesting local rate usage within the Toscana in the last days of its validity. Signed E. Diena; cert. Colla (1995) Sassone = € 2'500. *(Photo = 195)*	1e	✉	**150**	*(€ 140)*
6688	1862 (Oct 2): Lettersheet from Prato to Luca, bearing 1862 10 c. bistre, tied by Tuscany-style 'muto al rombi' obliterator with perfect PRATO cds in black alongside. Reverse with "AMB. MASSA FIR No 2" ambulant cds and LUCCA arrival datestamp of the same day. Light horizontal filing fold well away from the stamp, an interesting local rate usage within the Toscana. Sassone = € 2'250. *(Photo = 197)*	1f	✉	**150**	*(€ 140)*

6677 / CHF 200

6680 / CHF 150

6682 / CHF 200

6684 / CHF 150

6686 / CHF 400

6679 / CHF 150

6681 / CHF 300

6683 / CHF 600

6685 / CHF 400

6687 / CHF 150

		Sassone		Start price in CHF	Start price approx. €
6689	1862 (Nov 29): Lettersheet from Noto to Palermo, bearing 1862 10 c. 'bistro arancio', tied by clear Bourbon-style NOTO cds in black, a superb information strike alongside. Lower backflap missing, nevertheless a most interesting and appealing local rate usage within Sicily. Cert. Sorani (1995) Sassone = € 2'000. *(Photo = 197)*	1g	✉	**150**	*(€ 140)*
6690	1862 (Nov 11): Double rate Lettersheet from Casalnuovo to Napoli, bearing 1862 10 c. 'bruno scuro', the **rare shade** in a horizontal pair, tied by light Bourbon-style CASALNUOVO cds in black, an information strike alongside. Reverse with NAPOLI arrival cds of the next day. Light filing folds, nevertheless an interesting double letter rate usage of the local tariff of the former Napoli provinces, which was only possible between October 1862 when the Italian definitives came into use and end of December 1862, when the tariff was abandoned. Signed Emilio & Alberto Diena; cert. Enzo Dienna (1991) Sassone = € 12'000. *Reference: Displayed and described in Zanaria & Serra on page 41.* *(Photo = 197)*	1d	✉	**1'000**	*(€ 920)*
6691	1862 (Nov 7): Lettersheet from Arpaja to Roma, bearing 1862 10 c. brown, three fresh single adhesives, tied by light thimble ARPAJA cds (Sassone AV/BN = 7 punti) in black. Reverse with NAPOLI transit and ROMA arrival (Nov 10) cds's. Interesting cover which was first taxed with '8' bajocchi, then detaxed due to unknown reasons. Cert. Alberto Diena (1970) Sassone = € 7'500 + 800. *(Photo = 197)*	1c	✉	**1'000**	*(€ 920)*
6692	1863 (April 24): Entire letter from Domodossola to Lausanne, bearing 1862 10 c. 'bistro arancio' in a **horizontal strip of three** fresh adhesives, each stamp tied by clear DOMODOSSOLA cds in black, "P.D." in black alongside. Reverse with BRIGUE transit and LAUSANNE arrival (April 25) cds's. Attractive franking paying correctly the 30 centesimi rate to Switzerland, a very rare multiple. Signed A. Dienna, Raybaudi & Vaccari; cert. E. Diena (1981) Sassone = € 20'000+. *(Photo = 197)*	1g	✉	**1'500**	*(€ 1'380)*

6693

6693	1862 (Nov 19): Quintuple rate Lettersheet from Lagonegro to Potenza, bearing 1862 10 c. 'bistro giallastro' showing variety: **imperforated at base**, a fresh adhesive with full margin at base with **'filetto di riquadro'** in combination with 40 c. 'rosa carminio' with part marginal selvedge at left showing variety: **King's head only partially embossed**, two fresh single adhesives, tied centrally by light Bourbon-style LAGONEGRO cds (Sassone PZ = 7 punti) in black, information strike alongside. Reverse with POTENZA arrival (Nov 21) cds. Sideflaps missing, nevertheless an interesting franking of utmost rarity paying five times the 10 centesimi local rate within the Napolitan provinces. Signed A. Diena, G. & A. Bolaffi; cert. E. Dienna (1986) Sassone = € 34'700 + 800. *Reference: Displayed and described in Zanaria & Serra on page 41.*	1l+ 3 var	✉	**3'000**	*(€ 2'760)*

6688 / CHF 150

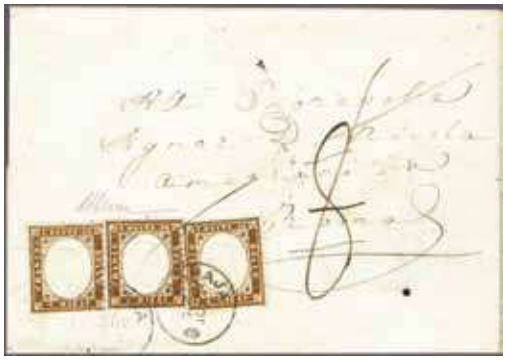
6690 / CHF 1‘000

6692 / CHF 1‘500

6695 / CHF 100

6698 / CHF 500

6689 / CHF 150



6691 / CHF 1‘000

6694 / CHF 200

6696 / CHF 120

6697 / CHF 100

		Sassone		Start price in CHF	Start price approx. €
6694	1862 (Oct 25): Entire letter written in Genova and directed to Varignano nearby La Spezia, bearing 1862 20 c. 'indaco scuro', a fresh and fine adhesive, tied upon landing in La Spezia with three-line "VIA / DI MARE / (E)" handstamp (unkown for La Spezia) in blackish red with information strike and "SPEZIA 26 OTT .." cds in black alongside. Reverse with SPEZIA transit and VARIGNANO arrival (Oct. 26) cds's. Appealing shipmail usage on a commercial vessel, taxed with 10 c. as Captain's fee. Cert. Raybaudi (1985). *(Photo = 197)*	2	✉	**200**	*(€ 185)*
6695	1863 (April 22): Unpaid entire letter from Milano to Genova, bearing 1862 20 c. indigo from the top left sheet margin, left uncancelled with MILANO despatch cds alongside. As the stamp was no more valuable after February 1863, the cover was taxed with '3' decimi, twice the defficiency in the 1863 rate. A late usage of this stamp. *(Photo = 197)*	2	✉	**100**	*(€ 90)*
6696	1862 (Aug 23): Lettersheet from Carru to Moncalieri, bearing 1862 20 c. 'indaco scuro' showing variety: double imprint of the frame, a fresh single adhesive, tied by light CARRU cds (Sassone CN = 8 punti) in black, another information strike alongside. Reverse with arrival cds of the next day. An appealing cover. Sassone = € 200 + 1'000. *(Photo = 197)*	2 var	✉	**120**	*(€ 110)*
6697	1862 (May 3): Part paid Lettersheet from Palermo to Trieste, bearing 1862 20 c. 'indaco chiaro', a fresh single adhesive, tied by light PALERMO cds in black, another information strike alongside. Reverse with MILANO transit (May 7) cds. In Venetia, the letter was taxed with '15' (soldi) for the Austrian part of the journey, in this case in the third rayon. Signed Sorani & Turolla. *(Photo = 197)*	2b	✉	**100**	*(€ 90)*
6698	1862 (Oct 31): Entire letter from Castelnuovo to Cremona, bearing 1862 20 c. indigo, a fresh single adhesive from position 50 of the sheet showing part marginal selvedge at right, tied by clear "CASTELNUOVO BOCCA D'ADDA" cds (Sassone MI = 12 punti) in black, another ideal information strike alongside. Reverse with MALEO transit and CREMONA arrival cds of the next day. An appealing cover. Cert. E. Dienna (1994) Sassone = € 450 + 7'000. *(Photo = 197)*	2k	✉	**500**	*(€ 460)*
6699	1862 (Sept 18): Envelope from Giarole to Viadana, bearing 1862 20 c. indigo showing variety: imperforated at base, a fresh single adhesive, tied by clear "GIAROLE C." cds (Sassone AL = 11 punti) in black, another ideal information strike alongside. Reverse with CREMONA transit and arrival cds of the next day. Some edge wear, nevertheless an appealing cover with this rare cancellation. Signed A. Dienna Sassone = € 450 + 3'250. *(Photo = 199)*	2k	✉	**250**	*(€ 230)*
6700	1862 (April 12): Entire letter from Torino to Nice, bearing 1862 20 c. indigo in a horizontal pair, a fresh multiple with vivid colour, cancelled with TORINO cds in black with information strike and "P.D." in red alongside. Reverse with CUNEO transit cds. Appealing entire, correct 40 c. rate to France. *(Photo = 199)*	2	✉	**100**	*(€ 90)*
6701	1862 (May 14): Lettersheet from Genova to London, bearing 1862 20 c. indigo in a horizontal strip of three, a fresh multiple with deep vivid colour, cancelled with GENOVA cds in black with information strike alongside. Underpaid for the double rate, therefore taxed with framed "FRANCOBOLLO INSUFFICIENTE" and circular "MORE TO PAY" handstamps, both in red alongside. Reverse with LONDON arrival (May 17) cds in red. Appealing entire. Sassone = € 3'000. *(Photo = 199)*	2	✉	**250**	*(€ 230)*
6702	1863 (Jan 1): Entire letter from Milano to Paris, bearing 1862 40 c. red carmine, a fresh and fine adhesive with vibrant colour, tied by clear "UFF. AMB. V. E. SEZ. TICINO" ambulant cds in black with crisp information strike, "P.D." handstamp and French "ITALIE LANSLEBOURG 3 JANV. 63" entry cds in red alongside. Reverse with Paris arrival cds (Jan 3). Most attractive cover to France, interesting and rare provenance from a railway ambulant. *(Photo = 199)*	3	✉	**200**	*(€ 185)*
6703	1863 (April 22): Entire letter from Albenga to Menton, bearing 1862 40 c. rose carmine, a fresh and fine adhesive, tied by ALBENGA cds (Sassone SV = 5 punti) in black with information strike, "P.D." handstamp and French "ITALIE MENTON" entry cds in red alongside. Reverse with VENTIMIGLIA transit cds of the next day. Interesting cover from the Italian to the French riviera, signed Avanzo & E. Diena Sassone = € 1'000. *(Photo = 199)*	3d	✉	**150**	*(€ 140)*
6704	1862 (Dec 20): Entire letter from Napoli to Venezia, bearing 1862 40 c. red-carmine, a fresh and fine well centered adhesive, showing on all for sides the variety: additional frame 'filetto di inquadratura esterno' from pos. 12 of the sheet, tied by clear NAPOLI cds in black with information strike and "P.D." handstamp in black alongside. Reverse with MILANO transit and VENEZIA arrival cds (Dec 23) ad well as oval "DISTRIBUZIONE IV" handstamp. Most attractive entire with this sought after variety, rare in such a quality, the entire correctly franked from the second Italian to the first Austrian rayon. Signed Fiecchi; cert. E. Diena (1989) Sassone = € 3'500 + 50%. *(Photo = 199)*	3pa	✉	**300**	*(€ 275)*

6699 / CHF 250

6701 / CHF 250

6703 / CHF 150

6705 / CHF 600

6708 / CHF 400

6700 / CHF 100

6702 / CHF 200

6704 / CHF 300

6706 / CHF 400

6709 / CHF 100

		Sassone		Start price in CHF	Start price approx. €
6705	1862 (Oct 2): Registered Envelope from Milano to Genova, bearing two single adhesives of 1862 40 c. red carmine, the left stamp showing variety: imperforated at base, two fresh and fine adhesives, tied by two different two-ring cds's in red, one from October 3 with ornaments, one from October 2 without ornaments (Sassone = 8 / 11 punti). An information strike from October 2, and straight line ASSICURATO handstamp in red alongside. Reverse with part GENOVA arrival cds (Oct 3). Part of backflaps below the wax seals lost, cover slightly refolded for presentation purposes, nevertheless an astonishing red-on-red combination, correctly franked with twice 20 c. for the double rate cover and 40 c. registration fee. Cert. E. Diena (1983) Sassone = € 3'700 + 3'100. *(Photo = 199)*	3+ 3k	✉	**600**	*(€ 550)*
6706	1863 (May 3): Envelope from Lodi to Trieste, bearing 1862 40 c. rose-carmine **in mixed franking** with 1863 15 c. blue type I, two fine and fresh adhesives, tied by light LODI cds in black, "P.D." handstamp in black alongside. Reverse with MILANO transit cds and rectangular TRIESTE arrival datestamp (May 5). Interesting franking to pay the rate from the second Italian to the second Austrian rayon. Signed A. Diena Zanaria & Serra 0,55 Q = € 2'500. *(Photo = 199)*	3+ 12	✉	**400**	*(€ 370)*

View of Tripoli

6707

6707	**Ingoing to Tripoli di Siria** 1863 (Aug 21): Lettersheet from Livorno to Syria, bearing 1862 80 c. yellow-orange, a fine adhesive, tied by light thimble LIVORNO cds in black with information strike and "P.P." handstamp in black alongside. Cover slightly shortened and filing folds partially backed from the inside, nevertheless presumably a unique franking to pay the 80 centesimi single rate with a French vessel via Palermo and Messina to Syria, valid from 1861 to 1866. Signed G. & A. Bolaffi, A. Diena; cert. Bottacchi (2005) Sassone = € 16'000.	4	✉	**1'500**	*(€ 1'380)*

1863, Tipo Sardegna

		Sassone		Start price in CHF	Start price approx. €
6708	1863 (Jan 1): Lettersheet from Sabionetta to Milano, bearing 1863 Tipo Sardegna 15 c. blue, a fine and fresh adhesive, tied by light SABIONETTA cds in black, an information strike alongside, reverse with CREMONA transit and MILANO arrival cds from the next day. **A fine usage on the day of issue and the first day of the 15 centesimi rate**, which unified the rates throughout Italy, with the date extremely well visible. Cert. E. Diena (1991) Sassone = € 5'000 for the first day usage. *(Photo = 199)*	11	✉	**400**	*(€ 370)*
6709	1863 (Jan 2): Entire letter from S. Pier d'Arena to Milano, bearing 1863 Tipo Sardegna 15 c. blue, a fine and fresh adhesive, tied by crisp "S.PIER D'ARENA" cds in black, reverse with two ambulant and MILANO arrival cds's from the next day. A fine usage on the second day of issue and two day after the introduction of the 15 centesimi rate with the date extremely well visible. Signed Raybaudi. *(Photo = 199)*	11	✉	**100**	*(€ 90)*
6710	1863 (March 3): Lettersheet from Camerlata to Ponte, bearing 1863 Tipo Sardegna 15 c. blue, a fine and fresh adhesive, tied by light CAMERLATA cds (Sassone CO = 5 punti), a clear information strike alongside. Reverse with LARIO cds of the shipmail on the Lago di Como as well as SONDRIO transit and "PONTE VALTELLINA" arrival (March 5) cds from the same day. An appealing item full of postal history, in this case the cover was no more taxed. Cert. E. Diena (1981). *(Photo = 202)*	11	✉	**150**	*(€ 140)*
6711	1863 (May 27): Envelope from Venafro to Napoli, bearing 1863 Tipo Sardegna 15 c. blue, a fine and fresh adhesive, tied by clear Bourbon-style VENAFRO cds (Sassone CB / IS = 6 punti) in black, an information strike alongside, reverse with NAPOLI arrival cds from the next day. An appealing late usage in May 1863, compare Zanaria & Serra on page 221. Signed Vaccari. *(Photo = 202)*	11	✉	**150**	*(€ 140)*
6712	1863 (March 2): Entire letter from Napoli to Cosenza, bearing 1863 Tipo Sardegna 15 c. dark-blue, a fine and fresh adhesive, cancelled with crossed pen strokes, a "NAPOLI SUCCURSALE" cds alongside. First taxed with '3' decimi, this taxation later erased. Reverse with COSENZA arrival cds from the next day. An appealing item full of postal history. Signed Raybaudi. *Note: This issue was first valuable only for two months until the end of February, but at the beginning of March it was decided to prolong its period of use until end of 1863. One can find letters despatched on March 2/3, 1863 which had been first taxed with double the deficieny, then detaxed. After March 3, the stamp could be used without problem.* *(Photo = 202)*	11b	✉	**200**	*(€ 185)*
6713	1863 (Jan 3): Entire letter from Monte Pulciano to Firenze, bearing 1863 Tipo Sardegna 15 c. dark blue, a fine and fresh adhesive, tied by thimble "MONTE PULCIANO" cds in black, reverse with ambulant and FIRENZE arrival cds's from the same day. A fine usage on the third day of issue and three day after the introduction of the 15 centesimi rate . Signed Sassone. *(Photo = 202)*	11b	✉	**100**	*(€ 90)*
6714	1863 (Jan 10): Entire letter from Le Ferriere nearby Aosta to Piacenza, bearing 1863 Tipo Sardegna 15 c. in the rare shade 'cobalto latteo', a fine and fresh adhesive, tied by fair "LE FERRIERE" cds in black, a crisp information strike alongside. Reverse with PIACENZA arrival cds in red from the next day. An appealing entire with this rare shade, certs. E. Diena (1990), Bottacchi (2000) Sassone = € 6'000. *(Photo = 202)*	11c	✉	**300**	*(€ 275)*
6715	1863 (April 25): Lettersheet from Palermo to Napoli, bearing 1863 Tipo Sardegna 15 c. in the rare shade 'celeste latteo', a fine adhesive, tied by fair PALERMO cds in black, a clear information strike alongside. Reverse with NAPOLI arrival cds from the next day. Light spot on top of stamp, horizontal file fold away from the adhesive, still an appealing entire with this rare shade, cert. Bottacchi (2001) Sassone = € 4'250. *(Photo = 202)*	11d	✉	**150**	*(€ 140)*
6716	1863 (Jan 19): Entire letter from Caltagirone to Catania, bearing 1863 Tipo Sardegna 15 c. in the rare shade 'azzuro grigio pallido', a fine and fresh adhesive, tied by CALTAGIRONE cds (Sassone CT = 4 punti) in black, a clear information strike alongside. Reverse with indistinct arrival cds. Cover with some toning and light horizontal file fold, nevertheless a rare shade usage, certs. E. Diena (1985) Sassone = € 3'000. *(Photo = 202)*	11e	✉	**150**	*(€ 140)*
6717	1863 (Feb 21): Entire letter from Intra to Meina, bearing 1863 Tipo Sardegna 15 c. in the rare shade 'indaco con riflessi violacei', a fine and fresh adhesive, tied by light INTRA cds in black, another crisp information strike alongside. Reverse with VERBANO shipmail cancellation of the Lago Maggiore and MEINA arrival cds of the same day. Lightest horizontal file fold, nevertheless a most appealing entire with this rare shade, certs. Oliva (1986), E. Diena (1988) Sassone = € 1'200. *(Photo = 202)*	11g	✉	**150**	*(€ 140)*

1863, Effigie di Vittorio Emanuele II

6718	1863 (May 20): Envelope from Landriano to Milano, bearing 1863 (Apr) 15 c. blue type I, tied by clear LANDRIANO cds (Sassone PV = 8 punti) in black, an information strike alongside. Reverse with arrival cds of the same day. Signed Bottacchi Sassone = € 100 + 1'000 *(Photo = 202)*	12	✉	**100**	*(€ 90)*

6710 / CHF 150

6712 / CHF 200

6714 / CHF 300

6716 / CHF 150

6718 / CHF 100

6711 / CHF 150

6713 / CHF 100

6715 / CHF 150

6717 / CHF 150

6719 / CHF 100

6720 / CHF 75

6721 / CHF 750

6722 / CHF 120

6723 / CHF 100

6724 / CHF 100

6725 / CHF 150

6726 / CHF 150

6727 / CHF 300

		Sassone		Start price in CHF	Start price approx. €
6719	1863 (March 27): Entire letter from Palermo to Livorno, bearing 1863 (Feb 10) 15 c. light blue type I, tied upon arrival by clear two-line "VIA / DI MARE" cds in exceptional black, another information strike alongside. Misdirected, therefore "GENOVA / UFFIZIO DES PORTO" (March 29) cds and LIVORNO arrival (March 31) cds on the reverse. Appealing cover, despatched directly at the vessel. *(Photo = 202)*	12a	✉	**100**	*(€ 90)*
6720	1863 (Feb 10): Entire letter from Livorno to Pisa, bearing 1863 (Apr) 15 c. blue type I showing variety: 'C completamente chiusa cone una O', tied by light LIVORNO cds in black, leaving the variety free, an information strike alongside. Reverse with ambulant and arrival cds of the next day. Signed Colla Sassone = € 500. *(Photo = 203)*	12c	✉	**75**	*(€ 70)*
6721	1863 (April 29): Lettersheet from S. Caterina to Piazza Armerina, bearing 1863 (Feb 10) 15 c. blue type I, a single adhesive and a horizontal pair, tied by two clear strikes of framed RACCOMANDATO handstamp in blue (Sassone CL = 13 punti), another strike and "S.CATARINA" despatch cds, both in blue alongside. Reverse with CALTANISETTA transit (April 29) and PIAZZA arrival (April 30) cds's. Some edge wear, nevertheless an attractive cover paying 15 c. postage and 30 c. registration fee. Signed A. Dienna; cert. E. Diena (1997) Sassone = € 350 + 9'000. *Reference: Displayed and described in Zanaria & Serra on page 298.* *(Photo = 203)*	12	✉	**750**	*(€ 690)*
6722	1863 (Sept 20): Lettersheet from Cazzone, today Cantello to Como, bearing 1863 (Apr) 15 c. blue type II, tied by light CAZZONE cds (Sassone CO/VA = 9 punti + 30%) in black. Reverse with VARESE transit and COMO arrival cds of the same day. A fine cover with this rare datestamp Sassone = € 50 + 1'820. *(Photo = 203)*	13	✉	**120**	*(€ 110)*
6723	1863 (Dec 1): Lettersheet from Torino to Genova, bearing 1863 (Apr) 15 c. blue type II, tied by clear TORINO cds in black, another clear information strike alongside. Reverse with arrival cds of the same day and distribution cachet, a very late usage of this adhesive. *Note: Still valid, this issue was no more sold at the post offices after issuing the London De La Rue definitives in December 1863. Isolated examples which had been in the possession of the public are found to be used until the beginning of 1864.* *(Photo = 203)*	13	✉	**100**	*(€ 90)*
6724	1863 (July 28): Lettersheet from Campofreddo to Genova, bearing 1863 (Apr) 15 c. blue type II showing variety: 'ultima I di QUINDICI formata da tre punti', tied by light CAMPOFREDDO cds (Sassone GE = 6 punti) in black, an information strike alongside. Reverse with arrival cds and distribution cachet of the next day. Sassone = € 400 + 350. *(Photo = 203)*	13c	✉	**100**	*(€ 90)*
6725	1863 (Dec 15): Double rate Lettersheet from Polpenazze to Salo, bearing 1863 (Apr) 15 c. blue type II in a horizontal pair, the right adhesive showing variety: 'linea orizzontale non interrotta sotto la Q', tied by light POLPENAZZE cds in black, an information strike alongside. Reverse with BRESCIA transit and SALO arrival (Dec 17) cds. Light filing folds, nevertheless a **very late and attractive usage of this adhesive in its last month.** *Note: Still valid, this issue was no more sold at the post offices after issuing the London De La Rue definitives on December 1st, 1863. Isolated examples which had been in the possession of the public are found to be used until the beginning of 1864.* *(Photo = 203)*	13+ 13d	✉	**150**	*(€ 140)*
6726	1863 (Oct 26): Lettersheet from Arbario to Magadino Ticino, bearing 1863 (Apr) 15 c. blue type II in a horizontal pair, the right adhesive showing variety: 'linea orizzontale non interrotta sotto la Q', cancelled by superb ARBORIO cds in black, a perfect information strike and "P.D." handstamp alongside. Reverse with NOVARA transit, VERBANO cds (Oct 27) of the Lago Maggiore shipmail and MAGADINO arrival (Oct 27) cds. Two light filing folds, nevertheless an attractive cover to Switzerland. *(Photo = 203)*	13+ 13d	✉	**150**	*(€ 140)*
6727	1863 (Nov 2): Double rate registered envelope from Chieti to Bologna, bearing 1863 (Apr) 15 c. blue type II in a horizontal strip of four, the rightmost adhesive showing variety: 'linea orizzontale non interrotta sotto la Q', tied by two light strikes of CHIETI cds (Sassone CH = 8 punti) in black, an information strike and framed RACCOMANDATO handstamp alongside. Reverse with ambulant and octagonal BOLOGNA arrival datestamp (Nov 4). Some edge wear, nevertheless an attractive usage. Sassone = € 3'200+ + 1'000. *(Photo = 203)*	13+ 13d	✉	**300**	*(€ 275)*
6728	**Falsi dell'epoca** 1863 (Apr) 15 c. blue type II, **third forgery type to defraud the postal administration produced with copper plate printing in Napoli**, a fresh example with good to large margins all round, tied by light "NAPOLI PORTO" cds (July 29, 1863) in black to lettersheet to Palermo, bearing an information strike alongside. Reverse with PALERMO arrival (July 30) cds. Light horizontal filing fold, nevertheless an exceptionally rare usage of this forgery, on an appealing cover, passing the post unnoticed. Cert. E. Diena (1988) Sassone = € 85'000. *(Photo = 207)*	F4	✉	**5'000**	*(€ 4'600)*

1863, De La Rue

View of Lisbon

6729

		Sassone		Start price in CHF	Start price approx. €
6729	1864 (Sept 25): Envelope from Genova to Lisbon, bearing 1863 DLR printing 1 c. green-grey, ten single examples, 40 c. rose-carmine and 60 c. light lilac, tied by GENOVA cds and oval Portuguese FRANCA handstamp, "P.D." handstamp alongside. Reverse with Italian ambulant and LISBOA arrival cds (Oct 2). Slightly refolded, nevertheless a most interesting cover paying correctly the 110 centesimi rate via France to Portugal. Cert. E. Diena (1991) Zanaria & Serra unlisted combination.	L14+ L20+ L21	✉	**1'000**	*(€ 920)*
6730	1865 (Aug): Lettersheet from Bastia to Perugia, bearing 1863 DLR printing 5 c. grey-green, a fresh and fine example, tied by crisp oval "BASTIA / UMBRIA" handstamp in blue, PERUGIA arrival cds (Aug 14) alongside. A most attractive and rare cancellation, not listed in Sassone. Cert. E. Diena (1994). *(Photo = 207)*	L16	✉	**120**	*(€ 110)*
6731	1864 (Jan 5): Envelope from Bagnolo to Brescia, bearing 1863 DLR 5 c. grey-green and 10 c. ochre-orange, two fresh adhesives, cancelled by excellent strike of BAGNOLO straight-line handstamp in blue (Sassone BS = 8 punti) with matching despatch cds in the same colour alongside. Reverse with BRESCIA arrival cds of the next day. One rounded corner, not distracting from this appealing cover, signed A. Diena & Grioni. *(Photo = 207)*	L16+ L17	✉	**100**	*(€ 90)*
6732	1865 (Dec 1): Entire letter from Centuripe to Palermo, bearing 1863 DLR 5 c. grey-green (2) and 10 c. ochre-orange, a single example and a horizontal strip of four, seven fresh and fine adhesives, tied by crisp strikes of CENTURIPE despatch cds in black (Sassone EN = 6 punti). Reverse with PALERMO arrival (Dec 3) cds. A most attractive franking to pay correctly the triple 20 c. rate. Sassone = € 955. *(Photo = 207)*	L16+ L17	✉	**150**	*(€ 140)*
6733	1865 (Aug 17): Entire letter from Milano to Udine, Venetia, bearing 1863 DLR 5 c. grey-green, 10 c. ochre-orange and 40 c. rose-carmine, a fresh and fine three-colour franking, cancelled by excellent strikes of MILANO despatch cds in black with "P.D." handstamp alongside. Reverse with oval UDINE arrival (March 19) datestamp. A most attractive entire, the franking paying the rate from the second Italian to the second Austrian rayon, signed Raybaudi. *(Photo = 207)*	L16+ L17+ L20	✉	**150**	*(€ 140)*
6734	1863 (Dec 4): Entire letter from Milano to Vienna, bearing 1863 DLR 5 c. grey-green and 60 c. light lilac, two overall fresh and fine adhesives (one blunted perf), tied by light MILANO cds with "P.D." handstamp alongside. Reverse with WIEN arrival (Dec 7) cds. A fine **very early usage of these DLR denominations**, a correct franking to pay the postage from the second Italian to the third Austrian rayon. Signed A. Diena; cert. Bottacchi (1998). *(Photo = 207)*	L16+ L21	✉	**250**	*(€ 230)*
6735	1867 (April 8): Double rate registered envelope from Torino to Padova, bearing 1863 DLR 5 c. grey-green (2) in mixed franking with 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. blue in Type II (3), five fine and fresh adhesives, tied by light '28' numeral obliterator with excellent matching "TORINO / ASSIC. E RACCOM." cds (Sassone = 6 punti) and framed RACCOMANDATO handstamp in black alongside. Reverse with ambulant and PADOVA arrival cds's of the next day. Roughly opened on top, nevertheless an appealing cover, the franking paying correctly the 70 centesimi rate with twice 20 c. postage and 30 c. registration fee. *(Photo = 207)*	L16+ 24	✉	**100**	*(€ 90)*

		Sassone		Start price in CHF	Start price approx. €
6736	1865 (Nov 8): Entire letter written in Arona and directed to Magadino, bearing 1863 DLR printing 10 c. ochre-orange, a fresh and fine example, tied by "VERBANO N.2" shipmail cds, a crisp information strike and "P.D." handstamp alongside. Reverse with MAGADINO arrival cds of the same day. Horizontal file fold well away from the franking, nevertheless a fine shipmail usage on the Lago Maggiore with the adhesive cancelled on the vessel, correct border rate between Italy and Switzerland. *(Photo = 209)*	L17	✉	**150**	*(€ 140)*
6737	1867c (Feb 15): Registered local envelope within Adria, Venetia, bearing 1863 DLR 10 c. ochre-orange and 30 c. brown, two fresh and fine adhesives, tied by excellent Austrian-style ADRIA cds with framed RACCOMANDATA handstamp alongside. A rare registered usage within the same town, correctly franked with 10 c. for the postage and 30 c. registration fee, a splendid cover. *(Photo = 207)*	L17+ L19	✉	**200**	*(€ 185)*
6738	**First Day of the DLR Issue** 1863 (Dec 1): Entire letter from Gubbio to Bologna, bearing 1863 DLR printing 15 c. 'celeste chiaro', a fresh and fine example, tied by "GUBBIO 1 DIC .." cds, information strike alongside. Reverse with "FANO 2 DIC 63" transit and "BOLOGNA 2 DIC 63" arrival cds's. Rare usage from the first day of this issue, certs. Alberto Diena (1972), Enzo Diena (1984) Sassone = € 6'000. *(Photo = 209)*	L18	✉	**300**	*(€ 275)*
6739	1864 (Dec 31): Lettersheet from Palermo to Napoli, bearing 1863 DLR printing 15 c. 'celeste chiaro', a fresh example, tied by "PALERMO 31 DIC 64" cds, a clear information strike alongside. Reverse with NAPOLI arrival cds and distribution handstamp of the next day. One shortened perf, horizontal file fold well away from the franking, an interesting usage from the **last day of the 15 centesimi inland rate**. *(Photo = 209)*	L18	✉	**100**	*(€ 90)*
6740	1864 (Oct 21): Entire letter from Campobello di Mazzara to Palermo, bearing 1863 DLR printing 15 c. 'celeste chiaro', a fresh and fine example with vivid colour, tied by clear "CAMPOBELLO DI MAZZARA" cds (Sassone TP = 10 punti), information strike and attractive notary cachet alongside. Reverse with CASTELVETRANO and CALATAFIMI transit as well as PALERMO arrival (Oct 26) cds's. Tear in upper right corner of the entire, nevertheless an appealing entire from Sicily. *(Photo = 209)*	L18	✉	**100**	*(€ 90)*
6741	1864 (Nov 12): Registered Envelope from Milano to Bologna, bearing 1863 DLR printing 15 c. 'celeste chiaro', four fresh and fine single examples, tied by MILANO cds in red, information strike and framed RACCOMANDATO handstamp in red alongside. Reverse with ambulant cds and octagonal BOLOGNA arrival cds of the next day. Backflap missing, nevertheless a most attractive registered cover, franked correctly with twice 15 c. for the double rate and 30 c. registration fee. Certs. E. Diena (1990), Bottaccchi (1996). *(Photo = 209)*	L18	✉	**200**	*(€ 185)*
6742	1870 (Sept 15): Entire letter from Ancona to Constantinople, bearing 1863 DLR printing 30 c. brown in a horizontal pair, a fine and fresh multiple, tied by light numeral obliterator. ANCONA despatch cds and "P.D." handstamp, both in black alongside. Reverse with BRINDISI transit and CONSTANTINOPEL arrival cds (Sept 23) of the Austrian consular post office. Directed to the captain of an Italian vessel, correctly franked with 60 c. for a journey with an Austrian vessel. *(Photo = 209)*	L19	✉	**100**	*(€ 90)*
6743	1869 (March 4): Lettersheet from Livorno to Marseille, bearing 1863 DLR printing 40 c. rose-carmine, a fine and fresh example with vivid colour, tied by crisp company cachet "EMILIO BIAGINI LIVORNO" in blue only. French framed "P.D." handstamp and "ITALIE 7 MARS 69 MARSEILLE" entry cds, both in red alongside. Reverse with MARSEILLE arrival cds of the same day. Attractive combination. *(Photo = 209)*	L20	✉	**120**	*(€ 110)*
6744	1864 (Feb 12): Entire letter from Genova to Marseille, bearing 1863 DLR printing 40 c. rose-carmine, a fine and fresh example with vivid colour, tied upon arrival by French Gros Chiffres '2240' numeral lozenge in black. French framed "P.D." handstamp and "ITALIE 15 FEVR 64 MARSEILLE" entry cds, both in red alongside. Horizontal file fold well away from the appealing and interesting franking. *(Photo = 209)*	L20	✉	**75**	*(€ 70)*
6745	1865 (Jan 6): Entire letter from Palermo to London, bearing 1863 DLR 60 c. in a violet shade, a fresh and fine example with vivid colour, tied by two strikes of two-line straight "VIA / DI MARE" handstamp in red with another strike, "P.D." handstamp and LONDON arrival (Jan 11) cds, all in red alongside. Reverse with GENOVA transit (Jan 9) cds. Interesting cancellation on this denomination, presumably applied in Genova, a light file fold, but a very interesting entire. *(Photo = 211)*	L21a	✉	**150**	*(€ 140)*
6746	1864 (Dec 1): Double rate lettersheet from Messina to London, bearing 1863 DLR 60 c. light lilac, a single adhesive and a horizontal strip of three, fresh and fine, tied by three strikes of numeral '16' grill obliterator with framed "P.D." handstamp in black and LONDON arrival (Jan 11) cds in red alongside. Light horizontal file fold, not distracting from this appealing franking. Sassone = € 870. *(Photo = 211)*	L21	✉	**100**	*(€ 90)*

6728 / CHF 5‘000

6730 / CHF 120

6731 / CHF 100

6732 / CHF 150

6733 / CHF 150

6734 / CHF 250

6735 / CHF 100

6737 / CHF 200

Vercelli's Piazza Cavour

6747

		Sassone		Start price in CHF	Start price approx. €
6747	1870 (Aug 5): Insured Envelope from Vercelli to Florence, endorsed "*Valore dichiarato Lire 1'500*", bearing an extremely rare single franking of the **1863 DLR 2 l. scarlet** definitive, tied by clear numeral '16' grill obliterator with VERCELLI despatch cds, framed RACCOMANDATO and ASSICURATO handstamps, all in black alongside. Reverse with two ambulant cds's and "FIRENZE RACCOMANDATO" cds (Aug 6) in black. Cover slightly tatty, some perforation irregularities, but an interesting and correct franking. Signed A. Diena; cert. E. Diena (1986) Sassone = € 16'000. *Note: A commercial cover paying exactly the rate with 20 c. for the postage, 30 c. registration fee and 10 c. for an insured value of 100 lire or parts thereof, in this case 150 centesimi which make in total 200 centesimi. It is directed to the War Department as Florence was the capital of Italy between 1865 and 1870.*	L22	✉	**1'200**	*(€ 1'105)*
6748	1871 (Aug 26): Lettersheet from Genova to Lima, bearing a rare franking of the 1863 DLR **2 l. scarlet definitive in mixed franking** with 1867 (April) Torino printing 20 c. blue, tied together by clear numeral '13' grill obliterator with GENOVA despatch cds, "P.P." handstamp, both in black as well as "LONDON PAID" transit (Aug 29) cds in red alongside. Reverse with LIMA arrival cds (Oct 1) in black. Horizontal file fold, but a rare combination. Cert. A. Diena (1972) Sassone = € 7'000. *Note: The correct franking via London was 180 centesimi and this amount is also not at to left of the cover. It is not not clear why the item was franked with 220 centesimi.* *(Photo = 211)*	L22+ T26	✉	**750**	*(€ 690)*

6738 / CHF 300

6736 / CHF 150

6739 / CHF 100

6740 / CHF 100

6741 / CHF 200

6742 / CHF 100

6743 / CHF 120

6744 / CHF 75

1866, Torino Printing

		Sassone		Start price in CHF	Start price approx. €
6749	1892 (March 10): Inland response stationery postcard 7½ c. with millesime '90' (Sassone IP16B) bearing additional franking of 1866 Torino printing horizontally bisected 1 c. green-olive and 2 c. brown-red, sent within Milano. The indicium and the adhesives cancelled by light datestamp. An extraordinary combination to pay the 10 centisimi postcard rate. Cert. Sorani (1998) Sassone = € 2'400. *(Photo = 211)*	T14 fraz. + T15	✉	**300**	*(€ 275)*
6750	1867 (Jan 26): Lettersheet from Codroipo to Tarvis in Valromana, Venetia, bearing 1863 DLR 1 c. green-olive and 2 c. 'rosso mattone' in a vertical pair in mixed franking with 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. 'azzuro celeste' in Type I, four fine adhesives, tied by perfect CODROPIO despatch cds, "P.D." handstamp alongside. Reverse with oval "UDINE 26 / 1" transit datestamp and TARVIS arrival two-line datestamp of the next day. File folds not distracting from the splendid franking, correctly paying the 25 centesimi rate from the first Italian to the first Austrian rayon. *(Photo = 211)*	T14+ T15+ 23a	✉	**200**	*(€ 185)*
6751	1873 (March 21): Printed matter entire from Spezia to Genova, bearing 1866 Torino printing 2 c. brick-red, tied by two-line straight "VIA / DI MARE" handstamp in black, an additional strike alongside, reverse with GENOVA arrival (March 22) cds. A rare shipmail cancellation on this stamp, applied upon arrival. *(Photo = 211)*	T15	✉	**100**	*(€ 90)*
6752	1879 (Nov 28): Entire letter from Roma to Barcelona, bearing a **'Two Kings' and three issues mixed franking** of 1866 Vittorio Emanuele Torino printing 5 c. 'verde grigio scuro' and 1877 Changed colours 10 c. blue in combination with 1879 Umberto 10 c. carmine, tied by fair barred '267' numeral obliterator and "ROMA FERROVIA" despatch cds. A fresh attractive three-colour franking, including a 'gemelli' franking of two 10 centesimi adhesives from two issues, an exceptional combination to pay the 25 centesimi UPU rate. Cert. Sorani (1999), Chiavarello (1999). *(Photo = 211)*	T16+ T27+ 38	✉	**400**	*(€ 370)*
6753	1881 (Jan 4): Lettersheet from Montorio to Penne, bearing 1866 Torino printing 10 c. yellow-ochre, tied by '2078' numeral obliterator in black, matching "MONTORIO AL VOMANO" cds in black alongside. Reverse with TERAMO transit cds of the same day. The ten centesimi stamp **used extremely late after it became invalid on September 1st, 1877**. Only three cover with usages after that date are known which had not been taxed. Cert. E. Diena (1986). *Provenance: Collection De La Rue.* *(Photo = 211)*	T17	✉	**200**	*(€ 185)*
6754	1877 (Jan 10): Lettersheet from Capua to Caserta, bearing 1866 Torino printing 10 c. yellow-ochre in a horizontal pair showing variety: inverted watermark 'filigrana capovolta', the multiple tied by '49' numeral obliterator in black, matching CAPUA cds in black alongside. An appealing cover with this variety, cert. E. Diena (1982) Sassone = € 2'000+. *(Photo = 213)*	T17h	✉	**150**	*(€ 140)*
6755	1872 (June 21): Triple rate large sized envelope from Montemarano to Roma, bearing 1866 Torino printing 10 c. ochre in a block of six, a fine and fresh multiple in a vibrant shade, cancelled by two superb strikes of '1466' numeral obliterator in black (Sassone AV = 4 punti), a matching despatch cds alongside. Reverse with AVELLINO transit and ROMA arrival (June 22) cds's. An attractive cover, cert. E. Diena (1993) Sassone = € 1'150 for a block of four. *Provenance: Collection Seregni.* *(Photo = 213)*	T17b	✉	**200**	*(€ 185)*
6756	1871 (Aug 3): Registered envelope from Bagnacavallo to Florence, bearing 1866 Torino printing 10 c. yellow-ochre and 40 c. rose-carmine, two fine and fresh adhesives, tied by '372' numeral obliterator, matching BAGNACAVALLO despatch cds and framed RACCOMANDATO handstamp, both in black alongside. Reverse with FIRENZE arrival cds of the next day. An attractive registered cover, correctly franked with 20 c. postage and 30 c. registration fee. *(Photo = 213)*	T17+ T20	✉	**75**	*(€ 70)*
6757	1874 (Jan): Registered envelope from Filacciano to Paris, bearing 1866 Torino printing 10 c. yellow-ochre and 40 c. rose-carmine in mixed franking with 1867 (April) Torino printing 20 c. blue, three fine adhesives, tied by light '1487' numeral obliterator of Filacciano without a despatch cds alongside. Front struck in addition with framed RACCOMANDATO handstamp and French "ITALIE 19 JANV .. MODANE" entry cds in blue. Reverse with ambulant and PARIS arrival cds's. Part of backflap and paper underlying the detached wax seals missing, nevertheless an attractive **three-colour franking**, correctly paying the 70 centesimi rate with 40 c. for postage to France and 30 c. registration fee. Signed Raybaudi. *(Photo = 213)*	T17+ T20+ T26	✉	**100**	*(€ 90)*

6745 / CHF 150

6746 / CHF 100

6748 / CHF 750

6749 / CHF 300

6750 / CHF 200

6751 / CHF 100

6752 / CHF 400

6753 / CHF 200

6758

		Sassone		Start price in CHF	Start price approx. €
6758	1875 (May 8): Registered large-sized envelope from Roma to Paris, bearing 1866 Torino printing 10 c. yellow-ochre and 40 c. rose-carmine (8 single examples) in **mixed franking** with 1867 (April) Torino printing 20 c. blue (8 single examples), tied by fair '206' numeral obliterator, matching ROMA despatch cds and framed RACCOMANDATO handstamp in black alongside. Front struck in addition by indistinct French MODANE entry cds and framed "R" handstamp, both in blue. Reverse with Italian "TORINO - MODANE" ambulant and arrival cds (May 11) cds's. Cover with imperfections as to be expected for an item of that sheer size, roughly opened and shortened at top, an astonishing **mass franking** to pay the postage of eleven times the 40 c. rate to France plus 50 c. registration fee. Cert. E. Diena (1990).	T17+ T20+ T26	✉	**1'000**	*(€ 920)*
6759	1878 (Sept 8): Entire letter from Napoli to Corfu, Ionian Islands, bearing 1866 Torino printing 30 c. brown, tied by '19' numeral handstamp in black, matching NAPOLI despatch cds alongside, reverse with BRINDISI transit and KERKYRA arrival (Aug 30, julian) cds. Correctly franked for the UPU single rate to Greece, using a French vessel. *(Photo = 213)*	T19	✉	**75**	*(€ 70)*
6760	1868 (Nov 18): Registered envelope from Nocera to Florence, bearing 1866 Torino printing 30 c. 'bruno castano', 40 c. 'rosa carminio' and 60 c. lilac **in mixed franking** with 1867 (April) DLR printing 20 c. blue, four fine adhesives, each tied by light '1547' numeral obliterator with matching NOCERA despatch cds and framed RACCOMANDATO handstamp alongside. Reverse with FIRENZE arrival cds of the next day. Part of backflap missing and one sideflap torn, nevertheless a most attractive cover with a splendid **four-colour franking**, correctly paying the 150 centesimi rate with six times 20 c. for the sixth weight rate and 30 c. registration fee. Cert. Bottacchi (1997). *(Photo = 213)*	T19+ T20+ T21+ L26a	✉	**400**	*(€ 370)*
6761	1882 (May 25): Registered envelope from Ghedi to Casalbuttano, bearing a **'Two Kings' mixed franking** of 1866 Vittorio Emanuele Torino printing 30 c. 'bruno castano' and 40 c. rose-carmine in combination with 1879 Umberto 20 c. orange, tied by perfect barred '1112' numeral obliterator with matching GHEDI despatch cds and framed RACCOMANDATO handstamp alongside. Reverse with CREMONA transit and CASALBUTTANO arrival cds's of the next day. Cover shortened at left and top, nevertheless a fresh three-colour franking of utmost attractiveness correctly paying the triple rate registration with three times 20 c. for the postage and 30 c. registration fee. *(Photo = 213)*	T19+ T20+ 39a	✉	**200**	*(€ 185)*
6762	1887 (March 6): Envelope from Milano to Dresden, bearing a **'Two Kings' mixed franking** of 1866 Vittorio Emanuele Torino printing 30 c. 'bruno castano' in combination with 1879 Umberto 10 c. carmine, tied by clear barred duplex '181' numeral obliterator & MILANO FERROVIA cds. Reverse with "DRESDEN-ALTST." arrival (March 9) cds. Cover with edge wear, nevertheless an interesting franking correctly paying the double UPU rate. Signed Sorani. *Note: The cover is directed to Ermenegildo Antonio Donadini (1847 in Spalato - 1936 in Radebeul), an Austro-German painter, photograph and art collector who became in 1881 professor of figurative painting in Dresden.* *(Photo = 213)*	T19+ 38	✉	**100**	*(€ 90)*

6754 / CHF 150

6761 / CHF 200

6756 / CHF 75

6757 / CHF 100

6755 / CHF 200

6759 / CHF 75

6760 / CHF 400

6762 / CHF 100

		Sassone		Start price in CHF	Start price approx. €
6763	1881 (May 27): Lettersheet from Voltri to Veracruz, bearing 1866 Torino printing 40 c. carmine, a fine and fresh adhesive in a vibrant shade, tied by superb barred '2493' numeral obliterator, matching VOLTRI despatch cds alongside. Reverse with LONDON transit (May 30) cds. Vertical file fold with paper split at top and some toning, nevertheless a most attractive cover, the franking paying correctly the sea postal rate of the UPU. *(Photo = 215)*	T20	✉	**100**	*(€ 90)*
6764	1868 (July 7): Envelope from the 'MINISTERO DI MARINO' in Firenze, directed to the Chief Commander of the Italian Naval Division of South America in Montevideo, bearing 1866 Torino printing 40 c. rose-carmine and 60 c. lilac, two fine and fresh adhesives, tied by light '12' numeral obliterator, FIRENZE despatch cds, "P.P." handstamp in black and French "ITALIE 10 JUIL. LANSLEBOURG" entry cds alongside. Reverse with blue cachet of the Italian Ministry of the Navy and "TORINO - SUSA" ambulant cds. Minor toning and some edge wear just mentioned for accuracy, a most interesting piece of postal history, the franking paying the 100 centesimi rate via Great Britain to the port in Uruguay. However the cover does not show any taxation for the last part of the journey from the port to the addressee (who was presumably at the port). *(Photo = 215)*	T20+ T21	✉	**200**	*(€ 185)*
6765	1880 (Nov 24): Registered envelope from Milano to Genova, bearing a 'Two Kings' mixed franking of 1866 Vittorio Emanuele Torino printing 40 c. red-carmine in combination with 1879 Umberto 10 c. carmine, tied by clear barred '2824' numeral obliterator with "MILANO SUCC. N. 2" depatch cds and framed RACCOMANDATO handstamp alongside. Reverse with GENOVA arrival cds of the next day. Attractive cover paying correctly the registered rate with 20 c. postage and 30 c. registration. *(Photo = 215)*	T20+ 38	✉	**100**	*(€ 90)*
6766	1881 (May 16): Triple rate official entire letter from Lampedusa to Grotte, bearing 1866 Torino printing 60 c. lilac, a fine and fresh adhesive, tied by superb barred '960' numeral obliterator, matching "LAMPEDUSA (ISOLA)" despatch cds and administrative cachet in black alongside. Reverse with GIRGENTI transit and GROTTE arrival (May 19) cds's. An attractive entire. *(Photo = 215)*	T21	✉	**100**	*(€ 90)*
6767	1870 (Jan 4): Letter sheet from Venice to Scutari in Albania, bearing 1866 Torino printing 60 c. lilac, tied by '196' numeral obliterator with matching VENEZIA despatch cds in black alongside. Upon arrival in Scutari, Turkey 1868 Dulos 1 pi. yellow (Mi 14A) were added, cancelled by clear Scutari handstamp (Coles & Walker fig. 3 / Tchilinghirian fig. 498) in blue with matching thimble "SCUTARI D'ALBANIA" arrival (Jan 13) cds alongside in blue. Reverse with oval TRIEST transit datestamp (Jan 5). Light horizontal file fold well away from the stamps, nevertheless a scarce and attractive **mixed Italy - Turkey franking cover,** signed E. Diena. *Note: Part prepaid cover sent with the Austrian Lloyd to the port of Antivari, the part of the journey from there to Scutari had to be paid by the addressee.* *(Photo = 215)*	T21 + Turkey	✉	**750**	*(€ 690)*
6768	1880 (June 16): Envelope from Milano to Berlin, bearing 1866 Torino printing 2 l. scarlet, a fine and fresh adhesive with vibrant colour, tied by superb clear '181' numeral obliterator, matching "MILANO FERROVIA" despatch cds alongside. Reverse with Berlin distribution datestamp (June 18). Cert. E. Diena (1979) Sassone = € 5'000. *Note: With high probability of philatelic motivation, as the franking of 200 c. is no multiple of the 30 c. UPU rate.* *(Photo = 215)*	T22	✉	**500**	*(€ 460)*
6769	1882 (May 15): Registered envelope from Torino to Lyon, bearing 1866 **Torino printing 2 l. scarlet** in mixed franking with Umberto 25 c. blue, tied by fair '28' numeral obliterator, matching "TORINO RACCOM." despatch cds and framed RACCOMANDATO handstamp in black alongside. Reverse with LYON arrival cds of the next day. An appealing registered cover of the eighth weight UPU rate with eight times 25 c. postage and 25 c. registration fee. Signed A. Diena & G. Bolaffi; cert. E. Diena (1992) Sassone = € 5'000+. *(Photo = 215)*	T22+ 48	✉	**1'000**	*(€ 920)*

1865, De La Rue Printing 20 on 15 c.

6770	1867 (Jan 10): Entire letter from S. Pier d'Arena to Milano, bearing 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. sky-blue 'azzuro celeste', Type I showing variety: horizontal perf shifted strongly resulting in an adhesive with a reduced height, tied by superb '138' numeral obliterator with matching "S. PIER D'ARENA" cds in black alongside. Reverse with MILANO arrival cds of the same day. Light vertical file fold not distracting at all from this rare and interesting usage. Cert. E. Diena (1986) Sassone = € 4'000. *Reference: Depicted and discussed in Zanaria & Serra (1985) on page 220.* *(Photo = 215)*	23h	✉	**400**	*(€ 370)*
6771	1866 (May 15): Double rate Entire letter from Torino to Sestri Levante, bearing a 'gemelli' franking of 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. sky-blue 'celeste chiaro' in Type I and blue in Type II, two fine adhesives, cancelled together by '28' numeral obliterator with matching TORINO despatch cds in black alongside. Reverse with GENOVA transit and arrival cds's of the same day. A very fresh entire with this scarce and desirable franking of two different types of the 'Ferro di cavallo'. Signed Oliva; cert. Colla (1995) Sassone = € 1'500. *(Photo = 217)*	23+ 24	✉	**150**	*(€ 140)*

6763 / CHF 100

6765 / CHF 100

6767 / CHF 750

6769 / CHF 1'000

6764 / CHF 200

6766 / CHF 100

6768 / CHF 500

6770 / CHF 400

		Sassone		Start price in CHF	Start price approx. €
6772	1866 (April 11): Double rate Entire letter from Ferrara to Milano, bearing a 'gemelli' franking of 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. 'celeste chiaro' in Type I and 'azzuro celeste' in Type III, two fine adhesives in clearly different shades, tied together by FERRARA cds in black, another clear information strike alongside. Reverse with MILANO arrival cds and distribution cachet of the next day. A fresh entire with this appealing franking of two different types of the 'Ferro di cavallo'. Cert. E. Diena (1990) Sassone = € 1'500. *(Photo = 217)*	23+ 25	✉	**150**	*(€ 140)*
6773	**Third Italian War of Independence** 1866 (Aug 17): Lettersheet from Ponte S. M. Maddalena to Padova, bearing 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. blue, Type II, tied by Austrian-style "PONTE S. M. MADDALENA" cds in black. Signed Sorani. *Note: Usage of Italian definitive during the occupation of Venetia prior to the peace treaty of Zürich.* *(Photo = 217)*	24	✉	**200**	*(€ 185)*
6774	1866 (Dec 11): Envelope from Verona to Arzignano, bearing 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. blue in Type II in a vertical strip of four and a pair, fine and fresh multiples, tied by light Austrian-style VERONA cds in black. Reverse with ARZIGNANO arrival cds of the next day. A fresh entire of the sixth weight rate, the selfmade envelope included presumably some samples. Cert. Colla (1993) Sassone = € 5'220. *Reference: Tanaria & Serra, 1992 supplement on page 236.* *(Photo = 217)*	24	✉	**400**	*(€ 370)*
6775	1866 (Feb 21): Envelope from Milano to Ponte de Piave, Venetia, bearing the rarest 'gemelli' combination of 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. blue in Type II and 'azzuro celeste' in Type III in mixed franking with 1863 DLR 5. 'grigio verde scuro' (3), five fine adhesives, tied by MILANO despatch cds and "P.D." handstamp, both in black. Reverse with TREVISO transit (Feb 27) cds. An appealing combination franking including the rarest combination two different types of the 'Ferro di cavallo', correctly paying the 55 centesimi rate from the second Italian to the second Austrian rayon. Signed E. Diena Sassone = € 5'500. *(Photo = 217)*	24+ 25+ L16	✉	**750**	*(€ 690)*
6776	1867 (Feb 4): Lettersheet written in Zante on the Ionian Islands abd directed to Genova, bearing 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. 'azzuro celeste' in Type III, a fresh adhesives with some perf irregularities at the right side, tied by framed "PIROSCAFI POSTALI AUSTRIACI" shipmail handstamp in black, another information strike alongside. Reverse with Greek KERKYRA (Jan 26, julian) and Italian BRINDISI (Feb 10) transit cds's. Paid only for the Italian part of the journey, therefore taxed with '6' (decimi) upon arrival. Interesting cover despatched directly at the vessel of the Austrian Lloyd, signed A. Diena. *(Photo = 217)*	25	✉	**150**	*(€ 140)*
6777	**Usage after being invalidated** 1867 (Aug 17): Double rate lettersheet from Milano to Sondrio in the Valtellina, bearing 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. celeste in Type III, two fine adhesives, not cancelled as they had been invalidated after July 31, 1867. The front struck with MILANO despatch cds, the cover taxed first with '8' then with '6' (decimi). Reverse with shipmail "COMO - COLICO" (Aug 17) of the Lago di Como and SONDRIO arrival (aug 18) cds's. An interesting combination of a usage after the end of validity and a journey including shipmail transport. Signed E. Diena. *(Photo = 217)*	25	✉	**120**	*(€ 110)*

1867, Effigie di Vittario Emanuele II

6778	1869 (Aug 20): Lettersheet from Mondovi-Piazza to Corfu, endorsed "*via di Brindisi*", bearing three examples of 1867 (April) DLR printing 20 c. 'celeste chiaro', cancelled by bold strikes of '108' numeral obliterator and matching "MONDOVI-PIAZZA" despatch cds, both in black. Crisp "P.D." handstamp in black alongside. Reverse with TORINO and BRINDISI transit cds's as well as KERKYRA arrival cds (Aug 16, julian). Sideflaps missing and light horizontal file fold well away from the franking, nevertheless an attractive and interesting franking. *(Photo = 217)*	L26	✉	**200**	*(€ 185)*
6779	1873 (Dec 5): Entire letter from Diano Marina to La Rochelle, bearing 1867 (April) 20 c. blue from the DLR printing **in a 'gemelli' combination** with 20 c. dark-blue from the Torino printing, cancelled by light '977' numeral obliterator with "DIANO MARINA" despatch cds in black, "P.D." handstamp in black and French "ITALIE 6 DEC. 73 AMB. M.-CENIS" entry cds in red alongside. Reverse with a whole plethora of Italian and French ambulant cds's as well as LA ROCHELLE arrival cds (Dec 7). Attractive and interesting, paying the 40 c. rate to France, signed Colla. *(Photo = 217)*	L26+ T26a	✉	**100**	*(€ 90)*
6780	1877 (Oct 29): Official lettersheet from Segni to Bassiano, bearing 1867 (April) Torino printing 20 c. blue, cancelled by clear '1737' numeral obliterator in violet (Sassone RM = 7 punti) with matching SEGNI despatch cds in violet alongside. Front struck in addition by two official cachets of the mayor and the lawyer. Reverse with VELLETRI and SEZZE transit cds's of the same day. A most appealing cover with the cancellation in this exceptional colour, the franking paying twice the special official rate of 10 centesimi. *(Photo = 219)*	T26	✉	**100**	*(€ 90)*

6771 / CHF 150

6773 / CHF 200

6775 / CHF 750

6777 / CHF 120

6772 / CHF 150

6774 / CHF 400

6776 / CHF 150

6778 / CHF 200

6779 / CHF 100

1877/79, Definitive Issue with Changed Colours

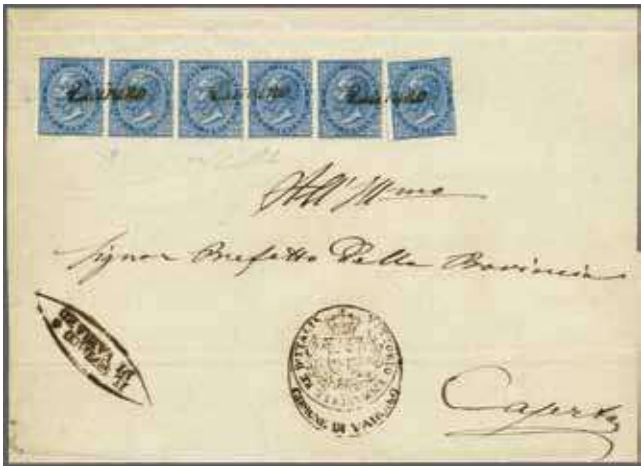
		Sassone		Start price in CHF	Start price approx. €
6781	1877 (Oct): Official lettersheet from Vairano to Caserta, bearing 1877 10 c. blue, a vertical strip of five and a single adhesive, tied by three clear strikes of "*Vairano*" handstamp of the 'lineare corsivo' type in black (Sassone CE = 4 punti), two cachets of the mayor of Vairano alongside. Reverse with CASERTA arrival (Oct 7) cds. Horizontal file fold, nevertheless an exceptional sixth weight rate item with 10 c. reduced rate for official mail. Cert. E. Diena (1992) Sassone = € 2'120. *(Photo = 219)*	27	✉	**150**	*(€ 140)*
6782	1877c (Dec): Envelope coming in with shipmail to Napoli and directed to Palermo, bearing 1877 20 c. ochre-orange, a fine and fresh single adhesive, tied by three clear strikes of framed "PIROSCAFI POSTALI INTERNO", reverse with NAPOLI transit (Dec 14) transit and PALERMO arrival (Dec 15) cds's. An interesting item, originating presumably from one of the islands of the gulf of Naples. Signed G. Bolaffi. *(Photo = 219)*	28	✉	**100**	*(€ 90)*

1879, Effigie di Umberto I Definitives

6783	1889 (Sept 21): Registered envelope from Saronno to Pavia, bearing 1879 Umberto 5 c. green, 10 c. carmine and 50 c. bright violet, each tied by clear SARONNO despatch cds with matching registration label alongside. Reverse with ambulant, NAPOLI transit and PAVIA arrival (Sept 24) cds's. Attractive three-colour cover, correctly franked with twice 20 c. postage and 25 c. registration fee which was lowered from 30 c. on August 1st, 1889. Signed Raybaudi. *(Photo = 219)*	37+ 38+ 42	✉	**100**	*(€ 90)*
6784	1895 (Jan 21): Insured envelope with an insured value of 100 lire, sent from Macchia to Tarsia, bearing 1879 Umberto 10 c. carmine and 20 c. orange in combination with 1891/96 25 c. blue, tied by clear "MACCHIA (COSENZA)" datestamp with ASSICURATO handstamp alongside. Reverse with "ROSSANO (COSENZA)" transit and TARSIA arrival (Jan 22) cds's. Attractive three-colour cover from Calabria, the franking paying 20 c. postage, 25 c. registration fee and 10 c. for the insurance up to 300 lire. *(Photo = 219)*	38+ 39+ 62	✉	**120**	*(€ 110)*
6785	1886 (Dec 31): Envelope from Ripa to Lugo, bearing 1879 Umberto 20 c. orange, a fresh adhesive with vibrant colour, tied by superb oval RIPA datestamp of this local auxiliary post office. Reverse with PERUGIA transit and LUGO arrival (Jan 2, 1887) cds's. Attractive cover from this small office, today named Ripabianca. Signed A. Diena. *(Photo = 219)*	39	✉	**75**	*(€ 70)*
6786	1885 (April 28): Registered envelope from Spaccaforno to Roma, bearing 1879 Umberto 20 c. orange and 50 c. violet, two fresh adhesives in vivid colour, each tied by superb '2228' numeral obliterator with SPACCOFORNO despatch cds and matching registration label alongside. Reverse with SIRACUSA transit and ROMA arrival (May 1) cds's. An appealing cover from Sicily, correctly franked with twice 20 c. postage and 30 c. registration fee. *(Photo = 219)*	39+ 42	✉	**75**	*(€ 70)*
6787	1898 (Jan 27): Registered envelope from Piano to Pistoia, bearing 1879 Umberto 20 c. orange in a **'gemelli' mixed franking** with 1891/96 Umberto 20 c. orange and Stemma 5 c. green, tied by superb "CASTEL DEL PIANO (GROSSETO)" despatch datestamp with registration handstamp alongside. Reverse with FIRENZE transit and PISTOIA arrival (Jan 28) cds's. Attractive combination, paying correctly 20 c. postage and 25 c. registration fee. Cert. E. Diena (1996) *(Photo = 219)*	39+ 59+ 61	✉	**200**	*(€ 185)*
6788	1892 (April 12): Envelope from Arona to Monaco, bearing 25 c. blue, tied by "ARONA (NOVARA)" despatch with clear information strike and superb "MONACO PRINCIPAUTE" arrival (April 13) cds in black alongside. Some edge wear and toning, nevertheless an interesting destination. *(Photo = 221)*	40	✉	**100**	*(€ 90)*

Umberto I Definitives, Later Issues

6789	1894 (Oct 27): Envelope from Livorno to Calcutta, bearing 1889 Umberto 40 c. brown, tied by light LIVORNO despatch datestamp with "RECEIVED BRINDISI 21 NOV 94" rubber handstamp in violet alongside. Reverse with "SEA POST OFFICE NO 12 94" shipmail cds. Lower backflap missing, still a desirable cover to a rare destination. *(Photo = 221)*	45	✉	**100**	*(€ 90)*
6790	1902 (Sept 7): Insured envelope with a declared value of 5'000 lire, sent from Aidone to Palermo, bearing a **'Two Kings' franking** of 1889 Umberto 40 c. brown and 60 c. violet (2) in combination with 1901 Vittorio Emanuele III 5 c. green and 1 l. brown & green, tied by "AIDONE (CALTANISSETTA)" despatch datestamp with ASSICURATA handstamp alongside. Reverse with Catania - Palermo ambulant and "PALERMO (RACCOM.)" arrival (Sept 9) cds's. Some paper imperfections on reverse due to detached wax seals, nevertheless an interesting and delightful cover, the franking paying four times the postage of 20 centesimi, a 25 c. registration fee and 16 times the insurance fee of 10 c. for a value of 300 lire or parts thereof, in total 265 centesimi. Cert. Sorani (1996). *(Photo = 221)*	45+ 47+ 77+ 79	✉	**200**	*(€ 185)*



6781 / CHF 150

6782 / CHF 100

6784 / CHF 120

6786 / CHF 75

6780 / CHF 100

6783 / CHF 100

6785 / CHF 75

6787 / CHF 200

		Sassone		Start price in CHF	Start price approx. €
6791	1891 (Aug 8): Envelope from Rome to Veracruz, bearing 1889 Umberto 45 c. green-olive and 1890/91 20 on 30 c. brown, tied by "TORINO SUCC N 3" cds with two registration handstamps and VERACRUZ arrival (Aug 21) cds alongside. Attractive cover to an unusual destination. *(Photo = 221)*	46+ 57	✉	**100**	*(€ 90)*

6792

6792	1889 **Umberto 5 l. green & carmine** and 1 l. brown & yellow, two fine and fresh adhesives, tied by light "ROMA 28 7 90" despatch cds to piece. A rare usage of both highest values of this issue. Cert. E. Diena (1988) Sassone = € 3'000+.	48+ 49	△	**300**	*(€ 275)*
6793	1901 (Oct 27): Small-sized envelope from Pontenure to Modena, bearing on reverse a **'Two Kings' and 'gemelli' franking** of 1891/96 Umberto 10 c. carmine in combination with 1901 Vittorio Emanuele III 10 c. carmine, tied by PONTENURE despatch and MODENA arrival cds's. A charming cover, the franking of two adhesives from different issues but with the same denomination and shade pays the 20 centesimi inland rate. Signed E. Diena & Raybaudi. *(Photo = 221)*	60+ 71	✉	**150**	*(€ 140)*

6794

6794	1893 (Aug 26): Large linnen registered envelope from Torino to New York, bearing **1891/96 Umberto 5 l. carmine & blue** in mixed franking with four examples of 1879 Umberto 25 c. blue, tied by indistinct "TORINO (RACCOM.)" cds in black, registration handstamp alongside.The leftmost 25 c. adhesive slightly rubbed in the upper part, not distracting at all from this enormous and rare franking, as the usage of the 5 l. definitive is very rare on complete covers, the majority are cover fronts. Cert. Zanaria (1999) Sassone = € 40'000. *Note: The franking of 600 centesimi suggest an envelope of the 23th weight rate between 330-345 gram with 25 centesimi postage for each 15 gram or parts thereof and an additional registration fee of 25 centesimi.*	64+ 40	✉	**2'500**	*(€ 2'300)*

6788 / CHF 100

6790 / CHF 200

6789 / CHF 100

6791 / CHF 100

6793 / CHF 150

6795 / CHF 100

6796 / CHF 100

6797 / CHF 400

Re Vittorio Emanuele III

		Sassone		Start price in CHF	Start price approx. €
6795	1913 (Jan 12): Envelope from Bologna to Novara, bearing on front and reverse a mass franking of 1901 Aquila Sabauda 1 c. brown, (15 in a block of six and three horizontal strips of three), tied by "BOLOGNA FERROVIA" despatch cds, reverse with NOVARA arrival cds. Front bears in addition an Art Nouveau vignette dedicated to the occupation of Tripolitania and Cyrenaica. Signed A. Diena. *(Photo = 221)*	68	✉	**100**	*(€ 90)*
6796	1907 (July 31): Registered envelope from Chatillon, Aosta valley to Waikumete nearby Auckland, bearing 1901 Vittorio Emanuele III 50 c. mauve, tied by CHATILLON despatch cds, matching registration label alongside, reverse with Italian ambulant cds and WAIKUMETE arrival (Sept 10) cds's. Cover shortened at left, but an exceptional destination in New Zealand from the Aosta valley. *(Photo = 221)*	76	✉	**100**	*(€ 90)*
6797	**Falso dell'epoca, called of Milano** 1931 (Nov 21): Picture postcard within Venezia, bearing a forgery to defraud the Postal system of 1906 10 c. rose, tied by clear "VENEZIA FERROVIA 21 XI 31" cds. A fine and very late usage. Cert. E. Diena (1989) Sassone = € 5'500. *(Photo = 221)*	F82b	✉	**400**	*(€ 370)*
6798	1910 (Dec 27): Commemorative picture postcard within Napoli, bearing on the picture side 1910 commemorative issue for the 50th anniversary of the Sicily Risorgimento 5 c. carmine, tied by "NAPOLI 14 (PIAZZA DELLA BORSA)" cds. Another strike on the address side. *Note: These two stamps were sold only in post offices of the Neapolitan provinces from December 1st, 1910 and could be used until end of January 1912 only within Italy.* *(Photo = 223)*	89	✉	**100**	*(€ 90)*

6799

6799	1922 (June 4): 9th Italian Philatelic Congress Trieste, complete set of four values, a fresh and fine set with optimal centering and full unmounted og. A choice set, certs. Sorani (2006), Zanaria (2006) Sassone = € 12'000.	123-126	**	**1'000**	*(€ 920)*
6800	1923 (June 18): Envelope from Roma to Bologna, bearing 1923 Propaganda Fide 30 c. carmine & orange, tied by "ROMA CENTRO" cds in black, "QUARTIERE POSTALE" handstamp alongside, reverse with arrival cds of the next day. Taxed as the letter rate was 50 centesimi. Rough opening not affecting the adhesive, signed A. Diena Sassone = € 2'000. *(Photo = 223)*	132	✉	**150**	*(€ 140)*
6801	1925 (April 5): Registered Envelope from Napoli to Vienna, bearing 1924 ovpt. Victory issue 1 l. on 15 c. slate in a horizontal pair, tied by indistinct "NAPOLI CENTRO" cds in black, registration label alongside, reverse with Bologna-Venezia ambulant cds of the next day. Cover shortened at top, some perforation irregularities at base of the right stamp, nevertheless a rare usage on cover. Certs. E. Diena (1982 & 1992), Colla (1992) Sassone = € 6'000+. *(Photo = 223)*	160	✉	**400**	*(€ 370)*
6802	1925 (Jan 16): Registered Envelope from Brescia to Orzinuovi, bearing a block of four of 1925 Vittorio Emanuele III 25 on 60 c. blue, overprint in Type II and 1906 10 c. rose in a vertical pair, tied by "BRESCIA SEZIONE RIUNITE" cds with matching registration label alongside. **First day of the new rate** with 60 c. postage and 60 c. registration fee, in addition first month of the overprinted definitive. Cert. Colla (1993) Sassone = € 2'400 for four single ovpt stamps. *(Photo = 223)*	179+ 82	✉	**200**	*(€ 185)*
6803	1925 (March 14): Envelope from Firenze to Amsterdam, bearing 1924/25 ovpt. definitive issue 1,75 l. on 10 l. olive & rose, tied by "FIRENZE FERROVIA" machine cancellation. A rare single usage of this stamp, cert. Sorani (1996) Sassone = € 2'750. *(Photo = 223)*	182	✉	**150**	*(€ 140)*
6804	1927 (June 24): Insured envelope from Fiumefreddo to Palermo, bearing 1927 2,65 l. violet perf. 11, tied by "FIUMEFREDDO (CATANIA)" cds in black, information strike and matching registration label alongside. Reverse with two ambulant and "PALERMO CENTRO" arrival cds's of the same day. A fine cover, very rare with an isolated usage of this violet definitive, correctly franked with 60 c. postage, 125 c. registration fee and 80 c. insurance fee up to a declared value of 200 lire. Cert. E. Diena (1988) Sassone = € 3'500. *(Photo = 223)*	217	✉	**300**	*(€ 275)*

6798 / CHF 100

6800 / CHF 150

6803 / CHF 150

6806 / CHF 100

6802 / CHF 200

6801 / CHF 400

6804 / CHF 300

6805 / CHF 1‘500

		Sassone		Start price in CHF	Start price approx. €
6805	1929 (Nov 11): Registered Envelope from Genova to Napoli, bearing 1929 Vittorio Emanuele III 1,75 l. brown, perf. 13¾, tied by "GENOVA (SUCC. 10) (VIA XX SETTEMBRE)" cds in black, matching registration label and information strike alongside. Reverse with "GENOVA FERROVIA" transit cds of the same day. A fresh and fine cover with this very rare brown definitive, correctly franked with 50 c. for the postage and 125 c. for the registration fee, an unusual usage in Genova, signed A. Diena & Russo; cert. E. Diena (1992) Sassone = € 18'000. *Note: The 1929 definitive perf 13¾ is known to be sold in the post offices of Bologna, to a lesser extent also in Roma and on Sicily (Caltanissetta and Enna).* *(Photo = 223)*	242	✉	**1'500**	*(€ 1'380)*
6806	1929 (April 20): Local envelope sent within Rome, bearing 1929 Imperiale 7½ c. dark violet in a horizontal pair and 10 c. brown, tied by "ROMA CENTRO" machine datestamp in black, reverse with a ROMA - MONTECATINI slogan machine cancellation. Correctly franked for a local cover, this is a usage from the **first day of the Imperiale definitives**. *(Photo = 223)*	244+ 245	✉	**100**	*(€ 90)*
6807	1936 (Oct 1): Registered Envelope from Torino to Novara, bearing 1936 Orazio anniversary 2,55+1 l. ardesia and 75 c. arminio, tied by "TORINO No 25 (VIA S. SECONDO)" cds in black, matching registration label alongside. Reverse with ambulant and NOVARA arrival cds of the next day. An appealing fourth weight rate cover with four times 50 c. postage and 125 c. registration fee, cert. Colla (2008) Sassone = € 1'300+. *(Photo = 225)*	405+ 402	✉	**100**	*(€ 90)*
6808	1937 (Oct 7): Registered express airmail envelope from Milano to Berlin, bearing 1937 Assistenza all'infanza commemoratives Posta aerea 5+3 l. erminio, 1.25 l. blue in a horizontal pair and 25 c. green, tied by "MILANO CORRISP. PACCHI" cds in black, a matching registration handstamp and Italian "PAR AVION" and German "DURCH EILBOTEN" labels alongside. Reverse with "BOLOGNA AEREO" transit and "BERLIN LICHTENFELDE" arrival (Oct 9) cds's. An appealing usage of these sought after adhesives, cert. R. Donnini (2000) Sassone = € 3'260. *(Photo = 225)*	PA105+ 412+ 408	✉	**250**	*(€ 230)*
6809	1938 (July 16): Registered envelope from Roma to Aichach, Bavaria, bearing 1937 Augosto anniversary 2,55+2 l. ardesia, 15 c. brown and 10 c. green-blue, tied by "ROMA 7 (PIAZZA S. IGNAZIO)" cds in black, a matching registration label and a crisp information strike alongside. Reverse with ambulant, München slogan transit and AICHACH arrival (July 18) cds's. Overfranked by 5 c., signed Sorani Sassone = € 1'300+. *(Photo = 225)*	425+ 417+ 416	✉	**100**	*(€ 90)*

Regno, Airmail Stamps

6810

6810✈	Balbo Transatlantic Mass Formation Flight 1930 (Dec.): 7L.70, a fresh and fine example. Sassone = EUR 1'100.	PA25	**	**100**	*(€ 90)*

ex 6811

6811✈	1933: Triticco della Crociera Nord Atlantica 19+75 l. und 44+75 l. with ovpt. I-BALB, two upper left corner marginal examples, well centered and perforated, fresh colour and unmounted og. Sassone = € 750.	PA51A, PA52A	**	**75**	*(€ 70)*

6807 / CHF 100

6809 / CHF 100

6814 / CHF 100

6816 / CHF 300

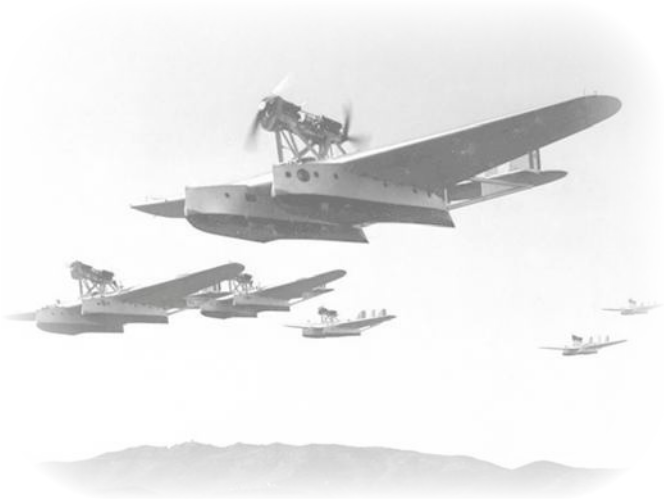
6808 / CHF 250

6813 / CHF 100

6815 / CHF 100

6817 / CHF 500

Airmail



Italo Balbo and other pilots in formation

6812

		Sassone		Start price in CHF	Start price approx. €
6812✈	Crociera Transatlantica del Generale Balbo 1930 (Dec 15): Airmail cover from Roma to Rio de Janeiro, bearing Crociera Transatlantica 7.70 l. with Imperiale 1.25 l. blue, tied with matching commemorative slogan machine cancellation, the cover with signatures of all pilots. Front struck in addition with RIO DE JANEIRO arrival machine datestamp. An appealing Airmail item, cert. E. Diena (1996) Sassone = € 2'500.	PA25+ 253	✉	**500**	*(€ 460)*
6813✈	First Flight London - Capetown 1932 (Jan 21): Cover from Roma to Capetown, bearing Airmail 1926/28 5 l. green in a horizontal pair in combination with 1929 Imperiale 1.25 l. blue, tied by crisp "ROMA CENTRO / POSTA AEREA" cds in black. Reverse with Pescara - Brindisi ambulant, "ALEXANDRIA RECU PAR AVION" transit (Jan 23) and bilingual "CAPETOWN KAAPSTAD" arrival (Feb 2) cds. Flight from London with stopovers in Brindisi and Alexandria to Capetown Sassone no. 278. *Provenance: Collection Celeste.* *(Photo = 225)*	PA7+ 253	✉	**100**	*(€ 90)*

		Sassone		Start price in CHF	Start price approx. €
6814✈	1932 (Aug 20): Express Cover from Roma to Helsinki, bearing 1932 Garibaldi Posta Aerea 2.25+1 l. carmine & grey in a vertical pair, tied by light "ROMA CENTRO POSTA AEREA" cds in black, "BASEL FLUGPLATZ LUFTPOST 22. VIII.32" transit cds and German "MIT FLUGPOST BEFÖRDERT LUFTPOSTAMT BERLIN C2" handstamp in red alongside. Reverse with ROMA and MILANO as well as BERLIN (Aug 22) transit cds's. An unusual destination from Italy, sent from the Finnish embassy, correctly franked with 1.25 l. postage abroad, 75 c. airmail surtaxe within Europe and 2.50 l. express surcharge. Sassone = € 1'300. *(Photo = 225)*	PA37	✉	**100**	*(€ 90)*
6815	1936 (Dec 11): Cover from the National Italian Philatelic Union ASDA in Roma to the Ameer of Bahawalpur, British India, bearing 1930 Posta Aereo 5 l. green in combination with 1936 Nascita Orazio 20 c. carmine, 30 c. brown and 75 c. carmine (pair and single adhesive), tied by light "ROMA CENTRO" cds in black, matching registration handstamp alongside, front also with two large Airmail labels. Reverse with crisp "SADIQQARH PALACE BAHAWALPUR DELY. 17 DEC 36" arrival cds. Cover with some edge wear and vertical file fold well away from the franking, nevertheless and intersting item. *Note: His Highness Sadeq Mohammad Khan V (1904-1966), ruler of the feudatory state of Bahawalpur, located in today eastern Pakistan was one of the great Indian philatelists of his time.* *(Photo = 225)*	PA16+ 399+ 400+ 402	✉	**100**	*(€ 90)*
6816✈	1938 (Sept 16): Cover from Torino to Sao Paulo, bearing 1937 Bimillenario Nascita Augusto Airmail 5+1 l. violet-black and ordinary stamp 1.75+1 l. lilac in a block of four, tied by clear "TORINO FERROVIA / POSTA AEREA" cds in black. Reverse with "S. PAULO" arrival (Sept 21) cds. A most desirable franking Sassone = € 4'600. *(Photo = 225)*	PA110+ 424	✉	**300**	*(€ 275)*
6817✈	1938 (Nov 18): Registered Cover from Genova to Sao Paulo, bearing 1929 **Imperiale 50 l. violet**, two single adhesives, 50 c. violet, 1 l. violet in a pair and 2 l. carmine in a horizontal strip of three in combination with 1930 Posta Aereo 50 c. brown, 2 l. blue and 10 l. carmine, tied by light "GENOVA No 9 / BORSA MERCI" cds in black, matching registration label alongside. Reverse with "GENOVA FERROVIA RACCOMANDATE" and VENTIMIGLIA transit and ambulant cds's. A most interesting commercial cover from the Pirelli correspondence, correctly franked with 3 l. for a third letter rate cover abroad plus 1.50 l. registration fee plus 12 times 9.75 l. for each 5 gram for the Airmail transport to Brasil with a French Airmail carrier, in total 121,50 lire, paid with seven different values. Certs. E. Diena (1992), Colla (1992) Sassone = € 6'800+. *(Photo = 225)*	261+ 251+ 255+ PA11+ PA14+ PA17	✉	**500**	*(€ 460)*
6818✈	1939 (June 2): Registered Cover from Milano to Valparaiso, Chile, endorsed "*Air France*", bearing 1929 Imperiale 25 l. black-blue and 1930 Posta Aereo 1 l. violet, 2 l. blue and 10 l. carmine, tied by light "MILANO CORRISP. PACCHI RACCOM." cds in black, registration label alongside. Reverse with Milano - Genova & Genova - Ventimiglia ambulant and "VALPARAISO CHILE 10 JUN 39" arrival cds's. A most interesting commercial cover from the well-known Oertly correspondence, correctly franked for a cover between 10 and 15 gr. with 1.25 l. for the single rate abroad plus 1.50 l. registration fee plus three times 11.75 l. for each 5 gram for the Airmail transport to Chile via Argentina with a French Airmail carrier, in total 38 lire. Signed Oliva & Colla; certs. E. Diena (1985), Serra (1992) Sassone = € 3'500+. *(Photo = 229)*	260+ PA14+ PA15+ PA17	✉	**250**	*(€ 230)*
6819✈	Zeppelin mail, Zubringerpost 1933 (May 24): Postcard from Rhodos to Pernambuco, bearing Egeo 1933 Crociera Zeppelin 10 l. green-grey in combination with 1932 Pittorica 25 c. green and 50 c. brown, tied by "POSTA AEREA / ROD (EGEO)" cds in black, "POSTA AEREA ITALIANA / DIRIGIBILE GRAF ZEPPELIN 1933" handstamp in violet and PERNAMBUCO arrival (June 6) alongside. Reverse with ROMA & CROCIERA ZEPPELIN" slogan machine datestamp on reverse. *(Photo = 229)*	PA24+ 59+ 61	✉	**100**	*(€ 90)*

Parcel Stamps / Pacchi Postali

6820	1890 (Aug 26): Parcelcard model 251 with an indicium of 50 centesimi for a parcel of 2.06 kg from Ozzano nell'Emilia to Genova, bearing Pacchi Postali 1884/86 Umberto I 10 c. olive, both cancelled / tied by octagonal "OZZANI NELL'EMILIO (BOLOGNA)" cds in black, matching Parcel label alongside, reverse with GENOVA arrival (Aug 28) cds. Parcel card with the coupon detached, nevertheless an interesting usage. Cert. Sorani (1994) Sassone = € 2'000. *(Photo = 229)*	PP1	✉	**100**	*(€ 90)*

Postage Due / Segnatasse

6821	1863 (Nov 25): Unpaid local lettersheet within Foligno, bearing an 1863 Segnatasse 10 c. yellow, tied by FOLIGNO cds in red, another FOLIGNO strike with another cds in black alongside, reverse with an additional red strike. A most attractive cover, signed Emilio Diena; cert. Enzo Diena (1983) Sassone = € 900. *(Photo = 229)*	TT1	✉	**100**	*(€ 90)*

		Sassone		Start price in CHF	Start price approx. €
6822	1869 (Aug 22): Entire letter within Roma, bearing 1852 2 bajocchi tied by Papal grill obliterator, redirected from the Papal States to Rieti in Italy, taxed upon arrival with 20 centesimi paying the Italian part of the journey, bearing an 1863 Segnatasse 10 c. yellow in a horizontal pair, tied by "RIETI UMBRIA 23 AGO 69" cds in black. Signed Oliva Sassone = € 2'000. *(Photo = 229)*	TT1b + Papal States 3Aa	✉	**200**	*(€ 185)*
6823	1871 (May 4): Unpaid lettersheet from Corfu to Gallipoli, KERKYRA despatch cds on front, taxed upon arrival with 60 centesimi, bearing Segnatasse 1869 10 c. brown-orange and 1870 50 c. ochre & carmine, tied by light GALLIPOLI cds (May 17, georgian) in black. Appealing porto cover using two different due issues, signed A. Diena. *(Photo = 229)*	TT2+ TT9	✉	**100**	*(€ 90)*
6824	1872 (May 18): Unpaid entire letter from Berdiansk to Genova, crisp BERDIANSK despatch and ODESSA transit (May 29, julian) cds's as well as Russian framed PORTO handstamp on front, taxed upon arrival with 1 lire, bearing Segnatasse 1870 1 l. blue & brown, tied by clear GENOVA cds (June 8, georgian) in black. Reverse with WIEN and VENEZIA transit cds's. Attractive cover from Ukraine under Russian rule. *(Photo = 229)*	TT11a	✉	**75**	*(€ 70)*
6825	1871 (May 31): Double rate unpaid entire letter from Montevideo to Genova, fair "CORREO MONTEVIDEO" despatch and octagonal French "MONTEVIDEO PAQ. FR. J No 2 31 MAI 71" shipmail datestamp on front, taxed upon arrival with 2 lire, bearing Segnatasse 1870 2 l. blue & brown, tied by clear GENOVA cds (June 1) in black. Horizontal file fold well away from the franking, some corner wear, nevertheless an appealing cover with this stamp, which made its journey on board of the steamer "*Jindh*" on the French line J between Buenos Ayres and Bordeaux. Sassone = € 1'200. *(Photo = 229)*	TT12	✉	**100**	*(€ 90)*

Francalettre

6826

6826	1887 (May 5): Advertisement letter from Roma to Fano, bearing 1879 Umberto 20 c. orange with perfin 'C18', tied by barred 'ROMA FERROVIA & 207' duplex obliterator. Reverse with FANO arrival (May 20) cds. An interesting advertisement letter sold at reduced postage, rare and sought after. Signed E. Diena Sassone = € 5'000.	FR4	✉	**500**	*(€ 460)*

Advertisement stamps / Francobolli pubblicitari

6827	1925 (Feb 19): Envelope from Novara to Orta Novarese, bearing Francobolli Pubblicitari 1924/25 25 c. blue with light blue ABRADOR, tied by "NOVARA FERROVIA" machine cancellation in black. Reverse with "ORTA NOVARESE" arrival cds of the next day. Sassone = € 1'200. *(Photo = 229)*	FP4	✉	**120**	*(€ 110)*

6818 / CHF 250

6820 / CHF 100

6823 / CHF 100

6827 / CHF 120

6819 / CHF 100

6821 / CHF 100

6822 / CHF 200

6824 / CHF 75

6825 / CHF 100

		Sassone		Start price in CHF	Start price approx. €
6828	1924 (Nov 16): Envelope from Roma to Finale Emilia, bearing Francobolli Pubblicitari 1924/25 50 c. violet with green PIPERNO, tied by "ROMA CENTRO" cds in black. Reverse with "FINALE EMILIA" arrival cds of the next day. Sassone = € 1'800. *(Photo = 231)*	FP13	✉	**200**	*(€ 185)*
6829	1925 (Jan 15): Envelope from Roma to Catania, bearing Francobolli Pubblicitari 1924/25 50 c. violet with green TAGLIACOZZO, tied by "ROMA FERROVIA" machine cancellation, leaving the advertisement completely free. Reverse with "CATANIA DISTRIBUZIONE" machine arrival datestamp of the next day. Cert. Sorani (1999) Sassone = € 3'600. *(Photo = 231)*	FP17	✉	**400**	*(€ 370)*

Fiscal Stamps

6830	**Marche da Bollo** usate per Posta 1873 (June 16): Entire letter from Settime to Alessandria, bearing Marca da bollo 1872 5 c. violet, tied by *Settima* handstamp of the 'lineare corsivo' type in blue (Sassone AL/AT = 8 punti), information strike alongside. Reverse with ASTI transit and ALESSANDRIA arrival (June 16, 73). An appealing cover showing the early usage of fiscal stamps to pay the postage, the entire has an additional fiscal stamp on the inside, where it was used as a fiscal stamp. Cert. A. Diena (1971) Sassone = € 1'500. *(Photo = 231)*	Fisc. 8	✉	**200**	*(€ 185)*
6831	**Usage as fiscal stamps**; 1871 (Sept 30): Receipt bearing 1866 Vittorio Emanule II 5 c. grey-green in combination with Marca da bollo fiscal stamp 1869 5 c. violet, both tied by "FABBRICERIA / CASTIGLIONE OLONA" company cachet. *(Photo = 231)*	T14+ Fisc. 6	(✉)	**75**	*(€ 70)*

Repubblica Sociale Italiana

6832	1944 (Aug 26): Registered Airmail envelope from Milano to Inga, Finnland, bearing 1944 overprinted Imperiale 75 c. carmine in combination with 1944/45 Monumenti distrutti 50 c. violet in a block of four and Regno Posta Aerea 1930/32 25 c. dark green in a block of four, tied by indistinct MILANO cds in black, registration and airmail label alongside. Front struck in addition by German "A d" censorship handstamp in pink and "Zurück Postsperre" (service suspended) handstamp in black. Cover closed by German censorship strip. Reverse with two MILANO cds's when despatched and upon return and MÜNCHEN slogan transit cds (Aug 29). Cover with edge wear, central file fold not affecting the franking, nevertheless a late usage of Regno during the RSI, in addition a rare destination. *(Photo = 231)*	494+ 507+ PA10	✉	**150**	*(€ 140)*

6833

6834

6833	1944: Emissione di Firenze 50 l. violet with overprint in lilac, a superb example with full unmounted og. A rare stamp with a print run of only 800 adhesives, certs. Raybaudi, Caffaz (1985) Sassone = € 5'000.	500	**	**400**	*(€ 370)*
6834	1944: Emissione di Verona 50 l. violet , a superb lower left corner marginal example with full unmounted og. A rare stamp with a print run of 5'000 adhesives of which 2'342 were destroyed, signed Sorani Sassone = € 550.	501	**	**100**	*(€ 90)*

Repubblica

6835✈	1946 (June 6): Airmail envelope from Roma to Detroit USA, **bearing a mixed franking of Regno and Repubblica** with 1929/42 Imperiale 25 l. blackish blue (2) in combination with 1945/48 Democratica 1 l. green-grey (2), 5 l. blue and 20 l. dark lilac, tied by "ROMA CENTRO / POSTA AEREA" despatch cds. Some edge wear, nevertheless a correctly franked cover with 15 l. postage abroad and twice the Airmail surcharge of 31 l. to the United States, in total 77 lire. A most interesting cover. Cert. Sorani (1999) Sassone = € 7'500+. *(Photo = 231)*	260+ 550+ 555+ 561	✉	**400**	*(€ 370)*

6828 / CHF 200

6829 / CHF 400

6836 / CHF 200

6835 / CHF 400

6830 / CHF 200

6832 / CHF 150

6831 / CHF 75

6837 / CHF 150

		Sassone		Start price in CHF	Start price approx. €
6836	1945 (Oct 31): Registered envelope from Milano to Philadelphia USA, bearing a **mixed franking of Luogotenenza and Repubblica** with Luogotenenza 1945 ovpt defintive 1.20 l on 20 c., a single adhesive and a corner marginal block of ten and Posta Pneumatica 60 c. brown in combination with Repubblica 1945/48 Democratica 60 c. blackish green (2) and 80 c. rose-carmine, tied by "MILANO SUCC. 17 / POSTA PNEUMATICA" despatch cds, a matching registration label alongside. Reverse with Italian censorship handstamp, NEW YORK transit datestamps in black and PHILADELPHIA arrival (Nov 27) cds in pink. A fine cover, slightly overfranked by 20 centesimi with 5 l. postage abroad, 10 l. registration fee and 60 c. pneumatic fee, in total 15.60 lire. A most interesting cover. Signed Raybaudi. *(Photo = 231)*	524+ 548+ 549+ PPN16	✉	**200**	*(€ 185)*
6837	1946 (June 13): Insured envelope with a declared value of 1'000 lire, **sent on the day of the proclamation of the republic** from Como to Napoli, bearing a **mixed franking of Luogotenenza and Repubblica** with Luogotenenza 1945 10 l. violet (2) in combination with Repubblica 1945/48 Democratica 3 l. red, 5 l. blue and 20 l. dark lilac, tied by "COMO VIA MILANO" despatch cds, a matching registration label alongside. Reverse with "NAPOLI ARRIVI E DISTR." arrival (June 16) cds. A fine and interesting cover, cert. Colla (1996). *(Photo = 231)*	542+ 553+ 555+ 561	✉	**150**	*(€ 140)*

6838

6838	**Falso dell'epoca** 1945/46 Democratica 10 l. 'grigio ardesia, made to defraud the postal services, paper without watermark, a fine and fresh well centered example, cancelled with "MILANO 20. 8. 48" cds. Signed A. Diena & A. Bolaffi; cert. G. Bolaffi (1961) Sassone = € 7'500.	F558		**500**	*(€ 460)*
6839	1948 (Dec 30): Envelope from Napoli to Hongkong, bearing 1945/48 Democratica 20 l. dark lilac, tied by "NAPOLI FERROVIA" machine despatch cds. Upon arrival, forwarded as a registered letter to Henley-on-Thames, Great Britain, bearing KGVI 30 c. blue and 80 c. carmine (Gi 152+154), tied by "REGISTERED G.P.O. HONG KONG" despatch (April 14, 49) cds with matching registration label alongside. Front struck in addition by Egyptian censorship handstamp in blue. A well-travelled cover. *(Photo = 233)*	561 + HK Gi152+ 154	✉	**100**	*(€ 90)*
6840✈	1946 (Dec 3): Registered envelope from Torino to Buenos Aires, struck by 48 lire meter mark of the 'BANCI DI NAPOLI / TORINO' and bearing in addition 1945/46 Democratica 100 l. bright carmine, six single adhesives, tied by "TORINO SEZIONE REUNITE" despatch cds's. Reverse with ROMA transit and "BUENOS AIRES ARGENTINA" arrival (Dec 12) cds. Some tear and wear, cover opened on three sides, part of sender's address cut out, nevertheless a interesting combination. Cert. E. Diena (1990) Sassone = € 1'080. *(Photo = 233)*	565	✉	**100**	*(€ 90)*
6841	1947 (Dec 11): Large-sized registered envelope from Genova to New York, bearing on front and reverse 1945/46 Democratica 100 l. bright carmine, 24 adhesives from three different plates with obvious shade differences, partially in pairs and blocks of four and 25 l. dark green, three strips of five, a pair and four singles, tied by "GENOVA CENTRO" despatch cds's, matching registration label and NEW YORK arrival (Dec 17) cds on front. Some 25 l. adhesives missing, opened up for presentation purposes, additional minor flaws as to be expected from a multiple of this size, an impressive item sent to the stamp dealer Stolow. Cert. Carraro (2000) Sassone = € 4'320+. *(Photo = 233)*	565+ 562	✉	**200**	*(€ 185)*
6842✈	1949 (Sept 12): Airmail envelope from Napoli to Auckland, bearing 1948 Risorgimento 100 l. grey-blue (2) in combination with 1945/48 Democratica 5 l. blue (2), tied by light NAPOLI despatch cds. Backflap missing, nevertheless an interesting airmail usage to New Zealand. Sassone = € 2'200+. *(Photo = 233)*	591+ 555	✉	**100**	*(€ 90)*
6843	1948 (Sept 5): Large-sized registered express envelope from Sassari to Genova, bearing 1948 Risorgimento 100 l. grey-blue and 10 l. red-orange in combination with 1945/48 Democratica 50 l. brown-lilac and Espresso Democratica 15 l. 'vinaceo' in a horizontal pair, all with 'B.C.' perfins of the Banca Commerciale Italiana, tied by light SASSARI despatch cds. Reverse with GENOVA arrival cds. An exceptional usage of the 100 l. 'Mameli morente' commemorative adhesive used from Sardinia within Italy. Sassone = € 1'100+. *(Photo = 233)*	591+ 585+ 564+ Esp27	✉	**100**	*(€ 90)*

6840 / CHF 100

6839 / CHF 100

6841 / CHF 200

6842 / CHF 100

6845 / CHF 120

6843 / CHF 100

6846 / CHF 250

6844

		Sassone		Start price in CHF	Start price approx. €
6844	1949: Centenario della Repubblica Romana 100 l. brown in a superb block of four, fine and fresh, well centered with full unmounted og. Sassone = € 1'450.	600	⊞**	**100**	*(€ 90)*
6845	1949 (Aug 25): Postcard from Arcidosso to Asmara, bearing Centenario della Repubblica Romana 100 l. brown, tied by light "ARCIDOSSO / GROSETTO" despatch cds. An exceptional usage on postcard to Eritrea, then under British administration. Cert. Raybaudi (1981) Sassone = € 1'600. *(Photo = 233)*	600	✉	**120**	*(€ 110)*
6846✈	1949 (July 20): Registered envelope from Genova to Saharanpur, British India, bearing Centenario della Repubblica Romana 100 l. brown (2) in combination with 1947 Posta Aerea 50 l. violet, 1949 Alfieri 20 l. brown and 1945/48 Democratica 5 l. blue in a vertical pair, tied by light GENOVA despatch cds, matching registration label alongside. Reverse with "ROMA / POSTA AEREA" transit and SAHARANPUR arrival (July 27) cds's. A most interesting usage, certs. E. Diena (1979), Sorani (1993) Sassone = € 3'200+. *(Photo = 233)*	600+ 605+ 555+ PA134	✉	**250**	*(€ 230)*

ex 6847

6847	1950: Conferenza Radiodifusione 20 l. violet and 55 l. blue, both in base marginal superb blocks of four, fine and fresh, well centered with full unmounted og. Sassone = € 1'100.	623-624	⊞**	**100**	*(€ 90)*
6848	1951 (May 19): Registered envelope within Venezia, bearing 1950 (May 18) Concorsi Gimnastici. compl. set of three values in combination with 1951 Fiera di Milano 55 l. blue, tied by "VENEZIA ASSICURATE" despatch cds, registration label alongside. A rare usage, cert. E. Diena (1990) Sassone = € 2'750+. *(Photo = 237)*	661-663+ 658	✉	**200**	*(€ 185)*

6849

		Sassone		Start price in CHF	Start price approx. €
6849	1954 (Dec): Syracusana in the large format 100 l. brown with the **extremely rare perf. 13½ x 12**, a single example with part of the angular inscription "IL FOGLIO DI SESSANTA FRANCOBOLLI VALE LIRE 6000" at right. An exceptionally fine and fresh example of this rarity in unmounted og. condition. Cert. E. Diena (1992) Sassone = € 35'000.	747/I	**	**3'000**	*(€ 2'760)*
6850✈	1948 (Sept 10): Registered envelope from Torino to New York, bearing 1948 Campidoglio 1000 l. brown-lila perf 14, a left marginal example with imprint '.. 100.000 ..' on the selvedge, tied by "TORINO CENTRO / POSTA AEREA" despatch cds, registration label alongside. Reverse with MILANO transit cds and "NEW YORK / GRAND CENTRAL STA." arrival (Sept 15) datestamp in pink. Cover lightly shortened at right and top, nevertheless a rare and delightful usage of this sought after adhesive. *(Photo = 237)*	PA145	✉	**100**	*(€ 90)*
6851	1951 (Sept 11): Front of a large-sized registered envelope from Milano to Santiago de Chile, bearing 1948 Posta Aerea Campidoglio 1000 l. brown-lila perf 14, in total 15 examples (three horizontal strips of four & three single adhesives) and 500 l. ultramarine (8 single adhesives) in combination with 'Italia al lavoro' definitives 20 l. violet (3) and 100 l. brown-red (3), tied by "MILANO SUCC. 26 / VIA MOSCOVA" despatch cds, matching registration label alongside. Some imperfections as to be expected for an item of that sheer size, nevertheless an amazing franking for a cover between 640 - 660 gram paying 60 l. for the first weight rate plus 32 times 35 l. for the consecutive rates, 65 l. registration fee and 134 times the airmail surtaxe of 135 l., in total 19'360 lire. Sassone = € 11'350 on cover. *(Photo = 237)*	PA145+ PA144+ 651+ 642	(✉)	**400**	*(€ 370)*

Italian Early Shipmail

6852	1843 (Aug 18): Unpaid entire lettert from Genova to Livorno, struck by crisp "ADMINISTRATon DU PAQUEBOT / LE PHENICIEN A GENES" cachet showing a steamer in black. No postal or taxation markings. Lightest horizontal file fold, an attractive item. *(Photo = 237)*		✉	**100**	*(€ 90)*
6853	1843 (Sept 1): Unpaid letter-sheet from Genova to Palermo, struck by two line "GENOVA / Corso particolare" and framed "PACCHETTI A VAPORE / STATI D'ITALIA", both in red with clear "NAVIGAZIONE NAPOLITANA GENOVA" cachet showing a steamer in blue alongside. Reverse with "NAPOLI / 4 SET." in transit and "9 SETT. 1843" arrival datestamp. Attractive. *(Photo = 237)*		✉	**100**	*(€ 90)*
6854	1844 (Oct 18): Unpaid letter-sheet from Genova to Livorno, "VAPORI TOSCANI / AGENZIA DI GENOVA" cachet showing a steamer in black on front. Made its journmey outside the postal system. Light horizontal file fold, an attractive item. *(Photo = 237)*		✉	**100**	*(€ 90)*
6855	1850 (Sept 17): Unpaid entire letter from Genova to Marseille, struck by clear "VAPORI SARDE E FRANCESE PER L'ITALIA E L'ALGERIA / GENOVA DELLEPIANE AGENTE" cachet showing a steamer in blue. French "OUTRE-MER 18 SEPT. .. MARSEILLE" entry cds in red, taxed with '6' (décimes). Light horizontal file fold, an attractive item. *(Photo = 237)*		✉	**100**	*(€ 90)*
6856	1852 (July 30): Unpaid entire letter from Genova to Marseille, struck by clear "PIROSCAFU FRANCESI PER L'ITALIA / GENOVA / PIETRO DE AMEZAGA / AGENTE" cachet showing a steamer in black. French "OUTRE-MER 31 JUIL. 52 MARSEILLE" entry cds in red, taxed with '6' (décimes). Horizontal file fold, an attractive item. *(Photo = 237)*		✉	**100**	*(€ 90)*

Italian Post Offices Abroad

Tunesia

		Sassone		Start price in CHF	Start price approx. €
6857	Tunis, **Usage of Italian stamps** 1865 (April 12): Lettersheet from Tunisi to Malta, bearing 1866 DLR printing 10 c. yellow-ochre and 40 c. rose-carmine, tied by "TUNISI / POSTE ITALIANE" cds, with information strike and framed "P.D." handstamp in black alongside. Reverse with CAGLIARI and GENOVA transit cds's as well as MALTA arrival (April 24) cds. An appealing franking to pay the 50 c. letter rate to Italy Zanaria & coworkers 0,50 = € 1'500. *(Photo = 237)*	Italy L17+ L20	✉	**200**	*(€ 185)*
6858	1866 (March 28): Lettersheet from Tunisi to Livorno, bearing 1863 DLR printing 10 c. ochre-orange and 30 c. brown, tied by "TUNISI POSTE ITALIANE" cds with information strike and "P.D." handstamp alongside. Reverse with CAGLIARI transit and LIVORNO arrival (March 31) cds's. Horizontal file fold, some perforation irregularities, nevertheless an appealing cover with the 40 centesimi rate to Italy. Zanaria & coworkers = € 650. *(Photo = 239)*	Italy L17+ L19	✉	**100**	*(€ 90)*
6859	1866 (April 25): Entire letter from Tunisi to Marseille, bearing 1863 DLR printing 40 c. rose-carmine and 1865 Ferro di Cavallo 20 c. blue Type II in a horizontal pair, tied by "TUNISI POSTE ITALIANE" cds with "P.D." handstamp and French "ITALIE 30 AVRIL 66 AMB. LYON MARS." entry cds in black alongside. Reverse with CAGLIARI, LIVORNO and TORINO transit and MARSEILLE arrival (May 1) cds's. Light horizontal file fold, not distracting from the attractiveness of this entire with an unusual combination to pay the 80 centesimi rate to France. Signed E. Diena Zanaria & coworkers = € 2'250. *(Photo = 239)*	Italy L20+ 24	✉	**250**	*(€ 230)*
6860	1873 (Oct 17): Lettersheet from Tunisi to Genova, bearing 1866 Torino printing 30 c. brown in a horizontal pair, tied by framed PIROSCAFI POSTALI ITALIENI" with "P.D." and "DA Tunisi" handstamps in black alongside. Reverse with CAGLIARI transit and GENOVA arrival (Oct 22) cds's. Attractive and interesting cover, erroneously overpaying the 40 centesimi rate to Italy. Zanaria & coworkers = € 1'150. *(Photo = 239)*	Italy T19	✉	**150**	*(€ 140)*
6861	1872 (Sept 1): Entire letter from Tunisi to St. Etienne, bearing 1866 Torino printing 60 c. lilac, tied by '235' numeral obliterator with "TUNISI POSTE ITALIANE" cds, "P.D." & "coi Postali Italiani" handstamps as well as indistinct red French entry cds alongside. Reverse with CAGLIARI transit cds. Horizontal file fold, not distracting from the rare usage of the 60 centesimi adhesive in Tunis. Signed A. Diena. *(Photo = 239)*	Italy T21	✉	**150**	*(€ 140)*
6862	**Levante Emissioni generali** 1883 (Jan 3): Envelope from Tunisi to Torino, bearing 1874 Torino-like printing with ESTERO ovpt 2 c. red-brown, tied by "TUNISI POSTE ITALIANE" cds. A fine printed matter cover Sassone = € 1'200. *(Photo = 239)*	Lev 2	✉	**100**	*(€ 90)*
6863	1878 (May 8): Lettersheet from Tunisi to Genova, bearing 1874 Torino-like printing with ESTERO ovpt 30 c. brown in a horizontal pair, tied by light barred '235' numeral obliterator in black with "TUNISI POSTE ITALIANE" cds and "coi Postalli Italiani" handstamp alongside. Reverse with CAGLIARI transit and GENOVA arrival (May 11) cds's. Double rate UPU franking on appealing cover Zanaria & coworkers = € 900. *(Photo = 239)*	Lev. 6	✉	**150**	*(€ 140)*
6864	1876 (July 18): Registered Envelope from Tunisi to Genova, bearing 1874 Torino-like printing with ESTERO ovpt 60 c. light lilac, tied by '235' numeral obliterator in black, "TUNISI POSTE ITALIANE" cds, framed RACCOMANDATO and "coi Postali Italiani" handstamps alongside. Reverse with CAGLIARI transit and GENOVA arrival (July 22) cds. Some corner wear, nevertheless rare and interesting franking to pay 30 c. UPU rate abroad and 30 c. registration fee. Signed A. Diena, G. + A. Bolaffi Sassone = € 5'000. *(Photo = 239)*	Lev. 8b	✉	**300**	*(€ 275)*

Egypt

6865	**Italian Post in Alexandria - Egypt, Usage of Italian stamps** 1864 (March 29): Lettersheet from Alexandria to Austrian ruled Venice, endorsed "*Vapore Italiano*", bearing Italy 1863 DLR printing 40 c. rose-carmine and 60 c. light lilac, both in horizontal pairs, cancelled on the steamer by framed "PIROSCAFI POSTALI ITALIANI" in black, "ALESSANDRIA D'EGITTO / POSTE ITALIANE" despatch cds and "P.D." handstamp, both in black alongside. Reverse with ANCONA transit (April 5) as well as VENEZIA arrival (April 6) cds's. Light horizontal fold well away from the franking, nevertheless a most attractive cover presenting the double 100 centesimi rate from Alexandria to Austria. Cert. Bottacchi (2002) Zanaria & coworkers 2.00 B = € 2'500. *(Photo = 239)*	Italy L20+ L21	✉	**400**	*(€ 370)*

6848 / CHF 200

6852 / CHF 100

6853 / CHF 100

6854 / CHF 100

6857 / CHF 200

6850 / CHF 100

6856 / CHF 100

6855 / CHF 100

6851 / CHF 400

6866

View of Cairo

		Sassone		Start price in CHF	Start price approx. €
6866	1872 (Feb 11): Envelope from Cairo via Alexandria to Pesaro, endorsed "*Via Brindisi*", bearing Egypt 1872 Penasson 1 pi. rose-red (Gi 31), tied by "POSTE VICE REALI EGIZIANE / CAIRO 11 FEB 1872" cds with information strike alongside. Upon arrival in Alexandria a horizontal pair of the Italian definitive 1867 Torino printing 20 c. blue was added to the cover which was tied by light '234' numeral obliterator in black, "ALESSANDRIA D'EGITTO / POSTE ITALIANE 11 FEB 72" cds and alongside, which tied in addition the Egyptian adhesive. Reverse with additional strike of the Italian PO in Alexandria, ANCONA transit as well as PESARO (Feb 16) arrival cds's. Roughly opened at top and left, skillfully adjusted, an attractive combination franking of Egyptian and Italian definitives, where each issue was necessary to pay the journey from Cairo to Alexandria and from Alexandria onwards, respectively. Signed Emiliio Diena, A. Diena and Raybaudi Zanaria & colleagues 0.40 E = € 2'250.	Italy T26 + Egypt Gi 31	✉	**400**	*(€ 370)*
6867	**Italian Post in Alexandria - Egypt, Levante Emissioni generali** 1874 (March 9): Entire letter from Alexandria to Firenze, bearing 1874 Torino-like printing with ESTERO ovpt 40 c. rose -carmine, two single adhesives cancelled by barred '234' numeral obliterator in black, "ALESSANDRIA D'EGITTO / POSTE ITALIANE" despatch cds alongside. Reverse with indistinct arrival and distribution handstamps. Light horizontal file fold well away from stamps and postmarks, an attractive franking. *(Photo = 239)*	Lev 7	✉	**100**	*(€ 90)*

Libya

6868	**Italian Post in Tripoli de Barberia, Usage of Italian stamps** 1871 (March 11): Lettersheet from Tripoli di Barberia to Livorno, bearing 1866 Torino printing 40 c. rose-carmine, tied by "TRIPOLI DI BARBERIA POSTE ITALne" despatch cds in blue with "P.D." handstamp and clear information strike alongside. Reverse with MESSINA transit and LIVORNO arrival cds (March 18). Cover cleaned, nevertheless an extremely rare usage of the datestamp in blue to cancel the adhesive, a gem from this rare office. Zanaria & coworkers = € 4'000. *Reference: Displayed and discussed in Zanaria & coworkers on page 163.* *(Photo = 239)*	Italy T20	✉	**750**	*(€ 690)*
6869	1897 (June 20): Registered envelope from Tripoli di Barberia to Livorno, bearing 1891/96 Umberto 45 c. green-olive, tied by "TRIPOLI DI BARBERIA" despatch datestamp with superb information strike and registration handstamp alongside. Reverse with SIRACUSA transit and ambulant cds's. Cover roughly opened on reverse, nevertheless an appealing and correctly franked commercial cover. *(Photo = 243)*	Italy 63	✉	**100**	*(€ 90)*

Levant

6870	Italian Post in the Levant - Valona, Albania 1915 (Dec 22): Registered Envelope from Kanina to Roma, bearing Vittorio Emanuele III ovpt. 1 pi on 25 c. blue in a horizontal strip of eight and a right marginal pair, tied by "KANINA (VALONA) / UFFICIO POSTALE ITALIANO" cds with strikes of private RACCOMANDATO and URGENTE rubber handstamps alongside. A rare mass franking, signed E. Diena Sassone = € 2'400. *(Photo = 243)*	4	✉	**200**	*(€ 185)*

6858 / CHF 100

6860 / CHF 150

6862 / CHF 100

6864 / CHF 300

6867 / CHF 100

6859 / CHF 250

6861 / CHF 150

6863 / CHF 150

6865 / CHF 400

6868 / CHF 750

Italian Colonies

Egeo

ex 6871

ex 6872

		Sassone		Start price in CHF	Start price approx. €
6871	1934 (December): Medaglie, Italian commemorative issue ovpt. 'ISOLE ITALIANE DELL'EGEO', compl. set of eleven values from 10 c. to 2.75+2 l. and in addition nine Airmail values from 25 c. to 5.50+2 l., fresh and fine in unmounted og. condition. Cert. Raybaudi (1998) Sassone = € 3'300.	80-90+ PA38-PA46	**	**250**	*(€ 230)*
6872	1935 (March 27): Anno Santo, compl. set of eight left marginal values from 5 c. to 5 l., fresh and fine in unmounted og. condition. Cert. Caffaz (1991) Sassone = € 1'500.	91-98	**	**120**	*(€ 110)*

Eritrea

6873

6873	1903 (April): Italian definitives of the Floreale issue, 1 c. brown showing variety: ovpt. 'COLONIA ERITRA' inverted, a left marginal block of ten (2 x 5) showing marginal imprint 'IL QUARTRO DI FOGLIO DI 100 FRA'. Perforation separation between third and fourth row, nevertheless a fresh and fine multiple in unmounted og. condition. Cert. BPA (1967) Sassone = € 1'600 for then unused examples.	19c	**	**150**	*(€ 140)*

Jubaland / Oltre Giuba

		Sassone		Start price in CHF	Start price approx. €
6874	1925 (Nov 16): Money Transfer Order from Chisimaio to Peretola, bearing 1925 Italian Segnatasse per Vaglia with OLTRE GIUBA overprint 20 c. blue and 1 l. brown-red, tied by "CHISIMAIO OLTRE GIUBA" despatch cds with matching two-line handstamp and "PERETOLA (FIRENZE)" arrival (Dec 26) cds alongside. Reverse with boxed KISIMAIO TITOLARE handstamp. A fresh and rarely seen MTF from such an elusive provenance Sassone = € 2'100. *(Photo = 243)*	SV1+ SV4	✉	**150**	*(€ 140)*

Libya

ex 6875

6875	1934 (Feb): 8th Fiera di Tripoli, complete set of 14 commemorative and airmail adhesives, a desirable and superb set, unmounted og Sassone = € 3'500.	125-131+ PA14-20	**	**250**	*(€ 230)*

Somalia

6876	1936 (June 27): Registered Czechoslovak response stationery postcard 1.50 kr., used in return from Dire-Daua to Praha, bearing 1935/38 Pittorica 5 c. brown, 20 c. carmine and 2 l. carmine, tied by bilingual "DIRE-DAUA" despatch cds with information strike and mute registration label alongside. Reverse with "NAPOLI FERROVIA" transit (July 15) cds. An elusive commercial response card usage. *(Photo = 243)*	213+ 217+ 225	✉	**100**	*(€ 90)*
6877	1926 (April 19): Money Transfer Order from Mogadishu to Milano, bearing 1924 Italian Segnatasse per Vaglia with 'SOMALIA ITALIANA' overprint 20 c. green in a horizontal strip of three and 2 l. brown in a horizontal pair, tied by "MOGADISCIO (SOMALIA ITALIANA)" despatch cds with matching two-line handstamp and "MILANO 44 MERCATO" arrival cds (June 1) alongside. Reverse with framed "MOGADISCIO TITOLARE" handstamp. A fresh MTF with a high transfered sum of 967.95 lire, cert. Colla (2004) Sassone = € 4'100+. *(Photo = 243)*	SV2+ SV5	✉	**300**	*(€ 275)*

Tripolitania

ex 6878

6878	1934 (May): Circuito delle Oasi on Libia 8a Fiera di Tripoli, complete set of seven Airmail adhesives, a fresh and fine set, unmounted og. Cert. Colla (1997) for PA37 & PA38 Sassone = € 3'250.	PA34-PA40	**	**150**	*(€ 140)*

San Marino

6879

View of San Marino

		Sassone		Start price in CHF	Start price approx. €
6879	1865 (June 27): Envelope from San Marino to Ancona, bearing Regno 1865 (Jan) 20 on 15 c. 'azzuro celeste' (Sassone Regno 25a), cancelled by light "REBUBBLICA DI S. MARINO" cds in blue, information strike alongside. Reverse with RIMINI transit and ANCONA arrival cds in black of the same day. Cover shortened lightly at top, nevertheless an interesting usage of the datestamp to obliterate the adhesive, a procedure in use between 1864 and mid of 1866. Sassone = € 5'000.	E8	✉	**400**	*(€ 370)*
6880	1867 (Nov 2): Entire letter from San Marino to Urbino, bearing Regno 1867 (April) DLR printing 20 c. 'celeste chiaro' (Sassone Regno L26), tied by grill "S Mno" handstamp in black, "REBUBBLICA DI S. MARINO" cds in blue alongside. Reverse with RIMINI and PESARO transit as well as URBINO arrival (Nov 3) cds's in black. A fresh and fine entire of great attractiveness. Sassone = € 2'250. *(Photo = 243)*	F11L	✉	**200**	*(€ 185)*

6881

6881	1870 (July 2): Envelope from San Marino to Ancona, bearing Regno 1866 Torino printing 10 c. yellow-ochre (Sassone Regno T17) in a horizontal pair, cancelled by grill "S Mno" handstamp in black, "REBUBBLICA DI S. MARINO" cds in blue alongside. Reverse with RIMINI transit and ANCONA arrival cds in black of the same day. Opened on three sides, part of top of the reverse lost, nevertheless a most attractive cover. Cert. A. Diena (1955) Sassone = € 5'500.	F4T	✉	**400**	*(€ 370)*

6869 / CHF 100

6870 / CHF 200

6874 / CHF 150

6876 / CHF 100

6880 / CHF 200

6877 / CHF 300

6883 / CHF 150

6884 / CHF 400

Luxembourg

View of Luxembourg

		Michel		Start price in CHF	Start price approx. €
6882	1858 (March 23): Double rate Cover from Diekirch to Luxemburg bearing two single adhesives 1856-59 10 c. black on brownish, fresh and fine with good to large margins all round, tied by three-ring mute obliterator in black, "DIEKIRCH 23 MARS 58" despatch cds in black alongside, reverse with arrival cds of the same day. Small tear at top of cover, light horizontal file fold well away from the adhesives, part of address scraped out, nevertheless an interesting cover. Signed Roumet & Goebel. *(Photo = 245)*	1d	✉	**150**	*(€ 140)*
6883	1853 (Aug 7): Cover from Luxemburg to Trier, Prussia bearing 1853 1 sgr. brownish red, fresh and fine with large to huge margins all round incl. parts of the left neighbouring stamp, tied by circular mute obliterator with 9 bars in black, "LUXEMBOURG 7 AOUT 53" despatch cds and framed PD in black alongside, reverse with arrival and distribution cds's of the same day. Sideflaps missing, nevertheless an appealing cover correctly franked for the first weight rate in the first rayon of the German-Austrian Postal Union. Cert. Holcombe (1986). *(Photo = 243)*	2c	✉	**150**	*(€ 140)*
6884	1861 (July 18): Cover from Luxemburg to Trier, Prussia bearing 1859 Arms 12½ c. rose imperf., a fresh and fine example with large to huge margins all round, tied by "LUXEMBOURG 18 JUIL 61" despatch cds in black, framed PD alongside, reverse with arrival and distribution datestamps of the same day. Vertical file fold well away from the adhesive, tear at top, one sideflap missing, an attractive franking. Cert. R. Demuth (1982). *(Photo = 243)*	7	✉	**400**	*(€ 370)*
6885	1859 (Oct 23): Ladie's Envelope from Luxemburg to Liège bearing 1859 Arms 30 c. reddish lilac imperf., a fresh and fine example with good to enormous margins incl. parts of the left neighbouring adhesive, tied by mute circular obliterator with 9 bars, "LUXEMBOURG 23 OCT 59" despatch cds and framed PD alongside, reverse with Namur transit and arrival cds's of the same day. An early usage of the imperforated Arms adhesives, a rare franking paying correctly the rate to Belgium. Certs. R. Demuth (1982), E. Diena (1984). *(Photo = 245)*	9	✉	**400**	*(€ 370)*

6882 / CHF 150

6885 / CHF 400

6888 / CHF 100

6887 / CHF 100

6889 / CHF 400

6890 / CHF 400

6891 / CHF 200

6892 / CHF 150

6886

View of Luxembourg

		Michel		Start price in CHF	Start price approx. €
6886	1874 (June 26): Cover from Luxemburg to Eltz nearby Redange bearing 1868 Arms 4 c. yellow rouletted without colour (2) and a horizontal pair of 1867 Arms 1 c. orange with coloured roulette, fresh and fine examples, tied by "LUXEMBOURG 26 JUIN 74" despatch cds with framed PD alongside, reverse with REDANGE transit cds of the same day. An attractive and unusual combination to pay the 10 c. inland rate. Cert. E. Diena (1985).	14+ 16a	✉	**1'000**	*(€ 920)*
6887	1873 (Oct 2): Entire letter from Diekirch to Ettelbrück bearing 1871 Arms 10 c. bluish violet with coloured roulette, a superb example, tied by perfect "DIEKIRCH 2 10 73" despatch cds, reverse with ETTELBRÜCK arrival cds of the same day. Only a single rate inland cover, however of utmost attractiveness. Signed Avanzo. *(Photo = 245)*	17b	✉	**100**	*(€ 90)*
6888	1873 (Feb 16): Cover from Luxemburg to Moussac bearing a horizontal pair of 1865 Arms 12½ c. rose with coloured roulette, a superb multiple with perfect centering and vibrant colour, tied by superb "LUXEMBOURG 16 2 73" despatch cds with framed PD and French "ALLEMAGNE AMB. ERQ. 17 FEVR. 73" entry cds alongside, reverse with French ambulant and Nimes transit cds's. Horizontal file fold well away from the franking, nevertheless an attractive cover, the franking paying correctly the 25 c. rate to France. *(Photo = 245)*	18	✉	**100**	*(€ 90)*
6889	1874 (Oct 12): Registered Cover from Luxemburg to Hamburg bearing 1865-70 Arms 12½ c. rose and 25 c. light blue, both with coloured roulette, fresh and fine examples, tied by "LUXEMBOURG 12 10 74 PD" despatch datestamp with framed RECOMMANDÉ alongside, reverse with arrival (Oct 14) cds. Cover with minute toning, nevertheless a rare registered item abroad with 12½ c. for the postage to the German Empire and 25 c. registration. *(Photo = 245)*	18+ 20a	✉	**400**	*(€ 370)*
6890	1878 (May 27): Stationery postcard 6 c. rose, sent from Luxemburg and directed to Lichtenstein, Saxonia bearing as additional franking 1875 Arms perforated 2 c. black and 5 c. lemon-yellow, fresh and fine examples, tied by LUXEMBOURG despatch cds. An attractive stationery postcard in the UPU system, full of postal history content, attractive and very rare. Signed E. Diena (1981). *Note: When Luxemburg joined the GPU later UPU in July 1875, the postcard rate to other member of the postal union was set to half the letter rate abroad, i.e. at 12½ centimes. However, mail to Germany could be sent at a reduced rate of 12½ c. for a single rate letter and 6 c. for a postcard. The present postcard was issued at that rate for exactly this purpose and shows the imprint "Nach Deutschland / Pour Allemagne". Why the sender decided to uprate this card to approximately the general postcard rate is not clear.* *(Photo = 245)*	P17A+ 28+ 30c	✉	**400**	*(€ 370)*
6891	1885 (Aug 25): Registered envelope from Diekirch to Mauer nearby Vienna bearing 1875-79 Arms perforated 2 c. black, a horizontal pair of 4 c. blue-green and 40 c. golden yellow, tied by DIEKIRCH despatch cds, framed Luxembourg registration handstamp alongside. Reverse with "LUXEMBOURG - GARE" transit and MAUER arrival (Aug 27) cds's. Some perforation irregularities, nevertheless an exceptional combination to pay 25 c. UPU postage rate abroad and 25 c. registration fee. *(Photo = 245)*	28+ 29+ 35	✉	**200**	*(€ 185)*

6893 / CHF 200

6894 / CHF 300

6895 / CHF 600

6897 / CHF 300

6896 / CHF 120

6898 / CHF 250

6899 / CHF 100

6900 / CHF 300

Norway

		Michel		Start price in CHF	Start price approx. €
6892	1855 (May 16): Cover from Lillesand to Christiania bearing 1855 4 sk. blue, large to huge margins all round, neatly tied by 11 bar obliterator in black, LILLESAND cds in blue alongside. Two light vertical folds well away from the franking, nevertheless a fine and fresh cover. Signed Calves Facit 1. *(Photo = 245)*	1	✉	**150**	*(€ 140)*
6893	1855 (Aug 24): Cover from Bergen to the Norvegian Department of the Interior in Christiania bearing 1855 4 sk. blue from position A30 with the corresponding cliché defects, a splendid example with huge margins on three sides and sheet margin at right (8½ mm.), lightly cancelled by 11 bar obliterator in black, crisp BERGEN cds in blue alongside. A most attractive cover, cert. Moldenhauer (1981) Facit 1.v2. *(Photo = 247)*	1	✉	**200**	*(€ 185)*
6894	1860 (Jan 13): Fully prepaid Cover from Porsgrunn to Amiens bearing 1856-57 King Oscar 2 sk. orange-yellow and 8 sk. brown-carmine in a horizontal strip of three, the strip with some perf. separation, fresh and fine adhesives, tied by clear PORSGRUND cds in black, framed "P.D." handstamp in red and French entry cds (Jan 20) in black alongside. Reverse with transit cds of Svinesund, Sweden and Amiens arrival (Jan 21) cds. Appealing franking to pay the 26 sk. rate from Norway to France. Cert. Witschi (1991) Facit 2a+5a / Norgeskatalogen (1995) = NOK 6'500. *(Photo = 247)*	2+ 5	✉	**300**	*(€ 275)*
6895	1865 (April 21): Fully prepaid Cover from Kragerø to Amiens bearing a mixed franking of 1856-57 King Oscar 2 sk. orange-yellow and 1863-66 Arms 24 sk. brown, two fresh and fine adhesives with good perforation, tied by clear KRAGERØ cds in black, framed "P.D." handstamp in red and French "NORVEGE AMB. ERQUELINNES A 25 AVRIL 65" entry cds in black alongside. Reverse with Sandøsund & Paris transit as well as Amiens arrival (April 26) cds's. Most attractive franking to pay the 26 sk. rate from Norway to France. Cert. Enger (1993) Facit 2a+5a / Norgeskatalogen (1995) = NOK 17'000. *(Photo = 247)*	2+ 10	✉	**600**	*(€ 550)*
6896	1860 (Sept 25): Double rate Registered Cover from Bergen to Christiania bearing 1856-57 King Oscar 8 sk. carmine, a fresh and fine single example with good perforation and deep shade, tied by crisp BERGEN cds in black, an information strike and REKOMMADERES registration handstamp alongside. Minor wrinkles, still an attractive cover. Facit 5 = SEK 1'500 / Norgeskatalogen (1995) = NOK 2'300. *(Photo = 247)*	5	✉	**120**	*(€ 110)*
6897	1859 (April 27): Fully prepaid Cover from Bergen to St. Petersburg bearing 1856-57 King Oscar 8 sk. carmine in a horizontal strip of four, a fresh and fine multiple, tied by clear BERGEN cds in black, framed FRANCO and German "Aus Dänemark" handstamps in black alongside. Reverse with transit cds's of the Danish and the Prussian P.O.'s in Hamburg (May 1). Front with handwritten 'f3' (silbergroschen) credit of Prussia to Russia. Minute perforation irregularities, nevertheless an attractive, rare and correct franking to pay the 32 sk. rate from Norway to Russia. Facit 5 / Norgeskatalogen (1995) = NOK 11'000. *(Photo = 247)*	5	✉	**300**	*(€ 275)*
6898	1870 (Feb 17): Fully prepaid Cover from Christiania to Langnau bearing a mixed franking of 1863-66 Arms 3 sk. grey-lilac and 1867-68 Arms 8 sk. carmine-rose, two fresh and fine adhesives with good perforation and deep shades, tied by clear CHRISTIANIA cds in black. Obverse with 'wf1' (silbergroschen) credit to Switzerland in blue crayon. Reverse with indistinct arrival cds. Horizontal file fold just mentioned for accuracy, a gorgeous franking to pay the 11 sk. rate from Norway to Switzerland. Facit 7+15a / Norgeskatalogen (1995) = NOK 8'500. *(Photo = 247)*	7+ 15a	✉	**250**	*(€ 230)*
6899	1870 (Aug 30): Fully prepaid Cover from Christiania to Christianssand with Shipmail's endorsment "*pr Scotia*", bearing a horizontal pair of 1867-68 Arms 2 sk. orange, a superb multiple, tied by crisp CHRISTIANIA cds in black. A beauty with the 4 skilling inland rate. Facit 12. *(Photo = 247)*	12	✉	**100**	*(€ 90)*
6900	1885 (Oct 10): Entire letter Sogndal to Amble bearing 1882 Posthorn 10 øre anilin-red, a fresh and fine adhesive, tied by clear negative figurative "SOGNDAL POSTAABNERI" handstamp in black, "Sogndal 10/10" despatch note in manuscript alongside. Lightest vertical file fold well away from the adhesive and the rare cancellation. Cert. Enger (1993) Facit 40b. *(Photo = 247)*	37	✉	**300**	*(€ 275)*