Great Britain

1840, 1d. black & 2d. blue

Church in Putney Heath

6296

		Gibbons		Start price in CHF	Start price approx. €
6296	1d. black, plate 1a, two single adhesives belonging together, lettered PK & PL, early printing with clear to large margins tied by red MC to second sheet of entire letter internally dated May 14, 1840 and directed to Putney Heath. Reverse with rectangular datestamp of the same day in red. Horizontal and vertical file folds, nevertheless an interesting early May 1840 double rate cover from the first plate of the Penny Black. Signed Holcombe Gi spec = £ 3'500.	2	✉	**300**	*(€ 275)*
6297	1d. black, plate 1b, lettered TG, good to large margins tied by red MC to cover, sent from Charing Cross London to Edinburgh. Reverse with despatch datestamp (June 10, 1840) and arrival cds (June 11), both in red. Vertical file fold well away from the franking, nevertheless fine cover. Opinion Holcombe (1995). *(Photo = 95)*	2	✉	**200**	*(€ 185)*
6298	1d. black, plate 1b, lettered DA, a fine example with fair to huge margins and a large sheet margin at left showing no inscription at the height of the fourth row, merely tied by black MC to cover from Sunning Hill to Bagshot, Surrey. The obverse is struck by a superb "SUNNING HILL" handstamp without date in black, reverse with CHERTSEY transit cds (Sept 28, 1840). Horizontal file fold well away from adhesive and postmarks, an attractive usage, cert. Raybaudi (1989). *(Photo = 95)*	2	✉	**300**	*(€ 275)*
6299	1d. black, plate 3, lettered MC, a superb example with large to enormous margins all round including parts of the upper neighbouring stamp, merely tied by two strikes of MC in red to mourning cover from London to Bridgnorth, Shropshire. The obverse shows a handwritten "*Above rate*" and is struck by a two-line "T.P / Acton" due handstamp in black. Reverse with London despatch cds (July 23, 1840). An appealing fresh cover, opinion Holcombe (1991). *(Photo = 95)*	2	✉	**250**	*(€ 230)*
6300	1d. black, plate 3, lettered KA, a superb example with large margins all round from the left sheet margin, tied by red MC on cover from Driffield to Burlington. The obverse is struck by a clear two-ring DRIFFIELD cds (Dec 4, 1841) in red. Sideflaps cut away not distracting from the attractiveness of this cover. *(Photo = 95)*	2	✉	**300**	*(€ 275)*

		Gibbons		Start price in CHF	Start price approx. €
6301	1d. black, plate 4, lettered JA, a fine example with good to large margins from the left sheet margin, merely tied by red MC to entire letter written in Hightown near Leeds to Galashiels in the Scottish Borders region. The obverse is struck by a framed "Millbridge / Penny Post" handstamp in black, reverse with LEEDS cds (Nov 19, 1840). An attractive entire. *(Photo = 95)*	2	✉	**250**	*(€ 230)*
6302	1d. black, plate 5, lettered PK, a fine example with good to large margins all round, tied by red MC to entire letter from Swansea to London, reverse with SWANSEA despatch cds (Sept 22 1840). *(Photo = 95)*	2	✉	**150**	*(€ 140)*
6303	1d. intense black, plate 7, lettered QE, with 4 good to wide margins on entire letter from Diss to Norwich The adhesive is tied by a red MC, reverse with despatch double-ring cds (Dec 18, 1840) and arrival double-ring cds in black from the following day. Cert. KA Louis (1997). *(Photo = 95)*	1	✉	**200**	*(€ 185)*
6304	2d. blue, plate 1, lettered IG, a fine example with fair to large margins, cancelled by black MC to entire letter from London to Manchester. Reverse with despatch cds (March 5, 1841). Two vertical file folds well away from the adhesive, nevertheless an appealing usage. *(Photo = 95)*	5	✉	**200**	*(€ 185)*
6305	2d. blue, plate 2, lettered RG, a fine example with fair to enormous margins incl. parts of three neigbouring adhesives, tied by black MC to entire letter to Sheffield. Reverse with despatch cds (Dec 3, 1841) in black and SHEFFIELD arrival cds in red of the next day. Lightest horizontal file fold well away from the adhesive, nevertheless a desirable double rate entire. *(Photo = 97)*	5	✉	**250**	*(€ 230)*

1841, 1d. red

6306	1d. red-brown on bluish, Alphabet II, lettered .E, an exceptional example with good to enormous margins including large parts of all neighbouring stamps at left, base and right, tied by black numeral '504' in bars of Mansfield, on entire letter directed to the Midland Railway Company in Derby. Reverse with double-ring DERBY arrival cds (July 26, 1853) in blue. Two lightest vertical folds not affecting the adhesive, nevertheless an appealing usage. *(Photo = 97)*	8	✉	**150**	*(€ 140)*
6307	1d. red-brown on bluish, plate 12, lettered FJ, an exceptional example with large to enormous margins including parts of three neighbouring stamps, cancelled by black MC, on entire letter written in Glendearg to Edinburgh. Reverse with framed GALASHIELS despatch datestamp (July 20, 1843) in red and arrival cds of the next day in black. Attractive usage. *(Photo = 97)*	8	✉	**150**	*(€ 140)*
6308	1d. red-brown on bluish, plate 22, lettered RK, an exceptional example with good to enormous margins including large parts of all neighbouring stamps, tied by black MC to entire local letter from Kesh to Enniskillen. Obverse struck by two-line "KIS II / PENNY POST" handstamp in blue, reverse with double-ring KESH despatch (July 22, 1842) in blue and ENNISKILLIN arrival cds in black from the same day. An appealing usage within the Fermanagh county in Northern Ireland. *(Photo = 97)*	8	✉	**150**	*(€ 140)*
6309	1d. red-brown on bluish, plate 41, lettered OB, a superb example with even enormous margins all round including large parts of all neighbouring stamps, cancelled by numeral '466' in bars of Liverpool, on entire letter directed to Dublin. Reverse with double-ring LIVERPOOL despatch cds (July 13, 1844) in black and arrival datestamp of the following day in red. A most attractive adhesive on fresh cover. *(Photo = 97)*	8	✉	**150**	*(€ 140)*
6310	1d. red-brown on blue paper, Plate 85, lettered CL, a superb example with good to huge margins, tied by crisp numeral '784' in bars of Tenby, on envelope directed to Leicester. Reverse with double-ring TENBY despatch cds (Nov 11, 1949) in blue, red transit and blue LEICESTER arrival cds's of the next day. A gorgeous cover of utmost attractiveness, a rare 1844-type cancellation in blue, cert RPS (1987). *(Photo = 97)*	8a	✉	**200**	*(€ 185)*
6311	1d. red-brown on very blue paper, lettered JC, a superb example with large even margins, tied by numeral '233' in bars of Darlington, on cover directed to the Richmond. Reverse with double-ring DARLINGTON despatch cds (Aug 26, 1851) in blue and arrival cds of the next day in black. *(Photo = 97)*	8a	✉	**100**	*(€ 90)*

1847/54, Embossed Issues

6312	1854: 1s. green Embossed, Die 2, a fine and fresh cut-square example, large margins all round, tied by numeral '466' in bars of Liverpool, matching despatch cds, PAID handstamp in red and US '5 cents' due handstamp in red alongside, on cover to New York, the cover endorsed "*p. Steamship 24th May*". An appealing usage to pay the 1s. rate to the point of embarkation, the receiver had to pay 5 cents for the residual journey. Signed Goebel Gi = £ 1'900. *(Photo = 97)*	54	✉	**400**	*(€ 370)*

6297 / CHF 200

6298 / CHF 300

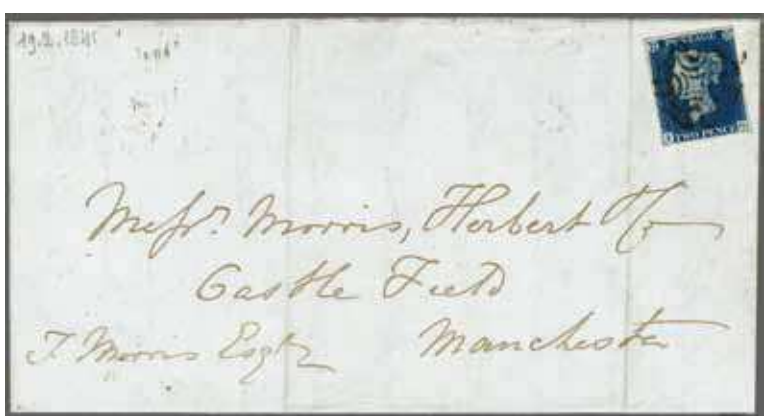
6301 / CHF 250

6300 / CHF 300

6299 / CHF 250

6302 / CHF 150

6303 / CHF 200



6304 / CHF 200

93rd Highlanders

6313

		Gibbons		Start price in CHF	Start price approx. €
6313	1848: 10d. brown Embossed from the 1862 re-issue print run, Die 2, a superb cut-square example in vivid colour, large margins at base and left, enormous top right corner sheet margin (10 & 5 mm.), cancelled by "WC / 20" in bars handstamp, on envelope with full contents, directed to Sialkot, Punjab, the cover endorsed "*via Marseilles*". Reverse with "CHARING CROSS WC JU 18 63" despatch, BOMBAY transit (July 9, 63) and SEALKOTE arrival (July 18, 63) cds's, all in red. Some wrinkles do not distract from this exceptional late usage of the Embossed 10d. adhesive in the June 1863 rate, in addition a splendid corner marginal example. Certs. E. Diena (1979), Vaccari (2004) Gi = £ 3'200+. *Note: Due to change in postal rates in 1855 the 10d. adhesive was withdrawn, but with increase in demand in 1862 it was re-issued and to date only eight examples on cover are known.*	57	✉	**1'500**	*(€ 1'380)*
6314	1854: 6d. purple embossed, a fresh cut-square example with vivid colour and good to full margins incl. parts of thr left neighbouring adhesive in combination with 1854-57 2 d. pale blue, tied by "BRADFORD YKS JY 11 1855 / 107" duplex datestamp, framed FRANCO alongside, on cover to Amsterdam. Reverse with London transit and indistinct arrival cds's in red. Horizontal file fold well away from the adhesives, a correct and appealing franking to pay the 8d. rate to the Netherlands in effect from January 1855. *(Photo = 🗐 99)*	60+ 19	✉	**200**	*(€ 185)*

Later Issues

6315	1864: 1d. rose-red, plate 76, lettered KS/SK, an fresh example with the vertical perforation shifted by 7 mm. to the left, scissor cut along the margin and including therefore large part of the JS/SJ adhesive. Tied by "CORK AP 23 1867 / 15" duplex datestamp to envelope directed to Weston-super-Mare. Reverse with arrival cds (April 25). An exceptional variety. *(Photo = 🗐 99)*	43	✉	**200**	*(€ 185)*
6316	1870 (Oct): Group two printed matter entire letters sent from London abroad incl. single rate entire to Paris bearing ½d. rose-red plate 14, a fresh example tied by barred 'FB' obliterator of the London foreign branch, reverse with "PARIS POSTE-RESTANTE" arrival cds (Jan 9, 80). Also double rate printed matter entire letter directed to St. Gallen, Switzerland bearing ½d. rose plate 3 in a horizontal pair, a fine and fresh multiple tied by numeral "LONDON 1 AP 71 - 10" duplex datestamp, red PD in oval alongside, reverse with arrival cds (April 3, 1871). An attractive and interesting printed matter item, despatched by the London City Swiss Club, a society of Swiss businessmen in London. *(Photo = 🗐 www)*	48,49	✉	**120**	*(€ 110)*

6305 / CHF 250

6306 / CHF 150

6307 / CHF 150

6308 / CHF 150

6309 / CHF 150

6310 / CHF 200

6311 / CHF 100

6312 / CHF 400

		Gibbons		Start price in CHF	Start price approx. €
6317	1862-64: 1s. deep green, Plate 2, lettered KE/EK, a fine and fresh example, well perforated, tied by "LONDON W. 4 OC 22 64 / W .." duplex datestamp, PAID handstamp in red and US '5 cents' due handstamp in red alongside, on entire letter to New York, endorsed "*via Queenstown*". Attractive. *(Photo = 99)*	89	✉	**100**	*(€ 90)*
6318	1867-80: 2s. dull blue, Plate 1, a fine and fresh example in a deep shade, well perforated, tied by superb "MANCHESTER NO 4 1872 / 498" duplex datestamp, on entire letter to Caracas, Venezuela, endorsed "*Per Andean*". Reverse with Liverpool transit cds. Horizontal file fold not distracting from the attractiveness of this entire. *(Photo = 99)*	118	✉	**150**	*(€ 140)*
6319	1872-73: 6d. deep chestnut, Plate 12, a fresh and fine example in a deep shade, well perforated, tied by crisp "LONDON SW JU 19 72 / SW 28" duplex datestamp with PD in oval in red alongside on mourning cover to Orkedalen, Norway. The obverse was struck with CHRISTIANIA transit (June 24, 1872) and ORKEDALEN arrival (June 29) cds's in black as well as with a '3d' handstamp in red which were credited from the United Kingdom to Norway. Reverse with "CHRISTANIA OMK." cds (June 23). A very attractive cover to an astonishingly unusual destination. *(Photo = 99)*	122	✉	**150**	*(€ 140)*
6320	1872-73: 6d. grey, Plate 12, a fresh example, tied by clear, slightly oily "LOMBARD ST NO 22 73 / LS 2" duplex datestamp, PD in oval in red alongside, on entire letter to Genova. Reverse with indistinct arrival cds. Light horizontal file fold, a fine cover. *(Photo = 99)*	125	✉	**75**	*(€ 70)*
6321	Ingoing 1887-92: ½d. vermillion, a fine and fresh horizontal pair, tied by oval Portuguese Shipmail's "CORREIO RES. ORIENTE 22 OCT. 99" datestamp, on cover endorsed "*Posted on High Seas*" and directed to Bishop's Stortford. Reverse with arrival cds (Nov 2, 1899). Interesting usage, franked for the British inland part of the journey only with one penny, presumably given to the crew of the ingoing vessel and therefore not taxed. *(Photo = 99)*	197	✉	**250**	*(€ 230)*
6322	1887: Jubilee 4½d. green & carmine, a fine and fresh example, tied by clear "STRAND 239 B.O." cds (June 29, 1869), "LONDON REGISTERED" datestamp and "R / FEE PAID" handstamp in violet alongside, on registered cover to Lund, Sweden. An attractive, correctly franked cover with 2½d. postage and 2d. registration fee. *(Photo = 99)*	206	✉	**75**	*(€ 70)*

6323

6323	1918-19: Sea Horses 10 s. dull grey-blue, a fine and fresh example with full unmounted og. Gi = £475 for hinged.	417	**	**150**	*(€ 140)*

British Post Offices Abroad

6324	Malta 1865-67: 4d. deep vermillion, Plate 12 in combination with 1867-80 3d. rose, two left wing marginal examples, one margin cut, fine and fresh examples in vibrant deep colour, well perforated, the 3d. adhesives separated by scissor cuts, tied by "MALTA SP 8 71 / A25" duplex datestamp. "LONDON PAID" transit cds (Sept 15, 71), "BOSTON PAID" arrival cds (Sept 22) and US '2 cents' due handstamp, all in red alongside, on entire letter "*via Italy*" to Boston. A most attractive combination to pay the 10d. rate from Malta to the United States, where the receiver had to pay 2 cents for the inland part of the journey. *(Photo = 101)*	Z43+ Z49	✉	**300**	*(€ 275)*
6325	Malta 1862-64: 4d. bright red, Plate 4, lettered GI/IG, a fine and fresh left wing marginal example in vibrant deep colour, well perforated, tied by "MALTA FE 21 64 / A25" duplex datestamp, PD in oval and French "POSS. ANGL. MARSEILLE 25 FEVR. 64" entry cds, both in red alongside, on entire letter to Marseille. A most attractive entire. *(Photo = 101)*	Z48	✉	**150**	*(€ 140)*

If you bid for alternative lots and/or limit your total purchase you may present a written individual list of preferred lots. Alternative bids can be placed by using the word „OR“ between lot numbers.

6314 / CHF 200

6315 / CHF 200

6317 / CHF 100

6318 / CHF 150

6319 / CHF 150

6320 / CHF 75

6321 / CHF 250

6322 / CHF 75

British Commonwealth

Antigua

6326

		Gibbons		Start price in CHF	Start price approx. €
6326	1922: £1 purple & black on red, a fresh and fine adhesive of superb appearance with vibrant colour, unmounted og. Gi = £ 275 as hinged.	61	**	**100**	*(€ 90)*

Australia – Commonwealth

6327

6328

6327	1924 (May 1): £1 grey, Die IIb, watermark Narrow Crown perf. 12, in fresh and fine condition with full original unmounted gum. A most attractive adhesive, cert Holcombe (1997) Gi = £ 650 as hinged.	75	**	**200**	*(€ 185)*
6328	1932 (March 14): Sydney Harbour Bridge 5 s. blue-green in fresh and fine condition with full original unmounted gum. Gi = £ 425 as hinged.	143	**	**100**	*(€ 90)*
6329	1923/63: Lot eight adhesives in unmounted og. condition incl. 1923 Kangaroo 2 s. maroon die II (Gi 74), a lower marginal example, 1934 Centenary of Victoria, all three values (Gu 147-9), 1948 Arms £1 & £2 (Gi 224c,224d), and 1963 Explorers 10 s. & £1 on white paper (Gi 358a,359a). Gi = £ 346. *(Photo = 🗐 www)*		**	**75**	*(€ 70)*

Bahamas

6330	1863 (May): 4 d. dull rose, wmk. Crown CC, perf. 12½, a used example on 1871 cover to Brooklyn, USA tied by "BAHAMAS MR 20 1871" cds in black with "N. Y. Steamship / 3" charge marking in black aside (March 25). Reverse with "BROOKLYN N.Y. RECEIVED" arrival cds (March 25). Cover slightly shortened at right, nevertheless an attractive cover, cert. Holcombe (1991). *(Photo = 🗐 101)*	26	✉	**250**	*(€ 230)*

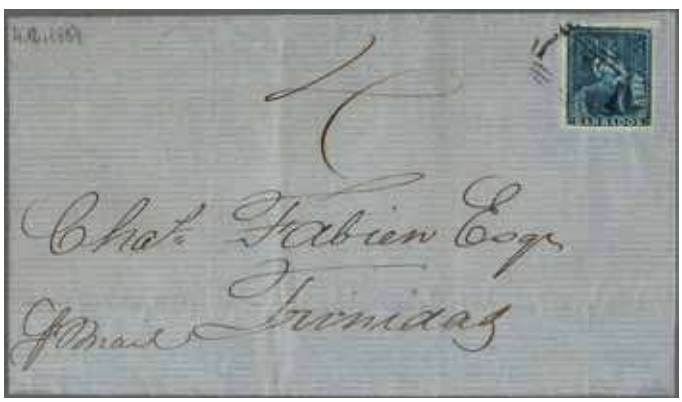
Bermuda

6331	1855/58: Recess by Perkins Bacon (1 d.) blue on white paper, a fresh example with large to enormous margins all round with vivid colour, used on 1859 cover to Trinidad, tied by "1" numeral obliterator of Bridgetown with reverse showing double arc "Barbadoes" datestamp (Feb 5) and double circle cds "FE 7 / 1859" of arrival. A fine, remarkable and extremely rare inland rate cover. *(Photo = 🗐 101)*	9	✉	**250**	*(€ 230)*

6324 / CHF 300

6325 / CHF 150

6330 / CHF 250



6331 / CHF 250

6334 / CHF 750

6335 / CHF 200

6338 / CHF 200

6339 / CHF 200

6332

6333

		Gibbons		Start price in CHF	Start price approx. €
6332	1918/22: £ 1 purple & black on red, wmk. Multiple Crown CA, an unused example of fine fresh colour, unmounted og. Gi = £ 275 for hinged.	55	**	**120**	*(€ 110)*
6333	1938/53: £ 1 pale purple & black on pale red, wmk. Multiple Crown CA, comb perf. 14, an unused example of rich colour, Row 2, stamp 5 (position 17) showing variety "Gash in Chin", fresh and fine, unmounted og. A fine and scarce stamp in this condition Gi = £ 2'250 for hinged.	122bf	**	**1'000**	*(€ 920)*

Canada – Colony of Canada

6334	1851 (Sept 18): Cover from Montreal to Toronto bearing 1851 Prince Albert 6 d. slate violet on laid paper, a fresh and fine adhesive with good to huge margins, tied by seven ring target obliterator. "MONTREAL L.C. SP 18 1851" datestamp in red alongside. Reverse with Toronto arrival cds (Sept 21). Vertical file fold at right of stamp, a most attractive and scarce double rate cover. Cert. BPA (1979). *Note: The Province of Canada began issuing stamps on April 23, 1851, designed by Sir Sandford Fleming and processed together with the 3 d. & 12 d. adhesives by the firm of Rawdon, Wright, Hatch and Edson of New York. In April 1851, the rate for inland letters to Canada, Nova Scotia, New Brunswick, Cape Breton and Prince Edward Island was 3 d. per ½ oz.* *(Photo = 101)*	2	✉	**750**	*(€ 690)*
6335	1852-57: Envelope from Kingston to Port Hope bearing Beaver 3 d. red on handmade wove paper, a fine and fresh example with good margins all round, tied by '18' ring target obliterator with despatch "KINGSTON JU 10 1858" cds alongside. Reverse with "PORT HOPE" arrival cds of the following day. A clean and fine cover, cert. V. G. Greene (1984). *(Photo = 101)*	6	✉	**200**	*(€ 185)*

6336

6336	1852 (Nov 10): Envelope from Montreal to New York bearing 1852-57 Beaver 3 d. brown-red on handmade wove paper in a vertical pair, a multiple with good to large margins all round and fresh colour, cancelled by two strikes of seven ring target obliterator with superb despatch "MONTREAL L.C. NO 10 1852" cds, straight line PAID and matching framed CANADA in arc exchange office handstamp, all in red alongside. Light file fold well away from the franking just mentioned for accuracy, a clean and fine cover, an exceptional cross border uage of the Beaver adhesive.	8	✉	**1'000**	*(€ 920)*

View of Toronto

6337

		Gibbons		Start price in CHF	Start price approx. €
6337	1858 (March 17): Envelope from Toronto to Nashville TN, bearing 1857 Prince Albert 6 d. grey-lilac on machine-made thick hard wove paper, an adhesive with clear to mostly large margins, tied by grid cancel obliterator with superb despatch "TORONTO C.W. MAR 17 1858" cds in black and straight line PAID handstamp in red alongside. Some edge wear, a desirable cover, only 26 covers to the United States are known with this paper variety, this being the only one recorded to the southern states. Cert. BPA (1997).	19	✉	**1'200**	*(€ 1'105)*

Canada – New Brunswick

6338	1851/60: 3 d. bright red, a fresh and fine example with ample to large margins, in vivid colour and neatly tied by '23' numeral obliterator in an oval of bars to cover to Dorchester, New Brunswick. Reverse with "RICHIBUCTO NEW BRUNSWICK" despatch (Dec 29, 1858) cds as well as arrival datestamp of the next day, both in black. An attractive cover, signed A. Diena, A. Bolaffi & Raybaudi. *(Photo = 🗐 101)*	1	✉	**200**	*(€ 185)*
6339	1851/60: 3 d. dull red, a fresh and fine example with ample to large margins, in vibrant deep colour and neatly tied by '1' numeral obliterator in an oval of bars to cover to Halifax, Nova Scotia. Reverse with "ST. JOHN NEW BRUNSWICK" despatch (March 11, 1854) cds in black as well as oval arrival datestamp in black (March 15). An attractive usage to pay the ½ ounce rate within New Brunswick, to Canada & Provinces. *Provenance: Harmers London (Nov 1997), lot 128.* *(Photo = 🗐 101)*	2	✉	**200**	*(€ 185)*

Louise Boyd Dale

Alfred F. Lichtenstein

6340

		Gibbons	Start price in CHF	Start price approx. €
6340	1851/60: 6 d. yellow, one adhesive and a **quadrisect**, fresh and fine examples with good to large margins in vibrant colour, tied by black '1' numeral obliterator in an oval of bars to cover to London from the well known 'Miss Smith' correspondence, the envelope is endorsed "*By Steamers via Halifax N.S.*". Despatch "ST. JOHN N.B. PAID" two ring cds (April 30) and crisp arrival "LONDON PAID" cds (May 16, 60), both in red alongside the franking. Reverse with another despatch cds in black. Cover slightly shortened at left and top, roughly opened on reverse not distracting at all from the utmost attractiveness of this extremely rare franking, **one of two known used quadrisects to the UK**. Cert. Holcombe (1991). Gi = £ 42'000+. *Note: The 7½ d. rate to the United Kingdom was in effect between August 1854 and the end of April 1860, when the new currency, the New Brunswick dollar was introduced with one dollar being equal to 5 shillings. As there had been no stamps with adequate face value, the 7½ d. rate to the UK had to be franked using either bisected 3 d. adhesives which is the more 'common' way with about 40 covers recorded or as in this case with quadrisected 6 d. adhesives, where only two covers are known. The other cover was ex Dale, Carnegie, Koh & Warren Wilkinson, a xerox of the last auction is added for documentation purposes.* *Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein, H.R. Harmer, New York, sale 3 (Nov 20, 1968), lot 456* *John Foxbridge collection (1988)* *Weill brothers stock, Christie's sale Zurich (1989)* *Ivy & Mader sale (July 1991).*	4+ 4b	✉ **15'000**	*(€ 13'800)*

Canada – Nova Scotia

		Gibbons		Start price in CHF	Start price approx. €
6341	1851/60: 3 d. deep blue on bluish, a fine and fresh example with good to large margins, lightly tied by 'Bars in Oval' obliterator to cover to Halifax. Reverse with "AMHERST N.S." despatch cds (April 19, 1856) in black as well as oval arrival datestamp in black (April 22). A fine item. *(Photo = 107)*	2	✉	**200**	*(€ 185)*
6342	1851/60: 6 d. deep green on bluish, a fine and fresh example with good to large margins, lightly tied by 'Bars in Oval' obliterator and "ST. JOHN N.B." transit cds (July 14, 1859) to cover to Winchendon, Massachusetts. Reverse with indistinct despatch cds (July 11, 1859) in black, obverse with red "PAID 10" in circle denoting the US postage paid. Opened for presentation purposes on three sides, an appealing cover paying the 6 d. rate for ½ ounce to the United States. Cert. Holcombe (1991). *(Photo = 107)*	6	✉	**400**	*(€ 370)*
6343	1860/63: 10 c. vermillion, the upper left half of a diagonally bisected example, a fine and fresh example with vivid colour, used as 5 c. franking and neatly tied by 'Bars in Oval' obliterator and "GUYSBOROUGH N.S." despatch cds (July 10, 1861) to cover to Halifax. Reverse with oval arrival datestamp cds of the next day. Part of backflap missing, still a very appealing usage to pay the letter inland rate. Cert. BPS (1956) Gi = £ 750 *(Photo = 107)*	28a	✉	**250**	*(€ 230)*

Canada – Prince Edward Island

6344	1861: 2 d. rose, Die I perf. 9, a fine and fresh example, lightly tied by 'Bars in Oval' obliterator to cover to Charlottetown. Reverse with crisp "SUMMERSIDE P.E. ISLAND" despatch cds (Aug 1, 1862) and indistinct arrival cds (Aug 4), both in black. Light vertical fold at right of adhesive, some edge toning, a rare correct usage to pay the postage on the island. Opinion Holcombe (1997). *(Photo = 107)*	1	✉	**150**	*(€ 140)*
6345	1861: 3 d. blue perf. 9, a fine and fresh example, lightly tied by 'Bars in Oval' obliterator to cover to Upper Coverdale, Albert County New Brunswick.. Reverse with "PRINCE EDWARD ISLAND" despatch cds (June 29, 1863) and arrival cds (July 1), both in black. Minor toning, a very rare correct usage to pay the postage to Canada & Provinces. Opinion Holcombe (1997). *(Photo = 107)*	2	✉	**250**	*(€ 230)*

Cyprus

6346

6347

6348

6346	1924: £ 1 purple & black on red on chalk-surfaced paper, wmk Multiple Crown CA of fine fresh colour and unmounted og. Signed Brun; cert. Raybaudi (1998).	102	**	**100**	*(€ 90)*
6347	1928: £ 5 black on yellow watermark Multiple script CA perf. 14, a fine and fresh example from the top margin with plate number '1', in full unmounted og condition. Large perforation separation between adhesive and selvedge, an attractive example of this scarce stamp, cert. E. Diena (1982) Gi = £ 3'750 for hinged.	117a	**	**1'500**	*(€ 1'380)*

Dominica

6348	1923: £ 1 purple & black on red in fine fresh colour, a fresh example in unmounted og. condition.	91	**	**100**	*(€ 90)*

Falkland Islands

6349

		Gibbons		Start price in CHF	Start price approx. €
6349	1914: £ 1 black on red in fine fresh colour, a fresh example in unmounted og. condition.	69	**	**150**	*(€ 140)*

Gibraltar

6350

6351

6350	1912/24: £ 1 deep purple & black on red, wmk. Multiple Crown CA, an unused adhesive of vibrant fresh colour, well centred, unmounted og. Opinion Holcombe (1992) for a pair.	85	**	**75**	*(€ 70)*
6351	1912/24: £ 1 deep purple & black on red, wmk. Multiple Crown CA, a unused right marginal adhesive of vibrant fresh colour, well centred, unmounted og.	85	**	**75**	*(€ 70)*

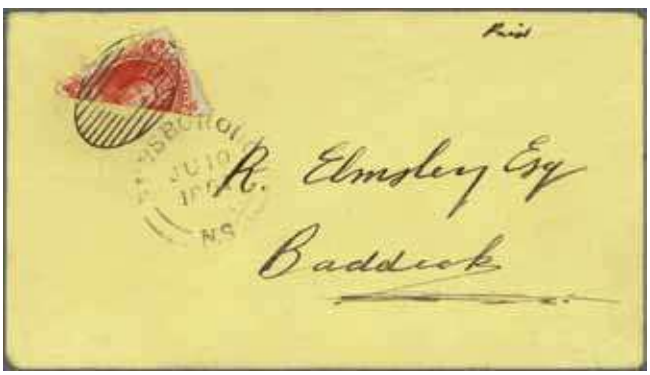
Gold Coast

6352

6352	1921/24: £ 2 green & orange, Die I, wmk. Multiple Script CA, an unused adhesive, well centred, unmounted og. Gi = £ 600 for hinged.	102	**	**150**	*(€ 140)*
6353	1892/1913: Lot two covers and an unused adhesive with 1892 registered stationery envelope 2 d. blue with add. strip of five ½ d. green, sent from Saltpond to Manchester, 1897 cover with 2½ d. ultramarine & orange sent from Half Assine to London and 1913 5 s. green & red on yellow, an unused corner marginal example (Gi 68). *(Photo = www)*			**120**	*(€ 110)*

6341 / CHF 200

6342 / CHF 400



6343 / CHF 250

6344 / CHF 150

6345 / CHF 250

6356 / CHF 200

6357 / CHF 75

6360 / CHF 150

Malta

6354

6355

		Gibbons		Start price in CHF	Start price approx. €
6354	Recess printing 1922: £ 1 black & carmine-red, wmk. Multiple Script CA sideways, a fresh corner marginal unused example of vibrant colour, unmounted og.	139	**	**75**	*(€ 70)*
6355	Recess printing 1922: £ 1 black & bright carmine, wmk. Multiple Script CA upright, a fresh top marginal unused block of four of deep colour, unmounted og. Cert. E. Diena (1981)	140	⊞**	**150**	*(€ 140)*

St. Helena

6356	1897 (Nov 20): Registered Cover from St. Helena to Montreal, Canada bearing 1864-80 2 d. yellow in combination with 1884-94 2½ d. ultramarine and 3 d. deep mauve, three fine and fresh adhesives, tied by bold grill obliterator, "ST. HELENA NO 20 97" despatch cds in black alongside. Obverse shows clear strikes of oval "REGISTERED / ST. HELENA" and "REGISTERED LONDON 14 DE 97" datestamps. Reverse with four different Montreal cds's (Dec 24) as the receiver was not found immedeately. An appealing and interesting cover, a rarely seen connection. *(Photo = 107)*	10+ 40+ 41	✉	**200**	*(€ 185)*
6357	1903 (June 9): Cover from St. Helena to Salisbury, endorsed "*Per SS Goorka*", bearing 1884-94 ½ d. green in a horizontal pair, a fine and fresh multiple, tied by light "ST. HELENA" despatch cds in black. Reverse with arrival cds (July 16, 1903). Interesting way to pay the 1 penny rate to the UK, opinion Holcombe (1995). *(Photo = 107)*	36	✉	**75**	*(€ 70)*

6358

ex 6359

6358	1922 (June): £1 grey & purple on red, wmk. Multiple Crown CA, perf. 14, a fresh and fine top marginal example, in unmounted og. condition. Gi = £450 for hinged.	96	**	**150**	*(€ 140)*
6359	1934: Centenary of British Colonisation, compl. set of ten values in unmounted og. condition. Gi = £425 for hinged.	114/23	**	**100**	*(€ 90)*

		Gibbons		Start price in CHF	Start price approx. €
6360	1895 (Jan 12): Registered Cover from the Seychelles to Ulm, Germany, bearing 1892 2 c. green & carmine (2) in combination with 1893 3 c. dull purple & orange in an irregular block of six and a vertical pair, tied by SEYCHELLES despatch cds and octagonal Shipmail's "LIGNE T PAQ. FR. N° 3" datestamp (Jan 17). The obverse shows only a handwritten 'R37' registration number, upon arrival at the German border a registration entry label "Vom Ausland über Bahnpost Alt-Münsterol / Mühlhausen (Els.) Eingeschrieben" was added. Reverse with corresponding oval German Bahnpost datestamp (Jan 31, 1895) and Ulm arrival cds (Feb 1). An interesting cover to an unusual destinations from the Seychelles, transported with the steamer 'Australia' of the line T. *(Photo = 107)*	9+ 22	✉	**150**	*(€ 140)*

Seychelles

6361	1895 (June 16): Cover from the Seychelles to Annonay, France, bearing 1893 '15 cents' on 16 c. chestnut & blue, tied by SEYCHELLES despatch cds, octagonal Shipmail's "LA REUNION A MARSEILLE" datestamp (June 30) alongside. Reverse with arrival cds (July 20). An interesting cover to an unusual destinations from the Seychelles, transported with the steamer 'Djemnah' of the line V. *(Photo = 111)*	18	✉	**100**	*(€ 90)*
6362	1894 (July 16): Registered O.H.M.S. Cover from the Seychelles to Birmingham, bearing 1893 '90 cents' on 96 c. mauve & carmine, a fine and fresh adhesive, tied by 'B64' obliterator, SEYCHELLES despatch cds and R in oval, both in black alongside. Obverse struck in transit with "REGISTERED LONDON" datestamp (Aug 1) in red, reverse with arrival cds of the same day. An attractive and interesting cover, a very rare franking Gi = £ 1'500 *(Photo = 111)*	21	✉	**250**	*(€ 230)*
6363	1903 (Oct 3): Registered Stationery envelope 15 c. blue from the Seychelles to Palermo, bearing an additional franking of 1903 3 c. dull green and 12 c. olive-sepia & dull green, tied by SEYCHELLES despatch cds, R in oval and octagonal Shipmail's "LA REUNION A MARSEILLE" datestamp (Oct 9) alongside. Reverse with Messina transit and Palermo (Oct 26) arrival cds's. An unusual destinations from the Seychelles, transported with the steamer 'Raoaddy' of the line V. *(Photo = 111)*	47+ 49	✉	**100**	*(€ 90)*

Sierra Leone

6364

6364	1933: Centenary of Abolition of Slavery, compl. unused set of 13 values from ½ d. green to £ 1 violet & orange in unmounted og. condition. Cert. Holcombe (1996) Gi = £ 1'100 for hinged.	168-180	**	**300**	*(€ 275)*

South Africa – Cape of Good Hope

6365	1853 (Sept): 4 d. deep blue on lightly blued paper, a fresh and fine pair with good to large margins, tied by light oval "POST - RETIEF" datestamp (July 19, 1860) to cover directed to Capetown, reverse with oval CAPE TOWN arrival datestamp (July 26) in red. A rare cancellation with the despatch datestamp not the CGH obliterator, in addition a very early usage of this datestamp. Cert. Richter BPP (1993). *(Photo = 111)*	4	✉	**500**	*(€ 460)*
6366	1855: 4 d. deep blue on white paper, a fresh and fine adhesive with enormous margins and parts of five adjoining stamps, tied by neat CGH obliterator to cover from Port Elizabeth to Graaff-Reinet, crisp oval despatch datestamp (July 8, 1859), on reverse. Attractive cover. *(Photo = 111)*	6	✉	**250**	*(€ 230)*
6367	De La Rue printing 1863/64: 4 d. blue, a fine example with good to huge margins all, tied by CGH obliterator to 1864 cover to the Civil Commissioner in Stellenbosch. Reverse with oval PAARL despatch datestamp (Nov 10) and STELLENBOSCH oval arrival datestamp of the same day, both in red. Slightest vertical file fold, a sound cover. *(Photo = 111)*	19a	✉	**150**	*(€ 140)*

6368

View of Cape Town

		Gibbons		Start price in CHF	Start price approx. €
6368	De La Rue Printing 1863/64: 1 s. bright emerald-green, a used example with ample to huge margins all round and portion of adjoining stamp at base, in a vibrant shade, lightly tied by CGH obliterator to 1863 cover to London. Reverse with circular CAPE TOWN / CAPE OF GOOD HOPE datestamp (June 20) in red. Front struck by "LONDON PAID' arrival cds in red (July 22). A most attractive cover with this extremely rare franking. Cert. BPA (1990).	21	✉	**3'000**	*(€ 2'760)*

South Africa – Union

6369

6369	1913: £ 1 green & red, a fresh and fine example in unmounted og. condition. Cert. Holcombe (1996) Gi = £650 for hinged.	17	**	**300**	*(€ 275)*

Iceland

ex 6370

		Michel			
6370	1930: Allthing, compl. set of 16 values from 3 a. to 10 kr. and 10 a. Airmail stamp, in fresh colour with very good perforation, unmounted og. condition. Xerox of a Dr. Debo cert. (1992) for blocks of four.	125-140	**	**100**	*(€ 90)*

6361 / CHF 100

6362 / CHF 250

6363 / CHF 100

6365 / CHF 500

6366 / CHF 250

6367 / CHF 150

6372 / CHF 100

6373 / CHF 250

Tuesday 23 November 2021, 12.30 h

Italy

Italian States / Antichi Stati Italiani: Lombardo Veneto

6371

View of Bergamo

		Sassone		Start price in CHF	Start price approx. €
6371	1850: Carta a mano 5 c. in the rare shade lemon-yellow 'giallo limone' from the first print run, a superb vertical strip of three with large sheet margin at base (85 mm), fresh colour and even large margins all round, cancelled by one strike of framed "BERGAMO / 5 - 9 / 51". Certs A. Diena (1955), Ferchenbauer (2005) Sassone = € 9'750 for three single stamps	1c		**750**	*(€ 690)*
6372	1850: Carta a mano 5 c. orange, a splendid example in deep shade with large to enormous margins,tied by "VERONA 10 / 2" (1855) cds to printed matter cover to Este, reverse with arrival cds of the next day. Cover refolded, an attractive usage of this shade. Signed A. Diena, Colla & Oliva Sassone = € 900. *(Photo = 🗐 111)*	1h	✉	**100**	*(€ 90)*
6373	1854 (Jan 18): Cover from Massa to Ferrara in the Papal States, bearing Carta a mano 5 c. yellow-ochre and 10 c. grey-black, both in type I, two fine and fresh examples with good ro large margins, tied by MASSA two-line datestamp (Sassone RO = 4 punti). Reverse struck by "S.M. MADDALENA 18 GEN" transit datestamp at the border to the Papal States and FERRARA arrival (Jan 19) cds. A fresh cover with this patriotic franking paying the rate in the first rayon of the LEGA postal treaty. Signed E. Diena Sassone = € 1'500+ / Ferchenbauer = € 1'100+. *(Photo = 🗐 111)*	1+ 2c	✉	**250**	*(€ 230)*

6374

6375

6374	1850: Carta a mano 10 c. in the rare shade silver-grey 'grigio argenteo' from the first print run, a superb horizontal pair and a single with fresh colour and good to enormous margins all round, cancelled by two strikes of "*Chiari* / 14 MAG." two line datestamp, on small piece. Attractive and rare, cert. Bottacchi (2004) Sassone = € 3'175	2a	△	**250**	*(€ 230)*
6375	1850: Carta a mano 10 c., a **mixed shades** horizontal strip of three with fresh colour and good to enormous margins all round, the leftmost stamp in the shade 'nero carbone' and the two stamps at right in the shade 'nero intenso', cancelled by three light strikes of "MANTOVA 29 / 8" cds. Exceptional, cert. Sorani (1995) Sassone = € 3'000 for a normal strip of three.	2d+ 2e		**250**	*(€ 230)*

		Sassone		Start price in CHF	Start price approx. €
6376	1850: Carta a mano 10 c. grey-black from the first print run, a single adhesive with deep colour and good to enormous margins all round, small precut in the right margin just mentioned for accuarcy, tied by "MILANO / 27 SET." two line datestamp to local letter within Milano, dated inside '*25 7mbre 1850*', 'C' (casella) handstamp in red alongside. Reverse with "MILANO 27 SET" distribution cds. A fine usage, certs. Colla (1999), Barbor (2005) Sassone = € 2'200. *(Photo = 115)*	2b	✉	**300**	*(€ 275)*

6377

6377	1850: Carta a mano 15 c. type I, a **mixed shades** horizontal pair with fresh colour and good to large margins all round, the right stamp in the shade 'rosso vermiglio', the left stamp in the shade 'rosso vermiglio intenso', tied by RACCOMANDATA handstamp in black (Sassone 9 punti = € 450). Appealing multiple, signed Seitz; opinion Ferchenbauer Sassone = € 550 + 450.	3g+ 3e	△	**100**	*(€ 90)*
6378	1850: Carta a mano 15 c. red from the first print run, a single adhesive with good to large margins all round, tied by two line "VILLAFRANCA 30 AGO." (1850; Sassone VR 8 punti = € 1'200) datestamp to entire letter in the first rayon to Verona, reverse with arrival cds of the next day, "1 - DISTRIBUZIONE" handstamp on obverse. A fresh entire Sassone = € 300 + 1'200. *(Photo = 115)*	3a	✉	**200**	*(€ 185)*

6379

6379	1850: Carta a mano 15 c. 'rosso vermiglio chiaro' type I with fresh colour and good to huge margins all round, tied by very rare "*Colico* 23 GIU." two line datestamp in black (Sassone CO 11 punti = € 4'500) to entire letter directed to Castello-Valsolda. Reverse with Varenna (June 24) and Porlezza (June 25) transit cds's. The entire is undated, but the Varenna datestamp is known to be used not later than April 1851. Thus this cover was used in June 1850, in the first month of the Lombardo-Veneto definitives. An interesting usage from a rare office, cert. Caffaz (1998) Sassone = € 180 + 825 + 4'500.	3f	✉	**400**	*(€ 370)*
6380	1850: Carta a mano 15 c. red-vermillion type I, a horizontal strip of three with fresh colour and good to large margins all round, cancelled by two strikes of "TREVISO 19 LUG." (1851) two line datestamp in black to cover sent to Brescia, reverse with arrival datestamp (July 21) and distribution handstamp. Interesting combination to pay the letter rate within the third rayon, cert. E. Diena (1989) Sassone = € 2'000. *(Photo = 115)*	3e	✉	**150**	*(€ 140)*
6381	1850: Carta a mano 15 c. 'rosso vermiglio chiaro' type II, a fresh adhesive with deep shade and good to large margins all round, tied by superb "GAVARDO 9 / 7" cds with horizontal lines (Sassone BS = 4 punti) to 1854 entire letter to Toscolano, reverse with arrival datestamp of the same day. A beautiful entire Sassone = € 1'100 + 120. *(Photo = 115)*	4a	✉	**100**	*(€ 90)*

View of Milano

6382

		Sassone		Start price in CHF	Start price approx. €
6382	1850: Carta a mano 15 c. red-vermillion type IIb, plate 3 in a **block of four** and a single example of the 30 c. brown type I, fresh and fine adhesives with good to enormous margins all round, the 30 c. applied over the block of four, all tied by framed "MILANO : 12 - 11" (1852) despatch datestamps, on large sized cover to Verona. Reverse with arrival cds of the next day, front with distribution handstamp. Vertical file fold well away from the franking, 30 c. adhesive detached for inspection and hinged back, a most interesting and exceptional combination to pay the 90 c. rate for a double rate cover in the third rayon beyond 20 Austrian miles. Signed G. & A. Bolaffi, E. Diena; cert. Ferchenbauer (2021) Sassone = € 70'000+.	4+ 7	✉⊞	**5'000**	*(€ 4'600)*
6383	1852 (Aug 20): Entire letter from Rovigo to Forli in the Papal States, bearing Carta a mano 15 c. rose type II, a fine and fresh example with even large margins, tied by ROVIGO two-line datestamp, FRANCA and "REGNO LOMBARDO-VENETO" handstamps. Struck on obverse also by *FRONTIERE* and "*Regno L°V°*" handstamps, all in black. The last handstamp was added at the border to the Papal States in S. M. Maddalena. Reverse with Ferrara transit (Aug 21) and Forli arrival (Aug 22) datestamps. Paid by the sender until the border, taxed upon arrival for the residual part of the journey. Two light horizontal file folds well away from stamp and postmarks, a most interesting and attractive part paid entire. *(Photo = 115)*	5	✉	**200**	*(€ 185)*
6384	1850: Carta a mano 15 c. 'rosa carminio' type II, a fresh adhesive with good to large margins all round, tied by superb "VERDELLO 4 MAR" datestamp (Sassone BG = 7 punti) to 1851 cover sent to Milano, reverse with arrival datestamp of the next day. A perfect strike of a rare postmark, Sassone = € 160 + 800. *(Photo = 115)*	5a	✉	**100**	*(€ 90)*
6385	1850: Carta a mano 15 c. 'rosso salmone' type III with good to large margins all round, tied by two line "BORGHETTO 3 LUG." datestamp, a clear strike of this very rare postmark (Sassone MI = 13 punti) to 1855 entire letter to Brescia, reverse with arrival datestamp of the next day. A rarity in utmost quality, cert. E. Diena (1990) Sassone = € 40 + 12'000. *(Photo = 115)*	6e	✉	**750**	*(€ 690)*
6386	1855 (July 26): Cover from Orzinovi to Morgex in the Aosta valley in Sardinia, bearing Carta a mano 15 c. 'rosso carminio chiaro' type III, a fine and fresh horizontal pair with good to large margins all round, tied by perfect "ORZINOVI 26 / 7 cds with horizontal lines, oval "BOLLO INSUFFICIENTE" and "A.1.", both in red alongside, reverse with Torino and Aosta transit as well as Morgex arrival (July 30) cds's. Appealing usage from the first Austrian to the second Sardinian rayon, underpayed by 15 c. and therefore taxed.. *(Photo = 115)*	6h	✉	**100**	*(€ 90)*

6376 / CHF 300

6380 / CHF 150

6383 / CHF 200

6385 / CHF 750

6386 / CHF 100

6378 / CHF 200

6381 / CHF 100

6384 / CHF 100

6389 / CHF 400

'damaged crown'

6387

		Sassone		Start price in CHF	Start price approx. €
6387	1850: Carta a mano 30 c. brown type I from the first print run 'prima tiratura', a **gorgeous horizontal strip of three** with vibrant colour and large even margins all round, the leftmost adhesive showing the variety: 'damaged crown', unused with **full unmounted original gum** without any hinge traces. A most exceptional multiple from the first Italian stamp issue for a very advanced collection. Signed Emilio Dienna, Alberto Diena & Raybaudi; certs. E. Diena (1983), Ferchenbauer (2021) Sassone = € 60'000 for three single unused adhesives / Ferchenbauer = LP.	7b	**	**7'500**	*(€ 6'900)*

6388

6388	1850: Carta a mano 30 c. brown type I from the first print run 'prima tiratura', a fresh and fine adhesive with good colour and large even margins all round, tied by clear "MILANO 1 GIU" datestamp, a usage on the **first day of issue**. Cert. E. Diena (1991) Sassone = € 4'000 / Ferchenbauer = € 2'250.	7b		**400**	*(€ 370)*
6389	1850 (Aug 29): Partially paid Registered cover from Venezia to Genova, bearing on reverse Carta a mano 30 c. light brown type I from the first print run 'prima tiratura', a fine and fresh single adhesive with vibrant colour and good to large margins all round, tied by corsivo "*Raccomandata*" handstamp in red Sassone VE = 12 punti). Front struck by two-line "VENEZIA 26 AGOo" despatch cds, another strike of the Raccomandata handstamp as well as Sardinian "A.2" postal treaty handstamp in red. Reverse with "GENOVA 29 AGO 50" arrival cds in red. Horizontal file fold, cover opened up for presentation purposes, nevertheless a rare usage with the postage unpaid and the registration paid, also a rare cancellation of the adhesive. Signed A. Bolaffi; cert. E. Diena (1989) Sassone = € 700 + 7'000. *Note: The sender paid only the registration fee of 30 c. and the corresponding adhesive was added to the reverse. Postage was not paid by the sender and the letter was therefore taxed upon receipt with '8' decesimi.* *(Photo = 115)*	7a	✉	**400**	*(€ 370)*
6390	1850: Carta a mano 30 c. 'bruno rossastro' type I, three single fresh adhesives with good to large margins all round, each stamp tied by "VERONA 9 / 7" cds to 1853 entire letter to Venezia, reverse with arrival datestamp of the same day. Triple rate entire sent within the second rayon. *(Photo = 117)*	7f	✉	**100**	*(€ 90)*
6391	1855 (April 18): Entire letter from Milano to Fiorenzuola in the Duchy of Parma, bearing Carta a mano 30 c. dark-brown type II, a fine and fresh example with good to large margins, tied by crisp MILANO cds, "DOPO LA PARTENZA" in red alongside. Fully paid cover in the second rayon of the LEGA postal treaty. *(Photo = 117)*	8	✉	**100**	*(€ 90)*

6390 / CHF 100

6391 / CHF 100

6392 / CHF 100

6393 / CHF 100

6394 / CHF 150

6395 / CHF 100

6396 / CHF 100

6397 / CHF 75

		Sassone		Start price in CHF	Start price approx. €
6392	1854 (Dec 3): Cover from Verona to Novara in Sardinia, bearing Carta a mano 30 c. dark-brown type II, a fine and fresh right sheet marginal (7 mm) horizontal pair with large margins all round, tied by bold VERONA cds, "P.D." in red alongside, reverse with arrival cds of the next day. File folds well away from the adhesives, an interesting usage from the third Austrian to the first Sardinian rayon. *(Photo = 117)*	8	✉	**100**	*(€ 90)*
6393	1855 (April 18): Entire letter from Milano to Locarno in Ticino, bearing Carta a mano 30 c. 'bruno lilliaceo' type III, a fine and fresh example with good to large margins, tied by MILANO cds, FRANCO handstamp in red alongside. Reverse with "LOCARNO 1855 DIC 21 M" arrival datestamp. Fully paid cover in the second Austrian and first Swiss rayon. *(Photo = 117)*	9	✉	**100**	*(€ 90)*
6394	1850: Carta a mano 30 c. 'bruno lilliaceo' type III in combination with lower marginal 1855 Carta a macchina 15 c. 'rosso vermoglio' type III, two fresh and fine adhesives with overall good to large margins, the handpaper stamp shaved at lower right, tied by clear "BARLASSINA 12 AGO." two line datestamp (Sassone MI = 8 punti) to 1855 entire letter sent to Conegliano. A rare cancellation on this franking with mixed papers signed A. Diena Sassone = € 1'200. *(Photo = 117)*	9+ 10	✉	**150**	*(€ 140)*
6395	1853 (June 9): Entire letter written in Valli Mocenighe and despatched in Este, sent with an extensive honorific address to Baden nearby Vienna, bearing Carta a mano 45 c. blue type I, a fresh and fine adhesive with good to large margins all round, tied by crisp "ESTE 9 / 6" cds, reverse with "BAHNHOF LAIBACH" transit and arrival datestamp (June 12). *Note: The letter is directed to Count Alvise Francesco Mocenigo (1799-1884), a politician and entrepreneur who originated from an old Venetian family.* *(Photo = 117)*	10	✉	**100**	*(€ 90)*
6396	1851 (July 3): Second sheet of Entire letter from Venezia to Modena, bearing Carta a mano 45 c. light-blue type I from the first print run, a fine and fresh example with good to large margins, tied by bold VENEZIA two-line datestamp, "MODENA 4 LUG. 51" arrival cds in blue alongside. Part paid cover with the 45 c. stamp paying the rate to the border while the recever had to pay 20c. for the residual journey. *(Photo = 117)*	10a	✉	**100**	*(€ 90)*
6397	1850: Carta a mano 45 c. 'azzuro chiaro' type I from the first print run, a fresh adhesive with plate flaws at base and good to large margins all round, tied by superb "MILANO 27 SET." two line datestamp (Sassone = 6 punti) to 1850 entire letter to Udine, reverse with arrival datestamp (Sept 29) and distribution handstamp. *(Photo = 117)*	10a	✉	**75**	*(€ 70)*
6398	1850 (June 18): Entire letter written in Ferrara, Papal States, despatched at the the post office in Santa Maria Maddalena, Venezia and directed to Trieste, bearing Carta a mano 45 c. sky blue type I from the first print run, a fresh and fine adhesive with good to large margins all round, tied by rare three line "S. M. / Maddalena 18 GIUo" datestamp (Sassone RO = 8 punti), reverse with arrival datestamp (June 20). A most interesting entire writen in the Papal States which have not been part of the Austrian - Italian Postal Treaty prior to November 1852. Therefore the letter was posted in S. M. Maddalena on the northern side of the river Po in Venezia and franked correctly with 45 centesimi for the third rayon. Also a very early usage in the first month after issuing. Sassone = € 650 + 675 + 1'200. *(Photo = 119)*	10b	✉	**200**	*(€ 185)*
6399	1855c (March 6): Cover from Gemona to Mödling nearby Vienna, bearing Carta a mano 45 c. blue-ultramarine type III, a fsuperb adhesive with large sheet margin at left (8 mm), tied by crisp four-ring "GEMONA 6 / 3" cds, reverse with indistinct arrival datestamp. Vertical file fold well away from the adhesive, still an appealing cover. *(Photo = 119)*	12c	✉	**100**	*(€ 90)*
6400	1851: 15 c. red-vermilion type I in a horizontal pair, printed on ribbed paper 'carta a coste verticali', a superb multiple with good to large margins and vivid colour, tied by two-line "CADORE 12 AGO." datestamp to cover to Venice with arrival datestamp (Aug. 14) on reverse. A stunning beauty, signed Colla Sassone = € 2'250 / Ferchenbauer = € 1'500. *Provenance: Collection Radetzky-Soldi, Harmers, London (March 2001), lot 144.* *(Photo = 119)*	14a	✉	**300**	*(€ 275)*
6401	1857: Carta a macchina 10 c. black type III, three fresh adhesives with large to enormous margins all round, tied by clear "VERONA 10 / 2" cds to 1858 entire letter sent to Milano, reverse with arrival datestamp of the next day. Letter in the second rayon, signed E. Diena Sassone = € 7'200. *(Photo = 119)*	19	✉	**600**	*(€ 550)*
6402	1854: Carta a macchina 15 c. 'rosa salmone' type III, a superb adhesive with vivid colour and enormous margins all round, pre cut in the left margin just mentioned for accuracy, tied by clear "COMEGLIANS 16 MAG." two line datestamp (Sassone UD = 7 punti) to 1858 entire letter sent to Udine, reverse with Tolmezzo transit (May 17) and Udine arrival (May 18) datestamps of the next day. Cover with file folds, a rare cancellation on an adhesive of utmost attractiveness, signed G. Bolaffi; cert. Gazzi (1982) Sassone = € 800. *(Photo = 119)*	20d	✉	**100**	*(€ 90)*

6398 / CHF 200

6399 / CHF 100

6400 / CHF 300

6401 / CHF 600

6402 / CHF 100

6404 / CHF 150

6403 / CHF 200

6405 / CHF 150

		Sassone		Start price in CHF	Start price approx. €
6403	1856c (April 1): Cover from Milano to the composer **Giuseppe Verdi** at his home in Borgo San Donnino nearby Busseto, bearing Carta a macchina 30 c. brown type III, a fresh adhesive with large to enormous margins, tied by "MILANO 1 / 4" cds. Sent within the Lega to the Duchy of Parma, signed Colla; cert. Babor (2002). *Note: The letter was sent by the well-known publishing house Tito Ricordi of Milano and shows a honorific address "Al Celebre Maestro Cavaliere Signore Giuseppe Verdi, Officiale della Legion d'onore..". In March 1851 Verdi wrote the music for Rigoletto. This was the first of a sequence of three operas (followed by Il trovatore and La traviata) which were to cement his fame as a master of opera.* *(Photo = 119)*	21	✉	**200**	*(€ 185)*
6404	1857 (Sept 10): Entire letter from Milano to Modena, bearing Carta a macchina 45 c. 'azzuo cobalto' type III, a fine and fresh right marginal example with good to large margins, tied by bold MILANO cds, "MODENA 11 SETT. 1857" arrival cds in blue on reverse. Fully paid cover in the third rayon of the LEGA postal treaty, signed Raybaudi *(Photo = 119)*	22b	✉	**150**	*(€ 140)*
6405	1856: Carta a macchina 45 c. blue type III, a superb adhesive with vivid colour and large to enormous margins all round, tied by perfect "CARATE 29 / 10" cds with horizontal lines (Sassone MI = 6 punti) to 1857 entire letter sent to Revere, reverse with arrival cds of the next day. Cover with lightest file folds, a most attractive entire, signed G. Bottacchi Sassone = € 450 + 480. *(Photo = 119)*	22	✉	**150**	*(€ 140)*
6406	1858: 2 s. yellow type I and 3 s. black type I, two fresh and fine adhesives with good perforation and centering, cancelled by "TOSCOLANO 22 DIC." two-line datestamp (Sassone BS = 7 punti) to 1858 letter to Brescia, reverse with arrival cds of the next day. Signed Emilio Diena & Miro; cert. E. Diena (1985) Sassone = € 4'500. *(Photo = 121)*	23+ 24	✉	**400**	*(€ 370)*
6407	1858: 3 s. black type I, a fresh and fine adhesive with good perforation and centering, tied by "VENEZIA 16 / 2" cds to 1859 local letter, reverse with distribution cds of the next day. Cert. Avi (2002) Sassone = € 1'250. *(Photo = 121)*	24	✉	**150**	*(€ 140)*
6408	1858: 5 s. red type I, a fresh and fine adhesive with good perforation, tied by "GRAVEDONA 16 / 11" cds (Sassone CO = 9 punti) to 1858 entire letter to Ponte Valtelina, reverse with Sondrio transit and arrival cds's of the next day. Horizontal file fold well away from the franking, usage of a rare cancellation in the first month of this issue. Sassone = € 250 + 1'800 *(Photo = 121)*	25	✉	**150**	*(€ 140)*
6409	1858: 10 s. brown type I in mixed franking with 1861 5 s. red, two fresh and fine adhesives with good perforation and embossing, tied by "PADOVA 8 / 7" cds to 1862 cover to Mittenwald in Bavaria, reverse with indistinct arrival cds. Two horizontal file folds well away from the franking, a rare combination of the 1861 definitive with an 1858 definitive in type I. Sassone = € 2'000 / Ferchenbauer = € 3'500. *(Photo = 121)*	26+ 33	✉	**200**	*(€ 185)*
6410	1863 (July 3): Cover from Venezia to Parma, bearing 1862 10 s. brown, a short example with 15 x 17 perfs, fine and fresh with good perforation and embossing, tied by VENEZIA cds, "P.D." in red alongside, reverse with Milano transit and arrival (July 5) cds's. Cover from the first Austrian to the first Italian rayon following the 1862 postal treaty. Signed Gazzi Sassone = € 1'250. *(Photo = 121)*	34d	✉	**150**	*(€ 140)*
6411	1862: 3 s. green-yellow, four fresh and fine single adhesives with good perforation, tied by "VERONA 23 / 5" (1863) cds to large sized, quadruple rate administrative cover within the same postal district to Bovolone. Part of the backflaps missing, nevertheless a most interesting usage. Signed A. Diena; cert. Matl (1999). *(Photo = 121)*	35	✉	**300**	*(€ 275)*
6412	1863: 2 s. yellow perf. 14, a fresh and fine adhesive with good perforation and centering, well embossed, tied by clear "VENEZIA 29 / 12" cds to printed matter lettersheet, reverse with oval Triest arrival datestamp of the next day. Cert. E. Diena (1991) Sassone = € 900. *(Photo = 121)*	36	✉	**100**	*(€ 90)*
6413	1863: 15 s. brown perf. 14, a fresh and fine adhesive with good perforation, well embossed, tied by "PESCHIERA 8 / 11" three-ring cds to 1865 cover directed to Vienna, reverse with arrival cds. Signed Ferchenbauer & Kessler Sassone = € 1'500. *(Photo = 121)*	40	✉	**120**	*(€ 110)*
6414	1864: 2 s. yellow perf. 9½, a superb adhesive with good perforation, well embossed, tied by perfect oval "UDINE 26 / 12" datestamp to 1865 printed matter entire letter, directed to Conegliano, reverse with arrival cds of the same day. A most attractive and scarce franking, cert. Colla (2000) Sassone = € 3'750. *Provenance: Collection Radetzky-Soldi, Harmers, London (March 2001), lot 269.* *(Photo = 125)*	41	✉	**500**	*(€ 460)*
6415	1864: 5 s. rose perf. 9½, three vertical pairs of fresh colour and good perforation, well embossed, tied by perfect strikes of "REVERE 28 / 10" cds to piece. Attractive. *(Photo = www)*	43	△	**100**	*(€ 90)*
6416	1863: Stationery Envelope with watermark 'BRIEF-COUVERTS' 5 s. rose carmine baering an additional franking of 1864 5 s. rose perf. 9½, a fresh and fine adhesive with good perforation and centering, well embossed, indicium and adhesive tied by perfect "VENEZIA 27 / 4" cds, directed to Pieve di Cadore, reverse with CADORE arrival cds of the next day. Attractive, opinion Ferchenbauer (2001) Ferchenbauer = € 2'500. *(Photo = 125)*	43 + IP 23	✉	**400**	*(€ 370)*

6406 / CHF 400

6408 / CHF 150

6410 / CHF 150

6411 / CHF 300

6407 / CHF 150

6409 / CHF 200

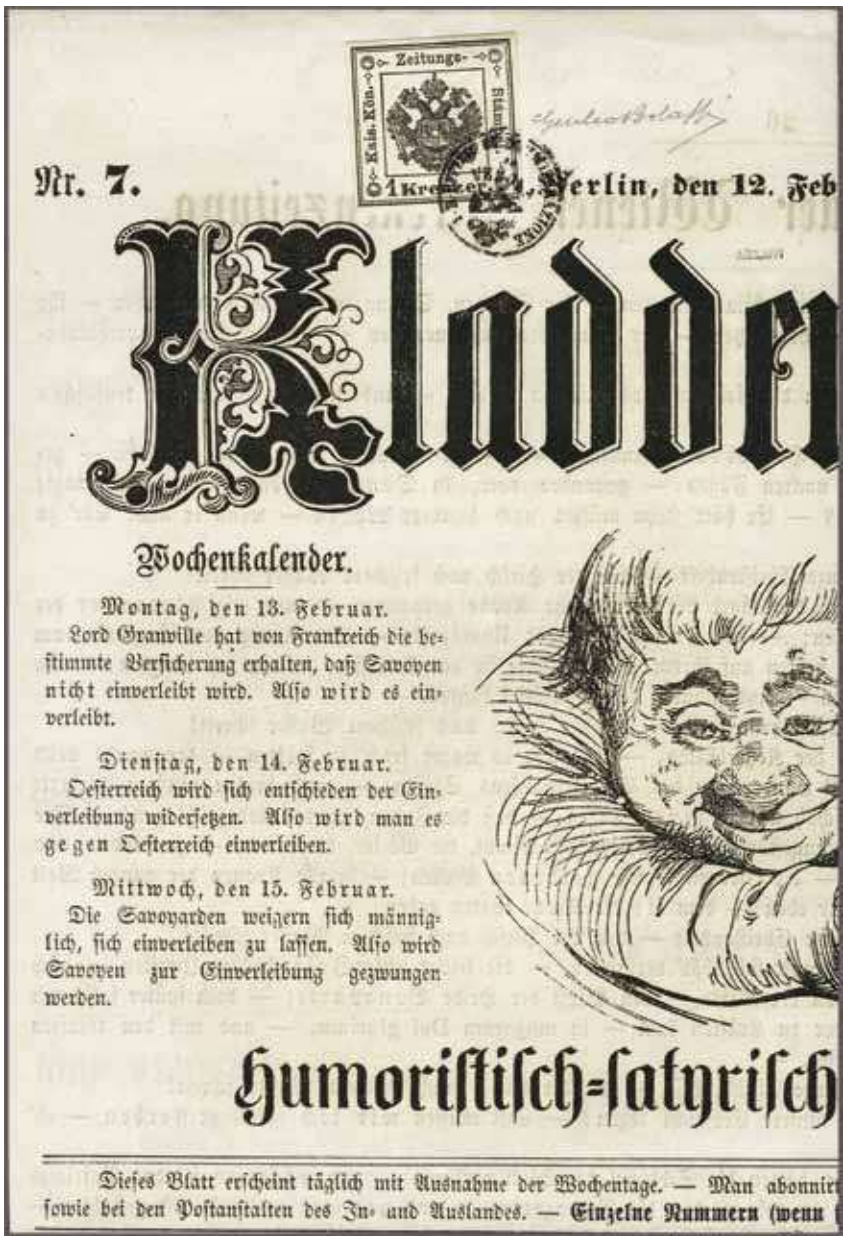
6412 / CHF 100

6413 / CHF 120

Monza Cathedral

6417

		Sassone		Start price in CHF	Start price approx. €
6417	**Fiscal stamps used as definitives / Marche da bollo usate per posta** 1854: 5 c. green & orange-brown with the value in black typography, three fine and fresh adhesives with good perforation, tied by fair wreathed "MONZA 16 / 1" cds to 1856 cover, directed to Milano, reverse with arrival cds of the same day. Light horizontal file fold well away from the franking, nevertheless an extremely rare franking with fiscal stamps instead of postal definitives to pay the 15 c. rate in the first rayon, signed Emilio & Alberto Diena, cert. Giulio Bolaffi (1965) Sassone = € 23'250 / Ferchenbauer = € 20'000. *Note: Until July 1857 the use of fiscal stamps to pay the postage was tolerated in Austria and Lombardo-Veneto.*	F1	✉	**3'000**	*(€ 2'760)*



Nr. 7. Berlin, den 12. Feb

Kladder

Wochenkalender.

Montag, den 13. Februar.
Lord Granville hat von Frankreich die bestimmte Versicherung erhalten, daß Savoyen nicht einverleibt wird. Also wird es einverleibt.

Dienstag, den 14. Februar.
Oesterreich wird sich entschieden der Einverleibung widersetzen. Also wird man es gegen Oesterreich einverleiben.

Mittwoch, den 15. Februar.
Die Savoyarden weigern sich männiglich, sich einverleiben zu lassen. Also wird Savoyen zur Einverleibung gezwungen werden.

humoristisch-satyrisch

Dieses Blatt erscheint täglich mit Ausnahme der Wochentage. — Man abonnir
sowie bei den Postanstalten des In- und Auslandes. — Einzelne Nummern (wenn

6418

		Sassone		Start price in CHF	Start price approx. €
6418	**Newspaper stamps / Segnatasse per giornali** 1859 (Jan): 1 kr. / (1 s.) black, a fine and fresh adhesive with good to large margins, tied by clear thimble "I.R. UFFICIO DI COMMISURAZIONE in VERONA" handstamp in black to issue no. 7 of February 12, 1860 of the magazine 'Kladderadatsch' printed in Berlin. A very rare usage on complete attractive newspaper, the stamp in perfect condition, a most desirable example. Cert. Giulio Bolaffi (1958) Sassone = € 36'000 / Ferchenbauer = € 7'000. *Note: The use of this newspaper stamp in Lombardy is extremely rare as it could be used only for about six months until Austria had to cede it to Sardinia. Following Gaube - Die Zeitungsstempelmarken Österreichs und Lombardei-Venetiens (1962) on page 181/182 there exist only about 10-12 usages in Venetia on complete newspapers of which the present item is the most attractive one.* *Reference: Depicted in Gaube - Die Zeitungsstempelmarken Österreichs und Lombardei-Venetiens (1962) on page 183.*	SG 2	✉	**2'500**	*(€ 2'300)*

Italian States / Antichi Stati Italiani: Napoli

		Sassone		Start price in CHF	Start price approx. €
6419	1749 (Sept 13): Entire letter from Naples to Lyon struck by the rare negative NAPOLI handstamp, introduced in 1743 at the French P.O. in Naples following the postal treaty between Naples and France of May 20, 1743, the first postmark in use in the later Kingdom of the Two Sicilies. Very rare, a similar item from this correspondence is displayed in Sassone - Annullamenti (2021) on page 8. *(Photo = 125)*		✉	**400**	*(€ 370)*
6420	French rule of the Two Sicilies between 1806 - 1815; 1806 (Dec 12): Fully prepaid Entire letter from Naples to Paris struck on obverse with "PORT PAYÉ" and two line "POSTE FRANÇAISE À NAPLES", reverse with framed T4" transit handstamp of Milano and "Decembre 23 1806" arrival datestamp. A rare despatch handstamp not listed in Reinhardt. *(Photo = 125)*		✉	**150**	*(€ 140)*
6421	1815 (Feb 11): Noble autographed Entire letter sealed on both sides, written by Queen Charlotte (1744 - 1818), the queen consort of the British King George III, written in St. James Palace in London. It is directed to the King of the Two Sicilies and congratulates on the birth of princess Maria Antonia (1814-1898), who later became Grand Duchess of Tuscany from 1833 to 1859 as the consort of Leopold II. *Note: The text says: "Sir my Brother. It is with infinite pleasure I congratulate Your Majesty on the birth of a Princess which your Dear Daughter in Law the Infanta of Spain and Hereditary Princess of the two Sicilies has by the help of Divine Providence brought into the World on the 19th of December 1814 and which you have named Antonia Maria Anna, and I very sincerely share with Your Majesty the Joy which this happy Event has occassioned you and your Royal Family. Supplicating the Almighty to continue daily his blessings to Your Majesty and to Your Royal Family, I remain with the greatest Sincerity Sir my Brother Your Good Sister Charlotte at St. James, the 11th February 1815"* *Provenance: Collection Paolo Vollmeier.* *(Photo = 125)*		✉	**300**	*(€ 275)*
6422	1858: ½ gr. 'rosa carminio chiaro', plate I with large margins all round tied by boxed ANNULLATO of Napoli, on wrapper directed to Lecce, reverse with May 1860 datestamp in red. ½ grana printed matter rate under wrapper. Signed E. Diena; cert. Colla (1993) Sassone = € 4'000. *(Photo = 125)*	1c	✉	**300**	*(€ 275)*

6423

6423	1858: ½ gr. light rose, plate I in a horizontal strip of four with enormous margins all round tied by boxed ANNULLATO with oval "Foggio" in red alongside, on cover directed to Napoli, reverse with "PARTENZA DA NAPOLI 15 LUG. 1859" and LUGLIO handstamps in red. An attractive cover in the 2 grana rate from office to office. Cert. Enzo Diena (1984) Sassone = € 11'000.	1	✉	**1'000**	*(€ 920)*
6424	1860: ½ gr. rose, plate II with good to large margins all round tied by boxed ANNULLATO of Napoli, on complete newspaper 'Omnibus' dated May 19, 1860, directed to Cropolati. ½ grana printed matter rate, a fine and attractive item. Cert. E. Diena (1984) Sassone = € 5'775. *(Photo = 125)*	2c	✉	**300**	*(€ 275)*

6414 / CHF 500

6416 / CHF 400

6419 / CHF 400

6422 / CHF 300

6421 / CHF 300

6426 / CHF 500

6424 / CHF 300

6420 / CHF 150

6425

View of Solmona

		Sassone		Start price in CHF	Start price approx. €
6425	1860: ½ gr. dark carmine, plate II in a horizontal strip of four with even large margins all round and vibrant colour tied by clear "SOLMONA 16 LUG. 1861" cds (Sassone AQ = 10 punti) with information strike alongside, on cover directed to Catignano, reverse with Popoli (July 17) and Penne (July 18) transit cds's. A stunning beauty, a most attractive cover in the 2 grana special Sicily rate of February 1861 from office to office, the multiple tied by a rare datestamp. Signed Emilio Diena, Alberto Diena, R. Mondolfo, G. Bolaffi & Avanzo; cert. Enzo Diena (1986) Sassone = € 13'500 + 2'100.	2b	✉	**1'200**	*(€ 1'105)*
6426	1858: 1 gr. light rose, plate I, two examples with large to huge margins cancelled by "Annullato" handstamp 'a svolazzo', type 14 in use in Arpino, Campagna, Isola & Polla with fair "CAMPAGNA 6 DIC. 1860" cds (Sassone SA = 10 punti) alongside, on cover directed to Nicotera, forwarded to Cosenza. File fold at base, a very rare cancellation on a 2 grana franking paying the rate from office to office. Signed A. Diena, E. Diena & Chiavarello; cert. Bottacchi (2003). *Provenance: Collection Renato Mondolfo.* *(Photo = 🗐 125)*	3	✉	**500**	*(€ 460)*
6427	1858: 1 gr. light rose, plate I and 2 gr. 'rosa bunastro', plate I, with large to huge margins, cancelled by boxed ANNULLATO with oval framed "Castel di Sangro" handstamp (Sassone AQ = 5 punti) in black alongside, on entire letter directed to Napoli, reverse with arrival datestamp in red (Feb 18, 1859). An attractive combination of different shades to pay the rate for 1½ sheets, signed E. Diena. *(Photo = 🗐 127)*	3+ 5	✉	**100**	*(€ 90)*
6428	1858: 1 gr. light rose, plate I in combination with 2 gr. carmine, plate III with large to huge margins, tied by boxed ANNULLATO with clear "TROPEA 18 MAR 1860" cds in blue (Sassone CZ = 8 punti), on cover directed to Napoli, reverse with arrival cds (March 20). Cover with fold and pin hole away from adhesives and postmarks, an infrequent combination of different plates and an appealing cover paid for 1½ sheets. Sassone = € 325 + 1'000 *(Photo = 🗐 127)*	3+ 7d	✉	**150**	*(€ 140)*
6429	1859: 1 gr. rose-carmine, plate II with large to huge margins, tied by light "CASTEL DI SANGRO 2 LUG 1861" cds (Sassone AQ = 13 punti), on local cover within the same community. Some tear and wear, still an exceptional usage paid within the same postal district, especially infrequent if despatched in such a small village. Signed G. Bollaffi; cert Colla (1993) Sassone = € 200 + 9'000. *(Photo = 🗐 127)*	4	✉	**600**	*(€ 550)*
6430	1859: 1 gr. rose-carmine, plate II in a horizontal pair with large to huge margins, tied by "ALTAMURA 5 MAG. 1861" cds (Sassone BA = 9 punti), a crisp information strike alongside, on entire letter directed to Napoli, reverse with arrival cds in red of the same day. A fine and fresh usage after the adherence of Napoli to the Kingdom of Italy bearing the special 2 grana rate within the province which was in force from February 1861 to September 1862. Sassone= € 400 + 1'400. *(Photo = 🗐 127)*	4	✉	**150**	*(€ 140)*
6431	1859: 1 gr. rose-carmine and 1 gr. bright carmine, both from plate II with large to huge margins, cancelled by ANNULLATO 'a svolazzo' type 12 with "CIRIGNOLA 10 SET. 1860" despatch cds (Sassone FG = 10 punti) alongside, on cover to Napoli, reverse with arrival cds in red (Sept 12). A cover with different shades but identical face value despatched during the last days of the Regno di Napoli. Signed A. Diena & E. Diena Sassone= € 400 + 2'100. *(Photo = 🗐 127)*	4+ 4b	✉	**250**	*(€ 230)*

6427 / CHF 100

6428 / CHF 150

6429 / CHF 600

6430 / CHF 150

6431 / CHF 250

6432 / CHF 150

6433 / CHF 150

6434 / CHF 750

		Sassone		Start price in CHF	Start price approx. €
6432	1858: 2 gr. light rose, plate I, large to huge margins, tied by boxed ANNULLATO with superb and rare straight-line CANOSA handstamp (Sassone BA = 8 punti) in brownish red alongside, on underpaid cover directed to Napoli. Obverse struck with "tassa per insufficiente affrancatura" and oval "A.G.D.P." (Amministrazione generale delle poste) handstamps, both in red, reverse with arrival datestamp in red (Aug 4, 1858). A fine and fresh item, signed A. Diena Sassone = € 1'000. *(Photo = 127)*	5	✉	**150**	*(€ 140)*
6433	1858: 2 gr. 'rosa lilliaceo', plate I, large to huge margins in a deep and intense shade, tied by boxed ANNULLATO with superb oval Melfii handstamp (Sassone PZ = 9 punti) in red alongside, on cover directed to Napoli, reverse with arrival datestamp in red (Feb 26). An attractive combination, signed Em. Diena; cert E. Diena (1989) Sassone = € 200 + 1'400. *(Photo = 127)*	5a	✉	**150**	*(€ 140)*
6434	**First day of issue** 1858: 2 gr. lilac-rose, plate I from pos. 2 of the 7th column with the typical vertical stripes, large to huge margins, tied by boxed ANNULLATO with oval Chieti handstamp in red alongside, on entire letter directed to Napoli, dated inside "2. Gennaio 1858", the first date of usage of the Bourbonic adhesives, the letter content deals also with the introduction of these stamps. Reverse with GENNAIO arrival datestamp. A fine and fresh usage, certs A. Diena (1974), E. Diena (1985). *(Photo = 127)*	5b	✉	**750**	*(€ 690)*
6435	1858: 2 gr. in the extremely rare shade 'lilla rosa', plate I, large to huge margins in a deep and intense shade, tied by boxed ANNULLATO with clear oval Avellino handstamp in black alongside, on cover directed to Montecalvo. Cert Chiavarello with shade indication (2005) Sassone = € 3'750. *(Photo = 129)*	5b	✉	**300**	*(€ 275)*
6436	1858: 2 gr. 'carminio cupo', plate I, large to huge margins in a deep and intense shade, tied by perfect ANNULLATO 'a svolazzo' in type 7 with superb "BISCEGLIE 4 FEB. 1861" cds (Sassone BA = 9 punti) in red alongside, on cover directed to Napoli, reverse with arrival datestamp in red. A most attractive cover for a connoisseur, signed Chiavarello; cert Bottacchi (1999) Sassone = € 625 + 1'400. *(Photo = 129)*	5g	✉	**300**	*(€ 275)*
6437	1858: 2 gr. 'rosa lilliaceo', plate I, a horizontal pair from pos. 6+7 of the sheet with the stamps strongly shifted against eachother in the vertical direction, the left stamp in addition with a clear double print, large to huge margins, cancelled by boxed ANNULLATO with clear oval "Citta Ducale" handstamp (Sassone AQ / RI = 9 punti) in red alongside, on entire letter directed to Napoli, reverse with arrival datestamp in red (May 24, 1858). A fine and fresh cover with this exceptional combination of varieties, signed Avazo; certs Raybaudi (1980), E. Diena (1985), Vaccari (2001) Sassone = € 187,50 + 550+ 1'400. *(Photo = 129)*	5a+ 5K	✉	**200**	*(€ 185)*
6438	1858: 2 gr. 'carminio vivo', plate I, a horizontal strip of three with large to huge margins in a deep and intense shade, cancelled by boxed ANNULLATO handstamp with "BARI 2 GIU 1860" and ASSICURATA handstamp, both in red alongside, on registered cover directed to Napoli, reverse with arrival datestamp in red (June 4). An attractive cover the franking paying the rate for 1½ sheets, doubled by registration, signed E. Diena Sassone = € 1'000+. *(Photo = 129)*	5f	✉	**200**	*(€ 185)*
6439	1858: 2 gr. in the rare shade 'rosa liliaceo', plate II, large to huge margins in a deep and intense shade, tied by boxed ANNULLATO with oval clear Maglie handstamp (Sassone LE = 4 punti) in red alongside, on cover directed to Napoli, reverse with arrival datestamp in red (Nov 18, 1858). Attractive, rare with this shade, signed A. & E. Diena with shade indication Sassone = € 1'000 + 110. *(Photo = 129)*	6a	✉	**100**	*(€ 90)*
6440	1858: 2 gr. in the very rare shade 'carminio mattone', plate II, large to huge margins in a deep and intense shade, tied by boxed ANNULLATO with oval clear Popoli handstamp (Sassone PE = 4 punti) in black alongside, on part cover directed to Aquila. Part of backflaps missing, nevertheless an appealing usage of this very rare shade, signed A. Diena with shade indication Sassone = € 2'150 for a piece. *(Photo = 129)*	6d	(✉)	**250**	*(€ 230)*
6441	1858: 2 gr. 'rosso mattone', plate II, two single adhesives with large to enormous margins in a deep and intense shade, tied by boxed ANNULLATO with oval clear Reggio handstamp in red alongside, on 1858 cover directed to Napoli, reverse with Agosto arrival datestamp in red. A most attractive cover, certs Raybaudi (1976), Chiavarello (1977). *(Photo = 129)*	6c	✉	**150**	*(€ 140)*
6442	1858: 2 gr. light rose, plate III, large to huge margins iall round, tied by boxed ANNULLATO with "LANCIANO 5 AGO 1859" cds (Sassone CH = 5 punti) and "DI RI SERVIZIO handstamp, both in black alongside, on entire letter directed to Napoli. Upon arrival a fair "NAPOLI / REAL SERVIZIO 8AGO 1859" handstamp in red was struck. Official postage-free letter to the Ministry of the Interior, the sender paid obviously 2 grana for the registration. Signed A. Diena; cert Chiavarello (1986). *(Photo = 129)*	7b	✉	**150**	*(€ 140)*
6443	1858: 2 gr. carmine, plate III, large to huge margins in a deep and intense shade, tied by the very rare "BOVINO 25 LUG. 1861" cds (Sassone FG = 12 punti) in black, a crisp information strike alongside, on cover directed to Lucera. A late usage in July 1861, also the cancellation with a very rare datestamp, signed A. Diena; cert E. Diena (1984) Sassone = € 5'500. *Note: The Bourbonic adhesives could be used after the proclamation of the Regno d'Italia in March 1861. Diena decribes late usages until November 1861 which faded out after the Province Napoletane and later the Italian adhesives came into circulation.* *Provenance: Collecton Raeli.* *(Photo = 131)*	7d	✉	**500**	*(€ 460)*

6435 / CHF 300

6436 / CHF 300

6437 / CHF 200

6438 / CHF 200

6439 / CHF 100

6440 / CHF 250

6441 / CHF 150

6442 / CHF 150

		Sassone		Start price in CHF	Start price approx. €
6444	1858: 2 gr. rose-carmine, plate III, showing in pos. 46 the variety 'inciso con la ruletta della II tavola', a large margined example in a deep and intense shade, tied by clear boxed ANNULLATO with oval clear Gallipoli handstamp (Sassone LE = 3 punti) in red alongside, on cover directed to Specchia Gallone. Rare variety, signed A. Diena & Avanzo; cert. E. Diena (1985), Vaccari (2001) Sassone = € 1'500. *(Photo = 131)*	7m	✉	**150**	*(€ 140)*
6445	1858: 2 gr. light rose and 2 gr. 'carminio cupo', two single adhesives from plate III, large to huge margins in a deep shade, tied by "TARANTO 26 APR 1861" cds (Sassone = 7 punti) in violet, an information strike alongside, on cover directed to Napoli, reverse with arrival cds (April 28) in red. An appealing combination of two shades with the violet cancellation, signed Avanzo; cert. E. Diena (1986). *Provenance: Collection 'Scilla e Cariddi' di Napoli et Sicilia, Giacomo Avanzo sale (Feb. 1989), lot 58.* *(Photo = 131)*	7+ 7f	✉	**250**	*(€ 230)*
6446	1858: 2 gr. 'carminio cupo', plate III, seven single adhesives with large to huge margins in a deep and intense shade, cancelled by ANNULLATO 'a svolazzo' type 1 with clear "POPOLI 29 MAG 1861" cds and ASSICURATA handstamp, both in black alongside, on registered cover directed to Agnone. Heavy letter with a weight of 3½ sheets resulting in postage of 7 grana, doubled by registration, some wear and tear as to be expected, nevertheless an impressive and appealing franking. Signed Bottacchi; cert. Colla (2004). *(Photo = 131)*	7f	✉	**750**	*(€ 690)*
6447	1858: 5 gr. 'rosa bunastro', a fresh and fine adhesive from plate I, large to huge margined in a deep and intense shade, tied by handwritten "*Annull.*" with oval ATRI handstamp (Sassone TE = 12 punti) in black alongside, on cover directed to Firenze, Toscana. Reverse with Napoli transit (May 12) cds in red and arrival (May 16) cds in red. Underpaid and therefore taxed upon arrival with '6' crazie. An appealing cover, signed G. & A. Bolaffi; cert. E. Diena (1992) Sassone = € 5'500. *(Photo = 131)*	8	✉	**500**	*(€ 460)*
6448	1858: 5 gr. 'rosa lilliaceo' in a horizontal pair, a fresh and fine multiple from plate I, large to huge margined in a deep and intense shade, cancelled by boxed ANNULLATO with light oval Monteparano handstamp (Sassone LE / TA = 9 punti) and ASSICURATA handstamp, both in red alongside, on cover directed to Napoli. Reverse with arrival (Nov 1858) cds in red. An interesting and attractive cover, the postage pays the rate for 2½ sheets, doubled for registration, signed Avanzo & E. Diena Sassone = € 3'000 + 1'400. *Provenance: Collection 'Scilla e Cariddi' di Napoli et Sicilia, Giacomo Avanzo sale (Feb. 1989), lot 67.* *(Photo = 131)*	8a	✉	**400**	*(€ 370)*
6449	1858: 5 gr. 'rosa bunastro', plate I in combination with 1 gr. rose-carmine, plate II, two fresh and fine adhesives, large to huge margined, tied by boxed ANNULLATO with crisp "CAMPOBAS 27 GIU 1859" cds and ASSICURATA handstamp, both in red alongside, on registered cover directed to Napoli. Reverse with Napoli arrival (June 29) cds in red. Most attractive, letter rate of 3 gr. for 1½ sheets, doubled for registration, signed Chiavarello. *(Photo = 131)*	8+ 4	✉	**100**	*(€ 90)*
6450	1858: 5 gr. in combination with 2 gr. and 1 gr., all in the shade 'rosa lilliaceo' from plate I, three good to huge margined examples, cancelled by perfect strikes of ANNULLATO with clear oval Campobasso and straight line ASSICURATA handstamps, both in red alongside, on registered cover directed to Napoli. Reverse with arrival (Feb 26, 1859) datestamp in red. Postage of 4 grana for two sheets, doubled for registration, attractive cover, signed G. & A. Bolaffi; cert. Sorani (1998) Sassone = € 1'375. *(Photo = 131)*	8a+ 5a+ 3a	✉	**150**	*(€ 140)*
6451	1859: 5 gr. carmine-rose, a fresh and fine adhesive from plate II, large to huge margined in an intense shade, tied by boxed ANNULLATO of Napoli with framed "P.D." alongside on cover directed to Firenze. Reverse with Napoli despatch (Nov 17, 1860) and arrival (Nov, 22) datestamps. The postage of 5 grana paid approximately 20 Italian centesimi, the rate to the other parts of the evolving Kingdom of Italy Sassone = € 1'050. *(Photo = 133)*	9	✉	**100**	*(€ 90)*
6452	1859: 5 gr. carmine-rose, plate II, two fresh and fine adhesives, large to huge margined, tied by boxed ANNULLATO with crisp "CAMPOBAS 11 APR 1860" cds and ASSICURATA handstamp, both in red alongside, on registered cover directed to Napoli. Reverse with Napoli arrival (April 13) cds in red. Most attractive, letter rate of 5 gr. for 2½ sheets, doubled for registration, signed Chiavarello. *(Photo = 133)*	9	✉	**100**	*(€ 90)*
6453	1858: 10 gr. 'rosa bunastro', plate I, a fresh and fine adhesive, large to huge margined, tied by boxed ANNULLATO with clear oval Bovino handstamp (Sassone FG = 3 punti) and ASSICURATA handstamp, both in red alongside, on registered entire letter, written in Ascoli in the Papal States, but posted in Bovino to save postage, directed to Napoli. Reverse with Napoli arrival (July 5, 1858) cds in red. Most attractive, letter rate of 5 gr. for 2½ sheets, doubled for registration, signed Chiavarello & A. Diena Sassone = € 1'200. *(Photo = 133)*	10	✉	**150**	*(€ 140)*
6454	**Shipmail to Sicily** 1858: 10 gr. 'rosa lilliaceo', plate I in combination with 1 gr. dark rose, plate I, two fresh and fine adhesives, large to huge margined, cancelled by boxed ANNULLATO with oval FRANCA and two-line "MES.A / 10 AGOSo" handstamps, both added in black alongside upon arrival in Messina, on entire letter to Siracusa, endorsed "*Col Postale Francese*". Reverse with Napoli despatch (Aug 9, 1858) datestamp in red. Most attractive, the franking paying exactly the Shipmail's rate for one sheet with French vessel to Sicily. Signed Grioni, Bolaffi, A. Diena and others; cert. E. Diena (1985) Sassone = € 2'150. *(Photo = 133)*	10a+ 3	✉	**250**	*(€ 230)*

6443 / CHF 500

6444 / CHF 150

6446 / CHF 750

6445 / CHF 250

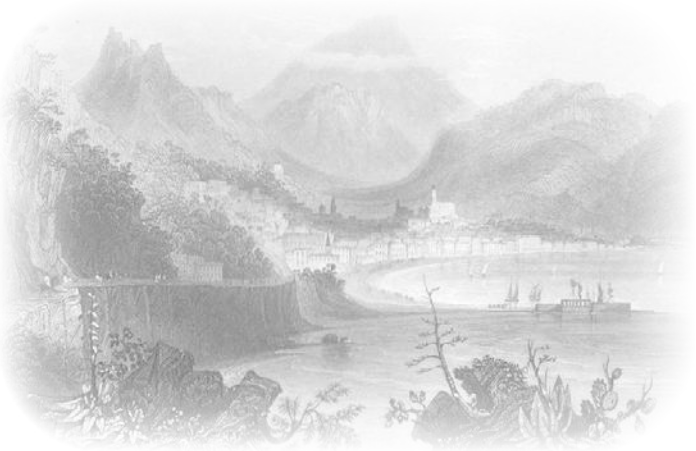
6447 / CHF 500

6448 / CHF 400

6449 / CHF 100

6450 / CHF 150

		Sassone		Start price in CHF	Start price approx. €
6455	1859: 10 gr. rosa-carmine, plate II, a fresh and fine adhesive, large to huge margined, tied by superb boxed ANNULLATO with crisp "GALLIPOLI 12 APR. 1860" cds in black alongside, on entire letter to Napoli. Reverse with arrival (April 16, 1860) cds in red. Very attractive cover, the franking very high for a non-registered inland letter, maybe reflecting a shipmail journey. Signed A. Diena & Avanzo; cert. E, Diena (1986), Vaccari (2001) Sassone = € 2'400. *(Photo = 133)*	11a	✉	**250**	*(€ 230)*
6456	1859: 10 gr. carmine-rose, plate II in combination with 2 gr. 'carminio cupo', plate III, two fresh and fine adhesives, large to huge margined, cancelled by perfect ANNULLATO 'a svolazzo' type 2 handstamp with "BARLETTA 16 GEN. 1861" cds and ASSICURATA handstamp, both in red alongside, on registered cover to Reggio di Calabria. Reverse with Napoli transit (Jan 19, 1861) datestamp in red. File folds well away from adhesives and postmarks, nevertheless a most appealing cover paying the rate for three sheets, doubled for registration. Signed Em. Diena, R. Mondolfo & Avanzo; cert. E, Diena (1988) Sassone = € 2'800. *(Photo = 133)*	11+ 7f	✉	**200**	*(€ 185)*



The town and harbour of Salerno

6457

6457	1859: 10 gr. 'carminio vivo', plate II in a **mixed franking with Province Napoletane** 1861 5 gr. dark lilac, two fresh and fine adhesives, large to huge margined, tied by superb "SALERNO 10 LUG. 1861" cds in black with three strikes of ASSICURATA handstamp in black alongside, on cover to Vittoria, Sicily. Reverse with Napoli (July 17) and Messina transit (July 19) cds's. Part of backflaps missing, nevertheless a late usage of the Bourbon stamps, an extremely rare combination of utmost attractiveness, for a most advanced collection of Napoli or the early Kingdom. Signed A. Diena; cert. E, Diena (1985) Sassone = € 35'000+.	11b+ 21d	✉	**2'500**	*(€ 2'300)*

6451 / CHF 100

6452 / CHF 100

6453 / CHF 150

6455 / CHF 250

6454 / CHF 250

6460 / CHF 600

6456 / CHF 200

6459 / CHF 400

The Bay of Napoli

6458

		Sassone		Start price in CHF	Start price approx. €
6458	**Falso dell'epoca** 1859/61: 2 gr. carmine, 1st state of the first type, a fresh and fine adhesive, large to huge margined, tied by boxed ANNULLATO of Napoli, on entire letter to Morigerati. Reverse with Napoli despatch (July 17, 1860) cds in red and Sala transit (July 18) cds in black. An appealing usage of this rare adhesive made to defraud the postal system. Cert. E. Diena (1986), Raybaudi (1987) Sassone = € 12'000.	F1	✉	**1'000**	*(€ 920)*
6459	Falso dell'epoca 1859/61: 2 gr. violett, type II, a fresh and fine adhesive, large to huge margined, tied by boxed ANNULLATO of Napoli, on entire letter to Aquila. Reverse with Napoli despatch (Dec 6, 1860) cds in red. A letter franked with a faked stamp and directed to the bishop of Aquila. Signed A. Bolaffi; cert. G. Bolaffi (1967), Colla (1988) Sassone = € 4'500. *(Photo = 133)*	F2b	✉	**400**	*(€ 370)*
6460	Falso dell'epoca 1859/61: 10 gr. 'carminio lillaceo, falso type IV, a fresh and fine adhesive, good to large margined, tied by boxed ANNULLATO of Napoli, on entire letter to Civitavecchia. Reverse with Napoli despatch (Oct 30, 1860) cds in red and arrival (Oct 31) cds in black, obverse with light "CIVITAVECCHIA / DALLA / VIA DI MARE" entry handstamp. The adhesive made to defraud the postal system 'paid' correctly the 10 grana for the shipmail journry to the border of the Papal States. Signed Em. Diena; cert. E. Diena (1984) Sassone = € 9'000. *(Photo = 133)*	F6	✉	**600**	*(€ 550)*

6461

		Sassone	Start price in CHF	Start price approx. €
6461	Falso dell'epoca 1859/61: 10 gr. 'carminio violaceo', falso type V, in combination with 5 gr. carmine plate II, two fresh and fine adhesives, large to huge margined, cancelled by boxed ANNULLATO of Napoli, ASSICURATA handstamp in red alongside, on registered entire letter to Alimena nearby Palermo. Reverse with Napoli despatch (Dec 11, 1860) cds in red, obverse with Palermo transit (Dec 15) cds in black, struck upon arrival of the vessel in Sicily. An appealing and impressive combination of a faked stamp to defraud the postal system and a correct stamp issued by it, 'paying' correctly the rate to Sicily for a registered letter of two sheets, sent with a commercial vessel. Signed Vaccari & R. Diena; cert. A. Diena (1962), E. Diena (1993), Colla (1993) Sassone = € 17'050.	F7a+ 9	✉ **1'500**	*(€ 1'380)*

6462

6462	Falso dell'epoca 1859/61: 20 gr. carmine, falso type II, two fresh and fine adhesives, large to huge margined, tied by boxed ANNULLATO of Napoli, one in black, one in red, framed "P.D." alongside, on cover to Odessa, endorsed "*Per Francese*". Reverse with Napoli despatch (Dec 26, 1859) cds in red and Paris transit (Jan 1) cds in black, obverse with octogonal "D. SICILES S.E. MARSEILLE 29 DEC. 59" French entry datestamp in blue and "FRANKREICH PER AACHEN FRANCO 1 1" Prussian entry cds. An extremely rare usage on a 'fully prepaid' cover to Odessa via France following the 1854 Franco - Bourbon postal treaty. Signed Em. Diena; cert. E. Diena (1984) Sassone = € 18'000.	F9	✉ **1'200**	*(€ 1'105)*
6463	1898: Reprint of six values of the Bourbonic adhesives, ½, 1, 5, 10, 20 & 50 gr., privately reprinted in Torino in 1898 on three cardboards. Sassone = € 1'600 *(Photo = www)*	R1-R6	(*) **150**	*(€ 140)*

Province Napoletane

		Sassone		Start price in CHF	Start price approx. €
6464	1861: ½ t. green-olive, a large to huge margined adhesive, well embossed, two wrinkles when the adhesive was glued to the letter, tied by "PARTENZA DA NAPOLI 3 GIU. 1861" despatch cds, on entire printed matter letter to Pesaro. Reverse with Livorno (June 4) & Forli (June 6) transit as well as Pesaro arrival (June 7) cds's in black. A rare shade of the mezzo tornese adhesive, signed A. Diena; certs. Sorani (2000), Bottacchi (2011), Colla (2001) Sassone = € 1'500. *(Photo = 137)*	17b	✉	**150**	*(€ 140)*
6465	1861: ½ gr. brown, a large even margined adhesive, fine and fresh, well embossed, tied by thimble "NAPOLI 21 AGO 62 9 S" despatch cds, on entire printed matter letter within Naples. Double rate printed matter within the province napoletane, signed A. Diena; certs. Fiecchi (1971), E. Diena (1995) Sassone = € 10'000. *(Photo = 137)*	18d	✉	**750**	*(€ 690)*

6466

6466	1861: ½ gr. bistre-brown in a horizontal strip of four, a large even margined multiple, fine and fresh, well embossed, tied by clear "CITTA S. ANGELO 12 NOV 1861" despatch cds (Sassone CH/PE = 5 punti), a crisp information strike alongside, on cover to Chieti. A most attractive combination to pay the 2 grana letter rate within the province, signed Em. Diena; cert. E. Diena (1988) Sassone = € 4'000 + 200. *Provenance: Collection Rothschild.*	18	✉	**400**	*(€ 370)*
6467	1861: 1 gr. 'grigrio verdastro' in a horizontal pair, good to large margined multiple, well embossed, tied by ANNULLATO handstamp 'a svolazzo' type 3 with "LECCE 13 GIU 1861" despatch cds in red alongside (Sassone = 8 punti), on cover to Brindisi, reverse arrival cds of the same day. Special 2 grana rate within the province napoletane, signed Chiavarello & Sassone Sassone = € 360 + 1'000. *(Photo = 137)*	19b	✉	**100**	*(€ 90)*
6468	1861: 1 gr. black in a horizontal strip of four, good to large margined multiple, fine and fresh, well embossed, tied by Sardinian-type "PAGLIETTA CHIETI 26 GIU 62" despatch cds, on cover to Altino. Double rate cover from office to office, signed Vaccari; cert E. Diena (1988) Sassone = € 5'000. *(Photo = 137)*	19	✉	**400**	*(€ 370)*
6469	1861: 1 gr. dark grey (2) and 2 gr. dark-blue (2), four good to large margined adhesives, fine and fresh, well embossed, tied by "TARANTO 12 SET 1861" despatch cds, information strike alongside, on cover to Napoli. Reverse with arrival cds (Sept 15). An unusual combination franking to pay the 6 grana rate for a triple weight cover within the Province Napoletane. Signed Vaccari & Sorani Sassone unlisted combination. *(Photo = 137)*	19a+ 20d	✉	**250**	*(€ 230)*
6470	1861: 1 gr. black (2) and 5 gr. rosso-carminio', three good to large margined adhesives, fine and fresh, well embossed, tied by superb thimble "CASTELLANETA 13 LUG 62" despatch cds (Sassone LE/TA = 7 punti), information strike alongside, on cover to Napoli. Reverse with Massafra transit and arrival cds (July 16). An attractive combination franking to pay the 7 grana rate for a cover with 3.5 sheets within the Province Napoletane. Signed G. Bolaffi (1914) & A. Bolaffi (1970) Sassone = € 3'250 + 600. *(Photo = 137)*	19+ 21	✉	**300**	*(€ 275)*
6471	1861: 2 gr. blue, a good to large margined adhesive, fine and fresh, well embossed, tied by boxed ANNULLATO in red with crisp "PARTENZA DA NAPOLI 26 FEB 1861" despatch cds in red alongside (Sassone = 11 punti), on cover to Foggia. Reverse with arrival cds of the next day. An early usage of the Province Napoletane adhesives two weeks after issuance, prior to the proclamation of the Regno, also a rare cancellation on this issue, signed A. Diena, Sassone & Raybaudi Sassone = € 3'250. *(Photo = 137)*	20b	✉	**250**	*(€ 230)*

6464 / CHF 150

6465 / CHF 750

6467 / CHF 100

6468 / CHF 400

6469 / CHF 250

6470 / CHF 300

6471 / CHF 250

6472 / CHF 300

		Sassone		Start price in CHF	Start price approx. €
6472	1861: 2 gr. blue, a good to large margined adhesive, fine and fresh, well embossed, tied by rare "SOLOFRA 15 LUG 62" despatch cds in red alongside (Sassone AV = 11 punti), another crisp information strike alongside, on entire letter to Molfetta. Reverse with Avelino transit and arrival cds of the next day. A rare and very attractive cancellation, signed E. Diena Sassone = € 3'250. *(Photo = 137)*	20b	✉	**300**	*(€ 275)*
6473	1861: 2 gr. 'indaco chiaro', a large margined adhesive, fine and fresh, well embossed, tied by "COTRONE 7 OTT 1861" despatch cds (Sassone CZ = 4 punti), a clear information strike alongside, on cover to Catanzaro. Reverse with arrival cds of the next day. An appealing usage of this rare shade, cert E. Diena (1991) Sassone = € 2'000 + 110. *(Photo = 140)*	20e	✉	**150**	*(€ 140)*

6474

6474	1861: 2 gr. blue showing variety '**effigie capovolta**', a good to large margined adhesive, fine and fresh, well embossed, tied by "MAGLIE 24 LUG 1862" despatch cds (Sassone LE = 3 punti), on cover to Napoli. Reverse with arrival cds (July 26). An attractive cover with this sought after variety, signed Em. Diena; cert E. Diena (1988) Sassone = € 12'000. *Provenance: Collection Rothschild.*	20f	✉	**1'000**	*(€ 920)*
6475	1861: 2 gr. blue and 5 gr. 'rosso carminio', two good to large margined adhesives, fine and fresh, well embossed, tied by thimble "NAPOLI AL PORTO 15 NOV 61" despatch cds, "CIVITAVECCHIA / DALLA / VIA DI MARE" entry handstamp alongside, on cover to Roma, endorsed "*Col Vapore*". Reverse with arrival cds (Nov 13). The adhesives paid the Shipmail journey to Civitavecchia for a letter of 1½ sheets, the addressee had to pay '8' baj. upon receipt. Signed Sorani Sassone = € 1'250. *(Photo = 140)*	20+ 21	✉	**100**	*(€ 90)*
6476	1861: 2 gr. blue and 10 gr. orange, two good to large margined adhesives, fine and fresh, well embossed, tied by thimble "FOGGIA 14 DIC 61" despatch cds, crisp information strike and ASSICURATA handstamp alongside, on cover to Napoli. Reverse with arrival cds (Dec 16). First rate cover with additional 10 grana for registration. Signed A. Diena & A. Bolaffi (1967) Sassone = € 2'500. *(Photo = 140)*	20+ 22	✉	**200**	*(€ 185)*
6477	**Late usage;** 1861: 5 gr. red-carmine, a good to large margined adhesive, fine and fresh, well embossed, tied by crisp "NAPOLI AL PORTO 1 OTT 62 2 S" despatch cds, an information strike alongside, on cover to Messina. Reverse with arrival cds (Oct. 3). After October 1, 1862, mail from the Province napoletane had to be franked with centesimi definitives. Frankings with grana adhesives were however tolerated until October 15 of that year. The 5 grana rate was the normal rate to all of Italia except the Province Napoletane in the rate of March 1861 until September 1862. Signed Vaccari. *(Photo = 140)*	21	✉	**200**	*(€ 185)*

		Sassone		Start price in CHF	Start price approx. €
6478	1861: 5 gr. lilac, a good to large margined adhesive, fine and fresh, well embossed, tied by crisp "MOLITERNO 15 AGO 62" despatch cds (Sassone PZ = 6 punti), on cover to Forli. Reverse with Napoli & Genova transit as well as arrival datestamps (Aug 19). Italy rate correctly paid, a rare shade. Signed A. Diena & Avanzo; cert. E. Diena (1988) Sassone = € 2'000 + 350. *(Photo = 140)*	21c	✉	**200**	*(€ 185)*
6479	1861: 5 gr. lilac, a good to large margined adhesive, fine and fresh, well embossed, tied by thimble "NAPOLI 2 NOV 61 4 S" despatch cds, on cover to Venezia. Reverse with Milano and Desenzano ambulant transit as well as arrival cds's (Nov 6) in red. Italy rate correctly paid by the adhesive, the receiver had to pay upon arrival '10' soldi for the part of the journey within Venetia, rare shade. Signed A. & E. Diena & Avanzo with colour indication Sassone = € 2'000. *(Photo = 140)*	21c	✉	**200**	*(€ 185)*
6480	1861: 10 gr. orange, an even large margined adhesive, fine and fresh, well embossed, tied by crisp "NAPOLI AL PORTO 23 SET 62 2 S" despatch cds, information strike and framed "P.D." alongside, obverse was also struck in transit by "ITALIE 25 SEPT 62 MARSEILLE" French entry cds in blue, on shipmail cover to Lyon. Reverse with French ambulant and arrival cds's (Sept 26). Some acid ink, nevertheless a most attractive item, the franking paying correctly the full rate to France. Signed E. Diena & Bottacchi Sassone = € 1'800. *(Photo = 140)*	22	✉	**150**	*(€ 140)*
6481	1861: 10 gr. bistre, a good to large margined adhesive, fine and fresh, well embossed, tied by thimble "MARTINA 5 APR 62" despatch cds (Sassone LW/TA = 7 punti), information strike alongside, on part cover to Lecce. Reverse with arrival cds of the following day. Upper backflap and sideflaps missing, nevertheless an attractive item, the rarely seen franking paying the fivefold rate within the Province Napoletane. Signed Vaccari; cert. E. Diena (1989) Sassone = € 1'800 + 600. *(Photo = 140)*	22c	(✉)	**200**	*(€ 185)*

Piazza del Plebiscito in Napoli

6482

6482	1861: 10 gr. yellow-orange and 20 gr. yellow-orange, two good to large margined adhesives, fine and fresh, well embossed, tied by light oval "UFFICIO POSTALE / DEL PORTO DI NAPOLI 1 GIU. 1861" despatch cds, on cover to Civitavecchia, endorsed "*Postale francese*". Reverse with arrival cds (Nov 13). The adhesives paid the Shipmail journey to Civitavecchia for a letter of 6 sheets, the addressee had to pay '22' baj. upon receipt. An **exceptional franking** in an outstanding quality, a cover for an advanced collection of Napoli or the young Regno. Signed A. Bolaffi; cert. G. Bolaffi (1969), Bottacchi (2004) Sassone = € 29'300.	22e+ 23a	✉	**2'500**	*(€ 2'300)*

6473 / CHF 150

6476 / CHF 200

6478 / CHF 200

6480 / CHF 150

6475 / CHF 100

6477 / CHF 200

6479 / CHF 200

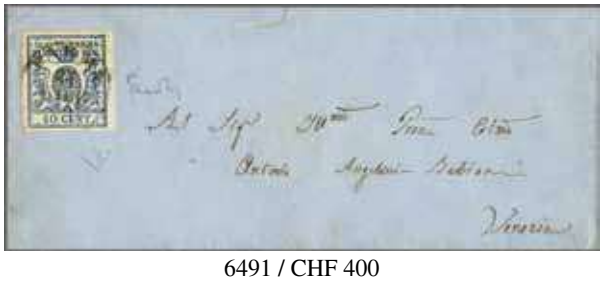
6481 / CHF 200

6483 / CHF 500

6485 / CHF 1‘000

6487 / CHF 200

6489 / CHF 200



6491 / CHF 400

6484 / CHF 300

6486 / CHF 600

6488 / CHF 300

6490 / CHF 150

6493 / CHF 250

		Sassone		Start price in CHF	Start price approx. €
6483	**Falso dell'epoca,** 1861/62: 10 gr. orange, falso type II, a superb adhesive with good to large margins, fine and fresh, tied by thimble "NAPOLI AL PORTO 15 MAR 62 2 S" despatch cds, a crisp information strike, framed "P.D." and "ITALIE 17 MARS 62 MARSEILLE" French entry cds in red alongside, on cover to Marseille. An exceptional fresh cover with this sought after adhesive to defraud the postal service, signed Em. & E. Diena; cert. A. Diena (1972) Sassone = € 6'000. *(Photo = 141)*	F8	✉	**500**	*(€ 460)*

Italian States / Antichi Stati Italiani: Parma

6484	1852 (June): 5 c. yellow in a horizontal strip of three, with good to large margins and fresh vivid colour, tied by three-line "PARMA 15 SETTEMBRE" despatch datestamp to 1855 cover to Piacenza. Reverse with arrival cds of the next day. An attractive multiple franking to pay the 15 c. rate within the first rayon. Signed A. Diena & Grioni; cert. E. Diena (1982) Sassone = € 3'500. *(Photo = 141)*	1a	✉	**300**	*(€ 275)*
6485	1852 (June): 5 c. yellow, three single adhesives, two of them top marginal, and 10 c. white, with fair to large margins and fresh vivid colour, tied by "BAGNONE 9 GIU" despatch cds (Sassone MS = 9 punti) to 1854 cover to Firenze. Reverse with arrival cds of the next day. An attractive combination franking to pay the 25 c. rate between neighbouring countries in the second rayon of the LEGA. Signed Avanzo & Asinelli; cert. E. Diena (1986) Sassone unlisted combination. *(Photo = 141)*	1a+ 2	✉	**1'000**	*(€ 920)*
6486	1852 (June): 10 c. black on white paper showing printing flaws in mixed franking with 1853/55 15 c. vermillion, two fine and fresh examples with good to large margins, tied by "PARMA 27 FEBBRAIO" despatch cds, on 1854 entire letter to Milano. Reverse with arrival cds of the next day and distribution handstamp. Attractive entire with the 25 c. rate of the second rayon to Lombardy. Signed Em. Diena; cert. E. Diena (1986) Sassone = € 7'250. *(Photo = 141)*	2+ 7	✉	**600**	*(€ 550)*
6487	1852 (June): 15 c. rose in a vibrant shade, a horizontal pair with good to large margins, cancelled by "PARMA 15 MAG 57" despatch cds, framed "P.D." in red alongside, on entire letter to Casteggio. Reverse with Voghera border cds (May 16) and arrival cds (May 18). Attractive entire with the 30 c. rate to Sardinia. Signed Avanzo; cert. E. Diena (1986) Sassone = € 2'000. *(Photo = 141)*	3	✉	**200**	*(€ 185)*
6488	1853/55: 15 c. vermillion, two single examples in a deep and vibrant shade, fair to large margins, tied by clear "BORGOTARO 7 SETT. 1855" despatch cds (Sassone PR = 6 punti), framed "P.D." in black alongside, on entire letter to Genova. Reverse with arrival cds, the entire was disinfected and bears two fumigation slits, attractive showing the 30 c. rate to Sardinia. Signed A. Diena Sassone = € 4'000 + 350. *(Photo = 141)*	7	✉	**300**	*(€ 275)*
6489	1853/55: 25 c. dark brown-red, a single example in a deep and vivid shade, good to enormous margins incl. parts of the right neighbouring stamp, tied by crisp "FIORENZUOLA 5 OTTOB. 1856" despatch cds (Sassone = 3 punti), on entire letter to Gallarate. Reverse with Piacenza transit and arrival (Oct. 9) cds's, attractive entire showing the 25 c. rate in the second rayon to Lombardo-Veneto. Signed Grioni Sassone = € 3'000. *(Photo = 141)*	8a	✉	**200**	*(€ 185)*
6490	1857/59: 15 c. vermillion, a single examples with good to huge margins, tied by mute grill obliterator with "PARMA 21 MAGG 59" despatch cds alongside, on entire letter to Modena. Reverse with arrival datestamp of the following day, 15 c. rate within the first rayon of the LEGA. Signed A. Diena; cert. E. Diena (1982) Sassone = € 2'100. *(Photo = 141)*	9	✉	**150**	*(€ 140)*
6491	1857/59: 40 c. blue in type I with 'large 0', a single adhesive with good to large margins, cancelled by clear "PARMA 25 GIUG" despatch cds, on envelope to Venezia. Reverse with arrival cds (June 26), 40 c. rate in the second rayon of the LEGA. Cert. E. Diena (1988) Sassone = € 4'800. *(Photo = 141)*	11	✉	**400**	*(€ 370)*

6492

6492	**First day of usage** 1859: Governo provvisorio 40 c. vermillion, second composition, a fine and fresh single adhesive with good to large margins, cancelled by "PARMA 25 NOV. 59" cds. A most interesting and appealing example used on the day of issuance, a stamp which was in use for only three months, for an advanced collection. Cert. E. Diena (1987) Sassone = € 22'000 for any used example.	17		**2'500**	*(€ 2'300)*

6494 / CHF 200

6496 / CHF 100

6498 / CHF 100

6500 / CHF 100

6495 / CHF 100

6497 / CHF 100

6499 / CHF 100

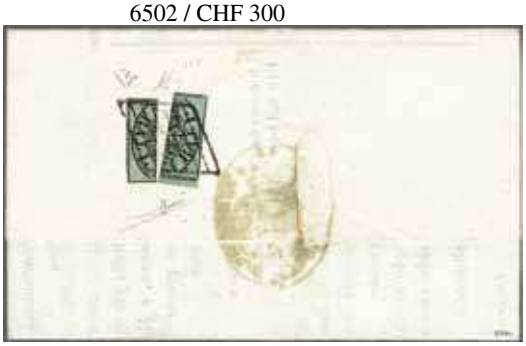
6501 / CHF 100

Italian States / Antichi Stati Italiani: Stato Pontificio

		Sassone		Start price in CHF	Start price approx. €
6493	1852 (Jan): ½ baj. grey-lilac 'grigio lilla', a fresh horizontal pair, tied by grill obliterator of Velletri with VELLETRI handstamp alongside, on cover despatched at Sermoneta to Velletri. Reverse with framed SERMONETA despatch handstamp (Sassone RM = 4 punti). Local letter rate within the same postal district. An interesting item with this rare shade, signed A. Diena; cert. Sorani with colour indication (2000) Sassone = € 4'000+. *(Photo = 141)*	1c	✉	**250**	*(€ 230)*
6494	1852 (Jan): ½ baj. grey, two fine and fresh vertical pairs with good margins all round, sheet margin at left and top, respectively, cancelled by "PONTE LAGOSCURO 21 MAR 59" despatch cds, information strike alongside, framed "P / Stato Pontifico" below, on entire letter to Padova. Reverse with arrival cds of the following day, 2 baj. rate in the first rayon of the LEGA. Signed Grioni; cert. E. Diena (1984) Sassone = € 2'200. *(Photo = 143)*	1	✉	**200**	*(€ 185)*
6495	1852 (Jan): 1 baj. 'verde grigiastro' showing variety: oily printing 'inchiostro oleoso', a superb single adhesive showing all four complete margins 'otto filetti', tied by framed PORTOMAGGIORE handstamp to reverse of entire letter directed to Ferrara, then forwarded to Firenze. Reverse also struck by Ferrara transit (Oct 25, 54) and Firenze arrival (Oct 25) cds's. Upon arrival taxed with '6' crazie for a letter in the second rayon of the LEGA. Cert. E. Diena (1978) Sassone = € 915+. *(Photo = 143)*	2b	✉	**100**	*(€ 90)*
6496	1864: 1 baj. 'verde scuro' in combination with 1867 2 baj. 'bianco verdastro' and 1862 5 baj. 'rosa carminio', three fresh and fine single adhesives with fair to large margins, tied by grill obliterator with "ARSOLI 2 APR. 67" despatch cds and ASSICURATA handstamp alongside, on registered cover directed to Roma. Attractive, cert. Raybaudi (1998). *Note: After the introduction of the Lira pontifica as new currency in the Papal states in June 1866 and prior to the introduction of the new adhesives in centesimi currency, the old bajocchi stamps had to be used furtheron. The 8 baj. franking on this cover was equal to 40 centesimi, which was the correct registered double rate franking from office to office in the new rate of July 9, 1866.* *Provenance: Collection Henry C. Gibson.* *(Photo = 143)*	2B+ 3Ab+ 6A	✉	**100**	*(€ 90)*
6497	1852 (Jan): 2 baj. grey-olive, a fine and fresh adhesive with good margins and enormous sheet corner at top right (13 x 8 mm), tied by *Bracciano* straight line handstamp (Sassone RM = 7 punti), on cover to Roma. Reverse with arrival cds (Feb 17, 64). Address faded, nevertheless a most attractive example to pay the 2 baj. rate between neighbouring postal districts (Ronciglione to Rome). Signed Pfenniger. *(Photo = 143)*	3	✉	**100**	*(€ 90)*
6498	1852 (Jan): 2 baj. green-olive in combination with 6 baj. grey and 7 baj. light blue, three fresh and fine single adhesives with fair to large margins, tied by two strikes of straight-line FAENZA handstamp, on entire letter to Firenze. Reverse with arrival cds (July 14, 1852). Attractive triple rate entire franked until the border of the Papal states, taxed upon arrival with '15' crazie, certs. Vaccari (1993), Colla (1993) Sassone = € 1'050. *(Photo = 143)*	3a+ 7b+ 8a	✉	**100**	*(€ 90)*
6499	1852 (Jan): 3 baj. bistre-orange showing variety: oily printing 'inchiostro oleoso', a fresh and fine single adhesive, tied by straight-line RAVENNA handstamp to cover directed to Cesena. Reverse with "13 AGOSTO" datestamp. Attractive, signed Sorani & Oliva with colour indication Sassone = € 1'200. *(Photo = 143)*	4e	✉	**100**	*(€ 90)*
6500	1852 (Jan): 5 baj. 'bianco rosaceo', a fine and fresh single adhesive, tied by straight line RIMINI handstamp (Sassone = 4 punti) to entire letter directed to Pisa. Reverse with "PISA STRADA FERRATA 3. LUG. 1852" railway cds. Prior to the adherenve of the Papal States to the LEGA in October 1852, letters to other Italian states were prepaid to the border with 5 baj, while the receiver had to pay for the residual journey, in this case '6' crazie for a letter in the second rayon of the LEGA. Signed A. Diena (1978). *(Photo = 143)*	6a	✉	**100**	*(€ 90)*
6501	1852 (Jan): 6 baj. 'grigio verdastro', a fresh and fine single adhesive, tied by straight-line FOLIGNO handstamp, ASSICURATA handstamp in red alongside, on entire letter directed to Pergola. Reverse with "16 GIUGNO" arrival datestamp. Attractive, cert. Bottacchi (2003). *(Photo = 143)*	7	✉	**100**	*(€ 90)*
6502	1852 (Jan): 7 baj. blue in a horizontal pair with gutter 'interspazio di gruppo' in between, in combination with 6 baj. greenish grey, fresh and fine adhesives with fair to large margins all round, tied by mute grill obliterator, "ROMA 29 MAR. 52" despatch cds alongside, on cover directed to Torrento. Reverse with Napoli datestamp in transit (March 31). Franked with 20 bajocchi, but taxed upon arrival with '24' grana. Attractive, rare and interesting, signed Avanzo; cert. A. Diena (1967) Sassone = € 3'600. *(Photo = 145)*	8 interspazio + 7	✉	**300**	*(€ 275)*
6503	1852 (Jan): 8 baj. black on white, a single adhesive and two pairs with primarily fair to large margins, touched in two positions, cancelled by grill obliterator with "ROMA 19 AGO. 63" despatch cds, framed "P.P." and French "É.-PONT. MARSEILLE 22 AOUT 63" entry cds alongside, on double rate cover directed to Chambery. Reverse with French ambulant and arrival (Aug 23) cds's. An attractive envelope, the fine franking paying correctly twice the 20 bajocchi rate to France with a French vessel. Signed Avanzo; cert. Raybaudi (1989) Sassone = € 1'325. *(Photo = 145)*	9	✉	**150**	*(€ 140)*

6502 / CHF 300

6503 / CHF 150



6505 / CHF 300

6506 / CHF 100

6510 / CHF 100

6509 / CHF 150

6511 / CHF 250

6512 / CHF 150

6513 / CHF 150

6514 / CHF 75

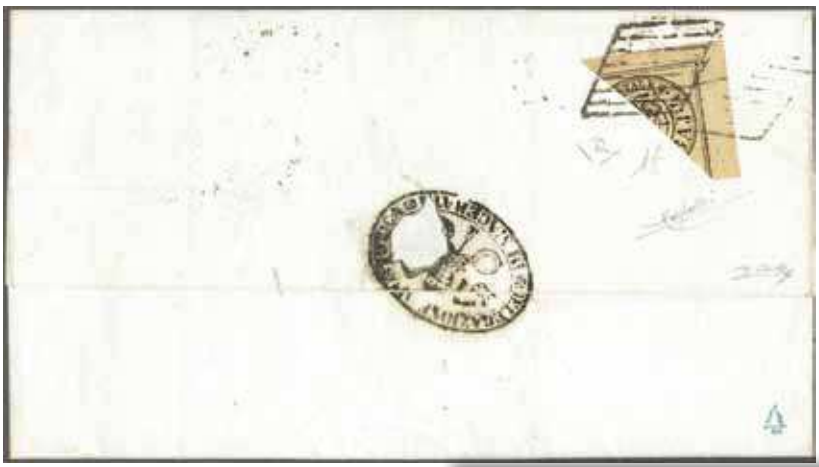
View of Bologna

6504

		Sassone		Start price in CHF	Start price approx. €
6504	**Falso dell'epoca** 1855/57: 8 baj. black on white, type II, a superb falso with four enormous and complete margins 'otto filetti', tied by grill, "BOLOGNA 10 GEN. 55" despatch cds alongside on entire letter to Milano. Reverse with arrival cds of the next day. "Correctly franked" with 8 baj. for a letter within the third postal rayon with a distance of more than 20 Austrian miles. One of the most impressive falsi of the Papal States. Signed Em. Diena; certs. E. Diena (1990), Colla (1993) Sassone = € 16'000. *Provenance: Collection Baron Rothschild.*	F5	✉	**1'500**	*(€ 1'380)*

Francobolli Frazionati

6505	**Francobolli frazionati** 1852 (Jan): 1 baj. 'verde grigiastro', two horizontally bisected adhesives of slightly different shade with fair to large margins, tied by one strike of grill obliterator to reverse of entire letter to Ripe with "SINIGAGLIA 3 SET 60" despatch cds on obverse. Correctly franked with 1 baj. for a letter within the same postal district, an exceptional combination. Signed A. Diena & Sorani; cert. E. Diena (1988) Sassone = € 4'000. *(Photo = 145)*	2 var	✉	**300**	*(€ 275)*
6506	Francobolli frazionati 1852 (Jan): 2 baj. 'verde oliva', the left part of a vertically bisected adhesive with large to enormous margins from the upper left sheet margin, the stamp shows at the upper left the typical plate flaw in this postion. The adhesive tied by grill obliterator to reverse of entire letter from Camerino to Gagliole with indistinct despatch cds (May 1, 58) on obverse. Correctly franked with 1 baj. for a letter within the same postal district. Cert. E. Diena (1991) Sassone = € 700. *(Photo = 145)*	3 var	✉	**100**	*(€ 90)*



6507

View of Macerata

Bridge at Scheggia

6508

		Sassone		Start price in CHF	Start price approx. €
6507	Francobolli frazionati 1852 (Jan): 4 baj. 'bruno grigio chiaro', the lower right half of a diagonally bisected adhesive with huge corner sheet margins at base and right, tied by grill obliterator to reverse of entire letter from Macerata to San Ginesio. Correctly franked with 2 baj. for a letter between two neighbouring postal districts, in this case Tolentino and Macerata, a rare franking. Signed A. Diena & Colla; certs. Raybaudi (1981), E. Diena (1986) Sassone = € 4'500. *Provenance: Collection Vullo.*	5 var	✉	**500**	*(€ 460)*
6508	Francobolli frazionati 1852 (Jan): 6 baj. 'grigio verdastro', the left part of a vertically bisected adhesive with fair to huge margins and sheet margin at base, tied by grill obliterator, "SCHEGGIA 27 APR. 60" despatch cds alongside, on entire letter to Urbino. Correctly franked with 3 baj. for a letter with a weight of two sheets between two neighbouring postal districts, an exceptional franking. Signed Raybaudi; certs. A. Diena (1969), E. Diena (1988) Sassone = € 9'000.	7 var	✉	**750**	*(€ 690)*

1867, Centesimi

6509	1867 (Sept): 2 c. 'verde giallo', a superb adhesive with vibrant colour and huge margins all round, tied by grill obliterator to cover directed to Perugia with clear "ROMA 27 GEN 68" despatch cds alongside. Reverse with Foligno transit (Jan 27) and arrival (Jan 28) cds's. Horizontal and vertical file folds well away from the adhesive and the postmarks, sideflaps missing, nevertheless a most attractive printed matter usage. Cert. E. Diena (1990) Sassone = € 1'800. *Provenance: Collection Baron Rothschild.* *(Photo = 145)*	13	✉	**150**	*(€ 140)*
6510	1867 (Sept): 10 c. vermillion-orange, a funny adhesive with vibrant colour cut down to the design of the stamp, tied by grill obliterator to cover directed to Roma with "CIVITAVECCHIA 9 MAR 68" despatch cds alongside. Reverse with arrival cds of the following day. A most interesting item, the cutting maybe done to cover a postal fraud. Signed E. Diena. *(Photo = 145)*	17	✉	**100**	*(€ 90)*

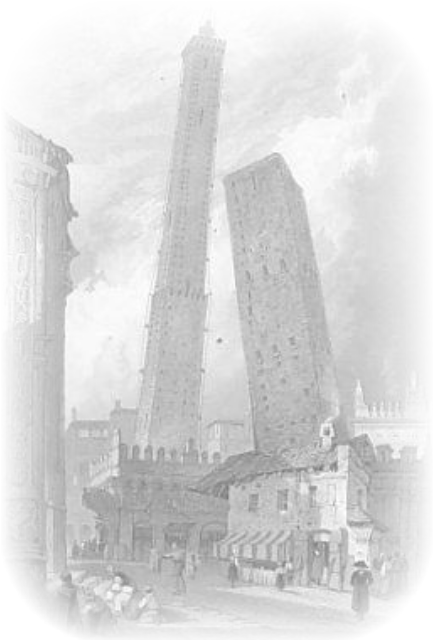
		Sassone		Start price in CHF	Start price approx. €
6511	1867 (Sept): 80 c. 'rosa lilliaceo', a fine and fresh adhesive with good margins, sheet margin at left, tied by trattini lozenge to 1869 entire letter from Rome to Adria with indistinct despatch cds and "P.D." handstamp alongside. Reverse with Rovigo transit and Adria arrival (Jan 6) cds's. Horizontal and vertical file folds well away from the adhesive, nevertheless a most interesting quadruple rate usage from the Papal States to Italy. Signed A. Diena & Golinelli; cert. E. Diena (1983) Sassone = € 3'500. *(Photo = 145)*	20	✉	**250**	*(€ 230)*
6512	1868 (March): 5 c., two adhesives with different shades and formats, one normal sized adhesive in the shade 'nero su azzuro verdastro' and a smaller adhesive with 14 instead of 15 perfs in the shade 'nero su celeste', both tied by grill obliterator to cover from Civitavecchia with despatch cds (Jan 19, 70) alongside. An unusual combination, signed Avanzo; cert. E. Diena (1998) Sassone = € 1'800. *(Photo = 145)*	25b+ 25c	✉	**150**	*(€ 140)*
6513	**Official last day of usage** 1868 (March): 20 c. 'solferino', a fresh and fine adhesive with deep vibrant colour and good perforation, tied by Italian-style rhomb obliterator to entire letter directed to Torino with clear Papal-style "ROMA 30 SET 70" despatch cds alongside. Reverse with Torino arrival (Oct 2) cds and distribution datestamp. Correct 20 c. rate from the Papal States to Italy which was identical to the inland rate within Italy. Signed E. Diena Sassone = € 1'800. *Note: The adhesives of the Papal States had been officially valid in Lazio up to September 30, 1870. However, tolerated usage can be found until February 1871.* *(Photo = 145)*	28	✉	**150**	*(€ 140)*
6514	1868 (March): 20 c. magenta and 40 c. yellow, two fine and fresh adhesives with vibrant colour and good perforation, tied by grill obliterator, "CIVITAVECCHIA 3 AGO. 69" despatch cds, framed PD and ASSICURATA handstamps alongside, on registered cover directed to Livorno. Reverse with indistinct arrival cds. Correctly franked with 20 c. for the postage to Italy and 40 c. registration fee, signed E. Diena & Avanzo. *(Photo = 145)*	28g+ 29b	✉	**75**	*(€ 70)*

Italian States / Antichi Stati Italiani: Romagna

Reverse of cover

6515

6515	1859 (Oct. 22): Unpaid cover from Faenza to Castel Bolognese, taxed on obverse with '1' bajocchi, bearing on reverse as due 1859 (Sept) ½ baj. 'giallo paglia', a superb vertical pair with good colour and large even margins all round, sheet margin at base, tied by grill obliterator. A fair "FAENZA 22 OTT 59" despatch cds was struck on obverse. One sideflap missing, nevertheless a most interesting item showing the usage of the Romagna adhesives as due, signed G. Bolaffi; cert. A. Diena (1972) Sassone = € 6'500.	1		**600**	*(€ 550)*
6516	1859 (Sept): 1 baj. grey, a fresh and fine adhesive with good colour and good to large margins all round, tied by framed BONDENO handstamp (Sassone FE = 11 punti) to entire letter directed to Ferrara. Reverse with "FERRARA 5 DEC. 59" arrival cds. Lightest vertical and horizontal file folds well away from the franking, still a most attractive and correct franking for a letter written in the same postal district, signed Mondolfo Sassone = € 1'750 + 3'250. *(Photo = 151)*	2a	✉	**400**	*(€ 370)*



The Two Towers of Bologna

6517

		Sassone		Start price in CHF	Start price approx. €
6517	**First day usage** 1859 (Sept): 1 baj. brown grey, a fresh and fine adhesive with good colour and large even margins all round, tied by grill obliterator to underpaid cover directed to Piacenza. A clear "BOLOGNA 1 SET 59" despatch cds was struck alongside on the day of issuance of this iconic issue. Reverse with arrival cds of the next day. As the cover was underpaid by four bajocchi, it was taxed with '35' (centesimi) due upon arrival. Some aging present, nevertheless an important cover for an advanced collection, cert. E. Diena (1985) Sassone = € 140'000.	2	✉	**10'000**	*(€ 9'200)*
6518	1859 (Sept): 2 baj. yellow-orange, a fine horizontal pair with fresh colour and large even margins all round, tied by mute grill obliterator to entire letter directed to Reggio di Modena. "FORLI 26 GEN. 60" despatch cds alongside, reverse with arrival cds of the next day. An attractive cover in the office to office rate of 20 centesimi, cert. E. Diena (1983) Sassone = € 5'000. *Note. On November 1st, 1859, the Lira Italiana was introduced in the Romagna as new currency with one old bajocco being equal to five new centesimi. For a rate of 20 centesimi between two offices the sender had therefore to pay 4 bajocchi.* *(Photo = 151)*	3	✉	**400**	*(€ 370)*

6519

Palazzo Ducale in Ferrara

		Sassone		Start price in CHF	Start price approx. €
6519	1859 (Sept): 2 baj. yellow-orange in a horizontal pair on front and 5 baj. violet, a single example on reverse, fine and fresh adhesives with good to large margins all round, cancelled / tied by mute grill obliterator to registered cover from Ferrara to Massa Superiore in Venetia. The obverse is struck by "FERRARA 7 SET. 59" despatch cds and ASSICURATA handstamp, reverse with "S.M. MADDALENA 7 SETe" transita datestamp at the border and MASSA arrival cds of the next day. Backflap shortened and repaired, opened up for presentation purposes, nevertheless an exceptional item full of postal history content incl. a usage in the first week of the Romagna issue, a rare registered mailing to Venetia with 4 baj. for the postage and 5 baj. registration fee in a rate valid only for two months in September and October 1859. Certs. A. Diena (1969), E. Diena (1989) Sassone listed but unpriced.	3+ 6	✉	**3'000**	*(€ 2'760)*
6520	1859 (Sept): 3 baj. dark green, a fine single adhesive with fresh colour and good to large margins all round, tied by mute grill obliterator to entire letter directed to Bologna. "FORLI 21 SET. 59" despatch cds alongside, reverse with arrival cds of the next day. An attractive cover in the special rate to Bologna from the Romagna (between Faenza and Rimini), valid only in the two months of September and October 1859, signed Oliva Sassone = € 4'500. *(Photo = 151)*	4	✉	**400**	*(€ 370)*
6521	1859 (Sept): 4 baj. 'fulvo', a fine single adhesive with fresh colour and good to large margins all round, tied by mute grill obliterator to cover directed to Milano. Fair "FERRARA 19 OTT. 59" despatch cds alongside, reverse with arrival cds (Oct 21). Franking paying the rate from the Romagna to Lombardy, valid only in the two months of September and October 1859, signed Grioni Sassone = € 1'500. *(Photo = 151)*	5	✉	**150**	*(€ 140)*

6516 / CHF 400

6520 / CHF 400

6523 / CHF 600

6528 / CHF 1‘000

6518 / CHF 400

6521 / CHF 150

6525 / CHF 250

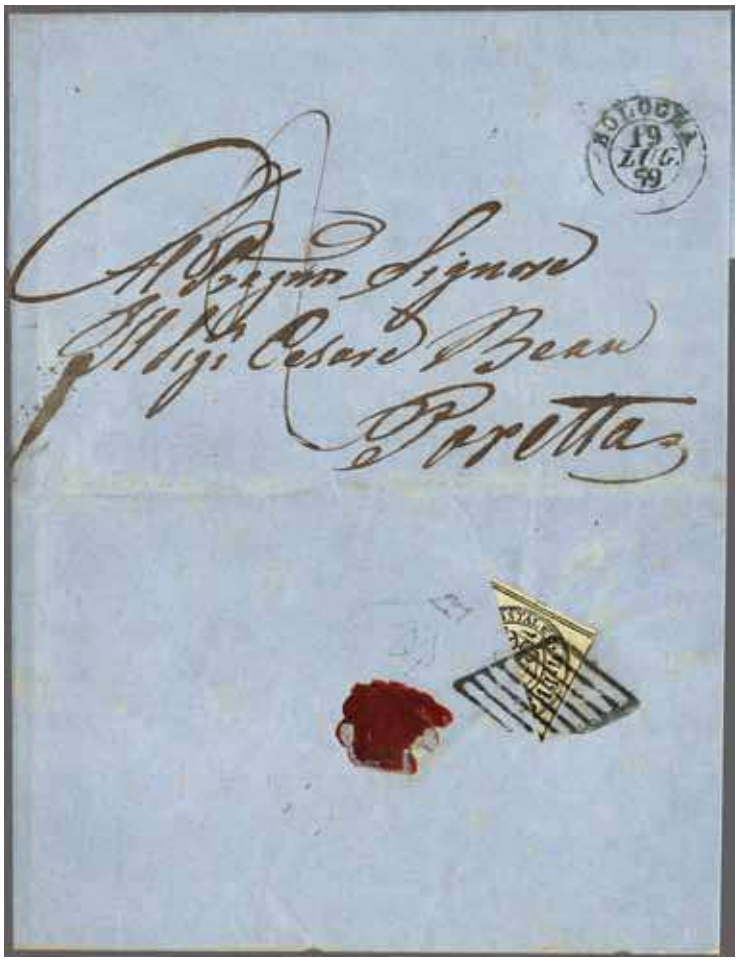
6526 / CHF 150

6533 / CHF 750

View of Ferrara

6522

		Sassone		Start price in CHF	Start price approx. €
6522	1859 (Sept): 8 baj. rose, a fine single adhesive with fresh colour and good to large margins all round, tied by mute grill obliterator to part paid double rate entire letter directed to Rovigo. "FERRARA 15 DEC. 59" despatch cds alongside, reverse with arrival cds of the next day. An attractive and most interesting entire with the 8 baj. franking paying twice 20 centesimi to the border to Venetia in the November 1859 rate while the addressee had to pay '10' soldi for a double rate letter in the first Austrian rayon. Signed Mondolfo & A. Bolaffi; certs. G. Bolaffi (1968), A. Diena (1968), E. Diena (1985) Sassone = € 32'500.	8	✉	**3'000**	*(€ 2'760)*
6523	**Adhesives of the Papal States used in the Romagna**, 1852 (Jan): ½ baj. grey in a horizontal pair, fine and fresh with good to large margins all round, cancelled by CODIGORO handstamp (Sassone FE = 7 punti), on reverse of cover directed to Ferrara, arrival cds (July 27, 59) aside the franking. Unfolded for presentation purposes, an attractive item. Signed Raybaudi; certs. A. Diena (1972), Sorani (1998) Sassone = € 7'000 + 600. *Note: Between June 12, 1859, when the provisional government was proclaimed and August 31, 1859, the last day prior to the issuance of the Romagna definitives, adhesives of the Papal States were furtheron in use.* *(Photo = 151)*	Papal States 1	✉	**600**	*(€ 550)*



6524

		Sassone		Start price in CHF	Start price approx. €
6524	Adhesives of the Papal States used in the Romagna, 1858: 4 baj. light yellow, the lower right half of a **diagonally bisected** example, fine and fresh, tied by mute grill obliterator to reverse of double rate entire letter directed to Porretta, "BOLOGNA 19 LUG. 59" despatch cds on obverse. Unfolded for presentation purposes, an attractive item showing the 2 baj. rate for a double rate cover within the same district. Cert. E. Diena (1995) Sassone = € 13'000.	Papal States 5Ab	✉	**1'000**	*(€ 920)*

Italian States / Antichi Stati Italiani: Sardegna

6525	**'Cavallini' di Sardegna** 1820 (Jan): Entire letter from Alba to Torino, internally dated '*24 Marzo 1829*', embossed with the second type of the 'Cavallo con corno' 25 centesimi, no postmarks at all. Used in the period of its validity between 1820 and 1836. Signed E. Diena; cert. Colla (1997) Sassone = € 3'000. *(Photo = 151)*	Cavallini 5	✉	**250**	*(€ 230)*
6526	1851 (Jan): 20 c. blue, a fresh and fine adhesive with good to huge margins all round, cancelled by Rombi mute obliterator with "GASALE 4 OTT 51" despatch cds in black (Sassone AL = 7 punti) alongside, on cover. Attractive, signed A. Diena Sassone = € 1'650 + 600. *(Photo = 151)*	2	✉	**150**	*(€ 140)*

If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible.
Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.

6527

		Sassone		Start price in CHF	Start price approx. €
6527	1851 (Jan): 20 c. light blue from the first print run, a fresh and fine adhesive with good to huge margins all round including parts of the lower neighbouring stamp, sheet margin at top, tied by Rombi mute obliterator with "GATTINARA 31 LUG 51" despatch cds in black (Sassone VC = 12 punti) alongside, on entire letter to Romagnano. Reverse with arrival cds of the same day. An exceptional combination of extremely rare shade and cancellation, cert. E. Diena (1981) Sassone = € 18'000 + 5'500.	2g	✉	**2'000**	*(€ 1'840)*
6528	1851 (Jan): 20 c. blue in a very rare horizontal pair, the right stamp with plate flaw in 'B' of 'Bollo', a fresh and fine multiple in a deep shade with good to huge margins all round, tied by Rombi mute obliterator with "TORINO 13 MAG 53 3 S" despatch cds in black alongside, on double rate entire letter to Vercelli. Reverse with arrival cds of the following day. Light horizontal file fold just mentioned for accuracy, nevertheless an exceptional franking to pay the 40 centesimi double rate, signed A. Diena; cert. E. Diena (1985) Sassone = € 11'000. *(Photo = 151)*	2	✉	**1'000**	*(€ 920)*

6529

6529	1851 (Jan): 40 c. 'rosa lilla', a fresh and fine right marginal adhesive with good to huge margins all round, tied by Rombi mute obliterator with light "SESTRI PONENTE 31 LUG 53" despatch cds in black (Sassone GE = 10 punti) alongside, on entire letter to Codogno in Lombardo-Veneto. Reverse with Genova transit (Aug 1) and two-line CODOGNO arrival (Aug 3) datestamps. A very attractive usage of this sought after adhesive on an entire from the second Sardian to the first Austrian rayon. Signed A. Diena; certs. G. Bolaffi (1968), Bottacchi (1996), Colla (1996) with shade indication Sassone = € 40'000 + 2'100.	3d	✉	**3'000**	*(€ 2'760)*

6530

6532

6535

		Sassone		Start price in CHF	Start price approx. €
6530	1853 (Oct): 5 c. green in a horizontal pair, a superb multiple with good to large margins and the upper left sheet corner, cancelled attractively and full of contrast with a crisp central strike of the "SCOPA 29 GEN. 55" cds in black (Sassone NO = 6 punti). A marvelous item for a connoisseur, cert. E. Diena (1983) Sassone = € 5'250 + 90.	4		**500**	*(€ 460)*

6531

6531	1853 (Oct): 5 c. green in a vertical pair and 40 c. light rose, fresh and fine adhesives with good to large margins, the pair with sheet margin at base, tied by light "NIZZA MARITTa 6 GEN 54" cds in black to envelope directed to Vendôme. Obverse struck with French "SARDAIGNE ANTIBES 7 JANV. 54" entry cds and "P.D." handstamp, both in red, reverse with Paris transit (Jan 10) and arrival (Jan 11) cds's. The pair with minor scuff at left due to its position at the cover edge, nevertheless an appealing cover with the 50 c. rate to France. Cert. E. Diena (1985) Sassone = € 21'500. *Note: From the post office in Nizza Maritima there are also covers to France known which show an insufficient franking of only 45 centesimi, presumably an activity to defraud the postal service by a postal officer himself.*	4+ 6	✉	**2'000**	*(€ 1'840)*
6532	1853 (Oct): 20 c. blue, a superb example with enormous margins all round and the sheet margin at left, cancelled attractively and full of contrast with a crisp central strike of the "OCCIMIANO 5 NOV 55" cds in black (Sassone AL = 8 punti). A beauty, signed E. Diena Sassone = € 400+ 250.	5		**75**	*(€ 70)*
6533	1853 (Oct): 20 c. blue, a superb adhesive with enormous margins and the lower right sheet corner, extremely well embossed, tied full of contrast with a crisp "ARONA 19 MAG 54" cds in black to entire letter to Pallanza. Reverse with arrival cds of the same day. A gorgeous fresh entire, signed Em. Diena & A. Bolaffi; certs. G. Bolaffi (1976), E. Diena (1987). *Provenance: Collection Gerli; collection Bianchi.* *(Photo = 151)*	5	✉	**750**	*(€ 690)*
6534	1853 (Oct): 20 c. blue, a fresh and fine adhesive with large margins, well embossed, tied by crisp "MONGRANDO 21 GIU 57" cds in black (Sassone VC = 7 punti) to entire letter to Torino. Reverse with Biella transit and arrival cds's of the same day, also distribution handstamp in red. A very late usage of this adhesive of the second issue, while the fourth issue was already in use for two years, signed A. Diena. Sassone = € 1'200 *(Photo = 157)*	5	✉	**150**	*(€ 140)*
6535	1853 (Oct): 40 c. light-rose, a fresh and fine example with good margins all round, tied by clear "OCCIMIANO 4 GIU 57" cds in black (Sassone AL = 6 punti) to piece. Attractive late usage, signed A. & E. Diena; cert Raybaudi (1982) Sassone = € 1'950 + 90.	6	△	**150**	*(€ 140)*

6536

		Sassone		Start price in CHF	Start price approx. €
6536	1853 (Oct): 40 c. light rose in **mixed issue franking** with 1855 5 c. 'verde smeraldo scuro' in a horizontal pair, fresh adhesives with overall good to large margins, the 40 c. touched in the SE corner, light marginal precut in the NW corner, all well embossed, tied by light "ONEGLIA 8 AGO. 56" cds in black to small envelope to Brignolles, "P.D." handstamp and French "SARD. DRAGUIGNAN 10 AOUT 56" entry cds, both in red alongside. Reverse with "NIZZA MARTTa" transit (Aug 9) and arrival cds (Aug 11). Lightest vertical file fold just mentioned for accuracy, a very rare franking to pay the letter rate to France, also very attractive. Signed Grioni; certs. Fulpius (1951), E. Diena (1983) Sassone = € 37'500.	6+ 13f	✉	**2'500**	*(€ 2'300)*
6537	1854: 5 c. green-yellow, a fresh and fine adhesive with good to large margins, well embossed, tied by clear "CASALE 16 NOV 55 5 S" cds in black, a crisp information strike alongside, on printed matter cover directed to Frassineto del Po. Signed A. Diena Sassone = € 4'750 *(Photo = 157)*	7	✉	**400**	*(€ 370)*
6538	1854: 5 c. green-yellow, a fresh and fine adhesive with large margins from the top right sheet corner, well embossed, tied by crisp "ASTI 2 SET 55 10 M" cds in black, on entire letter within the city. Signed A. Diena & R. Mondolfo; cert. E. Diena (1985) Sassone = € 4'750. *(Photo = 157)*	7	✉	**400**	*(€ 370)*

6539

View Notre Dame in Paris

6539	1854: 5 c. green-yellow in a horizontal pair in combination with 40 c. brick-red, fresh and fine adhesives with good to large margins, the pair with sheet margin at base, well embossed, tied by light "NIZZA MARITTa 21 APR 55" cds in black on small envelope to Paris, "P.D." handstamp and French "SARDAIGNE ANTIBES 21 APR 55" entry cds, both in red alongside. Reverse with arrival cds (April 23). A rare franking to pay the letter rate to France, of utmost attractiveness. Signed Em. Diena; certs. A. Diena (1969), E. Diena (1982) Sassone = € 27'500.	7+ 9	✉	**2'500**	*(€ 2'300)*

6534 / CHF 150

6538 / CHF 400

6541 / CHF 1‘000

6543 / CHF 300

6545 / CHF 100

6537 / CHF 400

6540 / CHF 100

6542 / CHF 400

6544 / CHF 500

6546 / CHF 400

		Sassone		Start price in CHF	Start price approx. €
6540	1854: 20 c. blue, a fresh and fine adhesive with good to large margins and enormous sheet corner margins at top (4 mm.) and left, well embossed, tied by light "NOVARA 2 OTT 54 7 S" cds in black on entire letter to Carpignano. Reverse with arrival cds of the next day, returned to sender with Novara (Oct 6) arrival cds on obverse. Signed Raybaudi Sassone = € 1'200 *(Photo = 157)*	8	✉	**100**	*(€ 90)*
6541	1854: 20 c. in the rare shade 'celeste', a fresh and fine adhesive with good to large margins and sheet corner margins at top and left, well embossed, tied by light "CORTEMIGLIA 31 LUG 55" cds in black (Sassone CN = 7 punti) to entire letter to Genova. Reverse with Alba transit (July 31), Torino-Genova ambulant (Aug 1) and arrival (Aug 1) cds's. An attractive entire with this extremely rare shade, signed A. Diena; cert. E. Diena (1991) Sassone = € 15'000 + 600. *(Photo = 157)*	8a	✉	**1'000**	*(€ 920)*
6542	1854: 20 c. indigo in a horizontal pair, a fresh and fine multiple with good to large margins and sheet margin at left, well embossed, tied by light "GENOVA 11 GIU 55 4 S" cds in black on double rate entire letter to Torino. Reverse with arrival cds of the same day. Pre-use cut in the margin between the two adhesives, some aging and horizontal file folds at base of the entire, still an attractive entire. Signed A. Diena, Raybaudi & Grioni; cert. E. Diena (1990) Sassone = € 6'750. *(Photo = 157)*	8c	✉	**400**	*(€ 370)*
6543	1857/58: 5 c. 'verde mirto', a fresh and fine adhesive with good to large margins, well embossed, cancelled by "TORINO 3 GIUG. 57 2 S" cds in black to small entire letter within the city. Reverse with arrival cds of the same day. An attractive local entire. Signed A. Diena with shade indication 'verde mirto scuro'; cert.E. Diena (1985) Sassone = € 3'500 *(Photo = 157)*	13A	✉	**300**	*(€ 275)*
6544	1857/58: 5 c. 'verde giallo' from the defective print run, a fresh and fine adhesive with large to huge margins, well embossed, tied by light "DOMODOSSOLA 12 LUG. 58" cds to local entire letter. Lightest file fold below the adhesive, an interesting and appealing usage of this very rare print run. Signed Mondolfo and A. Diena with shade indication Sassone = € 6'500. *(Photo = 157)*	13Ah	✉	**500**	*(€ 460)*
6545	1859: 5 c. 'verde giallo (III)' , a fresh and fine adhesive with good to large margins, well embossed, tied by centric "TORINO 3 MARZ. 59 1 S" cds to printed matter cover, directed to Voghera. Reverse with ALESSANDRIA transit cds of the same day. Sideflaps missing, minute vertical file fold well away from the franking, an attractive usage. Signed Avanzo, Mondolfo and Colla with shade indication Sassone = € 1'600. *(Photo = 157)*	13Ba	✉	**100**	*(€ 90)*
6546	1855: 5 c. 'verde smeraldo' in combination with 20 c. 'cobalto scuro', fresh adhesives with good to large margins, both well embossed, cancelled by clear "CASATISMA 17 MAR. 57" cds in black to small cover to Milano, "P.D." handstamp in black alongside. Reverse with Casteggio transit (March 17) and arrival cds (March 18). An attractive cover from the first Sardinian to the first Austrian rayon, completely prepaid, interesting in addition. Signed A. Diena; cert. Bottacchi (2000) Sassone = € 4'150. *(Photo = 157)*	13d+ 15b	✉	**400**	*(€ 370)*
6547	1857/58: 5 c. 'verde giallo' in combination with 20 c. 'azzuro grigiatro', two fresh adhesives with good to large margins, well embossed, tied by superb and centric "SERRAVALLE 26 MAG. 58" cds, information strike and "P.D.", both in black alongside, on small envelope to Pavia. Reverse with Torino-Genova ambulant (May 26) and arrival (May 27) datestamps. An attractive cover from the first Sardinian to the first Austrian rayon, completely prepaid. Signed Vaccari & Raybaudi with shade indication Sassone = € 1'500. *(Photo = 159)*	13Ad+ 15A	✉	**150**	*(€ 140)*
6548	1857/58: 5 c. 'verde mirto' (2) and 40 c. 'rosso scarlatto', three fresh and fine adhesives with good to large margins, well embossed, tied by clear "St. JEAN DE MAURe 10 FEV. 57" cds to part cover directed to Draguignan. Reverse with French ambulant and Lyon transit cds (Feb 12). Sideflaps and lower backflap missing, horizontal file fold affecting the middle adhesive, still an appealing franking to pay the 50 c. rate from this small office in Savoy to France. Signed G. Bolaffi (1946) and A. Bolaffi (1967) Sassone = € 7'500 on complete cover. *(Photo = 159)*	13A+ 16A	(✉)	**250**	*(€ 230)*
6549	**Second War of Italian Independence 1859**, incoming: Entire letter written in Grand-Bornand, Savoy and despatched from Thones, directed to a serviceman in the 2nd grenadiers regiment to Piemont in the Italian campaign, bearing Sardinia 1859 10 c. 'bruno violaceo', a fine and fresh adhesive with large even margins, well embossed, tied by indistinct "THONES 9 .. .." cds (Sassone CH = 6 punti). Reverse with Annecy transit, indistinct Sardinian ambulant and "R. POSTA MILe. SARDA (N. 1) 13 LUG 59" Fieldpost arrival cds's. An appealing and interesting entire written at about the time of the preliminary peace contract of Villafranca, franked in the military concessionary rate. Signed Calves Sassone = € 3'600 + 350. *(Photo = 159)*	14Ab	✉	**500**	*(€ 460)*
6550	Second War of Italian Independence 1859, outgoing: Entire letter written by two servicemen in Lonato, Lombardy to another serviceman in Casale, bearing Sardinia 1859 10 c. 'bruno chiaro rosaceo', a fine and fresh adhesive with good to large margins, well embossed, tied by indistinct Austrian-style "LONATO 25 DIC." datestamp (Sassone BS = 7 punti). Reverse with arrival cds of the next day. An appealing and interesting entire written at about the time of the preliminary peace contract of Villafranca, franked in the military concessionary rate. Signed A. Diena; cert. E. Diena (1985) Sassone = € 6'500 + 800. *(Photo = 159)*	14Ad	✉	**750**	*(€ 690)*

6547 / CHF 150

6549 / CHF 500

6551 / CHF 300

6553 / CHF 200

6556 / CHF 150

6548 / CHF 250

6550 / CHF 750

6552 / CHF 200

6554 / CHF 250

6557 / CHF 100

		Sassone		Start price in CHF	Start price approx. €
6551	1859: 10 c. 'bruno violaceo' and 10 c. 'bruno grigio olivastro', two fine adhesives with good to large margins, well embossed, tied by light "PALAZZAGO 10 NOV. 60" cds (Sassone BG = 10 punti) on entire letter to Desenzano. Reverse with Austrian-style Bergamo transit (Nov. 11) and Desenzano-Milano ambulant cds of the same day as well as indistinct Desenzano arrival cds in blue (Nov 11). Adhesives show ink traces from reverse, presumably from an earlier usage, an interesting usage after the adhesion of Lombardy to the Sardinian Kingdom. Sassone = € 2'300 + 2'100. *(Photo = 159)*	14Ab+ 14Bb	✉	**300**	*(€ 275)*
6552	1860: 10 c. 'bruno grigio olivastro', two fine adhesives with large margins, well embossed, cancelled by superb "CASTELNUOVO - BOCCA D'ADDA 25 FEB. 61" cds (Sassone MI = 10 punti) on entire letter to Cremona. A perfect strike of this rare cancellation, only weeks prior to the proclamation of the Regno d'Italia, cert E. Diena (1994) Sassone = € 1'000 + 2'100. *(Photo = 159)*	14B	✉	**200**	*(€ 185)*
6553	1858: 10 c. 'terra d'ombra chiaro' in combination with 1857 40 c. 'rosso scarlatto chairo', two fine and fresh adhesives with good to large margins, well embossed, cancelled by fair "NIZZA MARa 9 SET 58 3 S" cds, information strike and French "SARDAIGNE - ANTIBES / A M F 10 SEPT 58" entry cds and PD, both in red alongside, on envelope to Paris, French ambulant on reverse. Cover slightly tatty and aged, nevertheless an interesting combination of different print runs to pay the 50 c. rate to France. Signed A. Diena & G. Bolaffi; cert E. Diena (1983) Sassone = € 3'100. *(Photo = 159)*	14a+ 16Aa	✉	**200**	*(€ 185)*
6554	1855 (July): 20 c. cobalt, a fine adhesive with large to huge margins, well embossed, tied by clear "TORINO 8 OTT. 55" cds on cover to Viu, reverse with arrival cds (Oct 10). Light vertical fold just mentioned for accuracy, an early usage of this definitive issue, certs. Sorani (1998), Bottacchi (2001) Sassone = € 2'750 for an October usage. *(Photo = 159)*	15	✉	**250**	*(€ 230)*

6555

6555	1855 (July): 20 c. 'cobalto latteo chiaro', a fine adhesive with good to large margins, well embossed, tied by light "CUNEO 2 AGO. 55" cds to entire letter to Torino, reverse with arrival cds of the same day. Attractive item, a very early usage from the second month of this definitive issue, signed Emilio, Alberto & Rafaele Diena Sassone = € 16'000 for an August usage. *Provenance: Collection Bianchi.*	15c	✉	**1'000**	*(€ 920)*
6556	1855 (July): 20 c. 'cobalto latteo chiaro', a fine adhesive with good to large margins, well embossed, tied by clear "MAGGIORA 28 APR 57" cds in blue (Sassone NO = 8 punti) with "BORGOMANERO 28 APR 57" cds alongside, on cover to Genova. Reverse with Novara transit (April 28), Torino-Genova ambulant (April 29) and arrival (April 29) cds's. Attractive cover, signed Raybaudi; cert E. Diena (1985) Sassone = € 1'200 + 1'000. *(Photo = 159)*	15c	✉	**150**	*(€ 140)*
6557	1855 (July): 20 c. 'celeste latteo vivace', a fine adhesive with good to large margins, well embossed, tied by light "CASALE 23 MAG. 56" cds to entire letter to Novara, reverse with arrival cds of the next day. Rare shade, signed Sorani with shade indication Sassone = € 2'400. *(Photo = 159)*	15d	✉	**100**	*(€ 90)*

		Sassone		Start price in CHF	Start price approx. €
6558	1859: 20 c. 'cobalto oltramare', a fine and fresh adhesive with good to enormous margins, well embossed, tied by clear Austrian-style "*Lecco* 8 AGO NOTTE" datestamp (Sassone CO = 8 punti) to entire letter to Salo. Reverse with Austrian-style SALO arrival (Aug 11) cds. Attractive and most interesting usage, signed Alberto Diena; cert. Vaccari (2003). *Note: This cover was despatched after the end of the hostilities of the Second Italian War of Independence after the preliminary peace treaty of Villafrance (July 11, 1859) but before the final peace treaty of Zürich (Nov 10, 1859). While Sardinian adhesives had been in use in Lombardy immedeately, the Austrian datestamps were used much longer and later on replaced by Sardinian ones. The "Lecco Notte" datestamp was in use until March 1860.* *(Photo = 163)*	15Ba	✉	**200**	*(€ 185)*
6559	1859: 20 c. 'indaco oltremare', a fine and fresh adhesive with good to huge margins, well embossed, tied by "POSTE AMBi. TRA TORINO E GENOVA (N.2) 17 APR 59" ambulant cds to cover to Torino, crisp information strike and *Genova* straight line handstamp (Sassone = 4 punti) alongside. Reverse with arrival cds of the same day. Interesting cancellation, applied on bord of the train to Torino while in the station of Genova, signed Vaccari. *(Photo = 163)*	15Bb	✉	**100**	*(€ 90)*

6560

6560	1859: 20 c. dark blue with extremely rare variety: inverted embossing of the King's head 'effigie capovolta', a superb adhesive with good to large margins, the inverted head very well embossed and only lightly tied by "MILANO 12 SET. 60" cds, on entire letter to Verona, a crisp information strike alongside, reverse with wreathed VERONA arrival cds of the next day. Between June 1859 and February 1862 mail between Sardinia and Venetia and vice versa could only be prepaid to the respective border station while the receiver had to pay the residual journey upon receipt. In this case '5' soldi had to be paid for the first Austrian rayon. Light horizontal file fold well away from the adhesive just mentioned for accuracy, a most attractive cover with this sought after rarity, in addition on an entire sent to Venetia. Signed Raybaudi; certs. A. Diena (1958), E. Diena (1990), Colla (1992) Sassone = € 37'500.	15B capo-volta	✉	**2'500**	*(€ 2'300)*

		Sassone		Start price in CHF	Start price approx. €
6561	1860: 20 c. blue, a fine and fresh adhesive with good to large margins, well embossed, tied by handwritten "*Castel Ponzone 8/12 60*" (Sassone CR = 13 punti) to cover directed to Casalmaggiore. Reverse with arrival cds of the same day. An extremely rare provisional cancellation in manuscript, in use in the small village Castelponzo between July 1860 and May 1861, only few are known. Cert. E. Diena (1985) Sassone = € 12'000. *(Photo = 163)*	15C	✉	**1'000**	*(€ 920)*
6562	**Last Day of the Kingdom of Sardinia** 1860: 20 c. blue, a fine and fresh adhesive with good to large margins, well embossed, tied by clear "GROSIO 16 MAR. 61" cds (Sassone SO = 5 punti), clear information strike alongside, on entire letter directed to Rodolo via Morbegno. Reverse with Sondrio transit cds of the same day. An entire despatched one day before the Kingdom of Italy was proclaimed in Torino on March 17, 1861. *(Photo = 163)*	15Ca	✉	**150**	*(€ 140)*
6563	Second War of Italian Independence 1859, outgoing: Envelope written presumably in Mola da Gaeta, bearing Sardinia 1860 20 c. blue-grey, a fine and fresh corner marginal adhesive with good to large margins, well embossed, tied by "R. POST. MILe SARDA (N. 1) 5 FEB. 61" Fieldpost cds (Sassone = 12 punti), a clear information strike alongside. Reverse with arrival (Feb 9) cds. An appealing cover, interestingly franked in the civilian 20 centesimi not the military 10 centesimi concessionary rate. Signed Em. Diena & Zanaria; cert. A. Diena (1976) Sassone = € 900 + 5'500. *(Photo = 163)*	15Cc	✉	**750**	*(€ 690)*
6564	1860: 20 c. dark blue, two fine and fresh adhesives with good to large margins, well embossed, tied by straight-line MATELICA handstamp introduced by the postal administration of the Papal States (Sassone MC = R1), "CAMERINO 12 NOV" (1860) cds alongside, on cover directed to Montesanto. Reverse with "15 NOVEMBRE" arrival datestamp. A rare cancellation on a double rate usage in the Marche region, briefly after the inclusion into the Kingdom of Sardinia. Signed Em. & A. Diena, R. Mondolfo; cert. E. Diena (1982) Sassone = € 16'500. *(Photo = 163)*	15C	✉	**1'000**	*(€ 920)*
6565	1860: 20 c. blue-grey in a horizontal pair, a fine and fresh multiple with good to enormous margins, sheet margin at right, well embossed, tied by "MILANO 8 GEN. 61" type 2 cds in red (Sassone = 7 punti), information strike and ASSICURATO handstamp in red alongside, on part paid registered cover directed to Genova. Reverse with arrival cds of the next day. A splendid cover of utmost attractiveness full of postal history content. Cert. E. Diena (1992). *Note: The franking on this cover paid the registration fee which had to be paid using adhesives. The postage for this item with a weight of 'g12' should have been 40 centesimi too, however only '20' centesimi were noted on the obverse to be paid in cash.* *(Photo = 167)*	15Cc	✉	**300**	*(€ 275)*
6566	1855 (July): 20 c. 'cobalto verdastro' in combination with 40 c. 'vermiglio tenue', two fine and fresh adhesives with good to large margins, well embossed, tied by light "CASALE 5 FEB. 57" cds to envelope to Rome. Reverse with Novara transit (Feb 5) and ROMA arrival (Feb 10) cds's. Attractive franking to pay the 60 c. rate to the Papal States, signed Emilio & Alberto Diena; cert. E. Diena (1984) Sassone = € 5'800. *(Photo = 163)*	15e+ 16	✉	**400**	*(€ 370)*
6567	1860: 20 c. dark-blue and 80 c. 'giallo arancio scuro', two fresh adhesives with fair to large margins, well embossed, tied by light "FIRENZE 25 GEN 61" cds, framed PD alongside, on envelope to St. Petersburg. Reverse with Milano transit (Jan 26), Chur - St. Gallen ambulant (Jan 28), Leipzig - Berlin ambulant (Jan 30) and St. Petersburg arrival (Jan 23, julian) datestamps and handwritten 'wfr 3' (silbergroschen) credited for the journey beyond Prussia. Due to small envelope size the two adhesives are glued at or over the edge of the cover, nevertheless an attractive and interesting franking paying correctly the 100 c. single rate to Russia via the German-Austrian Postal Union, in this case from the Toscana prior to the proclamation of the Kingdom of Italy. Cert. E. Diena (1983) Sassone = € 4'680. *Note: The cover is directed to Adelaide Ristori, Marquisa del Grillo (1822-1906) at the Imperial Theater in St. Petersbug . Ristori was an actress known worldwide in the second half of the 19th century.* *(Photo = 163)*	15C+ 17B	✉	**300**	*(€ 275)*
6568	1855 (July): 40 c. vermillion, a fine and fresh adhesive with large even margins, well embossed, tied by clear "STRADELLA 15 OTT. 57" cds (Sassone AL/PV = 3 punti), "P.D." in red alongside, on entire letter directed to Modena. Reverse with Voghera border transit (Oct 15) and blue arrival (Oct 17) cds's. A most attractive entire with the 40 c. rate from the first Sardinian rayon to the other Italian states. Cert. Raybaudi (1978) Sassone = € 2'800. *(Photo = 167)*	16a	✉	**200**	*(€ 185)*
6569	1860: 80 c. 'giallo arancio chiaro', three fine and fresh adhesives with large to enormous margins, well embossed, each adhesive tied centrally by clear "GENOVA 2 LUG 60 4 S" cds, on triple rate cover, endorsed "*Via d'Inghilterra*" and directed to New York. Obverse is struck with "P.D.", two French entry cds's (July 4) added in Paris, one with "SARDAIGNE CULOZ", the other erroneously "ESPAGNE St. JEAN-DE-LUZ", an indistinct NEW YORK cds, and framed "Br. SERVICE" handstamp, all in red. Reverse with Paris - Calais ambulant cds (July 4) in black. The fragile cover paper was split and stabilized with Japan paper from the inside, some aging present, nevertheless a most interesting usage and a rare franking for a cover of more than 15 gram to the United States via France and British vessel. Cert. E. Diena (1989), Sorani (2004) Sassone = € 13'500. *(Photo = 167)*	17B	✉	**1'000**	*(€ 920)*

6558 / CHF 200

6559 / CHF 100

6561 / CHF 1‘000

6562 / CHF 150

6563 / CHF 750

6564 / CHF 1‘000

6566 / CHF 400

6567 / CHF 300

Italian States / Antichi Stati Italiani: Sicilia

6570

		Sassone		Start price in CHF	Start price approx. €
6570	1859: ½ gr. orange plate I, three single adhesives in combination with ½ gr. light yellow plate I, a single example, all four fresh and fine adhesives with vivid colour and good to huge margins all round, tied by 'ferro di cavallo' handstamp, "MESa 1850 / 4 MAGO" despatch handstamp alongside, on entire letter from Messina to Girgenti. An attractive combination of same denomination but different shades to pay the 2 grana rate for a letter from office to office. Signed Em. Diena, Mondolfo & Avanzo; cert. E. Diena (1987) Sassone = € 53'750.	1a+ 1d	✉	**5'000**	*(€ 4'600)*

6571

6571	1859: 1 gr. in the rare shade 'bruno oliva grigiastro' from plate I, state II, a fresh and fine horizontal pair of the positions 44-45 with good to huge margins all round, tied by 'ferro di cavallo' handstamp, "PALERMO PARTENZA 19 FEB. 59" despatch cds alongside, on cover to Calatafimi. An elusive pair in this rare shade to pay the 2 grana rate from office to office. Signed Em. & A. Diena, G. & A. Bolaffi; cert. E. Diena (1995) Sassone = € 32'500 for two single adhesives on cover.	3e	✉	**2'500**	*(€ 2'300)*

6572

		Sassone		Start price in CHF	Start price approx. €
6572	1859: 1 gr. 'bruno ruggine' from plate I, a fresh and fine corner marginal horizontal strip of three of the positions 1-3 with good to huge margins all round, tied by two crisp strikes of the 'ferro di cavallo' handstamp to cover, light oval CASTELVETRANO despatch handstamp in red and "PALERMO ARRIVA 23 SET. 59" arrival cds alongside. Some aging of the cover, nevertheless a stunning multiple paying the 3 grana rate for a letter of 1½ sheets from office to office, a gem for a most advanced collection. Signed A. Diena, G. & A. Bolaffi, Russo; certs. E. Diena (1985), Colla (2004) Sassone = € 62'500.	3	✉	**5'000**	*(€ 4'600)*

6573

6573	1859: 1 gr. in the rare shade 'bruno olivastro' from plate I, state II, position 29 in combination with 1 gr. 'verde oliva scuro' from plate III, position 16, two fresh and fine examples with good to huge margins all round, tied by clear strikes of 'ferro di cavallo' handstamp, "PALERMO PARTENZA 11 GIUG. 59" despatch cds and oval ASSICURATA handstamp alongside, on local registered cover within Palermo. A very rare combination of same face value but different plates and shades, correctly paying the rare 1 grano local rate, doubled by registration. Signed Raybaudi & Golinelli; certs. Sorani (1994), Colla (1994) Sassone = € 75'000 for an isolated non-registered local usage with a 1 grana from plate I.	3d+ 5b	✉	**3'000**	*(€ 2'760)*
6574	1859: 1 gr. 'bruno ruggine intenso' from plate I, state I, position 70 in combination with 2 gr. azzuro, plate I, two fresh and fine adhesives with good to huge margins all round, tied by two light strikes of the 'ferro di cavallo' handstamp, "PALERMO PARTENZA 23 MAR. 59" despatch cds alongside, on cover to Napoli. Horizontal file fold well away from the franking, nevertheless attractive paying the 3 grana rate for a letter of 1½ sheets from office to office. Signed A. Diena & Grioni; certs. Colla (2001) Sassone = € 10'875. *Provenance: Collection Mondolfo.* *(Photo = 167)*	3a+ 6	✉	**1'000**	*(€ 920)*

6575

Archbishop's Palace and Cathedral of Palermo

		Sassone		Start price in CHF	Start price approx. €
6575	1859: 1 gr. in the rare shade 'bruno oliva grigiastro' from plate I, state II in combination with 5 gr. 'rosa carminio' from plate I, a left marginal example from position 91, two fresh and fine examples with good to huge margins all round, tied by one superb horizontally placed strike of the 'ferro di cavallo' handstamp, the upper 5 gr. stamp tied in addition by oval VALLELUNGA despatch handstamp in blue, on registered cover directed to Palermo. Obverse with oval ASSICURATA handstamp in blue and "PALERMO ARRIVO 7 GEN. 59" arrival cds. A splendid ensemble from the first week of the Ferdinando definitives, a beautiful franking with the rare 1 gr. shade shade paying the 3 grana rate for 1½ sheets from office to office, doubled by registration. Signed Em. Diena & Golinelli; cert. Colla (1994) Sassone = € 26'000.	3e+ 9	✉	**2'500**	*(€ 2'300)*
6576	1859: 1 gr. 'bruno oliva scuro' and 1 gr. 'bruno oliva', both from plate II, two fresh and fine examples with good to huge margins all round, tied by light strikes of 'ferro di cavallo' handstamp, indistinct "PALERMO PARTENZA .. GIU. 59" despatch cds alongside, on cover to Siracusa. Appealing shade combination to pay the 2 grana rate from office to office. Cert. E. Diena (1988). *(Photo = 167)*	4a+ 4b	✉	**400**	*(€ 370)*
6577	1859: 1 gr. olive plate II in ahorizontal pair, a fresh and fine multiple with good to huge margins all round, tied by clear strikes of 'ferro di cavallo' handstamp, oval MISTRETTA despatch handstamp alongside, on entire letter to Messina, dated internally "*Mistretta 19. Marzo 1859*". Attractive usage, signed A. & E. Diena Sassone = € 1'800+. *(Photo = 167)*	4d	✉	**200**	*(€ 185)*
6578	1859: 1 gr. 'bruno oliva', three single examples from plate II, carta di Napoli in combination with 1 gr. 'verde oliva chiaro', a single adhesive from plate III, carta di Palermo, four fresh and fine examples with good to huge margins all round, tied by 'ferro di cavallo' handstamp, "PALERMO PARTENZA 18 GIU. 59" despatch cds alongside, on cover to Grigenti. Double rate letter for two sheets between two offices, an exceptional usage of adhesives from different plates. Signed R. Mondolfo; cert. E. Diena (1989) *(Photo = 167)*	4b+ 5	✉	**750**	*(€ 690)*
6579	1859: 1 gr. brown-olive, carta di Napoli and 2 gr. blue, carta di Palermo, both from plate II, two fresh and fine examples with good to huge margins all round, tied by 'ferro di cavallo' handstamp, "PALERMO PARTENZA 29 OTT. 59" despatch cds alongside, on cover to Marsala. 3 grana rate for a letter of 1½ sheets from office to office. Sassone = € 2'000 *(Photo = 167)*	4b+ 7	✉	**150**	*(€ 140)*
6580	1859: 2 gr. 'cobalto scuro' carta di Napoli, from plate I showing the characteristic retouche of position 57 in the 'G' of 'GR.', a fresh and fine example with good to huge margins all round, tied to cover by 'ferro di cavallo' handstamp, oval MAZZARA despatch handstamp in red and "PALERMO ARRIVA 30 MAR. 59" arrival cds alongside. Appealing usage of a rare shade in combination with this retouche. Signed Raybaudi with shade and retouche indication Sassone = € 3'500+. *(Photo = 169)*	6c ret	✉	**400**	*(€ 370)*

6565 / CHF 300

6569 / CHF 1‘000

6576 / CHF 400

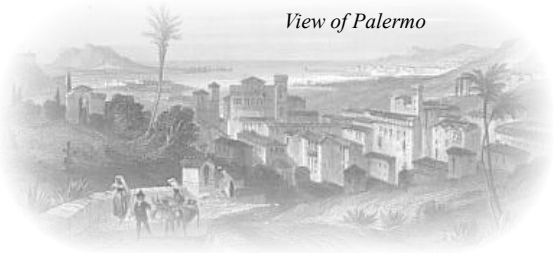
6578 / CHF 750

6568 / CHF 200

6574 / CHF 1‘000

6577 / CHF 200

6579 / CHF 150



6581

		Sassone		Start price in CHF	Start price approx. €
6581	1859: 2 gr. in the extremely rare shade 'azzuro oltramare', carta di Napoli, from plate I showing the characteristic retouche of position 71 in the ciuffo of King Ferdinando, a fine example with fair to good margins, large sheet margin (8 mm.) with 'doppia linea di riquadro' at left, tied by 'ferro di cavallo' handstamp, "PALERMO PARTENZA 12 MAR. 59" despatch cds alongside, on cover to Leonforte. An exceptional combination of this extremely rare shade with sheet margin and retouche, for an advanced collection. Photostat of a sheet of the 2 gr. plate I with position indication is part of the lot. Signed Grioni; cert E. Diena (1986) Sassone = € 40'000+.	6d	✉	**3'000**	*(€ 2'760)*
6582	1859: 2 gr. light blue, carta di Napoli, from plate I, a fine and fresh horizontal pair of positions 17-18 with fair to good margins, tied by 'ferro di cavallo' handstamp, oval CALTAGIRONE despatch cds alongside, on cover to Aidone. Appealing cover franked for the 2 sheet-weight. Signed Bottacchi with shade indication Sassone = € 4'800 for two single adhesives on cover. *(Photo = 169)*	6h	✉	**300**	*(€ 275)*
6583	1859: 2 gr. 'azzuro vivo', carta di Napoli, from plate I in a horizontal pair in combination with a single example of 10 gr. 'azzuro cupo', all fine and fresh with fair to good margins, tied by 'ferro di cavallo' handstamp, on cover directed to Genova, endorsed "*Co vapri Comle*". Obverse struck by crisp wreathed "TRAPANI 19 - 7 59" despatch cds in red, "PALERMO ARRIVO 20 LUG. 59" transit cds and two-line "VIA DI SARZANA" routing handstamp. Reverse with "GENOVA ARRIVO 26 LUG 59" datestamp in red and distribution handstamp. Taxed for the Sardinian part of the journey a very attractive cover, signed A. Diena & Russo; cert E. Diena (1986) Sassone = € 10'250+. *(Photo = 169)*	6f+ 12	✉	**750**	*(€ 690)*
6584	1859: 2 gr. in the rare shade 'azzuro oltremare', on carta di Napoli, position 15 from plate II, a fine and fresh example with vibrant colour, good to large margins, tied by 'ferro di cavallo' handstamp, "PALERMO PARTENZA 16 MAR. 59" despatch cds alongside, on cover to Napoli. Attractive rare shade, signed Em. & A. Diena; cert. E. Diena (1983) Sassone = € 9'000. *(Photo = 169)*	7d	✉	**750**	*(€ 690)*
6585	1859: 2 gr. 'azzuro vivo', carta di Napoli, position 90 from plate II, a fine and fresh example with fair to good margins, tied by 'ferro di cavallo' handstamp, "PALERMO PARTENZA 25 MAR. 59" despatch cds alongside, on cover to Mazzarino. Minor toning at right, horizontal file fold well away from the adhesive, nevertheless an attractive cover with a rare shade usage, signed Sorani; cert. Bottacchi (2006) Sassone = € 4'500. *(Photo = 169)*	7f	✉	**300**	*(€ 275)*
6586	1859: 2 gr. light-blue, carta di Palermo, from plate II, a fine and fresh example with good to enormous margins, tied by 'ferro di cavallo' handstamp to underpaid cover to Napoli. Obverse struck with wreathed "TRAPANI 21 - 8 59" despatch cds in red, "PALERMO ARRIVO 22 AGO. 59" transit cds and indistinct due handstamp. The correct 'via die mare' rate was five grana with a governmental vessel and 10 grana with a commercial steamer. Signed A. Diena; cert E. Diena (1986) Sassone = € 1'100. *(Photo = 169)*	7g	✉	**150**	*(€ 140)*

6580 / CHF 400

6582 / CHF 300

6583 / CHF 750

6584 / CHF 750

6585 / CHF 300

6586 / CHF 150

6587 / CHF 200

6588 / CHF 200

		Sassone		Start price in CHF	Start price approx. €
6587	1859: 2 gr. blue in a horizontal pair, carta di Palermo, positions 25-26 from plate II, a fine and fresh multiple with fair to good margins, tied by 'ferro di cavallo' handstamp, "PALERMO PARTENZA 30 MAR. 60" despatch cds alongside, on cover to Siracusa. Attractive triple rate cover, signed Em. & E. Diena, Fulpius, Mondolfo Sassone = € 2'750. *(Photo = 169)*	7	✉	**200**	*(€ 185)*
6588	1859: 2 gr. 'azzuro scurissimo', carta di Napoli, position 98 from plate III, a fine and fresh example with good to enormous margins, tied by 'ferro di cavallo' handstamp to entire letter from Trapani to Mazara, wreathed despatch cds (May 24, 59) in red alongside. Attractive, signed A. Diena, Avanzo, Raybaudi, R. Mondolfo & Russo; cert E. Diena (1985) Sassone = € 2'400. *(Photo = 169)*	8a	✉	**200**	*(€ 185)*
6589	1859: 2 gr. 'azzuro verdastro', carta di Napoli, position 69 from plate III, a fine and fresh example with good to large margins, tied by 'ferro di cavallo' handstamp to entire official letter from Palermo to Napoli, despatch cds (June 22, 59) and arrival "NAPOLI REAL SERVIZIO" cds (June 24) in red alongside. Attractive franking paying the reduced rate for official letters, signed E. Diena & Raybaudi with colour indication Sassone = € 1'000. *(Photo = 173)*	8b	✉	**150**	*(€ 140)*
6590	1859: 2 gr. blue, carta di Palermo, position 47 from plate III, a fine and fresh example with good to enormous margins, tied by 'ferro di cavallo' handstamp to cover, oval MARSALA despatch cds (Sasasone TP = 10 punti) and "PALERMO 18 NOV 59" arrival cds alongside. Appealing and rare, signed A. Diena & Russo Sassone = € 875 + 2'100. *(Photo = 173)*	8d	✉	**200**	*(€ 185)*

Palermo's Palazzo Reale

6591

6591	1859: 2 gr. light blue in a horizontal strip of four, carta di Palermo, positions 31-34 from plate III, a fine and fresh multiple with fair to good margins, large sheet margin (9 mm.) at left, tied to registered cover by 'ferro di cavallo' handstamp, oval VALLELUNGA despatch handstamp (Sassone = R1), oval ASSICURTA, both in bluish black as well as "PALERMO ARRIVO 6 GEN. 60" arrival cds alongside. Attractive triple rate cover, the 4 grana rate doubled for registration, an extremely rare franking and despatch post office. Signed Grioni; cert. E. Diena (1983) Sassone = € 30'000 + 16'500.	8	✉	**3'000**	*(€ 2'760)*

6592

		Sassone		Start price in CHF	Start price approx. €
6592	1859: 5 gr. rose-carmine in a horizontal pair, positions 46-47 from plate I, pos. 46 with retouche, a fine and fresh multiple with good to large margins, tied by one clear central strike of 'ferro di cavallo' handstamp to cover from Palermo to Genova, despatch cds (Nov 9, 59) alongside. Reverse with Napoli transit (Nov. 10) cds and Genova arrival (Nov. 15) handstamp, both in red. Interesting and attractive, underpaid and therefore taxed, a very rare franking. Signed Grioni & Mondolfo; cert E. Diena (1984) Sassone = € 29'750.	9	✉	**2'500**	*(€ 2'300)*

6593

6593	1859: 5 gr. in the extremely rare 'vermiglio vivo' shade in combination with 1 gr. 'verde oliva grigiastro', carta di Palermo, both from plate II, two fresh and fine examples with good to huge margins all round, tied by one clear strike of the 'ferro di cavallo' handstamp, oval ASSICURATA and PALERMO 23 GEN. 60" despatch cds alongside, on registered cover directed to S. Stefano di Camastra. Minor toning of the cover, nevertheless a most beautiful franking with this 5 gr. shade paying 3 grana for 1½ sheets from office to office, doubled by registration. Signed Em. Diena; cert. E. Diena (1986) Sassone = € 45'900. *Provenance: Collection Rothschild.*	11a+ 4	✉	**3'500**	*(€ 3'220)*

		Sassone		Start price in CHF	Start price approx. €
6594	1859: 10 gr. 'azzuro cupo' in a horizontal pair, a fresh and fine multiple with fair to huge margins all round, in a deep shade, tied by 'ferro di cavallo' handstamp to registered entire letter from Palermo to Girgenti. Despatch datestamp (June 7, 1859) and oval ASSICURATA alongside. File folds just mentioned for accuracy, an exceptional franking paying the rate for a heavy letter of five sheets, doubled due to the registration. Signed Mondolfo & Grioni; certs. A. Diena (1970), E. Diena (1982) Sassone = € 24'500. *(Photo = 173)*	12	✉	**2'000**	*(€ 1'840)*
6595	1859: 10 gr. indigo and horizontal pair of 2 gr. blue-ultramarine, carta di Napoli, plate II, positions 3 and 83-84 of the respective plates, fresh and fine adhesives with fair to huge margins all round, tied by 'ferro di cavallo' handstamp to cover from Palermo to Genova. Despatch datestamp (March 14, 1859) and "VIA DI MARE (E)" handstamp in red alongside, reverse with arrival datestamp (March 22). Taxed with '15 cmi' handstamp for the Sardinian part of the journey. A very rare franking paying correctly the 14 grana rate to Sardinia. Signed Em. Diena & Mondolfo; certs. A. Diena (1972), E. Diena (1984) Sassone = € 24'250. *(Photo = 173)*	12b+ 7d	✉	**2'000**	*(€ 1'840)*
6596	1859: 20 gr. 'grigio ardesia' and 2 gr. 'azzuro chiaro', carta di Palermo, plate III, fresh and fine adhesives with fair to large margins all round, tied by 'ferro di cavallo' handstamp to cover from Messina to Genova, endorsed "*Col Vapore postale francese*". Despatch datestamp (Jan 16, 1860) and "PIROSCAFI POSTALI FRANCESI" handstamp in red alongside, reverse with arrival datestamp (Jan 20). Taxed with '2' (decesimi) handstamp for the Sardinian part of the journey. Attractive franking paying correctly the 22 grana rate for a letter with 1½ sheets to Sardinia. Signed Em. Diena; cert. E. Diena (1986) Sassone = € 12'375. *(Photo = 173)*	13+ 8	✉	**1'000**	*(€ 920)*

View of Amsterdam

6597

6597	1859: 20 gr. 'grigio ardesia' in combination with 10 gr. 'azzuro cupo' and horizontal pair of 2 gr. 'azzuro chiaro', carta di Napoli, plate I, fresh and fine adhesives with fair to large margins all round, tied by 'ferro di cavallo' handstamp to cover from Palermo to Amsterdam. Despatch datestamp (July 27, 59) as well as framed "P.D." and French "SICILE MARSEILLE 1 AOUT 59" entry cds, both in red alongside. Reverse with Lyon - Paris ambulant, Paris transit and AMSTERDAM arrival (Aug 4) cds's. An impressive franking, correctly paying the 34 grana rate from Sicily to places in the second Dutch rayon in the Franco-Bourbon convention of January 1854, the cover made its journey on board of the vessel 'Hermus' of the Messageries Imperiales. The Netherlands being a very rare destination from Sicily. Certs. A. Diena (1972), E. Diena (1984) Sassone = € 22'550+.	13+ 12+ 6h	✉	**2'000**	*(€ 1'840)*

6589 / CHF 150

6594 / CHF 2‘000

6590 / CHF 200

6595 / CHF 2‘000

6596 / CHF 1‘000

6599 / CHF 300

6600 / CHF 500

6601 / CHF 500

Messina Cathedral

6598

		Sassone		Start price in CHF	Start price approx. €
6598	1859: 20 gr. 'grigio ardesia' in combination with 10 gr. 'azzuro cupo' and 5 gr. 'carminio scuro' from plate I, the positions 92, 21 with retouche and 21 from the respective plates, three superb examples with fair to huge margins all round, all in a deep vivid shade, tied by clear strikes of the 'ferro di cavallo' handstamp to entire letter from Messina to Paris with 'direct' vessel. Despatch datestamp (May 15, 1859) and boxed "P.D." as well as indistinct Marseille entry cds in red alongside. Reverse with French ambulant and Paris arrival (May 20) cds's. A gorgeous franking, correctly paying the 35 grana rate from Sicily to places in France beyond Marseille in the Franco-Bourbon convention of January 1854, the cover made its journey on board of the vessel 'Meandre' of the Messageries Imperiales. Signed Mondolfo, Raybaudi & Avanzo; cert. E. Diena (1986) Sassone = € 30'250. *Provenance: Collection 'Scilla e Cariddi' di Napoli et Sicilia, Giacomo Avanzo sale (Feb. 1989), lot 359.*	13+ 12+ 9b	✉	**3'000**	*(€ 2'760)*
6599	**Bourbon cancellations on Sardinian adhesives** 1861 (May 30): Sardegna 1861 10 c. 'oliva grigio verdastro', two fresh adhesives with fair to large margins all round, slightly affected by underlying file fold, tied by bourbon-style oval ACIREALE handstamp (Sassone CT = 12 punti) to entire letter to Torino. Reverse with PALERMO transit and TORINO arrival (June 7) cds's. Cert. Colla (2021) Sassone = € 5'500. *(Photo = 173)*	Sard. 14Caa	✉	**300**	*(€ 275)*
6600	Bourbon cancellations on Sardinian adhesives 1861 (May 16): Sardegna 1861 10 c. 'bruno grigio olivastro', a fresh adhesive with large to enormous margins all round incl. parts of the lower neighbouring stamp, tied by bourbon-style 'ferro di cavallo' handstamp with "CALTANISETTA 16 - 5 61" cds (Sassone CL = 12 punti) alongside, on cover to Palermo. Reverse with arrival (May 17) cds. 10 centesimi special rate in the Napoletan provinces, first month of usage of Sardinian stamps in Sicily. Signed Em. & A. Diena; cert. E. Diena (1987) Sassone = € 5'500. *(Photo = 173)*	Sard. 14 Cg	✉	**500**	*(€ 460)*
6601	**Newly established post offices in Sicily after the unification** 1863 (Aug 14): Italy 1863 (Feb) Lithographed 15 c. blue type I, a fresh adhesive with large even margins all round, tied by "CENTORBI 14 AGO. 63" cds (Sassone EN = 12 punti) to cover to Nicosia, a crisp information strike and arrival cds (Aug 17) alongside. Both cds's are of Sardinian - Italian style, a unique usage from this small office opened in March 1863. Signed A. Diena; cert. E. Diena (1979) Sassone = € 5'500. *(Photo = 173)*	12	✉	**500**	*(€ 460)*