SOUTH & CENTRAL AMERICA

The Brian Moorhouse Estate

(part IV)

Doyens of South America Classic Philately at New York World Stamp Show 2016!
From left to right: Pablo Reim, Brian Moorhouse, Everaldo Santos and Walter Britz
Edition D'Or, Haiti - The "Liberty Head" Issue 1881-1887. The Brian Moorhouse Collection (2017)

Argentina

Pre-Philately and Stampless Mail

		Gibbons		Start price in CHF	Start price approx. €
5001	1767/1770c.: Entire letter, sadly undated, from Cadiz to Buenos Ayres struck with superb strikes of condensed "ESPÑA" handstamp and "3. DE PLATA" both in red; mailed between members of the Basabilbaso family, Manuel Basabilbaso became the Administrator of the *'Correo Maritimo'* in Buenos Ayres in 1766. A wonderful and rare entire. *(Photo = 15)*		✉	**250**	*(€ 230)*
5002	1820 (Feb 12): Entire letter from Buenos Aires to Glasgow endorsed *'via Rio de Janeiro'*, struck with fine step type DOVER / *SHIP LETTER* in black (Robertson S9). Carried on the *'Trafalgar'* and rated 1/10½ d. due to pay (Ship Letter 8d.+ 477 miles = 1/2d. + Wheel Tax ½d.) upon arrival in Glasgow (July 6). A fine entire. *(Photo = 15)*		✉	**100**	*(€ 90)*
5003	1810/20c.: Covers (4) with two addressed to Cordoba, one prepaid with BUENOS / AYRES and FRANCA and the other with straight line "Sn. LUIS" handstamp all in red; and two unpaid covers to Buenos Ayres, one 1818 entire struck with staight line MENDOSA rated *'2'* reales, the other with partially framed SALTA handstamp rated *'3'* reales to pay, both good strikes in red. *(Photo = www)*		✉	**150**	*(€ 140)*
5004	1869 (Feb 12): Cover from Buenos Aires to Essen, Prussia struck with circular BUENOS AYRES / PAK. FR. K No. 1 datestamp in black (Salles fig. 1037) and carried on the *"Aunis"* to Montevideo. Fair strike of framed "F.48" Prussian Convention Accountancy marking in black (Salles 3188, Van Der Linden fig. 1184) applied in Paris. Reverse with Aachen transit cds in blue (March 21) and Essen arrival cds in black and rated '8' in manuscript to pay. A scarce and fine entire. *(Photo = 15)*		✉	**100**	*(€ 90)*
5005	1871 (July 18): Entire letter from Buenos Aires to Montevideo struck with fine strike of oval Shipping Agent's cachet of ESTEBAN D. RISSO / BUENOS AYRES in blue. *(Photo = 15)*		✉	**120**	*(€ 110)*

Argentine Confederation

5006	1858 (May 1): 5 c. red, a used example with large margins all round, tied to cover from Rio Cuatro to Cordoba endorsed *'Con encominada de 100 pesos'* by fancy framed FRANCA handstamp with corresponding "RIO 4°" in black alongside. Slight coloured scuff at base of cover, well away from the adhesive, a charming and scarce usage. Cert. A. Solari (2016). *(Photo = 15)*	1	✉	**150**	*(€ 140)*
5007	1858: 5 c. red, a used example with good to large margins all round tied to February 1860 cover to Rosario by oval FRANCA handstamp, somewhat blurred, in black with oval framed ADMINISTRACION GENERAL / CORREOS DEL PARANA despatch above. File fold just touches the adhesive but scarce. *(Photo = 15)*	1	✉	**120**	*(€ 110)*
5008	1858: 5 c. red, a fine example with large margins all round, used on 1860 cover to Buenos Aires tied by oval FRANCA handstamp with CORREOS DEL PARANA datestamp (May 31) both in blue. An attractive cover. *(Photo = 15)*	1	✉	**120**	*(€ 110)*

Argentine Republic: Escuditos

5009	1862/63: 5 c. rose, no accent, a used example with large margins all round and portion of adjoining stamp at top, used on 1863 cover from Concordia to Buenos Aires tied by circular FRANCA in black with oval framed CONCORDIA handstamp above. Fresh and very fine, a most attractive cover. Signed A. Diena. *Provenance: Corinphila sale 107, 13-19 Sept 1998, lot 3690.* *(Photo = 15)*	7C	✉	**150**	*(€ 140)*
5010	1863: 5 c. rose, worn plate, a used example with large margins all round, tied to 1863 cover to Santa Fé endorsed *'pr. Pavon'* tied by "Buenos Ayres" cds (Dec 3) in blue Scott = $ 250. *(Photo = 17)*	7Cm	✉	**120**	*(€ 110)*

Argentine Republic: Rivadavia

5011	1864/67: 5 c. lake, perf. 11½, used on 29 August 1864 entire letter to Rosario tied by bold strike of framed CORDOBA / FRANCA in black. *(Photo = 17)*	11B	✉	**100**	*(€ 90)*

5001 / CHF 250

5002 / CHF 100

5004 / CHF 100

5005 / CHF 120

5006 / CHF 150

5007 / CHF 120

5008 / CHF 120

5009 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
5012	1864/67: 5 c. rose-lake, perf. 11½, used on 1865 entire letter cover to Buenos Aires tied by oval of dots obliterator with fine CORREOS DE SANTA FE datestamp in black at left (March 27). A fresh and fine cover. *(Photo = 17)*	11B	✉	**85**	*(€ 80)*
5013	1864/67: 10 c. green, perf. 11½, a fine used example on April 1866 cover to Rosario tied by bold strike of framed CORDOBA despatch handstamp in black. Slight soiling to letter sheet but most attractive. *(Photo = 17)*	12	✉	**120**	*(€ 110)*
5014	1867/72: 5 c. carmine-rose, imperforate on thin smooth paper, no wmk., used examples (5) cancelled at Concordia, Rosario, Cordoba, Buenos Aires and with lozenge of dots. A fine group Scott = $ 500. *(Photo = www)*	14		**150**	*(€ 140)*
5015	1867: 5 c. rose-carmine, imperforate on unwatermarked paper, a fine example with close to large margins all round, used on Nov 2, 1867 entire letter from Concordia to Buenos Aires tied by oval framed CONCORDIA handstamp in blue. Sender's cachet on reverse of an attractive entire. *(Photo = 17)*	15	✉	**200**	*(€ 185)*
5016	1867: 5 c. bright carmine, perf. 11½ but poorly punctured, a used example on October 1867 cover to Buenos Aires tied by oval framed ADMON DE CORREOS / DE / CHIVILCOY handstamp in black. File fold well away from the fine adhesive, an attractive cover. *(Photo = 17)*	17	✉	**150**	*(€ 140)*
5017	1868: 20 c. vermilion, crossed lines, a used example tied to 1876 combination cover to Bordeaux, France by 'Buenos Aires' cds (May 27) in black. Handstruck POR SENEGAL at left and additionally franked by France 1870 Siège 40 c. orange (2) and Cérès 1871/75 5 c. green and 15 c. pale bistre for the 1 franc rate, all tied by bold 'BUENOS-AYRES / PAQ. FR.J.No.6' octagonal datestamps (May 27) in black (Salles fig. 1073) and by manuscript pen cross. Red framed PD below and reverse with Bordeaux arrival cds (June 24). A splendid and rare cover. Signed Calves. *Provenance: Corinphila sale 100, June 1997, lot 1477* *Collection Hugo Goeggel, Corinphila sale 205, 15 June 2017, lot 350.* *(Photo = 17)*	20	✉	**750**	*(€ 690)*

Buenos Aires, Cabecitas

5018

5018	1859 (Sept 3): Cabecitas 4 r. green on bluish paper, a used example with large margins all round, tied to local 1860 cover (endorsed inside 'circular') by dotted handstamp in black and paying the ½ peso rate. An extremely rare usage in the foremost quality: just five covers are recorded with a 4 real single franking Scott = $ 2'000. *Provenance: Corinphila sale 157, 9-12 June 2009, lot 2321.*	9	✉	**1'000**	*(€ 920)*

5010 / CHF 120

5011 / CHF 100

5012 / CHF 85

5013 / CHF 120

5015 / CHF 200

5016 / CHF 150

5017 / CHF 750

5019 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
5019	1859: Cabecitas 1 p. blue, slightly worn impression with large margins all round but roughly separated, tied to 31 October 1860 entire letter to Salto tied oval network handstamp in blue. Minor stain not detracting from the appearance of an attractive entire Scott = $ 750. *(Photo = 17)*	10a	✉	**200**	*(€ 185)*

Corrientes

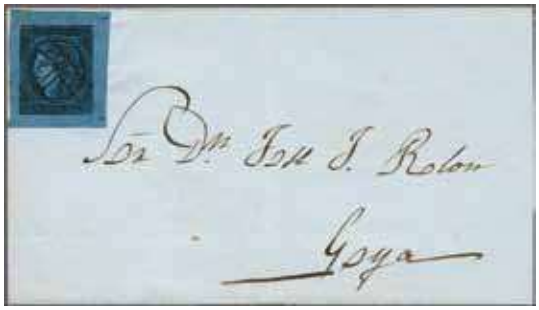
View of Paz

5020

5020	1856 (Aug 21): UN REAL MC 1 r. black on blue paper (Type 1), a used example with large margins all round, tied to circa 1858 cover from Paz to Corrientes by unrecorded oval framed CORREOS DE PAZ handstamp in black. Rare, ex collection Stitch.	1	✉	**500**	*(€ 460)*
5021	1856 (Aug 21): UN REAL MC, a used example, Type 5, with good to large margins all round, used on cover endorsed *'p.Correo'* to Goya, tied by manuscript "#" cancellation in ink. A fine and most appealing cover Gi P56 = £ 350/Scott = $ 450. *(Photo = 19)*	1	✉	**250**	*(€ 230)*
5022	1856: 1 r. black on blue (Type 5), a fine used example with large margins even all round, cancelled by manuscript '#' on March 1858 entire letter from Corrientes to Goya. An attractive and scarce entire Scott = $ 450. *(Photo = 19)*	1	✉	**150**	*(€ 140)*
5023	1856: 1 r. black on blue, a large even margined example, Type 2, used on undated cover to Goya cancelled by diagonal crossed lines in manuscript. An attractive cover Scott = $ 450. *(Photo = 19)*	1	✉	**120**	*(€ 110)*
5024	1856 (Aug 21): UN REAL MC, a used example with large margins all round, Type 2, tied to February 10, 1857 cover from Corrientes City to Felix Delfino in Bella Vista by "#" in manuscript ink. Acid ink faults to address panel and secured internally for better display, nevertheless a fine and scarce cover Gi P56 = £ 350/Scott = $ 450. *(Photo = 19)*	1	✉	**120**	*(€ 110)*
5025	1856 (Aug 21): UN REAL MC 1 r. black on blue paper, a somewhat truncated used single example (Type 4) and a fine vertical pair (Types 1/5) with scissor separation cut in margin only, on circa 1860 cover to Corrientes, all three stamps cancelled by manuscript "##" cancellations in ink. File fold affects the single example but a rare usage. *(Photo = 19)*	1	✉	**200**	*(€ 185)*

5021 / CHF 250

5022 / CHF 150



5023 / CHF 120

5024 / CHF 120

5025 / CHF 200

5027 / CHF 250

5028 / CHF 150

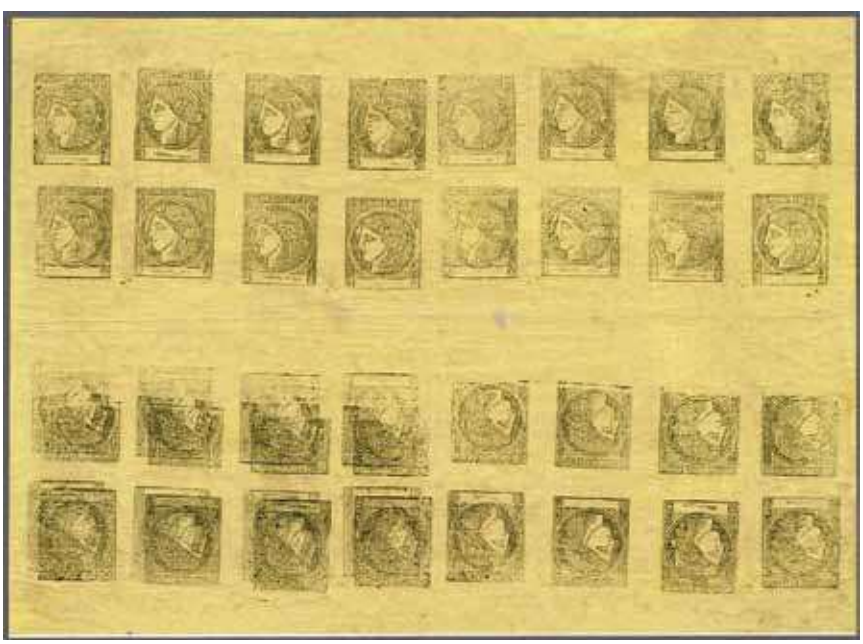
5029 / CHF 150

5031 / CHF 120

5032 / CHF 100

ex 5026

		Gibbons		Start price in CHF	Start price approx. €
5026	1860/61: (3 c.) black on blue, an unused complete pane of eight (4 x 2) from 2nd Setting with large margins all round, with minor colour loss at centre, fine large part og., and 1871 (3 c.) black on deep blue in a block of ten (5 x 2) from 3rd Setting showing the adjoining tête-bêche pairs at left, fresh and fine without gum. Scarce Gi. P58+P59 var.	3+ 6 var	⊞*/(*)	**120**	*(€ 110)*
5027	1864: (2 c.) black on blue-green (Type 2), a superb used example with large margins all round, cancelled in manuscript on November 1866 entire letter from Paso de los Libres to Corrientes. A fine and rare usage Scott = $ 750. *(Photo = 19)*	4a	✉	**250**	*(€ 230)*
5028	1864: (2 c.) black on yellow-green, Type 3, a used example with large margins all round, used on February 12, 1867 cover from Mburucaya to Felix Delfino in Bella Vista cancelled by manuscript cancellation in ink. A late usage of this stamp on letter Gi P60 = £ 250/Scott = $ 250. *(Photo = 19)*	4	✉	**150**	*(€ 140)*
5029	1864: (2 c.) black on blue-green, a used example with large if irregular margins all round, used on circa 1865 cover from Corrientes to Goya tied by circular CORREOS DE CORRIENTES datestamp in black. File fold well away from the adhesive, a fine and scarce cover. *(Photo = 19)*	4a	✉	**150**	*(€ 140)*



5030

5030	1867/71: (2 c.) black on yellow, a complete sheet of 32 subjects in four panes of eight, arranged vertically tête-bêche, probable First Printing group, Third Setting, unused with typical central file fold and one pinhole, showing shaved 'value' tablets on four subjects in upper left pane of eight and upper right pane of eight with each stamp showing "Double Print" variety; large part or unmounted streaky og. Rare.	5 var	*/**	**600**	*(€ 550)*

		Gibbons		Start price in CHF	Start price approx. €
5031	1867: (2 c.) black on yellow, Type 3, a fine used example with narrow margins all round, tied by oval of wide spaced horizontal bars to 1871 mourning cover from Goya to Mercedes with single ring GOYA circular datestamp (June 28) alongside. Closed opening tears at top do not detract from a very fine cover. Signed Holcombe, G. Lamy Gi P63 = £ 140+/Scott = $ 100+. *(Photo = 19)*	5	✉	**120**	*(€ 110)*
5032	1867: (2 c.) black on yellow (Type 6), a used example with large margins all round on 1868 cover to Villabista (Bella Vista) cancelled by *"11"* in manuscript ink. Scarce and fine. *(Photo = 19)*	5	✉	**100**	*(€ 90)*

5033

5033	1871: (3 c.) black on dark blue, a complete pane of eight subjects (4 x 2) with touched to good margins, all cancelled by nine barred obliterators in black, one stamp slight pinhole and diagonal bend but a rare multiple Gi P59 = £ 200+/Scott = $ 150+.	6	⊞	**150**	*(€ 140)*

5034

5034	1874/80: (3 c.) black on bright lilac-rose, Fourth Printing, a fine used complete pane of eight (4 x 2) with good margins all round, cancelled by two complete strikes of "Corrientes" circular datestamp (June 15, 1876) in black. A very scarce multiple Gi P68 £ 250+/Scott = $ 550+.	7	⊞	**120**	*(€ 110)*
5035	1874/80: (3 c.) black on deep rose-lilac, Type 8, Sixth Printing in a grainy impression, a fine used example with just clear to large margins all round, tied to 1877 cover from Corrientes to Mburucaya by neat strike of circular "Corrientes" double ring datestamp (May 30, 1877) in black. A few envelope imperfections but an attractive and scarce usage Gi P68 = £ 200/Scott = $ 275. *(Photo = 23)*	7	✉	**150**	*(€ 140)*

Bolivia

Pre-Philately and Stampless Mail

		Gibbons	Start price in CHF	Start price approx. €
5036	1827 (Dec 29): Entire letter to Arequipa, Peru struck on despatch with fine ORURO straight line and "2½" (reales) rate mark in red, fine PUNO transit handstamp in red displaying well on reverse and previous rate charge deleted and replaced by "3½" (reales) in manuscript. File folds but attractive and rare. *(Photo = 23)*	✉	**150**	*(€ 140)*
5037	1844 (Aug 13): Entire letter from Cobija to the Bolivian Chargé d'Affaires in Lima endorsed *'Vapeur Chile'*, struck with good strike of PSNC VAPOR CHILE / P handstamp in yellow (Doublet: in use 1843-1847 only), with manuscript *'4rs.'* rate at upper right. A fine and scarce entire. *(Photo = 23)*	✉	**250**	*(€ 230)*
5038	1849 (July 24): Entire letter from Trinidad, Beni (Veni) to Cochabamba, sent prepaid with '2½' reales rate in manuscript, with framed VENI and FRANCA handstamps well struck in red. Rare and fine entire. *(Photo = 23)*	✉	**150**	*(€ 140)*
5039	1849 (Nov 27): Prepaid entire letter from Paz to Tacna, Peru struck with superb oval framed PAZ DE AYACUCHO / DE PAGO in red. Exceptional and scarce. *(Photo = 23)*	✉	**200**	*(€ 185)*
5040	1850 (Nov 11): Entire letter from Madrid to Sucre endorsed *'Inglish Packet'* at left, carried privately to Bordeaux (Dec 12) and struck with despatch cds in red and framed PD and the letter continued. Mailed via London with red 'Paid' cds (Dec 16), thence Chagres, Panama and Callao to Cobija where struck with straight line LAMAR handstamp in red. *'4½'* (reales) due on delivery in manuscript. Rare and most unusual destination at this date. *(Photo = 23)*	✉	**150**	*(€ 140)*
5041	1861 (July 23): Prepaid entire letter from Puo to Potosi strike with oval framed "Puno / Franca" handstamp of despatch in blue-green. Superb quality and very rare. *(Photo = 23)*	✉	**250**	*(€ 230)*

5042

5042	1864 (Jan 4): Entire letter datelined at Chaquita and addressed to Cochabamba struck with wonderful framed MACHA / FRANCA handstamp in black with illustration of a loaded donkey between the lettering. Exquisite and very rare, possibly unique.	✉	**400**	*(€ 370)*
5043	1871 (Feb 16): Entire letter written from Lagunillas, Sta. Cruz, addressed to Coronel Augustin Morales, President of Bolivia 1871-72, in La Paz, sent prepaid and struck with intaglio FRANCA / SAUSES in black, with SUCRE transit on reverse and docketed *"10c."* in manuscrirpt. A rare and fine entire. *(Photo = 23)*	✉	**150**	*(€ 140)*
5044	1873 (July 25): Cover from Pescado to Sucre with manuscript *'40-2'* on reverse, struck with framed negative FRANCA / PESCADO handstamp in black. Outstanding and rare. *Provenance: Collection Jaime Ortiz-Patiño, Spink Shreves, 5 March 2008, lot 2031.* *(Photo = 23)*	✉	**300**	*(€ 275)*
5045	1876: Prepaid cover to Valparaiso struck with superb oval framed CANCELLADO and three line "CORREOS DE BOLIVIA / LA CHIMBA / JUNIO 3 76" handstamps in blue. Reverse with Valparaiso cds (June 6) of arrival in black. Some minor edge wear to envelope but rare markings. *(Photo = 27)*	✉	**200**	*(€ 185)*
5046	Stamp Shortage: 1884 (Aug 5): Entire letter to Cochabamba with '20' rate in manuscript on reverse, struck with superb strike of small framed "FRANCA / aroma" handstamp in black. A rare and most attractive entire. *(Photo = 27)*	✉	**150**	*(€ 140)*

5035 / CHF 150

5038 / CHF 150

5039 / CHF 200

5041 / CHF 250

5044 / CHF 300

5036 / CHF 150

5037 / CHF 250

5040 / CHF 150

5043 / CHF 150

Incoming Mail

		Gibbons		Start price in CHF	Start price approx. €
5047	1853: France 80 c. carmine imperforate with clear margins all round and 1863 Empire 40 c. orange perf., used on 1863 entire letter from Paris (July 31) to Cobija, Bolivia with transits of London, double arc PANAMA cds of British P.O. in black (Aug 23) and single ring British P.O. COBIJA arrival cds in green all on obverse. Tiny fault at top of 80 c. but a most attractive mixed issue franking to a scarce destination. *(Photo = 27)*	(20+ 27)	✉	**175**	*(€ 160)*

Justiniano Garcia Issue

5048

5049

5048	1863 (March-April): An unused block of sixteen (4 x 4) from the top of the sheet, printed in blue with upper three rows of four subjects denominated ½ r. and the fourth row denominated 1 r. fresh and fine with good margins and colour for this abandoned issue, without gum Scott = $ 4'800.		⊞(*)	**300**	*(€ 275)*
5049	1863 (March-April): An unused block of twenty (4 x 5) from the top of the sheet, printed in blue with upper three rows of five subjects denominated ½ r. and the lower five stamps denominated 1 r. Fresh and fine with good margins and colour for this abandoned issue, without gum Scott = $ 3'000.		⊞(*)	**250**	*(€ 230)*

1867/68, Condor and Later Issues

5050

5050	1867/68: Condor 5 c. green on thin paper, original plate of 67 subjects, an unused horizontal strip of four, large margins all round, positions 56-59 with crossbars to the "A" in CENTAVOS, fresh and very fine unused without gum. Scarce.	1a	(*)	**120**	*(€ 110)*

5051

		Gibbons		Start price in CHF	Start price approx. €
5051	1867/68: Condor 5 c. blue-green on thick paper, an unused block of ten (5 x 2), positions 56-60 / 68-72, the lower right corner of the plate, large margins all round and splendid rich to milky colour, all positions with "A" of CENTAVOS un-barred excluding pos. 60, unused without gum. Rare. *Provenance: Collection 'Crown Point', Corinphila sale 131, Oct 2001, lot 6115.*	1c	⊞*	**350**	*(€ 320)*

un-crossed 'A'

5052

5052	1867/68: Condor 5 c. deep green, an unused block of twenty-five from the original Plate of 65 subjects, with large margins all round, positions 8-12 / 56-60, the lower row showing the un-crossed 'A' reading CENTΛVOS on positions 56-59. A splendid multiple in a dark shade from the early state of the Plate, fresh and fine, unused without gum. *Provenance: Collection 'Crown Point', Corinphila sale 131, 8 Oct 2001, lot 6114.*	1b	⊞ (*)	**600**	*(€ 550)*
5053	1867/68: Condor 5 c. green (shades), the group of five items, all used with four margins, showing cancels of "Sucre", complete "Sta. Cruz" on vertical pair and partial strike on a single example, circular "Corocoro" and scarce oval "Paz de Ayacucho" in black, this last with tiny nick in margin. A scarce group. *(Photo = www)*	1		**100**	*(€ 90)*

5054

View of Tupiza

		Gibbons		Start price in CHF	Start price approx. €
5054	1867/68: Condor 5 c. blue-green, 4th. Re-engraving, a vertical pair, positions 2/14 with large margins all round, used on June 18, 1868 entire letter from Tupisa to Cobija cancelled by bold *TUPIZA* handstamp in black. Manuscript *'1 onza'* at left and reverse with straight line *POTOSI* transit handstamp in black. Usual slight splitting along folds but a very rare entire.	2b	✉	**1'000**	*(€ 920)*
5055	1867/68: Condor 5 c. blue-green, 3rd. Re-engraving, a vertical pair, positions 10/22, used on February 15, 1868 entire letter from Potosi to Cobija tied by circular wreathed POTOSI handstamp in black. Ironed file fold crosses the adhesives and with close margin at left, however a very rare usage of this issue on letter. *(Photo = 27)*	2	✉	**750**	*(€ 690)*

5056

5057

5058

5059

5056	1867/68: Condor 5 c. violet, an unused example of fine colour, large margins all round, unused without gum. Rare Gi 10b/Scott = $ 375.	3	(*)	**150**	*(€ 140)*
5057	1867/68: 5 c. red-lilac, a used example with large even margins all round, position 30, cancelled by complete strike of circular COROCORO handstamp in blue. Scarce so fine Scott = $ 375.	3a		**120**	*(€ 110)*
5058	1867/68: 5 c. grey-lilac, position 66, a used example with clear to mostly large margins all round, neatly cancelled by near complete circular COROCORO handstamp in blue. Scarce shade Gi 10a = £ 150/Scott = $ 375.	3a var		**100**	*(€ 90)*
5059	1867/68: 5 c. violet, a used horizontal pair with large margins all round, tied to small piece by bold CORREOS DE LA PAZ / RB datestamp (8 Jan 1868) in black. Scott and Gibbons list this stamp as issued in 1868 and this pair constitutes an early usage but examples are known used in December 1867. A fine and rare piece. Signed Herbert Bloch Scott = $ 750.	3	△	**200**	*(€ 185)*

5045 / CHF 200

5046 / CHF 150

5047 / CHF 175

5055 / CHF 750

5063 / CHF 150

5065 / CHF 200

5066 / CHF 250

5067 / CHF 200

5060

5061

5062

		Gibbons		Start price in CHF	Start price approx. €
5060	1867/68: Condor 10 c. brown, an unused horizontal pair, a late impression with good to large margins all round, positions 2-3, slightest thin at base of left hand stamp mentioned for accuracy and not detracting from the appearance, unused without gum. A rare multiple Gi 7/Scott = $ 800+.	4	(*)	**200**	*(€ 185)*
5061	1867/68: 50 c. dark blue, an unused example, position 9, an astonishingly deep shade, large margins all round, fresh and very fine, unused without gum Gi 11a = £ 400/Scott = $ 500.	6a	(*)	**150**	*(€ 140)*
5062	1867/68: 100 c. green, an unused horizontal strip of three, positions 11-12-13 on the sheet of 30 subjects, with large margins all round, fresh and very fine colour - darker on position 11, unused without gum. A scarce and attractive multiple Gi 12 = £ 510/Scott = $ 750.	8	(*)	**200**	*(€ 185)*
5063	1868/69: Nine Stars 5 c. green, a vertical pair used on 1870 entire letter to Cochabamba tied by "Bolivia / Sucre" datestamps (Sept 17) in black. Manuscript *"10c."* at right for additional weight and framed FRANCA / SUCRE handstamp applied to denote payment. A fine and unusual entire. *(Photo = 27)*	10	✉	**150**	*(€ 140)*

5064

5064	1868/69: Nine Stars 500 c. black, a used example with stain removed at right and horizontal crease, a good spacefiller / reference example for this very rare stamp Scott = $ 1'000.	14		**120**	*(€ 110)*
5065	1894: Stampless registered cover to Geneva, Switzerland headed *"Bureau de Poste Bolivia"* addressed *"Avis de Reception en retour"*, with three superbly struck despatch markings "Correos de Bolivia / Santa Cruz" cds (Feb 2), "Certificado / Santa Cruz" oval and further framed registration below and large violet La Paz registered label at top. London transit in red on front (April 5) and Geneva arrival of the following day on reverse. A charming and most unusual cover. *(Photo = 27)*	14	✉	**200**	*(€ 185)*
5066	1899: "E.F. / 1899" handstamped surcharge in violet on 1 c. yellow bistre (2) and 1897 Portraits issue 20 c. lake & black used on 1899 cover from La Paz to London tied by roller cancel in black. Reverse with Guayaquil transit and London arrival (Aug 4). File fold just away from the adhesives but a rare usage of the provisional 'Estado Federal' surcharge issue. Signed Lamy. *(Photo = 27)*	55+ 51	✉	**250**	*(€ 230)*
5067	1899: Handstamped "E.F./1899" in violet, 1 c. yellow bistre, 2 c. red-orange in a horizontal pair and 5 c. green, used on cover from La Paz to Lima cancelled by "Correos de Bolivia / La Paz" handstamps in black. Reverse with sender's cachet and Lima arrival cds (May 5, 1899). An exceptionally rare issue, especially so on letter. *(Photo = 27)*	55+ 56+ 57	✉	**200**	*(€ 185)*
5068	1901/13: American Banknote Co. Die Proofs (6) for Portraits issues, imperforate on card and engraved in black with 1901 1 c., 2 c., completed designs, 20 c. frame only, 1913 50 c., 1 b. and 2 b. values all in completed designs; each with ABN imprints and file numbers at base. A fine and scarce group. *(Photo = www)*	70+ 71+ 75+ 108/110	(*)	**150**	*(€ 140)*
5069	1909: Lithographed 5 c. blue & black, 20 c. green & black and 20 c. orange & black used on registered cover from La Paz to Hamburg tied by violet datestamps (July 29 - second week of issue), with La Paz registered cachet and 'Callao-Peru' registered cachets in violet and Callao transit (Aug 6) on reverse of a scarce and attractive cover. *(Photo = 32)*	78+ 79+ 80	✉	**200**	*(€ 185)*

Casa Picollet in Villabella

5070

		Gibbons	Start price in CHF	Start price approx. €
5070	1912: "Villabella Provisional", 20 c. on 2 c. green & black, surcharged diagonally reading down in blue, a fine example tied to 1911 cover from Villabella to Hamburg by small target handstamp and by "PORTO VELHO / (AMAZONAS)" datestamp in red (Dec 26) of transit. Oval "Administracion de Correos / de Villabella" struck in green at lower left over "Beni / Bolivia / Riberalta" company cachet (Dec 15, 1911) in violet. Reverse with 'Recepcao / Amazonas' cds in black (Jan 6, 1912). Exceedingly rare, just one other cover to Hamburg exists bearing this rare Provisional - this being the example which prompted the Senf (1913) and Yvert listings. *Provenance: Collection R. Herkowitz* *Collection Jaime Ortiz-Patiño, Spink Shreve, New York,* *5 March 2008, lot 2176.*	97 ✉	**2'500**	*(€ 2'300)*

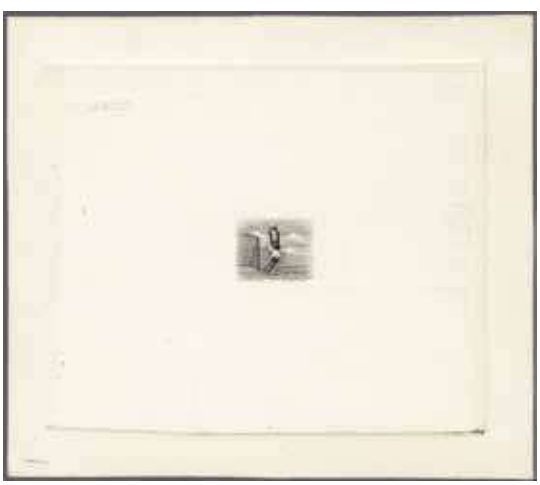
5071

		Gibbons		Start price in CHF	Start price approx. €
5071	1912: 10 c. on Justice 1 c. blue, an unused horizontal pair surcharged in black in error, well centred, fresh and fine, large part og. Scarce Gi 129b = £ 300/Scott = $ 400.	101d	*	**100**	*(€ 90)*

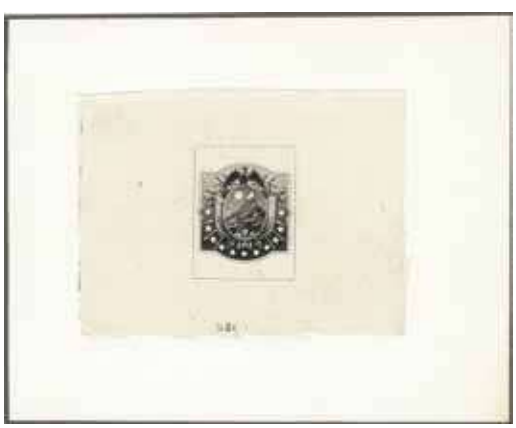
5072

5073

5072	1951: Sports Issue, Boxing 20 c. Die Proof on gummed white wove paper by the Security Bank Note Co. of New York, completed design in issued colours of black & blue, with imprint and numbered '8393 (frame) and '8394 (vignette)' at base. Unique.	352 Proof	**	**200**	*(€ 185)*
5073	1951: Sports Issue, Diving / Swimming 1 b. Die Proof on gummed white wove paper by the Security Bank Note Co. of New York, completed design in issued colours of black & reddish purple, with imprint and numbered '8397 (frame) and '8398 (vignette)' at base. Unique.	354 Proof	**	**200**	*(€ 185)*



5074



5075

5074	1951 (July): Sports Issue, Security Banknote Co. Die Proof for the 11 b. 40 c. value of the vignette only (Football Goalkeeper) engraved in black on sunken card (117 x 113 mm.). Superb and unique.	355 Proof	(*)	**200**	*(€ 185)*

Postal Stationery

5075	1887: Eleven Stars, Die Proof engraved in black by the American Banknote Co. for unadopted design of the vignette only on thin India paper mounted on card (99 x 80 mm.), probably prepared for the Postal Stationery envelopes. Superb and extremely rare.	15 Proof	(*)	**200**	*(€ 185)*

		Gibbons		Start price in CHF	Start price approx. €
5076	1909: UPU 1 c. brown & black (Betanzos) and 2 c. black & green (Warnes) postal stationery cards, unissued, each fresh and very fine unused. Exceptionally rare. *(Photo = 32)*		✉(*)	**200**	*(€ 185)*

Airmail

5077

5078

5077✈	1924 (Dec): Airmail 25 b. dark blue & black, an unused Imperforate pair, large margins all round, large part og. Very rare. Signed Sanabria Scott = $ 400.	C3 var	*	**150**	*(€ 140)*
5078	1924 (Dec): 2 b. black-brown & black, an unused imperforate example, variety "Centre Inverted", sheet marginal example with centre of sheet "+" guideline in margin, fresh and very fine, unmounted og. Exceptional and extremely rare Scott = $ 2'750.	C6 var	**	**850**	*(€ 780)*
5079✈	1925: 'Correo Aereo' on 50 c. orange, surcharges for Sucre Flight (5-8-1925) in green, for Oruro Flight (11-8-1925) in green and La Paz Flight (14-8-1925) in red, the unused set of three, large part og. with the La Paz example with tiny thin at base, otherwise fresh and fine, large part og. Rare Sanabria 1-3 = $ 225 (in 1966). *(Photo = www)*		*	**150**	*(€ 140)*

5080

5080✈	1930 (May 6): Zeppelin surcharge on Airmail 1930 1 b. red-brown & black in gold metallic ink, an unused example variety "Surcharge Inverted", fresh and very fine, large part og. A very rare stamp (normal cat $ 700), unpriced in Scott. Signed Kessler Sanabria 37a.	C23a	*	**350**	*(€ 320)*

Chaco War

5081	1933c.: Stampless cover to Cochabamba with fine oval framed "CORREOS DE BOLIVIA / Franca / Moraya" handstamp in violet, reverse with fine straight line CENSURADA in bluish-violet counter-signed in red crayon. *(Photo = 32)*		✉	**85**	*(€ 80)*
5082	1935: Registered cover from Oruro to Argentina franked by manuscript cancelled 1935 Map issue 5 c. vermilion, 5 c. green pair and 10 c. black-brown pair; reverse with two "Revisado por la Censura / MILITAR" labels in red tied by framed CENSURA / ESTADO MAYOR AUXILIAR cachet in blue, with arrival (Feb 24) alongside. *(Photo = 32)*	221/223	✉	**100**	*(€ 90)*

Fiscals

5083	1869: 5 c. black in a horizontal pair, used on December 1871 entire letter from Cobija to Potosi tied by circular "LAMAR / FRANCA" handstamp in black. A superb and scarce entire. *(Photo = 32)*	(Gi F37)	✉	**150**	*(€ 140)*

5069 / CHF 200

ex 5076 / CHF 200

5081 / CHF 85

5082 / CHF 100

5086 / CHF 400

5083 / CHF 150

5084 / CHF 120

5087 / CHF 500

5088 / CHF 150

5089 / CHF 120

5091 / CHF 120

5090 / CHF 120

5092 / CHF 160

Brazil

Pre-Philately and Stampless Mail

		Gibbons		Start price in CHF	Start price approx. €
5084	1831 (May 13): Entire letter from Maranhao to Bahia endorsed *'Paquete Athelante'* at lower left, struck with very fine oval framed MARANHAO handstamp in black, rated *'40'* reis due in manuscript. *(Photo = 33)*		✉	**120**	*(€ 110)*
5085	1832/41: Entire letters (3), all to Rio de Janeiro, with 1832 entire struck with straight line S. CARLOS handstamp and framed S. PAULO in brown rated 60 reis, 1838 entire with straight line BRAGANSA and circular SAO PAULO handstamp in brown rated 70 reis; and 1841 entire with circular SAO PAULO in brown rated 100 reis. A fine trio *(Photo = www)*		✉	**150**	*(€ 140)*
5086	1834 (Aug 29): Large part entire letter, one side flap missing, mailed from Rio de Janeiro to Saddleworth, England endorsed *'per HM Pkt Mutine'* and *'Single Sheet'* and struck on reverse in Falmouth with superb "BRAZIL / F" handstamp in green and charged *'3/7d.'* due to pay upon delivery. A fine entire that opens well for display. *(Photo = 32)*		✉	**400**	*(€ 370)*
5087	1836 (Oct 20): Consignee's letter from Rio de Janeiro to London endorsed *'p. John'* and *'Consignees of a Case'* and contents mentioning *'sending samples of earthenware'* struck on reverse with step type PENZANCE / *SHIP LETTER* in black (Robertson S4) and "♕ / EXEMPT SHIP LR" in red (Robertson EX1) - extremely rare - this being the sole recorded example of this usage from Brazil. Charged '3/-' on arrival triple postage from Penzance, a distance of 281 miles from London, with reverse showing arrival cds (Jan 27, 1837) in red. Rare. Note: *"Providing merchants and ship owners letters did not exceed one sheet, and that the consignee's name were entered on the ship manifest and merchandise carried on the same ship, maritime postage charged were exempt..."* Act of 1710 and Proviso for Merchants. *(Photo = 33)*		✉	**500**	*(€ 460)*
5088	1837 (June 13): Cover from Rio de Janeiro to London by British Packet endorsed *'per Lavinia'*, struck on obverse with fine two line framed ROMNEY / SHIP LETTER in black (Robertson S3) with London arrival cds (Aug 24) in red on reverse. Charged '4/3d.' in manuscript for treble the maritime rate (3 x 8d. = 2s.) + Captain's gratuity (2d.) and treble the inland rate (3 x 9d.). Scarce and fine cover. *Provenance: Collection Paulo Comelli RDP, Investphila, March 2012, Lugano.* *(Photo = 33)*		✉	**150**	*(€ 140)*
5089	1838 (April 29): Entire letter from Santos to Sao Paulo rated '20' reis in manuscript with superb strike of the SANTOS 'Fish' handstamp in brown at lower left (Meyer P-SP-40). Scarce and attractive entire. *(Photo = 33)*		✉	**120**	*(€ 110)*
5090	1840 (May 1): Entire letter from Rio de Janeiro to London by British Packet endorsed *'Mary'*, with very fine strike of framed two line SHIP LETTER / WEYMOUTH in black (Robertson S6) with London arrival cds (July 23) and charged '8' pence due in manuscript. *Provenance: Collection Paulo Comelli RDP, Investphila, March 2012, Lugano.* *(Photo = 33)*		✉	**120**	*(€ 110)*
5091	1843 (Feb 20): Entire letter from Rio de Janeiro to London, internally endorsed *'pr. Linnet'* but externally endorsed *'p. Hebe'*, struck on arrival with fine two line SWANSEA / SHIP LETTER in black (Robertson S4), displaying well on flap. London arrival (May 15) in red. Charged at double the 8d. rate with manuscript *'1/4d.'* due to pay. A fine and scarce cover. *Provenance: Collection Paulo Comelli RDP, Investphila, March 2012, Lugano.* *(Photo = 33)*		✉	**120**	*(€ 110)*
5092	1844 (Feb 9): Entire letter from Rio de Janeiro to London endorsed *'via Bahia'* with manuscript Forwarding Agent *"Forw'd by yr. obd. serv. Ironside, Napier & Co., Ba. 23 Feby"* (unrecorded), landed at NEWHAVEN with undated circle in black and thereafter struck with framed LEWES / *SHIP LETTER* in black (Robertson S2). London arrival on reverse and charged '8d.' in manuscript for single maritime rate. Scarce. *Provenance: Collection Paulo Comelli RDP, Investphila, March 2012, Lugano.* *(Photo = 33)*		✉	**160**	*(€ 145)*
5093	1846: Cover and entire letter to London, with June 1846 cover from Bahia charged *'8d.'* to pay with italic *BRISTOL / SHIP LETTER* well struck in black endorsed per British Packet *'Prosper'*; and Sept 1846 from Rio de Janeiro to London charged *'8d.'* to pay with italic *FOLKESTONE / SHIP LETTER* well struck in black endorsed per British Packet *'Gypsey via Channel'*. A fine pair. *Provenance: Collection Paulo Comelli RDP, Investphila, March 2012, Lugano.* *(Photo = www)*		✉	**120**	*(€ 110)*
5094	1847 (Feb 20): Entire letter from Bahia to London endorsed *'p. Diana, Greenock'*, struck with fine GREENOCK / SHIP LETTER in blue (Robertson S13) with Greenock datestamp on reverse in blue (April 13) and London arrival cds in red; charged *'8d.'* due in manuscript. A fine entire. *(Photo = 35)*		✉	**100**	*(€ 90)*

5094 / CHF 100

5095 / CHF 250

5096 / CHF 400

5097 / CHF 200

5098 / CHF 120

5099 / CHF 100

5100 / CHF 100

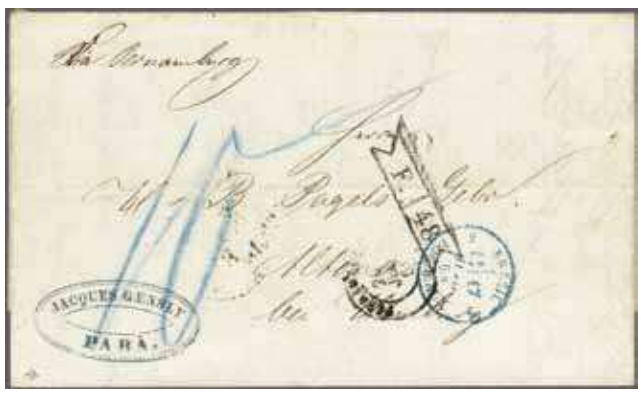
5101 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
5095	1848 (Jan 15): Official entire letter headed *'S.P.'* (Servicio Publico) in manuscript mailed from Villa Risonha to Ouro Preto with superb strike of oval framed VILLA RISONHA handstamp in brown (Meyer P-MG-53), with date of sending in manuscript imitating the circular datestamps issued to major Post Offices. Exceptional and very scarce. *(Photo = 35)*		✉	**250**	*(€ 230)*
5096	1848 (Feb 14): Official entire letter headed *'S.P.'* (Servicio Publico) in manuscript mailed to Minas Gerais with fine strike of fancy oval "OLIVEIRA / VA" in black (Meyer P-MG-39). Rare and superb entire. *(Photo = 35)*		✉	**400**	*(€ 370)*
5097	1849: Entire letter from Liestal, Switzerland to Rio de Janeiro endorsed *'per Jaune Pauline'* with LIESTAL despatch cds (Aug 16) in black, thence via Basel and Paris to Havre where fine strike of framed "Acheminée par / Wanner Langer & Cie. / Havre" Forwarding Agent's cachet applied in red, the letter probably sent on as an enclosure by the Agent. Scarce and fine entire. *(Photo = 35)*		✉	**200**	*(€ 185)*
5098	1849 (Sept 8): Entire letter from Zurich, Switzerland to Rio de Janeiro, carried as a Consignee's letter and struck with framed "Acheminée par / Wanner Langer & Cie. / Havre" Forwarding Agent's cachet applied in red and endorsed *'pr. Ville de Rio'* in blue ink at right. Scarce and fine. *(Photo = 35)*		✉	**120**	*(€ 110)*
5099	1850 (Sept 12): Entire letter from Bahia to London carried by British Packet and struck on arrival with two line LYMINGTON / SHIP LRE. handstamp in blue, charged '8' (pence) in manuscript for incoming Ship Letter. Reverse with London cds (Nov 4) in red of receipt. An attractive entire. *Provenance: Collection Paolo Comelli RDP, Investphila, 16 March 2012, ex lot 1268.* *(Photo = 35)*		✉	**100**	*(€ 90)*
5100	1850: Cover from Boston, USA to Rio de Janeiro, endorsed 'via Pampero' at top. Reverse with Triple Forwarding Agent usage with cachets of 'Forwarded by / Barnard Adams & Co. / Boston' in red oval, 'Forwarded By / Wm. W. De Forest & Co. / New York' in red oval and framed FORWARDED / BY MILLER / LE COQ & Co. / RIO DE JANEIRO' in black and rated on front *'150'* reis due. Scarce. *Provenance: Collection Paul Comelli, Spink, Lugano, March 2012.* *(Photo = 35)*		✉	**100**	*(€ 90)*
5101	1852 (Dec 2): Entire letter from Rio Grande do Sul to Lisbon, struck with oval Forwarding Agents cachet 'Reimers Samman & Co. / Rio de Janeiro' in blue with date (Dec 14) in manuscript. Endorsed *'Vapor Tay'* and mailed via the British P.O. with fine RIO-JANEIRO cds (Dec 14) in black on reverse alongside 'P. Transatlantico' datestamp (Jan 11, 1853) in blue and charged '240' reis due on delivery. Disinfected, probably on arrival with two diagonal slits. *(Photo = 35)*		✉	**150**	*(€ 140)*
5102	1860 (March 11): Cover from Itaqui (Rio Grande do Sul) to Concordia, Entre Rio, Argentina struck on despatch with superb strike of oval framed ITAQUI despatch handstamp in blue, carried by river and endorsed *"Por Uruguay"* at upper right. A rare and most unusual cover. *(Photo = 37)*			**250**	*(€ 230)*
5103	1862 (May 29): Entire letter from Bahia to Birmingham endorsed *'per Guienne via Bordeaux'*, struck with fine CORREIO DA BAHIA / BRAZIL despatch cds in black, struck with framed "FR. / 2F 96c." Accountancy marking in black, charged '1/6d.' due to pay in manuscript on arrival in Birmingham (June 19). A fine double rate entire. *(Photo = 37)*		✉	**120**	*(€ 110)*
5104	1865: Entire letter from Rio de Janeiro to Bremen endorsed *'p. Steamer Guienne via Bordeaux'*, with 'Correio Geral da Corte' despatch cds in black and 'Bresil / Bordeaux' entry marking in red (July 18). Struck in Paris with very scarce framed Convention marking **"F./40"** in black (Van der Linden fig. 1175). Bremen arrival (July 20) on reverse and charged '23' silver groschen due. *(Photo = 37)*		✉	**200**	*(€ 185)*
5105	1868 (July 17): Entire letter from Parà to Altona, Germany endorsed *'Via Pernambuco'*, with small Pernambuco cds in black (July 20) and carried by French Packet with 'Bresil / Bordeaux' datestamp in blue. Struck in Paris with scarce **"F. 48"** Convention marking in black (Van der Linden fig. 1184) with arrival cds (Aug 19) on reverse. Minor flap tear but scarce. *(Photo = 37)*		✉	**120**	*(€ 110)*
5106	1871 (Nov 22): Entire letter at double rate from Rio de Janeiro to Deventer, Netherlands sent unpaid and endorsed *'p. Str. Douro'* (British Packet, but travelled on a French Steamer), with Rio despatch cds in blue alongside rare 'Brésil / Amb. Cal. Lille A' datestamp in black (Dec 15) and rare framed Convention marking **"*F.22*"** in black (Van der Linden fig. 1145) applied in Paris. Deventer arrival (Dec 17) on reverse of a fine and rare entire. *Provenance: Collection Paulo Comelli, Spink, Lugano, March 2012, lot.1298.* *(Photo = 37)*		✉	**300**	*(€ 275)*

5102 / CHF 250

5103 / CHF 120

5104 / CHF 200



5105 / CHF 120

5106 / CHF 300

5108 / CHF 100

5110 / CHF 120

5111 / CHF 120

1844/46, Inclinados

5107

View of Pernambuco

		Gibbons		Start price in CHF	Start price approx. €
5107	1844/46: Inclinado 10 r. grey-black on yellowish paper, a used block of eight (2 x 4), good to large margins all round, cancelled by "Penambuco Shield" datestamp unusually struck in red (Ayres fig.1548). Small imperfections and thin on second stamp, faults on lower two stamps but a scarce multiple.	7	⊞	**120**	*(€ 110)*

1850/66, Verticais

5108	1850: 30 r. grey-black, a vertical pair with large margins all round, used on circa 1861 cover to Itapems., tied by circular CORREIO GERAL DO MARANHÃO datestamp in black. Slight aging and file fold well away from adhesives but scarce. *(Photo = 37)*	23	✉	**100**	*(€ 90)*

5109

5109	1850 (Jan 1): 600 r. black on greyish paper, a used vertical pair with large even margins all round and portion of adjoining stamp at base, cancelled by segmented cork handstamps in black. Scarce and attractive Gi 24B = £ 200+/Scott = $ 220+.	28		**175**	*(€ 160)*

1866/78, Dom Pedro

5110	1866: 10 r. vermilion and 50 r. blue, each in a horizontal pair, used on 1873 entire letter from Pernambuco to Figueira, Portugal tied by lozenge of dots handstamps in black with 'Pernambuco' cds (April 9) below. Handstruck '300' charge mark in black and reverse with 'P. Transatlantico' cds in violet (April 21). An attractive entire. *(Photo = 37)*	53+ 56	✉	**120**	*(€ 110)*

		Gibbons		Start price in CHF	Start price approx. €
5111	1876/77: 200 r. black rouletted, a single example and a vertical pair used on 1882 cover from Pernambuco to Schwerin, endorsed *'p. Araucania'* tied by neat strikes of segmented circular handstamps in black. Pernambuco despatch cds (Dec 4) and reverse with slightly blurred arrival cds. *(Photo = 37)*	66	✉	**120**	*(€ 110)*
5112	1878/79: 20 r. violet and 80 r. lake used on 1881 cover to the Consul General of the USA at Santa Thereza, neatly tied by circular segmented cork handstamps in black. Reverse with Rio de Janeiro cds (Aug 1) and delivery handstamp. *(Photo = 40)*	69+ 71	✉	**120**	*(€ 110)*

View of Rio de Janeiro

5113

5113	1878/79: 200 r. bistre used with 1885 100 r. pale lilac on 1886 registered cover to Ohrdruf bei Gotha, Germany, each tied by 'Rio de Janeiro' datestamps (March 2) with fair 'R' registration cachet alongside. Reverse with Ohrdruf arrival cds (March 27) in black. Minor file fold away from adhesives but a scarce mixed issue franking.	75+ 92	✉	**250**	*(€ 230)*

1890/91, Stamp Issues of the Republic and Later Issues

5114	1890/91: Southern Cross 200 r. violet, a diagonally bisected example used on 1893 cover, paying the 100 reis rate to Rio de Janeiro, neatly tied by CANTAGALLO datestamp (March 21) in black. Reverse with Rio arrival cds (Oct 9). Exceptional and very scarce Scott = $ 875. *(Photo = 40)*	103c	✉	**150**	*(€ 140)*
5115	1932: 'LEX' Revolutionary set of eleven values used on philatelic cover all tied by Sao Paulo cds's (Sept 30) in black. Scarce. *(Photo = 40)*	364/374	✉	**80**	*(€ 75)*

Postal Stationery

5116	1886: 50 r. red on green postal stationery letter-card (H&G A10) to Gand, Belgium up-rated with 1885 50 r. blue and 100 r. lilac tied by fine strikes of DIRECCION GRAL DOS CORREIOS Arms handstamps in black. Carried on the French Paquebot 'Gironde' and struck with circular "RIO-JANEIRO / PAQ. FR. J. No. 3" datetsamp (Salles fig. 1079) in black (July 6). Gand arrival cds (July 24) on reverse of a charming usage. *(Photo = 40)*	88+ 90	✉	**200**	*(€ 185)*

5112 / CHF 120

5115 / CHF 80

5119 / CHF 100

5121 / CHF 500

5114 / CHF 150

5116 / CHF 200

5118 / CHF 350

5120 / CHF 150

5122 / CHF 150

5123 / CHF 150

5125 / CHF 180

5128 / CHF 180

5131 / CHF 120

5124 / CHF 120

5127 / CHF 250

5129 / CHF 300

5130 / CHF 175

Chile

Pre-Philately and Stampless Mail

		Gibbons		Start price in CHF	Start price approx. €
5117	1800c.: Incoming cover fronts (2) from Spain, each endorsed *"Por el Rey"* at top, each addressed to *'Al Governor y Commandante del Reyno de Chile'* in Santiago with oval framed Official cachets in black, one struck with small condensed "ESPÑA." in black (applied in transit in Buenos Aires), the other with larger condensed "ESPÑA" handstamp in red. Slight wear but a rare pair. *(Photo = 🗐 www)*		(✉)	**150**	*(€ 140)*
5118	1809 (Oct 18): Colonial entire letter from Los Angeles to Santiago rated '2' reales on reverse with fine strike of framed *"ANGELES."* despatch handstamp in red (G&T 1 = RRR). Refolded with minor imperfections and slightly distressed flap but very rare. *(Photo = 🗐 40)*		✉	**350**	*(€ 320)*
5119	1832 (Aug 25): Second sheet of entire letter to Santiago rated '3' reales in manuscript, struck wth very fine *COQUINBO* despatch handstamp in red. File fold below the handstamp, scarce. *(Photo = 🗐 40)*		✉	**100**	*(€ 90)*
5120	1834: Entire letter from Bordeaux to Santiago endorsed *'pr. el Veloce'*, struck with 'Bordeaux / 32' despatch cds (Feb 7) and framed PP in red, superb strike of straight line IQUIQUE in black and charged '3' in manuscript on obverse. A fine and most unusual entire. *(Photo = 🗐 40)*		✉	**150**	*(€ 140)*
5121	1841: Registered prepaid cover to Freirina with manuscript *'Certificado de Oficio'* at top in manuscript, struck on despatch with COPIAPO handstamp, FRANCA and slightly smudged CERTIFICACION all in red with manuscript *"Sale en 12 En.o de 1841"*. Manuscript notations of registration at corners, previously refolded for display and professionally cleaned but extremely rare. *(Photo = 🗐 40)*		✉	**500**	*(€ 460)*
5122	1846 (Jan 17): Entire letter to Santiago rated '2' reales in manuscript, struck with YLLAPEL straight line despacth handstamp in red-brown ink. An exceptional strike of a scarce marking. *(Photo = 🗐 40)*		✉	**150**	*(€ 140)*
5123	1848c. Cover to Santaigo endorsed 'p. Vapor' with oval FRANCA / TACNA despatch and straight line VAPOR in blue, struck on arrival with straight line ULTRAMAR and VALPARAISO with handstamped rates "1½+2 = 3½" to pay in red. Fine strikes and a scarce cover. *(Photo = 🗐 41)*		✉	**150**	*(€ 140)*
5124	1849 (Aug 28): Prepaid entire letter from Santiago to Lima, Peru endorsed *'vapor'*, rated *"½ oz."* in manuscript and struck with FRANCA and oval framed SANTIAGO / DE CHILE struck in red. Superb. *(Photo = 🗐 41)*		✉	**120**	*(€ 110)*
5125	1850c.: Cover to Santiago endorsed *'por el vapor'* struck on despatch with oval FRANCA / TACNA and VAPOR straight line in blue, struck on arrival with ULTRAMAR and VALPARAISO handstamps in red with respective handstamped rates '1½' and '2' = '3½' (reales) due in red alongside. Scarce and attractive cover. *(Photo = 🗐 41)*		✉	**180**	*(€ 165)*
5126	1851/1853: Entire letters (2) to Santiago, with 1851 entire prepaid *'2'* reales in manuscript and struck with FRANCA and CONCEPCION handstamps in black, 1853 entire sent unpaid, also rated *'2'* in manuscript and struck with CONCEPCION handstamp in red. A fine and scarce pair. *(Photo = 🗐 www)*		✉	**150**	*(€ 140)*
5127	1859 (March 3): Official entire letter from Santiago to Valparaiso with large red wax seal "Ministerio del Interior" and struck alongside with "Santiago / Chile" despatch cds (March 30) and oval "Franca" in red. Superb appearance and extremely rare. *(Photo = 🗐 41)*		✉	**250**	*(€ 230)*
5128	1918 (May 27): Prisoner of War concessionary rate cover to the German 'Hilfsverein' in Stockholm, endorsed *'Tasefrei'* and mailed with 'Talcahuano' cds in black. Reverse with name of P.O.W. Seaman Paul Flaiter of the *'SMS Dresden'* (scuttled off Robinson Crusoe Island in 1915). Reseal British "OPENED BY / CENSOR/ P.W. 674" on reverse (run by female staff only in London) with Stockholm arrival (Aug 8) above. Scarce and fine. *(Photo = 🗐 41)*		✉	**180**	*(€ 165)*
5129	1919: Prisoner of War concessionary rate printed cover to the German 'Hilfsverein' in Stockholm, with signature of sender at left (Adjutant Otto Bitter, a Prisoner of War from the 'SMS Dresden', scuttled off Robinson Crusoe Island in 1915), with 'Talcahuano' cds (May 16) and "Prisoner of War" handstamp in blue alongside. Reverse with Valparaiso transit cds and Stockholm arrival (July 29). Uncensored as the War was over, however Germany was bankrupt and the British had to pay for the prisoner's transport (hence they were still in Chile). A fine and scarce cover. *(Photo = 🗐 41)*		✉	**300**	*(€ 275)*

British P.O.'s

5130	1854 (Dec 30): Entire letter from Valparaiso to New York endorsed *'via Panamá'*, prepaid *'1s.'* in manuscript and struck with fair "♔ / PAID / AT / VALPARAISO" in red and 'Steamship / 20' charge of arrival in black. Reverse with double arc Valparaiso despatch cds in black (Dec 30) Scott = $ 525. *(Photo = 🗐 41)*	A55	✉	**175**	*(€ 160)*

Incoming Mail

		Gibbons		Start price in CHF	Start price approx. €
5131	1875: France Cérès 1871/75 25 c. blue pair and single 80 c. carmine used on underpaid cover to Santiago de Chile (carried on the *'Martinique'*) endorsed *'voie de Panama'* tied by '1862' gros chiffres of Jarnac (Dec 18); struck on arrival over red 'P.P.' by oval "VALPARAISO / 10c / MULTADA" cachet in red. Reverse with Valparaiso arrival cds (Feb 15, 1876) in black. French rate correct for under 10 grams, the 10 c. due was for local delivery. An attractive cover. *(Photo = 41)*		✉	**120**	*(€ 110)*

Issued Stamps

5132	1854: Desmadryl 5 c. reddish brown, a magnificent horizontal pair with lovely colour and large margins all round, used on 1854 cover to Valparaiso tied by target handstamps in black with 'Santiago' cds (July 22) in red adjacent. Superb and rare. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3125.* *(Photo = 45)*	3	✉	**400**	*(€ 370)*
5133	1854 (Sept): Desmadryl 5 c. pale to deep red-brown, used examples (6) in varying shades, all with four margins and neatly cancelled in black. A choice selection Gi 3/5, Scott = $ 400+. *(Photo = www)*	3+ 4		**200**	*(€ 185)*

5134

5135

5134	1854 (July): Lithographed by Perkins Bacon from Gillet plates, 5 c. pale brown, a used example with clear to large margins all round, lightly cancelled by target handstamps in black. A fine example of an elusive stamp Gi 6 = £ 200/Scott = $ 300.	7		**120**	*(€ 110)*
5135	1854 (July): Lithographed by Perkins Bacon from Gillet plates, 5 c. pale brown, a used example with clear to large margins all round, lightly cancelled by target handstamps in black. A fine example of an elusive stamp Gi 6 = £ 200/Scott = $ 300.	7		**120**	*(€ 110)*
5136	1855: Perkins Bacon 2nd London printing, 5 c. red-brown on blue, single examples used on two 1877 entire letters to Santiago, one cancelled by target handstamp with straight line CURICO in red at left, second cover with the adhesive tied by CURICO handstamp in black. The adhesives with three margins but a scarce pairing. *(Photo = www)*	8	✉	**150**	*(€ 140)*

5137

5137	1855/62: Santiago printing 10 c. deep grey blue, a used block of four, margins just shaved at top but very large on three sides, lightly cancelled by target handstamps in black. A scarce multiple Gi 23 = £160+.	10g	⊞	**100**	*(€ 90)*

ex 5138

		Gibbons		Start price in CHF	Start price approx. €
5138	1856/60: Santiago printing 10 c. blue, fine impression, a used horizontal strip of three, large margins all round and just touched at lower left and a matching 10 c. blue, worn impression in a used horizontal strip of three with clear to large margins all round, both cancelled in black. A fine pairing.	10+ 10b		**200**	*(€ 185)*

5139

5139	1861/62: Recess by Perkins Bacon, 10 c. bright blue in a used block of nine wih large to just touched margins, of good colour and cancelled by obliterators in black. Horizontal ironed crease and ninth stamp with thin but these faults are negligible compared to the rarity of a multiple this size.	12	⊞	**400**	*(€ 370)*

5140

View of Constitucion

5140	1865: Santiago printing 5 c. rose-red, a vertical pair with clear to large margins all round, used on 1867 cover endorsed 'por Vapor' to Valparaiso tied by fine strike of CONSTITUCION / CHILE datestamp (July 21). A charming and rare usage. *Provenance: Collection Joacquin Galvez, Corinphila sale 62, May 1979, lot 3764.*	14	✉	**300**	*(€ 275)*

5132 / CHF 400

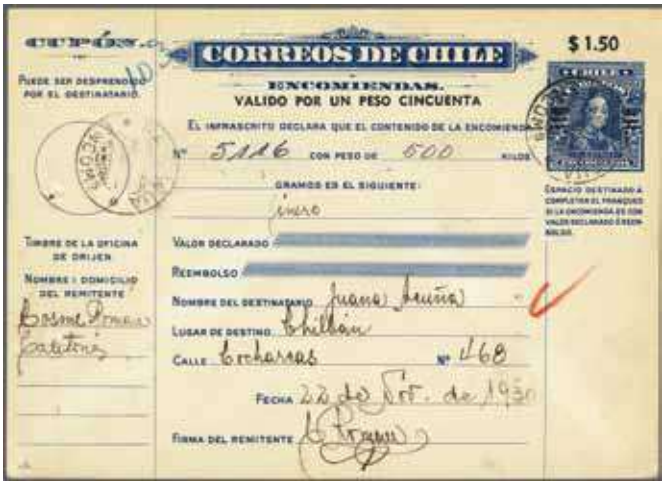
5142 / CHF 250

5145 / CHF 100

5144 / CHF 175

5146 / CHF 100

5149 / CHF 100



5147 / CHF 85

5148 / CHF 85

		Gibbons		Start price in CHF	Start price approx. €
5141	1866: Final Santiago printing, 5 c. red and 5 c. carmine-red, on horizontally laid paper, used examples, each with four margins, each lightly cancelled in black. Scarce Gi 37b. *(Photo = 🗐 www)*	14c+ 14ac		**100**	*(€ 90)*
5142	1867: 1 c. orange, a horizontal pair and strip of three used on mourning cover to San Felipe, all tied by "Cancelled" obliterators of Valparaiso in black. An attractive franking, the 1 centavos is rare on letter. *(Photo = 🗐 45)*	15	✉	**250**	*(€ 230)*

ex 5143

5143	1911: Valdivia Essays (7) for proposed 5 c. value, perf. 12, all with central vignette in grey-black and frames in a variety of colours. Fresh and fine assembly, unused without gum.	99 Essays	(*)	**100**	*(€ 90)*

Postal Stationery

5144	1873: 2 c. red-brown postal stationery envelope on blue stock (112 x 73 mm.), an unused example perforated SPECIMEN, slight hinge remnants on reverse but very scarce. *(Photo = 🗐 45)*		✉(*)	**175**	*(€ 160)*
5145	1873: 15 c. bright rose postal stationery envelope, an unused example on thick ivory stock, fresh unused. Seldom seen, a key item for the specialist H&G B7b. *(Photo = 🗐 45)*		✉(*)	**100**	*(€ 90)*
5146	1882: Columbus 1 c. carmine on green postal stationery card, the Error of Colour, fresh and very fine unused. Rare H&G 6a. *(Photo = 🗐 45)*		✉(*)	**100**	*(€ 90)*
5147	1931: 'Lastra' $ 1.50 in black on $ 2.50 c. blue large format Parcel Card, a fine used example to Chillan cancelled by "Rancagua" cds's (Nov 22, 1930) in black. Chillan arrivals on reverse (Nov 24). Usual small spike holes, otherwise a fine and scarce very early usage - Higgins & gage list this card from 1931 H&G N18. *(Photo = 🗐 45)*		✉	**85**	*(€ 80)*
5148	1931: 'Lastra' $ 1.50 in red on $ 4.50 c. violet Parcel Card, a fine used example to Pichilemu cancelled by "Santiago" cds's (Feb 11, 1931) in black. Pichilemu duplexes of arrival on reverse (Feb 12). Usual spike holes at left, otherwise a fine and scarce early usage H&G N20. *(Photo = 🗐 45)*		✉	**85**	*(€ 80)*

Postage Dues

5149	1894: 4 c. straw tied by Valparaiso cds (Dec 14), on stampless 1894 cover from Göteborg, Sweden to Valparaiso; with framed 'T' marking and manuscript '6¼' (centimes) in blue crayon alongside: for flap unsealed Printed Matter rate, and charged on arrival at double the deficiency. *(Photo = 🗐 45)*	J2	✉	**100**	*(€ 90)*
5150	1895: 4 c., 6 c. and 10 c. red on yellow, perf. 11, used on 1896 cover sent unpaid from Valparaiso to Limache, charged due at double the deficiency, tied by two strikes of framed MULTADA handstamp in black. Reverse with Limache cds (Jan 31). Scarce and attractive usage. *(Photo = 🗐 47)*	J21+ J22+ J24	✉	**150**	*(€ 140)*

5150 / CHF 150

5153 / CHF 200

5155 / CHF 150

5156 / CHF 300

5152 / CHF 100

5154 / CHF 120

5157 / CHF 300

5158 / CHF 175

Colombia

Pre-Philately and Stampless Mail

		Gibbons		Start price in CHF	Start price approx. €
5151	1803/08: Covers (2) both addressed to Antioquia, earlier 1803 sent prepaid with framed SANTAFE / YNDIAS / FRANCA in red (G&T 7), 1808 cover sent unpaid with '32¾' rate in manuscript, struck with framed SANTAFE / YNDIAS / DEBE (G&T 4) in red with weight "4¾ oz." in manuscript on reverse. Both folded for display, an attractive Colonial pairing. *(Photo = www)*		✉	**200**	*(€ 185)*
5152	1820c.: Turned cover to Pasto struck with superb framed POPAYÀN / FRANCA in red (G&T 9), the cover turned on arrival and inside struck with fine straight line PASTO in black (G&T 2) and mailed on to Tuquerres with manuscript 1 and 2 ounce ratings. An unusual usage. *(Photo = 47)*		✉	**100**	*(€ 90)*
5153	1822 (Feb 5): Unpaid entire letter to Cartago from the Department of Cauca, struck with superb "CUCUTA. / DEBE." in red, readdressed to Cali with manuscript *'3'* (reales) to pay. Superb. *(Photo = 47)*		✉	**200**	*(€ 185)*
5154	1827 (Nov 18): Entire letter from Cartagena to Bogotá sent prepaid and struck with fine framed CARTAGENA / DE COLOMBIA / FRANCA in red. A fine and attractive entire. *(Photo = 47)*		✉	**120**	*(€ 110)*
5155	1833 (May 30): Entire letter from Cali to Cuenca endorsed *'Hasta la linea'*, sent unpaid but struck with fine oval framed COLOMBIA / CALY / FRANCA in red with 'Franca' deleted in manuscript and marked *'Deve 2'* (reales) due. An unusual entire. *(Photo = 47)*		✉	**150**	*(€ 140)*
5156	**British P.O.'s** 1840 (Sept 1): Cover from Bogotá to London endorsed *'pr R.S.Sanchez, Cartagena'* in manuscript at lower left, struck with oval BOGOTÁ / FRANCA and rate mark "3" (reales) in red. Mailed on to British Packet at Cartagena with further manuscript notation on front *"Forwarded per H.M. Packet via Kingston, Jamaica"*, and struck with KINGSTON / JAMAICA cds in black on reverse (Sept 14). On arrival in Falmouth "CARTHAGENA / O" Fleuron applied in red with London cds of arrival (Oct 29) in red, where rated '2/3d.' due to pay. A fine and rare cover that displays well. *(Photo = 47)*		✉	**300**	*(€ 275)*
5157	1844c.: Large part entire letter to Lima at double rate, endorsed *'Por via di Quito'* struck on despatch with oval "BOGOTÁ / FRANCA." and "5" handstamps in red alongside scarce italic *"Tarde y Cargada"* (Late Fee) handstamp. Readdressed on arrival in Lima to Valparaiso and struck on arrival with straight line ULTRAMAR and VALPARAISO handstamps in red and rated '2' and '3' reales due respectively. A charming and rare usage. *(Photo = 47)*		✉	**300**	*(€ 275)*
5158	1844c.: Prepaid cover to Lima (Mosquera correspondence), struck with fine oval "BOGOTÁ / *FRANCA*.", rate mark "5" (reales) and rare italic *"Tarde y Cargada"* (Late Fee) marking all in red - this last increasing the charge by 1 real. Exceptional very scarce. *(Photo = 47)*		✉	**175**	*(€ 160)*
5159	1844 (May 31): Entire letter from Bogotá to Manuel Mosquera, the Chargé d'Affaires of New Granada in London; struck on despatch with oval framed "BOGOTÁ / *FRANCA*." and "3" rate handstamp in red and, in transit with CARTHAGENA fleuron handstamp in red. Reverse with fine KINGSTON / JAMAICA transit cds (June 25) in black and London arrival (Aug 6) where charged '2/3d.' to pay in manuscript. Fine strikes and a rare entire. *(Photo = 49)*		✉	**300**	*(€ 275)*
5160	1846c.: Prepaid cover to Bogotá (Mosquera correspondence), struck with fine oval "CARTAGENA. / FRANCA.", rate mark "3" (reales) and rare italic *"Tarde y Cargada"* (Late Fee) marking all in red - this last increasing the charge by 1 real. Exceptional and very scarce. *(Photo = 49)*		✉	**120**	*(€ 110)*
5161	1852 (Aug 12): Entire letter to a Mr. Linden in Brussels struck on despatch by oval BOGOTÁ / *FRANCA* handstamp and "1½"in red, mailed via British P.O. in CARTHAGENA with black cds, London (Sept 23) and charged there at *'1/4d.'* due to pay. Struck with fine framed DÉBOURS ETRANGERS / TAXE RÉDUITE / PORT BELGE rate box in red and charged '18' décimes due in blue manuscript including 2 décimes for Belgian delivery. A charming and rare entire. *(Photo = 49)*		✉	**250**	*(€ 230)*
5162	1854 (Nov 7): Entire letter from Medellin to Paris struck on obverse with oval framed ENCAMINADA POR / PEDRO MACIA / CARTAJENA Forwarding Agent's cachet in black. Mailed via British P.O. with CARTHAGENA cds (Nov 23) via London (Dec 15) where struck with "COLONIES / &c. ART.13" in red. Charged '15' décmes handstruck on arrival. Displays well. *(Photo = 49)*		✉	**150**	*(€ 140)*
5163	1856 (Dec 12): Cover from Bogotá to N.M. Rothschild in London endorsed *'via Cartagena per vapor Ingles'*, prepaid to the border with handstruck "25" and oval BOGOTÁ / FRANCA in blue, reverse flap with very fine British P.O. "CARTHAGENA" cds of transit in black (Dec 16). Charged *'2/-'* due in manuscript on arrival (Jan 16, 1857). Scarce and attractive usage. *(Photo = 49)*		✉	**120**	*(€ 110)*
5164	1863 (May 22): Entire letter from Ambalema to Bogotá with manuscript *"10c."* at top and "-PAGO" (Paid) handstamp in black below. Rare and very fine. *(Photo = 49)*		✉	**250**	*(€ 230)*
5165	1867: Prepaid entire letter from London to Medellin, Colombia via French Packet, rated *'3/-'* in London (Dec 6) with oval PP in red and thence carried on the *'Louisiane'* with circular 'Ligne A / Paq. Fr. No. 2' datestamp (Dec 8) on reverse (Salles fig.1401) in black. Charged '30' centavos due upon arrival in blue. *(Photo = 49)*		✉	**120**	*(€ 110)*

5159 / CHF 300

5161 / CHF 250

5163 / CHF 120

5167 / CHF 350

5160 / CHF 120

5162 / CHF 150

5164 / CHF 250

5165 / CHF 120

Grenadine Confederation

Charles Jewell

Colonel Wickersham

5166

		Gibbons		Start price in CHF	Start price approx. €
5166	1859: 5 c. violet-blue, 10 c. red-brown and 20 c. bright blue, the magnificent three-colour usage on December 1859 cover from Bogotá to Ambalema, with Mauricio Rizo sender's cachet in red at upper left and the adhesives boldly tied by BOGOTÁ opera-glass handstamps in black. Manuscript docketing of receipt inside *'Diciembre 19, 1859'*. One of just two recorded first issue covers with a three colour franking and the finer of the two, illustrated in Bortfeldt "Colombia Philatelic Handbook & Catalogue, 1859-1968" on page 11. This famous and exceptional cover has graced many of the finest collections ever formed of this classic country and is one of the paramount rarities of classic South American and World philately. Signed Calves. *Provenance: Collection Charles Jewell, Corinphila sale 48, 12-17 Feb 1962, lot 3685* *Collection Colonel Wickersham, RL, Basel, March 1968* *Collection Jairo Londoño de Tamayo, Corinphila sale 90, 29 Oct 1994, lot 6535* *Collection Dr. Norman Hubbard, Siegel, 5-6 June 2008, lot 180.*	3c+ 4+ 6	✉	**30'000**	*(€ 27'600)*
5167	1859: 20 c. bright blue, a used example with clear to large margins, on 1859 cover front from Santa Marta to Medellin, cancelled by "0" handstamp in blue. Framed "Reciba En La Administracion de Medellin" at left (Nov 23) in blue. A rare usage paying the above 450 kms. rate. Signed Calves. *(Photo = 49)*	6	(✉)	**350**	*(€ 320)*

5168

		Gibbons		Start price in CHF	Start price approx. €
5168	1859 (August): 1 peso carmine on wove paper, an unused block of twenty (4 x 5), positions 52-55 / 92-95 on the sheet, close to large margins all round and of fine slightly suffused colour but dramatic appearance, small thin and pressed out creasing at top and at base, unused without gum. Despite faults an attractive and rare first issue multiple. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, ex lot 3064.*	7	⊞(*)	**1'500**	*(€ 1'380)*

5169

5171

5169	1859: 1 p. carmine used on small piece with 1860 10 c. yellow buff, each with large margins all round and of fine fresh colour, neatly tied to small piece by complete BOGOTÁ Opera glass handstamp in blue. Exceptional and of great rarity as a combination. *Provenance: Collection Norman Hubbard, Siegel, New York, 6 June 2008, lot 203.*	7+ 11	△	**1'200**	*(€ 1'105)*
5170	1860: 5 c. lilac on horizontally laid paper and 5 c. lilac on wove paper, fine unused examples of each, both with large margins all round and of resonant colour for this issue, small part og. Scarce Gi 8+8a/Scott = $ 410. *(Photo = 🗐 www)*	9+ 10a	*	**120**	*(€ 110)*
5171	1860 (March): 20 c. blue, First Stone without dash over 'ES' of NACIONALES, a fine unused example with large margins all round, clear printing on slightly toned paper, large part og. The First Stone is exceedingly rare in unused condition Gi 10 = £ 190++/Scott 12 = $ 210++. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 188, May 2014, lot 4102.*	12	*	**120**	*(€ 110)*

United States of New Granada

5172

		Gibbons		Start price in CHF	Start price approx. €
5172	1861: 5 c. yellow overlapped by 10 c. blue, used on small piece addressed to England with *'Franca'* in manuscript above, cancelled by oval BOGOTÁ handstamp in black. Exceptional and most unusual.	14+ 15	△	**150**	*(€ 140)*

United States of Colombia

'Star after Cent' variety

5173

Dr. Hugo Goeggel

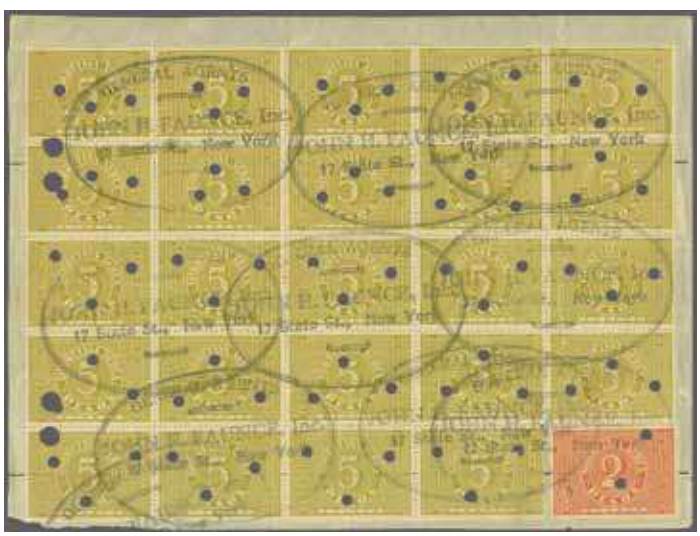
5173	1863: 50 c. green on bluish wove thin paper, an unused block of six (3 x 2), Types 1-2-1/1-2-1, with ample to large margins all round, of fine fresh colour, third stamp with slight airhole; fifth stamp showing the 'Star after Cent' variety, large part og. A superb and choice multiple Gi 25+25a = £ 1'120+/Scott $1'260+. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4400.*	29+ 29a	⊞*	**750**	*(€ 690)*
5174	1865: 10 c. violet, a used example with large margins all round, on November 1866 entire letter to Bogotá, cancelled at *"Popayan"* in manuscript. A scarce stamp on letter and particularly fine. *(Photo = 53)*	38	✉	**200**	*(€ 185)*
5175	1866: 10 c. lilac, a used example with large margins all round and marginal at top, used on October 1867 cover to Maracaibo, Venezuela endorsed *'via del Zulia'*, cancelled by manuscript *'Cucutá'* despatch and pen stroke, Scarce and fine. *(Photo = 53)*	46	✉	**175**	*(€ 160)*
5176	1871/74: 10 c. lilac, a single example with large even margins all round, used on reverse of 1876 cover to France cancelled at *"Purificacion"* in manuscript and also tied by circular 'Ligne A / Paq. Fr. No. 2' datestamp (March 3) in black (Salles fig. 1401) and carried on the *'Ville de Bordeaux'*. Obverse with octagonal SAVANILLA Consular datestamp in black and struck wih triangular 'T' mark and charged '12' décimes due to pay. Some edge wear to envelope but an unusual cover sent contrary to regulations. *(Photo = 53)*	69a	✉	**150**	*(€ 140)*
5177	1877: Condor 5 c. purple with just touched to large margins and 1871/74 2 c. brown, used on 1881 cover to New York tied by *"Tumaco / Noviembre / 16 / 1881"* manuscript cancellation in black. Reverse with slight age stains from the gummed seal of the envelope and 'New York / Paid All' arrival (Dec 2). A rare mixed issue franking - manuscript cancellations on covers used to destinations abroad can be considered as rarities. *(Photo = 53)*	73+ 68	✉	**300**	*(€ 275)*

5174 / CHF 200

5175 / CHF 175

5176 / CHF 150

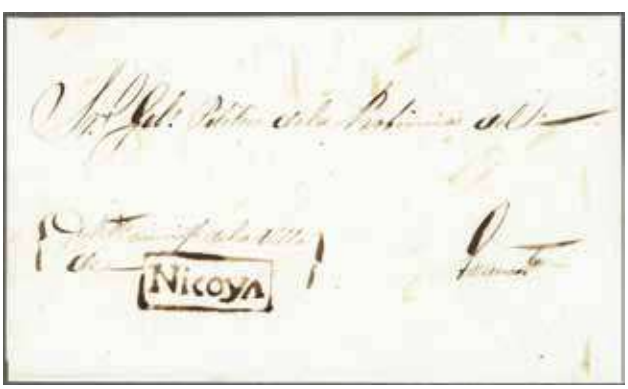
5177 / CHF 300



5181 / CHF 400

5185 / CHF 180

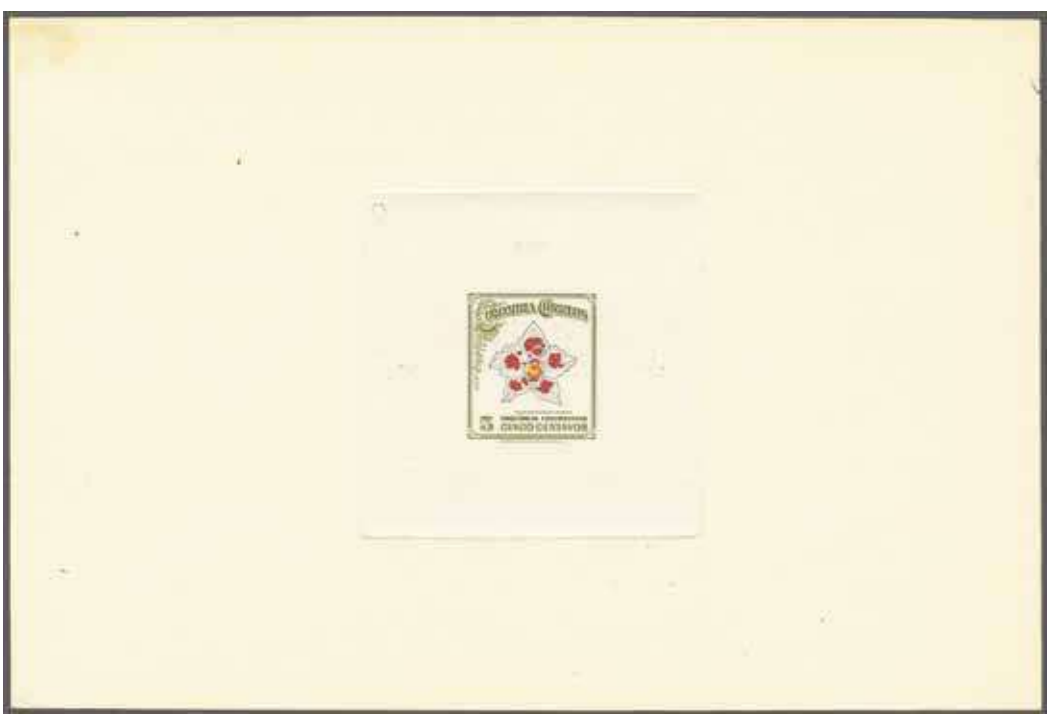
5183 / CHF 150



5186 / CHF 120

5178

		Gibbons		Start price in CHF	Start price approx. €
5178	1910: Centenary of Independence, 10 p. claret top value in an unused block of eight (4 x 2) with full marginal 'American Bank Note Company New York' imprint, of fresh colour and superb unmounted og. Rare thus Gi 352 = £ 3'600+/Scott = $ 2'600+.	338	⊞**	**300**	*(€ 275)*
5179	1935 (Jan 26): 3rd National Olympic Games, Barranquilla; the wonderful collection with the set of 16 values all in unused blocks of four (all are marginal, eleven values are in corner marginal blocks), 5 c. darkbrown & yellow in an "Imperforate Vertically Between" unused block of four, 50 c. ultramarine & buff in a used pair "Imperforate Horizontally Between" (unlisted by Scott or Gibbons), 1 p. strip of five on piece used, 5 peso in a used strip three; surrounded by covers (24) including the complete set used on cover to Hamburg on fifth day of issue (extraordinarily rare), frankings showing usages with 2 c., 4 c., 5 c., 7 c., 8 c., 10 c. (incl. commercial usage to Chile in first week of issue), 12 c., 15 c., 20 c., and 50 c. values. A superb collection which would make a splendid award winning 'One Frame' Exhibit Gi 461/476 = £ 10'600+/Scott = $ 9'250+. *(Photo = 🗐 www)*	421/436	✉⊞	**3'500**	*(€ 3'220)*

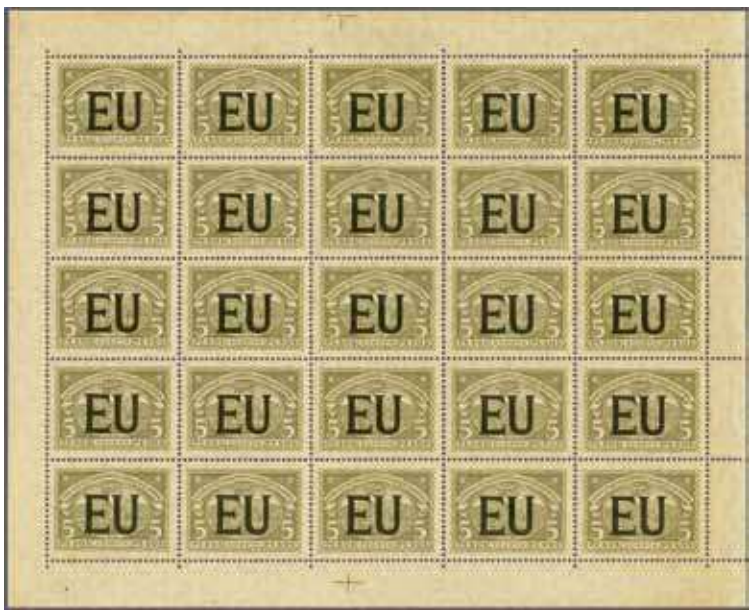


5180

5180	1947 (Feb 7): Orchids 5 c. *'Odontonglossum Crispum'* multicoloured Large Format Die Proof by the American Banknote Co., the completed design inset on card (226 x 152 mm.) with full ABN imprint at base and file number '87518' at top. Beautiful and very rare Gi 664.	549 Proof	(*)	**250**	*(€ 230)*

SCADTA

		Gibbons		Start price in CHF	Start price approx. €
5181✈	1929: Gold Currency for International Mail: 5 pesos top value block of 24 plus single 2 peso value used on piece with oval JOHN H.FAUNCE New York agent cancels, all with punching holes. A remarkable and unique multiple, that was undoubtly used for parcel post SG = GB£ 3'600, Scott = US$ 3'370. *(Photo = 53)*	C79	△⊞	**400**	*(€ 370)*



ex 5182

5182✈	1923: Machine ovpt. 'EU' on Scadta 1p. up to 5 p., the complete mint set of the four top values, all in complete sheets of 25 with fine part original gum. Despite slightly browned paper, very scarce multiples Scott = $ 3'950.	CLEU57-CLEU60	⊞*/**	**300**	*(€ 275)*

Airmail

5183✈	1931 (Feb. 4): Cover from Vancouver BC to Girardot Colombia endorsed 'Air mail' franked with Canada 2c. and 5c. tied by machine slogan cancel in combination with Canal Zone 20c. on 2c. airmail surcharge to pay ongoing US airmail fee together with Scadta 1929 pair 5c. and single 15 c. for the Colombian airmail fee, cancelled in transit by SCADTA Buenaventura (15.II.1931) and backstamped on arrival. Envelope little roughly opened, flap with tear not affecting the front of cover. An unusual routing. *(Photo = 53)*		✉	**150**	*(€ 140)*

Antioquia

5184

5184	1878/85: 2½ c. green on wove paper, an unused block of four in a pale shade, fresh and fine, part og. A scarce stamp in a multiple.	30	⊞*	**80**	*(€ 75)*

Costa Rica

Pre-Philately and Stampless Mail

		Gibbons		Start price in CHF	Start price approx. €
5185	1813 (Jan): Cover dated at top *"En.o de 813"* mailed to the Tobacco Factor at Villaneuva struck with fine strike of framed BAGASES handstamp in grey-brown. Rare and fine: for a similar example see illustration in Frajola & Mayer on page 18. *(Photo = 53)*		✉	**180**	*(€ 165)*
5186	1815c.: Cover from Nicoya to Guancaste, some worm holes, struck with superb framed "Nicoya" despatch handstamp in brown. Rare. *(Photo = 53)*		✉	**120**	*(€ 110)*
5187	1851/54c.: Official cover to San Jose struck with fine framed RECEPTORYA / DE / CARTAGO handstamp in brown (Frajola & Mayer #CAR-Pub 10). Fine strike and scarce. *(Photo = 57)*		✉	**120**	*(€ 110)*
5188	1855c.: Cover from Alajuela to San José struck with fine framed ALAJUELA handstamp in black (Harris fig. 3). Rare. *(Photo = 57)*		✉	**150**	*(€ 140)*
5189	1855c.: Cover from Alajuela to Punta Arenas struck with fine framed ALAJUELA handstamp in black (Harris fig. 3). Rare. *(Photo = 57)*		✉	**120**	*(€ 110)*
5190	1859 (July 27): Entire letter from Cartago to San Jose, struck with superb oval framed FRANQUEADO / CARTAGO handstamp in black (Harris fig. 25). Superb and rare. *(Photo = 57)*		✉	**200**	*(€ 185)*
5191	1863 (March 4): Entire letter from Cartago to San José struck with oval framed "FRANQUEADO / CARTAGO." handstamp in black (Harris fig. 25). Rare and very fine entire. *(Photo = 57)*		✉	**120**	*(€ 110)*

Issued Stamps

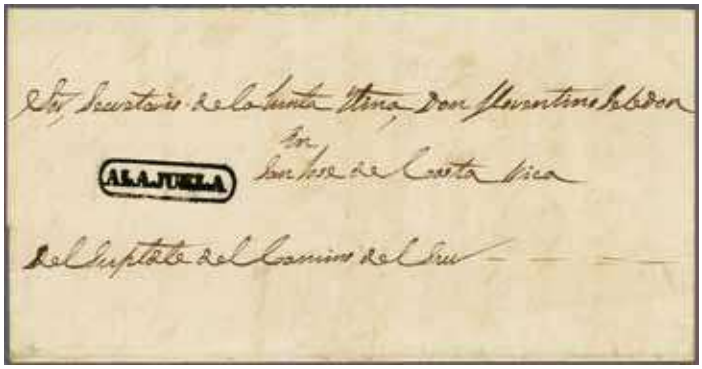
ex 5192

5196

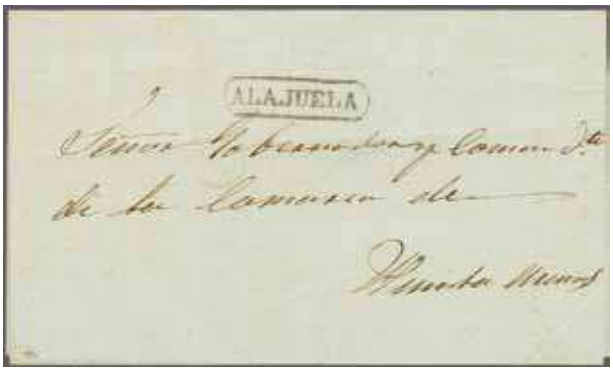
5195

5192	1863 (May): American Banknote Co. Proofs for the ½ r. value in horizontal imperforate pairs on thick card paper, with pairs in deep blue, green and in orange. Fresh and fine, a scarce group.	1 Proofs	(*)	**200**	*(€ 185)*
5193	1863: ½ r. blue, deep shade, used on cover to San José, tied by fine strike of underlined CARTAGO handstamp in black. Some mathematical docketing at right and on flap but rare: one of the scarcest #1's on letter. *(Photo = 57)*	1	✉	**500**	*(€ 460)*
5194	1863: ½ r. blue, a fine used example in a deep shade, on undated cover addressed to D. Jesus Jimenez (Zamora), President of the Republic of Costa Rica in San José, tied by oval framed CARTAGO handstamp in black. A fine and very scarce cover. *Note: Jesús Jiménez Zamora served as President of Costa Rica from May 1863 until May 1866, and a second term from 1 Nov 1868 until April 1870.* *(Photo = 57)*	1	✉	**500**	*(€ 460)*
5195	1889: President Soto Waterlow Colour Trial for the 1 c. value printed in bright yellow-green, the colour chosen for the issued 20 c. value, fresh and very fine, superb large part og. Rare.	25 Proof	*	**200**	*(€ 185)*
5196	1889: Soto 2 c. dark blue-green, an unused block of six (2 x 3), showing variety "Imperforate Vertically Between", fresh and fine, minor wrinkle on large part og. A splendid and rare multiple Gi 23c = £ 300+/Scott = $ 375+.	26c	⊞*	**200**	*(€ 185)*

5187 / CHF 120



5188 / CHF 150



5189 / CHF 120

5190 / CHF 200

5193 / CHF 500

5191 / CHF 120

5199 / CHF 100

5200 / CHF 100

5194 / CHF 500

5197

Waterlow & Sons Ltd. Factory

		Gibbons		Start price in CHF	Start price approx. €
5197	1892: Proof sheet of nine for 1 c. value, printed in claret (issued in greenish blue), on thicker paper (margin at right is imperforate), each stamp with security punch-hole and overprinted WATERLOW & SONS LTD. / SPECIMEN in black, unused without gum. Scarce and most attractive.	35 Proof	⊞(*)	**200**	*(€ 185)*

ex 5198

5198	1892 (May 1): Waterlow definitive issue, the complete set of ten imperforate Plate Proofs on thin wove paper, all in unissued colours; one or two with portions of adjoining Proofs and one or two with minute traces of aging; but a scarce and most attractive set.	35/44 Proofs	(*)	**150**	*(€ 140)*
5199	1892: 5 c. red-lilac, a single example on small 1897 visiting card envelope to Brussels, Belgium tied by CORREOS / NARANJO / COSTA RICA handstamp in black. Reverse with San Jose transit cds in green (Dec 3) and obverse with '100' Belgian Postman's number. Scarce and most attractive cover. *(Photo = 57)*	37	✉	**100**	*(€ 90)*
5200	1892: 5 c. red-lilac, a single example with two 10 c. light green, used on 1894 registered-AR cover to the 'Panama Rail Road' in Colon tied by segmented cork handstamps in black. 'San Jose' cds (Nov 23) and registration cachet above. Reverse with 'Transito / Panama' cds (Dec 4) in blue and 'Agencia Postal Nacional / Colon' arrival in green. Closed opening tear but most attractive. *(Photo = 57)*	37+ 38	✉	**100**	*(€ 90)*
5201	1892: 5 c. red-lilac, 10 c. light green and 20 c. scarlet used on 1897 regsitered-AR cover to Milan, with 'San Jose' cds (May 12), registration and AR markings all in blue; the adhesives overlapped by 'New York Exchange' registration label. Reverse with transits and arrivals (May 31). *(Photo = 59)*	37+ 38+ 39	✉	**100**	*(€ 90)*

5201 / CHF 100

5212 / CHF 150

5215 / CHF 100

5220 / CHF 100

5211 / CHF 120

5214 / CHF 100

5217 / CHF 100

5221 / CHF 120

ex 5202

ex 5210

		Gibbons		Start price in CHF	Start price approx. €
5202	1901/03: Pictorial Issue, small Presentation Die Proofs printed by Waterlow, the complete set of thirteen values imperforate in black on thin white wove paper, superb and very rare. A delightful set Gi 42/54.	45/57 Proofs	(*)	**300**	*(€ 275)*
5203	1910 (April 7): Jose M. Cañas 4 c. engraved Large Format Die Proof by the American Banknote Co., in close to the completed design inset on card (152 x 226 mm.) printed in vermilion but lacking the diagonal cross-hatching behind the head-plate. The card with pinholes at edges but exceptional and rare Gi 79. *(Photo = 61)*	71 Proof	(*)	**250**	*(€ 230)*
5204	1910 (April 7): Jose M. Cañas 4 c. scarlet engraved Large Format Die Proof by the American Banknote Co., the completed design inset on card (152 x 229 mm.) in a rich shade, file number C-903 and American Bank Note Co. imprint below. Scarce and very fine Gi 79. *(Photo = 61)*	71 Proof	(*)	**200**	*(€ 185)*
5205	1910 (April 7): Jose M. Cañas 4 c. engraved Large Format Die Proof by the American Banknote Co., the completed design inset on card (152 x 226 mm.) printed in black. The card with pinholes at edges but exceptional and rare Gi 79. *(Photo = 61)*	71 Proof	(*)	**200**	*(€ 185)*
5206→	1943/48: Portraits issue, American Banknote Co. Die Proofs (6) on sunken cards of various sizes, with Postage 3 c. Tomas Guardiá in deep blue file number 83829, 5 c. Aguilar in bright yellow green (83523), 50 c. Oreamuno in violet (83831), 1 colon J.M. Castro in brown (83832), 2 colon Mora in red-orange (83833) and Airmail 1.05 colon Carrillo in black (85960) in large format; fresh and very fine, a delightful group. *(Photo = 61)*	226+ 227a+ 230+ 231+ 232+ + C88B	(*)	**300**	*(€ 275)*

Postal Stationery

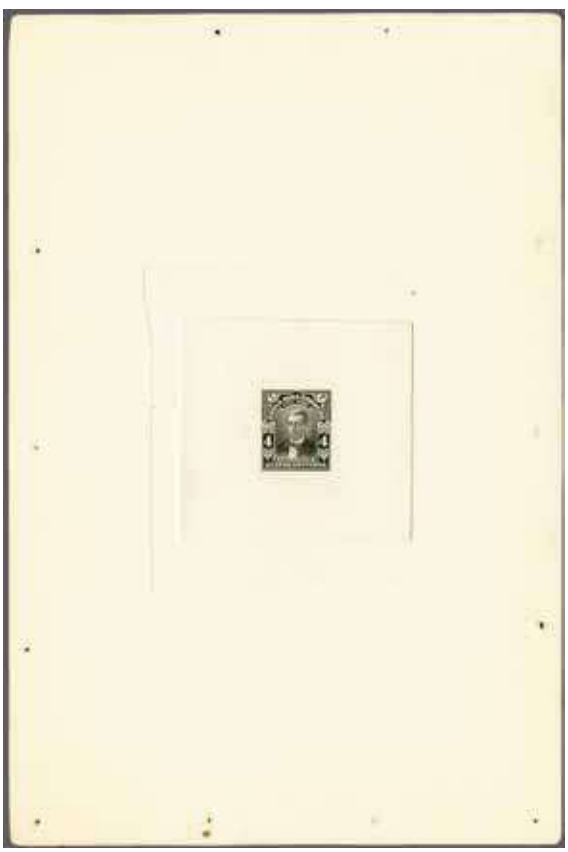
5207	1910: Columbus 2 c. blue on cream and 4 c. brown on cream postal stationery cards, each with two security punch-holes and overprinted SPECIMEN in red, each with file numbers at upper left (F2868 and F2191 respectively). Fresh and fine, ex the American Banknote Co. archives (H&G 13+14 spec.) *(Photo = www)*		✉(*)	**140**	*(€ 130)*
5208	1923: 4 c. red 'Coffee' postal stationery cards, unused examples (5) with black & white views: 'Avenida 2 Oeste', 'Carganbdo Bananos', 'Limon Correos', 'U.F. Co. Hospital', and 'Volcán Irazú'; generally fresh and fine, a very scarce group (H&G 17). *(Photo = www)*		✉(*)	**120**	*(€ 110)*
5209	1923/24: "Juan Mora" postal stationery collection with 2 c. green on buff envelope and 5 c. red on white envelopes unused (H&G B12+B13), together with a remarkable array of Proofs: small format 2 c. and 5 c. values on white wove paper in blue, green, red and black (2); 2 c. and 5 c. values on cream laid paper in blue, green, red and black; large format 2 c. and 5 c. values se-tenant on white wove paper in blue, green, red and black; 2 c. and 5 c. values se-tenant on cream laid paper in blue, green, red and black; also a very rare Proof of the proposed but unissued 15 c. value in small format (52 x 56 mm.) in black on white wove paper. A splendid and rare collection (29 items). *(Photo = www)*		✉	**350**	*(€ 320)*

Airmail

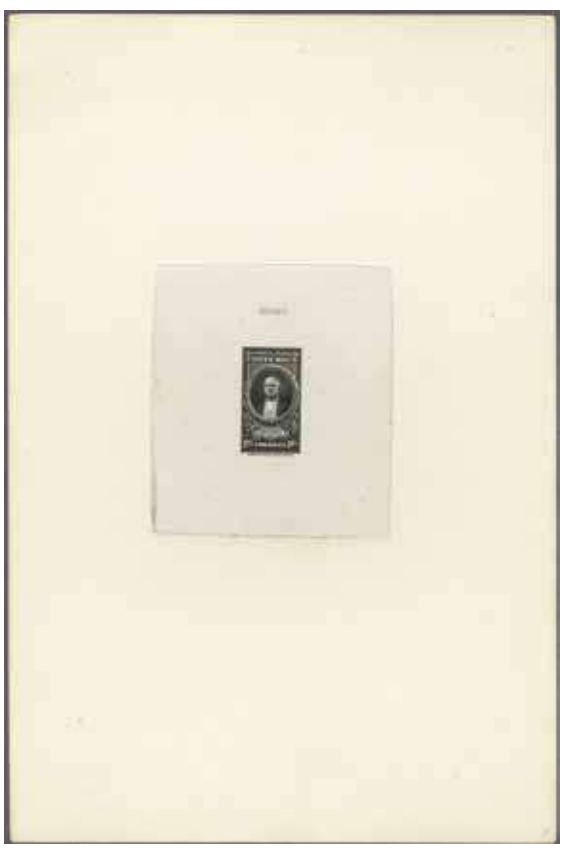
5210→	1946 (May 12): Airmail Portrait issue, the later set of four values: 25 c., 30 c., 55 c. and 75 c., Small Format Die Proofs (4) by the American Banknote Co., completed designs inset on card (151 x 100 mm.) printed in issued colours: of blue, red-brown, plum and blue-green respectively, with file numbers '86812-86815' and ABN imprint at base. Fine and rare Proofs.	C124/C127 Proofs	(*)	**250**	*(€ 230)*

5203 / CHF 250

5204 / CHF 200



5205 / CHF 200



ex 5206 / CHF 300

Cuba

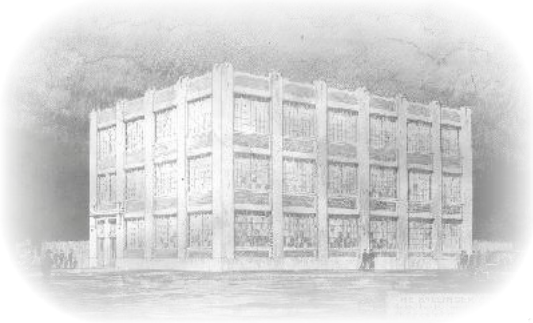
Pre-Philately and Stampless Mail

		Gibbons		Start price in CHF	Start price approx. €
5211	1817 (March 12): Entire letter from Havana to Bordeaux endorsed *'via de Cadiz'* at left, struck with superb ISLAS DE / BARLOVENTO in brown and by ESPAGNE / PAR BAYONNE entry mark in black, rated '8' due in manuscript. Internal docketing of receipt (March 29). A charming entire. *(Photo = 59)*		✉	**120**	*(€ 110)*
5212	1837 (Aug 16): Entire letter from Havana to Bordeaux endorsed *'p. Paquebot Bordelais No. 4'*, disinfected and struck with two line italic *"Purifié au Lazaret / de Trompeloup"* in black with framed 'Pays D'Outremer' above. Bordeaux arrival cds (Oct 12) on reverse. A rare disinfection cachet - in use for just three years - this being the example illustrated in 'Disinfected Mail' by Dr. K. F. Meyer on page 142. *(Photo = 59)*		✉	**150**	*(€ 140)*
5213	1846/48: Entire letters (2) from Havana to Spain with archive dated 1846 cover disinfected with slits in the Canary Islands and struck with DE INDIAS and '9R' (reales) charge marking; 1848 entire letter from Havana to Santander endorsed *'Con Cargo p. Frohmerano'* and struck with fine YNDIAS in red with manuscript '9r.' due. An attractive pair. *(Photo = www)*		✉	**120**	*(€ 110)*
5214	1849 (Oct 18): Entire letter from Havana to Valencia del Cid, Spain struck with oval framed FRANCO and "CORREO MARITIMO / No. 3" in blue, reverse with Valencia arrival cds (Dec 18) in red. A choice and fine entire. *(Photo = 59)*		✉	**100**	*(€ 90)*
5215	1860 (June 11): Entire letter to Nègrepelisse, France datelined *"Brig d'Olivier, rade de la Havane"* with long letter concerning Vera Cruz and Martinique and noting that the *'Ville de Lima'* was also in Port, endorsed *'voie Americaine'* but without postal markings until receipt in Paris (July 3) and reverse with local transits and arrivals. A most unusual entire *(Photo = 59)*		✉	**100**	*(€ 90)*
5216	1870 & 1873: Unpaid covers (2) each from Cuba via New York to Bordeux, earlier cover wth oval J.M. & L. de ESCORIAZA / NEW YORK Forwarding Agent's cachet in blue with circular BR. TRANSIT and "GB/2F" Accountancy marking applied in London in black; and 1873 cover, some faults, mailed via Baltimore and New York with circular FROM HAVAVA and struck with "GB/3F 60c." Accountancy mark in black. *(Photo = www)*		✉	**100**	*(€ 90)*
5217	1875: Cover from Havana to Jarnac, France endorsed *'voie de St. Nazaire'*, carried on the *'Ville de Brest'* and struck with fine octagonal "HAVANE / PAQ. FR. B No. 4" Paquebot datestamp (May 22) in black (Salles fig. 1439), charged '12' décimes due upon delivery. *(Photo = 59)*		✉	**100**	*(€ 90)*

Issued Stamps

ex 5218

5218	1857: ½ r. blue, no wmk., a fine used block of six (2 x 3), marginal from top of sheet with large margins all round, sixth stamp (position 38, row 3, stamp 4) showing "Top left Corner Blank / Void Corner" variety clearly, lightly cancelled by network obliterators in black, together with a very fine horizontal pair showing a later more pronounced state of the variety.	12 var	⊞	**150**	*(€ 140)*



Security Bank Note Company

5219

		Gibbons		Start price in CHF	Start price approx. €
5219	1914: Map Issue 2 c., an engraved sunken Die Proof by the Security Bank Note Co. of Philadelphia (125 x 125 mm.) printed in deep carmine-rose. Fresh and very fine.	254 Proof	(*)	**120**	*(€ 110)*

Maritime Mail

5220	1871/75: France Cérès 25 c. blue in a strip of four, used on 1873 cover from Havana to Cognac, France tied by dotted Anchor lozenge with octagonal CUBA Consular datestamp alongside (Aug 20) in black (Salles fig. 1364). Reverse with circular LIGNE B / PAQ. FR. No. 2 datestamp (Aug 26) in black (Salles fig. 1431) and carried on the *'Louisiane'*. Trimmed at base and slight imperfections but a scarce and attractive cover. *(Photo = 59)*		✉	**100**	*(€ 90)*

Incoming Mail

5221	1862: France 80 c. carmine used on 1865 cover to Havana, Cuba tied by Paris Star '15' with red framed 'P.P.' at right. Mailed via Great Britain and St. Thomas with rare framed "N.E. / 2 Rs" Postage Due marking in black alongside. *(Photo = 59)*		✉	**120**	*(€ 110)*

Ecuador

Pre-Philately and Stampless Mail

		Gibbons		Start price in CHF	Start price approx. €
5222	1800c.: Large part Colonial period cover from Guayaquil to Quito with *'20½ oz.'* and rated *'121'* reales in manuscript, struck with condensed straight line "GVAYAQUI" handstamp in red (Harris #1, known from 1782). Exceptional and rare. *(Photo = 65)*		✉	**250**	*(€ 230)*
5223	1803 (March 24): Colonial entire letter from Guayaquil to Quito rated '2' in manuscript with fine condensed "GVAYAQUI" straight line handstamp in red (Harris fig. 2). Holes at left where stitched into the archive, a scarce and early entire. *(Photo = 65)*		✉	**100**	*(€ 90)*
5224	1820c.: Prepaid cover to Lima rated *'3½'* (reales) in manuscript, struck with very fine two line FRANCA / QUITO in red (Harris #5), in use from 1813-1826. *(Photo = 65)*		✉	**100**	*(€ 90)*
5225	1837 (July 5): Folded cover to Ambato dated on reverse, struck with fine beaded oval REPUBLICA DE COLOMBIA / LATACUNGA / FRANCA handstamp in red (Harris #2) - earlier than the first recorded usage. Scarce and fine. *(Photo = 65)*		✉	**150**	*(€ 140)*
5226	1846c.: Unpaid cover from Babahoyo addressed to Doña Mercedes Jijon de Flores (wife of Juan José Flores, first President of Ecuador) in Quito, struck with fine condensed ABHYO / DEBE handstamp in red (Harris #4) in use from 1843. *(Photo = 65)*		✉	**120**	*(€ 110)*
5227	1846c.: Prepaid entire letter from Quito addressed addressed to Señor General Juan José Flores, first President of Ecuador in Otavalo, struck with fine circular QUITO / FRANCA handstamp in red (Harris #17). One flap aged on reverse not affecting the fine appearance of an unusual entire. *(Photo = 65)*		✉	**150**	*(€ 140)*
5228	1851/56c.: Unpaid folded covers from Cuenca to Loja, one cover endorsed *'¾ oz.'* and rated *'2'* (reales) and struck with fine CUENCA / DEBE in red, second cover endorsed *'2¼ oz.'* and *'1½'* (reales) rate in manuscript, struck with fine oval framed "CUENCA / DEBE" in black (Harris #7) - rare in this colour. A fine and scarce pair. *(Photo = www)*		✉	**150**	*(€ 140)*
5229	1854c.: Small unpaid Official cover to Quito struck with fine oval framed BABAHOYO / DE OFICIO handstamp (Harris #6) in green - unrecorded in this colour. *(Photo = 65)*		✉	**120**	*(€ 110)*
5230	1863: Folded cover to Quito endorsed *'De Oficio'* at top in manuscript struck with fancy framed ESMERALDAS DE OFICIO handstamp of despatch in blue (Harris #3), unrecorded in this colour. Fine and rare. *(Photo = 65)*		✉	**120**	*(€ 110)*
5231	1863/64c.: Prepaid cover to Quito with *'1¾ oz.'* and rated *'4'* (reales) in manuscript at top, struck with very fine "ESMERALDAS / FRANCA." handstamp in blue (Harris #2). Rare. *(Photo = 65)*		✉	**120**	*(€ 110)*

1865/73, First Issue

5232

5233

5232	1872: 1 r. yellow-ochre on quadrille paper, an unused block of six (2 x 3), of good colour with large margins all round, fresh and fine with large part og. A scarce multiple Gi 9/Scott = $ 360+.	1	⊞*	**100**	*(€ 90)*
5233	1872: ½ r. deep ultramarine on thin transparent bluish wove paper, an unused block of ten (5 x 2) of excellent fresh colour and huge margins all round, superb large part or unmounted og. Rare and most attractive Gi 6a = unpriced/Scott = $ 2'500.	2c	⊞*/**	**500**	*(€ 460)*

5222 / CHF 250

5223 / CHF 100

5224 / CHF 100

5225 / CHF 150

5227 / CHF 150

5226 / CHF 120

5229 / CHF 120

5231 / CHF 120

5230 / CHF 120

		Gibbons		Start price in CHF	Start price approx. €
5234	1865/72: ½ r. blue on blued paper, a fine used example with large margins all round, used on 1870 judicial cover to Pelileo tied by bold AMBATO cds in black (Sept 10). A fresh and very fine single usage. *(Photo = 67)*	2	✉	**150**	*(€ 140)*
5235	1865/72: ½ r. grey-blue, two horizontal pairs in differing shades, each pair with ample to large margins all round, used on October 27, 1869 cover to Lima tied by "Quito" despatch cds's in black. Internal docketing states *'Rec'd per 'Pacific'* with Lima arrival cds (Nov 8) in black on reverse. Minor aging along file fold well away from the adhesives, a most uncommon usage. Cert. Holcombe (1993). *Provenance: Corinphila sale 87, 25-30 Oct 1993, lot 3700.* *(Photo = 67)*	2a	✉	**250**	*(€ 230)*
5236	1865/72: Folded cover to Guaranda endorsed *'13 oz.'* and *'6½'* (reales), franked by single 1865 ½ r. and 1 r. yellow in a vertical pair and horizontal strip of four in differing shades, all with four margins, cancelled by AMBATO datestamps (May 26) in black. One or two minor age spots not affecting the adhesives, an attractive franking. *(Photo = 67)*	2+ 4	✉	**250**	*(€ 230)*

5237

5241

5237	1865/72: 1 r. yellow on white wove slightly porous paper, a used block of six (2 x 3), positions 10-11 / 19-20 / 28-39, tiny scissor cut in between stamps in margin at base, lightly cancelled by three strikes of AMBATO cds (Oct 20) in black. An attractive multiple Gi 2d.	4	⊞	**120**	*(€ 110)*
5238	1865/72: 1 r. yellow, a used horizontal pair in a bright shade with large margins all round, used on 1870 entire letter to Lima tied by "Guayaquil / Franca" datestamp in blue (Jan 5). Reverse with Lima arrival cds (Jan 8) in black. A fresh and fine entire. *(Photo = 67)*	4	✉	**150**	*(€ 140)*
5239	1865/72: 1 r. yellow, a used horizontal pair in a bright shade with three large margins and imperceptibly touched at top right, used on 1868 entire letter to Lima tied by Guayaquil dotted FRANCA lozenge in black. Reverse with Lima arrival cds (Dec 17) in black. A fresh and fine entire. *(Photo = 67)*	4	✉	**120**	*(€ 110)*
5240	1865/72: 1 r. green, a used horizontal strip of six, with clear to large margins all round, scissor cut in margin between fifth and sixth stamps, on folded cover front and part back, cancelled by RIO BAMBA datestamps in black (Aug 15). A fine and attractive strip of excellent colour. *(Photo = 67)*	5	(✉)	**175**	*(€ 160)*
5241	1865 (July): 4 r. red, an unused horizontal pair, grazed to good margins all round, variety "Printed Both Sides" - the reverse in the deep 'Venetian' red shade, fresh and fine, unused without gum. Rare Gi 4c = £ 750/Scott = $ 1'100+.	6c	(*)	**200**	*(€ 185)*

1872 and Later Issues

5242	1881: The Postal History collection of the issue (8 items) with 1 c. brown pair on 10 c. stationery envelope to Hamburg, 2 c. lake and 5 c. blue on 5 c. stat. env. to Madrid, 5 c. blue on 5 c. stat. env. to Berlin, 10 c. orange (3) and 1887 2 c. on 1887 registered cover to Italy, 10 c. orange with 1887 2 c. (2) on 10 c. stat. env. to Paris, 1888 5 c. stat. env. with 5 c. and 10 c. registered to Munich, single 10 c. Official used on cover to Valparaiso and a scarce usage of 20 c. grey-violet with 1887 5 c. blue (3) on 5 c. stat. env. registered to New York, a fine selection. *(Photo = www)*	12/16+ O4	✉	**200**	*(€ 185)*

5234 / CHF 150

5235 / CHF 250

5236 / CHF 250

5238 / CHF 150

5239 / CHF 120

5240 / CHF 175

5247 / CHF 100

5248 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
5243	1887: The Postal History selection of the issue (7 items) with 1889 cover bearing 1 c. green (12 examples), 1 c. green single franking on Printed Matter cover, 1 c. pair with 5 c. blue pair on cover to New York, 2 c. vermilion and 5 c. blue on 5 c. blue postal stationery envelope to France and another to New York; 2 c. vermilion on 10 c. orange stat. env. to Guatemala and 1 c. green (2) with 1881 5 c. blue (2) used with Fiscal 10 c. to USA. Generally fine, a scarce group. *(Photo = 🗐 www)*	19/21	✉	**150**	*(€ 140)*
5244	1894: Rocafuerte issue covers (7) with 1 c. blue single franking on Printed Matter wrapper to Germany, 1 c. (5) used on cover to Guayaquil, 5 c. green stationery envelope up-rated with 5 c. and 10 c. vermilion (2) regsitered to Paris, 5 c. green stationery envelope up-rated with 5 c. green registered to Netherlands, 10 c. red stationery envelope to Germany u-rated with 1 c., 2 c. (2) and 5 c.; 2 c. brown wrapper up-rated with 1 c. and 2 c. (2) to USA and a multi-franked cover with 2 c. and Postal Fiscals to Paris. A generally fine group. *(Photo = 🗐 www)*	39/42	✉	**200**	*(€ 185)*

5245

5245	1895: Rocafuerte issue, Seebeck / Hamilton Banknote Co. Die Proof for 5 c. value, engraved in bright red on thin India paper. Scarce and most attractive.	41 Proof	(*)	**100**	*(€ 90)*
5246	1897/1898: Overprinted Issues (small and large overprints), The Postal History selection of covers of the issues (9), with 1 c. on 3 c. card to USA, 2 c. brown on 1897 cover to France, 5 c. green on optd. 5 c. green postal stat. env. (H&G B16a) to Germany, 10 c. on single franking to London; Liberal Issue with 1 c. rose on cover to USA at unsealed rate, 1 c. rose on 2 c. card to Bombay, India and another usage to Argentina; 10 c. yellow on cover to USA, Fiscal 10 c. orange used to Germany etc. Scarce issues on cover. *(Photo = 🗐 www)*	93+ 94+ 95+ 96+ 118+ 119	✉	**175**	*(€ 160)*
5247	1926: 10 c. yellow-green, two examples with Locomotive "Quito-Esmeraldas 1926" overprint inverted in black, used on 1927 registered cover to New York tied by oval Quito datestamps in violet (March 31). Guayaquil transit (April 6) and reverse with New York arrivals (April 21). An elusive stamp on cover, issued to commemorate the Quito-Esmeraldas Railway Line. *(Photo = 🗐 67)*	265	✉	**100**	*(€ 90)*
5248	**Galapagos Islands** 1940: Stampless Soldier's letter to USA struck with U.S.S. MC CORMICK / ON EQUATOR duplex (May 22) in black, countersign handstamp by Commanding Officer (Destroyer Division 62) at upper right with circular CANONERO ABDON CALDERON / Armada Nacional / REPUBLICA DEL ECUADOR cachets in blue on front and framed "Post Office / Galapagos" in black on reverse. Minor nick in envelope at base but a fine and rare cover with complete contents: *"The Post Office is a barrel on a post, labelled Seamen's Post. The next ship through is supposed to pick this up and forward"*. *(Photo = 🗐 67)*		✉	**200**	*(€ 185)*
5249	**Galapagos Islands** 1940: Stampless Soldier's letter to USA struck with "U.S.S. OVERTON / GALAPAGOS ISLANDS" duplex (June 21) in black, countersigned by Commanding Officer at upper right with circular CANONERO ABDON CALDERON / Armada Nacional / REPUBLICA DEL ECUADOR cachets in violet on front and back and framed "Post Office / Galapagos" in black on reverse. Minor nick in envelope at base but a fine and rare cover. *(Photo = 🗐 69)*		✉	**250**	*(€ 230)*

Postal Stationery

5250	1894/97: The Postal Stationery card selection of eight cards (three up-rated) to extraordinary destinations (H&G 12,13, 14, 15), with 1894 2 c. brown card with 1894 1 c. blue adhesive to Constantinople with arrival, 2 c. brown card with 1895 1 c. blue to Finland with Abo arrival, 3 c. blue card to Cape Town via London, 3 c. blue card to New Zealand via USA with Christchurch arrival, 1896 2c. red on rose card uprated with 1 c. to Trinidad with arrival, 3 c. green card to Warsaw with arrival cds and Stamp Dealer's advert on reverse, 1897 3 c. green card to Transvaal with Pretoria and Standerton arrivals, and 3 c. green card to Medellin, Colombia with "Transit / Guayaquil" boxed handstamp. A lovely group. *(Photo = 🗐 www)*		✉	**250**	*(€ 230)*

5249 / CHF 250

5272 / CHF 300

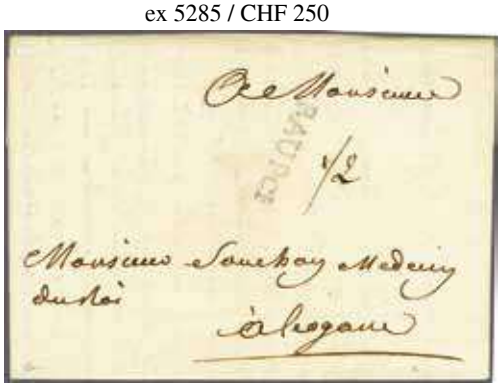
5273 / CHF 250

5288 / CHF 100

5289 / CHF 120

5271 / CHF 750

ex 5285 / CHF 250


5287 / CHF 120

5284 / CHF 100

Guatemala

Issued Stamps

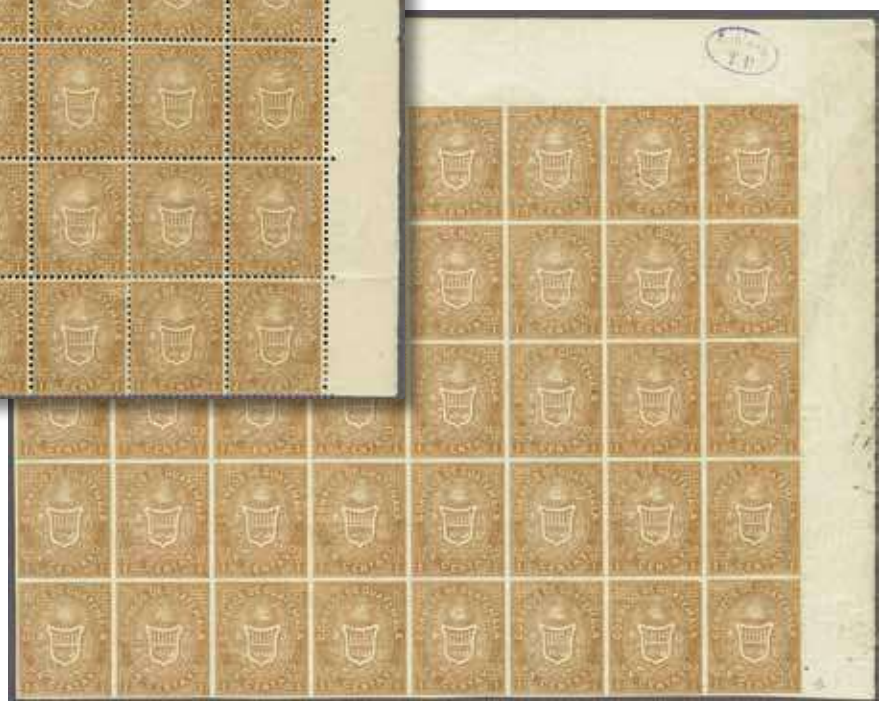
5251

5255

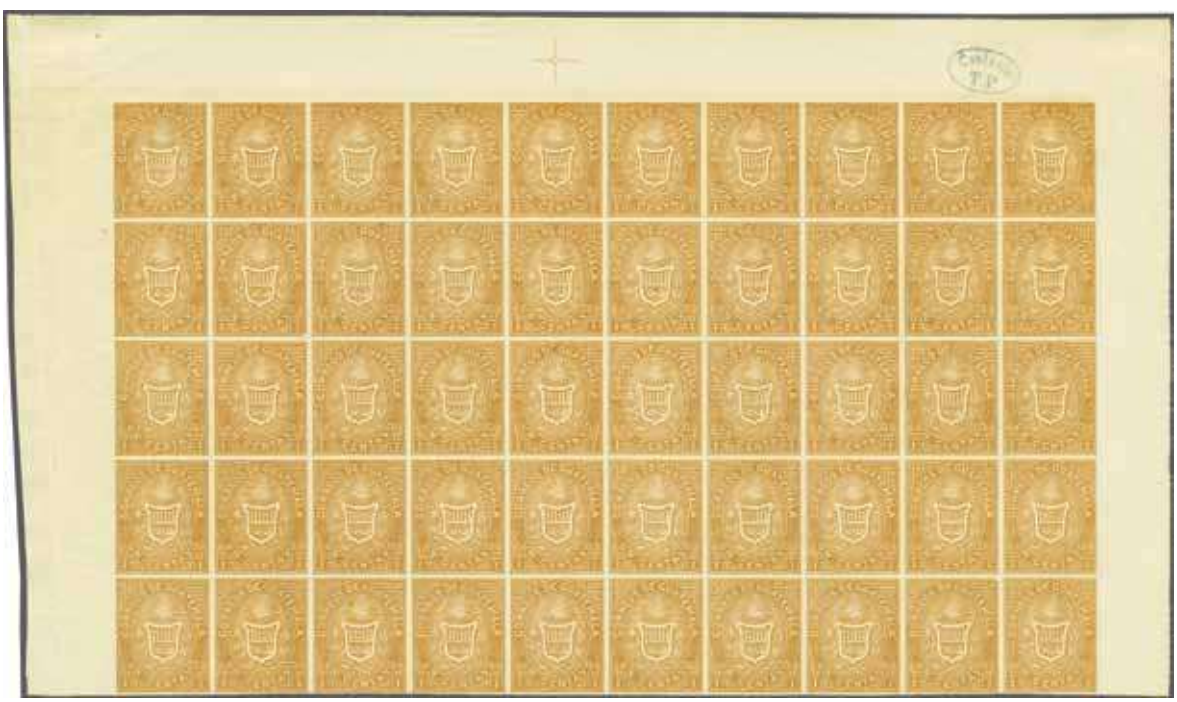
ex 5256

		Gibbons		Start price in CHF	Start price approx. €
5251	1871 (March 1): Proof in blue for the 1 c. value, margins just clear to large on three sides, printed on soft wove paper. Horizontally creased and slightly rubbed, without gum. Rare - not mentioned in Goodman but the Castilejo collection boasted a block of twelve suggesting one sheet was printed only: however the lack of this Proof in major collections suggests the contrary.	1 Proof	(*)	**200**	*(€ 185)*
5252	1871 (March 1): 1 c. ochre on buff, an unused block of forty (8 x 5) from the upper right corner of the sheet with oval 'Controlé / T.P.' handstamp in blue in sheet margin, positions 3-10 / 43-50 with central guide line cross above position 5, fresh and very fine, large part or unmounted og. A scarce multiple. *Note: The Guatemalan first issue engraved by Joubert was slightly larger than the current French Cérès stamps. By using this perf. 13 x 13½ machine, the margins between the stamps had to be very narrow (1 mm.), therefore the machine inevitably cut into the sides of the stamps. The stamps were printed in sheets of 300 in two panes (10 x 15) separated by a central vertical gutter margin.* *(Photo = 71)*	1	⊞*/**	**150**	*(€ 140)*
5253	1871 (March 1): 1 c. ochre in a deep shade, an imperforate unused block of forty from top right of sheet, with full sheet margins and centre line "+" at top, oval "Contrôle / T.P." in blue at upper right. Superb and fresh with just one tone spot not affecting the appearance, mounted in margins only, stamps unmounted og. A delightful and rare multiple. *(Photo = 71)*	1a	⊞*/**	**250**	*(€ 230)*
5254	1871 (March 1): 1 c. ochre on buff, an unused block of fifty (10 x 5) from the top of the sheet of 150 subjects, positions 1-10 / 41-50, completely Imperforate, showing the perforation guide "+" over the fifth stamp and oval framed "Contrôle / T.P." handstamp in blue at upper right. Unused without gum, central file fold does not detract from the appearance of a delightful multiple Gi 1a = £ 175+/Scott = $ 250+. *(Photo = 71)*	1a	⊞(*)	**150**	*(€ 140)*
5255	1871 (March 1): 5 c. brown on buff, an unused block of four from the top right of sheet, position 9-10 / 19-20, in a rich shade, the upper pair showing the tête-bêche variety, with large sheet margin on two sides and thus confirming the position (the variety also occurs on pos. 103), fresh and very fine, superb large part og. with the tête-bêche pair unmounted og. A fine and rare multiple Gi 2a = £ 250+/Scott = $ 350+.	2b	⊞*/**	**200**	*(€ 185)*
5256	1871 (March 1): 10 c. blue, unused Imperforate blocks of four (2), with a sheet marginal block, Type I all with wide "0", one insignificant age spot but with large part og., and an unused block of four from Type II with narrow "0", fresh and fine without gum. A fine 'matched pair' of multiples Gi 3a+3be = £ 520+/Scott = $ 740+.	3a+ 3c	⊞*/(*)	**200**	*(€ 185)*

5252 / CHF 150



5253 / CHF 250



5254 / CHF 150

5257

		Gibbons		Start price in CHF	Start price approx. €
5257	1871 (March 1): 10 c. blue, Type II, wide "0", used on 1874 cover from Yzabal to USA tied by "22" numeral obliterator in black with framed YZABEL handstamp of despatch at left. Reverse with fine "Correos de Guatemala / Paquetes" datestamp in red (July 27) denoting Steamer mail. Struck in transit with "New York / U.S.Currency / Due 10" datestamp (Sept 8) in black. The stamp with rounded corner perf. but this represents the sole recorded first issue cover from this town and is one of just four covers recorded paying the 10 c. 'Americas' single rate. A rare cover. Cert. Moorhouse (2009). *Provenance: Collection Mark Spycher, Nov 2008* *Investphila, sale 15, Lugano, 17-18 April 2010, lot 551.*	3b	✉	**750**	*(€ 690)*

5258

5259

5261

5258	1871 (March 1): 20 c. blue instead of rose, the Error of Colour, a fine unused example in a deep vibrant shade, large part og. Rare. Signed Saatchi Gi 4b = £ 250/Scott = $ 350.	4b	*	**120**	*(€ 110)*
5259	1871 (March 1): 20 c. rose, an unused block of eight (4 x 2), of fresh colour, minor corner bend on one not affecting the appearance, large part or unmounted og. Large multiples of this stamp are extremely scarce.	4	⊞*/**	**150**	*(€ 140)*
5260	1871 (March 1): Cancellations collection with 1 c. bistre used (2) with Guatemala "1" numerals; 5 c. light bistre brown (9) with numeral handstamps "1", "3" of Chmaltenango in blue, "6" of Quetzaltenango, "9" of Mazatenango, "11" (attr. Salama), "15" of Totinicapan, "22" of Izabal, "24" of Salama, "25" of Coban; 10 c. blue (7) with horizontal pairs used with "1" and "6" handstamps, "19" of Chiquimula and "24"; 20 c. rose used (5) with "1" in red, "5" of Solola, "6" and "22" together with a cds used example. A scarce group (21 items). *(Photo = 🗐 www)*	1/4		**200**	*(€ 185)*
5261	1873: Lithographed 4 r. dull red violet, perf. 12, an unused example of excellent centering, with dot outside the vertical frameline at top left corner, fresh colour for this elusive stamp, unused without gum as usual. Scarce stamp Scott = $ 675.	5	(*)	**200**	*(€ 185)*

		Gibbons		Start price in CHF	Start price approx. €
5262	1873: Lithographed 4 r. dull red violet, perf. 12, used examples (3), each cancelled by neat strikes of "Guatemala" cds in black (see internet for dates), fresh and very fine for this elusive stamp Scott = $ 525. *(Photo = www)*	5		**175**	*(€ 160)*
5263	1873: Lithographed issue, the selection (9) with 4 r. violet fine used (2), attactive unused example but with small closed tear at base; unplated 1 p. dull yellow with two showing circular dated cancels, Guatemala City "1" numeral in black and in red, "6" numeral of Quetzaletenango in black and a fine example with large part pre-philatelic boxed "Franco" in red. Condition varies but a scarce group Scott = $ 2'300+. *(Photo = www)*	5+ 6		**350**	*(€ 320)*

5264

5265

5264	1873: Lithographed 1 p. dull yellow, an unused example, straight edge left, Lind / Goodman Type 8 with large white gap in left outer frame line, of good colour, fine unused without gum as usual. Scarce Scott = $ 350.	6	(*)	**120**	*(€ 110)*
5265	1873: Lithographed 1 p. dull yellow, an unused example of rich colour, Lind / Goodman Type 100 with "Injury to foot of "E" of "PESO", of good colour, fine unused without gum as usual. Scarce Scott = $ 350.	6	(*)	**120**	*(€ 110)*
5266	1875: Cancellations collection with ¼ r. black with numeral handstamps in black unless stated: 1 (Guatemala City), 2 (Antigua), 3 (Chimaltenango), 6 (Quetzaltenango) and 19 (Chiquimula); ½ r. blue-green with numerals 2, 6, 8 (unidentified), 9 (Mazaltenango), 12 in violet (San Felipe de Retalhuleu), 15 (Totonicapan), 21 in blue (unidentified) and 24 (Salama); 1 r. blue with numeral 12 in blue, 15, 17 (unidentified), 18 (Zacapa), 19 in black and in red, 22 (unidentified), 24 and 25 (Coban); 2 r. dull red with numerals 2, 9, 11 (unidentified), 14 (unidentified), 19, 22, 24 and 25; together with a further nine stamps with cds or star usage, and two large part pieces. A very scarce group (42 items) *(Photo = www)*	7/10	△	**500**	*(€ 460)*

ex 5267

5268

ex 5269

5267	1878: Indian Woman, Master Die Proofs (2) typographed by A. Chaix & Co. of Paris, with blank Duty Plates and cleared surround, printed in black and in pale yellow-green on wove cream paper, each stamp size with the greeen example with larger margins but with corner repair at lower right; nevertheless a rare pairing.	11 Proofs	(*)	**150**	*(€ 140)*
5268	1878: Indian Woman, Master Die Proof typographed by A. Chaix & Co. of Paris, with blank Duty Plates and uncleared surround, printed in black on coarse India paper (58 x 60 mm.), insignificant crease at top not affecting the dramatic appearance of a very scarce Proof Goodman DP11A.	11 Proof	(*)	**300**	*(€ 275)*
5269	1878: Indian Woman, the set of four imperforate Plate Proofs printed in deep black on India paper and a single 2 r. value in issued colour of carmine-rose, imperforate Plate Proof on toned rose paper, the ½ r. with crease and 2 r. in rose-carmine with minor imperfections but a scarce and attractive group.	11/14 Proofs	(*)	**150**	*(€ 140)*

Deliveries in Cuyotenango

5270

		Gibbons		Start price in CHF	Start price approx. €
5270	1878: Indian Woman ½ r. yellow-green, a single example used on ½ r. green postal stationery envelope to Cuyotenango endorsed *"Muestras sin Valor"* (Samples without Value) cancelled by five pointed Star handstamp in black. Sender's cachet in blue and octagonal "Correos / Guatemala" despatch datestamp (April 21, 1879) in violet at left. Endorsement of receipt on reverse of an extremely rare usage: unrecorded by Goodman and in all probability unique. *Provenance: Collection Mark Spycher. Collection Max Platinga.* *(Photo = 74)*	11	✉	**1'200**	*(€ 1'105)*
5271	1878: Indian Woman ½ r. yellow-green, a single example used on 1881 cover to Las Mercedes tied by bold strike of "6" numeral handstamp in blue with "Correos de Quetzaltenango" cds (April 2) alongside. Envelope trimmed at left and with manuscript docketing of sender on reverse. A scarce and most attractive cover. *(Photo = 69)*	11	✉	**750**	*(€ 690)*
5272	1878: Indian Woman ½ r. yellow green, a used example on 1880 cover to Retalhuleu tied by "9" numeral obliterator of Mazatenango in black. 'Corro de Mazatenango' despatch cds at left in black (April 8). The envelope slightly trimmed at left but an attractive and rare usage. Signed Holcombe. Cert. Moorhouse (2015). *(Photo = 69)*	11	✉	**300**	*(€ 275)*
5273	1878: Indian Woman 2 r. carmine-rose, a single example used on 1880 cover front to Alameda Co., California cancelled by five pointed Star handstamp in black and tied by slight tone spots at top. Octagonal Guatemala City despatch in violet at left (June 30) and struck, in lieu of Postage Due stamps being applied with unframed "10 / CENTS" at left in black. Despite imperfections a rare usage. *(Photo = 69)*	12	(✉)	**250**	*(€ 230)*

5274

5275

		Gibbons		Start price in CHF	Start price approx. €
5274	1878 (Jan 10): Indian Woman 4 r. violet, an unused block of twelve (4 x 3) in a pale greyish shade, positions 29-32 / 37-40 / 45-48, showing an additional row of vertical perforations at left, fresh and fine, large part or unmounted og. A scarce multiple.	13 var	⊞*/**	**180**	*(€ 165)*
5275	1878 (Jan 10): 1 peso yellow, perf. 13, an unused block of sixteen (4 x 4) showing, in the central vertical rows, the complete LACROIX FRERES watermark covering six stamps, unplated from the sheet of fifty subjects as there are just four positions on the sheet where flaws can be located; of fresh colour and fine large part or unmounted og. Rare.	14 var	⊞*/**	**150**	*(€ 140)*
5276	1878: Indian Woman, the album page with Large Numeral Cancellations: "6" in blue of Quetzaltenango on ½ r., 4 r and rare use on 1 p. yellow; "11" in black of Salamá on ½ r.; "14" in black of Escuintla on ½ r. and 2 r.; "15" in black of Totonicapam on 2 r.; "17" in black of Huehuetenango on ½ r.; "18" in black of Zacapa on ½ r.; "19" of Chiquimula on ½ r. in red; "20" of Esquipulas on 4 r. in red; "24" in black of Salama on ½r. and on 4 r.; "25" in black of Coban on 2 r. and "29" in black of Tejutla on ½ r. A scarce and most attractive group (15 items). *(Photo = www)*	11/14		**175**	*(€ 160)*
5277	1879: Quetzal ¼ r. brown & green used (4) with framed pre-philatelic boxed "Franco" handstamp, numeral "1" of Guatemala City, "Correos de Guatemala" cds usage and fourth example with complete "Star" cancel all in black; 1 r. black & green (4) with floral cork handstamp in blue, numeral "6" of Quetzaltenango in blue, "Correos de Guatemala" cds usage and fourth example with complete "Star" cancel both in black. A scarce group Scott = $ 200+. *(Photo = www)*	15+ 16		**100**	*(€ 90)*
5278	1879: Quetzal ¼ r., a cut down imperforate Die Proof with frame in black and central vignette applied in green, an imperforate Die Proof on card in issued colour, small corner bend; and a horizontal pair of Plate Proofs on India paper imperforate in issued colour. A scarce group. *(Photo = www)*	15 Proof	(*)	**175**	*(€ 160)*

5279

		Gibbons		Start price in CHF	Start price approx. €
5279	1879: Quetzal 1 r. sunken Die Proof by the American Banknote Co. (65 x 67 mm.), printed in deep red-brown with 'American Bank Note Co. NY' imprint at base. Superb and rare.	16 Proof	(*)	**350**	*(€ 320)*

5280

5280	1879: Quetzal 1 r. black & green, a spectacular unused block of twenty-five (5 x 5), of fresh colour and well centred for the issue, unused without gum and some hinges to prevent separation. A major multiple of the issue, the second largest recorded. *Provenance: Collection Max Platinga.*	16	⊞(*)	**400**	*(€ 370)*

5281

		Gibbons		Start price in CHF	Start price approx. €
5281	1879: Quetzal 1 r. black & green, a diagonally bisected example used as a ½ r., tied to large part 1880 cover front from Chiquimula to Guatemala City via Mazatenango tied by "19" numeral handstamp in red with corresponding "Correos / Chiquimula" datestamp alongside (Dec 3) in same colour. This cover front is mentioned in 'Guatemala 1' by Roland Goodman on page 93. The sole recorded, and entirely unique, usage. *Provenance: Collection Walter Lind.* *Collection Norman Hubbard.* *Collection Mark Spycher.* *Collection Max Platinga.*	16 var	(✉)	**1'000**	*(€ 920)*

5282

5282	1894 (June 13): Spaced '1894 / 10 CENTAVOS' in blue on lithographed 75 c. rose-pink, an unused example of fresh colour, Position 15 on the Setting, well centred with part og. A very rare stamp, just 1'000 issued Gi 53c = £ 900/Scott = $ 550.	54	*	**120**	*(€ 110)*

Postal Stationery

5283	1890/95c.: Postal Stationery envelope Essays (2) for 10 c. value, each with President Barrios vignette, one printed in blue and the other in bright rose, each on cream wove stock (153 x 90 mm.). See Goodman II handbook, page 582. Scarce. *(Photo = 🗐 www)*	Essays	✉(*)	**120**	*(€ 110)*
5284	1901: Quetzal 3 c. rose stationery card (H&G 4 var), an unused example with printed sepia photograph on reverse showing an indigneous farming family of nine with cockerel in foreground. Rare. *(Photo = 🗐 69)*		✉(*)	**100**	*(€ 90)*
5285	1905: Central American Exhibition, illustrated Letter-cards prepared for free internal use during the Exhibition, unused examples (7) incl. No. 1 'Salon Industrias' in blue on yellow stock; No. 2 'Salon Industrias' in purple on lilac; without number 'Grupo de Indigenas' in black on green and a September 1905 used example in brown on yellow; 'Entrega de la Bandera' in blue on white and another in brown on yellow; 'Salon Bellas Artes' in green and brown on yellow and Berne UPU Statue in brown on yellow stock. A very scarce group of eight items in fine condition for these. *(Photo = 🗐 69)*		✉	**250**	*(€ 230)*
5286	1908: Official "Inauguracion del Ferro Carril Interoceanico" cards showing Map of the Railway, one on blue stock franked with 1907 12½ c. and 1908 6 c. on 20 c. and used from Tocuru to Canea, Crete; the other on pink stock superb unused. Rare. *(Photo = 🗐 www)*	132+ 135	✉	**120**	*(€ 110)*

Haiti

Pre-Philately and Stampless Mail

		Gibbons		Start price in CHF	Start price approx. €
5287	**French Occupation** 1768 (Aug 7): Entire letter from Port Au Prince to Leogane rated '½' (escalin) in manuscript struck with fine "P.AU PCE" straight line handstamp in black. Fine and scarce (Jamet 2 = 5pts). *(Photo = 69)*		✉	**120**	*(€ 110)*
5288	1780 (May 5): Entire letter from Cap Français to Bordeaux endorsed on reverse *'Par Le Vaisseau de Fier que Dieu conduire',* struck on arrival with curved two line COLONIES . PAR / ROCHEFORT entry marking in black. *(Photo = 69)*		✉	**100**	*(€ 90)*
5289	1781 (Jan 4): Cover from Jeremie to Port au Prince carried at double rate with manuscript *'5E'* (escalin) to pay, struck with superb JEREMIE despatch in red-brown (Jamet #2). A fine cover. *(Photo = 69)*		✉	**120**	*(€ 110)*
5290	1781 (March 4): Entire letter from Cayes to Port au Prince, rated *'2E'* (escalin) in manuscript, struck with fine curved CAYES despatch in black (Jamet #3). A fine entire. *(Photo = 79)*		✉	**120**	*(€ 110)*
5291	1781 (June 25): Entire letter from Grand Goave to Port au Prince rated *'1E'* (escalin) in manuscript, struck on despatch with 'sec/dry' curved "GD. GOAVE" handstamp (Jamet #1). Rare. *(Photo = 79)*		✉	**120**	*(€ 110)*
5292	1781 (Sept 1): Entire letter from Jeremie to Port au Prince rated *'2½E'* (escalin) in manuscript, struck with fine curved JEREMIE despatch handstamp (Jamet #2) in brownish-black ink. Minor flap tear but scarce. *(Photo = 79)*		✉	**100**	*(€ 90)*
5293	1781 (Oct 6): Entire letter from St. Marc to Port au Prince rated *'1E'* (escalin) in manuscript with fine strike of small ST. MARC despatch handstamp in black (Jamet #5). Very fine. *(Photo = 79)*		✉	**120**	*(€ 110)*
5294	1785 (Jan 9): Entire letter from Jonzac, near Saintonge, France to Port au Prince, Saint Domingue struck in transit with fine strike of large spaced CAP handstamp in black (Jamet #10). Rated *'2E'* (escalin) and altered to *'2½'* escalin due. A fresh and fine entire. *(Photo = 79)*		✉	**120**	*(€ 110)*
5295	1786 (March 28): Entire letter from Cayes to St. Louis rated *'1E'* (escalin) in manuscript struck with fine over-inked strike of LES CAYES straight line in black (Jamet #6). Slight internal hole on letter inside but a very fine strike. *(Photo = 79)*		✉	**100**	*(€ 90)*
5296	1787 (July 10): Entire letter from Jeremie to Bordeaux rated *'3'* (escalin) in manuscript, struck with fine straight line JEREMIE despatch in black (Jamet #3). Slight soiling but a very scarce handstamp. *(Photo = 79)*		✉	**120**	*(€ 110)*
5297	**French Occupation** 1791 (Oct 10): Entire letter from La Rochelle, France to Cul de Sac near Port Au Prince, struck on entry with "S * MARC 30 OBRE 91" straight line handstamp in black and rated '1' (escalin) for internal postage. A very scarce handstamp so fine (Jamet 10 = 6 pts) *(Photo = 79)*		✉	**200**	*(€ 185)*
5298	1792 (March 2): Entire letter from Cap Français to Le Havre, struck on entry with fine oval framed COLONIES / PAR / LA / FLOTTE handstamp in black, rated '18' deleted and altered to '8' due in red manuscript. *(Photo = 81)*		✉	**100**	*(€ 90)*
5299	1873: Cover at double rate to Le Havre, France endorsed *'pr. Californian'*, struck with PORT-AU-PRINCE British P.O. cds (Dec 27), mailed via England with 'Liverpool / Br. Packet' cds on reverse (17 Jan 1874), unusually with two strikes of "GB / 1F 60c." Accountancy marking alongside "1/-" charge mark in black. Re-rated on arrival with '12' charge mark altered to '24' décimes due. Opens well for display, scarce. *(Photo = 81)*		✉	**100**	*(€ 90)*
5300	**French Post Offices** 1876: Cover to Le Havre endorsed *'Par Ville de Brest'*, struck with superb octagonal LE PORT-AU-PRINCE Consular datestamp (Feb 29) in black (Salles fig. 1367), sent unpaid with reverse showing 'PORT-AU-PRINCE / PAQ. FR. D No.2' in black (Salles fig. 1495). Charged on arrival with early use of triangular 'T' marking and handstruck '12' décimes due. *(Photo = 81)*		✉	**120**	*(€ 110)*

Issues of the Republic

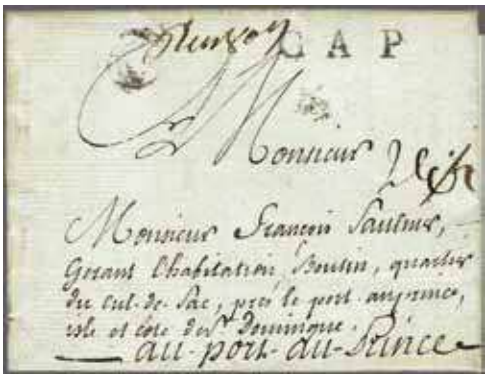
5301	1881: 3 c. bistre on pale bistre overlapped by 7 c. blue on greyish, each with ample to large margins all round, tied to 1881 cover to Bordeaux endorsed *'per Royal Mail'* by "Port Au Prince / Haiti" datestamps (Sept 9) in black. Reverse with Bordeaux arrival cds (Sept 27) in black. A fine and scarce first issue cover. *(Photo = 81)*	3+ 5	✉	**350**	*(€ 320)*
5302	1882/86: Liberty 20 c. pale brown on yellowish, perf. 13½, a used example on 1894 registered cover to Belfast, Ireland in combination with 1892/95 2 c. deep blue in a strip of five on reverse; tied by 'Gonaives / Haiti' cds's (June 26) with framed 'R' below. New York transit registration label on obverse and oval datestamps of transit on reverse (July 10 and 11). Some wear to envelope but a scarce mixed issue usage to an unusual destination. *(Photo = 81)*	13+ 33	✉	**200**	*(€ 185)*
5303	1896/1904: Small group of covers/cards (6) with various adhesives (11) addressed to France, Germany, Switzerland or USA, all used with Ship cancellations showing straight line cachets of ADIRONDACK in blue, BOLIVIA (2), HUNGARIA, S.S.SAGINAW and THURINGIA in violet. *(Photo = www)*		✉	**150**	*(€ 140)*

5290 / CHF 120

5291 / CHF 120

5292 / CHF 100

5293 / CHF 120



5294 / CHF 120

5295 / CHF 100

5296 / CHF 120

5297 / CHF 200

Honduras

Pre-Philately and Stampless Mail

		Gibbons		Start price in CHF	Start price approx. €
5304	**British Black River Colony** 1766 (Oct 1): Entire letter to *'Mrs Elizabeth Hodgson, care of William Pitts, Black River, Mosquito Shore'*, written from an evidently lonely friend of Miss Betsy, *"Everything here is perfect but I care not here, I want to be at home"*, however the writer, probably Mr. Hodgson, was to be called to the Privy Council in London to discuss the Black River Settlements and also discusses hopes for the colony and arguments with the commissioner for the settlement in London. No postal markings but a exceptionally rare, believed to be the sole recorded incoming entire letter. *(Photo = 81)*		✉	**300**	*(€ 275)*
5305	1836c.: Cover addressed to Auguste Mahelin, Consul General of France in San Salvador, struck with superb strike of oval framed OMOA despatch handstamp in brown (Harris #71, a late usage) with handstruck "2" (reales) due marking in red. Exceptional quality and very scarce thus. *(Photo = 81)*		✉	**150**	*(€ 140)*
5306	1850 (June 12): Entire letter from Comayagua to Nacaome struck on despatch with fine framed "Franqueado en / Comayagua" handstamp in black (Harris fig. 28). One or two worm holes but an exceptional strike of a scarce marking. *(Photo = 81)*		✉	**100**	*(€ 90)*

Issued Stamps

5307

5307	1895: 'Justice' allegorical design, Composite Die Proof for Honduras 1895 1 c., Nicaragua 1894 2 c. and Salvador 1894 5 c., printed in blue on thin white wove paper with file number '580' at base. A rare and most attractive Proof.	87 Proof	(*)	**125**	*(€ 115)*

Postal Stationery

5308	1896: Arias 3 c. brown on blue-grey postal stationery card (H&G 26), a used example to Vevey, Switzerland cancelled by barred 'Honduras' obliterator with scarce SAT. BARBARA circular datestamp at left (Dec 8, 1897). Vevey arrival cds adjacent with New York transit on reverse. Extremely rare. *(Photo = 83)*		✉	**100**	*(€ 90)*
5309	1898: Locomotive Issue, the selection of covers/cards (5) with 3 c. + 3 c. green on green reply stationery cards used to Constantinople, postcard with 1 c. brown and 2 c. rose used to France, 2 c. yellow-brown card up-rated with 1 c. brown used to Germany, 1901 cover with 5 c. ultramarine and 10 c. dark blue used from Santa Cruz de Yojoa to USA and scarce 1902 cover with 5 c. ultramarine on laid paper used on 1902 cover to Chicago. A generally fine and unusual group of this scarce issue. *(Photo = www)*	103/105+ 107	✉	**150**	*(€ 140)*
5310	1898: Locomotive Issue, the selection of covers/cards (5) with 3 c. green on green stationery card used from Yuscaran to Rio de Janeiro (Sept 1899), 3 c. green on green stationery card used from Amapala to Asuncion, Paraguay (Nov 1899); card with 1 c. brown and 2 c. rose used to France, 2 c. yellow-brown card up-rated with 1 c. brown used to Canada (April 1900) and 1901 cover with 5 c. ultramarine and 10 c. dark blue used from Santa Cruz de Yojoa to USA. A generally fine and unusual group of this scarce issue. *(Photo = www)*	103/105+ 107	✉	**150**	*(€ 140)*

5298 / CHF 100

5299 / CHF 100

5300 / CHF 120

5301 / CHF 350

5302 / CHF 200

5305 / CHF 150

5304 / CHF 300

5306 / CHF 100

Jamaica

Pre-Philately and Stampless Mail

		Gibbons		Start price in CHF	Start price approx. €
5311	1850: Cover to Panama prepaid *'4'* pence in red manuscript, with on reverse, Forwarding Agent *"Kingston de Jamaica. Recibida el 15 de Octubre 1850 y encaminada el mismo dia J.A. Garcia del Rio"* in manuscript, with KINGSTON-JAMAICA / PAID cds in red (Oct 15). Struck in transit with fine St. Thomas British P.O. cds on reverse (Oct 20) in black. *(Photo = 83)*		✉	**120**	*(€ 110)*

Mexico

Pre-Philately and Stampless Mail

5312	1800c.: Colonial front of cover to Guatemala struck with straight line CAMPECHE (Yag & Bash CA3) and, above fancy framed *"Franco / Canobas"* handstamp in black. Scarce and fine *(Photo = 83)*		(✉)	**200**	*(€ 185)*
5313	1815 (July 18): Entire letter from Vera Cruz to Havana, endorsed *'Fr.ta Veloz Mariana'*, struck with straight line YNDIAS in red and '3' (reales) rate marking in black. Tiny acid ink fault but a scarce and most attractive entire. *(Photo = 83)*		✉	**120**	*(€ 110)*
5314	1848 (Feb 20): Entire letter from Los Reyes to Morelia with superb strike of straight line LOS REYES despatch handstamp in black (Yag & Bash ML155 - unillustrated / Schatzkes fig. 986). Exceptional and rare. *(Photo = 83)*		✉	**80**	*(€ 75)*
5315	1862 (April 24): Entire letter from Colima, Mexico to Liverpool mailed during the American Civil War, sent via Agent in New York with fine "FORWARDED BY / FREDK. PROBST & Co. / NEW YORK / 10 June 1862" in blue with date in manuscript. 'N. YORK BR. PKT / 5' cds in black (June 10) and carried by Cunard Steamer *'Europa'* from Boston with Liverpool cds (June 22) and '1/-' charge mark in black. An unusual entire. *(Photo = 83)*		✉	**100**	*(€ 90)*

1856/61, First Issues

5316	**Puebla** 1856: ½ r. blue, a used pair in a deep shade on 1858 entire letter to Puebla, cancelled by oval framed "TECAMA / CHALCO" handstamp in black (Schatzkes fig. 1228). Right hand stamp with Plate Flaw showing coloured line running through 'R' of REAL, just above the manuscript date *'Abril 16'*. A fine entire. *(Photo = 83)*	1	✉	**120**	*(€ 110)*
5317	1856: Monterey District 1 r. yellow, an attractive horizontal pair used on 8 Oct 1857 cover to Monterey tied by bold strike of oval framed FRANCO LINARES despatch handstamp (Schatzkes fig. 881) in black. Scarce. Signed Todd AIEP. *(Photo = 83)*	2	✉	**100**	*(€ 90)*
5318	1856: Morelia District 1 r. yellow, a horizontal pair used on 1857 cover to Mexico CIty tied by bold strike of two line FRANCO EN / PAZCUARO handstamp in black (Schatzkes fig. 962) with manuscrirpt date *'Dic. 15/57'* alongside. An attractive cover. Signed Todd AIEP. *(Photo = 85)*	2	✉	**100**	*(€ 90)*
5319	**Chihuahua** 1856: 2 r. green, pale shade towards emerald, large margins all round, used on August 2, 1857 entire letter to Parral tied by fine strike of framed ROSALES handstamp (Schatzkes fig 165) in red. Slight peripheral staining to entire but scarce. *(Photo = 85)*	3	✉	**100**	*(€ 90)*
5320	1856: Puebla District 2 r. bright green, a used example showing part of Plate Crack at top (position 17) and diagonal pre-printing paper fold at top right corner, tied to cover to Puebla by framed ACATLAN handstamp in black (Schatzkes fig. 1166), manuscript dated at upper right *'Dic. 9'*. Scarce. Signed J.K. Bash, Todd AIEP. *(Photo = 85)*	3	✉	**100**	*(€ 90)*
5321	**Chihuahua** 1856: 2 r. green, a top left corner marginal example showing guidelines, used with marginal ½ r. blue and a further single ½ r. blue (all are exceptional) on March 14, 1857 entire letter from Chihuahua to Parral, tied by CHIHUAHUA handstamp (Schatzkes fig. 136) in red. A fresh and very fine entire. *Provenance: Collection Peter Broennimann, Corinphila sale 192, 18 Nov 2014, lot 4056.* *(Photo = 85)*	3+ 1	✉	**300**	*(€ 275)*
5322	1856: Guadalajara District 4 r. red, a fine used example with just touched to large margins all round, used on double rate 1859 cover to Guadalajara tied by framed *"Franqueado / en Tepic"* italic handstamp in red (Schatzkes fig. 409). Some minor scuffs to address panel but an attractive usage. *(Photo = 85)*	4	✉	**120**	*(€ 110)*

5308 / CHF 100

5312 / CHF 200

5314 / CHF 80

5316 / CHF 120

5311 / CHF 120

5313 / CHF 120

5315 / CHF 100

5317 / CHF 100

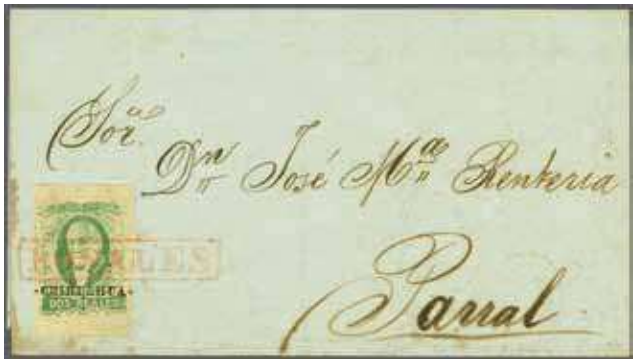
		Gibbons		Start price in CHF	Start price approx. €
5323	1861: Guanajuato District ½ r. black on buff, a horizontal strip of four used on reverse of cover to Guanajuato tied by framed PIEDRA / GORDA handstamp in black (Schatzkes fig. 509). Minor file fold and only just tied but a scarce strip. *(Photo = 🗐 85)*	6	✉	**120**	*(€ 110)*
5324	**Queretaro** 1861: ½ r. black on buff, a sheet marginal block of four used on March 7, 1864 entire letter from Apaseo to Mexico City, tied on despatch by oval framed APASEO handstamp (Schatzkes fig. 1284) in black, and by transit handstamps of "Franqueado / En Queretaro" in black to prevent possible re-use (fig. 1264). File fold through the multiple but rare and attractive. Cert. Mepsi (1987). *(Photo = 🗐 85)*	6	✉⊞	**350**	*(€ 320)*
5325	1861: Guadalajara District 4 r. black on yellow, a vertically bisected example paying the 2 reales rate, used on 1861 entire letter to Guadalajara tied by oval framed LEON DE LOS ALDAMAS handstamp (Schatzkes fig. 500) well struck in black (July 24). A fresh and fine entire. Signed Todd AIEP Scott = $ 190+. *(Photo = 🗐 85)*	9a	✉	**120**	*(€ 110)*

1864 and Later Issues

5326

5326	1868: Thick Figures 100 c. value, an imperforate Proof block in an irregular lower right corner block of thirteen, positions 78-80 / 86-90 / 96-100, printed in brown on thin wove paper, positions 78, 80, 86, 90, 98 and 99 without stop after '100', closed tear into position 90 at right and minor bends in large 48 mm. sheet margin at base, fresh and very fine unused without gum. Rare and most attractive multiple. *Provenance: Collection Quintus Fernando.*	64 Proof	⊞(*)	**700**	*(€ 645)*

5318 / CHF 100



5319 / CHF 100

5320 / CHF 100

5321 / CHF 300

5322 / CHF 120

5323 / CHF 120

5324 / CHF 350

5325 / CHF 120

5327

		Gibbons		Start price in CHF	Start price approx. €
5327	1914: 1 peso Booklet, complete example with 1914 overprinted GCM pane of four 1 c. dull violet, 2 c. green in a pane of eight and 5 c. orange in two panes of eight; fresh and fine with postal rates printed on reverse.	370+ 371+ 374 Booklet	(*)	**120**	*(€ 110)*

5328

5328	1934: 1 peso small format Booklet, complete with pane of two 2 c. brown, pane of three 2 c. scarlet, two panes of three 5 c. orange and two panes of three 10 c. brown; relatively fresh and fine but for minor staple aging. Scarce.	Booklet	**	**100**	*(€ 90)*

ex 5329

5329	1919: Express Service Messenger, Officina de Hacienda Proofs for 20 c. value, imperforate bi-coloured Trials in unissued colours, each overprinted MUESTRA in black. Scarce and appealing group.	E1 Proofs	(*)	**120**	*(€ 110)*

Incoming Mail

5330	1867: Great Britain 1 s. green, pl. 4, a horizontal pair (Gi. 117) used on 1869 entire letter to Acapulco, Mexico endorsed 'Per R.M.Str.' tied by 'Manchester / 498' duplexes (July 16). Fine oval ENCAMINADA POR / HOURQUET POYLO & CA / PANAMA Forwarding Agent's cachet in blue displaying well on reverse; with British P.O. 'Panama' cds (Aug 9) in black and internal docketing of receipt (Aug 15). Adhesives crossed but light file fold but a scarce West Coast entire. *(Photo = 87)*	(54)	✉	**150**	*(€ 140)*
5331	1880: Incoming entire letter to Guadalajara franked by USA 1875 Taylor 5 c. blue tied by New York duplex (Nov 18). Endorsed *'per City of Alexandria'* with violet cachet at left CORREOS MEXICO / VAPOR CITY OF ALEXANDRIA and reverse with Vera Cruz transit cds (Nov 29) in black. *(Photo = 87)*		✉	**120**	*(€ 110)*

5330 / CHF 150

5333 / CHF 200

5342 / CHF 120

5331 / CHF 120

5332 / CHF 150

5340 / CHF 300

5341 / CHF 400

Nicaragua

Stampless Mail

		Gibbons		Start price in CHF	Start price approx. €
5332	1881: Stampless Official cover with impressed 'Ministerio de Hacienda' seal on flap, struck on front with two 'Correos de Nicaragua / San Juan del Sur' datestamps (Oct 11) in blue. Reverse with London transit cds (Nov 11) in red and struck there with "T / 1-10" accountancy marking in black, slightly over-scored by Calais entry marking (Nov 12) and charged '16' décimes due in manuscript. A rare cover sent in the pre-UPU / first issues period. *(Photo = 87)*		✉	**150**	*(€ 140)*

Incoming Mail

5333	1851/57: "New York & California Steam Ship Line / For San Francisco / Via Nicaragua" corner imprinted envelope bearing USA Franklin 1 c. blue, Type IV, a superb appearing example from left of sheet but just shaved at base, used on Circular rate cover tied by 'New York' cds (Nov 24) in black. Attractive and unusual usage. *(Photo = 87)*	(9)	✉	**200**	*(€ 185)*

Issues of the Republic

5334	1897: Seebeck Map Issue covers, the selection (5) with 1 c. violet single example used on drop letter within Granada with oval "Cartero 2 / Granada" in blue, 2 c. blue-green single franking used within Granada with "Cartero 3 / Granada" in blue, 1897 printed matter rate cover from the Dutch Consul in Managua to the Swedish & Norwegian Consul in Guatemala franked single 5 c. rose (all are scarce rates), 1897 cover from Managua to San Francisco with 10 c. blue and 1897 10 c. stationery envelope up-rated for registered use to London with 1 c., 2x2 c., and a 10 c. Minor imperfections but a scarce group. *(Photo = www)*	90/93	✉	**150**	*(€ 140)*

5335

5335	1913: Currency Change. Perkins Bacon hand-painted Essay for proposed new 5 c. value, stamp size with bromide photograph of Cordoba in central vignette, surround painted in pale and deep indigo blue showing "Correos 1913" at top with "Nicaragua", "5" and "Centavos" picked out in gold. A remarkable Essay, the Contract for the 1914 issue being handed to the American Banknote Co. probably as a result of the First World War. Unique.		(*)	**200**	*(€ 185)*

Postal Stationery

		Gibbons		Start price in CHF	Start price approx. €
5336	1888/1909: Germany 10 pf. red postal stationery cards (3 different), with 1889 card from Sagan to Leon via New York, unclaimed with Nicaraguan Instructional NO SE ENCUENTRA" and "REZAGO, MANG. / PUBLICADA 27 Mar DE 89" in blue and "Non Reclamé" in violet; 1891 card used back to Hamburg via Corinto cancelled at Managua in green and 1909 card used back to Germany cancelled by oval framed "Bluefields" datestamp in violet. Scarce trio. *(Photo = www)*		✉	**140**	*(€ 130)*

Province of Zelaya

5337

5338

5337	1912: Locomotive Issue, Die Proof by Waterlow for the 6 c. value engraved in black on cream wove paper, with file number *'4739'* in manuscript at top. Superb and very rare.	1L114 Proof	(*)	**200**	*(€ 185)*
5338	1912: Locomotive Issue, Die Proof by Waterlow for the 15 c. value engraved in black on cream wove paper, with file number '4741' in manuscript at top. Superb and very rare.	1L116 Proof	(*)	**200**	*(€ 185)*

Cabo Gracias a Dios

5339

5339	1907: Waterlow 1 c. green optd. "Costa / Atlantica / C." in black, an unused vertical pair variety "Imperforate Between Horizontally", freshg and very fine, superb og. Rare Scott = listed but unpriced.	2L48a	*	**150**	*(€ 140)*

Panama

Pre-Philately and Stampless Mail

		Gibbons		Start price in CHF	Start price approx. €
5340	1822 (May 15): Entire letter from Panama to Boston, USA written in English with fascinating contents: *"I think to bring home with me 5 or 6 thousand dollars if nothing should happen...this City is a place of considerable consequence in regard of business as soon as some vessels double Cape Horn the distance by land from the Atlantic to the Persific is only 21 miles. Business is flourishing from all parts of the United States...the Brig will in all probability be at Porto Bello by the 25th of this month, I shall close my business on her arrival..."*. The entire rated '12' in red manuscript and struck with NEW-YORK cds in red (July 15). A rare cover. *(Photo = 87)*		✉	**300**	*(€ 275)*
5341	1835 (May 19): Entire letter from Panama to Popayan, sent unpaid with manuscript *'Debe'* at top and rate '4' (reales) due, struck with superb "PANAMÁ." despatch handstamp in red. A superb strike of a rare marking. *(Photo = 87)*		✉	**400**	*(€ 370)*
5342	1842 (July 5): Cover from Lima to Bordeaux with reverse flap showing *"Panama August 1842 forwarded by F.W. Byrne"* in manuscript. Struck in transit with KINGSTON / JAMAICA cds (Oct 10) in black and on arrival in London with framed *"Packet Letter"* in red and charged at 3/2d. due to pay (altered from 2/3d.) with eventual French charge of 2 décimes in manuscript. Small flap fault but a scarce routing a Ship Letter would have cost a mere 8d. due. *(Photo = 87)*		✉	**120**	*(€ 110)*
5343	1845 (Feb 14): Entire letter prepaid from Paris to the Captain of the *'Angelina'* in Valparaiso endorsed *'voie de Panama'*, struck with 'Bureau Central' cds in red with framed PD in red alongside. Fine and scarce French Consular "PANAMA / *" transit in red (March 29) also on obverse with reverse showing a further strike on day of despatch South with "PANAMA / *" in red (April 1) and manuscript '22' décimes rate. Rare and fine entire. *Note: The rarity of this marking can be noted by Salles failing to find an example. Note also that the date on both strikes on this entire has been altered in red ink manuscript from 1843 to 1845, proof that the Consular datestamp was rarely utilised.* *(Photo = 91)*		✉	**350**	*(€ 320)*
5344	1851 (April 21): Cover and complete original contents written from 'Navy Bay' (Chagres) to Bangor, Maine, struck on arrival with two line STEAM / SHIP and '20' (cents) double rate marking in black. Some minor crinkling to the envelope but a rare usage with interesting content regarding a journey from Chagres to Gatun through swamps and the nascent road and railroad building taking place. *(Photo = 91)*		✉	**120**	*(€ 110)*
5345	1855 (Jan 22): Entire letter from Panama to Bogotá, Mosquera correspondence, sent unpaid with superb oval framed "PANAMÁ / DEBE." in red with handstruck rate marking "15" centavos alongside. A superb and rare entire. *(Photo = 91)*		✉	**400**	*(€ 370)*
5346	1859 (March 10): Entire letter from Bogotá to New York prepaid to the border with oval BOGOTÁ / FRANCA and rate marks '40' (centavos) in blue on front and further rate mark '50' (centavos) on reverse; circular ADMINISTRACION DE CORREOS DE COLON / FRANCA in red and oval "FORWARDED BY / RAMON LEON SANCHEZ / CARTAGENA N.G." in orange-red; thereafter carried outside the mails to destination ((April 25). Rare and fine entire. *(Photo = 91)*		✉	**300**	*(€ 275)*
5347	1891: Cover with imprinted 'Panama Railroad Company' at left, used to Fox River Shops struck with circular PANAMA RAIL ROAD COMPANY / OFFICE OF / GENERAL SUP'T / APR / 22 / 1891 / COLON / (ASPINWALL) REP. OF COLUMBIA datestamp in bright blue. Slight flap tear on reverse but superb and rare. *(Photo = 91)*		✉	**300**	*(€ 275)*

Issued Stamps

5348

5348	1859: Colombia 20 c. blue, a used example with large margins all round in a bright shade, tied to small piece by oval framed PANAMA / FRANCO handstamp in red. An extremely rare usage of the first issue in Panama and most attractive.	6	△	**500**	*(€ 460)*

5343 / CHF 350

5344 / CHF 120

5345 / CHF 400

5346 / CHF 300

5347 / CHF 300

5349 / CHF 500

5350 / CHF 250

5351 / CHF 250

Transit Mail

		Gibbons		Start price in CHF	Start price approx. €
5349	1854 (Aug 31): Entire letter from San Francisco to Boston franked by 1851 3 c. brown-red in a horizontal pair, margins touched to clear, struck on reverse with very rare oval INDEPENDENT LINE / AHEAD OF THE MAILS / UNCLE SAM AND NORTH STAR / VIA PANAMA in black, a tad pencil enhanced, the adhesives tied by 'New York' cds (Sept 27) in black. Rare. *(Photo = 91)*	(11A)	✉	**500**	*(€ 460)*

British P.O.'s

5350	**Colon** 1856: Cover from Panama to Paris with oval sender's cachet 'Hurtado Hermanos / Panama' in red on reverse, mailed via British P.O. with extremely rare usage of double arc COLON datestamp in red (Feb 23) well struck alongside. Carried via London (March 20) where struck with framed "COLONIES / ART. 18" in red with handstruck '15' décimes due mark in black. A rare cover - the Colon cds in red is recorded in use during 1855 and 1856 only. *(Photo = 91)*		✉	**250**	*(€ 230)*
5351	1861: USA 10 c. yellow-green and 12 c. black used on 1864 cover addressed to the Captain of *'Ship Berkshire, care of American Consul, Callao',* cancelled in black with 'Essex / Ct.' despatch cds in black (Oct 9) at left. Red '12' cents credit mark (to GB) above fine double arc British P.O. in PANAMA cds (Oct 24) in black all on obverse. Reverse with part Lima arrival cds (Nov 1) in black. A scarce and most attractive cover. Cert. Philatelic Foundation (1988). *(Photo = 91)*	68+ 69	✉	**250**	*(€ 230)*
5352	**British P.O.'s in Colon** 1862: Prepaid cover from Colon to Gloucestershire, England endorsed *'pr. West India Mail from Colon June 24, 61'* (sic) at top, struck with fine "♛ / PAID / AT / COLON" in red, with manuscript rate *'1/-'* alongside in crayon and 'London / Paid' arrival (July 14) in red below. Reverse with double arc 'Colon' cds in black (June 23, 1862). Small part of top flap missing but a very scarce Crown Circle, one of only six COLON Crowned circles recorded of which this is the only going overseas, while all the others are addressed to Colombian cities Gi CC4 = £ 4'750 / Scott = $ 5'500. *(Photo = 95)*	A53	✉	**1'200**	*(€ 1'105)*

5353

Grant Glassco

5353	**British P.O.'s in Colon** 1873/80: Great Britain 6 d. grey pl. 14 in a horizontal pair used with 1867/80 9 d. straw pl. 4 on 1875 cover from Colon to Rochefort, France endorsed *'per Tasmanian'*, tied by two fine strikes of "E88" obliterators with COLON cds alongside in black (Dec 20). 'London / Paid' transit in red (Jan 17, 1876) with arrival on reverse. The envelope trimmed at left and with one or two age spots but a very rare cover, with a unique combination of adhesive stamps, the only 9d on cover from Colon, just 5 franked covers with 'ESS' obliteration recorded in Karl Louis Card Index! Gi Z61+Z63. *Provenance: E.E.Yates, 31. July - 1. Aug. 1946* *Grant Glassco, R. Lowe 25 - 27 Nov. 1969, lot 684.*	A70+ A72	✉	**1'000**	*(€ 920)*

5354

		Gibbons		Start price in CHF	Start price approx. €
5354	1870: Great Britain ½ rose-red, pl. 19, a used block of four cancelled by near complete strike of Panama "C35" obliterator in black. Slight aging but a very rare usage on a multiple of this stamp Scott = $200+/Gi 71 = £ 200+.	A83	⊞	**150**	*(€ 140)*
5355	British P.O.'s 1858/79: Great Britain 1 d. red pl. 191, a single and horizontal strip of three, used on 1880 cover to London endorsed *'via Panama'*, tied by two strikes of horizontal "C35" obliterator in black and by three line dated PANAMA / 26 JY 1880 / TRANSIT in black. Reverse with London arrival cds (Aug 25). The cover with slight opening tear at top but a very scarce and attractive usage Gi Z72. *Provenance: R. Lowe, Bournemonth, 6 Nov. 1980, lot 1509.* *(Photo = 95)*	A84	✉	**500**	*(€ 460)*

View of Lugano

5356

5356	British P.O.'s 1862/64: Great Britain 3 d. bright carmine-rose and 1865/67 6 d. lilac pl. 5 used on 1865 cover with full original contents to Lugano, Switzerland tied by bold "PANAMA / C35" duplex in black (Sept 2). 'London / Paid' transit cds (Sept 28) in red with PD adjacent, thence via Calais, Paris and Basel to Lugano (Sept 30). The 3 d. in a wonderfully fresh shade, a particularly attractive and unique "two issues Mixed franking" and rate to an uncommon destination Gi Z79+Z90.	A95+ A109	✉	**1'200**	*(€ 1'105)*

5357

5358

5359

		Gibbons		Start price in CHF	Start price approx. €
5357	1867/80: Great Britain 3 d. rose pl. 6, wmk. Spray, a used horizontal pair of fine colour, neatly cancelled by central "C35" Panama obliterator in black. Scarce so fine Gi 103/Z81.	A97		**120**	*(€ 110)*
5358	British P.O.'s 1872/73: Great Britain 6 d. pale buff, pl. 12, wmk. Spray, a used block of four, neatly cancelled by two full strikes of the Panama "C35" obliterator in black. One or two blunted perfs. at top not detracting from the superb appearance of a unique multiple no other blocks of the 6d buff are recorded used in Panama Gi Z93. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 694.*	A112	⊞	**200**	*(€ 185)*
5359	1880: Great Britain 2 s. brown, pl. 1, wmk. Spray, lettered ND, a used example with trimmed wing margin and one pulled perf. at top and age spots on reverse, cancelled by large part Panama "C35" obliterator in black. Despite faults a not unattractive example of a very rare stamp Scott = $ 2'500 / Gi Z108/Gi 121 = £ 4'250.	A127		**400**	*(€ 370)*
5360	1890: Cover from Victoria to Buenos Aires, Argentina via Panama, franked on obverse and reverse with 1896 1 d. brown-orange (7, with block of six on reverse) cancelled in black with 'Registered / GPO' cds alongside (Dec 22). Transit cds superbly struck at left of very rare BRITISH PACKET AGENCY / PANAMA in black (Feb 14, 1891). Argentina Telegraph 10 c. brown cancelled by manuscript crayon in violet and reverse with Buenos Aires arrival cds in black. A most unusual cover. *(Photo = 95)*	(Gi 332)	✉	**300**	*(€ 275)*

Postal Stationery

5361	1916 (April 24): 'Fernandez de Cordoba' 2 c. postal stationery envelope, H&G 2b, a fine unused example showing the variety "Vignette & CANAL ZONE Only", without the red frame and duty plate. Rare and very fine Scott = $ 1'500. *(Photo = 95)*	U2b	✉	**350**	*(€ 320)*
5362	1924: 5 c. on 10 c. registration envelope (H&G C2) with 'Canal Zone' blacked out, a fresh and very fine unused example. Scarce. *(Photo = 95)*		✉	**120**	*(€ 110)*

Airmail

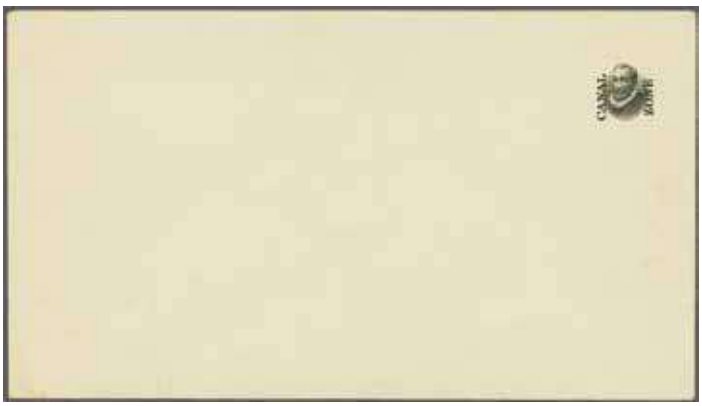
5363

5363✈	1947 (March 8): Airmail 5 c. in black on 7 c. carmine, a used example showing variety "Surcharge Double", lightly cancelled in violet. Only recorded used, an extremely rare stamp: *Sanabria records just three examples* Sanabria 94c = $ 500/Gi 448a = £550/Scott = $ 375.	C84a		**150**	*(€ 140)*

5352 / CHF 1‘200

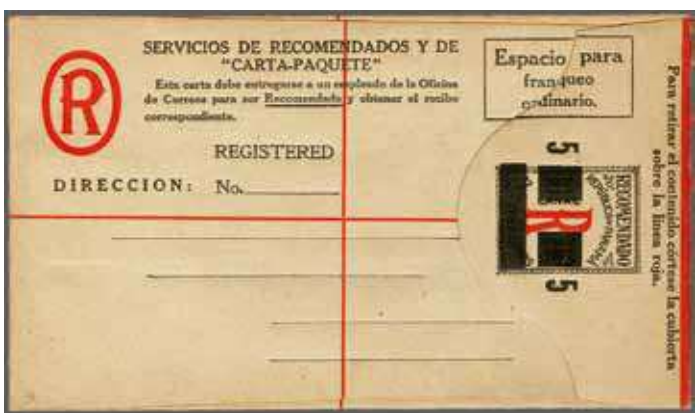
5355 / CHF 500

5360 / CHF 300



5361 / CHF 350

5365 / CHF 100



5362 / CHF 120

5373 / CHF 100

5367 / CHF 200

5364

		Gibbons		Start price in CHF	Start price approx. €
5364→	1952 (Feb 20): Airmail 2 c. in red on 1949 10 c. blue & black, an unused block of four with upper pair showing surcharge slightly displaced to lower right and the lower pair showing variety "Surcharge Omitted", fresh and very fine, typically slightly browned unmounted og. Rare Gi 524a = £ 750/Scott = $ 500+.	C127a	⊞**	**120**	*(€ 110)*

Canal Zone

5365	1909/10: 1 c. dark green & black, single and pair on obverse and pair and strip of five on reverse; used as Postage Dues on 1913 unpaid cover from 'Hampden / Jamaica' (May 26) with 'T' marking alongside neat datestamp, all tied by PARAISO / CZ datestamps (June 20) in black. Scarce and very fine, would benefit by being opened for display. *(Photo = 95)*	31	✉	**100**	*(€ 90)*

5366

5366	1912/16: Panama 2 c. vermilion & black, an unused example with CANAL / ZONE reading down, further variety "Centre Inverted", well centred and of fresh and very fine appearance, one slightly blunted perf. at base, part og. A very scarce stamp Scott = $ 650.	39e	*	**120**	*(€ 110)*
5367→	1925: Overprinted 1 c. green, 2 c. carmine and 3 c. purple, used on Central America Survey Flight cover carried by Scadta / Condor Sindicato; tied by COLOMBIA CENTRAL AMERICA AIRMAIL / PIONEER TRIP cachets in violet (Aug 14). Reverse with San Jose, Costa Rica datestamps in red-violet (Aug 14 and Aug 15). Fresh and very fine a rare Flight, just 25 letters carried. Ex collection Dr. Hugo Goeggel Corinphila Sale 177-180, Lot #4480 (Feb. 2013) Muller #5 = 5'000 pts. *(Photo = 95)*		✉	**200**	*(€ 185)*
5368→	1920/30: Goup of four covers/cards including 1920 First air dispatch Oct. 6,1920 with special cachet "Aviator encountered impossible weather conditions...", 1921 Disaster mail incoming from New York (March 22) bearing special cachet: "This piece of Mail damaged by fire and water aboard S.S. "Saint Ana" March 24, 1921" as well as "Damaged By Air Plane Wreck, December 22, 1930" cachet on legal size cover from Medellin to Los Angeles USA additionally franked in transit by pair of CZ 20c. tied by cristobal cds. *(Photo = www)*		✉	**150**	*(€ 140)*

Paraguay

Issued Stamps

5369

5370

		Gibbons		Start price in CHF	Start price approx. €
5369	1870 (Aug): 3 r. black on white wove paper, an unused block of four with large even margins all round, crease at top and left on frame lines not detracting from appearance, fresh and very fine unused. An extremely rare multiple. Signed Holcombe. *Provenance: Collection Ramón Benítez Ciotti, Corinphila sale 145, 5-8 Aprl 2006, lot 4783.*	3	⊞(*)	**750**	*(€ 690)*
5370	1878 (April): Large and small "5" surcharge in blue applied horizontally on 1870 3 r. black, a fine used example cancelled lightly in black by Asuncion cds. Rare Gi = recorded but unlisted/Scott = unpriced.	9a		**350**	*(€ 320)*
5371	1854/1932c.: The Postal History selection (18 items) with 1854c. pre-stamp cover to Buenos Aires with oval "Admon Gral / De Correos / De La R. Del P." handstamp in red, 1879/81 5 c. orange-brown single franking covers (2), 1899 cover with 1887 20 c. pink tied by scarce "Villa Sana" cds to France, further 1890/1900's covers with mixed issue frankings from Asuncion, Villa Concepcion, San Bernadino etc., 1900c. cover with 10 c. blue pair tied "Neuva Colonia Germania" handstamp, 1903 and 1911 Official issue covers, 1911 cover with 75 c. blue bisect usage from "Roa Rugua (Mbuyapey)", Chaco War 'Soldado' patriotic envelope etc., a fine and most interesting selection.		✉	**400**	*(€ 370)*

Postal Stationery

5372	**Travelling Post Offices** 1884: 2 c. red postal stationery card (H&G 7) used to Germany cancelled by circular "EST. AMB. No.6 RIO PARAGUAY" datestamp in black (Dec 21, 1887) and 3 c. blue postal stationery card (H&G 8) used to Germany with octagonal framed "ESTA. FLUB No. 4 / RIO PARAGUAY" datestamp in black (March 1, 1887). Minor faults but a very scarce pair: unlisted by Grasset & Antonni. *(Photo = 🗐 www)*		✉	**120**	*(€ 110)*
5373	1896: 5 c. violet postal stationery envelope (H&G B3) mailed registered / AR to Germany, up-rated with 1887 15 c. orange cancelled by "Correos / Paraguay" circular handstamps and straight line "Colonia Neuva Germania" in black with "AR" and registration label of same. Asuncion transit on reverse (Aug 1899) and Herrnhut arrivals. A rare usage. *(Photo = 🗐 95)*	28	✉	**100**	*(€ 90)*
5374	1896: 2 c. green postal stationery card and 4 c. red on white postal stationery cards (H&G 9+10), unused examples with 2 c. reverse showing blue view of three naked girls from the Chaco region; 4 c. red card with blue view on reverse of two explorers amongst trees and 4 c. red cards unused and used with 'Cerveceria P. Herken' view on reverse with 'Monkeys' sketch at right. A few minor imperfections but a seldom seen group. *(Photo = 🗐 www)*		✉	**120**	*(€ 110)*
5375	1896: 2 c. green postal stationery cards (2) and 4 c. red on white postal stationery card (H&G 9+10), used examples with 1905 2 c. up-rated with 10 c. violet to Germany with reverse showing blue view of Logging encampment cancelled by scarce "Correos / Puerto Max" datestamp in violet; 2 c. deep green card to Buenos Aires with blue view on reverse of a lake and 4 c. red card used in 1898 to Wiesbaden with 'Cerveceria P. Herken' view on reverse with 'Monkeys' sketch at right. A few minor scuffs but a seldom seen group. *(Photo = 🗐 www)*		✉	**120**	*(€ 110)*
5376	1882/1931: The Postal Stationery collection of cards/covers and wrappers (18 items) with 1882 3 c. blue cards (2) used in period to Germany (H&G 2), 1896 4 c. red card unused with 'Cerveceria P. Herken' advert and illustration on reverse, 1896 10 c. blue env. (H&G B4) to London with 1892 2 c. green (5) used from San Bernadino, 1896 10 c. blue env. to London with 1892 1 c. grey (2) and 2 c. green (4) from Villa Rica, 10 c. blue env. with 1 c. grey (9) to Germany from Villa San Pedro, 1891 2 c. red letter card (H&G A1) underpaid to Switzerland with pair of Swiss 20 c. Postage Dues, 1931 1 p. 50 c. violet env. with advertising at left used to Villa Rica (H&H B6 var), 1887 2 c. red wrapper (H&G E1) up-rated with 1892/96 5 c. violet (3) tied by "Colonia Neuva Germania" handstamp and 1887 2 c. wrapper with handstamp OFICIAL in violet unused etc. A grnerally fresh and fine selection.		✉	**300**	*(€ 275)*

Peru

Pre-Philately and Stampless Mail

		Gibbons		Start price in CHF	Start price approx. €
5377	1793c.: Colonial period cover to Don Diego Antonio del Portillo in Oruro, Bolivia; sent rprepaid and struck with superb "FRANCA" and "CUZCO" straight line despatch handstamps in red (Colareta figs. 1+3f / Guinovart & Tizon 1+4). The addressee was in charge of Mining in Oruro at this date. Rare so fine. *(Photo = 99)*		✉	**150**	*(€ 140)*
5378	1795c.: Colonial period cover addressed to the 'Real Aduana' in Yauli, rated *'2½'* reales in manuscript with superb strike of TARMA despatch handstamp in red (G&T #1 = RRR). Rare. *(Photo = 99)*		✉	**175**	*(€ 160)*
5379	1800c.: Cover from Madrid endorsed *"Por el Rey"* at top and *"Por La Coruña"* to Arequipa, struck with fine oval "□" handstamp in black (G&T 50) with manuscript rate '13' docketed on front. An early and attractive Colonial usage. *(Photo = 99)*		✉	**350**	*(€ 320)*
5380	1813: Prepaid cover sent registered from Lima to Truxillo struck with fine strikes of FRANCA and two line condensed CERTIFICACION / A.LIMA in red. The cover with internal dating of receipt (April 30) and notification of rate (7 reales) on reverse. Some age spots but extremely scarce. *(Photo = 99)*		✉	**250**	*(€ 230)*
5381	1815c.: Incoming prepaid cover from Madrid to Lima, endorsed *"Par La Coruña, Cartagena"* crossed to denote pre-payment, struck on despatch with fine Crowned M / FRANQUEADO handstamp in black. Scarce. *(Photo = 99)*		✉	**120**	*(€ 110)*
5382	1820: Prepaid entire letter from Arequipa to Madrid struck with straight line PERU and large condensed FRANCA / AREQPA well struck in red, internal docketing of receipt in Madrid (Feb 21, 1821). *(Photo = 99)*		✉	**150**	*(€ 140)*
5383	1851 (May 10): Entire letter from Lima to Arequipa rated *'2½'* (reales) in manuscript, struck in transit with superb strike of framed "(Eagle) CALLAO / VAPOR" handstamp in black. Rare. *(Photo = 99)*		✉	**150**	*(€ 140)*
5384	1851 (July 24): Entire letter from Cadiz to Arica, Peru and on to La Paz, endorsed *'per Steamer via Southampton'*, reverse with manuscript Forwarding Agent *"Recibida y encaminada, Londres 16 Agosto 1851, C. Romero y Ca."* and sent prepaid from London rated *"2s."* in red manuscript. Forwarded again with oval cachet 'JOSE MA. DE VALLE / TACNA' cachet in black upon reverse and rated *'2½'* reales to pay. An unusual double-forwarder. *(Photo = 99)*		✉	**150**	*(€ 140)*
5385	1852 (Nov 3): Entire letter written from Chongoyape (Chiclayo Province) to Lima, sent unpaid with straight line condensed LAMBAYEQUE straight line handstamp in red (Colareta #3) and oval framed VAPOR adjacent (Colareta #3v), rated *'2'* reales due in manuscript. Signed Lamy. *(Photo = 101)*		✉	**120**	*(€ 110)*
5386	1857: Entire letter from Arica to Lima struck with Peruvian VAPOR handstamp and fine double arc ARICA datestamp (Aug 21) of the British Post Office below in black, unusually struck on obverse. *(Photo = 101)*		✉	**150**	*(€ 140)*
5387	1869 (April 8): Entire letter from the the Guañape Islands written in French from the Captain of the ship *"Du Buffon"* to Lima, with interesting text mentioning Guano shipments etc, taxed on arrival with fine strike of framed "20. / CENTAVOS" due marking in black. Reverse with Lima arrival cds (April11). An attractive and unusual entire that opens well for Exhibit display. *(Photo = 101)*		✉	**120**	*(€ 110)*
5388	1885: Civil War, stampless cover endorsed *"por la bia de Bolivia tegna"* struck with straight line "FRANCA" in blue with manuscript rate *"05"* (centavos) alongside and signed below as paid by *"Pejeda"*. Reverse with Tacna cds (April 7) struck in black. Scarce and most unusual. *(Photo = 101)*		✉	**140**	*(€ 130)*
5389	1885: Civil War, stampless cover endorsed *"Franca por falta de estampillas / Receptor de Correos"* and signed, mailed to Callao where struck upon arrival with oval framed cachet on receipt "Aduana Del Callao / Superintendencia" in blue. Reverse with large "Callao / Principal" datestamp (April 15) in black. Some aging and part flap missing but scarce. *(Photo = 101)*		✉	**120**	*(€ 110)*

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.

5380 / CHF 250

5379 / CHF 350

5377 / CHF 150

5378 / CHF 175

5382 / CHF 150

5381 / CHF 120

5383 / CHF 150

5384 / CHF 150

Issued Stamps

5390

5391

5392

ex 5393

		Gibbons		Start price in CHF	Start price approx. €
5390	1858: 1 dinero blue, an unused example with large margins all round, Transfer Type 7, fresh and fine without gum. Scarce Scott = $ 275.	3	(*)	**85**	*(€ 80)*
5391	1858: 1 dinero slate-blue, an unused example with large margins all round, Transfer Type 8, fresh and fine without gum. Scarce Scott = $ 275.	3	(*)	**80**	*(€ 75)*
5392	1858 (March 1): 1 d. blue, an unused horizontal pair, Transfer Types 6-7, with large even margins all round, left stamp with small stain thin not detracting from appearance of a scarce multiple, unused without gum Gi 3a = £ 525+/Scott = $ 525+.	3	(*)	**200**	*(€ 185)*
5393	1858: 1 d. deep blue, used horizontal pairs (2), each with good to large margins all round, with Transfer Types 11-12, cancelled by complete strike of framed CHICLAYO handstamp in blue; and 1 d. pair in a paler shade, Transfer Types 6-7, cancelled by dotted YCA handstamp in black. Scarce and fine.	3		**100**	*(€ 90)*

5394

5395

5394	1858: 1 peseta rose-red, ample to large margins on all sides, cancelled by superb strike of framed AYACUCHO handstamp (Lamy & Rinck = 40 pts.) in black. Rare and exquisite. *Provenance: Collection Julio Lugón Badaracco, Corinphila sale 187, May 2014, lot 5029.*	4		**200**	*(€ 185)*
5395	1858: 1 p. red, a used vertical strip of three with huge margins all round, Types 3/8/3, neatly cancelled by dotted 'S/CHACH' handstamps of Chachopoyas in black. A fine and scarce multiple. *Provenance: Collection Julion Lugón Badaracco, Corinphila sale 187, May 2014, lot 5066.*	8		**150**	*(€ 140)*
5396	1858: 1 p. red, a large margined example used on September 13, 1859 entire letter to Santiago, Chile tied by "1-LIMA-2" dotted handstamp in black. Circular Chilean '15' centavos in circle due marking applied in red below. A superb stamp on a most attractive entire. *(Photo = 101)*	8	✉	**175**	*(€ 160)*
5397	1858 (Dec): 1 p. red, a used example with large margins all round, tied to September 1859 cover to Lima by neat dotted PASCO handstamp in black. File fold above the adhesive but a not unattractive usage. *(Photo = 101)*	8	✉	**100**	*(€ 90)*

5385 / CHF 120

5386 / CHF 150

5388 / CHF 140

5389 / CHF 120

5387 / CHF 120

5397 / CHF 100

5396 / CHF 175

5400 / CHF 120

5399 / CHF 120

5401 / CHF 120

5398

		Gibbons		Start price in CHF	Start price approx. €
5398	1859/60: 1 d. blue, 2nd Retouch with interrupted background zigzag lines, an unused block of four with large margins all round for this issue, Transfer Types 8-9/13-14, fresh and very fine but for central horizontal crease, large part og. A scarce multiple Gi 12 = £ 900/Scott = $ 700+.	9	⊞*	**200**	*(€ 185)*
5399	1860: 1 d. blue, a used vertical pair from the narrow Setting, uncommonly good margins all round, tied to August 9, 1860 cover from Puno to Arequipüa by fine strikes of oval framed PUNO starred handstamps in black (Lamy type 45 = 50 pts) with further strike adjacent with '2' inserted in manuscript. Scarce and attractive cover. *(Photo = 101)*	9	✉	**120**	*(€ 110)*
5400	1860: 1 d. blue, a horizontal pair in a deep shade, large to just touched margins as usual, used on 1862 entire letter from the Chincha Islands to Lima tied by fine strikes of the dotted "ISLAS" handstamps in black. Reverse with Lima arrival cds (Dec 11). A fresh and fine entire. *(Photo = 101)*	9	✉	**120**	*(€ 110)*

Incoming Mail

5401	1853: France 20 c. blue with four even margins and 10 c. bistre, just touched at left, used on 1861 entire letter from Le Havre to Arequipa, Peru endorsed *'per Ganjam'*, each tied by '1495' petit chiffres in black. Framed 'P.P.' and 'Bureau Maritime / Havre' cds adjacent (Oct 2) and reverse with "Arica" cds of receipt (Feb 3) in black. An unusual cover, seemingly underpaid but accepted. *(Photo = 101)*	(14+ 15)	✉	**120**	*(€ 110)*
5402	1856: Great Britain 1 s. green frankings on covers (3) to Lima, Peru all with "Panama" double arc transit cds's on obverse, with 1859 cover with horizontal pair in a deep shade tied by "Halifax / 330" sideways duplex, similar 1862 cover with 1 s. pale green (2), and 1862 cover with a horizontal pair cancelled by "Burton on Trent / 152" duplex; a few imperfections but a not unattractive and scarce group Gi. 71/73/Scott = $ 1'600+. *(Photo = www)*	(28)	✉	**150**	*(€ 140)*

1862/63 and Later Issues

5403

5403	1862: Le Coq 1 d. red, an unused strip of five with large margins all round, of good fresh colour and large part og. A scarce and attractive multiple.	12	*	**120**	*(€ 110)*

5404

5404	1862: Le Coq 1 d. pink, a used strip of three with large margins all round, cancelled by bold strike of framed CERTIFICACION handstamp applied in Yquitos in black (Emsing = 75 pts). Scarce and most attractive.	12		**85**	*(€ 80)*

5405

		Gibbons	Start price in CHF	Start price approx. €
5405	1862/63: Le Coq 1 d. red, a horizontal strip of five with outstanding full strikes of CERTIFICACION and dotted oval YQUITOS handstamps struck in black (Lamy & Rinck figs. 39+99). Superb and most appealing. Signed Lamy. *Provenance: Corinphila sale 116, 28 Oct 1999, lot 2575.*	12	**200**	*(€ 185)*

5406

5406	1862: Le Coq 1 d. pale vermilion, a used strip of five with margins generally fine all round, neatly cancelled by dotted MOYOBB handstamp of Moyobamba and two complete strikes of framed CERTIFICADO in black. A scarce and appealing strip.	12	**100**	*(€ 90)*

5407

5407	1862: Le Coq 1 d. red, a used strip of five with fair to fine margins all round, cancelled by complete strike of CERTIFICADO straight line handstamp and three strikes of "Trujillo" circular datestamps in black.	12	**100**	*(€ 90)*

5408

5409

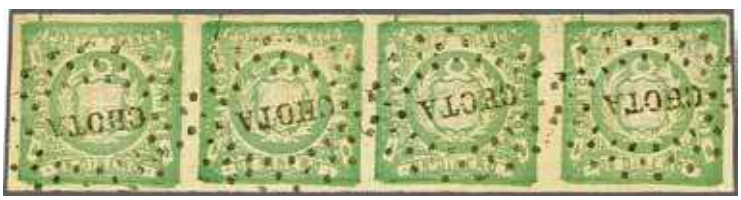
5408	1862: Le Coq 1 d. red, a used example in a deep shade showing variety "Double Impression", most especially clear in the UN DINERO tablet at base and CORREOS at right, cancelled at Moquegua. Trivial aging of no significance on reverse. An unlisted variety and of great rarity. *Provenance: Collection Julio Lugón Badaracco, Corinphila sale 187, 20 May 2014, lot 5121.*	12 var	**500**	*(€ 460)*
5409	1862: 1 d. pink, a used pair with close to large margins all round showing a superb "Double Impression" centrally placed within the pair, neatly cancelled by two strikes of "Lima" datestamp (Jan 23, 1867) struck in blue. Exceptional and of great rarity. Signed Holcombe.	12 var	**1'000**	*(€ 920)*

		Gibbons		Start price in CHF	Start price approx. €
5410	1862: Lecoq 1 d. pink, a single example on 1863 cover from Moquegua to Lima cancelled by dotted "MOQUEG." in black with repeated strike alongside and free delivery "Conduccion / Del Cartero / Gratis" handstamp in blue below; matched with circa 1870 stampless cover sent free as Official mail to the Prefect General of the Dept. of Tacna with fine strike of dotted "MOQUEG." handstamp in black. *(Photo = 🗐 www)*	12	✉	**120**	*(€ 110)*
5411	1862: 1 d. vermilion, a pair and a strip of four used on registered 1867 cover to Lima, cancelled by dotted HUANCAVELICA handstamps with circular datestamp (March 27) and by five-leaves handstamps at edges and framed CERTIFICACION handstamp in blue to denote registration. Lima arrival cds on reverse (April 3, month inverted). Receipted on reverse and inside, a superbly attractive and rare cover. *(Photo = 🗐 107)*	12	✉	**750**	*(€ 690)*

ex 5412

5412	1863: Le Coq 1 peseta brown (shades), three used strips of three, all with large margins all round, all used in Cuzco; with one strip cancelled by CUZCO straight line handstamps, another with dotted Cuzco' handstamps and the third cancelled by three strikes of the "Cuzco" circular datestamp (23 April 1867), all in black. A charming and very scarce group.	13		**150**	*(€ 140)*

5413



5414

5413	1868: Le Coq 1 d. pale blue-green, a fine used example showing variety "Arms Embossed Inverted", lightly cancelled by scarce oval framed SAN / MATEO handstamp (Lamy & Rinck = 80 pts.) in black. A rare stamp and cancellation Gi 20d = £ 1'200/Scott = $ 1'200.	14a		**350**	*(€ 320)*
5414	1868: Le Coq 1 d. yellow-green, a used strip of four with large margins all round, beautifully cancelled by four strikes of dotted CHOTA handstamp in black (Lamy & Rinck = 12 pts). A gem.	14		**80**	*(€ 75)*

5415

5415	1868: Le Coq 1 d. green, a horizontal strip of five with outstanding full strikes of CERTIFICACION and dotted oval YQUITOS handstamps struck in blue (Lamy & Rinck figs. 39+99). Superb and most appealing. Signed Lamy. *Provenance: Corinphila sale 116, 28 Oct 1999, lot 2576.*	14		**200**	*(€ 185)*

5416

5416	1868: Le Coq 1 d. green, a used strip of five with good margins all round, cancelled by three strikes of oval framed RECEPTORIA / DE ASCOPE handstamps in black (Lamy & Rinck = 55 pts.). Minor corner bend and trivial cut between third and fourth stamps in margin but a rare strip. *Provenance: Collection Georges Lamy; Collection Julio Lugón Badaracco, Corinphila sale 193, Nov 2014, lot 3156.*	14		**100**	*(€ 90)*

5417

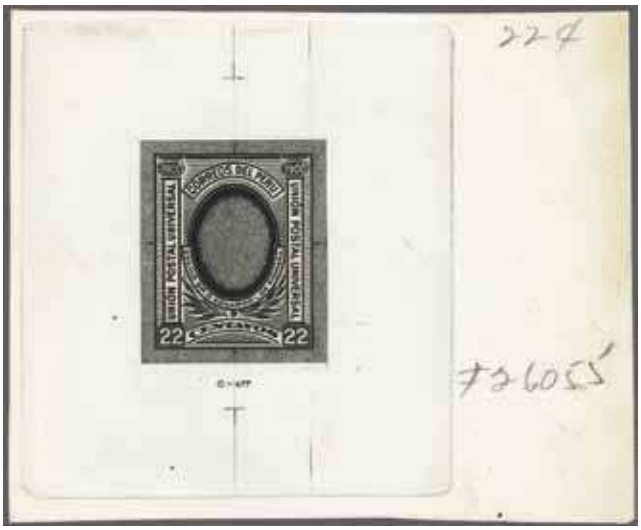
		Gibbons		Start price in CHF	Start price approx. €
5417	1868: Le Coq 1 d. green, a used strip of seven in a very deep shade, cancelled by six fine strikes of the dotted HUARI handstamp in black. First stamp with vertical crease unapparent on face, a charming and scarce multiple. *Provenance: Collection Julio Lugón de Badaracco, Corinphila sale 193, Nov 2014, lot 3158.*	14		**200**	*(€ 185)*
5418	1868: 1 d. green, a fine used example on 1870 cover to Lima tied by fancy framed PUERTO / DE SUPE handstamp (Lamy = 50 pts). Lima arrival cds (Oct 17) on reverse. Superb and rare. *(Photo = 107)*	14	✉	**300**	*(€ 275)*
5419	1868: 1 d. green, a used example on 1869 cover to Maine, USA cancelled by British P.O. "Callao" cds (Oct 14) in black, with single ring PANAMA TRANSIT cds (Oct 20) with large "24" (cents) rate mark above. Circular "New York / US Notes / 42" depreciated currency datestamp of transit also on obverse (Nov 6). A few minor imperfections but a scarce and appealing cover. *(Photo = 107)*	14	✉	**200**	*(€ 185)*
5420	1868: Le Coq 1 d. green, a used example tied to July 1870 cover to Arequipa by fine oval SICUANI handstamp in black (Lamy & Rinck = 50 pts.). A fine and attractive cover. *(Photo = 107)*	14	✉	**120**	*(€ 110)*

5421

5421	1872: Le Coq 1 peseta orange, a used pair with clear to large margins all round, neatly cancelled by upright TACNA / PERU datestamps in black (29 June 1872). Choice and fine pair.	15		**100**	*(€ 90)*

5422

5422	1871 (April): 'Trencito' 5 c. scarlet, a used pair with good margins, tied to small piece by complete strike of octagonal framed ILO handstamp in black (Lamy & Rinck = 30 pts.). A fine multiple and a rare cancellation on this issue.	19	△	**200**	*(€ 185)*
5423	1886/95: 1 c. dull violet, two horizontal strips of five used on reverse of 1893 cover to Lima, all tied by dotted CHOTA handstamps in black and by Lima arrival cds; obverse with further CHOTA handstamp and Cajamarca transit cds (June 12) in black. A charming cover that would benefit by being opened for exhibit display. *(Photo = 107)*	104	✉	**120**	*(€ 110)*
5424	1886: Arms 10 c. orange, two horizontal strips of four used on 1888 registerd cover to Lima tied by HUANCVCA / PRAL datestamps (Nov 10), with the cover further struck with 'floral rosette' handstamps (six times) at edges to denote registration. Framed CERTIFICACION handstamp at right and reverse with Lima arrival cds and docketed inside as received. A delightful and attractive cover. *(Photo = 107)*	108	✉	**220**	*(€ 200)*
5425	1886/95: 10 c. slate, a horizontal strip of four used on 1888 registered cover to Lima, one stamp slightly off the edge of envelope, all tied HUANCVCA datestamps (Sept 29) and by two strikes of floral handstamp surrounding the cover to denote registration. Oval framed CERTIFICACION at top and reverse with two further strikes on flap and Lima arrival. Receipted in manuscript alongside. The cover with vertical file fold and opened for exhibit display. Scarce and attractive. *(Photo = 107)*	110	✉	**150**	*(€ 140)*



ex 5426

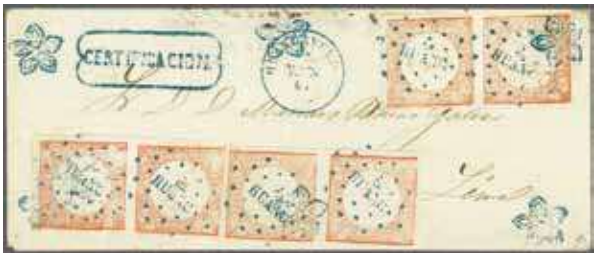
ex 5427

		Gibbons		Start price in CHF	Start price approx. €
5426	1900: Die Proofs (3) by the American Banknote Co. for President Romaña 22 c. value, with two progressive sunken Die Proofs engraved in black on thick cards (circa 85 x 84 mm.), both with uncleared surrounds and dummy vignettes (one with white background and near completed example with black background, this last with file number 'C-477' at base), together with the completed design in yellow-green & black imperforate on thin smooth surfaced paper numbered 'C-478' with ABN imprint. A splendid and rare trio.	160 Proofs	(*)	**250**	*(€ 230)*
5427	1918: Simon Bolivar Die Proofs (2) by American Banknote Co. for 2 c. value, with vignette only Proof of Bolivar engraved in black on white wove paper showing guidelines at sides (61 x 62 mm.), also a further Proof printed in green for the vignette only applied to card, each with full ABN imprints at base and file number 42082. Scarce pair.	210 Proofs	(*)	**120**	*(€ 110)*

ex 5428

Coil Machine

5428	1929: 2 c. olive and 10 c. vermilion, perf. 14 x imperforate, each in Coil Machine vertical strips of three, each with Coil joins, fresh and very fine, unmounted og. Elusive and very scarce strips Gi 431a+434a = £ 400+/Scott = $ 400+.	258+ 260	**	**120**	*(€ 110)*
5429✈	**Wreck Mail** 1937: Cover franked by 1935 20 c. deep blue pair and single 1936 'Ley / 8310' on 2 c. brown violet tied by "Iquitos" despatch cds's in black. The aeroplane, flown by Capt. D. Vargas, crashed in a river shortly before reaching Puerto Maldonado; the stamps being struck with a red cachet **"PoR aVIon Caido en el / Piedras 30 de Enero"**. Rare - his cover being illustrated in Neirinck #371030. Rare - this cover illustrated in Nierinck *(Photo = 107)*	321+ RA27	✉	**120**	*(€ 110)*



5411 / CHF 750

5419 / CHF 200

5423 / CHF 120

5425 / CHF 150

5435 / CHF 100

5418 / CHF 300

5420 / CHF 120

5424 / CHF 220

5429 / CHF 120

Postal Stationery

		Gibbons		Start price in CHF	Start price approx. €
5430	1906: 1 c. black & green, 2 c. black & red and 4 c. black on white postal stationery cards (H&G 57/59), Proof examples ex the American Banknote Co. archives, each with two security punch-holes, file numbers (F4088 and F1075) in red and overprinted SPECIMEN in red. A scarce set. *(Photo = 🗐 www)*		✉(*)	**140**	*(€ 130)*
5431	1906: 2 c. black & red postal stationery cards (2), each with the CUATRO CENTAVOS error (H&G 58a), a fine unused example and a used example to La Paz cancelled by 'Receptoria / Barranco' in black with arrival cds on reverse. Scarce. *(Photo = 🗐 www)*		✉	**100**	*(€ 90)*

Airmail

5432✈	1911: Airmail Postcards, the complete unused set of six numbered cards all celebrating the Peruvian Pilot Juan Bielovucic, printed by Sanmarti y Ca. with six different photographs of the pilot taken between Jan 8 and Jan 15, 1911. Exceptional quality and extremely rare. *Note: Bielovucic took part in the Le Bourget Air Show and completed the 295 kilometre Paris–Nancy flight in 1911, setting a new record of two hours and fifty minutes for the route. On 15 January 1911, Bielovucic returned to Peru, bringing with him an aeroplane and the technical staff requested by the Peruvian Aviation League. Fom Santa Beatriz, he piloted the first aircraft flight in Peru, flying over Lima, Callao and above the Pacific Ocean coast. The flight was witnessed by the President of Peru Augusto B. Leguía and other dignitaries.* *(Photo = 🗐 www)*		✉	**200**	*(€ 185)*
5433✈	1911: Airmail Postcards, the complete unused set of six numbered cards (2nd Series) all celebrating Peruvian Pilots, printed by Sanmarti y Ca. with six different photographs: 1. Jorge Chavez (died at Domodossola in Sept 1910), 2. Jean Bielovucic and Carlos Tenaud, 3. Bielovucic with the Peruvian President, 4. Bielovucic in aeroplane, 5. Bielovucic preparing for flight, 6. Bielovucic in the air. Exceptional quality and of great rarity. *(Photo = 🗐 www)*		✉	**200**	*(€ 185)*

5434

5434✈	1951 May 3): 'Dam of Rio Ica' Airmail 25 c. on 30 c. scarlet with INST. DE GRAV. PARIS imprint, an unused example, variety "Surcharge Omitted", fresh and fine, large part og. Signed Sanabria. Sanabria 100/Gi 754 var.	C108 var	*	**120**	*(€ 110)*

Puerto Rico

Issued Stamps

5435	1896: Cover from Mayaguez to Hamburg franked by single 1896 8 c. carmine-rose tied by Mayaguez cds in black (Oct 12) with three line handstamp '*Por Vapor Correo Español* / VIA CAPITAL / Por Cuidad de Cadiz' in violet alongside. Company cachet on reverse of an attractive cover. *(Photo = 🗐 107)*	119	✉	**100**	*(€ 90)*

British P.O.'s

5436	1861: Entire letter from Arecibo (June 26) mailed via San Juan to New York via Forwarding Agent "Vias Y Compañia / Puerto Rico" with blue cachet on reverse; prepaid '1/-' in San Juan and struck with fine Crown PAID AT SAN JUAN PORTO RICO in red. British P.O. double arc cds in black on reverse (June 27) and 'St. Thomas' transit (June 29). Landed at Boston and charged '5' for local delivery. A fine and attractive entire Scott = $ 1'000. *(Photo = 🗐 113)*	A120	✉	**150**	*(€ 140)*

Salvador

Issued Stamps

		Gibbons		Start price in CHF	Start price approx. €
5437	1874: 2 r. green, optd. by small 'Contra Sello 1874' in black, used on 1875 cover to Paris cancelled by framed FRANCO handstamp, with 'San Salvador / Salvador' despatch cds (Jan 14) in black. Circular 'PANAMA / TRANSIT' datestamp of transit (Jan 27) in black, thence via London (March 1) where framed "GB / 1F 90c." Accountancy marking applied in black. Charged '15' décimes on arrival A very rare stamp on letter. Cert. Moorhousee (2005), Scheller (2008). *(Photo = 113)*	7	✉	**700**	*(€ 645)*

ex 5438

5439

5438	1887/89: Proofs (5) by the American Banknote Co. for 1887 1 c. and Volcano 10 c., 1888 5 c. and 1889 1 c. and 2 c. values, all engraved in black, imperforate on India paper and adhered to three small cards, each with ABN marginal imprint at base and file numbers. A scarce and attractive group.	18/22 Proofs	(*)	**250**	*(€ 230)*
5439	1892: Landing of Columbus Issue, composite Die Proof by the Hamilton Banknote Co. with completed designs for the 1 c., 10 c, 11 c., 20 c. 25 c. and 50 c. values and two further examples with Duty Plates blank, all engraved in black on thin India paper adhered to card (83 x 152 mm.) with file number '547' at base. A rare and most appealing Proof.	60+ 64/68 Proof	(*)	**200**	*(€ 185)*

5440

		Gibbons		Start price in CHF	Start price approx. €
5440	1893: Composite Essay by the Hamilton Bank Note Co. on thin India paper (116 x 51 mm.) with three designs engraved in black showing the vignette of the allegorical 'Peace / Liberty' design for Salvador, central example with vignette only as used for 1894 issue, left hand example dated 1893 for unissued Bolivia 1 c. and right hand design with unissued Guatemala 10 c. Unusual and most attractive.	Essay	(*)	**250**	*(€ 230)*

5441

5441	1894: Liberty 1 c. brown, an unused block of twenty-five (5 x 5) imperforate on three sides and marginal with part imprint at right, pre-cancelled, used as a Salesman's Sample, the reverse showing nine different Seebeck Advertising Underprints for Cigarettes (three different brands), Adam's Tutti Frutti, Chocolate, Crackers, Beecham's Pills, Pear's Soap and Hood's Sarsaparilla; printed in blue. Rare and most unusual.	91 var	⊞(*)	**175**	*(€ 160)*
5442	1894: Provisional 1 c. on 11 c. vermilion, a horizontal strip of five and Jan 1894 10 c. violet used on 1894 cover to Switzerland, tied by circular 'Star' handstamps with 'San Salvador' cds alongside (Dec 18). Reverse with New York 'Foreign Transit' cds (Jan 3, 1895) and Frauenfeld arrival cds (Jan 14). A scarce franking. *(Photo = 113)*	104+ 95	✉	**120**	*(€ 110)*

ex 5443

American Banknote Co. printers in action

		Gibbons		Start price in CHF	Start price approx. €
5443	1896: Locomotive 3 c., American Banknote Co. Die Proofs (4), with frame only Proofs in blue, brown and in green without the central vignette on India paper (53 x 53 mm.) and a completed Proof with the Locomotive inserted in the vignette printed black & chestnut brown on card (35 x 40 mm.). A delightful group: possibly for the unadopted Postal Stationery.	148 Proofs	(*)	**175**	*(€ 160)*

ex 5444

5444	1895: Postage Dues, the American Banknote Co. Master Die Proof and a composite Proof imperforate showing all the issued values, all engraved in blue, the Master Die numbered '972' at base, the composite Proof on sunken card (154 x 89 mm.). Superb and very rare.	J1/J8 Proofs	(*)	**Offer**	*Offer*

Uruguay

Pre-Philately and Stampless Mail

		Gibbons		Start price in CHF	Start price approx. €
5445	1858 (April 10): Prepaid entire letter to Montevideo rated *'60'* (centimos) in manuscript with fine strike of framed ADMON DE CORREOS / PAYSANDU / REP. O. DEL URUGUAY despatch handstamp and equally fine framed FRANCA adjacent, both in blue. Scarce and most attractive. *(Photo = 113)*		✉	**120**	*(€ 110)*

Issued Stamps

5446

5452

5446	**Diligencias** 1856 (Oct 1): 1 r. vermilion, Lee Type 29, an unused example with good to large margins all round: these stamps were spaced very closely together on the Stone, of excellent colour, unused. A fine example of a scarce stamp Scott = $ 400.	3	(*)	**150**	*(€ 140)*
5447	1859: 120 c. blue, thin numerals, two used examples, each with four margins and both used in first months of issue cancelled by "Admon de Correos / Montevideo" datestamps in red, one clearly dated July 28, 1859. Scarce and attractive usages. *(Photo = www)*	10		**120**	*(€ 110)*
5448	1859: Thin Figures 180 c. green, a used example in a very deep shade with ample to large margins all round, tied to 1860 cover to Buenos Aires endorsed *'per Gral Moñega'* by oval framed "Admon de Correos / Montevideo" datestamp (July 7) in black. A scarce double rate cover. *(Photo = 113)*	11	✉	**500**	*(€ 460)*
5449	1859: Thick numerals 60 c. dull lilac, a fine used example with large margins all round, on September 1862 entire letter to Montevideo tied by fine oval framed PAYSANDU despatch handstamp in blue-green. A choice and fine entire. *(Photo = 113)*	13	✉	**120**	*(€ 110)*
5450	1859: Thick numerals 60 c. grey-lilac, Lee Type 6B, a fine used example with good to large margins all round, on 1861 entire letter to Salto endorsed 'p. Pampero' tied by oval framed "Montevideo" datestamp in black (Feb 4). File fold away from the adhesive, an attractive River Mail entie. Signed Giulio Bolaffi, A. Bolaffi. *(Photo = 113)*	13a	✉	**120**	*(€ 110)*
5451	1860: Thick Figures 60 c. brown-lilac, three overlapping examples, ample to large margins all round, used on 1863 entire letter to Buenos Aires tied by oval "Admon de Correos / Montevideo" datestamps (Oct 13) in black. Ironed file fold does not detract, a splendid and scarce franking paying the double rate. *(Photo = 113)*	13b	✉	**500**	*(€ 460)*
5452	1860: 60 c. brown-lilac and 80 c. yellow, thick numerals, fine large margined used examples on small piece tied by oval framed 'Admon de Correos / Montevideo' datestamp (Nov 2) in black. Scarce and attractive piece.	13+ 14	△	**120**	*(€ 110)*
5453	1860: Thick Figures 60 c. brown-lilac, a fine example in a deep shade (Type 5) and 120 c. blue with clear to good margins (Type 3), used on 1864 entire letter endorsed *'per Stella'* to Buenos Aires, tied by oval framed "Admon de Correos / Montevideo" datestamp (Feb 9) in black. A scarce double rate cover and extremely fine, with fascinating content: *"You will have heard about the accident to the 'Menai' (Steamer)...there was great excitement in the town last evening at 10 min. past 7 the alarm guns were fired and all the National Guard called to the cuartels .....some of the (Flores) Forces had advanced to Toledo..."*. Signed Diaz Paulos. *Provenance: Corinphila sale 143, 18-21 May 2005, lot 3816.* *(Photo = 113)*	13b+ 16	✉	**500**	*(€ 460)*
5454	1860: Thick Numerals 80 c. orange-yellow, a used example with ample to large margins all round, used on 1862 entire letter from Montevideo endorsed *"por Diligencia"* to Estancia de los Altos, Perdido tied by oval framed 'Montevideo' datestamp (Jan 19) in black. File fold affects adhesive but a rare single franking of this most elusive value. *(Photo = 113)*	14a	✉	**300**	*(€ 275)*

5436 / CHF 150

5442 / CHF 120

5448 / CHF 500

5451 / CHF 500

5453 / CHF 500

5437 / CHF 700

5445 / CHF 120

5449 / CHF 120

5450 / CHF 120

5454 / CHF 300

5455

		Gibbons		Start price in CHF	Start price approx. €
5455	1860: Thick numerals 100 c. rose, a used horizontal strip of three, with large margins all round, cancelled by faint oval framed 'Montevideo' datestamp and framed 'Certificado' registration handstamp in black. Signed Diaz. *Provenance: 'Latin America', Corinphila sale 116, Oct 1999, lot 2182.*	15		**200**	*(€ 185)*
5456	1860: 120 c. blue, thick numerals, the used selection (5), in varying shades from pale to deep blue, all with large margins and lightly cancelled in black Gi 18/18b. *(Photo = www)*	16		**85**	*(€ 80)*
5457	1864: Escuditos 6 c. rose, a fine example in a pale shade with large margins all round, on locally used 1864 entire letter tied by 'Admon de Correos / Montevideo' datestamp (Oct 27) in black. *(Photo = 115)*	18	✉	**100**	*(€ 90)*
5458	1857/77: Small classic group (8 covers) with 1857 prepaid cover to Carmelo with 'Franco' and oval Montevideo despatch in red, 1859 Thin numeral 60 c. lilac on cover from Paysandu, 1860 thick numeral 120 c. blue on cover to Salto (signed Ferchenbauer), 1864 Escuditos 6 c. red pair on cover to Rosario de Santa Fé tied in black (signed Diaz), 1866/67 perf. 5 c. blue (2) used on 1873 taxed cover to Italy charged with Poatage Due 1 lire, 1866/67 perf. 10 c. green on 1873 cover to Barcelona,1877/79 5 c. single and block of four on reg'd cover to Italy and 5 c. and 20 c. pair on registered front to Pando. Condition varies but a scarce group. *(Photo = www)*	7+ 16+ 18+ 35+ 36+ 40+ 42	✉	**400**	*(€ 370)*
5459	1877: Taxed covers (2) with envelope to Montevideo struck with framed "10 Centimos" in blue and large circular "10" due marking in black and 1877 entire letter from Manchester to Montevideo 'per Astarle' struck with Montevideo cds /June 11) and large "20" due marking in blue. A charming pair. *(Photo = www)*		✉	**150**	*(€ 140)*
5460	1900: Waterlow Imperforate Proofs, mostly in unissued colours: 1899/1901 25 c. in black, 50 c. in maroon and 1 p. in deep green 1900 1 c. in turquoise, 5 c. in purple, 10 c. in black and 1901 2 c. in green and 7 c. in carmine, all with two line "Waterlow & Sons Ltd. / Specimen" and applied to thick cards. An attractive group. *(Photo = www)*	91+ 94+ 97+ 153/154+ 156/158 Proofs	(*)	**100**	*(€ 90)*

Maritime Mail

5461	1865: Mourning cover to Bordeaux franked by France 1862 Empire 80 c. carmine tied by "Anchor" lozenge with octagonal Paquebot URUGUAY / SAINTONGE datestamp (March 15) alongside in black (Salles fig. 1031). Circular "Bresil / Bordeaux" entry marking alongside (April 17). A fresh and fine cover. *(Photo = 115)*	24	✉	**200**	*(€ 185)*
5462	1877: 10 c. vermilion, rouletted, tied to 1878 entire letter to Torino by "A" in bars obliterator with 'Correo / Montevideo' cds at left (Aug 9) in black. Carried by French Mailboat *'Equateur'* with octagonal "MONTEVIDEO / PAQ. FR. J. No. 2" datestamp below (Aug 10) in black (Salles fig. 1076). Struck with triangular 'T' marking and manuscript '140' and corresponding Italy 1870 Postage Due 40 c. and 1 lire tied by 'Torino' cds (Sept 7). Some peripheral aging but an attractive entire. *(Photo = 115)*	41	✉	**150**	*(€ 140)*

Postal Stationery

5463	1877/79: 1 c. red-brown, 10 c. vermilion and 1880 1 c. brown used on 5 c. green postal stationery envelope (H&G B10c) sent registered to Rio de Janeiro, tied by bold strikes of "52" obliterator with 'Montevideo' datestamp at left (July 16, 1881) and framed "Oficina de Certificados' registration handstamp below. Rio arrival in red on reverse of a most attractive cover. *(Photo = 115)*	39+ 41+ 44	✉	**120**	*(€ 110)*
5464	1882; 5 c. green popstal stationery envelope (H&G B10c) to Montevideo sent registered at concessionary rate cancelled by CORREO / NEUVA HELVETICA datestamp in black (Dec 7). Framed RECOMENDA handstamp at left and reverse with 'Director General de Correos / Montevideo' datestamp (Dec 9) - thus the letter probably contained an AR receipt form being returned. Scarce and fine. *(Photo = 115)*		✉	**100**	*(€ 90)*
5465	1901: 5 c. blue postal stationery envelope (H&G B12) used from Mercedes to Montevideo struck with fine oval River Mail datestamp ESTAFETA FLUVIAL DE CORREOS / ENTRE MERCEDES Y BOCA DEL YAGUARY in black (Feb 27). Reverse with Montevideo arrival cds (March 1). Scarce and very fine. *(Photo = 115)*		✉	**120**	*(€ 110)*

5457 / CHF 100

5462 / CHF 150

5464 / CHF 100

5463 / CHF 120

5470 / CHF 120

5461 / CHF 200

5465 / CHF 120

5469 / CHF 300

5471 / CHF 150

Airmail

5466

5467

		Gibbons		Start price in CHF	Start price approx. €
5466✈	1921/22: Airmail 25 c. bistre-brown, variety "Surcharged in Black", a used example, marginal from top of sheet, lightly cancelled in black. Some blunted perfs. at left but a very rare stamp Scott = $ 800.	C1a		**175**	*(€ 160)*
5467✈	1921/22: Airmail 25 c. bistre-brown, an unused block of four overprinted in red, variety "Overprint Inverted", hinged for protection, part og. Scarce Gi 376a = £ 440+/Scott = $ 400+.	C2a	⊞*	**120**	*(€ 110)*

5468

5468✈	1921 (Nov 11): 25 c. bistre-brown, overprinted in red for Airmail use, an unused corner marginal block of eighteen (6 x 3) from lower right corner of the sheet, one or two tiny spots on large part or unmounted og. A rare stamp in a multiple Gi 376 = £ 130+/Scott = $ 125+.	C2	⊞*	**100**	*(€ 90)*
5469✈	1928 (Dec. 30): 'Raid avion' Montevideo - Rio de Janeiro, headed envelope AGENCIA HAVAS endorsed "Raid aviadores peruanos Martinez Pinillo y (Carlos) Zegarra" franked with Uruguay 5c. tied by "Montevideo Exterior 9-29.XII.28" cds. plus additional franking Brasil 300 Reis applied in Rio de Janeiro 3-1.29", signed by the pilots. A very rare item, only five known. *(Photo = 115)*		✉	**300**	*(€ 275)*

Venezuela

Pre-Philately and Stampless Mail

		Gibbons		Start price in CHF	Start price approx. €
5470	1830 (Nov 26): Entire letter to Saddleworth, Yorkshire endorsed 'p. Packet', struck on despatch by oval framed "REPUBLICA DE COLOMBIA / Guayra / Franca" in red. The letter noting that it contained enclosures, charged on arrival (Feb 12, 1831) at 6/2d. to pay. Scarce. *(Photo = 115)*		✉	**120**	*(€ 110)*
5471	1842: Cover to Caracas endorsed 'p. correo 19th February', sent unpaid with fine oval "REPUBLICA DE VENEZUELA / *Valencia* / Debe" handstamp in black with '1' (real) charge in manuscript at left. A scarce and attractive cover. *(Photo = 115)*		✉	**150**	*(€ 140)*
5472	1845 (April 18): Entire letter from Angostura to Caracas sent unpaid, struck with superb circular CORREOS DE VENEZUELA / ANGTURA. / DEBE with charge mark "2" alongside in black. A fine and rare entire. *Provenance: Collection Hugo Goeggel, Corinphila sale 191, 18-20 Nov 2014, ex lot 931.* *(Photo = 119)*		✉	**150**	*(€ 140)*
5473	**Incoming Mail** 1847 (Dec 30): Prepaid entire letter from Paris via London to Caracas, with reverse showing oval Forwarding Agent PAR ENTREMISE / *Havre le 30 Decebre.* / DE LARUE & PALMER cachet in blue with 'Bureau Maritime / Havre' cds in red; 'London / Paid' transit (Dec 31) and straight line SHIP-LETTER in red. On arrival struck with circular GUAYRA / FRANCA handstamp in red and "1" real due mark in black for journey to Caracas. Acid ink faults but a scarce and attracive entire. *(Photo = 119)*		✉	**120**	*(€ 110)*
5474	1850c.: Prepaid cover to Caracas with '3¾' rate marking and fine strike of circular CORREO DE VENEZUELA / GUANARE. / FRANCA handstamp in black. *(Photo = 119)*		✉	**120**	*(€ 110)*
5475	**Incoming Mail** 1850c.: Cover from USA to Cumaná, Venezuela endorsed at top "Forw'd by T.W.Hoxie & Ce, Boston" in manuscript, struck in transit with circular CORREO DE VENEZUELA / GUAYRA / DEBE and rate marking "2¼" (reales) to pay upon receipt. *(Photo = 119)*		✉	**120**	*(€ 110)*
5476	1852 (Oct 20): Unpaid entire letter from Cumanà to Carupano with '1' rate marking and fine if over-inked strike of circular CORREO DE VENEZUELA / CUMANÃ / DEBE handstamp in black. *(Photo = 119)*		✉	**120**	*(€ 110)*
5477	1857 (Oct 27): Entire letter written from La Guaira to Carupano, with manuscript Forwarding Agent notation on reverse *"Recibida hoy Cumana Nove. 3 de 1857 / P.L.Sevillano"*, placed into the Posts there unpaid and struck with circular CORREOS DE VENEUELA / CUMANÀ / DEBE in black with "½" real charge marking alongside. Fresh and very fine entire. *(Photo = 119)*		✉	**300**	*(€ 275)*
5478	1860 (Dec 12): Entire letter from St. Thomas, DWI to Carupano, Venezuela, carried by Ship's Captain and mailed unpaid on arrival with circular CORREOS DE VENEZUELA / CARUPANO / DEBE and "1" (real) rate mark alongside in black. Scarce and fine entire. *(Photo = 119)*		✉	**120**	*(€ 110)*

Issued Stamps

5479

5479	1859 (Jan 1): Fine Impression 2 r. red, an unused block of four of fresh colour, large margins all round, slight scissor cut between the stamps at right and minor bends, large part og. Superb appearance Gi 3 = £ 240+/Scott = $ 170+.	3	⊞*	**100**	*(€ 90)*

ex 5480

Port of La Guaira

		Gibbons		Start price in CHF	Start price approx. €
5480	1863/64: 1 r. blue, two used vertical strips of four in differing shades, deeper shade with typically touched to large margins and portions of adjoining stamps at right cancelled by "Admon de Correos / La Guaira" datestamps (April 3) with one horizontal crease; and the pale shade marginal from top of sheet cancelled by black obliterators. Scarce multiples.	13+ 3a	⊞(*)	**120**	*(€ 110)*

5481

5481	1865: **Postal Forgery** ½ r. orange, a used example on 1865 entire letter from Maracaibo (Nov 7), mailed in La Guaira to Caracas endorsed *'por Emilia'*, tied by bold ADMON DE CORREOS / LA GUAIRA datestamp (first year of use) in black (Nov 15). A fine and extremely rare entire Scott = $ 3'000. *Note: Scott lists this stamp as 'redrawn', however it is more correctly termed as an unauthorised Postal Forgery whether printed in yellow or orange. For further information see Edition XVI, page 109, a copy of which is enclosed with the lot. The very few covers bearing the Postal Forgery which have survived are all dated between June 6 and December 18, 1865.*	15	✉	**400**	*(€ 370)*
5482	1865/70: ½ r. brownish-rose, a fine example used on August 16, 1869 cover from Maracay to Caracas tied by very late usage of the circular 'Paez' pre-philatelic CORREOS DE VENEZUELA / MARACAI. / FRANCA handstamp in brownish ink. Rare and fine cover. *(Photo = 119)*	19a	✉	**200**	*(€ 185)*

5473 / CHF 120

5474 / CHF 120

5476 / CHF 120

5478 / CHF 120

5472 / CHF 150

5475 / CHF 120

5477 / CHF 300

5482 / CHF 200