Friday 26 November 2021 11.30 h

Great Britain

Pre-Philately and Stampless Mail

		Gibbons		Start price in CHF	Start price approx. €
4400	1827 (Feb 3): Entire letter, unclear as to quite where from, possibly Pte. de S. Bernardino, Sardinia or Mexico, endorsed *"via France"* to Gibraltar, with manuscript Forwarding Agent *"encaminada par...Lubbock & Ca., Londres, 27 April 1827"* on reverse and prepaid at high *'4/4d.'* in red manuscript at left, with ANGLETERRE in red of transit and charged '16' reales due. Some acid ink faults but an interesting entire. *(Photo = 357)*		✉	**100**	*(€ 90)*
4401	1844, entire from London 24 Oct.1844 to Cologne, Rhenish Prussia, unusually routed via France (until 1846 Hamburgh was the normal route) and paid 10d. (british and french postage) to the egress of France, then taxed 4 1/2 sgr. prussian postage upon delivery in Cologne, with AUS ENGLAND/PORTO v. GIVET (Van der Linden fig. 256), very fresh. *(Photo = 357)*		✉	**120**	*(€ 110)*

Issued Stamps

4402	1840: 1 d. black, plate 2, lettered CG, a used example with good margins all round, lightly cancelled by Maltese Cross in red. Very fine. Opinion Eichele (2020) Gi = £ 375. *(Photo = 361)*	2		**120**	*(€ 110)*
4403	1840: 2 d. blue, plate 1, lettered KH, a used example with good margins all round, cancelled by Maltese Cross in red. A fine and attractive stamp. Opinion Eichele (2020) Gi = £ 975. *(Photo = 361)*	5		**250**	*(€ 230)*
4404	1841: 2 d. blue, plate IV, horizontal strip of six, lettered LC/LH paying the 1/- rate on 1852 transatlantic letter from "PAISLEY" to "TOPSHAM", "VERMONT". Three left stamps trimmed at bottom. The US charge of 5 Cents is struck with red "LIVERPOOL" rate mark "5 CENTS" on the front. Very fine and rare letter, RPSL certificate (2019). *(Photo = 357)*		✉	**350**	*(€ 320)*
4405	1849: Letter from "MADRAS" to "LONDON" per steamer 'Bentinck' to "SUEZ" then overland to "ALEXANDRIA" and per "HINDUSTAN" to "SOUTHAMPTON", then to London. There the letter was redirected within London and an additional 1 d. was due. This was paid by 1841 1d. red. A very fine and attractive letter. Certificate K.-A. Louis (2000). *(Photo = 357)*	8a	✉	**200**	*(€ 185)*
4406	1857/63: 1 d. rose-red, die II, alph. III, KJ, tied by '183' numeral to a compl. issue of 'THE LONDON ILLUSTRATED NEWS' from "JOHNSTONE FE 13 1858" to New York. The newspaper bears the red tax stamp which was only valid for Inland postage, but not for foreign destination, so it had to be prepaid with a postage adhesive stamp. Very fresh condition and an unusual destination for a newspaper. *(Photo = 357)*	40	✉	**150**	*(€ 140)*
4407	1857: 1d deep rose-red, lettered OE cancelled NW, on decorative large cut out from "WINE LEAVES" Hungarian Wine Trade circular dated August 1858, showing the stages of the wine making process. Insignificant aging, stunning piece. *(Photo = www)*	41	(✉)	**100**	*(€ 90)*
4408	Combination franking Russia - United Kingdom 1872 (Sept 25): Large part cover front from Odessa to London, forwarded within the United Kingdom bearing Russia 1866 Arms 1 kop. black & yellow (3), 5 kop. black & lilac and 10 kop. brown & blue (2), all on horizontally laid paper (Mi 18y+20y+21y), tied by ODESSA despatch cds and framed "AUS RUSSLAND FRANCO" handstamp in black with boxed "P.D." handstamp and "LONDON PAID OC 1." arrival cds, both in red alongside. The cover was redirected, a 1 d. red, plate 155, lettered QL was added and tied by "LONDON W OC 14 72 / W 33" duplex datestamp. Surface rub on four of the Russian adhesives, damaged at top, nevertheless an extremely rare and desirable combination franking. *(Photo = 357)*	43	△	**300**	*(€ 275)*
4409	1847: 1/- pale-green upper marginal copy with wide margins all round, neatly tied 14, minor scuffing in upper margin well outside the design. Fine and rare. *(Photo = 361)*	54	△	**120**	*(€ 110)*
4410	1847, 1s. green used with 1841 2d. blue, plate 3, GK and GL, used on lettersheet from LONDON 12 Oct. 1849 to Paris, unusual combined postage rate showing different british and french weight steps: 5d. british 1st weight step plus 2 x 5d. = 10d. french 2nd. weight step plus 1d. Late fee = 1s.4d.(16d.), margins in places and age toned on reverse, but very interesting and a rare mixed franking, cert K. Louis BPP (2016), plus 1848, 10d. brown, cut to shape, used on much travelled entire with printed content from London 15 Febr. 1853 to Paris, variously re-addressed to Bordeaux, Castelnau-de-Medoc, Margaux, Bordeaux and Sainte-Foy-La-Grande, full of character! *(Photo = 357)*	55 + 14, 57	✉	**200**	*(€ 185)*
4411	1854/57: 1 d. red-brown, 240 examples plated and showing all 240 possible letter combinations in the lower corners, mounted accordingly on sheets .			**200**	*(€ 185)*

4400 / CHF 100

4408 / CHF 300

4404 / CHF 350

ex 4410 / CHF 200

4414 / CHF 175

4401 / CHF 120

4405 / CHF 200

4406 / CHF 150

4412

View of San Jose

		Gibbons		Start price in CHF	Start price approx. €
4412	1857/58: 1 s. green on thin blued (azure) paper, a horizontal pair used with 1858 1d. rose-red, plate 60, letterd CB and 2d. blue plate 5, EI, cancelled with '50' London Chief Office barred numeral on 16 April 1858 cover endorsed "via Grey Town" to the Postmaster General Francisco Echeverria in San Jose, Costa Rica with ms. docketing *'Recibo Mayo 23/58'* on reverse. Despite the rare destination, the 1 s. on azure paper is a great rarity, as only a very small print run of the 1s. was carried out on the azure paper. The Karl Louis Card Index records one similar cover with the same franking from the same correspondence and just eight more covers, threreof six single frankings, a pair (N.P.M.London). Typical tropicalisation slightly toning adhesives and envelope (cleaned staining) due to destination, but a great rarity in regard of Postal History (destination) and Traditional Philately of the Surface Printed Issues (Azure Paper). Cert. RPSL (2020) Gi = £ 4'000+ for two single 1s. off cover. *Remarks: Intensive research has been undertaken with regard to the chemical paper ingredients responsible for the blueing of the 1s. azure paper by X-ray flourescence spectroscopy by comparing the blueing of 4d. and 6d. adhesives from the 1855/58 issue with the 1s. The results show very similar diagram results of the chemical contents of the blued paper (copies of the diagrams attached with the lot).*	72d+ 34+ 40	✉	**1'000**	*(€ 920)*
4413	1862, 3d. rose, plate 2, IG, used on much travelled lettersheet from GLASGOW FE 22 1865 to Weesp in the Netherlands, hence re-addressed to Wesepe onder Olst, Zweelo Drente, Oostermeer/Friesland, Uithuizen, filing crease through stamp, otherwise fine and full of character, plus 1864, 1d. red, plate 78, vertical strip of three on cover from HULL JU 20 1867 to Amsterdam, very fine. *(Photo = 🗐 www)*	76, 43	✉	**150**	*(€ 140)*
4414	1865/67: 6 d. lilac, pl. 6, a used example on 1868 cover to Melbourne, Victoria endorsed *"via Panama"*, tied by "Glasgow / 159" duplex (April 29) in black. Held at Post Office on arrival with Melbourne datestamps (July 2 and 12) in blue on reverse; struck on obverse with "UNCLAIMED / AT / MELBOURNE" and oval "6D / MORE TO PAY" in blue. A scarce routing and a fine cover. *(Photo = 🗐 357)*	97	✉	**175**	*(€ 160)*
4415	1865: 9 d. straw, plate 4, wmk. Large Garter, lettered FD, a used example on 1866 entire letter to Jacobstad, Finland tied by HULL / 383 duplex (Sept 3) in black. Unusually mailed via Ostende, Belgium and Prussian route with "Aus England Per Aachen / Franco" in blue (Sept 5) with ANK arrival on front. Reverse with London transit in red and Cyrillic 'Paid' arrival cds (Aug 28j) in black. A scarce route (9 d. rate to Finland via Belgium was introduced on Jan 29, 1866) and single franking Gi = £ 1'400. *(Photo = 🗐 359)*	98	✉	**150**	*(€ 140)*
4416	1871: Unpaid letter from "FALMOUTH" to "FIUME", taxed in transit with 25 kr., the equivalent of 5 gr. which was double the rate for unpaid mail. Due to the increased charge unpaid mail was unpopular and thus such tax marks are increasingly rarer the later they are (Van der Linden fig. 3175). In 1871 any such markings, applied in transit from "OSTEND" to "AACHEN" are very rare indeed. *(Photo = 🗐 359)*		✉	**120**	*(€ 110)*

4415 / CHF 150

4417 / CHF 120

4419 / CHF 250

4440 / CHF 150

4459 / CHF 120

4416 / CHF 120

4418 / CHF 200

4441 / CHF 100

4468 / CHF 150

4624 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
4417	1873 (8. Jul.): 1 d. red, letterd "RG" plate 138 on newspaper wrapper with complete price list as printed matter from "LONDON" to "MONCORVO"/Portugal via "LISBON". The wrapper bears the boxed "P.BRIT.o" "Paquette Britannico" from Lisbon and an oval "FRANCA" mark. A "LISBON" transit and an arrival mark are on the reverse. Interesting and very attractive. *(Photo = 359)*		✉	**120**	*(€ 110)*
4418	1865: 1/- green plate 4, lettered 'RI' as single franking on highly attractive advertising cover from "MANCHESTER" via "BOSTON" to "CAMBRIDGE" Mass. The stamp is cancelled by duplex '498' the large print on the front is advertising 'safe sheep dip'. Attractive letter with the 1/- transatlantic rate. *(Photo = 359)*	101	✉	**200**	*(€ 185)*
4419	1867/80: 2 s. dull blue, a fine single example used on 1867 entire letter to Valparaiso, Chile endorsed *"via Southampton"* tied by "Dundee / 114" duplex in black (Nov 1). Reverse with London cds in red (Nov 2) and obverse with single ring PANAMA transit cds (Nov 26). A fine and attractive entire Gi = £ 700. *(Photo = 359)*	118	✉	**250**	*(€ 230)*
4420	1878: 10 s. greenish-grey, plate 1, wmk. Maltese Cross, lettered AG, cancelled by Glasgow cds (June 13, 1882), minor staining. Cert. Cilio (2020) Gi = £ 3'200. *(Photo = 361)*	128		**400**	*(€ 370)*
4421	1878: £1 brown-lilac, wmk. Maltese Cross, lettered 'EC' used with indistinct cancellation, little soiled and with one short perf. at bottom right. Cert. Brandon (2020) Gi. = £ 4'500. *(Photo = 361)*	129		**600**	*(€ 550)*
4422	1882: 5 s. pale rose on blued paper with wmk Anchor, plate 4, EE, cancelled with "CENTRAL TELEGRAPH OFFICE 29 AP 84" cds, minor corner perf. repair at top right and two slight horizontal bends. Gi = £ 4'000. *(Photo = 361)*	130		**200**	*(€ 185)*
4423	1882: 5 s. rose, plate 4, wmk Large Anchor, lettered AD on white paper, a well centred used example cancelled by hooded London cds (Nov 2, 1882) in black. Cert. Cilio (2020) Gi = £ 3'800. *(Photo = 361)*	134		**400**	*(€ 370)*
4424	1882: £ 5 orange, wmk. Large Anchor, lettered CA, used example with central Edinburgh circular datestamp (Feb 12, 1896), re-perforated at lower right but attractive. Cert. Brandon (2020) not mentioning the fault Gi = £ 3'500. *(Photo = 361)*	137		**400**	*(€ 370)*
4425	1877: 4 d. sage-green, wmk Large Garter, plate 15, lettered "FH" very fine unused with large part og. Cert. Brandon (2020) Gi = £ 1'400. *(Photo = 361)*	153	*	**300**	*(€ 275)*
4426	1883/84: High Values on white paper, the album page with 2 s. 6 d. lilac (2), one cancelled by "Hull" cds and the other by neat "Doncaster" cds, 5 s. rose (5) with cds usages from "Manchester Telegraphs", "Bradford / Yorks", "Jersey", "Dock St. B.O. / Dundee" and "Maryport"; 10 s. ultramarine in a single (cancelled "Huddersfield P.B.") and a horizontal pair cancelled "Broad Sanctuary" cds's. Condition fine to very fine, a scarce group Gi = £ 3'100+. *(Photo = www)*	178+ 180+ 183		**300**	*(€ 275)*
4427	1884 (April): £ 1 brown-lilac, wmk. Imperial Crowns, lettered BA, a fine used example, of deep colour, cancelled by "Quayside / Newcastle-On-Tyne" circular datestamp (May 21, 1889) in black. A scarce stamp. Signed Georg Bühler Gi = £ 3'000. *(Photo = 361)*	185		**500**	*(€ 460)*
4428	1884: £1 brown-lilac, wmk. Imperial Crown lettered "PB", used with indistinct cancel and slight rub and minor bend Gi = £ 3'000. *(Photo = 361)*	185		**500**	*(€ 460)*
4429	1888: £ 1 brown-lilac, wmk Orbs, lettered EB used example with heavy cancellations in black. Cert. Brandon (2020) Gi = £ 4'500. *(Photo = 361)*	186		**600**	*(€ 550)*
4430	1888 (Feb): £ 1 brown-lilac, wmk. Three Orbs, lettered AA, a used example of good colour, cancelled by "Eastbourne" circular datestamp (May 3, 1889) in black. Slight internal wrinkle and a blunted perf. at base not affecting the appearance of a very scarce stamp Gi = £ 4'500. *(Photo = 361)*	186		**500**	*(€ 460)*
4431	1883/1884: 'Lilac & Green' ½ d. to 1 s. dull green, the complete set of ten values unused with large part og. 6d slightly rough perfs. otherwise a fine set Gi = £ 5'000. *(Photo = 361)*	187/196	*	**750**	*(€ 690)*
4432	1887: Jubilee issue, 9 d. dull purple & blue, a block of six (3 x 2) and 10 d. dull purple & carmine in an irregular block of seven and 1 s. dull green in a vertical pair, all fine unmounted og. A fine and fresh group Gi = £ 1'495+. *(Photo = www)*	209+ 210+ 211	⊞**	**250**	*(€ 230)*
4433	1902: £ 1 green, wmk. Crowns, an unused example overprinted SPECIMEN, fine, part og. Gi = £ 1'400. *(Photo = 361)*	266 Spec.	*	**400**	*(€ 370)*
4434	1913: Seahorses 2 s. 6 d. deep sepia to £ 1 green, the set of four values, all overprinted "SPECIMEN", fresh and fine, large part og. Rare Gi = £ 5'800. *(Photo = 361)*	399+ 401/ 403 Spec.	*	**1'500**	*(€ 1'380)*

Stamp Booklets

4435	1912 (Sept): 2 s. Booklet with red covers, with two panes of Downey ½ d. green wmk crown and three panes of 1 d. red, wmk cypher with advertisements for Boots the Chemist, Tyres, Typewriters, Pears Soap etc., some wear at edges otherwise fine and very rare Gi = £ 1'650. *(Photo = 361)*	BB2	⊞**	**400**	*(€ 370)*

4402 / CHF 120

4403 / CHF 250

4427 / CHF 500

4428 / CHF 500

4425 / CHF 300

ex 4431 / CHF 750

4429 / CHF 600

4430 / CHF 500

4409 / CHF 120

4420 / CHF 400

4421 / CHF 600

4422 / CHF 200

4423 / CHF 400

ex 4434 / CHF 1‘500

4424 / CHF 400

4433 / CHF 400

4439 / CHF 250

4438 / CHF 250

ex 4455 / CHF 400

ex 4469 / CHF 175

4436 / CHF 400

4621 / CHF 180

4435 / CHF 400

4464 / CHF 200

ex 4623 / CHF 400

Official Stamps

		Gibbons		Start price in CHF	Start price approx. €
4436	1892: I.R. OFFICIAL £ 1 green, wmk. Crowns, lettered FC, a used example cancelled by oval 'Accounts Branch Glasgow' datestamp, some aging otherwise sound. Cert. Brandon (2020) Gi = £ 2'500. *(Photo = 361)*	O16		**400**	*(€ 370)*

Newspaper Stamps

4437	1776/1976: Two volume collection of Newspaper Stamps with early Crown oval framed 1 d. types in red on pieces of Newspapers, 1780's ½ d. impressions struck in red with imprinted numbers below and a study of the re-cuts, early 1800's banners (4) from the Corwall Gazette, many 1 d. Dies in red with Newspapers indicated at left these displayed alphabetically, 1856 'Book Post' cover franked by 2 d. blue tied by Manchester sideways duplex, range of off cover Line Engraved and Surface Printed with Newspaper Branch cancellations and covers from 1870 bantam ½ d. onwards, Foreign Branch usages, study of the triangular lettered handstamps largely on Printed Matter, postal stationery and pieces abound; re-mounting this collection could prove beneficial and interesting.		✉	**200**	*(€ 185)*

Telegraph Stamps

4438	1877: Telegraph 5 s. rose, wmk. Large Anchor sideways, plate 3, lettered AG, central 'Cheltenham' cds in blue (Jan 13, 1882). Cancellation dated JA 13 82 in blue, slight wrinkle but most attractive. Signed E. Diena Gi = £ 1'100. *(Photo = 361)*	T 15		**250**	*(€ 230)*
4439	1877: Telegraphs £ 1 brown-lilac, wmk. Shamrocks, plate 1, lettered CO, lightly used example cancelled by Glasgow cds (July 11, 1891). Slight bend but a most attractive stamp Gi = £ 950. *(Photo = 361)*	T17		**250**	*(€ 230)*

British Post Offices Abroad

4440	Colombia 1857, entire written in Baranquilla 19 Dec.1857 forwarded by 'DRUCE, ECKHARD & Co.', on reverse British P.O. 'CARTHAGENA DE 25 1857' cds. for dispatch to Liverpool bearing rare 'dotted circle' LIVERPOOL JA 21 1858 datestamp for arrival on front. *(Photo = 359)*		✉	**150**	*(€ 140)*
4441	1920: Great Britain 3½ d. blue registered postal stationery envelope, 202 x 126 mm., mailed to the USA and up-rated with 1 pi. on 2½ d. blue tied by oval "Registered / Smyrna" datestamp (Oct 20) with two further strikes at top alongside "R" in oval and registration label. Dayton, Ohio arrival (Dec 1) on reverse. Some minor imperfections but very scarce. *(Photo = 359)*		✉	**100**	*(€ 90)*

Great Britain: Lots and Collections

4442	1840/1860c.: "LONDON", fantastic collection primarily made up of 1844 numeral marks on 1 d. red beginning with a four margin 1840 1 d. black, lettered 'EL' unplated on slightly incomplete cover. Wonderfully clean 1840 Mulready (stereo A189) with red MC and clear 'TP BLACKHEATH SQ ' also in red, cover slightly trimmed on the reverse. Also 1844 usage of Mulready (A81) cancelled with number 18, making for a rare combination letter to "GRAVESEND". An 1845 letter from Naples forwarded upon arrival in "LONDON" with 1841 1 d. red, struck with a clean "66" for cancellation. There are approximately one hundred-sixty entires, many with very fine to exceptional strikes and a large number of pieces and singles with London markings including some in blue. Condition varies between exceptional and poor, albeit the majority of items in fine condition. *(Photo = www)*		✉△	**2'000**	*(€ 1'840)*
4443	1840/2000: Dealer's stockbook beginning with an 1840 1d black. The stock is strong in surface printed, with many fine copies of the 1864 issue, 1867 5/- pale rose Plate 1, 1884 rose, Edward to 10/-, 1951 Jubilee unmounted, 1955 £1 Windsor Castle unmounted, Graphites and Wildings. In addition postage in excess of £400.		*/**	**750**	*(€ 690)*

Great Britain: Collections – Covers

		Gibbons		Start price in CHF	Start price approx. €
4444	1727/1834 : Collection of ninety-three entires of early British postal history, beginning with a 17?7 condolence letter sent by "PENNY POST" with a fine triangular strike lettered P/TV from East Barnet to London. Further letters with "W/TH" and"K/FR" are also included. In all there are many letters documenting the early stages of the mail in London, with many "BISHOP MARKS", "FREE MARKS", including a "FREE" letter from 1795, with the original signature of Edward Smith-Stanley, 12th Earl of Derby, after whom even today a lot of horse races are named "DERBY". Also noteworthy is a 1780 letter to "MADEIRA".		✉	**350**	*(€ 320)*
4445	1787/1943: Collection of twenty-nine stampless entires, mainly to foreign destinations including: "FRANCE", "THE NETHERLANDS", "CALIFORNIA" dated 1852, "ITALY", "HAMBURG", SWITZERLAND", "MAURITIUS", on the reverse very clean strike "PACKET LETTER MAURITIUS" from 1851, "FINLAND" with two letters to Jacobstad and "SPAIN". There are also some official letters included in this lot. Very fine and clean lot in an album. *(Photo = 🗐 www)*		✉	**250**	*(€ 230)*
4446	1799/1854c: Collection of about two hundred unfranked mainly prephilatelic letters with few exceptions all originating from "LONDON". There is a great coverage of the 2 d. post in London with very little duplication, covering not only city and other central areas but "STOKE NEWINGTON" in 1836, "BRIXTON" in 1837, timed cachets such as Lombard St "7 o' Clock Night Two Penny PPaid" in red and other similar cachets. Further there are letters to foreign destinations including a letter from London to "COGNAC" missent via Prussia. Rewarding Lot.		✉	**250**	*(€ 230)*
4447	1840/45: Four covers incl. Sept. 1840 with a vivid Penny Black tied by red MC, two additional Penny black covers as well as Penny Blue in a horizontal pair on September 1845 cover from Milnthorpe to Lancaster. *(Photo = 🗐 www)*		✉	**250**	*(€ 230)*
4448	1842/51, two stampless covers, unpaid and rated '1s.' from London to Montreal (1851) bearing "1s.4d." circular tax handstamp in black on arrival, and paid to Quebec (1852) rated '1s.2d'. nice pair of covers *(Photo = 🗐 www)*		✉	**120**	*(€ 110)*
4449	1843/65: Small group (4) with 1843 entire from Buenos Ayres to Rio de Janeiro struck on obverse with fine RIO-JANEIRO British P.O. cds (Aug 5) in black; 1859 cover from Nassau, Bahamas with Great Britain 1856 6 d. lilac tied by bold "A05" obliterator and mailed to Scotland, the envelope with closed tear at left; Canada 1860 entire to USA from Montreal with CANADA / PAID 10 Cts.' in red and 1865 cover with Great Britain 4 d. vermilion pl. 7 tied by "C51" obliterator of St. Thomas paying the inter-island rate to Barbados. A scarce group. *(Photo = 🗐 www)*		✉	**400**	*(€ 370)*
4450	1848/67: Small group with April 1848 prepaid entire on Cunard Steamer *"America"* to New York (Maiden Voyage), 1861 entire to Chile bearing 1855/57 1 s. green pair tied by "Jersey / 409" duplexes with "Panama" transit cds, 1863 cover with 1862 4 d. red and 1855/57 1 s. green pair used to Vancouver Island via Panama and San Francisco, 1867 cover with 1865/67 6 d. pl. 6 used from Stirling to New Zealand *"via Panama"*. faults but a scarce group. *(Photo = 🗐 www)*	72+ 80+ 97	✉	**120**	*(€ 110)*
4451	1850/1930: Lot of 70 covers/postcards of which many are directed to Austria, including a number of stationery items. There are also a handful items from Morocco and Cyprus, as well as a pre-stamp letter from "MALTA" to "ALEXANDRIA" with British PO arrival. In addition there is a correspondence with numerous design sketches between De La Rue and Hubert Woyty-Wimmer an artist and designer, about a stamp planned for their 150th anniversary. Insightful lot.		✉	**400**	*(€ 370)*
4452	1852/1875: 'Transatlantic letters' collection of nineteen entires, documenting the postal rates between the "UNITED KINGDOM" and the "UNITED STATES", with eleven franked letters and eight unfranked items. The earliest letter included is a 1852 letter from "MANCHESTER" to "BOSTON" at double weight rate, with a rare '38 Cents' due to the UK marking and a US 48 Cents. Another letter going the other way is taxed 24 c and on arrival forwarded from "LIVERPOOL" to "LONDON". Condition mainly very fresh and fine. *(Photo = 🗐 www)*		✉	**500**	*(€ 460)*
4453	1855/1861: Batch of three 'transatlantic' letters to NEW YORK and New York State respectively, with a very beautiful 1858 registered letter franked 1/- pale green SG 72 and 6 d. lilac from "ARBROATH", an 1861 letter franked three copies 4 d. rose wmk "LARGE GARTER" from "LONDON" and a further letter bearing a cut into on one side 1/- pale green. Very fine assembly. *(Photo = 🗐 www)*	56 (die 2), 66a, 68,72	✉	**280**	*(€ 260)*
4454	1859/1875: Collection of forty-seven 'insufficiently prepaid' letters from Great-Briatin to France originating from all parts of Britain written up on self made pages.. The collection contains both a correctly franked item erroneously treated as "INSUFFICIENTLY PREPAID", as well as underfranked letters. This collection demonstrates the postal practices of cancelling erroneous markings, mainly with barred "50" in black or red ink, later with other cachets. Due to the French weight progressions being different than in the UK, errors happened quite frequently. In cases of doubt items were reweighed and the underpayment markings were already applied before mail left London for the continent. Letters in this collection bear frankings of up to 9 d. in total, the majority being 4 d., made up of line-engraved and surface printed stamps. The condition is mixed as could be expected. An instructive and varied lot with much interest. *(Photo = 🗐 www)*		✉	**1'000**	*(€ 920)*

British Commonwealth

Aden

		Gibbons		Start price in CHF	Start price approx. €
4455	1937 (April 1): "Dhows", the unused set of twelve values complete, one or two with slightly browned gum, large part og. A scarce and popular set Gi = £ 1'200. *(Photo = 361)*	1/12	*	**400**	*(€ 370)*
4456	1909/63: Collection with covers/cards (48), incl., 1909/35 India used in covers/cards (5), Aden usages on covers (42) including WWII censored usages, two Airletters, postcards incl. unused example of Lahej.		✉	**250**	*(€ 230)*

Australia – South Australia

4457	Departmentals 1868/74: Group 100+ primarily used Departmentals with the typical quality of these issues and a large variety of overprints incl. "A.G." Attorney-General in black on 4d., "C.S." Chief Secretary in blue on 4d. and many more. A varied and interesting lot with cancellation interest, the majority of stamps rated R - 2R by Butler. *(Photo = www)*			**2'500**	*(€ 2'300)*

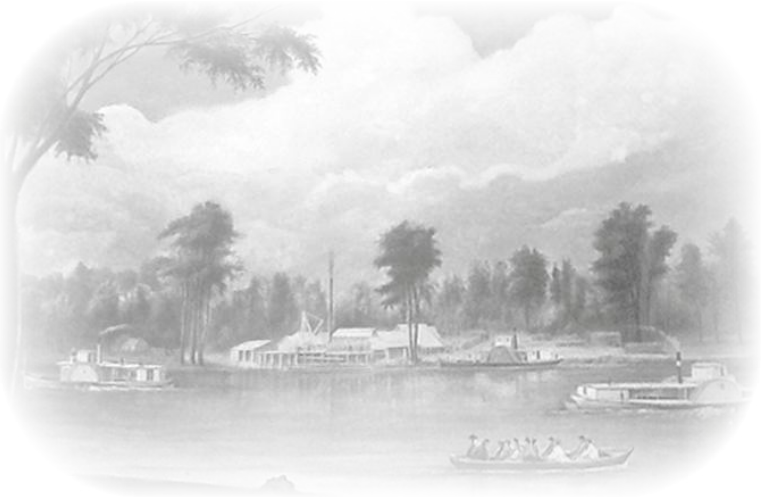
Australia – Tasmania

4458	1853/70c.: Old time collection on leaves with 1853 4 d. orange (2) used, Perkins Bacon 1855 2 d. green, 4 d. blue (3), 1856/57 1 d. (4), thereafter with good range incl. oxidised 1857 2 d. green strip of three used, later perforated issues unused and used, some cancellation interest throughout, condition varies (95 items).			**750**	*(€ 690)*

Australia – Victoria

4459	1854: Lithographed 1 s. blue, a shaved example used on 1854 cover endorsed 'pr. Calcutta' to Liverpool, neatly tied by oval "1/V" obliterator with corresponding "MELBOURNE / ♛ / VICTORIA" datestamp below (Nov 11) in black. London and Liverpool (Jan 30, 1855) cds's on reverse. Typical slight soiling but not unattractive. *(Photo = 359)*	25	✉	**120**	*(€ 110)*

Your written bids will be used only as long as any personally present bidders in the auction room or any other written bids are competing against you. Lots are sold at the lowest price possible: if, for example, you bid CHF 2,200 for a certain stamp and the nearest bid (written or verbal) amounts to CHF 1,500, you will obtain the lot for CHF 1,600 (i.e. CHF 600 less than your bid, please refer to minimum charge scale published in this catalogue). We represent you exactly as if you were attending the sale.



Murray River Steamers

4460

		Gibbons	Start price in CHF	Start price approx. €
4460	**Murray River Steam Navigation Co** 1869: Lithographed by H.P. Niven at Ballarat, 3 d. green, rough perf. 14, the famous used example on 1869 cover endorsed *"Per P.S. Kelpie"* (Paddle Steamer - it should be noted here that Victoria covers with inland Steamer's endorsements are rarities in themselves) addressed to George Langford Esq. in Echuca, tied by *"JKM 10.2.69"* in possibly embellished manuscript (James McCulloch) with laureated Victoria 2 d. violet tied by numeral "40" obliterator of Echuca at right. Reverse with 'Echuca / Victoria' cds in black of receipt (Feb 10,1869) in black. Closed tear at top of envelope and slight stain on perfs. at the top of the 3 d. adhesive mentioned for full accuracy, the sole recorded example of this issue on letter and a choice rarity for the philatelic connoisseur. Opinion J.R.W. Purves (1978). *Reference: Illustrated in Antonini / Grasset 'River & Lake Mail' on page 162 and in Ringström & Tester on page 22.* *Article in Australian Stamp Monthly. Reprinted in 'Cinderella Philatelist (Oct 1964).* *Provenance: Frederick E. Wood, Melbourne, 1964.* *P. J. Downey, sale 155, 1977 (bought by Allan Levy)* *Collection 'Antoine', Corinphila sale 85, Oct 1992, lot 3866.*	(4)	✉	**2'500**	*(€ 2'300)*

Australia - Western Australia

In the printing room

4461

4462

Philipp von Ferrari

		Gibbons		Start price in CHF	Start price approx. €
4461	1857/59: Lithographed by Hillman, Swan 6 d. golden-bronze, wmk. Swan sideways, an unused example with good margins on three sides, just shaved at right, in an intermediate shade with upper portion of the frame in black-bronze, while lower portion of the stamp is golden-bronze with a pronounced golden sheen; without gum, with green handstamp on reverse. A splendid example of an extremely rare stamp. Cert. Ceremuga (2021) Gi = £ 22'000. *Provenance: Collection Philippe Ferrari de la Renotière, Broquelet & Gilbert, Druout, Paris, 6th Sale, 25-27 April 1923, ex lot 80.*	17	(*)	**7'500**	*(€ 6'900)*
4462	1857/59: Lithographed by Hillman, Swan 6 d. grey-black, wmk. Swan sideways, an unused example with good margins on three sides, minutely shaved at right with portion of adjoining stamp at left, without gum, with green handstamp on reverse which shows through and small incision at lower right well outside the design. A splendid example of an extremely rare stamp. Cert. Ceremuga (2021) Gi = £ 14'000. *Provenance: Collection Philippe Ferrari de la Renotière, Broquelet & Gilbert, Druout, Paris, 6th Sale, 25-27 April 1923, ex lot 80.*	19	(*)	**3'000**	*(€ 2'760)*

Australia – Commonwealth: Stamp Booklets

		Gibbons		Start price in CHF	Start price approx. €
4463	1928/46: Lot three selected compl. booklets with covers bearing postal notices, in additon a proof booklet Christmas Islands containing ten stamps (shells), all in good conditon Gi = £ 2'000. *(Photo = www)*	SB23/25a/ 27+ SB1a Proof	⊞**	**500**	*(€ 460)*
4464→	1930: 3 s. Booklet with black on blue covers 'Air Mail Saves Time', containing three panes of Airmail 3 d. green (Gi 115a) and Airmail label pane, minute staining on front, but fresh and very fine for this rarity Gi = £ 850. *(Photo = 361)*	SB24	⊞**	**200**	*(€ 185)*
4465	**Norfolk Island** 1989: $ 4.10 c. Booklet with emerald green cover, containing corner Control strip of ten 41 c. multicoloured (Gi 465). Fresh and very fine. Rare and unissued. *(Photo = www)*		⊞*/**	**250**	*(€ 230)*

Australia: Literature

4466	1860/1970: Collection "AUSTRALIA", "NEW ZEALAND" and areas beginning with "AUSTRALIAN STATES" with a number of interesting issues, including compound perforations and diverse cancellations. New Zealand includes a £1 fiscal postally used and 1906 NZ Exhibition unused. Further with runs of "SAMOA", "NIUE" and "CHRISTMAS ISLAND". Varied lot in mixed condition.			**300**	*(€ 275)*
4467	1968/1970: The "ROSS SMITH ENGLAND-AUSTRALIA FLIGHT" 'A Postal History' numbered volume 29 and its supplement in good condition, just the outer sleeve of the main volume somewhat tired. Rare books about this iconic flight.			**80**	*(€ 75)*

Australia – New Guinea

4468	1915/16: Registered cover from Rabaul to London franked by 1915/16 Sideface ½ d., 1 d., 4 d. and 5 d. and Roo perf. 12 values 2 d., 2½ d., 3 d. (Die I), 6 d., 9 d. and 1 s. all tied by "Rabaul" datestamps (May 23, 1917) in black. Reverse with Sydney transit (June 19) and Norwood arrival (Aug 23). Philatelic but scarce. *(Photo = 359)*		✉	**150**	*(€ 140)*

Bahrain

4469	1938/41: George V definitives, the unused set of 16 values overprinted on India, the 15 r. with watermark inverted, fresh and fine, large part og. An elusive set Gi = £ 1'000. *(Photo = 361)*	20/37	*	**175**	*(€ 160)*

Barbados

4470

4470	1932 (Nov 12): 2 s. Booklet with black on green covers, 'Morris Motors' advert on front, 'Austin Cars' advert on reverse, containing pane ½ d. green pane of ten (Gi 230), 1 d. scarlet pane of ten (Gi 231) and 1½ d. orange (Gi 231a) in a pane of six; some staining around the staple, but a Booklet rarity Gi = £ 2'250.	SB5	⊞**	**700**	*(€ 645)*

Bechuanaland – Stellaland

The 'BESANÇON' Collection

Hoisting the Union Jack in Stellaland

4471

4472

4473

		Gibbons		Start price in CHF	Start price approx. €
4471	**Lithographed by Van der Sandt, Villiers & Co.** 1884 (Feb 29): 1 d. red, perf. 12, a very fine unused example in a bright shade, large part og. A fine stamp Gi = £ 225.	1	*	**100**	*(€ 90)*
4472	1884 (Feb 29): 1 d. red, perf. 12, an unused block of four, well centred and of good colour, modicum of aging at top, fresh and very fine, large part og. Rare Gi = £ 900+.	1	⊞*	**350**	*(€ 320)*
4473	1884 (Feb 29): 1 d. red, an unused horizontal pair, imperforate with large margins all round and sheet marginal at top, in an exceedingly bright shade and possibly of Proof status, diagonally creased at left and between the stamps, otherwise fine, with large part og. Unlisted by Stanley Gibbons and even as a Proof, of great scarcity; we would welcome further information on the item.	1 var	*	**750**	*(€ 690)*

4474

4475

4474	1884 (Feb 29): 1 d. red, perf. 12, an unused block of four, marginal from base of sheet, variety "Imperforate Between Vertically", of fine fresh colour, the first stamp in the block also showing "Break in Upper Frame Line" variety, minor bends not affecting the dramatic appearance of an exceedingly rare - and unique - multiple. A spectacular block Gi = £ 9'000+. *Provenance: Collection Ernest Hunt* *Collection Benni Illman.*	1a	⊞*	**5'000**	*(€ 4'600)*
4475	1884 (Feb 29): 1 d. red, perf. 12, an unused vertical pair, variety "Imperforate Between Horizontally", of fine rich colour, without the typical age spots, large part og. Corner bend but delightful and extremely rare, a most attractive pair Gi = £ 5'000. *Provenance: Collection W. Frazer, Spink, London, 25 March 2004, lot 5.*	1c	*	**2'000**	*(€ 1'840)*

Downtown Kingston, Canada

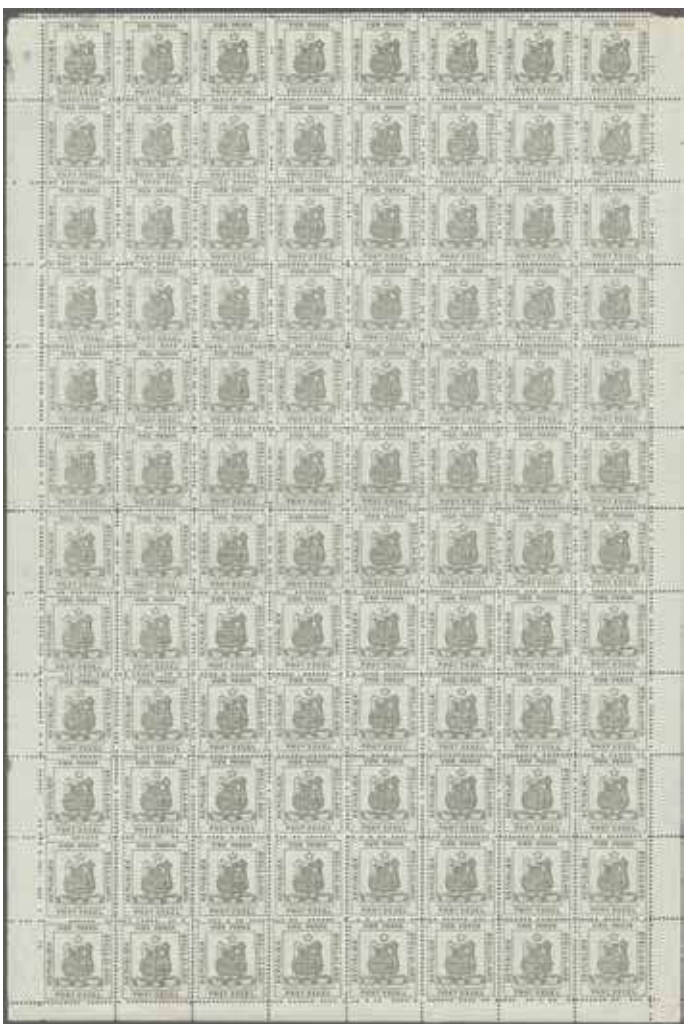
4476

		Gibbons	Start price in CHF	Start price approx. €
4476	1884 (Feb 29): 1 d. red, three used examples on the famous 1885 cover to Kingston, Canada, in combination with Cape of Good Hope 1 d. rose-red in a block of twelve (6 x 2), the Stellaland adhesives cancelled *"Vryburg / 26-6-85 / Stellaland / J.W. Eaton, Postmaster"* in violet crayon manuscript with the Cape block cancelled by five strikes of the BARKLY / G.W. datestamps (27 June) in black, both the Cape and Stellaland adhesives also being cancelled by the Canadian arrival datestamp (Aug 3) in black. Reverse with minor flap fault and small cover tear of no significance, "2½d." credit marking in red, Cape Town cds, London transit cds in red (July 21) and Kingston arrival cds (Aug 3) in black. An outstanding cover - the sole recorded usage of Stellaland stamps being tied to a cover by a cancellation other than a manuscript usage, the sole recorded usage of a Stellaland multiple franking and the sole recorded Stellaland cover to a destination outside Africa. A wonderful cover, initially found by the late E.W.Proud. See the article in the 'London Philatelist', March 1992 on page 101:58, this being cover #6 of the 13 listed in the Dr. Drysdall census. A major exhibition item of South African Postal History. Cert. BPA (1983). *Provenance: Stanley Gibbons, London, 22 Jan 1990, lot 677.*		1	**12'500**	*(€ 11'500)*

4477

4478

		Gibbons		Start price in CHF	Start price approx. €
4477	1884 (Feb 29): 3 d. orange, perf. 12, a used example of fine deep colour, superbly cancelled by KIMBERLEY double arc cds (3 March 1885) struck in black: thus probably used by a member of the Warren Expedition. Much under-catalogued in this describer's opinion, a rare and spectacular usage Gi = £ 375.	2		**250**	*(€ 230)*
4478	1884 (Feb 29): 3 d. orange, perf. 12, an unused horizontal pair, variety "Imperforate Vertically", of fresh colour and fine large part og. with left hand stamp unmounted og. Slight vertical bend in left margin not affecting the superb appearance of this rare pair Gi = £ 1'400.	2c	*	**600**	*(€ 550)*



4479

4479	1884 (Feb 29): 4 d. olive-grey, perf. 12, an unused complete sheet of 96 subjects, of fine colour for this stamp, margins all round but with some creasing therein, fresh and very fine for such an item, some protective hinges, mostly unmounted og. An important and rare multiple Gi = £ 3'360+. *Note: All values except the 6 d. were issued in sheets of 96 subjects (8 x 12), The 6 d. was issued in sheets of 48 (8 x 6).*	3	⊞*/**	**1'000**	*(€ 920)*

View of Stellaland

4480

		Gibbons		Start price in CHF	Start price approx. €
4480	1884 (Feb 29): 4 d. olive-grey, perf. 12, an unused horizontal pair, marginal from top of the sheet of 96 subjects, variety "Imperforate Between Vertically", of fresh colour and fine large part og. A superb and very scarce pair Gi = £ 800. *Provenance: Collection Ernest Hunt* *Collection Benni Illman.*	3a	*	**250**	*(€ 230)*

4481

4482

4481	1884 (Feb 29): 6 d. lilac-mauve, perf. 12, an unused vertical pair, variety "Imperforate Between Horizontally", of fresh colour and fine large part og. A superb and very scarce pair Gi = £ 1'900. *Provenance: Collection W. Frazer, Spink, London, 25 March 2004, lot 9.*	4b	*	**750**	*(€ 690)*
4482	1884 (Feb 29): 6 d. lilac-mauve, Type 8, perf. 12, an unused vertical pair, variety "Imperforate Between Horizontally", of fresh deep colour on slightly toned paper, minor tone spots do not detract from the superb appearance, fine large part og. A superb and very scarce pair. Cert. BPA (2020) Gi = £ 1'900.	4b	*	**600**	*(€ 550)*

Egypt

		Gibbons		Start price in CHF	Start price approx. €
4627	1867: 1 pi. red in a block of four and thus showing all four Types, used on 1869 quadruple rate cover to Alexandria cancelled by "POSTE VICE-REALI EGIZIANE / TANTA" cds in black (Aug 12). Scarce ("REGIE" removed) Alessandria arrival datestamp of the same day on reverse. Some small imperfections but a very high internal rate and rare. *(Photo = 425)*	14	✉⊞	**250**	*(€ 230)*
4628	1871: Essays by Penasson for the 1872 issue, with Sphinx design and blank panel at top and at base, with single imperforate examples (2) in violet with gum and one in green unused, partially perforated example in brown, together with three examples perf. 15 x 12½, one in red-brown and two in blue. Usual minor faults on reverse but a scarce group Nile Post E51 = $ 640+. *(Photo = 417)*		(*)	**200**	*(€ 185)*
4629	1879: 2 pi. orange, a fine example used on registered 1889 cover to Athens tied by superb bilingual "EL-TOR" datestamp (Sinai) in black (March 20), Fine information strike and registration etiquette at right, reverse with Suez and Alexandria transits. *(Photo = 425)*	48	✉	**100**	*(€ 90)*
4630	1892: Provisional "5 MILLIÈMES 5' on 2 pi. orange postal stationery envelope (H&G B7), the study on album leaves with types noted (an astonisihing 20 different types) and varieties of the overprint including four unused "Overprint Inverted" examples, one with "Overprint Transposed" with English '5' at right end of Arabic line, another with "MILLIÈMES" only inverted, another with both English numeral '5' inverted, another with "Double Overprint" variety with second impression shifted to left etc. An extraordinary collection in generally very fine quality (22 items) Nile Post SEN7/SEN8. *(Photo = www)*	(H&G B7)	✉	**300**	*(€ 275)*
4631	1895 (Nov): Nile Winter Fete, the set of three values printed by De La Rue, 3 m. orange, 5 m. red and 1 pi. blue unused, wmk. star and crescent sideways, all marginal examples, fresh and very fine, unmounted og. Scarce and most attractive set Nile Post C1/C3 = $ 375+. *(Photo = 417)*		**	**200**	*(€ 185)*
4632	1922: Monarchy 5 m. pink, a used example on DLR 10 m. registered postal stationery envelope to Cairo tied by "RURAL SERVICE / SHEIKH FADL SHAMRUNA" bilingual datestamps (Feb 27, 1924) in blue. Attractive and scarce. *(Photo = 425)*	102	✉	**100**	*(€ 90)*
4633	1922/23: Unadopted Essay by Harrisons of London in Die Proof format for proposed 5 m. value, engraved in deep myrtle-green, fresh and very fine. Rare. Signed Todd AIEP Nile Post E223 = $ 275+. *(Photo = 417)*	Essay	(*)	**350**	*(€ 320)*
4634	1922/23: Unadopted Essay by Harrisons of London in Die Proof format for proposed 5 m. value, engraved in deep black, fresh and very fine with manuscript *"5 Mills B"* in pencil at base. Rare. Signed Todd AIEP Nile Post E223 = $ 275+. *(Photo = 417)*	Essay	(*)	**350**	*(€ 320)*
4635	1923: Colour Trial for the 20 m. value in green, attributed to Harrisons, printed in green, imperforate on card paper with arabic "٢" large than issued, fresh and fine unused Nile Post E235 = $ 50. *(Photo = 417)*	118 Essay	(*)	**100**	*(€ 90)*
4636	1923: Fuad issue, the Proof selection of imperforates (13 items) with 1 m. in orange-yellow and another in brown, 2 m. in grey and 2 m. in red-brown, 3 m. red-brown in a pair, 4 m. red-brown, 10 m. dark rose, 10 m. brown, 15 m. deep blue on card paper, Essay of 15m on card in blue, 15 m. brown, together with 1 m. black, 5 m. red-brown and 15 m. blue all on watermarked paper, majority fresh and fine; a scarce group Nile Post D91cta+D91ctb+D92cta+D92ctb+D94ct+D96cta+D96ctb+D87cta+D91ctc+D95ct+E233+E233a. *(Photo = www)*		(*)	**300**	*(€ 275)*
4637	1923: Fuad Colour Trials / Essays, 3 m. brown an imperforate block of four on watermarked paper (Nile Post D93g = $ 400+) fine unmounted og.; Colour Trial of 5 m. chestnut in issued colour in an imperforate block of four without wmk. on ungummed paper (NP D95ct(b) = $ 100+) and 15 m. Essay in blue on watermarked paper in a block of four, with large Arabic '5', surface rub on two, unmounted og. (NPE233 = $ 200+). A fine and rare group, all signed Todd AIEP. *(Photo = 417)*	113+ 115+ 117 Proofs	⊞**	**400**	*(€ 370)*
4638	1923: Colour Trial for the 20 m. value in green, attributed to Harrisons, an imperforate block of four on card paper with arabic "٢" large than issued, fresh and fine unused. Signed Todd AIEP Nile Post E235 = $ 200+. *(Photo = 417)*	118 Proof	⊞(*)	**350**	*(€ 320)*
4639	1923: Colour Trial for the 50 m. blue-green, attributed to Harrisons, imperforate on unwatermarked paper ungummed paper, fresh and very fine Nile Post D99ct = $ 50+. *(Photo = 417)*	119 var	(*)	**100**	*(€ 90)*
4640	1923: Colour Trial for the 50 m. blue-green, attributed to Harrisons, imperforate on unwatermarked paper ungummed paper, a top corner marginal horizontal strip of six, showing the guide line at top. Tear in margin and creases but rare positional multiple Signed Todd AIEP Nile Post D99ct = $ 390+. *(Photo = 417)*	119 Proof	(*)	**300**	*(€ 275)*
4641	1923: Colour Trial for the 100 m. purple, attributed to Harrisons, imperforate on unwatermarked paper ungummed paper, marginal at right, fresh and very fine Nile Post D100cta = $ 65+. *(Photo = 417)*	120 var	(*)	**100**	*(€ 90)*
4642	1923: Colour Trial for the 100 m. in mauve (as utilised for tthe 200 m.), attributed to Harrisons, imperforate on unwatermarked paper ungummed paper, fresh and very fine Nile Post D100ctb = $ 65+. *(Photo = 417)*	120 var	(*)	**100**	*(€ 90)*

ex 4628 / CHF 200

ex 4631 / CHF 200

4635 / CHF 100

4638 / CHF 350

4639 / CHF 100

4641 / CHF 100

4642 / CHF 100

4643 / CHF 100

4633 / CHF 350

4634 / CHF 350

4645 / CHF 200

ex 4637 / CHF 400

4646 / CHF 150

ex 4649 / CHF 250

ex 4652 / CHF 600

4653 / CHF 200

4640 / CHF 300

ex 4655 / CHF 350

		Gibbons		Start price in CHF	Start price approx. €
4643	1923: Fuad 200 m. mauve, an unused example, variety 'Imperforate' on watermarked paper, minor corner bend and some tone spots on large part og. Gi = £ 300 as a pair. *(Photo = 417)*	121a		**100**	*(€ 90)*
4644	1923: Fuad £ 1 dull violet-blue & blue, an unused example, variety 'Imperforate' on watermarked paper, some tone spots on large part og. Rare Gi = £ 1'500 as a pair. *(Photo = 419)*	122a	*	**350**	*(€ 320)*
4645	1925 (April 1): Geographic Congress, 10 m. rose-carmine, an unused horizontal pair on watermarked paper, variety "Imperforate", fresh and very fine, unmounted og. Rare. Signed Todd AIEP Gi = £ 250/Nile Post C5b = $ 100+. *(Photo = 417)*	124a	**	**200**	*(€ 185)*
4646	1927/37: Second Portrait Issue 20 m. bright blue, an unused block of four showing Farouk Oblique perforations, fresh and very fine, unmounted og. Scarce multiple, just 400 stamps printed thus. Signed Todd AIEP Nile Post D118b = $ 200+. *(Photo = 417)*	162 var	⊞**	**150**	*(€ 140)*
4647	1927/37: Second Portrait Issue 20 m. ultramarine, an unused block of four, marginal from left of sheet showing Farouk Oblique perforations, fresh and very fine, unmounted og. Scarce multiple, just 200 stamps printed thus. Signed Todd AIEP Nile Post D120b = $ 400+. *(Photo = 419)*	164 var	⊞**	**300**	*(€ 275)*
4648	1927/37: Second Portrait Issue 200 m. deep mauve-violet, an unused block of four showing Farouk Oblique perforations, dark centre, fresh and very fine, unmounted og. Scarce multiple, just 400 stamps printed thus. Signed Todd AIEP Nile Post D124b = $ 200+ *(Photo = 419)*	168a	⊞**	**175**	*(€ 160)*
4649	1927 (Dec 29): Statistical Congress, the set of three values unused, all with Farouk Oblique perforations, fresh and very fine, unmounted og. Scarce, just 100 sets printed thus Nile Post C24b/C26b = $ 250. *(Photo = 417)*	173/175 var	**	**250**	*(€ 230)*
4650	1932 (March): 100 m. on £ 1 dull violet-blue & blue, an unused example of good colour, fresh and fine, unmounted og. Gi = £ 250. *(Photo = 419)*	188	**	**120**	*(€ 110)*

4651

4651✈	1933: Essay for the Airmail 90 m. value, handpainted in ink and watercolour on white card (210 x 123 mm.) in issued colours of green & orange, inscriptions close to the issued design, the shading around bases of the Pyramids slightly different. Exceptional and unique.	211 Essay	(*)	**500**	*(€ 460)*
4652	1934 (Feb 1): UPU set of fourteen values, the complete set to £ 1, all with King Farouk Oblique perforations, fresh and very fine, unmounted og. A very rare set: just 100 full sets can exist Nile Post = $ 1'520+. *(Photo = 417)*	219/232 var	**	**600**	*(€ 550)*
4653	1934 (Feb 1): UPU Congress, the unused set of fourteen values, fresh and fine but for gum wrinkle on 50 pi., large part og. Scarce set Gi = £ 750. *(Photo = 417)*	219/232	*	**200**	*(€ 185)*
4654	1936 (Feb 15): Agricultural & Industrial Exhibition, the set of five values unused, all with Farouk Oblique perforations, fresh and very fine, unmounted og. Scarce, just 100 sets printed thus Nile Post C61b/C65b = $ 425+. *(Photo = 419)*	240/244 var	**	**250**	*(€ 230)*
4655	1937/46: Boy King, the definitive set of 17 (less 20 m. grey-violet and 30 m. grey-blue) otherwise complete to £ 1, all on card paper, Farouk Imperforates underprinted 'Cancelled'. Fresh and fine, just 200 examples printed of the elusive 13 m. value and 300 of the 30 m. olive. Scarce Nile Post D136b/D145b+D148c/D154g = $ 692+. *(Photo = 417)*	248/257+ 277/283 var	(*)	**350**	*(€ 320)*
4656	1938 (Feb 1): International Telecommunications Conference, the set of three values unused, all sheet marginal with Farouk Oblique perforations, fresh and very fine, unmounted og. Scarce, just 100 sets printed thus Nile Post C79b/C81b = $ 375. *(Photo = 419)*	269/271 var	**	**200**	*(€ 185)*

4647 / CHF 300

4648 / CHF 175

ex 4654 / CHF 250

4650 / CHF 120

ex 4656 / CHF 200

4662 / CHF 150

4644 / CHF 350

4657 / CHF 400

4660 / CHF 200

4661 / CHF 150

4663 / CHF 150

4659 / CHF 300

		Gibbons		Start price in CHF	Start price approx. €
4657	1938 (Feb 11): King Farouk's 18th Birthday, £ 1 sepia & green, an unused block of four, corner marginal from upper right of sheet, fresh and very fine, unmounted og. Rare thus Gi = £ 760+/Nile Post = $ 440+. *(Photo = 419)*	272	⊞**	**400**	*(€ 370)*
4658✈	1939 (Dec. 27): Censored airmail envelope endorsed 'par avion / Pan América' sent from Alexandria to La Guaira in Venezuela, franked in total with 190 Mills, with arrival mark on reverse (1940, Jan. 12). Cover and stamp little soiled, but a scarce commercial usage from Egypt to Southamerica, presumably carried by Ala Littoria and LATI, the last direct air connection to Southamerica, before Italy enters the war in June 1940. *(Photo = 425)*		✉	**150**	*(€ 140)*
4659	1945 (Feb 10): King Farouk 25th Birthday, an unused horizontal pair on card paper, marginal from left of sheet, Farouk Imperforate underprinted 'Cancelled'. Fresh and fine, just 50 examples printed. Signed Todd AIEP Nile Post C93b = $ 250+. *(Photo = 419)*	302 var	(*)	**300**	*(€ 275)*
4660	1945 (Feb 10): King Farouk 25th Birthday, an unused horizontal pair, Farouk Oblique perforations, fresh and very fine, unmounted og. Scarce with just 100 examples printed. Signed Todd AIEP Nile Post C93c = $ 170+. *(Photo = 419)*	302 var	**	**200**	*(€ 185)*
4661	1945 (Feb 10): King Farouk 25th Birthday, an unused horizontal pair on watermarked paper, fresh and very fine, unmounted og. Just 100 examples printed Nile Post C93a = $ 125+. *(Photo = 419)*	302 var	**	**150**	*(€ 140)*
4662	1946 (Jan 10): Visit of the King of Saudi Arabia, an unused example on card paper, marginal from right of sheet, Farouk Imperforate underprinted 'Cancelled'. Fresh and fine, just 100 examples printed. Signed Todd AIEP Nile Post C97a = $ 125+. *(Photo = 419)*	306 var	(*)	**150**	*(€ 140)*
4663	1956 (July 28): Afro-Asian Festival, 10 m. brown & green, aan unused block of four, sheet marginal at right, showing variety "Olive Branch Misplaced to Right" (2 mm. shift), fresh and fine, unmounted og. Scarcer than catalogue suggests. Signed Todd AIEP Nile Post C164a = $ 200+. *(Photo = 419)*	515 var	⊞**	**150**	*(€ 140)*
4664	1957 (July 26): Revolution Anniversary, 10 m. carmine, an unused example, with error "Watermark Crown and Arabic F", fresh and fine, unmounted og. Just 100 stamps printed thus. Signed Todd AIEP Gi = £ 150 / Nile Post C181b = $ 150+. *(Photo = 421)*	532a	**	**150**	*(€ 140)*
4665	1957 (July 26): Revolution Anniversary, the complete set of five values in matching sheet marginal examples, all clearly showing variety "Inverted Watermark" (the vertical format 10 m. purple with wmk. Sideways to left), fresh and fine, unmounted og. Scarce set and seldom offered Nile Post C181a/C185a. *(Photo = 421)*	532/536 var	**	**100**	*(€ 90)*
4666	1957 (Oct 14): Anniversary of poets Hafez Ibrahim and Ahmed Shawky, an unused block of four from top right corner of tghe sheet, variety "Imperforate", fresh and very fine, unmounted og. A rare multiple, just 50 imperf. pairs printed. Signed Todd AIEP Nile Post C187b/C188b = $ 400. *(Photo = 421)*	543a var	⊞**	**300**	*(€ 275)*
4667	1958 (March-August): U.A.R. Egypt, the definitive set of seven values, all in horizontal pairs (the 1 m. marginal), variety "Imperforate", fresh and fine, unmounted og. Just 100 sets printed thus, rare Nile Post D245b/D251a = $ 560+. *(Photo = 421)*	553/559 var	**	**250**	*(€ 230)*
4668	1958 (Sept 15): Anniversary of composer Sayeed Darwish, 10 m. brown, an unused block of four, marginal from base of sheet, variety "Imperforate", fresh and very fine, unmounted og. Just 100 printed thus. Signed Todd AIEP Nile Post C207a = $ 300+. *(Photo = 421)*	580 var	⊞**	**250**	*(€ 230)*
4669	1958 (Dec 10): 10th Anniversary of the Declaration of Human Rights, the set of two values, variety "Imperforate", matching top marginal examples, fresh and fine, unmounted og. Just 100 sets printed thus. Signed Todd AIEP Nile Post C211a/C212a = $ 150+. *(Photo = 421)*	584/585 var	**	**175**	*(€ 160)*
4670	1959 (July 23): Transportation & Communication, the set of six 10 m. values complete, all in sheet marginal pairs, variety "Imperforate", fresh and very fine, unmounted og. Just 100 sets issued thus. Rare Nile Post C221a/C226a = $ 450+. *(Photo = 421)*	595/600 var	**	**400**	*(€ 370)*
4671	1955/60: Definitive 35 m. blue, an unused corner marginal block of four from lower right of sheet on wmk'd paper, Control A/60, variety "Imperforate", fresh and very fine, unmounted og. A rare block, just 200 stamps printed thus. Signed Todd AIEP Nile Post D262a = $ 150+. *(Photo = 421)*	612 var	⊞**	**350**	*(€ 320)*
4672	1959 (Dec 10): United Nations Day, the set of two values, variety "Imperforate", matching lower marginal examples, fresh and fine, unmounted og. Just 100 sets printed thus. Signed Todd AIEP Nile Post C229a/C230a = $ 150+. *(Photo = 421)*	625/626 var	**	**175**	*(€ 160)*
4673	1960 (March 22): Arab League Centre 10 m. green optd. in black, an unused example, marginal from top of sheet showing variety "Black Inscription Omitted", minor gum bend but of fresh and fine appearance, unmounted og.; normal pair for comparison. Rare: just 50 examples can exist. Signed Todd AIEP Nile Post C240a = $ 400+. *(Photo = 421)*	637 var	**	**300**	*(€ 275)*
4674	1960 (July 23): Sports & Olympic Games, the 30 m. deep reddish brown and 35 m. blue values, variety "Imperforate", each in a vertical pair, fresh and fine, unmounted og. Just 100 stamps printed thus. Signed Todd AIEP Nile Post C248a/C249a = $ 400+. *(Photo = 421)*	645/646 var	**	**250**	*(€ 230)*

4664 / CHF 150

ex 4667 / CHF 250

4671 / CHF 350

ex 4669 / CHF 175

ex 4670 / CHF 400

ex 4674 / CHF 250

ex 4673 / CHF 300

ex 4672 / CHF 175

4666 / CHF 300

4668 / CHF 250

ex 4665 / CHF 100

4679 / CHF 180

Egypt – Fiscal Stamps

		Gibbons		Start price in CHF	Start price approx. €
4675	1945 (June 1): H.M. Consular Court Probate Invoice receipt form (145 x 243 mm.), franked on reverse by Great Britain Consular Service 2 s. 6 d. green & black, £ 3 maroon & black and nine examples of the £ 50 maroon & crimson, all tied by "British Consul General / Cairo" circular datestamps in violet. Unusual and spectacular. *(Photo = 425)*		(✉)	**150**	*(€ 140)*

Egypt – GB Military Mail

4676	**British Forces** 1936 (March-Dec): 3 m. green and 10 m. carmine, unused examples, each showing Farouk Oblique perforations, fresh and very fine, unmounted og. Just 200 sets printed thus. Signed Todd AIEP Nile Post AP1b/AP2b = $ 150+. *(Photo = 423)*	A12+ A13 var	**	**120**	*(€ 110)*
4677	British Forces 1936 (Dec 1): 10 m. carmine, an unused block of eight (4 x 2), marginal from right of sheet showing Farouk Oblique perforations, fresh and very fine, unmounted og. A scarce and fine multiple, just 800 stamps printed thus. Signed Todd AIEP Nile Post AP2b = $ 160+. *(Photo = 423)*	A13 var	⊞**	**150**	*(€ 140)*

Egypt Used in Saudi Arabia

4678	1867: 2 pi. blue, a used example on 1869 cover front to Suez, tied by "POSTE VICE-REALI EGIZIANE / GEDDA" cds in black, date slugs inverted (Dec 22) with fine information strike at right and PVRE-SUEZ arrival cds (Dec 27). Slight horizontal bend to piece but very rare. Signed Todd AIEP. *(Photo = 425)*	15	(✉)	**500**	*(€ 460)*

Egypt – Suez Canal Company

4679	1868: 20 c. blue, a used example with three large margins and clear at top, well cancelled by upright "5129" gros chiffres of Port Said. Rare. Signed Herbert Bloch, Todd AIEP Gi = £ 500. *(Photo = 421)*	3		**180**	*(€ 165)*
4680	1868 (July 8): 20 c. blue, the complete unused sheet of 120 subjects (12 x 10), of fresh and fine colour, the Plate Crack on position 18 very prominent, one or two minor closed tears in margin only at top and at right, three vertical creases and some slight splitting not affecting the superb appearance, unmounted og. Rare and spectacular. Signed Todd AIEP. Certs. Ceremuga (2004), BPA (2021) Gi = £ 9'000+. *(Photo = 423)*	3	⊞**	**3'000**	*(€ 2'760)*
4681	1868 (July 8): The collection with attempted unused reconstructions of the 1 c. black (8, faults as usual), 5 c. green (25, including a horizontal strip of three, many fine), 20 c. blue (51, many fine), many without gum and some with imperfections but all genuine and checked by this describer; an extraordinary attempt by the collector concerned and of enormous catalogue value Gi = £ 7'950. *(Photo = www)*	1/3	*/(*)	**750**	*(€ 690)*

Egyptian Occupation of Palestine – Gaza

4682	1955/56: 1 m. red-brown optd 'Palestine' in blue, a horizontal strip of six showing 'Palestine' overprint shifted progressively upwards to right and covering 'Egypte' at top, fresh and fine, unmounted og. Nile Post P39 var. *(Photo = 423)*	69 var	**	**100**	*(€ 90)*
4683	**Gaza** 1955/56: 35 m. violet optd. in red, two unused blocks of four, first block with variety "Overprint shifted upwards", second block with variety "Overprint Transposed", fresh and fine multiples, unmounted og. See Nile Post P50e = $ 300+. *(Photo = 423)*	80 var	⊞**	**200**	*(€ 185)*
4684	1955/56: 50 m. dull purple optd. in blue, an unused block of four, marginal from base of sheet, variety on lower pair: "Overprinted PALESTINE only", the pair above from the ninth row showing variety "Overprint Transposed" with PALESTINE above the Arabic, fresh and very fine, unmounted og. Exceedingly rare - the variety in the lower row occurred on just 10 stamps. Superb. Signed Todd AIEP Nile Post P52c+P52d = $ 400+. *(Photo = 433)*	82 var	⊞**	**250**	*(€ 230)*
4685	1958 (Dec 10): 10th Anniversary of Human Rights, 10 m. reddish purple, an unused example, variety "Overprint Double", fresh and fine, unmounted og. Rare: just one sheet of 50 examples printed thus. Signed Todd AIEP Gi = £ 225 / Nile Post PC3a = $ 200+. *(Photo = 433)*	98a	**	**200**	*(€ 185)*
4686	1958 (Dec 10): 10th Anniversary of Human Rights, 35 m. red-brown, an unused example, variety "Overprint Omitted", fresh and fine, unmounted og. Rare: just one sheet of 50 examples printed thus. Signed Todd AIEP Gi = £ 325 / Nile Post PC4b = $ 200+. *(Photo = 433)*	99b	**	**200**	*(€ 185)*

4677 / CHF 150

ex 4683 / CHF 200

4682 / CHF 100

ex 4676 / CHF 120

4680 / CHF 3‘000

		Gibbons		Start price in CHF	Start price approx. €
4687	1959 (Jan 20): 55 m. on 100 m. brown-red, an unused example showing variety "Surcharge Transposed" with Arabic just showing at base of stamp and Arabic '55' now over original value, fresh and fine, unmounted og. Just one pane of 100 stamps issued thus. Signed Todd AIEP Nile Post PC68g = $ 125+. *(Photo = 🗐 433)*	100 var	**	**100**	*(€ 90)*
4688	1959 (Jan 20): 55 m. on 100 m. brown-red, an unused block of four, marginal from left of sheet, showing variety "Surcharge Double", fresh and very fine, unmounted og. Only one pane of 100 stamps issued. Rare. Signed Todd AIEP Gi = £ 480+ / Nile Post P68d = $ 400+. *(Photo = 🗐 433)*	100a	⊞**	**250**	*(€ 230)*
4689	1959 (Jan 20): 55 m. on 100 m. brown-red, an unused block of four, marginal from right of sheet, showing variety "Surcharge Double, One Inverted", fresh and very fine, unmounted og. Only one pane of 100 stamps issued. Rare. Signed Todd AIEP Gi = £ 600+ / Nile Post P68e = $ 400+. *(Photo = 🗐 433)*	100b	⊞**	**250**	*(€ 230)*
4690	1948 (June 1): Express 40 m. black & brown optd. in vermilion, an unused block of four, marginal from left of sheet, showing variety "Overprint Double", the large 'kiss' print and shifted downwards, fresh and very fine, unmounted og. From the one pane of 50 subjects found Nile Post PEX1e = $ 600. *(Photo = 🗐 433)*	E32a	⊞**	**250**	*(€ 230)*

Egypt: Lots and Collections

4691	1867: The collection on leaves with study of the four Types: 5 pa. orange-yellow with thirteen unused or used examples including a fine block of four cancelled by "SUEZ / CASSA" datestamp (March 1869); 10 pa. lilac or mauve with fourteen examples incl. a very scarce block of four used with "VRPE / SUEZ" cds's (Feb 1871); 20 pa. green with used examples (22) incl. three 'sets' showing all four Types; 1 pi. red unused or used (29), 2 pi. blue with unused (2) and reconstruction of the four types and four further used examples; rare 5 pi. brown with three of the four Types used , together with a remarkable collection of usages on piece or fronts of covers (21) - one with 1 pi. and 4 x 2 pi. blue, another with 3 x 2 pi. blue, a further items showing 1 and 2 pi. A generally fine group Gi = £ 1'600++. *(Photo = 🗐 www)*	11/16	(✉)△⊞	**500**	*(€ 460)*
4692	1835/1851: An original archive of many hundreds often desinfected letters and entires all addressed to Sig. Sonnino, "MALTA" or "ALEXANDRIA" originating from "ATFE", "MALTA", "LIVORNO", "ALEXANDRIA", "CONSTANTINOPLE", "CAIRO" and many other points of origin. Many are carried by the Posta Europea from Cairo to Alexandria and bear the black or blue oval cachet "AGENZIA DELLA POSTA EUROPEA IN CAIRO", others are forwarded by British, French or Austrian mail with according markings. Many incoming items bear "Purifié au Lazaret / Malte" or similar "LIVORNO" marks. Furthermore, there are hundreds of shipping contracts, often on attractive preprinted stationery. A treasure trove of reasearch material for the postal historian. *(Photo = 🗐 www)*		✉	**2'500**	*(€ 2'300)*
4693	1841/42: Correspondence of entire letters (10), some with enclosures, all addressed from Atfe to Sonnino in Alexandria, all with headed *"Col Rais..."* endorsements at top, with named Postal Couriers (see Biolato handbook on "Posta Europea" for more information on these manuscript endorsements which were the precursor to the Posta Europea service); one with *"Con Corriere.."* with time of departure endorsement another disinfected by fumigation. A scarce and most unusual group. *(Photo = 🗐 www)*		✉	**400**	*(€ 370)*
4694	1841/42: Correspondence of entire letters (10), some with enclosures, all addressed from Atfe to Sonnino in Alexandria, all with headed *"Col Rais..."* endorsements at top, with named Postal Couriers (see Biolato handbook on "Posta Europea" for more information on these manuscript endorsements which were the precursor of the Posta Europea service); one with *"Con Cavalli.."* (horse) with time of departure endorsement another disinfected by fumigation. A scarce and most unusual group. *(Photo = 🗐 www)*		✉	**400**	*(€ 370)*
4695	1841/42: Correspondence of entire letters (8), some with enclosures, all addressed from Atfe to Sonnino in Alexandria, all with headed *"Col Rais..."* endorsements at top, with named Postal Couriers (see Biolato handbook on "Posta Europea" for more information on these manuscript endorsements which were the precursor of the Posta Europea service); one with *"Con Courriere..."* and time and date of despatch and disinfected by fumigation. A scarce and most unusual group. *(Photo = 🗐 www)*		✉	**300**	*(€ 275)*
4696	1857/1907: Lot 11 covers / postcards incl. 1857 cover from the British PO in Suez to Bombay, 1874 registered cover from the PO in Damiata to Cairo, and 1894 registered stationery envelope with an additional multi colour franking, sent from Assouan to Wiesbaden, also six picture postcards and a 1927 part cover with "HELOUAN LLOYD TRIESTINO" cancellation. *(Photo = 🗐 www)*		✉	**250**	*(€ 230)*
4697	1900/20: Lot 170 picture postcards b/w and in colour, used/unused, showing various topographic views, persons and Egyptian characters, few lithographs, artistic cards, rural life, few military szeneries and many more, mainly in good condition and housed in a large postcard album. *(Photo = 🗐 www)*		✉	**400**	*(€ 370)*

4627 / CHF 250

4632 / CHF 100

4700 / CHF 150

4702 / CHF 750

4675 / CHF 150

4629 / CHF 100

4658 / CHF 150

4701 / CHF 1‘000

4678 / CHF 500

4699 / CHF 300

Falkland Islands

		Gibbons		Start price in CHF	Start price approx. €
4698	1891/1997: Collection on neatly written up leaves beginning with a fine 1891 "QV" 9 d. salmon with og, 1938 to 1/3, 1948 Silver Wedding, modern issues with many high values, mostly in unused with full og. *(Photo = www)*		*/**	**120**	*(€ 110)*

Gibraltar

4699	1868: Great Britain 1 d. red pl. 108, 2 d. blue pl. 9 in a horizontal pair and 1867 6 d. mauve pl. 6 used on cover to Boston, USA all tied by "A26" obliterators in black with GIBRALTAR cds below (Nov 9). Carried via London (Nov 16) and thence to Boston with '3 Cents' credit handstamp in red. Some edge wear to envelope at right but a charming three colour franking at the scarce and short-lived 11 d. single rate. *(Photo = 425)*	Z19+ Z22+ Z44	✉	**300**	*(€ 275)*

Gold Coast

4700	1888: 4 d. deep mauve and 2 d. grey on registered letter from "ADDAH" to "PRAGUE" cancelled blue "ADDAH" with a "ACCRA" and oval R registration mark in red. An oval "LONDON" registered mark is on the front, a "PRAGUE" arrival on the reverse. There is a hint of a crease through the 4 d. stamp, although there is no paper breakage. Very unusual destination for mail from British Africa. *(Photo = 425)*	13, 16	✉	**150**	*(€ 140)*

Hong Kong

4701	1873/80: Great Britain 4 d. sage-green pl. 16 used on 1880 cover to Hong Kong, China tied by "Lynn / 488" duplex in black (May 20), underpaid and struck with "T" marking and two line VALUE OF STAMPS *"4"* / SUM TO BE COLLECTED *"2"* (pence). Reverse showing routing via Singapore on the *"Ancona"* with fine "SINGAPORE / TO HONG KONG" cds (June 17) in black. Some trivial edge wear due to journey but a charming and rare cover. *(Photo = 425)*	153	✉	**1'000**	*(€ 920)*
4702	1877: Envelope endorsed *"via Amoy"* addressed to Hong Kong and probably written from Foochow, showing "HONG KONG" code A cds of arrival on front (July 23) in black. Struck with superb "2d" due marking alongside - believed to be one of less than a handful known. One minor spike hole in face panel but very rare. *(Photo = 425)*		✉	**750**	*(€ 690)*
4703	1917: Overprinted CHINA 10 c. ultramarine, used on complete "Avis de Réception" form (220 x 260 mm.), headed "Administration de Grande Bretagne Bureau de Shanghai", tied by oval "REGISTERED / SHANGHAI B.P.O." datestamp (Nov 4, 1918) in blue. London registered oval arrival below (Dec 21) in red. The form folded but displays well, an extremely rare usage. *(Photo = 429)*	6	✉	**750**	*(€ 690)*
4704	1903/05: $ 10 slate & orange on blued paper, wmk. Crown CA, an unused exasmple of good colour, part og. A scarce stamp Gi = £ 1'400. *(Photo = 433)*	76	*	**250**	*(€ 230)*

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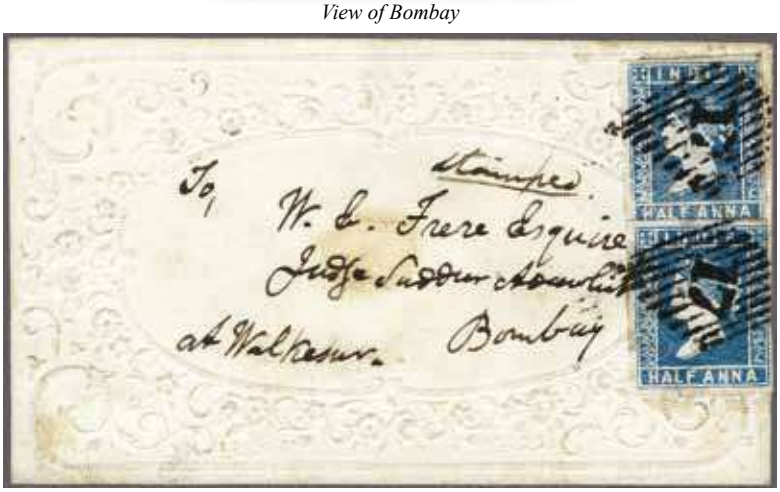
		Gibbons		Start price in CHF	Start price approx. €
4705	1912/21: Definitive set to $ 10, wmk. Multiple Crown CA, the set of seventeen with many of the additional shades / backs (27 stamps) including 4 c. (2), 6 c. (2), 8 c. (2), 10 c. (2), 12 c. (2) 25 c. (2), 50 c. (4), $ 5 (4), largely fresh and very fine, large part og. Gi = £ 3'000+. *(Photo = 433)*	100/116	*	**1'000**	*(€ 920)*
4706	1862/35: Collection in an album with better sets and values, predominatly used, incl. 1882/63 no wmk 2 c. to 48 c., 1863 wmk Crown CC to 96 c., both issues with some duplication, condition varies but mainly with clear 'B 62' cancels in black and blue, 1882/96 issues with better cancellations as 'Hankow', 'Canton' and 'Shanghai' cds's, 1891 $1 on 96 c. purple/red (2), Hong Kong 1891 Jubilee issue used/unused, 1903 issue up to $1 with additional $10 used. A fine valuable offer with three covers to Switzerland and one to Germany. *(Photo = www)*			**600**	*(€ 550)*
4707	Asia Collection in green album, with especially useful Hong Kong with 1954 definitive set to $ 10 unused (Gi = £ 200), 1987 definitive sets of 15 values from 10 c. to $ 50 (13 sets = £ 850+) and 1989 dated set to $ 50 unused, Ryukyu Islands 1950 set of six unused in pairs (Scott 8/13), 1952/53 set of eight unused, 3 sets (Scott 19/26), useful range of China, Laos, Thailand and Mongolia etc. *(Photo = www)*		*/**	**500**	*(€ 460)*

India

View of Bombay



4708

4708	1854: ½ a. blue together with ½ a. pale blue (both Die I), good margins on both stamps, used on 1856 delightful visiting card size embossed Valentines / Ladies envelope from Surat to Bombay tied by clear "17" numeral obliterator in black. Surat despatch cds in red (Jan 6) and Bombay "G.P.O. A.M" arrival (Jan 11). An attractive and very rare cover for the connoisseur.	2+ 3	✉	**2'000**	*(€ 1'840)*
4709	1948: 10 r. purple-brown and lake, three very fine used copies (two with telegraph cancel "GIRIDIH"), together with lower values; there odd perforation fault. *(Photo = 433)*	305/8		**200**	*(€ 185)*
4710	Indian Feudatory States, Alwar 1899: ¼ a. emerald-green, rouletted, with wide margins and two frame lines, adhesive showing part of a sheet watermark, unused without gum as issued. A fine and fresh example of this rare and sought after stamp, cert. ISES (2021) Gi = £ 1'200. *(Photo = 433)*	4	(*)	**600**	*(€ 550)*

		Gibbons		Start price in CHF	Start price approx. €
4711	Incoming from France 1927 (Jan 19): Cover from Nice, France bearing sower 25 c. blue (2) and 50 c. red in a horizontal pair, tied by machine cancel, directed to Colonel Bailey at "The Residency, Gangkok Sikkim, Les Indes Orientales", but missent to Siam with Gangtok being misread as Bangkok. There it received a superb strike of the most uncommon framed "MISSENT TO BANGKOK" handstamp in black, with Bangkok cds (Feb 12) on reverse. The cover was then forwarded through and backstamped at Singapore (Feb 18), Calcutta (March 20), Tista Bridge (border between Darjeeling and Sikkim, March 22), to Gangtok where it was neatly re-adressed to Yatung, Tibet, where it received an arrival cds of March 23. At some time, presumably in Singapore the address was erroneously embellished "Philippine Is" in blue crayon which resulted in another detour and collecting another uncommon instructional mark, a framed "NOT FOR PHILIPPINES" in carmine-red. A fascinating doubly misrouted cover with most uncommon markings and of striking appearance. *(Photo = 429)*		✉	**400**	*(€ 370)*
4712	1856/1949: India and Indian States, small collection of postage and official stamps in one volume with fiscals for both Government and Feudatory States, with many unusual items not often seen. Better stamps from Duttia, Kashmir (Gi. 12, 20) used, Sirmoor and others. Close inspection is recommended. *(Photo = www)*			**120**	*(€ 110)*
4713	1880/1940c: Lot 150+ used/unused adhesives from the Indian Feudatory and Convention States incl. Cochin, Jammu & Kashmir, Alwar, Bundi, Faridkot, Bhopal, Indore, Bhor, Charkhari, Sirmoor, Travancore, Jaipur & Jhalawar. *(Photo = www)*			**150**	*(€ 140)*
4714	1900/20: A very interesting selection with 460 picture postcards b/w and in colour, mostly India and a small section of Ceylon, used/unused, topics among others shown are Maharajas and Maharanis, street life, ceremonies and festivities, coronation ceremony 1911, fakirs, handicrafts, work with elephants, Indian charcters, natural beauties, various transport vehicles etc, mainly in good condiiton, the lot gives also a historical sight of far East India at the turn of the century, housed in a large postcard album. *(Photo = www)*		✉	**600**	*(€ 550)*

Iraq

4715	1919: British Occupation 2½ an. on Turkey 1914 1 pi. brown on buff postal stationery envelope, large size (290 x 149 mm.), a fine unused example. Scarce. *(Photo = 429)*	(H&G 1b)	✉	**120**	*(€ 110)*
4716	1926/37: Overland Mail, registered envelope franked on reverse from Baghdad to London bearing red 'OVERLAND MAIL' label together with 'NAIRN TRANSPORT CO.LTD. Overland Desert Mail' envelope from Damascus via Beyrouth to England. Despite vertical bend and some wear, but a very rare usage of 'Overland Desert Mail'. *(Photo = www)*		✉	**120**	*(€ 110)*
4717	1840/1919c.: Collection with 1840 pieces (2) from Tartar Post forms showing superb strikes of intaglion "Mosul" handstamps in blue-black, Dulos 1 pi. brown strip of three with triple boxed "Mosul" handstamps and generally very fine strikes of later issues (10 items) and a very similar range from Baghdad with covers and blocks, Turkish usages from Erbil and Suleimanyah on loose stamps or piece, range (18 items) with "Kerkuk" cancellations from 1870-1916 including three usages on blocks of four, range (9) with "Moussoul" datestamps incl. cards and a block of four, scarcer cancels on Ottoman issues incl. "Remadié", "Ana", "Fao", "Bakouba" and "Nasriyé", three usages from "Kut-ul-Amaré", fine piece with 2 pi. pair used at "Hillé", 1919 Mosul issue used, British occupation stamps incl. the 1917 BAGHDAD issue, also group of Iraq revenues etc. A fine collection (173 items). *(Photo = www)*		✉△⊞	**750**	*(€ 690)*
4718	1900/1914 ca.: Turkey used in Iraq - Lot nine envelopes, including three items from Baghdad of which one registered to Teheran, one from Kerbela (early date), envelope from Kiazimie to Teheran, Kerbela, two French Consular usages from Mosul to France, one from Nedjef Echref as well as three pieces with one from Baghdad and another of German 'Feldpost Bagdad' (both cancelled to order). *(Photo = www)*		✉△	**200**	*(€ 185)*
4719	1916/26: Incoming Mail, Selection of 16 parcel cards from Trieste and three parcel cards from Germany together with Nov.23rd. registered German inflation envelope and 1925 Swiss stationery card to Baghdad, further 1914 Suriname stationery card to Mosul as well as two German 15 Pf. stationery cards with additional 10 Pf. from Berlin (1924) and other from Munich (1926) also to Baghdad. *(Photo = www)*		✉	**200**	*(€ 185)*
4720	1965/95: Small accumulation of miniature sheets, all mint and never hinged in diff. types and quantities. incl. MS 29 (1977) without Control Number further 400 unused Aerograms, folded to shape with 25 Fils 'Ziggurat of Ur' (47), 60 Fils red (148) and 150 Fils blue (207) Mi. = Euro 1'100 for miniature sheets only. *(Photo = www)*		**	**150**	*(€ 140)*

4711 / CHF 400

4728 / CHF 120

4735 / CHF 120

ex 4736 / CHF 180

4741 / CHF 120

4703 / CHF 750

4715 / CHF 120

ex 4733 / CHF 150

4805 / CHF 100

Kenya

ex 4721

		Gibbons		Start price in CHF	Start price approx. €
4721	**East Africa & Uganda** 1904/07: The definitive set of sixteen values complete to 50 rupees, wmk. Multiple Crown CA, largely fresh and fine, the 1 r. somewhat rubbed, the rare 50 r. fine, large part og. A rare set Gi = £ 4'400+.	17/33	*	**1'750**	*(€ 1'610)*
4722	1925 (Oct): £ 3 purple & yellow on chalk surfaced paper, wmk Mult Script CA sideways, perf. 14, a fresh and fine unused single example with vivid colour and full original gum. Attractive adhesive. Cert. BPA (2021) Gi = £ 1'800. *(Photo = 433)*	97	**	**400**	*(€ 370)*

Malaya

4723

4723	1912/23: $ 500 purple & orange-brown, wmk. Crown CA, an unused example overprinted SPECIMEN in black, of reasonable appearance with minor aging at top, browned unmounted og. Rare Gi = £ 5'500.	215s	*	**2'000**	*(€ 1'840)*
4724	1867/1941: Unused collection on leaves with 1867 ♛ overprint set (excl. 6 c. and 12 c.), thereafter with a fine degree of completion with the scarce overprints incl. 'TWO CENTS' reading up on 8 c. and 32 c., 1892 $ 5 unused, 1902 set complete to $ 5, 1904 set to $ 5, 1906/07 on Labuan set of eleven, 1906 set to $ 5, 1912 set to $ 5 etc. Fair to generally fine, a good lot Gi = £ 11'350+. *(Photo = www)*			**3'500**	*(€ 3'220)*
4725	1891/1902: Straight settlements, batch of eight QV covers, including five registered, mostly very fresh looking business correspondence to Europe. Very unusual lot. *(Photo = www)*		✉	**350**	*(€ 320)*
4726	**Perak** 1938/41: Sultan Iskandar definitve set of 19 including colour changes to $ 5 green & red on emerald, fresh and fine, large part og. A scarce set Gi = £ 1'100. *(Photo = 433)*	103/121	*	**350**	*(€ 320)*

4727

4727	**Selangor** 1882 (June): "S." surcharge in black on Straits 2 c. brown, wmk. Crown CA,, a used example of excellent appearance cancelled by part 'PAID' handstamp in red and by octagonal numeral handstamp in black. Slightest of pressed corner wrinkles but a stamp of considerable raritry. Cert. BPA (2021) Gi = £ 5'000.	8		**1'200**	*(€ 1'105)*

Malta – GB Used in Malta

		Gibbons		Start price in CHF	Start price approx. €
4728	1840 (Nov 18): Entire letter from Malta to Alexandria, Egypt well struck with "Malta Post Paid" straight line handstamp in black with French P.O. in Alexandria arrival cds (Nov 25) on reverse. Rare so fine. *(Photo = 429)*		✉	**120**	*(€ 110)*
4729	1842/43: Entire letters (3), all to Malta, with 1843 slitted entire from Tunis with "Purifié au Lazaret / Malte" and fine "2 Oct. 1d." due marking on reverse; 1843 entire from Alexandria French P.O. also slitted for disinfection with "Purifié au Lazaret / Malte" and fine "6 Feb 2d." due marking on reverse, 1842 entire prepaid from French P.O. in Alexandria struck with rare framed due mark on arrival "15 Oct 4d." in black. A scarce trio in much above average quality. *(Photo = www)*		✉	**180**	*(€ 165)*
4730	1859/80: Great Britain used in Malta: covers (15), with strip of six 1 d. red stars on 1861 cover to Marseille, 1857 4 d. rose on 1860 cover to Constantinople, usages to Italy (most with "2¾" Italian credit) with single frankings of 1862 4 d. red or 1865/73 4 d. vermilion, 1867/80 6 d. violet, 1876/79 2½ d. rosy mauve, 1880 2½ d. blue etc. Generally fine, a scarce and attractive group. *(Photo = www)*		✉	**300**	*(€ 275)*
4731	1861/80: Great Britain used in Malta: covers (16), with strip of three 1 d. red stars on 1861 cover to Rome, 1862 4 d. red on 1865 disinfected cover to Milano, 1867 entire to Constantinople with 6 d. lilac pl. 5 (2), usages to Italy (most with "2¾" Italian credit) with single frankings of 1865/73 4 d. vermilion, 1876/79 2½ d. rosy mauve, 1880 2½ d. blue etc. Generally fine, a scarce and attractive group. *(Photo = www)*		✉	**300**	*(€ 275)*
4732	1862/80: Great Britain used in Malta: covers (15), with 1857 2 d. blue and 1862 4 d. red on cover to Amsterdam, 1861 cover with 4 d. rose to Naples, usages to Italy (most with "2¾" Italian credit) with single frankings of 1862 4 d. red or 1865/73 4 d. vermilion, 1871 cover with 1879 1 d. red (4) to Genova, 1876/79 2½ d. rosy mauve, 1880 2½ d. blue etc. Generally fair to very fine, a scarce and attractive group. *(Photo = www)*		✉	**250**	*(€ 230)*
4733	1865/73: Great Britain 4 d. vermilion, pl. 9, two matching 1868 covers from same correspondence to Genova, each with adhesive tied by fine "MALTA / A25" duplex, one fully paid with "2¾" handstamp in red; the other found to be double weight and struck with "INSUFFICIENTLY PAID" in black. A fine pair. *(Photo = 429)*	Z49	✉	**150**	*(€ 140)*
4734	1865/73: Great Britain 4 d. vermilion, pl. 10, two matching 1868 covers from same correspondence to Genova, each with adhesive tied by fine "MALTA / A25" duplex, one fully paid with "2¾" handstamp in red; the other found to be double weight and struck with "INSUFFICIENTLY PAID" in black. A fine pair. *(Photo = www)*	Z49	✉	**150**	*(€ 140)*
4735	1867/70: Great Britain 6 d. violet pl. 9, a single example used on 1862 cover to Berlin, Germany tied by "MALTA / A25" duplex witth red 'P.D.' and "4¾" Italian credit marking in red. Fine and scarce . *(Photo = 429)*	Z60	✉	**120**	*(€ 110)*
4736	1870: 2 d. blue plate 13 horizontal pair lettered IK,IL and QA, QB respectively on two small forerunner covers to "CATANIA". Both are endorsed PD 2 3/4 in red with arrival marks on reverse. Very desirable and charming letters. *(Photo = 429)*	Z34	✉	**180**	*(€ 165)*

Malta

4737	1922: £ 1 black & bright carmine in a lower left corner marginal block of four, wmk. Mult Script CA upright, a fine multiple with full original gum, one unmounted og. Some marginal staining, nevertheless a desirable multiple Gi = £ 440+. *(Photo = 433)*	140	⊞*/**	**100**	*(€ 90)*

Mauritius

4738	1859/19: Collection with Dardenne 1 d. red used (2, one fine with four margins), Dardenne 2 d. used (2, both with four margins), thereafter with a fine range of covers/cards (30 + four fronts), incl. 1850 Soldier's Letter endorsed entire to Scotland with PACKET handstamp and charged '2' on arrival, 1865 cover to Nantes with 2 d. pale blue and 6 d. lilac, 1866 cover to Bordeaux with 1 s. orange pair carried by French Packet, 1879 cover with 25 c. on 6 d. single franking via French Packet, 1901 cover to Scotland with 6 c. tied "Rose Belle" cds and a registered cover franked 18 c. from same correspondence, 1905 registered cover to Dresden from "Central Flacq"; together with incoming 1876 entire with India 8 a. from Calcutta, and four 1902/03 cover fronts from USA to Mauritius with range of adhesives incl. 2 c. Black Jack. Condition varies but many scarce items noted. *(Photo = www)*		✉	**300**	*(€ 275)*

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New Hebrides

		Gibbons		Start price in CHF	Start price approx. €
4739	**The Australian New Hebrides Company** 1897 (March 17): Lithographed by John Sands & Co. of Sydney, paper by Wiggins Teape of London, gummed by hand in Sydney, the complete sheets of 120 (10 x 12) of the 1 d. magenta-pink & black and the 2 d. chestnut & blue, rouletted 8½, with full sheet margins and imprints reading "Australasian New Hebrides Company Limited. Inter-Island Postage." and prices per label, per row of 12 and per sheet. The 1 d. with some negligible splitting and slight stains in lower margin only, the 2 d. with similar marginal stains at base, otherwise fine and extremely rare, just 2'000 sheets of the 1 d. value and 1'000 of the 2 d. are believed to have been printed - these being the sole set of complete sheets recorded. *Provenance: Collection Stan Jersey.* *(Photo = www)*		⊞*/**	**300**	*(€ 275)*

North Borneo

4740	1939 (Jan 1): Pictoirial definitive set of fifteen values, fresh and fine bit for slight stain on gum of $ 1 value, large part og. A scarce set Gi = £ 1'400. *(Photo = 433)*	303/317	*	**400**	*(€ 370)*

Labuan

4741	1954: 1 c. grey-mauve, 2 c. blue, 3 c. ochre and 5 c. green used with June 1895 4 c. on $ 1 scarlet (3) with scarce 30 c. on $ 1 scarlet on registered 1896 cover to Bushey, Herts., all tied by LABUAN cds's (March 29) in black. London transit and Watford arrival cds on reverse (April 28). Some minor spotting but an attractive cover. *(Photo = 429)*	62/65+ 75+ 78	✉	**120**	*(€ 110)*

Nyasaland

4742	1895: £ 10 black & orange-vermillion without wmk., perf. 14, a fine and fresh example used with 1896 fiscal obliteration, an appealing space filler for this rare stamp. Cert. RPS (2019) Gi = £ 5'500 for postally used. *(Photo = 433)*	30		**200**	*(€ 185)*

St. Lucia

4743	1872/95c.: Reprint blocks and sheets of the first issue on chalk surfaced paper with 1 d. bright blue marginal block of nine and three sheets of 72 (6 x 12), 3 d. mauve a marginal block of nine in two sheets of 72 subjects (6 x 12) imperforate, 6 d. purple in two sheets of 72. Some with imperfections, the originals were printed in sheets of twelve (Hurt & Williams 4/6). *(Photo = www)*		⊞*/**	**120**	*(€ 110)*

Samoa

4744	1955: £ 20 black on yellow fiscal fine unused with large part og. Very fresh and scarce. *(Photo = 433)*		*	**200**	*(€ 185)*

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4684 / CHF 250

4690 / CHF 250

4704 / CHF 250

ex 4705 / CHF 1‘000

4685 / CHF 200

4687 / CHF 100

ex 4709 / CHF 200

4737 / CHF 100

4686 / CHF 200

ex 4726 / CHF 350

4742 / CHF 200

4744 / CHF 200

ex 4740 / CHF 400

4710 / CHF 600

4688 / CHF 250

4689 / CHF 250

4722 / CHF 400

Sarawak

Sir James Brooke, The first Rajah of Sarawak

1st Baroness Burdett-Coutts

4745

		Gibbons	Start price in CHF	Start price approx. €
4745	1856/64: India 2 a. yellow, 8 a. pale carmine and 1860 8 p. purple on white used on 1864 cover from Sarawak addressed to Miss Burdett Coutts in London endorsed *'via Marseilles'* , tied by nine barred obliterator twice in black and over-struck by octagonal "B/172" in black applied in Singapore. Double ring **"POST OFFICE / SARAWAK"** handstamp at left with manuscript *'28/12/64'* date inserted in ink, the 2 a. also tied by London datestamp in red. Reverse with 'SINGAPORE / P.O.' transit in red and London arrival cds (Feb 15). A wonderful cover and surely one of the finest and most significant of all Sarawak classic period covers. *Note: The Rajah of Sarawak, James Brooke needed money to 'create' the country of Sarawak and he struck up a relationship with Miss Angela, later Baroness Burdett Coutts, at the time the richest heiress in England; a relationship detailed in the letters of Brooke and Miss Coutts from 1859 onwards available in book form published in 1935. Their correspondence continued unabated until his death in 1868. To quote Robert Payne from "The White Rajah of Sarawak", Brooke met Miss Coutts at a party hosted by Queen Victoria "Born to great wealth, she was determined to use her money as a weapon to advance her humanitarian ideas, and when the Rajah spoke to her about the Dyaks and Malays plagued by their feudal Sultans and by Ilanun pirates, still living in the Middle Ages, her heart went out to them" (and, allegedly, to Brooke himself, although rumours also abounded on Brooke's homosexuality).* *Provenance: Christie's, Singapore, 26 March 1994, lot 1242.*	43+ 49+ 52 ✉	**30'000**	*(€ 27'600)*

South Africa – Cape of Good Hope

1853, 1d. and 4d. Printed by Perkins Bacon on Blued Paper

		Gibbons		Start price in CHF	Start price approx. €
4746	1 d. pale brick-red on blued paper, a used square pair, ample to large margins all round and slightly faded, ironed crease but crisply cancelled by near complete CGH obliterator in black. Scarce Gi = £ 900+. *(Photo = 437)*	1		**250**	*(€ 230)*
4747	1 d. (deep) brick-red on blued paper, a used example with good even margins all round, extremely lightly cancelled in black leaving Hope mostly clear. A most attractive stamp. Signed Georg Bühler Gi = £ 475. *(Photo = 437)*	1		**180**	*(€ 165)*
4748	1 d. pale brick-red on blued paper, a used example with good to large margins all round and showing portion of the adjoining stamp at base, neatly cancelled in black. A fine stamp Gi = £ 450. *(Photo = 437)*	1		**150**	*(€ 140)*
4749	1 d. deep brick-red on blued paper, a used example with good even margins all round, slightest of ironed corner bends, extremely lightly cancelled in black leaving Hope clear. A most attractive stamp Gi = £ 475. *(Photo = 437)*	1a		**175**	*(€ 160)*
4750	1 d. pale brick-red on blued paper, a used example with good to large margins all round, variety "Watermark Sideways", lightly cancelled in black, two negligible wrinkles at top do not affect the fine and fresh appearance of a scarce stamp Gi = £ 500. *(Photo = 437)*	1b		**200**	*(€ 185)*
4751	1 d. brown-red on slightly blued paper, a used example with huge margins all round and showing portion of the adjoining stamps at left and at base, cancelled in black Gi = £ 375. *(Photo = 437)*	3a		**175**	*(€ 160)*

4752

4752	1 d. brown-red, paper slightly blued, a used pyramid block of four with just touched margin below first stamp otherwise fine to large on remaining sides, tiny scissor cut in margin only at base, variety "Watermark Sideways", neatly cancelled by CGH obliterators in black. Would make a faultless strip of three but as a block of four, of very attractive appearance. Rare. Cert. RPSL (1979) Gi = £ 1'700. *Provenance: F.W. Collins, St. Cross, Winchester.*	3b	⊞	**600**	*(€ 550)*
4753	4 d. deep blue on slightly blued paper, a used horizontal pair of fine appearance, cancelled by CGH obliterators in black, tiny marginal improvement at top of first stamp, neatly cancelled in black. Despite fault an attractive multiple Gi = £ 340. *(Photo = 437)*	4		**140**	*(€ 130)*
4754	4 d. deep blue on slightly blued paper, a used square pair with good to large margins all round, cancelled by CGH obliterator in black, tiny marginal thin but of fine appearance Gi = £ 340. *(Photo = 437)*	4		**140**	*(€ 130)*
4755	4 d. deep blue on slightly blued paper, a used square pair with good to large margins all round, cancelled by CGH obliterators in black, ironed crease does not detract from the fine appearance Gi = £ 340. *(Photo = 437)*	4		**120**	*(€ 110)*

1855/63, Printed by Perkins Bacon on Cream Toned to White Paper

4756	1 d. rose on cream paper, a used example with good to large margins all round, interesting over-inking flaw in top corner spandrel, tiny thin in margin at base, cancelled by crisp strike of the CGH obliterator in black Gi = £ 300. *(Photo = 437)*	5a		**120**	*(€ 110)*

		Gibbons		Start price in CHF	Start price approx. €
4757	1 d. rose on cream paper, a used example with good even margins all round, lightly cancelled in black leaving Hope largely clear Gi = £ 300. *(Photo = 437)*	5a		**120**	*(€ 110)*
4758	1855/63: 1 d. rose-red on cream paper, a used sheet marginal pair of fine delicate colour, large margins all round, lightly cancelled in black. A most attractive and scarce multiple Gi = £ 600+. *(Photo = 437)*	5a		**300**	*(€ 275)*
4759	1 d. deep rose-red on cream paper, a used example with large to huge margins all round, with portions of adjoining stamps at right and at base, cancelled by crisp strike of the CGH obliterator in black, minor wrinkle but a most attractive stamp Gi = £ 375. *(Photo = 437)*	5b		**160**	*(€ 145)*
4760	1 d. deep rose-red on cream paper, a used example with good to large margins all round, neatly cancelled by crisp strike of the CGH obliterator in black, most attractive Gi = £ 375. *(Photo = 437)*	5b		**140**	*(€ 130)*

4761

View of Cape Town

4761	1 d. deep rose-red on cream paper, a used sheet marginal block of four with large margins all round and of dramatic appearance on 1861 second sheet of entire letter to Cape Town; cancelled by two strikes of the CGH obliterator in black. Reverse with oval framed PORT ELIZABETH despatch (March 18) and CAPE TOWN arrival (March 21) in red. First pair affected by vertical file fold and a further stamp with repaired tear, manuscript *'Lot 7'* in ink at right (which rather dates the covers provenance back to the early 1900's), however despite the imperfections, a cover of great visual appeal and considerable rarity.	5b	✉⊞	**1'200**	*(€ 1'105)*
4762	4 d. blue on white paper, a used square pair, showing marginal lined watermark, large even margins all round, lightly cancelled by CGH obliterator in black. A fine and scarce multiple Gi = £ 180+. *(Photo = 437)*	6a		**150**	*(€ 140)*
4763	4 d. blue on white paper, a used rectangular block of eight with good to very large margins all round, cancelled by CGH obliterators in black, ironed vertical crease and two small marginal repairs do not detract from the fine appearance of an extremely attractive and rare multiple Gi = £ 750+. *(Photo = 437)*	6a	⊞	**400**	*(€ 370)*
4764	6 d. deep rose-lilac on white paper, a used example with good even margins all round, natural wrinkle, lightly cancelled in black. An attractive example Gi = £ 400. *(Photo = 437)*	7b		**160**	*(€ 145)*
4765	6 d. deep rose-lilac on white paper, a used example with good to large margins all round, cancelled in black at left leaving Hope mostly clear Gi = £ 400. *(Photo = 437)*	7b		**150**	*(€ 140)*
4766	6 d. deep rose-lilac on white paper, a used example with good even margins all round, some original adherence on reverse, slight crease at top, lightly cancelled in black Gi = £ 400. *Provenance: Collection John Levitt. Collection Sir Maxwell Joseph, Sotheby's, London, 28-29 Oct 1982, lot 486.* *(Photo = 437)*	7b		**140**	*(€ 130)*

4746 / CHF 250

4758 / CHF 300

4754 / CHF 140

4755 / CHF 120

4747 / CHF 180

4748 / CHF 150

4749 / CHF 175

4750 / CHF 200

4751 / CHF 175

4753 / CHF 140

4756 / CHF 120

4757 / CHF 120

4759 / CHF 160

4762 / CHF 150

4763 / CHF 400

4760 / CHF 140

4764 / CHF 160

4765 / CHF 150

4766 / CHF 140

4767 / CHF 200

4768 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
4767	6 d. slate-lilac on slightly blued paper, a used example with fine margins all round, tiny thin in margin only at right, cancelled in black. A scarce stamp. Signed Pfenninger Gi = £ 500. *(Photo = 437)*	7c		**200**	*(€ 185)*
4768	1 s. bright yellow green, a used example with ample to large margins all round, of fine colour, extremely lightly cancelled by CGH obliterator in black leaving Hope clear Gi = £ 300. *(Photo = 437)*	8		**150**	*(€ 140)*
4769	1 s. bright yellow green, a used example with good to large margins all round, of fine colour, lightly cancelled by CGH obliterator in black leaving Hope clear Gi = £ 300. *(Photo = 439)*	8		**120**	*(€ 110)*
4770	1 s. bright yellow green, a used example with ample to large margins all round, of fine colour, cancelled by crisp strike of CGH obliterator Gi = £ 300. *(Photo = 439)*	8		**120**	*(€ 110)*
4771	1 s. deep dark green, an unused pyramid block of four with ample to large margins all round of fine fresh colour, somewhat patchy large part og. A fine and attractive multiple Gi = £ 1'800+. *(Photo = 439)*	8b	⊞*	**750**	*(€ 690)*
4772	1 s. deep dark green, a used example with good to large margins all round, of rich colour, lightly cancelled by CGH obliterator in black. Scarce so fine. Signed Ferchenbauer. Cert. BPA (1984) Gi = £ 550. *(Photo = 439)*	8b		**220**	*(€ 200)*
4773	1 s. bright yellow green, a used example with fair to huge margins all round and large portion of adjoining stamp at base, of fine colour, cancelled by CGH obliterator in black Gi = £ 300. *(Photo = 439)*	8		**160**	*(€ 145)*
4774	1 s. deep dark green, a used block of four with good to large margins all round, of rich colour, cancelled by CGH obliterator in black, unfortunately repaired in side margin at left and at corner, a not unattractive multiple and scarce thus. Cert. RPSL (1999) Gi = £ 2'200. *(Photo = 439)*	8b	⊞	**350**	*(€ 320)*

1855/63, Unofficially Rouletted

4775	4 d. blue, a used example on small piece showing roulettes on all three sides, margins all round except at upper left where just touched and at right where touched by a roulette marginal paper break, lightly cancelled in black. A collectable of this great rarity. Missing cert. BPA (1967) Gi = £ 2'250. *Provenance: Collection John Levitt.* *Collection Sir Maxwell Joseph, Sotheby's, 28-29 Oct 1982, lot 641.* *(Photo = 439)*	10	△	**1'000**	*(€ 920)*

1861 (Feb-April), Printed by Saul Soloman, Local Provisional Issue "Woodblock"

4776	Woodblock 1 d. vermilion on laid paper, a used example with ample to good margins all round, lightly cancelled in black, paper thin on part of 'ONE' in value, but of fine appearance for this rare stamp. Cert. BPA (1982, missing) Gi = £ 3'000. *Provenance: Collection John Levitt.* *Collection Sir Maxwell Joseph, Sotheby's, London, 28-29 Oct 1982, lot 666.* *(Photo = 439)*	13		**750**	*(€ 690)*
4777	Woodblock 1 d. vermilion on laid paper, a used example with small even margins all round, lightly cancelled in black leaving Hope mostly clear, slight paper thin on 'O' of HOPE, but of fine appearance for this rare stamp. Cert. BPA (1968) Gi = £ 3'000. *(Photo = 439)*	13		**500**	*(€ 460)*

4778

4778	Woodblock 1 d. carmine on laid paper, a used example with large even margins all round, crisply cancelled in black by CGH obliterator, slight paper thin on 'O' of HOPE, but of wonderful appearance for this rare stamp. The attached certificate from the Royal states 'vermilion' but this describer feels this to be in error for the carmine shade and the stamp is sold as such, subject to a new certificate. Cert. RPSL (1989) Gi = £ 4'000.	13a		**1'000**	*(€ 920)*

4769 / CHF 120

4770 / CHF 120

4777 / CHF 500

4771 / CHF 750

4772 / CHF 220

4773 / CHF 160

4779 / CHF 600

4774 / CHF 350

4780 / CHF 400

4776 / CHF 750

4775 / CHF 1'000

4781 / CHF 600

4783 / CHF 350

4784 / CHF 350

4787 / CHF 500

4789 / CHF 350

4790 / CHF 140

4792 / CHF 750

		Gibbons	Start price in CHF	Start price approx. €
4779	Woodblock 1 d. carmine on laid paper, a used example with even margins all round, lightly cancelled in black leaving Hope mostly clear, marginal tear at left and slight paper thin, but of fine frontal appearance for this rare stamp. Cert. RPSL (1994) Gi = £ 4'000. *(Photo = 439)*	13a	**600**	*(€ 550)*
4780	Woodblock 1 d. carmine on laid paper, a used example in a matt shade, with clear to large margins all round, lightly cancelled in black by CGH obliterator, repaired centrally (described as 'crease' on the certificate), but of delightful aspect. Cert. RPSL (1995) Gi = £ 4'000. *(Photo = 439)*	13a	**400**	*(€ 370)*
4781	Woodblock 1 d. brick-red on laid paper, a used example with ample to large margins all round, cancelled in black by part CGH obliterator, small inclusion at top in margin and typical corner crease but attractive, and a very scarce stamp. Cert. RPSL (1936), BPA (1990) Gi = £ 5'000. *(Photo = 439)*	13b	**600**	*(€ 550)*

4782

Saul Solomon

4782	Woodblock 1 d. pale bright blue on laid paper, Error of Colour, printed in a deep shade of the colour of the issued 4 d., a used example with good large margins on two sides, shaved at left, the CGH obliterator cancellation in black leaving the "ONE PENNY" clear, a good example of a very rare and famous stamp. Ferrari trefoil on reverse. Cert. RPSL (1942) Scott 7d = $ 36'000 / Gi = £ 32'000. *Provenance: Collection Philippe Ferrari de la Renotière, Gilbert, Druout, Paris, Sale II, 13-15 Oct 1921, lot 53.* *Collection Sir Maxwell Joseph, Sotheby's, London, 28-29 Oct 1982, lot 736.*	13c	**5'000**	*(€ 4'600)*
4783	Woodblock 4 d. pale milky blue on laid paper, a used example with clear margin at base and good to large on the other two sides, in a dull shade with unclear CGH obliterator cancellation, one small tone spot on reverse only, a sound example of a scarce stamp. Cert. Brandon (1977) Gi = £ 2'250. *(Photo = 439)*	14	**350**	*(€ 320)*
4784	Woodblock 4 d. pale milky blue on laid paper, a used example with clear margins all round, lightly cancelled in black, small thins at left but a presentable example of this rare stamp. Cert. RPSL (1984) Gi = £ 2'250. *(Photo = 439)*	14	**350**	*(€ 320)*

4785

4786

4785	Woodblock 4 d. deep bright blue on laid paper, a used example with ample margin at base and large to huge margins on the other two sides, of fine rich colour, negligible thin spot, cancelled in black. A fine example of a very rare stamp. Cert. RPSL (1999) Gi = £ 5'000.	14c	**1'500**	*(€ 1'380)*
4786	Woodblock 4 d. deep bright blue on laid paper, a used example with good to large margins all round and portion of adjoining stamp at base and large to huge margins on the other two sides, of fine rich colour, slight bend, cancelled in black. A very fine example of a very rare stamp. Cert. BPA (1982,#10814) missing Gi = £ 5'000. *Provenance: Collection Sir Maxwell Joseph, Sotheby's, London, 28-29 Oct 1982, lot 861.*	14c	**1'200**	*(€ 1'105)*
4787	Woodblock 4 d. blue on laid paper, a used example with ample margins all round, centrally cancelled in black, thin at top left but a presentable example of this rare stamp. Cert. RPSL (1984) Gi = £ 3'500. *(Photo = 439)*	14d	**500**	*(€ 460)*

The Post Office in Cape Town

4788

		Gibbons	Start price in CHF	Start price approx. €
4788	Woodblock 4 d. vermilion on laid paper, Error of Colour, printed in the colour of the issued 1 d., a used example with good to large margins on two sides, close at base and just clear at lower right corner, the CGH obliterator cancellation in black unfortunately rather over the "FOUR PENCE" but still clear to the naked eye, of rich pronounced, almost over-inked colour; a very fine example of an exceedingly scarce and famous stamp. Signed Calves. Cert. Calves (1985) Yvert 13b /Scott 9f = $ 65'000 / Gi = £ 40'000.	14e	**15'000**	*(€ 13'800)*

1863/64, Printed by DE La Rue from Perkins Bacon Plates

		Gibbons		Start price in CHF	Start price approx. €
4789	1 d. deep carmine-red, a used block of four, clear to large margins all round, slightly faded colour and creased vertically but lightly cancelled and a rare multiple. Cert. RPSL (1999) Gi = 1'300. *(Photo = 439)*	18	⊞	**350**	*(€ 320)*
4790	**Printed by De La Rue** 1863/64: 1 d. deep brown-red, a used example with good to large margins all round with tiny portion of adjoining stamp at left, neatly cancelled in black. Fresh and fine. Cert. RPSL (1999) Gi = £ 350. *Provenance: Corinphila sale 80, March 1990, lot 5042.* *(Photo = 439)*	18b		**140**	*(€ 130)*
4791	1 d. brownish red, a used example with large margins all round, cancelled by bold strike of "1" numeral obliterator in black. Choice and fine. Cert. RPSL (1999) Gi = £ 325. *(Photo = 443)*	18c		**140**	*(€ 130)*
4792	1 d. brownish-red, an unused marginal strip of three, with POST in watermark (positions 11/1-11/3), variety "Watermark Sideways", slight crease in margin of no significance, fresh and fine, large part og. A rare and attractive multiple in the foremost quality. Cert. RPSL (2018) Gi = £ 2'250+. *(Photo = 439)*	18ca	*	**750**	*(€ 690)*
4793	4 d. deep blue, an unused pyramid block of four with large margins all round and of lovely fresh colour, vertical crease on one not detracting from the delightful appearance, fresh and fine, large part og. Gi = £ 1'200+. *(Photo = 443)*	19	⊞*	**500**	*(€ 460)*
4794	4 d. deep blue, a used example with good to large margins all round and sheet marginal at right showing the watermark lines, portion of adjoining stamp at base, lightly cancelled in black. A fine stamp Gi = £ 130. *(Photo = 443)*	19		**150**	*(€ 140)*
4795	4 d. blue, a used strip of three with good to large margins all round, of good colour, cancelled by CGH obliterators in black. A scarce multiple Gi = £ 420+. *(Photo = 443)*	19a		**200**	*(€ 185)*
4796	4 d. slate blue, a used example with large even margins all round and portion of adjoining stamp at base, variety "Watermark Sideways", cancelled in black, natural wrinkle but fresh and fine, a scarce example of both the shade and variety. Cert. Alcuri (1990) Gi = £ 500+. *(Photo = 443)*	19bd		**250**	*(€ 230)*
4797	4 d. steel blue, a used sheet marginal example with large margins all round and showing the marginal lined watermark, lightly cancelled by part numeral obliterator in black. A delightful example of a scarce stamp. Signed Holcombe Gi = £ 300+. *(Photo = 443)*	19c		**200**	*(€ 185)*
4798	4 d. steel blue, a used example in a deep shade with large even margins all round, lightly cancelled by part numeral obliterator in black. A fine and scarce stamp. Cert. RPSL (1982) Gi = £ 300. *(Photo = 443)*	19c		**140**	*(€ 130)*
4799	4 d. steel blue, a used example with good even margins all round, somewhat heavily cancelled by upright "1" numeral obliterator in black. Scarce shade. Certs. PFSA (1978), Peter Holcombe (1985) Gi = £ 300. *(Photo = 443)*	19c		**120**	*(€ 110)*
4800	4 d. steel blue, a used example with good to large margins all round, variety "Watermark Inverted", lightly cancelled in black. A fresh and fine example of a scarce stamp. Signed A. Diena, P. Holcombe Gi = £ 375. *Provenance: Corinphila sale 80, March 1990, lot 5045.* *(Photo = 443)*	19d		**160**	*(€ 145)*
4801	4 d. deep blue, a used pyramid block of seven with large to touched margins all round and portions of two adjoining stamps, variety "Watermark Sideways", slight scissor cut in margin only at lower right, a crease and one or two minor wrinkles, nevertheless a most appealing and rare multiple. Cert. RPSL (1953) Gi = £ 900+. *(Photo = 443)*	19d	⊞	**450**	*(€ 415)*
4802	1 s. bright emerald green, a used example with good to large margins all round, cancelled by numeral "1" obliterator in black. A scarce and fine stamp: most elusive thus Gi = £ 750. *(Photo = 443)*	21		**250**	*(€ 230)*
4803	4 d. deep blue and 1 s. emerald-green, each in unused square pairs with large even margins all round, fresh and fine, large part og., mounted on album page signed by Charlotte Hassel of Basel. Certs. Hunziker (1960) Gi = £ 1'600+. *(Photo = 443)*	19+ 21	*	**500**	*(€ 460)*

South Africa – Griqualand

4804	1878: Second printing, Cape 1d. carmine-red wmk. CC, optd italic 'G' in black, an unused horiz. pair from the right pane of 60, types 12a + 12b, positions 43-44, a fresh and very fine pair. Cert. RPS (1968). *(Photo = 443)*	11g	*	**200**	*(€ 185)*

South Africa – Natal

4805	1882: 1/2d dull green, marginal copy with plate number "2" as additional franking on a reply card to Italy, used 1897, reply unused. Attractive and unusual. *(Photo = 429)*	97a	✉	**100**	*(€ 90)*

4791 / CHF 140

4794 / CHF 150

4796 / CHF 250

4793 / CHF 500

4797 / CHF 200

4798 / CHF 140

4801 / CHF 450

4802 / CHF 250

4795 / CHF 200

4803 / CHF 500

4800 / CHF 160

4804 / CHF 200

4799 / CHF 120

British Commonwealth: Lots and Collections

		Gibbons		Start price in CHF	Start price approx. €
4806	1840/1940c.: Collection in brown album with pages from an old printed album with **Great Britain** 1840 1 d. black used, 1887 Jubilee part set to 1 s. green and 1 s. green & carmine unused, Edward VII and George V definitive values from ½ d. to 1 s. unused, **Canada** with fine range incl. 1859 3 c. Beavers used (4), 10 c. red-lilac used, Large Queens with all values to 15 c. incl. duplication used, 1897 Jubilee 2, 5, 6, 8, and 50 c. values unused, $ 1 lake used, $ 2 purple used, $ 3 yellow-bistre used, 1897/98 6 c. brown (2), 7 c. olive-yellow, 8 c. orange and 10 c. brown-violet unused, 1903/08 values to 10 c. unused, 1912 definitive values to 50 c. unused (2), 1928 5 c. - $ 1 incl. Bluenose unused, 1935 set of 11 unused, **Cape of Good Hope** with triangulars used, **Dominica** with 1882 ½ on 1 d. pair unused, Nova Scotia 1860/63 set unused or used, useful range of classic **Trinidad** and **USA** with 1847 5 c. red-brown used, 1861/66 values to 30 c. used, 1869 set to scarce 90 c. used, 1893 Colombus with 8 c., 10 c., 30 c. and 50 c. unused etc. Condition varies but high catalogue value and some very fine stamps noted. *(Photo = 🗐 www)*			**600**	*(€ 550)*
4807	1840/1980c.: British Commonwealth collection with 1840 **GB** 1 d. black used, Queen Victoria £ 1 brown-lilac wmk. Orbs used, GB 1901/12 10 s. ultramarine unused, **Australia** Navigators set to $ 4 unused, **Antarctic Territory** definitive sets to $ 1 (11) unused **Cyprus** 1938 pictorial set to £ 1 unused, 1960 definitive set unused, useful **Singapore** with 1955 sets (2) to $ 5 unused, 1962/66 pictorial definitive sets (8) unused, range of 1948 Silver Wedding different sets (34) unused incl. Falklands, Pitcairn and Singapore; useful range of **Ireland** in blocks, **Mauritius** with 2 d. Dardenne used, useful classic material incl. Cape triangulars noted throughout, viewing recommended, a highly catalogued selection. *(Photo = 🗐 www)*		⊞*/**	**1'000**	*(€ 920)*
4808	1808/1980: The remarkable collection of covers/cards (208) with stampless cover ex Melbourne with "GB/1F 62½c." accountancy mark in red, Labuan 1902 up-rated stationery card usages, 1874 cover with GB 4 d. vermilion pair tied BO1 of Alexandria, Cyprus with 1890 and 1900 up-rated registered postal stationery, fine range of Straits Settements and Malaya, British West Indies, India and States incl. Bundi cover, 1877 cover with GB 2½ d. mauve used in Beirut to USA, British P.O. in Porto Cabello and La Guayra on stampless covers, Malta with GB used in covers (2), 1808 cover with JERSEY straight line in black, Rhodesia with Double Head ½ d. values on cards (2) and 1 d. carmine on cover, condition varies but most fine, a very useful lot with viewing recommended. *(Photo = 🗐 www)*		✉	**1'200**	*(€ 1'105)*
4809	1842/1970c.: British Commonwealth covers/cards (80), the fine selection with 1894 Bechuanaland up-rated registered stationerey envelope, range of British East Africa incl. 1902/11 1 r. dull green on registered cover, useful British Honduras, Gold Coast and Egypt with 1842 French P.O. in Alexandria entire, 1893 registered postcard and 1896 registered cover to Madeira and 1930 up-rated registered postal stationery usages, Palestine and Middle East etc. A useful lot. *(Photo = 🗐 www)*		✉	**600**	*(€ 550)*
4810	1850/1955c: Lot 80+ covers and postal stationery from Great Britain & Commonwealth, primarily to Switzerland, incl. 1927 South Africa from registered cover Brits, 1927 value letter from London, 1932 registered stationery enveloipe from Gold Coast to Gambia, 1946 M.E.F. Samara, and 1953 Lundy 'Coronation issue'. *(Photo = 🗐 www)*		✉	**100**	*(€ 90)*
4811	1874/1937: Great Britain and Commonwealth 23 covers mostly from The UK to Italy but also from Barbados and a GB to Ireland letter forwarded to "MADRID" with Irish onward franking. Interesting lot. *(Photo = 🗐 www)*		✉	**120**	*(€ 110)*
4812	1880/1910 ca.: Accumulation of 80 unused Postal Stationeries with many from British Africa and the Carribbean, including a few SPECIMEN items, further a few examples from Guatemala, San Salvador and Peru. All catalogued by Asher. *(Photo = 🗐 www)*		✉	**150**	*(€ 140)*

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