# France

## Pre-Philately and Stampless Mail

| | | Yvert | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3376** | 1574 (Aug. 7): Letter from Françoise la Baume, the court Lady of Catherine of Medici, written in Arc sur Tille (Côte d'Or, Burgundy) and sent to the French Ambassador in Constantinople, concerning the stay of her, Françoise la Baume's son Jean de Saulx Vicompte de Tavannes, who followed the future King Hennry III Duke of Anjou to Poland, and got missed during a revolte of the turks in Transsylvania. He was relieved towards the end of the year (1574) and went to Constantinople. Fine early letter, signed by her own hand, with receiver mark of Nov. 8th. on reverse. *(Photo = 191)* | | ✉ | **200** | *(€ 185)* |

## Issued Stamps

*Colonne de Juilett in Paris*

3377

| | | | | | |
|---|---|---|---|---|---|
| **3377** | 1853: 5 c. yellow-green in a block of four with wide margins, used on 1863 cover from to Rouen, tied by a Paris lozenge "E" with Paris cds (Aug 29) alongside. Rouen arrival on reverse of the following day. Slight soiling but a rare multiple on letter Cerificate Enzo Diena (1990). | 12a | ✉⊞ | **500** | *(€ 460)* |
| **3378** | 1853: 20 c. blue with close margins at bottom right used on 1857 cover to Nancy, tied by grill with circular "CORPS EXPEDITIONNAIRE D'ITALIE / 1E DIVISION" cds (March 7) alongside. Reverse with transit and arrival datestamps. The French troops were in Italy to protect the Pope. *(Photo = 191)* | 14Aa | ✉ | **300** | *(€ 275)* |
| **3379** | 1868: 20 c. blue, vertical strip of three on cover to Stockholm, Sweden, with the top stamp in the strip bearing a double perforation variety, tied by Paris Star. An unusual usage to an uncommon destination. Signed Sorani. Certificate Enzo Diena (1982). *(Photo = 191)* | 22+ 22 var | ✉ | **300** | *(€ 275)* |
| **3380** | 1867: Laureated 10 c. brown and Bordeaux 10 c. yellow-brown, margins ample to large, used on 1871 mourning envelope to St. Didier tied by 6106 gros chiffres with pearled Saint-Saturnin-lès-Avignon cds (Jan 31) alongside. The Bordeaux 10 c. cut close at right and a scissor cut affects the right base: nevertheless a fine mixed franking. Certificate Enzo Diena (1982). *(Photo = 191)* | 43A+ 28B | ✉ | **300** | *(€ 275)* |

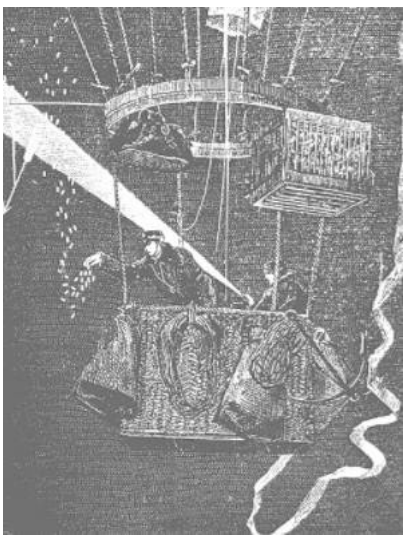
# Ballon Monté - The flight of the "Ville d'Orleans"

## The Svein Arne Hansen Collection (part I)

*Pilot Paul Rolier*

### The Flight of the "Ville d'Orleans"

The appalling horrors of two world wars within a single generation were the catalyst for the formation of what is now the European Union. It is often forgotten, however, that France and Germany had, in fact, also gone to war just 44 years before the first global cataclysm. Napoleon III's disastrous declaration of war on Prussia July 19, 1870, led directly to the siege of Paris, which lasted from September 18, 1870, to January 28, 1871, and produced some of the most famous balloon mail in history.

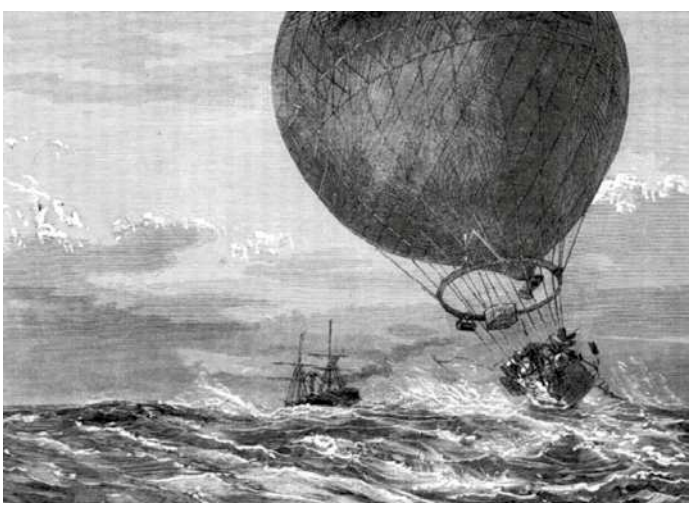


*"Ville d'Orleans" with Pilot Paul Rolier and passenger Leonard Bezier*

### Ballon Mail Instituted

The main means of getting mail out of Paris was the manned balloon, or Ballons Montés, which ascended from the city's centre - usually the Gare du Nord - at regular intervals. Specialists in the Franco-Prussian war are able to allocate most letters to individual balloons by the date stamps of their acceptance by the post offices and their receipt.

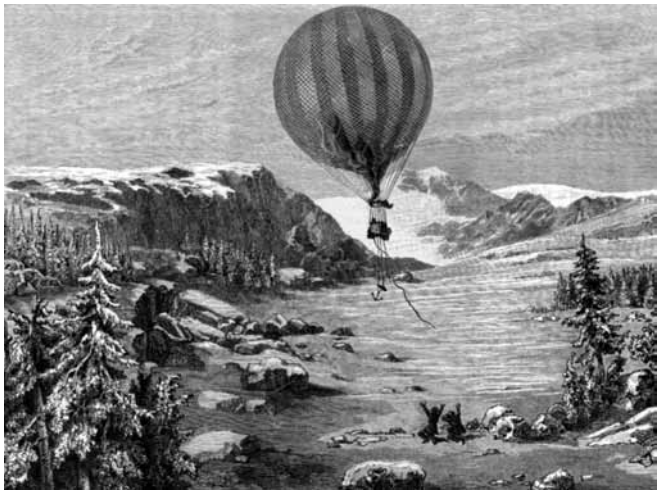
By the time the Administration of Telegraphs came to sponsor the 33rd. balloon - the 28th. to carry mail - on the 67th. day of the siege, flights were regarded as routine. The 33rd. balloon was named the "Ville d' Orleans" in honour of the town recently liberated by French forces. The captain, or "aerostier", of the balloon was 26-year-old Paul Rolier, a civil engineer who volunteered and had just completed a short course in how to fly a balloon. Rolier was accompanied by one passenger, Leonard Bezier. When the balloon set off just before midnight November 24, 1870, it was carrying four post bags, each containing one day's mail, with a total weight of 250 kilos.



*The "Ville d'Orleans" dangerously low over the North Sea*

### The flight

The balloon rose rapidly and was soon out of range of Prussian guns. In the early hours of November 25, at a height of 2.000 meters, they were enveloped in thick fog. As dawn broke on November 25, the balloon began to drop through the dispersing fog. Then, to their horror, as the balloon descended further, they realised that they were flying over the North Sea. They were losing height and to ditch in the sea would be fatal. Desperately they threw ballast, parcels of propaganda leaflets, and newspaper overboard and tried in vain to descend near passing ships. Later more bags of sand were jettisoned into the sea, along with the largest mailbag. Around mid-day the balloon was observed off the coast of southern Norway, near the town of Mandal, before it disappeared into thick fog.



*Rolier and Bezier watching as "Ville d'Orleans" flies away*

## Descent to Norway

Shortly afterwards, Rolier decided to descend. Through a break in the fog, he realised that they were over some mountains. They managed to bail out of the balloon's basket into the snow at a place called Lifjell, about 100 kilometres southwest of Oslo. They were, however, unable to secure the balloon, which drifted away with the rest of the mail, six carrier pigeons, and their food. They had been in the balloon for 14 hours, 45 minutes, covering almost 1.300 kilometres (a World record at the time). Only when they were found by the Strand brothers in a temporarily empty shack, did Rolier and Bezier realize that they were in Norway.

## The "Mandal Mail"

Meanwhile, the large mailbag had been retrieved from the sea on November 27 by fishermen from the Mandal area and, having been dried off with blotting paper from the Mandal bookshop, the French Consul in Christiania (now Oslo) was informed. He had the mail immediately sent on to him; and it was placed on a boat for Scotland on November 28. Thereafter, it was sent to London where it was distributed after December 2. It is known in philatelic circles as "Mandal Mail".

## The "Tunet Mail"

The balloon itself, with its basket intact, was found on Friday, November 25, on a hillside about 80 kilometres from its first landing, near Tunet farm. The remaining post from this salvaged balloon is known as "Tunet Mail". Rolier and Beziers set off for France (with the mail from Tunet farm) reaching Tours on December 8.

To identify mail from the "Ville d'Orleans", look for Paris departure date stamps between November 20 - 24, 1870. The "Mandal Mail", from the sack dumped in the sea has en route 2 December 1870 London date stamp (and frequently the adhesive stamps are missing).

*Extracts taken from an article "Paris to Norway: The Flight of the "Ville d'Orleans" by Michael Meadowcroft, in "The Posthorn", pages 3 - 6, May 2005. Edited by Corinphila.*

*"The Posthorn" is the magazine of The Scandinavian Collectors Club, a United States-based philatelic society dedicated to the collection and study of the postage stamps and postal history of the Scandinavia region. Michael Meadowcroft, the author, is a former Member of Parliament.*

*The shack where Rolier & Belzier found refuge from the elements*

*A hero's welcome for Rolier in Christiania*

# 'Mandal Mail'
## "accidenté", recovered by fishermen from the sack dumped in the sea near Mandal

### Mail to France

*View of Mandal*

3381

3382

| | | Yvert | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3381→** | 1870: Entire letter from beseiged Paris to Nantes with partially printed contents from the Ministry of Finance, the (20 centime) adhesive floated off by immersion in sea water, struck with 'Paris / Montrouge-Paris' despatch cds (Nov 21 / levée 1). Nantes arrival cds (Dec 9). Cert. Roumet (2015). | | ✉ | **150** | *(€ 140)* |
| **3382→** | 1870: Printed formula entire letter (with fascinating readable contents) from beseiged Paris to St. Briac, near St. Malo, the (20 centime) adhesive floated off due to immersion in sea water, with 'Paris / Rue D'Enghien' despatch cds (Nov 23, levée 4) and framed 'P.P.' in black; without arrival datestamp but scarce. Cert. Roumet (2015). | | ✉ | **200** | *(€ 185)* |

3383

| | | | | | |
|---|---|---|---|---|---|
| **3383→** | 1870: Siège 20 c. blue used on entire letter with long contents from beseiged Paris to Montgaillard, tied by '32' Paris Star with 'Paris / R. De La St. Chapelle' despatch cds (Nov 23 / levée 4) at right. Readdressed on arrival in St. Sever (Dec 23) to Mont de Marsan (Dec 24). Some staining from immersion in sea water but scarce and attractive. Cert. Roumet (2018). | 37 | ✉ | **200** | *(€ 185)* |

## Dépêche-Ballon

*Rue d'Aligre in Paris*

3384

| | | Yvert | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **3384→** | 1870: Complete "Dépêche-Ballon" No. 6, printed newspaper from beseiged Paris to Alençon, the (20 centime) adhesive floated off due to immersion in sea water, with 'Paris / Rue Aligre' despatch cds (Nov 23 / levée 4), framed "P.P." denoting no additional payment due. Reverse with Alençon arrival cds (Dec 11). Rare and attractive. Signed Roumet. Maury = € 7'000. | ✉ | **500** | *(€ 460)* |

## Gazette des Absents

3385

3386

| | | | | |
|---|---|---|---|---|
| **3385→** | 1870: Complete Gazette des Absents No. 8 from beseiged Paris to Pontarlier, Doubs, the (20 centime) adhesive floated off due to immersion in sea water with 'Paris / (60)' despatch cds (Nov 21, levée 2) at left. Reverse with 'Pars à Besançon' transit cds (Dec 12) and faint arrival. Scarce and fine. Cert. Robineau (2001). | ✉ | **300** | *(€ 275)* |
| **3386→** | 1870: Complete Gazette des Absents No. 10, printed newspaper from beseiged Paris to Rennes, the (20 centime) adhesive floated off by immersion in sea water, with 'Paris / Pl. de la Bourse' despatch cds (Nov 23 / levée 6). Framed 'P.P.' in red to denote that charge should not be raised, reverse with Rennes arrival cds (Dec 23). Slightest of soiling commensurate to journey, a rare entire. | ✉ | **300** | *(€ 275)* |

3387

*'Ville d'Orleans' ready for take off*

| | | Yvert | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3387→** | 1870: Complete Gazette des Absents No. 10 to Tours, France, the stamp floated off due to immersion in sea water, struck on despatch with 'Paris / (60)' cds (Nov 24, *), charged '3' décimes due in manuscript with two strikes of Tours arrival cds (Dec 10) in black. Scarce and fine. Cert. Roumet (2019) Maury = € 1'500. | | ✉ | **400** | *(€ 370)* |

## Mail to Great Britain

3388

3389

| | | | | | |
|---|---|---|---|---|---|
| **3388→** | 1870: Entire letter (Nov 24) from beseiged Paris to Southampton, the (30 centime) adhesive floated off due to immersion in sea water, with partial 'Paris / Rue du Cherche Midi' despatch cds (levée 6) and framed 'PD' in red at left. 'London / Paid' cds in red on obverse (Dec 2) and reverse with Southampton arrival cdfs (Dec 2) in black. Scarce and very fine. Cert. Maury (2019) Maury = € 1'750. | | ✉ | **250** | *(€ 230)* |
| **3389→** | 1870: Printed formula entire letter from beseiged Paris to the French Consul in Birmingham, the (30 centime) adhesive floated off due to immersion in sea water, with fine 'Paris / Rue St. Dominique' despatch cds (Nov 23 / levée 5) and framed 'PD' in red at left. 'London / Paid' cds in red on obverse (Dec 2) and reverse with Birmingham arrival cds (same day). Scarce and fine. Signed Calves, Roumet. Cert. Roumet (2012) Maury = € 1'750. | | ✉ | **350** | *(€ 320)* |

3390

*Houses in Cavendish Square*

3391

| | | Yvert | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **3390→** | 1870: Printed formula entire letter (with fascinating readable contents of captured Ballons) from beseiged Paris to London, the (30 centime) adhesive floated off due to immersion in sea water, with 'Paris / (60)' despatch cds (Nov 23 / levée 4) and framed 'PD'. 'London / Paid' cds in red (Dec 2) and delivery cds on reverse of the same day. A fine and scarce entire. | ✉ | **250** | *(€ 230)* |
| **3391→** | 1870: Complete Gazette des Absents No. 10 from beseiged Paris to a Madame Belloc in the Isle of Wight, the (30 centime) adhesive floated off due to immersion in sea water, with partial 'Paris' despatch cds (Nov 24 / levée 5) and framed 'PD' in red at right. 'London / Paid' cds in red on obverse (Dec 2). Readdressed back from Ryde to London using stamp selvedge (with 'Sixty' imprint). Scarce and very fine Maury = € 1'750. | ✉ | **350** | *(€ 320)* |

## Mail to the Channel Islands

*St. Aubin, Jersey Harbour*

3392

| | | | | |
|---|---|---|---|---|
| **3392→** | 1870: Complete Gazette des Absents No. 10 addressed to Jersey, Channel Islands with (30 centime) adhesive floated off due to immersion in sea water, struck with 'Ministere des Finances' cachet (Nov 22, levée 5). 'London / Paid' cds in red on obverse (Dec 2) and reverse with 'Jersey' arrival cds (Dec 3) in black. Slight imperfections but a scarce usage. Cert. Robineau (1992) Maury = € 1'250. | ✉ | **300** | *(€ 275)* |

## Mail to Belgium

3393

3394

| | | Yvert | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3393✈** | 1870: Complete Gazette des Absents No. 10 addressed to Brussels, Belgium with (30 centime) adhesive floated off due to immersion in sea water, struck with 'Paris / Rue D'Enghien' despatch cds (Nov 24, levée 5) and by framed 'PD' in red. Reverse with part 1862 1 c. adhesive used as seal with Bruxelles cds (Dec 6) in black. Scarce and fine entire. | | ✉ | **200** | *(€ 185)* |
| **3394✈** | 1870: Printed formula entire letter (with interesting contents - sacrifice 10 c. for a Telegram) from beseiged Paris to Liege, Belgium, the (30 centime) adhesive floated off due to immersion in sea water, with fine 'Paris / Hotel de Ville' despatch cds (Nov 24 / levée 2) and framed 'PD' in red. Reverse with Glans arrival cds (Dec 6). A scarce and fine entire. Signed Calves. Cert. Roumet (2018). | | ✉ | **250** | *(€ 230)* |

## Mail to the Netherlands

3395

*View of the Grote Markt in The Hague*

**3395✈** 1870: Complete Jounal-Poste No. 6 addressed to The Hague, Netherlands, the adhesive (40 centimes) floated off due to immersion in sea water, with 'Paris / Rue de Clery' despatch cds (Nov 23, levée 1); framed red "P.D." above and reverse with clear strike of Gravenhage arrival cds (Dec 6) displaying well. Rare and very fine. Cert. Roumet (2000) Maury = € 850. ✉ **300** *(€ 275)*

## Mail to Italy

3396

3397

| | | Yvert | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **3396→** | 1870: Entire letter endorsed *'par Ballon Monté'* addressed to Assola, Italy the (40 centime) adhesive floated off due to immersion in sea water with 'Paris' despatch cds (Nov 24, levée 5) in black with two strikes of red 'P.D.' adjacent. The writing affected by the immersion but with datestamps of Firenze (Florence) on reverse (Dec 13). Scarce destination for this flight Maury = € 1'750. | ✉ | **300** | *(€ 275)* |

## Mail to Switzerland

| | | | | |
|---|---|---|---|---|
| **3397→** | 1870: Entire letter from beseiged Paris to Canton de Nauchâtel, Switzerland the (30 centimes) adhesive floated off due to immersion in sea watedr, struck with 'Paris / (60)' cds of despatch (Nov 23, levée 2) with framed 'P.D.' in red at left. No further markings but with blurred manuscript red chalk notation (as commonly used by the Swiss P.O.) on reverse. Scarce. | ✉ | **250** | *(€ 230)* |

## Mail to the US

3398

*The Mammoth trees of Calaveras County, California*

| | | | | |
|---|---|---|---|---|
| **3398→** | 1870: Entire letter from beseiged Paris (outstanding text on the defence) to Calaveras County, California, USA the (70 centimes) adhesives floated off due to immersion in sea water, struck with 'Paris / Rue de Strasbourg' cds of despatch (Nov 23, levée 3) with framed 'P.D.' in red at left. Correctly marked as Paid in London with red datestamp (Dec 2) and 'New York' transit in red (Dec 12) with '2' (cents) credit marking in red. An extraordinarily rare destination for Ballon Monté mail and very fine. Cert. Roumet (2014) Maury = € 7'500. | ✉ | **2'000** | *(€ 1'840)* |

# Tunet Mail
## (Found in the Wreckage of the Ballon at the Tunet Farm)

### Mail to France

3399

3400

| | | Yvert | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3399** | 1870: Laureated 20 c. blue used on entire letter from beseiged Paris to Granville tied by Paris Star with 'Paris / Rue St. Dominique' despatch cds (Nov 22 / levée 4); reverse with Granville arrival cds (Dec 10) in black. A fine and scarce entire. | 29 | ✉ | **200** | *(€ 185)* |
| **3400→** | 1870: Laureated 20 c. blue used on entire letter to Chateauroux tied by Paris Star with 'Paris / (60)' despatch cds (Nov 22, *). Reverse with Chateauroux arrival cds (Dec 13) in black. A few minor imperfections but a scarce and generally fine entire. Cert. Roumet (2014) Maury = € 1'500. | 29 | ✉ | **250** | *(€ 230)* |

3401

*Prussians marching into Amiens*

3402

| | | | | | |
|---|---|---|---|---|---|
| **3401→** | 1870: Laureated 20 c. blue used on cover from beseiged Paris to Marseille tied by Paris Star with 'Paris / (60)' despatch cds alongside (Nov 22 / levée 3). Reverse with engraved "Red Cross" flag and Marseille arrival cds (Dec 12). Rare and most unusual. Signed Calves. Cert. J.F. Brun (2013). | 29 | ✉ | **300** | *(€ 275)* |
| **3402→** | 1870: Laureated 20 c. blue used on "La Nationale" printed matter entire letter from beseiged Paris to Amiens, tied by Paris Star '1' with 'Paris / Pl. de la Bourse' despatch cds (Nov 21 / levée 6) alongside. Reverse with "La Nationale / Cie D'Assurance / Contre L'Incendie" cachet in blue and unclear arrival cds. Rare. Signed Brun, Pothion and Roumet. | 29 | ✉ | **500** | *(€ 460)* |

3403

3404

| | | Yvert | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3403→** | 1870: Siège 20 c. blue used on printed (Orlandi) entire letter from beseiged Paris to Vierzon, tied by '3921' gros chiffres with corresponding 'Paris / Les Ternes' despatch cds (unclear date, entire internally dated Nov 20). No arrival but with docketing of receipt inside (Dec 20). Cert. Roumet (2015). | 37 | ✉ | **150** | *(€ 140)* |
| **3404→** | 1870: Siège 20 c. blue used on entire letter endorsed in red ink *"Par Ballon Monte"* and *"Poste Restante"* to Salles, Gironde neatly tied by "Paris / Cardinal Lemoine" despatch cds (Nov 22, levée 6); with interesting easily readable content regarding the *"bombes et boulets du fort d'Issy"*. Backstamped at Salles / Gironde (Dec 13). Some soiling as to be expected from this flight. Signed Roumet. | 37 | ✉ | **200** | *(€ 185)* |

3405

*View of Quimper*

3406

| | | | | | |
|---|---|---|---|---|---|
| **3405→** | 1870: Siège 20 c. blue used on entire letter to Vannes, tied by Paris Star with 'Paris / Rue d'Enghien' cds adjacent (Nov 22, levée 6); entire opens well for display with reverse showing 'Nantes à Quimper' cds (Dec 10) and Vannes arrival cds (Dec 10). Scarce. | 37 | ✉ | **200** | *(€ 185)* |
| **3406→** | 1870: Siège 20 c. blue used on entire letter from beseiged Paris to Granville and readdressed to Quimper, tied by 'Paris / (SC)' despatch cds in red (Nov 24). Reverse with Mézières en Brenne arrival cds (Dec 14). Reverse with Granville arrival cds (Dec 13) and Bureau de Passe 3112 (Rennes) cds (Dec 14). Opens well for display, a scarce entire. Cert. Roumet (2012). | 37 | ✉ | **200** | *(€ 185)* |

3407

3408

| | | Yvert | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3407→** | 1870: Siège 20 c. blue used on reverse of entire letter from beseiged Paris to Firminy, with italic franchise handstamp *"Cabinet du Ministre / Des Travaux Publics"* in blue, struck with 'Paris / (SC)' despatch cds in red (Nov 24); the adhesive tied by 'MOULINS-S-ALLIER' cds (Dec 11) in black. A fine and most unusual usage. Cert. Roumet (2019). | 37 | ✉ | **350** | *(€ 320)* |
| **3408→** | 1870: Siège 20 c. blue used on complete "Correspondence de Havas" printed newspaper (in French) from beseiged Paris to the 'Courrier du Nord' in Valenciennes, tied by Paris Star with 'Paris / (60)' cds alongside (Nov 22 / levée 6). Reverse with Valenciennes arrival cds (Dec 13). Photographic corner adheres to newspaper at upper left but a very rare usage. Cert. Menozzi (2006) Maury = € 1'000. | 37 | ✉ | **300** | *(€ 275)* |

## Post Cards

3409

ex 3410

| | | | | | |
|---|---|---|---|---|---|
| **3409** | 1870: Laureated 10 c. bistre used on postcard from beseiged Paris to Romain, Drôme, tied by '18' Paris Star with fine 'Paris / Rue D'Amsterdam' despatch cds (Nov 21 / levée 5). Reverse with arrival cds (Dec 12). A very scarce postcard usage. Signed Ceres. | 28 | ✉ | **200** | *(€ 185)* |
| **3410→** | 1870: Siège 10 c. bistre used on postcard from beseiged Paris to Tulle, Correze, tied by Paris Star '1' with 'Paris / Pl. de la Bourse' cds alongside (Nov 22 / levée 5), without backstamp; together with a further postcard from the same correspondence (Nov 24, levée 6) with adhesive floated off due to immersion, struck with framed 'P.P.'. A scarce and attractive pair. | 36 | ✉ | **300** | *(€ 275)* |

## Dépêche-Ballon

*Pilot Paul Rolier*

3411

| | | Yvert | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **3411✈** | 1870: Complete "Dépêche-Ballon" No. 6, written on November 22 and sent as "Pli Confié" and handed directly to the Pilot, Paul Rolier, from beseiged Paris to Ploermel, Morbihan without adhesive; struck on reverse with circular cachet "GARDE NATLE MOBILE / LE COMMANDANT / COMMANDT DE RENNES" in black; mailed from Pont Audesmere (Dec 15) with Ploermel arrival cds on reverse. Extremely rare. Signed Calves. | ✉ | **1'500** | *(€ 1'380)* |

3412

3413

| | | | | |
|---|---|---|---|---|
| **3412✈** | 1870: Laureated 20 c. blue used on complete "Dépêche-Ballon" No. 7, printed newspaper from beseiged Paris to Dieppe, tied by Paris Star with 'Paris / Rue du St. Lazare' cds alongside (Nov 21 / levée 7). Reverse with Dieppe arrival cds (Dec 13). Some minor bends but a very rare usage. | 29 | ✉ | **350** | *(€ 320)* |
| **3413✈** | 1870: Siège 20 c. blue used on complete "Dépêche-Ballon" No. 8 from beseiged Paris to Bernay, tied by Paris Star with 'Paris / (60)' despatch cds alongside (Nov 23 / levée 1), without backstamp but with notification of receipt (Dec 10) in manuscript at top, slight stain commensurate with the journey but rare Maury = € 1'800. | 37 | ✉ | **300** | *(€ 275)* |

## Gazette des Absents

3414

3415

| | | Yvert | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3414✈** | 1870: Siège 20 c. blue used on complete Gazette des Absents No. 8, printed newspaper from beseiged Paris to Florensac, tied by '2793' gros chiffres with 'Paris / Passy-Le-Paris' despatch cds alongside (Nov 21 / levée 2). No backstamp and some creasing but very scarce. | 37 | ✉ | **300** | *(€ 275)* |
| **3415✈** | 1870: Laureated 20 c. blue used on complete Gazette des Absents No. 9, printed newspaper from beseiged Paris to Montrejean, Haute Garonee, tied by Paris Star '1' with 'Paris / Pl. de la Bourse' cds alongside (Nov 21 / levée 6). Reverse with arrival cds (Dec 12). Fresh and fine, a scarce usage. | 29 | ✉ | **200** | *(€ 185)* |

3416

| | | | | | |
|---|---|---|---|---|---|
| **3416✈** | 1870: Siège 20 c. blue used on complete Gazette des Absents No. 10 printed newspaper from beseiged Paris to Trouville, Calvados tied by Paris Star '11' with 'Paris / Rue St. Honoré' cds alongside (Nov 23 / levée 5). Reverse with Trouville arrival cds (Dec 27). A fine and scarce usage. Cert. Roumet (2013) Maury = € 1'500. | 37 | ✉ | **350** | *(€ 320)* |

## Mail to Great Britain

3417

*Golden Square in London*

| | | | | | |
|---|---|---|---|---|---|
| **3417✈** | 1870: Laureated 10 c. bistre and 20 c. blue used on complete Gazette des Absents No. 9 addressed to Golden Square, London, tied by Paris Star with 'Paris / Place de Veilles Haudrtes.' despatch cds adjacent (Nov 22, levée 6); framed red "P.D." alongside. Reverse with Calais cds (Dec 10) and London (Dec 12) cds in red. Scarce and attractive entire. Cert. Behr (2015) Maury = € 700+. | 28+ 29 | ✉ | **250** | *(€ 230)* |

## Mail to Belgium

3418

| | | Yvert | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3418→** | 1870: Siège 20 c. blue used on small entire letter from beseiged Paris to Dieppe tied by 'Paris / (SC)' despatch cds in red (Nov 24); reverse with Dieppe cds (Dec 16) and readdressed to Brussels with framed "AFFRANCHISEMENT / INSUFFISANT" in red and arrival cds (Dec 18), charged '3' décimes due in manuscript. A charming and rare entire. Cert. Roumet (2016). | 37 | ✉ | **300** | *(€ 275)* |

## Mail to Italy

3419

| | | | | | |
|---|---|---|---|---|---|
| **3419→** | 1870: Laureated 40 c. orange, single example used on printed *'Par Ballon Monté'* entire letter to Merate and readdressed to Milan, Italy tied by Paris Star with 'Paris / Bt. Beaumarchais' despatch cds adjacent (Nov 21, levée 6); framed red "P.D." alongside. Reverse with Merate cds (Dec 15) and two Milano datestamps. Fault just above adhesive of no significance, a very scarce destination for this flight Maury = € 1'750. | 31 | ✉ | **250** | *(€ 230)* |

## Mail to Prussia

3420

*Louis Henri de Boucheman Lieutenant Colonel of the 2nd Infantry Regiment*

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|---|---|---|---|---|---|
| **3420→** | 1870: Laureated 10 c. bistre, corner fault and creased Siège 20 c. blue used on entire letter endorsed *"par Ballon Monté et voie Belge"* to St. Jean, Saarbrucken, Prussia tied by Paris Star '15' with 'Paris' despatch cds adjacent (Nov 24, levée 4); framed red "P.D." below and further endorsement *"pour remettrre à M. de Boucheman, Lieutenant Colonel au 2ème de Ligne"*. A most unusual destination for Siege mail. | 28+ 37 | ✉ | **250** | *(€ 230)* |

## Mail to Russia

*The Kremlin in Moscow*

3421

| | | Yvert | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3421→** | 1870: Laureated 40 c. orange, two examples used on complete Gazette des Absents No. 8 addressed to Moscow, Russia, neatly tied by Paris Star '26' with 'Paris / Gare Du Nord' despatch cds adjacent (Nov 22, levée 5); framed red "P.D." and weiterfranco marking *"wfr.2"* in blue crayon at lower left. A magnificent entire to an extraordinary destination for this flight. Cert. Robineau (2004) Maury = € 2'500+. | 31 | ✉ | **2'000** | *(€ 1'840)* |

## 1870/71, Ballon Montés and Boule de Moulins – Other Consigners

3422

*View of Vienna*

| | | Yvert | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3422✈** | **Ballon Monté** 1870 (Oct 7): Laureated 30 c. brown, two examples used on 1870 entire letter to Vienna, **Austria** endorsed *"Par Ballon Monté"* tied by Paris Star in black with Rue D'Enghien despatch cds at left (Oct 7) and red framed "PD". Probably flown on the Ballon **"Washington"** or **"Louis Blanc"** with reverse showing fine "Neusau / Wien" arrival cds (Oct 21). A scarce and attractive entire. Signed J.F. Brun. Cert. J.F. Brun (2010). | 30 | ✉ | **750** | *(€ 690)* |
| **3423✈** | 1870 (Oct 11): Laureated 20 c. blue used on 1870 entire letter written from Fontenay-sous-Bois endorsed *"Par Ballon Monté"* to Périgaux, Dordogne tied by dotted "ARM 312" lozenge with corresponding "ARMÉE DU RHIN / Bau AL" datestamp alongside (Oct 11), flown on the 11th Ballon **"Godefroy Cavaignac"** with arrival cds (Oct 17) on reverse. Slight age spot on adhesive but a most interesting letter (with instructions on how to reply) and a rare usage. *(Photo = 191)* | 29 | ✉ | **350** | *(€ 320)* |
| **3424✈** | 1870 (Dec 3): Complete 'Gazette des Absents' No. 13 carried from beseiged Paris on Balloon no. 38 'Franklin' to Granville, franked with Siège 20 c. blue, tied by Étoile de Paris '35' numeral obliterator with clear "PARIS & MINISTÈRE DES FINANCES" despatch cds in black alongside, reverse with arrival cds (Dec 7). *(Photo = 191)* | 37 | ✉ | **100** | *(€ 90)* |
| **3425✈** | 1870 (Dec 5): Siège 20 c. blue used on 1870 entire letter to the Eure et Loir endorsed *"par Ballon Monté"* tied by Paris Star in black with 'Paris / Place de la Madeleine' despatch cds (Dec 5, 4th levée). Flown on the 41st Ballon **"Général Renault"** without arrival cds. A fine and attractive entire. *(Photo = 191)* | 37 | ✉ | **140** | *(€ 130)* |
| **3426✈** | 1870 (Dec 20): Laureated 20 c. blue used on 1870 entire Gazette Des Absents No. 17, tied by Paris Star with 'PARIS / R. ST. DOMque ST. Gn. 53" cds at left (7th levée). Flown on 47th Ballon **"Le Lavoisier"** with unclear arrival cds of Lussac les Châteaux on reverse. The adhesive with blunted perfs. at based but attractive and Gazette complete. *(Photo = 191)* | 29 | ✉ | **160** | *(€ 145)* |
| **3427✈** | 1870 (Nov 16): Siège 20 c. blue used on 1870 entire Gazette Des Absents No. 7 to Limoges tied by Paris Star in and despatch cds (Nov 16, 4th levée) in black. Flown on the 30th Ballon **"Général Uhrich"** with reverse showing Limoges arrival cds (Nov 26). One or two age spots but generally fresh and fine, a scarce usage. *(Photo = 191)* | 37 | ✉ | **250** | *(€ 230)* |
| **3428✈** | 1870 (Nov): Siège 20 c. blue used on 1870 entire Gazette Des Absents No. 8 to Rennes, tied by Paris Star in black. Flown on the 30th Ballon **"Général Uhrich"** with reverse showing Rennes arrival cds (Nov 23). Readdressed to St. Sebastian, **Spain** with transit (Nov 25) and handstruck "12 cm" charge marking in red applied on receipt. Rare and most unusual. *(Photo = 191)* | 37 | ✉ | **400** | *(€ 370)* |
| **3429✈** | 1870 (Dec 30): Siège 20 c. blue used on 1870 cover and complete contents endorsed *"Ballon Monté"* to Lyon tied by bold strike of scarce "A.F.A" dotted lozenge with "ARMÉE FRANÇAISE / A" datestamp at left (Dec 30) in black. Flown on the 54th Ballon **"Le Newton"**, reverse with Lyon arrival cds (Jan 7, 1871) and Fontaines-sur-Saône arrival (Jan 8). Slight aging on perforations but rare and most appealing. Signed Goebel. *(Photo = 213)* | 37 | ✉ | **500** | *(€ 460)* |
| **3430✈** | 1870 (Dec 31): Laureated 20 c. blue and Siège 10 c. bistre-brown used on 1870 entire Gazette Des Absents No. 21 to London tied by Paris Stars in black with 'Paris / Rue St. Lazare' cds at left (Dec 31) and framed 'PD' in red. Flown on the 30th Ballon "Le Newton" with reverse showing London arrival cds (Jan 11, 1871). Central file fold away from adhesives but scarce. *(Photo = 191)* | 29+ 36 | ✉ | **180** | *(€ 165)* |

| | | Yvert | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3431→** | 1870/71: Small group (4) with postcard franked Siège 10 c. bistre to Bayonne with arrival (Jan 18) probably carried on the Ballon "Vaucanson" (signed Jamet), tatty entire to Geneva at 30 c. rate carried on the "Vauban", faulty cover to Cherbourg with Siège 20 c. blue probably carried on the "Ferdinand Flocon", and an extremely unusual cover from Paris with laureated 20 c. mailed on September 18, 1870 and received in Toulouse on Oct 24, 1870. Interesting group. *(Photo = www)* | 28/29+ 36/37 | ✉ | **200** | *(€ 185)* |
| **3432→** | 1870: Entire letters (3) flown by Ballon Montés and so endorsed, with Oct 3 1870 entire to Vaud, Switzerland franked by laureated 30 c. brown, fault, with Obon arrival cds (Oct 17); 6 Oct 1870 entire to Etretat with laureated 20 c. blue flown on the "Armand Barbès" with arrival (Oct 10) on reverse; and small 11 Oct 1870 entire to Geneva, Switzerland with red 'PD' bearing laureated 10 c. bistre and 20 c. blue tied by cds's, flown on "Washington" or "Louis Blanc" with Geneva arrival (Oct 16) on reverse, this last with some toning. *(Photo = www)* | 28+ 29+ 30 | ✉ | **200** | *(€ 185)* |
| **3433→** | 1870/71: Bound leather spined volume containing reprinted unused examples of all of the "Gazette Des Absents" from No. 1 (Oct 22, 1870) to 40 (Feb 22, 1871) complete, including, with No. 19 the rice paper coloured "Map of Paris et Environs" and the enclosure with No. 33 with three lithographed illustrations: "Siége de Paris, Un Hussar, Un Uhlan et un Soldat...", "La partie de bouchon de poste" and "La cantine au secteur"; together with unused example of the engraved 'Par Ballon Monté' black on blued printed wrapper as a frontispiece, No. 19 unused and a defective used "Ballon Poste". Rare and most unusual and a wonderful near day by day historical record of the Siege as seen by the beseiged. *(Photo = www)* | | | **500** | *(€ 460)* |

*View of Geneva*

3434

| | | | | | |
|---|---|---|---|---|---|
| **3434** | **'Boule de Moulins'** 1871 (3. Jan.): Cover with complete content, **written in Geneva on January 3, 1871, despatched from the French border office Fernex to Paris**, bearing Napoléon laureated 20 c. blue (strip of three and two single adhesives), tied by fine Gros chiffres '1484' numeral obliterator with matching despatch cds of FERNEX alongside. The cover endorsed "*par Moulins*". The envelope included three small sized letters in order to save postage, no arrival datestamp. 'Boule de Moulins' item from Switzerland, despatched in France, an extremely rare usage, with the three smuggler's letters presumably unique. Certs. von der Weid (1992), Eichele (2019) Yvert = € 4'000.<br>*Reference: Les Feuilles Marcophiles, Supplement of no. 253.*<br>*Provenance: Collection Robert Boussac.* | 29 | ✉ | **1'000** | *(€ 920)* |

3376 / CHF 200

3378 / CHF 300

3379 / CHF 300

3380 / CHF 300

3423 / CHF 350

3424 / CHF 100

3425 / CHF 140

3426 / CHF 160

3427 / CHF 250

3428 / CHF 400

3430 / CHF 180

3441 / CHF 150

3457 / CHF 200

3456 / CHF 150

3455 / CHF 200

*View of Basel*

3435

*Boule de Moulins*

| | | Yvert | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3435** | **'Boule de Moulins'** 1871 (5. Jan.): Cover **from Basel to Paris**, endorsed "*Moulins sur Allier*", bearing Switzerland Sitting Helvetia 30 rp. ultramarine (SBK 41), extremely faded, tied by clear "BASEL 5 I 71 XII-" cds and French entry cds in red, black PD alongside. At some time point or another Napoléon laureated adhesives 20 c. blue und 40 c. orange (2) were added, also these with strong colour changes, the cover does not show an arrival datestamp. An extremely rare combination franking of Swiss and French adhesives, in addition an elusive usage in a boule de Moulins. Cert. Eichele (2019) Yvert = € 55'000 for the mixed franking Switzerland - France.<br>*Note: 'Boules de Moulins' covers are very rare items, despatched in Switzerland they are absolute rarities, of which only five are known (documentation included). Three of them are mixed frankings of Sitting Helvetia with Napoléon laureated, two are single frankings of Sitting Helvetia 30 rp. (the regular rate to France) from Yverdon and 1 fr. (the boule rate) from Oberentfelden. They all come from boules which were found after 1910.*<br>*Reference: Lhéritier - Les Ballons Montées (1994), S. 298.* | 29+ 31 | ✉ | **7'000** | *(€ 6'440)* |

## France – Shipmail

3436

*Julius Steindler*

| | | Yvert | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3436** | **Gauthier Frères & Cie** 1856c.: (-) red, the famous vertical pair, lower stamp with enormous margins all round, the upper stamp touched at right but showing portion of adjoining two stamps at left, used on large piece addressed to Chaux des Fonds, endorsed at top "Voie du Havre pr. Le Franc-C(omptois)", each stamp cancelled by italic monogram "G. F. & C." in blue. 'Outremer / Havre' partial cds in red at right and charge of '12' décimes to pay. The one remaining reverse part of the piece shows 'Le Havre a Paris' cds (14 March 1857), thus this piece was carried on the same sailing as the only known usage of this stamp on full cover (collection Berkinshaw-Smith, Corinphila sale 145, April 2006, lot 3156). Illustrated in 'Encyclopaedia of Rare & Famous Stamps' by L.N. Williams on page 81. Seven recorded examples. A legendary stamp and a great rarity for the connoisseur. Signed A. Diena. Cert. BPA (1993).<br>*Provenance: Ritchie Bodily (1961)*<br>*Collection Denwood Kelly*<br>*Collection Julius Steindler, RL, Basel, 14 March 1972, lot 536.*<br>*Purchased by Renato Mondolfo*<br>*Collection 'Mayflower' DF, Zurich, 16-22 Oct 1983, lot 32604*<br>*RL, London, 6 Nov 1992, lot 1503*<br>*DF, Zurich, 25 July 1993, lot 11917.* | | △ | **2'500** | *(€ 2'300)* |

## France – Airmail

3437

3438

*Launch of Lt. Demougots LEO 128 from the 'Ile De France'*

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|---|---|---|---|---|---|
| **3437✈** | 1928 (Aug. 23): Ile de France 10 Fr. on Berthelot 90 c. red, a fine example with full original gum and in fresh colour, certificate Brun (2019) Yv = € 3'500 / Maury = € 3'000. | PA 3 | * | **600** | *(€ 550)* |
| **3438✈** | 1928 (Aug. 23): Ile de France 10 Fr. on Pasteur 1 f 50 blue, a fine example unmounted mint with full original gum and in fresh colour, certificate Brun (2019) Yv = € 12'500 / Maury = € 13'200. | PA 4 | * | **3'000** | *(€ 2'760)* |

| | | Yvert | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3439✈** | 1930: Exposition Internationale de la Poste Aérienne, Avion survolant Marseille 1,50 fr. ultramarine with perforation 'EIPA30', a fine and fresh unused example with good centering and full gum. Cert. Brun (2019) Yv = € 580 / Maury = € 565. *(Photo = 199)* | PA 6c | * | **75** | *(€ 70)* |
| **3440** | 1936: Airmail stamps 85 c. up to 50 Fr., full set with eight values incl. 50 Fr. in dark green, all stamps showing full original gum with traces of hinges or minimal points of earlier stuck down Yvert = € 2'770. *(Photo = 199)* | PA8-14 | * | **300** | *(€ 275)* |
| **3441✈** | 1938 (Feb.13): Commercial cover from Paris to Buenos Aires franked with 50 Fr. ultramrine 'burrelage' together with additional adhesives of in total Fr. 15.75 (perfs. slightly browned), tied by 'Paris - Rue Hausmann cds's, shdowing on reverse "Paris Avion 19.II.38 15*" and Buenos Aires arrival mark. Despite some edge wear, a scarce franking. *(Photo = 191)* | | ✉ | **150** | *(€ 140)* |
| **3442✈** | 1910/20: Lot 32 picture postcards issued at the occasion of various Aviation events througout la France, all items showing related airmail label or special cancellation, cards are cancelled to order or even circulated within the postal organisation, meetings are held in Bar-leDuc, Cannes, Reims, Rouen etc. average condition and housed in an album. *(Photo = www)* | | ✉ | **300** | *(€ 275)* |

## France: Lots and Collections

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|---|---|---|---|
| **3443** | 1849/1950c: Lot 1'500+ primarily unused adhesives, incl. 1849 Cérès reprints, Bordeaux issue, Caisse d'amortissement, 1920s/60s booklets, Propaganda issues De Gaulle émission de Nice in a complete miniature sheet of nine, Petain faked by the resistance in a miniature sheet of 24, 1950s Personnages célèbres in blocks of four and sets, liberation issues, 1945 'R.F.' ovpts. in diff. types on US Airmail 6 c. adhesives, Croix rouge 1952, the first booklet (3) and consecutive ones, also Monaco and Algeria. *(Photo = www)* | **500** | *(€ 460)* |
| **3444** | 1849/1980: Lot resp. small stock with several thousand stamps used/unused or in mint condition, starting with Cérès issue 10 c. up to 1 Fr. incl, 15 c. green (2), Présidency with 10 c, (2) and 20 c. (2), Empire 1 c. up to 1 Fr. incl. three pairs, Napoléon with laurel head 5 Fr grey (2), Bordeaux issue and Allégories, part sets war orphans, Atlantic crossing 10 Fr. green (3), PEXIP sheet, some better airmails, pre cancels , postage dues, small selection MEMEL and more, the modern part after WW 2 with single stamps, blocks of four, plenty of Red Cross booklets and of course with a large figure of valid postage, neatly arranged in 13 stockbooks and packed in a box. *(Photo = www)* | **2'000** | *(€ 1'840)* |
| **3445** | 1860/1980: **France and Monaco,** Lot some thousand stamps used/unused, the French section with mainly small values, incompl. sets and duplicats, Monaco with a mint stock with single stamps, blocks of four, souvenir sheets and more, in div. stockbooks, glassines and on album pages. *(Photo = www)* | **300** | *(€ 275)* |
| **3446** | 1915/55c: Lot used/unused souvenir and miniature sheets, complete sheets and single adhesives incl. 1937 PEXIP souvenir sheet unmounted og., 1949 CITEX miniature sheet (2), Red Cross booklets 1953 & 1955, Red Cross issue 1939 with preuve d'artiste, liberation issues Petain 1,50 fr. Lille & Bordeaux in full sheets, selection of primarily unused liberation issues, also some Red Cross issues from Monaco, offices abroad and colonies such as Alexandria, Port Said, French India, French Oceania, Gaboon, Guadeloupe, Indochina, Réunion among others. *(Photo = www)* | **200** | *(€ 185)* |
| **3447** | 1945/2000: The very important lot with several thousend stamps in mint condition as delivered by the new issues department of the French Post Office, all in quantities, showing single stamps, blocks of four, part sheets, full sheets, souvenir sheets, booklets incl. Red Cross, some items pre 1945 and more, partly housed in glassines, in folders and in small boxes, the whole arranged in a large removal box. *(Photo = www)* | **1'000** | *(€ 920)* |
| **3448** | 1949/2010: Large lot several thousand stamps used/unused but mainly in mint condition, early years with some better values as Orphelins III, Atlantic crossing, PEXIP-sheet and some others, the mint selection with plenty of full sets, souvenir sheets, miniature sheets, coil stamps, booklets and other products by the new issues departement, in any case a large figure of valid postage, mainly in good condition and housed in total 16 albums and stockbooks, the whole arranged in a large removal box. *(Photo = www)* | **500** | *(€ 460)* |

*Images of most of our collections you will find on our webpage: www.corinphila.ch*

| | | Yvert | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **3449** | 1766/1960c: Strong and interesting Lot 190 covers/postcards from France and colonies incl. 1766 entire letter Bordeaux to Rochefort with early 'B with crown' handstamp, 1801 revolutionary entire describing the proclamation of Napolèon, An 7 Entire of the Cisalpinian Republic, struck with "MINISTRO DELLA GUERRA" handstamp, '85 MONACO' handstamp on entire, 1862 porto covers to Finland and Portugal, 1866 Sidi-bel-Abbes Algeria registered cover, 1871 double rate cover with Bordeaux 40 c. orange, 1871 (Feb 23) Tentative de Retour from Lille to Paris, 1870s mail abroad to Denmark, Italy, Mexico, United States and Brasil, 1875 Levée exceptionelle, 1880/81 Voie de Mer covers to Para & Rio, Brasil, 1882/93 stationery envelopes to Funchal, 1894 letter card to Madeira,1900 PC to Valparaiso, 1944 local liberation issues, and 1945 Poche de l'Atlantique cover. Lot includes also P.O.'s abroad with 1866/67 Alexandria (2), 1874 Smyrne, 1875 Tunis to Marseille, 1880 cover from Shanghai bearing Sage 35 c. tied by Gros chiffre '5104' numeral, 1899 Tripoli Syrie, 1900 French soldiers letter despatched at Colombo and franked with Ceylon 15 c. ultramarine, 1900 Jerusalem. 1906 Samsoun, 1923 Alexandria. In addition a strong colonies section with 1847 steamer cover from Pointe-a-Pitre Guadeloupe, 1880c Saigon, 1892c Diego-Suarez Fieldpost cover, 1893 Noumea Fieldpost cover, 1895 Saigon to Singapore, 1895/96 two covers from Tamatave, 1898 Tuyen-Guang Tonkin, 1898 Djibouti, 1899/1909 Papete, 1900 Djibouti to Hungary, 1901 Saigon-Port registered to Paris, 1902 Pnom-Penh, 1903 Grand-Popo Dahomey to London, 1903/04 three Fieldpost envelopes with full content from the French Soudan, 1904 St. Louis Senegal to Hungary, 1907 Hanoi to Basel, 1908 Battambang Cambodge, 1909 Sam-Kita Gabon, 1912 Colon Cochinchine, wrapper with bisected Cote des Somalis adhesive, 1913 St. Pierre et Miquelon registered to Detroit, further Cote des Somalis, Cameroun, Nouvelle Caledonie, Tunesia, Wallis et Futuna, Réunion. Has to be studied to be fully appreciated. *(Photo = 🗐 www)* | ✉ | **1'500** | *(€ 1'380)* |
| **3450** | 1848/1878: Incoming mail 77 stampless covers from different countries including Denmark, Luxemburg, Russia, Spain, Prussia Italy and the United States. Transit mark collectors will find many interesting route marks and tax marks, as well as the odd PD cover from Hamburg with red N1 cash franking. A further 10 prussian letters from Cologne have had their stamps removed. *(Photo = 🗐 www)* | ✉ | **800** | *(€ 735)* |
| **3451** | 1850/80: Small selection 59 cards and covers showing diff. cancellations applied by various **Railway Post Offices,** mainly single frankings with inland destinations, neatly mounted on album pages with descriptions, partly joined by map cut-outs depicting the related railway line, arranged in an office file. *(Photo = 🗐 www)* | ✉(✉) | **100** | *(€ 90)* |
| **3452** | 1857/65: Selection six entires / envelopes from the **French Expedition Corps** in Rome, all directed to France bearing Napoléon imperf. 20 c. blue (2) and perf. 20 c. blue (4), all tied by light grill obliterator, with "CORPS EXP. D'ITALIE" despatch cds's alongside, originating from the 1e division from 1857 & 1862 and from the 2e division from the years 1864-65. An exceptionally fine group correctly franked at the military rate. *(Photo = 🗐 www)* | ✉ | **350** | *(€ 320)* |
| **3453** | 1900/20: Lot 420 covers out of a textile company's archive, the lot includes mail from mainland France as well as from Algeria, Tunisia and from various French Post Offices in the Levant, incl. some better frankings/registered usages and stamps showing security perforations by the sender (Perfins), the majority mostly single frankings with small values and those in heavy duplication, in addition six items from the classic period 1860/70, all together an interesting selection with material kept under the roof for a century, housed in a small box. *(Photo = 🗐 www)* | ✉(✉) | **300** | *(€ 275)* |
| **3454✈** | 1920/80: Lot 88 airmail cards and covers from France (45) and it's former colonies and possessions abroad (43), incl. first and special flights, better frankings, various destinations and usages, some business and daily mail and more, good to mixed condition and housed in a small box. *(Photo = 🗐 www)* | ✉ | **250** | *(€ 230)* |

## French Post Offices in the Levant

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|---|---|---|---|---|
| **3455** | 1816 (June 28): Entire letter from Smyrna to Marseille, disinfected in Semlin SPORCA DI DENTRO E NETTO DI FUORA via 'Thurn and Taxis' mail to Strasbourg showing ALLEMAGNE PAR STRASBOURG arriving Marseille Aug. 17th, where it's been disinfected again with a rake. *(Photo = 🗐 191)* | ✉ | **200** | *(€ 185)* |
| **3456** | 1837 (Nov. 10): Entire letter from Smyrna via Constantinople and Vienna to Toulon, disinfected in Semlin (unreadable) and showing fine strike of italic "Purifiée à Maseille" on reverse. *(Photo = 🗐 191)* | ✉ | **150** | *(€ 140)* |
| **3457** | 1853 (July 22): Entire letter written in Andrinople, Thrace, despatched in Gallipoli and directed to Marseille, struck on obverse with neat *Gallipoli* italic straight line handstamp in black, framed "PAQUEBOTS DE LA MEDITERRANÉE" in red and "SMYRNE TURQUIE" (July 27, 1853) transit cds in black. Reverse with "MARSEILLE 6 AOUT 53" arrival cds. A fine and fresh early entire, the receiver had to pay '20' décimes. *(Photo = 🗐 191)* | ✉ | **200** | *(€ 185)* |

| | | Yvert | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3458** | 1858 (April 13): Prepaid Letter sheet from London via Beirut to Aleppo, endorsed "*Per fr. pkt. via Marseilles*", franked with Victoria definitive 6 d. pale lilac (Gi 70), tied by oval barred '21' numerator with oval PD in red, French Calais entry cds (April 14, 1858) and rare two line "POSTE FRANCAISE / D'ALEP" handstamp (Combination with Beyrout cds not listed in Pothion) in blue alongside, reverse with London despatch cds, Paris and "BEYROUT SYRIE 30 AVRIL 58" transit cds's. An interesting cover. *Note: From January 1857, the rate from the United Kingdom to the Eastern Mediterranean with French packet was 6d.* *(Photo = 203)* | | ✉ | **150** | *(€ 140)* |
| **3459** | 1852/53: 10 c. bistre and 40 c. orange, each with good margins all round, tied to 1862 cover to Constantinople by dotted Anchor lozenge in black. Fine strike of Paquebot SINAI cds alongside (Nov 8) in black (Salles fig. 820). Reverse with French P.O. arrival cds (Nov 16). Overall aging to cover but scarce. *(Photo = 203)* | 13+ 16 | ✉ | **75** | *(€ 70)* |
| **3460** | Beirut 1865 (Nov. 13): Prepaid envelope at 320 cts. double rate to USA, franked with 1862 Napoleon III 80 c. (4) cancelled by G.C. '5082' with Beirut cds. alongside and red U.S. entry marking. Red '18' denotes the credit by France for 12 cts. double letter sea rate carried by an American vessel and the 6 cts. U.S. internal rate. US 1861 3 cts. affixed in Beirut was unneccesary. Top flap partly and left flap compl. missing, some wear, but a rare usage to Tolland, Connecticut. *(Photo = 203)* | | (✉) | **200** | *(€ 185)* |
| **3461** | 1862: Empire 20c. blue and 40 c. orange, used on underpaid cover from Salonique to Glarus, Switzerland tied by '5084' gros chiffres with LES DARDANELLES / TURQUIE cds at right (Feb 14) and 'Paquebots / De La / Mediterranée' in red. Red 'PD' deleted by "AFFR. INSUF." struck in black and charged '120' in red crayon. Reverse with Marseille, Basel and Glarus (Feb 23) cds. An unusual cover. *(Photo = 203)* | 22+ 23 | ✉ | **150** | *(€ 140)* |
| **3462** | 1862: Empire 40 c. orange, a horizontral strip of three used on 1866 double rate cover from Constantinople to Glarus, Switzerland tied by dotted Anchor lozenges in black with superb "MENZALEH" Paquebot datestamp (July 25) in black alongside (Salles fig. 7904), used on just 3 Levant voyages in 1866 only. 'Paquebots / De La / Mediterranée' in red, reverse with Marseille cds (July 31) and Glarus (Aug 2) arrival. A scarce and very fine cover. *(Photo = 203)* | 23 | ✉ | **250** | *(€ 230)* |
| **3463** | 1862: Empire 20 c. blue (2) and single 80 c. rose used on 1866 cover from Saloinique to Glarus, Switzerland tied by '5095' gros chiffres with pearled SALONIQUE cds at right (Feb 20) and 'Paquebots / De La / Mediterranée' in red. Reverse with Marseille, Basel and Glarus (March 2) cds. Tiny perf. wrinkles but an unusual cover, together with a similarly rated 1866 cover with a three colour franking of 10 c. bistre (2), 20 c. blue and 40 c. orange (2) ex same correspondence. *(Photo = www)* | 21+ 22+ 23+ 24 | ✉ | **150** | *(€ 140)* |

## French Colonies – General Issues

| | | | | | |
|---|---|---|---|---|---|
| **3464** | Sénégal: Eagle 10 c. bistre in a horizontal pair, tied by two strikes of SNG lozenge in blue with octogonal "CORR. D'ARMÉES 21 OCT. 65 St. LOUIS" in blue and framed PD in red alongside to envelope to Reims, endorsed "*par le paquebot de Bordeaux*". Reverse with military cachet in blue, Paris transit, Paris - Givt ambulant and Reims arrival (Nov. 17) cds's. A fine cover presenting the military concessionary rate of 20 centimes Yvert = € 1'000. *(Photo = 203)* | 3 | ✉ | **100** | *(€ 90)* |
| **3465** | Indochine, Cambodge: General Colonial issues Alphée Dubois 10 c. black and 15 c. blue, cancelled with "CAMBODGE 30 JUIN 84 PNUM-PENH" on envelope to Langoiran, Gironde, obverse with Modane - Paris ambulant in red, reverse with Saigon transit, Paris - Bordeaux ambulant and Langoiran arrival (Aug 11) cds's. An appealing cover from Cambodia. *(Photo = 203)* | 50+ 51 | ✉ | **300** | *(€ 275)* |

## Cameroun

| | | | | | |
|---|---|---|---|---|---|
| **3466** | 1916/1980c.: Collection/stock , unused and used duplicated stock with enormous catalogue value and much thematic potential, neatly arranged and housed in five large stockbooks. Viewing recommended Mi = € 27'000+. *(Photo = www)* | | ⊞*/** | **2'500** | *(€ 2'300)* |

## Fezzan

| | | | | | |
|---|---|---|---|---|---|
| **3467** | 1949: Tourist Sights and Military 1-50 fr., the complete set in imperforate blocks of four, unmounted og, together with 31 Epreuves de Luxe and two Die Proofs: Fezzan 4 fr. black (Agriculture) and Ghadames 15 fr. deep blue (Camel); fresh and fine. *(Photo = www)* | 33/43 Proofs | ** | **500** | *(€ 460)* |

## French Antarctic Territories

| | | | | | |
|---|---|---|---|---|---|
| **3468** | 1983/88: Lot thousands commemorative adhesives in complete or part sheet, unmounted og. condition. Scott = $ 7'468 following the consignor. *(Photo = www)* | | ** | **750** | *(€ 690)* |

## French Indochine

| | | Yvert | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3469** | 1903/4: HOI-HAO 50c rose on registered philatelic letter dated 1908 to Germany, with "REGISTERED-T.P.O. HONG-KONG" transit mark and a German arrival *(Photo = 203)* | 27 | ✉ | **100** | *(€ 90)* |
| **3470** | **Yunnan-Fou** 1912: Postcard (with illustration of the Yi-Liang and Yunnan-Fu Railway Line), mailed to the German Consul in Canton franked by Yunna-Fou 1 c. olive-grey (2) and 4 c. blue (2) tied by four strikes of circular "YUNNANFOU A AMITCHEOU" Travelling P.O. datestamps (Dec 5) in black. Scarce and very fine. *(Photo = 203)* | | ✉ | **150** | *(€ 140)* |

## Guadeloupe

| | | | | | |
|---|---|---|---|---|---|
| **3471** | 1892: 25 c. black on rose, tied by fair GOUADELOUPE SAINT BARTHELEMY cds to envelope directed to Ludvika, Sweden, reverse with "BASSE-TERRE 16 JANV 99 GOUADELOUPE" transit cds. Lightest vertical fold, nevertheless a fine cover to an elusive destination. *(Photo = 203)* | 34 | ✉ | **150** | *(€ 140)* |

## Laos

| | | | | | |
|---|---|---|---|---|---|
| **3472** | 1951/2004: Dealer's stockbook with thousands of adhesives both unused & used, a fine lot with enormous catalogue value Mi = € 24'800 following the consignor. *(Photo = www)* | | | **2'000** | *(€ 1'840)* |

## New Caledonia

| | | | | | |
|---|---|---|---|---|---|
| **3473✈** | 1932: First flight Paris-Nouméa on avril 5th, 40 c. red/olive and 50 c. violet/brun showing black overprint, both stamps nicely cancelled to order and tied on small envelope by double circle handstamp "NOUMEA - 29 OCT 32 - NELLE CALEDONIE" Mi = € 1'200. *(Photo = www)* | 172+ 173 | | **100** | *(€ 90)* |

## Tunisia

| | | | | | |
|---|---|---|---|---|---|
| **3474** | 1922: 5 fr. Booklet (Série 2) with green illustrated advertising cover (Encausse Mineral Water), with four panes of ten 10 c. green (Mi 86) and two panes of ten 5 c. orange (Mi 72), with advert interleaving printed in red; reverse with G. Jourdan advertisement for Olive Oil and Soap. Extremely rare Ceres 9b. *(Photo = 199)* | | ⊞** | **400** | *(€ 370)* |
| **3475** | 1922: 5 fr. Booklet with black on straw advertising cover (Liqueur Cordial Médoc), with two panes of ten 20 c. brown (Mi 35) and two panes of ten 5 c. orange (Mi 72), with advert interleaving printed in black; reverse with 'Melior Cigars' advertisement. Rare Ceres 10. *(Photo = 199)* | | ⊞** | **200** | *(€ 185)* |
| **3476** | 1922: 5 fr. Booklet with deep blue and blue advertising cover (La Lysine Pharmacy), with two panes of ten 25 c. violet (Mi 75) with advert for Petrol inside; reverse with G. Jourdan Olive Oil and Soap advertisement. Extremely rare Ceres 11. *(Photo = 199)* | | ⊞** | **400** | *(€ 370)* |

## French Colonies: Lots and Collections

| | | | | | |
|---|---|---|---|---|---|
| **3477** | 1927/38: Lot with three complete French Colonies booklets with full unmounted og., incl. 1927/28 Madagascar 15 c. dark green & green-yellow (Yv 156), 20 adhesives, the booklet showing a strike of "CHEMIN DE FER MANGORO 27 OCT 28" cds in blue on front, 1933 Morocco 65 c. red-brown (Yv 140), 20 adhesives, and 1938/39 Algeria 65 c. blue (Yv 137), 20 adhesives with BYRRH publicity. *(Photo = www)* | | ** | **75** | *(€ 70)* |

## Monaco

| | | | | | |
|---|---|---|---|---|---|
| **3478** | 1805 (Sept 26): Letter from Marseille to Cervo bearing a very clear "85 / MONACO" strike in black and endorsed "Deb de Cervo de ...." on the reverse. Tax marks to front, fine and rare early letter of the Principality. *(Photo = 203)* | | ✉ | **200** | *(€ 185)* |
| **3479** | 1871: Siège 20 c. blue, horizontal pair on 1871 entire letter from Monaco to Catellazzo, Italy tied by 2387 gros chiffres with MONACO despatch cds (Sept 20). Framed red "PD" is struck on the front and two further datestamps verso. Some age stains but an attractive entire. *(Photo = 203)* | 37 | ✉ | **150** | *(€ 140)* |

# Greece

## Proofs

| | | Michels | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3480** | 1861 French Cérès Essay without inscription: Imperforate Plate Proof in blue without inscriptions in the top and bottom tablets; no control figures on reverse, a fresh and fine horizontal pair without gum. *Note: Printed in 1861 in an attempt to improve the printing method initially developed during 1858/1859 by Désiré-Albert Barre in Paris and exhibited at the Universal Exhibition in London in 1862.* *(Photo = 199)* | Essay | (*) | **400** | *(€ 370)* |

3481

3482

| | | | | | |
|---|---|---|---|---|---|
| **3481** | 1860/61: Original Die Proof in black on China paper, complete except for the value tablets, mounted on cardboard, some toning at top right and minor surface rubbing, marginal paper damage at lower right, otherwise fine and rare with just ten examples recorded. Cert. Brun (2016) Constantinidis (1933) ES. IV.a. *Note: These 'empty square' Die Proofs were printed by Albert Barre.* | Proof | (*) | **1'500** | *(€ 1'380)* |
| **3482** | 1860/61: Die Proof: Original Die Proof in black on China paper, complete except for the value tablets, thin in the top margin, otherwise fine and rare with just ten examples recorded. Signed Nicolaidès; cert. Brun (2016) Constantinidis (1933) ES. IV.a. | Proof | (*) | **2'500** | *(€ 2'300)* |
| **3483** | 1861: Plate Proof for the 5 l. value, printed in rose on slightly tinted thin pelure paper, ample to good margins all round, scarce. Signed Vlastos Constantinidis (1933) 3 ES. I.2 *(Photo = 199)* | P3 | (*) | **150** | *(€ 140)* |
| **3484** | 1861: Barre Plate Proof for the 10 l. value in bright yellow-orange on greenish-bluish thin paper, showing variety: without Control Figure '10', clear to large margins all round. An attractive Proof of vivid colour Hellas P 4Ba / Constantinidis (1933) 4 ES. II.2 *Provenance: Collection Zachariadès.* *(Photo = 199)* | P4 | (*) | **200** | *(€ 185)* |
| **3485** | 1861: Plate Proof for the 20 l. dark blue with additional print on the reverse in light blue, three large margins and just shaved at left, in an attractive resonant shade Constantinidis (1933) 5 ES. II.6 *(Photo = 199)* | P5 | (*) | **150** | *(€ 140)* |
| **3486** | 1861: Plate Proof 20 l. blue on thin slightly blued paper, large even margins all round in a fine delicate shade. A most attractive example Constantinidis (1933) 5 ES. III.1 *(Photo = 199)* | P5 | (*) | **120** | *(€ 110)* |
| **3487** | Plate Proof for the 40 l. value printed in carmine, the reverse with double print in orange and rose, large even margins, an unusual Proof Constantinidis (1933) 6 ES. III.2. *Provenance: Collection Zachariadès.* *(Photo = 199)* | P6 | (*) | **200** | *(€ 185)* |

## Issued Stamps

| | | | | | |
|---|---|---|---|---|---|
| **3488** | **Paris Printing** 1861 (Oct 1): The complete unused set of seven values incl. both shades of the 2 lepta, primarily with good to large margins all round, unused or with original gum, the 10 l. orange with fair margin at left and thin, 1 l. signed Valves, 40 l. signed A. Diena. A scarce and desirable set Hellas 1-7 / Mi = € 3'500+. *(Photo = 199)* | 1-7 | */(*) | **350** | *(€ 320)* |

3439 / CHF 75

ex 3440 / CHF 300

3480 / CHF 400

3483 / CHF 150

3484 / CHF 200

3474 / CHF 400

3476 / CHF 400

3475 / CHF 200

3485 / CHF 150

3486 / CHF 120

3487 / CHF 200

ex 3488 / CHF 350

3490 / CHF 150

| | | Michels | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3489** | 1861: 80 l. rose-carmine, two singles and a horizontal pair used on large 1862 piece, the right hand stamp with variety: 'Thinned Circle', all four with ample to large margins all round, tied upon arrival by '1' numeral of Athens. Marseille sender's cachet in blue below adhesives and French Paquebot datestamp SINAI alongside (March 1) in black. Rreverse with Athens arrival cds (Feb 23j). Scarce and most appealing. Opinion Holcombe (1986) Hellas 7a. *(Photo = 201)* | 7 | △ | **200** | *(€ 185)* |
| **3490** | **Consecutive Athens Printing** 1862/67: 2 l. yellow-bistre, block of 30 (10 x 3) with full selvedge from the base of the sheet, a fine multiple in fresh colour with enormous margins at top with portions of adjoining stamps at top, the reverse shows Control mark type I, unmounted og. Lower left stamp damaged, minor wrinkles and tears in the sheet margin as to be expected from a multiple of this size, nevertheless scarce and most desirable Hellas 16a / Mi = € 450+ for unused stamps. *(Photo = 199)* | 17a | ⊞** | **150** | *(€ 140)* |
| **3491** | 1862/67: 2 l. yellow-bistre in a used block of four, with good to large margins all round, cancelled by Lefkas cds (Feb 5, 1889), a very late and rare usage with the type IV datestamp. Upper left stamp with minor wrinkles mentioned for accuracy, a most attractive multiple Hellas 16a. *(Photo = 201)* | 17a | ⊞ | **200** | *(€ 185)* |
| **3492** | **Cleaned Plates Printing** 1868/69: 20 l. blue, an used example with good to huge margins, just shaved at right showing variety: "Control Figures Double", cancelled by '16' numeral in black. A rare stamp Hellas 27NoI = € 1'100. *(Photo = 201)* | 27 | | **200** | *(€ 185)* |
| **3493** | 1868/69: 40 l. grey-mauve on blue, a used example with touched to large margins all round, from position 127 showing variety: "Control Figure '20' corrected to 40", of fresh colour, cancelled by an indistinct cds. A very rare stamp Hellas 28aNf = € 2'300. *(Photo = 201)* | 28 | | **500** | *(€ 460)* |
| **3494** | **Athens printing from Cleaned Plates** 1868/69: 80 l. bright rose on rose, an unused horizontal pair, large margins all round and sheet marginal at right, fresh colour and fine, large part og. A very scarce stamp in a multiple. Ex collection Zachariadès Hellas 29a/Mi = € 360+. *(Photo = 201)* | 29a | * | **120** | *(€ 110)* |
| **3495** | **Cream paper Printing with Control Figures** 1875/80: 1 l. deep red-brown in a top right corner marginal block of 42 (7 x 6), positions 4-10/52-60, fine and fresh with good to large margins all round, horizontal fold between 4th and 5th row and vertical fold between 2nd and 3rd column, still an impressive multiple, fine unmounted og. Hellas 47c = € 1'380+ / Mi = € 2'520+ for unused stamps. *(Photo = 201)* | 47b | ⊞** | **350** | *(€ 320)* |

3496

| | | | | | |
|---|---|---|---|---|---|
| **3496** | **Cream paper Printing without Control Figures** 1880/86: 10 l. red (yellow colour omitted), a fine used example with vibrant colour and large margins all round, cancelled by an indistinct cds in black. A very desirable and appealing example of this rare stamp Hellas 56f = € 8'800. | 56 | | **1'000** | *(€ 920)* |

## Inland Covers

| | | | | | |
|---|---|---|---|---|---|
| **3497** | **Paris printing** 1861: 20 l. blue with good to enormous margins and fresh colour cancelled by '9' numeral of Patras on entire letter to Nision, sent on the 5th day of issue with corresonding cds (Oct 5) alongside, reverse with arrival cds (Oct 8). Some toning but an interesting early usage of the first issue. Signed Holcombe Hellas 5a. *(Photo = 203)* | 5 | ✉ | **150** | *(€ 140)* |

*Bid on-line live as if you were attending the sale in the auction room: www.corinphila.ch*

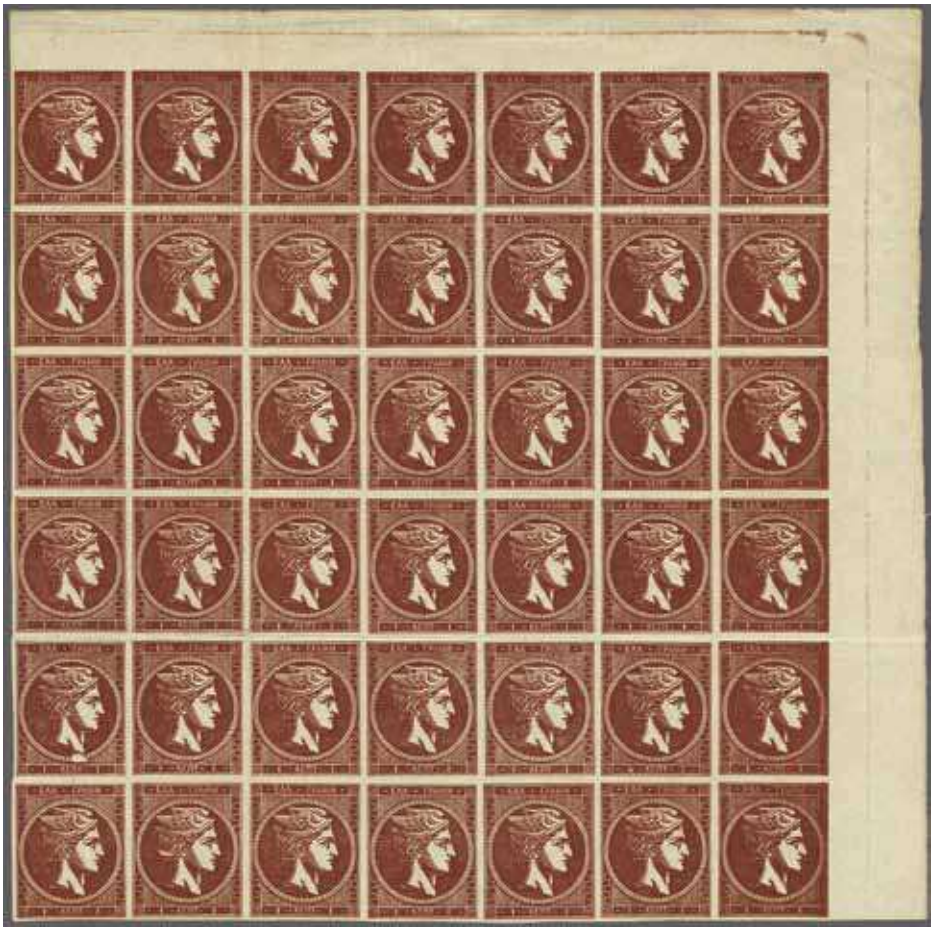
3489 / CHF 200

ex 3554 / CHF 500

3492 / CHF 200

3493 / CHF 500

3494 / CHF 120



3495 / CHF 350

3491 / CHF 200

ex 3553 / CHF 250

3498

| | | Michels | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3498** | **Cleaned Plates Printing** 1868/69: 5 l. green in a top sheet marginal vertical strip of four, used on 1870 cover to Syros tied by Thyra cds's (March 4) in black. A delightful mutliple in a bright shade with overall good to large margins, two stamps touched at right. Reverse with arrival cds (March 6). A rare stamp, an exceptional multiple usage to prepay the single inland rate. Cert. Sismondo (2000) Hellas 25a. | 25 | ✉ | **1'000** | *(€ 920)* |
| **3499** | 1871/76: Lettersheet from Aegion to Patras, bearing Meshed paper printing 5 l. yellow-green in a horizontal strip of four, shaved at left, otherwise a fine and fresh multiple with good to enormous margins including parts of four neighbouring stamps, tied by Aegion despatch cds (July 14, 1874), reverse struck with Patras arrival cds of the same day. An unusual multiple usage to prepay the single inland rate. Hellas 39b. *(Photo = 203)* | 39 | ✉ | **200** | *(€ 185)* |
| **3500** | **Meshed Paper Printings** 1871/76: 10 l. red-orange with Athens printing 1876/77 30 l. olive-brown, two singles with fresh colour and primarily good to large margins, the 10 l. just touched at left, used on 1879 registered cover to Athens tied by Patras cds (Nov 21). Registration handstamp alongside and reverse with arrival cds of the following day. Cover with some wear but an appealing combination franking to cover the 40 lepta registered single rate Hellas 40d+45a. *(Photo = 203)* | 40b+ 45a | ✉ | **150** | *(€ 140)* |

## Destinations

| | | | | | |
|---|---|---|---|---|---|
| **3501** | Outgoing to Austria 1862/67: Consecutive Athens print 20 l. blue in a horizontal strip of three, the rightmost stamp showing variety: filled pearl, a multiple of fresh colour and overall good to enormous margin with parts of three neighbouring stamps (touched at left), used on 1867 cover from Calamata to Trieste, tied by '31' numeral of Calamata, despatch cds (Sept 27) and Greek PED (Foreign Paid to Destination) handstamp in red alongside. Reverse with Athens transit and Triest arrival cds (Oct 10) and red crayon '3 + 10' (kreuzer) due for Triest and Lloyd equal to 40 lepta + 20 lepta for the Greek inland rate. An attractive franking. Hellas 19d. *(Photo = 203)* | 20 | ✉ | **120** | *(€ 110)* |
| **3502** | Outgoing Mail to Austria 1870 (Oct 24): Envelope from Athens to Vienna, franked at 70 lepta rate (including 20 lepta internal) with 1868/69 Cleaned Plates printing 10 l. red-orange, 20 l. blue and 40 l. grey-mauve on blue, three fine and fresh examples with fair to large margins, all tied by dotted '1' numeral of Athens, with clear despatch cds in black and framed "PD" handstamp in red alongside. Reverse with WIEN arrival (Nov 12) cds. An exceptionally attractive cover with a three-colour franking paying correctly the 70 lepta rate in the tariff of 1867. Hellas 24+26+28. *(Photo = 203)* | | ✉ | **200** | *(€ 185)* |

3458 / CHF 150

3459 / CHF 75

3460 / CHF 200

3461 / CHF 150

3462 / CHF 250

3464 / CHF 100

3465 / CHF 300

3469 / CHF 100

3470 / CHF 150

3471 / CHF 150

3478 / CHF 200

3479 / CHF 150

3497 / CHF 150

3499 / CHF 200

3500 / CHF 150

3501 / CHF 120

3502 / CHF 200

| | | Michels | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3503** | Outgoing to Austria 1875: Printed matter entire from Patras to Trieste endorsed *'via Brindisi'*, franked by Cream paper printing with Control Figure 1875/80 5 l. yellow-green on white, a single example with fresh colour tied by Patras despatch cds (Dec 14). Stamp just touched at right, but a very rare and attractive printed matter usage Hellas 49a. *(Photo = 205)* | 49a | ✉ | **350** | *(€ 320)* |
| **3504** | Outgoing to Cyprus 1862/67: Consecutive Athens print two single adhesives 10 l. red-orange on blued, touched 20 l. deep dark blue and 80 l. rose-carmine, in fresh condition with vibrant colours and overall good to large margins (three stamps at left with file fold), used on 1866 entire letter from Syros to Larnaca, Cyprus, tied by '67' numeral of Syros, despatch cds (May 25) and Greek PED (Foreign Paid to Destination) handstamp in red alongside. Reverse with transit cds of the Austrian Lloyd office in Smyrna (June 6). An attractive entire to a rare destination. Signed Pröschold Hellas 18e+19g+22a. *(Photo = 205)* | 19+ 20+ 22a | ✉ | **300** | *(€ 275)* |
| **3505** | Outgoing to France 1862/67: Fully prepaid cover from Patras to Lyon, bearing Consecutive Athens printings 2 l. yellow-bistre, 10 l. yellow-orange, 40 l. light-mauve on blue, and 80 l. rose-carmine, all fine and fresh with fair to large margins, tied by '9' numeral of Patras with matching despatch cds (April 1, 1864), Greek PED (Foreign Paid to Destination) handstamp in red and French "GRÈCE MARSEILLE A. M. 21 AVRIL 64" entry cds in red alongside. Reverse with Athens transit and Lyon arrival (April 25) cds's. Cover re-folded and stamps partially lifted for inspection, nevertheless an attractive four colour franking Hellas 16a+18a+20/Ia+22a. *(Photo = 205)* | 17a+ 19+ 21a+ 22a | ✉ | **150** | *(€ 140)* |
| **3506** | Outgoing to Great Britain 1873: Prepaid entire letter from Syros to Manchester endorsed "*Via Marseilles*", bearing Cleaned plates printing 2 l. dull grey-bistre, 10 l. red-orange and 80 l. rose-carmine, three fresh singles with good margins all round, tied by Syra cds's (Dec 8j). French framed PD alongside, reverse with Manchester arrival cds (Dec 26g). Stamps with archival fold, some edge wear to cover, an interesting cover sent under the Greek / GB Convention of January 1870 Hellas 24b+26a+29a. *(Photo = 205)* | 24+ 26+ 29a | ✉ | **200** | *(€ 185)* |
| **3507** | Outgoing Mail to Italy 1876: Fully prepaid double rate Envelope from Athens to Livorno, endorsed '*via Brindisi*', bearing 1876 New Values - Paris printing 60 l. deep green on green, touched at right, tied by fair Athens cds (April 9, 1877), framed "PIROSCAFI POSTALI ITALIANI" handstamp alongside. Reverse with Brindisi transit cds (Feb 7) and Livorno arrival cds (April 26). Horizontal file fold, a very rare usage of the 60 lepta adhesive to pay the double UPU rate. Hellas 44a = € 2'200. *(Photo = 213)* | 44 | ✉ | **500** | *(€ 460)* |
| **3508** | Outgoing Mail to Italy 1880-86: Printed matter cover from Piraeus to Messina, bearing 1880-86 Cream paper printing without control figures 5 l. emerald-green, touched at left, tied by clear Piraeus despatch cds (Jan 17, 1887). Reverse with Brindisi transit and Messina arrival (Feb 2, 1887) cds's. A fine and fresh international printed matter usage. Hellas 55a. *(Photo = 205)* | 55 | ✉ | **400** | *(€ 370)* |
| **3509** | Outgoing to Switzerland 1862/67: Consecutive printing 10 l. orange on greenish, 20 l. pale blue and 40 l. red-violet on blued, margins large to just clear, used on 1869 cover from Patras to Glarus endorsed via Brindisi, tied by '9' numeral cancels in black with Patras despatch (July 29j) alongside. Reverse with Kerkyra, Brindisi, Milan and Glarus cds's (Aug 14). A most attractive usage to an unusual destination. *(Photo = 205)* | 19+ 20+ 21 | ✉ | **150** | *(€ 140)* |
| **3510** | Outgoing to Switzerland 1862/67: Consecutive printing 10 l. orange on greenish, 20 l. pale blue and 40 l. red-violet on blued, overlapped with margins large to just clear, used on 1869 cover from Patras to Glarus endorsed via Brindisi, tied by '9' numeral cancels in black with Patras despatch (April 19j) alongside. Reverse with Kerkyra, Brindisi, Chiavenna, Como-Colico TPO and Glarus cds's (May 8). A most attractive usage to an unusual destination. *(Photo = 205)* | 19+ 20+ 21 | ✉ | **150** | *(€ 140)* |

## Incoming Mail

| | | | | | |
|---|---|---|---|---|---|
| **3511** | Incoming from Austria 1863: Unpaid cover from Vienna to Patras, with Vienna cds of despatch cds (May 28) and handwritten charge of '15 / 15' kreuzer for Austria and Lloyd on obverse; taxed on arrival at 110 lepta in red crayon, franked by overlapped Athens print fine impression 1861/62 10 l. orange together with consecutive Athens printings 20 l. blue and 80 l. rose-carmine, all very fine, all tied by Patras cds's (May 25). Reverse with Triest and Athens transit cds's. Austrian / Lloyd part of the journey 30 kr. equal to 90 lepta, plus 20 lepta Greek inland rate. An attractive three colour franking Hellas 12/IIa+19a+21b. *(Photo = 205)* | 12/IIa+ 20a+ 21 | ✉ | **400** | *(€ 370)* |
| **3512** | Incoming from Austria 1870: Underpaid cover from Vienna to Zante, bearing Austria 1867 5 kr. red tied by Wien cds, *"AFF. INSUFF."* handstamp alongside, on arrival charged *'70'* lepta in blue crayon and franked with Cleaned plates printing 1868/69 10 l. red-orange, 20 l. blue and 40 l. grey-mauve on blue, three singles with fresh colour and overall good to large margins but 10 l. value damaged at base, all tied by Zakynthos cds (March 7). Unfranked letter at 85 lepta minus 5 kreuzer = 15 lepta , charged 70 lepta to pay. Sadly some biro markings on front panel but in spite of its imperfections a most unusual and rare mixed country four colour franking Hellas 26a+27a+28a. *(Photo = 205)* | 26+ 27+ 28 | ✉ | **350** | *(€ 320)* |

3503 / CHF 350

3504 / CHF 300

3505 / CHF 150

3506 / CHF 200

3508 / CHF 400

3509 / CHF 150

3510 / CHF 150

3511 / CHF 400

3512 / CHF 350

3513 / CHF 200

3514 / CHF 250

3515 / CHF 250

3516 / CHF 250

3517 / CHF 150

3519 / CHF 200

| | | Michels | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3513** | Incoming from Austrian Levant Offices 1865: Partially prepaid piece from Galatz to Syros, bearing Austrian Italy 1864 Arms 10 s. blue perf. 9½ in a vert. strip of three tied by Gallatz despatch (Sept 28) cds (Tchilinghirian fig. 743) in black. Charged with *'20'* lepta in red crayon, franked by Consecutive Athens printing 1862/67 20 l. sky-blue tied by Syros arrival cds (Sept 27j). Reverse with arrival cds; all stamps fresh and fine, light disinfection punching affecting one stamp, cover with folds and tears, in spite of imperfections an interesting item. Signed Calves Hellas 19a. *(Photo = 205)* | 20a | △ | **200** | *(€ 185)* |
| **3514** | Incoming from Austrian Levant Offices 1871 (July 4): Partially prepaid entire letter from Canea to Syros bearing Austria 1867 10 s. blue, tied by brown two line Canea datestamp (Tchilinghirian fig. 533). Charged with '20' lepta in red crayon for inland rate, franked with Meshed paper printing 1871/76 pair 5 l. green on greenish and 10 l. orange on greenish, tied by Syros (July 8) cds's. Greek stamps with large to poor margins, filing fold away from adhesives, but a scarce combination entire. Cert. Ferchenbauer (2004) Hellas 39a+40a. *Provenance: Collection Dr. Anton & Elisabeth Jerger, Corinphila sale 140, May 2004, lot 718.* *(Photo = 205)* | 34+ 35 | ✉ | **250** | *(€ 230)* |
| **3515** | Incoming from Austrian Levant Offices 1873 (Nov 24): Partially prepaid entire letter from Rethymnon to Athens bearing Austria 1867 10 s. blue, tied by Rettimo despatch cds (Tchilinghirian fig. 549) in light blue. Charged with *'20'* lepta in blue crayon for inland rate, franked with Meshed paper printing 1871/76 5 l. sage-green in a horizontal strip of four, applied over the cover edge, tied by indistinct numeral lozenge. Reverse with arrival cds (Nov. 16j). The strip of four cut at base and the left stamp torn during opening, nevertheless an interesting cover from a better provenance. Signed Calves Hellas 39a. *(Photo = 205)* | 39a | ✉ | **250** | *(€ 230)* |
| **3516** | Incoming from France 1861/67: Unpaid entire lettersheet from Marseille to Patras, endorsed "*Voie de Pyrée*", French Paquebot 'Carmel' cds (Nov 7, 1863) on front, upon arrival charged with '132' lepta in red crayon and franked with overlapped First Athens fine printing 2 l. bistre in combination with Consecutive Athens printings 10 l. yellow-orange, 40 l. light-mauve on blue, and 80 l. rose-carmine touched at top left, otherwise all fine and fresh with good to large margins, tied by Patras cds (Nov 3). Reverse with Athens and Piraeus transit as well as Patras arrival cds's. Stamps partially lifted for inspection, one sideflap missing, an attractive and fine four colour franking. Opinion Holcombe (1996) Hellas 10/IIa+18a+20/Ia+22a. *(Photo = 205)* | 10/IIa+ 19+ 21+ 22 | ✉ | **250** | *(€ 230)* |
| **3517** | Incoming from France 1868: Unpaid entire letter to Athens with Paris despatch cds (Oct 8), upon arrival charged with '90 LEP' due marking in black (van der Linden fig. 3338) and franked with Consecutive Athens printings 10 l. red-orange on blue and 80 l. rose-carmine, both with vivid colours and fair to large margins, the 80 l. just shaved at top, cancelled by Athens arrival (Oct 3j) cds. Reverse with Marseille transit cds. A most attractive cover. Hellas 18e+22a. *(Photo = 205)* | 19+ 22a | ✉ | **150** | *(€ 140)* |

3518

*French Post Office in Constantinople*

| | | | | | |
|---|---|---|---|---|---|
| **3518** | Incoming from a French Levant P.O. 1862: Entire letter from the French PO in Constantinople to Athens with "CONSTANTINOPLE TURQUIE" (May 2) on obverse. Taxed upon arrival with blue manuscript crayon '115' (lepta) and franked with 1861 Paris printing 8' l. rose-carmine and 1861/62 first provisional Athens printings 5 l. & 10 l., that one with variety: widely spaced control figure. The stamps tied by dotted '1' numeral of Athens, reverse with Piraeus transit and Athens arrival cds's (Apr. 27, 62). Horizontal filing fold well away from stamps and postmarks, a scarce usage to Greece from a French Levant office. Hellas 7a+11IIa+12IbNk. *Note: The cover was correctly taxed but by error only 95 lepta postage due was added in stamps. An attractive three colour usage with the rarely seen variety.* | 7+ 11/IIa+ 12/I | ✉ | **1'500** | *(€ 1'380)* |

| | | Michels | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3519** | Incoming from Great Britain 1869 (Aug 31): Unpaid entire letter from London to Patras, endorsed "via Brindisi & Corfu", despatch cds on front, '20' (centesimi) for Italy noted on top left, upon arrival charged with '90' lepta in blue crayon and franked with Consecutive Athens printings 10 l. red-orange on blue and 80 l. rose-carmine, both with vivid colours and fair to large margins, the 80 l. just shaved at left top, cancelled by Patras arrival (Sept 27) cds's. Reverse with Brindisi and Kerkyra transit cds's. An attractive cover. Hellas 18e+22a. *(Photo = 205)* | 19+ 22 | ✉ | **200** | *(€ 185)* |
| **3520** | Incoming from Greek Offices in the Levant 1863 (June 25): Unpaid entire letter from Alexandria, Egypt to Athens, with 'Alexandria / Turkey' despatch cds of the Greek P.O. on front, charged upon arrival with *'80'* lepta in red crayon. Consecutive Athens printing 1862/67 80 l. rose-carmine applied, a most attractive example with vivid colour and good to large margins all round, neatly tied by Athens cds (July 1, 1863). Reverse with Piraeus transit and corresponding Athens arrival cds's. Scarce and most appealing cover Hellas 22a. *(Photo = 209)* | 22a | ✉ | **250** | *(€ 230)* |

3521

*Column of Antoninus in Rome*

| | | | | | |
|---|---|---|---|---|---|
| **3521** | Incoming from the Papal States 1862: Cover from Rome to Athens, Greece franked by 1852 7 b. black on blue in a strip of three tied by grill handstamp in black, with Rome despatch cds (March 9, 62) at right. Upon arrival in Greece taxed at '20' lepta in red crayon with 1861/62 First Athens Printings 20 l. deep blue tied '1' numeral in black. An exceptionally attractive and rare combination entire. Cert. Holcombe (1986). | 13/I | ✉ | **600** | *(€ 550)* |
| **3522** | Incoming from Italy 1866: Unpaid entire letter from Taranto to Corfu endorsed "*Grecia via di Brindisi*", with Taranto despatch (May 25) and, upon arrival, charged with *'65'* lepta in red crayon and franked with Consecutive Athens printings 2 l. yellow-bistre, 20 l. sky-blue, and 40 l. greyish rose on grey-lilac, tied by Kerkyra arrival cds's (May 16j), reverse with Lecce transit cds. A fresh and fine three colour franking Hellas 17a+19a+20/IIa. *(Photo = 209)* | 18a+ 20a+ 21b | ✉ | **120** | *(€ 110)* |

## Greek Occupation Issues

| | | | | | |
|---|---|---|---|---|---|
| **3523** | 1913: Registered double rate cover from Thessaloniki to Dresden, bearing Greek adhesives overprinted vertically from bottom to top with "ELLHNIKH DIOIKHSIS" (GREEK ADMINISTRATION) 2 l. rose, 3 l. red, 10 l. rose and 30 l. rose (2), tied by bilingual "TESSALONIKI SALONIQUE" with matching registration label alongside, reverse with Dresden arrival (March 4) arrival cds. Interesting franking paying twice the letter rate of 25 l. plus the registration fee of 25 lepta. *(Photo = 209)* | 3/I+ 4/I+ 6/ I+ 9/I | ✉ | **300** | *(€ 275)* |

## Greece: Lots and Collections – Stamps

| | | Michels | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3524** | 1861/81: Large Hermes Heads collection in delightful quality, with **Paris Print** 1 lep. chocolate used (12) including a fine horizontal pair and usage on Newspaper banner (Oct 11, 1861) from Lamia; 2 l. olive-bistre used (12), 5 l. green (10) incl. a horizontal pair, 10 l. orange on blued used (8), 20 l. blue on bluish used (8) incl. a horizontal pair with '74' lozenge, 40 l. mauve on blued used (12), 80 l. carmine used (18) incl. a pair; **1861/62 First Athens** provisional 20 l. blue without Control figures, a fine appearing example with small closed tear cancelled in Athens (Gi 10 / Mi. 8 = € 13'000), 5 l. green on greenish used (16), 10 l. orange on blue (4) incl. a horizontal pair, 20 l. blue used (9) incl. one an extraordinarily deep shade, 40 l. mauve on blued used (6); **1862/67 Second Athens** 1 l. brown used (20) incl. single on Newspaper illustrated banner (cert. Holcombe) and on piece with 20 l. and 80 l. (cert. RPSL), 2 l. yellow-bistre used (23), 5 l. green on greenish used (16) incl a strip of three cancelled '7', 10 l. orange on blued unused with gum (5) all are fine and used (17) incl. two pairs, 20 l. blue unused and used (7), 40 l. mauve on blued unused with og., and used (12), 80 l. carmine (21) used incl. vertical and horizontal pairs and one or two 1st Athens printings; **Cleaned Plates 1867/69** 1 l. used (5), 2 l. used, 5 l. used (2), 10 l. used (5), 20 l. blue on blued used (7) incl. a pair and a strip of four (cert. RPSL), 40 l. used (4) incl. one with extremely rare "20 corrected to 40" numeral error (cert. RPSL, Hellas = € 2'300), 80 l. carmine-rose used (3), **1870/71** German workmen printing 1 l. unused and used, 20 l. used (6), Cleaned Plates 1870/71 1 l. used (2), 2 l. in sheet marginal used pair, 5 l. used (5) incl. a strip of four, 20 l. blue used (5) incl. a pair, 40 l. salmon on greenish used (10) and 80 l. used (3); 1872/75 thin paper 5 l. green (4), 10 l. orange with CF inverted used and 25 further examples with CF figure varieties including multiples, 20 l. deep blue on blued used (4) and blue on blued (6), 40 l. used (3); generally fine for these delicate issues, useful cancellation interest throughout, a choice collection (322 items) Mi = € 50'000+. *(Photo = www)* | 1/42 | | **15'000** | *(€ 13'800)* |
| **3525** | 1893/1941: Lot 80 used/unused stamps incl. French offices in Dédéagh with 1893/1900 Sage ovpt 'Dédéagh', 1902/13 DEDEAGH definitives with PIASTRES ovpts in used & unused condition, Greece 1896 Olympic Games up to 10 dr. used & unused, also set of five ovpt. 'A M', 1906 Olympic Games compl. set used, also 1941 Occupation North Epirus, overprinted on 'National Youth Organization' sets in unused condition. *(Photo = www)* | | | **400** | *(€ 370)* |

## Greece: Lots and Collections – Covers

| | | | | | |
|---|---|---|---|---|---|
| **3526** | 1818/1943: Collection "Greek Islands", Zante, Rhodes, Corfu, and Crete beginning with prephilatelic letters with inter island destinations, Trieste and Venice. The stamps of Crete are well represented with most included in fine mint condition. Later issues include italian occupation stamps and postal history. In Total 26 Letters a postcard series of nine different views unused and some Ephemera. *(Photo = www)* | | ✉*/** | **500** | *(€ 460)* |
| **3527** | 1836/69: Lot eleven prephilatelic or stampless covers, incl. 1836 Athens to Nafplion with rare despatch cds, 1860 Gytheion to Nafplion, a rare despatch handstamp in blue, 1851 Constantinople to Athens with perfekt "KONSTANTINOPOLIS TORKIA" despatch cds in blue, 1857 Malta to Athens, 1869 Corfu to Mareuil France, taxed upon arrival with '8' décimes, and 1844 Athens via Piraeus, Malta lazaret "PURIFIE AU LAZARET - MALTE", & Marseille to Paris, a superb fumigation entire. *(Photo = www)* | | ✉ | **600** | *(€ 550)* |
| **3528** | 1863/94: Lot 12 inland covers with 20 lepta frankings, a good and diverse array of different printing periods, cancellation interest in addition. *(Photo = www)* | | ✉ | **200** | *(€ 185)* |
| **3529** | 1865/1930c: Lot covers / postcards incl. Greece 1867 Konstantinople to Athens with four-colour Large Hermes Head franking to pay the 115 lepta due, 1892/95 Small Hermes Heads Athens to Halle & Patras to Brünn, 1916 French Fieldpost franchise card with add. Greek franking, 1916 Samos overprints, 1920 'Thrace Interalliée' ovpt on Bulgarian definitives from Dedeaghatch via Odrin to Paris, also Creta and Rhodos under Italian rule (20 covers). *(Photo = www)* | | ✉ | **150** | *(€ 140)* |
| **3530** | 1900/20: Lot 170 covers out of a textile company's archive, all businees mail showing partly some better frankings with small Hermes heads as welle as with later issues, inbetween also some postal stationery items can be found, mixed condition as usual after a century under the roof, arranged in a small box. *(Photo = www)* | | ✉ | **250** | *(€ 230)* |
| **3531** | 1900/40c: Lot 24 Greek covers with shipmail handstamps, partially on covers without adhesives, partially used to obliterate the stamps, partially on reverse of franked covers, primarily from the Aegean Sea and Asia Minor. *(Photo = www)* | | ✉ | **750** | *(€ 690)* |

3520 / CHF 250

3522 / CHF 120

3523 / CHF 300

3536 / CHF 100

3535 / CHF 150

3544 / CHF 150

3547 / CHF 200

3564 / CHF 100

ex 3562 / CHF 200

3563 / CHF 150

3537 / CHF 250

3548 / CHF 150

# Hungary

## 1867, Austria-Hungarian Issues

| | | Michels | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3532** | 1867: Lot nine stamps with printing peculiarities incl. 2 kr. yellow with watermark 'A' of BRIEF-MARKEN (Ferchenbauer = € 290), two stamps each with missing perforation holes, marginal lines on strongly shifted stamps, weak as well as intense printing. Interesting selection. *(Photo = www)* | V35/V39 | | **100** | *(€ 90)* |
| **3533** | 1867: Registered entire letter from Pancsova to Orsova bearing two single adhesives and a horizontal strip of three 3 kr. green, overall fresh and fine, tied by "PANCSOVA 21 / 7" cds, light boxed "RECOM" handstamp in black alongside, reverse with "ALT-ORSOVA" arrival cds (July 24). One adhesive with nibbed perfs, two singles glued at the edge, otherwise a rare and appealing combination to pay the 15 kr. registered rate Ferchenbauer = € 2'000. *(Photo = 213)* | V36 | ✉ | **400** | *(€ 370)* |
| **3534** | 1867: Triple rate registered envelope from Pest to Versetz, Temeser Banat bearing 25 kr. grey-lilac, a fine and fresh single adhesive with good perforation, tied by "PEST TERÉZVÁROS 3 / 6 69" cds, a new Hungarian datestamp type including the year in the date slug. "AJANLOTT Sz" (registered) handstamp alongside, reverse with Hungarian-style "VERSETZ 4 / 6 69" arrival cds. The very rare single franking pays correctly three times the 5 kr. postage and the registration fee. Some edge wear as to be expected and two file folds well away from the franking, nevertheless a fresh envelope with a honorific address of the court in Werschetz Ferchenbauer = € 1'900. *(Photo = 213)* | V40 | ✉ | **400** | *(€ 370)* |
| **3535** | 1867: 5 kr. red coarse whiskers, a fresh and fine single adhesive with good perforation on obverse, also a pair and a strip of three 2 kr. coarse whiskers on reverse (pair with corner tear when opened, strip torn in the middle when opened, corner fault), tied by perfect Hungarian-style "VERSETZ 26 / 2 69" cds to registered cover to Arad (sideflaps missing, lower flap detached to reconsruct the reverse). Obverse struck by "AJANLOTT Sz" handstamp, reverse with oval "TEMESVAR AJANLOTT 26 / 2 69" transit datestamp and ARAD arrival cds. In spite of its imperfections a very interesting combination Not listed in Ferchenbauer. *(Photo = 209)* | 37/I | ✉ | **150** | *(€ 140)* |
| **3536** | 1867: Envelope from Pest to Paris bearing two singles and a strip of three 5 kr. red, fresh and fine, tied by Hungarian style "PEST TEREZVÁROS 10/7 69" cds, "P.D." in black and French entry "AUTR. STRASBOURG 12 JUIL 69" cds in blue alongside, reverse with WIEN transit cds (July 10). Cover opened on three sides and shortened at right, neverheless a rare usage abroad Ferchenbauer = € 850. *(Photo = 209)* | V37 | ✉ | **100** | *(€ 90)* |
| **3537** | 1871: Postal stationery money order with an indicium of 5 kr. red following the design of the 1871 Hungarian definitives in mixed franking with the 1867 Austro-Hungarian 'Ausgleich' definitives, 5 kr. red coarse whiskers used from "PESTH 7/4 71" to Gyöngyös with arrival cds on reverse (9/4). The usual central vert. fold and some nicks, but the coupon still attached, an interesting complete and fine example of these completely bilingual formular in mixed franking with the previous issue. Cert. Ferchenbauer (2016) Ferchenbauer = € 3'000. *(Photo = 209)* | V37 | ✉ | **250** | *(€ 230)* |

## 1871, Lithographed and Engraved Issue

| | | | | | |
|---|---|---|---|---|---|
| **3538** | 1871: Lithographed 2 kr. orange and 5 kr. blue in mixed franking with Engraved 3 kr. green, good colour and usual perforations, tied by "PEST 27 / 1 71" cds. An unusual and rare combination *(Photo = 211)* | 1+ 3+ 9 | △ | **150** | *(€ 140)* |
| **3539** | 1871: Lithographed 5 kr. rose, a horizontal strip of five (Types VII - VI - V - IV - III) and a single adhesive, primarily fine and fresh adhesives (few nibbed perfs in the rightmost stamp of the strip), tied by four strikes of "UJ-VIDÉK - NEUSATZ 9/8 71" cds to piece. An exceptional multiple, signed Ferenc Orbán Mi = € 2'400 for a strip of four. *(Photo = 211)* | 3 | △ | **1'000** | *(€ 920)* |
| **3540** | 1871: Lithographed 25 kr. violet in a strip of three (Types VI - II - I), a fine and fresh multiple (one nibbed perf at top left), cancelled by two clear strikes of "GELD-ANWEISUNG SISSEK 14/8" cds. A very rare multiple used originally on a Money Transfer Formular Mi = € 2'600. *(Photo = 211)* | 6 | | **400** | *(€ 370)* |
| **3541** | 1871: Engraved 2 kr. yellow-orange in an unused strip of three, a fresh and fine multiple in unmounted condition with full og. *(Photo = 211)* | 8 | ** | **150** | *(€ 140)* |

ex 3555 / CHF 250

ex 3556 / CHF 250

3575 / CHF 200

3578 / CHF 300

3581 / CHF 75

3539 / CHF 1‘000

3574 / CHF 300

3601 / CHF 300

3541 / CHF 150

3587 / CHF 500

3538 / CHF 150

3588 / CHF 600

3540 / CHF 400

3583 / CHF 100

3543 / CHF 1‘500

ex 3542

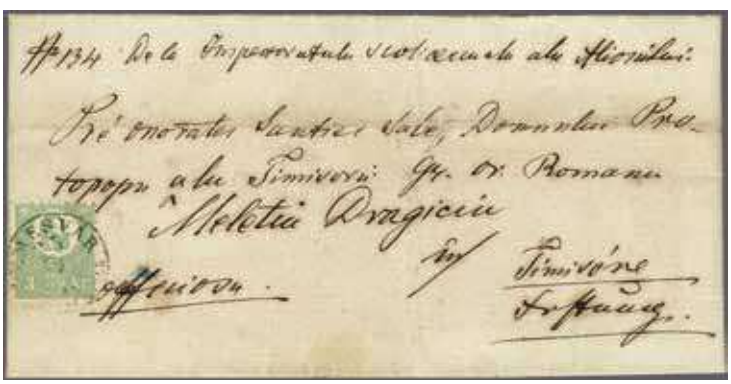
| | | Michels | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3542** | 1871: Engraved issue 2 kr., 3 kr., 5 kr., 10 kr. and 15 kr. in used blocks of four and 25 kr. in a used block of six, fresh and fine multiples, all cancelled in the center with BALATON, MISKOLCZ, SISSEK Geld-Anweisung, GYÖR, PEST-AJANLOTT and BUDAPEST. The three higher values hinged to paper for protection reasons. An incredible set as multiples of this issue are hard to find, especially for the higher values Mi = € 22'000+ | 8-13 | ⊞ | **3'000** | *(€ 2'760)* |
| **3543** | 1871: Engraved 10 kr. blue in a used block of nine, a fresh multiple cancelled with five light strikes of "TASS 7/4 73" cds (Gudlin = 200 points), mounted on piece. Perforation irregularities as can be expected from a multiple of that size, nevertheless a most impressive item Mi = € 6'000 for a block of four. *(Photo = 211)* | 11 | ⊞ | **1'500** | *(€ 1'380)* |
| **3544** | 1871: Lithographed 2 kr. orange type VI, a fresh and fine single adhesive, tied by light "SZÁSZVÁROS 23 / 8 71" cds (Gudlin 60 points) to formular postcard, directed to Pest, reverse with "PEST / DÉL-ELÖTT 28 / 8 71" arrival cds. A fine card from Transsylvania, cert. Orbán (1998). *(Photo = 209)* | 1 | ✉ | **150** | *(€ 140)* |
| **3545** | 1871: Lithographed 3 kr. green type III, a fresh and fine adhesive with good perforation, tied by light TEMESVÁR cds to entire letter sent locally on September 13, 1872. Horizontal file fold well away from the adhesive, otherwise an attractive and interesting item from Transsylvania Mi = € 2'700. *(Photo = 213)* | 2 | ✉ | **600** | *(€ 550)* |
| **3546** | 1871: Engraved 2 kr. orange, pair and single adhesive in good colour and usual perforation (few nibbed perfs), tied in 1872 by POZSONY cds to triple rate printed matter wrapper, directed to Nagy-Szeleksény. Horizontal file fold and some edge wear as to be expected from an item of that weight, nevertheless an extremely rare rate. *(Photo = 213)* | 8 | ✉ | **400** | *(€ 370)* |
| **3547** | 1871: Registered stationery envelope 5 kr. red from Nagy-Tapolcsany to Vienna bearing on reverse additional franking of Engraved 2 kr. orange (2, one with tear) and 3 kr. green (2), otherwise fine and fresh examples, tied by "NAGY-TAPOLCSÁNY 6 / 12 72" cds, obverse with "AJANLOTT Sz." registration handstamp. Reverse with "LEOPOLDSTADT WIEN 8 / 12 72" arrival cds. Some edge wear, nevertheless a rare combination. *(Photo = 209)* | 8+ 9 | ✉ | **200** | *(€ 185)* |
| **3548** | 1871: Money Transfer Formular 5 kr. red on green in Hungarian and Italian language from Fiume to Spalato bearing Engraved 10 kr. blue and 15 kr. black-brown, two fresh adhesives with vibrant colour and the usual perforation, tied by light "ASSEGNO POSTALE / FIUME 10 / 6 74" cds in black (Gudlin 300 points). Reverse with "GELD-ANWSNG SPALATO 13 / 6 74" arrival cds. Light vertical file fold, nevertheless an appealing item. *(Photo = 209)* | 11+ 12b | ✉ | **150** | *(€ 140)* |
| **3549** | 1871: Engraved 15 kr. brown, tied by "BRASSO 23 4 73" cds to front of telegram cover, directed to Bácsfalu. A rare usage. *(Photo = 213)* | 12 | (✉) | **500** | *(€ 460)* |

## Later Issues

| | | | | | |
|---|---|---|---|---|---|
| **3550** | 1900: Lot of 25 imperforate Essays in green on gummed paper, some close to issued stamps others in "MUCHA" and "TURUL" style with his typical design features *(Photo = www)* | | * | **100** | *(€ 90)* |
| **3551** | 1901: 10 f. "TURUL" rose and black horizontal "IMPERFORATE" pair together with normal and 5 f. light green and black on registered cover from Garcin to Zagreb, with a blue postage due mark "2" on the front. The stamps are cancelled 1901, Jan 8 with inverted date slug. The pair is fresh and has good margins, albeit a minor abraison on the right hand stamp due to being torn from the sheet. An arrival "ZAGREB 2" is on the reverse. Fine and very rare, only a handful letters are recorded. *(Photo = 213)* | 60U | ✉ | **1'000** | *(€ 920)* |

3507 / CHF 500

3534 / CHF 400



3545 / CHF 600

3546 / CHF 400

3429 / CHF 500

3549 / CHF 500

3533 / CHF 400

3551 / CHF 1‘000

3566 / CHF 500

| | | Michels | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3552** | 1923/25: Patrona Hungariae, perf. 12, wmk 8, compl. set of eight values from 200 kr. to 10'000 kr. (Mi 374-379, 401-402 / Magyar Bélyegek Katalogusa 399-406) in imperforated condition, a single set and the set in two blocks of four, a rarely offered set in unmounted og. condition MBK = HUF 450'000. *(Photo = 🗐 www)* | 374U-379U, 401U-402U | ⊞** | **300** | *(€ 275)* |
| **3553** | 1926: Keskeny Madonna, compl. set of three values from 1 p. to 5 p. (Mi 427-429 / Magyar Bélyegek Katalogusa 457-459) in imperforated blocks of four, a rarely offered set in unmounted og. condition MBK = HUF 400'000. *(Photo = 🗐 201)* | 427U-429U | ⊞** | **250** | *(€ 230)* |
| **3554** | 1932: Nagy Madonna, compl. set of four values from 1 p. to 10 p. (Mi 484-487 / Magyar Bélyegek Katalogusa 514-517) in imperforated blocks of four, a rarely offered set in unmounted og. condition MBK = HUF 800'000. *(Photo = 🗐 201)* | 484U-487U | ⊞** | **500** | *(€ 460)* |
| **3555** | 1938: Szent István, compl. set of 14 values from 1 f. to 70 f. (Mi 551-564 / Magyar Bélyegek Katalogusa 582-595) in imperforated blocks of four, a rarely offered set in unmounted og. condition MBK = HUF 400'000. *(Photo = 🗐 211)* | 551U-564U | ⊞** | **250** | *(€ 230)* |
| **3556** | 1940: Erdélyért, compl. set of three values from 10+50 f. to 32+50 f. (Mi 640-642 / Magyar Bélyegek Katalogusa 673-675) in imperforated blocks of four, a rarely offered set in unmounted og. condition, two sets in blocks of four MBK = HUF 400'000. *(Photo = 🗐 211)* | 640U-642U | ⊞** | **250** | *(€ 230)* |

## Hungary: Lots and Collections

| | | | | | |
|---|---|---|---|---|---|
| **3557** | 1864/1930: Collection Hungary beginning with six unused Franz Josef heads and a range of stamps with unusual postmarks. The postal history part comprises over 60 items with a 1863 Newspaper stamp on entire Vienna stock exchange bulletin dated 1864. Later items include a letter form "ACSAD" to "DEBRECEN", registered mail and fiscally used stamps. Varied and interesing lot. *(Photo = 🗐 www)* | | | **200** | *(€ 185)* |
| **3558** | 1951/82: Probably compl. collection several hundred stamps in full sets, souvenir sheets, miniature sheets and postage dues in mint condition, a colourful selection with plenty of topics as beetles, birds, flowers sports etc., arranged in five Leuchtturm albums and housed in a box. *(Photo = 🗐 www)* | | | **200** | *(€ 185)* |
| **3559** | 1994/95: Christie's; Hungary - the Gary Ryan Collection, both parts of the auction with result lists. *(Photo = 🗐 www)* | | | **75** | *(€ 70)* |

## Iceland

| | | | | | |
|---|---|---|---|---|---|
| **3560** | 1876/1920: Lot 120 mainly better stamps fine used, few are unused, with better surcharged values, selected high values and also some duplicates, all the better items joined by certificates or opinions, nicely arranged in a stockbook, careful inspection is recommended. *(Photo = 🗐 www)* | | | **500** | *(€ 460)* |
| **3561** | 1920/87: Collection several hundred stamps used/unused or in mint condition starting with some better values King Christian X, stamps showing local overprints of the new value, set Parliament Millenary Celebration, souvenir sheets, airmails of 1928, Zepplin set and more, some better items joined by certificates or opinions, general good condition and housed in one album. *(Photo = 🗐 www)* | | | **450** | *(€ 415)* |

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The Dr. Géza Homonnay Collection

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Die Dr. Géza Homonnay Sammlung

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## Italy, France and European Countries and South America
## The Ing. Pietro Provera Collections (Part III)

*View of Milano*

6382

| | | Sassone | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **6382** | 1850: Carta a mano 15 c. red-vermillion type IIb, plate 3 in a **block of four** and a single example of the 30 c. brown type I, fresh and fine adhesives with good to enormous margins all round, the 30 c. applied over the block of four, all tied by framed "MILANO : 12 - 11" (1852) despatch datestamps, on large sized cover to Verona. Reverse with arrival cds of the next day, front with distribution handstamp. Vertical file fold well away from the franking, 30 c. adhesive detached for inspection and hinged back, a most interesting and exceptional combination to pay the 90 c. rate for a double rate cover in the third rayon beyond 20 Austrian miles. Signed G. & A. Bolaffi, E. Diena; cert. Ferchenbauer (2021) Sassone = € 70'000+. | 4+ 7 | ✉ | **5'000** | *(€ 4'600)* |
| **6383** | 1852 (Aug 20): Entire letter from Rovigo to Forlì in the Papal States, bearing Carta a mano 15 c. rose type II, a fine and fresh example with even large margins, tied by ROVIGO two-line datestamp, FRANCA and "REGNO LOMBARDO-VENETO" handstamps. Struck on obverse also by *FRONTIERE* and "*Regno L^V^*" handstamps, all in black. The last handstamp was added at the border to the Papal States in S. M. Maddalena. Reverse with Ferrara transit (Aug 21) and Forlì arrival (Aug 22) datestamps. Paid by the sender until the border, taxed upon arrival for the residual part of the journey. Two light horizontal file folds well away from stamp and postmarks, a most interesting and attractive part paid entire. *(Photo = ❒ --)* | 5 | ✉ | **200** | *(€ 185)* |
| **6384** | 1850: Carta a mano 15 c. 'rosa carminio' type II, a fresh adhesive with good to large margins all round, tied by superb "VERDELLO 4 MAR" datestamp (Sassone BG = 7 punti) to 1851 cover sent to Milano, reverse with arrival datestamp of the next day. A perfect strike of a rare postmark, Sassone = € 160 + 800. *(Photo = ❒ --)* | 5a | ✉ | **100** | *(€ 90)* |
| **6385** | 1850: Carta a mano 15 c. 'rosso salmone' type III with good to large margins all round, tied by two line "BORGHETTO 3 LUG." datestamp, a clear strike of this very rare postmark (Sassone MI = 13 punti) to 1855 entire letter to Brescia, reverse with arrival datestamp of the next day. A rarity in utmost quality, cert. E. Diena (1990) Sassone = € 40 + 12'000. *(Photo = ❒ --)* | 6e | ✉ | **750** | *(€ 690)* |
| **6386** | 1855 (July 26): Cover from Orzinovi to Morgex in the Aosta valley in Sardinia, bearing Carta a mano 15 c. 'rosso carminio chiaro' type III, a fine and fresh horizontal pair with good to large margins all round, tied by perfect "ORZINOVI 26 / 7 cds with horizontal lines, oval "BOLLO INSUFFICIENTE" and "A.1.", both in red alongside, reverse with Torino and Aosta transit as well as Morgex arrival (July 30) cds's. Appealing usage from the first Austrian to the second Sardinian rayon, underpayed by 15 c. and therefore taxed.. *(Photo = ❒ --)* | 6h | ✉ | **100** | *(€ 90)* |



| | | Sassone | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **6455** | 1859: 10 gr. rosa-carmine, plate II, a fresh and fine adhesive, large to huge margined, tied by superb boxed ANNULLATO with crisp "GALLIPOLI 12 APR. 1860" cds in black alongside, on entire letter to Napoli. Reverse with arrival (April 16, 1860) cds in red. Very attractive cover, the franking very high for a non-registered inland letter, maybe reflecting a shipmail journey. Signed A. Diena & Avanzo; cert. E. Diena (1986), Vaccari (2001) Sassone = € 2'400. *(Photo = ❒ --)* | 11a | ✉ | **250** | *(€ 230)* |
| **6456** | 1859: 10 gr. carmine-rose, plate II in combination with 2 gr. 'carminio cupo', plate III, two fresh and fine adhesives, large to huge margined, cancelled by perfect ANNULLATO 'a svolazzo' type 2 handstamp with "BARLETTA 16 GEN. 1861" cds and ASSICURATA handstamp, both in red alongside, on registered cover to Reggio di Calabria. Reverse with Napoli transit (Jan 19, 1861) datestamp in red. File folds well away from adhesives and postmarks, nevertheless a most appealing cover paying the rate for three sheets, doubled for registration. Signed Em. Diena, R. Mondolfo & Avanzo; cert. E. Diena (1988) Sassone = € 2'800. *(Photo = ❒ --)* | 11+ 7f | ✉ | **200** | *(€ 185)* |

*The town and harbour of Salerno*

6457

| | | | | | |
|---|---|---|---|---|---|
| **6457** | 1859: 10 gr. 'carminio vivo', plate II in a **mixed franking with Province Napoletane** 1861 5 gr. dark lilac, two fresh and fine adhesives, large to huge margined, tied by superb "SALERNO 10 LUG. 1861" cds in black with three strikes of ASSICURATA handstamp in black alongside, on cover to Vittoria, Sicily. Reverse with Napoli (July 17) and Messina transit (July 19) cds's. Part of backflaps missing, nevertheless a late usage of the Bourbon stamps, an extremely rare combination of utmost attractiveness, for a most advanced collection of Napoli or the early Kingdom. Signed A. Diena; cert. E. Diena (1985) Sassone = € 35'000+. | 11b+ 21d | ✉ | **2'500** | *(€ 2'300)* |

6519

*Palazzo Ducale in Ferrara*

| | | Sassone | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **6519** | 1859 (Sept): 2 baj. yellow-orange in a horizontal pair on front and 5 baj. violet, a single example on reverse, fine and fresh adhesives with good to large margins all round, cancelled / tied by mute grill obliterator to registered cover from Ferrara to Massa Superiore in Venetia. The obverse is struck by "FERRARA 7 SET. 59" despatch cds and ASSICURATA handstamp, reverse with "S.M. MADDALENA 7 SETe" transita datestamp at the border and MASSA arrival cds of the next day. Backflap shortened and repaired, opened up for presentation purposes, nevertheless an exceptional item full of postal history content incl. a usage in the first week of the Romagna issue, a rare registered mailing to Venetia with 4 baj. for the postage and 5 baj. registration fee in a rate valid only for two months in September and October 1859. Certs. A. Diena (1969), E. Diena (1989) Sassone listed but unpriced. | 3+ 6 | ✉ | **3'000** | *(€ 2'760)* |
| **6520** | 1859 (Sept): 3 baj. dark green, a fine single adhesive with fresh colour and good to large margins all round, tied by mute grill obliterator to entire letter directed to Bologna. "FORLI 21 SET. 59" despatch cds alongside, reverse with arrival cds of the next day. An attractive cover in the special rate to Bologna from the Romagna (between Faenza and Rimini), valid only in the two months of September and October 1859, signed Oliva Sassone = € 4'500. *(Photo = ❒ --)* | 4 | ✉ | **400** | *(€ 370)* |
| **6521** | 1859 (Sept): 4 baj. 'fulvo', a fine single adhesive with fresh colour and good to large margins all round, tied by mute grill obliterator to cover directed to Milano. Fair "FERRARA 19 OTT. 59" despatch cds alongside, reverse with arrival cds (Oct 21). Franking paying the rate from the Romagna to Lombardy, valid only in the two months of September and October 1859, signed Grioni Sassone = € 1'500. *(Photo = ❒ --)* | 5 | ✉ | **150** | *(€ 140)* |

6536

| | | Sassone | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **6536** | 1853 (Oct): 40 c. light rose in **mixed issue franking** with 1855 5 c. 'verde smeraldo scuro' in a horizontal pair, fresh adhesives with overall good to large margins, the 40 c. touched in the SE corner, light marginal precut in the NW corner, all well embossed, tied by light "ONEGLIA 8 AGO. 56" cds in black to small envelope to Brignolles, "P.D." handstamp and French "SARD. DRAGUIGNAN 10 AOUT 56" entry cds, both in red alongside. Reverse with "NIZZA MARTTa" transit (Aug 9) and arrival cds (Aug 11). Lightest vertical file fold just mentioned for accuracy, a very rare franking to pay the letter rate to France, also very attractive. Signed Grioni; certs. Fulpinis (1951), E. Diena (1983) Sassone = € 17'500. | 6+ 13f | ✉ | **2'500** | *(€ 2'300)* |
| **6537** | 1854: 5 c. green-yellow, a fresh and fine adhesive with good to large margins, well embossed, tied by clear "CASALE 16 NOV 55 5 S" cds in black, a crisp information strike alongside, on printed matter cover directed to Frassineto del Po. Signed A. Diena Sassone = € 4'750 *(Photo = ❒ --)* | 7 | ✉ | **400** | *(€ 370)* |
| **6538** | 1854: 5 c. green-yellow, a fresh and fine adhesive with large margins from the top right sheet corner, well embossed, tied by crisp "ASTI 2 SET 55 10 M" cds in black, on entire letter within the city. Signed A. Diena & R. Mondolfo; cert. E. Diena (1985) Sassone = € 4'750. *(Photo = ❒ --)* | 7 | ✉ | **400** | *(€ 370)* |

6539

*View Notre Dame in Paris*

| | | | | | |
|---|---|---|---|---|---|
| **6539** | 1854: 5 c. green-yellow in a horizontal pair in combination with 40 c. brick-red, fresh and fine adhesives with good to large margins, the pair with sheet margin at base, well embossed, tied by light "NIZZA MARITTa 21 APR 55" cds in black on small envelope to Paris, "P.D." handstamp and French "SARDAIGNE ANTIBES 21 APR 55" entry cds, both in red alongside. Reverse with arrival cds (April 23). A rare franking to pay the letter rate to France, of utmost attractiveness. Signed Em. Diena; certs. A. Diena (1969), E. Diena (1982) Sassone = € 27'500. | 7+ 9 | ✉ | **2'500** | *(€ 2'300)* |

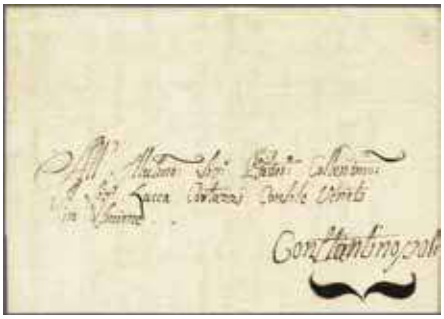
# Italy

## Pre-Philately and Stampless Mail

| | | Sassone | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3562** | 1726 (Oct. 30): Entire letter from Cyprus addressed to Nicolo Caragiani in Venice travelled on the Leghorn route: 'alla quale incontrandosi occasione pure per Livorno', disinfected upon arrival with the Health Office seal and additional archive note of receipt Decembre 28th. Further 1729 Captain's letter to Venice, written in Greek and carried by the ship of 'Capt. Luca di Raufe' and disinfected on arrival. *(Photo = 209)* | | ✉ | **200** | *(€ 185)* |
| **3563** | 1748 (Sept.11): Venetian Mail - Entire letter with a second lettersheet included (Sept. 2) from Pera, Constantinople to Leonardo Voraiani in Venice, containing a detailed account of goods (mainly textiles) sent to Venice, informing that among the buyers is also the 'Patriarch of Jerusalem' with a more detailed description of the textiles which he ordered in the letter of Sept. 2nd. An interesting correspondance with archive note of Nov. 19th, accompanied by transcription by Dott.ssa Loretta Piccini. *(Photo = 209)* | | ✉ | **150** | *(€ 140)* |
| **3564** | Venetian Shipmail 1757 (June): Entire letter from Smyrna to Venice endorsed "con C. Jabano / C.D.C." (che Dio salve), ink tax '4', written in Italian and answered July 23 with 'receiver note of Oct. 12. Fine captain's letter and rare thus. *(Photo = 209)* | | ✉ | **100** | *(€ 90)* |
| **3565** | 1789 (July 31): Venetian Mail - Entire letter from Smyrna to Constantinople, written by the Noble Giovanni Maurogenni and addressed to the Noble Lucca Cortazzi, consul of the Republic of Venice in Smyrna city, concerning the testament of his father in law Ciriaco Falcon in favor of his daughter Calizza, which had been declared invalid before. A fine early letter accompanied by full transcription by Dott.ssa Loretta Piccini. *(Photo = 217)* | | ✉ | **200** | *(€ 185)* |
| **3566** | 1804 (Oct. 3): VENEZIA and crowned Imperial Eagle in double lined oval handstamp in black of the Thurn and Taxis P.O. in Venice, used on entire letter to Bolzano and taxed with '8' by red crayon. Extremely rare handstamp in black, signed Vollmeier, stating possibly unique (forse unica) and illustrated on p. 340 Vollmeier 10. *(Photo = 213)* | | ✉ | **500** | *(€ 460)* |
| **3567** | 1848c.: Cover from Constantinople to Genova struck on despatch with circular "P.P." within wavy lines in red of the Turkish Steamship Co., with 'VIA / DI MARE / (E)' in red applied at Livorno. Disinfected with reverse showing an absolutely superb strike (and rare thus) of framed DISINFETATTA NEL LAZERRETTO / ST. ROCCO DI LIVORNO cachet in black and arrival (April 8) in red. *(Photo = 217)* | | ✉ | **120** | *(€ 110)* |

## Pre-Philately and Stampless Mail: Collections

| | | | | | |
|---|---|---|---|---|---|
| **3568** | 1729/1857: Group of five disinfected letters, incl. 1729 forwarded letter by Jacopo Finocchietti (Constantinople) from Smyrne to Venice, 1813 envelope 'Di Brindisi' to Verona, routed via Naples (where it was disinfected), Rome and Venice, 1832 letter from Munich, Bavaria to Florence disinfected on arrival with vinegar vapour, showing two line "Soprinten.za G.le/Sanità di Firenze and sealed by red wax seal "I:E:R:SOPRINTEND. GENER.DI SANITA", further same wax seal in black depicting the 'Lorena's coat of arms', applied on reverse of letter from Paris (May 21) to Siena as well as 1857 official letter from Rhodes to the Chief of Sanitary Rights in Naples showing fine strike of of DEPUTAZIONE SANITARIA DI RODI h.s. in black. *(Photo = www)* | | ✉ | **400** | *(€ 370)* |
| **3569** | 1783/94: Republic of Venice - Group of seven disinfected letters, all perfumed on arrival with paper seals 'a pastiglia' (pastille) of the Venice Health Office, incl. 1783 letter from Corfu, 1785 letter from Zante, 1789/90 two letters from Constantinople (Ex Vollmeier) and 1794 letter from Aleppo, Syria. Fine and scarce incoming mail. *(Photo = www)* | | ✉ | **400** | *(€ 370)* |
| **3570** | **Organizzazione Postale e Bolli delle Marche nell' Eta Napoleonica 1797/1815:** The fine special collection GOVVERNO PROVVISORIO DE GIOACCHINO MURAT 1813/14 comprising 140+ letters and official documents, showing a variety of district and municipal handstamps from Acquaviva - Tronto, mounted on 72 album pages with description, further two albums with another 130+ letters, mainly official usages, showing a vast variety of town and 'Podesta' cancellations up to 1850. A fine offer showing the postal organisation during the Napoleonic period in Marche. *(Photo = www)* | | ✉ | **750** | *(€ 690)* |
| **3571** | 1805/13: Republica Cisalpina (few later) accumulation of over thirty mostly copy official letters with beautiful designs and pre-printed stationery. Attractive and very decorative. *(Photo = www)* | | ✉ | **200** | *(€ 185)* |
| **3572** | 1831/48: "Ferrara Netta di Fuori sporca di dentro" (Ferrara cleaned outside uncleaned inside) Health Office disinfection handstamp on three letters applied in transit on 1831 two letter from Venice to Palermo, 1832 (26. Jan.) letter to Naples as well as on official letter of "I.R. DIREZIONE DELLE POSTE PER LE PROVINCIE VENETIE" to Bologna. *(Photo = www)* | | ✉ | **200** | *(€ 185)* |



3565 / CHF 200

3567 / CHF 120

3577 / CHF 150

3579 / CHF 300

GAZZETTA

N.° 74. Lugano, Lunedì

Si pregano i sig.ri Associati alla GAZZETTA TICINESE e quelli che assocerà nuovi di prendersi sollecitamente l'abbonamento presso gli Editori in Lugano, o presso i raccoglitori indicati nella Gaz. N. 73, pagandone in pari tempo l'anticipato importo semestrale.

INDIA E CHINA.

Da Trieste 13 giugno. — Il piroscafo del Lloyd Austriaco qui giunto stamane in 108 ore da Alessandria ha portato le notizie da Bombay del 25 maggio, da Calcutta del 5 maggio e Hong-Kong del 22 aprile.

La conferenza de' plenipotenziarii inglesi e birmani, fra i quali erano un principe di sangue reale ed il primo ministro, ebbe luogo il 4 aprile, e si credeva che si verrebbe ad un componimento amichevole, il governatore generale avendo fatto alcune concessioni circa ai confini del territorio, che gli inglesi vogliono sia loro ceduto, e dichiarando che si andrebbe contenti del Pegù. Egli accordò ai deputati birmani un termine ulteriore di 30 giorni, intanto dovendo disporendo le navi minori perchè potessero da Rangoon proseguire ad Ava. — Lettere da Rangoon 24 aprile annunziano che Bonlag è stato di nuovo preso dagli inglesi.

Le più importanti notizie si riferiscono questa volta

3593 / CHF 150

3620 / CHF 100

3594 / CHF 200

3626 / CHF 200

3628 / CHF 150

3643 / CHF 100

3645 / CHF 120

3651 / CHF 200

3653 / CHF 200

3661 / CHF 250

## Italian States / Antichi Stati Italiani: Lombardo Veneto

*View of Milano*

3573

| | | Sassone | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3573** | 1850: Carta a mano 5 c. yellow-orange (shaved at base) in mixed franking with 1855 Carta a macchina 45 c. bright blue in type II, three fine and fresh examples with good to large margins, tied by "MILANO 15 / 2" (1858) cds with "P.D" handstamp and French "AUTRICHE 18 FEVR. 68" entry cds, both in red alongside on entire letter to Lyon, reverse with LYON arrival (Feb 18, 1858) cds. Filing folds, also one below the 5 c. stamp, nevertheless a correctly paid double rate cover with twice 7 kreuzer for Austria and twice 7 kreuzer for France, the rate being in force from January 1858, in addition a rare late use of the Carta a mano adhesive. Cert. Bottacchi (2021) Franking unlisted in Sassone or Ferchenbauer. | 1d+ 22 | ✉ | **750** | *(€ 690)* |
| **3574** | 1850: Carta a mano 10 c. black in a horizontal strip of six showing mixed types Ib + Ia + Ib + Ia + Ia + Ia, a fresh multiple with good margins at base and left and 7 mm sheet margin at right (the three rightmost stamps touched at top). Lightly cancelled with double circle "PAVIA 17 / 7" datestamps. Reverse with a large thin behind the second to fifth stamp, nevertheless an appealing and scarce multiple, cert. Ferchenbauer (2020) Sassone = € 16'000. *(Photo = 211)* | 2 | | **300** | *(€ 275)* |
| **3575** | 1850: Carta a mano 15 c. red in a deep shade, type I, plate 2 with extremely large top right corner margins (10 : 13 mm), showing part of the watermark in the right margin, cancelled by clear two-line "*Tiene* / 9 AGO." datestamp. A superb item Ferchenbauer = € 675+. *(Photo = 211)* | 3 | | **200** | *(€ 185)* |

3576

| | | Sassone | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3576** | 1850/51: 15 c. rose-red, Type II on Handmade Paper, Plate III, a used example tied to cover to Milan by straight line "SOSPIRO" handstamp in black (Sassone R1), Milano arrival on reverse (Sept 26). Central file fold away from the adhesive, a scarce and fine cover. Signed and cert. Sorani (2008) Sassone = € 22'500. | 5 | ✉ | **2'000** | *(€ 1'840)* |
| **3577** | 1850: 15 c. red type III in a vert. pair showing the horizontal shift of both stamps against each other, fresh and fine, fair to large margins all round, tied by framed "MILANO : 27-11:52" in black to cover to San Pellegrino. A brilliant multiple with a rarely seen shift of the stamps, signed E. Diena and Sottoriva. *(Photo = 217)* | 6 | ✉ | **150** | *(€ 140)* |
| **3578** | Newspaper stamps 1859: (1,05 s.) grey lilac, a fine and fresh example with good to large margins all round, well embossed, a fresh deep shade of this sensitive stamp, unused with original gum. Cert. Raybaudi (2019) Sassone = € 10'000 / Ferchenbauer = € 1'100. *(Photo = 211)* | 9 | * | **300** | *(€ 275)* |
| **3579** | 1850: Carta a mano 45 c. bright blue in type I from the first print run 'prima tiratura', a fine and fresh example with overall good to large margins, just shaved at left top, tied by two strikes of two line "VENEZIA 6 GIUo" datestamp to entire letter with endorsement "*con Vapore*", dated inside "*Venezia 6 Giu 850*" and directed to Spalato, reverse with "SPALATO / 14 GIUo" arrival datestamp. An appealing shipmail entire from the first week of the first issue, cert. Oliva (1994) Ferchenbauer = € 2'200. *(Photo = 217)* | 10a | ✉ | **300** | *(€ 275)* |
| **3580** | Incoming from Austria: 1850/1854 9 kr. blue (Mi 5X), two letters dated 1853, one originating from "RADONITZ", the other from "PRAG" to "FLORENCE" from the same correspondence to: 'His Highness Prince Hugo zu Windisch Grätz' k.u.k. Major in the Grand Duke of Tuscany's Dragoon regiment. Both letters bear on the reverse a "FELDPOST No 2" (Müller RS-f), which was in use in 'Northern Italy' at the time. Very fine and rare letters. *(Photo = 221)* | | ✉ | **350** | *(€ 320)* |
| **3581** | 1854: Carta a macchina 15 c. red-vermillion, type III with large bottom right corner margins (5 : 11 mm), showing red needle point in the right margin, cancelled by "MILANO 3 / 8" cds. Ferchenbauer = € 475+. *(Photo = 211)* | 20 | | **75** | *(€ 70)* |
| **3582** | 1854: 15 c. rose-red, Type III on Machine Paper, a single example, marginal from left of sheet, tied to 1855 entire letter to Milano by *"BORGHETTO / 18. GEN"* datestamp in black (Sassone 13 points). Small inclusion at top of entire well away from the slightly aged adhesive but a very scarce and attractive usage. Cert. Dr. H. Avi (2011) Sassone = € 12'000. *(Photo = 221)* | 20c | ✉ | **1'200** | *(€ 1'105)* |
| **3583** | 1854: Carta a macchina 45 c. blue, type III with large bottom left corner margins (8 : 5 mm), cancelled by "MILANO 30 / 7" cds. Ferchenbauer = € 550. *(Photo = 211)* | 22 | | **100** | *(€ 90)* |
| **3584** | 1854: Carta a macchina 45 c. blue type III, good to large margins all round, tied by "MILANO 16 / 12" cds to embossed ornamental envelope (one sideflap missing), directed to Venezia, reverse with arrival cds of the next day. *(Photo = 221)* | 22 | ✉ | **500** | *(€ 460)* |
| **3585** | 1858/59; 5 s. red, Type II, a used horizontal strip of six on 1860 entire letter to Udine all tied by "Verona" datestamps (23/10) in black. Reverse with sender's oval cachet and Udine arrival of the following day. Minor cover bends but an attractive and scarce multiple on letter. *(Photo = 221)* | 30 | ✉ | **1'200** | *(€ 1'105)* |
| **3586** | 1858/62: 3 s. green (Mi. 8/IIIa) used with 15 s. blue and June 1861 5 s. red on cover front to Rome tied by two line dated "UDINE / 16. DICE" handstamps in black with 'PD' below. Some peripheral aging around perfs. but a very scarce mixed issue franking (Ferchenbauer unpriced). Signed and cert. E. Diena (1984). *(Photo = 221)* | 32+ 33+ 35 | (✉) | **1'500** | *(€ 1'380)* |

| | | Sassone | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3587** | Segnatasse per Giornali 1858: 1 kr. black type I, fine and fresh with fair to large margins, in unused condition with full og. Signed Emilio & Alberto Diena, Raybaudi, certs. Enzo Diena (1989), Ferchenbauer (2021) Sassone = € 14'000 / Ferchenbauer 1a = € 2'750. *(Photo = 211)* | SpG 2 | * | **500** | *(€ 460)* |
| **3588** | Segnatasse per Giornali 1858: 1 kr. black type I, fine and fresh with fair to large margins from the right sheet margin, cancelled by part strike of crisp "(UFFICIO) COMMISURAZI(ONE) IN (BAS)SANO" financial handstamp leaving the Arms design uncancelled. An exceptionally attractive example of the sought after stamp, cert. Ferchenbauer (2021) Sassone = € 12'000+ / Ferchenbauer 1a = € 4'000+. *(Photo = 211)* | SpG 2 | | **600** | *(€ 550)* |
| **3589** | 1859 (Jan 1): Newspaper 1 kr. black, Type I (Michel 1), a used example with large margins all round, tied to front page of the Leipzig "Illustrierte Zeitung" dated February 8, 1862 by circular Fiscal cancel "I.R. UFFICIO COMMISURAZIONE / VERONA" handstamp in black. Exceptional and rare usage in superb quality. Cert. A. Matl (1982) Sassone = € 45'000. *(Photo = 221)* | 2 | ✉ | **2'500** | *(€ 2'300)* |
| **3590** | 1850/58: Lot 19 used adhesives and one cover, seven 1850 stamps marginal or corner marginal, 1858 with 2 s. yellow in type I and type II on printed matter cover, an interesting lot with shade interest, of good quality and appealing appearance. *(Photo = www)* | | | **200** | *(€ 185)* |

## Italian States / Antichi Stati Italiani: Modena

| | | | | | |
|---|---|---|---|---|---|
| **3591** | 1852 (June 6): 10 c. black on rose, a used horizontal strip of four, marginal from top of sheet, positions 16-19 with position 17 showing "No stop after CENT" variety, cancelled in black. A fine and scarce positional multiple. Cert. Raybaudi (1996) Sassone = € 7'400. *(Photo = 225)* | 2+ 2b | | **850** | *(€ 780)* |

*View of Reggio*

3592

| | | | | | |
|---|---|---|---|---|---|
| **3592** | 1852: 15 c. black on yellow and 40 black on pale blue, each with ample to large margins all round, tied by barred obliterator to 1853 entire letter from Reggio to Flims endorsed *'via Milano'*, with two line dated REGGIO despatch in black (Feb 7) with FRANCA in red below. Reverse with 'Chur' cds (Feb 9) in blue. Unusual and attractive franking. Cert. G. Colla (2018) Sassone = € 50'000. | 3+ 5 | ✉ | **8'500** | *(€ 7'820)* |

ex 3580 / CHF 350

3586 / CHF 1‘500

3582 / CHF 1‘200

3585 / CHF 1‘200

3584 / CHF 500

Illustrirte Zeitung.

No. 971.] Erscheint jeden Sonnabend. Leipzig, 8. Februar 1862. Preis einer Nummer 5 Ngr. [XXXVIII. Band.

Neu-Deutschland.

3589 / CHF 2‘500

| | | Sassone | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3593** | 1857 (Nov 1): Cover from Modena to Guidizzolo, Mantova bearing 1852 (June) 15 c. yellow without dot after '15' with right neighbouring stamp and gutter on top (touched at left) and 5 c. green with dot after '5', two single examples (each cut on two sides), tied by two strikes of mute rhomb obliterator, MODENA despatch datestamp 'con cappello' in blue alongside. Reverse with indistinct transit cds and two line "GUIDIZOLO / 4 NOV" arrival datestamp. Cert. Colla (2021) Sassone = € 1'750.<br>*Note: Correctly paid in the Austro - Modenese postal convention of June 1852 with 25 c. for a distance between 75 and 150 km.* *(Photo = 217)* | 3+ 7 | ✉ | **150** | *(€ 140)* |
| **3594** | 1853/59: Two complete newspapers with Segnatasse per Giornali incl. 1853 (June 20) 'Gazzetta Ticinese' bearing 1853 (May) 9 c. violet-grey with dot after '9' (Sassone 2), tied by mute five-line obliterator, also 1859 (June 9) 'Gazzetta di Bologna' bearing 1859 10 c. black with horizontal line (Sassone 5), left uncancelled. *(Photo = 217)* | SG 2,5 | ✉ | **200** | *(€ 185)* |

## Italian States / Antichi Stati Italiani: Napoli

*View of Cosenza*

3595

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|---|---|---|---|---|---|
| **3595** | 1861: 5 gr. vermillion, a fine and fresh vertical strip of four, the first and third stamp showing variety: 'goccia a pera', well embossed, a good to large margined multiple (detached for inspection and re-glued), tied by thimble "COSENZA 9 APR 62" despatch cds on cover (part of address cut out), sent to Roma. Reverse with arrival cds of the following day. An exceptional fourfold rate cover to the Papal States, taxed upon arrival with '24' bajocchi for a letter up to three sheets, as indicated at top left. Certs. Sorani (2010), Colla (2021) Sassone = € 27'500 for a strip of four, unlisted on cover. | 21a | ✉ | **2'500** | *(€ 2'300)* |
| **3596** | 1861: 10 gr. bistre and 2 gr. dark blue (shaved at right), two primarily good to large margined adhesives, fine and fresh, well embossed, tied by crisp ASSICURATA in oval handstamp with "ORIA 14 GEN 62" despatch cds alongside (Sassone = R2), on registered cover to Napoli. Reverse with arrival cds of the following day. A most attractive item with this rare cancellation. Signed A. Diena; cert. Colla (2021) Sassone = € 1'875 + 25'000. *(Photo = 227)* | 22c+ 20d | ✉ | **1'200** | *(€ 1'105)* |

| | | Sassone | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3597** | 1799/1811: "ARMEE DE NAPLES", significant exhibition collection on 66 pages containing sixty-six letters and nine documents relating to the French armies in "NAPLES" with a range of fine and rare cachets, including the rare "BAU E PORT PAYE / ARM D' ITALIE / MERIDIONALE", twice on cover, similarly two outstanding letters with the same cachet for bureau F, "PORTS PAYES / ARMEE DE NAPLES / 1 D ON" on a letter dated 1805, a letter from General "GIUSEPPE LECHI" minister of war with "BAU C ARM D' ITALIE MERIDIONALE". Various cachets "ARMEE DE NAPLES" Nos 1, 2, 4, 6 and 8, "ARMEE FRANCAISE / DANS / LE ROYAUME DE NAPLES / No 3" a letter with a beautiful strike "DIRECTEUR DES POSTES DE L'ARMEE FRANCAISE EN CALABRE" and other rare items of mostly good to very good quality. *(Photo = 🗐 www)* | | ✉ | **5'000** | *(€ 4'600)* |

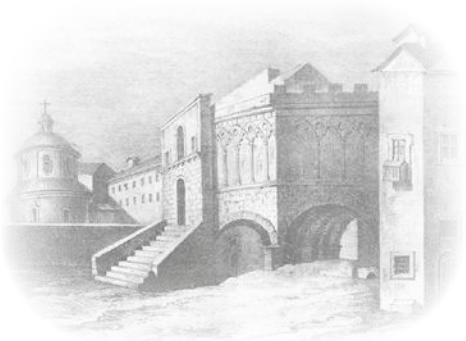
## Italian States / Antichi Stati Italiani: Parma

| | | | | | |
|---|---|---|---|---|---|
| **3598** | 1851/60: Lot five selected used stamps from Parma (2) and Toscana (3), one on small fragment and all of fresh appearance, each item joined by a cert. Dr. Avi (2018) MI = € 2'000. *(Photo = 🗐 www)* | | | **150** | *(€ 140)* |
| **3599** | 1805/1810: "PARMA" Batch of eight letters mostly to or via "PARMA" with a range of interesting markings including a letter from "BAYONNE" to "PARMA" with two refused refences and then later returned for franking and furnished with a clear strike "Deb. de PARME" in red, "R.AUME D'ITALIE / PAR PARME" and "PAR PLAISANCE" in red. Interesting ensemble with potential for further study. *(Photo = 🗐 www)* | | ✉ | **200** | *(€ 185)* |

## Italian States / Antichi Stati Italiani: Stato Pontificio

| | | | | | |
|---|---|---|---|---|---|
| **3600** | 1852 (Jan 1): ½ baj. black on grey-blue, a used block of ten (5 x 2) with good to just shaved margins all round, first and fourth stamps with vertical scissor cuts (probably due to disinfection during the Cholera outbreak of 1854-55), pinhole on tenth stamp, neatly cancelled by three strike of FORLI datestamps (Aug 11, 1855) in black. A scarce multiple. Signed E. Diena. Cert. Raybaudi (1973). *(Photo = 🗐 225)* | 1a | ⊞ | **1'000** | *(€ 920)* |
| **3601** | 1852 (Jan 1): ½ baj. black on bright lilac (lilla vivo), a used vertical pair cancelled by barred grid obliterator in black. A rare shade. Cert. E. Diena (1978) Sassone = € 4'000+. *(Photo = 🗐 211)* | 1e | | **300** | *(€ 275)* |
| **3602** | 1852: 1 baj. black on dark green, Setting II, a used horizontal pair, marginal from right of sheet, large margins all round, lightly cancelled by grill obliterator in black. Right hand stamp with filled pinhole not mentioned on certificate. A most attractive and rare pair. Cert. Sorani (2006) Sassone = € 4'950. *(Photo = 🗐 225)* | 2B | | **500** | *(€ 460)* |
| **3603** | 1852: 2b. blueish-grey with good to large margins all round, single franking with extremely rare thimble cancellation "T.P." "TASSA PROVVISORIA" with double circle "ROMA" dated 3 Jun. 1864 struck beside. The cancellation is of the greatest raritiy among the Papal States cancellations and only recorded in a handful of cases. Signed and certificate Colla (2017). *(Photo = 🗐 227)* | 3Ab | ✉ | **1'000** | *(€ 920)* |
| **3604** | 1852: 8 baj. black on white, a used corner marginal block of eight (2 x 4) from upper right corner of the sheet, individually cancelled by grill obliterators in black; merest trace of thin at upper right not detracting from the delightful appearance of a scarce multiple. Cert. A. Diena (1966) Sassone = € 2'200+. *(Photo = 🗐 225)* | 9 | ⊞ | **250** | *(€ 230)* |
| **3605** | 1852: 1 scudo rose-carmine, an unused example with good to large margins all round in a deep shade, typical minor wrinkles on full original gum. Superb and rare so fine. Signed G. Bolaffi, A. Diena. Cert. G. Bolaffi (1972), P. Cardillo (2019) Sassone = € 7'500. *(Photo = 🗐 225)* | 11 | * | **850** | *(€ 780)* |
| **3606** | 1852: 1 s. rose-red unused, clear margins all round and of fresh appearance, large part og. A rare stamp. Signed A. Diena and G. Bolaffi. Certificate Cilio (2021) Sassone = € 7'500. *(Photo = 🗐 225)* | 11 | * | **500** | *(€ 460)* |
| **3607** | 1864 (May 20): 50 baj. deep blue from defective printing, a fine used example with good even margins all round, cancelled by grill obliterator in black. A rare stamp. Signed O. Roumet. Cert. E. Diena (1997) Mi 10/II = € 3'000 / Sassone = € 7'500. *(Photo = 🗐 229)* | 12 | | **500** | *(€ 460)* |
| **3608** | 1861: Publicazione del Regio Commissariato Generale Straordinario nelle provincie Marche, instructions booklet in Italian language concerning the post offices, their grading, salaries and expenses payable, as well as office numbers. A treasure for the postal historian. *(Photo = 🗐 www)* | | | **150** | *(€ 140)* |
| **3609** | 1867: Delpierre Essays on thin paper in unadopted design showing Pope "PIUS IX" in grey, mauve, lake, green, rose and blue. Certificate E. Diena (1992). *(Photo = 🗐 225)* | | (*) | **500** | *(€ 460)* |
| **3610** | 1867: 10 c. black on vermilion, an imperf. pair on 1868 entire from Rome, one stamp variety "t" in Cent" omitted; and matching cover with 1868 10 c. black on vermilion, perforated pair, with left hand stamp variety t" in Cent" omitted, both covers addressed to Senigaglia. *(Photo = 🗐 www)* | 17+ 26 var | ✉ | **120** | *(€ 110)* |

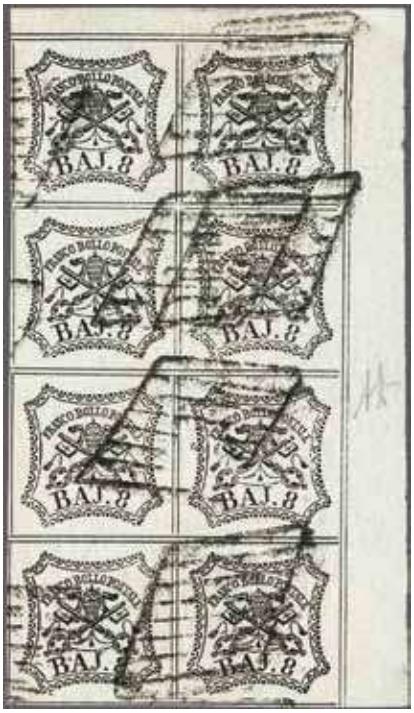
| | | Sassone | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3611** | 1868 (Dec 2): Cover from Roma to Stockholm, Sweden bearing 1867 80 c. 'rosa lilliaceo' imperf., an exceptional example with all eight separation lines nearly complete, in combination with 1868 5 c. 'azzuro chiaro' and 10 c. 'arancio vermiglio', both lower marginal perforated examples, cancelled by mute rhombus obliterator and lightly by ROMA despatch cds, framed PD and French "E. PONT St. MICHEL" entry cds in blue (Dec 5) alongside. Signed A. Diena & Richter; cert. Colla (2021) Sassone = € 3'800.<br>*Note: Correctly franked in the March 1868 rate of 95 c. / 19 soldi for a cover to Sweden via France up to 7.5 gram.*<br>*Reference: Another cover from the correspondence to the Baron Manuel de Salberg at the Austrian legation in Stockholm is depicted in Mentaschi & Matha - Letter Mail from and to the Old Italian States on page 125.* *(Photo = 227)* | 20+ 25+ 26 | ✉ | **400** | *(€ 370)* |
| **3612** | 1868: 2 c. black on bright green, perf. 13¼, a used block of four of fine appearance, cancelled by two complete strikes of the grill obliterator in black, the right hand stamps each showing "No Stop after Cent" variety, third stamp with vertical crease and one with pinhole otherwise fine and scarce. Cert. A. Diena (1974) Sassone = € 3'500+. *(Photo = 225)* | 22+ 22c | ⊞ | **300** | *(€ 275)* |
| **3613** | 1868: 10 c. black on vermilion, perf. 13¼, a used block of four, marginal straight edge at base, each cancelled by dotted obliterator handstamp in black. Fresh and fine, a scarce multiple. Signed A. Diena. Cert. E. Diena (1990) Sassone = € 5'500. *(Photo = 225)* | 26 | ⊞ | **500** | *(€ 460)* |



*View of Viterbo*

3614

| | | | | | |
|---|---|---|---|---|---|
| **3614** | **Usage of adhesives of the Papal States in the Italian period** 1870 (Nov 4): Cover from Viterbo to Capranica bearing 1867 2 c. green perforated, two single examples (one with corner fault) and a vertical strip of three, three of these stamps showing variety: no dot after 'Cent', cancelled by two strikes of mute grill obliterator, VITERBO despatch cds and official handstamp of the Province of Viterbo showing the 'Croce di Savoia' Arms alongside. Reverse with RONCIGLIONE transit cds of the next day. Signed Emilio Diena; cert. Colla (2021) Sassone = € 35'000.<br>*Note: After Rome was conquered by Italian troops on September 21, 1870, the adhesives of the Papal states could be used until end of December 1870, the latest date known is February 25, 1871.*<br>*Reference: A comparably exceptional franking of five 2 c. adhesives from that period is displayed in Sassone 2021 on page 311.* | 22+ 22c | ✉ | **2'000** | *(€ 1'840)* |




3604 / CHF 250

3600 / CHF 1‘000

3612 / CHF 300

3613 / CHF 500

3602 / CHF 500

3606 / CHF 500

3605 / CHF 850

3591 / CHF 850

ex 3609 / CHF 500

3633 / CHF 400

| | | Sassone | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3615** | 1852/1868: Collection on album page in mint and used condition apparently complete, including the 50 baj. blue and 1 scudo in rose carmine. The quality is rather mixed. Sassone = EUR 16'400. | | * | **350** | *(€ 320)* |
| **3616** | 1814/1940: Collection of forty-two items of postal history, beginning with a range of pre-philatelic letters and a section of Italian colonies including Somalia, Lybia, Eritrea and some Italian items. The latest is a censor letter dated May 1940 originating from the US with 6 l. 20 c. postage due. | | ✉ | **150** | *(€ 140)* |
| **3617** | 1852/68: Collection 170 used/unused stamps and 17 covers, well presented on sheets. Sassone = € 6'000 following the consignor. | | ✉ | **200** | *(€ 185)* |
| **3618** | 1853/1868: Collection of 37 letters and covers including a strip of three 1 b. verde grigiastro, a 7½ b. franking from "BOLOGNA" to "LYON", Straight line cachets from "LUGO", "FORLI" and "COMACCHIO". Interesting and varied lot in mostly good quality. | | ✉ | **400** | *(€ 370)* |

## Italian States / Antichi Stati Italiani: Romagna

| | | | | | |
|---|---|---|---|---|---|
| **3619** | 1859 (Sept 1): 20 baj. black on grey-blue, a used example with ample to very large margins on three sides, neatly cancelled by central strike of "Bologna" cds (Dec 15, 1859) in black. Slight thinning not affecting the splendid appearance of a scarce stamp. Ex Bolaffi (1982) with photocopy. Cert. Dr. H. Avi (2018) Sassone = € 5'000. *(Photo = 229)* | 9 | | **400** | *(€ 370)* |

## Italian States / Antichi Stati Italiani: Sardegna

| | | | | | |
|---|---|---|---|---|---|
| **3620** | 1814: Departement Conquis, "Dora" "PAOSTE P" in red with "109" removed and datestamp 14. OCT in black on prepaid letter to Turin after the end of the occupation. *(Photo = 217)* | | ✉ | **100** | *(€ 90)* |
| **3621** | 1819: 25 c "CAVALLINO" galloping horse handstamp in blue on letter dated 8. April from Turin to Fosano in the first year of usage of this famous handstamp. A fine and very rare forerunner of Sardinia. Cert. Cilio (2021). *(Photo = 227)* | | ✉ | **1'000** | *(€ 920)* |
| **3622** | 1854: Embossed 20 c. 'celeste', a used example with large margins all round in this rare shade, on 1854 cover to Nice, neatly cancelled by "Genova" cds (Dec 8) in black with information strike alongside. Reverse with 'Nizza Maritima' arrival cds (Dec 9). File fold well away from the fine adhesive, an attractive cover. Signed Oliva, Raybaudi. Cert. Dr. H. Avi (2018) Sassone = € 16'500. *(Photo = 227)* | 8a | ✉ | **1'200** | *(€ 1'105)* |
| **3623** | 1857 (May 8): Entire letter from Genova to Napoli, endorsed "*col vape*", bearing IV. emission 5 c. in the rare shade 'verde mirto chiaro', a fine and fresh strip of three with fair to large margins, tied by GENOVA despatch cds in black. Reverse with arrival (May 11) cds, taxed in manuscript on obverse with '24' (grana). Two light file folds well away from the franking, nevertheless an exceptionally rare franking with this rare shade. Signed Colla; cert. Cardillo (2019) Sassone = € 24'000. *(Photo = 227)* | 13Aa | ✉ | **1'500** | *(€ 1'380)* |
| **3624** | 1859: 5 c. olive green (verde oliva), a used block of four on 1860 cover to Genova, tied by three strikes of "Milano" cds (Nov 12) in black with further information strike alongside. The block with just clear to mostly large margins all round, slightest of pre-application bends does not destract from the appearance. Genova arrival cds on reverse, a rare multiple on an attractive letter. Signed Grioni. Cert. Raybaudi (1990) Sassone = € 16'000. *(Photo = 227)* | 13Bc | ✉⊞ | **1'200** | *(€ 1'105)* |
| **3625** | 1860: 40 c. dark pink (rosa scura), a single example used on 1861 entire letter to Magadino, Switzerland, with three large margins and just clear at left, tied by "S. GIULIETTA" cds (May 17) in black (Sass = 10 pts.) with information strike above. Reverse with TPO 'Da Bologna / Alessandria' and Magadino arrival (May 17) in black. Slight imperfections but a rare usage. Cert. Dr. H. Avi (2011) Sassone = € 16'500+. *(Photo = 227)* | 16Cd | ✉ | **500** | *(€ 460)* |
| **3626** | 1860 (May 8): Cover from Torino to Paris, bearing IV. emission 40 c. carmine (touched at left top) in combination with 10 c. 'bruno lillaceo', two primarily fine and fresh adhesives, tied by TORINO despatch cds in black, "P.D." handstamp in black and French "SARDAIGNE 10 MAI 60 CULOZ" entry cds in red alongside. Reverse with arrival (May 11) cds. Correct franking for the overland rate to France, cert. Colla (2021) Sassone = € 3'000. *(Photo = 217)* | 16Ca+ 14Ba | ✉ | **200** | *(€ 185)* |
| **3627** | 1855/1863: Small accumulation of Italian States with heavy duplication and a number of reprints. The quality is very mixed. | | * | **50** | *(€ 45)* |

## Italian States / Antichi Stati Italiani: Sicilia

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|---|---|---|---|---|---|
| **3628** | 1830: Letter from Naples, 7. Dec. red despatch mark on reverse, with boxed transit mark "V STATO PONTIFICO" (van der Linden 2962) on front via Hamburg to Copenhagen, taxed 25sk. *(Photo = 217)* | | ✉ | **150** | *(€ 140)* |

3596 / CHF 1‘200

3611 / CHF 400

3622 / CHF 1‘200

3624 / CHF 1‘200

3603 / CHF 1‘000

3621 / CHF 1‘000

3623 / CHF 1‘500

3625 / CHF 500

| | | Sassone | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3629** | 1859 (Jan 1): ½ g. deep orange, Plate I, position 44, a used example on Naples paper, ample to very large margins all round, lightly cancelled in black. Scarce. Signed E. Diena. Cert. Dr. H. Avi (2017) Sassone = € 9'000. *(Photo = 229)* | 1e | | **600** | *(€ 550)* |
| **3630** | 1859 (Nov 13): ½ g. orange, Plate II, position 64, a used example on Naples paper, shaved to good margins all round, lightly cancelled in black. Scarce stamp. Signed E. Diena. Cert. Dr. H. Avi (2019) Sassone = € 7'000. *(Photo = 229)* | 2a | | **400** | *(€ 370)* |
| **3631** | 1 gr. olive, plate II horizontal pair with variety "doppia stampa" double print with good margins and large part og. The double print is very clearly visible and makes a stunning variety. Very fresh looking and rare pair, certificate A. Diena (1967) Sassone = € 22'000 as singles. *(Photo = 229)* | 4h | * | **700** | *(€ 645)* |

3632

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|---|---|---|---|---|---|
| **3632** | 1859: 2 gr. cobalt-blue, plate I unused horizontal strip of five with good margins all round and large part og. Very fine strip of this very rare shade, signed E Asinelli Torino, and Colla with certificate (2017) Sassone = € 80'000 as singles. | 6b | * | **3'000** | *(€ 2'760)* |
| **3633** | 1859: 2 gr. blue, plate I unused complete sheet with large part og. The very fresh looking sheet was folded horizontally in the third row, the resulting crease is supported by hinges. Very fine and rare as a complete sheet, signed A. Diena Sassone = € 8'750 as singles. *(Photo = 225)* | 6 | ⊞*/** | **400** | *(€ 370)* |
| **3634** | 1859: 2 gr. grey blue, plate III unused block of twenty-four from the left sheet margin with large part og. Between the fifth and sixth row the stamps are supported by hinges. Very fine and rare large block with good margins, signed A. Diena Sassone = € 8'400 as singles. *(Photo = 229)* | 8 | ⊞*/** | **500** | *(€ 460)* |

3635

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|---|---|---|---|---|---|
| **3635** | 1859 (Jan 1): 5 gr. carmine-rose, Plate 1, an unused block of four of rich colour, positions 37-38/47-48, good margins, one slight age spot on third stamp, fresh and fine, large part og. Cert. E. Diena (1994) Sassone = € 8'750+. | 9 | ⊞* | **1'000** | *(€ 920)* |
| **3636** | 1859: 5 gr. carmine, plate I unused block of twelve from the upper sheet margin comprising fields 5/10 through 15/20 with large part og. and good margins. Folded between sixth and seventh column. Very fresh and rare large block, signed E. Diena Sassone = € 19'800 as singles. *(Photo = 229)* | 9 | ⊞*/** | **800** | *(€ 735)* |

3607 / CHF 500

3619 / CHF 400

3629 / CHF 600

3630 / CHF 400

3631 / CHF 700

3638 / CHF 300

3639 / CHF 600

3640 / CHF 500

3637 / CHF 500

3636 / CHF 800

3634 / CHF 500

| | | Sassone | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3637** | 1859: 5 gr. vermillion, plate I unused block of ten from the 5th and 6th column comprising fields 5/6 through 45/46 with large part og. On fields 35/36 and 45/46 is a major retouch of the plate. Very fresh looking and rare large block with good margins, folded between stamps, certificate Oliva (1950) Sassone = € 15'000 as singles. *(Photo = 229)* | 10 | ⊞*/** | **500** | *(€ 460)* |
| **3638** | 1859: 5 gr. vermillion, plate I "vermiglio chiaro" very fine used copy with good to wide margins all round, very rare shade, signed E. and A. Diena and Colla with certificate (2017) plus a 5 gr. vermillion plate II "vermiglio" fine used with multiple signatures including Diena and Brun Sassone = € 12'500. *(Photo = 229)* | 10, 11 | | **300** | *(€ 275)* |
| **3639** | 1859 (Jan 1): 10 gr. deep blue, an unused vertical pair and a block of four, rejoined to form the original block of six, positions 53-55 / 63-65; of rich dark colour, fine margins but ironed bend at top, unused without gum. A most attractive and rare multiple. Cert. Dr. H. Avi (2019) Sassone = € 15'000. *(Photo = 229)* | 12 | ⊞(*) | **600** | *(€ 550)* |
| **3640** | 1859: 20 gr. black-violet, unused block of four from the left sheet margin with large part og. Very fresh and rare with good margins, signed E. Diena and Colla with Certificate (2017) Sassone = € 10'000. *(Photo = 229)* | 13d | ⊞* | **500** | *(€ 460)* |
| **3641** | 1859 (Jan 1): 50 gr. deep purplish brown-lake, an unused example on thin paper, good margins, slight vertical gum crease on large part og. An extremely fine example of this vibrant and rare shade. Signed Assinelli. Cert. Sorani (1995) Sassone = € 5'500. *(Photo = 231)* | 14b | * | **500** | *(€ 460)* |
| **3642** | 1859: Valuable accumulation of the stamps of "SICILY" comprising a vertical pair 1/2 g, yellow, two reconstructed blocks of four of 1 g. olive and 5 g. carmine, two copies 5 g. "vermiglio" on letter, 5 g. "vermiglio chiaro" on insured letter, two further letters, including one with six singles 2 g. blue. The quality leaves something to be desired in some cases, but a lot with "substance". In total 13 items with very high catalogue value. *(Photo = www)* | | ✉⊞* | **1'000** | *(€ 920)* |

## Italian States / Antichi Stati Italiani: Toscana

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|---|---|---|---|---|---|
| **3643** | Incoming 1851 (Sept 26): Entire letter from Corfu via Trieste to Livorno, struck with CORFU despatch cds on front, reverse with Trieste transit (Sept 28) cds, front with AUSTRIA postal treaty handstamp, reverse with "LIVORNO STRADA FERRATA 1. OTT. 1851" arrival cds. Reverse with '9' (kreuzer) prepayment until Trieste, front shows partial prepayment with "FRANCO GRENZE" handstamp in red, the receiver had to pay the residual journey.<br><br>*Note: Written by Giacomo Maria Manzoni (1816-1889) who was finance minister of the 1849 Repubblica Romana. After the suppression of the republic he had to go into exile (Greece, England and Sardinia).* *(Photo = 217)* | | ✉ | **100** | *(€ 90)* |
| **3644** | 1861: 20 c. blue issue 1860 in mixed franking with Sardinia 10 c. grey-brown issue 1858 on letter from "SIENA" to "MONTEPULCHIANO" dated 14. Mar. 1861, correctly franked for a third distance rate single letter within "TUSCANY". The envelope shows some wear and has been cleaned, a crease is well clear of the stamps. A very scarce mixed franking and a highlight for an advanced collection. Certificates Bottacchi (2010) and Colla (2016). *(Photo = 233)* | 14Cc/20 | ✉ | **1'000** | *(€ 920)* |
| **3645** | 1860: 10 c. brown, very fine copy with brilliant contrasting red cancell "S. SOFIA" on cover to "ROCCA S. CASCIANO" with redirection to "S. PIERO". Attractive letter with a very rear cancellation. Certificates Bottacchi (2004) and Colla (2017). *(Photo = 217)* | 19 | ✉ | **120** | *(€ 110)* |

## Italian Kingdom / Italia Regno

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|---|---|---|---|---|---|
| **3646** | Regno, usage of Sardinian adhesives 1863 (June 13): Printed matter cover to the mayor of Golese, Parma, bearing Sardinia 1861 (Jan) 1 c. grey-black in a horizontal pair, a fine multiple with good to large margins, tied by black pen strokes (Sassone = R1), presumably on arrival. Reverse with Bologna - Milano ambulant and PARMA transit (June 13) cds's. Correctly franked printed matter rate within Italy, cert. Colla (2021) Sassone = € 250 + 16'500. *(Photo = 233)* | Sard. 19 | ✉ | **500** | *(€ 460)* |
| **3647** | 1863: (15) c. black, proof block of 25 showing effigy only, no gum as issued, very fine and rare, signed and certificate Sorani (2007). *(Photo = 231)* | 12 proof | ⊞(*) | **750** | *(€ 690)* |
| **3648** | 1863: 15 c. blue, type II single franking on exceptionally fresh letter frpm "S. ELPIDIO A MARE" to "PORTO S. GIORGIO" cancelled "31. DEC 1863" being the last day of usage of this stamp. Very fine letter of "Exhibition Quality", bearing multiple signatures. The lot comes with two certificates E. Diena 1987 and Colla (2017). *(Photo = 233)* | 13 | ✉ | **400** | *(€ 370)* |

3641 / CHF 500

3657 / CHF 1‘200

3659 / CHF 250

3658 / CHF 250

3679 / CHF 250

3680 / CHF 300

3660 / CHF 200

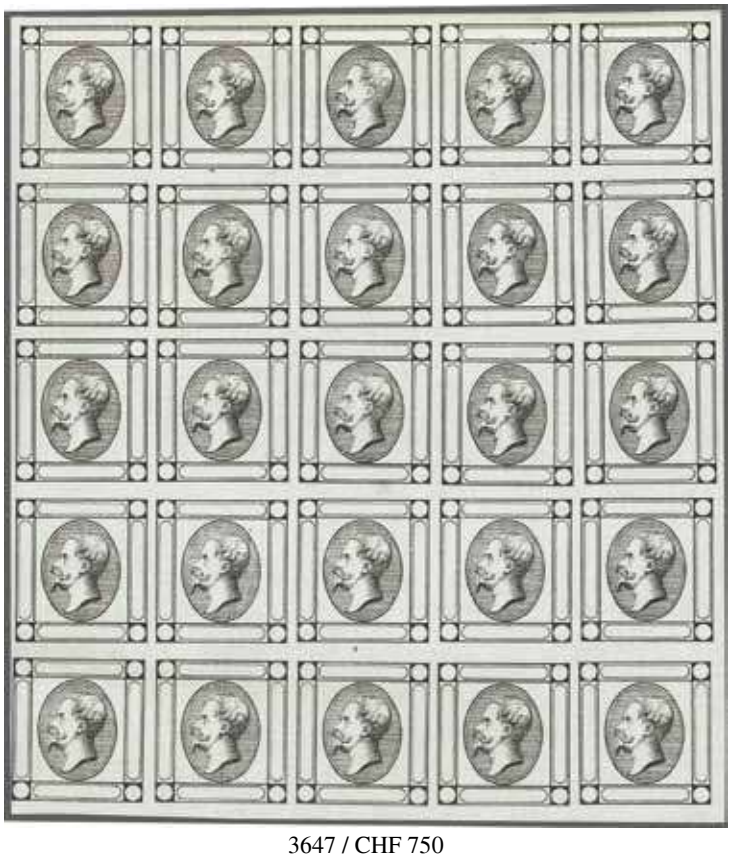
3678 / CHF 180

3683 / CHF 500

3681 / CHF 300

3685 / CHF 1‘000

3656 / CHF 100


3647 / CHF 750

3649

| | | Sassone | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3649** | 1863: 15 c. sky-blue, perfectly centered copy on brilliant white cover form "CIVITANOVA" to "MONTE SAN GIUSTO" dated 1. Dec. 1863 "FIRST DAY", a difficult stamp on an "aesthetically virtually unbeatable" letter of unbelievable freshness with a perfectly struck cancellation. Non plus ultra, Certificates Enzo Diena (1990) and Colla (2017). | L18 FDC | ✉ | **1'500** | *(€ 1'380)* |
| **3650** | 1866: 2 l. scarlett, 60 c. mauve (2), 40 c. rose red and 10 c. brownish-orange Turin printing as stunning four colour printing on insured letter for 3000 Lire from "GENUA" to "LIVORNO". The stamps are cancelled dotted "13", with a Florence transit and a Livorno arrival mark on the reverse. Multiple signatures including A. Diena and Colla with certificate (2017) Sassone = € 4'000 not counting the lower values. *(Photo = 233)* | T17,T20, T21,T22 | ✉ | **300** | *(€ 275)* |
| **3651** | 1919: 40 c. orange and red, postage due, diagonally bisected on with 10c red insufficiently prepaid picture post card from "SANTUARIO DELLA GUARDIA" to "VILLA VERNIA". A rare bisect with multiple signatures: Bolaffi, E. Diena and Colla, with Certificate (2004). *(Photo = 217)* | 24 var | ✉ | **200** | *(€ 185)* |
| **3652** | 1867: 20 c. blue used in combination with 1877 10 c. blue on 1877 cover to Samaden, Graubünden, Switzerland tied by "Genova" duplex in black (Aug 22). Reverse with 'Natante-Como-Colico' cds and Samaden arrival (Aug 24). A rare combination of issues with the same face value, used in the first month of issue of the 1877 20 centesimi, in superb quality. Cert. Newiger BPP (2002). *(Photo = 233)* | 26+ 27 | ✉ | **1'500** | *(€ 1'380)* |
| **3653** | 1891: 20 c. orange SE corner marginal with plate number 3715 on cover from "SALZA IRPINA" 19. Apr. 1900 to Naples. Faint discolouration but rare and attractive. Signed Colla. *(Photo = 217)* | 61 | ✉ | **200** | *(€ 185)* |
| **3654** | 1932: 10th Aniversary of the March on Rome, Corrado Mezzana (1890-1952), twenty-eight original pastel and or charcoal drawings towards the series, including both adopted and unadopted designs. Many of these exquisitely executed drawings are bearing a close resemblance of the final stamp, some come with alternative centers. One has been removed from the mount and has slight corner damage. Most large designs for the stamp frames bear the artist's initials "C.M.". Despite the subject matter not only a philatelically important lot but also of artistic and historical importance. In addition there are twenty two photographic essays representing the further progress in the production of this series. A 'one off' opportunity to acquire truly unique material for the large exhibition collection. *(Photo = 239)* | ex. 325/340 | | **2'500** | *(€ 2'300)* |

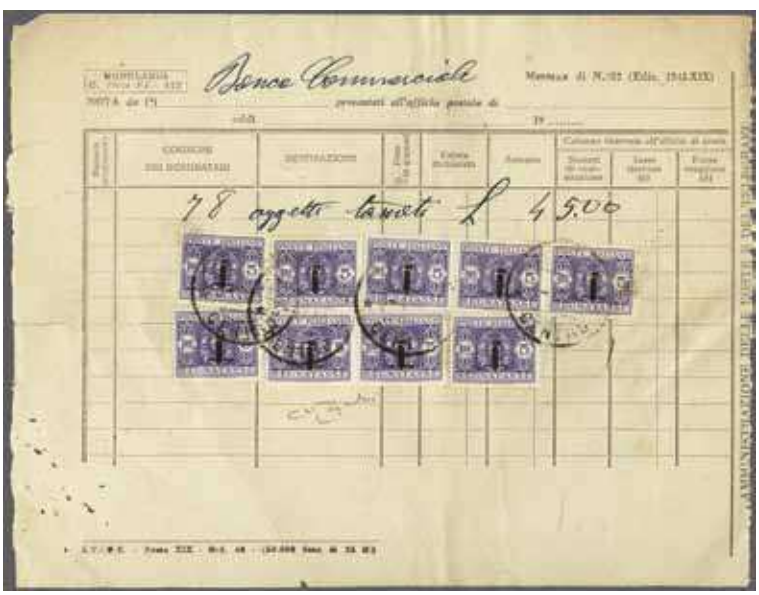
3644 / CHF 1‘000

3646 / CHF 500

ex 3706 / CHF 2‘500

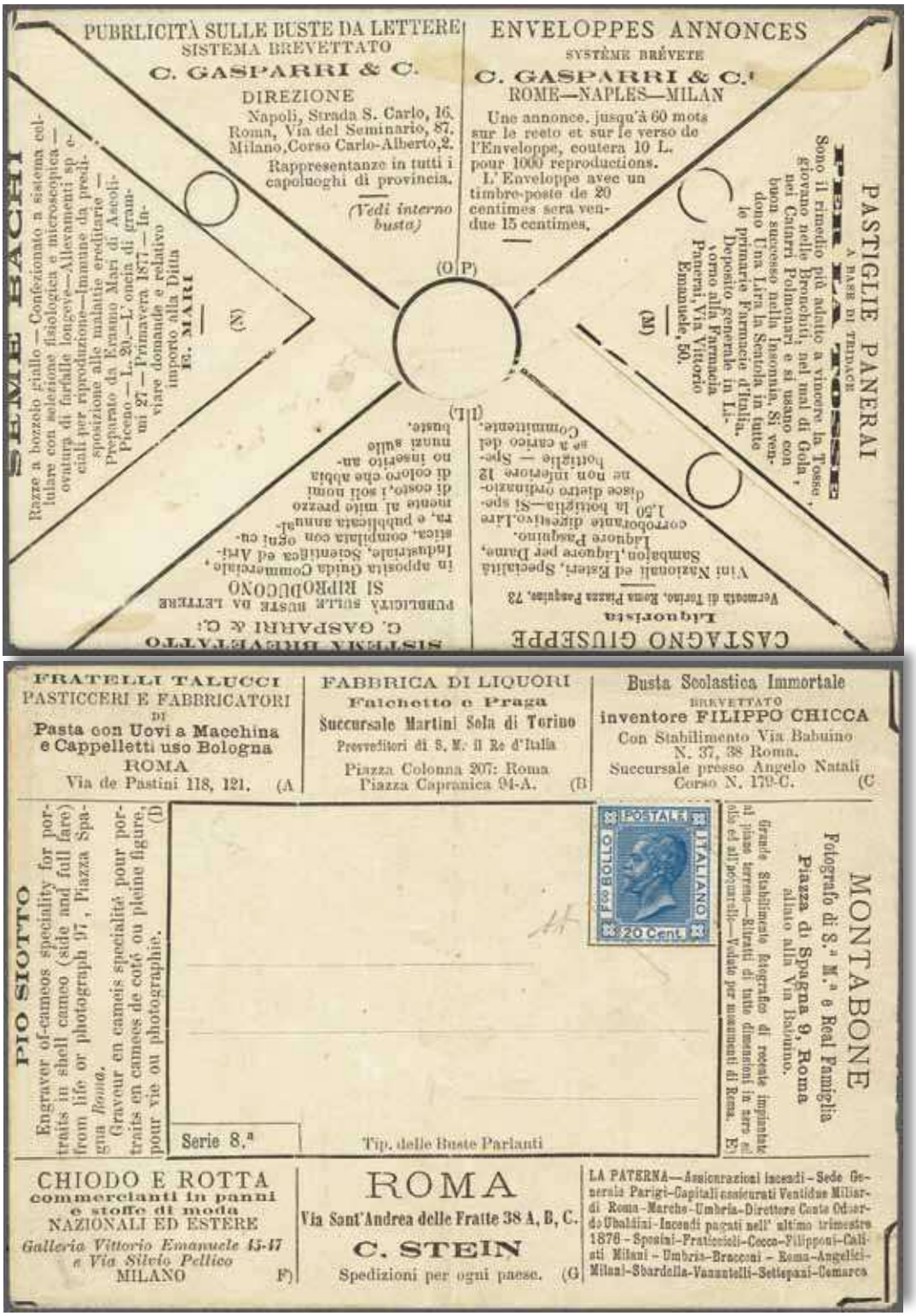
3648 / CHF 400

3650 / CHF 300




3663 / CHF 500

3652 / CHF 1‘500




3655

| | | Sassone | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3655** | 1877: 20 c. blue on multi-advertising envelope "busta parlante", Serie 8a, an unused example with internal and external adverts. A great rarity in the foremost quality for this rarity. Signed and cert. A. Diena (1942) Sassone = € 75'000. | 2 | ✉ | **8'500** | *(€ 7'820)* |
| **3656** | Espressi 1922 (Jan 9): Espresso 1920 50 c. red ovpt. 'Cent. 60' with the overprint shifted strongly to the right, a block of eight, unmounted og. Sassone = € 1'760. *(Photo = 231)* | E 6g | ** | **100** | *(€ 90)* |

## Italy Airmail / Italia Posta Aerea

| | | Sassone | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| 3657✈ | **Official Air Mail** 1933 (May 20): Triptych "Crociera Nord-Atlantica" 5 l. 25 c. + 44.75 c., with watermark letter "A" on third stamp and margin, the strip of three overprinted *SERVIZIO DI STATO*, marginal from right of sheet, fresh and very fine, unmounted og. Extremely rare. Signed Richter. Cert. Dr. H. Avi (2021) Sassone = € 8'250. *(Photo = 231)* | 1a | ** | **1'200** | *(€ 1'105)* |
| 3658✈ | 1930: Balbo Flight 7 l. 70 c. turquoise & grey, imperforate, Proof in issued colours from the lower right corner of the sheet, thin in margin only. Rare. Signed A. Diena and G. and A. Bolaffi. *(Photo = 231)* | 25 Proof | (*) | **250** | *(€ 230)* |
| 3659✈ | 1930: Balbo Flight 7 l. 70 c. turquoise & grey, diagonally overprinted "SAGGIO" (Specimen) in red, unmounted og. Scarce. Signed and certificate Raybaudi (2008). *(Photo = 231)* | 25 Specimen | ** | **250** | *(€ 230)* |
| 3660✈ | 1930: Balbo Flight 7 l. 70 c. turquoise & grey, unused example, unmounted og. Signed and certificate Colla (2011) Sassone = € 1'100. *(Photo = 231)* | | ** | **200** | *(€ 185)* |
| 3661✈ | 1930: Balbo Flight 7 l. 70 c. turquoise & grey, used on large piece, cancelled wavy line POSTA AEREA / CROCIERA / ITALIA BRASILE and part of "RIO de JANEIRO" arrival canceller below. Signed Herbert Bloch Sassone = € 2'000. *(Photo = 217)* | 25 | △ | **250** | *(€ 230)* |
| 3662✈ | 1933 (June 15): Balbo Transatlantic Mass Formation Flight I-BIAN (Captain Vincenzo Biani) – Lot of Nine „*Distinta Degli Effetti Postali*“ postal forms for items related to the offices of Reykjavik, Amsterdam, Chicago, Londonderry, New-York, Montreal, Cartwright, Shediac and the departure airport of Orbetello signed by Vincenzo Biani, in addition the special „Dispaccio Aereo“ - envelope, each item bearing both types of the CROCIERA AEREA DEL DECENNALE cds's, a unique assembly. | | ✉ | **500** | *(€ 460)* |

## Postage Due / Segnatasse

| | | | | | |
|---|---|---|---|---|---|
| 3663 | Repubblica Sociale 1944 (Dec 3): Commercial formular bearing Segnatasse 5 l. violett with ovpt 'piccolo fascia', a horizontal strip of three, a pair and four single adhesives, tied by "TORINO CENTRO cds". Cert. Raybaudi (1994) Sassone = € 10'800+. *(Photo = 233)* | 70 | ✉ | **500** | *(€ 460)* |

## Italy: Lots and Collections

| | | | | | |
|---|---|---|---|---|---|
| 3664 | 1852/1984c: Lot 1000+ primarily unused adhesives incl. Papal States 1 scudo, Napoli 20 gr. & 50 gr. used, Parma 1857 compl. set of three used, 1859 provisional issue 40 c., Sicily 5 gr. (2) & 20 gr. used, 10 gr. & 50 gr. unused, Tuscany 1 qu, black used, Italy 1923 cassa, 1933 Zeppelin (2), 1948 Repubblica Romana, parcel stamps, colonial issues incl. Tripolitania 1926 VEIII 1,25 l. blue perf. 11 unmounted og, cert. Sorani, Trieste, and Vatican 1953 Airmail issue. | | | **500** | *(€ 460)* |
| 3665 | 1861/1995: Lot several hundred mainly used stamps starting with Old Italian States as Modena, Naples, Parma, Sardinia and Tuscany, mainly in good condition and of fresh appearance, continued with a small selection of Trieste as well as Bosnia and Herzegovina, plenty of modern duplicats and last but not least a bunch of cards and covers, housed in three albums. | | | **350** | *(€ 320)* |
| 3666 | 1862/2012: Collection several hundred stamps unused and mainly used, incl. some better values up to 1900, airmails, Express stamps, postage dues, few items Old Italian States, some parcel stamps and more, the modern range with plenty of full sets, souvenir sheets and miniature sheets, good to mixed condition, housed in three albums and in a small stockbook. | | | **300** | *(€ 275)* |
| 3667 | 1894: Accumulation of twenty-five illustrated postal stationery cards including with "SAGGIO" overprint. Some cto and some with staining but a rare assembly. | | | **250** | *(€ 230)* |
| 3668 | 1933/37: Lot 24 primarily unused stamps incl. Italy Airmail 1933 Zeppelin set unmounted og., Crociera Nord Atlantica trittici ovpt I-DINI, both values unused, Somalia 1935 Visita del Re up to 25 l unused & Eritrea Espressi 1,25 l. on 60 c. used (3) Sassone = € 1'590. | | | **200** | *(€ 185)* |
| 3669 | 1823/1883: Valuable and attractive assembly of forty covers, mostly for their philatelic appeal, with many better items including multicolour frankings, multiple and single frankings. Among the covers are letters to "NEW YORK" and "HAVANA", as well as others with attractive cancellations such the crescent "MONTE S GIUSTO" or a rare blue "CARPENEDOLO" strike tying an 1863 15 c. blue. Very many signed individually by distinguished experts. Four letters from the Italian States each come with their own certificates. *(Photo = www)* | | ✉ | **1'000** | *(€ 920)* |
| 3670 | 1835/1961: Collection of just under 100 pieces of postal history of all areas, beginning with prephilatelic material, Italian states including two franked letters from Parma with one to Switzerland and red "FRANCO FRONTIERE" and 20c taxe, a Sardinia printed matter to France (1861) franked 6c, early Vatican City items. There are also a small number of colonial letters and later items. Interesting and very varied lot. | | ✉ | **500** | *(€ 460)* |

| | | Sassone | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3671** | 1840/1950c: Lot 103 covers / postcards Italy and colonies, incl. Austria 1867 15 kr. on cover Arco to Milano, Papal States 1840 RIMINO straight line handstamp, 1850/54 three Fieldpost covers of the French garisson in Rome with "BRIGADE FRANCAISE" and CORPS EXPEDITIONNAIRE" cds's, 1855 CENTO handstamp on pair of ½ baj; Modena 1859 Provisional Government 20 c. blue to Livorno; Parma 1852 15 c. pair Piacenza to Milano, Lombardo-Veneto with 1850 30 c. brown tied by shipmail handstamp; Tuscany with 6 cr. cover to Genova; Italy Regno 1863 mixed Sardinian-Italian frankings (3), 1872 Torino printing 10 c. bistre in a marginal block of four, two items with Garibaldi autograph, 1866/67 two 2 baj. covers from Rome to Italy taxed with Segnatasse 1863 10 c. pairs, 1874 wrapper to France with 6 c. printed matter rate abroad, PSC 1875 (Dec) with add. franking to Germany, 1923 Cassa comemorative issue, compl. set on cover, 1948 Democratica issue four-colour franking with 100 l. carmine. Also offices abroad with 1876 Tunisi, 1912 POSTA MILITARE during the Italian - Turkish war, 1920 P.O. in Constantinople sent registered to Western Australia, offices in China; Colonies Somalia, Eritrea, M.E.F., TRIPOLITANIA British occupation with "A.V.2" handstamp, 1952 Kingdom of Libya on three covers with adhesives up to 100 mils, Trieste 1948 Democratica 100 lire with AMG ovpt, and San Marino with 1951 stamp show (2). A strong lot. *(Photo = www)* | | ✉ | **750** | *(€ 690)* |
| **3672** | 1855/1876: Postal History collection of "Italian States" consisting 42 letters and covers. Included is a Lombardy-Venetia return receipt from Suzzara to Revere franked 30 Cts. cancelled "SUZARRA", Müller (RuS-f), which might as well be a single lot, an affidavit of the Turkish Consul in Tuscany, letters from Parma, the Papal States, Parma and a letter written by Garibaldi's son. *(Photo = www)* | | ✉ | **500** | *(€ 460)* |
| **3673** | 1858/1955: Postal stationery, approximately 120 items including many censored to Switzerland. There are items from most areas including "VATICAN", "FIUME" and "TRIEST" and some with Swiss postage dues. Varied lot. *(Photo = www)* | | ✉ | **300** | *(€ 275)* |
| **3674** | 1861/1891: Meticulously described collection of over 100 entires of the "KINGDOM of ITALY", containing many interesting letters and covers with a multitude of good cancellations, such as "RURAL", "PIROSCAFI" "NUMERALS" and "BARRED NUMERALS". There are many stamps in pairs and some larger pieces such as a 1c (Sassone T14) block of 15. Letters are directed inland abroad and overseas, with Destiantions including "MALTA", "USA" and "ARGENTINA". A very varied collection with many good items. The Quality is inconsistent but many items are in very good or better condition. *(Photo = www)* | | ✉ | **2'000** | *(€ 1'840)* |
| **3675** | 1870 (Oct.-Dec.): Group five covers/part covers despatched after the liberation of the Papal States bearing Torino printing and 1867 (April) definitives, all tied by mute grill and lozenge obliterators. *(Photo = www)* | | ✉(✉) | **100** | *(€ 90)* |
| **3676** | 1900/20: Lot 120 cards and covers from a textile company's archive, mainly sent from various Italian Post Offices in the Levant and showing various cancellations as well as better frankings, good to mixed condition as usual. *(Photo = www)* | | ✉(✉) | **250** | *(€ 230)* |
| **3677** | 1941/44: Selection of 16 covers and postal stationery cards from "LIPARY" political POW camp, many with censor markings. Among the items is a "Republica Sociale" franking, a stamp removed censor, a Montenegro Government receipt and more, interesting and unusual ensemble. *(Photo = www)* | | ✉ | **150** | *(€ 140)* |

## Uffici postali all'Esteso

| | | | | | |
|---|---|---|---|---|---|
| **3678** | 1863 (Sept 19): 80 cent. deep orange, two three margined adhesives tied by framed "Piroscafi Postali Francesi" (Sass. R1) in blue to piece endorsed *'Vapore francese Via Mess(ina)'*, with additional "Alessandria d'Egitto / Poste Italiane / 19 Set 63" cds in blue at right. Rare. Signed Darteyre. Cert. Bottacchi (2000) Sass. = € 3.000+. *(Photo = 231)* | 17D | △ | **180** | *(€ 165)* |
| **3679** | Italian Post Offices in Alexandria, Usage of Italian adhesives: 1862 Vittorio Emanuele II 10 c. bistre, a fresh example with fine perforation, tied by two strikes of "ALESSANDRIA D'EGITTO 7 AGO 63 POSTE ITALIANE" cds without hour indication in black to piece. An extremely rare issue when used in Egypt, certs. Raybaudi (1990), E. Diena (1994) Sassone R2 = € 5'000+.<br>*Note: The first adhesives used in the Alexandria PO have been from the IV. Sardinian issue, from the first Italian issue only the 10 c. bistre is known. It is the rarest stamp used there together with 3 l. adhesive of the IV. Sardinian issue. Only another example of this adhesive is known on cover.* *(Photo = 231)* | Italy 1f | △ | **250** | *(€ 230)* |
| **3680** | **General Issues** 1874: "Estero" 1 c. olive-green, an unused example, marginal from top of sheet with part imprint, variety "Overprint at Lower Right" (sobrastamps fortemente spostata in basso e a destra), fresh and very fine, large part og. Rare. Cert. Colla (2013) for a vertical pair Sassone = € 3'000. *(Photo = 231)* | 1h | * | **300** | *(€ 275)* |
| **3681** | 1874: "Estero" 10 c. ochre, a used horizontal pair, first stamp showing un-modified top left corner ornament "angolo superiore sinistro", neatly cancelled by *"Da Buenos - / coi Postali"* handstamp in black leaving the variety clear. Rare and fine. Cert. E. Diena Sassone = € 2'750. *(Photo = 231)* | 4d+ 4 | | **300** | *(€ 275)* |

3682

| | | Sassone | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3682** | 1878: "Estero" 10 c. bright blue, an unused block of four of fine fresh colour, well centred, superb unmounted og. A magnificent multiple in the foremost quality. Signed A. Diena, Renato Mondolfo. Cert. Colla (2013) Sassone = € 17'500+. | 10a | ⊞** | **1'500** | *(€ 1'380)* |
| **3683** | 1881/83: 5 c. green, an unused block of four, corner marginal from top left of sheet and showing Plate Number '1', fresh and very fine, unmounted og. Unique and splendid multiple: the sole recorded Plate Number block. Cert. G. Bottacchi (2002). *(Photo = 231)* | 12 | ⊞** | **500** | *(€ 460)* |
| **3684** | 1874/83: Lot eleven unused stamps of the general issue of the Vittorio Emanuele and Umberto design with ESTERO overprint, nine with original gum, two withour gum, all soigned Avi, in addition some regummed and re-perforated adhesives. *(Photo = www)* | | */(*) | **100** | *(€ 90)* |
| **3685** | **Constantinople** 1908 (June 1): "2 Piastre" locally overprinted on Italy 50 c. violet, an unused example, marginal from right of sheet, showing the dropped overprint variety (3 mm. lower), fresh and very fine, superb unmounted og. A rarity in flawless quality. Cert. Dr. H. Avi (2016) Sassone = € 12'000. *(Photo = 231)* | 5ce | ** | **1'000** | *(€ 920)* |

3686

| | | | | | |
|---|---|---|---|---|---|
| **3686** | 1908 (June 1): "4 Piastre" locally overprinted on Italy 1 l. brown & green, an unused example, centred to left, showing the raised overprint overprint (no longer obscures the original value), fresh and very fine, superb large part og. A great rarity. Signed Oliva, Kossack. Cert. Dr. H. Avi (2012) Sassone = € 52'500. | 6cd | * | **5'000** | *(€ 4'600)* |

3687

| | | | | | |
|---|---|---|---|---|---|
| **3687** | 1908 (June 1): "20 Piastre" locally overprinted on Italy 5 l. blue & rose, an unused example, centred to base, showing the raised overprint overprint (no longer obscures the original value), fresh and very fine, superb large part typically browned og. Extremely rare. Signed Oliva, Kossack. Cert. E. Diena (1981), Dr. H. Avi (2015) Sassone = € 18'500. | 14cbd | * | **1'500** | *(€ 1'380)* |
| **3688** | 1908 (Sept): "20 Piastre" overprinted on Italy 5 l. blue & rose, an unused vertical pair, upper stamp variety "Overprint Double", lower stamp normal, fresh and very fine but for insignificant blunt perf. at base, large part typically browned og. Rare, just 8'000 normal stamps were overprinted. Cert. Dr. H. Avi (2016) Sassone = € 4'000+. *(Photo = 239)* | 19c+ 19 | * | **400** | *(€ 370)* |

## Italian Colonies / Colonie Italiane: Cireneica

| | | Sassone | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3689** | 1926: 5 l. + 2.5 l. olive with double overprint in red and black with full og. Signed Bolaffi and Colla with Cerificate (2015) Sassone = €3'800. *(Photo = 239)* | 31a | ** | **180** | *(€ 165)* |
| **3690** | 1927: 1.25 l. + 60 c. olive with double overprint in black marginal copy from right sheet margin with full og. Very fine and rare, multiple signatures and signed Colla with Cerificate (2015) Sassone = € 2'800. *(Photo = 239)* | 40a | | **150** | *(€ 140)* |

## Italian Colonies / Colonie Italiane: Egeo

| | | | | | |
|---|---|---|---|---|---|
| **3691** | 1934 (Dec): 2 l. 55 c. + 2 l. bright red, an unused example from lower left corner of the sheet, showing variety "Imperforate between Stamp and Margin", fresh and very fine, unmounted og. Cert. Dr. H. Avi (2013) Sassone = € 6'000. *(Photo = 239)* | 89a | ** | **600** | *(€ 550)* |
| **3692** | 1932: 20th. Anniversary of the Italian Occupation 5 C. up to 25 L., full set in mint condition. Cert E. Diena for the high value (1992) Mi = € 800. *(Photo = www)* | 123-132 | ** | **100** | *(€ 90)* |

## Italian Colonies / Colonie Italiane: Eritrea

| | | | | | |
|---|---|---|---|---|---|
| **3693** | 1893 (Jan 1): 1 c. olive-green, an unused block of four, variety "Overprint Inverted", one blunt perf. at base otherwise a superb and fresh multiple, unmounted og. Rare. Cert. Dr. H. Avi (2015) Sassone = € 7'200. *(Photo = 239)* | 1c | ⊞** | **650** | *(€ 600)* |

## Italian Colonies / Colonie Italiane: Libia

3694

| | | | | | |
|---|---|---|---|---|---|
| **3694** | 1912/1915: 10 l. olive and rose, with additional franking 50 c violet (4) and three further stamps making a rate of 14 l. 25 c. for an insured letter over four thousand Lira from "DERNA" to "BENGHAZI". The letter shows all the necessary signs of the correct postal treatment, although there is no arrival cancel. Believed to be the only correct use of this 10 l. stamp. A very important letter of the Italian colonial aera. Certificate Colla (2017) Sassone = € unpriced. | 9, 12, 26, 30 | ✉ | **2'500** | *(€ 2'300)* |

ex 3711 / CHF 650

ex 3699 / CHF 400

3691 / CHF 600

3698 / CHF 150

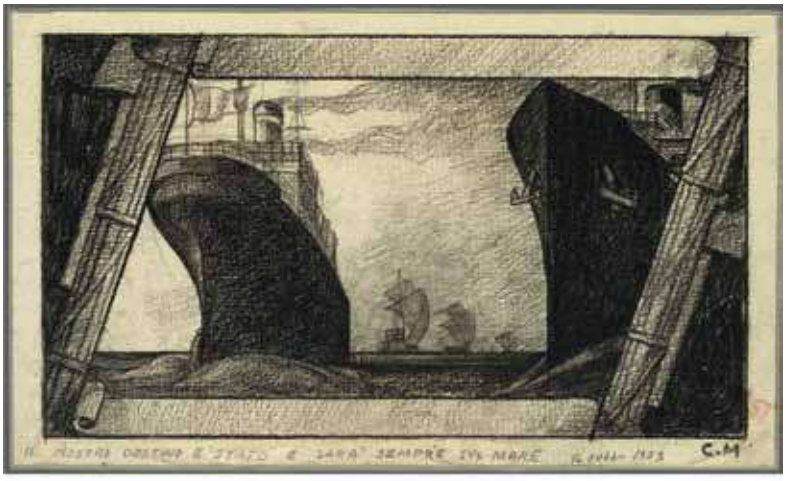
3688 / CHF 400

3689 / CHF 180

3693 / CHF 650

3709 / CHF 1‘200

ex 3712 / CHF 200


ex 3654 / CHF 2‘500

ex 3714 / CHF 3‘000

3690 / CHF 150

3695 / CHF 1‘500

| | | Sassone | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3695** | 1924: 50c black and olive pictorials with center inverted "CENTRO CAPOVOLTA" in unused block of four with full original gum. Extremely rare, signed Enzo Diena and Colla with Certificate (2014) Sassone = € 28'000. *(Photo = 239)* | 51c | ** | **1'500** | *(€ 1'380)* |
| **3696** | 1924: Libyan Sibyl issues, four "Die Proofs" mounted on official "OFFICINA GOVERNATIVA CARTE-VALORI TORINO" carton (165 mm x 100 mm) showing "SIBYL" designs in issued values and colours. Very fine and rare, signed both A. and E. Diena. *(Photo = 241)* | 54/57 proof | (*) | **250** | *(€ 230)* |
| **3697** | 1924: Libyan Sibyl issues, four "Die Proofs" mounted on official "OFFICINA GOVERNATIVA CARTE-VALORI TORINO" carton (140 mm x 90 mm) showing "SIBYL" designs in issued values and colours. Very fine and rare, signed E. Diena. *(Photo = 241)* | 54/57 proof | (*) | **300** | *(€ 275)* |
| **3698** | 1926: 20 c. green, Libyan Sibyl vertical marginal pair with missing horizontal perforation at top and in the middle with full og., hinge in margin only, fine and rare. Signed and certificate Colla (2015) Sassone = € 3'800. *(Photo = 239)* | 54f | ** | **150** | *(€ 140)* |
| **3699** | 1926/30: 1 c. black and brown to 1 l. brown and grey-brown, complete set mainly from right or left margin with full og., odd hinge in margin only. Signed and certificate Colla (2017) Sassone = € 10'000. *(Photo = 239)* | 58/65 | ** | **400** | *(€ 370)* |
| **3700** | 1921/31: Pictorials and Libyan Sibil issues, Fifteen "Die Proofs" mounted on large carton (235 mm x 160 mm) showing six sibyl designs and nine pictorials in three different designs and colours. Very fine and rare. *(Photo = 241)* | 103/107 | (*) | **1'000** | *(€ 920)* |
| **3701** | 1921: 5 l. black and blue, depicting victory "Die proof" mounted on card, very fine and rare, signed Bolaffi. *(Photo = 241)* | 144 | (*) | **200** | *(€ 185)* |
| **3702** | 1915/52: Lybia and Italian colonies in north Africa, collection consisting of 47 postcards, covers and other postal items from the Italian colonies. Cirenaika and the early Lybian overprints are well represented in fine unused condition with all sets to 1952 represented and apparently complete. | | ✉ | **400** | *(€ 370)* |

## Italian Colonies / Colonie Italiane: Somalia

| | | | | | |
|---|---|---|---|---|---|
| **3703** | 1953 (3. Oct.): 1.2s, 1.5s and 2s multicoloured, "2. SOMALIA FAIR" four values of imperforate "phase proofs" in different colours mounted on pages. There are 9 proofs per value, all from the "CURVOISIER" archives. *(Photo = www)* | 279/282 | (*) | **400** | *(€ 370)* |
| **3704** | 1953 (3. Oct.): 1.2s, 1.5s and 2s multicoloured, 75th Aniversary "UPU" three values of imperforate "phase proofs" in different colours mounted on pages. There are 12 proofs per value, all from the "CURVOISIER" archives. *(Photo = www)* | 288-290 | (*) | **400** | *(€ 370)* |
| **3705** | 1956: 1 c. multicolour "Flowers of Somalia" watermarked, imperforate and ungummed in complete sheet of 100 stamps. Certificate Carraro (2015). *(Photo = www)* | 39 | ⊞(*) | **150** | *(€ 140)* |

## Occupazione stranieri

| | | | | | |
|---|---|---|---|---|---|
| **3706** | **Zara** 1943 (Oct 8): Three local registered covers bearing the Definitive set of 16 to 10 l., War Propaganda set of four 50 c. violet values, Airmail 25 c. - 2 l. values (Sassone 1/6+9) and the two Express values (Sassone 1/2), all tied by "Zara" registered datestamps in black. A fine set, two with certs. Raybaudi (1991) Sassone = € 15'000+. *(Photo = 233)* | 1/16+ 20/23+ | ✉ | **2'500** | *(€ 2'300)* |

## Fiume

| | | | | | |
|---|---|---|---|---|---|
| **3707** | 1918/24: Collection/stock with unused (circa five of each stamp or more) and used from 1918 including all values to 10 kr. Parliament (6 unused), varieties incl. Overprint Inverted, Overprint Double, Overprint Double Inverted etc. on first issue, repeated in strength on the later issues, 1923 5 lira top value 'error of colour' in ochre only with red omitted unused (Sassone = € 8'000), a remarkable stock largely in superb quality throughout Sassone = € 100'000. *(Photo = www)* | 2/167 | △⊞** | **2'000** | *(€ 1'840)* |
| **3708** | 1918/21: Collection of stamps and six entires in a folder containing well in excess of 300 stamps including Parliament to 10 kr. on pieces used and "Gabriele d'Aununzio" to 10 Lire unmounted mint. Specialist lot with high catalogue value. | | ✉*/** | **200** | *(€ 185)* |

## Trieste

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| **3709** | 1947: Trieste Zone A: 5 l. violet without watermark postage due, unmounted mint. Certificate Colla (2020). *(Photo = 239)* | 4A | ** | **1'200** | *(€ 1'105)* |

3700 / CHF 1‘000

3697 / CHF 300

3696 / CHF 250

3701 / CHF 200

## San Marino

| | | Sassone | | Start price in CHF | Start price approx. € |
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| **3710** | 1877/1950c: Selection 300+ primarily unmounted og. adhesives incl. 1877 10 c blue unused in the blue shade, 40 c. violet, 1892 ovpt. definitives compl. set, 1892 1 l. carmine on yellow, 1894 1 l. blue, 1903 Monte Titano set, 1910 Arms used plates, 1931 Airmail Monte Titano, 1932 Garibaldi set, 1934 stamp show set, 1935 Delfico set (2), 1950 UPU miniature sheets, 1950 Airmail set, also Segnatasse, complete issues 1897, 1924, 1925 & 1931 and Segnatasse Vaglia 1924 the compl. set up to the very rare 3 l. value. A very strong group, 13 certs. | | | **600** | *(€ 550)* |

## Vatican

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| **3711** | 1934 (June 16): Provisional surcharge set of six, 1st printing, well centred, fresh and very fine, the 2 l. 05 c. and 3.70 c. values sheet marginal, all unmounted og. Cert. Dr. H. Avi (2021) Sassone = € 4'000. *(Photo = 239)* | 35/40 | ** | **650** | *(€ 600)* |
| **3712** | 1934 (June 16): Provisional surcharge set of six, 1st printing, well centred, yellowing of gum, large part og. Signed A. Diena. Cert. A. Diena (1973) Sassone = € 2'000. *(Photo = 239)* | 35/40 | * | **200** | *(€ 185)* |

3713

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| **3713** | 1934 (June 16): Provisional 1 l. 30 c. on 1.25 c.blue, from the Specimen sheet of 100 examples with thinner surcharge and released for postage and sold in error, a fine lightly cancelled used example of this extremely rare stamp. Just 100 examples can exist. Signed G. Bolaffi, A. Bolaffi. Certs. A. Diena (1961), Sorani (2008) Sassone = € 24'000. | 36A | | **3'000** | *(€ 2'760)* |

3714

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| **3714** | 1992: 500 l., 1000 l., 4000 l. and 6000 l. multi-coloured "PAPAL JOURNEYS", Error' Year dates of the Pope's visits missing', unissued set of four values. Only one sheet of twenty per value has been put into circulation. A modern rarity. Certificate Colla (2017) Sassone cat. € 30'000. | | ** | **3'000** | *(€ 2'760)* |
| **3715** | 1929/1979: Specialised collection "Vatican City" in 7 Volumes on self designed pages, unused, used and on cover. The collection is largely complete in mint and used with many additional sets on cover but also some spaces for further acquisitions. The 1934 provisionals are complete used, signed Bolaffi and Diena, the unused are unmounted and signed Diena, except for the cheap 40 c. carmine, which is missing altogether. Many of the covers are interesting beyond the ordinary FDC or cto, with some commercial uses and other specialities such as the 1933 "SWISSAIR" Mediterranean Flight. The lot also contains a small quantity of duplicates. | | ✉*/** | **500** | *(€ 460)* |