Monday 22 November 2021, 11.00 h

Asia & Africa

Afghanistan

Post Office in Kabul

2501

		Gibbons	Start price in CHF	Start price approx. €
2501	1892: Great Britain 2½ d. postal stationery envelope addressed to Lt. Col. Altah Allah Khan, British Agency, Kabul, endorsed *"via Pehawar"* cancelled by LUTON squared circle datestamp (March 6) on despatch, the cover stopped in London (red cds March 7) and struck with framed **"NOT TRANSMISSIBLE / Requires Stamps of P.O. CABUL / for Postage beyond Indian frontier"** in violet. One of just three covers recorded with this rare Instructional marking, one example held in the British Postal archives and another being ex the "Cihangir" collection. A wonderful cover and an Exhibition item. *Note: In early 1892 the Afghan Post Office stated that incoming mail to Afghanistan was to bear the internal domestic postage prior to arrival at the border (Landikotal / Ludikhana) in order to halt postage due collection difficulties.*	✉	**2'000**	*(€ 1'840)*
2502	1951: Waterlow Imperforate Proofs, part set of nine values for 10 p. to 75 p. in imperf. multiples with some marginal, incl. 10 p. block of six and two blocks of four, 15 p. corner block of twelve of upper right corner sheet, 20p. block of six and four plus horiz. pair, 30 p. block of twelve of upper right corner sheet, 40 p. block of eight and two pairs, 45 p. in pairs, 50 p. block of twelve and six plus vert. pair, 60 p. two blocks of four and horiz. pair as well as 75 p. carmine blocks of eight and four plus vert. pair. All fresh and fine unmounted og. examples with in total 12 compl. part sets to 75 p. Scarce and a most attractive group. Ex the Printer's Archive. *(Photo = 11)*	**	**300**	*(€ 275)*

ex 2502 / CHF 300

2504 / CHF 170

2505 / CHF 250

2506 / CHF 200

2507 / CHF 180

ex 2517 / CHF 180

ex 2529 / CHF 700

ex 2528 / CHF 700

ex 2519 / CHF 200

ex 2518 / CHF 200

2508 / CHF 100

2512 / CHF 2‘000

2510 / CHF 250

2509 / CHF 200

Bhutan

		Gibbons		Start price in CHF	Start price approx. €
2503	1969: Designs of important Thangkas 15 Ch. up to 6 Nu., the full set of five values in sheets of ten on self adhesive silky paper MI = € 1'000.	305-309	**	**100**	*(€ 90)*

China

2504	1878/83: 1 ca. yellow-green, "Dragon", thin paper fresh copy, well centred with usual perfs, slight discolouration Gi. = £ 550. *(Photo = 11)*	1a	(*)	**170**	*(€ 155)*
2505	1878/83: Large Dragon 3 ca. red, thin paper, a vertical pair from Setting V [23/3], of fine centering and colour, one or two blunted perfs. of no significance, neatly cancelled by complete strike of Peking chop in blue Gi = £ 550+. *Provenance: Collection Major James Starr, Sotheby's, London, 11-13 Sept 1991, lot 59.* *(Photo = 11)*	2a		**250**	*(€ 230)*
2506	1878/83: Large Dragon 1 ca. green, wide Setting, a used example on pelure paper of perfect centering and colour, light strike of near complete Peking chop in black. Frame break below "C" of "CANDARIN" very prominent at base (Ma cliche 16 / Chan 4c/e). A superb stamp Gi = £ 700. *(Photo = 11)*	4		**200**	*(€ 185)*
2507	1878/83: 3 ca. pale red, a used example, well centred and of good colour, cancelled by complete strike of TIENTSIN chop in blue. Exquisite Gi = £ 400. *(Photo = 11)*	8a		**180**	*(€ 165)*
2508	1894: 9 ca. dull-green, "Dowager Empress", fresh copy, well perfed with large part og. Gi. = £ 350. *(Photo = 11)*	10	*	**100**	*(€ 90)*
2509	1894: 12 ca. brown-orange, "Dowager Empress", fresh copy, well centred and perfed with large part og. Gi. = £ 600. *(Photo = 11)*	23	*	**200**	*(€ 185)*
2510	1894: 24 ca. rose-carmine, "Dowager Empress", fresh copy, well centred and perfed with large part og. Gi. = £ 900. *(Photo = 11)*	24	*	**250**	*(€ 230)*
2511	1897: Dragon ½ c. brown tied with oval bilingual datestamp to German Fieldpost card wth handpainted dragon motif on reverse, the card franked in addition by Germania 'Reichspost' 5 pf. green (Mi 55), tied by ZINTEN 1.1.02" cds and sent to Danzig. *(Photo = 23)*			**100**	*(€ 90)*
2512	1898 (Jan 28): Chinese Imperial Post, the set twelve values complete to $ 5 deep green & salmon, all stuck down on page from the Royal Swedish Post Office UPU collection of stamps as received from the UPU in Berne, all of fresh vibrant colours and overprinted by Waterlow SPECIMEN in black. Reverse of page shows unoverprinted Russia 1899 'KITAI' 1 kopek-10 k. set of six. Illustrated in Bendon supplement to UPU Specimen Stamps on page 623. Extremely attractive and rare. *(Photo = 11)*	108s/119s	(*)	**2'000**	*(€ 1'840)*
2513	1898: Coiling Dragon 1 c. ochre-buff and 2 c. deep red used on 1 c. pink on buff postal stationery card to Switzerland tied by CANTON Dollar Chops (Nov 25) in black, in combination with Hong Kong 1884/96 2 c. carmine (2) tied in manuscript and by 'Hong Kong' cds's (Nov 26). Carried on the *'S.S. Bengal'* with Glarus arrival (Dec 24). Minor edge wear, a most attractive usage. *(Photo = 23)*	109+ 110+ (33)	✉	**150**	*(€ 140)*
2514	1898: Coiling Dragon 1 c. ochre-buff and 2 c. deep red used on 1899 1 c. pink on buff postal stationery card to Switzerland tied by CANTON Dollar Chops (Jan 5) in black, in combination with Hong Kong 1884/96 2 c. carmine (2) tied in manuscript and by 'Hong Kong' cds's (Jan 6) and by Zurich arrival (Feb 2). A most attractive usage. *(Photo = 23)*	109+ 110+ (33)	✉	**150**	*(€ 140)*
2515	1898: Japan 2+2 s. red postal stationery reply card used from Chefoo (struck with blue CHEFOO Dollar chop on May 25 despatch) to Strassburg, Germany up-rated with Koban 1 s. green (2) tied by SHANGHAI / I.J.P.O. cds's in black (May 27). Reverse with SHANGHAI Dollar chop in black (May 27). Hong Kong transit cds (Aug 3). Reply half attached unused. A fine and attractive usage. *(Photo = 23)*		✉	**200**	*(€ 185)*
2516	1903: Incoming mail 10 rp. rose-red on ppc from Switzerland via "HONG-KONG" to SWATOW" with transit mark "VICTORIA" and boxed chop arrival mark. Unusual item. *(Photo = 23)*		✉	**200**	*(€ 185)*
2517	1920 (Dec 1): Flood Relief Fund, the set of three surcharged values unused, overprinted SPECIMEN in black for distribution to UPU (Bendon type 4), fresh and fine appearance, large part og. Scarcer than catalogue suggests Gi = £ 275. *(Photo = 11)*	349s/351s	*	**180**	*(€ 165)*
2518	1921 (Oct 10): 25th Anniversary of the Chinese National Postal Service, the set of four values unused, diagonally overprinted SPECIMEN in black for distribution to UPU (Bendon type 5), fresh and fine appearance, minor bend on 1 c., large part og. Scarce Gi = £ 325. *(Photo = 11)*	357s/360s	*	**200**	*(€ 185)*
2519	1923 (Oct 17): Adoption of the Constitution, the set of four values unused, overprinted SPECIMEN in black for distribution to UPU (Bendon type 5), fresh and fine appearance, minor corner bend on 3 c., large part og. Scarce Gi = £ 325. *(Photo = 11)*	362s/365s	*	**200**	*(€ 185)*

ex 2520

		Gibbons		Start price in CHF	Start price approx. €
2520	**Szechwan** 1933: Devaluation of the Currency Surcharges, all twenty three stamps as overprinted, with Junk 1 c., 2 c. and Reaper 50 c. (Gi 1s/3s), SYS 2 c. to $ 5 blackish green & scarlet set of eight complete (Gi 4/11) and 1933/34 Martyrs issue ½ c. to 50 c. (Gi 12/23), all applied to sheets as retained by the Bechuanaland Post Office upon receipt from the UPU in Berne, each stamp diagonally handstamped SPECIMEN in violet upon receipt (Bendon type BEC2a). An important and unique group. *Provenance: Robson Lowe, Basel, 27 Oct 1976, lot 1376.*	1s/23s	(*)	**2'000**	*(€ 1'840)*

China - Railway Stamps

2521

2521	1900: **British Railway Administration**, India CEF 3 p. carmine, a horizontal pair used on 1901 Twining cover from Tientsin to Tongku tied by "F.P.O. No. 20" cds (April 20) in black, used in combination with China 1901 5 c. on ½ c. brown surcharged "B.R.A. / 5 / Five Cents" in black, variety "Surcharge Inverted" cancelled by circular "Railway Post Office / Tientsin" in violet. Reverse with "F.P.O. No. 4" arrival cds (April 20). Trivial aging on the Railway Administration adhesive mentioned for full accuracy only and not affecting the significance and rarity of a superb First Day of Issue usage. Cert. BPA (1987) Gi = £ 2'750+. *Note: The British Railway Administration adhesives were in use from April 20, 1901 until May 20, 1901 only.*	CI+ BRA 133a	✉	**1'500**	*(€ 1'380)*

Tientsin Train Station

2522

		Gibbons		Start price in CHF	Start price approx. €
2522	1900: **British Railway Administration**, India CEF ½ a. blue-green, a used example on 1901 cover from Tientsin to Peking tied by "F.P.O. No. 20" cds (May 3) in black, used in combination with China 1901 5 c. on ½ c. brown surcharged "B.R.A. / 5 / Five Cents" in black, variety "Surcharge Inverted" cancelled by circular "Railway Post Office / Tientsin" in violet. Reverse with "F.P.O. No. 7" arrival cds (May 3). File fold well away from the adhesives, a very rare cover. Cert. RPSL (1979) Gi = £ 2'750+. *Note: The British Railway Administration adhesives were in use from April 20, 1901 until May 20, 1901 only.*	C2+ BRA 133a	✉	**1'500**	*(€ 1'380)*
2523	**Lots & Collections** 1941: Collection 130+ unused stamps of the Sun Yat Sen definitive overprints, well written up on six sheets. Scott = $ 500.		*/**	**150**	*(€ 140)*
2524	1878/1970: Empire and later collection including foreign offices and local beginning with a very fine 1 ca. green (SG7) with further early dragon issues, Japanese offices, Hong Kong, and some People's Republic issues.			**200**	*(€ 185)*
2525	1882/1965: Collection starting with fine large dragon 3 ca. brown-red wide setting, closely followed by 1885 3 ca. mauve with a virtually complete strike "Shanghai Oval". Later issues with marginal strips of four with imprints and sheet numbering.			**300**	*(€ 275)*
2526	1894/1994c.: Stockbooks with 1894 Kewkiang Local Post 2 c. red and 40 c. black on red unused (3 of each), thereafter mixed with on paper Hong Kong etc.		△	**120**	*(€ 110)*
2527	1900/20: Lot 255 picture postcards, photocards and photos b/w and in colour, used/unused, topics shown among others are flags, war propaganda, street life, caricatures, Colonial silly behaviour, work places, rural life and more, mainly in good condition and also a historical selection regarding life at the turn of the century in the far east, housed in a large postcard album.		✉	**800**	*(€ 735)*

ex 2531 / CHF 200

ex 2533 / CHF 200

ex 2532 / CHF 200

ex 2534 / CHF 200

2535 / CHF 400

2530 / CHF 200

ex 2553 / CHF 400

China People's Republic

		Gibbons		Start price in CHF	Start price approx. €
2528	1952: $400 "SPORTS" Ten different colours, vertical design in blocks of four original issue on thin paper. Fine and scarce. *(Photo = 11)*		(*)	**700**	*(€ 645)*
2529	1952: $400 "SPORTS" Ten different colours, vertical design in blocks of four original issue on thin paper. Fine and scarce. *(Photo = 11)*		(*)	**700**	*(€ 645)*
2530	1964: Chinese Peonies, glorious crimson & great gold pink, souvenir sheet ungummed as issued Gi = £ 2'000/Mi = € 3'000. *(Photo = 15)*	MS 2199a	(*)	**200**	*(€ 185)*
2531	1967 (Sept 20): Mao Tse-tung 'Our Great Teacher' the set of three values, 8 f. to 10 f. multicoloured, fresh and very fine, unmounted og. Gi = £ 650. *(Photo = 15)*	2367/2369	**	**200**	*(€ 185)*
2532	1967 (Sept 20): Mao Tse-tung 'Our Great Teacher' the set of three values, 8 f. to 10 f. multicoloured, fresh and very fine, unmounted og. Gi = £ 650. *(Photo = 15)*	2367/2369	**	**200**	*(€ 185)*
2533	1967 (Sept 20): Mao Tse-tung 'Our Great Teacher' the set of three values, 8 f. to 10 f. multicoloured, fresh and very fine, unmounted og. Gi = £ 650. *(Photo = 15)*	2367/2369	**	**200**	*(€ 185)*
2534	1967 (Sept 20): Mao Tse-tung 'Our Great Teacher' the set of three values, 8 f. to 10 f. multicoloured, fresh and very fine, unmounted og. Gi = £ 650. *(Photo = 15)*	2367/2369	**	**200**	*(€ 185)*
2535	1979: Study of Science from Childhood, multicolour souvenir sheet 2 Y in mint condition MI = € 2'100/Gi = £ 2'500. *(Photo = 15)*	1527-Block 19	**	**400**	*(€ 370)*
2536	1980: 8 f. vermillion, black and gold "RED MONKEY" on WIPA official envelope with 'China participation' cachet (not tied). Unusual in this form. *(Photo = 17)*	2968	✉	**1'000**	*(€ 920)*

China: Lots and Collections

2537	2000/2015: Modern selection some hundred stamps used/unused or in mint condition, incl. full sets, souvenir sheets and miniature sheets, in addition small part duplicats of early Hong Kong as well as a modern part since China took over in 1997 incl. full sets and souvenir sheets, good conditon and housed in three stockbooks.			**250**	*(€ 230)*
2538	1898/1972: Lot some hundred stamps used/unused, incl. some better values as 45 short sets 'Goldfish' of 1960 with eight values 4 F. and 8 F., 25 short sets 'Landscapes of Huangshan' of 1963 with eleven values 4 F. up to 50 F. and a booklet of 1972 with better sets as 'Revolutionary Peking Operas', 'Chinese Merchant Shipping' and others, good condition and housed in a small box. *(Photo = www)*			**300**	*(€ 275)*
2539	1962/1973: Valuable unused accumulation of PRC issues with 1963 "CUBA REVOLUTION", also including 1965 "PEOPLE'S ARMY", ZUNYI-CONFERENCE", "JINGGANGSHAN", "VICTORY OVER JAPAN", "2. NATIONAL GAMES", 1966 "ASIAN GAMES", 1967 "SOLDIER LIU" and many others apparently all with full og. without hinge. *(Photo = www)*		⊞**	**300**	*(€ 275)*
2540	1951/1986: Unused collection beginning with 1951 "Gate of Heavenly Peace" to $50,000 (Gi. 1493/1496) then "5 year plan" (Gi. 1664/1681) 1979 paintings (Gi. 2939/54) and further issues. In the appendix also some Hong Kong and Macau.		*/(*)/**	**300**	*(€ 275)*
2541	1949/1952: Early years "original issues" including World Federation of Trade Unions, SG 1405/7, Foundation of the People's Republic SG1432/5 and other issues. *(Photo = www)*		(*)	**350**	*(€ 320)*
2542	1897/1980: Collection of China and Chinese areas from Imperial to Peoples's Republic in predominantly used condition. The lot contains 1963 Cuban revolution, 1967 Soldier, Shanghai Local posts and many other items including North Eastern Provinces and East Turkmenistan.			**350**	*(€ 320)*
2543	1960/1985: Accumulation in mint and few used condition including red revolution 952/957 mint and used, 1981 booklet "Xinyou-year of the cockrel" mint. Very high catalogue value.		*/**	**1'000**	*(€ 920)*
2544	1961: Table Tennis 8 f. to 22 f. multicoloured Miniatures Sheets, 6 unused examples, odd minor imperfection in margin but a scarce group Gi = £ 4'200.	MS1971a	(*)	**1'000**	*(€ 920)*
2545	1900/1990c. Collection in eighteen albums with vast range of unused and used, value predominantly in the PRC period, with 1955 Scientists Miniature Sheets unused, 1958 Heroes Monument Miniature sheet (2) (Gi = £ 250 each), 1958 Kuan Han-ching Miniature sheet unused (Gi = £ 325), 1960 Goldfish set unused (Gi = £ 500) and used (4), 1961 Table Tennis Miniature sheet, 1962 Cuban Revolutionaries, 1963 Cuban Revolution, 1963 Butterflies set unused, 1967 'Our Great Teacher' the set of three unused, three sets (Gi 2367/2369 = £ 650 per set), 1967 18th Anniversary set of two unused (Gi 2370/2371 = £ 280), and a vast quantity of unused and used singles, sets and sheets, careful viewing is recommended.		*/**	**1'500**	*(€ 1'380)*
2546	1900/50: Lot four envelopes, three picture postcards, one postal stationery card and a large part envelope (one stamp missing), partly showing better frankings with surcharged stamps of the 'republic' issue of 1912, addrssed to GB and Germany (Berlin) and Switzerland, good to mixed condition. *(Photo = www)*		✉	**200**	*(€ 185)*

2536 / CHF 1‘000

2559 / CHF 750

2588 / CHF 500

2722 / CHF 500

2654 / CHF 500

2802 / CHF 500

2804 / CHF 500

2806 / CHF 500

		Gibbons		Start price in CHF	Start price approx. €
2547	1902/99: Covers/cards (98) in a green album with China, some Hong, fine range of Manchuria / Manchukuo (with two scarce 2 f. and 10 f. unused illustrated postal stationery cards; later cards with special cancels in red, violet or blue) and Taiwan; Tibet numbered card issued by the Dalai Lama 'Govt. in exile' etc.		✉	**300**	*(€ 275)*
2548	1905/1965: Collection of twentyfive items of postal history mainly to Italy, including some registered, ranging from a censored letter from an Italian expatriate wine merchant, who writes home during WWI, a beautiful letter from "PEIPING 2" from 1919 and a letter to Ethiopia. Some items show traces of ageing. Fine lot		✉	**400**	*(€ 370)*
2549	1901/1980: Postal history accumulation starting with a correspondence by a German Soldier in Tongku, a nice registered French Offices letter, through to early letters from the People's Republic and more modern correspondences.		✉	**500**	*(€ 460)*
2550	1905/2002: Album containing an accumulation from all periods beginning with six letters from German offices including a very rare inland letter from Kiautchou to Dschu tscheng ?, inter war period mail, four letters from 1977 franked with stamps from 903/913 and 1221/1223, Hong-Kong with British and Chinese period.		✉	**600**	*(€ 550)*
2551	1937/38: Statistical Department of the Inspectorate General of customs, issued by Order of the Inspector General of Customs, Frederick Maze; Documents illustrative of the Origin, Development, and activities of the Chinese Customs Service, in six volumes including documents and circulars from the years 1861 to 1937. Each volume bound in half leather, title printed in gold on the spine, spine partially broken in vols. 1 & 2. An exceedingly rare source of information.			**1'000**	*(€ 920)*

Ethiopia

2552	1897: ½ g. red postal stationery card, registered usage to Zürich cancelled on despatch by "ENTOTTO" datestamp (Aug 25), franked by 1894 Djibouti 75 c. brown & orange cancelled by "Djibouti / Postes" datestamp in blue (Sept 11). French Paquebot "La Reunion A Marseille" octogonal datestamp, Lyon transit and Zurich arrival (Sept 25) in black on obverse. A charming and rare usage. *Note: The card is written by Fanny Ilg, the Misses of Alfred Ilg who helped Leon Chefneux establish the Concessionary Post Offices in Addis Abeba, Harar and Entotto* *(Photo = 23)*		✉	**250**	*(€ 230)*
2553	1943: 5c. on 4c. green & black to 30 c. on 20 c. blue & black, Obelisk overprint issue to commemorate the war dead, in unused marginal blocks of ten (5 x 2), fresh and fine, unmounted og. Mi = EUR 5'000. *(Photo = 15)*	207/211	**	**400**	*(€ 370)*
2554	1945/60: Fine mint selection of the 1945 'Victory of the Allies' issue, incl. 1950 Red Cross and 1960 Ethiopian issue, all with overprint varieties as double and inverted overprints, black instead of red overprints, double overprints with one inverted as well as triple overprints. Ex the printer's archive. *(Photo = www)*		*/**	**200**	*(€ 185)*

Iran

2555	1900/21: Group of 14 covers, one stationery envelope and three postcards as well as 1942 stationery card from Bushire (Feb. 22) to New York. *(Photo = www)*		✉	**150**	*(€ 140)*
2556	1909/19: Covers/cards (20) with 1909 postcard to USA with "Koh-i-Malik-Shah-Ziarat-Indian P.O." transit cds, 1909 card with 6 ch. tied by oval "Lahidjan", cards from US Legation in Teheran, 1920 censored cover from Zendjan bearing Mirza 6 ch., 1919 cover with Mirza 6 ch. tied by Hamadan cds with circular "Passed by British Military Censor" cachet etc. *(Photo = www)*		✉	**150**	*(€ 140)*

Israel

2557	1948 (16. May) : 250 m. green on white paper, 500 m. red-brown on buff and 1000 m. indigo on blue, "Old Coins" unused with full TAB and full original gum, 1000 m adhesion in margin well clear of TAB. The low values are without TAB. *(Photo = www)*	1/9	**	**750**	*(€ 690)*
2558	1948 (16. May) : 250 m. green on white paper, 500 m. red-brown on buff and 1000 m. indigo on blue "Old Coins", together with all lower values, collection of "Plateblocks" of four from the NE corner of the sheet, SG 9 and one low vale some browning, otherwise fine and fresh lot of 15 blocks. *(Photo = 19)*	1/9	**	**300**	*(€ 275)*
2559	1948 (16. May) : 250 m. green on white paper, 500 m. red-brown on buff and 1000 m. indigo on blue "Old Coins", all with full TAB on first day cover (FDC) with "HAIFA" registration label. Very fine and rare. Certificate Shalit (1974). *(Photo = 17)*	7/9	✉	**750**	*(€ 690)*

ex 2561 / CHF 150

2573 / CHF 200

ex 2562 / CHF 200

ex 2558 / CHF 300

ex 2576 / CHF 150

ex 2560 / CHF 150

2565 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
2560	1948 (26. Sep.): 65 m. bown and scarlet and all lower values "New Year" (5709) complete set in center blocks of 12 with sheet numbers, horizontal and vertical gutter pairs with full original gum. Fine and rare in this freshness. *(Photo = 19)*	10/14	**	**150**	*(€ 140)*
2561	1949 (20. Sep.): 35 pr. chocolate, 10 pr. green and 5 pr. blue, "New Year" complete set with full TABs, very fine unused with full og. Gi = 1'100. *(Photo = 19)*	18/20	**	**150**	*(€ 140)*
2562	**Postage Dues** 1948 (28. May): 50 m. brown on yellow and four further values "Old Coins Postage Due", complete set of "Plateblocks" of six from the NE corner of the sheet. *(Photo = 19)*	D10/14	**	**200**	*(€ 185)*
2563	1948/1970: Collection in seven Albums beginning with a handful 1948 "Old Coins" to 500 m.red-brown used and 250 m. green mint, including a plate number marginal. Later issues with plate block and other specialities, six volumes contain "FDC" starting in 1952.		✉*/**	**200**	*(€ 185)*
2564	1948/1984: Highly specialised collection "ISRAEL" in 24 Volumes on self designed pages, unused, used and on cover. The collector has focussed on accumulating TABs, Plate Blocks, First Day Covers and commercial covers, Gutter pairs, perforation and other varieties, where they can be found. The first issue "1948 OLD COINS" (Gi. 1/9 and D10/14) alone takes up an entire album, containing the unused set with full TAB, as well as a set without TAB both used and unused, varieties and covers including many registered. The 1948 (5709) "New Year" comes with gutter pairs, mint, used and on covers, including a fine "First Day" from "TEL AVIV" to "VIENNA", TABs from right and "left" sheet margin. Later issues are also well represented, including many highly catalogued TABs, eg. the 1952 1000 pr. blue "State Coat of Arms" (Gi. 64a) twice unused with TAB. The condition is generally very good, odd early hinged but even there mainly unmounted. *(Photo = www)*		✉ ⊞*/**	**3'000**	*(€ 2'760)*

Japan

2565	1935: Mt. Fuji after Kazan Watanabe 1½ S. carmine, compl. miniature sheet with 20 stamps in mint condition MI = € 1'400. *(Photo = 19)*	217	**	**150**	*(€ 140)*
2566	1871/45c.: Collection with early forgeries (entire first page), genuine from Koban issue, largely used.			**150**	*(€ 140)*
2567✈	1876/1940: Japan collection in small stockbook, containing many unused stamps, including 1899 definitives to 50 s., 1929 Aeroplanes with full og., 1929 Mt. Fuji definitive 8 s. olive brown with full og. and many other better stamps.		*/**	**150**	*(€ 140)*
2568	1964/82: Lot 15 yearbooks and special booklets issued by the postal administration of Japan, in addition a presentation folder for the UPU congress in 1964, all in perfect condition and housed in a box.			**200**	*(€ 185)*
2569	1900/40: Interresting Lot 240 old picture postcards b/w or in colour, used and mainly unused, noteworthy topographic views, artistic cards, personalities, leisure time, military scenes and more, furthermore a rather heavyly plundered old private photo book showing family members and kids, mostly in traditional costumes, in addition few cards as well as seven stereo photocards about 1900 from China, a large bunch of modern tourist cards joins the lot, all housed in a box. *(Photo = www)*		✉	**500**	*(€ 460)*

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Holy Land – Foreign Post Offices in Palestine 1852 - 1914
The Itamar Karpovsky Collection

Heiliges Land – Auslandspostämter in Palästina 1852 - 1914
Die Itamar Karpovsky Sammlung

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		Gibbons		Start price in CHF	Start price approx. €
2570	1900/20: Important collection with 500 picture postcards s/w and mostly in colour, used and mainly unused, showing a large variety of handpainted cards (partly in sets), commemorative cards franked on picture side and showing special cancellations, street scenes, some items regarding the sino russian war, few photocards of the Emperor and his family, Japanese fashion and much more, a lot that has been kept under the roof for decades and which nowadays can't hardly put together again with such a number of phantastic items, mainly in good conditon (few have age stains) and arranged in a large postcard album. *(Photo = 🗐 www)*		✉	**2'500**	*(€ 2'300)*
2571	Japanese Occupation of Cambodia 1941: Group of four picture postcards with Airmail to Japan, despatched between October 10 and November 30, Shōwa 16 (1941), written from the 'Expeditionnairy Corps of French Indochina / Section M. Nakajima / Group 3804" and directed to Saitama nearby Tokyo, franked with 1937 definitive issue 5 s. blue & 10 s. red (Gi 318+322), tied by FPO cds, framed Control handstamp in violet and censorship cachet 'Sato' in red alongside. The only four known cards from Cambodia, French translation for one card included. *Note: In August 1941 a Japanese garrison of 8'000 servicemen occupied the French protectorate of Cambodia.* *(Photo = 🗐 www)*		✉	**300**	*(€ 275)*

Korea

2572	1897: Japan 3 s. yellow postal stationery card used to Geneva, Switzerland, up-rated with Koban 1 s. green tied by "SEOUL / I.J.P.O." datestamp in brown (Oct 27). Yokohama transit cds in black and Geneva (Dec 3) arrival below. A scarce and most attractive usage. *(Photo = 🗐 23)*		✉	**250**	*(€ 230)*
2573	1902 (Dec): 3 ch. on 25 p. maroon second printing, perf. 12, an unused block of eight (4 x 2) of fine colour, narrow (italic) surcharge Type II in black, of fine colour and appearance, blind perfs. in vertical rows, unused without gum. A very scarce multiple. Cert. Eichhorn (2020). *(Photo = 🗐 19)*	38	⊞(*)	**200**	*(€ 185)*
2574→	1946/1970c.: Dealer's stock of South Korea with red volume with mint stock from 1946 onwards in unused singles and blocks with fine range of the scarcer definitve issues to circa 1967; the 1952 Airmail set of three in complete sheets of 50, 1952 Airmail set of three in complete sheets of 50, Miniature sheets (thousands) incl. volumes commencing with 1960/62 Scott 321a onwards to Scott 550a with an abundance of unused sheets in perfect condition and a further lot on stockcards (cat $ 12'500+ by Scott 2017), North Korea June 1948 Labour Law 50 wn. blue in perf. and imperf. reprint sheets of 100 'used', a useful stock and seldom seen in such quantity and quality Scott = $ 60'000+. *(Photo = 🗐 www)*		⊞**	**8'000**	*(€ 7'360)*
2575	No Lot!				

Lebanon

2576→	1937/40: Airmail pictorial set of ten values complete to 100 p. brown unused, variety "Imperforate", nearly all being sheet marginal examples, the high value with violet ink spots from J.Schrank certifying cachet, unmounted og. A scarce set. *(Photo = 🗐 19)*	226/235 var	**	**150**	*(€ 140)*
2577→	1944 (July 8): 6th Arabic Medical Congress, the Airmail set of three values: 20 p. orange-red, 50 p. greenish-blue and 100 p. purple, variety Imperforate, sheet marginal matching set, fine slightly streaky, unmounted og,. *(Photo = 🗐 35)*	277/279 var	**	**120**	*(€ 110)*
2578→	1945: Airmail 25 p. sepia (Waterfall on River Litani), an unused corner marginal block of four, variety Imperforate on slightly toned paper, large part og. A scarce multiple of Proof status. *(Photo = 🗐 35)*	294 var	⊞*	**200**	*(€ 185)*
2579	1946 (May 8): Victory Miniature sheet with text in brown, fine unmounted og., and the sheet with blue text on thick card paper - this last rare with just 300 printed Gi = £ 400+. *(Photo = 🗐 35)*	MS311A+ MS311 var	**	**150**	*(€ 140)*
2580	1948 (Nov 23): UNESCO Meeting, Beirut. Miniature sheet showing all ten values, imperforate on card paper, without gum as issued. Rare and very fine Gi = £ 350. *(Photo = 🗐 35)*	MS388a	(*)	**150**	*(€ 140)*

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Mongolia

Mongol horsemen on the streets of Ugar

2581

		Gibbons		Start price in CHF	Start price approx. €
2581	1924: 1 c. brown, flesh & grey on bistre, perf. 13½, 1926 Fiscal 1 c. blue surcharged 'Postage' in black, 1926 20m. black & blue, 1926/27 1 m. black & yellow pair and block of four, 2 m. black & red-brown pair, 5 m. black & grey-lilac pair, 10 m. black & greenish-blue all used on 1927 registered cover from Ulan Bator to New York tied by "ULAN BATOR / MONGOLIA" datestamps (July 27). New York arrivals on reverse (Aug 27). A few scuffs, philatelic and opened sensibly for Exhibit display, but extremely scarce and most unusual cover.	1A+ 8B+ 17/21	✉⊞	**750**	*(€ 690)*
2582	1924: 20 c. grey, blue & white on blued, perf. 10, a single example used on reverse of 1925 cover to Dundee, Scotland tied by framed "URGA / MONGOLIA" datestamp (Feb 27) in black. Repeated strike on the obverse of a fine and scarce cover to an unusual destination. *(Photo = 23)*	5B	✉	**300**	*(€ 275)*
2583	1926: Fiscal 1 c. blue (five examples) and single 20 c. brown, each with framed 'Postage' handstamped surcharge in violet, used on 1926 cover to Peking tied by somewhat faded "ULAN BATOR / MONGOLIA" datestamps (Oct 19) in black. Obverse with China 2nd. Peking Junk 3 c. blue-green (3) for domestic postage cancelled in manuscript ink wash. Somewhat soiled but scarce. *(Photo = 23)*	8A+ 313	✉	**300**	*(€ 275)*
2584	1926: Fiscal 1 c. blue, 2 c. buff, 5 c. purple, 10 c. green and 20 c. brown, each with forged framed 'Postage' handstamped surcharge in red, reverse with genuine 1926/27 2 m. black & red-brown and 10 m. black & greenish-blue used on 1927 registered cover to London tied by"ULAN BATOR / MONGOLIA" datestamps in black (Oct 11). 'Registered / London' arrival in red (Dec 9) on reverse. Unusual cover. 'Signed' Serebrakian. *(Photo = 23)*	8/12(F)+ 19+ 21	✉	**200**	*(€ 185)*

2511 / CHF 100

2513 / CHF 150

2514 / CHF 150

2515 / CHF 200

2516 / CHF 200

2552 / CHF 250

2572 / CHF 250

2582 / CHF 300

2583 / CHF 300

2584 / CHF 200

2600 / CHF 150

2604 / CHF 200

2585 / CHF 250

2586 / CHF 400

2587 / CHF 300

		Gibbons		Start price in CHF	Start price approx. €
2585	1926: Fiscal 5 c. purple and 20 c. brown, each with framed 'Postage' handstamped surcharge in violet, used on reverse of 1926 cover to Russia tied by 'ULAN BATOR / MONGOLIA' datestamps in black (Sept 7) with arrival (Sept 26) alongside. Obverse showing an ink splask from further strikes of both datestamps, the envelope roughly opened at right. *(Photo = 23)*	10A+ 12A	✉	**250**	*(€ 230)*
2586	1926: Fiscal 5 c. purple, 10 c. green in a horizontal pair and 50 c. brown & olive-yellow, each with framed 'Postage' handstamped surcharge in black, used on reverse of 1926 Bank of Mongolia triple rate cover to Moscow tied by 'ULAN BATOR / MONGOLIA' datestamps in black (Oct 22) and further tied by Moscow arrival cds (Nov 5) in black, repeated strike of despatch cds on obverse. Slight closed tear on front not detracting from appearance, a scarce commercial franking. *(Photo = 23)*	10B+ 11B+ 13B	✉	**400**	*(€ 370)*
2587	1926: Fiscal 5 c. purple and 20 c. brown, each with framed 'Postage' handstamped surcharge in black, used on reverse of 1926 Bank of Mongolia cover to Moscow tied by 'ULAN BATOR / MONGOLIA' datestamps in black (Sept 17) and further tied by Moscow machine arrival (Oct 3) in black. The Ulan Bator datestamp with ink splash on 'BAT' of cancellation device, this also repeated on obverse. A scarce commercial franking. *(Photo = 23)*	10B+ 12B	✉	**300**	*(€ 275)*
2588	1926/27: 50 m. black & yellow-brown, a single example used on 1928 Bank of Mongolia cover to Harbin, Manchuria tied by 'JARGALANTO / MONGOLIA' datestamp (Nov 25) with repeated information strike alongside, KOBDO registration handstamp above. Reverse with China 1915 Postage Due 10 c. blue (Peking print), a marginal block of four tied by "Harbin" cds's. Some extraneous docketing on reverse but a scarce cover. *(Photo = 17)*	24+ D346	✉⊞	**500**	*(€ 460)*
2589	1924/30c.: Collection with cancellation study on the classic issues (110 items) with some rare datestamps on high values including 1924 $ 1 and 1926/27 1 t. in a strip of three used at ULANGOM, further singles and multiples used at ALTANBULAK, ULIASUTAI, VAGHURYE (rare), 1926/27 3 t. used at JABHOLANTO, 5 t. used in KOBDO, 1 t. used in TARIATU, nine stamps used with part or complete strikes of scarce BAIANTUMIN HAN datestamps, large range of 1926 Fiscal issues used together with three covers with China Coiling Dragon 3 c. (5) usage showing to Peking with one stamp missing, Mongolia 1924 issue cover and a Fiscal issue mixed franking with China.	1-31	✉△⊞	**2'000**	*(€ 1'840)*

Nepal

2590	1930 (Aug.- Dec.): Sri Pashupati Redrawn Issue perf. 13 ½, Recess Perkins Bacon & Co, London, type B, 8 p. scarlet on ungummed cream wove paper, part sheet of 95 stamps with missing vertical strip of three and pair of lower right bottom corner sheet, sheet margin on three sides showing '8 PICE' inscription at lower left margin, minor imperfections, but a fine multiple of this scarce stamp. Ex 'The Perkins Bacon' Archive formerly offered at Robson Lowe Dec. 1996 Gi. = £ 2'565. *(Photo = 35)*	45	⊞(*)	**250**	*(€ 230)*
2591	1930 (Aug.- Dec.): Sri Pashupati Redrawn Issue perf. 13 ½, Recess Perkins Bacon & Co, London, type B 1 r. vermilion on ungummed cream wove paper, irregular part sheet of 45 stamps of upper part sheet with full margins at left and small parts on top, further 5 r. black and red-brown in horizontal strip of seven with compl. sheet margin on top together with horizontal multiple of 14 of top right corner sheet, with Peter Holcombes note: *"These were the largest pieces known of the 1 Rupee vermilion and the 5 Rupee"*. Minor imperfections, but two scarce multiples Gi. = £ 1'536.	49+ 50	⊞(*)	**200**	*(€ 185)*

EDITION D'OR · Vol. 47

Nepal
The Dr. Wolfgang C. Hellrigl Collection

Nepal
Die Dr. Wolfgang C. Hellrigl Sammlung

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ex 2592

		Gibbons		Start price in CHF	Start price approx. €
2592	1935 (Aug.- Dec.): Sri Pashupati Redrawn Issue perf. 13 ½, Recess Perkins Bacon & Co, London, type C, the complete set of six values unused, printed on ungummed wove paper, comprising 2 p. brown, 4 p. green, 16 p. purple, 24 p. orange and 32 p. blue, those in unused part sheets of 96 stamps as well as the rare 8 p. scarlet in a part sheet of 30 stamps, all with minor imperfections. Ex The Perkins Bacon Archive formerly offered at Robson Lowe Dec. 1996 Gi. = £ 4'860.	51-56	⊞(*)	**500**	*(€ 460)*

North Vietnam

2593	1963: Freshwater Fish Culture Ophiocephalus - Asiatic snakehead 20 x. multicoloured, 54 souvenir sheets unmounted og. Sc = $ 3'618 / Mi Block A 7 = € 3'780. *(Photo = 🗐 www)*	267a	**	**350**	*(€ 320)*
2594	1963: Launching of Soviet Rocket 'Mars 1', 6 x. multicoloured, 450 imperforated adhesives in nine complete sheets of 50 each, each sheet folded between the 4th and the 5th row, unmounted og. Sc = $ 6'750 / Mi 258U = € 6'750.		**	**200**	*(€ 185)*

Oman

2595	1944/93: Collection in predominantly unused condition from British India overprints "KGVI" with officials complete, then from 1966 Muscat and Oman to 10 r. followed by 1971 overprints 5b on 3b. (Gi. 138) and 25b. on 1r. (Gi 144) with full og.and a great run of the more modern issues.		*/**	**250**	*(€ 230)*

Saudi Arabia

2596	1965/72: Saud cartouche, 10 p. red & chalky blue, Gas Oil Plant redrawn, an unused example, superb unmounted og. and a used example. A key value from this scarce set Gi = £ 600+. *(Photo = 🗐 35)*	538	**	**200**	*(€ 185)*
2597→	1965/72: Saud cartouche, Airmail 23 p. ochre & bronze-green, no wmk., an unused example, marginal from left of sheet, unmounted og. Scarce stamp Gi = £ 250. *(Photo = 🗐 35)*	605	**	**120**	*(€ 110)*
2598	1975/76: Accumulation of modern Saudi Arabian stamps, all very fine MNH, including miniature sheets, blocks of four etc. some in quantities, in addition 4 issues with imprints, all listed by Michel Catalogue Mi: = Euro 1'600+.		**	**150**	*(€ 140)*

Taiwan

2599	1953 (Oct 31): President Chiang Kai-shek Booklet with green and gold cover, containing the three imperforate sheets (each with five values) for the full set of fifteen, the sheets fresh and fine, the outer covers with somewhat typical wrinkles due to the laminate employed. Scarce Scott 1077/1091, Michel 169B/183B, Gi = £ 750. *(Photo = 🗐 45)*	165/179 Booklet	⊞**	**200**	*(€ 185)*

Thailand

		Gibbons		Start price in CHF	Start price approx. €
2600	1899: King Rama V 1½ atts with the so called rejected type of head, an unused fresh and fine example. Higgins & Gage 5. *Note: This issue was engraved and printed by Messrs. Giesecke & Devrient of Leipzig, Germany in 1897 and were not supposed to be issued, as the King was not satisfied with the portrait. Nevertheless from the 10'000 cards originally printed, 5'000 were distributed and were available for only a short time at three offices in Bangkok. The balance of the cards and the stamps with a similar design were burnt in 1903.* *(Photo = 23)*		✉	**150**	*(€ 140)*
2601	1883/1899: Collection on one page with 1 s. brown-ochre (SG 5) used and 2a on 3 green and blue opt type 20 unmounted mint vertical pair in both subtypes among others.			**200**	*(€ 185)*

Tibet

2602	1912: Part set of four values with 1/4 t. green, 1/3 t.blue, 1/2 t. violet and 2/3 t. carmine (3), all used as well as marginal copy of 1933 1/2 t. yellow and 2/3 t. deep blue, both tied by British P.O. of GYANTSE. *(Photo = www)*			**150**	*(€ 140)*
2603	1933: Two covers from PHARI, one franked with 1/2 t. orange perf., other with 2 t. scarlet imperf., rare single frankings, fine. *(Photo = www)*	9A+ 11A	✉	**150**	*(€ 140)*
2604	1950'ies: Mixed franking envelope (opened at right) franked with Tibet 1912 2/3 t. carmine and 1933 4 t. emerald green tied by PARI datestamp type 8 in combination with horiz. pair of 1949 Nepal 5 p.green. The 4 2/3 t. rate was for a registered cover shortly before the Tibet Postal Service has been closed. Only very few such covers known. *(Photo = 23)*		✉	**200**	*(€ 185)*
2605	Official Stamps: 1/3 t., 2/3 t. and 2 2/3 t. each value in a mint horiz. pair, further 1/3 t. and 1 1/3 t. used on small piece tied by clear strike LHASA datestamp (Type VIII) as well as Official No. 1, two mint examples, one with clear, other with oily printing. A fine and rare offer. *(Photo = www)*			**300**	*(€ 275)*
2606	Wireless Telegraph Stamps: 10 Sang Indigo Blue (scarce shade) unused example (opinion Geoffrey Flack) together with two used copies, both marginal examples of upper and lower left of corner sheet. A rare offer. *(Photo = www)*			**150**	*(€ 140)*

Yemen

2607	1930/1985c.: Collection from 1930 issue with unused or used sets, with Kingdom and Republic issues, Southern Yemen neatly mounted into two albums.			**100**	*(€ 90)*

EDITION D'OR · Vol. 20

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The Jochen Heddergott Collection

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France Incoming Mail / Part or Insufficiently Pre-Paid 1840-1910

The Jack Blanc Collection

7311

Oswego Harbour

		Gibbons		Start price in CHF	Start price approx. €
7311	1847: USA Franklin 5 c. red-brown on blued paper, a fine example with large margins all round, paying internal rate on small 1848 envelope from Oswego, NY to Paris cancelled by two strikes of PAID handstamp in blue with OSWEGO despatch cds (March 3). The cover not carried by a Contract Steamer but privately on board *"un navire de commerce"* direct to France with circular "Outremer / Le Havre" entry marking in red (April 4), where charged '6' décimes handstruck in black - a saving on cost of 90 centimes but a journey time of nearly two weeks more - with reverse showing 'Ligne du Havre' cds (April 4) and Paris arrival of the following day. Just two Transatlantic first issue covers are recorded carried in this fashion to France. A rarity.	1	✉	**3'000**	*(€ 2'760)*

7312

Boston Harbour

7312	1847: USA Franklin 5 c. pale orange red-brown on blued paper, a fine example paying internal rate with large margins all round, used on 11 Feb 1851 entire letter from Boston to Avize, Marne, France lightly tied by black grid, endorsed *"per Steamer Canada via Liverpool"*, with London transit cds in red on reverse (Feb 24) and struck there with framed "COLONIES / &c ART 13" in red. The adhesive also tied by 'Angl. / Calais' entry marking (Feb 25) in red and charged '15' décimes handstruck due upon receipt. A delightful and rare Transatlantic usage. Reverse signed by Stanley Ashbrook *"Genuine in every respect"*. Scott +$ 2'500+ *Provenance: Collection Ryohei Ishikawa, Christie's, New York, 28-29 Sept 1993, lot 48.*	1b	✉	**1'200**	*(€ 1'105)*

7322

Downtown New Orleans

		Gibbons		Start price in CHF	Start price approx. €
7322	1851/55: Franklin 1 c. deep blue, Type IV and Washington 10 c. green, Type III in a horizontal pair with large margins all round and portion of adjoining stamps at top, used on 1857 entire letter from New Orleans to Bordeaux tied by "New Orleans / La." cds's (Jan 23) in black. Fair only "NEW YORK / AM. PKT" cds in red (Jan 31) and thence carried on the Collins Line Steamer *"Atlantic"* with scarce "GB / 40c." accountancy marking in black on obverse and Calais entry marking (Feb 15) and struck with "5" décime charge marking in black. A rare 21 cent usage (5 c. internal + 16 c. for American Packet) during the '3 Month rate' applicable from 1 Jan 1857 until 31 March 1857. A fresh and fine entire. *Provenance: Collection Steven Walske.*	15+ 9	✉	**1'500**	*(€ 1'380)*

7323

7323	1851: Washington 12 c. black, a horizontal pair with ample to large margins all round, used on 1856 entire letter from New York to the Poste Restante in London endorsed and carried on Collins Line *"per Atlantic for Liverpool"* cancelled by circular red grid handstamp. "NEW YORK / 3" credit marking below (May 24) in red and London (June 5) arrival alongside. The addressee had moved to Paris and thus the entire was charged '16' décimes due on delivery as the letter was considered as a double rate unpaid letter on arrival. A remarkable and most attractive entire. *Provenance: Collection Krug.*	17	✉	**1'500**	*(€ 1'380)*

		Gibbons		Start price in CHF	Start price approx. €
7334	1861/66: Lincoln 15 c. black, a single example on underpaid cover from Boston to Paris, tied by black cork handstamp, with correct "BOSTON / 18" (cents) datestamp alongside (April 27) in black. Struck with straight line INSUFFICIENTLY PREPAID in black and annotated '8' (grams) in blue crayon - thus a double rate above the 7½ grams and charged '16' décimes due upon receipt. An attractive cover. *(Photo = ❒ 105)*	77	✉	**200**	*(€ 185)*
7335	1867: Black Jack 2 c. with grill F (9 x 13 mm.), a used example on 'Le Messager Franco-Americain' wrapper from New York to Paris, tied by black cork cancellation, struck on arrival with "15c." due marking in red. Fresh and very fine, a rare and attractive usage. *(Photo = ❒ 105)*	93	✉	**200**	*(€ 185)*
7336	1869: 2 c. brown, a horizontal pair used on 1870 cover from Boston to Paris, cancelled by segmented handstamps in black and by BOSTON despatch cds (Jan 4), at the newly introduced internal rate to port of departure; carried on Guion Line Steamer *"Manhattan"* from New York with London transit on reverse (Jan 17) in red and "GB / 40c." accountancy mark applied in black. Charged '5' décimes due upon delivery in black. The envelope with some small closed tears not detracting from the appearance; a scarce usage of the 1869 issue. *(Photo = ❒ 105)*	113	✉	**175**	*(€ 160)*
7337	1869: 2 c. brown and 3 c. blue, each in a horizontal pair, used on 1870 cover from San Francisco to France paying the internal rate, tied by "San Francisco / Cal." cds (July 1) and segmented cork cancels, thence via New York (July 9) and carried by French Paquebot *"Pereire"* with octagonal "ETATS-UNIS / PAQ. FR. H No. 1" datestamp (July 9) in red (Salles fig. 1713). Charged '8' décimes due in black: tariff of 1 Jan 1870 with Phalsbourg arrival cds (July 20) on reverse. An attractive and scarce franking. *(Photo = ❒ 105)*	113+ 114	✉	**350**	*(€ 320)*

7338

View of San Francisco

7338	1869: 10 c. yellowish orange, a used example on 1870 cover to Paris tied in black by rare fancy segmented oval handstamp, a superb strike, with San Francisco despatch cds alongside (Aug 12), via New York with transit cds in red (Aug 20). Carried on Inman Line Steamer *"City of Brussels"* with poor London transit cds on reverse in red and struck there with "GB / 40c." accountancy mark applied in black. An over-payment of the double 2 x 4 c. US rate. Charged at French triple rate with '15' décimes due marking in black on arrival (Aug 31). Slight imperfections to reverse with top flap missing but a rare usage of this short-lived fancy cancellation. Signed Stanley Ashbrook with explanation (1956). *Provenance: Collections Krug, Baker.*	116	✉	**1'500**	*(€ 1'380)*
7339	1869: 10 c. yellowish orange, a fine example of rich colour used on 1870 cover from New Orleans (March 3) to Bordeaux, France tied in black, carried from New York (March 15) on Hamburg America Line Steamer *"Silesia"* with "ETATS-UNIS / 2 CHERBOURG 2" entry marking in blue (March 26) and taxed '8' décimes handstruck in blue: tariff of 1 Jan 1870; with Bordeaux arrival cds on reverse of a fresh and fine entire. *(Photo = ❒ 105)*	116	✉	**250**	*(€ 230)*
7340	1869: 10 c. yellowish orange, a remarkably off-centre example used on 1870 cover from New York (April 30) to France endorsed *"per St. Laurent"* tied by segmented cork obliterator in black, carried on French Paquebot St. Laurent with octagonal "ETATS-UNIS / PAQ. FR. H No. 4" in red (Salles fig. 1713). Thor arrival cds on reverse (May 12) and taxed '8' décimes handstruck in black: tariff of 1 Jan 1870. *(Photo = ❒ 105)*	116	✉	**250**	*(€ 230)*

		Gibbons		Start price in CHF	Start price approx. €
7341	1869: 10 c. yellowish orange, a used example on 1870 cover to Paris tied in black with San Francisco despatch cds (July 14), via New York with transit cds in red (July 21). Carried on Cunard Steamer *"Abyssinia"* with London transit cds on reverse in red (Aug 5) and struck there with "GB / 40c." accountancy mark applied in black. Charged at double rate with '10' décimes due marking in black on arrival. Corner imperfection to envelope at left but a scarce usage. *(Photo = ❒ 107)*	116	✉	**200**	*(€ 185)*
7342	1869: 3 c. blue and 12 c. green, used on underpaid 1869 cover from San Francisco to Paris tied by obliterator in black with "San Francisco / Cal." cds (July 5) at right of despatch, thence via New York (July 13) with "NEW YORK / 24" credit marking in black. Carried on the Hamburg America Line Steamer *"Silesia"* with "ETATS-UNIS / 2 CHERBOURG 2" entry marking in blue (July 24) and taxed with handstruck '16' décimes charge in black. Some edge wear but a scarce and attractive cover. Signed Von der Weid. *(Photo = ❒ 107)*	117+ 114	✉	**300**	*(€ 275)*

French Paquebot 'Pereire'

7343

7343	1869: 15 c. blue & brown, Type II, a used example on 1869 cover with complete contents from Philadelphia to Paris, initially cancelled by black cork with "PHILADELPHIA / PAID / 12" credit cds in violet (Dec 10), carried on the French Paquebot *"Pereire"* with octagonal "ETATS-UNIS / PAQ. FR. H No. 1" datestamp (Dec 11) struck in red (Salles fig. 1713). Both these cancellations deleted in manuscript, as was the adhesive, when the cover was forwarded unpaid to EGYPT with "Forwarded By / Drexel Harjes & Co. / Paris" cachet in blue. French P.O. in Alexandria arrival cds (Jan 9, 1870) in black and charged there on arrival with '6' décimes handstruck in black. An extraordinary destination for the 1869 issue and a spectacular usage.	119	✉	**3'000**	*(€ 2'760)*

Monday 22 November 2021, 12.00 h

Americas
(North,- Central- & South America)

United States of America

2608

View of New Orleans

		Gibbons		Start price in CHF	Start price approx. €
2608	Nueva Orleans / New Orleans 1813 (June 1): Entire letter addressed to Nicolas Campero y Bustamante in Veracruz, Mexico, carried to Havana and entering the mails in Cuba with "3" reales due marking in red as stipulated by the 1812 tariff for an unpaid single weight letter. Very fine and fresh choice item and quite remarkable originating from Louisiana. Cert. Comex (2014).		✉	**1'500**	*(€ 1'380)*
2609	1849 (Feb 6): Entire letter from New York to Cognac by Cunard Steamer and endorsed *"per Canada"*, the last voyage of the "Restored Rate Period" after the Retaliatory rate, with "AMERICA / LIVERPOOL" datestamp (Feb 19) on reverse and struck in London with framed "COLONIES / &c. ART.13" in red. Boulogne entry cds (Feb 21) and charged *'52'* décimes due in manuscript on receipt. Rare. *(Photo = 33)*		✉	**140**	*(€ 130)*
2610	1849/52c.: Entire letters (2) with one from "Reading / Pa." with red cds (Sept 17), with PAID and '5' as far as New York, thereafter with USA '24' (cents) credit marking in black and fine strike of "9 AMERICA / ÜBER BREMEN" in red and multitude of rates; second cover with "New-York" despatch cds and '20' in black; framed "NOT PAID" and "32/9 R BREMEN" in dull red. Both soiled but scarce. *(Photo = www)*		✉	**120**	*(€ 110)*
2611	1861/62: 3 c. rose in a horizontal pair and 30 c. orange in a horizontal pair used on 1867 cover to Kerns, Switzerland tied by segmented cork handstamps in black with 'New Orleans' despatch cds (Sept 20) at right. "N. YORK AM. PKT / PAID" cds in red (Sept 26) with crredit handstamp '24' in red alongside. Reverse with 'Verviers / Coeln' TPO in blue (Oct 8) and Basel, Luzern and Sarnen (Oct 10) cds's. Sealed cover tear at top to right of adhesives, an attractive cover. *(Photo = 33)*	65+ 71	✉	**300**	*(€ 275)*
2612	1861/67: Lincoln 15 c. black with grill, used on 1869 cover from Rhode Island (Sept 21) to Paris by American Packet with entry marking in blue (Oct 3), forwarded locally on arrival by "MUNROE & Co. / PARIS" with cachet in black and franked by 1867 laureated 10 c. bistre tied by Paris Star '8' with Rue D'Antin cds adjacent. Envelope with corner repair at lower right but an unusual and attractive usage. *(Photo = 33)*	98	✉	**150**	*(€ 140)*
2613	1872 (17. Jun.): 6 c. carmine (no grill), cancelled by obliterator cachet on letter with full contents from "PORTLAND" Maine via "BOSTON" and "LONDON" to "BERGEN". The letter was sent to a Miss Catlin care of Baring Bros. (Bankers in London), who had moved on to a bank in "BERGEN". Hence the letter was re-expedited from "LONDON" to "NORWAY" with 3d paid in cash, evidenced by a red 3 d. cachet, and a Lombard St. "PAID" (1. JY 72) mark. "CHRISTIANIA" transit on reverse, no arrival. Unusual combination. *(Photo = 33)*	148	✉	**150**	*(€ 140)*
2614	1933: 50 c. green, an unused plate block of six, with plate number "21171", fresh and fine multiple, unmounted og. Scott = $ 500. *(Photo = 45)*	C18	⊞**	**200**	*(€ 185)*

Cuba

		Gibbons		Start price in CHF	Start price approx. €
2614A	1899/1959: Collection in large volume, beginning with USA Military issues, often in larger blocks, 1914 Map issue with Die Proofs (8) of the complete set from 1 c. to $1 and the 1914 poecial Delivery 10 c. deep blue Die Proof all with minor aging; US issue for Puerto Principe with a number of attractive pieces including a 2½ c. bisected and tied on piece. Later issues are well represented including miniature sheets and Airmail issues. An appealing lot with much of interest.		⊞*/**	**250**	*(€ 230)*

United States Possessions of the Philippines

2615→	1919 (4./5. April): 26c green, on first airmail in the Philippines special commemorative card depicting Miss "RUTH LAW" tied by special triangular handstamp. (Müller 1; 30'000 points) Fine and rare card. *(Photo = 33)*	258	✉	**400**	*(€ 370)*

Post Office in Shanghai

2616	1919/22: The unused set of eighteen values complete, all with fresh colours, centering varies, large part og. Note the overprint flaw with broken "c" in on "60c.". A scarce set Scott = $ 2'200+. *(Photo = 35)*	K1/K18	*	**500**	*(€ 460)*

United States: Lots and Collections

2617→	1851/1991c.: Collection with covers/cards/stamps (219 items) including 1851 3 c. on embossed ladies's envelope, 1857/61 3 c. frankings on illustrated covers, 1869 2 c. pair on cover, 1874 cover with 1870/71 12 c violet strip of three to Napa, California (signed Brettl), Wells Fargo 3 c. postal stationery usages (3), May 1875 cover to Switzerland via Ostende underpaid with Banknote 1 c. and 6 c. with scarce "New York / Via England & Ostende", 1881 cover with 2 c. and 3 c. Banknote to Syria, 1887 cover at 12 c. to New Zealand, readdressed with '2' handstamp, 1898 Trans-Mississippi 8 c. on registered cover, 1912 underpaid cover with Egypt Postage Dues, 1914 registered/AR frankings to Amsterdam (3) at 18 c. and 21 c., early 1918 airmail frankings, 1919 three covers from the US Military attache in Serbia at 3 c. concessionary rate, unusual 'Prexie' frankings, further Flight covers and Space Flights, Guam with 1902-1905 covers at 10 c. rate (4), Hawaii with 1894 cover from Lahaina and 1898 cover from Hilo, a most interesting lot with destinations incl. Chile, Egypt, Israel, Japan, Peru, Surinam, Sweden, Syria.		✉	**750**	*(€ 690)*
2618	1861/1997: Considerable dealer's stockbook beginning with the 1861 wide perforated issue, including some grills up to 15c used, Columbus 30c orange brown mint (Sc. 239), 50c used (Sc. 240), Grant 5c dk. blue in mint block of 4 (Sc. 281), Curtiss Jenny 24c (Sc. C3) mint, 1938 Presidential issue to 5$ (Sc 803/834) unmounted plus a significant quantiy of face vale, in the region of $400. Condition of the early material is as usual mixed with many fine copies contained.		*/**	**500**	*(€ 460)*

EDITION D'OR · Vol. 53

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The Jack Blanc Collection

South America

Argentina

View of Rosario

7360

		Gibbons		Start price in CHF	Start price approx. €
7360	**Confederation** 1858: 5 c. red, a used example with three good margins and just shaved at base, paying the inland rate on 1858 entire letter from Rosario to Lyon, France tied by oval framed "CORREO NACIONAL / DEL ROSARIO / FRANCA" in black, with circular CORREOS DE BUENOS AIRES transit datestamp alongside (July 3). Reverse with British P.O. "RIO-JANEIRO" cds of transit (Aug 7) in black and London cds (Sept 3) in red. Struck there with "GB / 1F 60c." accountancy marking in black somewhat overstruck by Calais (Sept 4) entry marking. Charged '8' décimes due in manuscript on arrival. A wonderful entire of the greatest scarcity.	1	✉	**2'000**	*(€ 1'840)*
7361	1863: Escudito 5 c. rose, no accent, a used example with one shaved margin and three large margins with portion of adjoining stamp at left, used on 7 September 1863 entire letter from San Nicolas to France paying the internal rate, tied by dotted handstamp in black with circular CORREOS DE BUENOS AIRES transit datestamp alongside (Sept 12) in black. Carried to Rio by French Packet with octagonal "CONF. ARGENTINE / SAINTONGE" datestamp (Sept 12) in black (Salles fig. 1038). Transferred to the *"Estramadure"* with arrivals on reverse (Oct 19) and charged with handstruck '8' décimes due in black. A most unusual and rare cover. Cert. Solari (2009). *(Photo = ❒ 109)*	7C	✉	**1'200**	*(€ 1'105)*
7362	1865/67: Rivadavia 5 c. lake, a single example used on 1867 cover from Buenos Ayres to Paris, one stamp missing, cancelled in blue on despatch; Buenos Ayres cds (Dec 12) in black, carried on French Packet with circular "BUENOS AYRES / PAQ. FR. K No. 1" in black and carried on the *"Carmel"*. Readdressed within Paris with red 'PD' and '10' décimes charge mark deleted and the 5 c. tied by framed *"Trouvé a la Boite / P.34"* in black. An unusual cover. *(Photo = ❒ 109)*	11B	✉	**100**	*(€ 90)*

Brazil

View of Pelotas

7379

		Gibbons		Start price in CHF	Start price approx. €
7379	1843: Bullseye 60 r. grey-black, worn impression, large margins all round, used on reverse of 1850 cover from Pelotas to Marseille, France in combination with 1844/46 Inclinado 30 r. black pair, touched to large margins all round, cancelled by "PELOTAS" straight line handstamps in red with repeated strike on obverse - this surrounded by date of mailing "22 / 7 / 1850" in manuscript. Mailed at 120 reis maritime rate from Rio Grande and struck on obverse with "RIO-JANEIRO" British P.O. cds (Sept 9) in black, thence carried by the *"Penguin"* to Falmouth. London transit cds on reverse (Nov 4) where struck with framed "COLONIES / &c. ART 13" in red and charged '15' décimes due in black on arrival in Marseille (Nov 7). Ilustrated in Juchert "Bull's Eyes on Covers" on page 218. The adhesives with faults incl. scuff on the 60 r. and diagonal cut through the 30 r. on opening of the cover, nevertheless an outstanding item for the Brazil connoisseur: the sole recorded Bullseye cover mailed from Pelotas, one of just seven Bullseye covers used to an overseas destination, one of only two known Bullseye covers handled by the British Post Office and *the sole complete cover bearing the first two issues of Brazil*. Unique. Cert. Santos (2021). *Provenance: Collection Reinhold Koester.* *Collection Paolo Comelli RDP, Investphila, Lugano, March 2012, lot 1177.*	2b+ 8	✉	**20'000**	*(€ 18'400)*

Ecuador

7424

		Gibbons		Start price in CHF	Start price approx. €
7424	1865/72: ½ r. blue on blued paper, a fine large margined example used on 1870 mourning cover to Paris tied by "QUITO / FRANCA" cds in black (July 2) paying the internal postage with GUAYAQUIL British P.O. cds (July 9) on reverse. Circular "PANAMA / TRANSIT" cds in black (July 29) and thence via London (Aug 28) where struck with framed "GB / 1F 90 c." accountancy marking in black. Charged with handstruck '12' décimes due marking upon arrival. One of the finest first issue covers from this correspondence (believed just 12 with various single frankings), originally found at the Granada Exhibition in 1992. Cert. Holcombe (1992), Moorhouse (1992). *Provenance: Collection Bernard Berkinshaw-Smith, Corinphila sale 145, April 2006, lot 3189.*	2	✉	**2'000**	*(€ 1'840)*

7425

		Gibbons		Start price in CHF	Start price approx. €
7425	1865/72: 1 r. yellowish-ochre, a fine large margined example used on 1871 mourning cover to Paris tied by "QUITO / FRANCA" cds in red (April 29) paying the internal postage with GUAYAQUIL British P.O. cds (July 9) on reverse. Three line dated "PANAMA / TRANSIT" in black (May 20) and thence via London (June 12) where struck with framed "GB / 1F 90 c." accountancy marking in black. Charged with handstruck '12' décimes due marking upon arrival. One of the finest first issue covers from this correspondence (believed just 12 with various single frankings), originally found at the Granada Exhibition in 1992. Cert. Holcombe (1992), Moorhouse (1992). *Provenance: Collection Bernard Berkinshaw-Smith, Corinphila sale 145, April 2006, lot 3190.*	3	✉	**2'000**	*(€ 1'840)*

		Gibbons		Start price in CHF	Start price approx. €
7454	1874/80: Jalapa District 25 c. blue (33-78), a used example on 20 Aug 1878 cover from Papantla to Bordeaux endorsed *"Paquete Frances"*, tied by oval framed "FRANQUEADO EN / PAPANTLA" handstamp (Schatzkes fig. 626) in black. Carried via USA with New York cds of transit (Sept 25) and struck with circular "T / CENTIMES 35" in black. Taxed on arrival with handstruck '95' centimes due marking in red with 35 c. credited to USA. A fresh and fine cover. *(Photo = ❒ 135)*	109	✉	**175**	*(€ 160)*
7455	1874/80: Jalapa District 25 c. blue (20-74), a used example on 1875 entire letter from Papantla to Bordeaux tied by fine strike of oval framed "FRANQUEADO EN / PAPANTLA" handstamp (Schatzkes fig. 626) in black. Carried by Paquebot *"Ville de St-Nazaire"* with octagonal "VERA CRUZ / PAQ. FR. B No.4" well struck (Sept 18) in black (Salles fig. 1437). Taxed on arrival with handstruck '12' décimes charge for single rate. An attractive entire. *(Photo = ❒ 135)*	109	✉	**100**	*(€ 90)*

Church of La Cruz in Queretaro

7456

		Gibbons		Start price in CHF	Start price approx. €
7456	**Porte De Mar** 1874/80: Queretaro District 25 c. blue 35-78 used on obverse of 1877 cover to Toulouse tied by oval "FRANCO EN / QUERETARO" handstamp in black with datestamp in green at right (Dec 26) paying the internal fee, reverse franked by Porte De Mar 10 c. black, sheet marginal example, also tied by oval "FRANCO EN / QUERETARO" handstamp paying the Port Fee. Carried via London (Jan 28, 1878) and struck on arrival with '17' décimes charge marking over "T / 1-70" in blue applied in London. The Porte de Mar 10 c. with toning around the edges of the adhesive, but an issue seldom found clearly tied to a cover. Rare. *Provenance: Collection Joseph Schatzkes, Soler y Llach, Barcelona, 20 Nov 2002, lot 523.*	109	✉	**2'500**	*(€ 2'300)*
7457	1874/80: Vera Cruz District 25 c. blue (3-78), a used marginal example on 1878 entire letter from Vera Cruz to Bordeaux endorsed *"por Ville de Bordeaux"* tied by Vera Cruz cds in black. Carried by Paquebot *"Ville de Bordeaux"* with "MEXIQUE" Consular cachet in black and octagonal "VERA CRUZ / PAQ. FR. B No.2" (same day) in black (Salles fig. 1437) with triangular "I" mark below and taxed on arrival with handstruck '12' décimes charge for single rate. An attractive entire. *(Photo = ❒ 135)*	109	✉	**175**	*(€ 160)*

For additional lots South- and Central America please see our catalogue 279

South & Central America

The Brian Moorhouse Estate (Part IV)

Argentina

Pre-Philately and Stampless Mail

2619

People gathering in front of the public building in Buenos Aires

		Gibbons		Start price in CHF	Start price approx. €
2619	1810: Colonial / Independence cover front addressed to the Military and Political Governor of the Archipelago of Chiloe, headed *"Por El Rey"* at top, rated *'78'* reales in manuscript for a package of nearly 13 ounces in weight. Struck with **Censor** marking now believed to have been applied in transit in Buenos Ayres, Argentina during the War of Independence with "INTERCEPTADA / DE LIMA" handstamp in red (see Colareta 'Prefilatelia Peruana' page 215, rarity = 100 points); believed to be in use between August and November 1810 only.		(✉)	**750**	*(€ 690)*
2620	1854 (Dec 12): Entire letter from Montevideo to Buenos Ayres endorsed *"Franco"* at top right, struck with framed "FRANCA" and Diligencias illustrated oval "MESSAGERIAS ARGENTINAS", each well struck in blue (Kneitschel page 68). Scarce and fine entire. *(Photo = 33)*		✉	**300**	*(€ 275)*
2621	1857 (April 6): Entire letter from Chivilcoy to Buenos Ayres struck with oval framed italic "Franco" on obverse and, displaying well on reverse, fine strike of Diligencias illustrated "NUEVA MENSAGERIAS NACIONALES / DE / MERLINO Y CAMPANELLA" both in blue (Kneitschel page 74). Scarce and very fine. Ex collection Charles Jewell. *(Photo = 33)*		✉	**350**	*(€ 320)*
2622	1873 (March 11): Cover from Buenos Ayres to Torino, struck with octagonal French shipmail datestamp, framed "F.56" postal treaty handstamp alongside, reverse with crisp "PARIS ETRANGER 10 AVRIL 73 cds in blue and TORINO arrival (April 12) cds. The cover was taxed with '10' décimes and upon arrival a 1 lire due was added and tied by Torino cds. *(Photo = 33)*		✉	**100**	*(€ 90)*
2623	1818/31c.: Group of covers/cover fronts (5) with cover to Chile showing "Sn. JVAN" handstamp in red, 1831 Official cover to Cordoba sent prepaid with "FRANCA" and "Sn. LVIS" handstamps in red and a further unpaid example, 1818 covers to Santiago, Chile with truncated "MENDOSA" handstamps in red.		✉	**120**	*(€ 110)*

Argentine Confederation

2624	1858 (May 1): 5 c. pale red imperforate, a used example with large even margins all round on cover from Goya to Las Peñas endorsed (per riverboat) *"Clara"* at top; tied on despatch by straight line "FRANCA" in red. Scarce and very fine. Cert. Moorhouse (2006). *Provenance: Corinphila sale 145, April 2006, lot 4463.* *(Photo = 33)*	1	✉	**200**	*(€ 185)*
2625	1858 (May 1): 5 c. red imperforate, a fine example with good to large margins all round, variety "Colon after Value", used on 1861 cover to Mendosa tied by oval "FRANCA" in blue with "CORREOS DEL PARANA" datestamp adjacent (April 29) in blue. A charming and scarce cover. Signed Kneitschel. *Provenance: Corinphila sale 145, April 2006, lot 4464.* *(Photo = 33)*	1a	✉	**175**	*(€ 160)*
2626	1858 (May 1): 10 c. pale green imperforate, a fine diagonally bisected example used on 25 April 1861 entire letter from Gualeguaychu to Buenos Ayres tied by straight line "FRANCA" handstamp in black. File fold well away from the adhesive but a fine and rare usage. Signed Kneitschel Scott = $ 725. *(Photo = 33)*	2f	✉	**250**	*(€ 230)*

2609 / CHF 140

2611 / CHF 300

2612 / CHF 150

2613 / CHF 150

2615 / CHF 400

2620 / CHF 300

2621 / CHF 350

2622 / CHF 100

2624 / CHF 200

2628 / CHF 120

2625 / CHF 175

2626 / CHF 250

2631 / CHF 175

2629 / CHF 150

2630 / CHF 200

2633 / CHF 150

2632 / CHF 160

2642 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
2627	1858/60: The small collection with 5 c. red unused (21) including an interpanneau block of four and a used example on piece, 10 c. green unused (24) including a pair and block of four, 15 c. blue unused (25) incl. a block of four plus a used example with oval "Franca", 1860 large 5 c. red unused (43) including a horizontal strip of eight (signed A. Diena), a block of four plus a used example.	1/6	⊞*/(*)	**120**	*(€ 110)*

Argentine Republic

2628	1865: Rivadavia 5 c. brown-rose, perf. 11½, a fine used example on 16 October 1865 entire letter to Fray Bantos tied by oval framed "CONCORDIA" handstamp in blue. *(Photo = 33)*	11	✉	**120**	*(€ 110)*
2629	1864/67: 5 c. carmine-lake, a used example on 1866 entire letter to Buenos Ayres tied by dotted handstamp in black withe "CORREOS DE SANTA FE" despatch cds adjacent (April 1). A fresh and fine entire. *(Photo = 33)*	11B	✉	**150**	*(€ 140)*
2630	1864/67: Rivadavia 5 c. lake and 5 c. carmine perf. 11½, tied by light "BUENOS AIRES 2. SET. .." cds to outer lettersheet directed to Montevideo. Some perforation irregularities, but an appealing cover, cert. Sorani (1989). *(Photo = 33)*	11B	✉	**200**	*(€ 185)*
2631	1867/68: 5 c. vermilion applied slightly off the edge of 1874 cover to Rome endorsed *"per Europa"* tied by "O.M." (Office Maritima) obliterator in black. Carried on SGTM Steamer direct to Marseille with circular "PLATA / MARSEILLE" entry cds (Feb 15) in red and charged on arrival with Italy 1870 1 l. Postage Due tied by Roma cds (Feb 17). An attractive cover. *(Photo = 33)*	20	✉	**175**	*(€ 160)*
2632	1867/68: 5 c. vermilion used on 1875 cover to Genova tied by "Correo Nacional del Rosario" handstamp in black. Buenos Aires transit cds alongside (Jan 18) and italic *"Da Buenos-Aires / coi Postali Italiani"* and charged on arrival with Italy 1870 30 c. and 60 c. Postage Dues tied by Genova cds (Feb 13). The 60 c. with rounded corner perf. but a scarce cover. *(Photo = 33)*	20	✉	**160**	*(€ 145)*
2633	1876 (Sept 24): Cover from Carcarañá to Bormio, Lombardy, bearing Rivadavia 20 c. vermillion tied by "CARACARANA RdeS" cds in blue, ROSARIO transit cds and "T / 1,10" accountancy marking alongside. Upon arrival Italian 10 centesimi due were added, tied by "BORMIO 7 NOV 76" cds in bluish black. Backflap missing, nevertheless the reverse shows transit cds's of Buenos Ayres, London and Sondrio. In spite of its imperfections a scarce item from the Swiss colony Carcarañá. *(Photo = 33)*		✉	**150**	*(€ 140)*
2634	1910 (May 1): 1 c. blue-green & black, an unused example, variety "Centre Inverted", fresh and fine, large part og. A rare stamp: just 50 stamps issued thus. Signed Kneitschel Scott = $ 1'000. *(Photo = 35)*	161a	*	**400**	*(€ 370)*
2635	1910 (May 1): 2 c. olive & grey-black, an unused example, variety "Centre Inverted", fresh and fine, large part og. A rare and most attractive example of this variety: just 100 stamps issued thus. Signed Kneitschel Scott = $ 800. *(Photo = 35)*	162a	*	**300**	*(€ 275)*
2636	1910 (May 1): 50 c. carmine & black, an unused example, variety "Centre Inverted", fresh and fine, superb large part og. A rare stamp: just 50 stamps issued thus. Cert. Kneitschel (2001) Scott = $ 1'000. *(Photo = 35)*	171a	*	**400**	*(€ 370)*

Buenos Aires

2637	1858 (May 1): Barquitos 3 p. green, a used example with close to touched margins, slight stain and heavily cancelled by ponchito handstamp in blue. Cert. Del Mazo (2017) Scott = $ 950. *(Photo = 35)*	3		**150**	*(€ 140)*

2638

2638	1858: Barquitos 4 p. vermilion, a used example of fresh colour in a bright shade, good margins all round, slight age spot not affecting appearance, neatly cancelled by ponchito handstamp in blue. A very rare stamp. Signed E. Diena Scott = $ 4'500.	4		**1'200**	*(€ 1'105)*

ex 2577 / CHF 120

2578 / CHF 200

2590 / CHF 250

2597 / CHF 120

ex 2616 / CHF 500

2636 / CHF 400

2637 / CHF 150

2634 / CHF 400

2635 / CHF 300

ex 2579 / CHF 150

2580 / CHF 150

ex 2596 / CHF 200

2639

2640

2641

		Gibbons		Start price in CHF	Start price approx. €
2639	1858 (April 29): Barquitos 4 pesos red, a used example with large even margins all round, lightly cancelled by ponchito in black. Merest trivial thin not affecting the appearance. An outstanding example of a very rare stamp. Cert. RPSL (1974) Gi P7 = £ 1'700+/Scott = $ 4'500.	4		**800**	*(€ 735)*
2640	1858: Barquitos 5 p. orange, a used example of fresh colour in a bright shade, good margins but with small inclusion at upper left, neatly cancelled by ponchito handstamp in blue. Fine appearance and a very rare stamp. Signed E. Diena. Cert. Del Mazo (2017) Scott = $ 3'000.	5		**750**	*(€ 690)*
2641	1858 (April 29): Barquitos 5 pesos ochre, a used example with good to just grazed margins all round, lightly cancelled by ponchito handstamps in black. Hinge thin not affecting the frontal appearance of a rare and elusive stamp. Cert. RPSL (1974) Gi P7 = £ 1'100+/Scott = $ 3'000.	5a		**500**	*(€ 460)*
2642	1859 (Sept 3): Cabecitas 1 p. blue, fine impression, a sheet corner marginal example with huge margins, used on 16 April 1860 entire letter from Buenos Ayres to Montevideo, uncancelled by tied by age spots to an unusual cover. *(Photo = 33)*	10	✉	**150**	*(€ 140)*

Corrientes

2643	1864: 2 c. black on yellow-green, Type 6, a fine large margined example used on 6 October 1864 entire letter from Buena Vista to Goya, cancelled by pen crosses. Scarce and attractive entire. Cert. Brettl (2006). *Provenance: Corinphila sale 145, April 2006, lot 4511.* *(Photo = 41)*	4	✉	**150**	*(€ 140)*

Tierra del Fuego

2644	1891 (Jan): 10 c. carmine-rose, perf. 11½, printed by Juan H. Kidd & Co. of Buenos Aires for Julius Popper (the 'P' on the stamp stands for Popper), priced at 10 centigrammes of gold dust each. Kidd imprint at top, sheet requisition number at lower right in black "038", some minor splitting but generally fresh and fine, large part or unmounted og., sold together with an exceptionally rare used example (position 10) cancelled by large part "San Sebastian" datestamp in black Gi = £ 2'500+. *(Photo = 45)*	Gi 1	⊞*/**	**250**	*(€ 230)*

EDITION D'OR · Vol. 32

Brazil - The ‚Bull´s Eye' Stamps of 1843
The Dr. Hugo Goeggel Collection

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Die Dr. Hugo Goeggel Sammlung

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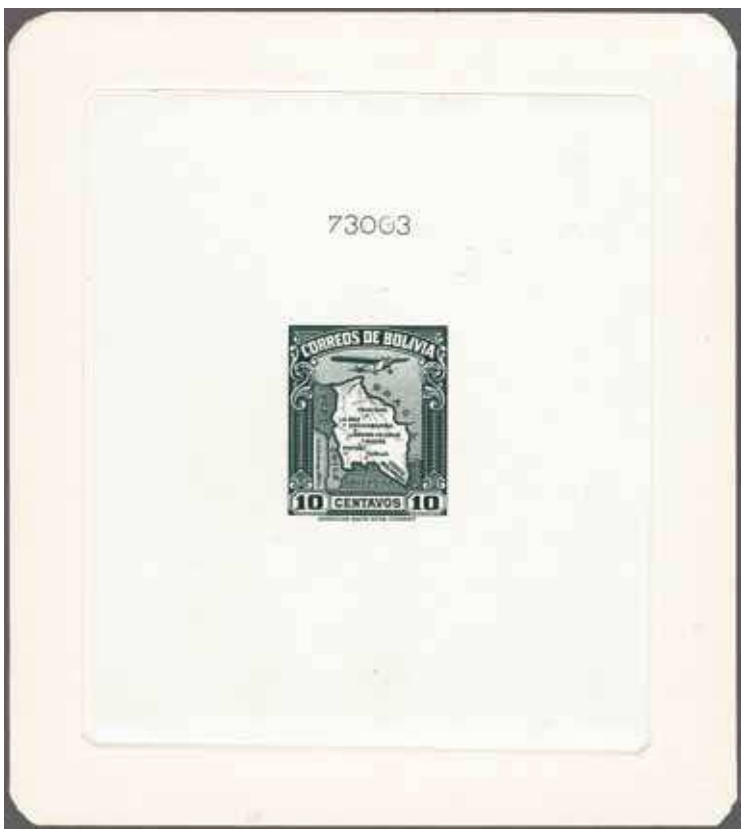
Bolivia

		Gibbons		Start price in CHF	Start price approx. €
2645	1802c.: Cover to Buenos Ayres rated '3' reales in manuscript, struck with fine "COCHABAMBA" straight line in red. Some worm holes not affecting the face panel and fine appearance. Scarce. *(Photo = 41)*		✉	**150**	*(€ 140)*
2646✈	1925 (Aug 11): "First flight from Cochabamba to ORURO", Airmail 50 c. orange, unused examples (2) with green handstamped surcharge, normal example with hyphens between date, corner bend, large part og., the second example unused but with two dots instead of the second hyphen in date, without gum. The stamps were handstamped in strips of ten (thus no blocks exist), it must be presumed that the second stamp was from the end of the row. Just 600 examples surcharged, scarce Sanabria 2. *(Photo = 45)*		*/(*)	**140**	*(€ 130)*
2647✈	1925 (Aug 11): "First flight from Cochabamba to ORURO", Airmail 50 c. orange, an unused horizontal pair with green handstamped surcharge, large part og. Just 600 examples surcharged thus, multiples being rare Sanabria 2. *(Photo = 45)*		*	**180**	*(€ 165)*



ex 2648

2648	1935 (Feb 1) : Airmail 5c. to 10b. 'Map of Bolivia' issue (and showing the disputed Chaco boundary), American Banknote Co. complete set of sunken Die Proofs (10) with bevilled corners (95 x 110 mm.), completed designs in issued colours on thick card with ABN imprint and file numbers at top in colours of the stamp; fresh and very fine. Rare.	C42/C51 Proofs	(*)	**500**	*(€ 460)*
2649	1895: 1 c. ochre and 2 c. vermillion, horizontal pair both Paris printing on 10 c orange postal stationery envelope as a registered letter from "LA PAZ" to "LIMA", via "ARICA", with transit and arrival mark on reverse. There are five further items in this lot including a 1894 10 c. sepia postal stationery envelope from "ORURO" to "ANTOFAGASTA" with a mute canceller . *(Photo = www)*	Gi 70, 71	✉	**150**	*(€ 140)*

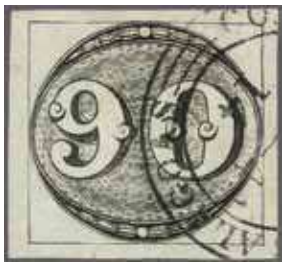
Brazil

		Gibbons		Start price in CHF	Start price approx. €
2650	1843/1856: "C.Est de N" oval and '160' reis, both in blue, on 1843 entire letter from Pernambuco (Feb. 25) endorsed 'Por Correio de Lisboa" to Porto, together with 1856 entire from Rio de Janeiro (Dec. 15) to Bordeaux, sent via England and bearing red 'CN 14 JA / 1857', boxed GB/1F60c in black and Calais entry mark (Jan 14) on front as well as "Paris - Bordeaux 1" railway cds. and "Bordeaux 15 Janv.57" arrival on reverse. *(Photo = www)*		✉	**100**	*(€ 90)*

Theodor Wille

2651

2651	1843: Bullseye 60 r. black, fine impression, two horizontal pairs with close to large margins, used on reverse of August 1845 cover to Theodoro Wille in Santos at triple maritime rate and endorsed *'p. Paranapitanga'* and left uncancelled - possibly being delivered direct to the ship as it embarked from Rio de Janeiro. Some minor soiling and small stain on corner of the fourth stamp mentioned for accuracy only. The Wille correspondence of Bullseye covers (three are recorded in Juchert "Bull's Eyes on Covers") all bear the ship's name and all are from Rio to Santos, mailed between January and August 1845 at single rate (Juchert page 135) with two at triple rate (Juchert pages 144 and 274). A remarkable and most appealing cover. Signed Calves. *Provenance: Morgenbesser sale 2, Frankfurt, 23-28 May 1949, lot 4591.* *Köhler sale 267, Wiesbaden, 7-10 Feb 1990, lot 4896.* *Siegel, New York, June 2008, lot 31.*	2	✉	**6'000**	*(€ 5'520)*



2652

		Gibbons		Start price in CHF	Start price approx. €
2652	1843: Bulls Eye 90 r. grey-black, intermediate impression, a fine example with large margins all round, neatly cancelled double circle "CORREIO GERAL DAS ALAGOAS" (Ayres fig. 1604). Rare Scott = $ 1'300.	3a		**400**	*(€ 370)*
2653	1861: 280 r. red, a used example with ample to large margins all round, tied to 1864 cover to Paris endorsed *'par le Béarn'* by "Correio da Bahia" cds in black (Feb 28). Red framed 'P.D.' adjacent and fine circular 'BRESIL / BORDEAUX / 2" entry marking in blue (March 21), reverse with Paris arrival of the same day. Addressee's name erased but a scarce usage on this ill-fated ship that was wrecked by a storm on the night of February 27, 1865 when sailing some 47 miles South of Bahia - in a feat of brilliant seamanship the Captain saved the entire crew and contents of the vessel, journeying south for 1'000 miles of coastline. *(Photo = 41)*	39	✉	**250**	*(€ 230)*
2654	1876 (June 25): Receipt from Rio de Janeiro to Italy for a registered item sent to Brazil, bearing Dom Pedro 'Black Beard' 1866 10 r. vermillion in a horizontal pair and 50 r. blue, tied by quartered circular handstamp with "RIO DE JANEIRO" despatch cds alongside. *(Photo = 17)*	53+ 56	✉	**500**	*(€ 460)*
2655	1878/79: Dom Pedro rouletted 10 r. vermilion, five examples used in combination with single 50 r. blue on 1879 cover to Santos tied by six strikes of cork handstamp in black with 'Rio de Janeiro' despatch cds (Nov 26) below. Santos arrival cds (Nov 28) on reverse. The envelope somewhat roughly opened with one stamp at left missing one or two roulettes, otherwise a scarce and attractive usage. *(Photo = 41)*	68+ 70	✉	**250**	*(€ 230)*
2656	1940/1956: Unused accumulation Brazil consisting of four sets miniature sheets MS 614a/b and MS 635a and 36 complete sheets including Sao Paulo IV centenary Sc. 875/879 and other values from the 1950s. Some significant foxing, others fresh, all never hinged.		*/**	**250**	*(€ 230)*
2657	1883/1970: Mixed Collection from 1930 mainly unused with a smuttering of used, beginning with an unused 60 R "BULL'S EYE", Pedro II well filled and from 1900 only very few gaps, even covering coil and booklet issues missing from most collections. The collection is stored on Portugese pre-printed pages, so may well have been collected in Brazil. Therefore many of the earlier stamps are tropicalised or completely without gum as is the customary way of collecting in the tropics. In addition to the postage stamps there is a small run of rarely seen Telegraph stamps.		*/(*)/**	**750**	*(€ 690)*

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The Postal History of Brazil 1606 - 1877
The Everaldo Santos Collection

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Die Everaldo Santos Sammlung

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Chile

Pre-Philately and Stampless Mail

		Gibbons	Start price in CHF	Start price approx. €
2658	1801c. Colonial cover to Pastor Linch (Lynch) in Buenos Ayres rated '4½' reales, struck on obverse with superb *"COQUINBO."* despatch with reverse showing slightly oxidised "CHILE" transit; together with a later 1848c. cover to Santiago at 4 reales rate with the same handstamp employed in red. Fine and rare pair. *(Photo = 🗐 www)*	✉	**175**	*(€ 160)*
2659	1802 (July 14): Colonial entire letter from Serena to Santiago, struck in transit with superb *"COQUIMBO"* handstamp in red, rated *'1½'* reales due for a single letter. Rare. *(Photo = 🗐 41)*	✉	**180**	*(€ 165)*
2660	1802 (Nov 18): Colonial entire letter to Santiago rated '1' real in manuscript, struck with fine if slightly over-inked "BALPARAISO" straight line handstamp in red. Rare. *(Photo = 🗐 41)*	✉	**150**	*(€ 140)*
2661	1810 (Feb 20): Colonial cover from Chillan to Santiago de Chile rated '1' reales in manuscript, struck with rare early usage of "ChILLAN" partly framed handstamp in red. Excepotional and rare. *Provenance: Collection Gerhard Blank, Christie's, Zurich, 5 Dec 1991, lot 805.* *(Photo = 🗐 41)*	✉	**250**	*(€ 230)*
2662	1810 (Sept 11): Colonial entire letter from Talca to Santiago with fine strike of straight line "TALCA" handstamp in red. Scarce. *(Photo = 🗐 41)*	✉	**150**	*(€ 140)*
2663	1810/11: Colonial cover front to Santiago de Chile addressed to Juan Batista de Aeta, known to be Admistrator of the Posts between 1810 and 1811, struck on despatch with italic *"LINARES"* handstamp in red. Rare. *(Photo = 🗐 41)*	(✉)	**140**	*(€ 130)*
2664	1840 (Dec 20): Entire letter from Illapel to Santiago rated '2' reales in manuscript, struck with superb if slightly watery strike of "YLLAPEL" despatch handstamp in red. Rare so fine. *(Photo = 🗐 41)*	✉	**150**	*(€ 140)*
2665	1845 (Feb): Entire letter from Cordoba, Argentina to Valparaiso with fine strike of straight line "VALPARAISO" handstamp in red on reverse. The entire was re-addressed to Tutuquen in Northern Chile near Curico, and struck in transit with fine straight line "CURICO" handstamp in red with '4' (reales) due in manuscript. Some edge wear but a rare entire. *(Photo = 🗐 41)*	✉	**200**	*(€ 185)*
2666	1848 (March 27): Entire letter from Santiago to Bordeaux, struck on despatch with oval "SANTIAGO / DE CHILE" in red with "FRANCA" alongside (prepaid as far as Panama) and British P.O. "Valparaiso" cds on reverse (March 30) in black. Carried via London where "COLONIES / &c. ART 13" applied in red. Boulogne entry marking (June 4) and charged on arrival with '20' décimes due in manuscript. *(Photo = 🗐 41)*	✉	**120**	*(€ 110)*
2667	1848 (June 11): Entire letter from Copiapo to Santiago, struck in transit with "CABOTAJE" with Ship fee alongside "1" real and fine straight line "VALPARAISO" handstamp in red with manuscript "2" reales for internal rates. A fine and scarce entire. *(Photo = 🗐 41)*	✉	**150**	*(€ 140)*
2668	1848c.: Cover from a Chilean port to Santiago, struck in transit with "CABOTAJE" with Ship fee alongside "1" real in red, and fine straight line "VALPARAISO" handstamp in red with handstruck "2" reales for internal rates, these both crossed by "FRANCA" denoting payment received. An attractive and unusual cover. *(Photo = 🗐 41)*	✉	**120**	*(€ 110)*
2669	1849 (Aug 28): Entire letter from Santiago to Bordeaux, struck on despatch with oval "SANTIAGO / DE CHILE" in red with "FRANCA" alongside (prepaid as far as Panama), struck in transit with unusual usage of both "PANAMA / TRANSIT" in red and three line dated "PANAMA / TRANSIT" in black (Sept 25). Thence via London and Calais (Nov 3) and charged on arrival with '15' charge mark altered to '21' décimes due. Rare. *(Photo = 🗐 41)*	✉	**200**	*(€ 185)*
2670	**British P.O.** 1852: Cover to Worcester, Mass., USA struck on reverse with British P.O. double arc 'Valparaiso' despatch cds (Sept 15) in black, prepaid '2s.' in red to Panama with very fine "□ / PAID / AT VALPARAISO" in red (Gi CC1 = £ 450), struck on arrival with 'STEAM / SHIP' and rate '40' cents in black. Fine and scarce. *(Photo = 🗐 41)*	✉	**250**	*(€ 230)*
2671	1860 (July 31): Entire letter sent prepaid to the Archbishop of Santiago struck with straight line "FRANCA" and *"QUILLOTA."* despatch in oxidised black ink. Rare and very fine. *(Photo = 🗐 41)*	✉	**100**	*(€ 90)*
2672	1862 (May 7): Prepaid entire letter from Cauquenes to Santiago struck with fine strikles of "FRANCA" and "CAUQUENES" despatch handstamps in black. A scarce and most attractive entire. *(Photo = 🗐 47)*	✉	**120**	*(€ 110)*
2673	1815c & 1861: Colonial cover front to the Governor of the province of Chiloe struck with contracted "VALDIUIA." handstamp in red, coupled with an 1861 entire letter sent prepaid to Santaigo struck with superb oval "FRANCA" and "VALDIVIA" handstamps in red. A scarce pair.	✉	**150**	*(€ 140)*

2643 / CHF 150

2645 / CHF 150

2655 / CHF 250

2653 / CHF 250

2659 / CHF 180

2660 / CHF 150

2661 / CHF 250

2662 / CHF 150

2663 / CHF 140

2664 / CHF 150

2666 / CHF 120

2667 / CHF 150

2665 / CHF 200

2668 / CHF 120

2669 / CHF 200

2670 / CHF 250

2671 / CHF 100

		Gibbons		Start price in CHF	Start price approx. €
2674	1834/52: Covers (3) all to Santiago with unpaid cover showing "VALPARAISO" handstamp in red rated "2" reales, 1834 cover with "VALPARAISO" struck in black and scarce 1852 cover sent prepais with "FRANCA" and "VALPARAISO" handstamps well struck in red. A scarce trio.		✉	**120**	*(€ 110)*
2675	1843/45: Entire letters (2) both sent unpaid at '2' reales rate, the earlier entire to Copiapo struck with "YLLAPEL" straight line handstamp in deep red ink, the 1845* entire to Santiago with "YLLAPEL" despatch in orange-red ink. Scarce. *Provenance: *Collection Gerhard Blank, Christie's, Zurich, 5 Dec 1991, lot 817.*		✉	**150**	*(€ 140)*
2676	1848/51c.: Entire letters (2) both sent unpaid, with entire to Valparaiso rated '2' with "CONCEPCION" straight line handstamp in red ink and 1851 entire letter to Santiago rated '2' reales with "CONCEDPCION" handstamp in black. A generally fine pair.		✉	**100**	*(€ 90)*
2677	1848/51c.: Entire letters (2) with unpaid entire to Santiago rated '2' with "CASA BLANCA" straight line handstamp in oxidised red ink and 1851 prepaid entire to Valparaiso with "FRANCA" and "CASA-BLANCA" handstamps in red. A scarce pair.		✉	**120**	*(€ 110)*

Steamship Navigation Company

2678	1842/54: PSNC carried entire letters (7) with 1842 entire with VAPOR PERU / P in red but wormholed, 1850 Mosquera entire from Lima to Panama with poor VAPOR PERU in black, 1851 entire from Valparaiso to San Francisco with fair only VAPOR PERU in black and handstamped '20' US rate in red, 1853 entire from Santiago with VAPOR SANTIAGO / P in black to Cobjia, 1854 entire prepaid from London to Lima with circular "VAPOR / LIMA / 1854" displaying well on reverse in blue. Generally fair only strikes but a good research group. *(Photo = 🗐 www)*		✉	**250**	*(€ 230)*

Pre-Philately and Stampless Mail: Collections

2679	1841: Registered prepaid cover to Santiago with corners of cover with crossed lines denoting the registration and weight *'1 oz.'*, mailed to Santiago with straight line handstamps of "COPIAPO", "FRANCA" and "CERTFCASION" all in red with *"30 Julio de 1841"* in manuscript. Superb and rare. *(Photo = 🗐 47)*		✉	**250**	*(€ 230)*
2680	1841: Registered prepaid cover to Santiago with corners of cover with crossed lines denoting the registration, mailed to Santiago with straight line handstamps of "COPIAPO", "FRANCA" and "CERTFCASION" all in red with *"Sale de 29 Junio"* in manuscript. Rated '4 reales' at top right and with full docketing of receipt in Santaigo inside (July 20). Rare. *(Photo = 🗐 47)*		✉	**250**	*(€ 230)*
2681	1800/1865c.: Collection on Exhibit leaves with cancellation study, with Colonial fronts from CONCEPCION with straight line in black (4), 1841 registered cover from COPIAPO to Vallenar, 1838 prepaid covers with FRANCA and COQUIMBO in red, stamped covers at 5 c. rates with CURICO in red or black, Desmadryl 10 c. bisect from CHAÑARCILLO, Colonial prepaid front with ChILLAN in red, Estancos 10 c. blue with FREIRINA handstamp, Estancos 5 c. cover from LIMACHE, 1855 5 c. from QUILLOTA with handstamp in black, prepaid covers with FRANCA and QUILLOTA in red, scarce QUIRIHUE stampless in red, 1865 Estancos 5 c. with S. ANTONIO, front with SANTA ROSA in red and later cover with small SANTA ROSA in black, fronts and covers with CHILE in red (10), SANTIAGO in red (3), oval SANTIAGO / DE CHILE in red on covers (3) with one to France, early TALCA in red (2), covers stamped at 5 c. from TOMÉ, Colonial fronts from VALDIVIA, fronts and covers with BALPARAISO or VALPARAISO handstamps (10) in red or black, 'CABOTAJE' markings (3) with one 1854 cover from P. CALDERA etc. Condition varies but a remarkable and appealing collection (65 items).		✉(✉)	**1'500**	*(€ 1'380)*
2682	1800/1867c.: Collection on Exhibit leaves with cancellation study, with stampless cover from CASA BLANCA, 1809c. Colonial cover with rare COMARBALÁ handstamp in red, Colonial fronts from CONCEPCION with straight line in black (2), CONCEPCION / DE CHILE usages in red (4), 1853 cover with CONSTITN. in red, covers (2) with different COPIAPO handstamps in red and 1837 registered cover from COPIAPO, Estancos 10 c. bisect cover with CURICO straight line in black, Colonial front with truncated CHILOE handstamp, 1867 5 c. and 20 c. on covers with LIGUA handstamps, Estancos 10 c. bisect cover with OSORNO in red, Colonial cover with QUILLOTA handstamp in red, Estancos 10 c. bisect cover with QUILLOTA in red (cert.), usages SAN BERNARDO and SAN FELIPE, fronts and covers with CHILE in red (9), SANTIAGO in red (4), oval SANTIAGO / DE CHILE in red on covers (2) to France, SERENA in red on paid and unpaid covers, TALCA in red on paid and unpaid covers, TALCAHUANO on whaling letter to USA, VALDIVIA Colonial fronts (3), fronts and covers with BALPARAISO or VALPARAISO handstamps (13) in red or black etc. Condition varies but a remarkable and appealing collection (70 items).		✉(✉)	**1'750**	*(€ 1'610)*

		Gibbons		Start price in CHF	Start price approx. €
2683	1800/1867c.: Collection on Exhibit leaves with cancellation study, with stampless cover and 1859 Estancos cover with ANGELES straight line in black, Colonial CAUQUENES truncated handstamp on front, CONCEPCION and CONCEPCION / DE CHILE usages, COPIAPO in red and 1852 prepaid entire with COPIAPO and FRANCA, Estancos 10 c. bisect cover with CURICO straight line, Colonial CUZCUZ front, stamped covers from CHAÑARCILLO, front from CHILOE, 1867 20 c. on cover with LIGUA in blue, 1844 prepaid cover from LINARES, Desmadryl 10 c. on cover with QUILLOTA, Estancos 5 c. cover with QUILLOTA in red, cover with 5 c. from S. CARLOS, 1815c. cover with SANTA ROSA in red, fronts and covers with CHILE in red (9), SANTIAGO in red (2), oval SANTIAGO / DE CHILE in red on covers (2) with one to France, early TALCA in red, fronts from VALDIVIA, stamped covers from BALLENAR, fronts and covers with BALPARAISO or VALPARAISO handstamps (16) in red or black and ULTRAMAR usages (4). Condition varies but a remarkable and appealing collection (70 items).		✉(✉)	**2'000**	*(€ 1'840)*

1853 (July 1), First Printings 5 Centavos and 10 Centavos

2684	5 c. red-brown on blued paper, a used example with large even margins all round, neatly cancelled by target handstamp and part "SANTIAGO" straight line in black. Barely perceptible hinge thin at top mentioned for full accuracy, a lovely stamp Gi = £ 60/Scott = $ 150. *(Photo = 45)*	1		**150**	*(€ 140)*
2685	5 c. red-brown on blued paper, a used example with ample to large margins, portion of adjoining stamp at left, neatly cancelled by large part "CHAÑARCILLO" handstamp in black. Thin not affecting the superb appearance Gi 1 = £ 60/Scott = $ 150. *(Photo = 45)*	1		**150**	*(€ 140)*
2686	5 c. red-brown on blued paper, wmk. type 1, a used example with large margins all round, lightly cancelled by target handstamp in black. Fine and scarce Gi = £ 60/Scott = $ 150. *(Photo = 45)*	1		**120**	*(€ 110)*
2687	5 c. red-brown on blued paper, wmk. type 4, a used example with clear to large margins all round, sheet marginal at right, lightly cancelled by target handstamp in black. Fine and scarce Gi = £ 60/Scott = $ 150. *(Photo = 45)*	1		**120**	*(€ 110)*
2688	5 c. red-brown on blued paper, a used example with clear to large margins all round, used on cover to Valparaiso cancelled by target handstamp in black with fine "SANTIAGO" despatch handstamp in black at right.The cover with a closed tear in face panel that does not greatly detract from the fine appearance of a scarce and attractive cover. Certs. Sismondo (2004), S.F. de Chile (2018) *(Photo = 47)*	1	✉	**250**	*(€ 230)*
2689	5 c. red-brown on blued paper, a used example with just shaved to large margins all round and portion of adjoining stamp at left, tied to 1853 entire letter to Islay, Peru by target handstamp in black with "Santiago" despatch cds in red (Nov 30) at left. Reverse with circular "VAPOR / LIMA" and unframed "LIMA / VAPOR" in blue and manuscript '2' (reales) due. Some aging to the entire but rare Scott = $ 400. *(Photo = 47)*	1	✉	**200**	*(€ 185)*
2690	5 c. red-brown on blued paper, used examples (6) two of each with wmk. 1, 2 or 4; most with clear to large margins all round, all lightly cancelled by target handstamp in black. A few with minor thin spots but a fine and scarce group Gi = £ 360/Scott = $ 900. *(Photo = www)*	1		**250**	*(€ 230)*

2691

2692

2691	10 c. deep bright blue on blued paper, wmk. 1, an unused example with just shaved margin at left otherwise with large margins all round from top of sheet with marginal watermark lines, of excellent rich colour, with small traces of gum. An exceedingly rare stamp unused Gi 2 = £ 425/Scott = $ 1'000.	2	*	**500**	*(€ 460)*
2692	10 c. deep bright blue on blued paper, wmk. 1, an unused example with ample to good margins all round, of excellent depth of colour, without gum. An exceedingly rare stamp unused. Cert. Moorhouse (2013) Gi 2 = £ 425/Scott = $ 1'000.	2	(*)	**500**	*(€ 460)*
2693	10 c. deep bright blue on yellowish paper, a used example with large even margins all round, cancelled by part "TALCA" straight line handstamp in black. A scarce and fine usage Gi 2 = £ 100/Scott = $ 175. *Provenance: Collection Comte Juan de Welczeck, Corinphila sale 46, 16-21 Nov 1959, lot 4156.* *(Photo = 45)*	2		**175**	*(€ 160)*

		Gibbons		Start price in CHF	Start price approx. €
2694	10 c. deep bright blue on yellowish paper, wmk. 4, a used example with large even margins all round, lightly cancelled by target handstamp in red Gi 2 = £ 100/Scott = $ 175. *(Photo = 45)*	2		**140**	*(€ 130)*
2695	10 c. deep bright blue on yellowish paper, wmk. 1, a used example with large even margins all round, slight surface scuff, lightly cancelled by target handstamp in black Gi 2 = £ 100/Scott = $ 175. *(Photo = 45)*	2		**120**	*(€ 110)*
2696	10 c. deep bright blue on yellowish paper, wmk. 1, a used example with good to large even margins all round, lightly cancelled by target handstamp in black Gi 2 = £ 100/Scott = $ 175. *(Photo = 45)*	2		**120**	*(€ 110)*
2697	10 c. deep bright blue on yellowish paper, wmk. 1, a used horizontal pair from a 'squeezed plate', marginal from left of sheet with large even margins all round, lightly cancelled in black. The left hand stamp with width (10 mm.) and the right stamp (11 mm.). Exceptional and extremely scarce. Cert. BPA (1992) Gi 2 = £ 200/Scott = $ 350+. *Provenance: Collection Gerhard Blank, Christie's, Zurich, 5 Dec 1991, lot 936.* *(Photo = 45)*	2+ 2 var		**300**	*(€ 275)*
2698	10 c. deep bright blue on yellowish paper, the used selection (4), all fair to fine with attractive appearance showing watermark types 1, 2, scarce 3 and 4; three examples cancelled in black, the wmk. 2 lightly cancelled in red Gi 2 = £ 400/Scott = $ 700. *(Photo = www)*	2		**250**	*(€ 230)*
2699	10 c. deep bright blue on blued paper, a used example on 11 August 1853 cover to Valparaiso with good to touched margins all round, tied by target handstamp in black with straight line "CONCEPCION" despatch handstamp below in black. An exceptionally early usage of this adhesive on letter Scott = $ 700. *(Photo = 47)*	2a	✉	**300**	*(€ 275)*
2700	10 c. deep bright blue on yellowish paper, a used example with large to touched margins all round, tied to 1854 cover to Ballenar endorsed *"p. Neuva Granada"* (PSNC) and cancelled by target handstamp in black with "P. CALDERA" despatch cds (April 21) alongside. The cover with poorly repaired central tear but scarce. Cert. RPSL (1987) Scott = $ 700. *(Photo = 47)*	2	✉	**150**	*(€ 140)*
2701	10 c. deep bright blue on yellowish paper, a vertically bisected example used on small piece, cancelled by target handstamp in black, aging at base but scarce. Signed Holcombe. Cert. Sismondo (2004). *(Photo = 45)*	2d	△	**120**	*(€ 110)*

Caldera Harbour

2702

2702	10 c. deep bright blue on yellowish paper, three horizontally bisected examples and one vertically bisected example used on small 1854 piece, all cancelled by target handstamps in black with "P. CALDERA" circular datestamp (June) also tying the left stamp. An extraordinary piece, proving that some Chilean Postal Clerks frequently cut the 10 centavos stamps prior to their use. Rare and most appealing. Signed Scheller. Cert. Moorhouse (2010). *Provenance: Collectuin Joacquin Gálvez, Corinphila sale 62, May 1979, lot 3083.*	2c+ 2d	△	**500**	*(€ 460)*

2614 / CHF 200

ex 2644 / CHF 250

ex 2646 / CHF 140

2599 / CHF 200

2647 / CHF 180

2685 / CHF 150

2686 / CHF 120

2687 / CHF 120

2684 / CHF 150

2693 / CHF 175

2694 / CHF 140

2695 / CHF 120

2696 / CHF 120

2697 / CHF 300

2701 / CHF 120

2704 / CHF 250

2705 / CHF 140

2706 / CHF 150

2707 / CHF 140

2718 / CHF 200

2719 / CHF 150

2730 / CHF 400

2732 / CHF 120

2744 / CHF 250

2731 / CHF 120

2703

Joseph Hackmey

		Gibbons		Start price in CHF	Start price approx. €
2703	10 c. deep bright blue on yellowish paper, a horizontally bisected example, lower half of stamp, used on 1855 cover to San Felipe tied by target handstamp in black with VALPARAISO datestamp in red at left (Sept 8). A fine and very rare usage of the 1853 issue, especially bisected horizontally - believed unique. Cert. Corinphila (1996) Gi. 2b = £ 500+/Scott = $ 800. *Provenance: Collection Joaquin Gálvez, Corinphila sale 62, May 1979, lot 3084; Collection 'Islander', Corinphila sale 95, Dec 1996, lot 801; Collection Joseph Hackmey FRPSL., Corinphiola sale 236, June 2019, lot 6028.*	2c	✉	**750**	*(€ 690)*

1854 (Jan/Feb), Printing by Desmadryl, 5 Centavos

2704	5 c. red-brown, wmk. 1, an unused example in a deep shade, imperceptibly touched at top right otherwise clear to large all round, without gum. A rare stamp unused Scott = $ 600. *(Photo = 45)*	3	(*)	**250**	*(€ 230)*
2705	5 c. red-brown, a used example with good margins all round, centrally cancelled by target handstamp in red. A late usage of this handstamp in red, most uncommon on this issue. *(Photo = 45)*	3		**140**	*(€ 130)*
2706	5 c. deep near chocolate-brown, a used example in a rich deep shade, just touched at top right otherwise with margins all round, lightly cancelled in black. Rare than the Scott catalogue suggest Scott = $ 275. *(Photo = 45)*	3c		**150**	*(€ 140)*
2707	5 c. red-brown, wmk. 2, a used horizontal strip of three, with close to large margins all round, lightly cancelled by target handstamps in black. Third stamp a slightly dry print, a most attractive and scarce multiple. Signed Maier BPP Scott = $ 200+. *(Photo = 45)*	3		**140**	*(€ 130)*
2708	5 c. red-brown, used examples (3): one with a dramatic diagonal "pli d'accordeon / paper-fold" at right, lightly cancelled and of superb appearance; second stamp in a very rich red-brown shade, third stamp exhibiting a very blurred print. A generally fine and unusual group. *(Photo = www)*	3 var		**150**	*(€ 140)*
2709	5 c. red-brown, a used example of rich colour with just shaved to large margins all round and showing portion of adjoining stamp at right, tied to 1856 second sheet of entire letter to Valparaiso by target handstamp in black with "Santiago" cds of despatch (May 14) alongside in red and circular '10' due marking. An attractive and scarce cover. *(Photo = 47)*	3	✉	**200**	*(€ 185)*
2710	5 c. red-brown, a used example with good to large margins all round, tied to 1855 cover to Valparaiso by target handstamp in black with "Santiago" cds of despatch (April 19) alongside in red. An attractive and scarce entire. *(Photo = 47)*	3	✉	**200**	*(€ 185)*

2672 / CHF 120

2688 / CHF 250

2689 / CHF 200

2679 / CHF 250

2680 / CHF 250

2699 / CHF 300

2700 / CHF 150

2709 / CHF 200

2710 / CHF 200

2711 / CHF 200

2712 / CHF 200

2713 / CHF 200

2714 / CHF 250

2721 / CHF 350

2735 / CHF 175

2736 / CHF 400

2738 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
2711	5 c. red-brown, a deep shade, three large margins and just grazed at right, used on 1855 entire letter endorsed *"p. Santiago"* (PSNC) to Coquimbo, tied by target handstamp in black with "Valparaiso" despatch cds in red below (June 1). File fold crosses the adhesive but an attractive cover. *(Photo = 47)*	3	✉	**200**	*(€ 185)*
2712	5 c. red-brown, a used example with shaved margin at left, huge on the other three sides and showing portions of three adjoining stamps, tied to 1854 entire letter to Santiago by target handstamp in black with "Valparaiso" cds of despatch (Nov 8) in red. An attractive and scarce entire. *(Photo = 47)*	3	✉	**200**	*(€ 185)*
2713	5 c. red-brown, a used example in a deep shade with large margins all round and showing portions of four adjoining stamps, tied to 1856 cover to Santiago by target handstamp in black with "Valparaiso" cds of despatch (Feb 1) in red. An attractive and scarce entire in fine quality. *(Photo = 47)*	3a	✉	**200**	*(€ 185)*
2714	5 c. red-brown, used examples (4) with one badly cut and three examples with enormous to touched margins, used on 1856 entire letter from Santiago to Valparaiso at quadruple rate, tied by target handstamps in black with "Santiago" cds (June 4) in red below, a not unattractive and scarce franking. Certs. Rendon (1988), S.F. de Chile (2018). *(Photo = 47)*	3	✉	**250**	*(€ 230)*

Narciso Desmadryl

2715

Joseph Hackmey

2715	**Recess by Narciso Desmadryl from Perkins Bacon Plates** 1854 (Jan-Feb): 5 c. deep reddish-brown, a horizontal strip of six used on 1854 cover at 30 centavos rate for 1½ ounces from Santiago to Valparaiso, the strip in a fresh vibrant shade with margins on three sides and just shaved at top, neatly cancelled by five strikes of the six barred target handstamp in black. SANTIAGO cds in red below (Aug 8). A magnificent and extremely rare multiple on a famous cover. Cert. RPSL (1978). *Provenance: Collection Joaquin Gálvez, Corinphila sale 62, May 1979, lot 3172.* *Collection Joseph Hackmey FRPSL., Corinphila sale 236, June 2019, lot 6040.*	3a	✉	**3'000**	*(€ 2'760)*
2716	5 c. red-brown, the Exhibit page with used examples (13) mostly with four margins, showing watermark types 1 (five examples), 2 (two examples), 3 (four examples) and 4 (two examples) all cancelled in black, generally fine, a scarce group Scott = $ 850+. *(Photo = www)*	3		**300**	*(€ 275)*
2717	5 c. red-brown, the Exhibit page with a horizontal pair, an attractive horizontal strip of four and a single example used on May 1856 cover from Santiago to Valparaiso; margins touched to large but a scarce and most attractive assembly. *(Photo = www)*	3	✉	**250**	*(€ 230)*

1854 (April), Printing by Gillet on Steel Plates, 5 Centavos

		Gibbons		Start price in CHF	Start price approx. €
2718	5 c. burnt sienna, wmk. 3, a fine used example of rich colour, large even margins all round and portions of two adjoining stamps at base, cancelled in black. A superb example of a very scarce stamp. Signed Lange. Cert. Maier (2018) Scott = $ 300. *(Photo = 45)*	4		**200**	*(€ 185)*
2719	5 c. burnt sienna, wmk. 3, a fine used example of rich colour, large even margins all round, cancelled in black. A fine and scarce stamp Scott = $ 300. *(Photo = 45)*	4		**150**	*(€ 140)*

2720

2720	5 c. burnt sienna, wmk. 1, a used horizontal pair with large margins all round, slight thin spot at top of left stamp mentioned for accuracy, fresh and very fine, lightly cancelled in black. A very rare multiple Gi 10 = £ 900/Scott = $ 600+. *Provenance: Corinphila sale 70, March 1984, lot 4012.* *Collection Gerhard Blank, Christie's, Zurich, 5 Dec 1991, lot 1010.* *Collection Joseph Hackmey FRPSL., Corinphila, Nov 2018, lot 5051.*	4		**400**	*(€ 370)*
2721	5 c. Burnt Sienna, a fine example of rich colour, margins large on two sides and shaved on two, tied by target handstamp to 1855 cover to Santiago, with "TALCA" despatch cds (June 10) at left. The outer letter sheet somewhat aged but a very rare stamp on letter. Cert. Maier (2018) Scott = $ 900. *(Photo = 47)*	4	✉	**350**	*(€ 320)*
2722	5 c. Burnt Sienna, a horizontal strip of four of rich colour, large margin at top and touched at base, used on 1855 cover to Santiago, tied by light target handstamps with "TALCA" despatch cds (June 25) at left. A very rare multiple and an attractive cover. Cert. RPSL (1942). *(Photo = 17)*	4	✉	**500**	*(€ 460)*

2723

2724

2725

2723	5 c. Chocolate, wmk. 2, a fine example of rich colour, margins good to large on all sides, cancelled by target handstamp in black. A very rare stamp. Cert. S.F. de Chile (2021) Scott = $ 2'000.	4a		**750**	*(€ 690)*
2724	5 c. Chocolate, a fine example of rich colour, margins good to large on three sides and just shaved at left, crisply cancelled by target handstamp in black. A rare stamp. Certs. S.F. de Chile (1964), Philatelic Foundation (2005) Scott = $ 2'000.	4a		**600**	*(€ 550)*
2725	5 c. Chocolate, a fine example of rich colour, margins ample on three sides and just shaved at base, cancelled by target handstamp in black. A rare stamp. Cert. S.F. de Chile (2021) Scott = $ 2'000.	4a		**500**	*(€ 460)*

If you bid for alternative lots and/or limit your total purchase you may present a written individual list of preferred lots.
Alternative bids can be placed by using the word „OR“ between lot numbers.

2726

Joseph Hackmey

		Gibbons		Start price in CHF	Start price approx. €
2726	5 c. Dark Chocolate Brown, wmk. pos. 4, a fine used example of slightly blurred impression, margins close to ample all round, in an intense extremely deep shade and showing the Major Plate Crack (position 121) running through the 'C' of 'CORREOS' and both 'O's in COLON, used on 1855 cover from Santiago to Valparaiso tied by target handstamp in black with SANTIAGO despatch cds (Jan) alongside in red (internally docketed January 5). An excessively rare stamp, especially so with the Plate Crack, on a fine and most attractive cover. An exhibition item of the highest calibre. Signed Balasse. Cert. Moorhouse (2010). *Provenance: Collection Joseph Hackmey FRPSL., Corinphila sale 228, Nov 2018, lot 5062.*	4a	✉	**7'500**	*(€ 6'900)*

Jean Dupont

Joseph Hackmey

2727

		Gibbons	Start price in CHF	Start price approx. €
2727	5 c. Deep Chocolate Brown, a fine horizontal pair with ample to large margins all round, used on 1855 cover from Santiago to Valparaiso, lightly tied by somewhat smudged target handstamps in black with SANTIAGO datestamp (Jan 10) alongside in red. The pair is in the 'true' dark chocolate shade with an astonishing depth of colour and impression, the cover with two minor file folds well away from the exceptional adhesives. A great rarity of Chilean classic philately. Cert. BPA (1991) Gi. 11 = £ 2'500+. *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 427;* *Collection Gerhard Blank, Christie's, Dec 1991, lot 993.* *Collection Joseph Hackmey FRPSL., Corinphila sale 236, June 2019, lot 6057.*	4a ✉	**4'000**	*(€ 3'680)*

2728

View of Santiago

		Gibbons		Start price in CHF	Start price approx. €
2728	5 c. Burnt Siena, a horizontal pair in a very deep shade (chocolate group), with large margins on three sides, just clear at top and portion of adjoining stamp at left, used on 1855 cover from Santiago to Valparaiso tied by target handstamps in black with SANTIAGO cds (July 31) in red at right. A fine and very rare cover. Cert. Corinphila (1996). *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 435;* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 846;* *Collection Joseph Hackmey FRPSL., Corinphila sale 236, 11 June 2019, lot 6050.*	4 var	✉	**1'500**	*(€ 1'380)*

Jean Dupont

2729

Joseph Hackmey

2729	5 c. Burnt Siena (chocolate group, a deep shade on yellow paper), a fine example of rich colour with large margins all round used with 1854 Desmadryl 10 c. deep blue, shaved at left but with huge margins on three sides showing adjoining stamp at top, tied to 1855 cover from Santiago to Valparaiso by target cancels in black. SANTIAGO cds of despatch in red at right (Feb 21). Whilst the official tariff has no 15 centavos rate, this was utilised in the early years of adhesive issues for letters weighing just over ½ ounce. An outstanding combination of issues on letter and of great scarcity. Signed A. Diena. Cert. Corinphila (1996). *Provenance: Collection Jean Dupont, Balasse, London, May 1981, lot 429;* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 845;* *Collection Joseph Hackmey FRPSL., Corinphila sale 236, 1§1 June 2019, lot 6053.*	4+ 5	✉	**1'500**	*(€ 1'380)*

1854 (Sept), Printing by Desmadryl in Santiago, 10 Centavos

		Gibbons		Start price in CHF	Start price approx. €
2730	10 c. sky blue, clear impression, wmk. 2, an unused example with four good to large margins all round, marginal lines of watermark on two sides (position 1 on the sheet), without gum. A very rare stamp unused. Cert. S.F. de Chile (2021) Gi 16 = £ 700/Scott = $ 1'200. *(Photo = 45)*	5c	(*)	**400**	*(€ 370)*
2731	10 c. clear blue, wmk. 2, a used vertical pair in a clear impression, large even margins all round, cancelled by target handstamps in black. Choice and scarce so fine. *Provenance: Corinphila sale 107, Sept 1998, lot 3904.* *(Photo = 45)*	5c		**120**	*(€ 110)*
2732	10 c. sky blue, a used horizontal pair in a fine impression, wmk. 3, just shaved to enormous margins all round and sheet margin at top, lightly cancelled by target handstamps in black. Choice and fine Scott = $ 380+. *(Photo = 45)*	5c		**120**	*(€ 110)*

2733

2733	10 c. blue, wmk. 2, a used horizontal strip of five, probably marginal from left of sheet with large margins at left and at base where showing portions of three adjoining stamps, touched at right and at top, all cancelled by late usage of the target handstamp struck in red. An exceptional and extremely rare multiple almost certainly unique cancelled in red. Cert. Maier BPP (2008).	5		**400**	*(€ 370)*
2734	10 c. blue, a fine example with four margins, slightly overlapped on small piece by 2nd London print 5 c. brown-red on blued, also fine but with some peripheral aging, tied by target handstamps in black. "P. CALDERA" datestamp (18 Aug 1855) in black below. An attractive piece. Signed Calves. *(Photo = 55)*	5+ 8	△	**120**	*(€ 110)*
2735	10 c. blue, two used examples in a somewhat worn impression, used on 1855 second sheet of entire letter to Valparaiso tied by target handstamps in black. "Santiago" cds in red (May 25) at right. Two probably removable hinge remnants on obverse but an attractive cover. *(Photo = 47)*	5a	✉	**175**	*(€ 160)*
2736	10 c. deep blue, a used hortizontal strip of six with touched to large margins and portions of two adjoining stamps at base, used on 1855 cover to Valparaiso tied by somewhat blurred target handstamps in black and by "Santiago" cds in red (Feb 26) at right. A rare and attractive franking. Signed Peter Holcombe. *(Photo = 47)*	5	✉	**400**	*(€ 370)*
2737	10 c. blue on blued paper, a diagonal bisect, lower right corner of stamp, used on 1855 entire letter to Santiago tied by target handstamp in black with "Valparaiso" despatch cds in red at left (May 23). Slight file fold but an attractive usage, paired with a small piece showing a diagonal bisect from upper left of stamp, similarly cancelled used from "Copiapo" in November 1855 Scott = $ 450++. *(Photo = www)*	5d	✉	**175**	*(€ 160)*
2738	10 c. blue on blued paper, a diagonal bisect in pair with normal stamp, used on 1855 entire letter from Copiapo to Valparaiso endorsed *"p. Vapor"* tied by target handstamps in black with "COPIAPO" despatch cds at left (June 18). A fine and scarce entire. Cert. Sismondo (2004) Scott = $ 450++. *Provenance; Collection Albert Quast, Harmers, London, 26-28 June 1963, lot 967.* *(Photo = 47)*	5+ 5d	✉	**200**	*(€ 185)*
2739	10 c. blue (shades), the Exhibit album page with used examples (13 and a piece) showing all four watermark positions, generally good to fine examples cancelled in black in a variety of shades and depth of colour, the piece with a pair with first stamp diagonally bisected; a charming and scarce group Scott = $ 2'200+. *(Photo = www)*	5		**400**	*(€ 370)*
2740	10 c. blue on blued paper, a diagonal bisect, upper right corner of stamp, used on 1856 cover to Vaparaiso tied by target handstamp in black with "San Felipe" despatch cds in red at left (March 11). A fine cover Scott = $ 450. *(Photo = 57)*	5d	✉	**150**	*(€ 140)*
2741	10 c. greenish blue, a diagonally bisected example, top left of stamp with large margin and portion of adjoining stamps, used on cover to Santiago tied by target handstamp in black with VALPARAISO cds of despatch alongside (May 24) in red. Some acid ink in address but attractive. Certs. Fulpius (1950), BPA (1992) Gi. 16a = £ 275/Scott = $ 450. *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1098.* *Collection Joseph Hackmey, Corinphila sale 236, June 2019, lot 6080.* *(Photo = 57)*	5d	✉	**150**	*(€ 140)*

		Gibbons		Start price in CHF	Start price approx. €
2742	10 c. bright blue, a clear impression, bisected horizontally on 1855 cover to Santiago, tied by target handstamp in black with "Valparaiso" despatch cds (June 12) in red at left. Central file fold away from the adhesive, a fine cover Scott = $ 450. *(Photo = 57)*	5e	✉	**200**	*(€ 185)*
2743	10 c. deep blue, a used example in a rich shade, vertically bisected on small piece tied by target handstamp in black with "Valparaiso" cds (3 Oct 1854) alongside in red. *(Photo = 55)*	5f	△	**120**	*(€ 110)*

1854 (April/August), Lithographed Issue by Gillet, 5 Centavos

2744	Lithographed 5 c. pale brown, an unused example with large margins all round for this issue, slightest of yellow stains on reverse not affecting appearance, unused without gum. Rare Scott = $ 1'200. *(Photo = 45)*	7	(*)	**250**	*(€ 230)*
2745	Litho 5 c. chestnut-brown, wmk. 3, a used example with huge margins all round, cancelled in black with small part of red transit cds, showing "Defective "E" of CORREOS". A very rare stamp so fine. Cert. Sismondo (2004) Scott = $ 300. *(Photo = 55)*	7		**200**	*(€ 185)*
2746	**Lithographed by Transfer by H.C. Gillet** 1854 (July): Litho 5 c. pale brown, wmk. 2, a used example with close to ample margins all round showing Transfer Flaw with "C" of COLON similar to an € (Blank fig. 5/Vt 8/21), lightly cancelled by target handstamp in black leaving the flaw clear. Rare Scott = $ 300+. *(Photo = 55)*	7		**200**	*(€ 185)*
2747	Litho 5 c. red-brown (shades), used examples (7), majority with good to touched margins, small Transfer errors noticeable and white spotting, all cancelled in black, a scarce group Scott = $ 2'100. *(Photo = www)*	7		**300**	*(€ 275)*
2748	Litho 5 c. red-brown, wmk. 3, a used example with huge margins all round and portion of adjoining stamp at top, neatly cancelled in black. A very rare stamp so fine Scott = $ 300. *(Photo = 55)*	7a		**200**	*(€ 185)*
2749	Lithographed 5 c. dull red-brown, wmk. 2, a fine example with large even margins all round, cancelled by target handstamp in black. Rare so fine Scott = $ 300. *(Photo = 55)*	7a		**180**	*(€ 165)*
2750	Litho 5 c. red-brown, a used example of fine rich colour with ample to good margins all round, lightly cancelled in black. Scarce Scott = $ 300. *(Photo = 55)*	7a		**140**	*(€ 130)*
2751	Litho 5 c. red-brown, wmk. 4, a used example with huge margins all round and small portions of adjoining stamp at right and at base, unusually if slightly messily cancelled in blue. Tiny corner bend but scarce Scott = $ 300. *(Photo = 55)*	7a		**140**	*(€ 130)*
2752	Litho 5 c. red-brown, wmk. 4, a used example with close to ample margins all round, showing portion of adjoining stamp at right, lightly cancelled in black. Corner crease not affecting the appearance, a scarce stamp Scott = $ 300. *(Photo = 55)*	7a		**120**	*(€ 110)*

2753

2753	Lithographed 5 c. dull red-brown, a fine example with ample to large margins all round, tied to small 1854 entire letter to Valparaiso by target handstamp in black. "Santiago" despatch cds at right (Aug 12) in red. Rare and most attractive entire. Cert. RPSL (1973) Scott = $ 900++.	7a	✉	**500**	*(€ 460)*
2754	Lithographed 5 c. dull red-brown, a fine example with large margins all round and portion of adjoining stamp at right, with Transfer flaw "POPIE" for "PORTE" at top and "CHILF" for "CHILE" at base, tied to 1854 cover to Santiago tied by target handstamp in black. "Valparaiso" cds adjacent in red (Nov 1). A rare usage and a remarkable stamp, sold together with an article from the "Revista Chile Filatélico" on the cover. *(Photo = 57)*	7a	✉	**300**	*(€ 275)*

2743 / CHF 120

2745 / CHF 200

2746 / CHF 200

2748 / CHF 200

2749 / CHF 180

2805 / CHF 200

2734 / CHF 120

2750 / CHF 140

2751 / CHF 140

2760 / CHF 120

2755 / CHF 200

2752 / CHF 120

2758 / CHF 200

2759 / CHF 350

2792 / CHF 120

2794 / CHF 120

2787 / CHF 400

2810 / CHF 175

2793 / CHF 120

2788 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
2755	Lithographed 5 c. chestnut-brown, wmk. 1, a fine example with ample to large margins all round and showing portion of adjoining stamp at base, lightly cancelled by target handstamp in black. Exquisite shade and rare thus. Signed Saatchi. Cert. RPSL (1955) Scott = $ 325. *(Photo = 55)*	7b		**200**	*(€ 185)*
2756	Litho 5 c. red-brown (shades), used examples (4), showing all four watermark positions, majority with three large margins and slightly touched, small Transfer errors noticeable and white spotting, all lightly cancelled in black Scott = $ 1'200. *(Photo = www)*	7c		**250**	*(€ 230)*
2757	5 c. burnt sienna, used examples (8) on Exhibit album page, with all four watermark positions represented, fine appearing examples with three showing good margins all round, the balance just touched to good, fair to fine, a scarce group. Certs. e. Diena, Maier for two Scott = $ 2'400. *(Photo = www)*	4		**400**	*(€ 370)*

1855 (April), Second London Printing, 5 Centavos

2758	5 c. brown-red on blued paper, an unused horizontal pair, wmk. 4, even margins all round and marginal lines watermark at left, fresh rich colour, large part og. and rare thus. Cert. A. Diena (1963) Scott = $ 220+. *Provenance: Collection Jean Dupont, Balasse, London, May 1981, lot 184.* *(Photo = 55)*	8	*	**200**	*(€ 185)*
2759	5 c. brown-red on blued paper, an unused horizontal pair, wmk. 2, huge margins all round and marginal from left of sheet, showing portions of five adjoining stamps, of wonderful fresh colour and appearance, without gum. Rare and splendid. Cert. A. Diena (1964) Scott = $ 440+. *Provenance: Collection Jean Dupont, Balasse, London, May 1981, lot 186.* *(Photo = 55)*	8	(*)	**350**	*(€ 320)*
2760	5 c. brown-red on blued paper, a used horizontal strip of three with large margins all round and portions of adjoining two stamps at top, slight vertical crease at right not greatly affecting the appearance of an attractive multiple. *(Photo = 55)*	8		**120**	*(€ 110)*
2761	5 c. brown-red on blued paper, a used example with large margins all round and portion of adjoining stamp at left, used on cover to Santiago tied by target handstamp in black. A fine stamp and an attractive cover. Cert. Maier (2018). *(Photo = 57)*	8	✉	**120**	*(€ 110)*
2762	5 c. brown-red on blued paper, a used example with three clear to good margins but cut-into at upper left, used on reverse of 1858 cover to Santiago tied by target handstamp in black. Obverse shows truncated "SN. FERNANDO" in black and complete strike of the 6 barred target handstamp. An attractive and unusual entire. *(Photo = 57)*	8	✉	**150**	*(€ 140)*
2763	5 c. brown-red on blued paper, a used example with three large margins and touched at left, on cover to San Carlos tied by target handstamp in black with superb "CHILLAN" despatch handstamp in black above. Scarce. *(Photo = 57)*	8	✉	**120**	*(€ 110)*
2764	5 c. brown-red on blued paper, a used vertical pair, sheet marginal at top with watermark line, close to good margins, used on 1857 entire letter to Valparaiso tied by target handstamps in black with "Santiago" cds (July 18) in red below. Some file folds but an attractive entire. *(Photo = 57)*	8	✉	**140**	*(€ 130)*
2765	5 c. brown-red on blued paper, a used horizontal pair, sheet marginal at left with watermark line, touched to good margins, used on 1857 entire letter to Valparaiso cancelled by target handstamps in black with "Santiago" cds (May 11) in red below. An attractive entire. *(Photo = 57)*	8	✉	**120**	*(€ 110)*

1856/62, Santiago Post Office Printings, 5 Centavos and 10 Centavos 'Estancos'

2766	5 c. rose-red, a used example with shaved margin at base and large at left, portion of adjoining stamp at top, used on 24 July 1860 cover to Valparaiso cancelled by target handstamp in black with straight line "LIMACHE." despatch handstamp below in red. Scarce and most attractive. *(Photo = 57)*	9	✉	**200**	*(€ 185)*
2767	5 c. rose-red, a three margined example used on 1862 cover to Valparaiso tied by target handstamp in black with fine straight line "SANTA ROSA" despatch handstamp in black at left. A scarce and attractive cover. *(Photo = 57)*	9	✉	**150**	*(€ 140)*
2768	5 c. rose-red, a used example with large to touched margins all round on cover to Santiago tied by over-inked target handstamp with very scarce straight line "CHALINGA" despatch in brownish-black adjacent. Minor wrinkling and dated in biro at lower left but very scarce. *(Photo = 57)*	9	✉	**150**	*(€ 140)*
2769	5 c. rose-red, a used example with close to large margins all round on 4 July 1864 entire letter to Santiago tied by target handstamp with scarce straight line "CURACAVI" despatch in black adjacent. Minor wrinkling but very scarce. *(Photo = 57)*	9	✉	**150**	*(€ 140)*

2740 / CHF 150

2741 / CHF 150

2742 / CHF 200

2754 / CHF 300

2761 / CHF 120

2762 / CHF 150

2763 / CHF 120

2764 / CHF 140

2767 / CHF 150

2765 / CHF 120

2766 / CHF 200

2771 / CHF 150

2768 / CHF 150

2769 / CHF 150

2772 / CHF 150

2773 / CHF 200

2774 / CHF 150

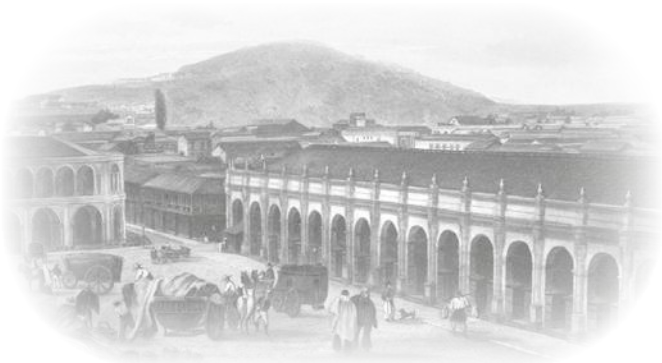
2775 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
2770	5 c. red, single examples each used on two covers with 1858 cover, no side flaps, bearing a fine four margined example cancelled with black target handstamp and straight line "RANCAGUA" alongside in black, second cover to Curico from 1860 somewhat stained bearing 5 c. rose-red, touched to large margins, with "RANCAGUA" despatch in red. A scarce pair. *(Photo = 🗐 www)*	9	✉	**150**	*(€ 140)*
2771	5 c. rose-red, a used example with large to just shaved margins, on 1860 entire letter to Santiago cancelled by target handstamp in black with straight line *"CURICO"* despatch handstamp alongside in black. Scarce and attractive. *(Photo = 🗐 57)*	9	✉	**150**	*(€ 140)*
2772	10 c. light blue, a used vertical pair of slightly worn impression, large margins all round and portion of adjoining stamps at left, used on 1859 entire letter to Santiago tied by target handstamps in black. Partial Valparaiso despatch cds at left in red (July 10). File fold away from adhesives but scarce. *(Photo = 🗐 57)*	10b	✉	**150**	*(€ 140)*
2773	10 c. deep blue, a diagonally bisected used example tied to cover to Valparaiso by fine strike of straight line "CONSTITN." handstamp in black. A rare and most attractive cover. *(Photo = 🗐 57)*	10n	✉	**200**	*(€ 185)*
2774	10 c. deep blue, a used example diagonally bisected on 1860 entire letter to Santiago tied by target handstamp in black, with fine strike of "LIMACHE." straight line handstamp in red. A fine and scarce cover. *(Photo = 🗐 57)*	10n	✉	**150**	*(€ 140)*
2775	10 c. blue, a diagonally bisected example used on 1 September 1857 entire letter to Portero Seco, tied by target handstamp in black with very fine strike of straight line "CHAÑARCILLO" at left. Fine and scarce. *(Photo = 🗐 57)*	10n	✉	**150**	*(€ 140)*
2776	10 c. deep blue, clear impression, used on 1861 entire letter to Bulnes tied by over-inked target handstamp in brown with corresponding "S. CARLOS" straight line handstamp of despatch alongside. "CHILLAN / CHILE" transit cds in red at left (Jan 2). A fine and unusual entire. *(Photo = 🗐 63)*	10n	✉	**150**	*(€ 140)*
2777	10 c. deep blue, a diagonally bisected example, lower right corner, used on 1861 cover to Valparaiso tied by bold target handstamp in black with "Santiago" cds in red (Feb 8) below. A fine and attractive cover. *(Photo = 🗐 63)*	10n	✉	**150**	*(€ 140)*
2778	10 c. deep blue, a used example diagonally bisected on 1860 entire letter to Santiago tied by target handstamp in black, with fine strike of "QUILLOTA." straight line handstamp in red. A fine and scarce cover. *(Photo = 🗐 63)*	10n	✉	**150**	*(€ 140)*
2779	10 c. deep blue, a diagonally bisected example with enormous margin at right and showing portion of adjoining stamp, used on 1859 entire letter to Santiago tied by target handstamp in black with straight line RANCAGUA despatch at left. Superb and scarce so fine. *(Photo = 🗐 63)*	10n	✉	**150**	*(€ 140)*
2780	**Postal Fraud** 10 c. blue, a diagonally bisected example, previously cancelled prior to application, used on 13 November 1860 cover to Santiago tied by bold target handstamp in black; straight line *"CURICO"* despatch handstamp alongside in black. A rare example of the Postmaster defrauding the Postal authorities or perhaps pre-cancelled on despatch and tied on arrival. Rare and most unusual. Signed A. Diena. Cert. Moorhouse (2010). *(Photo = 🗐 63)*	10jn	✉	**300**	*(€ 275)*
2781	10 c. blue, a diagonally bisected example in a clear impression, used on 29 June 1860 entire letter to Santiago cancelled by target cancellation in oxidised red-brown ink with straight line despatch of "LINARES" in red at left. Rare and fine entire. *(Photo = 🗐 63)*	10jn	✉	**200**	*(€ 185)*
2782	10 c. blue (shades), the Exhibit album page with 1859 10 c. light blue pair with one stamp diagonally bisected, used on 1860 entire letter to Valparaiso endorsed *"Per Vapor"* tied by target handstamp with fine SERENA despatch cds (April 5) at left; and 10 c. dark blue diagonally bisected on 1860 cover to Santiago from Talca (April 27). A fine pairing showing the huge shade differences of the issue. *(Photo = 🗐 www)*	10n	✉	**200**	*(€ 185)*
2783	10 c. blue (shades), the Exhibit album pages with used examples including pairs (3), strips of three (2) with one very fine, a rare block of four, and threee pieces with diagonal or horizontal bisects, condition varies but a scarce group (16 items). *(Photo = 🗐 www)*	10	△⊞	**250**	*(€ 230)*
2784	Covers (2) with 5 c. rose-red, a three margined example used on cover to Talca tied by black target handstamp with straight line "RENGO" despatch in red, matched with cover to San. Fernando bearing diagonally bisected 10 c. blue tied in black with straight line "RENGO" despatch also in red. A scarce pair. *(Photo = 🗐 www)*	9+ 10n	✉	**175**	*(€ 160)*

1861/62, Third London Printing

2785	Proofs in black, imperforate on unwatermarked wove paper, with single examples of 1 c., 5 c. (3), 10 c. and 20 c.; together with horizontal pairs of 5 c. and 20 c. values, this last with cert. S.F. de Chile (1961). A scarce group.	8+ 11/13 Proofs	(*)	**175**	*(€ 160)*

		Gibbons		Start price in CHF	Start price approx. €
2786	Proofs, imperforate on unwatermarked wove paper, with value erased, the collection on Exhibit album pages with examples in black (4, including a horizontal strip of three), in 'coffee' brown (4), in violet (4, including a horizontal strip of three), in green (4, including a horizontal strip of three), in red (4), in orange-red (4, including a horizontal strip of three), in bright orange (4) and in blue (1); together with reprinted Proofs of the four values (1 c., 5 c., 10 c. and 20 c.) in violet, composite sheetlet in green for 1 c., 10 c. and 20 c., composite block in red of all four values and further single examples of 5 c., 10 c. and 20 c., all four values in orange-red, all four values and a three value composite sheet in oxidised orange, all four values in blue, and in both black and in green on two different types of paper or card. Most of these proofs were made in 1902 and 1919 in London, however few such complete collections now exist, a remarkable and most attractive collection (74 items).	8+ 11/13 Proofs	⊞(*)	**1'500**	*(€ 1'380)*
2787	1 c. lemon-yellow, wmk. 1, an unused block of twelve (4 x 3), marginal from top of sheet with part CORREOS watermark and with splendid colour, margins largely clear all round and just grazed on one stamp, vertical creasing but with large part or unmounted og. A most attractive and scarce large multiple Scott = $ 800+. *(Photo = 55)*	11	⊞*/**	**400**	*(€ 370)*
2788	1 c. lemon-yellow, a used horizontal strip of five, margins large to touched in places, struck with "CANCELLED" obliterators in black. An attractive and scarce multiple Scott = $ 200+. *(Photo = 55)*	11		**200**	*(€ 185)*



Grande Place de Chile in Santiago

2789

2789	1 c. lemon-yellow, a used horizontal strip of five, touched to large margins all round showing portions of four adjoining stamps, used on 1867 cover to Valparaiso tied by "CANCELLED" obliterators in black and by "Santiago / Chile" despatch cds (June 11) in red. Some minor file folds but a spectacular and extremely rare cover. Signed Rauh.	11	✉	**2'000**	*(€ 1'840)*

2790

		Gibbons		Start price in CHF	Start price approx. €
2790	1 c. lemon-yellow, a used horizontal strip of five, touched to large margins all round showing portions of three adjoining stamps, used on 1864 entire letter to Santiago tied by "INUTIL" obliterators in black with "Valparaiso / Chile" despatch cds (Nov 10) in red below. One minor file fold but an attractive and extremely rare cover. Signed Bertossi. Cert. Sismondo (2004).	11	✉	**2'000**	*(€ 1'840)*

2791

Joseph Hackmey

2791	1 c. greenish yellow, single example with slight aging and margins close to ample, used on 1867 cover from Talca to Santiago in combination with perforated 1867 ABN 2 c. black vertical pair each tied by 'Cancelled' obliterators in black. TALCA despatch datestamp in black above (Dec 5). An extremely rare mixed issue franking. Cert. Corinphila (1996). *Provenance: Collection Albert Quast, Harmer Rooke, June 1963, lot 796;* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 956.* *Collection Joseph Hackmey FPRSL., Corinphila sale 228, Nov 2018, lot 5148.*	11b+ 16	✉	**1'200**	*(€ 1'105)*

		Gibbons		Start price in CHF	Start price approx. €
2792	10 c. bright blue on lightly blued paper, an unused example with large even margins all round, showing "Retouch to CORREOS and COLON", with the retouch being particularly clear on the first three letters of each word, and also a clear retouch to "CO" of FRANCO. Horizontal bend and without gum but very rare. *(Photo = 55)*	12	(*)	**120**	*(€ 110)*
2793	10 c. bright blue on lightly blued paper, wmk. 1, a used horizontal strip of three, large margins all round, minor vertical bend, struck with "CANCELLED" obliterator handstamps in black. Most attractive and scarce. *Provenance: Corinphila sale 91, March 1996, lot 7138.* *(Photo = 55)*	12		**120**	*(€ 110)*
2794	10 c. bright blue on lightly blued paper, a used horizontal strip of four, good to large margins all round, cancelled by "INUTIL" obliterator handstamps in black. Most attractive and scarce. *(Photo = 55)*	12		**120**	*(€ 110)*

2795

2795	10 c. bright blue on lightly blued paper, wmk. 3, a used horizontal strip of six, large margins on three sides and just touched at right, cut in margin only between second and third stamps, all cancelled by circular segmented cork handstamps in black - extremely rare, *this handstamp only used for a short period in Talca*. Rare and wonderful.	12		**300**	*(€ 275)*
2796	10 c. bright blue on lightly blued paper, a used example with touched to large margins, used on 1865 cover from Puerto del Huasco to Serena endorsed *"Correo de Tierra"*, tied by light target cancellation on despatch with "PUERTO DEL HUASCO" datestamp in red at left (April 28) and rare usage of framed "FRANCA" in blue applied in transit with corresponding "FREIRINA" datestamp below (May 3). Minor faults as described but very rare. *(Photo = 63)*	12	✉	**250**	*(€ 230)*
2797	10 c. bright blue on lightly blued paper, a used example with ample to large margins all round, tied to 1867 cover to Arequipa, Peru by "CANCELLED" obliterator in black and by Valparaiso despatch cds in red. Reverse with Peruvian dotted "YSLAI" handstamp in black. Scarce and most attractive. *(Photo = 63)*	12	✉	**120**	*(€ 110)*
2798	10 c. bright blue on lightly blued paper, a used horizontal strip of six (positions 133-138), marginal from left of sheet with margins at top and at right, shaved at base, all tied to 1861 entire letter to Lima, Peru by "INUTIL" obliterators in black. "Valparaiso" despatch cds in red below (Sept 27). An outstanding usage of the issue - earlier than the Stanley Gibbons date of issue (Oct 1861) by three days. Rare. *(Photo = 63)*	12	✉	**400**	*(€ 370)*
2799	10 c. deep blue on blued, a diagonally bisected example used on cover to Santiago tied by target cancel in black, with straight line "MELIPILLA" despatch in black with framed "MULTADA" and circular '10' charge marking adjacent both in red. Rare and attractive cover. *Provenance: Collection Gerhard Blank, Christie's, Zurich, 5 Dec 1991, lot 1292.* *(Photo = 63)*	12d	✉	**200**	*(€ 185)*
2800	10 c. bright blue on lightly blued paper, a diagonally bisected used example, lower right of stamp, tied to 1861 cover to Santiago by "INUTIL" obliterator in black with "Valparaiso" cds in red at left (Oct 7). Scarce and most attractive - *an extraordinary usage in probably the first month of issue*. *(Photo = 63)*	12d	✉	**250**	*(€ 230)*
2801	10 c. bright blue on lightly blued paper, a used horizontal pair with right hand stamp diagonally bisected to pay the ship rate, huge margins on three sides, on 1861 entire letter from Guayacan to Puerto del Huasco endorsed *"por Vapor"*, tied by target handstamps in black with "COQUIMBO" cds of despatch at left with manuscript date *"28 /Sept / 61"* at left in black. An exceptional entire. *(Photo = 63)*	12+ 12d	✉	**250**	*(€ 230)*
2802	10 c. bright blue on lightly blued paper, a used example with three margins in combination with 1867 ABN 5 c. red on 1868 cover to Coquimbo endorsed *"Por el Vapor"*, each tied by dotted cork handstamps in black. "Santiago / Chile" cds in red alongside (April 1). A rare mixed issue franking. Cert. Moorhouse (2007). *(Photo = 17)*	12+ 17	✉	**500**	*(€ 460)*

The premises of Perkins Bacon & Co.

2803

		Gibbons		Start price in CHF	Start price approx. €
2803	Perkins Bacon Plate Proof for the 20 c. value, imperforate and printed in black, the irregular block of eighteen, closed tear in central stamp in top row and typical bends, neither fault affecting the lovely appearance of this choice and rare multiple. Cert. Corinphila (1996). *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 758.* *Collection Joseph Hackmey FRPSL., Corinphila sale 228, Nov 2018, lot 5143.*	13 Proof	⊞(*)	**1'000**	*(€ 920)*
2804	20 c. green, large to just touched margins all round, on 1862 cover and most part back to London tied by target handstamp in black. Straight line despatch "MELIPILLA" handstamp in black at left, Valparaiso cds in red of transit on reverse (June 4) and London arrival cds (July 28) in red, where charged at double rate with *'2/-'* (shillings) due in manuscript. Edge wear to envelope which opens well for Exhibit display, an extraordinary usage of this adhesive to a European address. *(Photo = 17)*	13	✉	**500**	*(€ 460)*
2805	20 c. deep green, a used example tied to small piece by complete strike of framed "FRANCA" in black. Exceptional and rare, a famous piece. Cert. Holcombe (1985). *Provenance: Collection Jean Dupont, Balasse, London, 8 May 1981, lot 325.* *Corinphila sale 72, Sept 1985, lot 1385.* *(Photo = 55)*	13	△	**200**	*(€ 185)*
2806	20 c. deep green, a used example with clear to huge margins all round, showing portions of four adjoining stamps, tied to 1866 cover to Valparaiso by "INUTIL" obliterator in black with "Santiago / Chile" despatch cds alongside in red (Jan 25). A superb and very rare cover. Signed on reverse and obverse by Herbert Bloch. *(Photo = 17)*	13	✉	**500**	*(€ 460)*
2807	20 c. deep green, a horizontal pair with poor margins used on 1865 cover to Argentina travelling over the Cordillera, each tied by "INUTIL" obliterators with "Santiago / Chile" cds alongside (Jan 30) in red. Oval framed "CORREOS NACIONALES / FRANCA / DE SAN JUAN" and forwarded on to Mendoza. An extremely rare cover by an unusual route to a somewhat surprisingly rare destination. *(Photo = 63)*	13	✉	**300**	*(€ 275)*

2776 / CHF 150

2777 / CHF 150

2778 / CHF 150

2779 / CHF 150

2780 / CHF 300

2781 / CHF 200

2796 / CHF 250

2797 / CHF 120

2798 / CHF 400

2799 / CHF 200

2800 / CHF 250

2801 / CHF 250

2807 / CHF 300

2811 / CHF 200

2812 / CHF 120

2814 / CHF 150

2818 / CHF 200

2835 / CHF 350

Plaza de Armas in Santiago

2808

		Gibbons		Start price in CHF	Start price approx. €
2808	20 c. deep green, a fine example with three large margins and just touched at top, used with 1861/62 10 c. blue with two large margins and touched on two sides, on 1863 cover from Santiago to Lima, Peru tied by 'CANCELLED' obliterators in black. SANTIAGO despatch cds in red at left (Dec 1) and reverse with Lima arrival cds in blue (Dec 11). A few faults to reverse, otherwise a fine and scarce franking - rate being 20 centavos internal and 10 centavos for the journey to Callao by PSNC Steamer. *Provenance: Collection Joseph Hackmey FRPSL., Corinphila sale 228, Nov 2018, lot 5167.*	13+ 12	✉	**750**	*(€ 690)*

1866/67, Final Santiago Printings 'Estancos'

2809	Estancos 5 c. red, Proofs imperforate in issued colours, with 1st Plate twelve (6 x 2) on unwatermarked wove paper (positions 27-32/39-44 on the sheet of 240 subjects, fine and attractive showing portions of the six adjoining Proofs above; Plate 2 with 5 c. red horizontal pair, sheet marginal at right without inscription, on unwatermarked networked laid paper and 5 c. red in block of twelve (4 x 3) with Arms of Chile Shielkd watermark on laid paper. A fine and scarce group *(Photo = 🗐 www)*	14 proof	⊞(*)	**200**	*(€ 185)*
2810	Estancos 5 c. red, an unused block of eight: two rejoined blocks of four, of fresh and fine appearance but vertically creased, large part og. Opinion Maier (2008) Scott = $ 480+. *(Photo = 🗐 55)*	14	⊞*	**175**	*(€ 160)*
2811	5 c. red, a used example with touched to large margins all round, tied to cover to Santiago by target handstamp struck in pale greenish-blue ink with matching despatch handstamp of "LIGUA" alongside. A scarce and attractive cover. *(Photo = 🗐 63)*	14	✉	**200**	*(€ 185)*
2812	5 c. red, two examples with good even margins, used on 22 December 1867 entire letter from rafael to Valparaiso tied by oxidised target handstamp in red; the upper stamp showing large flaw on the second "O" in COLON. Slight imperfections but a scarce usage, the cancellation leaving the variety clear. *(Photo = 🗐 63)*	14	✉	**120**	*(€ 110)*

		Gibbons		Start price in CHF	Start price approx. €
2813	5 c. rose red, single example used with 1861/62 20 c. green, each with margins good to touched, used on 1867 cover to Brooklyn, USA tied by 'Cancelled' obliterator in black. SANTIAGO despatch cds in red at right (May 29) and thence with PANAMA / TRANSIT three lined datestamp (June 19) in black. Struck upon receipt with two line STEAM / SHIP in black and "24" in blue crayon (credit to Great Britain) and handstruck "34" (cents) due for a single letter on receipt. Some edge wear but a charming and rare usage. Opinion Holcombe (1989). *Provenance: Collection Joseph Hackmey FPRSL., Corinphila sale 228, Nov 2018, lot 5177.* *(Photo = 71)*	14+ 13	✉	**500**	*(€ 460)*
2814	1867: ABN 5 c. red, a single example on 1874 entire letter to Santiago, with straight line "CURACAVI" despatch in red and cancelled obliterator in black. A scarce late usage of the pre-philatelic despatch handstamp and very fine. *(Photo = 63)*	17	✉	**150**	*(€ 140)*

Chile: Lots and Collections

2815	1890/1958c.: Exhibit Collection of Chilean Railways, beautifully mounted and arranged (108 covers + 84 postcards and numerous photos), with 1890 stampless cover with printed "ferrocarriles en Construccion", 1890's study of framed AMBULANCIA and later "TREN" markings, from 1894 with Travelling Post Office cancellations on covers/cards sorted by Lines with scarce noted incl. 1895 "Angol - San Resendo" single ring cds, 1897/1910 double ring datestamps with range of covers/cards incl. private lines (Curanilahue TPO etc.) 'nitrate' lines etc., 1898 stampless cover showing oval "Direccion General de los Ferrocarriles del Estado / Santiago" illustrated cachet in blue, "Ambulancia" numeral datestamps on covers/cards, study of the Transandine (Cordillera) Railway over the Andes, the whole including usages on incoming mail, illustrated with photos, postcards, Chilean Northern Railway share certificate, 1891 'Nitrate Railway Co.' 10 peso banknote, viewing is a pleasure. together with superbly illustrated "A Traves de Chile" issued by the State Railways of Chile (1931), ""The Travelling Post Offices of Chile" by Emmerich Vamoz (1983), article on "Numbered Ambulancias of Chile" by Brinkjgreve (1988) and "Travelling Post Offices of Chile" by Alan N. Codling (2010). *(Photo = www)*		✉	**1'000**	*(€ 920)*
2816	**FUERA DE BALIJA** 1877/1896: Covers (5) on Exhibit leaves with 1877 5 c. violet stationery envelope, struck with "FUERA DE BALIJA" handstamp in black; 1877 5 c. envelope with CHILLAN cds and "FUERA DE BALIJA" in violet, 1886/88 stampless covers (2) from Belgium with oval "VALPARAISO / 10c.. / MULTADA" due marking and "FUERA DE BALIJA" alongside, and 1896 locally used 5 c. envelope struck with same handstamp. Condition varies but a scarce group.		✉	**120**	*(€ 110)*
2817	1853/67: The Exhibit collection on leaves with 1853 1st London printing 5 c. red-brown on piece and on covers (3), 10 c. deep blue used (5), one with part SANTIAGO handstamp in black and a diagonally bisected example on piece used in Copiapo (signed Calves) and an example on 1854 cover; 1854 Desmadryl 5 c. with single usages on covers (4), Desmadryl 10 c. blue with covers (6) including a 20 centavos frankling and usage with straight line CURICO and two bisected usages, Lithographed 5 c. pale brown used and on cover, Gillet 5 c. burnt sienna (2) on cover to Montevideo, 5 c. chocolate used (cert.), 2nd London printing with 1855 5 c. study with unused example and used examples incl. a block of four and two strips of three, covers (12) incl. one with six examples used to Valparaiso, and another with six examples used to Coquimbo, two covers with strips of three and covers with straight line cancels of RANCAGUA and QUILLOTA, 1861/62 3rd London printing 1 c. yellow with unused examples (8), strip of five used and a strip of three used on piece, 10 c. blue unused (2) and used (37) incl. a pair and four strips of three, usages on covers (9) incl. 10 c. and 20 c. green on cover; 20 c. green unused (3) and used (20) incl. a usage on front of cover and a rare block of four; "Estancos" 1856/67 5 c. red unused (7) and used (96) incl. strips of three (12) and of four (2), block of four (1), covers (34) incl. one from Concepcion cancelled in blue, covers with pairs (9) and with a strips of three (3); 10 c. blue unused (3), used (51) incl. pair, strip of three and a rare block of four, covers (13) with bisected usages (9). Cancellation interest throughout with straight line handstamps and coloured cancels in red and in blue; condition varies but a splendid collection with viewing recommended. *(Photo = www)*	1/14	✉△⊞	**8'500**	*(€ 7'820)*

Colombia

Pre-Philately and Stampless Mail

		Gibbons		Start price in CHF	Start price approx. €
2818	1800 (Oct 3): Entire letter from Santa Fé to Madrid, sent unpaid and struck with framed "SANTA FE / YNDIAS / DEBE" despatch handstamp in red (Guinovart & Tizon 4), rated '6' reales due in manuscript. *(Photo = 63)*		✉	**200**	*(€ 185)*
2819	1784/1844: Lot 29 covers / entire letters incl. Colonial prepaid 1784 entire to Antioquia struck with truncated FRANCA and SANTA FÉ in red, prepaid 1809 entire to Popayan rated '3' in manuscript struck with framed SANTAFE / YNDIAS / FRANCA in red, 1795 & 1797: two entire letters from Cartagena to Popayan, each struck with rare contracted CARTAGENA handstamps in red, 1823 entire sent unpaid to Bogotá struck with superb framed POPAYAN / FRANCA handstamp in red, 1843/44 pair of covers from the US Consul in Santa Marta to the US Chargé d'Affairs in Bogotá, one paid with SANTAMARTA / FRANCA oval and one unpaid with SANTAMARTA / DEBE, a fair to fine group. Ex collection Hugo Goeggel.		✉	**400**	*(€ 370)*

New Grenada

2820

2821

2820	1861: New Granada 10 c. blue, three single examples used on small piece, all of good colour and fine margins all round, cancelled by *"Amb'a"* in manuscript at Ambalena. Extremely attractive and very rare, the second largest 'franking' of this stamp known (besides the unique strip of three, ex Wickersham, Hubbard and Hugo Goeggel). Rare and most attractive. *Provenance: Collection Norman Hubbard, Siegel, New York, 14 Nov 1984, lot 73.*	16	△	**1'000**	*(€ 920)*
2821	1861: New Granada 10 c. blue, a large margined single example used in combination with, and slightly overlapping, a rare 20 c. red horizontal pair, large margins all round, scissor cut in margin only at top, cancelled by full *"Ambalena"* in manuscript. Rare and particularly fine Scott = $ 1'000+.	16+ 17	△	**750**	*(€ 690)*

United States of Colombia

2822

2822	1859: 2½ c. olive-green, a huge margined example flanked by Stone A 10 c. red-orange, large margins all round and 1860 10 c. yellow-buff, good to large margins all round, tied to small piece by oval framed "CALL / FRANCA." (cancellation error for Cali) in blue. An extraordinary mixed issue franking, illustrated in Bortfeldt "150 Ãnos del Primer Sello Postal" on page 55. The sole recorded three colour mixed first and second issue franking. A rarity for the connoisseur.	1b+ 4+ 11	△	**1'500**	*(€ 1'380)*

		Gibbons		Start price in CHF	Start price approx. €
2823	1859 (Sept): 5 c. blue and 10 c. buff, fine examples each with four margins, used on small piece cancelled by *"Nare Sett / 18 1859"* in manuscript in third week of use. Extremly rare, illustrated in Bortfeldt "150 Ãnos del Primer Sello Postal". Rare. *(Photo = 73)*	2+ 4	△	**300**	*(€ 275)*
2824	1859 (Sept): 10 c. red-brown and 20 c. blue, two examples, all with ample to large margins, each cancelled by framed "RECIBIDA EN LA ADMINISTRACIÓN / P. DE MEDELLÍN" datestamp in blue, all three examples cancelled in September 1859, with the 10 c. clearly cancelled September 10, and one 20 c. clearly cancelled September 11 (cert. Bortfeldt, 2010) and the other showing 2 September date - the earliest recorded date of use off cover, illustrated in Bortfeldt "150 Ãnos del Primer Sello Postal". A rare group. *(Photo = 73)*	4+ 6		**500**	*(€ 460)*
2825	1859: 10 c. bistre-brown and 1860 5 c. grey-lilac on wove paper, used on small piece tied by pearled "BOGOTÁ" handstamp in black. Both stamps have been removed for checking and replaced. An attractive and scarce piece. *(Photo = 73)*	4b+ 9	△	**200**	*(€ 185)*
2826	1860: 5 c. grey-lilac on wove paper and 10 c. yellow-buff, good to large margins all round, tied to small piece by "BOGOTA" oval framed handstamp in black. Fine and scarce. *(Photo = 73)*	10+ 11	△	**120**	*(€ 110)*
2827	1860: 10 c. yellow-buff, a used example with ample to large margins all round, tied to small piece by near complete "CHI / QQUIRA / FRANCA" oval framed handstamp in blue. One of the rarest of all classic Colombian handstamps and one of the finest strikes recorded. Cert. Bortfeldt (2009). *Provenance: Collection Larsen, Corinphila sale 47, 5-10 Dec 1950, lot 3439.* *(Photo = 73)*		△	**350**	*(€ 320)*
2828	1861/62: 20 c. red, a fine used example with large margins all round, neatly cancelled by large part "BOGOTÁ" oval handstamp in black. A choice example. Signed A. Diena Scott = $ 725. *(Photo = 73)*	20		**300**	*(€ 275)*
2829	1862/63: 10 c. blue on bluish paper, with period after CENT, large margins on all sides and in a deep shade, on 16 February 1864 entire letter from the small town of Soata to Bogotá, cancelled by *"Soata"* manuscript in ink. Two file folds well away from the adhesive and not affecting the appearance of a rare and important entire. *Provenance: Corinphila, sale 91, 2-9 March 1996, lot 7227.* *(Photo = 71)*	28a	✉	**750**	*(€ 690)*

2830

2830	1864: 1 peso red-violet, the unused horizontal strip of three, Types I-II-I, large margins all round, small scissor cut between first and second stamps at top, horizontal pre-printing crease and slight gum thins on large part og. Despite the small imperfections an important item - *the largest recorded mint multiple of the top value* Scott = $ 1'000++.	34	*	**1'500**	*(€ 1'380)*

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The Dr. Hugo Goeggel Collection

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		Gibbons		Start price in CHF	Start price approx. €
2831	1938 (July 27): IV Centenario of Bogota, Waterlow Imperforate Proofs on gummed wove paper, part set of six values to 20 c. in blocks of eight, 5 c. in two blocks of four, in addition 1 c. to 10 c. (four values) in vertical gutter blocks of eight, all marginal of left of sheet, a most attractive group. Ex the Printer's Archive.	515-520	**	**150**	*(€ 140)*
2832	1949 (Dec. 15): Commemorative Issue '50th Death Anniversary of Francisco Javier Cisneros' (1836-1898), Waterlow Imperforate Proofs on gummed wove paper, complete set of three of 50 c., each in the issued colours, SG 717 + 718 in five blocks of four, SG 719 in four blocks of four and two vert. pairs, mainly in marginal blocks with some of corner blocks and two copies with guide lines in sheet margin. All fresh and fine, ex the Printer's Archive.	717-719	*	**150**	*(€ 140)*

Airmail – William Knox Martin Experimental Flight 1919

William Knox Martin in his plane

2833

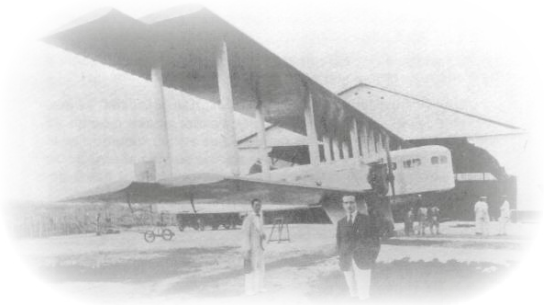
2833✈	1919 (June 18): First Experimental Flight by William Knox Martin, overprinted 2 c. carmine-rose, position 5 on the form of 10 subjects showing "Numerals '1' with Serifs", tied to 1919 cover to Puerto Colombia by violet "Barranquilla" datestamps (June 18). File fold well away from the fine adhesive, a very rare cover. Cert. A. Diena (1965) Scott = $ 4'250+.	C1a	✉	**2'500**	*(€ 2'300)*
2834✈	1919 (June 18): First Experimental Flight by William Knox Martin, overprinted 2 c. carmine-rose, position 2 on the form of 10 subjects, tied to 1919 cover to Puerto Colombia by violet "Barranquilla" datestamps (June 18). Some minor aging, but the adhesive very fine. A rare cover. Signed Alex Rendon Scott = $ 1'700+. *(Photo = 71)*	C1	✉	**750**	*(€ 690)*

Compania Colombiana de Navegacion C.C.N.A. 1920

		Gibbons		Start price in CHF	Start price approx. €
2835✈	1920 (March 6): Third Flight Cartagena / Barranquilla - 10 c. green imperforate, a single example used on day of issue, tied to small piece by CCNA oval handstamp, overlapping 3 c. red on yellow tied by "Cartagena" cds and by circular CORREOS NACIONALES / AGENCIA POSTAL / RECIBO / BARRANQUILLA arrival in violet (March 6). Scarce - just this piece and five covers recorded from this flight. *(Photo = 63)*	C11	△	**350**	*(€ 320)*
2836	1920 (March 6): C.C.N.A Second issue 10 c. green 'Flyer in Plane watching Biplane' lithographed by C. Valiente in Barranquilla unused block of four and vertical strip of four on ungummed paper, showing the four basic stamp positions together with an used example cancelled by "CCNA /Cartagena" handstamp to small piece with additional National Postage 3 c. tied by "Correo Aéreo Cartagena - Colombia" cds. (date hardly readable), presumably of the Experimentalflight of April 5th or 6th, of which only one cover and another piece is known. *(Photo = 73)*	C11	△	**250**	*(€ 230)*
2837✈	1920 (March 11): Cover to Barranquilla franked with March 1920 10 c. green, in a greyish shade, tied by CCNA / AGENCIA / CARTAGENA oval in violet. Reverse with National postage 3 c. red on yellow tied by "Correo Aereo / Cartagena Colombia" cds, and by circular CORREOS NACIONALES / AGENCIA POSTAL / RECIBO / BARRANQUILLA arrival in violet (March 11). Opened sensibly for Exhibit display, one of just five covers recorded from this flight. Signed Alex Rendon AIEP. Cert. Bortfeldt (2007). *(Photo = 71)*	C11	✉	**750**	*(€ 690)*
2838✈	1920 (March 6): Third Flight Cartagena / Barranquilla - 10 c. green imperforate, two examples used on day of issue on double weight cover addressed to Paris, France with Colombia 3 c. red on yellow (2) and single 4 c. violet overlapped above, tied by CCNA oval and Cartagena despatch cds (March 6). Extremely scarce usage to Europe with just five covers recorded from this flight. Signed Calves. Cert. Alex Rendon AIEP (1986). *Provenance: Collection Pienado, Harmers, London, Oct 2000, lot 2081.* *(Photo = 71)*	C11	✉	**1'500**	*(€ 1'380)*

2839

2839✈	1920 (June 2): Commercial cover to Barranquilla franked on reverse with March 1920 10 c. green, tied by CCNA / AGENCIA / CARTAGENA oval in violet, and by circular CORREOS NACIONALES / AGENCIA POSTAL / RECIBO / BARRANQUILLA arrival in violet (June 2). National postage 3 c. red on yellow (2) on obverse tied by "Correo Aereo / Cartagena Colombia" cds. A rare cover: the sole recorded usage of a cover from this flight. Cert. Enzo Diena (1988).	C11	✉	**3'000**	*(€ 2'760)*



CCNA Pilot and his plane

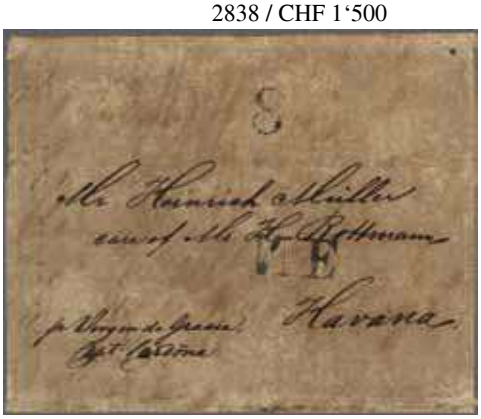
2840

		Gibbons		Start price in CHF	Start price approx. €
2840	1920 (July 7): Commercial cover to Barranquilla endorsed *"Por Avion Santa Marta"* franked on reverse with March 1920 10 c. green applied as seal and tied by CCNA / AGENCIA / CARTAGENA oval in violet, and by circular CORREOS NACIONALES / AGENCIA POSTAL / RECIBO / BARRANQUILLA arrival in violet (June 2). National postage 3 c. red on yellow (3) on obverse tied by "Correo Aereo / Cartagena Colombia" cds. Small ink splash on the 10 c. but a rare cover: the sole recorded usage of a cover from this flight. Cert. Enzo Diena (1988). *Provenance: Collection Pienado, Harmers, London, Oct 2000, lot 2082.*	C11	✉	**2'500**	*(€ 2'300)*
2841→	1920 (July 7): Commercial cover to Barranquilla endorsed *"Por Avion Cartagena"* franked at double rate with March 1920 10 c. green (2) tied by CCNA / AGENCIA / CARTAGENA oval in violet, National postage 1 c. green (4) and 2 c. red tied by "Correo Aereo / Cartagena Colombia" cds's in violet. Small imperfections but just 5 covers recorded from this flight, this being the unique double rate example. Cert. Bortfeldt (2007). *Provenance: Collection Eugenio Gebauer, Corinphila sale 136, May 2003, lot 44.* *(Photo = 🗐 71)*	C11	✉	**1'250**	*(€ 1'150)*
2842→	1920 (Mar./Oct.): 10 c. green "pilots and plane", part proof sheet of 68 on white chalky paper instead the issued yellowish paper, only missing the SE bottom corner block of four. The reverse bears an affidavit by the printer, countersigned by a notary and a government official that the sheet was printed by Sr. Valiente. Two fiscals are attached to each counter signature. 10 c. "plane, mountains, and water" two different designs alternating, in part sheet of 60 on ordinary paper accompanies this lot. One stamp repaired with tape, thus stained, printer's name on sheet margin. Some traces of storage, still fine and rare. *(Photo = 🗐 www)*	Sanabria 11 var. 12/13	⊞(*)	**600**	*(€ 550)*
2843	1920 (October 20): Third Issue, first setting 10 c. green large vertical block of twelve of upper left corner sheet, block of four and two single values, all unused on white wove paper without gum, of which one with the variety: 'retouched mountain' in pos. 23. Fine.	C11	(*)	**200**	*(€ 185)*

2813 / CHF 500

2834 / CHF 750

2838 / CHF 1‘500



2853 / CHF 500

2829 / CHF 750

2837 / CHF 750

2841 / CHF 1‘250

2858 / CHF 600

		Gibbons		Start price in CHF	Start price approx. €
2844	1920 (Oct. 20): C.C.N.A 4th Issue 10 c. brick red, unused marginal block of four of right of sheet showing 'Plane over mountains' and 'Plane over lighthouse' types in vertical se-tenant pairs (SG 13/14) with the latter showing the re-cut mountain variety (pos. 23) cert. Moorhouse (2016), further second setting marginal corner block of six in Juxta position of lower left of corner sheet and tête-bêche variety in a strip of four, both printed in dull carmine red, prepared for the failed flith of the 'Goliath' in 1922. Fine and scarce. *(Photo = 73)*	C11var.	(*)	**250**	*(€ 230)*

SCADTA

2845✈	1921 (Aug 19): Experimental Flight. Commercial cover from Bogotá addressed to New York, USA flown to Barranquilla, franked by postage 3 c. red on yellow and SCADTA 1920 30 c. black on rose each tied by cds's (Aug 19) in violet with large part "SOCIEDAD COLOMBO ALEMANA / DE / TRANSPORTES AÉREOS" cachet in violet at lower left. Roughly opened at right but a rare flight and unusual to an overseas address. *(Photo = 77)*	C14	✉	**350**	*(€ 320)*
2846	1920/21: Scadta 30 c. rose, three examples on album page with one overprinted example cancelled by single line HIDROAVION handstamp in violet, further another used copy cancelled by circular SCADTA handstamp as well as front of cover from USA to Bogota, bearing 2 c. US postage and 4 c. national post, all tied by 'March 1 1922' single line datestamp together with Scadta 30 c. rose cancelled by SCADTA circular handstamp and taxed with boxed 'T' charge marking of 30 ctv. inserted in manuscript. Fine and rare usage.	C15		**200**	*(€ 185)*
2847✈	1921: "VALOR 30 CENTAVOS" diagonal surcharge in violet on 1920 50 c. pale green with small "A" in "VALOR" variety, used with vertical pair of 1920 50 c. green, marginal from base of sheet cancelled by oval CCNA Girardot Agency handstamp in green, on reverse of cover from Girardot to Barrranquilla alongside National postage 10 c. black pair tied in blue. Manuscript *"Abierta por equivocacion"* (Opened by mistake) at top. Seal removed from reverse and aging but a rare usage. *(Photo = 77)*	C20 var+ C16	✉	**400**	*(€ 370)*
2848✈	1921: "$ 030" overprinted on 50 c. pale green, Type 9, a vertical pair from right of sheet with imperf. margin, top stamp closed tear, lower stamp with hole, cancelled "SOCIEDAD COLOMBO ALEMANA / DE / TRANSPORTES AÉREOS" in violet. 10 stamps only are recorded of which two are on cover, this, despite faults is the sole recorded multiple Scott = $ 2'900. *(Photo = 73)*	C23		**300**	*(€ 275)*
2849✈	1924 (Oct 10): Linen backed envelope from London to Bogotá with manuscript *'$1.50'* at top, franked by National postage 5 c. blue and 10 c. blue and SCADTA 50 c. green and 1 peso black, rounded corner, surcharged "G.B." in violet, the 50 c. with variety "Inverted Surcharge", all tied by circular 'SERVICIO POSTAL AERÉO / BARRANQUILLA' datestamps (Oct 10) in black. The sole recorded cover with this variety. *(Photo = 77)*	CLGB34 var+ CLGB36	✉	**400**	*(€ 370)*
2850✈	1927 (Oct 17): Linen backed front of large envelope from Barranquilla to Bogotá, with manuscript at top *"15.90 / 2.12"* and consequently franked by extraordinary usage of SCADTA 1923 30 c. blue, 60 c. brown and irregular strip of three 5 pesos olive-green (15 p. 90 c.) and Postage 4 c. blue, 8 c. blue and 50 c. rose block of four (2 p. 12 c.) all tied by "SERVICIO TRANSPORTES AEREOS / BARRANQUILLA" machine cancels in black. The largest usage of the top value 5 peso recorded. *(Photo = 85)*	C42+ C45+ C50	(✉)	**600**	*(€ 550)*
2851✈	1920/30: Lot used and unused SCADTA stamps, incl. mint imperf. CCNA 10 c. labels both types 'Sea and Mountain' and 'Cliff and Lighthouse' in green and redbrown, 1921 'E.U. handstamped Scadta stamps 10 c. slate-green and 30 c. green (2), 1923 registration stamps (4) as well as machine overprinted A on Scadta 1923 issue with some mint multiples. Condition varies.			**150**	*(€ 140)*

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2905 / CHF 800

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2921 / CHF 200

2922 / CHF 200

2925 / CHF 350

2927 / CHF 250

ex 2836 / CHF 250

2899 / CHF 160

2848 / CHF 300

ex 2844 / CHF 250

Cuba

		Gibbons		Start price in CHF	Start price approx. €
2852	Ingoing 1835 (July 4): Entire letter from Bordeaux to Havana, struck with BORDEAUX despatch cds in red on front as well as framed "P.P." handstamp in red denoting partial prepayment to the harbour, arrival with 'NE' handstamp in black. Cover with usually found toning, nevertheless a very rare destination in this early period. *(Photo = 77)*		✉	**100**	*(€ 90)*
2853	Ingoing 1837 (Aug 9): Entire letter from Bremerhaven, Germany to Havana, conveyed by the Spanish vessel '*Virgen de Gracia*' with add. endorsement indicating its captain '*Capt. Cardoña*', struck on arrival with '8' due marking and 'NE' handstamp with 'N' inverted. Manuscript notation "care of Mr. H. Rottmann" denoting involvement of a forwarding agent. Cover splitting along one edge and the usually found toning, nevertheless a very rare destination in this early period, in addition bearing a rare marking of the Cuban "Empresa de Correos Maritimos". *(Photo = 71)*		✉	**500**	*(€ 460)*
2854	Ingoing 1838 (Dec 6): Entire letter and pricelist from Montevideo to Havana, struck on arrival with Spanish straight line HABANA' handstamp. Minor toning on reverse, a fine entire. *(Photo = 77)*		✉	**100**	*(€ 90)*
2855	Ingoing 1846 (March 16): Entire letter from London to Santiago de Cuba, endorsed "*p West India Pkt*", struck with London cross despatch datestamp in red on front, partially prepaid with 2/3 (s./d.), upon arrival rated with '2' reales due for the part of the journey from the harbour. Reverse with "SANTIAGO DE CUBA / ISLA DE CUBA 5 MAY. 1846" arrival cds in red. A fine and fresh entire letter. *(Photo = 77)*		✉	**200**	*(€ 185)*
2856	Ingoing 1854/57: Two entire letters from Paris and Astaffort in France to Havana, both sent fully prepaid via Great Britain, struck with matching despatch and London transit cds's in red on front, reverse with HABANA arrival cds's in blue. Upon arrival rated with '2' reales due for the part of the journey from the harbour and struck with "NE" handstamp, both in blue. A fine duo. *(Photo = www)*		✉	**100**	*(€ 90)*
2857	Ingoing 1861/66: Four entire letters / covers from France and the United Kingdom to Havana incl. 1861 entire letter from Paris bearing Napolèon imperf. 80 c. rose with British vessel via New York and Boston, 1863 envelope from Paris via Southampton and London, 1861 entire letter from Liverpool, and 1866 cover from London. Mixed quality group, usually found toning, an interesting lot full of postal history. *(Photo = www)*		✉	**200**	*(€ 185)*
2858	1865/67: Great Britain 4 d. vermilion pl. 12, a single example in a rich shade with wing margin, used on 1872 cover to Tampico, Mexico tied by bold "HAVANA / C58" duplex (April 22) in black. Handstruck "1" (reales) due marking applied on arrival for local delivery. Slight staining and minor faults to letter sheet but scarce. *(Photo = 71)*	Z6	✉	**600**	*(€ 550)*

Dominican Republic

2859	1865: Medio (½) r. black on rose wove paper, position 3 on the sheet of twelve subjects, a fine used example showing three full dividing lines, merest trace of thin as usual, lightly cancelled by part Santo Domingo datestamp (Sept 1868) in black and rare thus. Signed Todd AIEP. Cert. Krug (2006) Scott = $ 650. *(Photo = 73)*	1		**200**	*(€ 185)*
2860	1865: Un real black on straw horizontally laid paper, position 6 on the sheet of twelve subjects, fresh and very fine, unused as issued. Signed Todd AIEP. Cert. Moorhouse (2002) Scott = $ 1'800. *(Photo = 73)*	4	(*)	**500**	*(€ 460)*

EDITION D'OR · Vol. 33

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The Dr. Hugo Goeggel Collection

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Ecuador

Pre-Philately and Stampless Mail

		Gibbons		Start price in CHF	Start price approx. €
2861	**Guaranda** 1838: Cover to Quito rated at 7 ounces, prepaid at 28 reales in manuscript, struck with perfect strike of pearled oval "GUARANDA / FRANCA" in red (Harris fig. 4 = 6 pts). Scarce so fine. *Provenance: Collection Leo Harris.* *(Photo = 77)*		✉	**120**	*(€ 110)*
2862	1873: Stampless Official cover to Antonio Flores, Consul for Ecuador in New York, struck with oval "QUITO / DE / OFICIO" in blue abd "New York / Paid All" cds of receipt (Oct 1) in red. Docketing of sending (Aug 27) and answer (Oct 18) on reverse of a fine and unusual cover, no charges raised upon receipt. *(Photo = 77)*		✉	**150**	*(€ 140)*
2863	**Ambato** 1842: Registered cover to Quito with manuscript lines and "#" around edges to denote registration, prepaid and struck on despatch with fair "AMBATO / FRANCA" in red (Harris fig. 7) with manuscript *"Certificacion a Ambato"*; reverse with full annotation of sending May 22, 1842. Rare. *(Photo = 77)*		✉	**250**	*(€ 230)*
2864	**Bolivar** 1846/50c.: Covers (5, four are ex Leo Harris collection) from Riobamba (when named Bolivar) with 1846 cover to Quito with "BOLIVAR / FRANCA" in red (Harris fig. 15 = 4 pts.) and a superb strike on undated cover; 1850c. cover with fine "BOLIVAR / DEBE" in red (Harris fig. 14 = 4 pts.) rated at 8 reales for 2 ounces, 1850c. covers one prepaid and re-used from Guano with oval framed "BOLIVAR / FRANCA" in red (Harris fig. 16 = 3 pts.) and oval "BOLIVAR / DEBE" in blue on cover to Ambato (Harris fig. 17 = 3 pts.), this last illustrtated in Harris on page 84. Scarce.		✉	**100**	*(€ 90)*
2865	**Latacunga** 1838/64: Group of covers / large part covers (8) with cover to Ambato struck with fine oval framed "REPUBLICA DE COLOMBIA / LATACUNGA / FRANCA" in red (Harris fig. 2 = 6 pts.), 1840 covers (2) each prepaid and struck with "LATACUNGA / FRANCA" in red (Harris fig. 4), one is illustrated in Harris on page 65; three unpaid covers with "LATACUNGA / DEBE" in red (Harris fig. 5), circa 1860 covers (2) with small rectangular "LATACUNGA / FRANCA" handstamps (Harris fig. 7) one in red and the other in blue.		✉	**120**	*(€ 110)*
2866	**Ibarra** 1845/64c.: Group of covers/front (7, four ex collection Leo Harris) with 1845c. cover front to Quito with "REPUBLICA DE COLOMBIA / IBARRA / FRANCA" in red (Harris fig. 4 = 8 pts.), oval unpaid "IBARRA / DEBE" in red (fig. 6 = 3 pts.), oval "IBARRA / FRANCA" in red (fig. 7 = 4 pts.), 1848 cover to Quito with straight line "YBARRA / DE OFICIO" in red (fig. 8 = 3 pts.), 1847 cover with straight line "IBARRA / FRANCA" in red (fig. 9 = 3 pts.) and 1847 covers with "IBARRA / DEBE" struck in blue and in red (fig. 10 = 3 pts.), the blue strike unrecorded by Harris and the red illustrated in Harris on page 61.		✉	**120**	*(€ 110)*
2867	**Ambato** 1835/60c.: Covers/fronts (8), with range of Ambato markings including "REPUBLICA DE COLOMBIA / AMBATO / FRANCA" on front to Latacunga (Harris fig. 4), 1842 entire to Asogues with straight line "FRANCA" in red (Harris fig. 5, ex Harris collection), 1854 cover with "AMBATO / DEBE" in red (Harris fig. 6, ex Harris collection) and a front with two strikes of same; front with "AMBATO / DEBE" in blue (unrecorded), 1855 cover to Quito with "AMBATO / FRANCA" in red (Harris fig. 7) and in black (unrecorded). Fair to very fine, a scarce group.		✉	**120**	*(€ 110)*
2868	**Esmeraldas** 1854/65: Group of covers / large part covers (4), with straight line "ESMERALDAS" in black (Harris fig. 1) one superb to Quito with manuscript "De Oficio" below the handstamp, poor strike of "ESMERALDAS / FRANCA" in red (Harris fig. 2), scarce fancy framed "ESMERALDAS DE OFICIO" in blue on cover to Quito (Harris fig. 3) a fine strike.		✉	**120**	*(€ 110)*
2869	**Guaranda** 1840/65c.: Group of covers / large part covers (10) with 1840/61 prepaid usages (4) of "GUARANDA / FRANCA" in red (Harris fig. 5, one is ex-Harris), cover with "GUARANDA / DE / OFICIO" in oval frame in red (Harris fig. 6), prepüaid covers with oval framed "GUARANDA / FRANCA" in red (Harris fig. 7) unpaid covers with "GUARANDA / DEBE" in blue and in red (Harris fig. 8). Strikes mostly fine, a good lot.		✉	**150**	*(€ 140)*
2870	**Tulcan** 1840/85c.: Group of covers / large part covers (8) with 1841 prepaid cover to Quito with "TULCAN / FRANCA" in red ex Harris collection (Harris fig. 1 = 6 pts.) and further four covers with same handstamp, 1859 cover with "TULCAN / DEBE" in black ex Harris collection (Harris fig. 2) and illustrated on page 87 of the handbook together with two stampless items with oval framed "TULCAN / DE OFICIO" handstamps in black (Harris fig. 3).		✉	**150**	*(€ 140)*
2871	**Guano** 1848/65c.: Group of covers / large part covers (12) with range of all three Guano handstamps: oval framed "GUANO / DE / OFICIO" struck in red (5) with most very fine (Harris fig. 1), prepaid covers (5) with "GUANO / FRANCA" two line in red (Harris fig. 2), one to Riobamba with oval framed "BOLIVAR / FRANCA" alongside; and two covers sent unpaid with "GUANO / DEBE" in red (Harris fig. 3). A scarce group.		✉	**175**	*(€ 160)*

		Gibbons		Start price in CHF	Start price approx. €
2872	**Alausi** 1830/60c.: Group covers / large part covers (13) with prepaid covers (5) showing earlier 1844c. covers with "ALUSI / FRANCA" in red (Harris fig. 4) and 1855c. covers (8) with large "ALAUSI / FRANCA" in red (Harris fig. 6). Most with fine to superb strikes, a scarce group.		✉	**200**	*(€ 185)*
2873	**Otavalo** 1848/65c.: Group of covers / large part covers (11), with front showing fine pearled oval "REPUBLICA DE COLOMBIA / OTAVALO / FRANCA" in red (Harris fig. 3), 1847 entire with "OTAVALO / FRANCA" in red ex Harris collection (fig. 5) and three further covers with same handstamp, cover with poor strike of same but "DEBE" (Harris fig. 6) in red and cover with fine strike in black, and covers (3) from 1846/48 with fine strikes of part framed "OTAVALO" in red (Harris fig. 7). A scarce group.		✉	**200**	*(€ 185)*
2874	**Cuenca** 1787/1864c.: Group of covers / large part covers (9) with refolded Colonial covers (2) with fine or superb "CUENCA" straight line in red, fine pearled "REPUBLICA DE COLOMBIA / *Cuenca* / DEBE" in red (Harris fig. 4) on 1836/39 covers (2, one ex Harris collection), covers with oval "CUENCA / FRANCA" and "DEBE" each in red and a scarce 'Debe' cover in black (Harris figs. 6 and 7); covers with oval types of "CUENCA / DE / OFICIO" with Harris fig 8 in red and Harris fig. 9 struck in blue. A good lot.		✉	**200**	*(€ 185)*
2875	1820/71c.: Collection of covers / large part covers (19), with rare oval "CHIMBO" framed handstamp in red and "CHIMBO / FRANCA" in red, both unlisted; truncated "BABAHOYO / FRANCA" cover, oval framed "GUAYAQL. / DE / OFICIO" in black on 1871 stampless cover, 1847 cover from Loja with "FRANCA" in red to Cuenca, 1862 entire with oval "LOJA / FRANCA" in red (ex Harris collection), further covers from Pelileo with wreath (2), Guayaquil, Otavalo and, additionally, three 1940's stamped receipts. Generally fair to very fine, a scarce selection.		✉	**220**	*(€ 200)*
2876	**Guayaquil** 1841/65: Group of covers (13) with 1820c. front with error "GUAYAQ IL / FRANCA" handstamp in in red and in black (Harris fig. 5 var), prepaid covers with two line framed "GUAIAQUIL / FRANCA" in red (Harris fig. 9), 1843 unpaid with "GUAYAQUIL / DEBE" in red (Harris fig. 11), covers (3) with framed "GUAYAQUIL / *FRANCA*" in red (Harris fig. 12) ex the Harris collection, covers (3) with "GUAYAQUIL / FRANCA" in oval in black and in red (2) and 1863 and 1864 covers with "GUAYAQUIL" French type cds (Harris fig. 17) one with rare "P.P." in red.		✉	**250**	*(€ 230)*
2877	**Quito** 1813/1864c.: Group of covers / fronts (19) with 1813c. cover with "FRANCA / QUITO" to Otavalo, 1827 entire with "QUITO" in red (Harris fig. 1 = 9 pts.), circa 1823 cover front with framed "QUITO" in red (fig. 6), oval "REPUBLICA DE COLOMBIA / QUITO / FRANCA" in red to Otavalo (fig. 9) and covers with same type with "QUITO / DEBE" in red (fig. 8 = 5 pts.), "QUITO / FRANCA" straight line in red (fig. 11 = 2 pts.) on covers and "QUITO / DEBE" (fig. 12) with one in red and another in blue; 1864c. cover with circular "QUITO / FRANCA" in red (Harris fig. 17), 1863 linen cover with superb oval framed "QUITO / FRANCA" in red (fig. 18) and further example on entire to Paris, 1864 cover with French type "QUITO / FRANCA" in black (fig. 20), stampless envelope with Presidential seal in purple on reverse and oval "QUITO / DE / OFICIO" in black. A fine scarce selection.		✉(✉)	**350**	*(€ 320)*

British P.O.'s

2878	1857/59: Covers (2) with each scarce British P.O. "GUAYAQUIL / PAID" undated circular handstamp in red (Harris fig. 21) and double arc despatch cds on reverse; 1857 cover to Santiago, Chile prepaid *'1s.'* in manuscript and rated '15'0 to pay on arrival; and 1859 cover to Lima, Peru prepaid *'6d.'* with framed Peruvian 'MZ' Maritime handstamp on reverse in black. *(Photo = 🗐 www)*		✉	**150**	*(€ 140)*
2879	1865: Cover to Paris with fine oval framed "QUITO / FRANCA" handstamp in red (Harris fig. 18), with Ecuador "GUAYAQUIL" cds (June 17) in black (Harris fig. 17) and equally fine "GUAYAQUIL" British P.O. cds on reverse (June 18) in blue-black. London transit (July 15) and "GB / 2F 87½ c." accountancy handstamp applied, charged 36 décimes due on arrival. Tape stain and a few scuffs but scarce and opens well for display. *(Photo = 🗐 77)*		✉	**120**	*(€ 110)*
2880	1864: Cover from Guayaquil to Lima prepaid '6d.' in red manuscript, struck with fine single ring "GUAYAQUIL / PAID" cds, code C, in black (Jan 30). Reverse with Lima arrival cds and obverse with oval framed CONDUCCION / DEL CARTERO / GRATIS (local delivery free). A good strike of the GUAYAQUIL / PAID, earlier than recorded by Parmenter, Morton and Gordon; however this describer has recorded an example used on Nov 23, 1863. Scarce nevertheless. *(Photo = 🗐 77)*		✉	**120**	*(€ 110)*

2845 / CHF 350

2852 / CHF 100

2854 / CHF 100

2847 / CHF 400

2849 / CHF 400

2855 / CHF 200

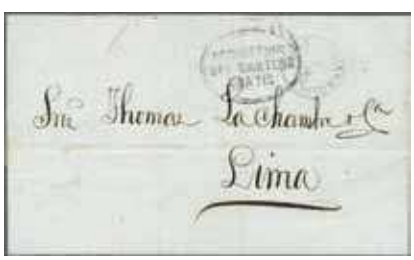
2861 / CHF 120

2862 / CHF 150

2863 / CHF 250

2888 / CHF 200

2879 / CHF 120


2880 / CHF 120

2882 / CHF 300

2883 / CHF 200

Port of Guayaquil

2881

		Gibbons		Start price in CHF	Start price approx. €
2881	1871 (Aug 9): Great Britain 1864 1 d. red pl. 140, 1865 4 d. vermilion pl. 11 and 2 s. blue, used on 1872 entire letter from Guayaquil to Barcelona, Spain, Puig correspondence, tied by two strikes of the "C41" obliterator with reverse showing double arc 'Guayaquil' datestamp (fEB 12) in black. Three line dated 'PANAMA / TRANSIT' (Feb 20) in black and 'London / Paid' cds (March 14), circular 'PD' in red. Manuscript '2' (20 c.) in red due upon delivery in Barcelona with arrival verso. The reverse with some aging as exposed to water not affecting the frontal appearance. A charming and extremely scarce three colour franking. Cert. RPSL (2019). *Provenance: 'Puig Correspondence', Harmers, London, 10-13 Nov 1975.*	Z3+ Z11+ Z29	✉	**750**	*(€ 690)*

Issued Stamps

2882	1865 (Jan): ½ r. ultramarine, fine impression, a used example with large margins on three sides, imperceptibly grazed at top, used on 1865 cover to Ambato tied by lozenge of dots and by RIOBAMBA datestamp (Aug 25) in black, corresponding weight *'1oz.'* in manuscript at top. An attractive and early usage Gi. 1. *(Photo = 77)*	2	✉	**300**	*(€ 275)*
2883✈	1928: Cover 'made for favour' for the Quito-Barranquilla flight on August 24th, four colour franking with 1c. up to 1s. of the National issue, in addition two Scadta stamps for Ecuador '75c.' on 15c. and '3s'. on 60c., all nicely cancelled to order but nevertheless a rare cover. Cert. Sismondo (2004) and Brian Moorhouse with precise explanation for this item (2015). *(Photo = 77)*	205/215+ Sc.2+ 5	✉	**200**	*(€ 185)*
2884	1840/62: Two Letters, the earlier from Quito (May 16) with oval framed "SELLO DE LA POLICIA" with superb "Eye" and laurel wreath surround struck in bright red, the second dated March 1862 with printed "Republica del Ecuador / Jefetura Jeneral de Policia" also from Quito with a re-cut version of the same marking with laurel wreathes and eye in more stylised format, struck in blue. A scarce and attractive pair.		✉	**140**	*(€ 130)*
2885	1868: Stitched file document (30 pages) with printed heading "Gobierno Eclesiástico de la Diócesis / Palavio Episcopal / Riobamba", commencing on June 8, 1868 from Riobamba and repolies to correspondence from Quito (June 17) with embossed seal; August 1868 examples from Quito with circular black seal showing the Arms of Ecuador and "Sello Octavo Vale Dos Reales" at base - in total 18 sheets with this imprint. Some minor faults but a remarkable correspondence of letters giving a fascinating insight to Church business in Ecuador.			**120**	*(€ 110)*

Guatemala

Pre-Philately and Stampless Mail

View of Valle de la Ermita

2886

		Gibbons	Start price in CHF	Start price approx. €
2886	1778: Cover from Puerto de Santa Maria, Spain to La Coruña, Valle de la Hermita, Guatemala with ANDALUCIA / LA ALTA despatch in red, truncated "ESPANA" handstamp applied in red on arrival in Havana or possibly Vera Cruz, addressed to Manuel Sanz y Carrasco (appointed 2nd Army Surgeon in 1773, died 1778). Cover with file stitch holes and some internal docketing, a rare and extremely early letter to Guatemala.	✉	**850**	*(€ 780)*
2887	1820: Printed form with Guatemalan Arms for the "Administracion de Alcavalas" of Granada, Nicaragua, signed off and dated at base *"Mayo 24, 1820"*, with handstruck "♛ / EL PRESIDENTE" at lower left of the Superintendent of Finances / Customs with financial accounting in manuscript on reverse. *(Photo = 93)*	✉	**150**	*(€ 140)*
2888	1825c.: Cover to Totonicapan on the border with Mexico, endorsed at top *"Servicio Nationale Urgente"*, and further endorsed by sender at base *"Command.te de la Frontera"*. Carried by Military courier the 'Correo Violente', rather than the regular postal service. Scarce. *(Photo = 77)*	✉	**200**	*(€ 185)*
2889	1872 (July 8): "Parte de Transito" with Guatemalan Arms at top and printed "Aministracion General de Correos de la Republica de Guatemala" being a pass for the 'extraordinary' Postal Courier, one Ricardo Aguirre, to travel from Guatemala to Comayagua in Honduras. Endorsed on arrival by the Postmaster Molina (July 28) in manuscript with oval ADMON GRÃL / DE CORREOS DE LA / COMAYAGUA below in black. *(Photo = 80)*	✉	**200**	*(€ 185)*
2890	1880: Postal Receipt waybill for mail from Guatemala City entrusted to Postal Courier Agustin Mencos dated at base *"Guatemala, Setiembre 13, 1880"*, showing 1 'Paquete' (Parcel) for San José and Puntarenas (Costa Rica), 2 'Balijas' (Mailbags) for the Postal Agent (the Guatemalan Consul in Panama) and a further Paquete bound for California; and manuscript acknowledgement of receipt at base *"Received exact on September 14th at 8½ a.m., Fred.o King"*. Mail was taken by mules as far as Escuintla and thence by train to the port of San José. Rare. *(Photo = 80)*	✉	**250**	*(€ 230)*

ADMINISTRACION

GENERAL DE CORREOS DE LA REPUBLICA DE GUATEMALA

PARTE de esta Administracion para Omayaga de regreso el extraordinario Ricardo Aguirre que entrego la correspondencia oficial sin novedad el 8 á las 8 de la mañana. No lleva correspondencia por haberse remitido por otro conducto

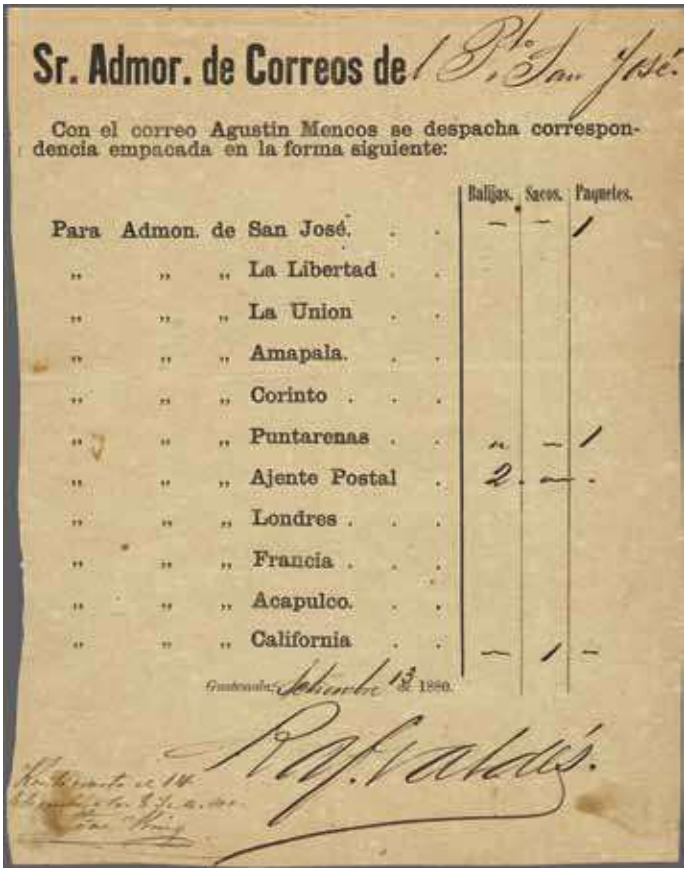
De cuya entrega, con expresion del dia y hora en que se operaron se enterará cuanto por los respectivos Administradores á continuacion de este parte, anotando igualmente lo en que son despachado y el servicio que se ha dado como tambien el número de encomiendas que conduzca dentro de su caja, expresando las personas y puntos para donde van dirijidas, cuidando los administradores de cada estafeta de revisar á presencia del conductor, las que vengan sucitadas de otras y las que se introduzcan de nuevo en la caja, para que, quedando satisfecho, en ningun caso pueda alegar ignorancia, y lo confianza público quede servido.

Por tanto, de parte del Ciudadano Presidente Provisorio de la República de Guatemala, se previene, y de su mas se ruega y encarga á todos los Administradores de Estafetas, Maestros de postas, Jueces y Dueños de Ranchos y Haciendas por donde transitare, le dén cuanto auxilio necesite pagándoles por su justo precio, para hacer cumplidamente el servicio de la República, y que manifestando este parte no se le ponga embarazo por motivo alguno.

Dado en Guatemala, á 8 de Julio de 1872. Despachado á las 10 de la tarde

Sacuridó con ... pesos

2889 / CHF 200



Sr. Admor. de Correos de P. San José.

Con el correo Agustin Mencos se despacha correspondencia empacada en la forma siguiente:

	Balijas.	Sacos.	Paquetes.
Para Admon. de San José.	—	—	1
" " " La Libertad			
" " " La Union			
" " " Amapala.			
" " " Corinto			
" " " Puntarenas	"	—	1
" " " Ajente Postal	2	—	-
" " " Londres			
" " " Francia			
" " " Acapulco.			
" " " California	—	1	—

Guatemala Setiembre 13 de 1880.

R. J. Valdés.

2890 / CHF 250

UNION POSTALE UNIVERSELLE

République de Guatemala. Service des Postes.

Bureau de Guatemala

Envoi N° 5588

Avis de réception d'un objet recommandé.

TABLEAU N° 1 À REMPLIR EN BUREAU D'ORIGINE.

L'expéditeur de l'envoi recommandé inscrit sous le N° 5588 à l'adresse de M. ... Guatemala

Timbre du bureau expéditeur. L'employé du bureau d'origine.

TABLEAU N° 2 À REMPLIR ET À SIGNER PAR LE DESTINATAIRE.

L'objet recommandé à bien désigné ci-le été remis de bon état.

Le ... 188

Timbre du bureau distributeur. Nom et signature destinataire.

Bureau de Poste

Payé

5588

2892 / CHF 350

Recibí del Señor Administrador de Rentas de este departamento treinta y ocho pesos que me corresponde en el mes de la fecha como Capitán de la Guardia de esta Plaza.

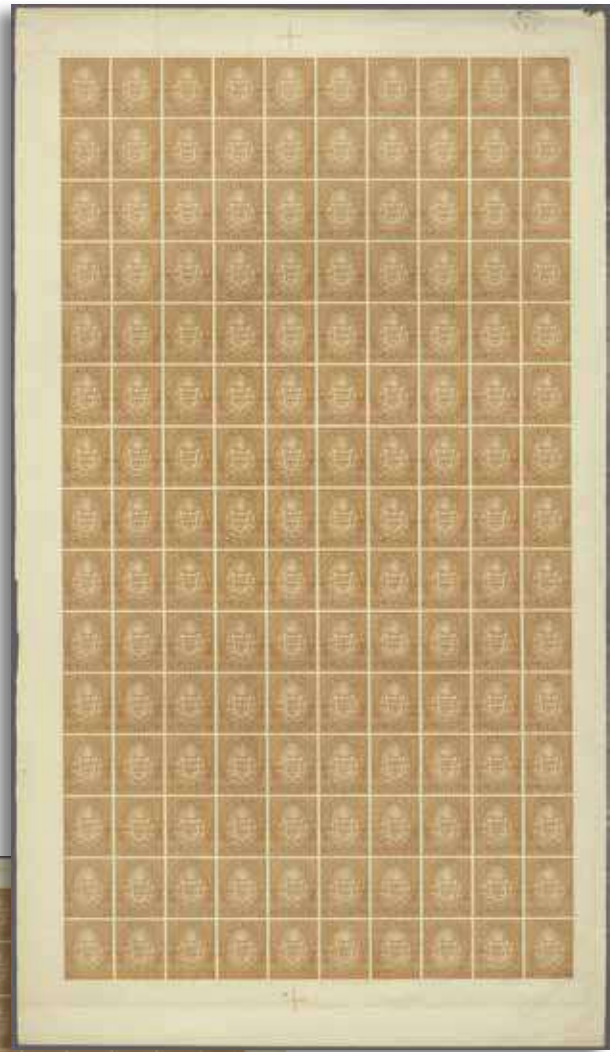
Flores 28 Feb.o 28 de 1875.

Carmen Lelina

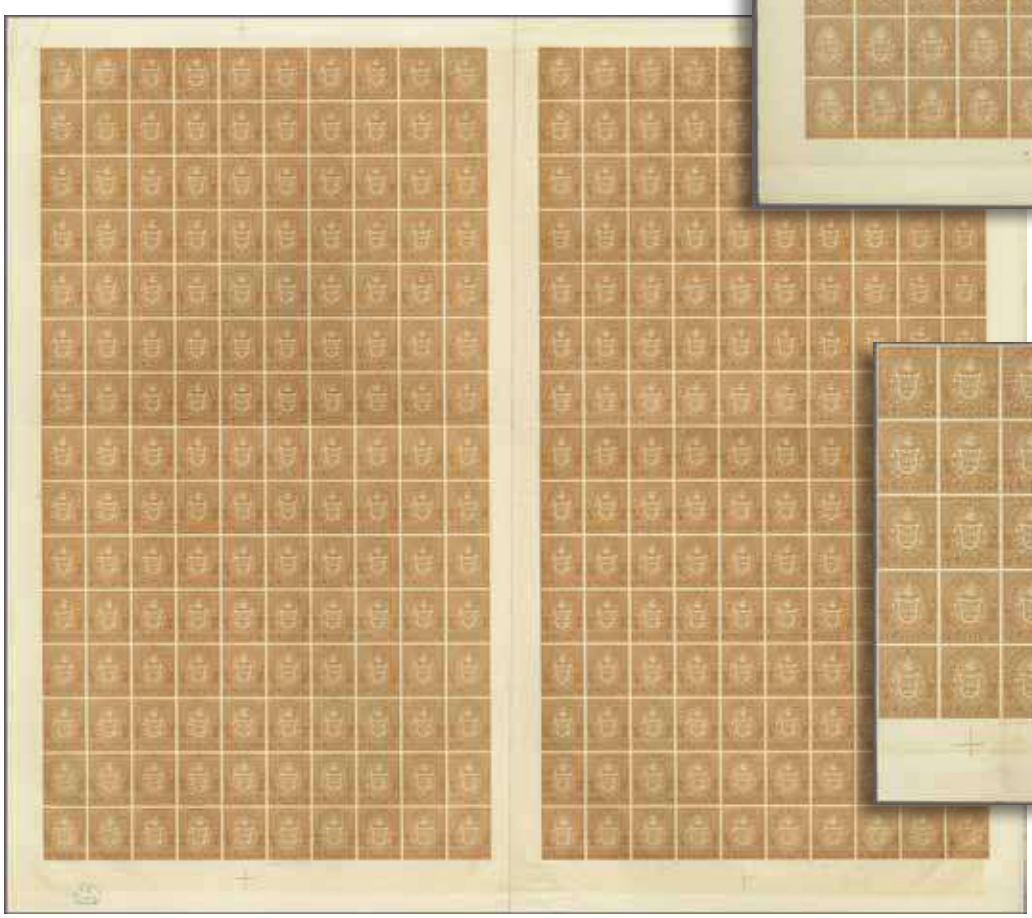
Dese Cedulas

2911 / CHF 400

2902 / CHF 1‘200



2895 / CHF 700



2894 / CHF 1‘000

2893 / CHF 100

		Gibbons		Start price in CHF	Start price approx. €
2891	1884: "Rail Bond", a complete form (355 x 430 mm.) for the years 1884-1893, for public funding of President Barrios's scheme for the building of the "Northern Railroad" from Guatemala City to the Caribbean, stamped up with four examples of the unoverprinted 1 peso vermilion each handstamped PAGADO in violet (one stamp missing). The bond plan was for each completed form, the bearer would get 40 pesos worth of shares. However, President Barrios was killed fighting Salvadorean forces at the Battle of Chalchuapa in April 1885 and the project abandoned. The 1 peso was later utilised in 1886 for the surcharged 'Rail Bond' issue. An extraordinary survivor and rare. *(Photo = 93)*	(26)	✉	**350**	*(€ 320)*
2892	1887: UPU 'Avis de Réception' printed form for a registerede / AR letter from Quetzaltenango to Launceston, Tasmania (extraordinary destination at this date) with framed "CERTIFICADO / QUETZALTENANGO" despatch in violet (Nov 3), partial transit of San Francisco (Nov 27) in red and "Launceston / Tasmania" arrival cds (Jan 13, 1888) in black. Sold together with a list from the Guatemalan Post Office showing that just 5 registered letters to Australia were sent in 1887, the AR form itself believed unique from a provincial Post Office. *(Photo = 80)*		✉	**350**	*(€ 320)*

Issued Stamps

2893	1871 (March 1): 1 c. ochre, an unused block of thirty-five (7 x 5), corner marginal from lower right corner of the sheet of 150 subjects, fresh and fine unused. *(Photo = 81)*	1a	⊞(*)	**100**	*(€ 90)*
2894	1871 (March 1): 1 c. ochre, a complete unseparated sheet of 300 subjects in two panes of 150 (10 x 15), variety Imperforate, with large margins all round and oval framed "Contrôle / T.P." handstamp in blue at top right corner of one sheet and lower left corner of the other. Ungummed and in superb quality, a fine example of Joubert and Hulot, the Parisian printer's art (Goodman PP1A). *(Photo = 81)*	1a	⊞(*)	**1'000**	*(€ 920)*
2895	1871 (March 1): 1 c. ochre, a complete sheet of 150 subjects (10 x 15), variety Imperforate, with large margins all round and oval framed "Contrôle / T.P." handstamp in blue at top right corner of the sheet. Ungummed and in superb quality, a fine example of Joubert and Hulot, the Parisian printer's art (Goodman PP1A). *(Photo = 81)*	1a	⊞(*)	**700**	*(€ 645)*

2896

2896	1871 (March 1): First Issue 1 c. ochre and 5 c. bistre-brown, used on 1871 entire letter from Guatemala City to Finca Venecia, Mazatenango cancelled by unclear '1' numeral obliterator in black with "Correos / Guatemala" despatch cds at left (Dec 30). Despite some overall toning and soiling, a very rare entire used in the first ten months of issue prior to the 'Reales' currency being reintroduced on 26 January 1872. A rarity of the first issue with just a handful of covers recorded (see Goodman page 52). Cert. BPA (2021).	1+ 2	✉	**2'000**	*(€ 1'840)*

View of Guatemala City

2897

		Gibbons		Start price in CHF	Start price approx. €
2897	1871 (March 1): 1 c. ochre on buff and 5 c. bistre-brown, used on 1871 cover to Ramon Rodriguez in Mazatenango, tied by numeral "1" obliterator in black with "Correos / Guatemala" circular datestamp at right (Oct 28) in black. File fold well away from the adhesives, cleaned but of exceptional rarity, the companion cover was in Hubbard (lot 96) and Castilejo (lot 1024) which was identically franked and mailed one week before this example. Goodman records five first issue covers with the 1 centavo adhesive, including this example, however a further example has come to light (F-W Lange collection) since the handbook was published; of these six covers just three were used in the 'decimal' period (March 1 1871 until January 26, 1872) prior to Guatemala reverting to their former currency in January 1872 and *there are only two recorded 6 centavo internal frankings*. An exhibition item of the foremost importance. *Provenance: Collection Mark Spycher, Rapp, Wyl, Nov 2008.*	1+ 2	✉	**3'000**	*(€ 2'760)*
2898	1871 (March 1): 1 c. ochre and 5 c. bistre-brown, single examples used on first rate (6 c.) 1871 cover to Retahuleu tied by bold strike of "5" numeral obliterator of Solola, reverse with manuscript *"1871 Totonicap Mayo 17 rte Correo"* of transit. The 1 c. adhesive with straight edge at base and small envelope opening fault at top right but a remarkable and rare pre-decimal first rate cover. Signed E. Diena. *(Photo = 85)*	1+ 2	✉	**1'000**	*(€ 920)*
2899	1871 (March 1): 5 c. bistre-brown, an unused block of four, position 103 showing variety "tête-bêche", of fine appearance but fourth stamp with small surface scuff, nevertheless a scarce multiple, large part og. Scott = $ 350. *(Photo = 73)*	2b	⊞*	**160**	*(€ 145)*
2900	1871 (March 1): 5 c. bistre-brown, a single example used on circa 1873 cover front from Jutiapa to Guatemala City tied by both framed FRANCO handstamp (Goodman CPS72) and by "17" numeral obliterator in black. Unrecorded in the Goodman handbook. An exceptional and extremely rare usage, the sole example of a first issue adhesive used on cover from this town. Cert. Moorhouse (2009). *Provenance: Collection Mark Spycher, Rapp, Wyl, Nov 2008.* *Investphila, sale 15, Lugano, 17-18 April 2010, lot 544.* *(Photo = 85)*	2	(✉)	**800**	*(€ 735)*

2901

		Gibbons		Start price in CHF	Start price approx. €
2901	1871 (March 1): 5 c. bistre-brown, a used horizontal pair on 1874 cover from Guatemala City to Retalhuleu, tied by "Guatemala" circular datestamp in black (May 6), with "Correos de Guatemala / Paquetes" cds perfectly struck in red (May 6) alongside, demonstrating the cover was to travel by Steamer. Internal docketing of receipt (May 10) in manuscript. Recorded by Goodman on page 52, who records just this one cover with a pair of 5 centavos adhesives, there are however, two recorded thus - another from the same correspondence (ex Miguel Ricoy) with one stamp repaired. The sole recorded internal 10 c. rate cover in fine condition and a great rarity of the issue. *Provenance: Collection Norman Hubbard, Stanley Gibbons, New York, 17 March 1981, lot 107. Collection Mark Spycher, Rapp, Wyl, Nov 2008.*	2	✉	**3'500**	*(€ 3'220)*
2902	1871 (March 1): 10 c. blue, Type I, the remarkable unused block of eighty (10 x 8), being the upper half of the sheet with all stamps Type I with wide "0" (Type I positions were from 1-94 and position 149), the block found with another large multiple where the two had stuck together and thus the gum was removed, some minor imperfections with one stamp closed tear and separation reinforced by hinges but the *largest recorded multiple* of this stamp (the Castilejo description, lot 1038, being erroneous) and an exhibition piece of the highest calibre. Unique Gi 3 = £ 620+/Scott = $ 880+. *(Photo = 81)*	3	⊞(*)	**1'200**	*(€ 1'105)*
2903	1871 (March 1): 10 c. blue, Type I, narrow "0", used on 1873 cover from Guatemala City to USA tied by "1" numeral obliterator in black with "Correos / Guatemala" circular datestamp (Jan 26) in blue at left. Struck on arrival with "N.Y. Steamship / 10" datestamp (Feb 19) in black. Recorded in the Goodman handbook, one of just four covers recorded paying the 10 c. 'Americas' single rate. A rare cover. Cert. Moorhouse (2009). *Provenance: Collection Mark Spycher, Nov 2008.* *Investphila, sale 15, Lugano, 17-18 April 2010, lot 550.* *(Photo = 85)*	3	✉	**1'500**	*(€ 1'380)*
2904	1871 (March 1): 10 c. blue, Type II, wide "0", used on 1872 second sheet of entire letter to Guatemala City carried at double rate, tied by "11" numeral obliterator in black of Champerico. The stamp with straight edge at right and rounded top left corner perforation but just three covers are recorded (one listed in the Goodman handbook) with this stamp paying the internal double rate. Despite imperfections a very rare cover. Cert. Moorhouse (2009). *Provenance: Collection Mark Spycher, Nov 2008.* *Investphila, sale 15, Lugano, 17-18 April 2010, lot 549.* *(Photo = 85)*	3b	✉	**800**	*(€ 735)*
2905	1871 (March 1): 20 c. rose, the famous used block of eight (2 x 4) on large piece with a further vertical pair below, tied by weak strikes of probable "1" numeral obliterator of Guatemala City in black. Small imperfections as to be expected but a remarkable and extremely rare block - the used 'block of twelve' recorded, is in fact a block of six, a strip of three, a pair and a single - this being the largest known used multiple. *Provenance: Collection Norman Hubbard, Stanley Gibbons, New York, 17 March 1981, lot 122; Collection Mark Spycher, Rapp, Wyl, Nov 2008.* *(Photo = 73)*	4	⊞	**800**	*(€ 735)*

2898 / CHF 1‘000

2900 / CHF 800

2903 / CHF 1‘500

2904 / CHF 800

2850 / CHF 600

Hotel de Ville in Paris

2906

		Gibbons		Start price in CHF	Start price approx. €
2906	1871 (March 1): 20 c. rose, a single example used on 1872 cover from Guatemala City to Paris endorsed *'via Panama'*, tied by "1" numeral obliterator in black. "Correos / Guatemala" despatch cds in blue at left (Sept 17) and thence via British P.O. in COLON with circular datestamp in black (Oct 21), London (Nov 12) where framed 'GB / 1F 60c.' Accountancy marking was applied in black and charged '12' décimes handstruck due upon receipt. Unrecorded in the Goodman census (which records three covers) but further research shows that even now just six single frankings of this stamp are known, three of which are to France. A spectacular and rare cover. Cert. Moorhouse (2009). *Provenance: Norman Hubbard, Stanley Gibbons, New York, 17 March 1981, lot 123* *Mark Spycher, Rapp, Wyl, Nov 2008.* *Investphila, sale 15, Lugano, 17-18 April 2010, lot 553.*	4	✉	**4'500**	*(€ 4'140)*
2907	1871: 20 c. rose, a single example on 1874 cover to London endorsed *"via Panama"*, cancelled by bold strike of rare "19" numeral obliterator with "CORREOS / CHIQUIMULA" datestamp alongside in black. Reverse with "Correos de Guatemala / Paquetes" cds (Dec 10) in red and London arrival cds (Feb 13, 1875) in red. Foreign Branch datestamp of the same day and charged '1/6d.' due in black. The addressee's name and lower half of envelope 're-made' but a rare piece. *(Photo = 🗐 89)*	4	✉	**400**	*(€ 370)*
2908	1871: 20 c. rose, a used example on large piece of 1873 cover to Bordeaux, tied by "1" numeral obliterator of Guatemala City, thence via British P.O. in Panama (May 20), London transit in red (June 12) where struck with "GB / 1F 90c." accountancy marking, thence via Calais and Paris to Bordeaux where charged by handstruck '15' décimes due. Imperfections but just six full covers recorded by Goodman and thus scarce. *(Photo = 🗐 93)*	4	△	**300**	*(€ 275)*

2909

		Gibbons		Start price in CHF	Start price approx. €
2909	1875 (April 15): Liberty ½ r. blue-green, a used example on 1876 cover to Retalhuleu tied by neat strike of "6" numeral obliterator in black with "Correos de Quezaltenango" datestamp (April 18) at left, pre-paying the under ½ ounce internal rate. Goodman records just four covers bearing this stamp with just such internal frankings known of which this is the earliest and finest. A superb and rare cover in the foremost quality for the issue. Cert. Moorhouse (2009). *Provenance: Collection Mark Spycher, Nov 2008.* *Investphila, sale 15, Lugano, 17-18 April 2009, lot 558.*	8	✉	**2'500**	*(€ 2'300)*
2910	1875: ½ r. blue-green, a used example on 1877 cover to San Juan Ostancalco tied by "14" numeral obliterator with corresponding "CORREOS DE ESCUINTLA" cds (June 22) at left in black. Reverse with "CORREOS DE GUATEMALA / PAQUETES" transit cds in red (June 23). Imperfections to envelope but an extremely rare franking - the earliest proving cover for the '14' numeral - and one of just a handful of covers known with this adhesive (Goodman lists just four). Rare. Cert. Philatelic Foundation (2018). *(Photo = 89)*	8	✉	**1'200**	*(€ 1'105)*
2911	1875: ½ r. blue-green, a single example used in lieu of fiscal stamp on revenue stamped paper (Papel Sellado), uncancelled and applied at upper left where the papel sellado price would normally be found with manuscript notation of payment below dated *"Flores, Feb 29, 1878"* with the letter dated at Flores on the previous day, handstamped GEFATURA POLICIA / DEL DEPART. / DEL PETEN in oval at base in black. *(Photo = 80)*	8	✉	**400**	*(€ 370)*
2912	1875: 2 r. dull red, two examples used on 1877 cover to London tied by "6" numeral obliterator in black, with "CORREOS DE QUETZALTENANGO" datestamp below (Oct 14) in violet. Reverse with "CORREOS DE GUATEMALA / PAQUETES" cds in black and London arrival (Nov 21) in red, rated '10' (pence) to pay in manuscript. Listed in Goodman (cover #6 of the nine recorded) on page 76. Small imperfections but a rare cover. *(Photo = 89)*	10	✉	**1'000**	*(€ 920)*
2913	1875: ½ r. yellow-green on cream postal stationery envelope (H&G B1a), second printing, a used example to Ilobasco, San Salvador cancelled by fine "CORREOS DE GUATEMALA / PAQUETES" cds in brown. A rare usage of this envelope: the date would be post-1876 when the 'Paquetes' datestamp was utilised without year date. Illustrated in "El Quetzal" issue #346. Scarce. *(Photo = 93)*		✉	**200**	*(€ 185)*
2914	1875: ½ r. yellow-green on cream postal stationery envelope (H&G B1a), a used example to Jutiapa cancelled by "18" numeral obliterator with "CORREOS DE ZACAPA" cds at left (March 6, 1876) of despatch. Reverse with "Correos de Guatemala / Paquetes" cds (March 9) in blue. Rare and very fine. *(Photo = 93)*		✉	**200**	*(€ 185)*
2915	1878: Indian Woman ½ r. yellow-green, a single example used on 1879 cover to Guatemala City, boldly tied by "7" numeral obliterator with corresponding "Correos de San Marcos" datestamp (March 8) in blue at left. Flap faults on reverse and a few envelope imperfections of no significance - this cover is listed in Goodman on page 84, being the second earliest single franking, with just three such covers recorded. *Provenance: Collection Luis Cervera, DF, Nov 1-6, 1993, lot 30525.* *(Photo = 89)*	11	✉	**1'500**	*(€ 1'380)*

Hotel del Ferrocarril in Zacapa

2916

		Gibbons		Start price in CHF	Start price approx. €
2916	1878: Indian Woman 2 r. carmine-rose, an early usage of a single example on the famous 1878 part cover to London (Matthews correspondence) endorsed *'via Belize'* with a further example excised at right, tied by bold strike of the "18" numeral obliterator with corresponding "Correos de Zacapa" datestamp (Aug 3) at left in black. British Honduras 1877 1 s. green, perf. 14, applied in transit (Gi 16) and tied by "O" barred obliterator in black with Belize cds (Aug 15) at right, as Guatemala had yet to join the UPU. London cds of arrival (Sept 12) on reverse. Trimmed at right for better display, illustrated prior to this event in Goodman on page 86. Despite the imperfection, a piece of great rarity with just two combination covers with British Honduras recorded. Cert. Moorhouse (2009). *Provenance: Collection Luis Cervera, DF, Zurich, 1-6 Nov 1993.* *Collection F-W Lange; Collection Mark Spycher, Nov 2008.* *Investphila, sale 15, Lugano, 17-18 April 2009, lot 559.*	12	✉	**5'000**	*(€ 4'600)*
2917	1878: Indian Woman 2 r. rose, a single example used in lieu of fiscal stamp on revenue stamped paper (Papel Sellado), tied by possible oval ADMON DE RENTAS / DEPARTMENTO DE COBAN in black at upper left where the papel sellado price would normally be found. The letter concerns land rents, survey and valuation. Scarce. *(Photo = www)*	12	✉	**400**	*(€ 370)*

2907 / CHF 400

2910 / CHF 1‘200

2915 / CHF 1‘500

2919 / CHF 750

2912 / CHF 1‘000

2923 / CHF 500

2982 / CHF 500

2984 / CHF 500

2932 / CHF 500

2918

		Gibbons		Start price in CHF	Start price approx. €
2918	1878: Indian Woman 4 r. violet, a used example on 1878 cover to Berlin, Germany tied by neat "25" numeral obliterator with superb circular "COBAN" datestamp (June 28) in red alongside. Struck with 'T / 1-10' marking in blue (Guatemala did not join the UPU until 1881) in London and charged '125 pf.' due in blue. Reverse with 'Correos / Guatemala' cds in red, London cds and Berlin arrival (Oct 16). This cover is unrecorded by Goodman, however a similar cover from this correspondence is illustrated on page 239. A fine and rare cover. Cert. Moorhouse (1997) Scott = $ 2'500.	13	✉	**1'500**	*(€ 1'380)*
2919	1877: Indian Woman 4 r. violet, a single example used on 1880 printed envelope to Paris, neatly tied by numeral "6" obliterator in blue with corresponding "Correos de Quetzaltenango" datestamp alongside (Sept 13). Reverse with octagonal "Correos / Guatemala" transit in red (Sept 17) and Paris arrival cds (Dec 29) in black. Charged 12 décimes due on delivery in black. A fine and rare cover. *Provenance: Collection Mark Spycher, Rapp, Wyl, Nov 2008.* *(Photo = 89)*	13	✉	**750**	*(€ 690)*
2920	1881: 1 c. black & green, two examples used on 1885 Printed Matter rate cover to Sao Paulo, Brazil cancelled by segmented cork cancels in black. Chauncey Hill sender's cachet at left and reverse with Sao Paulo arrival cds (Oct 27). An extraordinary cover and of great scarcity. *(Photo = www)*	21	✉	**300**	*(€ 275)*
2921	1881 (Nov 7): Quetzal 2 c. brown & green, an unused example, variety "Inverted Centre", well centred, very fine appearance, large part og. A rare and iconic stamp. Cert. Philatelic Foundation (1983) Gi 22a = £ 500/Scott = $ 450. *(Photo = 73)*	22a	*	**200**	*(€ 185)*
2922	1881: Quetzal 5 c. red & green, a used example, tiny closed tear at top, cancelled by the rarest of all cancellations of Guatemala, on this or any other issue, with readable strike of circular "AGENCIA POSTAL DE GUATEMALA / PANAMÁ" (Oct 31, 1883). Extremely rare, recorded on just two stamps of Guatemala and two Nicaraguan items. *(Photo = 73)*	23		**200**	*(€ 185)*
2923	1881: Quetzal 5 c. red & green, a single example on 1883 complete "Avis de Reception" form by "□" cancellation in red, with framed "CERTIFICADO / GUATEMALA" datestamp (April 15) at left, for a letter sent registered / AR to San Francisco. Central file fold as usual and away from the adhesive, fresh and very fine. Believed to be just three examples of such a usage recorded. Cert. RPSL (1973). *(Photo = 89)*	23	✉	**500**	*(€ 460)*
2924	1881: Quetzal 10 c. grey-violet & green, a single example used on 1883 entire letter to Bordeaux endorsed *"via Panama"*, tied by segmented cork handstamp with "Correos de / Guatemala" cds adjacent (June 12) in violet. 'Paris / Etranger' cds in blue and reverse with Bordeaux arrival cds (July 13). A charming and scarce franking. Signed Calves. *(Photo = www)*	24	✉	**300**	*(€ 275)*
2925	1881 (Nov 7): Quetzal 20 c. yellow & green, an unused example, variety "Inverted Centre", fresh and very fine with much above average centering for this famous variety, superb large part og. A rare stamp in the foremost quality Gi 25a = £ 600/Scott = $ 500. *(Photo = 73)*	25a	*	**350**	*(€ 320)*

		Gibbons		Start price in CHF	Start price approx. €
2926	1886: Lithographed 10 c. red, 20 c. emerald, 25 c. orange (4, two on reverse), 50 c. olive-green (2), 75 c. carmine-rose (2), 100 c. red-brown and 200 c. orange-yellow, all used on registered 1894 cover to Guatemal City each tied by segmented cork cancels in blue with "Correos / Puerto de Livingston" cds (Jan 24) in blue. Illustrated in "El Quetzal" #277, page 15. Some insignificant aging but a colourful and extraordinarily scarce usage of the 100 and 200 centavos values on letter. *(Photo = 🗐 www)*	34/39+ 41	✉	**250**	*(€ 230)*
2927	1894 (June 13): 10 c. on lithographed 75 c. overprinted in blue (14 mm.), a fine unused example of excellent fresh colour, large part og. An extremely elusive stamp. Cert. Philatelic Foundation (1954) Gi 53c = £ 900/Scott = $ 550. *(Photo = 🗐 73)*	54	*	**250**	*(€ 230)*
2928	1897 (Jan 1): Central American Exhibition, Guatemala; gold tooled blue hardbound Souvenir Booklet "Exposición Centro-Americana / 1897 / Souvenir / Del Correo de Guatemala / Aministración / Reyna Barrios", with enclosed letter from Schwarz & Co. to business contact, one Theodor Meyer presenting the booklet which bears a listing of all stamps issued by the Guatemalan Post Office from 1871 onwards, illustrations of President Barrios, list of all Guatemalan Post Offices (both first and second class), picture of the outside and inside of the Guatemala City Chief P.O., and two pages of imperforate colour reproductions of the 1897 special issue. Rare and superb. *(Photo = 🗐 www)*	60/73		**350**	*(€ 320)*
2929	1911 (June): Post Office 25 c. black & blue, a used example on small piece, variety "Centre Inverted", lightly cancelled in Guatemala City (Dec 5, 1911) in violet. Trivial aging at left, this variety is only known used on the 5th, 7th and 18th of December 1911, just two examples are known on piece, the Goodman illustrated example and this example Gi 141a = £ 1'300/Scott = $ 900. *Provenance: Collection Miguel Ricoy, Christie's, Zurich, 5 Nov 1986, lot 1747.* *(Photo = 🗐 95)*	141a	△	**400**	*(€ 370)*
2930	1948: 1 q. 30 c. Booklet with straw cover, complete with pane of six Independence Airmail 5 c. red (Scott C143), Montufar 3 c. grey in five panes of nine (Scott 317), Postal Tax 1 c. orange in two panes of nine (Scott RA22); fresh and fine with full interleaving, slight horizontal bend to front cover but very rare. *(Photo = 🗐 95)*		⊞**	**200**	*(€ 185)*
2931	1948: Booklets (2) with black on dull off-white covers, the first sold at 1 quetzal with 3 c. grey (Montufar) in a pane of nine stamps two panes of nine "Sello de Construccion" Obligatory Tax 1 c. orange (Gi 430 & 448/Scott 317 & RA22) which does not correspond to listing on the cover of the Booklet, the second Booklet sold at 1 q. 30 c. with Airmail 5 c. red in a pane of six (Gi 454/Scott C143) and 3 c. grey (Montufar) in two panes of nine stamps and two panes of nine "Sello de Construccion" Obligatory Tax 1 c. orange, again not as listed on the front of the Booklet. The Booklets sold poorly and were soon withdrawn, both types are very rare. *(Photo = 🗐 95)*		⊞**	**750**	*(€ 690)*

Airmail

2932✈	1929/34: Airmail 20 c. in red on 15 c. black, a used example on registered 1931 cover to San Salvador, in combination with 1929 3 c. deep purple and 1927 Obligatory Tax 1 c. olive-green tied by "Central Certificados" datestamps (July 11) in blackish-violet (paying the 3 c. exterior postage, 1 c. Tax, 5 c. registration and 15 c. airmail rate). Reverse with San Salvador arrival cds (July 14) in violet and airmail cachet. Illustrated on the front cover of "El Quetzal" issue #380. An extraordinary cover - *the sole recorded usage of this variety known on letter*. *(Photo = 🗐 89)*	C4a	✉	**500**	*(€ 460)*
2933✈	1937 (Jan 1): Airmail 25 c. blue-green, a used example showing variety "Quetzal Omitted", lightly cancelled, superb in all respects, a key stamp of Guatemala and indeed, worldwide Airmails that only exists in used condition: less than a dozen examples are recorded Gi 314b = £ 2'000/Sanabria 69a/Scott = $ 1'100. *(Photo = 🗐 95)*	C61a		**500**	*(€ 460)*
2934✈	1936 (Oct 1): Airmail 5 q. orange & indigo, an unused example showing variety "Quetzal Omitted", well centred and of good colour, some minor black specks on large part og. An extremely rare stamp with less than 50 examples believed to exist. Cert. Philatelic Foundation (1983) Gi 320a = £ 1'400/Sanabria 59a/Scott = $ 1'500. *(Photo = 🗐 95)*	C69a	*	**600**	*(€ 550)*

Officials

2935	1902: Official 25 c. orange, a used example on 1905 registered front of cover from the President of Guatemala to the Nicaraguan Consul to France in Paris, tied by circular "GUATEMALA / 1 / O.A" handstamp with registration cachet (April 1) above in violet and Paris arrival (April 27). Illustrated on the cover of "El Quetzal" #301. A rare issue on letter. *(Photo = 🗐 93)*	O5	(✉)	**200**	*(€ 185)*

Mexico

Pre-Philately and Stampless Mail

		Gibbons		Start price in CHF	Start price approx. €
2936	1783 (March 4): Colonial entire letter from Chalco to Mexico City struck with superb framed "CHALCO" despatch handstamp (Yag & Bash fig. CL1 = 10 pts.) in black. Rare and very fine. *(Photo = 93)*		✉	**150**	*(€ 140)*
2937	British P.O. Abroad 1850 (June 15): Cover from Vera Cruz to Havana via the British Post Office in Vera Cruz where struck with double arc cds in black and fair Crown "PAID AT VERA CRUZ" in black, prepaid '1s.' in red crayon. Some wear, but an interesting cancellation. Gi CC3 = £ 1'000. *(Photo = 93)*		✉	**100**	*(€ 90)*

Issued Stamps

2938	1856: Oaxaca District 1 r. yellow showing portion of adjoining stamp above, used with 4 r. red on 1857 entire letter to Tehuantepec tied by boxed and dated OAXACA handstamp (May 28) in black. The entire refolded at left for better display, a scarce and attractive high franking. *(Photo = 93)*	2+ 4	✉	**200**	*(€ 185)*
2939	1856: Guadalajara District 4 r. carmine, a vertically bisected example used on 1858 cover to Sayula tied by "Franqueado / Guadalajara" cds (March 28) in black. A fine and attractive cover. *Provenance: Corinphila sale 145, April 2006, lot 4595.* *(Photo = 93)*	4a	✉	**150**	*(€ 140)*

Plaza Mayor in Guadalajara

2940

2940	Guadalajara 1867: 1st Printing 2 reales black on white wove paper, imperforate, an unused example of excellent colour for the issue, fresh and very fine. Uncatalogued as unused, superb and extremely rare. The only unused copy in existance of this stamp. Cert. Mepsi (2021).	6	(*)	**10'000**	*(€ 9'200)*

2887 / CHF 150

2913 / CHF 200

2908 / CHF 300

2914 / CHF 200

2936 / CHF 150

2937 / CHF 100

2891 / CHF 350

2939 / CHF 150

2938 / CHF 200

2943 / CHF 100

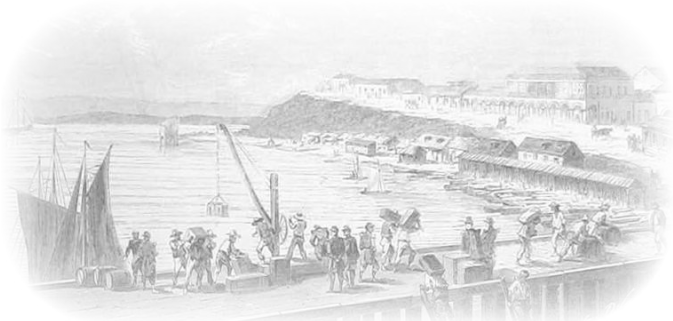
2941 / CHF 200

2935 / CHF 200

2949 / CHF 200

2944 / CHF 300

		Gibbons		Start price in CHF	Start price approx. €
2941	1861/63: Mexico District 4 r. dull rose on yellow, a used example with large margins all round, tied to 1863 cover by "Franco / Mexico" cds in black. Scarce and fine. *(Photo = 93)*	10	✉	**200**	*(€ 185)*
2942	1861: Ixtlahuaca District 8 r. black on red-brown, a fine used example cancelled by large part "FRANCO / IXTLAHUACA" framed handstamp in black (Schatzkes fig. 592). A rare stamp from this District with just 40 of the 8 reales value consigned. Cert. Mepsi (2021) Follansbee = $ 950 / Scott = $ 250++. *(Photo = 95)*	11		**350**	*(€ 320)*
2943	1866: San Luis Potosi District Maximilian lithographed 25 c. buff (94-1866), sub. consignment 31, large even margins all round, used on 1866 entire letter to Hacienda del Carro tied by "Franco / S. Luis Potosi" cds (Oct 31) in black. *(Photo = 93)*	28	✉	**100**	*(€ 90)*
2944	1867: 'Gothic' Mexico 4 r. red on yellow, two examples and single 1 r. black on green with diagonal pre-printing paper fold variety, used on entire Negrete correspondence letter to Guadalajara tied by "FRANCO / MEXICO" datestamps (April 2) in black. Some cover folds but a scarce and most attractive franking. *(Photo = 93)*	38+ 36	✉	**300**	*(€ 275)*
2945	1867: Gothic 'Mexico' 8 r. green on red-brown, a used example with good to large margins all round, lightly cancelled by Mexico City network grid handstamp in black. Thin at base not affecting the frontal appearance of an exceptionally rare stamp. Signed J.F. Brun. Cert. Mepsi (1988) Scott = $ 4'000. *(Photo = 95)*	41		**750**	*(€ 690)*
2946	1867: Gothic Mexico, 8 r. green on red-brown, a used example with extremely faint District overprint, large margins all round for this rare stamp, cancelled by Mexico City network handstamp in black. A rare stamp. Cert. Mepsi (2021) Scott = $ 4'000. *(Photo = 95)*	41		**300**	*(€ 275)*



View of Tampico

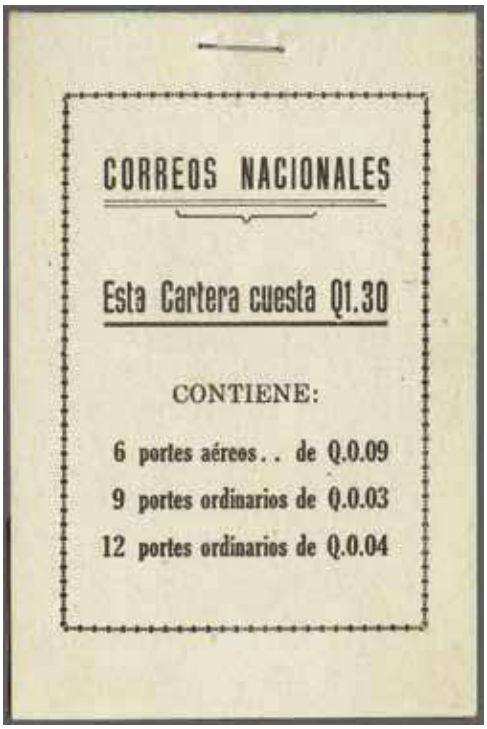
2947

2947	1868: Tampico District 25 c. blue & pink (39-71), imperforate, a clear to large margined example used on 1871 cover from Tampico to Vera Cruz tied by oval framed "FRANCO EN / TAMPICO" handstamp in black. Transferred to British P.O. with superb "TAMPICO" double arc cds (Sept 27) and prepaid with Great Britain 1865/67 4 d. vermilion pl. 12 tied by bold "C63" obliterator above. An extremely rare combination cover with the 1868 issue. Signed Calves, Todd. Cert. Mepsi (2009).	61	✉	**2'500**	*(€ 2'300)*

2934 / CHF 600

ex 2979 / CHF 750

2929 / CHF 400



2930 / CHF 200

2933 / CHF 500

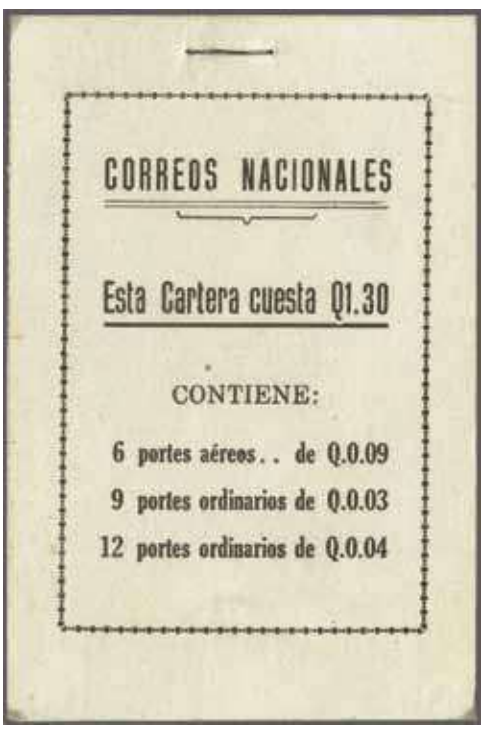
ex 2978 / CHF 1‘500

2942 / CHF 350

2945 / CHF 750

2946 / CHF 300

2981 / CHF 200



ex 2931 / CHF 750

2953 / CHF 120

View of Vera Cruz

2948

		Gibbons		Start price in CHF	Start price approx. €
2948	1872: Vera Cruz District 12 c. blue, imperforate (50-73), a used example with good even margins all round but trivial stain spot, tied to 1873 entire letter to Havana, Cuba by "Correo / Vera Cruz" datestamp in black (Feb 2). Passed to British Post Office for onward transmission and struck with "♛ / PAID / AT / VERA CRUZ" in black (Gi CC3 = £ 1'000) with *'4d.'* prepaid in red crayon. Reverse with British P.O. Vera Cruz cds and Havana arrival (Feb 6) datestamp where charged '3' reales for local delivery. Slightest of aging due to destination but an extremely rare entire. Signed Todd AIEP.	94	✉	**3'000**	*(€ 2'760)*
2949	1872: Merida District 12 c. blue imperforate (27-73), a used example with fine to just touched margins, tied to 1873 entire letter from Campeche to New York by scarce oval framed "PROGRESO" handstamp (Schatzkes fig. 800) in black with circular "N.Y. STEAMSHIP / 3" arrival (Dec 10) in black. A scarce entire. *(Photo = 93)*	94	✉	**200**	*(€ 185)*
2950	1872: Campeche District 12 c. blue imperforate (5-73), a used vertical pair with fine to large margins all round, tied to 1873 entire letter to New York by circular "FRANCO / CAMPECHE" datestamp (Aug 6) in black and by circular "N.Y. STEAMSHIP / 3" arrival (Aug 26) in black. A fine and scarce entire. *(Photo = 97)*	94	✉	**200**	*(€ 185)*
2951	1882: Vera Cruz District Juarez 12 c. brown on thin paper (3-83), used on 1883 cover to London endorsed *"pr. Vapor Eden"* tied by "FRANCO / VERA CRUZ" datestamp in black (Oct 2). Reverse with London arrival cds (Oct 27) in red. File folds but a scarce issue on letter. *(Photo = 97)*	136	✉	**250**	*(€ 230)*
2952	1882/83: Numeral Issue 6 c. ultramarine, a single example used on 1884 cover to Philadelphia, USA tied by oval HIDALGO DEL PARRAL / E.U.M." fatestamp (Jan 29) in blue. Philadelphia cds (Feb 5) on reverse. One or two closed opening tears but scarce on letter. *(Photo = 97)*	149	✉	**100**	*(€ 90)*
2953	1884: 5 pesos blue, perf. 12, a used example of rich colour, lightly cancelled in black. Scarce, a key stamp. Signed E. Diena Scott = $ 300. *(Photo = 95)*	163		**120**	*(€ 110)*
2954	1888: Postal Stationery "PRECIO 35 CTVO." in blue on Wells Fargo 20 c. purple (with Wells Fargo 25 c. erased in red), a "Paste-Up" usage to Europe with three small envelope (150 x 90 mm.) and four larger (275 x 46 mm.) overlapping each other, cancelled by oval GUAYAMAS despatch datestamps in red and also struck by New York (June 1) transit datestamp. A few imperfections as to be expected but scarce and seldom seen stationery. *(Photo = 97)*		✉	**250**	*(€ 230)*
2955	1898: 3 c. brown., postal staionery card via "SAN FRANCISCO" and "HONG-KONG" to "AMOY". Attractive and fine card with transit mark "EL PASO" Tex. *(Photo = 97)*		✉	**150**	*(€ 140)*

2950 / CHF 200

2951 / CHF 250

2952 / CHF 100

2954 / CHF 250

2966 / CHF 400

2967 / CHF 200

2955 / CHF 150

2956 / CHF 200

2963 / CHF 150

2972 / CHF 120

2973 / CHF 100

2975 / CHF 250

2962 / CHF 200

2977 / CHF 100

2983 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
2956	1884/87: Official 2 c. olive-brown, a single example used on 1893 illustrated "Secretaria Hacienda" envelope to Snowden, Colorado, USA tied by "Mexico DF" cds in black. Oval framed "Ministero de Hacienda / Mexico / Secretaria Particular" cachet (Feb 24) on reverse in blue with El Paso transit. Small closed tear to left of envelope bit a scarce issue on letter. *(Photo = 97)*	O2	✉	**200**	*(€ 185)*
2957	1864/66: Eagle issue covers/entires (10) with 1864 1st period 1 r. ultramarine used from Leon to Guanajuato, 1 r. blue (111-1865) used from Mexico to Ozumbilla, 1 r. bright blue (88-1866) used from Leon; 2 r. orange single frankings with May 1864 1st period 2 r. used from Guanajuato, 1st period 2 r. from Vera Cruz, further covers from Celaya, Guanajuato, Mexico, San Luis Potosi and Zacatecas; together with off-cover 4 r. green (9) incl. first period usages. *(Photo = www)*	21/24	✉	**200**	*(€ 185)*
2958	1856/68: The generally used group with 1856 ½ r. (2), 1 r. with Puebla vertical pair showing large part of design missing at right, 2 r. with fine "Xiquilpan" handstamp and enormous margined single from Vera Cruz and two attractive covers, 4 r. unused and used, faded 8 r. used; 1861 with good range to 8 r. and two covers with 2 r., 1866 50 c. green engraved used, 1868 100 c. brown on brown perf., used example and thick figures 100 c. black on brown imperf. used etc. (35 items)..			**200**	*(€ 185)*
2959	1868: Covers (50) with mostly imperforate usages, with 12 c. black on green single frankings (8) from Leon, Silao, Tehuacan and Yrapuato and covers with a pair and another with three examples; 25 c. blue on pink covers (34) from Celaya, Mazatlan, Morelia, Patzcuaro, Puebla, San Juan del Rio, SLP, Tasco, Tehuacan, Vera Cruz and Zacatecas and covers (5) with perf. 25 c. blue on pink. Generally fine group.		✉	**300**	*(€ 275)*

Nicaragua

2960	1895/1904: 10 c. slate, 2 c. vemillion and 1c. yellow brown on 5c .postal stationery envelope total franking 34 c. as return receipt letter from "LEON" to "LEIPZIG" very attractive and decorative, with further 1905 ppc to Hungary. (2 items) *(Photo = www)*	71, 72, 74	✉	**150**	*(€ 140)*

Panama

2961	1857/75: Entire letters (5) from Guayaquil British P.O., with two to Paris showing three line dated or circular PANAMA / TRANSIT datestamps and "GB / 1F 90c." accountancy marks, and three entires to the USA and with STEAMSHIP / 10 handstamps in black, all examples with PAID - TO / PANAMA" handstamps in red and PANAMA double arc datestamps. *(Photo = www)*		✉	**150**	*(€ 140)*
2962	1878: Stampless cover to Westphalen, Germany with manuscript *"25 cts"* and *"Marken veinte i cinco Centavos"* ringed at top in manuscript (probably mailed from Chile) with German Consular seal in blue on reverse, struck with "NEW YORK / PANAMA TRANSIT" duplex (Oct 15) with "NY / T" mark alongside (prepayment notation ignored) and scarce "NEW YORK / BRITISH TRANSIT" datestamp in black (Oct 16). Reverse with Cöln / Verviers TPO and Biedenkopf arrival cds (Oct 28) where charged 120 pfennigs to pay in blue manuscript. A most unusual cover. *(Photo = 97)*		✉	**200**	*(€ 185)*
2963	1871: Entire letter from Panama to Edinburgh, struck with PANAMA single ring cds in black (May 5) and fine "1/-" handstamp in black adjacent. Sender's cachet on reverse in blue and Edinburgh arrival (May 26). File fold but scarce. *(Photo = 97)*		✉	**150**	*(€ 140)*
2964	**British P.O.** 1876/78: Entires (3) each with double arc 'Guayaquil' British P.O. despatch cds on reverse with 1877 cover to Paris with fine circular PANAMA - TRANSIT cds, triangular 'T' marking and fine "LIGNA / PAQ. FR. No.3" datestamp (April 1) in black (Salles fig. 1401) carried by *"Ville St. Nazaire"*; 1876 entire with octagonal "PANAMA / PAQ. FR. A No. 2" (Salles fig. 1413) carried on "Le Washington" and 1878 entire to Bordeaux with PANAMA - TRANSIT cds and octagonal "ASPINWALL / PAQ. FR. A No. 2" in black (Salles fig. 1416) carried on the *"St. Germain"*. A scarce group. *(Photo = www)*		✉	**175**	*(€ 160)*
2965	1939/50: Cancel Levy / Postal Tax Issues. The One Frame Exhibit collection on leaves with Pierre & Marie Curie American Bank Note Co. 1 c. sunken Die Proof in carmine-red, 115 June 1939 FDC locally used with set of four, 1 c. carmine usage on 1939 registration enevlope to USA, taxed usage of set of four on cover, 1940 1 c. usage on covers (3), 1941/45 issues on covers (7, one is a Paquebot usage), 1946/47 Proof strip of three of the overprint on pelure paper and 1 c. brown on registered stationery envelope from Volcan to USA, later issues with multiples and covers including 1949 overprint varieties (75 items).	RA1/RA30	✉⊞	**200**	*(€ 185)*

Peru

Pre-Philately and Stampless Mail

		Gibbons	Start price in CHF	Start price approx. €
2966	1810: Registered cover from Lima to Santiago de Chile with eight "#" surrounding the letter to denote registration, struck with two line "CERTIFICACION / A LIMA" in red with straight line "FRANCA" directly below. Dated at left *"Julio 11 / 810"* in manuscript. and endorsed internally as received and re-sent on August 16 in Santiago, and mailed back care of *'Por Correo Juan Bauptista'*, rated on reverse as prepaid at 39½ reales. Rare. *(Photo = 97)*	✉	**400**	*(€ 370)*
2967	1843: Official letter dated at top *'Marzo 8'* and handstamped "GUNCAYO" adjacent in red, further dated at base (March 11) and struck with over-watered "TARMA" handstamp in red, again annotated on March 12 and struck with two impressions of "JAUJA" handstamp in red. An unusual document. *(Photo = 97)*	✉	**200**	*(€ 185)*
2968	1800/30c.: Lot five outer letter sheets and eight cover fronts struck by straight-line handstamps of HUANUCO, TRUJILLO in black and red, LIMA, CASMA, PIURA, TARMA, and TACNA. *(Photo = www)*	✉(✉)	**300**	*(€ 275)*
2969	1770/1860c.: Pre-philatelic cover collection on leaves and loose, with a wide variety of well struck handstamps including 1797 Postal Money Order form from La Plata (Bolivia) to Peru, scarce truncated AREQPA in red (circa 1805), 1808 cover with POPAYAN in red, 1829 entires with LIMA in red, further entire with CUZCO marking in red, rare cover to Montevideo with strikes of AREQUIPA, POTOSI, TUPISA and SALTA in red, 1837 Postal receipt from Ayacucho; also cover with BUENOS / AYRES handstamp in red, some Bolivia with noted CHUQUISACA, ORURO, PAZ and PLATA handstamps etc. Mostly fine, a delightful lot (16 items).	✉	**250**	*(€ 230)*
2970	1777/1858: Collection of pre-stamp covers with 1777 entire from to Quito from Lima with straight line LIMA in red rated '5' reales in manuscript, early cover to Chincha with rare "YCA" handstamp in browb, 1804 entire with two line BUENOS / AYRES in red to Arequipa, 1812 part entire with PIURA in red, 1829 entire from Callo to Arequipa with superb LIMA in red, entire letters (2) with straight line CUZCO in red, 1829 entire from Lima to Buenos Ayres rated at '10½' reales probably carried *'via Cordillera'*, 1858 cover with superb "PATAZ / FRANCA" in red etc. Mainly very fine (11 items), a rare group..	✉	**300**	*(€ 275)*
2971	1773/1840c.: Group of covers (10) with Colonial "LIMA" in red on front to Santiago, July 1807 cover to Tucuman with large straight line "LIMA" in red, 1833 entire with watery but rare "CARAVELI" straight line in red, entire with str. line "ISLAY" in red, rare 1832 entire with truncated "NEPENA" handstamp in red, covers with "ARYCA" and "ARICA" handstamps in red, 1854 entire with oval "CUZCO / 2.R." rate handstamp used as despatch in black, 1829 and 1855 entires with "TACNA" in red and (small handstamp) in blue, a scarce group, most with choice strikes.	✉	**300**	*(€ 275)*

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Issued Stamps

		Gibbons		Start price in CHF	Start price approx. €
2972	1858: 1 d. blue, a fine used example with large even margins all round, used on 13 May 1858 cover endorsed *"per Vapor"* to Valparaiso tied by dotted handstamp in black. Struck on arrival with '25' (centavos) due in red. *(Photo = 97)*	3	✉	**120**	*(€ 110)*
2973	1858: 1 d. very deep blue, a vertical pair with large to huge margins all around, used on entire lettersheet from Arequipa to Islay, cancelled by blue dotted AREQ handstamp in blue. *(Photo = 97)*	3	✉	**100**	*(€ 90)*

2974

2974	1858: Error of Colour ½ (medio) peso rose-red instead of orange-yellow from the sheet of the 'Un Peseta'; five fine to fair used examples, all fives types from A - E thereby repesenting the complete transfer block of this error. The five adhesives are cancelled type A CALLAO dots cancel, type B CALLAO datestamp (May 13, 1858) in circle, type C ARICA cds in blue (July 1, 1858), type D LIMA 1-2-3 in oval with dots on piece, and type E PASCO dots cancel. A rarely offered selection of all five types of this sought after colour error, well written up on sheet, four certs. Gi 4b = £ 23'750 / Scott = $ 23'750.	5		**3'000**	*(€ 2'760)*
2975	1870 (April): 'Trencito' 5 c. scarlet, a used example on 20 July 1871 entire letter from Callao to Lima, cancelled by three manuscript lines, fresh and very fine, the cover refolded for better Exhibit display. Scarce and attractive usage. *(Photo = 97)*	19	✉	**250**	*(€ 230)*

Puerto Rico

2976	1882: Alfonso XII, group of 14 trial essays ½ m. to 80 c. in complete sheets of 100 examples with full margins, all imprinted twice, most inverted. *(Photo = www)*		(*)	**750**	*(€ 690)*

Salvador

2977	1897: 12c blue and 1c red on 15 c postal stationery envelope from "SAN SALVADOR" as return receipt letter to Germany. On the front with very fresh "NEW YORK" registration label, endorsed AR in blue and four transit and arrival cachets on the back. Highly decorative and attractive. *(Photo = 97)*	159, 164	✉	**100**	*(€ 90)*

Uruguay

		Gibbons		Start price in CHF	Start price approx. €
2978	Issues of the Republic 1859 (June 26): Selection three used choice Thin numerals adhesives with 80 c. orange, tied to small piece by complete oval framed 'Montevideo' datestamp in red, dated 4 July 1859, just four days after adhesive stamp usage became compulsory. Also 100 c. brown lake in a rich shade and 240 c. vermilion, cancelled on July 4 & 7, 1859 by oval framed 'Montevideo' datestamp in red. A very fine and early trio. *Provenance: Brian Moorhouse Estate, part II, 245. Corinphila sale (Dec. 2019), lots 4712, 4715 & 4722.* *(Photo = 95)*	8,9,12		**1'500**	*(€ 1'380)*
2979	Issues of the Republic, Thick numerals 1860: Selection two used adhesives 60 c. dull lilac, one tied to piece by oval framed 'Montevideo' datestamp in black, dated 31 DIC 1859, the **first day of issue**. Also a single used example cancelled on the same day. Cert. Hernández Rocha (2008). *(Photo = 95)*	13d		**750**	*(€ 690)*
2980	1856/60: Lot 150+ fakes and forgeries of the Sun issues incl. some made by Sperati. An interesting group for comparison.			**750**	*(€ 690)*

Venezuela

2981	**The 'Paquete' Post of St. Thomas - La Guaira - Puerto Cabello** 1864: 3 c. black on orange-yellow wove paper, Type A, a complete sheet of 24 subjects (4 x 6), first stamp with diagonal crease and grease spot otherwise fresh and very fine, large part or unmounted og. The 3 and 4 cent values can be found (if rarely) in complete sheets - consequently both these values are seldom encountered in used condition Gi = £ 1'100+. *Note: For plating purposes, see Ringström & Tester page 80, where it is shown that there are four different Types arranged in vertical rows of six.* *(Photo = 95)*	4	⊞*/**	**200**	*(€ 185)*
2982	**La Guaira** 1864: 2 r. golden yellow, perf. 13, a used example on 1866 cover from La Guaira to Bordeaux, tied by circular ADMON DE CORREOS / LA GUAIRA datestamp in black (May 9), London transit on reverse (May 30) and struck there with "GB / 1F. 60c." accountancy marking in black. Calais transit of the following day and charged '20' décimes due upon receipt. Scarce. Cert. BPA (2021). *(Photo = 89)*	Gi 16	✉	**500**	*(€ 460)*
2983	**La Guaira** 1864/67: 2 r. sage-green, rouletted with cuts, used on January 8 1866 somewhat stained on toned entire letter from Caracas to Gran Canaria, cancelled by circular dotted obliterator in black. The entire presumably travelled privately to La Guaira or St. Thomas, thence to London (Jan 30), Teneriffe (March 6) and 'Las Palmas / Canarias' with arrival in black, where charged with circular "4.R." (reales) due marking in black. Despite faults, rare and unusual. Cert. BPOA (2021). *(Photo = 97)*	Gi 18	✉	**200**	*(€ 185)*
2984	1873: Contrasena 2 r. yellow with overprint inverted, a used example cancelled by "0" rate marking and "Correos / La Guaira" in black, used on 1877 cover to Marseille with France Type Sage 1 fr. olive-green tied by octagonal "LA GUAYRA" Consular datestamp (July 6) in black. Reverse with "Ligne A / Paq. Fr. No. 2" datestamp of the same day alongside Paris (July 24) and part Marseille arrival cds. Cover trimmed at base but a rare combination, the 2 reales is rare on letter. *(Photo = 89)*	44a	✉	**500**	*(€ 460)*
2985	1855/2010: Collection beginning with classics in twelve volumes with duplicates, containing many attractive early stamps. Later a good run of the 1950's coat of arms series used. The modern era contains much unmounted mint material, with miniature sheets, strips and general issues. Unusual to find in such quantity.		*/**	**300**	*(€ 275)*

Your written bids will be used only as long as any personally present bidders in the auction room or any other written bids are competing against you. Lots are sold at the lowest price possible: if, for example, you bid CHF 2,200 for a certain stamp and the nearest bid (written or verbal) amounts to CHF 1,500, you will obtain the lot for CHF 1,600 (i.e. CHF 600 less than your bid, please refer to minimum charge scale published in this catalogue). We represent you exactly as if you were attending the sale.