Wednesday 9 June 2021, 18.00 h

Great Britain Surface Printed Issues 1855-1901

The Hans Blom Collection

Jean Ferdinand Joubert de la Ferte –
The engraver of the Queen's head for the surface printed stamps.

Henry Cobould –
made the original drawing for the engraving of the Queen's head

Great Britain Surface Printed Issues 1855-1901

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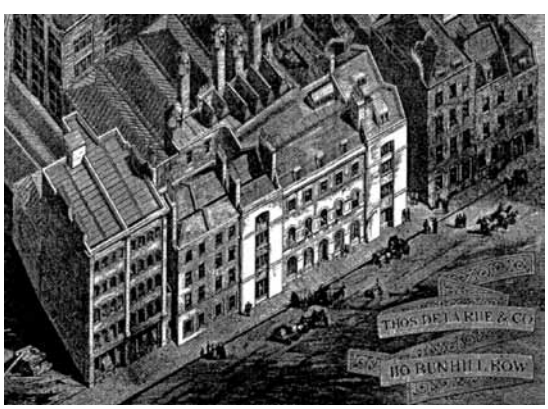
The Surface Printed Issues of Great Britain during the reign of Queen Victoria were designed, engraved and printed by Thomas De La Rue and Company under the supervision and instruction of the Inland Revenue. The decision to replace embossing by surface printing for postage stamps was made in January 1855. The Board of Inland Revenue (not the printers De La Rue!) paid Jean Ferdinand Joubert de la Ferte 100 guineas for engraving the Queen's head to be used for the surface printed stamps. The engraving was based upon a drawing by Henry Corbould and can be regarded as an exceptional artwork 'en miniature‘.

Queen Victoria

Initially starting in 1855 with the 4d., 6d. and 1s. stamp designs without 'Corner Letters‘, the decision was taken to implement small white letters in all four corners in 1862, altered to larger white corner letters in 1864.

The engraving of corner letters and plate numbers onto a Surface printing plate of 240 stamps took over four weeks. The use of plugs, inserted into holes machined through the die, speeded up printing plate production in 1873, but resulted in the corner letters being printed in colour instead of white.

From 1887 on, with the advent of the Jubilee Issue, the system of Corner letters was abandoned.



Premises of De La Rue

The Hans Blom collection shows the changes of designs, papers and colours of the De La Rue Surface Printed Issues as well as their postal use: with choice cancellations and usages on cover.

1855/57, No Corner Letters

294

295

		Gibbons		Start price in CHF	Start price approx. €
294	4 d. carmine on deeply blued paper, wmk. Medium Garter, a fine used example on 1856 cover to Paris tied by "NEWBURY / 544" Sideways duplex in black (June 25). Reverse with London and Paris (June 27) datestamps. An attractive cover.	63	✉	**200**	*(€ 180)*
295	4 d. carmine on slightly blued paper, wmk. Small Garter, used with Jan 1857 4 d. rose-carmine, wmk. Large Garter on 1857 double rate cover to France with tied by London '21' numeral obliterators in black. Calais transits on obverse (May 19) and reverse with TPO and arrival cds (May 20). A most unusual usage of these two stamps on the same cover.	62a+ 66	✉	**350**	*(€ 315)*

296

297

296	4 d. rose-carmine, 6 d. pale lilac and 1 s. green, all used on 1861 entire letter endorsed *'p. France'* to Naples, tied by "Huddersfiled / 387" duplexes (July 4) in black. Circular 'PD' in red on obverse and reverse with London cds in red, Genova cds (July 7) and Naples arrival in red (July 10). A delightful and rare Surface Printed 1-2-3 entire. *Note: The 1/10 d. rate for a ½ ounce letter was in force from Jan 1, 1857 until June 1, 1861 when a 1 shilling rate was announced in error. This was corrected on June 21, 1861 and thus this letter paid the newly corrected rate.*	66+ 70+ 72	✉	**400**	*(€ 360)*
297	1 s. green on azure paper, a fine used example on 1857 cover endorsed "On. H. M. Service / via Marseilles" addressed to Capt. Arthur A. Cochrane on the HMS Niger in Hong Kong, China, tierd by bold strike of RAMSGATE / 634 sideways duplex (May 10) in black. Reverse with London transit cds (May 11) in red. Closed tear at top well away from the adhesive, a rare and most attractive cover. Cert. Eichele (2007), RPSL (1967). *Note: Admiral Sir Arthur Auckland Leopold Pedro Cochrane, KCB (24 September 1824 – 20 August 1905) was a Royal Navy officer who served as Commander-in-Chief, Pacific Station. He was Captain of the HMS Niger at this date. He later captained HMS Warrior which can still be visited in Portsmouth Harbour.*	73a	✉	**750**	*(€ 675)*
298	The used collection on Exhibit leaves with 4 d. Small Garter used (3), Medium Garter used (2) and Large Garter used (8) including a pair and two covers, 6 d. lilac with fine used examples (8) including an example with variety "Watermak Inverted and Reversed", an attractive horizontal strip of three and an example on azure paper and an 1859 cover to Madrid; 1 s. green (6) with a brilliant 'deep intense' used example and a delightful single franking cover to Finland with handstruck "7½d" credit marking in red. A scarce and generally very fine group (24 items) Gi = £ 5'000+.	62/73	✉	**750**	*(€ 675)*

1862/64, Small Uncoloured Corner Letters

View of Hartlepool

299

300

		Gibbons		Start price in CHF	Start price approx. €
299	3 d. carmine-rose, 6 d. lilac (Hairlines, plate 4) and 9 d. straw, all used on 1864 cover to Copenhagen, Denmark tied by HARTLEPOOL / 947 duplexes (Nov 4) in black, paying the ¾ ounce rate via Belgium. Reverse with London and Hamburg transits (Nov 7) and Copenhagen arrival. Manuscript charges on front '9' (silvergroschen) and '4' (sgr., Danish credit) in brown-red crayon. A scarce three colour franking in superb quality.	76+ 85+ 87	✉	**400**	*(€ 360)*
300	9 d. straw, a fine single example used on 1864 cover to Copenhagen, Denmark tied by HARTLEPOOL / 947 duplex (July 22) in black, mailed in closed bag via Ostend, Prussia and Hamburg. Reverse with London cds in red, Hamburg transits (July 24) and Copenhagen arrival. 10 d. prepaid the under ½ ounce rate with manuscript *'4½'* (silvergroschen, credit to GPU) and *'2'* (sgr.) credit to the Danish P.O. A very attractive cover Gi = £ 1'000.	87	✉	**250**	*(€ 225)*
301	The splendid used collection on Exhibit leaves with 3 d. rose (9) including deep and bright shades including two on 1865 cover to Naples and a strip of three plus 1 d. red on 1864 entire to Mauritius showing "4½d." split rate handstamp; 4 d. red (10) including a single on cover and a fine pair on cover to France cancelled by "Sunderland / 761" sideways duplex; 6 d. lilac (6) including two examples on thick paper and a fine cover to Basel, Switzerland; scarce 9 d. straw (4) very fine used incl. a rare example with "Watermark Inverted" variety; 1 s. green (4) including a fine usage on 1863 entire to Lübeck. A highly catalogued collection, generally fine to very fine throughout (29 items) Gi = £ 6'000+. *(Photo = www)*	75/90	✉	**1'000**	*(€ 900)*

1865/67, Large Uncoloured Corner Letters

302

302	3 d. rose, plate 4, wmk. Emblems, a used example lettered TA, variety "Watermark Three Roses and a Shamrock" error, centred to top, lightly cancelled by probable "Bradford / 107" duplex in black. A scarce stamp Gi = £ 1'250.	92a		**250**	*(€ 225)*

303

304

		Gibbons		Start price in CHF	Start price approx. €
303	3 d. rose, plate 4, wmk. Emblems, a horizontal pair used on 1867 single rate cover (embossed Scottish Widows Fund seal on reverse) to St. John's, New Brunswick tied by "Edinburgh / 131" duplex in black. Reverse with closed opening tear and "St. John / New Brunswick" arrival cds (Aug 14). An attractive cover to an unusual destination.	92	✉	**140**	*(€ 125)*
304	4 d. vermilion, plate 8, three examples used with 1 s. green, plate 4 in a horizontal pair on 1867 double rate cover to Yokohama, Japan endorsed *"via Marseilles & Shanghai"* tied by London '46' numeral obliterators. Prepaid 3 shillings (double rate of 2/8 d. + Late Fee = 4 d.), backstamped in London (March 26) and Hong Kong with cds of transit (May 5) in blue. Manuscript *'2'* (pence) credit in red to Hong Kong. A scarce rate and attractive cover.	94+ 101	✉	**300**	*(€ 270)*

View of Ostende, Belgium

305

306

305	9 d. straw, plate 4, wmk. Large Garter, lettered FD, a used example on 1866 entire letter to Jacobstad, Finland tied by HULL / 383 duplex (Sept 3) in black. Unusually mailed via Ostende, Belgium and Prussian route with "Aus England Per Aachen / Franco" in blue (Sept 5) with ANK arrival on front. Reverse with London transit in red and Cyrillic 'Paid' arrival cds (Aug 28j) in black. A scarce route (9 d. rate to Finland via Belgium was introduced on Jan 29, 1866) and single franking Gi = £ 1'400.	98	✉	**300**	*(€ 270)*
306	9 d. straw, plate 4, wmk. Emblems, used with 1879 1 d. red pl. 95 on 1865 single rate (under ½ ounce) entire letter endorsed *'via Ostend'* to Warsaw, Poland tied by "Manchester / 498" duplexes (Nov 27) in black. Oval red 'PD' and circular "(Aus England Per Aachen / Franco") datestamp in blue (Nov 29) on obverse with *"Wfr. 3"* (Weiterfranko) in blue at left. Reverse with London cds in red and bilingual Warsaw arrival (Dec 1). An attractive and scarce cover.	98+ 43	✉	**350**	*(€ 315)*

307

View of Ilo Ilo in the Philippines

		Gibbons		Start price in CHF	Start price approx. €
307	1 s. green, plate 4, wmk. Emblems, used with 1862/64 4 d. red, plate 4, Hairlines on 1865 single rate (under ½ ounce) cover to Ilo Ilo, Panay, Spanish Philippines endorsed *"via Marseilles, March 10th"*, tied by London duplexes (March 7) in black. Struck with *"1d."* credit marking (due to Hong Kong), reverse with Kingston-On-Thames despatch cds, Hong Kong transit cds in blue (April 22) and Manila cds (April 26) in black. Charged with handstruck '2' reales due for local delivery in black. Some wear but a scarce cover to an unusual destination.	101+ 82	✉	**350**	*(€ 315)*
308	The used collection on Exhibit leaves with 3 d. rose (3) including pl. 4 with "Watermark Inverted" variety and a usage on Late Fee cover, 4 d. vermilion (19) with choice selection showing all Plates nearly all cds used examples incl. Malta cds, covers with single frankings incl. a 1875 Gibraltar "A26" to Malta cover, single to France and pairs on covers (2) to Norway (one with "4d." rate mark in red) and a 10 d. rate cover to Sweden; 6 d. lilac (11) with single on cover to Prussia and pairs on covers to Barcelona and Singapore; scarce 9 d. straw on thick paper and fine 1 s. green pl. 4 used (2) incl. a fine single on 1867 cover to New York; generally very fine quality throughout (29 items) Gi = £ 4'500+. *(Photo = www)*	92/101	✉	**750**	*(€ 675)*

1867/80, Watermark Spray of Rose

309

309	3 d. rose, plate 8, wmk. Spray, a used block of eight (4 x 2), of brilliant rich colour, cancelled by eight strikes of ABBEYFEALE circular datestamps (Aug 16, 1872) in black. Tiny indentation in wing margin at upper right mentioned for full accuracy, a scarce and attractive multiple Gi J33 = £ 850+.	103	⊞	**200**	*(€ 180)*

310

Major General Sir George Malcolm

311

Parsians watching the Prussians

		Gibbons		Start price in CHF	Start price approx. €
310	3 d. rose, pl. 6, wmk. Spray, a used example on 1871 single rate entire letter to Paris tied by London duplex (Feb 3). Paris had fallen to the Prussians on January 28, 1871 and this letter is correctly endorsed *"Open Letter"* and *"Lettre Ouverte"* to be sent *"via Dieppe"* but travelled via Calais with transit in blue (Feb 6). A very rare example of mail sent during this turbulent period - contents begin *"At last! Although this is an open letter I can congratulate you on the end of your seclusion and sufferings...I have deposited £ 500 on St. Swithin's Lane to be remitted to you.."*. A few imperfections but very rare. *Note: Letters to newly occupied Paris had to be sent 'open' (unsealed) between February 6 and February 16, 1871. Censorship of Mail by the Prussians began on occupation and continued until circa February 20, 1871.*	103	✉	**300**	*(€ 270)*
311	9 d. straw, plate 4, wmk. Spray, used on 1871 single rate (under ½ ounce) cover to Mhow, India tied by "Oxford / 603" duplex (April 13) in black. Reverse with London transit in red, fair only 'Sea Post Office' (Type 1) in blue and carried on the P&O *'Baroda'* to Bombay cds (May 14). An attractive single usage. *Note: Addressed to Lady Malcolm, wife of Major General Sir George Malcolm (1818-1897) who had a distinguished Military career, fighting in the 1st Afghan War, 2nd Anglo-Sikh War, the Anglo-Persian War (1856-57), the Indian Mutiny where he was mentioned in despatches, he later commanded the 2nd Division in the Abyssinia Expedition in 1868.*	110	✉	**175**	*(€ 160)*

312

312	10 d. red-brown, pl. 1, wmk. Spray of rose, a used horizontal strip of four, marginal from top of the pane with POSTAGE TEN PENCE imprint in margin, of fine fresh colour, neatly cancelled by "SEETHING LANE B.O. / E.C." datestamps in black (June 14, 1872). A charming and rare multiple for the connoisseur Gi = £ 1'600+.	112		**400**	*(€ 360)*

313

314

		Gibbons		Start price in CHF	Start price approx. €
313	10 d. red-brown, plate 1, wmk. Spray, used on 1869 single rate (under ½ ounce) cover to Sydney, New South Wales endorsed *'via Marseilles'* tied by London duplex (June 18) in black. Sydney arrival on reverse (Aug 7). The cover readdressed to Rockhampton, Queensland and endorsed *"Brisbane 6 d. to pay"* in red ink manuscript deleted, this charge again raised on arrival at Rockhampton (Aug 23) with *"6 d. to pay"* at left and *"8 d."* fee in pencil at top. An unusual cover.	112	✉	**250**	*(€ 225)*
314	10 d. deep red-brown, plate 1, wmk. Spray, a single example used on 1871 registered single rate (6 d. postage + 4 d. registration) entire letter to Arendal, Norway endorsed *"via Denmark"*, tied by "383" obliterator with "Registered / Hull" oval datestamp alongside (April 25) in red. Registered London transit in red below (April 26) and reverse with Christiania transit cds (April 30). A rare and most attractive entire.	112	✉	**250**	*(€ 225)*

Princess Street in Dunedin

315

315	10 d. deep red-brown, plate 1, wmk. Spray, a vertical pair used on 1870 double rate (over ½ ounce, under 1 oz.) cover endorsed *'via Marseilles'* to Dunedin, New Zealand tied by "Glasgow / 159" duplexes in black (May 19). Reverse with London transit cds (May 20) and "Dunedin / Otago" arrival cds (July 14). Envelope with minor edge wear but a scarce franking.	114	✉	**300**	*(€ 270)*

316

317

319

		Gibbons		Start price in CHF	Start price approx. €
316	1 s. green, plate 5, wmk. Spray, a used block of six (3 x 2), all superbly cancelled by "Manchester / Royal Exchange" circular datestamps (March 1, 1872) in black. Charming and scarce multiple Gi = £ 300+.	117	⊞	**120**	*(€ 110)*
317	1 s. green, plate 6, wmk. Spray, lettered KB, a used example with variety "Plate Number Doubled" in right tablet, superb and lightly cancelled leaving the variety clear. Scarce. Cert. RPSL (2001) Spec Gi. J106(2)a = £ 600.	117 var		**175**	*(€ 160)*

318

320

318	6 d. mauve, plate 8 and 1 s. green pl. 4, used on 1870 single rate (under ½ ounce) entire letter to Santa Ana, Salvador endorsed *'via Panama'*, tied by London duplexes (May 16). Carried on the *"Elbe"* via St. Thomas to Colon. Rated *"4 r."* (reales) to pay on arrival in blue crayon, with on reverse and displaying well, fine SONSONATE / SALVADOR datestamp (June 18) in black. Central file fold well away from the adhesives, a fine entire: most of this correspondence bear no Salvador markings.	117+ 109	✉	**175**	*(€ 160)*
319	2 s. deep blue, pl. 1, wmk. Spray, a used block of four lettered HJ/IK, of rich colour, cancelled by "Glasgow / 159" duplexes (June 21, 1872) in black. A particularly fine and scarce multiple Gi J118 = £ 1'400.	119	⊞	**400**	*(€ 360)*
320	2 s. cobalt, pl. 1, wmk. Spray, lettered GI, a very fine used example tied to 1868 single rate entire letter to Lima, Peru endorsed *"p. West Indian Mail, via Southampton"*, tied by Liverpool / 466 duplex (Dec 16). Single ring British P.O. PANAMA datestamp also on obverse (Jan 7, 1869) in black. London cds in red (Dec 17) on reverse with Lima arrival (Jan 16) in black. The cobalt shade is a very rare stamp on letter. Cert. RPSL (2007) Gi = £ 2'000 off cover.	120a	✉	**750**	*(€ 675)*

		Gibbons		Start price in CHF	Start price approx. €
321	The used collection on Exhibit leaves and loose with 3 d. rose (14) with plates 4 to 10 including fine pl. 6 with "Azemar" Trial cancel and pl. 8 pair with "Kendal" cds's, covers (5) at 3 d., 4 d., 5 d. and 7 d. rates to France, Germany and Sweden; 6 d. lilac (15) with range of plates and some fine covers (8) to Austria, Italy, from Ireland to Norway (with "3d." credit mark in red), Portugal, Sweden (2, both with "3d." credit marking in red), 9 d. straw with three cds used examples incl. superb "Douglas / Isle of Man", 10 d. red-brown (4) all fine used, 1 s. green (9) with plates 4-7 incl. Plate 5 with "Extended Tail to 5" marginal example, two further marginal examples and a superb "Douglas / Isle of Man" cds example, covers (3) with single frankings to Argentina, Portugal and USA; 2 s. blue (6) incl. one in pale blue, another in cobalt shade (cert. Brandon, 2009) and a rare 2 s. milky blue together with a 2 s. brown with fault; another charming lot in generally fine quality (49 items) Gi = £ 12'500+. *(Photo = www)*	102/121	✉	**2'500**	*(€ 2'250)*

1872/73, 6d. New Colours

322

323

"Figure 12 on left Doubled"

322	6 d. deep chestnut, plate 11, wmk. Spray, a used block of eight (2 x 4), lettered BA/EB, of fine rich colour and neatly cancelled by "Newcastle-On-Tyne" circular datestamps (June 14, 1872) in black. Superb and scarce multiple Gi J79(2) = £ 850+.	122	⊞	**200**	*(€ 180)*
323	6 d. grey, plate 12, wmk. Spray, lettered DF, a used example showing variety "Figure 12 on left Doubled", cancelled by obliterator leaving the variety clear. Fine and very scarce Gi J81d = £ 550.	125 var		**175**	*(€ 160)*
324	The used collection on Exhibit leaves and loose with 6 d. chestnut (shades) used (11, with both plates) with five being cds used examples and covers including single to Sweden with both Late Fee and "2½d." credit marking in red, 1872 6 d. chestnut pair on cover from Godalming to Cape of Good Hope, and two examples on 1872 entire to Portugal; 6 d. grey (2) with pl. 12 superb cds used and an example on 1874 cover to Messina, a fine lot (11 items) Gi = £ 1'500+. *(Photo = www)*	122/125	✉	**350**	*(€ 315)*

1867/83, High Values

325

		Gibbons	Start price in CHF	Start price approx. €
325	1867/74: 5 s. rose, plate 1, CF and 5 s. pale rose, plate 2, CF, matched pair from both plates with the same lettering, also 5 s. pale rose, plate 1, BJ, all fine used with centrally struck neat cds. Gi = 2'850.	126,127	**400**	*(€ 360)*

326

327

328

329

326	1878: 10 s. greenish-grey with wmk. Maltese Cross, FF, centrally cancelled with "BRISTOL MY 9 81" squarred circle datestamp, some minor repairs at left, a good looking stamp. Cert. K. Louis BPP (2021) Gi = £ 3'200.	128	**300**	*(€ 270)*
327	1878: £1 brown-lilac with wmk. Maltese Cross, AE, 'short stamp' from the A-row, minor thin and one perf at the top lengthened, otherweise in a very fresh state of preservation and neatly cancelled with "LONDON E SP 30 80" cds. Cert. K. Louis BPP (2021) Gi = £ 4'500.	129	**400**	*(€ 360)*
328	1882: 5 s. pale rose on blued paper with wmk Anchor, plate 4, EE, cancelled with "CENTRAL TELEGRAPH OFFICE 29 AP 84" cds, minor corner perf. repair at top right and two slight horizontal bends. Gi = £ 4'000.	130	**350**	*(€ 315)*
329	1882: 5 s. rose on blued paper with wmk Anchor, plate 4, GF, centrally cancelled with "LONDON E.C. MY 25 83" hooded datestamp, corner creases at top and bottom right, some deepened perf. holes at top and one perf. added. Gi = £ 4'000.	130	**300**	*(€ 270)*

330

330	1882: £5 orange on blued Fiscal paper, DJ, cancelled with a perfect strike of "EDINBURGH JA 4 86" cds, with this date confirming the printing on blued Fiscal paper, pressed vertical crease on the left and minor surface rubbing in the left margin and lower left corner incl. a very small repaired area of the frame line, otherwise in a very good state of preservation of that very rare stamp. A photocopy of a similar £5 stamp from the same day is added to the lot. Cert. K. Louis (2021) Gi = £ 12'500.	133	**1'200**	*(€ 1'080)*

331

332

333

		Gibbons		Start price in CHF	Start price approx. €
331	1883: 10 s. grey-green on white paper with wmk. Anchor, FC, neatly cancelled with "GLASGOW AP 16 83" cds, pressed vertical crease invisible from front, otherwise in a very fresh state of preservation. The stamp originally formed a pair with the 10 s., FB, sold by Corinphila in February 2007, lot 1237. Signed Alberto Diena; cert. K. Louis BPP (2021) Gi = £ 4'000. *Provenance: Marken & Ganzsachenhaus Rudolf Siegel, Berlin, 4th auction, (April 18-22, 1918), lot 1101.*	135		**700**	*(€ 630)*
332	1883: 10 s. grey-green on slightly blued, nearly white paper with wmk. Anchor, CD, attractively cancelled with neat "GLASGOW MY 8 83" cds, skillfully repaired at the bottom Gi = £ 4'000.	135		**350**	*(€ 315)*
333	1882: £1 brown-lilac on white paper with wmk. Anchor, centrally cancelled with "MANCHESTER YORK ST JA 5 84" cds, skillfully repaired. Gi = £ 7'000	136		**500**	*(€ 450)*

334

334	1887/1901: £5 orange on white paper, DL, cancelled with a perfect strike of "MANCHESTER ACCOUNTS 15 JAN 1894" cds, re-perforated at the top, otherwise in a good state of preservation. Cert. K. Louis BPP (2021) Gi = £3'500. *Provenance: Harmer of London Auction (Nov 18-20, 1968), lot 268.*	137		**300**	*(€ 270)*

1873/80, Large Coloured Corner Letters

335	2½ d. rosy-mauve, the selection on leaves and loose with plate 2, on blued paper, on scarce 1876 cover to Stockholm, Sweden; white paper wmk. Anchor 2½ rosy-mauve pl. 1 and 2 fine used; wmk. Orb with used examples from pl. 3, pl. 4, pl. 5 incl. cover to Coblenz, pl. 6 (including a cover to Lisbon, Portugal), 7 (with inverted watermark variety), pl. 8 with beautiful "Larbert" cds, piece with six examples, and a cover to Saxony, pl. 9 with cover to Norway, 10 with cover to Coburg, 11, 12, 13, 14, 15 with cover to Saxony, 16 (with inverted watermark variety) usage in Constantinople and rare plate 17 with cover to Trieste; an attractive collection (44 items) Gi = £ 2'500+. *(Photo = www)*	138+ 139+ 141	✉	**400**	*(€ 360)*
336	3 d. rose (shades), the Exhibit album page with superb used examples from plate 11 in deep rose, plate 11 in a delightful strip of four cancelled by "Blackpool" cds's plate 12, plate 14 with cover to Copenhagen, plate 15 with "West Hartlepool" cds usage, plate 16, plate 17 with "Colchester" cds usage, plate 18 with "Dover" cds usage, plate 19 and plate 20; together with a cover to Rothschild in Paris bearing plate 15; a charming page (12 items) Gi = £ 1'100++.	143/144	✉	**250**	*(€ 225)*
337	6 d. grey, wmk. Spray, the Exhibit album page and loose with choice used examples from plate 13 with "Dumfries" cds and an example on 1875 cover to Messina; plate 14 in a delightful horizontal strip of four cancelled by "Mark Lane / EC" cds's (cert. RPSL, 1997), plate 15 (4) including a pair on 1876 cover from Windsor to Galle, Ceylon; plate 16, scarce plate 17 with "Buxton" cds usage unusually struck in blue and a single franking of plate 16 on 1880 cover from Haddington via Brindisi to *"Ship Berkshire"* in Calcutta, India. A charming group Gi = £ 1'250+.	146/147	✉	**300**	*(€ 270)*

338

		Gibbons		Start price in CHF	Start price approx. €
338	1 s. green, plate 10, wmk. Spray, a used block of four cancelled by "Limerick" circular datestamps (Jan 18, 1875) in black. A superb and scarce multiple Gi J110 = £ 725.	150	⊞	**180**	*(€ 160)*

View of Auckland, New Zealand

341

339

View of Guatemala City

339	1 s. green, plate 10, wmk. Spray, a fine used example on 1874 entire letter at single rate (under ½ ounce) to Guatemala endorsed *"via Southampton"*, tied by London duplex (Dec 16) in black. Struck on arrival with handstruck "2" (reales) due marking in blue. File fold well away from the adhesive, a choice and attractive entire to a scarce destination.	150	✉	**150**	*(€ 135)*
340	1 s. green and 1 s. orange-brown, wmk. Spray, the Exhibit album page with choice used examples, with 1 s. green from plate 8, plate 9 (2 examples), plate 10 with "Fenchurch St. BO / EC" cds, plate 11 (2, one on cover to Lisbon as single franking, June 1875), plate 12 with "London SW" cds and plate 13 with "Altrincham" cds; together with a delightful example of the rare 1 s. orange-brown, plate 13 very lightly used Gi = £ 1'800+.	150+ 153	✉	**400**	*(€ 360)*
341	1 s. orange-brown, plate 13, wmk. Spray, a superb used example on 1881 double rate (over ½ ounce, under 1 ounce) cover to Auckland, New Zealand endorsed *"via Brindisi"* tied by "Glasgow / 159" duplex (May 5). Auckland arrival cds (June 27) on reverse. Minor edge wear to envelope but very scarce, unrecorded in the Brauers census who listed just 16 covers bearing this stamp. Rare Gi = £ 1'800.	153	✉	**500**	*(€ 450)*

1876/77, New Value and colour changes: 4d. and 8d.

342

344

		Gibbons		Start price in CHF	Start price approx. €
342	4 d. vermilion, plate 15, a used vertical pair on 1877 cover from Johnstown, Ireland to Rockhampton, Queensland endorsed *"Brisbane"* at left, tied by "Thurles / 429" duplexes in black, with reverse showing "Johnstown" despatch cds (July 10) and Rockhampton cds (Sept 7) and thence to "Marlborough" (Sept 10) with arrival in black. The envelope with slight edge wear and trivial aging to adhesives but a rare franking for the single (under ½ ounce) rate. Cert. Dr. Knopke (2003) Gi = £ 1'100.	152	✉	**250**	*(€ 225)*

343

Most of the 1877, 4d. sage-green from the rare ‚abnormal' plate 17 were used in Bradford/Yorks

343	"Abnormal" 4 d. sage-green, plate 17, wmk. Large Garter upright, lettered FB, a fine used example of this exceptionally rare Plate, cancelled as usual by large part "Bradford / Yorks / 107" duplex in black. Trivial slightly blunted perforation at base mentioned for full accuracy and not detracting from the appearance of this great rarity. Cert. BPA (1956) Gi spec J66 = £ 20'000. *Note: Just 14 examples exist with upright watermark, and the same amount with watermark inverted. From the 28 known examples, most are recorded used in Bradford.*	153 var		**7'500**	*(€ 6'750)*
344	4 d. grey-brown, plate 17, wmk. Large Garter, a fine used example 1881 single rate cover to Belize, British Honduras, tied by "Glasgow / 159" duplex (July 15); with fine BELIZE cds (Aug 12) cds of receipt also on obverse, with London Foreign Branch segmented cds on reverse. The Brauers census records just 13 examples of this stamp on letter. A very rare stamp on letter. Cert. RPSL (1991) Gi = £ 1'800.	154	✉	**350**	*(€ 315)*
345	Watermark Large Garter: 1876 4 d. vermilion plate 16 fine used with "Slough" cds, 4 d. sage-green, plate 15 fine used with London cds, 4 d. sage-green, plate 16 fine used and an example on 1880 double rate cover with 1880 1 d. venetian red from Newcastle to New York; 1876 8 d. orange, superb lightly used example and a single on 1878 cover from Dublin via Brindisi and Brisbane to Darling Downs, Queensland. A scarce and attractive group Gi = £ 2'675.	152+ 153+ 156	✉	**400**	*(€ 360)*

1880/83, Watermark Imperial Crown

Sir William Robinson

346

348

		Gibbons		Start price in CHF	Start price approx. €
346	3 d. on 3 d. lilac, a fine example used on 1889 registered cover from London to Nürnberg, Germany with 1897 Jubilee 1½ d. dull purple & pale green tied by 'Registered / W.D.O' datestamps (Western District Office), Oxford St. cds (Dec 18) at left. Nürnberg arrival cds on reverse of an unusual combination of issues cover Gi = £ 450.	159+ 198	✉	**140**	*(€ 125)*
347	The used collection on Exhibit leaves and loose with 2½ d. blue pl. 22 pair on cover, 3 d. rose (6) from pl. 20 and 21 used and pl. 21 in a used block of four and on cover with 1880 2 d. rose to Norway, 3 d. on 3 d. used, 4 d. grey-brown (5) from plates 17 and 18 and 4 d. pl. 18 on cover with 1 d. lilac to the Punjab; 6 d. grey pl. 17 and 18 used, 6 d. on 6 d. lilac used (7) including single franking on 1883 cover to Natal and up-rated with 2½ d. blue to Saxony cancelled "Continental Night Mail"; 1 s. orange-brown (3) from plate 13 and 14 used and rare usage on 1882 postal stationery registered envelope to Natal; generally fine lot with much of interest (25 items) Gi = £ 4'000+.	159	✉⊞	**600**	*(€ 540)*
348	6 d. grey, plate 17, wmk. Crown, a used example on 1881 cover to Sir William Robinson, Governor, Perth, Western Australia endorsed *"via Brindisi"* tied by "Charing Cross WC" squared circle datestamp (Dec 16) in black. An attractive cover, a scarce destination at this date. Ex collection Wally Knox.	161	✉	**120**	*(€ 110)*

349

349	1 s. orange-brown, plate 13, wmk. Crown, a used horizontal strip of four, lettered OA-OD, each stamp neatly cancelled by "Wrexham" circular datestamp (June 28, 1883) in black. Choice and rare thus. Cert. RPSL (1998) Gi = £ 680+.	163		**175**	*(€ 160)*

350

Burmester Chambers in Cape Town

		Gibbons		Start price in CHF	Start price approx. €
350	1 s. orange-brown, plate 13, wmk. Crown, used with 6 d. grey pl. 17 and 1880/81 2 d. pale rose on registered 1881 cover at triple rate under 1½ ounces = 1/6 d. + registration of 2 d.) endorsed *"via Plymouth"* to Cape Town, Cape of Good Hope all tied by "75" obliterator handstamps in blue with corresponding "Birmingham / Registered" cds alongside (Nov 17) also in blue. "Registered Letter Office / Cape Town" arrival (Dec 9) in black adjacent. The envelope with slight trim at left but a rare and very unusual franking.	163+ 161+ 168	✉	**200**	*(€ 180)*

1880/81, The "Provisional Issue"

351	Collection of the issue on Exhibit leaves with all values from ½ d. to 5 d. fine used including 1½ d. venetian red in a block of four cancelled by "Strone" cds's, ½ d. green on 1883 cover to Denmark, 1 d. venetian red with five examples on 1881 cover cancelled by scarce "Gensing Station Rd / Hastings" squared circle datestamps, 1½ d. venetian red on 2 d. registered postal stationery envelope used from London to Cambridge and an internal 1882 single franking from Malmesbury, single franking of 5 d. indigo used on 1884 cover to Bhuj, India. A fine lot (14 items) Gi = £ 1'300+.	164/169	✉⊞	**250**	*(€ 225)*

1881, 1d. lilac

352

352	1 d. lilac pair and 1887 ½ d. vermilion used on 1892 mourning envelope to Halifax, Nova Scotia, the envelope endorsed "Oct 24th at Sea, off Crete, P&O "Hima Pasha", tied in transit with Egyptian "PORT SAID" datestamps (Oct 27) and placed on board French Steamer *'Océanien'* with fine strike of circular "LIGNE T / PAQ. FR. No. 4" datestamp (Salles fig. 2141) struck in red. Reverse with Halifax arrival cds (Nov 14). Slight faults at top but an unusual cover.		✉	**120**	*(€ 110)*
353	1 d. lilac collection on leaves with 14 dots Die I single used on cover from Dorking, 14 dots pair and 1880 ½ d. green on 1881 cover to Finland, 14 dots strip of three used on registered Juror's Citation from Edinburgh; and four covers/cards with Die II usages. A scarce group (11 items) Gi = £ 300+.	170/172		**120**	*(€ 110)*

1883/84, High Values

354

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359

		Gibbons		Start price in CHF	Start price approx. €
354	1883/84: 2 s. 6 d. lilac, wmk. Anchor on blued paper, a fine used example cancelled by "Liverpool & London T.P.O." circular datestamp (Jan 16, 1885). Slightest of surface dust but a very scarce. Cert. Brandon (1997) Gi = £ 1'500.	175		**400**	*(€ 360)*
355	1883/84: 5 s. rose, wmk. Anchor on blued paper, a fine used example cancelled by "Cheltenham" circular datestamp (June 23, 1884). An extremely scarce stamp. Cert. Brandon (2006) Gi = £ 4'000.	176		**850**	*(€ 765)*
356	1883/84: 2 s. 6 d. lilac, wmk. Anchor on white paper, a used block of four of rich colour, individually cancelled by "Queen's Square / Belfast" cds's (June 6,1893) in black. Choice and very fine Gi K10 = £ 1'100.	178	⊞	**250**	*(€ 225)*
357	1883/84: High Values on white paper, the album page with 2 s. 6 d. lilac (2), one cancelled by "Hull" cds and the other by neat "Doncaster" cds, 5 s. rose (5) with cds usages from "Manchester Telegraphs", "Bradford / Yorks", "Jersey", "Dock St. B.O. / Dundee" and "Maryport"; 10 s. ultramarine in a single (cancelled "Huddersfield P.B.") and a horizontal pair cancelled "Broad Sanctuary" cds's. Condition fine to very fine, a scarce group Gi = £ 3'100+.	178+ 180+ 183		**600**	*(€ 540)*

358

358	1883/84: 10 s. cobalt, wmk. Anchor on white paper, lettered KH, a used example of fine delicate colour in this rare shade, cancelled by "Covent Garden B.O. / W.C." circular datestamp (July 5, 1884) in black. A fine example of a very rare stamp. Cert. BPA (1958) Gi = £ 8'250.	182		**2'000**	*(€ 1'800)*
359	1883/84: 10 s. ultramarine, wmk. Anchor on white paper, a used example of fine fresh colour, centrally cancelled by "Birmingham T.O." circular datestamp (June 25, 1888) in black. An attractive example, a scarce stamp so fine Gi = £ 525.	183		**175**	*(€ 160)*

Parliament Buildings in London

360

361

362

		Gibbons	Start price in CHF	Start price approx. €
360	1884 (April): £ 1 brown-lilac, wmk. Imperial Crowns, lettered BA, a fine used example, of deep colour, cancelled by "Quayside / Newcastle-On-Tyne" circular datestamp (May 21, 1889) in black. A scarce stamp. Signed Georg Bühler Gi = £ 3'000.	185	**850**	*(€ 765)*
361	1888 (Feb): £ 1 brown-lilac, wmk. Three Orbs, lettered AA, a used example of good colour, cancelled by "Eastbourne" circular datestamp (May 3, 1889) in black. Slight internal wrinkle and a blunted perf. at base not affecting the appearance of a very scarce stamp Gi = £ 4'500.	186	**1'000**	*(€ 900)*
362	1891 (Jan 28): £ 1 green, wmk. Crown, lettered SB, a fine used example of excellent colour, centrally cancelled by "Western District Office / W" circular datestamp (Oct 16, 1893) in black. An attractive and scarce stamp. Cert. Dr. Knopke (2003) Gi = £ 800.	212	**250**	*(€ 225)*

1883/84, The "Lilac and Green Issue"

363

Friedrich Breitfuss

		Gibbons		Start price in CHF	Start price approx. €
363	1883 (Aug 1): 1½ d. lilac and 3 d. lilac, used on 1885 registered single rate cover to St. Petersburg, Russia tied by "Bath" circular datestamps (Feb 23) in black, thence via London with red transit. Reverse with St. Petersburg arrival datestamps (Feb 15j). A charming cover and an unusual franking, (2½ d. postage + 2 d. registration) addressed to the doyen of early Russian philately Friedrich Andreas Breitfus. *Provenance: Collection Hans Lagerloef, Harmers, New York, Jan 1945.*	188+ 191	✉	**150**	*(€ 135)*

364

364	4 d. dull green, two examples used with 1 s. dull green on 1884 cover to Cape Coast Castle, Gold Coast endorsed *"per Cameroon via Liverpool"*, carried at five times single rate (over 1½ ounces and under 2 ounces), neatly tied by "Glasgow / 159" duplexes (May 16) in black. Manuscript '5' in red confirming the rate and the credit amount due to Gold Coast. The stamps without the usual fading, an important cover for the issue in magnificent quality.	192+ 196	✉	**350**	*(€ 315)*
365	'Lilac & Green' Exhibit collection on leaves, with the set of ten values complete fine used incl. an additional scarce 9 d. dull green, all values being cds used; covers (7) with single ½ d. on cover to Denmark, 3 d. lilac on 1885 printed 'Notice of Objection' locally used in Ledbury, 3 d. lilac (3) used with 1881 1 d. lilac on 1885 cover to Hong Kong, pair of 4 d. dull green on 1885 cover to Buenos Aires, 5 d. (bright) dull green on 1884 cover with 1881 1 d. lilac addressed to Modena, 6 d. dull green single franking to Melbourne (18 items) Gi = £ 2'000++.	187/196	✉	**500**	*(€ 450)*

1887/1901, The "Jubilee Issue"

366

369

368

		Gibbons		Start price in CHF	Start price approx. €
366	1887/92: Jubilee 2 d. green & scarlet, a fine used example of this scarce shade, very lightly cancelled in black. An elusive stamp. Cert. RPSL Gi = £ 260.	199		**100**	*(€ 90)*

367

370

367	1887/92: Jubilee 2 d. green & scarlet, a superb used example of this scarce shade on 1887 Inland Registered Post form, neatly tied "George Street B.O. / Edinburgh" cd in black (Dec 7). Superb and rare. Cert. RPSL (1985).	199	✉	**200**	*(€ 180)*
368	1887/92: Jubilee 2½ d. purple on blue, a used example, variety "Watermark Crown Inverted", lightly cancelled by Paddington cds in black. Rare Gi = £ 1'400.	201Wi		**350**	*(€ 315)*
369	1900 (July 11): Jubilee 1 s. green & carmine, a used block of four of rich bright colour, neatly cancelled by individual strikes of "Sunderland" circular datestamps (March 16, 1901) in black. A rare multiple and most attractive Gi K41 = £ 700.	214	⊞	**200**	*(€ 180)*
370	1900 (July 11): Jubilee 1 s. green & carmine, a used block of six, a block of four and a single example with 2 d. green & carmine and 6 d. purple on red, used on large part of 1901 parcel to Petersfield, Hampshire from a Soldier in the 1st Oxfordshire Light Infantry serving in South Africa, tied by FIELD POST OFFICE / BRITISH ARMY S. AFRICA datestamps (Feb 22) in black. A few small imperfections but a remarkable and rare usage, probably the largest usage of the 1 s. green & carmine known on letter Gi K41 = £ 1'400+.	214	(✉)⊞	**500**	*(€ 450)*
371	1897/92: Jubilee issue, the collection on Exhibit leaves and loose, with 1½ d. used with "Horns" variety on value tablet, 3 d. on up-rated stationery env. to Sierra Leone, 4 d. green & brown in an unused block of 16 showing "White 4" flaws, complete unused pane of the 4½ d., 4½ d. green & deep bright carmine used (cert. Brandon, 2002), 5 d. Die I used and Die II on lovely cover to Bern, Switzerland, 6 d. in a used block of eight, 9 d. with superb cds used examples (2), 10 d. with dull purple & deep dull carmine used, cover with 10 d and 6 d. to Denmark at 6 times single rate (rare), 1 s. green in a lovely used block of four cancelled by "Great Yarmouth" cds's etc. Condition very fine throughout (43 items) Gi = £ 2'500+.	197/211+ 213/214	✉⊞	**500**	*(€ 450)*