Italy, France and European Countries
Mexico & Uruguay

The Ing. Pietro Provera Collections (part II)

Albania

View of Durres

6001

		Michel		Start price in CHF	Start price approx. €
6001	1935 (Sept 2): Money letter with an insured value of 400.- Fr. Ar., from Durres to Belgrade bearing 1930 definitives 15 q. dark brown, 25 q. blue, 50 q. dark green and 1 fr. violet, tied by crisp "DURRES KOLIPOST -2 VII 35 16-00" cds's in black, boxed "VALEUR DECLARÉE DURRES" handstamp alongside. Reverse with SHKODER - KOLIPOST and bilingual RIJEKA - CRNOJEVIC transit cds's (Sept. 5). A rare commercial usage.	221-224	✉	**75**	*(€ 70)*

Austria / Österreich

Markenausgaben

6002

		Michel		Start price in CHF	Start price approx. €
6002	1850: 1 Kr. orangeocker Type III mit Plattenfehler: kleiner weisser Fleck rechts in der Krone, farbfr. und vorab breit- bis überrandig, oben eng- bis vollrandig, voller Originalgummi, dieser ziemlich kraquelliert und mittig gelblich getönt, dort auch natürliches Papierkorn, quarzlampenrein. Ein ansprechendes, wirkungsvolles Stück, signiert Alberto Diena und Raybaudi; Attest Ferchenbauer (2020) Ferchenbauer = € 2'500.	1X	*	**250**	*(€ 225)*

6003

6004

6005

6003	1850: 2 Kr. schwarz Type IIIa mit recht waagrechter, besonders breiter **natürlicher Papier- und Druckfalte** oberhalb der Adlerköpfe, farbintensiv und gleichmässig breitrandig, voller quarzlampenfrischer Gummi, dieser etwas überstrichen und mit ziemlich starken Gummisprüngen. Ein bildseitig besonders attraktives Stück, die Papierfalte in ungebrauchter Erhaltung eine sehr seltene Abart. Attest Ferchenbauer (2020) Ferchenbauer = RR.	2X	*	**400**	*(€ 360)*
6004	1850: 2 Kr. grauschwarz Type Ia, farbintensiv und gleichmässig vollrandig, voller quarzlampenfrischer Originalgummi mit kleinen Anhaftungsspuren und kleiner dünner Stelle oberhalb des linken Adlerkopfs. Ein bildseitig wirkungsvolles Stück, signiert Alberto Diena und Raybaudi; Attest Ferchenbauer (2020) Ferchenbauer = € 3'000.	2X	*	**250**	*(€ 225)*
6005	Ungarn 1850: 2 Kr. schwarz Type IIIa im waagr. Dreierstreifen, farbfr. und regelmässig breitrandig, klar entw. mit drei Abschlägen des Einkreisers "ERSEKÚJVÁR 2 / 12" (Müller 648c / Ryan 396). Attest Ferchenbauer (2020) Ferchenbauer = € 1'200.	2X		**250**	*(€ 225)*

6006

6007

6008

6006	1850: 6 Kr. rötlichbraun Type Ia, farbintensiv und vorab voll- bis überrandig, links engrandig, rücks. matte, verstrichene Gummi-Reste und Tinten-Abklatsch. Ein bildseitig wirkungsvolles Stück, möglicherwese ein sogenannter 'Springer', also eine der Entwertung entgangene Marke. Signiert Edwin Müller; Attest Ferchenbauer (2020) Ferchenbauer = € 1'850.	4X	*	**250**	*(€ 225)*
6007	1850: 9 Kr. hellgraublau Type I, farbfr. und breitrandig (beidseitig leicht gelblich getönt, leichtester Eckbug im Randbereich links unten), Gummi überstrichen. Ein bildseitig attraktives Stück, Attest Ferchenbauer (2020) Ferchenbauer = R.	5X	*	**300**	*(€ 270)*
6008	Kroatien-Slavonien 1854: 1 Kr. chromgelb Type III im waagr. Dreierstreifen, farbfr. und regelmässig breitrandig (Vortrennschnitt im Randbereich unter der '1' der mittleren Marke, kleine Aufrauhung), zartklar entw. mit zwei Abschlägen des Einkreisers "POZEG 23 / 9" (Müller 2216b / Ryan 1272). Attest Ferchenbauer (2020) Ferchenbauer = € 975.	1Y		**100**	*(€ 90)*

6009

6010

6011

		Michel		Start price in CHF	Start price approx. €
6009	1854: 3 Kr. karminrot Type IIIa, farbintensiv und gleichmässig vollrandig, voller quarzlampenfrischer Originalgummi mit kleinen Anhaftungsspuren. Ein frisches Prachtstück, Attest Ferchenbauer (2020) Ferchenbauer = € 1'200.	3Y	*	**250**	*(€ 225)*
6010	1854: 6 Kr. rosabraun Type III, farbintensiv und breit- bis überrandig, voller quarzlampenreiner Originalgummi ohne jede Anhaftungsspuren, ein vollkommen naturbelassenes, **postfrisches**, erlesenes Prachtstück, signiert Alberto Diena; Attest Ferchenbauer (2020) Ferchenbauer = € 1'300++.	4Y	**	**300**	*(€ 270)*
6011	1854: 9 Kr. lebhaftblau Type IIIb, farbintensiv und voll- bis überrandig, überstrichener Originalgummi mit Anhaftungsspuren und leicht gelblicher Tönung (winzige Stockfleckchen im Randbereich). Ein bildseitig wirkungsvolles Stück, Attest Ferchenbauer (2020) Ferchenbauer = € 1'300.	5Y	*	**100**	*(€ 90)*

6012

6013

6012	1858: 15 Kr. blau Type II, farbfrisch, optimal zentriert und vollzähnig, kraquellierter aber quarzlampenreiner Originalgummi mit kleinen Anhaftungsspuren, mässig getönt. Ein bildseitig besonders attraktives Prachtstück, signiert Alberto Diena und Enzo Diena; Attest Ferchenbauer (2020) Ferchenbauer = € 1'250.	15/IIa	*	**150**	*(€ 135)*
6013	1861: 15 Kr. blau, farbintensiv, ziemlich gut zentriert und vollzähnig, leicht kraquelierter, quarzlampenreiner Originalgummi, oben etwas matt. Ein wirkungsvolles Prachtstück, signiert Alberto Diena; Attest Ferchenbauer (2020) Ferchenbauer = € 600.	22b	*	**100**	*(€ 90)*

Zeitungsmarken

6014

6014	'Blauer Merkur' 1851: (0,6 Kr.) blassgrünlichblau Type Ib auf geripptem Papier, farbfr. und vorab voll- bis überrandig, links unten lupenrandig, etwas hygroskopierter, jedoch quarzlampenreiner Gummi mit kleinen Anhaftungsspuren. Ein bildseitig wirkungsvolles Stück, vermutlich ein sogenannter 'Springer'. Signiert Alberto Diena und Colla; Attest Ferchenbauer (2020) Ferchenbauer = € 785.	6/I y	*	**100**	*(€ 90)*

6015

		Michel	Start price in CHF	Start price approx. €
6015	'**Gelber Merkur**' (6 Kr.) in der Nuance ockergelb Type Ib auf Seidenpapier, für diesen Merkur ist das Markenbild überdurchschnittlich gut erkennbar, allseits breit- bis überrandig mit Teilen zweier Nachbarmarken, zartklar und zentr. entw. "OFEN 10 / 6" (Müller 1995c). Ein besonders attraktives Kabinettstück dieser schwierigen und gesuchten Marke, laut Dr. Ferchenbauer eines der schönsten ihm jemals vorgelegten Stücke. Signiert E. Diena; Atteste Seitz (1963), Ferchenbauer (2020) Ferchenbauer = € 15'500 / Mi 7/Ia = € 10'000 / ANK 7/Ib = € 16'000+.	7a	**5'000**	*(€ 4'500)*

Austrian Ship Mail

		Michel		Start price in CHF	Start price approx. €
6016	Mailing Facilities on Board Ship, Lago Maggiore 1851 (May 3): Official stampless lettersheet from the parish of Porto Valtravaglia to Luino, both situated on the eastern Lombardy shore of the Lago Maggiore, struck with a pristine and decorative cachet "VALTRAVAGLIA PAR. DI PORTO" and the oval framed handstamp "I.R. PIROSCAFO / SUL / LAGO MAGGIORE" of the governmental ship line in black (Tchilinghirian fig. 352). *Note: A very early usage of the piroscafo handstamp which is described in Tchilinghirian & Stephens to have been introduced in 1852.* *(Photo = 21)*		✉	**250**	*(€ 225)*

Dr. Anton Jerger

6017

Elisabeth Jerger

6017	Lake of Garda 1850c: Local lettersheet to Toscolano, bearing 1 kr. yellow-ochre and 2 kr. deep black, both in type Ia on handmade paper, two fine and fresh adhesives, tied by ornate framed "Imp = Reg = Vapori" handstamp ('Muschelstempel') in black (Tchilinghirian fig. 353 / Müller 3421a). An exceptional franking in combination with this desirable Shipmail cancellation, a most attractive cover for an advanced shipmail collection. Cert. Ferchenbauer (2004). *Provenance: Collection Arthur Linz, Mercury Stamp sale (Nov. 1961), lot 954* *Collection Dr. Anton & Elisabeth Jerger, Öphila (Oct 2004).*	1X+ 2X	✉	**500**	*(€ 450)*

6018

6018	Adriatic Sea 1850c: 3 kr. rose, Type Ia and 9 kr. light blue, Type I, both on handmade paper, two fresh adhesives, tied by clear framed octagonal "RAGUSA 4 / 10 V. L. A." datestamp (VLA = Vapore Lloyd Austriaco) in black (Tchilinghirian fig. 17 / Müller 3422k = 320 points), the 3 kr. adhesive also by oval framed TRIEST in blue to piece with endorsement "*col Vapore*". Minor imperfections, but an appealing and desirable piece.	3X+ 5X	△	**150**	*(€ 135)*
6019	Adriatic Sea 1857 (May 21): Entire letter from Pirano to Rome, endorsed "*Col Piroscafo della Linea Greco-Orientale, via d'Ancona / Urgentissima*", bearing 9 kr. blue, type IIIb on machine paper, a fine and fresh adhesive with regular large margins, tied by crisp "PIRANO 11 / 5" cds in black. Reverse with "ROMA 16 MAG. 51" arrival cds in red. Entire torn at top, nevertheless an attractive item with extensive honorific address. *(Photo = 21)*	5Y	✉	**100**	*(€ 90)*
6020	Adriatic Sea 1865 (Feb 15): Double rate Lettersheet from Zara to Trieste, bearing 1864 Arms 5 kr. rose (2) and 10 kr. blue (2), all perf. 9½, tied by boxed "ZARA 15 / 2 V. L. A." datestamp in black (Tchilinghirian fig. 16 / Müller 3422q = 160 points). Reverse with oval TRIEST arrival cds (Feb 16). Light file fold away from the stamps and minor toning, nevertheless an interesting cover. *Reference: Illustrated in Del Bianco, vol I on p. 48.* *Provenance: DF sale (May 2001), lot 10984.* *(Photo = 21)*	32+ 33	✉	**300**	*(€ 270)*

6021

		Michel		Start price in CHF	Start price approx. €
6021	Mailing Facilities on Board of Ships, Adriatic Sea 1868 (April 7): Registered Entire letter from Segna to Gentilino, Ticino, endorsed "*per Bellinzona*", bearing 1864 Arms 15 kr. brown perf. 9½ in mixed franking with 1867 coarse whiskers 10 kr. blue (one on front, one torn on reverse), tied by boxed "ZENGG 7 / 4 V. L. A." datestamp in black (Tchilinghirian type AA-16 / Müller 3422r = 320 points). "RECOMM:" handstamp in black alongside. Reverse with Lugano transit cds (April 11). Light file fold away from the stamps and entire torn at top, an exceptional destination from this small port in combination with this fine mixed franking. *Note: The receiver Angelo Somazzi (1803-1892) was a Swiss engineer, architect, politician and journalist, born in nowadays Croatia from where his mother descended. During the establishment of the Swiss federation and the related Sonderbundskrieg he was at the beginning a supporter of the conservative catholic party, in later years he became a follower of the liberal movement. The franking of 35 kr. pays correctly the March 1862 rate via Italy to Switzerland with 15 kr. for Austria, 10 kr. for Italy and 10 kr. for the registration.*	34+ 38/I	✉	**400**	*(€ 360)*
6022	Port Markings for Ship letters, Adriatic Sea 1862 (Aug 17): Entire letter from Sebenico to S. Lorenzo nearby Acquapendente in the Papal States, bearing 1861 3 kr. green, 5 kr. red (2) and 10 kr. brown, tied upon despatch by two-line "SEBENICO / COL VAPORE" handstamp in black (Tchilinghirian fig. 21 / Müller 3423g = 36 points), "P.D." in black alongside. Reverse with a plethora of nine transit and arrival cds's in black or blue from Zara, Desenzano - Milano ambulant, Borgo S. Lorenzo twice, Firenze twice, Roma and Acquapendente (Aug 31). An interesting and desirable destination from the Adriatic harbours. *Note: The entire was erroneously sent to Borgo S. Lorenzo nearby Firenze and thereafter forwarded to the Papal States. Correct 23 kr. rate in the new March 1861 postal treaty between Austria and the Papal States with 15 kr. for Austria and 8 kr. foreign postage.* *(Photo = 21)*	19+ 20+ 21	✉	**300**	*(€ 270)*
6023	Port Markings for Ship letters, Adriatic Sea 1864c: Arms definitives 2 kr. yellow in a horizontal strip of three and 10 kr. blue (2), fresh and fine adhesives, tied by three strikes of crisp two-line "SPALATO / COL VAPORE" handstamp in black (Tchilinghirian fig. 22 / Müller 3423i = 36 points) and "P.D." in black. An appealing piece with the 26 kr. rate to Italy. Cert. Kimmel (1996). *Provenance: 100. Corinphila sale (June 1997), lot 2282.* *(Photo = 21)*	30+ 33	△	**150**	*(€ 135)*
6024	Port Markings for Ship letters, Adriatic Sea 1864c: Letter sheet from Ragusa to Trieste, bearing 1864 Arms 15 s. brown perf. 9½, a fresh and fine single adhesive, tied in transit by fair "MILNA / 20 / 7 / COL VAPORE" cds in black (Tchilinghirian type AC-4 / Müller 3423e = 300 points). Reverse with SPALATO transit and oval TRIEST arrival datestamp (July 22). Lightest filing fold, but a very rare cancellation. *Provenance: 155. Corinphila sale (Oct. 2008), lot 2665.* *(Photo = 21)*	34	✉	**300**	*(€ 270)*
6025	Port Markings for Ship letters, Adriatic Sea 1866 (May 5): Letter sheet from Ragusa to Trieste, bearing 1864 Arms 5 s. rose perf. 9½, a fresh and fine single adhesive, tied in transit by clair "LESINA / 5 / 5 / COL VAPORE" cds in black (Tchilinghirian type AC-5 / Müller 3423c = 350 points). Reverse with SPALATO transit and oval TRIEST arrival datestamp (May 9). Lightest filing fold, but a very rare cancellation. *Provenance: 155. Corinphila sale (Oct. 2008), lot 2664.* *(Photo = 21)*	32	✉	**400**	*(€ 360)*

6026

View of Scutari

		Michel		Start price in CHF	Start price approx. €
6026	Port Markings for Ship letters, Adriatic Sea 1870 (Dec 10): Letter sheet from Trieste to Scutari in Albania, bearing 1867 coarse whiskers 10 kr. blue, tied by two-line "TRIESTE / COL VAPORE" handstamp in black (Tchilinghirian fig. 20 / Klein 7952a = 100 points). Upon arrival in Scutari, Turkey Dulos 20 pa. green (2) were added, cancelled by fair Scutari handstamp (Coles & Walker fig. 3 / Tchilinghirian fig. 498) in black. Reverse with Zara transit cds (Dec 11). Minor toning, but a scarce and attractive mixed franking cover, cert. Matl (1984) Ferchenbauer = € 4'000. *Note: Part prepaid cover to the port of Antivari, the part of the journey from there to Scutari had to be paid by the addressee.*	38/I	✉	**750**	*(€ 675)*
6027	Port Markings for Ship letters, Adriatic Sea 1871 (Aug 24): Entire letter from Spalato to Ragusa, bearing 1867 coarse whiskers 5 kr. red, tied in transit by perfect two-line "CURZOLA / COL VAPORE" handstamp in black (Tchilinghirian type AB-2 / Klein 7945 = 250 points). Reverse with Ragusa arrival cds (Aug 25). A very attractive cover with this very rare cancellation. *(Photo = 21)*	37/I	✉	**300**	*(€ 270)*
6028	Origin Markings for Ship Letters, Adriatic Sea 1857 (July 21): Entire letter from Zara to Trieste, bearing 3 kr. red, type IIIb and 6 kr. brown in type III on machine paper, two fine and fresh adhesives with regular large margins, tied by crisp straight line "Leta. arrta. per mare." handstamp in black (Tchilinghirian fig. 28 / Müller 3425f). Reverse with TRIEST arrival cds in red (July 28). An attractive entire. *(Photo = 21)*	3Y+ 4Y	✉	**100**	*(€ 90)*
6029	Origin Markings for Ship Letters 1867 (June 14): Printed matter Entire letter from Constantinople to Trieste, bearing 1864 Arms 2 s. yellow perf. 14, two fresh adhesives with vibrant colour and well embossed, tied by clear three-line "LETTERE ARRIVATE / COL VAPORE / DAL LEVANTE" handstamp in black (Tchilinghirian fig. 99). Reverse with oval TRIEST arrival datestamp (June 21). Lightest filing fold, well away from the stamps, a most attractive item. Signed Bolaffi Ferchenbauer = € 2'500. *Provenance: Collection Monte Napoleone, 78. Corinphila sale (Sept. 1988), lot 438.* *(Photo = 21)*	V14	✉	**500**	*(€ 450)*
6030	Origin Markings for Ship letters, Mediterranean Sea 1864c: Front of entire from Alexandria to Ibraila, Romania, endorsed "*Vienna & Trieste*", bearing 1863 Arms 15 s. brown perf. 14, three fine single adhesives, tied by three strikes of two-line "COL VAPORE / D'ALESSANDRIA" handstamp in black (Tchilinghirian fig. 82). Some toning but an interesting item, cert. Ferchenbauer (2002) Ferchenbauer = € 1'750 for a cover. *Note: Correct franking with 15 s. for the Lloyd shipmail to Trieste, 15 s. for Austria and 15 s. rate to the Danubian Principalities.* *Provenance: Collection Wolfsbauer, DF sale (Feb 2002), lot 30860.* *(Photo = 25)*	V18	(✉)	**200**	*(€ 180)*
6031	Lloyd express line Venice - Trieste 1856 (July 29): Letter sheet from Venice to Trieste, bearing Lithographed Revenue 30 c. black & green, a fine and fresh adhesive, tied by clear boxed "DA VENEZIA / COL VAPORE 29 / 7" datestamp in black (Tchilinghirian fig. 8). An interesting combination of forbidden usage and shipmail cancellation, signed E. Diena Ferchenbauer = € 800. *Note: On July 9, 1857, the usage of revenue stamps instead of definitives to pay postage fees was forbidden. However, this item was not taxed.* *(Photo = 25)*		✉	**250**	*(€ 225)*

6016 / CHF 250

6020 / CHF 300

6023 / CHF 150

6024 / CHF 300

6027 / CHF 300

6019 / CHF 100

6022 / CHF 300

6025 / CHF 400

6028 / CHF 100

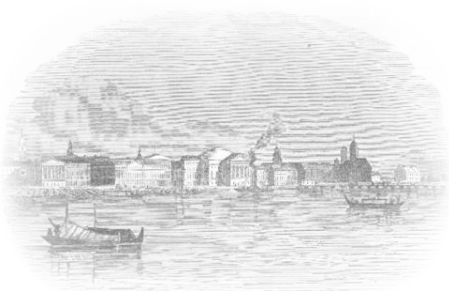
6029 / CHF 500

6032

Post Office on a Steamship

		Michel		Start price in CHF	Start price approx. €
6032	Lloyd ship lines 1869 (April 20): Printed matter Entire letter from Constantinople to Trieste, bearing 1864 Arms 2 s. yellow perf. 14, a superb horizontal pair with vibrant colour and well embossed, tied on the vessel of the Triest-Corfu-Alexandria Express Line by fair "SCHIFFS POSTAMT 1 / Corfu 27 .. 69" cds in black (Tchilinghirian fig. 88). Reverse with oval TRIEST arrival datestamp (April 29). Lightest filing fold, well away from the stamps, a pristine item. Signed Grioni Ferchenbauer = € 2'500.	V14	✉	**500**	*(€ 450)*

6033



View of Pesth

6033	Steamship Agency Markings, Danube 1862 (April 16): Entire letter from Szalkszentmárton to Pesth, bearing 1861 10 kr. brown showing variety 'Strangulierungsflecken', a fine adhesive with vivid colour and well embossed, tied by crisp and decorative oval framed "SZALK." handstamp in blue (Müller fig. 3603 = 800 points, Ryan 1463 = 900 points). Reverse with "PESTH Abends 16 / 4" arrival cds. Light horizontal filing fold, well away from adhesive and postmark, a very attractive example of this extremely rare cancellation which was only in use in 1861/62. *Provenance: Collection Felix Brunner.*	21	✉	**750**	*(€ 675)*

The Danube Steam Ship Company (DDSG)

		Michel		Start price in CHF	Start price approx. €
6034	Incoming mail 1854 (Oct 3): Prepaid Entire letter written by the 'Locomotive and Marine Engine Works' in Newcastle upon Tyne and directed to the 'Imperial & Royal Steam Navigation Co' in Vienna. On obverse the entire was struck with "NEWCASTLE ON TYNE" depatch cds in black, oval "P." in red alongside, it received a "LONDON PAID" cds and Prussian "AUS ENGLAND PER AACHEN" cds, both in red (Oct. 5). Reverse with WIEN arrival cds (Oct. 8). *Note: The 'Imperial & Royal Steam Navigation Company' was customarily called 'Danube Steam Navigation Company'. It was founded in 1829, over the years a large fleet was built: employing 101 paddle steamers by 1857. Many of them were built in Austria, but the present entire shows, that in October 1854 the vessel 'Mars' had been finished by the 'Locomotive and Marine Engine Works' company which awaited further instructions.* *(Photo = 25)*		✉	**200**	*(€ 180)*

DDSG in Bulgaria

6035	1866 17 kr. scarlet, perf. 12-12½, a used example on October 1867 entire letter from Sistov to Nicopol, tied by thimble "8 / 10" circular datestamp in blue (Tchilinghirian fig. 928A). Decorative cyrillic company cachet alongside. Light horizontal filing fold, an attractive cover. *Provenance: Corinphila sale 133, June 2002, lot 1130.* *(Photo = 25)*	1A	✉	**250**	*(€ 225)*
6036	1867 17 kr. scarlet, perf. 9½, a used example on 1867 (June 29) entire letter from **Rustchuk** to Orsova tied by fair "RUSTZUK 29 / VI" cds in blue (Tchilinghirian fig. 916). An early usage Mi = € 620. *(Photo = 25)*	1B	✉	**200**	*(€ 180)*
6037	1867 17 kr. scarlet, perf. 9½, a used example on July 1867 entire letter from **Sistov** to Orsova, tied by oval "AGENTIE / D.D.S.G. / SISTOV" handstamp in blue (Tchilinghirian fig. 928). As frequently found in Sistov, the adhesive was also tied by a thimble "14 / 7" circular datestamp in blue (Tchilinghirian fig. 928A). Light horizontal filing fold, an attractive cover. *Provenance: Collection Franz See, Corinphila sale 62, May 1979, lot 2567.* *(Photo = 25)*	1B	✉	**300**	*(€ 270)*
6038	1867 17 kr. lilac, a used example on March 1868 entire letter from Sistov to Galatz, belonging to the Theologo correspondence, tied exclusively by thimble "14 / 3" circular datestamp in blue (Tchilinghirian fig. 928A), reverse with Galatz arrival cds in blue. Two file folds and some minor toning away from stamp and postmark do not distract from this very attractive usage of this rare stamp. Signed Kosack Mi = € 950+. *Provenance: Collection J. P. Steindler, RL, Basel, March 1972, lot 127.* *(Photo = 25)*	2	✉	**400**	*(€ 360)*

6039

6039	1877 10 kr. green, Type I, two single used examples tied by one clear strike of "AGENTIE / D.D.S.G. / WIDDIN" handstamp in blue (Tchilinghirian fig. 933). The right stamp faulty but an extremely rare usage from a cover with a weight higher than one loth.	3/I	△	**500**	*(€ 450)*
6040	1867 10 kr. green, Type I, a used example on July 1874 lettersheet from **Silistria** to Galatz, tied by oval "AGENTIE / D.1. K.K.PR.DONAU / DAMPFSCHIFFAHRT / SILISTRIA" handstamp in blue (Tchilinghirian fig. 918), fair "GALATZI 29 JUL 74" arrival cds (Kiriac fig. 542) of the Romanian P.O. alongside. Upon arrival the cover was charged with '10' (bani) due in blue crayon. Lightest horizontal file fold, an attractive part paid item, directed from the Austrian DDSG in the Principality of Bulgaria under Ottoman rule to independent Romania. *Provenance: Collection J. P. Steindler, RL, Basel, March 1972, lot 279.* *(Photo = 25)*	3/I	✉	**250**	*(€ 225)*
6041	1867 10 kr. green, Type I, a used example on September 1868 entire letter from Sistov to Vienna, tied by oval "AGENTIE / D.D.S.G. / SISTOV" handstamp in blue (Tchilinghirian fig. 928) and thimble "12 / 9" circular datestamp in blue (Tchilinghirian fig. 928A). Light vertical filing fold, nevertheless an attractive item which was due to unknown reasons not charged for the journey in Austria. *(Photo = 29)*	3/I	✉	**200**	*(€ 180)*
6042	1867 10 kr. green, Type I, a used example on July 1871 entire letter from Vidin to Orsova, tied by crisp oval "AGENTIE / D.D.S.G. / WIDDIN" handstamp in blue (Tchilinghirian fig. 933). Horizontal file fold, some perf. imperfections and toning, nevertheless an appealing entire. Signed A. Diena. *Provenance: Collection J. P. Steindler, RL sale (March 1972), lot 283.* *(Photo = 29)*	3/I	✉	**150**	*(€ 135)*

6043

J. P. Steindler

		Michel		Start price in CHF	Start price approx. €
6043	1877 10 kr. green, the **extremely rare and late Type II**, a used example on May 1879 entire letter from Oreava / Orekhovo to Galatz from the Theologo correspondence, tied by crisp "OREAVA 7 / V" cds in blue (Tchilinghirian fig. 909). Reverse with "Galati 11 MAI 79" arrival cds (Kiriac fig. 683) in black. An interesting and attractive entire despatched in Bulgaria, still belonging to the Ottoman Empire and directed to independent Romania, where the receiver was charged '10' bani in blue crayon for the journey from the port. In addition an extremely rare usage of the late Type II printing which came into use in the last three years of DDSG adhesives, a stamp which is lacking on cover in most collections of this field Mi = € 2'800+ *Provenance: Collection J. P. Steindler, RL, Basel, March 1972, lot 301.*	3/II	✉	**1'000**	*(€ 900)*

6044

D.D.S.G.'s boat landing at Orsova

6044	1877 10 kr. red, a used example on May 1870 entire letter from Lom-Palanka to Orsova, tied by clear oval "AGENTIE / D.D.S.G. / LOM PALANKA" handstamp in blue (Tchilinghirian fig. 898). A rare and attractive usage from this small office Mi = € 2'200+	4	✉	**500**	*(€ 450)*

DDSG in Constantinople

6045	1843 (March 9): Entire letter from Constantinople to Gemlik on the Sea of Marmara with an exceptional fine strike of the circular "D.D.S.G. / CONSTANTINOPLE / P.P." in greenish blue (Tchilinghirian fig. 441). This postmark is mostly found blurred, this example being unusually well struck. *Note: In 1829, the Donau-Dampfschifffahrts-Gesellschft (DDSG) was founded. It supplied postal services on the Danube as well as on the Black and Aegean Sea. In 1845, the DDSG services were restricted to the Danube and Odessa.* *(Photo = 29)*		✉	**400**	*(€ 360)*

6030 / CHF 200

6031 / CHF 250

6034 / CHF 200

6035 / CHF 250

6036 / CHF 200

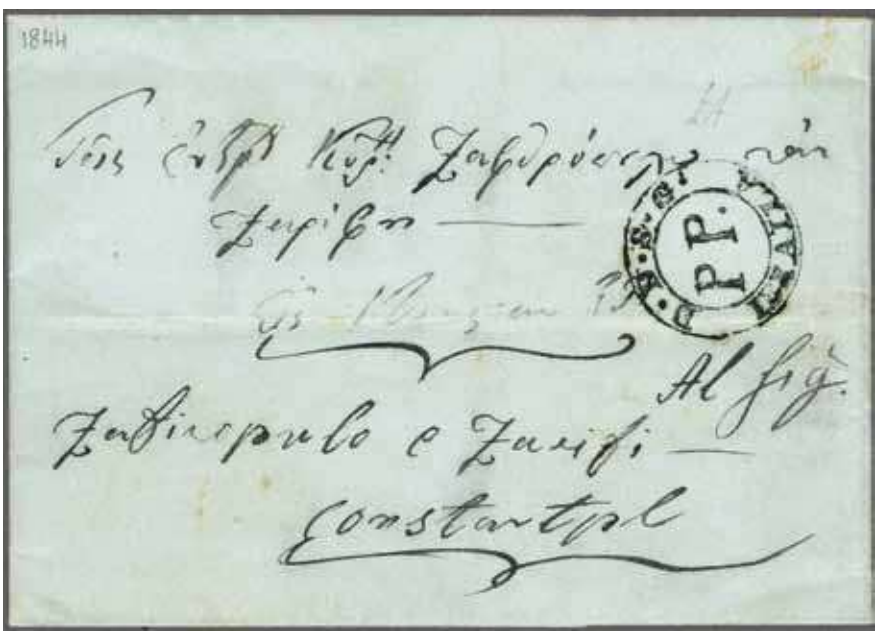
6037 / CHF 300

6038 / CHF 400

6040 / CHF 250

DDSG in Romania

View of Ibraila



6046

		Michel	Start price in CHF	Start price approx. €
6046	1844 (Sept 28): Entire letter from Braila to Constantinople struck with circular "D.D.S.G. / IBRAILA / P.P." in black (Tchilinghirian fig. 802). An exceptional strike of this rare handstamp on cover from the well-known Zafiropulo correspondence, light horizontal file fold, but an elusive usage. *Note: Tchilinghirian & Stephens mention that this handstamp was probably manufactured in Constantinople for fully prepaid covers with markings existing only for the offices in Constantinople, Galatz, Ibraila and Varna, starting in August 1844. The Lloyd Agency and Consular Office only opened in September 1845 and took over the the deep water services from the DDSG which restricted its services to the Danube and the route to Odessa. This postmark can be found up to 1865, even as an obliterator on DDSG adhesives.*	✉	**3'000**	*(€ 2'700)*

Galatz Harbour

6047

		Michel		Start price in CHF	Start price approx. €
6047	1844 (Oct 9): Entire letter from Galatz to Constantinople, Zafiropulo correspondence, struck with circular "D.D.S.G. / GALATZ / P.P." in black (Tchilinghirian fig. 808), (today discoloured to brown). A very attractive strike of this rare handstamp on cover, light horizontal file fold, but exceptional.		✉	**1'500**	*(€ 1'350)*
6048	1866 17 kr. scarlet, perf. 12-12½, a used example on July 1867 part paid entire letter from **Turnu Magurelle** to Vienna tied by oval "AGENTIE / D.D.S.G. / T. MAGURELLE" handstamp in blue (Tchilinghirian fig. 790). Transit "ALT-ORSOVA 22 / 7 1867" cds in black on obverse, applied when crossing the border to Austria, reverse with WIEN arrival cds (July 25) in red. A fresh and very fine entire, the addressee had to pay '10x' due for the Austrian part of the journey. Mi = € 520+. *Provenance: Collection J. P. Steindler, RL, Basel, March 1972, lot 73* *Corinphila sale 155, 16 Oct 2008, lot 2485.* *(Photo = 29)*	1A	✉	**400**	*(€ 360)*
6049	1866 17 kr. scarlet, perf. 12-12½, a used example on 1866 lettersheet from **Oltenitza** to Braila tied by superb oval "AGENTIE / D.D.S.G. / OLTENITZA" handstamp in blue (Tchilinghirian fig. 800). Light horizontal file fold, an early usage. Signed A. Diena Mi = € 520+. *Provenance: Collection J. P. Steindler, RL, Basel, March 1972, lot 64.* *(Photo = 29)*	1A	✉	**300**	*(€ 270)*
6050	1866 17 kr. scarlet, perf. 12-12½, a used example on May 1866 lettersheet from **Piquet** to Galatz, Theologu correspondence, tied by oval "AGENTIE / D.D.G.S. / PIQUET" handstamp in black (Tchilinghirian fig. 784) with the incorrect spelling of the company's name. As usual in Piquet, the adhesive was also tied by a thimble "30 / 5" circular datestamp in black (Tchilinghirian fig. 317). The front shows an attractive firm's cachet "N. T. Popp & Co / Piquet" in blue, reverse with scarce oval "GALATZ 1 / VI" arrival datestamp in blue (Tchilinghirian fig. 809) of the DDSG P.O. in Galatz. *(Photo = 29)*	1A	✉	**250**	*(€ 225)*
6051	1866 17 kr. scarlet, perf. 12-12½, a used example on June 1866 entire letter from Calafat to Braila, Faranga correspondence, tied by crisp "CALAFAT 20 / VI" cds in blue (Tchilinghirian fig. 782). An appealing entire. Cert. Ferchenbauer (1983). *(Photo = 29)*	1A	✉	**200**	*(€ 180)*

6052

6053

6054

		Michel		Start price in CHF	Start price approx. €
6052	1867 10 kr. lilac, tied to piece by oval "AGENTIE GIURGEVO / SALDIRT 5. AUG." datestamp in blue (Tchilinghirian fig. 795). Some corner wrinkles, however a superb strike of this marking.	2	△	**100**	*(€ 90)*
6053	1867 10 kr. green, Type I, a used example tied by boxed "BRAILA / Porto payé" handstamp in blue (Tchilinghirian fig. 805) to piece. Stamp partially separated by scissor cut, but a rare marking.	3/I	△	**120**	*(€ 110)*
6054	1867 10 kr. green, Type I, a used example tied by oval "D.D.S.G. / AGENTIE / CZERNAVODA" handstamp in blue (Tchilinghirian fig. 853) to piece. Stamp partially separated by scissor cut, but a rare marking.	3/I	△	**100**	*(€ 90)*

Dr. Anton Jerger

Elisabeth Jerger

6055

6055 1867 10 kr. green, Type I, a used example on October 1870 lettersheet from Braila to Turnu Severin, the cover endorsed "*Anbei ein Säckchen enthaltend eine Gerstenprobe*" (barley sample), the adhesive tied by superb oval framed **Ship Sailing Number handstamp** "FRIEDRICH / 15" in blue (Tchilinghirian fig. 292). The adhesive with good perforation for this issue, an attractive cover with decorative firm's cachet at top right, a rare and desirable item.
Note: Receiver of the letter was Emanuel van Meerbeeck, a Belgian engineer who served as an officer in the Austrian Army and originated from a family of brewers in Hasselt-Limburg. In 1857 he founded the brewery 'Trajan' in Turnu Severin which explains the need to sample barley from Pauli Jarchow in Ibraila.
Provenance: Collection Dr. Anton & Elisabeth Jerger
Dorotheum, Vienna, Nov. 2003, lot 54.

3/I ✉ **500** *(€ 450)*

6041 / CHF 200

6042 / CHF 150

6045 / CHF 400

6048 / CHF 400

6049 / CHF 300

6050 / CHF 250

6051 / CHF 200

6056 / CHF 400

		Michel		Start price in CHF	Start price approx. €
6056	1868 (March 14): Unpaid Entire letter written by the DDSG agency in Giurgevo and sent to Bucharest with a clear strike of the rare framed "D.D.S.G. / AGENTIE / GIURGEVO" in blue (Tchilinghirian fig. 799). The entire was despatched at the Romanian P.O. with fair wreathed "GIURGIU 14 / 3" cds in black on obverse (Kiriac fig. 396). Reverse shows fair "BUCURESCI DIMINEATA" arrival cds (Kiriac fig. 430). Strong horizontal filing fold through the despatch datestamp not distracting from this very interesting cover. *Note: This rectangular Giurgevo marking seemed to have the function of a firm handstamp indicating the sender as already suggested by Hurt & Kelly (1950) on p. 45. Tchilinghirian & Stephen stated in 1966, that its actual status remained uncertain. However the present entire written at the DDSG Agency itself as well as other covers from the literature suggest that this handstamp's function may have simply been to indicate the sender. Interestingly this cover was not given from the DDSG agency to the consular P.O. but to the Romanian P.O.* *(Photo = 29)*		✉	**400**	*(€ 360)*
6057	Company envelope of the DDSG, presumably of the agency in Tulcea and directed to the main administration of the DDSG in Vienna, bearing Romania 1900 King Carol 25 b. blue (Mi 138), tied by "TULCEA - GALATI 15 NOV 1904" figurative datestamp with steamer in black (Kiriac NFR 17), reverse with Ship Sailing Number handstamp "DRAU / 119" in black (Tchilinghirian unlisted) and Vienna distribution cds (Nov 24). Also matching envelope with "SULINA - TULCEA" figurative datestamp and in addition an indistinct usage of "TULCEA - SULINA" figurative datestamp. An interesting trio with the figurative datestamps as always in imperfect condition. *Note: The Romanian shipping company 'Navigatia Fluviala Romana' (NFR) served since 1897 on the lower Danube. The first cover was given against the regulations in Galati directly from the NFR vessel to the DDSG steamer 'Drau' and transported along the Danube to Vienna.* *(Photo = 31)*		✉	**300**	*(€ 270)*
6058	Romania, Bulgaria and the Dobdrudja 1866/67: Excellent lot of two used stamps and three pieces incl. 1866 17 kr. scarlet perf. 12 (3), 1867 17 kr. scarlet perf. 9½ and 1867 10 kr., Type I, with thimble "8 / 10" circular datestamp in blue from Sistov (Tchilinghirian fig. 928A), CALAFAT and CZERNAWODA cds's as well as "AGENTIE / D.D.S.G." handstamps of OLTENITZA and TURNU MAGURELLE. *(Photo = www)*	1A,1B,3/I		**200**	*(€ 180)*

DDSG in Russia

6059

6059	1867 10 kr. green, Type I, a used example on March 1869 entire letter from Odessa to Braila, tied by crisp circular "D.D.S.G. ODESSA 13 / 3 " datestamp in blue (Tchilinghirian fig. 832). Light horizontal file fold, some perf. imperfections and toning, nevertheless an attractive entire with a rare marking. Cert. Holcombe (1992). *Note: The DDSG agency in Odessa used adhesives between 1866 and 1870, without adding Russian stamps. This correspondence is responsible for the few known entires from Odessa, all of which are mailed during 1869-1870.* *Provenance: Collection J. P. Steindler, RL, Basel, March 1972, lot 230* *Collection 'Antoine', Corinphila sale 85, Oct. 1992, lot 3556.*	3/I	✉	**600**	*(€ 540)*

ex 6057 / CHF 300

6063 / CHF 250

6069 / CHF 100

6072 / CHF 200

6067 / CHF 150

6064 / CHF 150

6068 / CHF 500

6074 / CHF 300

DDSG – Ship Sailing Numbers Handstamps

6060

6061

		Michel		Start price in CHF	Start price approx. €
6060	1867: 17 kr. scarlet, perf. 9½, tied by oval framed Ship Sailing Number handstamp "AUSTRIA / 167" in blue (Tchilinghirian fig. 286) to piece. A fine strike of a very scarce marking. Cert. A. Diena (1972). *Reference: Displayed and discussed in Tchilinghirian & Stephens on p. 176.* *Provenance: Collection J. Steindler, RL, Basel, March 1972, lot 343.*	1B	△	**200**	*(€ 180)*
6061	10 kr. lilac, a used example cancelled by part strike of oval framed Ship Sailing Number handstamp "ZRINYI / 280" in blue (Tchilinghirian not figured). One clipped perf. and some wrinkles, however an excellent strike of this very scarce marking, not illustrated in Tchilinghirian as no example had been found prior to publication in 1966. Signed A. Diena.	2		**150**	*(€ 135)*

6062

6062	1867 10 kr. green, Type I, a used example on undated cover to Orsova, the adhesive tied by light and clear oval framed **Ship Sailing Number handstamp** "RADETZKY / 10" in blue (Tchilinghirian fig. 301). The adhesive with normal perforation for this issue, a shortened corner perf. not distracting at all, light horizontal file fold well away from stamp and postmark, a rare cover. Cert. Ferchenbauer (2003).	3/I	✉	**300**	*(€ 270)*

Austrian Post Offices in the Levant

6063	**Aegean Islands** Rhodes 1866 (March 21): Entire letter from Rhodos to Trieste, bearing 1864 Arms 5 s. rose and 15 s. brown (corner fault), perf. 9½, tied by crisp two-line "RHODUS / 21.MAR." datestamp in bluish black (Tchilinghirian fig. 573). Reverse with oval TRIEST arrival datestamp (March 29). Filing fold away from the stamp, nevertheless an attractive item. Cert. E. Diena (1991). *Note: 20 soldi rate includes 15 s. for the Levant and 5 s. of the unified 1866 tariff for Austria.* *Provenance: Collection Rivolta, Harmers Lugano sale (Feb. 1992), lot 559.* *(Photo = 31)*	V21+ V23	✉	**250**	*(€ 225)*
6064	Mytilene 1872 (Sept 28): Cover from Mytilene on the island of Lesbos to Braila in Walachia, bearing 1867 coarse whiskers 5 s. red and 15 s. brown, tied by "METELINE 27 / 7" cds in black (Tchilinghirian fig. 566), PD in black alongside. Reverse with indistinct Constantinople transit and Romanian BRAILA arrival cds (Oct 8). Horizontal and vertical file folds away from adhesives and datestamp, a rare provenance for an incoming cover to Romania *(Photo = 31)*	3/I+ 5/I	✉	**150**	*(€ 135)*

6065

View of Syros

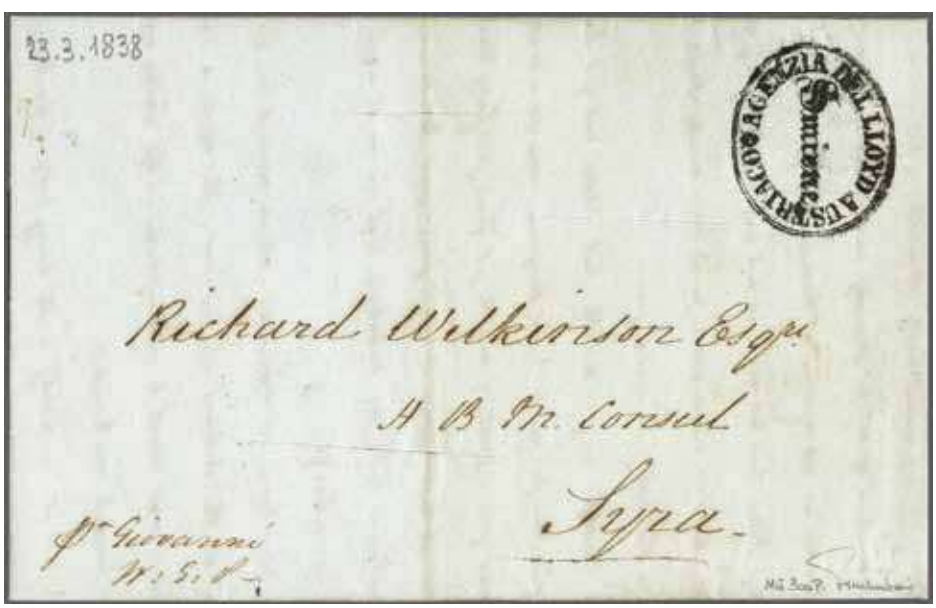
		Michel		Start price in CHF	Start price approx. €
6065	Leros 1879 (Dec 31): Cover from Leros to Syros, bearing 1867 coarse whiskers 10 s. blue, a fresh and fine adhesive, tied by light "LEROS 31 / 12 79" cds in blue (Tchilinghirian fig. 564). Reverse with "SMIRNE / SPED. POST. PRESSO LLOYD 5 / 1 80" transit and SYRA arrival cds (Dec 29). Light filing fold away from the stamp, nevertheless an attractive and very scarce usage. Covers were not known to Tchilinghirian. Cert. E. Diena (1995).	4/I	✉	**1'000**	*(€ 900)*

6066

6066	**Albania** Durazzo 1873 (Dec 18): Registered envelope from Durazzo to Constantinople, bearing 1867 coarse whiskers 10 s. blue on obverse and 1867 5 s. red (2) on reverse, all tied by crisp strike of thimble "DURRAZO 18 / 12 73" cds in blue (Tchilinghirian fig. 474). Front shows Sanitary administration cachet and "RECOM:" handstamp in blue, reverse with arrival cds (Dec 25). Roughly opened at reverse, nevertheless an attractive bilingually addressed cover to the sanitary administration in Constantinople, registered mail is rare. *Provenance: Collection Cihangir, 121. Corinphila auction (May 2000), lot 1355.*	3/I+ 4/I	✉	**750**	*(€ 675)*

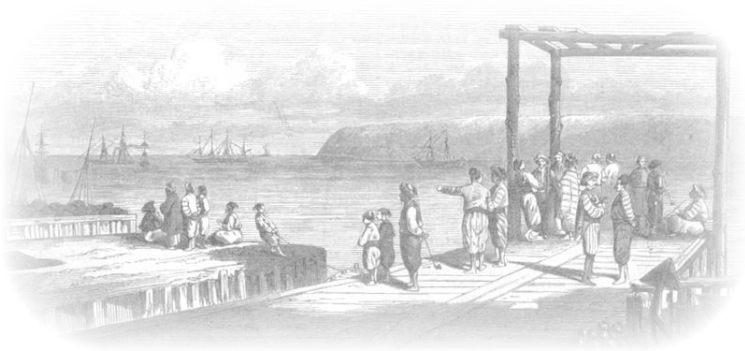
		Michel		Start price in CHF	Start price approx. €
6067	Santi Quaranta 1914 (Sept 29): Registered envelope from Santi Quaranta to Gorizia, bearing adhesives from the Austrian P.O.'s in Crete, 1908 definitive 15 c. dark brown, fine and fresh horizontal pair and single adhesive, tied by SANTI QUARANTA cds in black (Tchilinghirian fig. 493), matching registration label alongside. An interesting provisional usage after the beginning of the war. Cert. E. Diena (1992). *Note: While the Austrian P.O's in the Levant were closed at the end of 1914, those in Albania continued to function until the various towns fell into enebemy hands, that one in Santi Quaranta was discontinued in October 1915.* *(Photo = 31)*	Crete 19	✉	**150**	*(€ 135)*
6068	**Anatolian Black Sea Ports** Sinope 1866 (June 8): Entire letter from Sinope to Constantinople, bearing 1864 Arms 10 s. blue, perf. 9½, tied centrally by ornamental "SINOPE 8 / 6" cds in bluish black (Tchilinghirian fig. 1005). Reverse with "LLOYD AGENZIE COSTANTINOPOLI" arrival cds (June 11). Light file fold well away from adhesive and datestamp, extremely fine cover with one of the rarities of Austrian Levant cancellations, signed Raybaudi & E. Diena; cert. Ferchenbauer (1997). *Provenance: Ivy & Mader sale (July 1997), lot 3391.* *(Photo = 31)*	V22	✉	**500**	*(€ 450)*
6069	Samsun 1867 (Aug 23): Cover from Samsun to Trieste, bearing 1864 Arms 15 s. brown, perf. 9½, tied by "SAMSUN 23 / 8" cds in dark blue (Tchilinghirian fig. 994). Reverse with CONSTANTINOPEL transit cds (Aug 26). Light file fold well away from adhesive and datestamp, a fine provenance, cert. Ferchenbauer (1992). *(Photo = 31)*	V23	✉	**100**	*(€ 90)*

View of Smirna from the Harbour



6070

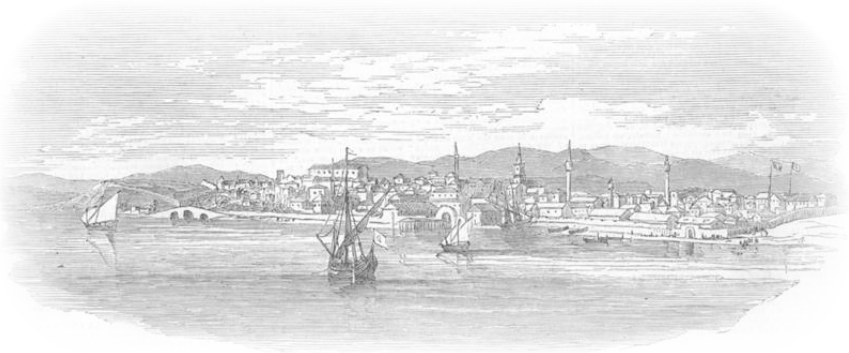
6070	**Austrian Lloyd Agency in Smyrna** 1838 (March 23): Entire letter from Smirna to Syra, struck with perfect impression of oval framed "AGENZIA DEL LLOYD AUSTRIACO / SMIRNE" in black (Tranmer fig. 5). Reverse with Greek SYRA arrival cds (March 12). Three fumigation slits, an appealing and rare entire. Cert. Ferchenbauer (1982).		✉	**500**	*(€ 450)*



Varna Bay and Landing Place

6071

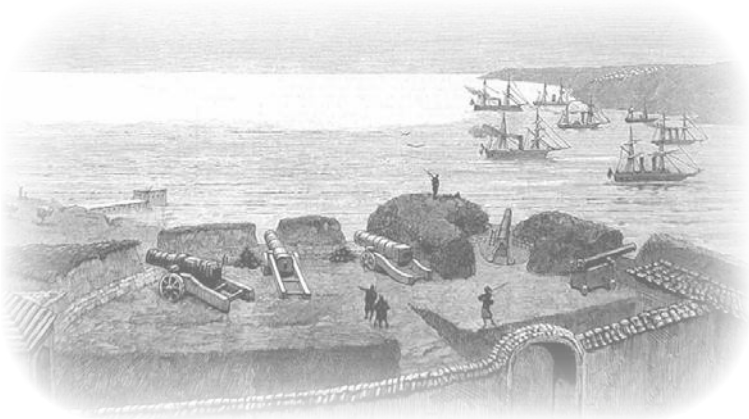
		Michel		Start price in CHF	Start price approx. €
6071	**Bulgaria** Austrian Lloyd P.O. in Varna 1864 (July 29): Cover from Varna to Genova, endorsed "*via Corfu & Ancona*", franked with 1863 Arms 3 s. green, 10 s. blue and 15 s. brown, all perf. 14, fresh colours, tied by clear "LLOYD AGENZIE VARNA 29 / 7" cds's in blue (Tchilinghirian fig. 939) with "P.D." in red alongside. Reverse with Genova arrival cds (Aug 3). File fold well away from the adhesives and datestamps, a beautiful cover. Cert. E. Diena (1991) Ferchenbauer = € 4'000. *Note: Cover with the Austrian Lloyd to Ancona at prepaid 28 soldi, the pre-1866 rate (20 soldi) plus 8 soldi for the Italian part of the journey. Ancona was the port of call until the railway line to Brindisi was opened.* *Provenance: Collection Rivolta, Harmers Lugano sale (Feb. 1992), lot 572.*	V15+ V17+ V18	✉	**750**	*(€ 675)*
6072	Austrian Lloyd P.O. in Varna 1866 (April 13): Cover from Varna to Genova, endorsed "*via Corfu & Ancona*", franked with 1864 Arms 3 s. green, 10 s. blue and 15 s. brown, all perf. 9½, fresh colours, tied by clear "LLOYD AGENZIE VARNA 13 / 4" cds's in black (Tchilinghirian fig. 939) with "P.D." in red and framed "PIROSCAFI / POSTALI / ITALIANI" alongside. Reverse with Constantinople and Brindisi transit as well as Genova arrival cds (April 27). Light file fold well away from the adhesives and datestamps, a beautiful cover, a great duo with the lot before. Cert. E. Diena (1991) Ferchenbauer = € 1'200. *Provenance: Collection Rivolta, Harmers Lugano sale (Feb. 1992), lot 573.* *(Photo = 31)*	V20+ V22+ V23	✉	**200**	*(€ 180)*



View of Varna

6073

		Michel		Start price in CHF	Start price approx. €
6073	Varna, 1867 (Aug 31): Cover from Varna to Genova, endorsed "*Via di Pesth & Italia*", franked with 1864 Arms 3 s. green (2) and a horizontal of 15 s. brown, both perf. 9½, cancelled by two strikes of two-line "VARNA / 31.AGO." cds in blue (Tchilinghirian fig. 884) with "P.D." in black alongside. Reverse with WIEN transit as well as GENOVA arrival cds (Sept 6, 67). Light file fold away from adhesives and datestamps, not distracting from a beautiful cover, cert. A. Diena (1963). *Note: From October 1866, the unified 10 soldi Levant rate was also in force for mail to Italy, in addition 26 soldi had to be paid for the Italian part of the journey. These rates via Varna and Austria are relatively rare because they were more expensive than those using the Lloyd shipmail service.* *Reference: Illustrated and discussed in the Ferchenbauer handbook part IV on page 589.* *Provenance: Collection Monte Napoleone, 78. Corinphila sale (Sept 1988), lot 708.*	V20+ V23	✉	**750**	*(€ 675)*
6074	Varna 1869 (Oct 26): Entire letter from Constantinople to Paris, given to the Lloyd steamer to Varna, franked with 1867 coarse whiskers 15 s. deep brown and 25 s. grey, fresh colours, cancelled together by fine "VIA VARNA" straight line handstamp in black (Tchilinghirian fig. 114) with "A. / P.D." handstamp in black and French "AUTR. STRASBOURG 1 NOV. 69" entry cds in blue alongside. Reverse with WIEN transit cds (Oct 30). File fold well away from the adhesives, an appealing entire. Signed Colla; cert. Ferchenbauer (2004). *Note: Mail given directly to the Lloyd steamer to Varna were postmarked upon arrival in the Lloyd P.O. in Varna with the present VIA VARNA handstamp. The rate is 10 s. for the Levant, 5 s. for Austria and 25 s. for France.* *Provenance: Collection Dr. Anton & Elisabeth Jerger, 140. Corinphila sale (May 2005), lot 1014.* *(Photo = 🗐 31)*	5/I+ 6/I	✉	**300**	*(€ 270)*



Varna overlooking the bay

6075

		Michel		Start price in CHF	Start price approx. €
6075	Varna 1874 (July 1): Double rate Envelope from Constantinople to Venice, endorsed "*via Varna*", bearing 1867 coarse whiskers 3 s. green (2), 5 s. red, 10 s. blue and 25 s. grey, fresh colours and good perforation, tied by two clear strikes of "LETTERE ARRIVATE / PER MARE / VARNA / 1 / 7" datestamp in black (Tchilinghirian fig. 115). "P.D." handstamp in black alongside, reverse with WIEN transit and VENEZIA arrival cds's (July 6). Minor edge wear, nevertheless a most attractive four-colour franking. Cert. E. Diena (1984) Ferchenbauer = € 8'500. *Note: Mail given directly to the Lloyd steamer to Varna were postmarked upon arrival in the Lloyd P.O. in Varna with the present handstamp. The rate is twice 10 s. for the Levant, twice 5 s. for Austria and twice 8 s. for Italy.* *Reference: Ferchenbauer handbook, part IV, p. 611.*	2/I+ 3/I+ 4/ I+ 6/I	✉	**1'500**	*(€ 1'350)*
6076	Rustchuk, 1872 (April 13): Entire letter from Rustchuk to Pest, bearing 1867 coarse whisker 15 s. brown, a fresh and fine adhesive, tied by clear "RUSTSCHUK 13 / 4" cds in black (Tchilinghirian fig. 877). Reverse with PEST arrival (April 16) cds. Horizontal filing fold well away from stamp and postmarks, an interesting entire. Signed Kessler & Ferchenbauer. *Provenance: Collection Cihangir, 12. Corinphila auction (Oct 2000), lot 2665.* *(Photo = 39)*	5/I	✉	**100**	*(€ 90)*
6077	Austrian Lloyd P.O. in Constantinople 1867 (Feb 9): Lettersheet from Constantinople to Narni bearing 1864 Arms definitves 3 s. green, 10 s. blue and 15 s. brown, three fine adhesives, tied by "LLOYD AGENZIE CONSTANTINOPOLI 9 / 2" cds's, "P.D." in red and framed "PIROSCAFI / POSTALI / ITALIANI" alongside. Reverse with Brindisi and Ancona transit cds's (Feb 14). An appealing three-colour franking, cert. A. Diena (1974). *(Photo = 39)*		✉	**200**	*(€ 180)*

		Michel		Start price in CHF	Start price approx. €
6078	Constantinople 1868 (June 27): Printed matter Entire from Constantinople to Triest, bearing 1863 Arms 2 s. yellow perf. 14 in a horizontal pair of vibrant colour, well embossed and perforated, tied by crisp strike of ornamented "CONSTANTINOPEL 27 / 6" cds in black (Tchilinghirian fig. 386). Reverse with oval TRIEST arrival datestamp. An entire of outmost attractiveness, signed Grioni Ferchenbauer = € 2'000. *Provenance: Collection Monte Napoleone, 78. Corinphila sale (Sept 1988), lot 473.* *(Photo = 39)*	V14	✉	**400**	*(€ 360)*
6079	Constantinople 1873 (Dec 28): Cover from Constantinople to Lyon, endorsed "*Via Trieste*", bearing 1867 coarse whiskers 10 s. blue and 25 s. dark violet, two fresh and fine adhesives of vibrant colour, tied by crisp strike of "CONSTANTINOPEL 28 / 12" cds in black (Tchilinghirian fig. 387) and French entry cds in red, "P.D." in black alongside. Reverse with oval TRIEST transit datestamp and indistinct Lyon arrival cds. An attractive cover paying the 35 s. rate to France, cert. Ferchenbauer (1992) Ferchenbauer = € 1'600. *(Photo = 39)*	4/I+ 6/I	✉	**300**	*(€ 270)*
6080	Constantinople 1869/81: Group four covers incl. 1869 cover to Genova with mixed franking 1867 25 s. grey and 1864 3 s. green for a journey with Lloyd to Corfu and from there with Italian vessel to Brindisi, two covers in the single UPU rate to Genova, and 1881 triple rate cover with twice 15 s. to Meteline. A nice ensemble. *(Photo = 39)*		✉	**250**	*(€ 225)*
6081	**Egypt** Alexandria, 1869 (Jan 2): Entire printed matter letter from Alexandria to Trieste, bearing 1864 Arms 2 s. yellow perf. 9½ in a fresh and fine horizontal pair, cancelled centrally "ALEXANDRIEN 2 / 1" cds in black (Tranmer fig. 5). Reverse with oval TRIEST arrival datestamp (Jan 7). An appealing item, signed Sorani Ferchenbauer = € 3'350. *(Photo = 39)*	V19	✉	**600**	*(€ 540)*
6082	Alexandria, 1877 (March 11): Lettersheet from Alexandria to Venice, endorsed "*Via Brindisi*", bearing 1867 coarse whisker 5 s. red (2), tied by thimble "ALEXANDRIEN 11 / 3 77" cds in black (Tranmer fig. 10). Reverse with VENEZIA arrival cds (March 16). Two filing folds, nevertheless an appealing UPU rate cover. *(Photo = 39)*	3/I	✉	**120**	*(€ 110)*

6083

6083	**Epirus** Sayada, 1909c: 1907 Austrian Levant 30 pa. violet cancelled by part strike of "(Agenzia / del LLOYD) AUSTRIACO / .... 1909 (SAJADA) Epiro" in purple (Tchilinghirian fig. 521). An elusive cancellation from this small village. *Note: Sayada, some 55 miles north of Prevesa, had a population of between 1'000 and 2'000 mainly illiterate people at this date. A major rarity of the Austrian Lloyd, Tchilinghirian recorded no covers at all.*	52		**300**	*(€ 270)*
6084	**Holyland** Jaffa, 1864c (Sept 2): Envelope from Jaffa to Triest, bearing 1863 15 s. brown perf. 14 in mixed franking with 1864 Arms 5 s. rose perf. 9½, tied by perfect decorative "JAFFA 2 / 9" cds in blue (Tranmer fig. E). Reverse with TRIEST arrival cds (Sept 15) cds. Minor toning which does not distract from the attractiveness of this rare mixed franking. Signed Raybaudi; cert. E. Diena (1986) Ferchenbauer = € 1'950. *Provenance: Collection Rivolta, Harmers Lugano sale (Feb. 1992), lot 539.* *(Photo = 39)*	V18+ V21	✉	**400**	*(€ 360)*
6085	Jerusalem, 1883 (Nov 15): Envelope from the consulate of the United States to Andover, Massachusetts, bearing 1867 fine whisker 10 s. blue, tied by bold "JERUSALEM / GEREUSALEMME 15 / 11 83" cds in black (Tranmer fig. H). Reverse with CONSTANTINOPEL (Dec 1) and NEW YORK transit as well as ANDOVER arrival cds's (Dec 17). A fine and fresh UPU rate cover. *(Photo = 41)*	4/II	✉	**150**	*(€ 135)*
6086	**Lebanon** Beirut, 1880 (May 13): Lettersheet from Beirut to Glarus, Switzerland, bearing 1867 fine whisker 10 s. blue, tied by "BEIRUTH 13 / 5 80" cds in black (Tranmer fig. G). Reverse with ALEXANDRIEN (May 16) and NAPOLI transit as well as GLARUS arrival cds's (May 25). A fine UPU rate cover. *(Photo = 41)*	4/II	✉	**100**	*(€ 90)*
6087	**Papal States** Ancona, 1840: Unpaid Lettersheet from Ancona to Nauplion, endorsed "*Col Vapore Austriaco*", with straight line ANCONA despatch handstamp in red, oval framed "AGENZIE DEL LLOYD AUSTRIACO / Ancona" handstamp (Tchilinghirian fig. 457) and Greek oval YPERTHALASSION (=Overseas) handstamp alongside. Reverse with PATRAS transit and NAUPLION arrival cds's (Jan 11). One ink whole, nevertheless an appealing item. *(Photo = 41)*		✉	**120**	*(€ 110)*

6076 / CHF 100

6077 / CHF 200

6078 / CHF 400

6079 / CHF 300

ex 6080 / CHF 250

6081 / CHF 600

6082 / CHF 120

6084 / CHF 400

		Michel		Start price in CHF	Start price approx. €
6088	Ancona, 1852: Partially prepaid Lettersheet from Rimini to Malta bearing 5 b. black on rose, three fine and fresh single adhesives with good to large margins, cancelled by mute grill obliterator, straight line RIMINI despatch handstamp alongside. The obverse shows crisp oval framed "AGENZIE DEL LLOYD AUSTRIACO / Ancona" handstamp (Tchilinghirian fig. 457) and CORFU (Oct 15) transit cds, charged '3' (pence) due on receipt for the incoming letter fee. A very attractive and scarce cover. The postage with Austrian services was 9 kr. for Austro-Italian land transit for a distance up to 150 kms. and 9 kr. for sea carriage, amounting to 18 kr. or 16 bajocchi. The underpayment by 1 b. was not taxed. Cert. E. Diena (1985). *(Photo = 41)*		✉	**400**	*(€ 360)*
6089	**Romania** Bucharest, Walachia 1850 (Nov 2): Official Entire letter of the catholic church administration in Bucharest to the Society for the Propagation of the Faith in Lyon, struck by crisp two-line "BUKAREST / 2. NOV.." datestamp in black (Tchilinghirian fig. 710). French "SARD. PONT-DE-B. 21 NOV. 50" entry cds and "T S" (Transit Sarde), both in red on obverse, reverse with arrival cds (Nov 21). Interesting entire. *(Photo = 41)*		✉	**150**	*(€ 135)*

View of Galatz

6090

6090 Galatz, Moldavia 1864 (Nov 17): Lettersheet from Galati to Manchester, bearing two horizontal pairs and a horizontal strip of four of 1864 Arms 5 s. dark rose, perf. 9½, tied by four clear strikes of "GALLATZ 17 / 11" cds in black (Tchilinghirian fig. 743), boxed "P.D." in violet and "WeitFranco14" (kreuzer) credit marking applied in Vienna (van der Linden 2972) in red alongside. Reverse with WIEN transit and MANCHESTER arrival (Nov. 26) cds's. An outstanding cover, a beauty, signed Colla; cert. Ferchenbauer (2004) Ferchenbauer = € 4'600 for a franking of five 5 s. adhesives.

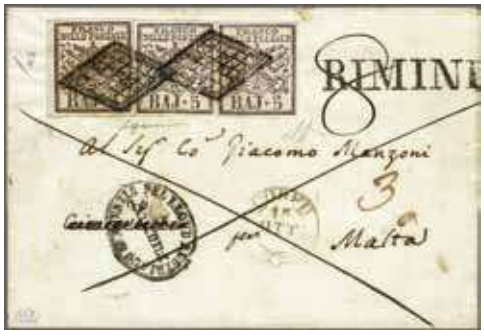
Note: Overfranked by five soldi, the postage before October 1866 was 10 soldi from the United Principalities to Austria and 25 soldi from Austria to Great Britain.

Provenance: Collection Dr. Anton & Elisabeth Jerger, 140. Corinphila sale (May 2005), lot 802. V21 ✉ **2'000** *(€ 1'800)*

6085 / CHF 150

6086 / CHF 100

6087 / CHF 120



6088 / CHF 400

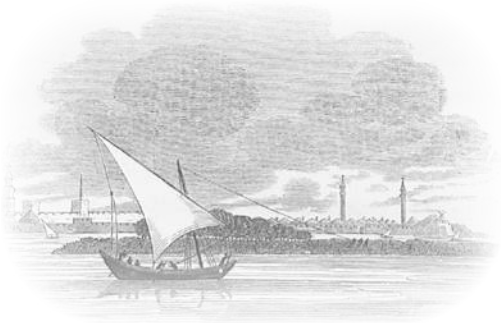
6089 / CHF 150

6092 / CHF 400

6093 / CHF 120

6094 / CHF 400

6091



Passage of the Danube at Giurgevo

		Michel		Start price in CHF	Start price approx. €
6091	Giurgevo, Walachia 1867 (June 10): Front of an entire mounted to cardboard, sent from Giurgiu to Vienna, bearing two horizontal pairs and a single adhesive of 1864 Arms 2 s. yellow, perf. 9½, five fresh and fine stamps, well embossed, tied by three clear strikes of "GIURGEVO 10 / 6" cds in black (Tchilinghirian fig. 748). An extremely rare usage of the 2 so. adhesive in Giurgevo, Tchilinghirian did not have one single stamp in his files. Ferchenbauer = LP for a franking of five 2 s. adhesives on cover. *Note: 10 soldi rate from the Danubian Principalities (& Albania) to Austria after October 15, 1866. Thus this item must have been sent in June 1867, when Giurgevo belonged to the Hungarian postal administration.*	V19	(✉)	**1'500**	*(€ 1'350)*
6092	Ploesti, Walachia 1864c (July 27): Envelope from Ploesti to Vienna, bearing 1863 5 s. rose perf. 14 in mixed franking with 1864 Arms 15 s. brown perf. 9½, tied by "PLOJESTIE 27 / 7" cds in black (Tchilinghirian fig. 768). Reverse with HERMANNSTADT transit and WIEN arrival (Aug 1) cds's. A rare and appealing mixed franking. Signed A. Diena; cert. E. Diena (1986) Ferchenbauer = € 1'950. *Note: Pre-1866 cover with special 5 soldi rate from Ploesti & Bottushan and 15 soldi for Austria.* *(Photo = 41)*	V16+ V23	✉	**400**	*(€ 360)*
6093	Kustendje 1865 (Sept. 19): Unpaid Entire letter from Constantinople to Trieste, endorsed "*Voie de Kustendje*", struck in transit with "LLOYD AGENZIE KUSTENDJE 19 / 9" cds in black (Tchilinghirian fig. 844). Reverse with WIEN transit cds in black and framed TRIEST arrival datestamp in red (Sept 24). Minor filing fold, an appealing entire. *Note: Until the end of 1865 the Austrian Lloyd routed its mail via Kustendje / Constanza until the new railway line from Varna to Rustchuk was inaugurated. The receiver had to pay 20 kreuzer for the Levant and 15 kreuzer for Austria.* *Provenance: Collection Monte Napoleone, 78. Corinphila sale (Sept 1988), lot 680.* *(Photo = 41)*		✉	**120**	*(€ 110)*
6094	Sulina, Dobrudja 1870 (Sept 22): Registered Envelope from Sulina to Trieste, bearing 1867 coarse whisker 25 s. grey-lilac, a fresh and fine adhesive, tied by clear "SULINA 22 / 9" cds in black (Tchilinghirian fig. 839), "RECOM:" handstamp in black alongside. Reverse with "WIEN RECOM:" transit and TRIEST arrival (Oct. 4) cds's. Ironed out filing fold at the right side of the cover, well away from stamp and postmarks, a desirable and scarce registered usage from this small office. Cert. Ferchenbauer (1992) Ferchenbauer = € 2'000. *Note: 15 soldi Levant rate plus 10 soldi registration fee combined in one stamp on front.* *(Photo = 41)*	6/I	✉	**400**	*(€ 360)*
6095	Dobrudja 1873 (Aug 3): Envelope from the D.D.S.G. office in Sulina to Sansepolcro, Italy, endorsed "*Via Vienne*", bearing 1867 coarse whiskers 3 s. green and 10 s. blue (2), three fine and fresh single adhesives, tied by "SULINA 3 / VIII" cds's in black (Tchilinghirian fig. 856) with "P.D." in black alongside. Reverse with ITZKANY and AREZZO transit cds's as well as indistinct SANSEPOLCRO arrival cds's. Cert. Ferchenbauer (1981). *(Photo = 47)*	2/I+ 4/I	✉	**750**	*(€ 675)*
6096	**Syria** Austrian Lloyd Agency in Aleppo 1856 (Oct 5): Entire letter from Glarus, Switzerland mailed via Trieste to Aleppo, Syria. Struck with blue despatch cds and endorsed at Trieste with "*15/12*" (Swiss charge 9 kr. + Austria 6 kr. = 15 kr + Lloyd rate of 12 kr.) in manuscript, struck on arrival with very good impression of oval framed "AGENZIA DEL LLOYD AUSTRIACO / ALEPPO" in blue (Tranmer fig. 2). A delightful and rare entire. *Provenance: Collection Monte Napoleone, 78. Corinphila sale (Oct. 1988), lot 896.* *(Photo = 47)*		✉	**400**	*(€ 360)*

Austrian Lloyd Ship Covers

		Michel		Start price in CHF	Start price approx. €
6097	1896 (Feb 9): Wrapper India ½ a. green, the indicium cancelled with clear "LLOYD AUSTRIACO XXIII" (Ettore), sent to Lofer, Austria. *(Photo = 47)*		✉	**100**	*(€ 90)*
6098	1908: Envelope to Berlin bearing Austria 1908 10 h. carmine, tied by rare "BRUENN ÖSTERR. LLOYD 12. XI. 25" (not known to Tchilinghirian). Opinion Ferchenbauer (1998). *Note: Addressed to the famous philatelist Carl Lindberg.* *(Photo = 47)*	Austria 144	✉	**100**	*(€ 90)*
6099	1897/1913c.: The excellent collection with 18 covers/cards and 19 loose stamps or pieces, written up on leaves incl. LLOYD AUSTRIACO / VI in blue on cover to Tauris, VIII on cover to the USA, X on part letter card of Cyprus ingoing to Nicosia, LIX on 1899 cover from Lixuri to Triest bearing Greek Small Hermes Head stamps, LXII on three 1897/99 picture postcards. Also BARON BECK on cover with perfin stamp and on 1911 ship picture postcard from Kerkyra to Vienna, DALMATIA on 1913 cover from Cairo to Graz, DANUBIO on 1904 picture postcard from Lussinpicolo to Vienna, GRAF WURMBRAND on 1902 picture postcard to Cettigne, IMPERATOR on 1906 cover, LEDA on 1903 piece with strip of five 1902 Montenegro stamps 2 h. red-lilac and on 1907 picture postcard from Sebenico to Laibach, MARIA THERESIA on 1907 picture postcard via Caifa to Nazareth, SEMIRAMIS on picture postcard to Firenze and on 1906 cover from Trieste to Alexandria. In addition oval "LLOYD AUSTRIACO PIROSCAFO AFRICA" in pink on cover, opinion Ferchenbauer as well as "LLOYD TRIESTINO / PIROSCAFO / CLEOPATRA " in black on 1925 cover to Firenze. The majority very fine and a remarkable collection. *(Photo = 47)*		✉	**750**	*(€ 675)*

Austrain Levant - Stamps

6100

ex 6101

6100	1886 (Sept): Constantinople ovpt. '10 PARA 10' on 3 s. blue-green, Type II, an unused block of four with full original gum. Horizontal perforation separation stabilised with hinges, signed A. Diena Mi = € 1'000+.	17/II	⊞*	**150**	*(€ 135)*
6101	Postage due 1909/10: Complete set of nine values from ¼ pi. to 30 pi. green on normal thick and thin paper in unmounted og. condition. Mi P6ya-P14ya & P6yb-P14yb = € 1'300.	P6-P14	**	**150**	*(€ 135)*

Austrian Levant - Lots

6102	1906/14: Lot nine covers & postal documents, incl. 1911 mixed piastre - centesimi franking on postal stationery envelope fom Caifa to Jaffa, 1912 large format registered cover with four colour franking from Thessaloniki to Vienna, 1910 Mersina to Vienna, 1909 Canea with rare 25 c. blue on bluish to Vienna, and 1907 parcel card from Constantinople to Lucerne with 17 pi. franking. Interesting group. *(Photo = www)*		✉	**150**	*(€ 135)*

Bulgaria

View of Varna

6103

6104

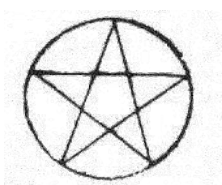
		Michel		Start price in CHF	Start price approx. €
6103	1879 (May): 25 c. black on lilac, a fine example used on 1880 cover to Braila, Romania tied by Cyrillic VARNA cds in blue (Aug 16) with repeated information strike alongside. Reverse with Rustschuk transit cds (Aug 17) in blue, Bucharest cds and Braila arrival (Aug 31). A fine and rare cover to a surprisingly unusual destination for classic period Bulgarian mail. *Provenance: Collection Franz See, Corinphila sale 62, May 1979, ex lot 2166* *Collection R. M Stevens, DF, Zurich, 13 Sept 1990.*	3	✉	**1'200**	*(€ 1'080)*
6104	1879: 25 c. black on lilac, a fine used example in a rich shade, used on 1881 cover to Braila, Romania tied by cyrillic VARNA datestamp in blue (Aug 13) with additional information strike alongside at right. Reverse with cyrillic Roustchouk transit cds in blue, Bucureci cds and Braila arrival (Aug 28g). A very rare stamp on letter to a surprisingly scarce destination. Signed Herbert Bloch. *Provenance: Collection R.M. Stevens, DF, Zurich, 13 Sept 1990.*	3	✉	**1'200**	*(€ 1'080)*

6105

View of Rustchuk on the Danube

		Michel		Start price in CHF	Start price approx. €
6105	1881 (April 10): 5 st. black on yellow (two examples) and 10 st. black on green (2), used on double rate 1882 entire letter from Varna to Rustchuk tied by 'Star in Circle' handstamps in black and by bilingual VARNA despatch cds (Feb 4) in black. Reverse with bilingual 'Roustchouk' arrival cds (Feb 4) displaying well on flap. A delightful and rare entire. Signed Renato Monfolfo, Pfenninger.	7+ 8	✉	**1'500**	*(€ 1'350)*

6106



6106	1881: 25 st. black on lilac, a fine single example used on 1882 entire letter to Triest tied by star in circle obliterator and by bilingual VARNA cds (July 9) in black. Reverse with Vienna transit cds (July 24g) and Triest arrival cds of the following day. A rare stamp on letter and particularly fine. Signed Jakubek. *Provenance: Corinphila sale 84, Oct 1992, lot 2318* *Heinrich Köhler, sale 290. Wiesbaden, Sept 1996, lot 4240.*	10	✉	**750**	*(€ 675)*

6107

		Michel		Start price in CHF	Start price approx. €
6107	1882: **5 st. deep rose on rose Error of Colour**, used with 5 st. green & grey green, 10 st. deep rose on rose and 30 st. violet on greenish, all tied to single rate registered 1888 cover to Hannover by bilingual VARNA datestamps (Nov 4) in black. Registration cachet in black at right, reverse with Hannover arrival cds. Horizontal file fold well away from the adhesives, a magnificent and rare franking in the foremost quality. Cert. Holcombe (1985). *Provenance: Corinphila sale 84, Oct 1992, lot 2325.*	15F+ 15+ 16+ 19	✉	**2'500**	*(€ 2'250)*

6095 / CHF 750

6097 / CHF 100

ex 6099 / CHF 750

6109 / CHF 200

6096 / CHF 400

6098 / CHF 100

6108 / CHF 300

6110 / CHF 150

		Michel		Start price in CHF	Start price approx. €
6108	1882: 25 st. blue & deep blue, a single example used on 1884 cover to Sarajevo, Bosnia tied by bilingual "VARNA" cds (July 1) with information strike alongside. Bilingual "Berkovitza" transit cds in blue at right (July 2) and a further strike on reverse of the previous day; Sofia cds and 'K.K. MILIT. POST XXXII' arrival (July 18g) in black. Roughly opened at right but a rare destination. *Provenance: Corinphila sale 133, June 2002, lot 1207.* *(Photo = 47)*	18	✉	**300**	*(€ 270)*
6109	1882/85: 50 st. deep blue on rose-pink, a single example used on 1891 imprinted cover "L'Intendance / de la Liste Civile / DE S.A.R. LE PRINCE / DE BULGARIE" to Germany tied by single ring PALAIS / SOPHIA datestamp in blue (Dec 30) with registration cachet at left. Large coloured Royal circular wafer seal on reverse alongside "Bur. Ambul. / Harmanly-Izaribrood" Travelling Post Office cds (Dec 30) and Konstanz arrival cds. Minor opening tears on reverse but a charming and scarce cover. *Provenance: Corinphila sale 133, June 2002, lot 1214.* *(Photo = 47)*	20	✉	**200**	*(€ 180)*
6110	1882: 50 st. deep blue on rose-pink and 25 st. deep blue on blue, used on 1889 double rate registered cover to Colchester, tied by two strikes of bilingual SHUMLA datestamps (June 1), with weight *"25 gr."* in manuscript and registration cachet above. 'Registered / London' transit on front and reverse with Roustchouk transit cds and Colchester arrival (June 18g). An attractive and scarce cover. *(Photo = 47)*	20+ 18	✉	**150**	*(€ 135)*

6111

6111	1885: '50' st. on 1 fr. black on red, lithographed surcharge, used on registered 1890 cover to Vienna tied by star in circle obliterator with bilingual ROUSTCHOUK cds (Nov 28) in blue alongside. Registration cachet above in blue and reverse with two further Roustchouk datestamps over flaps and Mariahilf-Wien arrivals (Dec 1). A fine usage paying the correct rate, a very rare adhesive on letter. Illustrated in D. Zagorsky "Bulgarien 1878-1935" on page 50 and Dr. G. Popov 'Bulgariens Provisorien' on page 20. Signed and cert. Franz See AIEP (1974) Mi = € 3'000. *Provenance: Corinphila sale 84, Oct 1992, lot 2334.*	24/II	✉	**1'200**	*(€ 1'080)*

France

Prephilately

		Start price in CHF	Start price approx. €
6112	An 10 / 1802: Official Entire letter from Livorno to the Governor at the court of the King of Etruria in Sienna showing official letterhead "Armée d'observation du Midy / Division de Toscane / Quartier Général / Desjardins Commissaire des Guerres" bearing "No 30 / ARM D'ITALIE" Fieldpost handstamp (Reinhardt = 15 points) and boxed "COMre DES GUERRES DESJARDINS" franchise handstamp (unlisted in Reinhardt), both in black. A fine and fresh entire full of historical interest, Fieldpost office no. 30 is attributed by Reinhardt to Bastia. *Note: The sender of the letter is the Commissaire des Guerres, Pierre-Quentin Desjardins (1770 - ca. 1823) from Fontenay. The Kingdom of Etruria was a short-lived state established by Napoléon which made up a large part of modern Tuscany. It took its name from Etruria, the old Roman name for the land of the Etruscans. It existed between 1801 and 1807 and was designed to reduce Habsburg influence in Italy.* *(Photo = 51)*	✉ **100**	*(€ 90)*
6113	1807 (Aug 10): Unpaid Entire letter from Trau / Trogir to Fontainebleau struck by "Bau Gal / ARM DE DALMATIE" Fieldpost handstamp in red (Reinhardt = 18 points), which was struck in Zadar. Charged upon arrival, a fine and desirable strike. *(Photo = 51)*	✉ **150**	*(€ 135)*

6114

Count Henri-Gatien

6114	1811 (Aug 31): Official Entire letter from Laibach / Lubiana to Trieste struck by clear "LAYBACH ILLYRIE" handstamp in black. A rare handstamp, an interesting cover. *Note: Sender of this entire is count Henri-Gatien Bertrand, the Gouverneur Général of the Illyrian Provinvces, one of the closest confidants of Napoléon Bonaparte. He accompanied the Emperor to Elba in 1814, returned with him in 1815, held a command in the Waterloo campaign, and then, after the defeat, accompanied Napoleon to St Helena.*	✉ **250**	*(€ 225)*
6115	1812 (Aug 11): Prepaid entire letter from Ajaccio to Bastia showing clear "P. 19 P. AJACCIO" straight line handstamp. A fine and interesting item within Corsica with the scarce PP handstamp. *(Photo = 51)*	✉ **150**	*(€ 135)*
6116	1815 (Oct 31): Unpaid Entire letter from Nizza to Agde showing superb NICE straight line handstamp of the the French departmental design. *Note: Nizza was occupied by allied troups on May 27, 1814 and returned to Sardinia.* *(Photo = 51)*	✉ **100**	*(€ 90)*
6117	1828 (July 21): Unpaid entire letter from Rostrenen to Angers, forwarded to St. Georges-sur-Loire, then forwarded a second time, showing on front "21 ROSTERNEN" straight line handstamp and despatch cds in black. Reverse with a combination of "DÉB. 47 ANGERS" and "DÉB. 47 St. GEORGES SUR-LOIRE" deboursé handstamps and three corresponding circular datestamps. A fine item full of postal history, signed Pothion. *(Photo = 51)*	✉ **150**	*(€ 135)*

		Yvert		Start price in CHF	Start price approx. €
6118	1833 (June 13): Official Entire letter from Neuilly castle to Paris struck by crisp "*Service du Roi / Maison du Roi / 1*" franchise handstamp in red (Legendre 2058). Reverse with arrival cds of the same day. Signed Pothion. *Note: Sent by the Aide-de-Camp of King Louis-Philippe to the painter Caudin.* *(Photo = 51)*		✉	**100**	*(€ 90)*
6119	1838 (Jan): Partially prepaid Lettersheet from Barcelona to Paris showing clear "BARCELONA CATALUNA" and boxed PP in red as well as French framed "PAYS D'OUTREMER PAR COLLIOURE" entry handstamp (Salles 119) and "COLLIOURE 5 JANV. 1838" cds, both in black. Reverse with arrival cds (Jan 9), the letter was charged with '11' (décimes) upon arrival. A most attractive cover, the entry mark was in use only between November 1836 and February 1839. *(Photo = 51)*		✉	**150**	*(€ 135)*

1849/50, Cérès

6120	1850: Entire local letter within the same postal district from Frégimont to Port Ste Marie, bearing Cérès 10 c. bistre 'verdâtre', a fine example with vivid colour and fair to large margins, tied by clear grille. Reverse with "PORT-Ste-MARIE 7 OCT 51" despatch cds. Vertical file fold and minor toning, nevertheless an interesting local cover from the period prior to the introduction of the Petits Chiffres in 1852. Signed Goebel Yvert unlisted on cover / Maury 1c = € 1'600. *(Photo = 51)*	1b	✉	**250**	*(€ 225)*
6121	1850: Local lettersheet within the postal district of Chalons-sur-Marne bearing Cérès 10 c. bistre-yellow, a superb example with fresh colour and good to enormous margins including parts of two neighbouring stamps, tied by clear Petits Chiffres '704' numeral lozenge. "CHALONS-S-MARNE 16 MARS 1852" cds alongside. Strong vertical file fold well away from the stamp, tiny paper hole aside the stamp, nevertheless an attractive local cover with a splendid stamp, signed A. Diena Yvert = € 750 / Maury 1 = € 800. *(Photo = 51)*	1	✉	**250**	*(€ 225)*
6122	1850: Double rate Lettersheet from Pamiers to Toulouse bearing Cérès 10 c, bistre in combination with 40 c. orange, two superb examples with fresh colour and large to enormous margins, tied by grill obliterator, despatch cds (July 3, 1850) alongside. Reverse with arrival cds in black of the next day. Minor toning, nevertheless a fine cover with an impressive franking to pay the 50 c. rate for a a cover between 7.5 and 25 gr. Signed Calves. *(Photo = 51)*	1+ 5		**300**	*(€ 270)*

View of Paris along the Seine

6123

6123	1850: Entire local printed matter letter with a fiscal '1c' handstamp, sent within Paris bearing Cérès 15 c. dark-green, a fine and fresh example with brilliant colour and good to large margins, tied by Étoile de Paris mute obliterator, reverse with Paris type 15 cds (Aug 19, 1852). Cert Calves (1992), Roumet (1992), both with shade indication Yvert = € 1'850+ / Maury 2c = € 2'350.	2d	✉	**500**	*(€ 450)*

6112 / CHF 100

6116 / CHF 100

6118 / CHF 100

6120 / CHF 250

6121 / CHF 250

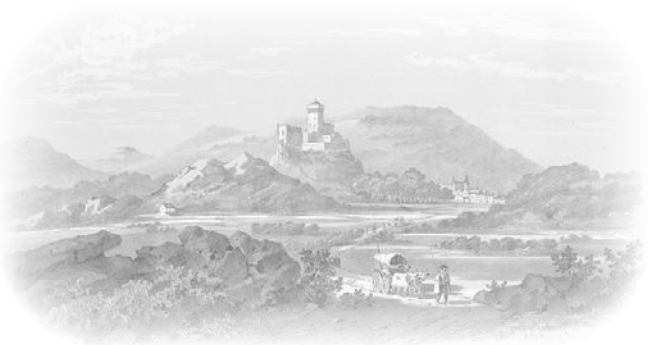
6113 / CHF 150

6115 / CHF 150

6117 / CHF 150

6119 / CHF 150

6122 / CHF 300



Château fort de Lourdes

6124

		Yvert		Start price in CHF	Start price approx. €
6124	**Second day of usage** 1849: Cérès 20 c. black on yellowish paper, a fine and fresh example with four regular large margins, tied by type 14 "LOURDES 2 JANV. 1849 (63)" cds on the second day of the issue to entire letter, inforrmation strike alongside, the letter dated internally *"Lourdes le 2 Janvier 1849"*. Mailed to Tarbes, reverse with arrival cds of the same day. Lightest vertical file fold of no importance, an attractive cover with delightful appearance, a perfect stamp well documenting the second day of issue of a French stamp. Signed Calves; cert. Boule (1997) Yvert = € 15'000 / Maury 3 = € 14'300. *Note: During the two first weeks of January 1849, the cancellation of the newly issued stamps was not well organized. Two circulars by the Postal administration led to confusion in the Post Offices on the methods of obliteration. A planned cancellation by a grill obliterator was not available prior to the third week of January.*	3	✉	**3'000**	*(€ 2'700)*
6125	1849: Entire letter from Sedan to Verdun bearing Cérès 20 c. black on yellowish paper, a fresh example with fair to enormous margins, tied by clear grille. Type 15 "SEDAN 22 SEPT 49 (7)" despatch cds alongside Reverse with arrival cds of the next day. A most attractive entire. *(Photo = 55)*	3	✉	**100**	*(€ 90)*
6126	1849: Lettersheet from Flize to Charleville bearing Cérès 20 c. black on white paper, a fresh corner marginal example with good margins, the sheet margin nearly complete, cancelled by grill obliterator. Type 15 "FLIZE (7) 18 NOV. 49" despatch cds alongside. Reverse with arrival cds of the same day. A splendid stamp on this appealing cover. Signed A. Diena & Bolaffi. *(Photo = 55)*	3a	✉	**150**	*(€ 135)*

		Yvert		Start price in CHF	Start price approx. €
6127	1849: Triple rate Envelope from Toulouse to Pamiers bearing a horizontal strip of five Cérès 20 c. black on white paper, a fresh multiple with good to large margins, tied by five fair grill strikes, "TOULOUSE (30) 8 JANV. 50" despatch cds alongside. Reverse with arrival cds of the same day. A light horizontal filing fold does not distract from the beauty of this unusual franking to pay correctly the triple rate for a cover between 15 and 100 gram. Certs. A. Diena (1976), Calves (1988) Yvert & Maury not listed on cover. *(Photo = 55)*	3a	✉	**750**	*(€ 675)*
6128	1850: Cover from Cour-St. Maurice via Maiche to Russey bearing Cérès 25 c. dark-blue, a fresh example with large to enormous margins including parts of the lower neighbouring stamp, tied by grill obliterator. Rare cursive "*24 Cour - St. Maurice*" of the bureau de distribution and datestamp of this office (March 4, 1851) as well as "MAICHE 5 MARS 51" cds of the bureau d'attache alongside. Reverse with arrival cds (March 5). A most attractive cover from this small office in the Doubs department. Signed Lamy. *(Photo = 55)*	4a	✉	**300**	*(€ 270)*
6129	1850: Cover from Oran to Goncelin bearing Cérès 25 c. blue, a fine example with good to large margins, tied by clear grille. Rare type 13 "ORAN (POSS: D'AFR.) 30 NOV. 1859" despatch cds alongside, reverse with Marseille, Valence and Grenoble transit cds's (Dec. 10). Minor toning, a delightful cover with a late usage of the type 13 datestamp from the French possessions in Algeria. Signed Goebel.. *(Photo = 55)*	4	✉	**150**	*(€ 135)*
6130	1850: Double rate Entire letter from St. Lo to Caen bearing a horizontal pair of Cérès 25 c. blue, a fresh and fine multiple with good to large margins, tied by two strikes of Petits Chiffres '3166' numeral lozenge, "ST. LO" despatch cds (June 19, 1852) alongside. Reverse with arrival cds of the same day. An appealing cover in the rate of July 1850. *(Photo = 55)*	4	✉	**150**	*(€ 135)*
6131	1849: Double rate Envelope from Provins to Paris bearing Cérès 40 c. orange, a fresh and fine example with vibrant colour and good to large margins, tied by grill obliterator, PROVINS despatch cds (June 18, 1850) alongside. Reverse with arrival cds of the next day. An attractive cover from the last month of the 1849 rate. Signed Calves & van Dieten Yvert = € 900 / Maury 5 = € 900. *(Photo = 55)*	5	✉	**400**	*(€ 360)*

6132

6132	1849: Envelope from Paris to Lancaster, Pennsylvania, bearing a horizontal pair of Cérès 40 c. orange, a fresh multiple with fair to large margins, tied by 'grille sans fin' obliterator, PARIS despatch cds (Oct 18, 1852) in black and boxed PD in red alongside. Front shows also "NEW YORK AM PKT NOV 1" transit cds and '21' (cents) accountancy handstamp. Reverse with "LIGNE DE CALAIS" ambulant cds. Some toning, still an attractive cover showing the 80 c. rate to the States via Le Havre and the United Kingdom with an American vessel. Signed Jamet. Maury = € 2'000 for this combination and destination.	5	✉	**500**	*(€ 450)*
6133	1849: Triple rate Entire letter from St. Die-des-Vosges to Lapoutroie bearing Cérès 1 fr. dark-carmine, a superb example with deep shade and regular large margins, tied by clear Petits Chiffres '3043' numeral lozenge. Clear despatch cds (Sept 21, 1852) alongside, reverse with arrival cds of the same day. A perfect stamp on an appealing cover of the third weight step. Yvert = € 1'600 / Maury 6a = € 2'500. *(Photo = 55)*	6b	✉	**1'200**	*(€ 1'080)*

Sir Hugh Charles Clifford

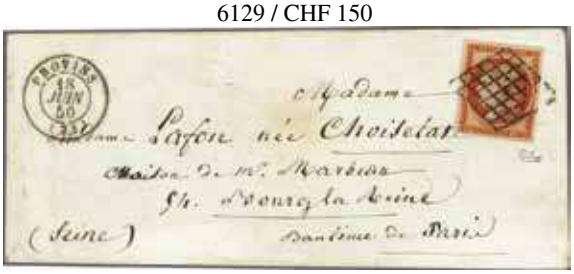
6134

		Yvert		Start price in CHF	Start price approx. €
6134	1849: Double rate Entire letter from St. Germain-en-Laye to Albano Rome bearing an exceptional horizontal pair of the Cérès 1 fr. light-carmine, a multiple with fresh colour and large to enormous margins including parts of all possible six neighbouring stamps, tied by light Petits Chiffres '3094' numeral lozenge. Clear despatch cds (Jan 18, 1854) and Paris transit cds of the same day, both in black as well as framed PD in red alongside. The obverse shows the endorsement "*Via Marseilles*". A delightful cover for a second letter weight mailing between 7.5 and 15 gr., fully prepaid to the Papal States, applicable between 1853 and 1866. Signed Mondolfo and Calves Maury 6c = € 4'650. *Note: Addressee of this marvellous cover is Hugh Charles Clifford, 7th Baron Clifford of Chudleigh (1790-1858), a British peer. On succeeding to his father's estates in 1831 he took his seat in the House of Lords. In his later years he lived chiefly in Italy, where he had a house near Tivoli. He died in Rome on 28 February 1858 from an injury.*	6a	✉	**3'000**	*(€ 2'700)*

6125 / CHF 100

6127 / CHF 750

6129 / CHF 150



6131 / CHF 400

6133 / CHF 1‘200

6126 / CHF 150

6128 / CHF 300

6130 / CHF 150

6135 / CHF 300

6136 / CHF 200

1852, Présidence

		Yvert		Start price in CHF	Start price approx. €
6135	1852: Local entire from La Bessée-sur-Durance to Briancon bearing Présidence 10 c. bistre, a fine example with large to enormous margins, tied by light Petits Chiffres '383' lozenge, fair dotted type 22 despatch cds (July 12, 1854) and rare type 13 arrival cds of the same day alongside. Horizontal file fold away from the stamp, but an exceptional datestamp combination and a desirable stamp on this item sent within the same postal district. Yvert = € 1'100 / Maury 9a = € 1'150. *(Photo = 55)*	9	✉	**300**	*(€ 270)*
6136	1852: Envelope mailed within Paris bearing Présidence 10 c. bistre, a fine example with vivid colour and good to enormous margins, tied by clear Étoile de Paris obliterator, despatch "LETTRE AFFie DE PARIS POUR PARIS 5 JANV 54" cds alongside. Stamp glued at the cover edge, minor imperfections due to this, nevertheless a fine local cover with this desirable stamp. Signed A. Diena & Bolaffi; cert. von der Weid (1992) Yvert = € 1'100 / Maury 9a = € 1'150. *(Photo = 55)*	9	✉	**200**	*(€ 180)*
6137	1852: Entire letter from a soldier of the French forces in Rome to Avignon bearing Présidence 25 c. dark-blue, a fresh example with good to enormous margins, tied by bold grill obliterator, despatch "CORPS EXPÉDITIONNAIRE D'ITALIE / 1e DIVISION 14 DEC 53" cds) alongside. Reverse with Marseille transit as well as arrival cds's (Dec 18). a small appealing entire sent by a soldier who had to pay the 25 c. inland rate as a concessionary Fieldpost rate. Signed Calves, cert. E. Diena (1985). *(Photo = 57)*	10a	✉	**300**	*(€ 270)*

1853, Napoléon III imperforated

6138

6138	1865: Napoléon imperf. 1 c. 'mordoré' a lower right corner marginal example (14 x 17 mm.), fine and fresh with vivid colour and regular large margins, unmounted with full og. Signed Brun Yvert = € 450 for an unused example / Maury 11d = € 400 for an unused example.	11c	**	**100**	*(€ 90)*
6139	1860: Wrapper from Paris to Beaufresne bearing Napoléon imperf. 1 c. olive, a fine and fresh example with vivid colour and regular large margins, tied by PARIS cds (May 6, 1862). Appealing small item, printed matter rate up to 100 gram. Signed Calves Yvert = € 500 / Maury 11 = € 500. *(Photo = 57)*	11	✉	**150**	*(€ 135)*
6140	1854: Local Lettersheet within St. Etienne bearing Napoléon imperf. 5 c. dark green on green paper, a fine multiple in a deep shade with large to enormous margins including large parts of three neighbouring stamps, tied by Petits Chiffres '3305' lozenge, despatch cds (March 4, 1858) alongside. The cover was charged in manuscript with '05' (c.) to pay the 10 c. local rate. An impressive item, cert. E. Diena (1981) Maury 12d = € 450. *(Photo = 57)*	12c	✉	**250**	*(€ 225)*
6141	1854: Entire letter from Paris to Surgères bearing Napoléon imperf. 5 c. green, four fine and fresh multiple with good to large margins, tied by strikes of the Étoile de Paris obliterator, despatch cds (Jan 16, 1861) alongside. Reverse with "PARIS A BORDEAUX" ambulant and arrival (Jan 18) cds's. An interesting combination to pay the 20 c. letter rate in the July 1854 tariff. *(Photo = 57)*	12	✉	**150**	*(€ 135)*
6142	1853: Local Entire letter from Passy-les-Paris to Paris bearing Napoléon imperf. 10 c. bistre, a fine and fresh example with good to huge margins, tied by clear Petits Chiffres '2386' lozenge in blue, matching despatch cds (May 16, 1855) in blue alongside, reverse with arrival cds of the same day. An exceptional usage of the blue colour, an attractive item. Signed Roumet & Miro. *(Photo = 57)*	13A	✉	**150**	*(€ 135)*
6143	1853: Local Entire letter within the postal district of St. Memmie, internally dated '19. novembre 1858', bearing Napoléon imperf. 10 c. bistre, a fine example with good to large margins, cancelled by the postman using a mute 'points' obliterator of local production, postman's cachet 'Z' in circle alongside. A cover within the same postal district which was never brought by the postman to the office but directly distributed en route. *(Photo = 57)*	13A	✉	**150**	*(€ 135)*

6137 / CHF 300

6140 / CHF 250

6142 / CHF 150

6144 / CHF 120

6147 / CHF 200

6139 / CHF 150

6141 / CHF 150

6143 / CHF 150

6145 / CHF 100

6148 / CHF 150

		Yvert		Start price in CHF	Start price approx. €
6144	1860: Double rate Entire letter from Pont-de-Beauvoisin bearing Napoléon imperf. 10 c. brown in a block of four, a fine multiple with good to large margins, each adhesive cancelled by Petits Chiffres '2497' lozenge, despatch cds (April 17, 1861) alongside, reverse with arrival cds of the same day. Entire with filing folds, one below the left pair, some wear and tear, nevertheless an exceptional way to pay the 40 c. double letter rate. Yvert = € 950 / Maury 13/II = € 880. *(Photo = 57)*	13Bb	✉⊞	**120**	*(€ 110)*
6145	1853/54: Entire letter from Colmar to Höllsteig, Baden, bearing Napoléon imperf. 10 c. bistre type I and 20 c. blue type I, two fresh and fine examples with large even margins, tied by light Petits Chiffes '806' lozenges. Despatch cds (July 29, 1857) and framed PD handstamp in red alongside, reverse with Neuf-Brisach transit cds of the same day. An attractive usage in the 30 c. Baden tariff. Signed A. Diena. *(Photo = 57)*	13+ 14A	✉	**100**	*(€ 90)*

The battle of Magenta

6146

6146	**Second Italian War of Independence**: Entire letter from Magenta to Labastide-du-Temple bearing Napoléon imperf. 20 c. light-blue Type I, a fine left marginal example, tied by clear 'AA4C' lozenge, "ARMÉE D'ITALIE Qr Gl 4e CORPS 7 JUIN 59" despatch cds alongside. Reverse with ambulant and Castelsarrasin transit cds's (June 13). A most interesting cover full of historical content, certs. E. Diena (1979 & 1981). *Note: The entire is written by a French soldier to his father on the battlefield of Magenta on June 5, one day after the battle, contents describing the fighting in detail. The Austrian invasion of Piedmont was stopped by the arrival of French troops from 25 April onward. The Austrians were defeated at the Battle of Magenta on 4 June and pushed back to Lombardy, where the Franco-Sardinian victory at the Battle of Solferino on 24 June resulted in the end of the war.*	14A	✉	**1'500**	*(€ 1'350)*
6147	**Crimean War** 1854: Envelope from the Crimea to Avallon bearing Napoléon imperf. 20 c. blue Type I, a fine example, tied by clear 'AOQG' lozenge, "ARMÉE D'ORIENT QUARTr Gal 5 MARS 55" despatch cds alongside. Reverse with Marseille transit and ambulant as well as arrival cds's (March 22). A delightful Fieldpost usage from the theatre of war. *(Photo = 57)*	14A	✉	**200**	*(€ 180)*
6148	1854: Envelope with full contents from Coursegoules to Aiglun bearing Napoléon imperf. 20 c. blue Type I, a fresh and fine example, tied by superb Petits Chiffres '998' lozenge obliterator, splendid dotted type 22 despatch cds (July 16, 1859) and transit Vence cds of the same day alongside, reverse with Grasse transit cds of the following day. Roughly opened on reverse, nevertheless a fine cover in the Provence. *Provenance: Collection Charles Daniel.* *(Photo = 57)*	14A	✉	**150**	*(€ 135)*

		Yvert		Start price in CHF	Start price approx. €
6149	1854: Envelope from La Calle to Bourgoin, bearing Napoléon imperf. 20 c. dark blue Type I, a fresh and fine example, tied by fair Petits Chiffres '3754' lozenge, dotted type 22 "LA CALLE ALGERIE 17 FEVR 56" despatch cds alongside. Reverse Bone, Marseille and Lyon transit as well as arrival cds's (Feb 27). A fine Shipmail usage from Algeria, cert. Roumet (2002). *(Photo = 61)*	14Aa	✉	**150**	*(€ 135)*
6150	1854: Entire letter from Dunkerque to Honfleur, bearing Napoléon imperf. 20 c. dark blue Type I, a fine and fresh example with huge sheet margin at left (11 mm), tied by Petits Chiffres '3710' lozenge, matching despatch cds (Jan 21, 1856) alongside. Reverse with two ambulant and arrival cds's (Jan 23). An attractive entire. *(Photo = 61)*	14Aa	✉	**150**	*(€ 135)*
6151	1854: Envelope from Alger to Gramat bearing Napoléon imperf. 20 c. blue Type I, a fine and fresh example with huge sheet margin at left (9 mm), showing complete Filet d'encadrement, tied by Petits Chiffres '3710' lozenge, "ALGER ALGERIE" despatch cds (March 17, 1857) alongside. Reverse with three ambulant and arrival cds's (March 22). Cover with some wear and tear, nevertheless a rare usage. *(Photo = 61)*	14Ai	✉	**150**	*(€ 135)*

Palace Royal de Compiegne

6152

6152	1854: Double rate Envelope from the Royal Palais de Compiegne to Ajaccio, bearing Napoléon imperf. 20 c. blue Type I, a fresh and fine horizontal pair with good to large margins, tied by mute Étoile obliterator in red, "Bau DU PALAIS DE COMPIEGNE 13 NOV 62" despatch cds in red alongside. Reverse with ambulant as well as arrival cds's (Nov 15). Cover with some repair at base, nevertheless a fine and interesting usage from the special post office in the palace of Fontainbleau, Signed Calves; cert. Roumet (2000) Maury = € 6'325.	14A	✉	**750**	*(€ 675)*
6153	1854: Double rate Lettersheet from Macon to La Clayette bearing Napoléon imperf. 20 c. blue on lilac paper, Type I, a fine and fresh horizontal pair with good to large margins all round, tied by indistinct Petits Chiffres '1821' lozenge, fair despatch cds (March 30, 1858) alongside, reverse with arrival cds of the following day. Filing folds well away from the pair, an interesting cover with this rare shade. *(Photo = 61)*	14Ae	✉	**150**	*(€ 135)*
6154	1854: Part paid Entire letter Lyon to Vincennes, Indiana bearing Napoléon imperf. 20 c. blue Type I, four fine and fresh examples with good to large margins, tied by fair strikes of Petits Chiffres '1648' lozenge, despatch cds (Oct 21, 1859) in black, boxed PD and "NEW YORK PAID NOV 7 15" transit cds, both in red alongside. An unusual franking to pay the 80 c. in the 1857 tariff with a British steamer to the port of disembarkation in the United States, the addressee had to pay 15 cents for the residual journey to Indiana. *(Photo = 61)*	14A	✉	**200**	*(€ 180)*

		Yvert		Start price in CHF	Start price approx. €
6155	1860: Envelope from Salins to Paris bearing Napoléon imperf. 20 c. blue on bluish paper Type II, a georgeous example with enormous margins including parts of six neighbouring stamps, tied by clear Petits Chiffres '2784' lozenge. Despatch cds (April 30, 1862) alongside, reverse with ambulant and arrival cds of the following day. Roughly opened on reverse, nevertheless a franking of utmost quality. *(Photo = 61)*	14B	✉	**150**	*(€ 135)*
6156	1860: Double rate Envelope from Sedan to London bearing Napoléon imperf. 20 c. blue Type II, four fine and fresh examples, tied by clear Petits Chiffres '2855' lozenge. Despatch cds (July 17, 1861) in black, framed PD and crisp "LONDON PAID JY 18 61" arrival cds, both in red alongside, reverse with two ambulant cds's. Roughly opened on reverse, nevertheless a most attractive franking of the second weight rate to Great Britain. *(Photo = 61)*	14B	✉	**200**	*(€ 180)*

6157

6157	**Piquage de Clamecy** 1860: Envelope from Clamecy to Pont-sur-Yonne, bearing Napoléon imperf. 20 c. blue type II showing variety: "Piquage de Clamecy", a fine and example tied by Petits Chiffres '876' lozenge, despatch cds (March 15, 1862) alongside. A very rare usage with this private perforation. Signed Zanaria; certs Calves (1984), E. Diena (1984) Maury P11a = € 7'700.	Maury P11a	✉	**1'500**	*(€ 1'350)*
6158	1860: Entire letter from Paris to Florence bearing Napoléon imperf. 20 c. blue type II in a **mixed franking of same colour but different issues** with Napoléon perf. 20 c. blue, two fresh and fine examples, tied by 'Pointillé fin' mute obliterator, despatch cds (Oct 7, 1862) in black and framed PD in red alongside. Reverse with FIRENZE arrival cds (Oct 19). Lightest filing fold away fom adhesives and postmark, an unusual combination usage and a correct franking for the Italy rate. Cert. E. Diena (1984). *(Photo = 61)*	14B+ 22	✉	**250**	*(€ 225)*
6159	1853: Double rate Underpaid Envelope from Paris to Palermo, endorsed "*Sicilie / Bateaux de la Mediterranée*", bearing Napoléon imperf. 40 c. orange 'sur paile', a splendid example with large to enormous margins including parts of the neighbouring stamps at left and base, tied by light mute 'Grille sans fin'. Despatch cds (July 5, 1861) and framed "Affranchisement / Insuffisant" in red alongside, reverse with "PALERMO ARRIVO" cds. Underpaid as the rate to Italy was 50 centimes and the cover was of the second weight rate, taxed therefore. Maury 16 = € 1'430. *(Photo = 61)*	16b	✉	**150**	*(€ 135)*
6160	1853: Quadrule rate Envelope from Gouarec to St. Brieuc bearing Napoléon imperf. 40 c. orange, a fresh pair with good to large margins on three sides, shaved at left, tied by clear Petits Chiffres '1407' lozenge. Dotted type 22 GOAREC despatch cds (Dec 2, 1854) and transit Rostrenen cds alongside, reverse with arrival cds of the same day. Minor cover irregularities as to be expected from a cover of that weight, an attractive presentation of the rate for a cover between 100 and 200 gram. *(Photo = 61)*	16	✉	**200**	*(€ 180)*
6161	1854: Triple rate Lettersheet from Paris to Amiens bearing Napoléon imperf. 80 c. carmine, a fine and fresh example with large even margins, tied by clear 'Cercle de points' mute obliterator, despatch cds (Dec 28, 1859) alongside, reverse with ambulant and arrival cds's from the next day. Light filing folds well away from stamp and postmarks, nevertheless an attractive usage to pay the rate for a cover between 15 and 100 gram. Maury 17A = € 550+. *(Photo = 63)*	17A	✉	**150**	*(€ 135)*

6149 / CHF 150

6151 / CHF 150

6154 / CHF 200

6156 / CHF 200

6160 / CHF 200

6150 / CHF 150

6153 / CHF 150

6155 / CHF 150

6158 / CHF 250

6159 / CHF 150

		Yvert		Start price in CHF	Start price approx. €
6162	1859: Triple rate part letter from Puy-en-Velay to Brioude bearing Napoléon imperf. 80 c. rose, a fine and fresh example with good to huge margins including parts of two neighbouring stamps, tied by clear Gros Chiffres '3043' lozenge, despatch cds (March 14, 1863) alongside, reverse with arrival cds from the following day. One sideflap and lower flap missing, nevertheless an attractive late usage for a letter between 20 and 100 gram, long after the Napoléon perf. 80 c. had been issued. Signed Goebel Maury 17B. *(Photo = 63)*	17B	✉	**100**	*(€ 90)*
6163	1859: Entire letter from Bordeaux to Port Louis, Mauritius, endorsed "*Par Marseille et Suez*" and bearing Napoléon imperf. 80 c. rose with overall large to enormous margins with parts of a neighbouring stamp, tied by Petits Chiffres '441' lozenge, framed "P.P." in red and despatch cds (Feb 26, 1861) in black alongside. Reverse with Bordeaux and Marseille transit as well as "GPO MAURITIUS MR 25 1861" arrival cds's. An appealing part paid item, the adressee had to pay '6' (pence) due upon arrival. *(Photo = 63)*	17B	✉	**150**	*(€ 135)*
6164	1859: Double rate Entire from Paris to Santiago de Chile, endorsed "*Voie de Panama*" and bearing horizontal strip of three of Napoléon imperf. 80 c. rose 'vif', a fine and fresh multiples with good to enormous margins, tied by indistinct lozenge in black and '25' due handstamp in red. Framed "P.P." in red, despatch cds (Jan 31, 1861) and London transit cds (Feb 1) in red alongside. An appealing part paid item showing twice the 120 c. rate to Chile, the adressee had to pay '25' (centavos) due upon arrival. *(Photo = 63)*	17Ba	✉	**250**	*(€ 225)*

A street in Rome

6165

6165	1853: Fully prepaid Entire letter from Paris to Rome, bearing **Napoléon imperf. 1 Franc dark carmine**, an exceptional example with good to large margins in a deep vibrant shade, tied by mute 'Grands Points Carrés' obliterator. Despatch cds (Nov 12, 1853) in black as well as "VIA DI MARE" handstamp in red (Salles fig. 681), that applied in Civitavecchia alongside. Reverse with "ROMA 19 NOV 63" arrival cds. A fine and fresh cover with with the pen cross denoting full prepayment to the Papal States in the rate of October 1853, a very rare usage in the two first months of its existence. A superb entire full of postal history in one of the few early tariffs which allowed full prepayment to Rome. Signed Calves; cert. Loeuillet (2002) Yvert = 6'500+ / Maury 18 = € 8'500 with this cancellation, Maury = RR for this rate.	18a	✉	**2'000**	*(€ 1'800)*

6161 / CHF 150

6163 / CHF 150

6167 / CHF 150

6170 / CHF 200

6162 / CHF 100

6164 / CHF 250

6166 / CHF 100

6168 / CHF 100

6169 / CHF 200

1862, Napoléon III perforated

		Yvert		Start price in CHF	Start price approx. €
6166	1862: Small Wrapper (67 x 45 mm.) from Grenoble to Venon, bearing Napoléon perf. 1 c. dark olive, a fresh and fine example with good perforation, tied by despatch cds (May 14, 1868). Returned as the addressee had died and no heir was known, an unusual usage on such a small printed matter item. Signed Lamy. *(Photo = 63)*	19	✉	**100**	*(€ 90)*
6167	**September cover**: Envelope from Albert to Lille, bearing a three-colour franking of 1862 Napoléon perf. 1 c. green bronze in combination with 1862 Napoléon laureated 2 c. red brown, type II (2) and 1870 Siège 20 c. blue, fresh and fine examples, tied by clear Gros Chiffres '52' lozenge, despatch cds (Sept 18, 1871) alongside. Reverse with indistinct arrival cds. *Note: Provisional 'September' franking to pay the 25 c. inland rate which was increased from 20 c. on September 1st, 1871 without a 25 c. definitive being in existence. In this case a marvelous three colour franking from three different issues.* *(Photo = 63)*	19+ 26B+ 37	✉	**150**	*(€ 135)*
6168	1862: Local Entire letter from Souday to Montdoubleau, bearing Napoléon perf. 5 c. green, a fresh horizontal pair, tied by clear dotted type 22 despatch cds (July 1, 1865). Reverse with arrival cds of the same day. Attractive. *(Photo = 63)*	20	✉	**100**	*(€ 90)*
6169	1862: Triple rate Lettersheet from Cette to Marseille, bearing a mixed franking of Napoléon perf. green with Siège 40 c. orange and 1872 Cérès 25 c. blue type I, cancelled by Gros Chiffres '822' lozenge with matching "CETTE 19 MAI 72" cds alongside. Reverse with arrival cds of the following day. Horizontal file fold well from the adhesives, an attractive combination from three issues to pay the triple 70 c. rate. *(Photo = 63)*	20+ 38+ 60A	✉	**200**	*(€ 180)*
6170	1862: Triple rate envelope from Angouléne to Bussière-Badil, bearing Napoléon perf. 10 c. bistre in an irregular block of eight, some perforation irregularities as to be expected for a multile of that sheer size, tied by Gros Chiffres '105' lozenge, despatch cds (Jan 12, 1865) alongside. Reverse with arrival cds of the following day. Unusual franking to pay the rate for a heavy letter between 20 and 100 gram. *(Photo = 63)*	21	✉	**200**	*(€ 180)*
6171	1862: Entire letter from Avignon to Mulhouse, bearing Napoléon perf. 10 c. bistre in a **mixed franking of same colour and denomination** with Napoléon laureated 10 c. bistre Type II, two fresh and fine examples, tied by fair 'ML 2°' lozenge with "GARE D'AVIGNON 3 OCT 69" despatch cds alongside. Reverse with arrival cds of the next day. Horizontal file fold away from stamps and posrmarks, an appealing combination usage of the two designs, a correct franking for single inland rate. Signed Ferchenbauer. *(Photo = 65)*	21+ 28B	✉	**150**	*(€ 135)*
6172	1862: Envelope from a serviceman of the French expeditionnary forces in Mexico to Paris, bearing Napoléon perf. 20 c. blue, a fresh and fine example, tied by 'CEM C' lozenge, superb "CORPS EXP MEXIQUE Bau C 10 DEC 63" despatch cds in black alongside. Reverse with arrival cds (Jan 15, 1864). A most attractive cover showing the military concessionary rate from Mexico which was identical to the metropolitan rate. Maury = € 1'800 *(Photo = 65)*	22	✉	**400**	*(€ 360)*
6173	1862: Napoléon perf. 20 c. light blue, a fine and fresh example with sheet margin at base showing oval **'Contrôle TP' handstamp** in blue in margin, tied by Gros Chiffres '4078' lozenge to Entire letter from Valenciennes to St. Amand, despatch cds (Dec 8, 1866) alongside. A splendid an most attractive entire showing this desirable handstamp, cert. E. Diena (1981). *(Photo = 65)*	22f	✉	**400**	*(€ 360)*
6174	1862: Registered envelope from Paris to Auxerre, bearing Napoléon perf. 20 c. blue in a **mixed franking of same colour and denomination** with Napoléon laureated 20 c. blue Type I, fresh and fine examples, tied by Étoile '16' numeral obliterator and CHARGÉ handstamp in red with "PARIS - R. DE PALESTAC 13 AVRIL 68" despatch cds alongside. Reverse with 'timbre indicatif de chargement' handstamp, "PARIS GARE DE LYON" transit and arrival cds's of the next day. An attractive combination franking with a late usage of the Napoléon perforated, paying correctly 20 c. for the postage and 40 c. registration fee. *(Photo = 65)*	22+ 29A	✉	**150**	*(€ 135)*
6175	1862: Cover front from the World Exhibition in Paris to Soest, Westphalia, bearing Napoléon perf. 40 c. light orange, a fine example with excellent perforation, tied by fair 'EU' lozenge and Prussian framed "AUS FRANKREICH PER AACHEN / FRANCO 16 4" datestamp, "EXPOSITION UNIVERSELLE POSTES 15 AVRIL 67" despatch cds in black and framed PD in red alongside. Interesting item. *(Photo = 65)*	23a	(✉)	**100**	*(€ 90)*

6171 / CHF 150

6174 / CHF 150

6179 / CHF 150

6180 / CHF 250

6172 / CHF 400

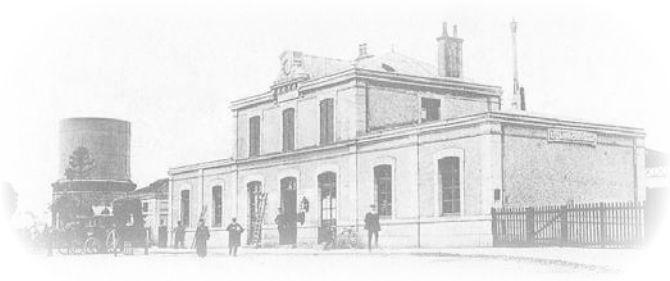
6173 / CHF 400

6175 / CHF 100

6177 / CHF 100

6178 / CHF 100

1863/71, Napoléon III laureated



Train Station in Domfront

6176

		Yvert		Start price in CHF	Start price approx. €
6176	**September letter**: Lettersheet from Domfront to Tinchebray, bearing an **exceptional combination franking** of Napoléon laureated 1 c., two examples in bronze shade, two other ones in the olive shade, together with Bordeaux 1 c. olive report 3 and Siège 10 c. bistre (2), tied by clear Gros Chiffres '1318' lozenge, matching despatch cds (Sept 27, 1871) in black alongside. Reverse with arrival cds of the following day. One Siège with corner fault, one sideflap missing, just mentioned for accuracy and not distracting from this amazing franking with different shades / issues to pay the new 25 c. rate. Signed Roumet; cert. Calves (1993).	25+ 25a+ 36+ 39C	✉	**500**	*(€ 450)*
6177	1870: Printed matter Entire letter within Lyon, bearing a mixed franking of Napoléon laureated olive and 1872 Cérès 2 c. red brown (2), each tied by clear "LYON LES TERREAUX 30 DEC 72" cds. File folds and entire refolded at left, nevertheless an appealing combination to pay the 5 c. printed matter rate up to 25 gram. *(Photo = 65)*	25+ 51	✉	**100**	*(€ 90)*
6178	1862: Printed matter letter from Sermaises du Loiret to Paris, bearing Napoléon laureated 2 c. red-brown, type I, a fresh and fine example with good perforation, tied by superb dotted type 22 "SERMAISES-DU-LOIRET 19 DEC 64" despatch cds, information strike alongside. Reverse with ambulant and arrival cds's of the same day. Minor toning but attractive. *(Photo = 65)*	26A	✉	**100**	*(€ 90)*
6179	1862: Complete Printed Matter Wrapper from Lyon to Pescia, bearing Napoléon laureated 2 c. red brown and 4 c. grey, both in type I, fresh examples with good perforation, tied by clear "LYON LES TERREAUX 12 AVRIL 68" despatch cds in black, framed PD handstamp in red alongside. Reverse with indistinct arrival cds. An exceptional presentation of the 6 c. printed matter rate abroad. *(Photo = 65)*	26A+ 27A	✉	**150**	*(€ 135)*
6180	1866: Entire letter from Carcassone to Laroque d'Olmes, bearing Napoléon laureated 4 c. grey, type II, five fresh and fine examples, four added to the entire like a block of four, tied by Gros Chiffres '732' lozenge, despatch cds (Feb 14, 1868) alongside. Reverse with arrival cds of the same day. Light horizontal file fold well away from the adhesives, a very attractive and scarce combination. *(Photo = 65)*	27B	✉	**250**	*(€ 225)*
6181	1867: Local Entire letter from Lagor to Orthez, bearing Napoléon laureated 10 c. bistre, type I, a fresh and fine example with good perforation, tied by perfect Gros Chiffres '1920' lozenge, superb dotted type 22 "LAGOR 17 FEVR 70" despatch cds alongside. Reverse with thimble arrival cds of the same day. An exceptional entire within the same postal district, most attractive. *(Photo = 69)*	28A	✉	**100**	*(€ 90)*

View of Beaumont-sur-Oise

6182

		Yvert		Start price in CHF	Start price approx. €
6182	**'Affranchissement de fortune'**: **Napoléon laureated 10 c. bistre type II, a diagonally bisected example** used in combination with Siège 20 c. blue, fine adhesives with good perforation, tied by superb Gros Chiffres '393' lozenge to Envelope from Beaumont-sur-Oise to Pontoise, clear despatch cds (Sept. 27, 1871) alongside. Reverse with arrival cds of the following day. Cover with some wear and tear, nevertheless an exceptional item with the bisected Napoléon stamp to pay the new September 1871 rate. Signed Calves & Jamet Yvert = € 8'500 / Maury T28 = € 6'000.	28Bvar + 37	✉	**1'500**	*(€ 1'350)*
6183	1867: Entire letter from **Monaco** to Nice, bearing Napoléon laureated 20 c. blue, type I, a fine example with good perforation, tied by superb Gros Chiffres '2387' lozenge, clear despatch cds (May 15, 1868) alongside. Reverse with arrival cds of the same day. Light horizontal file fold, nevertheless a very attractive item from Monaco. *(Photo = 69)*	29A	✉	**200**	*(€ 180)*
6184	1868: Envelope from Bazoches-de-Morvand to Avallon, bearing Napoléon laureated 20 c. blue, type II, a fine example with good perforation, tied by superb Gros Chiffres '4415' lozenge, clear dotted type 22 despatch cds (Aug 14, 1870) alongside. Reverse with arrival cds of the same day. Backflap missing, light horizontal file fold, nevertheless a very attractive item from this small bureau de distribution. *(Photo = 69)*	29B	✉	**150**	*(€ 135)*
6185	1868: Envelope from Mascara, Algeria to Dijon, bearing Napoléon laureated 20 c. blue, type II, a fine and fresh example with good perforation, tied by clear Gros Chiffres '5042' lozenge, superb "MASCARA ALGERIE 26 JUIL 70" despatch cds alongside. Reverse with Marseille transit and arrival cds (July 31). Minor toning, nevertheless a very attractive Shipmail item from Algeria. *(Photo = 69)*	29B	✉	**100**	*(€ 90)*
6186	1868: Entire letter from Paris to St. Petersburg, bearing Napoléon laureated 20 c. blue, type II, a fine horizontal strip of four with good perforation, tied by Étoile '20' obliterator. Matching "PARIS R. ST-DOMque-ST-Gn, 56 14 NOV 68" despatch cds, framed PD in red as well as Prussian FRANKO in red and "AUS FRANKREICH PER AACHEN FRANCO 15 11" cds in blue alongside. Reverse with St. Petersburg arrival cds (July 6, julian). Vertical file fold through rightmost stamp file fold, nevertheless an attractive item and an unusual way to pay the 80 centime single rate in the tariff of 1866. *(Photo = 69)*	29B	✉	**150**	*(€ 135)*
6187	**Franco-Prussian War**: **Red Cross card of Lyon** (Comité de secours pour les blessés militaires Lyon) to the president of the Red Cross committee in Basle, bearing Napoléon laureated 30 c. brown, a fine example with good perforation, tied by superb Gros Chiffres '2145' lozenge, thimble despatch cds (Nov 2., 1871) and framed PD in black alongside. Reverse with BASEL arrival cds (Nov 27). A fine card in excellent quality, requesting information on a missing French serviceman, held as a POW in Metz. *(Photo = 69)*	30	✉	**400**	*(€ 360)*

		Yvert		Start price in CHF	Start price approx. €
6188	1867: Double rate Entire letter from Cours to Paris, bearing Napoléon laureated 30 c. light brown in mixed franking with 1872 Cérès 5 c. green on azure in a horizontal pair, tied by crisp Gros Chiffres '1184' lozenge, despatch "COURS 14 MARS 73" cds in black alongside. Reverse with ambulant cds of the same day. Attractive cover. *(Photo = 69)*	30a+ 53	✉	**100**	*(€ 90)*
6189	1867: Double rate Lettersheet from Paris to St. Miguel, Azores, endorsed "*Voie d'Espagne & de Portugal*", bearing Napoléon laureated 80 c. rose-carmine, a fine and fresh example with good perforation and a deep shade, tied by light Étoile '1' numeral obliterator and oval FRANCA handstamp. Matching "PARIS PL. DE LA BOURSE 9 SEPT 71" despatch cds and framed PD handstamp in red alongside. Reverse with LISBOA transit (Sept 14) cds. Vertical file fold well away from adhesive and postmarks, some toning, nevertheless an attractive cover to a destination of utmost rarity. *(Photo = 69)*	32a	✉	**200**	*(€ 180)*
6190	1867: Triple rate Entire letter from Marseille via Algeria to Tunis, bearing Napoléon laureated 80 c. rose 'vif', a fine and fresh example with good perforation, tied by clear Gros Chiffres '5055' lozenge, "MARSEILLE BOITE MOBILE 1 OCT 69" despatch cds alongside. Reverse with Philippeville and Bone, both in Algeria transit cds's as well as dotted TUNIS arrival cds (Oct 8). An attractive entire transported via the French P.O.'s in North Africa. Signed Calves and Goebel. *(Photo = 69)*	32d	✉	**150**	*(€ 135)*

6191

6191	1869: Triple rate Value Envelope with an insured value of 2990.50 Francs, sent from Duras to Bordeaux, bearing 1869 Napoléon laureated 5 fr. violet grey in mixed franking with 1870 Siège 40 c. orange and Cérès 1872/73 5 c. green, 15 c. bistre and pair 80 c. rose, fine and fresh adhesives with good perforation, each one cancelled by clear Gros Chiffres '1365' lozenge. DURAS despatch cds (Jan 15, 1875) and CHARGÉ handstamp in red alongside. Reverse with 'timbre indicatif de chargement' in red giving a weight of 24 gram as well as ambulant and arrival cds's of the next day. Lightest vertical file fold below the Siège adhesive, some toning, nevertheless an amazing five-colour franking from three different issues including the 5 Franc. Certs. Calves (1974), A. Diena (1974). *Note The 720 c. rate includes 70 c. for a triple rate cover between 20 and 50 gram, 50 c. registration fee as well as 30 times 20 c. insurance fee for 100 fr. or parts thereof.* *Provenance: Collection Antonini; Robineau & Calves auction (March 1974), lot 311.*	33+ 38+ 53+ 57+ 59	✉	**2'000**	*(€ 1'800)*

6184 / CHF 150

6185 / CHF 100

6186 / CHF 150

6188 / CHF 100

6190 / CHF 150

6183 / CHF 200

6181 / CHF 100

6187 / CHF 400

6189 / CHF 200

6193 / CHF 250

"1870/71 Siège"

View of Vienne

6192

		Yvert		Start price in CHF	Start price approx. €
6192	1871: Quintuple rate Registered Envelope from Vienne to Lyon, bearing 1871 Napoléon perforated 5 c. light green on bluish paper (4) in mixed franking with 1863 Napoléon laureated 40 c. orange in a horizontal strip of four and 1870 Siège 40 c. orange, fine and fresh adhesives with good perforation, each one cancelled by clear Petits Chiffes du Gros Chiffres '4199' lozenge. VIENNE despatch cds (March 21, 1872) and CHARGÉ handstamp in red alongside. Reverse with 'timbre indicatif de chargement' giving a weight of 139 gram as well as LYON arrival cds of the next day. Former wax seals covered by non-contemporary pieces of paper, nevertheless a perfect mass franking on a fine cover including the use of rare 5 c. green on bluish adhesives and the combination of same colour and denomination but different issues. An outstanding item displaying well the 220 c. rate. Signed Calves & Lamy; cert. E. Diena (1989). *Note The 220 c. rate includes 170 c. for a fifth rate cover between 100 and 150 gram as well as 50 c. registration fee. Interesting item after the introduction of the new letter rate in September 1871 but before the re-introduction of the lettre recommandée in February 1873.*	35+ 31+ 38	✉	**1'000**	*(€ 900)*
6193	1870/71: Double rate Lettersheet from Marseille to Paris, bearing a horizontal pair of 1871 Napoléon perf. 5 c. green on bluish paper in combination with Bordeaux 30 c. brown, fresh and fine adhesives with large margins and good perforation, respectively, tied by clear Gros Chiffres '2240' lozenge, matching despatch cds (March 4, 1872) in black alongside. Reverse with Marseille - Paris ambulant cds. Cover cleaned and ironed, nevertheless a rare and desirable combination franking to pay the 40 c. double letter rate. Signed Calves & Roumet. *(Photo = 69)*	35+ 47	✉	**250**	*(€ 225)*

6194

View of Villers-Cotterets

		Yvert		Start price in CHF	Start price approx. €
6194	**'Affranchissement de fortune'** 1870: Siège 10 c. bistre, a **diagonally bisected adhesive** in combination with 20 c. blue, superb examples with fresh colour and good perforation, each tied by clear Gros Chiffres '4273' lozenge to Envelope from Villers-Cotterets to Soisson, despatch cds (Sept. 18, 1871) alongside. Reverse with arrival cds of the following day. Minor pinholes at the left side of the cover just mentioned for accuracy do not distract from the attractiveness and rarity of this item. An exceptional cover with the bisected Siège stamp to pay the new September 1871 rate. Yvert = € 10'000 / Maury 36 = € 6'250.	36var+ 37	✉	**2'000**	*(€ 1'800)*
6195	1870: Triple rate Envelope from Hirson to Paris, internally dated "*Hirson le 12 Sepbre 1871*", bearing **all three values** of the so called Siège issue, 10 c. yellow bistre, 20 c. blue and 40 c. light orange, tied by Gros Chiffres '1802' lozenge in black, matching despatch HIRSON in black (Sept 12) alongside. Rare usage of all three Siège values to pay correctly the 70 c. rate for a triple rate cover, a tariff in force for two weeks since September 1st, 1871. *(Photo = 73)*	36+ 37+ 38a	✉	**100**	*(€ 90)*
6196	1870: Triple rate Entire letter from Paris to St. Jean d'Angely, bearing Siège 40 c. orange in mixed franking with 1872 Cérès 5 c. green on azure and 30 c. brown, tied by light Étoile '1' obliterator, despatch "PARIS PL. DE LA BOURSE 21 JANV. 76" cds in black alongside. Reverse with "PARIS - LA ROCHELLE" ambulant and arrival cds of the following day. First month of the new tariff, an attractive cover. *(Photo = 73)*	38+ 53a+ 56	✉	**100**	*(€ 90)*
6197	1870/72: Value envelope with an insured value of 320 francs to Villeneuve-sur-Yonne, bearing Siège 40 c. orange in mixed franking with Cérès 5 c. green, 30 c. brown and 80 c. rose, tied by indistinct Gros Chiffres lozenge and despatch cds in black. CHARGÉ handstamp in red alongside. Reverse with timbre indicatif de chargement, two Paris transit cds's and arrival cds (Jan 18, 1874). Few nibbed perfs and minor wax seal toning, nevertheless a desirable four colour franking, correctly franked with 25 c. postage, 50 c. fixed fee and four times 20 c. for the insurance. *(Photo = 73)*	38+ 53+ 56+ 57	✉	**100**	*(€ 90)*
6198	1870/71: Double rate Registered Envelope from Lure to Plancher-les-Mines, bearing Siège 40 c. orange and Cérès 25 c. blue type I (2), tied by Gros Chiffres '2128' lozenge with matching despatch cds (Nov 24, 1872) in black and CHARGÉ handstamp in red alongside. Reverse with timbre indicatif de chargement in red and arrival cds of the following day. Correctly franked item with 40 c. for the double weight and 50 c. registration fee, prior to the re-introduction of the lettre recommandée in Feberuary 1872. An appealing cover. *(Photo = 73)*	38+ 60A	✉	**100**	*(€ 90)*
6199	1870: Registered Entire letter from Ham to Beauval, bearing Siège 40 c. orange in mixed franking with Sage 25 c. blue, tied by despatch cds (Oct 18, 1878) in black, framed 'R' in red alongside. Reverse with Amiens transit and arrival cds's of the next day. A short-lived rate which lasted from May 1878, when the letter rate was reduced from 25 to 15 c. until January 1879, when also the registration fee was reduced from 50 to 25 c. *(Photo = 73)*	38+ 79	✉	**100**	*(€ 90)*

1870/71, Bordeaux

		Yvert		Start price in CHF	Start price approx. €
6200	1870: Printed postcard with a calling of the Garde Nationale, sent within Marseille, bearing Bordeaux 1 c. dark olive report 1, a fresh and fine adhesive with large margins, tied by despatch cds (Dec 24, 1870) in black. The card with minor folds, an exceptional single franking, a call at Christmas - what a gift. Signed Baudot Yvert = € 1'700+ / Maury 39 c = € 2'000. *(Photo = 73)*	39Ab	✉	**300**	*(€ 270)*

View of Bordeaux

6201

6201	1870: Bordeaux 5 c. green yellow report 2, third state, a superb block of four from positions 6-7/11-12 with a giant margin at left (18 mm), multiple and margin unmounted with full original gum. A block of utmost attractiveness. Signed Roumet Yvert = € 1'900 for an unused block / Maury 42n = € 1'950 for an unused block.	42B	⊞**	**1'000**	*(€ 900)*
6202	1870: Envelope from Le Chateau d'Oleron to Basel, bearing a horizontal pair of Bordeaux 5 c. green report 2 in combination with Napoléon laureated 20 c. blue type II, fresh and fine adhesives with large margins and good perforation, respectively, tied by light Gros Chiffres '916' lozenge, matching despatch cds (Jan 24, 1871) and framed "P.P." handstamp in black alongside. Reverse with cachet "PLACE D'OLERON ET CITADELLE / LE COMMANDANT DE LA PLACE" in blue and BASEL arrival cds (Jan 28, 1871) in black. An appealing combination to pay the 30 c. rate to Switzerland, interesting fast journey from the Atlantic to Switzerland within four days under the conditions of the ongoing war. *(Photo = 73)*	42B+ 29B	✉	**150**	*(€ 135)*
6203	1870: Local lettersheet within Vannes, bearing Bordeaux 10 c. bistre report 1, a fresh and fine adhesive with large margins, tied by Gros Chiffres '4095' lozenge, despatch cds (April 21, 1871) alongside. A superb item. *(Photo = 73)*	43A	✉	**100**	*(€ 90)*
6204	1870: Local lettersheet within Lyon, bearing Bordeaux 10 c. lemon report 2, a superb adhesive with large margins, tied by "LYON LES TERREAUX" despatch cds (May 10, 1871), reverse with arrival cds. Vertical file fold, nevertheless an attractive item with this good shade. *(Photo = 73)*	43Bc	✉	**100**	*(€ 90)*
6205	1870: Entire letter from Hagetmau to Toulouse, bearing Bordeaux 20 c. light-blue type I report 1, a superb example with even large margins, tied by light Gros Chiffres '1753' lozenge, despatch cds (Dec 18, 1870) alongside. Reverse with ambulant and arrival cds of the next day. An attractive item. Signed Calves; cert. E. Diena (1980) Yvert = € 1'200 / Maury 44/I = € 1'250. *(Photo = 73)*	44A	✉	**250**	*(€ 225)*
6206	1870: Double rate Entire letter from Aubenton to Vervins, bearing a horizontal pair of Bordeaux 20 c. blue type II report 3 showing variety: **privately perforated**, a fine multiple, tied by indistinct Gros Chiffres lozenge, despatch cds (April 29, 1871) alongside. Reverse with arrival cds of the same day. Signed Goebel. *(Photo = 79)*	45Cvar	✉	**150**	*(€ 135)*

6195 / CHF 100

6196 / CHF 100

6197 / CHF 100

6198 / CHF 100

6199 / CHF 100

6200 / CHF 300

6202 / CHF 150

6203 / CHF 100

6204 / CHF 100

6205 / CHF 250

6207

		Yvert		Start price in CHF	Start price approx. €
6207	1870: Entire letter from Lyon to Mareuil-sur-Ay, bearing Bordeaux 20 c. blue type III report 2, a superb example from position 15 of the sheet, showing amazing lower right corner margins (9 x 11 mm), cancelled by light Gros Chiffres '2146' lozenge, despatch cds (March 14, 1871) alongside. Reverse with indistinct arrival cds. An exceptional franking, signed E. Diena.	46B	✉	**500**	*(€ 450)*

6208

6208	1870: Double rate Entire letter from Loudeac to Quintin, bearing Bordeaux 20 c. blue type III report 2 in a mixed franking of same colour and denomination with Napoléon laureated 20 c. blue type II, fresh and fine adhesives with good to large margins and good perforation, respectively, cancelled by light Gros Chiffres '2092' lozenge, matching despatch cds (Feb 25, 1871) in black alongside. Reverse with arrival cds of the following day. Horizontal file fold away from the adhesives, nevertheless an attractive franking to pay the double letter rate. Cert. E. Diena (1981).	46B+ 29B	✉	**500**	*(€ 450)*
6209	1870: Tiple rate Entire letter from Vienne to Paris, bearing Bordeaux 20 c. blue type III report 2 in mixed franking with 1871 Cérès 25 c. blue type II (2), tied by bold Gros Chiffres '4199' lozenge and despatch cds (Jan 8, 1872) in black. Reverse with ambulant and arrival cds's of the following day. Lightest file fold below the rightmost stamp, just mentioned for accuracy, an unusual franking of identical colours but different denominations to pay the 70 c. triple rate. *(Photo = 79)*	46B+ 60A	✉	**200**	*(€ 180)*

Interior of the Marseille Post Office

6210

		Yvert		Start price in CHF	Start price approx. €
6210	**'Faux pour servir'**: Entire letter from Marseille to Paris, bearing Bordeaux **Faux de Marseille** 20 c. blue, a fine and fresh example with good to large margins, tied by bold Gros Chiffres '2240' lozenge, despatch cds (April 1, 1871) alongside. A very rare item with this forgery, in this case undetected and accepted to pay the postage. Cert. E. Diena (1988) Yvert = € 5'500 / Maury F45/II = € 5'250. *Note: Produced by the forger Pons from Marseille. At the beginning of 1871 he was arrested.*	F46	✉	**1'000**	*(€ 900)*
6211	1870: Entire letter from Boulogne-sur-Mer to London, bearing Bordeaux 30 c. in the rare shade 'brun noir', a fine and fresh example with good to huge margins including part of the right neighbouring stamp, cancelled by bold Gros Chiffres '549' lozenge, despatch cds (July 19, 1871) in black as well as framed PD handstamp and London arrival cds (July 20), both in red alongside. Horizontal file fold well away from the adhesive, an interesting entire to the United Kingdom with this rare shade. Signed Baudot; certs. E. Diena (1981), Calves (1988) Yvert = € 1'200 / Maury 47c = € 1'550. *(Photo = 79)*	47b	✉	**300**	*(€ 270)*

6212

		Yvert		Start price in CHF	Start price approx. €
6212	1870: Bordeaux 80 c. rose 'vif', a fine and fresh colour example with even large margins all round in unmounted og. condition. A most attractive adhesive Yvert = € 1'000 for unused / Maury 49b = € 1'100 for unused.	49b	**	**250**	*(€ 225)*

6213

6213	1870: Double rate Entire letter from Marseille to Geneva, bearing Bordeaux 80 c. rose 'clair' showing variety: **privately perforated 'perce en ligne'**, a fine and fresh example with large even margins, tied by superb Gros Chiffres '2240' lozenge, despatch cds (March 24, 1871) and framed PD handstamp in red alongside. Reverse with indistinct arrival cds. Cover skillfully repaired at top, nevertheless a most attractive usage of this rare stamp. Signed Baudot & Calves Maury = € 2'400. *Note: The double rate to Switzerland of 60 c. was erroneously overpaid.*	49a var		**500**	*(€ 450)*

Occupation Stamps Alsace-Lorraine (Okkupationsmarken NDP Elsass-Lothringen)

		Mi.		Start price in CHF	Start price approx. €
6214	Lettersheet from Mariakirch to Basel, bearing 1 c. green bronze, 4 c. grey lilac and 20 c. blue, all with normal underprint 'burelage droit', tied by Prussian "MARIAKIRCH 10/12 70 5-6 N." cds in black. Reverse with Basel arrival cds (Dec 12). An appealing combination to pay the 25 c. rate to Switzerland. *(Photo = 79)*	1+ 3+ 6	✉	**400**	*(€ 360)*

6215

6215	Inverted underprint / burelage renversé, 2 C. red-brown 'brun-rouge' in a block of four, a fresh and fine multiple with full unmounted og. Each stamp signed Calves Maury 2c = € 2'000 / Mi = € 750 for an unused block of four.	2b	⊞**	**300**	*(€ 270)*

6216

View of Sedan

6216	Entire letter from Sedan to Essonnes nearby Corbeil, internally dated "*Sedan 6 Novembre 1870*", bearing a horizontal pair and a strip of three 2 c. brown red with normal underprint 'burelage droit', cancelled or tied by framed Prussian "K. PR. FELD-POST RELAIS No. 27 7 11" Fieldpost datestamp in blue, a clear information strike alongside. One adhesive with corner fault, nevertheless a most attractive franking to pay the 10 centimes rate within the occupied zone. Signed Baudot.	2	✉	**1'000**	*(€ 900)*
6217	Printed matter Entire letter from Reims to Faverolles, internally dated "*Paris 6 Mars 1871*", bearing a 4 c. grey lilac with normal underprint 'burelage droit', tied by framed Prussian "K. PR. FELD-POST RELAIS No. 25 10 / 3" Fieldpost datestamp in black. An appealing printed matter letter with the correct franking of 4 centimes within the occupied zone. Signed Calves. *(Photo = 79)*	3	✉	**400**	*(€ 360)*

6218

Delivery of the Prussian Fieldpost

		Yvert		Start price in CHF	Start price approx. €
6218	Envelope sent open from Prussian Fieldpost office no. 8 to Saarbrücken, forwarded to Homburg nearby Frankfurt, bearing a combination of horizontal pair of 4 c. grey lilac with inverted underprint ' burelage renversé' and two examples of 1 c. green olive with normal underprint 'burelage droit', cancelled respectively tied by Prussian Fieldpost "K. PR. FELD-POST RELAIS No. 8 8 12" cds in black. Reverse with 'Ausgabe' cds of Saarbrücken and Homburg arrival cds (Dec 12). *Note: Until January 12, 1871, ten centimes had been sufficient also for letters to Germany.*	3b+ 1	✉	**600**	*(€ 540)*

6219

6221

6219	Normal underprint / burelage droit, 20 C. blue in a block of nine, a superb multiple with full unmounted og. Maury 6 = € 2'450 for a block of four, strip of three and a pair.	6	**	**400**	*(€ 360)*
6220	Envelope sent open from Reichshoffen via Basel to Grancey-le-Chateau, endorsed "*par Bâle*", bearing 20 c. blue with normal underprint 'burelage droit', tied by French "REICHSHOFFEN 15 OCT. 70" cds in bluish black, an information strike alongside. Front and reverse show GENEVE transit cds, "LYON A PARIS" ambulant, bureau de passe datestamp and arrival cds (Oct 20). An appealing and attractive usage of the French datestamp on the occupation adhesive, the stamps were issued in September 1870, the civil postal administration took over from the Fieldpost in Alsace-Lorraine on October 6, 1870. In addition a routing through Switzerland to avoid any hostilities, although the cover was franked only for mailing within France. *(Photo = 79)*	6	✉	**250**	*(€ 225)*
6221	Normal underprint / burelage droit, 25 C. brown black in a right marginal block of six, a superb multiple with full unmounted og. Maury 7 = € 2'050 for a block of four and a pair.	7	**	**300**	*(€ 270)*

6206 / CHF 150

6211 / CHF 300

6217 / CHF 400

6222 / CHF 100

6224 / CHF 200

6209 / CHF 200

6214 / CHF 400

6220 / CHF 250

6223 / CHF 200

6225 / CHF 250

		Yvert		Start price in CHF	Start price approx. €
6222	Entire letter from Strasbourg to Lucerne, bearing 25 c. dark-brown with normal underprint 'burelage droit', tied by German "STRASSBURG IM ELSASS 20 5 71 7-8 N." cds in black, an information strike alongside. Reverse with LUZERN arrival cds (May 21). Horizontal file fold well away from the stamp, minor toning, nevertheless an appealing cover. Signed Blecher BPP. *Note: The 25 c. rate was in force from November 11, 1870 and identical to the rate from Germany to Switzerland with 20 pfennig calculated as 25 centimes.* *(Photo = 79)*	7	✉	**100**	*(€ 90)*
6223	Entire letter from Colmar to Paris, bearing a combination franking of Alsace-Lorraine 20 c. blue with normal underprint 'burelage droit' and France Siège 20 c. blue. The Alsace stamp tied by "COLMAR 10 8 71" cds in black, the French adhesive by mute Étoile de Paris obliteratot in blue. Interesting and appealing entire, this mixed franking was normal between March 24, 1870 until the new German-French postal treaty came into effect on May 14, 1872. Signed Blecher. *(Photo = 79)*	6 + France 37	✉	**200**	*(€ 180)*
6224	Entire letter from Nancy to Thionville / Diedenhofen, bearing a combination franking of France Cérès 25 c. blue type I and Alsace-Lorraine 20 c. blue with normal underprint 'burelage droit'. The French adhesive was tied by Gros Chiffres '2550' lozenge with matching despatch cds (Nov 10, 1871) alongside, the occupation stamp was tied by '20' tax handstamp in blue. *(Photo = 79)*	6 + France 60A	✉	**200**	*(€ 180)*
6225	1872 (March 23): Entire letter from Strasbourg to Paris, bearing a combination franking of Germany Small Shield 2 gr. blue (Mi 5) and France Cérès 25 c. blue type I (Yvert 60A). The German Imperial adhesive was tied by framed "STRASSBURG i. ELS: BAHNHOF 23 3 72 4-5 N." datestamp, the French adhesive upon arrival by "PARIS ÉTRANGER 24 MARS 72". *Note: Even after German Imperial adhesives of the Small Shield design had been issued on January 1st, 1872, combination frankings were necessary to pay the full journey.* *(Photo = 79)*	Germ. 5 & France 60A	✉	**250**	*(€ 225)*

1871/75, Cérès

6226	1872/75: Formular postcard from Chaumont-en-Bassigny to Chamouilley nearby Eurville, bearing Cérès 1 c. green olive (5) and 10 c. brown on rose, tied by Gros Chiffres '978' lozenge with matching despatch cds (Sept 19, 1875) as well as Eurville transit of the next day and postman's 'K' in circle handstamp alongside. An appealing combination to pay the 15 c. postcard rate. *(Photo = 81)*	50+ 54	✉	**150**	*(€ 135)*
6227	1872/73: Lettersheet from Langres to Laferté-sur-Amance, bearing 1872 Cérès 2 c. red-brown, a single adhesive and a block of four in combination with 15 c. bistre great ciphers, tied by clear Gros Chiffres '1947' lozenge, matching despatch cds (Dec 15, 1874) in black alongside. Reverse with arrival cds of the following day. An exceptional way to pay the 25 c. inland rate. *(Photo = 81)*	51+ 55	✉	**300**	*(€ 270)*
6228	1872: Printed matter wrapper from Nice to Boulon, bearing 1872 Cérès 4 c. grey, tied by despatch cds in black (Sept 11, 1874). Reverse with "ST. LAURENT DE CONDEL" transit cds of the same day. One nibbed perforation, nevertheless an appealing wrapper of the Revue catholique de Nice. *(Photo = 81)*	52	✉	**100**	*(€ 90)*
6229	1872: Border Entire letter from Pontarlier to Couvet, bearing Cérès 5 c. green on azure in a horizontal strip of four, a splendid multiple tied by light Gros Chiffres '2964' lozenge, despatch cds in black (Jan 21, 1874) and framed PD in red alongside. Reverse with arrival cds of the same day. Lightest horizontal file fold well away from the multiple, nevertheless a marvelous presentation of this French-Swiss border rate which was lower than the regular French inland rate. *(Photo = 81)*	53	✉	**300**	*(€ 270)*
6230	1871/72: Local registered Court documents under wrapper, sent within Libourne, bearing Cérès 5 c. green, 10 c. brown on rose large ciphers and 25 c. blue type I in a horizontal pair (few nibbed perfs), tied by light Gros Chiffres '2032' lozenge with matching despatch cds in black and framed 'R' in red alongside. Part of wrapper on reverse detached, nevertheless a fine local registered usage with 15 c. for the postage and 50 c. registration fee. *(Photo = 81)*	53+ 54+ 60A	✉	**100**	*(€ 90)*
6231	1872/74: Registered court documents, sent under wrapper from Toulon to Hyères, then to Bruxelles, bearing Cérès 5 c. green and 25 c. blue type III in a horizontal strip of three, the multiple tied by "TOULON-SUR-MER VAR 28 MAI 76", the single adhesive lateron (May 31, 1876). Front and reverse of the unopened item show a whole plethora of French and Belgian postmarks, finally the item was returned to the sender. *Note: The item was first franked at 75 c. for a registered inland item and presumably directed to Hyères where the receiver had left without address, a "RETOUR A L'ENVOYEUR" handstamp was struck and the item was returned to the sender, the court in Toulon. The receiver's new address was figured out, an additional 5 c. adhesive was added to pay the 80 c. registered UPU rate and a strip of paper with the new Bruxelles address was added over the old address. In Bruxelles, however, the receiver refused the item and it was returned to Toulon. An astonishing piece of postal history, in addition an early registered letter abroad.* *(Photo = 81)*	53+ 60C	✉	**100**	*(€ 90)*

6226 / CHF 150

6228 / CHF 100

6230 / CHF 100

6232 / CHF 150

6237 / CHF 250

6227 / CHF 300

6229 / CHF 300

6231 / CHF 100

6233 / CHF 200

6238 / CHF 250

		Yvert		Start price in CHF	Start price approx. €
6232	1873/75: Entire letter from Issoudun to Commentry, bearing Cérès large ciphers 10 c. brown on rose and 15 c. bistre, tied by Bureau de passe "4201 2 OCT 75" cds of Vierzon with despatch convoyeur station "ISSOUDUN 2 P. VIER." datestamp (Sept 19, 1875) alongside. Reverse with arrival cds of the following day. An interesting and attractive combination of postmarks. Signed Lamy. *Note: Upon despatch at the railway station in Issoudun, the adhesives remained uncancelled, the adhesives tied in transit by the bureau de passe of Vierzon.* *(Photo = 81)*	54+ 55	✉	**150**	*(€ 135)*
6233	1872: Registered Envelope from Oudun to Angoulême, bearing a horizontal pair of Cérès 30 c. brown in mixed franking with Sage 15 c. grey in type I, tied by despatch cds (Nov 11, 1876) in black, clear information strike alongside. Reverse with ambulant and arrival cds's of the next day. An interesting combined usage to pay the 75 c. registered letter rate. *(Photo = 81)*	56+ 66	✉	**200**	*(€ 180)*

View of St. Léger de Montbrillais

6234

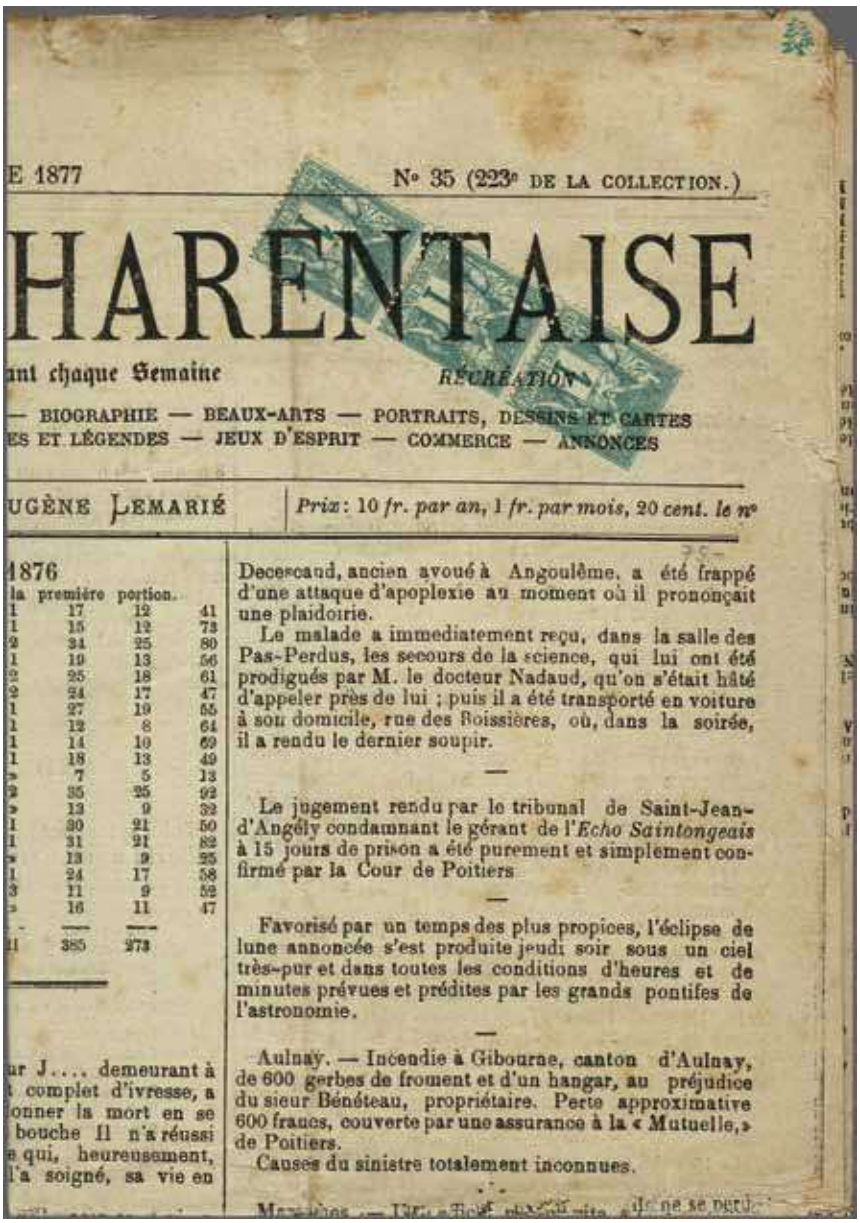
6234	1873: Cérès 10 c. brown on rose paper, a horizontal **tête-bêche pair**, a fresh and fine multiple in combination with 5 c. green, tied by Gros Chiffres '2094' lozenge to small envelope from St. Léger de Montbrillais to Loudun with the matching despatch cds of the convoyeur station (June 24, 1874) alongside. Reverse with arrival cds of the same day. Cover roughly opened on reverse and 5 c. adhesive affixed slightly over the edge, this does not distract from this exceptional usage of fresh and fine appearance of this rare tête-bêche pair. Certs. A. Diena (1975), Calves (1988) Yv = € 6'500 / Maury T58 = € 5'000.	58c+ 53	✉	**1'200**	*(€ 1'080)*

View of Oran, Algeria

6235

		Yvert	Start price in CHF	Start price approx. €
6235	**Faux d'Oran** 1875 (Dec 29): Triple rate envelope from Oran to Sidi bel Abbès, bearing the amazing franking of a **single adhesive and a horizontal pair of the Faux d'Oran adhesives** produced to defraud the postal service. The adhesives tied by light Gros Chiffres '5051' lozenge with matching "ORAN ALGERIE 29 DEC 75" cds in black alongside.To the describer's knowledge the only cover showing this postal fraud in multitude which made its way through the postal system without being taxed. A most desirable cover for an advanced collection of classical France. Signed Isaac; certs. Robineau & Calves (1976); Calves (1988), E. Diena (1989). Maury = € 6'450. *Provenance: Collection Joseph Schatzkes, Robineau & Calves sale (April 1976), lot 406.*	F60 ✉	**2'000**	*(€ 1'800)*

1876/98, Type Sage



E 1877 N° 35 (223e DE LA COLLECTION.)

HARENTAISE

ant chaque Semaine RÉCRÉATION

— BIOGRAPHIE — BEAUX-ARTS — PORTRAITS, DESSINS ET CARTES
ES ET LÉGENDES — JEUX D'ESPRIT — COMMERCE — ANNONCES

UGÈNE LEMARIÉ | *Prix : 10 fr. par an, 1 fr. par mois, 20 cent. le n°*

1876

la	première	portion.	
1	17	12	41
1	15	12	73
2	34	25	80
1	19	13	56
2	25	18	61
2	24	17	47
1	27	19	55
1	12	8	64
1	14	10	69
1	18	13	49
»	7	5	13
2	35	25	92
»	13	9	32
1	30	21	50
1	31	21	82
»	13	9	25
1	24	17	58
3	11	9	52
»	16	11	47
11	385	273	

ur J.... demeurant à
t complet d'ivresse, a
onner la mort en se
bouche Il n'a réussi
e qui, heureusement,
l'a soigné, sa vie en

Decescaud, ancien avoué à Angoulême, a été frappé d'une attaque d'apoplexie au moment où il prononçait une plaidoirie.

Le malade a immediatement reçu, dans la salle des Pas-Perdus, les secours de la science, qui lui ont été prodigués par M. le docteur Nadaud, qu'on s'était hâté d'appeler près de lui ; puis il a été transporté en voiture à son domicile, rue des Boissières, où, dans la soirée, il a rendu le dernier soupir.

—

Le jugement rendu par le tribunal de Saint-Jean-d'Angély condamnant le gérant de l'*Echo Saintongeais* à 15 jours de prison a été purement et simplement confirmé par la Cour de Poitiers

—

Favorisé par un temps des plus propices, l'éclipse de lune annoncée s'est produite jeudi soir sous un ciel très-pur et dans toutes les conditions d'heures et de minutes prévues et prédites par les grands pontifes de l'astronomie.

—

Aulnay. — Incendie à Gibourne, canton d'Aulnay, de 600 gerbes de froment et d'un hangar, au préjudice du sieur Bénéteau, propriétaire. Perte approximative 600 francs, couverte par une assurance à la « Mutuelle, » de Poitiers.

Causes du sinistre totalement inconnues.

6236

		Yvert		Start price in CHF	Start price approx. €
6236	1876: Complete issue of the 'Chronique Charentaise' newspaper no. 35 of Sept 2, 1877 from St. Jean d'Angely, bearing a vertical strip of three Sage 1 c. green in type I, tied directly by the typographic printing. A rare usage Maury = € 2'000 for a single adhesive obliterated by typography.	61	✉	**500**	*(€ 450)*
6237	1876: Wrapper within Lyon, bearing Sage 2 c. green in the rare type I in mixed franking with Cérès 1872 1 c. green bronze, fresh and fine examples, tied by light despatch cds (Oct 1, 1876) in black. Reverse with Bureau de Passe and arrival cds's of the next day. A rare combination to pay a printed matter under wrapper between 5 and 10 gram, signed Calves. *(Photo = 81)*	62+ 50	✉	**250**	*(€ 225)*
6238	1877: Lettersheet from Coulange-la-Vineuse to Vitry-sur-Seine, bearing a horizontal strip of five Sage 5 c. green in type I, tied by despatch cds's (Jan 20, 1877) in black, clear 'OR' in circle (Originé rurale) alongside. Reverse with ambulant and Paris transit as well as arrival cds's of the next day. A rare multiple to pay the 25 c. letter rate. Cert. E. Diena (1983). *(Photo = 81)*	64	✉	**250**	*(€ 225)*

6240 / CHF 100

6241 / CHF 150

6242 / CHF 100

6245 / CHF 150

6244 / CHF 100

6243 / CHF 150

6246 / CHF 300

6239

		Yvert		Start price in CHF	Start price approx. €
6239	1876: Formular postcard from Tours to Brighton, bearing Sage 5 c. in type I in mixed franking with Napoléon imperf. 1 c. green bronze as well as Cérès 4 c. grey and 5 c. green, each tied by despatch cds (Oct 5, 1876) in black. A most attractive item with each stamp from the three different issues placed in a corner of the card paying correctly the 15 c. UPU postcard rate. *Note: The reverse shows a coded text, undersigned by "E.T.".*	64+ 19+ 27B+ 53	✉	**400**	*(€ 360)*
6240	1876: Value Envelope with an insured value of 400 francs, sent from Claye-Souilly to Chateau-Thierry, bearing a horizontal pair of Sage 40 c.orange in type I, a superb well centered pair, tied by despatch cds (Dec 22, 1879) in black, CHARGÉ in red alongside. Reverse with timbre indicatif de chargement in red, ambulant and arrival cds's of the next day. An interesting and appealing franking to pay the 15 c. letter rate, 25 c. registration fee and four times 10 c. for the insurance. *(Photo = 85)*	70	✉	**100**	*(€ 90)*
6241	1876: Double rate Registered Envelope from Gaillac-du-Tarn to Montauban, bearing Sage 25 c. ultramarine, a block of four in type II, a fine and fresh multiple with vibrant colour, tied by despatch cds (Aug 30, 1876) in black, clear information strike in black and 'R' handstamp in red alongside. Reverse with ambulant and arrival cds's of the next day. An attractive franking to pay twice the 25 c. letter rate and 50 c. registration fee. *(Photo = 85)*	78	✉⊞	**150**	*(€ 135)*
6242	1877: Entire letter from Armentières to Courtrai, Belgium, bearing Sage 25 c. blue, 4 c. lilac brown and 1 c. black on grey, each adhesive tied lightly by despatch cds (Jan 28, 1878) in black. Reverse with Lille transit and Belgium "FRANCE PAR COURTRAY 29 JANV" entry cds's. An interesting combination to pay the 30 c. UPU rate, signed Calves. *(Photo = 85)*	79+ 83+ 88	✉	**100**	*(€ 90)*
6243	1883: Double rate Value Envelope with an insured value of 3'000 francs, sent from Chantonnay to Paris, bearing Sage 1 fr. olive-green in type II with 1878 35 c. violet-grey on yellow and 1883 20 c. brick-red on green, each adhesive tied by despatch cds (Oct 23, 1885) in black, CHARGÉ in red alongside. Reverse with timbre indicatif de chargement in red, ambulant and arrival cds's of the next day. A fine cover, the franking payed correctly twice the 15 c. letter rate, 25 c. registration fee and 30 times 10 c. for the insurance. *(Photo = 85)*	82+ 93+ 96	✉	**150**	*(€ 135)*
6244	1877: Envelope from Paris to Ancona, Italy, bearing on front and reverse Sage 1 c. black on azure in two blocks of ten, a strip of two and a pair, tied by despatch cds (Feb 14, 1898) in black. Reverse with ANCONA arrival datestamp. Cover opened up for display, nevertheless an astonishing mass franking to pay the 25 c. UPU rate. *(Photo = 85)*	83	✉	**100**	*(€ 90)*
6245	1877/78: Outer lettersheet of a mourning message from Pierre-de-Bresse to Dijon, bearing Sage 2 c. brown red and 3 c. bistre yellow, tied by despatch cds (Nov 11, 1883) in black. Cover refolded, nevertheless an interesting combination, signed Calves. *(Photo = 85)*	85+ 86	✉	**150**	*(€ 135)*
6246	1877: Value Envelope with an insured value of 2'500 francs from La Férté - Gauyuer to Coulommiers, bearing a rare mixed franking of Sage 5 fr. violet and 75 c. carmine in type I, tied by despatch cds (Oct 19, 1877) in black with CHARGÉ handstamp in red alongside. Reverse with superb arrival cds. Cover opened roughly on reverse and slight tear right to the adhesives, nevertheless an appealing franking, correctly paying 25 c. for the postage, 50 c. for registration and 25 times 20 c. for the insurance. Signed Calves. *(Photo = 85)*	95+ 71	✉	**300**	*(€ 270)*

Later Issues

6247

6248

		Yvert		Start price in CHF	Start price approx. €
6247	1900: Merson 2 f. violet & yellow, an exceptional single with fresh colour and good perforation, perfectly centered with unmounted original gum. Cert. von der Weid (1996) Yvert = € 2'500 for normally centered items / Maury = € 5'200.	122	**	**750**	*(€ 675)*
6248	1930: Pont du Gard 20 f. chaudron type I line perf. 11, a single adhesive with fresh colour and good perforation, nearly perfectly centered with unmounted original gum. A desirable example, cert. E. Diena (1996) Yvert = € 2'450+ / Maury 262B = € 2'400+.	262B	**	**500**	*(€ 450)*

6249

6249	1931: Pont du Gard 20 f. chaudron perf. 13 in a top right corner marginal block of four showing top pair with type IIa, lower pair with type IIb, fresh colour and good perforation, nearly perfectly centered with unmounted original gum. A desirable multiple Yvert = € 2'800+ / Maury = € 3'000+.	262/IIa+ 262/IIb	⊞**	**600**	*(€ 540)*

6250

6250	1936: Atlantique-Sud 10 f. dark green, a lower left corner marginal single with Coin daté '31.7.36' on the lower selvedge, fresh colour and good perforation, perfectly centered with unmounted original gum. Very attractive Yvert = € 800 / Maury 321 = € 820.	321	**	**150**	*(€ 135)*

1870/71, Ballon Montés

Preparing the 'Armand Barbés' for take off

6251

6252

6253

		Yvert		Start price in CHF	Start price approx. €
6251→	1870 (Sept. 28): Small sized Entire letter carried on board of balloon no. 3 '**Les Etats-Unis**' to Manchester, franked with Napoléon laureated 30 c. brown, tied by Étoile '3' with Paris Rue d'Enghien cds and framed PD in red alongside, reverse without arrival cds. A fine and appealing entire to a better destination, signed E. Diena.	30	✉	**150**	*(€ 135)*
6252→	1870 (Oct 2): Small sized Entire letter carried on board of balloon no. 6 '**Armand Barbés**' to London, franked with Siège 10 c. bistre and 20 c. blue, tied by Gros Chiffres '2488' with "PARIS MONTMATRE" despatch cds of this banlieu office intra muros and framed PD in red alongside. The adhesives tied in addition by "LONDON PAID" arrival cds in red. A interesting entire to a better destination.	36+ 37	✉	**150**	*(€ 135)*
6253→	1870 (Oct 18): Entire letter carried on board of balloon no. 11 '**Godefroy Cavaignac**' to Fécamp, franked with Napoléon laureated 20 c. blue showing variety 'à la corne', tied by "PARIS SC" despatch cds in red, reverse with arrival cds of the same day. An appealing entire with a dramatic background, signed Calves. Maury = € 1'100. *Note: The balloon 'Godefroy Cavaignac' landed nearby Bar-le-Duc, in the occupied zone, the aeronaut Edmée Godard escaped with the mail bag and despatched it at the P.O. of Chaumont-en-Bassigny.*	29A	✉	**200**	*(€ 180)*

Pilot Jean-Pierre Nadal

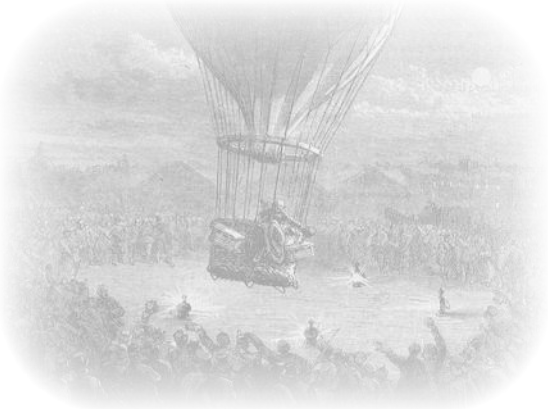
6254

		Yvert	Start price in CHF	Start price approx. €
6254✈	1870 (Oct 22): Entire letter, internally dated "*Paris, 19 8bre 1870*", given as '**Pli confié**' to the aéronaut Jean-Pierre Nadal, carried on board of balloon no. 15 '**Victor Hugo**', despatched at the postal system in Tours and addressed to Chateauroux. Franked with Napoléon laureated 20 c. blue, tied by TOURS despatch cds (Oct 22), reverse with arrival cds (Oct 24). A rare entire, cert. Brun (2001) Maury = € 4'500 / Lhéritier = € 4'600.	29B ✉	**750**	*(€ 675)*

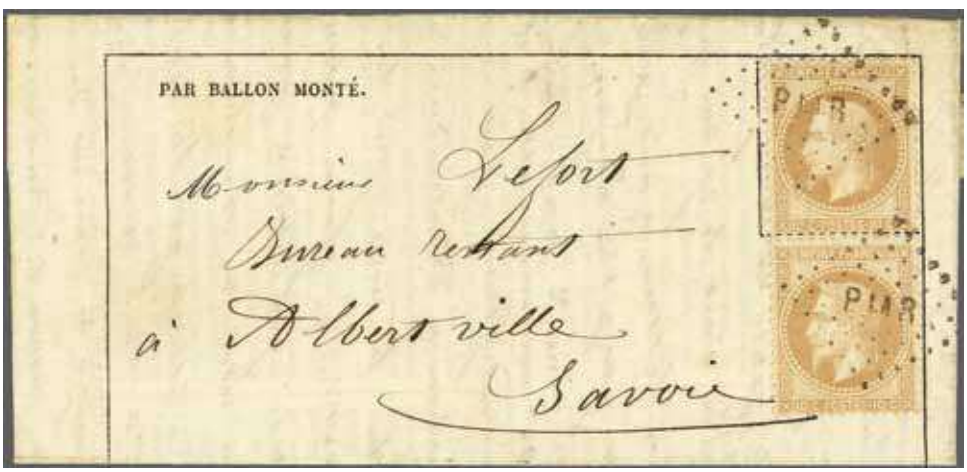
6255

Ballon Monté equipment

6255✈ 1870 (Oct 24): Entire letter carried on board of balloon no. 19 '**Le Vauban**', despatched at the **Armée du Rhin Fieldpost** office and directed to Bastia **Corsica**, franked with Napoléon laureated 20 c. blue, tied by "A.R.A.L" lozenge, "ARMEE DU RHIN Qr Gl 13e CORPS" despatch cds in black alongside. Reverse with arrival cds (Nov 6). A most attractive Fieldpost entire sent with the balloon and directed to Corsica, an amazing combination, cert. Menozzi (2006) Maury = € 2'750 for the army provenance & € 2'500 for Corsica / Lhéritier = € 3'800 + 2'400.
Note: The 'Vauban' landed in the occupied zone, the mail was despatched at the offices of Fresnes-en-Woëvre and Bar-le-Duc. 29B ✉ **1'000** *(€ 900)*



Ballon Monte taking off in Paris

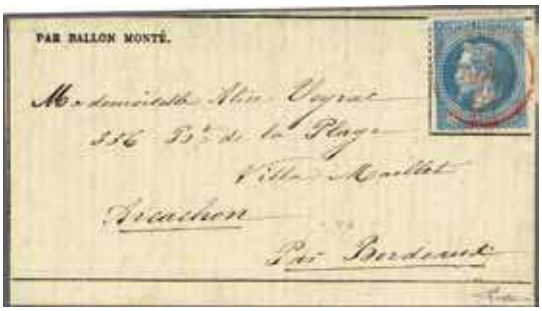


6256

		Yvert		Start price in CHF	Start price approx. €
6256→	1870 (Oct 26): Entire letter 'Gazette des Absents' no. 2, given as '**Pli confié**' to the aéronaut Le Gloarnec, carried on board of balloon no. 22 '**Fulton**', despatched at the postal system at the railway line P.O. Paris - La Rochelle and addressed to Albertville. Franked with vertical pair of Napoléon laureated 10 c. bistre, tied by PLAR lozenge. Reverse with Macon-Mont-Cenis ambulant and indistinct Albertville arrival cds. An attractive and rare entire Maury = € 4'000 / Lhéritier = € 4'600.	28B	✉	**750**	*(€ 675)*
6257→	1870 (Nov 5): Entire letter carried on board of balloon no. 25 '**Ville de Chateaudun**' to Vannes, franked with Napoléon laureated 20 c. blue, tied by Étoile '38' obliterator, "PARIS RUE DES FEULLANTINES" despatch cds alongside, reverse with arrival cds (Nov 9). A fine and fresh entire. *(Photo = 91)*	29B	✉	**150**	*(€ 135)*
6258→	1870 (Nov 9): Entire letter 'Gazette des Absents' no. 6 carried on board of balloon no. 28 '**Daguerre**' to Janzé, franked with Siège 20 c. blue, tied by Étoile '3' obliterator, "PARIS PLACE DE LA MADELEINE" despatch cds alongside, reverse with arrival cds (Nov 30). A fine entire, signed Goebel. *(Photo = 91)*	37	✉	**150**	*(€ 135)*
6259→	1870 (Nov 24): Entire letter 'Gazette des Absents' no. 10 carried on board of balloon no. 33 '**La Ville d'Orleans**' to Arcachon, franked with Napoléon laureated 20 c. blue, tied by "PARIS (SC)" despatch cds in red, reverse with Arcachon arrival cds (Dec 10). Maury = € 700 for the ballon + € 1'100 for the rare gazette + € 1'100 for the cancellation. *Note: The 'Ville d'Orleans' had one of the most fascinating journeys among all ballons montés which explains two weeks for the way to the addressee. Within 15 hours it made a journey of about 1200 km from Paris to Lifjell in Norway. Mailbags were transported along the Norvegian coast to Mandal, via ship to Gravesend in the United Kingdom and via London to Tours.* *(Photo = 91)*	29B	✉	**400**	*(€ 360)*

6257 / CHF 150

6258 / CHF 150



6259 / CHF 400

6261 / CHF 250

6263 / CHF 100

6262 / CHF 100

6265 / CHF 100

6264 / CHF 250

6271 / CHF 100

6266 / CHF 150

20 cent. le Numéro — 20 cent. le Numéro

RÉDACTEUR-GÉRANT E. JUNCA 8, rue d'Argout

LE SOIR

ADMINISTRATEUR G. BURELLIER 8, rue d'Argout

LETTRE-JOURNAL, ÉDITION DE PROVINCE

Paris, le 30 novembre 1870.

RENSEIGNEMENTS OFFICIELS

Communiqués par le ministère de l'intérieur.

RAPPORT MILITAIRE

Paris, 29 novembre 1870, soir.

Ce matin, au point du jour, deux attaques ont été faites, sous les ordres du général Vinoy, sur la Gare-aux-Bœufs et sur Vitry : la première, confiée au contre-amiral Pothuau, vigoureusement menée, a parfaitement réussi. La position a été enlevée, avant le jour, par des compagnies des 109e et 110e bataillons de la garde nationale et des fusiliers marins.

L'ennemi, surpris, s'est retiré en désordre, laissant entre nos mains quelques prisonniers, dont un officier.

Du côté de l'Hay, le colonel Valentin, commandant une brigade de la division de Maudhuy, a attaqué le village avec les 109e et 110e de ligne et les 2e et 3e bataillons de la garde nationale mobile du Finistère.

La position a été abordée avec une grande résolution; nos troupes ont pénétré dans les premières lignes, qu'elles ont vaillamment conquises, et d'après les instructions données au général Vinoy, en vue d'opérations ultérieures qui seront définies en leur temps, l'ordre a été donné de ne pas pousser l'attaque plus avant. C'est au moment où nos troupes se retiraient et où les réserves prussiennes arrivaient dans le village en quantité considérable, qu'un tir formidable d'artillerie, partant des Hautes-Bruyères et des batteries environnantes, a couvert et écrasé de feux l'Hay, ainsi que les colonnes qui cherchaient à l'aborder.

Au même moment, les canonnières du capitaine de vaisseau Thomasset, et amont du Port-à-l'Anglais, des pièces de gros calibre, montées sur wagons blindés en station sur la voie du chemin de fer, les batteries environnant Vitry, celles du Moulin-Saquet, et enfin une partie de l'artillerie du fort de Charenton, dirigeaient leurs feux, avec la plus grande intensité, sur le terrain occupé par l'ennemi et lui ont fait éprouver les plus grandes pertes.

On n'a pas encore le chiffre exact de nos blessés : il doit s'élever à environ cinq cents hommes parmi lesquels on signale le lieutenant-colonel Mimerel, du 110e de ligne, atteint grièvement. Le chef de bataillon Cristiani de Ravaran, du 110e, a été tué; le chef de bataillon de Réals, commandant le 4e bataillon du Finistère, blessé.

Le général Vinoy insiste auprès du Gouverneur sur la bonne attitude de nos troupes dans cette affaire.

Diverses opérations de guerre ont été conduites pendant la nuit dernière et la matinée d'aujourd'hui, le gouvernement en a donné une indication sommaire dans son avis à la population : il importe de ne pas en faire connaître le programme, car elles sont intimement liées à des mouvements qui sont en cours d'exécution.

Le gouverneur de Paris,

P.-O. Le général chef d'état-major général,

SCHMITZ.

29 novembre, soir.

Au nombre des bataillons de la garde nationale qui se sont distingués aujourd'hui, nous devons signaler les 109e et 116e, commandants Ibes et Langlois. Aidés de nos marins, ces deux bataillons

(Suivent les signatures.

30 novembre, 2 heures et demie.

Cette nuit, une fausse alerte a été donnée au gouvernement, et l'a mis à même de juger avec quel entrain seraient reçus les Prussiens si, profitant de notre mouvement vers le sud-est, ils s'avisaient de nous attaquer au nord-ouest.

Vers dix heures du soir, le général

BALLON MONTÉ

Monsieur Paul Durrieu

à Mauriniay près Villa

(gers.) par Riscle.

6260

		Yvert		Start price in CHF	Start price approx. €
6260→	1870 (Dec 1): Entire letter with the rare newspaper '**Le Soir**' carried on board of balloon no. 38 '**Franklin**' to Riscle, franked with Siège 20 c. blue, tied by crisp "PARIS (SC)" despatch cds in red, reverse with arrival cds (Dec 7). A very rare newspaper letter Maury = € 3'550 + 1'100 / Lhéritier = € 7'600 + 500.	37	✉	**1'000**	*(€ 900)*
6261→	1870 (Dec 8): Double rate Entire letter carried on board of balloon no. 41 '**Général Renault**' to Billiat nearby Valserine Ain, franked with Napoléon laureated 40 c. orange, tied by Étoile '9' obliterator, "PARIS R. MONTAIGNE" despatch cds in black and framed PD handstamp in red alongside, reverse with indistinct arrival cds. *Note: Rarely seen double weight entire (4 - 8 gram). Interestingly, the cover was struck also with a PD handstamp to denote full prepayment, a measure very unusual for an inland letter.* *(Photo = 91)*		✉	**250**	*(€ 225)*
6262→	1870 (Dec 11): Entire letter carried on board of balloon no. 42 '**La Ville de Paris A**' to Civray, franked with Napoléon laureated 20 c. blue in type I, tied by "PARIS R. CARDINAL LEMOINE" despatch cds in black. Appealing entire. *(Photo = 91)*	29A	✉	**100**	*(€ 90)*
6263→	1870 (Dec 24): Entire letter 'Gazette des Absents' no. 16 carried on board of balloon no. 50 '**Tourville**' to Granville, forwarded to Avranches, franked with Siège 20 c. blue in type I, tied by light Étoile '37' obliterator and "PARIS BD. MALHERBES" despatch cds in black. Reverse with Granville and Avranches arrival cds's (Dec 31 & Jan 1). Appealing. *(Photo = 91)*	37	✉	**100**	*(€ 90)*

		Yvert		Start price in CHF	Start price approx. €
6264✈	1871 (Jan 12): Entire letter carried on board of balloon no. 59 '**Général Faidherbe**' to Brussels, Belgium, franked with Napoléon laureated 30 c. brown black, tied by "PARIS (SC)" despatch cds in red in an utmost attractive manner, Belgian framed "P.D." alongside, BRUXELLES arrival cds (Jan 21) on reverse. Attractive item Maury = € 500+200+1'100. *(Photo = 91)*	30b	✉	**250**	*(€ 225)*
6265✈	1871 (Jan 13): Entire letter carried on board of balloon no. 60 '**Vaucanson**' to Macon, franked with Sieège 10 c. bistre in a horizontal pair, tied by mute Étoile obliterator with despatch cds in black alongside. Attractive item. *(Photo = 91)*	36	✉	**100**	*(€ 90)*
6266✈	1871 (Feb 2): Entire letter from Paris to Bernay-en-Ponthieu in the occupied zone, internally dated "*Porte de Versailles Paris 2 Fevrièr 1871*", franked with Siège 20 c. blue, tied by indistinct lozenge, reverse with arrival cds (Feb 11). The German postal administartion taxed the entire with '20' c., a "TAXE ALLEMANDE" handstamp was struck, a most interesting item five days after the last balloon. *(Photo = 91)*	37	✉	**150**	*(€ 135)*

6267

Reading pigeongram by microscope

6267✈	Pigeongram 1870: Officially despatched pigeongram no. 32 (45 x 68 mm) transported by doves from outside of besieged Paris to the city. Mounted on cardboard Lhéritier = € 750.		✉	**100**	*(€ 90)*

Airmail Issues

6268

6268✈	1936: Burelage 50 f. ultramarine, a single adhesive with fresh colour and good perforation, perfectly centered with unmounted original gum. A most attractive item, cert. Schollmeyer (1994) Yvert = € 1'500 / Maury = € 1'700.	PA 15	**	**300**	*(€ 270)*

Postage Due

6269	1859: Unpaid Entire letter within Bordeaux, taxed and franked with fine and fresh example of the Lithography due 10 c. black, type I, cancelled by light "BORDEAUX 13 MARS 59" cds with information strike alongside. Light filing folds well away from the stamp, an appealing entire. Cert. von der Weid (1984) Yv = € 850 / Maury = € 900. *(Photo = 95)*	T1	✉	**250**	*(€ 225)*

View of Marchenoir

6270

		Yvert		Start price in CHF	Start price approx. €
6270	1871/78: Double rate Unpaid Envelope, sent within Marchenoir, taxed and franked with fine and fresh example of the Lithography due 40 c. blue, tied by light "MARCHENOIR 11 SEPT 72" cds with information strike and oval BM alongside. Roughly opened on reverse, nevertheless an appealing entire. Signed Calves & Boule Yv = € 3'000 / Maury = € 2'750. *Note: In the tariff of September 1871 the postage for paid double rate letters was 25 c., that for unpaid ones was 40 c.*	T7	✉	**500**	*(€ 450)*

French Ship Mail

6271	1856 (July 23): Letter-sheet from Paris to Versailles, bearing 1853 Napolèon imperforated 10 c. bistre, type I, in a horizontal pair, a fresh and fine multiple with large to enormous margins, tied by two strikes of 'J' obliterator, matching despatch cds and decorative oval company cachet "**PAQUEBOTS / DE PARIS**" in red alongside. Filing folds, an attractive cover. *(Photo = 91)*	13/Ic	✉	**100**	*(€ 90)*
6272	**Shipmail in the Mediterranean** 1862: Cover from Marseille to Naples with archival note "Marseille 23. Juin 1865", bearing Napoléon perf. 40 c. orange, a fine example, tied by Italian "NAPOLI 29 GEN. 65 8½ M" cds (Salles fig. 693). An interesting Shipmail item full of character delivered directly to the steamer in Marseille with the adhesive cancelled upon arrival. Maury = € 1'650. *(Photo = 95)*	23	✉	**200**	*(€ 180)*
6273	1868: Envelope of the Messageries Imperiales from Marseille to Civitavecchia, bearing Napoléon laureated 10 c. bistre type II and 40 c. orange, tied by grill obliterator of the Papal States in black, framed PD handstamp in black alongside. Reverse with "CIVITAVECCHIA 6 LUG. 70" arrival cds. The cover was given directly to the steamer, the adhesives postmarked upon arrival, signed Isaac. *(Photo = 95)*	28B+ 31	✉	**100**	*(€ 90)*
6274	1870: Entire letter from Marseille to Barcelona, internally dated "*Marseille 16 mars 1872*", bearing Siège 40 c. orange on yellowish paper, given directly to the commercial steamer in Marseille and tied upon arrival by "ADMON DE CAMBIO BARCELONA 3 Ctos" handstamp in blue, reverse with indistinct Barcelona arrival cds. Filing folds well away from adhesive and cancellation, a fine usage. Signed Sorani Maury 38e = € 725 for the cancellation in blue. *Note: Although the Spanish handstamp denotes a due of three centavos, this was outdated as the rate of 40 c. was sufficient to the addressee, not only to the port.* *(Photo = 95)*	38	✉	**100**	*(€ 90)*

6269 / CHF 250

6273 / CHF 100

6276 / CHF 300

6278 / CHF 300

6281 / CHF 400

6272 / CHF 200

6274 / CHF 100

6277 / CHF 150

6279 / CHF 150

6280 / CHF 200

View of Le Havre

6275

		Yvert		Start price in CHF	Start price approx. €
6275	**French Shipmail towards or from the Americas** 1853/54: Entire letter from Le Havre to Rio de Janeiro, endorsed "*par Steamer du Brésil Tamar*", bearing a most attractive **four-colour franking** of Napoléon imperforated 10 c. bistre type I, 20 c. blue type I, 40 c. orange 'sur paille' and 80 c. dark carmine 'sur paille', four fresh and fine examples with good to large margins, tied by clear Petits Chiffes '1495' lozenges. Despatch "BUREAU MARITIME LE HAVRE 6 OCT 56" cds and framed "P.P.", both in red alongside. Reverse with London & Southampton transit cds's in red and blue of the next day. Light horizontal filing folds well away from the adhesives, a most attractive and scarce usage correctly paying the 150 c. rate to Brazil with British steamer in the tariff of August 1849. *Provenance: Köhler sale 282 (Feb 1994), lot 3403.*	13/I+ 14/Ib+ 16b+ 17Ac	✉	**1'000**	*(€ 900)*
6276	1867: Lettersheet from Buenos Ayres to Bordeaux, directed to the director of the steamship company from Bordeaux to Buenos Ayres - Rio de la Plata, situated in Bordeaux, bearing Napoléon laureated 80 c. rose, a superb example with good perforation and centering, tied by perfect Anchor lozenge. "BUENOS-AYRES PAQ. FR. K No 1 12 SEPT 69" despatch cds in black (Salles 1037) and framed PD handstamp in red as well as French "BRESIL BORDEAUX 19 OCT 69" entry cds (Salles 1042) in red alongside. Reverse with Bordeaux (Oct 19) arrival cds. A most interesting cover from one of the last journeys of the steamer 'Aunis' on the auxilliary ship line K from Buenos-Ayres to Rio de Janeiro. Some documentation added to this lot. *Reference: Salles, vol. III, pp. 24-36.* *(Photo = 95)*	32	✉	**300**	*(€ 270)*
6277	1870: Lettersheet from Bordeaux to Buenos Ayres, endorsed "*Par Steamer Français*", bearing Siège 40 c. orange in mixed franking with horizontal pair 1872 Cérès 30 c. brown, tied by "LIGNE J PAQ. FR. No 2 5 OCT 76" shipmail cds in black. Reverse with BUENOS-AIRES arrival cds (NOV 2). Horizontal filing fold, an attractive cover transported on the steamer 'Niger', the franking cancelled on board. *(Photo = 95)*	38+ 56	✉	**150**	*(€ 135)*

		Yvert		Start price in CHF	Start price approx. €
6278	1872/73: Entire letter from Bordeaux to Valparaiso, endorsed "*Via Magellan*", bearing Cérès 5 c. green, 15 c. bistre small ciphers and 80 c. rose, three fresh and fine examples, tied on board by clear Anchor lozenge with "PAQ. ANGL. B BORDEAUX 27 MARS 75" cds in black and framed "P.P." in red alongside. Reverse with VALARAISO CHILE . MAYO 75" arrival cds and obverse with "VALPARAISO 10c MULTADA" due handstamp, both in red. Most attractive item, paid correctly for the journey with British steamer via Magellan straits. *(Photo = 95)*	53+ 57+ 59	✉	**300**	*(€ 270)*
6279	1872/75: Entire letter from Marseille to Buenos Ayres, endorsed "*Par vapeur France*", bearing Cérès 80 c. rose and 10 c. brown on rose with large ciphers (2), tied by despatch cds (Sept 15, 1876) in black. Reverse with BUENOS-AIRES arrival cds (Oct 12). Lightest horizontal filing fold, an attractive cover. *(Photo = 95)*	57+ 54	✉	**150**	*(€ 135)*
6280	1871/72: Envelope with full content from Cancale to the Captain of the three-master 'Guatemala' in Callao/Lima, endorsed "*Via Southampton*", bearing Cérès 25 c. blue type I in a horizontal pair and 80 c. rose, tied by light Gros Chiffres '716' lozenge with despatch cds (June 14, 1873) and framed "P.P." in red alongside. Reverse with ambulant and Paris transit cds's. Attractive Shipmail item, correctly franked for the journey to Peru via the United Kingdom and Panama. *Provenance: Corinphila sale 148 (February 2007), lot 2069.* *(Photo = 95)*	57+ 60A	✉	**200**	*(€ 180)*
6281	Envelope from Montevideo to St. Loubès, bearing a combination of Uruguay 1877 20 c. bistre brown tied by 'D' obliterator in combination with Sage 1 fr. olive green in type I tied by octagonal "MONTEVIDEO PAQ. FR. J No 2 10 MARS 78" Shipmail datestamp in red. An information strike and Montevideo despatch cds (May 8, 1878) alongside. Reverse with arrival cds's (June 8). Backflap missing but an attractive cover. The sender had to pay the double rate for the inland part of the journey and 1 fr. for the mailing to France. A fresh entire with an attractive two country combination franking. Cert. Brun (2003). *Provenance: Corinphila sale 143 (May 2005), lot 3827.* *(Photo = 95)*	72+ Uruguay 42	✉	**400**	*(€ 360)*
6282	Lettersheet from Caracas to Vera Cruz, endorsed "*pr Vapor frances*", bearing Sage 1 fr. green bronze in type I, tied by octogonal "VENEZUELA PAQ. FR. A No 2 6 MAI 79" Shipmail datestamp in red, information strike alongside. Reverse with "ST. THOMAS 14 / 5 1879" transit cds in black. Vertical file fold well away from the adhesive, nevertheless an interesting Ship cover. Transported with the French steamer 'St. Germain' to St. Thomas, Danish West Indies with the vessel running between Colon and St. Nazaire. In St. Thomas the cover was transferred to another vessel which brought it to Vera Cruz, Mexico. *(Photo = 99)*	72	✉	**150**	*(€ 135)*
6283	**French Shipmail towards Asia** 1879: Envelope from Nancy to Hong Kong, endorsed "*par premiére malle*", bearing on Sage 25 c. bistre on yellow, tied by despatch cds (Dec 21, 1883) in black. Reverse with Paris transit and two ambulant cds's as well as Hongkong arrival cds (Jan 29, 1884). An interesting cover to a supplier of the French marine in China. *(Photo = 99)*	92	✉	**100**	*(€ 90)*

French Post Offices in the Levant

6284	**Constantinople** 1872: Lettersheet from Lyon to Brousse / Bursa, Anatolia, bearing Cérès 80 c. rosa tied by clear Gros Chiffres '6316' lozenge with matching "LYON LES TERREAUX 25 AVRIL 73" despatch cds in black. Framed PD in red, crossed out lateron and replaced by framed "P.P." in red alongside. Upon arrival, 1870 Dulos definitives 20 pa. green and 1 pi. yellow (Mi 14B,15B) were added for the Turkish part of the journey and tied by perfect triple framed all-Arabic Boursa handstamps (Coles & Walker fig. 142). Two vertical file folds well away from the adhesives do not distract from the attractiveness of this French-Turkish combination cover, directed to Bursa nearby the Marmara Sea, a rare destination from France. *(Photo = 99)*	57 + Turkey 14B+ 15B	✉	**400**	*(€ 360)*
6285	**French Post Offices in the Levant,** Egypt 1862: Envelope from Cairo via Alexandria to Paris, bearing Napoléon perf. 40 c. orange in a combination franking with Egypt Penasson 2 pi. blue (Gi 15), fine and fresh examples. Upon despatch in Cairo the Egyptian adhesive was tied by "POSTE VICE-REALI EGIZIANE CAIRO 2 FEB. 68" cds with an information strike alongside. The French definitive shows an indistinct Anchor lozenge cancellation with octagonal "ALEXANDRIE PAQ. FR. V No. 1 11 FEVR. 68" Shipmail cds, framed PD in black and fair framed "PAQUEBOTS DE LA MEDITERANNÉE" handstamp in red alongside. Reverse with Marseille transit and Marseille-Lyon ambulant cds's as well as two different Paris arrival cds's (Feb 17). Signed A. Diena. *Note: The cover shows a double rate franking for the Egyptian part of the journey and a single rate franking for the French part, presumably due to an overpayment of the Egyptian franking by the European sender. It was transported with the steamer 'Peluse' which arrived in Marseille on February 15, 1868.* *(Photo = 99)*	23 + Egypt 15	✉	**300**	*(€ 270)*

6286

		Yvert		Start price in CHF	Start price approx. €
6286	Egypt 1870: Envelope from Alexandria to Genova, endorsed "*Par Bateau français*", bearing Bordeaux 40 c. orange, two single examples with good to huge margins, one right marginal, tied by clear Gros Chiffres '5080' lozenge, "ALEXANDRIE EGYPTE 11 AVRIL 71" despatch cds and framed PD handstamp, both in black alongside. Reverse with indistinct arrival cds. An attractive item, an unsual usage of Bordeaux adhesives from Egypt.	48	✉	**500**	*(€ 450)*
6287	**Syria** 1853/60: Lettersheet from Aleppo via Alexandrette to Marseille, bearing Napoléon imperf. 40 c. orange 'sur paille' in combination with 10 c. light brown type II, two fresh and fine examples with good to large margins, tied by light Petits Chiffes '3766' lozenges of Alexandretta. Obverse shows "POSTE FRANCAISE D'ALEP" handstamp in blue, "ALEXANDRETTE SYRIE 2 MAI 62" despatch cds and framed PD in black as well as framed "PAQUEBOTS DE LA MEDITERRANÉE" in red alongside, reverse with arrival cds (June 11). A most attractive and scarce usage in the 1857 rate. *(Photo = 99)*	16b + 13B	✉	**200**	*(€ 180)*
6288	Syria: Cover from Aleppo via Alexandretta to Lyon, bearing 1872 Cérès 30 c. brown, a fine and fresh example, tied by crisp dotted type 22 "ALEXANDRETTE SYRIE 28 JUIL. 76" cds in blue, dealer's cachet and informaton strike alongside. Part of two flaps missing, nevertheless an appealing Shipmail item from Syria, signed Lamy. *(Photo = 99)*	56	✉	**150**	*(€ 135)*

French Post Offices in Japan

6289	1867: Cover from the French PO in **Yokohama** to Marseille, bearing Napoléon laureated 80 c. rose in mixed franking with 1872 Cérès 5 c. green on azure and 15 c. bistre small ciphers, three fine and fresh examples with vibrant colours and good perforations, tied by crisp Gros Chiffres '5118' lozenge. Despatch "YOKOHAMA Bau FRANCAIS 17 MARS 73" cds in black as well as framed PD and French octagonal entry "ETAB. F. INDE PAQ. F. MARS. 20 AOUT 73" datestamp, both in red alongside. Reverse with light arrival cds (May 3). A most attractive shipmail item which needed this three colour franking to pay the 100 c. rate, transported on the 'Menzaleh' from Yokohama to Hong-Kong, thence via the steamer 'Sindh to Marseille via Saigon, Colombo, Aden & Suez. *(Photo = 99)*	32+ 53+ 59	✉	**150**	*(€ 135)*

French Post Offices in China

6290	1862: Double rate Entire letter from the French P.O. in Shanghai to Bordeaux, endorsed "*P. Mies Imples*", bearing Napoléon perf. 80 c. rose, a fine and fresh horizontal pair, tied by light Gros Chiffres '5104' lozenge, "SHANG-HAI Bau FRANCAIS 20 NOV 67" despatch cds and framed PD in red alongside. Reverse with Marseille transit and arrival cds's (Jan 2, 1868). Light file fold and minor toning, an interesting Shipmail entire. *Note: Posted at the French consular P.O. and transported from Shanghai to Hong Kong with the steamer 'Dupleix', from there with the 'Imperatrice' to Suez where it arrived on December 27, further on to Marseilles.* *(Photo = 99)*	24	✉	**200**	*(€ 180)*

6282 / CHF 150

6284 / CHF 400

6287 / CHF 200

6289 / CHF 150

6296 / CHF 150

6283 / CHF 100

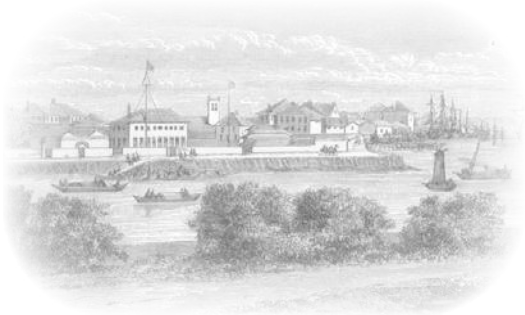
6285 / CHF 300

6288 / CHF 150

6294 / CHF 120

6290 / CHF 200

6291



Customs House in Shanghai

		Yvert		Start price in CHF	Start price approx. €
6291	1872: Quadruple rate Lettersheet from Shanghai to Lyon, endorsed "*via Brindisi*", bearing 1872 Cérès 80 c. rose in a horizontal strip of five, tied by Gros Chiffres '5104' lozenge as well as "SHANG-HAI CHINE 21 NOV 72" despatch cds in black and French "PAQ. ANGL. V. BRIND A MOD 3 JANV 73" entry cds in red. Framed PD handstamp in red alongside. Reverse with two Lyon arrival cds's (Jan 4, 1873) in black. Horizontal file fold well away from multiple and postmarks, an attractive fourfold rate cover from the French office in Shanghai with British steamer to France. Cert. E. Diena (1980).	57	✉	**400**	*(€ 360)*

6292

6292	1889 (Nov 10): Envelope from Shanghai to Brussels, Belgium, bearing on reverse 1885 **Small Dragon** 3 ca. mauve perf. 12½ (Gi 14), an interpanneau pair and a single adhesive with gutter at right. Tied by fair strikes of Tientsin seal handstamp and clear "CUSTOMS TIENTSIN NOV 10 89" double-ring datestamp, both in blue as well as "CUSTOMS SHANGHAI NOV 13 89" double-ring transit datestamp and arrival cds (Dec 22, 1889), both in black. On obverse France Sage 25 c. black on rose, tied by "SHANG-HAI CHINE 15 NOV 89" cds with postman's handstamp '419' in circle alongside. Cover opened out for display, a fine and fresh three-colour franking paying the 9 candarins rate to Europe through the French Post Office. Filing folds away from the adhesives, **an attractive combination cover of Chinese and French issues.** Cert. Robineau (1986).	97 +	China Gi 14	**1'500**	*(€ 1'350)*

French Colonies – General Issues

6293

		Yvert		Start price in CHF	Start price approx. €
6293	Guadeloupe 1866 (June 26): Double rate Envelope from Pointe-à-Pitre to Paris, endorsed "*Voie anglaise*", bearing Aigle 20 c. blue, 40 c. orange and 80 c. rose, tied by lozenge in black and "GOUADELOUPE 26 JUIN 66 POINTE A PITRE" cds in blue, respectively. Framed "PD" handstamp and French "COLONIES FRA. V. ANGL. 13 JUIL. 66" entry cds, both in blue alongside. Reverse with arrival cds (July 14). A most attractive and interesting cover, the three-colour franking paying twice the 1864 70 c. rate to France via Great Britain. Maury = € 1'000.	4+ 5+ 6	✉	**250**	*(€ 225)*
6294	Réunion 1878 (Dec 7): Envelope from Saint Denis to Paris, bearing Cérès 25 c. blue in mixed franking with Sage 10 c. green, tied by grill obliterator in black, "RÉUNION SAINT DENIS" despatch cds in black and French indistinct octogonal entry cds alongside. Roughly opened at top, nevertheless an uncommon combination to pay the 35 c. Seapost rate to Europe. Maury = € 600. *(Photo = 99)*	23+ 32	✉	**120**	*(€ 110)*

Issues for the different Colonies

6295	Côte de Somalis 1899 (Feb 1): Value Envelope from Djibouti to Riolunato nearby Modena with an insured value of 100 francs, bearing on reverse Vues de Djibouti issue 1 fr. green-olive & black, a fresh and fine example with large margins all round, tied by "DJIBOUTI COTE FRANse DES SOMALIS 1 FEVR. 99" cds in blue, timbre indicatif de chargement in blue, Modena transit datestamp and arrival cds (Feb 13, 1899) alongside. An appealing cover. *(Photo = www)*	17	✉	**100**	*(€ 90)*
6296	Martinique 1887 (July 7): Registered Envelope from Port-de-France to Nice, bearing Alphée Dubois 5 c. green in mixed franking with ovpt. "MARTINIQUE / 015", a fresh strip of three with gutter, tied by "PORT-DE-FRANCE MARTINIQUE 7 JUIL. 87" cds in black, framed 'R' in red and "LIGNE A PAQ. FR. No 3 11 JUIL 87" alongside. Reverse with "PARIS A LYON" ambulant and Nice arrival cds (July 26). *(Photo = 99)*	CG 49 + Mart. 6	✉	**150**	*(€ 135)*

Greece

Inland letters

View of Nauplion

6297

		Michel		Start price in CHF	Start price approx. €
6297	1861: Paris printing 5 l. green on greenish, four single examples with close to large margins, of fresh vibrant colour, on 1862 cover from Nauplion tied by '15' numeral of Nauplion with matching cds (Jan 27) in black alongside. Light, nearly invisible vertical file fold well away from stamps and postmarks, an attractive and scarce usage paying the 20 lepta inland rate. Cert. Holcombe (1999) Hellas 3a. *Provenance: 'Sarah' collection, Corinphila sale 113, 17-18 May 1999, lot 4124.*	3	✉	**1'000**	*(€ 900)*
6298	1861: Paris printing 10 l. yellowish-orange on blue, two single examples with good to large margins with vivid colour, used on 1861 cover from Sparta to Syros tied by '32' numeral of Sparta with matching cds (Nov 18) in black alongside. Light horizontal file fold well away from stamps and postmarks, a tiny tear in the cover at top, nevertheless an attractive usage to pay the 20 lepta inland rate. Signed Calves & Holcombe Hellas 4a. *Provenance: 'Parthenon' Collection, Ivy & Mader, Aug 1995.* *(Photo = 107)*	4	✉	**400**	*(€ 360)*

View of Syros

6299

		Michel		Start price in CHF	Start price approx. €
6299	1861: Paris printing 10 l. red-orange on blue showing a prominent offset of the '10' figures on the reverse onto the face together with 20 l. blue on bluish, two superb adhesives with good to large margins and vibrant colour, on 1861 cover from Syros to Kalamata tied by '67' numeral of Sparta with matching cds (Oct 18) in black and Greek PED handstamp in red alongside. Reverse with Athens transit cds (Oct. 19), then by Greek steamer to Kalamata, where it arrived on October 22. Light horizontal file fold well away from stamps and postmarks, a very attractive cover showing the 30 lepta inter-island rate, in the first month of issue. Cert. Holcombe (1996) Hellas 4a+5a.	4+ 5	✉	**750**	*(€ 675)*
6300	1861: Paris printing 40 l. mauve on blue, a superb adhesive with good to huge margins and vibrant colour, used on 1862 cover from Astros to Tripolis tied by bold '37' numeral of Astros with matching cds (May 6) in black alongside. Vertical file fold well away from stamps and postmarks, nevertheless an appealing double rate cover. Signed Calves Hellas 6a. *Provenance: 'Parthenon' collection, Ivy & Mader, Aug 1995.* *(Photo = 107)*	6	✉	**150**	*(€ 135)*
6301	1862/67: 5 l. green, a lower left corner marginal strip of four with good to large margins and vibrant colour, on 1869 cover from Patras to Athens tied by '9' numeral of Patras with matching cds (May 9) in black alongside. Reverse with Athens arrival cds (May 11). Horizontal file fold well away from stamps and postmarks, an attractive cover paying the inland rate. Signed Calves Hellas 17. *Provenance: 'Parthenon' collection, Ivy & Mader, Aug 1995.* *(Photo = 107)*	18	✉	**150**	*(€ 135)*

Outgoing Mail

6302	Outgoing to Greek offices in the Levant 1881 (Feb 11): Prepaid envelope from Piraueus to the Greek P.O. in Constantinople, bearing New Values - Athens Printing 30 l. brown, a fine and fresh adhesive with large to enormous margins all round and fresh colour, tied by light despatch cds. Reverse with Constantinople arrival cds (Feb 14). A large format cover of the "Linea Ellenike-Atomasike Etairia / A. Tlanoises & S." shipping agency with an attractive company sign and is directed to the Neocosmos Gialousy Agency in Cospoli Hellas 45b. *(Photo = 107)*	45b	✉	**100**	*(€ 90)*

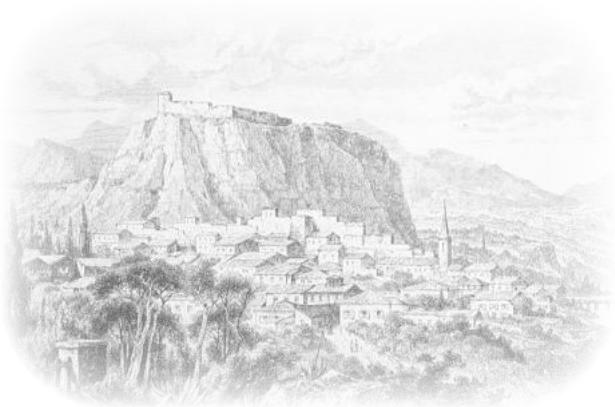
6303

		Michel		Start price in CHF	Start price approx. €
6303	Outgoing to Austria 1883 (April 8): Prepaid cover from Nafpaktos to Triest, bearing a horizontal strip of three 1882 Change of Colour 20 l. dark carmine, with good to large margins and a dramatic shade, tied by "NAFPAKTOS 8 APRIL 83" cds's, an information strike alongside. Reverse with Patras transit. Horizontal fold well away from the multiple, an interesting and appealing double UPU rate cover, an exceptional way to pay the 60 lepta rate. Signed Calves Hellas 59/I. *Provenance: 'Parthenon' collection, Ivy & Mader, Aug 1995* *Athena collection, DF, May 2002, lot 30347.*	58	✉	**600**	*(€ 540)*
6304	Outgoing to Egypt 1869 (Feb 25): Prepaid cover from the Athens to Alexandria, bearing Cleaned Plates Printing 40 l. grey-mauve on blue, a fine and fresh adhesive with fair to large margins all round and fresh colour, Athens despatch cds in black and French boxed PD handstamp in red alongside. Reverse with Piraeus transit cds (Feb 25). An interesting and appealing cover. Signed Holcombe Hellas 28. *(Photo = 107)*	28	✉	**150**	*(€ 135)*

6305

View of Athens

6305	Outgoing to France 1877 (April 25): Double rate cover from Athens to Lyon, bearing New Values - **Paris Printing 60 l. deep-green** on green, a superb example with regular large margins all round and fresh colour, tied by light Athens despatch cds in black, another information strike and part French entry cds's in red alongside. Reverse with Dijon transit and Lyon arrival cds (April 14). Horizontal file fold away from stamp and postmarks, a very rare usage of this stamp. Certs. Nussbaum (1986), Holcombe (1989) Hellas 44.	44	✉	**1'000**	*(€ 900)*



View of Kalamata

6306

		Michel		Start price in CHF	Start price approx. €
6306	Outgoing to the Ionian Islands under British rule 1863 (May 1): Entire letter from Kalamata, partially prepaid to the port of Zakynthos / Zante, bearing Paris print 5 l. green on greenish in mixed franking with Athens Print fine impression 10 l. orange and 20 l. blue as well as Consecutive Athens printings 40 l. mauve on blue (2), five adhesive with good to large margins all round and fresh colours, tied with '31' numeral of Kalamata and partially by "ZAKYNTOS 18 MAY 63" Gregorian style arrival cds in blue. Kalamata (May 1, Julian calendar) despatch cds and Greek boxed PD alongside, the obverse shows also '1' (penny) due for the part of the journey within Zakynthos. Reverse with Athens transit cds (May 4). Minor toning of no significance, an exceptional item from the well-known Marcopulo correspondence, showing a four colour franking from three different printings which pays correctly the 115 lepta rate for a fourth rate letter between 15 and 20 gr. with 75 lepta for the Lloyd steamer and 40 lepta for the Greek inland mail. Signed Calves Hellas 3+12/II+13/II+20/I. *Note: The Ionian Islands were under British rule from 1815 until 1865, when they joined Greece.* *Provenance: 'Parthenon' collection, Ivy & Mader sale (Aug 1995).*	3+ 12/II+ 13/II+ 21a	✉	**1'200**	*(€ 1'080)*
6307	Outgoing to Russia 1870 (Sept 26): Prepaid cover from Argostolion on Kephalonia to Taganrog in Southern Russia, bearing Special printing 20 l. blue, two overlapped adhesives with fair to large margins and fresh colour, tied with '110' numeral of Argostolion, despatch cds and Taganrog arrival cds (Oct 15) in black alongside. Reverse with Syros transit cds (Sept 29). Some toning and wear but an interesting cover Hellas 31. *(Photo = 107)*	31	✉	**100**	*(€ 90)*

Incoming Mail from Abroad

View of Thessaloniki

6308

		Michel		Start price in CHF	Start price approx. €
6308	Incoming from Greek offices in the Levant 1862 (May 10): Unpaid cover from Thessaloniki to Athens, despatch "TESSALONIKI TURKIA" cds on front in black, charged upon arrival with '50' lepta in red crayon. Taxed with Athens Print coarse impression 10 l. orange and 40 l. mauve on blue, two fine adhesives with good to large margins and fresh colour, tied with '1' numeral of Athens. Reverse with Piraeus transit and Athens arrival cds's (May 21). A superb cover. Signed Holcombe & Vlastos Hellas 12/I+14/I.	12/I+ 14/I	✉	**500**	*(€ 450)*
6309	Incoming from Greek offices in Egypt 1866 (Feb 6): Prepaid cover from the Greek P.O. in Alexandria to Corfu, bearing Consecutive Athens Printing 80 l. rose-carmine, a superb adhesive with large to enormous margins and fresh colour, Alexandria despatch cds and PED (Foreign Paid to Destination) handstamp, both in blue alongside. The stamp was obviously not cancelled upon despatch, this was done upon arrival by '106' numeral of Corfu. Reverse with Kerkyra transit cds (Feb 9). Vertical file fold well away from stamp and postmarks, nevertheless an unusual and interesting cover. Cert. Holcombe (1990) Hellas 22. *(Photo = 107)*	22	✉	**400**	*(€ 360)*
6310	Incoming from Greek offices in Egypt 1870 (Nov 12): Prepaid cover from the Greek P.O. in Alexandria to Syra, bearing Cleaned Plates Printing 40 l. grey-mauve on blue, a superb adhesive with regular large margins all round and fresh colour, Alexandria despatch cds in black and PED (Foreign Paid to Destination) handstamp in blue alongside. Reverse with Syros arrival cds (Nov 15). A fine cover. Signed Calves Hellas 28. *(Photo = 107)*	28		**250**	*(€ 225)*

6298 / CHF 400

6301 / CHF 150

6304 / CHF 150

6309 / CHF 400

6313 / CHF 300

6300 / CHF 150

6302 / CHF 100

6307 / CHF 100

6310 / CHF 250

6315 / CHF 300

6311

		Michel		Start price in CHF	Start price approx. €
6311	Incoming from Austria 1862 (April 26): Unpaid entire letter from Triest to Kalamata, despatch cds on front in black, charged upon arrival with '75' lepta in red crayon. Taxed with Paris printing 5 l. green on greenish and 40 l. mauve on blue in mixed franking with Athens Print fine impression 10 l. orange and 20 l. blue, an exceptional group of four adhesive with regular large margins and fresh colour, tied with '31' numeral of Kalamata. Reverse with Athens transit cds (April 18). Austrian manuscript '3/15' in blue crayon (3 kr. Trieste local fee + 15 kr. = 55 lepta ship fee), total fee includes 20 lepta Greek inland postage. Horizontal and vertical file fold well away from the franking, an appealing four colour usage from two different printings. Signed Calves Hellas 3a+7a+12/II+13/II. *Provenance: 'Parthenon' collection, Ivy & Mader, Aug 1995.*	3+ 6+ 12/II+ 13/II	✉	**750**	*(€ 675)*

6312

View of Marseille

6312	Incoming from France 1862 (March 8): Unpaid Entire letter from Marseille to Athens, despatch cds on front in black, charged upon arrival with '320' lepta in red crayon. Taxed with Paris printing 80 l. rose-carmine, four overlapped adhesives with good to large margins and fresh colour, tied with '1' numeral of Athens. A very fine and appealing fourth rate entire with a weight between 15 and 20 gr., the total postage including 280 lepta for France and 40 lepta for Greece. Hellas 7a. *Provenance: Collection Cihangir, Corinphila sale 123, Oct 2000, lot 4402.*	7	✉	**1'000**	*(€ 900)*

		Michel		Start price in CHF	Start price approx. €
6313	Incoming from France with Lloyd steamer 1866 (June 4): Unpaid cover from Marseille via Trieste and the Austrian Lloyd to Corfu, charged upon arrival with '140' lepta in red crayon. Taxed with overlapped Consecutive Athens Printing 20 l. sky-blue and 40 l. mauve on blue in mixed franking with Cleaned Plates Printing 80 l. rose-carmine, three fresh and fine adhesives with good to large margins and fresh colour, "MARSEILLE A LYON" ambulant cds in black alongside. Reverse with oval Triest and Kerkyra cds (June 2). Austrian manuscript '25/15' in blue crayon (25 kr. France rate + 15 kr. for the Lloyd = 120 lepta ship fee), total fee includes 20 lepta Greek inland postage. Vertical filing fold, some toning, nevertheless an interesting French cover sent not via Marseille but via Trieste. Opinion Holcombe (1990) Hellas 19+20+29. *(Photo = 107)*	20+ 21+ 29	✉	**300**	*(€ 270)*

View of London

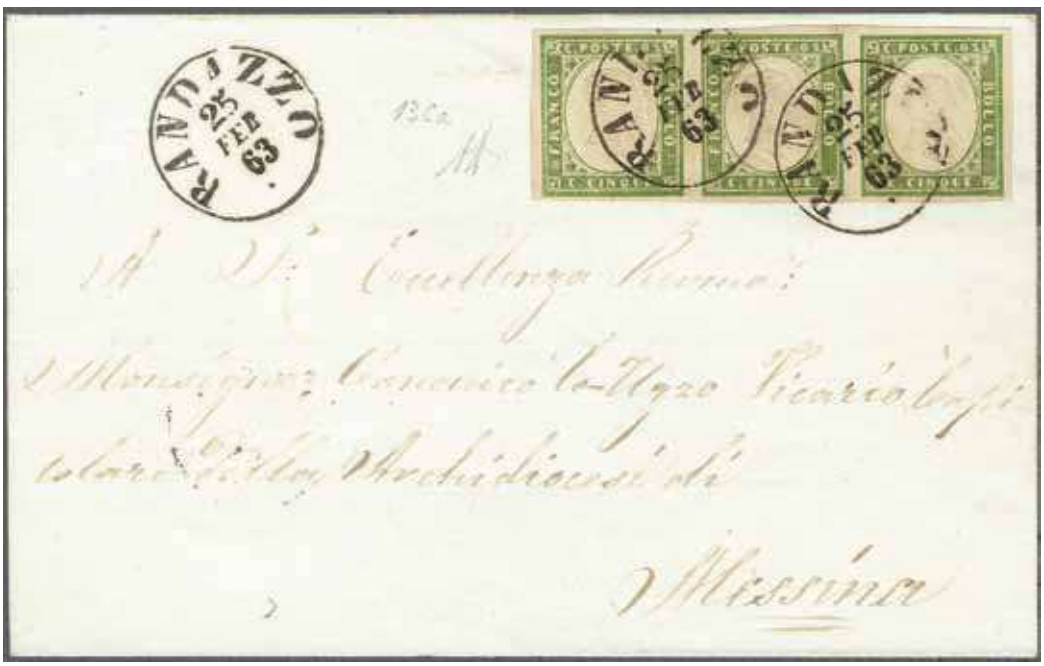
6314

6314	Incoming from Great Britain 1870 (May 10): Unpaid lettersheet from London to Patras, endorsed "*Via Italy*", despatch cds on front in black, charged upon arrival with '115' lepta in blue and red crayon. Taxed with Consecutive Athens printing 5 l. green, 10 l. yellow-orange, 20 l. sky-blue and 80 l. rose-carmine, a fine group of four adhesives with good to large margins and vivid colour, tied with PATRAS cds (May 6, julian). Reverse with Kerkyra transit cds (May 4). One sideflap missing and horizontal file fold well away from stamps and postmarks, nevertheless a most appealing cover with the correct 115 lepta rate for an unpaid letter from Great Britain via France or Italy in the tariff of January 1870 Hellas 17+18+19+22.	18+ 19+ 20+ 22	✉	**500**	*(€ 450)*
6315	Incoming from Italy 1870 (Oct 10): Unpaid entire letter from Messina to Patras, despatch cds on front in black, charged upon arrival with '90' lepta in blue crayon. Taxed with Cleaned Plates Printing 80 l. rose-carmine in combination with 1871/72 10 l. orange, two fine and fresh adhesives with large margins all round and fresh colour, tied with Patras cds (Oct. 3). Reverse with Athens transit cds (Oct 1). Light horizontal file fold, nevertheless an appealing cover showing the 90 lepta rate from Italy by French ship. Cert. Holcombe (1990). *(Photo = 107)*	29+ 35	✉	**300**	*(€ 270)*

Italy

Regno: Usage of Sardinian Adhesives

		Sassone		Start price in CHF	Start price approx. €
6316	1863 (Feb 9): Printed matter Letter sheet from Castellammare to Sciacca, bearing Sardinia IV. emission 5 c. green, a fine and fresh adhesive with large regular margins showing variety: Double 'O' in 'FRANCO', tied by crisp CASTELLAMMARE cds in black, an information strike alongside. Reverse with Palermo transit cds (Feb 12). Signed A. Diena and Chiavarello. *(Photo = 111)*	Sard. 13E	✉	**100**	*(€ 90)*
6317	1861 (Dec 15): Letter sheet from Menfi to Girgenti, bearing Sardinia IV. emission 5 c. green-olive 'verde oliva chiaro' (2), two fine and fresh adhesives with large margins, tied by crisp MENFI cds in black (10 punti), an information strike alongside. Special 10 centesimi rate within Sicily. Cert. E. Diena (1987). *(Photo = 111)*	Sard. 13Ca	✉	**120**	*(€ 110)*



6318

6318	1863 (Feb 25): Letter sheet from Randazzo to Messina, bearing Sardinia IV. emission 5 c. green-olive 'verde oliva chiaro' in a horizontal strip of three, a fine and fresh multiple, tied by crisp BRANDAZZO cds's in black (9 punti), an information strike alongside. Cert. A. Diena (1968).	Sard. 13Ca	✉	**400**	*(€ 360)*
6319	Regno, usage of Sardinian adhesives 1863 (Jan 2): Entire letter from Rieti to Roma, bearing Sardinia IV. emission 5 c. green-olive 'verde oliva chiaro', two fine and fresh horizontal pairs, cancelled by Papal States grill with "RIETI UMBRIA" despatch cds in black (6 punti) alongside. Taxed in the Papal States, reverse with arrival cds of the next day. Cert. E. Diena (1987). *(Photo = 111)*	Sard. 13Ca	✉	**300**	*(€ 270)*
6320	1863 (Nov 21): Letter sheet from St. Martino-dell'Argine to Monza, bearing Sardinia IV. emission 5 c. green and 10 c. bistre, two fine and fresh adhesives with good to large margins, tied by central crisp ST-MARTINO-DELL'ARGINE" cds (9 punti) in black, information strike alongside. An appealing cover. *(Photo = 111)*	Sard. 13E+ 14E	✉	**200**	*(€ 180)*
6321	1863 (Jan 7): Letter sheet from Sorano to Livorno, bearing Sardinia IV. emission 5 c. green and 10 c. bistre, two fine and fresh adhesives with large margins, tied by central crisp SORANO cds in black, information strike alongside. Signed A. Diena. *Note: Usage of the Sardinian adhesives on a single rate letter up to 10 gram in the first week of the second Italian tariff of January 1863 until December 1864.* *(Photo = 111)*	Sard. 13E+ 14E	✉	**100**	*(€ 90)*

6316 / CHF 100

6317 / CHF 120

6319 / CHF 300

6320 / CHF 200

6323 / CHF 100

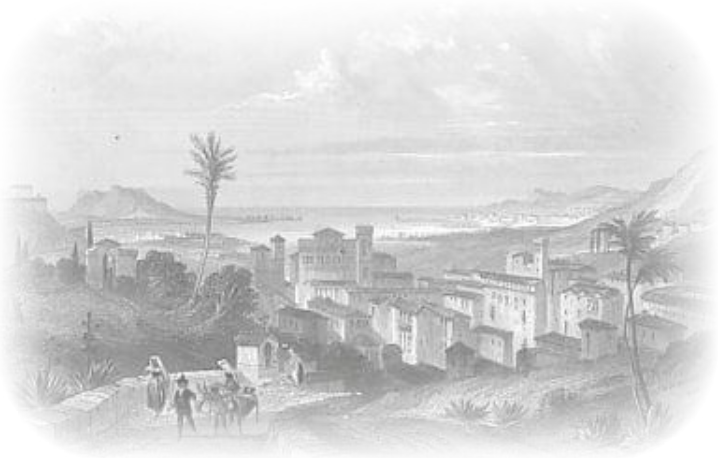
6321 / CHF 100

6324 / CHF 250

6325 / CHF 150

6326 / CHF 120

6327 / CHF 120



View of Palermo

6322

		Sassone		Start price in CHF	Start price approx. €
6322	1861 (June 18): Cover from Palermo to Heidelberg, bearing Sardinia IV. emission, a **five colour franking** with 5 c. olive 'oliva chiaro', 10 c. grey-olive 'grigio olivastro', 20 c. blue, 40 c. rose-vermillion and 80 c. orange ' giallo arancio chiaro', the 10 c. shaved at base, otherwise fine and fresh adhesives with good to large margins, cancelled by light "PALERMO PARTENZA" cds's in black, framed "P.D." and French "SICILIE MARSEILLE" entry cds in red alongside. Reverse with "LYON A PARIS" TPO, Paris transit, two Baden TPO datestamps and framed Heidelberg arrival cds's. Taxed with '6' décimes. Part of backflaps missing, cover with some wrinkles, but an exceptional, presumably unique five colour franking including all denominations of the 1855/58 print runs. Cert. E. Diena (1991). *Note: As the correct rate was 88 grana or 205 centesimi and the cover was franked with 'only' 155 centesimi, the item was taxed.*	Sard. 13Ca+ 14Ca+ 15C+ 16Da+ 17B	✉	**7'500**	*(€ 6'750)*

		Sassone		Start price in CHF	Start price approx. €
6323	1862 (June 3): Letter sheet from Brescia to Vicenza in Austrian ruled Veneto, bearing Sardinia IV. emission 5 c. green 'verde oliva scuro' and 20 c. blue-ultramarine, two fine and fresh adhesives with good to large margins, tied by light BRESCIA cds in black, "P.D." alongside. A fresh cover from the first Italian to the first Austrian rayon in the tariff of May 15, 1862. *(Photo = 111)*	Sard. 13C+ 15Dc	✉	**100**	*(€ 90)*
6324	1862 (June 10): Printed matter Entire letter from Firenze to Lyon, bearing Sardinia IV. emission 5 c. green in combination with 1861 Printed Matter issue 1 c. grey-black, two fine and fresh adhesives with good to large margins, tied by light FIRENZE cds in black and French "ITALIE LANSLEBOURG" entry cds in red, "P.D." handstamp in black alongside. Reverse with Lyon arrival cds. Signed Colla. *Note: Fine combination franking to pay the correct Printed matter rate up to 40 gram to France, in force from March 1862 until the GPU.* *Provenance: Collection Bigli.* *(Photo = 111)*	Sard. 13Da+ 19	✉	**250**	*(€ 225)*
6325	1861 (May): Lettersheet from Patti to Palermo, bearing Sardinia IV. emission 10 c. grey-olive 'grigio olivastro chiaro', a fine and fresh adhesive, tied by Bourbon-style oval PATTI handstamp in black (12 punti), an information strike alongside. Reverse with Palermo arrival (June 1, 1861) cds. Lightest horizontal file fold, nevertheless an attractive usage of this handstamp. Signed Vaccari. *(Photo = 111)*	Sard. 14C	✉	**150**	*(€ 135)*
6326	1861 (Aug 7): Lettersheet from Mazzarino to Caltanisetta, bearing Sardinia IV. emission 10 c. grey-olive 'grigio olivastro scuro', a fine and fresh right marginal example, tied by fair MAZZARINO despatch cds in blue (6 punti), another information strike alongside. Rare usage of blue ink. *(Photo = 111)*	Sard. 14Ca	✉	**120**	*(€ 110)*
6327	1861 (July 24): Lettersheet from Como to Mendrisio, Ticino, bearing Sardinia IV. emission 10 c. grey-olive 'grigio olivastro scuro', a fine and fresh adhesive, tied by clear COMO cds in black, two information strikes boxed "R.L." and "P.D." alongside. Reverse with Mendrisio part framed arrival cds of the next day. Light horizontal and vertical file folds, nevertheless an attractive cover in the Italian-Swiss border rate. Signed Raybaudi. *(Photo = 111)*	Sard. 14Cd	✉	**120**	*(€ 110)*
6328	1863 (Nov 14): Entire letter from Porto Longone at Elba to Livorno, bearing Sardinia IV. emission 10 c. in the rare shade 'bruno cioccolato scuro (I)', a fine and fresh adhesive, tied by clear "PORTO LONGONE" cds in black. Reverse with Portoferraio transit (Nov 14) and Livorno arrival (Nov 18) cds's. Light horizontal file fold, nevertheless an attractive item from former Tuscany. Signed Raybaudi and Oliva Sassone = € 2'100. *(Photo = 115)*	Sard. 14Ce	✉	**150**	*(€ 135)*
6329	1863 (March 17): Lettersheet from San Gemignano to Livorno, despatched on the **day of the proclamation of the Kingdom of Italy**, bearing Sardinia IV. emission 10 c. brown 'bruno tenue', a fine and fresh adhesive, tied by "S.GEMIGNANO" despatch cds in black. Reverse with Poggobonsi transit and Livorno arrival cds's of the same day. Horizontal and vertical file folds, stabilized partially, nevertheless a rare usage, as March 17, 1861 was a sunday. A great item for the front page of a Regno collection, signed Vaccari; cert. E. Diena (1987). *(Photo = 115)*	Sard. 14Cn	✉	**750**	*(€ 675)*
6330	1861 (July 26): Quadruple rate Lettersheet within Rocca S. Casciano, bearing Sardinia IV. emission 10 c. grey-bistre 'grigio bistro chiaro', two fresh adhesives, tied by "ROCCA S. CASCIANO" cds in black (5 punti). An interesting franking to pay this heavy local letter. Signed Avanzo. *(Photo = 115)*	Sard. 14Cc	✉	**120**	*(€ 110)*
6331	1862 (April 17): Lettersheet from Limone to Borgo S. Dalmazzo, bearing Sardinia IV. emission 10 c. in the rare shade 'bruno cioccolato scuro (I)', a fine and fresh horizontal pair, tied by clear LIMONE cds in black, information strike alongside. An appealing cover with this desirable shade. Certs. Bottacchi (2000), Colla (2000) Sassone = € 4'200. *(Photo = 115)*	Sard. 14Ce	✉	**300**	*(€ 270)*
6332	1863 (Nov 28): Entire letter from Napoli to Civitavecchia, bearing Sardinia IV. emission 10 c. 'bistro arancio' and the rare shade 10 c. 'bistro scuro (II)', two fine and fresh single adhesives, tied by clear "NAPOLI (PORTO)" cds's in black. Reverse with arrival cds (Nov 30). An appealing and attractive cover with this 'gemelli' franking of same denomination but different shade, the cover underfranked and taxed with '8' decimi. Signed Bottacchi and Chiavarello; cert. Raybaudi (1985) Sassone = € 2'520. *(Photo = 115)*	Sard. 14Df+ 14Eb	✉	**250**	*(€ 225)*
6333	1861 (Aug 6): Triple rate Entire letter from Palermo to Trapani, bearing Sardinia IV. emission 10 c. brown 'bruno tenue', three fine and fresh single adhesives, tied by light "PALERMO PARTENZA" cds's in black, information strike alongside. Reverse with Trapani arrival cds of the next day. Horizontal file fold well away from the adhesives and datestamps, an attractive entire paying three times the special 10 centesimi rate within the Naples province. Signed Avanzo; cert. E. Diena (1987). *(Photo = 115)*	Sard. 14Ch	✉	**150**	*(€ 135)*

Port of Valletta

6334

		Sassone		Start price in CHF	Start price approx. €
6334	1862 (Feb 28): Entire letter from Palermo to Valetta, Malta, bearing a **block of four** of Sardinia IV. emission 10 c. brown, the rarer shade 'bruno (II)', a fine and fresh multiple with large regular margins on three sides, fair at left, tied by bold PALERMO cds's in black, boxed PD alongside. Reverse with MALTA arrival cds (March 4), front shows '12½' (d.) due. An interesting and appealing shipmail usage to this infrequent destination. Correct 40 c. rate in force from March 1862 to December 1870, here in use already one day before its official first day. Blocks of four of the 1860 print run of the 10 centesimi are extremely rare, they are not listed in Sassone, neither as multiple nor on cover, **an exceptional cover for an advanced collection**. Cert. E. Diena (1986) Sassone estimated € 110'000+.	Sard. 14Cp	✉⊞	**7'500**	*(€ 6'750)*

6328 / CHF 150

6329 / CHF 750

6330 / CHF 120

6331 / CHF 300

6332 / CHF 250

6333 / CHF 150

6335 / CHF 200

6336 / CHF 300

		Sassone		Start price in CHF	Start price approx. €
6335	1862 (Jan 21): Letter sheet from S. Caterina nearby Catania to Palermo, bearing Sardinia IV. emission 10 c. brown and 20 c. blue, two fine and fresh adhesives with large to enormous margins, cancelled by central crisp CATERINA cds in blue, an information strike alongside. Reverse with Palermo arrival cds of the next day. Interesting postal history content, appealing blue cancellation. *Note: Triple rate cover with three times the special Sicily 10 centesimi rate.* *(Photo = 115)*	Sard. 14Ck+ 15C	✉	**200**	*(€ 180)*
6336	1863 (Oct 11): Registered part cover from Goito to Paris, bearing Sardinia IV. emission 10 c. bistre and horizontal pair 80 c. yellow, tied by central crisp GOITO cds anf boxed RACCOMONDATO handstamp in black, respectively, two information strikes, "P.D." in black as well as French entry LANSLEBOURG cds and CHARGÉ handstamp in red alongside. Reverse with three different Italian TPO as well as Paris arrival (Oct. 13) cds's. Part of the backflaps are missing, left 80 c. cut in at top left and margins of all three stamps cut fair to good, as can be found in some post offices, nevertheless an interesting triple rate registered item to France with three times 40 c. for the postage and 50 c. for the registration. Sassone = € 10'950 for a complete letter. *(Photo = 115)*	Sard.14E+ 17De	(✉)	**300**	*(€ 270)*
6337	1861 (Aug 20): Lettersheet from Renazzo to Mantova, bearing Sardinia IV. emission 20 c. sky-blue, a fine and fresh example with regular large margins, tied by clear "RENAZZO FERRARA" cds in black (8 punti), another superb information strike alongside. When crossing the Austrian border on its way to Mantova, a framed "P / Stato Pontificio" handstamp was added, the cover taxed with '5' (c.) for the part of the journey in Venetia. Signed Vaccari. *(Photo = 119)*	Sard. 15Da	✉	**120**	*(€ 110)*

6338

6338	1861 (June 21): Lettersheet from Bologna to Pontedera, bearing Sardinia IV. emission 20 c. sky-blue 'celeste grigiastro' showing the **extreme rare variety: inverted Head of the King 'effigie capovolta'**, a fine and fresh adhesive with good to large margins on three sides, fair at top, tied by BOLOGNA cds in black, information strike alongside. Reverse with ambulant transit and arrival cds's of the next day. Vertical and horizontal file folds well away from the stamp just mentioned for accuracy, a desirable cover with this sought after variety. Signed A. Diena; cert. E. Diena (1984) Sassone = € 35'000.	Sard. 15Db effigie capovolta	✉	**2'000**	*(€ 1'800)*
6339	1862 (April 1): Lettersheet from Gallicano to Genova, bearing Sardinia IV. emission 20 c. blue-ultramarine, a fine and fresh adhesive with good to large margins, tied by clear GALLICANO cds in blue (9 punti), a crisp information strike alongside. Reverse with Lucca transit datestamp and arrival cds (April 2). A superb cover, Signed E. Diena and Vaccari. *(Photo = 119)*	Sard. 15Dc	✉	**100**	*(€ 90)*

6340

		Sassone		Start price in CHF	Start price approx. €
6340	1861 (Dec 16): Entire letter from Messina to Torino, endorsed "*via Genova*", bearing Sardinia IV. emission 20 c. in the **very rare cobalt 'cobalto' shade**, a fine and fresh adhesive with large to enormous margins all round, tied by light wreathed MESSINA cds in black, information strike alongside. Reverse with arrival cds (Dec 20). Lightest horizontal file fold well away from the stamp, a most attractive example of this rare shade on entire. Signed A. Diena and E. Diena; cert. Bottacchi (2006) Sassone = € 13'500.	Sard. 15De	✉	**750**	*(€ 675)*
6341	1861 (Aug 13): Entire letter from Polpenazze to Maderno, bearing Sardinia IV. emission 20 c. in the rare dark greenish cobalt 'cobalto verdastro scuro' shade, a fine and fresh adhesive with regular large margins, tied by POLPENAZZE cds in black (7 punti), a clear information strike alongside. Reverse with Brescia and Toscolano transit cds's of the next day. Lightest horizontal file fold well away from the stamp, a very attractive entire with this rare shade. Signed Colla; cert. E. Diena (1984) Sassone = € 3'500. *(Photo = 119)*	15Df	✉	**500**	*(€ 450)*

6342

6342	1862 (Aug 7): Lettersheet from Sambuca to Vercelli, bearing Sardinia IV. emission 20 c. in the very rare greenish cobalt 'cobalto verdastro' shade, a fine and fresh adhesive with regular large margins, tied by SAMBUCA cds in black, information strike alongside. Reverse with Palermo, Genova and Casale transit as well as Vercelli arrival (Aug 12) cds's. Lightest horizontal file fold well away from the stamp, an attractive example of this very rare shade on entire. Signed Bolaffi; certs. Raybaudi (2004), Bottacchi (2004) Sassone = € 12'000.	Sard. 15Dg	✉	**1'000**	*(€ 900)*

6343

		Sassone		Start price in CHF	Start price approx. €
6343	1862 (July 28): Lettersheet from San Giovanni in Croce to Casalmaggiore, bearing Sardinia IV. emission 20 c. indigo 'indaco violaceo suro', a fine and fresh example with regular large margins and a deep shade, tied by brilliant "S. GIOVANNI IN CROCE" cds **in red**, another superb information strike alongside. Reverse with arrival cds of the same day. A cover for the connoisseur, signed Bolaffi; cert. E. Diena (1991).	Sard. 15Ea	✉	**500**	*(€ 450)*
6344	1862 (May 17): Lettersheet from Mondolfo via Senigallia to Roma, bearing Sardinia IV. emission 20 c. dark indigo 'indaco suro', a superb example with large margins and a deep shade, tied by straight-line MONDOLFO handstamp in black, SENIGALLIA cds in black (11 punti) alongside. Reverse with Fano and Ancona transit as well as arrival cds. Taxed for the journey within the Papal States. *(Photo = 119)*	Sard. 15Ea	✉	**100**	*(€ 90)*
6345	1862 (June 15): Double rate Lettersheet from Nocera to Perugia, bearing a 'gemelli' franking of two stamps of the same value but different shades with Sardinia IV. emission 20 c. sky blue 'celeste grigiatro' and 20 c. dark indigo 'indaco ciolaceo scuro', two fine and fresh examples, tied by "NOCERA UMBRIA" cds's in black, information strike alongside. Reverse with Fuligno transit and arrival cds's (June 16). Attractive cover. *(Photo = 119)*	Sard. 15Db+ 15Ea	✉	**200**	*(€ 180)*
6346	1862 (June 10): Double rate Envelope from Milano to Paris, bearing horizontal pair of Sardinia IV. emission 20 c. indigo, a fine and fresh multiple, tied by fair MILANO cds in black, Italian "FRANCOBOLLO INSUFFICIENTE" handstamp in black and French "ITALIE LANSLEBOURG" entrs cds in red alongside. Reverse with "ANCONA A BOLOGNA" ambulant and Paris arrival cds's (June 14). Cover was only paid for the first weight rate and therefore taxed. *Note: The receiver was Alberto Pasini (1826 – 1899), an Italian painter best known for depicting Orientalist subjects in a late-Romantic style.* *(Photo = 119)*	Sard. 15E	✉	**100**	*(€ 90)*
6347	1862 (May 15): Double rate Letter sheet from Palazzago to Bergamo, bearing Sardinia IV. emission 20 c. dark blue in a fine and fresh horizontal pair with good to large margins, tied by central crisp PALAZZAGO cds in black (9 punti), information strike alongside. An attractive item, cert. E. Diena (1992). *(Photo = 119)*	Sard. 15Ea	✉	**200**	*(€ 180)*
6348	1861 (Dec 18): Registered Entire letter from Spoleto to Rome, bearing Sardinia IV. emission 20 c. blue 'celeste griastro' and 40 c. red-carmine, two fine and fresh adhesives with regular large margins, cancelled by central crisp SPOLETO cds in black, ASSICURATO handstamp alongside. Reverse with "ANCONA A BOLOGNA" TPO, Fano transit and Torino arrival (Dec 20) cds's. A superb entire with most attractive franking and cancellation. Cert. Vaccari (2001). *(Photo = 119)*	Sard. 15Db+ 16D	✉	**200**	*(€ 180)*
6349	1861 (June 1): Double rate Lettersheet from Citta di Castello to Perugia, bearing Sardinia IV. emission 40 c. in the rare carmine 'carminio' shade, a fine and fresh example with regular large margins and vivid colour, tied by fair "CITTA DEL CASTELLO UMBRIA" cds in black, another clear information strike alongside. Reverse with Perugia arrival cds in black of the next day. A charming superb cover paying twice the 20 centesimi inland rate. Signed Vaccari Sassone = € 2'100. *(Photo = 121)*	Sard. 16Ca	✉	**200**	*(€ 180)*

6337 / CHF 120

6339 / CHF 100

6341 / CHF 500

6344 / CHF 100

6345 / CHF 200

6346 / CHF 100

6347 / CHF 200

6348 / CHF 200

		Sassone		Start price in CHF	Start price approx. €
6350	1861 (May 1): Cover front from Borgosesia to Annonay, bearing Sardinia IV. emission 40 c. in the rare shade 'carminio lilliaceo' from position 12 of the sheet showing variety: additonal frame 'filetto d'inquadratura esterno' all round, an adhesive in a particularly deep shade, tied by clear "BORGO SESIA" cds in black, "P.D." handstamp in black and French "SARDAIGNE AMB. M. CENIS" entry cds in red alongside. Minor toning, nevetheless a desirable usage of this shade. Signed A. Diena, E. Diena and Gazzi Sassone = € 850 for a piece. *(Photo = 121)*	Sard. 16Cb	(✉)	**100**	*(€ 90)*
6351	1861 (June 7): Double rate Lettersheet from Milano to Montagnana, Venetia, bearing Sardinia IV. emission 40 c. in a very deep red-carmine 'rosso carminio scurissimo' shade from position 12 of the sheet showing variety: additonal frame 'filetto d'inquadratura esterno' all round, an exceptional example with regular large margins and vibrant colour, tied by MILANO cds in black. Reverse with Montagna arrival cds in black (June 9). Taxed with '5' (c.) in manuscript for the Austrian part of the journey. Cert. E. Diena (1984). *(Photo = 121)*	Sard. 16D	✉	**250**	*(€ 225)*
6352	1863 (Aug 8): Double rate Entire letter from Napoli to Civitavecchia, Papal States, bearing Sardinia IV. emission 40 c. red-carmine 'rosso carminio', a fresh and fine corner marginal example, tied by "NAPOLI (PORTO)" cds in black, clean information strike and "CIVITAVECCHIA / DALLA VIA DI MARE" arrival handstamp alongside. Reverse with arrival cds in black (Aug 9). Taxed with '12' (baj.) in manuscript for the part of the journey in the Papal States. Lightest file fold well away from stamp and postmarks, an attractive entire. *Note: The 40 centesimi franking is sufficient for overland transport of a double weight cover while transport overseas would have need twice 30 centesimi.* *(Photo = 121)*	Sard. 16D	✉	**120**	*(€ 110)*

View of Orvieto

6353

6353	1863 (Jan 28): Envelope from Orvieto to Roma, bearing Sardinia IV. emission 40 c. rose-vermillion 'rosa vermiglio', the **lower left part of a diagonally bisected fresh and fine adhesive 'francobollo frazionato'**, tied by "ORVIETO UMBRIA" cds in black. Reverse with Roma arrival cds in black of the next day. Upon arrival the cover was taxed with '3' (baj.) to pay the journey within the Papal States. An extremely rare usage to pay the 20 centesimi inland rate, in addition in superb quality for the advanced collection of a connoisseur. Signed Emilio Diena and Giulio Bolaffi; certs. Alberto Diean (1955), Enzo Diena (1985) Sassone = € 150'000.	Sard. 16Da frazionato	✉	**10'000**	*(€ 9'000)*

6349 / CHF 200

6351 / CHF 250

6354 / CHF 100

6357 / CHF 200

6359 / CHF 150

6350 / CHF 100

6352 / CHF 120

6356 / CHF 150

6358 / CHF 120

6364 / CHF 150

		Sassone		Start price in CHF	Start price approx. €
6354	1863 (Feb 13): Entire letter from San Remo to Agen, France, bearing Sardinia IV. emission 40 c. red-carmine 'rosso carminio' shade from position 12 of the sheet showing variety: additonal frame 'filetto d'inquadratura esterno' all round, cancelled by "S. REMO" cds in black, "P.D." handstamp in black and French "ITALIE MENTON" entry cds in red alongside. Reverse with Ventimiglia and "MARSEILLE A LYON" ambulant cds's as well as arrival cds in black (Feb 16). Some toning of the stamp, nevertheless a desirable entire. Signed A. Diena. *(Photo = 121)*	Sard. 16E	✉	**100**	*(€ 90)*

6355

6355	1863 (Feb 24): Entire letter from Alessandria to Chambery, Savoie, bearing Sardinia IV. emission 40 c. in the **rare shade 'rosa chiaro'**, a superb adhesive with parts of the lower neighbouring stamp, tied by ALESSANDRIA cds in black. "P.D." handstamp and French "ITALIE AMB M. CENIS" entry cds, both in red alongside. Reverse with Torino transit and Chambery arrival cds's in black. An appealing usage with this rare shade. Signed Oliva Sassone = € 3'500.	Sard. 16Ea	✉	**250**	*(€ 225)*
6356	1863 (March 11): Lettersheet from Napoli to Nizza, endorsed "*Via Genova*", bearing Sardinia IV. emission 40 c. rose-carmine 'rosa carminio lillaceo', a superb example with brilliant colour and enormous margins, tied by "VIA DI MARE" handstamp in red on the steamer during the Genova transit. "P.D." handstamp in black, French "ITALIE MENTON" entry cds and another "VIA DI MARE" handstamp, these two in red alongside. Reverse with Genova and Ventimiglia transit cds's in black. Light horizontal file fold well away from stamp and postmarks, nevertheless an attractive cover showing combined transport with a steamer to Genova and from there onwards with the railway system. Cert. Raybaudi (1976). *(Photo = 121)*	Sard. 16Eb	✉	**150**	*(€ 135)*
6357	1863 (Dec 1): Envelope from Genova to Paris, bearing Sardinia IV. emission 40 c. rose-vermillion 'rosa vermiglio', a fresh and fine adhesive, tied by "GENOVA FERROVIA" cds in black. "P.D." handstamp in black and French "ITALIE LANSLEBOURG" entry cds in red alongside. Reverse with "TORINO-SUSA" TPO cds in black. An appealing usage in the last possible month, December 1st being the date of issue of the definitive Italian adhesives printed by De La Rue. Signed Vaccari. *(Photo = 121)*	Sard. 16F	✉	**200**	*(€ 180)*
6358	1863 (Oct 26): Entire letter from Torino to Lyon, bearing Sardinia IV. emission 40 c. rose-vermillion 'rosa vermiglio', cancelled by TORINO cds in black and "P.D." handstamp in red, tied by French "ITALIE LANSLEBOURG" entry cds in red, another TORINO information strike alongside. Reverse with arrival cds in black (Oct 28). Light horizontal file fold, nevertheless an extraordinary and most attractive ensemble of stamp and postmarks. Signed A. Diena and E. Diena. *(Photo = 121)*	Sard. 16F	✉	**120**	*(€ 110)*
6359	1862 (June 3): Registered Double rate Envelope from Torino to Porto Maurizio, endorsed "*Via di Genova*", bearing Sardinia IV. emission 40 c. red-carmine 'rosso carminio', two fine and fresh adhesives with vivid colour, tied by "TORINO CONSIGNE" cds in blue. An information strike and ASSICURATO handstamp, both in blue alongside. Reverse with Genova transit and "PORTO MAURIZIO" arrival (June 5) cds's in black. Part of the backflaps with the wax seals missing, an attractive item showing the correct franking with twice 20 c. for the postage and 40 c. registration fee. Signed A. Diena. *(Photo = 121)*	Sard. 16D	✉	**150**	*(€ 135)*

6360

View of Lugo

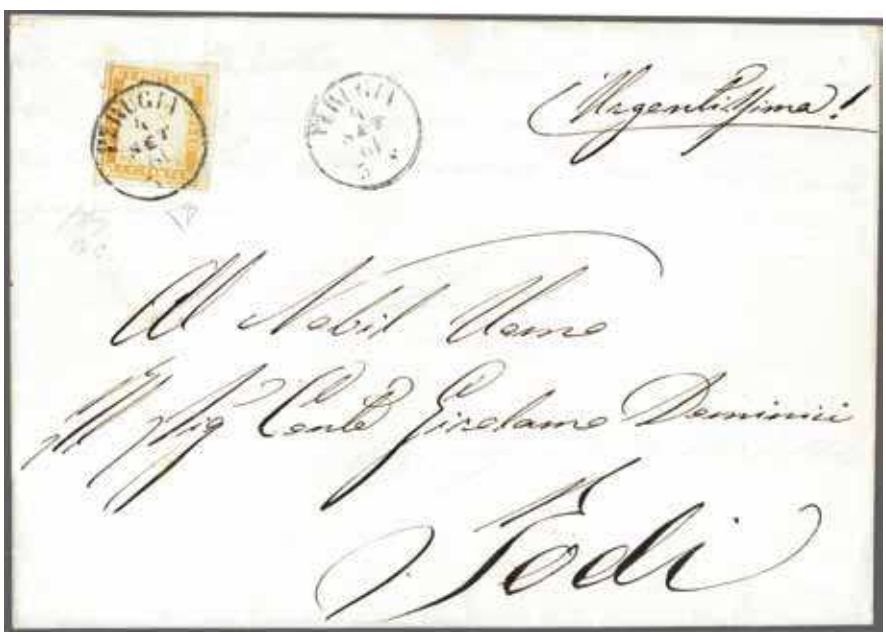
		Sassone	Start price in CHF	Start price approx. €
6360	1861 (June 20): Registered Double rate local Lettersheet from Lugo to Bologna, bearing an **enormously rare franking of Sardinia IV. emission 40 c. rose lilac 'rosa lilla' in combination with 20 c. cobalt 'cobalto grigio'**, two fine and fresh examples, cancelled by fair LUGO cds in black, another information strike and handstamp of the city council of Lugo alongside. Reverse with BOLOGNA arrival cds's in black and green of the next day. Cover shows strong file folds, tears, holes and paper remnants with the two stamps well away from this wear and tear. A correct franking to pay twice the local 10 centesimi rate in the Emilia plus 40 centesimi regisration fee. The 40 c. adhesive in the rose-lilac rate is an extremely rare franking on cover, even as single franking, in a combination franking of outmost rarity. Signed Emilio Diena and Bolaffi; certs. Enzo Diena (1991), Zanaria (2005), Bottacchi (2005) Sassone = € 55'000+.	Sard. 16Ce+ 15Cb ✉	**5'000**	*(€ 4'500)*

6361

6361	1861 (June 15): Lettersheet from Forli to Salonicco/Thessaloniki, endorsed "*Via di Livorno*", bearing Sardinia IV. emission 80 c. yellow-orange 'giallo arancio chiaro', a fine and fresh adhesive with large margins, tied by fair FORLI cds in black. Clear information strike, "DOPO LA PARTENZA" handstamp in black and "P.D." handstamp in red alongside. Reverse with "BOLOGNA AD ALESSANDRIA" TPO and Genova transit cds's as well as "SALONIQUE TURQUIE" arrival (June 30) cds of the French P.O. abroad, all in black. Lightest horizontal filing fold well away from stamps and postmarks just mentioned for accuracy, a very attractive Shipmail cover with the franking paying correctly the 80 centesimi rate to this rare destination, which was in force from 1861 to March 1866. Signed A. Diena, Raybaudi (father & son) and Vaccari; cert. Bottacchi (1991) Sassone = € 4'500.	Sard. 17B	**1'000**	*(€ 900)*

6362

		Sassone	Start price in CHF	Start price approx. €
6362	1862 (Oct 2): Registered Double rate Envelope from Gazzolo to Palermo, bearing Sardinia IV. emission 80 c. yellow-orange 'giallo arancio', a fine and fresh adhesive with large margins, tied by superb GAZZOLO cds in black, ASSICURATO handstamp in black alongside. Reverse with Bozzolo and Genova transit and Palermo arrival (Oct 6) cds's in black. Part of the backflaps with the wax seals missing, lightest horizontal and vertical file folds away from stamp and postmarks, nevertheless a desirable item showing the correct franking with twice 20 c. for the postage and 40 c. registration fee. Signed Raybaudi; cert. E. Diena (1990) Sassone = € 4'250.	Sard. 17C ✉	**500**	*(€ 450)*



6363

6363	1861 (Sept 4): Quadruple rate Entire letter from Perugia to Todi, bearing Sardinia IV. emission 80 c. yellow-orange, a fine and fresh corner marginal adhesive with good to enormous margins, tied by PERUGIA cds in black, reverse with arrival cds of the next day. An impressive cover, the rare 80 c. adhesive paying four times the 20 c. rate valid until the end of 1862, cert. E. Diena (1984) Sassone = € 4'250.	Sard. 17C ✉	**500**	*(€ 450)*
6364	1863 (May 4): Printed matter Entire letter from Monza to Padenzano, bearing Sardinia 1861 Printed matter issue 1 c. grey-black, a fine and fresh vertical pair with good to large margins, tied by central crisp MONZA cds in black. Reverse with "ALLESSANDRIA A PIACENZA" TPO and Piacenza transit cds's. An appealing item. *Note: Printed matter rate up to 40 gram in the tariff of March 1861.* *(Photo = 121)*	Sard. 19 ✉	**150**	*(€ 135)*

		Sassone		Start price in CHF	Start price approx. €
6365	1862 (April 14): Printed matter Letter sheet despatched at the railway line Genova - Torino and directed to Casale, bearing Sardinia 1861 Printed matter issue 2 c. grey-black, a fine and fresh adhesiver with good to large margins, tied by "AMBULANTE GENOVA - TORINO" cds in black, straight line "*Novi*" (Cuneo) alongside. Reverse with CASALE arrival cds of the same day. A desirable and attractive item. Signed A. Diena and Colla, cert. E. Diena (1989). *Note: Cancellations of Printed matter covers are extremely rare with ambulant cancellations, they were normally not despatched in trains.* *(Photo = 127)*	Sard. 20	✉	**250**	*(€ 225)*

Combination Usage of Sardinian and Italian Adhesives

6366	1863 (Jan 29): Entire letter from Palmi to Monfalcone, bearing Sardinia IV. emission 5 c. green in mixed franking with Italy Regno I. emission 10 c. yellowish bistre, two fine and fresh adhesives, tied by clear ornamental PALMI cds in black, reverse with Mileto transit cds (Feb 1). An appealing cover, a fine combination to pay the 15 centesimi single rate which came into force in January 1863. *(Photo = 127)*	Sard. 13Ea + Italy 1	✉	**150**	*(€ 135)*
6367	1863 (Jan 31): Double rate Entire letter from Noja to Foglianise, bearing Sardinia IV. emission 5 c. green in mixed franking with Italy Regno I. emission 10 c. yellowish bistre (2, one with marginal selvedge), three fine and fresh adhesives, tied by light NOJA cds's in black (8 punti). Reverse with Bari, Avvelino and Napoli transit cds's as well as arrival cds (Feb 5). Light horizontal filing fold well away from stamps and postmarks, underfranked by 5 centisimi to cover the double rate, however not taxed. Interesting entire, cert. A. Diena (1973). *Reference: A cover from the same correspondence, franked again with 25 c. but taxed with the double deficiency of 1 decimi is shown on page 69 of Zanaria & Senna.* *(Photo = 127)*	Sard. 13D + Italy 1	✉	**300**	*(€ 270)*
6368	1863 (April 21): Triple rate Entire letter from Pescia to Firenze, bearing Sardinia IV. emission 5 c. green in mixed franking with Italy Regno I. emission 40 c. red-carmine, two fine and fresh adhesives, tied by light PESCIA cds's in black (6 punti). Reverse with Massa ambulant transit as well as arrival cds of the same day. Horizontal filing fold well away from stamps and postmarks, an interesting entire, cert. E. Diena (1991). *(Photo = 127)*	Sard. 13Ea + Italy 3	✉	**250**	*(€ 225)*

6369

View of Livorno

6369	1863 (Dec 21): Lettersheet from Livorno to Roma, bearing Sardinia IV. emission 5 c. green in an **extraordinary mixed franking** with Italy De La Rue 1863 (Dec) 15 c. sky-blue 'celeste chiaro', two fine and fresh adhesives, tied by clear LIVORNO cds, information strike alongside. Reverse with TPO transit and arrival cds (Dec 23). Taxed with '6' baj. upon arrival for the part of the journey from the Papal border to the receiver. Certs. Sorani (1999), Colla (1999), Serra (2005) Serra & Zanaria 0,20 D = € 9'500. *Note: An exceptional franking in the last possible month for a regular usage of the Sardinian stamps and the first possible month for a usage of the DLR adhesives, in addition on a cover to the Papal States.* *Reference: Serra & Zanaria list only 40 covers with this combination on p. 402.*	Sard. 13Ea + Italy L18	✉	**2'500**	*(€ 2'250)*

6370

View of Taranto

		Sassone		Start price in CHF	Start price approx. €
6370	1862 (Dec 27): Double rate Letter sheet from Taranto to Napoli, bearing Sardinia IV. emission 10 c. bistre in **mixed franking of same colour and denomination** with Italy Regno I. emission 10 c. yellowish bistre, two fine and fresh adhesives, tied by light TARANTO cds in Bourbon style in black. Reverse with Napoli arrival cds (Dec 30). Light horizontal filing fold well away from stamps and postmarks, a most interesting entire, signed Oliva, cert. A. Diena (1972). *Note: Double special Sicily rate of twice 10 centesimi, an exceptional combination franking.*	Sard. 14Df + Italy 1	✉	**1'500**	*(€ 1'350)*
6371	1862 (Aug 30): Letter sheet from Riposto to Genova, endorsed "*Vapore Francese*", bearing Sardinia IV. emission 10 c. orange-brown in mixed franking with Italy Regno I. emission 20 c. indigo 'indaco con riflessi violacei', two fine and fresh adhesives, tied by clear central RIPSTO cds in black (5 punti), shipmail "PIROSCAFI POSTALI FRANCESI" in red alongside. Reverse with Giarre and Messina transit as well as Genova arrival cds's (Sept 4). Light filing folds well away from stamps and postmarks and side flap missing, nevertheless an appealing item, cert. E. Diena (1987). *Note: 30 centesimi rate for a single rate inland letter with French vessel, valid until end of 1862.* *(Photo = 127)*	Sard. 14Dg + Italy 2a	✉	**150**	*(€ 135)*

6372

6372	1863 (June 27): Sixfold rate Entire letter from Terni to Narni, endorsed "*Franca / Documenti in Carta Bollata fogli 5*", bearing Sardinia IV. emission 10 c. redish brown in mixed franking with Italy Regno I. emission 80 c. yellow orange, two fine and fresh adhesives, tied by clear "TERNI UMBRIA" cds in black. Reverse with Narni arrival cds from the same day. Light filing folds well away from stamps and postmarks, a most interesting usage to pay the 90 centesimi rate for a heavy letter between 50 and 100 gr. Signed Mondolfo & Avanzo, cert. E. Diena (1984) Sassone = € 16'975.	Sard. 14Cn + Italy 4	✉	**1'500**	*(€ 1'350)*

6365 / CHF 250

6367 / CHF 300

6371 / CHF 150

6378 / CHF 250

6380 / CHF 120

6366 / CHF 150

6368 / CHF 250

6373 / CHF 200

6379 / CHF 400

6381 / CHF 200

		Sassone		Start price in CHF	Start price approx. €
6373	1863 (May 26): Printed matter wrapper from Fontanelly to Bergamo, bearing Sardinia IV. emission 10 c. bistre in mixed franking with Italy Regno 1863 15 c. blue type I (2), three fine and fresh adhesives, tied by two clear strikes of FONTANELLA cds in black. Tear at top well away from stamps and postmarks, a most interesting usage to pay the 50 centesimi rate for a manuscripts or samples of goods with a weight between 50 and 500 gr. Signed Colla & Raybaudi. *(Photo = 127)*	Sard. 14E + Italy 12	✉	**200**	*(€ 180)*

View of Mantova

6374

6374	1863 (Dec 10): Fully prepaid Lettersheet from Pomponesco to Mantova, bearing Sardinia IV. emission 10 c. bistre 'bistro scuro' in an **extraordinary mixed franking** with Italy De La Rue 1863 (Dec) 15 c. sky-blue 'celeste chiaro', two fine and fresh adhesives, tied by clear POMPONESCO cds, information strike and "P.D." in red alongside. Reverse with Viadana and Cremona transit as well as Mantova arrival cds (Dec 11). A most appealing cover, the franking paying the letter rate from the first Italian to the first Austrian rayon. Signed A. Diena, Bolaffi & Raybaudi; certs. E. Diena (1981 & 1994) Serra & Zanaria 0,25 D = € 12'500. *Note: An exceptional franking in the last possible month for a regular usage of the Sardinian stamps and the first possible month for a usage of the DLR adhesives.* *Reference: Serra & Zanaria list only 18 covers with this combination on p. 402.*	Sard. 14Eb + Italy L18	✉	**3'000**	*(€ 2'700)*

6375

		Sassone		Start price in CHF	Start price approx. €
6375	1863 (Nov 6): Triple rate Registered Envelope from Palermo to Castronova, bearing Sardinia IV. emission 10 c. bistre (2) and 40 c. rose-vermillion in mixed franking with Italy Regno 1863 15 c. blue type II, four fine and fresh adhesives, tied by three clear strikes of PALERMO cds in black, boxed RACCOMANDATO in black alongside. Tear at top and light filing folds, nevertheless an impressive franking to pay the triple rate with three times 15 c. plus 30 c. registration fee. Signed A. Diena & Raybaudi, cert. E. Diena (1993). *Provenance: Collection Seregni.*	Sard. 14F+ 16F + Italy 13	✉	**750**	*(€ 675)*

6376

View of Szamosújvár

6376	1863 (Sept 8): Registered envelope from Carpi to Szamosújvár in Transylvania, today Gherla in Romania, bearing Sardinia IV. emission 10 c. dark bistre and 80 c. yellow in mixed franking with Italy Regno 1863 15 c. blue type I, three fine and fresh adhesives, tied by two light strikes of CARPI cds in black, framed RACCOMANDATO and "P.D." alongside. Reverse with transit cds's of Modena, TPO "BOLOGNA A MILANO", Milano, TPO "MILANO A DESENZANO" and KLAUSENBURG (Sept 14). An appealing and desirable cover, in addition a most interesting item to an extremely rare destination, correctly franked with in total 105 centesimi with 65 c. postage from the second Italian to the third Austrian rayon plus 40 c. registration fee.	Sard. 14Ea+ 17Da + Italy 12	✉	**750**	*(€ 675)*

6377

View of Gallarate

		Sassone		Start price in CHF	Start price approx. €
6377	1862 (Sept 25): Double rate Letter sheet from Gallarate to Milano, bearing Sardinia IV. emission 20 c. indigo in **mixed franking of same colour and denomination** with Italy Regno I. emission 20 c. indigo, two fine and fresh adhesives, tied by light GALLARATE cds in black. Reverse with Milano arrival cds of the same day and distribution handstamp. A very attractive, rare and desirable mixed franking, cert. E. Diena (1992).	Sard. 15E + Italy 2	✉	**1'500**	*(€ 1'350)*
6378	1863 (Aug 27): Envelope from Lecce to Venezia, bearing Sardinia IV. emission 40 c. carmine 'carminio lilliaceo' in mixed franking with Italy Regno 1863 15 c. blue type II, two fine and fresh adhesives, tied by light LECCE cds and "P.D.", both in black. Another Austrian boxed PD alongside, reverse with Napoli transit and arrival cds (Sept 3). Refolded and wax seal cut out, an interesting franking to pay the 55 centesimi rate for a letter from the second Italian to the second Austrian rayon. Signed A. Diena, Russo & Colla, cert. E. Diena (1992.) *(Photo = 127)*	Sard. 16Eb + Italy 13	✉	**250**	*(€ 225)*

1862 Vittorio Emanuele II

6379	1862 (June 14): Entire letter from Firenze to Sansepolcro, bearing 1862 10 c. dark brown, tied light FIRENZE cds in black. Light horizontal filing fold well away from the stamp, an appealing local rate usage of this rare shade within the Toscana, valid until end of 1862. Signed A. Diena Sassone = € 6'000. *(Photo = 127)*	1d	✉	**400**	*(€ 360)*
6380	1863 (Jan 7): Lettersheet from Verbano to Magadino Ticino, bearing 1862 10 c. bistre with part of the marginal selvedge, a fresh adhesive, tied clear VERBANO cds in black, "P.D." handstamp alongside. An interesting usage in the border rate between Italy and Switzerland for offices of less than 45 km apart, which was cheaper than the newly introduced Italian inland rate of 15 centesimi. The adhesive was cancelled on the Lago Maggiore vessel from Arona. Sassone = €2'250. *(Photo = 127)*	1f	✉	**120**	*(€ 110)*
6381	Re Vittorio Emanuele II, 1863 (Jan 1): Underpaid Lettersheet from Palermo to Marsala, bearing 1862 10 c. bistre, a fresh adhesive, tied clear PALERMO cds in black, "FRANCOBOLLO INSUFFICIENTE" handstamp alongside. A most interesting and attractive usage on the **first day of the new 1863 rate**, underpaid and taxed with 10 centesimi. Cert. E. Diena (1997), Bottacchi (1998). *Note. The sender franked the letter in the special Sicily rate of 10 centisimi of the old tariff which was abandoned in the new 1863 tariff. The cover was accordingly taxed with twice the deficiency of 5 centesimi.* *(Photo = 127)*	1h	✉	**200**	*(€ 180)*

View of Napoli

6382

		Sassone		Start price in CHF	Start price approx. €
6382	1862 (Dec 6): Lettersheet from Rossano to Napoli, bearing 1862 10 c. bistre **showing variety: imperforated at base**, a fresh adhesive with full margin at base with marginal **'filetto di riquadro'** and part of selvedge at right, tied clear ROSSANO ornamental cds in black (5 punti), information strike alongside. Reverse with Napoli arrival cds (Dec 10). A most interesting and attractive usage of this scarce and sought after variety, paying the rate for a letter within one of the Southern provinces, last month of this rate. Signed Avanzo & Colla; cert. E. Diena (1986) Sassone = € 34'000.	1l	✉	**2'500**	*(€ 2'250)*
6383	1862 (Oct 11): Entire letter from Poggio Mirteto to Roma, bearing horizontal pair 1862 10 c. bistre with part of selvedge at left, cancelled by rare grill obliterator of the Papal States, POGGIO MIRTETO cds in black alongside. Appealing usage to pay the postage to the Papal border, the rest of the journey had to be paid by the addressee upon arrival. Signed A. Diena & Raybaudi Sassone = € 3'750. *(Photo = 133)*	1f	✉	**500**	*(€ 450)*
6384	1862 (Dec 12): Entire letter from Milano to Basel, bearing 1862 10 c. yellowish bistre and 20 c. dark indigo 'indaco con riflessi violacei' with part selvedge at top, two fine and fresh adhesives, tied crisp "UFF. AMB. MILANO - COMO" ambulant cds in black. Additional information strike, straight line *Milano* of the railway station and "P.D." handstamp alongside, reverse with Basel arrival cds (Dec 14). A most attractive usage to pay the 30 centesimi rate to Switzerland. Cert. E. Diena (1981) Sassone = € 1'950. *(Photo = 133)*	1+ 2a	✉	**150**	*(€ 135)*
6385	1863 (Jan 11): Lettersheet from Modena to Ostiglia Mantova, bearing 1862 10 c. yellowish bistre, a corner marginal example with part selvedge in mixed franking with 1863 Tipo Sardegna 15 c. blue, fine and fresh adhesives, tied by light MODENA cds in black. Additional information strike and "P.D." handstamp alongside, reverse with Ostiglia arrival cds from the next day. An attractive combination to pay the 25 centesimi rate from the first Italian to the first Austrian rayon. Signed Mondolfo, Raybaudi & Avanzo; cert. E. Diena (1985) Sassone = € 2'200. *(Photo = 133)*	1g+ 11	✉	**300**	*(€ 270)*
6386	1865 (Nov 10): Unpaid envelope from Faenza to Bologna, bearing 1862 20 c. indigo, tied by two pen strikes with FAENZA cds alongside. As the stamp was no more valuable after February 1863, the cover was taxed with '3' decimi, twice the defficiency in the 1863 rate. A very late usage of this stamp, cert. E. Diena (1990). *(Photo = 133)*	2	✉	**120**	*(€ 110)*

		Sassone		Start price in CHF	Start price approx. €
6387	1862 (Oct. 22): Insured Lettersheet from Livigno to Lovere, bearing 1862 20 c. dark indigo 'indaco scuro', a fresh and fine adhesive, tied by LIVIGNO cds in black with information strike and ASSICURATO handstamp alongside. Appealing insured cover within Lombardo. *(Photo = 133)*	2	✉	**100**	*(€ 90)*
6388	1862 (Nov 5): Entire letter from Vilminore to Bergamo, bearing 1862 20 c. dark indigo 'indaco con riflessi violacei' showing variety: Imperforated at base with part selvedge at right, a fine and fresh adhesive, tied crisp VILMINORE cds in black, additional information strike alongside. Reverse with Ardesio and Clusone transit cds's of the next day. Light horizontal filing fold well away from the stamp, an attractive entire. Cert. Sorani (2007) Sassone = € 450. *(Photo = 133)*	2a/k	✉	**120**	*(€ 110)*
6389	1862 (July 12): Entire letter from Sestri Ponente to Cecina, bearing 1862 20 c. light indigo 'indaco chiaro', a fresh adhesive, tied upon landing in Livorno with two-line "VIA / DI MARE" handstamp in black with information strike alongside. Appealing shipmail usage on a commercial vessel, taxed with 10 c. as Captain's fee. Signed A. Diena & Vaccari; cert. E. Diena (1987). *Reference: Displayed and discussed in Serra & Zanaria, The Matraire Stamps of Italy on p. 119.* *(Photo = 133)*	2b	✉	**200**	*(€ 180)*

View of Modena

6390

6390	1862 (June 5): Entire letter from Bologna to Modena, bearing 1862 20 c. in the rare shade pale blue 'azzuro chiaro', a fresh adhesive, tied by light BOLOGNA cds in black. Reverse with "MODENA ARRIVO" boxed arrival datestamp of the next day. Only few letters known with this sought after shade. Cert. E. Diena (1991) Sassone = € 35'000.	2e	✉	**2'500**	*(€ 2'250)*
6391	1862 (Dec 12): Entire letter from Cagliari to Malta, bearing corner marginal horizontal pair of 1862 20 c. indigo, a fresh and fine multiple, tied in transit in Genova with two strikes of two-line "VIA / DI MARE" shipmail handstamp in red with information strike and "P.D." in black alongside. Reverse with Genova transit and Malta arrival cds's (Dec 24). Light vertical filing fold, nevertheless an interesting and appealing shipmail usage from Sardinia, correct 40 c. rate in force from March 1862 to December 1870. Cert. E. Diena (1989). *(Photo = 133)*	2	✉	**250**	*(€ 225)*
6392	1862 (Oct 1): Triple rate Envelope from Alessandria to Roma, bearing horizontal strip of three of 1862 20 c. indigo, a fine and fresh multiple, tied by two light strikes of ALESSANDRIA cds in black with information strike alongside. The addressee had to pay '18' baj. for the part of the journey in the Papal States. Lightest vertical file fold well away from the stamps, some edge wear, an interesting postal history item. Sassone = € 3'000. *(Photo = 135)*	2	✉	**200**	*(€ 180)*

6383 / CHF 500

6384 / CHF 150

6386 / CHF 120

6385 / CHF 300

6387 / CHF 100

6388 / CHF 120

6389 / CHF 200

6391 / CHF 250

		Sassone		Start price in CHF	Start price approx. €
6393	1862 (Dec 26): Doube rate Registered Entire letter from Campobasso to Napoli, bearing 1862 20 c. dark indigo 'indaco scuro' and 40 c. red-carmine showing variety additonal frame 'filetto d'inquadratura esterno', two fresh adhesives, tied by "CAMPOBASSO MOLISE" cds in black with information strike and ASSICURATA handstamp alongside. Reverse with Napoli arrival cds of the next day. Appealing combination to pay twice 10 c. postage within the same province and 40 c. registration surcharge. Cert. E. Diena (1997) Listed but unpriced in Sassone. *(Photo = 135)*	2+ 3p	✉	**300**	*(€ 270)*
6394	1862 (Dec 23): Quadruple rate Lettersheet from Tropea to Napoli, bearing 1862 40 c. red-carmine, a fresh and fine adhesive, tied by fair ornate TROPEA cds in black with information strike and appealing dealer's cachet alongside. Reverse with arrival cds of the next day and distribution cachet. Fine heavy letter sent within the same province, rare usage of this Bourbon type datestamp on the 40 centesimi stamp. Cert. E. Diena (1986) Sassone = € 700. *(Photo = 135)*	3	✉	**150**	*(€ 135)*
6395	1862 (Oct 7): Lettersheet from Napoli to Paris, endorsed "*Par Vapeur direct*", bearing 1862 40 c. red-carmine, a fresh and fine adhesive, tied by superb "NAPOLI PORTO" cds in black with information strike, framed "P.D." handstamp and French "ITALIE MARSEILLE" entry cds in bluish black alongside. Reverse with Paris arrival cds (Oct 11). Most attractive cover to France, signed Golinelli Sassone = € 700. *(Photo = 135)*	3	✉	**200**	*(€ 180)*
6396	1862 (Sept 10): Lettersheet from Genova to Nizza, bearing 1862 40 c. red-carmine, a fresh adhesive in a deep vibrant shade, tied upon arrival by French Petits Chiffres numeral '5226' of Nizza in black with French "ITALIE MENTON" entry cds in red alongside. An appealing cover, presumably posted directly to the steamer. Sassone = € 800. *(Photo = 135)*	3	✉	**120**	*(€ 110)*

6397

View of Milano

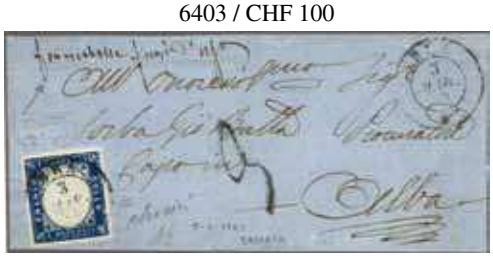
6397	1863 (April 23): Entire letter from Milano to Lyon, bearing 1862 40 c. rose-carmine **showing variety: imperforated at base**, a fresh adhesive with full margin at base with **'filetto di riquadro'**, tied by fair MILANO cds in black with "P.D." handstamp alongside. Reverse with Italian ambulant and Lyon arrival cds (April 25). Very rare usage, one of only 24 covers bearing 40 c. stamps with full margin described in Serra & Zanaria. Signed Angelo Zanaria; Cert. E. Diena (1985) Sassone = € 45'000.	31	✉	**3'000**	*(€ 2'700)*

6392 / CHF 200

6395 / CHF 200

6396 / CHF 120

6403 / CHF 100



6404 / CHF 100

6393 / CHF 300

6394 / CHF 150

6402 / CHF 250

6405 / CHF 100

6406 / CHF 75

Villa Rossini a Passy (Beauséjour)

6398

		Sassone		Start price in CHF	Start price approx. €
6398	1863 (April 25): Registered Envelope from Goito to Paris, bearing 1862 40 c. rose, two fresh and fine adhesive in this rarer shade, one stamp tied by crisp GIOTO cds in black, the other one by boxed RACCOMANDATO in black, French "ITALIE AMB. M.-CENIS B" ambulant cds and CHARGÉ handstamp, both in red alongside. Reverse with French *'Timbre indicatif de chargement'* and a plethora of Italian and French ambulant as well as Paris arrival cds (April 27). Correctly franked with 40 c. for the postage to France and 40 c. registration fee, what a beauty. Signed A. Diena; cert. E. Diena (1980) Sassone = € 2'000.	3d	✉	**500**	*(€ 450)*

6399

6399	1862: 80 c. yellow orange in a mint block of eight with strong embossing and normal perforation, in unmounted og. condition. Sassone = € 2'000+.	4	**	**150**	*(€ 135)*

6400

		Sassone		Start price in CHF	Start price approx. €
6400	Cifra in rilievo, 1862 (Nov. 29): Lettersheet from Orsogna to Vasto, bearing 1862 (May) 2 c. yellow in a horizontal strip of five, a superb multiple with the '2' well embossed, well and regularly margined, tied by four light strikes of "OSOGNA CHIETI" cds in black, reverse with arrival cds of the next day. Wax seal missing, nevertheless an extremely rare usage of this strip to pay correctly the 10 centesimi letter rate in the Naples province. Signed A. Bolaffi; Cert. E. Diena (1985) Sassone = € 20'000.	10c	✉	**1'500**	*(€ 1'350)*

1863 (Jan. 1) Tipo Sardegna

6401

6401	1863 (Jan): Tipo Sardegna 15 c. in the rare shade milky sky-blue 'celeste latteo', cancelled by "...SAVI..." cds. Light corner bend, nevertheless a fine and fresh example of this desirable shade. Signed E. Diena Sassone = € 1'400.	11d		**100**	*(€ 90)*
6402	1863 (Jan 1): Entire letter from Campi to Taranto, bearing 1863 Tipo Sardegna 15 c. blue, a fine and fresh adhesive, tied by light Bourbon type CAMPI cds in black, an information strike alongside, reverse with Taranto arrival cds from the next day. Light horizontal file fold, but a fine usage on the day of issue and the first day of the 15 centesimi rate, which unified the rates throughout Italy, with the date extremely well visible. Signed Vaccari & E. Diena Sassone = € 5'000 for the first day usage. *(Photo = 🗐 135)*	11	✉	**250**	*(€ 225)*
6403	1863 (March 2): Entire letter from Casale to Torino, bearing 1863 Tipo Sardegna 15 c. blue, a fine and fresh adhesive, cancelled with pen strokes, a CASALE cds and a handwritten note "*fuori d'uso*" alongside. First taxed with '3' decimi, this taxation later erased. Reverse with ambulant and Torino arrival cds from the next day. Light horizontal file fold, an appealing item full of postal history. Cert. E. Diena (1989). *Note: This issue was first valuable only for two months until the end of February, but at the beginning of March it was decided to prolong its period of use until end of 1863. One can find letters despatched on March 2/3, 1863 which had been first taxed with double the deficieny, then detaxed. After March 3, the stamp could be used without problem.* *(Photo = 🗐 135)*	11	✉	**100**	*(€ 90)*
6404	1863 (March 3): Lettersheet from Bra to Alba, bearing 1863 Tipo Sardegna 15 c. blue, a fine and fresh adhesive, tied by BRA cds, a handwritten note "*francobollo fuori d'uso*" alongside. Taxed with '3' decimi, twice the deficiency. Reverse with Torino arrival cds from the same day. An appealing item full of postal history, in this case the taxation was erroneously not erased. Cert. E. Diena (1981). *(Photo = 🗐 135)*	11	✉	**100**	*(€ 90)*

		Sassone		Start price in CHF	Start price approx. €
6405	1863 (March 3): Entire letter from Cuneo to Chieri, bearing 1863 Tipo Sardegna 15 c. blue, a fine and fresh adhesive, cancelled with pen strokes, a CUNEO cds alongside. First taxed with '3' decimi, this taxation later erased. Reverse with ambulant and Torino arrival cds from the next day. An attractive item full of postal history showing the effect of the administrative order of March 4 which prolonged the validity of the definitive. Signed Russo; cert. Colla (1993). *(Photo = 135)*	11	✉	**100**	*(€ 90)*
6406	1863 (Jan 2): Entire letter from Biella to Torino, bearing 1863 Tipo Sardegna 15 c. blue, a fine and fresh adhesive, tied by light BIELLA cds in black, an information strike alongside. A fine usage of this stamp on its second day and two day after the introduction of the 15 centesimi rate. *(Photo = 135)*	11	✉	**75**	*(€ 70)*

Castle of Soncino

6407

6407	1863 (March 11): Double rate Envelope from Soncino to Cremona, bearing 1863 (Jan) Tipo Sardegna 15 c. blue in **mixed franking of same colour and denomination** with 1863 (Feb) 15 c. blue type I, tied by light SONCINO cds in black, reverse with Cremona arrival cds from the next day. An extremely rare mixed 'gemelli' franking, cert. Colla (1993), Bottacchi (2002).	11+ 12	✉	**2'500**	*(€ 2'250)*

1863 (Feb/April) Effigie di Vittorio Emanuele II

6408

6408	1863 (Feb): 15 c. blue type I, a superb example with vivid colour and regular large margins in unmounted og. condition, cert. A. Diena (1969) Sassone = € 500.	12	**	**100**	*(€ 90)*
6409	1863 (May 7): Entire letter from Ceriale to Genova, bearing 1863 (Feb) 15 c. blue type I, tied by light CERIALE cds in rare blue (13 punti). A sought after cancellation, cert. E. Diena (1996). *(Photo = 141)*	12	✉	**200**	*(€ 180)*

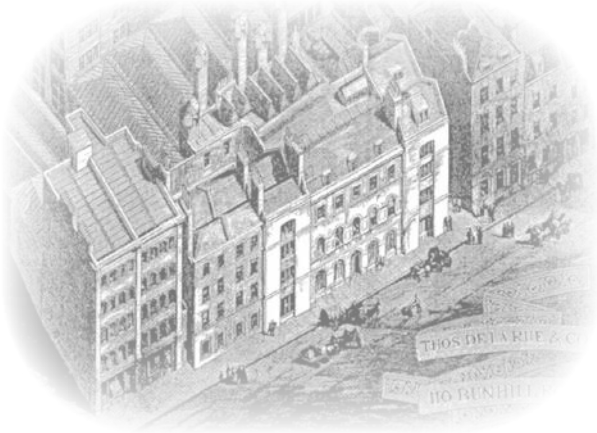
		Sassone		Start price in CHF	Start price approx. €
6410	**Attempt to defraud the Postal Services** 1863 (March 24): Entire letter from Fano to Ancona, bearing an already used example of the 1863 (Feb) 15 c. blue type I, a FANO cds alongside. The front shows handwritten notes "*fcobollo usato*" and "*Legge 5. Maggio*" (law of May 5, 1862), it was taxed with twice the deficiency and a fine of five lire was added resulting in "*L 5,30*". The reverse shows a boxed Genova arrival cds in red and the handwritten note "*Rifisutata ex motivo della multe di L 5.30*". *(Photo = 141)*	12	✉	**200**	*(€ 180)*
6411	1863 (Dec 1): Lettersheet from Mesola to Ferrara, bearing 1863 (Apr) 15 c. blue type II, tied by light "MESOLA FERRARA" cds in black, an information strike alongside. Reverse with arrival cds of the same day, a very late usage of this adhesive. *Note: Still valid, this issue was no more sold at the post offices after issuing the London De La Rue definitives in December 1863. Isolated examples which had been in the possession of the public are found to be used until the beginning of 1864.* *(Photo = 141)*	13	✉	**100**	*(€ 90)*
6412	1863 (June 7): Lettersheet from Montechiari to Brescia, bearing 1863 (Apr) 15 c. blue type II, showing a prominent printing flaw resulting in a vertical white line through the whole design, tied by light MONTECHIARI cds in black, an information strike alongside. Reverse with Brescia arrival cds of the next day. Cert. Sorani (1999), Bottacchi (2003). *(Photo = 141)*	13 var	✉	**100**	*(€ 90)*

6413

Altamura Cathedral

6413	1863 (Dec 19): Double rate Lettersheet from Altamura to Napoli, bearing 1863 (Apr) 15 c. blue Type II in an **extraordinary mixed franking of same colour and denomination** with De La Rue 1863 (Dec) 15 c. sky-blue 'celeste chiaro', two fresh adhesives, tied by fair Bourbon-type ALTAMURA cds. Reverse with Napoli arrival cds (Dec 21). Minor perforation irregularities of the DLR adhesive and filing fold below it just mentioned for accuracy, nevertheless a wonderful and very rare 'gemelli' franking to pay the double rate, possible only in December 1863. Signed Mondolfo & Chiavarello; cert. E. Diena (1988) Serra & Zanaria 0,30 H = € 20'000. *Note: An exceptional franking in the last possible month for a regular usage of the 1863 (Apr) definitive and the first possible month for a usage of the DLR adhesives.* *Reference: Serra & Zanaria list only 17 covers with this combination on p. 402.*	13+ L18	✉	**4'000**	*(€ 3'600)*

1863 (Dec 1) De La Rue



Premises of De La Rue

6414

		Sassone		Start price in CHF	Start price approx. €
6414	1863 (Oct 29): Announcement sheet with Essays of the De La Rue issue, eight of the nine issued values included with the 2 c. brown missing, all overprinted SAGGIO, perforation cropped, from the 2 l. scarlet partially cropped, undersigned by the minister Menabrea. Includes also the official decree of October 29, 1863 announcing the issue. Sassone = € 350.	L14,L16-L22	(*)	**100**	*(€ 90)*
6415	1863c: Small Printed matter envelope from Jesi to Cingoli, bearing horizontal pair 1863 DLR 1 c. grey-green, tied by superb Papal State-type JESI cds, another crisp information strike alongside. Signed A. Diena. *(Photo = 141)*	L14	✉	**100**	*(€ 90)*
6416	1867 (Jan 12): Lettersheet from Quinzano, Brescia to Manerbio, bearing a rare mixed franking of the 1863 DLR 2 c. brown-red in a horizontal strip of five in combination with 1866 Torino printing 10 c. ochre-orange, tied by three strikes of numeral '1840' obliterator, QUINZANO despatch cds in black alongside. Reverse with Veronanueva transit and arrival cds's in black of the next day. An appealing combination to pay the 20 centesimi rate of January 1865. Cert. E. Diena (1988). *(Photo = 141)*	L15+ T17	✉	**250**	*(€ 225)*

6409 / CHF 200

6411 / CHF 100

6415 / CHF 100

6418 / CHF 120

6420 / CHF 200

6410 / CHF 200

6412 / CHF 100

6416 / CHF 250

6419 / CHF 100

6421 / CHF 200

View of Urbino

6417

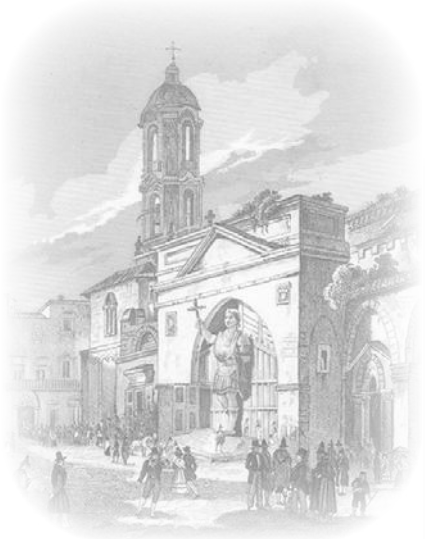
		Sassone		Start price in CHF	Start price approx. €
6417	1865 (Nov 4): Registered envelope from Urbino to San Angelo in Vado, bearing five examples of 1863 DLR 2 c. brown-red in mixed franking with two examples of 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. sky-blue 'celeste chiaro', Type I, tied by crisp URBINO cds in black, another superb information strike and boxed RACCOMANDATO alongside. Reverse with arrival cds (Nov 7). A most rare and attractive mass franking to pay 20 c. for the single rate postage and 30 c. for the registration fee. Cert. E. Diena (1986). *Reference: Displayed and discussed in Bazzi - I francobolli di Vittorio Emanuele II e Umberto I on page 165.*	L15+ 23	✉	**1'500**	*(€ 1'350)*
6418	1864 (Apr 25): Local Entire letter within Torino, bearing 1863 DLR 5 c. grey-green, tied by clear Rombi mute obliterator of the Sardinian design, a British experimental type TORINO cds alongside, reverse with arrival cds. A very attractive entire with this postmark combination. Signed A. Diena; cert. Bottacchi (2002). *(Photo = 141)*	L16	✉	**120**	*(€ 110)*
6419	1863 (Feb 19): Printed matter envelope from Livorno to Tunis, bearing 1863 DLR 5 c. grey-green, tied by clear boxed "PIROSCAFI / POSTALI / ITALIANI", reverse with Cagliari transit and "TUNISI / POSTE ITALIANE" arrival cds's (Feb 26). Light vertical fing fold, nevertheless a fresh and appealing printed matter in the rate to Tunesia, despatched directly to the steamer. Signed E. Diena. *(Photo = 141)*	L16	✉	**100**	*(€ 90)*
6420	1864 (Nov): Lettersheet from Torre de Passeri, Pescara to Napoli, bearing 1863 DLR 5 c. grey-green and 10 c. ochre-orange, cancelled by "*Torre de' Passeri*" in manuscript. Reverse with Napoli arrival cds (Nov 8). Cert. E. Diena (1991). *Note: The post office of Torre de'Passeri was opened in September 1864 but did not receive a postmark at the beginning.* *(Photo = 141)*	L16+ L17	✉	**200**	*(€ 180)*

		Sassone		Start price in CHF	Start price approx. €
6421	1866 (Oct 1): Double rate Lettersheet from Milano to Genova, bearing a three-colour franking of 1863 DLR 5 c. grey-green (2) and 10 c. ochre-orange in mixed franking with 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. sky-blue 'celeste chiaro', Type I, tied by clear strikes of '181' numeral obliterator with matching "MILANO STAZIONE CENTRALE" cds in black alongside. Reverse with arrival cds of the same day. Interesting and rare combination to pay the 40 centesimi double rate, cert. Colla (1993). *(Photo = 141)*	L16a+ L17+ 23	✉	**200**	*(€ 180)*
6422	1865 (July 22): Entire letter from Recanati to Udine, Veneto, bearing 1863 DLR 5 c. grey-green, a pair and a single adhesive and 40 c. rose, tied by two strikes of "RECANATI MARCHE" cds in black, an information strike as well as the Italian and Austrian "P.D." alongside. Reverse with oval UDINE arrival datestamp in black (July 24). Fresh and fine entire showing the correct 55 centesimi rate from the second Italian to the second Austrian rayon, a rare combination franking. *(Photo = 147)*	L16+ L20	✉	**200**	*(€ 180)*
6423	1864 (March 28): Entire letter from Campodolcino to Chur Grisons, bearing 1863 DLR 10 c. ochre-orange, tied by CAMPODOLCINO cds in black, information strike and "P.D." handstamp in black alongside, reverse with Chivenna transit and Chur arrival cds's (May 30). Minor toning, an interesting border rate entire from upper Lombardy to Grisons, the journey was obviously done via the Valle Bregalia and the Engadin, not via the Splügen pass. Signed Raybaudi. *(Photo = 147)*	L17	✉	**150**	*(€ 135)*
6424	1864 (Sept 15): Entire letter from Milano to Lyon, bearing a block of four 1863 DLR 10 c. ochre-orange, a fresh and fine multiple, tied by two strikes of MILANO cds in black and French entry cds in red, "P.D." handstamp alongside. Reverse with "TORINO - SUSA" TPO cds and Lyon arrival cds's (Sept 17). Light horizontal file fold, the French datestamp little bit oily, nevertheless a rare use of a block of four to pay the 40 c. rate to France. Signed Sorani Sassone = € 4'250. *(Photo = 147)*	L17	✉⊞	**400**	*(€ 360)*

View of Napoli

6425

6425	1865 (Oct 29): Registered Double rate Envelope from Napoli to Paris, bearing 1863 DLR 10 c. ochre-orange and a horizontal pair of 60 c. light lilac, tied by two clear strikes of "NAPOLI CONSEGNE" cds in black. Italian RACCOMANDATO and boxed "P.D." handstamps in black as well as French "ITALIE LANSLEBOURG" entry cds and CHARGÉ handstamp in red alongside. Reverse with "TORINO CONSEGNE" transit cds in black (Oct 31). Part of backflap missing, nevertheless a fine cover with twice the correct 40 centesimi postal rate to France and 50 centesimi registration fee. Signed Raybaudi; cert. Sorani (2008).	L17+ L21	✉	**500**	*(€ 450)*



View of Barletta

6426

		Sassone	Start price in CHF	Start price approx. €
6426	1866 (May 31): Group of two letter fronts from the same correspondence, sent insured with values of 2'000 lire and 3'000 lire from Barletta to Napoli on the same day, bearing a combination of 1863 DLR 10 c. ochre-yellow, 30 c. brown (single, pair & strip of three) and a pair of 40 c. rose-carmine on one front; and 30 c. brown with 40 c. rose carmine (three single adhesives, a horizontal strip of three and a strip of four; one stamp with file fold) on the other front, resulting in total frankings of 270 c. and 430 c., respectively. The adhesives were tied by BARLETTA cds's to the letters, each with ASSICURATA handstamp alongside. These fronts present the **largest known frankings of the 30 centesimi and the 40 centesimi** with date postmarks, an impressive and most interesting duo. Certs. Sorani (1996), Serra (2005), Zanaria (2005). *Note: Both letters were sent separately from the same sender to the same receiver at the same day, as the maximum value which could be insured at that time was only 3'000 lire. The frankings are correct with twice 20 c. for the postage of a 18 gr. cover, 30 c. registration fee and 20 times 20 c. insurance fee for the insured value of 2'000 lire of the first letter, in total 270 centesimi. For the second letter the total fee was five times 20 c. for the postage of a 43 gr. cover, 30 c. registration fee and 30 times 20 c. insurance fee for the insured value of 3'000 lire, in total 430 centesimi.*	L17+ L19+ L20, L19+ L20	(✉) **2'500**	*(€ 2'250)*

		Sassone		Start price in CHF	Start price approx. €
6427	**First day usage** 1863 (Dec 1): Lettersheet from Pizzo to Catanzaro, bearing 1863 DLR 15 c. sky-blue 'celeste chiaro', a fresh and fine adhesive, tied by fair Bourbon-type PIZZO cds, a clear information strike alongside. Reverse with arrival cds from the next day. Light filing fold well away from stamp and postmarks, an attractive cover from the day of issuance of the De La Rue issue. Certs. E. Diena, Sorani, Raybaudi & Colla (1995). *(Photo = 147)*	L18	✉	**400**	*(€ 360)*
6428	1864 (Feb 18): Entire letter from Seniga to Brescia, bearing 1863 DLR 15 c. sky-blue 'celeste chiaro', cancelled with handwritten 'postmark' saying "*Seniga 18 Febbraio 64*" (11 punti), reverse with Brescia arrival cds of the same day. A very rare way of cancellation, cert. A. Diena (1972). *Note: After the opening of the P.O. in Senigna in 1860, stamps were first cancelled by manuscript until a datestamp came into use. When the P.O. was closed in 1863, this postmark was returned to the postal administration. When the office was re-opened in February 1864, stamps were again used with handwriting.* *(Photo = 147)*	L18	✉	**250**	*(€ 225)*
6429	1864 (Aug 20): Lettersheet from Bologna to Alexandria, Egypt, bearing 1863 DLR 15 c. dark sky-blue 'celeste smorto', four fresh and fine examples, tied by two strikes of BOLOGNA cds's, framed "PIROSCAFI / POSTALI / ITALIANI" handstamp of Brindisi alongside, reverse with "ALESSANDRIA D'EGYTTO / POSTE ITALIANE" arrival cds (Aug 26). A rare combination to pay the 60 centesimi rate to Egypt, cert. Bottacchi (2001). *(Photo = 147)*	L18a	✉	**300**	*(€ 270)*

View of Cosenza

6430

6430	1867 (April 20): Lettersheet from Cosenza to Napoli, bearing an extremely rare mixed **franking of the 1863 DLR 15 c. sky-blue** 'azzure celeste' in combination with 1866 Torino printing 5 c. grey-green, tied by light strike of **numeral '68' obliterator**, COSENZA despatch cds in black alongside. Reverse with Napoli arrival cds in black (April 22). One of four or five covers known with a usage of the De La Rue 15 c. celeste in the new rate of January 1865 and the corresponding cancellation with a numeral obliterator which came into use in May 1866. Cert. E. Diena (1989) Zanaria & Serra = € 6'000+. *Note: Although the 15 c. celeste was valid until the end of 1889, they were not sold at the post offices after the first quarter of 1865 and not used by the public later than 1866. This resulted in the extreme rarity of this stamp cancelled with punti or barre numeral obliterators.* *Reference: Displayed and described in the Sassone catalogue 2021 on page 463.* *Provenance: De La Rue collection.*	L18+ T16	✉	**1'500**	*(€ 1'350)*

		Sassone		Start price in CHF	Start price approx. €
6431	1866 (May 2): Entire letter from Milano to Herzogenbuchsee, Switzerland, bearing 1863 DLR 30 c. brown, tied on the **second day of its usage** by numeral '17' grill obliterator of Milano in black, corresponding MILANO cds and "P.D." handstamp, both in black alongside. Reverse with "MILANO - COMO" TPO transit and arrival cds. An attractive and interesting entire. *(Photo = 147)*	L19	✉	**120**	*(€ 110)*
6432	1864 (June 3): Lettersheet from Napoli to Nizza, endorsed "*Via Genova affranchie*", bearing 1863 DLR 40 c. rose-carmine, tied in transit by "LIVORNO / VIA DI MARE" handstamp, "LIVORNO / UFFICIO DEL PORTO / 4. GIU. 62" cds in black, "P.D." handstamp in black and French "ITALIE MENTON" entry cds in red alongside. Reverse with Nizza arrival cds. An interesting Shipmail cover, intended to make its way on the Mediterranean, but which was transported presumably overland from Livorno to its destination. *(Photo = 147)*	L20	✉	**100**	*(€ 90)*
6433	1870 (Jan 8): Envelope from Casamicciola to New York, bearing 1863 DLR 40 c. rose-carmine, two fresh examples, cancelled by light '703' grill obliterator, lateron with bold strike of "P.D." handstamp in black, CASAMICCIOLA cds in black and another PD handstamp in black alongside. Reverse with Napoli and Milano transit cds's. Fine and fresh cover, the franking paying the 1868 80 centesimi rate to the United States. *(Photo = 151)*	L20	✉	**120**	*(€ 110)*
6434	1864 (Oct 7): Double rate Envelope from Genova to Lisboa, bearing 1863 DLR 40 c. rose-carmine and 60 c. light lilac (2), tied by light strikes of GENOVA cds in black, Italian "P.D." and Portugese oval FRANCA alongside. Reverse with "TORINO - SUSA" TPO cds and Lisboa arrival cds in black (Oct 14). An interesting combination to pay twice the correct 80 centesimi rate to Portugal. Signed Bottacchi. *(Photo = 151)*	L20+ L22	✉	**200**	*(€ 180)*

6435

6435	1865 (Oct 18): Triple rate Lettersheet from Messina to London, bearing four examples of 1863 DLR 40 c. rose-carmine in mixed franking with 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. sky-blue 'celeste chiaro', Type I, tied by four strikes of MESSINA cds in black, "P.D." handstamp in black and "LONDON PAID" arrival cds in red (Oct. 23) alongside. Reverse with "TORINO - SUSA" ambulant cds. Attractive franking, cert. E. Diena (1996).	L20+ 23	✉	**750**	*(€ 675)*
6436	1864 (Jan 29): Registered Double rate Lettersheet from Finale nell'Emilia to Modena, endorsed "Via Genova affranchie", bearing 1863 DLR 60 c. light lilac, tied by two strikes of boxed RACCOMANDATO handstamp with FINALE NELL'EMILIA cds alongside. Reverse with Modena arrival cds of the same day. Interesting franking to pay twice 20 c. for the postage and 20 c. registraton fee, in addition an unusual way to obliterate the adhesive, not described in the literature. Signed Bolaffi; certs. E. Diena (1982), Colla (2004). *(Photo = 151)*	L21	✉	**200**	*(€ 180)*

6422 / CHF 200

6423 / CHF 150

6424 / CHF 400

6427 / CHF 400

6428 / CHF 250

6429 / CHF 300

6431 / CHF 120

6432 / CHF 100

6437

		Sassone		Start price in CHF	Start price approx. €
6437	1866 (May 19): Envelope from Livorno to Madras, British India, endorsed "*Via Ancona & Brindisi*", bearing 1863 DLR 60 c. light lilac, two fine and fresh examples, tied by numeral '14' grill obliterator with LIVORNO cds in black, framed "PIROSCAFI / POSTALI / ITALIANI" handstamp and Alexandria transit cds (May 23), all in black alongside. Reverse with Brindisi and Bombay (June 11) transit as well as Madras arrival cds's (June 15). Upon delivery '1' d. noted with red crayon for local delivery. An exceptional destination, with Italian vessel to Alexandria, from there with British vessel to India.	L21	✉	**500**	*(€ 450)*

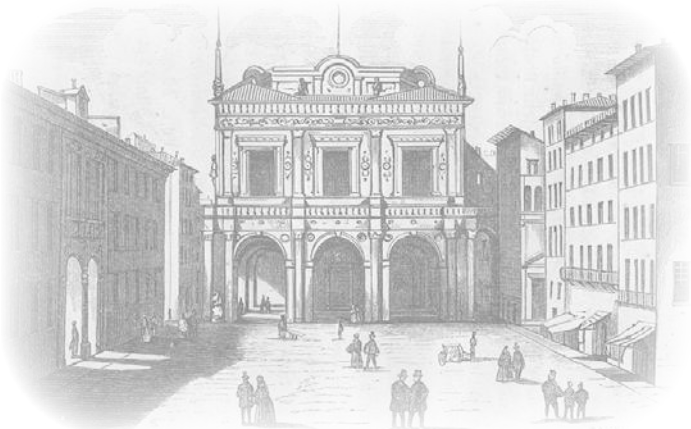
6438

View of Sarzana

6438	1865 (March 22): Insured Envelope from Sarzana to Genova, endorsed "*valore dichiarato / Lire 1'250*", bearing an **extremely rare single franking of the 1863 DLR 2 l. scarlet definitive**, tied by clear and central strike of SARZANA cds in black with an additional information strike and ASSICURATO handstamp in red alongside. Reverse with Spezia transit cds in black of the same day. Lightest vertical fold well away from the stamp just mentioned for accuracy, presumably the most attractive cover with this franking of outmost rarity. Signed Chiavarello; certs. E. Diena (1978), Bolaffi (1988), Toselli (2006) Sassone = € 20'000. *Note: A commercial cover paying exactly the rate with 20 c. for the postage, 30 c. registration fee, 30 c. for the return receipt and 10 c. for an insured value of 100 lire or parts thereof, in this case 130 centesimi which make in total 200 centesimi.*	L22	✉	**3'000**	*(€ 2'700)*

1866, Torino Printing

		Sassone		Start price in CHF	Start price approx. €
6439	1876 (Feb 8): Lettersheet from Colli del Tronto, Marche to Castorano, bearing 1866 Torino printing 1 c. green-olive, a block of seven and a horizontal strip of three, tied by three light strikes of "*Colli del Tronto*" handstamp of the 'lineare corsivo' type in black, "ASCOLI PICENO" alongside (Mondolfo 9 punti). Reverse with an additional strike of Ascolo Piceno. Special rate of ten centesimi for official mail between two neighbouring mayors, an appealing cover. Signed A. Diena. *(Photo = 151)*	T14	✉	**200**	*(€ 180)*
6440	1894 (Nov 12): Inland Stationery postcard 7½ c. with additional franking of 1866 Torino printing **horizontally bisected** 1 c. green-olive and 2 c. brown-red, sent presumably from Rome to the Epsom College in Surrey, Great Britain. The indicium and the adhesives cancelled by light datestamp. An extraordinary combination to pay the 10 centisimi postcard rate abroad. Cert. Bottacchi (2000) Sassone = € 2'400. *(Photo = 151)*	T14ha+ T15	✉	**300**	*(€ 270)*

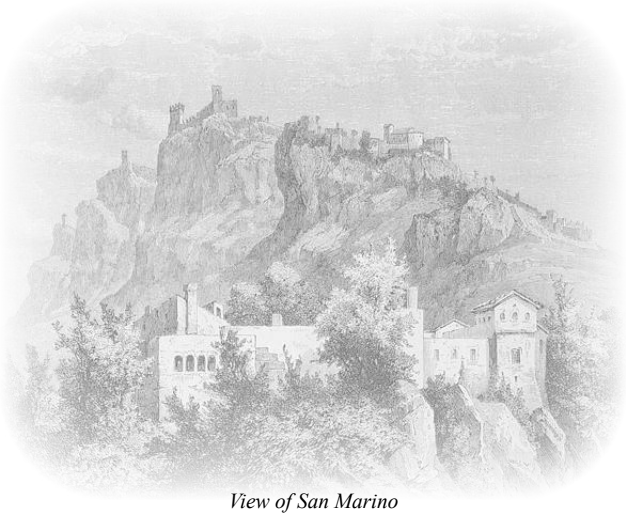


View of Brescia

6441

6441	1876 (July 15): Printed matter Lettersheet from Brescia to Sellero, bearing 1866 Torino printing 2 c. brick-red from the lower sheet margin showing **plate number '141' in an rectangle on the selvedge (Numero di tavola)**, tied by BRESCIA cds in black, reverse with Cedegolo transit cds from the next day. An exceptional stamp from position 198 of the printing sheet of 200 examples on a fresh cover, with the selvedge with the plate number still attached. Signed A. Diena and Raybaudi; certs. Sorani (1993), Bottacchi (2003) Sassone unlisted on cover, € 40'000 for the unused stamp.	T15	✉	**4'000**	*(€ 3'600)*

		Sassone		Start price in CHF	Start price approx. €
6442	1886 (April 4): Registered Printed matter Lettersheet from Napoli to Livorno, returned to Napoli, bearing 1866 Torino printing 2 c. brick-red and 30 c. brown, tied by 'a sbarre' '19' numeral handstamp, "NAPOLI RACCOM." cds and matching registration label alongside. Reverse with handwritten note of the P.O. in Livorno (April 12) and arrival cds of Napoli (April 15). A most interesting Printed matter item sent registered, signed Sorani. *(Photo = 151)*	T15+ T19		**150**	*(€ 135)*
6443	1883 (May): Official Printed matter Entire letter from Elmas to Cagliari, bearing a mixed franking of 1866 Vittorio Emanuele Torino printing 2 c. brick-red in combination with 1879 Umberto 5 c. green, each stamp tied by straight-line "*Elmas*" handstamp in blue. Reverse with arrival cds (May 21, 1883). Special 7 Centesimi Printed matter rate for heavy official mail. Most attractive item from Sardinia. *(Photo = 151)*	T15+ 37	✉	**100**	*(€ 90)*



View of San Marino

6444

6444	**Usage of Italian stamps as precursors in San Marino** 1-grey in a horizontal strip of four (Sassone F3T), tied by two light strikes of "S. Mno." grill obliterator in black, "REBUBBLICA DI S. MARINO" cds in blue alongside. Reverse with Rimini arrival cds in black of the same day. Part of backflap missing, but seal of the Secretary of Foreign Affaires of San Marino still recognizable. Rare usage of Italian adhesives in San Marino, before it issued its own stamps in 1877, most attractive. Certs. Sorani (1982), E. Diena (1983) Sassone = € 11'000.	T16	✉	**1'500**	*(€ 1'350)*

6433 / CHF 120

6434 / CHF 200

6436 / CHF 200

6439 / CHF 200

6440 / CHF 300

6442 / CHF 150

6443 / CHF 100

6445 / CHF 200

6446 / CHF 100

6447 / CHF 100

		Sassone		Start price in CHF	Start price approx. €
6445	1877 (Aug 31): Official Lettersheet from Vigodarzere, Rovigo to Campodarsego, bearing 1866 Torino printing 10 c. yellow-ochre, tied by "PADOVA 1 SET 77" cds in black, "*Vigodarzere*" handstamp of the 'lineare corsivo' type in black and a matching official cachet of the mayor alongside. Special official ten centesimi rate, the **ten centesimi stamp used at its last possible day** (Aug 31) and postmarked the day thereafter in transit in Padova. Cert. Raybaudi (1977). *(Photo = 151)*	T17	✉	**200**	*(€ 180)*
6446	1876 (Feb): Official Lettersheet from Realmonte, Agrigento to Girgenti, bearing 1866 Torino printing 10 c. yellow-ochre, a fine and fresh adhesive in a vibrant shade, tied by superb "*Realmonte*" handstamp of the 'lineare corsivo' type in blue (Mondolfo 8 punti), a matching official cachet of the mayor of Realmonte in blue alongside. Reverse with Girgenti arrival cds (Feb 7, 1876). Special official ten centesimi rate, a cover of outmost attractiveness. *Provenance: Collection Renato Mondolfo.* *(Photo = 151)*	T17	✉	**100**	*(€ 90)*
6447	1877 (April 29): Registered envelope from Urbani to Pesaro, bearing 1866 Torino printing 10 c. light ochre and 40 c. red-carmine, tied by crisp strikes of '2368' numeral obliterator and boxed RACCOMANDATO handstamp in black, "URBANIA MARCHE" despatch cds alongside. Reverse with Urbino transit cds of the next day. Opened roughly at left, nevertheless an appealing cover, displaying the 50 c. rate with 20 c. postage and 30 c. for the registration. *(Photo = 151)*	T17a+ T20	✉	**100**	*(€ 90)*

View of Verona

6448

6448	1877 (Aug 8): Envelope from Verona to Peschiera, bearing 1866 Torino printing 10 c. yellow-ochre in mixed franking with 1877 (Aug) 10 c. blue, tied by '197' numeral obliterator 'a sbarre' with matching clear VERONA cds in black alongside. Reverse with arrival cds of the next day. Roughly opened on top, a most interesting usage which was **only possible in August 1877**, when the 10 centisimi blue replaced the 10 c. yellow-ochre which was valid until the end of the month, **a 'gemelli' franking of the same denomination but with differents colours.** Certs. Sorani (1996), Bottacchi (2001).	T17+ 27	✉	**2'000**	*(€ 1'800)*
6449	1878 (Sept 20): Envelope from Incisa Belbo to Gibraltar, bearing 1866 Torino printing 30 c. brown, a fine and fresh adhesive, tied by '1179' numeral handstamp in black, Gibraltar arrival cds (Sept 26) alongside. Reverse with Milano and Alessandria Railway cds's. Directed to a pupil of the marine school on board of the frigate 'Vittorio Emanuele' on its training tour, a scarce destination. *(Photo = 155)*	T19	✉	**120**	*(€ 110)*

		Sassone		Start price in CHF	Start price approx. €
6450	1871 (Feb 25): Registered Envelope from Roma to Fiesch, Switzerland, bearing 1866 Torino printing 30 c. brown, two fine and fresh adhesives, tied by mute grill obliterator of the Papal States and Swiss CHARGÉ. ROMA despatch cds, Italian framed RACCOMANDATO and "P.D." handstamps, all in black alongside. Reverse with Arona and Swiss "SIERRE - BOUVERET" TPO cds's as well as Fiesch arrival cds (March 2). An appealing cover briefly after Rome became part of Italy in September 1870, to a rare destination in Valais, correctly franked with 30 c. for postage and 30 c. registration fee. *(Photo = 155)*	T19	✉	**100**	*(€ 90)*
6451	1873 (Oct 30): Lettersheet from Bari to Riga, Latvia under Russian rule, bearing 1866 Torino printing 30 c. brown and 40 c. red-carmine, two fine and fresh adhesives, tied by light '73' numeral obliterator and "P.D." handstamp, both in black, BARI despatch cds in black alongside. The front shows also the '3' silbergroschen forwarded postage from Prussia to Russia. Reverse with Verona, and Venzia transit (Oct. 31, gregorian) as well as Vilna transit and Riga arrival cds's (Oct 25, julian). Light file folds, a rare destination from Apulia. *(Photo = 155)*	T19+ T20	✉	**100**	*(€ 90)*
6452	1880 (Nov 20): Double rate Lettersheet from Montecchio Maggiore to Lonigo, bearing a **'Two Kings' mixed franking** of 1866 Vittorio Emanuele Torino printing 30 c. brown in combination with 1879 Umberto 10 c. carmine, tied by perfect barred '2009' numeral obliterator with clear "MONTECCHIO MAGGIORE" despatch cds and cachet of a consortium alongside. Reverse with arrival cds of the next day. A most appealing mixed issue franking. *(Photo = 155)*	T19+ 38	✉	**150**	*(€ 135)*

6453

6456

6453	1866 Torino printing 40 c. red-carmine in a block of six, a fine and fresh multiple in a vivid shade, cancelled by '2481' numeral obliterator of Vissa, Macerata. Signed A. Diena, cert. Zanaria (1998) Sassone = € 2'500 for a strip of six adhesives.	T20		**200**	*(€ 180)*
6454	1868 (March 4): Lettersheet from Cordoipo to Rouen, bearing 1866 Torino printing 40 c. red-carmine, a fine and fresh adhesive in a vibrant shade, tied by superb '2597' numeral obliterator, Austrian style CODROIPO despatch cds, "P.D." handstamp, both in black as well as French "ITALIE M.-CENIS" ambulant entry cds in red alongside. Reverse with Paris transit and arrival cds's (March 8). Light horizontal file not distracting at all from the beauty of this cover. *(Photo = 155)*	T20		**100**	*(€ 90)*
6455	1884 (Oct 29): Double rate Registered Lettersheet from Foggia to Cerignola, bearing a **'Two Kings' mixed franking** of 1866 Vittorio Emanuele Torino printing 40 c. rose-carmine in combination with 1879 Umberto 10 c. carmine and 20 c. orange, tied by barred '79' numeral obliterator with FOGGIA despatch cds and matching registration label alongside. Reverse with arrival cds of the next day. Cover refolded but an appealing three-colour franking, cert. Sorani (1995). *(Photo = 155)*	T20+ 38+ 39	✉	**250**	*(€ 225)*
6456	1866: Torino printing 60 c. lilac in a block of six (2 x 3) of the positions 187-189/197-199 of the printing sheet of 200 examples from the lower sheet margin showing plate number '141' in an rectangle (Numero di tavola) on the selvedge below the middle stamp, in vivid colour and normal centering, unused with full original gum. Sassone = € 10'000 for a single adhesive with plate number.	T21	**	**1'000**	*(€ 900)*

		Sassone		Start price in CHF	Start price approx. €
6457	1875 (Feb 19): Entire letter from Milano to Yokohama, Japan, bearing 1866 Torino printing 60 c. lilac in mixed franking with 1867 (April) Torino printing 20 c. blue, tied by bold '181' numeral obliterator in black with matching "MILANO STAZ." cds in black and "P.D." handstamp in red alongside. Reverse with Roma, Brindisi and "Hongkong Marine Sorter" transit cds's in black and Yokohama arrival cds in blue (May 9). Lightest filing fold just mentioned for accuracy, correctly franked to an extremely rare destination from Italy. *(Photo = 155)*	T21+ T26	✉	**250**	*(€ 225)*
6458	1878 (June 27): Double rate Registered envelope from Viterbo to Roma, bearing 1866 Torino printing 60 c. lilac in mixed franking with 1877 (Aug) 10 c. blue, tied by '208' numeral obliterator 'a sbarre' with crisp VITERBO cds in black and boxed RACCOMANDATO handstamp alongside. Reverse with arrival cds of the next day. Roughly opened on reverse, still an interesting and attractive usage to pay twice the postage rate of 20 c. and 30 c. for the registration. *(Photo = 155)*	T21+ 27	✉	**100**	*(€ 90)*

6459

6459 1868 (Oct 26): Double rate Envelope from the 'MINISTERO DI MARINO' in Firenze, directed to the Chief Commander of the Italian Naval Division of South America in Montevideo, endorsed "*Via di Liverpool*", bearing **1866 Torino printing 2 l. scarlet**, a fine and fresh adhesive in a vibrant shade, tied by light '12' numeral obliterator, FIRENZE despatch cds and "P.D." handstamp in black alongside, the latter lateron erased and replaced by a "P.P." handstamp in black. The front was struck in addition by French "ITALIE LANSLEBOURG" entry cds in blue and "LONDON PAID" transit cds in red. Reverse with blue cachet of the Italian Ministry of the Navy and "TORINO - SUSA" ambulant cds. Minor toning and some edge wear just mentioned for accuracy, a splendid piece of postal history, the two lire definitive paying twice the 100 centesimi rate via Great Britain to the port in **Uruguay**. However the cover does not show any taxation for the last part of the jouney from the port to the addressee (who was presumably at the port). Signed R. Mondolfo Sassone = € 5'000. T22 **1'000** *(€ 900)*

6449 / CHF 120

6451 / CHF 100

6454 / CHF 100

6457 / CHF 250

6450 / CHF 100

6452 / CHF 150

6455 / CHF 250

6458 / CHF 100

View of Rovigo

6460

		Sassone		Start price in CHF	Start price approx. €
6460	1868 (Jan 22): Double rate Insured Envelope from Rovigo to Padova, bearing 1863 Torino printing 2 l. scarlet in mixed franking with 1867 (April) London DLR printing 20 c. sky-blue 'celeste chiaro' in a horizontal pair, all cancelled by bold '984' numeral obliterator in black with matching ROVIGO cds in black and ASSICURATO handstamp in blue alongside. Reverse with arrival cds of the same day. Interesting item, correctly franked, cert. Fiecchi (1976) Sassone = € 5'000+. *Note: The postage includes twice 20 c. for the postage, 30 c. registration fee and 17 times 10 c. for an insured value of 1'700 lire., in total 240 centesimi.*	T22+ L26	✉	**1'000**	*(€ 900)*

1865 (Jan 1) De La Rue Printing 20 on 15 c.

6461	1866 (March 10): Entire letter from Talamello to Senigaglia, bearing 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. sky-blue 'celeste chiaro', Type I, a fine and fresh adhesive, tied by superb TALAMELLO cds in blue (unknown in the Sassone catalogue). Reverse with Rimini transit and arrival cds's of the same day. Light horizontal file fold, a beautiful entire with this scarce postmark. Signed Bolaffi. *(Photo = 157)*	23	✉	**150**	*(€ 135)*
6462	1867 (Jan 17): Entire letter from Mestre to Schio, bearing 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. sky-blue 'celeste chiaro', Type I, a fresh adhesive with scissor cut of perforation at top and left, tied by superb Austrian-style MESTRE cds in black (8 punti). Reverse with Schio arrival cds of the next day. Entire refolded, not distracting from the attractiveness of this item. Cert. E. Diena (1996). *(Photo = 157)*	23	✉	**100**	*(€ 90)*
6463	**Last day of usage** 1867 (Aug 31): Entire letter from Ancona to Pesaro, bearing 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. sky-blue 'azzuro celeste', Type I, a fine and fresh adhesive, tied lightly by numeral '2' obliterator with matching clear ANCONA cds in black alongside. Reverse with arrival cds of the same day. Lightest vertical file fold, an interesting and sought after last day usage. Signed Bolaffi; certs. A. Diena (1973), Sorani (1981). *(Photo = 157)*	23a	✉	**500**	*(€ 450)*

6461 / CHF 150

6462 / CHF 100

6463 / CHF 500

6465 / CHF 200

6466 / CHF 400

6467 / CHF 100

6469 / CHF 250

6468 / CHF 250

6464

		Sassone		Start price in CHF	Start price approx. €
6464	1866 (Sept 22): Fourth rate Envelope from Monteleone to Napoli, bearing 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. sky-blue 'celeste chiaro', Type I in a **block of four, a fresh and extremely rare multiple**, tied lightly by numeral '109' obliterator with matching fair Monteleone cds alongside. Reverse with Napoli arrival cds of the next day and distribution cachet of Sept 26. Two file folds well away from the multiple, Sassone describes only two other covers with blocks of four of the type I. Certs. Sorani (2000), Bottacchi (2001), Colla (2001) Sassone = € 33'750.	23	✉⊞	**3'000**	*(€ 2'700)*
6465	1866 (March 20): Double rate Entire letter from Guastalla to Chiari, bearing a 'gemelli' franking of 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. sky-blue 'azzuro celeste' in Type I and blue in Type II, two fine adhesives, each tied by "GUASTALLA EMILIA" cds's in black, another crisp information strike alongside. Reverse with Parma transit and arrival cds's of the next day. A very fresh entire with this carce and desirable franking of two different types of the 'Ferro di cavallo'. *(Photo = 157)*	23a+ 24	✉	**200**	*(€ 180)*
6466	**Earliest known day of usage** 1865 (Jan 17): Lettersheet from Palmi to Catanzaro, bearing 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. sky-blue 'azzuro celeste', Type II, two fine and fresh adhesives, tied lightly by PALMI cds in black with fair information strike alongside. Reverse with arrival cds of the next day. Sideflaps are missing, nevertheless the earliest known day of usage. Certs. E. Diena (1987), Bottacchi (2002). *Reference: This cover is listed in the Zanaria- and the Sassone-catalogue as the first known usage of the type II Ferro de cavallo.* *(Photo = 157)*	24	✉	**400**	*(€ 360)*
6467	**Usage after being invalidated** 1871 (July 11): Entire letter from Racalmuto to Girgenti, bearing 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. sky-blue 'azzuro celeste', Type II, tied by clear RACALMUTO cds and in addition by pen strikes with handwritten note "*francobollo fuori uso*" alongside. As this definitive became invalidated at the end of July 1867, the cover was considered to be unfranked and taxed with twice the deficiency which was paid with a 30 centesimi due (Seg 7). Reverse with arrival cds of the same day. Fresh and interesting cover with a usage of this adhesive four years after the postal administration stopped to sell it at the offices. *(Photo = 157)*	24 + Seg 7	✉	**100**	*(€ 90)*

6470 / CHF 100

6471 / CHF 150

6475 / CHF 250

N.° 5397.

REGIO DECRETO *col quale è stabilita la nuova forma dei francobolli postali da centesimi 20, e l'epoca in cui saranno messi in corso.*

2 dicembre 1866

VITTORIO EMANUELE II

PER GRAZIA DI DIO E PER VOLONTÀ DELLA NAZIONE

RE D'ITALIA

Visto il Decreto del 4 dicembre 1864;

Sulla proposizione del Nostro Ministro pei Lavori pubblici;

Abbiamo decretato e decretiamo:

Art. 1.

La forma dei francobolli postali da centesimi 20 è stabilita giusta il modello annesso al presente Decreto.

Art. 2.

I francobolli da centesimi 20 della nuova forma saranno messi in corso dal 1° del prossimo anno 1867.

Gli attuali francobolli da centesimi 15 corretti con una sbarra trasversale e colle parole C. 20 agli angoli continueranno ad essere utili fino a tutto il mese di marzo 1867, dopo la qual epoca non avranno più valore, e le corrispondenze cui fossero apposti si considereranno come non affrancate.

Ordiniamo che il presente Decreto, munito del Sigillo dello Stato, sia inserto nella raccolta ufficiale

6473 / CHF 75

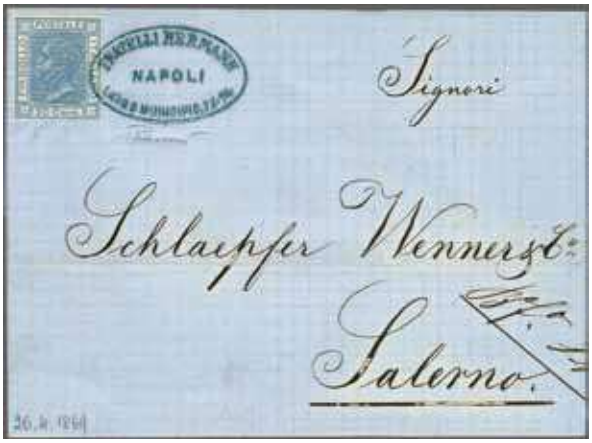
6472 / CHF 150

6476 / CHF 100

		Sassone		Start price in CHF	Start price approx. €
6468	**Third Italian War of Independence** 1866 (May 24): Envelope from the Italian Fieldpost to Sassari, bearing 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. sky-blue 'azzuro celeste', Type III, tied by numeral 'VI' obliterator with matching "POSTA MILITARE ITALIANA (N. 6)" cds in black alongside. Reverse with Firenze and Livorno transit cds's as well as Sassari arrival cds (May 27). Some toning and edge wear, nevertheless an interesting usage from the second day of this Fieldpost office of the 6th infantery division. *(Photo = 157)*	25a	✉	**250**	*(€ 225)*
6469	**Third Italian War of Independence** 1866 (Oct 20): Entire letter from Venezia to Liano, Tolmezzo, bearing 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. sky-blue 'azzuro celeste', Type III, tied by Austrian-style VENEZIA cds in black. Reverse with Udine and Tolmezzo transit cds's of the next day. *Note: The text reads "Finalmente ieri fu il giorno sospira to che entrarono le nostre truppe in questa città. Non serve dirvi quale fu l'entusiasmo di questa popolazione. Per qualche giorno fu certo il commercio inattivo fino a che si calmi l'ebrezza di questa nostra popolazione". Italian troops marched into Venezia on October 19, 1866, however the use of Italian stamps is already known on October 17.* *(Photo = 157)*	25a	✉	**250**	*(€ 225)*
6470	1866 (May 1): Entire letter from Varazze to Carmagnola, bearing 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. sky-blue 'azzuro celeste', Type III, tied on its **first day of usage by light '2392' numeral obliterator** in black with fair VARAZZE cds in black alongside. Reverse with Genova transit and arrival cds's of the next day. Signed Vaccari. *(Photo = 159)*	25a	✉	**100**	*(€ 90)*
6471	1866 (Sept 11): Lettersheet from Bagno die Romagna to Anghiari, bearing 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. sky-blue 'azzuro celeste', Type III, tied by fair '370' numeral obliterator and crisp BAGNO DI ROMAGNA cds, both in blue. Reverse with Rocca San Casciano transit and arrival cds's of the next day. The datestamp came into use under the provisional government of the Toscana, interesting usage and very attractive. *(Photo = 159)*	25a	✉	**150**	*(€ 135)*
6472	1865 (March 17): Double rate Lettersheet from Castroreale to Roma, bearing horizontal pair of 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. sky-blue 'celeste', Type III, tied by crisp CASTROREALE cds in black, another superb information strike alongside. Taxed with '2' (bajocchi) for the journey within the Papal States, but detaxed as the 'Sacra Congregazione dei Vescovi e Regolari' enjoyed postage freedom. Reverse with Barcellona, Messina and Napoli transit cds's as well as arrival cds (March 22). *(Photo = 159)*	25	✉	**150**	*(€ 135)*

1867 (April) Effigie di Vittorio Emanuele II

6473	1867 (April): London DLR printing 20 c. sky-blue 'celeste chiaro' overprinted SAGGIO on the Royal decree no. 3397 of December 2, 1866. Sassone = € 300. *(Photo = 159)*	L26 Proof	(*)	**75**	*(€ 70)*
6474	1869 (Aug 18): Return receipt for a registered letter from Palazzolo to Martinengo, bearing 1867 (April) London DLR printing 20 c. sky-blue 'celeste chiaro', tied by two crossed perfect strikes of PALAZZOLO straight-line handstamp in black, framed RACCOMANDATO alongside. The receipt was signed by the receiver, postmarked with a MARTINENGO cds in black and returned to the post office of the sender. Reverse with "VERONA - MILANO" ambulant cds. Interesting item, a most attractive cancellation with this rare postmark, cert. E. Diena (1987). *(Photo = 159)*	L26	✉	**300**	*(€ 270)*
6475	1869 (Feb): Lettersheet from Genova to Nizza, endorsed "*Par Vapor Adige*", bearing a horizontal pair of 1867 (April) London DLR printing 20 c. sky-blue 'celeste chiaro', tied upon arrival by clear French "GENES BAT. A VAPEUR 18 FEVR. 69" shipmail cds in red, framed PD alongside. A most attractive cover posted directly to the steamer, the adhesives cancelled upon arrival in France, certs. Ghiglione (1997), Bottacchi (2001)*(Photo = 159)*	L26	✉	**250**	*(€ 225)*
6476	1871 (Sept 25): Lettersheet from Bracciano to Barbarano, bearing 1867 (April) Torino printing 20 c. blue, tied by perfect strikes of Trattini grill obliterator in black (8 punti) with crisp BRACCINAO cds in black alongside. Reverse with Roma and Viterbo transit cds's (Sept 27). A beauty, signed Sorani and Vaccari. *(Photo = 159)*	T26	✉	**100**	*(€ 90)*
6477	1869 (April 26): Entire letter from Napoli to Salerno, bearing 1867 (April) Torino printing 20 c. blue, tied by a perfect strike of dealer's cachet 'FRATELLI HERMANN / NAPOLI / LARGO MUNICIPIO 73-74' in blue leaving vignette clear. No postmark, appealing way to protect the stamp from being detached, signed Vaccari. *(Photo = 161)*	T26	✉	**100**	*(€ 90)*
6478	1877 (April 30): Entire letter from Genova to Bordighera, bearing 1867 (April) Torino printing 20 c. blue, tied by perfect machine obliterator consisting of '13' barred numeral and GENOVA cds alongside. Reverse with arrival cds of the next day. First known date of the use of this machine obliterator which was produced by the Dani company of Firenze, signed A. Diena. *(Photo = 161)*	T26	✉	**100**	*(€ 90)*
6479	1870 (Dec 22): Double rate Envelope from Roma to Stienta via Occhiobello, bearing horizontal pair of 1867 (April) Torino printing 20 c. light-blue, tied by perfect 'Muto di rombi' obliterator in black with crisp ROMA cds in black alongside. Roughly opened on reverse, but an attractive item. *(Photo = 161)*	T26b	✉	**100**	*(€ 90)*



6477 / CHF 100

6478 / CHF 100

6479 / CHF 100

6480 / CHF 100

6481 / CHF 200

6482 / CHF 150

6483 / CHF 150

6485 / CHF 100

		Sassone		Start price in CHF	Start price approx. €
6480	1875 (April 21): Envelope from Seminara to Valetta, Malta, endorsed "*via Messina*", bearing horizontal pair of 1867 (April) Torino printing 20 c. blue, cancelled by '2911' numeral obliterator and '12½' (d.) due mark with SEMINARA cds and boxed "P.D.", all in black alongside. Reverse with Palmi, Reggio and Messina transit cds's as well as Malta arrival cds (April 27). Attractive and interesting, signed Vaccari. *(Photo = 161)*	T26	✉	**100**	*(€ 90)*
6481	1874 (April 21): Quadruple rate envelope from Imola to Bologna, bearing 1867 (April) Torino printing 20 c. blue in a block of four, tied by two strikes of '90' numeral obliterator in black with matching IMOLA cds in black alongside. Reverse with arrival cds of the next day. High postal inland rate paid with a rare multiple, cert. E. Diena (1987) Sassone = € 1'850. *(Photo = 161)*	T26	✉⊞	**200**	*(€ 180)*

1877/79, Definitive Issue with Changed Colours

6482	1880 (May 5): Double rate Envelope from Ghedi to Brescia, bearing **both values of this issue**, 10 c. blue in a horizontal pair and 20 c. ochre-orange, tied by '1112' numeral obliterator 'a sbarre' with matching superb GHEDI cds in black alongside. Reverse with arrival cds of the same day. A most attractive cover, signed Vaccari. *(Photo = 161)*	27+ 28	✉	**150**	*(€ 135)*
6483	1879 (Aug 13): Envelope from Bologna to Roma, bearing 10 c. blue in mixed franking with 1878 overprinted Official Stamps 2 c. on 5 c. lacquer, tied by '175' numeral obliterator 'a sbarre' and matching "BOLOGNA FERROVIA" cds's in black. Reverse with Modena arrival and distribution cds's of the next day. An attractive franking to pay the single inland rate. *(Photo = 161)*	27+ 30	✉	**150**	*(€ 135)*

1878, Regno di Re Umberto Overprinted Official Stamps

6484

6484	1880 (June 14): Printed matter wrapper from Saluzzo to Aderno, bearing 2 c. on 20 c. lake showing variety: "Inverted Overprint" / 'Soprastampa Capovolta', tied by '137' numeral obliterator 'a sbarre' with matching SALUZZO cds in black alongside. Reverse with arrival cds (June 18). A very rare stamp on cover, certs. E. Diena (1985&1990) Sassone = € 14'000.	31b	✉	**1'000**	*(€ 900)*

1879 (Aug.) Effigie di Umberto I Definitives

		Sassone		Start price in CHF	Start price approx. €
6485	1886 (April 19): Printed Matter Entire letter from Napoli to Monaco, bearing 5 c. green, tied by '19' numeral obliterator 'a sbarre' with matching NAPOLI despatch and clear "MONACO PRINCIPAUTE" arrival cds's in black alongside. Reverse with "MONTE-CARLO Pte DE MONACO" transit cds (April 21). Interesting destination for this Printed matter item sent abroad. *(Photo = 161)*	37	✉	**100**	*(€ 90)*
6486	1886 (June 18): Local Registered Entire letter from Celle San Vito to Troia, bearing a three-colour franking of 5 c. green, 10 c. carmine and 20 c. orange, tied by "CELLE S. VITO" despatch cds with an information strike and the matching registration label alongside. Reverse with Troia arrival cds of the same day. A fine registered usage within the same postal district. *(Photo = 165)*	37+ 38+ 39	✉	**100**	*(€ 90)*

6487

6487	1883 (May 30): Envelope from Sorento to Brisbane, bearing a four-colour mass franking of 5 c. green, 10 c. carmine, 20 c. orange, a single adhesive and a pair as well as 25 c. blue, a single adhesive and two pairs, tied by clear barred '2221' numeral obliterator with SORRENTO despatch cds alongside. Reverse with Brindisi transit and "BRISBANE QUEENSLAND" arrival cds's (July 12). Some wrinkles and tears at left and lower backflap missing, but an extremely rare four colour franking to a remote destination. Cert. E. Diena (1988).	37+ 38+ 39+ 40	✉	**1'000**	*(€ 900)*
6488	1886 (Feb 2): Envelope from Cagnano Amiterno to Aquila, bearing horizontal pair 10 c. carmine, tied by "*CAGNANO AMITERNO*" straight line handstamp. Reverse with AQUILA arrival cds of the same day. Appealing item, signed A. Diena; cert. G. Bolaffi (1971). *(Photo = 165)*	38	✉	**100**	*(€ 90)*
6489	1884 (May 17): Triple rate Lettersheet from Latiano to Lecce, bearing 10 c. carmine in a block of six, tied by two clear strikes of '835' numeral obliterator 'a sbarre' with matching LATIANO despatch cds in black alongside. Reverse with arrival cds of the same day. Minor toning and sheet stabilized at left, nevertheless an appealing mass franking. Sassone = € 1'800 for a strip of six adhesives. *(Photo = 165)*	38	✉	**150**	*(€ 135)*

View of Casalpusterlengo

6490

		Sassone		Start price in CHF	Start price approx. €
6490	1886 (March 1): Triple rate Envelope from Casalpusterlengo to Milano, bearing 10 c. carmine and 50 c. violet with upper sheet margin showing the plate number '2' in a circle on the selvedge, tied by CASALPUSTERLENGO cds's with an information strike alongside. Vertical file fold well away from the stamps and one backflap missing, but an extremely rare usage of a 50 centesimi stamp with numero di tavola. Cert. E. Diena (1996) Sassone = € 22'000.	38+ 42 tavola	✉	**2'500**	*(€ 2'250)*
6491	1888 (March 1): Lettersheet from San Giorgio Albanese to Rossano, bearing 20 c. orange, tied by superb '3752' numeral obliterator 'a sbarre' with matching "S. GIORGIO ALBANESE" despatch cds in black alongside. Reverse with Coriglioano Calabro transit and arrival cds's of the next day. A bijou. *(Photo = 165)*	39	✉	**100**	*(€ 90)*
6492	1893 (June 17): Envelope from Milano to Penang, bearing 20 c. orange in a horizontal pair, tied by "MILANO FERROVIA" despatch cds in black, reverse with Penang arrival cds (July 7). Some edge wear but Malysia is a rare destination from Italy. *(Photo = 165)*	39	✉	**100**	*(€ 90)*

6486 / CHF 100

6489 / CHF 150

6491 / CHF 100

6499 / CHF 250

6488 / CHF 100

6492 / CHF 100

6495 / CHF 100

6498 / CHF 200

6493

		Sassone		Start price in CHF	Start price approx. €
6493	1879 (Aug 20): Envelope from Milano to Trieste, bearing 25 c. blue, tied by duplex "MILANO FERROVIA & '181' barred obliterator". Reverse with bilingual "TRIEST TRIESTE" arrival cds of the next day. **First known usage of the Umberto definitives,** with other denominations not coming into use earlier than end of September 1879. An appealing and most interesting cover, cert. Bottacchi (2003). *Reference: Described as the first usage in Sassone Francobolli 2021 on page 492. A similar cover to Paris, but despatched four hours later is shown in the Sassone catalogue, volume I on page 162.*	40	✉	**1'000**	*(€ 900)*

6494

Railroad Station in Rome

6494	1880 (Nov 2): Registered Envelope from Roma to Firenze, bearing the **extremely rare 30 c. brown** in combination with 20 c. orange-brown, tied by duplex "ROMA FERROVIA & '207" barred obliterator with matching registration label alongside. An extremely rare usage of the Umberto 30 c. definitive, which was sold to the public only for a short time in few larger offices such as Firenze, Genova, Livorno, Milano, Napoli, Padova, Palermo, Roma and Torino. Of outmost rarity, here it was used to pay the registration fee, while the 20 c. adhesive paid the single letter rate. Signed Emilio Dienna, Bolaffi, Russo & Avanzo, cert. E. Diena (1984) Sassone = € 31'500.	41+ 39b	✉	**3'000**	*(€ 2'700)*

		Sassone		Start price in CHF	Start price approx. €
6495	1883 (July 10): Double rate Lettersheet from Firenze to Moscow, bearing 50 c. light violet, tied by duplex "FIRENZE FERROVIA & '17 barred obliterator". Reverse with Russian "POSTAL VAGON No 26" TPO and Moscow arrival cds (July 4 julian). An interesting cover to a rare destination, signed Raybaudi. *(Photo = 165)*	42a	✉	**100**	*(€ 90)*

6496

6496	1885 (Aug 18): Very heavy Registered Lettersheet from Messina to Mistretta, formerly including Court papers, the envelope bearing a vertical pair and a strip of five, both lower marginal of the 50 c. violet, tied by '16' barred obliterator with matching MESSINA despatch cds and registration alongside. Reverse with MISTRETTA arrival cds (Aug 20). A sixteen fold rate cover which required a payment of 320 c. plus 30 c. registration fee.	42	✉	**750**	*(€ 675)*

ex 6497

6497	Umberto definitives, 2 l. vermillion issued in 1882, group of unmounted og. examples incl. two single adhesives, one of them marginal, and three blocks of four, two of them corner marginal with inscription of L 400 as face value for the total sheet. Sassone = € 1'260.	43	**	**150**	*(€ 135)*

Umberto I Definitives, Later Issues

		Sassone		Start price in CHF	Start price approx. €
6498	1901 (Dec 17): Double rate Insured Envelope from Siena to Sinalunga, bearing a 'Two Kings' mixed franking of 1891/96 Umberto 45 c. green-olive with 1901 Vittorio Emanuele III 20 c. orange (2), tied by light "SIENA (RACCOM.)" datestamps in black, ASSICURATO handstamp alongside. Reverse with Sinalunga arrival datestamp cds of the same day. Cover opened on three sides for presentation purposes, it baers on reverse all wax seals. *Note: The 85 centesimi franking includes 40 c. for the second weight rate, 25 c. registration fee and 10 c. for 300 lire or parts thereof, in this case 20 c. for 440 lire.* *(Photo = 165)*	46+ 72	✉	**200**	*(€ 180)*
6499	1901 (Sept 30): Insured Envelope with an insured value of 4'000 lire, sent from Firenze to Munich, bearing five adhesives of 1889 Umberto 1 l. brown & yellow, each stamp tied by "FIRENZE CENTRO RACCOM" cds in black, ASSICURATO handstamp alongside. Reverse with Italian ambulant and MÜNCHEN arrival cds's (Oct 2). Strong vertical file fold in this thick and large envelope, the private wax seals stills intact. An impressive item, cert. Bottacchi (2001). *(Photo = 165)*	48	✉	**250**	*(€ 225)*

ex 6500

6500	1889 Umberto definitives, 5 l. green & carmine printed in 1912, group of four multiples in unmounted og condition incl. three blocks of four, one base marginal, two corner marginal from lower left and lower right corner as well as a block of ten from the lower right corner, three of them with full selvedge and the corresponding inscriptions. Minor toning but an interesting group Sassone = € 1'450+ for unused multiples.	49	⊞**	**150**	*(€ 135)*

6501

6501	1889 Umberto definitives, 5 l. green & carmine, a fresh and fine used example of this rare stamp, cancelled by light and clear "... 28 ... 91 .. CCOM.)" cds. Cert. E. Diena (1996) Sassone = € 3'000 + 25%.	49		**200**	*(€ 180)*
6502	**Parcel post overprinted stamp** 1890 (Dec), 1891: Set of all six Parcel post stamp overprinted with two Centesimi, used as tenfold frankings on six Entire letters from Reggio, Faenza, Lucca & Castelbolognese, all sent to the same address in Bologna, two covers bearing in addition Umberto definitives. An interesting group, each entire signed A. Diena. *(Photo = 169)*	50-55	✉	**150**	*(€ 135)*

ex 6502 / CHF 150

6504 / CHF 150

6505 / CHF 100

6507 / CHF 100

6506 / CHF 300

6503

		Sassone		Start price in CHF	Start price approx. €
6503	**1890/91 overprinted Umberto definitives**, 1891 (June 11): Double rate Envelope from Bologna to Livorno, bearing a mass franking of 20 adhesives of the 1890 Umberto 2 c. on 5 c. green (three singles, one pair, one strip of three and four strips of four), with one stamp in a strip of four showing variety: '2' with a thin tail. Adhesives tied by bold BOLOGNA cds's, reverse with distribution datestamp of the next day. Lower backflap missing, but an impressive mass franking, cert. Colla (1994). *(Photo = 170)*	56	✉	**500**	*(€ 450)*
6504	**Second definitive series of the King Umberto effigy & Arms 1891/96**, 1891 (Nov 16): Envelope from Bottagna to Genova, bearing 1891/96 Umberto & Stemma 5 c. green, tied by octogonal "BOTTAGNA (VEZZANO LIGURE)" datestamp in black, information strike alongside. Reverse with arrival cds of the next day. **First day of usage, f**ranked for a letter within the postal district but directed outside, not taxed. Signed A. Diena and Raybaudi. *(Photo = 169)*	59	✉	**150**	*(€ 135)*
6505	1897 (Oct 15): Registered Envelope from Rome to Auckland, New Zealand, bearing 1891/96 Umberto 25 c. blue, two single adhesives, tied by "ROMA (VIA DELLA STAMPERIA)" cds in black, "R No" handstamp alongside. Reverse with arrival cds (Nov 22). Rougly opened and some paper remnants on reverse, nevertheless an appealing cover to a rare destination. *(Photo = 169)*	62	✉	**100**	*(€ 90)*
6506	1898 (Dec 19): Large linnen part of an insured envelope with the insured value unknown, sent from Siena to Milano, bearing **eight examples of 1891/96 Umberto 5 l. carmine & blue** and 10 c. carmine in mixed franking with 1896/97 Stemma di Savoia 5 c. green, each stamp tied by bold "SIENA (RACCOM.)" cds in black, ASSICURATO handstamp alongside. An enormous franking, presumably a physical transfer of money. Certs. Serra (2008), Bottacchi (2008) Sassone gives a value of € 3'000 for a front with a 5 lire franking despatched by a bank. *Note: Gabriele Serra suggests for this franking of 40,15 lire an envelope of the 186th weight rate with 20 c. for each 15 gr. or parts thereof, a registration fee of 25 c. and an insurance fee of 10 c. for each 300 lire insured or parts thereof, thus a total insured value of 8'100 lire.* *(Photo = 169)*	64+ 60+ 67	(✉)	**300**	*(€ 270)*
6507	**1896/97 Stemma di Savoia**, 1899 (March 9): Envelope from Anzio to Napoli, bearing on reverse a wild mass franking of 20 examples of 1896/97 Stemma di Savoia 1 c. brown, tied by ANZIO cds in black as well as by the NAPOLI arrival cds of the next day. Cover lightly shortened at top but an extraordinary item *(Photo = 169)*	65	✉	**100**	*(€ 90)*
6508	1902 (Jan 31): Official Lettersheet from San Rufo to Salerno, bearing a **mixed franking of same colours and denominations** of 1896/97 Stemma di Savoia 5 c. green and 1901 Savoy Eagle 5 c. green, tied by light "SAN RUFO (SALERNO)" datestamp in black. Reverse with Salerno arrival datestamp of the same day. An appealing mixed 'gemelli' franking of issues of the two Kings Umberto I and Vittorio Emanuele III to pay the 10 c. official letter rate. *(Photo = 173)*	67+ 70	✉	**100**	*(€ 90)*

Vittorio Emanuele III

		Sassone		Start price in CHF	Start price approx. €
6509	1912 (Nov 20): Envelope within Roma, bearing 1901 Eagle 2 c. red-brown in a left marginal **imperforated** horizontal pair and 1 c. brown in mixed franking with 1906 Vittorio Emanuele III 10 c. rose, tied by fair "ROMA FERROVIA" cds's in black. Reverse with indistinct arrival cds. Certs. E. Diena (1980), Bolaffi (1980). *(Photo = 173)*	69g+ 68+ 82	✉	**150**	*(€ 135)*
6510	1904 (Feb 7): Official lettersheet from Carpineto Nora to Vicoli, bearing 1901 10 c. carmine, tied by light octagonal "CARPINETO NORA (TERAMO) datestamp in red, information strike alongside, reverse with Catignano transit cds of the same day. Signed Vaccari. *(Photo = 173)*	71	✉	**100**	*(€ 90)*
6511	1905 (Sept 26): Envelope from Genova to Munich, bearing 1905 (Sept) 15 c. on 20 c. orange in mixed franking with 1901 20 c. orange, tied by clear "GENOVA (FERROVIA)" datestamp in black, reverse with MÜNCHEN arrival cds of the next day. A fine 'gemelli' usage from the first month of the overprinted definitive. *(Photo = 173)*	79+ 72	✉	**100**	*(€ 90)*
6512	1908 (Dec 22): Envelope within Palermo, bearing 1906 (March) 15 c. grey-black, a right marginal example showing variety: **imperforated at right**, tied by clear "PALERMO (VIA ROMA)" cds in black, reverse with Palermo arrival cds of the same day. A rare stamp on cover, cert. E. Diena (1986). *(Photo = 173)*	80c	✉	**250**	*(€ 225)*
6513	1912 (Feb 19): Propaganda picture postcard "L'Italia brandisce la spada dell'antica Roma" from Roma to Treia, bearing 1906 (Oct) 5 c. green and charity stamp for the "Lega navale italiana", tied by clear Krag machine cancellation of "ROMA FERROVIA" in black. The card bears the slogan "Mare Nostrum" although it shows a London copyright and celebrates the Libya war against the Osman Empire. *(Photo = 173)*	81	✉	**75**	*(€ 70)*
6514	**Italian occupation of Smyrna** 1919 (March / April): Group two picture postcards with Smirna motifs, sent from Italian Fieldpost '171' to Milano and Padova, respectively, bearing 1906 (Oct) 5 c. green and 10 c. rose in combination franking with Turkish definitives, tied by "POSTA MILITARE 171" cds. Nice duo full of postal history content. *Note: Smirna together with Antalya was expected by the Italians to be an area under Italian control after the planned division of the Ottoman Empire. In April 1919, the Italians landed and took over Antalya and began showing signs of moving troops towards Smyrna. However the control of Smirna was of only short duration as Greek troops took over control on May 15, 1919. This control lasted until September 9, 1922 when it came back under Turkish rule.* *(Photo = 173)*	81,82	✉	**150**	*(€ 135)*

6515

6515	**Falso dell'epoca, called of Milano** 1920 (Feb 26): Registered envelope within Milano, bearing a forgery to defraud the Postal system of 1906 (Oct) 10 c. rose in mixed franking with 1916 20 c. orange, tied by clear "MILANO 6 VIA VITTORIO ALFIERI" cds. A fine and fresh franking on a tatty cover with registration label removed and strong vertical file fold. Cert. Raybaudi (1991), E. Diena (1992) Sassone = € 4'500 *Note: This obviously faked stamp was detected in March 1920.*	F82b+ 107	✉	**500**	*(€ 450)*

		Sassone		Start price in CHF	Start price approx. €
6516	1911 (Jan 1): Registered Envelope from Napoli to Milano, bearing horizontal pairs of the 1910 commemorative issue for the 50th anniversary of the Sicily Risorgimento, 5 c. carmine and 15 c. green, tied by "NAPOLI No 3 ACCETT. RACCOM." cds's with matching registration label alongside. Reverse with arrival cds of the next day. Signed Oliva and Savarese Sassone = € 2'250+. *Note: These two stamps were sold only in post offices of the Neapolitan provinces from December 1st, 1910 and could be used until end of January 1912 only within Italy.* *(Photo = 173)*	89+ 90	✉	**300**	*(€ 270)*

6517

6517	1910 (Nov): 10 l. olive & rose, a fine and fresh block of six (2 x 3) in unmounted og condition Sassone = € 1'600+.	91	**	**150**	*(€ 135)*
6518	1926 (Dec 29): Registered Envelope from Viareggio to Lucca, bearing a **very rare single franking of 1910 (Nov) 10 l. olive & rose**, tied by VIAREGGIO cds with registration label alongside (detached and somehow glued back), reverse with arrival cds of the next day. Cover roughly opened at top, nevertheless a most desirable franking, cert. E. Diena (1984) Sassone = € 6'750. *Note: In the literature only three single frankings of this adhesive are known.* *(Photo = 175)*	91	✉	**750**	*(€ 675)*
6519	1914 (Nov 15): Envelope from Alfonsine to San Lorenzo, bearing 1914 Red Cross charity issue 20 c. on 15 (+5) c. grey showing **variety: inverted overprint**, tied by "ALFONSINE RAVENNA" cds, reverse with arrival cds of the next day. Cover with strong vertical fold away from the stamp, a scarce variety on cover, signed G. Bolaffi Sassone = € 2'000 for a used stamp. *(Photo = 175)*	104a	✉	**300**	*(€ 270)*
6520	1916 (Jan 4): Envelope from the cabinet in Roma to Marsala, bearing 1916 (Jan) overprinted definitive 20 c. on 15 c. grey-black, tied **four days before official issue** by "ROMA DISTRIBUZIONE" cds in black, reverse with "MARSALA 7. 1. 16" arrival cds. An appealing **pre-first day usage**, the first known day of usage, before this stamp was officially issued to the public on January 8, 1916 to pay the increased inland rate of 20 centesimi. Cert. Sorani (1993). *(Photo = 175)*	106	✉	**250**	*(€ 225)*
6521	1923 (June 23): Envelope from Roma to Treviso, bearing 1923 Propaganda Fide 30 c. violet & orange, tied by "ROMA 16 VIA MARVO AURELIO" cds in black, VERIFICATO handstamp alongside, reverse with arrival cds of the next day. Sassone = € 1'600. *(Photo = 175)*	133	✉	**100**	*(€ 90)*
6522	1923 (Dec 22): Registered Cover front from Porto Maurizio to Genova, bearing 1923/27 overprinted definitive 50 c. on 55 c. violet-brown in a horizontal pair showing **variety: inverted overprint**, tied by "PORTO MAURIZIO" cds in black, matching registration label alongside. From this desirable variety only three detached stamps, this front, and a cover are known. Certs. E. Diena (1985), Colla (2002) Sassone = € 3'200 for a detached stamp. *Reference: Described in Sassone catalogue on p. 215.* *(Photo = 175)*	140a	(✉)	**600**	*(€ 540)*
6523	1923 (Nov 16): Double rate Registered Envelope within Savignano, bearing 1923 Cassa di Previdenza 1 l. light grey in a horizontal corner marginal pair, cancelled by "SAVIGNANO DI ROMAGNA (FORLI)" cds's in black, matching registration label alongside. Signed E. Diena (1982) Sassone = € 1'600. *(Photo = 175)*	149	✉	**150**	*(€ 135)*

6508 / CHF 100

6509 / CHF 150

6510 / CHF 100

6511 / CHF 100

6512 / CHF 250

6513 / CHF 75

ex 6514 / CHF 150

6516 / CHF 300

6524

		Sassone		Start price in CHF	Start price approx. €
6524	1923 (Dec): Manzoni 5 l. violet & black showing **variety: inverted watermark**, a superb example with perfect centering and perforation, showing full unmounted og. Certs. Raybaudi (1996) Sassone = € 5'000 for the normal stamp, variety not listed.	156	**	**500**	*(€ 450)*
6525	1924 (May 28): Registered Envelope from Lucca to Torino, bearing 1924 ovpt. Victory issue 1 l. on 15 c. slate, tied by "LUCCA FILLUNGO" cds in black, matching registration label alongside, reverse with arrival cds of the next day. Cover with some toning, nevertheless a rare usage on cover. Cert. Colla (1985) Sassone = € 2'250. *(Photo = 175)*	160	✉	**150**	*(€ 135)*
6526	1926 (Dec 7): Registered Envelope from Como to Cadorago, bearing 1924/25 ovpt. definitive issue 1,75 l. on 10 l. olive & rose in mixed franking with 1906 (Oct) 10 c. rose, tied by superb "COMO No. 1 (20-72)" cds in black, matching registration label and another information strike alongside. Reverse with arrival cds of the next day. A delightful combination of these two issues, paying correctly the postage of 60 c. and the registration fee of 125 centesimi. Signed E. Diena Sassone = € 600+. *(Photo = 177)*	182+ 82	✉	**100**	*(€ 90)*
6527	1926 (Oct 19): Registered Envelope from Capodistria to Pola, bearing 1926 1,25 l. indigo & ultramarine in a part sheet of 20 examples (10 x 2) and 25 c. green & green-olive in a vertical strip of three in mixed franking with 1906 (Oct) 10 c. rose, tied by superb "CAPODISTRIA POLA" cds's in black, matching registration label and other information strikes alongside. Reverse with Pola arrival cds of the next day. An enormous and most attractive franking of 2'585 centesimi paying the 41th weight rate (600-615 gr.) plus 125 c. registration fee. Part of the cover folded back to reduce the sheer size of this item, a most attractive mass franking. Signed Sorani. *(Photo = 177)*	202+ 200+ 82	✉	**400**	*(€ 360)*
6528	1929 (April 4): Registered Express Envelope from Pisa to Firenze, bearing 1927 2,65 l. violet and 1,75 l. brown, both perf. 11, tied by "PISA No 1 BARRIERA VITTORIO" cds's in black, matching registration and Exprès labels alongside. Reverse with arrival cds of the same day. A fresh and fine cover with this rare violet definitive, signed A. Diena; cert. E. Diena (1989) Sassone = € 1'600. *(Photo = 177)*	217+ 214	✉	**250**	*(€ 225)*

6529

6529	1928 (Dec 7): Insured Envelope of the 15th weight rate from Verona to Estaimbourg, Belgium, bearing 1928 Emanuele Filiberto 1,25 l. blue & black, 5 l. violet & green & 20 l. violet & grey-green, tied by light "VERONA SUCC. 3 (VIA XX SETTEMBRE)" cds's in black, matching registration label alongside. Correctly franked insured letter abroad with the minor imperfections as to be expected for a cover of that size. A non-philatelic usage of the 20 lire adhesive is extremely rare, cert. Sorani (1984) Sassone = € 19'700+.	229+ 235+ 238	✉	**1'500**	*(€ 1'350)*

6519 / CHF 300

6520 / CHF 250

6521 / CHF 100

6522 / CHF 600

6523 / CHF 150

6525 / CHF 150

6518 / CHF 750

ex 6530

		Sassone		Start price in CHF	Start price approx. €
6530	1928: Emanuele Filiberto & Anniversario della Victoria, complete set of 13 values in the three perforations used, a fresh and fine set with full unmounted og. Sassone = €1'500.	226-238	**	**150**	*(€ 135)*

6531

6531	1929 (June 6): Registered Envelope of the sixth weight rate from Bologna to Modena, bearing 1929 Vittorio Emanuele III 1,75 l. brown, perf. 13¾ in mixed franking with 1926 1,25 l. indigo & ultramarine (2), tied by "BOLOGNA 14 CASA DI FASCIO" cds's in black, matching registration label alongside. Reverse with arrival cds of the same day. A fresh and fine cover with this very rare brown definitive, six times 50 c. for the postage and 125 c. for the registration fee, cert. E. Diena (1982) Sassone = € 15'000. *Note: The 1929 definitive perf 13¾ is known to be used primarily in Bologna, to a lesser extent also in Roma and on Sicily (Caltanissetta and Enna).*	242+ 202	✉	**1'500**	*(€ 1'350)*
6532	Blindman's mail / Cécogramme 1941 (April 13): Picture Postcard with an Easter motif, written in Braille and sent within Milano, bearing 1929 Imperiale 2 c. orange, a single adhesive and a pair, tied by "MILANO ARRIVI DISTRIBUZIONE" machine obliterator in black. Blindman's rate of July 1940 overfranked by 1 c., a very rare usage of a postcard for this type of correspondence, signed E. Diena. *(Photo = 177)*	242A	✉	**100**	*(€ 90)*

6527 / CHF 400

6526 / CHF 100

6528 / CHF 250

6532 / CHF 100

6533 / CHF 100

6534 / CHF 100

6536 / CHF 100

		Sassone		Start price in CHF	Start price approx. €
6533	Blindman's mail / Cécogramme 1943 (Nov 1): Registered letter written in Braille from Pola to the Rittmeyer Institute for the Blind in Trieste, bearing 1929 Imperiale 15 c. green-grey, tied by indistinct POLA cds in black, a matching registration label alongside. Blindman's rate of July 1940 of 5 centesimi plus a registration fee of 10 centesimi, interesting item. *(Photo = 177)*	246	✉	**100**	*(€ 90)*
6534	1944 (Aug 15): Registered censored Envelope, sent open from Ljubljana to Vienna, bearing 1929 Imperiale 5 l. red, tied by light bilingual "LABACH LJUBLJANA" cds in black, a matching registration label, a boxed "Predano / pri okenci" (handed in at the counter) handstamp in black and a German censorship handstamp in pink alongside. Reverse with indistinct WIEN arrival cds, cert. Sorani (1992). *Note: After September 1943, German troops occupied the former Italian Provincia di Lubiana.* *(Photo = 177)*	257	✉	**100**	*(€ 90)*

6535

6535	1934: Centenary of the Military medal, compl. set of 20 values from 10 c. to 4,50 l., commemorative and Airmail stamps, all in blocks of four, partially from the margin, in unmounted og. condition. Cert. Bolaffi (1977) for the block of the 2,75+2 lire adhesive Sassone = € 3'100.	366-376,A74-A82	⊞**	**250**	*(€ 225)*
6536	1936 (Dec 30): Registered Envelope from Roma to Basel, Switzerland, bearing 1936 Orazio anniversary 2,55+1 l. ardesia in mixed franking with Imperiale definitive 2,55 l. green-grey, an interesting 'gemelli' franking tied by "ROMA FERROVIA" cds in black, matching registration label alongside. Reverse with arrival cds (Jan 1, 1937). The Swiss 'Eilsendung' label on front and the Imperiale definitive 15 c. on reverse were added presumably at a later time point, nevertheless an appealing cover, signed E. Diena Sassone = € 1'100+. *(Photo = 177)*	405+ 256	✉	**100**	*(€ 90)*
6537	1938 (July 15): Double rate Registered Envelope from Maja Bassa to Verona, bearing 1937 Augosto anniversary 2,55+2 l. ardesia, tied by light "MAIA BASSA BOLZANO" cds in black, a matching registration label alongside. Reverse with arrival cds of the next day. Overfranked by 30 c., signed A. Diena Sassone = € 1'000. *(Photo = 181)*	425	✉	**100**	*(€ 90)*

Airmail stamps

6538

6538→	Balbo Transatlantic Mass Formation Flight 1930 (Dec.): 7L.70, a superb corner marginal example, showing inscription on the top: "(VA)LE L.385". Sassone = EUR 1'100.	PA25	**	**100**	*(€ 90)*

Savoia-Marchetti SM-55 on lake Michigan in front of Chicago's skyscrapers

6539

		Sassone		Start price in CHF	Start price approx. €
6539✈	1933: Triticco della Crociera Nord Atlantica with ovpts. "APPARECCHIO I - CALO" and "VOLO DI RITORNO NEW YORK - ROMA", well centered and perforated, fresh colour and unmounted og. A rare and sought after adhesive with a print run of just 500 in superb quality. Signed among others by Giulio Bolaffi; cert. Sorani (2005) Sassone = € 67'500.	PA53	**	**12'000**	*(€ 10'800)*

Airmail

6540✈	First Flight Roma - Cagliari 1928 (April 21): Cover from Roma to Cagliari, endorsed "Volo Inaugurale Linea Aerea Roma (Ostia) - Cagliari 21 Aprile 1928", bearing 1906 10 c. rose in combination with Airmail 1926 50 c. carmine, tied by clear "ROMA CENTRO / POSTA AEREA 21.4.28 10" cds's in black. Reverse with Cagliari arrival cds of the same day. Sassone no. 107 / Longhi no. 1806. *(Photo = 181)*	82+ PA2A	✉	**100**	*(€ 90)*
6541✈	First Flight London - Karachi 1929 (April 11): Cover from Genova to Karachi, bearing 1938 Emanuele Filimberto 1.25 l. blue, a corner marginal example with printing number '13801' in combination with Airmail 1926 1.20 l. brown, tied by clear "GENOVA FERROVIA / POSTA AEREA 11.4.29" cds's in black. Reverse with four Karachi arrival cds's (May 23, 1929). Flight with SANA to Tobruk, from there with Imperial Airways to Karachi Sassone no. 134 / Longhi no. 1907. *Provenance: Collection Celeste.* *(Photo = 181)*	235+ PA5	✉	**100**	*(€ 90)*
6542✈	1931 (May 13): Cover from Roma to Delhi, forwarded to New Delhi, endorsed "Per Posta Aerea", bearing 1931 S. Antonio 1.25 l. blue in combination with Airmail 1926 5 l. green, 1930 Virgillio 50 c. brown & 1930 2 l. blue, tied by clear "ROMA CENTRO / POSTA AEREA 13.5.31 13" cds's in black, bilingual Airmail handstamp alongside. Reverse with Cairo transit and Delhi resp. New Delhi arrival cds's (June 1, 1931). Cert. E. Diena (1986). *(Photo = 181)*	247+ PA7+ PA15+ PA21	✉	**100**	*(€ 90)*

		Sassone		Start price in CHF	Start price approx. €
6543→	First Direct Flight Rome - Buenos Aires 1934 (Jan 27): Cover from Roma to General Alvear, Mendoza province, Argentina, bearing 1932 Marcia su Roma 1.25 l. blue in combination with Airmail 1934 special issue 5 on 2 l. rose, tied by clear "ROMA / UFFICIO POSTALE DIRETTO ROMA - BUENOS AYRES 27.1.34" cds's in black, matching handstamp in violet alongside. Reverse with "TRANSPORTADO POR CORTESIA PAN AMERICAN AIRWAYS SYSTEM FORTALEZA - BUENOS AIRES" handstamp in violet and "GENERAL ALVEAR ARGENTINA" arrival cds (Feb 5, 1934). Opened on three sides and part of reverse missing, signed A. Diena; Cert. Raybaudi (1997). *(Photo = 181)*	336+ PA58	✉	**100**	*(€ 90)*
6544→	1934 (June 29): Quintuple rate Cover from Rome to Bologna, endorsed "*Expresso per via aerea*", bearing 1932 Decennale della Marcia su Roma Airmail 50 c. brown and 1933 Espresso Aereo 2,25 l. ardesia in a vertical pair, tied by light "ROMA FERROVIA / POSTA AEREA 27.6.34" cds in black. Reverse with another Roma transit and "BOLOGNA DISTR. ESPRESS 30.6.34" arrival cds's. A fine Airmail Express letter, signed E. Diena; certs. Raybaudi (1976), Sorani (1996) Sassone = € 2'400+. *(Photo = 181)*	PA42+ 44	✉	**200**	*(€ 180)*
6545→	1935 (Dec 3): Cover from Milano to Addis Abeba, Ethiopia, endorsed "Via Aerea", bearing 1929 Imperiale 25 l. black blue and 1930 Posta Aereo 50 c. brown and 5 l. green, tied by light "MILANO CORRISP. PACCHI / POSTA AEREA 3.12.35" cds in black, Airmail handstamp alongside. File folds well away from the franking and cover shortened at right, nevertheless an interesting commercial usage. Certs. Sorani (1988), Colla (1995) Sassone = € 3'300+. *(Photo = 181)*	260+ PA11+ PA16	✉	**250**	*(€ 225)*

6546

6546→	1937 (July 16): Registered Cover from Milano to Valparaiso, Chile, endorsed "Via Aerea Air France", bearing 1929 Imperiale 50 l. violet, three single adhesives and 1930 Posta Aereo 75 c. brown, 2 l. blue and 5 l. green, tied by light "MILANO CORRISP. PACCHI / POSTA AEREA 16.7.37" cds in black, matching registration label alongside. Reverse with Milano - Genova ambulant and "VALPARAISO CHILE 22 JUL 37" arrival cds's. A most interesting commercial cover from the well-known Oertly correspondence, correctly franked for a cover between 60 and 65 gr. with 4 l. for a fourth letter rate cover abroad plus 1.50 l. registration fee plus 13 times 11.75 l. for each 5 gram for the Airmail transport to Chile via Argentina with a French Airmail carrier, in total 157,75 lire. Certs. E. Diena (1983), Colla (1983) Sassone = € 9'900+.	261+ PA12+ PA15+ PA16	✉	**750**	*(€ 675)*
6547→	1939 (Nov 28): Cover from Trieste to Singapore, bearing 1929 Imperiale 1.25 l. blue and 2 l. carmine, tied by clear "TRIESTE 3 / CAPO DI PIAZZA 28.11.39 XVIII 11" cds in black, British censor alongside and on reverse. Interesting item after the beginning of WWII. *(Photo = 181)*	253+ 255	✉	**100**	*(€ 90)*

6537 / CHF 100

6541 / CHF 100

6543 / CHF 100

6547 / CHF 100

6540 / CHF 100

6542 / CHF 100

6544 / CHF 200

6545 / CHF 250

Official Stamps

View of Gallipoli

6548

		Sassone		Start price in CHF	Start price approx. €
6548	1874 (Dec 31): Entire official letter from Gallipoli to Castrignano, bearing Official stamp 1875 (Jan) 0.20 l. lacquer, tied by '85' numeral obliterator of Gallipoli with GALLIPOLI despatch cds (... 31) alongside. Reverse with ALESSANO transit cds of January 1st, 1875. Opened out for display, the transit datestamp proves the usage of this servizio stamp already on December 31, 1874 in Gallipoli, one day prior to its official first day. Cert. Bottacchi (2002).	S3	✉	**1'000**	*(€ 900)*
6549	1875 (May 15): Entire official letter from Sutero to Palermo, bearing Official stamp 1875 (Jan) 0.20 l. lacquer, tied by manuscript "*Sutera 15 Maggio 1875*". Reverse with MUSSOMELI transit and PALERMO arrival cds's of the next day. A most attractive 'annulamento di fortuna', signed L. Gassi; cert. A. Diena (1976). *(Photo = 185)*	S3	✉	**150**	*(€ 135)*

6550

6550✈	Servizio di Stato Aero 1933: Vittorio Emanuele III, trittico 'Crociera Nord Atlantica' 5,25 + 44,75 l. with ovpt. 'SERVIZIO DI STATO', a fresh and fine right marginal example, unmounted with og. Signed Bolaffi; cert. A. Diena (1968) Sassone = € 6'300.	SA1	**	**1'200**	*(€ 1'080)*

Parcel Stamps

		Sassone		Start price in CHF	Start price approx. €
6551	1885 (Feb 4): Parcelcard model 251 for a parcel of 2.9 kg from Gallico to Fossombrone, bearing Pacchi Postali 1884/85 Umberto I 50 c. carmine, tied by GALLICO cds in black, matching Parcel label and arrival cds (Feb 9) alongside. Parcel card with the coupon still attached but split in the middle, both halfs joined by hinges, nevertheless an interesting usage. Cert. Bottacchi (1999) Sassone = € 3'000. *(Photo = 185)*	PP3	✉	**200**	*(€ 180)*

Postage Due/Segnatassi

6552	1863 (April 10): Unpaid Entire letter from Cartoceto to Fano, taxed upon arrival with double deficiency for a local cover sent within Pesaro-Urbino province, bearing an 1863 Segnatasse 10 c. yellow, tied by FANO cds in black, an information strike alongside. Signed A. Diena Sassone = € 900. *(Photo = 185)*	TT1	✉	**100**	*(€ 90)*
6553	1892 (Sept 24): Underpaid Envelope of the 'Eastern Telegraph Company' from Port Said to Spezia, franked at despatch with Egypt 1888 5 m. rose-carmine (Gi 63), charged '12c' simple deficiency in blue crayon, taxed upon arrival with 25 centesimi, bearing 1890/91 so called 'mascherine' ovpt. Segnatasse 10 c. on 2 c. ochre & carmine in a horizontal pair and 1890/94 5 c. orange and carmine, tied by SPEZIA datestamps in black, boxed 'T' handstamp alongside. *(Photo = 185)*	TT17+ TT20+ Egypt Gi 63	✉	**100**	*(€ 90)*

6554

6554	1927 (Sept 29): Unpaid Envelope sent by the 'Confederazione Fascista Professionisti e Artisti' within Firenze, struck by slogan machine cancellation of "FIRENZE FERROVIA", taxed with "T.0.60" handstamp, bearing 1890/94 Segnatasse 60 c. orange and carmine showing **very rare variety: center inverted 'Cifre capovolte'**. Postage due tied by "FIRENZE CENTRO CORRISPONDENZE ORDINARIE" cds in black. The cover was refused, a matching "AL MITTENTE" handstamp was added. Roughly opened at top, not distracting from this fresh cover bearing one of the rarest Italian postage dues. Cert. Raybaudi (1991) Sassone = € 15'000.	TT26a	✉	**1'200**	*(€ 1'080)*

6555

		Sassone		Start price in CHF	Start price approx. €
6555	1917 (May 18): Underpaid Envelope from Napoli to Roma, bearing 1906 Vittorio Emanuele definitive 15 c. grey-black, tied by NAPOLI cds, taxed upon arrival for a 8th weight rate cover of 110 gr., bearing 1890/94 Segnatasse 1 l. blue & carmine in a superb horizontal pair showing the **rare variety: imperforate** as well as 5 c. and 20 c. of the same due issue, tied by ROMA datestamps. Horizontal file fold away from the stamps and sone edge wear, nevertheless an impressive and most interesting cover with this sought after variety. Signed Emilio Diena and Frecchi Sassone = € 14'000+.	TT27g+ TT20+ TT22+ 80	✉	**1'200**	*(€ 1'080)*
6556	Repubblica Sociale Italiana, 1944 (Sept 22): Unpaid Picture Postcard written by a member of the Brigata nere from Domodossola to Torino, bearing 1944 Segnatasse with Fascio ovpt. 60 c. ardesia, used in emergency instead of a definitive stamp, tied by "DOMODOSSOLA STAZIONE NOVARA" cds in black, an information strike alongside. Interesting usage, signed Raybaudi Sassone = € 3'200. *(Photo = 185)*	TT67	✉	**250**	*(€ 225)*

6549 / CHF 150

6552 / CHF 100

6553 / CHF 100

6558 / CHF 100

6560 / CHF 150

6551 / CHF 200

6556 / CHF 250

6559 / CHF 200

6561 / CHF 120

Francalettre

6557

		Sassone		Start price in CHF	Start price approx. €
6557	1888 (Feb 27): Advertisement letter from Livorno to Pomarance, bearing 1879 Umberto 10 c. carmine with perfin '8-8' in combination with 1879 Umberto 5 c. green (2), tied by barred '14' numeral obliterator, LIVORNO despatch cds alongside. Reverse with PISA transit and indistinct arrival cds's. An interesting advertisement letter sold at reduced postage, very rare and sought after. Certs. A. Diena (1975); Fiecchi (1976) Sassone = € 25'000.	FR3+ 37	✉	**2'000**	*(€ 1'800)*

Buste Lettere Postali

6558	1922 (Sept 12): Registered Letter envelope from Firenze to Bologna, bearing BLP 1921 25 c. blue with red ovpt., in combination with 1908 50 c. violet and 1917/20 15 c. grey, tied by "FIRENZE RACCOMANDATE" cds's in black with matching registration label alongside. Correct payment with 40 c. letter rate and 50 c. registration fee. A most attractive item depicting on front a motorized milling machine, signed A. Diena. *(Photo = 🗐 185)*	BLP3+ 85+ 108	✉	**100**	*(€ 90)*
6559	1923 (May 15): Letter envelope from Roma to Firenze, bearing BLP 1922/23 50 c. violet with black ovpt., tied by "ROMA FERROVIA" machine cancellation in black. Correct payment of the internal 50 c. letter rate of January 1923. A most appealing item depicting a 'LAMPO BENZINA SUPERIORE' advertisement full of dynamics. Signed Caffaz; cert. Raybaudi (1981) Sassone = € 1'200. *(Photo = 🗐 185)*	BLP10	✉	**200**	*(€ 180)*

Francoboli Pabblicitari

		Sassone		Start price in CHF	Start price approx. €
6560	1924 (Dec 5): Envelope from Messina to Basel, bearing Francobolli Pubblicitari 1924/25 15 c. grey with black 'CORDIAL CAMPARI', a strip of six in combination with 1906 10 c. rosa, tied by "MESSINA FERROVIA" cds's in black. An attractive mass franking of this advertisement stamp, paying correctly the 1 l. letter rate abroad. Signed Raybaudi Sassone = € 840+. *(Photo = 185)*	FP3+ 82	✉	**150**	*(€ 135)*
6561	1925 (Jan 30): Postcard with commercial invoice from Milano to Empoli, bearing Francobolli Pubblicitari 1924/25 25 c. blue with light blue ABRADOR, in combination with 1906 5 c. green, tied by "MILANO FERROVIA" machine cancellation in black. Reverse bears Marco da bollo 50 c., tied by date handstamp. Sassone = € 1'200. *(Photo = 185)*	FP4+ 81	✉	**120**	*(€ 110)*

6562

6562	Francobolli Pubblicitari 1924 (Nov 28): Envelope within Roma, bearing Francobolli Pubblicitari 1924/25 25 c. blue with light brown PIPERNO, tied by "ROMA CENTRO ARRIVI e TARTENZE" cds in black. A fine and fresh cover with this desirable advertisement stamp, cert. Sorani (1999) Sassone = € 5'000.	FP6	✉	**500**	*(€ 450)*

6563

6563	1925 (Jan 13): Linen envelope sent between two chmical companies from Milano to Stockholm, bearing Francobolli Pubblicitari 1924/25 1 l. brown & green with ultramarine COLUMBIA, in 'gemelli' combination with 1901 1 l. brown & green as well as 1917/20 60 c. carmine, tied by "MILANO 35" cds's in black. Matching registration label alongside. An astonishing cover to present the rarest advertisement stamp. Cert. Biondi (1998) Sassone = € 6'000.	FP19+ 77+ 111	✉	**600**	*(€ 540)*

Emissioni di Franchigia, Enti parastatali

		Sassone		Start price in CHF	Start price approx. €
6564	1924 (Oct 11): Postage-free postcard of the Cassa Nazionale within Napoli, bearing 1924 'UFFICIO NAZIONALE COLLOCAMENTO DISOCCUPATI' 10 c. rose in mixed franking with 'CASSA NAZIONALE ASSICURAZIONI SOCIALI' 5 c. green, both tied by "NAPOLI FERROVIA" slogan machine cancellation. The only known item with a mixed usage of franchise stamps from two different institutions. Cert. E. Diena (1990). *(Photo = 189)*	PS24+ PS62	✉	**100**	*(€ 90)*
6565	1924 (April 8): Postage-free Registered Envelope of the Cassa Nazionale from Roma to Cagliari, bearing 1924 'CASSA NAZIONALE ASSICURAZIONI SOCIALI' 1 l. blue in a horizontal pair, tied by "ROMA RACCOM. SPEDIZIONE" cds, with cachet of the Cassa nazionale and Roma registration label alongside, reverse with indistinct arrival cds. Lightest file folds, an interesting and appealing cover, cert. E. Diena (1989) Sassone = € 2'600. *(Photo = 189)*	PS29	✉	**250**	*(€ 225)*

Fiscal Stamps

6566	1878 (Sept 21): Official Printed matter Lettersheet from Este to Vigodarzere, bearing Marca da bollo 1868 1 c. blue in combination with postal definitive 1866 Torino printing 1 c. green, the definitive tied by Austrian-style ESTE cds, the fiscal stamp with a black spot belongig to this datestamp. Front is struck alos by a cachet of the Mayor of Vescovana. An appealing combination usage to pay the 2 c. official printed matter rate from 40 - 80 gram. Signed Zanaria; cert. E. Diena (1985). *(Photo = 189)*	Fisc. 5+ T14	✉	**100**	*(€ 90)*
6567	1871 (Nov): Envelope from Fagagna to San Daniele, bearing Marca da bollo 1869 5 c. lilac, tied by '2661' numeral obliterator of S. Daniele del Friuli with FAGANA circular handstamp in blue alongside. Reverse with S. Daniele arrival cds (Nov 22). An appealing cover showing the early usage of fiscal stamps to pay the postage within the same district. Cert. E. Diena (1988) Sassone = € 3'250. *(Photo = 189)*	Fisc. 6	✉	**300**	*(€ 270)*
6568	1943 (Sept 8): Envelope within Brindisi, bearing fiscal stamp 'Imposta sull'entrata / Industria e Commercio' 1940 50 c. violet, tied by "CORRISPONDENZE e PACCHI BRINDISI" cds in bluish black, an information strike alongside. The item was censored and closed with a matching strip. Used on the day of the **announciation of the armistice**, in principal this usage is a postal fraud, but not taxed. Cert.Caffaz (1998). *(Photo = 189)*		✉	**100**	*(€ 90)*

Repubblica Sociale Italiana

6569	1944 (June 28): Express Envelope from Brescia to Colà di Lazise, bearing Regno 1929 Imperiale 10 c. brown in combination with Marche da Bollo 1939/42 50 c. blue (3) and 1,20 l. carmine, tied by "BRESCIA ESPRESSO" cds's in black. Reverse with arrival cds (July 4). Roughly opened at top, but a late usage of definitives and Marche da Bollo of the Regno during the RSI. *(Photo = 189)*	245+ MB22+ MB24	✉	**100**	*(€ 90)*
6570	1945 (Feb 7): Registered Envelope from Milano to an Italian 'Fremdarbeiter' in Düsseldorf, bearing 1944 overprinted Imperiale 1,25 l. blue (2), tied by crisp "MILANO SUCC. 18 VIA CUNEO" cds's in black, matching registration label alongside. Opened by German censorshoip and resealed with censor strip, reverse with arrival cds (March 29), 50 days after despatch. *(Photo = 189)*	495	✉	**100**	*(€ 90)*

6571

6572

6571	1944: Emissione di Firenze 50 l. violet with overprint in carmine-violet 'carminio lillaceo', a superb example with full unmounted og. A very rare stamp with a print run of only 450 adhesives, signed Mondolfo; cert. A. Diena (1963) Sassone = € 6'000.	500/I	**	**500**	*(€ 450)*
6572	1944: Emissione di Verona 50 l. violet , a superb example with full unmounted og. A rare stamp with a print run of 5'000 adhesives of which 2'342 were destroyed, cert. E. Diena (1982) Sassone = € 550.	501	**	**100**	*(€ 90)*

6564 / CHF 100

6566 / CHF 100

6568 / CHF 100

6570 / CHF 100

6565 / CHF 250

6567 / CHF 300

6569 / CHF 100

6573 / CHF 300

		Sassone		Start price in CHF	Start price approx. €
6573	1945 (Feb 24): Double rate Registered Express Envelope from Como to Locarno, Ticino, bearing 1945 Monumenti distrutti 3 l. myrtle green in a horizontal pair, tied **on its first known day** by "COMO No 1 20-72" cds in black. Front bears also matching registration and Express labels, Italian and German censorship marks and strips, reverse with crisp arrival cds (April 6). The 2 lire stamp was available only in few post offices at the end of the RSI, the pair pays correctly the rate with 2 l. for the postage, 1,50 l. for the registration and 2,50 l. for the express mailing. Cert. Colla (2000). *(Photo = 189)*	511	✉	**300**	*(€ 270)*
6574	1944 (Aug 8): Envelope from Colognaveneta to Legnago, bearing 1944 Propaganda di Guerra 50 c. violet in a vertical pair showing variety: Overprint on effigy inverted, tied by "COLOGBA VENETA (VERONA)" cds's in black. Reverse with crisp arrival cds (Aug 10). Unlisted on cover in Sassone. *(Photo = 191)*	PdG 35a	✉	**200**	*(€ 180)*

Dittatura e Luogotenenza

6575	1946 (March 9): Envelope from Milano to Genova, bearing a 'gemelli' mixed franking of 1945 Emissione die Roma 2 l. carmine and 1945/46 Emissione de Novara 2 l. carmine, tied by Milano machine datestamp in black. The Novara definitives without watermark at left was attached with gue, both adhesives paid the correct 4 lire letter rate in the tariff of February 1946. Cert. E. Diena (1990). *(Photo = 191)*	533+ 541		**100**	*(€ 90)*

Repubblica

6576✈	1946 (March 27): Airmail Envelope from Firenze to Philadelphia USA, bearing a **mixed franking of Regno and Repubblica** with 1929/42 Imperiale 25 l. blackish blue in combination with 1945/46 Democratica 3 l. red, 10 l. ardesia as well as Posta Aerea 10 l. red-carmine, tied by "FIRENZE FERR. (ARR. e PART.)" despatch cds. Some edge wear, nevertheless a correctly franked cover with 5 l. postage abroad and three times the Airmail surcharge of 31 l. to the United States. A most interesting cover. Cert. Colla (1996). *(Photo = 191)*	260+ 553+ 558+ PA130	✉	**200**	*(€ 180)*

ex 6577

6580

6577	1945/48: Democratica, the compl. set of 23 values from 10 c. brown-red to 100 l. dark carmine in blocks of four, fine and fresh with full unmounted og. Sassone = € 5'750.	543-565	⊞**	**500**	*(€ 450)*
6578	1951: **Forgery to defraud the Postal Service, printed using Lithography in Buenos Aires**, type III imitating 1946 Democratica 100 l. carmine, two examples on Airmail Envelope from Napoli to Buenos Aires. The 200 l. franking 'overpaying' the double weight Airmail rate of 155 l., an exceptional case, where the receiver's address was not cut out. Certs. E. Diena (1980); Carraro (2000) Sassone = € 6'250. *(Photo = 191)*	F565B	✉	**500**	*(€ 450)*
6579	1948 (Jan 30): Reverse of large-sized envelope from Torino to Lima, bearing a 1945/46 Democratica 100 l. bright carmine, an irregular part sheet of 36 adhesives and a single adhesive of 5 l. blue, tied by "TORINO FIAT" despatch cds's. "LIMA PERU" arrival cds alongside (Feb 5). Some minor flaws as to be expected from a multiple of this size, an impressive item. Cert. Vaccari (2008) Sassone = € 5'400. *(Photo = 191)*	565+ 560	(✉)	**250**	*(€ 225)*
6580	1949: Centenario della Repubblica Romana 100 l. brown in a superb block of four, fine and fresh, well centered with full unmounted og. Cert. Raybaudi (father & son) (1979) Sassone = € 1'450.	600	⊞**	**100**	*(€ 90)*

6574 / CHF 200

6576 / CHF 200

6581 / CHF 150

6585 / CHF 100

6575 / CHF 100

6578 / CHF 500

6579 / CHF 250

6586 / CHF 100

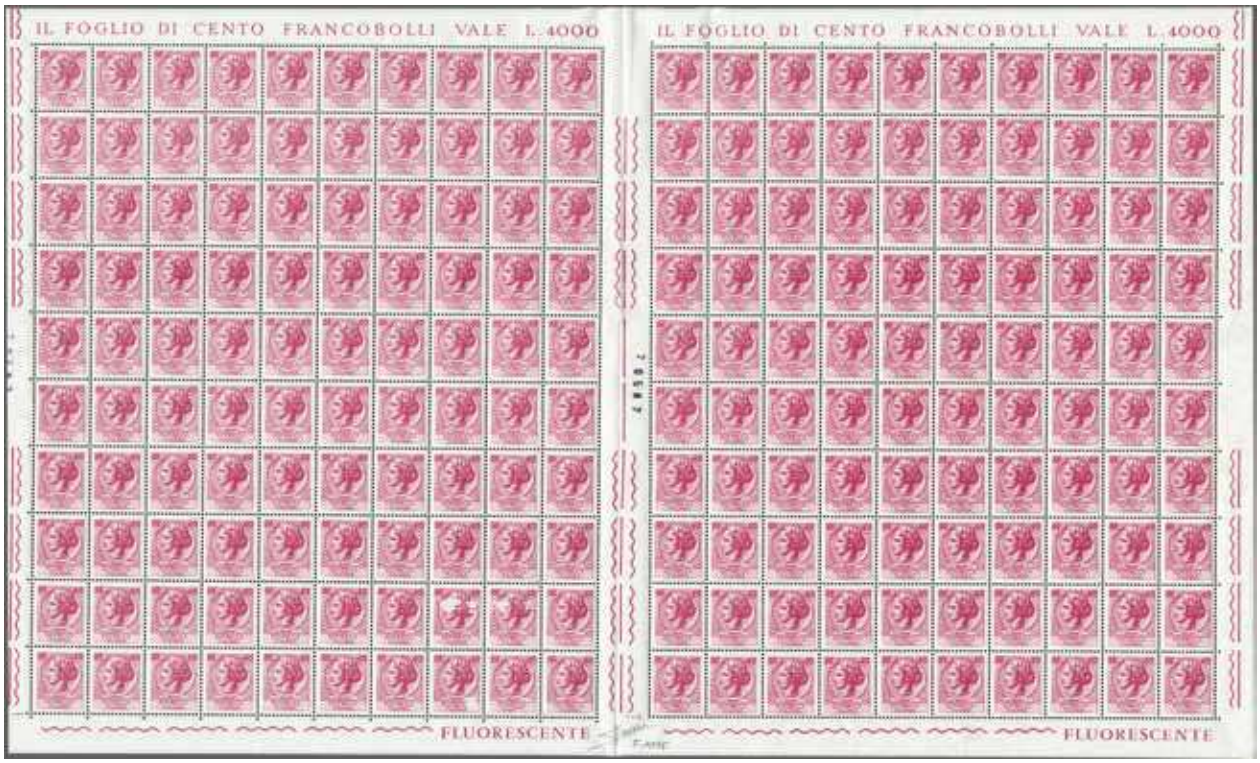
		Sassone		Start price in CHF	Start price approx. €
6581	1949 (June 18): Registered Commercial Envelope from Roma to Basel, bearing Centenario della Repubblica Romana 100 l. brown, a single franking tied by "ROMA CENTRO CORR. / ACC. RACC. ASS. SPORTELLO" cds, a matching registration label alongside, reverse with arrival cds (June 20). Correctly franked with 40 l. for the postage and 60 l. for the registration, commercial mail is rare. Cert. Raybaudi (1993) Sassone = € 1'400. *(Photo = 191)*	600	✉	**150**	*(€ 135)*

6582

6582	1954 (Dec): Syracusa 100 l. brown in a corner marginal block of five with inscription "IL FOGLIO DI SESSANTA FRANCOBOLLI VALE LIRE 6000" and full selvedge. Some perforation separation, nevertheless a fresh and fine multiple in unmounted og. condition Sassone = € 2'000.	747	**	**200**	*(€ 180)*

6583

6583✈	1961: Airmail 205 lire lilac-rose, 'Gronchi Rosa', a superb unused example, fresh and fine, unmounted og. Sassone = € 1'900.	921	**	**300**	*(€ 270)*



6584

		Sassone		Start price in CHF	Start price approx. €
6584	1968/76: Syracusa, 40 l. rose-lilac, **falso di Milano** without watermark to defraud the postal administration, a complete printing sheet of 200 adhesives with gutter between the two half-sheets and full selvedge. Minor scrubs on four stamps, cert. Sorani (2005) Sassone = € 4'000+.	F1075	**	**200**	*(€ 180)*

Early Ship Mail

6585	1837 (Nov 4): Unpaid letter-sheet from Genova to Livorno, GENOVA despatch handstamp in red with "VAPORI TOSCANI / AGENZIA DI GENOVA" cachet showing a steamer in blue alongside. Reverse with arrival handstamp (Nov 6), with '6' decimi due upon receipt. Light horizontal file fold, an attractive item. *(Photo = 191)*		✉	**100**	*(€ 90)*
6586	1845 (April 18): Unpaid letter-sheet from Genova to Livorno, struck by crisp "ADMINISTRATon DU PAQUEBOT / LE PHENICIEN A GENES" cachet showing a steamer in black. No postal or taxation markings. Light horizontal file fold, an attractive item. Signed Sorani. *(Photo = 191)*		✉	**100**	*(€ 90)*
6587	1855 (Oct 14): Partially prepaid entire letter from Civitavecchia to Genova, endorsed "*p. Oronte*", bearing Papal States 1852 horizontal pair of 5 b. light rose, tied by mute grill obliterator, CIVITAVECCHIA despatch cds in black and "PIROSCAFI POSTALI FRANCESI" handstamp in red alongside. Obverse with company cachet "AGENZIA DEI VAPORI SARDI IN CIVITAVECCHIA / DE FILIPPI" showing a steamer in black alongside. Reverse wth arrival handstamp (Oct 16), '2' decimi upon receipt. Light horizontal file folds, an attractive item. *(Photo = 197)*	6	✉	**100**	*(€ 90)*

Italian Post Offices Abroad

Tunesia

		Sassone		Start price in CHF	Start price approx. €
6588	**Tunis, Usage of Sardinian stamps** 1863 (Aug 12): Lettersheet from Tunusi to Livorno, bearing Sardegna 1861 40 c. rose-carmine, tied by light "TUNISI POSTE ITALIANE" cds in black. Reverse with Cagliari transit and Livorno arrival (Aug 15) cds's. Lightest horizontal filing fold, an attractive franking with intense shade paying correctly the letter rate to Italy. Signed Alberto & Enzo Diena Zanaria & coworkers = € 1'250. *(Photo = 197)*	Sard. 16D	✉	**200**	*(€ 180)*
6589	**Tunis, Usage of Italian stamps** 1872 (July 24): Lettersheet from Tunisi to Genova, bearing 1866 Torino printing 5 c. grey-green in a horizontal pair and 10 c. yellow-ochre in a strip of three, tied by '235' numeral obliterator strikes in black, "TUNISI POSTE ITALIANE" cds and "*coi Postali Italiani*" handstamp in black alongside. Reverse with Cagliari, Milano and Milano-Stazione transit cds's as well as Genova arrival (July 28) cds. A most unusual franking to pay the 40 c. letter rate to Italy. Zanaria & coworkers = € 1'400. *(Photo = 197)*	Italy T16+ T17	✉	**200**	*(€ 180)*
6590	1873 (Sept 3): Entire letter from Tunisi to Marseille, bearing 1866 Torino printing 40 c. rose-carmine and 1867 20 c. blue, tied by '235' numeral obliterator strike in black, clear "TUNISI POSTE ITALIANE" cds, "*coi Postali Italiani*" and "P.D." handstamps in black as well as French "ITALIE MARSEILLE" entry cds in red (Sept 9) alongside. Reverse with Cagliari transit cds. An attractive way to pay the 60 c. letter rate to France. *(Photo = 197)*	Italy T20+ T26	✉	**150**	*(€ 135)*

6591

Italien Post Office in Tunis

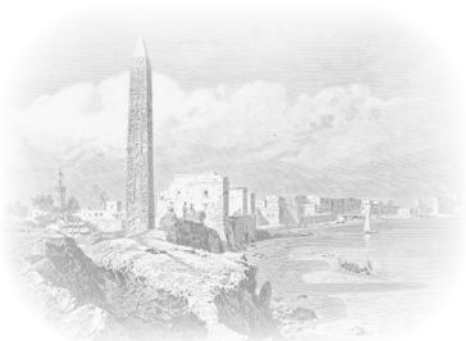
6591	**Tunis, Levante Emissioni generali** 1889 (March 14): Envelope from Tunisi to Hamburg, bearing 1874 Torino-like printing with ESTERO ovpt 1 c. green-olive (three singles & pair) and 2 c. red-brown (five singles, a pair and a strip of three), tied by barred '235' numeral obliterator strikes in black and "TUNISI POSTE ITALIANE" cds. Reverse with Palermo transit and Hamburg arrival (March 21) cds's. Filing fold between the stamps in the lower part of the cover, torn in at left, some edge wear, the cover opened up on three sides, a most exceptional way to pay the 25 c. UPU rate. Certs. E. Diena (1985), Colla (2000) Sassone = € 14'500. *Reference: Displayed abd discussed in Zanaria, Serra & dal Negro - Catalogo strorico-postale dei francobolli in uso negli uffici postali italiani all'estero 1852-1890, on page 90.*	Lev 1+ 2	✉	**750**	*(€ 675)*
6592	1874 (May): Entire letter from Tunisi to Genova, bearing 1874 Torino-like printing with ESTERO ovpt 20 c. blue in a horizontal pair, tied upon despatch on the steamer by boxed "PIROSCAFI POSTALI ITALIANI" with "*Da Tunisi*" handstamp and Cagliari transit alongside. Reverse with arrival (May 10) cds. Attractive item, signed A. Zanaria. *(Photo = 197)*	Lev. 5	✉	**150**	*(€ 135)*

		Sassone		Start price in CHF	Start price approx. €
6593	1877 (Nov 2): Registered Envelope from Tunisi to Palermo, bearing 1874 Torino-like printing with ESTERO ovpt 60 c. light lilac, tied by barred '235' numeral obliterator strike in black, "TUNISI POSTE ITALIANE" cds, boxed RACCOMANDATO and "*coi Postali Italiani*" handstamps alongside. Reverse with "PALERMO RACCOM" arrival (Nov 4) cds. Light toning, nevertheless rare and interesting franking to pay 30 c. UPU rate abroad and 30 c. registration fee. Cert. Bottacchi (1999) Sassone = € 4'750. *(Photo = 197)*	Lev 8b	✉	**250**	*(€ 225)*
6594	1888 (Jan 17): Envelope from Tunisi to Cagliari, bearing 1881/83 Umberto I with ESTERO ovpt 5 c. green in a strip of five, tied by light barred '235' numeral obliterator strikes in black, reverse with "TUNISI POSTE ITALIANE" despatch and Cagliari arrival (Jan 19) cds's. An unusual way to pay the 25 c. UPU rate. Signed A. Zanaria Sassone = € 6'000. *(Photo = 197)*	Lev 12	✉	**300**	*(€ 270)*
6595	**La Goletta, Emissioni generali** 1882 (May 17): Printed matter Envelope from La Goletta to Livorno, bearing 1881/83 Umberto I with ESTERO ovpt 20 c. yellow-orange, tied by barred '3336' numeral obliterator in black with fair "LA GOLETTA TUNISI" despatch cds alongside. Reverse with Cagliari transit and arrival (May 20) cds's. A cover from a rare office which was active only between 1880 and 1897. Cert. Colla (1993). *(Photo = 197)*	Lev 14	✉	**250**	*(€ 225)*

Egypt

6596	**Egypt Posta Europea** 1863 (March 18): Unpaid Entire letter from Mansura to Alexandria, struck with oval "POSTA EUROPEA / MANSURA" handstamp (Smith type III) with handwritten date "*18/3/63*", the addressee had to pay '3' (pi.) upon receipt. Vertical file fold not affecting the handstamp, signed A. Diena. *(Photo = 197)*		✉	**100**	*(€ 90)*

6597



View of Alexandria

6597	**Italian Post in Alexandria, Usage of Sardinian stamps** 1863 (July 18): Envelope from Cairo via Alexandria to Firenze, endorsed "*Via d'Ancona col Postali Italiani*", bearing Sardinia 1855/63 10 c. bistre (2) and 40 c. rose-carmine, cancelled on the steamer by boxed "PIROSCAFI POSTALI ITALIANI" in blue, another information strike and "ALESSANDRIA D'EGITTO / POSTE ITALIANE 27 LUG. 63" cds, both in blue alongside. Reverse with "POSTA EUROPEA CAIRO" despatch, Ancona & Bologna transit (Aug 1) as well as indistinct Firenze arrival cds's. An amazing cover presenting the 1863 60 centesimi rate from Alexandria to Italy, while the first part of the journey from Cairo to the port was organized by the Posta Europea. Certs. A. Diena (1976), Colla (1999).	Sard. 14E+ 16E	✉	**1'500**	*(€ 1'350)*

6598

6599

		Sassone		Start price in CHF	Start price approx. €
6598	**Italian Post in Alexandria, Usage of Italian stamps** 1867 (Sept 17): Lettersheet from Cairo via Alexandria to Livorno forwarded to Bagni di S. Giuliano, endorsed "*Per Vapore Italiano Via Brindisi*", bearing Egypt Penasson 1 pi. dull rose-red (Gi 14), tied by "POSTE VICE REALI EGIZIANE / CAIRO" cds with information strike alongside. Upon arrival in Alexandria an Italian definitive Torino printing 60 c. lilac was added to the cover which was tied by '234' numeral obliterator in black, "ALESSANDRIA D'EGITTO / POSTE ITALIANE 19 SET. 63" cds and boxed "PIROSCAFI POSTALI ITALIANI" alongside. Reverse with Brindisi and Firenze transit as well as Livorno and Bagni di S. Giuliano (Sept 28) arrival cds's. Minor wear, an attractive **combination franking of Egyptian and Italian definitives**, where each stamps was necessary to pay the journey from Cairo to Alexnadria and from Alexandria onwards, respectively. Signed L. Gazzi Zanaria & colleagues = € 1'900.	Italy T21 + Egypt Gi14	✉	**300**	*(€ 270)*
6599	**Italian Post in Alexandria, Levante Emissioni generali** 1881 (July 9): Envelope from the Grand Hotel d'Europe in Alexandria to Oybin nearby Zittau in Germany, bearing 1874 Torino-like printing with ESTERO ovpt c. green-grey in **'Due Re' mixed franking** with 1881/83 Umberto I ovpt ESTERO 20 c. yellow-orange, tied by barred '234' numeral obliterator in black, "ALESSANDRIA D'EGITTO / POSTE ITALIANE" cds alongside. Light vertical file fold well away from stamps and postmarks, a rare and desirable mixed franking. Certs. Sorani (2003), Bottacchi (2006) Zanaria & colleagues = € 3'000. *Note: The receiver is the well-known German philatelist Alfred Moschkau (1848-1912).*	Lev 3+ 14	✉	**500**	*(€ 450)*

Libya

6600	**Italian Post in Tripoli de Barberia, Levante Emissioni generali** 1878 (Aug 23): Lettersheet from Tripoli di Barberia to Genova, bearing 1874 Torino-like printing with ESTERO ovpt 30 c. brown, a fine and fresh single adhesive, tied by mute 'Annulo a rombi' obliterator in blue, "TRIPOLI DI BARBERIA POSTE ITALne" despatch cds and "P.D.", both in thhe same blue shade alongside. Reverse with arrival cds (Aug 30). Lightest horizontal file fold and minor toning , nevertheless a cover of outmost attractiveness from a rare office, signed A. Diena. *(Photo = 197)*	Lev. 6	✉	**150**	*(€ 135)*

Crete

6601	**Italian Post in La Canea** 1900 (Sept 12): Envelope from La Canea to Bern, Switzerland, bearing Umberto I ovpt. 1 pi on 25 c. blue, tied by "LA CANEA (UFFo POSTALE ITALIANO)" cds with clear information strike alongside. Reverse with Bern (Sept 20) arrival cds. A rare usage, a superb cover, cert. E. Diena (1988) Sassone = € 2'750. *(Photo = 201)*	1	✉	**250**	*(€ 225)*

6587 / CHF 100

6588 / CHF 200

6589 / CHF 200

6590 / CHF 150

6592 / CHF 150

6593 / CHF 250

6596 / CHF 100

6594 / CHF 300

6600 / CHF 150

6595 / CHF 250

Italian Colonies

6602

		Sassone		Start price in CHF	Start price approx. €
6602✈	Servizio Aereo Cirenaica, Eritrea, Somalia & Tripolitania 1934 (Nov 5): Complete set of the four Airmail stamp 25 l. + 2 l. carmine-brown, the so- called Coroncina issue ovpt. 'Servizio Di Stato', two corner marginal, two marginal from top of sheet, unmounted og. A rare issue:only 750 stamps for each colony issued. Certs. G. Bolaffi (1965), A. Bolaffi (1981) Sassone = € 26'000.	SA 1	**	**2'500**	*(€ 2'250)*

Egeo

ex 6603

ex 6604

6605

6603	1932 (Oct): 20th anniversary of the occupation & 10th anniversary of the fascist revolution, compl. set of ten values from 5 c. to 10 l., fresh and fine in unmounted og. condition. Cert. E. Diena (1992) Sassone = € 1'250.	65-74	**	**120**	*(€ 110)*
6604	1934 (Dec): Medaglie, compl. set of 20 commemorative and airmail values from 10 c. to 4,50+2 l., fresh and fine in unmounted og. condition. Cert. Biondi (2008) Sassone = € 3'000.	80-90,A38-A46	**	**250**	*(€ 225)*
6605	1935 (March 27): Anno Santo, compl. set of eight values from 5 c. to 5 l., fresh and fine in unmounted og. condition. Cert. Raybaudi (1998) Sassone = € 1'375.	91-98	**	**120**	*(€ 110)*

Eritrea

		Sassone		Start price in CHF	Start price approx. €
6606	1893 (Sept 15): Intact Italian lettercard 5 c. green (BP1) from Massaua to Ulm, Germany, bearing an additional franking of 'COLONIA ERITREA' ovpt. Umberto I definitives 10 c. carmine (2) and 20 c. orange, tied by "MASSAUA (ERITREA)" cds with clear information strike and arrival cds (Oct. 1) alongside. A fine and fresh usage, an interesting combination of Italian stationery and colony adhesives. *(Photo = 201)*	4+ 5	✉	**100**	*(€ 90)*

6607

6607	1937 (Jan 18): Picture postcard depicting 'Africa Orientale Italiana', sent from Fieldpost office Massaua to Recanati, endorsed "*Spedizione speciale per ciechi*", bearing 1933 camel 2 c. blue as **special Blindman's mail rate**, tied by "POSTA MILITARE - N101" cds with matching cachet of the military unit alongside. An extremely rare rate from Eritrea, identical to the Italian pre-1940 rate, signed Raybaudi.	203	✉	**500**	*(€ 450)*

Oltre Giuba/Jubaland

6608	1925 (Nov 18): Registered Envelope from Chisimaio to Genova, bearing 1925 Italian definitives with 'OLTRE GIUBA' overprint 20 c. green and 1 l. brown & green, tied by "CHISIMAIO OLTRE GIUBA" despatch cds with matching registration label alongside. Reverse with Catania and Messina transit as well as Genova arrival (Dec 26) cds's. Horizontal and vertical filing folds, nevertheless an interesting commercial cover of the steamer company 'Italia' situated in this harbour town of Oltre Giuba. Signed Sorani Sassone = € 1'325. *(Photo = 201)*	12+ 16	✉	**150**	*(€ 135)*
6609	1926 (May 20): Money Transfer Order from Chisimaio to Milano, bearing 1925 Italian Segnatasse per Vaglia with 'OLTRE GIUBA' overprint 2 l. brown, tied by "CHISIMAIO OLTRE GIUBA" despatch cds with matching two-line handstamp and "MILANO VIA B. DALMAZIO" arrival cds (June 30) alongside. Reverse with boxed "KISIMAIO TITOLARE" handstamp. A fresh and rarely seen MTF from such an elusive provenance. Sassone = € 1'300. *(Photo = 201)*	SV 5	✉	**100**	*(€ 90)*

Libya

		Sassone		Start price in CHF	Start price approx. €
6610	1922 (Jan 18): Registered Envelope from Suk El Giuma to Tripoli, bearing 1921 Pittorica 2 c. black & brown-red in a horizontal pair, 5 c. black & green in a horizontal strip of three, 10 c. black & rose in a vertical pair, 25 c. blue & sky-blue showing variety: inverted center, and 30 c. black & brown, tied by crisp "SUK EL GIUMA (TRIPOLI)" cds's, a matching registration label alongside. Reverse with "TRIPOLI D'AFRICA (RACCOMANDATA)" arrival cds of the next day. A very attractive cover overpaying the registered letter rate by four centesimi. Cert. Colla (1998). *(Photo = 201)*	22+ 23+ 24+ 26c+ 27	✉	**150**	*(€ 135)*
6611	1929 (Oct 30): Express Envelope from Tripoli to Vienna, bearing 1928/29 Vittore Emanuele III 1.25 l. indigo & ultramarine in combination with 1926 Expres stamp 2.50 on 2 l. blue & carmine, tied by "TRIPOLI (CORRESPONDENZE)" cds's. Reverse with Bologna and Venezia transit as well as WIEN arrival (Nov 7) cds's. An interesting usage to an uncommon destination Sassone = € 1'120. *(Photo = 201)*	79+ Ex 10	✉	**100**	*(€ 90)*

ex 6612

Italian Soldier in Tripoli

6612	1934 (Feb): 8th Fiera di Tripoli, complete set of 14 commemorative and airmail adhesives in blocks of four, a desirable and superb set, unmounted og. Sassone = € 11'000.	125-131, A14-A20	⊞**	**750**	*(€ 675)*
6613✈	1941 (Nov 30): Postage-free Fieldpost postcard from Fieldpost office no. 34 to Roma, bearing 1936 Airmail adhesive 50 c. violet showing **variety: inverted overprint**, tied by "PM 34" Fieldpost cds. The postcard as such was free of postage, the sender had just to pay the airmail surcharge, a rare usage of this stamp with inverted overprint. Signed A. Diena; cert. Sorani (1998) Sassone = unlisted on cover; € 1'200 for the used stamp. *(Photo = 201)*	PA 27b		**300**	*(€ 270)*

Somalia

6614	1904 (Nov 27): Registered Picture postcard from Merca to Luzern, forwarded to Zürich, bearing 1903 Elephant & Lion definitives 2 b. green, 1 a. red-brown and 2 a. orange-brown, tied by clear "MERCA PROTET. ITALIANO (BENADIR)" despatch cds with matching registration label alongside. Front shows also ZANZIBAR transit and Luzern and Zürich arrival cds's (Jan 14). An appealing item Sassone = € 1'625. *(Photo = 201)*	2+ 3+ 4	✉	**120**	*(€ 110)*
6615	Definitives 10 c. on 1 a. carmine and 50 c. on 5 a. yellow-orange, tied by clear "SOMALIA ITALIANA" despatch cds with information strike alongside. Reverse with analogue arrival cds (June 15). Interesting and fresh item, paying correctly the 60 c. inland rate, signed E. Diena, cert. Sorani (1995). *(Photo = 207)*	75+ 79	✉	**100**	*(€ 90)*

6601 / CHF 250

6606 / CHF 100

6608 / CHF 150

6609 / CHF 100

6610 / CHF 150

6611 / CHF 100

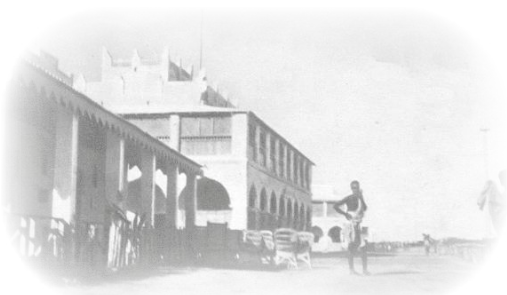
6613 / CHF 300

6614 / CHF 120

6616

		Sassone		Start price in CHF	Start price approx. €
6616	1932: Pittorica 2.55 l. ardesia, a top marginal vertical compound perforation 12x14. A superb multiple in unmounted og. condition, one of the rarities of the philately of Somalia. Cert. E. Diena (1992) Sassone = € 10'000.	180a	**	**750**	*(€ 675)*

6617



View of Chisimaio

6617	1935 (Feb 25): Registered Envelope from Chisimaio to Genova, bearing 1935 (Jan) Visita del Re in Somalia 25 + 2.75 l. brown & brown-red, tied by clear "CHISMAIO SOMALIA ITALIANA" despatch cds with information strike and matching registration label alongside. Reverse with Napoli transit and arrival cds's (March 20). An extremely rare usage on cover, presumably unique. Cert. Sorani (1992) Sassone not listed on cover.	212	✉	**750**	*(€ 675)*

Tripolitania

ex 6618

		Sassone		Start price in CHF	Start price approx. €
6618→	1934 (May): Circuito delle Oasi on Libia 8a Fiera di Tripoli, complete set of seven Airmail adhesives in blocks of four, a desirable and superb set, unmounted og. Cert. Bottacchi (2008) for Sassone PA37 & 38 Sassone = € 10'000.	PA34-PA40	⊞**	**750**	*(€ 675)*

6619

6620

6619→	1934 (May 14): Envelope from Tripoli to Zürich, bearing Circuito delle Oasi on Libia 8a Fiera di Tripoli, 50 c. carmine and 75 c. yellow-bistre, tied by superb "TRIPOLI POSTA AEREA CIRCUITO DELLE OASI" despatch cds with information strike alongside. Reverse with Roma transit and Zürich arrival cds's (May 15). A fine usage on cover. Cert. L. Gazzi (1995) Sassone = € 1'300.	PA34+ PA35	✉	**100**	*(€ 90)*
6620	1925 (Dec 9): Money Transfer Order from Tripoli to Tarhuna, bearing 1924 Italian Segnatasse per Vaglia with 'TRIPOLITANIA' overprint 50 c. violet and 3 l. carmine, tied by "TRIPOLI D'AFRICA" despatch cds with matching straight-line handstamp and "TARHUNA TRIPOLITANIA" arrival cds (Dec 11) alongside. A fresh and rarely seen Money Transfer form Sassone = € 1'800.	SV3+ SV6	✉	**120**	*(€ 110)*

San Marino

View of San Marino

6621

		Sassone		Start price in CHF	Start price approx. €
6621	**Usage of Italian stamps as precursors in San Marino** 1876 (July 2): Double rate Envelope from San Marino to Firenze, bearing 1867 Torino printing 20 c. blue in a horizontal pair, cancelled in transit by superb bold strike of RIMINI straight line prephilatelic handstamp in black originating from the Papal times, "REBUBBLICA DI S. MARINO" cds in blue alongside. Reverse with Rimini transit and Firenze arrival cds in black of the next day. Some edge wear and minor toning do not distract from the rarity of this combination and the attractiveness of this amazing cover. Cert. Bottacchi (2002). *Reference: Displayed and discussed in Colla & Sirotti - Repubblica di San Marino dall'Epoca Napoleonica al 1892 Storia Postale, on page 146.*	T26	✉	**2'000**	*(€ 1'800)*
6622	1895 (May 25): Printed matter Envelope from San Marino to London, bearing 1877/90 2 c. green in a horizontal strip of five, tied by "REPUBBLICA DI S. MARINO" cds's in black. An attractive franking paying correctly the Printed matter rate abroad. Sassone = € 1'500. *(Photo = 207)*	1	✉	**120**	*(€ 110)*

Montenegro

6623

View of Bar

		Michel		Start price in CHF	Start priceapprox. €
6623	1888 (Dec 12): Envelope from Bar to Gratwein, Austria bearing pair 2 nkr. yellow and 3 nkr. green perf. 12, tied by decorative "BAR 19 / 12" cds in blue, reverse with Vir-Pazar and Cetinje transit as well as Gratwein arrival cds's (Dec. 26). A very attractive cover, a rare presentation of the 7 neukreuzer rate to Austria. *Provenance: DF, April 2007, lot 40958.*	1/II+ 2/II	✉	**750**	*(€ 675)*

6625

6624

6624	1888 (Nov 17): Registered envelope from Cetinje to Brünn, Bohemia bearing 2 nkr. yellow and 5 nkr. rose (3), all perf. 12, tied by thimble "CETINJE 17 / 11" cds in black, "Chargé" of the post office in black and private boxed "RECOMMANDIRT" alongside, reverse with Brünn / Brno bilingual arrival cds (Nov 22). A very attractive item from the well-known Wodiczka correspondence, a rarely encountered correct 17 neukreuzer rate to Austria with 7 nkr. for the postage and 10 nkr. registration fee. Cert. Velickovic (2001). *Provenance: DF, May 2001, lot 11904.*	1/II+ 3/II	✉	**500**	*(€ 450)*
6625	1884 (April 22): Registered envelope from Cetinje to Paris bearing horizontal pair 10 nkr. blue, exceptionally perf. 11, tied by thimble "CETINJE 21 / 4" cds in black, "Chargé" handstamp and French railway "MONT-CENIS A MACON 2 MAI 84" cds alongside. Reverse with Austrian "KOTOR-CATTARO" and Triest transit cds's (April 30). Roughly opened at base but an interesting cover with France being a rare destination from Montenegro, correct rate of 10 nkr. for postage and 10 nkr. registration fee.	5/II	✉	**300**	*(€ 270)*
6626	1893/99: Two covers including 1893 Stationery envelope 10 nkr. from Cetinje to Palermo and 1899 inland envelope bearing 1893 5 nkr. brick-red (Mi 3/IVA) mailed from Nikshic to Podgoritsa. Nice duo. *(Photo = www)*		✉	**100**	*(€ 90)*

Poland

6627

		Michel		Start price in CHF	Start priceapprox. €
6627	1858c (Nov 6): Cover from Kutno to Warsaw, bearing two single adhesives of 1858 10 kop. brown & blue perf. 14½, tied by four ring numeral '232' with bilingual "KUTNO 11 / 9" cds with inverted day slug alongside. Reverse with Railway handstamp "EKSPEDYCYA POCZT w WAGONIE 8" in black and Warsaw arrival cds in red (Sept 12). A rare combination with this Railway cancel. Signed Bojanowicz. *Reference: Mentioned in Bojanowicz - The Kingdom of Poland on p. 159.* *Provenance: Collection Bojanowicz, Corinphila sale 112, 17 May 1999, lot 3219.*	Russia 2	✉	**250**	*(€ 225)*

6628

6628	1861 (Nov 3): Double rate cover from Warsaw to St. Petersburg, bearing a horizontal pair of 1860 10 kop. blue & rose, a fresh and fine multiple, tied by clear four ring numeral '1' of Warsaw with matching "WARSAWA 3 / 11" cds in red alongside. Reverse with St. Petersburg arrival cds in black (Nov. 9). Horizontal filing fold away from stamps and postmarks, a rare double rare cover. Certs. A. Diena (1970), E. Diena (1985).	1a	✉	**500**	*(€ 450)*

6615 / CHF 100

6632 / CHF 300

6634 / CHF 250

6637 / CHF 150

6622 / CHF 120

6631 / CHF 400

6633 / CHF 150

6635 / CHF 150

6638 / CHF 400

Russia

The society of Jesus monestary in Zhitomir

6629

Agathon Fabergé

		Michel	Start price in CHF	Start price approx. €
6629	1858 (May 21): Cover from Zhitomir to Warsaw, bearing 1857 10 kop. brown & blue imperf. from Plate I, a fresh and fine adhesive with large regular margins all round, tied by prephilatelic boxed "ZHITOMIR 21 MAY 1858" datestamp. Seal excised from the reverse, nevertheless an attractive and fresh usage. Cert. Mikulski (1998) Mi = € 5'000. *Note: Pre-philatelic postmarks were used between March and July 1858 when numeral dotted obliterators came into use throughout Russia.* *Provenance: Agathon Fabergé collection, Harmers, London, 20 Nov 1939, lot 123.*	1	✉ **2'000**	*(€ 1'800)*

View of Riga

6630

		Michel		Start price in CHF	Start priceapprox. €
6630	1858 (Jan 12): Cover from Riga to Libava, bearing 1857 10 kop. brown & blue imperf. from Plate II, in a vivid shade, fresh with large margins all round, attractively tied by central pen stroke, reverse with boxed "RIGA 12 JAN. 1858" datestamp. A very early usage from the first month of issue, prior to the cancellation of the new adhesives by prephilatelic handstamps Mi = € 5'000. *Provenance: Collection Pavlovsk, 96. Corinphila sale (March 1996), lot 4443.*	1	✉	**1'000**	*(€ 900)*
6631	1858 (Apr 29): Entire letter from St. Petersburg to Warsaw, bearing 1858 10 kop. brown & blue perf. 14½, a fresh and fine adhesive, tied by the second experimental numeral obliterator '1' of St. Petersburg with oval despatch datestamp in red alongside. Reverse with Warsaw arrival and distribution postmarks in red (May 17). An attractive cover. Cert. Mikulski (1991). *Note: Numeral dotted obliterators came into use in St. Petersburg earlier than in the rest of Russia. At the beginning two types of experimental obliterators were used, this second type between February and June 1858.* *(Photo = 207)*	2	✉	**400**	*(€ 360)*
6632	1865 (Aug 15): Envelope from Taganrog to Constantinople, endorsed "*with steamer from Odessa*", bearing 1858 10 kop. brown & blue perf. 12½, three fresh and fine single adhesives, tied by crisp "TAGANROG 15 AUG. 1865" cds's in black. Vertical filing fold well away from the stamps, a very fine cover. *Note: The rate to the Levant was 10 kop. per Loth for Russia and 20 kop. for ROPiT.* *Provenance: Collection Fabergé.* *(Photo = 207)*	5	✉	**300**	*(€ 270)*
6633	1860 (Oct 27): Double rate cover from Rostov to St. Petersburg, bearing 1858 20 kop. blue & orange perf. 12½, tied by rectangular dotted numeral '119' of Rostov. Reverse with Rostov despatch and St. Petersburg arrival cds's (Nov. 5). Part of backflap missing, some wear to the cover, nevertheless an attractive usage. Cert. Mikulski (1994). *(Photo = 207)*	6	✉	**150**	*(€ 135)*

		Michel		Start price in CHF	Start priceapprox. €
6634	1868 (Aug 28): Double rate envelope from the small village Vosniesienskij Posad to Rouen, France, bearing horizontal pair 1858 30 kop. red & green perf. 12½, tied by crisp cds's, PD in red and French entry "PRUSSEE ERQUELINES 10 SEPT. 68" cds in blue alongside. The obverse shows Prussian "*f 5½*" (sgr.) weiterfranko in red crayon. Reverse with Moscow transit (Aug 31) and Rouen arrival cds's. An appealing cover, a very late usage of the third issue from this small village. *(Photo = 207)*	7	✉	**250**	*(€ 225)*
6635	1865 (Sept 16): Envelope from St. Petersburg to Vaugirard, France bearing vertical pair 1864 1 kop. black & yellow perf. 12½ in mixed franking with 1865 5 kop. black & violet and horizontal strip of three 10 kop. brown & blue, tied by St. Petersburg despatch cds, "P.D." and Prussian "AUS RUSSLAND FRANCO 29 9 65" transit cds, both in red as well as French "PRUSSE 1 OCT. 65 ERQUELINES" entry cds in blue alongside. Reverse with datestamps of St. Peterburg city and expeditiya P.O.'s and Vaugirard arrival cds (Oct. 1). Minor toning, nevertheless an appealing three-colour mixed issue franking to pay the 37 kopek pre-1866 rate to France. Signed Sottoriva. *Provenance: Collection Henry C. Gibson, Eugene Klein, New York, 11 March 1944, lot 360.* *(Photo = 207)*	9+ 14y+ 15y	✉	**150**	*(€ 135)*

6636

6636	1866 (Dec 2): Triple rate cover from Taganrog to Constantinople, endorsed "*with steamer from Odessa*", bearing 1865 10 kop. brown & blue, a single example and 20 kop. blue & orange in a block of four, all perf. 14½, tied by "TAGANROG 2 DEC. 1866" cds's in black. Vertical filing fold below the 10 kop. adhesive and some perforation irregularities, nevertheless a very rare usage of the block and a fine usage to pay three times the 30 kopek rate. Cert. E. Diena (1978) *Note: The single rate to the Levant was 10 kop. per Loth for Russia and 20 kop. for ROPiT.*	15+ 16	✉⊞	**400**	*(€ 360)*
6637	1868 (Dec 18): Double rate cover from Warsaw to St. Petersburg, bearing 1865 20 kop. blue & orange perf. 14½, a superb adhesive with vibrant colour and strong embossing, tied by "WARSAWA 18 12 1868". Reverse with St. Petersburg arrival cds (Dec 20). Part of backflap missing, opened roughly on reverse, nevertheless a most attractive cover. *(Photo = 207)*	16	✉	**150**	*(€ 135)*
6638	1877 (Aug 20): Printed matter wrapper from St. Petersburg to Cairo, bearing a vertical pair of 1866 1 kop. black & yellow on horizontally laid paper perf. 14½, a fine and fresh multiple with vibrant colour, tied by "C. PETERBURG VII EKSP. 20 AUG. 1877". Reverse with oval TRIEST transit datestamp (Sept. 1, 1877). Some toning, but an interesting printed matter to the Khedive of Egypt. Cert. Mikulski (1993). *(Photo = 207)*	18x	✉	**400**	*(€ 360)*
6639	1883 (March 26): Stationery envelope 5 kop. grey with additional franking of a horizontal pair of 1866 1 kop. black & yellow on horizontally laid paper perf. 14½, tied by "BOLDINSKOJE P.O. 26 MAR. 1883" cds and sent to Moscow, reverse with arrival cds of the next day. A most attractive item. *(Photo = 211)*	18x	✉	**100**	*(€ 90)*

6639 / CHF 100

6640 / CHF 250

6641 / CHF 200

6642 / CHF 250

6643 / CHF 100

6644 / CHF 200

6646 / CHF 250

6645 / CHF 150

		Michel		Start price in CHF	Start priceapprox. €
6640	1877 (July 23): Registered cover from Tsivilsk to the court in Kazan bearing 1866 1 kop. black & yellow, 3 kop. black & green (2) on horizontally laid paper and 1875 20 kop. blue & orange (2), each of the five stamps tied by "TSIVILSK 23 IYUL. 1877" cds. Arrival "KAZAN UTR. 27 IYUL. 1877" arrival cds alongside. Wax seal cut out from the reverse, nevertheless an appealing three-colour franking. *Note: The correct 47 kop. rate four times 8 kop. for a cover of four loth, 10 kop. registration fee and 5 kop. for the receipt, in the 1875 tariff.* *Provenance: Collection Liphschutz, Harmers, Lugano, part III, Feb 1994, lot 2114.* *(Photo = 211)*	18x+ 19x+ 28x	✉	**250**	*(€ 225)*
6641	1874 (April 24): Fully paid entire letter from Odessa to a cheese dealer in Langnau, Switzerland bearing 1866 1 kop. black & yellow (3) and 10 kop. brown & blue, tied by Odessa despatch cds, "P.D." and boxed FRANKIROVANO alongside. The obverse shows also the '1½' (Sgr.) weiterfranco in red crayon, reverse with two Russian railway line cds's, Vienna and Burgdorf transit as well as Langnau arrival cds (May 11). *(Photo = 211)*	18x+ 21x	✉	**200**	*(€ 180)*
6642	1872 (March 16): Entire letter from Odessa to Montpellier bearing 1866 3 kop. black & green and 10 kop. brown & blue (2) on vertically laid paper as well as 5 kop. black & lilac on horizontally laid paper, four fresh and fine adhesives, tied by light Odessa despatch cds's. Russian oval framed FRANKIROVANO in mauve, Austrian "A. / P.D." in black and French "AUTR. AVRICOURT 2 AVRIL 72" entry cds in blue alongside. Reverse with Paris transit and Montpellier arrival cds (April 3). A fine and fresh cover with a rare usage of the vertically laid stamps. Cert. Mikulski (1994). *(Photo = 211)*	19y+ 20ax+ 21y	✉	**250**	*(€ 225)*
6643	1878 (Jan 23): Formular postcard bearing 1866 5 kop. black & lilac on horizontally laid paper, tied by dotted numeral obliterator with two line prephilatelic "TIFLISKAYA STANITZA" datestamp alongside, sent to a book shop in Odessa, reverse with arrival cds (Jan 31). *(Photo = 211)*	20xa	✉	**100**	*(€ 90)*
6644	1872 (May 2): Envelope from Warsaw to Lvov bearing 1866 10 kop. brown & blue on vertically laid paper, a fresh and fine example of this rare stamp, tied by despatch cds of the Warsaw postal administration for international mail, another information strike, *POLOGNE* and boxed FRANCO alongside. Reverse with "LEMBERG LVOV 15 / 5 72" arrival cds. A fine and fresh cover showing the local cross-border rate to Austria. *Provenance: Collection Liphschutz, Harmers, Lugano, part III, Feb 1994, lot 2104.* *(Photo = 211)*	21y	✉	**200**	*(€ 180)*
6645	1873 (Apr. 15): Envelope from Warsaw to Paris, bearing 1866 20 kop. blue & orange on horizontally laid paper, a superb adhesive tied by four ring numeral 'B.W.' Railway obliterator of the Bromberg - Warsaw line. Russian two line datestamp, framed FRANCO and "P.D." in red, Prussian "AUS RUSSLAND FRANCO 24 4 73" cds in red and French "ALLEMAGNE ERQ. PARIS 29 AVRIL 73" entry cds in blue alongside. Reverse with Russian Railway cds of the line 27-28 (Apr. 15). An appealing item. *Provenance: Collection Bojanowicz, Corinphila sale 112, 17 May 1999, lot 3226.* *(Photo = 211)*	22x	✉	**150**	*(€ 135)*
6646	1875 (Aug 15): Registered Envelope from Klin to Königsberg, Germany, bearing 1866 30 kop. rose & green on horizontally laid paper, tied by crisp Klin despatch cds. Russian framed ZAKAZNOJE - Registered handstamp and German provisional registration label for incoming registered mail used at Eydtkuhnen-Dirschau alongside. Reverse with additional Klin information strike and "BESTELLUNG 31 8" distribution cds of the Königsberg P.O. Some toning and edge wear, nevertheless an interesting item, mailed just after the foundation of the GPU with an early usage of the German provisional label. *Note: The franking is rather arbitrary, presumably due to the rate changes related to the establishment of the new GPU rates which came into force on June 19, 1875 (Julian calendar). A registered single rate cover like the present one should have been franked with 8 kop. for the cover, 10 kop. for the registration and 5 kop. for the receipt, in total 23 kop.* *(Photo = 211)*	23x	✉	**250**	*(€ 225)*
6647	1882 (Dec 15): Decorative envelope from Tambov to St. Imier, Switzerland, bearing 1879 7 kop. grey & carmine on horizontally laid paper, tied by fair "TAMBOV 15 DEC 1882" cds, another information strike alongside. Reverse with Swiss Ambulant and St. Imier arrival cds's (Jan 3, 1883). An appealing item with full original contents. *Note: Between 1879 and 1889 postal rates within Russia and to other members of the UPU were identical.* *(Photo = 213)*	25x	✉	**150**	*(€ 135)*
6648	1904 (April): Registered envelope from Port Arthur to St. Petersburg, bearing 1889 14 kop. blue & rose-red on horizontally laid paper, tied by Port Arthur cds with matching registration label alongside. Reverse with St. Petersburg arrival cds (Apr. 31, 1904). An appealing item from the beginning of the Russo-Japanese War. *Note: Port Arthur was a deep-water port and the Russian naval base at the tip of the Liaodong Peninsula in Manchuria. In February 1904 it was attacked by Japanese forces which was the starting point of this war which was fought during 1904 and 1905 between the Russian Empire and the Empire of Japan over rival imperial ambitions in Manchuria and Korea.* *(Photo = 213)*	50x	✉	**100**	*(€ 90)*

6647 / CHF 150

6648 / CHF 100

6664 / CHF 300

6662 / CHF 250

6665 / CHF 400

6667 / CHF 200

6668 / CHF 250

Russia in China

6649

6651

		Michel		Start price in CHF	Start priceapprox. €
6649	1907 (June 25): Red Band Cover from Urga in Mongolia, bearing on reverse 1905 7 kop. dark blue, tied by fair "URGA 25 VI 1907" cds's in black (Tchilinghirian fig. 443). Signed Holcombe. *Note: The Russian Post Offices in Mongolia used Russian definitives, not those overprinted KITAI prepared for use in China proper.*	Russia 49y/II	✉	**200**	*(€ 180)*

6650

View of Tientsin

6650	1916 (Dec 22): Registered Red Band Cover from Kashgar in Sinkiang to the Russian P.O. in Tientsin, bearing a vertical strip of four 1912 5 kop. brown-lilac with varnish lines, a fresh and fine multiple, tied by clear "KASHGAR KIT. VLAD. -9. 11. 16" cds's in black (Tchilinghirian fig. 424). Reverse with matching registration label, on obverse "TIENTSIN POSTE RUSSE 22 12 16" arrival cds (Tchilinghirian fig. 492) and delivery handstamp of the Chinese post office. Cert. Holcombe (1992). *Note: The Russian post offices in Sinkiang used Russian definitives not those overprinted KITAI for usage in China proper.* *Provenance: Collection Liphschutz, Harmers, Lugano, part IV, Feb 1994, lot 2166.*	Russia 67/ II a b	✉	**2'000**	*(€ 1'800)*
6651	1920 (Nov 18): Philatelic Cover within Peking, bearing 1917 '3 DOLL. 50 C.' on 3,50 R. black & grey, tied by "PEKIN 18 11 20" cds in black (Tchilinghirian fig. 470). Receiver's name covered, but a rare usage.	49	✉	**100**	*(€ 90)*

Russian Levant

View of Constantinople

6652

		Michel	Start price in CHF	Start priceapprox. €
6652	1864 (Feb 5): Letter-sheet from Constantinople to Aleppo, endorsed "*via Alexandrette*", bearing two fine and fresh single Russia Imperial Arms 1858 10 kop. brown & blue perf. 12½, tied by "KONSTANTINOPOL 5 FEB. 1864" cds in blue (Tchilinghirian fig. 3), very scarce transit "PORT ALEKSANDRETTA FEB 13" cds in blue (modified Tchilinghirian fig. 198) with exchanged month and day slug and mute year slug alongside. The reverse shows a further Constantinople despatch strike. A very attractive entire showing the Port-to-Port rate to an unusual destination with the inland part of the journey within Syria presumably carried by courrier and paid by the addressee. Cert. Holcombe (1990). *Note: Despatched at the Russian Consular Post Office in Constantinople, where Russian Imperial stamps were used from November 1862 until they were replaced by the 'Ship & Eagle' adhesives of the ROPiT in 1865.*	Russia 5 ✉	**500**	*(€ 450)*

6653

ROPiT Agency in Odessa

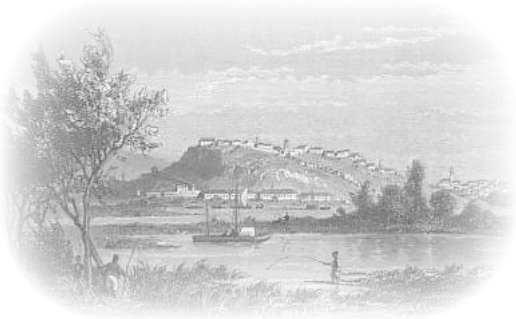
		Michel		Start price in CHF	Start priceapprox. €
6653	Inscribed Р.О.П.и.Т (ROPiT), 1868 (March 3): Incoming envelope from Odessa to Constantinople, bearing 1866 10 pa. rose & blue in a right marginal horizontal strip of four and a base marginal horizontal pair, two fresh and fine multiples with vibrant colour and good to huge margins, tied by three perfect strikes of "ODESSA 4 MAR. 1868" cds in black. Reverse with crisp arrival "KONST-POLSK. AGENSTVO 5 MAR 1868" cds in blue (Tchilinghirian fig. 13). Horizontal and vertical filing folds between the multiples, cover roughly opened, nevertheless an attractive cover, the only usage of this issue in Russia known to the describer. Signed Sorani. *Provenance: Collection 'Maritime Mail of the Levant', DF, May 2005, lot 20265.*	3/II	✉	**4'000**	*(€ 3'600)*

6654

6654	Imperial Post 1880 (Aug 25): Envelope from Constantinople to Odessa, bearing 1879 thin type II '7' in black on 10 kop. carmine & green perf. 14½, tied by "KONSTANTINOPOL 25 AUG. 1880" cds in black (Tchilinghirian fig. 15). Reverse with arrival cds (Aug 27). A fine cover with this elusive overprinted stamp. Cert. RPS (1963). *Provenance: Collection Kohane; DF, April 2007, lot 41145.*	11/IIa	✉	**750**	*(€ 675)*

Serbia

6655



View of Belgrade

		Michel		Start price in CHF	Start priceapprox. €
6655	1868 (April 3): Cover from Krushevac to Belgrad bearing First Belgrade 20 pa. rose perf. 9½ on pelure paper, tied by "KRUSHEVATS 3 / 4" cds in blue.	5x	✉	**100**	*(€ 90)*

6656

6657

6656	1872c (Dec. 30): Registered envelope from Tekia bearing Prince Milan 25 pa. rose perf. 9½ (2), tied lightly by clear "TEKIA 30 / 12" cds in black, boxed PREPORUCENO (Registered) handstamp in black alongside. A most attractive item. Signed Holcombe.	15/IIB	✉	**150**	*(€ 135)*
6657	1875 (March 18): Registered cover from Cuprija to Belgrade bearing Prince Milan pair 40 pa. lilac perf. 9½ : 12 of the first printing and 20 pa. blue perf. 12, third printing, tied by "KUPRIYA 18 / 3" cds in black, with handwritten registration notation alongside. An attractive usage to pay 20 pa. for postage and 40 pa. for registration. Cert. Velickovic (1986).	17/IC+ 14/ IIIA	✉	**150**	*(€ 135)*
6658	Prince Milan Belgrade printings 1873/80: lot 15 covers incl. 1873 Kraguvjeac with pair 10 pa. brown (Mi 12/IIA), 1880 Priador to Kragujevac with 10 pa. orange (Mi 12/V), 1880 Yzice to Kragujevac with 20 pa. blue tied by blue cancellation, 1876c registered cover Kragujevac to Belgrad, **1874 registered quadruple rate entire with 50 pa. green (2) and 20 pa. blue from Kragujevac to Belgrade**, also cancellation interest with usages from Brzanske, Arandjelovac, Krusevac, and Kragujevac in blue. *(Photo = www)*	12/18	✉	**400**	*(€ 360)*

Turkey

View of Constantinople

6659

6660

		Michel		Start price in CHF	Start priceapprox. €
6659	1864c (Dec 20): Letter-sheet from Beyrouth to Damascus bearing horizontal pair of the Tughra Third printing 20 pa. black on yellow thick paper, a fine and fresh multiple, tied by crisp Battal dotted obliterator in black. A fine example of the 1 piastre rate within Syria.	1/III	✉	**400**	*(€ 360)*
6660	1864c: Entire letter bearing a right marginal strip of three of the Tughra Third printing 20 pa. black on yellow thick paper, a superb multiple, tied by Battal dotted obliterator of Constantinople in blue. Part of backflap missing, nevertheless an impressive and rare entire. Cert. Holcombe (1990). *Provenance: Corinphila sale 83, Sept. 1991, lot 4766.*	1/III	✉	**1'000**	*(€ 900)*

View of Çandarli

6661

		Michel		Start price in CHF	Start priceapprox. €
6661	1880c: Envelope from Zandarli / Çandarli to Mürefte bearing Crescent 20 pa. black on rose perf. 13¼, tied by attractive Shipmail "G. O. JOLY VICTORIA & CO / ZANDARLI" handstamp in purple. One of two known strikes, a rarity of Levant Shipmail. *Provenance: Collection 'Bosphoro', DF, 1983, lot 31884; Collection Cengiz Arsman 'Maritime mail of the Levant', DF, May 2005, lot 20285.*	39	✉	**750**	*(€ 675)*
6662	Hejaz 1884 (Oct): Commercial Envelope from Djeddah to Bombay bearing Crescent 1 pi. black on grey-blue, tied by bilingual DJEDDAH cds (Coles & Walker fig. 8) in pink. Reverse with Aden (Oct 16) transit and "BOMBAY OCT. 2" delivery cds's. Usual insect's bites not affecting the stamp and postmark, shortened at the edges and stabilized from the inner side, opened on three sides for display, nevertheless a fine destination from this provenance. *(Photo = 213)*	40	✉	**250**	*(€ 225)*
6663	Hejaz 1913/15: Stationery Envelope 20 pa. and envelope bearing 1913 Constantinople Main P.O. definitive 20 pa., sent from Djeddah to Trablus and Constantinople, respectively. Indicum and adhesive cancelled by bilingual DJIDDÉ / DJEDDAH cds's (Coles & Walker fig. 12 & 14) in black. A nice duo. *(Photo = www)*	215	✉	**300**	*(€ 270)*
6664	1863c: Cover from Ayas to Istanbul bearing Tughra Postage due 1 pi. black on red-brown and 2 pi. black on brown thin paper, two fine and fresh adhesives with good to huge margins all round, tied twice by strikes of mute Stamboul 'rhomboids & stripes' handstamp in black. As there were no stamps sold in Ayas, the postage was collected from the receiver, a desirable item. Cert. ISFILA (1997). *Provenance: Postage Due Collection of James Peter Gough, Matthew Bennett, Feb. 2003, lot 414.* *(Photo = 213)*	P2b+ P3a	✉	**300**	*(€ 270)*
6665	Liannos Private Post 1865: 5 paras black on blue, single example used on complete 1867 (Feb 2) Greek Newspaper "OMONOIA nai NEOPOLOS" tied by oval "GALATA 2 FE 67" datestamp in black. A rare and exceptional usage of the Printed Matter rate *(Photo = 213)*	II	✉	**400**	*(€ 360)*
6666	1877/1912: Lot six covers incl. 1877 50 pa. with mute grill cancellation on cover with Itallian steamboat to Modena, 1878 10 pa. on journal from Constantinople to Zara, 1885 four times 10 pa. from Smyrna to Lausanne, 1887 cover with block of four 10 pa. from Constantinople to Munich, 1899 Sinop Office Sanitaire cover, and 1912 Nasré to Lille with 1 piastre. Interesting ensemble. *(Photo = www)*			**200**	*(€ 180)*

Mexico

1856, First Issue

		Scott		Start price in CHF	Start price approx. €
6667	**Queretaro** 1856: ½ r. deep blue, a horizontal strip of four in a deep shade, large margins all round, tied to 1859 cover to Mexico by boxed and dated "S. JUAN DEL RIO" handstamp (Feb 17) struck in red (Schatzkes fig. 1320). A most attractive cover. Signed Bartles, E. Diena, Jakubek. *(Photo = 213)*	1	✉	**200**	*(€ 180)*
6668	**Vera Cruz** 1856: ½ r. blue, a very fine used example of rich colour with large margins all round, tied to 1856 cover to Vera Cruz by gothic dated "ALBARDO / Noviembre-3-1856" handstamp in black (Schatzkes fig. 1763 - this being the cover the illustration was drawn from). A delightful usage during the first rate period. Signed Jaretzky. *Provenance: Corinphila sale 70, March 1984, lot 3118.* *(Photo = 213)*	1	✉	**250**	*(€ 225)*
6669	**Guanajuato** 1856: 1 r. orange-yellow, a fine used example tied to 12 April 1859 entire letter to Leon by three line "CORREOS. / FRANCO / EN GUANAJUATO." handstamp in black (Schatzkes fig. 471). Superb and scarce. *(Photo = 221)*	2	✉	**150**	*(€ 135)*
6670	**Mazatlan** 1856: 1 r. orange-yellow, a fine used example tied to 1856 cover to Durango by circular "ADMON PRAL DE CORREOS" negative seal (Eagle) handstamp of Puerto Mazatlan in black (Schatzkes fig. 741). Seal removed from reverse but a charming and scarce cover. *Provenance: Collection Schatzkes, Soler y Llach, 20 Nov 2002, lot 42.* *(Photo = 221)*	2	✉	**120**	*(€ 110)*
6671	**Lagos** 1856: 2 r. green, a vertically bisected example, right half, used on 23 May 1858 entire letter from Lagos to Leon, tied by oval framed "ADMON PRAL DE CORREOS / DE LAGOS" handstamp in black (Schatzkes fig. 659). An exceptional and rare franking. Signed J.K. Bash, C.Goebel, Ruiz Perez. Cert. Goebel (1996) Scott = $ 600. *Provenance: Collection Erich Koenig, Sotheby's, New York, 30 May 1995, lot 46.* *(Photo = 221)*	3c	✉	**300**	*(€ 270)*
6672	**Mazatlan** 1856: 2 r. green, a huge margined example used on 15 Dec 1856 cover (rate change period) to Guadalajara tied solely by "0" marking of Mazatlan in black (Schatzkes fig. 742). Superb and scarce cover. Signed A. Diena, R-D Jaretzky. *Provenance: Corinphila sale 70, March 1984, ex lot 3190.* *(Photo = 221)*	3	✉	**120**	*(€ 110)*
6673	**Pachuca** 1856: 2 r. green, large margins all round in a pale shade, used on January 1857 cover to Mexico tied by italic straight line *"PACHUCA"* in red (Schatzkes fig. 1115). A scarce district and a fine cover. *Provenance: Collection 'R.H.S.', Soler y Llach, Barcelona, 22 March 1994, lot 59.* *(Photo = 221)*	3	✉	**120**	*(€ 110)*
6674	**Zacatecas** 1856: 2 r. green, a fine used example on 1857 entire letter from Tepezalá to Guanajuato tied by fine strike of oval framed "RINCON DE ROMOS" handstamp with manuscript date *"Settembre 18 de 1857"* (Schatzkes fig. 1902). Superb and scarce. *(Photo = 221)*	3	✉	**100**	*(€ 90)*

6675

6675	**Guadalajara** 1856: 4 r. red, a horizontal strip of four of rich colour and large margins all round, used on 13 January 1859 entire letter from Tepic to Guadalajara, tied by *"Franqueado / Tepic"* handstamp in red (Schatzles fig. 409). An exceptional franking and multiple. *Provenance: Collection Schatzkes, Soler y Llach, Barcelona, 20 Nov 2002, lot 101.*	4	✉	**750**	*(€ 675)*

6669 / CHF 150

6670 / CHF 120

6671 / CHF 300

6672 / CHF 120

6673 / CHF 120

6674 / CHF 100

6676 / CHF 250

6677 / CHF 400

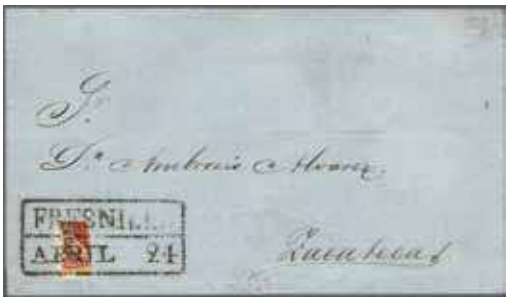
		Scott		Start price in CHF	Start price approx. €
6676	**Mazatlan** 1856: 4 r. red, a fine used example with huge margin at top, used on 1857 cover to Guadalajara tied by boxed and dated "PTO. DE MAZATLAN" handstamp (Feb 19) in red (Schatzkes fig. 739). A most attractive and scarce cover. *(Photo = 221)*	4	✉	**250**	*(€ 225)*
6677	**Morelia** 1856: ½ r. blue in a horizontal pair with sheet marginal rule at right and large margins all round, with horizontally bisected 4 r. red, lower half, tied to 1860 entire letter to Mexico City by "Franco / Morelia" datestamps (June 22) struck in black (Schatzkes fig. 901). Cover tear to entire sensibly sealed, a rare and most unusual franking. Signed Latorre. Cert. Mepsi (1994). *(Photo = 221)*	4a+ 1	✉	**400**	*(€ 360)*
6678	**Zacatecas** 1856: 4 r. red, a quadrisected example, lower left corner, used on 1859 cover to Zacatecas to pay the local rate of 1 real, tied by boxed and dated "FRESNILLO" handstamp (April 24) in black (Schatzkes fig. 1867). An exceptional and scarce usage. Cert. R-D Jaretzky (1983) Scott = $ 700. *Provenance: Corinphila sale 70, March 1984, lot 3212.* *Corinphila sale 89, Oct 1994, lot 5943.* *(Photo = 223)*	4b	✉	**300**	*(€ 270)*
6679	**Durango** 1856: 8 r. lilac, a superb example of rich colour with large margins all round, used on 1857 cover from Sta. Catalina to Mexico at quadruple rate, tied by boxed and dated "DURANGO" handstamp (April 25) in black (Schatzkes fig. 234). An outstanding and rare cover. Cert. Mepsi (1993). *Provenance: Collection 'R.H.S.', Soler y Llach, Barcelona, 22 March 1994, lot 93.* *(Photo = 223)*	5	✉	**400**	*(€ 360)*
6680	**Zacatecas** 1856: Quadrisected 8 r. lilac, top right quarter, used to pay the 2 real rate, tied to 1858 cover to Durango by boxed and dated "CHALCHIHUITES" datestamp (Sept 22) in black (Schatzkes fig. 1862). A fine and scarce entire. Signed A. Diena. Cert. R-D Jaretzky (1983). *Provenance: Corinphila sale 70, March 1984, ex lot 3225.* *(Photo = 223)*	5d	✉	**200**	*(€ 180)*

6681

6681	**Zacatecas** 1856: 1 r. orange-yellow, tiny scissor cut in top margin, used with quadrisected 8 r. lilac, top left quarter, to pay the 3 reales rate, tied to September 1858 cover to Durango by straight line "SOMBRERETE" handstamp in black (Schatzkes fig. 1912). An exquisite and rare cover. Mepsi (1993). *Provenance: Collection 'R.H.S.', Soler y Llach, Barcelona, 22 March 1994, lot 50.*	5d+ 2	✉	**400**	*(€ 360)*

1861, Second Issue

6682	**Apam** 1861: ½ r. black on brown, a horizontal pair used on 10 August 1862 entire letter to Mexico, Vertiz correspondence, tied by circular negative "CORREOS / APAM" seal handstamp in black (Schatzkes fig. 24). Superb and scarce entire. Signed Todd AIEP. *(Photo = 223)*	6	✉	**150**	*(€ 135)*
6683	**Queretaro** 1861: 1 r. black on green, a horizontal pair used on 1862 cover to Durango, beautifully cancelled by four strikes of circular floral cachet in black (Schatzkes fig. 1294) with framed manuscript dated "CELAYA" datestamp (Aug 8) alongside (Schatzkes fig. 1289). A delightful entire. *(Photo = 223)*	7	✉	**140**	*(€ 125)*



6678 / CHF 300

6680 / CHF 200

6683 / CHF 140

6686 / CHF 120

6689 / CHF 150

6679 / CHF 400

6682 / CHF 150

6684 / CHF 120

6685 / CHF 120

6687 / CHF 400

		Scott		Start price in CHF	Start price approx. €
6684	**Apam** 1861: 2 r. black on rose, a superb used example on May 1862 entire letter to Mexico City tied by circular negative "CORREOS / APAM" seal handstamp in black (Schatzkes fig. 24). A delightful and scarce cover. Signed Todd AIEP. *(Photo = 223)*	8	✉	**120**	*(€ 110)*
6685	**Guadalajara** 1861: 2 r. black on rose, a superb used example, marginal from left of sheet, used on 16 May 1861 entire letter to Guadalajara tied by bold strike of framed "UNION DE TULA" handstamp in black (Schatzkes fig. 406). Superb and rare. Signed G. Lamy. *(Photo = 223)*	8	✉	**120**	*(€ 110)*
6686	**Mazatlan** 1861: 2 r. black on rose, a superb used example, marginal from left of sheet, used on 13 August 1861 cover to Puerto Mazatlan tied by framed "SINALOA" handstamp in black (Schatzkes fig. 782). Slight worm holes away from the fine adhesive. An attractive cover. *Provenance: Corinphila sale 143, May 2005, lot 3678.* *(Photo = 223)*	8	✉	**120**	*(€ 110)*
6687	**Queretaro** 1861: 2 r. black on rose, a diagonally bisected example, right half with District name, used as 1 real on 15 May 1863 entire letter from Salamanca to Guanajuato tied by fine oval "FRANCO / EN SALAMCA" in black (Schatzkes fig. 1330). The entire slightly weak at base otherwise choice and extremely rare. Signed J.K. Bash. Cert Mepsi (1995) Scott = $ 750. *Provenance: Collection Erich Koenig, Sotheby's, New York, 30 May 1995, lot 225.* *(Photo = 223)*	8b	✉	**400**	*(€ 360)*

6688

6688	**Aguascalientes** 1861: 4 r. black on yellow, two quadrisected examples from lower left and upper right of stamp, used as 2 real franking on 1861 cover to San Luis Potosi, tied by boxed and dated "AGUASCALIENTES" handstamp (May 21) in black. The stamps have been lifted for checking and replaced, not mentioned on certificate; file fold above the stamps not detracting from the appearance. An outstanding 'two split' rarity of the foremost quality. Cert. Mepsi (1993). *Provenance: Collection 'R.H.S.', Soler y Llach, Barcelona, 22 March 1994, lot 132.*	9c+ 9c	✉	**2'500**	*(€ 2'250)*

		Scott		Start price in CHF	Start price approx. €
6689	**Colima** 1861: 4 r. black on yellow, a vertically bisected example, left half and without District name, used as 2 real on 1861 cover to Mexico City, tied by oval framed "CORREOS / COLIMA" datestamp (May 6) in black (Schatzkes fig. 179). A fine and scarce franking in the foremost quality. Signed J.K. Bash, C. Goebel, Ruiz Perez. Cert. Goebel (1996). *Provenance: Collection Erich Koenig, Sotheby's, New York, 30 May 1995, lot 135.* *(Photo = 223)*	9a	✉	**150**	*(€ 135)*
6690	**Durango** 1861: 4 r. black on yellow, a vertically bisected example, right half and with District name, used as 2 real on 11 June 1861 entire letter to Monterey, tied by framed "FRANCO" handstamp in black (Schatzkes fig. 237). Small part of address bleached but fine and scarce franking. Signed J.K. Bash, C. Goebel, Ruiz Perez. Cert. Goebel (1996). *Provenance: Collection Erich Koenig, Sotheby's, New York, 30 May 1995, lot 141.* *(Photo = 227)*	9a	✉	**140**	*(€ 125)*
6691	**Guadalajara** 1861: 4 r. black on yellow, a diagonally bisected example, top right hand side of stamp, District name in blue, used as 2 real on 25 May 1861 cover to Zapotlan, tied by framed "FRANQUEADO / EN / GUADALAJARA" handstamp struck in blue (Schatzkes fig.293). Scarce and most attractive cover. Cert. Holcombe (1993). *Provenance: Corinphila sale 87, Oct 1993, lot 4052.* *(Photo = 227)*	9a	✉	**150**	*(€ 135)*
6692	**Guanajuato** 1861: 4 r. black on yellow, a quadrisect from lower right of stamp, used to pay 1 real local rate on 9 September 1861 entire letter to Guanajuato, tied by framed "FRANCO EN / YRAPUATO" handstamp in black (Schatzkes fig. 496). An excpetional and most attractive entire Scott = $ 700. *(Photo = 227)*	9c	✉	**300**	*(€ 270)*
6693	**Oaxaca** 1861: 4 r. black on yellow, a used example with large margins all round, tied to 1862 cover to Puebla tied by boxed and dated "OAXACA" handstamp (Sept 9). File fold well away from the very fine adhesive, tiny fault at top where stamp was placed just over the edge of cover and of negligible importance, a scarce stamp on letter. Signed Jaretzky. *Provenance: Corinphila sale 70, March 1984, lot 3281.* *(Photo = 227)*	9	✉	**200**	*(€ 180)*
6694	**San Luis Potosi** 1861: 4 r. red on yellow, a vertically bisected example, left haly, tied to 1862 entire letter to San Luis Potosi by boxed and dated "CATORCE" handstamp (Sept 15) in black. An extremely fine and scarce entire Scott = $ 950. *Provenance: Collection 'R.H.S.', Soler y Llach, Barcelona, 22 March 1994, lot 138.* *(Photo = 227)*	10a	✉	**300**	*(€ 270)*

Plaza Mayor in Guadalajara

6695

6695	**Guadalajara** 1861: 8 r. black on red-brown, blue District overprint, a superb used example with exceptionally large margins all round, tied to 1861 entire letter to Colima by two strikes of "FRANCO / GUADALAJARA" circular datestamp (July 11) in black. A magnificent entire. Cert. Mepsi (1993). *Provenance: Collection 'R.H.S.', Soler y Llach, Barcelona, 22 March 1994, lot 140.*	11	✉	**750**	*(€ 675)*

The Valley towards Saltillo

6696

		Scott		Start price in CHF	Start price approx. €
6696	**Saltillo** 1861: 8 r. green on red-brown, a quadrisect from lower right corner of stamp, used as 2 reales on 1862 entire letter to Durango, tied by boxed and dated "VIEZCA" handstamp (April 24) in black (Schatzkes fig. 1432). Minor file folds but an exceptional and extremely rare entire, without doubt one of the finest known examples of this usage. Cert. Mepsi (1993) Scott = $ 40'000. *Provenance: Collection 'R.H.S.', Soler y Llach, Barcelona, 22 March 1994, lot 147.*	12c	✉	**5'000**	*(€ 4'500)*

6697

6697 **San Luis Potosi** 1861: 8 r. green on red-brown, a used example with large margins all round, used on 1864 entire letter to Mexico tied by bold strike of oval "CORREOS / S.L. POTOSI" floral handstamp (March 3) in black (Schatzkes fig. 1446). File fold just below the fine adhesive, a rare and most attractive entire.
Provenance: Collection R.A. Paliafito, Soler y Llach, Barcelona, 11 May 1995, lot 319. 12 ✉ **1'200** *(€ 1'080)*

6690 / CHF 140

6691 / CHF 150

6692 / CHF 300

6693 / CHF 200

6694 / CHF 300

6699 / CHF 150

6700 / CHF 120

6701 / CHF 100

6702 / CHF 120

6703 / CHF 140

1864/66, Coat of Arms

6698

		Scott		Start price in CHF	Start price approx. €
6698	**Guanajuato** 1864: First period Eagle ½ r. brown, horizontal pair with good to large margins all round, District name only, just 500 invoiced, used on 1864 entire letter to Mexico tied by "GUANAJUATO / FRANCO" datestamp in black (Schatzkes fig. 477) . A rare and most attractive usage. Cert. Holcombe (1997). *Provenance: Collection 'Aguiulas', Soler y Llach, Barcelona, 25 Feb 1997, lot 3016.*	19	✉	**750**	*(€ 675)*
6699	**Guanajuato** 1865: Fourth period Eagle ½ r. lilac, a horizontal pair (7-1865), 1'000 invoiced, sub-consignment #28, large to ample margins all round, tied to entire letter to Guanajuato by framed "FRANCO / EN / YRAPUATO" handstamp (Schatzkes fig. 498) in black with manuscript date *"Mayo 24"* below. Slight iron spot away from adhesives at lower right but a scarce cover. *(Photo = 227)*	20	✉	**150**	*(€ 135)*
6700	**Durango** 1866: Fifth period Eagle 1 r. blue horizontal pair (67-1866), large margins all round and of rich colour, used on 1866 entire letter to Zacatecas tied by "FRANCO / DURANGO" datetstamp (Aug 22) in black (Schatzkes fig. 238). Fine and scarce late usage - the first Maximilian consignment to Durango had been invoiced on August 7, 1866. *(Photo = 227)*	21	✉	**120**	*(€ 110)*
6701	**Apam** 1864/66: Fourth period Eagle 2 r. orange (96-1865), 1'500 invoiced, no District name, a fine single example used on 12 Jan 1866 entire letter to Puebla, tied by circular negative "CORREOS / APAM" seal handstamp in black (Schatzkes fig. 24). Slight flap faults but a superb and scarce entire. Signed Todd AIEP. *Provenance: Corinphila sale 89, Oct 1994, lot 5964.* *(Photo = 227)*	23	✉	**100**	*(€ 90)*
6702	**Durango** 1864/66: Fifth period Eagle 1 r. yellow-orange (10-1866), sub-consignment '7-1866', a fine example used on 20 April 1866 entire letter to Durango tied by "FRANCO" and "PAPASQUIARO" handstamps in black (Schatzkes figs. 281+280). File folds away from the adhesive, a most attractive and scarce entire. Signed Todd AIEP. *Provenance: Collection 'Aguilas', Soler y Llach, Barcelona, 25 Feb 1997, lot 3308.* *(Photo = 227)*	23	✉	**120**	*(€ 110)*
6703	**Queretaro** 1864/66: Fourth period Eagle 1 r. yellow-orange (38-1865), sub-consignment '27', a fine laarge margined example used on April 1865 entire letter to Mexico typically cancelled *"Franco en / Iturbide el / 6 de April"* in manuscript (Schatzkes fig. 1310B). Reverse with oval 'Correos / Mexico' arrival (April 9) in black. Exquisite and rare. Signed Todd AIEP. *(Photo = 227)*	23	✉	**140**	*(€ 125)*
6704	**Durango** 1864: Second period Eagle 4 r. green (156-1864), just 1'000 stamps invoiced, a horizontally bisected example used as a 2 real on 1864 cover to Durango, tied by "FRANCO EN / CUENCAME" handstamp (Schatzkes fig. 249) in black with date *"Dec 24 / 864"* below in manuscript. An exceptional and rare usage. Cert. Mepsi (1979) Scott = $ 700. *Provenance: Collection 'Aguilas', Soler y Llach, Barcelona, 25 Feb 1997, lot 3095.* *(Photo = 231)*	24ad	✉	**350**	*(€ 315)*

View of the Cathedral in Durango

6705

		Scott		Start price in CHF	Start price approx. €
6705	**Durango** 1864/66: Fourth period Eagle 8 r. red, a horizontal quadrisect, used on 1865 cover to Durango tied by bold strike of "FRANCO / GAVILANES" in black (Schatzkes fig. 256) with manuscript date below *"Nov.e 23/65"*. Some ironed file folds well away from the adhesive, a spectacular and rare cover. Cert. Jaretzky (1983) Scott = $ 15'000. *Note: For another cover showing this usage see the Erich Koenig collection, lot 268.* *Provenance: Corinphila sale 70, March 1984, lot 3430.* *Corinphila sale 89, Oct 1994, lot 5967.*	25f	✉	**5'000**	*(€ 4'500)*

View of Guadalajara

6706

		Scott		Start price in CHF	Start price approx. €
6706	**Guadalajara** 1864: Third period Eagle 8 r. red, 207-1(864), a quadrisected example, top left quarter, used as a 2 reales on 22 March 1865 entire letter to Guadalajara tied by "FRANCO EN / *ZAPOTLAN*." in black (Schatzkes fig. 441). An outstanding and famous entire, one of just a handful of recorded covers and most probably the finest. Signed J.K. Bash. Cert. Mepsi (1995) Scott = $ 15'000. *Note: The '207-1864' date is definite - lot 275 in the Koenig sale showed a piece with the adjoining part of the same stamp, lower left quarter, with the '864'. Copies of this information are supplied with the lot.* *Provenance: Collection Erich Koenig, Sotheby's, New York, 30 May 1995, lot 274.* *Collection 'Aguilas', Soler y Llach, Barcelona, 25 Feb 1997, lot 3262.*	25f	✉	**5'000**	*(€ 4'500)*
6707	**Guanajuato** 1864: First period Eagle 8 r. red, District name only, just 300 invoiced, used on 1864 entire letter to Mexico tied by circular dotted lozenge in black (Schatzkes fig. 479) with two strikes of "GUANAJUATO / FRANCO" datestamp (June 23) adjacent in black (fig. 477). The adhesive slightly close at left but a rare and most attractive usage. Opinion Holcombe (1997). *(Photo = 231)*	25b	✉	**350**	*(€ 315)*
6708	**San Luis Potosi** 1865: Fourth period Eagle 8 r. red, 208-1865, 500 invoiced, a very fine example with large margins all round and of rich colour, used on 1866 cover to Guanajuato tied by "FRANCO / S. LUIS POTOSI" circular datestamp (Jan 3) in black (Schatzkes fig. 1463B). A superb and most attractive cover. Cert. Holcombe (1993). *Provenance: Corinphila sale 87, Oct 1993, lot 4055.* *(Photo = 231)*	25	✉	**300**	*(€ 270)*

6704 / CHF 350

6708 / CHF 300

6710 / CHF 200

6712 / CHF 250

6714 / CHF 120

6707 / CHF 350

6709 / CHF 175

6711 / CHF 120

6713 / CHF 200

6715 / CHF 175

1866, Emperor Maximillian

		Scott		Start price in CHF	Start price approx. €
6709	**Apam** 1866/67: Maximilian litho 13 c. blue (34-1866), just 490 stamps invoiced, a used example in a deep shade with even margins all round, tied to 1866 entire letter to Mexico by straight line "SOYANIQUILPAN" handstamp in black (Schatzkes fig. 1546) with "24 Agosto 1866" date alongside. A splendid and very rare entire. Signed Todd AIEP. *(Photo = 231)*	27	✉	**175**	*(€ 160)*
6710	**Guadalajara** 1866/67: Maximilian litho 13 c. deep blue, a horizontal pair (41-1866), sub-consignment 20 to Cocula with handstamp and number, tied to November 1866 entire letter to Guadalajara by oval framed "FRANCO / TECOLOTLAN" handstamp in black (Schatzkes fig. 401). A superb and rare entire. Signed Todd AIEP. *Provenance: Corinphila sale 70, March 1984, lot 3442.* *(Photo = 231)*	27	✉	**200**	*(€ 180)*
6711	**Guanajuato** 1866/67: Maximilian litho 13 c. blue (47-1866), a used example already showing some plate wear, tied to 1866 entire letter to Leon by "GUANAJUATO / FRANCO" cds (Aug 31) in black (Schatzkes fig. 477). First month of use, an attractive entire. Signed Calves. Opinion Holcombe (1995). *(Photo = 231)*	27	✉	**120**	*(€ 110)*
6712	**Jalapa** 1866/67: Maximilian litho 13 c. blue in a horizontal pair (51-1866), clear to large margins all round, used on 1866 cover to Puebla cancelled by circular "FRANQUEADO / JALAPA" datestamp (Oct 7) in black (Schatzkes fig. 596). A fresh and very fine cover. Signed Todd AIEP. Cert. Holcombe (1995). *(Photo = 231)*	27	✉	**250**	*(€ 225)*
6713	**Puebla** 1866/67: Maximilian litho 13 c. blue (3-1866), sub-consignment 25 - just 50 stamps sent, a used example in a deep shade with even margins all round, tied to 6 September 1866 entire letter to Puebla by oval framed "TECAMA / CHALCO" handstamp in black (Schatzkes fig. 1228). A splendid and very rare entire. Signed Calves, Todd AIEP. *Provenance: Collection Schatzkes, Soler y Llach, Barcelona, 20 Nov 2002, lot 308.* *(Photo = 231)*	27	✉	**200**	*(€ 180)*
6714	**Guanajuato** 1866/67: Maximilian litho 25 c. brown (92-1866), sub-consignment 16, a used example with clear to large margins all round, tied to 1866 cover to Guadalajara by "LEON / FRANCO" datestamp (Oct 27) in black (Schatzkes fig. 503). A fresh and fine cover. Signed Todd AIEP. *(Photo = 231)*	29	✉	**120**	*(€ 110)*
6715	**Queretaro** 1866/67: Maximilian litho 25 c. orange (77-1866), sub-consignment 27, a fine used example on 1866 cover to Mexico, Escandron correspondence, tied by circular "VA EN S. FELIPE / FRANCO" in black (Schatzkes fig. 1308) with manuscript dated "Oct 9, 1866". A fine and very rare usage. Signed Todd AIEP. *Provenance: Collection Schatzkes, Soler y Llach, Barcelona, 20 Nov 2002, lot 319.* *(Photo = 231)*	29	✉	**175**	*(€ 160)*

6716

6716	**Jalapa** 1866/67: Maximilian litho 50 c. yellow-green (51-1866), 1'750 invoiced, a used example with ample to large margins all round, on 1866 double weight cover from Jalapa to Peubla tied by "FRANQUEADO / JALAPA" circular datestamp (Sept 19) in black. A fine and very scarce franking. Cert. E. Diena (2003). *Provenance: Collection Schatzkes, Soler y Llach, Barcelona, 20 Nov 2002, lot 333.*	30	✉	**750**	*(€ 675)*

6717 / CHF 150

6719 / CHF 140

6721 / CHF 200

6724 / CHF 160

6726 / CHF 120

6718 / CHF 160

6720 / CHF 140

6723 / CHF 120

6725 / CHF 100

6727 / CHF 120

		Scott		Start price in CHF	Start price approx. €
6717	**Vera Cruz** 1866/67: Maximilian engraved 13 c. blue, a horizontal pair with good to large margins all round (101-1866), 4'000 invoiced, used on 1866 cover to San Luis Potosi tied by "FRANQUEADO / VERA CRUZ" cds (Nov 15) in black (Schatzkes fig. 1757A). File fold does not detract from a fine cover. Ex collection Quast. Signed Todd AIEP. *Provenance: Corinphila sale 89, Oct 1994, lot 5983.* *(Photo = 233)*	32	✉	**150**	*(€ 135)*
6718	**Queretaro** 1866/67: Maximilian engraved 25 c. orange-brown (137-1866), sub-consignment 4, a fine example tied to 8 Februrary 1867 entire letter to Guanajuato by oval framed "FRANQUEADO / EN / CELAYA" handstamp in black (Schatzkes fig. 1293). Fresh and fine, a late usage for this issue. Signed Todd AIEP. *(Photo = 233)*	33	✉	**160**	*(€ 145)*
6719	**Queretaro** 1866/67: Maximilian engraved 25 c. orange-brown (137-1866), sub-consignment 41, a fine example tied to 1866 cover to Mexico by boxed and dated "S. JUAN DEL RIO" handstamp (Dec 31) in black (Schatzkes fig. 1318). A fresh and fine cover. Signed Todd AIEP. *(Photo = 233)*	33	✉	**140**	*(€ 125)*

Later Issues

6720	**Mexico** 1867: Gothic Overprint 2 r. dull green on thin grey paper, a used example with ample to large marginsa ll round, used on 2 January 1868 cover to Durango tied by "FRANCO / MEXICO" cds in black. Some ironed file folds but a rare stamp on letter. *(Photo = 233)*	44	✉	**140**	*(€ 125)*
6721	**Puebla** 1868: 12 c. black on green, thick figures, imperforate, a horizontal strip of five with large margins all round, overprinted San Luis Potosi and showing Invoice number error (8-69) to Mazatlan, used on 1869 cover to Oaxaca tied by "CORREEOS / PUEBLA" circular datestamps (Nov 2) in black. Central stamp without "Stop after 12" variety. Ironed file folds but rare and unusual cover. Cert. E. Diena (2003). *Provenance: Collection Schatzkes, Soler y Llach, Barcelona, 20 Nov 2002, lot 403.* *(Photo = 233)*	59+ 59e	✉	**200**	*(€ 180)*

6722

6722	**Durango** 1868: 50 c. black on yellow, thick figures, imperforate, (22-71), vertically bisected example, left half, used on 14 March 1871 cover to Durango tied by framed "PENON BLANCO" handstamp in black (Schatzkes fig. 283). Scarce and fine cover. Signed Calves Scott = $ 1'000. *Provenance: Corinphila sale 70, March 1984, lot 3521.* *Collection Schatzkes, Soler y Llach, Barcelona, 20 Nov 2002, lot 462.*	62c	✉	**500**	*(€ 450)*
6723	**Queretaro** 1868: 50 c. black on yellow, thick figures, imperforate, (12-71), huge margins all round, used on 26 November 1871 cover to Mexico tied by framed "FRANCO / EN SAN JUAN DEL RIO" handstamp in black (Schatzkes fig. 1321). Scarce and delightful cover. Signed G. Lamy. *Provenance: Collection Schatzkes, Soler y Llach, Barcelona, 20 Nov 2002, lot 458.* *(Photo = 233)*	62	✉	**120**	*(€ 110)*

		Scott		Start price in CHF	Start price approx. €
6724	**Mexico & Morelia** 1868: 50 c. black on yellow (1-69) perf., and 25 c. blue on pink (10-68 to Morelia), perf. used on Oct 1869 cover to Vera Cruz tied by "FRANCO / MEXICO" datestamps in black. Scarce mixed District usage, the perforated Hidalgo's being scarce on letter. *Provenance: Corinphila sale 89, Oct 1994, lot 6001.* *(Photo = 233)*	69+ 68	✉	**160**	*(€ 145)*
6725	**Jalapa** 1872: 6 c. green, imperforate (20-73), four single examples, margins close to large, used on 9 July 1873 cover to Vera Cruz, tied by framed "FRANCO / TESIUTLAN" handstamps in black (Schatzkes fig. 639). An attractive usage. *(Photo = 233)*	93	✉	**100**	*(€ 90)*
6726	**Aguascalientes** 1872: 6 c. green, imperforate (3-73), horizontal pair and 12 c. blue, imperf. (3-73) in a horizontal pair, used on 5 August 1873 entire letter to Hacienda del Carro tied by framed "FRANCO / AGUASCALIENTES" handstamps in black (Schatzkes fig. 14). An attractive entire. *(Photo = 233)*	93+ 94	✉	**120**	*(€ 110)*
6727	**Zacatecas** 1872: 12 c. blue, a horizontal pair (51-73), used on September 1873 cover to Zacatecas tied by circular "FRANCO / S. MIGL DEL MEZO" in black (Schatzkes fig. 1892). A most attractive cover, a superb strike. *Provenance: Collection Schatzkes, Soler y Llach, Barcelona, 20 Nov 2002, lot 501.* *(Photo = 233)*	94	✉	**120**	*(€ 110)*
6728	**Zacatecas** 1872: 25 c. red, imperforate (51-73), close to large margins all round, used on October 1873 entire letter to Hacienda del Carro tied by oval framed "DILIGENCIAS GENERALES / ADMON / DE ZACATECAS" in black (Schatzkes fig. 1853). Scarce and most attractive. *(Photo = 241)*	95	✉	**120**	*(€ 110)*

View of Tasco

6729

6729	**Cuernavaca** 1878: 10 c. orange (4582), a horizontal strip of three with first stamp diagonally bisected to pay the 25 c. rate, used on 1882 cover from Tasco to Vera Cruz all tied by circle of dots handstamps with oval framed "FRANCO EN TASCO" handstamp at right (July 26) in black. The letter with file fold and fault at base but of extraordinary rarity with just a handful of covers known to exist. Ex collection Salomon Rosenthal. Cert. Mepsi (1989).	108d+ 108	✉	**850**	*(€ 765)*

View of Tuxtla

6730

		Scott		Start price in CHF	Start price approx. €
6730	**Chiapas** 1874: 100 c. red (4080), a quadrisected example, top right corner of the stamp, used to pay 25 c. rate, on 3 January 1882 entire letter from Tuxtla to San Cristobal, tied by oval fframed "ADMON DE CORREOS / DE TUXTLA" oval handstamp in black. Typical slight flap tears on reverse, but an exceptional franking of the greatest rarity in superb quality for the connoisseur of the issue. Unique. Ex collection Herbert Strauss. Certs. Mepsi (1971 and 1995).	111c	✉	**2'000**	*(€ 1'800)*
6731	**Puebla** 1879: Juarez 10 c. blue (2081), a single example used on 1881 cover from Puebla endorsed *'via St. Nazaire'* to Bordeaux, tied by dotted lozenge in red, with fine octagonal French Paquebot "VERA-CRUZ / PAQ. FR. B No.1" datestamp (Aug 18) in black (Salles fig. 1437), carried on the *'Lafayette'* with Bordeaux arrival (Sept 14) on reverse. An attractive cover. Signed Calves. *(Photo = 241)*	126	✉	**175**	*(€ 160)*

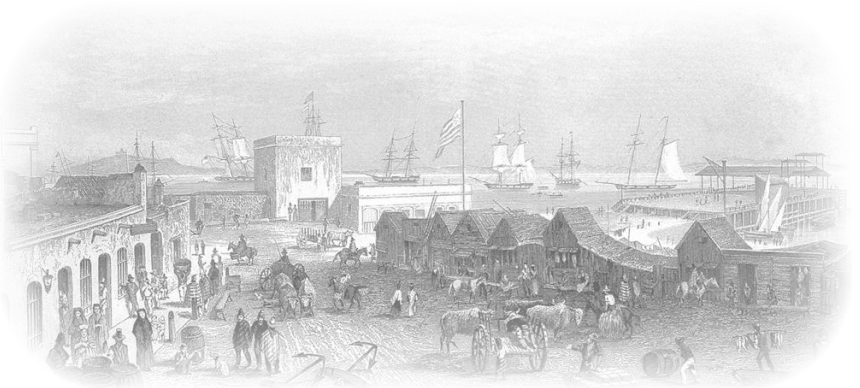
Uruguay

1858 (March), Carrier Issue

The Montevideo Harbour

6732

		Scott		Start price in CHF	Start price approx. €
6732	120 c. blue, a fine example with large margins all round in a 'sky blue' shade, trivial marginal crease at left probably on application (not mentioned on cert.), used on 1859 cover to Goya, tied by oval framed "Admon de Correos / Montevideo" datestamp (July 31) in black. Horizontal file fold at top, well away from the outstanding adhesive, a fine and rare cover. Cert. Philatelic Foundation (1998) Scott = $ 7'500. *Provenance: Corinphila sale 107, September 1998, lot 3985.*	4	✉	**3'500**	*(€ 3'150)*



Customs House in Montevideo

6733

		Scott		Start price in CHF	Start price approx. €
6733	180 c. green, a used example with ample to large margins all round, position 4 on the bloc report of 30 subjects, used on 1858 double rate cover to Buenos Aires, Argentina tied by oval framed "Admon de Correos / Montevideo" datestamp (Sept 21) in black. Some acid ink at base of cover and a few imperfections to the back flap of no significance, this being one of the rarest adhesives on letter in classic South American philately. Signed Diaz, Peter Holcombe and Emanuel J. Lee. Certs. Diaz Paulos (1980), P. Holcombe (1996). *Provenance: Collection Fausto Diaz Paulos, Corinphila sale 66, June 1981, lot 7557.* *Corinphila sale 91, March 1996, lot 7404.*	5	✉	**10'000**	*(€ 9'000)*

1859, Thin Figures

		Scott		Start price in CHF	Start price approx. €
6734	60 c. dull lilac, a fine used example of good colour with large margins all round, tied to 1862 entire letter to Montevideo endorsed *'Urgente'* by "ADMON DE CORREOS / CARMELO / REP O DEL-URUG." handstamp in black. A late usage of the issue, a scarce and exceptionally attractive entire. Cert. P. Holcombe (1993). *Provenance: 'Latin America', Corinphila sale 116, Nov 1999, lot 2113.* *(Photo = 241)*	7a	✉	**250**	*(€ 225)*
6735	80 c. orange, a fine used example with large even margins all round, tied to 1860 entire letter to Tacuarembo by oval framed "Admon de Correos / Montevideo" datestamp (Aug 29) in black. A fine and rare single franking. Signed A. Diena, Freidl Scott = $ 800. *Provenance: Corinphila sale 143, May 2005, lot 3802.* *(Photo = 241)*	8	✉	**400**	*(€ 360)*

6736

6736	80 c. yellow, a single example with clear to large margins, used on cover to Montevideo cancelled by oval framed "ADMON DE CORREOS / SAN-JOSÉ / REP-O-DEL-URUG." handstamp in red. Rare thus. Cert. Holcombe (1994) Scott = $ 800+. *Provenance: Corinphila sale 90, Oct 1994, lot 7380.*	8	✉	**750**	*(€ 675)*
6737	120 c. blue, a superb example with huge margins all round showing three framelines, used on 1860 entire letter to Buenos Aires, Argentina endorsed *'por el Pompero'*, tied by oval framed "Admon de Correos / Montevideo" datestamp (Oct 6) in black. File fold at base, a fine entire. *(Photo = 241)*	10	✉	**200**	*(€ 180)*

6738

6738	180 c. green, a very fine example with large evenm margins all round, used on 20 October 1859 entire letter to Montevideo tied by oval framed "ADMON DE CORREOS / PORONGOS / REP O-DEL-URUG." handstamp in black with repeated strike over flap on reverse. Vertical file fold away from the adhesive, but a rare usage. Opinion Holcombe (1992). Cert. A. Diena (1965) Scott = $ 1'200. *Provenance: Collection Fausto Diaz Paulos, Corinphila sale 66, June 1981, lot 7645.*	11	✉	**750**	*(€ 675)*

6739

		Scott		Start price in CHF	Start price approx. €
6739	240 c. vermilion, a single example with large even margins all round, used on 5 April 1861 second sheet of entire letter to Buenos Aires, Argentina endorsed *'p. Pampero'*, tied by oval framed "Admon de Correos / Montevideo" datestamp (April) in black. An extremely rare stamp on letter and very fine. Signed A. Bolaffi, G. Bolaffi, R. Calves, A. Diena, E.J. Lee, L. Miro Scott = $ 1'500.	12	✉	**1'500**	*(€ 1'350)*

1860, Thick Figures

6740	60 c. grey lilac, Type 8, an example of fine colour with large margins all round, used on 1862 entire letter to Montevideo tied by circular "Renta de Correos / Salto" datestamp (July 2) in black. A fine and attractive entire Scott = $ 250. *(Photo = 241)*	13a	✉	**160**	*(€ 145)*
6741	60 c. grey lilac, a vertical pair with good to large margins all round, used on 1860 entire letter to Tacuarembo tied by oval framed "Admon de Correos / Montevideo" datestamp (July 18) in black. Slight aging to the entire and the odd wrinkle but a scarce double rate usage. Signed A. Diena Scott = $ 250+. *(Photo = 241)*	13a	✉	**180**	*(€ 160)*
6742	60 c. chocolate brown, Type 10, a used example with large margins all round, used on 1863 cover to Mercedes, tied by oval framed "Admon de Correos / Montevideo" datestamp (May 29) in black. A fine stamp showing a coloured blob of ink on the first 'O' of CORREO at right. *(Photo = 241)*	13b	✉	**250**	*(€ 225)*
6743	60 c. brown lilac, an example of fine delicate colour with large margins all round, used on 1860 entire letter to Tacuarembo tied by oval framed "Admon de Correos / Montevideo" datestamp (April 30) in black. Slight acid ink in the address but a most attractive entire. Signed A. Bolaffi, G. Bolaffi, A. Diena Scott = $ 250. *(Photo = 241)*	13b	✉	**160**	*(€ 145)*
6744	60 c. brown lilac, a vertical pair, Types 3/9, with good if irregular margins all round, not scissor separated, tied to 1862 cover to Buenos Aires by "Salto" circular datestamp (April 11) in black. Some peripheral aging and file fold well away from the adhesives but fine. *(Photo = 241)*	13b	✉	**175**	*(€ 160)*
6745	120 c. blue, Type 5, a used example with huge margins all round tied to 1863 entire letter to Buenos Aires, tied by oval framed "Admon de Correos / Montevideo" datestamp (May 10) in black. Exceptional and rare so fine. Signed Hassel, Basel. Opinion Holcombe (1999). *Provenance: 'Latin America', Corinphila sale 116, 28 Oct 1999, lot 2195.* *(Photo = 243)*	16	✉	**250**	*(€ 225)*

6728 / CHF 120

6734 / CHF 250

6737 / CHF 200

6741 / CHF 180

6743 / CHF 160

6731 / CHF 175

6735 / CHF 400

6740 / CHF 160

6742 / CHF 250

6744 / CHF 175

		Scott		Start price in CHF	Start price approx. €
6746	120 c. blue, Type 5, a used example with large margins all round tied to 1864 entire letter to San Juan, Argentina, endorsed *"Con Impresos"* at lower left, tied by oval framed "Admon de Correos / Montevideo" datestamp (May 7) in black. Reverse with circular "Correo del Rosario" cds (May 12) in blue. A fine and attractive entire. Signed Diaz. Cert. Diaz Paulos (1981). *Provenance: Corinphila sale 70, March 1984, lot 4261.* *(Photo = 243)*	16	✉	**200**	*(€ 180)*
6747	120 c. blue, Type 6, sheet marginal at right, used on 1863 cover to Uruguay tied by oval framed "Admon de Correos / Montevideo" datestamp (March 13) in black. Trivial aging but an attractive cover. *(Photo = 243)*	16	✉	**150**	*(€ 135)*
6748	120 c. blue, Type 4, a diagonally bisected example used on 4 August 1864 entire letter from Minas to Montevideo tied by oval framed "Admon de Correos / Minas / Rep. O-del-Urug." handstamp in black. Faint arrival at right in black. An outstanding and rare entire for ther connoisseur. Signed Diaz. Cert. Diaz Paulos (1981). *Provenance: 'Latin America', Corinphila sale 116, 28 Oct 1999, lot 2205.* *(Photo = 243)*	16 var	✉	**1'000**	*(€ 900)*

6749

6749	60 c. dull lilac and 120 c. blue, two examples (Types 5 and 11), all with ample to large margins all round, used on 1862 entire letter to Buenos Aires, Argentina (Drabble corrrespondence) endorsed *'per Pampero'*, all tied by two strikes of oval framed "Admon de Correos / Montevideo" datestamp (Nov 21) in black. The letter states that the writer is enclosing a further letter. The 60 c. with rounded top right corner well away from the design, a fine and rare franking. Signed A. Diena. *Provenance: Collection Fausto Diaz Paulos, Corinphila sale 66, June 1981, lot 7778.* *Corinphila sale 100, June 1997, lot 3991.*	16+ 13	✉	**500**	*(€ 450)*

1864, Coat of Arms

6750	6 c. rose, a used example with huge margins all round, tied to 1865 cover to Salto by wreathed fancy handstamp in black with oval framed "Admon de Correos / Montevideo" datestamp at left (Dec 15) in black. Central file fold but an attractive and unusual usage. *Provenance: Corinphila sale 90, 28-29 Oct 1994, lot 7461.* *(Photo = 243)*	18	✉	**200**	*(€ 180)*
6751	12 c. blue, a used example with huge margins on 1864 cover endorsed *'via Buenos Aires'* to Rosario de Santa Fé, Argentina tied by oval framed "Admon de Correos / Montevideo" datestamp (March 9, 1864) in black. "Correos de Buenos Aires" transit cds (March 13) in black. below. Slight mark on adhesive and the cover with file folds but an *exceptionally early usage* (Scott listing of issue date is erroneous) with the issue definitely released in March, this being the earliest cover this descreiber has seen. *(Photo = 243)*	23	✉	**250**	*(€ 225)*
6752	12 c. blue, a used example with large even margins on undated cover to Buenos Aires, tied by framed "FRANCA" handstamp in blue. fair only strike of oval framed "Admon de Correos / Paysandu / Rep.-O-del-Urug." despatch at left. One flap with closed tear and wormhole but a scarce cover. *Provenance: Corinphila sale 74, March 1987, lot 5632.* *(Photo = 243)*	23	✉	**150**	*(€ 135)*
6753	121 c. blue, a used example with large even margins all round, tied to 1865 cover to Rosario de Santa Fé by oval framed "Admon de Correos / Montevideo" datestamp (Feb 22) in black. Minor stain from gum in right margin but an attractive cover. *(Photo = 243)*	23	✉	**120**	*(€ 110)*

6745 / CHF 250

6746 / CHF 200

6747 / CHF 150

6748 / CHF 1‘000

6750 / CHF 200

6751 / CHF 250

6752 / CHF 150

6753 / CHF 120