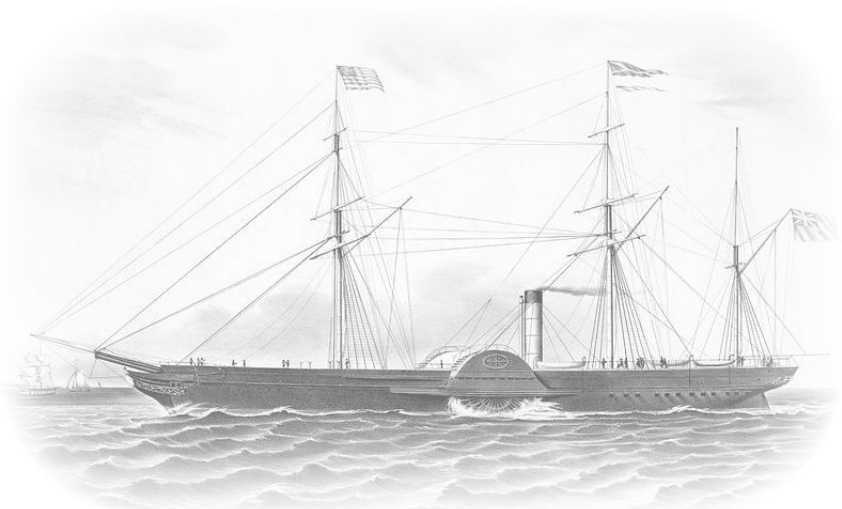
SOUTH AMERICA

Maritime Postal History
The Everaldo Santos Collection



Brazil

The State Run Portuguese Postal Activities

In 1798 Dona Maria I, the Queen of Portugal purchased the Postal Monopoly run by the Da Matta family for the State. The decree was signed January 20, 1798. Two specific lines were created for the Brazil route, the North Line to serve the Northern Coast from Pernambuco and the South Line to serve the East Coast from Bahia down to Rio de Janeiro. The 80 reis ship rate was the longest lasting one in the history of Brazilian mail - 55 years.

View of Pernambuco

5001

		Start price in CHF	Start price approx. €
5001	**North Line** 1799 (June 13): Entire letter from Pernambuco to Lisbon carried on the Portuguese North Line, rated *'80'* reis in manuscript at right, struck with abbreviated straight line "PERNAMBº" handstamp in black. A perfect strike of this, the earliest and sole recorded usage of the first handstamp of Pernambuco (RHM P-PE-01 = RR). *Reference: Illustrated in 'Prefilatelia Portuguesa' by Luis Brito de Frazão RDP on page 64.* *Provenance: Collection Luis Brito de Frazão RDP.*	✉ **6'000**	*(€ 5'400)*

5003

View of Lisbon

5002

		Start price in CHF	Start price approx. €
5002	**South Line** 1798 (Oct 3): Registered entire letter from Lisbon, Portugal to Marianna, Minas Gerais, Brazil mailed in the first year of the State run Portuguese Post, with manuscript *"Segura"* framed by "#" all round to denote registration with date of despatch *"15 de Octobr. 1798"* below, endorsed at left *"Pelo Navio Sta. Cruz p. Rio de de Janeiro"* in manuscript. On arrival in Rio, the letter was forwarded and struck with straight line "COR°. DO R.DE JANR°" handstamp in red (RHM P-RJ-33a = RR). The earliest recorded usage of any Brazilian postmark. See the accompanying November 2004 article by Luis Brito de Frazão on this cover on www.corinphila.ch. A wonderful and colourful cover of great importance to Brazilian Postal History. *Reference: Illustrated in 'Prefilatelia Portuguesa' by Luis Brito de Frazão RDP on page 41.* *Provenance: Collection G. Plangg.*	✉	**10'000**	*(€ 9'000)*
5003	**South Line** 1800 (Oct 3): Cover from Rio de Janeiro to London, endorsed internally *"Ship Coutts"*, struck on despatch with straight line "COR°. DO R.DE JANR°" handstamp in black (RHM P-RJ-33 = $3'500). Charged the official *'80'* reis in manuscript, the cover was mailed via Lisbon where struck with "LISBON" straight line in brown. On arrival struck with two line accountancy marking "PORT / BRITISH" boldly in red with split rate notification in manuscript *'5'* (pence) due to Portugal and *'1/8 d.'* to Britain and rated *'2/1 d.'* to pay (a marking so rare that it was omitted in 'Marques de Passage' by James van der Linden). London "Foreign Office / Mar 2" arrival datestamp on reverse. Illustrated in 'Catálogo Enciclopédico de Selos & Historia Postal do Brasil' by Meyer on page 96a; Edition D'Or 59 on page 29 and in 'Prefilatelia Portuguesa' by Luis Brito de Frazão RDP on page 42. An exceptional, famous and extremely rare cover. *Provenance: Koester, RL, London, 25 July 1988, lot 174* *Collections Reinhold Koester, Paulo Comelli RDP, Investphila, Lugano, 16 March 2012, lot 1154.*	✉	**7'500**	*(€ 6'750)*

5004

5005

		Start price in CHF	Start price approx. €
5004	**North Line** 1802 (May 15): Entire letter from Maranhão to Lisbon endorsed *"Navio Primavera"* at left, rated *'80'* reis in manuscript and struck with superb "MARANHAO" despatch handstamp in black (RHM P-MA-03). A fine and scarce entire. ✉	**200**	*(€ 180)*
5005	**North Line** 1803 (July 7): Entire letter from Bahia to Guimarães, Portugal endorsed *"Galera Libra"* and rated *'80'* reis in manuscript, struck with straight line "CORREYO DA BA" despatch handstamp in green (RHM P-BA-01). Illustrated in Edition D'Or 59 on page 31. A fine strike of this scarce marking, the first postal marking of Bahia, on a most attractive entire. *Provenance: 'Prefilatelia de Brasil', Soler y Llach, Barcelona, 14 Feb 1995, lot 407.* ✉	**350**	*(€ 315)*

5006

5007

5006 **South Line** 1811 (April 30): Entire letter written at Goa, Portuguese India to Lisbon, Portugal endorsed *"Pello Navio Europa"*, the entire travelled via Cape Town and thence across the Atlantic to Rio de Janeiro, where delivered to the Brazilian Post Office and struck with superb "Rº. DEJANRº" struck in red-brown. Thence carried via the Portuguese South Line to Lisbon where charged *'80'* reis due in manuscript and on to Lixa. Internal docketing of receipt (Oct 15). A splendid entire in wonderful quality considering the journey - the earliest recorded cover from India to South America. ✉ **1'500** *(€ 1'350)*

5007 **North Line** 1812 (Oct 22): Entire letter from Pará to Lisbon, Portugal endorsed *"pela Galera Prazeres e Alegria"* and rated *'80'* reis in manuscript, struck with straight line "PARÁ" despatch handstamp in brown (RHM PA-02). A fine if slightly over-inked strike of this scarce marking, the first postal marking of Pará. *Reference: Illustrated in 'Prefilatelia Portuguesa' by Luis Brito de Frazão RDP on page 62.* ✉ **300** *(€ 270)*

Mail Conveyed by Private or Merchant Ships

5008

Start price in CHF | Start price approx. €

5008 1815 (March 31): Entire letter from London to Rio de Janeiro endorsed *"(single)"* at lower left (single sheet, ¼ ounce) and struck superbly on flap by circular "POST PAID WITHDRAWN SHIP LETTER / LIVERPOOL / ♛ / 31 MR 31 / 1815" in red (Robertson P.P.W.1) and manuscript rate prepaid "P 1/2d." on front panel in red ink. Internal docketing of receipt (May 27) and charged on arrival *"M 120"* in manuscript (Merchant, 120 reis). Extremely fine and very rare.
Note: This marking, in use between from Sptember 17, 1814 until July 11, 1815 only, was applied over the flap of outgoing letters from Great Britain denoting that they were not liable to confiscation by Customs Officials. A copy of the Alan W. Robertson page discussing this datestamp is attached with the lot. Only Liverpool struck the datestamp in red. ✉ **1'500** *(€ 1'350)*

British Ships: Ship Letters

5009

5010

5009 1813 (Jan 19): Entire letter from Rio de Janeiro to Guernsey, landed at Devonport and struck with superb oval framed "Ship Lre / ♛ / PLYMOUTH DOCK" struck in red (Robertson S2), a scarce usage of this handstamp. Rated *'1/4 d.'* to pay in manuscript upon receipt, Ship Letter rate of 4 d., Plymouth Dock to Weymouth (100 miles) 9 d., and Weymouth - Channel Islands Packet rate of 3 d. = 1/4 d. to pay. A fresh and fine cover.
Reference: illustrated in A. Robertson "The Maritime Postal History of the British Isles" on page E.60/A.
Provenance: Collection Alan. W. Robertson
Collection Paulo Comelli RDP, Investphila, Lugano, 16 March 2012, lot 1249. ✉ **750** *(€ 675)*

5010 1820 (Nov 15): Cover from Rio de Janeiro to Rothschild in London endorsed *"per Nile"* in manuscript, struck on arrival with fine circular "SHIP LETTER / ♛ / LONDON" (Feb 5, 1821) in black (Robertson S21) with arrival datestamp in red of the following day displaying well on reverse and rated *'1/4 d.'* to pay in manuscript. A fine cover. ✉ **100** *(€ 90)*

5011

5012

		Start price in CHF	Start price approx. €
5011	1826 (Jan 19): Entire letter from Pernambuco to Liverpool, struck on entry with two line "MARGATE / SHIP-LRE" handstamp in black (Robertson S4), reverse with London transit cds (April 3) in red. Charged '1/8 d.' to pay in manuscript upon receipt for double the Maritime rate of 8 d. + inland postage of 4 d. A fine entire. ✉	**120**	*(€ 110)*
5012	1830 (Oct 28): Cover from Rio de Janeiro to Basel, Switzerland endorsed via Forwarding Agent in Antwerp, Belgium, endorsed *"p. Seitte"* at lower left, landed in Ireland with fine "SKIBBEREEN / SHIP-LETR" in black (Robertson S1) with manuscript *'8'* (pence) charge. "Anvers" cds in red (Feb 12, 1831) and italic *"Franco / Grenze"* in red, charged '38' in red crayon on arrival. Illustrated in Edition D'Or on page 35. An unusual *routing and a fine and very scarce usage.* *Provenance: Collection Reinhold Koester, RL, London, 25 July 1988, lot 190* *Collection Paulo Comelli RDP, Investphila, Lugano, 16 March 2012, lot 1252.* ✉	**500**	*(€ 450)*

ex 5013

5014

5013	1839/49: Entire letter from Rio de Janeiro to London endorsed *"p. Active"* and struck with fine step type "DEAL / *SHIP LETTER*" in black (Robertson S8), endorsed on reverse *"Only Double, Fred Huth & Co."* and rate changed to *'4/-'* to pay; 1849 cover from Rio Grande to Hâvre de Grace, France with step type "SHIP-LETTER / PLYMOUTH" in blue (Robertson S6), framed "Colonies / &c. Art 13" in red and SHIP-LETTER in black applied in London. ✉	**100**	*(€ 90)*
5014	1840 (July 13): Entire letter from Rio de Janeiro to London, endorsed internally *"per ship Maria"*, struck with fine framed "GUERNSEY / SHIP LETTER" in black (Robertson S2). Annotated on obverse *"1 oz"* and charged double at *'2/8 d.'* to pay, with London arrival in red (Sept 25). A fine entire that displays well. ✉	**140**	*(€ 125)*

5015

		Start price in CHF	Start price approx. €
5015	1846 (March 18): Cover from Rio de Janeiro to London endorsed *"p. Cellroney to Glasgow"* struck with two strikes of framed "GREENOCK / SHIP LETTER" handstamp (May 21) in blue (Robertson S14), in use for one year only, and reverse with London arrival cds (May 23) in red where charged *'8 d.'* for private Ship fee. ✉	**150**	*(€ 135)*

5016

5016	1849 (March 10): Entire letter from Bahia to Herrnhut, Saxony endorsed *"per Anna"* at top, with fine strike of italic *"RYDE / SHIP-LETTER"* in blue (Robertson S5, early usage) and rated '1/ 6 d.' British charge. Aachen transit with framed "AMERICA per ENGLAND" in black (Van der Linden fig. 112) and re-rated at *'18½'* silvergroschen in blue manuscript and Saxony *'235'* silver pfennig due upon receipt in Herrnhut. File fold does not detract. A scarce entire. ✉	**200**	*(€ 180)*

British Ships: Privately Carried Mail

5017

View of Bahia

		Gibbons		Start price in CHF	Start price approx. €
5017	1840 (Oct 31): Second sheet of entire letter from Bahia to Saddleworth, near Oldham carried by hand as Consignee's letter and mailed on arrival in Liverpool (Jan 11, 1841) with touched 1840 1 d. black, plate 6, lettered FF, tied by red Maltese Cross to destination. The Liverpool arrival datestamp deleted by usage of "5" (cents) credit marking in red on reverse. A very rare usage of the Penny Black on a letter from Brazil - one of the earliest known South American covers to bear an adhesive postage stamp, and one of just three covers from Brazil known bearing adhesive stamps used prior to the issue of the Bulls Eye adhesives, two of which are housed in this collection. Cert. RPSL (1997). *Provenance: Collection Luis Alemany; Antonio Torres, London, 5 March 1999.*	2	✉	**5'000**	*(€ 4'500)*

5018

5018	1842 (Aug 16): Second sheet of entire letter from Pernambuco to Saddleworth, near Oldham carried by hand as Consignee's letter and mailed on arrival in Liverpool (Oct 22, 1842) with fine 1841 1 d. red-brown on blued, lettered EJ, tied by black Maltese Cross to destination. Reverse with both Liverpool and Mancheter double arc datestamps (Oct 22). A fine and very scarce entire, one of just three covers from Brazil known bearing adhesive stamps used prior to the issue of the Bulls Eye adhesives. *Provenance: Collection Paulo Comelli RDP, Investphila, Lugano, 16 March 2012, lot 1252.*	8	✉	**750**	*(€ 675)*

Spanish Ships

5019

5020

		Gibbons		Start price in CHF	Start price approx. €
5019	1845 (Sept 27): Entire letter from Maranhão to Barcelona, carried direct to destination and struck on entry with fine "YNDIAS" handstamp in red with "Barcelona / Cataluna" arrival cds (Dec 2) in red on reverse.		✉	**140**	*(€ 125)*
5020	1850 (May 20): Entire letter from Maceió to Lisbon endorsed *"pello Correio do Posta"* and landed in Spain with "VIGO / GALICIA" cds in red (July 14), thence via Porto with blue datestamp and struck with '160' reis due marking, altered to '230' reis, both in blue, due upon arrival in Lisbon with faint only "LEY DE 20/4 50 r." marking in red. Small horizontal slit on front panel possibly from disinfection.		✉	**150**	*(€ 135)*

Portuguese Ships

5021

Map of Maranhão

5021	1848 (Jan 11): Entire letter from Maranhão to Barcelona, endorsed *"Por Lisboa"*, struck in transit with LISBOA cds in blue. Reverse with manuscript *"Reciba e encaminada en 1 de Marco 1848 por Exequiral y Seixas de Lisboa"* Forwarding Agent and thence on entry struck with two strikes of "YNDIAS" handstamp in red with faint "Barcelona / Cataluna" arrival cds (Dec 2) in red. *Provenance: Collection Reinhold Koester, RL, London, 25 July 1988, lot 184.*		✉	**150**	*(€ 135)*

Gibraltar Ships

ex 5022

Gibbons | Start price in CHF | Start price approx. €

5022 1825 (Jan 31): Entire letter from Rio de Janeiro to Lisbon endorsed *"p. Harmony via Gibraltar"*, and internally noted as a duplicate letter with the original sent by Falmouth Packet; on arrival in Gibraltar forwarded on to Lisbon with "DE GIB / S. ROQUE / AND. BAXA" Spanish transit in red and charged '135' reis due in black on arrival in Lisbon. Sold with 1826 illustrated Bill of Lading for the Merchant Ship *"Hind"* for a voyage between Gibraltar and Rio. A fine page. ✉ **150** *(€ 135)*

Dutch Ships

5023

5023 1836 (Feb 16): Entire letter from Rio de Janeiro to Schiedam, Netherlands endorsed *"pr. Antonia"*, struck with fine oval "ZEE-BRIEFE / DEN-HELDER" in red (June 4) with reverse showing fine Schiedam arrival cds (June 6) in red, charged '60' cents due upon receipt. An interesting entire with full accounts receivable. ✉ **140** *(€ 125)*

French Ships

5024

5024 1822 (Feb 15): Entire letter from Pará to Nantes, presumably carried by private Ship North to Cayenne where struck with fine straight line "GUYANE FRANCAISE" in red, thence by regular French Merchant vessel with entry marking "COLONIES PAR / NANTES" in black. Docketing of receipt (March 17, 1823) inside and handstruck in black on reverse. Rated *'2'* décimes due upon arrival. A most unusual routing for Brazilian Mail.
Provenance: Collection Paulo Comelli RDP, Investphila, Lugano, 16 March 2012, lot 1289. ✉ **500** *(€ 450)*

5025

ex 5026

		Gibbons	Start price in CHF	Start price approx. €
5025	1838 (Sept 29): Entire letter from Rio de Janeiro to Geneva, Switzerland endorsed *"p. Lisbonnais du Havre"* and '23' (grams, but possibly archive number), struck on entry with framed "PAYS D'OUTREMER / PAR LE HAVRE" and "Bureau Maritime / Havre" cds (Nov 30) both in black. Reverse with Paris transit cds (Dec 1) in blue and two line "GENEVE / 4 Xbre 1838" arrival in black. A fresh and fine entire.	✉	**150**	*(€ 135)*
5026	1821/31: Entire letters (5) with 1821 entire from Pernambuco *"par la Julie Josephine"* with "Colonies Par / Nantes" entry in black, 1822 entire carried on *"Le Breton"* witrh "COL PAR / LORIENT" entry mark, 1827 entire from Pernambuco with two line "Colonies Par / Le Havre" in red, 1828 entire from Rio *"par la Chaudone"* to St. Malo with "Pays D'Outremer / Par Le Havre" in red, 1831 cover endorsed *"Courrier du Bresil"* with Havre entry marking, a generally fine group.	✉	**150**	*(€ 135)*

North American Ships

5027

5028

5027	1829 (May 20): Entire letter from Bahia to Halifax, Nova Scotia, carried outside the Mails as a consignee's letter to Boston, where forwarded with manuscript notation on reverse *"Boston July 1829, forw'd by your obedt. serv. Archibald Foster"*. Pencil notation on obverse *'3½'* cents. A most unusual destination at this date.	✉	**120**	*(€ 110)*
5028	1842 (Nov 22): Entire letter from Rio de Janeiro to Portsmouth, New Hampshire, USA endorsed *"per Gazelle via New York"*, struck on arrival with "SHIP" and "NEW-YORK" datestamp (Jan 23, 1843) both in red. Charged *"58¼"* cents due in red ink (2 c. Ship rate + 3 x 18¾ c. = 58¼ cents). An interesting entire with long contents and full Prices Current.	✉	**150**	*(€ 135)*

The 1810 Convention for a regular Packet Line from Falmouth to Rio de Janeiro

The Great Britain / Portugal / Brazil Convention was signed in 1810 for a regular Packet Line from Falmouth to Rio de Janeiro.

5029

A packet entering Falmouth Harbour

		Gibbons	Start price in CHF	Start price approx. €
5029	1810 (Nov 14): Entire letter from Rio de Janeiro to Guernsey, endorsed *"p. Packet"* and carried on the *"Manchester"* on her maiden return voyage from South America, thus struck on entry with the earliest recorded circular "FALMOUTH / PACKET LETTER" handstamp in blue (Robertson P1) carried under the Brazil Convention and charged *'3/5 d.'* in manuscript (2/5d. for Maritime voyage, 9d. from Falmouth to Weymouth + 3d. Packet to Guernsey). An outstanding and rare entire. *Note: Contents "There has been a great look out here to abolish all contraband business, there has been two English vessels condemned with the whole of their cargoes for having goods on board which had not paid the Duty...". During the time of this letter's journey, the same problems had occurred in Falmouth and a Mutiny occurred on the Lisbon Packet "Prince Adolphus" (see Robertson page E.86), Mr. Saverland, the Post Office Agent in Falmouth, removing his Office and six ships to Plymouth until January 1811 when he returned to Falmouth and when this letter would have arrived.*		✉ **1'500**	*(€ 1'350)*

5030

5030	1811 (Aug 8): Entire letter from Halifax to Rio de Janeiro at five times rate, endorsed *"p. Packet paid"* and unusually prepaid with manuscript *"P 17/1d."* in red and weight *"1¼ oz."*, struck with circular "HALIFAX / 214" datestamp (Aug 10) in black. Carried by the packet "Windsor Castle" and charged *"1'980"* reis due to pay upon arrival (this extraordinary amount would be reduced in 1812 to just 120 reis), internal docketing of receipt (Oct 26). Illustrated in Edition D'Or XXXVII on page 60. A superb and early entire in the foremost quality.		✉ **400**	*(€ 360)*

5031

5032

	Gibbons	Start price in CHF	Start price approx. €
5031	1811 (April 5): Entire letter from Halifax to Rio de Janeiro at single rate, endorsed *"per first Packet"* and unusually prepaid with manuscript *"P 3/5d."* in red, struck with circular "HALIFAX / 214" datestamp (April 6) in black. Carried by the packet *"Sandwich"* on its Maiden voyage to Brazil. Charged *"660"* reis due to pay upon arrival, internal docketing of receipt (June 20). A fine and early entire in the foremost quality.	✉ **200**	*(€ 180)*
5032	1812: Second sheet of double rate entire letter from Rio de Janeiro to Guernsey, the contents mentioning the imminent arrival of the *"Antelope"* Packet, carried on the *"Princess Elizabeth"* to Falmouth where struck with skeleton "BRAZIL / F" datestamp (Jan 13, 1813) in green, rated at *'7/2 d.'* to pay (4/10d. for the Maritime voyage, 1/8d. from Falmouth to Weymouth (147 miles) + 6d. Packet to Guernsey), an apparent overcharge of 2d., preumably for local delivery. Not the earliest known usage of this datestamp nevertheles a fine and scarce cover.	✉ **350**	*(€ 315)*

ex 5033

ex 5034

ex 5034

5033	1839 & 1848: Entire letters (2), the first mailed in 1839 carried on the *"Alert"* to London with superb strike of "RIO-JANEIRO" datestamp in black (May 21), the second entire letter from 1848 with "RIO-JANEIRO" datestamp in black (Dec 16) carried on the *"Linnet"* via London where struck with "Colonies &c. Art 13" in red, via Boulogne and Trieste to Syra, Greece and charged 130 lepta due upon receipt - this last an extraordinary destination for British Post Office mail at this date and the earliest recorded Brazilian letter to this destination. *Reference: Illustrated in Edition D'Or XXXVII on page 66.*	✉ **1'500**	*(€ 1'350)*
5034	1840 (Jan 9): Two entire letters from Rio de Janeiro to London, each endorsed *"p. Skylark Pkt."* or *"H.M.B. Skylark"*, both covers carried on the same ill-fated journey of the *"Skylark"* on its fourth and last return voyage to Falmouth with "RIO-JANEIRO" British P.O. despatch datestamps (Jan 9). From an article by Alan W. Robertson enclosed with the lot, the Skylark never arrived at Falmouth as, suffering strong wind damage she was *"Grounded at Valentia. J. Burton and T. Garland drunk, will examine them March 14"* on Valentia Island in County Kerry. The mail was unloaded and the reverse of each cover shows Dublin diamond datestamp (March 5) in red, one cover showing framed "POSTAGE NOT PAID / TO LONDON" in red and eventually charged correctly (as if arriving from Falmouth) at 2/9d. to London + 1d. to Brighton when forwarded; the second struck with correct 2/9d. rate from Falmouth, this having been altered by a "♛" Inspector's marking in red. A delightful and rare pairing. *Reference: The article "Skylarking" originally published in 'Philately' (May-June, 1959) is enclosed with the lot and also available on our website, www.corinphila.ch;* *Provenance: Collection Alan W. Robertson.* *Collection Paulo Comelli RDP, Investphila, Lugano, 16 March 2012, lot 1272.*	✉ **400**	*(€ 360)*

5035

5036

		Gibbons	Start price in CHF	Start price approx. €
5035	Brazilian Coastal Packets 1839 (Aug 30): Entire letter from Rio Negro (Parana) to Rio de Janeiro, sent overland via Principe with framed "PRINCIPE" handstamp in brown (RHM P-SP--32 = 5'000) and thence via "CORETIBA" and "PARANAGUÁ" to São Paulo with circular handstamp and then Santos where the famous "SANTOS FISH" handstamp applied and carried down the Coast to Rio de Janeiro. The rates of Postage for each leg accumulated from 20 to 50 to 130 to an eventual *'170'* reis due upon receipt. A remarkable cover with five different pre-philatelic markings. *Provenance: 'Prefilatelia de Brasil', Soler y Llach, Barcelona, 14 Feb 1995, lot 470.*	✉	**300**	*(€ 270)*
5036	1839c.: Cover from Piracicaba to Villa do Principe, Parana Province, struck on despatch with framed "CONSTITUIÇÃO" handstamp in brown (RHM P-SP-08 = 15'000), via "S. PAULO" with framed handstamp to "SANTOS" with straight line handstamp. Thence from Santos by sea with framed "PARANAGUA" and overland to destination. The rates of Postage for each leg accumulated from 60 to 120 to 240 to an eventual *'300'* reis due upon receipt. Small scuffs due to journey but a remarkable cover with four different pre-philatelic markings. *Provenance: Collection Reynaldo B. Pracchia.*	✉	**200**	*(€ 180)*

5037

5038

5037	1842 (Sept): Cover from Passo de Camaragiba, Alagoas to Rio Grande, endorsed *"Vapor Paqte. do Norte Pelo Rio de Janeiro"*, struck on despatch with unique oval framed "PASSO" handstamp in red (RHM P-AL-02 = R) thence to "MACEIO" with framed handstamp in red (RHM P-AL-04 = 12'000), and circular "CORREIO DA BAHIA" (Sept 17) datestamp struck in black, thence via sea to Rio Grande with arrival datestamp in black. The rates of Postage for each leg accumulated from 30 to 70 to 110 to an eventual *'150'* reis due upon receipt. One flap missing but a remarkable cover with four different pre-philatelic markings, one being unique. *Provenance: 'Prefilatelia de Brasil', Soler y Llach, Barcelona, 14 Feb 1995, lot 455.*	✉	**1'500**	*(€ 1'350)*
5038	1843 (Feb 18): Entire letter from Passo de Camaragiba to Villa da Cachoeira, Rio Grande do Sul endorsed *"Pelo Rio de Janeiro"* with unique rectangular framed "PASSO" handstamp of despatch in red (RHM P-AL-03 = R) sent overland with transit of "MACEIO" in red (RHM P-AL-04 = 12'000) and Rio de Janeiro with "CORREIO GERAL DA CORTE" cds in black (Aug 24), thence by sea to Porto Allegre with circular "PORTO AL." datestamp in black (Aug 29) and and thence again overland with rare framed "PTO.RIO GRANDE SUL / RIO PARDO" arrival (RHM P-RS-23 = 18'000) in black. The rates of Postage for each leg accumulated from 40 to 120 to 160 to 180 to an eventual *'190'* reis due upon receipt. A remarkable cover with five different pre-philatelic markings. *Provenance: 'Prefilatelia de Brasil', Soler y Llach, Barcelona, 14 Feb 1995, lot 456.*	✉	**1'500**	*(€ 1'350)*

View of Rio de Janeiro from the sea

5039

	Gibbons	Start price in CHF	Start price approx. €
5039	**Portuguese North Line** 1842 (June 26): Entire letter from Ilha de Mayo, Cabo Verde to the Consul General of Sardinia in Rio de Janeiro, carried on Portuguese Line ship to Bahia. Prepaid at *'120'* reis in manuscript and struck with floral wreathed "PAGOU O PORTE / DO CORREYO" handstamp struck in black (the unique example thus) and mailed on from Bahia by Forwarding Agent with *"Reciba e encaminada de Bahia 9 de Settembre 1843 par Ovalle Seite & Co."* and endorsed *"per Pernambucana"* of the Brazilian Line to Rio de Janeiro. An outstanding cover, refolded for Exhibit display, unique. *Note: This handstamp was introduced a few days before the Bulls Eye issue was received in Bahia (Sept 10, 1843) and, as a pre-payment handstamp was deemed unnecessary after that date.*	✉	**7'500**	*(€ 6'750)*

View of the Fortress Alagoa in Maceio

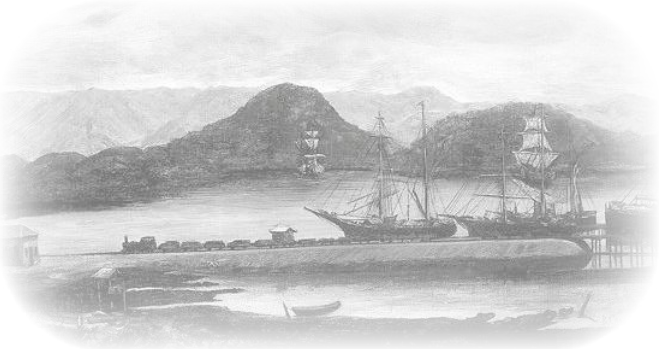
5040

		Gibbons	Start price in CHF	Start price approx. €
5040	**Brazilian North Line** 1843: Bulls Eye 30 r. black and 90 r. black, fine impressions in a deep shade, each with large margins all round, used on 1844 entire letter from Maceio to Porto, Portugal paying the 1842 Decree Ship rate of 120 reis, tied by framed "MACEIO" handstamp of despatch in black and by "CORREIO GERAL DAS ALAGOAS" circular datestamp to reverse. Further superb strike of the "Alagoas" transit cds on obverse of entire (April 26) alongside oval framed "C. Est. de N." handstamp, Lisbon datestamp (June 12) and Porto arrival datestamp. Charged '160' reis in blue and 40 reis (internal charge) with '200' reis due upon receipt. A magnificent and famous entire, one of just a handful of genuine covers known to overseas destinations and the sole first issue cover known from Maceio. A wonderful and rare entire in the foremost quality - the earliest cover crossing the Atlantic bearing South American Postage Stamps. Certs. B. Moorhouse (2011), BPA (2011). *Reference: Illustrated in Edition D'Or XXXVII on page 120* *Illustrated in 'Bull's Eyes on Covers' by Bernd Juchert on page 209.* *Provenance: Collection Maurino Ferreira (1993).*	1+ 3	✉ **15'000** *(€ 13'500)*	

Customs House in London along the River Thames

5041

		Gibbons	Start price in CHF	Start price approx. €
5041	**British Packet, Brazilian South Line** 1844 (March 29): Entire letter written in Hamburg to Rio Grande, and sent as a consignee's letter to London where mailed prepaid alongside "LONDON / F.B.O." (Foreign Branch) double ring datestamp in black (April 3) and rated *'2/9d.'* in red ink alongside London tombstone "Paid" in red. "RIO-JANEIRO" British P.O. datestamp in black (May 16) on obverse. Forwarding Agent *'C. Coleman & Co.'* with notation on reverse who passed the cover to the Brazilian Post Office where franked by 1843 Bulls Eyes 60 r. grey-black, in a horizontal pair, intermediate impression, with clear to large margins all round, tied by "CORREIO GERAL DA CORTE" datestamp (May 30) in black, paying the Brazilian coastal rate to Rio Grande, docketing of receipt (June 8) on flap. Illustrated in Edition D'Or on page 48 and in 'Bull's Eyes on Covers' by Bernd Juchert on page 118. An extraordinary usage and of great rarity, the sole Bulls Eye cover recorded handl*ed from the British Post Office. Unique. Signed Peter Holcombe. Cert. Brian Moorhouse (2013).* *Provenance: Koester, RL, London, 25 July 1988, lot 228* *Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4138.*	2a	✉	**20'000**	*(€ 18'000)*



View of Santos

5042

		Gibbons	Start price in CHF	Start price approx. €
5042	**Brazilian South Line** 1843: Bulls Eye 60 r. black in a horizontal pair, fine to intermediate impressions with large margins all round, used on reverse of 1844 entire letter from Santos to Buenos Ayres, Argentina tied by bold strike of "CORREIO DE SANTOS" circular datestamp (June 15) in black paying the Coastal ship rate of 120 reis. "CORREIO GERAL DA CORTE" Rio cds of transit on obverse (June 18) with datestamp showing inverted '1' in '18'. Manuscript *'20'* centavos for the amount due upon receipt. A fresh and very fine cover, with just three known Bulls Eye covers recorded to Argentina, all from the same correspondence. Cert. B. Moorhouse (2014). *Reference: Illustrated in 'Bull's Eyes on Covers' by Bernd Juchert on page 244.* *Provenance: Collection Reynaldo B. Pracchia, Hapsburg Feldman, Nov 1987, lot 60057* *Collection Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, lot 3436.*	2a	✉ **10'000**	*(€ 9'000)*

5043

		Gibbons	Start price in CHF	Start price approx. €
5043	**Brazilian South Line and French Packet** 1844/46: Inclinado 30 r. black an irregular sheet marginal block of fourteen examples used on 1845 cover from Ubatuba to Nantes, cancelled by six strikes of straight line "UBATUBA" handstamps in brown (Ayres unrecorded) with further information strike at left, paying the sextuple rate to Rio de Janeiro. Carried by French Packet with entry marking "Outre-Mer / Le Havre" in red (Oct 19) where charged *'28'* décimes due upon receipt. Some repairs and imperfections but not recorded by W.G. Tavera in the 'Slanted Numerals' handbook, however the second largest used multiple known and the largest recorded block of this stamp on letter. Despite faults, a great classic rarity of Brazilian philately. Cert. Moorhouse (2009).	8 ✉⊞	**10'000**	*(€ 9'000)*

5044

		Gibbons		Start price in CHF	Start price approx. €
5044	**Brazilian South Line** 1846 (May 15): Inclinado 60 r. black in a vertical pair with large margins all round and showing portions of adjoining stamps at right, used on reverse of 1846 cover from Santos to Buenos Ayres, Argentina tied on despatch by "CORREIO DE SANTOS" circular datestamp (May 15) and in transit by Rio "CORREIO GERAL DA CORTE" in black (May 17) and paying the Coastal ship rate of 120 reis to Buenos Ayres where charged '10' centavos due for local delivery in manuscript. A rare usage, just four recorded Inclinados covers known to Argentina.	9	✉	**750**	*(€ 675)*

5045

5045 **Mail carried by British Ships** 1844/46: Inclinado 60 r. grey-black, used on reverse of 1847 entire letter from Oliveira, Minas Gerais to France via Rio de Janeiro, tied by fancy oval "OLIVEIRA / VA" handstamp in black (Ayres fig. 1376) and paying the internal 60 reis rate. Passed to the British Post Office with "RIO-JANEIRO" datestamp (June 25) in black on obverse and thence via London (Aug 24) where "Colonies / &c. Art 13" applied in red. Boulogne entry mark on front in red and charged '18' décimes due upon receipt (Aug 27). A fine and attractive cover.
Reference: Illustrated in 'Slanted Numerals' by W.G. Tavera on page 368.
Provenance: Collection Reinhold Koester.

9 ✉ **4'000** *(€ 3'600)*

5046

		Gibbons	Start price in CHF	Start price approx. €
5046	**Mail carried by Brazilian and British Ships** 1850: 10 r. black in a block of six (3 x 2) and 90 r. grey-black vertical pair, used on 1853 registered cover from Porto Alegre to Jena, Prussia and cancelled by circular "PORTO ALEGRE" handstamps in black (Ayres fig. 1585) paying the triple Maritime rate to Rio, together with 1'000 reis fee for registration (note the *"Segura"* notation at top on reverse). British P.O. "RIO-JANEIRO" cds of onward transmission per *"RMSP Severn"* in black and charged *'5/10d.'* due on obverse. London cds (Feb 17) also tied the block and thence mailed via Belgium with "SEEBRIEF PER ENGLAND UND AACHEN" in red (Van der Linden fig. 2555). Three further German Railway transits including Halle (Feb 20) in black and total charge of 63¾ silver groschen to pay in blue manuscript. A few small imperfections to the block but a very rare cover - the sole recorded Overseas Registered cover of the Numeral Issue and a cover of great importance to Brazilian Postal History. *Provenance: Collection Armin Knapp.*	21+ 25	**2'000**	*(€ 1'800)*

5047

5047	**Mail carried by Brazilian and British Ships** 1850: 180 r. black, a single example, used on 1856 cover from Porto Alegre to Koenigsberg, Prussia endorsed *'per Steamer Packet via Southampton'* and cancelled by circular "PORTO ALEGRE" datestamp in black, paying the double Maritime rate to Rio. British P.O. "RIO-JANEIRO" cds (July 14) of onward transmission per *"RMSP Avon"* in black and charged '2/8d.' due on obverse. Mailed via Belgium with "SEEBRIEF PER ENGLAND UND AACHEN" in red (Van der Linden fig. 2555). Two German transits (Aug 14) and total charge of 34 silver groschen to pay in blue manuscript. Edge wear to envelope, best left on the backing used at present, the adhesive cut on opening but a very rare cover. *Reference: Illustrated in Edition D'Or XXXVII on page 74.*	26	**750**	*(€ 675)*

The Royal Mail Company Contract

Royal Mail Company Contract. On July 5, 1850 an agreement was reached between the Admiralty and the Royal Mail Steam Packet Co., to take effect on Jan 1, 1851. Rates were reduced to a uniform 1 shilling to or from South America, the Steamships of the RMSP shortened the Atlantic crossing from circa 40 to 30 days.

5048

5049

		Gibbons		Start price in CHF	Start price approx. €
5048	RMSP 1851 (Feb 10): Entire letter from Rio de Janeiro to Porto, endorsed "p. R.M. Str. Ship Teviot" on the Steamer's maiden voyage from Brazil, prepaid at double rate with manuscript "2/-" in red and superb "♛ / PAID / AT / RIO DE JANEIRO" in black. Reverse with double arc "Rio-Janeiro" datestamp (Feb 10) in black. *Struck on arrival in Lisbon with framed "P.BRIT" and rate mark '540' (reis) in blue alongside oval "LEY DE 20/4 50 / 25 RS." handstamp in brown and charged a further '80' reis in manuscript for the journey to Porto (March 13). Illustrated in Edition D'Or 59 on page 54. An exceptional and very rare entire in the foremost condition* (Gi CC3 = £ 850). *Provenance: 'Prefilatelia de Brasil', Soler y Llach, Barcelona, 14 Feb 1995, lot 479A* *Collection Paulo Comelli RDP, Investphila, Lugano, 16 March 2012, lot 1274.*	CC3	✉	**1'000**	*(€ 900)*
5049	**Branch Line** 1865 (Oct 5): Southbound cover from Rio de Janeiro to Buenos Ayres, endorsed *"por Mersey"* (the Steamer's final voyage) prepaid with fine "♛ / PAID / AT / RIO DE JANEIRO" in blue and manuscript *"1/-"* in red crayon. Reverse with "Rio-De-Janeiro" British P.O. cds in blue (Oct 7). Charged 3/6 adarmes on receipt. A charming cover (Gi CC3 = £ 850 / Parmenter = £ 700).	CC3	✉	**300**	*(€ 270)*

5050

5051

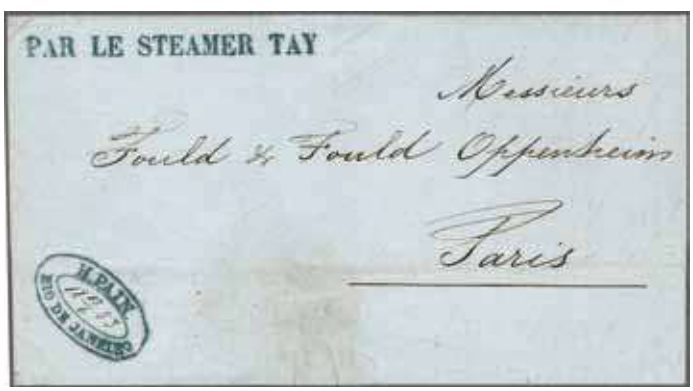
5050	**Branch Line** 1865 (Nov 6): Southbound double rate cover from Rio de Janeiro to Buenos Ayres, endorsed *"por Arno"* (the Steamer's Maiden voyage) prepaid with fine "♛ / PAID / AT / RIO DE JANEIRO" in blue and manuscript *"2/-"* in red crayon. Reverse with "Rio-De-Janeiro" British P.O. cds in blue (Nov 6). Charged 10 centavos to pay upon receipt. A charming cover (Gi CC3 = £ 850 / Parmenter = £ 700). *Reference: Illustrated in Edition D'Or XXXVII on page 77.*	CC3	✉	**350**	*(€ 315)*
5051	1851 (April 14): Cover from Bahia to Nantes, France endorsed *"Steamer Medway"*, struck with earliest recorded usage of "BAHIA" double arc cds of the British Post Office in blue. London transit cds on reverse and framed "Colonies / &c. Art 13" applied there in red, thence via Calais (May 16) to Nantes where charged '30' décimes due in black. *Reference:Illustrated in Edition D'Or XXXVII on page 67.*		✉	**200**	*(€ 180)*

5052

A Chapel in Bahia

		Gibbons		Start price in CHF	Start price approx. €
5052	1853 (April 18): Entire letter from Bahia to Teneriffe via Joseph Bensusan, Forwarding Agent in Cadiz, struck on depatch with "BAHIA" double arc cds in blue (April 19) on reverse and, on obverse, superb strike of "♛ / PAID / AT / BAHIA" in blue with manuscript *'1/-'* rate at left. Carried on RMSP *"Severn"* to Cadiz with red cds on reverse (May 12) and charged with circular "7R" in red. One of just three covers known bearing the "♛ / PAID / AT / BAHIA" in blue (Parmenter rarity H). A magnificent entire (Gi CC1 = £ 3'750+ / Parmenter = £ 4'500).	CC1	✉	**2'500**	*(€ 2'250)*

5053



5054

5053 1853 (Sept 1): Printed entire letter from Rio de Janeiro to Wasa, Finland carried on the RMSP Steamer *"Tay"*, struck with London Lombard Street Maltese Cross datestamp (Oct 15) and reverse with "AUS ENGLAND PER AACHEN" in red (Oct 16). Manuscript *"3/7"* in blue and "3½ / GROSCHEN" credit marking applied in London (Van der Linden fig. 3257) in black also on obverse, marked at '33' kopeks to pay on receipt. A fine and early entire to a most unusual destination for Brazilian mail.
Provenance: Collection Paulo Comelli (2012). ✉ **120** *(€ 110)*

5054 1853 (June 13): Entire letter from Rio de Janeiro to Paris, carrieds outside the Mails as a consignee's letter, struck with sender's cachet "H. PAIN / RIO DE JANEIRO" with date in manuscript "13/16/1853" in imitation of the Brazilian 'Geral da Corte' datestamp; and straight line "PAR LE STEAMER TAY" both in blue. The RMSP *"Tay"* left Rio on the 14th and arrived at Southampton on July 13, 1853. An unusual private cachet. ✉ **80** *(€ 70)*

5055

5056

		Gibbons		Start price in CHF	Start price approx. €
5055	1864 (Feb 7): Entire letter from Rio de Janeiro to Malta endorsed *"per Oneida and via Marseilles"* and carried by the RMSP Steamer, reverse with London transit cds in red (March 5) and "MALTA" code A arrival cds (March 15) in black and charged '3/2d.' due to pay in manuscript. A rare destination for Brazilian Mail.		✉	**1'000**	*(€ 900)*
5056	1864: Cover from Rio de Janeiro to Mauritius, Higginson correspondence, endorsed *"via Southampton & Aden"*, carried on RMSP *"Parana"* to Southampton. Struck on reverse with British P.O. "RIO-JANEIRO" datestamp in blue (Dec 8) and, alongside "MAURITIUS" code O arrival cds (Feb 24) in black. Handstruck "1 / TO PAY" handstamp in blue with total in manuscript charge of *"2/4½ d."* alongside for amount due. An extraordinary destination for pre-UPU Brazilian mail. *Provenance: Koester, RL, London, 25 July 1988, lot 180.*		✉	**4'000**	*(€ 3'600)*

5057

5057	**Brazilian Mails** 1869 (Jan 8): Cover from Rio de Janeiro to Pernambuco endorsed *"p. Danube"* (RMSP), franked by imperfect 1850 10 r. black pair and 1866 Dom Pedro 10 r. green in a horizontal pair, tied by segmented cork 'cartwheel' handstamps in black and Rio de Janeiro cds (Jan 8). Reverse with Penambuco arrival cds (Jan 14). Thin paper cover with tape strengthening internally to protect from acid ink. A fine cover showing the rate: Brazilian internal postage of 100 reis + British P.O. credit of 120 reis. Cert. B. Moorhouse (2013). *Provenance: Collection Luis Alemany, Corinphila 185, Sept 2013, lot 5084.*	21+ 58	✉	**350**	*(€ 315)*

The British - Brazilian Convention was altered in 1853 to establish the Royal Mail Steamers could transport Brazilian Mails between the coastal ports, especially Pernambuco, Bahia and Rio de Janeiro. The British credit would be 120 reis per ½ ounce. In 1866, with the issue of the Dom Pedro's, the Post regulated a single rate of 220 reis to be paid in Brazilian adhesives: 100 reis for internal postage and 120 reis to reimburse the Royal Mail Steam Packet Company.

5058

5059

		Gibbons		Start price in CHF	Start price approx. €
5058	**Brazilian Mails** 1866 (Sept 7): Cover from Rio de Janeiro to Pernambuco by RMSP vessel endorsed *"pr. Douro"* franked by 1866 Dom Pedro 10 r. vermilion in a horizontal pair and single 200 r. black tied by segmented cork handstamps, with "Rio de Janeiro" despatch cds (Sept 7) alongside in black. An attractive and early cover showing the single rate: Brazilian internal postage of 100 reis + British P.O. credit of 120 reis. *Reference: Illustrated in Edition D'Or XXXVII on page 82.*	53+ 59	✉	**250**	*(€ 225)*
5059	**Brazilian Mails** 1869 (Aug 28): Entire letter from Bahia to Pelotas, Rio Grande do Sul, franked at double rate by 1866 Dom Pedro 10 r. vermilion in a block of four and 200 r. black in a horizontal pair tied by segmented cork handstamps in black. Reverse with "Rio De Janeiro" transit datestamp (Sept 6) in blue, the letter carried by the RMSP *"Oneida"* to Rio Grande and thence overland to Pelotas. Brazilian internal postage of 200 reis + British P.O. credit of 240 reis. A fine and scarce entire.	53+ 59	✉⊞	**350**	*(€ 315)*

First Regulated French Line to South America

Cie de Navigation Mixte Louis Arnaud, Touache Frères. The first regulated French Line to South America, The steamer "Avenir" inaugurating the service on November 26, 1853. By late 1854, the ships serving this line were ordered to serve the French state as Transports for the Crimean War. Two years later the Line made just four more voyages to South America, the route being dicontinued in March 1857.

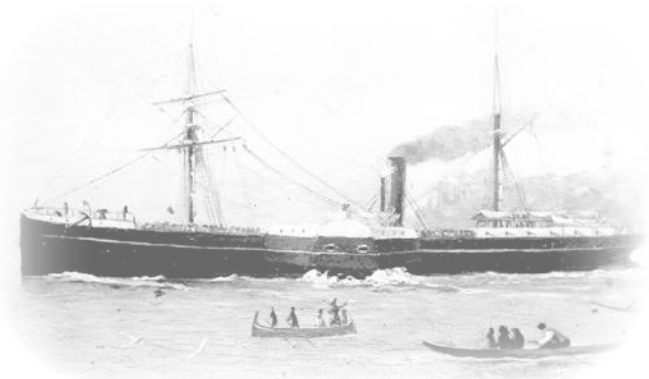
5060

5061

5060	1854 (Aug 21): Cover from Bahia to Genoa, Sardinia endorsed *"p. Avenir"* at lower left, carried on her second and last return voyge to Marseille, struck on entry with "Outre-Mer / Marseille" in red (Sept 26). Struck with VIA DI NIZZA in black and reverse with Nizza Maritima cds (Sept 27) in black and Genova arrival in red and *"1.80"* in manuscript, where rated '8' decimi to pay. Believed to be the sole recorded cover carried on the two voyages undertaken by the *"Avenir"*. *Reference: Illustrated in Edition D'Or XXXVII on page 89.*		✉	**350**	*(€ 315)*
5061	1857 (Feb 10): Cover at double rate from Rio de Janeiro to Zurich, Switzerland endorsed at top *"Per Vapeur Byzantine via Marseille"*, cancelled on entry by "Outre-Mer / Marseille" datestamp April 6) in red. Reverse with TPO's of Marseille-Lyon, Lyon-Paris, Strasbourg-Bale and Zurich arrival cds (April 8) where rated in manuscript "130" in red ink. Rare - there are believed to be just two known covers carried by this Steamer.		✉	**350**	*(€ 315)*

The Brazil-French Convention

Brazil / France Convention of September 24, 1860 regulated, for the first time, prepayment of International Mail with Brazilian adhesive stamps.



French Packet 'L'Aunis'

5062

Tefik Kuyas

		Gibbons		Start price in CHF	Start price approx. €
5062	1869 (Jan 22): Cover from Rio de Janeiro to Montevideo, Uruguay, endorsed per the *"Aunis"*, franked by 1850 300 r. black in a vertical strip of six with touched to huge margins all round and portion of adjoining stamp at top, and 1866 Dom Pedro 100 r. green all tied by segmented cork handstamps in black. "Rio de Janeiro" despatch cds (Jan 22) in black alongside framed "P.P." in red. The 1'900 reis rate represents a ten times rate - and the cover is docketed twice with '9' in manuscript which suggests the letter accompanied a Packet - the contents confirm this *"Incluimos a esta correspondencia un demonstrativo de contas..."* (This mail includes statements of accounts). Carried on the Ligne K French packet *"Aunis"* with internal docketing of receipt of Jan 27, 1869. The strip with two small closed tears but this is of no significance as this cover represents the largest multiple of this stamp on letter. A wonderful entire for the connoisseur of French Maritime and Brazilian classic Postal History. Certs. B. Moorhouse (2011) and BPA (2011). *Provenance: Collection Tefik Kuyas (1978).*	27+ 58	✉	**7'500**	*(€ 6'750)*

5063

Premises of N. M. Rotschild & Sons at New Court in London

		Gibbons	Start price in CHF	Start price approx. €
5063	**Messageries Impériales** 1860 (Oct 25): Entire letter at double rate from Rio de Janeiro to Rothschild in London endorsed *"p. French Str. "Bearn" to Bordeaux"*, struck with fine "BÉARN / *" circular datestamp (Oct 25) in black (Salles fig. 1001 = RR) - the Maiden Voyage of the Steamer on the Ligne du Bresil. Struck in Paris with oval framed "FR. / 2F 20c." accountancy marking and charged *'1/4d.'* due upon delivery. Small part of flap detatched but intact, a rare cover. *Provenance: Collection Bernard Berkinshaw-Smith, Corinphila sale 145, April 2006, lot 3080.*	✉	**750**	*(€ 675)*

5064

View of São Paulo

5064	1865 (Feb 14): Entire letter from São Paulo to Ballyneen, Co. Cork, Ireland endorsed *"Pelo paquete France de Bordeuax / Post Paid throughout"* franked by 1850 300 r. grey-black tied by dotted lozenge in black with 'S. Paulo' despatch cds at left (Feb 16) and reverse with Rio de Janeiro transit cds (Feb 23). Octagonal French Paquebot datestamp "BRESIL / BEARN" in black (Salles fig. 1009) of February 26. The "Bearn" was wrecked by a storm on the night of February 27 when sailing some 47 miles South of Bahia - in a feat of brilliant seamanship the Captain saved the entire crew and contents of the vessel, journeying south for 1'000 miles of coastline. The rescued mailbags were transferred to the RMSP "Parana" which left Bahia on March 7. Two 'London / Paid' transits in red (April 5), with Cork cds and Ballyneen arrival (April 7) displaying well on reverse. The adhesive creased but a very rare entire: one of just two covers recorded rescued from the Bearn sinking (the other was in the Berkinhaw-Smith collection). A cover of great importance to Maritime Postal History.	27	✉	**1'500**	*(€ 1'350)*

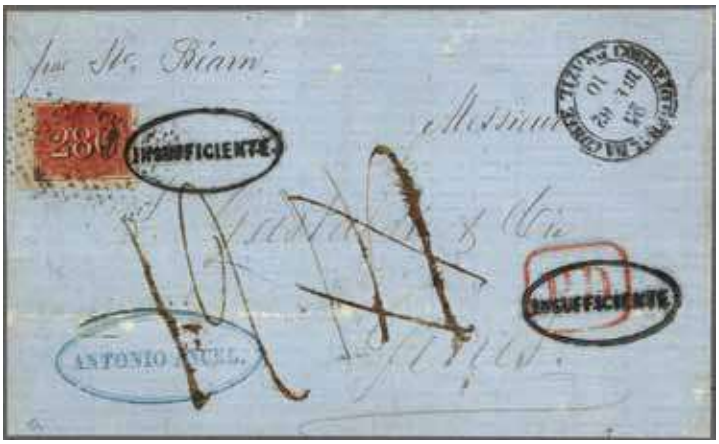
5065

View of the village of Holme's Hole, Marthas Vineyard, MA

		Gibbons		Start price in CHF	Start price approx. €
5065	1863 (July 24): Cover and large part back carried at double rate from Rio de Janeiro to Holmes Hole, Mass., USA endorsed *"pr. Navarre Str. via Bordeaux"*, franked on reverse by 1850 sheet marginal 180 r. black and single and marginal pair of 300 r. black tied by dotted lozenge in black. "Correio Geral da Corte" despatch cds (July 24) on obverse with Bordeaux entry marking adjacent in red (Aug 18) struck over framed "P.P." also in red. Thence by closed bag to London with "New York" arrival in red. Manuscript *'18'* (cents) US credit alongside. A superb 'Double Atlantic Crossing' cover of great scarcity. Signed P. Holcombe. *Provenance: Collection Angelo Lima (1993).*	26+ 27	✉	**1'500**	*(€ 1'350)*

5066

5066	1864 (June 24): Cover at double rate from Rio de Janeiro to New York endorsed *"pr. Str. Béarn via Bordeaux"*, over-franked by 1850 marginal 600 r. black with large margins all round, tied by "Correio Geral da Corte" cds (June 24) and by "Brésil / Bordeaux" entry marking in red (July 18). Thence by closed bag to Liverpool with circular "N. YORK AM. PKT. / PAID" datestamp (Aug 5) in red with '9' US credit marking alongside and probably carried by the Allan Line Steamer *"St. David"*. The cover was double rated for France (above 7½ grams) but single rated for Great Britain / USA and thus received the '9' credit. A superb "Double Atlantic Crossing" cover.	28	✉	**1'200**	*(€ 1'080)*



5067

		Gibbons		Start price in CHF	Start price approx. €
5067	1862 (Oct 25): Cover from Rio de Janeiro to Genoa, Italy endorsed *"par Str. Béarn"*, franked by just touched 1861 280 r. red, large margins on three sides, tied by dotted lozenge in black and also by oval "INSUFFICIENTE" in black (a further strike cancels the initial erroneous "P.D." in red at right), the cover was correctly franked for France but not for Italy whose rate should have been 430 reis. "Correio Geral da Corte" in black at right (Oct 25) and reverse with Lyon cds (Nov 22) and Genova arrival where charged"12" decimi due to pay. A most unusual and attractive cover. *Provenance: Collection Paulo Comelli RDP, Investphila, Lugano, 16 March 2012, lot 1195* *Collection Dr. Giorgio Magnani, Köhler, Wiesbaden, March 2019, lot 383.*	39	✉	**400**	*(€ 360)*
5068	1863 (Nov 24): Entire letter from Rio de Janeiro to Nantes endorsed *"Steamer de Bordeaux"* and carried on the *"Navarre"*, franked by marginal 1861 280 r. red with large margins all round and showing portion of the adjoining stamp at top, tied by dotted lozenge with "Correio Geral da Corte" despatch cds below (Nov 24). Framed "P.D." in red and 'Brésil / Bordeaux' entry markling in black (Dec 17). Nantes arrival cds on reverse. A fine and rare entire in the foremost quality for this issue on letter.	39	✉	**500**	*(€ 450)*

5068

5069

5069	1866 (March 28): Cover from Rio de Janeiro to Paris at double rate endorsed *"Le Paquete Français Estramadure"*, franked by 1861 280 r. red in a horizontal pair with large margins all round, tied by oval "CORREIO DA BAHIA / * / BRAZIL" (Ayres fig. 1226) and circular "Correio da Bahia" datestamp (March 28) in black. Framed "P.D." in red and 'Brésil / Bordeaux' entry markling in red (April 18). Paris arrival cds on reverse. This was the final voyage of the *"Estramadure"* on the Ligne du Bresil. Some faults to the letter-sheet especially in the centre but the stamps superb, and the rate and franking rare.	39	✉	**400**	*(€ 360)*

Thomas W. Evans and The French Empress Eugenie

Thomas W. Evans (1823–1897) was an American Dentist. He performed dental procedures on many heads of state, including Napoleon III and received numerous medals for his dentistry, including the Grand Croix of the Légion d'honneur.

Evans became famous for having assisted Eugenie, Empress of the French, Regent and wife of Napoleon III, in escaping from Paris on September 4, 1870 the day after the Second Empire had collapsed. The Battle of Sedan on 1 & 2 September ended as a disastrous defeat for the French army, with the Emperor surrendering with 100'000 troops. On the following day, the news from Sedan was confirmed by a telegram from Napoleon III. He had been captured by the Prussians, and, as a Prisoner of War, was already on his way to Germany. In Paris a revolution was in the making. Rioters were shaking the gates of the Place du Carrousel and the palace gardens, crying "Down with the Spaniard. To the guillotine! Death to Badinguet!" (The Empress was of Spanish birth; 'Badinguet' was a derisive nickname for Napoleon III).

Empress Eugenie

Napoléon III

Whilst hostile crowds gathered near the palace, the staff began to flee and the Empress and Joseph Bonaparte's grandson, Louis Joseph Benton, escaped with one of her entourage and sought sanctuary with her American dentist, Thomas W. Evans. In the early morning of September 5, Evans took Eugenie from his villa 'Bella Rosa' by coach to Deauville. From there, on 7 September, she sailed across the Channel on the yacht 'Gazelle' to England. From 5 September 1870 until 19 March 1871, Napoleon III and his entourage of thirteen aides were held in comfortable captivity in a castle at Wilhelmshöhe, near Kassel. Eugénie later travelled, incognito, to Germany to visit her husband in Kassel.

Wilhelmshöhe Castle

Dr. Thomas W. Evans

Alfred H. Caspary

5070

		Gibbons	Start price in CHF	Start price approx. €
5070	1866 (Dec 24): The famous cover from the Legation of the United States in Rio de Janeiro, endorsed "S.P" (Servicio Publico) and *"pr. Steamer Navarre"* and addressed to Thomas W. Evans, MD, Physician to His Majesty Emperor Napoleon III in Paris, franked at seven times rate with 280 reis red in a magnificent vertical strip of seven, marginal from top of the sheet and showing portion of adjoining stamps at right, all tied by dotted lozenge in black. "Correio Geral da Corte" cds at left in black and framed "P.D." in red; 'Brésil / Bordeaux' entry marking on obverse (Feb 18) in red. One of the most significant and memorable covers in all of South American Philately. Signed A. Diena. *Reference: Illustrated in Edition D'Or XXXVII on the front cover* *Provenance: Collection Alfred H. Caspary, Harmers, New York, 2-5 June 1958, lot 555* *Collection Berms, Robson Lowe, Basel, 18 March 1975, lot 1738.*	39	✉ **25'000**	*(€ 22'500)*

The Postplatz in Dresden

5071

		Gibbons		Start price in CHF	Start price approx. €
5071	1869 (July 13): Cover from Rio de Janeiro to Dresden, Saxony at double rate, endorsed *"p. Steamer Navarre via Bordeaux"*, franked by 1861 430 r. yellow in a vertical pair, just touched at base, tied by sunburst segmented cork cancellations in black. Framed "P.D." in red at left alongside "Rio de Janeiro" despatch cds (July 13). 'Brésil / Bordeaux' entry marking in blue and transit "Aus Frankreich Per Aachen / Franco" in blue (Aug 18). Readdressed on arrival to Königstein and franked by North German Confederation 1868 1 gr. rose tied by "Dresden VII / 19 VIII 68" datestamp in black. A wonderful and most attractive cover - the only recorded combination cover bearing a Brazilian 1850-1861 issue. Cert. Eichele (2009).	40	✉	**5'000**	*(€ 4'500)*

View of Rio de Janeiro

5072

		Gibbons		Start price in CHF	Start price approx. €
5072	1869 (Dec 16): Cover from Rio de Janeiro to Florence, Italy at double rate carried on the French Packet *"Gironde"*, franked by exceptional usage of 1866 430 r. yellow, perf. 13½, in a vertical pair tied by sunburst segmented cork cancellations in black. Framed "P.D." in red at right alongside "Rio de Janeiro" despatch cds (Dec 17). Reverse with Firenze arrival cds (Jan 9, 1870). The envelope with slight nick at right well away from the adhesives which have been lifted for examination and hinged back to the cover. A wonderful cover - the perforated 1866 issue is of great rarity on cover. Signed on reverse "Guaranteed Genuine, J.M. Bartels". Certs. B. Moorhouse (2011), BPA (2011).	51	✉	**3'500**	*(€ 3'150)*

The devaluation of the Brazilian Currency, leading to a rate increase to France from 280 reis to 320 reis.

5073

5074

		Gibbons		Start price in CHF	Start price approx. €
5073	1871 (Dec 7): Cover from Rio de Janeiro to Narbonne, France endorsed *"pr. Sindh via Lisbonne"*, franked by three margined 1850 300r. black and 1866 Dom Pedro 20 r. red lilac tied by bold strikes of sunburst segmented cork handstamps in blue with "Rio de Janeiro" despatch cds alongside (Dec 7) in same colour. Framed "P.D." in red and reverse with Bordeaux and Narbonne datestamps (Dec 31) in black. A scarce and attractive entire.	27+ 54	✉	**250**	*(€ 225)*
5074	1871 (March 1): Cover from Porto Alegre to France via Rio, franked by 1866 Dom Pedro 100 r. green, a single and vertical pair, cancelled by smudged dotted handstamp in blue with "Porto Alegre" cds on obverse in blue. Mailed via Rio de Janeiro (March 7) and struck with oval framed "INSUFICIENTE" in red as underpaid by 20 reis. Four French datestamps including Greoux in black (April 2) also tying the adhesives and charged '8' décimes due upon receipt. Scarce and unusual.	58	✉	**200**	*(€ 180)*

5075

5076

5075	1875 (Feb 16): Mourning envelope carried at double rate from Rio de Janeiro to Brussels, Belgium carried on French Packet "Senegal", franked by 1866 Dom Pedro 10 r. vermilion, 50 r. blue and scarce 500 r. orange all tied by segmented cork handstamps in black and by "RIO - JANEIRO / PAQ. FR. J No. 3" datestamp in black (Salles fig. 1079) with framed "PD" alongside in red. Reverse with Paris cds (March 10) and "France / Midi 1" transit alongside Brussels arrival. File fold away from the adhesives and some aging, but a rare destination for Brazilian mail at this date.	53+ 56+ 60	✉	**400**	*(€ 360)*
5076	**"Les Voyages Exceptionells"** 1872 (April 27): Entire letter from Rio de Janeiro to Buenos Ayres, Argentina endorsed *"per Asiatic"*, franked by 1866 Dom Pedro 20 r. red-lilac and 200 r. black tied by sunburst cork cancellations in black with "Rio de Janeiro" despatch cds alongside (April 27) ands framed "P.P." in black below. The French Packet *"Amazone"* suffered serious damage on her incoming voyage to Rio and was delayed there for two weeks. To facilitate the Mails, the French Messageries Impériales Agent carried the mails to Buenos Ayres on board the British Ship *"Asiatic"*, a non-Contract steamer. There are believed to be just two recorded covers recorded from this sailing. A rare and most attractive entire. *Provenance: Collection Paulo Comelli RDP, Investphila, Lugano, 16 March 2012, lot 1219.*	54+ 59	✉	**400**	*(€ 360)*

Maurice Burrus

5077

5078

		Gibbons		Start price in CHF	Start price approx. €
5077	**"Les Voyages Exceptionells"** 1872 (Dec 4): Entire letter from Rio de Janeiro to France, carried on the ill-fated Paquebot "Gambie", franked by 1850 60 r. grey-black,. two fine vertical pairs and 1866 Dom Pedro 200 r. black in a horizontal pair tied by black oval segmented cork handstamps. "Rio de Janeiro" despatch cds (Dec 4) and framed "P.D." in black. "Brésil / Bordeaux' entry marking in red (Jan 2, 1873) alongside and reverse with 'Morez Du Jura' arrival cds (Jan 4). The cover with some faults and edge wear but nevertheless very rare - the *"Gambie"* sank off Bahia on its next voyage. *Provenance: Collection Maurice Burrus, RL, London, 4 April 1963, lot 1361.*	24+ 59	✉	**500**	*(€ 450)*
5078	1865 (Sept 10): Entire letter from Pará to Figueira, Portugal at single rate endorsed *"Por via Perenambuco"* at top, franked by 1850 30 r. grey-black and 1854 10 r. blue in a vertical strip of three, good to large margins all round, tied by framed "GRAMPARÁ" handstamp in black (Ayres fig. 1311). Carried by French Packet *"Guienne"*, with "Por Transatlantico" arrival in violet and charged '150' reis due to pay (altered from 300) in black. A splendid and rare entire.	23+ 37	✉	**750**	*(€ 675)*

5079

5080

5079	1870 (Oct 6): Entire letter at single rate from Rio de Janeiro to Lisbon, franked by 1854 30 r. blue pair, margins touched to fine, tied by segmented cork handstamps in black with "Rio de Janeiro" despatch cds (Oct 7) alongside. Carried on the French Packet *"Gironde"* and endorsed as such internally, charged '15' reis due upon receipt with "Por Transatlantico" arrival in violet (Oct 24) on reverse. Small imperfections but a very scarce entire. Cert. B. Moorhouse (2013). *Provenance: Collection Karlheinz Wittig, Corinphila sale 184, Sept 2013, lot 4098.*	37	✉	**350**	*(€ 315)*
5080	1873 (Feb 6): Complete example of the "Revista Commerciale" Printed Prices Current from Bahia to Porto, Portugal, endorsed per *"Gironde"* in manuscript at top, franked by Dom Pedro 1866 10 r. vermilion tied by segmented cork handstamp in black. Reduced rate '20' reis charge marking on obverse and reverse with "Por Transatlantico" in vermilion (Feb 22) and Porto arrival (Feb 23) in black. A rare and very fine entire.	53	✉	**300**	*(€ 270)*

5081

View of Rio de Janeiro

		Gibbons		Start price in CHF	Start price approx. €
5081	**Messageries Impériales, Ligne de Brésil** 1864 (Nov 23): Entire letter from Rio de Janeiro to Malta endorsed *"pr. Navarre"* at double rate, with "Correio Geral da Corte" datestamp of despatch (Nov 2) on reverse in black. Obverse with "Brésil / Bordeaux" entry marking (Dec 21), struck with scarce Convention marking "FR. / 2F 16c." in black (Van der Linden fig. 1263) and thence via Marseille to Malta (Dec 26) where charged *"2/-"* due in manuscript. One of just two recorded pre-UPU mails from Brazil to Malta.		✉	**500**	*(€ 450)*

1867 Société Générale de Transports Maritimes (SGTM). This successful line ran direct from Marseille to Rio, and by 1870 had taken a 20% share of traffic from the Messageries Impériales and also putting an end to the nascent Italian Line.

5082

5083

5082	**SGTM** 1868 (Jan 13): Entire letter from Pernambuco to Rheims at double rate, endorsed *"p. Vapor "Savoie" via Marseilles"* and struck with straight line "SAVOIE" in blue by the Purser (Salles fig. 1151) - only recorded on the Ship's Maiden sailing. Initially struck on arrival with "BRÉSIL / MARSEILLE" in red (Feb 14) but this deleted by a further strike and replaced by "OUTRE-MER / MARSEILLE" in red (Feb 14). Reverse with Marseille-Paris cds and Reims arrival (Feb 16). A magnificent and famous entire. *Provenance: Collection Bernard Berkinshaw-Smith, Corinphila sale 145, April 2006, lot 3112.*		✉	**500**	*(€ 450)*
5083	**SGTM** 1875 (Feb 17): Cover from Cachoeira to St. Michel, Savoie, France via Rio, franked by 1866 Dom Pedro 20 r. red lilac in a horizontal pair folded over small envelope, and strip of three 200 r. black tied by oval "A DO C / DA / CACHOEIRA" handstamp in black (Ayres fig. 1249). Prepaid at double rate (640 reis) but found to be triple and struck with oval "INSUFFICIENTE" in red. Reverse with Rio transit (Feb 21) and St. Michel de Maurienne arrival cds (March 26). Taxed *'24'* décimes in manuscript on arrival. The back somewhat truncated and obvious imperfections but scarce.	54+ 59	✉	**250**	*(€ 225)*

Various Short Lived Lines

South American & General Steam Navigation Co. The line attempted to compete with the RMSP on the South America route with Steamers named Lusitania, Bahiana, Imperador and Pampero. After just four Transatlantic crossings the route was discontinued.

5084

A screw steamship of the South American & General Steam Navigation Co.

		Gibbons	Start price in CHF	Start price approx. €
5084	1854 (Nov 22): Entire letter from Santos to Helsingan, Denmark endorsed at top *"p. Liverpool Steamer"* and carried by the *"Imperador"*. British P.O. "Rio-Janeiro" transit cds in black (Nov 30) on reverse alongside superb strike of rare "SOUTH-AMERN. / PACKET / LIVERPOOL" struck in green (Jan 4, 1855) and displaying well (Robertson P27). London transit of the following day in red and thence via the Danish P.O. in Hamburg (Jan 7) and charged *"83"* öre Postage Due on receipt. Notes by Brian Moorhouse on the inside flap, the Rev. Howat listed only six examples recorded of the South American Packet datestamp - which was used only on Mail from this service. A rare entire. *Reference: Illustrated in Edition D'Or XXXVII on page 83.* *Provenance: Collection Paulo Comelli RDP, Investphila, Lugano, 16 March 2012, lot 1261.*	✉	**500**	*(€ 450)*

Companhia de Navegação a Vapor Luso-Brasiliera, 1854-1857. The company, formed by Brazilian and Portuguese investors had two Transatlantic Steamers: D. Maria II and D. Pedro II, which made 8 and 6 round-trip voyages respectively. This line again failed to be able to compete with the RMSP and was discontinued after two years in service.

5085

5086

5085	1855 (Jan 23): Entire letter from Bahia to Porto, Portugal endorsed *"Vapor D. Maria 2a"*, and struck with fine oval COMPANHIA DE PAQUETES A VAPOR / LUSO-BRASILEIRA / ¨BAHIA" in blue and charged '280' reis due on arrival, reverse with "P. Transatlantico" cds (Feb 17) with year error (54) in black and Porto arrival. A very scarce entire.	✉	**250**	*(€ 225)*
5086	1854 (Oct 7): Entire letter from Bahia to Porto, Portugal endorsed *"Vapor D. Maria 2a"*, and struck with fine oval "COMPANHIA DE PAQUETES A VAPOR / LUSO-BRASILEIRA / BAHIA" in blue and charged '120' reis due on arrival, reverse with "P. Transatlantico" cds (Oct 31) in black and Porto arrival (Nov 3) in blue. A very scarce entire.	✉	**250**	*(€ 225)*

Compagnie Franco-Americaine - Gauthier Frères & Cie. The second French attempt at a South American Line was also short lived, the ships Cadix, Lyonnais, Franc-Comtois and Barcelone made just 9 voyages to Brazil from March 1, 1856 until March 11, 1857.

5087

		Gibbons	Start price in CHF	Start price approx. €
5087	1856 (Sept 13): Entire letter from Bahia to Porto struck on despatch with circular "COMPAGNIE FRANCO-AMERICAINE / AGENCE DE BAHIA" cachet in green. Carried on the Steamer "Franc-Comtois" with "Por Transatlantico" arrival cds (Oct 18) on reverse in yellow and Porto arrival in black (Oct 19). Disinfected with slits on arrival and charged '80' reis in black. Illustrated in Edition D'Or 59 on page 61. Very rare. *Provenance: Collection Karlheinz Wittig, Corinphila sale 184, Sept 2013, lot 4160.*	✉	**400**	*(€ 360)*

1859-1860 Real Companhia Anglo - Luso - Brasileira. A British Navigation Co. sailing under the Portuguese Flag, between Milford Haven and Rio de Janeiro. With just three Steamers the service commenced on October 4, 1859 with the Steamer 'Milford Haven' leaving the Port of the same name. Only another 9 voyages were made, the last four from Liverpool. Their best performance was a 28 day voyage at a time when the RMSP was taking just 21 days.

5088

5088	1860 (Jan 26): Cover from Rio to Paris endorsed *"par Paquebot Portugal"*, with Rio sender's cachet at left in blue and oval "COMPANHIA ANGLO - LUSO - BRASILEIRA / RIO DE JANEIRO" cachet in black on reverse. Struck on entry with oval "Ship Letter / ♛ / MILFORD" in blue (Robertson S2) and Milford cds (Jan 26). Sent on via London and treated as unpaid with London cds (Jan 28) where "GB / 1F 60c." accountancy was applied in black. Charged '16' décimes due to pay on receipt. A marvellous cover showing the re-introductiuon of this rare Ship Letter marking, possibly especially for this short lived Shipping Line. Rare - Robertson recorded just four covers, all from this sailing. *Reference: Illustrated in "The Maritime Postal History of the British Isles" by Alan W. Robertson on page E213.* *Provenance: Collection Alan W. Robertson* *Collection Paulo Comelli RDP, Investphila, Lugano, 16 March 2012, lot 1264.*		✉	**500**	*(€ 450)*

5089

5090

		Gibbons	Start price in CHF	Start price approx. €
5089	**Real Companhia Anglo - Luso - Brasileira** 1860 (March 6): Entire letter from Bahia to Porto, Portugal endorsed *"Pelo Vapor Portuguez"* and carried on the "Milford-Haven" on her second voyage. Struck twice with oval framed "COMPANHIA ANGLO - LUSO - BRASILEIRA / AGENCIA DA BAHIA" in blue-green. Reverse with "Por Transatlantico" cds (April 2) and Porto cds of the same day in black. Rated '150' reis due on arrival. Rare.	✉	**250**	*(€ 225)*
5090	**Real Companhia Anglo - Luso - Brasileira** 1859 (Dec 22): Entire letter from Bahia to Porto, Portugal endorsed *"Por Portugal"* . Struck with oval framed "COMPANHIA ANGLO - LUSO - BRASILEIRA / AGENCIA DA BAHIA" in blue. Reverse with "Por Transatlantico" cds (Jan 20, 1860) and Porto datestamp (Jan 22) alongside. Rated '150' reis due on arrival. Rare. *Provenance: Collection Paulo Comelli RDP, Investphila, Lugano, 16 March 2012, ex lot 1263.*	✉	**250**	*(€ 225)*

1856-1857. Cia Transatlantica Sarda. This first attempt at an Italian Line to South America was also short-lived (October 20, 1856 until November 12, 1857); the service completed just nine round trip voyages between these dates.

5091

5092

5091 1857 (May 18): Entire letter from Bahia to Genoa, Sardinia endorsed per *"Conti di Cavour"*, struck on arrival with framed "Vapori transatl." in black and rated '11' decimi due to pay in manuscript (for 7½ grams). Genova arrival on reverse (Sept 19) in red. Extremely rare - just six covers are known. Cert. B. Moorhouse (2013).
Provenance: Collection Paulo Comelli RDP, Investphila, Lugano, 16 March 2012, lot 1315. ✉ **400** *(€ 360)*

1866-1867 The Booth Line, was formed by Alfred Booth and became a long-lived Shipping Co. It was the first private Company to serve the North of Brazil, with stops at Pará, Maranhão and Ceara and Lisbon. The service required an initial investment in two Steamers, the Augustine and the Jerome, inaugurated by the Steamer "Augustine" in February 1866.

5092 1867 (Oct 24): Entire letter from Pará to Figueira, Portugal endorsed *"p. Jerome"* at top. The reverse with rare framed "GRAMPARÁ" (Ayres fig. 1311) handstamp in black unfortunately across the flap, "Por Transatlantico" cds in black (Nov 28) and charged '80' reis in black. Rare.
Provenance: Collection Klerman Lopes. ✉ **200** *(€ 180)*

5093

Siege of Paris

		Gibbons		Start price in CHF	Start price approx. €
5093	**Booth Line** 1870 (June 13): Cover from Pará to Paris, endorsed *"p. Jerome"*, with manuscript Forwarding Agent on reverse *"Reçu hier soir après le départ de la malle p. H.G.Scholtz, Lisbonne 3/7"* who deleted the Jerome endorsement placed the cover in Mails unpaid with Lisboa cds (3/7) in black and thence via St. Jean-de-.Luz to Paris, where charged '6' décimes to pay. Scarce.		✉	**200**	*(€ 180)*

1853-1877. The Red Cross Line also sailed from Liverpool to Northern Brazil in competition with the Booth Line, initially with sailing ships and then with Steamers. However the two Companies agreed not to coincide departure dates for their services.

ex 5094

5095

5094	1853 (Aug 23): Entire letter from Pará to Porto, Portugal endorsed by sailing ship *"Pr. Paraense"*, struck with "Barca do Porto" on arrival in blue (Oct 10) and charged '160' reis in blue. The entire disinfected with slits and taking 48 days on the voyage; and an 1872 Steamer voyage with entire from Pará to Figueira, Portugal endorsed *"Por Maranhense"*, the reverse with "Por Transtlantico" datestamp (June 16) and charged '80' reis due, taking just 16 days.		✉	**120**	*(€ 110)*

1870-1877. Liverpool & Maranham Steam Ship Company. Inaugurated by the Steamer Brunswick in December 1870, sailing from Liverpool to Lisbon and then Maranhão. They ran just the two Steamers: the Brunswick and the Braganza with no furether stops on the route.

5095	1873 (Sept 25): Entire letter from Maranhão to Porto, Portugal endorsed *"Braganza"* at top, franked by 1866 Dom Pedro 20 r. red lilac and 80 r. slate-violet tied by oval handstamp in black with oval "ADMINISTRAÇÃO DO CORREIO GERAL DO MARANHÃO" in blue (Sept 27). Charged '80' reis in black upon arrival with reverse showing Lisbon "Por Transatlantico" in black (Oct 11) and Porto cds (Oct 15). A fine and scarce entire.	54+ 57	✉	**350**	*(€ 315)*

1870. The Donaldson 'Clyde' Line. Routed from Glasgow, vbia Lisbon, Rio de Janeiro to La Plata. The sole Scottish service to South America, inaugurating a Steamer service in 1870 with the Astarte.

5096

		Gibbons		Start price in CHF	Start price approx. €
5096	1873 (March 2): Entire letter from Rio de Janeiro to Buenos Ayres, Argentina endorsed *"Vapor Marina"*, franked by 1866 Dom Pedro 100 r. green cancelled by segmented cork handstamp in black with "Rio de Janeiro" cds at right (March 2). Carried at the unsubsidised ship rate to La Plata. Just three recorded covers are known carried by this service.	58	✉	**200**	*(€ 180)*

New York-Brazil Steam Ship Line

1865. The New York / Brazil (direct) Line was a cheaper alternative to the 'Double Atlantic Crossing', charges being US 10 cents to pay on arrival. However, ships were scarce. The July 20, 1870 Convention between the US and Brazil established a 300 reis prepaid rate.

5097

5098

5097	1869 (July 25): Entire letter from Rio de Janeiro to New York, franked by 1866 200 r. black tied by cork handstamp with "Rio de Janeiro" cds at right (July 26). "N.Y. STEAMSHIP / 10" due marking of arrival (Aug 21) in black alongside. Slight acid ink fault and the toned adhesive with crease but a scarce usage.	59	✉	**150**	*(€ 135)*
5098	1873 (Nov 24): Entire letter from Rio de Janeiro to New York endorsed *"per Merrimack"*, franked by 1866 Dom Pedro 50 r. blue in a horizontal pair and top marginal 200 r. black tied by segmented cork handstamps and by "Rio de Janeiro" despatch cds in black (Nov 24). Reverse of entire with "NEW YORK / PAID ALL" in red (Dec 20). A superb and most attractive usage.	56+ 59	✉	**400**	*(€ 360)*

5099

		Gibbons		Start price in CHF	Start price approx. €
5099	1873 (April 23): Entire letter from Maranhão to New York via Pará endorsed *"Por D. H. Bisbee"*, franked by 1866 Dom Pedro 100 r. green in a single and horizontal pair tied by dotted lozenge in black and oval "ADMINISTRAÇÃO DO CORREIO GERAL DO MARANHÃO" in green. Reverse with oval "Correio Geral / Pará" (May 6) transit datestamp in blue with "NEW YORK / PAID ALL" in red (May 20). Some wrinkles but the entire opens well for Exhibit display.	58	✉	**250**	*(€ 225)*

Prepayment with British Stamps

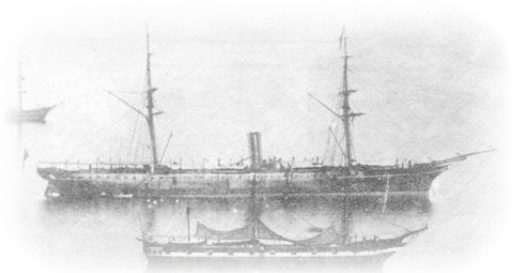
Buenos Ayres Harbour

5100

5100	1873 (May 12): Cover from Bahia to Buenos Ayres, Argentina via Montevideo, endorsed *"pr. Patagonia"* (PSNC Line Steamer), franked by Great Britain 1865/73 4 d. vermilion pl. 13 tied by "C81" obliterator in black with "Bahia" code A datestamp of despatch (May 12) below. "Correo / Montevideo" cds (May 21) in black and Argentinian manuscript "2/4" due for a mail from 2 to 4 adarmes in blue crayon. A fine and very scarce cover - the *"Patagonia"* was on its way to Montevideo and thence, via Cape Horn, to Valparaiso. *Provenance: Collection Karlheinz Wittig, Corinphila sale 184, Sept 2013, lot 4171.*	Z7	✉	**250**	*(€ 225)*

In 1866 the three British Post Offices were supplied with adhesive stamps to facilitate the franking of outgoing Mail.

5101



R.M.S.P. Rhône

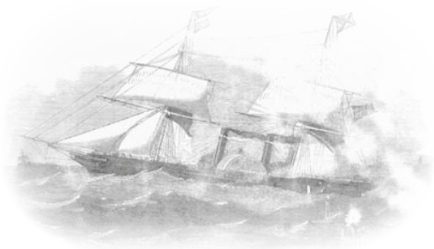
		Gibbons		Start price in CHF	Start price approx. €
5101	British Post Offices 1866 (Nov 11): Entire letter from Bahia to Bordeaux endorsed "Pr. R.M.S.P. Rhône" and "via Southampton", franked by Great Britain 1858/59 2 d. blue pl. 9 horizontal pair and 1865 1 s. green pl. 4 tied by "C81" obliterators with "BAHIA" double arc despatch cds alongside in black (Nov 11). 'London / Paid' transit cds (Nov 30) in red and Calais entry marking of the same day *also tying the adhesives. Small* smudge at lower left b*ut a rare and important entire - the earliest known stamped usage from Bahia (see Parmenter page 8/15). Illustrated in Edition D'Or 59 on page 78.* *Provenance: Christie's, London, 15 Sept 1994, lot 2454* *Collection Paulo Comelli RDP. Investphila, Lugano, 16 March 2012, lot 1280.*	Z3+ Z17	✉	**1'200**	*(€ 1'080)*

5102

5103

5102	1874 (April 23): Cover from Pernambuco to Buenos Ayres, Argentina endorsed *"pr. Ingles"* and carried on the RMSP Steamer *"Douro"*, franked by Great Britain 1858/59 2 d. blue pl. 14, two examples, tied by "C82" obliterator in black with "Pernambuco" code A datestamp of despatch (April 23) on reverse. Internal docketing of receipt (May 7). A few wrinkles but scarce.	Z23	✉	**150**	*(€ 135)*
5103	1869 (Sept 27): Cover from Pernambuco to Buenos Ayres, Argentina endorsed *"pr. Ingles"* and carried on the RMSP Steamer *"La Plata"*, franked by Great Britain 1865/73 4 d. vermilion pl. 11 tied by "C82" obliterator in black with "Pernambuco" code A datestamp of despatch (Sept 27) on reverse. Manuscript "2/4" due for a mail from 2 to 4 adarmes in blue crayon. *Provenance: Collection Marcus Chusyd (2017).*	Z26	✉	**200**	*(€ 180)*

5104



R.M.S. La Plata

		Gibbons		Start price in CHF	Start price approx. €
5104	1871 (Jan 22): Cover from Rio de Janeiro to Harburg, Province of Hannover, Prussia, endorsed *"p. La Plata"*, franked by Great Britain 1858/59 2 d. blue pl. 13, faded 1867/73 3 d. rose pl. 6 and 1867/73 1 s. green pl. 4 all tied by "C83" obliterators in black with "Rio De Janeiro / Paid" cds of despatch (Jan 22) in red below. 'London / Paid' transit (Feb 20) and circular 'PD' also tying the 1 s. adhesive in red. Reverse with Harburg arrival (Feb 22) in black. A scarce franking to an unusual destination. *Provenance: Collection Reinhold Koester; RL, Zurich, 26 June 1985, lot 2295.*	Z42+ Z43+ Z56	✉	**1'200**	*(€ 1'080)*

The 1867 Act for unsubsidized Maritime Liners

1867 (March 1) - Act for Unsubsidised Maritime Lines. Lines not covered by the 1853 British Convention and the 1860 French Convention carried mail at the following rates: to La Plata - 100 reis, to and from France - 200 reis, to and from Great Britain - 240 reis and from Portugal - 300 reis.

5105

5106

5105	1868 (Aug 13): Entire letter from Rio de Janeiro to Buenos Ayres (La Plata), endorsed *"per City of Brussels"* (Tait & Co. Steamer), franked by 1866 Dom Pedro 100 r. green tied by sunburst segmented cork handstamp in black with "Rio de Janeiro" datestamp alongside (Aug 13). Charged on arrival in blue manuscript *"2/4"* for a mail between 4 and 8 adarmes. A fine and early example of this rate. *Provenance: Collection Paulo Comelli RDP, Investphila, Lugano, 16 March 2012, lot 1265.*	58	✉	**140**	*(€ 125)*
5106	1873 (Nov 17): Entire letter from Rio de Janeiro to Buenos Ayres, endorsed *"P. Liffey"* (RMSP), carried at triple rate (note '3' in manuscript) and franked by 1866 Dom Pedro 10 r. vermilion, 50 r. blue, 100 r. green and 500 r. orange all tied by segmented cork handstamp in black with French type "Rio-De-Janeiro" cds alongside (Nov 17). The 100r. crossed by file fold but a charming and rare four colour franking.	53+ 56+ 58+ 60	✉	**500**	*(€ 450)*

5107

Maurice Burrus

		Gibbons		Start price in CHF	Start price approx. €
5107	1873 (Jan 8): Cover from Rio de Janeiro to Guernsey, Channel Islands endorsed *"p. Ebro"* (RMSP) franked by 1850 180 r. black with large margins all round and 1866 Dom Pedro 20 r. red lilac single and horizontal pair tied by sunburst segmented cork handstamps in black. "Rio de Janeiro" despatch cds (Jan 8) at left. "Ship Letter / London" cds in red and Guernsey arrival cds on reverse (Feb 7) in black and charged '6' (pence) to pay in manuscript. Imperfections to envelope at top but mails paying this 240 reis rate are very rare. Three known covers prepaying the 240r rate as per the 1867 Act. *Provenance: Maurice Burrus*	26+ 54	✉	**2'000**	*(€ 1'800)*

5108

5108	1875 (March): Cover from Köhler & Co., Rio Grande Do Sul to London via Rio de Janeiro, endorsed *"p. Donati"* (a Steamer of the Lamport & Holt / Booth Line), franked by 1866 Dom Pedro 20 r. red lilac horizontal pair, vertical crease, and single 200 r. black tied by segmented cork handstamp in black. "Rio de Janeiro" cds alongside (March 29) of transit. Reverse with "Ship Letter / London" cds (April 30) and further London datestamp in black, charged *'6'* (pence) to pay upon receipt in manuscript. Mails paying this 240 reis rate are very rare. *Provenance: Collection Paulo Comelli RDP, Investphila, Lugano, 16 March 2012, lot 1216.*	54+ 59	✉	**250**	*(€ 225)*

Pacific Steam Navigation Company

1869. Pacific Steam Navigation Company (PSNC), this famous line had advantages, having dominated Pacific Coast mail for 30 years. Calling at Bordeaux, the PSNC became an alternative to the Messageries Impériales, the RMSP and the Booth Line.

5109

		Gibbons	Start price in CHF	Start price approx. €
5109	1870 (Jan 16): Opened for display cover from Porto Alegre via Rio to Meta, near Naples, Italy endorsed *"Italia via Southampton"* at top and carried on the PSNC Steamer *"Arauvania"*, franked at single rate with 1866 20 r. red lilac and 200 r. black in a horizontal pair tied by superb strikes of circular handsatamp in black with "Porto Alegre" despatch cds in black on obverse and thence by coastal ship to Rio de Janeiro with cds (Jan 25) in blue. Framed "P.P." in red on front showing erroneous acceptance of under-payment (rate should have been 860 reis). "Brésil / Bordeaux" entry marking (Feb 22) and charged on arrival '24' décimes in manuscript with "12" handstamp deleted. Nevertheless, on arrival in Meta (Feb 27) the cover was charged with Italy 1870 Postage Due 40 c. strip of three. Some obvious imperfections but a most unusual and appealing cover. *Provenance: Collection Reinhold Koester (1988)* *Collection Paulo Comelli RDP, Investphila, Lugano, 16 March 2012, lot 1219.*	54+ 59 ✉	**2'000**	*(€ 1'800)*

Forwarding Agents

5110

5111

		Gibbons	Start price in CHF	Start price approx. €
5110	1835 (Nov 12): Entire letter from Rio de Janeiro to St. Petersburg, Russia; carried privately to London where struck with oval framed "FORWARDED BY / BARING BROTHERS & Co. / LONDON" in red and manuscript note *"A/c Wallenstein"* at left (senders). Prepaid '1/8d.' in red manuscript and thence via Hamburg with City Post marking on reverse and HAMBURG two line datestamp (Jan 23) in black on obverse with *'4'* schilling in manuscript. Further manuscript rates on flap. The earliest recorded letter from Brazil to Russia and believed to be the earliest from any South American country. *Reference: Illustrated in Edition D'Or XXXVII on page 115.* *Provenance: Collection Reinhold Koester.*	✉	**300**	*(€ 270)*
5111	1836 (Feb 16): Letter from New York to Valparaiso, endorsed *"per Douglass via Rio"*, with framed "FORWARDED / BY / BIRCKHEAD & Co. / Rio de Janeiro" cachet struck in red on flap. Presumably thence via Magellan Straits to Valparaiso and sent on to Lima with *"Rec'd Lima 16 Junio"* in manuscript. The 'Lima' in the address has been erased.	✉	**75**	*(€ 70)*

5112

5112	1844 (April 14): Entire letter from Lagoa Santa, Minas Gerais to Throndheim, Norway carried as a Consignee's letter to Forwarding Agent in Altona (address deleted in transit), mailed from Altona with datestamp in black on reverse and "SCHIFFS BRIEF / HAMBURG" datestamp in black (July 17) with a variety of manuscript rates alongside the two datestamps. The earliest recorded entire from Brazil to Norway. *Reference: Illustrated in Edition D'Or XXXVII on page 117.*	✉	**350**	*(€ 315)*

Incoming Mail

5113

R.M.S. Great Western

		Gibbons		Start price in CHF	Start price approx. €
5113	**RMSP** 1855: Cover from Manchester to Bahia, Brazil at double rate endorsed *"p. R.M. Str. Great Western via Southampton"*, franked by 18548/54 Embossed 6 d. violet in a vertical strip of four, touched to fair margins, all tied by "Manchester / 498" sideways duplexes (April 7) in black with a further complete strike on reverse. Taxed on arrival with manuscript *"480"* reis to pay. Lower flap missing, some wrinkles and small paper repair on the lower right corner but a very rare usage of an Embossed 6 d. multiple. Signed Proschold. *Provenance: Collection Reinhold Koester, RL, Zurich, 26 June 1985, lot 2268* *Collection Scott Gallagher (1983).*	60	✉	**2'000**	*(€ 1'800)*

5114

5115

5114	**RMSP** 1869: Cover from London to Rio de Janeiro endorsed *"via Southampton"*, franked by 1864/79 1 d. red pl. 92 (4) and 1858/76 2 d. blue pl. 12 in a horizontal strip of four, tied by London duplexes (July 9). Carried on the RMSP *"Douro"* with Rio de Janeiro arrival cds (July 31) in blue on reverse and *"140"* reis in manuscript due. The cover with pin holes at left and was probably used in evidence in a Court case or judicial document with 1869 Dom Pedro Fiscal 200 r. green & red applied and tied in manuscript in 1870. The adhesives with faults but a most unusual cover. Cert. B. Moorhouse (2006).	43+ 45	✉	**200**	*(€ 180)*
5115	**Messageries Impériales** 1873: Cover from Accrington to Rio de Janeiro, Brazil endorsed *"By Liverpoool Mail"*, franked by defective 1872/73 6 d. pale chestnut pl. 11 tied by 'Accrington / 5' duplex (April 7). Endorsement ignored, struck with INSUFFICIENTLY / STAMPED and sent via Calais (April 18) and struck in Paris with framed Convention marking "F/20"in blue (Van der Linden fig. 1139). Carried on Paquebot *"Said"* replacing the *"Gambie"* which had sunk on its way back to from Brazil. Charged "350" reis due in blue manuscript (believed unique thus) in Rio (May 17) with cds of arrival. Rare. *Provenance: J. R. Glassco*	122b	✉	**300**	*(€ 270)*

5116

5117

		Gibbons		Start price in CHF	Start price approx. €
5116	**Messageries Impériales** 1873: Cover from Birkenhead to Rio de Janeiro, Brazil endorsed *"via Southampton"*, franked by defective 1867/80 1 s. green pl. 6 tied by 'Birkenhead / 74' duplex (Nov 7). Endorsement ignored, struck with INSUFFICIENTLY / STAMPED as considered double rate, and sent via Calais (Nov 10) and struck in Paris with framed Convention marking "F/20" in black (Van der Linden fig. 1139). Carried on Paquebot *"Rio Grande"* and charged "700" reis due in blue manuscript (believed unique thus) in Rio (Dec 14) with cds of arrival. Rare. *Provenance: Collection Reinhold Koester, RL, Zurich, 26 June 1985, lot 2270.*	117	✉	**750**	*(€ 675)*
5117	**Lamport & Holt (Booth) Line** 1873: Entire letter from London to Rio de Janeiro aat double rate endorsed *"via Liverpool, pr. Str. Flamsteed"*, franked by 1867/80 1 s. green pl. 6 (two examples) tied by London / SE9 duplexes (Jan 18). On arrival in Rio (Feb 18) taxed at double rate with manuscript *"480"* reis due in blue. A fine entire.	117	✉	**120**	*(€ 110)*

5118

5119

5118	**RMSP** 1859 (May 6): Entire letter from Paris to Pernambuco, Brazil endorsed *"pr. Tyne Brésil via Southampton"* franked by 1853 80 c. carmine, two single examples and a horizontal strip of four, ample to good margins, all tied by dotted 'DS2' lozenge in black with 'Paris' despatch cds adjacent (May 7). Framed 'P.P.' in red and 'London / Paid' transit (May 9) below, thence by the *"Tyne"* to destination where charged "1440" reis due, acid ink, in manuscript. Docketed internally on arrival (May 30). Some soiling and creasing but a rare franking.	17	✉	**500**	*(€ 450)*
5119	**Ligne du Brésil / Messageries Impériales** 1860 (Sept 21): Cover from Paris to Pernambuco, Brazil endorsed *"par Vapeur de Bordeaux"* franked by 1853 80 c. carmine, creased, tied by dotted lozenge and Paris despatch cds (Sept 23). Framed 'P.P.' in red alongside. The cover with acid ink faults and defective, but the *Inaugural Sailing of the Paquebot "Béarn" to South America* under the newly signed 1860 France / Brazil Convention and thus an important item of Transatlantic Postal History.	17	✉	**200**	*(€ 180)*

5120

5121

		Gibbons		Start price in CHF	Start price approx. €
5120	**SGTM** 1874: Entire letter from Marseille to Rio de Janeiro endorsed *"via Bordeaux"*, franked at triple rate by 1871/75 Cérès 5 c. green (3) and 26 c. blue (9 examples) all tied by "6326" gros chiffres of Marseille / Place Centrale (July 30). Framed 'PD' in red and reverse with Cette-Bordeaux cds (July 31) and Rio de Janeiro arrival (Aug 22) in black. Four stamps affected by file fold but nevertheless a scarce and unusual franking.	53+ 60	✉	**150**	*(€ 135)*
5121	**Lamport & Holt (Booth) Line** 1876 (March 1): Entire letter from Le Havre to Pernambuco endorsed *"Str. Ville de Rio de Janeiro"* at top, franked by 1871/75 5 c. green, 15 c. bistre and 80 c. carmine tied by '6311' gros chiffres of Le Havre Port with despatch cds below (March 2). Framed 'P.P.' in red and reverfse with "Pernambuco" arrival cds (March 21) and charged due "200" reis in green crayon on arrival. Signed Roumet.	53+ 55+ 57	✉	**140**	*(€ 125)*

5122

SS Mendoza

5122	**Messageries Impériales** 1874: Cover mailed on board the *"Mendoza"* Steamer to Pernambuco, Brazil, franked by 1871/75 Cérès 5 c. green and 25 c. blue (3 examples) presumably uncancelled on despatch, all tied by dotted Anchor lozenge and paying the single 80 centime rate. Struck with framed "F/17" Convention handstamp in black (Van der Linden fig. 1133) and annotated for double rate and struck with framed AFFRANCHISEMENT / INSUFFISANT in red. "LIGNE J / PAQ. FR. No. 4" datestamp in black below (Aug 20) and reverse with Pernambuco arrfival cds (Sept 7). Taxed *"640"* reis in blue crayon which has folded the lower left corner of the 5 c. adhesive, the cover without side flaps but nevertheless a most unusual usage. Cert. B. Moorhouse (2011).	53+ 60	✉	**300**	*(€ 270)*

5123

View of Mazatlan

		Gibbons		Start price in CHF	Start price approx. €
5123	**PSNC / RMSP** 1864: Cover from Mazatlan, written during the 'Maximilian' War, from the US Consulate and addressed to the US Consulate in Bahia. Carried on PSNC Steamer from Mazatlan to Panama where struck with three line dated "PANAMA / TRANSIT" (Jan 19) in black. The quickest service was to London and then South again to Brazil via the RMSP *"Tamar"* to St. Thomas and the *"Atrato"* to Southampton. In London marked with "RETURNED / FOR POSTAGE" (another strike is under the stamps with *"2/11d."* in manuscript) and reverse with three London datestamps (Feb 13 and Feb 15 in red). The US Embassy franked the cover with Great Britain 1858/79 2 d. blue pl. 9, 1862/64 9 d. straw and 1 s. green pl. 1 (two examples) all tied by "WC-1" obliterators. Thence by RMSP *"Oneida"* to Rio where charged '240' (reis) due to pay. Soiling due to journey but an extraordinary cover.	45+ 87+ 90	✉	**750**	*(€ 675)*

5124

5124	**Lamport & Holt (Booth) Line** 1873: Cover from Amsterdam to Lisbon, Portugal via Bahia, Brazil endorsed *"via England"*, franked by 1872 20 c. green horizontal pair, creased, tied by dotted numeral obliterator with Amsterdam despatch cds (Aug 28) at left. 'London / Paid' transit in red (Aug 30) and carried by L&H Steamer *"Olber"* to Bahia in error with Brazilian Bahia arrival (Sept 19) and British P.O. cds on obverse (Sept 21). Mailed back to destination on L&H Steamer *"Ticho Brahe"* to Lisbon with reverse showing "Por Transatlantico" cds (Oct 8), where charged '80' reis due in black. A most unusual entire.	24	✉	**300**	*(€ 270)*

View of Neuchâtel

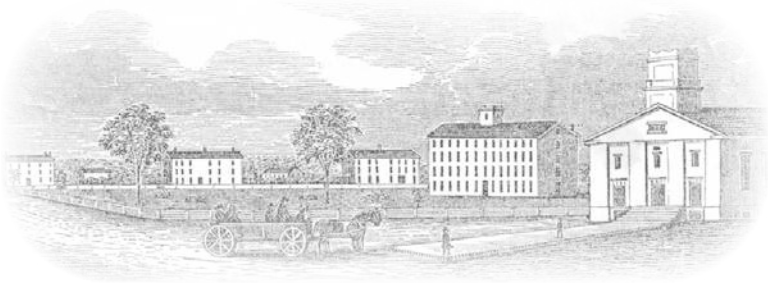
5125

		Gibbons	Start price in CHF	Start price approx. €
5125	**RMSP** 1856 (June 4): Entire letter from Neuchâtel to Rio de Janeiro, endorsed "*via Southampton*", franked by Strubel 1 fr. violet grey, 10 rp. blue and 20 rp. orange, all three adhesives touched or shaved, tied by mute lozenge of Neuchâtel (AW 52) with "NEUCHATEL en Suisse 4 Juin 1856" despatch cds in blue, framed "P.D." in blue, French "SUISSE 6 JUIN 56 PONTARLIER" entry cds in red and London transit cds in red (June 7) alongside. Reverse with Paris - Calais Ambulant cds. Cover transported from Southampton to Rio with RMSP steamer *"Avon"*. The inland due of 240 reis is not shown. Some cover toning and vertical and horizontal file folds resulting in a crease well away from the stamp, in spite of this an extremely rare destination, correctly franked in the December 1854 rate from the first Swiss rayon via Great Britain to the desembarkation port, valued at 13 out of 13 points in Schäfer. Cert. Rellstab (1989). RMSP 1856 (4. Juni): Briefkuvert von Neuchâtel nach Rio de Janeiro, Leitweg "*via Southampton*", frankiert mit Strubel 1 Fr. violettgrau, 10 Rp. blau und 20 Rp. orange, vorab voll- bis überrandig (1 Fr. & 20 Rp. berührt), klar und übergehend entw. mit der Raute von Neuchâtel (AW 52) mit nebenges. Abgangsstp. "NEUCHATEL en Suisse 4 Juin 1856" und Rahmenstp. "P.P.", beide in Blau sowie franz. Grenzübergangsstp. "SUISSE 6 JUIN 56 PONTARLIER" und Transitstp. "PAID DG 7 JU 1856", beide in Rot. Rückseitig Ambulant Paris - Calais. Der Brief wurde von Southampton nach Rio mit dem RMSP-Dampfer 'Avon' transportiert, die brasilianische Inlandstaxe von 240 Reis wurde nicht vermerkt. Das Kuvert ist getönt mit senkrechten und waagrechten Archivbügen, teils mit Papierverletzung, ohne jedoch die Frankatur zu tangieren. Eine sehr seltene Destination aus der Strubelzeit, korrekt frankiert im Tarif von Dezember 1854 für einen Brief aus dem ersten schweizer Briefkreis über England bis zum Ausschiffungshafen, bewertet mit 13 von 13 möglichen Seltenheitspunkten in Schäfer - Auslandsdestinationen. Attest Rellstab (1989).	27C+ 23B+ 25B	✉	**1'500**	*(€ 1'350)*

View of Halle

5126

		Gibbons		Start price in CHF	Start price approx. €
5126	**RMSP / PSNC** 1872 (Dec 9): Cover from Halle to Rio de Janeiro, endorsed "*via England*", franked by Empire Small Shield ¼ gr. violet and 5 gr. ochre in a horizontal pair in a combination franking with Large Shield ½ gr. orange and 1 gr. carmine, tied by "HALLE A/S. 9 12 1-2." despatch cds in black with framed "P.P." in red and 'London / Paid' transit cds (Dec 11) in red alongside. Cover transported from Liverpool to Rio with PSNC steamer 'Edinburgh Castle'. Front shows *"11¾"* (gr.) rate, *"11"* (d.) debited from the British to the German Post and "240" (reis) due. Adhesives with perforation irregularities due to their proximity to the cover's edge, nevertheless an attractive and correctly rated four colour franking. Cert. Sommer (2003). RMSP / PSNC 1872 (9. Dez.): Briefkuvert von Halle nach Rio de Janeiro, Leitweg "*via England*", frankiert mit Kleinem Schild ¼ Gr. violett und 5 Gr. ockerbraun im waagrechten Paar in Kombination mit Grossem Schild ½ Gr. orange und 1 Gr. karmin, klar und übergehend entw. mit dem alten preussischen Stempel "HALLE A/S. 9 12 1-2." mit nebenges. Rahmenstp. "P.P." und Transitstp. "LONDON PAID 11 DE 72", beide in Rot. Der Brief wurde von Liverpool nach Rio mit der PSNC 'Edinburgh Castle' transportiert. Vorderseitig wurde der gesamte Tarif von "11¾" (Gr.) als Rötel vermerkt, britischer Verrechnungsvermerk von "11" (d.) als Rötel sowie "240" (Reis) als Bläuel. Freimarken mit den üblichen Zähnungsunzulänglichkeiten aufgrund der Randklebung, dennoch eine attraktive Vierfarbenfrankatur und zugleich eine Mischfrankatur beider Schilde. Attest Sommer (2003).	1+ 6+ 18+ 19	✉	**3'000**	*(€ 2'700)*



View of Oberlin College in Ohio

5127

James Monroe (1821-1898)
US Consul in Rio de Janeiro 1863-1869

5128

		Gibbons		Start price in CHF	Start price approx. €
5127	**Inman Line & Messageries Impériales** 1863: Cover from Oberlin, Ohio to Rio de Janeiro, Brazil endorsed *"via Bordeaux"* franked by 1861 3 c. rose and 30 c. orange of fine colour, placed just over the edge of the envelope, tied by circular grid obliterators in black and by "Oberlin / O." despatch (May 1) in black. Circular "N. York Am. Pkt. / Paid" cds in red (May 9), carried on the Inman Line Steamer *"Glasgow"* to Liverpoool with manuscript *'24'* cents credit to GB in red ink, thence via Calais with "ETATS-UNIS" entry marking in red (May 24) also tying the 3 c. adhesive. Ligne du Bresil from Bordeaux carried on the Paquebot *"Béarn"* to Rio with arrival cds (June 18) on reverse. A delightful cover. Cert. Philatelic Foundation (2001). *Provenance: Stanley Piller, D. Richardson.*	65+ 71	✉	**750**	*(€ 675)*
5128	**Cunard & RMSP** 1863: USA 3 c. pink postal stationery envelope used to Rio de Janeiro, Brazil, endorsed *"via Southampton"*, up-rated with 1861/62 12 c. black and 30 c. orange tied by bold strikes of circular "Oberlin / O." datestamps (Sept 11) in black. "N. York Br. Pkt. / Paid" cds in red (Sept 15) and carried on Cunard Steamer *"Africa"* with 'London / Paid' cds tying the 30 c. adhesive (Sept 26) in red. Manuscript *'40'* (cents) British credit and thence by RMSP Steamer *"Oneida"* to Rio. Envelope with slight trim at left but most attractive and rare. *Provenance: Collection 'Sevenoaks'.*	69+ 71	✉	**750**	*(€ 675)*

5129

5130

		Gibbons		Start price in CHF	Start price approx. €
5129	**RMSP** 1874: Cover from Lisbon to Rio de Janeiro endorsed *"p. Tyber"* (RMSP Steamer), franked by 1870 80 r. orange, perf. 12½, tied by "1" numeral obliterator with Lisbon despatch cds alongside (Dec 29). Reverse with Rio de Janeiro arrival cds (Jan 16, 1875) with manuscript *'300'* reis due in blue crayon. Illustrated in Edition D'Or 59 on page 95. *Provenance: Collection Karlheinz Wittig, Corinphila sale 184, Sept 2013, ex lot 4161.*	40	✉	**200**	*(€ 180)*
5130	**PSNC** 1874: Mourning envelope from Lisbon to Rio de Janeiro franked by 1870 150 r. blue, perf. 13½, tied by "1" numeral obliterator with Lisbon cds below (May 31). Rio de Janeiro arrival cds (June 23) on reverse with framed "300 / Rs." Postage Due marking in black. Carried on PSNC Steamer *"Cotopaxi"*. Flap missing otherwise fine, a scarce stamp on letter.	43C	✉	**300**	*(€ 270)*

5131

5132

5131	**RMSP** 1874: Cover from Porto to Rio de Janeiro endorsed *"p. Paquete"* franked by 1870 50 r. green and 100 r. lilac, perf. 12½, tied by "16" numeral obliterator with Porto despatch cds alongside (Sept 28). Carried on the non subsidised RMSP Steamer *"Tiber"*. Reverse with Rio de Janeiro arrival cds (Oct 16) with manuscript *'300'* reis due in blue crayon. Some toning around perfs. but not unattractive.	39+ 41	✉	**150**	*(€ 135)*
5132	1876: Cover from Horta, Azores to Rio de Janeiro, struck on despatch with "HORTA" cds (March 27) with reverse showing "Correio de / Lisboa" transit cds (April 4) in black. Carried on the Steamer *"Henry IV"* and struck on arrival in Rio with framed "300 / Rs." Postage Due marking in black.		✉	**300**	*(€ 270)*

La Plata

Colonial Times 1764-1816

5133

5134

Gibbons | Start price in CHF | Start price approx. €

5133 1767 (Nov 21): Entire letter to Domingos Basabilbaso, Manager of the Buenos Aires Branch of the "Empresa Estatal de los Correos Maritimos", struck on obverse with condensed "ESPAÑA" handstamp in red and "3 DE PLATA" handstamps in red applied in Cadiz. Letter docketed internally on arrival *"Cartagena de Indias Abril 1768"*. Extraordinarily rare - the second earliest recorded mail after the 1764 reorganisation of the Postal Regulations. An important entire. ✉ **850** *(€ 765)*

5134 1792 (Jan 9): Entire letter from Montevideo to Buenos Ayres rated *'1'* in manuscript for shipping fee across the River Plate, struck with fine strike of "MONT.Vo" in red (Guinovart & Tizon fig. 1). A rare and early entire. Signed Dias. Cert. C. H. Rocha (2008).
Provenance: Collection Roberto Hoffman, Corinphila (1982). ✉ **200** *(€ 180)*

5135

5137

5136

5135 1800 (Nov 7): Entire letter from Cadiz to Snr. Don Domingo de Reynoso of the Real Armada at Puerto de Santa Maria, prepaid "5c." and struck below with "CADIZ" despatch handstamp in red. Two vertical slits for disinfection, a fine and early entire. ✉ **200** *(€ 180)*

5136 1800 (Oct 8): Entire letter from Malaga to Montevideo, Uruguay addressed to one Don. Benito Calzada, struck on despatch with two line "MALAGA / ANDA. BAXA." in red (Guinovart & Tizon #4) and watery but complete strike of "ESPAÑA" handstamp in red applied in La Coruña. Two vertical disinfection slits, no docketing of receipt but a fresh and fine entire. *Note: A single weight entire, less than 5 adarmes would have been charged 3 Reales de Plata fuerte.* ✉ **200** *(€ 180)*

5137 1813 (Nov 19): Entire letter from Buenos Aires to Rio de Janeiro, carried unusually by a British ship and endorsed *"p. HMS Hermes"* at lower left, prepaid on despatch and struck with straight line "FRANCA" and two line "BUENOS / AYRES" in red (Guinovart & Tizon 5 and 3). Illustrated in Edition D'Or 59 on page 99. Superb and rare.
Note: This was the fourth "HMS Hermes". A 20-gun sixth rate launched in 1811 and burned in 1814 during a highly unsuccessful attack on Fort Bowyer at Mobile Point, Alabama. ✉ **250** *(€ 225)*

Across the River Plate

5138

5139

		Gibbons	Start price in CHF	Start price approx. €
5138	1852 (Nov 8): Entire letter probably from Rio de Janeiro via Montevideo to Buenos Ayres endorsed *"per Condesa"* in manuscript, struck with superb strike of oval framed "MONTEVIDEO / 8 NOV / (52)" handstamp in black and charged *'10'* centavos to pay upon receipt. Less than fifteen covers have been recorded with this datestamp: only used in 1852 on incoming foreign mail. A fine and rare cover. Cert. C.H. Rocha (2008). *Provenance: Collections Charles Jewell (1966) and Roberto Hoffman (1982)* *Collection 'Concordia', Investphila, Lugano, 22 March 2009, lot 1911.*	✉	**350**	*(€ 315)*
5139	**Steamer Mail** 1871 (Jan 26): Prepaid entire letter from Buenos Ayres to Montevideo struck with oval framed "MENSAGERIAS FLUVIALES / 26 ENo. 1871 / BUENOS AYRES" Steamer handstamp in black. Scarce and fine.	✉	**250**	*(€ 225)*

Falmouth Packets

5140

Falmouth packets at sea

5140	**Brazilian Province of Uruguay "Cisplatina Province"** 1826 (June 2): Large part cover from Montevideo to London endorsed *"p. H.B.M. packet Lord Hobart"* struck on despatch with straight line "MONTV.o" despatch handstamp in red (just four recorded), and struck on arrival with italic manuscript filled *"4 Oz. at 14/s. per Oz"* handstamp in black with the requisite charge *"£ 2.16s."* alongside in manuscript to pay upon receipt. London Foreign Post Office arrival on reverse (Aug 18) in black. An exceptional cover - the Brazilian fleet was blockading the River Plate whilst this letter was in transit and thereafter Falmouth Packets called at Rio de Janeiro. Rare and most attractive, an extraordinarily high rate to pay upon arrival, just four recorded outgoing covers are known mailed during the Brazilian occupation of Uruguay. Unique. *Provenance: Collection Sabattini, Afinsa, Madrid, 20-21 Sept, 2000, lot 2* *Collection Paulo Comelli RDP, Investphila, Lugano, 16 March 2012, lot 1168.*		✉	**3'000**	*(€ 2'700)*

5141

5142

		Gibbons	Start price in CHF	Start price approx. €
5141	1831 (April 20): Second sheet of entire letter from Buenos Ayres to London, endorsed *"pr. Packet Renard"*, struck with dotted frame manuscript filled *"1¼ Oz at 14/s. per Oz"* italic handstamp in black and requisite charge of *"17/6d."* due to pay in manuscript alongside. Reverse with London Foreign Post Office arrival cds (July 13) in black. *Provenance: Collection Rodolfo Campigotto.*	✉	**120**	*(€ 110)*
5142	1842 (Sept 17): Entire letter from Buenos Ayres to Bath, England endorsed *"per H.B.M. Pkt"* and carried on *"HMS Cockatrice"* via Rio de Janeiro, struck on arrival in Falmouth with fine circular "BUENOS AYRES / O" handstamp in green. Reverse with double arc 'Bath' arrival cds (Feb 10) in black displaying well on flap; rated at *'2/7d.'* to pay in manuscript (2/5 d. for the Maritime voyage + 1 d. internal charge to Bath + 1 d. Captain's gratuity). Slight crack in face panel not detracting from appearance of a rare entire. *Provenance: Collection Rodolfo Campigotto.*	✉	**300**	*(€ 270)*

5143

Capture of the Argentine Squadron, off Monte video (HMS 'Eagle' in attendance)

5143	1845 (July 2): Entire letter written on board the *"HMS Eagle"* off Montevideo to West Wittering, Chichester, carried by *"HMS Spider"* to Rio and thence on the *"HMS Peterel"* and struck on arrival in Falmouth with superb circular "BUENOS AYRES / O" handstamp in red. Reverse with London transit cds and Chichester arrival cds (Sept 26) in black, rated at *'2/7d.'* to pay in manuscript (2/5 d. for the Maritime voyage + 1 d. internal charge to Bath + 1 d. Captain's gratuity). A lovely entire. *Note: The Anglo-French blockade of the Río de la Plata was a five-year-long naval blockade imposed by France and Britain on the Argentine Confederation ruled by Juan Manuel de Rosas. It was imposed in 1845 to support the Colorado Party in the Uruguayan Civil War and closed Buenos Aires to naval commerce.*	✉	**400**	*(€ 360)*

Falmouth Packets – Blockades of the River Plate

5144

5145

		Gibbons	Start price in CHF	Start price approx. €
5144	1826 (Aug 4): Entire letter from Buenos Ayres to London during the Brazilian blockade of the River Plate, struck on despatch with two line "BUENOS / AYRES" handstamp in red, carried on the Admiralty Packet *"Dove"* (under Lieut. James St. John). Rated in manuscript upon receipt at "3/6d." due to pay (2/5d. for the Maritime rate + 1s. 1d. for Falmouth to London + 1d. Captain's fee). London FPO arrival cds (Oct 26) on reverse of a fine and interesting entire. *Note: Lieut. James St. John was relieved of his command for an Admiralty order violation upon his return to Falmouth.*	✉	**200**	*(€ 180)*
5145	1838 (Jan 23): Entire letter written during the first French Blockade of the River Plate, sent from Montevideo to London and endorsed *"p. Packet"*. Struck on despatch with fine straight line "MONTVo." handstamp in red. Carried on the *"HMS Cockatrice"* to Rio and thence on the *"HMS Reindeer"* to Falmouth at quadruple rate. Reverse with "London" double arc arrival (May 15) in black and charged *"10/3d."* due in manuscript.	✉	**120**	*(€ 110)*

5146

US frigate 'Raritan'

5146	1845 (Sept 10): Entire letter, with extraordinary script inside, mailed from blockaded Montevideo to Blaye, France with faint straight line "MONTVO." handstamp in red. Carried throiugh the blockade of the combined Anglo-French Squadrons by the US Frigate *"Raritan"* to Rio and thence per *"HMS Resistance"* to Plymouth Dock. Struck with superb two line "PACKET LETTER / DEVONPORT" in black (Robertson P2), and thence via London (Dec 21) where "Colonies / &c. Art. 12" applied in red. Boulogne entry mark in red and Blaye arrival on reverse (Dec 26) where charged '20' décimes due in manuscript plus '1D' handstruck for delivery. A fine and unusual entire. *Note: The Anglo-French blockade of the Río de la Plata was a five-year-long naval blockade imposed by France and Britain on the Argentine Confederation ruled by Juan Manuel de Rosas. It was imposed in 1845 to support the Colorado Party in the Uruguayan Civil War and closed Buenos Aires to naval commerce.*	✉	**250**	*(€ 225)*

Buenos Aires Foreign Destination Mail

View of Bayonne

5147

		Gibbons	Start price in CHF	Start price approx. €
5147	**RMSP** 1859 (Jan 27): Cover from Buenos Ayres to Bayonne franked by 1858 'Barquitos' 1 p. brown tied by bold 'ponchitos' obliterator in black. Reverse with "CORREOS / BUENOS AIRES" cds (Jan 27), passed to British P.O. with BUENOS AYRES cds in blue. Carried on the *"Camilla"* to Rio and thence on the *"Tamar"*, with London transit and struck there with "GB / 1F 60c.' accountancy marking in black. Calais transit on obverse (March 5), re-weighed on arrival in France and marked "16" (grams) for triple weight and charged '24' décimes handstruck in black. Some overall stains reduced and splits but just 8 'Barquitos' covers are known mailed abroad. Rare. Cert. Solari & Mautalen. *Provenance: Collection Luis Alemany, Ivy & Mader, West Caldwell, 30 June 1998, lot 2020.*	1 ✉	**3'000**	*(€ 2'700)*

View of the Vatican in Rome

5148

Louis Boyd Dale

Alfred F. Lichtenstein

		Gibbons		Start price in CHF	Start price approx. €
5148	**RMSP** 1859: Cover from Buenos Ayres to Rome, franked by Jan 1859 'Barquitos' 1 p. indigo, two examples, each with good margins for this issue tied by 'ponchitos' handstamps in black. "CORREOS DE BUENOS AIRES" cds alongside (May 28) in black. Reverse with British Post Office BUENOS AYRES cds (May 28) in blue. Carried on the *"Camilla"* to Rio, and the *"Tyne"* to Southampton. London cds (July 4) in red and struck there with "GB / 1F 60c." accountancy marking in black; Calais transit of same day. Reverse with Civitavecchia and Rome / Via Di Mare datestamps where charged '56' bajocchi due to pay. A quite beautiful and outstandingly rare cover. Signed Jakubek. *Provenance: Collection Louise Boyd-Dale & Alred F. Lichtenstein, Harmers, New York, 5 May 1967, lot 378* *Collection Sabattini, Afinsa, Madrid, 20-21 Sept 2000, lot 37.*	7a	✉	**10'000**	*(€ 9'000)*

5149

Port of Genova

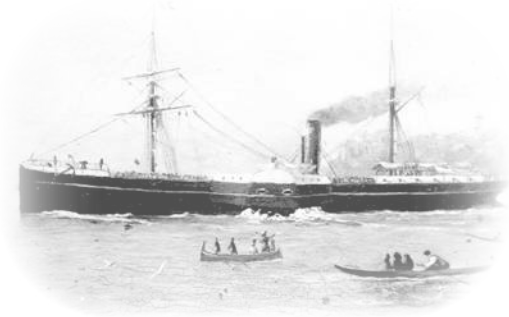
		Gibbons	Start price in CHF	Start price approx. €
5149	**RMSP** 1861 (Dec 27): Entire letter from Buenos Aires to Genova at double rate franked by Buenos Aires 1859 Cabecitas 4 r. green on bluish and 1 p. milky blue slightly worn impression, each with large margins all round tied by oval of dots in black, reverse with "Correos de Buenos Aires" despatch cds (Dec 28) in black. Carried on RMSP Steamer *"Mersey"* to Rio and thence by *"Tyne"* to Liverpool. Struck in London (Feb 3, 1862) with "GB / 1F 60c." accountancy marking in black, thence via Calais, Paris to Genova (Feb 6) with handstruck '20' decimi in black. A magnificent and extremely rare entire. Signed Scheller. Cert. Solari & Mautalen. *Provenance: Collection Pablo Reim.*	9+ 10a ✉	**1'500**	*(€ 1'350)*

5150

Arched bridge in Saintes

5150	**Messageries Impériales** 1863 (Jan 13): Cover from Buenos Aires to Saintes, France franked by 1859 Cabecitas 1 p. blue, fine impression, good to large margins all round, tied by oval lozenge of dots in black. Octagonal "BUENOS AYRES" Consular datestamp (Jan 16) above with slug error - '63' with '3' inverted and '6' missing (Salles fig. 1058 var). Carried on the *"Saintonge"* to Rio and thence on the *"Guienne"* to Bordeaux with reverse showing arrival (Feb 19) and charged '80' décimes due in black. File fold away from adhesive, an attractive and rare cover.	10 ✉	**750**	*(€ 675)*

5151



French Packet 'L'Aunis'

		Gibbons		Start price in CHF	Start price approx. €
5151	**Messageries Impériales** 1867: Entire letter from Buenos Aires to Dijon, France franked by 1864-67 Rivadavia 15 c. blue, perf. 11½, tied by French Anchor lozenge of dots in black - paying both internal fee (5 c.) and the River Plate crossing of 10 centavos to catch the *"Aunis"* at Montevideo. Circular "BUENOS AYRES / PAQ. FR. K. No. 1" datestamp (Aug 12) at right (Salles fig. 1037) and carried on Steamer "Aunis" to Rio, where transhipped to the "Guienne" for the journey to Bordeaux (Sept 19). Charged '10' décimes due to pay upon receipt. An extremely rare entire. Certs. Solari (2001), Kneitschel (2002), Del Mazo (2009).	13	✉	**2'000**	*(€ 1'800)*

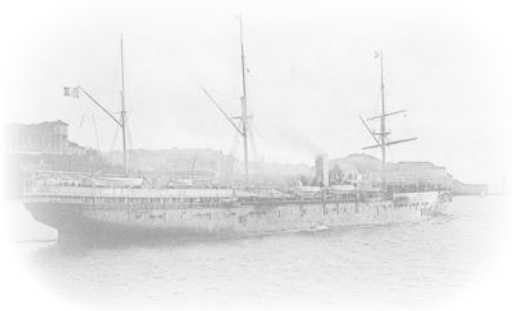
South American & General Steam Navigation Co. The line attempted to compete with the RMSP on the South America route with Steamers named Lusitania, Bahiana, Imperador and Pampero. After just four Transatlantic crossings the route was discontinued.

5152

Post Office in Paris

5152 **SA&GSN** 1854 (Nov 12): Entire letter from Buenos Aires to Paris endorsed at top *"p. La Plata"* to Rio (RMSP), struck with British P.O. "Buenos Ayres" despatch cds (Nov 12) and thence carried by the *"Imperador"* to Liverpool with superb strike of rare "SOUTH-AMERN. / PACKET / LIVERPOOL" struck in green (Jan 4, 1855) and displaying well (Robertson P27) on flap. London transit of the following day in red and "Colonies / &c. Art 13" in orange and charge of "1/-" with handstamp in black. Calais transit in red and charged due in Paris with '15' décime mark in black. Rev. Howat listed only four examples recorded of the South American Packet datestamp - which was used only on Mail from this service. A rare marking.
Reference: illustrated in 'River Plate Maritime Postal History' by Mario Kurchan on page119. ✉ **500** *(€ 450)*

5153



L'Orénoque

		Gibbons		Start price in CHF	Start price approx. €
5153	**Messageries Impériales** 1877: Cover from Buenos Aires to Montpellier, France franked by February 1877 8 c. in black on 10 c. green tied by circular "MESSAGERIES MARITIMES * BUENOS AYRES" cachet in blue and presumably handed direct to the Office, additionally franked by France Type Sage 1 fr. olive-green for onward transmission tied by octagonal "BUENOS-AYRES / PAQ. FR. J No. 3" datestamp (April 8) with additional strike at right (Salles fig. 1072). Carried on the *"Orenoque"* with Bordeaux cds (May 6) on reverse. Part back flap missing and trivial file folds but an attractive and rare cover, believed unique. *Provenance: Collection Carlos Chaves, Soler y Llach, Barcelona, 19 Nov 2009, lot 697.*	32	✉	**1'500**	*(€ 1'350)*

French Post Office (Messageries Impériales)

On November 1, 1860 prepayment using French adhesive stamps was regulated.

5154

5155

5154	1860 (Nov 14): Entire letter from Buenos Ayres to Barcelona, Spain endorsed *"via di Francia"* at top, franked by France 1853 80 c. carmine in a horizontal pair, touched to good margins but affected by file folds, tied by dotted Anchor lozenge in blue with corresponding framed "P.P." and octagonal "CONFEDERATION ARGENTINE / *" Consular datestamp (Nov 14) alongside (Salles fig. 1057). Carried on the *"Saintonge"* to Rio de Janeiro and thence by the *"Navarre"* to Bordeaux with entry marking "Brésil / Bordeaux" in red (Dec 21). Struck on arrival in Barcelona (Dec 25) with "8 Rs." due in blue. A very rare entire - the Maiden Voyage of the "Ligne Annexe de Plata", and the earliest recorded Argentinian outgoing letter franked by adhesive Postage Stamps.	17	✉	**500**	*(€ 450)*
5155	1866 (Feb 4): Cover from Buenos Ayres to Olivone, Switzerland at double rate franked by 1862/63 80 c. carmine, a single and a vertical pair, tied by dotted Anchor lozenge. Carried on the *"Carmel"* to Rio and trans-shipped to the *"Guienne"* for the Transatlantic crossing with "BUENOS AYRES" Consular datestamp (Feb 4) in black at left (Salles fig. 1058) and octagonal Paquebot "CONF. ARGENTINE / CARMEL" datestamp (Feb 6) also in black (Salles fig. 1034). Reverse with Basel-Olten TPO and Fiasca arrival cds. Minor imperfections due to journey but a scarce cover to an unusual destination at this date.	24	✉	**350**	*(€ 315)*

5156

5157

		Gibbons		Start price in CHF	Start price approx. €
5156	1861 (Aug 16): Cover from Montevideo to Prussia endorsed *"via Burdeos"*, franked by France 1853 40 c. orange and 80 c. carmine, clear to good margins, tied by dotted Anchor lozenge with faint octagonal "URUGUAY" Consular datestamp (Aug 16) alongside (Salles fig. 1061). Carried on the *"Saintonge"* to Rio and thence via the *"Estramadure"*. Red framed "PD" at left and circular "Aus Frankreich Per Aachen / Franco" in red (Sept 20). Manuscript confirmation of sending date written across the cover but an early and scarce cover.	16+ 17	✉	**1'000**	*(€ 900)*
5157	1872 (Feb 4): Cover from Buenos Ayres to Arnstadt bei Gotha at double rate endorsed *"Par la Vapeur Française via Bordeaux"*, franked by Cérès 1871/75 15 c. bistre and 25 c. blue - single and two blocks of four, all tied by dotted Anchor lozenge with octagonal "BUENOS-AYRES / PAQ. FR. J No. 2" datestamp (Feb 29) in black (Salles fig. 1072). Carried on Paquebot *"Sindh"* to Bordeaux with Arnstadt arrival cds (April 1) on reverse. The block is folded over the edge of the envelope and now displayed well. An unusual and attractive cover. *Provenance: Maurice Burrus*	59+ 60	✉⊞	**400**	*(€ 360)*

French Post Office Closed (Messageries Impériales)

5158

5159

5158	1874 (Dec 26): Cover from Buenos Ayres to Bordeaux at triple rate, endorsed *"per Mendoza"*, franked by Argentina 1867 15 c. blue (Scott 19) tied by "Buenos Aires / OM" datestamp in black and Belgrano 10 c. green pair on reverse tied by "J" marking in combination with France Siège 40 c. orange and 1871/5 Cérès 10 c. bistre on rose (2) and 80 c. carmine (3) all tied by dotted Anchor lozenge. Octagonal "BUENOS AYRES / PAQ. FR. J No. 4" datestamp (Dec 26) alongside. unusual and most attractive cover. Signed Roumet. *Provenance: Collection Maurice Burrus, RL, Basel, 18 March 1967, lot 2335.*	38+ 57+ 58	✉	**600**	*(€ 540)*
5159	1875 (Sept 11): Cover from Buenos Ayres to Bordeaux endorsed *"per Niger"*, franked by Uruguay 1866 10 c. green (Scott 36) tied by lozenge and France 1871/75 Cérès 10 c. bistre on rose vertical pair, small fault at base, and 80 c. carmine tied by dotted Anchor lozenge. Fine octagonal MONTÉVIDÉO / PAQ. FR. J No. 1" datestamp (Sept 11) in black (Salles fig. 1076) with red "PD" alongside. Carried on the *"Niger"* with Bordeaux arrival (Oct 8) on reverse. Part flap missing but a charming cover.	57+ 58	✉	**350**	*(€ 315)*

Double Crossing of the Atlantic

5160

5161

		Gibbons		Start price in CHF	Start price approx. €
5160	**RMSP** 1865 (Dec 30): Entire letter from Montevideo to New York at double rate, endorsed *"via Southampton p. Steamer"*, struck on despatch with oval "Admon de Correos / Montevideo" datestamp (Dec 31), carried on the *"Magdalena"* to Southampton. Thence via London (Feb 4) and HAPAG Steamer *"Hammonia"* on her last New York voyage and struck with "New York Am. Pkt." arrival (Feb 26) and "90" (cents) due marking for double rate and Depreciated Currency handstamp "U.S. NOTES / 138" in black. A fine 'Double Atlantic Crossing entire'.		✉	**150**	*(€ 135)*
5161	**Messageries Impériales** 1865 (Oct 14): Entire letter from Montevideo to New York endorsed *"pr. Steamer via Bordeaux"*, franked by France 1862/63 40 c. orange vertical pair and 80 c. carmine in a creased horizontal strip of three tied by dotted Anchor lozenge in black. Octagonal "MONTEVIDEO" Consular datestamp (Oct 15) at right and the entire carried by Brazilian Ship *"Wanama"* to Rio as the French Packet *"Carmel"* was in dock due to a boiler explosion. The adhesives also tied by octagonal datestamp and carried by *"Navarre"* to Bordeaux, thence via closed bag to New York (Dec 5) where treated as fully paid.	23+ 24	✉	**1'000**	*(€ 900)*

British Post Office Closed

5162

5163

5162	1877: Cover from Buenos Aires to Indiana, USA via London on the RMSP *"Neva"*, franked by Argentina 1877 8 c. lake, rouletted, tied by framed "Buenos Aires / O.M." datestamp (Nov 15) in black, Great Britain 1873/80 5 d. grey pl. 15 pair (Gi 147) initially left uncancelled and tied in transit with "FB" Foreign Branch obliterators in London (Dec 18). Reverse with 'New York / Paid All' duplex of entry (Dec 28). A fine and scarce cover. *Note: The British P.O.'s in Buenos and Montevideo were closed in July 1873, however British stamps were sold by the British Consul until Argentina joined the UPU on April 1, 1878. Uruguay joined the UPU on July 1, 1880.*	34	✉	**1'000**	*(€ 900)*
5163	1877: Cover from Buenos Aires to Bremen. Germany via London on the RMSP *"Elbe"*, franked by Argentina 1877 8 c. lake, rouletted, tied by circular "Buenos Aires / O.M." datestamp (June 15) in black with buzon (box) "A" marking alongside; Great Britain 1858/79 1 d. red pl. 182 pair and 1873/80 1 s. green pl. 12 tied in London in transit by "28" numeral obliterators in black. London cds (July 16) and Bremen arrival of the following day on reverse. A fine and scarce cover. *Note: The British P.O.'s in Buenos and Montevideo were closed in July 1873, however British stamps were sold by the British Consul until Argentina joined the UPU on April 1, 1878. Uruguay joined the UPU on July 1, 1880.* *Provenance: Collection Rodolfo Campigotto.*	34	✉	**1'000**	*(€ 900)*

Military Mail

5164

5165

		Gibbons		Start price in CHF	Start price approx. €
5164	**French Military Concessionary Rate** 1861 (Nov 17): Large part cover at Military Concession rate from Montevideo to France bearing 1853 20 c. blue, shaved at top, margins on three sides, tied by dotted Anchor lozenge in black. Carried by the Brazilian Ship *"Diligent"* (replacing the *"Saintonge"*) to Rio de Janeiro. Transferred there and struck with octagonal "CORRESP. D. ARMÉES / NAVARRE" datestamp (Nov 17) in black (Salles fig. 1028) and, alongside, circular "BÉARN / *" datestamp (same day) in black (Salles fig. 1001). Bordeaux arrival cds and 'Bordeaux a Cette' TPO (Dec 20) on reverse. Flaps missing but just two recorded Mails are recorded carried by the *"Diligent"*. A rare cover.	14	✉	**750**	*(€ 675)*
5165	**French Military Concessionary Rate** 1875 (Aug 26): Siège 40 c. orange, slight corner fault, used on double rate Military Concession cover from Buenos Aires to Toulouse, tied by dotted Anchor lozenge in black. Circular "CORR. D. ARM. / LIG. J PAQ. F. NO. 1" datestamp (Aug 26) in black (Salles fig. 1098) and transferred to Paquebot "Rio Grande" for journey to Bordeaux with circular "LIGNE J / PAQ. FR. No. 6" datestamp (Sept 1) struck in blue (Salles fig. 1063), with further strike on reverse. Bordeaux a Cette TPO alongside (Sept 28) and Toulouse arrival in black. Despite the small fault, a very rare cover. *Provenance: Collection Rodolpho Campigotto.*	38	✉	**500**	*(€ 450)*

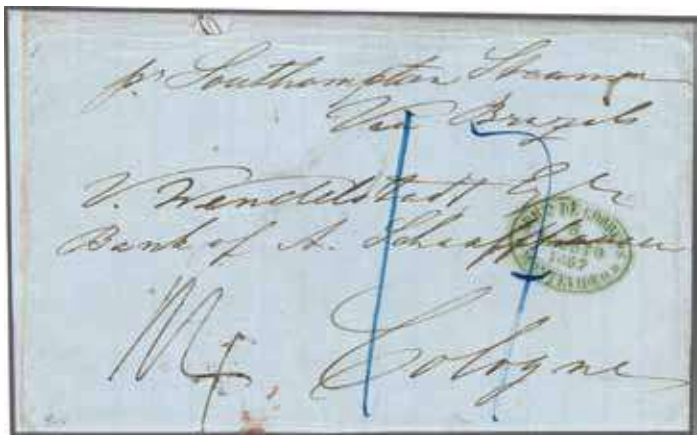
5166

HMS Bombay on fire

5166	**British Sailor's Concessionary Rate** 1864: Cover franked by Great Britain 1 d. red stars, lettered AJ, used on sailor's concessionary rate cover from *"Wm. Wiggett "HMS Bombay", South America"* to the Sailor's father in London, correctly counter-signed by Commanding Officer below, the adhesive tied on arrival in London by obliterator with London cds on reverse (Jan 2, 1865). Sadly the *"HMS Bombay"* was destroyed by fire in a freak gunnery accident off Isla de Flores on December 14, 1864 about 15 days after this letter was mailed. 93 lives were lost, amongst them Attendant William Wiggett. A rare and fine cover, believed to be the sole Naval concession cover recorded from Uruguay.		✉	**1'000**	*(€ 900)*

La Plata to the Mediterranean Europe

Various Lines



5167

5168

		Gibbons		Start price in CHF	Start price approx. €
5167	**RMSP** 1857 (July 19): Entire letter from Mercedes to Cologne endorsed *"pr. Southampton Steamer via Brazil"*, struck in transit with oval framed "Admon de Correos / Montevideo" datestamp in green (Aug 5). Carried on the RMSP *"Tamar"* to Southampton with London cds (Sept 7) in red on reverse and charged "1/4 d." due to pay; thence via Aachen to Cologne where rated "17" silvergroschen due in manuscript.		✉	**100**	*(€ 90)*
5168	1866: 10 c. green imperforate, a used example with just clear to large margins all round and portion of adjoining stamp at base, on small 1867 cover to Switzerland tied by barred obliterator in blue. "Correio / Montevideo" cds in black at left (July 24) and thence carried by British ship to Southampton where struck with Southampton cds (Aug 31) and "SOUTHAMPTON / SHIP LETTER" two line handstamp in black and framed "GB /1F 60c." accountancy marking. Calais and Paris (Sept 3) datestamps and further Convention marking applied in black "F/29" (Van der Linden fig. 1162). Basel cds on reverse and taxed '100' rappen due upon receipt. A charming and scarce cover. Cert. Eichele (2007).	31	✉	**250**	*(€ 225)*

5169

French steamer 'Poitou'

5169	**SGTM** 1868 (Nov 4): Entire letter written from San Lorenzo to Marseille, franked by unusual usage of France 1862 20 c. blue (3) and laureated 1867 20 c. blue (5) used to pay the double rate of 1 fr. 60 c., tied by dotted Anchor lozenge in black. Carried on the SGTM Steamer *"Poitou"* and struck with superb impression of octagonal Consular "CONFÉDÉRATION ARGENTINE / *" datestamp (Nov 20) at left (Salles fig. 1058). Adhesives, one with fault when overlapped at right, also tied by Marseille entry marking (Dec 23) in red. Probably a unique usage of such a franking, a most extraordinary cover. Signed Calves. *Provenance: Collection Sabattini, Afinsa, Madrid, 20-21 Sept 2000, lot 197.*	22+ 29	✉	**500**	*(€ 450)*

5170

5171

		Gibbons		Start price in CHF	Start price approx. €
5170	**SGTM** 1869 (Sept 20): Cover from Buenos Aires to Genoa, Italy carried at double rate and franked by France 1863 30 c. brown in a block of eight (4 x 2) applied over the top of the envelope, tied by dotted Anchor lozenge in black with octagonal "BUENOS AYRES" Consular datestamp (Sept 20) below (Salles fig. 1058). Carried on the Paquebot *"Savoie"* with circular "PLATA / MARSEILLE" entry marking in red (Oct 25). Slight corner fault to one stamp and imperfections but an attractive cover. A rare usage. Signed Calves. *Provenance: Collection Sabattini, Afinsa, Madrid, 20-21 Sept 2000, lot 199.*	30	✉⊞	**1'500**	*(€ 1'350)*
5171	**Booth Line** 1870 (July 9): Cover from Buenos Aires to Bologna, Italy at double rate endorsed *"Italia via Maritimo"*, franked by Argentina 1867 Belgrano 10 c. green, tied by "Buenos Aires / OM" despatch cds (July 9). Carried by the Booth Line Steamer *"La Place"* with London cds in red (Aug 20) and struck there with framed "GB / 1F 60c." accountancy in black. Thence via Calais and struck with Convention marking "F*56" in black in Paris (Van der Linden fig. 1196). Taxed on receipt as unpaid with 1870 Italy 2 lire Postage Due tied by Genova cds (Aug 23). A few small imperfections but a scarce cover.	18A	✉	**250**	*(€ 225)*

5172

5173

5172	**RMSP** 1873 (Jan 30): Cover from Buenos Aires to London endorsed *"pr. Tiber"*, franked by 1867 Rivadavia 5 c. vermilion tied by "Buenos Aires / OM" cds in black. Reverse with circular "SHIP LETTER / LONDON" cds in red (March 5) and obverse with Foreign Branch cds of same day, charged "1/-" due to pay. Some aging but a surprisingly uncommon usage.	20	✉	**150**	*(€ 135)*
5173	**RMSP** 1874 (May 30): Cover from Buenos Aires to Bordeaux via London endorsed *"pr. Liffey"*, franked by 1867 Rivadavia 5 c. vermilion tied by sunburst cork handstamp in black with Buenos Aires cds below. Reverse with circular "SHIP LETTER / LONDON" cds in red (June 30) and struck there with "GB / 1Fr 60c." accountancy marking and charged '12'0 décimes due upon receipt. A fine and attractive cover.	20	✉	**150**	*(€ 135)*

ex 5174

5175

		Gibbons		Start price in CHF	Start price approx. €
5174	**SGTM** 1875: Cover from Marseille to Montevideo franked by Siège 40 c. orange and 1871/75 30 c. grey-brown (2) tied by '2240' gros chiffres with Marseille despatch cds (April 14) below, carried on the *"Poitou"* and struck with framed "10 Centimos" charge marking in blue on arrival; also an 1868 front of cover to Montevideo endorsed per the SGTM Steamer *"Bourgogne"*.	38+ 56+ 32	✉(✉)	**120**	*(€ 110)*
5175	**Messageries Impériales** 1875 (Sept 27): Cover from Montevideo to London endorsed *"via Bordeaux"*, franked by Uruguay 1866 5 c. blue, perf. in a vertical pair, tied by small Montevideo cds in black with octagonal "MONTEVIDEO / PAQ. FR. J No. 4" datestamp (Sept 27) in black (Salles fig.1076). London Foreign Branch cds on obverse (Oct 30) of arrival and charged "1/-" due in manuscript. Cover a tad aged but scarce. Signed E.J. Lee.	35	✉	**120**	*(€ 110)*

5176

5177

5176	**SGTM** 1875 (Oct 20): Cover from Buenos Aires to Milan, Italy franked by Argentina 1868 Rivadavia 5 c. vermilion, with imprint, tied by "Buenos Aires / OM" despatch cds (Oct 20), and by Italy "Estero" 30 c. brown and 40 c. carmine, in expectation of sailing on the Italian ship *"Cristofo Colombo"*. The letter missed the sailing and was carried by the SGTM Steamer *"France"* direct to Marseille with 'Plata /Marseille' entry mark in red (Nov 16). Taxed on receipt as entirely unpaid with defective 1870 Italy 1 lire Postage Due tied by Milan cds (Nov 18). Some faults but an unusual cover.	20	✉	**750**	*(€ 675)*
5177	**SGTM** 1875 (Oct 20): Cover from Buenos Aires to Milan, Italy endorsed *"Vapore La France"*, franked by Argentina 1868 Rivadavia 5 c. vermilion, tied by "Buenos Aires / OM" despatch cds (Oct 20). Carried by the SGTM Steamer *"France"* direct to Marseille with 'Plata /Marseille' entry mark in red (Nov 16). Taxed on receipt as entirely unpaid with 1870 Italy 1 lire Postage Due tied by Genova cds (Nov 18). A fresh and fine cover, carried on the same voyage as the previous lot.	20	✉	**250**	*(€ 225)*

5178

5179

		Gibbons		Start price in CHF	Start price approx. €
5178	**Messageries Impériales** 1876 (May 10): Cover from Buenos Aires to Toulouse, endorsed *"Par Steamer Equateur"*, franked by 1867 Rivadavia 5 c. vermilion tied by "Buenos Aires / OM" cds, in combination with France 1871/75 Cérès 25 c. blue, four examples, one with contemporary fault, all tied by octagonal "BUENOS-AYRES / PAQ. FR. J No. 2" datestamps (May 10) in black (Salles fig. 1073) with information strike below. Toulouse arrival (June 8) on reverse of a scarce combination usage. Signed Calves.	20	✉	**300**	*(€ 270)*
5179	**Messageries Impériales** 1876 (Oct 26): Cover from Buenos Aires to Masera, Novara, Italy endorsed *"via Bordeaux"*, franked by 1867 Rivadavia 5 c. vermilion tied by "Buenos Aires / OM" cds, in combination with France Siège 40 c. orange in a horizontal strip of three tied by octagonal "BUENOS-AYRES / PAQ. FR. J No. 5" datestamps (Oct 26) in black (Salles fig. 1073) with information strike above. Carried on the *"Parana"* to Bordeaux with reverse showing Domodossola and Masera cds's. Edge imperfections to envelope and old lot description adhered to reverse of a scarce cover. Signed A. Diena.	20	✉	**300**	*(€ 270)*

5180

5181

5180	**Messageries Impériales** 1877 (May 9): Cover from Montevideo to Bordeaux endorsed *"par Equateur"*, franked by Uruguay 1877 20 c. bistre, rouletted, tied in black with octagonal "MONTEVIDEO / PAQ. FR. J No. 2" datestamp (May 9) in black (Salles fig.1076). Taxed with triangular 'T' in black and charged '12' décimes due on receipt (June 5). A attractive cover.	42	✉	**150**	*(€ 135)*
5181	**Messageries Impériales** 1879 (Nov 25): Cover from Montevideo to St. Loubes, near Bordeaux endorsed *"Par Messageries Maritimes"* franked by Uruguay 1877 5 c. green, rouletted, used with France Type Sage 1 fr. olive-green each tied by octagonal "MONTEVIDEO / PAQ. FR. J No. 6" datestamp (Nov 25) unusually struck in red (Salles fig. 1076). Carried on the *"Gironde"*, reverse with flap missing and St. Loubes arrival cds (Dec 21). A scarce combination cover. Signed Jamet. Cert. B. Moorhouse (2013).	40	✉	**350**	*(€ 315)*

Belgian Navigation Lines

5182

5183

		Gibbons		Start price in CHF	Start price approx. €
5182	**Tait & Co.** 1869: Entire letter from Antwerp to Buenos Ayres, Argentian endorsed *"Pr. City of Rio Janeiro"* franked by 1866 40 c. rose (2) tied by dotted "12" obliterators in black. "Anvers" despatch cds (Sept 30) alongside and framed "P.P.". Carried on the Tait & Co. Steamer via Falmouth. Reverse with scarce "CONF.N ARG.N / PAQ. BELGE" datestamp in black (Oct 1). Manuscript *'2/4'* in blue crayon (adarmes) on obverse. Minor file folds but a most attractive and rare entire.	17	✉	**750**	*(€ 675)*
5183	**British Post Office** 1870 (April 18): Prepaid cover from Montevideo to Montreal, Canada, endorsed *"per City of Brussels"* (Tait & Co. Line Steamer), struck on despatch with "MONTEVIDEO / PAID" cds in red (April 18) with manuscript charge *"1/5d."* in red. Circular "FALMOUTH PACKET" datestamp (May 22) in black (Robertson P3), scarce on incoming Mail and London cds of transit (May 23) in red. Carried on Allan Line Steamer "Austria" from Liverpool with gothic "2" (pence) Canadian credit in red. Reverse with Montreal arrival cds (June 6). Only two covers recorded carried by a Tait & Co. ship and a rare "Double Atlantic Crossing". A delightful cover.		✉	**1'000**	*(€ 900)*

ex 5184

5185

5184	**John Ryde Line** 1874 (April 20): Entire letter from Liege to Buenos Ayres endorsed *"voie d'Anvers"*, franked by 1869 20 c. dull ultramarine and contemporarily defectcive 30 c. orange-brown tied by "Liege" cds's (April 29) with "P.P." below. Reverse with "CONF.N ARG.N / PAQ. BELGE" datestamp in black (May 1) and carried on the Ryde Line Steamer *"Ariadne"*. Internal docketing of receipt (June 10). Sold together with a printed 1871 Bill of Lading for the Ryde Line Steamer *'Bonita'* carrying 6 packages of silver valued at £2'400. Scarce.	28+ 30	✉	**600**	*(€ 540)*
5185	**Lamport & Holt (Booth Line)** 1876 Nov 11): Netherlands 12½ c. grey postal stationery envelope up-rated with 1872 20 c. green tied by dotted numeral handstamps in black with Amsterdam despatch cds at left. The cover endorsed *"via Belgium"* and struck on reverse with "CONF.N ARG.N / PAQ. BELGE" datestamp in black (Nov 15) and carried by the "S.S. Kepler" to Buenos Aires with arrival (Dec 10) also on reverse. The cover sensibly opened for Exhibit display. A rare usage to a very scarce destination. *Provenance: Collection Sabattini, Afinsa, Madrid, 20-21 Sept 2000, lot 236.*	24	✉	**750**	*(€ 675)*

Italian Navigation Lines & Postal Agencies

5186

Italian Steamer 'Torino'

		Gibbons		Start price in CHF	Start price approx. €
5186	**Cia Transatlantica Sarda** 1857: Second sheet of entire letter from Buenos Aires to Le Havre, France endorsed *"via Marseilles"* carried on the Steamer *"Torino"* and struck with superb "BUENOS AYRES / 18 GEN 67" datestamp in blue applied at the Sardinian Consulate. The entire slit for disinfection on landing at Genova where struck with "Vapori transatl." handstamp in black. Havre arrival cds (April 6) on reverse of an extremely rare cover. *Provenance: Collection Sabattini, Afinsa, Madrid, 20-21 Sept 2000, lot 215.*		✉	**850**	*(€ 765)*

5187

Montevideo Harbour

5187	**Italo-Platense Line** 1873: Cover mailed on board the Steamer *"Po"* and endorsed *"Pr. Vapor Po"*, probably in transit at Cadiz to Montevideo, Uruguay, bearing Spain 1872 40 c. brown, 1873 5 c. rose and 10 c. ultramarine (2) tied by large circular "COMPAÑIA DE NAVIGACION / ITALO-PLATENSE / *Vapor Po*" handstamp in blue (unique) with two further strikes of arrival cds "Montevideo / Uruguay" (July 4) in black and framed "10 Centimos" postage due handstamp of receipt in black. An absolutely stunning and unique cover. Cert. Graus (1999). *Provenance: DF, Geneva, Private Treaty (2015).*	1116+ 121+ 122	✉	**5'000**	*(€ 4'500)*

5188

5189

		Gibbons		Start price in CHF	Start price approx. €
5188	**Italian Postal Agencies** 1876 (Sept 7): Cover from Buenos Aires franked by Argentina 1876 Rivadavia 5 c. vermillion, rouletted, tied by "Buenos Aires / OM" cds, in combination with Italy "Estero" 10 c. orange-buff in a horizontal pair and 30 c. brown tied by italic "*Da Buenos Aires / coi Postali Italiani"* in black on arrival in Genova. Carried on the Lavarello Line with reverse showing two Genova datestamps (Sept 30 and Oct 1). A few minor imprefections but a very rare cover. Signed E. Diena, Alberto Bolaffi, M. Raybaudi. Cert. Bolaffi (1993). *Reference: Illustrated in "Italian Post Offices Abroad" by Zanaria, Serra, Dal Negro on page 291.*	33	✉	**1'800**	*(€ 1'620)*
5189	**Italian Postal Agencies** 1877: Cover from Buenos Aires to Genova, Italy endorsed *"per Europa"* of the Lavarello Line, franked by 1877 8 c. lake, rouletted, tied by "Buenos Aires / OM" datestamp (Aug 5) in black and by italic *"Da Buenos Aires / coi Postali Italiani"* in black on arrival in Genova. Taxed with handstruck '10' and 1870 Postage Due 1 l. tied in Genova (Sept 2). Some aging and the Due with file fold but a scarce and attractive cover. Signed A. Diena.	34	✉	**250**	*(€ 225)*

5190

SOCIETA G. B. LAVARELLO & C.

Servizio Postale Italiano

FRA GENOVA E IL RIO DELLA PLATA

toccando BARCELLONA e CADICE

Partenza Fissa il 10 d' ogni mese

PIROSCAFI

NORD AMERICA di 4500 tonnellate, della forza di cavalli 2500.

EUROPA di 4500 tonnellate, della forza di cavalli 2500.

SUD AMERICA di 4500 tonnellate, della forza di cavalli 2500.

ESPERANZA di 3500 tonnellate, della forza di cavalli 1600.

AQUILA di 1600 tonnellate, della forza di cavalli 400.

LIGURIA di 1600 tonnellate, della forza di cavalli 400.

MONTEVIDEO di 1600 tonnellate, della forza di cavalli 200.

Partirà il 20 Giugno per MONTEVIDEO e BUENOS-AYRES

IL NUOVO VELOCE E GRANDIOSO PIROSCAFO

EUROPA

VIAGGIO GARANTITO IN 23 GIORNI.

PREZZI DI PASSAGGIO (pagamento anticipato in oro):
1. Classe Lire 850 — 2. Classe L. 650 — 3. Classe L. 350
Pane fresco e carne fresca tutto il viaggio

Per merci e passeggieri dirigersi in GENOVA, alla Sede della Società, via Vittorio Emanuele, sotto i nuovi Portici.

5190	**Italian Postal Agencies** 1874 (March 19): Entire letter from Montevideo to Genova endorsed *"pr. Sud-America"* of the Lavarello Line, struck with rare "♛ Savoy Arms / SERVIZIO POSTALE ITALIANO / MONTEVIDEO" cachet in blue with italic *"con Bastim. Mercant."* cachet in black. Disinfected with slits, charged with handstruck "4" and 1870 Postage Due 40 c. applied and tied by 'Genova' cds (April 21). A superb cover of great rarity with just three such recorded - no example in the Giorgio Magnani collection. Cert. E. Diena (2009). *Reference: Illustrated in "Italian Post Offices Abroad" by Zanaria, Serra, Dal Negro on page 282.*		✉	**1'500**	*(€ 1'350)*

Incoming Mail

5191

5192

		Gibbons		Start price in CHF	Start price approx. €
5191	**RMSP** 1866: Registered entire letter from Manchester to Montevideo at double rate endorsed *"per Southampton Mail Reg'd"*, franked by 1858/76 2 d. blue pl. 9 in a horizontal pair, 1865/67 3 d. rose pl. 4 pair, 6 d. lilac pl. 5 single and pair all cancelled by "498" obliterators with oval framed "Registered / Manchester" and London in red (Aug 8 and 9) below. One or two faults to the adhesives but a fine and most unusual registered three colour franking.	45+ 92+ 97	✉	**900**	*(€ 810)*
5192	**RMSP** 1874: Cover from Brighton to Asuncion, Paraguay endorsed *"via Southampton"*, franked by 1867/80 1 s. green pl. 7 in a horizontal pair tied by "Brighton / 132" duplex (Feb 7). Reverse with "Kemp-Town / Brighton" cds (Feb 7). Carried on the *"Neva"* from Southampton to Buenos Ayres and thence by River Mail up the Parana and Paraguay rivers. An extraordinarily rare destination - just three stamped pre-UPU Transatlantic mails to Paraguay are recorded.	117	✉	**1'000**	*(€ 900)*

5194

5193

5193	**RMSP** 1855: Printed Matter rate wrapper with Newspaper handstamp in red at left, from Liverpool to Buenos Ayres, Argentina with printed endorsement *"pr. Steamer via Southampton"*, franked by 1855 1 d. red star tied by Liverpool / 466 "Spoon" duplex (June 7). Reverse with London (July 9) datestamp in red. Carried on the last RMSP voyage of the *"Great Western"* to Rio and thence on the *"Camilla"* to Buenos Ayres. A scarce usage.	21	✉	**150**	*(€ 135)*
5194	**Messageries Impériales** 1867: Cover from Leeds to Buenos Ayres endorsed *"p. French Str. via Bordeaux"* franked by 1865/67 4 d. vermilion pl. 8 and 1 s. green pl. 4 tied by 'Leeds / 447' duplexes (May 23). Red 'PP' and 'Angleterre / Calais' entry mark in blue on obverse (May 24) and carried by *"Estramadure"* Paquebot to Rio and thence on the *"Aunis"* to Buenos Ayres. Manuscript "2/4" tax in blue manuscript for a letter of between 4 and 8 adarmes. Slight rubbing but a scarce cover by the (4d.) more expensive route.	95+ 101	✉	**150**	*(€ 135)*

5195

5196

		Gibbons		Start price in CHF	Start price approx. €
5195	**Lamport & Holt (Booth) Line** 1866: Refolded cover from Liverpool to Montevideo, Uruguay endorsed *"per S.S. Uruguay"* and *"Consignees"*, franked by 1865/67 6 d. lilac pl. 5 and 1 s. green pl. 4 tied by Liverpool / 466 duplexes (Oct 10) paying the 1½ ounce rate. No arrival tax charged as a Consignee's letter - mailed with cargo. An unusual usage.	97+ 101	✉	**120**	*(€ 110)*
5196	**Lamport & Holt (Booth) Line** 1878: Entire letter from Manchester to Montevideo, Uruguay endorsed *"via Liverpool Str. Archimedes"*, franked by 1873/80 6 d. grey pl. 16 horizontal pair tied by 'Manchester / 498' duplexes (Sept 12). Reverse with Liverpool cds (Sept 13) and Montevideo arrival (Oct 14). Charged with "10" centavos due marking in black. A few wrinkles but an attractive entire.	147	✉	**150**	*(€ 135)*

5197

5198

5197	**Lamport & Holt (Booth) Line** 1871: Cover from Dublin, Ireland to Buenos Ayres, Argentina endorsed *"via Liverpool"*, franked by 1867/80 6 d. mauve pl. 9 in a horizontal pair tied by 'Dublin / 186' duplexes (Jan 19). Carried on the L&H Line Steamer *"Copernicus"*. Docketing of receipt at left in manuscript *"Rec'd 21 February"*. Manuscript "2/4" in blue crayon for a letter of between 4 and 8 adarmes. A most attractive cover.	109	✉	**175**	*(€ 160)*
5198	**RMSP** 1863: Cover from Genova to Montevideo, Uruguay endorsed *"Paquete Francé"* franked by Sardinia 1862/63 5 c. green with huge margins and portions of adjoining stamps at top and at base, 80 c. deep orange with good margins and Italy litho 15 c. blue all tied by "Genova" datestamps (July 25) in black. 'Italie / Lanslebourg' transit in red (July 25) and thence via London (July 27). Carried oln RMSP Steamer *"Parana"* to Rio and thence on the *"Mersey"* to Montevideo. File fold affects the 80 c. but a stunning three colour mixed franking to an unusual destination. Cert. Raybaudi (1987).	13Ea+ 17D+ 13	✉	**1'500**	*(€ 1'350)*

5199

5200

		Gibbons		Start price in CHF	Start price approx. €
5199	**RMSP** 1861: Cover from Genova to Buenos Ayres, Argentina at double rate endorsed *"via D'Inghilterra"* franked by Sardinia 1855/63 40 c. carmine and 80 c. yellow-orange with touched to large margins all tied by "Genova" datestamps (Jan 4) in black. 'Sardaigne / Culoz' transit in red (Jan 6) and thence via London. Carried on RMSP Steamer *"Magdalena"* to Rio and thence on the *"Mersey"* to Montevideo. File fold affects two stamps with surface rub on 40 c., a scarce franking to an unusual destination.	16+ 17	✉	**400**	*(€ 360)*
5200	**Messageries Impériales** 1864: Cover from Genova to the Italian Consul in Buenos Aires, Argentina franked by De La Rue 1863 5 c. grey-green, 10 c. orange-brown pair, 15 c. pale blue and 30 c. brown (2) all tied by 'Genova' datestamps (Sept 17) in black and by 'Italie / Lanslebourg' transit in red. Carried on the Ligne du Bresil Packet *"Béarn"* to Rio and thence on the *"Saintonge"* to Buenos Aires. Minor imperfections at base but a scarce DLR four colour franking. Signed E. Diena. Cert. S. Sorani (1996).	L16+ L17+ L18+ L19	✉	**350**	*(€ 315)*

5201

5202

5201	**Messageries Impériales** 1877: Cover from Genova to Buenos Aires, Argentina endorsed *"via di Bordeaux"*, franked by 1863/67 30 c. brown, 60m c. lilac, small fault, and 1867 20 c. blue tied by dotted '13' numeral obliterators in black. 'Genova' despatch cds (Feb 1) alongside and 'Italie / Amb. M.-Cenis' datestamp in red (Feb 2). Carried on Paquebot *"Niger"* to Buenos Aires with circulaar "LIGNE J" datestamp (Feb 5) on reverse with Buenos Aires arrival cds (March 1).	T19+ T21+ T26	✉	**200**	*(€ 180)*
5202	**Spanish Line** 1854: Cover from Madrid to Buenos Ayres endorsed *"via Canarias"*, franked by 1854 2 r. vermilion on thin white paper (Edifil 25), ample to large margins all round for the issue, tied by barred oval obliterators in black. Madrid despatch cds (June 20) at right in blue. Carried entirely by Spanish ship. A fine and very rare franking. Signed A. Diena. Cert. Comex (2014).	28	✉	**1'000**	*(€ 900)*

5203

The Peak of Teneriffe from the sea

		Gibbons		Start price in CHF	Start price approx. €
5203	**Spanish Line / RMSP** 1855: Cover from Cadiz to Buenos Ayres, Argentina endorsed *"Via Canarias, Paquete Ingles"*, franked by 1865 2 r. violet on bluish, wmk. loops, in a horizontal pair, scissor cut in central margin only, tied by barred oval obliterators in black. Cadiz despatch cds in blue at right (Sept 11). Transferred to British Post Office with TENERIFFE double arc cds on reverse (Sept 15) and struck with very fine "♛ / PAID / AT / TENERIFFE" in black (Gi CC2 = £ 3'750) on obverse alongside *"1/-"* prepaid in manuscript. Carried on RMSP *"Avon"* to Rio and the *"Camilla"* to Buenos Ayres, docketing of receipt internally (Oct 30). Disinfected with slits, probably at Teneriffe against yellow fever outbreak. Illustrated in Edition D'Or 59 on page 129. *A magnificent and rare cover.* *Provenance: Collection John Sacher, Spink, London, 13 Dec 2016, lot 1062.*	34	✉	**1'500**	*(€ 1'350)*

5204

5205

5204	**RMSP** 1858: Cover from Barcelona to Buenos Ayres, Argentina endorsed *"via Londres"* franked by 1855 2 r. brown-violet, wmk. Loops, two single examples with margins touched to fine, left hand stamp with "CORRFOS" error; tied by circular '46' numerals in black with 'Taragona' despatch cds at right (Dec 24). 'London / Paid' transit cds in red (Dec 29) above and reverse with 'La Junquera' transit. Carried on the RMSP Steamer *"Tamar"* from Southampton to Rio and on the *"Camilla"* to Buenos Ayres. A scarce cover. *Provenance: Collection Manuel Tizón.*	34	✉	**400**	*(€ 360)*
5205	**RMSP** 1860: Cover from Barcelona to Montevideo, Uruguay addressed *"Para D. Isidro pla capitan de la Polacra Feliz"*, franked by 1860/61 2 r. lilac on pale lilac, a horizontal pair with ample to large margins all round and portion of adjoining stamp at left, tied by circular "2" numeral in black and by 'Barcelona' despatch cds (July 4). 'London / Paid' transit cds in red (July 7) and reverse with 'La Junquera' transit. Carried on the RMSP Steamer *"Tyne"* from Southampton to Rio and on the *"Mersey"* to Montevideo. A fine and scarce entire.	48	✉	**400**	*(€ 360)*

5206

5207

		Gibbons		Start price in CHF	Start price approx. €
5206	**RMSP** 1865: Entire letter from Taragona to Buenos Ayres, Argentina endorsed *"via Lisboa"* franked by 1864 12 c. green and 2 r. blue, clear to large margins, tied by circular numeral obliterator in black with 'Taragona' cds (Jan 5) alongside. Reverse with Lisbon transit cds (Jan 12) and carried by RMSP Steamer *"Oneida"* to Rio and thence on the *"Mersey"* to Buenos Ayres. A most attractive entire.	57+ 60	✉	**200**	*(€ 180)*
5207	**RMSP** 1869: Entire letter from Bilbao to Buenos Ayres, Argentina at double rate endorsed *"Via Lisboa"*, franked by 1868/68 50 m. brown-lilac, two singles and two pairs, and 200 m. green in a horizontal pair all tied by circular '46' numeral obliterators in black with 'Taragona' despatch cds (May 7) alongside. Carried from Lisbon by RMSP Steamer *"Oneida"* to Rio and thence on the *"Arno"* to Buenos Ayres. Minor imperfections but a scarce and attractive entire. *Provenance: Collection Manuel Tizón.*	93+ 95	✉	**300**	*(€ 270)*

5208

5209

5208	**Lamport & Holt (Booth) Line** 1871: Entire letter from Bilbao to Buenos Ayres, Argentina endorsed *"Via de Portugal"*, franked by 1870 50 m. ultramarine in horizontal strips of three and of four, tied by mute dotted lozenge obliterators in black with 'Bilbao' cds of despatch at right (Oct 3). Reverse with Madrid transit cds. Carried on the L&H Steamer *"Biela"* from Lisbon to Buenos Ayres, internal docketing of receipt (Nov 7). An attractive entire. Signed Raybaudi.	101	✉	**150**	*(€ 135)*
5209	**Messageries Impériales** 1870 (Aug 20): Cover from Barcelona to Buenos Ayres, Argentina endorsed *"via Lisboa"*, franked by 1870 50 m. ultramarine in a strip of three and single 200 m. brown tied by 'Barcelona' cds's in black. Reverse with 'Badajoz' transit cds (Aug 26) and thence from Lisbon on French Paquebot *"Senegal"* to Buenos Ayres with internal docketing of receipt (Sept 18). An attractive cover.	101+ 103	✉	**150**	*(€ 135)*

5210

5211

		Gibbons		Start price in CHF	Start price approx. €
5210	**SGTM** 1873: Cover from Barcelona to Montevideo at single rate endorsed *"via Barcelona"* franked by Amadeo 1873 5 c. rose, 10 c. ultramarine and 1872 50 c. green all tied by mute dotted lozenges in black with 'Barcelona' despatch cds at right (March 30). Carried on the SGTM Steamer *"Bourgogne"* from Marseille to Montevideo. Taxed on arrival with framed "10 Centimos" due marking in black. The 5 c. crossed by file fold but a fine and attractive three colour franking.	117+ 121+ 122	✉	**250**	*(€ 225)*
5211	**SGTM** 1874 (June 15): Entire letter from Barcelona to Buenos Ayres at double rate, endorsed *"Via Barcelona, America del Sur"*, franked by 1873 5 c. rose, (2), 10 c. dull green (2) and 50 c. ultramarine (2), two stamps crossed by file fold, all tied by mute dotted lozenge in black. Carried on the SGTM Steamer "France" from Marseilles to Buenos Ayres, where charged *"3/6"* in blue manuscript for a letter between 8 and 12 adarmes. An attractive three colour franking.	126+ 127+ 131	✉	**250**	*(€ 225)*

5212

5213

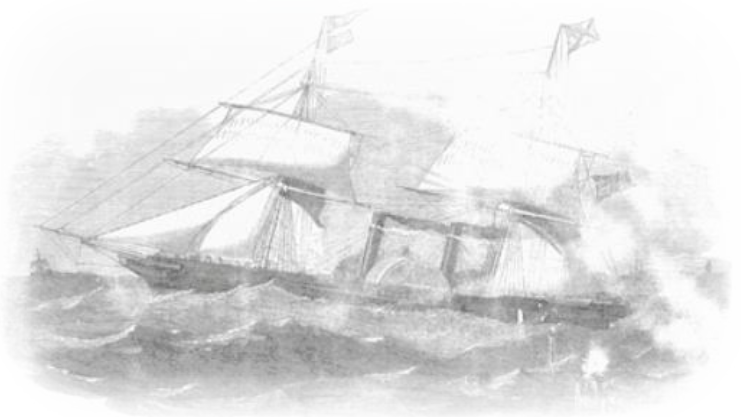
5212	**Lamport & Holt (Booth) Line** 1875: Cover from Puerto St. Maria, Badajoz to Buenos Ayres, Argentina endorsed *"via Lisboa"* franked by 1874 2 c. yellow, 5 c. violet, 40 c. red-violet (2), the latter somewhat faded, tied by Puerto Sta. Maria datestamps in black with 'Badajoz' cds (June 14) on reverse. Carried by L&H Steamer *"Donati"* to Montevideo (July 14) and thence to Buenos Ayres on the following day.	135+ 136+ 140	✉	**140**	*(€ 125)*
5213	**Lamport & Holt (Booth) Line** 1875: Cover from Barcelona to Buenos Ayres, Argentina endorsed *"via Lisboa"*, franked by 1874 2 c. yellow, 25 c. brown, 50 c. pale orange and 1875 10 c. brown tied by 'Barcelona' cds's (May 1) in black. Reverse with 'Badajoz' transit cds (Aug 26) and thence from Lisbon on L&H Steamer *"Donati"* to Buenos Ayres with internal docketing of receipt (May 29). Minor imperfections but an unusual mixed issue franking.	135+ 139+ 141+ 145	✉	**150**	*(€ 135)*

Port of Antwerp

5214

5215

		Gibbons		Start price in CHF	Start price approx. €
5214	**Lamport & Holt (Booth) Line** 1870: Cover from Antwerp to Buenos Ayres, Argentina endorsed *"via Liverpool"*, franked by 1865/67 40 c. rose, 1 fr. violet and 1869 10 c. green all tied by dotted '12' numeral obliterators in black with Anvers despatch (Oct 17) and framed "PP". 'London / Paid' transit in red (Oct 18). Carried on the Booth Line Steamer *"City of Rio de Janeiro"* with manuscript '2/4' in blue for a letter between 4 and 8 adarmes. A fine mixed issue combination cover.	17+ 18+ 27	✉	**750**	*(€ 675)*
5215	**SGTM** 1875: Cover from Antwerp to Buenos Aires, Argentina endorsed *"via Marseille"*, docketed as weighing 47 grams, franked by 1869/70 1 fr. lilac in a horizontal strip of three and a horizontal strip of four cancelled by "Anvers (Station)" datestamps (Sept 13) in black. Framed 'P.P.' alongside and reverse with 'France / Midi' cds, Paris cds, Marseille cds (Sept 15) and Buenos Aires arrival (Oct 12). Rated "6/2" in blue manuscript for a letter between 20 and 24 adarmes. Some aging to perfs. but a spectacular and rare high franking.	33	✉	**750**	*(€ 675)*



SS 'La Plata'

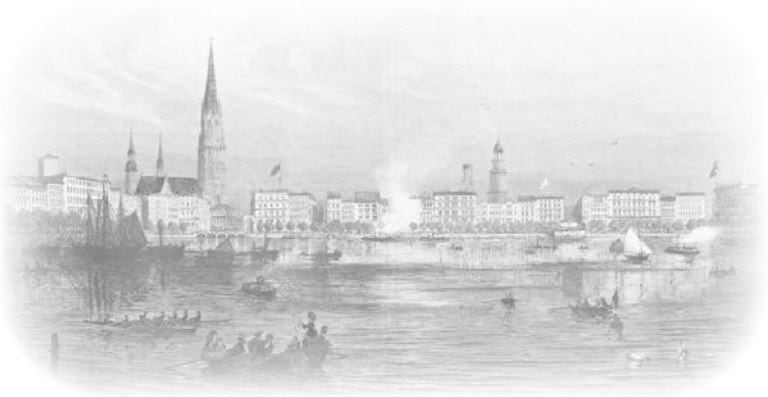
5216

Gibbons | **Start price in CHF** | *Start price approx. €*

5216 **RMSP** 1869 (Dec 6): Cover from Hamburg to Montevideo, endorsed "*via Southampton*", franked by North German Postal Union 1868 ¼ gr. purple rouletted in combination with 1869 perf. 2 gr. ultramarine (2) and 5 gr. ochre (2), tied by "HAMBURG 6 12 69 5-6 N" despatch cds in black with 'London / Paid' transit cds (Dec 8) in red alongside. Cover transported from Southampton to Montevideo with RMSP *'La Plata'*. Front shows "*1/2d.*" debited from the British to the Hamburg Post. Minor perforation irregularities just mentioned for accuracy, nevertheless an attractive cover to an unusual destination; cert. Mehlmann (2021).

RMSP 1869 (6. Dez.): Briefkuvert von Hamburg nach Montevideo, Leitvermerk "*via Southampton*", frankiert mit NDP 1868 ¼ Gr. purpur durchstochen in Kombination mit 1869 gez. 2 Gr. ultramarin (2) and 5 Gr. ockerbraun (2), übergehend entw. mit Abgangsstp. "HAMBURG 6 12 69 5-6 N" mit nebenges. rotem Transitstp "LONDON PAID 8 DE 69". Brief wurde von Southampton nach Montevideo mit der RMSP 'La Plata' transportiert. Vorderseitig britischer Verrechnungsvermerk von "1/2" (s./d.). Kleinere Zahnunebenheiten, ein überdurchschnittlich gut erhaltener Brief mit einer seltenen Destination, Attest Mehlmann (2021).

1b+ 17+ 18 ✉ **2'000** *(€ 1'800)*



View of Hamburg

5217

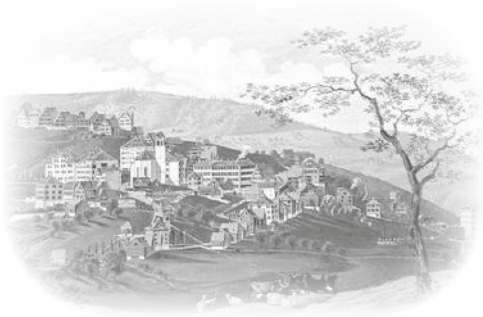
		Gibbons	Start price in CHF	Start price approx. €
5217	**PSNC / River Plate line** 1871 (Aug 19): Cover from Hamburg to Buenos Ayres, franked by North German Postal Union 1869 perf. ¼ gr. purple, file fold, ½ gr. orange, 1 gr. carmine and 5 gr. ochre in a horizontal pair, tied by "HAMBURG 19 8 71 10-11V." despatch cds in black with 'London / Paid' transit cds (Aug 21) in red alongside. Cover transported from Liverpool to Montevideo with PSNC steamer *'Galatea'*, thence with River Plate Line vessel to Buenos Aires. Front shows *"11"* (d.) debited from the British to the Hamburg Post. ¼ gr. adhesive with file fold and some perforation irregularities just mentioned for accuracy, nevertheless an attractive four colour franking on a cover of very good quality, cert. Mehlmann (2021). PSNC / River Plate line 1871 (19. Aug.): Kompletter Faltbrief von Hamburg nach Buenos Ayres, frankiert mit NDP 1869 gez. ¼ Gr. purpur (Archivbug), ½ Gr. orange, 1 Gr. karmin und 5 gr. braunocker im waagrechten Paar, übergehend entw. mit Abgangsstp. "HAMBURG 19 8 71 10-11V." mit nebenges. rotem Transitstp. "LONDON PAID 21 AU 71". Brief wurde von Liverpool nach Montevideo mit der PSNC 'Galatea' transportiert, weiter dann mit River Plate Line nach Buenos Aires. Vorderseitig britischer Verrechnungsvermerk von "11" (d.). ¼ Gr. - Marke mit Archivbug, dennoch eine attraktive Vierfarbenfrankatur auf Brief in überdurchschnittlich guter Qualität, Attest Mehlmann (2021).	13a+ 15+ 16+ 18 ✉	**1'000**	*(€ 900)*

Tiefbrunnenplatz in Wiesbaden

5218

		Gibbons	Start price in CHF	Start price approx. €
5218	**RMSP** 1862 (Sept 29): Entire letter from Wiesbaden to Buenos Ayres, endorsed "*via Southampton*", franked by Thurn & Taxis 1859/62 30 kr. orange, 15 kr. brownish purple, 1 kr. green, 3 kr. carmine and 9 kr. ochre, all imperforate on white paper, tied by '215' numeral obliterator in black. "WIESBADEN 29 9 1-2N" despatch cds in black, "P." in oval handstamp in red and 'London / Paid' transit cds (Sept 30) in red alongside. Cover transported from Southampton to Rio with RMSP *"Oneida"*, thence per *"Mersey"* to Buenos Aires. Front shows "49" (kr.) weiterfranco beyond the GAPU. The original 9 kr. adhesive was lost and replaced by another example with the cancellation repainted, four stamps with over average margins, an attractive five colour cover. However, just two covers are known from Thurn & Taxis to Argentina. Cert. Sem BPP (2015). RMSP 1862 (29. Sept.): Faltbrief von Wiebaden nach Buenos Ayres, Leitvermerk "*via Southampton*", frankiert mit Thurn & Taxis 1859/62 30 kr. orange, 15 kr. braunpurpur, 1 kr. grün, 3 kr. karmin and 9 kr. ocker, alle ungezähnt auf weissem Papier, übergehend entw. mit Nummernstp. '215' mit nebenges. Abgangsstp. "WIESBADEN 29 9 1-2N", rotem "P." im Oval und Transit "LONDON PAID SP 30 62". Brief wurde von Southampton nach Rio mit der RMSP 'Oneida' transportiert, dann weiter mit RMSP 'Mersey' nach Buenos Aires. Vorderseitig Weiterfranko von "49" (Kr.) an England. Die 9 Kreuzer - Marke ging verloren und wurde durch ein gleichartiges Stück ersetzt, der Stempel nachgemalt, vier Marken mit überdurchschnittlichem Taxis-Schnitt. Einer von zwei bekannten Briefen von Thurn & Taxis nach Argentinien, eine attraktive Fünffarbenfrankatur. Attest Sem BPP (2015). *Reference: Edition D'Or VII - Thurn and Taxis - Frankings to Foreign Countries , The Dr. Leo Wojnke Collection on page 81.* *Provenance: Dr. Leo Wojnke collection, Köhler sale 359 (March 2015), lot 8077.*		25+ 24+ 20+ 32+ 34/II ✉	**3'000**	*(€ 2'700)*

5219



View of Trogen

		Gibbons		Start price in CHF	Start price approx. €
5219	**PSNC / River Plate Line** 1873 (July 20): 'Tübli' stationery envelope 10 rp. carmine red from Trogen to Buenos Aires, endorsed "*via Bordeaux*", franked by Sitting Helvetia 10 rp. red (SBK 38) and 20 rp. orange (four examples of SBK 32, one with corner fault), tied by "TROGEN 20 V 73" despatch cds in black with "P.P." in black and French "SUISSE 22 JUIL. 73 BELFORT" entry cds in blue alongside. Reverse with Zürich transit cds. Cover transported from Bordeaux to Montevideo with PSNC steamer *"Araucania"*, from there with River Plate Line steamer to Buenos Aires. The stationery's indicium is severely impaired, minor cover toning in addition, nevertheless a desirable cover, correctly franked in the October 1865 rate from Switzerland via France to the receiver in Argentina. PSNC / River Plate Line 1873 (20. Juli): Tübli-Ganzsachenumschlag 10 Rp. karminrot, versandt von Trogen nach Buenos Aires, Leitweg "via Bordeaux", frankiert mit Sitzender Helvetia 10 Rp. rot (SBK 83) und 20 Rp. orange (vier Einzelwerte der SBK 32, einer davon mit Eckfehler), farbfr. und vorab gut gez., klar und übergehend entw. mit Abgangsstp. "TROGEN 20. VII. 73" mit nebenges. "P.P." in Schwarz und blauem franz. Grenzübergangsstp. "SUISSE 22 JUIL. 73 BELFORT". Rückseitig Transitstp. Zürich. Der Brief wurde von Bordeaux nach Montevideo mit dem PSNC-Dampfer 'Araucania' transportiert, von dort nach Buenos Aires ging es mit einem Schiff der River Plate Line. Der Wertstempel ist stark beschädigt, das Wappen herausgefallen, das Kuvert ist minim getönt. Nichtsdestotrotz von der Gesamterscheinung her ein ansprechender Brief aus der Bodmer-Korrespondenz, korrekt frankiert im Tarif von Oktober 1865 für einen Brief aus der Schweiz über Frankreich bis zum Empfänger in Argentinien.	32+ 38	✉	**1'000**	*(€ 900)*

ex 5220

5220	**Lamport & Holt (Booth) Line / Messageries Impériales** 1872/73: Entire letters (2) from Barcelona to Buenos Ayres, Argentina, each mailed from Lisbon. Earlier entire endorsed *"Vapor Ebro"* (L&H Line), franked by 1870 80 r. orange, perf. 12½, tied by "1" numeral obliterator with Lisbon despatch cds alongside - rate for subsidised ships; second entire with 1870 50 r. green, small fault and 100 r. lilac carried by unsubsidised French Packet *"Senegal"*. A saving of 70 reis using a subsidised ship.	39+ 40+ 41	✉	**200**	*(€ 180)*

View of New York City and it's Harbour

5221

Joseph Hackmey

		Gibbons	Start price in CHF	Start price approx. €
5221	**Cunard & RMSP** 1852: Cover from New York to Buenos Aires, Argentina endorsed *"p. Steamer via Boston 24th Nov. to Southampton, England 9 Decbr."* at lower left, franked by extraordinary matching horizontal pairs and single 1851 3 c. brownish carmine, Type II, at right and 1851 12 c. black at left, just shaved to large margins,all tied by light strikes of circular grid obliterators in black. Carried on the Cunard Line Steamer *"Canada"* with 'London / Paid' transit cds on obverse (Dec 7) in red and *'40'* (cents) British credit in manuscript. Thence by RMSP *"Severn"* to Rio and the *"Prince"* to Buenos Aires. *The earliest recorded United States Mail to South America bearing adhesive Postage Stamps.* A wonderful "Double Atlantic Crossing" cover that has graced many of the finest USA classic collections. Cert. Philatelic Foundation (1993). *Provenance: Collections Stanley Piller, Siegel, New York, 25 March 1993, lot 541* *Giamporcarlo, Joseph Hackmey* *William Gross, Siegel, New York, 29-30 Oct 2019, lot 277.*	11A+ 17	✉ **2'000**	*(€ 1'800)*

Captain J. Pembroke Jones (1825-1910) also surveyed the Rio de la Plata for Argentina

5222

5223

		Gibbons		Start price in CHF	Start price approx. €
5222	**Cunard & Messageries Impériales** 1875: Cover from Richmond, VA to Buenos Aires, Argentina endorsed care of Forwarding Agent and *"via England"*, franked by 1873 2 c. brown in a horizontal pair and 12 c. blackish violet (2) tied in black. "New York / 24" circular credit marking in red (April 6) and carried on Cunard *"Algeria"* with 'London / Paid' cds (April 19). Thence by Paquebot *"Rio Grande"* from Bordeaux to Buenos Aires with "LIGNE J / PAQ. FR. No. 6" datestamp on reverse (April 20) in black. Tiny flap faults but a charming and scarce cover. *Provenance: Collection Edward S. Knapp.*	157+ 161	✉	**750**	*(€ 675)*
5223	**Inman Line & RMSP** 1875: Cover from New York via London to Buenos Aires, Argentina endorsed *"via England"*, franked by 1873 1 c. ultramarine, 3 c. green and horizontal pair of 12 c. blackish violet tied by target handstamps in black. "New York / 1.10" circular credit marking in red (July 29) and carried on Inman Line *"City of Richmond"* with 'London / Paid' arrival in red (Aug 9) and thence by RMSP *"Elbe"* to Buenos Aires with arrival cds (Sept 7) on reverse. A most attractive and scarce usage to an unusual destination.	156+ 158+ 162	✉	**500**	*(€ 450)*

5224

Henry Godden Jackson (1838-1914), Methodist minister, spent many years with his wife Alice as missionaries in Buenos Aires

5224	**US Line & PSNC** 1878: Cover from New York via London to Buenos Aires, Argentina franked by 1873 10 c. brown and horizontal strip of three 15 c. yellow-orange, one with corner fault, tied by segmented cork obliterators in black with reverse showing New York duplex (May 16). 'London / Paid' transit cds (May 29) in red, thence by PSNC Steaamer *"Liguria"* to Montevideo. Buenos Aires arrival (July 1) on reverse.	161+ 163	✉	**100**	*(€ 90)*

North Atlantic Coast

5225

5226

		Gibbons		Start price in CHF	Start price approx. €
5225	**Empresa Estatal de Correos Maritimos** 1802 (May 4): Colonial entire letter from Caracas to Cadella, Cataluna, Spain endorsed *"Goleta Cambio"*, struck with superb straight line "CARACAS" despatch handstamp in black (Guinovart & Tizón 1 = RR). On arrival charged *"5R"* de Vellon in manuscript. Rare.		✉	**400**	*(€ 360)*
5226	**Empresa Estatal de Correos Maritimos** 1809 (March 29): Colonial entire letter from Caracas endorsed *"Berg.n La Flor del Mar"* at left, struck in transit with straight line "GVAYRA" handstamp in black (Guinovart & Tizón 1 = RR). Charged with handstruck "5R" de Vellon in red on arrival - with internal annotation of receipt (May 23). Superb. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 191, Nov 2014, lot 958.*		✉	**300**	*(€ 270)*

5227

5228

5227	**RMSP** 1842 (March 2): Entire letter from La Guayra to London, struck with late use of oval framed "REPUBLICA DE COLOMBIA / Guayra / Franca" handstamp in red (without Colombia erased). Reverse with British P.O. "LA-GUAYRA" double arc cds in red (March 28). Carried by *"HMS Flamer"* to St. Thomas, "RMSP *"Medway"* to Nassau, Bahamas and RMSP *"Clyde"* on her Maiden voyage to England where charged "2/3d." to pay upon receipt. A fine and attractive entire that opens well for display.		✉	**500**	*(€ 450)*
5228	**RMSP** 1843 (Oct 26): Cover from Bogotá to the Chargé D'Affaires of New Granada in London, carried at double rate. Prepaid on despatch with oval framed "BOGOTÁ / *FRANCA*" in red with "7" reales handstamp below and reverse showing italic *"Tarde y Cargada"* (Late) in red. Carried on the RMSP *"Liffey"* to Jamaica where struck with KINGSTON / JAMAICA cds in black (Nov 29) and circular "CARTAGENA" fleuron in red; thence via *"Avon"* to Havana and *"Clyde"* to Southampton. Charged *"4/6d."* due on arrival (Jan 9, 1844). Some creases but very rare. Cert. Bortfeldt (2009). *Provenance: Collection Juan Santa Maria (2009).*		✉	**350**	*(€ 315)*

Plaza Mayor in Bogotá

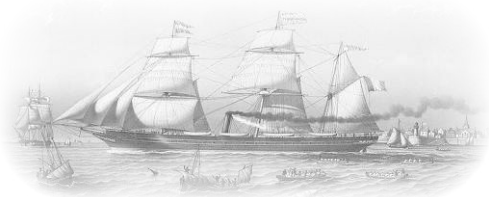
5229

Dr. Hugo Goeggel

		Gibbons		Start price in CHF	Start price approx. €
5229	**RMSP** 1860: 20 c. bright blue, First Stone, a superb large margined example used on 1860 cover from Bogotá to Paris, the addressee's name carefully erased, tied by bold BOGOTÁ eye-glass handstamp in black; pre-paying the postage as far as the British Post Office in Cartagena. Reverse with double arc Carthagena datestamp (May 5) and carried by *"Prince"* to Colon, *"Tamar"* to St. Thomas and the "Atrato" to Southampton with London cds (May 28) and framed "GB / 1F 60c." accountancy marking struck in black. Calais entry mark of same day and charged '8' décimes due upon receipt. Minor faults but a truly marvellous cover, the sole known usage of this issue on a letter to France, indeed the sole recorded Transatlantic usage of this issue. Signed H. Bloch, E. Diena. Cert. Moorhouse (2012). *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4338.*	12	✉	**5'000**	*(€ 4'500)*

Colombia

5230

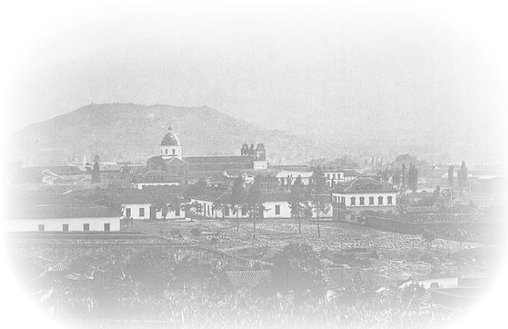


Paquebot 'Louisiane'

5231

		Gibbons		Start price in CHF	Start price approx. €
5230	**Messageries Impériales** 1866: Cover from Bogotá to Paris franked by 1865 10 c. violet tied by oval framed BOGOTÁ handstamp in black. Struck with octagonal French Consular "STE. MARTHE" datestamp (Aug 4) in black (Salles fig. 1376) and reverse with circular "LIGNE-A / PAQ. FR. No. 3" datestamp of the same day (Salles fig. 1401). Carried on the Paquebot *"Louisiane"* to St. Nazaire with Paris arrival cds (Sept 4) and charged '10' décimes to pay. A fine and rare cover.	38	✉	**350**	*(€ 315)*
5231	**RMSP** 1866: Cover from Bogotá to London at double rate, franked by 1865 20 c. blue tied by oval framed BOGOTÁ handstamp in black. Reverse, seal removed, with single ring SANTA MARTHA British P.O. cds (March 2) and carried on the Steamer *"Solent"* to St. Thomas and thence by the *"Tasmanian"* to Southampton. London arrival (March 10) on reverse and charged *"2/-"* due to pay in manuscript. A scarce stamp on mail overseas.	39	✉	**250**	*(€ 225)*

5232



View of Medellín

5232	**RMSP** 1876: Cover from Medellin to Bordeaux franked by 1870 5 c. orange and 1872 10 c. violet tied by oval framed "MEDELLIN" handstamp in red with faint cds in blue at left (Oct 9). Passed to the British Post Office with "SAVANILLA" cds in black (Oct 16) and carried on the RMSP Steamer *"Para"*. with London transit cds (Nov 13) on reverse and struck with "T" and "1-10" accountancy marking. Calais transit also tying the 5 c. (Nov 13) and manuscript *"1-70"* accountancy at top and thus charged "17" décimes handstruck in black. A splendid and rare cover, the sole recorded mixed issue combination of these issues.	62+ 69	✉	**750**	*(€ 675)*

5233

		Gibbons		Start price in CHF	Start price approx. €
5233	**Messageries Impériales** 1878: Cover from Bogotá to Paris franked by 1877 10 c. brown tied by oval framed BOGOTÁ handstamp in black. Struck with circular French Consular "SAVANILLA" datestamp (Aug 4) in black (Salles fig. 1378) and octagonal "SAVANILLA / PAQ. FR. A No. 2" datestamp (Sept 4) in red (Salles fig. 1418) and carried on the Paquebot *"St. Germain"* to St. Nazaire. Struck with triangular "T" marking and charged '12' décimes due upon receipt. An attractive and scarce cover.	74	✉	**250**	*(€ 225)*

5234

5234	**Messageries Impériales** 1879: Cover from Bogotá to Paris at double rate franked by 1877 20 c. blue tied by oval framed BOGOTÁ handstamp in black. Struck with circular French Consular "SAVANILLA" datestamp (March 4) in black (Salles fig. 1378) and reverse with circular "LIGNE A / PAQ. FR FR. A No. 2" datestamp (March 5) in black (Salles fig. 1401) and carried on the Paquebot *"St. Germain"* to St. Nazaire. Struck with triangular "T" marking and charged '24' décimes due upon receipt (March 29). Some wear to the envelope but an attractive and scarce cover.	75	✉	**250**	*(€ 225)*

5235

5235	**RMSP** 1852 (Oct 15): 'Sobreporte' cover from Bogotá to Tomas C. de Mosquera in New York, struck on despatch vy oval framed "BOGOTÁ / *FRANCA*" in red prepaid with internal rate "1½" (reales) below and, displaying well on reverse, the Sobreporte rate "2½" in red also prepaid. Carried by RMSP Steamer *"Trent"* to Colon, thence by USMSC ship to New York where struck with "STEAM SHIP / 20 / Cts." in black. Rare. *Provenance: Collection Juan Santa Maria.*		✉	**300**	*(€ 270)*

5236

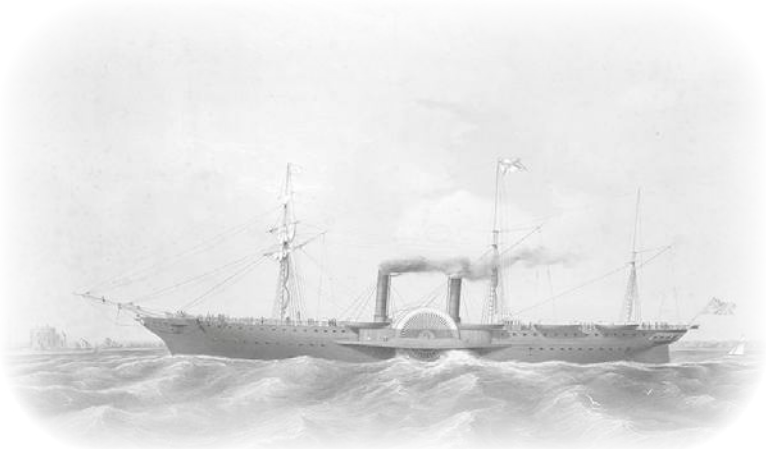
Tomás Cipriano de Mosquera
4th President of the United States of Colombia

		Gibbons	Start price in CHF	Start price approx. €
5236	**RMSP** 1852 (Nov 5): 'Sobreporte' double rate cover from Bogotá to Tomas C. de Mosquera in New York, struck on despatch by oval framed "BOGOTÁ / *FRANCA*" in red prepaid with internal rate "2½" (reales) and, displaying well on reverse, the Sobreporte rate "5" in red also prepaid. Carried by RMSP Steamer *"Thames"* to Colon, thence by USMSC ship to New York where struck with "STEAM / SHIP" and "40" (cents) in black. Rare. *Provenance: Collection Juan Santa Maria.*	✉	**400**	*(€ 360)*

5237

5238

5237	**RMSP** 1853 (Sept 12): 'Sobreporte' entire letter from Bogotá to New York struck on despatch by oval framed "BOGOTÁ / *FRANCA*" in red prepaid with internal rate "15" (centavos) and, displaying well on reverse, the Sobreporte rate "25" in red also prepaid. Carried by RMSP Steamer *"Solent"* from Cartagena to Colon. USMSC Steamer to New York with "STEAMSHIP / 20" of arrival in black.	✉	**250**	*(€ 225)*
5238	**RMSP** 1857 (Nov 13): 'Sobreporte' entire letter from Bogotá to New York struck on despatch by oval framed "BOGOTÁ / FRANCA" in blue prepaid with internal rate "15" (centavos) and, displaying well on reverse, the Sobreporte rate "25" in blue also prepaid. Carried by RMSP Steamer *"Dee"* from Cartagena to Colon. USMSC Steamer to New York with "STEAMSHIP / 10" of arrival in black. A fine and scarce entire.	✉	**160**	*(€ 145)*

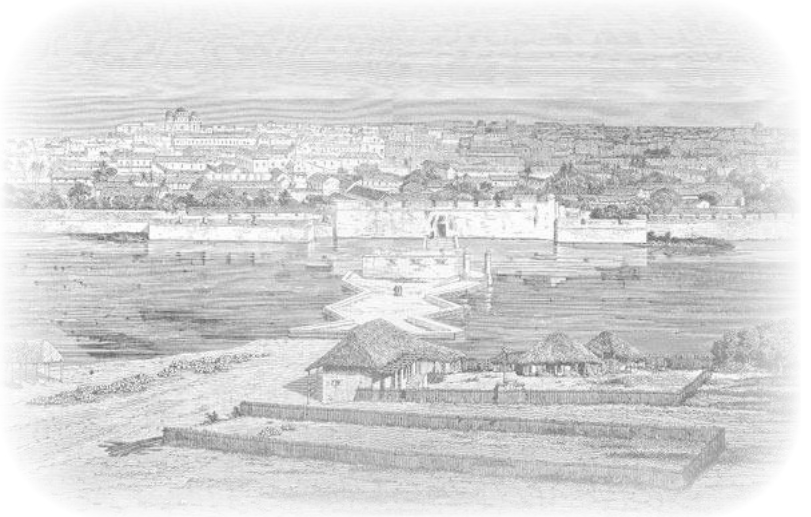


British Steamship 'Solent'

5239

J. Grant Glassco

		Gibbons		Start price in CHF	Start price approx. €
5239	**RMSP & PSNC** 1865 (Dec 31): 'Sobreporte' cover from Bogotá to Guayaquil, Ecuador franked by Colombia 1865 10 c. violet and Sobreporte 25 c. black on blued paper tied by "BOGOTÁ" oval handstamp in black, used in combination with Great Britain 1865/73 4 d. vermilion pl. 7 and 1 s. green pl. 4, tied by "C62" obliterator in black. Single ring British P.O. SANTA MARTA cds on reverse (Jan 29). Carried by the RMSP British *"Solent"* to Cartagena and Colon. Struck with double arc PANAMA British P.O. transit (Feb 5) and thence by PSNC Steamer to Guayaquil. The Sobreporte 25 c. paying the fee for the British stamps to be added at the Consular Office in Santa Martha. A couple of minor wrinkles as to be expected. A unique and wonderful cover. Signed A. Diena. Cert. Moorhouse (2014). *Reference: Illustrated in Parmenter & Gordon 'GB Used Abroad' on page 4/37.* *Provenance: Collection J. Grant Glassco, RL, London, Nov 1969, lot 715* *Collection Brigitte Kaplan* *Shanahan 'Millionaire's Sale 84, Dublin, 7 Feb 1959, lot 332* *Corinphila Rarities sale, London, May 2015, lot 310.*	Z116+ Z124	✉	**7'500**	*(€ 6'750)*

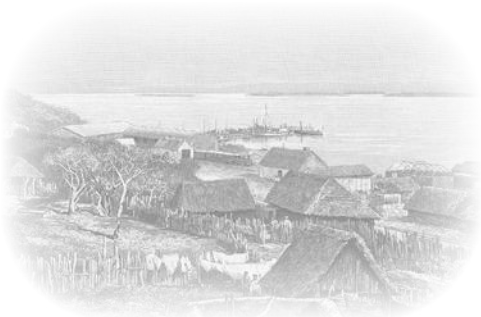


View of Cartagena

5240

		Gibbons		Start price in CHF	Start price approx. €
5240	**RMSP** 1881: The famous registered cover from Cartaghena to Breslau, Germany franked by the extraordinary combination of Great Britain 1870 1½ d. lake pl. 3, 1881 1 s. orange-brown pl. 13 and unlisted 1880 4 d. grey-brown pl. 17 (two examples, unrecorded by Stanley Gibbons used in Colombia), the first two stamps tied by bold "C65" obliterator (error of number of C56) and the 4 d. tied solely by "REGISTERED" in black. Repeated REGISTERED at upper left and single ring CARTHAGENA cds (March 2) adjacent. Carried on the RMSP *"Don"* to St. Thomas. Oval 'Registered / London' in red (March 30) and German registration label 'Vom Auslande über / Bahnp. 10 Verviers-Cöln'. Reverse with Breslau arrival cds (April 1) and a further strike of the straight line 'Registered' handstamp. A remarkable and rare cover: the sole recorded usage of the 4 d. grey-brown in Colombia and one of just five recorded covers with the "C65" error. Cert. BPA (2014). *Reference: Illustrated in Parmenter & Gordon 'GB Used Abroad' on page 4/23.* *Provenance: Corinphila Rarities sale, London, May 2015, lot 312.*	Z23a+ Z41+ unlisted	✉	**3'500**	*(€ 3'150)*

5241



View of Savanilla

		Gibbons		Start price in CHF	Start price approx. €
5241	**Messageries Impériales** 1876: Cover from Savanilla to Le Havre, sent stampless and endorsed *"Par Vap. fr. Martinique"*, strruck with octagonal French Consular "SAVANILLA" datestamp (Oct 22) in black (Salles fig. 1377) and, alongside, octagonal "SAVANILLA / PAQ. FR. D No. 1" datestamp (Oct 23) in black (Salles fig. 1505). Carried on ther Ligne D Steamer *"Martinique"*. The envelope with printed reverse and Paris and Le Havre (Nov 20) datestamps in black and charged '12' décimes to pay. Sensibly opened for display, a fine cover.		✉	**150**	*(€ 135)*

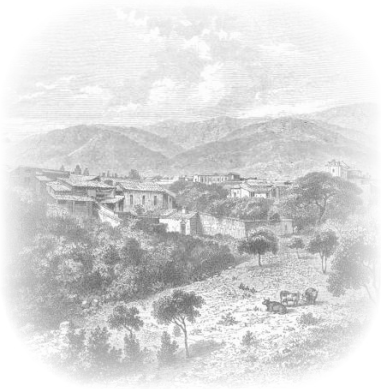
Incoming Mail

5242

ex 5243

5242	**RMSP** 1856: Entire letter from London to Bogotá, Colombia franked by cut round 1854 Embossed 1 s. green tied by London obliterators in black. Struck on obverse with oval framed "CARTAGENA / DEBE" in red and "1½" (reales) due marking in red. The contents refer to a recent turbulent meeting of South American Bondholders and a shortage of £5'000 outstanding.	55	✉	**100**	*(€ 90)*
5243	**Messageries Impériales** 1870/72: Cover fronts (2) from Manchester to Bogotá, Colombia, earlier example with 1867/80 1 s. green pl. 4 and 2 s. pale blue tied by '498' obliterators and carried by French Ligne A Packet *"Floride"* with "SANTA MARTA / DEBE" and charged '30' centavos due in blue; 1872 example with single 1867 2 s. blue similarly tied and carried on the *"France"* with "SANTA MARTA / DEBE" in black and charged '20' centavos due. An attractive pair.	117+ 118	(✉)	**120**	*(€ 110)*

Venezuela



View of Caracas

5245

5244

		Gibbons		Start price in CHF	Start price approx. €
5244	**RMSP** 1861 (Aug 7): Cover from Caracas to Genova, Italy, franked by 1859/61 ½ r. orange, two examples and sheet marginal 1 r. deep blue, coarse impressions, with ample to large margins all round, cancelled by two strikes of circular "CORREOS / CARACAS" datestamps in blue (Aug 22). Carried on the RMSP *"Seine"* from St. Thomas with London transit cds on reverse (Sept 13) in red and struck there with "GB / 1F 60c." accountancy marking. Calais transit on front and three French datestamps on reverse, charged '20' décimes due on receipt. The earliest recorded usage of the 1 real coarse printing in a extraordinarily deep colour. Cert. B. Moorhouse (2011). *Provenance: Collection Eugenio Gebauer, Corinphila sale 83, Sept 1991, lot 6384* *Knut Heister, Edition D'Or XVI, illustrated on the front cover.*	4+ 5	✉	**7'500**	*(€ 6'750)*
5245	**RMSP** 1859 (March 23): Entire letter from Caracas to France endorsed *"Por el Paquete"*, franked by 1859 2 r. red, fine impression, with ample to large margins all round, cancelled by superb "4" numeral handstamp in black (sole recorded usage of this handstamp on a fine print 2 r. cover). Carried on the RMSP *"La Plata"* from St. Thomas with London transit cds on reverse (April 14) in red and struck there with "GB / 1F 60c." accountancy marking. Calais transit on front and three French datestamps on reverse, charged '8' décimes due on receipt. A very early usage of the first issue on a cover mailed overseas, travelling on the same day and route as the previous lot. A beautiful entire. Cert. B. Moorhouse (2011). *Provenance: Collection Dr. Norman Hubbard, Corinphila sale 116, Oct 1999, lot 2334* *Collection Knut Heister, Edition D'Or XVI, page 45.*	3	✉	**1'500**	*(€ 1'350)*

5246

5247

		Gibbons		Start price in CHF	Start price approx. €
5246	**RMSP** 1859 (March 23): Cover from Caracas to Bordeaux, France, franked by 1859 1 r. blue, fine impression, in a horizontal pair with ample to large margins all round, cancelled by two strikes of "4" numeral handstamp in black (sole recorded usage of this handstamp on a fine print 1 r. cover). Carried on the RMSP *"La Plata"* from St. Thomas with London transit cds on reverse (April 14) in red and struck there with "GB / 1F 60c." accountancy marking on the Venezuelan adhesives. Calais transit on front and three French datestamps on reverse, charged '16' décimes due on receipt. The addressee's name has been re-written and carefully restored, however a very early usage of the first issue on a cover mailed overseas. Cert. B. Moorhouse (2011). *Provenance: Collection Knut Heister, Edition D'Or XVI, page 28.*	2	✉	**850**	*(€ 765)*
5247	1874 (Nov 21): Cover from La Guayra to New York, with "CORREOS / LA GUAIRA" Venezuelan P.O. cds in black, franked by Great Britain 1865/73 4 d. vermilion pl. 13 tied by bold "C60" obliterator with British P.O. "LA GUAYRA" cds alongside (Nov, day omitted). "New York / Due 10 / U.S. Currency" arrival (Dec 23) alongside. Reverse with St. Thomas British P.O. cds (Nov 30) in black. The adhesive crossed by file fold but an attractive cover.	Z19	✉	**150**	*(€ 135)*

5248

5249

5248	**Messageries Impériales** 1876 (Nov 20): Entire letter from La Guaira to Santander, Spain, endorsed *"per St. Guyane"*, franked by Venezuela 1876 ½ r. rose pair (Scott 47) tied by "CORREOS LA GUAIRA" handstamp in black and, for onward transmission with France 1870 Siège 40 c. orange and Type Sage 30 c. brown in a horizontal pair tied by octagonal "LA GUAYRA" Consular datestamps (Nov 20) in black (Salles fig. 1374). Carried on the Ligne E Steamer *"Guyane"* to Fort de France with octagonal "LIGNE B / PAQ. FR. No. 4" datestamp (Nov 29) displaying well on reverse (Salles fig. 1432) and thence on the *"Ville de Bordeaux"*, taxed on arrival with circular "1P 30" in blue. A delightful and rare entire. Cert. B. Moorhouse (2014).	38+ 69	✉	**750**	*(€ 675)*
5249	**Messageries Impériales** 1877: Cover from La Guaira to to Vera Cruz, Mexico at triple rate, bearing Venezuela 1865/70 ½ r. pale claret in a vertical pair with 1873 2 r. yellow, two stained single examples with overprint inverted (Scott 19+44a) - the sole mixed issue combination usage recorded - tied by circular "CORREOS / LA GUAIRA" handstamps in black. Additionally franked by France 1870 Siège 40 c. orange, a single and horizontal strip of four, all tied by octagonal "LA GUAYRA" Consular datestamps (July 19) in black (Salles fig. 1374). Carried on the Ligne E *"Cacique"* to Fort de France and Ligne B *"Ville de Brest"* to Vera Cruz where charged at triple inland rate "75 c." due in black. Despite the fact that the 2 r. pair is stained and some creasing, a remarkable and rare cover. Illustrated in Edition D'Or 59 on page 154. Cert. P. Holcombe (1993). *Provenance: Collection E.M. de Bustamente, DF, Zurich, 4 Nov 1993, lot 30975A.*	38	✉	**1'500**	*(€ 1'350)*

5250

View of Puerto Cabello

		Gibbons		Start price in CHF	Start price approx. €
5250	**Messageries Impériales** 1870 (May 8): Entire letter from Puerto Cabello to Malaga, Spain, franked by France 1867 laureated 80 c. carmine (2) for double rate, tied by dotted Anchor lozenge in black. Octagaonal "PORTO CABELLO" Consular datestamp (June 2) at left in black (Salles fig.1373). Carried on the Ligne L *"Cacique"* to Fort de France, thence by Ligne A *"Floride"*. Struck on reverse with circular "LIGNE L / PAQ. FR. No." datestamp (June 5) in black (Salles fig. 1617) and circular "LIGNE A / PAQ FR. No. 3" datestamp (June 9) in black (Salles fig. 1401) with Bordeaux-Irun TPO and Malaga arrival where charged "4R" due in red. One stamp with perf. fault but a very scarce usage.	32	✉	**400**	*(€ 360)*

5251

5252

5251	**Messageries Impériales** 1875 (Oct 18): Entire letter from La Guaira to Malaga, Spain at double rate, franked by France 1871/75 Cérès 5 c. green on greenish, 15 c. bistre and 80 c. carmine, all in horizontal pairs, tied by dotted Anchor lozenge in black. Carried on Ligne E Paquebot *"Cacique"* to Fort de France and Ligne B *"Ville de Bordeaux"* to France. Reverse with circular "LIGNE B / PAQ. FR. B No. 1" datestamp (Oct 29) and Santander cds (Nov 12) and Malaga arrival (Nov 15). Small imperfections but a charming and rare entire.	53+ 55+ 57	✉	**500**	*(€ 450)*
5252	**Messageries Impériales** 1876 (Sept 19): Entire letter from Carupano to Santander, Spain, franked by France 1871/75 Cérès 30 c. brown, two horizontal pairs, one with faults, tied by octagonal "COL. FR. / PAQ. FR. B. No. 4" datestamps (Sept 30) in black (Salles fig. 1446). The "COL. FR." datestamp deleted (as Venezuela was not a French Colony) and "LIGNE B / PAQ. FR. No. 4" substituted (Sept 30) in b lack (Salles fig. 1432). Initially carried on Ligne E *"Desirade"* to Fort de France and thence by Ligne B *"Ville de Brest"* to St. Nazaire. Taxed on arrival with circular "1P 30" due marking in blue. Imperfections but an entire of delightful appearance.	56	✉	**350**	*(€ 315)*

5253

View of Puerto Cabello

		Gibbons	Start price in CHF	Start price approx. €
5253	**The 'Paquete' Post of St. Thomas - La Guaira - Puerto Cabello** 1866 (Oct 8): Entire letter from Puerto Cabello to Bordeaux at single rate, endorsed *"per RM Str."* struck with superb circular "ST. THOMAS LA GUAYRA & Po. CABELLO STEAM PACKET" cachet in black (used in lieu of adhesive stamps during shortages), carried on the Robert Todd Steamer *"Honfleur"* to St. Thomas, thence on the RMSP "Shannon" to Southampton. London cds in red on reverse (Oct 29) and 'GB / 1F 60 c.' Accountancy marking in black applied. Charged '10' décimes due upon receipt (Oct 31). Rare. Cert. Peter Holcombe (1989) Facit PP1 = 40'000 skr. *Provenance: Collection Borromeo D'Adda.*		✉	**1'000**	*(€ 900)*

5255

5254

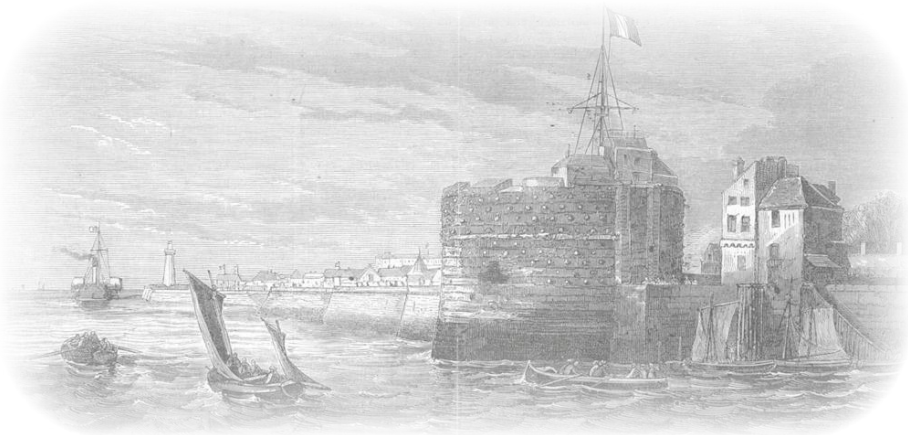
5254	**"Robert Todd" & RMSP** 1867 (Jan 7): Cover from Caracas to Bordeaux, France endorsed *"voie d'Angleterre"*, franked by 1866 2 r. green, zig-zag roulette 9-9½, tied by circular "CORREOS / CARACAS" undated handstamp in black. Carried on the RMSP *"Seine"* from St. Thomas with London transit cds on reverse (Feb 1) in red and struck there with "GB / 1F 60c." accountancy marking. Calais transit on front and two French datestamps on reverse, charged '10' décimes due on receipt. Some wrinkles but a fine and scarce cover. Opinion Holcombe (1990). *Provenance: Collection Eugenio Gebauer, Corinphila sale 83, Sept 1991, lot 6464.*	22	✉	**400**	*(€ 360)*
5255	**"Robert Todd" & RMSP** 1870: Cover from Caracas to Lübeck, Germany franked by Rasco 1864 2 r. orange-yellow, zig-zag roulette 9-9½, tied by circular "CORREOS / CARACAS" undated handstamp in black. Carried on the RMSP *"Neva"* from St. Thomas with London transit cds on reverse (May 12) in red and manuscript charge *"1/3d."* in ink. Reverse with "Aus ENGLAND / Per AACHEN" transit (May 12) in blue and arrival cds of the following day, charged '16' ngr. due. A magnificent and rare usage, very few "yellows" are recorded on letter, Everaldo Santos AIEP recorded just 6 covers (one was in the 'Gregory Frantz' sale in January 2021 in Corinphila). Cert. Holcombe (1989).	24	✉	**1'000**	*(€ 900)*

Incoming Mail

View of Heidelberg

5256

		Gibbons	Start price in CHF	Start price approx. €
5256	**RMSP** 1862 (Aug 13): Cover from Heidelberg to La Guayra, Venezuela endorsed *"via Southampton"* franked by Baden 1860/61 1 kr. black in a vertical pair, single 3 kr. ultramarine as well as two single adhesives and vertical pair 9 kr. carmine all tied by "57" numeral handstamps in black with "Heidelberg" despatch cds (Aug 13) at right. Manuscript rate *'32'* for Transatlantic voyage in red ink at left. 'London / Paid' transit cds (Aug 16) and thence carried on RMSP *"Tasmanian"* to St. Thomas. Struck on arrival in La Guayra with "2" (reales) due marking in blue. Illustrated in Edition D'Or 59 on page 158. Some climactic aging, the 3 Kr. adhesive with vertt. file fold but the sole recorded classic cover from Baden to Venezuela, a rarity. Cert. Stegmüller (2021) RMSP 1862 (13. Aug.): Faltbrief von Heidelberg nach La Guayra, Venezuela, Leitvermerk "*Via Southampton*", frankiert mit Baden 1860/61 1 Kr. schwarz im senkrechten Paar, 3 Kr. ultramarin und 9 Kr. karmin, zwei Einzelwerte und senkrechtes Paar, je klar und übergehend entw. mit Fünfringstp. '57'. Der zugehörige Abgangsstp. "HEIDELBERG 13 AUG" und rotes "P." im Kreis sowie Transitstp. "LONDON PAID" (16. Aug. 62) daneben gesetzt. Von London mit RMSP '*Tasmanian*' nach St. Thomas. Vorderseitiges Weiterfranko von '32' (Kreuzern) vermerkt für den Weitertransport über den Postverein hinaus, in La Guayra wurden '2' (Reales) für den Inlandsanteil vom Empfänger eingezogen. Abgebildet und diskutiert in Edition D'Or 59 auf Seite 158. Der Beleg leicht getönt und einige Papierfehler, die 3 Kr. - Marke mit senkr. Bug, aber der einzige klassische Brief aus Baden nach Venezuela, eine aussergewöhnliche Briefseltenheit. Attest Stegmüller (2021). *Reference: Illustrated in 'Altdeutsche Staaten - Markenbriefe ins Ausland bis 1875 - Die Sammlung Sylvain Wyler' on page 20.* *Provenance: Investphila, Lugano, 19 Oct 1997, lot 276* *Interphila, Lugano (2007)* *Sylvain Wyler collection, Köhler sale 356 (Oct. 2013), lot 14.*	9+ 10b+ 12	✉	**15'000**	*(€ 13'500)*



Port of Le Havre

5257

		Gibbons		Start price in CHF	Start price approx. €
5257	**Messageries Impériales** 1864 (Jan 22): Entire letter from Le Havre to La Guayra, Venezuela and forwarded on to Caracas, endorsed per *"Eugenie"*, franked by 1862/63 40 c. orange and 80 c. carmine tied by '1769B' gros chiffres in black with 'Le Havre / Le Port' despatch cds at left (Jan 24) and carried on the *"Eugenie"* to Fort de France, thence on the Packet *"Cacique"* to Trinidad. On arrival in La Guayra franked by Venezuela 1863/64 2 r. green (Scott 14) tied by "Correos / La Guaira" cds in black (May 23) for internal rate to Caracas. An exceptional combination usage, one of just three known with this issue. Signed Calves. Cert. B. Moorhouse (2011). *Provenance: Collection Knut Heister (2012). Edition D'Or XVI, page 121.*	23+ 24	✉	**5'000**	*(€ 4'500)*

5258

5259

		Gibbons		Start price in CHF	Start price approx. €
5258	**Hambourg American Linie / Tencuag** 1866 (April 15): Entire letter from Le Havre to Carupano, Venezuela, originally endorsed *"Par Steamer anglais via Southampton"* for an RMSP ship, franked by faulty 1862/63 80 c. carmine tied by '1769' gros chiffres with 'Le Havre' cds adjacent (April 16) and framed 'P.P.' in red. Sorting altered due to the next RMSP sailing on May 2, and sent on the *"Tencuag"* with three line handstamp "Hambourg American / Linie TENCUAG / CPd. Poor 18 April 66" in black (CPd. = Carriage Paid?). Reverse with British P.O. "St. Thomas" double arc cds (May 2) in black. The cachet and cover believed unique by this German Line, carried five years before HAPAG operated. *Provenance: Collection Von Strokirch.*	24	✉	**400**	*(€ 360)*
5259	**Cunard / Brazil Line / RMSP** 1861: Front and back of cover from Spain to London with Forwarding Agent manuscript *"Forwarded by your most obedt. servt. Geo G Sandeman & Co, London 16 Feb 1861"* on reverse who applied 1857 1 d. red star for the Late Fee and paid *"1/2½d."* in cash, tied by London obliterator and endorsed cover *"p. Australasian Packet"* confusing Carupano for Cuba. Cover mailed to New York via Brazil Line *"Desora"* to Havana where treated as paid with oval FRANCO in black and two "Habana" datestamps (March 27) and framed "NE2". Thence via RMSP *"Clyde"* to British P.O. in ST. THOMAS (April 13) and carried by Steamer *"Pajaro del Oceano"* to Venezuela with "Correos / La Guaira" cds (April 22) in black and overland to Carupano. A most unusual and appealing cover traversing six different countries. Signed Holcombe. *Provenance: Collection 'Hogenborg', Köhler (March 2019).*	40	(✉)	**750**	*(€ 675)*

5260

View of St. Thomas

5260	**Venezuelan Line** 1879: Cover from St. Thomas to Caracas, Venezuela endorsed *"pr. Olga"*, franked by September 1876 5 c. pale green & grey, two singles and a horizontal pair tied by "ST. THOMAS" circular datestamps (May 3) in black. Internal docketing of receipt (May 9). The pair crossed by vertical file fold and one with wrinkled corner but a rare early usage and a most attractive cover.	10/I	✉	**500**	*(€ 450)*

British Guiana

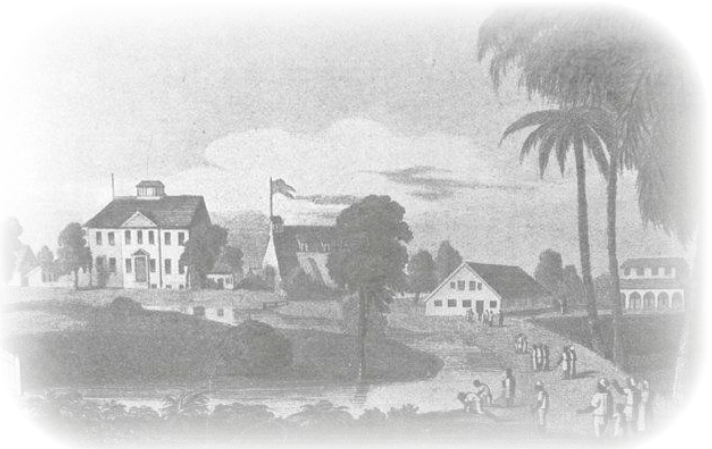
5261

		Gibbons	Start price in CHF	Start price approx. €
5261	**RMSP** 1848 (Jan 4): Entire letter written at Cayenne, Guyane Française, to Bordeuax, endorsed *"par le Packet anglais de Demerara"* carried privately to Demerara and struck with double "DEMERARA" cds in black (Jan 11). Carried on the RMSP *"Reindeer"* to Barbados, thence by the *"Tay"* to Southampton. Struck with framed "Colonies / &c. Art. 13" in red and mss. "2/-" in London (Feb 24) and thence via Boulogne to Bordeaux where charged '20' décimes due.	✉	**120**	*(€ 110)*

5262

View of Demerara

5262	**RMSP** 1842 (Feb 25): Entire letter from Brechin to Demerara, British Guiana endorsed *"prepaid"* and franked with 1841 1 d. red-brown, lettered EB, touched to ample margins, tied by Maltese Cross in black with manuscript *"P 11d."* for remaining portion of the rate. Framed "Brechin" despatch datestamp (Feb 25) in black and 'Paid' transit (Feb 26) in red. Internal docketing of receipt (March 30). Carried on RMSP *"Trent"* who handed over the Demerara Mails in Tobago to *"HMS Gleaner"*, arriving March 29. The letter states how disappointed the writer was with the December reports of the Sugar Crop. A magnificent entire, *the earliest recorded stamped cover to South America bearing an adhesive Postage Stamp*. Cert. B. Moorhouse (2016). *Provenance: D. Feldman, Zurich (Nov 1997)* *Galerie Dreyfus, Basel, June 2011, lot 4079.*	8	✉	**2'500**	*(€ 2'250)*



An estate on Demerara

5263

		Gibbons		Start price in CHF	Start price approx. €
5263	**RMSP** 1850 (May 31): Cover from Birmingham to Amsterdam Estate, Leguan, Demerara, British Guiana endorsed *"By West India Mail Packet"*, franked by 1841 2 d. blue, plate 3, horizontal strip of six, lettered SA-SF, clear to large margins all round and of outstanding fresh colour, tied by "75" numeral obliterators in black. Reverse with Birmingham despatch cds in blue (May 31) and London transit cds in red (June 1). Carried on the RMSP Steamer *"Tay"* to Bermuda (June 18), thence on the *"Medway"* to St. Thomas (June 22) and *"Eagle"* to Demerara arriving on June 30. The sole recorded strip of six 1841 2d. blue used to South America in private hands. Cert. B. Moorhouse (2016) Gi = ES11. *Note: The only other similar cover from this correspondence is housed in the National Postal Museum in London. It was formerly housed in the Bremner collection (RL, Nov 1949).* *Provenance: Galerie Dreyfus, Basel, June 2011, lot 4119.*	14	✉	**8'000**	*(€ 7'200)*

5264

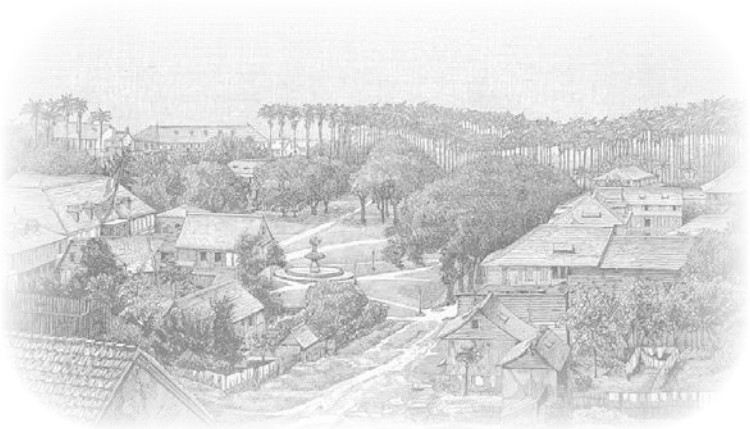
5265

		Gibbons		Start price in CHF	Start price approx. €
5264	**RMSP** 1871: Cover (crest of the West India Regiment on reverse) from Georgetown to Worthing, franked by single 1866/71 24 c. yellow-green, perf. 10, tied by "GEORGETOWN / B. GUIANA / A03" duplex in black. Carried on the RMSP *"Arno"* to St. Thomas, thence by the *"Elbe"* to Southampton with Worthing arrival cds (Jan 11, 1872). Readdressed to London with 1864/79 1 d. red tied by bold "Worthing / 923" duplex in black (Jan 20). Some wrinkles but an attractive and unusual cover. *Provenance: Collection Baron Jakob von Uexkull, DF. Zurich, 19 Nov 1997, lot 20081.*	103	✉	**200**	*(€ 180)*
5265	**RMSP** 1875: Cover from Georgetown to London, franked by single 1866/71 8 c. pink and 24 c. yellow-green, perf. 10, tied by blurred "A03" obliterators and by "Registered / London"* oval of arrival (Aug 28) in red. Manuscript *"Registered"* in red crayon at left and docket numbers, reverse with "Georgetown / B. Guiana" cds of despatch (Aug 5) in black. Carried on the RMSP *"Eider"* to St. Thomas, thence by the *"Moselle"* to Plymouth. London arrival cds (Aug 28) on reverse of a fine and rare cover. Reverse with complete red wax seal "BRITISH GUIANA / POST OFFICE GEORGETOWN". A very early registered usage. Opinion Holcombe (1988).	95+ 103	✉	**1'500**	*(€ 1'350)*

5266

5267

5266	**RMSP** 1865: Cover from Georgetown to London endorsed *"Per West India Steamer"*, franked by single 1863/68 24 c. yellow-green, perf. 12½, neatly tied by "GEORGETOWN / B. GUIANA / A03" duplex in black (Oct 23). Carried on the RMSP *"Eider"* to St. Thomas, thence by the *"Atrato"* to Southampton (where she was quarantined due to yellow fever on board). 'London / Paid' arrival cds (Nov 16) in red at left. Part of top flap missing but a most attractive cover.	79	✉	**150**	*(€ 135)*
5267	**RMSP** 1866: Cover from Georgetown to Paris, franked by 1866/71 4 c. blue and 12 c. grey-lilac, perf. 10, tied by "GEORGETOWN / B. GUIANA / A03" duplexes in black (July 9). Carried on the RMSP *"Conway"* to St. Thomas, thence by the *"Seine"* to Southampton. 'London / Paid' arrival cds (July 30) in red and Calais transits. Manuscript *'1'* penny Colonial credit and '7' British credit. An attractive cover.	90+ 98	✉	**200**	*(€ 180)*



View of Cayenne

5268

		Gibbons	Start price in CHF	Start price approx. €
5268	**RMSP & Messageries Impériales** 1875 (March 15): Entire letter from Pointe a Pitre to Cayenne, Guyane Française, endorsed *"Steamer"*, franked by General Issues 1872/7 30 c. grey-brown imperforate horizontal pair, large margins all round and portions of adjoining stamp at right, tied by dotted lozenge in black with circular "PAQ. ANG. / POINTE A PITRE" cds (March 16) in black. Sent via British P.O. with "GUADELOUPE / PAID " cds in red (March 17) and "GUADELOUPE" cds in red on reverse. Carried on the RMSP *"Ebro"* to Demerara where trans-shipped to the Ligne C *"Cacique"* and struck with superb and immensely rare octagonal "DEMERARI / PAQ. FR. C No. 1" datestamp (March 26) in black (Salles fig. 1531 = RR "Pieces d'amateur"). A wonderful cover in all respects. Signed Calves. Cert. Ceres (2014). *Provenance: Collection Raymond Salles.*	20 ✉	**2'000**	*(€ 1'800)*

French Guiana

View of Cayenne

5269

5270

	Gibbons		Start price in CHF	Start price approx. €
5269	**French Merchant Ships** 1790 (April 19): Entire letter from Cayenne to Paris, struck on entry with fine curved "COLONIES PAR NANTES" in black, rated '12' décimes due in manuscript; internal docketing of reciept (June 21). A fine and early entire.	✉	**200**	*(€ 180)*
5270	**French Merchant Ships** 1827 (Oct 26): Second sheet of entire letter from Cayenne to Bordeaux, endorsed *"par l'Elisa"*, struck on despatch with "GUYANE FRANCAISE" straight line handstamp in red - rare thus. Framed entry marking "PAYS D'OUTREMER / PAR BORDEAUX" in black. Reverse with arrival (March 21) in black and charged '2' décimes due in manuscript.	✉	**200**	*(€ 180)*

5271

5272

5271	**French Merchant Ships** 1827 (Oct 26): Second sheet of entire letter from Cayenne to Bordeaux, endorsed *"par la Mélanie"*, struck on despatch with "GUYANE FRANCAISE" straight line handstamp in red - rare thus. Two line entry marking "COLONIES / PAR BORDEAUX" in black. Reverse with arrival (Dec 12) in black and charged '2' décimes due in manuscript.	✉	**250**	*(€ 225)*
5272	**French Merchant Ships** 1853 (Feb 6): Cover from Cayenne to Bordeaux, endorsed *"par l'Egerie"*, struck on despatch with "CAYENNE / GUYANE FRANCAISE" circular datestamp (Feb 7). Circular "Colonies Fra. / Toulon" entry mark (April 4) in red (Salles fig. 195 - first year of use) and charged with handstruck '35' décimes due.	✉	**100**	*(€ 90)*

RMSP 'Atrato'

5273

		Gibbons	Start price in CHF	Start price approx. €
5273	**RMSP** 1864: Cover from Cayenne to Bordeaux at triple rate, endorsed *"Par le Packet"*, franked by 1859/65 Eagle issue 10 c. bistre-brown in a vertical strip of three with third stamp **"Timbre Couché" variety** and 40 c. orange in horizontal strip of three, tied by dotted lozenge in black and by "CAYENNE / GUYANE FRANCAISE" despatch cds (Jan 1) in black above. Circular "Col. Fra. Angl. Amb. Calais" entry mark in black (Jan 30). Carried on the RMSP *"Thames"* to Barbados, thence by the *"Derwent"* to St. Thomas and the *"Atrato"* to Southampton. Reverse with Paris cds and Bordeaux arrival cds (Jan 31). A delightful cover of great scarcity.	3a+ 5 ✉	**3'000**	*(€ 2'700)*

5274

5275

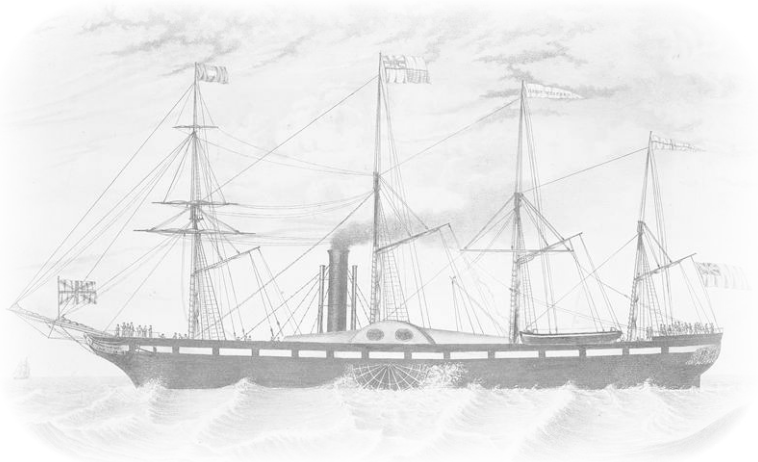
		Gibbons		Start price in CHF	Start price approx. €
5274	**RMSP** 1865: Cover from Cayenne to Paris at single rate franked by 1859/65 Eagle issue 10 c. bistre-brown in a horizontal strip of three and single 40 c. orange all tied by dotted lozenge in black and by entry marking "Colonies Fra. V. Angl." in red (March 1). "GUYANE / CAYENNE" despatch cds (Jan 30) in black above. Carried on the Coastal Line from Demerara on RMSP *"Derwent"* to St. Thomas, thence on *"Shannon"* to Southampton. A fine and attractive cover.	3+ 5	✉	**250**	*(€ 225)*
5275	**Messageries Impériales** 1868: Cover from Cayenne to Bordeaux at double rate, endorsed *"Par Packet Française"*, franked by 1859/65 Eagle issue 10 c. bistre-brown vertical pair and 40 c. orange horizontal pair, tied by dotted lozenge in black. "GUYANE / CAYENNE" despatch cds (Aug 31) in black below. Reverse with octagonal "COL. FR. / PAQ. FR. C No. 1" datestamp (Sept1) and carried on the *"Guyanne"* to Fort de France and thence on the *"Nouveau Monde"* to St. Nazaire with fair "Ligne A" datestamp on reverse (Sept 8). A fine and attractive cover. *Provenance: Collection Dillemann (1938).*	3+ 5	✉	**350**	*(€ 315)*

5276

5277

5276	**Messageries Impériales** 1869: Mourning envelope from Cayenne to Paris, endorsed *"Voie Française"*, franked at Military Concession rate with 1859/65 Eagle issue 20 c. blue, tied by dotted lozenge in black. Octagonal "CORR. D. ARMÉES / CAYENNE" datestamp struck in bright blue and "GUYANE / CAYENNE" despatch cds (Oct 31) in black below. Carried on Ligne C to Fort de France, thence by Ligne A Paquebot *"Martinique"* to St. Nazaire with blue entry marking (Nov 23). The envelope slightly soiled and roughly opened at top but away from the adhesive. Rare. Signed Roumet.	4	✉	**400**	*(€ 360)*
5277	**Messageries Impériales** 1873: Cover from Cayenne to Dijon, endorsed on reverse *"Lettre de Militaire"* and counter-signed by Commanding Officer, franked at Military Concession rate with 1872/77 imperf. 5 c. green on azure and 1871 20 c. blue, each with ample to good margins, tied by lozenge of dots in black. "GUYANE / CAYENNE" despatch cds (July 1) in black below and carried on Ligne C to Fort de France, thence by Ligne A Paquebot *"Martinique"* to St. Nazaire with blue entry marking (July 29). The envelope slightly soiled but scarce.	12+ 17	✉	**200**	*(€ 180)*

Trinidad



'Great Western'

5278

		Gibbons		Start price in CHF	Start price approx. €
5278	**RMSP** 1852 (Nov 24): Entire letter from Port of Spain to Greenock endorsed *"Packet"*, franked by September 1852 First Printing lithograph (1 d.) blue on yellowish paper, good to large margins all round, neatly tied by "1" numeral obliterator in black with manuscript *"1/-"* at left for carriage by RMSP *"Great Western"* to St. Thomas and *"Orinoco"* to Southampton. London and Greenock (Dec 21) datestamps on reverse. A superb cover in the foremost quality. Signed Calves. Cert. RPSL (1979). *Provenance: Corinphila sale 222, May 2018, lot 2316.*	13	✉	**5'000**	*(€ 4'500)*

5279

5280

		Gibbons		Start price in CHF	Start price approx. €
5279	**RMSP** 1853: Cover from Port of Spain to Greenock endorsed *"Packet"*, franked by 1851 (1 d.) brownish-grey on blued paper, ample to large margins all round, tied by "1" numeral obliterator in black. Manuscript *"1/-"* prepaid in cash. Reverse with TRINIDAD double arc cds (April 9) in black and local datestamp 'I' (same day). London cds and Greenock arrival (May 5) struck in yellow. Carried on RMSP *"Trent"* to Barbados and thence per *"Derwent"* to St. Thomas and *"Magdalena"* to Southampton. A fresh and very fine entire.	6	✉	**750**	*(€ 675)*
5280	**RMSP** 1856: Cover from Port of Spain to Hamburg endorsed *"Pr. R.M. Str. P.P." (Post Paid),* franked by 1853 (1 d.) brownish-red on blued paper, clear to large margins all round, tied by "1" numeral obliterator in black. Manuscript *"1/2"* prepaid with corresponding "♛ / PAID / AT / TRINIDAD" in red at left. Reverse with TRINIDAD double arc cds (Aug 25) in black and Hamburg arrival (Sept 17). Carried on RMSP *"Derwent"* to St. Thomas and thence per *"Atrato"* to Southampton, with London transit in red (Sept 15) on obverse. A superb cover to a most unusual destination for classic Trinidad mail. Signed H. Richter. Cert. Eichele (2000).	7+ CC1	✉	**750**	*(€ 675)*

5281

5282

5281	**RMSP** 1860 (Jan 7): Entire letter from Port of Spain to Baltimore, USA endorsed *"p. Mail"* and *"Via Havana"*, franked by 1854/57 (1 d.) rose-red in a horizontal strip of five, margins touched to large all round, prepaying the local and inter-island rate; lightly tied by "1" numeral obliterators in black. Reverse with double arc TRINIDAD datestamp (Jan 9) and thence per RMSP *"Conway"* to Barbados and the *"Derwent"* to St. Thomas with ST. THOMAS (Jan 14) cds in black. Trans-shipped from the *"Clyde"* in Havana with "STEAMSHIP / 10" arrival on obverse. File fold affects one stamp but a cover of outstanding appearance. Cert. Van der Linden (2000).	12	✉	**1'200**	*(€ 1'080)*
5282	**RMSP** 1874: Cover from Port of Spain to Bordeaux endorsed "p.packet" franked by 1863/76 (1 d.) rose and 6 d. yellow-green, wmk. Crown CC, tied by double arc TRINIDAD datestamps in black. "TRINIDAD / PAID" in red below (Aug 26), and 'London / Paid' transit in red (Sept 14) and thence via Calais. Carried on *"Tyne"* to Barbados, thence on the *"Tagus"* to Plymouth. A charming and colourful cover. *Provenance: Collection Maurice Burrus, RL, London, 11 March 1964, ex lot 649* *Collection Sir John Marriott, Spink, London, 19 Sept 2001, lot 407.*	69+ 72	✉	**200**	*(€ 180)*

5283

5284

		Gibbons		Start price in CHF	Start price approx. €
5283	**RMSP & PSNC** 1874: Cover from Port of Spain to Valparaiso, Chile addressed to His Excellency, the Hon. Arthur Cochrane on HMS Republic, endorsed *"via Panama"* at double rate, franked by 1863/76 (1 d.) rose pair, folded over top of envelope and 1 s. chrome-yellow horizontal pair, wmk. Crown CC, tied by double arc TRINIDAD datestamps (April 24) in black. "TRINIDAD / PAID" in red below. Multitude of mss. rates '8', 2/- and 2/1d. in red crayon on obverse. Carried on *"Tyne"* to Barbados, thence to St. Thomas with backstamp (May 3) in black, then per *"Elbe"* to Colon and PSNC Steamer to Valparaiso. A charming and colourful cover. *Provenance: Collection Sir John Marriott, Spink, London, 19 Sept 2001, lot 382.*	69+ 74	✉	**750**	*(€ 675)*
5284	**RMSP** 1871: "Revue Commerciale & Maritime" mailed to Nantes, France by the O'Connor Brothers of Trinidad, franked by 1863/76 (1 d.) rose horizontal pair, wmk. Crown CC, tied by TRINIDAD double arc cds (April 25) in black with "TRINIDAD / PAID" in red at left. Carried on the Steamer "Mersey" to St. Thomas and the "Elbe" to Plymouth with 'London / Paid' transit in red and French arrivals (May 16) on reverse. A few edge imperfections but rare. *Provenance: Collection Sir John Marriott, Spink, London, 19 Sept 2001, lot 401.*	69	✉	**350**	*(€ 315)*

5285

5286

T. Charleton-Henry

Sir John Marriott

5285	**RMSP** 1875: "Trinidad Prices Current" used to Portland, Maine, USA endorsed *"p. Brazilian Mail via St. Thomas"*, franked by 1863/76 (1 d.) rose, wmk. Crown CC, tied by TRINIDAD double arc cds (Sept 8) in black with "TRINIDAD / PAID" in red below. Carried on the Steamer *"Eider"* to St. Thomas where transhipped to the Brazil-New York Navigation Line; struck with "Due 2" on arrival in black. A few edge imperfections but rare.	69	✉	**200**	*(€ 180)*
5286	**RMSP** 1872: Registered cover from Port of Spain to Godalming franked by 1863/76 4 d. violet and 1 s. lilac rose in a horizontal pair, wmk. Crown CC, tied by TRINIDAD double arc cds (April 9) in black with "TRINIDAD / PAID" in red at left. Straight line REGISTERED in red and "♛ / REGISTERED" of arrival (April 29) in red. Carried on the Steamer *"Tyne"* to St. Lucia and *"Arno"* to St. Thomas, thence on the *"Elbe"* to Plymouth. Reverse with "Colonial Postmaster / Trinidad" red wax seal. A few imperfections but a wonderful cover ably demonstrating why the colour of the 1 shilling value was changed to yellow in 1872. *Provenance: Collection Charlton-Henry* *Sir John Marriott, Spink, London, 19 Sept 2001, lot 424.*	70+ 73	✉	**400**	*(€ 360)*

5287

5288

		Gibbons		Start price in CHF	Start price approx. €
5287	**HAPAG** 1872: Cover from Port of Spain to London, endorsed *"per Hamburg Steamer via Plymouth"*, franked by 1863/76 1 s. lilac rose, wmk. Crown CC, tied by TRINIDAD double arc cds (Aug 13) in black with "TRINIDAD / PAID" in red at left, carried on a HAPAG Steamer (at four times the cost) with superb "PLYMOUTH / SHIP LETTER" datestamp of arrival (Sept 6) in black. London cds of the following day on reverse; addressed to Admiral Cochrane at the United Services Club. Some edge wear but a most unusual cover.	73	✉	**300**	*(€ 270)*
5288	**HAPAG** 1872 (June 25): Entire letter from Trinidad to Rheims, France endorsed *"pr. Bavaria"* (HAPAG), via London with reverse showing "SHIP LETTER / LONDON" cds in red (July 13) and struck there with "GB / 1F 60c." accountancy marking. Rated as triple weight on arrival with '36' décime charge.		✉	**75**	*(€ 70)*

Incoming Mail

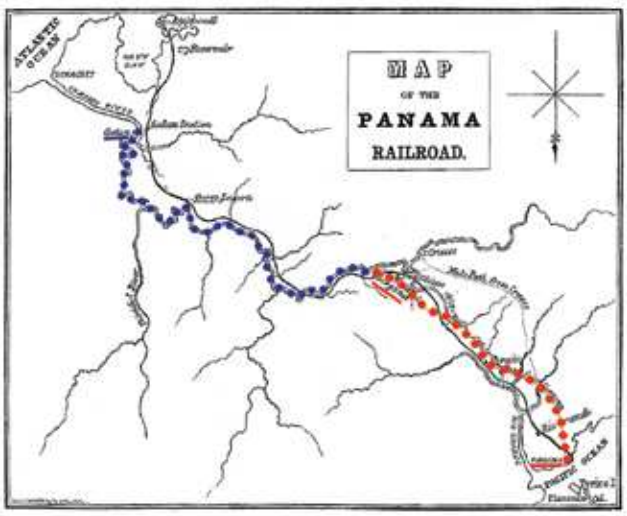
5289

5290

5289	**RMSP** 1869 (May 24): Entire letter from Santander to Trinidad (for forwarding to Carupano, Venezuela), endorsed *"via Inglaterra"* franked by 1868 200 m. blue-green, four examples, tied by Santander datestamps in black. 'London / Paid' transit cds (May 27) and oval red 'PD', further struck with *"1d."* Colonial credit marking for Trinidad in red. Carried by the RMSP *"Solent"* to St. Thomas, thence by the *"Eider"* to Trinidad with double arc arrival cds on reverse (June 21) in black.	95	✉	**175**	*(€ 160)*
5290	**RMSP** 1870 (June 24): Entire letter from Santander to Trinidad (for forwarding to Carupano, Venezuela), endorsed *"voie de Southampton"* franked by 1870 200 m. deep brown in a block of four, tied by Santander numeral obliterator and datestamp in black. 'London / Paid' transit cds (June 27) and oval red 'PD'. Carried by the RMSP *"Nile"* to St. Thomas, thence by the *"Tyne"* to St. Lucia and the *"Arno"* to Trinidad. A scarce entire.	103	✉⊞	**200**	*(€ 180)*

PANAMA
ACROSS THE ISTHMUS FROM THE PACIFIC TO THE ATLANTIC OCEAN

Experiences of the German businessman C.A. Pajeken on his journeys from San Francisco to Europe via the Isthmus of Panama before and after the opening of the Panama Railway.



Map showing the mule path from Panama to Gorgona (in red) and continuing by boat along the river Chagres (in blue)

By mule from Panama to Chagres (1850)

It was January 1850 when I arrived in Panama on a steamship from San Francisco. There were over four hundred of us passengers. Most were Californian gold miners, many of whom had made the journey across the American prairies and were hardened to privations of all kinds.

As soon as the steamer had anchored, fifty to sixty boats swarmed around from all directions. The boatmen shouted the price of the ferry fare to the passengers, each trying to out-shout the other. After the mail, the express goods and cabin ladies had disembarked, the other passengers, six or eight at a time, got into boats and left the steamer amid the deafening noise.

Panama is situated on land that is not very high above sea level. The city is completely enclosed by low, partly weather-worn city walls, from which a high fortress protrudes on the seaward side. The larger ships must anchor a mile out from the coast. From here, the passengers and their luggage are taken to the beach in boats.

We stayed at the Louisiana Hotel. It was run by an Italian who gave us a good lunch at moderate cost. Then we hired saddle- and pack animals as well as porters for us and our luggage, for which we paid twelve to sixteen dollars for each animal or man from Panama to Gorgona (nine leguas). As this was the dry season we went to Gorgona, which is three leguas below Cruces on the Rio Chagres. The way there goes first through a flat valley, which is covered on both sides with dense bushes and large trees. Many heaps of rubble rise up from the lower heights like ruined castles. These are the ruins of the homes of rich planters who cultivated this area under Spanish rule; the Republic drove them out, destroyed the houses and turned the area into a wilderness.

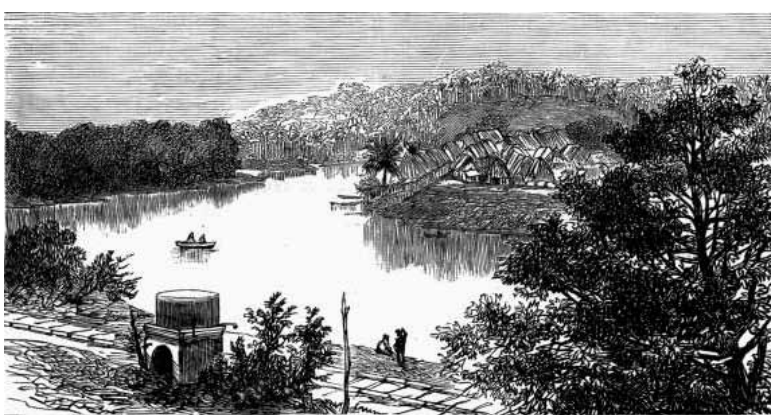
The road continues to wind through narrow, marshy valleys. Then we crossed a small river where riders, pedestrians and animals eagerly enjoyed a cooling drink, for the sun was already high in the sky and the thermometer already showed 29 degrees in the shade. At three o'clock in the afternoon we reached the plateau of the isthmus, a densely forested plateau where there was a hut made of cane and a linen tent. Our muleteer explained that we would have to spend the night here because we would not be able to reach Gorgona that evening due to the rough road and the poor condition of our animals. We dismounted, put our luggage in a pile and let our animals graze in the shade of the trees. Towards evening we set up camp for the night. Everyone lay down on the grass with their luggage, but sleep was out of the question. With the dawn, packing began again.

Trail from Panama City to Gorgona

On the river Chagres

Before we reached Gorgona, we saw a large, barrack-like building on a cleared height. This was for the workers of the then projected railway. Four hundred Irishmen had come from New York. But after a few weeks half of the workers had died; the other half were sick and unable to work. As day broke, those who had hired boats embarked. I too tried to get boats for myself and my companions. Finally I agreed with a boat owner a price of twelve dollars per person. We then dragged our belongings into the wretched boat, which was loaded almost to the point of sinking with the six passengers, the owner, two oarsmen and our luggage. The journey continued downriver with the current, but the water was so shallow that we often had to get out and pull the boat over the sand. We constantly heard shouting and the sound of shots, for the boatmen and travellers were very noisy. The Americans amused themselves by shooting at birds with revolvers. We had taken some provisions with us from Gorgona. We were able to enjoy our meal in peace during the journey in the shade of a parasol.

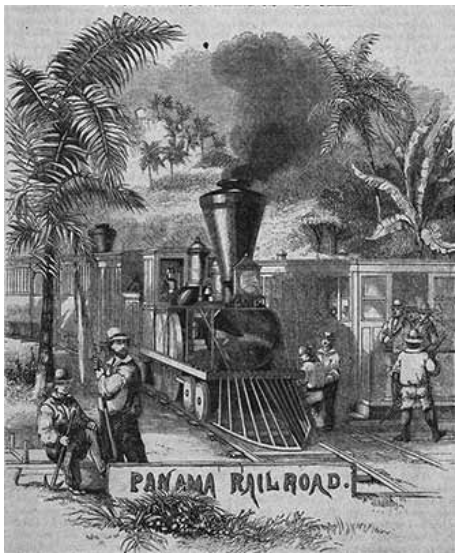
When it became too dark to continue without danger we landed at a small village called Gatun. There were thirty to forty boats there with travellers who had come from Gorgona. At three o'clock in the morning, our boat reached Chagres, situated at the mouth of the river of the same name. We pulled our boat ashore and were happy finally to breathe fresh sea air again. When daylight came, we crossed over to the left bank, then known as the American side. There were a number of shacks here, almost all of which were run by American innkeepers. We brought our things ashore, paid the boat owner, had an expensive and poor-quality breakfast and then hired a boat to cross over to the steamship. Our boat was one of the best, four sturdy blacks rowing it through the high surf against the strong north-easterly wind. After half an hour we were standing on the high deck of the steamship "Empire City", which took us to New York in fourteen days, after taking on coal in Kingston, Jamaica.



The village of Gatun

On the Panama Railway from Panama to Aspinwall (1855)

It was March 1855 when I arrived back in Panama on a return trip from California to make the journey across the Isthmus. But what changes had occurred in those few years! What British and French engineers had declared an impossibility had been accomplished in an unprecedentedly short time by the enterprise of practical Yankees. The railway that had been projected five years ago, connecting the Pacific with the Atlantic, was finished and in operation.

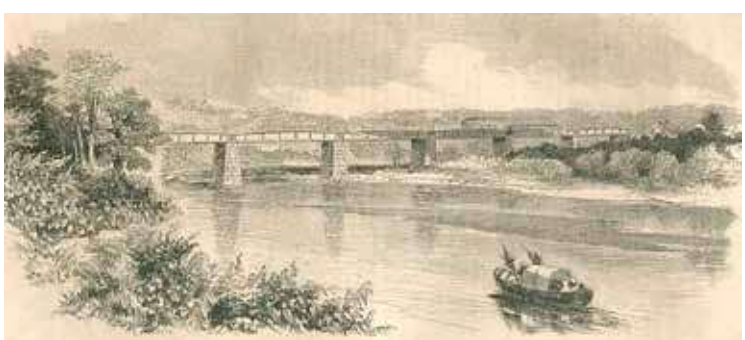


So now, to cross the isthmus has become an enjoyable journey, though admittedly still very expensive because of the Panama Railway Company's monopoly. The fare is twenty-five dollars for each person and ten cents for each pound of luggage (in recent times, fifty pounds of luggage have been accepted). Nevertheless, the journey is cheaper than it was a few years ago, when it was also associated with a great loss of time, much discomfort and many dangers.

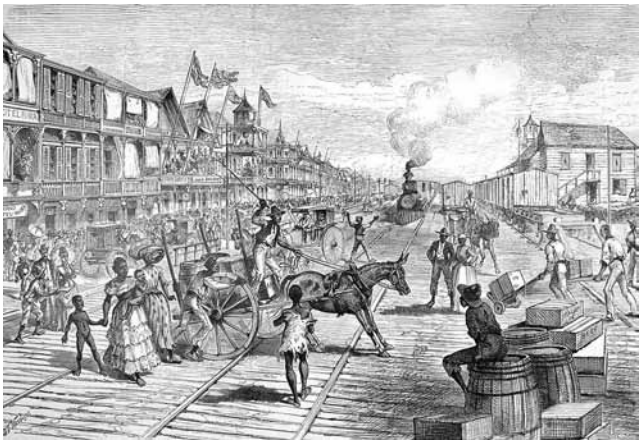
The Summit of the Panama Railroad

The small transfer steamboat that was supposed to take us from the ocean steamer directly to the railway was under repair, so we landed in small boats as in earlier times, and then had to walk to the city. Here all the luggage was weighed and the freight charge paid at fifteen cents a pound, for we were still cheated out of five cents. Every little thing was put on the scales; even my weapons and a cage with birds were not exempt. Everything was done with unbelievable speed, and the traveller who had already bought his ticket was treated worse than an item of freight. We then got into the railway carriages, which we liked as there are no classes here. Soon the journey began and we whizzed through the swamps which, apart from the garlic smell of the herbs, gave off a most unpleasant haze. After two hours we stopped on the plateau of the summit, where there were some houses. Although the stop lasted almost half an hour, no one was allowed to get off to refresh themselves in the great heat. When the conductor was asked how long the train would stop, he replied curtly: "I don't know".

We then arrived at the Rio Chagres. The journey continued a few miles along the left bank, and then the train crossed the river on a very strong wooden bridge. We reached Aspinwall 4½ hours after our departure from Panama. Unfortunately, the steamship "George Law", which was to take us to New York, had not yet arrived. Therefore, our group of four travellers rented a room with four camp beds for twenty-four hours for which we had to pay five dollars. We put our luggage, weapons and menagerie inside and while one of us kept watch, the others enjoyed the fresh sea air.



Railway Bridge on River Chagres

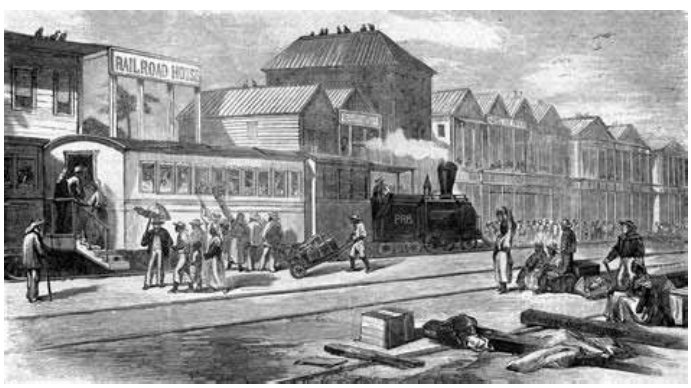


The next morning, the expected steamship arrived and docked at the landing stage. A hundred paces away, the railway stopped and brought six hundred passengers, their luggage, the mail, and much merchandise. The steamship had suffered damage to the engine, which was repaired in a workshop at the end of the railway. Late in the afternoon a cannon was fired as a signal that the passengers could go aboard. We walked on to the ship through an indescribable crowd of porters, passengers, fruit and parrot sellers, pickpockets and agents and proceeded to the designated rooms.

The Panama Railway, like almost all North American railways of its kind, is not built for the future. Station buildings are wooden sheds and there is no sign of railway employees. The carriages are practical and comfortable, the locomotives very large and even magnificent. The station, if you can call the Panama departure point a station, is right next to the sea. The end of the railway on the Atlantic side is directly on the pier, where the steamships load their largely live cargoes.

The whole length of the railway is 57 miles. The greatest ascent is from the Pacific side to the summit, and is 60 feet in a mile. On the Atlantic side the greatest rise is in the valley of Obispo, near the plateau, where it is 58.9 feet in a mile. The highest point of the line is 263 feet above the mean high tide of the Atlantic Ocean.

The point where the railway reaches the Atlantic side is a few miles east of Chagres (which is now in terminal decline). The town now rising there is called Colon (Columbus) by the inhabitants of New Granada, but the North Americans call it "Aspinwall" after one of the owners of the steamships sailing between there and New York. The town is situated on a promontory or island by the sea on soil which, like the whole valley, consists of sand, broken shells and coral. So far it consists of wooden houses. The mixture of races is almost as great as it was in California at the time of the first mass immigration: Coloureds, Creoles and Mestizos from the coast of New Granada and many West Indian islands, plus North Americans, Spaniards, British, French, Germans, Italians and Jews from all parts of Europe.



Terminus of the Panama Railway Company in Aspinwall

The location of the city of Aspinwall, being the terminus of the railway linking two oceans, justifies the expectation that in the not too distant future it will become one of the most important trading centres of the New World.

Source: C.A. Pajeken in: 'Westermanns Illustrirte deutsche Monatshefte' (Westermann's Illustrated German Monthly), Braunschweig, July 1858. The original German text was shortened and the language slightly adapted for the English version. The original travelogue was discovered by Heinrich Mimberg (Frankfurt a.M.). The complete travelogue and a detailed historical account of the crossing of the Panama Isthmus in the mid-nineteenth century, approx. 60 pages in length, written by Heinrich Mimberg, will be published in a separate brochure to be distributed with the newsletter of the "Deutscher Altbrief Sammler Verein" (D.A.S.V) in June 2021.

Pacific Coast

Colonial Times

5291

5292

5293

		Gibbons	Start price in CHF	Start price approx. €
5291	1790c.: Cover, sadly undated, from Cadiz to Lima, Peru endorsed *"Por la frigata Levante"*, prepaid with framed "3 Rles" handstamp and straight line "CADIZ" both in red. The cover would have travelled across the Atlantic, thence by the Magellan route to the Pacific and up to Callao. *Provenance: Collection J.S. Prats.*	✉	**150**	*(€ 135)*
5292	1808 (Feb 28): Colonial cover from Trujillo, Peru to Madrid, Spain endorsed *"Por Buenos Ayres"* and fully dated at top on despatch in manuscript and weight notification *"1 oz, 6 grams"*; struck with fine "TRUXILLO" (Guinovart & Tizón 1 = RR) and "PERU" straight line despatch in red. The cover would have kept to the Pacific coastline, thence round the Magellan Straits to Buenos Ayres and North across the Atlantic. Rated *'4'* silver reales due in manuscript upon receipt. A most attractive and rare cover.	✉	**250**	*(€ 225)*
5293	1819 (Oct 20): Colonial entire letter from Lima to Valencia, Spain, endorsed *"Por Caratxa"* (Cartagena, Colombia), struck on despatch with superb "PERU" in red. Carried on the Quito-Santa Fé-Cartagena route and thence by ship to Havana and Cadiz. Charged due upon arrival with large "8Rs." handstamp in red. A fine and rare entire: the routing discontinued upon Independence in the following year.	✉	**250**	*(€ 225)*

Pacific Steam Navigation Company

5294

5295

5294	**PSNC** 1844 (April 18): Entire letter from Coquimbo to Admiral Cochrane on the *"HMS Salamander"* at Valparaiso endorsed *"Vapor"*, struck with superb "VAPOR CHILE / P" handstamp in green with manuscript *'1'* (real) rate. An exceptionally rare marking struck in this colour.	✉	**500**	*(€ 450)*
5295	**PSNC** 1847 (Dec 29): Entire letter from Valparaiso to Tomas C. de Mosquera at Buenaventura, Colombia endorsed *"por el vapor"*, struck with superb "VAPOR CHILE / P" handstamp in blue, transhipped at Callao, Peru to the *"Vapor Ecuador"* to Panama. A scarce and very fine entire. *Provenance: Collection Juan Santa Maria.*	✉	**350**	*(€ 315)*

5296

5297

		Gibbons	Start price in CHF	Start price approx. €
5296	**PSNC** 1845 (April 18): Cover from Santaigo to Tomas C. de Mosquera in Bogotá, Colombia endorsed *"Vapor Perù"*, prepaid and struck on despatch with FRANCA and oval "SANTIAGO / DE CHILE" in red and superb "VAPOR PERU / P" handstamp also in red. A delightful and rare cover. *Provenance: Collection Juan Santa Maria.*	✉	**400**	*(€ 360)*
5297	**PSNC** 1845c.: Undated cover probably from Valparaiso to Chuquisaca, Bolivia struck with Northbound handstamp "VAPOR PERU / P" handstamp in red and dropped at Cobija. Transit handstamp of "LAMAR" (Bolivia) in red at right with manuscript "4" (reales) charge. An unusual and scarce cover.	✉	**300**	*(€ 270)*

French Post Offices in Panama

5298

5298	**Elderedge Line & RMSP** 1844 (March 15): Cover from La Paz, Bolivia to Rothschild in London, carried privately to Chagres and endorsed *"Carolina"* (M. Elderedge sailing ship), docketed in the same hand *"P. à Chagres ½ oz., 3"* (Paid at Chagres for ½ oz, 3 reales). French P.O. at Panama applied "AMER. SUD / PANAMA" daatestamp on arrival (May 24) in red on reverse and Consular "PANAMA / *" circular datestamp (June 9) on obverse. Thence to Kingston on Steamer *"Liffey"* where struck with superb circular "SOUTH AMERICA / VIA PANAMA" handstamp and "Kingston / Jamaica" transit (June 25). Thence via *"Trent"* to Bermuda and the *"Medway"* to Southampton, with London arrival (Aug 6). Opens well for display, a superb and rare cover. *Provenance: Collection Bernard Berkinshaw-Smith, Corinphila sale 145, April 2006, lot 3185 Collection Eugene Langlais.*	✉	**1'500**	*(€ 1'350)*

		Gibbons	Start price in CHF	Start price approx. €
5299	**Elderedge Line & RMSP** 1844 (June 29): Cover from Panama to Tomas C. de Mosquera, New Granada Plenipotentiary in Lima, prepaid '4R' (reales) in manuscript, with superb framed "P.P." and French circular "PANAMA / *" Consular datestamp in red. Carried on the vessel "Portales" to Callao. Rare and very fine. *Note: With the absence of docketing, one must assume the cover to be an 1844 usage. However it is known the datestamp broke in 1843 or 1844 and the '43' or '44' slugs were never changed during the life of the cancellation thereafter. For an example of the altered state of the cancellation see the Berkinshaw-Smith collection (Corinphila sale 145) lot 3186 and two further lots in this sale.*	✉	**400**	*(€ 360)*
5300	**M. Boulanger / Marecescheau Line** 1844 (Dec 2): Entire letter from Lima, Peru to Bordeaux carried on the sailing ship *"Mazeppa"* of the M. Boulanger / Marecescheau Line annotated *"6 Rs."* in manuscript on reverse, with circular "AMER. SUD / PANAMA" datestamp of the French P.O. in Chagres in red (Dec 20) and on obverse with Consular "PANAMA" circular datestamp (Dec 22) in red. Thence carried on the RMSP *"Tweed"* to Southampton with 'Angl. / Boulogne' entry marking (Jan 24) in red and Bordeaux arrival cds on reverse, where charged '37' décimes to pay. A rare entire. *Provenance: Gilbert Auction, 30 March 1935.*	✉	**500**	*(€ 450)*

5301

5302

5301	**RMSP & PSNC** 1846: Entire letter from Paris to Lima, Peru endorsed *"Par Southampton and Panama"*, prepaid '36' décimes in manuscript, struck with Paris cds (Dec 14) and 'PD' in red. Carried on the RMSP *"Tweed"* to Grenada and the *"Thames"* to Chagres. Struck with circular "PANAMA / *" Consular datestamp in red (Jan 25, 1843 - erroneous year date), thence from Panama on the PSNC *"Ecuador"* to Callao with internal docketing of receipt (Feb 6, 1847). A fine and rare entire.	✉	**400**	*(€ 360)*
5302	**RMSP** 1847: Cover, no side flaps, addressed to Paris with circular "AMER. SUD / PANAMA" datestamp of the French P.O. in Chagres in red (Nov 22, 1843 - erroneous) and on obverse with Consular "PANAMA" circular datestamp (Nov 22, 1843 erroneous) in red. Thence carried on the RMSP *"Thames"* to Bermuda and the *"Severn"* to Southampton with 'Angl. / Boulogne' entry marking (Jan 4, 1848) in red and rated '35' décimes to pay. Scarce cancellations.	✉	**250**	*(€ 225)*

British Post Offices in Panama

5303

5304

		Gibbons		Start price in CHF	Start price approx. €
5303	**PSNC** 1847 (March 16): Entire letter from Liverpool, carried as a Consignee's letter and mailed at Panama to Lima, Peru prepaid "1/-" in manuscript, with superb "♛ / PAID / AT / PANAMA" in red and corresponding double arc "PANAMA" despatch cds (April 24) also superbly struck on reverse. Carried on the PSNC Steamer *"Ecuador"* to Callao with internal docketing of receipt (May 7). The earliest recorded strike of the "♛ / PAID / AT / PANAMA" (Parmenter & Gordon record 24 June 1847). Opens well for display, a beautiful entire. Signed P. Holcombe Gi = £ 1'900.	CC1	✉	**750**	*(€ 675)*
5304	**RMSP** 1879: Cover at Military Concession rate endorsed *"From Joseph Marcelis, Seaman HMS Turquoise, Callao"* at top mailed to London, counter-signed by Commanding Officer at left, franked by Great Britain 1864/79 1 d. red pl. 176 (two examples) tied by "PANAMA / C35" duplex in black (Sept 20). Carried on the Steamer *"Don"* from Colon to Plymouth with London cds of receipt (Oct 13) on reverse. Some imperfections but a very scarce cover. *Provenance: Christie's, London, 14 Sept 1994, lot 2509* *Soler y Llach, Barcelona, 14 Feb 1995, lot 719.*	Z72	✉	**400**	*(€ 360)*

5305

5306

5305	**RMSP** 1875: Cover front from Panama to London endorsed *"p. Royal Mail"*, franked by Great Britain 1873/80 3 d. rose pl. 16 in a horizontal strip of four tied by "C35" obliterators in black. Single ring "PANAMA" despatch cds below (May 21), Carried on the *"Elbe"* from Colon to Plymouth with London arrival (June 14) in red. Small imperfections but scarce.	Z82	(✉)	**150**	*(€ 135)*
5306	**RMSP** 1878: Cover from Panama to Port of Spain, Trinidad franked at inter-island rate with Great Britain 1877 4 d. sage green pl. 15 tied by "C35" obliterator in black. Double arc datestamps of "PANAMA" (March 21) and "TRINIDAD" (April 4) in black on obverse. Carried on the *"Medway"* to Barbados and thence on the *"Dee"* to Trinidad. A charming and scarce cover.	Z87	✉	**250**	*(€ 225)*

Chile

5307

5308

		Gibbons		Start price in CHF	Start price approx. €
5307	**PSNC** 1854: Cover front from Santiago to Washington DC, USA endorsed *"pr. Steamer via Panama"*, franked by Desmadryl 1854 5 c. deep red-brown, large margins all round, cancelled by target handstamp lightly in black, with 'Santiago' despatch cds alongside (Jan 31). Fine strike of "VAPOR BOLIVIA / P" in black. Charged on arrival with "STEAM SHIP / 20 Cts." due marking in black. Rare and early usage of the Desmadryl 5 centavos to an overseas destination and the latest recorded usage of the PSNC Ship marking. Cert. B. Moorhouse (2013).	3a	(✉)	**350**	*(€ 315)*
5308	**PSNC** 1857: Entire letter from Santiago to Copiapo endorsed *"por Vapor"*, franked by Perkins Bacon 1855 5c. red-brown on blued paper and 1856 Estancos 10 c. deep blue, both with good to huge margins all round, tied by target handstamps in black with 'Santiago' despatch cds in red below (April 30). A very fine and fresh entire. Cert. B. Moorhouse (2007). *Provenance: Collection Martyn Cusworth, Köhler, Wiesbaden, March 2018, lot 985.*	8+ 10a	✉	**200**	*(€ 180)*

5309

5310

Joseph Hackmey

5309	**PSNC & RMSP** 1866 (April 25): Entire letter from Chillan to France franked by Santiago printing 1865 5 c. rose-red, tied by "Cancelled" obliterator in black and thence on PSNC Steamer to Panama. Carried on the RMSP Steamer *"Tyne"* from Colon tro St. Thomas and thence per *"Tasmanian"* to Southampton. London (June 12) cds in red on reverse and struck there with framed "GB / 1F 90c." accountancy marking. Calais transit and reverse with four French transits, charged '12' décimes due upon arrival. A scarce overseas usage.	14	✉	**300**	*(€ 270)*
5310	**PSNC** 1865: Cover from Copiapo to Nassau Street, New York, endorsed *"per Steamer"* and *"Paid"*, franked by Estanco 1858 5 c. rose-red and 1862 10 c. blue (2). margins large to touched, tied by "Cancelled" obliterators in black with "COPIAPO / CHILE" despatch cds in red at right (Dec 1), paying rate to Panama by PSNC Steamer. Three line dated PANAMA / TRANSIT (Jan 4, 1866) in black. Two line "STEAM / SHIP" in black applied on arrival with manuscript *'24c.'* British share in blue crayon of the 34 cents due. A scarce and attractive overseas usage. Cert. B. Moorhouse (2006). *Provenance: Collection Joseph Hackmey, Corinphila sale 228, Nov 2018, lot 5159.*	12	✉	**1'000**	*(€ 900)*

5311

Joseph Hackmey

		Gibbons		Start price in CHF	Start price approx. €
5311	**PSNC** 1865: Cover from Santiago to Lima, Peru endorsed *"por Vapor"*, franked by 1861/62 10 c. blue, three margins, just touched, and 20 c. green, four single examples with good even margins all round tied by four strikes of the 'Cancelled' obliterator in black. SANTIAGO despatch cds in red at right (Aug 16). On arrival in Lima (Aug 26, datestamp on reverse), the cover was marked *'3'* in blue crayon for triple rate and handstruck "30 / CENTAVOS" applied in black together with oval CONDUCCION / DEL CARTERO / GRATIS in black (free delivery). A rare and most attractive franking - the cover weighed 1½ ounces, thus a Chilean sextuple rate and the letter required 30 centavos to Valparaiso and a further 60 centavos for the PSNC rate of 10 c. per ½ ounce. A rare cover. Certs. BPA (1971, 1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1222* *Collection Joseph Hackmey, Corinphila sale 236, June 2019, lot 6148.*	13+ 12	✉	**1'500**	*(€ 1'350)*

5312

View of Worcester, MA

5312	**PSNC** 1857: Entire letter written from Copiapo to Worcester, Mass., USA endorsed *"Care of the Am. Consul, Panama"* and *"Paid pr. Steamer"*, franked at Caldera by Estancos 1856 10 c. slate-blue in a horizontal strip of three, one stamp diagonally bisected to pay the 25 c. rate by PSNC Steamer to Panama, tied by target handstamps in black. "CALDERA" despatch cds in black (April 3). From Panama by US ship with "STEAMSHIP / 10" due marking of arrival in black. Couple of file folds mentioned for full accuracy but a stunning entire. Cert. B. Moorhouse (2013).	10h+ 10n	✉	**2'000**	*(€ 1'800)*

5313

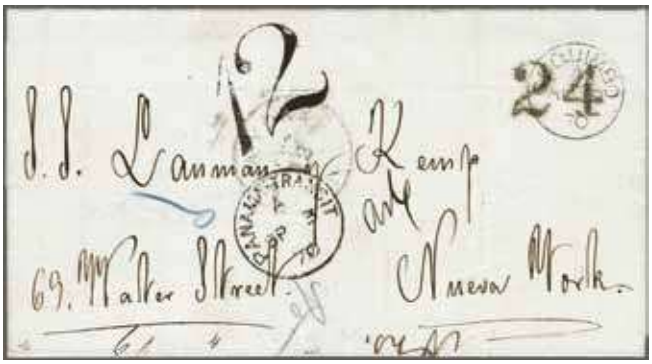
5314

		Gibbons		Start price in CHF	Start price approx. €
5313	**PSNC & RMSP** 1859: Cover front from Copiapo to Madrid, Spain endorsed *"via de Panama"*, franked for internal rate with 1856/62 10 c. blue, diogonally bisected, tied by target handstamp and by COPIAPO despatch cds. Carried by PSNC Steamer with three line dated "PANAMA / TRANSIT" in black (Aug 21). Thence by RMSP *"Thames"* from Colon to St. Thomas and *"Parana"* to Southampton. Charged "4R" due in blue on receipt. Bisects are scarce on mail to overseas destinations.	10n	(✉)	**175**	*(€ 160)*
5314	**PSNC** 1856: Entire letter from Valparaiso to Copiapo at double rate endorsed per PSNC Steamer *"p. Santiago"* at top, franked by Estancos 10 c. deep blue in an irregular block of five with part sheet marginal inscription at right, margins touched to large, tied by target handstamps in black. Faint 'Valparaiso' despatch cds at right (Sept 16) in red. A rare high franking of the issue. Cert. B. Moorhouse (2008).	10a	✉⊞	**500**	*(€ 450)*

5315

5316

5315	**PSNC** 1864: Entire letter from Valparaiso to Cobija, Bolivia franked by 1862 London print 20 c. green in a horizontal strip of four, margins touched to large at base, all tied by "Cancelled" obliterators in black. 'Valparaiso' despatch cds in red (Nov 26) below. Carried by PSNC Steamer to Cobija with internal docketing of receipt (Dec 2). Cover repair at lower left but an attractive and rare entire. *Provenance: Collection Sabattini; Collection Angel Menéndez.*	13	✉	**400**	*(€ 360)*
5316	**PSNC** 1864: Entire letter from Valparaiso to Coquimbo endorsed *"per Steamer"*, franked by 1862 20 c. green, a horizontal strip of four with large to touched margins and portions of adjoining stamps at base, at left and at right, used with single 1861/62 10 c. blue tied in black. VALPARAISO cds of despatch in red (Nov 27) below. The letter, written in English, mentions the Steamer *"Cloda"* would be carrying the Mail and also mentions many enclosures which accounts for the 90 centavos rate. File folds and a few imperfections but a rare entire. Cert. Corinphila (1996). *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 972* *Collection Joseph Hackmey, Corinphila sale 228, Nov 2018, lot 5165.*	13+ 12	✉	**750**	*(€ 675)*



5317

5318

		Gibbons		Start price in CHF	Start price approx. €
5317	**PSNC** 1870: Entie letter from Serena and mailed at Coquimbo to New York, USA sent stampless with British Post Office "COQUIMBO" cds in black (Aug 18). Carried by PSNC Steamer *"Payta"* to Callao (Aug 26) cds verso and trans-shipped to the *"Coquimbo"* to Panama. Struck there with "PANAMA / TRANSIT" circular datestamp (April 3) in black and earliest recorded usage of Panama Exchange marking "12" in black (Parmenter & Gordon record 26 Aug 1870 as earliest date). Struck on arrival (Sept 12) with '24' due marking in black. A fine and scarce entire. Cert. RPSL (2006). *Provenance: Collection Malcolm Bentley.*		✉	**250**	*(€ 225)*
5318	**PSNC** 1872 (Nov 30): Cover from Talcahuano to New Bedford, USA franked by 1867 5 c. red, small closed tear, and horizontal pair of 10 c. blue tied by "Cancelled" obliterators in black, with Talcahuano despatch cds (Dec 9) in red alongside. Thence by PSNC Steamer to Panama with three line dated "PANAMA / TRANSIT" in black (Dec 30) and Panama Exchange marking "12" in black. US Steamer to New York with circular "New York / 24" datestamp (Jan 28, 1873) in black. A most attractive and scarce cover.	17+ 18	✉	**350**	*(€ 315)*

5319

5320

5319	**PSNC** 1874: Cover from Concepcion to Naples, Italy endorsed *"Via de Magellan"*, franked by 1867 5 c. red (2) tied by "Cancelled" obliterators in black with "Admon. Pral de Correos / Concepcion" undated circle in violet and QUILLOTA cds alongside (July 11); carried on the PSNC *"Cotopaxi"* to Liverpool with London cds (Aug 17) in red and charged *'17'* decimi in manuscript with 1870 Postage Due 10 c., 60 c. and 1 l. applied on arrival in Naples (Aug 29).	17	✉	**300**	*(€ 270)*
5320	**PSNC & Messageries Impériales** 1878: Cover from Santiago to Caravaggio, Ittaly franked by 1877 5 c. lake pair with marginal imprint at top, cancelled in black with "SANTIAGO / CHILE" datestamp of despatch in violet at left (June 5). British P.O. three line dated "PANAMA / TRANSIT" in black (June 28) and passed to French Office with triangular 'T' mark in black as underpaid and octagonal "PANAMA / PAQ. FR. A No. 2" datestamp (July 1) struck in red (Salles fig. 1413). Carried on the Paquebot *"St. Germain"* to St. Nazaire, taxed on arrival with Italy 1870 Postage Due 5 c. (2) and 30 c. (2) tied by '653' numeral obliterators but with '17' handstamp at right. An unusual cover.	22	✉	**300**	*(€ 270)*

5321

5322

		Gibbons		Start price in CHF	Start price approx. €
5321	**PSNC** 1877 (Nov 23): Cover from Tomé to Valparaiso endorsed *"p. Vapor Chile"*, franked by 1877 5 c. lake, imprint at base, tied by intaglio oval "PACIFIC STEAM NAVIGATION CO. / P.S.N.C." handstamp in black, possibly a Purser's mark - with only two such recorded - and straight line "FUERA DE BALIJA" handstamp (Outside the Mailbag) in black at left. Reverse with Valparasio arrival cds (Nov 24). A superb and extremely rare cover. Cert. B. Moorhouse (2015).	22	✉	**750**	*(€ 675)*
5322	**PSNC** 1875: 5 c. violet postal stationery envelope used to France, up-rated with 1867 5 c. red tied by target handstamp in black, "SANTA ROSA / CHILE" despatch cds (June 7) in black at left. Valparaiso transit cds (June 7) on reverse in red and thence carried by PSNC Steamer *"Iberia"* via the Magellan Straits to Bordeaux with entry marking in red on front (July 20), where charged '12' décimes due. A rare routing.	17	✉	**200**	*(€ 180)*

5323

5324

5323	**PSNC & Messageries Impériales** 1880: Cover from Chillan to France endorsed *"via Coronelle"* and *"via Magellan y Burdeos"*, franked by 1877 5 c. lake in a block of four tied by "Chillan" datestamps (June 320) in black. Endorsement ignored and carried on PSNC Steamer to Panama where three lined dated "PANAMA / TRANSIT" applied (July 26) -nearly a month later. Triangular 'T' marking and passed to French Office with rare octagonal "PANAMA / LIG. A. PAQ. FR. No. 1" datestamp in red (Salles fig. 1413 bis), thence on *"Le Washington"* from Colon to St. Nazaire with arrivals on reverse (Aug 24) and charged '12' décimes handstruck. A fine and unusual cover.	22	✉⊞	**300**	*(€ 270)*
5324	**Messageries Impériales** 1872: Entire letter at double rate from Valparaiso to Lima franked by 1867 10 c. blue (3) one with corner fault, tied in black with 'Valparaiso / Chile' despatch cds in red (Sept 15) alongside. Carried on Ligne F Steamer *"Ville de St. Nazaire"* to Callao and struck with circular "LIGNE F / PAQ. FR. No. 2" datestamp (Sept 17) on obverse (Salles fig. 1581) in black. Reverse with Lima arrival (Feb 22). Despite the imperfection, an important cover, being the sole example recorded of Ligne F mail with Chilean adhesives. Cert. B. Moorhouse (2015).	18	✉	**350**	*(€ 315)*

5325

		Gibbons		Start price in CHF	Start price approx. €
5325	**Messageries Impériales** 1872 (Aug 14): Mourning envelope with full contents from Santiago to France endorsed *"par Panama et Saint Nazaire"*, franked by France laureated 1867 80 c. and 1871/75 Cérès 25 c. blue horizontal pair tied by dotted Anchor lozenge in black. Framed 'PD' alongside and octagonal "VALPARAISO" Consular datestamp (Aug 16) in black (Salles fig. 1381). Reverse with circular "LIGNE F / PAQ. FR. No. 2" datestamp (Aug 16) in black (Salles fig. 1581). Carried on Ligne F Steamer *"Ville de Brest"* to Panama, thence on the *"Panama"* from Colon to St. Nazaire, reverse with range of French transits and arrivals (Sept 28). A rare cover.	32+ 60	✉	**500**	*(€ 450)*

5326

5326	**PSNC & RMSP** 1878: Cover from Valparaiso to Germany endorsed *"Via Panama y Hamburg"*, franked by 1867 5 c. red and 20 c. green tied by experimental duplex "VALPARAISO / MAY 2" (used between October 1876 and February 1878) in black. Carried on PSNC Steamer to Panama and thenmce on RMSP *"Don"* to Plymouth. Reverse with Waltershausen arrival. A scarce cover, 25 c. paid the Treaty rate via Southampton and Bremen. A fine and unusual cover. *Provenance: Collection Martyn Cusworth, Köhler, Wiesbaden, March 2018, lot 1009.*	17+ 19	✉	**850**	*(€ 765)*

5327

5327	**PSNC / RMSP** 1878: Cover from Valparaiso to Lüneburg, Germany endorsed *"por Vapor Lima"*, franked by 1877 5 c. lake and 20 c. green with part imprint, tied by "Valparaiso / Chile" datestamps (Oct 21) in black. Carried at under ½ ounce rate by PSNC Steamer "*Lima"* to Panama, thence by RMSP *"Medway"* from Colon to Plymouth. Reverse with Lüneburg arrival cds (Dec 2).	22+ 24	✉	**120**	*(€ 110)*

British Post Office in Valparaiso

5328 5329

		Gibbons		Start price in CHF	Start price approx. €
5328	**PSNC & PMSC** 1865 (Aug 16): Cover and complete contents from Valparaiso to San Francisco, rated *"1/-"* in manuscript on despatch, with weak "Valparaiso" British P.O. cds in black on reverse (Aug 17), carried by PSNC Steamer via British P.O. in "PANAMA" (Sept 4) and thence by Pacific Mail Steamship Co. with oval framed "STEAM / PANAMA" in black and San Francisco arrival (Sept 25) with due '10' handstamp below. Slight 5mm. trim to envelope at right but a scarce and attractive usage.		✉	**200**	*(€ 180)*
5329	**PSNC & RMSP** 1877: Cover from Valparaiso to Le Havre, France endorsed *"Via Panama"*, franked by extraordinary usage of Great Britain 1870 1½ d. lake pl. 3, 1876 8 d. orange and 1867 10 d. red-brown for the 1/7½ d. rate, tied by "C30" obliterators with VALPARAISO cds below (Feb 3) in black. Carried on PSNC Steamer to Panama, thence on the *"Nile"* to Plymouth. 'London / Paid' arrival cds (March 17) in red also tied the 10 d. adhesive. Le Havre arrival on reverse of a rare three issue, three colour franking. Top flap partly missing and envelope strengthened below the franking. One of just two recorded '8 d.' usages from Valparaiso. Rare. *Provenance: Lugdunum, Lyon, 13 Dec 2010, lot 206.*	Z56+ Z77+ Z81	✉	**1'000**	*(€ 900)*

5330

5330	**PSNC** 1879: Cover from Valparaiso to Plymouth, Devonshire, endorsed *"via New York"*, franked on despatch by Great Britain 1874/80 6 d. grey pl. 16 tied by "C30" obliterator with VALPARAISO cds above (Jan 18). Carried by PSNC Steamer with three line dated "PANAMA / TRANSIT" in black (Feb 8). Passed to the US Consular Office and two USA 1879 Taylor 5 c. blue (Scott 179) added for onward transmission and tied by "New York / 2" duplexes in black (Feb 24). Reverse with Plymouth (March 10) arrival cds in black. A delightful and rare combination usage. Cert. Philatelic Foundation (2010). *Provenance: Shanahan 'Millionaire's Sale 84, Dublin, 7 Feb 1959, lot 316*	Z75	✉	**1'000**	*(€ 900)*

Incoming Mail

5332

5331

		Gibbons		Start price in CHF	Start price approx. €
5331	**RMSP / PSNC** 1854: Cover from Truro addressed to one Captain Hambly of HMS Monarch, Commanding Royal Marine Forces in Valparaiso, Chile; franked by two cut round 1847/54 Embossed 1 s. green tied by '814' numeral obliterators. Reverse with Truro despatch cds (Feb 15) and London transit (Feb 16) in red. Probably sent via the Magellan Straits as without a Panama transit. Sealed flap tear on reverse but an attractive cover.	55	✉	**150**	*(€ 135)*
5332	**RMSP** 1865: Entire letter from Jersey, Channel Islands to the Portuguese Consul in Valparaiso endorsed *"Via Panama"*, franked by 1862/64 1 s. green pl. 1 horizontal pair tied by "409" Jersey obliterators in black (Feb 15). Carried by the *"Atrato"* to St. Thomas and thence by the *"Tyne"* to Colon. Double arc PANAMA cds below (March 11) in black. Internal docketing of receipt (March 29). A most attractive entire.	90	✉	**200**	*(€ 180)*

5333

5333	1855 (Oct 9): Cover from Melbourne to Valparaiso, Chile endorsed *"pr. Norah Creina"* franked by Victoria 1854/55 6 d. dull orange tied by bold oval '1/V' obliterator in black paying the ½ ounce Ship Letter rate. Reverse with 'Melbourne / Victoria' despatch datestamp in black (Oct 9) and front of cover with manuscript *'25 cts.'* local charge for landing and delivery. Just four stamped covers prior to the UPU are recorded to Chile, this being # 2 in the Palmer census. Scarce and most attractive cover. *Provenance: Corinphila sale 196, May 2015, lot 1906.*	32	✉	**850**	*(€ 765)*

View of Valparaiso

5334

5335

		Gibbons		Start price in CHF	Start price approx. €
5334	**White Star Line**1872 (Oct 6): Cover from Bordeaux to Valparaiso, Chile endorsed *"Via Magellan pr. Republic"* franked by Siège 40 c. orange (five examples, one with wide '4'), all tied by '532' gros chiffres on despatch at Bordeaux (Oct 7). Framed 'P.P.' in red below, internal docketing of receipt (Nov 10). A remarkable cover - the sole recorded voyage of the Steamer *"Republic"* of the White Star Line to South America. One stamp with corner bend otherwise fresh and very fine: at the time, this was the fastest journey recorded to Valparaiso, just 33 days, whilst the RMSP / PSNC Steamers generally took 40 days.	38	✉	**500**	*(€ 450)*
5335	**RMSP & PSNC** 1856: Cover from Nantes to Valparaiso, Chile endorsed *"Par Packet Anglais voie de Panama"* franked at double rate with no less than seventeen 20 c. deep blue and 80 c. carmine, faults, tied by '22211' petit chifres in black. Nantes despatch cds (June 12), thence via London (June 16) and carried on the RMSP Steamer *"Parana"* from Southampton to St. Thomas, and the *"Dee"* to Colon. Transhipped to PSNC Steamer to Valparaiso where taxed "25" (centavos) for local delivery in red. Despite imperfections a spectacular franking.	14+ 17	✉	**250**	*(€ 225)*

5336

SS 'La Plata'

5336	**RMSP / PSNC** 1861: Cover from Barcelona to Valparaiso, Chile endorsed *"via de Inglaterra"*, franked at five times rate with 1860/61 2 r. lilac on pale lilac, three vertical pairs and a block of four, mainly ample to large margins all round and of fine colour, tied by circular "2" numerals and by 'Barcelona' despatch cds (March 28) in black. 'London / Paid' transit cds (March 30) on obverse and reverse with La Junquera transit. Carried on the Steamer *"La Plata"* from Southampton to St. Thomas, thence on the *"Tamar"* to Colon and PSNC vessel to Valparaiso, where taxed "65" centavos handstamped due to pay in red. A most attractive and rare entire. *Provenance: Collection Manuel Tizón.*	48	✉⊞	**2'000**	*(€ 1'800)*

Hamburg Harbour

5337

John R. Boker Jr.

Gibbons **Start price in CHF** *Start price approx. €*

5337 **RMSP** 1867 (Dec 14): Entire letter from Hamburg to Valparaiso, Chile franked by Hamburg 1864 1 s. brown, five singles adhesives and 1865 7 s. reddish lilac, four single examples, all tied by mute four line obliterator in blue, "HAMBURG 14 12 / 67 8-12N" despatch cds in blue, 'London / Paid' transit cds in red and "PANAMA JA 7 68" cds of the British transit PO in black alongside. Reverse with oval datestamp of the Hamburg city PO (Dec 14). Cover transported from Southampton to Jamaica with RMSP *'Douro'*, thence to Colon with RMSP *'Solent'*. Front shows "*2s/3d*" accountancy note applied in London. SE corner of the lower left 1 s. stamp replaced and file fold through the lower 7 s. adhesive, some perforation toning as to be expected from such an item sent overeas. In spite of its imperfections, an appealing Shipmail cover from the well-known Werner correspondence. Cert. Brettl (1987).

RMSP 1867 (14. Dez.): Faltbrief von Hamburg nach Valparaiso, Chile, frankiert mit fünf Einzelwerten der 1864 1 s. braun und vier Einzelwerten der 1865 7 s. zartrotlila, klar, kontrastreich und übergehend entw. mit blauem Vierstrichstp. mit nebenges. blauem Abgangsstp. "HAMBURG 14 12 / 67 8-12N", rotem Transit "LONDON PAID 6 DE 67" und schwarzem "PANAMA JA 7 68" Tranitstp. des britischen Postamts. Rückseitig blauer Übergangsstp. des Stadtpostamts Hamburg (14. Dez.). Brief wurde von Southampton nach Jamaica mit der RMSP 'Douro' transportiert, dann weiter nach Colon mit der RMSP 'Solent'. Vorderseitig sind in London "2s/3d" verrechnet worden. Bei der linken unteren 1 Schilling - Marke ist eine fehlende Ecke hinzugeklebt, durch die untere 7 Schilling - Marke geht ein Registraturbug, einige wenige Zahnspitzen vom Gummi getönt, absolut üblich für einen Überseebeleg. Eine seltene Frankatur aus der Werner-Korrespondenz. Attest Brettl (1987).
Note: There are three covers from the Werner correspondence to Valparaiso known, all depicting the 33 shilling rate. Besides the present entire, ex Boker, there exists another identical franking ex Gaston Nehrlich, Burrus, Kuphal and Wyler (Köhler sale 354, lot 46) and a three colour franking, also ex Boker (Köhler sale 248, lot 85).
Provenance: Collection Ernst Vicenz (1925)
Collection John R. Boker Jr., Köhler sale 258 (Nov. 1987), lot 212. 11+ 19 ✉ **2'500** *(€ 2'250)*

Bolivia

5338

		Gibbons	Start price in CHF	Start price approx. €
5338	1844/46c.: Cover probably mailed from Arica or Cobija to Valparaiso, endorsed *"p. Vapor"*, struck with "VAPOR PERU / P" handstamp in yellow with '2' (reales) rate in manuscript at right. Undated but a scarce cover.	✉	**250**	*(€ 225)*

View of La Chimba

5339

5339	**PSNC & Messageries Impériales** 1875: Cover from La Chimba (Antofagusta) to Berlin endorsed *"Official"* at top, struck twice on despatch with intaglio "CORREOS DE LA CHIMBA / BOLIVIA" oval to show double rate paid with "FRANCA" and handstruck "9." rate. Carried by PSNC Steamer via Callao (March 15) with Peruvian cds on reverse, passed to British P.O. with single ring "Callao" (March 21). Three line dated "PANAMA / TRANSIT" on obverse (March 28). Thence by Ligne A *"Le Washington"* from Colon to St. Nazaire with "LIGNE A" circular datestamp on reverse (April 1). Paris transit (April 26) and Berlin arrival of the following day. Faults including a trim at top and vertical crease but a remarkable usage of these provisional handstamps on a cover to Germany. *Provenance: Collection Percy Bargholtz, DF, Geneva, Sept 2013, ex lot 71862.*	✉	**1'000**	*(€ 900)*

5340

Erivan Haub

		Gibbons		Start price in CHF	Start price approx. €
5340	**PSNC** 1868: Entire letter from La Paz to Arequipa, Peru, endorsed *"Por Vapor"*, franked by 1866/68 Condor 10 c. deep brown, two examples, positions 5 and 6 on the plate, with large margins all round, in a rich shade, tied by "CORREOS DE LA PAZ / RB" datestamp in black (Jan 16). Reverse with "Tacna" transit cds (Jan 22), thence to Arica and by PSNC Steamer to Islay and overland to Arequipa; where charged *"10 cs."* due in manuscript. An oustanding franking - the 10 c. brown was only ever used in La Paz - and one of just two covers known franked thus and carried by the Pacific Steam Navigation Co. Exceptional in all respects, a great rarity. Signed Calves. Certs. RPSL (1962), Philatelic Foundation (1994). *Provenance: Corinphila sale 90, 24-29 Oct 1994, lot 6243* *Collection Erivan Haub, Köhler / Corinphila, Stockholm, 1 June 2019, lot 567.*	4	✉	**4'000**	*(€ 3'600)*

5341

5341	**PSNC & Messageries Impériales** 1870: Entire letter from Cobija to Bordeaux endorsed *"por Panama"*, mailed at British P.O. in COBIJA with despatch cds in black (June 14), franked by 1868/69 10 c. vermilion, eleven stars, tied by "LAMAR / FRANCA" undated circular handstamp in black. PSNC Steamer to Panama with circular PANAMA TRANSIT in black and passed to French Office with octagonal "PANAMA / PAQ. FR. A .No.2" datestamp (July 1) in black (Salles fig. 1413) and carried by *"Martinique"* from Chagres with Bordeaux (July 25) arrival on reverse. A rare issue on letter, especially so on overseas mail.	16	✉	**350**	*(€ 315)*

Street in La Chimba

5342

Louis Boyd Dale

Alfred F. Lichtenstein

		Gibbons	Start price in CHF	Start price approx. €
5342	**PSNC & RMSP** 1876 (Sept 24): Cover from La Chimba (Antofagusta) to Berlin, printed endorsement *"Per Steamer via Panama"* at top, franked by Great Britain 1865/73 4 d. vermilion pl. 14 in a horizontal pair, tied by intaglio "CORREOS DE LA CHIMBA / BOLIVIA" oval in greenish-blue, with twqo further strikes of fancy framed "CANCELADO" in same ink at right, showing the cover to be prepaid on despatch (and probably adhesive stamps had run short), Great Britain 1874/80 6 d. grey pl. 15 pair applied and tied by fair "C39" obliterator in black at Cobija, overpaying the 1/7½ d. rate by a penny. Carried on PSNC Steamer to Panama and thence on the RMSP *"Don"* to Plymouth. London / Paid transit in red and reverse with arrival (Jan 11). One of only two recorded covers with the La Chimba oval cancelling British stamps (both were in the Dale-Lichtenstein collection), Nissen provenance notation on reverse in pencil. Faults to envelope but a remarkable and exotic franking. Cert. RPSL (1969). *Provenance: Charles Nissen (1923-24)* *Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers, NY, 17-18 Feb 1969, lot 286* *Collecction Jaime Ortiz-Patiño, Spink-Shreves, New York, 5 March 2008, lot 2050* *Collection 'Severn', DF, Geneva, 14 April 2010, lot 21028.*	Z8+ Unlisted	✉ **12'000**	*(€ 10'800)*

5343

5344

		Gibbons	Start price in CHF	Start price approx. €
5343	**PSNC** 1876: Cover front from La Chimba (Antofagusta) to Montevideo, Uruguay struck on despatch with intaglio "CORREOS DE LA CHIMBA / BOLIVIA" oval and fancy framed "CANCELADO" alongside three line "CORREOS DE BOLIVIA / LA CHIMBA / ABRIL 30 76" all in blue, carried by the PSNC Steamer *"Britannia"* via the Magellan Straits to Montevideo with arrival cds (May 26) and circular "10" Postage Due handstamp in black. Rare.	(✉)	**500**	*(€ 450)*
5344	**PSNC** 1876: Cover from Antofagusta to Valparaiso, struck on despatch with intaglio "CORREOS DE LA CHIMBA / BOLIVIA" oval and fancy framed "CANCELADO" alongside in blue. Carried by PSNC Steamer to destination with reverse showing 'Valparaiso' arrival cds (Dec 9) and forwarded on to Santaigo with rare usage of the experimental "VALPARAISO / 1" DUPLEX in black (Dec 10). Some soiling but rare.	✉	**400**	*(€ 360)*

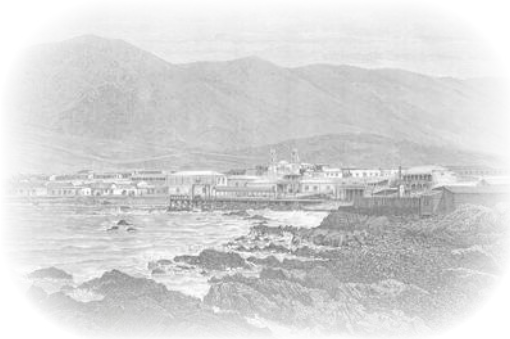
5345

5346

5345	**PSNC** 1878: Cover from Antofagusta to Valparaiso, sold pre-handstamped with octagonal framed "CORREO / ANTOFAGUSTA" in blue, carried at single rate to destination by PSNC Steamer with Valparaiso cds on reverse (April 16). The framed handstamps used in lieu of adhesive stamps were introduced after the Earthquake and the resulting horrific tsunami of May 1877. Rare.		✉	**250**	*(€ 225)*
5346	**PSNC** 1878: Cover from Antofagusta to Valparaiso, sold pre-handstamped with octagonal framed "CORREO / ANTOFAGUSTA" and fancy framed gothic "Franca" in blue, carried at single rate to destination by PSNC Steamer with Valparaiso cds on reverse (Jan 5). The framed handstamps used in lieu of adhesive stamps were introduced after the Earthquake and the resulting horrific tsunami of May 1877. Rare.		✉	**350**	*(€ 315)*

Incoming Mail

5347



View of Cobija

		Gibbons	Start price in CHF	Start price approx. €
5347	**PSNC** 1852 (May 30): Entire letter from Valparaiso to Cobija, Bolivia, solely struck by "5" PSNC numeral obliterator in black. Carried by the Steamer *"Quito"* with internal docketing of receipt (June 3). The A.R. Doublet census records this handstamp on covers carried by three Steamers: Quito, Lima and Santiago, just five covers are recorded, all between January and May, 1852.	✉	**400**	*(€ 360)*

5348

5348	**RMSP & PSNC** 1866 (March 30): Entire letter from Paris to Cobija, Bolivia endorsed *"Par Plata via Panama"*, franked at triple rate with 1863/63 20 c. blue, 40 c. orange and 80 c. carmine, a single and a horizontal pair, all tied by 'Paris Star / 1' with 'Paris / Rue D'Enghien' despatch cds below (March 31). Thence via London (April 2) and Southampton on the RMSP *"La Plata"* to St. Thomas, *"Tamar"* to Colon and struck with British P.O. "PANAMA" datestamp (April 22) in black. PSNC Steamer *"Peru"* from Panama to Cobija with rare British P.O. "COBIJA" arrival cds (May 9) in blue. The adhesives with imperfections but a rare and appealing entire. *Provenance: 'The Cobija Find', RL, Basel, Nov 1981* *Collection Percy Bargholtz (2013).*	22+ 23+ 24	✉	**200**	*(€ 180)*

5349

		Gibbons		Start price in CHF	Start price approx. €
5349	**RMSP / PSNC** 1861: Entire letter from London to Cobija, Bolivia endorsed *"Via Panama"* by handstamp, franked by 1857 1 d. red star as Late Fee and *"2/-"* paid in cash, 'London / Paid' cds in red (Oct 1) alongside. Carried on the *"Seine"* to St. Thomas and thence by the *"Solent"* to Colon. Double arc PANAMA cds in black (Oct 22). Thence by PSNC vessel *"Lima"* to Callao and South to Cobija. An attractive usage to an unusual destination.	40	✉	**120**	*(€ 110)*

5350

5350	**RMSP / PSNC** 1870: Entire letter from London to Cobija, Bolivia endorsed *"Via Southampton & Panama"*, franked by 1867/80 6 d. mauve pl. 9 and 1 s. green pl. 4 tied by London duplexes (Dec 1). Carried on the *"Nile"* to Colon. Thence by PSNC vessel to Callao and South to Cobija with fine strike of British P.O. "COBIJA" arrival (Jan 8, 1871) in black on obverse. fault to the 6 d. adhesive but an attractive usage to an unusual destination.	109+ 117	✉	**175**	*(€ 160)*

5351

5351	**PSNC** 1874: Entire letter from London to Cobija, Bolivia endorsed *"per Liguria via Bordeaux"*, franked by 18783/80 1 s. green pl. 9 tied by 'Exchange Liverpool / 466' duplex (Sept 10). Carried on the PSNC Steamer *"Liguria"* direct to Cobija via the Magellan Straits. An attractive usage to an unusual destination.	150	✉	**150**	*(€ 135)*

Ecuador

5352

		Gibbons	Start price in CHF	Start price approx. €
5352	**PSNC & RMSP** 1870: Mourning envelope from Quito to Paris, franked by 1865/70 ½ r. dull blue, worn impression, margins touched to fine on three sides, tied by "QUITO / FRANCA" cds in black (July 30). Faint British P.O "Guayaquil" cds on reverse, carried by PSNC Steamer to Panama where struck with circular "PANAMA / TRANSIT" datestamp in black (Aug 20). Thence by the RMSP *"Tyne"* to St. Thomas and the *"Atrato"* to Southampton. Struck with framed "GB / 1F 90c." accountancy mark and thence via Calais (Sept 14) to Pais, where charged '12' décimes handstruck in black. From the original correspondence of eleven covers found at the Granada Exhibition in 1992. A rare first issue cover to an overseas destination. Certs. P. Holcombe & B. Moorhouse (1992).	2a ✉	**2'000**	*(€ 1'800)*

5353

5353	**PSNC & Messageries Impériales** 1869: Cover from Quito to Paris at double rate, franked by 1865/70 1 r. bright yellow-orange, huge even margins all round, tied by "QUITO / FRANCA" cds in black (July 17). Fine British P.O "Guayaquil" cds on reverse (July 25), carried by PSNC Steamer to Panama where struck with three line dates "PANAMA / TRANSIT" datestamp in black (July 29). Transferred to the French Office and carried on *"Impéatrice Eugenie"* and struck with sine octagonal "PANAMA / PAQ. FR. A No. 1" datestamp (Aug 1) in black (Salles fig. 1413), Charged '24' décimes handstruck on arrival (Aug 24) in Paris. From the original correspondence of eleven covers found at the Granada Exhibition in 1992. A rare first issue cover to an overseas destination and wonderful quality.	4 ✉	**2'500**	*(€ 2'250)*

5354

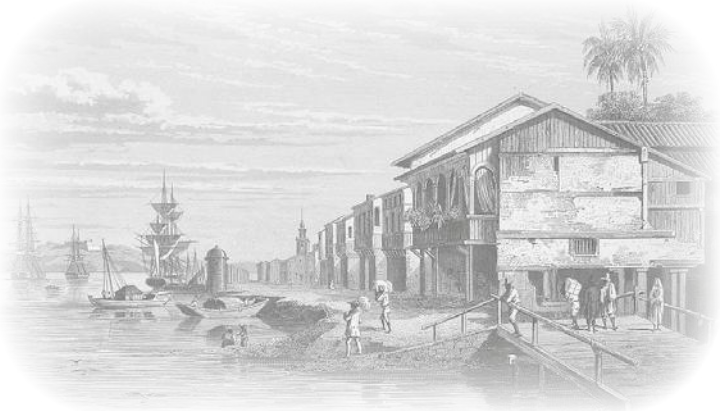
		Gibbons		Start price in CHF	Start price approx. €
5354	**PSNC** 1869: Entire letter from Guayaquil to Lima at single rate, franked by 1865/70 1 r. orange-yellow flanked by two ½ r. bright blue, all cut close; tied by "GUAYAQUIL / FRANCA" circular datestamp (Oct 26) in blue. Carried on PSNC Steamer to Callao with reverse showing Lima arrival cds (Nov 2). An unusual franking and an attractive entire. Signed Calves.	2+ 4	✉	**250**	*(€ 225)*

5355

5355	**PSNC** 1868 (Nov 5): Entire letter from Guayaquil to Lima at single rate, endorsed *"Por vapor Santiago"*, franked by 1865/70 1 r. olive-yellow in a vertical pair with good to large margins all round and portions of adjoining stamp at base; tied by dotted "FRANCA" lozenge in black. Reverse with Lima arrival cds (Nov 10) and internal docketing confirming ship's name. A fine and most attractive entire. Signed Calves.	4a	✉	**250**	*(€ 225)*

5356

5356	1870 (Jan 4): Entire letter from Guayaquil to Lima franked by 1865/70 1 r. bright yellow-orange horizontal pair, margins shaved to fine, tied by "GUAYAQUIL / FRANCA" datestamp in blue (Jan 6). Lima arrival cds (Jan 8) on reverse in black.	4	✉	**100**	*(€ 90)*



View of Guayaquil

5357

5358

		Gibbons		Start price in CHF	Start price approx. €
5357	**PSNC** 1869: Entire letter from Guayaquil to Lima at single rate, franked by 1866 4 r. red, diagonally bisected (top left half), tied by bold strike of "GUAYAQUIL / FRANCA" circular datestamp (Sept 26) in blue. Carried on PSNC Steamer *"Paita"* to Callao with reverse showing Lima arrival cds (Oct 1) in black. A magnificent and rare entire.	6c	✉	**800**	*(€ 720)*
5358	**PSNC & RMSP** 1877 (Sept 22): Entire letter from Quito to Paris, franked by 1872 ½ blue tied on despatch by "3154" gros chiffres applied in Quito in black (formerly used in Rixheim, Alsace). Reverse with double arc British P.O. "GUAYAQUIL" datestamp (Oct 2) in black and carried by PSNC Steamer to Panama, whete three line dated "PANAMA / TRANSIT" applied (Oct 5). From Colon by RMSP *"Nile"* to Plymouth, with London transit (Oct 30) in red. Thence via Calais to Paris and charged "23" décimes handstruck in black. A delightful and rare usage with few known examples of this issue mailed abroad. *Provenance: Collection Sir John Marriott, Carmichael & Todd, 1992* *Collection Fiorenzo Longhi.*	9	✉	**1'000**	*(€ 900)*

British Post Office Guayaquil

5359

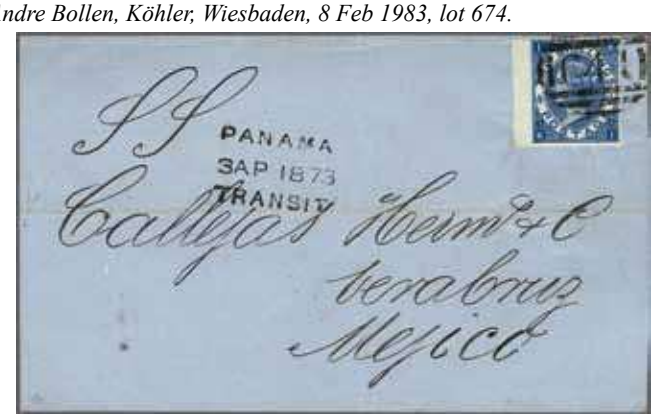
Gibbons | Start price in CHF | Start price approx. €

5359 **PSNC** 1851 (Feb 13): Entire letter to Tomas C. de Mosquera in Panama, prepaid *"1/-"* in manuscript, struck at British P.O. with circular "GUAYAQUIL / PAID" in red with GUAYAQUIL double arc cds of despatch (Feb 13) on reverse. Carried on the Steamer *"New Granada"*, arriving in Panama (Feb 20). ✉ **120** *(€ 110)*

5360

André Bollen

5360 **PSNC** 1866: Cover from Guayaquil to Lima, Peru franked by Great Britain 1865 1 s. green pl. 4 tied by "C41" obliterator in black, reverse with British P.O. "GUAYAQUIL" double arc cds (April 27). Carried by PSNC Steamer to Callao with Lima arrival cds (May 2) in black, with internal docketing recieved *"per Favorita"*. An early usage of British adhesives in Ecuador and a fine cover.
Provenance: Collection Andre Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 674. Z26 ✉ **400** *(€ 360)*



5361

5361 **PSNC & RMSP** 1873: Cover from Guayaquil to Vera Cruz, Mexico franked by Great Britain 1867 2 s. blue, deep shade, corner perf. crease, tied by bold "C41" obliterator in black. Reverse with British P.O. "GUAYAQUIL" double arc cds (March 25). Carried by PSNC Steamer to Panama where three lined dated "PANAMA / TRANSIT" applied (April 3). Thence via RMSP *"Tasmanian"* to St. Thomas (April 13) with cds verso and *"Corsica"* to Vera Cruz. A most attractive cover. Z29 ✉ **500** *(€ 450)*

5362

5363

		Gibbons		Start price in CHF	Start price approx. €
5362	**PSNC & RMSP** 1871: Cover from Guayaquil to Barcelona, Spain franked by Great Britain 1864/79 1 d. red pl. 133, 1865/73 4 d. vermilion pl. 11 and 1867 2 s. pale blue all tied by "C41" obliterators in black, "GUAYAQUIL" double arc on reverse (Jan 26). Carried on PSNC Steamer to Panama with circular "PANAMA / TRANSIT" cds (Feb 3) and thence on RMSP *"Elbe"* from Colon to Plymouth. 'London / Paid' transit cds (Feb 27) in red and '2d.' credit marking alongside (to France). Barcelona arrival cds's on reverse. A delightful three colour franking. *Provenance: 'Puig Correspondence', Harmers, London, 10-13 Nov 1975.*	Z3+ Z11+ Z29	✉	**1'000**	*(€ 900)*
5363	**PSNC & RMSP** 1877: Cover from Guayaquil to Elbeuf, France franked by Great Britain 1870 ½ d. rose pl. 5 in a strip of three and 1874/76 6 d. grey pl. 15 in a strip of three all tied by "C41" obliterators in black, "GUAYAQUIL" double arc on reverse (May 2). Carried on PSNC Steamer to Panama with three line dated "PANAMA / TRANSIT" (May 5) and thence on RMSP *"Nile"* from Colon to Plymouth. 'London / Paid' transit cds (May 29) in red. Faults incl. part flap missing and stamps backed for display after originally folded around envelope, but a scarce and appealing make-up of the 1/7½ d. rate. *Provenance: Collection Maurice Burrus, RL, London, 30 Oct 1963, lot 625.*	Z1+ Z21	✉	**350**	*(€ 315)*

Incoming Mail

5364

5364	**RMSP & PSNC** 1860 (July 30): Entire letter from Paris to Guayaquil, Ecuador endorsed *"Voie de Panama"* with blue handstamp, franked by 1853 20 c. blue horizontal pair, touched to huge margins with portions of adjoining stamps at top and at base, and 80 c. carmine in a horizontal strip of four with margins all round. Paris despatch cds (July 31) and 'London / Paid' transit in red (Aug 1), carried on the RMSP *"Shannon"* to St. Thomas, thence via the *"Solent"* to Colon. Struck with "PANAMA" double arc cds in black (Aug 22) and thence via PSNC Steamer from Panama to Guayaquil. A fine and most attractive entire. Cert. Von der Weid (1997). *Provenance: Collection 'Mont Blanc', Corinphila sale 104, Sept 1998, lot 7942.*	14+ 17	✉	**250**	*(€ 225)*

Peru

Lima Cathedral

5365

		Gibbons		Start price in CHF	Start price approx. €
5365	**PSNC & RMSP** 1858: Entire letter from Lima to Paris endorsed *"via di Panama e Inglaterra"*, franked by March 1858 1 d. blue, huge margins all round and portion of adjoining stamp at left, tied by dotted oval LIMA despatch in blue. Reverse with CALLAO double arc cds (March 12). Carried on PSNC Steamer to Panama and thence by RMSP *"Thames"* to St. Thomas and per *"Magdalena"* to Southampton. Struck in London (April 19) with "GB / 2F 87½c." accountancy marking and thence via Calais to Paris where charged '12' décimes due. *The earliest recorded usage of the Peru First Issue* and thus the earliest recorded usage of the issue carried overseas. Opens well for Exhibit display, a delightful and famous entire. *Provenance: Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4043.*	3	✉	**4'000**	*(€ 3'600)*

5366

5367

		Gibbons		Start price in CHF	Start price approx. €
5366	**PSNC & RMSP** 1858: Cover from Islay to France franked by 1858 1 d. blue in a horizontal pair with large margins all round but one crossed by file fold, cancelled by "YSLAI" dotted handstamp in brown. Carried via Callao British P.O. to Panama, thence on RMSP *"Medway"* to St. Thomas and per *"Parana"* to Southampton. London cds in red on reverse (Oct 2) and struck with "GB / 2F 87½c." accountancy marking and thence via Calais to Paris where charged '12' décimes due.	3	✉	**150**	*(€ 135)*
5367	**PSNC** 1859 (May 20): Second sheet of entire letter from Iquique to Lima, endorsed *"Por Vapor"*, franked by 1858 1 d. slate-blue, a vertical strip of four with huge margins all round and trace of adjoining stamp below, worn background but a fine impression in a deep shade, cancelled by dotted CALLAO handstamps upon arrival at Port. A delightful franking of superb appearance. Signed P. Holcombe. Cert. Philatelic Foundation (2019). *Provenance: Collection Schàtzkes* *Collection 'Crown Point', Corinphila sale 131, 8 Oct 2001, lot 6835.*	7	✉	**1'500**	*(€ 1'350)*

5368

5369

5368	**PSNC & RMSP** 1859: Entire letter from Lima to Bilbao, Spain endorsed *"Via de Panama"*, franked by 1858 1 p. red, large margins all round, tied by dotted "LIMA 1-2" handstamp in black and rated alongside *"2/6d."* prepaid in red ink. Lima despatch cds (Sept 11) at right and reverse with CALLAO cds of British P.O. (Sept 12). Carried by PSNC Steamer to Panama and thence on RMSP *"Parana"* to Southampton. London cds on reverse (Oct 18) in red and via France to Bilbao (Oct 21). Manuscript '2' (pence) on front is the French credit. A remarkable and most unusual prepaid entire.	8	✉	**400**	*(€ 360)*
5369	**PSNC & RMSP** 1864: Entire letter from Tacna to Castillon, France endorsed *"via Panama"*, franked by 1862 Lecoq 1 d. pink tied in transit by British P.O. "ARICA" double arc datestamp in black (July 22). Carried on PSNC Steamer to Panama, thence by RMSP *"Tyne"* to St. Thomas and *"Shannon"* to Southampton. London cds in red on reverse (Oct 30) and struck with "GB / 2F 87½c." accountancy marking and thence via Calais to destination where charged '24' décimes due. Some peripheral aging but a very rare usage. *Provenance: Collection Klaus Eitner, Corinphila sale 158, 11 June 2009, lot 4246.*	12	✉	**250**	*(€ 225)*

5370

5371

		Gibbons		Start price in CHF	Start price approx. €
5370	**PSNC & RMSP** 1863: Cover from Lima to Paris endorsed *"p. Vapor"*, franked at triple rate with Lecoq 1862 1 d. pink, three examples, all tied by "Lima" datestamps (Nov 20) in blue. Carried on PSNC Steamer to Panama, thence via RMSP *"Tyne"* to St. Thomas and per the *"Shannon"* to Southampton. London cds in red on reverse (Dec 21) and struck with "GB / 2F 87½c." accountancy marking and thence via Calais to Paris. Charged an enormous "7 fr. 20 c." due on arrival (a six times rate). Some wrinkles due to weight of contents and aging but a very scarce cover.	12	✉	**200**	*(€ 180)*
5371	**PSNC & RMSP** 1869: Cover from Callao to Genova, Italy franked by 1868 Lecoq 1 d. green tied solely by British P.O. "CALLAO" single ring datestamp (Feb 27) in black. Carried on PSNC Steamer to Panama, thence via RMSP *"Douro"* from Colon to Plymouth. London cds in red on reverse (March 29) and struck with "GB / 1F 90c." accountancy marking in black. Charged '20' decimi due on arrival in Genova (April 1). A rare and most unusual usage.	14	✉	**250**	*(€ 225)*

5372

5373

5372	**PSNC & RMSP** 1876: Entire letter from Lima to Santander, Spain franked by 1866/67 Llama 20 c. brown, diagonally bisected, tied by "Lima Principal" cds (Nov 13) in black. British P.O. "Callao" cds on reverse (Nov 14). Carried by PSNC Steamer to Panama and thence per RMSP *"Tasmanian"* from Colon to Plymouth. London transit in red on reverse (Dec 14) with mss. *"1-70"* deleted and replaced on arrival in Santander (Dec 17) with "AN / 1.80" due (Pesetas) handstamp in black. Entire opens well for Exhibit display.	18a	✉	**300**	*(€ 270)*
5373	**PSNC & RMSP** 1876: Cover from Lima to Modena, Italy (Diena correspondence), franked at double rate with 1866/67 Llama 20 c. brown tied by "Lima Principal" cds (Jan 13) in black. Reverse with British P.O. "Callao" cds (Jan 14). Carried on PSNC Steamer from Callao to Panama and thence on RMSP *"Severn"* to Plymouth. Reverse with London cds in red (Feb 19) and taxed on arrival in Modena with 1870 Postage Due 5 c. and 40 c. tied by Modena cds (Feb 21). An unusual cover, the Llama 20 c. is a scarce stamp on letter.	18	✉	**250**	*(€ 225)*

5374

		Gibbons		Start price in CHF	Start price approx. €
5374	1877: Cover from Iquique to Ashburton, Devon franked by 1874/84 10 c. green with grill, tied by "Iquique" cds, with British P.O. "Callao" cds of transit (Jan). Internal postage only prepaid and charged on arrival with circular "1/6d." Due marking in black with Newton Abbot cds on reverse and Ashburton arrival (Feb 12). File fold but a scarce charge mark.	25	✉	**120**	*(€ 110)*

British Post Offices

Louis Boyd Dale

5375

Alfred F. Lichtenstein

5375	**PSNC & RMSP** 1872:Cover from Callao to Liverpool franked by Peru 1868 Lecoq 1 d. green (Scott 14) and Great Britain 1867/73 3 d. rose pl. 6, 1867/70 6 d. violet pül. 9 and 1867 9 d. straw, all tied by "C38" obliterators in black. Reverse with "Callao" despatch" cds (June 27), thence via PSNC Steamer to Panama and RMSP Steamer from Colon. Liverpool arrival (July 29). Scarce and fine. I*llustrated in Edition D'Or 59 on page 218.* *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 17-18 Feb 1969, lot 292* *Collection Reinhold Koester, RL, London, 25 July 1988, lot 449* *Christie's, London, 14 Sept 1994, lot 2506.*	Z34+ Z42+ Z50	✉	**400**	*(€ 360)*

5376

5376	**PSNC & RMSP** 1874: Cover from Iquique to Glasgow franked by Peru 1868 Lecoq 1 d. green (Scott 14) and Great Britain 1867 9 d. straw in a horzontal pair, all tied by "D87" obliterators in black with fine "IQUIQUE" cds of British P.O. alongside (Feb 19). Carried on PSNC Coastal Steamer with "Callao" British P.O. transit (Feb 26) to Panama; thence on the Steamer *"Elbe"* from Colon to Plymouth. A superb and rare cover. *Provenance: RL, London, 11 Dec 1979, lot 509* *Collection Robert Le Bow, Siegel, New York, 30 Sept 1999, lot 3074.*	Z71	✉	**1'200**	*(€ 1'080)*

5377

5378

		Gibbons		Start price in CHF	Start price approx. €
5377	**PSNC & RMSP** 1867: Cover from Tacna to Bordeaux franked by 1866/67 Llama 5 c. green horizontal pair, toned perfs., lightly cancelled in black; with British P.O. ARICA double arc cds alongside (May 7). Carried on PSNC Steamer to Panama, thence by RMSP *"Douro"* to Plymouth. Erroneously treated as fully paid on arrival with 'London / Paid' in red (June 14) deleted with London "H" obliterator and two strikes of "GB / 1F 90c." accountancy marking; Calais transit and charged '24' décime due on arrival (noted as '11' grams at upper left).	16	✉	**150**	*(€ 135)*
5378	**PSNC & RMSP** 1871: Entire letter from Arica to France franked by 1868 Lecoq 1 d. green (Scott 14) and Great Britain 1858/79 2 d. blue pl. 13 (two) and 1867/73 3d. rose pl. 5 tied by "C36" obliterators in black, with "ARICA" British P.O. datestamp adjacent (Feb 22) in black. Struck with "INSUFFICIENTLY / + / PREPAID" in red on despatch as short paid 1 d. for ¼ ounce letter. PSNC Steamer to 'Callao' with cds on reverse (Feb 26) and to Panama; carried from Colon on the *"Seine"* to Plymouth. London cds (April 3) in red and "GB / 1F 60c." accountancy replaced by "GB / 1F 90c." (the 1 d. was ignored). Charged due '12' décimes for a single letter on arrival. Imperfections but rare.	Z4+ Z5	✉	**800**	*(€ 720)*

5379

5380

5379	**PSNC** 1872: Entire letter from Paita to New York franked by Great Britain 1867/73 3 d. rose pl. 5 in a horizontal pair, tied by bold "C43" struck in blue with single ring "PAYTA" cds at left (July 10). Carried by PSNC Steamer to Panama and thence by American ship with "NY. STEAMSHIP / 10" arrival (July 10) in black. Adhesives crossed by file fold but a rare usage. *Provenance: Collection Dr. Paul Kornan, Harmers, New York, 27 Sept 1994, lot 254.*	Z102	✉	**750**	*(€ 675)*
5380	**PSNC & RMSP** 1878: Cover from Callao to New York endorsed *"pr. Str. via Panama"*, franked by Peru 1874/84 20 c. brown-red (Scott 27) and Great Britain 1873/77 1 s. green pl. 13 each tied by "C38" obliterators of Callao. Weak despatch cds on reverse, carried on PSNC Steamer to Panama with PANAMA cds of transit (June 20) and thence by American Steamer with "New York / Due 5 Cents" duplex of arrival (July 3). File fold and some spotting on reverse but an attractive usage. *Provenance: Spink, London, 13-14 Dec 2001.*	Z54	✉	**200**	*(€ 180)*

Erie Canal Locks at Lockport, New York

5381

		Gibbons		Start price in CHF	Start price approx. €
5381	**PSNC & RMSP** 1872: Cover from Callao to Lockport, New York, USA franked by Peru 1868 Lecoq 1 d. green, Great Britain 1858/79 2 d. blue pl. 13 and 1865/73 4 d. vermilion pl. 12, corner fault, all tied by "C38" obliterators in black, paying the internal rate and the 6 d. required for the PSNC journey to Panama, with single ring cds of transit (Aug 20) on obverse. American Consular Office added USA Banknote issue 2 c. brown (2) one with repaired NW corner and 3 c. green (2) all tied by "NEW YORK / STEAMSHIP" datestamps in black (Sept 15). Despite the imperfections a magnificent and rare Triple Country combination usage of great charm. *Reference: Illustrated in "Extracts from the Dr. Woo Collection" on page 76.* *Provenance: Collection Georges Lamy (purchased from J. Rinck in 1956)* *Corinphila sale 116, Oct 1999, lot 2500* *Collection Dr. Arthur K.M. Woo (2015).*	Z31+ Z37	✉	**8'000**	*(€ 7'200)*

5382

5383

		Gibbons		Start price in CHF	Start price approx. €
5382	**PSNC & RMSP** 1870: Entire letter from Lima to Genova, Italy franked on despatch with Lecoq 1868 1 d. green tied by British P.O. at Callao "C38" obliterator with "Callao" datestamps on reverse (Jan 28). PSNC Steamer to Panama and thence on RMSP *"Neva"* from Colon to Plymouth. London transit cds in red (Feb 28) and struck with framed "GB / 1F90c." accountancy in black. Calais transit and struck in Paris (March 1) with framed "F*58" Convention marking (Van der Linden fig. 1198) and taxed on arrival with handstruck "28" decimi and matching 1870 Postage Dues 40 c. pair and 2 l. tied by 'Genova' cds's (March 3). A most attractive entire.	14	✉	**300**	*(€ 270)*
5383	**PSNC & RMSP** 1870: Cover from Lima to Genova, Italy endorsed *"via Panama & Southampton"*, franked on despatch with Lecoq 1868 1 d. green tied by Lima cds (June 13). Carried unpaid to Panama by PSNC, thence on the RMSP *"Elbe"* from Colon to Plymouth. London transit cds in red (July 15) and, on arrival, taxed with "23" handstamp and 1870 Postage Dues 10 c., 40 c. and three 60 c. all tied by "Verolanuova" datestamps (July 19). Scarce and attractive.	14	✉	**300**	*(€ 270)*

5384

5385

5384	**PSNC & RMSP** 1876: Cover from Callao to Genova, Italy franked with 1872 1 p. orange, a diagonally bisected example for internal rate (Scott 15a) tied by bold "C38" obliterator, used with Great Britain 1870 bantam ½ d. rose pl. 5, 1864/79 1 d. red pl. 190 and 1874/80 6 d. grey pl. 14, single folded over base of envelope and a horizontal strip of three all similarly tied by "C38" obliterators in black. Reverse with "Callao" cds (Sept 28). Carried by PSNC Steamer to Panama and thence on RMSP *"Don"* from Colon to Plymouth. 'London / Paid' transit (Oct 30) and Sori arrival cds (Oct 1) on reverse. Part flap missing and negligible fault to the ½ d. but an extremely rare franking - very few bisected usages of the Lecoq issue are known to overseas destinations. Cert. RPSL (2005)	Z28+ Z29+ Z46	✉	**1'200**	*(€ 1'080)*
5385	**PSNC & RMSP** 1876: Cover from Lima to Genova, Italy endorsed *"Mala Alemana via Inglaterra"* franked by 1866/67 Llama 20 c. brown, 1874 10 c. green and a further diagonally bisected example all tied by "Lima / Principal" datestamps (Dec 13) to pay the 34 centavos rate via Southampton. PSNC Steamer from Callao to Panama and thence in closed bag to Germany, carried on the RMSP *"Don"* from Colon. Reverse with "Verviers / Cöln" TPO (Jan 13) and Genova arrival cds (Jan 15). A remarkable and rare cover. Cert. B. Moorhouse (2013). *Provenance: Collection Julio Lugón Badaracco, Corinphila sale 187, May 2014, lot 5197.*	18+ 25 var	✉	**1'000**	*(€ 900)*

Incoming Mail

5386

		Gibbons	Start price in CHF	Start price approx. €
5386	**RMSP/PSNC** 1871 (Sept 28): Triple rate Cover from Mannheim to Lima, Peru endorsed "*Royal Engl. West India Mail / via Ostende & Southampton*" franked by Baden 1862/66 30 kr. yellow orange, two singles and a vertical strip of three, single 9 kr. reddish brown on front as well as 1864 9 kr. pale brown, 1868 1 kr. green and 1868 7 kr. blue on reverse, a mixed issue five colour franking, all tied by "MANNHEIM 28 SEP. 10-12 M" despatch, boxed "P.P." handstamp in red alongside. Reverse with LIMA arrival cds (Nov 1, 1871). RMSP steamer 'Nile' from Southampton to Colon, PSNC steamer from Panama to Callao. Accountancy markings in red crayon were erased, part of the cover at top right was supplemented, the endorsement was redrawn in this position, presumably an additional 1 kreuzer stamp was located there. The strip of three 30 kreuzer adhesives shows some perforation split, one 9 kr. stamp is glued around the cover corner, however for a franking of that sheer size it is of a very attractive appearance. The '3' in red crayon for the third weight rate is still lightly visible at the right of the 9 kr. stamp, the franking should have been three times 59 kr., thus the cover is underfranked by one kreuzer. In spite of its imperfections, a most impressive Shipmail cover from the well-known Cohen correspondence and a rarity of Baden postal history. Signed Ebel, Philipp Kosack, Pfenniger & Richter; cert. Stegmüller (2015). RMSP 1871 (28. Sept.): Briefkuvert von Mannheim nach Lima, Peru, Leitvermerk "*Royal Engl. West India Mail / via Ostende & Southampton*", frankiert mit Baden 1862/66 30 Kr. gelborange, zwei Einzelwerte und ein senkrechter Dreierstreifen, 9 kr. rötlichbraun vorderseitig (um den Rand geklebt) sowie rückseitig 1864 9 Kr. fahlbraun, 1868 1 Kr. grün und 1868 7 Kr. blau, eine Mischfrankatur in fünf Farben, je sauber und übergehend entw. mit Abgangsstp. "MANNHEIM 28 SEP. 10-12 M", nebengesetzt roter gefasster "P.P.". Mit RMSP - Schiff 'Nile' von Southampton nach Colon, mit PSNC - Dampfer von Panama nach Callao. Verschiedene Weiterfranko-Rötel ausradiert, der Umschlag rechts oben ergänzt, der Leitvermerk dort nachgemalt, zudem klebte hier wahrscheinlich ein weiterer 1 Kreuzer-Wert. Die Zähnung des Dreierstreifen angetrennt und mit Bearbeuitungsspuren, nichtsdestotrotz eine eindrückliche Frankatur. Der Gewichtsvermerk '3' als Rötel noch leicht neben der 9 Kreuzer - Marke zu erkenn, für eine Brief dieser Gewichtsstufe hätte das Porto über Preussen und England 177 Kreuzer betragen (176 Kr. davon verklebt). Eine beeindruckende Gross-Frankatur mit seltenem Streifen der 30 Kreuzer - Marke. *Provenance: Ebel auction sale 62 (1962)* *Heinrich Köhler sale 359 (March 2015), lot 3965.*	22b+ 20a+ 20ba+ 23+ 25a ✉	**6'000**	*(€ 5'400)*

View of Lichtenstein in Saxony

5387

		Gibbons	Start price in CHF	Start price approx. €
5387	**RMSP/PSNC** 1858 (Sept 3): Entire letter from Lichtenstein to Lima, Peru, endorsed "*via Southampton & Steamer*", franked by Saxony 1855 1 ngr. black on grey red Type I, two singles adhesives in combination with 1856 5 ngr. vermillion red and 10 ngr. cyan blue, two single examples, all tied by '38' numeral obliterator in black. "LICHTENSTEIN 3 / IX 58 VIII" despatch cds in black, "P." in circle handstamp in red and 'London / Paid' transit cds (Sept 6) in red alongside. Cover transported from Southampton to St. Thomas with RMSP *"Atrato"*, thence to Colon with RMSP *"Medway"* and with PSNC steamer from Panama to Callao. Front shows "*24*" (ngr.) weiterfranco beyond the GAPU and *"2/4"* British accountancy note applied in London. All adhesives slightly touched, nevertheless a very attractive presentation of the 27 ngr. rate to Peru. Illustrated in Edition D'Or 59 on page 225. One of seven classical covers known to Peru from Saxony. Cert. Vaatz (2021). RMSP 1858 (3. Sept.): F*altbrief von Lichtenstei*n nach Lima, Leitvermerk "via Southampton & Steamer", frankiert mit zwei Einzelwerten der 1855 1 Ngr. schwarz auf hellgraurot in Type I mit 1856 5 Ngr. dunkelzinnoberrot und 10 Ngr. cyanblau, zwei Einzelwerte, meist ideal klar, kontrastreich und übergehend entw. mit Nummerngitterstp. '38' mit nebenges. blauem Abgangsstp. "LICHTENSTEIN 3 / IX 58 VII", rotem "P." im Kreis und Transit "LONDON PAID SP 6 58". Brief wurde von Southampton nach St. Thomas mit der RMSP 'Astrato' transportiert, dann weiter nach Colon mit der RMSP 'Medway' und schlussendlich mit Dampfer der PSNC von P*an*ama nach Callao. Vorderseitig Weiterfranko von "*24*" (Ngr.) an England und in London sind "2/4" verrechnet worden. Alle Marken mit leichten Schnittmängeln, dennoch eine äusserst attraktive Darstellung des 27 Neugroschen - Tarifs über London und mit dem ab Januar 1855 möglichen Eisenbahntransport über den Isthmus von Panama. Abgebildet in Edition D'Or 59 auf Seite 225. Einer von sieben bekannten klassischen Briefen aus Sachsen nach Peru. Attest Vaatz (2021). *Provenance: Soler y Llach, Barcelona, Titelseite, 10 June 1993, los 1007.*	9/I+ 12aa+ 13a ✉	**8'500**	*(€ 7'650)*

View of Notre Dame in Paris

5388

		Gibbons	Start price in CHF	Start price approx. €
5388	**RMSP & PSNC** 1851 (June 14): Cover from Paris to Lima, Peru at triple rate endorsed *"Par Packet Anglais voie de Panama"*, franked by 1849 15 c. green on greenish in a horizontal pair with just touched to huge margins on three sides and showing portions of three adjoining stamps, with 1 fr. carmine single and horizontal strip of five with generally fine margins, all tied by 'grille sans fin' in black with Paris despatch cds below. Carried by the RMSP *"Medway"* from Southampton to Chagres and PSNC *"New Granada"* from Panama to Callao (July 23). Red framed 'PD' and manuscript *'2'* for reales due upon delivery. A stunning and most attractive cover. Signed Roumet.	2+ 6 ✉	**2'000**	*(€ 1'800)*

5389

		Gibbons		Start price in CHF	Start price approx. €
5389	**RMSP & PSNC** 1856: Entire letter from Paris to Arequipa, Peru at triple rate franked by 1853 10 c. bistre, 20 c. deep blue, 40 c. orange, single 80 c. carmine and a horizontal strip of six, margins touched to very fine but the strip affected by file fold, all tied by 'pointilles' roller in black with Paris despatch cds above (Aug 15). Mailed via RMSP Steamer *"Magdalena"* from Southampton to St. Thomas, the *"Dee"* to Colon and PSNC Steamer from Panama to Arequipa. Imperfections but a most attractive and rare franking.	13+ 14+ 16+ 17	✉	**750**	*(€ 675)*

5390

5390	**Compagnie Générale Maritime, later Compagnie Générale Transatlantique** 1857: Entire letter from Paris to Lima at single rate endorsed *"via Panama"* and carried on the first experimental voyage of the CGT Line to the Antilles and Chagres, franked by 1853 10 c. bistre, 20 c. blue (2), 40 c. orange (2) and single 80 c. carmine, margins clear to large on all adhesives, cancelled by "1" lozenge of dots with Paris despatch (Jan 31) and framed 'P.P.' in red. Reverse, with circular cachet "COMPAGNIE GÉNÉRALE MARITIME / PARIS" in blue. Transhipped to a PSNC vessel from Panama to Callao. A very rare entire that opens well for Exhibit display.	13+ 14+ 16+ 17	✉	**600**	*(€ 540)*

5391

5392

		Gibbons		Start price in CHF	Start price approx. €
5391	**US Line & PSNC** 1864: Cover from Cumberland, Md., to Commander of the U.S. Ship *"Fredonia"* at Callao, Peru endorsed *"Care of the US Consul, Panama, New Granada"*, franked by 1861/62 Black Jack 2 c. and 10 c. green in a horizontal pair cancelled by grid handstamps in blue with "Cumberland / Md." despatch cds at left (April 21). Red '12' British credit handstamp, carried by US Ship to Colon and thence via British P.O, with double arc "PANAMA" cds (May 5) in black and Soutbound on PSNC Steamer to destination (the *"Fredonia"* was a US store-ship at this time and was later wrecked in the Arica earthquake of 1868). Callao and Lima cds's (May 18). 2 c. with bend and clipped perfs. due to placement but a scarce and attractive cover to an unusual destination. *Provenance: Robert Kaufman, 26 Nov 1989, lot 1339.*	68+ 73	✉	**300**	*(€ 270)*
5392	**US Line & PSNC** 1869: Entire letter from San Francisco to Lima, Peru endorsed *'pr. Steamer'* franked by 1861/63 5 c. brown and 10 c. green in a horizontal strip of three all tied by segmented cork handstamps in black with "San Francisco Cal. / Paid" despatch cds in magenta (April 17) and "24 Cents" credit handstamp in same ink (1 c. over-payment of rate). British P.O. PANAMA cds (May 1) in black and thence by PSNC Steamer to Callao with Lima arrival cds (May 8) on reverse. File fold at top but a most attractive entire.	68+ 76	✉	**300**	*(€ 270)*

5393

5394

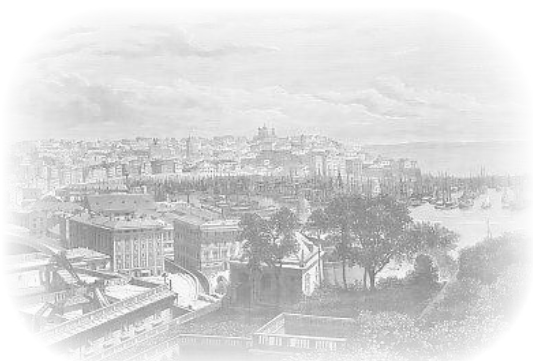
5393	**US Line & PSNC** 1872: Cover from New York to Lima, Peru franked by 1870 2 c. red brown horizontal pair, 6 c. carmine and 12 c. dull violet all tied by black obliterators with faint New York despatch cds in black and fine "NEW YORK / 12" credit datestamp in red below (Dec 11). The adhesives further tied on arrival by *'2'* due marking for local delivery in blue crayon. Reverse with Lima cds and manuscript *"Rec'd Dec 31, 72"*. Faults to the 2 c. pair at base however an unusual make-up of the 22 c. rate. Cert. Philatelic Foundation (1976).	146+ 148+ 151	✉	**250**	*(€ 225)*
5394	**RMSP / PSNC** 1864: Cover from Barcelona to Arequipa, Peru at double rate endorsed *"via de Inglaterra"* franked by 1862 2 r. green, two horizontal pairs, clear to fine margins all round, tied by circular "2" numeral obliterator with Barcelona despatch cds at right (Jan 27). 'London / Paid' transit in red (Jan 29) and thence carried by the RMSP Steamer *"La Plata"* from Southampton to St. Thomas, *"Tyne"* to Colon with double arc PANAMA cds (Feb 24) on obverse; and PSNC Steamer to Islay with dotted arrival on reverse. File folds away from the adhesives, a scarce destination at this date.	54	✉	**175**	*(€ 160)*

5395

5396

		Gibbons		Start price in CHF	Start price approx. €
5395	**RMSP / PSNC** 1864: Cover from Barcelona to Arequipa, Peru at double rate endorsed *"via de Inglaterra"* franked by 1864 2 r. blue on rose, two horizontal pairs, large margins all round, tied by barred numeral obliterator with Barcelona despatch cds at right (Dec 15). 'London / Paid' transit in red (Dec 19) and thence carried by the RMSP Steamer *"Seine"* from Southampton to St. Thomas, *"Tyne"* to Colon with double arc PANAMA cds (Jan 24) on obverse; and PSNC Steamer to Callao with Lima (Feb 2) arrival on reverse. File fold away from the adhesives, a scarce destination at this date. Cert. Graus (1992).	60	✉	**250**	*(€ 225)*
5396	**RMSP & PSNC** 1857 (Aug 22): Pacific route cover from Sydney, New South Wales to Edinburgh, endorsed *"P. Gannymede via Callao"* franked by 1854/59 6 d. greyish-brown (2) imperforate, margins touched to fine, tied by mute obliterators in black. The cover travelled to Callao where forwarded on PSNC Steamer to Panama, thence via the RMSP "Dee" from Colon to St. Thomas and "La Plata" to Southampton. Reverse with Sydney datestamp, London transit (Nov 14), Edinburgh and Prestonpans cds (Nov 16) where charged "1/-" due to pay. Adhesives originally folded over the side of the envelope and opened for better display; a rare routing across the Pacific via Callao, annotated at left *"Received (via Callao) on 16th Nov in 86 days"*.	96	✉	**750**	*(€ 675)*

5397



View of Genova

5397	**RMSP & PSNC** 1876: Entire letter from Genova to Callao, Peru franked by 1863/67 40 c. carmine and 60 c. lilac, each in horizontal pairs, tied by '13' dotted numeral of Genova with despatch cds (June 28) alongside. London transit in red with accountancy in red crayon *'1.70'*. Carried on the RMSP *"Nile"* to Colon, trans-shipped to PSNC vessel from Panama to Callao, where taxed on arrival with 1874 5 c. vermilion pair cancelled in blue (Scott J2). A scarce and most attractive entire.	T20+ T21	✉	**500**	*(€ 450)*

5398

5400

		Gibbons		Start price in CHF	Start price approx. €
5398	**RMSP** 1875: Cover from Liverpool to Lima endorsed *"via Southampton"*, franked by 1873/80 6 d. grey pl. 14 and 1 s. green pl. 12 tied by 'Exchange Liverpool / 466' duplexes (Dec 1). Carried on the *"Moselle"* to Colon. Taxed on arrival per PSNC Steamer with 1874 Peru Postage Due 10 c. orange (Scott J3) tied by Lima cds in black. No side flaps but a most attractive and scarce usage.	147+ 150	✉	**250**	*(€ 225)*
5399	1869/87: Printed Circulars (6) all complete and all addressed to Peru; one 1869 example franked by 1858/74 2 d. blue pl. 13. from Liverpool, a further example from the same correspondence franked by a strip of three 1864/79 12 d. reds; together with four further entires, each franked by 1881 1 d. lilac. A scarce group.	43+ 47+ 172	✉	**120**	*(€ 110)*

5401

5402

5400	**RMSP / PSNC** 1865: Entire letter from Liverpool to Piura, Peru at single rate, endorsed *"West India Mail via Southampton"* and franked by 1867 2 s. pale blue tied by 'Liverpool / 466' duplex (Nov 1) and unusual "Paid / Liverpool" in red below. Carried on the *"La Plata"* from Southampton to Jamaica, thence by the *"Tyne"* to Colon with PANAMA single ring transit cds (Nov 26) in black. PSNC Steamer to Callao and '10 c.' tax for the remainder of the journey to Piura. A fresh and very fine entire.	120	✉	**250**	*(€ 225)*
5401	**RMSP / PSNC** 1865: Entire letter from Liverpool to Lima, Peru at double rate, endorsed *"P. W. India Str. from Southampton"* and franked by 1865/67 1 s. green pl. 4 single and strip of three, tied by 'Liverpool / 466' duplexes (June 1). Carried on the RMSP *"Tasmanian"* to St. Thomas and the *"Eider"* to Colon. Struck with PANAMA double arc transit (June 24) in black and transhipped to PSNC vessel to Callao. Lima arrival cds on reverse of a slightly soiled but scarce entire.	101	✉	**180**	*(€ 160)*
5402	**RMSP** 1870: Entire letter from Liverpool to Lima, Peru endorsed *"via Southampton"*, franked by 1867/80 6 d. mauve, pl. 8 and 1 s. green pl. 4 tied by 'Liverpool / 466' duplexes in black (Aug 16) and unusual oval "Paid / B" in red. Reverse with London transit cds in red and Lima arrival cds (Sept 16) in black. Carried on the *"Neva"* to Colon and thence by PSNC vessel to Callao. An attractive entire.	109+ 117	✉	**120**	*(€ 110)*