BRITISH POST OFFICES ABROAD

The 'DUBOIS' Collection (part II)

Royal Mail Ship 'Britannia'

North America

American Colonies and United States of America

Taking of Quebec, September 13, 1759

4001

	Start price in CHF	Start price approx. €

4001 **Seven Years War** 1759 (Oct 22): Entire letter written from John Dunnett at Crown Point, north of Fort Ticonderoga on Lake Champlain, addressed to Capt. John Sutherland of Forres, Caithness via Edinburgh, Scotland cancelled in transit by fine **"NEW / YORK"** handstamp in red ink, charged in manuscript *"1N10"* (1s. 10d.), with 1s. for the Packet rate and 10d. internal charge. A fascinating letter: *"General Amherst has given us short warning of a Pacquet's going to Britain...I shall only inform you that the Campaign is over and all your friends and acquantances in this Army are healthy. When we get into winter quarters I will write you whole sheets of paper. General Amherst with all the regulars in his Army, embarked at this place on the 11th instant, with a view to drive the French from the Isle de Noix and St. John's and so penetrate into the heart of Canada...The story of Quebec's being reduced (Sept 13, 1759) General Wolfe's death and all other circumstances of that interesting conquest, you will undoubtedly have before this arrives...".* A splendid and historic entire.

Note: Isle de Noix fell to the British in August 1760. The last French Governor-General of New France, Pierre François de Rigaud, Marquis de Vaudreuil-Cavagnal, surrendered to the British under General Amherst on September 8, 1760.

✉ **1'000** *(€ 900)*

4002

Thomas Dering

	Start price in CHF	Start price approx. €
4002 1765 (June 29): Entire letter from Boston to Shelter Island, Long Island, New York with manuscript on flap *"Via New London (Connecticut) to the care of Gordon Saltenstal, a Kegg of Salmon and a bundle"* and, on the right hand flap *"Forwarded by yr. servants, N.L. July 19, 1765, G. Saltonstall"*. The cover is addressed to Thomas Dering (1720-1785), Attorney, a delegate to the Third Provisional Congress in New York and former supervisor of Shelter Island, the Forwarding Agent being the son of Gordon Saltonstall, Governor of Connecticut 1707-1724. A fine and most appealing entire with contents stating *"as to trade, every day looks like Sunday"*.	✉ **400**	*(€ 360)*

4003

Andrew Oliver

Jared Ingersoll Sr.

4003 1766 (July 31): Entire letter from Boston via Hartford to New Haven marked on front panel *"1.8"* in manuscript (1 penny-weight, 8 grains of silver) the equivalent of 8d. sterling (and the rate for under 60 miles from Hartford to New Haven), with, on reverse a superb strike of two line **"HART / FORD"** handstamp in black: only recorded in use from 1766 to 1772. This handstamp was made in England and supplied by the General Post Office. A superb strike - a magnificent rarity in the foremost quality.
Note: The sender, Andrew Oliver became Lt. Governor of Massachusetts in 1770. He was hanged in effigy (and his home and office ransacked) for his support of the vastly unpopular Stamp Act and for accepting the office of Distributor of Stamps, even though he was privately against it. The addressee, Jared Ingersoll was a Connecticut Stamp Agent and Judge of the Court of the Admiralty: his son, also named Jared (1749-1822) was a lawyer and statesman from Philadelphia, Pennsylvania. He was a delegate to the Continental Congress and a signator of the United States Constitution. ✉ **4'000** *(€ 3'600)*

4004

Start price in CHF | Start price approx. €

4004 1769 (Dec 22): Entire letter from Falmouth, Maine to Samuel White, merchant in Marblehead, Massachusetts, with manuscript despatch *"Falm*o. 2:16" at top (Falmouth 2 penny-weight, 16 grains of silver). The entire letter, written by Jere. Pote from Falmouth (which at this date incorporated Portland, South Portland, Cape Elizabeth and Westbrook) primarily concerns shipping Fish and a notice that a quantity of Tobacco was rotten. Extremely rare: *the sole recorded Postal Marking from Maine during the British Colonial period.*
Provenance: R. A. Siegel, New York, 15 Dec 2010. ✉ **3'500** *(€ 3'150)*

4005

4005 1770c.: Cover from London to Edenton, North Carolina endorsed at lower left *"Pp. Capt. Q.D.C."* (Whom God Preserve) and rated in manuscript *"1N2"* (1 shilling 2d.) in ink for 1s. Packet rate and 2d. for local fee, struck on reverse on arrival with two superlative strikes of the two line **"CHARLES / TOWN"** handstamp in black, in use from 1769-1776. This handstamp was made in England and supplied by the General Post Office. Flap imperfections but truly exceptional and of great scarcity.
Note: The addressee, Samuel Johnston of Edenton, 1733-1816, was a prominent Patriot, lawyer and the first U.S Senator from North Carolina. ✉ **1'000** *(€ 900)*

The premises of the Society of the Propagation of the Gospel in London

4006

	Start price in CHF	Start price approx. €

4006 1771 (Aug 2): Cover from Philadelphia to the secretary for the Society of the Propagation of the Gospel in London endorsed *"pr. N. York Packet"* struck on reverse with two line **"PHILA / DELPHIA"** handstamp in orange-red and Philadelphia Bishop Mark "2/AV" in crimson on despatch, two line **"NEW / YORK"** in black and unrecorded italic ***"Inland d. / Packet Post Pd.;"*** with manuscript rates adjacent *"2"* in red ink (2 penny-weight) and *"1N"* (1 shilling). London Bishop Mark of receipt "13/SE" in brown of arrival with manuscript *"To pay 6d."* in red on obverse and internally docketed *"Read to Committee Oct 14, 1771"*. A marvellous and extraordinary cover. ✉ **1'500** *(€ 1'350)*

4007

4007 1772 (March 3): Entire letter from Coutts & Co in Glasgow, Scotland to Falmouth, Virginia endorsed *"By the Spero QDC"* (Whom God preserve), the letter travelling via Charles Town and Williamsburg where struck with fine "WMSBURG" handstamp in red on flap (this handstamp supplied by the General Post Office in England); docketed on front with *"1s."* (the Packet rate) and in red manuscript *"Sh 3-8"* (3 penny-weight 8 grains of silver). A fine and scarce entire. ✉ **750** *(€ 675)*

Thomas Nickleson
Quaker and merchant who lived
in Post Green House overlooking
Poole Harbour

4008

	Start price in CHF	Start price approx. €
4008 1773 (Jan 26): Entire letter from Philadelphia to Poole, Dorset endorsed *"pr. 1st Packet via New York"* struck on reverse with two line "PHILA / DELPHIA" handstamp in red on despatch, two line "NEW / YORK" in black and "INLAND AND / PACKET POSTAGE" applied in New York with adjacent rate (3 shillings) deleted in manuscript. London Bishop Mark of receipt "26/MR" in black of arrival with manuscript *"To pay 11"* in red mss. on obverse and total charge 3s./4d. due upon delivery. Some tape stains but of great rarity and most attractive.	✉ **1'250**	*(€ 1'125)*

View of Charles Town, SC

4009

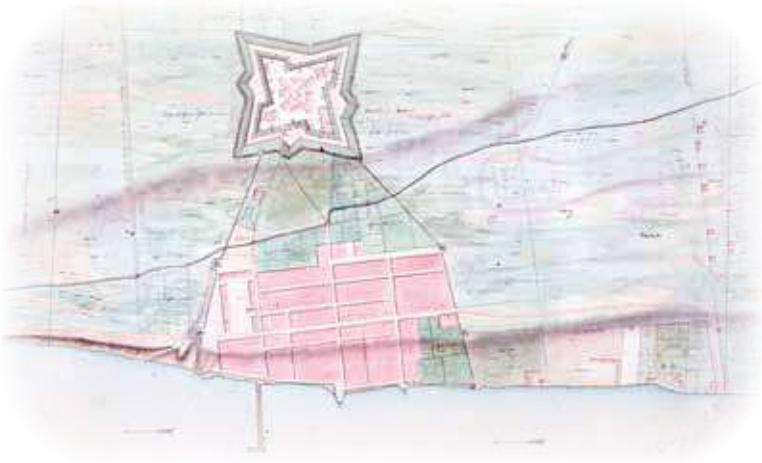
J. Grant Glassco

		Start price in CHF	Start price approx. €
4009	1772 (Dec 14): Entire letter written from Camp at Grand Sable in St. Vincent to Mrs. Barrie in St. Augustine, East Florida, endorsed *"By way of Carolina or Georgia"* at left, The entire with contents from the addressee's husband stating *"Pilot is come to tell me the Boat is just going to sail, and the Barrel that the letters are obliged to be put into headed up"* from there by a local vessel to Kingston, Jamaica where straight line **"IAMAICA"** handstamp in black applied with manuscript *"Windward Islands"* below. Landed with two line **"CHARLES / TOWN"** across flap and straight line **"PENSACOLA"** handstamp in black. Rated at top *"4d. - In all 8d."* in manuscript, this altered to *"1/S8"* (1s. 8d.) to pay upon receipt (April 5, 1773; on reverse flap). Illustrated in Robson Lowe Encyclopaedia on page 22 and 'The Colonial Posts in the United States of America' by Horowicz and Lowe on page 19. Sensible cover repair tape at top, a truly remarkable and rare entire. *Provenance: Collection Grant Glassco, RL, London, 25 Nov 1969, lot 17.*	✉ **40'000**	*(€ 36'000)*

Richard Oswald

4010

		Start price in CHF	Start price approx. €
4010	1774 (Sept 12): Entire letter from Mount Oswald Plantation, Florida to London addressed to Richard Oswald (a slave trader and businessman who was granted 20'000 acres in Florida by the British Govt. in 1764), with a postscript added on September 21 at St. Augustine; headed at top with manuscript *"St. Augustine"* and *"To pay 1/1"* in red ink, struck in transit with superb two line **"CHARLES / TOWN"** handstamp and Bishop Mark "OC/10" applied in black. Further handstamped on obverse with **"INL**D & PACT. / POSTAGE" with manuscript rate *"2N"* (2 shillings) alongside. London arrival Bishop Mark "5/DE" in black also on reverse of a truly marvellous entire in the foremost quality for a Transatlantic letter of this period.	✉ **15'000**	*(€ 13'500)*



Plan of the town of Detroit and Fort Lerneult

4011

Brigadier General Anthony Wayne

Start price in CHF	Start price approx. €

4011 1794 (Oct 11): Entire letter from an English Officer in Detroit via Halifax to London, struck with circular "HALIFAX / N. SCOTIA" datestamp (March 6, 1795) on reverse and, on obverse with framed "AMERICAN INLAND / POSTAGE" handstamp alongside the American (not United States) postage in manuscript of 1/6d., the *"Packet Postage"* of *"1s."* with a total charge of *"2/6d."* to pay. Three London arrival datestamps on reverse (April 20). This entire is illustrated in the Robson Lowe Encyclopaedia on page 370. Exceptional strikes and a remarkable and very rare entire.

Note: The British retained a Fort in Detroit until 1796. The letter's content after noting that building the new Fort at Detroit had made many soldier's ill is fascinating: "War with America has been very much talked of & General Wayne came close to the new Fort, but retreated, perhaps you know with greater certainty in England, what is to happen. The Americans complain very much, and the Indians whom we have always supported will fight no longer without some English Troops....this is the last opportunity of sending a letter to Europe."

✉ **2'000** *(€ 1'800)*

4012

		Gibbons	Start price in CHF	Start price approx. €
4012	1855 (April 20): Prepaid cover to Maitland, Hants Co. struck with very fine "♛ / PAID / AT / ST. MARGARET'S BAY. N.S" in black with manuscript '3' (pence) in red crayon with reverse showing "St. Margaret's Bay / NS" cds in black (April 20) and oval arrival of the following day. This cover, *the earliest recorded*, predates the sole recorded example illustrated in Parmenter & Morton (page 7/6) by over 5 months and the Frederick R. Mayer example. Less than five known - rare and superb.	CC1 ✉	**3'000**	*(€ 2'700)*

4013

		Gibbons		Start price in CHF	Start price approx. €
4013	1847 (July 27): Prepaid cover from St. John's to New York, struck with fine "♛ / PAID / AT / ST. JOHN'S / NEWFOUNDLAND." in red, prepaid 1 s. as far as Boston and struck with '7' (cents) due upon arrival in red. Reverse with 'St. John's / Newfoundland' cds in black (July 24) and Halifax transit (July 28). Scarce and attractive Gi = £ 1'000.	CC1	✉	**300**	*(€ 270)*

4014

4014	1847 (Oct 22): Entire letter from Minudie, Nova Scotia to Hartford, CT, USA with listing of items sent aboard the Schooner *'Mrs. Sprague'*, rated *'11½'* in red manuscript with very fine **"♛ / PAID / AT / AMHERST N.S."** in red (with 'Paid' crossed through in manuscript and '10' applied over the 11½). Reverse with AMHERST / N.S. double arc cds in red (Oct 24), 'Dorchester / N.B.' in black (Oct 24) and 'Sackville / N.B.' cds (Oct 25) in black and Robbinston transit (Oct 27) in red on obverse. A fresh and very fine entire Gi = £ 1'000.	CC1	✉	**550**	*(€ 495)*

4015

		Gibbons		Start price in CHF	Start price approx. €
4015	1874 (Feb 23): Cover from Amherst to Dorchester, New Brunswick, mailed during stamp shortage and struck with late usage of "♛ / PAID / AT / AMHERT N.S." in black, slightly smudged, with corresponding 'Amherst / N.S.' cds at left (Feb 23) also in black. Scarce. *Provenance: Collection Grant Glassco, RL, 25-27 Nov 1969, lot 246* *Collection 'Beaver Creek', Phillips, London, 17 Nov 1988, lot 237.*	CC1	✉	**400**	*(€ 360)*

4016

4016 1864: Soldier's Letter from a Private G. Johnston of the 2nd Queen's Royal Regiment, counter-signed by Captain commanding at lower left mailed from Halifax, Nova Scotia to Luton, England with single Great Britain 1864 1 d. red, pl. 79 tied by barred 'H' obliterator in black. Backstamped on despatch at Halifax (Dec 19) with Luton (3 Jan 1865) arrival cds in black. Rare and most unusual. Cert. RPSL (1955).
Provenance: Collection Nicholas Argenti. 43 ✉ **750** *(€ 675)*

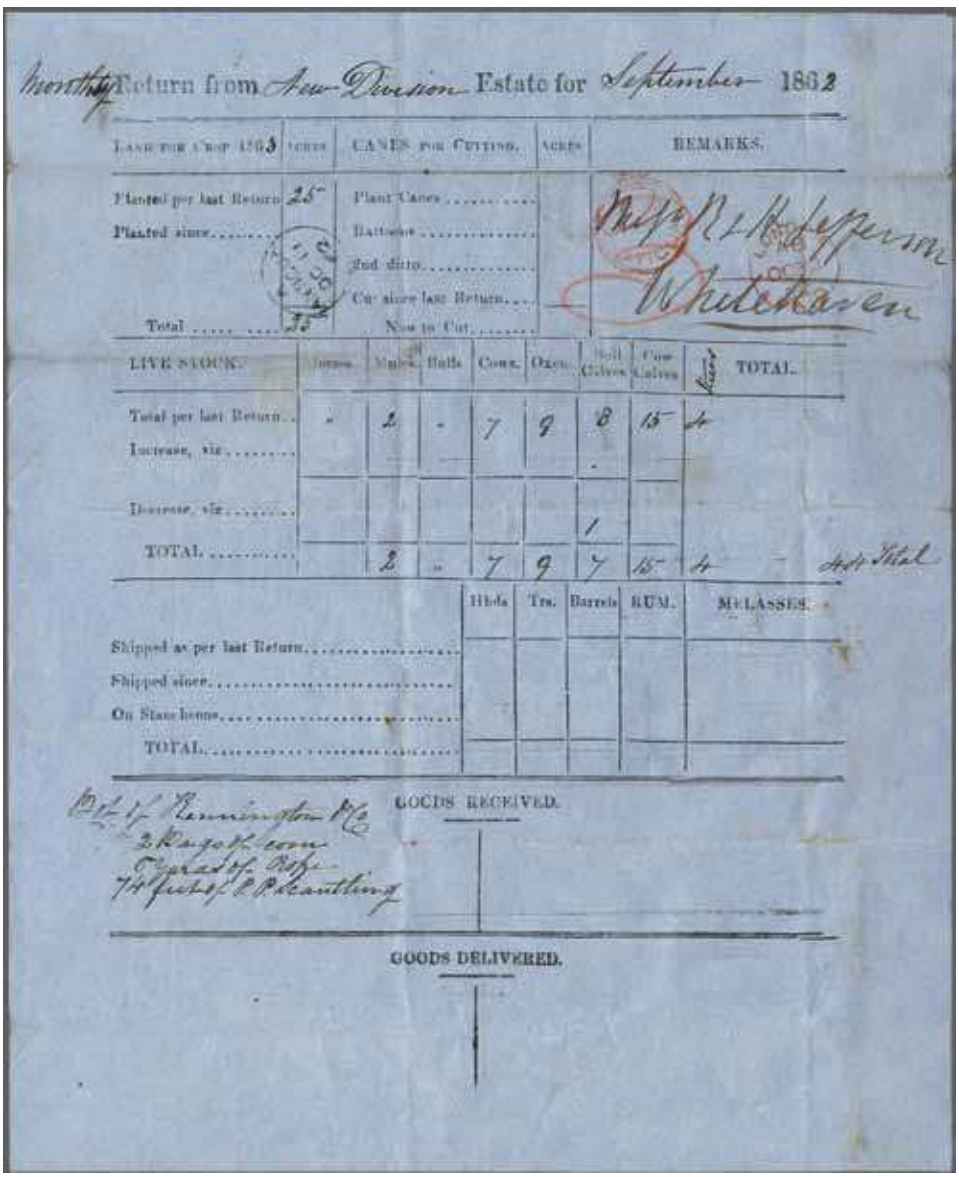
Canada

4017

4017 1844 (Dec 12): Entire letter from Quebec to Ellsworth, Maine, USA endorsed *'via Boston'*, struck with fine "♛ / PAID / AT / QUEBEC L.C." in red with double arc "Quebec / L.C." cds adjacent and prepaid 1/1d. The "Paid" deleted upon arrival and the cover charged '8c.' due in purple ink Gi = £ 160. CC1 ✉ **100** *(€ 90)*

British West Indies

Antigua



Monthly Return from New Division Estate for September 1862

Land for Crop 1863	Acres	Canes for Cutting.	Acres	Remarks.
Planted per last Return	25	Plant Canes		Mrs R. H. Jefferson
Planted since		Rattoons		
		2nd ditto		
		Cut since last Return		Whitehaven
Total	25	Now to Cut		

Live Stock.	Horses	Mules	Bulls	Cows	Oxen	Bull Calves	Cow Calves	Rams	Total.
Total per last Return	-	2	-	7	9	8	15	4	
Increase, viz									
Decrease, viz						1			
Total		2	-	7	9	7	15	4	44 Total

	Hhds	Trs.	Barrels	Rum.	Melasses.
Shipped as per last Return					
Shipped since					
On Stanchions					
Total					

Bot of Remington & Co
2 Bags of corn
Oxyrad of Rope
74 feet of P.P. Scantling

Goods Received.

Goods Delivered.

4018

		Gibbons		Start price in CHF	Start price approx. €
4018	1862 (Oct 11): A printed Monthly Return from the 'New Division' Estate folded and mailed prepaid at 3 d. Printed Matter rate (in manuscript red crayon) from St. John's to Whitehaven, struck with "♛ / PAID / AT / ANTIGUA" handstamp in red with single ring "Antigua" cds (Oct 11) in black and 'London / Paid' cds in red (Oct 30). Scarce and most unusual Gi = £ 650.	CC1	✉	**300**	*(€ 270)*

4019

		Gibbons		Start price in CHF	Start price approx. €
4019	1859 (April 3): Great Britain 1858 2 d. blue, pl. 7, a horizontal strip of three lettered RD-RF, a few perf. faults, used on 1859 single weight mourning cover to London all tied by "A02" obliterator handstamps of St. John's. Reverse with ANTIGUA double arc cds (April 12) in black, London cds of receipt (May 2) in red on front. One back flap missing but an extremely rare stamp used on letter from Antigua Gi = £ 3'000 off cover.	Z3	✉	**1'500**	*(€ 1'350)*

4020

4020	1858 (Aug 12): Great Britain 1856 6 d. lilac (2) used on 1858 double weight entire letter to Whitehaven, each tied by bold strikes of "A02" obliterator of St. John's. Reverse with ANTIGUA double arc cds (Aug 12) in black, London cds in red (Sept 1) and Whitehaven cds (Sept 2) in black. A fine and very rare entire.	Z5	✉	**1'000**	*(€ 900)*

St. John's Harbour

4021

		Gibbons		Start price in CHF	Start price approx. €
4021	1858 (Nov 27): Great Britain 1856 6 d. lilac, faulty horizontal pair and 4 d. rose in a horizontal strip of three, also with perfs. trimmed, used on 1858 quadruple weight entire letter to Whitehaven, all tied by bold individual strikes of "A02" obliterator of St. John's. Reverse with ANTIGUA double arc cds (Nov 27) in black, London cds in red (Dec 16) and Whitehaven cds (Dec 16). Despite the imperfections a charming and extremely rare franking.	Z5+ Z4	✉	**3'500**	*(€ 3'150)*

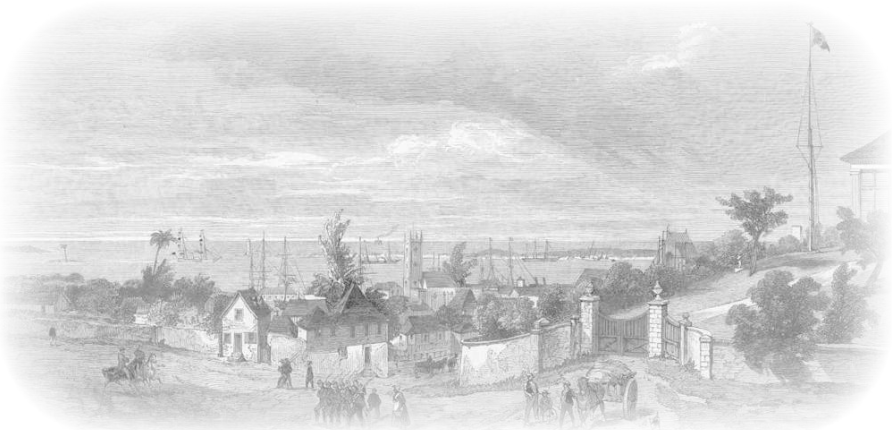
Bahamas

4022

		Gibbons		Start price in CHF	Start price approx. €
4022	1852 (May 11): Cover from Nassau, Bahamas to San Francisco, USA prepaid *'4'* (pence) in red manuscript to St. Thomas, struck with superb "♛ / PAID / AT / BAHAMAS" handstamp in red. Reverse with BAHAMAS double arc cds in black (May 11, code B) and 'St. Thomas' double arc cds (June 9) in black. Handstruck '20' (cents) due marking also on obverse of a fine and rare cover Gi = £ 2'250.	CC1	✉	**1'000**	*(€ 900)*

4023

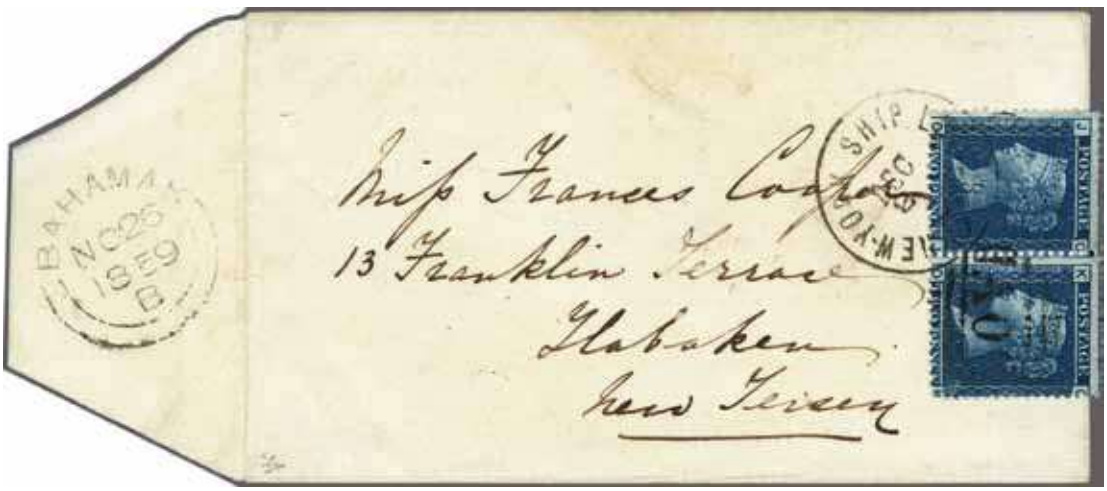
4023	1860 (March 17): Great Britain 1 d. red, perf. 14, used on Newspaper rate cover from Nassau to Washington D.C., signed at top by ex-President *"Franklin Pierce"* for free franking privilege within the USA, neatly tied by "AO5" obliterator in black with double arc BAHAMAS cds (March 17, code C) displaying well on reverse. Crayon '2' (cents) presumably not collected in deference to the President (1853-1857). Manuscript note at top: *"You asked me for Gen. Pierce's autograph - here it is - I may, if you desire it be able to give you a letter"*. A very rare rate and stamp used on an historic cover. Cert. BPA (1993). *Provenance: Collection 'Staircase', Spink, London, 8 April 1999, lot 60.*	Z1	✉	**1'700**	*(€ 1'530)*



The town and port of Nassau

4024

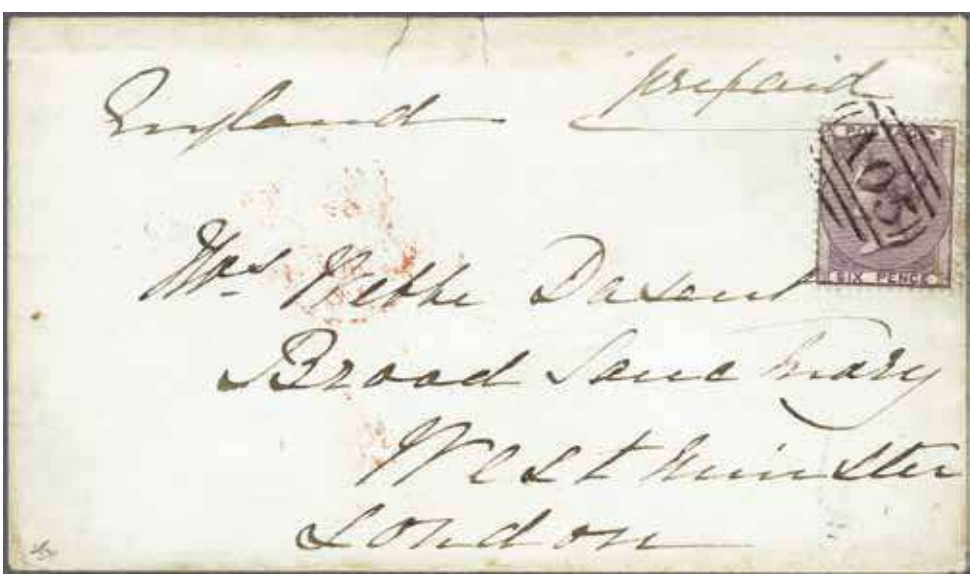
		Gibbons		Start price in CHF	Start price approx. €
4024	1858 (Dec 14): Cover at single rate from Nassau to London franked by Great Britain 1857 1 d. rose-red, perf. 14 (2) and 1857 4 d. rose tied by two superb strikes of "AO5" obliterator in black. Backstamped BAHAMAS double arc cds in black (Dec 14, code C) and obverse with 'London / Paid' cds in red (19 Jan 1859). Illustrated in Parmenter & Gordon on page 6/5. A wonderful cover in the foremost quality and extremely rare. Cert. BPA (1977) Gi = £ 5'400+ off cover. *Provenance: Spink, London, Nov 1999.*	Z1+ Z3	✉	**5'000**	*(€ 4'500)*



4025

André Bollen

		Gibbons		Start price in CHF	Start price approx. €
4025	1859 (Nov 26): Cover at single rate from Nassau to Hoboken, NJ, USA franked by Great Britain 1858 2 d. blue, pl. 7 in a horizontal pair, applied slightly off the edge of the cover, cancelled by "AO5" obliterator in black and also tied by "SHIP LETTER NEW YORK" circular datestamp (Dec 2) in black. Reverse with flap opened for display and showing fine BAHAMAS double arc cds (Nov 26, code B). A superb and extremely rare cover. *Provenance: Collection Andre Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 845.*	Z2	✉	**3'000**	*(€ 2'700)*



4026

4026	1859 (Feb 21): Cover at single rate from Nassau to London endorsed *'prepaid'* franked by Great Britain 1856 6 d. lilac, in a bright shade, tied by "AO5" obliterator in black. Backstamped BAHAMAS double arc cds in black (Feb 21, code B) and London cds (March 14) in red. Slight faults due to opening at top and well away from the adhesive, a very scarce and attractive cover.	Z4	✉	**1'000**	*(€ 900)*

4027

		Gibbons		Start price in CHF	Start price approx. €
4027	1859 (March 19): Cover at double rate from Nassau to London franked by Great Britain 1856 6 d. lilac in a horizontal pair, first stamp with small corner fault, each tied by bold "AO5" obliterator in black. Backstamped BAHAMAS double arc cds in black (March 19, code C) and thence via New York and Liverpool with 'Paid / Liverpool / Packet' cds in red (April 10) on obverse. London arrival on reverse of a scarce cover.	Z4	✉	**350**	*(€ 315)*

4028

SS 'Samartian'

4028	1876: Great Britain 1864/79 1 d. red pl. 162, a used example on Sailor's Concessionary rate cover from the Bahamas to Gosport endorsed *"From W. Edmiston C.B.* (Chief Bosun's) *Mate / HMS Pert, Nassau"*, countersigned by Commanding Officer at left, tied in transit by bold "D67" obliterator of Queenstown, Ireland in black. Handstruck "1d." Captain's gratuity on obverse with 'Gosport' arrival cds (Jan 13, 1877) on reverse. Some small imperfections but a rare and unusual usage. *Note: Carried by the 'Leo' from Nassau to Halifax, thence by the Allan Line Steamer 'Sarmatian' to Queenstown where the adhesive was cancelled. The rare "D67" obliterator was used at Queenstown at the Terminus of the Dublin to Cork Travelling Post Office. Once cancelled the letter was returned to the 'Sarmatian' for the onward journey to Liverpool where it arrived on January 11, 1877.*	43	✉	**1'500**	*(€ 1'350)*

Barbados

4029

		Gibbons		Start price in CHF	Start price approx. €
4029	1852 (Nov 11): Entire letter from Barbados to Baltimore, USA endorsed *'p. Mail'* and *'Paid'*, struck with superb "♛ / PAID / AT / BARBADOES" in red and rated 1s. in manuscript. Circular 'Steamship / 10' of entry in black on obverse; reverse with BARBADOES double arc datestamp (Nov 11) and "St. Thomas" transit cds (Nov 14) in black. Superb Gi = £ 475.	CC1	✉	**350**	*(€ 315)*

British Guiana

4030

4030	1859 (Sept 9): Great Britain 1856 6 d. lilac, a horizontal pair used on 1859 cover from Georgetown / Demerara to Caltura, Galle, Ceylon tied by "AO3" obliterators in black with reverse showing DEMERARA single ring cds (Sept 9) in black. Circular 'London / Paid' transit cds in red and 'COLOMBO / POST-PAID' (Nov 7) and 'CALTURA / POST-PAID' arrival with date inserted in manuscript (Nov 8). A charming cover to a scarce destination, possibly unique since this is the only cover to Ceylon known to us. Cert. BPA (1993).	Z3	✉	**1'250**	*(€ 1'125)*

View of Berbice

4031

		Gibbons	Start price in CHF	Start price approx. €
4031	1858 (July 25): Great Britain 1857 1 d. red, perf. 14, two horizontal strips of three, lettered MJ-ML and NJ-NL, used on 1858 mourning envelope from Berbice to Andover, Hants endorsed *'Per R.M. Steamer to England'*, tied by six strikes of rare "AO4" obliterator in black. Carried by the *'Prince'* from Demerara to Barbados, *'Clyde'* to St. Thomas and the *'La Plata'* to Southampton. Reverse with Berbice cds (July 24), London datestamp in red (Aug 15) and Andover arrival cds. Imperfections to the strip with rounded corner on NL and NJ repaired; nevertheless rare and an early usage of the 'AO4' - only despatched from the GPO in London on 14 April 1858. Rare. *Provenance: Collection E.E.Yates, RL 31 July 1940, lot 58* *Collection McGowan, RL, London, 27 July 1950, lot 466.*	Z5 ✉	**2'500**	*(€ 2'250)*

British Honduras

View of Belize

4032

		Gibbons	Start price in CHF	Start price approx. €
4032	1849 (July 11): Cover from Belize to Cleveland, Yorkshire endorsed 'Paid' with '2/-' rate in red manuscript, struck with superb "♛ / PAID / AT / BELIZE" in red alongside London Tombstone Paid datestamp (Aug 22) in red. Reverse with double arc BELIZE cds in black (July 11) with Thirsk cds of receipt (Aug 22) in blue. Opens well for Exhibit display, a beautiful and very rare cover Gi = £ 4'000.	CC1 ✉	**2'000**	*(€ 1'800)*

4033

		Gibbons	Start price in CHF	Start price approx. €
4033	1865 (Jan 2): Entire letter from Guatemala to Cadiz via Belize and London, struck with 'GUATEMALA / 1865' cds in blue (Jan 2), with manuscript *'2'* (reales) for the fee from Yzabel to Belize; mailed via Forwarding Agent "Antonio Mathé / Belize / Honduras" with black oval cachet and sent on prepaid with superb "BELIZE / PAID" datestamp (Jan 14, code A) in red and rated *'1/4d.'* in red crayon. Carried on the *'HMS Rosario'* to Jamaica and thence by *'RMS Seine'* to Southampton. 'London / Paid' transit cds (Feb 13) in red and 'Cadiz / Franco' oval arrival (Feb 18) in black. A fine entire with all markings on the obverse of the cover. *Provenance: Collection Phil Kenton, Harmers, Zurich, 17 Nov 2005, lot 1111.*		✉	**600**	*(€ 540)*

4034

4034	1859 (April 18): Cover from Belize to Prestonpans, Scotland endorsed *'Consignee's Letter'* at top, franked by 1858/60 6 d. lilac, tied by bold strike of "A06" obliterator in black. 'London / Paid' transit cds (June 16) below. Reverse with"BELIZE" double arc cds of despatch (April 18) in black and Prestonpans arrival in blue. Horizontal file fold across the adhesive but not greatly affecting the appearance of a very scarce cover. Cert. RPSL (1994). *Provenance: Collection Dr. D.N. Seaton, Cavendish, Derby, 10 Sept 2014, lot 73.*	Z3	✉	**500**	*(€ 450)*

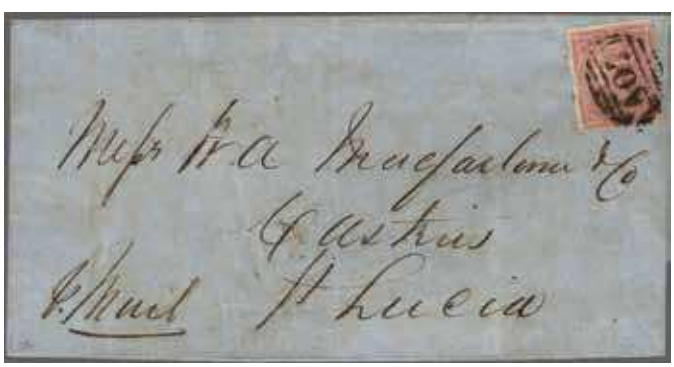
Dominica

4035

		Gibbons		Start price in CHF	Start price approx. €
4035	1807: Cover from Dominca to London, prepaid *'2/-'* in manuscript, struck on despatch with exceptional "DOMINICA" fleuron datestamp in black (Nov 24). Backstamped on arrival in London (Jan 20, 1808) in red. One side flap missing but very fine for this elusive marking. *Provenance: Collection Dr. D.N. Seaton, Cavendish, Derby, 10 Sept 2014, lot 120.*		✉	**750**	*(€ 675)*

4036

4036	1869 (May 27): Cover endorsed *'per Mail'* from Dominica to St. Kitts, prepaid *'4'* (pence) in manuscript, struck with fine "♛ / PAID / AT / DOMINICA" in red with further '2' (pence) credit alongside in manuscript. Reverse with 'Dominica' cds (May 27) in black. Small wormhole on front and flap faults verso but a scarce inter-island usage and an attractive cover Gi = £ 550. *Provenance: Collection Henry D. Hicks, RL, London, May 1984, lot 49* *Collection S.J. Sugarman, Christie's, London, 8 March 1994, lot 1041.*	CC1	✉	**500**	*(€ 450)*



4037

4037	1859 (Sept 4): Great Britain 1857 4 d. rose, a used example on 1859 cover endorsed *'P. Mail'* from Roseau to Castries, St. Lucia tied by heavy "A07" obliterator in black. Reverse with partial DOMINICA double arc cds of despatch and fine ST. LUCIA double arc arrival (Sept 4) both in black. A few imperfections and cover creases but a rare example of the inter-island rate. Cert. BPA (1990). *Provenance: Collection McGowan, RL, London, 26 July 1950, lot 478* *Collection Nabarro, RL, London, 12 March 1975, lot 2039.*	Z3	✉	**500**	*(€ 450)*

Grenada

Map of the Island of Carriacou

4038

		Gibbons	Start price in CHF	Start price approx. €
4038	1842 (Aug 29): Entire letter concerning drought on the Mount Pleasant estate on the island of Carriacou to Chester, England rated *'1/-'* in manuscript, struck with very fine strike of straight line "CARRIACOU" handstamp in brown with 'Pr. Pkt. 29 Aug '42' below in manuscript. Reverse with London cds in red and double arc Chester arrival cds (Oct 14) in black. Rare and fine - just three examples of this handstamp are recorded. *Provenance: Collection Joseph Hackmey, RL, London, 26 Nov 1985, lot 13.*	✉	**3'000**	*(€ 2'700)*

4039

		Gibbons		Start price in CHF	Start price approx. €
4039	1851 (Jan 11): Cover from Grenada to Dublin, Ireland prepaid with '2/6d.' rate in manuscript, struck with fine "♛ / PAID / AT / GRENADA" handstamp in red. Reverse with double arc 'Grenada' despatch cds (Jan 11) in black and obverse with London 'Paid' cds in red (Feb 6) with Dublin arrival (Feb 7) on reverse. A fine cover Gi = £ 2'000.	CC2	✉	**750**	*(€ 675)*

J. Grant Glassco

J. L. 'Bobbie' Messenger

André Bollen

4040

4040 1858 (Nov 20): Great Britain 1857 1 d. red, perf 14, a vertical pair used on large part "St. George's Chronicle" newspaper to London, twice redirected on arrival, tied by "A15" obliterators in black with GRENADA double arc cds adjacent (Nov 20). On arrival in London redirected with 1 d. red to Devonport where further 1 d. red applied tied by '25' numeral obliterator and mailed to Stoke. Rare.
Provenance: Collection Grant Glassco, RL, 25-27 Nov 1969, lot 334
Collection J.L. 'Bobbie' Messenger, RL, London, 16 March 1983
Collection Joseph Hackmey, RL, London, 26 Nov 1985, lot 16
Collection Andre Bollen, Köhler, Wiesbaden, 8 Dec 1993, lot 876.

Z1 (✉) **750** *(€ 675)*

4041

		Gibbons		Start price in CHF	Start price approx. €
4041	1858 (Sept 9): Great Britain 1856 6 d. lilac, a horizontal strip of four used on 1858 quadruple rate cover from St. Georges, Grenada to London tied by "A15" obliterators in black, reverse with GRENADA double arc cds (Sept 9) in black with date error '0SP9 / 1858' alongside London arrival cds (Oct 2) in red. Side flaps removed but a very rare usage - the strip of four being the largest franking of this value used in Grenada. *Provenance: Collection E.E.Yates, RL, London, 31 July-1 Aug 1940, lot 469* *Christie's, London, 11-12 Jan 1984, lot 861* *Collection Joseph Hackmey, RL, London, 26 Nov 1985, lot 27.*	Z4	✉	**1'000**	*(€ 900)*

4042

4042	1858 (Dec 10): Great Britain 1857 1 s. green, a used example on 1858 double rate entire letter endorsed *'per RMS Packet'* from St. George's, Grenada to Glasgow, tied by "A15" obliterator in black. Reverse with GRENADA double arc cds of despatch (Dec 10) in black alongside London cds in red and Glasgow arrival in blue (Jan 2, 1859). The 1 s. value is exceptionally rare on letter from Grenada and very fine, according to our records just the two single 1 shilling frankings exist Gi = £ 1'800 off cover. *Provenance: Collection J.L. 'Bobbie' Messenger, RL, London, 16 March 1983, lot 31* *Collection Joseph Hackmey, RL, London, 26 Nov 1985, lot 31.*	Z5	✉	**2'000**	*(€ 1'800)*

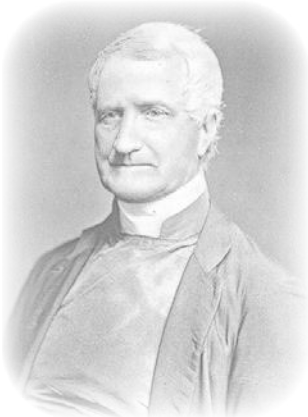
St. Kitts-Nevis

4043

		Gibbons	Start price in CHF	Start price approx. €
4043	**Nevis** 1800 (July 24): Entire letter from Nevis to London endorsed *'p. Packet'*, rated '1/0' in manuscript, struck on reverse with superb two line "NEVIS / JUL 24.1800" handstamp of the British Packet office in black with arrival (Sept 12) in red adjacent. Fascinating contents regarding a slave wishing to purchase her freedom and a list of *'Mrs. MacDougal's Negroes'*. The hole left by the original seal sensibly re-backed but a rare and most attractive usage.	✉	**1'800**	*(€ 1'620)*

4044

4044	1859 (March 18): Entrie letter from St. Kitts to 'Port d'Espagne', Trinidad, franked by Great Britain 1857 1 d. red stars in a horizontal strip of four (Gi C10), lettered EE-EH, all tied by fine strikes of the "A12" obliterator in black. Reverse with double arc Trinidad arrival cds (March 18). Second stamp with wormhole blacked in and fourth stamp crossed by vertical file fold but a great rarity on letter. *Provenance: Collection 'Victoriana', Spinks, London, 4 Oct 2007, lot 2436.*	Z1	✉	**2'500**	*(€ 2'250)*



Bishop William Tyrell (1807-1879)
of Newcastle in Morpeth

4045

		Gibbons		Start price in CHF	Start price approx. €
4045	**St. Christopher** 1858 (Sept 8): Great Britain 1856/57 1 d. red, perf. 14, 4 d. rose and 6 d. lilac, all of excellent colour, used on cover with original contents from Basseterre to the Bishop of Newcastle in Morpeth, New South Wales, tied by bold strikes of the Basseterre "A12" obliterator in black. Reverse with ST. KITTS double arc datestamp in black (Sept 13), London cds in red (Oct 2), Sydney / NSW cds's in black (Dec 15 and Dec 18), Morpeth / NSW (Dec 16), Newcastle / NSW (Dec 17), Ipswich / NSW (Dec 27) and charged '2d.' due upon eventual receipt. Docketing on reverse *"Arrived by 'European' at Sydney 15/12/58 at ½ past 3 pm."*. The 1 d. with weak corner perf. but a truly wonderful three colour franking cover to a most unusual destination. Cert. BPA (1970). *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 486* *Collection Andre Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 953.*	Z1+ Z3+ Z4	✉	**5'000**	*(€ 4'500)*

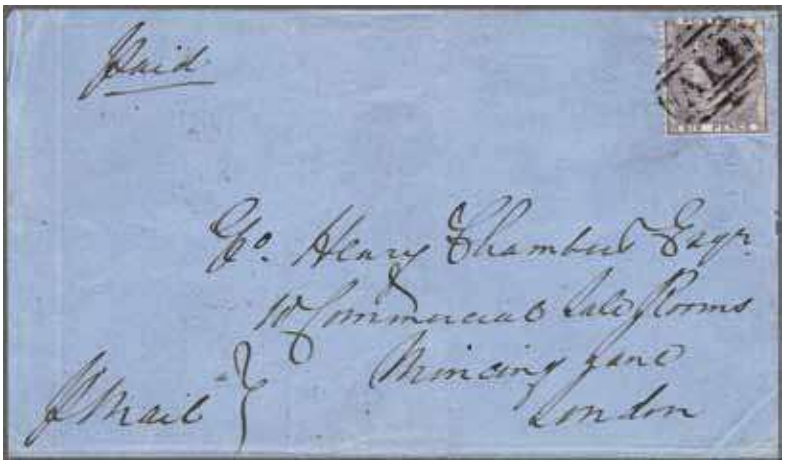
St. Lucia

The Pitons of Soufriere

4046

	Gibbons	Start price in CHF	Start price approx. €
4046 1850 (Oct 27): Cover from Soufrière to Bordeaux, France endorsed 'P.Packet' at left, with deleted '2d.' and unique strike of "INLAND-POSTAGE / PAID" in red, reverse with superb "SOUFRIERE / ST. LUCIA" double arc cds in black (Oct 27) - only five strikes of this mark recorded, this being the earliest - ST. LUCIA double arc cds (Oct 28) in black and thence via London (Nov 20) where framed COLONIES & ART.13 applied in red. Charged '45' décimes in manuscript due to pay upon receipt in Bordeaux ((Nov 23). A magnificent and unique cover that displays well.	✉	**2'000**	*(€ 1'800)*

Trinidad and Tobago



4047

		Gibbons		Start price in CHF	Start price approx. €
4047	1859 (March 24): Great Britain 1856 6 d. lilac, perfs. blunted at base, used on 1859 cover from Scarborough, Tobago to London (George Henry Chalmers correspondence) endorsed *'P. Mail'* and *'Paid'*, tied by fine "A14" obliterator in black. Reverse with TOBAGO double arc cds (March 24) in black and London arrival (April 14) in red. Scarce.	Z3	✉	**400**	*(€ 360)*

British Virgin Islands

4048

4048	1851 (June 30): Official cover endorsed *'O.H.M. Service'* and *'Off. Acting Govt. V. Island'* from Tortola to St. Christopher with rate '2/-' in manuscript, a sextuple rate, struck on reverse with immensely scarce "TORTOLA" double arc cds (June 30) in black - without code letter - and transit cds of ST. THOMAS (same day) in black alongside. Moronic biro 208 on front panel otherwise superb, unpriced by Parmenter & Gordon. Very rare.		✉	**500**	*(€ 450)*

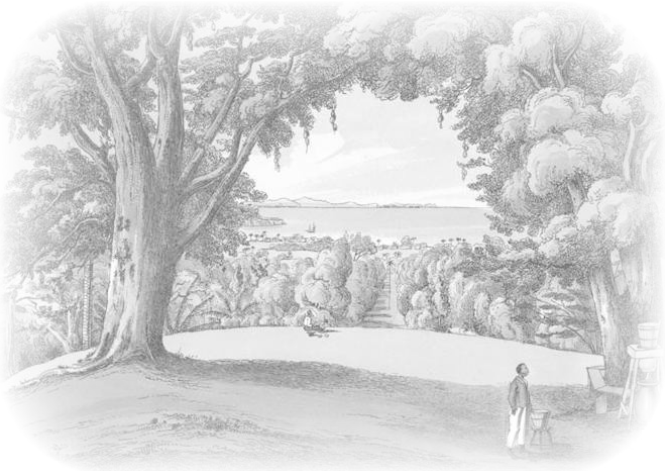
St. Vincent

Valentine Morris
Governor of the Island of St. Vincent's
in 1772

William Dalrymple
British Army Officer

4049

		Gibbons	Start price in CHF	Start price approx. €
4049	1772 (Oct 8): Entire letter from Layou Bay to St. Augustine, East Florida (Mrs. Barrie correspondence), endorsed in manuscript *'To the care of Mr. Wells, Bookseller, Charles Town, S. Carolina'* sent as internally noted *"I send this by way of Boston enclosed in a letter"* with faint BOSTON handstamp in magenta and Bishop Mark "12/NO". Thence forwarded and struck across back flap with two line "CHARLES / TOWN" in brown. Multitudes of deleted manuscript rates and with a final charge to pay of *'3/11d.'* in manuscript at top. Sensibly preserved and a most remarkable and extremely rare entire. Note: The contents from Mrs. Dolly Barrie's husband, attached as a Doctor to the British Army in St. Vincent are typically chatty *"We arrived at Tyrell's Bay after a passage of seven weeks...we were very short of water. Immediately upon our coming to anchor the Major and I went on shore but finding that Kingstown was the capital of the island we went there and waited upon the Governor and Col. Dalrymple with whom we dined...we returned that night on board the Transport...and next day Cotton with 30 men were ordered about three miles inland, Pilot with 2 Company and myself ordered about 10 mile to the Leeward to guard the pass of the Mountains where the Indians are expected to come down if they are repulsed by the Main Army.. the Post we have occupied is capable of repulsing the whole Caribs should they attempt to attack us...the 32nd Regiment have had three men killed and two wounded... the Natives are about 2'000, supplied with firearms, sabres, powder and ball and some few swivels from the French...".*	✉	**2'500**	*(€ 2'250)*



View of the Botanic Garden on St. Vincent's

4050

		Gibbons	Start price in CHF	Start price approx. €
4050	1861 (April 9): Great Britain 1857 1 d. red, perf. 14 and 4 d. rose used on 1861 cover from Kingstown to the Duke of Polignac in Paris each tied by fine "A10" obliterator with manuscript rate *'1/2d.'* in red crayon and struck with superb "♛ / PAID / AT / ST. VINCENT" in red. Reverse with faint ST. VINCENT cds in black and obverse with 'London / Paid' transit cds (April 29) in red and Calais transit. File folds at left and at right but a remarkable cover - the St. Vincent first issue was available from 8 May 1861 and the Great Britain adhesive franking appears to have been superfluous or was included in the 1/2d. prepaid. Certs. Philatelic Foundation (1970), BPA (1985). *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 501* *Collection Andre Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 965.*	Z1+ Z3 ✉	**3'000**	*(€ 2'700)*

4051

		Gibbons	Start price in CHF	Start price approx. €
4051	1859 (Sept 10): Great Britain 1857 4 d. rose, two examples in a bright shade but one crossed by file fold, used on 1859 cover from Kingstown to Baltimore, USA endorsed *'p. Mail via St. Thomas'*, tied by fine strikes of the "A10" obliterator in black and by "Steamship / 20" charge marking. Reverse with single ring ST. VINCENT cds (Sept 10) and 'St. Thomas' transit cds (Sept 14) in black. An attractive and very scarce cover. *Provenance: Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, New York, 17-18 Feb 1969, lot 267* *Collection J.L. Bobbie Messenger.*	Z3	✉ **2'500**	*(€ 2'250)*

4052

4052	1858 (July 21): Great Britain 1856 6 d. lilac in a horizontal pair, used on 1858 double rate entire letter from Kingstown to London (addressed to Capt. Tarleton of the *'HMS Euraylus'*), cancelled by fine strikes of "A10" obliterator in black, redirected on arrival in London with 1857 1 d. red, perf. 14 in a horizontal pair tied by London EC duplex (Aug 16) to Portsmouth. Reverse with ST. VINCENT double arc cds in black, London cds in red and Portsmouth arrival (Aug 17) in blue. Some minor imperfections to reverse but a spectacular and most attractive entire. *Provenance: Stanley Gibbons, New York, 18 Feb 1981, lot 306.*	Z4	✉ **2'500**	*(€ 2'250)*

Caribbean Islands

Bermuda

Hamilton's Government House

4053

		Gibbons	Start price in CHF	Start price approx. €
4053	1858 (Aug 30): Cover from Hamilton to Demerara, British Guiana prepaid '4' (pence) in manuscript and struck with very fine "♛ / PAID / AT / HAMILTON. BERMUDA" in red. Reverse with superb "HAMILTON / BERMUDA" datestamp (Aug 30) in red, St. Thomas transit cds in black (Sept 5) and single ring 'Demarara' arrival cds in black (Sept 23). Charming and very rare Gi = £ 4'000. *Provenance: Collection George Ulrich, Temple Bar, Guernsey, 26-28 June 1989, lot 7.*	CC3	✉ **2'000**	*(€ 1'800)*

Cuba

4054

		Gibbons		Start price in CHF	Start price approx. €
4054	1872 (May 7): Great Britain 1867 1 s. green pl. 5, a used horizontal pair on 1872 cover from Havana to Lima tied by "HAVANA / C58" duplex in black (May 9) with red crayon *'2'* underneath the adhesives in crayon. Reverse with single ring 'St. Thomas' transit cds in black (May 14) and Lima arrival cds in black where charged '2' dinero due in blue crayon. One or two slight imperfections to the letter-sheet but attractive and very scarce. Opinion Holcombe (1989).	Z14	✉	**350**	*(€ 315)*

4055

4055	1872 (Feb 6): Great Britain 1867 2 s. blue, a used example on 1872 cover from Havana to Lima tied by "HAVANA / C58" duplex in black (Feb 7). Reverse with single ring 'St. Thomas' transit cds (Feb 12) and Lima arrival cds where charged *'2'* dinero due in blue crayon. One or two slight imperfections to the letter-sheet on reverse but attractive and very scarce.	Z16	✉	**750**	*(€ 675)*

Danish West Indies

4056

		Gibbons	Start price in CHF	Start price approx. €
4056	**Second British Occupation** 1810 (Nov 25): Entire letter from St. Croix to Banffshire, Scotland , struck with "ST. CROIX" fleuron datestamp (Nov 26) in black, rated *'2/3d.'* to pay in manuscript upon receipt but altered to *'2/4d.'* and again to *'2/6d.'* on arrival; rated 1/1d. Packet rate, 1/3d. from Falmouth to Edinburgh and 3d. for local delivery. Datestamps of receipt in red (Dec 30). Overall soiling but a rare entire.	✉	**1'500**	*(€ 1'350)*

4057

4057	**Second British Occupation** 1813 (June 2): Cover from St. Thomas to London endorsed *'To the B. Conference'* at top, struck with large "ST. THOMAS" fleuron datestamp (June 12) in black, rated *'2/2d.'* to pay in manuscript upon receipt (Packet rate 1/3d. + 11d. from Falmouth to London). Reverse with London arrival cds (July 15) in dull red ink. A fine and scarce cover.	✉	**750**	*(€ 675)*

4058

4059

		Gibbons		Start price in CHF	Start price approx. €
4058	1818 (Feb 24): Entire letter endorsed *'Pr. Packet'* from St. John's, Antigua to London addressed to Revd. Christian Latrobe, struck in transit with superb "ST. THOMAS" handstamp in black and rated *'6/6d.'* to pay upon receipt. Reverse with London arrival (March 26) in red. A superb and rare entire. *Note: Revd. Christian I. Latrobe (1758-1836), promoter of missionary activity and author of a book on Southern Africa after his visit to the Cape in 1815, composer and friend of Joseph Haydn. The contents refer to the need for a (Moravian) Mission in Dominica.*		✉	**400**	*(€ 360)*
4059	1861 (Jan 21): Entire letter from St. Thomas to New York, prepaid *'1/-'* in manuscript, struck with superb "♛ / PAID / AT / ST. THOMAS" in red. The cover landed at Boston with with 'Boston / Mass.' cds (Feb 6) in black and charged '5' (cents) due in black. Reverse with British P.O. ST. THOMAS double arc cds of despatch (Jan 21) in black. Superb Gi = £ 500.	CC1	✉	**200**	*(€ 180)*

4060

4060	1855 (May 7): Prepaid entire letter from Panama to Guatemala mailed via St. Thomas and Belize, rated *'1/4d.'* in red manuscript, struck on obverse with superb single ring "♛ / PAID / AT / ST. THOMAS" in black - the sole recorded example thus - with reverse showing British P.O. ST. THOMAS double arc cds in black (May 16) and fair only "Belize" double arc cds of transit in black. Rated '12' (reales) due to pay upon delivery. Some wrinkles but exceptional and unique Gi = £ 1'800++.	CC2	✉	**2'000**	*(€ 1'800)*

4061

4062

		Gibbons		Start price in CHF	Start price approx. €
4061	1863 (May 1): Entire letter from St. Thomas to Kingston, Jamaica, endorsed *'Packet'* and prepaid *'4'* (pence) in manuscript for inter-island rate, struck with very fine single ring "♛ / PAID / AT / ST. THOMAS" in red. Reverse with British P.O. ST. THOMAS double arc cds of despatch (May 1) in black and 'Kingston-Jamaica' arrival (May 5) in black. Fine and rare Gi = £ 1'800.	CC2	✉	**500**	*(€ 450)*
4062	1875 (Feb 25): Entire letter from Ponce, Puerto Rico to London, Ontario, Canada endorsed *'Printed Matter'* at top, forwarded with large oval FORWARDED BY / G.A.PHILIPS & CO / SHIPPING & COMMISSION MERCHANTS / ST. THOMAS / W.I. in blue-green on reverse and displaying well, franked (over St. Thomas red cds) by Great Britain 1864/79 1 d. red pl. 149 tied by "ST. THOMAS / PAID / C51" duplex in black. London / Ont. arrival (March 12) on reverse in black. Some staining from the Agent's cachet but a fine and unusual entire.	Z3	✉	**600**	*(€ 540)*

4063

4063	1876 (Dec 31): Cover from Barbados to New Jersey written at sea with long contents, mailed via Forwarding Agent with oval FORWARDED BY / G.W. SMITH & Co. / ST. THOMAS W.I. cachet in blue, franked by Great Britain 1864/79 1 d. red pl. 170, a pair and two single examples (corner faults), tied by "ST. THOMAS / PAID / C51" duplexes (Jan 17, 1877). Circular "New York / Due 5 Cts.' in black of entry (Jan 23) in black. A scarce and unusual usage. *Provenance: Harmers, London, 5 July 1978, lot 426.*	Z3	✉	**350**	*(€ 315)*

4064

		Gibbons		Start price in CHF	Start price approx. €
4064	1872 (Jan 13): Great Britain 1864/79 1 d. red, pl. 124, a single example used with 1865 4 d. vermilion pl. 12, three singles and a pair, on 1872 cover to Genova cancelled by three bold strikes of the "C51" obliterator in black. 'St. Thomas / Paid' cds below (Jan 13) in red and 'London / Paid' transit in red on front and Genova arrival cds (Jan 30) on reverse. A fine and attractive cover.	Z3+ Z10	✉	**500**	*(€ 450)*

4065

4065	1872 (April 13): Great Britain 1 d. red pl. 140 in a strip of three, 1865 4 d. vermilion pl. 12 in a pair and single 1867 1 s. green pl. 5 all used on 1872 cover to Malaga, Spain tied by "ST. THOMAS / PAID / C51" duplexes (April 13) in black with 'London / Paid' transit cds (April 29) in red alongside. Reverse with local oval Forwarding Agent's cachet 'J.F.D. Jürgens & Co. / St. Thomas W.I.' struck in blue and Malaga arrival cds (May 1). A superb and rare three colour franking.	Z3+ Z10+ Z29	✉	**1'250**	*(€ 1'125)*

4066

4067

		Gibbons		Start price in CHF	Start price approx. €
4066	1870 (March 12): Great Britain 1864/79 1 d. red pl. 112, 1865 4 d. vermilion pl. 11 and 1 s. green pl. 4 used on 1870 entire letter from St. Thomas to Nuremburg, Bavaria tied by three strikes of the "C51" obliterator in black and by 'London / Paid' cds of transit (March 28) in red. 'St. Thomas / Paid' cds of despatch in red at left (March 15). Reverse with Hamburg arrival (March 29) in black. Minor imperfections to reverse but a most attractive and scarce three colour franking to an unusual destination.	Z3+ Z10+ Z29	✉	**650**	*(€ 585)*
4067	1869 (Feb 13): Great Britain 1864/79 1 d. red, pl. 110, a pair and a strip of three, used with 1867 6 d. lilac pl. 6 pair, on 1869 entire letter from St. Thomas to Eybau, Saxony tied by four strikes of the "C51" obliterator in black and by circular red 'PD'. 'St. Thomas / Paid' cds in red overstruck in transit in London (March 2). 'England Per Aachen / Franco' datestamp in blue at left (March 4) and reverse with arrival. A most attractive and rare franking.	Z3+ Z16	✉	**800**	*(€ 720)*

4068

4069

4068	1866 (Dec 23): Great Britain 1858/69 2d. blue pl. 9 pair used with 1865 6 d. lilac, pl. 5 pair on cover sent privately from Puerto Cabello via St. Thomas to Genova, Italy, each pair cancelled by bold strike of "C51" obliterator in black. Reverse with ´St. Thomas' cds (Dec 29) and Genova arrival (Jan 17); obverse with ´London / Paid' transit cds (Jan 15) in red. Some minor edge wear but a scarce and attractive cover. Cert BPA (2020).	Z5+ Z15	✉	**1'000**	*(€ 900)*
4069	1873 (April): Great Britain 1867 3 d. rose, pl. 8, two single examples and a strip of four in a bright shade, used on 1873 cover with manuscript *'Callao'* (Peru) despatch at left to London, all tied in transit by five superb strikes of the "C51" obliterator of St. Thomas in black and by 'London / Paid' arrival cds (May 14) in red. Edge wear to envelope and stamp at right with blunted perfs. but a most unusual franking and a stunningly attractive cover.	Z7	✉	**500**	*(€ 450)*

4070

		Gibbons	Start price in CHF	Start price approx. €
4070	1870 (July 28): Great Britain 1867 3 d. rose pl. 5 and 1 s. green pl. 4, used on 1870 registered cover from St. Thomas to Philadelphia tied by bold "C51" obliterator with circular 'St. Thomas / Paid' cds and rare oval "REGISTERED / ST. THOMAS" both in red (July 28). "New York / Registered" transit in black (Aug 17) also ties the 3 d. adhesive. A marvellous and most attractive cover in the foremost quality just three REGISTERED covers from "C51" St. Thomas known to us. *Provenance: Collection Gerog D. Mehrtens /2006).*	Z7+ Z29 ✉	**2'500**	*(€ 2'250)*

4071

4071	1875 (Aug): Cover from Para, Brazil (sender's cachet in blue at left) to Paris, France endorsed *'via St. Thomas'*, handled by Forwarding Agent 'Schon Willink & Co. / St. Thomas' with blue cachet on reverse; franked by Great Britain 1865 4 d. vermilion pl. 14 and 1867 10 d. red-brown, tied by "ST. THOMAS / PAID / C51" duplex in black (Aug 16). London transit cds (Aug 28) with Paris arrival (same day) on reverse. A fine, rare and most unusual cover.	Z10+ Z27 ✉	**500**	*(€ 450)*

View of St. Thomas

4072

		Gibbons		Start price in CHF	Start price approx. €
4072	1873 (July 22): Great Britain 1865 4 d. vermilion pl. 7 used on 1873 cover from St. Thomas to San Juan, Puerto Rico endorsed *'per Mersey'*, tied by "ST. THOMAS / PAID / C51" duplex (July 22) in black. Handstruck "3" charge marking at left and corresponding Antilles 25 c. grey in a strip of three applied and tied by 'Maltese Cross' handstamps in black. Ink stain at right affects the adhesive but barely detracts from this magnificent and extremely rare combination usage. Cert. Graus (1991). *Note: The other example of this usage (ex Garcia-Lomas / Preston), shows a handstruck '2' and is franked by an Antilles 25 c. pair. It was mailed ten days after the above cover on August 3. In all four GB / Puerto Rico combination covers are recorded from the Jose Hernais, San Juan, correspondance of which this cover is the only with the "3" charge marking and corresponding three 25 c. Antilles adhesives.* *Provenance: Soler y Llach, Barcelona, 20 Feb 1992, lot 2686.*	Z10	✉	**8'000**	*(€ 7'200)*

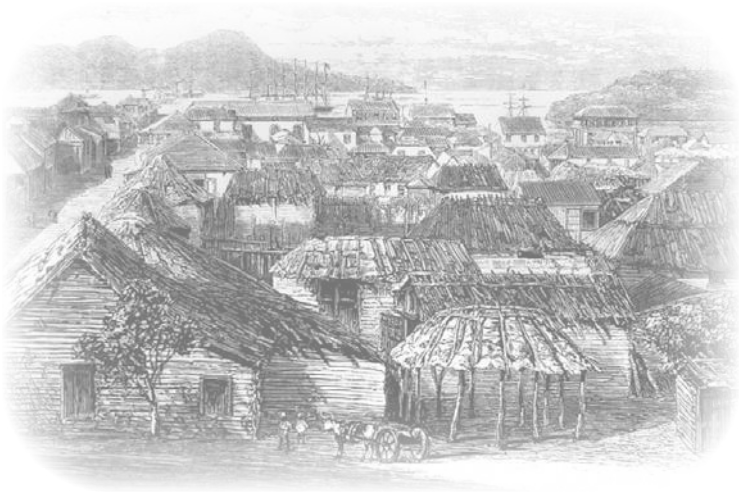
4073

		Gibbons		Start price in CHF	Start price approx. €
4073	1873 (Aug 31): Great Britain 1865 4 d. vermilion pl. 9, used on 1873 entire letter from St. Thomas to Carúpano, Venezuela endorsed *'via La Guaira'* tied by "C51" obliterator in black (the latest recorded date of use). On arrival in La Guaira Venezuela 1873 1 r. vermilion (Scott 38) applied for forwarding to Carúpano tied by over-inked 'La Guaira' handstamp in black. Illustrated in Parmenter & Gordon on page 6/23. An exceptional and very rare usage, the sole example we have recorded. *Provenance: Collection Charles Alfred Warren, Harmers, London, 11-13 Nov 1974, lot 774 (confirmed by RPSL cert. 1952 which has since gone lost).*	Z10	✉	**1'500**	*(€ 1'350)*

4074

4074	1872 (Oct14): Great Britain 1867 1 s. green, pl. 5, three examples used on registered cover from St. Thomas to Copenhagen tied by "C51" obliterators in black with 'St. Thomas / Paid' cds in red adjacent (Oct 14). Rare oval "REGISTRED / ST. THOMAS" in red below - latest recorded date of use - with 'Registered / London' transit alongside (Oct 29). Reverse with Copenhagen (Nov 1) arrival cds. Edge faults to envelope and a few wrinkles and pinned at right by the P.O., with defect at base of one stamp, but a most appealing cover of great rarity.	Z29	✉	**1'000**	*(€ 900)*

Dominican Republic



Panorama of Puerto Plata

4075

		Gibbons		Start price in CHF	Start price approx. €
4075	1877 (Jan 4): Great Britain 1864/79 1 d. red pl. 146, a horizontal strip of four used on 1877 entire letter from Santiago and struck with FRANCO handstamp in black (internal rate of 1 real), forwarded by "GUEBRA HERMANOS / PUERTO PLATA" with blue oval cachet, tied by two fine strikes of the "C86" obliterator in black. "PORTO-PLATA / PAID" datestamp in red below (Jan 9) and reverse with 'St. Thomas' arrival cds (Jan 15) in black. A rare and very fine entire. The pendant cover with the same 4x1d. franking from the same correspondance but used the days earlier on 6 January 1877 was in the Dale-Lichtenstein collection (1969). Cert. Todd AIEP (2020).	Z2	✉	**1'000**	*(€ 900)*

Street in Puerto Plata

4076

		Gibbons		Start price in CHF	Start price approx. €
4076	1879 (Dec 11): Dominican Republic 1879 ½ r. violet on bluish paper, two examples (Scott 33) tied by barred circular handstamps, used on 1879 cover from Puerto Plata to Genova in combination with Great Britain 1864/79 1 d. red pl. 199, a single example and 1876 2½ d. rosy-mauve pl. 14 in a horizontal strip of five lettered OC-OG, this last with trimmed perfs. at right, tied by three strikes of small "C86." obliterator in black; the adhesives applied over two strikes of circular "PORTO-PLATA / PAID" datestamp in red (Dec 11). Reverse with London transit cds (Dec 29) in red and Genova arrival cds. Illustrated in "British Mail in Santo Domingo" by Danilo Mueses, Juan M. Prida & Gregory Todd on page 156. A splendid and rare cover, the sole recorded with the Dominican 1879 issue. Unique. *Provenance: Collection Edward Tresoldi Granger, Harmers, London, 26-27 Jan 1959, lot 339* *Harmers, London, July 1990, lot 578.*	Z2+ Z5	✉	**7'500**	*(€ 6'750)*

Martinique

4077

Fort Royal, Martinique

		Gibbons	Start price in CHF	Start price approx. €
4077	**Second British Occupation** 1799 (March 20): Entire letter from Capt. H. Ferguson headed 'Martinico' to Charles Cox in London, struck on reverse with brilliant strike of two line dated "FORT ROYAL / MAY 26. 99" handstamp in black (Jamet type 1). Rated *'1/8d.'* to pay in manuscript this entire appears to be the duplicate letter to the ex Robert G. Stone and Brian Brooks entire (lot 2077) with contents *"I understand it is settled now that the 'Vengeance' is to take the Convoy that's ordered to be ready to sail from St. Kitts on the 5th May....Mr. Macnamara is agent for the Vengeance proportion for the prizes for Trinidad, he is now in London and if he has received the Prize Money from Messrs. Higgins & Coleman...".* An even better strike of this rare marking than the Stone / Brooks cover. Rare.	✉	**1'500**	*(€ 1'350)*

4078

4078	**Fourth French Occupation** 1814 (Dec 7): Entire letter from St. Pierre, Martinique to Bordeaux, mailed a week after the re-occupation began, endorsed *'Par le sloop L'Africain de Bordeaux'* at top, struck with fine straight line "MARTINIQUE." in red (Jamet type 9) with fine entry marking "COL. PAR / AURAY" in black and rated '15' décimes to pay on arrival (docketed Feb 14,1815).	✉	**600**	*(€ 540)*

Guadeloupe

4079

Sugar Factory on Guadeloupe

		Gibbons		Start price in CHF	Start price approx. €
4079	**British Packet Agency** 1853 (July 18): Entire letter from Basseterre, Guadeloupe to a Marine Lieutenant in Cayenne, prepaid *'4'* (pence) in manuscript and struck with brilliant impression of the "♛ / PAID / AT / GUADELOUPE" handstamp in black on front, the cover displaying well with equally superb double arc "GUADELOUPE" datestamp (July 19) on reverse in black. Faint 'Demerara' transit cds (July 25) alongside. Charming and rare Gi = £ 2'250.	CC1	✉	**2'500**	*(€ 2'250)*

4080

4080	1871/72: French Colonies General Issues 30 c. brown pair (Yvert 9) with clear to large margins all round used on 1872 cover to USA paying the internal postage, endorsed *'via St. Thomas'* tied by lozenge of dots with Pointe à Pitre cds in black. British P.O. GUADELOUPE / PAID in red on front (Dec 11) and reverse with fine circular GUADELOUPE cds in red. 'N.Y. Steamship / 10' charge datestamp in black (Dec 20) also on obverse of an attractive cover. Envelope slightly trimmed at left but scarce and most attractive.		✉	**300**	*(€ 270)*

Haiti

4081

		Gibbons	Start price in CHF	Start price approx. €
4081	1841 (July 6): Entire letter written from Cap Haitien to Glasgow, Scotland endorsed *'p.Packet'* at left, struck on arrival in Falmouth with the finest recorded example of the framed "S. DOMINGO." handstamp applied in green, the reverse with framed 'Glasgow' datestamp of receipt (Aug 4) in black. In October 1840 mail from Cuba and the Isle of St. Domingo (Hispaniola) ceased to be carried by the Mexican Packet but was transferred to the Leeward Islands service. An outstanding and rare entire. *Note: The long contents read in part "had I known what I do now St. Domingo would never have seen my face, not that I dislike the Country, but I most thoroughly abhor the people... They have a great deal of senseless pride about them...Consequently there is a great deal of underhand work going on...To speak the candid truth I am sick of Cape Hayti...I have often though there is a particular curse that hangs, if not over this town, at least over the Island... it was from here that the party was sent that surprised Toussaint L'Ouverture and carried him to France, a man, black though he was, that would have done honour to any country. It was in this town that the last of the Frenchmen in this part of the Island were butchered in cold blood by the Haytian Emperor Desalines after guaranteeing their safety..".*	✉	**1'500**	*(€ 1'350)*

4082

4082	**British Postal Agency** 1849 (March 7): Entire letter from Gonaives to Port au Prince endorsed *'pr. Poste'*, struck with very fine strike of double arc "GONAIVES" datestamp (March 8) struck in brownish-black. Slight aging to entire but a very early usage of this rare datestamp.	✉	**400**	*(€ 360)*

4083

J. Grant Glassco

André Bollen

		Gibbons	Start price in CHF	Start price approx. €
4083	**British Postal Agency** 1854 (March 17): Entire letter from Miragoane to Port au Prince struck with very fine strike of double arc "MIRAGOANE" datestamp (March 18 inserted in manuscript and '1854 / O' below) struck in brownish-black. The front panel with crease and climactically toned, however this is the sole recorded example of this postmark. Illustrated in Parmenter & Gordon on page 5/23. Unique. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 856* *Collection Andre Bollen, Harmers, London, 22 Sept 1993, lot 716.*	✉	**1'250**	*(€ 1'125)*

4084

4084	**British Postal Agency** 1861 (June 14): Entire letter from St. Marc to Port au Prince endorsed *'Poste'*, struck with fine strike of double arc "ST. MARC" datestamp (June 15) struck in black. Slight aging to entire but a very late usage of this rare datestamp. *Provenance: Collection 'Hispanola', Phillips, London, 27 April 1987, lot 82.*	✉	**650**	*(€ 585)*

4085

		Gibbons	Start price in CHF	Start price approx. €
4085	1879 (Dec 25): Christmas Day cover from Jacmel to Le Havre, France struck with superb 'JACMEL / UNPAID' datestamp in black (Dec 25), mailed via London (Jan 13) where struck with "T / 1-10" in blue, taxed on arrival via Calais with handstruck '16' décimes charge mark in black.	✉	**120**	*(€ 110)*

4086

4086	1877 (Nov 22): Great Britain 1870 ½ d. rose-red two singles pl. 5 and 10, a vertical pair and a block of four pl. 12, used on front and back of 1877 entire letter from Aux Cayes to St. Thomas, cancelled in Jacmel with three strikes of the "C59" obliterator in black with 'Jacmel / Paid' cds on front in red (Nov 25) and reverse with Danish P.O. 'St. Thomas' arrival cds in black (Nov 28). Carried at the inter-island 4 d. rate, a scarce and most attractive usage. Cert. BPA (2020).	Z1 ✉⊞	**600**	*(€ 540)*

4087

		Gibbons		Start price in CHF	Start price approx. €
4087	1884 (Feb): Great Britain 1870 ½ d. rose-red pl. 15 used with 1880 1 d. venetian red in a horizontal strip of eight (JA-JH) and a single and strip of four (JI-JL) on reverse on 1884 cover from Jacmel to Paris, all cancelled by seven strikes of the "C59" obliterator in black. London transit cds (March 1) in red on reverse and 'Calais à Paris' cds on front of the following day. The cover sensibly opened for display with one 1 d. with faults, nevertheless a most unusual (and unique) make-up of the single rate. *Provenance: Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, New York 17-18 Feb 1969, lot 309* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 872* *Collection G.C. Dyer, Christie's, London, 14 Nov 1984, lot 2382* *Collection 'Hispanola', Phillips, London, 27 April 1987, lot 115.*	Z1+ Z32	✉	**1'000**	*(€ 900)*

4088

4088	1879 (Sept 25): Great Britain 1864 1 d. red pl. 217 in a vertical pair used with 1858/69 2 d. blue pl. 15 on 1879 entire letter from Jacmel to St. Thomas carried at the inter-island rate, tied by two strikes of the "C59" obliterator, with 'Jacmel / Paid' cds (Sept 25) unusually struck in black below. Reverse with Danish P.O. 'St. Thomas' arrival cds (Sept 28) in black. A fine and very unusual entire.	Z2+ Z4	✉	**400**	*(€ 360)*

4089

		Gibbons		Start price in CHF	Start price approx. €
4089	1879 (Nov 9): Great Britain 1870 1½ d. lake-red pl. 3, two single examples, a vertical pair and an irregular block of five, all used on 1879 cover from Jacmel to Le Havre endorsed *'via Southampton'* tied by five strikes of the "C59" obliterator in black with 'Jacmel / Paid' cds adjacent (Nov 9). London arrival cds in red (Dec 2). The cover sensibly refolded for exhibit display and whilst the adhesives have one or two imperfections, this is a very scarce and attractive make up of the single rate. *Provenance: Collection Louise Boyd Dale-Alfred Lichtenstein, Harmers, New York, 17-18 Feb 1969, lot 310* *Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11661.*	Z3	✉⊞	**800**	*(€ 720)*

4090

4091

4090	1880 (Oct 25): Great Britain 1870 1 ½ d. lake-red pl. 3 and 1858/69 2d. blue pl. 13 in a vertical strip of sic lettered MF/RF, used on 1880 cover from Jacmel to Paris all cancelled by five fair strikes of the "C59" obliterator in black. "Jacmel / Paid" datestamp in red at right (Oct 25). Reverse with London (Nov 10) transit in red and Paris arrivals. An extraordinary make-up of the single rate and the sole example recorded of this franking. Cert. BPA (2020).	Z3+ Z4	✉	**750**	*(€ 675)*
4091	1880 (Nov 25): Great Britain 1870 1½ d. lake red pl. 3 used with 1880 4 d. grey-brown pl. 17, wmk. Crown on 1880 cover to from Jacmel to Genova, Italy tied by two strikes of the "C59" obliterator in black. 'Jacmel / Paid' datestamp in red at lower left (Nov 25) and reverse with Genova arrival cds (Dec 17) in black. File fold between the adhesives, a charming and extremely scarce franking. *Provenance: Collection E.E.Yates, RL, London 31 July - 1 Aug. 1940, lot 478* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 854.*	Z3+ Z13	✉	**1'000**	*(€ 900)*

4092

4093

		Gibbons		Start price in CHF	Start price approx. €
4092	1880 (June 25): Great Britain 1 ½ d. lake-red pl. 3 (rounded corner) and 1873 1 s. green pl. 13 used on 1880 cover from Jacmel to Paris endorsed 'Par le Corrier Anglais', well tied by "C59" obliterator in black. "Jacmel / Paid" datestamp adjacent in red (June 25). Reverse with London transit cds in red and Paris arrival (July 14) in black. Scarce and very fine cover. Cert. BPA (2020).	Z3+ Z26	✉	**350**	*(€ 315)*
4093	1868 (Dec 10): Great Britain 1865 4 d. vermilion pl. 9, a single example used on 1868 entire letter from Jacmel to St. Thomas at the inter-island rate tied by bold "C59" obliterator in black with unusual usage of "PAID / AT / JACMEL" in red alongside. Blurred ´Jacmel´ cds in black on reverse with British P.O: ´St. Thomas´ cds of arrival (Dec 14). The entire with minor tropicalisation faults but a rare usage. Cert. BPA 2020. *Provenance: Collection ´Windsor´, Harmers, New York, 28 Oct 1983, lot 574* *Collection John Saylor, Harmers, New York, 21 May 1987, lot 2046.*	Z9+ CC2	✉	**800**	*(€ 720)*

4094

4095

4094	1877 (June 22): Great Britain 1877 4 d. sage-green pl. 15, neatly tied to 1877 entire letter from Jacmel to St. Thomas at inter-island rate by "C59" obliterator in black. 'Jacmel / Paid' cds adjacent (June 25) in red and reverse with British P.O. 'St. Thomas' arrival cds (June 28) in black. A very fine and rare entire. Opinion Holcombe (1989). *Provenance: Corinphila, Zurich, sale 80, March 1990, lot 5822.*	Z11	✉	**500**	*(€ 450)*
4095	1877 (Oct 5): Great Britain 1870 ½ d. rose-red pl. 10 in a vertical strip of four with pair of 1864 1 d. red pl. 179 neatly tied to 1877 entire letter from Aux Cayes to St. Thomas at inter-island rate, tied by two strikes of the "E53" obliterator in black. 'Port Au Prince' cds adjacent (Oct 11) in black and reverse with Danish P.O. 'St. Thomas' arrival cds (Oct 15) in black. A charming and rare entire: Plate 179 is unrecorded by SG used in Port au Prince. *Provenance: Collection 'Hispanola', Phillips, London, 27 April 1987, lot 102.*	Z35+ Z36	✉	**1'000**	*(€ 900)*

4096

		Gibbons		Start price in CHF	Start price approx. €
4096	1876 (July 11): Great Britin 1864 1 d. red pl. 209 and 1876 2½ d. rosy-mauve pl. 9 in a strip of five lettered CC-CG, used on 1876 mourning envelope from Port au Prince to France cancelled by three strikes of the "E53" obliterator in black and by 'London / Paid' transit cds in red, with fine PORT AU PRINCE code B cds below (July 11). Red Calais entry marking on front and reverse with Talmont arrival (July 31) cds. Some minor imperfections on reverse but a charming and very rare cover.	Z36+ Z40	✉	**1'000**	*(€ 900)*

4097

4097	1877 (June 10): Great Britain 1877 4 d. sage-green pl. 15, one short perf., neatly tied to 1877 entire letter from Port au Prince to St. Thomas at inter-island rate tied by "E53" obliterator in black. 'Port Au Prince' cds adjacent (June 11) in black and reverse with British P.O. 'St. Thomas' arrival cds (June 14) in black. A charming and rare entire. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 863* *Collection 'Windsor', Harmers, New York, 28 Oct 1983, lot 589* *Collection John Saylor, Harmers, New York, 21 May 1987, lot 2051.*	Z45	✉	**500**	*(€ 450)*

Porto Rico

4098

		Gibbons	Start price in CHF	Start price approx. €
4098	1862 (Nov 22): Entire letter from Aguadilla to New York prepaid *'1/-'* in red crayon manuscript, struck with superb "♛ / PAID / AT / SAN JUAN PORTO RICO" in red. Reverse with single ring 'Porto-Rico' cds (Nov 27) and double arc 'St. Thomas' transit (Nov 29) both in black. Struck on entry with circular 'Steamship / 10' due marking. A fine and scarce entire Gi = £ 650.	CC1 ✉	**200**	*(€ 180)*

4099

4099	1857 (Nov 12): Entire letter from San Juan to Cadiz, Spain franked by Antilles 1856 ½ r. green on rough yellowish paper, two examples (Scott 9b), each with large margins and tied by network handstamps in black. 'Admon Gral. / Puerto Rico' datestamp in blue adjacent (Nov 12) and transferred to British P.O. where prepaid '2/2d.' in red manuscript and struck with fine "♛ / PAID / AT SAN JUAN PORTO RICO" in black, overstruck by London transit cds (Dec 2) in red. Reverse with with double arc 'San-Juan-Porto-Rico' cds in black (Nov 13) and Cadiz arrival cds (Dec 14). Charming and rare so fine.	CC1 ✉	**1'250**	*(€ 1'125)*

4100

4101

		Gibbons		Start price in CHF	Start price approx. €
4100	1875 (March 13): Great Britain 1865 4 d. vermilion pl. 14 and 1 s. green pl. 10 used on 1875 cover from Aguadilla to Genova, Italy endorsed *'per Steamer'* tied by both "F84" obliterator and by 'London / Paid' transit cds (March 31) in red; fine strike of "Aguadilla Porto Rico / Paid' cds below (March 13) in black. Reverse with London transit and Genova arrival cds (April 2). The mourning envelope trimmed at base with lower flap missing and the 4 d. with slight rounded corner but a most attractive and extremely rare cover. Cert. Sismondo (2005). *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 973* *Collection "Windsor", Harmers, New York, 28 Oct 1983* *Collection Gaspar Roca, Harmers, New York, 21 March 2006, lot 486.*	Z6+ Z12	✉	**750**	*(€ 675)*
4101	1876 (Feb 10): Great Britain 1870 ½ d. rose-red pl. 6, 1864 1 d. red pl. 140 and 1873 1 s. green pl. 12, used on 1876 cover from Mayagüez to France endorsed *'via Southampton'*, tied by two strikes of the "F85" obliterator in black with "Mayaguez Porto Rico / Paid" cds in black at left (Feb 10). 'London / Paid' transit cds in red (March 1) and reverse with 'Paris à Brest' cds and arrival cds. Slight flap tear on reverse otherwise a veryattractive and scarce cover. *Note: This cover was sent in the same mail as the famous registered cover ex Vivien Sussex collection.* *Provenance: Collection McGowan, RL, London, 26 July 1950, lot 384* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 986* *Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1993, lot 784.*	Z32+ Z33+ Z50	✉	**500**	*(€ 450)*

4102

4103

4102	1873 (Jan 10): Great Britain 1 d. red pl. 154, a used horizontal strip of four on 1873 envelope from Mayagüez to Caracas tied by two splendid strikes of the "F85" obliterator in black with "Mayaguez Porto Rico / Paid" cds in black at left (Jan 10). The envelope with piece missing at upper left corner and heavy crease away from adhesives, with pencil *'2'* (reales) due upon receipt for internal postage. Reverse with small part of St. Thomas transit cds. Scarce cover with perfect strikes to an unusual destination. Cert. Sismondo (2005). *Provenance: Collection J. Naylor, Köhler, Wiesbaden, 8 Nov 1983, lot 4504* *Collection Gaspar Roca, Harmers, New York, 21 March 2006, lot 497.*	Z33	✉	**900**	*(€ 810)*
4103	1876 (Aug 24): Great Britain 1864 1 d. red pl. 180, 1858/79 2 d. blue pl. 14 and 1873 3 d. rose pl. 18 with eight examples, all used on double weight entire letter (2/8d.) from Mayagüez to Genova, Italy tied by bold strikes of the "F85" obliterator in black with "Mayaguez Porto Rico / Paid" cds alongside (Aug 25). 'London / Paid' transit cds in red also on obverse (Sept 13) and reverse with Genova arrival cds (Sept 15). One 3 d. rose with closed tear at top but a phenomenal and most appealing franking for the specialist. Certs. Philatelic Foundation (1984) and Sismondo (2005). *Provenance: Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11707* *Collection Gaspar Roca, Harmers, New York, 21 March 2006, lot 500.*	Z33+ Z35+ Z37	✉	**1'500**	*(€ 1'350)*

4104

Gibbons | Start price in CHF | Start price approx. €

4104 1875 (Feb 25): Great Britain 1864 1 d. red pl. 167 and 1873 3 d. rose pl. 16 in a horizontal pair, used on small envelope from Mayagüez to France via London, tied by two strikes of the "F85" obliterator in black and the 1 d. red by circular 'PD' in red and fine "Mayaguez Porto Rico / Paid" cds in black (Feb 25). 'London / Paid' transit cds in red and Calais entry mark above (March 16) in black. One or two small imperfections to envelope but a very scarce cover. Cert. Sismondo (2005).
Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 982
Collection Gaspar Roca, Harmers, New York, 21 March 2006, lot 496. Z33+ Z37 ✉ **500** *(€ 450)*

J. Grant Glassco

4105

4105 1874 (June 25): Great Britain 1858/69 2 d. blue pl. 14 in a vertical pair and three 1865 4 d. vermilion pl. 13 used on 1874 cover from Mayagüez to Genova, Italy tied by bold strikes of the "F85" obliterator in black with "Mayaguez Porto Rico / Paid" cds centrally struck (June 25). 'London / Paid' transit cds in red (July 15) and reverse with Genova arrival (July 18). A fine and rare usage with stamps arrayed around the address. Cert. Sismondo (2005).
Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 980
Collection Gaspar Roca, Harmers, New York, 21 March 2006, lot 488. Z35+ Z38 ✉ **1'000** *(€ 900)*

4106

4106 1875 (Dec 11): Great Britain 1873 3 d. rose pl. 16 and 1 s. green pl. 12, these last with trimmed margins and one crossed by file fold, used on 1875 double rate entire letter from Mayagüez to Copenhagen, Denmark endorsed *'via Southampton'*, tied by two strikes of "F85" obliterator in black and by 'London / Paid' transit cds (Dec 30) in red. Superb "Mayaguez Porto Rico / Paid" cds in black adjacent (Dec 11) and reverse with arrival cds in black. Despite the imperfections an attractive cover to a most unusual destination. Cert. Sismondo (2005).
Provenance: Collection Gaspar Roca, Harmers, New York, 21 March 2006, lot 494. Z37+ Z50 ✉ **800** *(€ 720)*

4107

4108

		Gibbons		Start price in CHF	Start price approx. €
4107	1876 (Jan 10): Great Britain 1865 4 d. vermilion pl. 14 and 1873 1 s. green pl. 12 used on 1876 cover from Mayagüez to Genova, Italy tied by bold strike of the "F85" obliterator in black with "Mayaguez Porto Rico / Paid" cds alongside (Jan 10). 'London / Paid' transit cds in red (Jan 31) and reverse with Genova arrival (Feb 2). Trace of staining on perfs. not affecting the fine appearance of a scarce cover. Cert. Sismondo (2005). *Provenance: Collection Gaspar Roca, Harmers, New York, 21 March 2006, lot 490.*	Z38+ Z50	✉	**500**	*(€ 450)*
4108	1877 (April 9): Great Britain 1876 4 d. vermilion pl. 15, a fine single example used on 1877 entire letter from Mayagüez to St. Thomas tied by bold "F85" obliterator in black with "Mayaguez Porto Rico / Paid" cds in black at left (April 10). The entire with weak folds but an entire of wonderful fresh appearance - an extremely rare stamp used abroad. Cert. Sismondo (2005). *Provenance: Collection Grant Glassco, RL 25-27 Nov. 1969, lot 991* *Collection Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 785* *Collection Gaspar Roca, Harmers, New York, 21 March 2006, lot 493.*	Z39	✉	**750**	*(€ 675)*

4109

4110

4109	1873 (Jan 10): Great Britain 1872 6 d. chestnut pl. 11 and 1867 10 d. red-brown, used on 1873 cover to Genova, Italy tied by bold strike of the "F85" obliterator in black with "Mayaguez Porto Rico / Paid" cds in black at left (Jan 10). The stamps also tied in transit by 'London / Paid' cds in red, reverse with Genova arrival cds (Feb 2). Adhesives with the slightest of aging but of fresh colour, an attractive and scarce make up of the 1/4d. rate.	Z43+ Z48	✉	**850**	*(€ 765)*
4110	1877 (March 10): Great Britain 1873 1 s. green pl. 12 used on 1874 entire letter from Mayagüez to Birmingham tied by fine strike of the "F85" obliterator in black with "Mayaguez Porto Rico / Paid" cds in black at left (March 12). Birmingham arrival cds (March 31) on reverse. The stamp affected by slight vertical file fold but a charming and scarce entire. Cert. Sismondo (2005). *Provenance: Collection Gaspar Roca, Harmers, New York, 21 March 2006, lot 495.*	Z50	✉	**400**	*(€ 360)*

View of Naguabo

4111

		Gibbons	Start price in CHF	Start price approx. €
4111	1876 (May 12): Great Britain 1870 ½ d. rose-red pl. 6, 1864 1 d. red pl. 159 and 1876 4 d. vermilion pl. 15 in a vertical pair with one stamp removed below, all used on 1876 cover from Naguabo to Elsfleth near Bremen tied by two strikes of enormously rare "582" obliterator of Naguabo and by 'London / Paid' transit cds (May 30) in red. Fine circular "NAGUABO / PAID" datestamp at right in black (May 12) and reverse with Elsfleth arrival cds (June 1) in black. Illustrated in Parmenter & Gordon on page 5/63. Despite the missing adhesive, this cover ranks amongst the great rarities of Great Britain Used Abroad, being the latest of just three covers recorded with British stamps from Naguabo. Certs. RPSL (1959), Philatelic Foundation (1984) and Sismondo (2005). *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 995* *Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11708* *Collection Gaspar Roca, Harmers, New York, 21 March 2006, ltz 503.* *Naguabo covers: 27 Dec 1875 with pair of 4 d. vermilion pl. 14 to Trinidad (ex Acevedo), 26 April 1976 with 1 s. green to Torquay (see P&G page 5/64), 12 May 1876 the above cover to Germany.*	Z53+ Z54+ Z57	✉ **10'000**	*(€ 9'000)*

4112

		Gibbons		Start price in CHF	Start price approx. €
4112	1876 (June 24): Great Britain 1870 ½ d. rose-red pl. 12, 1864 1 d. red pl. 170 and 1873 1 s. green pl. 12 all used on 1876 cover, slight trim at top, carried at single (post UPU) rate of 1/1½d. from Ponce to Santander, Spain each stamp tied by fair strike of the "F88" obliterator in black with 'Ponce Porto Rico / Paid' cds above (June 24). A scarce cover, the 1 d. red plate 170 is not recorded used from Ponce by Stanley Gibbons. Cert. Sismondo (2005). *Provenance: Collection "Windsor", Harmers, New York, 28 Oct 1983, lot 670 Collection Gaspar Roca, Harmers, New York, 21 March 2006, lot 502.*	Z63+ Z64+ Z79	✉	**350**	*(€ 315)*

4113

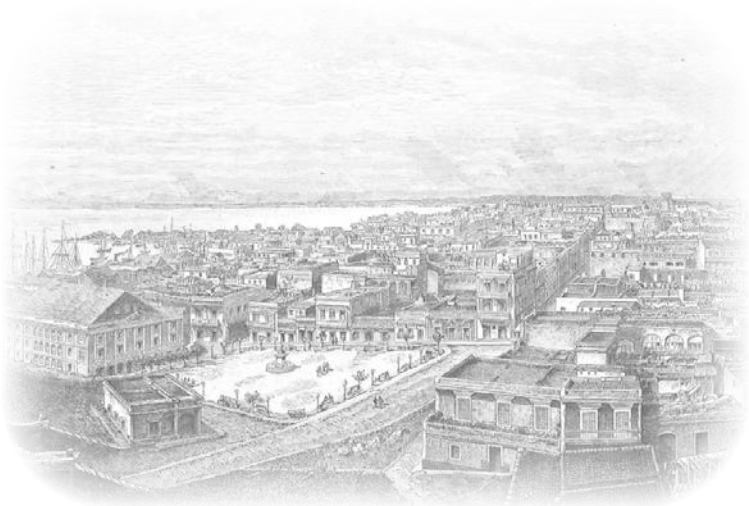
4113	1871 (Dec 27): Great Britain 1864 1 d. red pl. 81 and 1867 6 d. violet pl. 9, rounded corner perf., used on cover from San Juan to Cadiz tied by bold strike of the "C61" obliterator, in combination with Antilles 1871 50 c. grey-green pair (Scott 52) cancelled by oval network handstamp in black with FRANCO staright line adjacent. 'Puerto Rico' cds below (Dec 27) and reverse with British P.O. 'Puerto-Rico' cds (Dec 27) and carried on British ship with London cds of transit (Jan 10, 1872) in red. A few minor imperfections and small hole on front panel not greatly affecting the appearance of an extremely rare combination cover. Cert. BPA (1999).	Z84+ Z94	✉	**3'000**	*(€ 2'700)*

4114

		Gibbons		Start price in CHF	Start price approx. €
4114	1868 (March 24): Great Britain 1858/69 2 d. blue pl. 9, 1865 9 d. straw and 1 s. green pl. 4 all used on 1868 entire letter from San Juan to Cadiz tied by Agents's cachet in blue (March 26) and two strikes of he "C61" obliterator in black. 'Porto-Rico / Paid' cds in red at left (March 26), and handstruck '4' in red. 'London / Paid' cds of transit (April 18) and reverse with Cadiz (April 22) arrival cds. A splendid and rare three colour franking. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 1013.*	Z86+ Z100+ Z104	✉	**1'500**	*(€ 1'350)*

4115

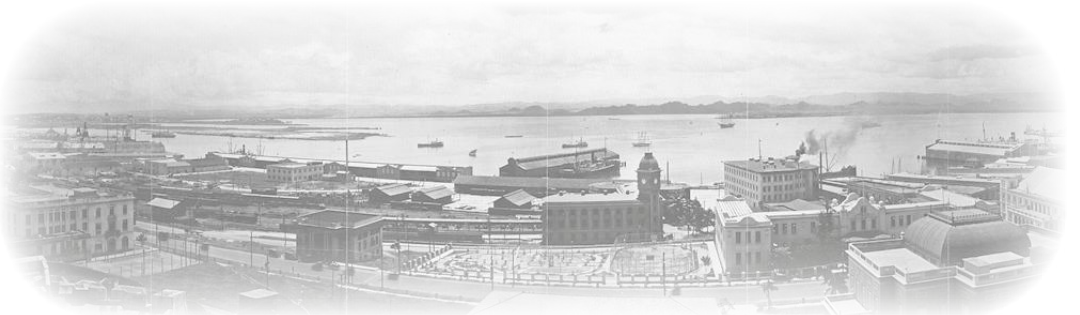
4115	1872 (Sept 12): Great Britain 1867 10 d. red-brown, a horizontal pair in a deep shade, used on 1872 double rate entire letter from San Juan to Barcelona, Spain tied by bold strike of the "C61" obliterator in black. Fair 'Porto-Rico / Paid' cds below (Sept 12) in red and 'London / Paid' transit cds (Sept 28) with oval 'PD' in red. Manuscript '4' in red crayon on front, some aging around perfs. but a most attractive and rare entire. Cert. Sismondo (2005). *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 1017* *Collection "Windsor", Harmers, New York, 28 Oct 1983, lot 676* *Collection Gaspar Roca, Harmers, New York, 21 March 2006, lot 534.*	Z102	✉	**500**	*(€ 450)*



Panorama of San Juan

4116

		Gibbons		Start price in CHF	Start price approx. €
4116	1873 (July 26): Great Britain 1867 10 d. red-brown, a horizontal strip of three in a deep shade, used on 1873 entire letter at triple rate from San Juan to Cadiz, Spain tied by two strikes of the "C61" obliterator in black. Light 'Porto-Rico / Paid' cds below (July 26) in red and 'London / Paid' transit cds in red (Sept 28) with oval 'PD'. Manuscript '4' in red crayon on front, reverse with Madrid transit and Cadiz arrival cds (Aug 18). A most attractive and very rare entire. *Provenance: Collection Jefferson, James, Norwich, 8 May 1980, lot 650* *Christies, London, 13 March 1990, lot 1946.*	Z102	✉	**1'000**	*(€ 900)*



Harbour of San Juan, Puerto Rico

4117

Julius Steindler

		Gibbons		Start price in CHF	Start price approx. €
4117	1875 (June 30): Cover from St. Thomas to Puerto Plata, Dominican Republic, struck with Jürgens & Co. cachet at left, the original mailing made at the Danish Post Office with ST. THOMAS datestamp (July 1) in black, carried on Steamer *'Maracaibo'* and franked by top marginal HAPAG 1875 10 c. black, blue-green & yellow cancelled by target handstamp in black. On arrival in San Juan, Puerto Rico the steamer endorsement altered to the *'Mersey'* and the letter prepaid with Great Britain 1865 4 d. vermilion pl. 14 boldly tied by "C61" obliterator in black with 'Porto Rico' cds below (July 4) and thence to Puerto Plata (internal docketing of receipt July 7). Small imperfections of no significance, an extraordinary combination usage of the utmost rarity. Signed A. Diena. *Provenance: Collection Julius Steindler, RL, Basel, 14 March 1972, lot 555* *DF, Zurich, 16-22 Oct 1983, lot 32608.*	Z90	✉	**6'500**	*(€ 5'850)*

South & Central America

Colombia

4118

		Gibbons		Start price in CHF	Start price approx. €
4118	1851 (June 17): Entire letter from Buenaventua to Panama, addressed to Tomas de Mosquera, President of Colombia 1842-1845, struck on reverse with double arc "BUENAVENTURA" datestamp in blue (June 17, year date with '1581' error), sent unpaid with embossed 'Eagle' cachet showing on front panel. Unusual and probably treated as Official mail, the Buenaventura Postal Agency marking is extremely scarce - the Office was only open from 21 January 1850 until 25 October 1851 with just three examples of this datestamp recorded.		✉	**500**	*(€ 450)*

4119 4120

4119	1878 (March 3): Great Britain 1870 ½ d. rose-red pl. 12, 1864 1 d. red pl. 199 and 1874 6 d. grey pl. 15 in a horizontal pair used on 1878 cover from Cartagena to Lyon, France tied by two fine strikes of the "C56" obliterator in black. Single ring 'Cartagena' cds (March 3, code A) at left somewhat overstruck by 'London / Paid' cds in red (April 1). Reverse with Lyon arrival cds (April 3). File fold just away from the adhesives and minor imperfections but an attractive and scarce cover.	Z1+ Z2+ Z13	✉	**650**	*(€ 585)*
4120	1869 (Jan 31): Great Britain 1857 1 d. red pl. 63 (Gi C10) in a strip of three, 1858/69 2 d. blue pl. 9 and 1865 3 d. rose pl. 4 all used on 1869 entire letter from Cartagena to Le Havre, France tied by "C56" obliterators in black. 'London / Paid' transit cds (March 2) and circular 'PD' in red on front, reverse with Havre arrival cds of the following day. Some aging around the 2 d., however a delightful and rare three colour franking. Cert. BPA (2020).	Z2+ Z3+ Z5	✉	**800**	*(€ 720)*

4121

		Gibbons	Start price in CHF	Start price approx. €
4121	1872: Covers (2) from Carthagena to New York, each readdressed on arrival to Spingfield, Illinois, one franked by single Great Britain 1865/73 4 d. vermilion pl. 8 tied by "C65" obliterator (error for "C56") and by COLON datestamp (Sept 2), reverse with CARTHAGENA cds (Sept 1) in black and charged due with "N.Y. Steamship / 10" on arrival, the second cover at double rate with Great Britain 1865/73 4 d. vermilion pl. 8 defective horizontal pair tied by "C65" obliterator (error for "C56"), reverse with CARTHAGENA cds (July 2) in black and charged due with "N.Y. Steamship / 20" on arrival. Both covers restored but of exceptional rarity.	Z29 ✉	**1'000**	*(€ 900)*

4122

4122	1873 (Jan 6): USA 10 c. brown on yellow postal stationery envelope endorsed at left *"Ship's Letter / USS Kansas"*, mailed from Colon to West Meriden, CT, USA and additionally franked by Great Britain 1865 4 d. vermilion pl. 12 tied by fine strike of "E88" obliterator in black with single ring "Colon" cds alongside (Jan 6). Interestingly, the 10 c. envelope has been accepted as paying the incoming Ship Letter charge of 10 cents and is struck with 'N. York' datestamp in red on arrival. Slight trim at right but a remarkable and extremely rare combination usage. *Provenance: Stanley Gibbons, London, 24 Oct 1985, lot 1115* *Collection Luca Biolato, Soler y Llach, Barcelona, 28 Nov 2000, lot 534.*	Z52 ✉	**1'500**	*(€ 1'350)*

4123

4124

		Gibbons		Start price in CHF	Start price approx. €
4123	1872 (Dec 31): Cover from Paris to Vera Cruz, Mexico endorsed *'voie de Southampton'* franked by France 1870 Siège 40 c. orange, discoloured and 1871/75 80 c. carmine vertical pair tied by Paris Stars '22' in black with Rue Taitbout despatch below (Dec 31) and also tied by 'London / Paid' transit cds in red (Jan 1, 1873). British P.O. 'ST. THOMAS' transit cds in black (Feb 13) on front and reverse; wrongly bagged and sent to Colon in error with COLON cds (Jan 26) in black and rare "MISSENT TO COLON" handstamp in black. One flap missing and some aging but very rare.		✉	**1'000**	*(€ 900)*
4124	1865 (Aug 22): Entire letter from Barranquilla carried privately to Santa Martha and thence to New York, struck with superb "SANTA MARTHA / PAID" datestamp struck in red with manuscript prepayment *'4'* (pence) in red crayon at left. Reverse with single ring 'Colon' transit (Sept 3, code A) in black. Struck on arrival with circular '10' incoming Ship Letter charge marking in black. A choice entire in the foremost quality		✉	**200**	*(€ 180)*

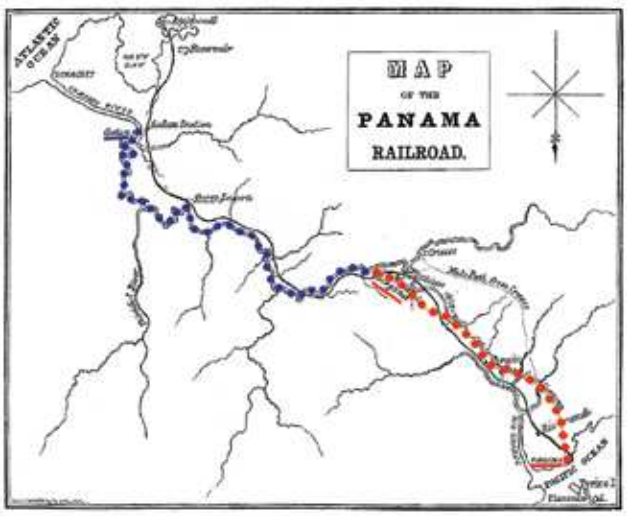
4125

4126

4125	1867 (Dec 28): Cover from Barranquilla to New York, carried privately to Santa Martha where struck with oval framed Forwarding Agent cachet "Encaminada / Por / C. Hader Simmonds / Santa-Marta" cachet in blue; mailed with Great Britain 1865 4 d. vermilion pl. 8, some trimmed perfs., tied by "C62" obliterator in black. Reverse with British P.O. single ring 'Santa Martha' cds (Dec 31) and 'Colon' cds (Jan 3, 1868) both in black. 'N.Y. Steamship / 10' charge marking (Jan 22) on front. A most attractive cover.	Z116	✉	**350**	*(€ 315)*
4126	1872 (Sept 29): Great Britain 1867 1 s. green pl. 5 used on 1872 cover from Barranquilla to the German Consul in St. Thomas tied by fine strike of "F69" obliterator in black with single ring SAVANILLA cds (Oct 1, code A) alongside. Single ring COLON transit below (Oct 4) and reverse with 'St. Thomas' cds of receipt (Oct 14) in black. A choice and extremely scarce cover. *Provenance: Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, New York, 17-18 Feb 1969* *Collection Phil Kenton, Harmers, Zurich, 17 Nov 2005, lot 1061.*	Z143	✉	**750**	*(€ 675)*

PANAMA
ACROSS THE ISTHMUS FROM THE PACIFIC TO THE ATLANTIC

Experiences of the German businessman C.A. Pajeken on his journeys from San Francisco to Europe via the Isthmus of Panama before and after the opening of the Panama Railway.



Map showing the mule path from Panama to Gorgona (in red) and continuing by boat along the river Chagres (in blue)

By mule from Panama to Chagres (1850)

It was January 1850 when I arrived in Panama on a steamship from San Francisco. There were over four hundred of us passengers. Most were Californian gold miners, many of whom had made the journey across the American prairies and were hardened to privations of all kinds.

As soon as the steamer had anchored, fifty to sixty boats swarmed around from all directions. The boatmen shouted the price of the ferry fare to the passengers, each trying to out-shout the other. After the mail, the express goods and cabin ladies had disembarked, the other passengers, six or eight at a time, got into boats and left the steamer amid the deafening noise.

Panama is situated on land that is not very high above sea level. The city is completely enclosed by low, partly weather-worn city walls, from which a high fortress protrudes on the seaward side. The larger ships must anchor a mile out from the coast. From here, the passengers and their luggage are taken to the beach in boats.

We stayed at the Louisiana Hotel. It was run by an Italian who gave us a good lunch at moderate cost. Then we hired saddle- and pack animals as well as porters for us and our luggage, for which we paid twelve to sixteen dollars for each animal or man from Panama to Gorgona (nine leguas). As this was the dry season we went to Gorgona, which is three leguas below Cruces on the Rio Chagres. The way there goes first through a flat valley, which is covered on both sides with dense bushes and large trees. Many heaps of rubble rise up from the lower heights like ruined castles. These are the ruins of the homes of rich planters who cultivated this area under Spanish rule; the Republic drove them out, destroyed the houses and turned the area into a wilderness.

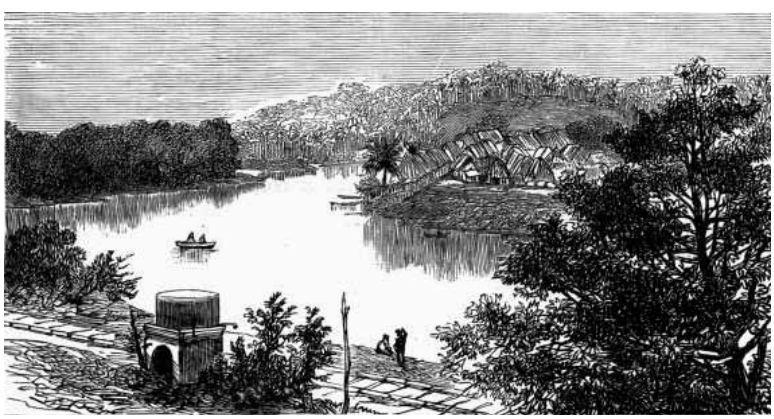
The road continues to wind through narrow, marshy valleys. Then we crossed a small river where riders, pedestrians and animals eagerly enjoyed a cooling drink, for the sun was already high in the sky and the thermometer already showed 29 degrees in the shade. At three o'clock in the afternoon we reached the plateau of the isthmus, a densely forested plateau where there was a hut made of cane and a linen tent. Our muleteer explained that we would have to spend the night here because we would not be able to reach Gorgona that evening due to the rough road and the poor condition of our animals. We dismounted, put our luggage in a pile and let our animals graze in the shade of the trees. Towards evening we set up camp for the night. Everyone lay down on the grass with their luggage, but sleep was out of the question. With the dawn, packing began again.

Trail from Panama City to Gorgona

On the river Chagres

Before we reached Gorgona, we saw a large, barrack-like building on a cleared height. This was for the workers of the then projected railway. Four hundred Irishmen had come from New York. But after a few weeks half of the workers had died; the other half were sick and unable to work. As day broke, those who had hired boats embarked. I too tried to get boats for myself and my companions. Finally I agreed with a boat owner a price of twelve dollars per person. We then dragged our belongings into the wretched boat, which was loaded almost to the point of sinking with the six passengers, the owner, two oarsmen and our luggage. The journey continued downriver with the current, but the water was so shallow that we often had to get out and pull the boat over the sand. We constantly heard shouting and the sound of shots, for the boatmen and travellers were very noisy. The Americans amused themselves by shooting at birds with revolvers. We had taken some provisions with us from Gorgona. We were able to enjoy our meal in peace during the journey in the shade of a parasol.

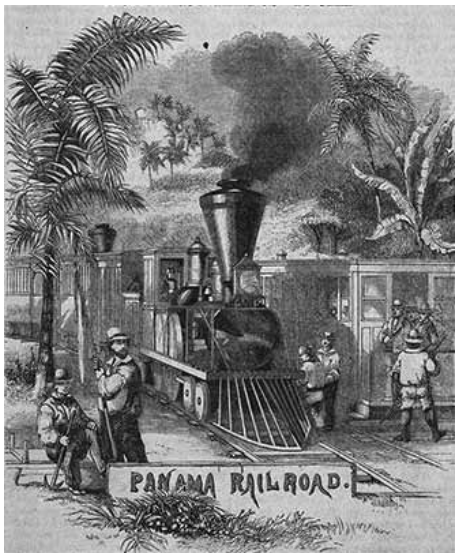
When it became too dark to continue without danger we landed at a small village called Gatun. There were thirty to forty boats there with travellers who had come from Gorgona. At three o'clock in the morning, our boat reached Chagres, situated at the mouth of the river of the same name. We pulled our boat ashore and were happy finally to breathe fresh sea air again. When daylight came, we crossed over to the left bank, then known as the American side. There were a number of shacks here, almost all of which were run by American innkeepers. We brought our things ashore, paid the boat owner, had an expensive and poor-quality breakfast and then hired a boat to cross over to the steamship. Our boat was one of the best, four sturdy blacks rowing it through the high surf against the strong north-easterly wind. After half an hour we were standing on the high deck of the steamship "Empire City", which took us to New York in fourteen days, after taking on coal in Kingston, Jamaica.



The village of Gatun

On the Panama Railway from Panama to Aspinwall (1855)

It was March 1855 when I arrived back in Panama on a return trip from California to make the journey across the Isthmus. But what changes had occurred in those few years! What British and French engineers had declared an impossibility had been accomplished in an unprecedentedly short time by the enterprise of practical Yankees. The railway that had been projected five years ago, connecting the Pacific with the Atlantic, was finished and in operation.

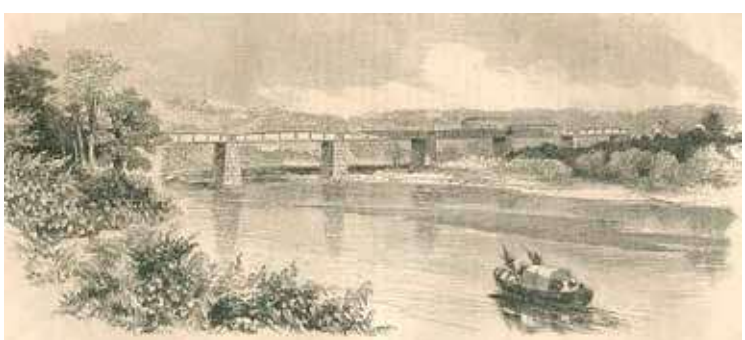


So now, to cross the isthmus has become an enjoyable journey, though admittedly still very expensive because of the Panama Railway Company's monopoly. The fare is twenty-five dollars for each person and ten cents for each pound of luggage (in recent times, fifty pounds of luggage have been accepted). Nevertheless, the journey is cheaper than it was a few years ago, when it was also associated with a great loss of time, much discomfort and many dangers.

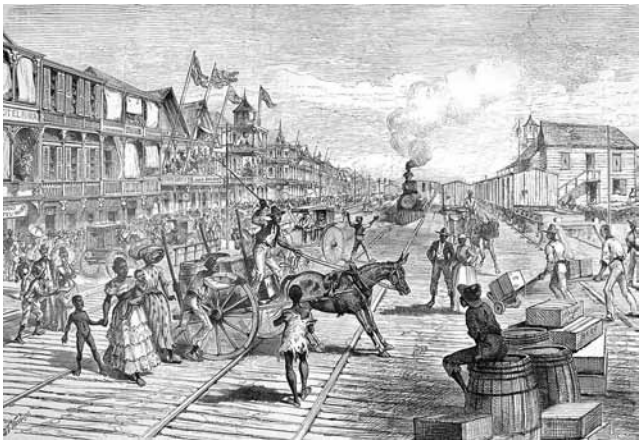
The Summit of the Panama Railroad

The small transfer steamboat that was supposed to take us from the ocean steamer directly to the railway was under repair, so we landed in small boats as in earlier times, and then had to walk to the city. Here all the luggage was weighed and the freight charge paid at fifteen cents a pound, for we were still cheated out of five cents. Every little thing was put on the scales; even my weapons and a cage with birds were not exempt. Everything was done with unbelievable speed, and the traveller who had already bought his ticket was treated worse than an item of freight. We then got into the railway carriages, which we liked as there are no classes here. Soon the journey began and we whizzed through the swamps which, apart from the garlic smell of the herbs, gave off a most unpleasant haze. After two hours we stopped on the plateau of the summit, where there were some houses. Although the stop lasted almost half an hour, no one was allowed to get off to refresh themselves in the great heat. When the conductor was asked how long the train would stop, he replied curtly: "I don't know".

We then arrived at the Rio Chagres. The journey continued a few miles along the left bank, and then the train crossed the river on a very strong wooden bridge. We reached Aspinwall 4½ hours after our departure from Panama. Unfortunately, the steamship "George Law", which was to take us to New York, had not yet arrived. Therefore, our group of four travellers rented a room with four camp beds for twenty-four hours for which we had to pay five dollars. We put our luggage, weapons and menagerie inside and while one of us kept watch, the others enjoyed the fresh sea air.



Railway Bridge on River Chagres

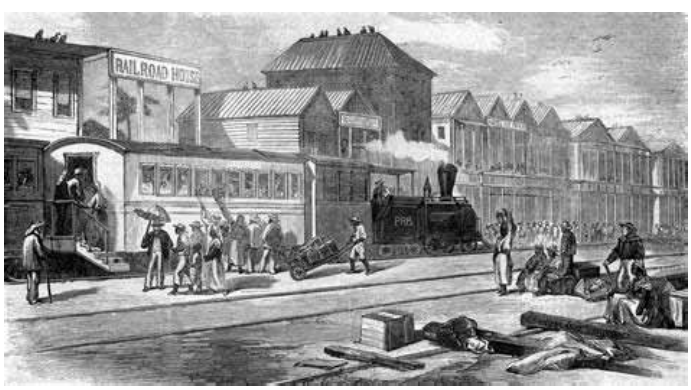


The next morning, the expected steamship arrived and docked at the landing stage. A hundred paces away, the railway stopped and brought six hundred passengers, their luggage, the mail, and much merchandise. The steamship had suffered damage to the engine, which was repaired in a workshop at the end of the railway. Late in the afternoon a cannon was fired as a signal that the passengers could go aboard. We walked on to the ship through an indescribable crowd of porters, passengers, fruit and parrot sellers, pickpockets and agents and proceeded to the designated rooms.

The Panama Railway, like almost all North American railways of its kind, is not built for the future. Station buildings are wooden sheds and there is no sign of railway employees. The carriages are practical and comfortable, the locomotives very large and even magnificent. The station, if you can call the Panama departure point a station, is right next to the sea. The end of the railway on the Atlantic side is directly on the pier, where the steamships load their largely live cargoes.

The whole length of the railway is 57 miles. The greatest ascent is from the Pacific side to the summit, and is 60 feet in a mile. On the Atlantic side the greatest rise is in the valley of Obispo, near the plateau, where it is 58.9 feet in a mile. The highest point of the line is 263 feet above the mean high tide of the Atlantic Ocean.

The point where the railway reaches the Atlantic side is a few miles east of Chagres (which is now in terminal decline). The town now rising there is called Colon (Columbus) by the inhabitants of New Granada, but the North Americans call it "Aspinwall" after one of the owners of the steamships sailing between there and New York. The town is situated on a promontory or island by the sea on soil which, like the whole valley, consists of sand, broken shells and coral. So far it consists of wooden houses. The mixture of races is almost as great as it was in California at the time of the first mass immigration: Coloureds, Creoles and Mestizos from the coast of New Granada and many West Indian islands, plus North Americans, Spaniards, British, French, Germans, Italians and Jews from all parts of Europe.



Terminus of the Panama Railway Company in Aspinwall

The location of the city of Aspinwall, being the terminus of the railway linking two oceans, justifies the expectation that in the not too distant future it will become one of the most important trading centres of the New World.

Source: C.A. Pajeken in: 'Westermanns Illustrirte deutsche Monatshefte' (Westermann's Illustrated German Monthly), Braunschweig, July 1858. The original German text was shortened and the language slightly adapted for the English version. The original travelogue was discovered by Heinrich Mimberg (Frankfurt a.M.). The complete travelogue and a detailed historical account of the crossing of the Panama Isthmus in the mid-nineteenth century, approx. 60 pages in length, written by Heinrich Mimberg, will be published in a separate brochure to be distributed with the newsletter of the "Deutscher Altbrief Sammler Verein" (D.A.S.V) in June 2021.

Panama

4127

		Gibbons		Start price in CHF	Start price approx. €
4127	1875 (Nov 19): Great Britain 1870 ½ d. pl. 15, 1864 1 d. red pl. 159 and 1874 6 d. grey pl. 14 in a horizontal pair, used on 1875 cover from Panama to Mons, Belgium tied by three strikes of the "C35" obliterator and by 'London / Paid' transit cds (Dec 14) in red. Single ring PANAMA cds below (Nov 19). Reverse with Mons arrival cds (Dec 15). File fold well away from the adhesives, a scarce cover to an unusual destination.	Z71+ Z72+ Z96	✉	**400**	*(€ 360)*

4128

André Bollen

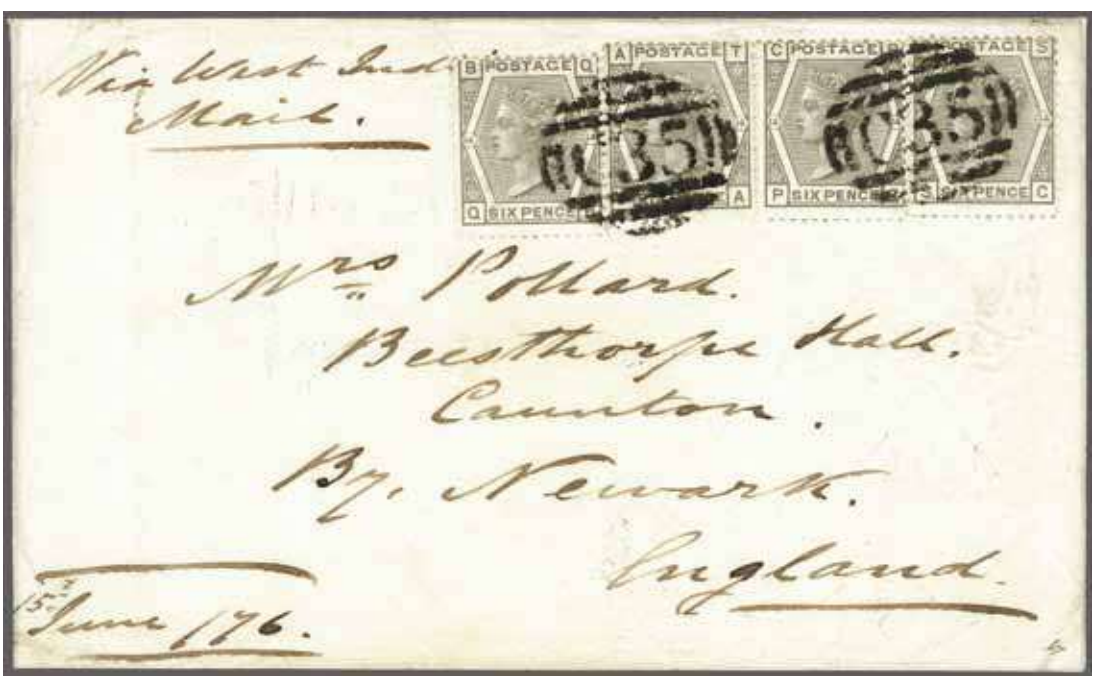
4128	1878 (Oct 6): Great Britain 1864 1 d. red pl. 191, a horizontal pair used on Sailor's Concessionary rate cover from Panama to Plymouth, endorsed from one J. Frost, a Stoker on board *"HMS Pelican"*, tied by "PANAMA / C35" duplex (Oct 6) in black. Reverse with Plymouth arrival cds (Oct 28). One adhesive with rounded corner and the envelope aged but an extremely rare concessionary usage - rate of 1 d. for Panama transit charge and 1 d. for Sailor's rate of which only two similar covers are recorded by us. *Provenance: Collection Charles A. Warren, Harmers, London 11-13 Nov 1974, lot 739* *Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 598* *David Feldman Private Treaty List, Ameripex 1986.*	Z72	✉	**900**	*(€ 810)*

4129

		Gibbons	Start price in CHF	Start price approx. €
4129	1866 (June): Great Britain 1864 1 d. red pl. 85, the astonishing use of thirty-seven examples including strips of five and seven and a block of eight on the famous 1866 triple rate cover to Detmold, Germany all tied in transit at Panama by twenty-two strikes of the "C35" obliterator in black with three line PANAMA / TRANSIT (June 3) on front panel. 'London / Paid' transit cds (June 27) and both circular and oval 'PD' in red, circular 'Aus England per Aachen / Franco' in blue (June 28) and Detmold arrival cds in black on reverse. Illustrated in the Robson Lowe Encyclopaedia , Volume V on page 714. Opened for display and faults to six adhesives but a truly spectacular cover. *Provenance: Collections Bedford / Hopkins, RL, London, 15 Dec 1948, lot 45* *Collection Bremner, RL, London, 23 Nov 1949, lot 59* *Collection McGowan, RL, London, 26 July 1950, lot 368* *Collection Maurice Burrus, RL, London, 30 Oct 1963, lot 621.*	Z72 ✉⊞	**1'500**	*(€ 1'350)*

4130

		Gibbons	Start price in CHF	Start price approx. €
4130	1868 (Nov 25): Great Britain 1865 4 d. vermilion pl. 9, a used horizontal pair on 1868 cover from Panama to Cartagena, USA tied by fine strike of the "C35" obliterator. COLON British P.O. transit cds adjacent (Nov 25) with old pre-philatelic handstruck '1' (reales) below. Manuscript at top left *"Enclosing letter of H.S. Rec'd Dec 10/68"*. An attractive and scarce usage. Signed Calves. *Provenance: Collection John Saylor, Harmers, New York, 21 May 1987, lot 2137* *Collection Phil Kenton, Harmers, Zurich, 17 Nov 2005, lot 1054.*	Z85 ✉	**350**	*(€ 315)*



4131

4131	1876 (June 15): Great Britain 1874 6 d. grey pl. 14, two single examples and a horizontal pair, used on double rate cover from Panama to Newark, England tied by two fine strikes of the "C35" obliterator in black. Reverse with 'Newark' arrival (July 20) in black. Minor imperfections but a most attractive and rare franking.	Z96 ✉	**750**	*(€ 675)*

J. Grant Glassco

4132

		Gibbons	Start price in CHF	Start price approx. €
4132	1876 (Nov 28): Imprinted 'United States Consulate' cover with manuscript *"Callao, November 28th 1876"* below, prepaid as a triple rate combination cover to Greenboro', Georgia, USA with Great Britain 1874 6 d. grey pl. 15, three examples all tied by two strikes of "C35" obliterators with PANAMA cds alongside (Dec 5) and United States 1875 Taylor 5 c. blue, three examples applied on despatch or by the American Consul in Panama, tied by "New York / Steamship" datestamps (Dec 15) in black and thus defraying the Steamship charge due from addressee. Small imperfections but an extremely rare combination usage. *Provenance: Collection E.E. Yates, RL London, 31 July - 1 Aug. 1940* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 940.*	Z96 ✉	**2'500**	*(€ 2'250)*

4133

		Gibbons	Start price in CHF	Start price approx. €
4133	1868 (Oct 17): Cubierta Columbian Official printed Registration form docketed at Bogotá, on reverse of album page size registered cover annotated from the Director General of Posts in Colombia and mailed to the Director General of Posts in Montevideo, Uruguay; franked by Great Britain 1865 1 s. green pl. 4 (two examples) and single 1867 2 s. blue tied by "C35" Panama obliterators with PANAMA cds in black at right (Dec) and thence with 'London / Paid' transit cds (Dec 28) in red. Inside the cover is a list of the stamps in sheets enclosed (Feb 10, 1869). Some aging and faults due to two Transatlantic crossings but a quite extraordinary item of Postal History.	Z103+ Z107	✉ **1'200**	*(€ 1'080)*

4134

4134	1878 (April 21): Great Britain 1873 1 s. green pl. 13, used on cover from "HMS Shah" (printed on reverse with Flag) endorsed *'via Panama'* to Forfar, Scotland tied in transit at Panama by "PANAMA / C35" duplex (April 21). Redirected to London upon arrival (May 15) with 1864/79 1 d. red pl. 187 tied by 'Forfar /144' duplex on the same day. Forfar and London datestamps on reverse. Some closed opening tears do not detract from the appearance of an unusual cover. *Provenance: Collection Baron Jacob von Uexkull, DF, Zurich, 19 Nov 1997, lot 20997.*	Z104+ 43	✉ **1'000**	*(€ 900)*

Mexico

4135

4137

		Gibbons		Start price in CHF	Start price approx. €
4135	1861 (Jan 1): Cover possibly from Tampico to Cadiz, Spain with '4' (pence) in red manuscript denoting payment to Vera Cruz Mexican P.O. with oval datestamp of same on reverse, passed again to British P.O. where prepaid '1/-' in manuscript for payment in full to England and struck with very fine "Crown / PAID / AT / VERA CRUZ" in black on obverse and, unusually, with an additional strike on reverse. On arrival in London struck with 'London / Paid' cds (Jan 31) and circular 'PD' in red but both deleted by Inspector with the London '51' numeral handstamp in black. Mailed on to Cadiz with arrival (Feb 6) on reverse and charged '8rs.' due to pay in blue. A most attractive and unusual cover Gi = £ 1'000. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 886.*	CC3	✉	**400**	*(€ 360)*

4136

4136	1868 (March 27): Entire letter from Tampico to Mexico City endorsed *'per W.I. Steamer'* with Mexican P.O. "Tampico" cds (March 27) in black (Schatzkes 1581A), passed to British P.O. and franked by Great Britain 1864 1 d. red pl. 96, a block of four, cancelled by two full strikes of the "C63" obliterator in black with British P.O. 'TAMPICO / PAID' cds in black (March 27) below. Mexican P.O. 'Franqueado / Vera Cruz' cds alongside (April 2). Probably picked up by Jolly's agent in Vera Cruz as there is evidence of a vertical band at the centre of the entire and thus untaxed, then mailed on to Mexico with other received letters. The multiple with slight vertical crease and roughly severed at base but this Plate is unlisted by Stanley Gibbons used in Tampico. A remarkable and interesting entire: the sole block of four of any British stamp used on a full Mexican cover. *Note: Illustrated in "Mexican Maritime Mail" by Karl Schimmer & John Heath on page 72.*	Z1	✉⊞	**750**	*(€ 675)*
4137	1868 (April 27): Entire letter from Tampico to Mexico City with Mexican P.O. "Tampico" cds (April 27) in black (Schatzkes 1581A), passed to British P.O. and franked by Great Britain 1865 4 d. vermilion pl. 8 tied by two strikes of the "C63" obliterator in black with (erroneous) 'TAMPICO / PAID' cds in black at left (March 27 for April 27). Taxed at Vera Cruz in transit with '2' (reales) handstamp in black for onward transmission to Mexico City. Fresh and very fine, a rare usage. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 878.*	Z3	✉	**500**	*(€ 450)*

The Embarquement on the River Tamisi in Tampico

4138

		Gibbons		Start price in CHF	Start price approx. €
4138	1872 (Oct 26): Entire letter at double rate from Tampico to Vera Cruz franked by combination of Mexico 1872 imperforate 12 c. blue (40-72) in a horizontal pair tied by oval FRANCO EN / TAMPICO oval in black (Schatzkes fig. 1582) and Great Britain 1865 4 d. vermilion p. 12 in a horizontal pair, tied by fine strike of the "C63" obliterator in black for the additional cost of the voyage by sea to Vera Cruz. Double arc "Tampico" cds of British P.O. below (Oct 28) in black. Docketed internally as received (Nov 2). A fine and rare combination usage. Signed Todd AIEP. *Reference: Illustrated on the front cover of the catalogue Harmers, London, 9 March 1989* *Provenance: Harmers, London, 10-13 Nov 1975, lot 1033* *Collection Robert Kempster, Harmers, London, 9 March 1989, lot 2434.*	Z3+ Scott 94	✉	**5'000**	*(€ 4'500)*

View of Vera Cruz

4139

		Gibbons		Start price in CHF	Start price approx. €
4139	1874 (Sept 28): Cover from Tampico to Vera Cruz franked by combination of Mexico 1874 perf. 10 c. black (40-74) tied by oval FRANCO EN / TAMPICO oval in blue and Great Britain 1865 4 d. vermilion p. 13, wing margin trimmed, tied by good strike of the "C63" obliterator in black for the additional cost of the voyage by sea to Vera Cruz. Double arc "Tampico" cds of British P.O. below (Sept 28) in black. Docketed internally as received (Oct 2). A fine and rare combination usage, the penultimate date for a combination cover from Tampico. Signed Todd AIEP. Cert. Academie de Philatelie (1951). *Provenance: Collection "Windsor", Harmers, London, 28 Oct 1983, lot 598.*	Z3+ Scott 107	✉	**1'250**	*(€ 1'125)*

Market in Tampico

4140

		Gibbons	Start price in CHF	Start price approx. €
4140	1872 (Aug 26): Cover at double rate from Tampico to Vera Cruz franked by combination of Mexico 1872 imperforate 25 c. red (40-72) tied by oval FRANCO EN / TAMPICO oval in black (Schatzkes fig. 1582) and Great Britain 1865 4 d. vermilion p. 12 in a horizontal pair, tied by fine strike of the "C63" obliterator in black for the additional cost of the voyage by sea to Vera Cruz. Double arc "Tampico" cds of British P.O. (Aug 27) in black. Docketed internally as received (Aug 30). Central file fold well away from the adhesives, a fine and rare combination usage. Signed Todd AIEP.	Z3+ Scott 95 ✉	**3'000**	*(€ 2'700)*

Port of Le Havre

4141

		Gibbons		Start price in CHF	Start price approx. €
4141	1873 (Feb 4): Cover from Tampico to Le Havre, France at double rate (triple on arrival), endorsed *'per City of Havana via New Orleans'*, franked by Mexico Tampico District 1872 12 c. blue imperforate (40-72), two examples (Scott 94), tied by oval "FRANCO EN / TAMPICO oval in black (Schatzkes fig. 1582) and Great Britain 1867 1 s. green pl. 4 overlapping tied by "C63" obliterator in black. "Tampico" double arc cds at left in black (Feb 5). Carried as endorsed with framed "SHIP" and New Orleans cds (Feb 11) and New York transit (Feb 16) on obverse in black. Thence via French Paquebot with octagonal "Et.-Unis Serv. Br. / Havre" in red (Feb 27) applied on entry. Charged *'2.10'* francs due to pay in manuscript on arrival. A magnificent and wonderful cover. Cert. RPSL (2020). *Provenance: Collection J. Grant Glassco, RL, London, 25-27 Nov. 1969, lot 882.*	Z4	✉	**5'000**	*(€ 4'500)*

Nicaragua

4142

4143

		Gibbons		Start price in CHF	Start price approx. €
4142	1880 (Sept 15): Great Britain 1876 4 d. sage-green pl. 16, a single example used on 1880 cover from Greytown to New York, paying the rate to Panama only, tied by GREY-TOWN circular datestamp (Sept 16, code B) in black. Scarce single ring COLON / TRANSIT cds of British P.O. at left (Sept 17) and taxed on arrival in New York with 'New York / Due 5 Cents' datestamp (Sept 26) with Postage Due 5 c. brown cancelled in violet. Some trivial aging but extremely rare and one of just two recorded covers bearing US postage Dues in the Great Britain Used Abroad period. *Note: The 'Colon / Transit' cds is only recorded in use between July 1879 and November 1881.*	Z9	✉	**800**	*(€ 720)*
4143	1880 (Nov 16): Great Britain 1873 1 s.green, pl. 13, a used example on 1880 cover with imprinted 'Linea de Mala y Navegacion a vapor de Nicaragua' addressed to J. Hart the Nicaraguan Consul in London, tied by GREY-TOWN circular datestamp (Nov 16, code B) in black. 'London / Paid' arrival cds in red at left (Dec 15). A few wrinkles to envelope but a very rare stamp used on cover from Greytown and an attractive usage. *Provenance: Collection Phil Kenton, Harmers, Zurich, 17 Nov 2005, lot 1133.*	Z16	✉	**500**	*(€ 450)*

4144

4144	1881 (Nov 15): Great Britain 1880 1 s. orange-brown, pl. 13, wmk. Crown, two examples used on 1881 double rate cover from Greytown to J. Hart the Nicaraguan Consul in London, each tied by GREY-TOWN circular datestamp (Nov 15, code B) in black. 'London / Paid' arrival cds in red at left (Dec 13). Reverse of envelope with embossed circular seal 'Nicaragua / Secretaria de Hacienda'. A few wrinkles to envelope but one of very few recorded double rate covers. Rare. Cert. Holcombe (1989). *Provenance: Collection Ennis, RL, London, 14 July 1948, lot 355* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 902* *Collection "Windsor", Harmers, London, 28 Oct 1983, lot 609* *Corinphila, Zurich, sale 80, March 1990, lot 5905.*	Z18	✉	**1'000**	*(€ 900)*

British Consulate and British Postal Agency in Grey Town
with "curious hole cut in the door to receive letters"
(London Illustrated News in the 1860's)

4145

		Gibbons	Start price in CHF	Start price approx. €
4145	1881 (Jan 7): Nicaragua 1869 perf. 5 c. black and 1878/79 rouletted 25 c. green (Scott 5+12), used on 1881 cover from Marenco y Hermanos in Granada to Pector & Ducout in Paris (traders in brandy and gemstones) and cancelled by barred handstamp in black, with circular 'Correos de Nicaragua / Granada' cds in blue at left (Jan 7). Great Britain 1870 1½ d. lake-red pl. 3 and 1880 4 d. grey-brown pl. 17 (wmk. Garter) in a horizontal strip of three applied entirely over the Nicaragua adhesives tied by neat GREY-TOWN circular datestamps (Jan 15, code B) in black for full payment to destination (manuscript '1/1½' at left in pencil); with reverse showing London transit cds (Feb 10) in red and Paris arrival cds of the following day. The British adhesives lifted for checking, a spectacular combination cover with just two complete covers recorded with this franking, the other being ex Hubbard. Delightful. *Provenance: Collection E.E. Yates, RL, London, 31 July-1 Aug 1940* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 899* *Collection Charles Jewell* *Spink, London Private Treaty List, Spring 2000, lot 20.*	Z3+ Z10 ✉	**4'500**	*(€ 4'050)*

View of Grey Town

4146

		Gibbons	Start price in CHF	Start price approx. €
4146	1881 (March 7): Nicaragua 1869 perf. 5 c. black and 1878/79 rouletted 25 c. green (Scott 5+12), used on 1881 cover from Marenco y Hermanos in Granada to Pector & Ducout in Paris (traders in brandy and gemstones) and cancelled by framed "3/G" handstamp in black, with circular 'Correos de Nicaragua / Granada' cds in blue at left (March 7). Great Britain 1870 1½ d. lake-red pl. 3 and 1880 1 s. orange-brown pl. 13 at left of the Nicaragua adhesives tied by neat GREY-TOWN circular datestamp (March 15, code B) in black for full payment to destination; with reverse showing London transit cds (April 11) in red and Paris arrival cds of the following day. The envelope with minor edge wear but a spectacular and particularly attractive combination cover. *Provenance: Collection Dr. Norman Hubbard, Stanley Gibbons, New York, 17 March 1981, lot 243* *Siegel, New York, 6 May 1997, lot 357.*	Z3+ Z17 ✉	**4'500**	*(€ 4'050)*

Argentina

4147

4148

		Gibbons		Start price in CHF	Start price approx. €
4147	1869 (May 26): Great Britain 1864/79 1 d. red pl. 106 (unlisted by Stanley Gibbons), 1865 4 d. vermilion pl. 11 and 1867 1 s. green pl. 4 used on 1869 cover from Buenos Aires to Offenbach on Main, Germany endorsed *'voie de Southampton'* with Bordeaux deleted, tied by three strikes of the "B32" obliterator. Reverse with 'Buenos Ayres' despatch cds (May 26) in black. 'London / Paid' and oval 'PD' in red on obverse (July 2) with circular 'Aus England per Aachen / Franco' in blue of the following day. A most attractive and rare cover.	Z2+ Z9+ Z25	✉	**600**	*(€ 540)*
4148	1870 (Jan 14): Great Britain 1864/79 1 d. red pl. 114, 1865 4 d. vermilion pl. 11 and 1867 1 s. green pl. 4 used on 1870 entire letter from Buenos Aires to Barcelona, Spain endorsed *'via Southampton'*, tied by three strikes of the "B32" obliterator. Reverse with 'Buenos Ayres' despatch cds (Jan 14) in black. 'London / Paid' cds on obverse (Feb 17) with handstruck '2d.' credit marking both in red. Some aging to the perfs. on the 4 d. adhesive but an attractive and rare entire.	Z2+ Z9+ Z25	✉	**600**	*(€ 540)*

4149

4150

4149	1871 (June 13): Great Britain 1864 1 d. red pl. 187 in a horizontal pair and 1867 6 d. violet pl. 9 in a horizontal pair, used on 1871 cover from Buenos Aires to Toulouse, France each pair cancelled by vertical "B32" obliterator in black. 'London / Paid' and oval 'PD' in red on obverse with double arc 'Buenos Ayres' cds of despatch on reverse (June 14) with faint arrival alongside. One or two wrinkles but a most attractive and scarce cover. *Provenance: Collection "Windsor", Harmers N.Y., 28 Oct. 1983, lot 512* *Afinsa, Madrid, 20-21 Sept 2000, lot 65.*	Z2+ Z14	✉	**700**	*(€ 630)*
4150	1868 (Oct 27): Great Britain 1864 1 d. red pl. 99, 1865 4 d. vermilion pl.10, 1867 6 d. lilac pl. 6, wmk. Spray and 1 s. green pl. 4 all tied to 1868 double rate cover from Buenos Aires to Santiago, Spain by three fine strikes of the "B32" obliterator in black. Reverse with single ring 'Buenos Ayres' cds (Oct 27) and obverse with 'London / Paid' transit cds (Dec 3) with circular 'PD' in red. Manuscript '4' marking in red crayon for amount (40 c.) due and 'Santiago / Coruna' cds of receipt on reverse, minor imperfections commensurate with the journey, a delightful four colour franking to a strangely unusual destination. *Provenance: Collection "Windsor", Harmers N.Y., 28 Oct. 1983, lot 521*	Z2+ Z9+ Z13+ Z25	✉	**750**	*(€ 675)*

4151

		Gibbons		Start price in CHF	Start price approx. €
4151	1868 (Oct 27): Great Britain 1864 1 d. red pl. 146, 1865 4 d. vermilion pl.12 with closed tear and 1 s. green pl. 4 all used on 1871 cover from Buenos Aires to Stockholm, Sweden tied by two strikes of vertical "B32" obliterator in black. Double arc 'Buenos Ayres' cds on reverse (March 15) and Stockholm arrival cds (June 19), obverse with 'London / Paid' cds (June 16) and circular 'PD' in red with split rate '3d.' accountancy marking also in red. Despite imperfections a scarce cover - the 1 d. red plate 146 is not recorded by SG and the Swedish destination is, in all probability, unique from this Office. *Provenanace: Afinsa, Madrid, 4 July 2001, lot 2022.*	Z2+ Z9+ Z25	✉	**3'200**	*(€ 2'880)*

4152

André Bollen

4152	1867/68: Argentina 10 c. green perf. 12, a fine used example (Scott 18A) on small mourning envelope in combination with Great Britain 1864 1 d. red pl. 150 and 1858/79 2 d. blue pl. 13 all tied by three strikes of the "B32" obliterator in black. Two side flaps missing and undated but the envelope most probably contained a printed mourning announcement. Despite imperfections, a charming and extremely rare 'first period' combination usage. *Provenance: Stanley Gibbons, London, Sept 1979, lot 983* *Collection André Bollen, DF, Zurich 29-30 March 1984, lot 11537* *Afinsa, Madrid, 20-21 Sept 2000, lot 75.*		Z2+ Z3	✉	**5'500**	*(€ 4'950)*

4153

4154

		Gibbons		Start price in CHF	Start price approx. €
4153	1872 (Jan 13): Great Britain 1867 3 d. bright rose pl. 6, 1865 4 d. vermilion pl. 12 and 1867 10 d. red-brown, all used on 1872 cover from Buenos Aires to Malaga, Spain tied by two strikes of "B32" obliterator in black. 'London / Paid' transit cds in red at right (Feb 17) and reverse with 'Buenos Ayres' single ring cds (Jan 13) and Malaga arrival cds (Feb 29). Ironed file fold crosses the adhesives but an attractive three colour franking.	Z6+ Z9+ Z21	✉	**500**	*(€ 450)*
4154	1863 (April 27): Great Britain 1862 4 d. red in a horizontal pair used with 1862 1 s. green, on 1863 single rate cover from Buenos Aires to Paris endorsed *'Packet Anglais'* tied by three fine strikes of the "B32" obliterator and by 'Eugenio Guion' oval sender's cachet in black. Oval 'PD' and 'London / Paid' cds (June 1) on obverse in red. Reverse with double arc 'Buenos Ayres' cds (April 27) and Paris arrival cds (June 2). Minor imperfections but a very attractive and scarce cover. *Provenance: Collection Jefferson, James, Norwich, 8 May 1980, lot 909* *Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11530.*	Z8+ Z23	✉	**750**	*(€ 675)*

4155

4155	1871 (April 14): Great Britain 1865 4 d. vermilion pl. 12 and 1 s. green pl. 4, two examples, one with rounded corner, used on 1871 double rate cover from Buenos Aires to Harburg, Prussia endorsed *'pr. Oneida'* tied by two strikes of vertical "B32" obliterator struck in blue, with reverse showing double arc 'Buenos Ayres' datestamp also in blue (April 14). 'London / Paid' and circular 'PD' in red on obverse and reverse with arrival in black (May 17). These markings in blue are seldom found and are only known in 1871. Attractive and very rare. *Provenance: Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11538* *Afinsa, Madrid, 20-21 Sept 2000, lot 62.*	Z9+ Z25	✉	**2'750**	*(€ 2'475)*

4156

		Gibbons		Start price in CHF	Start price approx. €
4156	1865/67: Great Britain 4 d. vermilion, pl. 13 used with 1867/80 1 s. green, pl. 6 with trimmed wing margin on 1873 cover from Buenos Aires to Naples, handstamped "POR EBRO" in black, 1867/74 Rivadavia 5 c. vermilion (Scott 20) paying local postage tied by "Buenos Aires" cds at right (Sept 30) and cover endorsed *"par "Ebro" via Inglaterra"* at top. British stamps unaccepted for postage in Argentina from July 1873, and thus the adhesives were cancelled in transit by London obliterator in black with "Paid" datestamp in red adjacent (Nov 1). Backstamed Verona (Nov 4) and Naples (Nov 5) where charged *'20'* decimi due to pay in red crayon manuscript. Some slight imperfections but a most unusual cover. Certs. E. Diena (1988), BPA (2021). *Note: A similar combination cover from Buenos Aires (Aug. 1873) but with the GB 4d orange handstamped POR "DUORO" was in the J.Grant Glassco collection 1969 (lot 545).*	(Z9+ Z25)	✉	**1'000**	*(€ 900)*

4157

4158

4157	1867 (June 26): Great Britain 1865 9 d. straw pl. 4, lettered AG, a typical 'short stamp' from the A row, used on 1867 cover from Buenos Aires to Bordeaux, tied by fine strike of "B32" obliterator in black, struck with circular 'PD' and 'London / Paid' cds in red (Aug 5) in transit with Bordeaux arrival (Aug 5) on reverse. The addressee's name re-written and one or two wrinkles in the cover but a very rare and attractive single franking. *Provenance: Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11533.*	Z19	✉	**600**	*(€ 540)*
4158	1877 (Sept 29): Argentina 1877 8 c. lake rouletted (Scott 34) used in combination with Great Britain 1864 1 d. red pl. 153, five examples, and 1865 4 d. vermilion pl. 12 single and pair, on 1877 cover to the Austrian Post Office in Alexandria, Egypt endorsed *'per Minho'*, the former tied by 'Buenos Aires' cds (Sept 27), the Great Britain adhesives unnecessary for initial journey and left uncancelled on departure but cancelled in London by '28' obliterators in black to prevent re-use, and accepted as pre-payment for the Egyptian leg of the journey and thus treated correctly as fully paid with 'London / Paid' cds (Nov 1). Reverse with British and Austrian Post Office datestamps of arrival (Nov 8). Some peripheral aging but an unusual and very early 'philatelic' cover. Cert. BPA (1982). *Note: The use of British stamps in Argentina was ended in 1873. Great Britain and Egypt were original signatories of the UPU in 1875, Argentina joined on 1 April 1878. The above cover was probably mailed between an Argentinian postal clerk to his opposite number in the Austrian Post Office in Alexandria.* *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 551.*	(Z2+ Z9)	✉	**750**	*(€ 675)*

Bolivia

Louis Boyd Dale

Alfred F. Lichtenstein

Dr. Norman Hubbard

André Bollen

4159

		Gibbons	Start price in CHF	Start price approx. €
4159	1867 (Nov 21): Bolivia Condor 5 c. green, a used vertical pair from the original plate, 5th printing, positions 15/27 with large margins all round (Scott 1b) tied to 1867 combination cover from Lamar to Baltimore, USA in combination with Great Britain 1867 1 s. green pl. 4 applied for onward tranmission, the Bolivia pair cancelled by light circular LAMAR / FRANCA handstamp in black and the Great Britain 1 s. green cancelled by a fine strike of the "C39" obliterator of the British Postal Agency in Cobija in black, with corresponding single ring COBIJA datestamp below (Nov 21). Struck in transit with circular 'N.Y. STEAMSHIP / 10' (Dec 21) for incoming Ship Letter fee. Minor vertical file fold crosses the lower Condor 5 c. not detracting from the wonderful appearance. This extraordinary cover is, in this describer's opinion, the sole proper combination usage available to philatelists as we believe the ex Dr. Kornan cover, whilst equally fine and attractive, is more of a chance usage where the sender eventually mailed his cover directly from the British Agency in Cobija (photograph of same with the lot); illustrated in Parmenter & Gordon on page 3/6 who state *"the only known combination cover serviced by both the Bolivian and British Post Office"*. A highlight of the collection: this magificent rarity is one of the greatest covers of both South American and British Postal History extant. *Provenance: Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, New York, 17-18 Feb 1969, lot 282* *Collection Dr. Norman Hubbard. Sold privately through Brian Moorhouse* *Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11552* *Collection Jaime Ortiz-Patiño, Spink Shreves, New York, 5 March 2008, lot 2114.*		Z9 ✉	**75'000**	*(€ 67'500)*

4160

		Gibbons	Start price in CHF	Start price approx. €
4160	1876 (July): Great Britain 1873 6 d. grey pl. 14 and 1 s. green pl. 10 used on 1875 cover at single rate from Cobija to Guildford, England endorsed *'via Panama, per W.I. Mail to Southampton',* tied by two strikes of the "C39" obliterator with superb COBIJA circular datestamp below (July 20, code C) in black. The stamps originally cut on piece from the envelope and thankfully returned to their original position, reverse with Guildford arrival cds (Aug 28). Illustrated in Parmenter & Gordon on page 3/6. The cover with further faults but a most elusive Postal Agency and despite the obvious imperfections, a not unattractive cover and a very rare usage. *Provenance: Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 483.*	Z8+ Z10 ✉	**1'000**	*(€ 900)*

4161

4161	1878 (Dec 19): Great Britain 1873 6 d. grey pl. 14, a used example on 1878 cover from Cobija to Maine, USA tied by vertical "C.39" obliterator, fair strike but readable, with COBIJA despatch cds at left (Dec 19, code C), PANAMA transit cds (Jan 7 1879, code A) both in black. Charged on arrival for incoming Ship Letter fee with 'New York / Due 5 Cents' duplex (Jan 25). The sole recorded usage of the vertical obliterator on letter. Unique.	Z8 ✉	**3'500**	*(€ 3'150)*

View of Antofagasta

4162

Maurice Burrus

André Bollen

		Gibbons		Start price in CHF	Start price approx. €
4162	1878c.: Great Britain 1873 1 s. green pl. 13, a used example lettered KE, on 1878 cover from Antofagasta to New York, tied by octagonal framed "10c. / CORREOS ANTOFAGASTA / 10c." handstamp in blue with further strike of same alongside and circular "Admon de Correos de Bolivia / Antofagasta" Official postal cachet in blue at lower left. On arrival struck with 'New York / Due 5 Cents' handstamp (March 4) for incoming Ship Letter fee. Illustrated in Parmenter & Gordon on page 3/9. A cover of quite beautiful appearance and in wonderful quality and of great rarity. *Provenance: Collection Maurice Burrus, RL, Basel, 18 March 1965, lot 1508* *RL, London, 15 July 1971, lot 2237* *Collection André Bollen, DF, Zurich, 29-30 March, lot 11547* *Collection Jaime Ortiz-Patiño, Spink Shreves, New York,* *5 March 2008, lot 2042.*	(Z10)	✉	**5'000**	*(€ 4'500)*

Brazil

4163

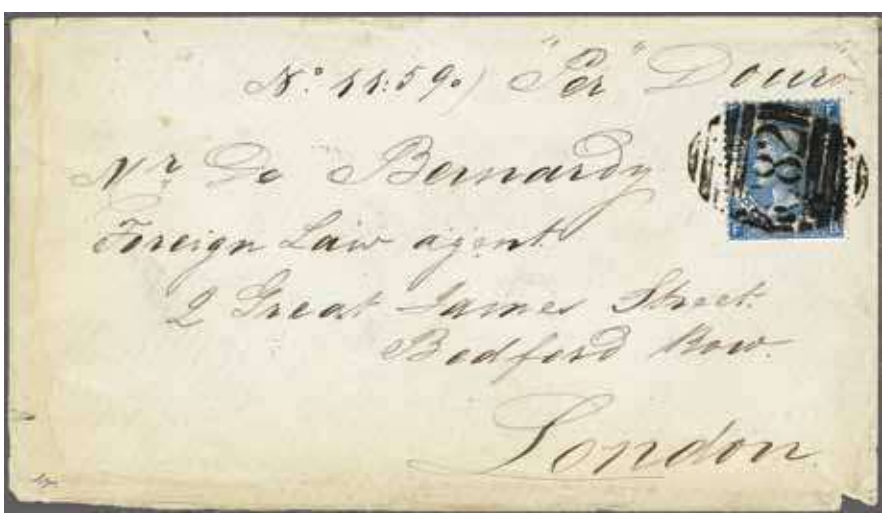
		Gibbons		Start price in CHF	Start price approx. €
4163	Bahia 1867 (Dec 28): Great Britain 1858/69 2 d. blue pl. 9 and 1867 6 d. lilac pl. 6 used on 1867 entire letter from Bahia to Montevideo, Drabble correspondence, endorsed *'pr. Oneida'* tied by fine strike of the "C81" obliterator in black with single ring BAHIA cds adjacent (Dec 29). The letter mentions enclosures of invoices and thus the higher rate applied. A fresh, fine and rare entire. *Provenance: Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11556.*	Z3+ Z9	✉	**1'000**	*(€ 900)*

4164

4164 Pernambuco 1865 (Sept 25): Cover from Pernambuco to Buenos Ayres, endorsed *"pr. Oneida"* (RMSP vessel), prepaid "1s." in manuscript and struck with fine "♛ / PAID / AT / PERNAMBUCO" in black. Internal docketing of receipt (Oct 14). A fine strike of a very scarce marking Gi = £ 3'750.
Provenance: Christies RL auction 25 May 1995, lot 2010
Collection Dr. D.N. Seaton, Cavendish, Derby, 10 Sept 2014, lot 65. CC2 ✉ **1'000** *(€ 900)*

4165

		Gibbons	Start price in CHF	Start price approx. €
4165	1865 (June 25): Cover from Pernambuco to Buenos Aires endorsed *'pr. Oneida'*, Argentina prepaid '2/-' in manuscript, struck with superb "♛ / PAID / AT / PERNAMBUCO" in black displaying well on flap. Internal docketing of receipt (July 13). Superb and extremely rare Gi = £ 3'750.	CC2 ✉	**1'500**	*(€ 1'350)*



4166

4166	1872 (Nov 28): Great Britain 1867 2 s. blue, a used example on 1872 double rate cover from Pernambuco to London endorsed *'per Douro'*, tied by bold strike of "C82" obliterator in black with reverse showing 'Pernambuco' single ring datestamp of despatch (Nov 28) and London arrivals (Dec 17). Minor edge wear but an extremely rare cover, as far as we can ascertain, the sole recorded usage of this stamp on letter from Pernambuco. *Provenance: 'Bernardy Correspondence', RL, Basel, 20 March 1975* *Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11560* *Spink, London, 9-10 March 2005, lot 279.*	Z38 ✉	**1'000**	*(€ 900)*

4167

		Gibbons		Start price in CHF	Start price approx. €
4167	Rio de Janeiro 1853 (July 13): Cover from Rio de Janeiro to Buenos Aires, Argentina prepaid '1/-' in red manuscript, struck with superb "♛ / PAID / AT / RIO DE JANEIRO" in black, with reverse showing double arc 'Rio-Janeiro' datestamp of despatch (July 13). Superb Gi = £ 850.	CC3	✉	**200**	*(€ 180)*

4168

4168 1870c.: Great Britain 1 d. red star, perf. 14, a single used example on small envelope (Royal Crown crest in blue on reverse) from Rio de Janeiro to England, presumably written on board ship and mailed on arrival in Rio de Janeiro, tied by bold strike of "C83" obliterator in black. Fine strike of extremely rare oval "INSUFFICIENTLY / R DE J / PREPAID" handstamp in black at left and "11d." charge due to pay in manuscript. The Insufficiently Prepaid marking is peculiar to Brazil and is recorded, albeit rarely, between 1870 and 1873; however this usage with a 1 d. red star would perhaps point to an earlier date of use. A beautiful cover.

Provenance: Collection J. Grant Glassco, RL, London, 25-27 Nov 1969, lot 596
Collection Charles Alfred Warren, Harmers, London, 11-13 Nov. 1974, lot 760
Collection Reinhold Koester, Christie's, Zurich, 26 June 1985, lot 2286.

Z40 ✉ **1'000** *(€ 900)*

4169

		Gibbons		Start price in CHF	Start price approx. €
4169	1869 (Dec 18): Great Britain 1864 1 d. red pl. 138 vertical pair, 1865 4 d. vermilion pl. 11 and 1869 6 d. violet pl. 8 horizontal pair in a bright shde, used on 1869 cover from Rio de Janeiro to Dresden, Saxony endorsed *'per Steamer 'Patagonia' via Liverpool'*, tied by three strikes of the "C83" obliterator in black. 'Rio de Janeiro / Paid' cds in red at left (Dec 18) overstruck by 'London / Paid' transit in red (Jan 18, 1870) with oval 'PD' below. Reverse with Dresden arrival in black. An extremely scarce three colour franking to a most unusual destination. *Provenance: Christies, London, 11-12 Jan 1984, lot 877.*	Z41+ Z45+ Z48	✉	**1'100**	*(€ 990)*

4170

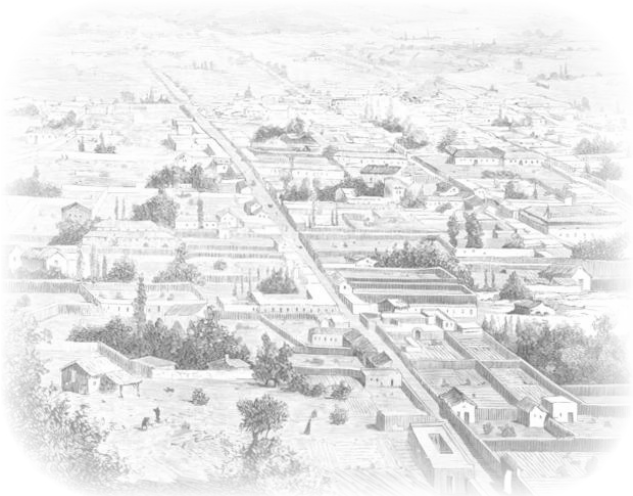
4170	1871 (Dec 23): Great Britain 1864 1 d. red pl. 146 and 1867 6 d. violet pl. 9, fault at right, used on 1871 cover from Rio de Janeiro to Paris endorsed *'Par Vapeur anglais du 24 Décembre'*, tied by two strikes of "C83" obliterator with 'Rio de Janeiro / Paid' cds at right (Dec 23) in red. 'London / Paid' transit cds and circular 'PD' in red (Jan 16, 1872) and Paris arrival cds on reverse. The cover readdressed to Neuchâtel with arrival on reverse (Jan 19). Slight faults but a most attractive cover. *Provenance: Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11565.*	Z41+ Z48	✉	**400**	*(€ 360)*

Chile

Port of Caldera

4171

		Gibbons		Start price in CHF	Start price approx. €
4171	Caldera 1866 (Oct 5): Great Britain 1865 6 d. lilac pl. 5, faults used with 1865 1 s. green pl. 4 in a superb horizontal pair on 1866 cover from Caldera to Captn. Dauelsberg in Bremen (his Freight Forwarding Company is still in existence), cancelled by two bold strikes of the "C37" obliterator with 'Caldera' datestamp at left (Oct 5, code A) in black. The 6 d. tied in transit by 'London / Paid' cds (Nov 12) with oval 'PD' below and "3d." accountancy marking all in red. Reverse with framed Bremen arrival (Nov 14) in black. Top flap partially missing but of fine appearance and very rare. *Provenance: Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11568* *Collection Gerhard Blank, RL, Zurich, 5 Dec 1991, lot 865.*	Z11+ Z20	✉	**750**	*(€ 675)*



Panorama of Copiapo

4172

		Gibbons		Start price in CHF	Start price approx. €
4172	1875 (April 19): Chile 1867 10 c. blue (Scott 18) tied to 1875 cover from Copiapo to Edinburgh via Caldera and Panama by barred 'Cancelled' obliterator in black, used in combination with Great Britain 1873 6 d. grey pl. 13 overlapping 1 s. green pl. 10 with slight fault at top, cancelled by "C37" obliterator with corresponding 'Caldera' single ring datestamp (May 4, code A) both struck in blue. 'Copiapo / Chile despatch cds in dull blue on obverse (April 19) and the adhesives also cancelled by further obliterator handstamp "B.." probably "B16" of the Plymouth-Bristol TPO. Reverse with British P.O. 'Callao' cds in black (May 17) and 'Edinr. - Carlisle Sorting Tender' cds (June 14). Despite the small imperfections, a cover of great visual appeal and of consummate rarity. *Provenance: Collection 'Windsor', Harmers, New York, 28 Oct 1983, lot 556* *Collection Dr. Paul Kornan, Harmers, New York, 27 Sept 1994, lot 159* *Luca Bioloato, Soler y Llach, Barcelona, 28 Nov 2000, lot 447.*	Z16+ Z22	✉	**5'000**	*(€ 4'500)*

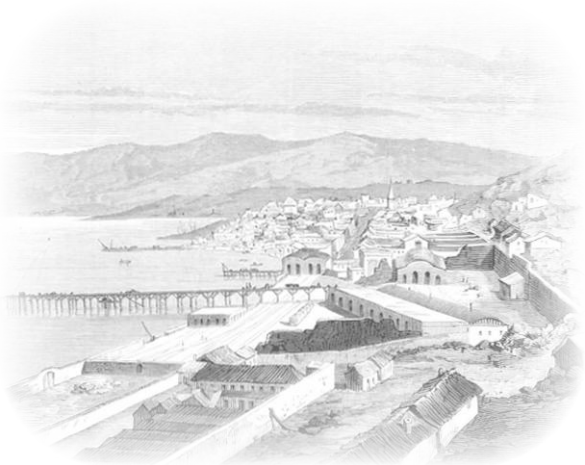
4173

J. Grant Glassco

		Gibbons		Start price in CHF	Start price approx. €
4173	1875 (Sept 14): Cover from Caldera to Genova, Italy franked by Great Britain 1867 10 d. red-brown and 1873/77 1 s. green pl. 11 tied by bold "C37" obliterator with single ring "CALDERA" cds below (Sept 16) in blue. 'London / Paid' transit datestamp in red (Oct 30) and reverse with Genova arrival cds (Nov 2). The adhesives crossed by horizontal file fold but a most attractive cover; mail from Caldera is extremely rare. Cert. RPSL (1987). *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 606* *Collection Dr. D. N. Seaton, Cavendish, Derby, 10 Sept 2014, lot 89.*	Z19+ Z22	✉	**2'000**	*(€ 1'800)*

4174

4174	Coquimbo 1863 (April 3): Cover from Coquimbo to Truro, Cornwall endorsed *'via Panama'*, sent prepaid with *"2/-"* in red manuscipt, struck with superb strike of circular "COQUIMBO / PAID" datestamp in red - the sole recorded example thus - with London transit alongside (May 13) and reverse with Scorrier (Cornwall) arrival cds (May 14) in black. Slight reverse flap tear but a splendid strike, illuistrated in Parmenter & Gordon on page 3/13. Unique. *Provenance: Collection Dr. D.N. Seaton, Cavendish, Derby, 10 Sept 2014, lot 82.*		✉	**2'250**	*(€ 2'025)*



View of Coquimbo

Louis Boyd Dale

Alfred F. Lichtenstein

André Bollen

4175

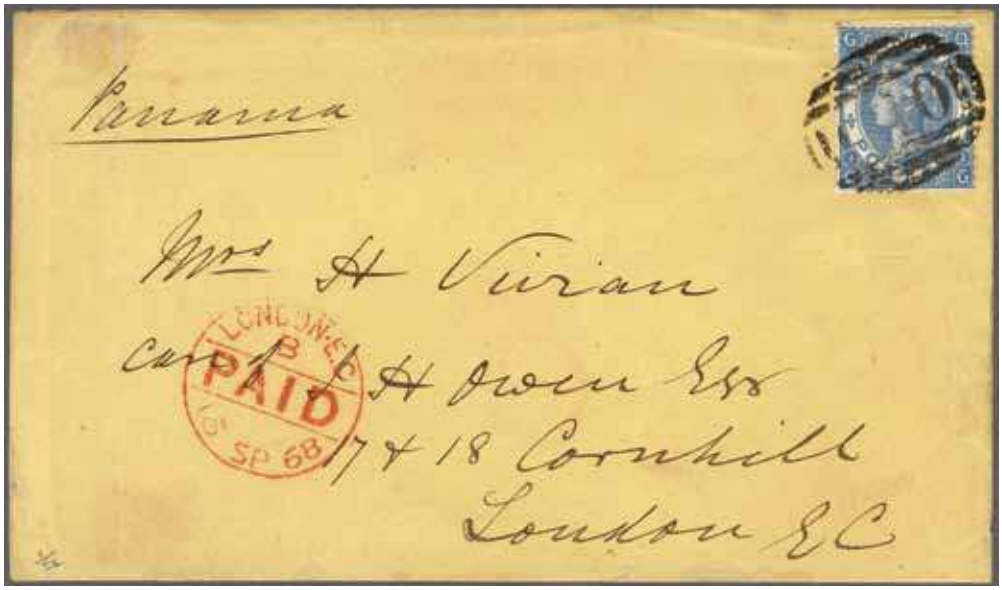
		Gibbons	Start price in CHF	Start price approx. €
4175	1874 (Sept 3): Great Britain 1865 4 d. vermilion pl. 13 and 1867 9 d. straw pl. 4 in a horizontal pair used on the spectacular 1874 registered cover from Coquimbo to Gravesend tied by two bold strikes of the "C40" obliterator with 'Coquimbo' cds alongside (Sept 3, code A inverted) in black. Manuscript *'Registered'* at left in red ink and docket number '79' in crayon below. "♛ / Registered' handstamp and oval framed "Registered / London' datestamp of transit (Oct 13) in red on obverse and reverse with British P.O. 'Callao' transit cds and Gravesend arrival cds (Oct 14) in black. The 4 d. pl. 13 is not listed by Stanley Gibbons used from Coquimbo. Some light aging, wrinkles and wear but a magnificent and wonderful cover, the sole registered usage recorded from Coquimbo. Unique. Cert. BPA (2001). *Provenance: Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, New York, 17-18 Feb 1969, lot 283* *Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11572* *Collection Vivien Sussex, Cavendish, Derby, 6 March 2002, lot 324.*	Z34 var+ Z46	✉ **2'000**	*(€ 1'800)*

4176

		Gibbons	Start price in CHF	Start price approx. €
4176	1867 (May 11): Great Britain 1865 6 d. pl. 5 in a horizontal strip of four, used on 1867 cover endorsed *'via St. Nazaire'* tied by two strikes of the "C40" obliterator with 'Coquimbo' cds on reverse (May 11) in black. Three line "Panama Transit" on front (May 29) alongside 'London / Paid' cds in red (June 25) with Liverpool arrival cds on reverse of the following day. Small wrinkles but a splendid and rare cover (the 6 d. pl. 5 is unpriced by Stanley Gibbons and this was the 'proving' cover - see Yates description) and most attractive. *Provenance: Collection E.E Yates, RL, London, 31 July-1 Aug 1940, lot 135* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 623* *Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11570.*	Z37	✉ **1'500**	*(€ 1'350)*

4177

4177	1866 (Aug 18): Great Britain 1865 1 s. green pl. 4 in a horizontal pair, one blunted perf., used on 1866 entire letter endorsed *'Per West India Mail via Panama'* tied by fine strike of the "C40" obliterator with 'Coquimbo' cds at left (Aug 18) in black, alongside 'London / Paid' cds in red (Sept 28) with Edinburgh arrival cds on reverse of the same day. A very rare and fine entire. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 622* *Collection Gerhard Blank, RL, Zurich, 5 Dec 1991, lot 868.*	Z48	✉ **650**	*(€ 585)*



4178

		Gibbons	Start price in CHF	Start price approx. €
4178	1868 (Aug 4): Great Britain 2 s. cobalt, lettered QG, a used example on 1868 yellow envelope from Coquimbo to London endorsed *'Panama'*, tied by fine strike of "C40" obliterator with 'Coquimbo' cds on reverse (Aug 4). 'London / Paid' cds of receipt at left (Sept 15) in red. Small piece of flap missing but a superb cover - the 2s. cobalt being unpriced by Stanley Gibbons - and extremely rare with this being the sole such franking recorded from Coquimbo. Cert. RPSL (1970). *Provenance: Collection McGowan, RL, London, 26 July 1950, lot 432* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 625* *Collection Tony Alcock, Phillips, London, 1 April 1993, lot 150.*	Z51a	✉ **1'750**	*(€ 1'575)*

4179

4179	Valparaiso 1854 (Oct 14): Entire letter from Valparaiso to New York initially mailed at Chilean P.O. with 'Valparaiso' cds in red (Oct 15), passed to British P.O. and prepaid *'1/-'* in red manuscript with very fine "♛ / PAID / AT / VALPARAISO" in red. Reverse with double arc 'Valparaiso' (same day) in black and struck on arrival with 'Steamship / 20' charge for an incoming Ship Letter. Scarce and fine Gi = £ 450.	CC1	✉ **150**	*(€ 135)*

4180

		Gibbons		Start price in CHF	Start price approx. €
4180	1875 (Feb 10): Great Britain 1864 1 d. red pl. 158, 1865 4 d. vermilion pl. 13 and 1874 6 d. grey pl. 13 in a vertical pair all used on registered 1875 cover from Valparaiso to the Italian Consul in New York, unusually cancelled lightly by four strikes of the VALPARAISO circular datestamp (Feb 10) with straight line REGISTERED below. Cancelled again at Panama (March 1) with "C35" obliterators to prevent re-use with single ring 'Panama' cds at base alongside "'New York / Registered' datestamp struck in red. A very rare and appealing registered cover. *Provenance: Collection Bertram Mc Gowan, Robson Lowe, 26 July 1950, lot 424 Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11580.*	Z55+ Z64+ Z75	✉	**1'000**	*(€ 900)*

4181

4181	1876 (Nov 14): Great Britain 1870 1½ d. pl. 3, 1874 6 d. grey pl. 15 and 1873 1 s. green pl. 12 all used on 1876 entire letter at single rate from Valparaiso to Christiania, Norway tied by two strikes of the "C30" obliterator with 'Valparaiso' despatch cds (Nov 15) below in black. 'London / Paid' cds of transit in red (Dec 29) also on obverse. A fine and fresh three colour franking to an extraordinary destination for Chilean mail of the classic period.	Z56+ Z75+ Z84	✉	**500**	*(€ 450)*

J. B. Moens

The Bortier Gallery where J.B. Moens sold his philatelic wares

4182

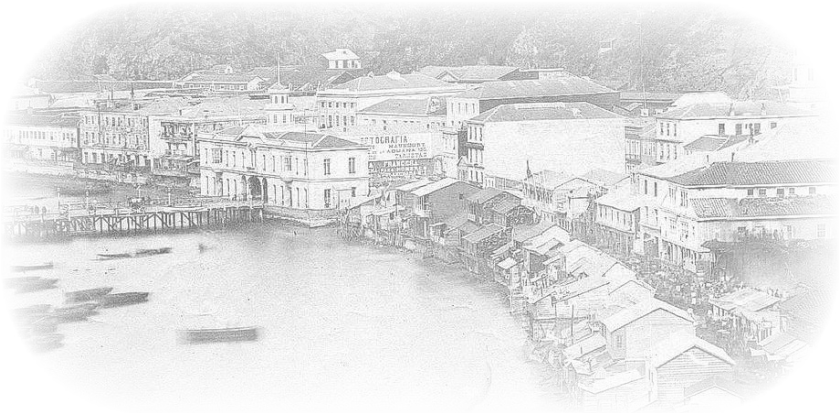
		Gibbons		Start price in CHF	Start price approx. €
4182	1878 (July 27): Great Britain 1870 1½ d. lake-red pl. 3 horizontal pair, 1876 4 d. sage-green pl. 16 horizontal pair, 1874 6 d. grey pl. 16, three examples and extraordinary usage of single 1867/74 5 s. rose pl. 1 on 1878 registered linen backed cover to J. B. Moens in Brussels all tied by nine strikes of the "C30" oböiterator with two strikes of 'Valparaiso' cds (July 27) and three strikes of the straight line REGISTERED handstamps in black. Oval 'Registered / London' in red (Sept 12) and reverse with arrival cds (Sept 12) and Post Office red wax seal. Illustrated on the front cover of Theo Brauers "Scarce Victorian Postage Stamps of Great Britain on Cover" and on page 37: the rate of 7/5d. breaks down as a 6 times 1/2½ d. rate + 2 d. registration. Faults to the envelope (it is probable the envelope contained sheets of the newly issued Chile 5 c. dull lake) and small imperfections to the generally fine adhesives but of no significance - a major rarity of Great Britain Used Abroad and Chilean philately. *Provenance: Collection Smith, RL, Basel, 16 Oct 1975, lot 1881* *Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11582* *Collection Vivien Sussex, Cavendish, Derby, 6 March 2002, lot 325.*	Z56+ Z66+ Z75+ Z88	✉	**4'000**	*(€ 3'600)*

4183

		Gibbons		Start price in CHF	Start price approx. €
4183	1880 (May 26): Great Britain 1870 1½ d. pl. 3 in a horizontal pair and 1873 1 s. green pl. 13 in a vertical pair, used on 1880 double rate cover from Valparaiso to Stockholm, Sweden cancelled by bold strikes of the "C30" obliterator with central 'Valparaiso' cds (May 26) in black. Reverse with London cds in red and 'Stockholm / 1 Tur.' arrival cds's (July 9) in black. Correctly rated at 2/3d. - 2 s. for double Packet rate to GB plus 2 x 2½d. rate to Sweden less 2d. deduction for non-inland delivery. The 1 shilling pair close to the top of the cover with slightly blunted perfs. but an extraordinary destination for classic period Chilean mail.	Z56+ Z84	✉	**500**	*(€ 450)*

4184

4184 1874 (Oct 17): Great Britain 1858/69 2 d. blue pl. 14 in a horizontal pair and 1867 9 d. straw pl. 4 in a horizontal strip of four, used on 1874 cover from Valparaiso to Hamburg endorsed *'pr. Steamer via Panama'* and carried at double rate (2 x 1/7d.) tied by "VALPARAISO / PAID / C30" duplexes (Oct 17) in black; 'London / Paid' transit cds also on obverse. One flap truncated on reverse, one 2 d. and one 9 d. with closed tears, aging to perforations but a rare rate and destination.
Provenance: Collection Koester, Christies RL Zurich, 26 June 1985, lot 2373. Z57+ Z80 ✉ **500** *(€ 450)*



View of Valparaiso

4185

		Gibbons		Start price in CHF	Start price approx. €
4185	1872 (Nov 16): Great Britain 1867 3 d. rose pl. 7, a single and a horizontal strip of four, 3 d. rose pl. 8 a single and a block of six; 1865 4 d. vermilion pl. 12 and 1872 6 d. chestnut pl. 11 all used on 1872 cover from Valparaiso to Bremen endorsed *'via Panama'* at double rate (3/10d.), tied by thirteen strikes of the "C30" obliterator with 'Valparaiso' cds in black of despatch (Nov 16). 'London / Paid' transit cds (Dec 30) and circular 'PD' in red on front and reverse with Bremen arrival cds. Imperfections commensurate with the weight and journey but a spectacular cover. *Provenance: Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11578.*	Z62+ Z64+ Z73	✉⊞	**1'500**	*(€ 1'350)*

4186

		Gibbons		Start price in CHF	Start price approx. €
4186	1876 (Dec 16): Great Britain 1873 3 d. rose pl. 18 in a horizontal pair and 1865 4 d. vermilion single and vertical pair used on 1876 cover from Valparaiso to Leicester endorsed *'via Panama'*, all cancelled by three strikes of the "C30" obliterator and by 'Valparaiso' despatch cds (Dec 16) in black. Reverse with Leicester arrival cds (Jan 29, 1877) in black. A fresh and very fine cover.	Z63+ Z64	✉	**400**	*(€ 360)*

4187

4187	1877 (May 9): Great Britain 1865 4 d. vermilion pl. 14, a single example and a horizontal strip of three used on 1877 registered cover from Valparaiso to London endorsed 'Straits' (of Magellan) cancelled by three strikes of the "C30" obliterator with 'Valparaiso' despatch cds (May 9) below and two strikes of the Valparaiso straight line REGISTERED handstamp, all in black. Oval framed 'Registered / London' datestamp of receipt in red (June 18) and further arrival on reverse of a charming and extremely rare cover. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 651* *Collection Gerhard Blank, RL, Basel, 5 Dec 1981, lot 877.*	Z64	✉	**1'000**	*(€ 900)*

4188

		Gibbons		Start price in CHF	Start price approx. €
4188	1874 (Aug 1): Great Britain 1865 4 d. vermilion pl. 13 and 1873 1 s. green pl. 9 used on 1874 cover from Valparaiso to Lunden, Holstein, Germany tied by "VALPARAISO / PAID / C30" duplex in black (Aug 1) with 'London / Paid' cds (Sept 14) and oval 'PD' applied in red. Reverse with top flap missing and faint arrival cds, some aging to perforations but a charming and scarce cover.	Z64+ Z84	✉	**300**	*(€ 270)*

4189

4189	1871 (Dec 16): Great Britain 1867 6 d. violet pl. 9 and 1 s. green pl. 5 used on 1871 cover from Valparaiso to Kingston, Jamaica endorsed *'via Panama'* tied by "VALPARAISO / PAID / C30" duplex with three line dated 'Panama / Transit' also on obverse (Jan 3, 1872) in black. Reverse with 'Kingston / Jamaica' cds (Jan 8) of receipt with '1' (penny) credit marking in blue crayon. Slightest of file folds but a most attractive cover to a most unusual destination. *Provenance: Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11577.*	Z71+ Z83	✉	**800**	*(€ 720)*

Ecuador

4190

		Gibbons	Start price in CHF	Start price approx. €
4190	1856 (Aug 20): Entire letter from Guayaquil to Lima struck on reverse with double arc despatch datestamp 'Guayaquil' in black (Aug 19), prepaid with manuscript *"6d."* inside circular GUAYAQUIL / PAID handstamp well struck in red, fair 'Vapor / Lima' in blue at left. A scarce marking so fine.	✉	**150**	*(€ 135)*

4191

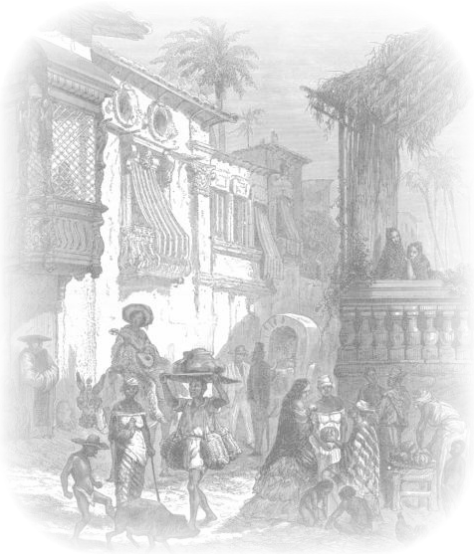
4191	1871 (Aug 9): Great Britain 1864 1 d. red pl. 136, 1865 4 d. vermilion pl. 12 and 2 s. blue, used on 1871 entire letter from Guayaquil to Barcelona, Spain, Puig correspondence, tied by two strikes of the "C41" obliterator with reverse showing double arc 'Guayaquil' datestamp (Aug 9) in black. Three line dated 'PANAMA / TRANSIT' (Aug 20) in black and 'London / Paid' cds (Sept 11), circular 'PD' in red. Manuscript '4' (40 c.) in red due upon delivery in Barcelona with arrival verso. A charming and extremely scarce three colour franking. *Provenance: 'Puig Correspondence', Harmers, London, 10-13 Nov 1975, lot 1021.*	Z3+ Z11+ Z29	✉	**1'000**	*(€ 900)*

4192

		Gibbons	Start price in CHF	Start price approx. €
4192	1880 (April 6): Great Britain 1870 1½ d. lake-red pl. 3 and 1873 1 s. green pl. 13, used on shortpaid small envelope from Guayaquil to Tirlemont, Belgium tied by "C41" obliterator with single ring 'Guayaquil' datestamp of despatch on reverse (April 6). Three line dated 'PANAMA / TRANSIT' on front (April 10) and thereafter struck with rare "NEW YORK / APR 23 / PANAMA / TRANSIT" in black and circular 'T' marking in black. Reverse with 'Etats Unis Par Ostende' cds (May 5) and 'Tirlemont' arrival of the same day and eventually charged 75 centimes due to pay. An extraordinary late usage - the Agency closed on June 30, 1880 - and the sole Guayaquil P.O. cover we record addressed to Belgium. *Provenance: Collection "Windsor", Harmers N.Y. 28 Oct. 1983, lot 567.*	Z4+ Z28 ✉	**750**	*(€ 675)*

4193

4193	1868 (Feb 25): Great Britain 1865 4 d. vermilion pl. 8, three examples used on 1868 entire letter from Guayaquil to New York tied by two fine strikes of the "C41" obliterator and by single ring PANAMA transit cds in black (Feb 29). Reverse with double arc 'Guayaquil' despatch datestamp (Feb 26). 'N.Y. Steamship / 10' incoming Ship Letter charge datestamp (March 11) in black also on obverse of a fine entire. *Provenance: Ex Brian Moorhouse.*	Z11 ✉	**250**	*(€ 225)*



Street scene in Quito

4194

		Gibbons	Start price in CHF	Start price approx. €
4194	1866 (Oct 3): Great Britain 1865 1 s. green pl. 4, a single example (OL) and two horizontal strips of four (KI-KL and LI-LL), used on 1866 cover with complete original contents *("with this mail I send a journal of experiences between between Guayaquil and Quito")* sent from the U.S. Consulate in Quito endorsed *'care of the U.S. Consul in Guayaquil'* to Columbus, Ohio, USA all tied by six strikes of the "C41" obliterator with fair 'Guayaquil' double arc cds in black on reverse. Double arc PANAMA datestamp of transit on front (Oct 20) and, at left "N. York / Steamship" handstamp in blue-black. Faults commensurate with size, weight and journey, a spectacular nine times rate franking. *Note: Addressed to the editor of the Ohio State Journal, the writer states "I think Newspapers would reach me if sent to the care of the U.S. Consul in Panama - a 2 cent stamp is necessary" and "I showed (a Henry Rifle) to the Nuncio and he thought if he had 20'000 Henry Rifles he could defend the dominions of the Pope".* *Provenance: RL, Zurich, 5 Dec 1991, lot 610.*	Z26	✉	**1'250**	*(€ 1'125)*

The Docks at Guayaquil

4195

		Gibbons	Start price in CHF	Start price approx. €
4195	1870 (Nov 30): Cover front with Guayaquil sender's cachet addressed to Glasgow, franked by Great Britain 1867 6 d. violet pl. 8 and 1 s. green pl. 4 tied by two strikes of the "C43" obliterator with fine single ring PAYTA cds in black (Nov 30), the 1 s. also tied by PANAMA TRANSIT circular datestamp (Dec 4) in black. Scarce. *Provenance: Collection Phil Kenton, Harmers, Zurich, 17 Nov 2005, ex lot 1150.*	Z108+ Z116 (✉)	**1'250**	*(€ 1'125)*

Peru

Mountain Valley near Tacna

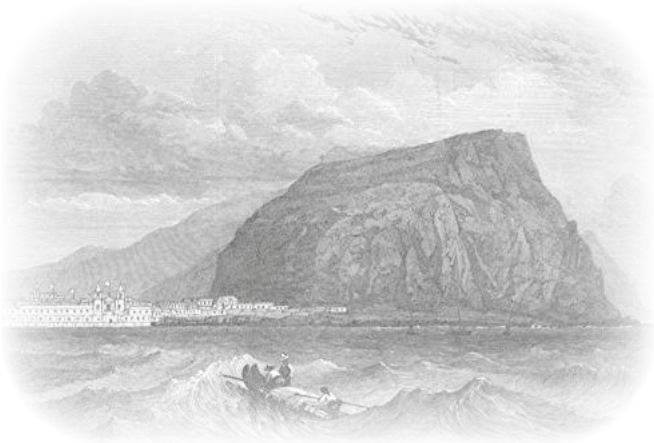
4196

		Gibbons	Start price in CHF	Start price approx. €
4196	Arica 1853 (Nov 6): Entire letter from Tacna via Arica to Cobija, Bolivia endorsed *'pr. Vapor'*, struck on despatch with VAPOR and ova FRANCA / TACNA handstamps of the Peruvian Post Office in blue, prepaid with superb double arc ARICA datestamp (Nov 7) and equally fine "♛ / PAID / AT / ARICA" handstamp in black. Two tiny wormholes mentioned for full accuracy but in this describer's opinion the finest strike of this rare marking recorded. A lovely entire Gi = £ 5'000. *Provenance: Christies, London, 1990.*	CC1 ✉	**3'000**	*(€ 2'700)*

Port of Castellon sur Dordogne

4197

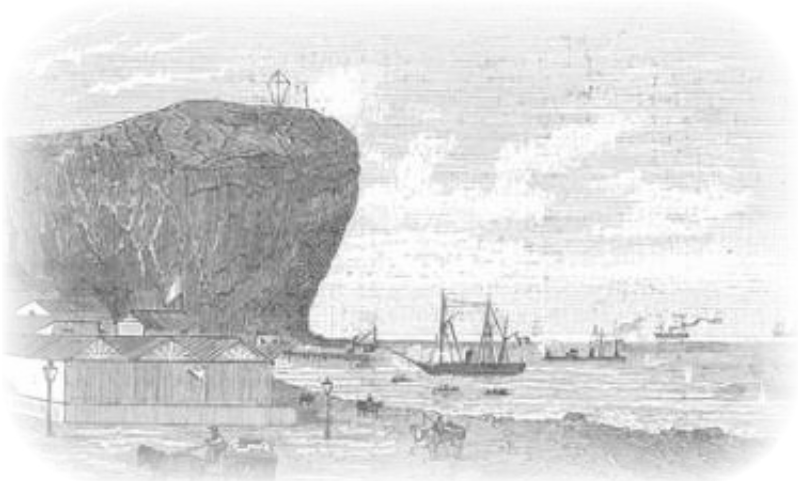
		Gibbons	Start price in CHF	Start price approx. €
4197	1869 (Sept 21): Entire letter from Tacna to Castellon sur Dordogne, France endorsed *'Via Panama y Southampton'* franked by Peru 1868 Le Coq 1 d. green tied by Tacna cds in black (Scott 14) in combination with Great Britain 1865/79 1 d. red pl. 105, two examples (unlisted by Stanley Gibbons used in Peru) and 1867 9 d. straw pl. 4 in a horizontal pair cancelled initially by British P.O. single ring "ARICA" cds in red (Sept 22). 'London / Paid' transit cds in red (Oct 28) and the British adhesives cancelled by a rare usage of the Foreign Branch "Zig-Zag" control handstamps in black and red 'PD' added. Reverse with French transits and Castellon arrival cds (Oct 30). Some peripheral aging that does not detract from a superb cover - one of just two examples of this usage on Peruvian combination covers, the other being ex the Dr. Paul Kornan collection (lot 205) and this example being much the finer of the two. Cert. RPSL (1998). *Provenance: Spink, London, 10 June 1998, lot 1528* *Collection Dr. D. N. Seaton, Cavendish, Derby, 10 Sept 2014, lot 485.*	Z2+ Z20 ✉	**2'500**	*(€ 2'250)*



View of Arica from the sea

4198

		Gibbons	Start price in CHF	Start price approx. €
4198	1871 (Sept 23): Entire letter from Antofagasta, Chile to Castillon, France franked by 1868 Lecoq 1 d. green (Scott 14) tied by 'Tacna' cds in black (Oct 6) used in combination with Great Britain 1867 3 d. rose pl. 6 and 1865 4 d. vermilion pl. 12 tied by "C36" obliterator with corresponding 'Arica' single ring cds in black below (Oct 7). Shortpaid and struck with "INSUFFICIENTLY / + / PREPAID" handstamp in red below with 'Callao' cds alongside (Oct 12), originally treated as fully paid on arrival in London in error with oval 'PD' and 'Paid' cds (Nov 10) in red and accountancy marking "GB / 1F 90c." in black. Reverse with London cds and three French cds's. Aged and with some faults including wear at edges of the entire but a most unusual combination cover that escaped all taxation bearing the 1867 3 d. rose pl. 8 which is unlisted used from Arica.	Z5 var+ Z7 ✉	**1'000**	*(€ 900)*



View of Arica

4199

		Gibbons	Start price in CHF	Start price approx. €
4199	1874 (Sept 9): Cover at double rate from Arica franked by Peru 1866 Llama 10 c. vermilion (Scott 17) for internal fee, in combination with Great Britain 1865 4 d. vermilion pl. 13 horizontal pair and 1873 1 s. green pl. 9 horizontal pair tied by two strikes of "C36" obliterator with single ring 'Arica' despatch datestamp (Sept 9) in blue. 'London / Paid' cds and oval 'PD' in red of transit (Oct 13) and Calais entry marking ties the Llama 10 centavos. Reverse with 'Callao' British P.O. cds (Sept 13) and arrival cds of Bordeuax in black. Some wear and minor imperfections but a rare and desirable combination franking. *Provenance: Collection E.E. Yates; RL, London, 10 April 1946, lot 18* *Collection André Bollen, DF, Zurich, 29-20 March 1984, lot 11680.*	Z7+ Z25 ✉	**1'750**	*(€ 1'575)*

4200

		Gibbons	Start price in CHF	Start price approx. €
4200	1871 (Sept 7): Cover from Tacna to Bordeaux via Arica franked by Peru 1868 Lecoq 1 d. green (Scott 14) tied by 'Tacna / Peru' cds (Sept 7) for internal rate in black, Great Britain 1867 6 d. violet pl. 9 applied for 6d. Late Fee and tied by ARICA single ring datestamp in black (Sept 8). Reverse with Callao cds in black, London transit cds in red (Oct 12) and struck with "GB / 1F 90c." accountancy marking and charged '15' décimes due upon receipt. Unfortunate but attractive cover.	Z12 ✉	**1'000**	*(€ 900)*

4201

4201	1868 (May 6): Cover mailed from Tacna via Arica to Paris, France endorsed *'par Vapeur via Panamá',* mailed at Peruvian Post Office with straight line FRANCA and Tacna despatch cds in black; Great Britain 1867 2 s. blue well tied by bold strike of the "C36" obliterator with corresponding double arc ARICA datestamp adjacent (May 7) in black. Thence via London (June 12) with cds in red on reverse and struck there (incorrectly) with framed "GB / 2F. 87½" accountancy marking and charged '12' décimes due (correctly) upon delivery. A cover full of character and a superb and extremely rare franking. Cert. BPA (1994). *Provenance: RL, Zurich, 5 Dec 1991, lot 782* *Collection Dr. Paul Kornan, Harmers, New York, 27 Sept 1994, lot 203* *Spink, London, 9-10 March 2005, lot 305.*	Z26 ✉	**2'500**	*(€ 2'250)*

4202

		Gibbons	Start price in CHF	Start price approx. €
4202	Callao 1865 (July 28): Part cover from Lima to New York struck in transit with fine "♛ / PAID / AT / CALLAO" handstamp in red with double arc PANAMA cds below (Aug 4) and 'Steamship / 10' charge marking in black. Docketing of receipt (Aug 25) in manuscript verso Gi = £ 850.	CC2 ✉	**150**	*(€ 135)*

Louis Boyd Dale

4203

Alfred F. Lichtenstein

4203	1878 (July 12): Combination cover from Lima to Hamburg, Germany endorsed *'via Panama & England'* franked by Peru 1874/76 10 c. green (Scott 25) tied by 'Lima / Principal' cds in black with Great Britain 1870 ½ d. rose-red pl. 11, 1864/9 1 d. red pl. 209 and 1873 1 s. green pl. 13 tied by two strikes of the "C38" obliterator with 'Callao' cds on reverse (July 13). 'London / Paid' transit cds on front (Aug 12) in red and reverse with Hamburg cds and framed Hohenfelde arrival (Aug 14). A fine example of the reduced post-UPU rate. *Provenance: Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers New York, 17-18 Feb 1969, lot 290.*	Z28+ Z29+ Z54 ✉	**350**	*(€ 315)*

4204

4204	1876 (Feb 27): Great Britain 1870 ½ d. pl. 6, 1867 9 d. straw and 10 d. red-brown, used on cover from Lima to Bordeaux endorsed *'via Panama & Southampton'*, tied by three strikes of the "C38" obliterator. 'London / Paid' transit cds (April 7) and Calais transit on obverse. 'Callao' cds (Feb 28) and arrival cds on reverse. Peruvian adhesive stamps have been removed but the cover would make a fine piece.	Z28+ Z50+ Z51 ✉	**250**	*(€ 225)*

View of Lima

E. M. de Bustamente

4205

		Gibbons	Start price in CHF	Start price approx. €
4205	1874 (April 14): Combination cover from Lima to Rome franked by Peru 1868 Lecoq 1 d. green (Scott 14) tied by 'Lima' cds and further tied by "C38" obliterator with reverse showing Great Britain 1864 1 d. red pl. 163 - no less than 22 examples - all cancelled by somewhat cloudy strikes of the "C38" obliterator with 'Callao' datestamp on front (April 14). 'London / Paid' transit and oval 'PD' applied in red (May 13). Some imperfections commensurate with the amount of stamps and the journey, a most extraordinary franking. *Provenance: Corinphila sale 80, Zurich, March 1990, lot 6014* *Collection E.M. de Bustamente, DF, Zurich,16 Feb 1999, lot 30383.*	Z29 ✉⊞	**1'250**	*(€ 1'125)*

4206

		Gibbons		Start price in CHF	Start price approx. €
4206	1876 (Aug 28): Combination cover from Callao to Sori, Genova, Italy franked with Peru 1866/67 Llama 5 c. green horizontal pair (Scott 16) folded over base of cover and Great Britain 1864 1 d. red pl. 160, 1873 3 d. rose pl. 19, 1865 4 d. vermilion pl. 14 and 1873 1 s. green pl. 13 all cancelled by five strikes of the "C38" obliterator with 'Callao' despatch cds (Aug 28) on reverse. 'London / Paid' transit cds in red on front (Oct 2) and reverse with Genova and Sori (Oct 6) datestamps. A splendid and rare 'five colour' franking.	Z29+ Z35+ Z37+ Z54	✉	**1'000**	*(€ 900)*

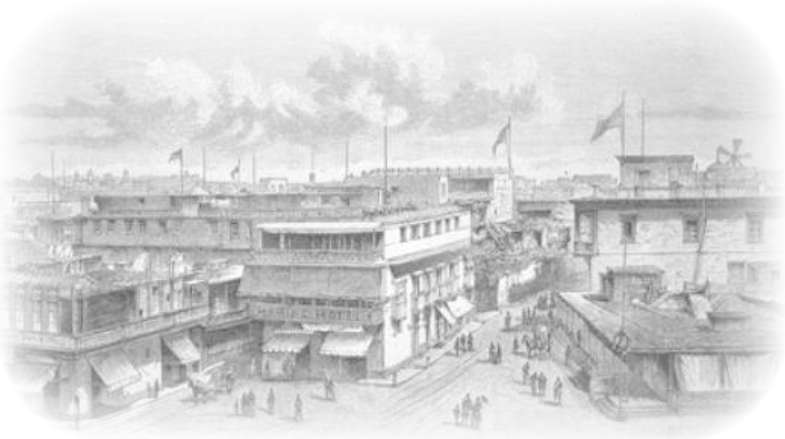
4207

4207	1872 (Aug 27): Combination cover from Lima with Peru 1868 Lecoq 1 d. green (Scott 14) tied by 'Lima' cds (Aug 27) overlapping on Great Britain 1858/68 2 d. blue pl. 9 and 1865 4 d. vermilion pl. 12, a single example and a horizontal strip of three all tied by "C38" obliterators in black with 'Callao' cds on reverse (Aug 28) and Glasgow arrival (Sept 29). Flap tear and a few rusted perforations but an attractive franking. *Provenance: Collection E.M. de Bustamente, DF, Zurich,16 Feb 1999, lot 30379.*	Z31+ Z37	✉	**650**	*(€ 585)*

J. Grant Glassco

4208

		Gibbons	Start price in CHF	Start price approx. €
4208	1877 (April 13): Combination cover from Lima to Chambéry, Savoy at double rate with Peru 1874/76 10 c. green pair (Scott 25), one with contemporary fault, tied by mute cork handstamps in black, used with Great Britain 1873 3 d. rose pl. 16, 6 d. grey pl. 15 and 1867 10 d. red-brown in a horizontal strip of three tied by four strikes of the "C38" obliterator. 'Lima / Pral' despatch cds in black, Callao cds on reverse (April 14), 'London / Paid' transit in red (May 14) and reverse, top flap missing, with Chambéry arrival cds. Some imperfections but a very rare and appealing double rate (2 x 1/7½ d.) franking. *Provenance: Collection E.E.Yates, RL 31 July-1 August 1940, lot 675a* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 941* *Collection Dr. Paul Kornan, Harmers, New York, 27 Sept 1994, lot 236.*	Z35+ Z46+ Z51 ✉	**2'000**	*(€ 1'800)*



Port Street Callao

4209

		Gibbons		Start price in CHF	Start price approx. €
4209	1878 (Jan 28): Combination cover from Callao to Geneva, Switzerland franked with Peru 1874/76 10 c. green (Scott 25) and Great Britain 1876 4 d. vermilion pl. 15 and 1876 8 d. orange in a horizontal pair all tied by three bold strikes of the "C38" obliterator. Reverse with 'Callao' datestamp of despatch (Jan 28); obverse with 'London / Paid' transit cds (Feb 28) in red. A rare destination and both the 1876 4 d. and the 1876 8 d. are extremely rare on letter from Callao. Cert. Philatelic Foundation (1989). *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 944.*	Z38+ Z47	✉	**1'000**	*(€ 900)*

4210

		Gibbons		Start price in CHF	Start price approx. €
4210	1870 (Sept 21): Combination cover from Lima to New York, USA with with creased Peru 1868 Lecoq 1 d. green (Scott 14) tied by "C38" obliterator in black and Great Britain 1867 6 d. violet pl. 8 tied by superb strike of framed "Late Fee" handstamp in black. 'Callao' despatch cds at left (Sept 22) and 'Panama' cds of transit (Sept 29) and "N.Y. Steamship / 10' charge mark (Oct 12) for incoming Ship Letter. One side flap missing and it is probable two further stamps have been removed from upper left but an important usage - the Late Fee was charged at 6d. doubling the rate to Panama. One of very few strikes known of the "Late Fee" on cover. We have records of just three covers and four pieces. *Provenance: Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11683.*	Z42	✉	**650**	*(€ 585)*

4211

4211	1874 (May 14): Combination cover from Callao to Genova, Italy endorsed *'pr. W.I. Mail'* at top, franked by Peru 1866/67 Llama 10 c. red (Scott 17) tied by British P.O. "Callao" cds (May 14), Great Britain 1874 6 d. grey pl. 13 added in payment of Late Fee and just tied by framed "Late Fee" in black; also cancelled by "C35" obliterator of Panama with three line dated PANAMA / TRANSIT in black (May 28). The cover travelled from Colon on French Paquebot *"Martinique"* with circular "Ligne A / Paq. Fr. No. 3" datestamp (Salles fig. 1401) on reverse (June 2) with Paris transit adjacent (June 26) and there struck twice with framed Convention handstamps "F.58" in blue. These deleted with manuscript and '14' due marking in blue as the letter found to be double weight and charged with 1870 Italian Postage Due 40 c. pair and 1 lire pair tied at Genova (June 28). We know of just three covers and four pieces. The latest recorded usage of the "Late Fee" handstamp, small imperfections commensurate to journey and handling but a fascinating cover.	Z46	✉	**750**	*(€ 675)*

Lucius Lee Hubbard
Geologist and Mineral collector

4212

		Gibbons		Start price in CHF	Start price approx. €
4212	1874 (Oct 21): Triple country combination cover mailed from Callao to Boston, USA franked by 1866/67 Llama 10 c. vermilion pair (Scott 17), Great Britain 1874 6 d. grey pl. 13 in a horizontal pair both tied by the "C38" obliterator with 'Callao' British P.O. despatch cds on reverse (Oct 21) and front with double arc PANAMA datestamp (Oct 28, code B reversed) in black. On arrival the cover was forwarded on to Augusta, Maine with the addition of USA Banknote 10 c. brown horizontal pair (Scott 161) tied by NEW YORK datestamps (Nov 9). File fold at left well away from the adhesives. Charming and of great rarity. Cert. BPA (1994).	Z46	✉	**2'000**	*(€ 1'800)*

The busy waterfront Port of Callao

4213

		Gibbons	Start price in CHF	Start price approx. €
4213	1874 (Aug 13): Combination cover from Lima with sender's cachet in blue at lower left to Brighton (addressed to Stafford Smith, an early stamp dealer) franked by Peru 1866 Llama 10c. red in a horizontal pair (Scott 17) and Great Britain 1867 9 d. straw pl. 4 in a horizontal pair, each neatly cancelled by the "CALLAO / C38" duplex with 'Callao' despatch cds (Aug 14) in black at left. Reverse with faults but showing partial Brighton arrival cds (Sept) in black. A scarce and appealing franking: very few covers are recorded with the Callao duplex cancellation. *Provenance: Collection Collins, Harmer London, 22 Sept. 1941, lot 310* *Collection André Bollen, DF, Zurich, 29-330 March 1984, lot 11687.*	Z50 ✉	**1'250**	*(€ 1'125)*

4214

		Gibbons		Start price in CHF	Start price approx. €
4214	1872 (March 27): Combination cover from Lima to New York, struck on reverse with oval framed "Colville, Danson & Co. / Callao" Forwarding Agent's cachet in blue (March 28), franked by Peru 1868 Le Coq 1 d. green pair (Scott 14) with scissor cut between, and Great Britain 1867 1 s. green pl. 5 tied by the "C38" obliterator. Reverse with 'Callao' despatch cds (March 28) in black, obverse showing 'Panama' cds of transit (April 3) and 'New York / 20 / U.S. Notes" depreciated currency cds (April 14). Imperfections and stamps affected by file folds but scarce and attractive.	Z53	✉	**250**	*(€ 225)*

4215

4215	1878 (Sept 12) Peru 10 c. red postal stationery envelope cancelled by 'Lima / Pral' datestamp paying the internal rate, used to Liverpool endorsed *'p. Royal Mail'* with Great Britain 1873 1 s. green pl. 13 boldly tied by "C38" obliterator in black with 'Callao' cds alongside (Sept 12) in black. Reverse with Liverpool arrival cds (Oct 15). Slight overall soiling but a rare usage with the Peruvian stationery with just two examples recorded by us, the second Peruvian stationery used one month later from Lima to Berlin,Germany.	Z54	✉	**400**	*(€ 360)*

Street in Iquique

4216

		Gibbons	Start price in CHF	Start price approx. €
4216	Iquique 1879 (Aug 7): Cover from Iquique to Geneva, Switzerland franked by Peru 1874 10 c. green (Scott 25) for internal tariff, applied over the top edge of the cover, alongside Great Britain 1870 ½ d. pl. 6, 1864 1 d. red pl. 185, 1874 6 d. grey pl. 15 and 1873 1 s. green pl. 12 all tied by three strikes of the "D87" obliterator with two strikes of "IQUIQUE / PERU" circulare datestamp below (Aug 7) one deleted by further "D87". 'London / Paid' transit cds in red (Sept 12) on obverse and faint arrival on reverse. Faults with closed tear in-between the adhesives but a phenomenal and rare five colour franking. *Provenance: Collection E.E. Yates, RL, London, 31 July-1 Aug 1940* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 954* *Collection André Bollen, DF, Zurich, 29-30 March 1984, 11692.*	Z57+ Z58+ Z69+ Z74	✉ **2'250**	*(€ 2'025)*

4217

		Gibbons	Start price in CHF	Start price approx. €
4217	1877 (Nov 6): Combination cover from Iquique to Inverkeithling, Scotland franked for internal rate with Peru 1874/76 10 c. green (Scott 25) and Great Britain 1874 6 d. grey pl. 15 and 1 s. green pl. 13 all tied by two bold strikes of the "D87" obliterator with fine IQUIQUE / PAID datestamp adjacent (Nov 6). Reverse with Edinburgh transit and Inverkeithling arrival cds's (Dec 14). A rare and extremely attractive cover. Cert. BPA (1994). *Provenance: Christie's, London, 21 Sept 1993, lot 1677* *Collection Dr. Paul Kornan, Harmers, New York, 27 Sept 1994, lot 257* *Spink, London, 9-10 March 2005, lot 307* *Collection Adriano Landini, Spink, London, 2 May 2012, lot 85.*	Z69+ Z74 ✉	**1'750**	*(€ 1'575)*

4218

4218	1879 (March 14): Cover from Iquique to Bordeaux franked by Peru 1874 10 c. green (Scott 25) for internal tariff, alongside Great Britain 1873 1 s. green pl. 13 sharing light but clear "D87" obliterator with "IQUIQUE / PERU" datestamp below (March 14, code A). Circular PANAMA / TRANSIT datestamp at left in black (March 29) overstruck by octagonal French Paquebot "PANAMA / PAQ. FR. A No. 3" in black (Salles fig. 1413) and carried from Colon on the *"Washington"* (April 1) with Bordeaux arrival (April 25) on reverse. Slight closed opening tears but a charming and immensely scarce combination cover. *Note: The "Washington" left Colon on the day (April 1, 1879) Peru joined the Universal Postal Union.* *Provenance: Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, New York, 17-18 Feb 1969, lot 289* *André Bollen, DF, Zurich, 29-330 March 1984, lot 11693.*	Z74 ✉	**3'500**	*(€ 3'150)*

4219

		Gibbons	Start price in CHF	Start price approx. €
4219	Islay 1866 (Dec 23): Imprinted envelope from Arequipa to New York, franked by Great Britain 1864 1 d. red pl. 78 in a horizontal strip of six tied in transit at Islay by three superb strikes of the "C42" obliterator in black. Two line "PAID - TO / PANAMA" in red below overstruck by single ring 'Panama' cds of transit (Jan 3, 1867) in black. Reverse with double arc 'Islay' datestamp (Dec 23) in black and obverse with 'Steamship / 10' charge mark for incoming Ship Letter. The cover with 15 mm. trim at right and this possibly was a combination cover (see Parmenter & Gordon page 3/47), with gum remnants at lower left where pencilled '10 c.' has been applied, nevertheless most attractive and unusual. Cert. Holcombe (1994). *Provenance: Collection E.E. Yates, RL, 31 July-1 Aug 1940* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 956.*	Z76 ✉	**500**	*(€ 450)*

4220

André Bollen

4220	1878 (Feb 24): Cover from Lima via Islay / Mollendo to Brooklyn, USA franked by uncancelled Peru 1874/76 10 c. green (Scott 25) paying the internal postage alongside Great Britain 1873/80 3 d. rose pl. 17 in a vertical pair tied by "C42" obliterator with MOLLENDO British P.O. cds of despatch on reverse (Feb 24, code A). Fair only 'Panama' transit cds on front (March 8) and 'New York / Due 5 Cents' handstamp of arrival (March 18) in black. This stamp unlisted by Stanley Gibbons used from Islay / Mollendo, edge wear to envelope but extremely rare - the MOLLENDO datestamp is a rarity. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 959* *Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11696* *Collection André Bollen, Harmers, London, 22 Sept 1993, lot 748.*	Unlisted ✉	**750**	*(€ 675)*

4221

		Gibbons	Start price in CHF	Start price approx. €
4221	1878 (July 23): Cover from Lima via Islay to Brooklyn, USA franked by Peru 1874/76 10 c. green (Scott 25) paying the internal postage alongside Great Britain 1874 6 d. grey pl. 16 each sharing bold strike of "C42" obliterator in black. Fine 'New York / Due 5 Cents' handstamp applied on arrival and reverse with Lima despatch cds (July 23) and Brooklyn arrival cds (Aug 17) in black. Slight trim to envelope at left but an extremely attractive and rare cover. *Provenance: Collection Charles Jewell* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 960* *Collection André Bollen, Harmers, London, 22 Sept 1993, lot 747.*	Z91 ✉	**1'500**	*(€ 1'350)*

J. Grant Glassco

4222

4222	Paita 1854 (April 13): Entire letter from Paita to Nice, Etats Sardes, endorsed *'via Panama'* and *'Vapeur Anglais'*, struck with fine strike of "♛ / PAID / AT / PAITA." handstamp in black with reverse showing double arc PAITA despatch cds (April 13). London transit 'Paid' cds in red on obverse (May 17) and oval *'P-D'* both in red, thence via Calais with Nizza Maritima arrival cds (May 21) on reverse. It is believed this is the earliest example known. An exceptionally rare Crown Circle Gi = £ 6'500. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 961* *Collection "Beaver Creek", Phillips, London, 17 Nov 1988, lot 239.*	CC5 ✉	**1'750**	*(€ 1'575)*

4223

		Gibbons		Start price in CHF	Start price approx. €
4223	1867 (Nov 15): Combination cover from Piura to Liverpool mailed with Peru 1862 Lecoq 1 d. pink (Scott 12) for the internal rate, additionally franked by Great Britain 1867 1 s. green pl. 4, two fine examples, all tied by two strikes of the "C43" obliterator with double arc "PAITA" datestamp below (Nov 16). 'London / Paid' transit cds on front (Dec 18) and Liverpool arrival on reverse of the same day. A magnificent and most beautiful rarity - the sole recorded combination cover from this Agency. *Provenance: Collection E.E. Yates, RL, 31 July-1 Aug 1940* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 965* *Harmers, London, 25-26 Sept 1972, lot 445* *Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11698*	Z116	✉	**5'500**	*(€ 4'950)*

4224

4224 **Pisagua** 1868 (Oct): Great Britain 1867 2 s. pale blue, lettered HD, used on 1868 green envelope believed to be from Pisagua (Chile) to Colchester endorsed *'Paid'* and *'via Panama'* tied by the famous "D65" obliterator in black. Reverse with Colchester arrival datestamp (Oct 28) in black. Small envelope imperfections and tone spot but this is the sole recorded cover from Pisagua with a 2 s. adhesive, and, whilst further Great Britain stamps have been found with the "D65" obliterator only one further cover has come to light since 1953. See Parmenter & Gordon page 3/52 for further discussions on this cover. Unique.
Provenance: RL Postal History, Bournemouth, 16 Sept 1953, lot 326
Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 630
Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11699. Z120 ✉ **2'600** *(€ 2'340)*

The Guano beds on Chincha Islands

4225

		Gibbons		Start price in CHF	Start price approx. €
4225	Pisco & Chincha 1868 (Nov 22): Great Britain 1867 2 s. blue, a single example lettered LL, used on 1868 cover from Pisco & Chincha Islands addressed to London endorsed *'Paid'* at upper left, tied by superb strike of the "D74" obliterator in black with equally fine "PISCO-AND-CHINCHA-ISLANDS / PAID" circular datestamp in red at right (Nov 22). 'London / Paid' arrival cds above (Dec 25). Illustrated in Parmenter & Gordon on page 3/55 and discussed - the date is as described here and can be confirmed by the docketing at right *"22 Nov/68 P.J. Buckely"*. Illustrated on the front of 'The Philatelist' (April 1975). The sole example of this cancellation on cover, beautiful and entirely unique. *Provenance: Collection Ennis, RL, London, 14 July 1948, lot 367* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 630* *RL, Basel, 1 May 1975, lot 48* *Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11701.*	Z125	✉	**10'000**	*(€ 9'000)*

View of Piura

4226

		Gibbons		Start price in CHF	Start price approx. €
4226	Piura 1872 (Aug 23): Cover from Piura to New York endorsed *'via Panama'*, franked by Peru 1868 Le Coq 1 d. green (Scott 14) and Great Britain 1867 6 d. violet pl. 8, both stamps cancelled by superb srtrikes of Peruvian Post Office PIURA / PERU datestamps (Aug 23) in black. 'N.Y. Steamship /10' charge marking in black below (Sept 25) for incoming Ship Letter. A file fold well away from the adhesives, an absolutely stunning cover and entirely unique. *Provenance: Collection Köhler (see Kohl handbook)* *Collection Andre De Cock, lot 130* *Collection E.E. Yates, RL, 31 July-1 Aug 1940* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 954* *André Bollen, DF, Zurich, 29-330 March 1984, lot 11702.*	Unlisted	✉	**7'500**	*(€ 6'750)*

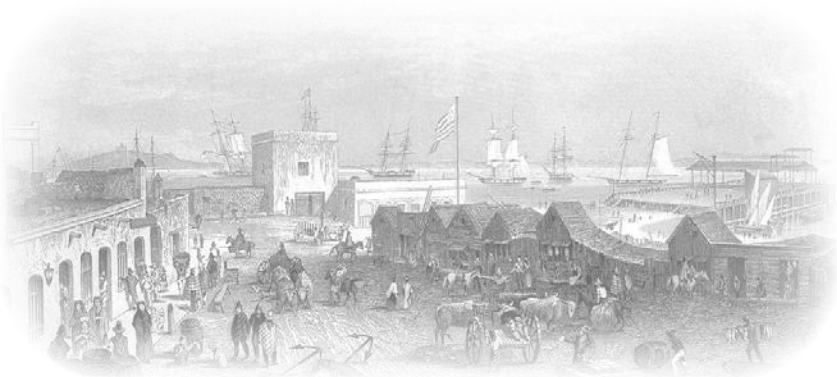
Uruguay

4227

		Gibbons		Start price in CHF	Start price approx. €
4227	1857 (Dec 5): Cover from Montevideo to Bilbao, Spain struck on despatch with double arc "MONTE-VIDEO" cds in black (Dec 5) and very fine "♛ / PAID / AT / MONTEVIDEO" in black with manuscript *"1/-"* prepaid in red. Transit cds of "Santa Cruz de Teneriffe" in red (Jan 9, 1858) and Bilbao cds (Jan 29) on reverse; charged "8Rs." to pay upon arrival. A fine and scarce cover Gi = £ 1'400. *Provenance: Collection Dr. D.N. Seaton, Cavendish, Derby, 10 Sept 2014, lot 541.*	CC1	✉	**600**	*(€ 540)*

4228

4228	1855 (Feb 3): Prepaid cover from Montevideo to Bilbao, Spain struck with superb "♛ / PAID / AT / MONTEVIDEO" in black alongside '1/-' rate in red manuscript, disinfected with slits. Reverse of envelope showing double arc MONTE-VIDEO cds (Feb 3) in black and Bilbao arrival cds (March 30) in red where charged '4R' due in red. Rare and very fine cover Gi = £ 1'400. *Collection Phil Kenton, Harmers, Zurich, 17 Nov 2005, lot 1164.*	CC1	✉	**600**	*(€ 540)*



Customs House in Montevideo

4229

		Gibbons	Start price in CHF	Start price approx. €
4229	1868 (Jan 29): Great Britain 1865 4 d.vermilion pl. 9 in a horizontal pair and 1867 1 s. green pl. 4 in a vertical pair, used on registered cover from Montevideo to Riom, France each pair cancelled by bold strike of the "C28" obliterator with REGISTERED handstamp at left applied on despatch (earliest recorded usage in Parmenter & Gordon) in red with fair only 'Monte-Video / Paid' cds at right (Jan 29). 'Registered / London' transit and scarce "Registered / PD / London" datestamp at left (March 5). French CHARGÉ in black and reverse with French 'rate box' and Riom arrival (March 6). Sensibly opened for Exhibit display, an important visually splendid and extremely rare cover. Signed E.J.Lee. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 1035* *Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11722A* *Afinsa, Madrid, 20-21 Sept 2000, lot 50.*	Z8+ Z22	✉ **3'500**	*(€ 3'150)*

Port of Montevideo

4230

		Gibbons		Start price in CHF	Start price approx. €
4230	1869 (Nov 9): Combination cover at double rate with Uruguay 1866/67 10 c. green perf. (Scott 36), tied by 'Montevideo' cds in black with Great Britain 1867 10 d. red-brown and 1867/73 1 s. green pl. 4 in a horizontal pair used on 1869 cover from Montevideo to Paris tied by two strikes of the "C28" obliterator. 'Monte-Video' despatch cds on reverse (Nov 9) in black and thence via London where oval red 'PD' applied. Paris arrival cds (Dec 18) on reverse. This cover mentioned in Parmenter & Gordon on page 8/27. Cover slightly trimmed at top (note imprint *'Administration de la Compagnie Dramatique Italienne'*) but a remarkable usage and one of just three combination covers recorded. *Provenance: Collection "Windsor", 28 Oct. 1983, lot 689* *Collection Dr. Paul Kornan, Harmers, New York, 27 Sept 1994, lot 267.*	Z19+ Z22	✉	**6'000**	*(€ 5'400)*

4231

		Gibbons		Start price in CHF	Start price approx. €
4231	1871 (Oct 27): Cover from Montevideo to London, endorsed *"p. Pacific Str. Araucania"* franked by Great Britain 1867/73 1 s. green pl. 5 in a vertical pair, tied by bold strike of "C28" obliterator in black with "MONTEVIDEO / PAID" code B cds in red (Oct 27). One or two wing margin perfs. insignificantly blunted and not detracting from the appearance of a fine and scarce cover. Cert. RPSL (1987). *Provenance: Collection J. Grant Glassco, RL, 25-27 Nov. 1969, lot 1037* *Collection Dr. D.N. Seaton, Cavendish, Derby, 10 Sept 2014, lot 543.*	Z22	✉	**1'250**	*(€ 1'125)*

4232

4232	1864 (March 2): Great Britain 1856/57 4 d. rose, a used example tied to 1864 cover from Montevideo to France endorsed *'Packet Anglais'* tied by Uruguayan Post Office datestamp "Admon de Correos / Montevideo" in black (March 2). Carried on British Packet with London transit cds (April 4) in red and struck with "GB / 1F 60c." accountancy marking in black and charged '8' décimes due on receipt. A tad soiled but a most exceptional usage, *already described by Robson Lowe in 1950 as "Believed unique" and the only cover recorded by us to date.* *Provenance: Collection McGowan, RL, London, 26 July 1950, lot 453* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 1030* *Harmer London, 11 March 1993, lot 47.*	Z6	✉	**2'000**	*(€ 1'800)*

Panorama of Montevideo

4233

		Gibbons	Start price in CHF	Start price approx. €
4233	1864 (Sept12): Great Britain 1862 9 d. straw, a single example used on small envelope from Montevideo to Devonport, tied by French Paquebot 'Anchor' lozenge of dots with octagonal URUGUAY / SAINTONGE Paquebot datestamp at left (Sept 15). Reverse with French transit cds and struck in Paris with oval "FR./2F 20c." Accountancy handstamp and charged '8' (pence) due to pay upon arrival. Backstamped London and Devonport (Oct 19). A beautiful and unique cover. *Provenance: Collection Luca Biolato, Soler y Llach, Barcelona, 28 Nov 2000, lot 586.*	(Z16) ✉	**2'500**	*(€ 2'250)*

Venezuela

4234

		Gibbons	Start price in CHF	Start price approx. €
4234	1846 (June 7): Second sheet of entire letter from La Guayra to Santiago de Chile endorsed *'Por via de Panamá'* at top, prepaid '2/-' in red manuscript and struck with fine "♛ / PAID / AT LA GUAYRA" handstamp in red. Backstamped with double arc LA-GUAYRA datestamp in red (June 7), double arc 'Grenada' datestamp (June 25) and 'Kingston / Jamaica' cds (July 15) in black. Struck on arrival with ULTRAMAR and VALPARAISO straight line handstamps in red with Ship Letter and internal charge of 3½ reales due. Rare Gi = £ 3'500. *Provenance: Collection "Beaver Creek", Phillips, London, 17 Nov 1988, lot 263.*	CC1 ✉	**1'000**	*(€ 900)*

4235

4235	1861 (Sept 7): Entire letter from La Guayra to New York endorsed *'By way of St. Thomas'*, struck on despatch with double arc 'LA GUAYRA' cds on reverse (Sept 8) and superb impression of "♛ / PAID / AT / LA-GUAYRA" in black. Prepaid with '1/-' in red manuscript and reverse with British P.O. "St. Thomas" double arc cds of transit (Sept 12) in black. 'Steamship / 10' due marking of receipt on front with internal docketing (Sept 30). A fine and rare entire Gi CC1 = £ 3'500. *Provenance: Collection Dr. D.N. Seaton, Cavendish, Derby, 10 Sept 2014, lot 545.*	CC1 ✉	**1'200**	*(€ 1'080)*

4236

		Gibbons	Start price in CHF	Start price approx. €
4236	1870 (March 2): Cover from Ciudad Bolivar to Genova, Italy struck with fine circular CIUDAD BOLIVAR / PAID datestamp struck in red (March 3) with manuscript *'1/9d.'* prepaid. 'London / Paid' transit datestamp (March 26) and circular 'PD' in red on obverse. Charged '40' decimi in manuscript on arrival in Genova (March 30) with cds on reverse. A fine entire.	✉	**200**	*(€ 180)*

4237

4237	1873 (Aug 9): Great Britain 1865 4 d. vermilion pl. 13 - note flaw in right hand '13' plate number, applied over Venezuelan P.O. blurred 'Correos / La Guaira' datestamp, on 1873 cover from La Guayra to Vera Cruz, Mexico tied by bold strike of the "C60" obliterator with single ring "La-Guayra" cds alongside (Aug 9) in black. Fresh and very fine.	Z19	✉ **400**	*(€ 360)*

Asia-Pacific

China

Lord Napier

4238

		Gibbons	Start price in CHF	Start price approx. €
4238	**Lord Napier's Post** 1835 (Jan 12): Duplicate entire letter from Canton to London endorsed *'Minerva'* at lower left, struck on despatch with superb straight line **"CHINA"** handstamp in red applied at the Canton British Postal Agency. Superb framed "WEYMOUTH / SHIP LETTER" in black (Robertson S4) and rated *'2/7d.'* to pay upon receipt with London arrival in red (May 11) on reverse. Extremely rare and absolutely superb. *Note: See "Imperial China, History of the Posts" by Major Richard Pratt, page 55 - 'there are a small number of covers that were despatched from Canton, from the year 1835 onwards, which bear a strike of a straight line "CHINA" handstamp'. The marking (5 covers recorded by Webb in "Treaty Ports" on page 259) is recorded in use from Sept 12, 1834 until March 1, 1835 coinciding with Lord Napier's tenure as Superintendent of British Trade in China.* *Provenance: Collection Ryohei Ishikawa, Sotheby's, London, 4-5 Dec 1980, lot 477* *Cavendish, Derby, 26 Sept 2002.*		✉ **10'000**	*(€ 9'000)*

Hong Kong

Hong Kong Harbour

4239

		Gibbons		Start price in CHF	Start price approx. €
4239	1859 (April 12): Entire letter from Hong Kong to Cadiz, Spain via Forwarding Agent Don Jaime Barboro in Gibraltar, struck with superb strike of seriffed "♛ / PAID / AT HONG KONG" in red, prepaid '1/10d.' in red manuscript somewhat overstruck by single ring GIBRALTAR cds (July 7) in blue. Single ring 'Hong Kong' cds of despatch on reverse in black (April 29). A charming and rare entire Gi = £ 1'000.	CC2	✉	**500**	*(€ 450)*

Macau

Chinese Temple in Macao

4240

		Gibbons	Start price in CHF	Start price approx. €
4240	1835 (Oct 13): Entire letter from Canton to Macau (Russell Sturgis correspondence) endorsed per *'St. George'*, struck on reverse with superb circular "BOAT OFFICE / *10 Cents* / MACAO" arrival handstamp in red (Frazao MAC BP1 & Webb Type 1). A rare entire that opens well for Exhibit display.	✉	**1'200**	*(€ 1'080)*

Headquarters of Heard & Co.

4241

J. Grant Glassco

		Gibbons	Start price in CHF	Start price approx. €
4241	1844 (Feb 23): Entire letter from Batavia to Heard & Co in Canton endorsed *'per Mischief'*, struck on arrival with superb strike of large circular "BRITISH GOVERNMENT AGENCY OFFICE / MACAO" in red (Frazao MAC BPPP2). The entire internally docketed *'Rec'd 1 April'*. An extremely rare entire - this marking being *the earliest of the very few recorded.* *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 1416.*	✉	**3'500**	*(€ 3'150)*

View of Macao

4242

		Gibbons	Start price in CHF	Start price approx. €
4242	1863 (Aug 25): Small entire letter from Macau to Madeira, centrally struck on despatch by the locally made Portuguese "♛ / PAGO / EM / MACAO" handstamp struck in red (see Parmenter & Gordon page 2/4, Frazao MACPP4), overstruck by framed POR ALEXANDRIA handstamp in black applied at Lisbon. Handstruck '150' reis in black with alteration in manuscript below with additional 15 reis for Lisbon to Madeira and rated 165 (reis) on arrival. Latest recorded date of use of this handstamp. Extremely fine and very rare. *Provenance: Habsburg Feldman, Zurich, 1 - 3 May 1989, lot 10433.*	SG Footnote ✉	**10'000**	*(€ 9'000)*

South Atlantic Ocean

Ascension

View of Ascension Island

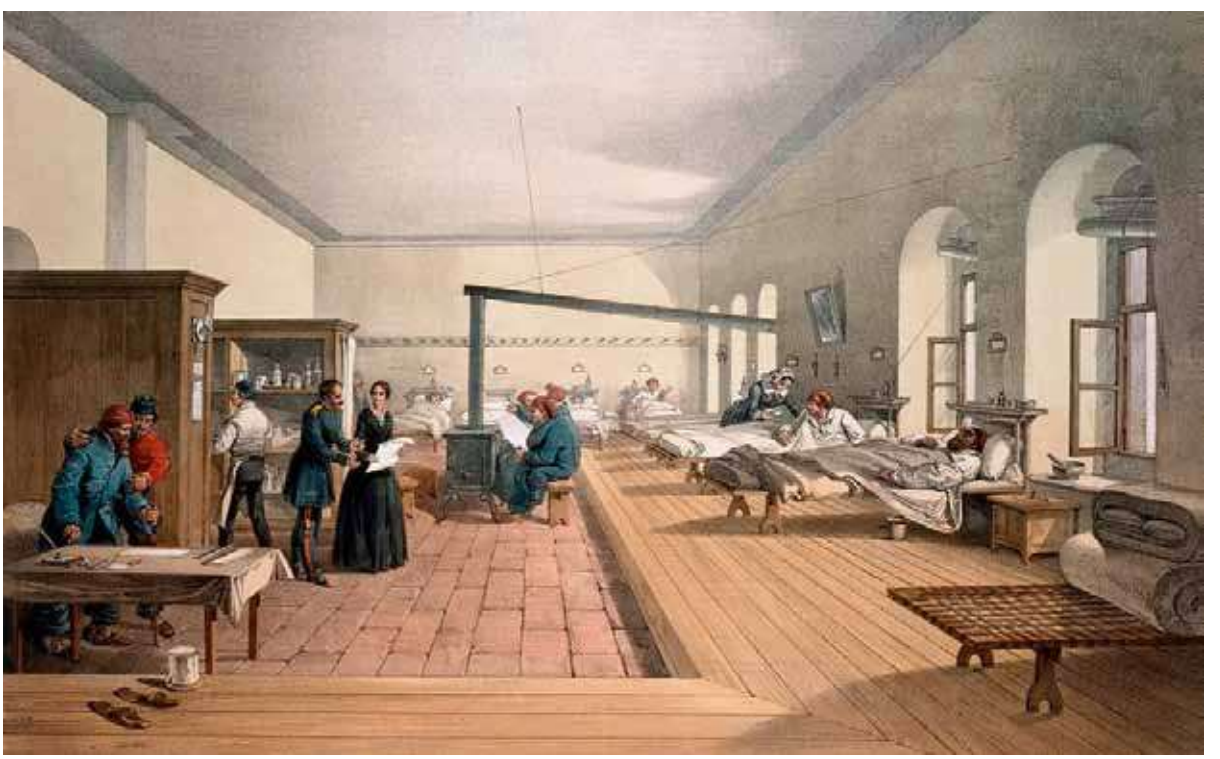
4243

		Gibbons		Start price in CHF	Start price approx. €
4243	1897 (Sept 17): Great Britain 2 d. registered postal stationery envelope, size F, used from Ascension to Cheltenham up-rated with Jubilee 1887 2½ d. purple on blued tied by hooded "REGISTERED / ASCENSION" datestamp in black (Sept 17) with repeated equally fine strike strike below. Reverse with Cheltenham arrival cds (Oct 9) in black. Illustrated in Parmenter & Gordon on page 8/35. A key item of Ascension Postal History, the sole recorded cover bearing this datestamp and in the foremost quality. Unique. Cert. RPSL (1977) *Provenance: Collection Vivien Sussex, Cavendish, Derby, 6 March 2002, lot 284.*	Z11	✉	**5'000**	*(€ 4'500)*

The Lady with the Lamp

Florence Nightingale (1820-1910) was the founder of modern nursing. Nightingale organised care for wounded soldiers at the military hospital on the Asiatic side of the Bosporus, opposide Constantinople, at Scutari. She became an icon of Victorian culture, especially in the persona of "The lady with the Lamp" making rounds of wounded soldiers at night. During the first winter at Scutari 1854/55, more than 4'000 soldiers died in the war hospital in which she and her team worked. Ten times more soldiers died from illnesses such as typhus, typhoid, cholera and dysentery than from battle wounds. By making hygiene improvements she reduced the death rate from 42% to 2%.

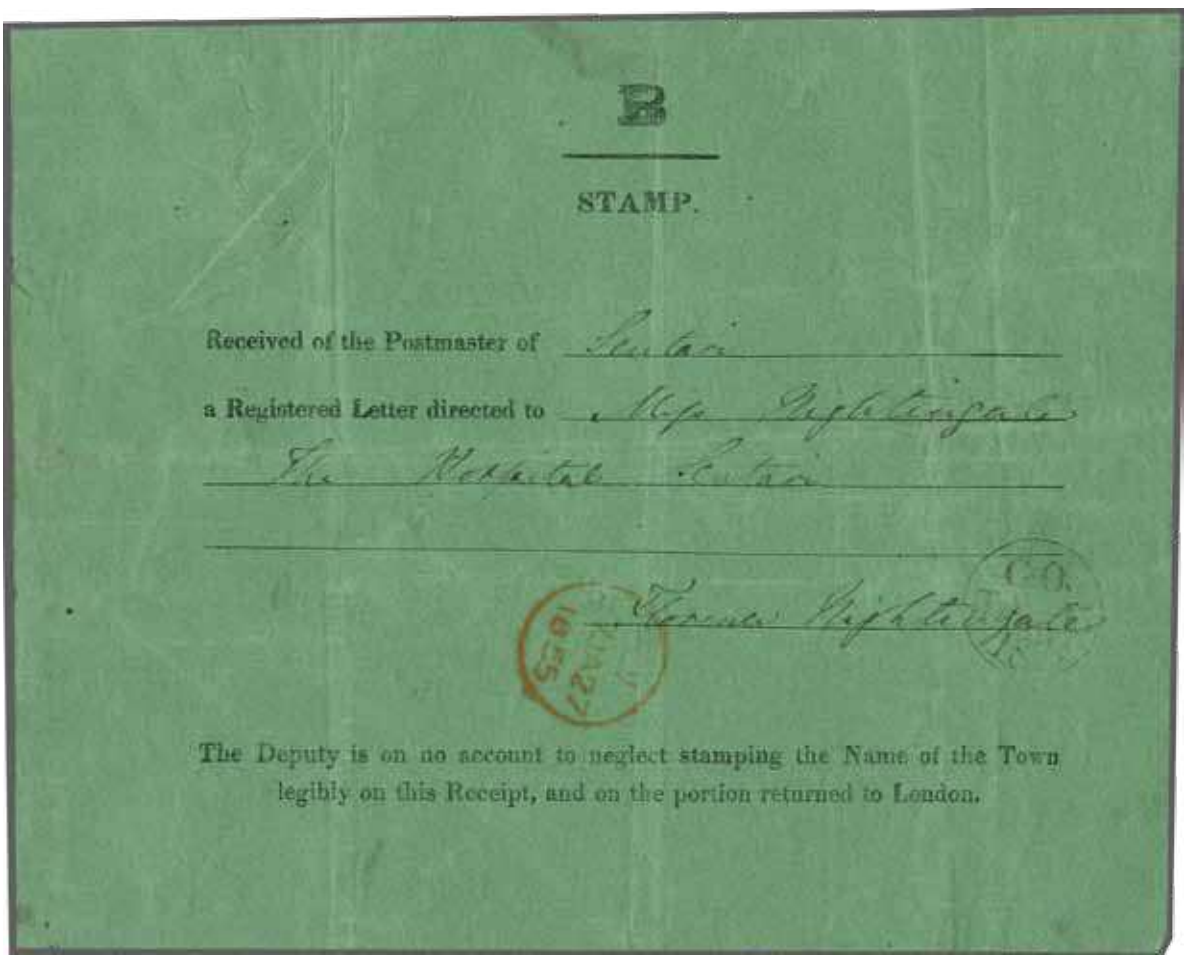
Nightingale gained the nickname "The Lady with the Lamp" from a phrase in a report in THE TIMES: "She is a "ministering angel" without any exaggeration in these hospitals, and her slender form glides quietly along each corridor, every poor fellow's face softens with gratitude at the sight of her. When all the medical officers have retired for the night and silence and darkness have settled down upon theses miles of prostrate sick, she may be observed alone, with a little lamp in her hand, making her solitary rounds"
(Reference: Florence Nightingale - Wikipedia)



Florence Nightengale in one of the wards in the hospital at Scutari

Eastern Mediterranean

Crimean War


B

STAMP.

Received of the Postmaster of Scutari

a Registered Letter directed to Miss Nightingale

The Hospital Scutari

Florence Nightingale

C.O.

The Deputy is on no account to neglect stamping the Name of the Town legibly on this Receipt, and on the portion returned to London.

4244

		Gibbons	Start price in CHF	Start price approx. €
4244	1855 (Jan 27): Green Postal Receipt for a Registered Letter 'Received of the Postmaster of *'Scutari'* / a Registered Letter directed to *'Miss Nightingale, The Hospital Scutari'* and signed by *"Florence Nightingale"* below with London datestamp dated Jan 27, 1855 at base. Repaired at upper left but it appears by the hand-writing that Miss Nightingale was also acting as Postmistress for the Hospital. An exceedingly rare and extraordinary document. *Provenance: H.R.Harmer, London 4 October 1966, lot 630* *Collection Vivian Sussex, Cavendish 6 March 2002.*	(✉)	**1'500**	*(€ 1'350)*

4245

		Gibbons	Start price in CHF	Start price approx. €
4245	1855 (March 22): Entire letter from *"Barrack Hospital, Scutari"* to Woolwich, endorsed *"Officer's Letter via Marseilles"*, franked by 1 d. red-brown (two examples), wmk. Small Crown, Die I, Alphabet II, perf. 14; with additional '1 d.' in manuscript (charged as due upon arrival); the adhesives tied by fine strike of rare "*♛*" Crown between Cyphers obliterator in black. Reverse with "POST OFFICE / BRITISH ARMY" datestamp (March 25) in greenish blue ink, London datestamps (April 6) also on reverse. One stamp touched by file fold but a fascinating letter with interesting long and readable contents. Rare Gi Z4 = unpriced in SG. *Provenance: Collection Griffitt Blackler, Harmers London, 18-20 May 1992 (Described in error as one stamp removed).*	Z4 ✉	**1'200**	*(€ 1'080)*

4246

4246	1855: Entire letter from *"General Hospital, Scutari"* to Alresford, endorsed *"Officer's Letter via Marseilles"*, franked by 1 d. red-brown, wmk. Small Crown, Die I, Alphabet II, perf. 14 in a horizontal strip of three, crossed by file folds, cancelled by "OXO" obliterators in black. Reverse with "POST OFFICE / BRITISH ARMY" datestamp in blue (June 11), London cds in red and Alresford arrival (June 21) in blue. Interesting content: *"I am trying to get appointed to the Turkish contingent now being formed in Constantinople..."*. A scarce and most attractive entire.	Z12 ✉	**300**	*(€ 270)*

4247

		Gibbons	Start price in CHF	Start price approx. €
4247	1855: Cover from the "Miss Sleigh, Tunbridge Wells" correspondance endorsed *'Via Marseilles'*, franked by 1855 1 d. red-brown, Die II, Alphabet II, wmk. Large Crown, lettered CB, used in combination with imperforate 1841 2 d. blue, pl. 4, lettered QK, small speck on 'A' of 'Postage', tied by bold strike of the "OXO" obliterator in greenish-blue. Reverse with "POST OFFICE / BRITISH ARMY" datestamp in red on reverse (May 25), London cds (June 7) and 'Tunbridge Wells' arrival cds of the same day in green. An extremely rare combination usage and a most attractive cover. The existing pendant cover from the "Miss Sleigh" correspondance with the 2d neighbour stamp lettered QL was posted four days earlier on 21 May 1855. *Provenance: Harmer, London, 27 Oct. 1941, lot 136* *Christies 13 March 1990, lot 1951.*	Z13+ Z16	✉ **750**	*(€ 675)*

4248

4248	1856: Patriotic envelope to Chatham, Kent endorsed *"via Marseilles, Paid 3d."* with reverse flap showing printed Union Jack & Tricolore in colour with "MAY THEY EVER REMAIN UNITED", franked by 1855 1 d. red-brown, Die II, Alphabet II, perf. 14 and 2 d. blue, pl. 5, perf. 16 tied by "OXO" obliterator in greenish-blue. Revberse with "POST OFFICE / BRITISH ARMY" daetstamp in red (March 27), London transit and Chatham arrival cds (April 9) in blue. Slight folds in envelope not affecting the appearance of a rare and unusual cover.	Z15+ Z19	✉ **400**	*(€ 360)*

4249

		Gibbons		Start price in CHF	Start price approx. €
4249	1856c.: Great Britain 1855 2 d. blue, wmk. Large Crown, perf. 16, plate 5, three examples used on cover from London addressed to the Assistant Surgeon, Medical Staff, General Hospital, Constantinople endorsed *'via Marseilles'*; tied by London '3' obliterators in black to pay the ¼ to ½ ounce rate with mss. pencil *'rec'd Feb 1st'*. A fine and rare cover.	27	✉	**250**	*(€ 225)*

View of Piraeus

4250

4250	1855 (Feb 20): Stampless cover to Alton, Hampshire endorsed at top *"From British Contingent, Piraeus, Greece via Marseilles"*, with handstruck "3" charge marking for the concessionary Military rate and faint Alton double arc cds in blue (March) of arrival. Flap missing but extremely rare from this theatre of Operations.		✉	**500**	*(€ 450)*

British Soldiers in the Crimean War

4251

		Gibbons	Start price in CHF	Start price approx. €
4251	1855: Great Britain 1855 1 d. red-brown, wmk. Small Crown, Die I, perf. 14, the astonishing 42 examples all on cover front to Ballymoney, Ireland endorsed at top *"Registered Letter from an Officer of the British Army serving in the East"* all tied by numerous strikes of the "O*O" obliterators in black. Two stamps torn, but including three single examples, a sheet marginal strip of three, three vertical strips of three, strip of four, strip of six, block of six and a block of nine, making up a registration fee of 6 d. and twelve times the 3 d. rate for a 3 ounce package; with three red wax seals at base. An extraordinary item and without doubt the largest Crimean War franking extant. Cert. BPA (2001). *Provenance: Collection Vivien Sussex, Cavendish, 6 March 2002.*	Z12	**3'000**	*(€ 2'700)*

4252

André Bollen

		Gibbons		Start price in CHF	Start price approx. €
4252	1856 (July 24): Great Britain 1855 1 d. red-brown, wmk. Large Crown, Die II, perf. 14 used on 1856 cover from the Crimea to Blackheath, London endorsed 'via Marseilles' tied by "OXO" obliterators in blue. Reverse with BRITISH ARMY POST OFFICE datestamp in red (July 24) and London arrival cds (Aug 5) alongside 'Blackheath' arrival. Forwarded to Esher with further 1 d. red tied by London '50' numeral obliterator in black. A fine and most unusual usage. Cert. Holcombe (1984). *Provenance: H.R. Harmer, London, 10-13 Nov. 1975, lot 1064* *Collection André Bollen, Heinrich Köhler, 8 Feb. 1983, lot 180.*	Z15	✉	**250**	*(€ 225)*

4253

J. Grant Glassco

4253	1855: 1 d. pink postal stationery envelope, up-rated with 1854 2 d. blue, plate 4, wmk. Small Crown, perf. 16 (Gi 19), a hugely off centre example showing "POSTAGE" at base, tied by "OXO" obliterator applied in Constantinople with "POST OFFICE / BRITISH ARMY" datestamp in red on reverse (July 16) and 'Tunbridge Wells' arrival cds (July 26) in blue. Central stain from seal but a very rare usage of the 1 d. pink stationery from the Crimea - these envelopes were never sold to the Troops and can only have been carried to the theatre of war privately - just three examples are recorded used in the Crimea, this being the sole example with a 2 d. adhesive. *Provenance: 'Kennedy Correspondence', Harmers, London, 6 Nov 1967, ex lot 5* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 1082.*	Z17	✉	**800**	*(€ 720)*

The Baltic Fleet

4254

		Gibbons	Start price in CHF	Start price approx. €
4254	**Baltic Fleet** 1855 (Nov 6): Stampless cover at Military Concession rate endorsed *"Baltic Fleet, to England via Dantzig 6th Nov 55"* with DANZIG cds in black on obverse (Nov 9) and charged *'3'* (pence) due upon receipt in manuscript. London arrival cds (Nov 13) on reverse of a scarce cover. A very late cover routed via Danzig. The 9 Nov. 1855 is the latest recorded mail in the K.L. Card Index of that routing.	✉	**250**	*(€ 225)*

4255

4255	**Baltic Fleet** 1855 (July 11) Great Britain 1854 1 d. red, wnk. Small Crown, Die II, perf. 14, a used strip of three lettered SB-SD, on entire letter from Sveaborg, Finland to Bungay, Suffolk all tied by London '10' obliterators in black in transit with extremely rare framed "ESCADRE DE LA BALTIQUE" handstamp in red and arriving back in the UK by way of Calais (Aug 17) and thence to Bungay (Aug 18) with green double arc arrival also on obverse and manuscript *'5'* at left (4 d. from France + 1 d. internal) but apparently not charged. An extraordinarily rare entire with interesting Naval content and the only cover with British adhesives bearing this French Handstamp from the Baltic Fleet. Cert. BPA (1978). *Provenance: Collection Griffitt Blackler, Harmer London 18-20 May 1992, lot 1786.*	Z5	✉	**1'200**	*(€ 1'080)*

British Levant

4256

		Gibbons		Start price in CHF	Start price approx. €
4256	Constantinople 1880 (May 11): Great Britain 1870 ½ d. pl.14 and 1864/79 1 d. red pl. 207 in a vertical pair used on cover from Constantinople to Bath endorsed *'Private, via Varna'* tied by three strikes of the "C" in bars obliterator with single ring 'British Post Office / Constantinople' cds in red alongside (May 11). Reverse with Bath arrival cds (May 17). Most attractive.	Z68+ Z74	✉	**200**	*(€ 180)*

4257

4257	1873 (March): Great Britain 1867 10 d. red-brown, two examples used on 1873 double rate cover from Constantinople to the Octacamund Lawrence Asylum in Madras, India (founded in 1858 for the children of European soldiers) tied by two bold strikes of the "C" in bars obliterator with British P.O. "Alexandria" transit cds below (March 25) in black. Reverse with fine embossed Crown Crest initials LZAN in colour, fair 'British Post Office / Constantinople' cds in red and oval 'Sea Post Office' datestamp and Octacamund arrival (April 11). Slight bends but a rare franking. *Provenance: Christie's, London, 9 Oct 1984, lot 501.*	Z110	✉	**250**	*(€ 225)*

Army and Navy Club, Pall Mall, London

4258

Gibbons | **Start price in CHF** | *Start price approx. €*

4258 1856: Cover probably mailed either from the Crimea or, more likely from Constantinople and addressed to London; franked by 1855 1 d. red-brown, wmk. Small Crown perf. 14 and 2 d. blue pl. 4, single example lettered PD and a horizontal strip of four OD-OG all cancelled by ink manuscript from the Crimea/Constantinople to London. Reverse with Malta double arc cds in black (Jan) and London arrival (Jan 21, 1856 but faint strike) in red alongside embossed flap reading "Soyez Ferme" (Be Steadfast) with Dragon vignette of the Hyde family. One 2 d. with small fault but a wonderful and extremely rare cover.
Note: Robson Lowe article accompanies the lot stating January 1855, we however feel the date of the letter to be 1856. The letter was correctly franked with 11d. for the British Packet letter rate to Britain and handed directly to the packet at Constantinople leaving for Malta. The Contract packet employed in conveying the Mails did not, in 1856, have their own numeral cancellator on board, the Mail officer cancelled the adhesives with a wavy pen stroke. Unfortunately the letter missed the P.&O. packet 'ALMA' at Malta (9 January 1856) en route from Alexandria to Southampton by one day. In order not to wait two weeks for the next P.&O. packet leaving Malta for Southampton, the letter was mailed on from Malta on 10 January 1856 by 'Closed Mail' via Marseilles by French Packet which required 1s. 9d. postage. The 11d. prepaid was not accepted as part payment when conveyed by French Packet (Moubray states "Underpaid: As unpaid"), and therefore taxed as unpaid with '1/9' in black ink to be paid by the recipient on delivery in London.
Another cover dated 31 July 1855 which may confirm the practise of pen-cancelling late letters directly handed to the Mail packet is recorded bearing POST OFFICE BRITISH ARMY (code 'B' / Balaklava) datestamp on reverse addressed to Gibraltar. The five 1d. adhesives are also pen-cancelled (on board the Mail Packet from Constantinople?) and charged additional 5d. for the deficient amount for a letter by British Packet to Gibraltar. The address on both pen-cancelled letters may or may not be from the same sender. Copy with the lot.
We do concur that the address to the Union Bank of London, 4 Pall Mall, London with "A & N Club" at lower left was probably a request from the writer to the Bank to pay his annual dues for membership of the Army & Navy Club.
Provenance: Collection T.V. Roberts, RL, London, 26 April 1989, lot 2164.

Z25+ Z33 ✉ **3'000** *(€ 2'700)*

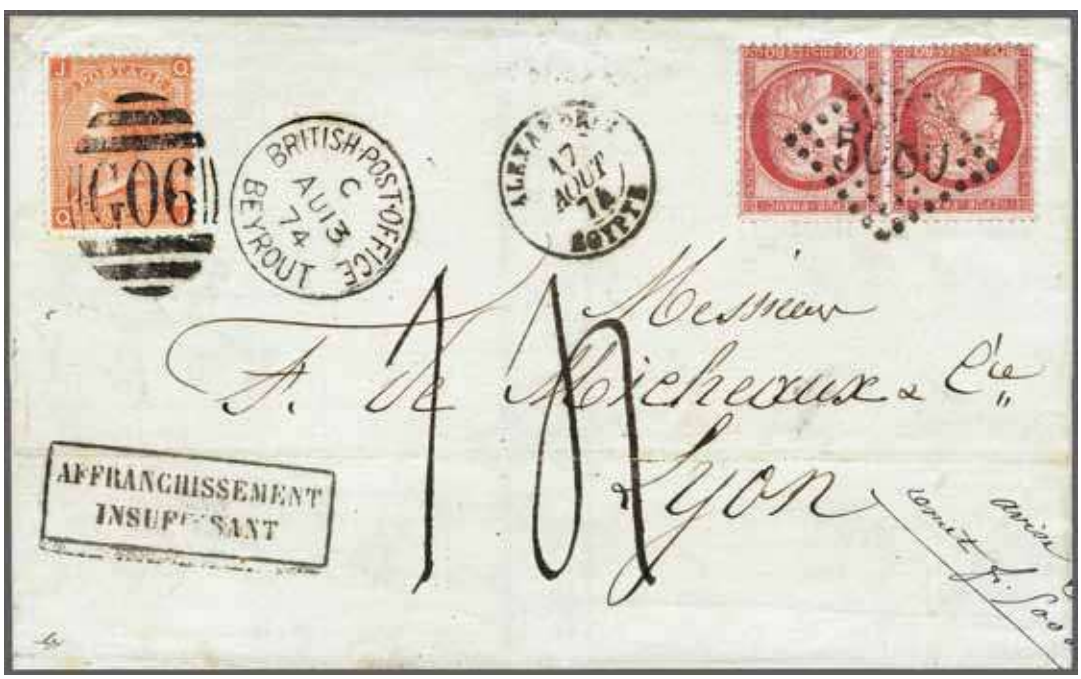
4259

		Gibbons		Start price in CHF	Start price approx. €
4259	Beirut 1874 (Jan 1): Great Britain 1864 1 d. red pl. 138, 1873 3 d. rose pl. 11 and 1873 6 d. grey pl. 12 used on 1874 cover from Beirut to New York endorsed *'via Southampton'* tied by three strikes of "G06" obliterator with fine 'British Post Office / Beyrout' cds in black alongside (Jan 1). Reverse with 'Alexandria' transit cds of British P.O. (Jan 8) and 'New York / Paid All' arrival in red and '2 / Cents' credit marking on obverse. A charming and rare three colour Transatlantic franking. *Provenance: Collection 'Cihangir', Corinphila sale 123, Zurich, 23-25 Oct 2000, lot 2143.*	Z2+ Z11+ Z21	✉	**1'000**	*(€ 900)*

4260

4260	1874 (Sept 10): Combination cover from Beirut to Marseille, France franked by Great Britain 1858/69 2 d. blue pl. 14, single example tied by "G06" obliterator with 'British Post Office / Beyrout' cds in black alongside (Sept 10, code C) paying rate to Alexandria and France 1870 Siège 40 c. orange in vertical pair tied by dotted "5080" gros chiffres of French P.O. in Alexandria with datestamp of same below (Sept 14). Framed small cartridge "Paquebots / De La / Mediterranée" in red and reverse with Marseille arrival.A beautiful combination cover in the finest quality. *Provenance: Christies, London, 25 May 1995, lot 2016.*	Z4	✉	**3'500**	*(€ 3'150)*

Post Office in Beirut



4261

		Gibbons		Start price in CHF	Start price approx. €
4261	1874 (Aug 13): Combination cover from Beirut to Lyon, France franked by Great Britain 1865 4 d. vermilion pl. 13 tied by bold "G06" obliterator with 'British Post Office / Beyrout' cds in black alongside (Aug 13, code C) paying double rate to Alexandria and France Ceres 1871/75 80 c. carmine in a horzontal pair tied by "5080" gros chiffres in black with "ALEXANDRIE / EGYPTE" datestamp in black (Aug 17). Struck with framed AFFRANCHISEMENT / INSUFFISANT in black at left and charged due at '14' décimes in manuscript. Reverse with 'Marseille à Lyon' TPO and Lyon arrival (Aug 25). A famous and magnificent cover. *Provenance: Collection André Bollen, Köhler. Wiesbaden, 8 Feb 1983, lot 278* *Collection 'Cihangir', Corinphila sale 121, Zurich,* *29 April-1 May 2000, lot 2695.*	Z13	✉	**5'000**	*(€ 4'500)*

4262

		Gibbons		Start price in CHF	Start price approx. €
4262	1876 (Feb 3): Great Britain 1876 2½ d. rosy mauve pl. 1, two verticasl pairs forming a block of four, used on 1876 cover at single rate from Beirut to Calcutta endorsed *'voie Suez & Bombay'* cancelled by two strikes of the "G06" obliterator in black. Fine circular 'British Post Office / Beyrout' cds in black adjacent (Feb 3). Reverse with British P.O. 'Alexandria' cdds (Feb 6) and thence via Suez carried on the *"Bangalore"* with 'Sea Post Office / D' datestamp in black (Feb 11). Cover abrasions but a very scarce usage. *Provenance: Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 285.*	Z6	✉⊞	**350**	*(€ 315)*

4263

4263	Smyrna 1876 (April 29): Great Britain 1875 2½ rosy mauve, pl. 2 used on 1876 entire letter from Smyrna to London endorsed *'via Marseilles'* tied by "F87" obliterator with neat SMYRNA datestamp at left (May 5) in black. London arrival (May 12) in red on reverse. Superb.	Z216	✉	**120**	*(€ 110)*

Egypt

Alexandria

4264

J. Grant Glassco

		Gibbons		Start price in CHF	Start price approx. €
4264	1870 (Nov 29): Great Britain 1864/79 1 d. red pl. 127, two vertical pairs and 1867/70 6 d. violet pl. 9 in a horizontal pair used on 1870 registered cover from Alexandria to 'Osman Bey Josephe' at the St. James Hotel in London, the adhesives tied by fair to fine strikes of the "BO1" obliterator with scarce circular "REGISTERED / ALEXANDRIA" datestamp in red (Nov 29). 'Registered / London' arrival on front (Dec 10) and reverse with five wax seals as shown in negatibe form on the obverse. A few blunted perfs. but a charming and scarce registered usage. Signed Todd AIEP. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 1289* *Collection Emile Antonini, DF, Zuricch, 13 April 1983, lot 32169* *Collection Vivien Sussex, Cavendish, Derby, 6 March 2002, lot 332.*	Z4+ Z24	✉	**350**	*(€ 315)*

4265

4265	1874 (June 23): Great Britain 1865/73 4 d. vermilion, a horizontal pair and a block of four used on cover from Alexandria to London endorsed *'via Marseilles'* tied by six strikes of the "BO1" obliterator with 'Alexandria' cds below (June 23). Shortpaid with framed INSUFFICIENTLY PREPAID handstamp applied in black and manuscript *'4'* alongside. Struck on arrival in London with circular MORE / TO / PAY and Foreign Branch datestamp (July 1), charged *'1/2d.'* to pay in manuscript. Some wrinkles to the adhesives and envelope but the sole recorded usage of this stamp in a block of four on cover from Alexandria. Signed Todd AIEP. *Provenance: Christies, RL, 11/12 Jan. 1984, lot 855.*	Z17	✉⊞	**750**	*(€ 675)*

4266

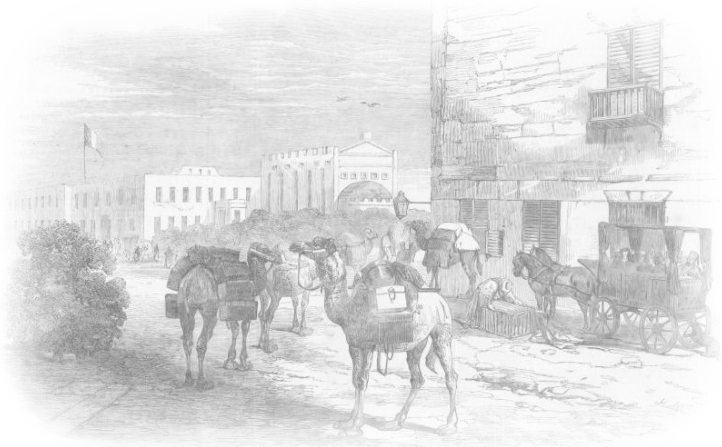
		Gibbons		Start price in CHF	Start price approx. €
4266	1871 (April 22): Great Britain 1865 4 d. vermilion pl. 12, 1867 6 d. violet pl. 8 and 1 s. green pl. 4 used on cover from Alexandria to Newcastle on Tyne endorsed *'via Brindisi'*, tied by two strikes of the "BO1" obliterator with fair 'Alexandria' cds at left (April 22) in black. Reverse with Newcastle on Tyne arrival cds (April 29). A fine and scarce three colour franking. *Provenance: Lugdunum, Lyons, 10 March 2008, lot 529* *Collection Adriano Landini, Spink, London, 2 May 2012, lot 77.*	Z17+ Z24+ Z38	✉	**750**	*(€ 675)*

4268

4267

4267	1868 (July 18): Great Britain 1867 6 d. lilac pl. 6, a horizontal pair used on 1868 cover from Alexandria to London endorsed *'With the English Steamer'*, tied by three strikes of the "BO1" obliterator with 'Alexandria' despatch datestamp below in black. Scarce early usage of two line "POSTED AFTER / DEPARTURE OF PACKET" instructional marking at left in black. 'London / Paid' arrival in red (Aug 1). Overall soiling but a rare cover. Signed Todd AIEP. *Provenance: Collection Kuyas, SG, London, 31 May-1 June 1979, lot 16.*	Z23	✉	**750**	*(€ 675)*
4268	1868 (Aug 19): Great Britain 1867/70 6 d. violet pl. 6 in a horizontal pair, used on 1868 entire from Alexandria to London endorsed *'per French Packet via Marseilles'*, tied by "ALEXANDRIA / BO1" duplex in black (Aug 19) with 'London / Paid' cds below (Aug 27) in red. A fine and attractive cover.	Z24	✉	**120**	*(€ 110)*

Overland Mail



Arrival of the Overland Mail in Alexandria

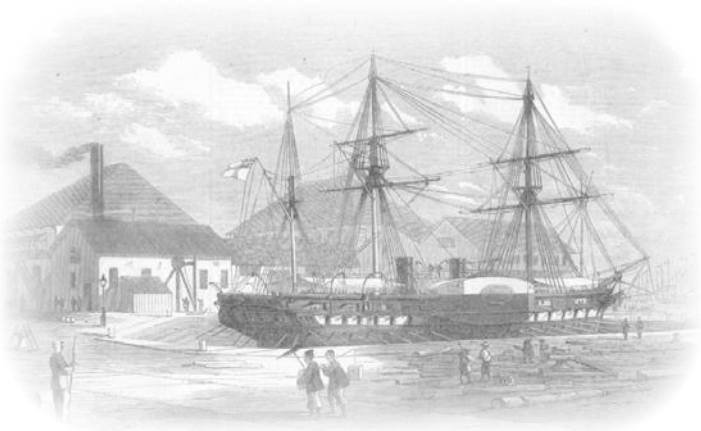
4269

		Gibbons		Start price in CHF	Start price approx. €
4269	1868 (May 9): Combination Printed Matter entire letter mailed from Vienna to Bombay, India franked on despatch with 1867 3 kr. pale green in a horizontal strip of three (Michel 36) cancelled by "Wien" despatch cds's (May 9) in black. Triest oval transit on reverse (May 10) and thence to Alexandria where Great Britain 1867/73 3 d. rose pl. 4 was applied for onward transmission tied by "BO1" obliterator and ´Alexandria´ cds (May 22) in black. Bombay arrival datestamps (June 5) in black on front and back. The entire mentions an enclosure with the Investment Prospectus, overall soiling and splits on folds commensurate with journey and handling but an extraordinary item of great rarity. Cert BPA (2020). *Provenance: Collection Cicurel, Harmers London, 19-21 June 1961, lot 725* *Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 212.*	Z12	✉	**5'000**	*(€ 4'500)*

President Abraham Lincoln and
Secretary of State William Seward

4270

		Gibbons		Start price in CHF	Start price approx. €
4270	1865 (May 4): Combination cover from Triest to Bombay, India: Austria Arms 1864 issue issue 2 kr. yellow, 5 kr. rose-red and horizontal strip of four 15 kr. brown, perf. 9½, (Michel 30+32+34) all tied by oval framed "Triest" datestamps (4/5) in black, to entire letter to Bombay with Great Britain 1865 3 d. rose pl. 4 and 9 d. straw, this last listed but not priced by SG, tied by smudged strikes of the "BO1" obliterator in black. Reverse of entire with manuscript '52' kreuzer rate, ALEXANDRIA cds in black (May 10) and Bombay arrival cds (May 27) in red. The stamps with various elements of aging espccially so on the British adhesives but a very rare entire - the sole example this describer has seen with the British rate of 1 shilling made up with a 3d. and 9d. adhesive. *Note: The contents of the letter are interesting "What do you think of the decision of the American question, at least I suppose it is decided now after (General Robert E.) Lee's capture, although affairs there must be in a queer state owing to the murder of Lincoln & Seward, what a mess...Servants here in the lodging are the worst of that community I have ever seen, most filthy in person, careless and stupid...".*	Z11+ Z31	✉	**7'500**	*(€ 6'750)*



A ship at dock in Shanghai

4271

		Gibbons		Start price in CHF	Start price approx. €
4271	1865 (Sept 19): Combination cover to Shanghai, China: Austria 1864 Arms issue 2 kr. yellow, 5 kr. rose-red and horizontal strip of four 15 kr. brown, perf. 9½, (Michel 30+32+34) all tied by oval framed "Triest" datestamps (19/9) in black, to cover from the Danish Consul in Triest to the Danish Consul in Shanghai, overlapped by Great Britain 1865 6 d. lilac pl. 5 in a horizontal pair tied by "BO1" obliterators in black. Reverse with framed 'Consulat Genéral de Danemarc à Trieste' cachet and embossed Consular seal, large "15/52" kreuzer handstamp in black (Van der Linden fig. 3156) and single ring datestamps of ALEXANDRIA in black, HONG KONG in black (Nov 16) and SHANGHAE arrival cds in blue (Nov 21). A stunning combination cover in glorious condition and visually most impressive. Signed internally by Pfenninger. *Provenance: Köhler sale 249, Wiesbaden, 5-8 Feb 1986, lot 5949.*	Z22	✉	**12'000**	*(€ 10'800)*

Cairo

Hyman L. Lipman
inventor of the pencil with attached eraser

4272

		Gibbons		Start price in CHF	Start price approx. €
4272	1870 (Jan 24): Great Britain 1867/80 6 d. violet pl. 8 with three single examples and a horizontal strip of four with wing margin over edge of envelope, used with 1867/73 3 d. rose pl. 5, fault at base, on 1870 cover from Cairo to Philadelphia, USA tied by eight strikes of the "BO1" obliterator with the 3 d. tied by CAIRO despatch cds (Jan 24) in blue. 'London / Paid' transit cds (Feb 7) on front in red and reverse with oval framed 'Tod, Rathbone & Co. / Cairo' Agent's marking and Philadelphia arrival cds (Feb 19). Despite the imperfection a most attractive and rare 3/9d. triple rate usage. *Provenance: Collection Kuyas, SG, London, 31 May-1 June 1979, lot 20*	Z12 var+ Z24 var	✉	**1'250**	*(€ 1'125)*

Suez

4273

		Gibbons		Start price in CHF	Start price approx. €
4273	1856 (Dec 19): Entire letter written from Calcutta to Gippsland, Victoria, Australia, mailed by the brother of Henry Crooke of Gippsland on his return back to England from India and endorsed *'Per Steamer from Suez'*, prepaid *'1/-'* in red manuscript and struck with very fine "♛ / PAID / AT / SUEZ" in black. Reverse with fine double arc SUEZ datestamp (March 28, 1857) in black and partial strike of Victoria arrival in red. Internal docketing *"Rec'd 2 May"* and interesting comments on the ability of horses and horse racing in India, as the addressee wished to be sent an Arab stallion for his holding in Gippsland. One of very few known covers with this marking and one of just two examples to Australia recorded (the other being ex Chalhoub, Oct 2020, lot 20077). Signed Todd AIEP Gi = £ 6'000.	CC3	✉	**2'200**	*(€ 1'980)*

4274

4274	1873 (Feb 23): Great Britain 1864/79 1 d. red pl. 157, nine examples used on 1873 cover from Suez to London endorsed *'By Italy'* all tied by nine strikes of the "BO2" obliterator with SUEZ datestamp alongside of despatch (Feb 23) and 'London / Paid' arrival cds (March 3) in red. One stamp with small closed tear not affecting the most attractive appearance, the sole recorded usage of this Plate Number at Suez. A very scarce cover. Signed Todd AIEP.	Z44	✉	**250**	*(€ 225)*

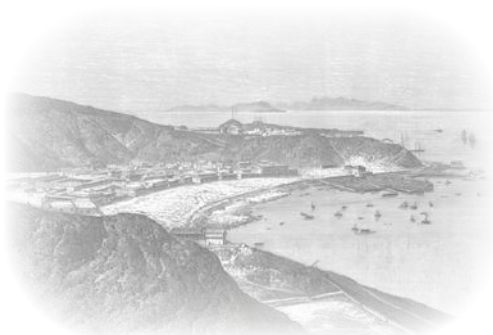
Telegrams

4275

In the Telegraph Office

		Gibbons		Start price in CHF	Start price approx. €
4275	1863 (Dec 27): Grea Britain 1862 1 s. green used on 1863 Telegram envelope with imprinted 'Alexandria, Cairo, and Suez Telegraph' at base, tied by bold strike of the "BO2" obliterator in black with SUEZ despatch cds (Dec 27) in blue at base. Minor opening tear, fresh and very fine, a scarce and most attractive usage. Signed Todd AIEP. *Provenance: Collection E.E. Yates, 31 July-1 Aug 1940, lot 436.*	Z75	✉	**300**	*(€ 270)*

4276



Aden Steamer Point

4276	1864 (Dec 5): Great Britain 1862 1 s. green, used on 'Reuter's Agency, Suez' Telegram envelope (printed by Waterlow & Sons in London) mailed to Bombay with original contents, cancelled in transit by "124" in bars applied in Aden with reverse showing 'Aden Steamer Point' datestamp in black (Dec 5). Parmenter & Gordon record just four such usages (page 1/65). Small tear on fold at top not affecting the appearance of a rare and most attractive entire. *Provenance: RL, London, 15 Nov 1950, lot 97* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 1383* *Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 358* *Collection Robert Kempster, Harmer, London, 9 March 1989, lot 2112* *Collection Dr. Paul Kornan, H.R. Harmer, New York, 27 Sept 1994, lot 34.*	(90)	✉	**1'200**	*(€ 1'080)*

Mediterranean Islands

Ionian Islands

4277

		Gibbons		Start price in CHF	Start price approx. €
4277	1846 (Aug 22): Prepaid entire letter from Cephalonia to Piraeus struck with superb strike of "♛ / PAID / AT / CEPHALONIA" in black with manuscript rate *'d5'* alongside in red, well struck hooded CEFALONIA datestamp in black (Aug 22g) and oval framed 'By Sea' markings on front; reverse with Patras, Athens and Pireaus datestamps (Aug 14j) in blue or black. Charming and extremely rare so fine Gi = £ 1'800. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 1216.*	CC1	✉	**500**	*(€ 450)*

4278

4278	1845 (Dec 10): Small cover prepaid to the Hon. Charles Stuart at the Palace, Malta struck with "♛ / PAID / AT / CORFU" in black with manuscript *'5d.'* rate and 'Corfu' double arc cds at right. Docketing of receipt at right *'Rec'd 14 Dec at 10.45'*. A charming usage Gi = £ 650.	CC2	✉	**250**	*(€ 225)*

4279

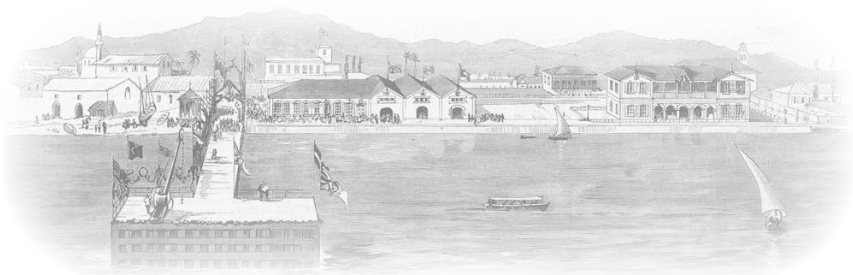
		Gibbons	Start price in CHF	Start price approx. €
4279	1863 (Oct): Great Britain 1855/57 1 d. red, perf. 14, tied to British Soldier's concessionary cover from Corfu to London by circular 'Corfu' cds in blue-green, endorsed at top *"From No. 534 Pte. David James, d Company 2/4 Regt."* at top and properly counter-signed by the Major *"Commanding 2/4 Regt., Corfu, Ionian Islands"* at base of cover (2nd Batallion, 4th Infantry), struck on face panel with 'London / Paid' arrival cds (Oct 9) in red. Typical aging to envelope and the adhesive but extremely rare - we record just three examples of this usage. *Note: Parmenter & Gordon illustrate the famous cover with a 1 d. red star cancelled at by the Zante Crown Circle (ex Yates (1940), SG (1978) and Dr. Kornan, a further example was in Glassco, lot 1219 addressed to Ledbury, Herefordshire; the above being the third example.*		✉ **1'250**	*(€ 1'125)*

4280

J. Grant Glassco

4280	1845: Entire letter from Zante to Cefalonia prepaid *'d1'* in manuscript struck with very fine "♛ / PAID / AT / ZANTE" in black with hooded datestamps of both Zante and Cefalonia poorly struck on obverse. A superb genuine strike of this scarce marking Gi = £ 1'400. *Note: The SG footnote, repeated from Robson Lowe's Encyclopaedia is correct, the 'Paid at Zante' Crowned Circle can be found struck in black creating forged covers. The example offered above we are confident is genuine, however Parmenter & Gordon whilst omitting this information from their opus do, inadvertently but helpfully, illustrate a forged impression of this handstamp on page 1/67 which was ex E.E. Yates and 'Beaver Creek' and shows no pre-payment and is without definition in the Crown.* *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 1214.*	CC4	✉ **500**	*(€ 450)*

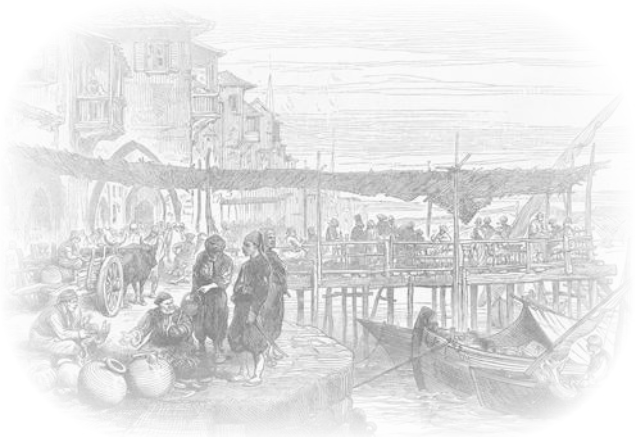
Cyprus



The New Iron Pier and Customs House in Larnaca

4281

		Gibbons		Start price in CHF	Start price approx. €
4281	1878 (Nov 20): Great Britain 1870 ½ d. rose-red pl. 13, two examples the lower with fault, further fine example from pl.15 and 1864/79 1 d. red pl. 179 used on cover from Larnaca to Florence, Italy all tied by four strikes of the "942" obliterator with slightly smudged LARNACA / CYPRUS datestamp adjacent (Nov 20). Reverse with Brindisi transit cds and Firenze arrival (Nov 28). Closed opening tears at top but nevertheless rare.	Z14+ Z15	✉	**500**	*(€ 450)*



A coffee shop on piles in Larnaca

4282

		Gibbons		Start price in CHF	Start price approx. €
4282	1878 (Oct 17): Great Britain 1870 ½ d. rose-red pl. 15, 1864/79 1 d. red pl. 171, 1858/69 2 d. blue pl. 15 with three examples and 1876 2½ d. rosy mauve pl. 11 all used on Great Britain 2 d. blue postal stationery registration envelope, size G, for 1 shilling rate from Larnaca to Scotland via Brindisi; tied by six strikes of the "942" obliterator with superb oval REGISTERED / CYPRUS datestamp below (Oct 17) in black. London registered arrival also on obverse (Oct 25) in red. The franking initially cut out and then sensibly re-inserted back into position. Illustrated in Parmenter & Gordon on page 1/46. Opening fault at top but a spectacular and unique four colour franking. *Provenance: Collection Chris Cruttwell, Argyll Etkin, London, March 2007, lot 1094.*	Z14+ Z15+ Z17+ Z18	✉	**7'500**	*(€ 6'750)*

4283

		Gibbons	Start price in CHF	Start price approx. €
4283	1879 (Dec 9): Great Britain 1870 ½ d. rose-red pl. 20 and 1858/69 2 d. blue pl. 15 used on 1879 entire letter from Larnaca to Rhodes, tied by two strikes of the "942" obliterator with LARNACA / CYPRUS datestamp alongside (Dec 9, code A). Reverse with crisp strike of scarce Austrian Post Office RODI arrival cds (Dec 11) struck in blue. Some minor aging but an extremely rare entire.	Z14+ Z17 ✉	**2'200**	*(€ 1'980)*

Col. Robert Biddulph

4284

4284 1879c.: Great Britain 1864/79 1 d. red pl. 179 locally used on envelope from Larnaca to Sir Robert Biddulph in Nicosia, neatly tied by "942" obliterator in black. Rare and very fine.
Note: The addressee, Col. Robert Biddulph served in the Crimean War and was present at the Siege of Sevastopol in 1854. He also served in the Indian Mutiny, and was Brigade Major during the Siege of Lucknow. In 1871 he was selected to be Assistant Adjutant-General at the War Office and was then appointed Commander of Artillery under Sir Garnet Wolseley who left Cyprus in July 1879. Sir Robert Biddulph succeeded Sir Garnet Wolseley as High Commissioner and Commander-in-Chief of Cyprus.
Provenance: Collection E.E. Yates. Z15 ✉ **1'750** *(€ 1'575)*

4285

		Gibbons	Start price in CHF	Start price approx. €
4285	1878 (Dec 19): Great Britain 1864/79 1 d. red pl. 203 in a horizontal pair used with 1876 2½ d. rosy-mauve pl. 12 on 1878 cover from Larnaca to Paris tied by three strikes of the "942" obliterator with LARNACA / CYPRUS datestamp (Dec 19, code A) also tying the 2½ d. Reverse with Brindisi transit cds and obverse with 'Italie / Modane' transit (Dec 28) in blue. A rare and most attractive cover. Signed Orestis Vlastos.	Z15+ Z18 ✉	**1'000**	*(€ 900)*

4286

4286	1879 (Jan 30): Great Britain 1864/79 1 d. red pl. 210 and 1876 2½ d. rosy-mauve pl. 13 on 1879 cover from Larnaca to Alexandria at single rate tied by two strikes of the "942" obliterator with LARNACA / CYPRUS datestamp (Jan 30, code A) superbly struck at right. Reverse with Alexandria arrival cds (Feb 1) in black. Illustrated in 'Cyprus' by Castle, first edition, page 22. Minor envelope imperfections but an attractive and rare cover. *Provenance: Collection Colonel J.R. Danson, RL, London, 30 June 1971, lot 1019* *Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 5.*	Z15+ Z18 ✉	**750**	*(€ 675)*

The first English marriage performed on a ship at Larnaca

4287

		Gibbons	Start price in CHF	Start price approx. €
4287	1879 (Oct 15): Great Britain 1858/69 2 d. blue pl. 15 and 1876/79 pl. 14 used on 1879 cover to Alexandria tied two strikes of the "942" obliterator with LARNACA / CYPRUS datestamp alongside (Oct 15, code C) and the finest of the two recorded strikes of framed "PAID / LATE FEE", duly collected by the 2 d. adhesive. Reverse with Alexandria arrival cds (Oct 17) in black. This is the latest of the three recorded examples of this rare instructional handstamp. A splendid and extremely rare cover: in this describer's opinion the finest known. *Provenance: Collection W.L.E. Miller, RL, Basel, 28 Oct 1977, lot 2228.*	Z17+ Z18	✉ **2'000**	*(€ 1'800)*

4288

4289

		Gibbons		Start price in CHF	Start price approx. €
4288	1879 (April 16): Great Britain 1876 2½ d. rosy-mauve pl. 14 on 1879 cover from Larnaca to Alexandria at single rate tied by bold strike of the "942" obliterator with LARNACA / CYPRUS datestamp (April 30, code B) superbly struck at right. Reverse with Alexandria arrival cds in black. Minor envelope imperfections but an attractive and rare cover.	Z18	✉	**300**	*(€ 270)*
4289	1878 (Aug 21): Great Britain 1876 2½ d. rosy mauve pl. 11, a horizontal pair used on 1878 mourning envelope to Major Withers, Brigade Major at Aden tied by two strikes of the "942" obliterator. Reverse with LARNACA / CYPRUS despatch datestamp (Aug 21, code A), carried on the *"Gwalior"* with 'SEA POST OFFICE / E' datestamp (Aug 30) and Aden arrival datestamp. A few small opening faults do not detract from the appearance of a scarce and fine cover used within a month of the Post Office at Larnaca opening.	Z18	✉	**400**	*(€ 360)*

4290

Port of Larnaca

4290	1879 (March 27): Great Britain 1876/79 2½ d. rosy mauve pl. 12, a single example used on cover to Florence, Italy tied by "942" obliterator with LARNACA / CYPRUS datestamp alongside (March 27, code A). Struck with exceedingly scarce framed "TOO LATE" handstamp in black (see Parmenter & Gordon page 1/47, this being the sole recorded example therein). Reverse with Brindisi transit cds and Firenze arrival (April 11) and re-addressed to Viareggio (April 12). An Exhibition item.	Z18	✉	**2'000**	*(€ 1'800)*

4291

		Gibbons		Start price in CHF	Start price approx. €
4291	1879 (May 6): Great Britain 1876/79 2½ d. rosy mauve pl. 13 used on 1879 cover from Limassol to London endorsed *'via Brindisi'* tied by fine "975" obliterator with LIMASSOL / CYPRUS datestamp alongside (May 6, code B) and 'London / Paid' arrival in red (May 19) at left. Reverse with top flap missing and fine LARNACA / CYPRUS transit cds (May 7, code A). Superb strikes on a fresh and fine cover. *Provenance: Collection J.C. North, RL, London, 2 May 1956, lot 52* *Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 16.*	Z32	✉	**1'500**	*(€ 1'350)*

4292

4292	1879 (Feb 26): Great Britain 1876/79 2½ d. rosy mauve pl. 13 used on 1879 cover from Nicosia to London tied by fine "969." obliterator with NICOSIA / CYPRUS circular datestamp (Feb 26, code A) alongside at left. Reverse with LARNACA / CYPRUS transit (Feb 26, code B) and London arrivals (March 8). Extremely rare and superb.	Z38	✉	**1'100**	*(€ 990)*

4293

4294

		Gibbons		Start price in CHF	Start price approx. €
4293	1879 (Dec 13): Great Britain 1 d. brown on buff postal stationery card used to Beirut cancelled by bold strikes of "942" obliterator LARNACA / CYPRUS datestamp (Dec 13, code A) and "British Post Office / Beyrout" (Dec 14), all on the obverse of the card. Choice and rare.		✉	**350**	*(€ 315)*
4294	1880 (March 29): Great Britain 1864/79 1 d. red pl. 193 used on local cover from Limassol to Nicosia, tied by "975" obliterator with light but clear LIMASSOL / CYPRUS datestamp adjacent (March 29, code A) in black. The envelope trimmed at left, but reverse with fine strikes of LARNACA / CYPRUS cds (March 30, code A) and NICOSIA / CYPRUS arrival (March 31, code A) in black. Rare. *Provenance: Collection Violet Richardson, RL, London, 6 July 1960, lot 112* *Harmer, London, 30 June 1969, lot 929* *Collection W.L.E. Miller, RL, Basel, 28 Oct 1977, lot 2239.*	Z29	✉	**1'200**	*(€ 1'080)*

4295

4295	1879 (Dec 15): Great Britain 1876/79 2½ d. rosy mauve pl. 14, tiny rust spot on one perf., used on 1879 cover front from Paphos to Edinburgh tied by fine "981." obliterator with PAPHO / CYPRUS circular datestamp (Dec 15, code B) superbly struck alongside at left, the latest recorded usage in Parmenter & Gordon (page 1/48). Exquisite and of great rarity. *Provenance: Collection Violet Richardson, RL, London, 6 July 1960, lot 122* *Harmer, London, 30 June 1969, lot 933* *Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 22* *Christie's, London, 10 June 1993, lot 1266.*	Z47	(✉)	**1'750**	*(€ 1'575)*

Malta

View of Malta

4296

Plastiras Foster

		Gibbons	Start price in CHF	Start price approx. €
4296	1855 (April 9): France 1853 20 c. blue imperforate, used example with large margins all round tied to 1855 cover from Malta to Blois, France by large part "MALTA" double arc datestamp in black (April 9) with repeated strike above displaying well on reverse flap. 'Poss. Angl. / Marseille' entry marking in red (April 15) and reverse with Paris and Blois cds's in black. An extraordinary usage - the sole such recorded on a French adhesive. *Note: The British Administration of the Malta Post Office commenced, somewhat unsuccessfully from late August 1857. Prior to this date all letters posted with adhesive stamps in Malta were those carried there by the sender.* *Provenance: Collection Plastiras Foster, Jamet, Paris, 26 March 1990, lot 141* *Lugdunum, Lyon, 9 Dec 2002, lot 231.*		✉ **3'000**	*(€ 2'700)*

Roger Duke
Postmaster General of Malta from 1880-1885

4297

		Gibbons		Start price in CHF	Start price approx. €
4297	1883 (June 20): Great Britain 1881 2½ d. blue pl. 23, the famous single example used on 1883 cover from Malta to Vizzini, Sicily boldly tied by double arc "MALTA" datestamp (June 20) in black. Reverse with Siracusa cds (June 22) and Vizzini arrival (June 23). One or two closed opening tears at top of no significance, this being the sole recorded usage of this datestamp as a cancellation device. Mentioned in Parmenter & Gordon on page 1/15. An exhibition item and stunningly attractive. *Provenance: Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 145* *Collection 'De Boer', Corinphila sale 100, Zurich, 16-21 June 1997, lot 4780.*	Z40	✉	**5'000**	*(€ 4'500)*

View of Valletta

4298

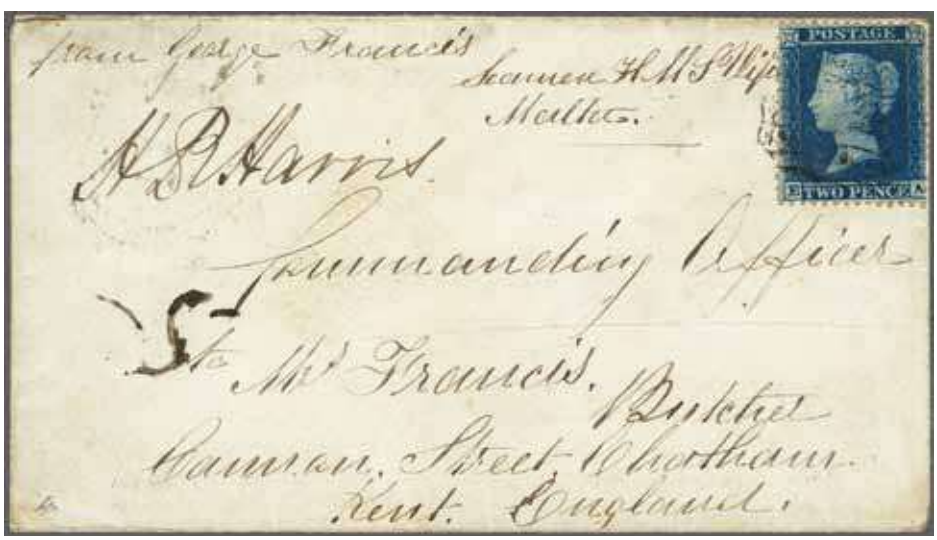
		Gibbons	Start price in CHF	Start price approx. €
4298	1856 (April 23): France 1853 20 c. blue imperforate, used example with ragged but near complete margins all round, on 1856 entire letter written from Malta to Paris tied by superb strike of **the Malta "Wavy Lines" handstamp** applied at Valletta in black. Double arc despatch datestamp (April 23) displaying well on the reverse in black, 'Poss. Angl. / Marseille' entry marking in red (April 28) and Paris arrival (April 29) on reverse. Taxed as unpaid with '8' décimes charge marking, double the correct 40 centimes rate and not taking into account the prepayment. One of the the most important items of Maltese, French and Mediterranean Postal History. A wonderful and extremely rare entire, the sole recorded usage of this handstamp on an adhesive of any country other than Great Britain and a unique usage on letter. Cert. J. Robineau & V. Pothion. *Note: The British Administration of the Malta Post Office commenced, somewhat unsuccessfully from late August 1857. Prior to this date all letters posted with adhesive stamps in Malta were those carried there by the sender.* *Provenance: Collection Dubus, Druout, Paris, 6-7 Oct 1988, lot 179.*		✉ **17'500**	*(€ 15'750)*

King's Own Light Infantry in Malta

4299

		Gibbons		Start price in CHF	Start price approx. €
4299	1855 (Oct 7): Great Britain 1855 1 d. red-brown, wmk. Large Crown, perf. 14, lettered MD, a single example tied by fine strike of **the Malta "Wavy Lines" handstamp** applied at Valletta in black to Soldier's concessionary rate cover to Bedford, endorsed at top *"From No. 4857 Pte. Wm. Roe, 57th K.O.L.I"* (King's Own Light Infantry - the *"Die Hards"*) and countersigned by Commanding Offficer at left. Reverse with double arc MALTA datestamp of despatch (Oct 7) in black, London transit in red and Bedford arrival in green (Oct 25). Two examples are known of this Soldier's Letter usage (the other ex Alcock), this being undoubtedly the finer. A dramatic and famous cover. Cert. RPSL (1963). *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 1180* *RL, Basel, 25 Oct 1977, lot 31* *Collection Dr. Gordon Latto, Phillips, London, 28 Oct 1993, lot 87.*	Z3a	✉	**6'500**	*(€ 5'850)*

British ship entering the Grand Harbour in Valletta



4300

		Gibbons	Start price in CHF	Start price approx. €
4300	1856 (Feb): Great Britain 1855 2 d., wmk. Large Crown, perf. 14, plate 5, lettered EA, a single example tied by good strike of the **Malta "Wavy Lines" handstamp** applied at Valletta in black to Sailor's concessionary rate cover to Chatham, Kent endorsed at top *"From George Francis, Seaman / HMS Viper, Malta"* and countersigned by his Commanding Officer *"H.R.Harris"* below; the reverse with London cds (Feb 20) and double arc Chatham arrival (Feb 21) struck in blue. A great rarity - the 2 d. adhesive is listed but unpriced by Stanley Gibbons, this being the sole recorded example used on letter, being used to pay the concessionary rate and the Captain's gratuity. Wonderful and unique. *Provenance: Robson Lowe, Geneva, 30 April 1976, lot 1029.*	Z4 ✉	**15'000**	*(€ 13'500)*

Dock Yard Creek of Malta

4301

		Gibbons		Start price in CHF	Start price approx. €
4301	1855 (July 3): Great Britain 1847 Embossed 1 s. green, a single example with large margins on three sides and barely shaved at left, used with 1855 1 d. red-brown, Die II, wmk. Large Crown, perf. 16 lettered RI, each tied by the superb strikes of **the Malta "Wavy Lines" handstamp** applied at Valletta in black to 1855 cover endorsed *'via Marseilles'* and mailed to Market Harborough. Carried by French Packet at rate of 1/1d. for a letter under ½ ounce. Reverse with double arc MALTA despatch cds (July 3) in black, London transit cds in red and 'Market Harbough' arrival cds in green (July 10). Small imperfections of absolutely no significance. One of the the most important items of both Maltese and Mediterranean Postal History. A stunning cover of great rarity. Unique. *Reference: Article by Bertram McGowan in 'The British Philatelist', April 1930, page 12* *Exhibited at the Royal Jubilee Exhibition, Royal Philatelic Society, London, 1935* *Provenance: Plumridges, London, 1 Nov 1917* *Collection H.A. Cann, Harmers, London, 15 June 1970, lot 3* *Collection Francisco, Christie's, London, 22 March 1989, lot 2093.*	Z6+ Z3	✉	**20'000**	*(€ 18'000)*

4302

		Gibbons	Start price in CHF	Start price approx. €
4302	1858 (Feb 1): Great Britain 1855 1 d. red-brown on blued, Die II, wmk. Large Crown perf. 14 and 2 d. blue wmk. Large Crown, perf. 14, pl. 5 used on 1858 cover from Malta to Rome tied by "M" obliterators in black with fair only 'P.' in red and fine VIA DI MARE in red alongside and rated '24' bajocchi to pay upon receipt (Feb 11). Two cover bends away from the adhesives but an attractive cover.	Z11+ Z15 ✉	**150**	*(€ 135)*

4303

4303 1858 (March 20): Great Britain 1855 1 d. red-brown on blued, wmk. Large Crown, perf. 14 and rare 1854 2 d. blue, wmk. Small Crown, perf. 16, pl. 4 in two vertical pairs (MI/NI and OJ/PJ), used on 1858 cover from Malta to Rear Admiral Robert Smart in London endorsed *'Royal Albert'* tied by five strikes of the "M" obliterator, paying the 9d. rate via Marseilles for an under ¼ ounce letter. Reverse with doube ring 'MALTA / PAID' despatch in red (March 20) and London arrival (March 26) in red. Lower pair over the edge of the base of envelope but most attractive and extremely rare.

Provenance: Collection E.E. Yates, RL, London, 31 July-1 Aug 1940, lot 585
Harmer, London, 27 Oct 1941, lot 14
Collection Edward Tresoldi Granger, Harmer, London, 26-27 Jan 1959, lot 4
Collection H.A. Cann, Harmer, London, 15 June 1970, lot 19
Collection Francisco, Christie's, London, 22 March 1989, lot 2163.

Z11+ Z14 ✉ **1'500** *(€ 1'350)*

4304

4305

		Gibbons		Start price in CHF	Start price approx. €
4304	1857 (Nov 27): Great Britain 1857 1 d. red star, perf. 14 and 1857 4 d. rose in a horizontal pair used on 1857 cover from Malta to Newbury, Berks., endorsed *'Paid 9d. via Marseilles'*, tied by three fine strikes of the "M" obliterator with reverse showing double arc 'Malta' in black (Nov 27), London cds in red and 'Newbury' arrival cds in blue (Dec 3). Small closed tear in flap otherwise fine.	Z12+ Z18	✉	**120**	*(€ 110)*
4305	1858 (Jan 9): Great Britain 1857 1 d. red star, perf. 14, 1857 4 d. rose in a horizontal pair and 1856 1 s. green used on 1858 cover from Malta to Edinburgh at 1/9 d. rate for between ¾ oz. to 1 ounce rate, all tied by four bold strikes of the "M" obliterator. 'London / Paid' cds in red of transit at left (Jan 14) and reverse with seal renoved and faint double arc 'Malta' cds (Jan 9) and Edinburgh (Jan 15) arrival. Slight crease and perforations slightly off the edge of the cover but a rare and appealing three colour franking.	Z12+ Z18+ Z22	✉	**250**	*(€ 225)*

4306

View of Constantinople

4307

4306	1858 (Dec 18): Great Britain 1858 2 d. blue pl. 7, a horizontal pair used on 1858 cover from Malta addressed to *"HMS Wanderer"* care of the British Consul in Constantinople, tied by two strikes of thee "M" obliterator with 'British Post Office / Constantinople' arrival cds on reverse (Dec 27) in red. Flap missing but an attractive cover.	Z17	✉	**120**	*(€ 110)*
4307	1859 (Jan 15): Great Britain 1856 6 d. lilac used on 1859 cover to Naples tied by "M" obliterator with Maltese oval *"P."* in red, reverse with single ring 'Malta' despatch cds (Jan 15) in red. Naples scrolled arrival handstamp in red and rated '31' grana to pay. A fine cover.	Z20	✉	**100**	*(€ 90)*

4308

4309

		Gibbons		Start price in CHF	Start price approx. €
4308	1879 (May 28): Great Britain 1870 ½ d. pl. 13 used on unsealed Printed Matter rate cover from Malta to Livorno tied by horizontal "MALTA / A25" duplex (May 28), reverse with Siracusa transit (May 30) and Livorno arrival (June 1). A fresh and fine cover.	Z23	✉	**150**	*(€ 135)*
4309	1879 (March 4): Great Britain 1870 ½ d. rose-red pl. 15, a single and a block of four used on 1879 cover from Malta tied by two strikes of the horizontal "MALTA / A25" duplex (March 4) with London arrival on reverse (March 12). A few wrinkles to the envelope but a charming and scarce usage.	Z23	✉⊞	**200**	*(€ 180)*

4310

4311

4310	1864 (March 1): Great Britain 1857 1 d. red star, wmk. Large Crown, perf. 14, two horizontal strips of three lettered NG-NI and OG-OI, used on 1864 cover to York endorsed *"At Sea March 1st."* and *"via Marseilles"*, tied by three strikes of the horizontal "MALTA / A25" duplex with octagonal framed "MALTA / MB" Mobile Box datestamp below (March 2) in black. 'London / Paid' transit in red on front and reverse with York arrival cds (March 8). A delightful and rare cover.	Z27	✉	**600**	*(€ 540)*
4311	1862 (Feb 14): Great Britain 1857 1 d. red star, wmk. Large Crown, perf. 14, tied to 1862 outer wrapper of Prices Current used from Malta to Alexandria by horizontal "MALTA / A25" duplex (Feb 14). A very rare stamp, especially so on letter. Ex collection Lloyd-Lowles.	Z28	✉	**400**	*(€ 360)*

4312

		Gibbons		Start price in CHF	Start price approx. €
4312	1874 (Dec 29): Great Britain 1864/79 1 d. red pl. 173, two horizontal pairs used on 1874 entire letter from Malta to Corfu, Ionian Islands endorsed *'via Brindisi'* tied by three strikes of the horizontal "MALTA / A25" duplex (Dec 29). Underpaid and struck with straight line INSUFFICIENTLY-PREPAID handstamp in black (later than the recorded use in Parmenter & Gordon page 1/16) and struck with '12½' credit mark to Italy in black above. Reverse with datestamps of Siracusa, Messina and Brindisi (Jan 2, 1875). Taxed on arrival at full rate of 65 lepta from Brindisi with Greek Large Hermes 1872/75 5 l. green on greenish, 20 l. deep blue and 40 l. pale rose on blued tied in black. A rare cover.	Z30	✉	**1'250**	*(€ 1'125)*

4313

4314

4313	1879 (Feb 3): Great Britain 1864/79 1 d. red pl. 195 and 1876/79 2½ d. rosy mauve pl. 13 used on 1879 cover from Malta to London each tied by horizontal "MALTA / A25" duplex (Feb 3). Struck at right with the rare circular "F.L." in black - the transposed LATE FEE marking (unlisted by Parmenter & Gordon) borne out by the additional 1 d. paid above the normal UPU rate. A rare cover. *Provenance: Collection Francisco, Christie's, London, 22 March 1989, lot 2250.*	Z30+ Z38	✉	**300**	*(€ 270)*
4314	1869 (Nov 16): Great Britain 1864/79 1 d. red pl. 124, 1865 4 d. vermilion pl. 11 and 1867 6 d. violet pl. 8 used on 1869 entire letter from Malta to New York endorsed *'via Southampton'* tied by horizontal "MALTA / A25" duplex (Nov 17) with 'London / Paid' transit cds (Nov 27) and carried on the Cunard Steamer *'Cuba'*. Red '2 / Cents' credit marking under 'New York / Paid All' cds of arrival in red (Dec 9). Small imperfections with piece missing from face panel and file folds but an attractive three colour usage. *Provenance: Collection Leslie Wheeler, RL, London, 25 March 1986, lot 959.*	Z30+ Z49+ Z60	✉	**300**	*(€ 270)*

4315

4316

		Gibbons		Start price in CHF	Start price approx. €
4315	1870 (March 16): Registered cover from Malta to Livorno endorsed *'col Vapore postali Italiano'* franked by Great Britain 1864/79 1 d. red pl. 111 in a horizontal pair and 1865 1 s. green pl. 4, all cancelled by neat "A25" obliterators in black. Superb strike of circular "REGISTERED / MALTA" datestamp in red alongside - *the earliest recorded usage of this marking*. The cover endorsed as weighing *"gr. 6½"* (below a ¼ of an ounce) and strangely treated as double rate (note *'2' i*n red at top) alongside Too Late 'DOPO LA / PARTENZA' handstamp in black. Manuscript *'5½'* (55 centesimi) credit to Italy on front. Reverse with Siracusa cds, Napoli Ferrovia cds and Livorno arrival (March 21). A charming and rare cover. *Provenance: Collection 'Disraeli', Cavendish, 11 June 1994, lot 153* *Cavendish, Derby, 8 March 2017.*	Z30+ Z79	✉	**1'000**	*(€ 900)*
4316	1863 (April 4): Great Britain 1858/69 2 d. blue pl. 9, a vertical pair used on 1863 cover from Malta to Messina, tied by horizontal "MALTA / A25" duplex in black (April 4). Underpaid for double rate with '2' at upper left and struck with INSUFFICIENTLY-PAID handstamp in black as shortpaid 2 d. and manuscript alteration alongside '2½' and red '1¼' equate to the '4¾' pence to be credited to the Italian Post Office; struck with fine PIROSCAFI / POSTALI / FRANCESI in black and '14' centesemi to collect on arrival in Messina (April 6). A charming and rare cover.	Z34	✉	**750**	*(€ 675)*

4317

4318

4317	1859 (Sept 3): Great Britain 1858/69 2 d. blue pl. 7, 1857 4 d. rose and 1856 1 s. green used on triple rate cover from Malta to London endorsed *'via Marseilles'*, all tied by horizontal "MALTA / A25" duplex (Sept 3). 'London / Paid' arrival in red (Sept 8) alongside. The adhesives applied slightly towards the edge but a charming cover, addressed to the Lord Chief Justice of Malta, the Honourable Sir Adrian Dingli, and a most attractive three colour franking.	Z34+ Z47+ Z74	✉	**350**	*(€ 315)*
4318	1864 (Dec 31): Great Britain 1858/69 2 d. blue pl. 9 and 1862 1 s. green used on cover with full contents from Malta to 'Hooker Post Office', Wisconsin, USA tied by light strike of horizontal "MALTA / A25" duplex and by neat strike of 'London / Paid' transit in red (Jan 8). Carried on the Inman Line Steamer *'Glasgow'* in closed bag with 'CHICAGO AM PKT / 5' datestamp (Jan 31) in blue on obverse and rated '16' cents credit to USA in manuscript. Some edge wear to envelope but a scarce and delightful cover.	Z34+ Z76	✉	**300**	*(€ 270)*

4319

		Gibbons	Start price in CHF	Start price approx. €
4319	1876 (April 14): Great Britain 1875/76 2½ d. rosy mauve, pl. 2, a used example with **variety "LH / FL" error of lettering** on 1876 envelope from Malta to Pangbourne near Reading tied by horizontal "MALTA / A25" duplex (April 14) with reverse showing Reading (April 19) and Pangbourne datestamps in black. The rare adhesive with some age spots and the cover sensibly restored at top for display, the extent of which can be seen on the original certificate. The sole recorded usage of this stamp on letter in Malta. Unique. Cert. RPSL (1928) Gi = £ 3'500 off cover. *Provenance: Collection H.S. Damsell, RL, London, 16 Nov 1955, lot 79* *Collection George Coates, RL, London, 7 Nov 1990, lot 1284.*	Z37 ✉	**1'500**	*(€ 1'350)*

4320

4321

		Gibbons		Start price in CHF	Start price approx. €
4320	1881 (Feb 10): Great Britain 1880 2½ d. blue pl. 20, single and vertical pair, used with 1880 1 d. venetian red in a horizontal pair, on registered triple rate cover from Malta to Naples tied by five strikes of the "A25" obliterator. Oval sender's cachet in violet at left and, alongside, the earliest recorded oval "REGISTERED / MALTA" datestamp in red (Feb 10). Reverse with Naples arrival (Feb 12). File fold well away from the adhesives, a very scarce cover. Ex Cole & Abrahamson. *Provenance: Collection Leslie Wheeler, RL, London, 25 March 1986, lot 941.*	Z39+ Z91	✉	**400**	*(€ 360)*
4321	1882 (Jan 27): Great Britain 1881 2½ d. blue pl. 22, a single example used on 1882 cover from Malta to Vizzini, Sicily tied by first vertical "MALTA / A25" duplex (Jan 27, code D), missing that day's post and struck with perfect "TOO-LATE" in black alongside. Backstamped Siracusa (Jan 29) and Vizzini (Jan 30). Charming and rare.	Z40	✉	**500**	*(€ 450)*

4323

4322

4322	1881 (May 9): Great Britain 1881 2½ d. blue pl. 21 in a horizontal pair used with 1880 1 d. venetian red, this last paying the Late Fee, on cover from Malta to Naples tied by first vertical "MALTA / A25" duplex (May 9, code C). Circular transposed "F.L." struck in black alongside and reverse with Naples arrival and distribution handstamp (May 11). Central file fold well away from the adhessives, trivial aging around perfs. but a very rare handstamp. *Provenance: Collection Leslie Wheeler, RL, London, 25 March 1986, lot 903.*	Z40+ Z91	✉	**500**	*(€ 450)*
4323	1866 (Jan 30): Great Britain 1865 3 d. rose pl. 4 and 1862 4 d. vermilion, three examples on 1866 entire letter at triple rate from Malta to Barcelona endorsed *'via Marseilles'*, tied by horizontal "MALTA / A25" duplex (Jan 31). Oval framed *'P-F'* below and Marseille transit on obverse with "8Rs." due marking applied on arrival. Reverse with 'Tarascon à Carcassonne' TPO, 'Espana / La Junquera' cds in blue and Barcelona arrival (Feb 7). A few imperfections but a most appealing entire. *Provenance: Collection Francisco, Christie's, London, 22 March 1989, lot 2303.*	Z43	✉	**350**	*(€ 315)*

4324

4325

		Gibbons		Start price in CHF	Start price approx. €
4324	1868 (July 23): Great Britain 1867 3 d. bright rose pl. 5, 6 d. lilac pl. 6 and 1 s. green pl. 4, used on 1868 registered cover from Malta via Messina to Constantinople, tied by horizontal "MALTA / A25" duplex (July 23) with "♛ / REGISTERED" in red alongside. Reverse with 'British Post Office / Constantinople' arrival cds (Aug 7) on reverse. Minor wrinkles but a delightful three colour registered usage.	Z43+ Z60+ Z79	✉	**350**	*(€ 315)*
4325	1862 (Feb 14): Great Britain 1857 4 d. rose-carmine in a horizontal strip of three and 1856 1 s. green in a vertical pair, used on six times rate cover from Malta to London endorsed *'via Marseilles'* tied by horizontal "MALTA / A25" duplex (Feb 14) in black with 'London / Paid' arrival datestamp in red (Feb 18) alongside. Faults to the 4 d. strip of three but a rare rate and not unattractive. *Provenance: Collection Francisco, Christie's, London, 22 March 1989, lot 2308.*	Z47+ Z74	✉	**350**	*(€ 315)*

4326

4327

4326	1862 (Nov 24): Great Britain 1862 4 d. vermilion-red used on 1862 cover from Malta to Catania tied by horizontal "MALTA / A25" duplex (Nov 24) with fine circular Forwarding Agent's cachet AGENCE GENERALE DE NAVIAGTION A VAPEUR / AGENCE DE MALTE / BAZIN, LEON GAY & CIE cachet in black at left and oval 'P-D.' in red at right. Catania arrival cds (Nov 25) on reverse of a fine cover. *Provenance: Collection Dr. Camillery, Christie's, London, 14 May 1991, lot 178.*	Z48	✉	**300**	*(€ 270)*
4327	1873 (May 20): Great Britain 1865/73 4 d. vermilion pl. 13 used on 1873 entire letter from Tripoli, Libya to Genova endorsed *'via Messina'* at base, tied by neat horizontal "MALTA / A25" duplex (May 23) with sender's cachet at left and unlisted Forward Agent's cachet "Received & Forwarded / by R. SOLER / Malta" in black alongside. Framed "P.D. / 2¾" credit marking also on front of a rare and charming entire. *Provenance: Collection Francisco, Christie's, London, 22 March 1989, lot 2058.*	Z49	✉	**1'000**	*(€ 900)*

4328

4329

		Gibbons		Start price in CHF	Start price approx. €
4328	1861 (May 10): Great Britain 1856 6 d. lilac in a horizontal pair, one stamp with closed tear at base, used on 1861 registered cover from Malta to Grantown, Scotland at single rate (6 d. plus 6 d. registration) tied by horizontal "MALTA / A25" duplex (May 10) in black with "♛ / REGISTERED" applied on despatch and extremely rare unframed "MALTA / ♛ / REGISTERED" applied at the Foreign Branch on arrival in London. Oval 'Registered / London' datestamp also on obverse (May 16) with all three markings in red. Reverse with Aberdeen cds, Craicellachie and Grantown cds's (May 17). Edge wear and horizontal creases of no great significance to a cover of the utmost rarity, showing the latest recorded usage of the "MALTA / ♛ / REGISTERED".	Z55	✉	**750**	*(€ 675)*
4329	1861 (May 17): Great Britain 1856 6 d. lilac used on cover from Malta to London endorsed *'via Marseilles'*, tied by horizontal "MALTA / A25" duplex (May 17). 'London / Paid' arrival in red (May 22) on front and re-addressed to Alton, Hampshire with 1 d. red tied by 'London / W11' sideways duplex (May 23). A fresh and fine cover. *Provenance: Collection Baron Jacob von Uexkull, DF, 19 Nov 1997, lot 20885.*	Z55	✉	**175**	*(€ 160)*

4330

4331

4330	1870 (Aug 30): Great Britain 1867 6 d. violet pl. 8 and 1 s. green pl. 4 used on registered 1870 cover from Malta to Naples carried at triple rate, tied by three strikes of the "A25" obliterator with manuscript Italian credit *'8½'* alongside. Fine circular "REGISTERED / MALTA" datestamp below (Aug 30) in red with 'P.D.' also on obverse. Reverse with Naples arrival (Sept 2). A delightful and very rare cover. Ex Cole and Abrahamson.	Z60+ Z79	✉	**500**	*(€ 450)*
4331	1873 (Aug 12): Great Britain 1867 10 d. red-brown, a horizontal pair used on 1873 cover from Malta to Livorno endorsed *'Col Postali Italiano'* paying the quintuple rate tied by horizontal "MALTA / A25" duplex (Aug 12). Red 'P.D.' at left and reverse with Siracusa transit cds and Livorno arrival (Aug 16). A high rate and a scarce and attractive franking.	Z72	✉	**300**	*(€ 270)*

4332

		Gibbons		Start price in CHF	Start price approx. €
4332	1862 (March 28): Great Britain 1856 1 s. green, single and horizontal strip of three tied to 1862 cover from Malta to London endorsed *'Via Messina'*, carried at eight times the 6 d. rate and tied by neat strikes of horizontal "MALTA / A25" duplex in black (March 28). 'London / Paid' arrival cds (April 3) in red at left. Two ironed file folds do not detract from the rarity or beauty of the cover. *Provenance: Collection "Disraely", Cavendish, Derby, 11 June 1994, lot 66.*	Z74	✉	**500**	*(€ 450)*

4333

4333	1865 (Feb 4): Great Britain 1862 1 s. green, lettered KD and showing **"K in Circle Variety"**, used on 1865 cover from Malta to Messina carried at triple rate, tied by horizontal "MALTA / A25" duplex (Feb 4) leaving the variety clear. Credit marking *'3¾'* in red crayon manuscript below the adhesive and Messina arrival cds (Feb 5) on reverse. The adhesive with slight age spot and corner perf. missing below the variety and perfs. trimmed at right but a great rarity on or off cover. Cert. RPSL (1947) Gi = £ 2'250 off cover / Gi 90a = £ 2'750 off cover. *Provenance: Collection H.S. Damsell, RL, London, 16 Nov 1955, lot 55.*	Z77	✉	**1'000**	*(€ 900)*

4334

4335

		Gibbons		Start price in CHF	Start price approx. €
4334	1882 (July 22): Great Britain 1880 ½ d. pale green and 1881 1 d. lilac horizontal pair, used on 1882 mourning cover to Tunbidge Wells tied by two strikes of the vertical "MALTA / A25" duplex (July 22). Reverse with Tunbridge Wells arrival cds (July 27) and manuscript notation *'11th letter from darling H. from Alexandria'*. Some small edge wear but a scarce cover. *Note: On July 11, 1882 Admiral Sir Frederick Beauchamp Seymour bombarded Alexandria with a fleet of eight battleships. On July 17, the fleet was joined by ships of the Channel Squadron. The addressee, Mrs. Howard Hay, was the wife of Lieutenant Howard Hay who was serving on the HMS Northumberland.*	Z90+ Z97	✉	**300**	*(€ 270)*
4335	1880 (Dec 24): Great Britain 1880 1 d. venetian red, three examples used on 1880 cover to Brighton endorsed *'via Italy'*, either overpaid ½ d. or with Late Fee charge of same, tied by horizontal "MALTA / A25" duplex (Dec 24) with Brighton arrival on reverse. Minor imperfections but an attractive cover.	Z91	✉	**100**	*(€ 90)*

4336

4336	1870 (Jan 22): Great Britain 1865 4 d. vermilion pl. 11 in a horizontal pair, used on 1870 entire letter at double rate from Malta to Genova, tied by manuscript pen crosses with framed "PIROSCAFI / POSTALI / ITALIANI" in black alongside and scarce late use of framed "*MALTA*" oval origin marking in black below. Taxed on arrival with newly issued Italy 1870 Postage Due 10 c. pair and 1 lire tied by 'Genova' arrival datestamps (Jan 23). A splendid and rare entire.	Z49	✉	**1'500**	*(€ 1'350)*

Charing Cross

4337

	Gibbons	Start price in CHF	Start price approx. €

4337 1860 (July 7): Cover to Drummond & Co. in Charing Cross, London, struck on reverse with four line italic instructional marking ***"Posted unpaid and opened / in due course, but having / originated out of Malta / forwarded charged with fine"*** in black. Malta single ring cds (July 7) and London arrival cds (July 12) in red, the cover being charged '6' pence in manuscript. The sole recorded cover from Malta with this marking and mentioned in the Malta handbook. See Parmenter & Gordon page 1/17. The cover is "twinned" with the Proof strike of the same marking beautifully struck in red on horizontally creased piece of paper (95 x 50 mm.). A wonderful pairing with both unique and of the utmost importance for both Maltese and Mediterranean Postal Historians.
Cover Provenance: Collection E.E. Yates, RL, London, 31 July-1 Aug 1940, lot 579.
Proof Provenance: Collection Dr. Camillery, Christie's, London, 14 May 1991, lot 230
Harmer, London, 18 Dec 2001, lot 1262.

✉ **5'500** *(€ 4'950)*

General Post Office on Malta

4338

		Gibbons	Start price in CHF	Start price approx. €
4338	1871 (April 18): France 1870/71 Bordeaux 20 c. blue (Yvert 46), two horizontal pairs with large to enormous margins all round, used on 1871 cover from Marseille to Malta, tied by bold strikes of the horizontal "MALTA / A25" duplex with octagonal framed "MALTA / MB" Mobile Box datestamp below (April 18) and red 'P.D.' below. Ironed file fold affects first stamp but does not affect the appearance of this famous and startlingly attractive cover. Cert. J. Robineau & V. Pothion. *Provenance: Collection Dubus, Druout, Paris, 6-7 Oct 1988, lot 182.*	✉	**5'000**	*(€ 4'500)*

The Peninsular

Gibraltar

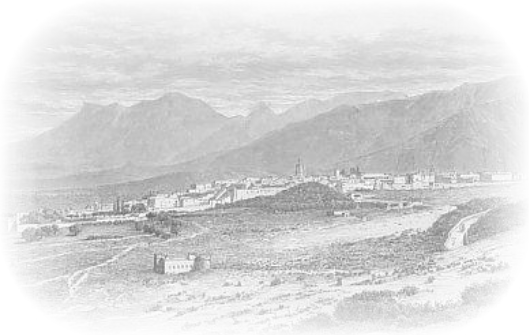
4339

		Gibbons		Start price in CHF	Start price approx. €
4339	1857 (Oct 22): Great Britain 1857 1 d. rose-red, wmk. Large Crown, perf. 14, a horizontal pair used on 1857 cover from Gibaltar to Livorno tied by two fine strikes of the small "G" in bars obliterator - an early usage in the second month - with GIBRALTAR double arc despatch cds in blue (Oct 22). Charged '19' crazie due upon receipt in red manuscript. Scarce.	Z5	✉	**200**	*(€ 180)*

4340

4340	1857 (Oct 1): Great Britain 1857 1 d. rose-red, wmk. Large Crown, perf. 14, a horizontal pair and single 1856 4 d. rose used on cover form Gibraltar to Dunstable tied by three strikes of the "G" in bar obliterator with double arc GIBRALTAR cds in blue (Oct 1) at left. The 4 d. with trimmed perfs. at base also tied by London 'Paid' transit cds in red (Oct 7) with Dunstable arrival of the following day. A scarce make-up of the 6 d. rate, Geoffrey Osborn theorised that the 6 d. lilac delivered in August 1857 had already run short. An attractive early usage of the "G" obliterator and a very scarce mixed issue franking. *Provenance: Collection Geoffrey Osborn, Christie's, London, 14 May 1991, lot 1143.*	Z5+ Z10	✉	**1'000**	*(€ 900)*

4341



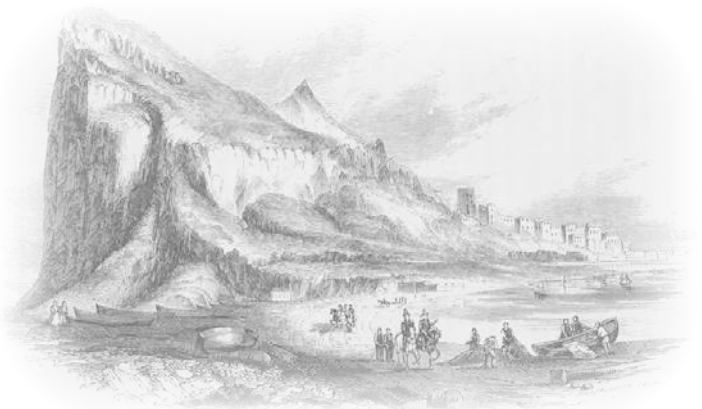
View of Tangier

		Gibbons		Start price in CHF	Start price approx. €
4341	1858 (Dec 16): Great Britain 1855 2 d. blue, wmk. Large Crown, perf. 14, pl. 6, a used example on second page of entire letter from Gibraltar to Tangier tied by the "G" in bars obliterator with single ring GIBRALTAR cds alongside in blue (Dec 16). Central file fold well away from the adhesive. The Tangier British Post Office opened in April 1857, this being one of the earliest covers known that would have been handled by that Office.	Z8	✉	**200**	*(€ 180)*

4343

4342

4342	1857 (Dec 15): Great Britain 1855 2 d. blue, wmk. Large Crown, perf 14 and 1856 4 d. rose-carmine in a rich shade, used on 1857 cover from Gibraltar to Deptford endorsed *'per First Steamer, Paid'* at left, tied by two fine strikes of the "G" in bars obliterator with three line dated GIBRALTAR / SHIP LETTER in blue below (Dec 15) and circular SOUTHAMPTON / SHIP LETTER cds of receipt (Dec 22). A magnificent cover of great aesthetic appeal. *Provenance: Collection Geoffrey Osborn, Christie's, London, 14 May 1991, lot 1144.*	Z8+ Z10	✉	**1'500**	*(€ 1'350)*
4343	1858 (March 20) Great Britain 1856 4 d. rose-carmine, a fine used horizontal pair on 1858 entire letter from Gibraltar to New York endorsed *"To be forwarded p. first steamer for America'*, tied by two fine strikes of the "G" in bars obliterator with faint 'Gibraltar' double arc despatch cds at right. Carried on the Cunard Steamer *'Canada'* from Liverpool and struck with circular "5 / N. York Br. Pkt." in black (April 12). A charming and early stamped Transatlantic usage.	Z10	✉	**500**	*(€ 450)*



View of Gibraltar from the Spanish side

4344

		Gibbons		Start price in CHF	Start price approx. €
4344	1865 (Jan 5): Great Britain 1856 4 d. rose-carmine, 6 d. lilac and 1 s. green, all three of rich colour, used on the famous 1858 entire letter written from Malaga, Spain and mailed in Gibraltar to Manila, Philippines tied by three upright strikes of the "G" in bars obliterator. Double arc GIBRALTAR datestamp at right (Jan 9) in blue. Reverse with double arc HONG-KONG transit cds (Feb 28). Minor imperfections to perfs. with 6 d. trimmed wing margin that one feels churlish to mention as this is, without doubt, the finest of the three known '1-2-3' Surface Printed "G" covers and a truly spectacular usage. *Provenance: Collection Charles Alfred Warren, Harmer London, 11-13 Nov. 1974, lot 636 Collection Geoffrey Osborn, Christie's, London, 14 May 1991, lot 1156.*	Z10+ Z11+ Z13	✉	**5'000**	*(€ 4'500)*

4345

		Gibbons		Start price in CHF	Start price approx. €
4345	1859 (Jan 26): Great Britain 1856 6 d. lilac on blued paper (rare) used on thin paper cover from Gibraltar to Caernavon endorsed ´Paid´ tied by fine strike of the small "G" in bars obliterator with single ring GIBRALTAR cds below in blue (Jan 26). Reverse with part flap missing with London transit cds (Feb 3) in red and arrival. The latest recorded usage of the small "G" obliterator. Cert BPA (2020) Gi. = GB £ 850.	Z12	✉	**500**	*(€ 450)*

4346

4346	1863 (Feb 25): Great Britain 1857 1 d. rose-red, perf. 14 in a horizontal pair, 1862 6 d. lilac in a horizontal pair with trimmed wing margin and single 1 s. green all used on 1863 double rate cover from Gibraltar to Toronto, Canada tied by five strikes of the "A26" obliterator with single ring GIBRALTAR despatch cds at left (Feb 25). 'London / Paid' transit cds in red (March 3) and reverse with Toronto arrival cds (March 23) in black. Folded at left for Exhibit display, a scarce destination and rate; a most attractive franking.	Z18+ Z43+ Z60	✉	**400**	*(€ 360)*

Dr Hodgkin
35 Bedford Square
London

Gibraltar Chronicle
AND
COMMERCIAL INTELLIGENCER.

No. 8426. MONDAY, JANUARY 23, 1865. Vol. LV.

4347

		Gibbons	Start price in CHF	Start price approx. €
4347	1865 (Jan 23): Great Britain 1864 1 d. red pl. 71 used on Jan 23rd issue of the "Gibraltar Chronicle" to London, tied by "A26" obliterator with GIBRALTAR cds of despatch at left (Jan 25). Apparently complete Newspaper with *'Packets Expected'* on final page *"From Southampton - Poonah on the 25th. / From Malta - Nyanza on the 25th."*. A most attractive and appealing item.	Z19 ✉	**500**	*(€ 450)*

4348

		Gibbons		Start price in CHF	Start price approx. €
4348	1870 (Oct 17): Great Britain 1864/79 1 d. red pl. 138, two examples, used on thin paper envelope endorsed *'pr. Steamer Poitou'* from Gibraltar to Rio de Janeiro, Brazil tied by two strikes of the "A26" obliterator with GIBRALTAR cds alongside (Oct 17). Reverse with 'Rio-De-Janeiro' arrival cds in blue (Nov 8) and manuscript *'240'* reis due to pay in red crayon. Opened for display and a few tears at edges but rare.	Z19	✉	**500**	*(€ 450)*

4349

4349 1869 (Nov 18): Great Britain 1864/79 1 d. red pl. 129, a block of six, used on 1869 entire letter from Gibraltar to London endorsed *'Per Poonah'* at upper left, tied by six strikes of the "A26" obliterator with GIBRALTAR despatch cds alongside (Nov 20). London arrival cds (Nov 27) on reverse. Interesting contents closing with *"My address after Dec 18th will be % H.B.M.'s Consul, Tangier"* and goes on to list the Postal Rates:
Note: "Letters sent via France daily ¼ ounce for 6d. / via Southampton every Friday ½ ounce for 6d.". A few photographic corner problems but a splendid entire. Z19 ✉⊞ **250** *(€ 225)*

4350

		Gibbons		Start price in CHF	Start price approx. €
4350	1873 (Oct 20): Great Britain 1864/79 1 d. red pl. 164, 1858/69 2 d. blue pl. 14, two examples and 1873 6 d. grey pl. 12 in a horizontal pair used on 1873 cover from Gibraltar to Angela College (now a designated historical site), Victoria, Vancouver Island, British Columbia tied by five strikes of the "A26" obliterator, GIBRALTAR cds (Oct 30) and endorsed across stamps *'Pd.'* in manuscript. Reverse with London datestamp (Oct 25), 'Windsor / Ont.' cds in blue (Nov 12) and Victoria arrival (Nov 28). An extraordinary destination and a charming cover.	Z19+ Z22+ Z49	✉	**750**	*(€ 675)*

4351

4351	1869 (Jan 9): Great Britain 1864/79 1 d. red pl. 162 and 1865 4 d. vermilion pl. 13, two examples, used on 1873 cover from Gibraltar to Copenhagen, Denmark endorsed *'Via England'* tied by three strikes of the "GIBRALTAR / A26" duplex (Nov 17) with 'London / Paid' transit in red below (Nov 25). Copenhagen arrival cds on reverse (Nov 27). The adhesives at top of envelope and perf. imperferfections but an attractive cover to a rare destination.	Z19+ Z37	✉	**300**	*(€ 270)*

Port of Gibraltar

4352

		Gibbons		Start price in CHF	Start price approx. €
4352	1869 (Oct 4): Great Britain 1864/79 1 d. red pl. 108 and 1867 10 d. red-brown used on 1869 cover from Gibraltar to Burlington, USA endorsed *'via Madrid'* tied by two strikes of the "A26" obliterator with GIBRALTAR cds in black at left (Oct 4); mailed during the two year (1868-1869) reduced rate period. 'New York Paid All' arrival below with '2 / Cents' credit marking in red. Minor perf. fault to the 1 d. red but a rare and most attractive usage. *Provenance: Collection Geoffrey Osborn, Christie's, London, 14 May 1991, lot 1200.*	Z19+ Z58	✉	**1'000**	*(€ 900)*

4353

Port of Tangier

4353	1859 (July 19): Great Britain 1858/69 2 d. blue pl. 7 used on 1859 cover from Gibraltar to Tangier, Morocco tied by bold "A26" obliterator with single ring GIBRALTAR cds in blue at left (July 19). The Tangier British Post Office opened in April 1857, this being one of the earlier covers received that would have been handled by that Office. File fold away from the somewhat toned adhesive but scarce, *we have just one more 2d. single franking with the A26 obliteration to Tanger recorded, from the same correspondance but mailed one month earlier on 19 June 1859.* *Provenance: Soler y Llach, Barcelona, 22 March 1994, lot 256.*	Z22	✉	**300**	*(€ 270)*

4354

		Gibbons		Start price in CHF	Start price approx. €
4354	1864 (June 13): Great Britain 1858/69 2 d. blue pl. 9 and 1862 1 s. green, trimmed wing margin at left, used on 1864 entire letter from Gibraltar to New York endorsed *'To be forwarded per first Steamer from Liverpool or Southampton'* tied by two strikes of the "A26" obliterator with GIBRALTAR despatch cds alongside in black (June 14). 'London / Paid' transit in red (June 23) and carried on the Cunard Steamer *'Asia'* with '5 / N. York Br. Pkt.' datestamp of arrival (July 8) and erroneous credit marking "16 / Cents" overstruck by **Mailboat "A92"** obliterator. Weak along folds but an extraordinary and very rare entire. *Note: The "A92" obliterator was 'allotted to Mr. Nash, Marine Packet Service, Cunard Line'; Parmenter & Gordon page 9/12.*	Z22+ Z60	✉	**500**	*(€ 450)*

4355

4355	1860 (Jan 26): Great Britain 1856 4 d. rose with small surface abrasion, 6 d. lilac and 1 s. green, corner perf. missing, used on 1860 envelope from Gibraltar to Manila, Philippines all tied by three strikes of the "A26" obliterator and the 1 s. also tied by GIBRALTAR despatch cds (Jan 26) in blue. Reverse with some grime but with HONG KONG transit cds in blue and MANILA arrival (March 18) in black with handstruck "2" reales due marking on obverse. A very scarce three colour franking. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 1139 Collection Barclays Bank, Phillips, London, 29 May 1987, lot 666.*	Z29+ Z42+ Z59	✉	**500**	*(€ 450)*

4356

		Gibbons	Start price in CHF	Start price approx. €
4356	1859 (May 21): Great Britain 1856 4 d. rose and 6 d. lilac used on 1859 entire letter from Gibraltar to Alexandria, Egypt tied by two strikes of the "A26" obliterator with single ring GIBRALTAR despatch cds (May 21) in blue alongside. Reverse with British P.O. 'Alexandria' arrival cds in black (June 3). A few file folds do not detract from a most attractive entire.	Z35+ Z42 ✉	**300**	*(€ 270)*

4357

4357	1865 (Jan 20): Great Britain 1862 6 d. lilac used on 1865 cover from Gibraltar to London, Canada West tied by "A26" obliterator with GIBRALTAR cds alongside (Jan 20). Underpaid presumably as the destination read London; struck with "INSUFFICIENTLY / * / PREPAID" in black (of the type later supplied to Gibraltar) and two line "INSUFFICIENTLY / PREPAID" with handstruck "2d." charge marking and Canadian "UNPAID 5" handstamp. Reverse with Hamilton and London datestamps (Feb 11) of receipt. Small stain at lower right but a charming and very unusual cover. *Provenance: Collection Geoffrey Osborn, Christie's, London, 14 May 1991, lot 1163.*	Z43 ✉	**500**	*(€ 450)*

4358

4358	1872 (Nov 19): Great Britain 1872/73 6 d. buff pl. 11, a single example example used on 1872 cover from Gibraltar to London endorsed *'via Southampton'* neatly tied by "GIBRALTAR / A26" duplex in black (Nov 19). 'London / Paid' arrival cds (Nov 25) in red at left. Slight opening tear at top but an attractive usage of a scarce stamp on letter. *Provenance: Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 41.*	Z47 ✉	**150**	*(€ 135)*

Prof. William Woolsey-Johnson
American mathematician
One of the Founders of the American Mathematical Society

4359

		Gibbons	Start price in CHF	Start price approx. €
4359	1869 (Oct): Great Britain 1864/79 1 d. red pl. 139 and 1867 10 d. red-brown used on 1869 cover from Gibraltar to Owego, USA each cancelled by "A26" obliterator in black with 'London / Paid' transit cds below (Oct 25). Faint 'New York Paid All ' transit in red (Nov 5) with "2 / Cents" credit mark also in red at right. Readdressed from Owego to Annapolis, Maryland with USA 1869 3 c. ultramarine (Scott 114), lifted for checking and replaced, cancelled by handstamp with OWEGO / NY cds (Nov 7) both in green. Slight trim to envelope and one side flap missing but colourful and very rare. Cert. Philatelic Foundation (1983). *Provenance: Collection Rex. H. Stever.*	Z19+ Z58	✉ **2'000**	*(€ 1'800)*

4360

		Gibbons	Start price in CHF	Start price approx. €
4360	1863 (Nov 18): Great Britain 1862 1 s. green, a used horizontal pair, lettered KB-KC, one stamp closed tear, used on registered 1863 cover from Gibraltar to Genova, Italy tied by "A26" obliterators with GIBRALTAR single ring despatch at left (Nov 18). "♛ / REGISTERED" handstamp and oval framed 'Registered / London' datestamp below (Nov 25) and circular 'PD' in red all on obverse with Genova arrival cds on reverse. Faults but scarce. *Provenance: Collection "Windsor", H. R. Harmer, New York, 28 Oct 1983, lot 705.*	Z60 ✉	**150**	*(€ 135)*

Gibraltar-Spain Combination Frankings

On June 14, 1856, the Spanish Postmaster in San Roque informed Edmund Cresswell Jr., the Postmaster in Gibraltar that in future all mail addressed to destinations within Spain would have to be prepaid by Spanish stamps (the 2 d. Gibraltar rate was more frequently prepaid in cash). This continued until 1875 when, on Nov 25, an agreement between Spain and Gibraltar was signed allowing prepayment of letters with stamps of the country of origin.

4361

4361	1869 (July 30): Combination cover with Great Britain 1864/79 1 d. red pl. 79, two examples used on 1869 cover to Cadiz (MacPherson correspondence) endorsed *'pr. Adriano'* each tied by "A26" obliterator with GIBRALTAR datestamp (July 30) in black and paying the Ship Letter fee, Spain 1868 50 m. brown-lilac perf. 14 (Michel 93) tied by barred "2" numeral handstamp cancelled on arrival in Cadiz in black. Reverse with Cadiz arrival cds (July 31). A rare and attractive cover.	Z19 ✉	**1'000**	*(€ 900)*

4362

		Gibbons	Start price in CHF	Start price approx. €
4362	1865 (Dec 16): Combination cover with Great Britain 1858/69 2 d. blue pl. 9 used on cover to Cadiz (MacPherson correspondence) endorsed *'pr. Adriano'* tied by "A26" obliterator with GIBRALTAR datestamp above (Dec 16) in black and paying the Ship Letter fee, overlapping Spain January 1865 4 c. blue perf. 14 (Michel 68) tied by barred "3" numeral handstamp cancelled on arrival in Cadiz in black and also tying the British adhesive. Reverse with Cadiz arrival cds (Dec 17). A charming cover of superb appearance. *Note: On June 14, 1856, the Spanish Postmaster in San Roque informed Edmund Cresswell Jr., the Postmaster in Gibraltar that in future all mail addressed to destinations within Spain would have to be prepaid by Spanish stamps (the 2 d. Gibraltar rate was more frequently prepaid in cash). This continued until 1875 when, on Nov 25, an agreement between Spain and Gibraltar was signed allowing prepayment of letters with stamps of the country of origin.* *Provenance: Collection Geoffrey Osborn, Christie's, London, 14 May 1991, lot 1134.*	Z22	✉ **3'500**	*(€ 3'150)*

4363

4363	1873 (Aug 7): Combination cover with Great Britain 1858/69 2 d. blue pl. 14 used on entire letter to Cadiz (Alcon correspondence) endorsed *'pr. London'* tied by "A26" obliterator with GIBRALTAR datestamp at left (Aug 7) in black and paying the Ship Letter fee, with Spain July 1873 10 c. green perf. 14 (Michel 127) tied by mute obliterator applied on arrival in Cadiz in black and also tying the British adhesive. Reverse with two Cadiz arrival cds's (Aug 8). File folds away from the adhesives but a rare entire. *Note: On June 14, 1856, the Spanish Postmaster in San Roque informed Edmund Cresswell Jr., the Postmaster in Gibraltar that in future all mail addressed to destinations within Spain would have to be prepaid by Spanish stamps (the 2 d. Gibraltar rate was more frequently prepaid in cash). This continued until 1875 when, on Nov 25, an agreement between Spain and Gibraltar was signed allowing prepayment of letters with stamps of the country of origin.*	Z22	✉ **1'500**	*(€ 1'350)*

British Post Offices in Portugal

View of Lisbon

4364

		Gibbons	Start price in CHF	Start price approx. €
4364	1799 (Oct 25): Entire letter from Gibraltar via Lisbon to Bath, with manuscript Forwarding Agent displaying well on flap *"Lisbon 26th Nov 1799, Received and forwarded by your most obdeient humble servant per Mayne & Brown"*, mailed at the British Agency with very fine strike of large framed "Lisbon" handstamp in brown (Frazao LX3). Interesting contents *"we are all anxious for the success of the Expedition to Holland and the Reduction of Genoa as the last possession of any consequence in Italy the French look up to..."*, however the Anglo-Russian expedition was a total failure. The earliest recorded usage of this marking. A very rare and attractive entire.	✉	**1'200**	*(€ 1'080)*

4365

4365	1800 (July 9): Entire letter from Lisbon to London written on board *'Lady Jane Dundas'* destined for Bengal, struck with CORR. MARITIMO in black and '80' (reis) charge marking, mailed on from the British Agency in Lisbon with straight line LISBON handstamp in brown (Frazao LX1) and extremely rare split rate handstamp " PORT (6) / BRITISH (2/2)" struck in red with numbers in manuscript leaving *'2/8d.'* due to pay. London arrival on reverse (Oct 15, 1801!). Some wear at folds of a very rare entire.	✉	**2'200**	*(€ 1'980)*

Madeira

View of Madeira

4366

		Gibbons		Start price in CHF	Start price approx. €
4366	1842 (Sept 10): Entire letter from Madeira to a Mrs. Robt. Auld at Guadalupe y Calvo, Mexico, sent to the care of Manning Marshall & Co, Forwarding Agents in Mexico City, and endorsed *'pr. Thames Steamer'* at lower left, prepaid *'1/7d.'* in red manuscript and struck on despatch with fine strike of "♛ / PAID / AT / MADEIRA" handstamp in red with *"Missent to Havana"* in manuscript above. Reverse with double arc MADEIRA datestamp in black (Sept 10) and manuscript *"Posted at St. Thomas, 3rd December 1842"*, the cover eventually reaching Vera Cruz, with boxed datestamp in black dated Jan 12, 1843 and charged with handstruck '4' (reales) due in red. An extraordinarily rare marking and a wonderful item of Postal History Gi = £ 16'000. *Provenance: Collection John Sussex, Cavendish, Derby, 27 Oct 1995, lot 33* *Spink, London, 14 Oct 1997, lot 144*	CC1	✉	**7'000**	*(€ 6'300)*

British Post Offices in Spain

4367

		Gibbons	Start price in CHF	Start price approx. €
4367	1855 (Jan 18): Cover from Porto, Portugal to London endorsed *'via Vigo'*, with 'Porto' oval despatch (Jan 18) in blue and oval "PAGO / 60 REIS" handstamp in black on reverse. Fine double arc "VIGO" British P.O. datestamp in black (Jan 22) on obverse and London arrival (Jan 27) where charged *'2/2d.'* to pay. Scarce and very fine.	✉	**150**	*(€ 135)*

4368

4368	1845 (May 15): Cover from Santiago, Galicia to London struck on front with superb strike of double arc "CORUNNA" British P.O. datestamp (May 21) in red. Rareverse with London arrival (May 26) and rated *'2/2d.'* to pay in manuscript. An early usage, Parmenter & Gordon list the earliest strike as April 22, 1845, the datestamp in use for less than 18 months. Rare so fine.	✉	**300**	*(€ 270)*

The Peak of Teneriffe

4369

		Gibbons	Start price in CHF	Start price approx. €
4369	1855 (Feb 8): Cover from Madrid to Buenos Aires franked by 1855 2 r. vermilion in a horizontal pair, large margins all round and just grazed at right, used on thin paper 1855 cover from Madrid to Buenos Aires via the Canary Islands, tied by barred obliterators with 'Madrid' despatch cds alongside (Feb 8) all in blue. Passed to British Agency for Southbound ship and struck with superb "♛ / PAID / AT / TENERIFFE" in black with double arc datestamp on reverse (March 16) in black. A rare and most attractive cover Gi = £ 3'750. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 1270* *Collection 'Murcia', RL, Zurich, 23 Nov 1988, lot 1886.*	CC1	✉ **2'000**	*(€ 1'800)*

Africa

Lagos

Lagos of Post Office

4370

		Gibbons		Start price in CHF	Start price approx. €
4370	1872 (April 17): Prepaid cover, sensibly opened for Exhibit display, mailed from Lagos to Manchester endorsed *'per S.S. Africa'* at top, prepaid *'5'* (pence) in red manuscript and struck with superb "♛ / PAID / AT / LAGOS" in black with reverse showing sender's cachet (J.B. Carroll), circular "POST OFFICE LAGOS * WEST COAST OF AFRICA*" datestamp in blue-green (April 17). 'Paid / Liverpool / Br. Packet' in red on front (May 14) and Manchester arrival of the following day. Rare and particularly fine cover Gi = £ 4'000.	CC1	✉	**1'750**	*(€ 1'575)*

Mauritius

View of Port Louis

4371

		Gibbons	Start price in CHF	Start price approx. €
4371	1818 (April 17): Entire letter at double rate from Port Louis to a Lieutenant in the 24th Foot, care of the Army Agent in London, struck on despatch with superb "PORT LOUIS / UNPAID" handstamp in black, with framed SHIP LETTER / DEAL in black on obverse (Robertson S9) and London arrival cds (Sept 7) on reverse where rated '4/-' to pay in manuscript. The contents are somewhat tragic, a fellow soldier had all his money and belongings stolen by his servant, when caught by the Police on the Island, the thief had drunk the entire proceeds. A superb impression of an extremely rare cancellation.	✉	**500**	*(€ 450)*

Morocco Agencies

Sultan's Palace in Tangier

4372

		Gibbons	Start price in CHF	Start price approx. €
4372	1871 (March 31): Great Britain 1864/79 1 d. red pl. 123, a horizontal strip of six, used on entire letter from TANGIER to London endorsed *'via Southampton'* tied by five strikes of the "A26" obliterator in black, reverse with London arrival cds (April 8) in black. A fine chatty letter *"I visited the US Minister who had to make an official visit to the Pasha of that City (Tetuan) and who wanted a few American subjects to swell the cortege..."*. File fold separating the strip and stain and wrinkles from thin paper utilised but despite imperfections a magnificent and important entire - *believed to be the earliest cover mailed with adhesives from the British Postal Agency in Tangier*. *Provenance: Collection J.A. Taylor, Harmers, London, 13 Dec 1960, lot 417* *Soler y Llach, Barcelona, 22 March 1994.*	(Z19)	✉ **3'000**	*(€ 2'700)*

View of Tangier

4373

		Gibbons		Start price in CHF	Start price approx. €
4373	1873 (Oct 15): Great Britain 1858/69 2 d. blue pl. 14 and 1865 4 d. vermilion pl. 13, used on 1873 cover from Tangier to London struck with superb strike of **"TAИGIER"** datestamp with 'N' reversed in black (Oct 15, code A), the adhesives tied with duplex "GIBRALTAR / A26" and the "A26" obliterator in black with same day single ring datestamp alongside. Reverse with London arrivals in black and in red (Oct 25). Slight closed tear at top and at base well away from the adhesives, a famous and extraordinarily rare cover. *Provenance: Collection E.E. Yates, RL, London, 21 Dec 1939, lot 191* *Collection J.A. Taylor, Harmers, London, 13 Dec 1960, lot 421* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 1146* *Collection 'Atlas', Soler y Llach, Barcelona, 22 March 1994, lot 262.*	(Z22+ Z37)	✉	**10'000**	*(€ 9'000)*

View of Tangier

4374

		Gibbons		Start price in CHF	Start price approx. €
4374	1873 (June 29): Great Britain 1872/73 6 d. buff pl. 11, a used example on 1873 cover from Tangier to London endorsed *'por Paquete'*, struck on despatch with superb strike of **"TAИGIER"** datestamp with 'N' reversed in black (June 29, code A), the stamp tied by "A26" obliterator with Gibraltar single ring datestamp in black (June 29, code A) alongside and 'London / Paid' arrival cds in red at left (July 7). Illustrated in the Robson Lowe Encyclopaedia, Volume II, page 235. File fold well away from the adhesive, a famous and truly wonderful cover. *Provenance: Collection E.E. Yates, RL, London, 21 Dec 1939, lot 192* *Collection J.A. Taylor, Harmers, London, 13 Dec 1960, lot 422* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 1145* *Collection 'Atlas', Soler y Llach, Barcelona, 22 March 1994, lot 263.*	(Z47)	✉	**7'500**	*(€ 6'750)*

Mail Boats

Mail Boat Obliterations

4375

Inside the H.M.S. Caesar

		Gibbons		Start price in CHF	Start price approx. €
4375	**Mediterranean Packets** 1860 (Dec 9): Great Britain 1857 1 d. rose-red, wmk. Large Crown, perf. 14, a vertical strip of three rather muddily tied to Sailor's Concessionary rate cover from Malta to London by **Mailboat "A81"** obliterator *("Handed to Mr. Douglas for use on board, 18 March 1859")* endorsed at top *"From Hy Humber, Ship's Corpl. HMS Caesar, Malta"* and counter-signed by Commanding Officer below. Carried back on the P&O Steamer *'Vectis'* which left Malta on December 9 and arrived at Marseille on Dec 13; (rated at 3 d. pr ¼ ounce via Marseilles) with 'London / Paid' arrival cds (Dec 15) in red. An unusual franking. *Provenance: 'Mailboat Covers & Cancellations', Spink, 7 March 2007, lot 1007* *Collection Gerald Ellott, Prestige Philately, 16 Dec. 2011, lot 59.*	Z3	✉	**350**	*(€ 315)*

4376

4376	**Mediterranean** Packets 1859: Cover from Alexandria, Egypt to Sheerness endorsed *'via Southampton'*, franked by Great Britain 1856 6 d. lilac tied by fine strike of "A82" obliterator in black. The "A82" obliterator was handed to Mr. Mounsey, the P&O Agent, for use on board the packet when he travelled from Southampton to Alexandria, returning (with this letter) on the *"HMS Behar"*, which arrived at Southampton on June 24. The reverse of the cover bears the corresponding arrival cds of Sheerness of the following day. The adhesive with small closed tear at right but a rare usage of the "A82" with just a handful of covers recorded. Cert. BPA (1993).	Z18	✉	**1'250**	*(€ 1'125)*

4377

		Gibbons	Start price in CHF	Start price approx. €
4377	**Mediterranean Packets** 1869 (Sept 2): Envelope from Sydney, New South Wales with embossed crest of "HMS Victoria" on flap, London transit cds (addressed to Elk Creek Post Office in Wisconsin, USA; dated on despatch at lower left in manuscript, franked by Great Britain 1867/80 6 d. mauve pl. 8, two examples, tied by "A86" obliterators in black and additionally tied by weak strike of "Boston Br. Pkt." datestamp in red. Carried initially from Sydney on P&O *"Malta"*, to Galle via Melbourne, trans-shipped to the *"Candia"* (Nov 4), thence via Suez (Nov 19) to Alexandria (Nov 21), from there via *"Pera"* to Southampton. Reverse with London transit cds (Dec 6) in red and carried from there on Cunard *"Tripoli"* to Boston (arrived Dec 22); manuscript note of answer in pencil (Jan 11, 1870) on obverse. Weak edges to envelope and partial flap missing but a rare cover. *Note: The HMS Victoria was ordered by the Government of Victoria as a Warship and was launched in June 1855. She was placed at the disposal of the New Zealand Govt. in 1860 following the outbreakl of the Second Maori War. Retired from service in 1864, she returned to survey duties from 1865-1869.* *Provenance: Spink, London, 7 March 2007, lot 1048.*	Z53	✉ **1'100**	*(€ 990)*

4378

4378	**Mediterranean Packets** 1860: Great Britain 1857 1 d. red star, perf. 14, three examples, unrecorded use of 1858 2 d. blue 7 and 1856 4 d. rose all tied to cover endorsed *'via Marseilles'* mailed on the P&O *'Valetta'* probably east of Suez, and tied by five strikes of the **Mailboat "A87"** obliterator *("Handed to Mr. Romayne for Marseilles Packet")* in black. Reverse with Bromsgrove and Alcester datestamps (May 12). The earliest recorded usage of this obliterator and a superb three colour franking. *Provenance: 'Mailboat Covers & Cancellations', Spink, 7 March 2007, lot 1053.*	Z56+ Z57+ Unlisted	✉ **1'800**	*(€ 1'620)*

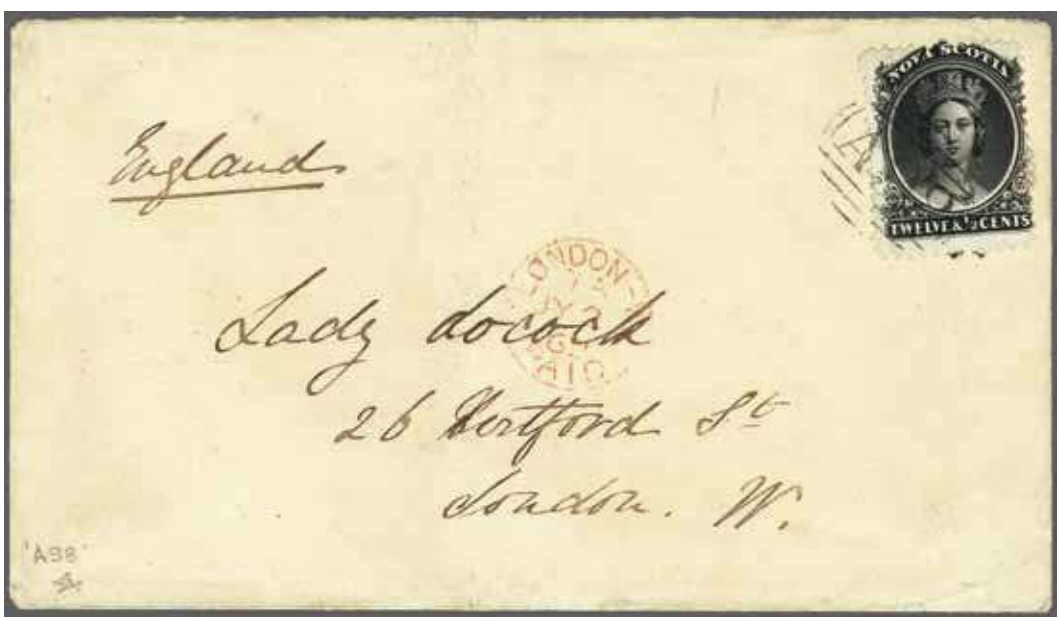
4379

		Gibbons		Start price in CHF	Start price approx. €
4379	**Mediterranean Packets** 1859: Cover probably from Bombay, India or Alexandria, Egypt to Sheerness, Kent franked by 1857 1 d. rose-red, Die II, Alphabet II, plate 61 lettered AE-AF BE-BF, JI and plate 57 lettered FL; all tied by individual strikes of the "A88" Mailboat obliterator in black. Carried on the P&O Steamer *"Orissa"* from Alexandria (May 12), arriving in Southampton (May 27) and backstamped in Sheerness (May 28). A charming and scarce cover. Cert. RPSL (1989). *Provenance: Collection Charles Alfred Warren, Harmers London, 11-13 Nov. 1974, lot 788* *Collection Dr. D.N. Seaton, Cavendish, Derby, 10 Sept 2014, lot 10.*	40 (Z59)	✉	**750**	*(€ 675)*

4380

4380	**Atlantic Packets / Cunard Line** 1862 (Sept 18): Crested mourning envelope and complete original contents addressed to the Fernie family in Berkhampstead, written on board the *"Steam Ship Persia"* franked by single 1857 1 d. red, Die II, Alphabet III, plate 52, slightly defective and crossed by fold due to contents, tied by bold strike of "A96" obliterator in black. Reverse with Liverpool transit cds (Sept 20). The contents note: *"We left New York on the 10th & I hope this will be posted in Queenstown...ship rolling so much I can hardly write"*. This explains the rate - the letter was posted in British waters and thus just a single 1 d. rate was due. Despite faults a very scarce cover. Cert. RPSL (2007). *Provenance: Spink, London, 7 March 2007, lot 1147* *Collection Dr. D.N. Seaton, Cavendish, Derby, 10 Sept 2014, lot 14.*	Z166	✉	**2'500**	*(€ 2'250)*

A Packet on the Atlantic



4381

		Gibbons		Start price in CHF	Start price approx. €
4381	**Atlantic Packets** 1860/63: Nova Scotia 12½ c. black, a used example on 1862 attractive cover to London tied by Mailboat **"A98"** obliterator in black *("Mr. Nash, Marine Packet Service Atlantic Line")* with 'London / Paid' cds of receipt (July 2) on obverse. Slight ironed file fold well away from the adhesive, a charming and immensely rare cover. *Provenance: 'Mailboat Covers & Cancellations', Spink, 7 March 2007, lot 1177.*	29	✉	**2'000**	*(€ 1'800)*

4382

		Gibbons		Start price in CHF	Start price approx. €
4382	**Mediterranean Packets** 1856: Great Britain 6 d. lilac used on 1860 cover from Gibraltar to London tied by bold strike of **Mailboat "B12"** obliterator *("To Mr. Fisher for use on board the "Delta")*, dated on despatch *"Feb 4th"* at lower left when the *'Delta'* was at Gibraltar. Obverse with manuscript *'Evening February 9th'* when the ship docked at Southampton. Reverse with Torquay arrival cds (Feb 9). Rare. Cert. BPA (1959). *Provenance: 'Mailboat Covers & Cancellations', Spink, 7 March 2007, lot 1084.*	Z99	✉	**850**	*(€ 765)*

4383

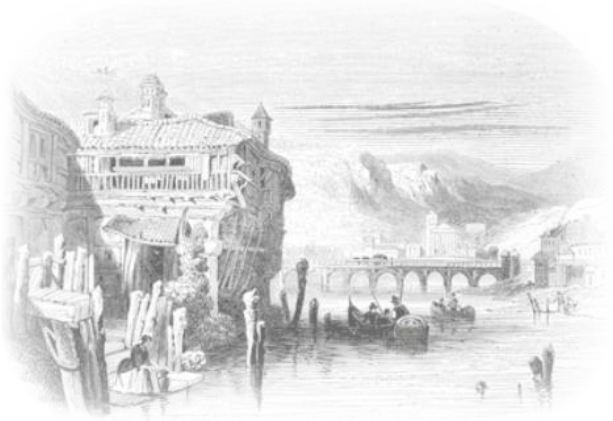
4383	**Mediterranean Packets** 1857: Great Britain 1 d. red stars, perf. 14, six examples including a vertical pair used on 1861 small mourning envelope to London (Jekyll correspondence) tied by four fine strikes of the horizontal **Mailboat "B16"** obliterator *("Handed to Mr. Douglas for service on board the 'China' Mediterranean Packet")* with London arrival cds (May 10) in red on reverse. Very fine and extremely rare - unrecorded in Stanley Gibbons. *Provenance: Collection E.E. Yates, RL, London, 31 July-1 Aug 1940* *Collection 'Victoriana', Spink, London, 4 Oct 2007, lot 2391.*	Unlisted	✉	**750**	*(€ 675)*

British Naval and support ships in the Gulf of Zula

4384

		Gibbons	Start price in CHF	Start price approx. €
4384	**Abyssinian Campaign** 1867 (Dec): India 1866 4 a. green, Die I, in a horizontal pair tied to 1867 cover to Avranches, France endorsed *'via Marseilles'* cancelled by sender's initials and by bold strike of **P & O Mailboat "C79"** obliterator and by part oval 'PD' applied with 'London / Paid' cds in red (Dec 2?). Carried by the *'S.S. Mongolia'* with British P.O. SUEZ transit cds in blue (Dec 16). Reverse with Paris transit and Avranches arrival cds (Dec 29). One of very few covers known prior to the setting up of the Field Post Office in June 1868. Superb quality and most attractive. *Note: Mailed from Lieut. C.B. Smith of the Madras Infantry, attached to the first wave of 1'500 troops landed at Annersley Bay, Gulf of Zula for the Campaign, he had arrived on the 'Star of India' in Annersley Bay on Dec 5, 1867. For further information on this Campaign and the known covers, see Roberto Sciaky's article in the London Philatelist, June 2003.* *Provenance: 'Mailboat Covers & Cancellations', Spink, 7 March 2007, lot 1112.*	(AZ6) ✉	**2'000**	*(€ 1'800)*

Spanish Mail Packet



View of Santander

4385

		Gibbons	Start price in CHF	Start price approx. €
4385	1869 (Nov 14): Entire letter from Santander, Spain to Carupano, Venezuela bearing Spain 1868 200 m. blue-green in a horizontal pair (Michel 95) tied in black with Santander despatch cds (Nov 15) below. Struck on obverse with "No. *2498* / DETAINED FOR POSTAGE (*4*)" in red with, on reverse superb strike of circular **"SPANISH MAIL PACKET"** datestamp (Dec 20, code A) in black. Some light staining but a cover of exteme rarity.	✉	**1'500**	*(€ 1'350)*