Tuesday 8 June 2021, 9:00 h

# BRITISH WEST INDIES

## The 'BESANÇON' Collection
(part II)

*Shipping Sugar, British West Indies*

# Antigua

## St. John's Crowned-Circle Handstamps

*Sunday Market in Antiqua*

2001

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2001** | 1861: Prepaid cover from St. John's to Brighton struck on despatch with good strike of "♛ / PAID / AT / ANTIGUA" in red with manuscript *'6'* rate below erased, 'London / Paid' cds in red (June 12). Reverse with 'Antigua' cds of despatch (May 27) and Brighton arrival (June 13) in black. A fine and attractive cover Gi = £ 650. | CC1 | ✉ | **250** | *(€ 225)* |

## Great Britain used in Antigua

2002

2003

| | | | | | |
|---|---|---|---|---|---|
| **2002** | 1858/60: Great Britain 1857 4 d. rose, a used example of fresh colour cancelled by superb strike of St. John's "A02" obliterator in black. Exceptional and scarce Gi = £ 600. | Z4 | | **200** | *(€ 180)* |
| **2003** | 1858/60: Great Britain 1857 1 d. red, Die II, perf. 14, centred to base, cancelled by fine strike of the St. John's "A02" obliterator in black. A very scarce stamp used in Antigua Gi = £ 750. | Z1 | | **200** | *(€ 180)* |

## 1862 Issued Stamps

2004

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2004** | Perkins Bacon original Proof for the 6 d. value, engraved in black on India paper applied to thick toned card (31 x 32.5 mm.). Rare and very fine. | 1 Proof | (*) | **1'000** | *(€ 900)* |

2005

| | | | | | |
|---|---|---|---|---|---|
| **2005** | 6 d. blue-green, no wmk., rough perf. 14 to 16, an unused horizontal pair (perf. 15¾ x 14), marginal from base of sheet, of superb depth of colour, trivial blunted perforations at right, large part og. A rare and most attractive multiple Gi = £ 1'600+. | 1 | * | **750** | *(€ 675)* |

2006

2007

| | | | | | |
|---|---|---|---|---|---|
| **2006** | 6 d. blue-green, no wmk., rough perf. 14 to 16, a used example, positions 26, showing the 'Morton-Evans' re-entry on "CE" of PENCE, cancelled by "A02" of St. John's leaving the re-entry relatively clear. Scarce Gi = £ 550. | 1 | | **200** | *(€ 180)* |
| **2007** | 6 d. blue-green, no wmk., Trial perf. 14 to 16 compound with 11½ to 12½ at right, an unused example of deep colour, centred to top, fine appearance, small part og. A very rare stamp. Certs. RPSL (1953), RPSL (1993) Gi = £ 3'250.<br>*Provenance: Collection Dempsey Prappas*<br>*Collection Frederick Mayer, Spink, London, 21-22 Oct 2004, lot 2109.* | 4 | * | **1'200** | *(€ 1'080)* |

## 1863/67 Watermark Small Star

*Major T. Charlton-Henry*

2008

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2008** | 1863/67: 1 d. rosy mauve, wmk. Small Star, rough perf. 14 to 16, a used single and horizontal strip of four on 1864 cover endorsed *'via Halifax'* to Wilmot, Nova Scotia all tied by four superb strikes of the St. John's "A02" obliterator in black and by *'4'* credit marking in red crayon. Reverse with 'Antigua' despatch cds (June 11), double arc 'St. Thomas' transit cds (June 13), Halifax datestamp (July 12) and 'Wilmot / NS' arrival with obverse showing "CTS/5" charge marking in black. No side flaps but an exquisite and rare cover. Cert. BPA (1996).<br>*Provenance: Collection Charlton-Henry, Harmer Rooke, New York, 4-7 April 1961, lot 11*<br>*Collection E.Victor Toeg, RL, London, 12 Dec 1990*<br>*Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2137.* | 5 | ✉ | **1'200** | *(€ 1'080)* |

2009

| | | | | | |
|---|---|---|---|---|---|
| **2009** | 1863/67: 1 d. dull rose, wmk. Small Star, rough perf. 14 to 16, a used horizontal strip of three, neatly cancelled by three strikes of the English Harbour "A18" obliterator in black; ironed diagonal crease not affecting the most attractive appearance Gi = £ 165+. | 6 | | **100** | *(€ 90)* |

2010

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2010** | 1 d. dull rose, wmk. Small Star, rough perf. 14 to 16, a horizontal pair and a strip of three used on 1864 mourning envelope to Government House, Dominica tied by five fine strikes of the St. John's "A02" obliterator in black and by *'4'* credit marking in red crayon. Slight edge wear and reverse with crest removed with part flap but with 'Antigua' despatch cds (Oct 2) and double arc 'Dominica' arrival (Oct 3) in black. A fine and attractive franking. | 6 | ✉ | **1'000** | *(€ 900)* |

ex 2011

2012

| | | | | | |
|---|---|---|---|---|---|
| **2011** | 6 d. green, 6 d. dark green and 6 d. yellow-green, wmk. Small Star sideways, rough perf. 14 to 16, the three shades, all in fine used horizontal pairs, each lightly cancelled by the St. John's "A02" obliterator in black. A scarce and charming trio Gi = £ 300+. | 8+ 9+ 10 | | **120** | *(€ 110)* |
| **2012** | 6 d. green, wmk. Small Star sideways, rough perf. 14 to 16, a used example, variety "Watermark Upright" and showing the marginal lines of watermark, lightly cancelled by "A02" in black. Fine and scarce Gi = £ 200. | 8a | | **100** | *(€ 90)* |

## 1872/76 Recess De La Rue from Perkins Bacon plates

2013

| | | | | | |
|---|---|---|---|---|---|
| **2013** | 6 d. blue-green, wmk. Crown CC, perf. 12½, an unused example, variety "Watermark Reversed" and commoner thus, large part og. A fine and scarce stamp Gi = £ 500. | 15x | * | **200** | *(€ 180)* |

2014

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2014** | 6 d. blue-green, wmk. Crown CC, perf. 14, a used horizontal pair on 1874 cover to London tied by St. John's "A02" obliterators in black with reverse showing 'Antigua' (April 11) despatch cds and London arrival (April 28) both in black. An attractive and scarce cover. | 15 | ✉ | **500** | *(€ 450)* |

*View of Görlitz*

2015

| | | | | | |
|---|---|---|---|---|---|
| **2015** | 1 d. scarlet and 6 d. blue-green, wmk. Crown CC, perf. 14, each in a horizontal pair, used on 1877 cover from St. John's to Gorlitz, Prussia tied by "A02" obliterators in black with *'1/½'* credit in red crayon at left and 'London / Paid' transit cds below (Feb 12). Reverse with 'Antigua' cds (Jan 26) and Niesky arrival (Feb 14) in black. The adhesives with minor age stains on two, but a charming and colourful cover to a most unusual destination. *Provenance: Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2172.* | 14+ 15 | ✉ | **2'000** | *(€ 1'800)* |

## 1876 Watermark Crown CC

2016

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2016** | 6 d. blue-green, wmk. Crown CC, perf. 14, an unused example of good colour, fine, large part og. Scarce. Signed A. Diena Gi = £ 425. | 18 | * | **175** | *(€ 160)* |

## 1879 Watermark Crown CC

2017

2018

2019

| | | | | | |
|---|---|---|---|---|---|
| **2017** | Keyplate 2½ d. red-brown, wmk. Crown CC, an Imperforate Imprimatur, large margins on three sides, a tad close at base, unused without gum. Scarce. | 19 Proof | (*) | **150** | *(€ 135)* |
| **2018** | Proofs for the De La Rue Keyplate (2), without Country Name or Duty Plate, wmk. Crown CA, perforated 12, one printed in sepia, the other in carmine-rose; fresh and very fine, large part og. Rare. *Provenance: Collection E. Victor Toeg, RL, London, 12 Dec 1990.* | (19) Proofs | * | **300** | *(€ 270)* |
| **2019** | Keyplate 4 d. blue, wmk. Crown CC, perf. 14, an unused example of fine colour, well centred, fresh and fine, large part og. An elusive stamp. Signed A. Diena Gi = £ 250. | 20 | * | **100** | *(€ 90)* |

## 1882 Watermark Crown CA

ex 2020

2021

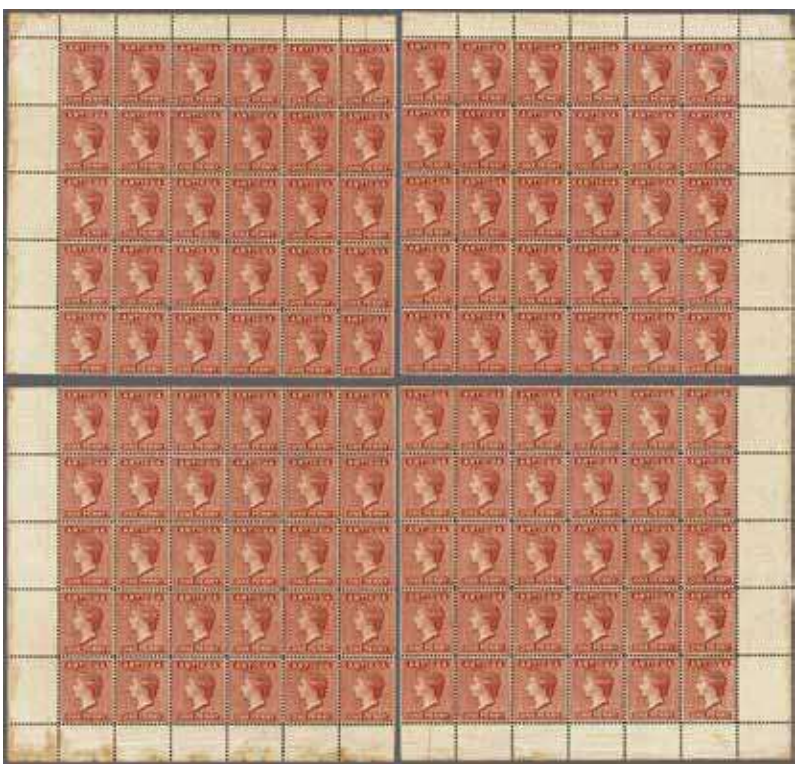
| | | | | | |
|---|---|---|---|---|---|
| **2020** | Keyplate set of three values, wmk. Crown CA, perf. 14, fair to fine, part to large part og. A scarce set Gi = £ 470. | 21/23 | * | **120** | *(€ 110)* |
| **2021** | Keyplate 2½ d. red-brown, wmk. Crown CA, perf. 14, an unused block of four, marginal from base of sheet, large part og. with lower pair showing small speck on one but unmounted og. A scarce stamp in a multiple Gi = £ 760+. | 22 | ⊞*/** | **220** | *(€ 200)* |

2022

2023

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2022** | ½ d. dull green, five examples and single 2½ d. red-brown with 1884 1 d. carmine-red, used on 1887 registered cover to Germany tied by 'Antigua' datestamps (Sept 10) in black, with oval 'R' below. New York transit registration label on front and reverse with New York datestamps (Sept 19) and Geestemunde arrival cds (Sept 30). A scarce and colourful franking.<br>*Provenance: Collection E. Victor Toeg, RL, London, 12 Dec 1990*<br>*Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2213.* | 21+ 22+ 25 | ✉ | **250** | *(€ 225)* |
| **2023** | 4 d. blue, wmk. Crown CC, a used example on 1882 cover to Halifax, Nova Scotia tied by "A02" obliterator with 'Antigua' cds adjacent (Sept 1); with straight line UNCLAIMED in black at left and reverse with Halifax cds and "Dead Letter Office / Canada" cds (Nov 8). Scarce. | 22 | ✉ | **150** | *(€ 135)* |

2024



2025

| | | | | | |
|---|---|---|---|---|---|
| **2024** | Keyplate 4 d. blue, wmk. Crown CA, perf. 14, a used example (Plate 2, Right Pane, Row 3, stamp 3), showing variety "Top Left Triangle Detached", cancelled by complete 'Antigua' cds (30 Sept 1887) in black leaving the variety just clear. Scarce Gi = £ 750. | 23a | | **250** | *(€ 225)* |
| **2025** | 1 d. carmine-red, wmk. Crown CA, perf. 14, a complete unused sheet of 120 subjects, split into four equal blocks of thirty (6 x 5) from each corner of the sheet, with the re-entries on positions 8 and 20, and the prominent diagonal scratch on positions 88 to 100, fresh and very fine, superb large part, mostly unmounted og. Gi = £ 270+. | 25 | ⊞*/** | **100** | *(€ 90)* |

## 1884/87 Watermark Crown CA

2026

2027

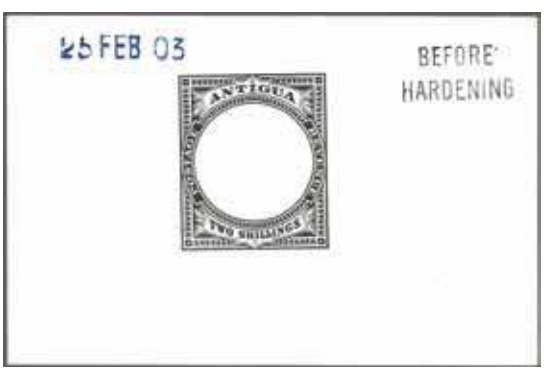
| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2026** | 2½ d. ultramarine, wmk. Crown CA, perf. 14, an unused example overprinted SPECIMEN in black (Samuel Type D12), also showing variety "Large "2" in 2½ with Slanting Foot", a couple of blunted perfs. otherwise fine, large part og. Rare. | 27a spec | * | **150** | *(€ 135)* |
| **2027** | 4 d. chestnut, wmk. Crown CA, perf. 14, an unused example (Plate 2, Right pane, Row 3, stamp 3), showing variety "Top Left Triangle Detached", large part og. Scarce Gi = £ 350. | 28a | * | **140** | *(€ 125)* |

## 1902 Badge of the Colony Issue

2028

2029

| | | | | | |
|---|---|---|---|---|---|
| **2028** | De La Rue Master Die Proof for the Edward VII headplate only, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '11 FEB 03' in blue. Scarce and very fine. *Provenance: Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2282.* | 31 Proof | (*) | **200** | *(€ 180)* |
| **2029** | De La Rue Master Die Proof for the Badge 2 d. value, Frame only, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '18 FEB 03' in blue. Scarce and very fine. *Provenance: Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2270.* | 33 Proof | (*) | **200** | *(€ 180)* |



2030

ex 2031

| | | | | | |
|---|---|---|---|---|---|
| **2030** | De La Rue Master Die Proof for the Badge 2 s. value, Frame only, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '25 FEB 03' in blue. Scarce and very fine. *Provenance: Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2280.* | 38 Proof | (*) | **200** | *(€ 180)* |
| **2031** | 1903/07: Badge of the Colony Issue, wmk. Crown CC, the set of ten values unused overprinted SPECIMEN in black, together with the 1908/17 three values ½ d. green, 1 d. red and 2½ d. ultramarine optd. SPECIMEN in black, fresh and fine, large part og. Gi = £ 290. | 31s/40s+ 41s+ 43s+ 46s | * | **120** | *(€ 110)* |

## 1916/18 War Stamps

2032

2033

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2032** | 1913: George V 5 s. grey-green & violet, wmk. Multiple Crown CA, an unused block of four, marginal from lower right of sheet showing Plate Number '1' in margin, fresh and fine, unmounted og. Gi = £ 380+. | 51 | ⊞** | **180** | *(€ 160)* |
| **2033** | 1917 (Oct 1): 'War Stamp' in red on ½ d. green, an unused horizontal pair on watermarked Multiple Crown CA paper, large margins all round, unmounted og. Extremely rare - just six examples were produced thus for an Official at De La Rue, thus one of three known pairs: one of which (illustrated in "War Tax Stamps" by John G.M. Davis on page 45), was in the Frederick Mayer collection. Rare. | 53 Proof | ** | **500** | *(€ 450)* |

## 1921/29 King George V and later Issues

2034

| | | | | | |
|---|---|---|---|---|---|
| **2034** | 1921: De La Rue Master Die Proof for the 1921-29 definitive issue, the completed design with Duty Plate, endorsed BEFORE / HARDENING in black and manuscript dated '17/1/21' in ink at right. Scarce and very fine. *Provenance: Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2335.* | 55 Proof | (*) | **250** | *(€ 225)* |

2035

ex 2036

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2035** | 1921/29: £ 1 purple & black on red, wmk. Multiple Crown CA, on chalk surfaced paper, a fine unused example, large part og. Gi = £ 275. | 61 | * | **100** | *(€ 90)* |
| **2036** | 1932 (Jan 27): Tercentenary set of ten values unused, perforated SPECIMEN diagonally, fresh and fine, large part og. Gi = £ 250. | 81s/90s | * | **100** | *(€ 90)* |

2037

| | | | | | |
|---|---|---|---|---|---|
| **2037** | 1932: Tercentenary set of ten values, all used on 'Last Day of Tercentenary Issue' cover, neatly cancelled by "St. John's / Antigua" datestamps (26 Jan 1933) in black. Slight file fold well away from the fine adhesives, scarce Gi = £ 325+. | 81/90 | ✉ | **140** | *(€ 125)* |

ex 2038

| | | | | | |
|---|---|---|---|---|---|
| **2038** | 1938: Pictorial issue, the set of twelve values unused, all perforated SPECIMEN diagonally, fresh and fine, large part og. A scarce set Gi = £ 300. | 98s/109s | * | **140** | *(€ 125)* |

2039

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2039** | 1938: Waterlow Pictorial issue, Essay for the proposed 2 s. 6 d. value 'Fort James', hand-painted in blue, black and pale blue with printed head-plate in black, sky and lettering in Chinese white on card (140 x 88 mm.) in horizontal format, similar to the design of the issued 3 d. value, painted by the designer A. W. Morley and endorsed *'Antigua 15.4.38'* in manuscript at top and marked as 'Approved' at lower right. Superb and unique. *Provenance: Grosvenor, London, 6-7 Oct 2010, lot 1017.* | 106 Essay | (*) | **500** | *(€ 450)* |

## Barbuda (Dependency of Antigua
## Overprinted Barbuda on Leewards

ex 2040

| | | | | | |
|---|---|---|---|---|---|
| **2040** | 1922 (July 13): Leewards ½ d. to 5 s. values overprinted BARBUDA, the complete set of eleven Imperforate Plate Proofs, all on Multiple Script CA watermarked paper except the 5 s. green & red on pale yellow which is on Multiple Crown CA watermarked paper, 6 d. with slight rub as usual, fresh and very fine, the ½ d., 2 d. and 2½ d. on ungummed paper; the rest of the values large part og. Rare. *Provenance: Grosvenor, London, 6-7 Oct 2010, lot 1025.* | 1/11 Proofs | */(*) | **1'500** | *(€ 1'350)* |

ex 2041

2043

| | | | | | |
|---|---|---|---|---|---|
| **2041** | 1922 (July 13): Leewards ½ d. to 5 s. values overprinted BARBUDA, the complete set of eleven values, all overprinted SPECIMEN in black or in red (4 s. and 1 s.), fresh and very fine, large part og. Gi = £ 225. | 1s/11s | * | **120** | *(€ 110)* |
| **2042** | (July 13): Leewards ½ d. to 5 s. values overprinted BARBUDA, the complete set of eleven values, all in unused blocks of four, eight of which are marginal or cortner marginal multipoles, fresh and very fine, large part og. with most inclusding the 5 s. unmounted og. Scarce Gi = £ 600+. | 1/11 | ⊞*/** | **220** | *(€ 200)* |
| **2043** | (July 13): Leewards 1 d. bright scarlet, Die II, wmk. Multiple Script CA, overprinted BARBUDA, a fine used example, variety "Watermark Reversed", lightly cancelled by part Barbuda cds in black. An elusive and rare stamp Gi = £ 900. | 2x | | **300** | *(€ 270)* |

# Bahamas

## Great Britain used in Bahamas

*Bay Street, Nassau*

2044

| | | Gibbons | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **2044** | 1858/60: Great Britain 1 d. red, wmk. Large Crown, perf. 14, pl. 56, a used example lettered OG, superbly cancelled by the Nassau "A05" obliterator in black. Scarce. Cert. BPA (1991)<br>Gi = £ 2'500.<br>*Provenance: Collection 'Staircase', Spink, London, 8 April 1999, lot 44*<br>*Spink, London, 21-22 Oct 2004, lot 2480.* | Z1 | **750** | *(€ 675)* |

## 1859/60 One Penny, Imperforate

2045

2046

| | | | | |
|---|---|---|---|---|
| **2045** | Perkins Bacon 1 d. Plate Proof engraved in deep black, imperforate on thick card paper, a horizontal pair, fresh and very fine. | 1 Plate Proof (*) | **120** | *(€ 110)* |
| **2046** | Perkins Bacon 1 d. Plate Proof engraved in deep black, imperforate on thick card paper, a block of four, marginal from top of sheet, positions 7-8 / 17-18 with position 8 showing the constant small Plate Scratch below the 'A" of INTERINSULAR. Fresh and very fine.<br>*Provenance: Collection 'Abaco', Grosvenor, London, 11 June 2010, lot 44.* | 1 Plate Proof ⊞(*) | **500** | *(€ 450)* |

2047

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2047** | 1 d. dull lake, imperforate, an unused block of four on thin paper, corner marginal from the lower left of the sheet, fresh and fine, large part og. A most attractive multiple Gi = £ 260+. | 2 | ⊞* | **120** | *(€ 110)* |

2048

| | | | | | |
|---|---|---|---|---|---|
| **2048** | 1 d. dull lake, imperforate, a used example on thin paper, clear to large margins all round, in a deep reddish shade, cancelled by part strike of the "A05" obliterator at Nassau. Scarce. Cert. RPSL (1935) Gi = £ 1'500. | 2 | | **400** | *(€ 360)* |

*Government House in Nassau*

2049

| | | | | | |
|---|---|---|---|---|---|
| **2049** | 1 d. dull lake, imperforate, a used horizontal pair on thin paper, good to large margins all round, neatly cancelled by complete strike of the "A05" obliterator at Nassau. Superb and rare so fine. Cert. BPA (2000) Gi = £ 3'000. | 2 | | **1'200** | *(€ 1'080)* |

## 1861 Cancelled Stamps for Rowland Hill

*Ormond Hill*

*On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:*

*"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."*

*He added on 24 April:*

*"... I should be glad to have six stamps of each kind ..."*

*On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:*

*"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."*

*It turned out that the supply of the Crown Agents' property was given without authority.*

*Ormond Hill was not asked to return the „specimens", and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.*

*From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).*

*Sir Rowland Hill*

2050

| | | Gibbons | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **2050** | 1861. Cancelled Stamps for Rowland Hill's nephew Ormond Hill<br>Recess Perkins Bacon 1860 (Oct): 1 d. lake, used with CANCELLED obliterator struck at lower left leaving the vignette clear, position 3 in the proposed block of six in the Peter Jaffé handbook, the perforations have been added at top and at base as the other examples are all imperforate at top and at base. Nevertheless an extraordinarily rare stamp: *the sole such in private hands* - of the six examples, two have yet to be found, two are in the 'Bradbury' Collection in the Royal Philatelic Society in London and one in the collection of Her Majesty Queen Elizabeth II Gi = £ 8'500.<br>*Provenance: Collection Peter Jaffé, Spink, London, 4 Oct 2006, lot 1047.* | 3 'Cancelled' | **5'000** | *(€ 4'500)* |

## 1861/62 No Watermark Issue

2051

2052

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2051** | 1 d. lake, no wmk., rough perf. 14 to 16, a used example in a rosy shade, well centred and lightly cancelled by small part "A05" obliterator in black. Scarce and fine Gi = £ 325. | 4 | | **120** | *(€ 110)* |
| **2052** | 4 d. dull rose, no wmk., perf. 14 to 16, a used horizontal pair of fine appearance, slight nick at right, cancelled by light indecipherable cds and by superb double arc BAHAMAS datestamp (17 Feb, 1862) in black. A splendid and most unusual usage. Cert. BPA (1964) Gi = £ 800+. *Provenance: Collection Morris Ludington, Spink, London, 9 Nov 1999, lot 1134.* | 5 | | **400** | *(€ 360)* |

2053

2054

| | | | | | |
|---|---|---|---|---|---|
| **2053** | Perkins Bacon Plate Proof for the 6 d. value engraved in black, a fine horizontal pair, sheet marginal at left. Fresh and very fine. | 6 Proof | (*) | **250** | *(€ 225)* |
| **2054** | 6 d. grey-lilac, no wmk., rough perf. 14 to 16, an unused example of very rich colour, well centred, large part og. In the foremost quality, an extremely fine example of a very rare stamp. Certs. Philatelic Foundation (1976), BPA (1993) Gi = £ 4'250. *Provenance: Grosvenor, London, 2-3 Nov 2006, lot 618.* | 6 | * | **1'500** | *(€ 1'350)* |

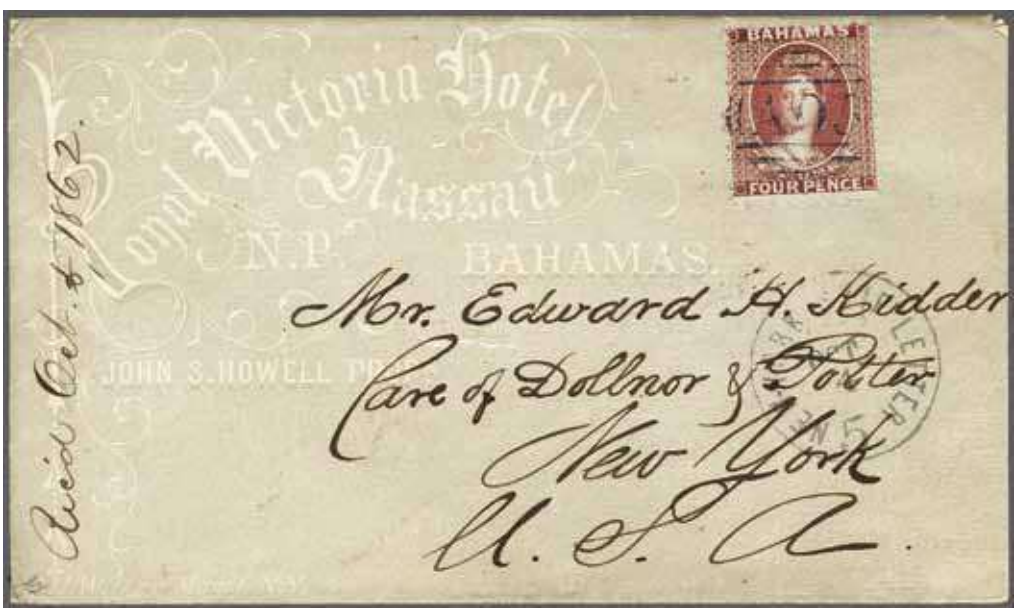
## 1862 No Watermark

2055

2056

| | | | | | |
|---|---|---|---|---|---|
| **2055** | 1 d. carmine-lake, no wmk., variety "Imperforate" and probably of Proof status, an unused example with large even margins all round, of fabulous rich colour, large part og. Exceptional and of great scarity. Certs. BPA (1992), RPSL (1992). | 8 Proof | * | **1'000** | *(€ 900)* |
| **2056** | 1 d. carmine-lake, no wmk., perf. 11½, 12, compound with 11, an unused example in a fresh deep shade, perf. 11 horizontally, blunted perfs. at top and merest trace of thin spot and internal bend, but of fine appearance, part og. A very rare stamp. Cert. RPSL (1955) Gi = £ 2'250. | 12 | * | **400** | *(€ 360)* |

*Royal Victoria Hotel in Nassau*




2057

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2057** | 4 d. dull rose, perf. 11½, 12 compound with 11, a used example in splendid quality, position 60 from lower right corner of the sheet, used on "Royal Victoria Hotel / Nassau, Bahamas / John S. Howell Propr." coloured advertising envelope to New York tied by "A05" obliterator in black. Reverse with double arc 'Bahamas' despatch cds (Sept 27) in black and front with "New York Ship Letter / " charge marking of receipt (Oct 4). A wonderful and iconic cover, certainly the first recorded usage of this stamp on letter and possibly unique thus. Cert. PF (1977) now missing.<br>*Provenance: Collection Morris Ludington, Spink, London, 9 Nov 1999, lot 1469*<br>*Collection 'Abaco', Grosvenor, London, 22 June 2010, lot 75.* | 14 | ✉ | **5'000** | *(€ 4'500)* |

## 1863/77 Watermark Crown CC

*Major T. Charlton-Henry*

*Sir Gawaine Baillie*

2058

2059

2060

2061

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2058** | 1 d. brown-lake, wmk. Crown CC, perf. 12½, an unused example, well centred, variety "Watermark Inverted & Reversed", large part og. Unlisted by Gibbons unused Gi = £ 180 used. | 20y | * | **200** | *(€ 180)* |
| **2059** | 1 d. carmine-lake, wmk. Crown CC, perf. 12½, an unused horizontal pair of rich colour, fresh and fine, large part og. A scarce multiple Gi = £ 240+.<br>*Provenance: Collection Charlton-Henry (1961)*<br>*Collection H. Moreton-Black, Christie's, London, 28 Feb 1996*<br>*Collection 'Staircase', Spink, London, 8 April 1999, lot 195*<br>*Collection Sir Gawaine Baillie, Sotheby's, London, lot 57.* | 21 | * | **150** | *(€ 135)* |
| **2060** | 4 d. dull rose, wmk. Crown CC, an unused Imperforate example overprinted CANCELLED in black (Samuel Type D4), large part browned og. Believed to have been overprinted in circa 1882, the handstamp used only on items held by De La Rue, very rare.<br>*Provenance: Collection Morris Ludington, Spink, London, 9 Nov 1999, lot 1192*<br>*Collection Sir Gawaine Baillie, Sotheby's, London, 16-18 Feb 2005, lot 53.* | 27 spec | * | **500** | *(€ 450)* |
| **2061** | 4 d. brownish rose, wmk. Crown CC (reversed), an unused example of splendid colour, well centred, superb large part og. Gi = £ 475. | 28 | * | **200** | *(€ 180)* |

2062

| | | | | | |
|---|---|---|---|---|---|
| **2062** | 4 d. brownish rose, wmk. Crown CC, perf. 12½, a used example on 1871 cover to Philadelphia, USA tied by Nassau "A05" obliterator in black with "N. Y. Steamship / 3" charge marking in black below (April 21). Reverse with double arc 'Bahamas' despatch cds (April 17). An attractive cover. | 28 | ✉ | **250** | *(€ 225)* |

2063

2064

2065

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2063** | 6 d. deep violet, wmk. Crown CC, perf. 12½, an unused block of four in a rich shade, variety "Watermark Inverted", fresh and very fine, large part og. A rare and beautiful block. Cert. RPSL (2003) Gi = £ 2'600+.<br>*Provenance: Collection 'Abaco', Grosvenor, London, 22 June 2010, lot 100.* | 31w | ⊞* | **1'000** | *(€ 900)* |
| **2064** | 6 d. aniline violet, wmk. Crown CC, perf. 12½, an unused example of fresh deep colour, fine large part og. Cert. BPA (1983) Gi = £ 250. | 32 | * | **120** | *(€ 110)* |
| **2065** | 1 d. scarlet-vermilion, wmk. Crown CC, perf. 14, an unused block of twelve (4 x 3), of lovely rich colour, well centred, fresh and fine, large part og. Delightful Gi = £ 840+. | 33 | ⊞* | **300** | *(€ 270)* |

2066

| | | | | | |
|---|---|---|---|---|---|
| **2066** | 1 d. scarlet-vermilion, wmk. Crown CC, perf. 14, a single example and a horizontal strip of five, used on 1881 Government embossed registered cover (crest on reverse) from Nassau to Halifax, Nova Scotia all tied by six strikes of the "A05" obliterator in black with circular REGISTERED / NASSAU datestamp in red below (June 30). Reverse with 'St. John's / Canada' cds and Halifax arrival (July 13). A wonderful and rare cover. Cert. RPSL (1968).<br>*Provenance: Collection W.S. Davy, Harmers, London, 9 May 1960, lot 7*<br>*Collection Morris Ludington, Spink, London, 9-10 Nov 1999, lot 643.* | 33 | ✉ | **1'000** | *(€ 900)* |

2067

2068

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2067** | 1 d. scarlet (aniline), wmk. Crown CC, perf. 14, an unused example with good perforations and bright colour, fine unused without gum. A rare stamp Gi = £ 1'000. | 34 | (*) | **300** | *(€ 270)* |
| **2068** | 4 d. dull rose, wmk. Crown CC, perf. 14, an unused example of good colour, overprinted SPECIMEN in black (Samuel Type D8), fresh and fine large part og. Rare. | 36 spec | * | **200** | *(€ 180)* |

## 1863/80 De La Rue Watermark Crown CC

2069

| | | | | | |
|---|---|---|---|---|---|
| **2069** | 4 d. rose-lake, wmk. Crown CC, perf. 14, an unused block of four of superb colour, right pair with unobtrusive crease not affecting the appearance, large part og. A rare stamp in a multiple. Cert. BPA (1972) Gi = £ 1'800+.<br>*Provenance: RL, London, 25 Sept 1979, lot 674.* | 37 | ⊞* | **750** | *(€ 675)* |

2070

| | | | | | |
|---|---|---|---|---|---|
| **2070** | 1 s. green, wmk. Crown CC, perf. 14, an unused block of eighteen on medium paper (0.10 mm.), marginal at base with centreline and serial number '23', and imprint "(S)TAMPS" at right, fresh and very fine, unmounted og. A most attractive multiple Gi = £ 160+. | 39ba | ⊞** | **100** | *(€ 90)* |

## 1882 Watermark Crown CA

2071

2072

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2071** | 1 d. scarlet vermilion, wmk. Crown CA, perf. 12, an unused block of four, of fine fresh colour, superb large part og. Gi = £ 240+. | 40 | ⊞* | **100** | *(€ 90)* |
| **2072** | 4 d. rose, wmk. Crown CA, perf. 12, an unused horizontal pair, showing the marginal watermark letters (Crown Agents), left stamp with slight oxidisation otherwise fresh and fine with large part og. A scarce multiple Gi = £ 1'100+. | 41 | * | **350** | *(€ 315)* |

## 1882 One Shilling

2073

| | | | | | |
|---|---|---|---|---|---|
| **2073** | 1 s. green, wmk. Crown CA, perf. 14, a used block of eight (4 x 2), neatly cancelled by "27" numeral of the "Out Islands Post Office", fresh and very fine. Scarce and most attractive Gi = £ 110+. | 44 | ⊞ | **120** | *(€ 110)* |

## 1883 Surcharged 4 d. on 6 d.

2074

| | | | | | |
|---|---|---|---|---|---|
| **2074** | Surcharged 4 d. on 6 d. deep violet, an unused example, marginal from right of sheet, very fresh and fine, large part og. A scarce stamp. Cert. RPSL (1965) Gi = £ 550.<br>*Provenance: Collection Morris Ludington, Spink, London, 9-10 Nov 1999, lot 1249.* | 45 | * | **220** | *(€ 200)* |

2075

*Queen Victoria*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2075** | Surcharged 4 d. on 6 d. deep violet, an unused example, variety "Surcharge Inverted & Diagonal", tiny bend at base not affecting the appearance otherwise very fresh and fine, part og. Without doubt finer in appearance than the 'Ludington / Charlton Henry' and 'Staircase / Caspary' examples of this extremely rare stamp. Certs. RPSL (1926), BPA (2003) Gi = £ 18'000. *Provenance: Grosvenor, London, 2-3 Nov 2006, lot 632.* | 45a | * | **7'500** | *(€ 6'750)* |

## 1884/90 Keyplate Issue

2076

2077

2078

ex 2079

| | | | | | |
|---|---|---|---|---|---|
| **2076** | 1884: De La Rue Master Die Proof, stamp size without Duty Plate and the top frameline at upper right not successfully cleared, no shading at the base of the bust and side ornaments incomplete; imperforate in black on white glazed card. An extremely fine and rare progressive Proof. *Provenance: Collection H. Moreton Black, Christie's, London, 28 Feb 1996, lot 102.* | 47 Proof | (*) | **1'000** | *(€ 900)* |
| **2077** | 1883: De La Rue Colour Trial for the 1 d. value, imperforate on wmk. Crown CA paper, printed in lilac with Duty Plate in green, large part og. Rare. *Provenance: Collection H. Moreton Black, Christie's, London, 28 Feb 1996, lot 108.* | 48 Proof | * | **400** | *(€ 360)* |
| **2078** | 1883: De La Rue Colour Trial for the 1 d. value, imperforate on wmk. Crown CA paper, printed in black on red with Duty Plate in carmine, applied to thick card. Rare. *Provenance: Collection H. Moreton Black, Christie's, London, 28 Feb 1996, lot 109.* | 48 Proof | (*) | **350** | *(€ 315)* |
| **2079** | Definitive set of six values unused to £ 1 Venetian red, with two shades of 1 d., three shades of 2½ d., the 4 d. with one toned perf., the £ 1 superb, all large part og. or unmounted og., the £ 1 signed A. Diena Gi = £ 350. | 47/57 | */** | **150** | *(€ 135)* |

## 1902/19 King Edward VII Issue

2080

2081

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2080** | 1902/07: £ 1 green & black, wmk. Crown CA, perf. 14, an unused example handstamped locally with SPECIMEN diagonally in black (Samuel Type BAH 1), large part og. Scarce. | 70 spec | * | **120** | *(€ 110)* |
| **2081** | 1906/11: De La Rue Colour Trial, 1 d. value imperforate on wmk. Multiple Crown CA paper, printed in pale green (colour of issued ½ d.), fresh and fine, large part og. Scarce. *Provenance: Collection 'Abaco', Grosvenor, London, 22 June 2010, lot 200.* | 72 Proof | * | **250** | *(€ 225)* |

*"Malformed second 'E' in PENCE"*

2082

2083

| | | | | | |
|---|---|---|---|---|---|
| **2082** | 1906/11: 6 d. brown, wmk. Multiple Crown CA, an unused block of four, marginal at right, fourth stamp (Row 6, stamp 6) showing variety "Malformed second "E" in PENCE", fresh and fine slight wrinkle on unmounted og. Just 104 examples of this variety can exist Gi = £ 325+. | 74a+ 74 | ⊞** | **175** | *(€ 160)* |
| **2083** | 1906/11: 6 d. brown, wmk. Multiple Crown CA, an unused block of ten (2 x 5), corner marginal at right with Plate Number '1' in margin, second stamp (Row 6, stamp 6) showing variety "Malformed second "E" in PENCE", fresh and fine, unmounted og. Just 104 examples of this variety can exist Gi = £ 425+. | 74a+ 74 | ⊞** | **200** | *(€ 180)* |

2084

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2084** | 1912: De La Rue Master Die Proof with Duty Plate, printed in black on galzed white card, endorsed BEFORE / HARDENING in black and dated '30 JAN 12' in blue. Scarce and very fine.<br>*Provenance: Collection H. Moreton Black, Christie's, London, 28 Feb 1996, lot 161.* | 81 Proof | (*) | **500** | *(€ 450)* |

2085

2086

| | | | | | |
|---|---|---|---|---|---|
| **2085** | 1912/19: 2½ d. ultramarine, wmk. Multiple Crown CA, an unused example, overprinted SPECIMEN in black (Samuel Type D12), variety "Overprint SPECIMEN Double", fresh and very fine, large part og. Extremely scarce. | 84s var | * | **150** | *(€ 135)* |
| **2086** | 1906/12: De La Rue Colour Trial, 1 s. value imperforate on wmk. Multiple Crown CA paper, printed in violet & vermilion on yellow, fresh and fine but for tiny corner crease, large part og. Scarce.<br>*Provenance: Collection Morris Ludington, Spink, London, 9-10 Nov 1999, lot 1321.* | 87 Proof | * | **220** | *(€ 200)* |

## 1918/19 War Tax Stamps

2087

ex 2088

ex 2089

| | | | | | |
|---|---|---|---|---|---|
| **2087** | 1918 (Feb-July): War Tax, 1 d. black & red, overprinted in Nassau, an unused example, variety "Overprint Double, One Inverted", fine appearance, browned large part og. Rare. Cert. BPA (1980) Gi = £ 850. | 93a | * | **250** | *(€ 225)* |
| **2088** | 1918 (Feb-July): War Tax, 3 d. purple on yellow, overprinted in Nassau, an unused example with variety "Overprint Double", almost superimposed, of fresh appearance, superb, large part og., with normal for comparison. Cert. BPA (1982) Gi = £ 1'600.<br>*Provenance: Grosvenor, London, 2-3 Nov 2006, lot 638.* | 94a | * | **500** | *(€ 450)* |
| **2089** | 1919 (July 4): 'War Tax' on 3 d. black & brown, an unused example, marginal from right of sheet, with variety "Double Print at Base", presumably where a sheet was stopped during printing, the lower part of the stamp showing Duty Plates and THREE PENCE being doubly printed, fine, large part og. Normal for comparison, a rare and most unusual variety. | 105 var | * | **150** | *(€ 135)* |

2090

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2090** | 1919 (July 4): 'War Tax' on 3 d. black & brown, an unused block of four, marginal from base of sheet, variety "Watermark Reversed", fresh and fine, unmounted og. Gi = £ 340+. | 105x | ⊞** | **100** | *(€ 90)* |

## 1920 King George V and later Issues

2091

2092

2093

| | | | | | |
|---|---|---|---|---|---|
| **2091** | 1920: Peace Celebration, De La Rue ½ d. green, an Imperforate Colour Trial on wmk. Multiple Crown CA sideways paper, large part slightly browned og. Slight stain but scarce and most unusual. | 106 Proof | * | **150** | *(€ 135)* |
| **2092** | 1921/22: Queen's Staircase, De La Rue Plate Proof for 2 s. value in black & blue, an imperforate block of six (3 x 2), positions 43-45 / 55-57 (pos. 56 with the re-entry), on wmk. Multiple Script CA toned paper, the three lower stamps with small thins not affecting the appearance, unused without gum and pencil dated on reverse *'8/6/22'*. Rare. *Provenance: Collection Morris Ludington, Spink, London, 9-10 Nov 1999, lot 1287 Collection 'Abaco', Grosvenor, London, 22 June 2010, lot 168.* | 113 Proof | ⊞(*) | **500** | *(€ 450)* |
| **2093** | 1921/37: De La Rue Printer's samples, an Imperforate horizontal Proof pair of the ½ d. value in purple & blue, printed on unwatermarked paper, overprinted SPECIMEN in black (Samuel Type DS1), without gum. Rare. | 115 Proof | (*) | **250** | *(€ 225)* |

2094

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2094** | 1931: Bradbury Wilkinson Plate Proofs for the 2 s. slate-purple & deep ultramarine and 3 s. slate purple & myrtle-green, Imperforate on wmk. Multiple Script CA ungummed paper, each overprinted SPECIMEN in black. Scarce and very fine. | 131+ 132 Proofs | (*) | **250** | *(€ 225)* |

*variety "COIUMBUS"*

2095

2097

| | | | | | |
|---|---|---|---|---|---|
| **2095** | 1942 (Oct 12): Landfall of Columbus 4 d. light blue & red-orange, an unused example (Row 5, stamp 2) showing variety "COIUMBUS", fresh and fine, unmounted og. Rare Gi = £ 1'200. | 168a | ** | **400** | *(€ 360)* |

2096

*"Stop after COLUMBUS."*

| | | | | | |
|---|---|---|---|---|---|
| **2096** | 1942 (Oct 12): Landfall of Columbus 3 s. brownish black & green, an unused block of four from top right corner of the sheet showing requisition number 484, fourth stamp (Row 2, stamp 12) showing variety "Stop after COLUMBUS.", fresh and very fine, slight age spot on unmounted og. Very rare Gi = £ 2'500+. | 173b | ⊞** | **750** | *(€ 675)* |
| **2097** | **Special Delivery** 1916 (May 1): Staircase 5 d. black & orange, overprinted by the Nassau Guardian, an unused example, variety "Overprint Double, One Inverted", fresh and very fine, large part og. A rare stamp. Cert. BPA (1980) Gi = £ 950. | S1b | * | **350** | *(€ 315)* |

# Barbados

## Early letters

*Codrington College in Barbados*

2098

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2098** | 1852: Cover from Barbados to Philadelphia, USA endorsed *'Paid'* at upper right struck with superb "♛ / PAID / AT / BARBADOES" in red with manuscript *'1s.'* paid in red. Reverse with both double arc "Barbadoes" despatch (Nov 11) and "St. Thomas" transit cds in black (Nov 14) and obverse with 'Steamship / 10' for incoming Ship fee. Scarce and attractive Gi = £ 475. *Provenance: Collection Barclays Bank, Phillips, London, 28 My 1987, lot 350.* | CC1 | ✉ | **175** | *(€ 160)* |

## 1852/55 Blued Paper, Recess by Perkins Bacon

2099

2100

2101

| | | | | | |
|---|---|---|---|---|---|
| **2099** | (½ d.) yellow-green on blued paper, a used horizontal pair with large margins all round, of lovely delicate colour, lightly cancelled in black. A magnificent multiple and very scarce thus. Cert. RPSL (1970) Gi = £ 1'400. | 1 | | **500** | *(€ 450)* |
| **2100** | (½ d.) deep green on blued paper, an unused horizontal pair of rich colour, large even margins all round, left hand stamp with part paper-maker's watermark, fresh and very fine, large part og. Gi = £ 300+. | 2 | * | **120** | *(€ 110)* |
| **2101** | (½ d.) deep green on blued paper, a used horizontal pair with ample margin at left and large on three sides, neatly cancelled by two strikes of the '10' numeral obliterator of St. Peter Parish in black. Unobtrusive horizontal crease but most attractive and scarce Gi = £ 650. | 2 | | **200** | *(€ 180)* |

2102

2103

2104

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2102** | (2 d.) greyish-slate on blued paper, an unused example with large margins all round and portion of adjoining stamp at left, of fine resonant colour and smooth even large part og. A superb example of an elusive stamp. Cert. RPSL (1976) Gi = £ 300. | 4a | * | **120** | *(€ 110)* |
| **2103** | Prepared for use but unissued, (-) slate-blue, an unused block of ten, corner marginal from upper left of sheet (2 x 5), large margins but one stamp just touched, showing a dramatic and unusual pre-printing paper fold *'pli d'accordeon'* affecting five stamps, superb large part mostly unmounted og. Gi = £ 280+. | 5a | ⊞*/** | **140** | *(€ 125)* |
| **2104** | (4 d.) brownish-red on blued paper, a used example with large margins all round, neatly cancelled by Bridgetown "1" numeral obliterator in black. Super. Signed A. Diena Gi = £ 275. | 5 | | **120** | *(€ 110)* |

## 1855/58 White Paper No Watermark, Recess by Perkins Bacon

2105

ex 2106

| | | | | | |
|---|---|---|---|---|---|
| **2105** | (½ d.) yellow-green on white paper, the 1857 printing, an unused example with large margins all round, of fine typically cloudy colour and large part og. A rare stamp. Cert. BPA (1995) Gi = £ 500. | 7 | * | **220** | *(€ 200)* |
| **2106** | (½ d.) yellow-green on white paper, the 1857 printing, used examples (4) with fine appearing single example cancelled "1" obliterator with tiny nick in margin, signed A. Diena; another with three enormous margins and just clear at right lightly cancelled and a rare horizontal pair with margins all round and tiny scissor cut in margin only at base; this last ex Herschman. A rare group Gi = £ 440+. | 7 | | **150** | *(€ 135)* |

2107

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2107** | (½ d.) green on white paper, the 1858 printing, an unused block of four in a lovely emerald shade, ample to large margins all round, large part og. A scarce multiple Gi = £ 750+. *Provenance: RL, London, 22 June 1977.* | 8 | ⊞* | **250** | *(€ 225)* |

2108

| | | | | | |
|---|---|---|---|---|---|
| **2108** | (1 d.) blue on white paper, a horizontal pair with large to enormous margins all round, used on 1859 local cover to Edge Hill, St. Thomas Parish, tied by "1" numeral obliterator of Bridgetown with reverse showing double arc "Barbadoes" datestamp (Sept 13) and single circle cds "SP 13 / 1859 / 8" of arrival. Small envelope imperfections but a remarkable and extremely rare inland cover. | 9 | ✉ | **750** | *(€ 675)* |

ex 2109

2110

| | | | | | |
|---|---|---|---|---|---|
| **2109** | (1 d.) pale blue and deep blue, used examples (3), with 1 d. pale blue with large margins cancelled "1", 1 d. blue similarly cancelled in a deeper shade and 1 d. in a very bright blue shade cancelled by "9" numeral obliterator of St. Andrew Parish, this last signed A. Diena. A choice group Gi = £ 190+. | 9+ 10 | | **100** | *(€ 90)* |
| **2110** | (1 d.) deep blue, an unused block of four with large margins all round, of lovely depth of colour, fresh and very fine, large part og. with lower pair unmounted og. Gi = £ 440+. *Provenance: SG, London, 10 Sept 1981, lot 80.* | 10 | ⊞*/** | **150** | *(€ 135)* |

2111

2112

*Arthur Hind*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2111** | Die Proof for 6 d. value, engraved in rose on thick card (26 x 30 mm.), without the characteristic marginal dot between 'P' and 'E' of PENCE, final State of the Die, slightest of central stains but exceedingly rare, believed unique.<br>*Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 126*<br>*Collection Joseph Hackmey, DF, Geneva, 16 April 1986, lot 10092*<br>*Sotheby's, London, 16-18 Feb 2005, lot 219.* | 11 Proof | (*) | **1'200** | *(€ 1'080)* |
| **2112** | 6 d. deep rose-red on slightly yellowish paper, an unused block of four with large margins all round, of lovely rich colour, unused without gum as issued, a splendid and rare multiple Gi = £ 3'000+.<br>*Provenance: Collection Arthur Hind, Harmers, London, 7-9 May 1934, lot 41*<br>*Collection Basil. B. Benwell, Harmers, London, 25 April 1986, lot 2166.* | 11a | ⊞(*) | **1'200** | *(€ 1'080)* |

2113

2114

| | | | | | |
|---|---|---|---|---|---|
| **2113** | Perkins Bacon Die Proof for the 1 s. value, the secondary Die, printed in black on India paper mounted on thick card (27 x 31 mm.), showing the loop below the outer frame line under 'G' of SHILLING, fresh and very fine. An exceedingly scarce Proof in the foremost quality.<br>*Provenance: SG, London, 10-11 Sept 1981, lot 19.* | 12 Proof | (*) | **500** | *(€ 450)* |
| **2114** | Perkins Bacon imperforate Plate Proof for the 1 s. value in black, a corner block of four from lower right of sheet on white thick paper, fresh and very fine. | 12 Proof | ⊞(*) | **200** | *(€ 180)* |

2115

| | | | | | |
|---|---|---|---|---|---|
| **2115** | 1 s. black, a used horizontal pair, large margins all round and portion of adjoining stamp at left, cancelled by "1" bootheels of Bridgetown. Superb Gi = £ 150. | 12a | | **80** | *(€ 70)* |

## 1860 Pin-Perforated 14

2116

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2116** | (1 d.) pale blue, pin-perforated 14, an unused example in a splendid bright shade, fresh and fine, without gum. A very rare stamp unused. Cert. BPA (2001) Gi = £ 2'250. | 14 | (*) | **1'000** | *(€ 900)* |

2117

| | | | | | |
|---|---|---|---|---|---|
| **2117** | (1 d.) deep blue, pin-perforated 14, a used example of rich colour, well centred and neatly cancelled by "1" numeral obliterator of Bridgetown. Very elusive and scarce so fine Gi = £ 180. *Provenance: SG, London, 10-11 Sept 1981, lot 110.* | 15 | | **100** | *(€ 90)* |

*View of Bridgetown*

2118

| | | | | | |
|---|---|---|---|---|---|
| **2118** | (½ d.) yellow-green, pin-perforated 14 x 12½, the famous used example of excellent colour with full perforations on all sides, neatly cancelled by "1" numeral obliterator of Bridgetown. Exceptionally rare: just two examples are recorded. Cert. BPA (1953) Gi = £ 7'500. *Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 184 Collection Joseph Hackmey, DF, Geneva, 16 April 1986, lot 10126 Harmers, London, 28 May 2008, lot 506.* | 16b | | **3'000** | *(€ 2'700)* |

## 1861 Cancelled Stamps for Rowland Hill

*Ormond Hill*

*On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:*

*"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."*

*He added on 24 April:*

*"... I should be glad to have six stamps of each kind ..."*

*On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:*

*"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."*

*It turned out that the supply of the Crown Agents' property was given without authority.*

*Ormond Hill was not asked to return the „specimens", and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.*

*From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).*

*Sir Rowland Hill*

2119

| | | Gibbons | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **2119** | 1861. Cancelled Stamps for Rowland Hill's nephew Ormond Hill<br>Recess by Perkins Bacon 1861: (1 d.) deep green, clean-cut perf. 14-16, imperforate at right, position 5 in the Peter Jaffe handbook, with large part "CANCELLED" obliterator in black. Like Peter Jaffe we cannot trace the *Provenance* but this stamp was purchased by 'Besançon' in 1981. Superb and extremely rare Gi = £ 12'000. | 17 | **4'000** | *(€ 3'600)* |

## 1861/70 Rough Perforated 14 to 16

2120

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2120** | (½ d.) blue-green, rough perforation 14 to 16, an unused block of 70 (10 x 7) of rich colour, fresh and very fine but for one stamp with slight stain spot, large part and primarily unmounted og. A spectacular multiple Gi = £ 2'000+. | 21 | ⊞*/** | **500** | *(€ 450)* |

ex 2121

| | | | | | |
|---|---|---|---|---|---|
| **2121** | (½ d.) green, rough perforation 14 to 16, unused blocks of four in three very differing shades, all of fresh colour, all three with large part og. or unmounted og. Scarce and attractive multiples Gi = £ 340+. | 21+ 21a | ⊞*/** | **150** | *(€ 135)* |

2122

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2122** | (½ d.) grass-green, rough perforation 14 to 16, an unused block of eighteen (6 x 3), one or two minor tone spots but of lovely colour and fine, large part og. or unmounted og. Gi = £ 750+. *Provenance: SG, London, 10-11 Sept 1981, lot 134.* | 22 | ⊞*/** | **220** | *(€ 200)* |

2123

ex 2124

| | | | | | |
|---|---|---|---|---|---|
| **2123** | (½ d.) grass-green, rough perforation 14 to 16, an unused horizontal pair, variety "Imperforate", good even margins all round, typically slightly browned large part og. Scarce Gi = £ 850. *Provenance: SG, London, 10-11 Sept 1981, lot 135.* | 22a | * | **250** | *(€ 225)* |
| **2124** | (½ d.) grass-green, rough perforation 14 to 16, an unused vertical pair, variety "Imperforate between Stamp and Margin" at left, together with an unused block of four unused, large part og. Gi = £ 250+. | 22+ 22 var | * | **120** | *(€ 110)* |

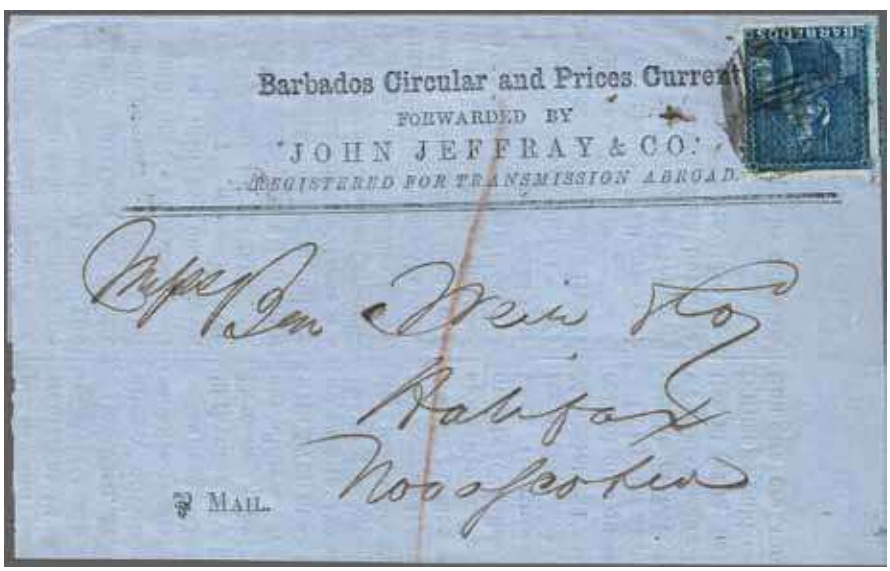
2125

| | | | | | |
|---|---|---|---|---|---|
| **2125** | (1 d.) blue, Plate II, rough perforation 14 to 16, an unused example, corner marginal from upper left of sheet showing Plate no. 2 in margin, crease in margin only, fresh and very fine, stamp unmounted og. Very rare. | 23 var | ** | **400** | *(€ 360)* |

2126

2127

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2126** | (1 d.) blue, rough perforation 14 to 16, an unused block of twenty (5 x 4), of lovely fresh vibrant colour, unused without gum. A beautiful multiple and probably the largest now extant Gi = £ 1'600+.<br>*Provenance: Harmers, London, 8 June 1978, lot 1104.* | 23 | ⊞(*) | **750** | *(€ 675)* |
| **2127** | (1 d.) pale blue, Plate II, rough perforation 14 to 16, an unused block of six (3 x 2), marginal from base of sheet and showing the centre line in margin confirming the Plate, unissued, variety "Imperforate", fresh and very fine, unused without gum as are all known examples. A rare and marvellously attractive multiple Gi = £ 2'400+. | 23a | ⊞ (*) | **1'000** | *(€ 900)* |




2128

| | | | | | |
|---|---|---|---|---|---|
| **2128** | (1 d.) blue, rough perforation 14 to 16, a single example, applied just off the edge of 1861 'Barbados Circular & Prices Current' from Bridgetown to Halifax, Nova Scotia tied in black. 'Barbadoes' double arc cds of despatch on reverse (April 10) with St. Thomas transit cds (April 14) alongside arrival. No side flaps but a scarce rate to an unusual destination.<br>*Provenance: SG, London, 10-11 Sept 1981, lot 143.* | 23 | ✉ | **175** | *(€ 160)* |

2129

2130

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2129** | (1 d.) blue, rough perforation 14 to 16, an unused block of four, of rich colour, fresh and fine, large part og. Gi = £ 300+. | 24 | ⊞* | **100** | *(€ 90)* |
| **2130** | (1 d.) blue, rough perforation 14 to 16, an unused block of nine, well centred and of rich colour, fresh and fine but for a few light rust spots on two stamps at left, large part og. Gi = £ 720+.<br>*Provenance: SG, London, 10-11 Sept 1981, lot 140.* | 24 | ⊞*/** | **200** | *(€ 180)* |

2131

*British Regimental Uniform*

| | | | | | |
|---|---|---|---|---|---|
| **2131** | (1 d.) blue, rough perforation 14 to 16, a single example used on 1868 Soldier's concessionary rate mourning envelope to London tied by bootheel "1" obliterator, endorsed "From Army Schoolmaster" of the 2nd Batallion, 16th Regiment, countersigned at lower left by Commanding Officer. 'London / Paid' transit cds in red on obverse (May 12) and reverse with Barbados despatch cds (April 25) and Nottingham arrival cds. Small flap tear but a very rare usage.<br>*Provenance: SG, London, 10-11 Sept 1981, lot 145.* | 24 | ✉ | **1'000** | *(€ 900)* |

2132

2135

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2132** | (4 d.) dull rose-red, rough perforation 14 to 16, an unused block of four, in a rich pink shade, fresh and fine, large part og., a scarce and most attractive multiple Gi = £ 640+. *Provenance: RL, London, 22 June 1977.* | 25 | ⊞* | **200** | *(€ 180)* |

2133

2134

ex 2136

| | | | | | |
|---|---|---|---|---|---|
| **2133** | (4 d.) dull brown-red, Plate II, rough perforation 14 to 16, an unused example, variety "Imperforate", large even margins all round, two small age spots on usual slightly browned og. A rare stamp. Signed Raybaudi Gi = £ 1'600 as a pair. | 26a | * | **250** | *(€ 225)* |
| **2134** | (4 d.) lake-rose, Plate II, rough perforation 14 to 16, an unused horizontal pair, fresh and very fine colour, large part og. Gi = £ 380. | 27 | * | **100** | *(€ 90)* |
| **2135** | (4 d.) dull vermilion, Plate II, rough perforation 14 to 16, an unused block of four of good colour, two diagonal creases, unused without gum, nevertheless a very rare multiple Gi = £ 1'400+. *Provenance: Collection J. L. 'Bobbie' Messenger, RL, London, 16 March 1983 Collection Joseph Hackmey, DF, Geneva, 16 April 1986, lot 101664.* | 28 | ⊞(*) | **350** | *(€ 315)* |
| **2136** | 6 d. orange-red, rough perforation 14 to 16, an unused example, well centred and of rich colour with large part og. and a used example in a more orange shade, neatly cancelled by "1" bootheel of Bridgetown Gi = £ 200+. | 30 | * | **100** | *(€ 90)* |

2137

2138

| | | | | | |
|---|---|---|---|---|---|
| **2137** | 6 d. bright orange-vermilion, rough perforation 14 to 16, an unused block of four of fresh rich colour, large part og. with lower pair unmounted og. Gi = £ 640+. *Provenance: RL, London, 22 June 1977.* | 31 | ⊞*/** | **200** | *(€ 180)* |
| **2138** | 6 d. dull orange-vermilion, rough perforation 14 to 16, an unused block of six (3 x 2) of fine colour, variety "Imperforate", with clear to large margins all round, minor ironed crease does not detract from marvellous appearance, unused without gum. A rare multiple Gi = £ 2'250+. *Provenance: Collection Basil B. Benwell, Harmers, London, 25 April 1985, lot 2198.* | 32a | ⊞(*) | **850** | *(€ 765)* |

2139

2140

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2139** | 1 s. brown-black, rough perforation 14 to 16, an unused block of six of good strong colour, fresh and very fine but for minor diagonal gum bend, large part og. A scarce and attractive multiple Gi = £ 450+.<br>*Provenance: Harmers, London, 8 June 1978, lot 1115.* | 34 | ⊞* | **180** | *(€ 160)* |
| **2140** | 1 s. brown-black, rough perforation 14 to 16, an unused block of four of good colour, fresh and very fine, large part og. with lower six stamps unmounted og. A scarce and most attractive multiple Gi = £ 600+. | 34 | ⊞*/** | **250** | *(€ 225)* |

2141

| | | | | | |
|---|---|---|---|---|---|
| **2141** | **Prepared for use but Unissued** 1861/70: (1 d.) blue, perf. 11-12½, an unused horizontal pair, marginal from right of sheet of outstandingly fresh appearance, well centred with unobtrusive diagonal crease on left hand stamp, with fine part og. A marvellous and extremely rare multiple. Cert. RPSL (1963) Gi = £ 4'000.<br>*Provenance: Collection "Olive Blossom", RL, Basel, 25 Nov 1981, lot 2061*<br>*Spink, London, 14 Oct 1997, lot 243.* | 37 | * | **2'500** | *(€ 2'250)* |

2142

2143

2144

*Major T. Charlton-Henry*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2142** | **Watermarked Large Star** 1870/71: 1 s. black, wmk. Large Star, rough perforation 14 to 16, an unused example, well centred and of fine appearance, a few imperfections on reverse, part og. Scarce Gi = £ 450. | 47 | * | **100** | *(€ 90)* |
| **2143** | **Watermarked Small Star** 1871: 1 s. black, wmk. Small Star, rough perforation 14 to 16, an unused block of four, fresh and very fine, large part og. Rare Gi = £ 1'000+. | 51 | ⊞* | **250** | *(€ 225)* |

## 1873 Clean cut perforated, Watermark Large Star

| | | | | | |
|---|---|---|---|---|---|
| **2144** | 1873: 6 d. orange-vermilion, wmk. Large Star, clean cut perf. 14½-15½, an unused block of four of fabulous bright colour, of truly delightful appearance and typical cracked large part og. A remarkable show-piece Gi = 3'600+.<br>*Provenance: Collection J. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 358 SG, London, 10-11 Sept 1981, lot 200.* | 60 | ⊞* | **1'000** | *(€ 900)* |

## 1873 Watermark Small Star

2145

| | | | | | |
|---|---|---|---|---|---|
| **2145** | 3 d. Plate Proof in black by Perkins Bacon on thick wove paper, a superb block of twenty from lower right corner of the sheet with full margins all round, fresh and very fine. Rare.<br>*Provenance: Harmers, London, 29 April 2010, lot 148.* | 63 Proof | ⊞* | **1'000** | *(€ 900)* |

2146

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2146** | 3 d. brown-purple, wmk. Small Star, perf. 14, a used horizontal pair, lightly cancelled by 'Barbados' cds (Oct 28) in black, minor corner bend but an attractive multiple Gi = £ 220. | 63 | | **80** | *(€ 70)* |

2147

2148

2149

| | | | | | |
|---|---|---|---|---|---|
| **2147** | Perkins Bacon Die Proof for 5 s. value in black printed on thick card, the original State, slightest overall toning but remarkable and very rare. *Provenance: Ex Pemberton; Collection "Olive Blossom", RL, Basel, 25 Nov 1981, lot 2082.* | 64 Die Proof | (*) | **500** | *(€ 450)* |
| **2148** | 5 s. dull rose, wmk. Small Star, perf. 15½ x 15, an unused example of fine delicate colour, unobtrusive diagonal gum bend on large part og. A rare stamp Gi = £ 950. | 64 | * | **250** | *(€ 225)* |
| **2149** | 5 s. dull rose, wmk. Small Star, perf. 15½ x 15, a used example of good centering and colour, lightly cancelled 'Barbados' cds (March 12, 1878) in black. Scarce and fine Gi = £ 300. | 64 | | **100** | *(€ 90)* |

## 1874/75 Watermark Large Star

2150

| | | | | | |
|---|---|---|---|---|---|
| **2150** | ½ d. deep green, wmk. Large Star, perf. 14, an unused block of twenty-eight (7 x 4), corner marginal from lower right of sheet and showing the centreline and guideline in margin at base, well centred and of good strong colour but with overall aging not greatly affecting the dramatic appearance of such a large mutltiple, large part og. Gi = £ 1'680+. *Provenance: Harmers, London, 8 June 1978, lot 1130.* | 65 | ⊞*/** | **300** | *(€ 270)* |

2151

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2151** | 1 d. deep blue, wmk. Large Star, perf. 14, a single example used on 1875 cover from Bridgetown to Shrubbery tied by 'Barbados' single ring datestamp (Jan 13) with information strike alongside. | 66 | ✉ | **100** | *(€ 90)* |

## 1875/81 De La Rue Watermark Crown CC

2152

2153

2154

| | | | | | |
|---|---|---|---|---|---|
| **2152** | 4 d. deep red, wmk. Crown CC, perf. 12½, an unused example, fresh colour and very fine, large part og. Signed A. Diena Gi = £ 350. | 68 | * | **120** | *(€ 110)* |
| **2153** | 6 d. chrome-yellow, wmk. Crown CC sideways, perf. 12½, an unused example of good colour, centred slightly to base, fine large part og. A scarce stamp Gi = £ 650. *Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1147.* | 70 | * | **180** | *(€ 160)* |
| **2154** | 1 s. violet (aniline), wmk. Crown CC sideways, perf. 12½, an unused example of excellent colour, showing marginal watermark and variety "Watermark Sideways Reversed", large part og. A scarce and attractive stamp Gi = £ 500. | 71x | * | **180** | *(€ 160)* |

2155

| | | | | | |
|---|---|---|---|---|---|
| **2155** | 1 s. violet (aniline), wmk. Crown CC, perf. 12½, a used example on 1875 cover to London tied by 'Barbados' cds (Sept 10) in black with information strike alongside, Central file fold away from the adhesive, a scarce stamp on letter. *Provenance: SG, London, 10-11 Sept 1981, lot 261.* | 71 | ✉ | **200** | *(€ 180)* |

*Major T. Charlton-Henry*

2156

2157

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2156** | Recess by De La Rue 1875/81: 1 d. dull blue, wmk. Crown CC, perf. 14, an unused block of nine, well centred and of good colour, one minor tone spot not detracting from the appearance, large part og. A most attractive multiple Gi = £ 1'260+. *Provenance: Collection J. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 390.* | 73 | ⊞*/** | **350** | *(€ 315)* |
| **2157** | 1 d. dull blue, wmk. Crown CC, perf. 14, an unused example overprinted CANCELLED in black (Samuel Type D6), fresh and fine, without gum. Extremely scarce. Cert. RPSL (2002). *Provenance: Collection Basil. B. Benwell, Harmers, London, 25 April 1985, lot 2243.* | 74 var | (*) | **300** | *(€ 270)* |

2158

| | | | | | |
|---|---|---|---|---|---|
| **2158** | 3 d. mauve-lilac, wmk. Crown CC, perf. 14, an unused block of four, in a delicate lilac shade, fresh and very fine, large part og. Gi = £ 680+. | 75 | ⊞* | **200** | *(€ 180)* |

2159

| | | | | | |
|---|---|---|---|---|---|
| **2159** | 3 d. mauve-lilac and 1 s. purple, wmk. Crown CC, perf. 14, used examples on 1878 cover to London tied by 'Barbados' bootheel duplexes (May 11) in black. 'London / Paid' arrival in red below. An early usage of the 1 s. adhesive of an attractive cover. | 75+ 81 | ✉ | **200** | *(€ 180)* |

2160

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2160** | De La Rue 4 d. Die Proof in black on India paper, applied to thick card (32 x 39 mm.), fresh, fine and extremely rare. | 76 Die Proof | (*) | **1'000** | *(€ 900)* |

2161

2162

2163

| | | | | | |
|---|---|---|---|---|---|
| **2161** | 4 d. red, wmk. Crown CC, perf. 14, an unused block of four, in a rich vibrant shade, fresh and very fine, large part og. A delightful block Gi = £ 900+. | 76 | ⊞* | **300** | *(€ 270)* |
| **2162** | 6 d. chrome-yellow, wmk. Crown CC, perf. 14, an unused block of four, in a deep bright shade, slight horizontal bend on lower pair affecting the frontal appearance, large part og. Gi = £ 600+. | 79 | ⊞* | **150** | *(€ 135)* |
| **2163** | 1 s. purple, wmk. Crown CC, perf. 14, an unused block of forty-five (5 x 9), marginal from right of sheet in a deep bright clear shade, toning on margin and on reverse barely any of which affects the dramatic appearance of this large multiple, large part or unmounted og. Gi = £ 7'650. | 81 | ⊞*/** | **1'200** | *(€ 1'080)* |

## 1878 Surcharged by 'West India Press'

*Major T. Charlton-Henry*

2164

*Leslie S. Wheeler*

2165

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2164** | Surcharged by the 'West Indian Press' 1878 (March 28): Provisional 1 d. on half 5 s. rose, perf. 15½ x 15, surcharge reading up, a used horizontal pair with 'blind' perforations between, both stamps showing '1' with curved serif (Type 3a), left hand stamp "No Stop after D", of good colour and fine appearance, cancelled by mute bootheel in black. Very fine and rare Gi = £ 2'500.<br>*Provenance: Collection J. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 413*<br>*Collection Leslie S. Wheeler, SG, London, 7-8 May 1970, lot 602.* | 86a+ 86 | | **1'000** | *(€ 900)* |
| **2165** | Provisional 1 d. on half 5 s. rose, perf. 15½ x 15, surcharge reading up, two separated used examples formerly a pair, both stamps showing '1' with curved serif (Type 3a), cancelled by 'Barbados' cds (March 30, 1878) in black. Scarce and most unusual Gi = £ 1'300. | 86 | | **400** | *(€ 360)* |

*Type 3b* *Type 3a*

2166

2167

| | | | | | |
|---|---|---|---|---|---|
| **2166** | Provisional 1 d. on half 5 s. rose, perf. 15½ x 15, surcharge reading up, a used horizontal unsevered pair, left stamp showing '1' with straight serif (Type 3b) and right half showing '1' with curved serif (Type 3a), sharing small piece with June 1873 unsurcharged 5 s. dull rose tied by 'Barbados' bootheel duplex (March 31, 1878) in black. An extraordinary piece and extremely rare. Cert. RPSL (1960) Gi = £ 5'300.<br>*Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 543.* | 86c+ 64 | △ | **2'500** | *(€ 2'250)* |
| **2167** | Provisional 1 d. on half 5 s. rose, perf. 15½ x 15, surcharge reading up, an unused horizontal pair, both stamps showing '1' with straight serif (Type 3b), well centred, of good colour, without gum. Exceptional and immensely rare - unpriced unused in Stanley Gibbons. Cert. BPA (2000) Gi = £ 15'000+. | 87a | (*) | **7'500** | *(€ 6'750)* |

2168

2169

*J.L. 'Bobbie' Messenger*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2168** | Provisional 1 d. on half 5 s. rose, perf. 15½ x 15, surcharge reading up, a used example, right half, showing 'Small D' surcharge (Type 3c), lightly cancelled by part bootheel leaving the surcharge clear. Scarce and fine. Cert. BPA (1980) Gi = £ 1'000. | 88 | | **300** | *(€ 270)* |
| **2169** | Provisional 1 d. on half 5 s. rose, perf. 15½ x 15, surcharge reading down, a used unsevered horizontal pair, both stamps showing surcharge 'Small D' (Type 3c), cancelled by 'Barbados' cds (April 2, 1878) in black. Rare. Cert. RPSL (1970) Gi = £ 5'000. *Provenance: Collection J.L. 'Bobbie' Messenger.* | 88a | | **2'000** | *(€ 1'800)* |

## 1882/86 Watermark Crown CA

ex 2170

ex 2171

| | | | | | |
|---|---|---|---|---|---|
| **2170** | De La Rue Imperforate Colour Proofs for eight values with ½ d. dull green, 1 d. carmine, 2½ ultramarine, 3 d. reddish purple, 4 d. pale brown, 6 d. olive-black, 1 s. chestnut and 5 s. bistre; all on wmk. Crown CA paper, six being marginal examples, large part og. A very rare group. *Provenance: Collection "Olive Blossom", RL, Basel, 25 Nov 1981, lot 2134.* | 89-103 Proofs | * | **600** | *(€ 540)* |
| **2171** | De La Rue definitive set of fourteen to 5 s. bistre, wmk. Crown CA, with all the listed shades incl. scarce 1885 3 d. deep purple and 1882 4 d. grey, generally fine but for one 2½ d. with tone spot on gum, large part or unmounted og. A scarce and attractive set Gi = £ 1'300+. | 89/103 | */** | **400** | *(€ 360)* |

2172

| | | | | | |
|---|---|---|---|---|---|
| **2172** | 5 s. bistre, a single example used on 1894 registered cover to Baden-Baden, Germany tied by neat strike of 'Barbados' cds (Jan 25) in black. Registered label at left and reverse with Baden-Baden arrival cds (Feb 8). Small corner fault to envelope at top left but rare. | 103 | ✉ | **350** | *(€ 315)* |

## 1892 Surcharged by 'West Indian Press'

ex 2173

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2173** | Provisional ½ d. on 4 d. deep brown, a used example paying the Printed Circular rate on 1892 cover to Nova Scotia tied by 'Barbados' bootheel duplex (July 27), and an up-rated "½d." in violet on 1 d. pink stationery envelope used in 1893 to London with two pairs of the ½ d. on 4 d. deep brown provisional (May 7). A scarce issue on letter. | 104 | ✉ | **120** | *(€ 110)* |

*"Surcharge Double" (struck red and black) and "No Hyphen"*

2174

| | | | | | |
|---|---|---|---|---|---|
| **2174** | Provisional ½ d. on 4 d. deep brown, used examples (2) on local 1895 cover with a normal used example and the second stamp showing variety "Surcharge Double", one struck in black and the second in red, both showing variety "No Hyphen", neatly tied by 'Barbados' cds's (May 16) in black. A unique usage of this rare variety on cover. Cert. RPSL (1945) Gi = £ 4'000 off cover. *Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 606 Collection Leslie S. Wheeler, SG, London, 7-8 May 1970, lot 711 Christie's, London, 2 June 1994, lot 1105.* | 104ba+ 104 | ✉ | **2'000** | *(€ 1'800)* |

## 1892/1903 Seal of the Colony Issue

ex 2175

ex 2176

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2175** | Unissued 3 d. value, the range of six Imperforate Colour Trials on unwatermarked paper in a range of differing colours, one cut close at base otherwise all fresh and very fine. A scarce group. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 2-3 May 2007, lot 54.* | 105 Colour Trials | (*) | **350** | *(€ 315)* |
| **2176** | Unissued 3 d. value, the range of three Imperforate Colour Trials on unwatermarked paper in a range of differing colours with fine unmounted og., and three further examples for the ½ d., 1 d. and 2½ d. in issued colours; all fresh and fine, large part og. Scarce and most attractive. | 105+ 107+ 109+ Unissued | */** | **350** | *(€ 315)* |

## 1897/98 Diamond Jubilee and Later Issues

ex 2177

2178

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|---|---|---|---|---|---|
| **2177** | 1897/98: Diamond Jubilee issue, the set of nine values from ¼ d. to 2 s. 6 d. on white paper, all overprinted SPECIMEN in black, fresh and fine, large part og. Gi = £ 250. | 116s/124s | * | **100** | *(€ 90)* |
| **2178** | 1897/98: Diamond Jubilee issue 2 s. 6 d. blue-black & orange on blued paper, an unused block of four, fresh and very fine, hinged for protection, large part og. Rare Gi = £ 600+. *Provenance: RL, London, 22 June 1977.* | 133 | ⊞* | **200** | *(€ 180)* |

2179

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|---|---|---|---|---|---|
| **2179** | 1906 (March 1): Nelson Centenary, Master Die Proofs in black for the vignette of the Nelson Monument engraved on card and the Frame without Duty Plate at base or vignette, on surface glazed card paper. A fine and rare pair. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 16-Feb 2005, lot 302.* | 145 Proofs | (*) | **400** | *(€ 360)* |

2180

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2180** | 1906: De La Rue Tercentenary 1 d. black, blue & green, an unused horizontal strip of three, each stamp overprinted SPECIMEN reading down, fresh and fine, unmounted og. A scarce multiple Gi = £ 210+. | 152s | ** | **120** | *(€ 110)* |

2181

2182

| | | | | | |
|---|---|---|---|---|---|
| **2181** | 1907 (Jan-Feb): Kingston Relief Fund 1 d. on 2 d. slate-black & orange, an unused vertical strip of four with central stamps showing variety "Surcharge Tête-Bêche", fresh and very fine, the variety pair unmounted og. Rare. Cert. Brandon (1993) Gi = £ 1'800. | 153d | */** | **500** | *(€ 450)* |
| **2182** | 1907 (Jan-Feb): Kingston Relief Fund 1 d. on 2 d. slate-black & orange, a used block of six (2 x 3) on local cover addressed to the Cavans Lane Post Office, four stamps in the block showing variety (widely spaced) "Double Surcharge", the lower two stamps being normal with upright surcharge; the block cancelled by 'Barbados / GPO' datestamps for January 25, 1907, the first day of issue. Some overall spotting but extremely rare Gi = £ 4'300 off cover. | 153f+ 153b | ✉⊞ | **1'200** | *(€ 1'080)* |

2183

*Sir Gawaine Baillie*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2183** | 1912/16: De La Rue Master Die Proof for the ¼ d. to 2½ d. values, without Duty Plate, printed in black on glazed white card and handstamped AFTER / STRIKING at left. Rare and fine. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 16-Feb 2005, lot 310.* | 170 Proof | (*) | **300** | *(€ 270)* |

2184

| | | | | | |
|---|---|---|---|---|---|
| **2184** | 1912/16: De La Rue Master Die Proof for the ¼ d. to 2½ d. values, without Duty Plate, printed in black on glazed white card, cut down to stamp size. Fine and rare. *Provenance: Collection Herbert M. Shilstone, RL, London, 22 June 1977.* | 170 Proof | (*) | **120** | *(€ 110)* |

ex 2185

ex 2186

ex 2187

| | | | | | |
|---|---|---|---|---|---|
| **2185** | 1912/16: Definitive set of eleven values complete, overprinted SPECIMEN in black or (red ( 4 d. and 1 s.), fresh and fine, large part og. Gi = £ 180. | 170s/180s | * | **80** | *(€ 70)* |
| **2186** | 1916/19: Definitive set of eleven values to 3 s. unused, all overprinted SPECIMEN in black (red on the 1 s.), fresh and very fine, large part og. Gi = £ 275. | 181s/191s | * | **120** | *(€ 110)* |
| **2187** | 1920/21: Victory Issue, the complete set of twelve values unused, all overprinted SPECIMEN in red, fresh and very fine, large part og. Scarce Gi = £ 275. | 201s/212s | * | **120** | *(€ 110)* |

2188

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2188** | 1920/21: Victory Issue 2 d. black & grey, wmk. Multiple Crown CA, an unused block of four, the lower left stamp showing variety "Damaged / Substituted "C" of "CA" in Watermark", fresh and fine but for minor unobtrusive bend, large part og. with lower pair (incl. the variety) unmounted og. Scarce and unlisted by Stanley Gibbons. Cert. BPA (2007). | 204a var | ⊞*/** | **250** | *(€ 225)* |

2189

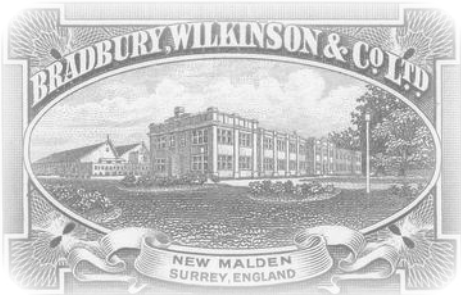
2190

2192

| | | | | | |
|---|---|---|---|---|---|
| **2189** | 1921/35: Trial Colour Die Proof for ½ d. value engraved in deep bright blue on unwatermarked ungummed white wove paper (52 x 62 mm.), the completed design endorsed at base *'27.11.24'* in pencil. Rare and very fine. | 229 Proof | (*) | **250** | *(€ 225)* |
| **2190** | 1921/35: Trial Colour Proof for 3 d. value engraved in deep bright blue on unwatermarked ungummed white wove paper, in an Imperforate block of four, scarce and fine with just one sheet found: annotated on reverse with positions 53-54/63-64. Scarce and attractive. | 234 Proof | ⊞(*) | **250** | *(€ 225)* |

2191

| | | | | | |
|---|---|---|---|---|---|
| **2191** | 1925/35: Sea Chariot issue, 2 s. 6 d. carmine on blue, wmk. Multiple Script CA, an Imperforate Colour Trial in issued colour, without gum. Scarce. | 238a Proof | (*) | **120** | *(€ 110)* |
| **2192** | 1921/35: Trial Colour Die Proof for 3 s. value engraved in deep bright blue on unwatermarked ungummed white wove paper (49 x 56m.), the completed design endorsed at base *'27.11.24'* in pencil. Rare and very fine. | 239 Proof | (*) | **250** | *(€ 225)* |



2193

| | | Gibbons | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **2193** | 1927 (Feb 17): Tercentenary of Settlement of Barbados, the outstanding presentation card with "Engraved and Printed by / Bradbury Wilkinson & Co. Ltd. / New Malden, Surrey" label at base; showing completed designs (7) of the 1 d. carmine, imperforate, in seven different shades numbered between 38 and 47 all with the "Bradbury Wilkinson & Co. Ltd., London" imprint below the designs which was removed before issue; colour number 45 being initialled as accepted on *"13/12/26"* in manuscript, this being the card retained by the Printers for their records. A remarkable and beautiful Proof. *Provenance: RL, London, 23 Jan 1986, lot 2057.* | 240 Proofs | (*) **2'000** | *(€ 1'800)* |

ex 2194

2195

ex 2197

*"Flying Mane"*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2194** | 1925/35: Sea Chariot issue, the set of thirteen values unused, fresh and fine with 1925 values overprinted SPECIMEN in black or red (1 s.), the 1932/33 values (1½ d. and 2 s. 6 d.) perforated SPECIMEN, fresh and fine, large part og. Scarce Gi = £ 225. | 229s/239s | * | **100** | *(€ 90)* |
| **2195** | 1935 (May 6): Waterlow Silver Jubilee 1 s. slate & purple, Plate 2B, Row 10, stamp 6, an unused example showing variety "Kite and Horizontal Log", fresh and fine, large part og. Rare Gi = £ 750. | 244l | * | **200** | *(€ 180)* |

2196

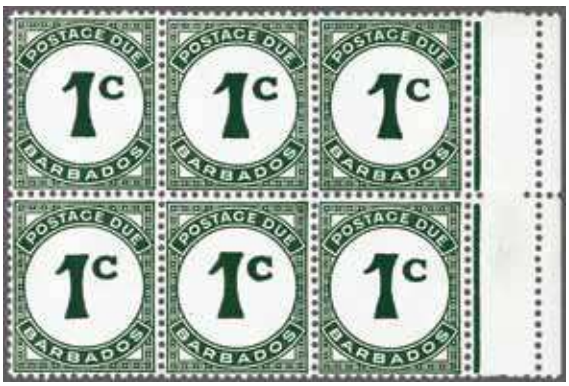
ex 2198

*"Short Y"*

| | | | | | |
|---|---|---|---|---|---|
| **2196** | 1938/47: ½ d. green, wmk. Multiple Crown CA, perforated 14 from August 1942 printing, an unused block of four, fresh and fine, unmounted og. An elusive stamp Gi = £ 280+. *Provenance: RL, London, 15-16 Feb 1979, ex lot 159.* | 248b | ⊞** | **120** | *(€ 110)* |
| **2197** | 1938/47: 4 d. black, wmk. Multiple Crown CA, perforated 14, unused examples (2), one showing "Flying Mane" variety and the other showing "Curved Line at Top Right" variety, fresh and very fine, superb large part og. Scarce Gi = £ 350. | 253da+ 253db | * | **120** | *(€ 110)* |
| **2198** | 1947 (April 21): 1 d. on 2 d. carmine, perf. 13½ x 13, an unused example showing variety "Extra Frame Line" at right, superb large part og. and a block of four with fourth stamp showing variety "Short Y", fresh and fine, unmounted og. Scarce Gi = £ 450+. | 264ea+ 264ec | ⊞*/** | **150** | *(€ 135)* |

2199

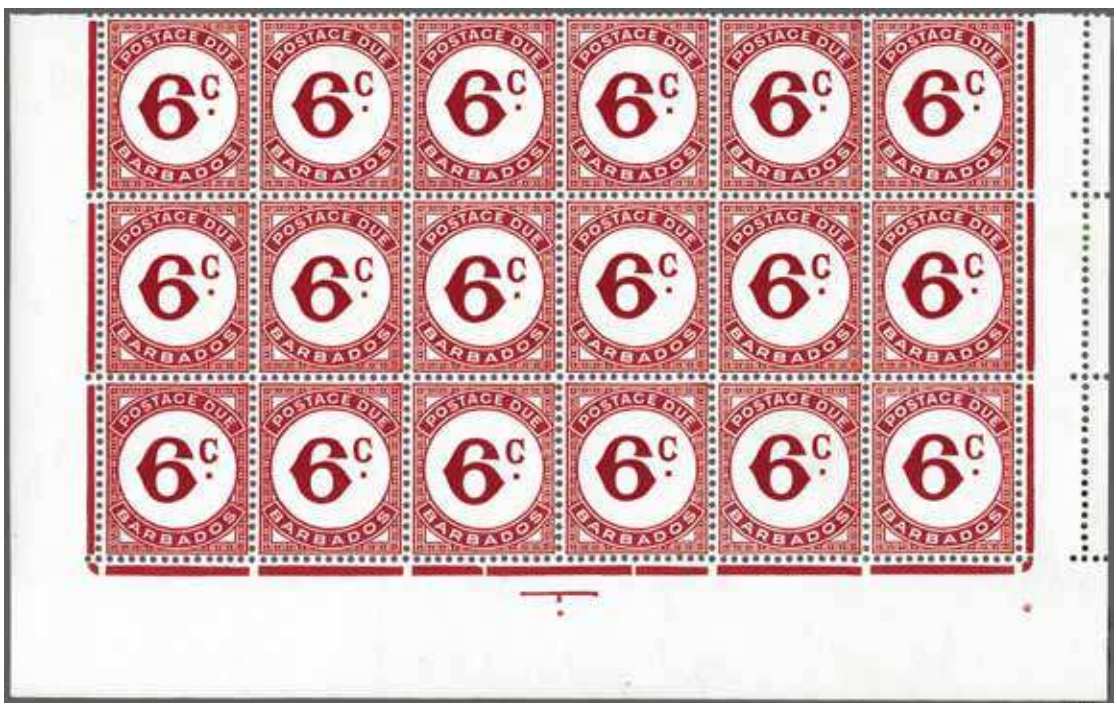
| | | | | | |
|---|---|---|---|---|---|
| **2199** | 1934/47: Postage Due 1 d. black, a diagonally bisected example on underpaid 1935 cover mailed with Canada 2 c. brown to Bridgetown, tied by double ring "GPO / Barbados" cds (Feb 18) in black, also with manuscript pen cross in black ink on the bisect. A most unusual commercial usage of the bisect and a very rare cover. Cert. BPA (1955) Gi = £ 1'800. | D2a | ✉ | **400** | *(€ 360)* |




2200

2201

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2200** | 1950/53: Postage Due 1 c. green, an unused block of six (3 x 2) marginal from right of sheet, showing error "Crown Missing in Watermark" in between the right hand block of four, fresh and fine, unmounted og. A fine and scarce positional block - the error was soon substituted with the St. Edward's Crown Gi = £ 900+. | D4ab | ⊞** | **300** | *(€ 270)* |
| **2201** | 1950/53: Postage Due 1 c. green, an unused block of four from top right of sheet, requisition number 017 in margin, showing error "St. Edward's Crown" in watermark on first stamp, fresh and fine, unmounted og. A fine and scarce positional block Gi = £ 450. | D4ac | ⊞** | **160** | *(€ 145)* |




2202

| | | | | | |
|---|---|---|---|---|---|
| **2202** | 1950/53: Postage Due 6 c. carmine, an unused block of eighteen (6 x 3) marginal from base of sheet, showing error "St. Edward's Crown in Watermark" in between the lower right hand block of four, fresh and fine, unmounted og. A fine and scarce positional block Gi = £ 325+. | D6ab | ⊞** | **100** | *(€ 90)* |

# Bermuda

## 1865/1903 Issues

2203

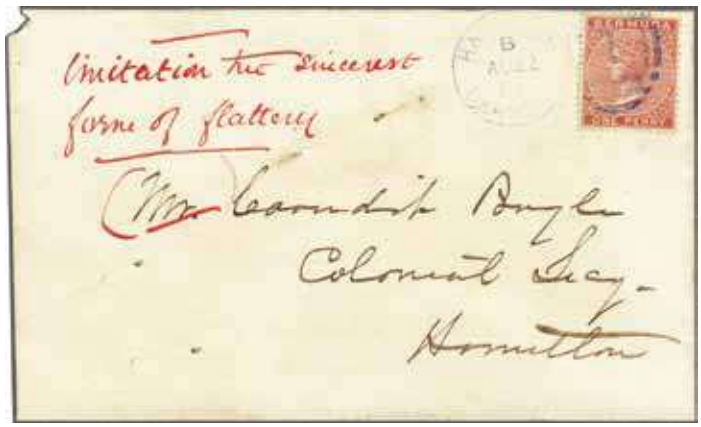
*R.W. Dickgiesser*

2204

*Sir Henry Tucker*

2205

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2203** | 1865: De La Rue Plate Proof, 1 d. rose-red in an imperforate block of four on glazed white card paper, marginal from left of sheet with good margins all round, overprinted CANCELLED in black (Samuel Type D11), it is believed a pane or sheet of this imperforate was produced especially for the 1872 South Kensington Exhibition. A fresh and fine multiple.<br>*Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, lot 27.* | 1 Proof | ⊞(*) | **300** | *(€ 270)* |
| **2204** | 1865: 1 d. rose-red, wmk. Crown CC, an unused example, overprinted SPECIMEN in black (Samuel Type D11), minor blunted perfs. at left not detracting from appearance, fine large part og. Extremely scarce.<br>*Provenance: Collection Marcus Samuel.*<br>*Collection R.W. Dickgiesser, Cherrystone, 26 Oct 1999, ex lot 26.*<br>*Collection 'Dubois', Spink, London, Nov 2007.* | 1 spec | * | **400** | *(€ 360)* |
| **2205** | 1865: 1 d. pale rose, wmk. Crown CC, an unused block of forty-eight (6 x 8) with wide plain edge at left, a few minor wrinkes or creases, faint stains and one stamp thinned, large part og. with most unmounted og. An outstanding and important multiple, the second largest multiple recorded Gi = £ 6'720+.<br>*Provenance: Collection Sir Henry Tucker, Harmers, London 17 Oct 1978, lot 88.* | 2 | ⊞*/** | **1'500** | *(€ 1'350)* |



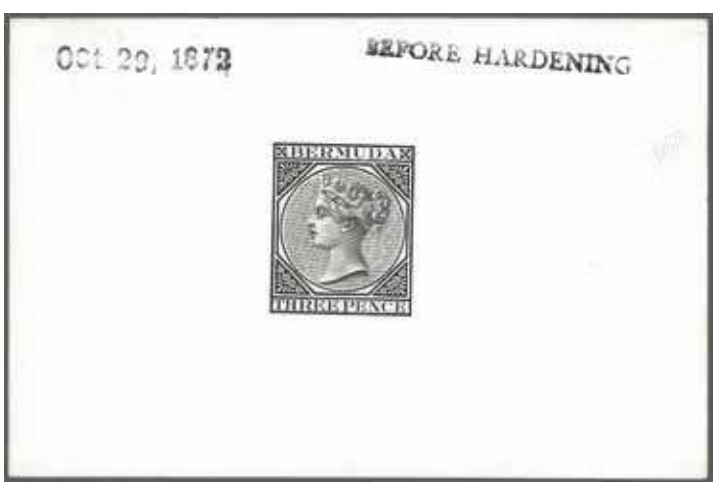

2206

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2206** | 1865: 1 d. pale rose-red, wmk. Crown CC, a used example on local 1882 Hamilton cover tied by "Hamilton / Bermuda / 1" duplex (Aug 22), the cover with a few small pinholes and *"Imitation is the sincerest forme of flattery"* in red manuscript - this originally coined by Charles Caleb Colton but normally attributed to Oscar Wilde.<br>*Provenance: Collection Sir Henry Tucker, Harmers, London 17 Oct 1978, lot 135.* | 2 | ✉ | **80** | *(€ 70)* |

2207

2208

| | | | | | |
|---|---|---|---|---|---|
| **2207** | 1866: 2 d. dull blue, wmk. Crown CC, an unused example with straight edge at left, overprinted *"Specimen"* in manuscript, unused without gum. Fresh, fine and very rare.<br>*Provenance: Collection George Ulrich, Bridger & Kay, Guernsey, 26-28 June 1989, ex lot 139.*<br>*Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, ex lot 28.* | 3 spec | (*) | **350** | *(€ 315)* |
| **2208** | 1877: 2 d. bright blue, wmk. Crown CC, an unused example, centred to left, of fine colour, part og. Gi = £ 475. | 4 | * | **120** | *(€ 110)* |




2209

*Sir Henry Tucker*

| | | | | | |
|---|---|---|---|---|---|
| **2209** | 1872: De La Rue Die Proof for the 3 d. value, completed state, printed in black on glazed white card endorsed BEFORE HARDENING and dated 'Oct 29, 1872' in black. Rare and very fine.<br>*Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, lot 66*<br>*Spink, London, 15 Nov 2007, lot 1071*<br>*DF, Geneva, 28 April 2009, lot 30033.* | 5 Proof | (*) | **400** | *(€ 360)* |

*Sir Henry Tucker*

2210

*R.W. Dickgiesser*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2210** | 1873: De La Rue Plate Proof for the 3 d. orange, an Imperforate block of four on wmk. Crown CC paper, marginal from base of sheet with ample to large margins all round and showing part of Plate Number at base, unobtrusive diagonal crease affects third stamp, minor wrinkles on large part og. Rare.<br>*Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, lot 70.*<br>*Collection R.W. Dickgiesser, Cherrystone, 26 Oct 1999, ex lot 29.* | 5 Proof | ⊞* | **1'000** | *(€ 900)* |

2211

2212

2213

| | | | | | |
|---|---|---|---|---|---|
| **2211** | 1874 (Aug): 3 d. brownish yellow-buff, wmk. Crown CC, an unused example with wing margin at right, in a fine vibrant shade, trace of miniature hinge thin, large part og. Gi = £ 475.<br>*Provenance: Collection R.W. Dickgiesser, Cherrystone, 26 Oct 1999, ex lot 29.* | 5a | * | **180** | *(€ 160)* |
| **2212** | 1874 (Aug): 3 d. brownish yellow-buff, wmk. Crown CC, an unused example of resonant deep colour, fresh and fine, part og. Gi = £ 475.<br>*Provenance: Collection R.W. Dickgiesser, Cherrystone, 26 Oct 1999, ex lot 29.* | 5a | * | **200** | *(€ 180)* |
| **2213** | 1874 (Aug): 3 d. yellow-buff, wmk. Crown CC, an unused example of good colour, fresh and fine, large part og. Gi = £ 475. | 5a | * | **175** | *(€ 160)* |

2214

| | | | | | |
|---|---|---|---|---|---|
| **2214** | 1865 (Sept 25): 6 d. dull purple, wmk. Crown CC, an unused example of fine rich colour and large part og. A rare stamp Gi = £ 1'000. | 6 | * | **300** | *(€ 270)* |

2215

*A Brigantine at sea*

For New York.

The Brigantine

*Alice*,

GIVAN, Master,

Will leave hence for above Port,

*On Saturday Next*,

30th Instant,

To Return Direct.

And offers Freight Room to extent One Thousand Barrels for Corn, Flour, Meal and Salt Provisions.

Rate **Fifty Cents** per Barrel water dry.—Please apply to

TROTT & COX,
Agents

West Front Street,
Dec. 27, 1871.

Gazette only.

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2215** | 1865: 1 d. pale rose and 6 d. dull purple, wmk. Crown CC, used examples on 1871 cover from Mangrove Bay to London endorsed *"per Alice via New York"*, tied by "4" numeral obliterator with BERMUDA / M.B. / PAID cds of despatch at left (Dec 28) with 'London / Paid' arrival cds in red (Jan 17, 1872). Illustrated in the "Postal History & Stamps of Bermuda" by Morris Ludington on page 112: in the absence of the withdrawn contract Steamer *'San Francisco'*, the brigantine *'Alice'* carried the Mails from Bermuda to New York on just two occasions. Slight age spot on the 6 d. value but a rare and most attractive cover. *Provenance: Collection Morris Ludington, Spink, London, 22 June 1999, lot 144 Spink, London, 14 Nov 2007, lot 1102.* | 6+ 2 | ✉ | **750** | *(€ 675)* |

2216

2217

**2216** 1873/82: 6 d. dull mauve, wmk. Crown CC, an Imperforate Plate Proof block of four in issued colour, corner marginal from lower right of sheet, right hand pair with diagonal crease and minute age spot at top right but of lovely appearance, typical gum wrinkles on large part og. A rare and most attractive multiple.
*Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, lot 73.* — 7 Proof — ⊞* — **1'000** — *(€ 900)*

**2217** 1874 (July 2): 6 d. dull mauve, wmk. Crown CC, a used example of good colour, variety "Watermark Inverted", cancelled by part obliterator in black. Scarce Gi = £ 275. — 7w — **100** — *(€ 90)*

*R.W. Dickgiesser*

2218

2220

2219

2221

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2218** | 1865: De La Rue 1 s. green, an Imperforate Plate Proof in a bright shade, on wmk. Crown CC paper, good to large margins all round, large part og. Scarce. *Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, ex lot 31.* | 8 Proof | * | **250** | *(€ 225)* |
| **2219** | 1865 (Sept 25): 1 s. green, wmk. Crown CC, perf. 14, a used block of eight (2 x 4), centred to left, lightly cancelled by "1" duplex cancellations, one or two minor blunted perfs. of no great significance as this is the largest recorded used multiple Gi = £ 560+. *Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, ex lot 26.* | 8 | ⊞ | **300** | *(€ 270)* |
| **2220** | 1865 (Sept 25): 1 s. green, wmk. Crown CC, a used example, variety "Watermark Inverted & Reversed", lightly cancelled by "Hamilton / Bermuda" cds (June 12, 1884) in black. Scarce Gi = £ 350. | 8w | | **140** | *(€ 125)* |
| **2221** | 1903: 6 d. bright mauve, wmk. Crown CC, perf. 14 x 12½, an unused block of sixty (6 x 10) with sheet margin at right and at base with Serial number "30", margin at top folded over, a few slight gum bends an one or two faint stains but of wonderfully fresh appearance and vibrant colour, large part og. in top row, otherwise full unmounted og. A spectacular multiple Gi = £ 1'020+. *Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, lot 119.* | 10a | ⊞*/** | **350** | *(€ 315)* |

2222

*Sir Henry Tucker*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2222** | 1893 (Nov): 1 s. green, wmk., Crown CC, perf. 14 x 12½, an unused block of thirty (6 x 5), from the top left corner of the sheet with Serial number "31" in margin, of lovely fresh colour, trivial gum bend and aging in left margin only, fine unmounted og. A delightful multiple Gi = £ 510+.<br>*Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, lot 123.* | 11 | ⊞** | **200** | *(€ 180)* |

2223

| | | | | | |
|---|---|---|---|---|---|
| **2223** | 1897: 1 s. green, wmk. Crown CC, perf. 14 x 12½, a used horizontal pair on 2 d. blue postal stationery registered envelope to Nova Scotia, tied by double ring "Hamilton / Bermuda" datestamps (Feb 13) in black. Reverse with 'Halifax NS / Canada' datestamps (Feb 19) in black. An attractive and scarce usage. | 11 | ✉ | **200** | *(€ 180)* |

2224

| | | | | | |
|---|---|---|---|---|---|
| **2224** | 1875 (April 23): Provisional 1 d. on 2 d. dull blue, an unused example centred to right, of fine fresh colour, part og. A rare stamp. Cert. BPA (1960) Gi = £ 700. | 15 | * | **250** | *(€ 225)* |

*rounded "O" of ONE*

2225

*Sir Henry Tucker*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2225** | 1875 (April 23): Provisional 1 d. on 2 d. dull blue, an unused block of sixteen (4 x 4), four stamps showing the rounded "O" of ONE variety, of outstanding fresh colour, one or two perfs. a little split and hinged for security, nevertheless extremely fine and fresh, superb large part or unmounted og. A marvellous multiple, the largest known block of this issue. Signed 'WHC' Colson Gi = £ 11'200+.<br>*Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, lot 191.* | 15 | ⊞*/** | **5'000** | *(€ 4'500)* |

2226

| | | | | | |
|---|---|---|---|---|---|
| **2226** | 1875 (May 8): Provisional 1 d. on 3 d. yellow-buff, an unused example in a deep shade, fresh and very fine, hinge remnant on part og. Gi = £ 450. | 16 | * | **175** | *(€ 160)* |

2227

| | | | | | |
|---|---|---|---|---|---|
| **2227** | 1875 (March 11): 1 d. on 1 s. green, an unused block of six (3 x 2), centred to left with one or two blunted perforations, of fresh rich colour, minimal aging on fine, large part og. An exceptionally rare stamp in a multiple Gi = £ 3'000+.<br>*Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, lot 216.* | 17 | ⊞* | **1'000** | *(€ 900)* |

*Sir Gawaine Baillie*

2228

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2228** | 1879: De La Rue Die Proof for the 4 d. value, the completed design, printed in black on glazed white card, endorsed BEFORE HARDENING in black and dated '14 NOV 79' in blue. Fresh and very fine.<br>*Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 16-18 Feb 2005, lot 385.* | 20 Proof | (*) | **350** | *(€ 315)* |

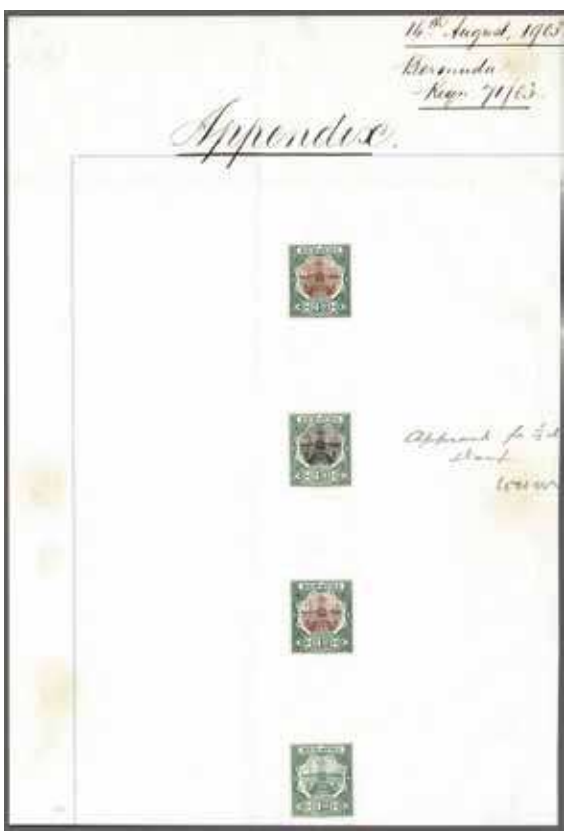
2229

| | | | | | |
|---|---|---|---|---|---|
| **2229** | 1883/1904: 4 d. orange-brown, wmk. Crown CA, an unused example, variety "Watermark Reversed", fresh and very fine, large part og. A very scarce stamp and somewhat under-catalogued. Cert. BPA (1999) Gi = £ 500. | 28ax | * | **250** | *(€ 225)* |
| **2230** | 1883/1904: The collection of unused multiples of the wmk. Crown CA issue, with ½ d. green (shades) with five blocks of four, 1 d. rose (shades) with blocks of four (10) of which three are marginal and one with Serial number "29", 2 d. blue in blocks of four (2), 2 d. aniline purple block of four, 2 d. brown purple in a marginal block of eight, 2½ d. ultramarine blocks of four (2, both shades), 3 d. grey in blocks of four (2, shades); 4 d. orange-brown single example and a used block of four (ex Dickgiessser), 1 s. yellow-brown with three blocks of four (both shades, two are marginal) and a 1 s. used block of four. A delightful and scarce lot Gi = £ 5'800+.<br>*Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, lot 252, and one or two additional items.* | 21/29b | ⊞*/** | **1'750** | *(€ 1'575)* |
| **2231** | 1901: ¼ d. on 1 s. dull grey or bluish grey, the collection with a complete sheet with all four panes from Plate "1", serial number "31", unused and showing the positions of the Plate varieties including the broken "G" found in the last vertical row (FARTHINC error), three unused examples with SPECIMEN overprint, 1901 cover to Halifax with four examples incl. a broken "G", registered 1901 cover to London with a block of twelve, usage on Newspaper wrapper and a three colour franking to New York etc. A fine lot Gi = £ 1'500+. | 30+ 30as+ | ✉⊞ | | |
| | *Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, ex lot 65.* | 30b | */** | **400** | *(€ 360)* |

## 1902/10 Dry Dock Issue

2232

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2232** | 1901: De La Rue Master Die Proof for the Dry Dock issue, Vignette only with uncleared surround, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated "9 DEC 01" in blue. Fresh and very fine. | 31 Proof | (*) | **350** | *(€ 315)* |




2233

*R.W. Dickgiesser*

| | | | | | |
|---|---|---|---|---|---|
| **2233** | 1902/03: Dry Dock Issue, De La Rue Appendix sheet, with four Imperforate Colour Trials of the 1 d. value in brown & green, black & green, red-brown & green and dull green & green, with selected example and issued example in black & green signed *"Approved for ½ d. stamp"* by Sir William Mercer, dated at top *"14th August 1903"*. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2282. A unique and splendid sheet.<br>*Provenance: RL, Bermuda, 3 Dec 1976, lot 190.*<br>*Collection 'Alford', Ivy Shreve & Mader, New York, 6-7 Nov 1991, lot 1676.*<br>*Collection David Springbett, SG, London, June 1997, lot 68.*<br>*Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, ex lot 67.* | 31 | (*) | **2'000** | *(€ 1'800)* |

2234

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2234** | 1902/03: De La Rue Colour Trial for Dry Dock 1 d. value, Imperforate on wmk. Crown CA paper, printed in brown and red-brown, fresh and very fine, large part og. Scarce. | 32 Trial | * | **200** | *(€ 180)* |

2235

2236

| | | | | | |
|---|---|---|---|---|---|
| **2235** | 1903: De La Rue Die Proof for the Dry Dock ½ d. value, Frame only, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated "1 SEP 03" in blue. Fresh and fine. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 16-18 Feb 2005, lot 405.* | 35 Proof | (*) | **250** | *(€ 225)* |
| **2236** | 1906: De La Rue Die Proof for the Dry Dock 4 d. value, Frame only, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated "9 MAY 06" in blue. Slightly dusty, but fine. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 16-18 Feb 2005, lot 410.* | 42 Proof | (*) | **250** | *(€ 225)* |

ex 2237

| | | | | | |
|---|---|---|---|---|---|
| **2237** | 1902/10: Dry Dock, the 1902/03 set of three values and the 1906/10 set of seven values, all fine unused and overprinted SPECIMEN in black, fresh and fine, large part og. Gi = £ 550. | 31s/33s+ 43s+ 36s+ 38s/42s | * | **220** | *(€ 200)* |

## 1910/25 Caravel Issue

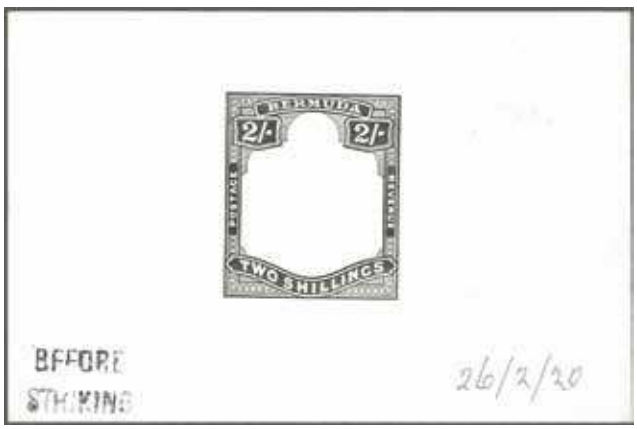
ex 2238

| | | | | | |
|---|---|---|---|---|---|
| **2238** | Caravel issue, wmk. Multiple Crown CA, the set of nine values unused, all overprinted SPECIMEN in black, fresh and fine, large part og. A scarce set Gi = £ 475. | 44s/51s | * | **200** | *(€ 180)* |

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2239** | Caravel issue, wmk. Multiple Crown CA, the collection of unused multiples with the better shades, thick and thin paper varieties, perforation varieties, with ¼ d. brown blocks of four (5) and a block of twelve, ½ d. green blocks of four (7) and a line perf. 14 block of thirty; 1 d. red blocks of four (6), 2 d. grey block of four (3), 2½ d. blue blocks of four (6), 3 d. purple on yellow blocks of four (3), 4 d. red on yellow blocks of four (6), 6 d. purple blocks of four (5), 1 s. black on green blocks of four (6) and a block of sixteen; largely fresh and very fine, large part or unmounted og. Gi = £ 1'850+. *Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, lot 336 with additions.* | 44/51a | ⊞*/** | **400** | *(€ 360)* |

## 1918/22 King George V Key Plate Issues

*Sir Gawaine Baillie*




2240

2241

| | | | | | |
|---|---|---|---|---|---|
| **2240** | 1920: De La Rue Master Die Proof for the Keyplate issue 2 s. value, Frame only, printed in black on glazed white card, endorsed BEFORE / STRIKING in black and dated "26/2/20" in pencil at lower right. Rare. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 16-18 Feb 2005, Lot 428.* | 51b Proof | (*) | **400** | *(€ 360)* |
| **2241** | 1920: De La Rue Master Die Proof for the Keyplate issue 4 s. value, Frame only, printed in black on glazed white card, endorsed BEFORE / STRIKING in black and dated "26/2/20" in pencil at lower right. Rare. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 16-18 Feb 2005, Lot 430.* | 52b Proof | (*) | **400** | *(€ 360)* |

ex 2242

2243

2244

| | | | | | |
|---|---|---|---|---|---|
| **2242** | 2 s. to £ 1 purple & black on red, wmk. Multiple Crown CA, an unused set of six values, fresh and generally fine, large part og. A scarce and attractive set Gi = £ 650+. | 51b/55 | * | **200** | *(€ 180)* |
| **2243** | 2 s. purple & blue on blue, wmk. Multiple Crown CA, an unused example, variety "Watermark Reversed", well centred and of fine colour, large part og. An extremely scarce stamp Gi = £ 2'000. | 51bx | * | **850** | *(€ 765)* |
| **2244** | 2 s. purple & blue on blue, wmk. Multiple Crown CA, a used example, variety "Watermark Reversed", cancelled in black leaving the vignette clear. An extremely scarce stamp, somewhat surprisingly especially so in used condition Gi = £ 2'500. | 51bx | | **1'000** | *(€ 900)* |

*"Broken Crown and Scroll"*

2245

2246

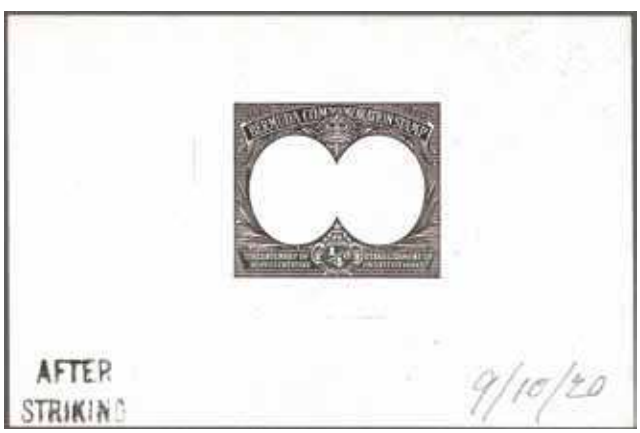
2247

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2245** | 4 s. black & carmine, wmk. Multiple Crown CA, an unused example, variety "Broken Crown and in Scroll", Row 2, stamp 12 (position 24); fresh and fine, large part og. Scarce Gi = £ 300. | 52bb | * | **100** | *(€ 90)* |
| **2246** | £ 1 purple & black on red, wmk. Multiple Crown CA, an unused example of fine fresh colour, corner marginal from lower right of sheet with Plate Number "1" in margin, fresh and fine, large part og. Scarce Gi = £ 275. *Provenance: Renato Mondolfo.* | 55 | * | **140** | *(€ 125)* |
| **2247** | £ 1 purple & black on red, wmk. Multiple Crown CA, an unused example of fine fresh colour, variety "Watermark Inverted", trivial rub at base, very fine, large part og. A rare stamp Gi = £ 2'000. | 55w | * | **850** | *(€ 765)* |

## 1920/21 Tercentary Issue

*R.W. Dickgiesser*

2248




2249

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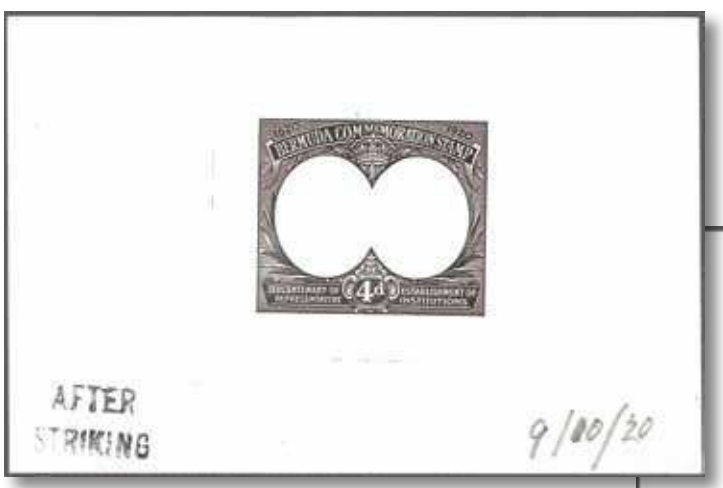
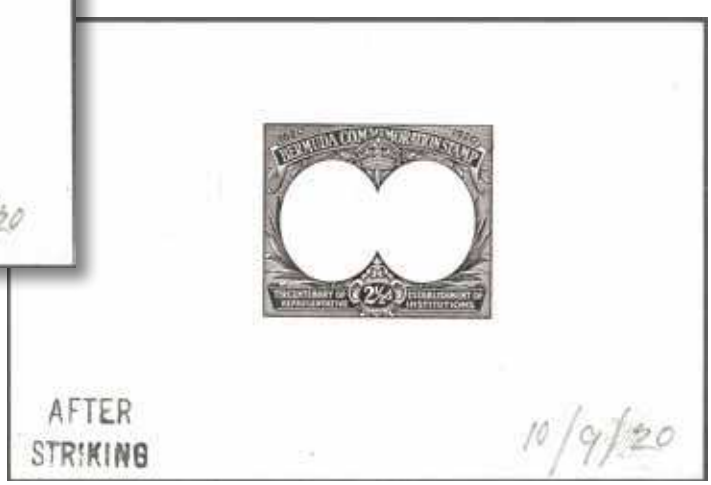
|---|---|---|---|---|---|
| **2248** | 1920: De La Rue Die Proof for the Tercentenary issue, Vignettes only, printed in black on glazed white card, endorsed AFTER / STRIKING in black and signed and dated *"14/9/20"* in ink at lower right, fresh and very fine. *Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 22 Oct 1999, lot 96.* | 59 Proof | (*) | **350** | *(€ 315)* |
| **2249** | 1920: De La Rue Die Proof for the Tercentenary issue ¼ d., Frame only, printed in black on glazed white card, endorsed AFTER / STRIKING and signed and dated *"9/10/20"* in ink at lower right, fresh and very fine. *Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 22 Oct 1999, ex lot 97.* | 59 Proof | (*) | **250** | *(€ 225)* |

2250

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2250** | 1920/21: Tercentenary ¼ d. brown, watermark Multiple Crown CA sideways, an unused block of four from top left of sheet with Plate Number "1" in margin, variety "Wmk. Crown to the right of CA and "C" of "CA" missing from Watermark" in the top left hand corner of the margin, fresh and very fine, superb large part og. or unmounted og. Gi = £ 800+. | 59aw | ⊞*/** | **250** | *(€ 225)* |

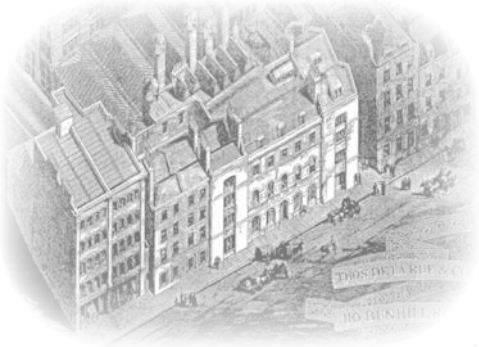



2251




2252

| | | | | | |
|---|---|---|---|---|---|
| **2251** | 1920: De La Rue Die Proof for the Tercentenary issue 4 d., Frame only, printed in black on glazed white card, endorsed AFTER / STRIKING in black and dated "9/10/20" in ink at lower right, fresh and very fine.<br>*Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 22 Oct 1999, ex lot 97.* | 63 Proof | (*) | **250** | *(€ 225)* |
| **2252** | 1920: De La Rue Die Proof for the Tercentenary issue 2½ d., Frame only, printed in black on glazed white card, endorsed AFTER / STRIKING in black and dated *"10/9/20"* in ink at lower right, fresh and very fine.<br>*Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 22 Oct 1999, ex lot 97.* | 66 Proof | (*) | **250** | *(€ 225)* |



*Premises of De La Rue*

ex 2253

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2253** | 1921: Tercentenary Second Issue Issue, the set of nine in Imperforate horizontal pairs on watermarked paper, the 2 d. grey shaved at top on right stamp, one or two with small imperfections not affecting the appearance and generally extremely fine, large part browned og. Exceedingly rare - these came from the sheetlets of six retained by a De La Rue official, subsequently cut up by H.F. 'Johnny' Johnson, who removed the damaged stamps from the sheetlets prior to resale. A rare and splendid set.<br>*Provenance: Collection Morris Ludington, Spink, London, 22 June 1999, lot 542.*<br>*DF, Geneva, 28 April 2009, lot 30047.* | 68/76 Proofs | * | **4'000** | *(€ 3'600)* |

2254

| | | | | | |
|---|---|---|---|---|---|
| **2254** | 1921 (May 12): Tercentenary Second Issue, 2½ d. bright ultramarine, wmk. Multiple Crown sideways, an unused block of four, second stamp showing variety "C of "CA" Missing from Watermark", fresh and very fine, large part or unmounted og. Scarce Gi = £ 1'000+.<br>*Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, ex lot 397.* | 69a | ⊞*/** | **350** | *(€ 315)* |

## 1922/34 Caravel Issue

ex 2255

2256

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2255** | Caravel issue, wmk. Multiple Script CA, the set of twelve values unused, all overprinted SPECIMEN in black (in red on 1 s. and perforated hooded SPECIMEN on 1½ d.), fresh and very fine, large part og. A scarce set - with three types of Specimen (Samuel Types D12, D16 and D19). Gi = £ 650. *Provenance: Harmers, London, 8 July 2003, lot 255.* | 77s/87s | * | **250** | *(€ 225)* |
| **2256** | Caravel 3 d. ultramarine, wmk. Multiple Script CA, an unused block of four, variety "Watermark Inverted", fresh and very fine, large part browned og. Rare Gi = £ 640+. | 83w | ⊞* | **180** | *(€ 160)* |

## 1922/34 Keyplate Issue

2257

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|---|---|---|---|---|---|
| **2257** | 2 s. 6 d. grey-black and pale orange-vermilion on grey-blue paper, wmk. Multiple Script CA, an unused example from March 1930 printing, marginal from base of sheet (position 51), fresh and very fine, unmounted og. An extremely fine example of a very rare stamp. Cert. BPA (1995) Gi = £ 2'750. *Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, lot 105.* | 89h | ** | **1'200** | *(€ 1'080)* |

*"Break in Scroll"*

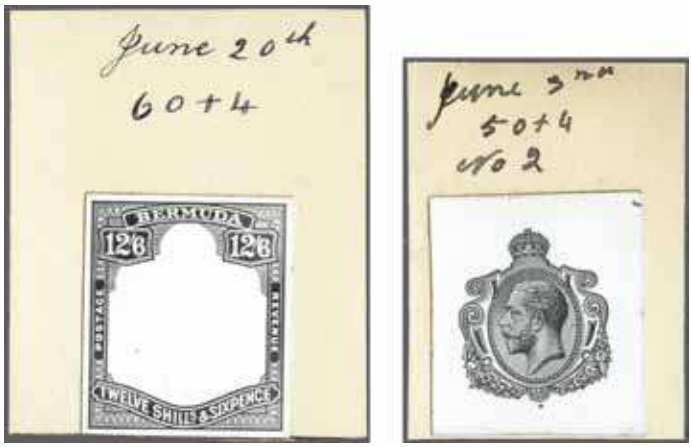
2258

2259

2260

*"Break through Scroll"*

| | | | | | |
|---|---|---|---|---|---|
| **2258** | 10 s. green & red on deep emerald paper, wmk. Multiple Script CA, a used example, Row 1, stamp 12, with "Break in Scroll", cancelled by part 'Bailey's Bay' cds. Scarce and fine Gi = £ 1'000. | 92ga | | **250** | *(€ 225)* |
| **2259** | 10 s. green & red on deep emerald paper, wmk. Multiple Script CA, an unused example, centred to left but of fine rich colour, Row 2, stamp 12, showing variety "Broken Crown and Scroll", fresh and very fine, large part og. A scarce and attractive stamp Gi = £ 700. | 92gb | * | **250** | *(€ 225)* |
| **2260** | 10 s. green & red on deep emerald paper, wmk. Multiple Script CA, an unused example, well centred and of superb colour, Row 1, stamp 9, showing variety "Break Through Scroll", fresh and very fine, large part og. A scarce and attractive stamp Gi = £ 850. | 92gd | * | **300** | *(€ 270)* |




2261

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2261** | De La Rue Die Proofs (2) on cut-outs from the DLR day-book, with 12 s. 6 d. value, Frame Only Die Proof in black on glazed white card on piece dated *"June 20th"* at top with *"60+4"* (60 set + 4 extra) in manuscript; second piece with final Head-Plate Proof only, also in black on glazed white card, dated *"June 3rd"* with *"50+4 / No.2"* (50 set + 4 extra / No. 2) in manuscript. Unique and extremely rare pair. *Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, lot 85.* | 93 Proofs | (*) | **1'000** | *(€ 900)* |

2262

2263

2264

| | | | | | |
|---|---|---|---|---|---|
| **2262** | 12 s. 6 d. grey & orange, wmk. Multiple Script CA, an unused example, Row 2, stamp 12, showing "Broken Crown and Scroll" variety, fresh colour, large part og. Scarce and fine Gi = £ 750. | 93b | * | **250** | *(€ 225)* |
| **2263** | 12 s. 6 d. grey & orange, wmk. Multiple Script CA, an unused example, Row 1, stamp 9, showing "Break through Scroll" variety, fresh and very fine, large part og. Gi = £ 900. | 93d | * | **300** | *(€ 270)* |
| **2264** | 12 s. 6 d. grey & orange, wmk. Multiple Script CA, a used example, cancelled by part 'St. George's' cds (Jan 31) in black. A scarce and attractive stamp Gi = £ 375. | 93 | | **140** | *(€ 125)* |

## 1935/36 Silver Jubilee & Pictorial Issues

*"Kite"*

2265

*"Horizontal Log"*

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|---|---|---|---|---|---|
| **2265** | 1 s. slate & purple, a used example with variety "Kite and Horizontal Log", (Plate 2B, Row 10, stamp 6), lightly cancelled leaving the flaws clear. Scarce Gi = £ 900. | 97l | | **200** | *(€ 180)* |

## 1938/53 King George VI

*"Gash in Chin"*

*"Broken Top Right Scroll"*

2266

2267

2269

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2266** | 2 s. deep purple & ultramarine on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, characteristic streaky gum, large part og. Gi = £ 325. | 116b | * | **120** | *(€ 110)* |
| **2267** | 2 s. purple & deep blue on pale blue ordinary paper, wmk. Multiple Script CA, an unused example, 5th printing, Row 2, stamp 5 (position 17) showing variety "Gash in Chin", fresh and very fine, large part og. Scarce Gi = £ 850. | 116df | * | **300** | *(€ 270)* |

2268

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|---|---|---|---|---|---|
| **2268** | 2 s. 6 d. black & red on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, a used block of four from the top right corner of the sheet, cancelled on piece by 'St. Georges / Bermuda' cds in black. A fine and attractive multiple Gi = £ 480+. *Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999.* | 117a | △⊞ | **150** | *(€ 135)* |
| **2269** | 2 s. 6 d. black & red on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, a used example, position 59 (Row 5, stamp 11) showing "Broken Top Right Scroll", fresh and very fine, lightly cancelled in black leaving the variety clear. Rare Gi = £ 1'100. | 117ad | | **300** | *(€ 270)* |

# British Guiana

## Great Britain used in Georgetown

2270

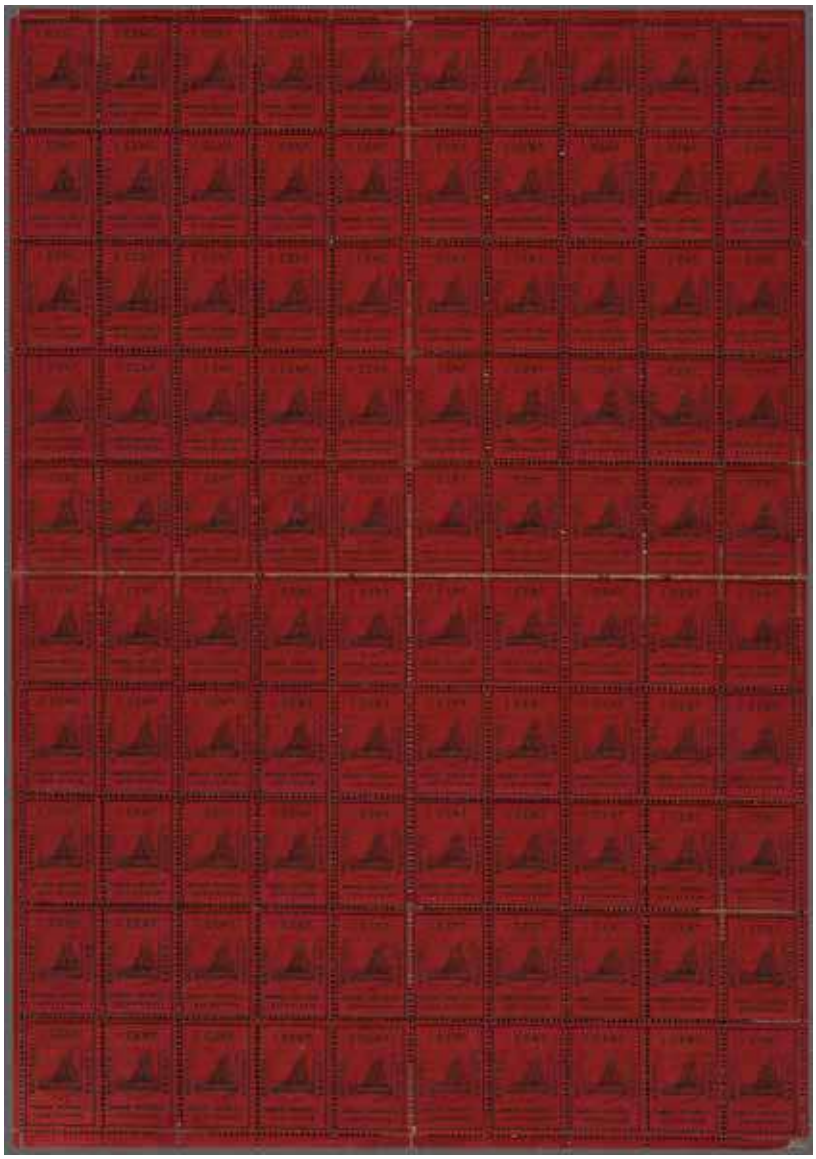
*View of Georgetown*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2270** | 1858: Great Britain 1856 6 d. lilac, a used example on pink 1859 envelope from Georgetown to Bedfordshire endorsed *'By R.M.Steamer'*, tied by "A03" obliterator of Georgetown in black with 'Paid / London' cds below (Aug 16) in red. Reverse with DEMERARA cds in black (July 25) and Ampthill arrival cds (Aug 7) in blue. Rounded corner perf. but an attractive and scarce cover. | Z3 | ✉ | **350** | *(€ 315)* |

## 1853/60 Lithographed by Waterlow

2271

| | | | | | |
|---|---|---|---|---|---|
| **2271** | **Original Printing** 1852 (Jan 1): 1 c. black on magenta surface coloured paper, a used example of rich colour and large even margins all round, cancelled bold strike of "Demerara" double arc datestamp (Sept 2, 1853) in black. Superb. Signed Gilbert Scott 6 = $ 6'750/Gi = £ 5'500. | 9 | | **2'000** | *(€ 1'800)* |



ex 2272

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2272** | 1865: Reprint sheets of the 1852 1 c. black on magenta and 4 c. black on deep blue, each in a complete sheet of 100 stamps on thicker paper, perforated 12½, fresh appearance and typically tropicalised og. See footnote under Gi 9/10. Scarce Gi = £ 4'800. | 9+ 10 reprints | ⊞*/** | **750** | *(€ 675)* |

2273

2274

| | | | | | |
|---|---|---|---|---|---|
| **2273** | 1853/59: First Stone 1 c. vermilion, imperforate, a used example of rich colour with good to large margins all round, lightly cancelled in black. A fine example of a scarce stamp. Signed Holcombe Gi = £ 1'700. | 11 | | **400** | *(€ 360)* |
| **2274** | 1853/59: First Stone 1 c. vermilion, imperforate, Type VIII with dot over 'O' of POSTAGE, a used example with good even margins all round, ironed diagonal corner crease, lightly cancelled by "Berbice" datesstamp (Nov 10, 1855) in black. Signed A. Diena Gi = £ 1'700. | 11 | | **300** | *(€ 270)* |

*View of Demerara*

2275

*Maurice Burrus*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2275** | **Fresh Lithographic Transfers by Waterlow** 1857/59: Second Stone 1 c. dull red, Type B with 'O' of ONE small, a used example with large even margins all round, tied to 1859 cover to London by "Demerara" single ring datestamp (Dec 1) in black. Manuscript *'6'* (pence) prepaid at right and reverse with part double arc Demerara cds and London arrival in red. The letter-sheet cleaned to reduce minor staining, file fold well away from the superb adhesive. A lovely cover. Opinion Robson Lowe (1973).<br>*Provenance: Collection Maurice Burrus, RL, London, 26 Nov 1963, lot 79*<br>*Collection W.A. Townsend, Harmers, London, 20 Oct 1969, lot 28.* | 14 | ✉ | **3'500** | *(€ 3'150)* |

2276

| | | | | | |
|---|---|---|---|---|---|
| **2276** | 1857/59: Second Stone 1 c. dull red, Type C with small 'O' and 'NT' spaced, a used horizontal pair with large margins all round and showing portion of adjoining stamp at top, of lovely colour, cancelled by "Berbice" double arc datestamp (Oct 11, 1859) with single ring "Demerara" cds at left. Slight stain on reverse in no way affecting the lovely appearance of an extremely scarce pair Gi = £ 5'250+. | 16 | | **1'750** | *(€ 1'575)* |

2277

2278

2279

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2277** | **Lithographic Transfer by Waterlow** 1853/55: 4 c. deep blue, a used vertical pair with ample to large margins all round, lower stamp showing the Retouch with line of colour above FOUR CENTS, each stamp neatly cancelled by upright "Demerara" double arc datestamp (June 30, 1854) in black. A very rare pair Gi = £ 1'800+. *Provenance: Harmers, London, 17-18 Feb 1981, lot 258.* | 18a+ 18 | | **750** | *(€ 675)* |
| **2278** | 1853/55: 4 c. blue, a fine unused example of lovely vibrant colour, huge margins all round, unused without gum. An extremely rare stamp unused. Cert. BPA (1980) Gi = £ 3'250. | 19 | (*) | **1'000** | *(€ 900)* |
| **2279** | 1853/55: 4 c. blue, a used example in a delicate sky-blue shade with good to large margins all round, cancelled by complete single "Demerara" datestamp (Dec 13, 1858) in black. A most attractive stamp Gi = £ 800. | 19 | | **250** | *(€ 225)* |

*St. Andrew's Church in Georgetown*

2280

*Maurice Burrus*

**2280** 1854: First Stone 4 c. blue, a used example with huge margins all round and showing portion of adjoining stamp at left, tied to 1855 local entire letter from Enterprise to *'City'* (Georgetown) endorsed *'per Inland Mail'* by circular "BG / L" datestamp in black of Leguan Island Receiving House (Proud D1). Dated internally *'H.C. McNicol, Enterprise 10th May 1855'* with double arc "Demerara" datestamp (May 11) on reverse in black. Ironed creases away from the fine adhesive, a rare entire.
*Provenance: Collection Maurice Burrus, RL, London, 26 Nov 1963, lot 68.* 19 ✉ **2'000** *(€ 1'800)*

2281

2282

2283

| | | Gibbons | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **2281** | 1855: 4 c. pale blue, a used example with good to large margins all round, cancelled by single circle "BG / WCB / 3" datestamp (July 17, 1860) in black applied at Blairmont Ferry (Proud D2). A rare usage of a scarce stamp and most attractive Gi = £ 700. | 20 | **250** | *(€ 225)* |
| **2282** | 1855: 4 c. pale blue, a used example with large margins all round, cancelled by complete single ring "Demerara" datestamp (Jan 24, 1859) in black. Minute thin spot but a scarce and attractive stamp Gi = £ 700. | 20 | **200** | *(€ 180)* |
| **2283** | 1855: 4 c. pale blue, a used example with ample to large margins all round, cancelled by double arc "Berbice" datestamp in black; the stamp showing a Retouch to the line above FOUR CENTS, the cancel leaving the retouch clear. A scarce stamp Gi = £ 1'000. *Provenance: Spink, London, 13 March 2008, lot 205.* | 20a | **250** | *(€ 225)* |

*Public Building in Demerara*

2284

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|---|---|---|---|---|
| **2284** | 1855: 4 c. pale blue, a used horizontal pair with ample to large margins all round, cancelled by double arc "Demerara" datestamps (Nov 27, 1857) in black. A very scarce multiple Gi = £ 1'400+. | 20 | **450** | *(€ 405)* |

## 1860/76 Lithographed by Waterlow

2285

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|---|---|---|---|---|---|
| **2285** | 1860/63: Ship Issue 2 c. deep orange, thick paper, perf. 12, an unused example, marginal from left of sheet, brilliant fresh colour and well centred for the issue, superb large part og. Rare so fine Gi = £ 375. *Provenance: Collection W. Frazer, Spink, London, 30 Oct 2003, lot 1233.* | 30 | * | **140** | *(€ 125)* |

St. Philip's Church in Barbados

2286

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2286** | 1860: 2 c. deep orange, perf. 12 in a vertical pair and 1862 4 c. pale blue in a horizontal pair, used on 1862 cover from Venenoegen, West Coast, to the Parish of St. Philip, Barbados, tied by "BG / W3C" datestamps (April 24) in black (Proud D2) with repeated superb strike on the reverse alongside "Georgetown / B. Guiana" cds (April 24). Barbados double arc cds of transit (May 10) on obverse and St. Philip arrival (May 12) alongside and '4' (pence) British credit for maritime carriage. Sensible small 6mm. envelope repair at base away from the adhesives, a stunning and most attractive franking. *Provenance: Collection Derek Nathan, Spink, London, 12 April 2007, lot 650* | 30+ 45 | ✉ | **1'200** | *(€ 1'080)* |

2287

2288

| | | | | | |
|---|---|---|---|---|---|
| **2287** | 1862/66: Ship Issue, 4 c. blue on medium paper, an imperforate Waterlow Plate Proof horizontal pair, toning on large part og. not affecting the fine appearance. | 44 Proof | * | **150** | *(€ 135)* |
| **2288** | 1862/65: 12 c. dull purple on thin paper, perf. 12, an unused example, marginal from left of sheet, of fresh delicate colour and part og. Gi = £ 425. | 47 | * | **150** | *(€ 135)* |

2289

2291

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2289** | 1863: 4 c. blue on thin paper, perf. 12½-13, two examples used with single 1863/76 2 c. orange on medium paper on 1868 cover from Georgetown to New York endorsed *'per RMS, 8/10/68'* tied by "A03" obliterators in black. Reverse with 'Demerara' double ring datestamp and British P.O. in St. Thomas transit cds (Oct 13). Manuscript *'4'* for British credit and partial 'N.Y.Steamship / 10' charge mark alongside. A few wrinkles but an attractive cover. | 53+ 68 | ✉ | **250** | *(€ 225)* |

2290

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|---|---|---|---|---|---|
| **2290** | 1862/65: Ship Issue 1 c. black on medium paper, perf. 12½-13, a fine unused corner marginal block of twenty-five (5 x 5), small part of Waterlow imprint in margin at base, fresh and very fine, large part og. with most unmounted og. An exceptional and rare multiple Gi = £ 1'875+. | 57 | ⊞*/** | **500** | *(€ 450)* |
| **2291** | 1864: 2 c. deep orange and 4 c. blue in a horizontal pair, used on 1868 cover from Georgetown to New York endorsed *'per RMS 23.4.67 (sic)'*, each tied by "A03" obliterators in black with reverse showing "Demerara" double ring despatch (April 23) in black (Proud D8) and British P.O. 'St. Thomas' transit (April 29). Obverse with manuscript *'4'* credit to Britain and circular '10' (cents) charge marking for incoming Ship Letter fee. A quite beautiful cover in superb quality. *Provenance: Collection Derek Nathan, Spink, London, 12 April 2007, lot 725.* | 58+ 61 | ✉ | **500** | *(€ 450)* |

2292

ex 2293

ex 2294

2297

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2292** | 1862/65: Ship Issue 24 c. green on medium paper, perf. 12½-13, a fine unused example of excellent colour and centering, fresh and fine, large part og. Gi = £ 475. | 64 | * | **140** | *(€ 125)* |
| **2293** | 1863/76: Waterlow imperforate Plate Proofs (5) for 1 c. black, 2 c. orange, 6 c. blue marginal from base of sheet, 24 c. green marginal from top of sheet and 48 c. pale red on thin brittle paper, this last with gum. A very scarce and attractive group. | 66+ 67+ 69+ 77+ 82 Proofs | (*) | **220** | *(€ 200)* |
| **2294** | 1863/76: Ship Issue on medium paper, perf. 12½-13, the unused set including shades but excluding the 12 c. values, with 1 c. black, 2 c. orange (2), 6 c. with all four shades, 8 c. pink and 8 c. carmine, 24 c. green and yellow-green perf. 12 values; 24 c. green and yellow-green perf. 12½ values, 48 c. pale red and 48 c. carmine-rose; generally fresh and very fine choice examples, part or large part og. A rare group Gi = £ 4'500+ | 66/74+ 77/80+ 82+ 84 | * | **850** | *(€ 765)* |

2295

2296

| | | | | | |
|---|---|---|---|---|---|
| **2295** | 1863/76: 8 c. pink and 1866/71 6 c. ultramarine, perf. 10 in a horizontal pair, used on 1869 cover from Georgetown to New York cancelled by "A03" obliterators in black and by 'N.Y. Steamship / 10' charge mark of receipt (June 4). Reverse with 'Demerara' double arc despatch cds (May 8) and British P.O. 'St. Thomas' transit cds (May 13) with *'4'* in manuscript for British credit. One side flap missing but an attractive and scarce franking. | 73+ 93 | ✉ | **250** | *(€ 225)* |
| **2296** | 1866/71: 8 c. carmine, perf. 10, an unused vertical strip of three with all three stamps showing watermark letters, marginal from top of sheet, well centred and of fresh colour, mounted in margin only, unmounted og. Superb Gi = £ 1'650+.<br>*Provenance: Collection W.A. Townsend, Harmers, London, 20 Oct 1969, lot 118*<br>*Collection W. Frazer, Spink, London, 30 Oct 2003, lot 1248.* | 96a | ** | **500** | *(€ 450)* |
| **2297** | 1866/71: 8 c. brownish pink, a used horizontal strip of three, well centred and of fine colour, cancelled by "Georgetown / A03" duplex (Oct 26, 1873) in black (Proud KD5). A scarce and charming multiple. | 96 | | **100** | *(€ 90)* |

2298

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2298** | 1866/71: 12 c. grey-lilac, perf. 10, a vertical pair, marginal from base of sheet, used on 1870 cover to Scotland, each tied by "A04" obliterator in black. Reverse with "Berbice" double arc datestamp (Dec 8) and 'Ballinluig' arrival cds (Jan 15, 1871). Some typical aging to the adhesives but a scarce and attractive usage. | 98 | ✉ | **250** | *(€ 225)* |

2299

| | | | | | |
|---|---|---|---|---|---|
| **2299** | 1866/71: 12 c. lilac, perf. 10, a single example used on 1875 cover from Georgetown to Halifax, Nova Scotia tied by superb strike of the "Georgetown / A03 " PAID 4" triplex (Oct 6) with thick '4' in red (Proud A7). Reverse with 'St. Thomas' British P.O. transit cds (Oct 14) and 'Halifax / NS' arrival (Oct 24) both in black. Some staining removed but a delightful cover. *Provenance: Ritchie Bodily, 1962* *Derek Nathan, Spink, London, 12 April 2007, lot 720.* | 100 | ✉ | **1'200** | *(€ 1'080)* |

2300

*Premises of Perkins, Bacon & Co.*

| | | | | | |
|---|---|---|---|---|---|
| **2300** | 1876/76: 6 c. ultramarine, perf. 15, a fine single example used on 1876 entire letter from Georgetown to Perkins, Bacon & Co. in London endorsed *'Per Direct Steamer Para'*, tied by good strike of the rare "1½ / A03" accountancy duplex handstamp in red (Proud A5), recorded in use for less than one year only. Reverse with double ring 'George-Town / B. Guiana' cds (Aug 16), fine 'Plymouth / Ship Letter' in black (Sept 5) and London arrival in red. The letter concerns the printing of banknotes - *"some of the $100 notes were far too thin.."*. File fold but very scarce. | 111 | ✉ | **400** | *(€ 360)* |

## 1875/76 Ship Issue

2301

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2301** | 24 c. yellow-green on medium paper, perf. 15, of lovely colour, well centred, natural gum bend and fine, large part og. Rare Gi = £ 850.<br>*Provenance: Collection 'Great', RL, London, 26 March 1970, lot 153.* | 114 | * | **200** | *(€ 180)* |

## 1862 Typeset Provisional Issue

2302

2303

| | | | | | |
|---|---|---|---|---|---|
| **2302** | 1 c. black on rose paper, imperforate, a vertical unused and unsigned strip of tree from positions 11/17/23 (Row 2/5, Row 3/5, Row 4/5), large margins all round, fresh and very fine with superb large part og. Signed A. Diena, Pemberton, Wilson & Co. Gi = £ 2'800. | 116a+ 117a+ 118a | * | **600** | *(€ 540)* |
| **2303** | 1 c. black on rose paper, rouletted 6, a fine used example, signed R. Mather, position 19 (Row 4/1), tied to small piece by "A03" obliterator in black. Rare and very fine Gi = £ 1'000. | 117 | △ | **300** | *(€ 270)* |

*"1" for "I" variety*

2304

*missing second 'I' in BRITISH*

*wrong ornament in scrolling*

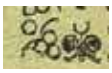
| | | | | | |
|---|---|---|---|---|---|
| **2304** | Typeset and printed at the Office of the Royal Gazette, Georgetown 1862 (Sept): 2 c. black on yellow, rouletted 6, an unused horizontal pair, unsigned, positions 11-12 (Row 2/5-6) showing the "1" for "I" variety in BRITISH at left and second stamp wrong ornament (Type 13) in scrolling at right and missing second 'I' in BRITISH, of fresh colour and large part og. An unusually fresh pair with further interesting flaw outside the lower right frameline on position 11. Very rare. Signed Fulpius. Cert. BPA (1969) Gi = £ 5'000+.<br>*Provenance: Collection W. Frazer, Spink, London, 30 Oct 2003, lot 1276.* | 119a var | * | **1'200** | *(€ 1'080)* |

*wrong ornament*

2305

2306

2307


*wrong ornament*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2305** | 2 c. black on yellow, rouletted 6, a used example, signed R. Mather in red, position 15 (Row 3/3) showing the wrong ornament (Type 15) at top above first 'A', cancelled by very fine Queenstown village datestamp "BG / A3C" (Oct 24, 1862) in black. A scarce stamp and superb for this Gi = £ 900. | 120c | | **320** | *(€ 290)* |
| **2306** | 2 c. black on yellow, rouletted 6, a used example, signed R. Mather in red, position 18 (Row 3/6) showing italic *"T"* in TWO, used on small piece with 1863/76 8 c. rose, lightly cancelled "A03" obliterators in black. Lifted for checking and hinged back to original piece, a scarce stamp and an unusual combination usage Gi = £ 900+. *Provenance: Collection W. Frazer, Spink, London, 30 Oct 2003, lot 1282.* | 120f | △ | **400** | *(€ 360)* |
| **2307** | 2 c. black on yellow, rouletted 6, a large used example with some trimmed roulettes, signed R. Mather in red, position 23 (Row 4/5) showing wrong ornament at base (Type 15), cancelled by "A01" Berbice obliterator in black. Scarce and fine stamp Gi = £ 950. *Provenance: Grosvenor, London, 1-2 Nov 2006, lot 739.* | 121c | | **300** | *(€ 270)* |

2308

2309

| | | | | | |
|---|---|---|---|---|---|
| **2308** | 4 c. black on blue, rouletted 6, an unused example with good roulettes, unsigned, position 1 on the sheet of 24 subjects, small thin spots, unused without gum. A very scarce stamp. Cert. RPSL (2002) Gi = £ 1'200. | 122a | (*) | **350** | *(€ 315)* |
| **2309** | 4 c. black on blue, rouletted 6, an unused example with good roulettes, unsigned, position 13 (Row 3/1) on the sheet of 24 subjects, with wrong ornament (Type 12) at base, large part og. A very scarce stamp so fine Gi 124a = £ 1'400+. *Provenance: Collection W. Frazer, Spink, London, 30 Oct 2003, lot 1290.* | 124ab | * | **400** | *(€ 360)* |

## 1876/79 Badge of the Colony House

ex 2310

| | | | | | |
|---|---|---|---|---|---|
| **2310** | Covers (2) both ex the Bernardy correspondence to London, with 1882 cover franked 2 c. orange and 6 c. brown and 1886 cover franked by marginal strip of four 2 c. orange, the first cancelled by double ring 'Georgetown' datestamps, the second cancelled 'New Amsterdam' datestamps in black. An attractive pair. *Provenance: 'Bernardy Correspondence', RL, Basel, 20 March 1975.* | 127+ 129 | ✉ | **100** | *(€ 90)* |

2311

ex 2312

2313

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2311** | De La Rue 8 c. rose, wmk. Crown CC, perf. 14, a used example with variety "Watermark Inverted", lightly cancelled at Georgetown, slight aging on perfs. on reverse but a rare stamp Gi = £ 300. | 130w | | **100** | *(€ 90)* |
| **2312** | 96 olive-bistre, wmk. Crown CC., perf. 14, used horizontal pair with "A03" obliterator cancels but with horizontal crease, 96 olive-bistre used but with tiny corner crease and a delightful 6 c. brown marginal strip of three with Plate 2 in margin lightly cancelled by "A03" Gi = £ 780+. | 134+ 129 | | **150** | *(€ 135)* |

## 1881 Provisionals

| | | | | | |
|---|---|---|---|---|---|
| **2313** | Provisional handstamp "2" on Official unissued 12 c. pale violet, an unused block of twenty from left side of the pane (2 x 10), with eighteen stamps showing '2' with serifs (Type 23), two stamps with large rounded "2" (Type 24) - thus two se-tenant pairs, of fine fresh colour and superb large part or unmounted og. A magnificent multiple for the connoisseur Gi = £ 4'600+. *Provenance: Collection W. Frazer, Spink, London, 30 Oct 2003, lot 1318.* | 155a+ 155 | ⊞*/** | **1'200** | *(€ 1'080)* |

## 1882 Typeset Issue

2314

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2314** | 1 c. black on magenta, a horizontal pair perforated SPECIMEN used on 1883 cover to Georgetown tied by "Tuschen-De-Vrienden / B. Guiana" cds (Dec 6) in black (Proud D2) with Georgetown squared circle datestamp of receipt on reverse (same day). Some trivial envelope faults but a rare issue on letter. *Provenance: Harmers, London, 29-30 March 1993, lot 505.* | 162 | ✉ | **300** | *(€ 270)* |

2315

| | | | | | |
|---|---|---|---|---|---|
| **2315** | c. black on yellow, 2nd Setting, 1st Printing, a complete sheet, six rows of two, all twelve stamps perforated SPECIMEN diagonally, with Type 26 in positions 3, 7, 8, 9, 11 and 12 with small "2" in positions 3, 9 and 12; Type 27 in positions 1, 2, 4, 5, 6, and 10 this last position showing small "2" in value. Fresh and fine unused and scarce Gi = £ 1'315. | 163+ 163b+ 165+ 165b+ 165c | ⊞* | **300** | *(€ 270)* |

*Market in Georgetown*

2316

| | | Gibbons | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **2316** | 2 c. orange, wmk. Crown CA, a used example variety "Watermark Reversed", cancelled at Georgetown (Oct 31, 1885) in black. A scarce stamp Gi = £ 325. | 171x | **120** | *(€ 110)* |

## 1888/89 Provisional Inland Revenues

2317

| | | | | | |
|---|---|---|---|---|---|
| **2317** | Provisional Inland Revenue issue overprinted, $ 1 green, an unused block of four, corner marginal from lower left of sheet, Plate 2, fresh and very fine but for one age spot in margin, large part og. with lower pair unmounted og. Rare Gi = £ 2'000+. | 185 | ⊞*/** | **500** | *(€ 450)* |

## 1890 and Later Issues

2318

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2318** | 1883/1889: Appendix sheet from the De La Rue records, first proposed in 1883 but sufficient stocks were still at hand, with examples (9) shown as *"Existing Colours"* of which six: in green, rose, blue, slate, lilac and orange are without Duty Plates, the 6 c. brown, 48 c. red-brown and 96 c. olive-bistre as issued in 1876 but all nine stamps are perforated 12 (instead of 14); notations made for placing British Guiana in line with the UPU proposed colours *"established by the International Postal Convention for stamps of the value of ½ d. and 1 d."* in manuscript. A truly lovely page, illustrated in the 'De La Collection' edited by Frank Walton RDP on page 2323. Unique. | 193/206 Essay | (*) | **4'000** | *(€ 3'600)* |

2319

2320

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2319** | 1889: Keyplates, 8 c. dull purple & rose, wmk. Crown CA, perf. 14, a used example with minor colour run, variety "Watermark Inverted". Scarce Gi = £ 300. | 199w | | **100** | *(€ 90)* |
| **2320** | 1889: Keyplates, 12 c. composite Essay in the design of the 1876 issue, with 12 c. lilac imperforate showing POSTAGE & REVENUE handpainted in green at top and value 12 CENTS handpainted in green at base, affixed to card (92 x 61 mm.) with crease well away from the design, marked *"C"* and dated *"Nov 2nd 88"* at top and signed off in manuscript "R.S./ 2.11.88" alongside the Essay. Illustrated in the 'De La Collection' edited by Frank Walton RDP on page 2321. Superb and most attractive, unique. *Provenance: Collection Derek Nathan, Spink, London, 12 April 2007, lot 572.* | 200 Essay | (*) | **1'200** | *(€ 1'080)* |

2321

| | | | | | |
|---|---|---|---|---|---|
| **2321** | 1890 (July 15): One Cent on $ 4 green, an unused horizontal pair, marginal from left of sheet with variety "Sucharge Double", with right hand stamp also showing "Larger Figure 4" variety, fresh and fine, large part og. Gi = £ 280+. | 210a+ 210ab | * | **100** | *(€ 90)* |

2322

| | | | | | |
|---|---|---|---|---|---|
| **2322** | 1899 (Feb.-June): 2 c. on 15 c. red-brown & blue, an unused example with variety: "Surcharge "TWO CENTS." Double", marginal from top of sheet, climatically aged along top perforations (and would, sadly probably look more appealing without the margin), fresh and fine large part og. A very rare stamp Gi = £ 1'000. *Provenance: Harmers, London, 8 July 1999, lot 760.* | 224b | * | **250** | *(€ 225)* |

2323

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2323** | 1906 (June 8): Appendix sheet from the De La Rue record book, dated at top, and endorsed *"Appendix A"* with Colour Trials (9) imperforate with annotated values alongside for 1 c. (green), 2 c. (rose-carmine), 4 c. dull purple & brown, 5 c. (ultramarine), 6 c. (black & grey), 12 c. (lilac & orange), 24 c. (carmine & grey), 48 c. (purple & yellow-green) and 96 c. (ultramarine & red-brown); the sheet now divided in two halves between the 4 and 6 cent values; an exquisite group, illustrated in the "De la Rue Collection" edited by Frank Walton RDP on page 2339. Unique. | 240/250 Proofs | (*) | **3'500** | *(€ 3'150)* |

2324

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2324** | 1905: Postage & Revenue on $ 2.40 green & violet, wmk., Multiple Crown CA, an unused horizontal pair from upper right corner of the sheet with Plate 4 in margin, one with negligible age spot otherwise fresh and fine, unmounted og. Gi = £ 380. | 251 | */** | **100** | *(€ 90)* |
| **2325** | 1913/21: George V, the unused set of seventeen, wmk. Multiple Crown CA, the complete set from 1 c- 96 c., incl. additional shades of 1 c., 2 c, 4 c. and all four types of the 96 c., large part og., together with the set of eleven values overprinted SPECIMEN in black or red incl. 1921 additional 96 c. value optd. in red, all fine, large part og. A scarce and attractive group (28 items) Gi = £ 500+. | 259/269c+ 259s/269cs | * | **160** | *(€ 145)* |
| **2326** | 1934/51: Pictorial issue, the set of thirteen values unused incl. 3 c. and 12 c. perf. changes, large part og., and blocks of four of the complete set of thirteen, all in marginal blocks with eight blocks corner marginal (six with requisition numbers), superb og. or unmounted og. A lovely lot Gi = £ 750+. | 288/300 | ⊞*/** | **200** | *(€ 180)* |

2327

| | | | | | |
|---|---|---|---|---|---|
| **2327** | 1934 (Oct 1): Gold Mining 3 c. scarlet, an unused block of forty (10 x 4) with seventh stamp in the top row with variety "Crown Missing in Watermark", fresh and very fine, unmounted og. Rare Gi = £ 4'000. *Provenance: Grosvenor, London, 2-3 Nov 2006, lot 761.* | 290aa+ 290 | */** | **1'000** | *(€ 900)* |

*"Dot by Flagstaff"*

2328

ex 2329

| | | | | | |
|---|---|---|---|---|---|
| **2328** | 1936 (May 6): Silver Jubilee 24 c. slate & purple, an unused example with "Dot by Flagstaff" variety, fresh and fine, superb og. Gi = £ 350. | 304h | * | **120** | *(€ 110)* |
| **2329** | 1938/52: Pictorial definitive issue, the complete set of twelve values unused, all perforated SPECIMEN diagonally, fresh and very fine, large part og. Gi = £ 375. | 308s/319s | * | **120** | *(€ 110)* |

2330

*Georgetown General Post Office*
*(formerly the Tower Hotel)*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2330** | 1938/52: 4 c. scarlet & black, an unused vertical pair, variety "Imperforate Horizontally", fresh colour and superb large part og. with lower stamp unmounted og. A magnificent and rare pair Gi = £ 40'000.<br>*Note: Townsend & Howe in 'The Postage Stamps & Postal History of British Guiana state: "A half sheet of 30 stamps imperforate horizontally was discovered by a local collector at the Post Office, one stamp had already been sold over the counter and he bought the remaining 29". This leaves a total of 14 pairs possible, less those in institutional and Royal collections.* | 310a | * | **12'000** | *(€ 10'800)* |

## Official Stamps

2331

2332

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2331** | 1875: 12 c. brownish purple, perf. 10, thin lithographed OFFICIAL overprint in black (Type 1a), 'O' leaning to left, an unused example of good centering and colour, part og. An extremely rare stamp. Signed Herbert Bloch. Cert. APS (1977) Gi = £ 3'500. *Provenance: RL, London, 20 Jan 1982, lot 224.* | O4 | * | **1'000** | *(€ 900)* |
| **2332** | 1877: 8 c. rose, wmk. Crown CC, perf. 14, typographed overprint OFFICIAL (Type 2) in black, an unused example of fresh colour and good centering, large part og. A fine example of a very rare stamp. Cert. RPSL (1968) Gi = £ 2'000. *Provenance: Collection W. Frazer, Spink, London, 30 Oct 2003, lot 1361.* | O10 | * | **750** | *(€ 675)* |

*doubling of the "2 CENTS" Duty Plate*

2333

| | | | | | |
|---|---|---|---|---|---|
| **2333** | 1877: The remarkable group of Officials from the De La Rue archives, with ten stamps affixed to three pieces: the first piece bearing 1 c. slate, 2 c. orange, 4 c. ultramarine and 8 c. rose; the second piece with the unissued 12 c. lilac and 24 c. green all overprinted with typographed OFFICIAL overprint (Type 2) centrally applied, these all further overprinted CANCELLED in violet, black or blue (Samuel D7), the third piece with 1 c. slate, 2 c. orange, 4 c. ultramarine and 6 c. brown all with OFFICIAL overprint (Type 2) struck at base of stamp, similarly overprinted CANCELLED in black or violet Samuel type D2). The rarity of these pieces are enhanced by the 2 c. orange clearly showing a doubling of the "2 CENTS" Duty Plate at base, an undoubtedly unique stamp. Illustrated in the "De La Rue Collection" edited by Frank Walton RDP on page 2355, where this flaw was evidently missed, a most extraordinary group. | O6/O12 var | (*) | **4'000** | *(€ 3'600)* |

# British Honduras

## Stampless Mail

2334

2335

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2334** | 1865 (July 18): Entire letter from Belize to New York endorsed *'per Pallas'*, struck with circular 'NEW YORK SHIP LETTER / 4' datestamp (March 7) on arrival in black. | | ✉ | **80** | *(€ 70)* |
| **2335** | 1868 (Nov 2): Entire letter from Belize to New York endorsed *'per Mail Str. via New Orleans'*, prepaid *'8'* (pence) in red manuscript and struck with "BELIZE / PAID" circular datestamp in red (Nov 3). New Orleans transit in black (Nov 8) and fine circular 'STEAMSHIP / 20' in black. Docketing of arrival inside (Nov 13). A fine and scarce entire. | | ✉ | **250** | *(€ 225)* |

## 1865 Crown Colony Issued stamps

2336

| | | | | | |
|---|---|---|---|---|---|
| **2336** | 1 d. blue, no wmk., perf. 14, an unused block of twelve (6 x 2), right hand stamps with interpanneau margin, slightest of rubs at top of first stamp, of vibrant fresh colour, trivial aging on superb large part og. Magnificent and most attractive, a rare stamp in a multiple Gi = £ 1'200+. | 2 | ⊞*/** | **600** | *(€ 540)* |

2337

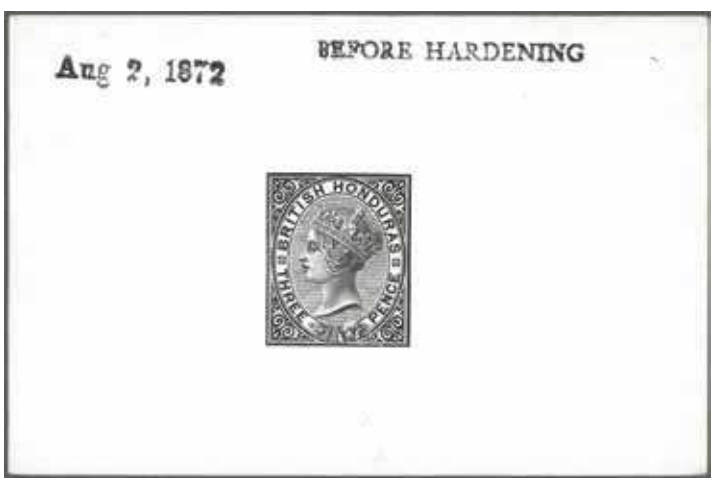
| | | | | | |
|---|---|---|---|---|---|
| **2337** | 6 d. rose, no wmk., perf. 14, an unused example of fresh colour, large part og. A scarce stamp Gi = £ 425. | 3 | * | **180** | *(€ 160)* |

2338

2339

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2338** | De La Rue Die Proof for the 1 s. value, printed in black on glazed white card, the completed design endorsed BEFORE HARDENING and dated "Sept. 19, 1865" in black. Slightly dusty but extremely rare. | 4 Proof | | **1'000** | *(€ 900)* |
| **2339** | 1 s. green, no. wmk., perf. 14, an unused example, centred to left but of good strong colour, overprinted SPECIMEN in black (Samuel Type D2), fine, part og. Rare. Cert. RPSL (1980). *Provenance: Collection Sir Henry Tucker.* | 4 spec | * | **250** | *(€ 225)* |

## 1872/79 Watermark Crown CC




2340

| | | | | | |
|---|---|---|---|---|---|
| **2340** | De La Rue Die Proof for the 3 d. value, printed in black on glazed white card, endorsed BEFORE HARDENING and dated "Aug 2, 1872" in black. Rare and very fine. | 7 Proof | (*) | **400** | *(€ 360)* |

2341

| | | | | | |
|---|---|---|---|---|---|
| **2341** | 3 d. chocolate and 1 s. deep green, wmk. Crown CC, Imperforate on watermarked paper in deep shades, each overprinted SPECIMEN in black (Samuel Type D11). Very fresh and fine, large part og. | 8+ 10a spec | * | **250** | *(€ 225)* |

2342

*Queen Street in Belize*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2342** | 6 d. rose, wmk. Crown CC, perf. 12½, a used example on 1876 cover from Belize to Port of Spain, Trinidad tied by "A06" obliterator in black. BELIZE despatch cds at left (Oct 16) and double arc 'Trinidad' arrival (Nov 2) also on obverse. Reverse with British P.O. 'St. Thomas' transit cds. Some edge wear to envelope but an extremely scarce issue on letter. | 9 | ✉ | **1'000** | *(€ 900)* |

2343

| | | | | | |
|---|---|---|---|---|---|
| **2343** | 1 s. deep green, wmk. Crown CC, perf. 12½, an unused example of fine delicate colour, good perfs. for this issue, part og. Rare Gi = £ 700. | 10 | * | **250** | *(€ 225)* |

## 1882/87 Watermark Crown CA

2344

2345

| | | | | | |
|---|---|---|---|---|---|
| **2344** | 1 d. rose, wmk. Crown CA, perf. 14, a used horizontal pair and two single examples on 1885 cover to Pimlico, London tied by two strikes of the "O" obliterator in black with BELIZE cds below of despatch (Dec 1). London arrival on reverse (Dec 21) and framed 'From the Collection of W.J. Bleakie' cachet. Small closed opening tear at top of envelope but a scarce cover. | 18 | ✉ | **300** | *(€ 270)* |
| **2345** | 6 d. yellow, wmk. Crown CA, perf. 14, an unused block of four, well centred with fresh rich colour, large part og. An exceptional and very rare multiple Gi = £ 1'100+. | 21 | ⊞* | **500** | *(€ 450)* |

## 1888/91 New Currency

2346

2347

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2346** | 3 c. on 3 d. chocolate, wmk. CC, perf. 12½, a used example of good appearance, centred to left, cancelled by barred "O" obliterator in black. Whilst not perhaps the most beautiful of stamps, undoubtedly rare with, it is believed, just one pane of 60 stamps overprinted thus. Cert. RPSL (1924) Gi = £ 6'000. *Provenance: Collection L.J. Gilbert-Lodge.* | 24 | | **2'000** | *(€ 1'800)* |
| **2347** | 2 c. on 1 d. rose, wmk. CA, perf. 14, an unused example showing variety "Surcharge Double", fresh and very fine, large part og. A rare stamp. Cert. BPA (1980) Gi = £ 900. | 27b | * | **400** | *(€ 360)* |

*Arthur Hind*

2348

| | | | | | |
|---|---|---|---|---|---|
| **2348** | 50 c. on 1 s. grey, wmk. Crown CA, perf. 14, an unused example showing error "5 CENTS" for "50 CENTS", fresh and very fine, large part og. with *"w.g.a."* (Aikman) manuscript in red on reverse. Superb and of great rarity - just six, perhaps eight examples are thought to exist. Cert. RPSL (1972) Gi = £ 17'000. *Provenance: Collection Arthur Hind, Harmers, London, 6-8 May 1934, lot 158.* | 30a | * | **5'000** | *(€ 4'500)* |

*The Belize Court House, one of the many buildings the Belize Post Office occupied in its turbulent history*

2349

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2349** | "TWO" in red on 50 c. on 1 s. grey, wmk. Crown CA, perf. 14, an unused example showing variety "Double Surcharge with "TWO" in Black and "TWO" in Red", of fine appearance and strong colour, small part og., with *"J.A.M-K to w.g.a. 1891"* manuscript in red ink on reverse - J.A. McKinley to W.G. Aikman, 1891 - William J. McKinley was the Postmaster in 1888, this stamp, presumably purchased by Aikman from a relative of same. An extremely rare stamp: just ten stamps surcharged thus, one was lost in a fire at the Belize Post Office a few years after issue, another is housed in the collection of Her Majesty Queen Elizabeth II. Signed Stanley Gibbons. Cert. BPA (1997) Gi = £ 17'000. | 35c | * | **8'500** | *(€ 7'650)* |

ex 2350

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2350** | **Surcharged in London** 1888/91: Surcharge set of seven values unused, overprinted SPECIMEN in black, fresh colours, superb appearance, large part og. Scarce Gi = £ 375. | 36s/42s | * | **150** | *(€ 135)* |

2351

| | | | | | |
|---|---|---|---|---|---|
| **2351** | **Surcharged in London** 1888/91: 2 c. on 1 d. carmine (2) and 3 c. on 3 d. red-brown (2) used on 1888 cover from Belize to Mainz, Germany tied by three strikes of the "O" obliterator. 'Belize' despatch cds at left (Dec 6) and Mainz cds on reverse. An attractive cover. | 37+ 38 | ✉ | **200** | *(€ 180)* |

## 1891 Provisional Local Surcharges

2352

*Street scene in Kelvinside*

| | | | | | |
|---|---|---|---|---|---|
| **2352** | 6 c. in red on 10 c. on 4 d. mauve, a used example with variety "6 and Bar Inverted in Red" and 6 c. in black on 10 c. on 4 d. mauve, used on registered 1893 cover to Mrs. Aikman, Kelvinside, Glasgow tied by bold "O" obliterator with 'Belize' cds at left of despatch (Oct 27) and oval 'R' in black. Reverse with 'Registered / Glasgow' arrival cds (Nov 13). A rare cover Gi = £ 600 off cover. | 43a+ 44 | ✉ | **500** | *(€ 450)* |

2353

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2353** | 6 c. on 10 c. on 4 d. mauve, an unused example with interpanneau margin at right, variety "6 and Bar Inverted in Black", fresh colour and dried very fine og. A scarce stamp. Cert. Holcombe (1991) Gi = £ 4'500. *Provenance: Collection Howard & Torie Gibralter, Shreves, Dallas, 15-16 Sept 2000, lot 1295.* | 44a | * | **1'750** | *(€ 1'575)* |

2354

| | | | | | |
|---|---|---|---|---|---|
| **2354** | 5 c. on 3 c. on 3 d. red-brown, a used example on local Aikman cover to Belize showing variety "FIVE and Bar Surcharge Double", tied by "O" obliterator in black with faint 'Belize' cds alongside. A scarce stamp Gi = £ 425 off cover. | 49b | ✉ | **220** | *(€ 200)* |

ex 2355

| | | | | | |
|---|---|---|---|---|---|
| **2355** | 15 c. on 6 c. on 3 d. ultramarine, an unused block of eight of fresh colour and superb unmounted og., together with an unusual single example with an offset "15" in red from the sheet stored above giving the appearance of an 'overprint double, one inverted' variety, large part og., this last with cert. RPSL (2006). | 50 | ⊞*/** | **120** | *(€ 110)* |

## 1891/1901 Watermark Crown CA

ex 2356

ex 2357

2358

*Sir Henry Tucker*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2356** | The definitive set of fifteen values unused, wmk. Crown CA, overprinted SPECIMEN in black, all fresh and fine, large part og. A scarce set Gi = £ 400. | 51s/65s | * | **160** | *(€ 145)* |
| **2357** | The definitive set of fifteen values unused, wmk. Crown CA, with additional 24 c. orange shade, all fresh and fine, large part og. A rare and elusive set Gi = £ 730. | 51/65 | * | **250** | *(€ 225)* |
| **2358** | De La Rue Essay for the $ 2 value issued in 1899, with an Imperforate printed Postage & Revenue design in dull lilac applied to card with "British Honduras" in blue, the Duty Plate entirely hand-painted in Chinese white and the value "$2." picked out in carmine; fresh and very fine. Mentioned in the Robson Lowe Encyclopaedia on page 680. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2366. Unique and beautiful Essay. *Provenance: Collection Sir Henry Tucker.* | 64 Essay | (*) | **750** | *(€ 675)* |

## 1895 Cuthbert Brothers / St George's Caye Service

2359

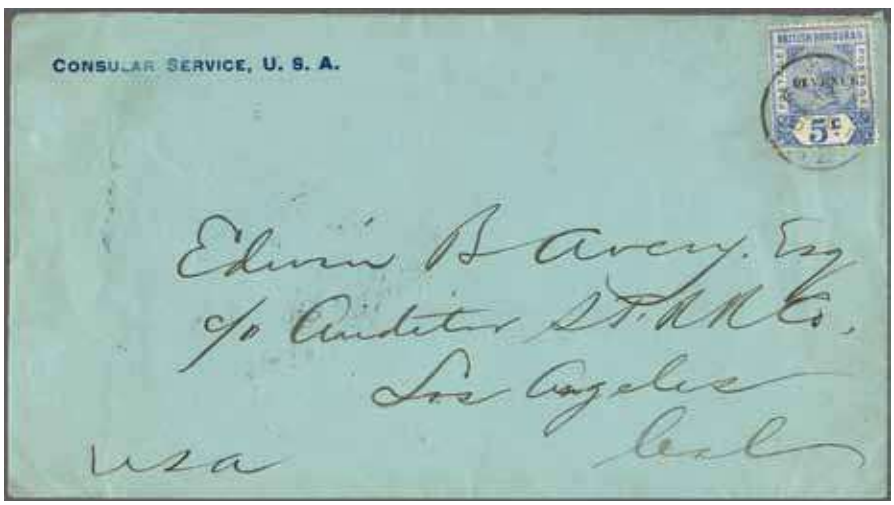
*St. George's Caye*

| | | | | |
|---|---|---|---|---|
| **2359** | Cover from St. George's Cay to Belize bearing imperforate Type-written violet on white laid paper **"Caye / Service / 3 cents"** (R.L. 43) tied by "CUTHBERT BROS." handstamp with "SEP 9 1895" both in faded mauve ink. Minor creases to stamp and letter but nevertheless one of the finest examples recorded. The Cuthbert Brothers' Steam Yacht sailed daily to Belize but locals abused the service, handing letters to the Captain for mailing in Belize without any payment. Cuthbert considered printing a stamp but was alarmed by the cost and produced the adhesive seen on this cover which is type-written on thick white paper. A rarity on letter with just 8 recorded usages on front or cover. | ✉ | **1'500** | *(€ 1'350)* |

## 1899 Revenue Overprint

2360

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2360** | 5 c. ultramarine, an unused horizontal pair, positions 33/34 on the pane, right hand stamp with variety "BEVENUE", fresh colour, superb, large part og. Gi = £ 180. | 66a+ 66 | * | **90** | *(€ 80)* |




2361

| | | | | | |
|---|---|---|---|---|---|
| **2361** | 5 c. ultramarine, a used example, position 34 on the pane with variety "BEVENUE", used on 1899 cover to Los Angeles tied by 'Belize' cds (Sept 29) in black. Reverse with New Orleans cds and Los Angeles arrival (Oct 6). A scarce commercial usage of the major variety on letter. | 66a | ✉ | **120** | *(€ 110)* |

2362

*"BEVENUE"*

| | | | | | |
|---|---|---|---|---|---|
| **2362** | 50 c. on 1 s. grey, an unused example (Row 6, stamp 4), well centred and of good colour, variety "BEVENUE", fresh and fine but for barely nibbed perf. at top, large part og. A very rare stamp. Cert. RPSL (1945) Gi = £ 5'500. | 69a | * | **2'000** | *(€ 1'800)* |

## 1904/07 King Edward VII and Later Issues

2363

2364

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2363** | 1913/21: George V, $ 5 purple & black on red, wmk. Multiple Crown CA, an unused example of good strong colour, marginal from base with Plate Number '1', fresh and very fine, superb large part og. A choice example of a scarce stamp Gi = £ 275. *Provenance: Renato Mondolfo.* | 110 | * | **140** | *(€ 125)* |
| **2364** | 1916 (Aug 23): War Tax, 1 c. green in an unused horizontal pair, variety "WAR Overprint Inverted and Misplaced Horizontally", fresh and very fine, superb large part og. Rare, just one pane of 60 stamps printed with both these varieties Gi = £ 600+. | 114a | * | **240** | *(€ 215)* |

2365

| | | | | | |
|---|---|---|---|---|---|
| **2365** | 1918 (Sept): War Tax 3 c. orange, an unused block of four, marginal from top of sheet, overprinted WAR TAX in black, variety "Watermark Inverted and Reversed", top pair with horizontal gum crack not affecting the appearance, fresh and fine, unmounted og. Scarce and most attractive Gi = £ 900+. | 120y | ⊞** | **275** | *(€ 250)* |

2366

| | | | | | |
|---|---|---|---|---|---|
| **2366** | 1922 (Jan): De La Rue Die Proof for 4 c. value with 'Peace' removed, engraved in black on wove paper (50 x 38 mm.), the completed design. A similar example of the 4 c. illustrated in "The De LA Rue Collection" edited by Frank Walton RDP on page 2379. Rare and very fine. | 123 Proof | (*) | **400** | *(€ 360)* |

ex 2367

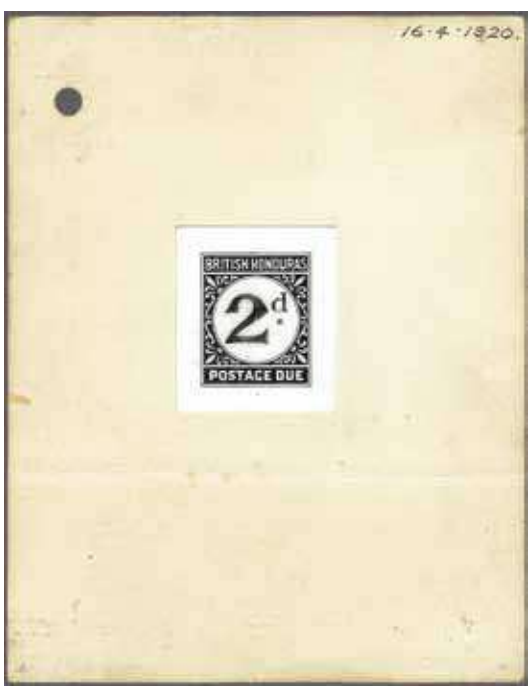
ex 2368

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2367** | 1922/33: Definitive set of thirteen values from 12 c. to $ 5 purple & black on red, wmk. Multiple Crown CA, an unused complete set plus additional 5 c. milky blue, fresh and fine, large part og. Scarce Gi = £ 350. | 124/137 | * | **160** | *(€ 145)* |
| **2368** | 1932 (May 2): Belize Relief Fund, the surcharged set of five values unused, all Imperforate on watermarked Multiple Script CA paper and perforated with hooded SPECIMEN, fresh and very fine, large part og. One of just sets printed and extremely rare. | 138/142 Proofs | * | **1'200** | *(€ 1'080)* |

ex 2369

| | | | | | |
|---|---|---|---|---|---|
| **2369** | 1938/47: Pictorial issue, the complete unused set of twelve, all perforated hooded SPECIMEN, fresh and very fine, large part og. Scarce. Gi = £ 300. | 150s/161s | * | **140** | *(€ 125)* |

## Postage Due



2370

| | | | | | |
|---|---|---|---|---|---|
| **2370** | 1920: De La Rue Essay for the proposed Postage Due issue, stamp-size Essay with printed POSTAGE DUE at base, the rest of the Essay hand-painted in black with scrolling and "British Honduras" picked out in Chinese white, erroneously with "2d." for "2c." in value tablet applied to horizontally creased DLR working card (88 x 114 mm.) with manuscript *"16.4.1920"* date at top right. A splendid display of the artist's handiwork, a unique Essay. | D2 Essay | (*) | **750** | *(€ 675)* |

# British Virgin Islands

## 1866/67 Lithographed Nissen & Parker

2371

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2371** | 6 d. deep rose on toned paper, no wmk., an Imperforate Plate Proof horizontal pair with large even margins all round, slight spot on large part og. Scarce. | 7 Proof | (*) | **200** | *(€ 180)* |

*"Large "V" in VIRGIN" pos. 6*

2372

| | | | | | |
|---|---|---|---|---|---|
| **2372** | 6 d. deep rose on toned paper, no wmk., perf. 12, an unused sheet of 25 subjects (5 x 5) with complete sheet margins all round, sixth stamp (Row 2, stamp 1) showing variety "Large "V" in Virgin"; positions 13-15 showing "A. COWA" of "A. Cowan & Sons Extra Superfine A.C. & S." upright watermark, fresh colour and superb appearance, typical minor age spots on large part og. or unmounted og. A rare and most attractive sheet Gi = £ 1'805+. | 7+ 7a | ⊞*/** | **750** | *(€ 675)* |

*"Broken NE Frame"*

2373

2375

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2373** | 1 d. blue-green on white wove paper, no wmk., perf. 15, an unused sheet of twelve subjects (3 x 4), with sheet margins all round showing major mis-placement of both horizontal and vertical perforations, two creases but of fresh colour and superb appearance, a few typical minor age spots, large part og. or unmounted og. Rare and most unusual Gi = £ 780+. | 9 var | ⊞*/** | **500** | *(€ 450)* |

2374

| | | | | | |
|---|---|---|---|---|---|
| **2374** | 1 s. black & rose-carmine on toned wove paper, no wmk., perf. 15, an unused example with one slightly blunted perf. at left, fresh and fine, large part og. Gi = £ 325. | 14b | * | **120** | *(€ 110)* |
| **2375** | 4 d. lake-red on pale rose paper, no wmk., perf. 15, an unused complete sheet of twenty-five subjects, sheet margins intact all round, of lovely colour and showing (Row 3, stamp 1) "Broken NE Frame" variety and the whole with the typical broken pins from the perforating machine (15 times on the sheet). Fresh and fine, hinged for protection, large part og. or unmounted og. A scarce and most attractive multiple Gi = £ 1'375+. | 15 | ⊞*/** | **500** | *(€ 450)* |

## 1867 Frames Superimposed

2376

*"Long-Tailed second "S" in Islands"*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2376** | 1 s. black & rose-carmine on toned wove paper, no wmk, perf. 15, an unused example, well centred, showing variety "Long-Tailed second "S" in Islands" (Row 3, stamp 1), browned large part og. A very scarce stamp Gi = £ 225. | 19a | * | **120** | *(€ 110)* |

## 1868 Frames Retouched

2377

| | | | | | |
|---|---|---|---|---|---|
| **2377** | 1 s. black & rose-carmine on toned wove paper, no wmk, perf. 15, an unused example, well centred, showing the frame retouches clearly with vertical lines at left, variety "Long-Tailed second "S" in Islands" (Row 3, stamp 1), large part og. A very scarce stamp Gi = £ 500. | 21ba | * | **200** | *(€ 180)* |

## 1887/89 Lithographed by De La Rue

2378

| | | | | | |
|---|---|---|---|---|---|
| **2378** | 1 d. rose-red, a single and a horizontal pair used on 1901 cover to Ohio, USA all tied by "A91" obliterators with 'VIRGIN ISLANDS / *" datestamp (March 22) at left. Reverse with St. Thomas cds (March 26), 'New York / Paid All' duplex (April 8) and Cleveland arrival. An attractive and scarce cover. | 33 | ✉ | **200** | *(€ 180)* |

2379

2380

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2379** | De La Rue Plate Proof for the 4 d. value, Imperforate on unwatermarked wove paper, printed in deep red, an upper right corner block of four with large margins all round and of lovely colour, fresh and very fine, mounted in margin only, unmounted og. Rare. *Provenance: Spinks, London, 6-7 July 2005, lot 2078.* | 35 Proof | ⊞** | **350** | *(€ 315)* |
| **2380** | 6 d. dull violet, an unused complete sheet of twenty-four subjects (6 x 4) in a fresh rich shade, minor marginal creasing at right otherwise superb, with full unmounted og. A lovely sheet Gi = £ 450+. | 38 | ⊞** | **250** | *(€ 225)* |

2381

2382

| | | | | | |
|---|---|---|---|---|---|
| **2381** | 6 d. deep violet, a used example on registered 1888 cover to Milwaukee, USA tied by "A91" obliterator with 'Tortola' cds at left (Dec 4). Oval 'R' in black and framed 'Dansk / Westindien' registered transit in pink below. Reverse with 'St. Thomas' transit cds (Dec 5) and oval New York datestamp in black. | 39 | ✉ | **250** | *(€ 225)* |
| **2382** | Essay for proposed 1 s. value, prepared by De La Rue, an imperforate example printed in bright rose-red, with large margins all round, backed on to piece from the De La Rue record books and signed off in margin in red ink and dated on reverse *'20/10/88'*. Rare, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6505, the carmine colour clashed with the 1 d. value and whilst the Islands had requested yellow for the 1 s. duty, brown was eventually chosen. Unique. *Provenance: Grosvenor, London, 15-16 May 2003, lot 333.* | 40 Essay | (*) | **750** | *(€ 675)* |

## 1888 Surcharged in Antigua

2383

2384

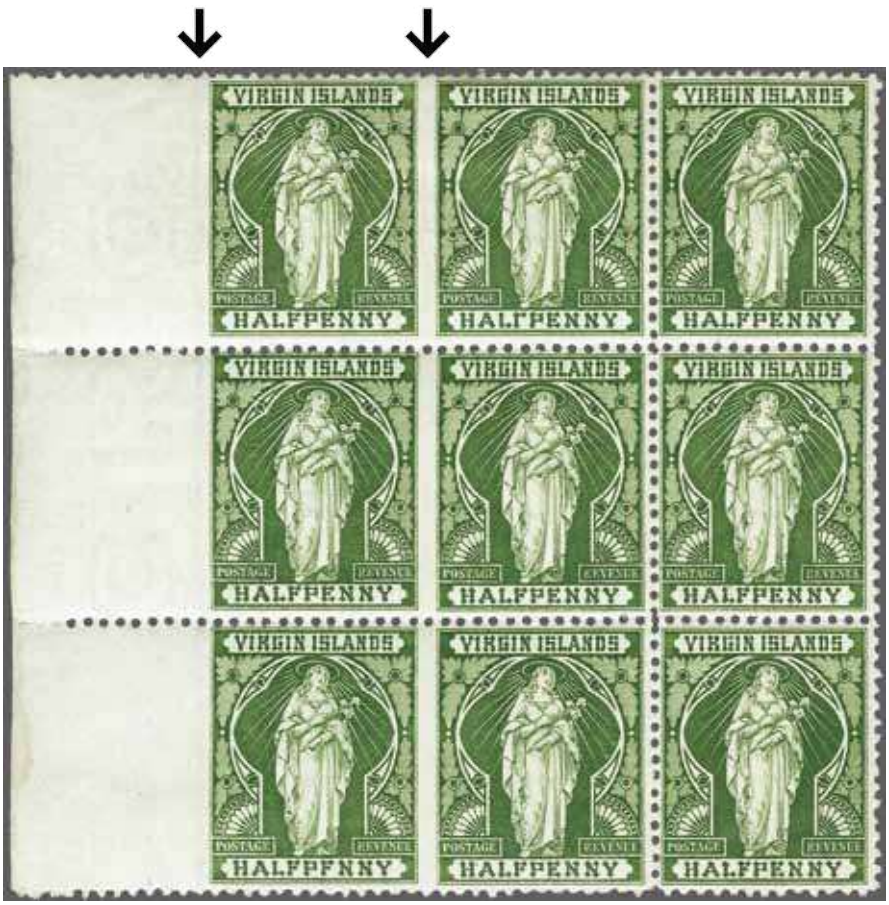
| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2383** | Provisional "4D" surcharge in violet on 1 s. black & carmine on toned paper, an unused block of four from the upper left corner of the sheet, of good rich colour with slight aging and paper hinge remnants on gum, nevertheless an extremely rare stamp in a multiple Gi = £ 560+. | 42 | ⊞* | **250** | *(€ 225)* |
| **2384** | Provisonal "4D" surcharge in violet on 1 s. black & rose-carmine on toned paper, an unused block of six from lower left corner of the sheet, positions 11-13/16-18, with position 11 showing variety "Long Tailed second "S" in Islands", fresh and fine, typically slightly browned and mottled large part og. A very rare stamp in a multiple Gi = £ 1'200+. | 42+ 42c | ⊞*/** | **600** | *(€ 540)* |

2385

| | | | | | |
|---|---|---|---|---|---|
| **2385** | 1888 (July): Provisional "4D" surcharge in violet on 1 s. black & carmine on toned or white paper, an unused reconstruction of the sheet of twenty subjects (5 x 4), including a horizontal strip of three positions 1-3, "Long Tailed second "S" in Islands" on position 11, generally fresh and very fine with typical browned large part or unmounted og. A superb group reconstruction with just 125 sheets surcharged Gi = £ 3'500+.<br>*Note: For plating information see the Robson Lowe Encyclopaedia page 173.* | 42+ 42d | */** | **1'200** | *(€ 1'080)* |

## 1899 and Later Issues

*Major T. Charlton-Henry*




2386

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2386** | 1899 (Jan): Virgin ½ d. yellow-green, an unused sheet marginal block of nine (3 x 3) from lower left of the sheet with varieties "Imperforate between Stamp and Margin" at left and **"Imperforate between Vertically"** with **three horizontal pairs** thus, second stamp Row 8, stamp 2 showing variety "HAΓFPENNY", seventh stamp, Row 10 stamp 1, showing variety "HALFPFNNY", of lovely fresh colour, large part og. with central row unmounted og. Unobtrusive vertical bend on the three stamps at right of no significance. Superb and extremely rare combination of the four varieties. An extraordinarily rare multiple, without doubt the largest known, the unique positional multple Gi = £ 39'000+. *Provenance: Major T. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 1904 SG 'Classics of the British Empire', London, 4 Oct 1973, lot 130.* | 43a+ 43b+ 43c | ⊞*/** | **15'000** | *(€ 13'500)* |

2387

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2387** | 1899 (Jan): ½ d. yellow green, showing variety "HAΓFPENNY", showing variety "HALFPFNNY" and 4 d. brown showing variety "FOUR PENCF" variety, all used on 1904 cover to Roseau, Dominica tied by "A91" obliterators with 'Tortola' cds at left (May 2) and 'Dominica' arrival cds (May 5) on reverse in black. An extraordinary usage of the three varieties on one cover, probably the item referrred to in the Robson Lowe Encyclopaedia on page 177. *Provenance: RL, Jan 1986.* | 43a+ 43b+ 46a | ✉ | **1'000** | *(€ 900)* |

ex 2388

2391

| | | | | | |
|---|---|---|---|---|---|
| **2388** | 1899: Registered covers (2) with multiple frankings, with 1899 cover to Dubrovnik franked by 1899 ½ d., 1 d., 2½ d. and 4 d. cancelled by "A91" obliterators via London, and 1901 2½ d. pale blue stationery envelope (H&G B2a) up-rated to USA with 1 d. brick-red (2) and single 6 d. dull violet tied by 'Virgin Islands' cds. | 43+ 44+ 45+ 46+ 47 | ✉ | **100** | *(€ 90)* |

*error "FOURPENCF"*

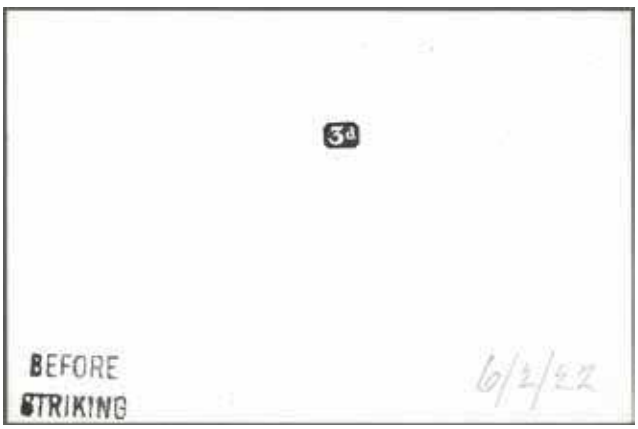
2389

2390

| | | | | | |
|---|---|---|---|---|---|
| **2389** | 1899 (Jan): Virgin 4 d. brown, an unused example overprinted SPECIMEN in black, showing the error "FOURPENCF" (Row 10, stamp 3), fresh and fine, without gum. Extremely rare - just seven examples can exist thus. *Provenance: Collection William Britton Stitt, RL, London, 12 May 1970, lot 667 Christie's, London, 27 Oct 1992, lot 2834.* | 46as spec | (*) | **500** | *(€ 450)* |
| **2390** | 1899 (Jan): Virgin 4 d. brown, an unused example of good colour, showing the error "FOURPENCF" (Row 10, stamp 3), tiny hinge thin and slightly aged gum, part og. A scarce stamp Gi = £ 750. | 46a | * | **200** | *(€ 180)* |
| **2391** | 1904 (June 1): ½ d. dull purple & green, wmk. Crown CA, a used block of ten (5 x 2), on registered 1905 cover to Cologne all tied by ten strikes of 'Tortola' datestamps (Oct 24). Oval 'R' in black and St. Thomas framed registered transit in red on front and St. Thomas cds on reverse (26/10) with Cöln cds (Nov 17). A fresh and very fine cover. | 54 | ✉ | **120** | *(€ 110)* |

2392

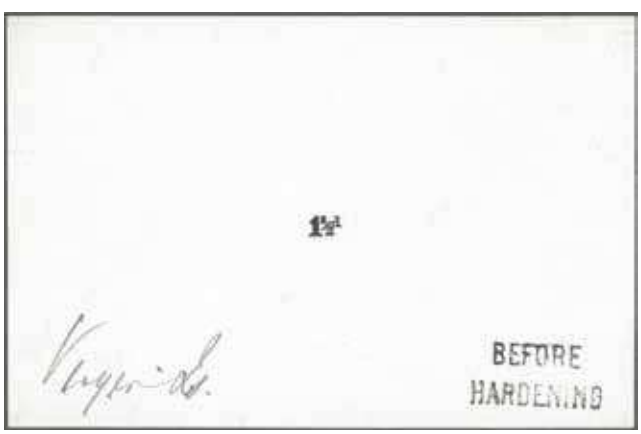
| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2392** | 1916 (Oct 20): War Stamp 1 d. carmine, wmk. Multiple Crown CA, an unused example, variety "Watermark Sideways", fresh and very fine, superb large part og. A rare stamp Gi = £ 1'100. | 78a | * | **300** | *(€ 270)* |



2393

2394

| | | | | | |
|---|---|---|---|---|---|
| **2393** | 1922/28: De La Rue Master Die Proof for the 3 d. Duty Plate only, printed in black on glazed white card, handstamped BEFORE / STRIKING in black, dated in pencil *'6/2/22'* at lower right. Fresh and fine. | 82 Proof | (*) | **160** | *(€ 145)* |
| **2394** | 1922/28: De La Rue Master Die Proof for the 1 s. Duty Plate only, printed in black on glazed white card, handstamped BEFORE / STRIKING in black, dated in pencil *'13/3/22'* at lower right. Fresh and fine. | 83 Proof | (*) | **160** | *(€ 145)* |



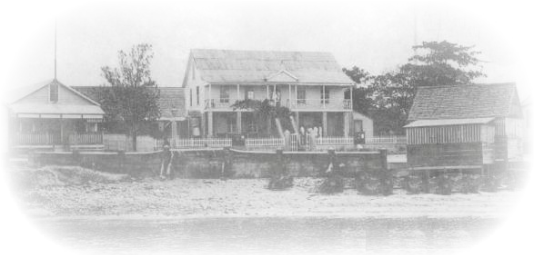
2395

ex 2396

| | | | | | |
|---|---|---|---|---|---|
| **2395** | 1922/28: De La Rue Master Die Proof for the 1½ d. Duty Plate only, printed in black on glazed white card, handstamped BEFORE / HARDENING, endorsed 'Virgin Is.' at left. Fresh and very fine. | 90 Proof | (*) | **160** | *(€ 145)* |
| **2396** | 1938/47: Badge of the Colony issue, the complete set of twelve unused, all perforated SPECIMEN, fresh and fine, the 5 s. corner marginal, large part og. A scarce set Gi = £ 400. | 110s/121s | * | **180** | *(€ 160)* |

# Cayman Islands

## Jamaica used in Cayman Islands



*George Town Public Square on the Cayman Islands*

2397

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2397** | 1889/94: Jamaica ½ d. yellow-green (Gi 16) and horizontal pair of Jamaica 1 d. purple & mauve (Gi 27) used on piece, cancelled by complete strike of oval "GRAND CAYMAN / POST OFFICE" datestamp struck in violet. The ½ d. with repaired top left corner otherwise superb and very rare Gi = £ 1'800.<br>*Provenance: Collection Watkin, RL, London, 1 May 1946*<br>*Collection C.W. Meredith, RL, London, 12 Oct 1955. lot 10*<br>*Collection William Britton Stitt, RL, London, 12 May 1970, lot 240.* | Z1+ Z2 | △ | **500** | *(€ 450)* |

2398

| | | | | | |
|---|---|---|---|---|---|
| **2398** | 1900/01: Jamaica Llandovery Falls 1 d. rose (Gi 31), a used example cancelled by centrally struck double ring "GRAND CAYMAN / CAYMAN ISLANDS" datestamp struck in black (19 July, 1900). Negligible wrinkles but attractive and rare Gi = £ 650.<br>*Provenance: Collections Graham Booth & John Byl, Spink, London, 11 April 2012, lot 21.* | Z12 | | **200** | *(€ 180)* |

2399

2400

| | | | | | |
|---|---|---|---|---|---|
| **2399** | 1898/1901: Jamaica 2½ d. dull purple & blue (Gi 29), a used example, cancelled by double ring "GRAND CAYMAN / CAYMAN ISLANDS" circular datestamp (31 May, 1900) in black. Cancellation over-inked at top and a few perfs. blunted at base but a good strike Gi = £ 850. | Z13 | | **200** | *(€ 180)* |
| **2400** | 1890/94: Jamaica Official ½ d. yellow-green (Gi O1), a used example cancelled by part oval "GRAND CAYMAN / POST OFFICE" datestamp struck in violet (2, 1891). Rare. Cert. BPA (2002) Gi = £ 1'400. | Z14 | | **300** | *(€ 270)* |

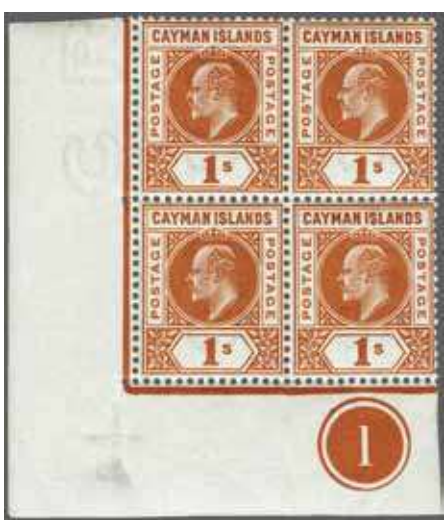
## 1900 Queen Victoria Issue

*Premises of De La Rue*

2401

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2401** | De La Rue composite Essay for the ½ d. value, hand-painted on printed Key Plate imperforate in dull green without watermark, with Country name CAYMAN ISLANDS hand-painted in green and lined "½d." Duty Plate painted in turquoise-green with value picked out in Chinese white, superb with gum. Similar to or that illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2472. An important and charming Essay, exceptional and of great rarity with just three examples recorded.<br>*Note: It should be stated that this Essay is identical, as far as can be with hand-painted Essays, to the James Podger FRPSL example offered by SG in September 2019 which we believe to be entirely genuine. This example was purchased privately by 'Besançon' in May 1985.* | 1 Essay | (*) | **1'200** | *(€ 1'080)* |

## 1902/03 Watermark Crown CA




ex 2402

2403

| | | | | | |
|---|---|---|---|---|---|
| **2402** | The set of five values unused, wmk. Crown CA, all in blocks of four, three being corner marginal with Plate Number '1' in margin, fresh colours, fine large part og. with lower pairs unmounted og. Gi = £ 440+. | 3/7 | ⊞*/** | **160** | *(€ 145)* |
| **2403** | Edward VII ½ d. sky-blue & maroon, Imperforate Colour Trial by De La Rue, affixed on card ex the archives, fresh and very fine. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2476. Scarce. | 3 Trial | (*) | **250** | *(€ 225)* |

2404

2405

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2404** | Edward VII ½ d. dull green & pale carmine, Imperforate Colour Trial by De La Rue, the carmine somewhat suffused ink, on watermarked Crown CA paper, large part og. Scarce. *Provenance: DF, Geneva, 28 April 2009, lot 30120.* | 3 Trial | * | **200** | *(€ 180)* |
| **2405** | 1 s. orange, wmk. Crown CA, a used example showing variety "Dented Frame" (Left pane, Row 1, stamp 6), cancelled neatly by "Grand Cayman / Cayman Islands" cds (1895) in black. Extremely rare - just 37 stamps were issued with this variety Gi = £ 1'400. | 7a | | **600** | *(€ 540)* |

## 1905/07 Watermark Multiple Crown CA

2406

2407

2408

2409

2410

| | | | | | |
|---|---|---|---|---|---|
| **2406** | Edward VII ½ d. orange & blue-green, Imperforate Colour Trial by De La Rue, printed on watermarked Multiple Crown CA paper, large part og. Scarce. | 8 Trial | * | **250** | *(€ 225)* |
| **2407** | ½ d. green, wmk. Multiple Crown CA, a fine used example showing variety "Dented Frame" (Left pane, Row 1, stamp 6), cancelled neatly by small part 'Georgetown' cds in black, leaving the variety clear Gi = £ 425. | 8a | | **180** | *(€ 160)* |
| **2408** | 5 s. salmon & green, wmk. Multiple Crown CA, of good colour, overprinted SPECIMEN in black with variety "Break in the "M" of SPECIMEN" (found on Row 7, stamp 5 from either pane), fine and very rare with only 14, possibly 15 examples possible, part og. | 12s var | * | **200** | *(€ 180)* |
| **2409** | 1 s. violet & green, an unused example showing variety "Dented Frame" (Left pane, Row 1, stamp 6), slightest rub on fresh colour, large part og. A rare stamp with just 40 examples with the variety possible Gi = £ 950. | 15a | * | **300** | *(€ 270)* |
| **2410** | 5 s. salmon & green, an unused example showing variety "Dented Frame" (Left pane, Row 1, stamp 6), well centred, fresh colour, one slightly toned perforation at base, fine large part og. An exceptional rarity with just 19 stamps possible with the variety Gi = £ 5'000. | 16a | * | **2'000** | *(€ 1'800)* |

## 1907 Provisional Surcharges

2411

| | | | | | |
|---|---|---|---|---|---|
| **2411** | ½ d. on 1 d. carmine, a single example and two horizontal pairs used on piece, showing variety "Surcharge Misplaced to Right", neatly cancelled by 'George Town / Grand Cayman' cds's (8 Oct, 1907) in black. Unusual and scarce Gi = £ 425. | 17 var | △ | **160** | *(€ 145)* |

2412

2413

2415

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2412** | Provisional "½D" on 5 s. salmon & green, handstamped at Georgetown, an unused example, well centred and of good colour, large part og. Scarce with only 1'800 stamps issued. Signed Grobe Gi = £ 300. | 18 | * | **150** | *(€ 135)* |
| **2413** | Provisional "½D" on 5 s. salmon & green, handstamped at Georgetown, an unused block of four, marginal from base of sheet, of fine fresh colour and superb unmountd og. Very rare, with just 1'800 stamps issued Gi = £ 1'200+.<br>*Provenance: SG, London, 5-6 March 1981, lot 199.* | 18 | ⊞** | **600** | *(€ 540)* |

2414

*"1" in "½" missing*

| | | | | | |
|---|---|---|---|---|---|
| **2414** | Provisional "½D" on 5 s. salmon & green, handstamped at Georgetown, two horizontal strips of three and a single example with small corner fault, used on 1907 registered cover to London, second stamp on the cover showing "1" in "½" missing, all tied by "George Town / Grand Cayman" datestamps (Nov 30) in black. Two US transit registration labels applied in Mobile and in New York (on reverse) with transit cds's of Mobile (Dec 9), New York (Dec 11) and London arrival in red. A most appealing and rare cover.<br>*Provenance: Collection Watkin, RL, London, 1 May 1946*<br>*Collection Meredith, RL, London, 12 Oct 1955. lot 168.* | 18 | ✉ | **2'500** | *(€ 2'250)* |
| **2415** | Provisional "1D" on 5 s. salmon & green, handstamped at Georgetown, an unused example, well centred and of fresh colour, large part og. Scarce just 2'160 stamps surcharged Gi = £ 275. | 19 | * | **150** | *(€ 135)* |

2416

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2416** | Provisional "1D" on 5 s. salmon & green, handstamped at Georgetown, an unused example, variety "Surcharge Double", well centred, fresh and fine, large part og. Extremely rare. Cert. RPSL (1950) Gi = £ 22'000.<br>*Provenance: Bridger & Kay, London, 22-23 Sept 1980, lot 933.* | 19a | * | **8'500** | *(€ 7'650)* |

*View of George Town*

2417

**2417** Provisional "1D" on 5 s. salmon & green, handstamped at Georgetown, a used example tied to 1907 card rate cover to Toronto, Canada tied by "George Town / Grand Cayman" datestamp (Dec 9) in black. Reverse, opened for Exhibit display with two 'Kingston / Jamaica' transit datestamps (Dec 17) alongside two biblical perforated labels. Rare and most unusual. 19 ✉ **2'000** *(€ 1'800)*

## 1907/09 Revenue Issue

ex 2418

2419

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2418** | Postage & Revenue set of ten values unused to 10 s., all overprinted SPECIMEN including the rare 1909 1 s. black on green wmk. Multiple Crown CA, a few minor imperfections with ½ d. with one toned perf. but generally fresh and fine, large part og. Cert RPSL (1978) for Gi 31s Gi = £ 350+. | 25s/34s incl. 31s | * | **175** | *(€ 160)* |
| **2419** | 10 s. green & red on green, wmk. Crown CA, an unused block of four from upper right corner of the sheet with Plate Number '1' above first stamp, fresh colours and very fine, large part og. with two stamps unmounted og. A scarce stamp in a multiple Gi = £ 720+. | 34 | ⊞*/** | **250** | *(€ 225)* |

## 1908 Provisional Surcharges

2420

2421

| | | | | | |
|---|---|---|---|---|---|
| **2420** | Provisional "2½D" on 4 d. brown & blue, a used example, marginal from base of sheet, cancelled lightly by 'George Town' cds in black. A very rare stamp and a fine example of this rarity. Signed A. Diena, F.B. Turpin / London. Cert. A. Diena (1971), S. Sorani (1987) Gi = £ 3'500. | 35 | △ | **1'200** | *(€ 1'080)* |
| **2421** | Revenue "1D" in black on 4 d. black & red on yellow, an unused vertical pair of fresh colour, upper stamp with variety "Surcharge Inverted", lower stamp with normal surcharge, creased across central perforations and lower stamp horizontally creased, protective hinges on part og. Despite imperfections, extremely scarce: it is believed but 20 examples are known with the variety. Cert. BPA (1979) Gi = £ 2'250. | (36) | * | **500** | *(€ 450)* |

## 1912/20 King George V Issue

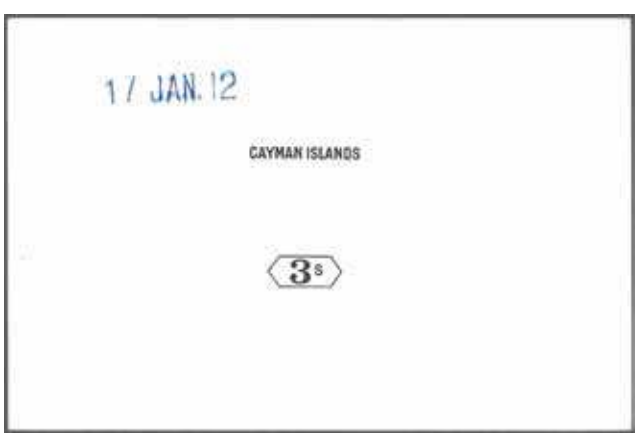
ex 2422

ex 2423

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2422** | Die I, the definitive set of thirteen values, wmk. Multiple Crown CA, all overprinted SPECIMEN in black, plus the additional 3 d. (lemon back), 1 s. (green back) and 10 s. (green back) - 16 stamps, fresh colours, fine large part og. Gi = £ 670. | 40s/44s+ 45as+ 45bs+ 46s/47s a.o. | * | **250** | *(€ 225)* |
| **2423** | Definitive set of thirteen values to 10 s., wmk. Multiple Crown CA, together with the 'a' number shades (21 stamps incl. three 10 s. values), all fresh and fine, large part og. A choice reference set Gi = £ 575+. | 40/52c | * | **200** | *(€ 180)* |

2424

**2424** De La Rue Master Die Proof for the Country name legend and Duty Plate only, ¼ d. value printed in black on glazed white card, dated "1 AUG. 12" at top in blue. Fresh and very fine.
*Provenance: Collection Col. J.R. Danson, RL, London, 2 June 1971, ex 131*
*Collection Graham Booth & John Byl, Spink, London, 11 April 2012, lot 178.* **400** *(€ 360)*



2425

**2425** De La Rue Master Die Proof for the Country name legend and Duty Plate only, 3 s. value printed in black on glazed white card and dated "17 JAN. 12" at top in blue. Fresh and very fine.
*Provenance: Collection Col. J.R. Danson, RL, London, 2 June 1971, ex 131*
*Collection Graham Booth & John Byl, Spink, London, 11 April 2012, lot 181.* 50 Proof (*) **400** *(€ 360)*

## 1917 War Stamps

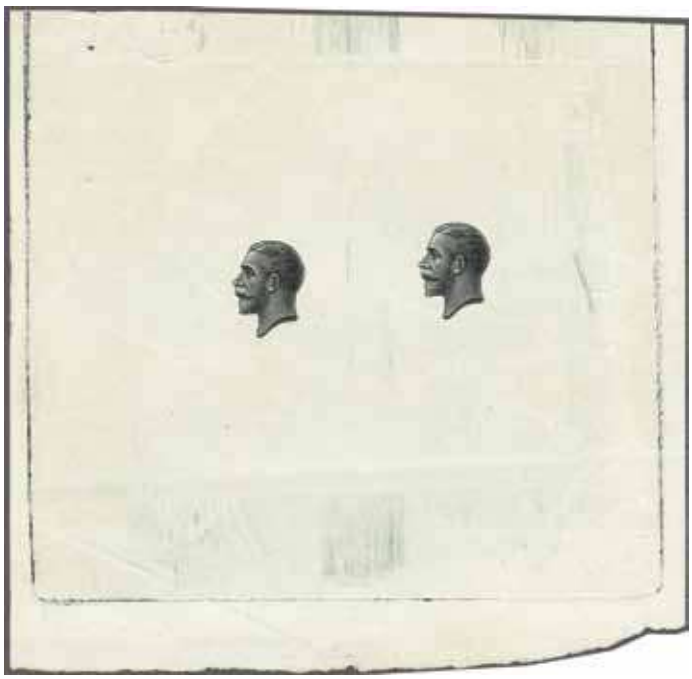
2426

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2426** | "WAR STAMP / 1½d", Die Proof of the Surcharge (Type 16) printed in black on smooth wove paper (79 x 126 mm.), small age spot at right otherwise fresh and very fine, ex the De La Rue archives. Rare. | 55 Proof | (*) | **750** | *(€ 675)* |

2427

| | | | | | |
|---|---|---|---|---|---|
| **2427** | "WAR STAMP / 1½d" surcharge (Type 17) in black on 2½ d. deep blue, an unused block of four, marginal from base of sheet, variety "Watermark Reversed", fresh and very fine, unmounted og. Scarce, unusually this variety does not occur on the normal unoverprinted stamp Gi = £ 680+.<br>*Provenance: Collection Graham Booth & John Byl, Spink, London, 11 April 2012, lot 217.* | 56x | ⊞** | **300** | *(€ 270)* |

## 1921/26 Recess De La Rue



2428

*King George V*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2428** | De La Rue, the Master Die for the George V head-plate: two pulls from the Plate engraved on cream wove paper (90 x 87 mm.), printed in deep black. Some creasing not detracting from the appearance, and of course, not necessarily for Cayman Islands as this head-plate was used for many British Colonial countries. However, 'Besançon' placed this Die Proof prior to the Cayman 1922 issue and thus we offer the Proof under this heading. A remarkable frontispiece and a most attractive Proof. | (60) Proof | (*) | **750** | *(€ 675)* |

2429

2430

| | | | | | |
|---|---|---|---|---|---|
| **2429** | De La Rue 3 d. purple on yellow, wmk. Multiple Crown CA, engraved Imperforate Proof, a block of four with good to large margins all round, lovely fresh colour, without gum. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2484. Extremely rare. | 60 Proof | ⊞(*) | **1'000** | *(€ 900)* |
| **2430** | Recess 3 d. purple on orange-buff, wmk. Multiple Crown CA, an unused corner marginal block of four from lower right of sheet, variety "Watermark Inverted & Reversed", variety can be clearly seen in the margin, large part og. Scarce Gi = £ 640+. | 60ay | ⊞* | **150** | *(€ 135)* |

2431

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2431** | Recess 4 d. red on yellow, wmk. Multiple Crown CA, an unused block of four from upper left corner of the sheet, showing variety "C of "CA" Missing from Watermark in Margin" above first stamp (clearly visible from obverse), fresh and very fine, unmounted og. This is the item mentioned in the Stanley Gibbons footnote under Gi 83. Extremely rare. *Provenance: Collection Graham Booth & John Byl, Spink, London, 11 April 2012, lot 235.* | 62 var | ⊞** | **750** | *(€ 675)* |

2432

2434

ex 2436

| | | | | | |
|---|---|---|---|---|---|
| **2432** | Recess 1 s. black on green, wmk. Multiple Crown CA, an unused example of good colour, variety "Watermark Reversed", fresh and fine, large part og. Gi = £ 550. | 63x | * | **200** | *(€ 180)* |

2433

2435

| | | | | | |
|---|---|---|---|---|---|
| **2433** | De La Rue ¼ d. yellow-brown on cream, wmk. Multiple Script CA, engraved Imperforate Proof, a block of four with good to large margins all round, lovely fresh colour, without gum. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2483. Extremely rare. | 69 Proof | ⊞(*) | **750** | *(€ 675)* |
| **2434** | ¼ d. yellow-brown, wmk. Multiple Script CA, an unused example, variety "Watermark Inverted and Reversed", fresh colour and large part og. Scarce Gi = £ 325. | 69y | * | **120** | *(€ 110)* |
| **2435** | De La Rue 1½ d. orange-brown, wmk. Multiple Script CA, engraved Imperforate Proof, a block of six (3 x 2) with good to large margins all round and marginal at base, lovely fresh colour, without gum and pencil manuscript *'20/12/20'* on reverse. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2483. Extremely rare. | 72 | ⊞(*) | **1'200** | *(€ 1'080)* |
| **2436** | De La Rue Printer's Sample Proofs (2), perforated in dull carmine on unwatermarked card paper, one imperf. at base overprinted SPECIMEN (Samuel Type DS1) in black, the other perforated all round overprinted SPECIMEN (Samuel Type DS3) vertically in black. Fresh and very fine. *Provenance: Collection Richard Maisel, Feb 2007.* | 73 Proofs | (*) | **150** | *(€ 135)* |

2437

2438

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2437** | 3 d. purple on yellow, wmk. Multiple Script CA, an unused block of four, variety "Watermark Inverted and Reversed", fresh rich colour unmounted og. A rare and fine multiple Gi = £ 2'000+. | 75y | ⊞ | **750** | *(€ 675)* |
| **2438** | De La Rue 2 s. violet on blue, wmk. Multiple Script CA, engraved Imperforate Proof, a block of four with good to large margins all round, lovely fresh colour, without gum. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2483. Extremely rare. | 80 Proof | ⊞(*) | **1'000** | *(€ 900)* |

2439

| | | | | | |
|---|---|---|---|---|---|
| **2439** | De La Rue Plate Proof for the 5 s. value in issued colour of yellow-green on pale yellow, Imperforate on wmk. Multiple Script CA paper, unused without gum. Rare.<br>*Provenance: Collection Richard Maisel, Feb 2007*<br>*Collection Graham Booth & John Byl, Spink, London, 11 April 2012, lot 223.* | 82 Proof | (*) | **300** | *(€ 270)* |

## 1932 Centenary Issue

2440

2441

| | | | | | |
|---|---|---|---|---|---|
| **2440** | ¼ d. brown, wmk. Multiple Script CA, a used example with variety "A of "CA" Missing in Watermark", lightly cancelled by Georgetown cds in black. Rare Gi = £ 1'500. | 84a | | **500** | *(€ 450)* |
| **2441** | 2½ d. Imperforate Proof engraved in yellow-green on unwatermarked medium thick cream paper (46 x 32 mm.), slight corner bend mentioned for full accuracy and not affecting the sublime appearance of a remarkable Proof.<br>*Provenance: Collection Howard Green*<br>*Collection Richard Maisel, Feb 2007*<br>*Collection Graham Booth & John Byl, Spink, London, 11 April 2012, lot 247.* | 89 Proof | (*) | **2'000** | *(€ 1'800)* |

## 1935 and Later Issues

*Waterlow and Sons Factory*

ex 2442

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2442** | 1935 (May 1): Waterlow Pictorial issue, the set of twelve values unused and the set of twelve perforated SPECIMEN diagonally unused, largely fresh and fine, minor imperfections, each large part og. Gi = £ 550. | 97/107+ 96s/107s | * | **180** | *(€ 160)* |

2443

| | | | | | |
|---|---|---|---|---|---|
| **2443** | 1935 (May 1): Waterlow Pictorial issue, 10 s. black & scarlet, an unused block of twelve (6 x 2), marginal at each side, fresh and very fine, unmounted og. Spectacular appearance and a rare large multiple Gi = £ 1'200+. | 107 | ⊞** | **400** | *(€ 360)* |

*"Dot by Flagstaff"*

2444

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2444** | 1935 (May 6): Silver Jubilee 6 d. light blue & olive-green, an unused example showing variety "Dot by Flagstaff" (Plate 4, Row 8, stamp 4), large part og. Scarce Gi = £ 350. | 110h | * | **120** | *(€ 110)* |

*"'A' of 'CA' missing from watermark"*

2445

| | | | | | |
|---|---|---|---|---|---|
| **2445** | 1938/48: ½ d. green, perf. 14, an unused block of twelve (4 x 3), corner marginal from lower right of sheet, eleventh stamp showing variety "A of "CA" Missing from Watermark" between stamp and margin, fresh and very fine, unmounted og. A rare positional multiple Gi = £ 1'700+. | 116ab | ⊞** | **500** | *(€ 450)* |

# Dominica

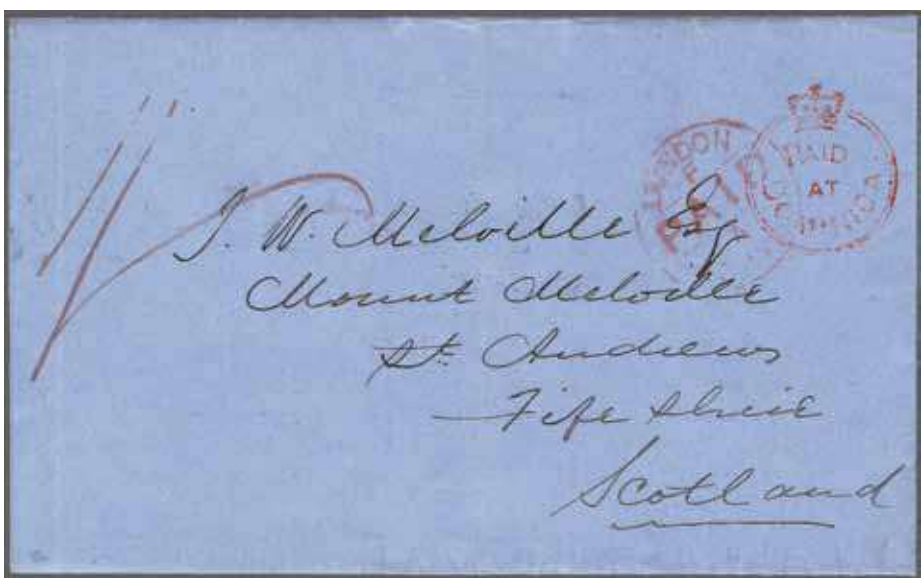
## Great Britain used in Dominica

*Queens Street in Roseau*

2446

| | | Gibbons | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **2446** | 1856/60: Great Britain 1857 1 d. rose-red, perf. 14, a used example cancelled by fine strike of the Roseau "A07" obliterator in black. Rare Gi = £ 350. | Z1 | **150** | *(€ 135)* |

## Stampless Mail



2447

*Golfer, John-Whyte Melville, posing with Mount Melville in the background*

| | | | | |
|---|---|---|---|---|
| **2447** | 1866 (June 26): Cover from Dominica to Scotland prepaid '1/-' in red manuscript, struck with fine "♛ / PAID / AT / DOMINICA" in red with 'London / Paid' transit cds alongside, reverse with double arc 'Dominica' despatch cds (June 26) and 'St. Andrews' arrival (JUly 14) both in black. Scarce and attractive cover Gi = £ 550. | CC1 ✉ | **200** | *(€ 180)* |

## 1874 First Issue

2448

ex 2449

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2448** | De La Rue Master Die Proof with the Duty Plate blank, printed in black on glazed white card, endorsed AFTER HARDENING and dated "Mar. 19, 1874" at left in black and signed 'DB' at lower left. Believed to be the sole example of an 'After Hardening' first issue Master Die Proof. Rare.<br>*Provenance: Collection Dale-Lichtestein, Harmers, New York, 1990*<br>*Collection S.J. Sugarman, Christie's, London, 8 March 1994, lot 1052.* | 1 Proof | (*) | **750** | *(€ 675)* |
| **2449** | 1 d. lilac, 6 d. green and 1 s. dull magenta, wmk. Crown CC, perf. 12½, unused examples of good colour, small to large part og., the 1 s. value signed A. Diena Gi = £ 1'025. | 1/3 | * | **350** | *(€ 315)* |

## 1877/79 Second Issue

ex 2450

2451

| | | | | | |
|---|---|---|---|---|---|
| **2450** | ½ d. olive-yellow, 1 d. lilac, 2½ d. red-brown, 4 d. blue, 6 d. green and 1 s. magenta, wmk. Crown CC, line perf. 14, the complete set of six values, all of fresh colour, large part og. The 2½ d. and 4 d. signed A. Diena, the 1 s. signed Senf. A very scarce set so fine Gi = £ 724. | 4/9 | * | **300** | *(€ 270)* |
| **2451** | ½ d. olive-yellow, wmk. Crown CC, perf. 14, an unused block of twelve (6 x 2) from lower right of sheet with Plate and Serial Number '1' in margin, of vibrant fresh colour and superb unmounted og. Rare Gi = £ 240+.<br>*Provenance: SG, London, 28-30 June 1978, lot 369.* | 4 | ⊞** | **200** | *(€ 180)* |

2452

2454

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2452** | 1 d. lilac, wmk. Crown CC, comb perf. 14, an unused block of four of lovely colour, fine unmounted og. | 5 | ⊞ | **100** | *(€ 90)* |

2453

2455

2456

*"Malformed CE of PENCE"*

| | | | | | |
|---|---|---|---|---|---|
| **2453** | 2½ d. red-brown, wmk. Crown CC, an Imperforate Colour Trial / Imprimatur with large margins all round, fresh and fine, part og. Scarce. | 6 Proof | * | **150** | *(€ 135)* |
| **2454** | 2½ d. red-brown, wmk. Crown CC, perf. 14, an unused block of four of superb fresh colour, fine large part og. An excessively rare stamp in a multiple Gi = £ 1'000+.<br>*Provenance: Collection J. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 518*<br>*Collection Nabarro, RL, London, 12 March 1975, lot 2076.* | 6 | ⊞* | **750** | *(€ 675)* |
| **2455** | 4 d. blue, wmk. Crown CC, an Imperforate Colour Trial / Imprimatur with close to large margins all round and showing the marginal watermark, overprinted SPECIMEN in black (Samuel Type D11), fine without gum Scarce. | 7 Proof | * | **120** | *(€ 110)* |
| **2456** | 4 d. blue, wmk. Crown CC, perf. 14, a used example (Row 10, stamp 6), showing variety "Malformed CE of PENCE", fresh and fine, cancelled in black leaving the variety entirely clear and scarce thus. A choice example Gi = £ 150. | 7a | | **90** | *(€ 80)* |

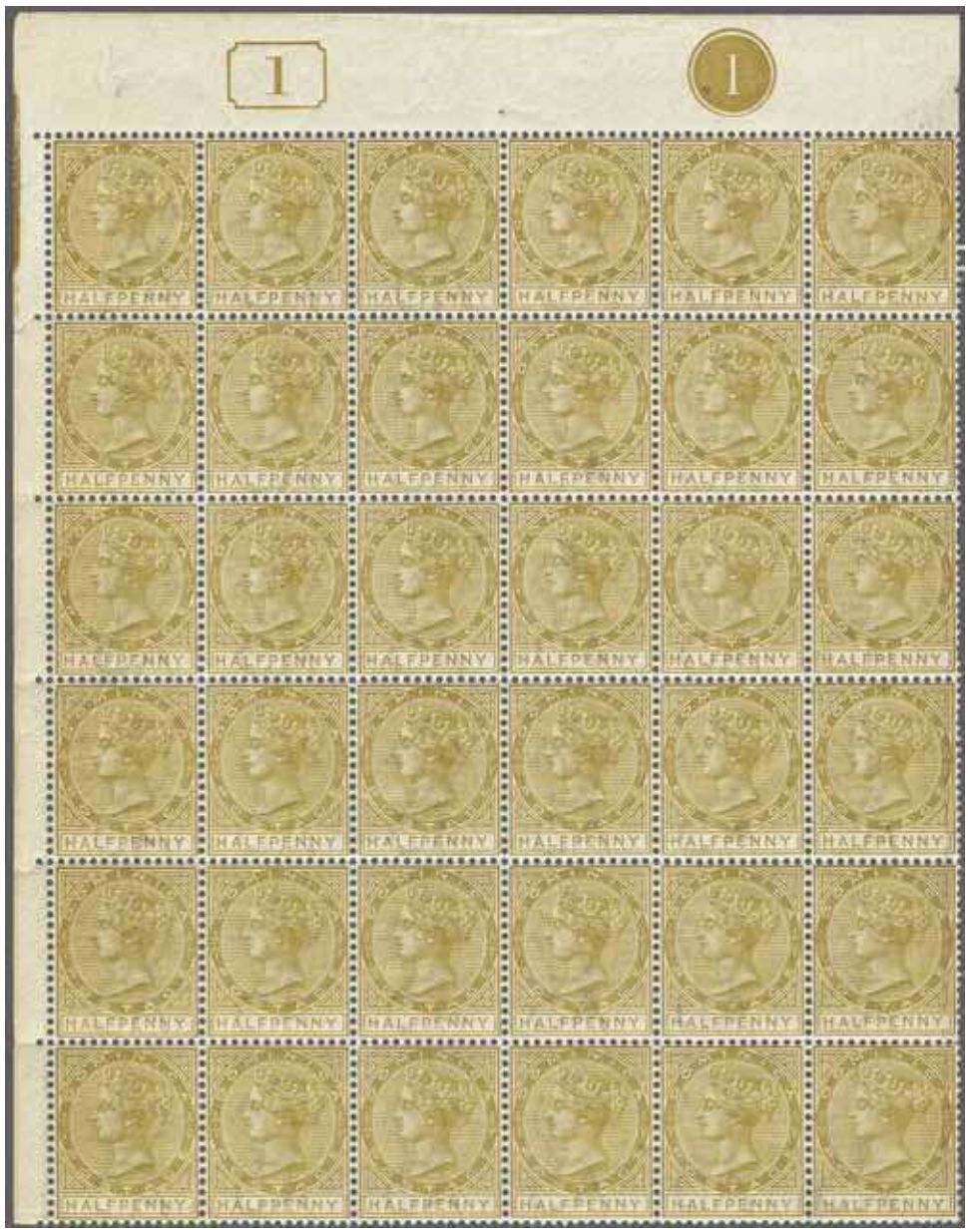
## 1882/83 Provisional Surcharges

2457

2458

| | | | | | |
|---|---|---|---|---|---|
| **2457** | "½" in red on vertically bisected 1877 1 d. lilac, an unused horizontal pair, left hand stamp showing variety "Surcharge Double", fresh and fine appearance, hinge remnants on part og. A very rare error. Cert. RPSL (1961) Gi = £ 1'600+.<br>*Provenance: Charles Nissen.* | 11c+ 11 | * | **600** | *(€ 540)* |
| **2458** | "½" in red on vertically bisected 1877 1 d. lilac (left half), a used example showing variety "Surcharge Double", cancelled by part "A07" obliterator in black. A very scarce error. Cert. BPA (2005) Gi = £ 650. | 11c | | **200** | *(€ 180)* |

2459




2460

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2459** | "HALF PENNY" in black on vertically bisected 1877 1 d. lilac, an unused block of eight (2 x 4) of excellent colour, slightly browned large part og. with six stamps unmounted og. A scarce and attractive multiple Gi = £ 560+.<br>*Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1422.* | 12 | ⊞* | **200** | *(€ 180)* |

## 1883/86 Watermark Crown CA

| | | | | | |
|---|---|---|---|---|---|
| **2460** | ½ d. olive-yellow, wmk. Crown CA, perf. 14, an unused corner marginal block of thirty-six from upper left of sheet, showing Plate Number and serial Number '1' in top margin, of lovely fresh colour and superb unmounted og. Scarce in such a large multiple Gi = £ 270+. | 13 | ⊠⊞** | **120** | *(€ 110)* |

2461

2462

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2461** | 1 d. lilac, wmk. Crown CA, perf. 14, an unused block of four of fine fresh colour, large part og. with three stamps unmounted og. A very scarce stamp in a multiple Gi = £ 240+. | 14 | ⊞*/** | **120** | *(€ 110)* |
| **2462** | 2½ d. red-brown, wmk. Crown CA, perf. 14, an unused corner marginal block of four from upper right of sheet showing Plate Number '1' in margin, slight thin in sheet margin at top otherwise fresh and fine, large part og. A magnificent and rare multiple Gi = £ 560+. | 15 | ⊞* | **400** | *(€ 360)* |

## 1886 Provisional Surcharges

*Government House in Roseau*

2463

| | | | | | |
|---|---|---|---|---|---|
| **2463** | "One / Penny" on 1877 6 d. green, a used example with thin bar in surcharge, lightly cancelled by "A07" vertical obliterator. Perfectly centred and of fresh colour, an immaculate example - just 120 stamps surcharged thus with most not accounted for - just 14 used examples are recorded, a brilliant example of this great rarity. Signed Herbert Bloch. Cert. BPA (1975) Gi = £ 10'000. *Provenance: Collection J. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 540.* | 18 | | **5'000** | *(€ 4'500)* |

2464

*"Dropped "y" in Penny"*

*"Pe" of Penny" close together*

| | | Gibbons | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **2464** | "One / Penny" on 1 s. magenta, an unused block of sixty (6 x 10), marginal from right of sheet, of fabulously fresh colour, with sixth stamp showing "Dropped "y" in Penny" variety, stamp 48 showing "Pe" of "Penny" close together, superb large part og. with most unmounted og. A very scarce stamp in a choice multiple Gi = £ 1'440+.<br>*Provenance: Harmers, London, 8 Oct 1997, lot 572.* | 19 ⊞*/** | **500** | *(€ 450)* |

## 1886/90 Colour Changes

ex 2465

ex 2466

2468

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2465** | The complete set of five values unused, fresh colours, overprinted SPECIMEN in black, superb large part og. Gi £ 225. | 20s/25s | * | **100** | *(€ 90)* |
| **2466** | The complete set of six values unused and the 1889 1 d. deep carmine, fresh colours, fine large part og. Gi = £ 200. | 20/25+ 22a | * | **80** | *(€ 70)* |

2467

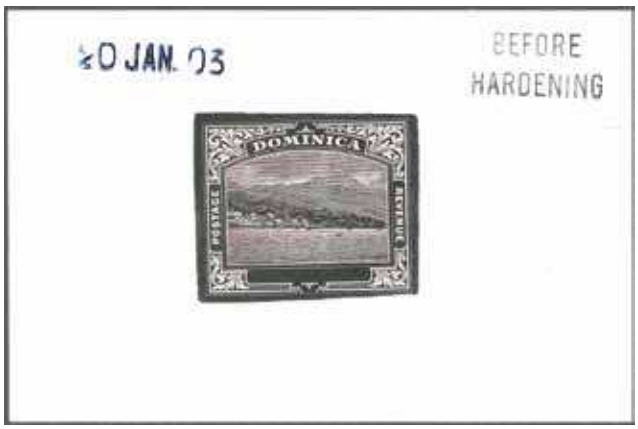
*J.L. 'Bobbie' Messenger*

| | | | | | |
|---|---|---|---|---|---|
| **2467** | 4 d. grey, an unused block of twelve (6 x 2), corner marginal from the lower left of sheet showing serial and Plate Number '1' in margin, twelfth stamp showing variety "Malformed CE in PENCE", fresh and very fine but for tiny stain in margin only, unmounted og. A scarce and most attractive multiple Gi = £ 250+.<br>*Provenance: Collection 'Bobbie' Messenger, 1982*<br>*Collection Stephen D. Sugarman, Christie's, London, 8 March 1994, lot 1118.* | 24+ 24a | ⊞** | **175** | *(€ 160)* |
| **2468** | 4 d. grey, wmk. Crown CA, perf. 14, a used example with variety "Malformed CE in PENCE", slight ironed bend but lightly cancelled by vertical "A07" obliterator leaving the variety entirely clear. Rare thus Gi = £ 275. | 24a | | **120** | *(€ 110)* |

2469

| | | | | | |
|---|---|---|---|---|---|
| **2469** | 6 d. orange, a single example used on 1890 registered cover to Paris tied by vertical "A07" obliterator with 'Dominica' despatch cds alongside (May 5) and oval 'R'. London Registered datestamp in red (May 24) and the adhesive also tied by 'Calais à Paris' TPO (May 25). Corner clip to envelope and small closed tear on reverse but a rare and attractive franking. Cert. BPA (1975).<br>*Provenance: Collection Nabarro, RL, London, 12 March 1975, lot 2143.* | 25 | ✉ | **300** | *(€ 270)* |

## 1903 View of Roseau and Later Issues




2470

2471

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2470** | 1903: De La Rue Master Die Proof of the completed design with uncleared surround and Duty Plate, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '20 MAR 03' in blue. Fresh and very fine.<br>*Provenance: Collection "Beaver Creek", Phillips, London, 17 Nov 1988, lot 70*<br>*Spink, London, 14-15 Nov 2007, lot 1436.* | 27 Proof | (*) | **250** | *(€ 225)* |
| **2471** | 1903: De La Rue Master Die Proof of the 5 s. 'Frame Only', printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '10 MAR 03' in blue. Fresh and very fine.<br>*Provenance: Collection "Beaver Creek", Phillips, London, 17 Nov 1988, lot 97*<br>*Spink, London, 14-15 Nov 2007, lot 1440.* | 36 Proof | (*) | **250** | *(€ 225)* |

*Sir Gawaine Baillie*

2473

ex 2472

2474

| | | | | | |
|---|---|---|---|---|---|
| **2472** | 1903/07: View of Roseau, the unused set of ten values to 5 s., wmk. Crown CC sideways, fresh and fine but for 6 d. value with lower pair with crease (unapparent from face), superb colours, large part og. Gi = £ 900+.<br>*Provenance: Collection Nabarro, RL, London, 12 March 1975, lot 2165*<br>*Collection Stephen D. Sugarman, Christie's, London, 8 March 1994, lot 1161.* | 27/36 | ⊞*/** | **350** | *(€ 315)* |
| **2473** | 1907/08: De La Rue Colour Trial for the ½ d. value, imperforate on watermarked Multiple Crown CA sideways paper, printed in dull purple & grey-black (colours of the issued 3 d. value), large part og. Rare.<br>*Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 16-18 Feb 2005, lot 734.* | 37 Proof | * | **160** | *(€ 145)* |
| **2474** | 1907/08: 5 s. black & brown, wmk. Multiple Crown CA sideways, an Imperforate Colour Trial in issued colours, fresh and fine, large part og. Scarce. | 46 Proof | * | **250** | *(€ 225)* |

2475

ex 2476

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2475** | 1907/08: 5 s. black & brown, wmk. Multiple Crown CA upright, a used block of four lightly cancelled by cds's (June 22, 1912) in black. A scarce and attractive multiple Gi = £ 300+. | 46 | ⊞ | **140** | *(€ 125)* |
| **2476** | 1908/20: View of Roseau, the complete set of nine values, wmk. Crown CA sideways, from 1 d. to 5 s. all overprinted SPECIMEN in black or red (2 s. 6 d. value), together with 1 s. black on green ordinary paper optd. SPECIMEN in red, slight rub on 2½ d. otherwise fresh and fine, large part og. Gi = £ 270. | 48s/54s+ 53as | * | **120** | *(€ 110)* |

## 1916/19 War Tax Stamps

ex 2477

2478

2479

2480

| | | | | | |
|---|---|---|---|---|---|
| **2477** | 1916/19: War Tax, the set of six values unused, fresh and very fine, all overprinted SPECIMEN in black (one diagonally in italics), large part og. Scarce Gi = £ 200. | 55s/60s | * | **90** | *(€ 80)* |
| **2478** | 1919: War Tax in red on 3 d. purple on yellow, wmk. Multiple Crown CA sideways, an Imperforate Proof, large margins all round and Jubilee line at base, fresh and fine, large part og. One of just six examples recorded in "War Tax Stamps" by John G. M. Davis on page 195, rare. *Provenance: Collection Stephen D. Sugarman, Christie-s, London, 8 March 1994, lot 1178.* | 58 Proof | * | **200** | *(€ 180)* |
| **2479** | 1919: War Tax 1½ d. in red on 2½ d. orange, wmk. Multiple Crown CA sideways, a vertical Imperforate Proof pair, large margins all round and Jubilee marginal line at base, fresh and fine, unmounted og. This pair is one of just six examples recorded in "War Tax Stamps" by John G. M. Davis on page 195, rare. | 59 Proof | ** | **350** | *(€ 315)* |
| **2480** | 1919: War Tax in red 1½ d. on 2½ d. orange, wmk. Multiple Crown CA sideways, an unused example with variety "A" of "CA" missing from Watermark and "C" of "CA" distorted, fresh and fine, large part og. Rare Gi = £ 600. | 59b | * | **200** | *(€ 180)* |

## 1920/33 and Later Issues

2481

2482

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2481** | 1920 (June 1): 1½ d. on 2½ d. orange, wmk. Multiple Crown CA sideways, an unused vertical pair, marginal from right of sheet, variety "A" of "CA" missing from Watermark on upper stamp, fresh and very fine, unmounted og. Rare. Cert. BPA (2001) Gi = £ 600+. | 60b | ** | **250** | *(€ 225)* |
| **2482** | 1921/22: 1½ d. orange, wmk. Multiple Script CA, an Imperforate Trial Proof, slight corner crease, fine unmounted og. Scarce. | 64 Proof | ** | **140** | *(€ 125)* |

2483

| | | | | | |
|---|---|---|---|---|---|
| **2483** | 1923: The original 1923 issue from ½ d. to £ 1 and totalling 42 stamps (without 1927 and 1933 additional values) all overprinted SPECIMEN in black on vertical strips of three as sent out by the UPU to Mauritania, applied to page from the Mauritanian Post Office archives and all stamped additionally overprinted on arrival with three line SPECIMEN / COLLECTION / MAURITANIE in rose-pink. A spectacular and extraordinary page, unique. | 71s+ 72s+ 74a^s+ 76s+ 77s+ 79s+ 81s/88s+ 91s | (*) | **1'500** | *(€ 1'350)* |

2484

2486

2485

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2484** | 1923/33: 1 d. black & ultramarine, a De La Rue perforated Trial Colour Proof (as used for the 3 d. value) on paper watermarked Multiple Script Crown CA upright, fresh and very fine, large part og. Scarce. | 72 Proof | * | **250** | *(€ 225)* |
| **2485** | 1923: De La Rue perforated Trial Colour Proof of the 1 d. value printed in black & green on yellow, the issued colour of the 5 s value, on watermarked Multiple Crown CA paper, ex the DLR archives, dried large part og. Rare. | 72 Proof | * | **300** | *(€ 270)* |
| **2486** | 1923/33: £ 1 black & purple on red, an unused corner marginal block of four from lower left of sheet with Plate Number '1' in margin, slight bend in margin only, fresh and fine, unmounted og. Rare Gi = £ 900+. *Provenance: Renato Mondolfo.* | 91 | ⊞** | **350** | *(€ 315)* |

2487

| | | | | | |
|---|---|---|---|---|---|
| **2487** | 1935: Silver Jubilee, De La Rue Die Master Die Proof for the 1 s. value engraved in black with Frame and Duty Plate only, on thin India paper adhered to backing from page in the De La Rue records, small wrinkled fault at left but extraordinarily rare, as far as we can ascertain just one complete set (ex collection Nabarro, lot 2209) and this single value exists. Rare. | 95 Proof | (*) | **750** | *(€ 675)* |

*Sir Gawaine Baillie*

2488

2489

2490

| | | | | | |
|---|---|---|---|---|---|
| **2488** | 1951: 'Making Carib Baskets' 2 c. red-brown & deep green, an unused example with variety "A" of "CA" missing in watermark, fresh and fine, large part og. Rare Gi = £ 450. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 3-4 May 2007, lot 104.* | 122b | * | **140** | *(€ 125)* |
| **2489** | 1951: 'Lime Plantation' 3 c. green & reddish violet, an unused example with variety "C" of "CA" missing in watermark, fresh and fine, large part og. Rare, as yet unlisted by Stanley Gibbons. | 123(b) | * | **300** | *(€ 270)* |
| **2490** | 1951: 'Picking Oranges' 4 c. brown-orange & sepia, an unused example with variety "A" of "CA" missing in watermark, fresh and fine, light pencil cross on reverse on unmounted og. Scarce Gi = £ 475. | 124b | ** | **150** | *(€ 135)* |

2491

2492

2493

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2491** | 1951: 'Layou River' 14 c. blue & violet, an unused example with variety "JA" for "CA" error of watermark, fresh and fine, large part og. Rare Gi = £ 850. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 3-4 May 2007, lot 111.* | 129c | * | **200** | *(€ 180)* |
| **2492** | 1951: 'Making Carib Baskets' 60 c. carmine & black, an unused example with variety "JA" for "CA" error of watermark, fresh and fine, light pencil cross on reverse on large part og. Scarce Gi = £ 800. | 132c | * | **200** | *(€ 180)* |
| **2493** | 1951: 'Fresh Water Lake' $ 1.20 c. olive & black, an unused example with variety "C" of "CA" missing in watermark, fresh and fine, large part og. Rare Gi = £ 1'200. | 133a | * | **300** | *(€ 270)* |

ex 2494

ex 2495

| | | | | | |
|---|---|---|---|---|---|
| **2494** | 1879/88: Revenue overprints on 1 d. lilac, 6 d. green and 1 s. magenta; all on small pieces ex the De La Rue archives, each stamp overprinted CANCELLED in blue (Samuel Type D7). Rare. | R1/R3 Proofs | (*) | **250** | *(€ 225)* |
| **2495** | 1879/88: Revenue 6 d. green in an unused block of thirty (6 x 5) with Serial and Plate Number '1' at top of pane and 6 d. green in an unused block of six with variety "Watermark Inverted", together with 1888 1 d. lilac in a complete pane of sixty (6 x 10) with serial and Plate Number '1' at top and at base, all fresh and very fine, large part or unmounted og. Gi = £ 1'260+. | R2+ R2a+ R4 | ⊞*/** | **300** | *(€ 270)* |

# Grenada

## 1861/62 First Issue, Chalon Head

2496

2497

2498

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2496** | 1 d. bluish green, no wmk., rough perf. 14-16, a used example exquisitely showing the bluish shade and lightly cancelled on despatch in black, further cancelled by part London datestamp in red. A choice example Gi = £ 300. | 1 | | **140** | *(€ 125)* |
| **2497** | 1 d. bluish green, no wmk., rough perf. 14-16, a used example cancelled by circular 'B' datestamp of St. Mark's in black Gi = £ 300. | 1 | | **100** | *(€ 90)* |
| **2498** | 1 d. bluish green, no wmk., rough perf. 14-16, a used example cancelled by circular 'D' datestamp of St. Andrew's (Dec 1861) in black Gi = £ 300. | 1 | | **100** | *(€ 90)* |

2499

| | | | | | |
|---|---|---|---|---|---|
| **2499** | 1 d. green, no wmk. rough perf. 14-16, an unused block of twelve (4 x 3), marginal from right of sheet, of lovely fresh colour, superb large part og. with eight stamps unmounted og. A most attractive multiple Gi = £ 600+. | 2 | ⊞*/** | **200** | *(€ 180)* |

2500

| | | | | | |
|---|---|---|---|---|---|
| **2500** | 6 d. lake-red, no wmk., rough perf. 14-16, a used example cancelled by circular "F" datestamp of Carriacou (19 Feb 1862) in black. Minor bends but a superb strike. Rare Gi = £ 90. | 3 | | **100** | *(€ 90)* |

## 1863/73 Second Issue, Watermark Small Star

2501

*Queen Victoria by Alfred Edward Chalon*

| | | Gibbons | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **2501** | Second Issue, Watermark Small Star 1863/71: 1 d. green, wmk. Small Star, rough perf. 14-16, an unused block of twenty-eight (7 x 4), some overall age toning but of splendid rich colour, some minor creases not affecting the appearance, large part somewhat dried og. A magnificent and important multiple Gi = £ 3'000+.<br>*Provenance: Collection J.L. 'Bobbie' Messenger, RL, London, 16 March 1983, lot 297*<br>*Collection Joseph Hackmey, Christie's, London, 26 Nov 1985, lot 64.* | 4 ⊞*/** | **1'000** | *(€ 900)* |

2502

*View of St Georges, Grenada*

**2502** 1 d. green, wmk. Small Star, rough perf. 14-16, a horizontal pair and strip of four used on 1867 cover to Norfolk, Virginia, USA endorsed *'per Mail via St. Thomas'* and *'pr. Mail 271/67'* at left, all tied by "A15" obliterators in black and by 'N.Y. Steamship / 10' charge mark of arrival. Reverse with 'Grenada' despatch cds (with day error) and 'St. Thomas' transit (Jan 31). Vertical file folds but a charming and most attractive franking.
*Provenance: 'A Midlands Philatelist', RL, London, 10 Feb 1982, lot 305.* 4 ✉ **500** *(€ 450)*

2503

2504

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2503** | 6 d. rose, wmk. Small Star, rough perf. 14-16, a used horizontal pair, marginal from base of sheet, lightly cancelled by "A15" obliterators in black. Sublime and superb Gi = £ 26+. | 6 | | **100** | *(€ 90)* |
| **2504** | 6 d. orange-red, wmk. Small Star, rough perf. 14-16, May 1866 printing, an unused example of outstanding centering and colour, fresh and very fine, large part og. Superb Gi = £ 650. *Provenance: Collection Mrs Winifred Taylor, Harmer Rooke, London, 25 April 1963.* | 7 | * | **250** | *(€ 225)* |

2505

| | | | | | |
|---|---|---|---|---|---|
| **2505** | 6 d. vermilion, wmk. Small Star, rough perf. 14-16, a used horizontal pair on 1873 cover to London endorsed *'per Mail'* tied by neat 'Grenada' datestamps (Aug 26) in black. 'London / Paid' arrival cds in red (Sept 13) at left. The cover with one side flap missing, cleaned and ironed but a most attractive and scarce usage. | 9 | ✉ | **350** | *(€ 315)* |

2506

| | | | | | |
|---|---|---|---|---|---|
| **2506** | 1 d. deep green, wmk. Small Star sideways, clean cut perf. 15, an unused block of four, marginal from top of sheet, of wonderful fresh colour, superb, large part og. A delightful multiple Gi = £ 520+. *Provenance: SG, London, 11-13 Oct 1978, lot 374.* | 10 | ⊞* | **250** | *(€ 225)* |

## 1873/74 Second Issue, Watermark Large Star

2507

2508

2509

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2507** | 6 d. orange-vermilion, wmk. Large Star sideways, Intermediate perf. 15, an unused example of superb vibrant colour, well centred for this stamp, fresh and very fine, large part og. Signed Bernichon Gi = £ 700. *Provenance: SG, London, 11-13 Oct 1978, lot 381.* | 12 | * | **250** | *(€ 225)* |
| **2508** | 6 d. orange-vermilion, wmk. Large Star, Intermediate perf. 15, a used vertical strip of four, all cancelled by neat "D" datestamps (Jan 9, 1874). A charming and scarce multiple, also showing on reverse a strange off-set of the GRENADA legend on all four stamps. | 12 | | **150** | *(€ 135)* |
| **2509** | 6 d. orange-vermilion, wmk. Large Star sideways, Intermediate perf. 15, a used block of four of fresh colour, lightly cancelled by "A15" St. George's obliterators in black. Rare. | 12 | ⊞ | **150** | *(€ 135)* |

## 1875 Chalon Head Surcharge on Fiscal Stamp

2510

*Premises of Perkins Bacon & Co. where the stamps were printed*

| | | | | | |
|---|---|---|---|---|---|
| **2510** | Chalon Head, Perkins Bacon Die Proof for the Grenada Fiscal design, printed in black on thick card (36 x 36 mm.), State II with full definition of the Chalon Head and the cross-hatched background, fresh and very fine. A remarkable and very rare Proof. *Provenance: Collection J.L. 'Bobbie' Messenger, RL, London, 16 March 1983, lot 276.* | 13 Proof | (*) | **1'000** | *(€ 900)* |

*"SHLLIING for SHILLING"*

2511

2512

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2511** | 1 s. deep mauve, wmk. Large Star, perf. 14, a used vertical strip of three, with upper stamp showing variety "SHLLIING for SHILLING", lightly cancelled by the "A15" obliterator in black leaving the variety clear. Scarce and most attractive Gi = £ 700+.<br>*Provenance: Collection Dr. R.P. Towers, Phillips, London, 20 April 1995, lot 76.* | 13a+ 13 | | **250** | *(€ 225)* |
| **2512** | 1 s. surcharged in blue on deep mauve and Dec 1875 1 d. green, comb perf. 14 at Somerset House, used on 1877 cover to London tied by circular "D" datestamps of St. Andrew's with 'Grenada' cds on reverse (Aug 8) in black. 'London / Paid' arrival cds (Aug 29) also on obverse of a rare and most attractive cover.<br>*Provenance: SG, London, 5-6 March 1981, lot 308.* | 13+ 14 | ✉ | **500** | *(€ 450)* |

2513

| | | | | | |
|---|---|---|---|---|---|
| **2513** | 1 s. surcharged in blue on deep mauve, wmk. Large Star, perf. 14, an unused example, centred to base, of vibrant bright colour, showing variety "O in POSTAGE Omitted", fresh and very fine, large part og. Superb and very rare. Cert. RPSL (1953) Gi = £ 7'000.<br>*Provenance: This stamp was sent to the RPSL in February 1953 by John J. Challis, prior to this date the stamp was not catalogued with this variety being added to the SG listing in 1954 as SG 16d.* | 13d | * | **3'000** | *(€ 2'700)* |

## 1875 Watermark Large Star

ex 2514

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2514** | 1 d. green, wmk. Large Crown upright, comb perf. 14 at Somerset House, two unused examples and a sheet marginal horizontal pair, all showing the problems this perforating caused with each stamp showing a double row of vertical perforations, largely fresh and very fine trio, large part og. Scarce Gi = £ 340+. | 14 | * | **140** | *(€ 125)* |

*Inside Perkins, Bacon & Co.*

2515

| | | | | | |
|---|---|---|---|---|---|
| **2515** | 1 d. green, wmk. Large Star upright, line perf. 15 by Perkins Bacon, an unused example, centred slightly to upper left, an unused example of rich colour, minimal aging on perfs. mentioned for accuracy only, somewhat dried part og. A wonderful stamp of great importance to Grenadian philately, purchased by the owner over 39 years ago and believed to be the sole example extant in unused condition. Cert. RPSL (1967) Gi = £ 9'000. | 15 | * | **4'000** | *(€ 3'600)* |

## 1878/81 Watermark Small Star

2516

2517

*Maurice Burrus*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2516** | 6 d. deep vermilion, wmk. Small Star sideways, Intermediate perf. 15, an unused example of lovely fresh colour, old hinge thin not affecting the appearance, part og. A rare stamp Gi = £ 850.<br>*Provenance: SG, London, 11-13 Oct 1978, lot 397.* | 17 | * | **150** | *(€ 135)* |
| **2517** | 6 d. deep vermilion, wmk. Small Star sideways, Intermediate perf. 15, an unused horizontal pair of gorgeous colour, superb and fresh, large part og. A magnificent multiple in the foremost quality Gi = £ 1'700+.<br>*Provenance: Collection Maurice Burrus, RL, London, 26 Nov 1963, lot 219*<br>*Collection Joseph Hackmey, Christie's, London, 26 Nov 1985, lot 118.* | 17 | * | **750** | *(€ 675)* |

2518

| | | | | | |
|---|---|---|---|---|---|
| **2518** | 1 d. pale green on thin paper, wmk. Small Star upright, rough perf. 15, an unused block of four, of lovely fresh appearance, slightest of age spots on central perfs., otherwise fresh and very fine with protective hinges on large part og. An extremely scarce and attractive multiple Gi = £ 1'200+.<br>*Provenance: Collection Joseph Hackmey, Christie's, London, 26 Nov 1985, lot 122.* | 18 | ⊞* | **500** | *(€ 450)* |

2519

2520

| | | | | | |
|---|---|---|---|---|---|
| **2519** | 1 d. green, wmk. Small Star sideways, rough perf. 14½, an unused block of six (3 x 2) of lovely depth of colour, fresh and very fine, usual small wrinkles on gum, large part og. with lower three stamps unmounted og. A delightful and rare multipe Gi = £ 960+.<br>*Provenance: SG, London, 11-13 Oct 1978, lot 407.* | 19 | ⊞*/** | **350** | *(€ 315)* |
| **2520** | 1 d. green, wmk. Small Star sideways, rough perf. 14½, a used block of four on thin paper, cancelled by circular "D" datestamps of St. Andrew's in black. A scarce and attractive multiple. | 19 | ⊞ | **80** | *(€ 70)* |

## 1881 Revenue Stamps surcharged

2521

*"OSTAGE for POSTAGE"*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2521** | **Type 7 Surcharge** ½ d. deep mauve, wmk. Large Star variety upright, an unused example (Row 9, stamp 4), with further variety "OSTAGE for POSTAGE", some minor blunted perfs., fresh and very fine, large part og. A very scarce stamp Gi = £ 2'000. | 21g | * | **750** | *(€ 675)* |

2522

2523

| | | | | | |
|---|---|---|---|---|---|
| **2522** | **Type 8 Surcharge** 2½ d. rose-lake, wmk. Large Star, an unused vertical pair, corner marginal from upper left corner of the sheet, showing Large Star watermark in top margin and lines at left, variety "Imperforate" with large margins all round, fresh and very fine, large part og. A most attractive pair. Cert. BPA (1952) Gi = £ 650. | 22a | * | **200** | *(€ 180)* |
| **2523** | **Type 8 Surcharge** 2½ d. rose-lake, wmk. Large Star, an unused block of four, marginal from top of the sheet, showing watermark Large Star in margin, variety "Imperforate" with good margins all round, fresh and very fine, unmounted og. A most attractive multiple Gi = £ 1'300+. *Provenance: Collection J.L. 'Bobbie' Messenger, RL, London, 16 March 1983, lot 370.* | 22a | ⊞** | **450** | *(€ 405)* |

*"No Stop"*

2524

2525

2526

*"PENCF for PENCE"*

| | | | | | |
|---|---|---|---|---|---|
| **2524** | **Type 8 Surcharge** 2½ d. rose-lake, wmk. Large Star, an unused horizontal pair, variety "Imperforate", right hand stamp showing further variety "No Stop", of fine appearance with large margins all round, minor corner bend on the variety, large part og. Rare Gi = £ 650++. *Provenance: Collection L.J. Gilbert-Lodge, 1957* *Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1477.* | 22ac+ 22a | * | **250** | *(€ 225)* |
| **2525** | **Type 8 Surcharge** 2½ d. rose-lake, wmk. Large Star, an unused example of good colour showing variety "No Stop", large part og. A scarce stamp Gi = £ 250. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 3-4 May 2007, lot 119.* | 22c | * | **100** | *(€ 90)* |
| **2526** | **Type 8 Surcharge** 2½ d. rose-lake, wmk. Large Star, a used horizontal pair (Row 8, stamps 11-12), right hand stamp showing variety "PENCF for PENCE", lightly cancelled in black leaving the variety clear Gi = £ 180+. | 22d+ 22 | | **80** | *(€ 70)* |

2527

*Government crest*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2527** | **Type 9 Surcharge** 4 d. blue, wmk. Large Star, a used example on 1882 cover to London with Government crest on reverse of envelope, tied by neat 'Grenada' cds (Sept 27) in blue with information strike alongside, reverse with London arrival cds (Oct 12). A very scarce stamp on letter. | 23 | ✉ | **250** | *(€ 225)* |

2528

*Major T. Charlton-Henry*

| | | | | | |
|---|---|---|---|---|---|
| **2528** | **Type 8 Surcharge 1881 (April):** 2½ d. claret, wmk. Broad Star, an unused corner block of four, marginal from the upper left of sheet, showing the watermark lines at top, of vibrant fresh colour and of beautiful appearance, fresh and very fine large part og. with three stamps unmounted og. Rare Gi = £ 1'300+.<br>*Provenance: Collection J. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 614*<br>*Collection J.L. 'Bobbie' Messenger, RL, London, 16 March 1983, lot 389*<br>*Collection Joseph Hackmey, Christie's, London, 26 Nov 1985, lot 167.* | 25 | ⊞*/** | **750** | *(€ 675)* |

## 1883 "Postage" Overprints

*Lars T. Amundsen*

2529

*Major T. Charlton-Henry*

| | | Gibbons | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **2529** | 1 d. orange, a used example of fine colour, overprinted horizontally "POSTAGE." in black, variety "Overprint Inverted", a fine lightly cancelled used example (dated February). An extremely rare stamp in the foremost quality for this error Gi = £ 2'250.<br>*Provenance: Collection J. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 624*<br>*Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 208*<br>*RL, London, 10 Feb 1982, lot 371.* | 27a | **850** | *(€ 765)* |

## 1883 Watermark Crown CA

2530

| | | | | | |
|---|---|---|---|---|---|
| **2530** | De La Rue Colour Trial Proof for the proposed new typographed Keyplate issue, the block of twelve (6 x 2) of the 1 d. value printed in pale violet (as utilised for the 1 shilling value) in the tête-bêche format with sheet margins at top and at base showing GRENADA also in tête-bêche format, watermaked Crown CA, perforated 14 with each stamp overprinted CANCELLED (Samuel Type D7) in purple with manuscript in margins *'Make plate D, 60 set thus'*. Fresh colours and extremely fine with full unmounted og. A 'one-off' of the Keyplate design, submitted to the Crown Agents on Dec 23, 1881 *"to illustrate the character of the work we could throw into the stamps"*. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 3635 and discussed by Marcus Samuel in 'Specimen Stamps of the Crown Colonies' on page 121. Unique and wonderful.<br>*Provenance: RL, Bermuda, 3 Dec 1976, lot 329*<br>*Stanley Gibbons, London, 11-13 Oct 1978, lot 452.* | 31 Essay | ⊞** | **3'000** | *(€ 2'700)* |

2531

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2531** | 4 d. greyish slate, a used example on 1883 entire letter to London, Duncan correspondence, tied by 'Grenada' cds in blue (July 27) with information strike alongside. Reverse with London arrival cds in red (Aug 10). Attractive and scarce. | 33 | ✉ | **150** | *(€ 135)* |

2532

| | | | | | |
|---|---|---|---|---|---|
| **2532** | De La Rue imperforate Colour Trial for the 1 s. value on watermarked Crown CA paper, printed in pale lilac, large part og. | 36 Trial | * | **120** | *(€ 110)* |

## 1886 Revenue surcharged '1 d.'

*"THRFE for THREE"*

*"HALH for HALF"*

2533

2534

ex 2535

2536

| | | | | | |
|---|---|---|---|---|---|
| **2533** | **Type 14 Surcharge** 1886 (Oct 1): 1 d. on 1½ d. orange, an unused example variety "THRFE for THREE" in green surcharge, large part og. Scarce and very fine Gi = £ 300. | 37c | * | **140** | *(€ 125)* |
| **2534** | **Type 14 Surcharge** 1886 (Oct 1): 1 d. on 1½ d. orange, an unused example variety "THRFE for THREE" in green surcharge, large part og. Scarce. Cert. BPA (1971) Gi = £ 300. | 37c | * | **120** | *(€ 110)* |
| **2535** | **Type 14 Surcharge** 1886 (Oct 1): 1 d. on 1½ d. orange, an unused example showing variety "HALH for HALF" in green surcharge, aging, part og., with superb og. normal for comparison Gi = £ 350.<br>*Provenance: RL, London, 20 Jan 1982, lot 377.* | 37e | * | **120** | *(€ 110)* |
| **2536** | **Type 14 Surcharge** 1886 (Dec): 1 d. on 1 s. orange, an unused block of four of fresh colour, superb appearance, large part og. A scarce multiple Gi = £ 200+. | 38 | ⊞* | **100** | *(€ 90)* |

## 1883/91 Revenue Stamps surcharged

2537

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2537** | **Type 16 Surcharge** 4 d. on 2 s. orange, an unused block of four of good colour, both surcharges shifted slightly to left, fresh and fine, typical wrinkles and one or two age spots on large part og. Scarce Gi = £ 200. *Provenance: SG, London, 11-13 Oct 1978, lot 495.* | 41 | ⊞* | **100** | *(€ 90)* |

2538

*Major T. Charlton-Henry*

| | | | | | |
|---|---|---|---|---|---|
| **2538** | **Type 16 Surcharge 1883 (March 31):** 4 d. on 2 s. orange, an unused block of eight (4 x 2), of lovely fresh colour, first stamp with variety "Wide Space between TWO and SHILLINGS", eighth stamp with diagonal crease, fresh and fine, large part og. with three stamps unmounted og. Scarce and attractive Gi = £ 650+. *Provenance: Collection J. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 647* | 41b+ 41 | ⊞* | **200** | *(€ 180)* |

2539

ex 2540

2541

2542

| | | | | | |
|---|---|---|---|---|---|
| **2539** | **Type 16 Surcharge** 4 d. on 2 s. orange, a used example of fresh colour showing variety "First "S" of SHILLINGS Inverted", lightly cancelled by 'Grenada' (1888) cds in black leaving the variety clear. Scarce Gi = £ 325. *Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1507.* | 41c | | **120** | *(€ 110)* |
| **2540** | **Type 17 Surcharge** ½ d. on 2 s. orange, an unused example and used example, each showing variety in green surcharge "First "S" in SHILLINGS Inverted", the unused example fresh and fine with tone spot on part og., the used example lightly cancelled in black leaving the variety clear Gi = £ 625. | 43c | * | **175** | *(€ 160)* |
| **2541** | **Type 18 Surcharge** 1 d. on 2 s. orange, an unused example of good colour, variety "Surcharge Inverted", fresh and fine, large part og. A rare stamp. Cert. BPA (1971) Gi = £ 750. *Provenance: Shreves, Dallas, 14-15 Sept 2000, lot 1504.* | 44a | * | **250** | *(€ 225)* |
| **2542** | **Type 19 Surcharge** 1 d. on 2 s. orange, an unused example of fresh colour, variety in green surcharge "Wide Space between TWO and SHILLINGS", fine, large part og. Scarce Gi = £ 300. | 45b | * | **120** | *(€ 110)* |

2543

2544

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2543** | **Type 20 Surcharge** 2½ d. on 8 d. grey-brown, an unused corner marginal block of twelve, of very fresh colour, showing Plate Number '1' in margin and four vertical tête-bêche pairs, elements of aging on reverse, unmounted og. An attractive multiple Gi = £ 300+. | 47a | ⊞** | **100** | *(€ 90)* |
| **2544** | **Type 20 Surcharge** 2½ d. on 8 d. grey-brown, a used example with variety "2½d. Surcharge Inverted", lightly cancelled in black. Extremely rare - listed but unpriced unused or used by Stanley Gibbons. Cert. BPA (1973). | 47b | | **750** | *(€ 675)* |

2545

*St. Georges on the Island of Grenada*

| | | | | | |
|---|---|---|---|---|---|
| **2545** | **Type 20 Surcharge** 2½ d. on 8 d. grey-brown, a single example used with 1883 ½ d. dull green in a strip of five on 1894 registered cover to Leytonstone, all tied by 'St. George's / Grenada' datestamps (Dec 12) in black. Oval framed 'R' below and reverse with London datestamp (Dec 27) of arrival. A charming and scarce cover. | 47+ 30 | ✉ | **200** | *(€ 180)* |

## 1895 and Later Issues

2546

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2546** | 1899 (April 14): Keyplate Essay for the proposed 2 d. value, imperforate on large piece of the Appendix sheet with printed frames in mauve, top label with GRENADA handpainted in red-brown and Duty Plate with background lines handpainted in red-brown and "2d" picked out in Chinese white with manuscript notation *"App'd 19/4"* in ink at left of approval. Illustrated in "The De La Rue Collection" edited by Frank Walton on page 3641. Unique. *Provenance: Christie's, London, 12 June 1991, lot 1171.* | 50 Essay | (*) | **400** | *(€ 360)* |

2548

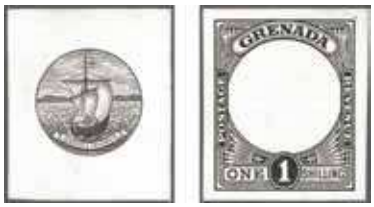
ex 2547

2549

| | | | | | |
|---|---|---|---|---|---|
| **2547** | 1902: The definitive set of ten values unused, wmk. Crown CA, all in blocks of four, fresh colours, very fine, large part og. with lower pairs unmounted og. Gi = £ 1'000. *Provenance: Sotheby's, London, 16 Dec 1994, lot 142.* | 57/66 | ⊞*/** | **300** | *(€ 270)* |
| **2548** | 1902: De La Rue Colour Trial for the 1 d. value, Imperforate on wmk. Crown CA paper, printed in ultramarine & green, the issued colour of the 2 s. value (but with unlied Duty Plate), fresh and very fine, superb large part og. Rare. *Provenance: Grosvenor, London, 19-20 May 2010, lot 2177.* | 58 Trial | * | **200** | *(€ 180)* |
| **2549** | 1902: De La Rue Colour Trial for the 1 s. value, Imperforate on wmk. Crown CA paper, printed in carmine & green, the issued colours of the 5 s. value (but with lined Duty Plate), fresh and very fine, superb large part og. Rare. *Provenance: Grosvenor, London, 19-20 May 2010, lot 2178.* | 63 Trial | * | **200** | *(€ 180)* |

ex 2550

| | | | | | |
|---|---|---|---|---|---|
| **2550** | **Badge of the Colony** 1906/11: The set of eleven values from ½ d. to 10 s. unused, incl. both shades of the 2½ d., fresh and very fine, large part og. Scarce Gi = £ 350. | 77/88+ 80a | * | **120** | *(€ 110)* |




2551

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2551** | 1908: De La Rue stamp size Die Proofs (2) for central Vignette only and Frame only for the 1 s. value, each printed in black on glazed white card. An attractive pair. *Provenance. Christie's, London, 12 June 1991, lot 1179.* | 82 Proof | (*) | **150** | *(€ 135)* |

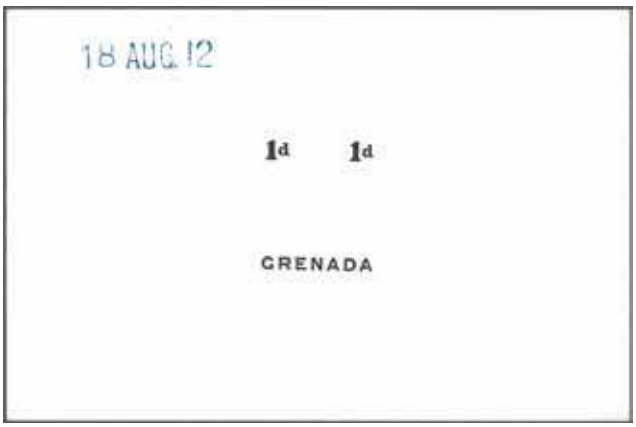
2552

| | | | | | |
|---|---|---|---|---|---|
| **2552** | 1907: De La Rue Master Die Proof for 10 s. without central vignette, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '26 NOV. 07' in blue. Scarce and very fine. *Provenance: Collection Dr. R.P. Towers, Phillips, London, 20 April 1995, lot 181.* | 83 Proof | (*) | **200** | *(€ 180)* |

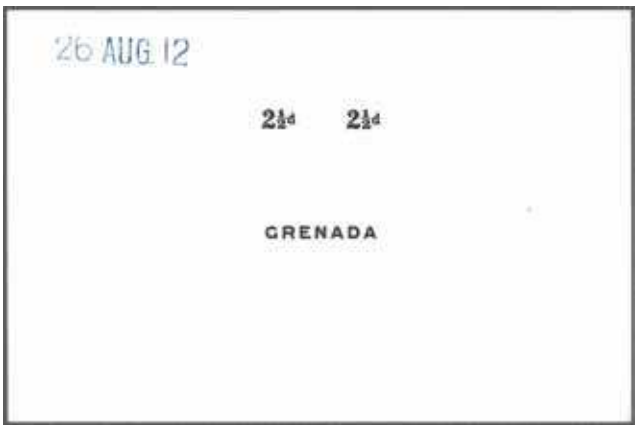
2553

ex 2554

| | | | | | |
|---|---|---|---|---|---|
| **2553** | 1908: 10 s. green & red on green, wmk. Crown CA, a used example, fresh and fine, neatly cancelled by part 'Grenada' (March) cds in black. A scarce and elusive stamp in used condition Gi = £ 300. | 83 | | **120** | *(€ 110)* |
| **2554** | 1913/22: George V definitive issue: the complete set of 10 values unused, together with all the listed shade varieties and coloured papers (22 stamps), fresh and very fine, large part og. or unmounted og. A scarce complete set and a good reference, together with the overprinted SPECIMEN set of ten values and the five SPECIMEN 'a' number values, all fresh and fine Gi = £ 600+. | 89/101+ 89s/101s+ 96as+ 98as+ 98ds+ 100as+ 101as | * | **200** | *(€ 180)* |




2555




2556

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2555** | 1912/13: De La Rue Die Proof for George V Duty Plate "1d." and GRENADA country legend only, printed in black on glazed white card, dated '18 AUG.12' in blue. Scarce and fine. *Provenance: Collection Dr. R.P. Towers, Phillips, London, 20 April 1995, lot 188.* | 91 Proof | (*) | **150** | *(€ 135)* |
| **2556** | 1912/13: De La Rue Die Proof for George V Duty Plate "2½d." and GRENADA country legend only, printed in black on glazed white card, dated '26 AUG.12' in blue. Scarce and fine. | 94 Proof | (*) | **150** | *(€ 135)* |

2557

2558

| | | | | | |
|---|---|---|---|---|---|
| **2557** | 1921/31: De La Rue Trial Colour Proof for 2 s. 6 d. value, Imperforate in the accepted colours of black & carmine on blue, applied to small piece ex the De La Rue archives with manuscript notation *"App'd for colour"* and signed off and dated *"10/5/29"*. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 3655. Rare and fine. *Provenance: Phillips, London, 7 Nov 1996, lot 393.* | 131 Proof | (*) | **400** | *(€ 360)* |
| **2558** | 1938/50: 10 s. slate-blue & bright carmine (narrow frames), the 1943 printing, wmk. Multiple Crown CA, perf. 12, an unused block of four, corner marginal from upper right of sheet, fresh and very fine, mounted in margin only, stamps unmounted og. A magnificent and rare multiple Gi = £ 3'000. | 163c | ⊞** | **1'200** | *(€ 1'080)* |

Tuesday 8 June 2021, 15:30h

# Jamaica

## Stampless Mail

2559

*View of Kingston*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2559** | 1849 (Oct 20): Entire letter from Kingston to New York endorsed *'Crescent City'*, struck with 'KINGSTON-JAMAICA / PAID' double arc cds in red on despatch (prepaid *'1/4'* in manuscript) and two line "JAMAICA / SHIP LETTER" in black. Circular '20' in red (cents) applied on arrival for a double rate entire, the letter mentioning an enclosure: the letter being from the Forwarding Agent Garcia Del Rio discussing forwarded letters to Colombia. | | ✉ | **120** | *(€ 110)* |

## Great Britain used in Jamaica

2560

| | | | | | |
|---|---|---|---|---|---|
| **2560** | 1857: Great Britain 1 d. red, perf. 14, a horizontal strip of four used on 1860 cover from Kingston to Morant Bay, tied by three fine strikes of the "A01" obliterator in black. Reverse with 'Kingston' despatch cds (May 7) and double arc 'Morant Bay' arrival cds in black. File fold crosses one adhesive but a scarce franking.<br>*Provenance: Collection L.C.C. Nicholson, Harmers, London, 12 Feb 1940, lot 5.*<br>*Spink-Shreves, New York, 28 Jan 2011, lot 1060.* | Z2 | ✉ | **350** | *(€ 315)* |

2561

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2561** | 1857: Great Britain 1857 4 d. rose-carmine, a single example tied to large piece by fine strike of scarce "A29" obliterator with corresponding 'BATH / JAMAICA' cds adjacent (Nov 1, 1859) and double arc Kingston cds. Most attractive Gi = £ 250. | Z24 | △ | **100** | *(€ 90)* |

2562

2563

2565

| | | | | | |
|---|---|---|---|---|---|
| **2562** | 1857: Great Britain 4 d. rose-carmine cancelled by fine strike of "A52" obliterator of MANCHIONEAL in black. Scarce Gi = £ 375. | Z95 | | **120** | *(€ 110)* |
| **2563** | 1856/57; Great Britain 4 d. rose-carmine and 6 d. lilac used on small piece tied by "A55" obliterator with MILE GULLY / JAMAICA datestamp adjacent (Sept 9, 1859) with '9' of date in manuscript. Scarce and attractive piece Gi = £ 800. | Z104+ Z105 | △ | **200** | *(€ 180)* |

2564

| | | | | | |
|---|---|---|---|---|---|
| **2564** | 1857: Great Britain 1857 4 d. rose-carmine in a horizontal pair, used on 1859 entire letter to Kingston endorsed *'Post'*, tied by "A57" obliterators of MONTEGO BAY in black. Reverse with 'Montego Bay' cds (Oct 10) and Kingston arrival on front (Oct 12) in black. A fresh and very fine entire. | Z110 | ✉ | **250** | *(€ 225)* |
| **2565** | 1856: Great Britain 6 d. lilac, a fine example cancelled by fine strike of "A70" obliterator of RIO BUENO in black. Scarce Gi = £ 275. | Z152 | | **100** | *(€ 90)* |

## 1860/70 Issued Stamps, Watermark Pineapple

2566

*Queen Victoria*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2566** | The original De La Rue artist's proposal for the first issue of Jamaica, hand-painted on thick card (20 x 23.5 mm.) with JAMAICA POSTAGE at top and THREE PENCE at base with side panels decorated with nine Shamrocks on each side in Chinese white on black, Queen Victoria head-plate in white surrounded in pencil on grey wash background. A famous Essay ex the De La Rue records, splendid and unique.<br>*Provenance: Collection Dr. Heathcote, RL, London, 10 Dec 1968, lot 563.* | 1 Essay | (*) | **2'000** | *(€ 1'800)* |

2567

| | | | | | |
|---|---|---|---|---|---|
| **2567** | De La Rue Die Proof for the 1 d. value, printed in black on glazed white card in vertical format, fresh and very fine. Rare.<br>*Provenance: Grosvenor, London, 15-16 May 2003, lot 810.* | 1 Proof | (*) | **250** | *(€ 225)* |

*Sir Gawaine Baillie*

2568

ex 2569

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2568** | 1 d. pale blue, Imperforate Plate Proof on watermarked paper, good even margins, overprinted SPECIMEN (Samuel Type D2) in black. Some age spots on small part og. Scarce. *Provenance: Collection Marcus Samuel (1992)* *Collection Sir Gawaine Baillie, Sotheby's, London, 3-4 May 2007, lot 135.* | 1 Proof | * | **120** | *(€ 110)* |
| **2569** | Imperforate Plate Proofs on watermarked paper, 1 d. in blue, 2 d. in rose, 4 d. brown-orange and 6 d. dull lilac all with good margins, each overprinted SPECIMEN (Samuel Type D2) in black, the 1 d. and 2 d. values unused without gum, the 4 d. and 6 d. with large part og. A scarce group. *Provenance: Harmers, London, 8 July 2003, lot 690.* | 1b+ 2+ 4+ 5 Proof | */(*) | **350** | *(€ 315)* |

2570

| | | | | | |
|---|---|---|---|---|---|
| **2570** | 1 d. blue, an unused horizontal strip of six, sheet marginal with part imprint STAMP at right, fresh and very fine colour, superb large part og. or unmounted og. Slight spot on wing margin at left but a delightful multiple Gi = £ 420+. | 1b | */** | **200** | *(€ 180)* |

2571

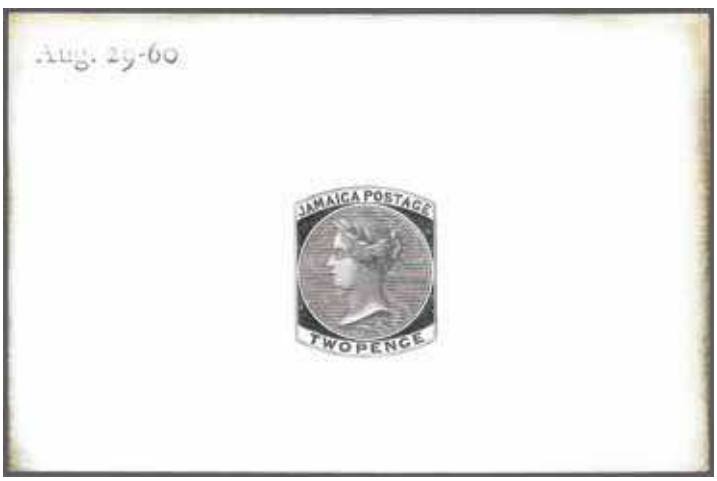
| | | | | | |
|---|---|---|---|---|---|
| **2571** | 1 d. pale blue, an unused block of four in a delicate 'milky' shade, fresh and very fine, large part og. Scarce Gi = £ 300+. | 1 | ⊞* | **120** | *(€ 110)* |

2572

| | | | | | |
|---|---|---|---|---|---|
| **2572** | 1 d. pale blue, a used horizontal strip of six, divided by interpanneau wing margins, lightly cancelled by obliterators in black. Exceptional and extremely rare Gi = £90+. | 1 | | **200** | *(€ 180)* |

2573

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2573** | 1 d. blue, 4 d. brown-orange and 1 s. yellow-brown all used on 1870 entire letter from Kingston to Genova, Italy endorsed *'voie de Southampton'* tied by "Kingston / Jamaica / A01" duplexes (May 9), with 'London / Paid' transit cds and oval 'PD' applied in red (May 30). Reverse with Genova arrival (June 2). A charming and scarce three colour franking. | 1b+ 6+ 4 | ✉ | **250** | *(€ 225)* |




2574

| | | | | | |
|---|---|---|---|---|---|
| **2574** | De La Rue Die Proof for the 2 d. value, printed in black on glazed white card, dated "Aug. 29-60" at upper left in black. Minor browning to glaze at right otherwise a fine and rare Proof. | 2 Proof | (*) | **250** | *(€ 225)* |

2575

2576

| | | | | | |
|---|---|---|---|---|---|
| **2575** | 3 d. green, an unused example of good colour, locally overprinted SPECIMEN (Samuel Type J3) in black. Slight aging on large part og. Rare. *Provenance: Harmers, London, 8 July 2003, lot 696.* | 3 spec | * | **100** | *(€ 90)* |
| **2576** | 3 d. green, an unused horizontal strip of six from base of pane with full imprint "PRICE 3d. per Label: 1s. 6d. per Row of Six: / 15s. per sheet of Sixty", wing marginal at left, the stamps of fresh rich colour, minor piece of margin missing at lower right, large part og. with three stamps unmounted og. A magnificent and most attractive multiple Gi = £ 950+. | 3 | ⊞*/** | **400** | *(€ 360)* |

2577

2578

*Sir Gawaine Baillie*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2577** | 6 d. dull lilac, an unused block of four, wing margin at right, of fresh delicate colour, superb large part og. An extremely attractive multiple, rare so fine Gi = £ 1'000+.<br>*Provenance: Collection Maurice Burrus, RL, London, 10 March 1964, lot 91.* | 5 | ⊞* | **350** | *(€ 315)* |
| **2578** | 1 s. purple-brown, the 1862 printing, an unused example of wonderful depth of colour, fresh and very fine, large part og. A scarce stamp. Cert. RPSL (1980) Gi = £ 550.<br>*Provenance: Collection Sir Gwaine Baillie, Sotheby's, London, 3-4 May 2007, lot 139.* | 6a | * | **200** | *(€ 180)* |

2579

*View of Kingston's Harbour*

| | | | | | |
|---|---|---|---|---|---|
| **2579** | 1 s. purple-brown, a used example on 1866 cover to London tied by "Kingston / Jamaica / A01" duplex (Dec 24) in black with 'London / Paid' cds at left (Jan 17, 1867) in red and further arrival in black on reverse. An attractive cover. | 6a | ✉ | **150** | *(€ 135)* |

## 1870/83 Watermark Crown CC

ex 2580

| | | | | | |
|---|---|---|---|---|---|
| **2580** | ½ d. claret and ½ d. deep claret, 1 d. blue and 1 d. deep clear blue, 2 d. rose and 2 d. deep rose, 3 d. green, 4 d. brown-orange and 4 d. red-orange, 6 d. mauve, 1 s. dull brown, 2 s. Venetian red with wmk. upright and 5 s. lilac, wmk. Crown CC, the complete set of all listed shades, one 4 d. with 400 trimmed wing margin otherwise generally fine with large part og. Rare thus Gi = £ 1'650+. | 7/15 | * | **350** | *(€ 315)* |

ex 2581

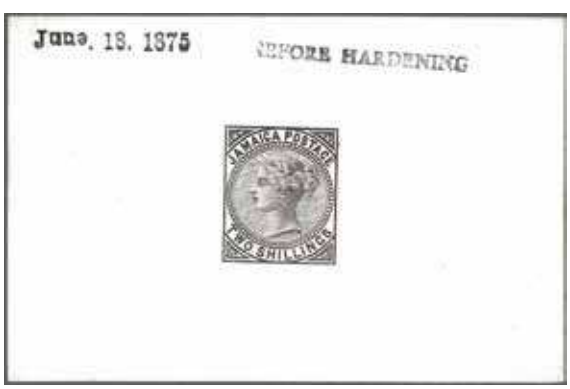
2583

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2581** | 2 d. rose, wmk. Crown CC, unused blocks of four (2), each of good colour, one with watermark upright, the other with variety "Watermark Inverted", minor wrinkles on large part og. Scarce multiples and a most attractive pairing Gi = £ 1'120+. | 9+ 9w | ⊞* | **350** | *(€ 315)* |

2582

*View of Montego Bay*

| | | | | | |
|---|---|---|---|---|---|
| **2582** | 3 d. green, a vertical pair of fresh colour used on 1879 cover from Montego Bay to Philadelphia tied by vertical "A56" obliterator of Montego Bay with despatch cds below (Feb 17). Reverse with Kingston cds (Feb 18), Baltimore and Philadelphia cds's (Feb 27) and italic *"Paid All"* in black. An attractive cover. | 10 | ✉ | **150** | *(€ 135)* |
| **2583** | 1 s. dull brown, wmk. Crown CC, an unused block of four, of good rich colour, fourth stamp showing variety "$ for S in SHILLING", fine large part og. with the lower pair including the variety unmounted og. An exceptional and very rare positional multiple Gi = £ 1'400+. | 13a | ⊞* | **600** | *(€ 540)* |




2584

| | | | | | |
|---|---|---|---|---|---|
| **2584** | De La Rue Die Proof for 2 s. value printed in black on glazed white card, struck with BEFORE HARDENING and "June. 18. 1875" in black at top, fresh and very fine. *Provenance: Christie's, London, 12 June 1991, lot 1251.* | 14 | (*) | **200** | *(€ 180)* |

2585

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2585** | 2 s, Venetian red, wmk. Crown CC, an unused example with some aging on perfs., with manuscript *"Specimen"* diagonally in ink. Ex the De La Rue archives, rare. | 14 spec | * | **150** | *(€ 135)* |

2586

| | | | | | |
|---|---|---|---|---|---|
| **2586** | Artist's stamp size Essay for the proposed 5 s. value, hand-painted on thick card in close to the issued design, with JAMAICA POSTAGE at top and FIVE SHILLINGS at base picked out in Chinese white on deep brown background, the vignette of the Queen's head and background pasted in pale red-brown. Not illustrated in "The De La Rue Collection" edited by Frank Walton RDP although two 2 s. and a further unadopted 5 s. Essay are shown on page 4303. Exquisite and extremely rare. | 15 Essay | (*) | **750** | *(€ 675)* |

## 1883/97 Watermark Crown CA

2587

2588

2589

2590

| | | | | | |
|---|---|---|---|---|---|
| **2587** | 2 d. slate, wmk. Crown CA, an unused corner block of four from upper left of sheet with serial number 169, of excellent colour, fresh and fine, unmounted og. A scarce stamp in an unused multiple Gi = £ 440+. | 20a | ⊞** | **160** | *(€ 145)* |
| **2588** | 1 s. brown, wmk. Crown CA, a used example showing variety "$ for S in SHILLING", the cancellation leaving the variety clear. Some peripheral aing mentioned for full accuracy but scarce Gi = £ 500. | 24a | | **200** | *(€ 180)* |
| **2589** | 5 s. lilac, wmk. Crown CA, an unused corner marginal of four from upper left of sheet with Plate 1 in margin, of lovely delicate colour, fresh and fine, light wrinkle on first stamp, unmounted og. A scarce multiple Gi = £ 260+. | 26 | ⊞** | **100** | *(€ 90)* |
| **2590** | De La Rue Matser Die Proof, stamp size, printed in black on glazed white card, without Duty Plate, fresh and very fine. *Provenance: Grosvenor, London, 15-16 May 2003, lot 812.* | 27 Proof | (*) | **150** | *(€ 135)* |

## 1890 Provisional 2½ d. on 4 d.

*PFNNY for PENNY and "K" for "Y"*

ex 2591

2592

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2591** | Provisional 2½ d. on 4 d. red-brown, the selection (7) with normal example unused, 'wide setting' unused, "Double Surcharge" variety fine used, PFNNY for PENNY variety unused and used, and PFNNY variety with 'K' for 'Y' unused and used. A scarce and fine group Gi = £ 740+. | 30+ 30a+ 30b+ 30c+ 30ca | * | **200** | *(€ 180)* |
| **2592** | Provisional 2½ d. on 4 d. red-brown, Setting I, an unused block of eight (4 x 2), the block of four at right showing two additional impressions of the TWO PENCE / HALF-PENNY surcharge overlapping the four stamps (variety "Double Surcharge"), fresh and very fine, a most unusual multiple, large part og. with five stamps unmounted og. Cert. BPA (1998) Gi = £ 1'400+. | 30+ 30b | ⊞** | **500** | *(€ 450)* |

2593

| | | | | | |
|---|---|---|---|---|---|
| **2593** | Provisional 2½ d. on 4 d. red-brown, single example showing variety "Surcharge Double", used on registered 1892 cover to Cape Town with 1885 4 d. red-brown (2) and single 1889 2½ d. dull purple & blue all tied by oval JAMAICA / REGISTERED datestamps (May 30) in black. London transit on front (June 16) in red and reverse with Cape Town arrival (July 6) in red. A splendid and rare cover. Cert. RPSL (1953). | 30b+ 29+ 22b | ✉ | **300** | *(€ 270)* |

## 1903 and Later Issues

2594

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2594** | 1901: De La Rue artist's Essay for proposed bicoloured Llandovery Falls issue, Imperforate on large thick card marked "A" and *"Dupl."* dated "Jan 2nd. 01" in manuscript, with the Falls vignette printed in deep indigo-blue and the frame overlapping the vignette hand-painted in bright yellow-green, as submitted to the Crown Agents with eleven other examples on Jan 2, 1901. Superb, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4307. Beautiful. | 32 Essay | (*) | **1'000** | *(€ 900)* |

*"SER.ET" for "SERVIET"*

ex 2595

2596

| | | | | | |
|---|---|---|---|---|---|
| **2595** | **Arms of Jamaica** 1903/04: ½ d. grey & dull green, 1 d. grey & carmine, 2½ d. grey & ultramarine and 5 d. grey & yellow, unused with 1 d. in a strip of three, showing variety "SER.ET" for "SERVIET" below Arms (Row 4, Stamp 2), fresh and very fine, large part og. A rare set Gi = £ 925+. | 33a+ 34a+ 35a+ 36a | * | **300** | *(€ 270)* |
| **2596** | **Arms of Jamaica** 1903/04: De La Rue imperforate Colour Trial for 1 d. value printed in grey & yellow (isdsued colour of the 5 d. value) on small piece from the DLR archives, with manuscript *"23rd Nov 1903, Jamaica, Regn. 95/03. Appendix"*. Superb - illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4313. Rare. | 34 Proof | (*) | **250** | *(€ 225)* |

ex 2597

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2597** | **Arms of Jamaica** 1905/11: ½ d. dull green, 1 d. carmine, 2½ d. ultramarine, 6 d. dull & bright purple and 5 s. grey & violet, wmk. Multiple Crown CA, unused examples, all overprinted SPECIMEN in black, fresh colours, a fine set, large part og. Gi = £ 200. | 38s+ 40s+ 42s+ 44s+ 45s | * | **80** | *(€ 70)* |

2598

2599

2600

*"$ for S in SHILLING"*

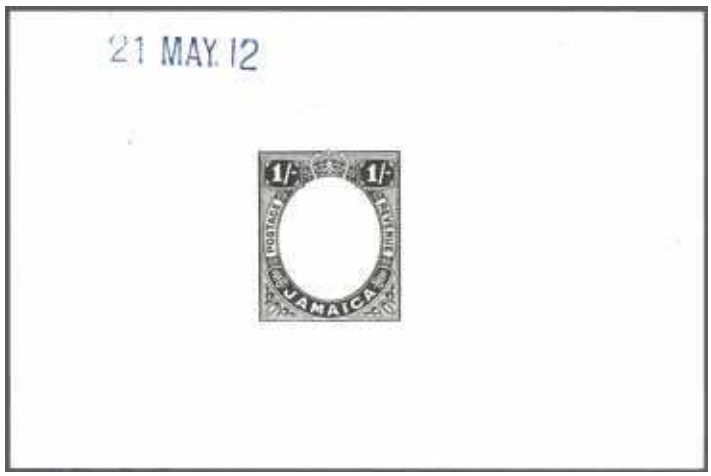
| | | | | | |
|---|---|---|---|---|---|
| **2598** | 1905/11: 3 d. purple on yellow chalk surfaced paper, wmk. Multiple Crown CA, an unused block of four from upper right of sheet with Plate Number 1 in margin, variety "Watermark Inverted", fine unmounted og. Scarce. Gi = £ 220+. | 47aw | ⊞** | **100** | *(€ 90)* |
| **2599** | 1905/11: 4 d. red-brown, wmk. Multiple Crown CA, an unused block of four with interpanneau margins including "PRICE 4d." imprint, of fine colour and large part og. with lower pair unmounted og. A scarce stamp Gi = £ 300+. | 48 | ⊞*/** | **120** | *(€ 110)* |
| **2600** | 1905/11: 1 s. black on green chalk surfaced paper, wmk. Multiple Crown CA, an unused vertical pair, marginal from top of sheet with serial number 173 in margin, second stamp showing variety "$ for S in SHILLING", fresh and very fine colour, slight aging on reverse on large part og. A charming positional pair Gi = £ 950+. *Provenance: Bridger & Kay, London, 22-23 Sept 1980, lot 1144.* | 54a+ 54 | * | **300** | *(€ 270)* |

2601

| | | | | | |
|---|---|---|---|---|---|
| **2601** | 1912/20: De La Rue Master Die Proof for 1 d. value printed in black on glazed white card, Frame only without headplate vignette, struck with BEFORE / HARDENING in black and dated '26 JUN 12' in blue, fresh and very fine. *Provenance: Grosvenor, London, 15-16 May 2003, lot 814.* | 58 Proof | (*) | **200** | *(€ 180)* |

ex 2602

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2602** | 1916/20: The definitive set of ten values unused, wmk. Multiple Crown CA, all overprinted SPECIMEN in black or red, fresh colours, fine large part og. Gi = £ 225. | 58s/67s | * | **100** | *(€ 90)* |




2603

| | | | | | |
|---|---|---|---|---|---|
| **2603** | 1912/20: De La Rue Master Die Proof for 1 s. value printed in black on glazed white card, Frame only without headplate, dated '21 MAY 12' in blue, fresh and very fine. *Provenance: Grosvenor, London, 15-16 May 2003, lot 818.* | 65 Proof | (*) | **200** | *(€ 180)* |

2604

| | | | | | |
|---|---|---|---|---|---|
| **2604** | 1916 (April-Sept): WAR STAMP. ½ d. yellow-green, a used block of four, variety "Overprint Inverted", tied to local 1916 cover by 'Kingston / Jamaica' datestamps (Oct 3) in black. Slightest of aging at top but very scarce Gi = £ 600+. | 68c | ✉⊞ | **250** | *(€ 225)* |

2605

*Marquess of Bute*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2605** | 1916 (Sept-Dec): WAR / STAMP. ½ d. blue-green, an unused block of twelve (6 x 2) from the top right of sheet with Plate Number 1 in margin, the fourth stamp in the top row (Row 1, stamp 10) with variety "R in WAR / STAMP inserted by Hand", fresh and very fine, large part or unmounted og. A magnificent showpiece for the issue. Signed David Field. Cert. BPA (June, 1959) Gi = £ 1'800+.<br>*Provenance: Collection Marquess of Bute, RL, London, 20 May 1959, evidently placed in a mixed lot.* | 70c | ⊞*/** | **1'000** | *(€ 900)* |

## 1916/18 War Stamps

*"S in WAR / STAMP Omitted"*

2607

2606

*"S in WAR / STAMP inserted by hand"*

2608

| | | | | | |
|---|---|---|---|---|---|
| **2606** | WAR / STAMP. 1½ d. orange, an unused block of four, marginal from right of sheet, second stamp (Row 6, stamp 12) showing variety "S in WAR / STAMP Omitted", superb large part og. A fine positional multiple Gi = £ 200+. | 71b | ⊞* | **100** | *(€ 90)* |
| **2607** | WAR / STAMP. 3 d. purple on lemon, an unused horizontal pair, second stamp (Row 6, stamp 12) showing variety "S in WAR / STAMP Omitted", fresh and fine, large part og. Cert. BPA (1956) Gi = £ 900+.<br>*Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1550.* | 72b | * | **300** | *(€ 270)* |
| **2608** | WAR / STAMP. 3 d. purple on lemon, an unused horizontal pair, second stamp (Row 6, stamp 12) showing variety "S in WAR / STAMP inserted by Hand", large part og. A fine pair Gi = £ 200+. | 72c | * | **100** | *(€ 90)* |

2609

2610

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2609** | WAR / STAMP. on ½ d. blue-green, an unused example, variety "Overprinted on Reverse only", fresh and fine appearance, unmounted og. Gi = £ 250. | 73c | ** | **120** | *(€ 110)* |
| **2610** | WAR / STAMP. on 1½ d. orange, an unused horizontal pair, right hand stamp (Row 7, stamp 6) showing variety "Stop Inserted and "P" Impressed a Second Time", fresh and very fine, large part og. Scarce. Cert. BPA (1961) Gi = £ 250. | 74b | * | **120** | *(€ 110)* |

2611

*"No Stop after STAMP"*

**2611** WAR / STAMP. on 1½ d. orange, an unused complete pane of sixty (6 x 10) with Plate Number 1 at top, variety "Watermark Inverted", the eleventh stamp (Row 2, stamp 5) showing 'No Stop after STAMP' variety, large part og. with most unmounted og. Scarce Gi = £ 900+. 74w+ 74aw ⊞*/** **200** *(€ 180)*

2612

2613

*Marquess of Bute*

2614

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2612** | WAR / STAMP. on 3 d. purple on yellow, an unused example (Row 7, stamp 6) showing variety "Stop Inserted and "P" Impressed a Second Time", fresh and very fine, large part og. Scarce. Cert. BPA (1966) Gi = £ 225. | 75b | * | **120** | *(€ 110)* |
| **2613** | WAR / STAMP. on 3 d. purple on yellow, an unused block of eighteen (3 x 6) corner marginal from upper left of sheet, with Plate Number '1' in margin, showing variety "Overprint Inverted" and further "No Stop after STAMP" varieties on stamps seven, ten, and faints stops on positions thirteen and sixteen in this multiple, browned large part og. or unmounted og. A very rare and very fine multiple Gi = £ 2'500+. | 75c+ 75a | ⊞*/** | **600** | *(€ 540)* |
| **2614** | WAR / STAMP. on 3 d. purple on yellow, an unused vertical strip of three showing variety "Overprint Sideways Reading Up", fresh and very fine appearance with four impressions of the overprint, large part og. Scarce and most attractive multiple. Signed David Field. Cert. BPA (1959) Gi = £ 1'700+. *Provenance: Collection Marquess of Bute, RL; London, May 1959, lot 235.* | 75d | * | **500** | *(€ 450)* |

## 1919/21 Pictorial Issue

ex 2615

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2615** | Pictorial issue, wmk. Multiple Crown CA, the set of twelve values unused, all overprinted SPECIMEN in black (or red on the 10 s.), fresh and very fine, super large part og. A scarce and attractive set Gi = £ 300. | 78s/89s | * | **120** | *(€ 110)* |

2616

**2616** 'Arawak Woman preparing Casava', De La Rue Master Die Proof for the 1 d. value, central vignette only, with uncleared surrounds, printed in black on glazed white card. Superb and of great rarity.
*Provenance: Collection Surtees*
*Spink Shreves, New York, 28 Jan 2011, ex lot 1213.* — 79 Proof (*) **750** *(€ 675)*

2617

2618

**2617** 'Contingent Embarking', De La Rue Colour Trial Proof for the 1½ d. value, engraved on thick wove toned paper (approx 85 x 63 mm.), completed design, printed in olive-green. Fresh and very fine, extremely rare. — 80 Proof (*) **300** *(€ 270)*

**2618** De La Rue Die Proof for the 2½ d. value, 'Return of a Contingent 1919' Vignette Only printed in black on smooth wove toned paper (33 x 35 mm.). The Proof was signed off as accepted on 8th Oct 1920. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4328. Rare.
*Provenance: Spink Shreves, New York, 28 Jan 2011, ex lot 1227.* — 82 Proof (*) **500** *(€ 450)*

*Kingston Post Office*

2619

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2619** | 1 s. orange-yellow & red-orange, wmk. Multiple Crown CA, a used example with variety "Frame Inverted", well centred and of splendid rich colour, tied to small piece by part 'Kingston' datestamp in black. A magnificent stamp - one of the rarest issued varieties in British Colonial philately. A superb example of an extremely rare stamp Gi = £ 25'000.<br>*Note: See "Stamps of Fame" by the L. N. Williams, pages 165 and 166 for further information. A part sheet was found in Manchioneal Post Office, who were not invoiced for a complete sheet, some stamps from the same sheet had already been sold, unnoticed, in Kingston. Provenance: Collection Byron R. Cameron, RL, London, 5 Nov 1974, lot 211.* | 85a | △ | **10'000** | *(€ 9'000)* |

2620

2621

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2620** | De La Rue Die Proof for the 1 s. value, 'Rodney Memorial', the completed design printed in red-brown & grey-blue (unissued thus) on thin wove toned paper (38 x 44 mm.). Noted as a register only Proof and a similar example is illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4330. Rare and most attractive.<br>*Provenance: Collection Surtees*<br>*Spink Shreves, New York, 28 Jan 2011, ex lot 1243.* | 86 Proof | (*) | **750** | *(€ 675)* |
| **2621** | De La Rue Die Proof for the 5 s. value, 'Isle of Wood and Water', the completed design printed in blue-black & ultramarine (unissued thus) on medium wove smooth surfaced paper (33 x 44 mm.). Fresh and very fine, a similar much more trimmed example is illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4335. Rare and most attractive.<br>*Provenance: Collection Surtees*<br>*Spink Shreves, New York, 28 Jan 2011, ex lot 1252.* | 88 Proof | (*) | **1'000** | *(€ 900)* |

2622

| | | | | | |
|---|---|---|---|---|---|
| **2622** | **Prepared for use but not Issued** 1921: 'Abolition of Slavery 1st August 1838' De La Rue Master Die Proofs (2) for the proposed 6 d. value, Vignette Only, engraved in black on thin India paper and mounted in card frame, the first near complete but Sky, Cloud, and Flag without shading, the second stage Proof in much nearer to the completed design. Outstanding working Proofs of great rarity.<br>*Provenance: Collection Collett, Harmers, London, 15 March 1965.* | 90/91 Proofs | (*) | **1'200** | *(€ 1'080)* |

ex 2623

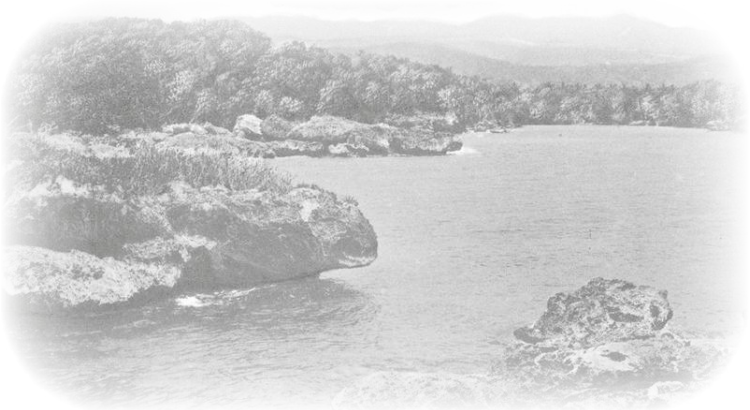
| | | | | | |
|---|---|---|---|---|---|
| **2623** | Pictorial issue, the set of 13 values to 10 s. myrtle-green unused, wmk. Multiple Script CA, all overprinted SPECIMEN in black or red (6 d. and 10 s.), fresh and very fine, large part og. Gi = £ 300. | 94/106s | * | **120** | *(€ 110)* |

## 1923 and Later Issues

ex 2624

2625

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2624** | 1923 (Nov 1): Child Welfare, the set of three values in unused blocks of twelve (2 x 6), being the Bradbury Wilkinson file copies, with two blocks applied to card, each stamp overprinted SPECIMEN diagonally in red, slight perf. separation on 2½ d. + ½ d. value otherwise fresh and very fine Gi = £ 1'680+. *Provenance: Bradbury Wilkinson Archives, Christie's, London, 21 April 1993, ex lot 89.* | 107s/107cs | (*) | **400** | *(€ 360)* |
| **2625** | 1929/32: Definitive Essays by Perkins Bacon & Co. for the proposed 1 d. and 1½ d. values on card (115 x 63 mm.), the 1 d. in scarlet with Crown and head-plate superimposed on rejected scrolling designs, the second Essay similarly superimposed in pale chestnut, with pencil annotations at top *"Not this Crown...White specks added to border...White specks added to border...Head and Background touched up"* both with further pencil legends 'Postage & Revenue / JAMAICA' at base. Remarkable and unique. | 108+ 109 Essay | (*) | **1'000** | *(€ 900)* |



*View of Columbus Cove, Jamaica*

2626

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2626** | 1932 (Nov 4): Coco Palms 2 d. black & green, an unused vertical pair, variety "Imperforate Between", fresh and very fine of vibrant colour, slight bend in margin only and minute spot on large part og. mentioned for full accuracy, an enormously rare variety Gi = £ 14'000, *Provenance: Christie's, London, 13 March 1991, lot 2423.* | 111a | */** | **6'000** | *(€ 5'400)* |

ex 2627

2628

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2627** | 1938/52: Pictorials, the unused set of thirteen values, all perforated SPECIMEN, fresh and very fine, large part og. A very scarce set Gi = £ 350. | 121s/133s | * | **150** | *(€ 135)* |
| **2628** | 1938/52: Pictorial 5 s. slate-blue & yellow-orange, the 1941 printing line perforated 14, an unused example, lovely fresh appearance, slightest of stains on large part og. An exceedingly rare and elusive stamp. Cert. RPSL (1990) Gi = £ 7'000. | 132a | ** | **2'000** | *(€ 1'800)* |

## Official Stamps

*"OFF C AL instead of OFFICIAL"*

2629

ex 2630

| | | | | | |
|---|---|---|---|---|---|
| **2629** | 1890/81: Official ½ d. green, wmk. Crown CA, an unused horizontal pair, right hand stamp showing variety "Both "I's" in Official Omitted" reading "OFF C AL", fresh and fine colour, superb large part og. A magnificent and very rare positional pair. Cert. BPA (1991) Gi = £ 950+. | O1+ O1c | * | **400** | *(€ 360)* |
| **2630** | 1890/91: Official ½ d. green, 1 d. rose and 2 d. grey, the set of three values unused and the set of three values unused and overprinted SPECIMEN in black, fresh colour, large part og. Gi = £ 195. | O3/O5+ O3s/O5s | * | **80** | *(€ 70)* |

## Postal Fiscal

2631

| | | | | | |
|---|---|---|---|---|---|
| **2631** | 1871: 2 d. rose, wmk. Crown CC, an unused block of four of rich colour, fresh and fine, large part slightly dried og. Scarce and most attractive Gi = £ 300+. | F2 | ⊞* | **120** | *(€ 110)* |

# Leeward Islands

## 1890 First Issue

2632

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2632** | De La Rue Essay for the first issue, Keyplate perforated ½ d. dull lilac with country legend LEEWARD ISLANDS and Duty Plate HALFPENNY hand-painted in green, ex the DLR record book Appendix sheet, illustrated in "The De La Rue Colllection" edited by Frank Walton RDP on page 4528. Delightful and unique. *Provenance: SG, London, 5-6 March 1981, lot 413.* | 1 Essay | (*) | **400** | *(€ 360)* |

2633

2634

| | | | | | |
|---|---|---|---|---|---|
| **2633** | De La Rue Essay for proposed 1 d. design, using the Key Plate dull lilac printed background with LEEWARD ISLANDS and ONE / PENNY hand-painted in carmine & Chinese white, applied to card from the De La Rue records. Superb artistry, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4526. Beautiful and unique. *Provenance: Collection J.A.C. Farmer, Grosvenor, London, 7-8 March 2012, lot 689.* | 2 Essay | (*) | **750** | *(€ 675)* |
| **2634** | De La Rue Essay for proposed 7 d. design, using the Key Plate dull lilac printed background with LEEWARD ISLANDS and SEVEN / PENCE hand-painted in black & Chinese white, applied to card from the De La Rue records. Superb artistry, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4526. Beautiful and unique. *Provenance: Collection J.A.C. Farmer, Grosvenor, London, 7-8 March 2012, lot 687.* | 6 Essay | (*) | **750** | *(€ 675)* |

ex 2635

2636

| | | | | | |
|---|---|---|---|---|---|
| **2635** | The first issue set of eight values, from ½ d. to 5 s. unused, all overprinted SPECIMEN in black (Samuel Type D12), fresh and fine, large part og. Gi = £ 275. | 1s/8s | * | **120** | *(€ 110)* |
| **2636** | 1 d. dull mauve & rose, an unused example showing the spectacular 2 mm. shift of both LEEWARD ISLANDS and the 1 d. Duty Plate upwards and to the right, fresh and very fine, large part og. When one considers how many sheets of stamps that De La Rue printed, it is extraordinary how few major varieties such as this ever occurred. A fine and rare stamp: since 1911 just 28 examples have been recorded of this variety. | 2 var | * | **500** | *(€ 450)* |

## 1897 Sexagenary Handstamped Overprints

2637

2638

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2637** | Diamond Jubilee ½ d. dull mauve & green, a used block of four on 1906 cover from Government House to St. John's, Barbados tied by 'St. John's / Antigua' cds's in black. Reverse with Barbados arrival cds (Nov 6). A late usage but very scarce. | 9 | ✉⊞ | **120** | *(€ 110)* |
| **2638** | Diamond Jubilee ½ d. dull mauve & green, 1 d. dull mauve & rose, 1 s. green & carmine and 5 s. green & blue, handstamped overprint in black, all used on large piece (cover with address excised), cancelled to order by three strikes of the "A09" obliterator Nevis with 'Nevis' cds below (Dec 8, 1897) in black. Cert. BPA Gi = £ 1'100+. | 9+ 10+ 15+ 16 | △ | **250** | *(€ 225)* |

2639

**2639** Diamond Jubilee ½ d. dull mauve & green, 2½ d. dull mauve & ultramarine, 4 d. dull mauve & orange, all used on 1897 registered cover to Hannover, Germany tied by 'St. Kitts / A12' duplexes in black (July 26). The ½ d. overlapped by New York transit registration label with datestamp on reverse (Aug 2) and Hannover arrival adjacent (Aug 12). Scare and attractive cover. Cert. RPSL (1978)- 9+ 11+ 12 ✉ **250** *(€ 225)*

2640

2641

| | | | | | |
|---|---|---|---|---|---|
| **2640** | Diamond Jubilee 1 d. dull mauve & rose, handstamped overprint in black, an unused horizontal pair, right hand stamp variety "Handstamped Overprint Double", fresh colour and fine, typically slightly browned unmounted og. Rare. Cert. BPA (1978) Gi = £ 1'000. | 10a+ 10 | * | **350** | *(€ 315)* |
| **2641** | Diamond Jubilee 4 d. dull mauve & orange, an unused horizontal pair, right hand stamp showing variety "Handstamped Overprint Double", fine appearance, superb large part og. A very rare pair. Cert. RPSL (1984) Gi = £ 1'350+. *Provenance: Collection J.A.C. Farmer, Grosvenor, London, 7-8 March 2012, lot 709.* | 12a+ 12 | * | **500** | *(€ 450)* |

2642

2643

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2642** | Diamond Jubilee 4 d. dull mauve & orange, handstamped overprint in black, a used strip of six on 1897 cover cancelled light strikes of "St. Kitts / A09" duplexes in black (July 22). An attractive usage Gi = £ 480 off cover. | 12 | ✉ | **200** | *(€ 180)* |
| **2643** | Diamond Jubilee 7 d. dull mauve & slate, handstamped overprint in black, a used example on registered 1897 OHMS cover to the Colonial Secretary in Antigua tied by 'Antigua' cds (July 28). Addressee not found and endorsed *"Dead"* in manuscript, the cover re-addressed back to St. John's. A very rare stamp on letter. | 14 | ✉ | **350** | *(€ 315)* |

2644

| | | | | | |
|---|---|---|---|---|---|
| **2644** | Diamond Jubilee 1 s. green & carmine, handstamped overprint in black, an unused block of four, marginal from left of sheet, typical slightly browned large part og. A scarce and most attractive multiple Gi = £ 520+. | 15 | ⊞* | **200** | *(€ 180)* |

2645

| | | | | | |
|---|---|---|---|---|---|
| **2645** | Diamond Jubilee 5 s. green & blue, a used example tied to small piece by TORTOLA circular datestamp (June 2, 1897) in black. Exceptional and rare usage of this stamp Gi = £ 800. | 16 | △ | **300** | *(€ 270)* |

## 1902 and Later Issues

2646

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2646** | 1902 (Aug 11): "One / Penny" on 4 d. dull mauve & orange, an unused example of good true colour, variety "Surcharge Double", fresh and fine, large part og. A very rare stamp. Cert. RPSL (1943) Gi = £ 6'000.<br>*Provenance: Tommy Allen*<br>*Collection J.A.C. Farmer, Grosvenor, London, 9 Dec 2009, lot 1059.* | 17a | * | **2'000** | *(€ 1'800)* |

2647

| | | | | | |
|---|---|---|---|---|---|
| **2647** | 1902 (Aug 11): Locally surcharged 1 d. on 4 d. dull mauve & orange, 1 d. on 6 d. dull mauve & brown and 1 d. on 7 d. dull mauve & slate all neatly tied to 1902 cover to Roseau, Dominica by three strikes of the "A13" obliterator with 'Virgin Islands' cds adjacent (Aug 30) and 'Dominica' arrival below (Aug 31). Fresh and very fine. | 17/19 | ✉ | **120** | *(€ 110)* |

ex 2648

ex 2649

2650

| | | | | | |
|---|---|---|---|---|---|
| **2648** | 1902 (Sept-Oct): Edward VII definitive set of nine, wmk. Crown CA, an unused complete set with large part og., and the complete set overprinted SPECIMEN in black, large part og. Both sets fresh and fine Gi = £ 310. | 20/28+<br>20s/28s | * | **140** | *(€ 125)* |
| **2649** | 1907/11: Colour Changes: Definitive set of ten values from ¼ d. to 5 s., wmk. Multiple Crown CA, the complete unused set in blocks of four with additional shades of 1 d., 2 d., 3 d., 1 s. values, one 3 d. block slightly rubbed otherwise all fresh and fine, large part og. or unmounted og. Gi = £ 520+. | 36/45 | ⊞*/** | **180** | *(€ 160)* |
| **2650** | 1912/22: 3 d. purple on orange-buff, Die I, wmk. Multiple Crown CA, an unused horizontal pair of fine colour, variety "Watermark Inverted", fresh and fine, unmounted og. Very scarce Gi = £ 950+.<br>*Provenance: Grosvenor, London, 21 Nov 2007, lot 4299.* | 51dw | ** | **300** | *(€ 270)* |

*Thin and thick "L" varieties in LEEWARD*

2651

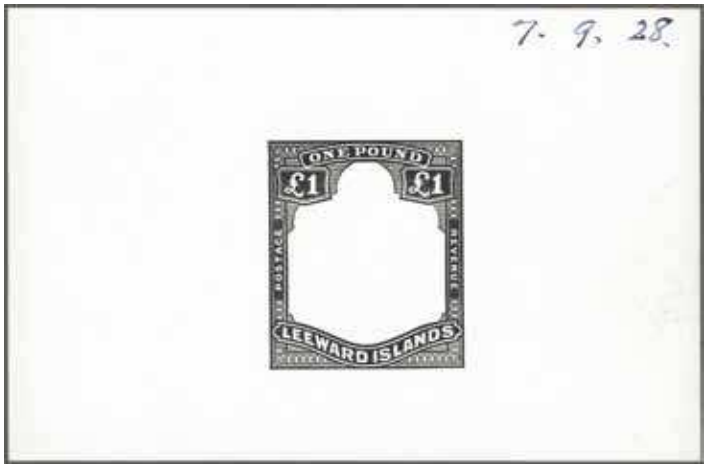
| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2651** | 1912/22: 5 s. green & red on orange-buff, Die II, an unused block of twelve (6 x 2) from lower right of sheet with Plate Number '8' in margin, typically streaky browned gum with diagonal lines across but a most attractive large multiple showing both the thin and thick "L" varieties in LEEWARD, large part dried og. Gi = £ 1'440+. | 57c | ⊞*/** | **400** | *(€ 360)* |

ex 2652

2653

2654

| | | | | | |
|---|---|---|---|---|---|
| **2652** | 1921/32: Die II, the definitive set of twenty-three values unused, all overprinted SPECIMEN in black or red (4 d., 1 s. and 2 s. 6 d.) or perforated by hooded SPECIMEN (1 d. bright scarlet, 1½ d. red-brown, 10 s. and £ 1), fresh and very fine, large part og. A rare set Gi = £ 700. | 58s/80s | * | **250** | *(€ 225)* |
| **2653** | 1921/32: De La Rue Master Die Proof for 3 s. value, with Country legend and Duty Plate only, printed in black on glazed white card, endorsed BEFORE / STRIKING in black and dated *'28/2/22'* in pencil. Scarce and fine. *Provenance: Grosvenor, London, 21 Nov 2007, lot 4292.* | 76 Proof | (*) | **250** | *(€ 225)* |
| **2654** | 1921/32: 10 s. green & red on green, wmk. Multiple Script CA, an unused example (Row 3, stamp 12), an unused example of good colour showing variety "Nick in Top Right Scroll", fine large part og. Gi = £ 300. | 79c | * | **120** | *(€ 110)* |




2655

2656

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2655** | 1921/32: De La Rue Master Die Proof for the £ 1 value, Frame Only with Duty Plate, printed in black on glazed white card, endorsed in ink manuscript *'7.9.28'* at upper right. Fresh, fine and rare. | 80 Proof | (*) | **400** | *(€ 360)* |
| **2656** | 1921/32: £ 1 purple & black on red, wmk. Multiple Crown CA, an unused example (Row 5, stamp 12) from the lower right hand corner of the sheet showing Plate Number '1' in margin, the stamp with variety "Small Break in Right Scroll", of marvellous fresh colour and superb large part og. A most attractive stamp Gi = £ 225+. *Provenance: Renato Mondolfo.* | 80 var | * | **175** | *(€ 160)* |

ex 2657

2659

2660

2661

| | | | | | |
|---|---|---|---|---|---|
| **2657** | 1931/32: Reversion to Die I, 1 s. black on emerald, wmk. Multiple Script CA, an unused example (Right pane, Row 9, stamp 6), showing variety "DI of LEEWARD ISLANDS Shaved at Foot", fresh and very fine, large part og. with normal for comparison. Scarce Gi = £ 655. | 87a+ 87 | * | **220** | *(€ 200)* |
| **2658** | 1938/51: Definitive set of nineteen values unused with most additional shades and papers (35 stamps), including a fine 10 s. and all four £ 1 values (Gi 114, 114a, 114b, 114c) and 1 d. red with "DI" flaw, all generally fresh and very fine, large part or unmounted og. A fine reference Gi = £ 1'000+. | 95/114c | */** | **250** | *(€ 225)* |
| **2659** | 1938/51: 6 d. deep dull purple & bright purple on ordinary paper, an unused example showing variety "Broken second "E" in LEEWARD" (Right pane, Row 4, stamp 1), fresh colour and fine, large part og. Scarce Gi = £ 550. | 109ab | * | **180** | *(€ 160)* |
| **2660** | 1938/51: 6 d. purple & deep magenta on chalky paper, an unused block of four of good colour, lower left stamp with variety "Broken second "E" in LEEWARD" (Right pane, Row 4, stamp 1), slight chalk dusting otherwise fresh and fine, large part og. with three stamps, including the variety, unmounted og. Gi = £ 800+. | 109ba+ 109b | ⊞*/** | **220** | *(€ 200)* |
| **2661** | 1938/51: 5 s. green & red on yellow ordinary paper, an unused example showing variety "Broken second "E" in LEEWARD" (Left pane, Row 4, stamp 3), fresh colour, large part og. Gi = £ 1'200. | 112ba | * | **300** | *(€ 270)* |

2662

2664

2665

2667

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2662** | 1938/51: 10 s. pale green & dull red on green ordinary paper, 2nd Printing of 1942, a used example on small piece tied by "St. John's / Antigua" cds (June 26, 1944), being the earliest date of use recorded by Stanley Gibbons. Rare thus Gi = £ 375. | 113a | △ | **150** | *(€ 135)* |

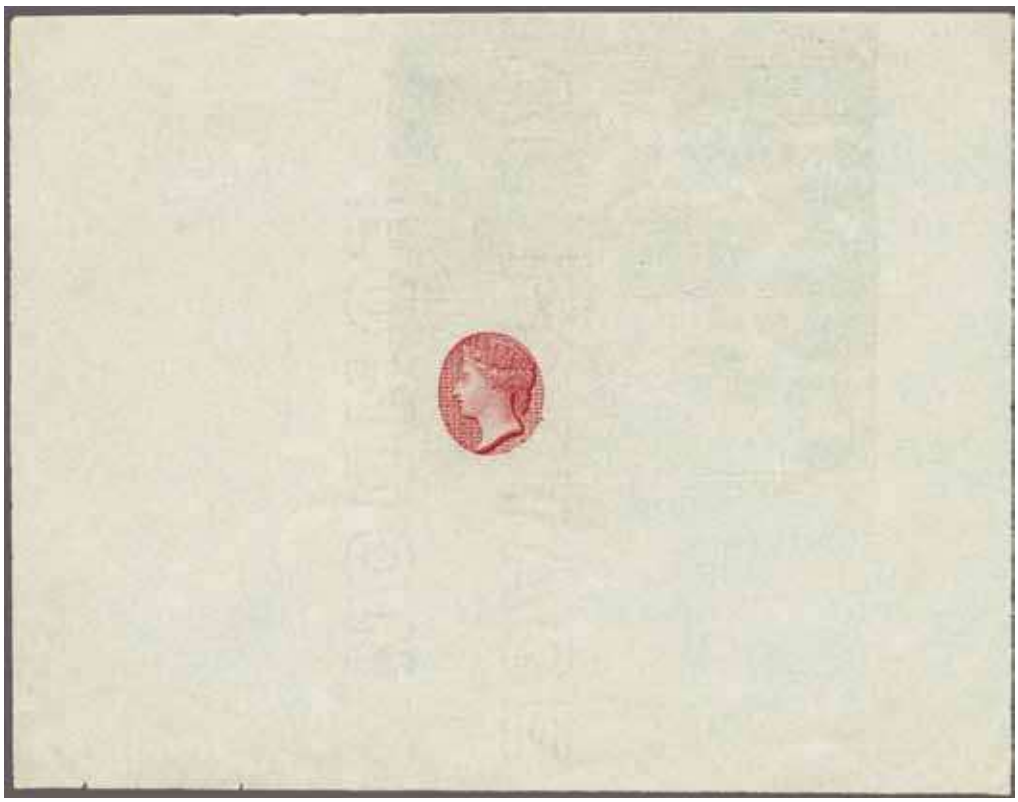
2663

2666

| | | | | | |
|---|---|---|---|---|---|
| **2663** | 1938/51: 10 s. deep green & deep vermilion on green ordinary paper, a used block of four, marginal from base of sheet with Requisition Number '445' inverted in margin (rather than being above the top right stamp in sheet, position 12), cancelled by two part strikes of "St. John's / Antigua" datestamps. An unusual and attractive multiple Gi = £ 480+. | 113c | ⊞ | **160** | *(€ 145)* |
| **2664** | 1938/51: 10 s. deep green & deep vermilion on green ordinary paper, an unused example, 1944 4th printing, showing variety "Missing Pearl" at base (Row 5, stamp 1), fresh and very fine, large part og. A fine example of a scarce stamp Gi = £ 1'600. | 113ca | * | **400** | *(€ 360)* |
| **2665** | 1938/51: £ 1 purple & black on carmine, perf. 14, an unused example of fine colour, 4th printing, position 59 (Row 5, stamp 11) showing "Dent in Upper Right Scroll", fresh and fine, large part og. Scarce. | 114a var | * | **200** | *(€ 180)* |
| **2666** | 1938/51: £ 1 purple & black on carmine, perf. 14, an unused block of four, marginal from top of sheet, with Requisition Number 099 in margin, positions 11-12/23-24, of lovely rich colour, fresh and very fine, unmounted og. Scarce and attractive Gi = £ 360+. | 114a | ⊞** | **160** | *(€ 145)* |
| **2667** | 1938/51: £ 1 violet & black on scarlet, perf. 13, an unused example, marginal from left of sheet with variety "Watermark Inverted", showing "Broken Leaf" flaw at base (position 13), fresh and very fine unmounted og. Extremely rare with just one sheet of 60 printed with the watermark error Gi = £ 6'500. | 114cw | ⊞ | **2'000** | *(€ 1'800)* |

# Montserrat

## Proof of the 'Antigua/Montserrat' head plate



2668

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2668** | 1862/76: Proof of the 'Antigua / Montserrat' head plate on large piece of cream wove paper (132 x 102) watermarked 'Postage / London', struck in rose-red. Appears to be a late pull from the plate and thus probably for Montserrat rather than Antigua, scarce and most unusual, a fine frontispiece.<br>*Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1392.* | 1 Proof | (*) | **250** | *(€ 225)* |

## 1876/83 Stamps of Antigua overprinted

*"Inverted "S" in MONTSERRAT"*

2669

| | | | | | |
|---|---|---|---|---|---|
| **2669** | 1 d. red, wmk. Crown CC, perf. 14, a used example showing variety "Inverted "S" in MONTSERRAT", lightly cancelled by "A08" obliterator leaving the variety clear. Slightly blunted perf. at base but scarce and a fine example Gi = £ 750. | 1b | | **250** | *(€ 225)* |

2671

2670

2672

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2670** | 1 d. red, wmk. Crown CC, perf. 14, an unused block of six (2 x 3), fourth stamp showing variety "Inverted "S" in MONTSERRAT", of fresh colour, superb, large part og. with lower four stamps incl. variety, unmounted og. Rare and most attractive multiple Gi = £ 1'175+.<br>*Provenance: Collection C.G. Alterskye*<br>*Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 421.* | 1b+ 1 | ⊞*/** | **500** | *(€ 450)* |
| **2671** | 1 d. red, wmk. Crown CC, perf. 14, an unused horizontal pair, showing misplaced overprint leaving ANTIGUA clear, especially so on the left hand stamp, fresh and fine, large part og. Scarce.<br>*Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1397.* | 1 var | * | **120** | *(€ 110)* |
| **2672** | 1 d. red, wmk. Crown CC, perf. 14, an unused block of nine, variety "Watermark Inverted and Reversed", of fresh colour, superb large part or unmounted og. Scarce and attractive multiple Gi = £ 450+.<br>*Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1396.* | 1y | ⊞*/** | **180** | *(€ 160)* |

2673

| | | | | | |
|---|---|---|---|---|---|
| **2673** | 1 d. red, wmk. Crown CC, perf. 14, a vertical strip of five vertically bisected examples (left halves) used on Matson 1883 cover front to Dominica endorsed *'per. S.S. New York City'*, all tied by five strikes of the "A08" obliterator. 'Montserrat' cds below (Sept 2) and 'Dominica' arrival alongside (Sept 3). A fresh and fine cover. Cert. RPSL (1926) Gi = £ 1'400+.<br>*Provenance: Collection Capt. L. Gilbert-Lodge (1926)*<br>*RL, London, 22 July 1981, lot 1186.* | 1a | (✉) | **400** | *(€ 360)* |

2674

2675

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2674** | 6 d. green, wmk. Crown CC, perf. 14, an unused block of four, corner marginal from upper left of sheet, of lovely fresh colour, slight aging in margin at top, fresh and fine, stamps unmounted og. Scarce Gi = £ 300+.<br>*Provenance: Collection C.G. Alterskye*<br>*Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 429.* | 2 | ⊞** | **140** | *(€ 125)* |
| **2675** | 6 d. green, wmk. Crown CC, perf. 14, an unused horizontal strip of three, positions 75-76-77, showing position 75 variety "(second) Inverted "S" in MONTSERRAT" of fine fresh colour, large part og. Rare Gi = £ 2'050+.<br>*Provenance: Collection C.G. Alterskye*<br>*Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 437.* | 2b+ 2 | * | **750** | *(€ 675)* |

2676

*Major T. Charlton-Henry*

| | | | | | |
|---|---|---|---|---|---|
| **2676** | 6 d. green, wmk. Crown CC, perf. 14, an unused corner marginal block of twelve from upper left corner of the sheet, positions 1-4 / 13-16 / 25-28, showing position 15 variety "(first) Inverted "S" in MONTSERRAT", position 26 showing the Morton-Evans re-entry on "PENCE", of fine fresh colour, one or two slight spots on large part og. or unmounted. A rare and spectacular positional multiple Gi = £ 2'725+.<br>*Provenance: Collection J. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 812*<br>*Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 435.* | 2b+ 2 | ⊞*/** | **1'000** | *(€ 900)* |

2677

*Sir Adrian Hopkins*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2677** | Stamps of Antigua Overprinted 1876/83: 6 d. green, wmk. Crown CC, perf. 14, a used vertical bisect (right half) on 1883 cover to St. Kitts, tied by "A08" obliterator with 'Montserrat / Paid' cds at left (Dec 15) in black and fine 'St. Kitts' arrival cds in black also on obverse (Dec 16) of a fine and very rare cover. An overpayment of the 2½ d. rate by ½ d. File fold away from the adhesive, some overall soiling but a rare and most attractive usage Gi = £ 6'500.<br>*Provenance: Collection Sir Adrian Hopkins, RL, Private Treaty, Sept 1942*<br>*Collection Thompson, Harmers, London, 21 March 1977.* | 2a var | ✉ | **1'750** | *(€ 1'575)* |

2678

*Major T. Charlton-Henry*

| | | | | | |
|---|---|---|---|---|---|
| **2678** | Stamps of Antigua Overprinted 1876/83: 6 d. blue-green, wmk. Crown CC, perf. 14, an unused example in this rich shade from the first printing, showing Plate variety from Position 26: with "I" of ANTIGUA with coloured splash at base and re-entry on "PENCE" and an additional vertical line between the right hand frame-lines (discovered by Dr. J. Morton-Evans), fresh and very fine, large part og. A very rare stamp, believed to have been just one sheet printed, possibly as a Colour Trial (see Robson Lowe Encyclopaedia page 85) and abandoned due to the 'Montserrat' not being clearly seen on the blue-green background: if this theory is correct then obviously this variety is unique. Cert. RPSL (1963) Gi = £ 1'300.<br>*Provenance: Collection J. Charlton Henry,Harmer Rooke, New York, 4-7 April 1961, lot 814.*<br>*Collection E. Victor Toeg, RL, London, 6 Sept 1983.* | 3 | * | **750** | *(€ 675)* |

*Montserrat Government House*

2679

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2679** | Stamps of Antigua Overprinted 1876/83: 6 d. blue-green, wmk. Crown CC, perf. 14, an unused example in this rich shade from the first printing, showing variety "Inverted "S" in MONTSERRAT", fresh and very fine, part og. A very rare stamp, believed to have been just one sheet printed, possibly as a Colour Trial (see Robson Lowe Encyclopaedia page 85) and abandoned due to the 'Montserrat' not being clearly seen on the blue-green background: if this theory is correct there should be but two examples of this error on this shade. Signed Herbert Bloch. Cert. RPSL (1963) Gi = £ 13'000.<br>*Provenance: Collection Thompson, Harmers, London, 21 March 1977.* | 3a | * | **5'000** | *(€ 4'500)* |

## 1880 Watermark Crown CC

2680

2681

| | | | | | |
|---|---|---|---|---|---|
| **2680** | De La Rue 2½ d. red-brown, Imperforate on watermarked Crown CC paper, overprinted SPECIMEN in black (Samuel Type D11), fresh and fine, large part og. Rare.<br>*Provenance: Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 445*<br>*Collection C. Barwick, Harmers, London, 16 Dec 1997, ex lot 1408.* | 4 Proof | * | **200** | *(€ 180)* |
| **2681** | 2½ d. blue, wmk. Crown CC, an unused block of four of good colour, fresh and fine, one tiny age spot on large part og. A very rare stamp in a multiple, only 1'860 stamps printed Gi = £ 600+.<br>*Provenance: Collection C.G. Alterskye.* | 5 | ⊞* | **300** | *(€ 270)* |

## 1883 Watermark Crown CA

2682

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2682** | 1 d. red, wmk. Crown CA, perf. 12, an unused horizontal pair of fine colour, left hand stamp showing variety "Inverted "S" in MONTSERRAT", fresh and very fine, large part og. Superb and very rare in multiple, Sir Adrian Hopkins and E.V. Toeg believed there were less than half a dozen unused examples known on this issue Gi = £ 2'000+. | 6a+ 6 | * | **850** | *(€ 765)* |

## 1884/85 Watermark Crown CA

2683

2685

2684

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|---|---|---|---|---|---|
| **2683** | Colour Trial of the 1 d. value, printed in sepia-brown on watermarked Crown CA paper, fresh and very fine, large part og. A similar example is illustrated in "The De La Rue Collection" edited by Frank Walton on page 4661, where this shade was proposed for the new 6 d. value. Rare and most attractive. Cert. RPSL (1972). | 8 Colour Trial | * | **750** | *(€ 675)* |
| **2684** | 1 d. red, wmk. Crown CA, perf. 14, a used example with variety "Inverted "S" in MONTSERRAT", lightly canclled by part "A08" obliterator leaving the variety clear. A rare stamp. Cert. BPA (1981) Gi = £ 1'000. | 8a | | **400** | *(€ 360)* |
| **2685** | 1 d. rose-red, wmk. Crown CA, perf. 14, an unused block of six (2 x 3), third stamp with variety "Inverted "S" in MONTSERRAT", of fresh rich colour, large part og. with central pair, including the variety, unmounted og. A superb and rare multiple Gi = £ 1'140+. *Provenance: Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 468.* | 8a+ 8 | ⊞* | **400** | *(€ 360)* |

2686

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2686** | 1 d. rose-red, wmk. Crown CA, perf. 14, a used vertical strip of four on 1887 cover to Colchester tied by two bold strikes of the "A08" obliterator with 'Montserrat' despatch cds below (Aug 5), reverse with Colchester arrival cds (Aug 19). A fine and very rare cover. *Provenance: Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 467.* | 8c | ✉ | **400** | *(€ 360)* |

2687

| | | | | | |
|---|---|---|---|---|---|
| **2687** | 2½ d. ultramarine, wmk. Crown CA, perf. 14, a used block of four, variety "Watermark Inverted", cancelled by two fine strikes of the "A08" obliterator. Superb appearance and very scarce Gi = £ 640+. | 10w | ⊞ | **220** | *(€ 200)* |

## 1903 and Later Issues

2688

| | | | | | |
|---|---|---|---|---|---|
| **2688** | 1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, the completed design without the Duty Plate, printed in black with uncleared surrounds on glazed white card, endorsed AFTER / HARDENING in black and dated '19 FEB. 03' in blue, initialled *"GWE"* at base by the engraver, George William Eve (1855-1914). Scarce and very fine. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1426.* | 14 Proof | (*) | **300** | *(€ 270)* |

ex 2689

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2689** | 1903: De La Rue Colour Trial for the ½ d. value (5), Imperforate on watermarked Crown CA paper, printed in issued colour of grey-green & green, grey-black & red (as used for the 1 d.), grey & brown (as used for the 2 d.), dull purple and bright olive (similar to the 6 d.) and grey-black & violet (similar to the 1 s. duty); imperfections but largely fine with large part or part og. A scarce and colourful group. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1447.* | 14 Colour Trials | * | **250** | *(€ 225)* |

2690

2691

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|---|---|---|---|---|---|
| **2690** | 1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, the completed design without the Duty Plate, printed in black with uncleared surrounds on glazed white card, endorsed BEFORE / HARDENING in black and dated '19 JAN. 03' in blue. Scarce and very fine. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1425.* | 14 Proof | (*) | **250** | *(€ 225)* |
| **2691** | 1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only with 1 d. Duty Plate, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '31 MAR. 03' in blue. Scarce and very fine. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1429.* | 15 Proof | (*) | **200** | *(€ 180)* |

2692

2693

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|---|---|---|---|---|---|
| **2692** | 1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only with 2 d. Duty Plate, printed in black on glazed white card, endorsed AFTER / HARDENING in black and dated '2 APR. 03' in blue. Scarce and very fine. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1432.* | 16 Proof | (*) | **200** | *(€ 180)* |
| **2693** | 1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only with 2 d. Duty Plate, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '31 MAR. 03' in blue. Scarce and very fine. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1433.* | 17 Proof | (*) | **200** | *(€ 180)* |

ex 2694

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2694** | 1903 (Aug): Device of the Colony issue, the unused set of ten values, wmk. Crown CA (5 s. wmk. Crown CC), overprinted SPECIMEN in black (Samuel Types D7 and D7a on the 5 s. value), fresh and fine, large part og. Gi = £ 225. | 14s/23s | * | **120** | *(€ 110)* |

2695

2696

| | | | | | |
|---|---|---|---|---|---|
| **2695** | 1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only with 1 s. Duty Plate, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '9 APR. 03' in blue. Scarce and very fine.<br>*Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1439.* | 20 Proof | (*) | **200** | *(€ 180)* |
| **2696** | 1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only with 2 s. Duty Plate, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '9 APR. 03' in blue. Scarce and very fine.<br>*Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1441.* | 21 Proof | (*) | **200** | *(€ 180)* |

2697

2698

| | | | | | |
|---|---|---|---|---|---|
| **2697** | 1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only with 2 s. 6 d. Duty Plate, printed in black on glazed white card, endorsed AFTER / HARDENING in black and dated '15 APR. 03' in blue. Scarce and very fine.<br>*Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1444.* | 22 Proof | (*) | **200** | *(€ 180)* |
| **2698** | 1916: De La Rue Master Die Proof in black without Duty Plate, uncleared surrounds, with shading behind "Postage & Revenue", printed in black on glazed white card. Dated '1916' in pencil at upper right, some overall soiling but an extremely rare and early pull from the Plate.<br>*Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1455.* | 49 Proof | (*) | **500** | *(€ 450)* |

ex 2699

ex 2700

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2699** | 1916/22: Definitive set of eleven values unused, wmk. Multiple Crown CA, overprinted SPECIMEN in black, together with additional 3 d. value (pale yellow) SPECIMEN, fresh and fine, large part og. Scarce Gi = £ 280. | 49s/59s+ 53as | * | **120** | *(€ 110)* |
| **2700** | 1922 (July): De La Rue stamp size Die Proofs (6) of the nine produced, all printed in black on glazed thick card for the ¼ d., 1½ d., 4 d., 5 d., 3 s and 4 s. values, prepared to test the registration of the two plates. Extremely fine and very rare, believed only two of each value were prepared thus, ex the De La Rue archives. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1465.* | 63+ 67+ 75+ 76+ 81+ 82 Proofs | (*) | **750** | *(€ 675)* |

ex 2701

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|---|---|---|---|---|---|
| **2701** | 1932 (April 18): Tercentenary set of ten values unused, perforated with hooded SPECIMEN, fresh and fine, large part og. A scarce set Gi = £ 250. | 84s/93s | * | **120** | *(€ 110)* |

2702

| | | | | | |
|---|---|---|---|---|---|
| **2702** | 1932: Tercentenary, De La Rue Master Die Proof without Duty Plates, engraved in black on sunken medium wove, unwatermarked, toned paper (77 x 55 mm.). Fine and extremely rare. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1467.* | 84 Proof | (*) | **400** | *(€ 360)* |

# St. Kitts-Nevis - Nevis

## Great Britain used in St. Kitts-Nevis

2703

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2703** | 1858/60: Great Britain 1857 4 d. rose, a used example of good colour, well cancelled by upright "A09" obliterator in black. Scarce so fine Gi = £ 550. | Z3 | | **200** | *(€ 180)* |

## 1862 Recess by Nissen & Parker

ex 2704

2705

| | | | | | |
|---|---|---|---|---|---|
| **2704** | Recess 1 d. dull lake, 4 d. rose, 6 d. grey-lilac and 1 s. green on greyish paper, an unused set of four, as fine as these colours get, the 6 d. being in a particularly deep shade, 1 d. and 1 s. without gum, 4 d. and 6 d. with part og. A scarcer set than catalogue prices demonstrate Gi = £ 735. | 1/4 | * | **250** | *(€ 225)* |
| **2705** | Recess 4 d. rose on greyish paper, an unused complete sheet of twelve subjects (3 x 4), of typically pale colour and large part or unmounted og. Note that there was no multiple of this stamp in the Baillie or Borromeo collections. A fine and extremely rare multiple, the stamp itself being much under-catalogued by Stanley Gibbons Gi = £ 1'800+. | 2 | ⊞*/** | **1'000** | *(€ 900)* |

## 1867/76 Recess on white Paper

2706

2708

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2706** | Recess 1 d. deep red (2) used with 1882/90 2½ d. ultramarine and 4 d. blue on registered 1890 cover to Munich tied by four strikes of the "A09" obliterator with NEVIS despatch cds at left (June 30) in black. Reverse with Munich arrival cds's (July 22). A most attractive cover. | 9+ 29+ 30 | ✉ | **250** | *(€ 225)* |

2707

2709

| | | | | | |
|---|---|---|---|---|---|
| **2707** | Recess 4 d. deep orange on white paper, perf. 15, an unused corner marginal block of four from top right of sheet of twelve subjects, postions 2-3 / 5-6, of rich colour and large part og. with lower pair unmounted og. A rare and attractive multiple Gi = £ 600+. | 12 | ⊞*/** | **200** | *(€ 180)* |
| **2708** | 4 d. deep orange on white paper, perf. 15, a used example on 1877 cover to New York, USA (Maynard correspondence) neatly tied by "A09" obliterator with NEVIS datestamp at left (Jan 11) in black and red crayon *'4'* in manuscript. "New York / Due 5 Cts." charge marking of arrival (Jan 29) alongside. Reverse with 'St. Thomas' transit cds (Jan 13). A fine and rare cover. | 12 | ✉ | **300** | *(€ 270)* |
| **2709** | Recess 1 s. blue-green on white paper, perf. 15, a used example, position 9 on the sheet of twelve subjects, showing "Crossed Lines on Hill", cancelled in black by "A09" obliterator leaving the variety clear. Scarce. Cert. RPSL (1958) Gi = £ 500. *Provenance: Derek Bolton.* | 14b | | **200** | *(€ 180)* |

## 1871/78 Lithographed by Transfer

2710

2711

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2710** | 1 d. Plate Proof sheet of twelve (3 x 4), recess printed in green on thick white card paper (131 x 148 mm.), fresh and very fine. | 15 Plate Proof | ⊞(*) | **200** | *(€ 180)* |
| **2711** | Lithographed 1 d. pale rose-red, perf. 15, a complete unused sheet of twelve subjects (3 x 4) with one piece of margin missing at top, position 1 with retouch above kneeling figure and position 3 with retouch to the corner ornament, position 12 with 'Dress Retouch', of good colour and large part or unmounted typically browned heavy og. Scarce Gi = £ 480+. | 15 | ⊞*/** | **150** | *(€ 135)* |

2712

2713

*white patch under Lady at right pos. 2*

| | | | | | |
|---|---|---|---|---|---|
| **2712** | Lithographed 1 d. pale rose-red, perf. 15, a complete unused sheet of twelve subjects (3 x 4) with complete sheet margins, in a worn state with lines now appearing in the NEVIS panel, of good colour and large part or unmounted white og. Scarce Gi = £ 480+. | 15 | ⊞*/** | **200** | *(€ 180)* |
| **2713** | Lithographed 1 d. pale rose-red, perf. 15, a complete unused sheet of twelve subjects (3 x 4) with one piece of margin missing at right, position 2 showing Transfer flaw with white patch under Lady at right, of good colour and large part or unmounted white og. Scarce Gi = £ 480+. | 16 | ⊞*/** | **150** | *(€ 135)* |

2714

2715

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2714** | Lithographed 4 d. orange-yellow, an unused example, marginal from left of sheet, position 7 on the sheet of twelve subjects, variety "Imperforate Between Stamp and Margin", fresh colour and large part og. Rare. | 18a var | * | **500** | *(€ 450)* |
| **2715** | Lithographed 4 d. orange-yellow, perf. 15, an unused block of four from lower left corner of the sheet of twelve subjects, positions 7-8 / 10-11, of lovely rich colour, hinged to prevent separation, large part og. Superb and scarce multiple Gi = £ 680+. | 18 | ⊞*/** | **250** | *(€ 225)* |

2716

| | | | | | |
|---|---|---|---|---|---|
| **2716** | Lithographed 4 d. orange-yellow, perf. 15, the unused vertical strip of four from right of sheet of twelve subjects, positions 3/6/9/12, perforated 15 at top and at base, with variety "Imperforate Between" on both pairs, tiny black spot on top stamp but of fresh and very fine appearance, unobtrusive vertical crease, large part og. and largely unmounted og. An item of enormous rarity and a highlight of the issue Gi = £ 22'000+. | 18a | * | **10'000** | *(€ 9'000)* |

2717

2718

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2717** | Lithographed 6 d. grey, perf. 15, an unused block of four from lower left of the sheet, positions 7-8/10-11, of splendid rich colour for this difficult stamp, superb large part og. Extremely rare and particularly fine Gi = £ 900+. | 19 | ⊞* | **600** | *(€ 540)* |
| **2718** | 1871/78: 1 d. Plate Proof sheet of twelve (3 x 4), recess printed in dull rose-red on thick white card paper (143 x 145 mm.), fresh and very fine. | 20 Plate Proof | ⊞(*) | **200** | *(€ 180)* |

*"Crossed Lines on Hill"*

2719

2720

2721

| | | | | | |
|---|---|---|---|---|---|
| **2719** | Lithographed 1 s. pale green, perf. 15, an unused complete sheet of twelve subjects (3 x 4) of lovely fresh colour, position 9 showing "Crossed Lines on Hill", very fine, hinged for security in places, large part or unmounted og. Rare Gi = £ 1'240+. | 20+ 20c | ⊞*/** | **500** | *(€ 450)* |
| **2720** | Lithographed 1 s. deep green, perf. 15, an unused complete sheet of twelve subjects (3 x 4) of resounding deep colour, position 9 showing "Crossed Lines on Hill" repaired by retouch, fresh and very fine, unmounted og. Rare Gi = £ 1'440+. | 21 | ⊞** | **500** | *(€ 450)* |
| **2721** | Lithographed 1 d. vermilion-red, perf. 11½, a complete unused sheet of twelve subjects (3 x 4) with complete sheet margins, in a bright shade, of good colour and large part or unmounted brushed brownish og. Scarce Gi = £ 720+. | 22 | ⊞*/** | **250** | *(€ 225)* |

## 1879/80 Watermark Crown CA and Later Issues

2722

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2722** | 1879/80: 1 d. lilac-mauve and 2½ d. red-brown, wmk. Crown CC, unused examples each with vertical "SPECIMEN." overprint in red, possibly applied on arrival in Newfoundland (Samuel Type NF2). Both stamps removed from backing and with small imperfections and aging on reverse but believed unique. | 23s+ 24s spec | * | **350** | *(€ 315)* |

2723

| | | | | | |
|---|---|---|---|---|---|
| **2723** | 1883: De La Rue Appendix sheet headed *"Nevis Postage Stamps / Existing and proposed Schemes of Colours"* dated at top *"Augt 1, 83"* with, at left 1880 1 d. mauve and 2½ d. red-brown above 1882/83 4 d. blue and 6 d.green (yet to be issued) and marked *"} Existing Colours";* with, alongside proposals for new colours with four perforated Trials without Country name or Duty Plate in rose (*'1d.'*), blue (*'2½d.'*) with *"} Proposed colours, being those established by the International Postal Convention for these two duties"* and in grey (*'4d.'*) and chestnut (*'6d.'*) with *"} Proposed colours"*. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5048. A spectacular appendix sheet and quite stunningly attractive, unique. *Provenance: Christie's, London, 14 March 1991, lot 2439.* | 23+ 24+ 30+ 32 Essays | (*) | **4'000** | *(€ 3'600)* |

2724

2725

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2724** | 1882/90: ½ d. dull green, 1 d. rose, 2½ d. ultramarine and 4 d. grey all used on registered 1910 cover to Gera, Germany tied by late usage of "A09" obliterators with NEVIS cds below (Feb 3) and arrivals on reverse. Philatelic but attractive Gi = £ 80 off cover. | 25+ 27+ 29+ 31 | ✉ | **100** | *(€ 90)* |
| **2725** | 1879/80: 1 d. lilac-mauve, wmk. Crown CA, a vertically bisected used example, left half, on 1883 cover front to Basseterre endorsed *'Book Post'*, tied by "A09" obliterator in black. NEVIS despatch cds (Nov 7) and 'St. Kitts' arrival (Nov 10) alongside. Scarce Gi = £ 700. | 26a | (✉) | **150** | *(€ 135)* |

2726

2727

*T. Charlton-Henry*

| | | | | | |
|---|---|---|---|---|---|
| **2726** | 1879/80: 1 s. pale violet, wmk. Crown CA, an unused example (Right pane, Row 3, stamp 3), centred somewhat to left, showing variety "Top Left Triangle Detached", of fresh colour and fine, large part og. Rare Gi = £ 1'600. *Provenance: Grosvenor, London, 2-3 Nov 2006, lot 1164.* | 34a | * | **500** | *(€ 450)* |
| **2727** | **Provisional Surcharge** 1883 (Sept 4): Surcharged "NEVIS ½ d." in black on vertically bisected 1 d. lilac-mauve, a used vertical pair, right halves, with variety "Surcharge Tête-Bêche" with upper stamp showing surcharge reading up and lower stamp with surcharge reading down, lightly cancelled in black leaving the variety clear. Extremely rare. Cert. RPSL (1961). *Provenance: Collection T. Charlton-Henry, Harmer Rooke, New York, 7-10 April 1961, lot 959.* | 36 var | | **500** | *(€ 450)* |

2728

*T. Charlton-Henry*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2728** | **Provisional Surcharge** 1883 (Sept 4): Surcharged "NEVIS ½ d." in black on vertically bisected 1 d. lilac-mauve, a single example and a vertical strip of four, right halves, all used on 1883 cover to Basseterre, the lower pair of the strip showing variety "Surcharge Tête-Bêche" with upper stamp showing surcharge reading up and lower stamp with surcharge reading down, lightly cancelled by five strikes of the "A09" obliterator leaving the surcharges clear. NEVIS cds below (Sept 10) and 'St. Kitts' arrival adjacent (Sept 11). Flap missing but a rare and attractive cover. Cert. RPSL (1961). *Provenance: Collection T. Charlton-Henry, Harmer Rooke, New York, 7-10 April 1961, lot 960.* | 36 var | ✉ | **1'000** | *(€ 900)* |

## 1882 Fiscals

*Street scene of Nevis*

2729

| | | | | | |
|---|---|---|---|---|---|
| **2729** | 1 d. lilac-mauve, wmk. Crown CA, a used horizontal strip of four and single REVENUE on 1 d. lilac-mauve used on small 1883 cover to Hull tied by blurred "A09" obliterators with NEVIS despatch cds at left (March 13) and Hull arrival cds (March 31) in black. A charming and scarce mixed issue usage. | 26+ F6 | ✉ | **350** | *(€ 315)* |

2730

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2730** | 4 d. blue, wmk. Crown CA, overprinted REVENUE in black, an unused corner block of ten (5 x 2) from upper left of pane with Plate Number '1' in margin, fresh and very fine, unmounted og. A scarce and most attractive multiple Gi = £ 550+. | F7 | ⊞** | **200** | *(€ 180)* |

2731

| | | | | | |
|---|---|---|---|---|---|
| **2731** | 6 d. green, wmk. Crown CA, overprinted REVENUE in black, an unused corner block of twelve (3 x 4) from lower left of pane with Plate Number '1' in margin, fresh and very fine, unmounted og. A scarce and attractive multiple Gi = £ 345+. | F8 | ⊞** | **140** | *(€ 125)* |

# St. Kitts-Nevis - St. Christopher

## Great Britain used in St. Christopher

2732

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2732** | 1858/60: Great Britain 1857 4 d. rose, a used example of good colour, cancelled by a bold strike of "A12" obliterator of Basseterre in black. Extremely fine and rare Gi = £ 500. | Z3 | | **200** | *(€ 180)* |

## 1870/82 Watermark Crown CC

2733

| | | | | | |
|---|---|---|---|---|---|
| **2733** | De La Rue Master Die Proof, stamp size and printed in dull rose (colour of the issued 1 d.) on glazed white card without Duty Plate, overprinted SPECIMEN in black (Samuel Type D9). Extremely rare and most attractive. | 1 Proof | (*) | **750** | *(€ 675)* |

2734

| | | | | | |
|---|---|---|---|---|---|
| **2734** | 1 d. magenta, wmk. Crown CC, perf. 12½, an unused horizontal pair of fresh colour, variety "Watermark Inverted", fine large part og. Gi = £ 340+.<br>*Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1606.* | 2w | * | **120** | *(€ 110)* |

2735

ex 2736

| | | | | | |
|---|---|---|---|---|---|
| **2735** | 6 d. yellow-green, wmk. Crown CC, perf. 12½, a used example on small piece with 1871 6 d. green in a horizontal strip of three all cancelled by 'St. Kitts' datestamps (Dec 13) in black with year inverted '27' for '72'. Attractive and unusual piece. | 4+ 5 | △ | **75** | *(€ 70)* |
| **2736** | 1 d. magenta, 2½ d. red-brown, 4 d. blue and 6 d. green, wmk. CC, perf. 14, an unused set of four values, the 2½ d. with one blunted perf. otherwise, fine part or large part og. Gi = £ 530. | 6/9 | * | **180** | *(€ 160)* |

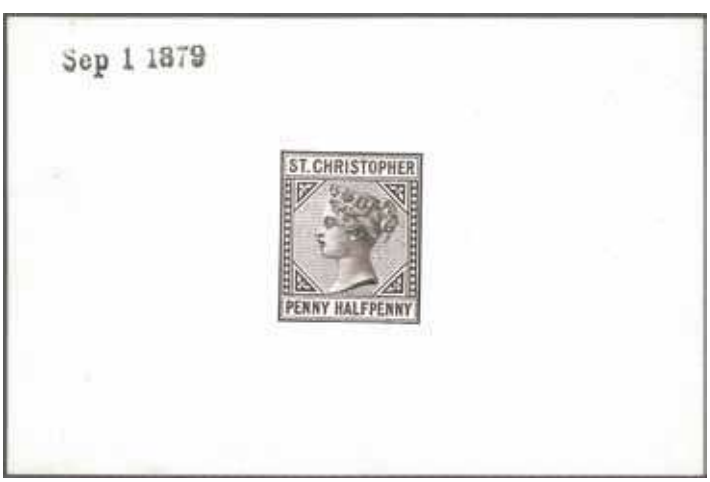
2737

2738

2739

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2737** | 1 d. magenta, wmk. Crown CC, perf. 14, an unused block of four from lower left of sheet, showing Plate Number '1' in margin, of good colour, unmounted og. Gi = £ 320+. | 6 | ⊞** | **140** | *(€ 125)* |
| **2738** | 4 d. blue wmk. Crown CC, perf. 14, an unused example of good centering and fresh colour, variety "Watermark Inverted", fine, large part og. Scarce Gi = £ 425. | 8w | * | **200** | *(€ 180)* |
| **2739** | 4 d. blue wmk. Crown CC, perf. 14, an unused block of four of brilliantly fresh colour and delightful appearance, fresh and fine, protective hinges on large part og. A rare stamp in a multiple Gi = £ 800+. | 8 | ⊞* | **350** | *(€ 315)* |

## 1882/90 Watermark Crown CA



2740

2741

| | | | | | |
|---|---|---|---|---|---|
| **2740** | De La Rue Die Proof for proposed Keyplate 1½ d. value, printed in black on glazed white card, dated "Sep 1 1879" at upper left in black. Scarce. | Unissued Proof | (*) | **250** | *(€ 225)* |
| **2741** | 1 d. carmine-rose, wmk. Crown CA, perf. 14, an unused block of four from top left corner of the sheet showing serial number '40' in margin, variety "Watermark Reversed", clearly showing in sheet margin, fresh colour and fine, unmounted og. A rare multiple Gi = £ 1'000+. | 13x | ⊞** | **350** | *(€ 315)* |

2742

2743

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2742** | 4 d. grey, wmk. Crown CA, perf. 14, a used example on 1885 cover to Nymegen, Netherlands tied by neat "A12" Basseterre obliterator with 'St. Kitts' despatch cds above (March 13) and manuscript *'3'* credit in pencil. Reverse with arrival cds (March 30) in black. A fine and scarce commercial cover to a most unusual destination. *Provenance: Grosvenor, London, 21 Nov 2007, ex lot 4790.* | 18 | ✉ | **200** | *(€ 180)* |
| **2743** | 4 d. grey, wmk. Crown CA, perf. 14, a horizontal pair used on 1887 double rate cover to Washington DC, USA cancelled by "A12" obliterator with 'St. Kitts' despatch cds at left (March 15). Reverse with 'New York / Paid All' transit and 'Carrier / 4' Washington delivery datestamp (March 26). One adhesive with slightly scuffed at edge but an attractive usage. | 18 | ✉ | **120** | *(€ 110)* |

2744

2745

2746

| | | | | | |
|---|---|---|---|---|---|
| **2744** | 6 d. olive-brown, wmk. Crown CA, perf. 14, a used example, cancelled by "A12" Basseterre obliterator in black. Scarce stamp, in use for less than six months Gi = £ 400. | 19 | | **175** | *(€ 160)* |
| **2745** | 1 s. mauve, wmk. Crown CA, perf. 14, an unused block of four of fine colour, minor bend not affecting the appearance, large part slightly browned og. A very scarce stamp in a multiple Gi = £ 400+. | 20 | ⊞* | **200** | *(€ 180)* |
| **2746** | 1 s. mauve, wmk. Crown CA, perf. 14, a used example, variety "Watermark Inverted", lightly cancelled in black Gi = £ 190. | 20w | | **80** | *(€ 70)* |

## 1885/86 Provisional Surcharges

2747

| | | | | | |
|---|---|---|---|---|---|
| **2747** | "Halfpenny" surcharge reading down in black on diagonally bisected 1 d. carmine-rose, a used block of four, two unsevered horizontal pairs, cancelled by Bassterre "A12" obliterator in black. Scarce Gi = £ 240+. *Provenance: Collection H. Douglas Bessemer, Harmers, London, 14-15 Feb 1963, lot 400.* | 23a | | **120** | *(€ 110)* |

2748

2749

*"Broken second "N" in PENNY" row 2, pos. 2*

*"No Stop after d"*

2750

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2748** | "Halfpenny" surcharge reading down in black on diagonally bisected 1 d. carmine-rose, an unused block of eight, four unsevered pairs, of fresh colour and fine, slight paper adherence on part og. Scarce and most attractive multiple Gi = £ 480+. | 23a | ⊞* | **200** | *(€ 180)* |
| **2749** | 'ONE / PENNY.' on 6 d. green, an unused block of nine, of fine fresh colour, central stamp with "Broken second "N" in Penny" flaw, fresh and fine but for minor trace of aging as usual, large part og. with five stamps unmounted og. Gi = £ 185+. | 24 | ⊞*/** | **100** | *(€ 90)* |
| **2750** | '4d.' on 6 d. green, an unused horizontal pair, left hand stamp showing variety "No Stop after d.", the variety fine, the right hand stamp with blunted perf., at top but an attractive pair, part og. Gi = £ 285. | 25+ 25a | * | **100** | *(€ 90)* |

2751

| | | | | | |
|---|---|---|---|---|---|
| **2751** | '4d.' on 6 d. green, an unused block of sixteen (4 x 4), of lovely fresh colour, usual minor traces of ageing on large part og. with twelve stamps unmounted og. A scarce and most attractive multiple Gi = £ 960+. | 25 | ⊞*/** | **250** | *(€ 225)* |

## 1890 Stamp Shortage

2752

*View of Basseterre*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2752** | Antigua 1884/87 1 d. rose in a block of twelve (6 x 2) used on 1890 cover to St. John's, Antigua tied by six strikes of the Basseterre "A12" obliterator with 'St. Kitts' despatch cds below (Feb 28) in black. Reverse with 'Antigua' arrival cds (March 1). Slight vertical crease not affecting the appearance of a fine and most attractive 'in-period' usage. *Provenance: Collection 'Forsyth', Harmers, London, 22 March 1978, lot 1336.* | (26) | ✉ ⊞ | **400** | *(€ 360)* |

## 1888 Provisional Surcharges

2753

| | | | | | |
|---|---|---|---|---|---|
| **2753** | 'ONE / PENNY.' on 2½ d. ultramarine, an unused complete sheet of twenty (5 x 4) with full margins all round and showing serial number '4' and Plate Number '1' in margins, slight thinning in margins at corners only, of fresh vibrant colour and large part or unmounted og. Very rare in a complete sheet Gi = £ 1'400+. *Note: The Dale Lichtenstein / Brian Brookes sheet was without the surrounding sheet margins.* | 28 | ⊞*/** | **750** | *(€ 675)* |

2754

*H. Douglas Bessemer*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2754** | 'ONE / PENNY.' on 2½ d. ultramarine, an unused example of fine fresh colour showing variety "Surcharge Inverted" and shifted with part of "P" of PENNY at left, large part og. A magnificent and famous example of this exceedingly rare stamp. Cert. RPSL (1962) Gi = £ 27'500. *Provenance: Collection H. Douglas Bessemer, Harmers, London, 14-15 Feb 1963, lot 421.* | 28a | * | **12'500** | *(€ 11'250)* |

## 1883 Revenue Stamps

2755

| | | | | | |
|---|---|---|---|---|---|
| **2755** | Nevis Revenue 6 d. green optd. "Saint Chris / topher" in violet, wmk. Crown CA, an unused block of twelve (6 x 2), corner marginal from top of sheet and showing Plate Number '1' twice in margin, of fine fresh colour and superb appearance, slightly aged and browned unmounted og. A rare and important multiple. Cert. RPSL (1959) Gi = £ 1'680+. | R2 | ⊞** | **500** | *(€ 450)* |

# St. Kitts-Nevis

## 1903 Colombus & Medicinal Spring

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2756** | Colombus & Medicinal Spring, the defintive set of ten values unused, the set of ten values unused and overprinted SPECIMEN, and 1905/18 set of eleven values unused with additional shades together with the set of three values overprinted SPECIMEN in black. A fine group (39 stamps) Gi = £ 550+. | 1/21 | */** | **160** | *(€ 145)* |

ex 2757

| | | | | | |
|---|---|---|---|---|---|
| **2757** | Medicinal Spring, De La Rue Imperforate Colour Trials (2) for the 1 d. value on watermarked Crown CA paper, one printed in dull purple & black, the other printed in bright blue & sage-green, unissued colours, both with large part og. Scarce and most attractive. *Provenance: SG, London, 2-3 Feb 1978.* | 1+ 2 Colour Trials | * | **150** | *(€ 135)* |

## 1916/18 War Stamps

2758

| | | | | | |
|---|---|---|---|---|---|
| **2758** | War Tax ½ d. dull blue-green, an unused marginal block of six, variety "Watermark Reversed", fresh and fine, unmounted og. Gi = £ 330+. | 22x | ⊞** | **150** | *(€ 135)* |

## 1920/22 George V and Later Issues

2759

2760

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2759** | 1920/22: George V 2 s. dull purple & blue on blue unused, wmk. Multiple Crown CA, variety "Watermark Sideways Reversed", fresh and fine, natural speck on large part og. Gi = £ 325. | 32x | * | **140** | *(€ 125)* |
| **2760** | 1920/22: George V definitive set of thirteen values on ordinary or chalky paper unused, wmk. Multiple Crown CA, overprinted SPECIMEN in black or red (1 s.), fresh and fine, large part og. A scarce and attractive set Gi = £ 350. | 24s/36s | * | **160** | *(€ 145)* |

2761

ex 2762

| | | | | | |
|---|---|---|---|---|---|
| **2761** | 1923 (Jan 1): Tercentenary of the Colony, the set of thirteen values unused, all overprinted SPECIMEN in red, fresh and very fine, superb large part og. A rare set Gi = £ 800. | 48s/60s | * | **300** | *(€ 270)* |
| **2762** | 1938/50: Pictorial definitive set of ten unused, perforated hooded SPECIMEN, fresh and fine, large part og. A scarce set Gi = £ 300. | 68s/77s | * | **120** | *(€ 110)* |

2763

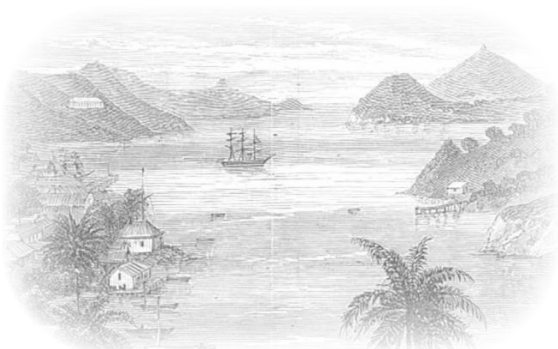
| | | | | | |
|---|---|---|---|---|---|
| **2763** | 1950 (Nov 10): Tercentenary 1½ d. orange, an unused corner marginal block of four from upper left of sheet with Plate Number '1' in margin, second stamp showing variety "Crown Missing in Watermark", fresh and very fine, unmounted og. Rare. Cert. KGVI Expertising (2002) Gi = £ 3'000. | 87a | ⊞** | **1'000** | *(€ 900)* |

# St. Lucia

## Great Britain used in St. Lucia

2764

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2764** | 1858: Great Britain 1857 1 d. red, perf. 14 and 1856 6 d. lilac used on small piece each cancelled by "A11" obliterator of Castries in black. File fold at top does not affect the appearance of a scarce piece. Cert. RPSL (1961) Gi = £ 1'450. | Z1+ Z4 | △ | **500** | *(€ 450)* |



*Port of Castries*

2765

*J. L. 'Bobbie' Messenger*

| | | | | | |
|---|---|---|---|---|---|
| **2765** | 1858: Great Britain 1857 1 d. red, perf. 14 and 1856 6 d. lilac, used on 1858 cover to Bordeaux, each cancelled by upright strikes of "A11" obliterator in black at Castries. Reverse with double arc ST. LUCIA cds (July 27) and London transit cds in red (Aug 15) where circular PD applied, thence via Calais and Paris to Bordeaux. An extremely fine and rare cover. *Provenance: Collection J.L. 'Bobbie' Messenger, RL, London, 14 Dec 1982, lot 777.* | Z1+ Z4 | ✉ | **1'500** | *(€ 1'350)* |

## 1860 Recess by Perkins Bacon, Watermark Small Star

2766

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2766** | (4 d.) blue, wmk. Small Star, perf. 14-16, an unused strip of three corner marginal from upper left corner of the sheet, prepared by Perkins Bacon for the 1870 South Kensington Exhibition - on the first issue paper but *from the Dies of the Second 1863 Issue* and perforated 16. Fresh colour and extremely fine, large part og. A wonderful strip of great importance and presumed unique. | 2 var | * | **2'000** | *(€ 1'800)* |

*Arthur Hind*

2767

*W. W. Forsyth*

| | | | | | |
|---|---|---|---|---|---|
| **2767** | (4 d.) blue, wmk. Small Star, perf. 14-16, an unused block of four, centred slightly to left, of fresh rich colour, two minor horizontal bends on lower pair not affecting the superb appearance, part og. A scarce and most attractive multiple Gi = £ 900+.<br>*Provenance: Collection Arthur Hind, Harmers, London, 7-9 May 1934, lot 307*<br>*Collection W.W. Forsyth, Harmers, London, 22 March 1978.* | 2 | ⊞* | **350** | *(€ 315)* |

2768

| | | | | | |
|---|---|---|---|---|---|
| **2768** | (6 d.) green, wmk. Small Star, perf. 14-16, an unused example of excellent colour, lovely appearance, large part og. Rare so fine Gi = £ 300. | 3 | * | **150** | *(€ 135)* |

2769

*T. Charlton-Henry*

*Lars T. Amundsen*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2769** | (6 d.) green, wmk. Small Star, perf. 14-16, an unused corner marginal block of twenty-four (6 x 4) from the lower left of sheet, showing the major 're-entry' on position 85 (note the 'GE' in POSTAGE), well centred and of beautiful fresh colour, large part og. with cenral hinge reinforcement. The largest recorded multiple of this stamp and a primary Exhibtion piece of St. Lucia. Unique Gi = £ 7'200+.<br>*Provenance: Collection T. Charlton-Henry, Harmer Rooke, New York, 7-10 April 1961, lot 1069*<br>*Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 414*<br>*Stanley Gibbons, New York, 18 Feb 1981, lot 298.* | 3 | ⊞*/** | **5'000** | *(€ 4'500)* |

## 1863 Watermark Crown CC

2770

*Claude Cartier*

| | | | | | |
|---|---|---|---|---|---|
| **2770** | (4 d.) indigo, wmk. Crown CC, perf. 12½, an unused block of six (3 x 2), of lovely fresh colour, light crease on lower row but unobtrusive to the brilliant appearance, with offset on reverse, large part og. A very scarce and most attractive multiple Gi = £ 840+.<br>*Provenance: Collection Claude Cartier, SG, London, 15 Sept 1977, lot 77.* | 7 | ⊞* | **400** | *(€ 360)* |

2771

2772

*"e missing from p nny"*

2773

2774

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2771** | (4 d.) indigo, a used horizontal pair, lightly cancelled by "A11" obliterators at Castries in black, leaving the 're-entry' on left stamp on 'S' of ST. LUCIA and AGE of POSTAGE clear. A fine and scarce pair Gi = £ 280+. | 7 | | **150** | *(€ 135)* |
| **2772** | (6 d.) emerald-green, wmk. Crown CC reversed, an unused block of four, positions 131-132 / 143-144, of fresh colour, one age spot on central perfs. at left, otherwise fine, large part og. A very scarce stamp in a multiple Gi = £ 900+. *Provenance: Bridger & Kay, London, 11-12 Oct 1978, lot 114.* | 8x | ⊞* | **250** | *(€ 225)* |
| **2773** | Prepared for use but never issued, surcharged 'Half / penny' (½ d.) on (6 d.) emerald-green, an unused example, variety "p nny" surcharge with "e" missing, well centred and of good colour, large part og. A rare stamp Gi = unlisted. *Note: Whilst partial missing letters in the surcharge abound, completely missing letters are extremely uncommon.* | 9 var | * | **250** | *(€ 225)* |
| **2774** | Prepared for use but never issued, surcharged 'Six / pence' (6 d.) on (4 d.) indigo, an unused example, well centred and of good colour, large part og. A fine example of a rare stamp Gi = £ 1'100. *Provenance: Collection Claude Cartier, SG, London, 21 April 1977, lot 109.* | 10 | * | **350** | *(€ 315)* |

## 1864/76 Colour Changes

2775

2776

| | | | | | |
|---|---|---|---|---|---|
| **2775** | (1 d.) black, wmk. Crown CC reversed, an Imperforate Proof in a horizontal pair, marginal from right of sheet with large margins all round, fresh and very fine, large part og. Rare. | 11x Proof | * | **150** | *(€ 135)* |
| **2776** | (1 d.) black, wmk. Crown CC, perf. 12½, an unused block of four, minor age spots on large part og. Gi = £ 210+. | 11 | ⊞* | **100** | *(€ 90)* |

ex 2777

| | | | | | |
|---|---|---|---|---|---|
| **2777** | (4 d.) yellow, (6 d.) violet and (1 s.) orange, wmk. Crown CC, perf. 12½, the 'set' of three values each overprinted SPECIMEN in black (Samuel Type D5 - *"Specimens of any of the printings from the engraved plates are of a considerable degree of rarity"*), perforation imperfections but an exceptional and rare trio. | 12+ 13+ 14 spec | (*) | **600** | *(€ 540)* |

2778

2779

*T. Charlton-Henry*

2781

*Lars T. Amundsen*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2778** | (4 d.) yellow, wmk. Crown CC, perf. 12½, an unused example in a bright shade, fresh and fine, large part og. A much above average example of an elusive stamp. Signed A. Diena Gi = £ 200. | 12 | * | **100** | *(€ 90)* |
| **2779** | (4 d.) chrome-yellow, wmk. Crown CC, perf. 12½, an unused block of four, positions 201-201 / 212-213, of bright colour, wrinkled large part og. A particularly rare shade in a multiple - this block and the Peter Jaffé multiple being the two largest multiples recorded Gi = £ 800+. *Provenance: Collection Claude Cartier, SG, London, 15 Sept 1977, lot 85.* | 12c | ⊞* | **500** | *(€ 450)* |

*Claude Cartier*

2780

2782

| | | | | | |
|---|---|---|---|---|---|
| **2780** | (4 d.) yellow and (1 s.) brown-orange, perf. 12½, used on 1872 cover to Bordeaux, each cancelled by Castries "A11" obliterator in black with manuscript *"1/2"* alongside in red crayon. ST- LUCIA double arc cds of despatch at left (Jan 25) in black , 'London / Paid' transit in red (Jan 12) and thence via Calais to Bordeaux. Some small imperfections but an extremely rare issue on letter. *Provenance: Collection Claude Cartier, SG, London, 15 Sept 1977, lot 84.* | 12+ 14 | ✉ | **1'500** | *(€ 1'350)* |
| **2781** | (1 s.) pale orange, wmk. Crown CC, perf. 12½, an unused block of four, centred to left in a fresh shade, large part og. with lower pair unmounted og. Gi = £ 900+. *Provenance: Collection T. Charlton-Henry, Harmer Rooke, New York, 7-10 April 1961, lot 1100 Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 427.* | 14c | ⊞*/** | **300** | *(€ 270)* |
| **2782** | 1 d. black, 4 d. yellow and a block of four 1 s. brown-orange, wmk. Crown CC, perf. 12½, all used on reverse of 1871 entire letter to Naples, Italy endorsed *'voie Anglaise'* and tied by "A11" obliterators in black. Manuscript *'4/1d.'* in red crayon, 'St. Lucia' despatch cds in black, 'London / Paid' transit cds (Feb 13) and oval PD applied in red. Faults and sensibly opened for Exhibit display, a remarkable and rare cover. Signed A. Diena. Cert. BPA (1977). *Provenance: Stanley Gibbons, New York, 18 Feb 1981, lot 299.* | 14+ 12+ 11 | ✉⊞ | **1'200** | *(€ 1'080)* |

2783

2784

2785

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2783** | (1 d.) black, wmk. Crown CC, perf. 14, an unused block of four, fresh and fine, large part og. Scarce Gi = £ 200+. | 15 | ⊞* | **80** | *(€ 70)* |
| **2784** | (4 d.) yellow, wmk. Crown CC, perf. 14, an unused block of four, fresh and fine bright colour, large part og. Scarce and most attractive Gi = £ 520+. *Provenance: Collection W.W. Forsyth, Harmers, London 22 March 1978, lot 1432.* | 16 | ⊞* | **200** | *(€ 180)* |
| **2785** | (4 d.) olive-yellow, wmk. Crown CC, perf. 14, a used block of six (3 x 2), marginal from top of sheet, lightly cancelled by "A11" obliterators of Castries in black. Rare and most unusual. | 16a | ⊞ | **300** | *(€ 270)* |

2786

| | | | | | |
|---|---|---|---|---|---|
| **2786** | (4 d.) yellow, two examples, and single 6 d. mauve, perf. 14, all tied to 1879 cover from Castries to Bordeaux by "A11" obliterators in black. Double arc ST. LUCIA cds of despatch in black (July 7) and manuscript *'1/2'* in red crayon alongside. Reverse with octagonal French cachet de *Provenance* datestamp 'ST. LUCIE / PAQ. FR. C. No. 1' (Salles fig. 1535) and circular LIGNE-A / PAQ. FR. No. 2' datestamp (July 10) in black (Salles fig. 1401) and arrival cds. File fold and a few minor imperefections but a rare cover. | 16+ 17 | ✉ | **500** | *(€ 450)* |

2787

*Claude Cartier*

| | | | | | |
|---|---|---|---|---|---|
| **2787** | (6 d.) pale lilac, wmk. Crown CC, perf. 14, an unused block of four, positions 187-188 / 199-200, in a very fine delicate shade, fresh and most attractive, large part og. A rare multiple Gi = £ 480+. *Provenance: Collection Claude Cartier, SG, London, 15 Sept 1977, lot 88.* | 17a | ⊞* | **250** | *(€ 225)* |

## 1881/84 Provisional Surcharges

2788

2789

2790

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2788** | Provisionally surcharged ½ d. green, wmk. Crown CC reversed, an unused example of bright colour, fresh and fine, large part og. A rare variety on this issue, unpriced by Stanley Gibbons Gi = £ 190 used. | 23x | * | **120** | *(€ 110)* |
| **2789** | Surcharged ½ d. green, wmk. Crown CA, perf. 14, an unused block of eight (4 x 2) of lovely colour, protective hinges, large part og. Scarce and attractive multiple Gi = £ 300+. | 25 | ⊞* | **100** | *(€ 90)* |
| **2790** | Surcharged 1 d. black, wmk. Crown CA, perf. 14, a used block of four, lightly cancelled by Castries "A11" obliterators in black, first stamp showing the major 're-entry' around AGE of POSTAGE. An attractive and very scarce multiple. | 26 | ⊞ | **100** | *(€ 90)* |

2791

2792

**2791** Surcharged 4 d. yellow, wmk. Crown CA, perf. 14, an unused block of twelve, fresh and fine, large part og. Superb and extremely rare Gi = £ 3'600+.
*Provenance: Collection T. Charlton-Henry, Harmer Rooke, New York, 7-10 April 1961, lot 1125.* — 27 ⊞* **1'500** *(€ 1'350)*

**2792** 4 d. yellow, perf. 14, a used example on 1883 cover from Castries to Bordeaux endorsed *'per Mail'* tied by "A11" obliterator in black with ST. LUCIA cds alongside (Dec 27) of despatch. Reverse with London cds of transit (Jan 12, 1884) in red and Bordeaux arrival cds. Small imperfections but a scarce usage - it is interesting to note that Peter Jaffé had no example of this stamp on letter. — 27 ✉ **300** *(€ 270)*

## 1883/98 Typographed by De La Rue

2793

| | | Gibbons | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **2793** | Page from the De La Rue archives with *"St. Lucia Postage Stamps / Existing and proposed Schemes of Colours"* showing the 1882 ½ d. dull green, 1 d. carmine-rose and 2½ d. blue } *"Colours established by the International / Postal Convention for these duties"*, and proposals below with 1860/76 design in brown, perf. 12 to replace the 4 d. yellow (perf. 12, Gi 29) and 6 d. violet and 1 s. orange (perf. 14) below } *"These colours cannot be improved upon"*. At left Antigua keyplates ½ d. deep brown, ½ d. pale violet and ½ orange-brown perforated 12 Colour Trials applied to indicate the proposed new colours which were adopted in 1885. Illustrated in the 'De La Rue Collection' edited by Frank Walton RDP on page 5512. A wonderful and rare page for the specialist of both Antigua and St. Lucia. Unique.<br>*Provenance: RL, Bermuda, 15-16 Feb 1979, lot 873.* | 31/33 Essays | (*) | **3'500** | *(€ 3'150)* |

*"Top Left Triangle Detached"*

2794

2795

ex 2798

2796

2797

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2794** | 2½ d. blue, Die I, wmk. Crown CA, an unused example, variety "Top Left Triangle Detached", of fine appearance, large part og. A rare stamp Gi = £ 1'000. | 33a | * | **250** | *(€ 225)* |
| **2795** | 4 d. brown, Die I, wmk. Crown CA, an unused Imperforate Proof, of fresh colour and fine appearance, large part og. Scarce. | 34 Proof | * | **200** | *(€ 180)* |
| **2796** | 6 d. lilac, Die I, wmk. Crown CA, an unused Imperforate Proof, of fresh colour and fine appearance, slight wrinkle on large part og. Scarce. | 35 Proof | * | **160** | *(€ 145)* |
| **2797** | 1s. orange-brown, Die I, wmk. Crown CA, a used example cancelled solely by CURACAO dotted '203' numeral cancellation in black. A rare cancel on a scarce stamp. Cert. BPA (1989). | 36 | | **200** | *(€ 180)* |
| **2798** | Die II, the part set of seven values from ½ d. to 2 d. and 3 d. to 1 s., all in unused blocks of four showing Plate Numbers 3 or 4, with ½ d. dull green from both Plates, 1 d. dull mauve from both Plates, 2 d., 3 d., 4 d. and 6 d, from Plate 3, 1 s. (two blocks) from Plate 3; fresh colours, superb large part og. or unmounted og. Scarce thus Gi = £ 440+. | 43/50 | ⊞*/** | **120** | *(€ 110)* |

2799

2800

| | | | | | |
|---|---|---|---|---|---|
| **2799** | Essay for the proposed 2 d. value, using a Die I, perf. 2½ d. blue with ST. LUCIA and Duty Plate overlaid in Chinese white and then replaced with handpainted ST. LUCIA and TWO PENCE in dull orange, CE of PENCE with fault in the application of the paint. An unusual Essay. | 46 Essay | (*) | **400** | *(€ 360)* |
| **2800** | Master Die Proof without Country Name or Duty Plates printed in black on glazed white card, with "ST. LUCIA" and the duty plate "TEN SHILLINGS" hand-painted in crimson and handstamped "10 MAR 91" in blue at right. A trifle soiled but a magnificent and extremely rare Essay.<br>*Note: The original St. Lucia Die II Master was struck on 24 Nov 1890. The above Essay / Proof is not illustrated in "The De La Rue Collection".*<br>*Provenance: Collection Peter Jaffé, Spink, London, 7 March 2003, lot 253.* | 52 Essay | (*) | **2'500** | *(€ 2'250)* |

## 1891/92 Provisional Surcharges

*"Small 'A' in HALF"*

2802

*"2 in fraction omitted"*

2801

2803

2804

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2801** | Provisional surcharge ½ d. on 3 d. mauve & green, Die I, an unused example showing variety "Small 'A' in HALF", fresh and fine, large part og. Scarce Gi = £ 375. | 53a | * | **150** | *(€ 135)* |
| **2802** | Provisional surcharge ½ d. on 3 d. mauve & green, Die I, an unused block of twelve (3 x 4), unusually clean impression of the surcharge, fresh and fine, unmounted og. Scarce Gi = £ 1'800+. | 53 | ⊞** | **500** | *(€ 450)* |
| **2803** | Provisional surcharge ½ d. on half of 6 d. dull mauve & blue, Die I, a used example with variety "Surcharge Double", the second surcharge being struck at right, cancelled by part "A11" obliterator in black. A fine and very scarce stamp. Cert. RPSL (1979) Gi = £ 650. | 54c | | **220** | *(€ 200)* |
| **2804** | Provisional surcharge ½ d. on half of 6 d. dull mauve & blue, Die I, a used horizontal pair, variety "2 in Fraction Omitted" on each stamp, partial on the left hand example, cancelled by 'St. Lucia' cds in black. Rare and fine pair Gi = £ 1'000+. | 54d | | **400** | *(€ 360)* |

2805

2806

| | | | | | |
|---|---|---|---|---|---|
| **2805** | Provisional surcharge 1 d. on 4 d. brown, Die I, an unused example of fine colour, variety "Surcharge Double", large part og. Scarce Gi = £ 250. *Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1661.* | 55a | * | **100** | *(€ 90)* |
| **2806** | Provisional surcharge 1 d. on 4 d. brown, Die I, an unused block of six (3 x 2) of fresh colour, marginal from left of sheet with third stamp showing variety "Top left Triangle Detached" (Row 3, Stamp 3), fresh and fine, unmounted og. Gi = £ 320+. | 55+ 55e | ⊞** | **150** | *(€ 135)* |

2807

2809

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2807** | Provisional surcharge ½ d. on 3 d. dull mauve & green, Die II, an unused horizontal strip of five, of fresh colour and superb unmounted og. Scarce Gi = £ 425+. | 56 | ** | **120** | *(€ 110)* |

2808

| | | | | | |
|---|---|---|---|---|---|
| **2808** | Die II, the set of ten values from ½ d. to 10 s., all in unused blocks of four, fresh colours, superb large part or unmounted og. Scarce thus Gi = £ 800+. Four of fine fresh colour, corner marginal from lower left of sheet with Plate Number 3 in margin, minor gum wrinkle on one, superb og. with lower pair unmounted og. Scarce and attractive multiple Gi = £ 340+. | 56 | ⊞** | **140** | *(€ 125)* |
| **2809** | Provisional surcharge ½ d. on 3 d. dull mauve & green, Die II, an unused example with variety "Surcharge Inverted", fresh colour and minor diagonal gum bend on large part og. A very rare stamp. Cert. RPSL (1959) Gi = £ 1'900. | 56b | * | **500** | *(€ 450)* |

2810

| | | | | | |
|---|---|---|---|---|---|
| **2810** | Provisional surcharge ½ d. on 3 d. dull mauve & green, Die II, a used example variety "Surcharge Inverted" on local 1893 cover to Castries with ½ d. dull green tied by 'St. Lucia' cds's (March 9). Small imperfections to envelope but rare thus Gi = £ 650 off cover. | 56b | ✉ | **300** | *(€ 270)* |

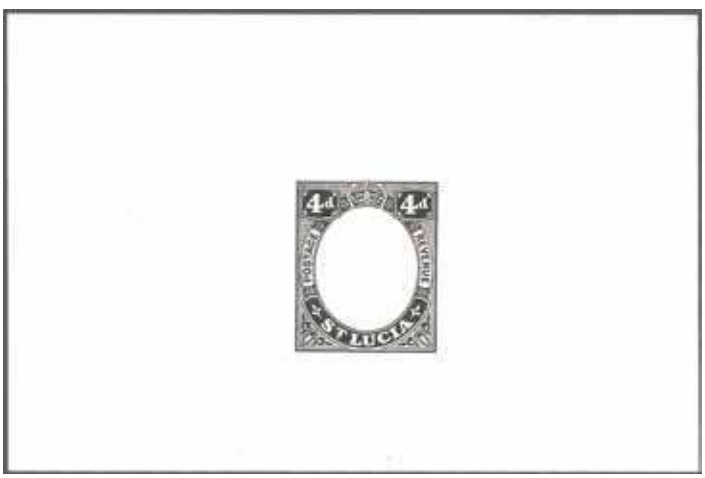
## 1902 and Later Issues

ex 2811

ex 2812

ex 2814

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2811** | 1904/10: Definitive set of nine values from ½ d. to 5 s., overprinted SPECIMEN in black, fresh and fine, large part og. An elusive and rare set Gi = £ 325. | 65s+ 67s+ 69s+ a.o. | * | **140** | *(€ 125)* |
| **2812** | 1904/10: Definitive set, wmk. Multiple Crown Ca, the set of fourteen values with two additional 6 d. values, all with fresh colours and fine, large part or unmounted og. Scarce set Gi = £ 300+. | 64/77 | ** | **120** | *(€ 110)* |



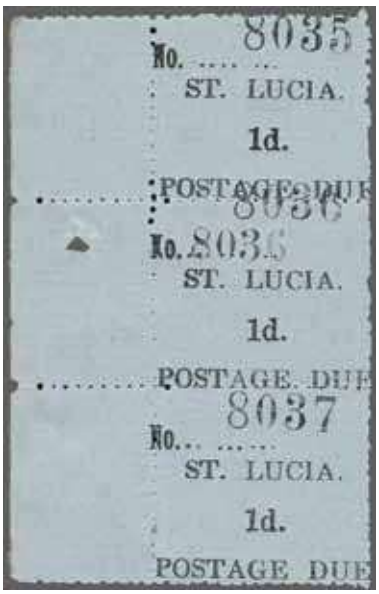
2813

| | | | | | |
|---|---|---|---|---|---|
| **2813** | 1912: De La Rue Die Proof for the 4 d. value in black on glazed white card, Frame Only, fresh and very fine. | 83 Proof | (*) | **250** | *(€ 225)* |
| **2814** | 1921/30: Die II definitive set of 15 values unused, wmk. Multiple Script CA, all overprinted SPECIMEN in black, fresh and very fine but for 1 s. with two minute tone spots, large part og. Scarce Gi = £ 325. | 91s/105s | * | **120** | *(€ 110)* |

ex 2815

| | | | | | |
|---|---|---|---|---|---|
| **2815** | 1938/48: Definitive set of 17 values from ½ d. to £ 1 unused, all perforated SPECIMEN diagonally (½ d. to 8 d. + 3 s. and £ 1) or perforated with hooded SPECIMEN, fresh and fine, superb large part og. A rare set Gi = £ 475. *Provenance: Bridger & Kay, London, 11-12 Oct 1978, lot 330.* | 128s/141s | * | **200** | *(€ 180)* |

## Postage Due




2816

*"Missing Stop after LUCIA"*

2818

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2816** | 1930: Postage Due Type-set 1 d. black on blue horizontally laid paper, an unused vertical strip of three from left of sheet numbered 8035 / 8037, showing central stamp with variety "Handstamped Number (8036) Double", fine unused. Scarce and attractive multiple Gi = £ 900+. *Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1665.* | D1+ D1e | (*) | **300** | *(€ 270)* |

2817

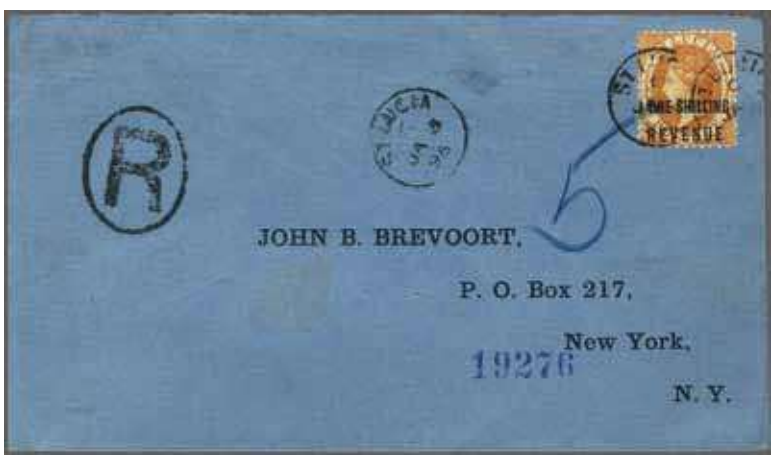
| | | | | | |
|---|---|---|---|---|---|
| **2817** | 1930: Postage Due Type-set 2 d. black on yellow wove unwatermarked paper, secondprinting with narrow font, an unused vertical pair numbered 6913 / 6914, variety "Imperforate Between", fresh and fine unused without gum as issued. A great rarity. Cert. BPA (1982) Gi = £ 8'000. | D2a | (*) | **2'000** | *(€ 1'800)* |
| **2818** | 1930: Postage Due Type-set 2 d. black on yellow wove paper, an unused vertical pair from the third printing numbered 14689/14690, upper stamp (Row 9, Stamp 2) showing the "Missing Stop after Lucia", lower stamp from row 10 showing "Wide font in No.", fresh and very fine unused, a scarce positional pair Gi = £ 948+. | D2b/d | (*) | **300** | *(€ 270)* |

## Postal Fiscal

2819

*View of St. Lucia*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2819** | 1882: Fiscal 4 d. yellow, wmk. Crown CA, perf. 14, a single example used on 1885 cover to Bordeaux tied by bold 'St. Lucia' cds (Nov 15) in black with information strike alongside. 'Calais à Paris' TPO of transit at left (Nov 30). A fine and most attractive franking. | F16 | ✉ | **200** | *(€ 180)* |




2820

| | | | | | |
|---|---|---|---|---|---|
| **2820** | 1882: 1 s. orange, perf. 12, optd. REVENUE in black, used on 1896 registered cover to New York tied by two strikes of 'St. Lucia' cds (Jan 3) in black with information strike adjacent. New York arrival on reverse of a scarce cover. | F20 | ✉ | **150** | *(€ 135)* |

ex 2821

| | | | | | |
|---|---|---|---|---|---|
| **2821** | 1884/85: De La Rue Colour Trials for Revenue issue (5), all cut from an Appendix sheet, 1 d. value in dull mauve, Die I, perf. 14, overprinted REVENUE in black marked *'1d.'* in manuscript (as Gi F28); *'2d.'* in dull mauve and Country and Duty plate in green, *'3d.'* dull mauve with Country and Duty in black, *'4d.'* dull mauve with Country and Duty in red and *'1s.'* in dull green; all signed off in red manuscript ink. Rare and most probably unique selection, not illustrated in the 'De La Rue Collection'. | F28 Proofs | (*) | **750** | *(€ 675)* |

# St. Vincent

## Great Britain used in St. Vincent

2822

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2822** | 1858/60: Great Britain 1857 1 d. red, two used examples lettered FD and FE sharing small piece with 1857 4 d. rose, struck with three fair strikes of Kingstown "A10" obliterator in black. Scarce Gi = £ 2'000+. | Z1+ Z3 | △ | **300** | *(€ 270)* |

*L. J. Gilbert-Lodge*

2823

2824

2825

| | | | | | |
|---|---|---|---|---|---|
| **2823** | 1858/60: Great Britain 1857 4 d. rose, a used horizontal pair, cancelled by two fine watery strikes of the Kingstown "A10" obliterator in black. A scarce multiple Gi = £ 650+. *Provenance: Collection L.J. Gilbert-Lodge, Harmer Rooke, London, 10-11 May 1962, lot 7.* | Z3 | | **200** | *(€ 180)* |
| **2824** | 1858/60: Great Britain 1856 6 d. lilac, a used wing margin example of fine colour, struck with fine Kingstown "A10" obliterator in black. Scarce Gi = £ 325. *Provenance: Harmers, London, 17-19 Dec 1962, lot 376.* | Z4 | | **120** | *(€ 110)* |
| **2825** | 1858/60: Great Britain 1856 6 d. lilac, a used example of fine colour, one minor pulled perf., struck with fine Kingstown "A10" obliterator in black. Scarce. Cert. RPSL (1957) Gi = £ 325. *Provenance: Collection Higgins, RL, London, 1 May 1957, lot 89* *Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 18.* | Z4 | | **140** | *(€ 125)* |

## 1861/62 Recess by Perkins Bacon

*Louise Boyd Dale*

2826

*Alfred F. Lichtenstein*

| | | | | | |
|---|---|---|---|---|---|
| **2826** | Perkins Bacon Plate Proof for the 1 d. value in black on wove paper, a block of four with large margins all round. Minor unobtrusive bend but scarce and very fine. *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 12 Sep 1990, lot 333.* | 1 Proof | ⊞(*) | **300** | *(€ 270)* |

2827

2828

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2827** | 1 d. rose-red, no wmk. intermediate perf 14-16, an unused horizontal strip of three, marginal from left of sheet, variety "Imperforate between Vertically" and imperforate between stamp and margin, slightly irregular perfs. at top as usual, fresh and fine, large part og. A scarce variety Gi = £ 350+. *Provenance: Harmers, London, 3 March 1981, lot 355.* | 1a | * | **175** | *(€ 160)* |
| **2828** | 1 d. rose-red, no wmk. intermediate perf 14-16, a used block of twelve of fresh colour, couple of minor ironed creases not detracting from the appearance, neatly cancelled by six strikes of the Kingstown "A10" obliterator in black. A scarce and charming multiple. | 1 | ⊞ | **200** | *(€ 180)* |

2829

| | | | | | |
|---|---|---|---|---|---|
| **2829** | 1 d. rose-red, a horizontal strip of four and a horizontal pair of 6 d. yellow-green, used on 1861 cover to the Duke of Polignac in Paris endorsed *'per Royal Mail Steamer'*, all tied by six strikes of the Kingstown "A10" obliterator in black with *'1/2d.'* manuscript credit in red crayon below. Reverse with 'St. Vincent' despatch cds (Aug 24) in black and Paris arrival cds, 'London / Paid' transit on front with circular PD adjacent in red. Mentioned in 'St. Vincent' by Pierce, Messenger & Lowe on page 26 (cover #2). A wonderful and extremely rare first issue cover in the foremost quality. *Provenance: Collection Schenck, Harmer Rooke, New York, 25-27 April 1950, lot 734.* | 1+ 2 | ✉ | **7'500** | *(€ 6'750)* |

2830

| | | Gibbons | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **2830** | 1 d. rose-red, a horizontal pair used with 1862 6 d. deep green on 1868 cover to the Duke of Polignac in Paris, tied by three strikes of the Kingstown "A10" obliterator in brownish ink and 'St. Vincent' despatch cds in (May 10). Manuscript *'7d.'* credit in red crayon below and 'London / Paid' transit cds (May 28) with corresponding circular and oval PD in red and blurred Calais transit alongside, reverse with Paris arrival (May 29) in black. Some aging around the adhesives but a scarce and attractive combination usage. *Provenance: SG, London, 4 Sept 1979, lot 78.* | 1+ 4 ✉ | **750** | *(€ 675)* |

2831

**2831** 1 d. rose-red, a horizontal pair used with 1862 6 d. deep green on 1866 cover to the Duke of Polignac in Paris, tied by two strikes of the Kingstown "A10" obliterator with manuscript *'7d.'* credit in red crayon at right and 'London / Paid' transit cds (Oct 29) with corresponding circular PD in red. Reverse with Paris arrival cds (Oct 29). A scarce and most attractive combination usage.
*Provenance: SG, London, 4 Sept 1979, lot 46.* 1+ 4 ✉ **1'000** *(€ 900)*

*View of St. Vincent*

2832

*Louise Boyd Dale*

*Alfred F. Lichtenstein*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2832** | 1 d. rose-red, perf. 14 to 16 in a horizontal pair, 1862 4 d. deep green single example and 1866 4 d. deep blue in a horizontal pair all used on 1867 double rate cover to the Duke of Polignac in Paris readdressed to Maromme on arrival, cancelled by six strikes of the "A10" obliterator with 'St. Vincent' cds (Sept 9) in red-brown below the 4 d. pair and aging at base of cover. Manuscript *'1/3d.'* credit in red crayon at left. 'London / Paid' transit (Sept 27) and oval PD in red with Maromme arrival cds (Sept 29) on reverse. A couple of minor cover wrinkles but a beautiful three issue combination franking. *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 12 Sept 1990, lot 386.* | 1+ 4+ 6 | ✉ | **2'000** | *(€ 1'800)* |

2833

| | | | | | |
|---|---|---|---|---|---|
| **2833** | Die Proof for 6 d. engraved in black on thick card (44 x 57 mm.), fresh and fine, very rare. | 2 | (*) | **750** | *(€ 675)* |

2834

2835

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2834** | 6 d. deep green, no wmk., rough perf. 14-16, an unused horizontal strip of three, marginal from left of sheet, margin creased but of rich colour and showing large portions of the stamps above, fresh and fine, large part og. A delightful multiple Gi = £ 400+. | 4 | * | **160** | *(€ 145)* |
| **2835** | 6 d. deep green, no wmk., rough perf. 14-16, an unused horizontal pair, variety "Imperforate", large margins all round and showing portion of adjoining stamps at top, gum bends, large part og. A rare pair Gi = £ 1'100. | 4b | * | **300** | *(€ 270)* |

*View of the Soufriere Mountain of St. Vincent*

2836

*J. L. 'Bobbie' Messenger*

| | | | | | |
|---|---|---|---|---|---|
| **2836** | 6 d. deep green, no wmk., rough perf. 14-16, a used example on 1865 cover to the Duke of Polignac in Paris, tied by Kingstown "A10" obliterator in black, the balance of the rate (2d.) prepaid with the addition of a superb strike of "♛ / PAID / AT / ST. VINCENT" used due to a shortage of 1 d. stamps on the Island with *'7d.'* credit in red manuscript. 'St. Vincent' despatch cds in black (Feb 24) and 'London / Paid' cds in red of transit (March 16) with three strikes of the oval 'PD' applied (one on the adhesive) to denote full prepayment to Paris. Illustrated in 'St. Vincent' by Pierce, Messenger & Lowe on page 31. A splendid and extremely rare combination cover. *Provenance: Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 327.* | 4+ CC1 | ✉ | **2'500** | *(€ 2'250)* |

## 1862/86 No Watermark

*Claude Cartier*

2837

*Lars T. Amundsen*

| | | Gibbons | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **2837** | 1 d. rose-red, no wmk., perf. 11-12½, an unused block of twenty (5 x 4) of brilliant fresh colour, corner marginal from the upper right corner of the sheet showing the central guideline at left, of superb appearance, very fine, dried large part og. A delightful multiple Gi = £ 840+.<br>*Provenance: Collection T. Charlton-Henry, Harmer Rooke, New York, 7-10 April 1961, lot 1208*<br>*Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 435*<br>*Collection Claude Cartier, SG, London, 21 April 1977, lot 117.* | 5 ⊞*/** | **500** | *(€ 450)* |

2838

| | | | | |
|---|---|---|---|---|
| **2838** | 1 d. rose-red in a horizontal pair with single 6 d. deep green, perf. 11-12½, used on 1868 cover to the Duke of Polignac in Paris, cancelled by two bold strikes of the vertical "A10" obliterator with 'St. Vincent' cds (Nov 25) in red alongside. Manuscript *'7d.'* credit in red crayon at left. 'London / Paid' transit (Dec 14) and circular PD in red with Calais transit cds also on obverse. Part of adjoining 1 d. adhesive at left and one or two toned perfs. at top but a charming and rare cover.<br>*Provenance: Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 331.* | 5+ 7 | ✉ | **1'000** | *(€ 900)* |

2839

*T. Charlton-Henry*

| | | Gibbons | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **2839** | 1 d. rose-red, perf. 11½ to 12½ in a vertical strip of four overlapping single 1869 1 s. indigo used on 1869 double rate cover to the Duke of Polignac in Paris and readdressed on arrival, cancelled by three strikes of the vertical "A10" obliterator with 'St. Vincent' cds (Nov 9) in red alongside. Manuscript *'1/3d.'* credit in red crayon at left. 'London / Paid' transit (Dec 2) and circular PD in red with Calais transit cds also on obverse. A couple of minor cover wrinkles but a delightful and rare cover.<br>*Provenance: Collection T. Charlton-Henry, Harmer Rooke, New York, 7-10 April 1961, lot 1230.* | 5+ 13 | ✉ **1'000** | *(€ 900)* |

2840

*Louise Boyd Dale*

*Alfred F. Lichtenstein*

| | | | | |
|---|---|---|---|---|
| **2840** | 1 d. rose-red, perf. 11½ to 12½ in a horizontal strip of four and single 1869 1 s. brown used on 1869 double rate cover to the Duke of Polignac in Paris and readdressed to Maromme on arrival, cancelled by three strikes of the vertical "A10" obliterator with 'St. Vincent' cds (Nov 9) in red alongside. Manuscript *'1/3d.'* credit in red crayon at left. 'London / Paid' transit (Nov 29) and circular PD in red with Calais transit cds also on obverse. A couple of minor cover wrinkles but a delightful and very rare cover.<br>*Provenance: Collection Dale-Lichtenstein, Harmers, New York, 12 Sept 1990, lot 387.* | 5+ 14 | ✉ **1'200** | *(€ 1'080)* |

*Alfred H. Caspary*

2841

2842

2843

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2841** | 4 d. blue, no wmk., perf. 11 to 12½, an unused block of four of excellent centering and fresh vibrant colour with large blank space at base, fine large part og. A particularly beautiful multiple Gi = £ 1'100+.<br>*Provenance: Collection Alfred Caspary, Harmers, New York, 14-15 May 1957, lot 508.* | 6 | ⊞* | **600** | *(€ 540)* |
| **2842** | 4 d. blue, no wmk., perf. 11 to 12½, an unused block of nine, marginal from top of sheet and showing the variable centering (top line huge stamps, second line 'dwarf', third line huge), of lovely vibrant colour, 1st two stamps with manuscript pen line at base and possibly a block retained in the Perkins Bacon records, minor wrinkles on large part og. or unmounted og. Illustrated on the front cover of 'St. Vincent' by Pierce, Messenger & Lowe' and on colour plate III. A famous and magnificent multiple Gi = £ 2'475+.<br>*Provenance: Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 57.* | 6 | ⊞*/** | **2'000** | *(€ 1'800)* |
| **2843** | 4 d. deep blue, no wmk., perf. 11-12½, a used horizontal strip of three cancelled by three strikes of the horizontal "A10" obliterator in black. Charming and scarce Gi = £ 330+. | 6 | | **175** | *(€ 160)* |

2844

| | | | | | |
|---|---|---|---|---|---|
| **2844** | 4 d. deep blue, no wmk., perf. 11-12½, a used horizontal pair on 1868 cover to the Duke of Polignac in Paris cancelled by "A10" obliterator and by 'St. Vincent' despatch cds (Feb 25) in red-brown ink. Manuscript credit *'7d.'* in red crayon, 'London / Paid' transit (March 16) and oval PD in red and Paris arrival on reverse. Slight file fold at right but a most attractive and rare cover.<br>*Provenance: SG, London, 4 Sept 1979, lot 87.* | 6 | ✉ | **1'200** | *(€ 1'080)* |

2845

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2845** | 1 s. slate-grey, no wmk., perf. 14 to 16, an unused block of four, of lovely colour, fresh and fine, one perf. creased at corner mentioned for accuracy only and unobtrusive, large part og. A magnificent multiple Gi = £ 1'500+. | 9 | ⊞* | **750** | *(€ 675)* |

2846

*L. J. Gilbert-Lodge*

*J. L. 'Bobbie' Messenger*

**2846** 1862/68: 1 s. slate-grey, no wmk., perf. 14-16, a used example on 1869 cover to London tied by vertical "A10" obliterator in back. 'St. Vincent' despatch cds in red below (Jan 25) and manuscript '11' credit marking in red crayon. Reverse with London arrival (Feb 12) in red. A scarce and charming cover.
*Provenance: Collection L.J. Gilbert-Lodge, Harmer Rooke, London, 10-11 May 1962, lot 88*
*Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 333.* 9 ✉ **1'000** *(€ 900)*

2847

**2847** 1862/68: 1 s. slate-grey, no wmk., perf. 11 to 12½ x 14 to16, an unused horizontal strip of four, centred to top, of fine fresh colour, slightly blunted perfs. at left and a few wrinkles on large part og. A scarce stamp in a multiple Gi = £ 1'100+. 11 * **400** *(€ 360)*

## 1869 Colour Changes

2848

2849

| | | Gibbons | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **2848** | 4 d. yellow, no wmk., perf. 11½ to 12½, a fine used example cancelled solely by large part "♛ / PAID / AT / ST. VINCENT" in red. A gem. | 12+ CC1 | **250** | *(€ 225)* |
| **2849** | 4 d. yellow, no wmk., perf. 11½ to 12½, a fine used example cancelled by superb central "CO / SPE 20 / 74" datestamp of Colonarie in red. A few little wrinkles mentioned for accuracy but scarce and most appealing. | 12 | **100** | *(€ 90)* |

2850

**2850** 4 d. yellow, perf. 11-12½, a horizontal pair used on 1870 cover to the Duke of Polignac in Paris, tied by bold strike of the vertical "A10" obliterator with 'St. Vincent' cds (May 25) in red alongside. Manuscript *'7d.'* credit in red crayon at left. 'London / Paid' transit (June 10) and circular PD in red with Calais transit cds also on obverse. A superb and rare cover - just two covers are recorded bearing pairs of this stamp.
*Provenance: J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 337.* 12 ✉ **1'200** *(€ 1'080)*

2851

**2851** 1 s. brown, no wmk., perf. 11 to 12½, a fine used example on 1871 envelope to London tied by vertical Kingstown "a10" obliterator in black. 'St. Vincent' despatch cds in red adjacent (Oct 11) and London arrival cds faintly struck on reverse. Docketing at left *'Replied 31 Oct 71'*. A charming and scarce cover. 14 ✉ **400** *(€ 360)*

## 1871 Watermark Small Star

2852

*J. L. 'Bobbie' Messenger*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2852** | 6 d. deep green, wmk. Small Star, rough perf. 14 to 16, a used example on 1872 cover to Trinidad tid by vertical "A10" obliterator in black with 'St. Vincent' despatch cds in red faintly struck at left (April 18). Manuscript *'4d.'* credit marking in red crayon and double arc 'Trinidad' arrival cds (April 20) in black on obverse. Some peripheral aging around perfs. but a scarce usage.<br>*Provenance: Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 342.* | 16 | ✉ | **350** | *(€ 315)* |

## 1872 Colour Change

2853

| | | | | | |
|---|---|---|---|---|---|
| **2853** | 1 s. deep rose-red, wmk. Small Star, perf. 11 to 12½, a horizontal pair used on 1873 double rate cover to London cancelled by Kingstown "A10" obliterator in black. 'St. Vincent' despatch cds (June 27) in red. 'London / Paid' arrival cds at left (July 14) in red. An extremely uncommon stamp on letter with just six covers recorded, a pair also being recorded as the largest known multiple. Illustrated in 'St. Vincent' by Pierce, Messenger and Lowe on page 40 and on colour plate VIII. Rare.<br>*Provenance: Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 346.* | 17 | ✉ | **1'500** | *(€ 1'350)* |

## 1872/75 Watermark Small Star

2854

2855

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2854** | 1 d. black, wmk. Small Star (sideways), perf. 15, an unused block of six (3 x 2), corner marginal from lower left of the sheet, in a greyish-black shade, fresh and very fine, large part og. An attractcive multiple Gi = £ 360+. | 18 | ⊞* | **160** | *(€ 145)* |
| **2855** | 1 d. black, wmk. Small Star, perf. about 15, a used example on 1873 Newspaper Wrapper to London, neatly tied by Kingstown "A10" obliterator in black with fine 'St. Vincent' despatch cds alongside (March 12) in red. Manuscript *'1'* credit in red crayon, the wrapper with small imperfections but extremely rare. *Provenance: Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 345.* | 18 | ✉ | **350** | *(€ 315)* |

2856

*View of St. Vincent*

| | | | | | |
|---|---|---|---|---|---|
| **2856** | 6 d. dull blue-green, wmk. Small Star sideways, perf. about 15, two examples, one with insignificant crease, used on 1873 cover to London cancelled by Georgetown village "G / JA 26 / 73" datestamps in red with information strike at left, also cancelled by two strikes of the Kingstown "A10" obliterator in black with 'St. Vincent' cds (Jan 27) in red. 'London / Paid' cds below (Feb 14) in red. Illustrated in 'St. Vincent' by Pierce, Messenger and Lowe on page 100 and on colour plate XIV. A spectacular cover of great charm and visual appeal. *Provenance: Collection W.S. Davy, Harmers, London, 9-10 May 1960, lot 322* *Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 436.* | 19 | ✉ | **2'500** | *(€ 2'250)* |

2857

2858

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2857** | 1 s. lilac-rose, wmk. Small Star (sideways), perf. 11 to 12½ x 15, an unused example, obliterated by two horizontal pen strokes, as held by Perkins Bacon in their records and formerly believed to be a 'Specimen' overprint which, in effect, they were. Adherence marks on reverse, without gum (Gi = £ 5'500).<br>*Provenance: Collection Dale-Lichtenstein, Harmers, New York, 19 Sept 1990, lot 334.* | 20 (spec) | (*) | **250** | *(€ 225)* |
| **2858** | 1 s. lilac-rose, wmk. Small Star, perf. 11 to 12½ x 15, a used example centred to right cancelled by near complete Kingstown "A10" obliterator in black. Scarce. Cert. RPSL (1978) Gi = £ 350. | 20 | | **140** | *(€ 125)* |

## 1875 Colour Change

*Louise Boyd Dale*

2859

*Alfred F. Lichtenstein*

| | | | | | |
|---|---|---|---|---|---|
| **2859** | 1 s. claret, wmk. Small Star, perf. 11 to 12½, an unused horizontal pair of good centering for this stamp, cracked brown large part og. which shows on front of right hand stamp. A pair is the largest recorded unused multiple recorded of this scarce stamp, produced in some haste after complaints by the Colonial Secretary, Edward Laborde, about the 1873 1 s. lilac-rose being too similar in colour to the 1 d. rose-red Gi = £ 1'200+.<br>*Note: Edward Laborde was somewhat surprisingly happy with the colour of this issue, writing in April 1875 "The colour, although not what was wanted, is better than that of the former supply".*<br>*Provenance: Collection Dale-Lichtenstein, Harmers, New York, 19 Sept 1990, lot 356.* | 21 | * | **400** | *(€ 360)* |

2860

| | | | | | |
|---|---|---|---|---|---|
| **2860** | 1 s. claret, wmk. Small Star sideways, perf. 11 to 12½, a used example, some peripheral aging, on 1876 mourning envelope to London cancelled by Kingstown "A10" obliterator struck in red, with 'St. Vincent' despatch cds (Feb 9) alongside. Reverse with London arrivals (March 1) in black and in red. Illustrated in 'St. Vincent' by Pierce, Messenger & Lowe on page 44. A very scarce stamp on letter.<br>*Provenance: Collection J.L. 'Bobbie' Messsenger, RL, London, 11 Jan 1983, lot 347.* | 21 | ✉ | **400** | *(€ 360)* |

## 1875/78 Watermark Small Star

2861

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2861** | 1 d. black, wmk. Small Star sideways, perf. 11 to 12½ x 15, an unused block of eight (4 x 2), marginal from top of sheet on thick paper, well centred in a greyish shade, one tiny age spot, fresh and fine, large part og. A scarce and most attractive multiple Gi = £ 680+. *Provenance: SG, London, 4 Sept 1979, lot 139.* | 22 | ⊞* | **250** | *(€ 225)* |

2862

ex 2863

2864

| | | | | | |
|---|---|---|---|---|---|
| **2862** | 6 d. pale green, wmk. Small Star sideways, perf. 11 to 12½ x 15, an unused horizontal pair of lovely delicate colour, fresh and very fine, large part og. A rare stamp Gi = £ 1'300+. | 23 | * | **400** | *(€ 360)* |
| **2863** | 1 s. vermilion, wmk. Small Star sideways, perf. 11 to 12½ x 15, used examples (2), one cancelled by Kingstown "A10" in red, the other cancelled by oval framed "GB/40c." Accountancy marking in black. Scarce and fine Gi = £ 170+. | 24 | | **80** | *(€ 70)* |
| **2864** | 4 d. deep blue, wmk. Small Star sideways, perf. 11 to 12½, an unused example 'jumbo' example, of brilliant fresh colour, unused without gum. A lovely stamp Gi = £ 550. *Provenance: SG, London, 4 Sept 1979, lot 157.* | 25 | (*) | **220** | *(€ 200)* |

## 1880 Provisional Surcharge

2865

*W. W. Forsyth*

| | | | | | |
|---|---|---|---|---|---|
| **2865** | Provisional 1 d. surcharged in red on vertical half of 6 d. deep blue-green, perf. 12 centrally, variety an unused "Unsevered Pair and Additional Diagonal Line of Perforations", of excellent appearance, large part og. Extremely rare. Signed Stanley Gibbons. Cert. RPSL (1929) Gi = £ 2'000+. *Provenance: Collection W.W. Forsyth, Harmers, London, 21 March 1978.* | 28a var | * | **1'000** | *(€ 900)* |

## 1880 Colour Changes

2866

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2866** | 1 s. bright vermilion, wmk. Small Star sideways, perf. 11½ to 12, an unused example of fulsome colour, centred to right, large part og. Signed A. Diena Gi = £ 800. | 31 | * | **200** | *(€ 180)* |

## 1880 The Five Shillings

2867

| | | | | | |
|---|---|---|---|---|---|
| **2867** | 5 s. rose-red, wmk. Small Star, perf. 11 to 12½, an unused example of good centering, typical rough perfs., dried part og. A rare stamp Gi = £ 1'100. | 32 | * | **350** | *(€ 315)* |

## 1881 Surcharges

2868

2869

2870

2871

| | | | | | |
|---|---|---|---|---|---|
| **2868** | Provisional ½ d. surcharged in red on vertical half of 6 d. bright green, perf. 12 centrally, variety an unused "Unsevered Pair", of fresh colour, marginal from right of sheet, superb appearance, large part og. Scarce and most attractive Gi = £ 475. | 33a | * | **200** | *(€ 180)* |
| **2869** | Provisional ½ d. surcharged in red on vertical half of 6 d. bright green, perf. 12 centrally, variety an unused strip of four, with two "Unsevered Pairs", of fresh colour, of superb appearance, large part og. with two stamps unmounted og. Rare and most attractive Gi = £ 950+. *Provenance: Tommy Allen.* | 33a | ⊞*/** | **400** | *(€ 360)* |
| **2870** | Provisional ½ d. surcharged in red on vertical half of 6 d. bright green, perf. 12 centrally, variety an unused "Unsevered Pair" with left hand stamp showing further variety "No Fraction Bar to ½", perfs. irregular at base, of fresh colour and fine, large part og. Illustrated in 'St. Vincent' by Pierce, Messenger & Lowe on page 53. Extremely rare Gi = £ 4'250. *Provenance: Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 175.* | 33b | * | **1'500** | *(€ 1'350)* |
| **2871** | Provisional ½ d. surcharged in red on vertical half of 6 d. bright green, perf. 12 at right, a used example of the left half showing variety "No Fraction Bar to ½", perfs. typically irregular at top, otherwise fine, lightly cancelled by "A10" in black. Rare. Cert. BPA (2004) Gi = unpriced. | 33b var | | **1'000** | *(€ 900)* |

## 1881 Watermark Small Star

2872

*Claude Cartier*

2873

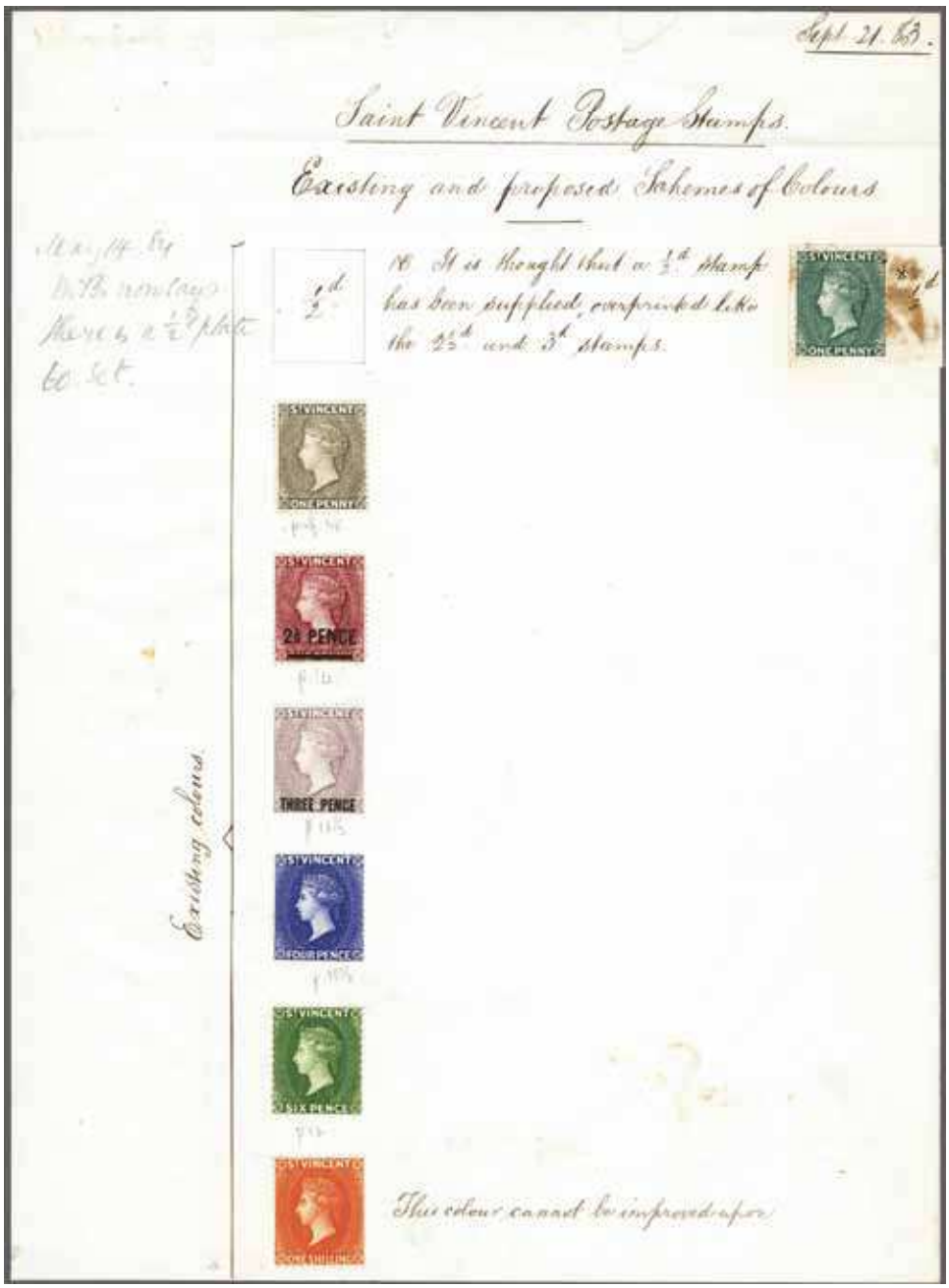
| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2872** | 1881: De La Rue Die Proof of the proposed ½ d. Keyplate prepared for St. Vincent but unissued, completed design printed in black on glazed white card, datd "13 SEP 81" in red at left. Fresh and very fine, believed unique. *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 19 Sept 1990, lot 336.* | 36 Essay | (*) | **750** | *(€ 675)* |
| **2873** | 1881: Perkins Bacon 1 d. drab, wmk. Small Star, perf. 11 to 12½, an unused example of good colour, fresh and fine, large part og. Rare Gi = £ 700. *Provenance: Collection Claude Cartier, SG, London, 21 April 1977, lot 128.* | 37 | * | **250** | *(€ 225)* |

2874

*Leadenhall Street in London*

| | | | | | |
|---|---|---|---|---|---|
| **2874** | 1881 (Dec 3): 1 d. drab, wmk. Small Star, perf. 11 to 12½, three single examples, a horizontal pair and strip of three all used on 1882 front of mourning envelope prepaid from **Colonarie** to London with circular "CO / AU 28 / 82" datestamp of despatch in red centrally struck, the adhesives applied and tied in transit in Kingstown with "A10" obliterator in black. 'London / Paid' arrival cds (Sept 11) also on obverse of a famous and extremely rare cover: the sole recorded cover from this Office. Cert. Robson Lowe (1976). *Provenance: Collection W.S. Davy, Harmers, London, 9-10 May 1960, lot 326.* | 37 | (✉) | **1'200** | *(€ 1'080)* |

## 1882/83 Watermark Crown CA, Recess De La Rue from Perkins Bacon plates




2875

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2875** | De La Rue "Existing and proposed Schemes of Colours", ex the DLR records, the stamps printed on Perkins Bacon plates, with toned ½ d green, perf 12 affixed at top, and vertically placed examples of the proposed 1883/85 isue with 1 d. drab, perf. 14, 2½ d. on 1 d. lake, perf. 14, unissued THREE PENCE on 1 d. lilac perf. 13½ (not mauve), 4 d. bright blue perf. 13½, 6 d. bright green perf. 12 and 1 s. orange-vermilion perf. 12; listed as "Exising Colours", with 1 s. annotated "This colour cannot be improved upon". The overlapping sheet with 'proposed' colours and the 1880 type 5 s. at base now sadly detached. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5532. A few imperfections but extremely rare. *Provenance: RL, Bermuda, 3 Dec 1976, lot 832.* | 39+ 40+ 41+ 42+ 44+ 45+ Unissued | (*) | **1'500** | *(€ 1'350)* |

2876

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2876** | 2½ d. on 1 d. lake, a complete unused sheet of sixty (10 x 6) with margins all round showing guidelines at top and at base, one small corner margin piece cut off, of fabulous rich colour, minor aging, browned large part og. with protective hinges in margins, stamps unmounted og. A rare sheet Gi = £ 1'920+. | 40 | ⊞** | **400** | *(€ 360)* |

## 1882/84 Watermark Crown CA

2877

2878

2879

2880

| | | | | | |
|---|---|---|---|---|---|
| **2877** | 4 d. bright ultramarine, wmk. Crown CA, comb perf. 14, an unused block of four of wonderful vibrant colour, variety "Watermark Reversed", fresh and extremely fine, protective hinges on slightly wrinkly large part og. An extremely rare stamp in a multiple: Pierce, Messenger & Lowe in 'St. Vincent' record just three unused blocks of four Gi = £ 1'800+. | 41x | ⊞* | **750** | *(€ 675)* |
| **2878** | ½ d. orange, wmk. Crown CA, perf. 12, an unused Colour Trial by De La Rue in the colour of the wmk. Star 1881 issue, watermark reversed, one blunted perf. at left otherwise fresh and fine with large part og. Rare. Cert. RPSL (1956) Gi footnote = £ 950. *Provenance: Collections Glossop, H. Douglas Bessemer.* | 42 Colour Trial | * | **200** | *(€ 180)* |
| **2879** | 4 d. grey-blue, wmk. Crown CA, perf. 12, an unused example in this rare shade, well centred but perhaps a tad soiled, unused without gum. Cert. BPA (1965) Gi = £ 2'250. *Provenance: Collection Peter Jaffé, Spink, London, 17 Jan 2007, lot 585.* | 43a | (*) | **400** | *(€ 360)* |
| **2880** | 6 d. bright green, wmk. Crown CA, perf. 12, an unused block of four, variety "Watermark Reversed", of vibrant fresh colour, superb appearance, large part og. A delightful and very rare multiple Gi = £ 1'600+. | 44x | ⊞* | **600** | *(€ 540)* |

## 1885/93 Watermark Crown CA

2881

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2881** | 1885/93: ½ d. green, 2½ d. on 1 d. milky blue and 1891 6 d. dull purple, all used on 1893 cover to King's Norton, England tied by 'Kingstown / St. Vincent' cds's (Feb 10) in black. Reverse with Bristol cds (Feb 22). An attractive cover. | 47+ 49+ 57 | ✉ | **120** | *(€ 110)* |

2882

2883

2884

| | | | | | |
|---|---|---|---|---|---|
| **2882** | 1885/93: 1 d. rose, wmk. Crown CA, a used example with fine strike of "CA" (AP 19 / 94) circular datestamp in black of CALLIAQUA. Rare. | 48b | | **100** | *(€ 90)* |
| **2883** | 1885/93: 4 d. purple-brown, wmk. Crown CA, perf. 14, an unused block of fifteen (5 x 3), corner marginal from left of sheet, of superlative fresh colour, guidelines at top in margin, couple of tiny creases in margin only and trace of aging at top margin, unmounted og. A delightful multiple Gi = £ 1'500+. *Provenance: Collection W.W. Forsyth, Harmers, 21 March 1978.* | 51 | ⊞** | **500** | *(€ 450)* |
| **2884** | 1885/93: 6 d. carmine-lake, a De La Rue Colour Trial on watermark Crown CA paper, perf. 14, slightly aged perfs at top, unused without gum. Extremely rare. *Provenance: Collection H. Douglas Bessemer.* | 52 Colour Trial | (*) | **400** | *(€ 360)* |

2885

2886

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2885** | 1885/93: De La Rue Colour Trial for the 5 s. value, probably printed in May 1882, printed in rose-red on watermarked Crown CA paper, perf. 14, perfs. at top blackened (as they are on both the examples we have seen), large part og., with 1888 issued 5 s. stamp in lake, unused for comparison. Illustrated in 'St. Vincent' by Pierce Messenger & Lowe on colour plate IV. Extremely rare. Cert. RPSL (1991) Gi footnote = £ 2'500. | 53 Colour Trial | * | **750** | *(€ 675)* |
| **2886** | 1883/84: Colour Trial by De La Rue for the 5 s. value, printed in a wonderfully deep claret-red shade, on watermarked Crown CA paper, perf. 12. Fresh and very fine, the few known examples have all been separated with scissors, large part og. Rare. | 53 Colour Trial | * | **250** | *(€ 225)* |

*W. W. Forsyth*

2887

*"No Fraction Bar"*

| | | | | | |
|---|---|---|---|---|---|
| **2887** | 1890 (Aug): 2½ d. on 4 d. chocolate, surcharged in black, an unused block of four of fresh colour, fourth stamp showing variety "No Fraction Bar", fresh and very fine, large part og. A rare and attractive multiple Gi = £ 640+. *Provenance: Collection W.W. Forsyth, Harmers, 21 March 1978.* | 54a+ 54 | ⊞* | **200** | *(€ 180)* |

## 1892/94 Watermark Crown CA

2888

2889

| | | | | | |
|---|---|---|---|---|---|
| **2888** | De La Rue Essays (2) for proposed 4 d. value with Colour Trials in slate-blue and in mauve, wmk. Crown CA, perf. 14, each marginal from top of sheet (initialled *BLS* in red), unused and adheered to card. Extremely rare, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5544. | 56 Colour Trial | (*) | **400** | *(€ 360)* |
| **2889** | FIVE PENCE on 6 d. deep lake, an unused example with variety "Surcharge Double" clear but almost super-imposed on the original surcharge, fresh and very fine, large part og. An extremely rare stamp: just two examples are recorded. Cert. RPSL (1979) Gi = £ 6'000. | 60ac | * | **1'500** | *(€ 1'350)* |

## 1896 and Later Issues

2890

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2890** | 1896 (Oct16): Essay for proposed 2½ d. value using an Imperforate Keyplate design in ultramarine, the country legend ST. VINCENT hand-painted in bright blue at top. Signed off *'BLS'* in red manuscript alongside. llustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5546. Superb and unique.<br>*Provenance: RL, Bermuda, 2 Dec 1976, ex lot 852*<br>*SG, London, 4 Sept 1979, lot 251.* | 61 Essay | (*) | **300** | *(€ 270)* |

ex 2891

*Victoria Park on St. Vincent Island*

| | | | | | |
|---|---|---|---|---|---|
| **2891** | 1897 (July 13): 2½ d. blue and 5 d. sepia, unused vertical strips of five, each over printed SPECIMEN in black, fresh and very fine, large part og. or unmounted og. Rare in multiples<br>Gi = £ 350+. | 61s+ 62s | */** | **175** | *(€ 160)* |

2892

2893

2894

2895

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2892** | 1899 (Jan 1): The complete set of nine values to 5 s. in unused blocks of four, all of fresh colours, seven being corner marginsl blocks showing Plate Number '3' in margin at top or at base, a choice group in appearance, 2½ d. value with some aging on reverse on large part or unmounted og. Gi = £ 600+. *Provenance: Collection W.W. Forsyth, Harmers, London, 21 March 1978.* | 67/75 | ⊞*/** | **180** | *(€ 160)* |
| **2893** | 1896/98: De La Rue artist's Essay for the proposed £ 1 value, with printed Keyplate dull lilac, wmk. Crown CA, perf. 14, with Country name ST. VINCENT and ONE POUND hand-painted in lilac and in purple respectively, unused without gum. Rare, ex the De La Rue archives record book with just two examples recorded. | (75) Essay | (*) | **500** | *(€ 450)* |
| **2894** | 1902 (April 3): Edward VII De La Rue imperforate Colour Trial for 1 d. value, printed dull green & brown, on wmk. Crown CA paper, large part og., ex the DLR record-book, fresh and very fine. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5549. Rare. | 76 Trial | * | **180** | *(€ 160)* |
| **2895** | 1904/11: 5 s. green & red on yellow, a used block of four, marginal from base of sheet with Plate Number '1', neatly cancelled by 'Kingstown / St. Vincent' cds, code C, dated Sept 16, 1911 in black. Charming and scarce. | 92 | ⊞ | **100** | *(€ 90)* |

2896

| | | | | | |
|---|---|---|---|---|---|
| **2896** | 1911 (Jan 11): Composite Essay for the proposed £ 1 value as submitted, with printed Edward VII and Crown in green inset in ST. VINCENT / ONE £1 POUND frame printed in purple on imperforate white glazed card, the join being hand-painted in Chinese white; marked *"Dupl."* at lower left, lettered "A" at top and dated "Jan 10th '11" in black ink. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5557. Unadopted and unique. | 93 Essay | (*) | **1'000** | *(€ 900)* |

ex 2897

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2897** | 1913/1917: George V definitive issue, the set of thirteen to £ 1 unused, all overprinted SPECIMEN in black (in red on the 1 s.), fresh and fine, large part og. Gi = £ 250. | 108s/120s | * | **120** | *(€ 110)* |

2898

| | | | | | |
|---|---|---|---|---|---|
| **2898** | 1915 (Jan 30): ONE PENNY in red on 1 s. black & green, an unused horizontal pair, marginal from right of sheet, right hand stamp showing variety "ONE Double", fresh and fine, slight split in central perfs., unmounted og. Cert. RPSL (1960) Gi = £ 650+. *Provenance: Bridger & Kay, London, 22-23 Sept 1980, lot 1737.* | 121b | ** | **250** | *(€ 225)* |

2899

ex 2900

| | | | | | |
|---|---|---|---|---|---|
| **2899** | 1916 (June) "WAR / STAMP." on 1 d. red, Fourth Setting with words 3½ mm. apart, an unused example, variety "Overprint Double", fresh and fine, large part og. Gi = £ 250. | 124a | * | **100** | *(€ 90)* |
| **2900** | 1921/32: George V definitive issue, wmk. Multiple Script CA, the unused set of fourteen values, all overprinted SPECIMEN in black in various sizes, or perforated hooded SPECIMEN on 1½ d. and 4 d. values; fresh and fine, large part og. Due to the different issue dates, a scarce set Gi = £ 350. | 131s/141s | * | **150** | *(€ 135)* |

2901

| | | | | | |
|---|---|---|---|---|---|
| **2901** | 1932: De La Rue Die Proof for the 1½ d. value imperforate, the completed design engraved in black on medium wove paper (44 x 51 mm.), fresh and very fine. Rare. | 132b Proof | (*) | **250** | *(€ 225)* |

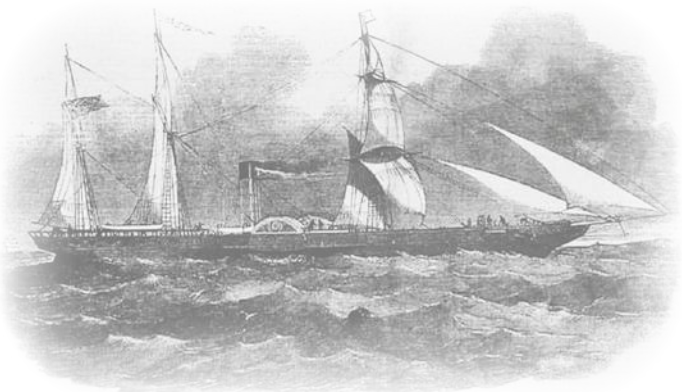
*Government Office and Post Office in Kingstown*

2902

| | | Gibbons | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **2902** | 1866: 'Government of St. Vincent' On Her Majesty's Service printed envelope with embossed crest on reverse in red, mailed to Denmark prepaid with two strikes of the "♛ / PAID / AT / ST. VINCENT" struck in red and 'St. Vincent' despatch cds in black (July 6). Manuscript '1/2d.' credit in red crayon deleted to '1', with 'London / Paid' transit (June 27) and reverse with Copenhagen arrival cds (June 30) in black with no charge raised as Official mail. Beautiful and unique. | CC1 ✉ | **1'500** | *(€ 1'350)* |

# Trinidad & Tobago - Trinidad

## Lady McLeod



*SS 'Lady McLeod'*

2903

| | | Gibbons | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **2903** | 1847 (April 16): Lady McLeod (5 c.) blue, a used example with large even margins all round on 19 May 1847 entire letter from San Fernando to Messrs. Taylor, Graham & Angus in Port of Spain cancelled by manuscript pen cross in black ink. Closed tear at top of face panel but an exceptional stamp in a rich shade. Cover #C8 census, illustrated in "Trinidad, A Philatelic History" on page 267. A rare and splendid entire. Signed Calves. Cert. RPSL (2004).<br>*Note: This is the first stamp issued to prepay postage in the British Commonwealth and, except for the printing process (evidently by lithography from an original engraving) is in exactly the same size and format as the 1840 1 d. black.*<br>*Note: It is possible that 500, maybe 1'000 examples were printed. At the present time students of the issue have recorded 90 stamps in varying condition either on or off cover.*<br>*Provenance: Collection Royle, Plumridge, London, 12-27 May 1921, lot 1515*<br>*Collection Lars Amundsen, SG, London, 8 Dec 1967, lot 501*<br>*Collection Wyer, Kelleher, Boston, 14 Nov 1977, lot 1123*<br>*Collection David Melat, DF, New York, 19-23 Nov 1985, lot 33490*<br>*Purchased privately 26 Feb 2005.* | 1 | ✉ **10'000** | *(€ 9'000)* |

## 1851/55 Perkins Bacon on Blued Paper

2904

*Perkins, Bacon & Co. Printers*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2904** | 1848/49: Perkins Bacon, the original Master Die Proof, first pull after TRINIDAD added at base, engraved in black on thick octagonal card (35 x 38 mm.). Slight soiling to the card of no significance as this was a working Proof. Extremely rare. *Provenance: H.F. Johnson; Robson Lowe.* | 1 Die Proof | (*) | **3'500** | *(€ 3'150)* |

2905

| | | | | | |
|---|---|---|---|---|---|
| **2905** | (1 d.) purple-brown on blued paper, an unused block of twenty-four (6 x 4) from the upper right corner of the sheet, good to large margins all round and of fine colour, large part or unmounted og. A delightful multiple Gi = £ 500+. | 2 | ⊞*/** | **200** | *(€ 180)* |

ex 2906

2907

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2906** | (1 d.) blue on blued paper, unused examples (21) with large margined single, two horizontal pairs (one sheet marginal), two blocks of four (one sheet marginal) and a block of eight (4 x 2), all fresh and very fine, large part og. A delightful group showing the major shade differences from pale to a very deep blue Gi = £ 480+. | 3 | ⊞*/** | **180** | *(€ 160)* |
| **2907** | (1 d.) deep dark blue on blued paper in a resonant shade, an unused block of four with good margins all round, slight adherence on part og. A very scarce stamp in a multiple Gi = £ 600+. | 4 | ⊞* | **250** | *(€ 225)* |

2908

**2908** (1 d.) grey on blued paper, a used example with large margins all round on 1853 entire letter to Paris, tied by both "1" numeral obliterator of Port of Spain and by 'Calais' entry marking in red (April 23) with framed "COLONIES & c. ART 13" in red adjacent. Reverse with circular despatch (1 / March 25) in black, London cds and Paris arrival where charged '15' décimes due. The entire refolded but most attractive and rare.
*Provenance: Köhler sale 237, Wiesbaden, 9 Oct 1992, lot 5234.* 5 ✉ **400** *(€ 360)*

2909

2910

**2909** (1 d.) brownish-grey on blued paper, a superb used example with large to huge margins at top and base, superbly cancelled by "17" numeral of Couva in black. A gem.
*Provenance: T. Charlton Henry, 1961; Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 60.* 6 **150** *(€ 135)*

**2910** (1 d.) grey on blued paper, a used horizontal strip of three in a deep shade, large even margins all round, lightly cancelled in black. A charming and scarce multiple Gi = £ 240+. 6 **150** *(€ 135)*

2911

2914

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2911** | (1 d.) brownish red on blued paper, an unused block of four in a deep dark chocolate shade and not from the 'London' remainders, large margin all round, fresh and very fine, large part og. Extremely rare Gi = £ 1'200+. | 7 | ⊞* | **750** | *(€ 675)* |
| **2912** | (1 d.) brownish red on blued paper, choice used examples (9) on album page ex Sir John Marriott RDP, mostly large margins and some crisp cancellation of "1" and "2" numeral handstamps in black. An attractive group Gi = £ 630. *Provenance: Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 61.* | 7 | | **160** | *(€ 145)* |
| **2913** | (1 d.) brownish red on blued paper, choice used examples (11), probably from the 6th and 7th consignments, on album page ex Sir John Marriott RDP, mostly large margins and some crisp cancellation of "1" and "2" numeral handstamps in black. An attractive group Gi = £ 770. *Provenance: Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 63.* | 7 | | **200** | *(€ 180)* |
| **2914** | (1 d.) brick-red on blued paper, an unused horizontal pair with large margins all round in a bright 'London' shade, large part og. Trace of hinge thin but of fine appearance, a very scarce stamp in unused condition Gi = £ 360+. | 8 | * | **150** | *(€ 135)* |

## 1854/57 Perkins Bacon on white Paper

2915

2916

| | | | | | |
|---|---|---|---|---|---|
| **2915** | (1 d.) dark grey on white paper, a used example with clear to good margins used on prepaid 1855 cover to Edinburgh tied by "1" numeral in black with fine "♛ / PAID / AT / TRINIDAD" in red adjacent and *'5 d.'* in red manuscript. London transit cds (4 Jan 1856) on front. Reverse with 'Trinidad' double arc (Dec 10) and single ring of same day in black and Edinburgh arrival in red. A charming and scarce cover. | 10+ CC+ | ✉ | **500** | *(€ 450)* |
| **2916** | (1 d.) rose-red on white paper, a used example with just touched to large margins all round, used on cover to Marseille, France, lightly tied in black with fair "♛ / PAID / AT / TRINIDAD" in red at left and manuscript *'1/2'* prepaid. London transit (Dec 18) and reverse with poor 'Trinidad' double arc cds and single ring cds (1 / Nov 25) in black and small Marseille arrival (Dec 20). Side flaps missing but a scarce usage of this rare stamp on letter. | 12+ CC1 | ✉ | **250** | *(€ 225)* |

## 1852/60 Lithographed Issues

2917

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2917** | **First Issue** 1852 (Sept): Lithographed (1 d.) blue on yellowish, a used example in a lovely rich shade from the 1st consignment with good to large margins all round and showing the horizontal guide line with stamp from the lowest row of the sheet, used on 1852 cover to London tied by fine strike of "1" numeral obliterator of Port of Spain. Manuscript *'1/-'* due at left and reverse with 'Trinidad' double arc datestamp and London arrival (Dec 10). A fine and rare cover.<br>*Provenance: Harmers, London, May 1994.* | 13 | ✉ | **2'500** | *(€ 2'250)* |

2918

*Joseph Hackmey*

| | | | | | |
|---|---|---|---|---|---|
| **2918** | 1852 (Sept): Lithographed (1 d.) blue on yellowish, a used example in a lovely sky-blue shade from the 1st consignment with good to large margins all round, tied to 1852 entire letter to New York, internally dated Sept 16th, tied solely by circular "NEW-YORK / SHIP / 7" charge datestamp in black (Oct 18). A magnificent cover: a truly exceptional early usage and an extremely rare entire for the connoisseur of this issue. Cert. BPA (1993).<br>*Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 817*<br>*Collection Joseph Hackmey*<br>*Collection Dr. Chan Chin Cheung, Harmers, London, 29 May 1961, lot 147.* | 13 | ✉ | **4'000** | *(€ 3'600)* |

2919

2920

2921

| | | Gibbons | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **2919** | 1853 (Feb): Lithographed (1 d.) blue on bluish cartridge paper, a used example in a lovely clear shade, margins good to large all round, lightly cancelled in black. Ironed corner crease at upper left not detracting from the fine appearance of this rare stamp. Cert. RPSL (1945) Gi = £ 1'900. *Provenance: Collection Hodsell Hurlock.* | 14 | **400** | *(€ 360)* |
| **2920** | **Second Issue** 1855 (March): Lithographed (1 d.) blue on thin white paper, a used example in a greyish-blue shade, large even margins all round, well cancelled by "21" numeral of CEDROS in black. An attractive example of a rare stamp. Cert. RPSL (1958) Gi = £ 1'000. | 15 | **350** | *(€ 315)* |
| **2921** | 1855 (March): Lithographed (1 d.) blue on thin white paper, a used example in a greyish-blue shade, large even margins all round, well cancelled by "2" numeral of San Fernando in black. A fine example of a rare stamp. Cert. BPA (1964) Gi = £ 1'000. | 15 | **300** | *(€ 270)* |

*View of the Port of Spain*

2922

*T. Charlton-Henry*

*Lars T. Amundsen*

| | | | | | |
|---|---|---|---|---|---|
| **2922** | 1855 (March): Lithographed (1 d.) blue on thin white paper, a used example in a blotchy greenish shade, used on March 1855 cover front and part back to Port of Spain, tied by bold strike of "2" numeral of San Fernando in black, reverse showing single ring datestamp (March 31) in black. File folds away from adhesive, closed spike hole in front panel but rare and attractive. *Provenance: Collection T. Charlton-Henry, Harmer Rooke, New York, 7-10 April 1961, lot 1514 Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 518 Collection Hiroyuki Kanai.* | 15 | (✉) | **850** | *(€ 765)* |

2923

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2923** | 1855 (March): Lithographed (1 d.) pale greenish-blue on thinner paper, a used example with diagonal pre-printing paper fold with fine margins on three sides and irregular at base, tied to 8 June 1855 entire letter from Port of Spain to San Fernando tied by numeral "1" obliterator in black. Faint single ring despatch cds on reverse. Sensibly strengthened file fold away from the unusual adhesive, a very scarce entire. | 15 | ✉ | **1'000** | *(€ 900)* |

*T. Charlton-Henry*

*Lars T. Amundsen*

2924

*Claude Cartier*

| | | | | | |
|---|---|---|---|---|---|
| **2924** | **Third Issue** 1856 (Aug): Lithographed (1 d.) bright blue on white paper, a used example in a rich shade, large even margins all round, lightly cancelled in black. A delightful example of this rare stamp. Cert. BPA (1973) Gi = £ 1'000.<br>*Provenance: Collection Charlton Henry (1961)*<br>*Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 518*<br>*Collection Claude Cartier, SG, London, 4 Oct 1973, ex lot 126.* | 16 | | **400** | *(€ 360)* |

2925

2926

2927

| | | | | | |
|---|---|---|---|---|---|
| **2925** | **Fourth Issue** 1858 (Oct): Lithographed (1 d.) slate blue, a used example of rich colour with good to large margins all round, position 53 on the plate of 54 subjects, lightly cancelled by numeral "2" of San Fernando in black. Fine and very scarce thus Gi = £ 650.<br>*Provenance: Collection Hiroyuki Kanai RDP.* | 18 | | **200** | *(€ 180)* |
| **2926** | **Fifth Issue** 1860 (March): Lithographed (1 d.) bluish grey on thin white paper, a used example with large margins all round, position 53, cancelled by numeral "2" obliterator of San Fernando in black. Rare so fine, especially in this shade. Cert. BPA (1986) Gi = £ 400.<br>*Provenance: Collection Hiroyuki Kanai, RDP.* | 19 | | **200** | *(€ 180)* |
| **2927** | 1860 (March): Lithographed (1 d.) bluish grey on thin white paper, a used horizontal pair, with ample margins and touched at right, cancelled in black by numeral "1" obliterators at Port of Spain. Cert. BPA (1976) Gi = £ 800+. | 19 | | **200** | *(€ 180)* |

## 1859 Recess by Perkins Bacon

*Ormond Hill*

*On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:*

*"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."*

*He added on 24 April:*

*"... I should be glad to have six stamps of each kind ..."*

*On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:*

*"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."*

*It turned out that the supply of the Crown Agents' property was given without authority.*

*Ormond Hill was not asked to return the „specimens", and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.*

*From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).*

*Sir Rowland Hill*

2928

2929

| | | Gibbons | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **2928** | 1861: Cancelled Stamps for Rowland Hill's nephew Ormond Hill: ecess by Perkins Bacon 1859: 4 d. lilac, with three large margins all round and close but just clear at base, of rich colour, struck with CANCELLED obliterator in black. An exceptional example, five of the six examples are recorded, this stamp being position 6 in the Peter Jaffé census (unfortunately erroneous as this is evidently not residing in the Queen's collection!); one of which (position 4) *is* in the collection of Her Majesty Queen Elizabeth II. Rare and wonderful Gi = £ 9'000. | 25 Cancelled | **4'000** | *(€ 3'600)* |
| **2929** | 1861: Cancelled Stamps for Rowland Hill's nephew Ormond Hill: ecess by Perkins Bacon 1859: 6 d. deep green, large margins all round and of spectacularly rich colour, struck with CANCELLED obliterator in black. An exceptional example, all six examples are recorded, this stamp is position 3 in the Peter Jaffé census one of which (position 1) is in the collection of Her Majesty Queen Elizabeth II. Rare and wonderful Gi = £ 9'000. | 28 Cancelled | **4'000** | *(€ 3'600)* |

2930

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2930** | 6 d. deep green, imperforate, a used example with just clear margin at base and large margins on the remaining three sides, lifted for checking and hinged back into place, used on 1859 prepaid cover from Port of Spain to France tied in black, with fine strike of "♛ / PAID / AT / TRINIDAD" in red and corresponding *'2/1d.'* rate in manuscript at left. Reverse with 'Trinidad' double arc cds and single ring despatch (1 / Aug 16) in black. London transit cds (Sept 15) where treated as fully paid with circular PD above and Elbeuf arrival on reverse. A rare stamp on letter and a charming entire. Cert. BPA (1964). | 28+ CC1 | ✉ | **850** | *(€ 765)* |

2931

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|---|---|---|---|---|---|
| **2931** | 1 s. indigo, imperforate, an unused horizontal strip of five, of rich fresh colour, large margins all round, tiny scissor cut in margin between fourth and fifth stamps, large part og. Gi = £ 500+. | 29 | * | **175** | *(€ 160)* |

## 1859 Pin-perforations

2932

| | | | | | |
|---|---|---|---|---|---|
| **2932** | 6 d. yellow-green, pin perf. 12½, a used example with perfect centering, good perforations for this stamp and of fine colour, lightly cancelled in black Gi = £ 200. | 35 | | **100** | *(€ 90)* |

2933

2938

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2933** | 1 d. rose-red, pin perf. 13½-14, a used example on 1860 entire letter to Port of Spain tied by scarce "3" numeral obliterator of ST.JOSEPH'S, with transit of "7" numeral of ARIMA at right. Backstamped with single ring despatch cds (3 / March 5) and at AROUCA (6 / March 5) and arrival all in black. Fresh and very fine for an internal entire. | 38 | ✉ | **300** | *(€ 270)* |

2934

2935

*Sir John Marriott*

| | | | | | |
|---|---|---|---|---|---|
| **2934** | 4 d. brownish purple, pin perf. 13½-14, an unused block of eight (4 x 2), well centred and of deep colour, of superb freshness and large part or unmounted og. A very rare and fine multiple Gi = £ 1'800+. | 40a | ⊞*/** | **750** | *(€ 675)* |
| **2935** | 6 d. bright yellow-green, pin perf. 13½-14, an unused block of four of lovely colour and centering, lower pair with horizontal crease not affecting the fresh appearance, large part og. Rare and most attractive Gi = £ 640+. *Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 211.* | 43a | ⊞* | **200** | *(€ 180)* |

## 1860 Clean-cut Perforations

2936

2937

| | | | | | |
|---|---|---|---|---|---|
| **2936** | 1 d. rose-red, clean cut perf. 14-16½, an unused horizontal pair of perfect centering and colour, fresh and very fine, large part og. Scarce Gi = £ 380+. | 46 | * | **150** | *(€ 135)* |
| **2937** | 6 d. bright yellow-green, clean cut perf. 14-16½, an unused example, perf. 15, centred to right, of good colour, large part og. A scarce and most elusive stamp. Signed A. Diena Gi = £ 500. | 49 | * | **200** | *(€ 180)* |
| **2938** | 6 d. bright yellow-green, clean cut perf. 14-16½, a used example tied to 1861 entire letter from San Fernando to London by "2" numeral obliterator in black, with "♛ / PAID / AT / TRINIDAD" in red at left and manuscript '5' in red crayon. Reverse with small double arc 'Trinidad' cds and single ring despatch (2 / Sept 23) in black. 'London / Paid' arrival on front (Oct 14) in red. File fold alongside top perfs. of adhesive but a scarce entire. | 49+ CC1 | ✉ | **200** | *(€ 180)* |

## 1860/61 Rough Perforations

*Ormond Hill*

*On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:*

*"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."*

*He added on 24 April:*

*"... I should be glad to have six stamps of each kind ..."*

*On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:*

*"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."*

*It turned out that the supply of the Crown Agents' property was given without authority.*

*Ormond Hill was not asked to return the „specimens", and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.*

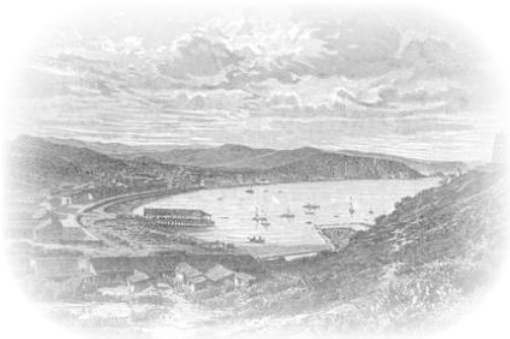
*From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).*

*Sir Rowland Hill*

2939

| | | Gibbons | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **2939** | 1861. Cancelled Stamps for Rowland Hill's nephew Ormond Hill<br>Recess by Perkins Bacon 1861: (1 d.) rose-red, clean-cut perf. 14-16½, with two part strikes of the CANCELLED obliterator in black. Position 5 in the block of six in the Jaffé handbook of which only five examples from the original six have come to light and one example remains in the collection of Her Majesty Queen Elizabeth II. Superb and extremely rare Gi = £ 9'000.<br>*Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, ex lot 1037*<br>*Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 272.* | 52 Cancelled | **3'500** | *(€ 3'150)* |

2940



*View of Carupano*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2940** | 4 d. brownish lilac, rough perf. 14-16½ and 1863 1 d. lake perf. 12½, used on cover from St. Thomas datelined 31 July 1865 and mailed to Carupano, Venezuela tied by numeral "1" obliterators in black. Reverse with single ring despatch in black. Scarce and attractive cover. Cert. RPSL (1960). | 54+ 68 | ✉ | **200** | *(€ 180)* |

2941

ex 2942

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|---|---|---|---|---|---|
| **2941** | 4 d. lilac, rough perf. 14-16½, an unused example in a deep vibrant shade, beautifully centred with full perfs., large part og. A superb stamp Gi = £ 850. *Provenance: Spink, London, 12 April 2007, lot 1908.* | 58 | * | **350** | *(€ 315)* |
| **2942** | Colour Trials produced by De La Rue after Perkins Bacon lost the Contract due to the Ormond Hill scandal, imperforate examples (3) in reddish-vermilion, washed grey on mauve and in deep purple, on unwatermarked ungummed white wove medium paper. A very scarce trio. | 60 Trials | (*) | **500** | *(€ 450)* |

## 1862/63 Thick Paper

*Sir John Marriott*

2943

2944

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|---|---|---|---|---|---|
| **2943** | (1 d.) crimson-lake on thicker paper, Compound perf. 11½ x12x12x11, a used example of splendid centering and colour, lightly cancelled in black. A superb example of an extremely rare stamp. Cert. BPA (2001) Gi = £ 500. *Proveneace: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 292.* | 63a | | **250** | *(€ 225)* |
| **2944** | 6 d. emerald-green on thicker paper, perf. 13, an unused example of fresh colour, large part og. A very elusive stamp unused. Signed Herbert Bloch Gi = £ 500. | 65 | * | **200** | *(€ 180)* |

## 1863/80 Watermark Crown CC

2945

2946

2948

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2945** | (1 d.) rose, wmk. Crown CC, an imperforate example close to good margins, watermark marginal line only, handstamped SPECIMEN in blue (Samuel Type D5). Rare.<br>*Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 320*<br>*Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2060*<br>*Grosvenor, London, 19-20 May 2010, lot 3036.* | 69bs spec | (*) | **300** | *(€ 270)* |
| **2946** | (1 d.) lake, wmk. Crown CC, perf. 12½, an unused horizontal strip of three, blind perf. holes at base but all intact, of rich colour, variety "Watermark Sideways", fresh and very fine, large part og. Scarce Gi = £ 360+. | 69a | * | **120** | *(€ 110)* |

2947

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|---|---|---|---|---|---|
| **2947** | (1 d.) lake, wmk. Crown CC, perf. 12½, a used example on 1868 printed Prices Current to Jamaica tied by Port of Spain "1" numeral obliterator with manuscript '1' and "TRINIDAD / PAID" datestamp (Aug 25, slightly drawn in) alongside in red, reverse with 'St. Thomas' transit cds (Aug 31) and Kingston arrival cds in black. File fold just away from the adhesive, an attractive usage. | 69 | ✉ | **175** | *(€ 160)* |

2949

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|---|---|---|---|---|---|
| **2948** | 4 d. bright violet, wmk. Crown CC, perf. 12½, an unused example overprinted CANCELLED in black (Samuel Type D7), imperforate at base, without gum. Rare.<br>*Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, ex lot 1128*<br>*Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2053.* | 70s spec | (*) | **150** | *(€ 135)* |
| **2949** | 4 d. bright violet, wmk. Crown CC, perf. 12½, an unused block of six (3 x 2) of fine fresh colour and well centred, variety "Watermark Inverted", slight aging on large part og. Superb appearance and a very scarce multiple Gi = £ 1'650+. | 70w | ⊞* | **400** | *(€ 360)* |

2950

2951

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2950** | 1863/89: 4 d. bright violet, wmk. Crown CC, perf. 12½, a used horizontal pair on 1863 cover from St. Joseph to Corsica, tied by "3" numeral obliterators in black and, in transit in London, by circular PD in red. 'Trinidad' double arc despatch cds in black on front with faint "♛ / PAID / AT / TRINIDAD" alongside in red and manuscript '7' in red crayon. 'London / Paid' transit cds (June 13) and French transits and arrival on reverse. File fold at top but an attractive and scarce franking. | 70+ CC1 | ✉ | **200** | *(€ 180)* |
| **2951** | 4 d. pale mauve and 1 s. pale lilac-rose, wmk. Crown CC, perf. 12½, used on 1872 registered cover to Godalming, Surrey tied by double arc 'Trinidad' datestamps (June 9) in black with TRINIDAD / PAID datestamp alongside straight line REGISTERED and "♛ / REGISTERED" all in red. Oval 'Registered / London' at right (June 27) in red and Godalming arrival on reverse of a charming and scarce cover. | 70a+ 73a | ✉ | **400** | *(€ 360)* |

2952

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|---|---|---|---|---|---|
| **2952** | 6 d. emerald, wmk. Crown CC, perf. 12½, an unused horizontal strip of four, of good colour, slight wrinkle and protective hinges, part og.; nevertheless a scarce stamp in a multiple Gi = £ 480+. | 72 | * | **175** | *(€ 160)* |

2953

*View of Trinidad*

| | | | | | |
|---|---|---|---|---|---|
| **2953** | 6 d. yellow-green and 1 s. chrome-yellow, wmk. Crown CC, perf. 12½, used on 1876 cover to Edinburgh, the 1 s. tied by double arc 'Trinidad' datestamp (March 27) and the 6 d. tied by two strikes of TOO LATE handstamp in black for the Late Fee. Reverse with Edinburgh (April 18) arrival cds in black. A charming and scarce cover. | 72b | ✉ | **250** | *(€ 225)* |

ex 2954

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2954** | Britannia, Watermark Crown CC, perrf. 12½, the unused range with 1 d. rose-red shades (3), 4 d. bright violet, 1872 4 d. grey, 6 d. emerald and deep green shades, 1 s. bright deep mauve, 1 s. lilac-rose and 1 s. aniline mauve in a horizontal pair, 1 s. chrome-yellow, all choice examples with large part og. A scarce and attractive group (11 items) Gi = £ 1'750+. | 69/74 | * | **300** | *(€ 270)* |
| **2955** | Britannia, Watermark Crown CC, perf. 12½; the used collection on leaves with 1 d. lake (shades) with 14 examples incl. one with inverted & reversed wmk., 4 d. violet (shades) with 9 examples incl. a strip of three, 4 d. grey (7), 6 d. emerald (shades) with 17 examples incl. a front to Tobago, 1 s. mauve (shades) with 18 examples incl. a front with single and "♛ / PAID / AT / TRINIDAD" to Aberdeen, 1 s. chrome-yellow with 7 examples incl. a perfect cds (#23) of the Cedros Steamer. *Provenance: Collection Peter Jaffé, Spink, 4 Oct 2006, lot 1759.* | 69/74 | (✉) | **250** | *(€ 225)* |

2956

*Sir John Marriott*

| | | | | | |
|---|---|---|---|---|---|
| **2956** | 6 d. bright yellow-green, wmk. Crown CC, perf. 14, used on 1878 cover to Liège, Belgium tied by double arc 'Trinidad' cds (Jan 6) in black with information strike adjacent. Reverse with three line FORWARDED BY / J.N. HARRIMAN / TRINIDAD W.I. cachet in blue and 'France / Est 5' cds (Jan 24) alongside Liege arrival cds. An unusual destination and an attractive cover. *Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 469.* | 77 | ✉ | **150** | *(€ 135)* |

2957

| | | | | | |
|---|---|---|---|---|---|
| **2957** | 6 d. yellow-green, wmk. Crown CC, perf. 14 x 12½, a used example of fine colour and particularly good centering for this stamp, the CC wmk. letters at top half of the stamp, lightly cancelled by part 'Trinidad' double arc cds in black (31 Oct). A superb example of an extremely rare stamp Gi = £ 6'500. *Provenance: Collection Peter Jaffé, Spink, London, 4 Oct 2006, lot 1776.* | 79 | | **1'200** | *(€ 1'080)* |

## 1869 5 s. Rose-Lake

ex 2958

| | | Gibbons | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **2958** | **Typographed by De La Rue** 1869: 5 s. rose-lake, wmk. Crown CC, a used selection (10 examples), two with different "1" numeral cancellations, four with circuclar datestamps and three examples with straight line TOO LATE handstamps in black or in red. A few with imperfections but a scarce group Gi = £ 750. | 87 | **180** | *(€ 160)* |

## 1879/82 Provisional Surcharges

2959

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|---|---|---|---|---|
| **2959** | 1879 (June) Provisional ½ d. lilac, wmk. Crown CC reversed, an unused block of forty (10 x 4), corner marginal from base of sheet with full margins on three sides, fresh and very fine delicate colour, one or two spots not affecting the dramatic appearance on large part og. with most unmounted og. A most attractive multiple Gi = £ 800+. | 98x ⊞*/** | **200** | *(€ 180)* |

ex 2960

| | | | | |
|---|---|---|---|---|
| **2960** | 1882: Provisional ½ d. lilac and 1 d. rosy carmine, wmk. Crown CA reversed, perf. 14, each in unused blocks of four, of fresh colour, typical slight gum cracking on large part og. Fine and rare Gi = £ 1'060+.<br>*Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 496.* | 100+ 101x ⊞* | **300** | *(€ 270)* |

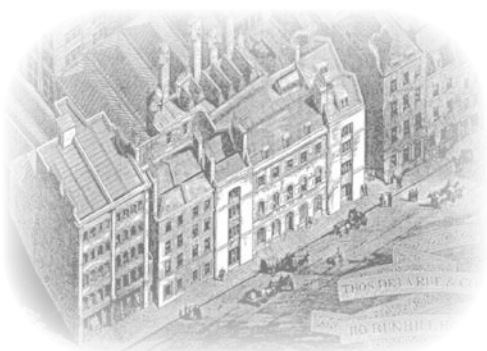
## 1883/84 and Later Issues

ex 2961

ex 2962

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2961** | 1883/84: De La Rue set of six values all applied on cards ex the DLR archives with ½ d. dull green, 1 d. carmine, 2½ d. bright blue and 4 d. grey all with CANCELLED in black (Samuel Type D7), the 18843 values & d. olive-black and 1 s. orange-brown overprinted CANCELLED in black (Samuel Type D4). Illustrated in "The De La Collection" edited by Frank Walton RDP on page 6385. Rare.<br>*Provenance: Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2171*<br>*Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2117.* | 106/113 spec | (*) | **500** | *(€ 450)* |
| **2962** | 1882/84: De La Rue set of six values, wmk. Crown CA, an unused set of the six values, together with the set of six overprinted SPECIMEN in black: this last with slight faults with the 2½ d. value with stain and some unused or with gum faults, nevertheless one of the scarcest of all British Colonial Specimen sets Gi = £ 800+. | 106s/112s+ 106/112 | */(*) | **150** | *(€ 135)* |

2963


*Premises of De La Rue printing company*

| | | | | | |
|---|---|---|---|---|---|
| **2963** | 1882: De La Rue Essay for the proposed new issue (on 3rd May 1882 De La Rue wrote to the Crown Agents saying that the Perkins Bacon plates were *"so worn as to render printing therefrom exceedingly difficult",* De La Rue suggesting a surface printed design of which two hand-painted examples were produced - one enclosed with the letter, the other (ex Marriott & 'Scarborough') being retained with the DLR records.<br>Essay for the 1 d. design as accepted, entirely hand-painted in rose-red and carmine with the country legend picked out in Chinese white, stamp size on brown tracing paper handstamp "3 MAY 82" at top and pencil notation in capital letters *"This sketch is drawn by hand and but roughly represents the effect which should be obtained in a finished stamp".* Illustrated in "The De La Collection" edited by Frank Walton RDP on page 6386. Lovely and of great rarity. | 107 Essay | (*) | **3'500** | *(€ 3'150)* |

2964

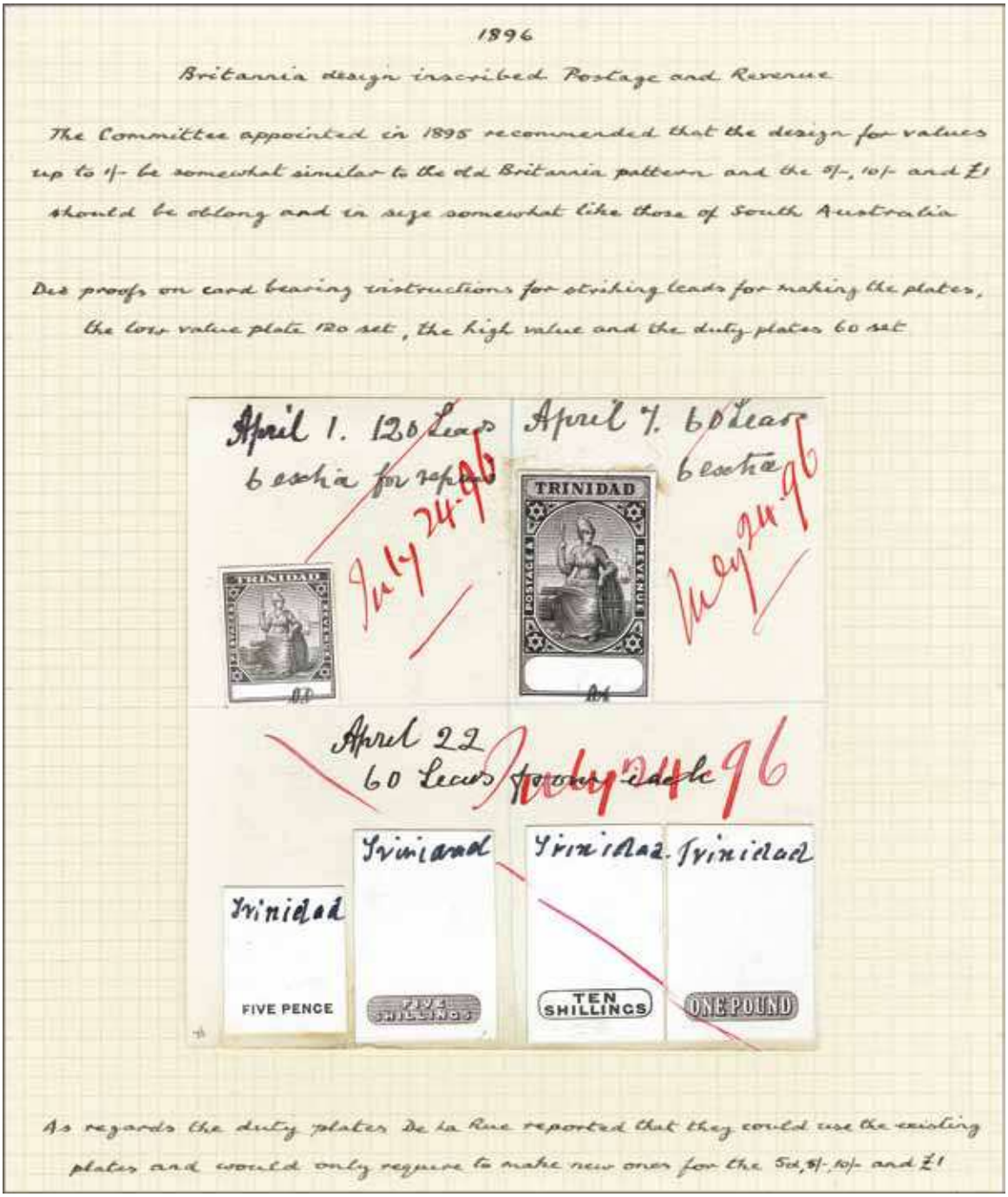
2965

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2964** | 1883/84: 1 d. carmine vertically bisected and used on 1883 newspaper wrapper to Kingstown, St. Vincent tied by 'Trinidad' cds (Jan 27) in black with information strike at left. Scarce and fine cover Gi = £ 950.<br>*Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1828.* | 107a | ✉ | **200** | *(€ 180)* |
| **2965** | 1883/84: 4 d.grey and 1876 Britannia 6 d. bright yellow-green, perf. 14 used on 1885 registered cover to Paris tied by small 'Trinidad' datestamps (Jan 7) in black. Registered label at left tied by oval 'R' in black. Registered London transit in red (Jan 27) and Paris arrivals on reverse. Slight trim to envelope at top but a rare mixed issue franking. | 110+ 77 | ✉ | **200** | *(€ 180)* |

ex 2966

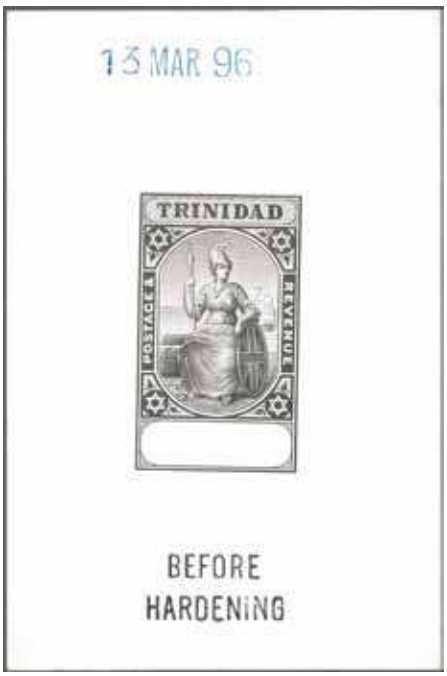
*Sir John Marriott*

| | | | | | |
|---|---|---|---|---|---|
| **2966** | 1896: De La Rue Britannia issue Colour Trials (3), all ex the Appendix sheet dated May 7, 1896, with imperforate ½ d. value in dull purple & orange with proposed "4d." value in manuscript, ½ d. dull purple & mauve ("5d.") and ½ d. dull green & red-brown ("1s."), fresh and vey fine group. Illustrated in "The De La Collection" edited by Frank Walton RDP on page 6392. Superb and rare.<br>*Provenance: RL, Bermuda, 3 Dec 1976, ex lot 1020*<br>*Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 555*<br>*Collection R.A. Ramkissooon, Harmers, Zurich, 6 Dec 2006, ex lot 2185*<br>*Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2140.* | 114 Colour Trials | (*) | **500** | *(€ 450)* |
| **2967** | 1896 (Aug 17): The outstanding group in multiples, all locally handstamped by "SPECIMEN" in black (Samuel Type TR12), with ½ d. in an irregular block of nine, 1 d. in a block of six (3 x 2), 2½ d. in a block of eight (4 x 2), 4 d. in an irregular block of seven, 5 d. in an irregular block of six with Plate Number '1', 6 d. in a block of six (3 x 2), 1 s. in a strip of six with Plate Number '1', 5 s. in a block of six (3 x 2), 10 s. in a strip of six with Plate Number '1', and £ 1 in a block of six (3 x 2); some aging, all with large part or unmounted og. A fantastic group and extremely rare in multiples, ex Robson Lowe (1981). | 114/124 spec | ⊞*/** | **1'500** | *(€ 1'350)* |




2968

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2968** | 1896: De La Rue Britannia issue Master Die Proofs (6) from piece ex the DLR day-book (112 x 114 mm.), with completed low and high value designs with Duty Plates, and four Duty Plate only designs for the 5 d., 5 s., 10 s and £ 1 values, all in black on stamp size white glazed cards, the final four Proofs with manuscript *"Trinidad"* at top. Instructions with "120 leads, 6 extra for repairs" or "60 leads, 6 extra" on the high values. Dated between April 1 and April 22, signed off as invoiced in red manuscript on *"July 24 '96"*. Unique and splendid. | 119+ | | | |
| | *Provenance: RL, London, 28 May 1981, lot 1389* | 122/124 | | | |
| | *Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 549.* | Proofs | (*) | **850** | *(€ 765)* |




2969

2971

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2969** | 1896: De La Rue Master Die Proof for the Britannia vignette and Trinidad legend without Duty Plate for the 5 s., 10 s. and £ 1 values, printed in black on glazed white card in vertical format, endorsed BEFORE / HARDENING in black at base and dated '4 JAN. 96' in blue at left. Superb and scarce.<br>*Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 552*<br>*Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2135.* | 122 Proof | (*) | **250** | *(€ 225)* |

2970

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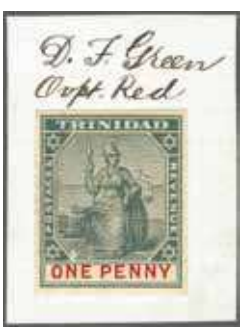
|---|---|---|---|---|---|
| **2970** | 1898: Landing of Columbus 2 d. brown & dull violet, a composite Proof with vignette in set with separate frame surround in issued colours with printer's guidelines on all sides, slightly aged as a working Proof, fine and very rare.<br>*Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 575*<br>*Collection 'Scarborough', Spink, London,14 Nov 2008, lot 2150.* | 125 Proof | * | **500** | *(€ 450)* |
| **2971** | 1899: De La Rue Appendix sheet (144 x 130 mm.) with proposed but unissued 3 d. Imperforate Essay printed in dull purple with Duty Plate blank and hand-painted in brown with THREE PENCE picked out in Chinese white. Dated at top in manuscript *"Oct 2nd 1899"* with file number below, the proposal was not deemed clear enough in the contrasting shades offered and the Crown Agents resorted to the "3d." overprint in October 1899. Illustrated in "The De La Collection" edited by Frank Walton RDP on page 6390. Superb and unique.<br>*Provenance: Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2205*<br>*Grosvenor, London, 19-20 May 2009, lot 1227.* | 126 Essay | (*) | **1'000** | *(€ 900)* |

ex 2972

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2972** | 1901/06: Colour Changes, the set of six values, all in unused blocks of four, with additional 5 s. value in the deep shade on chalky paper, fresh and fine, superb large part og. or unmounted og. Scarce and most attractive Gi = £ 780+. | 127/132a | ⊞*/** | **300** | *(€ 270)* |




2973

ex 2974

ex 2975

ex 2976

| | | | | | |
|---|---|---|---|---|---|
| **2973** | 1900: De La Rue Colour Trial for proposed 1 d. value, Imperforate in deep green and red on gummed buff paper, adhered by top left corner to card from the DLR archives with manuscript above "D.F.Green / Ovpt. Red" (Deep Fugitive Green). Illustrated in "The De La Collection" edited by Frank Walton RDP on page 6401. Scarce. *Provenance: Grosvenor, London, 19-20 May 2010, lot 3063.* | 128 Proof | (*) | **120** | *(€ 110)* |
| **2974** | 1901/06: Colour Changes, De La Rue Imperforate Colour Trials (6) for the value tablet of 5 s. value in lilac, on unwatermarked gummed wove paper, in maroon, black, bistre, green, red-brown and mauve, fresh and extremely fine, large part og. A rare and lovely set. *Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 591* *Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2174.* | 132 Trials | * | **1'000** | *(€ 900)* |
| **2975** | 1904/09: Britannia set of thirteen values unused, wmk. Multiple Crown CA, fine colours, large part og. A scarce set with the £ 1 green & carmine very fine Gi = £ 475. | 133/145 | * | **180** | *(€ 160)* |
| **2976** | 1909: Britannia issue redrawn, De La Rue Master Die Proofs (3) all on cards ex the DLR day-book, with stamp size Proofs in black on glazed white card showing the ½ d. value with vignette only and Frame and Duty Plate only dated July 27 and July 26 respectively; 1 d. completed Die Proof dated June 16, and Frame and Duty Plate only Die Proof for the 2½ d. value dated July 30, all crossed through in red ink manuscript as invoiced *"Aug 16, 09"*. A superb and unique trio. *Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 610.* | 146/148 Proofs | (*) | **400** | *(€ 360)* |

2977

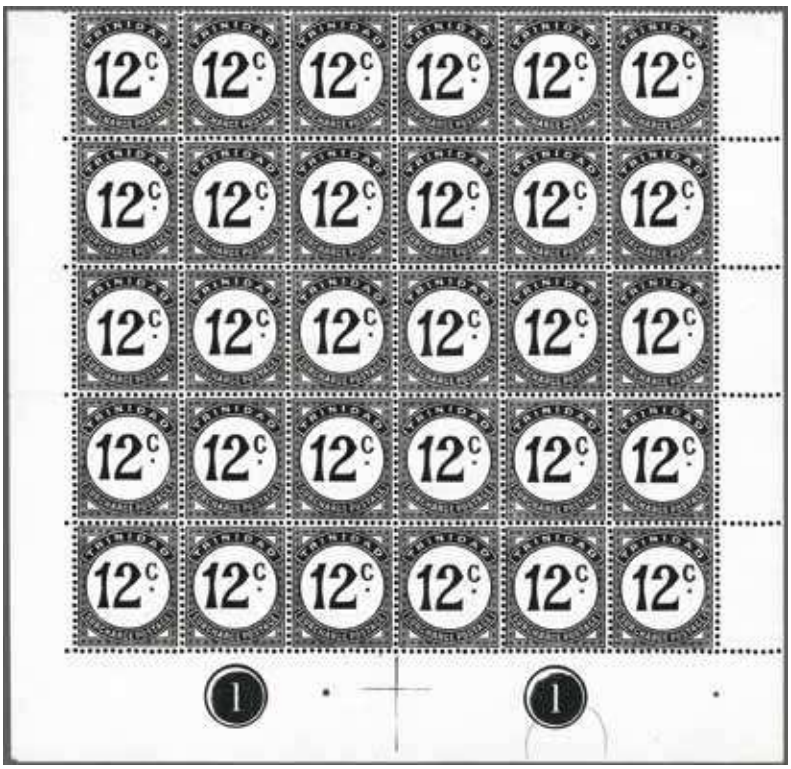
*Sir John Marriott*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2977** | 1908: De La Rue Essay for the redrawn designs issued in 1909, stamp size photo-litho Essay for 1 d. in red, Imperforate and affixed to card (89 x 114 mm.) marked "A" at top left and dated *"Sept 25th 08"* in ink and *"Dupl."* at lower left. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6406. Superb and exceedingly rare.<br>*Provenance: RL, Bermuda, 2 Dec 1976, ex lot 1042*<br>*Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 607*<br>*Collection 'Scarborough', Spink, London,14 Nov 2008, lot 2186.* | 147 Essay | (*) | **1'200** | *(€ 1'080)* |

## Postage Due

ex 2978

| | | | | | |
|---|---|---|---|---|---|
| **2978** | 1885 (Jan 1): Postage Due set of nine values unused, wmk. Crown CA, all locally handstamped SPECIMEN in black (Samuel Type TR11), the ½ d. value optd. diagonally, the rest horizontally, part og. Rare.<br>*Provenance: Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2194.* | D1s/D9s | * | **500** | *(€ 450)* |



ex 2979

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2979** | 1947/61: Postage Due 12 c. black, wmk. Multiple Script CA, a marginal block of thirty (6 x 5) from base of sheet with Plate Numbers '1' in margin, variety "Crown Missing in Watermark" in margin at base below right hand Plate Number, fresh and fine, unmounted og., together with a matching block of thirty showing the error "St. Edward's Crown Watermark" substituted in the same position, unmounted og. A rare and most attractive pair of positional multiples Gi = £ 820+. | D31ab+ D31ac | ⊞** | **250** | *(€ 225)* |

## Officials

ex 2980

2981

2982

| | | | | | |
|---|---|---|---|---|---|
| **2980** | 1894: Official set of seven values unused to 5 s. rose-lake, all overprinted SPECIMEN horizontally in violet in Natal upon receipt from the UPU (Samuel Type NA2 with stop), and applied to the Natal album, the 5 s. rose-lake with toning but a unique group. Cert. BPA (1981). | O1s/O7s | (*) | **200** | *(€ 180)* |
| **2981** | 1909: Official 1 d. rose-red, wmk. Multiple Crown CA, an unused example showing variety "Overprint Inverted" and misplaced, with red manuscript line on the top right corner of the stamp, fresh and fine, large part og. Rare. Cert. RPSL (1941) Gi = £ 750. *Provenance: Spink, London, 19 Nov 2001, lot 621.* | O9c | * | **250** | *(€ 225)* |
| **2982** | 1909: Official 1 d. rose-red, wmk. Multiple Crown CA, a used example showing variety "Overprint Double" and misplaced, lightly cancelled in black. Scarce. Cert. BPA (1960) Gi = £ 325. | O9a | | **140** | *(€ 125)* |

# Trinidad & Tobago - Tobago

## Great Britain used in Tobago

2983

2984

| | | Gibbons | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **2983** | 1858/60: Great Britain 1857 1 d. red, perf. 14, lettered DK, a used example cancelled by "A14" obliterator of Scarborough, Tobago in black, clipped perfs. at base but very rare. Cert. BPA (1978) Gi = £ 900.<br>*Provenance: Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2345.* | Z1 | **400** | *(€ 360)* |
| **2984** | 1858/60: Great Britain 1856 1 s. green, a used example of good colour, cancelled by "A14" obliterator of Scarborough, Tobago in black, couple of blunted perfs. at base and thinned, nevertheless one of very few examples recorded and displays well. Cert. RPSL (1960) Gi = £ 2'250.<br>*Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1960, lot 514*<br>*Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2347.* | Z4 | **500** | *(€ 450)* |

## 1879/80 Issued Stamps

2985

| | | | | |
|---|---|---|---|---|
| **2985** | 1879: De La Rue Master Die Proof without Duty Plate, printed in black on glazed white card, handstamped "Apr 4 1879" in black at upper left. Superb and very rare.<br>*Provenance: Collection Arthur Beach*<br>*Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2352.* | 1 Proof | (*) **750** | *(€ 675)* |

2986

| | | | | |
|---|---|---|---|---|
| **2986** | 1 d. rose, wmk. Crown CC, an unused horizontal strip of six from the top of sheet with Serial and Plate Number '1' in margin, one or two vertical bends through perforations only, of lovely fresh colour, mounted in margin only, the stamps unmounted og. Rare and most attractive Gi = £ 840+. | 1 | */** **300** | *(€ 270)* |

2987

2988

2989

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2987** | 5 s. slate, wmk. Crown CC, an unused example with slight peripheral aging on card, overprinted SPECIMEN in black (Samuel Tpe D8). Scarce. | 5s | (*) | **120** | *(€ 110)* |
| **2988** | '1d.' on vertically bisected 6 d. orange, left half, a used example of fine colour with the manuscript *'1d.'* ink surcharge, tied to small piece by "A14" obliterator in black. Extremely fine and rare. Cert. RPSL (1959) Gi = £ 850. | 7 | △ | **400** | *(€ 360)* |
| **2989** | '1d.' on vertically bisected 6 d. orange, four used examples overlapping on small part piece, left half and three right halves, each with the manuscript *'1d.'* ink surcharge, cancelled by "Tobago" double arc datestamp (February 6, 1881) black. Extremely unusual and very rare. Signed Herbert Bloch. Cert. RPSL (1955) Gi = £ 3'400+. | 7 | △ | **1'500** | *(€ 1'350)* |

## 1880 Typographed by De La Rue, Watermark Crown CC

2990

2991

2992

| | | | | | |
|---|---|---|---|---|---|
| **2990** | ½ d. purple-brown, wmk. Crown CC, an Imperforate Imprimatur, large margins all round and of fresh colour, large part og. Rare. | 8 Proof | * | **150** | *(€ 135)* |
| **2991** | 4 d. yellow-green, wmk. Crown CC, an unused example (Row 10, stamp 6) on thick card, showing variety "Malformed "CE" in PENCE", overprinted SPECIMEN in black (Samuel Type D8). Rare. Cert. BPA (1977). | 10bs | (*) | **250** | *(€ 225)* |
| **2992** | 1 s. yellow-bistre, wmk. Crown CC, an Imperforate Imprimatur, large margins all round and of fresh colour, large part og. Rare. | 12 Proof | * | **150** | *(€ 135)* |

2993

| | | | | | |
|---|---|---|---|---|---|
| **2993** | 1 s. yellow-ochre, wmk. Crown CC, an unused corner marginal block of four showing Plate Number '1', aged in margin and on large part og. but scarce Gi = £ 440+. | 12 | ⊞* | **120** | *(€ 110)* |

## 1882/84 Watermark Crown CA

2994

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2994** | 2½ d. ultramarine, a used example on 1897 mourning envelope to St. George's, Grenada, tied by 'Tobago' datestamp (March 3) in black. Reverse with 'St. George's / Grenada' arrival cds (March 5). A somewhat surprisingly unusual destination and a most attractive cover. | 16b | ✉ | **120** | *(€ 110)* |

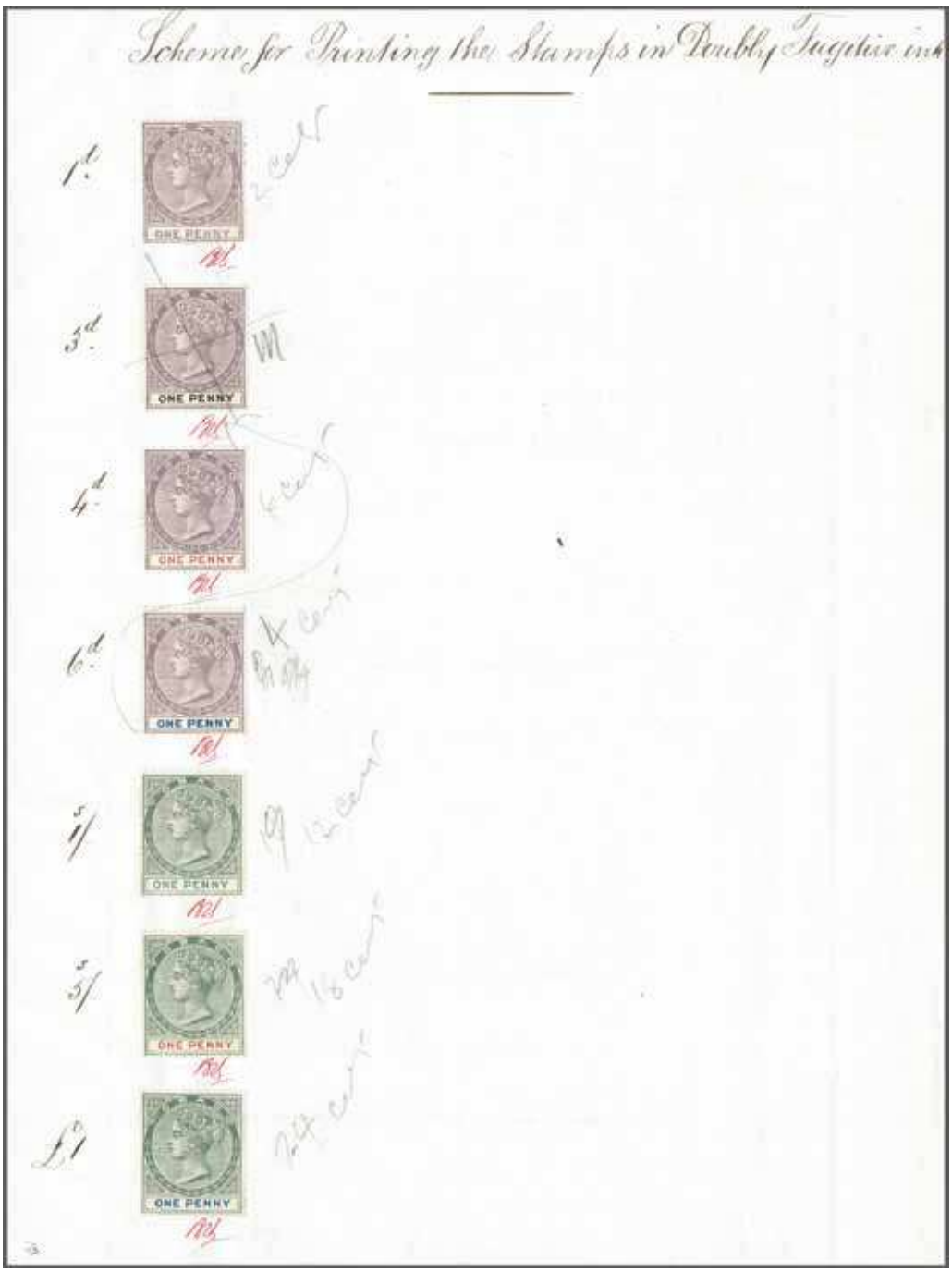
2995

| | | | | | |
|---|---|---|---|---|---|
| **2995** | 4 d. yellow-green, wmk. Crown CA, an unused example (Row 10, stamp 6), showing variety "Malformed "CE" in PENCE", of fresh colour, large part og. An extremely rare stamp: Cert. RPSL (1955) Gi = £ 1'400. | 18a | * | **500** | *(€ 450)* |

2996

| | | | | | |
|---|---|---|---|---|---|
| **2996** | 4 d. yellow-green and 1886 surcharged ½ d. on 2½ d. dull blue (3) and ½ d. on 6 d. stone (2) all used on 1889 registered cover to Munich tied by five strikes of the "A14" obliterator in black with 'Tobago' datestamps (two different) of despatch in black (Nov 22) and oval 'R'. London transit (Dec 7) and reverse with Munich arrival cds (Dec 8). Rare and most attractive. | 18+ 26+ 27 | ✉ | **500** | *(€ 450)* |

## 1885/96 Colour Changes




2997

| | | Gibbons | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **2997** | 1885: Appendix sheet from the De La Rue record book headed *"Scheme for Printing the Stamps in Doubly Fugitive inks"* with seven perforated Colour Trials of the 1 d. value, with annotated proposed values in manuscript alongside showing 1 d. in lilac (*'1d.'*), 1 d. in black & lilac (*'3d.'*), 1 d. in red & lilac (*'4d.'*), 1 d. in blue & lilac (*'6d.'*), 1 d. dull green (*'1s.'*), 1 d. in red & dull green (*'5s.'*) and 1 d. in blue & dull green (*'£1'*); with pencil notations of the Printer for proposed decimal values in *"Cents"* with the proposed 3 d. and 6 d. values to be transposed, the change did not actually proceed. A magnificent page, not illustrated in "The De La Rue Collection". Extraordinary and very rare. | 20/24 Essays | (*) | **2'000** | *(€ 1'800)* |

*Sir Gawaine Baillie*

ex 2998

2999

3000

3001

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **2998** | The set of six values unused, fresh and fine, together with additional 4 d. grey unused with "Malformed "CE" of PENCE" variety and the set of three values ½ d. dull green, 1 d. carmine and 6 d. orange-brown, all overprinted SPECIMEN in black, large part og. Gi = £ 320+. | 20/24c+ 20s+ 21s+ 23s | * | **100** | *(€ 90)* |
| **2999** | ½ d. dull green, an unused block of six (3 x 2), corner marginal from top right of pane with Plate Number '1', showing first stamp (Row 1, stamp 4), with variety "Slash Flaw Repaired", fresh and fine but for minor margin crease at right away from variety, unmounted og. Gi = £ 170+. | 20+ 20ab | ⊞** | **100** | *(€ 90)* |
| **3000** | 4 d. grey, wmk. Crown CA, an unused example, variety "Imperforate", sheet marginal with large margins on the other three sides, of fine colour and large part og. Rare. | 22a | * | **350** | *(€ 315)* |
| **3001** | 4 d. grey, wmk. Crown CA, an unused pane of sixty (6 x 10) with Plate Number '1' in margins at top and at base, Row 1, Stamp 4 showing variety "Slash Flaw Repaired", Row 10, Stamp 6 showing "Malformed "CE" of PENCE", of rich fresh colour, typical minor bends and fine unmounted og. A delightful and rare multiple Gi = £ 920+. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 16-18 Feb 2005, lot 1217.* | 22+ 22b+ 22ca | ⊞** | **220** | *(€ 200)* |

3002

3003

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3002** | 4 d. grey, a single example used on 1887 cover to London tied by bold strike of the "A14" obliterator with 'Tobago' despatch datestamp (July 8) alongside. Reverse with Paddington arrival cds (July 25) in red. Slight flap tears not affecting the appearance, a scarce commercial usage. | 22 | ✉ | **200** | *(€ 180)* |
| **3003** | 6 d. orange-brown, sheet marginal example and 1 s. olive-yellow (2, both with some peripheral stains) used on 1895 registered OHMS envelope to Barbados, tied by 'Tobago' datestamps (Dec22) in black. Oval 'R' at left in black and reverse with 'Barbados' arrival cds (Dec 28). Despite imperfections, a scarce and most attractive cover. | 23+ 24 | ✉ | **200** | *(€ 180)* |

3004

| | | | | | |
|---|---|---|---|---|---|
| **3004** | 1 s. olive-yellow, wmk. CA, a sheet marginal example used on registered 1897 cover to OHMS cover to Paris, tied by neat 'Tobago' cds (March 31) in black. Oval 'R' at left and thence via London (April 14) and Calais. Cover creases away from adhesive but a very rare single franking. | 24 | ✉ | **200** | *(€ 180)* |

## 1886/91 Provisional Surcharges

3005

"PENNY" shaved and "2" of "½" missing

3006

3007

"Figure Further from Word"

"Raised "P" of PENNY"

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3005** | "½ PENNY" on 2½ d. dull blue, an unused example showing variety "Surcharge Double", of good colour, fresh and fine, large part og. A very rare stamp. Cert. RPSL (1939) Gi = £ 2'750. | 26b | * | **1'000** | *(€ 900)* |
| **3006** | "½ PENNY" on 2½ d. dull blue, an unused vertical pair of fine colour, showing the damage to the lower surcharge that led to the "Surcharge Omitted" variety, the lower stamp's surcharge with "PENNY" shaved and the "2" of "½" missing entirely, fresh and very fine with large part og. Unlisted by Stanley Gibbons but extremely rare and most unusual. | 26 var | * | **750** | *(€ 675)* |
| **3007** | "½ PENNY" on 2½ d. dull blue, an unused pane of sixty (6 x 10), with Plate Number '1' in both upper and lower margins, positions 10, 22, 34, 46 and 58 all showing variety "Figure Further from Word" variety, position 9, 21, 33, 45 and 57 with "Raised "P" of Penny" variety, fresh colour and superb large part or unmounted og. A rare and splendid sheet Gi = £ 730+. | 26+ 26a | ⊞*/** | **300** | *(€ 270)* |

'Surcharge Double'

3008

*T. Charlton-Henry*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3008** | "½ PENNY" on 6 d. stone, an unused vertical strip of three, the central example showing variety "Surcharge Double", of fine fresh colour and superb large part og. Particularly fine and extremely rare. Cert. RPSL (1961) Gi = £ 3'750+.<br>*Provenance: Collection T. Charlton-Henry, Harmer Rooke, New York, 7-10 April 1961, lot 1411.* | 27+ 27c+ 27 | * | **1'500** | *(€ 1'350)* |

3009

| | | | | | |
|---|---|---|---|---|---|
| **3009** | "½ PENNY" on 6 d. orange-brown, an unused block of four, fourth stamp showing variety "Figure Further from Word", fresh and very fine, large part og. with lower pair unmounted og. Rare and most attractive multiple. Cert. BPA (1984) Gi = £ 825+. | 28+ 28a | ⊞* | **350** | *(€ 315)* |

## 1896 Postal Fiscal

ex 3010

| | | | | | |
|---|---|---|---|---|---|
| **3010** | 1896: Fiscal "½d / POSTAGE" on 4 d. lilac & carmine, an unused example with browned large part og., together with a further unused example with variety "Wide Space between ½ and d", fine, browned large part og. Gi = £ 240. | 33+ 33a | * | **100** | *(€ 90)* |

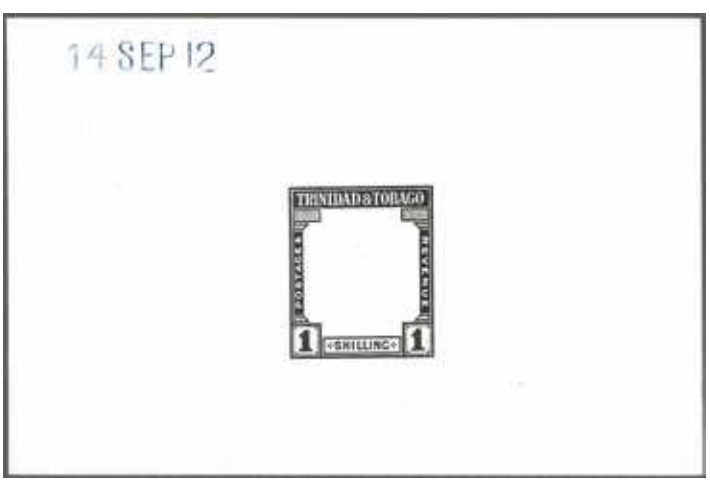
# Trinidad & Tobago

## 1913/23 Multiple Crown CA

3011

3012

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3011** | ½ d. green, wmk. Multiple Crown CA, Colour Trial Plate Proof in an Imperforate block of four in issued colour, fresh and fine but slight rub at base, numbered *'5'* in pencil on reverse, unmounted og. Just six examples are believed to have been printed thus and retained by De La Rue for their records and later sold through Robson Lowe. A unique block. *Provenance: H.F. 'Johnny' Johnson.* | 149 Proof | ⊞** | **750** | *(€ 675)* |
| **3012** | 4 d. black & red on yellow, wmk. Multiple Crown CA, Colour Trial Plate Proof in an Imperforate block of four in issued colour, fresh and fine, numbered *'5'* in pencil on reverse, unmounted og. Just six examples are believed to have been printed thus and retained by De La Rue for their records and later sold through Robson Lowe. A unique block. *Provenance: H.F. 'Johnny' Johnson.* | 152 Proof | ⊞** | **750** | *(€ 675)* |




3013

| | | | | | |
|---|---|---|---|---|---|
| **3013** | De La Rue Master Die Proof for the 1 s. value, Frame Only and Duty Plate, printed in black on glazed white card, endorsed "14 SEP 12" in blue at upper left. Fresh and very fine. *Provenance: Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2305; Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2229.* | 153 Proof | (*) | **200** | *(€ 180)* |

3014

3015

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3014** | 5 s. dull purple & mauve, wmk. Multiple Crown CA, Colour Trial Plate Proof in an Imperforate block of four in issued colour, fresh and fine but slight rub at top and two creases not detracting from appearance, numbered *'5'* in pencil on reverse, unmounted og. Just six examples are believed to have been printed thus and retained by De La Rue for their records and later sold through Robson Lowe. A unique block. *Provenance: H.F. 'Johnny' Johnson.* | 155 Proof | ⊞** | **850** | *(€ 765)* |
| **3015** | £ 1 grey-green & carmine, wmk. Multiple Crown CA, an unused block of four from the lower right corner of the sheet, showing Plate Number '1' in margin, in a rich shade, fresh and very fine but for slight crease in margin only, with typically slightly browned large part og. An attractive and scarce multiple Gi = £ 1'100+. | 156 | ⊞* | **400** | *(€ 360)* |

## 1917/18 War Tax Stamps

3016

| | | | | | |
|---|---|---|---|---|---|
| **3016** | 'War Tax' 1 d. red, a used vertical pair on small piece, variety "Pair, One Without Overprint", creased across the central perforations, cancelled by "San Fernando / Trinidad" cds (26 Oct, 1917) in black. Illustrated in "War Stamps" by John G.M. Davis on page 321. Exceptional and rare Gi = £ 1'400. *Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1838.* | 178a | △ | **500** | *(€ 450)* |

3017

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3017** | 'War Tax' on 1 d. scarlet, an unused block of four, marginal from top of sheet, first stamp (Right pane, Row 1, stamp 3) with "Tax Spaced", all stamps with variety "Overprint Double", fresh and fine, large part og. A rare and fine multiple Gi = £ 780+. | 188a+ 189a | ⊞* | **250** | *(€ 225)* |

3018

3018

| | | | | | |
|---|---|---|---|---|---|
| **3018** | 'War Tax' on 1 d. scarlet, an unused block of sixteen (4 x 4), corner marginal from the lower left of the sheet, variety "Pair, One Without Overprint" on the two lower left corner horizontal pairs, the corner stamp (Row 10, stamp 1) also showing "War Tax" overprint inverted on reverse due to a still apparent marginal tear which folded back during printing. Fifth and fifteenth stamps, Row 8, stamp 1 and Row 10, stamp 3 show the "Tax Spaced" flaw, some splitting with hinges for protection but generally fresh and very fine, illustrated in "War Tax Stamps" by John G.M. Davis on page 329. Rare and believed unique. Cert. BPA (2000) Gi = £ 3'200+. *Provenance: Collection John G.M. Davis, Gorsvenor, 6-7 Oct 2010, lot 859.* | 189b+ 189b var var | ⊞*/** | **1'500** | *(€ 1'350)* |

## 1921 and Later Issues

ex 3019

3020

ex 3021

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3019** | 1921/22: Complete set of nine values to £ 1 green & carmine, wmk. Multiple Script CA, including the additional shade of the 5 s. deep purple & purple, fresh and fine, large part og. Gi = £ 325. | 296/215+ 213a | * | **120** | *(€ 110)* |
| **3020** | 1922: De La Rue Master Die Proof with 'Postage & Revenue' and Britannia vignette complete, printed in black on glazed white card with the Head and Duty Plates uncleared in black. Corner crease but rare and appealing. *Provenance: Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2239.* | 216 Proof | (*) | **350** | *(€ 315)* |
| **3021** | 1935/37: Bradbury Wilkinson Pictorial set of nine values unused, all perforated hooded SPECIMEN, fresh and fine, superb large part og. Gi = £ 180. | 230s/238s | * | **75** | *(€ 70)* |

*"Extra Flagstaff"*

ex 3022

| | | | | | |
|---|---|---|---|---|---|
| **3022** | 1935 (May 6): The complete set of four values in lower left corner marginal blocks of four, first stamp (Row 9, stamp 1) showing variety "Extra Flagstaff" on each, fresh and very fine, unmounted og. Gi = £ 400+. | 239a/242a | ⊞** | **175** | *(€ 160)* |

3023

| | | | | | |
|---|---|---|---|---|---|
| **3023** | 1937 (May 12): Coronation, the set of three values Imperforate, 2 c green and 8 c. orange both marginal from left of sheet, all three values with hooded perforated SPECIMEN, fresh and very fine, unmounted og. Extremely rare with just six sets printed thus. *Provenance: RL, London, 28 July 1981, lot 1439.* | 243s/245s var | ** | **1'750** | *(€ 1'575)* |

# Turks and Caicos Islands

## 1867 No Watermark Issue

3024

*Alfred H. Caspary*

*Josiah K. Lilly*

3025

*Morris H. Ludington*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3024** | Perkins Bacon Plate Proof, engraved in black on medium thick cream, rough wove paper, a block of nine, sheet marginal at top and at base, ample margins at sides (the separation between the stamps was only 1 mm.), fresh and very fine. A very rare large multiple. | 1 Proof | ⊞(*) | **850** | *(€ 765)* |
| **3025** | 1 s. dull blue, no. wmk. perf. 11-12½, an unused block of four of good colour and centering, fresh and fine appearance, part og. A rare multiple Gi = £ 400+.<br>*Provenance: Collection Alfred Caspary, Harmers, New York, 14-15 May 1957*<br>*Collection Josiah K. Lilly, Harmers, New York, 16-16 Mayy 1968, lot 744*<br>*Collection Morris Ludington, Spinks, London, 10 Nov 1999, lot 1654.* | 3 | ⊞* | **200** | *(€ 180)* |

## 1873/79 Watermark Small Star

ex 3026

| | | | | | |
|---|---|---|---|---|---|
| **3026** | 1 d. dull rose-lake, wmk. Small Star upright, perf. 11-12 x 14½-15½, unused examples (3), two in differing shades with wmk. upright, the third example with marginal lines watermark and variety "Watermark Sideways", large part og. Gi = £ 200. | 4b+ 4 | * | **80** | *(€ 70)* |

3027

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3027** | 1 d. dull red, wmk. Small Star sideways, perf. 11-12 x 14½-15½, an unused block of ten (5 x 2), showing marginal lines watermark on lower row, of fine colour and appearance but for a black spot on sixth stamp, large part og. with lower row unmounted og. Scarce and attractive multiple Gi = £ 600+. | 5 | ⊞*/** | **300** | *(€ 270)* |

3028

*T. Charlton-Henry*

| | | | | | |
|---|---|---|---|---|---|
| **3028** | 1 s. lilac, wmk. Small Star sideways, perf. 11-12 x 14½-15½, an unused example, well centred and of excellent fresh colour, superb large part og. An outstanding example of this extremely rare stamp, significantly finer than the Morris Ludington example. Signed A. Diena, Giulio Bolaffi. Cert. A. Diena (1962) Gi = £ 5'000.<br>*Provenance: Collection Muggia*<br>*Collection T. Charlton-Henry, Harmer Rooke, New York,*<br>*7-10 April 1961, lot 1744* | 6 | * | **2'000** | *(€ 1'800)* |

## 1881 Provisionals Half Penny

3029

3030

3031

3032

| | | | | | |
|---|---|---|---|---|---|
| **3029** | Locally surcharged "½" on 1 s. dull blue, Setting 7, surcharge Type 4, an unused example showing 'shorter thicker bar', slightly soiled on perfs, part og. but a very rare stamp. Cert. BPA (1979) Gi = £ 3'000. | 11a | * | **400** | *(€ 360)* |
| **3030** | Locally surcharged "½" on 1 s. lilac, Setting 4-7, surcharge Type 4, a used example, of good rich colour, extremely well centred for the issue, variety "Short Thick Bar in Fraction", lightly cancelled by "TI" obliterator in black. A scarce and attractive stamp. Cert. BPA (1978) Gi = £ 750. | 12b | | **300** | *(€ 270)* |
| **3031** | Locally surcharged "½" on 1 s. lilac, Setting 4-7, surcharge Type 5, an unused example, of good colour, perfs. somewhat blunted but complete all round, showing variety "Surcharge Double", of fine appearance, slight wrinkles on reverse, without gum. Rare. Cert. RPSL (1927) Gi = £ 3'750. | 13a | (*) | **750** | *(€ 675)* |
| **3032** | Locally surcharged "½" on 1 s. lilac, Setting 4-7, surcharge Type 6, an unused example of good colour and centering for this issue, variety "Surcharge Double", fresh and fine, part og. An extremely rare stamp. Cert. BPA (1978) Gi = £ 8'000. | 14b | * | **2'500** | *(€ 2'250)* |

*"Throat Flaw"*

*Lars T. Amundsen*

3033

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3033** | Locally surcharged "½" on 1 d. dull red, Setting 9, surcharge Type 8, single unit surcharge, an unused complete sheet of thirty with margins on three sides, somewhat trimmed on position 21 at base, but showing ten complete vertical rows of the Type 8 overprint, very weak "Throat Flaw" on position 24, some creasing that does not detract from the appearance, few stains not detracting from the spectaular appearance and largely fresh and fine, with large part og. or unmounted og. A scarce sheet Gi = £ 6'000+.<br>*Provenance: Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 573.* | 16 | ⊞*/** | **1'750** | *(€ 1'575)* |

3034

| | | | | | |
|---|---|---|---|---|---|
| **3034** | Locally surcharged "½" on 1 d. dull red, Setting 11, surcharge Types 9, 11, 12, 13 and 14, a complete unused sheet of thirty subjects (10 x 3) with sheet margins on three sides complete, showing the complicated format of this sheet with each half of the sheet repeated; Top Row with Type 11 surcharge except for positions 2 and 7 showing Type 9 surcharge; Second Row all Type 11 surcharges, Third Row with Type 12 in six positions, Type 13 surcharge on position 24 with the 'Throat Flaw' and Type 14 surcharge on positions 25 and 30 respectively; fresh and very fine, shaved margins at base of first four stamps in the third row otherwise superb large part or unmounted og. Rare Gi = £ 7'710+.<br>*Top Row: Surcharge Type: 11-9-11-11-11 repeated; Second Row: Surcharge Type 11-11-11-11-11 repeated; Third Row: Surcharge Type 12-12-12-13-14 repeated.* | 17+ 21+ 22+ 23+ 23a+ 24 | ⊞*/** | **3'000** | *(€ 2'700)* |

3035

*"Throat Flaw"*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3035** | Locally surcharged "½" on 1 d. dull red, Setting 10, an unused block of four, surcharge Types 9 and 10, positions 13-14 / 23-24 with position 24 showing the "Throat Flaw", of fine colour, large part og. A scarce and attractive positional multiple Gi = £ 565+. | 18b+ 18+ 17 | ⊞* | **200** | *(€ 180)* |

3036

| | | | | | |
|---|---|---|---|---|---|
| **3036** | Locally surcharged "½" on 1 s. lilac, Setting 10, surcharge Types 9 and 10, an unused block of twenty-one from the sheet of 30 subjects, positions 4-10 / 14-20 / 24-30; the top two horizontal rows with Type 9 surcharge, the third horizontal row with Type 10, of fresh colour, large part og. or unmounted og. A rare and spectacular multiple Gi = £ 2'660+. | 19+ 20 | ⊞*/** | **850** | *(€ 765)* |

3037

| | | | | | |
|---|---|---|---|---|---|
| **3037** | Locally surcharged "½" on 1 s. dull blue, Setting 10, surcharge Type 10, position 23 on the sheet of 30 subjects, an unused example centred to lower left, ink mark affecting two perforations at top and usual scissor cut perforations at base, of fine fresh colour, without gum. An exceptionally scarce stamp and of great rarity. Cert. BPA (1994) Gi = £ 22'000. *Provenance: SG, London, 19 May 2000, lot 249.* | 20b | (*) | **7'500** | *(€ 6'750)* |

## 1881 Provisionals Two Pence Halfpenny

3038

3039

3040

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3038** | Locally surcharged "2½" on 6 d. black, Setting 2, surcharge Type 16, an unused example centred to right, fresh and very fine with excellent perforations for the issue, large part og. Signed A. Diena Gi = £ 400. | 26 | * | **160** | *(€ 145)* |
| **3039** | Locally surcharged "2½" on 6 d. black, Setting 4, surcharge Type 18, an unused example centred to lower left, with good perforations for this issue, unused with part og. A scarce stamp. Signed A. Diena Gi = £ 250. | 28 | * | **100** | *(€ 90)* |
| **3040** | Locally surcharged "2½" on 6 d. black, Setting 5, surcharge Type 19, an unused example, well centred for this stamp of good colour, an under-inked surcharge with the Fraction Bar entirely missing and the "2" of "½" nearly missing, toned part og. A most unusual stamp Gi = £ 550. | 29 | * | **250** | *(€ 225)* |

3041

| | | | | | |
|---|---|---|---|---|---|
| **3041** | Locally surcharged "2½" on 1 s. lilac, Setting 6, surcharge Type 20, an unused example with good perforations for this issue, straight edge at top above the horizontal line of perfs., slightly yellowed part og. An exceptionally rare stamp with just 7 recorded examples, one of which is housed in the collection of Her Majesty Queen Elizabeth II. Cert. BPA (1996) Gi = £ 14'000. *Provenance: Collection Howard & Torie Gibralter, Shreves, Dallas, 15-16 Sept 2000, lot 2267.* | 30 | * | **5'000** | *(€ 4'500)* |

3042

3043

3044

| | | | | | |
|---|---|---|---|---|---|
| **3042** | Locally surcharged "2 ½" on 1 d. dull red, Setting 8, surcharge Type 24, an unused example, well centred with typical slightly scissored perforations, from the lower row of the Setting, partial og. A rare stamp Gi = £ 1'600. | 35 | * | **400** | *(€ 360)* |
| **3043** | Locally surcharged "2½" on 1 s. lilac, Setting 8, surcharge Type 23, an unused example of fresh delicate colour, generally fine perforations for the issue, slightly dried large part og. A scarce stamp. Cert. RPSL (1971) Gi = £ 600. | 36 | * | **200** | *(€ 180)* |
| **3044** | Locally surcharged "2½" on 1 s. dull blue, Setting 9, surcharge Type 25, an unused example of fine fresh colour, well centred, large part og. Rare. Cert. BPA (1958) Gi = £ 1'100. | 38 | * | **350** | *(€ 315)* |

## 1881 Provisionals Four Pence

3045

3046

3047

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3045** | Locally surcharged "4" on 6 d. black, Setting 1, surcharge Type 28, a used example of fine appearance, good perforations for the issue, lightly cancelled in black. Scarce. Cert. RPSL (1943) Gi = £ 350. | 42 | | **140** | *(€ 125)* |
| **3046** | Locally surcharged "4" on 6 d. black, Settings 2-6, surcharge Types 29 and 30, an unused vertical pair, positions 20 / 30 from right of sheet, well centred in a fine impression, upperstamp surcharge type 29, lower stamp surcharge type 30, fresh and fine, large part og. Scarce and ttractive pair Gi = £ 500+. | 43+ 44 | * | **200** | *(€ 180)* |
| **3047** | Locally surcharged "4" on 1 s. lilac, Settings 2-6, surcharge Type 29, an unused example, marginal from base of sheet, of good colour, and excellent perforations for the issue, very fresh and fine, dried large part og. A scarce and attractive stamp Gi = £ 475. | 45 | * | **200** | *(€ 180)* |

*Philipp von Ferrary*

3048

*Maurice Burrus*

| | | | | | |
|---|---|---|---|---|---|
| **3048** | Locally surcharged "4" on 1 s. lilac, Setting 3, surcharge Types 29 and 30, the unused block of nine subjects, marginal at top of sheet, positions 7-9 / 17-19 / 27-29; surcharge type 29 in eight positions with surcharge type 30 in position 28; of wonderfully fresh vibrant colour, generally fine perforations, protective hinges on large part og. A magnificent and splendid multiple and very rare Gi = £ 11'300+.<br>*Note: This block adjoins the block of eighteen (ex Ferrari, Charlton-Henry, Amundsen and Frazer), originally a complete sheet in the Ferrari sale*<br>*Provenance: Collection Baron Philippe Ferrari de Renotière, Druout, Paris, sale V, ex lot 572*<br>*Collection Maurice Burrus, RL, London, 29 Nov 1962, lot 914.* | 45+ 46 | ⊞*/** | **3'000** | *(€ 2'700)* |

## 1881 and Later Issues

3049

| | | Gibbons | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **3049** | 1881 (Oct): 1 d. brown-red, wmk. Crown CC sideways, a used example, position 24 showing the "Throat Flaw", lightly cancelled leaving the variety just clear of the cancellation, slight vertical crease but scarce Gi = £ 375. | 49a | **120** | *(€ 110)* |

3050

**3050** 1889/93: 1 d. lake, a diagonally bisected example used with two further examples on 1896 cover to Bermuda, tied by three bold strikes of "TI" obliterator with 'Turks Islands' despatch cds above (May 28). Reverse with 'St. Georges / Bermuda' arrival cds (June 1) in black. Charming and extremely rare Gi = £ 4'750.
*Provenance: Collection Morris Ludington, Spink, London, 10 Nov 1999, lot 1724.* 63a+ 63 ✉ **1'200** *(€ 1'080)*

*T. Charlton-Henry*

3051

*Morris H. Ludington*

**3051** 1893 (June 10): 'Halfpenny' Provisional surcharged at Grand Turk, "½ d." on 4 d. grey, a used irregular block of five from Setting 4, bars 11 mm. apart, on registered 1894 cover to Paget West, Bermuda with 1889/93 1 d. lake pair, all cancelled "TI" obliterators in black with "Registered / Turks Island" despatch at left (Oct 29). Vertical file fold and back flap missing with small divot at top of envelope but a very rare franking.
*Provenance: Collection T. Charlton-Henry, Harmer Rooke, New York, 7-10 April 1961, lot 1804*
*Collection Morris Ludington, Spink, London, 10 Nov 1999, lot 1732* 69+ 63 ✉⊞ **500** *(€ 450)*

3052

*Morris H. Ludington*

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3052** | 1900/04: Badge of the Islands issue, De La Rue Master Die Proof for the 2 s. and 3 s. value, the completed design without Duty Plate, engraved in black on sunken white glazed card (52 x 55 mm.), handstamped '27 FEB 1900' twice in blue. Superb and very rare. *Provenance: Collection Morris Ludington, Spink, London, 10 Nov 1999, lot 1755.* | 108 Proof | (*) | **750** | *(€ 675)* |

ex 3053

ex 3054

| | | | | | |
|---|---|---|---|---|---|
| **3053** | 1900: Badge of the Islands, De La Rue Colour Trials for the high values (6) all for the 2 s. value, imperforate on wmk. Crown CC paper, printed in brown, orange (with reduced blue crayon mark), indigo these three without gum; and in deep myrtle green, deep blue and in red-brown these last with large part og. An exceptional and extremely rare group. *Provenance: Collection Morris Ludington, Spink, London, 10 Nov 1999, lot 1759.* | 108 Colour Trials | */(*) | **2'000** | *(€ 1'800)* |
| **3054** | 1900/04: Badge of the Islands issue, the unused set of nine values, all overprinted SPECIMEN in black, the 1 s. a tad off centre otherwise very fine, large part og. Gi = £ 250. | 101s/109s | * | **100** | *(€ 90)* |

3055

3056

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|---|---|---|---|---|---|
| **3055** | 1909 (Sept): De La Rue Master Die Proof for the ½ d. to 3 s. values, imperforate and engraved in black on glazed hard white paper, without Duty Plates (27 x 30 mm.). Fresh, very fine and rare. *Provenance: Collection Morris Ludington, Spink, London, 10 Nov 1999, lot 1771.* | 117 Proof | (*) | **400** | *(€ 360)* |
| **3056** | 1913/21: 2 s. red on emerald, an unused example with variety "Watermark Inverted & Reversed", fresh and very fine, large part og. Gi = £ 300. | 138bx | * | **120** | *(€ 110)* |

## 1917/19 War Tax Stamps

3057

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3057** | 1917 (Jan 3): War Tax, overprinted locally on 1 d. red, an unused horizontal strip of six, marginal from left of sheet, the margin with TAX, the first first five stamps variety "Overprint Double, One Inverted", sixth stamp variety "Overprint Inverted Only, in pair with 140e", fresh and very fine positional multiple, this being row 5 of the sole part sheet known (photostat with the lot), browned unmounted og. Rare Gi = £ 1'150+. *Provenance: Collection David M. Cohen, Spink, London, 25-26 July 2007, lot 215.* | 140e+ 140f | ** | **300** | *(€ 270)* |

3058

| | | | | | |
|---|---|---|---|---|---|
| **3058** | 1917 (Oct): War Tax, second local printing, 1 d. in an unused horizontal strip of twelve with margins at both sides, the first six stamps without overprint, the last six with "War Tax" overprint, leaving fifth and sixth stamps showing variety "Overprint Omitted in Paid with Normal", fresh and fine, browned unmounted og. Note for a further illustration of this error, see John G.M. Davis 'War Tax Stamps', page 346 Gi = £ 650+. | 143c | ** | **200** | *(€ 180)* |

3059

| | | | | | |
|---|---|---|---|---|---|
| **3059** | 1917 (Oct): War Tax, second local printing, 1 d. red in an unused horizontal strip of four, marginal from top of sheet, first and second stamps normal overprint at top, second two stamps inverted overprint, central stamps "Pair, One Overprint Normal, One Inverted", browned unmounted og. Scarce. Cert. BPA (1949) Gi = £ 650. | 143g | ** | **200** | *(€ 180)* |

3060

| | | | | | |
|---|---|---|---|---|---|
| **3060** | 1918 (Dec 18): War Tax, 3 d. purple on yellow overprinted in red (Trial Local Overprint), an unused horizontal, marginal from right of sheet, both stamps showing variety "Overprint Double", fresh and very fine, large part og. Scarce Gi = £ 650. | 145a | * | **200** | *(€ 180)* |

3061

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3061** | 1919 (Dec 17): War Tax 3 d. purple on orange-buff, an unused block of twelve (3 x 4), corner marginal from upper left of sheet with variety "Watermark Inverted" clearly showing in margin, unmounted og. and a sheet marginal block of four showing variety "Watermark Reversed" again clearly showing in the margin, unmounted og. Scarce multiples Gi = £ 580+. | 153w+ 153x | ⊞** | **200** | *(€ 180)* |

## 1920 and Later Issues

3062

| | | | | | |
|---|---|---|---|---|---|
| **3062** | 1922: De La Rue definitive 1 s., the completed Master Die Proof engraved in black on die sunk wove slightly tinted surface blued paper (52 x 65 mm.), superbly struck. A rare and most appealing Proof.<br>*Provenance: Spink, London, 10 Nov 1999, lot 1802.* | 172 Proof | (*) | **400** | *(€ 360)* |

ex 3063

| | | Gibbons | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **3063** | 1922/26: Definitive set of fourteen values unused (2 x 2 s.) on wmk. Multiple Script CA or Multiple Crown CA paper, all overprinted SPECIMEN in black (in red on ¼ d. and 3 s. values), fresh and fine, large part og. Gi = £ 250. | 162s/175s | * | **120** | *(€ 110)* |

ex 3064

| | | | | | |
|---|---|---|---|---|---|
| **3064** | 1927/28: De La Rue Imperforate Colour Trials (10) on the ½ d. 'Postage & Revenue' value, in the colours of the issued 1 d. brown, 1½ d. scarlet, 2 d. grey, 2½ d. purple on yellow, 3 d. bright blue, 6 d. purple, 1 s. brown-orange, 2 s. red on emerald, 3 s. green on yellow and 10 s. purple on blue; on watermarked Multiple Script CA paper, unused as removed from the Appendix sheet illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6454. Splendid and unique. *Provenance: Spink, London, 10 Nov 1999, lot 1822.* | 176 Proofs | (*) | **2'000** | *(€ 1'800)* |

3065

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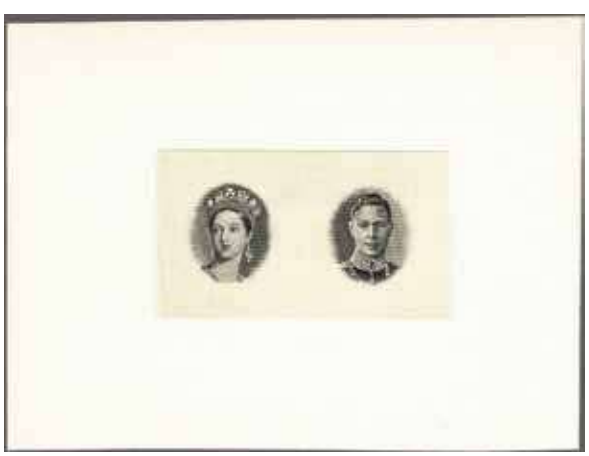
|---|---|---|---|---|---|
| **3065** | 1937 (May 12): Coronation set of three values, Imperforate Proof set perforated by hooded SPECIMEN, the ½ d. and 3 d. values marginal from left of sheet, minor negligible bends, unmounted og. Extremely rare with *just six sets produced thus*. | 191s/193s Proofs | ** | **2'000** | *(€ 1'800)* |



3066

| | | | | | |
|---|---|---|---|---|---|
| **3066** | 1948: Centenary of separation from Bahamas, Waterlow Die Proof of the head plates of Queen Victoria and George VI as used for 2 s. to 10 s. values, engraved in black on white wove paper, mounted on card. | 214/216 Proof | (*) | **200** | *(€ 180)* |