253 Corinphila Stamp Auction
Monday 7 September · 16.00 h

BRITISH POST OFFICES ABROAD

The 'DUBOIS' Collection (part I)

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ÜBERSICHT AUKTIONSSERIE
OVERVIEW AUCTION SERIES

250.-256. Corinphila Briefmarken-Auktion
7.-12. September 2020

250-256 Corinphila Stamp Auction
7-12 September 2020

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251	**Great Britain 1840-1910** The 'BESANÇON' Collection (Part II)	Lose / Lots 3001 - 3403
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BRITISH STAMPS USED ABROAD

AN INTRODUCTION BY THE REV C S MORTON (*1884, †1947)

The successful triumph of Rowland Hill's scheme of prepaying postage on letters by means of postage stamps soon attracted the attention of our Colonies, many of whom, like Australia, quickly followed suit by issuing their own stamps. Mauritius not only issued her own stamps for use in the island, but wrote in 1849 to England for a supply of higher values to defray packet correspondence.

Some colonies wrote for Imperial labels to be overprinted with the name of the colony, and on learning that this was impossible, they either, like Trinidad, Ceylon, and Barbados had their own postage stamps manufactured in London, or else abandoned the idea on the ground that the cost of the plates would not be defrayed by the amount of correspondence.

Long before the Penny Black had attained the age of one-and-twenty, the demand for a supply of postage stamps had become so insistent from all parts of the world, frequented by Englishmen, that the Postmaster-General had to deal with the matter. Hitherto the official ruling had been:- „Except by soldiers and sailors in Her Majesty's Service, British Postage Stamps are not available for letters coming into the country." (The British Postal Guide for 1 March 1856).

This notice continued until 1 April, 1858, when the Postal Guide stated the use of British postage stamps would defray the postage of letters posted in Malta, Gibraltar and Constantinople and the British Colonies in the West Indies.

View of Valetta, Malta, ca. 1860

The following is a summary of the subsequent notices in the British Postal Guides as to the places where British postage stamps could be used.

- 1 July, 1859 Malta, Gibraltar, Constantinople, and British Colonies in the West Indies.
- 1 July, 1860 Malta, Gibraltar, Constantinople, Buenos Aires, Lagos, Fernando Po.and Jamaica.
- 1 Oct, 1860 Malta, Gibraltar, Constantinople, Buenos Aires, Lagos, and Fernando Po.
- 1 July, 1862 Malta, Gibraltar, Constantinople, Cairo, and Suez.

In 1866 the most important Post Office establishments abroad were: Alexandria (£1,870), Panama (£1,731), Malta (£1,445), Gibraltar (£1,150), Constantinople (£990), St. Thomas (£700), and at Suez (£583). The Times, 11 May, 1867. The figures show the annual cost to maintain the office. In and after 1865 the use of British postage stamps was extended to a number of ports in South America, but rarely to other parts of the world.

Post Office in Constantinople

All these places were supplied with distinctive obliterators in alphabetically numerical progressive sequence, which provides an extremely valuable clue as to when British postage stamps were first supplied to a particular Agency.

The numerical obliterators were not supplied after 1881, because the Postal Union objected strongly to the use of these cryptic obliterations which no man could decipher unless he held the key. An obliterator for the stamp showing the name of the place and the date was of more service, and such a date stamp came into use.

The primary Agents of the G.P.O., London, to places overseas were the Postal Surveyors, who inspected and made periodical reports as to the condition of the British Packet Agencies, and incidentally recommended the use of postage stamps at the Agencies, when they considered it advisable to do so. Of these Postal Surveyors, the Surveyor at the West Indies, and (later) at the British Packet Agencies of America, was by far the most important, as ultimately it was left to his opinion as to whether or not British postage stamps should be supplied. For instance, Mr. W. Kains recommended the use of British Postage Stamps in the West Indies. Mr. Kains died in 1859, and was succeeded by Mr. Charles Bennett as the Postal Surveyor, and it is very largely to his exertions that collectors of „Used Abroads" owe all their South American specimens.

British Consulate in Greytown with
"curious hole cut in the door to receive letters"
(London illustrated News in the 1860ties)

All these Packet or Postal Office Agents had to make monthly returns, on the special forms provided, stating the stamps sold, the stock left in hand, and the amount of the new stamps received since the last report. With very rare exceptions all the British Postal Agencies were at the Consulates, and the British Consul was the British Postal Agent.

Soldiers and sailors were allowed to use British postage stamps wherever they might be, being constantly supplied with them by relatives in England - a practice which the Postmaster-General strongly encouraged.

In 1869 the various Colonial and Agency Postmasters were circularized that owing to the time occupied in sorting out H.M. mails, the privilege of reduced postage for the letters of soldiers and sailors could no longer be maintained, and all letters would have to come under one scale of postage. This resulted in such an outcry, that the old privilege was speedily restored. In 1889 the general use of British postage stamps to soldiers and sailors was withdrawn, and such letters had to be prepaid by Colonial stamps, or the stamps of the foreign country.

Passengers on board British packets, on seeing the movable letter boxes, naturally imagined that British stamps would suffice in all cases to prepay the postage on letters, but they soon discovered that matters were rather more intricate. For instance, letters posted between Indian ports and Pointe de Galle had to be prepaid by Indian postage stamps, but if posted between Pointe de Galle and Aden they had to bear the postage stamps of Ceylon; and if they bore no postage stamps at all the fine was sixpence plus the ordinary postage. To add to his perplexities the writer found that for letters posted between Aden and Suez only British stamps were accepted, and his stock of Indian were useless, as the use of British stamps was compulsory for the rest of the voyage to England.

The amount of their correspondence was considerable, but exactly how many stamps were supplied to any individual Postal Agency abroad, is a question which I doubt if any one could answer.

The only records that would settle this question beyond all dispute have long since been destroyed. Having to send out to their Agencies postage stamps to the value of thousands of pounds, the G.P.O., London, did, of course, keep a record of the consignments sent out, and the Return Forms made monthly by their Postal Agents, but early in the „eighties" of the last century all these records were destroyed by the Postal Authorities, on the ground that the transactions were completed and the business so finished that these financial records had no further interest.

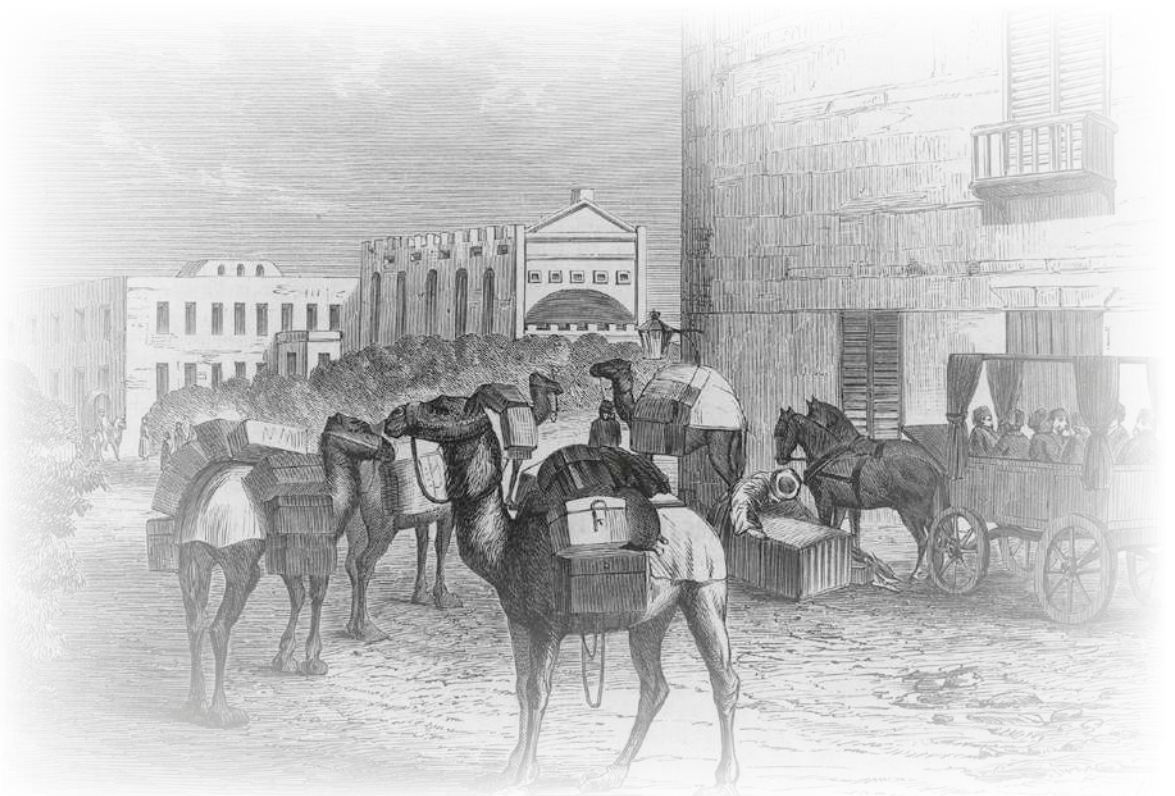
A full version of the late Rev C S Morton's text is given in 'GB Used Abroad: Cancellations and Postal Markings' by John Parmenter and Ken Gordon (2016). This is the definitive book on 'GB Used Abroad' and is fully illustrated with handstamps, maps and contemporary engravings as well as featuring colour illustrations of important covers. It also provides rarity and price guides, and is essential reading and reference for all 'GB Used Abroad' enthusiasts.

Updates and additional information are always welcome and are kept under regular review by the authors, who can be contacted by emailing john.parmenter44@gmail.com or gordonken50@gmail.com, or through Karl Louis at Corinphila.

BRITISH POST OFFICES ABROAD
THE 'DUBOIS' COLLECTION

This famous collection, last exhibited in the Court of Honour at 'Ameripex' in New York in May 2016, was built up over a thirty year period as the collector's interests expanded from one area to another with the initial interest in "British Europe" being closely followed by Jamaica (not offered here) and other Caribbean areas; expanded into Crowned Circles, the Crimea, Colonial America and then the general usages of British postage stamps abroad, including on mailboats. In time, the collection grew to include a worldwide selection of postal history, tracing the involvement of the British Post Office in many different countries.

The "Dubois" collection boasts items from the great collections previously formed, especially the most important ones of each generation: E.E.Yates (1939), J.Grant Glassco (1969) and André Bollen (1983). Despite rarity, quality was of paramount importance.



Arriving of the Mail in Alexandria

THE KARL LOUIS "CARD INDEX"
ADDED VALUE BY PROOF OF PROVENANCE

Describing Philatelic rarities calls for more than just quoting catalogue numbers and values. Provenance is a philatelic pedigree of former owners from the inception of philately until the present day. Those collections held in the highest esteem by their contemporaries and containing the great rarities, the modern day "Large Gold" exhibits, can be traced back to the collectors who once owned the particular rarity and the auctions where they were sold and changed hands. Frequently, the further back a philatelic pedigree goes, the more coveted the rarity becomes. Provenance is a quality seal. As in Art, Provenance is an indispensible attribute: in this case, of valuable Great Britain stamps and covers.

The most comprehensive Provenance files of rare Great Britain has been meticulously maintained by Karl Louis AIEP, FRPSL., Corinphila's Managing Director. Karl started his Great Britain 'Card Index' more than 35 years ago. Consisting of approximately 75000 records it is – to the best of our knowledge – by far the most comprehensive and important census of British Stamps in the philatelic world.

« Provenance is a quality seal. As in Art, Provenance is an indispensible attribute. »

All Provenances given for items offered in the 'DUBOIS' collection of British Post Offices Abroad are based on information from the 'Karl Louis Card Index' and we will provide as much information on previous owners and sales as possible. We believe that this will benefit both potential buyers and future collectors. For further details, especially of what kind of items can be found in the 'Card Index' see: www.corinphila.ch

BESICHTIGUNG UND TEILNAHME BEI DER AUKTION
VIEWING AND PARTICIPATION IN THE AUCTION

Besichtigungen vor dem 4. September sind bei vorheriger Anmeldung möglich. Für Besichtigungstermine ausserhalb der offiziellen Besichtigungszeiten kontaktieren Sie uns bitte.

Viewing before 4 September is possible by prior arrangement. Please contact us for private viewing outside of our scheduled viewing hours.

Besichtigung in unserem Domizil an der Wiesenstrasse 8 in Zürich.

Viewing will be held in our premises at Wiesenstrasse 8 in Zurich.

Freitag Friday	4. September 2020 4 September 2020	von from	9:00 Uhr 9.00 h	bis to	17:00 Uhr 17.00 h
Montag - Freitag Monday - Friday	7. - 11. September 2020 7 - 11 September 2020	von from	8:30 Uhr 8.30 h	bis to	18:00 Uhr 18.00 h
Samstag Saturday	12. September 2020 12 September 2020	von from	9:00 Uhr 9.00 h	bis to	12:00 Uhr 12.00 h

Bitte melden Sie sich auf unserer Webseite für die persönliche Teilnahme bei der Auktion und die Besichtigung an.

www.corinphila.ch/de/anmeldung

Alternativ können Sie uns auch anrufen (+41-(0)44-389 91 91) oder eine E-Mail senden (info@corinphila.ch).

Alle Besichtiger und Bieter sollen ausreichend Raum und Zeit haben. Das organisieren wir unter Berücksichtigung der jeweils aktuellen Abstands- und Hygieneregeln des schweizerischen Bundesamt für Gesundheit (BAG). Dafür halten wir ausreichend Gesichtsmasken und Desinfektionsmaterial vor. Alle Besichtiger- und Auktionsplätze werden mit einem vom BAG geforderten Mindestabstand eingerichtet.

WICHTIG: Wenn Sie ohne Anmeldung zur Besichtigung oder Auktion kommen, haben Sie das Risiko, aus Gründen der Hygiene-Vorgaben nicht eingelassen zu werden!

Please register on our website for personal participation in the auction and viewing.

www.corinphila.ch/en/register

Alternatively you may also call us (+41-(0)44-389 91 91) or send us an email (info@corinphila.ch)

All those viewing and bidding should have sufficient space and time. We organise this in accordance with the current social distancing and hygiene rules of the Swiss Federal Office of Public Health (B.A.G.). For this purpose we keep sufficient face masks and antiseptic material available. All viewing and auction sites are arranged with the minimum distance required by the B.A.G.

IMPORTANT: If you attend the viewing or auction without registering, you run the risk of not being admitted for health reasons!

KAUFAUFTRAG / **BID SHEET** / *ORDRE D'ACHAT*

250-256 Corinphila Auction · 7-12 September 2020

Name/*Nom* _____

Street/Strasse/*Rue* _____

ZIP/PLZ/*CIP* _____ Place/Ort/*Lieu* _____

Phone/Tel/*Tél* _____ e-mail _____

☐ VISA ☐ MasterCard ☐ American Express

PLEASE NOTE that a 2,9% (for Visa and Mastercard) or 3,75% (for Amex) service fee will be added to the total amount invoiced if you wish to pay by credit card.

Card No. .. .. / .. .. / .. .. / .. .. Expiry Date .. / .. Verification Code .....

I authorize CORINPHILA AUKTIONEN AG to buy the following lots for my account observing my interests in full. I hereby accept the Conditions of Sale published in this catalogue. Starting prices, bids, hammer prices and invoices exclusively in Swiss Francs (CHF).

Ich ermächtige CORINPHILA AUKTIONEN AG auf meine Rechnung folgende Lose unter voller Wahrung meiner Interessen zu ersteigern und akzeptiere die in diesem Auktionskatalog abgedruckten Versteigerungsbedingungen. Ausrufpreise, Gebote, Zuschläge und Fakturierung ausschliesslich in Schweizer Franken (CHF).

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Lot/Los/*lot*	Bid/Gebot/*Offre* (CHF)*
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Lot/Los/*lot*	Bid/Gebot/*Offre* (CHF)*
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* Top limit in Swiss Francs (CHF); exclusive of 22% Buyers Premium
* Höchstgebot in Schweizer Franken (CHF); excl. 22% Aufgeld
** Offre maximale en Francs Suisses (CHF); commission 22% non-incluse*

Für weitere Gebote benutzen Sie bitte die Rückseite.
For more bids turn over.
Pour d'autres offres, veuillez utiliser le verso.

Alternative bids can be placed by using the word „OR" between the lot numbers.
I wish to limit the total of my purchases to:
_____ Swiss Francs (CHF)
(exclusive 22% buyers premium).

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Den Totalbetrag meiner Ankäufe begrenze ich auf:
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(exklusiv 22% Aufgeld).

Pour les offres alternatives inscrivez le mot „OU" entre les numéros de lots.
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- ❑ *Suivez mes instructions particulières.*

Date/Datum _____ Signature/Unterschrift _____

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KAUFAUFTRAG / **BID SHEET** / *ORDRE D'ACHAT*

250-256 Corinphila Auction · 7-12 September 2020

Lot/Los/*lot*	Bid/Gebot/*Offre* (CHF)*
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VERSTEIGERUNGSORT
AUCTION VENUE

CORINPHILA AUKTIONEN AG
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Tel +41-(0)44-389 91 91 · Fax +41-(0)44-389 91 95
e-mail: info@corinphila.ch · web: www.corinphila.ch

Versteigerer / Auctioneers
Karl Louis
Antoine Clavel
Walter Brühlmann

MINDESTSTEIGERUNGSSTUFEN
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			bis / up to	CHF	**200**	=	CHF	**10**
von / from	CHF	**200**	bis / up to	CHF	**500**	=	CHF	**20**
von / from	CHF	**500**	bis / up to	CHF	**1.000**	=	CHF	**50**
von / from	CHF	**1.000**	bis / up to	CHF	**2.000**	=	CHF	**100**
von / from	CHF	**2.000**	bis / up to	CHF	**5.000**	=	CHF	**200**
von / from	CHF	**5.000**	bis / up to	CHF	**15.000**	=	CHF	**500**
von / from	CHF	**15.000**	bis / up to	CHF	**30.000**	=	CHF	**1.000**
von / from	CHF	**30.000**	bis / up to	CHF	**50.000**	=	CHF	**2.000**
von / from	CHF	**50.000**	bis / up to	CHF	**150.000**	=	CHF	**5.000**
			ab / from	CHF	**150.000**	=	CHF	**10.000**

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Ausrufpreise, Gebote, Zuschläge und Rechnungsstellung ausschliesslich in Schweizer Franken (CHF).
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Start prices in Euro (EUR) indicated in the catalogues are only for information.
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Corinphila, as one of the first companies, has been granted the AIEP Quality Label that accepts the ruling of AIEP experts regarding the authenticity of philatelic items as described in the AIEP Code of Conduct.

www.aiep-experts.net

BIETEN
BIDDING

Vor Ort / In person

Persönlich in unserem Auktionssaal: Wiesenstrasse 8, 8032 Zürich.

Personal attendance in the auction room: Wiesenstrasse 8, 8032 Zurich.

Online Live Bieten / Online Live Bidding

Als ob Sie vor Ort wären – Bitte lesen Sie hierzu die Informationen auf der gegenüberliegenden Seite.
Anmeldung mindestens 24h vor der Auktion.

Bid as if you were actually there – Please view the facing page for more information.
Please register at least 24 hours before the auction.

Schriftlich / Written bids

Wenn Sie nicht persönlich an unserer Auktion teilnehmen können, senden Sie uns bitte möglichst frühzeitig Ihre schriftlichen Höchstgebote (per e-mail oder Telefax) - bitte benutzen Sie dafür das in jedem Katalog eingedruckte Formular. Schriftliche Gebote, welche uns später als 2 Stunden vor Beginn der jeweiligen Auktion erreichen, können unter Umständen nicht mehr bearbeitet werden. Liegen mehrere gleichlautende schriftliche Gebote auf ein Los vor, dann hat das zuerst eingetroffene Gebot Vorrang. Untergebote werden nicht akzeptiert.

Wir vertreten Ihre Interessen als schriftlicher Bieter genau so, als ob Sie persönlich anwesend wären!

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ONLINE LIVE BIDDING

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Bitte stellen Sie sicher, dass als Internet-Browser ‚Google Chrome' auf Ihrem Computer installiert ist.

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Please make sure that ‚Google Chrome' is installed on your computer as Internet browser.

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www.corinphila.ch

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(Einmalig auf unserer Webseite / Once on our Website)

3: Anfrage Kreditlimit / Ask for credit limit
(Für jede Auktion erneut anfragen / Request again for each auction)

4: Bieten Sie live mit / Bid live online

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- Sie können live mitbieten, so als wären Sie im Saal anwesend.
- Bildschirmanzeige mit aktuellem Gebot, dazu Video- und Tonübertragung aus dem Saal in Echtzeit.
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- Anonymität gegenüber allen anderen Bietern.
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For further information please refer to

WWW.CORINPHILA.CH

Monday 7 September 2020 16:00 h

BRITISH POST OFFICES ABROAD

The "Dubois" Collection (part I)

Royal Mail Ship 'Britannia'

North America

American Colonies and United States of America

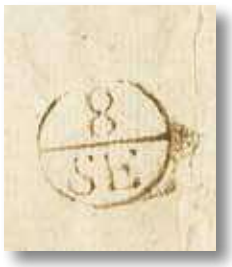
Richard Peters (1704-1776)
served several posts for the Penn family

Thomas Penn
(1702-1775)

5501

	Start price in CH	Start price approx. €
5501 1756 (Nov 22): Cover from New York, docketed by one Richard Peters and addressed to the Honourable Thomas Penn in London, struck with very fine two line **"NEW / YORK"** in black (this handstamp was made in England and supplied by the General Post Office) with manuscript rate *'3oz.¼'*, a heavy letter mailed at the rate of 1 shilling per ¼ ounce, and thus charged *"13N"* (shillings) in manuscript due to pay. Reverse, displaying well on flap, with Bishop Mark of receipt "11/FE" in black. Reverse with manuscript docketing *"Paid 2 pounds 5s. 3d."* presumably the total for all the mail received by Thomas Penn on that day. *Note: Thomas Penn, 1702-1775, son of the founder of the province of Pennsylvania, returned to England in 1751, head of the Penn family which owned nearly two thirds of modern Pennsylvania and Delaware. Letters between Penn and Richard Peters (1704-1776), secretary to the Land Office, can be found in the Historical Society of Pennsylvania collections.* ✉	**3'000**	*(€ 2'820)*

The Battle of Fort Ticonderoga



Backside of cover

5502

Start price in CH | Start price approx. €

5502 **Seven Years War** 1759 (July 31): Entire letter written by Major Mungo Campbell from Ticonderoga to Inverary via Edinburgh, Scotland with fascinating contents written just two days after the Battle of Ticonderoga (Fort Carillon): *"The French deserted this place so soon as we got up our Batteries & then our Artillery played. They might have made victory dear to us. All your friends are perfectly well our success has been rapid, our expectations are sanguine and you may probably soon hear from us from Montreal at which place, or rather St. John, halfway to it, it is thought the French will make the first stand and that they will abandon Crown Point in the same hasty manner they evacuated this place on a few days at most: speedy preparations are making to embark on Lake Champlain...we are now preparing a salad from the gardens of Ticonderoga. Ware in high spirits only now and then the thoughts of an approaching peace and half pay damps us...",* The cover is rated '2/11d.' to pay in manuscript (1s. to New York, 1s. Packet rate to Falmouth + 11d. inland postage) with Bishop Mark on reverse "8/SE" of receipt. Two small closed opening tears at top but an extremely historic and rare entire.
Note: General Sir Jeffery Amherst moved artillery to high ground overlooking Fort Carillon (Ticonderoga), which was latterly defended by a garrison of 400 Frenchmen under the command of Brigadier General François-Charles de Bourlamaque, many troops having already been sent North towards Montreal. Upon the French evacuation of the Fort after their attempt to blow it up, it was renamed and Amherst's forces began the repair of the Fort and boat building on Lake Champlain.

✉ **2'500** *(€ 2'350)*

View of Annapolis

5503

Cadwallader Morris

	Start price in CH	Start price approx. €

5503 1766 (July 31): Entire letter from Annapolis to Philadelphia marked on front panel *"2.16"* in red manuscript (2 penny-weight, 16 grains of silver) and also annotated *"1/4"* (1 shilling 4 d. sterling) the equivalent amount with, on reverse a superb strike of two line **"ANNA / POLIS"** handstamp in black: only recorded in use for 1766. This handstamp was made in England and supplied by the General Post Office. A superb rarity in the foremost quality.
Note: The addressee Cadwallader Morris (1741-1795) was a merchant and politician from Philadelphia. During the American Revolution, he was a member of the First Troop Philadelphia City Cavalry, which was commanded by his cousin, Captain Samuel Morris.

✉ **2'500** *(€ 2'350)*

Jared Ingersoll Sr.

5504

Start price in CH	Start price approx. €

5504 1768 (Feb): Cover from Portsmouth, New Hampshire to Jared Ingersoll, Judge of the Court of the Admiralty in New York and re-addressed to New Haven, originally marked "On His Majesty's Service" but with annotation in manuscript *"PD 1P+8"* (1 penny-weight + 8 grains of silver); struck on reverse with **"BOSTON"** straight line handstamp in brown (first year of use) and Boston Bishop Mark "13/FE" in same ink and two line **"NEW / YORK"** in black with further Bishop Mark "25/FE". Some flap wear of no significance, truly superb strikes of both handstamps.
Note: The addressee, Jared Ingersoll was a Connecticut Stamp Agent and Judge of the Court of the Admiralty: his son, also named Jared (1749-1822) was a lawyer and statesman from Philadelphia, Pennsylvania. He was a delegate to the Continental Congress and a signator of the United States Constitution.

✉ **3'500** *(€ 3'290)*

Governor James Grant

5505

Start price in CH	Start price approx. €

5505 1769 (Aug 27): Entire letter from London to Governor Grant of St. Augustine, Florida via Charles Town, North Carolina. rated *"1N"* (1 shilling) for the Packet rate and struck on despatch with Bishop Mark "6/SE" in brown. Very fine strike of the two line **"CHARLES / TOWN"** handstamp in black applied on entry, and thence forwarded on to St. Augustine. A superb and very rare entire that displays well.
Note: In 1768, at the insistence of Governor Grant of Florida, a mail service was established between Charles Town and St. Augustine by Post Rider via Savannah and Sunbury. The journey took a fortnight in each direction and was discontinued after a few years.
The letter has fascinating chatty content including the "elopement of Lord Albemarle's Mistress...he had laid out £8'000 on her and the town say had made handsome provision for her in case of his death" and "being (Robert) Clive's friends they asked the Government to assist them in the Persian Gulph where Pirates had destroyed their trade..." and "The Duke of Norfolk is to be married to Miss Fitzroy Scudamore with near 6'000 a year..." (she later became insane and was locked away for many years). ✉ **2'000** *(€ 1'880)*

Samuel Chase

5506

William Bradford

William Bradford's London Coffee House in Philadelphia opened in 1754

5506 1772 (Jan 24): Cover from Sam Chase in Baltimore to Willam & Thomas Bradford, printers of Philadelphia with *"2.16"* in black manuscript (2 penny-weight, 16 grains of silver) and also annotated *"1/4"* (1 shilling 4 d. sterling) the equivalent amount prepaid in red ink, struck on reverse with straight line "BALTIMORE" handstamp in black, this handstamp being issued by the General Post Office in England. Strengthened at top and docketing at base *"Sam Chase, Jan 24, 1772"* - Chase was a signatory of the Declaration of Independence. Rare.
Note: The original letter was written from Annapolis (a photocopy is with the lot), with Chase asking for a Pocket Almanack and a blank small memorandum book, preferably to be delivered direct and not to the Coffee House as they would be "taken away by some idle person or other".
Provenance: R. A. Siegel, New York, 15 Dec 2010. ✉ **750** *(€ 705)*

Pensacola ca. 1770

5507

		Start price in CH	Start price approx. €
5507	1772 (July 1): Entire letter from Pensacola, Florida to Thomas Bradford, printers in Philadelphia, struck with straight line "PENSACOLA" handstamp in brown - the earliest recorded usage - with two line "CHARLES / TOWN" struck as usual across flap but both displaying well. Rated at top "8" in red manuscript (Charles Town from Pensacola) and "2/S" (shillings) for amount due upon receipt. A fine and rare entire of great importance to the Postal History of Florida. *Note: The contents refer to buying land in Florida - "The person applying, after making Oath that he intends settling in the province, is to have 100 acres for himself, 50 for his wife with the same quantity for each child and servant. Quit rent at half a penny sterling an Acre to commence at the expiration of 10 years...".* *Provenance: Shreve, New York, 27 Jan 2010.*	✉ **10'000**	*(€ 9'400)*

Robert Carter III

5508

Richard Henry Lee

	Start price in CH	Start price approx. €
5508 **Congress Post** 1775 (July 1): Entire letter from Philadelphia via Willamsburg to Robert Carter at Nomony Hall, Westmoreland County, Virginia, rated at top in red manuscript *"ON10"* (10d.) prepaid, with reverse showing "PHILA. JULY 4" despatch handstamp in red across flap and superb strike of "Wms. BURG / JULY 15" arrival in red-brown ink: either the latest recorded strike of the British Colonial handstamp or the first under Benjamin Franklin's appointment as Postmaster General of the United Colonies. A marvellous entire of great historical importance. Note: The addressee, Robert Carter of Nomony (Nomoni) Hall, was a lawyer and whilst he gave tacit support during the War of Independence, he was later one of very few Plantation owners to free all his 500+ slaves in 1788. The letter, written by **Richard Henry Lee** (1732-1794) was a member of the First Congress and signer of the Declaration of Independence which he himself first proposed in June 1776, is interesting: *"It seems indeed as if Lord Dunmore was taking true pains to incut the censure of the whole reasonable world, conceiving I suppose, that it is the most likely way to please his Masters in the Administration. The enclosed printed hand-bill will give you an account of a very bloody engagement between a detachment of the Continental Army and the Ministerial Forces from Boston. Our enemies are compelled to remain under cover of their Ship's Cannon. Should they come out we have 15'000 men under command of Generals Washington, Ward, Lee, Putnam and others ready to give a good account. The Ministerial plan against New York we shall oppose with 5'000 men under the immediate command of General Schuyler. The Canadians have peremptorily refused to join Govr. Carleton and when he has warmly solicited the Indians to take up the hatchet against us, they tell him 'it is buried too deep, they cannot find it'. To us they promise a strict neutrality. Things being thus secured where our enemies proposed to make the deepest impression it remains with us in the middle and southern colonies to take care that the appreciation be faithfully observed...we hear that 13 Transports are arrived at N. York with about 2'000 soldiers, and on their being ordered round to Boston they mutiny and swear they will not go there to fight against their friends. General Howe who commanded the Ministerial Troops in the late battle, we have good accounts is dead of his wounds. He was by much the best Officer they had....Congress will I fear, sit a great part of the summer. Business inroads fast upon us and the public here seems unwilling we should get up before it is known how the Battle of Lexington was received in England...".* ✉	**6'000**	*(€ 5'640)*

HMS 'Illustrious'

Vice Admiral
Sir Charles Adam

5509

André Bollen

		Gibbons	Start price in CH	Start price approx. €
5509	1842: Second sheet of entire letter from New York to Vice Admiral Sir Charles Adam, KCB, Commander in Chief, Havana; sent prepaid from New York with manuscript "1/-" in red alongside superb **"♛ / PAID / AT / NEW YORK"** in red with corresponding NEW YORK double arc cds of the British P.O. on reverse (April 25). Reverse with oval FORWARDED BY / RICHARD S. TUCKER / NEW-YORK in red and both embellished and dated (April 25) in ink by Agent. Manuscript notation of receipt *"Rec'd at Havana 7 May"*. Illustrated in Parmenter & Gordon on page 7/8. Three covers are recorded, one is ex Glassco. A wonderful cover of enormous rarity to both British and American Postal History Gi = £ 35'000. *Note: Sir Charles Adam was serving as Rear Admiral, First Naval Lord and on the Admiralty Board. He was Commander in Chief of the North American and West Indies Station aboard HMS Illustrious from August 1841 until December 1844.* *Provenance: Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11720* *R.A.Siegel, New York, 10 June 2010.*	CC5 ✉	**25'000**	*(€ 23'500)*

Port of New Orleans

5510

Start price in CH *Start price approx. €*

5510 1842: Entire letter from New Orleans to Liege, Belgium struck on reverse with enormously rare British Post Office **"NEW ORLEANS"** double arc datestamp struck in red (August 24). Rated 2/4d. to pay in manuscript with reverse showing London transit cds (Oct 14) in red, circular AUS ENGLAND PER OSTENDE in red (Oct 15) and framed 'Rate Box' DEBOURS ETRANGERS (2/4d.) / TAXE REDUITE - (30) / PORT BELGE (11) in red with red manuscript '41' décimes to collect from recipient. *One of just two covers recorded* - both are from the same correspondence (the other ex Bollen is illustrated in Parmenter & Gordon on page 7/7). A rarity of both Great Britain Used Abroad and American Postal History. ✉ **2'500** *(€ 2'350)*

Nova Scotia

5511

		Gibbons		Start price in CH	Start price approx. €
5511	1847 (Oct 22): Entire letter from Minudie, Nova Scotia to Hartford, CT, USA with listing of items sent aboard the Schooner *'Mrs. Sprague'*, rated *'11½'* in red manuscript with very fine **"♛ / PAID / AT / AMHERST N.S."** in red (with 'Paid' crossed through in manuscript and '10' applied over the 11½). Reverse with AMHERST / N.S. double arc cds in red (Oct 24), 'Dorchester / N.B.' in black (Oct 24) and 'Sackville / N.B.' cds (Oct 25) in black and Robbinston transit (Oct 27) in red on obverse. A fresh and very fine entire Gi = £ 1'000.	CC1	✉	**750**	*(€ 705)*

5512

5512	1855 (April 20): Prepaid cover to Maitland, Hants Co. struck with very fine "♛ / PAID / AT / ST. MARGARET'S BAY. N.S" in black with manuscript '3' (pence) in red crayon with reverse showing "St. Margaret's Bay / NS" cds in black (April 20) and oval arrival of the following day. This cover, *the earliest recorded*, predates the sole recorded example illustrated in Parmenter & Morton (page 7/6) by over 5 months and the Frederick R. Mayer example. Less than five known - rare and superb.	CC1	✉	**5'000**	*(€ 4'700)*

Vancouver Islands

HMS 'Scout'

RMS 'Tasmanian'

5513

		Gibbons		Start price in CH	Start price approx. €
5513	1868 (Sept): Great Britain 1864 1 d. red pl. 79 and 1865/67 6 d. lilac pl. 6 used on 1868 cover from *'HMS Scout'* at Esquimalt, Vancouver to Torquay endorsed *'Pd. England'* at top, tied by bold strike of **"D61"** barred obliterator in black. Carried on the RMS *'Tasmanian'* which docked at Plymouth on Sept 29. Reverse with Torquay arrival cds (Sept 29) in black. The envelope was written to the sister of William E. Fitzgerald, an Officer on board HMS Scout, at this time at Esquimalt. Naval and Official mail from Vancouver Island was directed to W.L. Booker, Consul & British Post Office Agent in San Francisco, thence routed via Panama and Colon. An extraordinary cover, discussed at length in Parmenter & Gordon on page 3/51, this being *the sole recorded usage of this obliterator*. *Provenance: Cavendish, Derby, June 2007.*	43+ 97	✉	**5'000**	*(€ 4'700)*

British West Indies

Antigua

J. Grant Glassco

5514

		Gibbons		Start price in CH	Start price approx. €
5514	1868 (Feb 25): Cover front from Antigua to Nevis mailed during stamp shortage, prepaid 2 d. in red manuscript and struck with superb "♛ / PAID / AT / ANTIGUA" handstamp in red with single ring "Antigua" cds (Feb 25) in red at left and by two line "ANIGUA / SHIP LETTER" in black. Slightly stained but an exceptional and rare usage. Cert. BPA (1966). *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 273.*	CC1	(✉)	**850**	*(€ 800)*

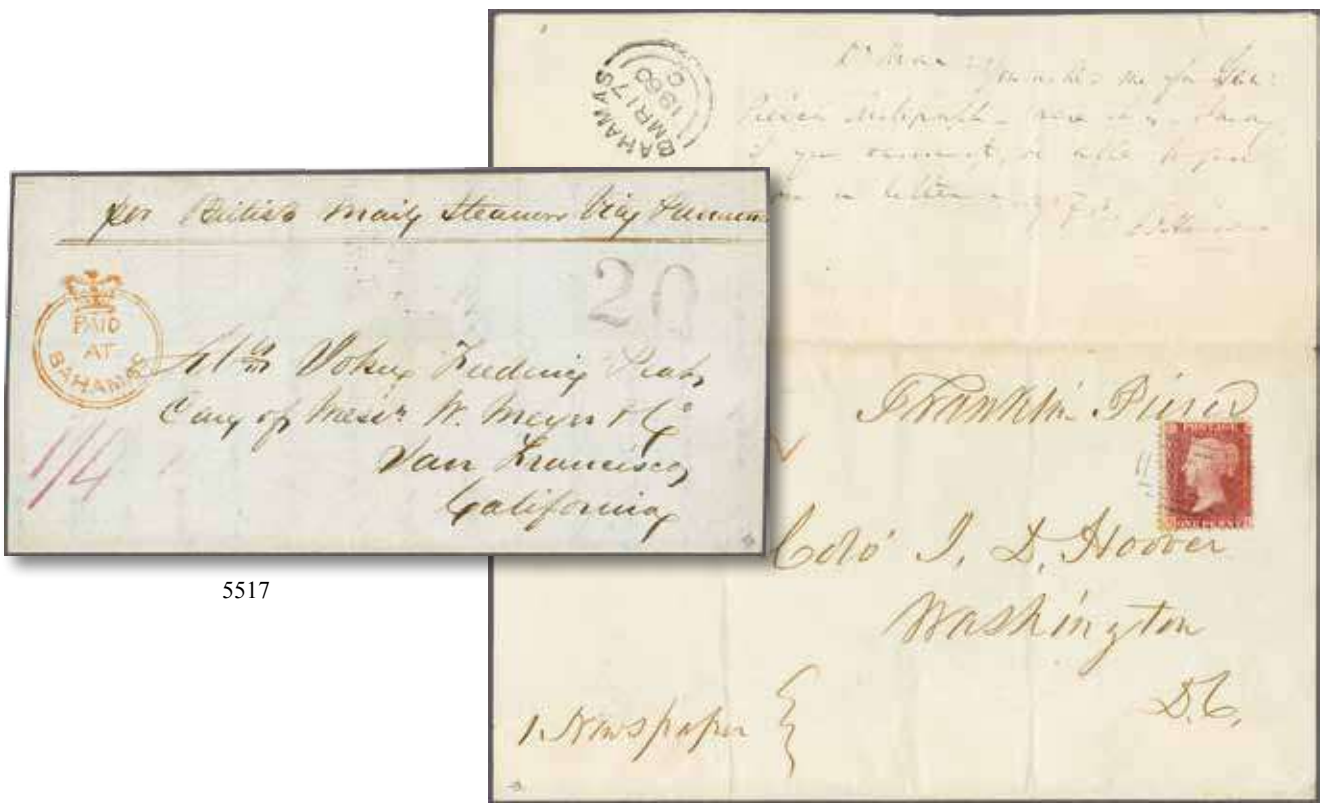
5515

5516

5515	1858 (June 28): Great Britain 1856 6 d. lilac used on 1858 entire letter to Whitehaven tied by bold strike of "A02" obliterator of St. John's. Reverse with ANTIGUA double arc cds (June 28) in black, London cds in blue (July 17) and Whitehaven and Egremont cds's (July 18) in black. The earliest recorded usage of British stamps at St. John's (see Parmenter & Gordon page 6/6). A fine and rare entire.	Z5	✉	**500**	*(€ 470)*
5516	1858 (Sept 11): Great Britain 1856 6 d. lilac, two horizontal pairs in a rich shade, used on 1858 quadruple weight entire letter to Whitehaven, all tied by bold individual strikes of "A02" obliterator of St. John's. Reverse with ANTIGUA double arc cds (Sept 12) in black, London cds in red and Whitehaven cds (Oct 2) in black. File fold does not affect an extremely beautiful and rare entire. *Provenance: Argyll Etkin, London, June 1994.*	Z5	✉	**3'000**	*(€ 2'820)*

Bahamas

View of Nassau



5517

5518

		Gibbons		Start price in CH	Start price approx. €
5517	1851 (July 12): Cover, no side flaps, mailed prepaid from Nassau, Bahamas to San Francisco, USA endorsed *'per British Mail steamer via Panama'*, prepaid '1/4d.' in red manuscript, struck with superb "♛ / PAID / AT / BAHAMAS" handstamp in red. Reverse with BAHAMAS double arc cds (July 12, code C) and 'St. Thomas' double arc cds. Handstruck '20' (cents) due marking in black also on obverse of a fine and rare cover Gi = £ 2'250. *Provenance: Collection Grant Glassco, RL, London 25-27 Nov 1969, lot 282.*	CC1	✉	**500**	*(€ 470)*
5518	1860 (March 17): Great Britain 1 d. red, perf. 14, used on Newspaper rate cover from Nassau to Washington D.C., signed at top by ex-President *"Franklin Pierce"* for free franking privilege within the USA, neatly tied by "AO5" obliterator in black with double arc BAHAMAS cds (March 17, code C) displaying well on reverse. Crayon '2' (cents) presumably not collected in deference to the President (1853-1857). Manuscript note at top: *"You asked me for Gen. Pierce's autograph - here it is - I may, if you desire it be able to give you a letter"*. A very rare rate and stamp used on an historic cover. Cert. BPA (1993). *Provenance: Collection 'Staircase', Spink, London, 8 April 1999, lot 60.*	Z1	✉	**2'500**	*(€ 2'350)*

5519

		Gibbons	Start price in CH	Start price approx. €
5519	1859 (Oct 27): Cover at single rate from Nassau to Dingwall, Scotland franked by Great Britain 1858 2 d. blue pl. 7 and 1857 4 d. rose tied by "AO5" obliterator in black. Backstamped BAHAMAS double arc cds in black (Oct 27) and Dingwall cds (Nov 20) in blue. Slight faults due to opening but an extremely rare cover - we have recorded just one other example of the 1858 2 d. blue on letter from the Bahamas Gi = £ 2'000+ off cover. *Provenance: Harmers, London, 17-18 Dec 1962, lot 372.*	Z2+ Z3 ✉	**2'500**	*(€ 2'350)*

5520

J. Grant Glassco

5520	1859 (Aug 26): Cover at triple rate from Nassau to Philadelphia, USA franked by Great Britain 1857 4 d. rose in a horizontal strip of three and a single, last stamp with small corner fault, all individually tied by bold strikes of "AO5" obliterator in black. Backstamped BAHAMAS double arc cds in black (Aug 26) and obverse with fine "New York / Ship" datestamp (Aug 31) with manuscript '20' (cents) due, altered at right to '22' for local delivery. Small cover faults but an exceptional and very rare franking. *Provenance: Collection Egly, RL, Bournmeouth, 2 July 1952, lot 66* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 289* *Collection 'Staircase', RL, London, 8 April 1999, lot 59.*	Z3 ✉	**3'500**	*(€ 3'290)*

5521

		Gibbons		Start price in CH	Start price approx. €
5521	1859 (July 4): Cover at single rate from Nassau to London endorsed *'Nassau July 4'* at lower left, franked by Great Britain 1856 6 d. lilac, some blunted perfs. on wing margin, tied by by "AO5" obliterator in black. Backstamped BAHAMAS double arc cds in black (July 4, code A) and 'London / Paid' cds (July 26) in red on obverse. A very scarce and attractive cover. Cert. BPA (1986).	Z4	✉	**500**	*(€ 470)*

Barbados

5522

5522 1853 (Feb 11): Entire letter at double rate from Barbados to Baltimore, USA endorsed *'p. Mail'* and *'Paid'*, struck with superb "♛ / PAID / AT / BARBADOES" in red and rated 2s. in manuscript. Circular 'Steamship / 20' of entry in black on obverse; reverse with BARBADOES double arc datestamp (Feb 11) and "St. Thomas" transit cds in black. Superb
Gi = £ 475. CC1 ✉ **500** *(€ 470)*

British Guiana

5523

A store in Demerara

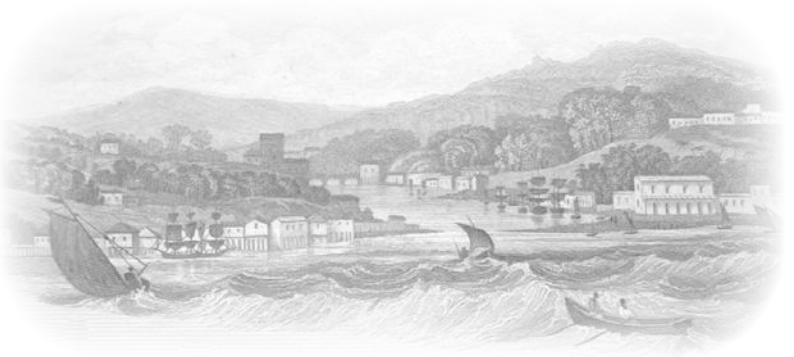
5524

		Gibbons		Start price in CH	Start price approx. €
5523	1809 (Dec 15): Entire letter written from 'Demerary' to Liverpool sent unpaid, rated *'2/1d.'* in manuscript, struck on reverse with fine strike of "DEMERARA" fleuron handstamp (Dec 20) in black. A fresh and fine entire.		✉	**400**	*(€ 375)*
5524	1858 (Sept 25): Great Britain 1856 6 d. lilac, a single example used on 1858 cover from Georgetown / Demerara to Scotland cancelled by fine "AO3" obliterator in black. Reverse with DEMERARA single circle cds (Sept 25) in black, London cds in red (Oct 15), Glasgow, Campbellton and Scots Local 'Southend' (Type V) handstamp. A scarce and attractive cover. *Provenance: Cavendish, Derby, 9 May 1992, lot 224.*	Z3	✉	**250**	*(€ 235)*

5525

5525	1860 (Feb 7): Great Britain 1857 1 d. red (2, one with rounded corner) used with 1856 6 d. lilac in a horizontal pair on 1860 cover from Georgetown / Demerara to Dresden, Saxony tied by "AO4" obliteratros in black. Reverse with single ring DEMERARA cds (Feb 7) and Dresden arrival datestamp, obverse with 'London / Paid' cds in red and 'Aus England Per Aachen / Franco' datestamp (March 7) in red. A rare franking to a most unusual destination. *Provenance: Spink, London, 13 Dec 2001, lot 72.*	Z1+ Z3	✉	**2'500**	*(€ 2'350)*

British Honduras



View of Belize

5526

J. Grant Glassco

		Gibbons		Start price in CH	Start price approx. €
5526	1860 (Oct 2): Cover from Guatemala to Orléans, France, endorsed at top *"By Royal Mail Steam Ship from Belize (British Honduras) 17th Oct"*, with 'GUATEMALA / 1860' despatch cds in red (Oct 2) and handstruck "4" (reales), thence via Forwarding Agent "Antonio Mathé / Belize / Honduras" with blue oval cachet and franked by Great Britain 1856 6 d. lilac tied by bold "A06" obliterator in black. Reverse with double arc BELIZE cds in black (Oct 12) and thence via London where struck with 'GB / 1F 60c.' accountancy marking in black - either due to the adhesive stamp now being invalid (they were withdrawn in Belize in April 1860) or because the letter was found to be double (note '2' at left). Charged on arrival (Nov 17) with handstruck '16' décimes in black. The finest of all the Guatemala & British Honduras combination usages. A marvellous and famous cover. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 322* *Harmers, London, 11 March 1993, lot 46* *Collection Dr. Paul Kornan, Harmers, New York, 27 Sept 1994, lot 82.*	Z3 ✉	**7'500**	*(€ 7'050)*

Dominica

A street in Roseau

5527

		Gibbons	Start price in CH	Start price approx. €
5527	1859 (June 12): Great Britain 1857 1 d. red, perf. 14 in a vertical pair used with 4 d. rose, crossed by file fold, used on 1859 cover from Roseau to Liverpool tied by three strikes of the "A07" obliterator in black. Reverse with DOMINICA double arc cds (June 12) in black and London cds in red (June 29) and Liverpool arrival of the following day. A very rare cover. Cert. BPA (1994). *Provenance: Collection Charlton-Henry, 1961* *Collection Nabarro, RL, London, 12 March 1975, lot 2042* *Stanley Gibbons, London, Spring offer list 1980* *Harmers, London, 21 March 1984, lot 1541* *Collection S.J. Sugarman, Christie's, London, 8 March 1994, lot 1050.*	Z1+ Z3 ✉	**1'500**	*(€ 1'410)*

Grenada

5528

		Gibbons	Start price in CH	Start price approx. €
5528	1842 (Aug 29): Entire letter concerning drought on the Mount Pleasant estate on the island of Carriacou to Chester, England rated *'1/-'* in manuscript, struck with very fine strike of straight line "CARRIACOU" handstamp in brown with 'Pr. Pkt. 29 Aug '42' below in manuscript. Reverse with London cds in red and double arc Chester arrival cds (Oct 14) in black. Rare and fine - just three examples of this handstamp are recorded. *Provenance: Collection Joseph Hackmey, RL, London, 26 Nov 1985, lot 13.*	✉	**4'000**	*(€ 3'760)*

5529

5529	1858 (Nov 20): Great Britain 1857 1 d. red, perf 14, a vertical pair used on large part "St. George's Chronicle" newspaper to London, twice redirected on arrival, tied by "A15" obliterators in black with GRENADA double arc cds adjacent (Nov 20). On arrival in London redirected with 1 d. red to Devonport where further 1 d. red applied tied by '25' numeral obliterator and mailed to Stoke. Rare. *Provenance: Collection Grant Glassco, RL, 25-27 Nov 1969, lot 334* *Collection J.L. 'Bobbie' Messenger, RL, London, 16 March 1983* *Collection Joseph Hackmey, RL, London, 26 Nov 1985, lot 16* *Collection André Bollen, Köhler, Wiesbaden, 8 Dec 1993, lot 876.*	Z1	(✉) **1'000**	*(€ 940)*

St. Kitts-Nevis

5530

5532

		Gibbons		Start price in CH	Start price approx. €
5530	**Nevis** 1800 (July 24): Entire letter from Nevis to London endorsed *'p. Packet'*, rated '1/0' in manuscript, struck on reverse with superb two line "NEVIS / JUL 24.1800" handstamp of the British Packet office in black with arrival (Sept 12) in red adjacent. Fascinating contents regarding a slave wishing to purchase her freedom and a list of *'Mrs. MacDougal's Negroes'*. The hole left by the original seal sensibly re-backed but a rare and most attractive usage.		✉	**2'500**	*(€ 2'350)*

5531

J. Grant Glassco

5531	1861 (July 11): Cover from Nevis to London endorsed *'West Indian Mail'* rated '10' (1 shilling) in manuscript, struck with very fine "♛ / PAID / AT / NEVIS" in red, backstamped NEVIS double arc cds (July 11) in black. File fold well away from the fine Crown Circle, a rare and charming cover Gi = £ 4'500. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 475* *Collection 'Beaver Creek', Phillips, London, 17 Nov 1988, lot 215.*	CC1	✉	**1'500**	*(€ 1'410)*
5532	**St. Christopher** 1858 (May 14): Great Britain 1856 6 d. lilac, a used example with small faults on 1858 cover from Basseterre to London tied by superb strike of "A12" obliterator in black. Reverse with repair to top of envelope and fair only ST. KITTS double arc cds May 14) in black, 'London / Paid' arrival in red (May 31) on obverse. Despite imperfections a rare usage and not unattractive.	Z4	✉	**500**	*(€ 470)*

St. Lucia

View of Castries

5533

André Bollen

		Gibbons	Start price in CH	Start price approx. €
5533	1859 (Dec 20): Great Britain 1857 4 d. rose, a used example tied to 1859 cover from Castries to Barbados by superb strike of "A11" obliterator in black. Reverse with ST. LUCIA double arc cds (Dec 20) and 'Barbadoes' double arc arrival cds (Dec 25) in black with '1' in manuscript for local delivery. The latest use recorded in Parmenter & Gordon. Just three covers recorded of which this is, without doubt, the finest. An exceptionally charming and extremely rare cover. Cert. BPA (1983). *Provenance: Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 957.*	Z3 ✉	**2'500**	*(€ 2'350)*

Trinidad and Tobago

View of Scarborough, Tobago

5534

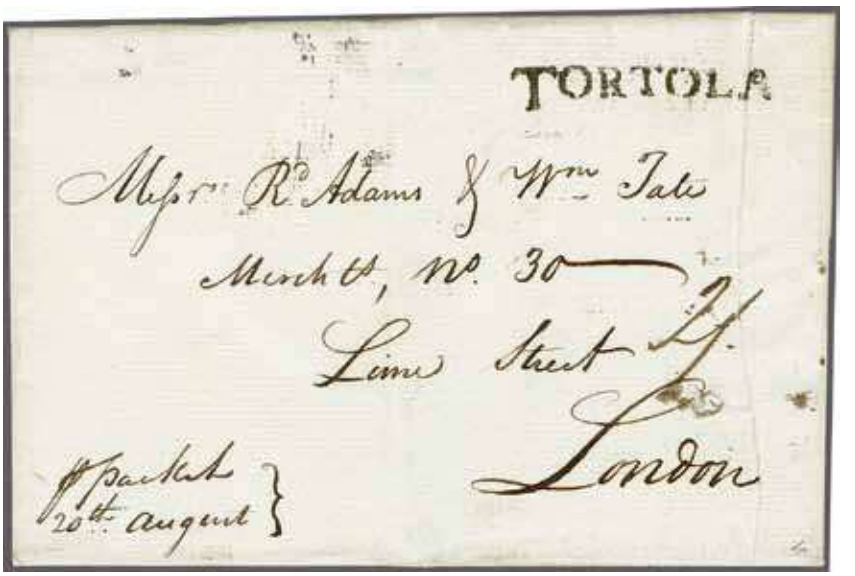
Gibbons | **Start price in CH** | *Start price approx. €*

5534 1859 (July 24): Cover from Scarborough, Tobago to London endorsed *'Per Mail 24 July 1859'* in manuscript, prepaid '6' pence in manuscript and struck with very fine double ring "♛ / PAID / AT / TOBAGO" in red. 'Paid / London' arrival cds adjacent (Aug 16) in red and reverse with TOBAGO double arc cds of despatch (July 24, code A) in black. A fine and most attractive cover Gi = £ 1'300. CC1 ✉ **500** *(€ 470)*

5535

5535 1858 (May 21): Great Britain 1856 6 d. lilac, a fine horizontal pair used on 1859 double rate entire letter from Scarborough to Bristol endorsed 'Post Paid', each cancelled by "A14" obliterator in black - this being the earliest recorded usage in Parmenter & Gordon - with adjacent superb strike of single ring "♛ / PAID / AT / TOBAGO" in red. Reverse with TOBAGO double arc datestamp (May 22) in black, London cds in red (June 14) and Bristol and Clifton cds's (June 15). A splendid and famous cover in exceptional quality.
Provenance: Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 969. CC2+ Z3 ✉ **3'500** *(€ 3'290)*

British Virgin Islands



5536

		Gibbons	Start price in CH	Start price approx. €
5536	1791 (July 31): Entire letter at double rate from Tortola to London endorsed *'p. Packet 20 August'* (endorsed internally *'per Ship Dick'*), struck on obverse with superb straight line "TORTOLA" handstamp in black (Type II) with manuscript rate *'2/-'*. Reverse with arrivals (Oct 6) in black. Superb and of great rarity with just six recorded examples of this handstamp known.		✉ **1'500**	*(€ 1'410)*

Backside of cover

5537

5537	1864 (Oct 28): Cover from Tortola to Liverpool prepaid in red manuscript '1/1 d.' with 1 s. prepaid and 1 d. Colonial credit, struck with very fine strike of the extremely rare single ring "♛ / PAID / AT / TORTOLA" handstamp in red, with fair strike of 'London EC / Paid' arrival cds below (Nov 15) in red. Reverse with TORTOLA despatch cds (Oct 28) clearly struck and Liverpool cds (Nov 16) both in black. Slight file fold but Charles Freeland / Parmenter & Gordon on page 6/29 where this cover is illustrated and discussed *"an outstanding and highly important rarity"*, record just two items with this handstamp, one of which is only a front, thus this is the unique example on full cover Gi = £ 22'000. *Provenance: Spink, London, June 2011.*	CC2	✉ **12'000**	*(€ 11'280)*

Turks and Caicos Islands

Backside of cover

5538

		Gibbons	Start price in CH	Start price approx. €
5538	1858 (June 7): Cover from Grand Turk to Nassau, Bahamas prepaid '4' (pence) in red manuscript, struck with fine "♛ / PAID / AT / TURKS-ISLAND" in red. Docketed as received at left (June 10) and reverse with TURKS-ISLAND double arc cds (June 7) in black. Less than 10 covers recorded by Parmenter & Gordon. Extremely rare Gi = £ 5'500.	CC1 ✉	**2'500**	*(€ 2'350)*

St. Vincent

View of Kingstown

5539

5539	1859 (Feb 10): Great Britain 1857 1 d. red, perf. 14, two examples, one applied slightly off the edge of the cover, used with 4 d. rose in a horizontal strip of three, first stamp with clipped corner, all tied to 1859 cover endorsed *'Per Royal Mail Steamer'* from Kingstown to the Duke of Polignac in Paris by five strikes of the "A10" obliterator in black. Reverse with single ring ST. VINCENT cds (Feb 10), London transit cds (March 4) where struck with two line INSUFFICIENTLY / STAMPED in black but deleted in manuscript and by Calais transit cds as fully paid. A rare and most attractive cover. *Provenance: Collection Charles A. Warren, Harmers, London, 12-13 Nov 1974, lot 715, Collection Peter Jaffé, Spink, London 2 March 2006, lot 64.*	Z1+ Z3 ✉	**3'000**	*(€ 2'820)*

5540

J. Grant Glassco

		Gibbons		Start price in CH	Start price approx. €
5540	1858 (June 23): Great Britain 1857 1 d. red, perf. 14 and 6 d. lilac used on 1858 cover endorsed *'Per Royal Mail Steam Packet'* from Kingstown to the Duke of Polignac in Paris via London, each tied by "A10" obliterators in black. On arrival the cover was readdressed to the Duke in Ems with France 1853 40 c. orange tied by dotted lozenge and backstamped London (July 17) in blue, Paris (July 18), Mainz (July 19) and Bad Ems (July 20) in black. A few minor imperfctions but a remarkable, famous and most attractive cover. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 503.*	Z1+ Z4	✉	**5'000**	*(€ 4'700)*

5541

5541 1859 (June 11): Great Britain 1856 6 d. lilac, a fine example used on 1859 entire letter endorsed *'Packet'* from Carriacou island to Chester, tied by bold strike of "A10" obliterator in black with reverse showing single ring ST. VINCENT cds (June 21) in black. 'Paid / London' cds in red on front (July 19) and readdressed on arrival in Chester to Warrington with *"d1"* charge marking at left in black. Addressed to a member of the Tarleton family (there is still a bay named after them on Carriacou Island), a rare and fine entire. Z4 ✉ **1'500** *(€ 1'410)*

Caribbean Islands

Bermuda

5542

Gibbons | Start price in CH | Start price approx. €

5542 1849 (July 16): Entire letter from St. Georges to Trinidad, endorsed *'Paid'* and *'pr. Steamer'* in manuscript, struck with fine "♛ / PAID / AT / ST. GEORGES BERMUDA" in red with manuscript '4' (pence) prepaid at right. Reverse with "ST. GEORGES / BERMUDA" double arc cds in red (July 16) and probably carried by the 'RMS Clyde' which sailed for St. Thomas on July 19. Internal docketing of receipt (July 30). A fine and rare entire Gi = £ 8'500.
Provenance: Collection George Ulrich, Temple Bar, Guernsey, 26-28 June 1989, lot 3 CC1 ✉ **3'000** *(€ 2'820)*

Summer sleeping tents on Ireland Island

5543

5543 1860 (April 20): Pink envelope from Ireland Island to Wandsworth Road, London prepaid with "6d." handstamp in red and fine strike of "♛ / PAID / AT / IRELAND ISLAND" in red. Reverse with "IRELAND ISLE / BERMUDA" datestamp (April 20) in black and London arrival cds (May 16) in red. Just six maybe seven covers recorded, a fine and very rare cover:
Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 301
Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, lot 16. CC2 ✉ **3'500** *(€ 3'290)*

Danish West Indies

St. Thomas Harbour

5544

		Gibbons	Start price in CH	Start price approx. €
5544	**Second British Occupation** 1810 (Dec 23): Second sheet of entire letter from Antigua to London endorsed *'p. Packet, 22 Dec.'* struck in transit with superb small "ST. THOMAS" fleuron datestamp (Dec 27) in black. Rated *'2/-'* in manuscript - 1/1d. Packet charge and 11 d. from Falmouth to London, reverse with London arrival (Jan 22, 1811) in red. Scarce and very fine.	✉	**2'000**	*(€ 1'880)*

5545

5545	**Second British Occupation** 1814 (Feb 17): Entire letter from St. Croix to Armagh, Ireland endorsed *'p. Packet'*, struck with superb "ST. CROIX" fleuron datestamp (Feb 17) in black. Rated originally at *'2/6d.'* to pay, altered to *'3/2d.'* comprising thr Packet Letter charge, inland Postage from Falmouth to Holyhead and Irish inland postage from Dublin (faint datestamp on reverse) to Armagh. An extremely rare superb strike.	✉	**2'000**	*(€ 1'880)*

Nathan Mayer Rothschild (1777-1836)

5546

		Gibbons	Start price in CH	Start price approx. €
5546	**Second British Occupation** 1814 (Oct 25): Cover from St. Thomas to London at double rate, struck with large "ST. THOMAS" fleuron datestamp (Oct 27) in black, rated *'4/4d.'* to pay in manuscript upon receipt (Packet rate 2/6d. + 1/10d. from Falmouth to London). Reverse with London arrival cds (Dec 5) in red. Slight stain at top away from the scarce fine strike of this postmark.	✉	**1'250**	*(€ 1'175)*

5547

5547	1863 (May 1): Entire letter from St. Thomas to Kingston, Jamaica, endorsed *'Packet'* and prepaid *'4'* (pence) in manuscript for inter-island rate, struck with very fine single ring "♛ / PAID / AT / ST. THOMAS" in red. Reverse with British P.O. ST. THOMAS double arc cds of despatch (May 1) in black and 'Kingston-Jamaica' arrival (May 5) in black. Fine and rare Gi = £ 1'800.	CC2	✉ **600**	*(€ 565)*

5548

		Gibbons		Start price in CH	Start price approx. €
5548	1876 (March 16): Great Britain 1870 ½ d. rose-red pl. 6, 1864/79 1 d. red pl. 154 and 1873 1 s. green pl. 12, used on cover from St. Thomas to Genova endorsed *'via Southampton'*, tied by two strikes of "ST. THOMAS / PAID / C51" duplex (March 16) in black and by 'London / Paid' transit cds in red. Reverse with Genova arrival cds (April 3). Cover with ironed bends but a charming and scarce three colour franking. *Provenance: Harmers, London, 27 March 1997, lot 513.*	Z1+ Z3+ Z30	✉	**350**	*(€ 330)*

5549

5549	1873 (April 3): Complete James Abbot & Co.'s Circular, mailed from St. Thomas to St. George's, Bermuda franked by Great Britain 1864/79 1 d. red pl. 140 tied by "ST. THOMAS / PAID / C51" duplex in black (April 4). File fold well away from the adhesive, a fine and scarce usage.	Z3	✉	**250**	*(€ 235)*

5551

Market Place at St. Thomas

5550

		Gibbons		Start price in CH	Start price approx. €
5550	1870 (July 29): Great Britain 1864/79 1 d. red pl. 125 in a pair used with 1867 6 d. lilac pl. 6 in a pair on 1870 cover endorsed *'pr. Steamer via Ostende'* from St. Thomas to Hamburg, cancelled by two fine strikes of "C51" obliterator in black. 'St. Thomas / Paid' cds in red below (July 29) and 'London / Paid' transit (Aug 13) and reverse with framed arrival (Aug 16) in black. Envelope with slight trim at left but a scarce and attractive cover.	Z3+ Z16	✉	**400**	*(€ 375)*
5551	1871 (March): Great Britain 1864/79 1 d. red pl. 111, a pair and a strip of four, used with single 1867/70 6 d. violet pl. 9 on cover from St. Thomas to Torquay, all tied by four strikes of the "C51" obliterator. Reverse with Torquay arrival cds (March 14) in black. Underpaid 3 d. and struck on despatch with INSUFFICIENTLY / PREPAID handstamp in black (Parmenter IP.1) with manuscript '6d.' to pay (double the deficiency). A charming and scarce cover. *Provenance: Collection "Windsor", Harmers, New York, 28 Oct 1983, lot 754.*	Z3+ Z17	✉	**600**	*(€ 565)*

5552

5552	1869 (Feb 27): Entire letter from San Juan, Puerto Rico to Cadiz, prepaid as far as St. Thomas with manuscript *'4'* (pence) in red; franked by 1858/69 2 d. blue pl. 5, 1867 3 d. rose pl. 5, 6 d. lilac pl. 6 and 1 s. green pl. 4, this last with corner missing, all tied by "C51" obliterator in black and the 6 d. by 'St. Thomas / Paid' cds in red (March 1). 'London / Paid' transit cds (March 16) in red and thence to Cadiz (March 20). An extremely attractive and rare four colour franking. Cert. Sismondo (2005).	Z5+ Z7+ Z16+ Z29	✉	**1'500**	*(€ 1'410)*

View of Constantinople

5553

		Gibbons	Start price in CH	Start price approx. €
5553	1873 (June 13): Great Britain 1858/69 2 d. blue pl. 14, 1872 6 d. buff pl. 11 and 1867 2 s. blue all used on 1873 cover from St. Thomas to the Austro-Ottoman Bank in Constantinople tied by "ST. THOMAS / PAID / C51" duplexes (June 13) in black. 'London / Paid' transit (June 27) in red and reverse, with seal removed, with partial British P.O. / Constantinople cds in red. Top flap missing and some edge wear, as to be expected to the envelope, but a delightful three colour franking to an extraordinary, probably unique, destination. *Note: There was no example of a classic DWI cover in the famous 'Cihangir' collection of Incoming Mail to Constantinople.*	Z5+ Z18+ Z31 ✉	**2'000**	*(€ 1'880)*

5554

		Gibbons	Start price in CH	Start price approx. €
5554	1868 (July 11): Cover from Frederikstad via St. Thomas to Copenhagen, with circular FREDERIKSTAD cds (11/7) in black and manuscript '1/3' in red ink, franked at St. Thomas with 1867 3 d. rose, pl. 4, single and horizontal strip of four, the single applied over the original despatch cds, lifted for checking and hinged back into place, all tied by three strikes of the "C51" obliterator in black. 'St. Thomas / Paid' cds below in red alongside 'London / Paid' transit (July 29). Copenhagen arrival on reverse (July 31). A rare and most unusual cover. Cert. RPSL (1988).	Z7 ✉	**1'000**	*(€ 940)*

5555

André Bollen

5555	1865 (Sept 16): Great Britain 1865 4 d. vermilion pl. 7 used on 1865 entire letter written from Kingston, Jamaica and mailed via St. Thomas to Ragged Islands, Nova Scotia, tied by bold "C51" obliterator in black. Oval "Lamb & Co. / St. Thomas W.I" Forwarding Agent cachet in blue at left and also on reverse; charged "CTS / 5" due on arrival in Halifax, Nova Scotia. Reverse with Halifax oval (Oct 4) and 'Locks Island / NS' cds (Nov 7). A fine and unusual usage. Opinion Holcombe (1989). *Provenance: Collection André Bollen, DF, 29-30 March 1984, lot 11637.*	Z10 ✉	**400**	*(€ 375)*

View of Guanajuato, Mexico

J. Grant Glassco

5556

		Gibbons	Start price in CH	Start price approx. €
5556	1876 (May 30): Cover from Guanajuato, Mexico to Peru, mailed via Forwarding Agent with oval "Feddersen Willink & Co. / St. Thomas" cachet in black, franked with Great Britain 1865 4 d. vermilion pl. 14 in a vertical strip of three and single 1867 2 s. blue all tied by "ST. THOMAS / PAID / C51" duplexes (July 3) in black. Single ring PANAMA transit cds (July 10) and reverse with side flaps missing and small part of Peruvian Postage Due damaged on opening the letter. A rare and spectacular franking. *Provenance: Collection Grant Glassco, RL, 25-27 Nov 1969, lot 773, Corinphila, Zurich, sale 72, Sept 1985, lot 6796.*	Z10+ Z31	✉ **1'250**	*(€ 1'175)*

Port of Christiansted

5557

		Gibbons		Start price in CH	Start price approx. €
5557	1871 (Aug 27): Cover at double rate from Christiansted to London via St. Thomas, prepaid with Danish West Indies 3 c. carmine-rose, two examples, good to touched margins, tied by concentric ring handstamps in black with CHRISTIANSTED despatch cds below (Aug 27). Great Britain 1867 1 s. green pl. 5 horizontal pair applied for onward transmission and tied by "C51" obliterators in black with 'St. Thomas / Paid' cds in red below. Reverse with top flap missing and London (Sept 11) arrival cds in red. Small imperfections and overall soiling but a magnificent and enormously rare cover for the connoisseur. *Provenance: Collection Edward Tresoldi Granger, Harmers, London, 26-27 Jan 1959, lot 367 Collection Grant Glassco, RL, 25-27 Nov 1969, lot 767.*	Z29	✉	**7'500**	*(€ 7'050)*

Cuba

View of Santiago de Cuba

5558

André Bollen

		Gibbons	Start price in CH	Start price approx. €
5558	1843 (June 24): Entire letter from Santiago de Cuba to St. Thomas prepaid *'1/-'* in manuscript, struck with superb "♛ / PAID / AT / ST. JAGO-DE-CUBA" in red. The entire, addressed to the Forwarding Agents Schon, Willink & Co., is somewhat typically fragile but bears a superb strike of the double arc ST. JAGO-DE-CUBA cds in black on reverse (July 5). Rare: this being the earliest of the eight examples recorded Gi = £ 6'000. *Provenance: Collection André Bollen, DF, 29-30 March 1984, lot 11624.*	CC4 ✉	**3'000**	*(€ 2'820)*

5559

		Gibbons	Start price in CH	Start price approx. €
5559	1844 (April 12): Entire letter from Santaigo de Cuba to Bordeaux via London, struck with very fine double arc ST. JAGO-DE-CUBA cds in black (April 18). London transit in red (May 23) and struck there with framed COLONIES / &c. ART.12 in red, charged '20' décimes due on delivery.		✉ **100**	*(€ 95)*

5560

5560	1870 (Oct 24): Great Britain 1865 4 d. vermilion pl. 11 and 1867 1 s. green pl. 4, both of rich colour, used on 1870 cover to Vera Cruz, Mexico tied by "HAVANA / C58" duplex in black (Oct 24), with "7" reales due marking in black applied upon receipt at left. The 1 s. with one short perf. but an early usage of the duplex on a charming and rare cover.	Z6+ Z14	✉ **500**	*(€ 470)*

Dominican Republic

Santo Domingo City

5561

J. Grant Glassco

		Gibbons		Start price in CH	Start price approx. €
5561	1877 (March 18): Dominican Republic 1868/69 ½ r. black on pelure lavender paper tied by oval FRANCO handstamp in blue, used on 1877 combination cover from Santo Domingo to Genova with Great Britain 1870 1½ d. lake, pl. 3 in a severed and horizontally creased block of nine cancelled by four strikes of the "C87" obliterator in black and by 'Genova' arrival cds. British P.O. 'ST. DOMINGO' cds in black below (March 19) and 'London / Paid' transit cds in red (April 12). Illustrated in "Dominican Republic - The Classic Stamps" by Danilo Mueses on page 190. "British Mail in Santo Domingo" by Danilo Mueses, Juan M. Prida & Gregory Todd on page 145. Despite imperfections an extremely rare cover. Certs. RPSL (1957), Todd AIEP (2020). *Provenance: 'Millionaire's Sale', Shanahan sale 77, Dublin, 15 Nov 1958, lot 273* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 798* *'Latin America', Siegel, New York, 4 Nov 1988, lot 2161.*	Z18	✉	**5'000**	*(€ 4'700)*

Martinique

View of St. Pierre, Martinique

5562

5563

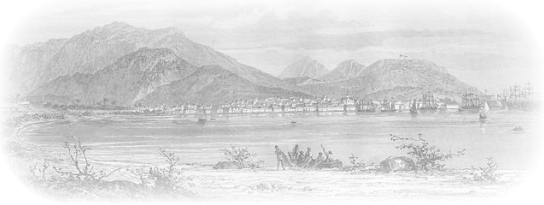
		Gibbons	Start price in CH	Start price approx. €
5562	**Second British Occupation** 1798 (Feb 13): Entire letter, begun on October 5 1797, mailed from **Grenada** via Martinique to Ayr, Scotland struck in transit with fine straight line "MARTINIQUE" in black (Jamet type 4), and endorsed *'Double Only'* at top with manuscript *'4/10d.'* to pay (Packet rate of 1 shilling doubled and Falmouth to Ayr 1/5d. doubled). Reverse with arrival (May 8) in red. A fine and scarce entire.	✉	**500**	*(€ 470)*
5563	**Third British Occupation** 1810 (April 11): Entire letter from Liverpool, England to Tortola, presumably carried privately to Martinique, mailed there with octagonal framed "MARTINIQUE" handstamp in black (Jamet type 7) on reverse and displaying well; rated at top *"8d. 3 bits"* with docketing of receipt *"Rec'd 21st June 1810"*, the 3 bits being the local currency on Tortola. A fine and scarce entire.	✉	**500**	*(€ 470)*

Guadeloupe

5564

5564	**British Packet Agency** 1862 (Oct 7): Entire letter from Pointe-à-Pitre, Guadeloupe to New York endorsed *'p. Mail via Havana'* at top, franked by French Colonies General Issue 1859/65 Eagle 5 c. green on greenish and strip of three 40 c. orange, large margins all round, tied by dotted grill in black with 'Pointe a Pitre / Guadeloupe' cds below (Oct 8) in black. Transferred to the British Post Office, prepaid '1/-' in manuscript and struck with fine "♛ / PAID / AT / GUADELOUPE" handstamp in red with 'Steamship / 10' charge mark at right. Reverse with GUADELOUPE double arc cds in red (Oct 12) and 'St. Thomas' cds (Oct 14) in black. A rare and charming entire.	CC1	✉	**1'200**	*(€ 1'130)*

Haiti



View of Cap Haitien

5565

5566

		Gibbons	Start price in CH	Start price approx. €
5565	**British Postal Agency** 1843 (June 3): Entire letter from Gonaives to Bordeaux endorsed *'per Steamer'* struck with fine large "CAPE-HAITIEN" double arc datestamp in black, somewhat over-struck with framed COLONIES / &c. ART.12 in red applied in London (July 3) in transit. A very scarce datestamp.	✉	**300**	*(€ 280)*
5566	**British Postal Agency** 1853 (March 6): Entire letter from Cap Haitien to Port au Prince struck with sender's cachet in blue on obverse and, displaying well on reverse, superb strike of double arc "CAP-HAITIEN" datestamp (March 7) struck in black. Rare.	✉	**750**	*(€ 705)*

5567

5567	**British Postal Agency** 1853 (June 24): Second sheet of entire letter from Aux Cayes to the Wesleyan Mission in London, struck on despatch with oval negative "CAYES / PAYÉ" and British double arc "AUX-CAYES" datestamp (June 28) in black. Reverse with British P.O. JACMEL double arc cds (July 4) in black and London arrival in red where rated '1/5d.' to pay in manuscript. Ironed bends but superb strikes.	✉	**1'000**	*(€ 940)*

5568

		Gibbons		Start price in CH	Start price approx. €
5568	1865 (Aug 2): Entire letter from Jacmel to New York, prepaid '8d.' in red manuscript, struck with very fine "♛ / PAID / AT / JACMEL" in red. Reverse with 'Jacmel' cds in black (Aug 2) and 'Kingston / Jamaica' cds of transit, struck on entry with "Steamship / 20" in black with docketing of receipt (Aug 11) in manuscript. A scarce and attractive entire Gi = £ 950.	CC2	✉	**300**	*(€ 280)*

View of the Kiel Market

5569

5569	1877 (Oct 25): Great Britain 1870 ½ d. rose-red pl. 12 in a strip of three used with 1873 1 s. green pl. 12 on 1877 cover to Kiel, Holstein cancelled by three strikes of the "C59" obliterator in black and the 1 s. further tied by 'London / Paid' cds of transit (Nov 12) in red. Fair 'Jacmel / Paid' cds below (Oct 25) and reverse with Kiel arrival cds in black (Oct 14). A fine and most attractive cover to an unusual destination.	Z1+ Z26	✉	**500**	*(€ 470)*

5570

		Gibbons		Start price in CH	Start price approx. €
5570	1872 (Oct 5): Great Britain 1858/69 2 d. blue pl. 13 and 1867 6 d. violet pl. 9 used on 1872 entire letter from Jacmel to New York endorsed *'p. Steamer via St. Thomas'* each tied by "C59" obliterator in black with 'Jacmel / Paid' cds in red (Oct 11) below. "New York / 20 U.S. Notes" arrival making at left (Oct 21). A fine and scarce entire.	Z4+ Z15	✉	**500**	*(€ 470)*

J. Grant Glassco

5571

5571	1877 (Feb 23): Great Britain 1876 4 d. vermilion pl. 14, neatly tied to 1877 entire letter from Port au Prince to St. Thomas at inter-island rate by "C59" obliterator in black. 'Jacmel / Paid' cds adjacent (Feb 25) in red and reverse with British P.O. 'St. Thomas' arrival cds (Feb 28) in black. A very fine entire and an exceptionally rare stamp on letter from Haiti. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 846* *Collection 'Windsor', Harmers, New York, 28 Oct 1983, lot 574* *Collection John Saylor, Harmers, New York, 21 May 1987, lot 2046.*	Z10	✉	**750**	*(€ 705)*

A street in Jacmel

5572

Louise Boyd Dale

Alfred F. Lichtenstein

		Gibbons		Start price in CH	Start price approx. €
5572	1881 (Feb 25): Great Britain 1880 1½ d. venetian red and 4 d. grey-brown pl. 17, wmk. Crown, in a strip of three used on printed envelope to Paris endorsed *'Par le Corrier Anglais'*, superbly cancelled by two strikes of the "C59" obliterator in black with corresponding "Jacmel / Paid" datestamp in red below (Feb 25). Reverse with London transit cds (March 14) and obverse with 'Calais à Paris' cds of the same day. Flap tear and minor bends away from adhesives but a charming and rare franking. *Provenance: Collection Louise Boyd Dale-Alfred Lichtenstein, Harmers, New York, 17-18 Feb 1969, lot 312* *Collection 'Windsor', Harmers, New York, 28 Oct 1983, lot 578* *Collection 'Hispanola', Phillips, London, 27 April 1987, lot 113.*	Z13+ Z33	✉	**1'500**	*(€ 1'410)*

5573

		Gibbons	Start price in CH	Start price approx. €
5573	1877 (Oct 5): Great Britain 1864 1 d. red pl. 219, two single examples and a vertical pair, the pair just off the edge of the cover, neatly tied to 1879 entire letter from Port au Prince to St. Thomas at inter-island rate tied by two strikes of the "E53" obliterator in black. 'Port Au Prince' cds below (Dec 11) in black and reverse with Danish P.O. 'St. Thomas' arrival cds (Dec 15) in black. An attractive and very scarce entire. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 872* *Collection 'Windsor', Harmers, New York, 28 Oct 1983, lot 587* *Collection John Saylor, Harmers, New York, 21 May 1987, lot 2050.*	Z36 ✉	**400**	*(€ 375)*

5574

J. Grant Glassco

5574	1879 (Nov 4): Great Britain 1877 4 d. sage-green pl. 16, neatly tied to 1877 entire letter from St. Marc to St. Thomas at inter-island rate tied by "E53" obliterator in black. 'Port Au Prince' cds adjacent (Nov 10) in black and reverse with Danish P.O. 'St. Thomas' arrival cds (Nov 15) in black. A very fine and rare entire. Opinion Holcombe (1982). *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 872.*	Z45 ✉	**400**	*(€ 375)*

Puerto Rico

View of San Juan from the Harbour

5575

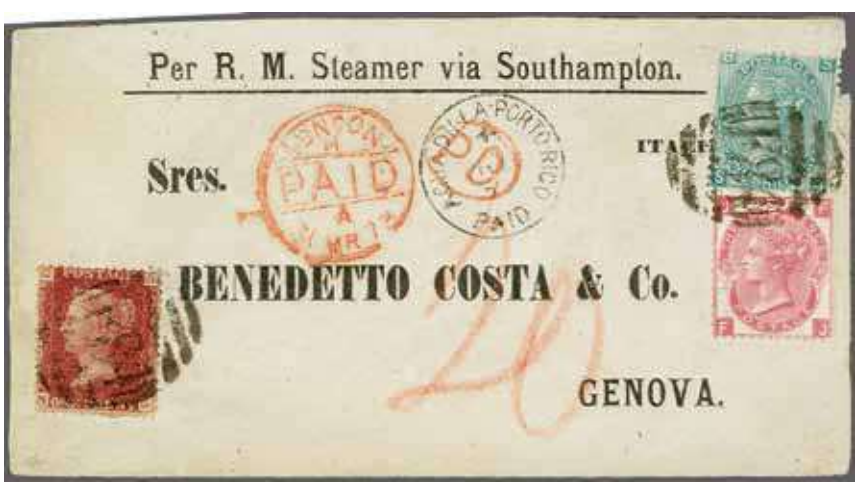
5576

		Gibbons		Start price in CH	Start price approx. €
5575	1858 (Aug 13): Entire letter from San Juan to Madrid endorsed *'via de Francia'* in manuscript, franked by Antilles 1857 ½ r. blue (Scott 12) with large margins all round and portion of adjoining stamp at base, tied by network handstamp in black with 'Admon. Gral / Puerto Rico' cds in blue (Aug 29). The letter internally endorsed *'per Atrato'*, passed to British P.O. and prepaid with *'2/2d.'* in red manuscript with fine "♛ / PAID / AT SAN JUAN PORTO RICO" in black. London transit in red (Sept 17) with circular 'PP' in red at right. Reverse with double arc 'San-Juan-Porto-Rico' cds in black and Madrid arrival (Sept 21). A scarce and very fine entire.	CC1	✉	**500**	*(€ 470)*
5576	1856 (May 29): Entire letter from San Juan to Caceres, Spain, franked by Antilles 1855 ½ r. blackish green on blued (Scott 1a) with large margins all round tied by both network handstamp in black and by fine "♛ / PAID / AT SAN JUAN PORTO RICO" in blue with 'Isla De / Pto. Rico' cds in blue (May 29) alongside. Rated '2/1d.' prepaid in red manuscript. Reverse with double arc 'San-Juan-Porto-Rico' cds also struck in blue and Caceres arrival (June 22). A beautiful small entire and the sole recorded usage of both British markings struck in blue ink, also the sole recorded cover with this Crown Circle cancelling a stamp. Exceptional. Cert. Sismondo (2005). *Provenance: Collection Gaspar Roca, Harmers, New York, 21 March 2006, lot 471.*	CC1	✉	**1'250**	*(€ 1'175)*

Aguadilla

5577

		Gibbons	Start price in CH	Start price approx. €
5577	1876 (Aug 9): Great Britain 1870 ½ d. pl. 10, 1864/79 1 d. red pl. 172 and 1873 1 s. green pl. 12 used on cover from Aguadilla to Genova, Italy tied by two strikes of the "F84" obliterator with AGUADILLA PORTO RICO / PAID cds of despatch below (Aug 10) in black. Faint 'London / Paid' datestamp in red at right (Aug 28) and Genova arrival (Aug 30) on reverse. The 1 d. red plate 172 was issued to San Juan and is unrecorded by Stanley Gibbons used in Aguadilla. A superb and extremely rare cover and the finest post UPU franking from this Office. *Provenance: Christie's, London, 14 June 1995, lot 1078* *Soler y Llach, Barcelona, 4 Feb 1999, lot 1876* Z1+ Z2+ *Collection Francisco & Edward Acevedo, Spink, New York, 20 Nov 2009, lot 545.* Z12 ✉		**2'000**	*(€ 1'880)*



André Bollen

5578

5578	1873 (March 11): Great Britain 1864/79 1 d. red pl. 156, 1867 3 d. rose pl. 8 and 1 s. green pl. 6 all used on 1873 printed envelope endorsed *'Per R.M.Steamer via Southampton'* from Aguadilla to Genova, Italy tied by "F84" obliterators in black with fine "Aguadilla Porto Rico / Paid' cds in black (March 11). 'London / Paid' transit cds (March 31) and oval 'PD' in red, reverse with Genova arrival cds in black (April 4). Small trim at top and piece of envelope missing at upper right but a remarkable three colour franking, the 3 d. plate 8 being unpriced by SG used from Aguadilla and this is the second earliest date of use for the "F84" obliterator. A rare and most attractive cover. *Provenance: Collection Edward Tresoldi Granger, Harmers, London, 26-27 Jan 1959, lot 391* Z2+ Z4+ *Collection André Bollen, Harmers, London, 22 Sept 1993, lot 751.* Z11 ✉		**1'500**	*(€ 1'410)*

Mayaguez

5579

		Gibbons	Start price in CH	Start price approx. €
5579	1876 (Feb 10): Great Britain ½ d. rose-red pl. 6, 1 d. red pl. 154 and 1867 10 d. red-brown in a horizontal pair, used on 1876 registered cover from Mayagüez to Grenoble, France tied by two strikes of the "F85" obliterator in black with "Mayaguez Porto Rico / Paid" cds in black at left (Feb 10). Straight line REGISTERED alongside applied on despatch or in St. Thomas in transit (unrecorded for Puerto Rico, listed in Parmenter & Gordon but not seen in St. Thomas) and oval REGISTERED / LONDON transit in red at right (March 1). Reverse with 'St. Thomas' cds (Feb 13) and Grenoble arrival (March 2). *The sole recorded registered cover from a British Post Office in Puerto Rico* and an impressive and beautiful rarity. Cert. BPA (2001). *Provenance: Collection Vivien Sussex, Cavendish, Derby, 6 March 2002, lot 364.*	Z32+ Z33+ Z48 ✉	**1'500**	*(€ 1'410)*

5580

5580	1873 (Jan 10): Great Britain 1 d. red pl. 154, a used horizontal strip of four on 1873 envelope from Mayagüez to Caracas tied by two splendid strikes of the "F85" obliterator in black with "Mayaguez Porto Rico / Paid" cds in black at left (Jan 10). The envelope with piece missing at upper left corner and heavy crease away from adhesives, with pencil *'2'* (reales) due upon receipt for internal postage. Reverse with small part of St. Thomas transit cds. Scarce cover with perfect strikes to an unusual destination. Cert. Sismondo (2005). *Provenance: Collection J. Naylor, Köhler, Wiesbaden, 8 Nov 1983, lot 4504 Collection Gaspar Roca, Harmers, New York, 21 March 2006, lot 497.*	Z33 ✉	**1'250**	*(€ 1'175)*

5581

		Gibbons		Start price in CH	Start price approx. €
5581	1873 (March 25): Great Britain 1864 1 d. red pl. 134, five examples all from the 'A' row and 1867 10 d. red-brown, straight edge at right, used on 1873 cover from Mayagüez to Genova, Italy tied by three bold strikes of the "F85" obliterator in blue with "Mayaguez Porto Rico / Paid" cds in blue at base (March 25). Struck with INSUFFICIENTLY / PREPAID in black with manuscript "1d." alongside with light pencil erasure and thus probably prepaid in cash to make the correct 1/4d. rate. Circular 'PD' in red applied in London (April 14) confirms this. Genova arrival (April 17) on reverse. Illustrated in Parmenter & Gordon on page 5/62. A beautiful cover for the connoisseur. Cert. Sismondo (2005) *Provenance: Collection Gaspar Roca, Harmers, New York, 21 March 2006, lot 498.*	Z33+ Z48	✉	**2'500**	*(€ 2'350)*

5582

5582	1876 (July 23): Great Britain 1864 1 d. red pl. 180, 1873 6 d. grey pl. 15 and 1867 10 d. red-brown in a horizontal pair, used on 1876 double rate cover from Mayagüez to Genova, Italy tied by two strikes of the "F85" obliterator in black with "Mayaguez Porto Rico / Paid" cds alongside (Jan 10). 'London / Paid' transit cds in red (Aug 12) on obverse and reverse with Genova arrival (Aug 14) in black. A charming and rare franking.	Z33+ Z45+ Z48	✉	**1'200**	*(€ 1'130)*

5583

Gibbons **Start price in CH** *Start price approx. €*

5583 1874 (Sept 10): Great Britain 1858/69 2 d. blue pl. 14 and 1865 4 d. vermilion pl. 13, three examples, all used on small envelope from Mayagüez to France via London, tied by three strikes of the "F85" obliterator in black and by 'London / Paid' and oval 'PD' applied in red. Fine "Mayaguez Porto Rico / Paid" cds in black at left (Sept 10) and reverse, top flap missing, with Paris transit cds. One or two small imperfections but a scarce cover. Cert. Sismondo (2005).
Provenance: Collection "Windsor", Harmers, New York, 28 Oct 1983, lot 660
Collection Gaspar Roca, Harmers, New York, 21 March 2006, lot 501. Z35+ Z38 ✉ **600** *(€ 565)*

Louise Boyd Dale

Alfred F. Lichtenstein

5584

5584 1875 (March 25): Great Britain 1858/69 2 d. blue pl. 14 and 1865 4 d. vermilion pl. 14 in a slightly severed strip of three, used on cover from Mayagüez to Denmark via London, tied by two strikes of the "F85" obliterator in black with "Mayaguez Porto Rico / Paid" cds in black at left (March 25). 'London / Paid ' cds (April 13) of transit in red and Nakskov arrival cds on reverse. Minor bends but a scarce and most attractive cover.
Provenance: Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, New York, 17-18 Feb 1969, lot 323
Collection Wally Knox, Mohrmann, Hamburg, 18-21 Oct 1977, lot 2065. Z35+ Z38 ✉ **1'000** *(€ 940)*

5585

		Gibbons		Start price in CH	Start price approx. €
5585	1874 (Oct 11): Great Britain 1873 3 d. rose pl. 12, a horizontal strip of four used on 1874 entire letter from Mayagüez to Birmingham tied by two strikes of the "F85" obliterator in black with "Mayaguez Porto Rico / Paid" cds in black at lower left (Oct 11). Birmingham arrival cds (Oct 27) on reverse. The strip affected by slight vertical file fold as to be expected but a charming and rare entire. Cert. Sismondo (2005). *Provenance: Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 780* *Collection Gaspar Roca, Harmers, New York, 21 March 2006, lot 491.*	Z37	✉	**750**	*(€ 705)*

André Bollen

5586

5586	1877 (April 9): Great Britain 1876 4 d. vermilion pl. 16, a fine single example used on 1877 entire letter from Mayagüez to St. Thomas tied by bold "F85" obliterator in black with "Mayaguez Porto Rico / Paid" cds in black at left (April 10). The entire with weak folds but an entire of wonderful fresh appearance - an extremely rare stamp used abroad. Cert. Sismondo (2005). *Provenance: Collection Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 785* *Collection Gaspar Roca, Harmers, New York, 21 March 2006, lot 493.*	Z39	✉	**1'000**	*(€ 940)*

Naguabo

View of Naguabo

5587

		Gibbons		Start price in CH	Start price approx. €
5587	1875 (Dec 24): Great Britain 1865 4 d. vermilion pl. 14, a horizontal pair used on 1875 double rate entire letter from Naguabo to Trinidad, Zurcher correspondence, tied by two fine strikes of the rare "582" obliterator in black with crisp strike of the "NAGUABO / PAID" datestamp at left (Dec 27, code C). Double arc 'Trinidad' arrival datestamp on obverse (Jan 3, 1876) in black. Manuscript '2' in blue for Trinidad credit, reverse with two 'St. Thomas' transit cds's (Dec 28). One stamp affected by vertical file fold but immensely rare with just three covers recorded from this Office: this being the earliest recorded usage. *Provenance: Collection D. Scott Gallagher, Nutmeg, Danbury, 14 April 1999, lot 2413, Collection Francisco & Edward Acevedo, Spink, New York, 20 Nov 2009, lot 550.*	Z56	✉	**10'000**	*(€ 9'400)*

Ponce

5588

		Gibbons		Start price in CH	Start price approx. €
5588	1876 (Jan 11): Great Britain 1864 1 d. red pl. 160, a horizontal strip of four used on 1876 cover from Ponce to New York endorsed *'via St. Thomas'*, heavily tied by "F88" obliterator, with 'Ponce - Porto Rico / Paid' cds below (Jan 11) in black and circular 'New York / Due 5 Cts.' datestamp of receipt (Jan 24) at right. Reverse with 'St. Thomas' British P.O. transit (Jan 13). A scarce cover.	Z64	✉	**750**	*(€ 705)*

5589

5589	1876 (Oct 24): Great Britain 1864 1 d. red pl. 190, 1876 4 d. vermilion pl. 15 horizontal pair and 1873 1 s. green pl. 12 all used on double rate cover from Ponce to France tied by two strikes of the "F88" obliterator in black with 'Ponce - Porto Rico / Paid' cds (Oct 24) in black. Underpaid for the double rate (marked '2' at upper left) and struck with unframed 'T' in black (early usage). London cds on reverse (Nov 13) in red and three French datestamps, charged *'13'* décimes due to pay upon receipt. Slight flap fault and trivial imperfections but a rare and most unusual cover.	Z64+ Z70+ Z79	✉	**1'250**	*(€ 1'175)*

San Juan

View of the Port of San Juan

5590

		Gibbons	Start price in CH	Start price approx. €
5590	1865 (Dec 11): Great Britain 1864/79 1 d. red pl. 181, 1865 4 d. vermilion pl. 7, 1865 6 d. lilac pl. 5 and 1865 1 s. green pl. 4, all used on 1865 entire letter from San Juan to Madrid, Spain tied by two bold strikes of the "C61" obliterator in black. 'London / Paid' transit datestamp at right (Dec 30) and manuscript *'4'* accountancy marking on front, reverse with 'Porto-Rico' despatch cds (Dec 11) and Madrid arrival (Jan 2, 1866). A beautiful and rare entire, there being just three four colour frankings from San Juan recorded and this is undoubtedly the finest. Certs. Philatelic Foundation (1995), Sismondo (2005).			
	Provenance: Collection Gaspar Roca, Harmers, New York, 21 March 2006, lot 517	Z84+ Z90+		
	Collection Adriano Landini, Spink, London, 2 May 2012, lot 87.	Z92+ Z104	✉ **2'000**	*(€ 1'880)*

5591

		Gibbons		Start price in CH	Start price approx. €
5591	1874 (Aug 12): Great Britain 1874 6 d. grey pl. 13 and 1867 2 s. blue, used on 1874 triple rate cover to Cadiz, Spain tied by fair strike of the "C61" obliterator in black. Light 'Puerto-Rico' cds in black also ties the 6 d. adhesive with 'London / Paid' transit cds in red (Aug 28) with circular 'PD' above. Manuscript '4' in red crayon on front, reverse with Cadiz arrival cds (Sept 2). A most attractive and very rare entire.	Z98+ Z106	✉	**600**	*(€ 565)*

5592

5592	1872 (Sept 12): Great Britain 1867 10 d. red-brown, a horizontal pair in a deep shade, used on 1872 double rate entire letter from San Juan to Barcelona, Spain tied by bold strike of the "C61" obliterator in black. Fair 'Porto-Rico / Paid' cds below (Sept 12) in red and 'London / Paid' transit cds (Sept 28) with oval 'PD' in red. Manuscript '4' in red crayon on front, some aging around perfs. but a most attractive and rare entire. Cert. Sismondo (2005). *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 1017* *Collection "Windsor", Harmers, New York, 28 Oct 1983, lot 676* *Collection Gaspar Roca, Harmers, New York, 21 March 2006, lot 534.*	Z102	✉	**850**	*(€ 800)*

View of the city of San Juan

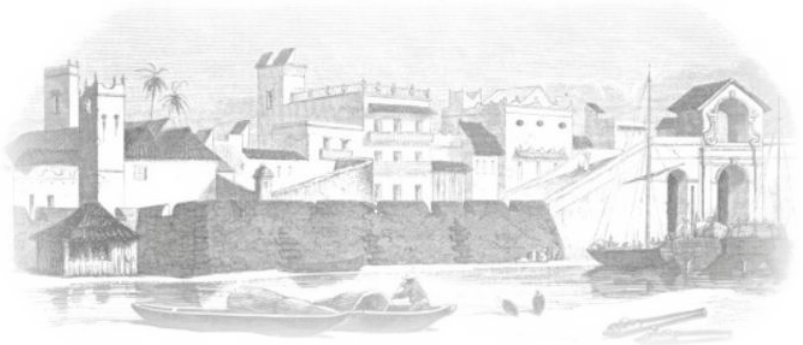
5593

J. Grant Glassco

		Gibbons		Start price in CH	Start price approx. €
5593	1866 (Aug 10): Great Britain 1865 3 d. rose pl. 4, 1865 4 d. vermilion pl. 8 in a horizontal pair and 1 s. green pl. 4, all used on 1866 cover from San Juan to Madrid tied by two fine strikes of the "C61" obliterator with red 'Porto-Rico / Paid' cds in red below (Aug 10). 'London / Paid' cds (Aug 28) and oval 'PD' and thus treated as fully paid in London. On arrival struck with large "½" (real) handstamp in blue and taxed for local delivery with 1866 20 c. lilac, two examples (Mi. 78) tied by Madrid cds (Aug 31) in black (repeated on reverse) and with '4' in red crayon. Ironed file fold but a remarkably beautiful and unique cover. Cert. BPA (1989). *Provenance: Collection Grant Glassco, RL, London, 27-29 Nov 1969, lot 1012.*	Z87+ Z90+ Z103	✉	**7'500**	*(€ 7'050)*

South & Central America

Colombia



View of Cartagena

5594

5595

		Gibbons		Start price in CH	Start price approx. €
5594	1852 (Dec 22): Entire letter from Cartagena to Schon Willink & Co. in St. Thomas, prepaid *'4d.'* in red manuscript, struck with superb "♛ / PAID / AT / CARTAGENA" in red. Reverse with double arc 'Cartagena' datestamp (Dec 26) in black. Minor aging, a superb strike on an attractive entire Gi = £ 1'000.	CC1	✉	**400**	*(€ 375)*
5595	1865 (Sept 29): Great Britain 1865 4 d. vermilion pl. 7, a used example tied to 1865 entire letter from Cartagena to New York by superb strike of the "C56" obliterator in black. Reverse with partial double arc 'Cartagena' datestamp and single ring COLON transit (Oct 4). Charged on arrival (docketed Oct 26) with circular '10' cents due for incoming Ship Letter. A fresh and fine entire.	Z7	✉	**250**	*(€ 235)*

5596

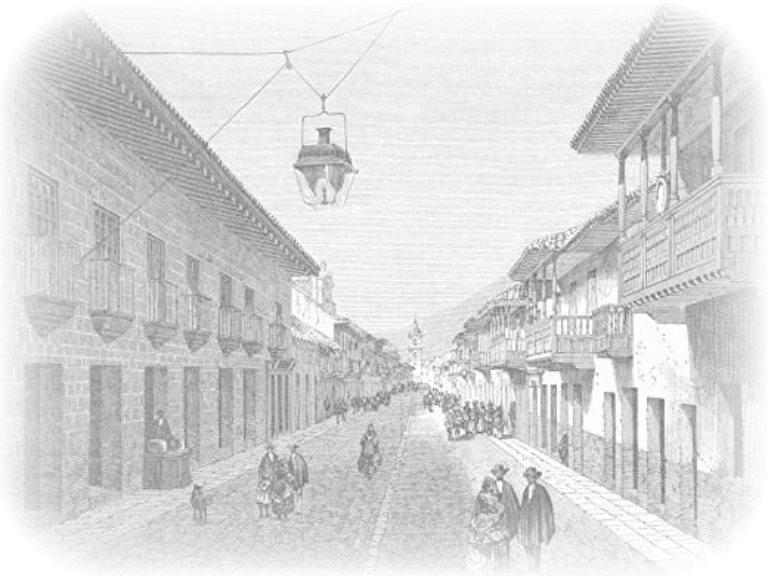
Tomas Mosquera

		Gibbons		Start price in CH	Start price approx. €
5596	1856 (March 5): Entire letter from Panama to Bogotá addressed to Tomas Mosquera, President of Colombia 1842-1845, carried privately from Panama to Colon where prepaid '4d.' in red crayon and struck with superb "♛ / PAID / AT / COLON" handstamp in red with equally superb double arc COLON datestamp displaying well on reverse (March 10) in red and rare thus. Transferred to the Colombian Post and struck with oval framed CARTAGENA / DEBE in red with corresponding '1½' charge marking adjacent. File folds as usual but a beautiful example of these rare markings Gi = £ 4'750.	CC4	✉	**2'750**	*(€ 2'585)*

5597

5598

5597	1865 (Sept 19): Entire letter from Santa Martha to New York struck with superb "♛ / PAID / AT / SANTA MARTHA" handstamp struck in red with manuscript prepayment *'4'* (pence) in red crayon alongside. Reverse with single ring 'Santa Martha' cds (Sept 19, code 'U' the 'C' inverted) and 'Colon' transit (Sept 24, code A) in black. Struck on arrival with circular 'Steamship / 10' charge marking in black. A choice entire in the foremost quality Gi = £ 1'900.	CC6	✉	**750**	*(€ 705)*
5598	1872 (June 15): Entire letter from Bucuramanga to New York, carried privately to Santa Martha where mailed with Great Britain 1865 4 d. vermilion pl. 12, tied by "C62" obliterator in black. British P.O. single ring 'Santa Martha' cds (June 29) and 'Colon' cds (July 3) both in black alongside. 'N.Y. Steamship / 10' charge marking (July 17) also on obverse. File fold crosses adhesive not detracting from the appearance of a most attractive entire.	Z116	✉	**300**	*(€ 280)*



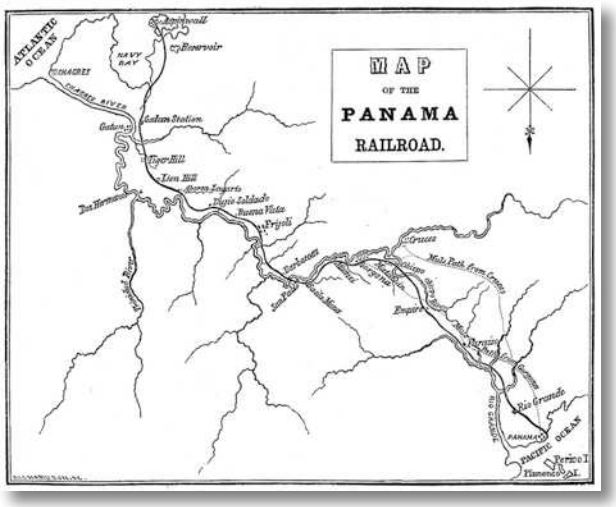
Royal Street in Bogotá

5599

		Gibbons		Start price in CH	Start price approx. €
5599	1872 (Dec): Cover from Bogotá to Hartford, CT, USA franked initially by Colombia 1868 imperf. 10 c. lilac and 20 c. blue with 1870 5 c. orange-yellow (Scott 54, 55, 62), cancelled by 'BOGOTÁ' framed despatch handstamp in blue and by "F69" Savanilla obliterator in black, Great Britain 1865 4 d. vermilion applied for onwards transmission also tied by superb strike of the "F69" obliterator. SAVANILLA cds at left (Jan 1, year omitted) at left and single ring COLON transit cds (Jan 4, 1873) in black of transit. 'N.Y. Steamship / 10' charge marking of receipt (Jan 25) and manuscript "Due 10" in blue crayon. File fold away from adhesives but in this describer's opinion the finest of the very few Colombia / GB combination covers. Unique. Cert. BPA (1993). *Provenance: Soler y Llach, Barcelona, 10 June 1993, lot 1057.*	Z135	✉	**10'000**	*(€ 9'400)*

Panama

Terminus of Panama Railway in Colon



5600

		Gibbons		Start price in CH	Start price approx. €
5600	1853 (Aug 31): Entire letter from San Francisco, USA with superb blue sender's intaglio cachet on reverse, endorsed *'via Panama'* to Valparaiso, Chile struck with PAID handstamp in black, with fine "♛ / PAID / AT / PANAMA" handstamp in red and manuscript '1/-' prepaid in red at left. Reverse with double arc PANAMA cds (Sept 21, code B) in black. A scarce and very fine entire Gi = £ 1'900.	CC5	✉	**600**	*(€ 565)*

André Bollen

5601

		Gibbons		Start price in CH	Start price approx. €
5601	1878 (Oct 6): Great Britain 1864 1 d. red pl. 191, a horizontal pair used on Sailor's Concessionary rate cover from Panama to Plymouth, endorsed from one J. Frost, a Stoker on board *"HMS Pelican"*, tied by "PANAMA / C35" duplex (Oct 6) in black. Reverse with Plymouth arrival cds (Oct 28). One adhesive with rounded corner and the envelope aged but an extremely rare concessionary usage - rate of 1 d. for Panama transit charge and 1 d. for Sailor's rate. *Provenance: Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 598* *David Feldman Private Treaty List, Ameripex 1986.*	Z72	✉	**1'250**	*(€ 1'175)*

5602

5602	1871 (April): Cover from Peru initially franked by 1868 Le Coq 1 d. green (Scott 12), probably carried privately to Panama where franked by Great Britain 1864 1 d. red pl. 81, four examples, 1867 6 d. violet pl. 8 and 1 s. green pl. 4 all tied by six strikes of the "C35" obliterator with PANAMA / TRANSIT cds alongside (April 20) in black. Faint London transit cds in red and reverse with Genova arrival cds (May 17) in black and charged '40' centesemi for local delivery. A charming and rare cover. *Provenance: Corinphila, Zurich, Sale 84, Oct 1992, lot 5705.*	Z72+ Z92+ Z103	✉	**1'000**	*(€ 940)*

J. Grant Glassco

5603

		Gibbons	Start price in CH	Start price approx. €
5603	1879 (Aug 17): Great Britain 1½ d. lake-red pl. 3, a used block of eight (4 x 2) on cover via Panama to London tied by five strikes of the "C35" obliterator with three line PANAMA / TRANSIT datestamp below (Aug 17) all in black. Reverse with London arrival datestamp (Sept 13). Minor ironed wrinkles but a superbly attractive and extremely rare cover and an undoubtedly unique large multiple of this stamp cancelled in Panama. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 707* *Harmers, London, 18 Nov 1986, lot 323.*	Z73 ✉⊞	**2'500**	*(€ 2'350)*

5604

5604	1875 (May 18): Great Britain 1865 4 d. vermilion pl. 14, a single example, a pair and a horizontal strip of six, used on triple rate cover from Panama to Newark, England. Single ring PANAMA cds in black below (May 18) and reverse with 'Newark' arrival (June 14) in black. Minor imperfections but a stunning and very rare franking.	Z85 ✉	**1'250**	*(€ 1'175)*

5605

J. Grant Glassco

		Gibbons	Start price in CH	Start price approx. €
5605	1877 (Oct 5): Great Britain 1877 4 d. sage-green pl. 15, a used horizontal strip of three on 1877 single rate entire letter from Panama to London endorsed *'per Nile'*, tied by two fine strikes of the "C35" obliterator in black. Single ring PANAMA cds below (Oct 6) and 'London / Paid' cds in red of receipt (Oct 30). Small split in face panel not detracting from the delightful appearance of a rare entire. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 704* *Harmers, London, 18 Nov 1986, lot 322.*	Z87 ✉	**750**	*(€ 705)*

5607

5606

5606	1866 (Aug 7): Great Britain 1865 1 s. green pl. 4, a used example on 1866 entire letter from San Francisco, USA to Melbourne, Victoria endorsed *'Per Steamer via Panama'*, tied by "PANAMA / C35" duplex (Aug 25) in black. Carried on the *"Kaikoura"* of the 'Panama, New Zealand & Australia Royal Mail Co' and backstamped at Sydney (Oct 9) and Melbourne (Oct 13). Entire with file folds and the adhesive with rounded corner perf. however we record just one other cover from Panama to Australia in the Great Britain Used Abroad period being an 1867 franking to Sydney also bearing a 1 s. green pl. 4 (ex the Kornan collection). Rare. *Provenance: Collection James de Voss.*	Z102 ✉	**500**	*(€ 470)*
5607	1880 (Sept): Guatemala ¼ r. black on buff postal stationery newspaper wrapper used to Havana, Cuba with framed 'Intervencion. / Ynutilizado' cachet (Not Valid) in violet and 'Retour à l'envoyer' applied in violet. Re-sent from Panama with the Not Valid cachet handstamped '5' and '0' in black and mailed from Panama and franked by Great Britain 1880 1 d. venetian red tied by fine "PANAMA / C35" duplex (Oct 7) in black. A most unusual and attractive cover. *Provenance: Collection Phil Kenton, Harmers, Zurich, 17 Nov 2005, lot 1058.*	Z110 ✉	**1'250**	*(€ 1'175)*

Mexico

5608

Plaza Mayor de Mexico

		Gibbons		Start price in CH	Start price approx. €
5608	1830 (Jan 28): Entire letter from Mexico City to Belfast, Ireland endorsed *'per H.M.B. Mutine'* with large wax seal on reverse and superb strike of "MEXICO" fleuron applied in Falmouth in bright green and arrival datestamp (APRIL 19) in red. Rated *'3/6d.'* due on receipt in manuscript. A wonderful strike of a very scarce handstamp.		✉	**500**	*(€ 470)*

5609

5609	1844 (Sept 27): Entire letter from Tampico by ship to Vera Cruz, mailed at the Mexican P.O. with circular 'Franco / Santa Ana de Tamalaupais' cds (Schatzkes fig. 1585) and '1' (real) charge mark in blue on reverse, prepaid *'1/-'* in red manuscript and struck with superb "♛ / PAID / AT / TAMPICO" in red and equally superb double arc TAMPICO cds in red on reverse. A delightful and scarce entire. Signed Todd AIEP Gi = £ 1'800.	CC1	✉	**600**	*(€ 565)*

5610

		Gibbons	Start price in CH	Start price approx. €
5610	1870 (Feb 27): Great Britain 4 d. vermilion pl. 11, a horizontal strip of three used on 1870 cover from Tampico to Lugano, Switzerland tied by two bold strikes of "C63" obliterator with double arc "Tampico" cds of British P.O. below (Feb 27) at left. 'London / Paid' transit (March 28) and circular 'PD' applied in red, thence via Calais and Paris with further datestamps of 'Basel-Olten', Curio and Lugano (March 31) on reverse. An unusual usage placed directly on board the British ship to Vera Cruz and avoiding the Mexican internal fee. Illustrated in 'Mexican Maritime Mail' by Karl Schimmer and John Heath on page 127. Minor faults but a remarkable and attractive cover. *Provenance: Collection Isaac Backal, Soler y Llach, Barcelona, 7 Nov 1990, lot 5090.*	Z3 ✉	**1'200**	*(€ 1'130)*

5611

5611	1872 (Feb 27): Entire letter from Tampico to Guanajuato endorsed *'p. Paquete ingles a Vera Cruz'*, franked by combination of Mexico 1868 imperforate 25 c. blue on pink (39-71) tied by oval FRANCO EN / TAMPICO oval in black (Schatzkes fig. 1582) and Great Britain 1864 1 d. red pl. 147, two singles and a pair, tied by two strikes of the "C63" obliterator in black for the additional cost of the voyage by sea to Vera Cruz. Double arc "Tampico" cds of British P.O. adjacent (Feb 27) in black. Docketed internally as received (March 8). A fine and rare combination usage. Signed Todd AIEP. *Reference: Illustrated in: „Combination Mail of British P.O. Abroad", page 28, by Geoff Kellow (1994)* *Provenance: Collection McGowan, RL, London, 25 Jan 1950, lot 88* *Collection Robert Kempster, Harmers, London, 9 March 1989, lot 2435* *Collection Dr. Paul Kornan, Harmers, New York, 27 Sept 1994, lot 112.*	Z1+ Scott 61 ✉	**1'500**	*(€ 1'410)*

5612

		Gibbons	Start price in CH	Start price approx. €
5612	1872 (Oct 27): Cover from Tampico to Vera Cruz franked by combination of Mexico 1872 imperforate 12 c. blue (40-72) tied by oval FRANCO EN / TAMPICO oval in black (Schatzkes fig. 1582) and Great Britain 1865 4 d. vermilion p. 8, tied by fine strike of the "C63" obliterator in black for the additional cost of the voyage by sea to Vera Cruz. Double arc "Tampico" cds of British P.O. below (Oct 28) in black. Docketed internally as received (Nov 2). A fine and rare combination usage. Signed Todd AIEP.	Z3+ Scott 94 ✉	**1'500**	*(€ 1'410)*

5613

5613	1872 (Aug 26): Cover at double rate from Tampico to Vera Cruz franked by combination of Mexico 1872 imperforate 25 c. red (40-72) tied by oval FRANCO EN / TAMPICO oval in black (Schatzkes fig. 1582) and Great Britain 1865 4 d. vermilion p. 12 in a horizontal pair, tied by fine strike of the "C63" obliterator in black for the additional cost of the voyage by sea to Vera Cruz. Double arc "Tampico" cds of British P.O. (Aug 27) in black. Docketed internally as received (Aug 30). Central file fold well away from the adhesives, a fine and rare combination usage. Signed Todd AIEP.	Z3+ Scott 95 ✉	**4'000**	*(€ 3'760)*

Nicaragua

5614

		Gibbons	Start price in CH	Start price approx. €
5614	1882 (Jan 16): Great Britain 1880 1 s. orange-brown, pl. 13, wmk. Crown, used example lettered OI with part imprint 'Price' in margin, on 1882 cover from Fernando Chomorro in Granada to J. Hart the Nicaraguan Consul in London, tied by GREY-TOWN circular datestamp (Jan 16, code B) in black. 'London / Paid' arrival cds in red at left (Feb 13). A very scarce and extremely fine cover.	Z18	**1'500**	*(€ 1'410)*

5615

5615	1882 (Jan 16): Great Britain 1880 1 d. venetian red, a single example and a horizontal strip of four, used on 1882 cover from Fernando Chomorro in Granada to Pector & Ducout in Paris, cancelled by three superb strikes of the GREY-TOWN circular datestamp (Jan 16, code B) in black. Reverse with London traansit cds in red (Feb 13) and Paris arrival cds of the same day. A delightful and rare cover. *Note: The Greytown British Postal Agency was closed on 1st May 1882.*	Z24	**1'500**	*(€ 1'410)*

View of Grey Town

J. Grant Glassco

5616

		Gibbons		Start price in CH	Start price approx. €
5616	1880 (Dec 7): Nicaragua 1869 perf. 5 c. black and 1878/79 rouletted 25 c. green (Scott 5+12), used on 1880 cover from Fernando Chamorro in Granada to Pector & Ducout in Paris (traders in brandy and gemstones) and cancelled by barred handstamp in black, with circular 'Correos de Nicaragua / Granada' cds in blue at left (Dec 7). Great Britain 1870 1½ d. lake-red pl. 3 and 1880 1 s. orange-brown pl. 13 overlapping the Nicaragua adhesives tied by neat GREY-TOWN circular datestamp (Dec 15) in black for full payment to destination with reverse showing faint London transit cds in red. The envlope with some wear at edges but a charming and extremely rare combination cover. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 898.*	Z3+ Z17	✉	**5'000**	*(€ 4'700)*

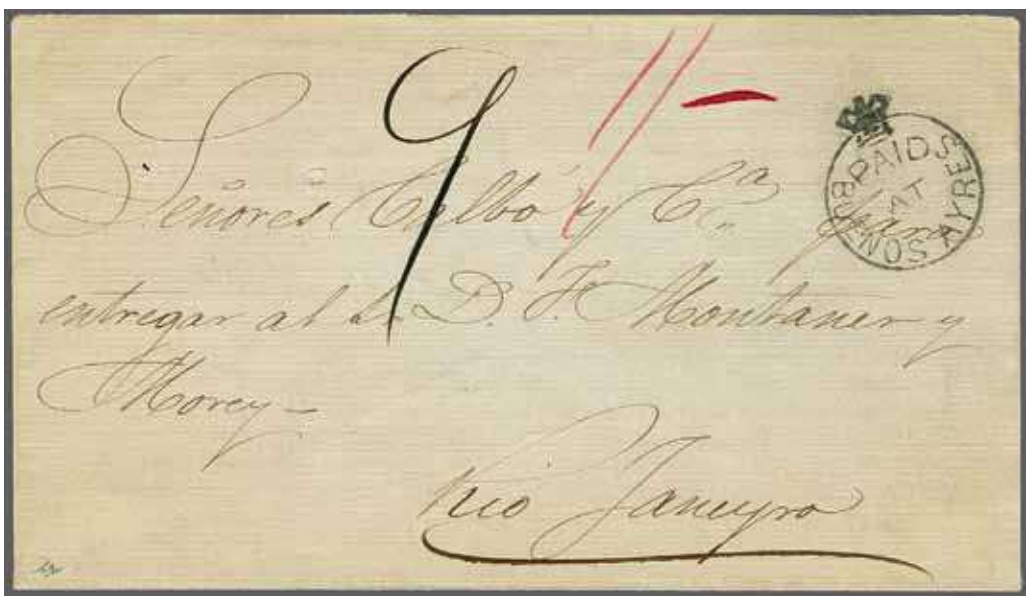
British Consulate in Grey Town

5617

		Gibbons		Start price in CH	Start price approx. €
5617	1881 (Oct 7): Nicaragua 1869 perf. 5 c. black and 1878/79 rouletted 25 c. green (Scott 5+12), used on 1881 cover from Granada to Pector & Ducout in Paris (traders in brandy and gemstones) and cancelled by framed "3/G" handstamp in black, with circular 'Correos de Nicaragua / Granada' cds in blue at left (Oct 7). Great Britain 1880 1½ d. venetian red and 1880 1 s. orange-brown pl. 13 at left partially overlapping the Nicaragua adhesives tied by neat GREY-TOWN circular datestamp (Oct 15, code B with month error) in black for full payment to destination; with reverse showing London transit cds (Nov 11) in red. A spectacular and particularly attractive combination cover. Cert. Holcombe (1987). *Provenance: Corinphila sale 77, Sept-Oct 1988, lot 5014.*	Z17+ Z25	✉	**5'000**	*(€ 4'700)*

Argentina

View of Buenos Aires



5618

J. Grant Glassco

		Gibbons		Start price in CH	Start price approx. €
5618	1861 (Sept 27): Cover from Buenos Aires to Rio de Janeiro, Brazil prepaid '1/-' in red manuscript and struck with very fine "♛ / PAID / AT BUENOS AYRES" handstamp in black. Reverse, slight opening tear on flap, with double arc 'Buenos Ayres' cds (Sept 27) in black. Couple of unobtrusive pinholes in the envelope but scarce and fine Gi = £ 850. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 522* *Collection "Windsor", Harmers, New York, 28 Oct 1983, lot 504.*	CC1	✉	**500**	*(€ 470)*

5619

		Gibbons		Start price in CH	Start price approx. €
5619	1865 (Oct 27): Great Britain 1857 1 d. red sstars, perf. 14, two examples used with 1862 3 d. rose and 1865 1 s. green pl. 4 on single rate 1865 cover from Buenos Aires to Warendorf, Prussia tied by four fine strikes of the "B32" obliterator in black. Reverse with single ring 'Buenos Ayres' cds (Oct 27) in black, obverse with 'London / Paid' cds (Dec 2) and circular 'PD' in red alongside 'Aus England per Aachen / Franco' transit in blue (Dec 3). Horizontal file fold away from the adhesives but breaking the paper, nevertheless a delightful and scarce three colour franking.	Z1+ Z4+ Z24	✉	**500**	*(€ 470)*

5620

J. Grant Glassco

5620	1865 (Nov 25): Great Britain 1864 1 d. red pl. 73, a single example used on large part of English language "The Standard & River Plate News" mailed from Buenos Aires to Manchester, tied by fine strike of "B32" obliterator in black. An attractive and scarce Newspaper rate usage. Opinion Holcombe (1989). *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 531 Corinphila, Zurich, sale 80, March 1990, lot 5434.*	Z2	✉	**250**	*(€ 235)*

5621

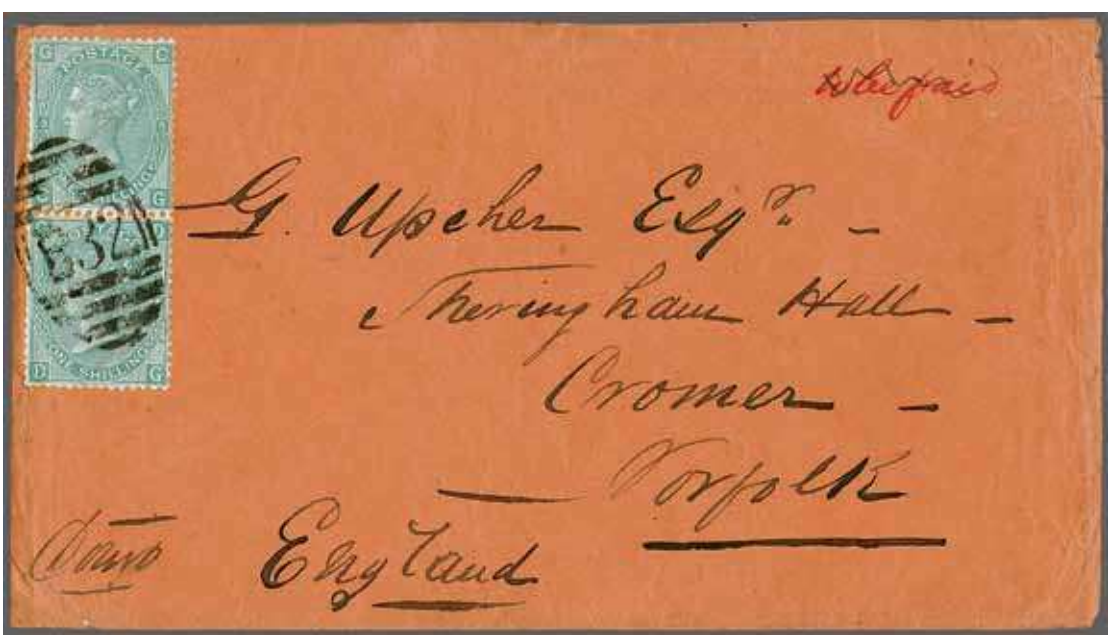
		Gibbons		Start price in CH	Start price approx. €
5621	1868 (Oct 27): Great Britain 1864 1 d. red pl. 146, 1865 4 d. vermilion pl.12 with closed tear and 1 s. green pl. 4 all used on 1871 cover from Buenos Aires to Stockholm, Sweden tied by two strikes of vertical "B32" obliterator in black. Double arc 'Buenos Ayres' cds on reverse (March 15) and Stockholm arrival cds (June 19), obverse with 'London / Paid' cds (June 16) and circular 'PD' in red with split rate '3d.' accountancy marking also in red. Despite imperfections a scarce cover - the 1 d. red plate 146 is not recorded by SG and the Swedish destination is, in all probability, unique from this Office. *Provenanace: Afinsa, Madrid, 4 July 2001, lot 2022.*	Z2+ Z9+ Z25	✉	**4'500**	*(€ 4'230)*

5622

5622	1862 (Nov 2): Great Britain 1858/69 2 d. blue pl. 8, two examples used with 1856 6 d. lilac in a horizontal pair, on 1862 single rate cover from Buenos Aires to Paris endorsed *'Packet Anglais'* tied by four strikes of the "B32" obliterator and by 'Eugenio Guion' oval sender's cachet in black. Oval 'PD' in red and 'London / Paid' cds on obverse in red. Reverse with single ring 'Buenos Ayres' cds (Nov 27) and Paris arrival cds (Jan 3, 1863). Minor corner bend to one 6 d. adhesive but a charming and scarce cover. Cert. Pröschold (1984).	Z3+ Z10	✉	**500**	*(€ 470)*

5623

		Gibbons		Start price in CH	Start price approx. €
5623	1869 (Jan 26): Great Briain 1865 4 d. vermilion pl. 10, a horizontal pair used on 1869 cover from Buenos Aires to Toulouse, France, originally endorsed *'Par Southampton'* and altered to *'Lisbonne'*, cancelled by "B32" obliterator. Reverse with single ring 'Buenos Ayres' cds. Underpaid and the adhesives cancelled by both red Bordeaux entry marking and by '12' décime charge marking. Toulouse arrival cds on reverse (March 6). Some aging but very few Great Britain Used Abroad covers are underpaid and this is partiularly fine.	Z9	✉	**400**	*(€ 375)*



5624

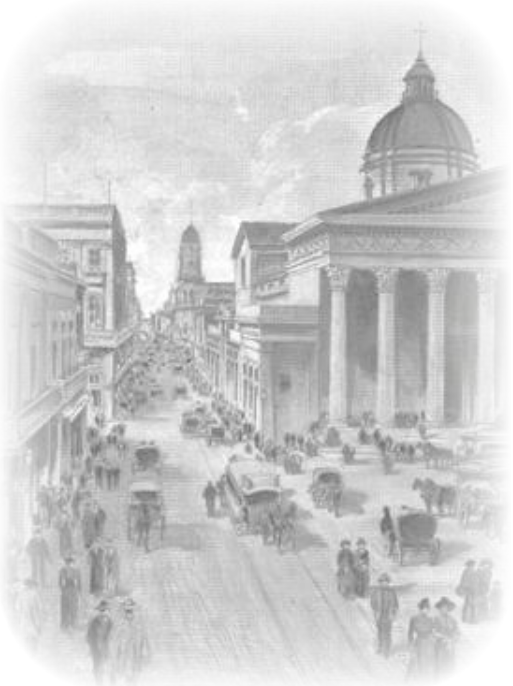
5624	1872 (Aug 14): Great Britain 1867 1 s. green pl. 5, a used vertical pair on 1872 double rate cover from Buenos Aires to Cromer, Norfolk endorsed *'per Douro'*, tied by fine strike of vertical "B32" obliterator in black. Reverse with single ring 'Buenos Ayres' cds (Aug 14), Norwich and Cromer datestamps (Sept 14). A few minor envelope imperfections but a most attractive and scarce cover.	Z25	✉	**250**	*(€ 235)*

Cavendish Square, London

5625

André Bollen

		Gibbons		Start price in CH	Start price approx. €
5625	1867/68: Argentina 10 c. green perf. 12, a fine used example (Scott 18A) on small mourning envelope in combination with Great Britain 1864 1 d. red pl. 150 and 1858/79 2 d. blue pl. 13 all tied by three strikes of the "B32" obliterator in black. Two side flaps missing and undated but the envelope most probably contained a printed mourning announcement. Despite imperfections, a charming and extremely rare 'first period' combination usage. *Provenance: Stanley Gibbons, London, Sept 1979, lot 983* *Collection André Bollen, DF, Zurich 29-30 March 1984, lot 11537* *Afinsa, Madrid, 20-21 Sept 2000, lot 75.*	Z2+ Z3	✉	**6'500**	*(€ 6'110)*

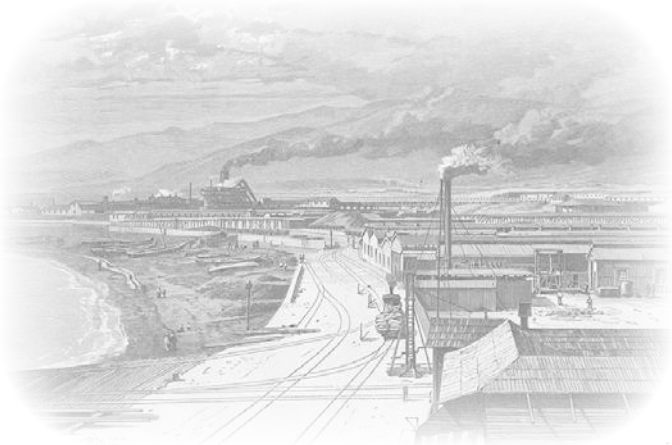


Street scene Buenos Aires

5626

		Gibbons	Start price in CH	Start price approx. €
5626	1870 (Dec 22): Combination cover from Buenos Aires to Savona, Italy endorsed *'p. Caldera, via Liverpool'*, franked by Argentina 1867 5 c. vermilion (Scott 20) tied by Buenos Aires cds in black (Dec 22) with apparently ignored Great Britain 1867 9 d. straw and 1 s. green pl. 4 tied in transit in London with "H" obliterators in black. 'London / Paid' transit and circular 'PD' in red on obverse (Feb 4) and Savona arrival datestamp on reverse of an attractive and unusual cover.	(Z20+ Z25) ✉	**1'000**	*(€ 940)*

Bolivia



View of Antofagasta

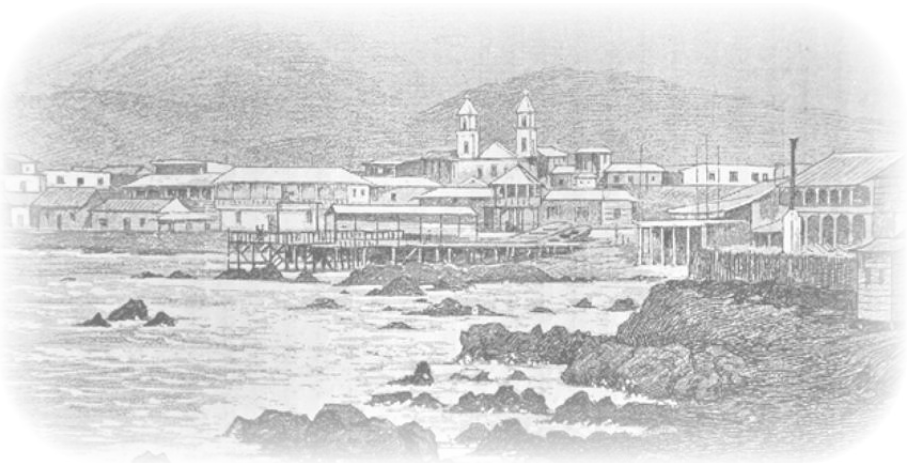
J. Grant Glassco

Julius Steindler

5627

La Chimba/Antofagasta

		Gibbons	Start price in CH	Start price approx. €
5627	1875: Cover mailed at La Chimba / Antofagasta with superb oval CORREO DE LA CHIMBA / BOLIVIA intaglio seal with Ship vignette struck in black, prepaid to Cobija with fancy oval CANCELADO seal handstamp and framed FRANCA adjacent in black, alongside Great Britain 1858/69 2 d. blue pl. 13 (unpriced by Stanley Gibbons) and 1873 1 s. green pl. 10 tied by light strikes of "C39" obliterator with corresponding COBIJA datestamp of British P.O. below (July 22, code C). 'London / Paid' transit cds (Aug 28) and circular 'PD' in red; the 1 s. adhesive also tied by Calais entry marking in black (Aug 28) with Paris arrival cds on reverse. Insignificant aging but a spectacular and astonishing cover of great rarity and beauty. Signed A. Diena. Cert. RPSL (1972). *Provenance: 'Junior Millionaires', Shanahan Sale 84, Dublin, 7 Feb 1959, lot 323* *Collection Grant Glassco, RL, London, 25.27 Nov 1969, lot 562* *Collection Julius Steindler, RL, Basel,14 March 1972, lot 637* *Stanley Gibbons, London, 17 May 1984, lot 36.*	Z2+ Z10	✉ **10'000**	*(€ 9'400)*



View of Cobija

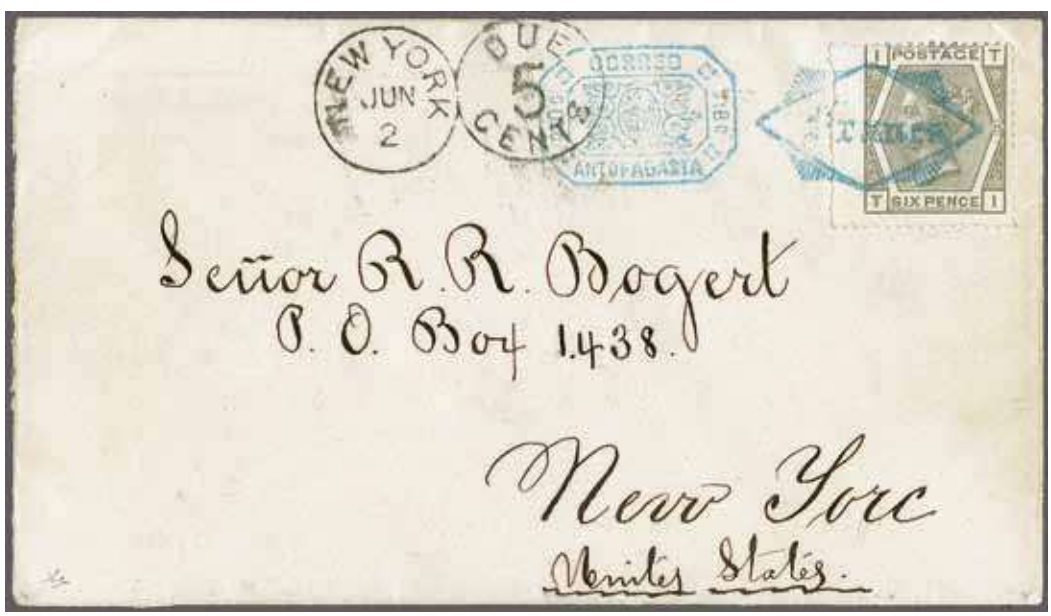
5628

		Gibbons		Start price in CH	Start price approx. €
5628	1875 (July): Great Britain 1873 1 s. green pl. 10, a vertical strip of three lettered RF/TF, used on 1875 double rate cover from Cobija to Guildford, England endorsed *'via Panama, per W.I. Mail to Southampton'* tied by two bold strikes of the "C39" obliterator in black. The stamps originally cut on piece from the envelope and thankfully returned to their original position, reverse with Guildford arrival cds (Aug 12). Possibly the finest strikes known of this amazingly elusive Postal Agency and despite the obvious imperfection, an attractive cover and a very rare usage.	Z10	✉	**5'000**	*(€ 4'700)*

Louise Boyd Dale

Alfred F. Lichtenstein

André Bollen



5629

		Gibbons	Start price in CH	Start price approx. €
5629	1878: Great Britain 1873 6 d. grey pl. 15, a used example lettered TI, on 1878 cover from Antofagasta to New York, tied by fancy framed gothic script "Franca" handstamp in blue with octagonal framed "10c. / CORREOS ANTOFAGASTA / 10c." handstamp alongside. Reverse with 'Lima / Pral.' transit cds in black (May 12) and, on arrival struck with 'New York / Due 5 Cents' handstamp (June 2) for incoming Ship Letter fee. The 6 d. adhesive with blunted perforations in the wing margin not detracting from the beautiful appearance and of no significance compared to the rarity of the cover. An exceptional cover of great beauty. *Provenance: Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, New York, 17-18 Feb 1969, lot 285* *Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11546* *Collection Jaime Ortiz-Patiño, Spink Shreves, New York, 5 March 2008, lot 2041.*	(Z8) ✉	**7'500**	*(€ 7'050)*

Brazil

A market in Bahia

5630

J. Grant Glassco

Bahia

		Gibbons		Start price in CH	Start price approx. €
5630	1866 (Nov 29): Cover from Bahia to Montevideo, Uruguay prepaid '1/-' in manuscript, struck with both "♛ / PAID / AT / BAHIA" handstamp and double arc BAHIA cds (Nov 29) struck well in black on obverse. Internal docketing of receipt (Dec 10). Ironed file fold but in exceptional quality for this rare marking Gi = £ 3'750. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 567.*	CC1	✉	**2'500**	*(€ 2'350)*

5631

		Gibbons	Start price in CH	Start price approx. €
5631	1874 (June 5): Great Britain 1873 3 d. rose pl. 12 and 1865 4 d. vermilion pl. 13 used on 1874 cover from Bahia to Bordeaux endorsed *'p. Galicia'*, cancelled by fine strike of the "C81" obliterator with 'Bahia' datestamp in black below (June 4). 'London / Paid' and circular 'PD' applied in red (June 30) on obverse with Calais transit and arrivals on reverse (July 1). Slightest of aging to perfs. but a fine and unusual cover - the 3 d. rose plate 12 was not issued to any British Post Office in Brazil and this is the latest reccorded usage of British stamps from this Office. Rare. *Provenance: Collection E.E. Yates, RL, London, 31 July-1 Aug 1940* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 574* *Collection Adriano Landini, Spink, London, 2 May 2012, lot 65.*	Z5 var+ Z7	✉	**500**	*(€ 470)*

5632

5633

5632	1866 (Nov 11): Great Britain 1865 1 s. green pl. 4, a used example on 1866 cover from Bahia to Sale, Manchester endorsed *'per S.S.Rhone'*, tied by bold strike of "C81" obliterator with double arc BAHIA cds alongside (Nov 11) in black. 'London / Paid' transit cds (Nov 30) in red at left, Manchester cds and 'Ashton-on-Mersey' arrival (Nov 30) on reverse, Some minor aging mentioned for accuracy, a fine and very rare Bahia usage.	Z17	✉	**600**	*(€ 565)*

Pernambuco

5633	1871 (Oct 25): Great Britain 1864 1 d. red pl. 130, two single examples and a horizontal pair used on 1871 cover form Pernambuco to Buenos Aires, Argentina tied by four strikes of the "C82" obliterator in black. Reverse with single ring 'Pernambuco' datestamp (Oct 25) and internal docketing of receipt (Nov 7). The cover with vertical file fold and closed tears in front panel but a not unattractive and rare usage. *Provenance: Collection 'Windsor', Harmers, New York, 28 Oct 1983, lot 539.*	Z22	✉	**400**	*(€ 375)*

5634

		Gibbons	Start price in CH	Start price approx. €
5634	1873 (Aug 3): Brazil 1866 Dom Pedro 200 r. black (Scott 59) used on 1873 cover from Pernambuco to Buenos Aires, Argentina endorsed *'por Cuzco'*, tied by black segmented cork cancel; passed to British P.O. with Great Britain 1865 4 d. vermilion pl. 13 tied by "C82" obliterator in black for onward transmission, reverse with single ring 'Pernambuco' cds of despatch (Aug 3) and internal docketing of receipt (Aug 14). Strengthened file fold but a most unusual cover, it is probable that the sender originally visited the Brazilian P.O. before deciding to send the cover from the British Agency. A rare usage. Certs. Brun (1965), Philatelic Foundation (1993). *Provenance: Collection 'Windsor', Harmers, New Yorrk, 28 Oct 1983, lot 542* *Collection John Saylor, Harmers, New York, 21 May 1987, lot 2127* *Collection Scott Gallagher.*	Z26 ✉	**800**	*(€ 750)*

Rio de Janeiro

J. Grant Glassco

5635

5635	1872 (June 17): Great Britain 1867 3 d. rose pl. 7 in a rare block of four used with two 1867 6 d. violet pl. 9 on 1872 cover to London, elaborately endorsed *'England, via Liverpool, per. P.S.N.C. SS Olbers, June 17, 1872'*, all tied by five somewhat unclear strikes of the "C83" obliterator in black with 'Rio de Janeiro / Paid' cds in red at left (June 17). Reverse with two London arrival datestamps (July 9) in black and in red. Small faults as to be expected but a most unusual franking. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 593.*	Z43+ Z48 ✉⊞	**1'000**	*(€ 940)*

Chile

View of Caldera

5636

Caldera

		Gibbons		Start price in CH	Start price approx. €
5636	1868 (Jan 5): Great Britain 1865 6 d. lilac pl. 6, two horizontal strips of four lettered IA-ID and JA-JD, on 1868 cover from Caldera to London cancelled by five strikes of the "C37" obliterator with 'Caldera' despatch cds below (Jan 5) with faint London arrival cds (Feb 17) also on obverse. One strip originally applied around the edge of the cover and sensibly opened for better Exhibit display. Ink manuscript on reverse *'see Stanley Gibbons 1917, page 52 no Z845'*. A remarkable and rare franking, without doubt the largest recorded usage of the 6d. value from Caldera. *Provenance: Harmers, London, 15 April 1998, lot 899.*	Z11	✉	**750**	*(€ 705)*

5637

Louise Boyd Dale

Alfred F. Lichtenstein

		Gibbons		Start price in CH	Start price approx. €
5637	1874 (May 5): Great Britain 1867 9 d. straw pl. 4, a used horizontal pair with perfs. trimmed at right, on 1874 cover from Caldera to Plymouth tied by bold strike of the "C37" obliterator with single ring 'Caldera' datestamp adjacent (May 5) both struck in blue. Reverse with one side flap missing but complete British P.O. 'Callao' cds (May 13) in black and Plymouth arrival cds (June 12). A rare and most appealing cover. *Provenance: Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, New York, 17-18 Feb 1969, lot 281.*	Z18	✉	**500**	*(€ 470)*

5638

5638	1875 (Sept 18): Great Britain 1867 10 d. red-brown and 1873 1 s. green pl. 11 used on 1875 cover from Caldera to Genova, Italy tied by bold strike of "C37" obliterator with 'Caldera' cds (Sept 18) below, both struck in blue. 'London / Paid' transit cds (Oct 30) in red alongside and reverse with Genova arrival cds (Nov 2) in black. A few small holes in horizontal file fold do not detract from a rare cover to a most unusual destination for this Agency. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 606* *Collection 'Windsor', Harmers, New York, 28 Oct 1983, lot 555* *Collection Phil Kenton, Harmers, Zurich, 17 Nov 2005, lot 1036.*	Z19+ Z22	✉	**2'500**	*(€ 2'350)*

View of Coquimbo

J. Grant Glassco

5639

Coquimbo

		Gibbons	Start price in CH	Start price approx. €
5639	1871 (Aug): Great Britain 1864 1 d. red pl. 85, an astonishing eighteen examples, four singles and two strips of seven, used on 1871 cover from Coquimbo to Tunbridge Wells, Kent for the 1/6d. rate, endorsed *'via Panama & West Indian Mail'*, cancelled by nine strikes of the "C40" obliterator in black. 'Coquimbo' cds (Aug), British P.O. 'Callao' transit cds (Aug 26), London red cds and Tunbridge Wells arrival (Sept 30) all on reverse with notation by sender *"Nothing but Penny and Twopenny Stamps on the Coast"*. Heavy vertical crease and some adhesives with imperfections but this is of no great significance as Stanley Gibbons list but do not price any 1 d. red issue used in Coquimbo. A unique Chilean franking. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 626* *Collection Gerhard Blank, RL, Zurich, 5 Dec 1991, lot 869.*	Z28 ✉	**1'500**	*(€ 1'410)*

5640

		Gibbons	Start price in CH	Start price approx. €
5640	1874 (Oct 17): Great Britain 1867 9 d. straw pl. 4, a horizontal pair used on 1874 cover from Coquimbo (imprinted 'Ferro-Carril de Coquimbo' on reverse) to Sutton, Surrey endorsed *'via Panama'* tied by fine strike of "C40" obliterator with 'Coquimbo' cds alongside (Oct 17, code A inverted). Reverse with British P.O. 'Callao' transit cds (Oct 27) and Sutton arrival cds (Nov 28) in black. Minor edge wear and small faults to envelope but attractive and extremely scarce. *Provenance: Collection Ennis, RL, London, 14 July 1948, lot 305; Harmers, London, 17-19 Dec 1962, lot 385* *Collection Gerhard Blank, RL, Zurich, 5 Dec 1991, lot 871.*	Z46 ✉	**750**	*(€ 705)*

5641

J. Grant Glassco

André Bollen

5641	1867 (Oct 10): Great Britain 1867 1 s. green pl. 4 in a horizontal pair, used on 1867 cover endorsed *'via Panama & St. Nazaire'* cancelled by fine strike of the "C40" obliterator in black with 'Coquimbo' cds on reverse (Oct 11) in black. Three line "Panama Transit" on front (Oct 30) alongside 'London / Paid' cds in red (Nov 26) with Liverpool arrival cds on reverse of the following day. Ironed file fold away from adhesives but a very rare cover and most attractive. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 624* *Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11571.*	Z49 ✉	**750**	*(€ 705)*

Valparaiso

5642

		Gibbons	Start price in CH	Start price approx. €
5642	1868 (Dec 3): Small envelope mailed at British P.O. to France struck with fine "♛ / PAID / AT / VALPARAISO." (with stop) in red in lieu of stamps due to size of envelope, prepaid *'1/7d.'* in manuscript red ink. Double arc 'Valparaiso' cds on reverse (Dec 3) in black. 'London / Paid' transit cds (Jan 13, 1869) and oval 'PD' applied and thence via Cherbourg and the cover redirected to the Naval addressee in Toulon. A fine and unusual cover Gi = £ 500. *Provenance: Collection Gerhard Blank, RL, Zurich, 5 Dec 1991, lot 873.*	CC2 ✉	**300**	*(€ 280)*

Louise Boyd Dale

Alfred F. Lichtenstein

5643

5643	1878 (Feb 13): Great Britain 1870 1½ d. lake-red pl. 3, a strip of eight lettered CA-CH, used on 1878 cover from Valparaiso to Plymouth endorsed *'via Straits'* (of Magellan) tied by six strikes of the "C30" obliterator with 'Valparaiso' cds of despatch (Feb 13) below. Reverse with Plymouth arrival cds (March 27) in black. The last stamp folded over the edge of the cover and the first somewhat blunted at left but a most unusual make up for the 1 shilling rate and an attractive Southbound cover from this Office. Cert. RPSL (1982). *Provenance: Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, New York, 17-18 Feb 1969, lot 276.*	Z56 ✉	**800**	*(€ 750)*

5644

		Gibbons		Start price in CH	Start price approx. €
5644	1877 (June 30): Great Britain 1870 1½ d. lake-red pl. 3 and strip of three 1873 6 d. grey pl. 15 used on cover from Valparaiso to Paris endorsed *'Voie de Panama'* tied by four strikes of the "C30" obliterator with neat 'Valparaiso' cds below (June 30). 'London / Paid' transit cds in red also ties the first 6 d. (Aug 13) and reverse with Paris arrival cds. A fine make-up of the 1/7½d. rate and a charming franking. *Provenance: Collection Gerhard Blank, RL, Zurich, 5 Dec 1991, lot 878.*	Z56+ Z75	✉	**800**	*(€ 750)*

J. Grant Glassco

5645

5645	1877 (Feb 3): Great Britain 1870 1½ d. pl. 3, 1876 8 d. orange and 1867 10 d. red-brown used on 1877 cover from Valparaiso to Paris endorsed *'via Panama'*, tied by three strikes of the "C30" obliterator with neat 'Valparaiso' cds below (Feb 3). 'London / Paid' transit cds in red at left (March 17) and reverse with arrival. A most unusual make-up of the 1/7½d. rate and a charming three colour franking. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 650.*	Z56+ Z77+ Z81	✉	**100**	*(€ 95)*

5646

		Gibbons		Start price in CH	Start price approx. €
5646	1881 (Feb 12): Great Britain 1870 1½ d. lake-red pl. 3 used with 1880 1 s. orange-brown pl. 13 on 1881 cover from Valparaiso to Paris endorsed *'via Panama'*, the 1½ d. lightly tied (and cancelled by Calais transit to prevent re-use), the 1 shilling superbly tied by "C30" obliterator with 'Valparaiso' cds alongside (Feb 12) in black. Reverse with London cds in red (March 30) and Paris arrival. Fresh and very fine, a rare usage: the following month Chile joined the UPU and British stamps ceased to be sold in Chile.	Z56+ Z85	✉	**750**	*(€ 705)*

5647

5647	1874 (Dec 16): Chile 1867 5 c. orange-red (Scott 17) cancelled by segmented cork handstamp in black and paying the local rate, used on combination cover with Great Britain 1858/69 2 d. blue pl. 14, 1865 4 d. vermilion pl. 13 in a horizontal pair and 1873 1 s. green pl. 9 and mailed to Milano, Italy; tied by "C30" obliterator and by "VALPARAISO / PAID / C35" duplex (Dec 16) in black. 'London / Paid' transit cds (Jan 17, 1875) in red also ties the 2 d. adhesive and the oval 'PD' in red ties the Chilean 5 cent. A spectacular and beautiful cover for the connoisseur. Cert. BPA (1962). *Provenance: Collection Jean Boulad d'Humières, 1962* *Collection Gerhard Blank, RL, Zurich, 5 Dec 1991, lot 876.*	Z57+ Z64+ Z84	✉	**5'000**	*(€ 4'700)*

J. Grant Glassco

5648

		Gibbons	Start price in CH	Start price approx. €
5648	1875 (June 2): Great Britain 1867 3 d. rose pl. 12, two examples, 1865 4 d. vermilion pl. 11 and 1867 2 s. blue all used on 1875 mourning envelope sent registered from Valparaiso to the care of the Italian Consulate in Sydney, New South Wales endorsed *'via San Francisco'* but this deleted and replaced with *'Brindisi'*, the adhesives tied by two strikes of the "VALPARAISO / C30" duplex (June 2) with two strikes of Valparaiso straight line REGISTERED in black. 'Registered / London' transit in red (July 17) and reverse with Sydney arrival (Sept 11). One 3 d. originally applied around the edge of the envelope but full of character, a delightful and very rare usage. Cert. BPA (1975). *Provenance: Collection McGowan, RL, London, 26 JUly 1950, lot 427* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 650* *Christie's, London, 21-22 Jan 1986, lot 1169.*	Z63+ Z64+ Z86	✉ **1'200**	*(€ 1'130)*

5649

		Gibbons		Start price in CH	Start price approx. €
5649	1878 (Aug 27): Great Britain 1876 4 d. sage-green pl. 16, a vertical strip of three used on 1878 cover from Valparaiso to Plymouth tied by two strikes of the "C30" obliterator and by 'Valparaiso' despatch cds (Aug 28) in black. Reverse with Plymouth arrival cds (Oct 11). Sender's cachet in blue at left, some peripheral aging on the perfs. and small part of top flap missing on reverse, but a rare make-up of the 1 shilling rate. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 653* *Collection Gerhard Blank, RL, Basel, 5 Dec 1981, lot 879.*	Z66	✉	**750**	*(€ 705)*

André Bollen

5650

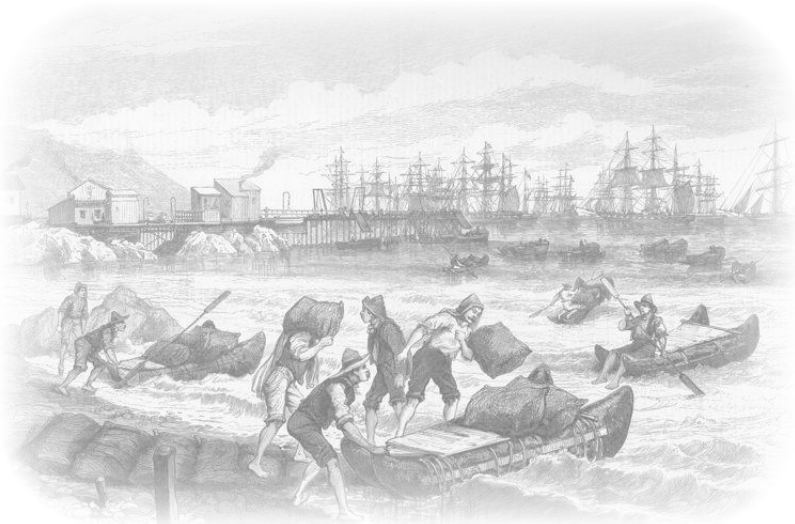
5650	1872 (Sept 2): Great Britain 1872 6 d. chestnut pl. 11, a horizontal strip of three used on 1872 cover from Valparaiso to Liverpool endorsed *'via Panama'*, tied by two strikes of the "C30" obliterator with fine 'Valparaiso' despatch cds below (Sept 4). File fold well away from the adhesives which are in a bright vibrant shade, a fine and appealing cover. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 574* *Collection André Bollen, DF, Zurich, 29-20 March 1984, lot 11579* *Spink, London, 9-10 March 2005, lot 285* *Collection Adriano Landini, Spink, London, 2 May 2012, lot 65.*	Z73	✉	**500**	*(€ 470)*

5651

		Gibbons		Start price in CH	Start price approx. €
5651	1878 (Aug 16): Great Britain 1867 10 d. red-brown, a horizontal pair used on 1878 cover from Valparaiso to Lunden, Holstein, Germany tied by "VALPARAISO / PAID / C30" duplex in black (Aug 16) with 'London / Paid' cds (Sept 27) and oval 'PD' applied in red. Reverse with faint arrival. Some aging to perforations but a charming and scarce franking. *Provenance: Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, New York, 17-18 Feb 1969, lot 279* *Collection G.C. Dyer, Christie's, London, 14 Nov 1984, lot 2354* *Collection Gerhard Blank, RL, Zurich, 5 Dec 1991, lot 880.*	Z81	✉	**400**	*(€ 375)*

5652

5652	1874 (May 2): Great Britain 1873 1 s. green pl. 8, a single example used on 1874 mourning cover from Valparaiso to the German Consul in Caracas, Venezuela endorsed *'via Panama'* tied by "C30" obliterator in black with 'Valparaiso' despatch cds (May 2) alongside. Found to be double weight as fully prepaid for single tariff, and struck with "INSUFFICIENTLY / + / PREPAID" in red. Three line dated PANAMA / TRANSIT in black (May 20) on front and reverse with 'St. Thomas' cds (May 28) where struck with "No. (5069) / DETAINED FOR POSTAGE (1/-)" with bracketed figures in manuscript. Presumably paid and sent on to Caracas. Some unsurprising edge wear to envelope, a most unusual cover. *Note: The German Consul Erwin Stammann was a great critic of the Venezuelan President Guzman Blanco, calling him a despot and megalomaniac and Venezuela a "pitiful mestizo state".*	Z84	✉	**800**	*(€ 750)*



Port of Pisagua

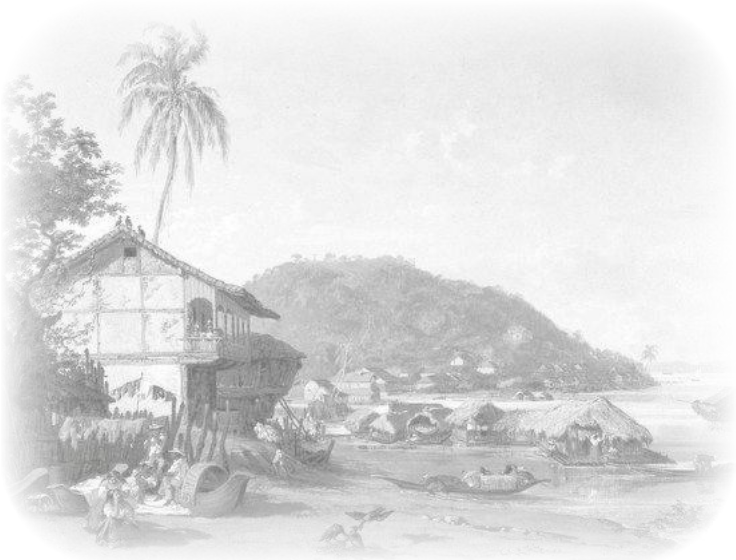
J. Grant Glassco

André Bollen

5653

		Gibbons	Start price in CH	Start price approx. €
5653	**'Pisagua'** 1868 (Oct): Great Britain 1867 2 s. pale blue, lettered HD, used on 1868 green envelope believed to be from Pisagua (Chile) to Colchester endorsed *'Paid'* and *'via Panama'* tied by the famous "D65" obliterator in black. Reverse with Colchester arrival datestamp (Oct 28) in black. Small envelope imperfections and tone spot but this is the sole recorded cover from Pisagua with a 2 s. adhesive, and, whilst further Great Britain stamps have been found with the "D65" obliterator only one further cover has come to light since 1953. See Parmenter & Gordon page 3/52 for further discussions on this cover. Unique. *Provenance: RL Postal History, Bournemouth, 16 Sept 1953, lot 326* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 630* *Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11699.*	Z120 ✉	**3'500**	*(€ 3'290)*

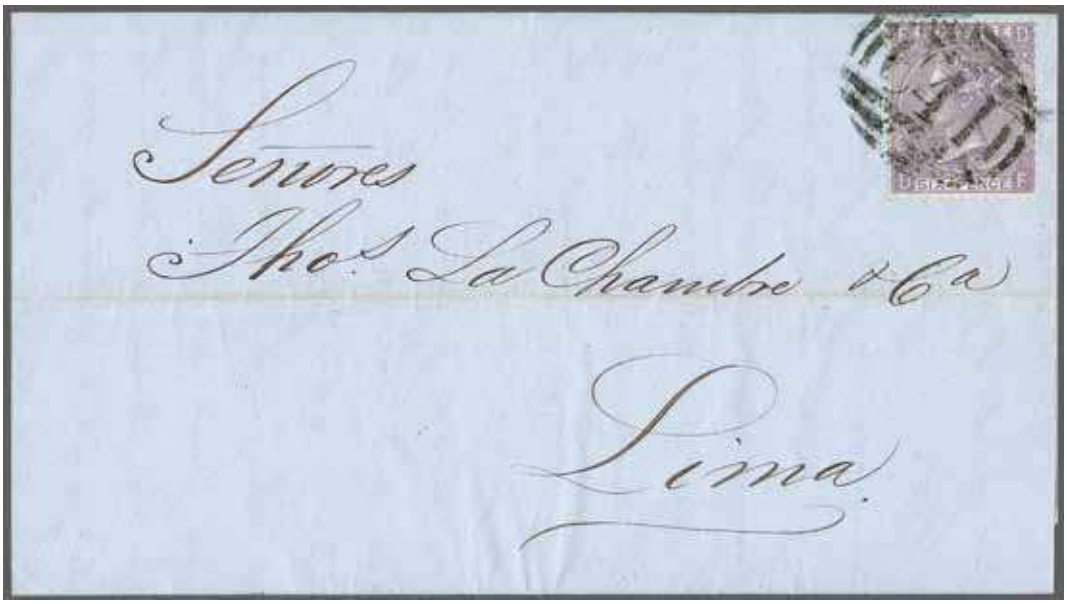
Ecuador



Port of Guayaquil

5654

		Gibbons	Start price in CH	Start price approx. €
5654	1866 (Aug 11): Great Britain 1864 1 d. red pl. 92, a horizontal pair (CK-CL) and strip of four (BI-BL) used on 1866 cover from Guayaquil to Lima cancelled by four strikes of the "C41" obliterator wih double arc 'Guayaquil' datestamp of despatch below (Aug 12). Mailed during the 'Dispute Period' where the Ecuadorean P.O. attempted to insist that Ecuador adhesives and British adhesive stamps should be used, the British refused to comply as nearly all mail was transmitted by the PSNC. Reverse with Lima arrival cds (Aug 16). A few minor imperfections with blunted perfs. at right on sixth stamp but a rare and most attractive (and unique) usage. *Provenance: RL, London, 21-22 Feb 1977, lot 1289,* *Investphila, Lugano,10-11 June 2010, lot 302.*	Z3 ✉	**1'000**	*(€ 940)*



5655

		Gibbons		Start price in CH	Start price approx. €
5655	1866 (July 3): Great Britain 1865 6 d. lilac pl. 5 used on 1866 entire letter from Guayaquil to Lima tied by fine strike of the "C41" obliterator, the reverse showing double arc 'Guayaquil' despatch cds (July 3) with Lima arrival datestamp (July 8) alongside. A fresh and fine entire.	Z15	✉	**200**	*(€ 190)*

5656

5656	1878 (May 16): Great Britain 1874 6 d. grey pl. 15, a horizontal strip of four used on 1878 cover from Guayaquil to Vera Cruz, Mexico cancelled by two fine strikes of the "C41" obliterator and also tied by three line dated PANAMA / TRANSIT in black (May 21). Reverse with double arc 'Guayaquil' datestamp of despatch (May 16) in black. A very rare destination for British P.O. in Guayaquil mail, the cover would have travelled via St. Thomas and then back to Vera Cruz.	Z21	✉	**500**	*(€ 470)*

View of Guayaquil

5657

		Gibbons		Start price in CH	Start price approx. €
5657	1869 (May 26): Great Britain 1864 1 d. red pl. 110, 1867 10 d. red-brown and 2 s. blue, used on 1869 entire letter from Guayaquil to Barcelona, Spain, Puig correspondence, tied by two strikes of the "C41" obliterator with reverse showing double arc 'Guayaquil' datestamp (May 27) in balck. The adhesives further tied by circular 'PD' in red and handstruck "2" accountancy marking applied in London. Barcelona arrival cds (July 2) with oval 'Cartero' delivery marking alongside. A charming and extremely scarce three colour franking. *Provenance: 'Puig Correspondence', Harmers, London, 10-13 Nov 1975, lot 994.*	Z3+ Z25+ Z29	✉	**1'200**	*(€ 1'130)*

Suriname

5658

View of Paramaribo

5659

Commercial docks in London

		Gibbons	Start price in CH	Start price approx. €
5658	1801 (Oct 20): Entire letter from Paramaribo to London written in Dutch by Governor Fredericks during the first year of British Occupation, struck on reverse with superb strike of two line "SURINAM / OCT 20 1801" datestamp in black. Faint oval "Ship Letter / ♛ / DEAL" in black on front panel and rated "6/-" to pay in manuscript. London arrival cds in red on reverse (Jan 21, 1802). A splendid and extremely rare entire with very few examples recorded.	✉	**2'000**	*(€ 1'880)*
5659	1816 (Jan 1): Cover from Surinam to N.M. Rothschhild in London endorsed *'pr. Queen Charlotte Packet'*, struck with very fine "SURINAM" fleuron datestamp displaying well on flap, carried at double rate and rated *'4/4d.'* due upon delivery with London arrival cds on flap (March 5) in red. Mailed during the final year of British Occupation, a superb strike and exceedingly scarce so fine. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 803.*	✉	**1'200**	*(€ 1'130)*

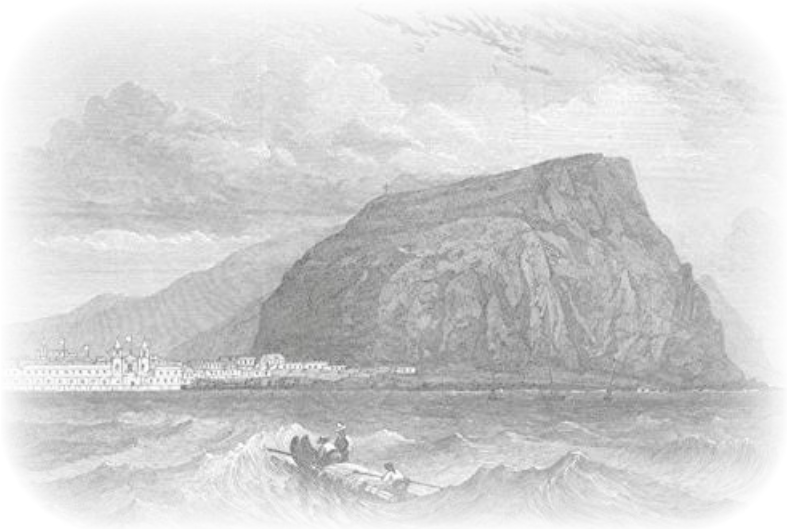
Peru

View of Arica

5660

Arica

		Gibbons	Start price in CH	Start price approx. €
5660	1865 (Jan 6): Entire letter from Tacna to Castillon, France endorsed *'via Panama'*, franked by uncancelled Peru 1862 Lecoq 1 d. pink on despatch (Scott 12), prepaid with with superb double arc ARICA datestamp (Jan 7) and equally fine "♛ / PAID / AT / ARICA" handstamp struck in red (unrecorded) and manuscript *'11d.'* in red. 'London / Paid' transit cds and oval 'PD' in red, thence via Calais (Feb 14) to Castillon. A splendid and very rare entire - the sole recorded usage of this Crown Circle struck in red. *Provenance: Soler y Llach, Barcelona, 23 March 1994, lot 1407.*	CC1 ✉	**2'500**	*(€ 2'350)*



View of Arica by Sea

5661

		Gibbons	Start price in CH	Start price approx. €
5661	1867 (Oct 6): Peru 1862 Lecoq 1 d. pink (Scott 12) paying internal postage on 1867 cover from Tacna to London care of two Forwarding Agents with oval cachet of "C. Eulert / Arica" at upper left (Oct 8) and the second in Philadelphia, USA, overlapped by Great Britain 1858/79 1 d. red, pl. 85, three vertical pairs, the upper four stamps tied by "C36" Arica obliterators, the lower pair also cancelled in transit at Panama with "C35" to prevent re-use with further 'Panama' single ring transit cds (Oct 21) alongside. 'N.Y Steamship / 10' charge mark for incoming Ship Letter applied on arrival (Oct 31). The letter without further markings and presumably sent on under separate cover. Faults to one adhesive at base and heavy vertical file fold affects another at top but 1d. red. plate 85 is not recorded used from Arica by Stanley Gibbons. A rare usage. *Provenance: Collection Dr. Paul Kornan, Harmers, New York, 27 Sept 1994, lot 202.*	Z2 var ✉	**2'000**	*(€ 1'880)*

5662

		Gibbons		Start price in CH	Start price approx. €
5662	1872 (Nov 9): Great Britain 1864 1 d. red pl. 138 single example and 1 d. red pl. 141 with a single and strip of four used on 1872 envelope from Arica to Greenock, Scotland cancelled by poor strikes of the "C36" obliterator and by single circle ARICA datestamp, reverse of opened for display cover showing 1858/69 2 d. blue pl. 13 in a block of six, this last overlooked at Arica and cancelled by the "C38" obliterator of Callao with cds alongside (Nov 14). The adhesives with minor scuffs and the block with one stamp with closed tear but a rare and most unusual cover.	Z2+ Z31	✉⊞	**1'000**	*(€ 940)*

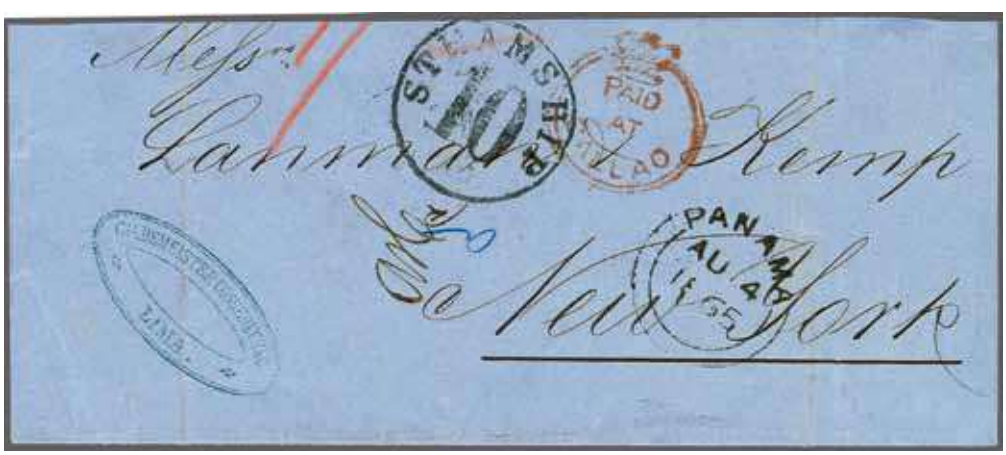
5663

5663	1865 (Sept 7): Peru 1862 Lecoq 1 d. pink (Scott 12) tied to cover front to Mainz, Germany by 'Arica' datestamp in black (Sept 7) used in combination with Great Britain 1864 1 d. red pl. 95, 1862 4 d. vermilion, hairlines, and 1865 1 s. green pl. 4 in a horizontal pair all tied by three bold strikes of the "C36" obliterator with double arc 'Arica' datestamps adjacent in black. 'London / Paid' cds (Oct 13) and oval 'PD' in red and thence via Aachen to Mainz. Edge wear at base but a rare usage of these adhesives - both the 1 d. red pl. 95 and the 4 d. vermilion are unlisted by Stanley Gibbons used in Arica, thus a proving piece.	Z23 + Unlisted	(✉)	**1'000**	*(€ 940)*

Callao

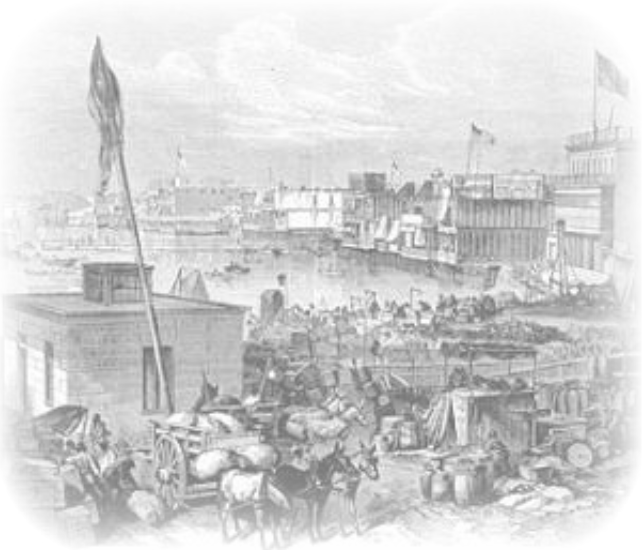
5664

		Gibbons		Start price in CH	Start price approx. €
5664	1879 (Feb 26): Cover from Lima to Hamburg endorsed *'via Panama, England'* to Hamburg franked by Peru 1874 20 c. brown-red (Scott 27) tied by 'Lima / Principal' cds (Feb 26) in black, used in combination with Great Britain 1876 4 d. sage-green pl. 16, three examples, cancelled by three strikes of the "C38" obliterator with 'Callao' British P.O. cds on reverse (Feb 26). Reverse with London transit (March 29) and Hamburg arrival over unusual 'Mercantile Bank of Peru' label. Found to be double weight upon arrival and struck with 'T' marking and charged '160' pfennigs due to pay in blue crayon. A scarce and unusual combination cover. *Provenance: Collection John Saylor, Harmers, New York, 21 May 1987, lot 2150.*	Z9	✉	**1'250**	*(€ 1'175)*



5665

5665	1865 (July 28): Part cover from Lima to New York struck in transit with fine "♛ / PAID / AT / CALLAO" handstamp in red with double arc PANAMA cds below (Aug 4) and 'Steamship / 10' charge marking in black. Docketing of receipt (Aug 25) in manuscript verso Gi = £ 850.	CC2	✉	**200**	*(€ 190)*



Port of Callao

5666

		Gibbons		Start price in CH	Start price approx. €
5666	1876 (Sept 28): Combination usage, an entire letter from Callao bearing Peru diagonally bisected 1868 1 p. yellow (Scott 15a = $ 1'100) paying internal rate with Great Britain 1870 ½ d. rose-red pl 5, 1873 3 d. rose pl. 19, 1865 4 d. vermilion pl. 14 and 1873 1 s. green pl. 12 all tied by four strikes of the "C38" obliterator with 'Callao' despatch cds on reverse (Sept 28) in black. 'London / Paid' transit on front in red (Oct 30). Minor bends but a splendid and extremely rare 'five colour' franking - the unique example of the 1868 1 peseta used on a combination cover (although there is a piece with two 2 s. blue), see Bargholtz & Potel "Peru-GB Combination Frankings", section D, page 33. Cert. Holcombe (1987). *Provenance: Collection Hearn, RL, London, 23 Feb 1960, lot 112.*	Z28+ Z35+ Z37+ Z54	✉	**3'000**	*(€ 2'820)*

5667

		Gibbons	Start price in CH	Start price approx. €
5667	1871 (July 27): Combination cover from Lima to Hamburg, Germany endorsed *'via Panama & Southampton'* franked for internal rate with Peru 1868 Lecoq 1 d. green (Scott 14) cancelled by Lima cds in black and Great Britain 1864 1 d. red pl. 118 and 1865 4 d. vermilion pl. 11 with a single, a horizontal pair and a block of four utilised for 1/8d. rate, tied by six strikes of the "C38" obliterator with 'Callao' despatch cds (July 27) on reverse. 'London / Paid' and circular 'PD' in red (Aug 26) and reverse with Hamburg arrival. Faults at edges affecting the adhesives but nevertheless a spectacular and rare usage to an uncommon destination. *Provenance: Stanley Gibbons, Frankfurt, 10-12 Oct 1974, lot 928.*	Z29+ Z37	**1'500**	*(€ 1'410)*

5668

5668	1876 (Oct 28): Combination cover from Callao to Genova. Italy franked by Peru 1866/67 Llama 20 c. brown diagonally bisected for internal single rate (Scott 18a) and Great Britain 1858/69 2 d. blue pl.15, defective 1874 6 d. grey pl. 15 and 1 s. green pl. 12 all tied by three strikes of the "C38" obliterator. 'Callao' cds of despatch on reverse (Oct 28) with Sori arrival cds (Dec 1) alongside. File folds but a scarce - ½ d. overpaid for the UPU rate and an unusual 'four colour' franking.	Z31+ Z46+ Z54	**1'500**	*(€ 1'410)*

5669

		Gibbons		Start price in CH	Start price approx. €
5669	1872 (May 14): Combination cover from Lima (sender's cachet on reverse) to Hamburg, Germany endorsed *'Per Steamer via Panama & Southampton'* franked for internal rate with Peru 1868 Lecoq 1 d. green in a pair (Scott 14) and Great Britain 1865 4 d. vermilion pl. 12 with two singles and a strip of three, one stamp defective, all tied by five strikes of the "C38" obliterator with 'Callao' despatch cds (May 14) on reverse. 'London / Paid' and oval 'PD' in red (June 13) and reverse with Hamburg arrival. Faults but nevertheless a spectacular and rare usage to an uncommon destination.	Z37	✉	**600**	*(€ 565)*

5670

5670	1877 (Oct 12): Combination cover from Callao to Florence, Italy endorsed *'via Panama'* franked by Peru 1875/76 10 c. green in a horizontal strip of three (Scott 25) with Great Britain 1877 4 d. sage-green pl. 16 and 1876 8 d. orange in an irregular strip of three, all tied by five strikes of the "C38" obliterator. Struck with rare usage of the "INSUFFICIENTLY / + / PREPAID" handstamp in red on despatch and marked *'11d.'* to pay in manuscript. Reverse with 'Callao' despatch cds (Oct 12), London transit cds (Nov 12) where 'T' marking added and Firenze arrival (Nov 15) and taxed with 1870 Postage Due 60 c. in a vertical strip of three. Some imperfections incl. repair at top to one 8 d. adhesive but both the GB stamps are rare on letter from Callao. A dramatic and most appealing cover. Cert. RPSL (2012). *Provenance: Provenance: Shanahan's, Dublin, sale 84, 7 Feb 1959, lot 380* *RL, London, 9 Sept 1970, lot 1546; Harmers, London, 21 Feb 1979, lot 1143* *Harmers, London, 14 March 1986, lot 3757.*	Z39+ Z47	✉	**3'500**	*(€ 3'290)*

5671

André Bollen

		Gibbons		Start price in CH	Start price approx. €
5671	1875 (March 21): Cover from Callao to France with Peru 1866 Llama 10 c. red (Scott 17) and Great Britain 1867 6 d. violet pl. 8 tied by bold strike of "C38" obliterator in black with 'Callao' cds on reverse (March 21). Three line dated PANAMA / TRANSIT (March 28). Carried by French Packet with circular "Ligne A / Paq. Fr. No.3" on reverse (Salles fig. 1401) in black (April 1), carried from Colon by Steamer *"Washington"* with St. Nazaire entry marking in red (April 25) and charged with handstruck '30' décimes due. A charming and rare cover. *Provenance: Collection André Bollen, DF, Zurich, 29-330 March 1984, lot 11689.*	Z42	✉	**750**	*(€ 705)*

5672

5672	1875 (Oct 14): Combination cover from the United States Consulate in Callao to Greensboro, Georgia, USA franked on reverse with Great Britain 1874 6 d. grey pl. 14 in a horizontal pair, trimmed at left and right hand stamp with closed tear and USA Banknote 10 c. brown vertical pair (Scott 161) all cancelled by three strikes of circular "N. YORK / STEAMSHIP" datestamps (Nov) in black. Obverse bears three line dated PANAMA / TRANSIT (Oct 20) in black and erroneous "Due 35" (cents) in black. Sensibly opened for Exhibit display, despite imperfections a marvellous and extremely rare combination usage. Cert. Friedl (1983). *Provenance: Collection "Windsor", Harmers, New York, 28 Oct 1983, lot 628.*	Z46	✉	**1'500**	*(€ 1'410)*

5673

		Gibbons		Start price in CH	Start price approx. €
5673	1876 (Oct 28): Combination cover from Callao to London franked by Peru 1866/67 Llama 20 c. brown diagonally bisected paying the internal rate (Scott 18a) and Great Britain 1873/80 6 d. grey pl.14 and 1 s. green pl. 11, all three stamps tied by three strikes of the "C38" obliterator with 'Callao' despatch cds on reverse (Oct 28) and London arrival (Nov 28). Some imperfections but an extremely rare bisected combination usage with just a handful recorded. Cert. BPA (2000). *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 939.*	Z46, Z54	✉	**1'200**	*(€ 1'130)*

J. Grant Glassco

5674

5674 1875 (Sept): Combination cover from Callao to Hamburg, Germany endorsed *'via Panama & Southampton'* franked by Peru 1866 Llama 10 c. red (Scott 17) and Great Britain 1867 10 d. red-brown in a vertical pair, perfs. trimmed at right, all adhesives tied by three fine strikes of the "C38" obliterator in black. 'London / Paid' transit cds on front in red (Oct 2) and reverse with Callao cds and Hamburg arrival (Oct 6). A few minor imperfections but a charming and rare franking. Cert. Holcombe (1994).
Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 932
Collection John O. Griffiths, Stanley Gibbons, London, 12 Feb 1981, lot 160
Corinphila sale 90, Zurich, Oct 1994, lot 7293. Z51 ✉ **600** *(€ 565)*

5675

		Gibbons	Start price in CH	Start price approx. €
5675	1881 (Feb): Sailor's concessionary rate cover to Eye, Suffolk with Great Britain 1864/79 1 d. red pl. 192 in a horizontal pair tied to defective but extraordinary hand-painted envelope showing a delightful illustration of the *"HMS Turquoise at Coquimbo, Chile"* (altered to *"Callao"* in manuscript) endorsed *"From Thomas Moss"* and countersigned by his Commanding Officer *'C.J. Turner'* at lower left, the adhesives tied by light "PANAMA / C35" duplex in black. Reverse with Eye arrival cds (March 14). Charming and of great rarity.	Z72 ✉	**500**	*(€ 470)*

Iquique

5676

Louise Boyd Dale

Alfred F. Lichtenstein

5676	1879 (March 14): Cover from Iquique to Bordeaux franked by Peru 1874 10 c. green (Scott 25) for internal tariff, alongside Great Britain 1873 1 s. green pl. 13 sharing light but clear "D87" obliterator with "IQUIQUE / PERU" datestamp below (March 14, code A). Circular PANAMA / TRANSIT datestamp at left in black (March 29) overstruck by octagonal French Paquebot "PANAMA / PAQ. FR. A No. 3" in black (Salles fig. 1413) and carried from Colon on the *"Washington"* (April 1) with Bordeaux arrival (April 25) on reverse. Slight closed opening tears but a charming and immensely scarce combination cover. *Note: The "Washington" left Colon on the day (April 1, 1879) Peru joined the Universal Postal Union.* *Provenance: Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, New York, 17-18 Feb 1969, lot 289* *André Bollen, DF, Zurich, 29-330 March 1984, lot 11693.*	Z74 ✉	**5'000**	*(€ 4'700)*

Islay

5677

Port and Village of Islay

		Gibbons		Start price in CH	Start price approx. €
5677	1851 (Oct 3): Entire letter from Islay to New Bedford, Mass., USA prepaid '1/-' in red manuscript at top and struck with superb "♛ / PAID / AT / ISLAY." with reverse showing double arc datestamp of 'Islay' in black (Dec 3), with circular 'Steamship / 20' charge marking for incoming Ship Letter to an inland destination in black. Superb strike of the rare Crown Circle Gi = £ 5'250. *Note: Interesting contents "I have been up the country about 60 miles in the valley of Tambo, I write to you 3 October by ship Magellan of Boston...write me the first mail to Panama and you must pay the postage to there, the English Steamer takes the mail then all along the coast to here...direct your letter to me Islay, Peru, South America".*	CC4	✉	**3'500**	*(€ 3'290)*

5678

5678	1878 (July 23): Cover from Lima via Islay to Brooklyn, USA franked by Peru 1874/76 10 c. green (Scott 25) paying the internal postage alongside Great Britain 1874 6 d. grey pl. 16 each sharing bold strike of "C42" obliterator in black. Fine 'New York / Due 5 Cents' handstamp applied on arrival and reverse with Lima despatch cds (July 23) and Brooklyn arrival cds (Aug 17) in black. Slight trim to envelope at left but an extremely attractive and rare cover. *Provenance: Collection Charles Jewell* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 960* *Collection André Bollen, Harmers, London, 22 Sept 1993, lot 747.*	Z91	✉	**2'000**	*(€ 1'880)*

Commercial Street in Mollendo

5679

		Gibbons	Start price in CH	Start price approx. €
5679	1878 (Feb 24): Cover from Lima via Islay / Mollendo to Brooklyn, USA franked by uncancelled Peru 1874/76 10 c. green (Scott 25) paying the internal postage alongside Great Britain 1873/80 3 d. rose pl. 17 in a vertical pair tied by "C42" obliterator with MOLLENDO British P.O. cds of despatch on reverse (Feb 24, code A). Fair only 'Panama' transit cds on front (March 8) and 'New York / Due 5 Cents' handstamp of arrival (March 18) in black. This stamp unlisted by Stanley Gibbons used from Islay / Mollendo, edge wear to envelope but extremely rare - the MOLLENDO datestamp is a rarity. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 959* *Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11696* *Collection André Bollen, Harmers, London, 22 Sept 1993, lot 748.*	Unlisted ✉	**1'000**	*(€ 940)*

Paita

J. Grant Glassco

André Bollen

5680

		Gibbons		Start price in CH	Start price approx. €
5680	1867 (Nov 15): Combination cover from Piura to Liverpool mailed with Peru 1862 Lecoq 1 d. pink (Scott 12) for the internal rate, additionally franked by Great Britain 1867 1 s. green pl. 4, two fine examples, all tied by two strikes of the "C43" obliterator with double arc "PAITA" datestamp below (Nov 16). 'London / Paid' transit cds on front (Dec 18) and Liverpool arrival on reverse of the same day. A magnificent and most beautiful rarity - the sole recorded combination cover from this Agency. *Provenance: Collection E.E. Yates, RL, 31 July-1 Aug 1940* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 965* *Harmers, London, 25-26 Sept 1972, lot 445* *Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11698*	Z1216	✉	**7'500**	*(€ 7'050)*

Piura

Street scene in Piura

J. Grant Glassco

André Bollen

5681

		Gibbons		Start price in CH	Start price approx. €
5681	1872 (Aug 23): Cover from Piura to New York endorsed *'via Panama'*, franked by Peru 1868 Le Coq 1 d. green (Scott 14) and Great Britain 1867 6 d. violet pl. 8, both stamps cancelled by superb srtrikes of Peruvian Post Office PIURA / PERU datestamps (Aug 23) in black. 'N.Y. Steamship /10' charge marking in black below (Sept 25) for incoming Ship Letter. A file fold well away from the adhesives, an absolutely stunning cover and entirely unique. *Provenance: Collection Köhler (see Kohl handbook); Collection Andre De Cock, lot 130* *Collection E.E. Yates, RL, 31 July-1 Aug 1940* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 954* *André Bollen, DF, Zurich, 29-330 March 1984, lot 11702.*	Unlisted	✉	**10'000**	*(€ 9'400)*

Uruguay

5682

		Gibbons		Start price in CH	Start price approx. €
5682	1858 (April 7): Prepaid cover from Montevideo to Spain struck with superb "♛ / PAID / AT / MONTEVIDEO" in black with '1/-' rate in red manuscript above, showing double arc MONTE-VIDEO cds (April 7) in black and arrival cds (May 13) in red where charged '4R' due in red. Some creasing but a scarce and fine cover Gi = £ 1'400. *Provenance: Collection "Beaver Creek", Phillips, London, 17 Nov 1988, lot 261.*	CC1	✉	**400**	*(€ 375)*

5683

J. Grant Glassco

5683	1866 (Sept 29): Great Britain 1865 4 d. vermilion pl. 7 and 1865 6 d. lilac pl. 5 in a horizontal pair, used on 1866 yellow envelope from Montevideo to Bordeaux tied by two fine strikes of the "C28" obliterator with reverse showing faint 'Monte-Video' double arc datestamp in black. 'London / Paid' transit cds and circular 'PD' in red (Nov 5) and arrival. Flap tear but a delightful and extremely rare cover. Signed E.J.Lee. *Provenance: Collection McGowan, RL, London, 26 July 1950, lot 457* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 1034* *Spink, London, 9-10 March 2005, lot 315.*	Z8+ Z11	✉	**1'800**	*(€ 1'690)*

Port of Montevideo

5684

Jean-Baptiste Moens

		Gibbons		Start price in CH	Start price approx. €
5684	1871 (Dec 17): Great Britain 1858/69 2 d. blue pl. 13 and 1867 3 d. rose pl. 6 with one vertical and two horizontal pairs (unlisted by Stanley Gibbons), used on Uruguay 5 c. blue postal stationery envelope sent registered from Montevideo to J.B.Moens in Brussels, all tied by four strikes of the "C28" obliterator. Faint 'Monte-Video / Paid' despatch cds in red and fine straight line REGISTERED alongside. 'London / Paid' transit (Jan 16, 1872) and reverse with four Brussels arrivals (Jan 17). Perforations of the adhesives somewhat over the edge of the cover but a stunning item - the sole recorded combination of Great Britain stamps and Uruguayan postal stationery and the sole recorded usage of the 3 d. rose plate 6 used from Uruguay. Unique. *Provenance: The Count and Countess Albéric du Chastel de la Howarderie of Belgium, Spink, London, 2006* *Collection Adriano Landini, Spink, London, 2 May 2012, lot 91.*	Z2+ Z4 var	✉	**5'000**	*(€ 4'700)*

5685

J. Grant Glassco

André Bollen

		Gibbons		Start price in CH	Start price approx. €
5685	1865 (April 28): Great Britain 1862 4 d. red, hairlines, a vertical pair with unusual 'dry' printing flaw on lower example, used on 1865 entire letter to Bordeaux endorsed *'p. Southampton'* tied by fine strike of the "C28" obliterator in black and by circular 'PD' in red applied in transit in London (July 5). Reverse with double arc 'Monte-Video' datestamp (April 29) and Bordeaux arrival cds. A splendid and extremely rare usage - the 1862 4 d. red is unpriced by Stanley Gibbons used in Montevideo. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 1032* *Collection "Windsor", Harmers, New York, 28 Oct 1983, lot 684* *Collection André Bollen, DF, Zurich, 29-30 March 1984, lot 11722A* *Collection André Bollen, Harmers, London, 22 Sept 1993, lot 759.*	Z7	✉	**1'000**	*(€ 940)*

5686

5686	1871 (Dec 27): Great Britain 1867 1 s. green pl. 4, a used example on 1871 cover to from Montevideo to Taunton tied by bold strike of the "C28" obliterator with circular "MONTE-VIDEO / PAID" datestamp in red alongside (Dec 27). Reverse with Taunton arrival cds (Feb 11) in black. File fold just away from the adhesive, a charming and rare cover.	Z22	✉	**600**	*(€ 565)*

Venezuela

5687

View of Porto Cabello

		Gibbons		Start price in CH	Start price approx. €
5687	1844 (Jan 22): Entire letter from the US Consul in Curaçao addressed to the US Consul in La Guayra, with manuscript Forwarding Agent on reverse *"Pto. Cabello 31 Jan 1844, Forwarded by your most obedient servant, Wm. Mann"*, with double arc datestamp of British P.O. in PORTO-CABELLO in red (Jan 31) and manuscript *'Paid 1/-'* with superb strike of "♛ / PAID / AT / PORTO-CABELLO" in red. Small fault at base but choice and very rare Gi = £ 3'500.	CC3	✉	**1'500**	*(€ 1'410)*

5688

5689

5688	1877 (Oct 3): Entire letter, illustrated with 'Botica Boliviana' inside, mailed from Ciudad Bolivar to Paris struck with perfect impression of circular CIUDAD BOLIVAR / PAID datestamp (latest recorded usage in Parmenter & Gordon) struck in red (Oct 3) with manuscript *'1/½d.'* prepaid. "Ship Letter / Paid / London" datestamp (Oct 29) at right and Paris arrival (same day) on reverse. Carried at 1 s. rate + 2½d. to France less 1d. Colonial credit, a superb entire. Opinion Holcombe (1990).		✉	**300**	*(€ 280)*
5689	1874 (Sept 7): Great Britain 1865 4 d. vermilion pl. 13 used on 1874 cover from La Guayra to Vera Cruz, Mexico tied by bold strike of the "C60" obliterator with single ring "La-Guayra" cds alongside (Sept) in black. Venezuelan P.O. blurred 'Correos / La Guaira' handstamp in black and reverse with 'St. Thomas' transit cds (Sept 14). A fresh and very fine cover.	Z19	✉	**400**	*(€ 375)*

Asia-Pacific

New Zealand

View of Wellington

5690

		Gibbons	Start price in CH	Start price approx. €
5690	1847 (Nov 3): Cover from Wellington to N.M. de Rothschild in London endorsed *'via Sydney and thence by first good vessel'*, with red manuscript *'4'* deleted and *'1/-'* struck with fine "♛ / PAID / AT / WELLINGTON. NEW ZEALAND." in red. Reverse with double arc 'Wellington / New Zealand' datestamp in black (Nov 3) and London arrival cds (May 9, 1848) in red. Whilst not the rarest of Crown Circles, good strikes such as this are scarce Gi = £ 350.	CC1 ✉	**200**	*(€ 190)*

Hong Kong

Hong Kong Harbour

5691

		Gibbons		Start price in CH	Start price approx. €
5691	1847 (Dec 4): Cover from Hong Kong to Cadiz, Spain care of Forwarding Agent *"M.L.Glynn, Gibraltar"*, prepaid '3/8d.' in red manuscript with fine strike of unseriffed "♛ / PAID / AT / HONG-KONG" handstamp in red. Reverse with fine double arc despatch datestamp (Dec 4) struck in black. Choice and scarce Gi = £ 800.	CC1	✉	**400**	*(€ 375)*

5692

5692	1854 (Aug 2): Folded entire letter from Canton via Hong Kong to Bombay struck with fine single ring "♛ / PAID / AT / HONG-KONG" handstamp in red. Faint datestamps of Bombay arrivals in black on reverse Gi = £ 475.	CC3	✉	**200**	*(€ 190)*

Macao

View of Macao

William Ewart Gladstone

5693

Steamer 'Bentinck'

		Gibbons	Start price in CH	Start price approx. €
5693	1843 (Oct 14): Entire letter from Macau to Liverpool endorsed *'via Marseilles p. Steamer Bentinck'* with docket number 1379 at upper right, struck with superb oval "♛ / PAID / AT / MACAO" single ring handstamp in red (Frazao MAC BPPP1) and prepaid '1/10d.' in Macau below. Framed INDIA applied at Calcutta in transit, with Liverpool arrival on reverse (Feb 8, 1844) in black. Extremely rare, in use for just less than one year (Oct 14, 1843-Oct 1, 1844) with this strike being the earliest recorded by Parmenter & Gordon on page 2/4, there being but three examples of this handstamp recorded. Illustrated in Frazao "Pre-Filatelia Portuguesa" on page 237. One part of back flap missing but an extraordinarily rare Crown Circle Gi = £ 32'500. *Note: Letter states "Sir. H. Pottinger went up to the Bogue on the 8th inst. when he had a meeting with the Imperial Commissioner and the exchange of the Supplementary Licence took place. HM Steamer Driver goes Northwards on the 20th inst., we hear, and takes up the Consuls for Amoy and Shanghai. The Consul for Ningpo will proceed to his port in a about a month. No Consul has been appointed yet to Foo Chow Foo...". Sir Henry Pottinger negotiated the Treaty of Nanking (1842) and became the first Governor of Hong Kong (1848-1854).*	CC1	✉ **20'000**	*(€ 18'800)*

Panorama of Macao

5694

		Gibbons	Start price in CH	Start price approx. €
5694	1871 (Feb 6): Cover front from Macau to the Chief Postmaster in Lisbon with private handstamp *'Via Gibraltar'* at top, franked by 1863/71 96 c. brownish-grey with a staggering 31 examples cancelled by thirty-three strikes of the"B62" obliterator in black. Superb strike of "♛ / PAGO / EM / MACAO" in black (Frazao MACPP5, see also the Gibbons footnote) alongside single ring datestamp MACAO (Feb 6, code B) in black and Gibraltar cds above of arrival (March 19). Red manuscript *'£6.8.0'* also at base; one or two stamps with faults but insignificant compared to the rarity of the franking - larger even than the Burghard and Canman examples illustrated on plate 61 in Webb's 'Treaty Ports'. A sensational item, just the three fronts with these high frankings are recorded: illustrated in Frazao '"Pre-Filatelia Portuguesa" on page 239. An item for the connoisseur of both Hong Kong and Macau Postal History. *Provenance: Feldman, May 1989.*	19 (✉)	**20'000**	*(€ 18'800)*

South Atlantic Ocean

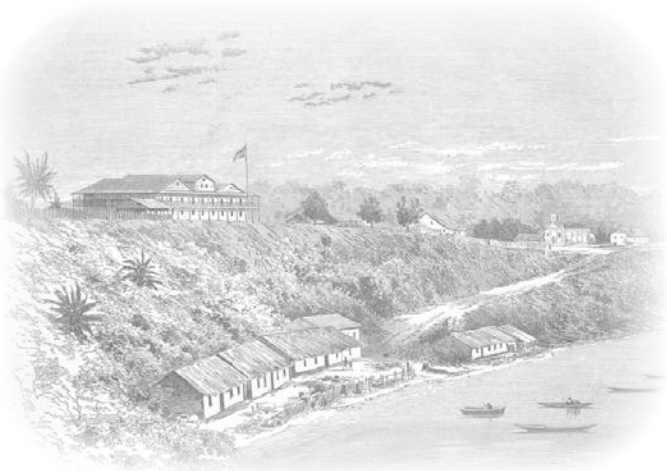
Ascension

Hospital and Barracks on Ascension

5695

		Gibbons		Start price in CH	Start price approx. €
5695	1871 (March 7): Great Britain 1864/79 1 d. red pl. 138, three single examples used with 1867/80 1 s. green pl. 4, slight fault at top and wing margin folded around the edge of the envelope, used on 1871 cover from Ascension to Berlin; one 1 d. red tied by "ASCENSION" circular 20 mm. datestamp (March 17, code A) and the balance of the stamps cancelled by readable "INSUFFICIENTLY / STAMPED" handstamps in black presumably in lieu of an obliterator. 'London / Paid' datestamp (April 7) and circular 'PD' in red and reverse with Berlin arrival datestamp (April 9) in black. Small closed opening tears at top of envelope, an extraordinary and extremely rare cover. Cert. BPA (2001).	Z2+ Z5 var	✉	**6'000**	*(€ 5'640)*

Fernando Po



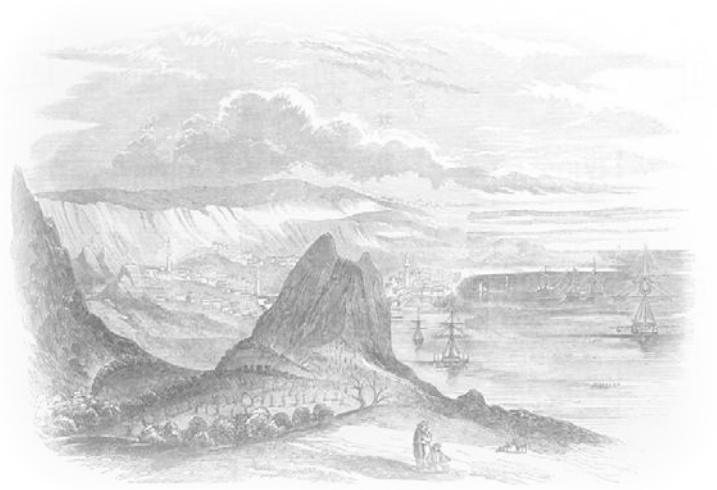
View of Fernando-Po

5696

		Gibbons		Start price in CH	Start price approx. €
5696	1859 (June 19): Entire letter from Fernando Po to Santa Cruz de Teneriffe, Canary Islands, with manuscript *'Pd. 4'* (pence) at left, struck with very fine "♛ / PAID / AT / FERNANDO-PO" with despatch cds adjacent of 'Fernando-Po' in black (June 29). Slitted for disinfection with 'Santa Cruz' arrival cds on reverse and charged with circular "2.R" (reales) for local delivery. Creasing to the entire but of great rarity - this being the earliest recorded strike of this marking, predating the Parmenter & Gordon listing by a fortnight. *Provenance: Spink, London, 13 Dec 2016, lot 1127.*	CC1	✉	**6'000**	*(€ 5'640)*

Eastern Mediterranean

Crimean War



View of Balchik

5697

		Gibbons	Start price in CH	Start price approx. €
5697	1854 (Sept 3): Great Britain 1841 1 d. red brown on blued paper, imperforate, a horizontal strip of three lettered SG-SI paying the concessionary rate, just touched at left but with large margins on three sides and portions of adjoing stamps at top, used on cover with full original contents from "Balchik Bay", South of Varna, to Whitstable endorsed 'via Marseilles' tied by "* ♛ *" in black. Reverse with BRITISH ARMY POST OFFICE datestamp lightly struck, London and Canterbury (Sept 21) cds's. A very rare usage of the imperforate issue. *Note: Contents "we have had a very severe sickness all last month aboard our ship...we have lost 68 of our crew with this sickness but it is getting healthy now, it was the Cholera and the Diahorrea that out men died with the Britannia that is our Admiral's ship had the sickness very bad she loss 100 and 58...the French ship Valmay lost 100 and 80 and the Montablia lost 200. We are going to sail for Sebastopol of the 5 of this month..all our Troops is embarked and there is five hundred sail of ships all together...".* *Provenance: Collection E.E. Yates, RL, 31 July 1940, lot 270,* *Collection McGowan, RL, 25 Jan. 1950, lot 95,* *Collection Griffiths Blackler, Harmers, May 1992, lot 1755.*	Z1	✉	**2'000**	*(€ 1'880)*

British Levant

British Syrian Elementary Schools in Beirut

5698

Beyrout

		Gibbons		Start price in CH	Start price approx. €
5698	1875 (July 1): Combination cover from Beirut to Glarus, Switzerland, mailed on the First Day of the UPU, franked by Great Britain 1875/76 2½ d. rosy mauve pl. 1 tied by three bold strikes of the "G06" obliterator with 'British Post Office / Beyrout' cds in black alongside (July 1, code C) paying rate to Alexandria and France Ceres 1871/75 30 c. grey-brown, eight examples for 2 fr. 40 c. triple rate all tied by "5080" gros chiffres in black with 'Alexandrie / Egypte' cds below (July 5). Slit for disinfection on front panel, reverse with British P.O. 'Alexandria' cds and Glarus arrival cds (July 14). Some overall aging but a spectacular and unique franking. Signed Szekula. *Note: Whilst the UPU 'began' on July 1, 1875 France did not officially join until January 1, 1876.*	Z6	✉	**10'000**	*(€ 9'400)*

5699

		Gibbons		Start price in CH	Start price approx. €
5699	1873 (June 6): Great Britain 1858/69 2 d. blue pl. 14 in a vertical pair and 1867 10 d. red-brown, two examples, used on 1873 double rate cover from Beirut to New York tied by four strikes of the "G06" obliterator with 'British Post Office / Beyrout' cds alongside in black (June 6). 'London / Paid' transit cds (June 18) in red and 'New York / Paid All' arrival with *'4'* (cents) credit mark in manuscript. Reverse with 'Alexandria' transit cds (June 9). Some aging but a splendid and scarce cover.	Z4+ Z24	✉	**500**	*(€ 470)*

View of Beirut

André Bollen

5700

5700	1876 (July 13): Combination cover from Beirut to Lyon, France franked by Great Britain 1876 2½ d. rosy mauve pl. 3 tied by bold "G06" obliterator with 'British Post Office / Beyrout' cds in black alongside (July 13, code A) paying rate to Alexandria and France Ceres 1871/75 5 c. green and 25 c. blue, rounded corner perf., all tied by "ALEXANDRIE / EGYPTE" datestamps in black (July 17). Circular 'Paq. Ang. v. Brind / A Modane' cds also on obverse (July 23) in red. Reverse with British P.O. Alexandria transit (July 17) and Lyon arrival (July 24). A delightfully attractive and rare entire. Ex Jeidel. *Provenance: Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 283* *Collection 'Cihangir', Corinphila sale 123, Zurich, 23-25 Oct 2000, lot 4374.*	Z7	✉	**2'000**	*(€ 1'880)*

5701

		Gibbons		Start price in CH	Start price approx. €
5701	1874 (May 9): Great Britain 1867 10 d. red-brown in a deep shade, used on 1874 cover from Damascus to Bristol endorsed *'Inghiltera via Brindisi'*, tied by bold strike of "G06" obliterator with superb "BRITISH POST OFFICE / BEYROUT" cds adjacent (May 14, code C) in black. Thin paper envelope with minor abrasions, Bristol arrival cds on reverse (May 25) and manuscript *"May 9th, Damascus"*. Rare and most attractive cover.	Z24	✉	**300**	*(€ 280)*

Constantinople

5702

J. Grant Glassco

5703

5702	1864 (Nov 30): Great Britain 1862 6 d. lilac and 1 s. green in a horizontal pair, used on 1864 registered cover from Constantinople to Mullingar, Ireland tied by three strikes of the "C" in bars obliterator with straight line REGISTERED alongside in red. 'Registered / London' oval transit (Dec 8) and 'British Post Office / Constantinople' cds in blue of despatch (Nov 30) on reverse. Faults to the adhesives and refolded for display but scarce.	Z98+ Z112	✉	**200**	*(€ 190)*
5703	1872 (Oct 16): Great Britain 1867 10 d. red-brown, single example used on 1872 cover from Constantinople to Tunis addressed in Arabic *'With the Almighty's Grace, to Tunis, the city under God's protection, to be placed in the hands of the highly esteemed, benevolent and beloved Sidi Mohamed al Khulassi, whom Allah preserve'* tied by "C" in bars obliterator with 'British Post Office / Constantinople' cds in red (Oct 16) and Malta transit cds (Oct 25) in black. A fresh and fine cover. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 1253.*	Z110	✉	**200**	*(€ 190)*

British Post Office in Constantinople

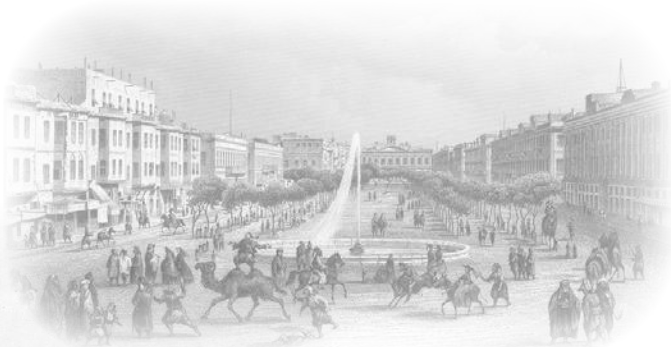
André Bollen

5704

		Gibbons	Start price in CH	Start price approx. €
5704	1868 (Dec 2): Great Britain 1867 10 d. red-brown used in astonishing combination with 1867 2 s. blue, two single examples and an immaculate block of eight (2 x 4) lettered BA-BB/EA-EB, on registered 1868 cover from Constantinople to London (addressed to Messrs. Kennet & Spink) all tied by twelve strikes of the "C" in bars obliterator with straight line "REGISTERED" handstamp in red alongside. The two single 2 s. blue with pulled perfs. and two side flaps missing but showing 'British Post Office / Constantinople' cds in blue on reverse (Dec 2) and oval framed "Registered / London" arrival datestamp (Dec 10). An outstanding cover and a major Exhibition piece for both Great Britain and Turkish philately as can be attested when one sees the provenances below. *Provenance: Collection E.E. Yates, RL, London, 31 July-1 Aug 1940, lot 77* *Collection John. O. Griffiths, SG, London, 12 Feb 1981, lot 180.* *Collection André Bollen, Köhler, Wiesbaden, 2 Aug 1983, lot 297.* *Collection 'Cihangir', Corinphila sale 123, 23-25 Oct 2000, lot 2140.*	Z110+ Z120 ✉	**5'000**	*(€ 4'700)*

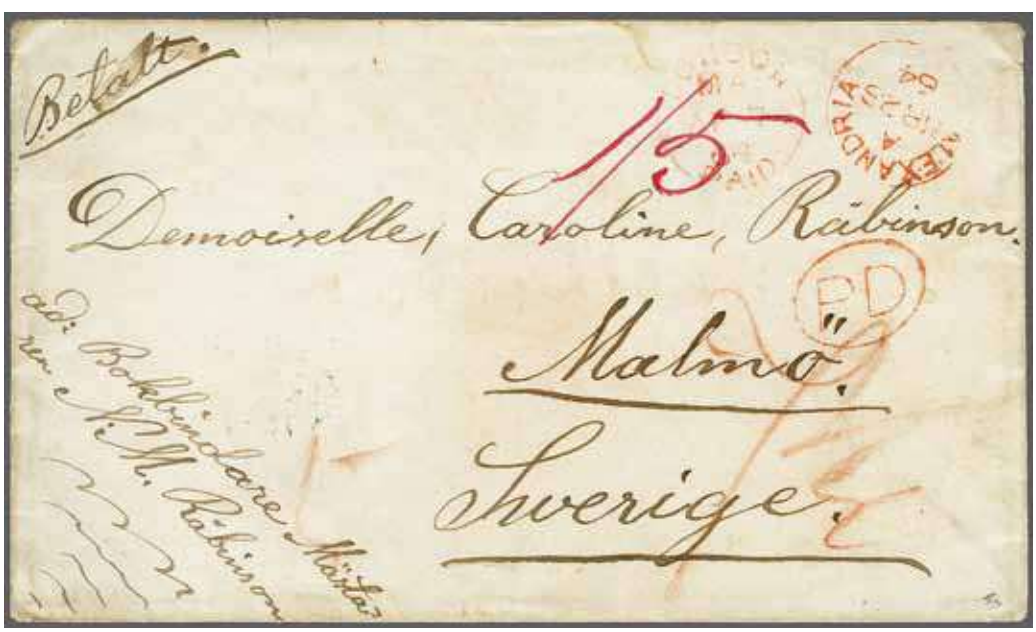
Egypt

Alexandria



View of Alexandria

Street scene in Malmö, Sweden



5705

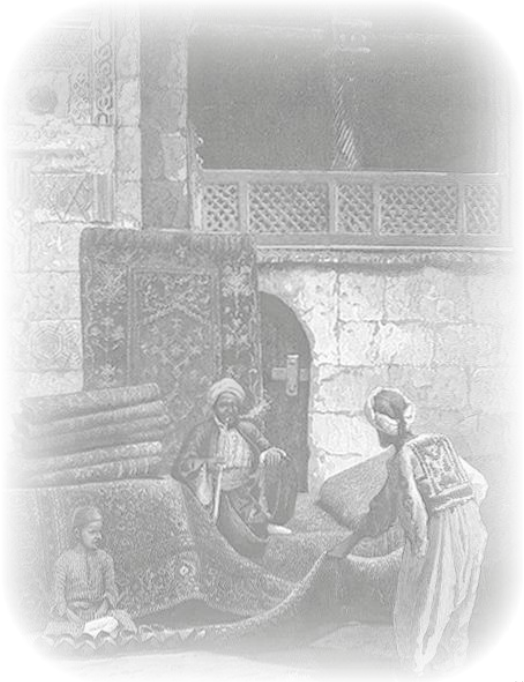
		Gibbons	Start price in CH	Start price approx. €
5705	1864 (March 26): Cover from Alexandria to Malmö, Sweden endorsed *"Betalt"* (Paid) with manuscript *'1/5d.'* prepaid; ALEXANDRIA datestamp in red (March 26), mailed via London where struck with 'London / Paid' datestamp (April 7) and oval 'PD' in red and thence via Danish P.O. in Hamburg (April 9) to Malmö. A most unusual destination for Egyptian pre-stamp mail.	✉	**1'000**	*(€ 940)*

5706

		Gibbons		Start price in CH	Start price approx. €
5706	1877 (Feb 9): Great Britain 1876/79 2½ d. mauve pl. 6 and 1876 4 d. vermilion pl. 15 used on 1877 registered cover from Alexandria to Malta tied by two strikes of the "BO1" obliterator with oval "REGISTERED / ALEXANDRIA" datestamp (Feb 9) in red at left. Malta arrival (Feb 16) on reverse of a fine and very rare cover. Signed Todd AIEP. *Provenance: Collection Kurt Wolsbauer, DF, Geneva, 4 Dec 2002.*	Z9+ Z18	✉	**750**	*(€ 705)*

5707

5707	1873 (July 3): Entire letter from Beirut to London, franked by Great Britain 1865/73 4 d. vermilion pl. 13 in a vertical pair tied by two strikes of the "BO1" obliterator and by 'Alexandria' datestamp (July 8) in black. 'London / Paid' arrival cds (July 14) in red at left. File fold away from the adhesives, a fresh and fine entire.	Z17	✉	**150**	*(€ 140)*



Carpet Bazaar in Cairo

5708

André Bollen

		Gibbons	Start price in CH	Start price approx. €
5708	1871 (Aug 10): Combination cover from Cairo to Plymouth with Egypt 1867 1 pi. red, two examples (Gi. 14) tied by "V.R. Poste Egiziane / Cairo" datestamps in black (Aug 10) for internal double rate, forwarded from Alexandria with Great Britain 1865/73 4 d. vermilion pl. 12 in a horizontal pair (single rate) tied by faint "BO1" obliterator and by 'Alexandria' cds (Aug 12) in black. Reverse with Cairo, Alessandria and Plymouth (Aug 20) datestamps. An attractive and unusual cover. Signed Todd AIEP. *Provenance: Col. J.R. Danson, RL, London, 28 April 1977, lot 37* *Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 224.*	Z17 ✉	**1'500**	*(€ 1'410)*

5709

		Gibbons		Start price in CH	Start price approx. €
5709	1868 (July 18): Great Britain 1867 6 d. lilac pl. 6, a horizontal pair used on 1868 cover from Alexandria to London endorsed *'With the English Steamer'*, tied by three strikes of the "BO1" obliterator with 'Alexandria' despatch datestamp below in black. Scarce early usage of two line "POSTED AFTER / DEPARTURE OF PACKET" instructional marking at left in black. 'London / Paid' arrival in red (Aug 1). Overall soiling but a rare cover. Signed Todd AIEP. *Provenance: Collection Kuyas, SG, London, 31 May-1 June 1979, lot 16.*	Z23	✉	**750**	*(€ 705)*

Suez

5710

5710	1877 (Oct 21): Great Britain 1870 ½ d. pl. 6 and 1864/79 1 d. red pl. 198 in a horizontal pair used on 1877 cover from Suez to Ireland endorsed *'via Brindisi'* tied by three strikes of the "BO2" obliterator with SUEZ cds alongside (Oct 21). Reverse with crest of the 'Peninsular & Oriental Steam Navigation Co.' and fine 'Dublin & Belfast / R.P.O.' datestamp alongside Lismaskea arrival (Oct 29). Slightest of aging but most attractive.	Z42+ Z44	✉	**175**	*(€ 165)*

Overland Mail

Arrival of the mail in Alexandria

5711

		Gibbons		Start price in CH	Start price approx. €
5711	1866 (Sept 15): Combination usage to Soerabaja, Netherlands East Indies: Saxony 5 ngr. violet postal stationery envelope endorsed *'via Triest'*, up-rated with ½ ngr. orange, 1 ngr. red and 5 ngr. lilac, two examples (Michel U19A+15a+16+19), all tied by fine strikes of circular "11" network obliterators in black with corresponding ALTENBURG datestamp (Sept 15) at left paying the 16½ ngr. rate via Triest with weiterfranko '13½' rate in blue crayon. Great Britain 1865 1 s. green applied at upper right and tied by "BO1" obliterator in black with corresponding ALEXANDRIA datestamp (Sept 25) alongside. Reverse with oval 'Triest' transit (Sept 18), double ring SINGAPORE datestamp in red and 'Soerabaija' arrival datestamp (Nov 7) in red. A marvellous and exxtremely beautiful combination cover. *Provenance: Kruschel, Berlin, 21-22 April 1989, lot 1046.*	Z37	✉	**20'000**	*(€ 18'800)*

View of Canton

J. Grant Glassco

André Bollen

5712

		Gibbons		Start price in CH	Start price approx. €
5712	1866 (July 27): Combination cover from Triest to Canton, China: Austria Arms 1864 issue 2 kr. yellow, 5 kr. rose-red and two singles and a vertical pair of 15 kr. brown, perf. 9½, (Michel 30+32+34) all tied by oval framed "Triest" datestamps (27/7) in black, to cover endorsed *'per Overland Mail'*, additionally franked for onward transmission with Great Britain 1865 1 s. green pl. 4 cancelled by "BO1" obliterator, unusually the stamp being applied over the sender's cachet and not the Austrian adhesives. Slight patch in wrapper on ALEXANDRIA cds (Aug 3) and the reverse with HONG KONG transit cds (Sept 3) in black. File fold at left touches one 15 kreuzer but a rare and most appealing cover. *Provenance: Collection Dr. William Byam, RL, London, 24-25 Oct 1961, lot 55* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 1281* *Collection André Bollen, exhibited at PhilexFrance, Paris, 1989.*	Z37 ✉	**8'500**	*(€ 7'990)*

TRAVELLING BETWEEN ALEXANDRIA AND SUEZ VIA THE OVERLAND MAIL ROUTE

by Heinrich Mimberg, Frankfurt am Main

Thomas Waghorn (1800 – 1859)

Thomas Waghorn (1800 – 1859) is considered one of the great pioneers of history. He discovered and developed the so called Overland Route, a travel route between Great Britain to Bombay or Calcutta via Marseille or Trieste (landbound route), connecting to Alexandria by ship, travelling the Nile from Alexandria to Cairo by river boats, crossing the desert from Cairo to Suez by camel and using overnight stations or camps in the desert. Upon arrival in Suez the travelers would board ships to Bombay or Calcutta. Waghorn's first trip via the overland route which was considered a test run took him 4 months and 21 days; a new record but still much longer then the 90 days he had promised.

Considering the fact that Waghorn did not receive support from any officials but the vice king Mohamed Ali he still was able to establish a well accepted travel route to India for mail and passengers by great personal effort and the establishment of many personal relations to the tribes of the desert. The service was dependable and took 90 days or less as promised. Over the years the development of the route allowed more and more luxurious travelling services.

In Egypt the river boats were replaced by modern steam ships, hotels with baths replaced simple inns. The crossing of the desert in specially developed horse carriages took only 20 hours. In seven rest stations the horses were replaced and the travelers were even served Champagne. The number of travelers grew from 275 in 1835 to over 2100 in 1845 and 3000 ten years later. The tourists used this route also for tours of Egypt, offered by Thomas Cook.

Already in 1832 Thomas Waghorn called the benefits of a train line between Alexandria and Cairo to Suez to the attention of Pascha Mohamed Ali especially for the transport of goods and pilgrims from Turkey, Africa and the Levante to Mekka. The english engineer Thomas Galloway developed a plan and calculated the cost for such a project. But due to political implications with Turkey this plan was never implemented. In later years France showed interest in the building of a train route, a new report was issued and again the building fell through due to financial reasons. Only after the death of Mohamed Ali could an agreement be reached.

Robert Stephenson (1803 – 1859)

In 1851 Robert Stephenson, whose father had build the first public train in England in 1821 and had established a train engine manufacturing company in 1823, began to build a single track train line between Alexandria and Cairo via Kafr-Es Sayat. This line was opened on January 1, 1856 and took over the transport of the mail from and to India. The building of the train line from Cairo to Suez began 1857 and was officially opened on May 25, 1859. In 1868 a direct connection between Alexandria and Suez via Kafr-Es Sayat-Salasig (Zagazig) without a direct connection to Cairo was opened.

In order to give an overview of the travel opportunities in the 1840's we have selected several articles from two publications of this time period. The first article describes the travel from India to London. From this article we have selected the section that describes the trip between Suez to Cairo. This travel account was first published in the issue from December 9, 1844 of the ''Morgenblatt für gebildete Leser'' of the ''Augsburger Postzeitung'' (Morning publication for educated readers of the Post-Newspaper of Augsburg). A wealthy couple from England describes the experiences they have during their travels. Afterwards we will present a report of a traveller and his family travelling half a year later from Alexandria to Cairo. We have preserved the sometimes unusual writing of some words.

1. The travel from Suez to Cairo

The english couple used the shortest way that the European culture had forcefully established in recent times. The wife was writing about their travel eperiences and her husband added some illustrations to the report.

We had to spend a miserable night on June 26, 1844 in Suez at the so-called Hotel from Hill and Compagnie.

The countless pests did not allow us to rest at all and we were happy when the day broke. We sped up our morning toilette and were happy to be able to go for breakfast which we had to eat under an indescribable swarm of flies; as soon as the tea was served our cups were filled with flies. This plague afflicts Egypt periodically and the season of the same is not yet completely over. The flies plagued us in such a way that we could not sit down at the table. I put some rolls in my pocket, which were very useful for us afterwards in the desert.

We now had first of all to manage our departure. The first requirement was that we paid our post-fee, which did not include the rent for the camels. You can either pay until Cairo, which is half the amount, or you can pay for the whole way to Alexandria. We were foolish enough to follow the advice of the agent and paid the entire 24 pounds, that is 12 pounds per person, and were consequently obliged to go from Cairo to Alexandria with Mr. Hill's mail. If we had not done so, we would have been free to choose from several other opportunities that were just as convenient and cheap. In Suez we were told about the advantage of having the first claim to the Nile steamboat, etc; this is pure fraud, as it does not make any difference whether the money is paid in advance or not - in short, it is a mere trap to force you to travel with them.

Travellers leaving Suez

We had left our luggage behind in order to be sent on the next transport as almost all the camels had been taken by our previous travelling companions. Everyone, except us, decided to travel at night to avoid the heat, but they continued their journey all the following day, which ended in Cairo at midnight. We, on the other hand, added two days, travelled only mornings and evenings, were able to see everything and escaped both the heat of the day and the unhealthy cold night winds that swept across the desert.

Soon the Gate of Suez was behind us and we suddenly found ourselves in the desert. But this area of ''The Same'' almost all the way to Cairo is completely different than what we had imagined. It is by no means an endless sandy plain; the view is limited by a low chain of rocky hills that rise here and there to more daring forms; in some places they retreat and form bays that resemble entrances to seaports. Near Suez they become so high that they almost could be called mountains.

The whole surface of the plain is covered with large, loose stones, and the ground is rocky rather than sandy, with the exception of two of the middle stations. The road consists only of a slightly visible lane and runs over stones and pieces of rock without regard for the bones of the travellers. I have never been thrown around so terribly in my life; nevertheless, nothing would have been more entertaining than our journey through the desert, if it hadn't been for my nausea spoiling my enjoyment. The very attraction of being swept away by the wilderness of the oriental world of fables in a carriage pulled by four horses was enough to replace the physical hardship, not counting the impressions of the countless interesting objects that presented themselves to us. The speed of our journey was truly extraordinary; the horses were not allowed to fall back for a moment to a walk or trot, and the Arab coachman who guided us all the way can truly be considered an excellent coachman.

The first thing we saw after leaving Suez was a well in the desert where many camels quenched their thirst after the long journey from Cairo during which they were given nothing to drink. The place was covered with the bones of these animals that had laid down and died of exhaustion. It is a horrible sight around the hundreds of corpses that lie along the whole; their flesh is soon eaten by the wolves and rats, while the bones are left to bleach in the sun. The

water of this well is, as always in the desert, salty; it is surrounded by a wall, and for the devotion of the pilgrims there is a small mosque on the side. It is said that there are many wells in different parts of the desert, known only to the Bedouins, who make a secret of it.

Post station in the desert

It was 7:30 p. m. before we entered the station building no. 7. There are eight such station houses in the desert, built by Mohamed Ali for the comfort of the travellers. They are run by the Hill and Comp. and each have the same number of horses ready for harnessing. They also collect the fees from the travellers. One starts counting from Cairo. No. 1, 3, 5 and 7 are horse stables only, while No. 2, 4 and 6 include rooms and food for travellers. The station house no. 8 is in Suez.

We set off again soon. The ''syce'' or horse-boy, who usually ran beside the carriage, was changed with the horses at each station, but the harness remained the same throughout the tour; whether it suited the horses or not; the consequence was that the backs and shoulders of the poor animals were often quite sore.

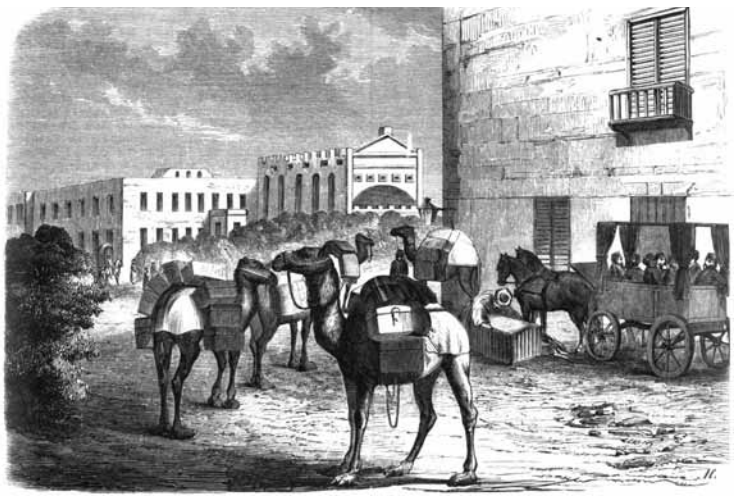
We had twelve (English miles) to number 7 and had made our way to station no. 6 where we thought to rest during the heat of the day. Although it was still early in the morning, the sun's rays reflected back from the sandy areas around made the heat almost unbearable and the bumping of the car was worse than ever. We met several trains of camels going to Suez with baskets full of poultry. All necessities of life have to be transported from the delta across the desert, even the drinking water from the Nile, as all the wells there (in Suez) are salty. The carcasses of camels became more and more numerous; some of them were still covered with meat.

Taveller Station in the desert between Suez and Cairo

Finally we reached the station house Nr. 6. We were not able not see it until we were very close. No. 6 is standing on a sandy plain, with not even a stalk of grass or a leaf around it, and the gleam of its whitewashed walls was nothing less than inviting to us who were only sighing for shade. It was nine o'clock, so we immediately ordered breakfast and looked around a little. We had very good tea and excellent goat milk, from which you can get as much as you want throughout the desert. Instead of bread, you get big, round pieces of rusk, harder and firmer than any ship's rusk and with a strong taste of tar. At half past four we were on the road again. The afternoon sun was scorching hot and could not be kept out of the interior of the car because of the loose curtains.

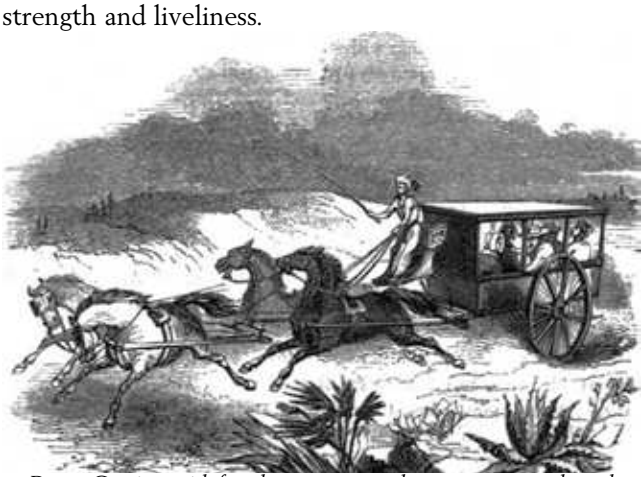
After twelve miles we changed the horses at the station house Nr. 5; it is perfectly similar to the number 7 and all other stables on the trip. The next station was 14 miles away. The hills on both sides are lower in this area, the plain is wider and sandier. The whole surface is covered with countless rat holes. I also noticed several shrubby trees, but I do not know what kind they were.

We were heartily glad when we reached Station no. 4. This house stands at the halfwaypoint of the journey and is therefore the best in the desert. It is much larger than the others and contains a long row of bedrooms and two function rooms. In front of the house there is a large walled courtyard where turkeys, geese, sheep and goats are kept for the table of the travellers. We found this inn much cleaner and cooler than the previous one. There was a very polite Italian steward there, who has been here since the house was built, that is seven years ago. We got good water in sufficient quantity for our tea and we softened the mentioned rusk to make it edible at all.



The english-indian Overland-Mail from Alexandrien to Suez. This image was first published in the german publication ''Gartenlaube'' in 1856. Dr. Leo Wojnke has used this image as a hand colored print in his collection. (s. Edition d'Or, „Thurn und Taxis – Frankaturen in das Ausland", Band VII, Heinrich Köhler, Wiesbaden)

Despite my indisposition, I spent a much better night in the desert than in Suez, and was much less plagued by insects. We got up at daybreak, while the bitterly cold night wind was still blowing over the desert, so we considered ourselves lucky that we had not been exposed to it during the night. I can hardly describe the impression we got on the first stop that morning. Luckily for my poor sick head the ground was very good and had much less stones, and therefor it went incredibly fast. The coachman had his horses shot from the station; they immediately ran at full gallop and stopped almost all the way. It was as if we were flying over the plain, the cool morning air seemed to give the horses strength and liveliness.



Desert Carriege with four horses were used to transport people and goods from station to station.

As we encountered four horses returning, our coachman stopped to swap one of them, which was more suitable for him, for a less suitable one on our carriage. When we wanted to go on, the harness broke, but was quickly repaired, and we went at a gallop again, which seemed very rarely controlled, until, after fifteen miles, we reached station no. 3. The road soon became hilly and rough, so we drove a little slower now. We observed several times the phenomenon of the mirage or mirage, which is so often described by travellers and so cruelly deceives the tired, thirsty pilgrim. The distance to this station seemed very long to us (thirteen miles). The path ran constantly over small hills, with deep sand in between, and had many turns. We reached the station house no. 2 a little before nine. It was identical to station no. 6, except that there were fewer flies and better food; at least that is what we thought when we were given an excellent leg of scoop for breakfast, which one of our travelling companions had left over from her lunch yesterday.

Streetscene in Cairo by John Varley, 1881

Right after breakfast I went to bed and tried to rest from the strain, but in vain; I was tormented by fleas all morning. For lunch we enjoyed the rest of our meal from earlier that day and set off again.

After thirteen miles we reached station no. 1. On our way from here to Cairo we noticed the countless blocks of petrified wood, whole tree trunks were laying on the side of the road, and apparently this whole district must once have been a forest. When we had passed station number 1 at about 1 mile, we saw a silver stream winding on the western horizon, it was the glorious Nile, its waters reflecting across in an unclouded silver shimmer, while all other objects were shrouded in foggy distance.

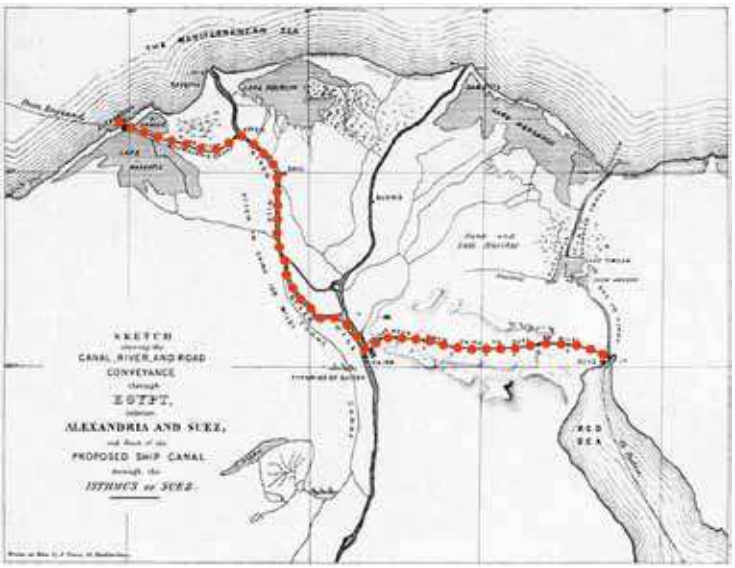
Finally domes and minarets became visible and in front of us was Greater Cairo, with the wonderful pyramids in the background. We still had several miles ahead of us and now, with the finish so close, we were rattling along in a happy mood. The coachman steered his horses in a gallop with great agility through the narrow alleys and around the sharp corners. Finally we travelled through the city gate and found ourselves in the big square of Cairo. The high, overhanging houses with their decorated wooden lattice walls, between which many fiery eyes could be seen, the crowds of pedestrians and horsemen, each one for the unaccustomed eye in a new costume, the Egyptian women riding on donkeys with their legs crossed, all these impressions overwelmed me and I do not know how I reached the ''Great Eastern Hotel''. So much for the report of the English couple.

2. Travel from Alexandria to Cairo

The author J. J. Weibrecht describes his travel experiences which led him from England to India. On arrival in Alexandria he wrote: The coast is low and sandy, but at the entrance to the bay we saw breaking waves and experienced pilots can navigate their ships between the rocky reefs. After breakfast we went ashore in an Arabian boat, and went to the French Hotel l'Orient, which was so full of guests that we had a very hard time finding a place to stay. The night we spent in Alexandria, I will not easily forget. We had a small room and one bed for me, my wife and our little son together. The air was muggy and the mosquitoes were biting us so mercilessly that I could hardly keep an eye on them. We heard at the inn that we were to leave for Cairo the following morning. Sunday morning at 10 o'clock we left the city in order to reach the Mahmudie Canal, where two long boats were ready to take us on. These were towed by a small steam boat and after 11 o'clock we left.

Abb. 5: View of Alexandria

The Mahmudie Channel runs over a distance of 48 English miles from Alexandria to Atfeh (Aften), where it is connecting to the Nile,. It was dug under the leadership of Mehemen Ali. It supplies Alexandria with drinking water and is 50 or 60 feet wide. 50,000 Fellahs worked on it for seven years, while thousands of them died of the plague. In the afternoon we noticed water in our boat, which increased by the minute. The water entered from the side because the boat was too full of cargo and people. Late in the evening at 10 o'clock we reached Atfeh, where we saw the Nile for the first time. The Egyptian Transit Company arranges the passage of passengers and their luggage from Alexandria to Cairo. The steamboat was so full of people that it was almost impossible to find a place to sleep neither on the deck nor in the dining room.



Overland Mail Route through Egypt

At 4 pm we saw Cairo at the foot of a rocky mountain range. Soon afterwards the steamboat moored at Bulack, which is the name of the suburb and port of Cairo. The traveller described his stay of several days in the Egyptian metropolis in vivid detail and then travelled on with a caravan to Suez.

The travel possibilities and the transport of goods around 1840 cannot be compared with today's standards. Nevertheless it is very interesting to read about the adventures of travellers during this time. Searching in old daily newspapers, one can find many reports that give great insights into the travel activities of that time.

Camels were used to transport mail and travellers from Cairo to Suez. The difficult and time-consuming sea route around the Cape of Good Hope could be avoided. In 1842, the postal administration of Thurn und Taxis also used this overland mail. This can be read in an ordinance from July 19, 1842:

''The monthly mail service maintained by the British government since a few years ago via France, Marseilles, Malta, Alexandria, Suez and through the Red Sea (use of steam ships on the Red Sea) to and from Bombay also provides the fastest connection with the East Indies from Germany. Letters and newspapers are usually transported along this route within 5 to 6 weeks. This transport takes place by the so-called Overland Mail, which the British government maintains once a month via France and Egypt. The departure of this mail from Marseille to Alexandria and the East Indies takes place on the ninth of each month.''

The ''transit traffic over the Isthmus of Suez" is the focus of the following newspaper report (Augsburger Postzeitung)

Alexandria, December 31, 1844. The Postal Convention between the English and the Egyptian postal administrations has now been finalized by H. H. Bourne and Baki-Bei, the newly appointed Postal Director, but still needs ratification from London. As a result of this agreement the English mail will no longer be transported through Egypt by the English postal services to Alexandria and Suez by means of pack animals on their own account, but will be transferred to the Egyptian administration immediately after their arrival. The Egyptian administration will then be solely responsible for the transport through Egypt. The letter boxes are sealed and will be accompanied by a British postal officer. The journey from Alexandria to Suez is to be made in 58 hours and vice versa in 52 hours. On the route between Alexandria and Cairo the service is carried out by Egyptian Nile steam boats, between Suez and Cairo by wagons and pack animals. For every pound of English letters, 40 Egyptian piasters (4 fl. K. M.) and for each sheet of newspapers 5 pará (3/4 K. M.) are paid. The agreement has been signed for a period of 5 years and will take effect starting the month of May. – The Egyptian Postal Administration (actually the Transit Company founded by Mehemed Ali) will also deal with the transport of passengers and goods. For the journey from Alexandria to Cairo several steamships are at the disposal of travellers, but one can choose any other option to travel; this variety of options is not available for travels through the desert, where the natives are not allowed to transport travellers freely.

All goods which are handed over to the Egyptian post office for further transport to Suez are exempt from any toll manipulation and except for freight cost itself only the reduced transit fee of ½ percent of their value has to be paid. Goods which transit through Egypt in any other way must be subject to the formalities at the toll offices; security must be provided for their re-exportation and finally, the customs duties imposed by the 7th EDF set in the Article of the Commercial Treaty of 1838 at a fee of 3 percent must be paid.

Cairo

5713

		Gibbons		Start price in CH	Start price approx. €
5713	1861 (Jan 11): Cover from Cairo to Malta struck with very fine "♛ / PAID / AT / CAIRO" in red, prepaid '5' pence in manuscript with 'Cairo' cds in blue-black at left of despatch (Jan11) and 'Alexandria' transit (Jan 13) in red. Reverse with Malta arrival cds. Slight closed cover tear at top but a delightful and scarce cover. Signed Todd AIEP Gi = £ 5'000. *Provenance: Collection Dr. William Byam, RL, London, 24-25 Oct 1961, lot 40* *Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 234.*	CC2	✉	**2'000**	*(€ 1'880)*

5714

5714	1873 (Jan 12): Great Britain 1865 4 d. vermilion pl. 12 and 1872 6 d. chestnut used on 1873 cover from Cairo to Philadelphia tied by two strikes of the "BO1" obliterator with CAIRO deespatch datestamp (Jan 12) below. 'London / Paid' transit cds in red (Jan 26) with '2 / Cents' credit marking in red and Patterson Company cachet of receipt (Feb 4) all on obverse of a scarce cover.	Z17 var+ Z26 var	✉	**300**	*(€ 280)*

Suez

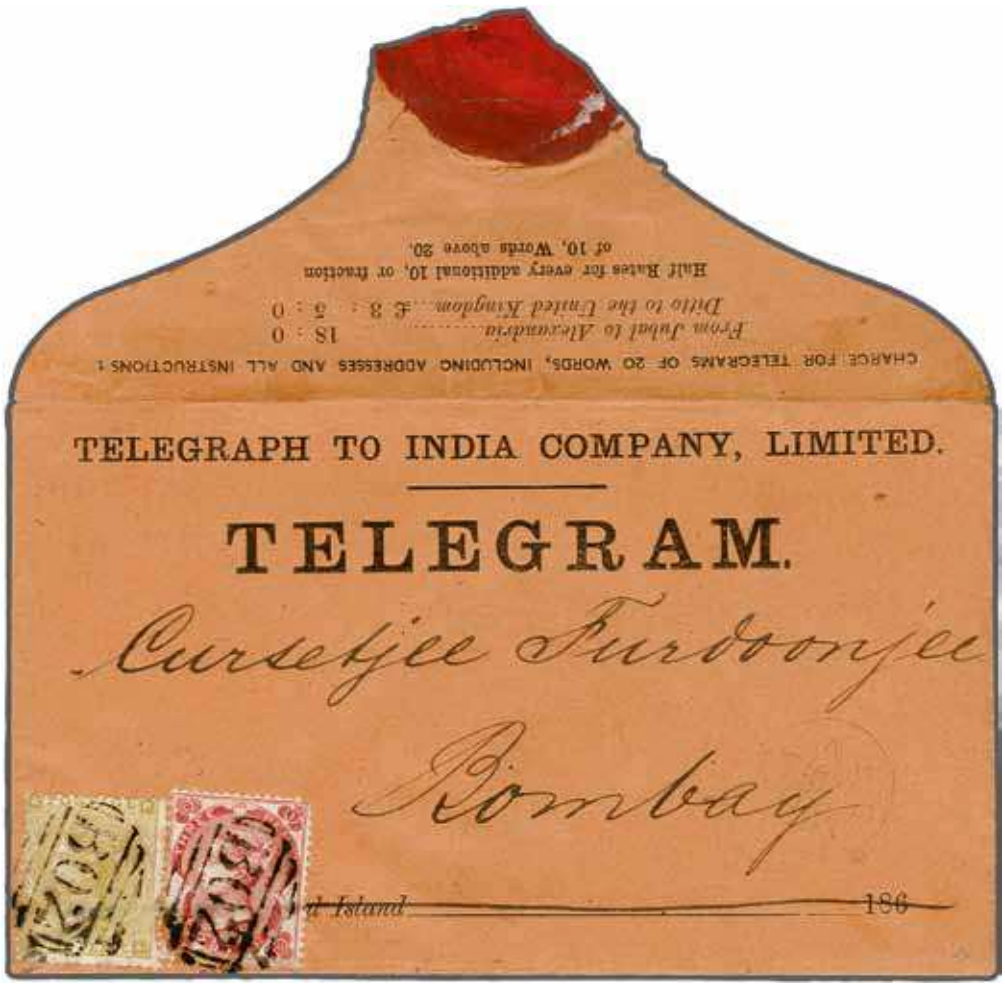
Southern Terminus of Port Tewfik at the city of Suez

5715

		Gibbons	Start price in CH	Start price approx. €
5715	1873 (March 31): Great Britain 1865 4 d. vermilion and 1867 2 s. deep blue in a remarkable vertical strip of three used on 1873 quadruple rate cover from Suez to Grahams Town, Cape of Good Hope, endorsed *'via Brindisi & London'* tied by four strikes of the "BO2" obliterator with SUEZ datestamp below (March 31) in black. Cape Town transit also on front and reverse with London transit cds (April 7) in red and 'Grahams Town / Cape of Good Hope' arrival cds (May 8). A splendid and extremely rare franking: the sole usage of the 2 shilling value in a multiple on cover that this describer has recorded and a key Exhibition piece of Great Britain used in Egypt. Signed Todd AIEP. *Provenance: RL, London, 24 Jan 1945, lot 347* *Christie's, London, 22 Nov 1988, lot 761.*	Z56+ Z80 ✉	**2'000**	*(€ 1'880)*

Telegrammes

Installation of the cable for the telegraph line in the shallow waters of the Persian Gulf



5716

		Gibbons	Start price in CH	Start price approx. €
5716	1863 (Aug 26): Great Britain 1862 3 d. rose and 9 d. straw used on 'Telegraph to India Company, Limited / Telegram / Dispatched from Jubal Island' envelope from Suez to Bombay, each tied by neat strikes of the the "BO2" obliterator in black. Faint SUEZ despatch cds at right (Aug 26) and full unsevered flap showing the charges for Telegrams. The 3d. with rounded corner perf. but a very rare make up of the 1 shilling rate, believed unique, and most attractive. Signed Todd AIEP. *Provenance: Collection Edward Tresoldi Granger, Harmers, London, 26-27 Jan 1957, lot 114 Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 354.*	Z50+ Z70 ✉	**1'000**	*(€ 940)*

Arabi Revolt

Landscape Rebellion in Alexandria

5717

5718

		Gibbons		Start price in CH	Start price approx. €
5717	1882 (Sept 20): Great Britain 1881 2½ d. blue pl. 22 used on cover to Midlothian, Scotland tied by very fine strike of circular "BRITISH ARMY POST OFFICE / EGYPT" datestamp (Sept 20) in black. Reverse, flap tear, with unclear 'Cramond' arrival alongside red Crest of the Ross-Shire Buffs. Scarce and attractive usage. Signed Todd AIEP.	ZA5	✉	**400**	*(€ 375)*
5718	1882 (Oct 17): Great Britain 1881 2½ d. blue pl. 22 used on cover to Bristol tied by 'retta' handstamp in black with 'Alexandrie / Depart' cds at left in black (Oct 17). Mailed from *'HMS Thalia'* with imprint of same on reverse, just ten days after the British withdrew the Military Postal service; sold together with a fine quayside photograph of the HMS Thalia taken in 1882.	157	✉	**400**	*(€ 375)*

Mediterranean Islands

Ionian Islands

View of Zante

5719

		Gibbons		Start price in CH	Start price approx. €
5719	1863 (Aug 15): Cover from Zante (Zakynthos) to Malta endorsed *'via Corfu'* struck in transit with "♛ / PAID / AT / CORFU" in red (and much rarer thus, unrecorded by Parmenter & Gordon, our records show at last two examples thus; Robson Lowe in the 'Encyclopaedia' pricing the strike in this colour at 10 times normal) with manuscript rates *'d4'* and additional *'2'* alongside. Reverse with blue Zakynthos despatch cds and 'Malta' arrival (Sept 16). Small closed tear in wrapper at top but very rare Gi = £ 650+.	CC3	✉	**1'000**	*(€ 940)*

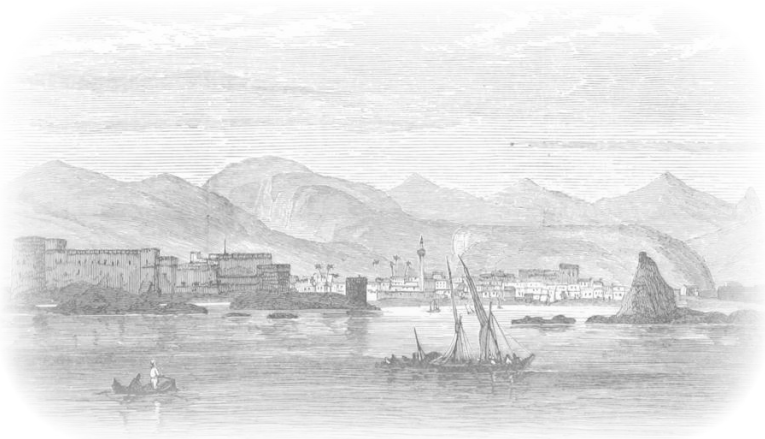
5720

		Gibbons		Start price in CH	Start price approx. €
5720	1860 (May 15): Combination cover mailed prepaid from Zante via Malta to Messina, struck on despatch at Greek Post Office with 'Zakynthos' cds (May 15) with framed FRANCA under adhesives alongside; prepaid manuscript *"4d./7d."* and superb impression of "♛ / PAID / AT / CORFU" applied in blue (Gi = unpriced). Franked by Great Britain 1857 1 d. red star perf. 14 in a strip of three (BG-BI) and single wing margin 1857 4 d. rose tied by horizontal "MALTA / A25" duplex (May 25) with Maltese 'P.' in black below. Reverse with 'Messina' arrival cds (May 27) in black and charged '10' grana due upon receipt. We record just three examples of this combination usage of which this is the finest. Vertical file folds in no way detract from the rarity and beauty of this unique and extraordinary cover. *Provenance: Collection E.E. Yates, RL, London, 31 Oct 1951, lot 221.*	Z27+ Z47+ CC3	✉	**7'500**	*(€ 7'050)*

5721

5721	1849 (April 23): Entire letter from the Sardinian Consul in Zante to the Sardinian Consul in Marseilles via Malta prepaid *'d5'* in manuscript and struck with very fine "♛ / PAID / AT / ZANTE" in blue-green with hooded 'Zante' datestamp adjacent (April 23). 'Poss. Angl. / Marseille' entry marking in red (April 30) on obverse and Sardinian Consular seal alongside double arc 'Malta' transit (April 25) on reverse with manuscript '11' décimes due to pay. A fresh and very fine entire Gi = £ 1'400. *Provenance: Collection Ambassador Luca Biolato.*	CC4	✉	**500**	*(€ 470)*

Cyprus



View of Kyrenia

5722

Kyrenia

		Gibbons	Start price in CH	Start price approx. €
5722	1880 (March 22): Great Britain 1876/79 2½ d. rosy mauve pl. 15 used on cover front from Kyrenia to Tunbridge Wells and re-addressed to Bath on arrival, tied by bold "974" obliterator in black with equally fine KYRENIA / CYPRUS circular datestamp of despatch at left (March 22, code A). The lastest recorded date of use of these cancellations as 'Used Abroad', Cyprus stamps being issued just ten days later. Exhibition piece and extremely rare. *Provenance: Collection Violet Richardson, RL, London, 6 July 1960, lot 104* *Harmers, London, 30 June 1969, lot 924* *Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 3.*	Z11 (✉)	**2'400**	*(€ 2'255)*

Larnaca

5723

		Gibbons	Start price in CH	Start price approx. €
5723	1880 (Feb 11) Great Britain 1870 ½ d. rose-red pl. 20 with 1864/79 1 d. red plates 200 and 202 used on 1880 cover from Larnaca to Alexandria, Egypt tied by three strikes of the "942" obliterator with LARNACA / CYPRUS datestamp alongside (Feb 11, code A). Reverse with Alexandria cds of receipt. Illustrated in 'Cyprus' by Wilfrid Castle, first edition, page 44. A fine and rare cover. *Provenance: Collection Colonel J.R. Danson, RL, London, 30 June 1971, lot 1022* *Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 8.*	Z14+ Z15	✉ **2'400**	*(€ 2'255)*

5724

5724	1878 (Oct 2): Great Britain 1870 ½ d. rose-red pl. 13 and 1858/69 2 d. blue pl. 15 used on 1878 cover from Larnaca to London tied by two strikes of the "942" obliterator with reverse showing LARNACA / CYPRUS datestamp (Oct 2, code B) and London arrival cds (Oct 21) in red. A fine and rare franking. *Provenance: Collection Violet Richardson, RL, London, 6 July 1960, lot 48.*	Z14+ Z17	✉ **1'000**	*(€ 940)*

5725

Colonel Falkland Warren

		Gibbons	Start price in CH	Start price approx. €
5725	1878 (Dec 7): Great Britain 1864/79 1 d. red pl. 179, used on local cover from Larnaca to the Commissioner, Colonel Falkland Warren tied by "942" obliterator with fine LARNACA / CYPRUS datestamp below (Dec 7, code B) in black. Col. Warren spent a great deal of his time in Cyprus excavating archaelogical digs for which he gave himself permission. Many of his finds are now housed in the British Museum and in the National Art Gallery in Ottawa. A charming and rare cover. *Provenance: Collection Col. D.M. Eley, RL, Basel, 23 March 1976, lot 45.*	Z15 ✉	**1'500**	*(€ 1'410)*

5726

Colonel Falkland Warren

5726	1879 (Feb 17): Great Britain 1864/79 1 d. red pl. 199 in a horizontal pair with 1876/79 2½ d. rosy mauve used on registered 1879 cover (the envelope with embossed Post Office crest on reverse) from Larnaca to London tied by two fine strikes of the "942" obliterator with fair strike of scarce oval REGISTERED / CYPRUS datestamp (Feb 17) in black at lower left. London (March 1) arrival on reverse of a charming and rare cover. *Note: The cover is addressed to Dr. Charles Viner, the secretary of the Royal Philatelic Society 1871-1874 and who was present at the original meeting to form the Society. He was the first editor of 'The Philatelist'.* *Provenance: Collection W.L.E. Miller, RL, Basel, 28 Oct 1977, lot 2226* *RL, London, 28 Oct 1977, lot 2226.*	Z15+ Z18 ✉	**3'000**	*(€ 2'820)*

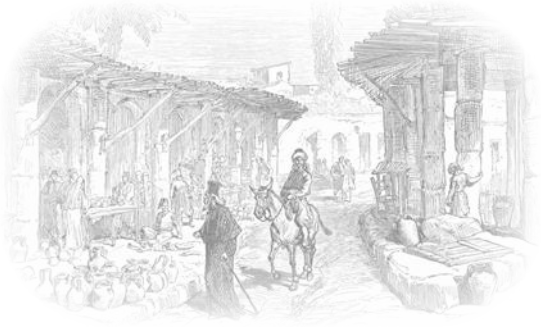
5727

		Gibbons	Start price in CH	Start price approx. €
5727	1879 (July 9): Great Britain 1864/79 1 d. red pl. 221 in a horizontal pair and 1876 2½ d. rosy-mauve pl. 14 used on 1879 registered cover from Larnaca to Stockerau near Vienna at single rate tied by two strikes of the "942" obliterator with LARNACA / CYPRUS datestamp (July 9, code A) at base and superb oval framed REGISTERED / CYPRUS in black above. Reverse with Brindisi transit (July 17) and Stockerau arrival cds. The cover trimmed at top but a spectacular and very rare usage.	Z15+ Z18	✉ **2'500**	*(€ 2'350)*

5728

André Bollen

5728	1878 (Dec 19): Great Britain 1864/79 1 d. red pl. 206 in a vertical pair used with 1876 2½ d. rosy-mauve pl. 12 in a horizontal pair on 1878 cover from Larnaca to Alexandria, Egypt tied by five strikes of the "942" obliterator with LARNACA / CYPRUS datestamp (Dec 19, code A) below and backstamped at Alexandria. The envelope with faults and a scuff on one adhesive but a scarce double rate usage. *Provenance: Collection Colonel J.R. Danson, RL, London, 30 June 1971, lot 1018* *Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 4.*	Z15+ Z18	✉ **2'000**	*(€ 1'880)*



Bazaar at Larnaca

5729

Gibbons | **Start price in CH** | *Start price approx. €*

5729 1879 (April 16): Great Britain 1876 2½ d. rosy-mauve pl. 14 on 1879 cover from Larnaca to Alexandria at single rate tied by bold strike of the "942" obliterator with LARNACA / CYPRUS datestamp (April 30, code B) superbly struck at right. Reverse with Alexandria arrival cds in black. Minor envelope imperfections but an attractive and rare cover. Z18 ✉ **500** *(€ 470)*

5730

5730 1880 (Jan 13): Great Britain 1876/79 2½ d. rosy mauve, pl. 16 used on blue 1880 envelope to Hannover, Germany tied by "942" obliterator with fine LARNACA / CYPRUS datestamp alongside (Jan 13), Reverse with Brindisi transit cds (Jan 19) and Hannover arrival cds (Jan 22). Scarce and most attractive. Z18 ✉ **400** *(€ 375)*

5731

		Gibbons	Start price in CH	Start price approx. €
5731	1879 (July): Great Britain 1876/79 2½ d. rosy mauve pl. 14 used on 1879 cover from Larnaca to Alexandria, Egypt, presumably handed to Ship's Captain as the adhesive tied by superb strike of Egyptian 81 dot 'retta' in black probably applied on board or quayside on arrival, the reverse with Alexandria cds (July 19). Slight, typical edge wear to envelope as usual with this famous correspondence. Charming and very rare.	Z18 ✉	**750**	*(€ 705)*

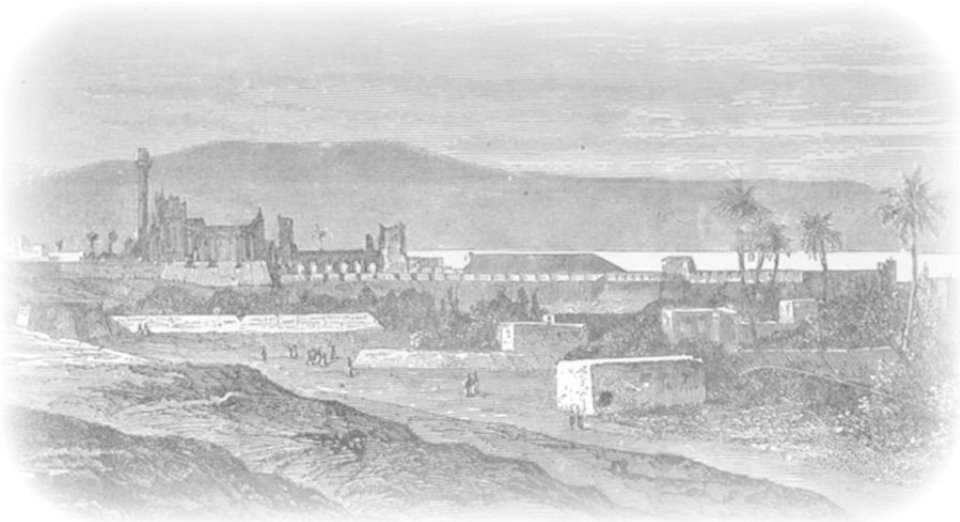
Limassol

View of Limassol

5732

5732	1879 (May 6): Great Britain 1876/79 2½ d. rosy mauve pl. 13 used on 1879 cover from Limassol to London endorsed *'via Brindisi'* tied by fine "975" obliterator with LIMASSOL / CYPRUS datestamp alongside (May 6, code B) and 'London / Paid' arrival in red (May 19) at left. Reverse with top flap missing and fine LARNACA / CYPRUS transit cds (May 7, code A). Superb strikes on a fresh and fine cover. *Provenance: Collection J.C. North, RL, London, 2 May 1956, lot 52* *Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 16.*	Z32 ✉	**2'000**	*(€ 1'880)*

Nicosia



View of Nicosia

5733

		Gibbons		Start price in CH	Start price approx. €
5733	1879 (Feb 26): Great Britain 1876/79 2½ d. rosy mauve pl. 13 used on 1879 cover from Nicosia to London tied by fine "969." obliterator with NICOSIA / CYPRUS circular datestamp (Feb 26, code A) alongside at left. Reverse with LARNACA / CYPRUS transit (Feb 26, code B) and London arrivals (March 8). Extremely rare and superb.	Z38	✉	**1'500**	*(€ 1'410)*

Malta

5734

		Gibbons	Start price in CH	Start price approx. €
5734	1854 (May11): Great Britain 1841 1 d. red-brown imperforate, Alphabet II, lettered FH, margins at top and at base, used on 1854 cover from Malta to Dublin, Ireland endorsed *'via Marseilles'*, tied by double arc "MALTA" datestamp in black with reverse showing London (May 24) and Dublin transits in red and 'Kingstown' arrival (May 25) in black. Cover endorsed at lower left *'R.E.'* - the sender being Lieutenant Richard Fitzrichard Eyre, grandson of Baron Eyre of Ireland, he was in the 44th Regiment and died of Cholera in the Crimea. An extraordinary and unique usage - no imperforates are recorded used in Malta by Stanley Gibbons - the cover was most probably accepted as a Soldier's or Sailor's Letter at the concessionary 1 penny rate. Reportedly *"the earliest G.G. 'Used Abroad' cover where the Office came under the direct control of the GPO in London"* - Parmenter, page 1/14. Extremely rare. *Provenance: Collection H.S. Damsell, RL, London, 16 Nov 1955, lot 26,* *Collection H.A. Cann, Harmers, London, 15 June 1970, lot 1,* *Collection Louis Frank, RL, Basel, 18 Oct 1972, lot 1042.*	Unlisted	✉	**1'500**	*(€ 1'410)*

5735

5735	1856 (March 21): Great Britain Embossed 6 d. violet, a cut-round example used on 1856 cover from Malta to Lady Cochrane in Gibraltar, endorsed 'via Marseilles and England', cancelled solely by double arc "MALTA" datestamp in black (March 21). The envelope trimmed at right but of great rarity. Cert. RPSL (1947) Gi = £ 4'500 off cover. *Provenance: Collection H.S. Damsell,RL, London, 16 Nov 1955, lot 27.*	Z5	✉	**2'000**	*(€ 1'880)*

British Ship entering Grand Harbour, Malta

5736

		Gibbons	Start price in CH	Start price approx. €
5736	1856 (Feb): Great Britain 1855 1 d. red-brown, wmk. Large Crown, perf. 14, lettered KI, a single example with misplaced perforations and imperforate at top, tied by good strike of the **Malta "Wavy Lines" handstamp** applied at Valletta in black to Sailor's concessionary rate cover to Chatham, Kent endorsed at top *"From George Francis, Seaman / HMS Viper, Malta"* and countersigned by his Commanding Officer *"H.R.Harris"* below; the reverse with London cds (March 6) and double arc Chatham arrival (March 7) struck in blue. Rare and fine. *Provenance: Collection Col. J.R. Danson, RL, London, 30 June 1971, lot 1180* *Collection 'De Boer', Corinphila sale 100, June 1997, lot 4737.*	Z3a	✉ **3'500**	*(€ 3'290)*

Military Hospital in Scutari

André Bollen

5737

		Gibbons	Start price in CH	Start price approx. €
5737	1855 (April 29): Great Britain 1855, 1 d. red stars, Die II, wmk. Small Crown, perf. 14, plate 5; the astonishing cover to Dr. Loch in Calcutta with no less than eleven examples (lettered CB-CE, MF, NB-ND, NE, NF and OF) all tied by eleven strikes of the **Malta "Wavy Lines" handstamp** applied in transit at Valletta in black. The reverse with double arc MALTA unclear datestamp, 'Alexandria' British Post Office double arc cds in blue (June 3) and framed "CALCUTTA / STEAMER LETTER / Bearing" (charge 8 annas) of arrival (June 30) and manuscript *'Rec'd July 8/55 Nongong'*. The letter fully paid 5d. to Malta and 6d. to Alexandria. Typical creases commensurate to journey and handling with complete contents written from The Palace Hospital, Scutari, Constantinople written by Dr. F. de Chaumont to his medical colleague describing conditions in the Crimea and the various treatments being used to combat the range of diseases and in particular a wound inflicted on one patient at the Battle of Inkerman. Illustrated in Parmenter & Gordon on page 1/12. A great Postal History rarity and a unique franking. *Provenance: RL, London, 10 June 1970, lot 1413* *Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 60.*	Z2	✉	**10'000**	*(€ 9'400)*

Port of Valletta

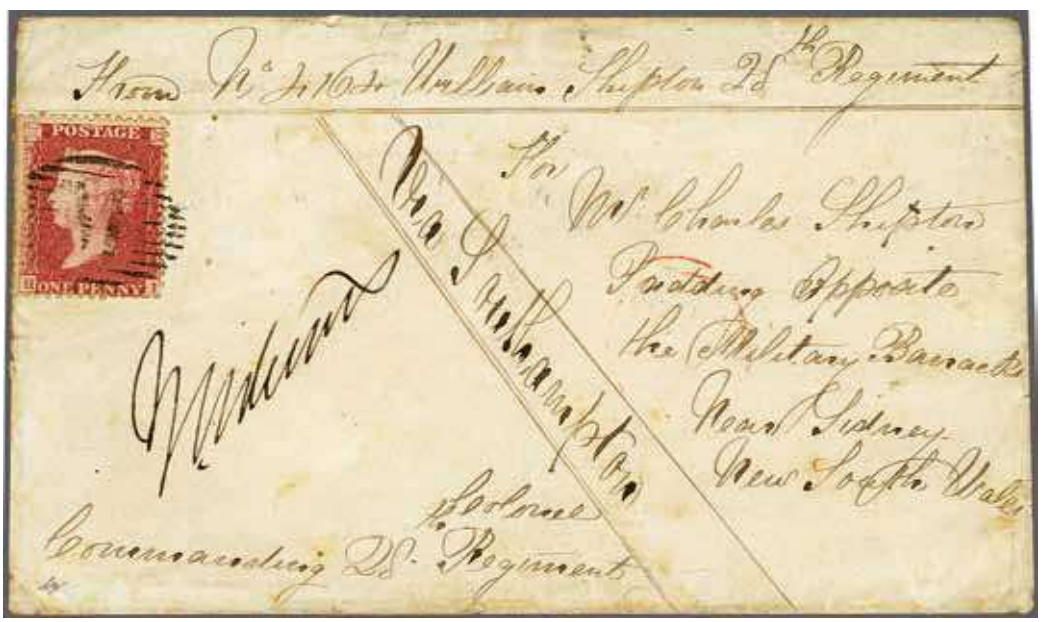
5738

J. Grant Glassco

		Gibbons	Start price in CH	Start price approx. €
5738	1855 (April 24): Great Britain 1847 Embossed 1 s. green, a single example with large margins all round tied by the **finest known strike of the Malta "Wavy Lines" handstamp** applied at Valletta in black to blue envelope with Crest on reverse of the Coldstream Guards, endorsed *'via Marseilles'* and mailed to Rugeley, Staffordshire with green double arc arrival cds below (April 30). Carried by British Packet at rate of 1 s. for a letter under ½ ounce. Reverse with double arc MALTA despatch cds (April 24) in black and London transit cds in red. Illustrated in colour plate (xiii) in "Malta -The Postal History & Postage Stamps 1576-1960". An iconic and truly magnificent cover of great aesthetic appeal and rarity. Unique. Cert. J. Robineau & V. Pothion. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 1179,* *Collection Louis Frank, RL, Basel, 18 Oct 1972, lot 1043,* *Collection Dubus, Druout, Paris, 6-7 Oct 1988, lot 178.*	Z6 ✉	**25'000**	*(€ 23'500)*

5739

		Gibbons		Start price in CH	Start price approx. €
5739	1858 (June 22): Great Britain 1857 1 d. red-brown, perf. 14 used with 1856 6 d. lilac tied to 1858 cover with complete contents from Malta to London (Fanshawe correspondence) via Marseilles (paying the under ¼ ounce rate), tied by four strikes of the "M" obliterator. Reverse with single ring 'Malta' cds in red (June 26) of despatch. Minor imperfections but an attractive usage.	Z11+ Z19	✉	**400**	*(€ 375)*



5740

5740	1858 (April 19): Great Britain 1 d. red star, perf. 14 used on 1858 Soldier's concessionary rate letter from Malta to the Military Barracks near Sydney, New South Wales, tied by "M" obliterator in black, endorsed *"From No.4164, William Shipton, 28th Regiment"* at top and counter-signed at base by a Colonel of the 28th, further unusually endorsed *"via Southampton"* diagonally across the envelope. Backstamped with single ring MALTA cds in red (April 19) and SHIP-LETTER / SYDNEY in black (June 9) in black. A fine and rare cover to a most unusual destination.	Z12	✉	**1'500**	*(€ 1'410)*

5741

5742

		Gibbons		Start price in CH	Start price approx. €
5741	1858 (Aug 13): Great Britain 1857 1 d. red star, wmk. Large Crown, perf. 14, pl. 43 in a horizontal strip of three (RA-RC) and 1855 2 d. blue, wmk. Large Crown, perf. 14, pl. 5 in a matching horizontal strip of three (BJ-BL), used on 1858 cover from Malta to Manchester tied by six strikes of the "M" obliterator paying the 9d. rate via Marseilles for an under ¼ ounce letter. Reverse with single ring 'Malta' despatch in red (Aug 14) and Manchester arrival (Aug 20) in blue. Two file folds affect the strips but most attractive and scarce. Signed Pröschold.	Z12+ Z15	✉	**200**	*(€ 190)*
5742	1858 (April 10): Great Britain 1857 1 d. red stars perf. 14, an irregular strip of three and single 1856 6 d. lilac used on cover endorsed *'per French Steamer, via Marseilles'* all tied by four strikes of the "M" obliterator with rare usage of the MALTA double arc cds on reverse in red (April 10), with London and Hythe cds's (April 16) adjacent. Carried at the 9d. rate for under ¼ ounce. Minor aging but a rare and appealing cover. *Provenance: Collection Francisco, Christie's, London, 22 March 1989, lot 2164.*	Z12+ Z20	✉**	**250**	*(€ 235)*

5743

5744

5743	1858 (Oct 23): Great Britain 1857 1 d. red perf. 14, pl. 43 nine examples used with single 1856 1 s. green on 1858 cover, strengthened and no side flaps, from Malta to Messina endorsed *'Vapore Postale'*, cancelled by nine strikes of the "M" obliterator in black. Carried at seven times the 3 d. rate with MALTA / PAID double arc cds in red (Oct 23) and manuscript charge of *'70'* grana due. One stamp with tear but a remarkable and early high franking. *Provenance: Collection Francisco, Christie's, London, 22 March 1989, lot 2134.*	Z12+ Z22	✉	**750**	*(€ 705)*
5744	1859 (Jan 15): Great Britain 1858/69 2 d. blue pl. 7, four examples used on 1859 cover to Genova tied by three strikes of the "M" obliterator with oval framed *"P-D."* in red at right, handstruck PIROSCAFI / POSTAL / FRANCESI in red on obverse and reverse with single ring 'Malta' cds in red (Jan 15) and Genova arrival (Jan 21). Minor wrinkles but an attractive cover.	Z17	✉	**200**	*(€ 190)*

5745

5746

		Gibbons		Start price in CH	Start price approx. €
5745	1859 (Jan 22): Great Britain 1858/69 2 d. blue pl. 7 and 1857 4 d. bright rose, used on 1859 cover from Malta to Messina tied by two strikes of the "M" obliterator with oval *"P."* in red below. Reverse with 'Malta' single ring cds in red (Jan 22) and two line Messina arrival (Jan 23) in black and charged '14' grana due. Small fault to front panel but attractive.	Z17+ Z18	✉	**75**	*(€ 70)*
5746	1857 (Sept 26): Great Britain 1856 6 d. lilac, deep shade, used on 1857 cover to Naples tied by "M" obliterator with Maltese oval *"P."* unusually struck in black, reverse with double arc 'Malta' despatch cds (Sept 26) in black. Naples oval arrival handstamp in black and rated '31' grana to pay. A fine cover.	Z20	✉	**150**	*(€ 140)*

5747

5747 1858 (March 14): Great Britain 1858 2 d. blue, wmk. Large Crown, perf. 16, pl. 6, a used horizontal strip of three, minor blunted perfs. at top of third stamp (but infinitely rarer than the perf. 14), on 1858 mourning cover from Malta to Exeter endorsed *'via Southampton'* tied by three strikes of the "M" obliterator with reverse showing double arc 'Malta' cds (March 14), London transit (March 26) in black and Exeter arrival (March 27) in blue. A few wrinkles but a fine and most attractive cover.
Provenance: Collection Orme and Frank.
Collection Francisco, Christie's, London,22 March 1989, lot 2156. Z16 ✉ **500** *(€ 470)*

5748

		Gibbons		Start price in CH	Start price approx. €
5748	1877 (Dec 15): Great Britain 1870 ½ d. pl. 11 and 1864/79 1 d. red pl. 196 in a horizontal pair, one pulled perf., used on cover from Malta to London endorsed *'via Italy'* tied by two strikes of the horizontal "MALTA / A25" duplex with superb octagonal framed "MALTA / MB" Mobile Box marking below. 'London / Paid' arrival cds in red at left (Dec 22) and a further London datestamp on reverse of a rare and most attractive cover.	Z23+ Z30	✉	**400**	*(€ 375)*

5749

5750

5749 1859 (Dec 16): Great Britain 1857 1 d. red star, perf. 14, used on Soldier's concessionary rate 1859 cover from Malta to New York, endorsed at top *"From No. 1202 Pte. Henry Peters 2/15th Regt. Malta"* (2nd Batallion, 15th Regiment) and correctly endorsed by Colonel commanding below; tied by horizontal "MALTA / A25" duplex (Dec 16). 'London / Paid' transit and thence via Liverpool (Jan 3, 1860) on Inman Line *'City of Washington'* steamer to New York (Jan 21). The concessionary rate not valid to foreign countries and the letter taxed 21 cents altered to '23c.' in pencil below. Repaired tear through the cover but a most unusual usage. Z27 ✉ **350** *(€ 330)*

5750 1860 (Aug 24): Great Britain 1857 1 d. red star, 1858/69 2 d. blue pl. 8 and 1856 6 d. lilac used on 1860 cover from Malta to Messina tied by horizontal "MALTA / A25" duplex ((Aug 22) with oval framaed 'P.' in black below. Reverse with Messina arrival cds (Aug 26) and charged '30' grana due in manuscript. Cleaned and stamps toned at top but an attractive triple rate franking. Z27+ Z34+ Z55 ✉ **120** *(€ 115)*

5751

HMS 'Triumph'

		Gibbons		Start price in CH	Start price approx. €
5751	1876 (Nov): Sailor's Concessionary rate cover to Manchester endorsed *"From L.C. Ennis "HMS Triumph", Besika Bay"* and countersigned by Commanding Officer, franked by Great Britain 1864/79 1 d. red pl. 168 tied in transit by horizontal "MALTA / A25" duplex (Nov 3). The British Fleet arrived in Besika Bay, Constantinople following riots in late May 1876 and the replacement of the Grand Vizier, the Turks then put down rebellions in Bulgaria, Serbia and Montenegro with many atrocities reported in the British press. HMS Triumph was the Flagship of the British Fleet in the Dardanelles. A rare and unusual cover.	Z30	✉	**400**	*(€ 375)*

5752

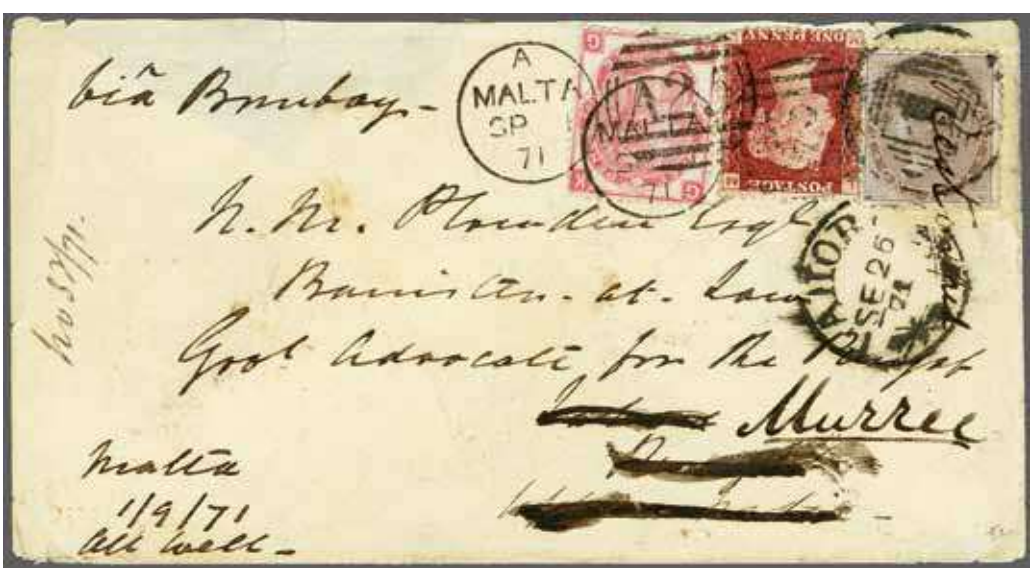
J. Grant Glassco

5752	1866 (Aug 22): Great Britain 1864 1 d. red 82, a horizontal pair used on cover from Malta to West Norwood, London tied by horizontal "MALTA / A25" duplex. Underpaid and struck with extraordinarily fine strike of three line instructional "PACKET LETTER NOT ORIGINATING / IN MALTA. FORWARDED / CHARGED WITH POSTAGE" in black (latest recorded date of use) and struck accordingly with straight line INSUFFICIENTLY PREPAID in black with manuscript charge '5' pence. London partial cds on obverse and red segmented arrival on reverse (Sept 3). Edge wear but a splendid and extremely rare cover. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 1197 Collection Francisco, Christie's, London, 22 March 1989, lot 2311.*	Z30	✉	**6'500**	*(€ 6'110)*

J. B. Seymour

5753

		Gibbons		Start price in CH	Start price approx. €
5753	1870 (June 14): Great Britain 1864/79 1 d. red pl. 121, 1867 3 d. rose pl. 5 and 10 d. red-brown, used on 1870 registered double rate cover from Malta to Livorno tied by bold strikes of the "A25" obliterator with manuscript Italian credit *'5½'* alongside. Fine circular "REGISTERED / MALTA" datestamp below (June 14) and reverse with four Italian datestamps including Livorno arrival cds (June 18). A rare and fine cover and the earliest recorded usage of the 'Registered / Malta' datestamp. *Provenance: Collection J.B. Seymour, RL, London, 6 June 1951, lot 1022* *Collection George Coates, Christie's, London, 7 Nov 1990, lot 1382.* *Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 111.*	Z30+ Z43+ Z72	✉	**750**	*(€ 705)*



5754

5754	1871 (Sept 1): Great Britain 1864/79 1 d. red pl. 155 and 1867/73 3 d. rose pl. 6 used on cover to Lahore, India tied by horizontal "MALTA / A25" duplex (Sept 1), readdressed on arrival to Murree with India 1 a. brown tied by 'Lahore / 1' duplex (Sept 26). Carried from Suez on the 'Khedive' with oval "SEA POST OFFICE / A" datestamp in blue on reverse. Small imperfections and flap faults but a scarce usage.	Z30+ Z43	✉	**400**	*(€ 375)*

5755

		Gibbons		Start price in CH	Start price approx. €
5755	1878 (Nov 21): Great Britain 1858/69 2 d. blue pl. 15 used on 1878 cover to Naples tied by "A25" barred obliterator in black with "½" in red manuscript showing the balance for UPU rate prepaid in cash, struck with latest recorded usage of double arc "MALTA / PAID" in red (Nov 21) indicating the full amount had been paid. Naples arrival cds (Nov 23) on reverse of a quite beautiful and extremely rare cover. *Provenance: Collection George Coates, Christie's, London, 7 Nov 1990, lot 1091.*	Z34	✉	**1'000**	*(€ 940)*

5756

5756	1879 (June 16): Great Britain 1858/69 2 d. blue pl. 15 and 1876 8 d. orange, straight edge at right, used on 1876 large part cover from Malta to Rome carried at quadruple the 2½ d. UPU rate, tied by horizontal "MALTA / A25" duplex (June 16). Reverse with Rome arrival cds (June 19). Foxing around perforations but extremely rare, we believe this cover may be the sole example of an 1876 8 d. orange used from Malta still extant. Signed Raybaudi. *Provenance: Collection Francisco, Christie's, London, 22 March 1989, lot 2251.*	Z34+ Z67	✉	**600**	*(€ 565)*

A telegraph office in Valletta

5757

		Gibbons		Start price in CH	Start price approx. €
5757	1864 (Feb 22): Great Britain 1858/69 2 d. blue pl. 9 and 1862 4 d. vermilion-red, hairlines, in a vertical pair on 1864 *"Registered Telegram"* manuscript endorsed envelope from Malta to Bombay, India tied by horizontal "MALTA / A25" duplex (Feb 22). "♛ / REGISTERED" handstamp in red above crossed by opening tear. Reverse with imprinted embossed red seal of the 'The Mediterranean Extension Telegraph Company Limited'. The 4 d. pair creased at base but attractive and extremely rare.	Z34+ Z48	✉	**750**	*(€ 705)*

Street scene in Valletta

5758

		Gibbons	Start price in CH	Start price approx. €
5758	1877 (March 27): Great Britain 1876/79 2½ d. rosy mauve pl. 6, a used block of four, lettered CE/DF, on 1877 cover from Malta to Livorno endorsed 'Col Postale Italiano', carried at quadruple the 2½ d. UPU rate, tied by three strikes of the horizontal "MALTA / A25" duplex (March 27). Siracusa transit (March 28) and Livorno arrival (March 30) on reverse. A few wrinkles but a splendid and extremely rare franking. Ex Abrahamson. *Provenance: Collection Leslie Wheeler, RL, London, 25-26 March 1986, lot 900, Collection Francisco, Christie's, London, 22 March 1989, lot 2244.*	Z38 ✉⊞	**400**	*(€ 375)*

General Post Office in Valletta

5759

André Bollen

		Gibbons		Start price in CH	Start price approx. €
5759	1883 (June 20): Great Britain 1881 2½ d. blue pl. 23, the famous single example used on 1883 cover from Malta to Vizzini, Sicily boldly tied by double arc "MALTA" datestamp (June 20) in black. Reverse with Siracusa cds (June 22) and Vizzini arrival (June 23). One or two closed opening tears at top of no significance, this being the sole recorded usage of this datestamp as a cancellation device. Mentioned in Parmenter & Gordon on page 1/15. An exhibition item and stunningly attractive. *Provenance: Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 145* *Collection 'De Boer', Corinphila sale 100, Zurich, 16-21 June 1997, lot 4780.*	Z40	✉	**7'500**	*(€ 7'050)*

5760

		Gibbons	Start price in CH	Start price approx. €
5760	1870 (Nov 2): Great Britain 1867/73 3 d. rose pl. 5 in a horizontal pair, some blunted perfs., used on 1870 entire letter from Malta to Porto, Portugal endorsed *'via Gibraltar'*, tied by horizontal "MALTA / A25" duplex (Nov 3). 'Gibraltar' transit cds on front (Nov 7) and struck with framed POR ALEXANDRIA at Lisbon (Nov 11) and charged '15' reis due in black. Lisbon transit and Porto arrival on reverse (Nov 12) of an attractive and scarce cover to an unusual destination. *Provenance: Collection Francisco, Christie's, London, 22 March 1989, lot 2317.*	Z43 ✉	**300**	*(€ 280)*

5761

5761	1860 (Nov 12): Great Britain 1857 4 d. rose, a single usage on 1860 cover from Malta to Sydney, New South Wales tied by horizontal "MALTA / A25" duplex (Nov 12). Apparently accepted as full payment with 'Melbourne' cds in red on reverse (Jan 14, 1861) and large part oval MISSENT TO / VICTORIA / MELBOURNE GPO handstamp in red on obverse. 'Ship Letter / Sydney' arrival (Jan 21) in black. A most unusual destination and an attractive cover.	Z47 ✉**	**500**	*(€ 470)*

5762

		Gibbons	Start price in CH	Start price approx. €
5762	1871 (June 23): Great Britain 1867 3 d. rose pl. 6 and 1867/70 6 d. violet pl. 9 used on 1871 cover from Malta to Marianopol, Sea of Azof, Russia tied by horizontal "MALTA / A25" duplex (June 23) with both 'P.D.' and straight line FRANCO in red, '7¾' credit in red manuscript alongside and *"Wfr.2"* weiterfranko at left. Russian Postal Wagon 3-4 datestamp on reverse. Faults largely to reverse and aging but a very scarce destination at this date. *Provenance: Collection Francisco, Christe's, London, 22 March 1989, lot 2327.*	Z43+ Z60 ✉	**400**	*(€ 375)*

5763

5763	1860 (Nov 12): Great Britain 1857 4 d. rose, a horizontal pair in a bright shade with part margin below, used on 1860 double rate cover from Malta to France, tied by horizontal "MALTA / A25" duplex (March 10) with oval framed *'P-D'* applied in black below. Marseille entry marking in red (March 14) with all markings on obverse of a pretty cover.	Z47 ✉	**200**	*(€ 190)*

Receiving a telegraph

5764

		Gibbons	Start price in CH	Start price approx. €
5764	1864 (Feb 22): Great Britain 1862 4 d. vermilion-red and 6 d. lilac used on 1863 "Telegram Dispatch" imprinted envelope sent registered from Malta to Bombay, tied by horizontal "MALTA / A25" duplex (July 22). "♛ / REGISTERED" handstamp in red at lower left and reverse with imprinted embossed blue seal of the 'The Mediterranean Extension Telegraph Company Limited'. Attractive and very rare.	Z48 ✉	**850**	*(€ 800)*

5765

Basil Hall Chamberlain

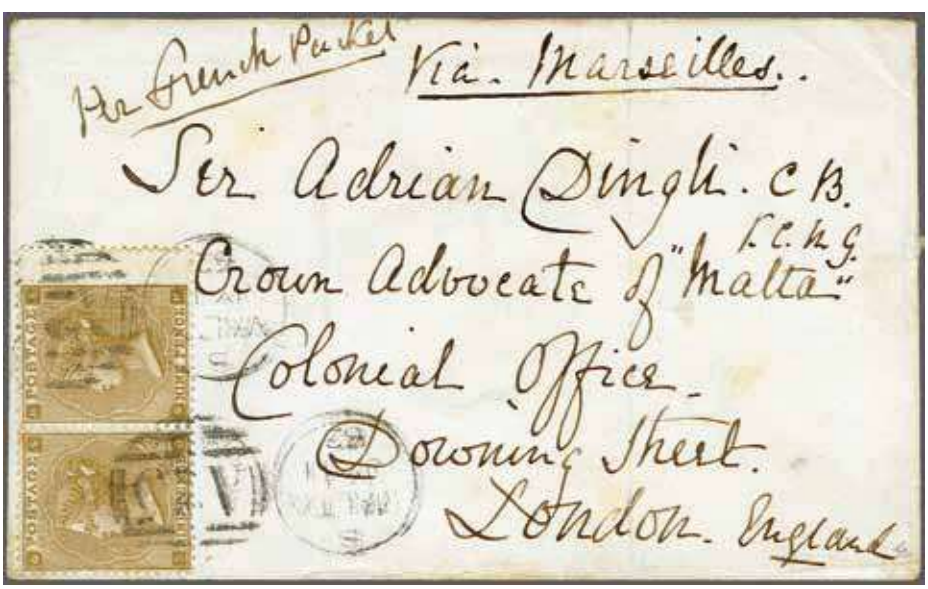
		Gibbons		Start price in CH	Start price approx. €
5765	1877 (March 17): Great Britain 1876 4 d. vermilion pl. 15, a horizontal pair used on 1877 mourning envelope from Malta to Basil Hall Chamberlain in Yokohama, Japan tied by horizontal "MALTA / A25" duplex (March 17) Carried on the P&O Steamer *'Zambesi'* and struck unusually on obverse with circular HONG-KONG / SINGAPORE TO HONG KONG / MARINE SORTER datestamp (Proud D6) in black (April 23). From Hong Kong carried on the *'Malacca'* with British P.O. 'Yokohama' arrival cds. Peripheral edge wear to envelope but a rare stamp on cover to a scarce destination. *Note: Basil Hall Chamberlain (1850-1935) at this date was teaching at the Imperial Naval Academy in Tokyo, he was later a Professor at Tokyo Imperial University, writing some of the earliest translations of haiku into English.* *Provenance: Collection Francisco, Christie's, London, 22 March 1989, lot 2299.*	Z50	✉	**500**	*(€ 470)*

5766

5766	1879 (Jan 30): Great Britain 4 d. sage-green pl. 16, a used example tied to 1879 cover from Malta to Bombay, India tied by horizontal "MALTA / A25" duplex (Jan 30) in black. Reverse with SEA POST OFFICE / D datestamp (Feb 7) and carried on the *'Khiva'* from Suez arriving February 19. Slight aging but a scarce stamp on letter.	Z51	✉	**250**	*(€ 235)*

5767

		Gibbons	Start price in CH	Start price approx. €
5767	1866 (Jan 18): Great Britain 1865/67 6 d. lilac pl. 5, three horizontal pairs used on 1866 cover from Malta to Livorno, tied by horizontal "MALTA / A25" duplex (Jan 12) with framed PIROSCAFI / POSTALI / ITALIANI below and red 'PD'. Manuscript '9' indicating the nine times rate (9 x 4 d. = 3 s.) with Messina transit cds (Jan 19) and manuscript '2¾' credit, Livorno arrival cds (Jan 25) on reverse. Small part of flap missing and a few wrinkles but exceptional and extremely rare. *Provenance: Collection George Coates, Christie's, London, 7 Nov 1990, lot 1091.*	Z57 ✉	**500**	*(€ 470)*



Sir Adrian Dingli

5768

5768	1862 (July 11): Great Britain 1862 9 d. bistre, a horizontal pair in a deep shade, used on 1862 triple rate cover from Malta to Sir Adrian Dingli at the Colonial Office in Downing Street, London endorsed *'per French Packet'* tied by horizontal MALTA / A25 duplexes (July 11). Reverse with near complete Malta Government red wax seal and London arrival (July 17) in red. Some minor aging and two file folds well away from the adhesives, but a very rare and charming franking. *Note: Sir Adrian Dingli (1810-1900) was Chief Justice of Malta.* *Provenance: Collection Francisco, Christie's, London, 22 March 1989, lot 2310.*	Z69 ✉	**2'000**	*(€ 1'880)*

View of Key West, Florida

5769

		Gibbons	Start price in CH	Start price approx. €
5769	1872 (Nov 5): Great Britain 1867 10 d. red-brown, a used example of rich colour, on 1872 cover from Malta to Key West, Florida, USA tied by bold strike of horizontal "MALTA / A25" duplex (Nov 5). 'London / Paid' transit (Nov 12) in red and carried on the White Star Line Steamer 'Baltic' with 'New York / Paid All' cds and '2 / Cents' credit mark in red (Nov 20). Key West arrival in black and struck there with ADVERTISED in black and "UNCLAIMED" in red with 'Dead Letter Office' datestamp (Feb 24, 1873) in blue on reverse. A very attractive and unusual cover.	Z72 ✉	**400**	*(€ 375)*

5770

5770	1864 (Oct 1): Great Britain 1862 1 s. green, a horizontal pair of fine colour used on 1864 registered cover from Malta to Manchester at triple rate endorsed *'French Packet via Messina'*, tied by horizontal "MALTA / A25" duplex in black (Oct 1). Struck with "♛ / REGISTERED" in red and 'Registered / London' and reverse with 'Registered / Manchester' datestamps in red (Oct 6). A delightful and rare cover. Ex collection Lloyd-Lowles. *Provenance: Collection Lloyd-Lowles, Harmers, London, 24-25 Jan 1978, lot 256,* *Collection Francisco, Christie's, London, 22 March 1989, lot 2344.*	Z76 ✉	**600**	*(€ 565)*

5771

Imperial Naval Academy

		Gibbons		Start price in CH	Start price approx. €
5771	1877 (May 12): Great Britain 1873/77 1 s. green pl. 12, a sheet marginal example with part imprint at top '(POST)AGE ONE', used on 1877 mourning envelope to Japan tied by horizontal "MALTA / A25" duplex (May 12). Carried on the P&O Steamer *'Cathay'* between Singapore and Hong Kong and thence on the *'Malacca'* to Yokohama with arrival at British P.O. Yokohama on reverse (June 23) in black. One flap missing and corner clipped but opens well for display. *Note: Basil Hall Chamberlain (1850-1935) at this date was teaching at the Imperial Naval Academy in Tokyo, he was later a Professor at Tokyo Imperial University, writing some of the earliest translations of haiku into English.*	Z80	✉	**250**	*(€ 235)*

5772

5772	1883 (April 19): Great Britain 1880 2 d. pale rose, two horizontal pairs used on 1883 double rate cover from Malta to Tokyo, Japan tied by two strikes of the vertical "MALTA / A25" duplex (April 19). Reverse with flap fault but showing Brindisi transit and 'Yokohama / Japan' cds (June 4); and a further 1882 cover from the correspondence bearing four 1881 1 d. lilac with similar routing. An attractive pair. *Note: Basil Hall Chamberlain (1850-1935) after teaching at the Imperial Naval Academy in Tokyo, he was from 1882 a Professor at Tokyo Imperial University, whilst writing some of the earliest translations of haiku into English.*	Z93+ Z96	✉	**400**	*(€ 375)*

5773

		Gibbons		Start price in CH	Start price approx. €
5773	1882 (July 17): Great Britain 1880 5 d. indigo, a fine example used on 1882 cover from Malta to Liverpool at double rate, tied by vertical "MALTA / A25" duplex (July 17).Reverse with Liverpool arrival cds (July 22) in black. Charming and very scarce cover. *Provenance: Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 143* *Collection 'De Boer', Corinphila sale 100, Zurich, 16-21 June 1997, lot 4775.*	Z95	✉	**400**	*(€ 375)*

5774

5774	1869 (Dec 21): Great Britain 1865 4 d. vermilion pl. 11 in a horizontal pair, used on 1869 entire letter at double rate from Malta to Genova, presumably handed direct to the Ship's Captain, tied solely by framed "PIROSCAFI / POSTALI / ITALIANI" in black with scarce late use of framed "*MALTA*" oval origin marking in black adjacent. Reverse with Genova arrival cds (Dec 26). A lovely entire of great rarity.	Z49	✉	**1'500**	*(€ 1'410)*

A view of Charing Cross in London

5775

		Gibbons	Start price in CH	Start price approx. €
5775	1860 (July 7): Cover to Drummond & Co. in Charing Cross, London, struck on reverse with four line italic instructional marking ***"Posted unpaid and opened / in due course, but having / originated out of Malta / forwarded charged with fine"*** in black. Malta single ring cds (July 7) and London arrival cds (July 12) in red, the cover being charged '6' pence in manuscript. The sole recorded cover from Malta with this marking and mentioned in the Malta handbook. See Parmenter & Gordon page 1/17. The cover is "twinned" with the Proof strike of the same marking beautifully struck in red on horizontally creased piece of paper (95 x 50 mm.). A wonderful pairing with both unique and of the utmost importance for both Maltese and Mediterranean Postal Historians. *Cover Provenance: Collection E.E. Yates, RL, London, 31 July-1 Aug 1940, lot 579.* *Proof Provenance: Collection Dr. Camillery, Christie's, London, 14 May 1991, lot 230* *Harmers, London, 18 Dec 2001, lot 1262.*		✉ **7'500**	*(€ 7'050)*

HMS 'Caesar'

5776

		Gibbons		Start price in CH	Start price approx. €
5776	**Mailboat Obliterations / Mediterranean Packets** 1860 (Dec 9): Great Britain 1857 1 d. rose-red, wmk. Large Crown, perf. 14, a vertical strip of three rather muddily tied to Sailor's Concessionary rate cover from Malta to London by **Mailboat "A81"** obliterator *("Handed to Mr. Douglas for use on board, 18 March 1859")* endorsed at top *"From Hy Humber, Ship's Corpl. HMS Caesar, Malta"* and counter-signed by Commanding Officer below. Carried back on the P&O Steamer *'Vectis'* which left Malta on December 9 and arrived at Marseille on Dec 13; (rated at 3 d. pr ¼ ounce via Marseilles) with 'London / Paid' arrival cds (Dec 15) in red. An unusual franking. *Provenance: 'Mailboat Covers & Cancellations', Spink, 7 March 2007, lot 1007.*	Z3	✉	**400**	*(€ 375)*

Western Mediterranean

Gibraltar

View of Gibraltar

5777

J. Grant Glassco

André Bollen

		Gibbons	Start price in CH	Start price approx. €
5777	1857 (Sept 10): Great Britain 1857 1 d. rose-red, perf. 14, a used horizontal pair on 1857 entire letter from Gibraltar to Genova endorsed *'Tiber'*, tied by two strikes of the "G" in bars obliterator with double arc GIBRALTAR datestamp below (Sept 10). Red 'VIA / DI MARE / (E)' of arrival and originally charged '3' but deleted and changed to "15 cmi." in black. Genova arrival in red on reverse of a very rare entire - used in the first week of the "G" obliterator (the first recorded date of use is September 7) and the second earliest cover used in a British Colony with stamps directly supplied from Great Britain. Rare. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, ex lot 1130* *RL, London, 11-12 Sept 1973, lot 371* *Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 24.*	Z5	✉ **750**	*(€ 705)*

The Royal Gibraltar Post Office

5779

5778

		Gibbons		Start price in CH	Start price approx. €
5778	1858 (March 24): Great Britain 1857 1 d. red, wmk. Large Crown, perf. 14, six examples used on 1858 part cover from Gibraltar to London tied by six strikes of the"G" in bars obliterator with double arc GIBRALTAR datestamp below (March 24) in blue. London arrival (March 30) in red on reverse.	Z5	✉	**350**	*(€ 330)*
5779	1858 (April 7): Great Britain 1855/58 2 d. blue, wmk. Large Crown, perf. 16, a used example on cover from Gibraltar to Tangier tied by the "G" in bars obliterator with double GIBRALTAR cds above in blue (April 7). File folds but an exceedingly scarce stamp on letter. The Tangier British Post Office opened in April 1857, this being one of the earliest covers known that would have been handled by that Office Gi = £ 400 off cover.	Z7	✉	**300**	*(€ 280)*

5780

5780	1857 (Dec 15): Great Britain 1855 2 d. blue, wmk. Large Crown, perf 14 and 1856 4 d. rose-carmine in a rich shade, used on 1857 cover from Gibraltar to Deptford endorsed *'per First Steamer, Paid'* at left, tied by two fine strikes of the "G" in bars obliterator with three line dated GIBRALTAR / SHIP LETTER in blue below (Dec 15) and circular SOUTHAMPTON / SHIP LETTER cds of receipt (Dec 22). A magnificent cover of great aesthetic appeal. *Provenance: Collection Geoffrey Osborn, Christie's, London, 14 May 1991, lot 1144.*	Z8+ Z10	✉	**2'000**	*(€ 1'880)*

5781

		Gibbons		Start price in CH	Start price approx. €
5781	1857 (Nov 6): Great Britain 1856 4 d. rose and 6 d. lilac used on 1857 cover from Gibraltar to Constantinople tied by two strikes of the "G" in bars obliterator with double arc GIBRALTAR cds at left in blue (Nov 9) and 'British Post Office / Constantinople' arrival cds (Nov 28) in red below. An extremely scarce early usage to a scarce destination, a most attractive cover.	Z10+ Z11	✉	**600**	*(€ 565)*

5782

5782	1858 (June 14): Great Britain 1856 6 d. lilac used on cover from Gibraltar to Guernsey endorsed *'Stamped'* tied by fine strike of the "G" in bars obliterator with single ring GIBRALTAR cds below in blue (June 14). Reverse with London transit cds and Guernsey arrival (June 25). A pretty cover.	Z11	✉	**150**	*(€ 140)*

5783

5784

		Gibbons		Start price in CH	Start price approx. €
5783	1869 (Jan 9): Great Britain 1864/79 1 d. red pl. 99 used on Soldier's Concessionary rate cover from Gibraltar to Ford, Hertforshire, endorsed *'From Gunner J - Foster, No. 9 Batt. 15 Brigade'* and counter-signed by Commanding Officer at base, tied by "A26" oblitertor with GIBRALTAR cds alongside (Jan 9). Reverse with side flap missing but showing complete 'Bishop's Stortford' arrival (Jan 17). An attractive cover. *Provenance: Collection Geoffrey Osborn, Christie's, London, 14 May 1992, lot 1026* *Harmers, London, 30 April 1996, lot 783.*	Z19	✉	**200**	*(€ 190)*
5784	1874 (July 16): Great Britain 1864/79 1 d. red pl. 150 in a block of four, used on 1874 cover to Oran, Algeria tied GIBRALTAR / A26" duplex (July 17) and three strikes of the "A26" obliterator, 'Poss. Angl.' Marseille transit in red and Oran arrival cds (July 19) on reverse of a delightful and scarce cover. *Provenance: Collection Geoffrey Osborn, Christie's, London, 14 May 1992, lot 1162.*	Z19	✉⊞	**250**	*(€ 235)*

5785

5785	1869 (Oct 18): Great Britain 1864/79 1 d. red pl. 133, two horizontal strips of three lettered QI-QG and RG-RI, used on 1869 cover from Gibraltar to London all tied by six strikes of the "A26" obliterator with GIBRALTAR despatch cds alongside (Oct 18). Prepaid for single rate, found to be double weight and struck with rare "INSUFFICIENTLY / * / PREPAID" and two line"DEFICIENT POSTAGE (6d.) / FINE (6d.)" in black. Circular MORE TOP PAY below and handstruck *"1/-"* charge marking (Oct 25). Edge abrasions sensibly restored but a rare and most appealing usage.	Z19	✉	**1'000**	*(€ 940)*

5786

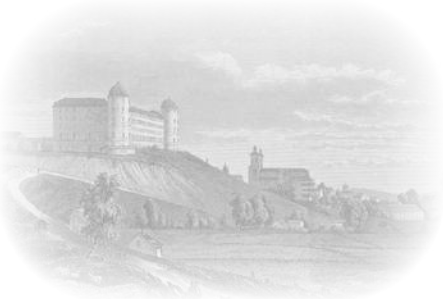
		Gibbons		Start price in CH	Start price approx. €
5786	1864 (Oct 28): Great Britain 1864 1 d. red pl. 71 and 1862 4 d. vermilion-red, hairlines, in a horizontal strip of three used on 1864 single rate cover from Gibraltar to London, Canada West tied by four strikes of the "A26" obliterator with single ring GIBRALTAR despatch at left (Oct 28). 'London / Paid' transit cds on front (Nov 4) and reverse with double arc 'Hamilton / UC' and 'London / UC' arrival cds's (Nov 17). The adhesives with minor imperfections as slightly to top edge of thin paper envelope but an unusual cover.	Z19+ Z36	✉	**350**	*(€ 330)*

5787

View of Copenhagen

5787	1873 (Nov 17): Great Britain 1864/79 1 d. red pl. 162 and pl. 166, ten examples and 1865 4 d. vermilion pl. 13, two examples used on 1873 double rate cover from Gibraltar to the Minister of the Marine, Copenhagen, Denmark tied by "GIBRALTAR / A26" duplexes (Nov 17) with 'London / Paid' transit in red below (Nov 25). Copenhagen arrival cds on reverse (Nov 27). Two 1 d. reds folded around edge of envelope but an attractive cover and a rare rate to this unusual destination. *Provenance: Collection 'The Rock', Cavendish, Derby, 5 Dec 1998, lot 1373.*	Z19+ Z37	✉	**350**	*(€ 330)*

5788



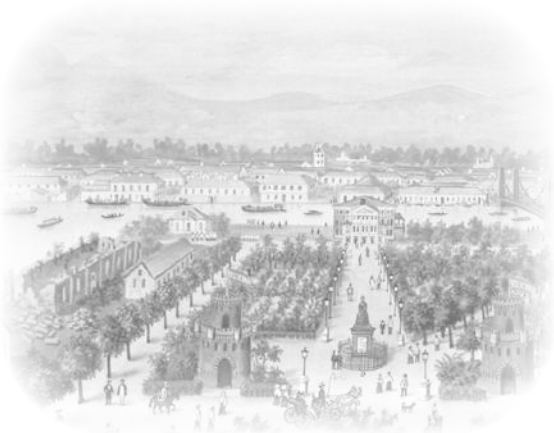
View of Upsala

		Gibbons		Start price in CH	Start price approx. €
5788	1869 (Oct 10): Great Britain 1864/79 1 d. red pl. 108, 1865 4 d. vermilion pl. 11 and 1867 6 d. violet pl. 8 used on 1868 cover at single rate from Gibraltar to Upsala, Sweden endorsed *'via Southampton'*, tied by three strikes of the "A26" obliterator with GIBRALTAR despatch cds at top (Oct 10) in black. 'London / Paid' cds (Oct 16), circular 'PD' and "3d." credit marking applied in red on obverse. Reverse with '♛' Crest on flap and Swedish arrival (Oct 18). A rare destination.	Z19+ Z37+ Z46	✉	**400**	*(€ 375)*

Post Office in Melbourne

5789

5789	1868 (Nov 3): Great Britain 1858/69 2 d. blue pl. 9 and 1865 4 d. vermilion pl. 10 used on 1868 cover from Gibraltar to the Dean of Melbourne, Victoria, Australia tied by two strikes of the "A26" obliterator with GIBRALTAR despatch cds at left (Nov 3) in black. Reverse with Melbourne arrival cds (Dec 22) in blue. A few wrinkles and slight opening tear on reverse of a fine cover to a rare destination. *Provenance: Collection Geoffrey Osborn, Christie's, London, 14 May 1992, lot 1264.*	Z22+ Z37	✉	**350**	*(€ 330)*



View of Manila

5790

		Gibbons	Start price in CH	Start price approx. €
5790	1859 (Dec 9): Great Britain 1858/69 2 d. blue pl. 7 and 1856 6 d. lilac, a single example and two horizontal strips of three, used on 1859 entire letter at double rate from Malaga, mailed from Gibraltar to Manila, Philippines all tied by eight strikes of the "A26" obliterator with single ring GIBRALTAR cds in blue below (Dec 9). Reverse with HONG KONG transit cds (Jan 30, 1860) and MANILA arrival (Feb 3) where charged 3 reales due for local delivery. A few imperfections to the adhesives not affecting the sublime appearance of a very rare entire. Cert. BPA (2005). *Provenance: Collection Cyril Metliss, DF, Zurich, 10-17 May 2003, lot 52627* *Spink, London, 14-15 Dec 2004, lot 436.*	Z22+ Z42 ✉	**2'000**	*(€ 1'880)*

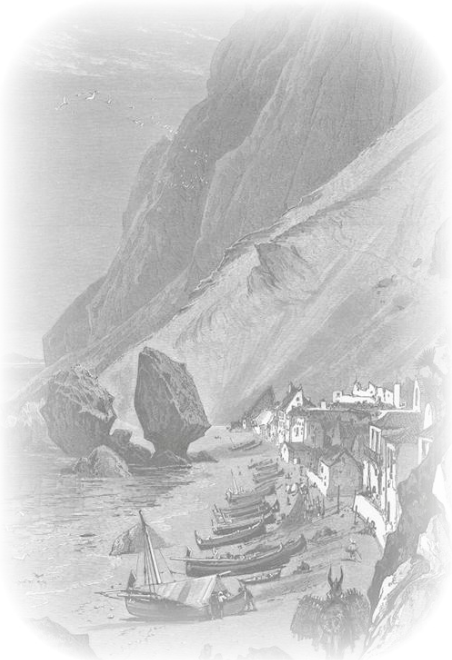
View of Lyttelton Harbour

5791

		Gibbons	Start price in CH	Start price approx. €
5791	1860 (May 9): Great Britain 1856 4 d. rose, a single example used on cover from Gibraltar to Lyttleton, New Zealand tied by "A26" obliterator with single ring GIBRALTAR despatch cds in blue alongside (May 9). The adhesive also just tied by "Auckland / New Zealand" transit cds (July 17) with faint "Port Victoria / New Zealand" cds (Aug 12) at left. Pinhole in cover at left (probably hung up at the Post Office awaiting collection) and reverse with flap fault and 'Malta' transit cds. The rate is inexplicable.	Z35 ✉	**350**	*(€ 330)*

5792

5792	1866 (March 1): Great Britain 1862 6 d. lilac, a used example on 1866 cover from Gibraltar to Guildford endorsed *'per first Steamer'* tied by bold strike of the "A26" obliterator with GIBRALTAR despatch cds alongside (March 1). The fine adhesive also tied framed PAID / LIVERPOOL / SHIP datestamp (March 16) in red with circular "PAID / LONDON SHIP LETTER" cds in red adjacent (March 17) and Guildford arrival on reverse. Horizontal file fold but a lovely cover.	Z42 ✉	**260**	*(€ 245)*



View of Catalan Bay, Gibraltar

5793

		Gibbons	Start price in CH	Start price approx. €
5793	1862 (March 20): Great Britain 1856 6 d. lilac in a resonant deep shade and 1 s. green in a horizontal strip of three, used on 1862 registered cover from Gibraltar to Marseille tied by four strikes of the "A26" obliterator with single ring GIBRALTAR despatch cds (March 20) at left. Struck with two strikes of "♛ / REGISTERED" one in red and one in black, with 'Registered / London' oval in red (March 26) and French CHARGÉ in black. Reverse with 'Rate Box' and arrival (March 28). An exceptional and rare cover. Cert. Boule (1997). *Provenance: Collection Vivien Sussex, Cavendish, Derby, 6 March 2002, lot 339.*	Z42+ Z59 ✉	**1'200**	*(€ 1'130)*

5794

		Gibbons		Start price in CH	Start price approx. €
5794	1864 (Nov 16): Great Britain 1862 6 d. lilac, a single and horizontal pair, two stamps trimmed at left, used on 1864 entire letter from Gibraltar to New York endorsed *'per 1st Steam Packet via Liverpool'*, tied by three strikes of the "A26" obliterator with GIBRALTAR despatch cds in black (Nov 16), and one 6 d. also tied by 'London / Paid' transit cds in red (Nov 21). Carried on the *'Baroda'* from Gibraltar to Southampton and on the NGL Steamer *'Hansa'* from Southampton to New York where struck with '5 / N. York Am. Pkt.' in black (Dec 9) with '16 / Cents' credit marking in red. File folds but most appealing.	Z43	✉	**200**	*(€ 190)*

5795

5795	1865 (Aug 4): Great Britain 1865 6 d. lilac pl. 5, lettered SC, an extraordinary misperforated example imperforate at base, at left and at right with vertical row of perforations through the centre of the stamp and horizontally through the letterings at top, used on 1865 envelope from Gibraltar to London endorsed *'via Spain'* tied by "A26" obliterator in black. GIBRALTAR despatch cds at right (Aug 4) and 'London / Paid' arrival (Aug 10). The envelope with some soiling but a remarkable stamp. *Provenance: Christie's, 12 April 1988, lot 813.*	Z44 var	✉	**750**	*(€ 705)*

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5796

		Gibbons		Start price in CH	Start price approx. €
5796	1859 (July 20): Great Britain 1857 1 d. red perf. 14, three examples used with 1848 Embossed 10 d. brown, clear to large margins all round, on small 1859 cover from Gibraltar to Montreal, Canada endorsed *'per Steamer via Liverpool & Queenstown'*, carried at single rate tied by "A26" obliterator and by two strikes of the "GIBRALTAR / A26" duplex (July 20). 'London / Paid' transit cds (July 27) in red and from Liverpool on the Allan Line *'Nova Scotian'*, reverse with datestamps of Berthiers, Montreal and Lanoraie (Aug 13). One 1 d. red with two pulled perfs. but of no significance - an extraordinary and unique usage of the Embossed 10 d. on cover from Gibraltar.	Z57a+ Z19	✉	**7'500**	*(€ 7'050)*

5797

		Gibbons		Start price in CH	Start price approx. €
5797	1858 (Dec 22): Combination cover, Great Britain 1855 2 d. blue, pl. 6, a used example on cover from Gibraltar with Carver Brothers cachet at left, mailed to Cadiz (MacPherson correspondence) endorsed *'per San Fernando'* tied by "G" in bars obliterator with single ring GIBRALTAR cds below (Dec 22) in blue and Spain April 1856 4 cs. rose (Michel 40) alongside and pen-cancelled paying for onward transmission. Reverse with Cadiz arrival cds (Dec 23). A fine and rare combination usage. *Note: One June 14, 1856, the Spanish Postmaster in San Roque informed Edmund Cresswell Jr., the Postmaster in Gibraltar that in future all mail addressed to destinations within Spain would have to be prepaid by Spanish stamps (the 2 d. Gibraltar rate was more frequently prepaid in cash). This continued until 1875 when, on Nov 25, an agreement between Spain and Gibraltar was signed allowing prepayment of letters with stamps of the country of origin.*	Z8	✉	**1'200**	*(€ 1'130)*

5798

5798	1873 (Feb 26): Combination cover originally mailed from London as an enclosure, mailed with Great Britain 1864/79 1 d. red pl. 141, two examples used on cover to Cadiz (MacPherson correspondence) tied by blurred "A26" obliterator with GIBRALTAR datestamp at left (March 5) in black and paying the Ship Letter fee, Spain January 1873 10 c. ultramarine perf. 14 (Michel 122) tied by diamond mute obliterator in black. Reverse with Cadiz arrival cds (March 6). A few wrinkles but a rare cover of fine appearance. *Note: On June 14, 1856, the Spanish Postmaster in San Roque informed Edmund Cresswell Jr., the Postmaster in Gibraltar that in future all mail addressed to destinations within Spain would have to be prepaid by Spanish stamps (the 2 d. Gibraltar rate was more frequently prepaid in cash). This continued until 1875 when, on Nov 25, an agreement between Spain and Gibraltar was signed allowing prepayment of letters with stamps of the country of origin.* *Provenance: Collection Geoffrey Osborn, Christie's, London, 14 May 1991, lot 1135.*	Z19	✉	**2'500**	*(€ 2'350)*

View of Cadiz

5799

		Gibbons		Start price in CH	Start price approx. €
5799	1865 (Dec 16): Combination cover with Great Britain 1858/69 2 d. blue pl. 9 used on cover to Cadiz (MacPherson correspondence) endorsed *'pr. Adriano'* tied by "A26" obliterator with GIBRALTAR datestamp above (Dec 16) in black and paying the Ship Letter fee, overlapping Spain January 1865 4 c. blue perf. 14 (Michel 68) tied by barred "3" numeral handstamp cancelled on arrival in Cadiz in black and also tying the British adhesive. Reverse with Cadiz arrival cds (Dec 17). A charming cover of superb appearance. *Note: On June 14, 1856, the Spanish Postmaster in San Roque informed Edmund Cresswell Jr., the Postmaster in Gibraltar that in future all mail addressed to destinations within Spain would have to be prepaid by Spanish stamps (the 2 d. Gibraltar rate was more frequently prepaid in cash). This continued until 1875 when, on Nov 25, an agreement between Spain and Gibraltar was signed allowing prepayment of letters with stamps of the country of origin.* *Provenance: Collection Geoffrey Osborn, Christie's, London, 14 May 1991, lot 1134.*	Z22	✉	**5'000**	*(€ 4'700)*

Africa

Lagos

Street scene in Lagos

5800

		Gibbons	Start price in CH	Start price approx. €
5800	1872 (June 6): Envelope from Lagos to Manchester endorsed 'Per Steamer Biafra', prepaid *'5'* (pence) in red crayon manuscript, struck with very fine "♛ / PAID / AT / LAGOS" in black with single ring LAGOS despatch cds alongside (June 6, code B). Circular erroneously set "PAID / LIVERPOOL / 3 PACKET / BR. JY 72 / 3A" datestamp in red on obverse and Manchester arrival (July 3) on reverse. In use for less than nine months as a pre-payment cancellation, fine and rare Gi = £ 4'000. *Provenance: Spink, London, 13 Dec 2016, lot 1339.*	CC1 ✉	**1'500**	*(€ 1'410)*

Morocco Agencies

5801

		Gibbons	Start price in CH	Start price approx. €
5801	1876 (May 29): Great Britain 1864/79 1 d. red pl. 173 and 1865 4 d. vermilion pl. 14 used on "Government Telegraph" envelope sent registered from Gibraltar to Tangier tied by two strikes of the "A26" obliterator with oval framed "REGISTERED / GIBRALTAR" datestamp at left (May 29) and good strike of rare **"TAИGIER"** datestamp with 'N' reversed in black (May 30, code A, with one year slug missing). The rate was 1 d. local rate plus 4 d. registration. Flap tears, photographic corner fault and imperfections, sensible restoration would be a benefit as this is a most unusual usage and the sole example of the rare "TAИGIER" datestamp used as an arrival cds on telegramme envelope. Unique.	Z19+ Z37	✉ **1'500**	*(€ 1'410)*

J. Grant Glassco

5802

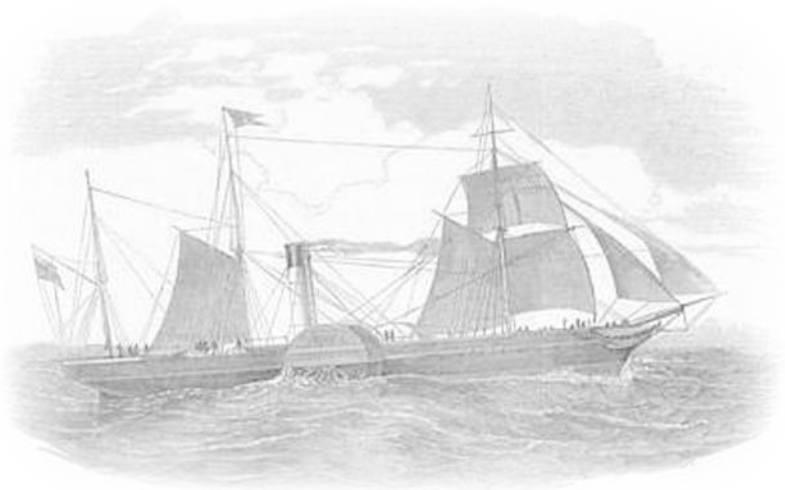
5802	1873 (Oct 15): Great Britain 1858/69 2 d. blue pl. 14 and 1865 4 d. vermilion pl. 13, used on 1873 cover from Tangier to London struck with superb strike of **"TAИGIER"** datestamp with 'N' reversed in black (Oct 15, code A), the adhesives tied with duplex "GIBRALTAR / A26" and the "A26" obliterator in black with same day single ring datestamp alongside. Reverse with London arrivals in black and in red (Oct 25). Slight closed tear at top and at base well away from the adhesives, a famous and extraordinarily rare cover. *Provenance: Collection E.E. Yates, RL, London, 21 Dec 1939, lot 191* *Collection J.A. Taylor, Harmers, London, 13 Dec 1960, lot 421* *Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 1146* *Soler y Llach, Barcelona, 22 March 1994, lot 262.*	(Z22+ Z37)	✉ **10'000**	*(€ 9'400)*

Mail Boats

HMS 'Pearl'

5803

		Gibbons	Start price in CH	Start price approx. €
5803	**Mediterranean Packets** 1867: Great Britain 1864/79 1 d. red pl. 84 in a block of six, tied to cover to Henley on Thames by six bold strikes of the **Mailboat "A81"** obliterator (*"handed to Mr. Douglas for use on board, 18th March 1859"*) with reverse of envelope showing Crest of *"HMS Pearl"* in grey blue and 'Henley on Thames' arrival cds (April 3) in black. Closed tear to envelope and small imperfections at top but a superb and rare franking. *Note: HMS Pearl had a chquered career, taking part in the Taiping Rebellion and the bombardment of Kagoshima during the Anglo-Satsuma War. In May 1861 the Pearl was involved in an incident involving a British merchant ship named North Star and Chinese pirates. On 13 May, pirates in a junk attacked the North Star off the coast of Hong Kong Island. They killed or mortally wounded at least five members of the crew and stole over $4'000 worth of gold before abandoning the ship. Only two survivors remained on the ship and they hid from the pirates until they left the North Star and then they set sail for the port of Hong Kong. HMS Pearl was anchored off Green Island at the time and she eventually recovered both the merchantman and the survivors.* *Provenance: Collection E.E. Yates, RL, London, 21 Jan 1940, lot 192.*	Z4 ✉⊞	**1'000**	*(€ 940)*



Cunard Line Steamer 'Africa'

5804

		Gibbons	Start price in CH	Start price approx. €
5804	**Atlantic Packets** 1860/63: Nova Scotia 5 c. blue on blued and 12½ c. black used 1867 cover from Halifax to a Captain of a Frigate at Cherbourg, France; each tied by **Mailboat "A95"** obliterator *("Mr. Nash, Marine Packet Service, Atlantic Line")* and mailed on the Cunard Line *'Africa'* with circular 'PD' and 'London / Paid' cds of transit (June 17) in red and thence via Calais to destination (June 18). Manuscript '7' being the British credit. A dramatic and lovely cover. Signed Calves. *Provenance: 'Mailboat Covers & Cancellations', Spink, 7 March 2007, lot 1178.*	24+ 29 ✉	**4'000**	*(€ 3'760)*

Port of Gibraltar

5805

		Gibbons		Start price in CH	Start price approx. €
5805	**Mediterranean Packets** 1856: Great Britain 6 d. lilac used on 1860 cover from Gibraltar to London tied by bold strike of **Mailboat "B12"** obliterator *("To Mr. Fisher for use on board the "Delta")*, dated on despatch *"Feb 4th"* at lower left when the *'Delta'* was at Gibraltar. Obverse with manuscript *'Evening February 9th'* when the ship docked at Southampton. Reverse with Torquay arrival cds (Feb 9). Rare. Cert. BPA (1959). *Provenance: 'Mailboat Covers & Cancellations', Spink, 7 March 2007, lot 1084.*	Z99	✉	**1'250**	*(€ 1'175)*

HMS Curacoa

5806

		Gibbons		Start price in CH	Start price approx. €
5806	**Pacific Station** 1865 (July 28): Cover franked by Great Britain 1862 4 d. red, hairlines, used with New South Wales 1870/72 6 d. violet perf. 13, on cover initialled by sender *'CSF'* at lower left (Cecil G. Savile Foljambe) endorsed *'via Marseilles'* to the Viscountess Milton in Worksop, with imprinted *"HMS Curacoa"* crest on reverse of envelope, each stamp tied by bold strikes of the **Mailboat "B56"** obliterator in black. Reverse with Worksop arrival cds's (Nov 11). Fortunately the British Museum has the original correspondence and this confirms this letter was written on board the *"HMS Curacao"* whilst it was in Ovalau, Fiji on July 28, 1865 and mailed in the New Hebrides on August 8, 1865, the ship returning to Sydney on October 13. Copy of the original letter enclosed with the lot. A magnificent and extremely attractive combination cover. Unique in every respect. *Note: The writer, Cecil G. Savile Foljambe (1846-1907), joined the Royal Navy in 1861 retiring from same in 1870. He later became MP for North Nottinghamshire from 1880-1885.*	81+ NSW 166	✉	**8'500**	*(€ 7'990)*

British consulate in Zanzibar

5807

		Gibbons	Start price in CH	Start price approx. €
5807	1880 (Aug 22): India 1865 1 a. brown in a horizontal pair, 2 a. orange and 1873 ½ a. blue, Die II, all used on 1880 mourning envelope with complete original contents written from the *'S.S. Nyanza'* at Zanzibar to Lady Scott Douglas in Edinburgh, tied by three bold strikes of the "BRITISH / P.O. / ZANZIBAR / B" in rectangle of bars duplex in black (Aug 23). Reverse with ADEN cds (Sept 2) and Edinburgh arrival cds (Sept 16). A beautiful cover. *Note: Contents "...the head native is Chuma who brought down Dr. Livingston's body...I have met Dr. Hirth and Bishop Steere, both rather famous men..."*	Z11+ Z12+ Z16	✉ **1'200**	*(€ 1'130)*

ZAHLUNGSINFORMATION
PAYMENT INFORMATION
INFORMATIONS PAIEMENTS

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In CHF (Swiss Francs) by bank transfer
Virement bancaire en CHF (Francs Suisses)

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PLEASE NOTE: all charges for bank transfers must be paid by the buyer!

VEUILLEZ NOTER svp : les frais bancaires doivent être supportés par l'acheteur !

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Kontoinhaber/Account holder/*Titulaire de compte*:
Corinphila Auktionen AG, 8032 Zürich / Schweiz
IBAN: CH54 0023 0230 3423 3201B
SWIFT/BIC: UBSWCHZH80A

Überweisung per Post in CHF (Schweizer Franken)
In CHF Swiss Francs by postal giro
Paiement par giro postal en CHF (Francs Suisses)

Postfinance Schweiz, 4808 Zofingen / Schweiz
Kontoinhaber/Account holder/*Titulaire de compte*:
Corinphila Auktionen AG, 8032 Zürich / Schweiz
IBAN: CH02 0900 0000 8002 0219 2
BIC: POFICHBEXXX
(PC 80-202 19-2)

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By credit card
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A 2.9 % convenience fee for Mastercard and Visa or a 3.75 % convenience fee for American Express will be added to the total amount of the invoice.

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In € (Euro) by bank transfer
Virement bancaire en € (Euro)

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Kontoinhaber/Account holder/*Titulaire de compte*:
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MWST INFORMATION
VAT INFORMATION
INFORMATIONS TVA

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Swiss Value Added Tax (VAT)
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Exemption of the Swiss Value Added Tax (VAT) if lots are exported by Corinphila
Exemption de la TVA en cas d'exportation des lots par Corinphila

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Rückerstattung der Mehrwertsteuer Schweiz (MWST) bei Export persönlich durch den Käufer
Refund of the Swiss Value Added Tax (VAT) if lots are exported personally by the buyer
Remboursement de la TVA suisse en cas d'exportation personnelle par l'acheteur

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1. Die Versteigerung erfolgt öffentlich und freiwillig. Die Teilnahme daran gilt als Anerkennung der als bekannt vorausgesetzten Versteigerungsbedingungen der Corinphila Auktionen AG (nachfolgend Versteigerer genannt) durch den Käufer (nachfolgend auch Bieter genannt).

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5. Den Zuschlag erhält der Meistbietende nach dreimaligem Aufruf. Auf den Zuschlagpreis hat der Käufer ein Aufgeld von 22% zu entrichten. Ein Bieter bleibt an das abgegebene Gebot gebunden, wenn ein nachfolgendes Übergebot ungültig ist oder vom Versteigerer zurückgewiesen wird.

6. Die Mindeststeigerungsstufen betragen:

		bis CHF	200	= CHF	10
von CHF	200	bis CHF	500	= CHF	20
von CHF	500	bis CHF	1’000	= CHF	50
von CHF	1’000	bis CHF	2’000	= CHF	100
von CHF	2’000	bis CHF	5’000	= CHF	200
von CHF	5’000	bis CHF	15’000	= CHF	500
von CHF	15’000	bis CHF	30’000	= CHF	1’000
von CHF	30’000	bis CHF	50’000	= CHF	2’000
von CHF	50’000	bis CHF	150’000	= CHF	5’000
		ab CHF	150’000	= CHF	10’000

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Die im Katalog angegebenen Ausrufpeise in Euro (EUR) haben nur informativen Charakter.

7. Schriftliche Gebote werden, soweit sie höher liegen als das beste Gebot eines anwesenden Bieters, interessewahrend und gewissenhaft, aber ohne Gewähr ausgeführt. Schriftliche Gebote, welche uns später als 2 Stunden vor Beginn der jeweiligen Auktionsession erreichen, können unter Umständen nicht mehr bearbeitet werden. Liegen zwei oder mehr gleichlautende Gebote vor, bekommt das zuerst eingegangene Gebot den Zuschlag. In Zweifelsfällen, bei Streitigkeiten oder Missverständnissen erfolgt ein nochmaliger Ausruf. Den Entscheid darüber trifft die mitwirkende Behörde.

8. Mit dem Zuschlag kommt zwischen dem Versteigerer und dem Bieter, der den Zuschlag erhält, ein Kaufvertrag zustande, der zur Abnahme verpflichtet. Mit dem Zuschlag geht die Gefahr der Sache auf den Käufer über; der Eigentumsübergang erfolgt hingegen erst mit der vollen Zahlung des Kaufpreises.

9. Der Zuschlag erfolgt in Schweizer Franken (CHF). Fremdwährungen werden im Betrage der durch eine Schweizer Grossbank getätigten Gutschrift anerkannt; eventuelle Kursdifferenzen werden dem Käufer in Rechnung gestellt. Die schweizerische Mehrwertsteuer (MwSt) von 7,7% wird zum Zuschlagspreis inkl. 22% Aufgeld hinzugerechnet. Die MwSt entfällt für Käufer aus dem Ausland mit rechtsgültiger, direkter Ausfuhrdeklaration; Käufern aus dem Ausland, welche die Ware persönlich exportieren, wird die in Rechnung gestellte MwSt nach Vorlage der amtlichen Ausfuhrdeklaration zurückvergütet.

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13. Schadenersatzansprüche gegen den Versteigerer, sei es aus Verzug, Unmöglichkeit der Leistung, positiver Vertragsverletzung, Verschulden bei Vertragsbruch oder unerlaubter Handlung sind ausgeschlossen, soweit der Schaden nicht durch vorsätzliches oder grob fahrlässiges Handeln verursacht worden ist.

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Die Corinphila Organisation

Karl-Albert Louis: Geschäftsführer

Antoine Clavel: Geschäftsführer

Walter Brühlmann: Philatelist

Dr. Thomas Berger: Philatelist

Thomas Heuberger: Philatelist

Gregory C.G. Todd, A.I.E.P.:
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Valentino Ferri: Philatelic Consultant

Saranda Barjami-Shoshi:
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Fabienne Scheidegger, Catherine Frey,
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CONDITION OF SALE

1. The auction will take place publicly and voluntarily. Participation means acceptance in full of the Terms of Auction, considered as known, of Corinphila Auktionen AG (hereafter referred to as the Auctioneer) by the Purchaser (hereafter also referred to as the Bidder or Buyer).

2. All lots mentioned in the catalogue may be inspected by Bidders before or during the auction. The Bidder will be held responsible for any damage caused during the viewing. The Auctioneer has absolute discretion to deviate from the lotting order, to combine two or more lots or to withdraw any lot from the auction. The estimated prices in the catalogue are not binding. The Auctioneer is also authorized to refuse any person's attendance at the auction without giving any reason.

3. The lots are described with greatest care and to the best of the Auctioneer's knowledge. The descriptions do not, however, constitute any particular guarantee. The catalogue illustration prevails as regards the margin, centring, separation and postmark of the stamps. Claims concerning quality and authenticity of single lots must be made immediately by the Buyer being personally present. In the case of written bids for single lots, claims must be made in writing within three days after receipt of the goods. In the case of collections or mixed lots containing two or more stamps which are not described individually, no claims will be accepted regarding quality and authenticity. Complaints must also be refused if the stamps are not returned in the original condition, or if they have been altered afterwards by the Buyer, except in the case of marks made by a recognised expert who is responsible for his errors.

4. The Auctioneer is liable for the authenticity of all single lots sold for a period of 5 years. This guarantee is expressly excluded in respect of collections, accumulations or mixed lots containing more than two stamps which are not described individually - those lots are excluded from any claims. The bidding for single lots which have been certified by an expert denotes the acceptance of the certificate by the Buyer, and in this case the Auctioneer cannot be held liable. If a prospective buyer wishes to bid with an extension on any single lot, the auctioneer must receive notice in writing at least 24 hours prior to the day of the auction; this written notice must give the reason why an extension is required and whose expert opinion is to be sought; the latter must be agreed by the auctioneer. Extensions for expert opinion will normally only be considered for reasons of genuineness or classification; requests for extension for reasons of condition will be decided by the auctioneer on behalf of the vendor prior to the sale. The auctioneer reserves the right to cancel any bid with an extension (notifying the bidder of his action) if in his opinion the item is not as described within the terms of the request for extension. All extensions must be cleared within 20 days of the auction, after which time the right of return is forfeited. Extensions are not granted on mixed lots or collections. All costs and charges for expert opinions are the responsability and liability of the buyers.

5. The lots will be sold to the highest Bidder upon three calls. The Buyer shall pay a commission of 22% added to the hammer price. Bidders are bound to their bids if a subsequent higher bid is invalid or immediately refused by the Auctioneer.

6. The minimum bidding increments are as follows:

		up to CHF	200	= CHF 10
from CHF	200	up to CHF	500	= CHF 20
from CHF	500	up to CHF	1'000	= CHF 50
from CHF	1'000	up to CHF	2'000	= CHF 100
from CHF	2'000	up to CHF	5'000	= CHF 200
from CHF	5'000	up to CHF	15'000	= CHF 500
from CHF	15'000	up to CHF	30'000	= CHF 1'000
from CHF	30'000	up to CHF	50'000	= CHF 2'000
from CHF	50'000	up to CHF	150'000	= CHF 5'000
		over CHF	150'000	= CHF 10'000

Start prices, bids, hammer prices and invoices exclusively in Swiss Francs (CHF).
Start prices in Euro (EUR) indicated in the catalogues are only for information.

7. Written bids which are higher than the best bid of a Bidder present will be considered carefully and in the Bidder's interest but without prejudice. Written bids received later than 2 hours before the start of the auction sale session may not be processed. In the case of two or more identical bids, the first bid received will be deemed to be the succesful bid. In case of doubt, disputes or misunderstandings, the lot will be auctioned again. This decision will be made by the Cantonal authority.

8. Upon the fall of the Auctioneer's hammer, a sales contract is entered into between the Auctioneer and the Bidder. The Buyer is obliged to accept the goods. The risk passes to the Buyer with the fall of the hammer; title of ownership, however, passes to the Buyer only after full payment of the total amount due.

9. The total amount due is payable in Swiss Francs (CHF). Foreign currencies will be accepted to the extent of the amounts credited by a principal Swiss bank; any costs arising from exchange rate differences will be borne by the bidder. In addition to the hammer price including the 22% commission, the Swiss value-added tax (VAT) of 7.7% is payable. VAT is not payable by Buyers from abroad possessing a legal direct export declaration. If Buyers from abroad wish to export the lots themselves, VAT will be debited and refunded upon presentation of the legal export declaration.

10. Payment of lots is due on the day of auction unless the Auctioneer has granted terms of payment of 5 days thereafter. Bidders who do not personally pick-up their lots are obliged to transfer the amount due immediately on receipt of invoice. The handing over of lots can only be claimed after payment in full. Upon delay of payment the Auctioneer reserves the right either to sue the Buyer for payment or to cancel the sales contract without granting any further grace period and to claim for damages (including lost profits) according to article 107-109 CO. If payment is more than 30 days overdue, a surcharge of 5% and interest in the amount of 1% per month will be payable.

11. The lots sold will be forwarded by mail or by other means of transport at the Bidder's risk and expense.

12. Any Bidders acting on account and behalf of a legal person must submit proof of their representation right (power of attorney, certificate of registration). They are personally liable, especially regarding the obligations entered into during the auction. Bids made for unnamed persons or for persons named later or for not yet legally existing persons cannot be considered.

13. Claims for damages against the Auctioneer for delay, non-performance, positive infringement of contract, fault in breach of contract are not permissible unless the damage was caused deliberately or through gross negligence.

14. The auction will be held under the supervision of the Zurich 8 City Council as participating authority. Neither the Councillor nor his representative nor the City and Council of Zurich are liable for the Auctioneer's actions.

15. The auction and any subsequent legal relationship are subject to Swiss law. Place of execution and place of juristiction is Zurich 1. The Auctioneer, however, reserves the right to sue the Buyer at his place of residence. Unless any special regulations have been made in these terms of auction, the rules under the decree passed by the Zurich Court of Appeals on actions relating to voluntary public auctions dated 19.12.1979 shall apply.

The Corinphila Organisation

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MISER PAR ÉCRIT CHEZ CORINPHILA (FR)

Si vous ne pouvez participer personnellement à notre vente, faites nous parvenir vos offres écrites maximum au plus vite en remplissant le formulaire d'ordre d'achat que se trouve dans chaque catalogue. Les offres écrites nous parvenant moins de 2 heures avant le début de la vente ne peuvent plus, pour des raisons techniques, être prises en considération. En cas d'offres égales le lot sera attribué au premier ordre reçu. Les offres inférieures à nos prix de départ ne sont pas acceptées. Les offres écrites seront traitées comme si vous étiez personnellement présent dans la salle de vente. L'attribution des lots se fait au plus offrant mais aux prix le plus bas possible: si p.ex. vous misez par écrit un lot 2'200 CHF, et que la mise immédiatement inférieure (par écrit ou verbalement) est de 1'500 CHF, vous obtenez le lot pour 1'600 CHF, c'est à dire une échelon de plus que la deuxième offre dans notre échelle d'enchère (donc 600 CHF au-dessous de votre offre). Nous protégons vous intérêts exactement comme si vous étiez personnellement présent à la vente!

Nous savons par expérience que beaucoup d'offres écrites ne sont pas couronnées de succès. C'est pourquoi nous vous offrons la possibilité de donner des offres alternatives afin d'augmenter vos chances d'obtenir un lot. Si vous vous intéressez par exemple à deux ou plusieurs lots mais vous ne voulez en obtenir qu'un seul, écrivez alors simplement „OU" entre les différents numéros de lots.

En outre vous pouvez également limiter le montant total de vos achats (commission de 22% non incluse). Par exemple si vous misez plusieurs lots pour un montant total de 10'000 CHF et que vous désirez limiter vos achats à 7'500 CHF, alors les lots ne vous seront adjugés que jusqu'à ce montant, même si vos mises sur les lots suivants au cours de la vente étaient encore les plus élevées.

En donnant vos ordres par écrit, vous ne savez pas encore quels lots vous seront attribués. Grâce à la possibilité de nous donner des offres alternatives et/ou de limiter le total de vos achats, vous augmentez vos chances d'obtenir des lots par écrit, sans prendre de risques financiers supplémentaires.

Si vous souhaitez miser le plus rapidement possible, envoyez vos ordres par courrier éléctronique à info@corinphila.ch ou par téléfax au numéro +41 (0) 44 - 389 91 95.

Échelle d'Enchère

jusqu'à CHF 200	= CHF 10		de CHF 5`000	à CHF 15`000	= CHF 500
de CHF 200	à CHF 500	= CHF 20	de CHF 15'000	à CHF 30`000	= CHF 1'000
de CHF 500	à CHF 1`000	= CHF 50	de CHF 30'000	à CHF 50`000	= CHF 2'000
de CHF 1`000	à CHF 2`000	= CHF 100	de CHF 50'000	à CHF 150`000	= CHF 5'000
de CHF 2`000	à CHF 5`000	= CHF 200	à partir de CHF 150`000		= CHF 10'000

Prix de départ, offres, prix d'adjudication et factures exclusivement en Francs Suisses (CHF). Les prix de départ indiqués en Euros (EUR) dans les catalogues sont seulement pour votre information.

Misez en temps réel sur internet on-line comme si vous étiez personnellement dans la salle.
Pour plus d'informations veuillez consulter: www.corinphila.ch

Nos descriptions ont été faites très soigneusement. Nous acceptons dans un délai de 3 jours, après leur réception par le destinataire, des lots isolés qui présenteraient des défauts qui nous auraient échappé.

Paiement en provenance de l'étranger: par virement bancaire à notre compte. La vente est faite au comptant. Pour tous règlements différés, pour quelque cause que ce soit, un intérêt de 1% par mois sera facturé.

Authenticité. L`authenticité de tous les lots isolés offerts dans nos ventes est formellement garantie pendant 5 ans.

Discrétion. Si vous désirez vous séparer de vos raretés, de tout ou partie de votre collection, nos ventes représentent l'occasion idéale. Les consignements sont en tout temps bienvenus. Contactez-nous simplement sans obligation. Discrétion absolue garantie.

Tradition. Corinphila est l'une des plus grandes maisons internationale spécialisée dans les ventes aux enchères de timbres poste de toute première classe et notre fidèle et vaste clientèle nous fait confiance depuis 1919.

VOSTRE OFFERTE SCRITTE (IT)

Se non potete partecipare personalmente alla nostra asta, vi preghiamo di inviarci per iscritto e prima possibile le vostre offerte massime – a tale scopo dovreste utilizzare il modulo allegato a ciascun catalogo. Le offerte scritte che ci giungeranno a più di 2 ore dall'inizio della relativa asta, non potranno più essere elaborate. In caso di offerte scritte equivalenti per lo stesso lotto, sarà data precedenza alla prima offerta pervenuta. Le offerte inferiori non saranno accettate.
Terremo conto delle offerte scritte solo se in sala saranno presenti altri offerenti o se eventuali altre richieste scritte dovessero superare quelle pervenute. L'aggiudicazione in genere avviene non per l'ammontare della vostra offerta massima scritta, bensì per il minor importo possibile. Ad esempio: se per un determinato lotto avete presentato un'offerta scritta di 2'000 CHF, ma l'offerta immediatamente inferiore è pari a 1'500 CHF, vi potrete aggiudicare il lotto già con un'offerta di 1'600 CHF corrispondente alla tabella del rialzo minimo (vedi le nostre condizioni al rialzo). Rappresenteremo i vostri interessi di offerente per iscritto proprio come se foste realmente presenti in sala!
Sappiamo per esperienza che gli offerenti per iscritto si aggiudicano molto raramente tutti i lotti cui sono interessati. Sfruttate quindi la possibilità di presentare offerte alternative – in tal modo potrete aumentare le vostre possibilità di vincita. Potreste ad esempio essere interessati a due o più lotti, ma desiderate aggiudicarvene uno solo: in questo caso vi basterà inserire l'annotazione „OPPURE" fra i numeri di lotto corrispondenti. Inoltre potrete anche limitare l'importo totale per i vostri acquisti (escl. aggio del 22%): se ad esempio siete interessati a svariati lotti per un valore complessivo di 10'000 CHF e nella vostra offerta scritta limitate l'importo totale dei vostri acquisti a 7'500 CHF, vi aggiudicherete solo i lotti fino a questo importo massimo se doveste essere l'offerente maggiore per altri lotti.
Consegnando le vostre offerte scritte non potete sapere in anticipo quali lotti vi aggiudicherete – d'altro canto però (se a chiusura d'asta doveste constatare che le vostre offerte non sono state accettate) potreste anche essere interessati ad altri lotti; presentando offerte alternative e/o limitazione dell'importo totale per i vostri acquisti aumenterete le vostre possibilità di aggiudicarvi i lotti cui siete interessati in qualità di offerente per iscritto, senza che venga superato il limite da voi prefissato.
Le vostre offerte scritte ci possono pervenire rapidamente per E-MAIL: info@corinphila.ch oppure per TELEFAX allo +41-(0)44-389 91 95.

Scala delle offerte

	fino a CHF 200	= CHF 10		da CHF 5`000	a CHF 15`000	= CHF 500
da CHF 200	a CHF 500	= CHF 20		da CHF 15'000	a CHF 30`000	= CHF 1'000
da CHF 500	a CHF 1`000	= CHF 50		da CHF 30'000	a CHF 50`000	= CHF 2'000
da CHF 1`000	a CHF 2`000	= CHF 100		da CHF 50'000	a CHF 150`000	= CHF 5'000
da CHF 2`000	a CHF 5`000	= CHF 200			a partire da CHF 150`000	= CHF 10'000

Prezzi di base, offerte, aggiudicazione e fatture esclusivamente in Franchi Svizzeri (CHF).
I prezzi di base indicati nei cataloghi in Euro (EUR) sono solo per vostra informazione.

Partecipazione in tempi reali su internet on-line come se voi foste nella sala.
Per altri informazioni potete consultare: www.corinphila.ch

Pagamento dall'estero: tramite versamento bancario. In caso di ritardi nei pagamenti, dovuti a qualsiasi ragione, saranno addebitati interessi dell'1% al mese.

Garanzia. Corinphila garantisce l'autenticità di tutti i singoli lotti venduti. Questa garanzia è valida per la durata di 5 anni.

Discrezione. Se aveste l'intenzione di alienare le vostre rarità e collezioni speciali o intere eredità, le nostre aste, che si tengono regolarmente, costituiscono l'occasione perfetta. Le consegne sono sempre benvenute – mettetevi in contatto con noi senza alcun impegno. La discrezione è assicurata.

Tradizione. Corinphila è una delle più importanti case d'asta a livello mondiale, specializzata nella vendita ad incanto di francobolli rari e, dal 1919, gode della fiducia di una clientela esigente ed internazionale. Per ulteriori informazioni il team di Corinphila è sempre a vostra disposizione.

ALLES UNTER EINEM DACH
ALL UNDER ONE ROOF

Die Räumlichkeiten von Corinphila sind einfach und schnell zu erreichen:

The premises of Corinphila are easy and fast to reach:

Anfahrt mit Tram oder S-Bahn / By tram or regional train "S-Bahn"

Tram Nr. 2 oder 4 bis „Kreuzstrasse", danach 200 m zu Fuss stadtauswärts weitergehen und links in die Wiesenstrasse einbiegen.
Ab Zürich HB mit den S-Bahn-Linien S3, S5, S6, S7, S9, S12, S15 oder S16 eine Station bis Bahnhof Stadelhofen; vom Bahnhof Stadelhofen ca. 8 Gehminuten bis zur Wiesenstrasse oder alternativ ab Haltestelle "Opernhaus" mit der Tramlinie 2 oder 4 eine Station bis "Kreuzstrasse" und von dort ca. 200 m zu Fuss stadtauswärts weitergehen und links in die Wiesenstrasse einbiegen.

Tram Nr. 2 or 4 until station "Kreuzstrasse" and from there approx. 200 m walking distance.
From Zurich Main Station with S-Bahn S3, S5, S6, S7, S9, S12, S15 or S16 in approx. 4 minutes to "Stadelhofen" station;
from Stadelhofen station approx. 8 walking minutes to Wiesenstrasse (or take tram 2 or 4 from nearby tram station "Opernhaus" to next station "Kreuzstrasse" and from there approx. 200 m walking distance to Corinphila).

Anfahrt mit S-Bahn vom Flughafen / By public transport (S-Bahn) from the airport

Mit der S-Bahn-Linie S16 ohne Umsteigen in ca. 16 Minuten bis Bahnhof Stadelhofen; vom Bahnhof Stadelhofen ca. 8 Gehminuten bis zur Wiesenstrasse oder alternativ ab Haltestelle "Opernhaus" mit der Tramlinie 2 oder 4 eine Station bis "Kreuzstrasse" und von dort ca. 200 m zu Fuss stadtauswärts weitergehen und links in die Wiesenstrasse einbiegen.

With the regional commuter train S-Bahn S16 in approx. 16 minutes directly to "Stadelhofen" station; from Stadelhofen station approx. 8 walking minutes to Wiesenstrasse (or take tram 2 or 4 from nearby tram station "Opernhaus" to next station "Kreuzstrasse" and from there approx. 200 m walking distance to Corinphila).

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AN DER WIESENSTRASSE 8 IN ZÜRICH:
AT WIESENSTRASSE 8 IN ZURICH:

AUKTIONSRÄUME · BESICHTIGUNG · BÜROS
AUCTION ROOMS · VIEWING · OFFICES

Zufahrt mit dem Auto / By car

Von der Quaibrücke/Bellevue am Seeufer entlang via Utoquai, nach ca. 500 m an der Ampel links in die Kreuzstrasse einbiegen, danach an der 2. Ampel rechts in die Seefeldstrasse und nach ca. 200 m links in die Wiesenstrasse einbiegen. ACHTUNG: im Hause stehen während der Auktion leider keine Kundenparkplätze zur Verfügung. Von den Parkhäusern Feldeggstrasse und Utoquai ist Corinphila zu Fuss in wenigen Minuten erreichbar.

From Quaibrücke/Bellevue via Utoquai, turn left on the Utoquai after approx. 500 m at the red light into Kreuzstrasse, turn right at the 2nd red light into Seefeldstrasse and then turn left into Wiesenstrasse after approx. 200 m. From the nearby public parking houses Feldeggstrasse and Utoquai you can reach Corinphila within a few minutes by walking (please note that Corinphila has no in-house parking lots available for customers during the auction).

Anfahrt mit dem Taxi / By taxi

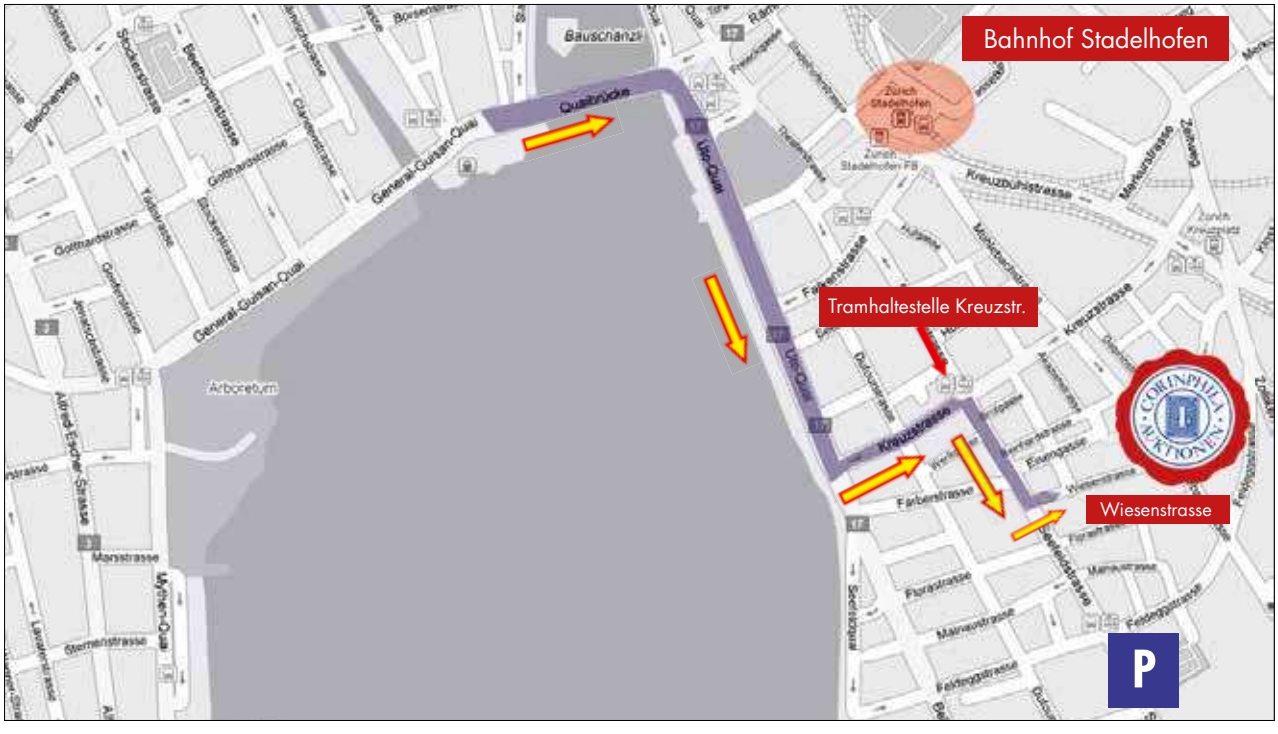
Ab Hauptbahnhof ca. 10 - 15 Minuten, ab Flughafen ca. 30 Minuten.

From the Zurich main railroad station approx. 10 - 15 minutes, from the airport approx. 30 minutes.

Hotels · Übernachtungsmöglichkeiten / Hotels · Accomodation

Informationen auf der Homepage von Zürich Tourismus: www.zuerich.com

Please find information on the "Zurich Tourism Office" homepage: www.zuerich.com



SYMBOLE UND ABKÜRZUNGEN
SYMBOLS & ABBREVIATIONS
SYMBOLES ET ABRÉVIATIONS

✈ = Flugpost - Air Mail - *Aviation*
△ = Briefstück - on piece - *Fragment*
✉ = Brief - Cover - *Lettre*
(✉) = Briefvorderseite - Front of cover - *Devant de lettre*
⊞ = Viererblock - Block of four - *Bloc de quatre*

Zu = Zumstein Katalog
Mi = Michel Katalog
Yv = Yvert & Tellier Catalogue
Gi = Stanley Gibbons Catalogue
SBK = Schweizer Briefmarken-Katalog

Abkürzungen in deutsch / Abbreviations in German / ***Abréviations en allemand***

Aufdr. = Aufdruck - Overprint - *surcharge*
Brst. = Briefstück - Fragment - *fragment*
durchst. = durchstochen - rouletted - *perçé*
gepr. = geprüft - verified - *verifié*
gest. = gestempelt - used - *usé*
gez. = gezähnt - perforated - *dentelé*
gr. = gross - large - *grand*
kl. = klein - small - *petit*
kopfst. = kopfstehend - inverted - *renversé*
m. G. = mit Gummi - with gum - *avec gomme*
postfr. = postfrisch - mint - *frais de poste*
rep. = repariert - repaired - *réparé*
schw. = schwarz - black - *noir*
Sf. = Seidenfaden - Silk thread - *fil de soie*
Stp. = Stempel - Postmark - *oblitération*
ungest. = ungestempelt - unused - *neuf*
ungez. = ungezähnt - imperforated - *non dentelé*
versch. = verschiedene - different - *différents*
vollr. = vollrandig - full margins - *marges complètes*
Wz. = Wasserzeichen - Watermark - *filigrane*
zus. = zusammen - with - *avec*

Abkürzungen in französisch / Abbreviations in French / ***Abréviations en français***

dent. = dentelé - gezähnt - perforated
diff. = différents - verschiedene - different
oblit. = oblitération - Stempel - Postmark
surch. = surcharge - Aufdruck - Overprint

** = postfrisch - mint (never hinged) - neuf sans charnière
* = ungest. mit Originalgummi (Falzrest) - unused with original gum (hinged) - neuf avec gomme originale (charnière)
(*) = ungestempelt ohne Gummi - unused without gum - neuf sans gomme