252 Corinphila Stamp Auction
Tuesday 8 September · 9.00 h & 15.00 h

BRITISH WEST INDIES

The 'BESANÇON' Collection (part I)

CORINPHILA AUKTIONEN AG
Wiesenstrasse 8 · 8032 Zurich
Schweiz / Switzerland / *Suisse*
Tel +41-(0)44-389 91 91 · Fax +41-(0)44-389 91 95
e-mail: info@corinphila.ch · web: www.corinphila.ch

ÜBERSICHT AUKTIONSSERIE
OVERVIEW AUCTION SERIES

250.-256. Corinphila Briefmarken-Auktion
7.-12. September 2020

250-256 Corinphila Stamp Auction
7-12 September 2020

250	**Europa & Übersee** Europe & Overseas	Lose / Lots 1 - 2272
251	**Great Britain 1840-1910** The 'BESANÇON' Collection (Part II)	Lose / Lots 3001 - 3403
252	**British West Indies** The 'BESANÇON' Collection (Part I)	Lose / Lots 3501 - 4543
253	**British Post Offices Abroad** The 'DUBOIS' Collection (Part I)	Lose / Lots 5501 - 5807
254	**Österreich & Lombardo-Veneto** Die Sammlung ERIVAN (2. Auktion)	Lose / Lots 7001 - 7091
255	**Austrian Mail in the Levant** The Werner Schindler Collection	Lose / Lots 7501 - 7713
256	**Schweiz & Fürstentum Liechtenstein** Switzerland & Principality of Liechtenstein	Lose / Lots 8001 - 9624

INHALTSVERZEICHNIS
TABLE OF CONTENTS

Catalogue 252 **British West Indies**

Los Nr. / Lot No.	**Tuesday 8 September 2020, 9.00 h**	Seite / Page
3501 - 3540	Antigua	14 - 25
3541 - 3599	Bahamas	26 - 42
3600 - 3703	Barbados	43 - 76
3704 - 3785	Bermuda	77 - 100
3786 - 3849	British Guiana	101 - 115
3850 - 3886	British Honduras	116 - 127
3887 - 3913	British Virgin Islands	128 - 135
3914 - 3931	Cayman Islands	136 - 140
3932 - 3974	Dominica	141 - 151
3975 - 4033	Grenada	152 - 170
4034 - 4105	Jamaica	171 - 194
	Tuesday 8 September 2020, 15.00 h	
4106 - 4145	Leeward Islands	195 - 205
4146 - 4183	Montserrat	206 - 215
4184 - 4243	St. Kitts-Nevis	216 - 236
4244 - 4303	St. Lucia	237 - 254
4304 - 4385	St. Vincent	255 - 281
4386 - 4505	Trinidad & Tobago	282 - 321
4506 - 4543	Turks and Caicos Islands	322 - 334

Zahlungs- & MWST Information & Versteigerungsbedingungen
Payment, VAT Information & Conditions of Sale 336 - 341

Lageplan, Anfahrtsweg, Unterkünfte/Hotels
Practical Information, Directions, Hotels 342 - 343

BRITISH WEST INDIES
THE 'BESANÇON' COLLECTION (PART I)

The 'BESANÇON' collection is a marvellous 'traditional' collection of this popular area, with Essays, Proofs, issued stamps, large multiples, covers and interspersed throughout with 'philatelic gems' chosen by the collector both for their rarity and aesthetic appeal.

The collection boasts items from all the great collections previously formed, from Philipp von Ferrary (1921/1924), Arthur Hind (1934), Alfred H. Caspary (1957), Hodsell Hurlock (1958), Charlton Henry (1961), Maurice Burrus (1962), Lars Amundsen (1967), Claude Cartier (1977), F.W. Doolittle (1980), Alfred F. Lichtenstein & Louise Boyd-Dale (1989), Morris H. Luddington (1999), Sir Gawaine Baillie (2005) to the more recently formed 'pseudonym' collections.

Like the Classic France, Australian States, Cape of Good Hope and Great Britain collections also sold by Corinphila, quality was of paramount importance to 'BESANÇON'.

The Global Philatelic Network

Sell your stamps where your stamps sell best!

EDITION D´OR®

Successful selling begins long before consigning...

Ask for details !

H.R. HARMER
45 Rockefeller Plaza, Suite 2607
New York, NY 10111
U.S.A.
phone +1 929 436 2800
www.hrharmer.com

CORINPHILA VEILINGEN B.V.
Mortelmolen 3
1185 XV Amstelveen / Amsterdam
Netherlands
phone +31 20 6249740
www.corinphila.nl

HEINRICH KÖHLER AUKTIONSHAUS GMBH & CO. KG
Hasengartenstr. 25
65189 Wiesbaden
Germany
phone +49 611 341490
www.heinrich-koehler.de

CORINPHILA AUKTIONEN AG
Wiesenstr. 8
8032 Zurich
Switzerland
phone +41 44 3899191
www.corinphila.ch

JOHN BULL STAMP AUCTIONS LTD.
7/F, Kwong Fat Hong Building
1 Rumsey Street
Sheung Wan, Hong Kong
phone +852 2890 5767
www.jbull.com

BESICHTIGUNG UND TEILNAHME BEI DER AUKTION
VIEWING AND PARTICIPATION IN THE AUCTION

Besichtigungen vor dem 4. September sind bei vorheriger Anmeldung möglich. Für Besichtigungstermine ausserhalb der offiziellen Besichtigungszeiten kontaktieren Sie uns bitte.

Viewing before 4 September is possible by prior arrangement. Please contact us for private viewing outside of our scheduled viewing hours.

Besichtigung in unserem Domizil an der Wiesenstrasse 8 in Zürich.

Viewing will be held in our premises at Wiesenstrasse 8 in Zurich.

Freitag Friday	4. September 2020 4 September 2020	von from	9:00 Uhr 9.00 h	bis to	17:00 Uhr 17.00 h
Montag - Freitag Monday - Friday	7. - 11. September 2020 7 - 11 September 2020	von from	8:30 Uhr 8.30 h	bis to	18:00 Uhr 18.00 h
Samstag Saturday	12. September 2020 12 September 2020	von from	9:00 Uhr 9.00 h	bis to	12:00 Uhr 12.00 h

Bitte melden Sie sich auf unserer Webseite für die persönliche Teilnahme bei der Auktion und die Besichtigung an.

www.corinphila.ch/de/anmeldung

Alternativ können Sie uns auch anrufen (+41-(0)44-389 91 91) oder eine E-Mail senden (info@corinphila.ch).

Alle Besichtiger und Bieter sollen ausreichend Raum und Zeit haben. Das organisieren wir unter Berücksichtigung der jeweils aktuellen Abstands- und Hygieneregeln des schweizerischen Bundesamt für Gesundheit (BAG). Dafür halten wir ausreichend Gesichtsmasken und Desinfektionsmaterial vor. Alle Besichtiger- und Auktionsplätze werden mit einem vom BAG geforderten Mindestabstand eingerichtet.

WICHTIG: Wenn Sie ohne Anmeldung zur Besichtigung oder Auktion kommen, haben Sie das Risiko, aus Gründen der Hygiene-Vorgaben nicht eingelassen zu werden!

Please register on our website for personal participation in the auction and viewing.

www.corinphila.ch/en/register

Alternatively you may also call us (+41-(0)44-389 91 91) or send us an email (info@corinphila.ch)

All those viewing and bidding should have sufficient space and time. We organise this in accordance with the current social distancing and hygiene rules of the Swiss Federal Office of Public Health (B.A.G.). For this purpose we keep sufficient face masks and antiseptic material available. All viewing and auction sites are arranged with the minimum distance required by the B.A.G.

IMPORTANT: If you attend the viewing or auction without registering, you run the risk of not being admitted for health reasons!

KAUFAUFTRAG / **BID SHEET** / *ORDRE D'ACHAT*

250-256 Corinphila Auction · 7-12 September 2020

Name/*Nom* _____

Street/Strasse/*Rue* _____

ZIP/PLZ/*CIP* _____ Place/Ort/*Lieu* _____

Phone/Tel/*Tél* _____ e-mail _____

☐ VISA ☐ MasterCard ☐ AMERICAN EXPRESS

PLEASE NOTE that a 2,9% (for Visa and Mastercard) or 3,75% (for Amex) service fee will be added to the total amount invoiced if you wish to pay by credit card.

Card No. .. .. / .. .. / .. .. / .. .. Expiry Date .. / .. Verification Code .....

I authorize CORINPHILA AUKTIONEN AG to buy the following lots for my account observing my interests in full. I hereby accept the Conditions of Sale published in this catalogue. Starting prices, bids, hammer prices and invoices exclusively in Swiss Francs (CHF).

Ich ermächtige CORINPHILA AUKTIONEN AG auf meine Rechnung folgende Lose unter voller Wahrung meiner Interessen zu ersteigern und akzeptiere die in diesem Auktionskatalog abgedruckten Versteigerungsbedingungen. Ausrufpreise, Gebote, Zuschläge und Fakturierung ausschliesslich in Schweizer Franken (CHF).

J'autorise CORINPHILA Ventes aux Echères à acheter les lots suivants pour mon compte et au mieux de mes intérêts. J'accepte les termes de la vente publiés dans ce catalogue. Prix de départ, offres, prix d'adjudication et factures exclusivement en Francs Suisses (CHF).

Lot/Los/*lot*	Bid/Gebot/*Offre* (CHF)*
	CHF
	CHF
	CHF
	CHF

Lot/Los/*lot*	Bid/Gebot/*Offre* (CHF)*
	CHF
	CHF
	CHF
	CHF

* Top limit in Swiss Francs (CHF); exclusive of 22% Buyers Premium
* Höchstgebot in Schweizer Franken (CHF); excl. 22% Aufgeld
** Offre maximale en Francs Suisses (CHF); commission 22% non-incluse*

Für weitere Gebote benutzen Sie bitte die Rückseite.
For more bids turn over.
Pour d'autres offres, veuillez utiliser le verso.

Alternative bids can be placed by using the word „OR" between the lot numbers.

I wish to limit the total of my purchases to:

_____ Swiss Francs (CHF)

(exclusive 22% buyers premium).

Für Alternativgebote (oder-Gebote) setzen Sie bitte das Wort „ODER" zwischen die Losnummern.

Den Totalbetrag meiner Ankäufe begrenze ich auf:

_____ Schweizer Franken (CHF)

(exklusiv 22% Aufgeld).

Pour les offres alternatives inscrivez le mot „OU" entre les numéros de lots.

Je désire limiter le total de mes achats à:

_____ *Francs Suisses (CHF)*

(commission 22% non-incluse).

Important shipping instructions:

- ❑ Lots will be picked up at Corinphila.
- ❑ Please dispatch the lots together with the official export papers to the above mentioned address.
- ❑ Please follow my dispatch instructions.

Wichtige Versandinstruktionen:

- ❑ Lose werden bei Corinphila abgeholt.
- ❑ Versand der Lose an obenstehende Adresse (mit offizieller Zolldeklaration für Kunden ausserhalb der Schweiz).
- ❑ Bitte meine Versandinstruktionen beachten.

Important instructions d'envoi:

- ❑ *Je passerai chercher les lots chez Corinphila.*
- ❑ *Envoyez les lots (avec les documents officiels d'exportation pour clients hors de la Suisse) à l'adresse indiquée ci-dessus.*
- ❑ *Suivez mes instructions particulières.*

Date/Datum _____ Signature/Unterschrift _____

CORINPHILA AUKTIONEN AG
Wiesenstrasse 8 · 8032 Zürich · Schweiz / Suisse / Switzerland
Phone +41-(0)44-389 91 91 · Fax +41-(0)44-389 91 95
e-mail: info@corinphila.ch · www.corinphila.ch

KAUFAUFTRAG / **BID SHEET** / *ORDRE D'ACHAT*

250-256 Corinphila Auction · 7-12 September 2020

Lot/Los/*lot*	Bid/Gebot/*Offre* (CHF)*
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF

Lot/Los/*lot*	Bid/Gebot/*Offre* (CHF)*
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF

* Top limit in Swiss Francs (CHF); exclusive of 22% Buyers Premium / * Höchstgebot in Schweizer Franken (CHF); excl. 22% Aufgeld / ** Offre maximale en Francs Suisses (CHF); commission 22% non-incluse*

I authorise CORINPHILA AUKTIONEN AG to buy the following lots for my account observing my interests in full. I hereby accept the Conditions of Sale published in this catalogue. Starting prices, bids, hammer prices and invoices exclusively in Swiss Francs (CHF).

Ich ermächtige CORINPHILA AUKTIONEN AG auf meine Rechnung folgende Lose unter voller Wahrung meiner Interessen zu ersteigern und akzeptiere die in diesem Auktionskatalog abgedruckten Versteigerungsbedingungen. Ausrufpreise, Gebote, Zuschläge und Fakturierung ausschliesslich in Schweizer Franken (CHF).

J'autorise CORINPHILA Ventes aux Echères à acheter les lots suivants pour mon compte et au mieux de mes intérêts. J'accepte les termes de la vente publiés dans ce catalogue. Prix de départ, offres, prix d'adjudication et factures exclusivement en Francs Suisses (CHF).

CORINPHILA AUKTIONEN AG
Wiesenstrasse 8 · 8032 Zürich · Schweiz / Suisse / Switzerland
Phone +41-(0)44-389 91 91 · Fax +41-(0)44-389 91 95
e-mail: info@corinphila.ch · www.corinphila.ch

VERSTEIGERUNGSORT
AUCTION VENUE

CORINPHILA AUKTIONEN AG
Wiesenstrasse 8 · 8032 Zurich
Schweiz / Switzerland / *Suisse*
Tel +41-(0)44-389 91 91 · Fax +41-(0)44-389 91 95
e-mail: info@corinphila.ch · web: www.corinphila.ch

Versteigerer / Auctioneers
Karl Louis
Antoine Clavel
Walter Brühlmann

MINDESTSTEIGERUNGSSTUFEN
MINIMUM BIDDING INCREMENTS

			bis / up to	CHF	**200**	=	CHF	**10**
von / from	CHF	**200**	bis / up to	CHF	**500**	=	CHF	**20**
von / from	CHF	**500**	bis / up to	CHF	**1.000**	=	CHF	**50**
von / from	CHF	**1.000**	bis / up to	CHF	**2.000**	=	CHF	**100**
von / from	CHF	**2.000**	bis / up to	CHF	**5.000**	=	CHF	**200**
von / from	CHF	**5.000**	bis / up to	CHF	**15.000**	=	CHF	**500**
von / from	CHF	**15.000**	bis / up to	CHF	**30.000**	=	CHF	**1.000**
von / from	CHF	**30.000**	bis / up to	CHF	**50.000**	=	CHF	**2.000**
von / from	CHF	**50.000**	bis / up to	CHF	**150.000**	=	CHF	**5.000**
			ab / from	CHF	**150.000**	=	CHF	**10.000**

AUSRUFPREISE
START PRICES

Ausrufpreise, Gebote, Zuschläge und Rechnungsstellung ausschliesslich in Schweizer Franken (CHF).
Die im Katalog angegebenen Ausrufpeise in Euro (EUR) haben nur informativen Charakter.
Für Ihre schriftlichen Gebote verwenden Sie bitte IMMER Schweizer Franken (CHF).

Start prices, bids, hammer prices and invoices exclusively in Swiss Francs (CHF).
Start prices in Euro (EUR) indicated in the catalogues are only for information.
For your written bids please ALWAYS use Swiss Francs (CHF).

Association Internationale des Experts en Philatélie

Corinphila, as one of the first companies, has been granted the AIEP Quality Label that accepts the ruling of AIEP experts regarding the authenticity of philatelic items as described in the AIEP Code of Conduct.

www.aiep-experts.net

BIETEN
BIDDING

Vor Ort / In person

Persönlich in unserem Auktionssaal: Wiesenstrasse 8, 8032 Zürich.

Personal attendance in the auction room: Wiesenstrasse 8, 8032 Zurich.

Online Live Bieten / Online Live Bidding

Als ob Sie vor Ort wären – Bitte lesen Sie hierzu die Informationen auf der gegenüberliegenden Seite.
Anmeldung mindestens 24h vor der Auktion.

Bid as if you were actually there – Please view the facing page for more information.
Please register at least 24 hours before the auction.

Schriftlich / Written bids

Wenn Sie nicht persönlich an unserer Auktion teilnehmen können, senden Sie uns bitte möglichst frühzeitig Ihre schriftlichen Höchstgebote (per e-mail oder Telefax) - bitte benutzen Sie dafür das in jedem Katalog eingedruckte Formular. Schriftliche Gebote, welche uns später als 2 Stunden vor Beginn der jeweiligen Auktion erreichen, können unter Umständen nicht mehr bearbeitet werden. Liegen mehrere gleichlautende schriftliche Gebote auf ein Los vor, dann hat das zuerst eingetroffene Gebot Vorrang. Untergebote werden nicht akzeptiert.

Wir vertreten Ihre Interessen als schriftlicher Bieter genau so, als ob Sie persönlich anwesend wären!

Ihre schriftlichen Gebote erreichen uns am schnellsten per e-mail:
info@corinphila.ch oder FAX: +41 (0)44-389 91 95.

If you cannot participate in our auction in person, please let us have your bid in writing as early as possible (by e-mail or fax). Bids lower than the estimates printed in our catalogues have hardly any chance of success. Written bids received later than 2 hours before the start of the sale may not be processed. In the event of identical written bids, the earliest will take precedence.

We represent you exactly as if you were personally attending the auction sale.

The fastest way to transmit your postal bids is by e-mail: info@corinphila.ch or by fax +41 (0)44-389 91 95.

Online Plattformen / Online Platforms

www.philasearch.com
www.stampcircuit.com
www.stampauctionnetwork.com

Telefon / Phone

Nach vorheriger Vereinbarung.

Upon prior agreement.

ONLINE LIVE BIETEN
ONLINE LIVE BIDDING

Corinphila Auktionen offeriert Ihnen die Möglichkeit, live im Internet mitzubieten, ganz so als wären Sie persönlich im Auktionssaal anwesend. Alles was Sie benötigen ist ein PC oder ein Laptop mit Internet- Zugang bei Ihnen zu Hause, im Büro oder sonstwo auf der Welt.

Bitte stellen Sie sicher, dass als Internet-Browser ‚Google Chrome' auf Ihrem Computer installiert ist.

With Corinphila you can bid live and online by Internet as if you were personally attending the sale in our auction room. All you need is a PC or laptop with Internet connection at your home, your office, or elsewhere in the world….

Please make sure that ‚Google Chrome' is installed on your computer as Internet browser.

4 einfache Schritte / Just 4 easy steps

1: Verbinden / Connect
www.corinphila.ch

2: Anmelden / Register
(Einmalig auf unserer Webseite / Once on our Website)

3: Anfrage Kreditlimit / Ask for credit limit
(Für jede Auktion erneut anfragen / Request again for each auction)

4: Bieten Sie live mit / Bid live online

Ihre Vorteile / Your advantage

- Sie können live mitbieten, so als wären Sie im Saal anwesend.
- Bildschirmanzeige mit aktuellem Gebot, dazu Video- und Tonübertragung aus dem Saal in Echtzeit.
- Volle Kontrolle über Ihre Gebote.
- Flexibel auf die Gebote im Saal reagieren
- Kurzentschlossen handeln und evtl. günstige Angebote mitnehmen.
- Anonymität gegenüber allen anderen Bietern.
- Sie können die Versteigerung in der von Ihnen gewünschten Sprache am Bildschirm verfolgen.

Weitere Informationen unter

- Live bidding as if you were attending the sale in the auction room.
- Real-time display of the current bid, plus sound and image of what is happening in the room.
- Ensures absolute control over all your bids.
- Allows bidders to react flexibly to bids made in the auction room.
- Allows bidders to act at short notice and get hold of bargains.
- Allows bidders to remain completely anonymous to other bidders.
- Follow the auction on your screen in a language you have chosen.

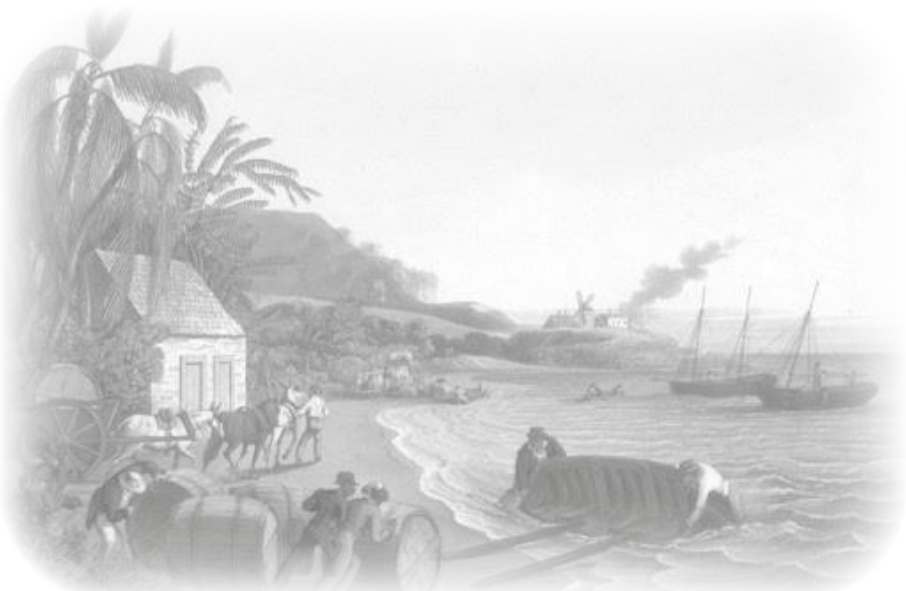
For further information please refer to

WWW.CORINPHILA.CH

Tuesday 8 September 2020 9:00 h

BRITISH WEST INDIES

The Besançon Collection
(Part I)



Shipping Sugar, British West Indies

Antigua

St. John's Crown-Circle Handstamp

St. John's Harbour

3501

3502

		Gibbons		Start price in CHF	Start price approx. €
3501	1861: Prepaid printed entire letter from St. John's to Madeira struck on despatch with fine "♛ / PAID / AT / ANTIGUA" in red with manuscript *'1/1d.'* rate alongside in red, 'London / Paid' transit cds on front (Jan 31) and "160" (reis) due marking applied upon receipt. Reverse with 'Antigua' cds of despatch (Jan 15) in black. A fine and attractive entire Gi = £ 650.	CC1	✉	**250**	*(€ 235)*
3502	1862: Prepaid cover from St. John's to Eastbourne struck on despatch with fine strike of "♛ / PAID / AT / ANTIGUA" in red with manuscript *'6'* in red crayon, with 'Antigua' cds of despatch (May 27) in black alongside. 'London / Paid' cds in red (June 12) and reverse with Eastbourne arrival (June 13) in black. A fine and attractive cover Gi = £ 650.	CC1	✉	**250**	*(€ 235)*

Great Britain used in Antigua

3503

3504

Sir Adrian Hopkins

		Gibbons		Start price in CHF	Start price approx. €
3503	1858/60: Great Britain 1856 6 d. lilac, a used example of fresh colour, trivial corner bend, cancelled by superb strike of St. John's "A02" obliterator in black Gi = £ 180.	Z5		**80**	*(€ 75)*
3504	1858/60: Great Britain 1856 6 d. lilac, a used example cancelled by bold strike of the English Harbour "A18" obliterator in black. A very rare and elusive usage. Cert. RPSL (1940) Gi = £ 2'000. *Provenance: Collection Granger* *Collection Sir Adrian Hopkins.*	Z9		**750**	*(€ 705)*

1862 Issued Stamps

3505

3505	Perkins Bacon original Plate Proof for the 6 d. value, a horizontal pair with large margins all round, engraved in deep green on thick yellowish rough paper, fine and attractive.	1 Plate Proof	(*)	**120**	*(€ 115)*

3506

3507

3506	6 d. blue-green, no wmk., rough perf. 14 to 16, an unused example, well centred and of rich colour, fresh and fine, large part og. Rare so fine Gi = £ 800.	1	*	**300**	*(€ 280)*
3507	6 d. blue-green, no wmk., rough perf. 14 to 16, an unused horizontal pair (perf. 15½ x 14½), positions 26-27, centred to top, of fine fresh colour, 'Morton-Evans' re-entry on left stamp on "CE" of PENCE, part og. A very scarce and attractive multiple Gi = £ 1'600+. *Reference: Illustrated in Robson Lowe's Encyclopaedia, Volume VI, page 14.* *Provenance: Collection H. Douglas Bessemer, Harmers, London, 14-15 Feb 1963, lot 21.*	1	*	**850**	*(€ 800)*

1863/67 Watermark Small Star

3508

3509

		Gibbons		Start price in CHF	Start price approx. €
3508	1 d. dull rose, wmk. Small Star, rough perf. 14 to 16, an unused horizontal pair, marginal from base of sheet, of fine colour, large part og. A most attractive pair Gi = £ 240+.	6	*	**120**	*(€ 115)*
3509	1 d. vermilion, wmk. Small Star, rough perf. 14 to 16, an unused block of four, variety "Watermark Sideways", of vibrant colour and large part og. Rare Gi = £ 1'000+.	7b	⊞*	**350**	*(€ 330)*

View of St. John's

3510

3510	1 d. vermilion, wmk. Small Star, rough perf. 14 to 16, a single example used on entire 1870 Prices Current to Annapolis, Nova Scotia endorsed *"Open Circular pr. Mail via Bermuda"*, tied over flap by "A02" obliterator of St. John's. Manuscript '1' credit marking in crayon alongside and reverse with 'Antigua' cds (May 27) and 'St. Thomas' transit cds (May 28) in black. A scarce and attractive usage.	7	✉	**250**	*(€ 235)*

3511

		Gibbons		Start price in CHF	Start price approx. €
3511	6 d. green, wmk. Small Star sideways, rough perf. 14 to 16, an unused horizontal strip of three in a bottle green shade, tiny unobtrusive corner bend on one stamp, fine appearance, unused without gum. A very rare stamp in a multiple Gi = £ 2'100+.	8	(*)	**500**	*(€ 470)*

3512

3512	6 d. dark green, wmk. Small Star sideways, rough perf. 14 to 16, a used block of four with marginal watermark lines, in a rich shade and cancelled by four strikes of the St. John's "A02" obliterator in black. Scarce and most attractive Gi = £ 100+.	9	⊞	**100**	*(€ 95)*

Maurice Burrus

3513

3513	6 d. yellow-green, wmk. Small Star sideways, rough perf. 14 to 16, a horizontal pair used on 1872 entire letter to Liverpool, tied by two strikes of the English Harbour "A18" obliterator in black. Reverse with 'English Harbour' despatch cds (Feb 10) and Liverpool arrival (Feb 26) in black. A scarce and most attractive cover. *Provenance: Collection Maurice Burrus, RL, London, 3 April 1963, lot 989* *Collection E.Victor Toeg, RL, London, 12 Dec 1990* *Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2152.*	9	✉	**500**	*(€ 470)*

1872/76 Recess De La Rue from Perkins Bacon plates

St. John's New Gate Street

3514

		Gibbons		Start price in CHF	Start price approx. €
3514	1 d. lake, two singles and a horizontal pair and 6 d. blue-green, a single examples, wmk. Crown CC, perf. 14, used on 1873 double rate cover from St. John's to Newark, NJ, USA tied by "A02" obliterators in black with *'8'* credit in red crayon. Reverse with 'Antigua' cds (Jan 11) and 'St. Thomas' transit (Jan 13) in black. 'N. YORK / STEAMSHIP' arrival (Jan 29) arrival in black on obverse of a superb and extremely rare cover. *Provenance: Grosvenor, London, 20-21 Nov 2008, lot 1072.*	13+ 15	✉	**1'200**	*(€ 1'130)*

3515

3515	6 d. blue-green, wmk. Crown CC, perf. 12½, an unused example overprinted "CANCELLED" in black (Samuel Type D6). Fresh and very fine, a rare stamp. *Provenance: Collection Marcus Samuel.*	15 spec	*	**350**	*(€ 330)*

View of English Harbour

3516

		Gibbons	Start price in CHF	Start price approx. €
3516	6 d. blue-green, wmk. Crown CC, perf. 14, a used horizontal strip of four on 1875 double rate cover to Glasgow cancelled by four strikes of the English Harbour "A18" obliterator in black; reverse with "English Harbour / Antigua" datestamp (April 11) and Glasgow (April 28) arrival cds. Strengthened file fold through the addressee's name, a famous and very rare cover. *Provenance: Collection H, Douglas Bessemer, Harmers, London, 14-15 Feb 1963, lot 58* *Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2171.*	15	✉ **1'000**	*(€ 940)*

1876 Watermark Crown CC

3517

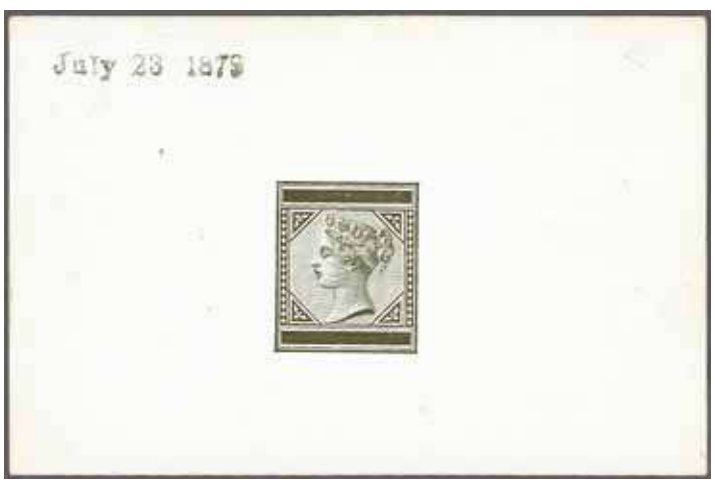
3517	1 d. lake-rose, perf. 14, in a horizontal pair used with 1879 4 d. blue, also in a horizontal pair on 1887 double rate registered cover to New York tied by "A02" obliterators with oval 'R' for registration at left and 'Antigua' cds of despatch (May 28) in black. Reverse with New York arrival (June 6). A scarce and attractive franking.	17+ 20	✉ **250**	*(€ 235)*

3518

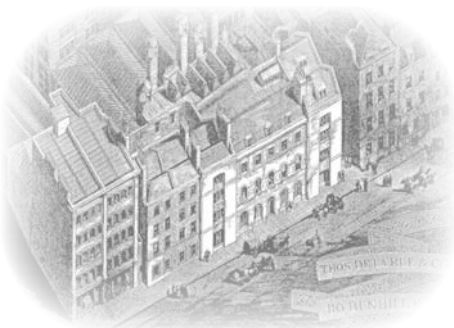
3519

		Gibbons		Start price in CHF	Start price approx. €
3518	6 d. blue-green, wmk. Crown CC, perf. 14, an unused example in a rich shade, well centred, superb, large part og. Scarce Gi = £ 425.	18	*	**200**	*(€ 190)*
3519	6 d. blue-green, wmk. Crown CC, perf. 14, an unused block of four of lovely colour, variety "Watermark Reversed", well centred, large part og. with lower pair unmounted og. Scarce Gi = £ 1'400+. *Provenance: Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2179.*	18x	⊞*/**	**1'000**	*(€ 940)*

1879 Watermark Crown CC



3520


Thomas De La Rue & Co

3520	De La Rue Die Proof for the Keyplate, printed in black on glazed white card with Country Name and Duty Plate blacked out, dated "July 23 1879" in black at upper left. Rare and extremely fine.	(19) Proof	(*)	**1'200**	*(€ 1'130)*

3521

3521	Keyplate 2½ d. red-brown, wmk. Crown CC, perf. 14, an unused example of good colour, variety "Large "2" in "2½" with Slanting Foot", well centred, fresh and very fine, part og. An extremely elusive and rare variety. Signed A. Diena Gi = £ 11'000.	19a	*	**4'000**	*(€ 3'760)*

1882 Watermark Crown CA

3523

3522

3524

		Gibbons		Start price in CHF	Start price approx. €
3522	Keyplate 2½ d. red-brown, wmk. Crown CA, perf. 14, an unused block of four, corner marginal from lower left of sheet showing Plate Number '1' in margin, large part og. with lower pair unmounted og. A scarce stamp in a multiple Gi = £ 760+.	22	⊞*/**	**250**	*(€ 235)*
3523	Keyplate 4 d. blue, wmk. Crown CA, perf. 14, an unused horizontal pair, marginal from base of sheet with Plate Number '1', fresh and fine but for an age spot in margin, large part og. A scarce stamp Gi = £ 525+.	23	*	**180**	*(€ 170)*
3524	Keyplate 4 d. blue, wmk. Crown CA, perf. 14, an unused block of four of good colour, slight rub at top of first stamp and upper pair with light horizontal bends, large part og. with lower pair fine unmounted og. Gi = £ 1'100+. *Provenance: Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2209.*	23a+ 23	⊞*/**	**300**	*(€ 280)*

J.L. 'Bobbie' Messenger

3525

3526

3525	Keyplate 4 d. blue, wmk. Crown CA, a used example on 1884 cover to Ealing, Middlesex tied by "A02" obliterator with 'Antigua' cds adjacent (Oct 24); with reverse showing London arrival (Nov 11) in red. Some docketing but a scarce stamp on letter.	23	✉	**120**	*(€ 115)*
3526	**Used in St. Kitts** 1884/87: Antigua 1 d. rose, wmk. Crown CA, perf. 14 used on 1890 cover to Antigua and readdressed to Basseterre, tied by St. Kitts "A12" obliterator with 'St. Kitts' cds alongside (March 27) in black. Small closed opening tear at top but scarce. *Provenance: Collection J.L. 'Bobbie' Messenger, RL, 14 Dec 1982, lot 771.*	26	✉	**250**	*(€ 235)*

1884/87 Watermark Crown CA

3527

		Gibbons		Start price in CHF	Start price approx. €
3527	2½ d. ultramarine, wmk. Crown CA, perf. 14, an unused block of twelve, fresh colour, seventh stamp (Row 7, stamp 1) showing variety "Large "2" in 2½ with Slanting Foot", fresh and very fine positional multiple, unmounted og. Gi = £ 235+.	27a+ 27	⊞*/**	**120**	*(€ 115)*

3528

3528	4 d. chestnut, wmk. Crown CA, perf. 14, an unused block of six (Plate 2, Right pane, Row 3, stamps 1-3 / Row 4, stamps 1-3) with third stamp showing variety "Top Left Triangle Detached", fresh and very fine, large part or unmounted og. A fine positional multiple Gi = £ 350+.	28a+ 28	⊞*/**	**150**	*(€ 140)*

3529

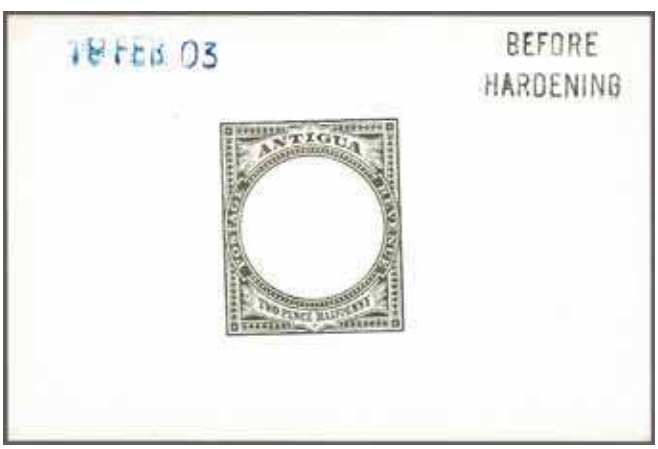
3529	1 s. mauve, wmk. Crown CA, perf. 14, an unused block of four (Plate 2, Right pane, Row 3, stamps 3-4 / Row 4, stamps 3-4) with first stamp showing variety "Top Left Triangle Detached", minor bend not affecting appearance, fresh and very fine, large part og., lower pair unmounted og. A fine and very rare positional multiple Gi = £ 2'400+.	30a+ 30	⊞*/**	**850**	*(€ 800)*

1902 Badge of the Colony Issue

3530

		Gibbons		Start price in CHF	Start price approx. €
3530	De La Rue Essay for the Badge of the Colony Issue, ½ d. value imperforate on white wove paper, hand-painted with the circular Badge vignette in Chinese white on green background, the Frame in deep and pale blue with the lettering picked out in Chinese white, affixed to card (100 x 88 mm.) and signed by the artist at lower right *"H.V.W"* and dated *"7.VIII.02"*. The card slightly aged but absolutely exquisite draughtsmanship and unique. *Provenance: Grosvenor, London, 6-7 Oct 2010, lot 1005.*	31 Essay	(*)	**2'000**	*(€ 1'880)*

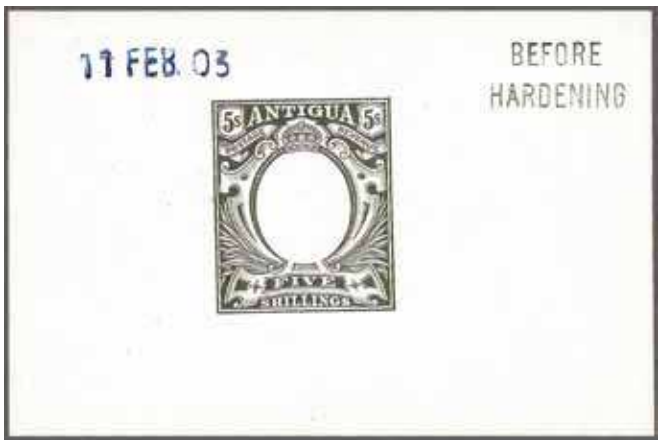
3531



3532

3531	De La Rue Master Die Proof for the completed design for the lower values, without Duty Plate, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '7 JAN 03' in blue. Scarce and very fine. *Provenance: Christie's, London, 14 Dec 1993, lot 285.*	31 Proof	(*)	**200**	*(€ 190)*
3532	De La Rue Master Die Proof for the Badge 2½ d. value, Frame only, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '18 FEB 03' in blue. Scarce and very fine. *Provenance: Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2272.*	34 Proof	(*)	**200**	*(€ 190)*

3533



3534

		Gibbons		Start price in CHF	Start price approx. €
3533	De La Rue Master Die Proof for the Badge 6 d. value, Frame only, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '25 FEB 03' in blue. Scarce and very fine. *Provenance: Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2276.*	36 Proof	(*)	**200**	*(€ 190)*
3534	De La Rue Master Die Proof for the Badge 5 s. value, Frame only, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '11 FEB 03' in blue. Scarce and very fine. *Provenance: Christie's, London, 14 Dec 1993, lot 287.*	40 Proof	(*)	**250**	*(€ 235)*

1916-18 War Stamps

3535

3536

3535	1916 (Sept): 'War Stamp' in black on ½ d. green, an unused horizontal pair on watermarked Multiple Crown CA paper, large margins all round, one or two age spots on unmounted og. Extremely rare - just six examples were produced thus for an Official at De La Rue, thus one of three known pairs: one of which (illustrated in "War Tax Stamps" by John G.M. Davis on page 45), was in the Frederick Mayer collection. Rare.	52 Proof	**	**500**	*(€ 470)*
3536	1918 (July): 'War Stamp' in black on 1½ d. orange, an unused horizontal pair on watermarked Multiple Crown CA paper, large margins all round, one or two minor bends not affecting appearance, unmounted og. Extremely rare - just six examples were produced thus for an Official at De La Rue, thus one of three known pairs: one of which, also with small creases (illustrated in "War Tax Stamps" by John G.M. Davis on page 45), was in the Frederick Mayer collection. Rare.	54 Proof	**	**500**	*(€ 470)*

1921-29 King George V and later Issues

3537

3538

3539

		Gibbons		Start price in CHF	Start price approx. €
3537	1921/29: 1 s. black on emerald, wmk. Multiple Crown CA, an unused example of good colour, variety "Watermark Inverted & Reversed", fresh and very fine, large part og. Scarce Gi = £ 400.	57y	*	**150**	*(€ 140)*
3538	1921/29: 2 d. grey, wmk. Multiple Script CA, a used example with variety "Watermark Sideways", lightly cancelled in black (14 Dec 1925) at St. John's. An extremely rare stamp, unknown unused, this being *the sole recorded example* in used condition Gi = £ 3'500. *Provenance: Collection Alexander Reid, Spink, London, 11 March 2010, lot 17.*	70a		**1'000**	*(€ 940)*
3539	1932 (Jan 27): Tercentenary set of ten values unused, perforated SPECIMEN diagonally, further overprinted SPECIMEN in violet by the Bechuanaland receiving authority upon receipt from the UPU in Berne (Bendon BEC2a), unused without gum. Unique.	81s/90s spec var	(*)	**200**	*(€ 190)*

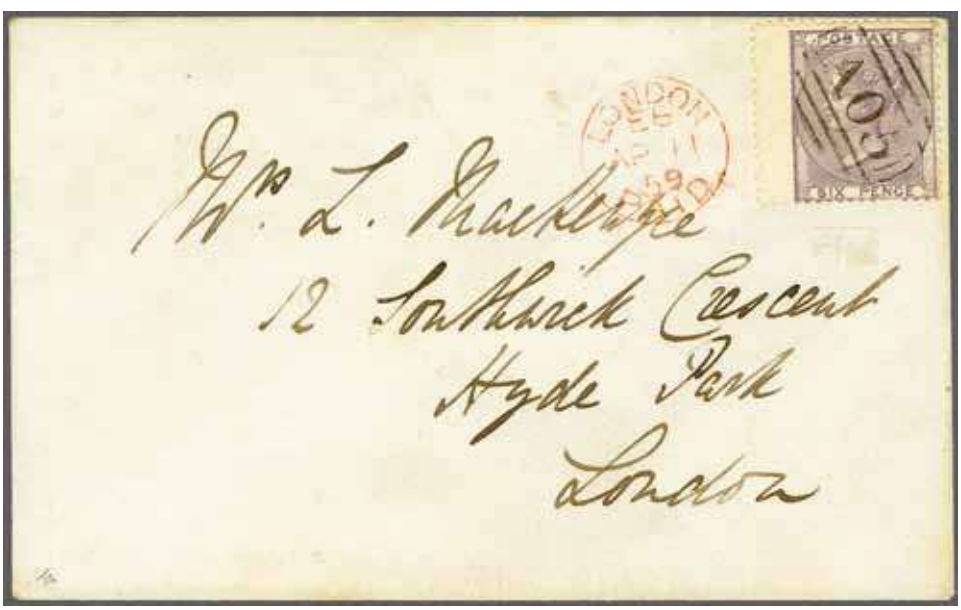
3540

3540	1938: Waterlow Pictorial issue, Essay for the proposed 1 s. value 'St. John's Harbour', hand-painted in deep green and pale red green with Harbour in blue and lettering and value in Chinese white on card (140 x 88 mm.) in vertical format, similar to the design of the issued 6 d. value, painted by the designer A. W. Morley and endorsed *'Antigua 14.4.38'* in manuscript at top and marked as 'Approved' at lower right. Superb and unique. *Provenance: Grosvenor, London, 6-7 Oct 2010, lot 1016.*	105 Essay	(*)	**500**	*(€ 470)*

Bahamas

Great Britain used in Bahamas

View of Nassau from the Harbour



3541

		Gibbons		Start price in CHF	Start price approx. €
3541	1858/60: Great Britain 1856 6 d. lilac, a used wing margin example of good colour on 1859 cover to London, cancelled at Nassau by bold strike of "A05" obliterator in black. Reverse with double arc BAHAMAS datestamp (March 21) in black with 'London / Paid' arrival in red (Apil 11). A scarce and very fine cover. Cert. RPSL (1968). *Provenance: Collection 'Staircase', Spink, London, 8 April 1999, lot 57* *Spink, London, 21-22 Oct 2004, lot 2484.*	Z4	✉	**500**	*(€ 470)*

1859/60 One Penny, Imperforate

3543

3542

position 40 variety

3545

		Gibbons		Start price in CHF	Start price approx. €
3542	Perkins Bacon 1 d. Plate Proof engraved in deep black, imperforate on thick card paper, a block of four, marginal from right of sheet, positions 29-30 / 39-40 with position 40 showing the constant Plate Scratch through 'NSULAR' of 'INTERINSULAR'. Fresh and very fine. *Provenance: Collection 'Abaco', Grosvenor, London, 11 June 2010, lot 45.*	1 Plate Proof	⊞(*)	**600**	*(€ 565)*
3543	1 d. dull reddish lake, imperforate, a used example on thick paper, good even margins all round, neatly cancelled by part strike of the "A05" obliterator at Nassau. A fine example of a rare stamp Gi = £ 2'250.	1		**750**	*(€ 705)*

3544

position 40 variety

position 58 variety

3544	1 d. dull lake, imperforate, an unused complete sheet of 60 subjects (10 x 6) on thin paper, of lovely colour and full unmounted og. Position 40 shows the "Line through "S" in INTERINSULAR", Position 58 shows the "Apostrophe betweeen second "I" and "N" in INTERINSULAR". Superb and beautiful Gi = £ 3'900+. *Provenance: Tommy Allen.*	2	⊞**	**1'500**	*(€ 1'410)*
3545	1 d. dull lake, imperforate, a used example on thin paper, good to large margins all round, in a rosy shade, neatly cancelled by complete strike of the "A05" obliterator at Nassau. A rare and attractive stamp. Cert. BPA (1978) Gi = £ 1'500.	2		**500**	*(€ 470)*

1861/62 No Watermark Issue

3546

3547

		Gibbons		Start price in CHF	Start price approx. €
3546	1 d. lake, no wmk., rough perf. 14 to 16, an unused horizontal pair of fine colour, extremely fresh and fine, superb large part og. A rare pair. Cert. BPA (1983) Gi = £ 1'300+.	4	*	**500**	*(€ 470)*
3547	4 d. dull rose, no wmk., perf. 14 to 16, an unused example centred to right, of good colour with *"Specimen"* diagonally in manuscript, unused without gum. Rare. *Provenance: Collection T.W. Hall, RL, London, 2 June 1964 Collection Morris Ludington, Spink, London, 9 Nov 1999, lot 1131.*	5 spec	(*)	**300**	*(€ 280)*

3548

Morris Ludington

3548	4 d. dull rose, no wmk., rough perf. 14 to 16, a used example on cover to New York tied by the Nassau "A05" obliterator and by fair "New York Ship Letter / 5" charge marking (Feb 22) of arrival. Reverse with fine strike of double arc "Nassau / New Providence" datestamp in black (Feb 17). A charming cover, carried on the penultimate Northward voyage of the *'Karnak'*. *Provenance: Collection Morris Ludington, Spink, London, 9 Nov 1999, lot 1468 Grosvenor, London, 2-3 Nov 2006, lot 617.*	5		**500**	*(€ 470)*

3549

3550

3549	Perkins Bacon Die Proof for the 6 d. value engraved in black and affixed to small card, showing the printer's guide marks centrally at left and at right in black, and dot within the "S" of POSTAGE. Fresh and very fine, a rare Proof. *Provenance: Spink, London, 8 Nov 2006, lot 1125.*	6 Proof	(*)	**1'500**	*(€ 1'410)*
3550	6 d. pale dull lilac, no wmk., rough perf. 14 to 16, an unused example of excellent colour for this stamp, tiny horizonal scissor cut in margin at base of stamp, full perfs. at left and at right, large part og. An extremely rare stamp. Cert. BPA (1974) Gi = £ 4'250.	6a	*	**1'000**	*(€ 940)*

1862 Trial Perforation

position 58
variety

3551

		Gibbons		Start price in CHF	Start price approx. €
3551	Perforation Trial on 1 d. lake, no wmk., perf. 11 to 12½ on three outer sides, (perf. 11¾ at top, perf. 11½ at left and at right) imperforate at base, horizontally across and vertically down, positions 48-49 / 58-59, with position 58 showing "Apostrophe between second "IN" of INTERINSULAR", of wonderful fresh colour, two diagonal creases at left do not affect the appearance, large part og. with lower pair unmounted og. A very rare multiple Gi = £ 9'000.	7	⊞*/**	**2'000**	*(€ 1'880)*

1862 No Watermark

3552

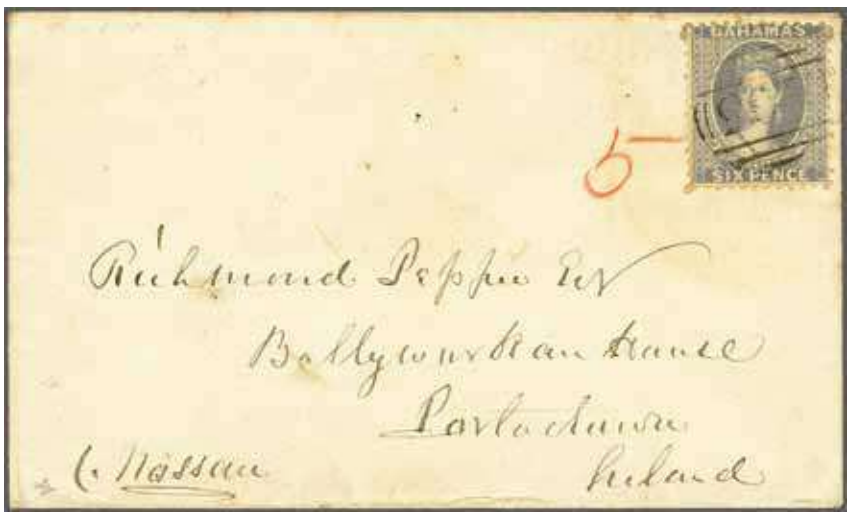
3553

3552	1 d. carmine-lake, an imperforate Imprimatur in a fine shade, on thick paper, clear to large margins all round and sheet marginal from right of sheet. Small trace of rubbing at top, otherwise fine, large part og. Rare. *Provenance: Tommy Allen.*	8 Imprimatur	*	**500**	*(€ 470)*
3553	1 d. lake, no wmk., perf. 11½, an unused example in a bright shade, fresh and very fine, large part og. A rare stamp Gi = £ 1'600. *Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1031.*	9	*	**400**	*(€ 375)*

3554

3554	De La Rue 4 d. dull rose, no wmk., perf. 11½, 12, an unused example of good centering and colour, perfs. slightly blunted at right of no significance, large part og. Rare. *Provenance: RL, Bermuda, 15 Feb 1979, ex lot 24* *Collection Morris Ludington, Spink, London, 9 Nov 1999, lot 1142* *Collection 'Abaco', Grosvenor, London, 22 June 2010, lot 72.*	10 spec	*	**750**	*(€ 705)*

The town and port of Nassau



3555

		Gibbons		Start price in CHF	Start price approx. €
3555	6 d. lavender-grey, perf. 11½, 12, a used example on 1862 cover to Portadown, Ireland endorsed *'Nassau'* at lower left, tied by "A05" obliterator in black. Manuscript *'5'* pence credit marking in red crayon adjacent. Reverse with double arc 'Bahamas' cds (Aug 25) and Portadown arrival cds (Sept 14) in black. An extremely scarce and most attractive cover. Cert. BPA (1999).	11	✉	**3'500**	*(€ 3'290)*

1863/77 Watermark Crown CC

3556

3557

Major T. Charlton Henry

3556	1 d. red, wmk. Crown CC, perf. 12½, an unused block of four of lovely colour, pos. 39-40 / 49-50, with position 40 showing the plate flaw "Scratch through "S" of INTERINSULAR", superb centering and large part og. A delightful and rare block Gi = £ 280+. *Provenance: Collection Major T. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 108; Collection H. Moreton-Black, Christie's, London, 28 Feb 1996, lot 71.*	24	⊞*	**250**	*(€ 235)*
3557	1 d. vermilion, wmk. Crown CC, perf. 12½, an unused block of four of bright colour, bend on lower pair but of superb centering and large part og. An attractive multiple Gi = £ 300+. *Provenance: Collection Major T. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 113 Collection H. Moreton-Black, Christie's, London, 28 Feb 1996, lot 73.*	25	⊞*	**175**	*(€ 165)*

3558

3559

Alfred H. Caspary

Morris Ludington

		Gibbons		Start price in CHF	Start price approx. €
3558	4 d. dull rose, wnk. Crown CC, perf. 12½, an unused block of four, of lovely appearance but for surface thin on fourth stamp and gum crack on left vertical pair, fresh and fine, large part og. A delightful and most attractive multiple Gi = £ 1'600+. *Provenance: Collection T. Charlton-Henry, Harmers, New York, 4-7 April 1961, lot 116* *RL, London, 25 Sept 1979, lot 652.*	27	⊞*	**500**	*(€ 470)*
3559	4 d. brownish rose, wmk. Crown CC, perf 12½, a used irregular block of five of excellent colour showing part of the papermaker's watermark - although this appears to be "OWN" of Crown Agents, lightly cancelled by 'Bahamas' datestamps (6 April 1876) in black. A charming and rare multiple Gi = £ 400+. *Provenance: Collection Alfred H. Caspary, Harmers, New York, 14-15 May 1957, lot 38* *Collection Morris Ludington, Spink, London, 9 Nov 1999, lot 1203.*	28	⊞	**200**	*(€ 190)*

3560

3561

3560	6 d. deep violet, wmk. Crown CC (reversed), an Imperforate Plate Proof, of superb rich colour, fresh and fine, large part og. Rare and exquisite.	31	*	**350**	*(€ 330)*
3561	6 d. deep violet, wmk. Crown CC, an Imperforate example overprinted SPECIMEN (Samuel Type D5) in black. Scarce and fine.	31 spec	(*)	**250**	*(€ 235)*

3562

3562	6 d. deep violet, wmk. Crown CC, perf. 12½, a used example on 1889 registered cover from Nassau to London tied by "A05" obliterator with oval 'R' in black above REGISTERED / NASSAU datestamp in red (Nov 25). Reverse with London arrival (Dec 9). Flap missing and a few imperfections but a scarce and attractive cover, ex the 'Bernardy' correspondence.	31	✉	**250**	*(€ 235)*

3563

		Gibbons		Start price in CHF	Start price approx. €
3563	1 d. scarlet-vermilion, wmk. Crown CC, perf. 14, an unused block of four of fresh colour, variety "Watermark Reversed", fine large part og. with lower pair unmounted og. Gi = £ 340+. *Provenance: Collection J.F. Ayre, RL, London, 25 Sept 1979, lot 669.*	33x	⊞*/**	**200**	*(€ 190)*

3564

3565

3566

3564	4 d. bright rose, wmk. Crown CC, perf. 14, an unused example, slightly discoloured otherwise fresh and fine, large part og. Gi = £ 400.	35	*	**175**	*(€ 165)*
3565	4 d. dull rose, wmk. Crown CC, perf. 14, an unused example of good centering and fresh colour, fine large part og. Gi = £ 1'500. *Provenance: Collection Morris Ludington, Spink, London, 9-10 Nov 1999, lot 1219.*	36	*	**500**	*(€ 470)*
3566	4 d. dull rose, wmk. Crown CC, perf. 14, an unused example, variety "Watermark Inverted", merest trace of ex hinge thin at top, large part og. Rare - unlisted in unused condition by Stanley Gibbons. Signed A. Diena. Cert. RPSL (2002) Gi = £ 1'500, the variety unpriced. *Provenance: DF, Geneva, 30 April 2009, lot 30013.*	36w	*	**500**	*(€ 470)*

1863/80 De La Rue Watermark Crown CC

3567

Morris Ludington

3567	De La Rue Die Proof for the 1 s. value, printed in black on glazed white card, slightly dusty but very fine. Extremely rare. *Provenance: Collection Morris Ludington, Spink, London, 9-10 Nov 1999, lot 1225.*	38 Proof	(*)	**1'000**	*(€ 940)*

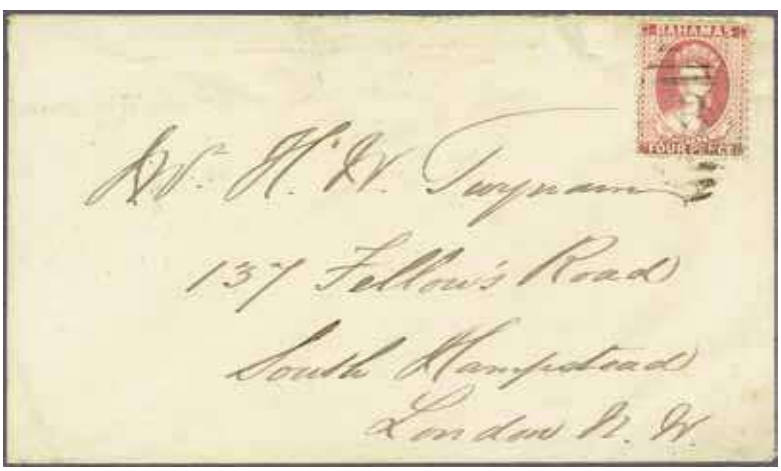
3568

		Gibbons		Start price in CHF	Start price approx. €
3568	1 s. green, wmk. Crown CC, perf. 14, a used block of twelve (4 x 3), fresh and very fine, lightly cancelled by 'Bahamas' datestamps (2 Oct 1881) in black. Charming and scarce multiple Gi = £ 360+.	39b	⊞	**140**	*(€ 130)*

1882 Watermark Crown CA

3569

3569	4 d. rose, wmk. Crown CA, perf. 12, an unused example, well centred and of fine colour, unused without gum. Cert. RPSL (1972) Gi = £ 550.	41	*	**150**	*(€ 140)*



3570

3570	4 d. rose, wmk. Crown CA, perf. 12, a used example on 1884 cover to London ted by "B" obliterator in black. Single ring 'Bahamas' despatch cds (Aug 13) on reverse with London arrival (Sept 1) in black. Minor wrinkles but an attractive franking.	41	✉	**175**	*(€ 165)*

3571

The Royal Victoria Hotel in Nassau

		Gibbons		Start price in CHF	Start price approx. €
3571	1 d. scarlet vermilion, wmk. Crown CA, perf. 14, a single example and a horizontal strip of three, used on 1883 cover from Nassau to Dresden endorsed *'via Havana'* tied by two strikes of the "B" obliterator in black. Reverse with 'Bahamas' despatch cds (March 13) alongside London transit and Dresden arrival cds (April 6). One stamp closed tear and the cover with weak edges, nevertheless attractive and rare. *Provenance: Collection 'Abaco', Grosvenor, London, 22 June 2010, lot 120.*	42	✉	**400**	*(€ 375)*

3572

3572	4 d. rose, wmk. Crown CA, perf. 14, an unused example of fine colour, slight gum wrinkle, part og. A scarce stamp. Cert. BPA (1980) Gi = £ 850.	43	*	**250**	*(€ 235)*

1883 One Shilling

3573

3573	De La Rue Colour Trials (6) using the 1 s. value, wmk. Crown CA, perf. 12, printed in rose, grey, brown, violet, yellow and olive-green, unused without gum and probably taken from an *"Appendix"* sheet in the DLR archives similar to that illustrated in the "De La Rue Collection" edited by Frank Walton RDP on page 2119 where these Trials were used to identify the *"Proposed Schemes of Colours"* for the 1884 issue. Rare and very seldom seen.	44 Colour Trials	(*)	**5'000**	*(€ 4'700)*

3574

		Gibbons		Start price in CHF	Start price approx. €
3574	De La Rue Colour Trials (4) for the 1 s. value, wmk. Crown CA, perf. 12, applied on De La Rue sheet prepared for *"Bahamas Postage Stamps / Existing and proposed Schemes of Colours"* for the 1884 issue, with the current 1882 1 d. scarlet vermilion, perf. 14, flanked by 1 s. Trial in rose (*"1d."*) with *"This colour is so nearly that which is prescribed by the International Postal Convention for this duty that it could not well be improved upon"*, 1 s. Trial in yellow next to the 4 d. rose, perf. 14 (*"4d."*), 1 s. Trial in violet next to 1863/77 6 d. deep violet Imperforate Proof and 1 s. green, perf. 14 below. Further items removed from this archive sheet - illustrated in the "De La Rue Collection" edited by Frank Walton RDP on page 2119 but beautiful and of great rarity. *Provenance: RL, Bermuda, 15 Feb 1979, lot 42.*	31 Proof+ 41+ 43+ 44	(*)	**3'500**	*(€ 3'290)*

1883 Surcharged 4 d. on 6 d.

3575

3575	Surcharged 4 d. on 6 d. deep violet, an unused example in a rich shade, fresh and fine, part og. A scarce stamp. Cert. BPA (1976) Gi = £ 550.	45	*	**200**	*(€ 190)*

1883 Surcharged by 'West Indian Press'

View of Nassau

3576

		Gibbons		Start price in CHF	Start price approx. €
3576	Surcharged 4 d. on 6 d. deep violet, a used example on the famous 1883 cover sent registered to Pemberton, Wilson & Co. in London, in combination with 1882 1 d. scarlet-vermilion, perf. 14, in a horizontal pair all tied by two neat strikes of the "B" obliterator in black. Circular REGISTERED / NASSAU datestamp in red (June 4) with docket number '79' and oval 'R' in black above. Reverse with oval London arrival (June 22) in black. The *sole recorded date of use* of the provisional 4 d. and the *sole recorded example on cover*, thankfully in wonderfully fresh condition, for the connoisseur. Cert. BPA (1992). *Provenance: Collection J.F. Ayre, RL, London, 25 Sept 1979, lot 692* *Christie's, London, 27 Oct 1992, lot 2162* *Collection 'Abaco', Grosvenor, London, 22 June 2010, lot 127.*	45+ 42	✉	**7'500**	*(€ 7'050)*

1884/90 Keyplate Issue

3577

		Gibbons		Start price in CHF	Start price approx. €
3577	1883: De La Rue Colour Trial for the 1 d. value, imperforate on wmk. Crown CA paper, printed in black, large part og. Rare. *Provenance: Collection H. Moreton Black, Christie's, London, 28 Feb 1996, lot 106.*	48 Proof	*	**350**	*(€ 330)*

ex 3578

3579

3578 Definitive set of six values unused to £ 1 Venetian red, with 1 d. rose, 4 d. yellow, 5 s. olive and £ 1 Venetiam red all overprinted SPÜECIMEN (Samuel Type D12) in black - these being printer's reference samples and not distributed to the UPU - together with the 2½ d. ultramarine and 6 d. mauve which were sent to the UPU and also overprinted SPECIMEN in black, fresh and very fine, large part og. An extremely rare set.
Provenance: Collection 'Abaco', Grosvenor, London, 22 June 2010, lot 140. — 47s/57s — * — **1'000** — *(€ 940)*

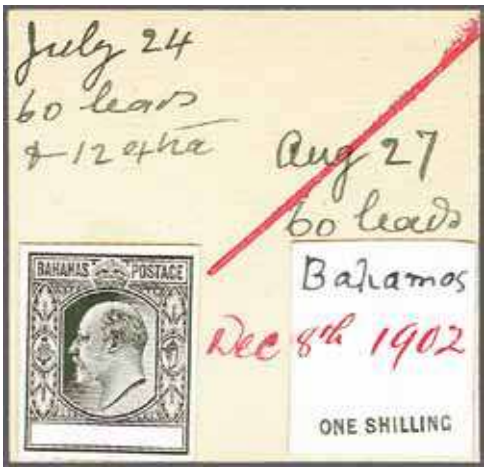
3579 £ 1 Venetian red, wmk. Crown CA, perf. 14, an unused block of four of good colour, fresh and very fine, large part og. with three stamps unmounted og. Scarce and most attractive Gi = £ 1'100+.
Provenance: RL, London, 25 Sept 1979, lot 698. — 57 — ⊞*/** — **350** — *(€ 330)*

1901 Queen's Staircase Issue

3580

3580 Queen's Staircase, De La Rue Die Proof of the vignette only, printed in black on wove paper (38 x 42 mm.), with the printer's guidelines at four sides, and with faint albino impressed date at top '1 APR 01'. Rare and fine.
Provenance: Collection 'Abaco', Grosvenor, London, 22 June 2010, lot 156. — 58 Proof — (*) — **500** — *(€ 470)*

1902/19 King Edward VII Issues



3581

		Gibbons		Start price in CHF	Start price approx. €
3581	1902: De La Rue Master Die Proof, without Duty Plate and printed in black on card with *"July 24 / 60 leads / & 12 extra"* in manuscript above; corresponding Duty Plate only Die Proof 'ONE SHILLING' with *"Bahamas"* in manuscript above of same date, crossed through in red ink as invoiced *"Dec 8th 1902"*. Rare and very fine, ex DLR archives. *Provenance: Collection Morris Ludington, Spink, London, 9-10 Nov 1999, lot 1312 Collection 'Abaco', Grosvenor, London, 22 June 2010, lot 175.*	67 Proof	(*)	**400**	*(€ 375)*

ex 3582

ex 3583

3584

3582	1902/07: Definitive set of seven values unused, wmk. Crown CA, perf. 14, all overprinted SPECIMEN in black, fresh and fine, large part og. Gi = £ 300.	62s/70s	*	**120**	*(€ 115)*
3583	1902/07: Defintive set of seven values to £ 1 green & black, with additional shades of the 4 d. and 1 s., fresh and fine, large part og. A scarce set, the £ 1 signed A. Diena Gi = £ 400+.	62/70	*	**175**	*(€ 165)*
3584	1902/07: £ 1 green & black, wmk. Crown CA, perf. 14, a used example, top marginal with Plate Number '1', cancelled at Nassau (11 Oct 1905) in black. Scarce so fine Gi = £ 350.	70		**150**	*(€ 140)*

3585

3586

3585	1906/11: De La Rue Colour Trial, 1 d. value imperforate on wmk. Multiple Crown CA paper, printed in dull purple & green, fresh and fine, large part og. Scarce.	72 Proof	*	**250**	*(€ 235)*
3586	1906/11: De La Rue Colour Trial, 1 d. value imperforate on wmk. Multiple Crown CA paper, printed in purple & black on red, fresh and fine, part og. Scarce. *Provenance: Collection 'Abaco', Grosvenor, London, 22 June 2010, lot 201.*	72 Proof	*	**250**	*(€ 235)*

3587

ex 3588

		Gibbons		Start price in CHF	Start price approx. €
3587	1911/19: De La Rue Plate Proof for the 5 d. value in black & mauve, imperforate on wmk. Multiple Crown CA paper, imperfections and creases, large part og. A scarce working Proof. *Provenance: Collection 'Abaco', Grosvenor, London, 22 June 2010, lot 210.*	78 Proof	(*)	**150**	*(€ 140)*
3588	1912/19: Definitive set of nine values to £ 1 unused, fresh and fine, overprinted SPECIMEN in black (in red on the 1 s. value), large part og. Scarce Gi = £ 325.	81s/89s	*	**120**	*(€ 115)*

War Tax Stamps

3589

3589	1918 (Feb-July): War Tax, 1 d. black & red, overprinted in Nassau, an unused example, variety "Overprint Double, One Inverted", fine appearance, some adherence on part og. Rare Gi = £ 850.	93a	*	**250**	*(€ 235)*

3590

3590	1918 (Feb-July): War Tax, 3 d. purple on yellow, overprinted in Nassau, an unused block of six (3 x 2) from upper left corner of the sheet, variety "W of WAR Inserted by Hand", caused by the sheet being creased at the corner when overprinting, the "W" of WAR printing on the reverse in error. To rectify the fault, the printer inserted the "W" by hand, obviously with some creasing, fresh and fine, unmounted og. Exceedingly rare Gi = £ 5'000.	94c	⊞**	**2'000**	*(€ 1'880)*

3591

		Gibbons		Start price in CHF	Start price approx. €
3591	1919 (July 4): 'War Tax' on 3 d. black & brown, an unused block of four from upper right of sheet with requisition number 1061 in margin, variety "Watermark Inverted", fresh and fine, unmounted og. Gi = £ 360+.	105w	⊞**	**120**	*(€ 115)*

1920 King George V and later Issues

3592

3593

3592	1920: Peace Celebration, De La Rue 2 d. slate grey, an Imperforate Colour Trial on wmk. Multiple Crown CA sideways paper, large part slightly browned og. Scarce and most unusual.	108 Proof	*	**250**	*(€ 235)*
3593	1920: Peace Celebration, De La Rue 3 d. deep brown, an Imperforate Colour Trial on wmk. Multiple Crown CA sideways paper, large part slightly browned og. Scarce and most unusual. Cert. RPSL (1980).	109 Proof	*	**250**	*(€ 235)*

ex 3594

3594	1921/37: Definitive set of eleven values unused all overprinted SPECIMEN in black or red (1 s.), the 1½ d. and 3 d. perforated with hooded SPECIMEN, fresh and fine, large part og. An extremely rare Specimen set Gi = £ 550.	115s/125s	*	**220**	*(€ 205)*

3595

		Gibbons		Start price in CHF	Start price approx. €
3595	1930: Tercentenary of the Colony, the exquisite series of five hand-painted Essays for a proposed 1 d. value by E. Jackman of Bradbury Wilkinson & Co., with five differing designs - three on large card (114 x 112 mm.) and two stamp sized cards, all hand-painted in shades of black for the ship central vignette (and one with country name); surrounds painted in carmine and shades of pale carmine, the lettering and Duty Plates picked out in Chinese white. One with small surface scratch at base but beautiful and of enormous rarity. *Provenance: Collection 'Abaco', Grosvenor, London, 22 June 2010, lot 242.*	126 Essays	(*)	**3'500**	*(€ 3'290)*

3596

3596	1937 (May 12): Coronation set of three values unused, variety Imperforate with the ½ d. green and 2½ d. bright blue being marginal from left of sheet, the 1½ d. not fully gummed, all perforated hooded SPECIMEN, fresh and very fine, unmounted og. Extremely rare with, it is believed just six sets printed thus. *Provenance: RL, London, 15 Dec 1981, lot 59.*	146s/148s var	**	**1'500**	*(€ 1'410)*

ex 3597 3598

3597	1938/46: The definitive set of fourteen values unused, all perforated hooded SPECIMEN, fresh and very fine, large part og. The 1950/52 values were never issued thus, an extremely scarce full set Gi = £ 600. *Provenance: Phillips, London, 1 July 1993, lot 284.*	149s/157s	*	**250**	*(€ 235)*
3598	1942 (Oct 12): Landfall of Columbus 1 s. grey-black & bright crimson, an unused example (Row 2, stamp 5), showing variety "Broken "OF" and "US"of COLUMBUS", fresh and fine, large part og. Scarce Gi = £ 400.	171c	*	**140**	*(€ 130)*

The Queen's Staircase

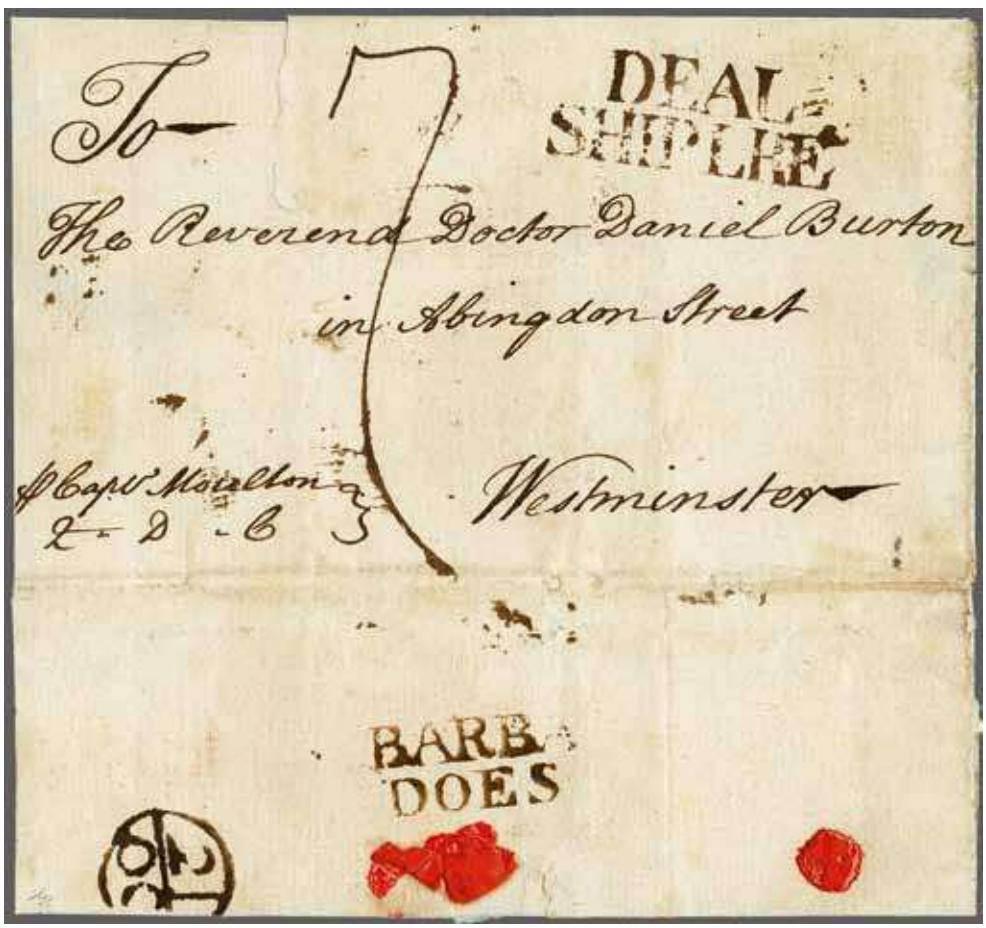
3599

		Gibbons		Start price in CHF	Start price approx. €
3599	**Special Delivery** 1916 (May 1): Staircase 5 d. black & orange, overprinted by the Nassau Guardian, an unused horizontal pair, corner marginal from the lower right of sheet, variety "Pair, One Without Overprint", fresh and very fine, unmounted og. Exceptional and of great rarity. Cert. BPA (1943) Gi = £ 27'000.	S1d	**	**10'000**	*(€ 9'400)*

Barbados

Early letters

Carlisle Bay, Barbados



3600

		Gibbons	Start price in CHF	Start price approx. €
3600	1771 (Sept 2): Cover from Barbados to Westminster endorsed *'p. Capt. Moulton QDC'* (whom God preserve) struck on reverse with very fine two line "BARBA / DOES" despatch in brown (Type 2) and, on front panel, equally fine "DEAL / SHIP LRE" (Robertson S2) and Bishop Mark arrival (Oct 21) and rated '7' (pence) to pay. Slight closed tear in front panel but displays superbly well. *Provenance: Collection Basil B. Benwell, Harmers, London, 25 April 1985, lot 2010* *Collection Barclays Bank, Phillips, London, 28 My 1987, lot 341.*		**250**	*(€ 235)*

1852/55 Blued Paper, Recess by Perkins Bacon

3601

3602

3603

3605

		Gibbons		Start price in CHF	Start price approx. €
3601	(½ d.) yellow-green on blued paper, a fine used example with good to large margins all round cancelled by '10' numeral obliterator of St. Peter Parish in black. Minor corner crease not apparent on face, a scarce stamp. Cert. BPA (1984) Gi = £ 700.	1		**220**	*(€ 205)*
3602	(½ d.) deep green on blued paper, an unused block of four wth large even margins all round and vibrant colour, fresh and very fine, large part og. with lower pair unmounted og. A lovely multiple Gi = £ 600+. *Provenance: RL, London, 22 June 1977.*	2	⊞*/**	**220**	*(€ 205)*
3603	(1 d.) blue on blued paper, a used example with large margins all round, neatly cancelled by bold strike of the "8" numeral obliterator of St. Thomas Parish. Scarce thus Gi = £ 190+. *Provenance: Collection 'Olive Blossom', RL, Basel, 25 Nov 1981, lot 2008.*	3		**100**	*(€ 95)*

3604

3604	(1 d.) blue, a used example with large margins all round and portion of adjoining stamp at right, small scissor cut in margin only, on 1855 cover to Bridgetown tied by bold strike of "4" numeral obliterator of St. George Parish. Corresponding single ring "JA 23 / 1854 / 4" datestamp displaying well on flap and Bridgetown (1) arrival datestamp of same day. Some mathematical doodling on front and back of envelope but an extremely rare first issue inland usage.	3	✉	**750**	*(€ 705)*
3605	(2 d.) greyish-slate on blued paper, a used example with large margins all round, tied to small piece by "9" numeral obliterator of St. Andrew Parish. Rare. Cert. RPSL (1985) Gi = £ 1'400.	4a	△	**500**	*(€ 470)*

View of Bridgetown

3606

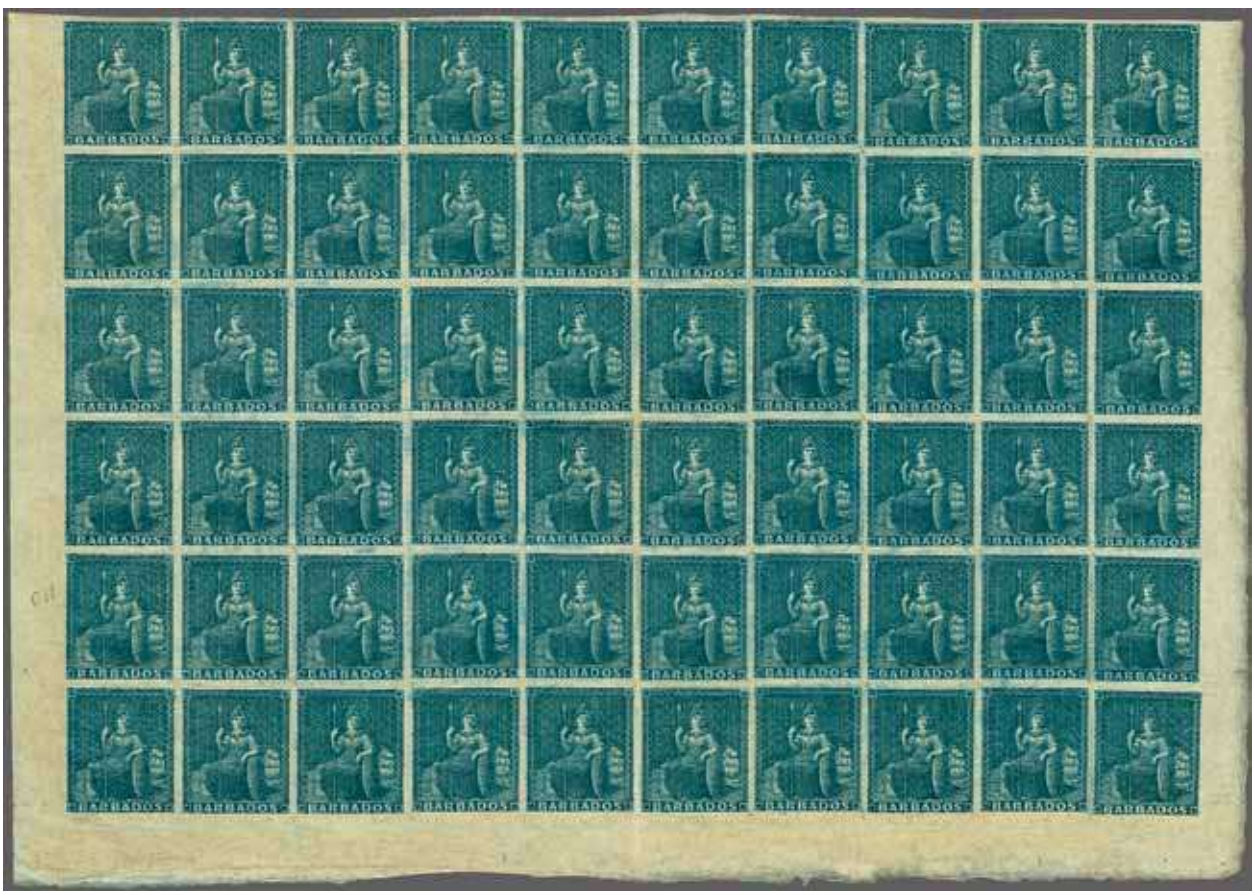
		Gibbons	Start price in CHF	Start price approx. €
3606	(2 d.) greyish slate, a vertical bisect, left half, used on 1854 cover from Bridgetown to Grenada endorsed *'pr. Mail'* at lower left tied by "1" numeral obliterator in black with manuscript *'4'* ship rate at left. Reverse with single ring (1) and double arc 'Barbadoes' datestamp (Sept 5) and double arc Grenada arrival datestamp. File fold well away from the adhesive, a rare and fine cover. Cert. BPA (1980) Gi = £ 8'500. *Note: The other half of this stamp was used on cover to Demerara on the same day. See the Basil B. Benwell collection, Harmers, London, 25 April 1985, lot 2147.* *Provenance: R.A. Siegel 'Rarities of the World', New York, 4 April 1979, lot 284.*	4ab ✉	**3'000**	*(€ 2'820)*

3607

		Gibbons	Start price in CHF	Start price approx. €
3607	(4 d.) brownish-red on blued paper, a used example with large margins all round, neatly cancelled by superb strike of "5" numeral obliterator of St. John Parish in black. Cert. BPA (1977) Gi = £ 275.	5	**160**	*(€ 150)*

position 104
"Spot on the Sail" flaw

position 109
"Throat Flaw"



ex 3608

3608	Prepared for use but unissued, (-) slate-blue, an unused block of sixty (10 x 6) from the base of the sheet of 110 subjects, and the upper part of the sheet in a block of 50; with large margins all round and lovely depth of colour, position 104 showing "Spot on the Sail" flaw and position 109 showing the "Throat Flaw". Central vertical crease not affecting the appearance of a superb pair of multiples with full unmounted og. Gi = £ 30'00+.	5a	⊞**	**600**	*(€ 565)*

1855/58 White Paper No Watermark, Recess by Perkins Bacon

3609

Leslie Wheeler

		Gibbons	Start price in CHF	Start price approx. €
3609	(½ d.) yellow-green on white paper, the 1857 printing, an unused block of nine, marginal from left of sheet, large margins all round, vibrant typically cloudy colour associated with this printing, fresh and very fine, large part or unmounted og. We can trace just two other blocks of this size, one ex Burrus and the other, the former block of twelve in the Joseph Hackmey collection which is separated into a block of four and a block of eight. Delightful and of great rarity. Cert. RPSL (1968) stating 'remainder', as indeed all unused blocks of stamps are Gi = £ 4'500+. *Provenance: Collection Leslie Wheeler, SG, London, 7-8 May 1970, lot 425* *Sotheby's, London, 20 July 1995, lot 14.*	7 ⊞*/**	**2'000**	*(€ 1'880)*

3610

3610	(1 d.) blue on white paper, good to large margins all round, used on 1857 cover, no side flaps, to St. Lucia endorsed *'p.Mail'* at left tied by "1" numeral with manuscript *'4'* (pence) Ship fee alongside. Reverse with single ring (1) datestamp and double arc "Barbadoes" cds of despatch (Nov 27) and St. Lucia arrival (Nov 28) in black. Spike hole in front panel but a fine cover.	9 ✉	**150**	*(€ 140)*

3611

		Gibbons		Start price in CHF	Start price approx. €
3611	(1 d.) deep blue, an unused block of twenty with large margins all round, of lovely depth of colour, fresh and very fine, large part og. with most unmounted og. Gi = £ 2'200+.	10	⊞*/**	**600**	*(€ 565)*

3612

3613

3612	Die Proof for 6 d. value, engraved in black on thin India wove paper, final State with characteristic marginal dot between 'P' and 'E' of PENCE, minor hinge thin at top of absolutely no importance and not affecting appearance, fresh and very fine.	11 Proof	(*)	**500**	*(€ 470)*
3613	6 d. pale rose-red on slightly yellowish paper, an unused block of four with large margins all round, of lovely rich colour, unused without gum as issued, tiny natural black speck on fourth stamp mentioned for full accuracy, a splendid and rare multiple Gi = £ 3'000+. *Provenance: Collection Claude Cartier, SG, London, 21 April 1977, lot 9.*	11	⊞(*)	**1'200**	*(€ 1'130)*

3614

Government house in Barbados

3617

		Gibbons		Start price in CHF	Start price approx. €
3614	6 d. pale rose-red, a used example with clear to large margins all round, lightly tied to 1860 cover to London endorsed *'p.Mail'* by partial strike of "1" obliterator with 'Barbadoes' double arc cds on reverse (Dec 10). 'London / Paid' arrival cds (Jan 1, 1861) in red on obverse. Cover with some edge imperfections and a closed tear on flap but a rare stamp on letter.	11	✉	**300**	*(€ 280)*

3615

3616

3615	Perkins Bacon imperforate Plate Proof for the 1 s. value in black, a corner block of four from upper left of sheet in an intense shade on yellowish thick paper, fresh and very fine. *Provenance: Collection "Olive Blossom", RL, Basel, 25 Nov 1981, lot 2030.*	12 Proof	⊞(*)	**200**	*(€ 190)*
3616	1 s. brownish black, a used horizontal pair, large margins all round and portion of adjoining stamp at base, cancelled by "1" bootheels of Bridgetown. Superb Gi = £ 220.	12		**100**	*(€ 95)*
3617	1 s. brownish black, a used example witht good to large margins all round, tied to 1865 cover to London by fine strike of the Bridgetwon bootheel "1" obliterator in black. Single ring 'Barbados' despatch cds at left (Nov 7) and 'London / Paid' arrival in red (Nov 29) alongside. Envelope with a few wrinkles but an attractive and scarce cover. *Provenance: Collection "Orange Blossom", RL, Basel, 25 Nov 1981, lot 2036.*	12	✉	**250**	*(€ 235)*

1860 Pin-Perforated 14

3618

3619

		Gibbons	Start price in CHF	Start price approx. €
3618	(½ d.) yellow-green, pin-perforated 14, a superb used example, with full perfs., lightly cancelled in black. Small part of blue crayon mark (from a '4' rate marking) at base but a fine and attractive example of a very scarce stamp Gi = £ 425.	13	**200**	*(€ 190)*
3619	(1 d.) deep blue, pin-perforated 14, a used vertical strip of four, of good colour, lightly cancelled by Bridgetown "1" numeral obliterators. A very rare stamp in a multiple, more especially so in a vertical strip Gi = £ 720+. *Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 172* *SG, London, 10-11 Sept 1981, lot 114.*	15	**250**	*(€ 235)*

3620

3620	(1 d.) pale blue, pin-perforated 14, a used example in a sky blue shade used on 1860 cover from Bridgetown to Berbice, British Guiana endorsed *'pr. Mail'* tied by "1" numeral obliterator. Manuscript *'4'* Ship fee altered to *'5'* (pence) for journey from Georgetown to Berbice, reverse with 'Barbadoes' double arc despatch (Oct 3), Demerara single ring cds (Oct 6) and Berbice arrival. A scarce stamp on letter.	15	✉	**250**	*(€ 235)*

1861/70 Rough Perforated 14 to 16

3621

		Gibbons		Start price in CHF	Start price approx. €
3621	(½ d.) deep green, rough perforation 14 to 16, an unused block of twelve (4 x 3), of bright fresh colour, five stamps affected by light creases not affecting the appearance, fresh and very fine, large part or unmounted og. A delightful multiple Gi = £ 420+.	20	⊞*/**	**175**	*(€ 165)*

3622

3622	(½ d.) green, Plate II, rough perforation 14 to 16, an unused example in a rich shade, marginal from upper left of sheet showing Plate no. 2 in margin, fresh and very fine, large part og. Very rare.	21 var	*	**200**	*(€ 190)*

Major T. Charlton Henry

3623

3624

3623	(½ d.) blue-green, an unused block of six, marginal from left of sheet, variety "Imperforate", large even margins all round, of fresh colour, a few wrinkles, unused without gum. A marvellous mutliple Gi = £ £ 2'250+. *Provenance: Collection T. Charlton-Henry, Harmers, New York, 4-7 April 1961, lot 276.* *Collection "Orange Blossom", RL, Basel, 25 Nov 1981, lot 2045.*	21b	⊞(*)	**750**	*(€ 705)*
3624	(½ d.) grass-green, rough perforation 14 to 16, an unused block of four, variety "Imperforate", of fresh colour and appearance, with minor vertical crease and typical tropicalisation on large part og. Rare. Cert. RPSL (1966) Gi = £ 1'700+. *Provenance: Collection E.K. Lickfold, Harmers, London, 5-6 Feb 1962, lot 111* *Collection "Orange Blossom", RL, Basel, 25 Nov 1981, lot 2047.*	22a	⊞*	**500**	*(€ 470)*

Major T. Charlton Henry

Lars Amundsen

Claude Cartier

3625

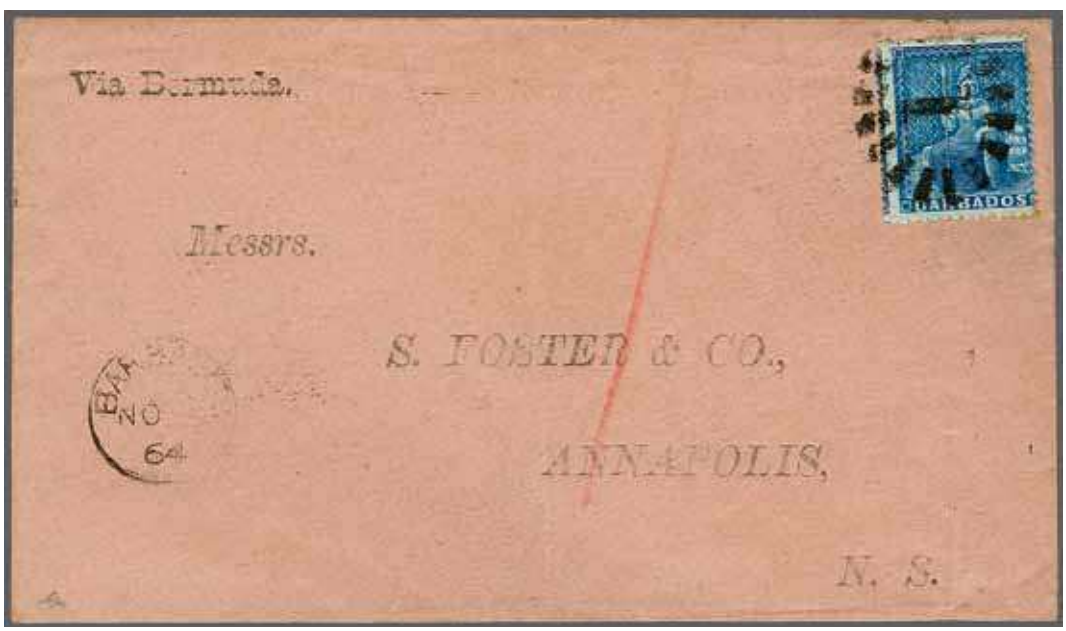
		Gibbons		Start price in CHF	Start price approx. €
3625	(½ d.) grass-green, Plate II, rough perforation 14 to 16, an unused block of twenty, marginal from top of sheet, variety "Imperforate", imperceptibly touched at base with large margins on three sides, with centre line in margin at top, fresh and very fine but for horizontal crease through the third row not detracting from the appearance, unused without gum. A remarkable block of fabulous colour and truly stunning appearance, this being the largest multiple of the grass-green imperforate Gi = £ 8'500+. *Note: The Edmund Bayley collection, sold in 1990, was unfortunately collected in Barbados and became subjected to a degree of tropicalisation, thus the gum, always slightly browned in the first instance with this variety, has sensibly been removed from this multiple to avoid deterioration.* *Reference: Illustrated in 'The Stamps of Barbados' by Edmund Bayley on colour plate IV.* *Provenance: Collection Major T. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 278* *Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 32* *Collection Claude Cartier, SG, London, 21 April 1977, lot 14* *Collection Edmund A. Bayley, Harmers, London, 24 Oct 1990, lot 557.*	22a ⊞(*)	**4'000**	*(€ 3'760)*

3626

3627

3629

		Gibbons		Start price in CHF	Start price approx. €
3626	(1 d.) blue, rough perforation 14 to 16, an unused example, variety "Imperforate between Stamp and Margin" from top of sheet, fresh and very fine, large part og. Scarce and most attractive.	23 var	*	**120**	*(€ 115)*
3627	(1 d.) pale blue, rough perforation 14 to 16, an unused block of four, marginal from left of sheet, unissued, variety "Imperforate", fresh and very fine, unused without gum as are all known examples. A scarce and extremely attractive multiple Gi = £ 1'600+. *Provenance: SG, London, 10-11 Sept 1981, lot 138.*	23a	⊞(*)	**600**	*(€ 565)*



3628

3628	(1 d.) blue, rough perforation 14 to 16, a single example used on 1864 cover at Printed Matter rate from Bridgetown to Annapolis endorsed *'via Bermuda'* tied by "1" bootheel handstamp in black. 'Barbados' cds of despatch at left (Nov 9) and reverse with St. Thomas transit cds (Nov 13). Scarce rate and an attractive cover to an unusual destination. *Provenance: Collection Joseph Hackmey, DF, Geneva, 165 April 1986, ex lot 10142.*	23	✉	**175**	*(€ 165)*
3629	(1 d.) blue, rough perforation 14 to 16, an unused block of four, well centred and of rich colour, fresh and fine, large part og. Gi = £ 300+. *Provenance: SG, London, 10-11 Sept 1981, ex lot 139.*	24	⊞*	**120**	*(€ 115)*

3630

		Gibbons		Start price in CHF	Start price approx. €
3630	(4 d.) dull rose-red, rough perforation 14 to 16, an unused horizontal pair, in this delicate shade, fresh and fine, large part og. Gi = £ 320+.	25	*	**100**	*(€ 95)*

King Farouk I

3631

3632

3631	(4 d.) dull rose-red, Plate II, rough perforation 14 to 16, an unused block of four, variety "Imperforate" marginal from top of sheet showing centre lines, in a pale rosy shade, fresh and fine, large part og. Extremely rare and unique with the marginal lines Gi = £ 2'200+. *Provenance: Collection King Farouk of Egypt, Harmers, Koubbeh Palace, Cairo, 12-18 Feb 1954, ex lot 1218.*	25a	⊞*	**1'200**	*(€ 1'130)*
3632	(4 d.) dull brown-red, Plate II, rough perforation 14 to 16, an unused vertical pair with 'jumbo' margins, marginal from top of sheet and showing the characteristic centre lines, in a deep cloudy shade, fresh and fine, large part og. A most attractive multiple Gi = £ 380+. *Provenance: SG, London, 10-11 Sept 1981, lot 149.*	26	*	**150**	*(€ 140)*

3633

3633	(4 d.) lake-rose, Plate II, rough perforation 14 to 16, an unused example in this delicate shade, from upper left of sheet showing Plate no. 2 in margin, unused without gum but very rare. Signed Brun.	27 var	(*)	**250**	*(€ 235)*

Street scene in Bridgetown

3634

		Gibbons		Start price in CHF	Start price approx. €
3634	(4 d.) lake rose, rough perforation 14 to 16 and 1872 1 d. blue, clean cut perf. 14½, used on attractive 1872 cover to Portland, Maine each tied by 'Barbados' datestamps (Aug 28) in black. Manuscript *'4'* Ship rate in red crayon and fine 'N.Y. Steamship / 10' applied on entry (Sept 20). Small opening tear on reverse but a charming cover.	27+ 52	✉	**350**	*(€ 330)*

3635

3635	(4 d.) dull vermilion, Plate II, rough perforation 14 to 16, an unused example with 'jumbo' margins, fresh and very fine, large part og. A lovely example of a scarce stamp Gi = £ 350.	28	*	**150**	*(€ 140)*

3636

3637

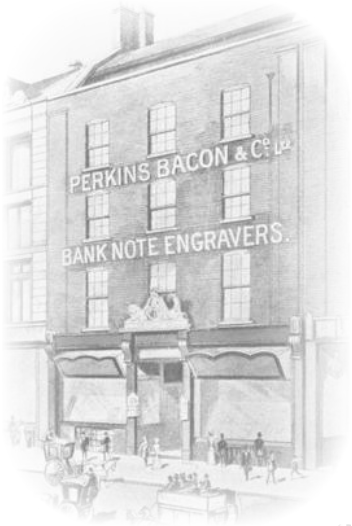
		Gibbons		Start price in CHF	Start price approx. €
3636	(4 d.) dull vermilion, Plate II, rough perforation 14 to 16, an unused block of four of vibrant colour, marginal from left of sheet, two diagonal wrinkles and tiny bit of gum loss on one stamp, fresh and fine - almost certainly from the same sheet as the Hodsell Hurlock multiple, large part og. with lower pair unmounted og. Gi= £ 1'400+.	28	⊞*/**	**600**	*(€ 565)*
3637	6 d. bright orange-vermilion, rough perforation 14 to 16, an unused block of four of fresh rich colour, large part og. with lower pair unmounted og. Gi = £ 640+. *Provenance: Harmers, London, 8 June 1978, lot 1111.*	31	⊞*/**	**220**	*(€ 205)*

3638

3639

3640

3638	6 d. dull orange-vermilion, rough perforation 14 to 16, an unused block of four of fine colour, variety "Imperforate", wrinkles on one stamp and vertically creased at right, unused without gum. Despite imperfections a not unattractive and rare multiple Gi = £ 1'500. *Provenance: SG, London, 10-11 Sept 1981, lot 158.*	32a	⊞(*)	**400**	*(€ 375)*
3639	6 d. orange, rough perforation 14 to 16, an unused block of four of bright colour, fresh and very fine, large part og. Delightful and very scarce Gi = £ 800.	33	⊞*	**250**	*(€ 235)*
3640	1 s. brown-black, rough perforation 14 to 16, an unused block of four of good colour, fresh and very fine, large part og. Scarce Gi = £ 300+.	34	⊞*	**120**	*(€ 115)*



3641

		Gibbons		Start price in CHF	Start price approx. €
3641	1 s. blue, **Error of Colour**, rough perforation 14 to 16, an unused example of this famous stamp, centred to base showing portion of the adjoining stamp, infintessimal trace of aging but of fine fresh colour, unused without gum. A world rarity with just nine examples believed to exist, one of which is in the Tapling collection at the British Library and another is housed in the collection of Her Majesty Queen Elizabeth II. A wonderful stamp. Signed R. Goebel. Cert. RPSL (1984) Gi = £ 18'000. *Note: All of the 'unused' examples were manuscript cancelled by the Colonial Secretary with a pen cross to prevent re-use and the pen crosses have in most cases been removed since. The Colonial Secretary, Jas. R. Holligan, stated in a letter to Perkins Bacon (Sept 25, 1863) "only a few having been disposed of for a postage label album".* *Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 296. This being the finer of the two examples in the Hurlock collection, the other (lot 297) was also in the Lickfold, Leslie Wheeler and Joseph Hackmey collections and is illustrated in 'The Stamps of Barbados' by Edmund Bayley on page 43. It has a straight edge at right.* *Collection Dempsey J. Prappas, Shreves, New York, 17-18 March 1995, lot 81.*	34a	(*)	**10'000**	*(€ 9'400)*

3642

		Gibbons		Start price in CHF	Start price approx. €
3642	1 s. black, rough perforation 14 to 16, an unused block of twelve (3 x 4) of good colour, fresh and very fine, large part og. with six stamps unmounted og. A scarce and most attractive multiple Gi = £ 780+.	35	⊞*/**	**250**	*(€ 235)*

1870/71 Rough Perforated 14 to 16, Watermark Large Star

3643

3643	(1 d.) blue, wmk. Large Star, rough perforation 14 to 16, an unused block of four of fine fresh colour, diagonally creased but not affecting the frontal appearance, slightly soiled large part dried og. with hinge for protection. An exceptionally rare stamp, especially so in a multiple, with just three blocks recorded. Cert. RPSL (1959) Gi = £ 10'000+. *Provenance: Collection E.K. Lickfold, Harmers, London, 5-6 Feb 1962* *SG, London, 10-11 Sept 1981, lot 175.*	44	⊞*	**3'000**	*(€ 2'820)*

1871/72 Watermark Small Star, Clean Cut Perforated 14½ to 15½

Major T. Charlton Henry

3644

3646

		Gibbons		Start price in CHF	Start price approx. €
3644	1 s. black, wmk. Small Star, clean cut perf. 14½ to 15½, an unused block of six, fresh colour, small surface scrape on one stamp otherwise very fine, large part dreid og. Extremely rare in a multiple. Signed Herbert Bloch Gi = £ 1'300+. *Provenance: Collection Major T. Charlton Henry.*	52	⊞*	**400**	*(€ 375)*

3645

3645	6 d. orange-vermilion, wmk. Small Star, clean cut perf. 14½ to 15½, two used examples on 1874 cover to London neatly tied by 'Barbados' datestamps (May 11) in black. 'London / Paid' arrival cds (May 29) at left in red. Lower flap missing and file fold away from the fine adhesives, a charming cover. *Provenance: SG, London, 10-11 Sept 1981, lot 190.*	53	✉	**175**	*(€ 165)*
3646	6 d. orange-vermilion, wmk. Small Star, clean cut perf. 11 to 13 x 14½ to 15½, a used vertical strip of three perf. 11 horizontally, all cancelled by 'Barbados' datestamps (Dec 21, 1871) in black. Central stamp with horizontal bend but of good colour and an early usage Gi = £ 330+.	57		**100**	*(€ 95)*

1873 Watermark Large Star

3647

		Gibbons		Start price in CHF	Start price approx. €
3647	(4 d.) dull rose-red, wmk. Large Star, clean cut perf. 14½-15½, a fine used example cancelled by double arc 'Barbadoes' cds in black (Dec 11, 1873). A fine and most attractive stamp Gi = £ 250.	59		**100**	*(€ 95)*

1873 Watermark Small Star

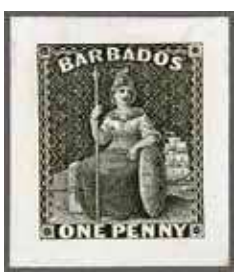
3649

3648

3650

3648	Perkins Bacon Plate Proof for 5 s. value in black printed on medium wove paper, marginal from base of sheet, large margins all round, slight aging but scarce.	64 Proof	(*)	**100**	*(€ 95)*
3649	Perkins Bacon Plate Proof for 5 s. value in claret printed on medium wove paper, single example with large margins all round, after the central retouch, slight aging on reverse only, a fine and scarce Proof.	64 Plate Proof	(*)	**150**	*(€ 140)*
3650	5 s. dull rose, wmk. Small Star, perf. 15½ x 15, an unused example of fine colour towards a wine red, old fashioned spot hinge on reverse, part og. A rare stamp Gi = £ 950.	64	*	**200**	*(€ 190)*

1874/75 Watermark Large Star



3651

3651	Perkins Bacon Die Proof for the 1 d. value on India paper applied to thick card, 25 x 28 mm., fresh, fine and extremely rare. *Provenance: Collection Basil B. Benwell, Harmers, London, 25 April 1985, lot 2111.*	66 Die Proof	(*)	**750**	*(€ 705)*

Major T. Charlton Henry

3652

		Gibbons		Start price in CHF	Start price approx. €
3652	1 d. deep blue, wmk. Large Star, perf. 14, an unused lower marginal block of fifteen showing the centre line and guideline, well centred and of wonderful rich colour, fresh and very fine, large part og. with lower ten stamps unmounted og. Gi = £ 2'100+. *Provenance: Collection Major T. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 373 SG, London, 10-11 Sept 1981, lot 232.*	66	⊞*/**	**600**	*(€ 565)*

1875/81 De La Rue Watermark Crown CC

3653

3653	4 d. deep red, wmk. Crown CC, perf. 12½, an unused example with variety "Watermark Reversed", fresh and very fine, large part og. Gi = £ 350.	68x	*	**140**	*(€ 130)*

3654

St. Vincent Street and Post Office of Bridgetown

		Gibbons		Start price in CHF	Start price approx. €
3654	4 d. red, perf. 12½ and 6 d. chrome-yellow, perf. 14, used on 1877 cover from Bridgetown to Nova Scotia endorsed *'Mail via Bermuda & Halifax'*, each tied by bootheel obliterators in black and by 'Barbados' despatch cds (Oct 29). Manuscript *'8'* in red crayon credit and handstruck '6' in black applied on arrival (Nov 19). Cover trimmed at left but an unusual and attractive usage. *Provenance: Collection "Orange Blossom", RL, Basel, 25 Nov 1981, lot 2113.*	68+ 70	✉	**300**	*(€ 280)*

3655

3655	1 s. violet (aniline), wmk. Crown CC sideways, perf. 12½, an unused example of excellent colour, showing top marginal watermark, unused without gum. A scarce and attractive stamp Gi = £ 500.	71	(*)	**120**	*(€ 115)*

3656

3656	1 s. violet (aniline), wmk. Crown CC, perf. 12½, a used example on 1875 cover to London tied by bootheel obliterator with 'Barbados' cds (Aug 28) in black alongside, 'London / Paid' arrival in red at left (Sept 13). Central file fold away from the adhesive, a scarce stamp on letter.	71	✉	**200**	*(€ 190)*

3657

		Gibbons		Start price in CHF	Start price approx. €
3657	½ d. bright green, wmk. Crown CC, perf. 14, an unused block of twelve (4 x 3), of fresh colour in a yellowish shade, fresh and very fine, large part og. with six stamps unmounted og. An attractive multiple Gi = £ 330+.	72	*/**	**120**	*(€ 115)*

3658

3658	1 d. dull blue, wmk. Crown CC, perf. 14, an unused block of six, of good delicate 'faded denim' colour and large part og. Scarce Gi = £ 840+. *Provenance: SG, London, 10-11 Sept 1981, lot 243.*	73	⊞*	**200**	*(€ 190)*

3659

3659	1 d. dull blue, wmk. Crown CC, perf. 14, an unused horizontal strip of three, well centred and of fine colour, large part og. Cert. RPSL (1962) Gi = £ 420+.	74	*	**120**	*(€ 115)*

3660

		Gibbons		Start price in CHF	Start price approx. €
3660	1 d. grey-blue (3) and 1 s. dull mauve in a horizontal pair, perf. 14, used on 1880 cover to Gladbach, Germany tied by bootheel obliterator with 'Barbados' bootheel duplexes (Nov 1). Reverse with top flap missing but with London transit (Nov 29) in red and Gladbach arrival of the following day. Faults to envelope but a scarce and attractive cover.	74+ 83	✉	**250**	*(€ 235)*

Leslie Wheeler

3661

3662

3663

3661	3 d. mauve-lilac, wmk. Crown CC, perf. 14, an unused block of four, well centred and of lovely vibrant colour, fresh and very fine, large part og. with lower pair unmounted og. Signed Herbert Bloch Gi = £ 680+. *Provenance: Collection Leslie Wheeler, SG, London 7-8 May 1970, lot 578.*	75	⊞*/**	**220**	*(€ 205)*
3662	4 d. red, wmk. Crown CC, perf. 14, an unused horizontal pair, fresh rich colour, large part og. Cert. Philatelic Foundation (1987) Gi = £ 450+. *Provenance: Collection Edward M. Gilbert.*	76	*	**140**	*(€ 130)*
3663	4 d. carmine, wmk. Crown CC, perf. 14, an unused block of four, in a bright shade, fresh and very fine, large part og. with lower pair unmounted og. A delightful block Gi = £ 900+. *Provenance: Collection Edward Gilbert, Shreves, New York, 9-10 March 1992, lot 86.*	77	⊞*/**	**300**	*(€ 280)*

3664

Claude Cartier

		Gibbons		Start price in CHF	Start price approx. €
3664	4 d. crimson-lake, wmk. Crown CC, perf. 14, the 1881 printing, an unused block of nine, in this distinct rich shade, fresh and very fine, large part og. with five stamps unmounted og. A splendid and famous multiple Gi = £ 4'500+. *Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 485* *Collection Claude Cartier, SG, London, 21 April 1977, lot 19.*	78	⊞*/**	**1'750**	*(€ 1'645)*

3665

3666

3665	6 d. chrome-yellow, wmk. Crown CC, perf. 14, an unused block of four, in a deep bright shade, slightly browned large part og. Gi = £ 600+.	79	⊞*	**180**	*(€ 170)*
3666	1 s. purple, wmk. Crown CC, perf. 14, an unused block of six (3 x 2), in a deep bright shade, superb and fresh, large part og. with lower three stamps unmounted og. Gi = £ 1'000+. *Provenance: Collection "Orange Blossom", RL, Basel, 25 Nov 1981, lot 2120.*	81	⊞*/**	**400**	*(€ 375)*

3667

3667	4 d. red, wmk. Crown CC, perf. 14 x 12½, an unused example of excellent colour, insignificant blunted perf. at left mentioned for full accuracy, typical slight wrinkle on superb large part og. An exceptionally rare stamp with just 12 examples believed to exist. Certificate of Opinion Robson Lowe (1977) Gi = £ 5'000. *Provenance: RL, London, 22 June 1977.*	84	*	**2'000**	*(€ 1'880)*

1878 Surcharged by 'West India Press'

Alfred H. Caspary

Leslie Wheeler

3668

		Gibbons		Start price in CHF	Start price approx. €
3668	Provisional 1 d. on half 5 s. rose, perf. 15½ x 15, surcharge reading up, an unused horizontal pair, both stamps with '1' with curved serif (Type 3a), centred to left, of good colour, tiny perf. fault at top of no significance and large part og. A great rarity with just three unused pairs recorded. Signed Stanley Gibbons / London Gi = £ 26'000. *Provenance: Collection Alfred H. Caspary Harmers, New York, 14-15 May 1957, lot 182* *Collection Leslie S. Wheeler, SG, London, 7-8 May 1970, lot 598* *Collection Frank Deakin, Harmers, London, 29 April 2010, lot 196.*	86b	*	**10'000**	*(€ 9'400)*

3669

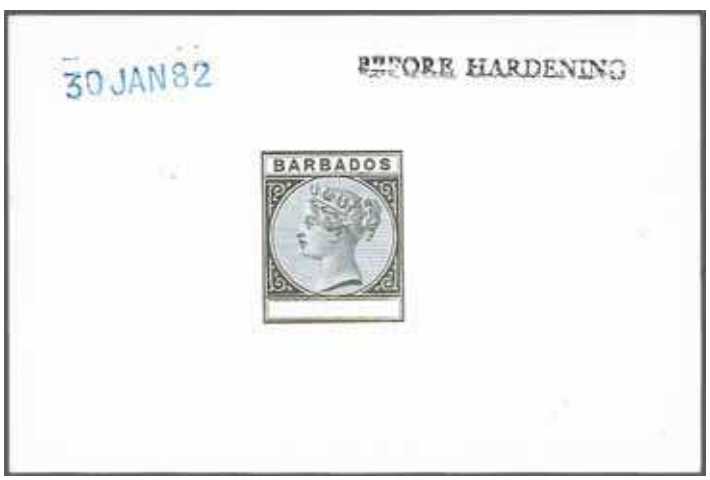
Major T. Charlton Henry

3669	Provisional 1 d. on half 5 s. rose, perf. 15½ x 15, surcharge reading up, a used horizontal pair with 'blind' perforations between, left stamp showing straight serif to '1' (Type 3b) and right hand stamp with curved serif to '1' (Type 3a),of good colour and fine appearance, cancelled by mute bootheel in black. Very rare. Signed Calves, Holcombe Gi = £ 5'000. *Provenance: Collection T. Charlton-Henry, Harmers, New York, 4-7 April 1961, lot 416* *Corinphila sale 80, Zurich, March 1990, lot 4998.*	86c		**2'000**	*(€ 1'880)*

3670

		Gibbons		Start price in CHF	Start price approx. €
3670	Provisional 1 d. on half 5 s. rose, perf. 15½ x 15, surcharge reading up on two examples, reading down on a third, all with '1' showing curved serif (Type 3a), used on small piece with 1878 1 s. dull purple, all tied by 'Barbados' cds's (April 10, 1878) in black. Unusual most appealing usage. Signed Calves Gi = £ 1'950+.	86+ 81	△	**500**	*(€ 470)*

1882/86 Watermark Crown CA



Sir Gawaine Baillie

3671

3671	Master Die Proof printed in black on glazed white card, without Duty Plate, struck with 'BEFORE HARDENING' in black and endorsed '30 JAN 82' at left in blue. Superb and very rare. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 16-18 Feb 2005, lot 275.*	89 Proof	(*)	**400**	*(€ 375)*

ex 3672

3672	6 d. olive-black, 1 s. chestnut and 5 s. bistre overprinted SPECIMEN in black, fresh and fine, large part og. Scarce Gi = £ 475.	96s/103s	*	**180**	*(€ 170)*

3673

		Gibbons		Start price in CHF	Start price approx. €
3673	4 d. grey, a used example on small 1882 envelope to Philadelphia endorsed *'p. Flamborough'* cancelled by 'Barbados' bootheel duplex (Jan 22) in black. Small closed tear at top of envelope, reverse with New York (Feb 8) transit and arrival.	97	✉	**75**	*(€ 70)*

3674

Maurice Burrus

Leslie Wheeler

3674	5 s. bistre, a single example used on 1894 registered cover to USA tied by neat strike of 'Barbados' cds (July 5) in black with information strike adjacent. Registered label at left and reverse Government crest, Barbados cds, New York transit (July 19) and arrival in Providence. Scarce and very fine. *Provenance: Collection Maurice Burrus, RL, London, 29 Nov 1962, ex lot 841* *Collection Leslie S. Wheeler, SG, London, 7-8 May 19790, lot 710* *Collection Frank Deakin, Harmers, London, 29 April 2010, lot 207.*	103	✉	**500**	*(€ 470)*

1892 Surcharged by 'The West Indian Press'

3675

		Gibbons		Start price in CHF	Start price approx. €
3675	Provisional ½ d. on 4 d. deep brown, an unused example from the Trial Surcharge sheet with HALF-PENNY treble surcharge struck in black and struck twice in red, all three surcharges with hyphen; fresh and very fine, superb large part og. A great rarity and believed unique. Cert. BPA (1963). *Provenance: Spink, London, 13 March 2008.*	104b var	*	**1'000**	*(€ 940)*

No. 7
PARCEL POST. INSURED PARCEL.
CERTIFICATE OF POSTING.
Sent by Robt F. Poulinson
Bridge Town
To Rosor Ash
Leadenhall Buildings
London E.C
Amount insured £ 3. 0. 0
Fee paid (in words at length) Sixpence
Receipt acknowledged
A. F. Heath
for Postmaster
This certificate is to be filled up by the sender of the parcel and handed in at the Parcel Office, General Post Office, with the parcel. The fee will be acknowledged by the Clerk receiving the parcel, and the Certificate returned. It must be produced if compensation is claimed hereafter.

3676

3676	Provisional ½ d. on 4 d. deep brown, used examples (12) on 1893 'Parcel Post / Insured Parcel' form with nine normal stamps in a strip of three and a block of six and a further strip of three at top showing HALF-PENNY surcharge double, one struck in black and another struck in red; all tied by 'Barbados / Parcel Post' datestamps (Aug 10) in black and paying the 6 d. insurance fee. File fold well away from the adhesives, spectacular and extremely rare Gi = £ 3'600+ off cover. *Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 602* *Collection "Olive Blossom", RL, Basel, 25 Nov 1981, lot 2138.*	104+ 104b	✉	**2'500**	*(€ 2'350)*

1892/1903 The Seal of Colony Issue

3677

		Gibbons		Start price in CHF	Start price approx. €
3677	De La Rue Master Die Proof in black on glazed white card, the completed design without Duty Plate, inset into bevelled frame (47 x 45 mm.), fresh and very fine. A delightful and extremely rare Proof. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 16-18 Feb 2005, lot 284.*	105 Die Proof	(*)	**300**	*(€ 280)*

ex 3678

ex 3679

3678	Seal of the Colony issue, the set of eleven values unused with large part og. together with 2 s. 6 d. blue-black & orange with variety "Watermark Inverted", large part og. Scarce Gi = £ 420.	105/115+ 114w	*	**140**	*(€ 130)*
3679	Seal of the Colony issue, the set of eleven values unused all overprinted SPECIMEN in black, fresh and very fine, unmounted og. Gi = £ 275.	105s/115s	**	**120**	*(€ 115)*

ex 3680

3681

3680	Seal of the Colony 2 d. slate-black & orange and 1882/86 ½ d. dull green used on 1911 letter card to New York tied by 'Barbados / GPO' datestamps (Feb 10) in black, an unusual mixed issue cover; together with further 1911 cover to New York franked by Seal ¼ d. slate-grey & carmine pair and 2 d. slate-black & orange similarly tied.	105+ 108+ 90	✉	**80**	*(€ 75)*
3681	Seal of the Colony 1 d. carmine, a horizontal pair and a vertically bisected example used on 1896 cover to London to pay the UPU 2½ d. rate, tied by 'Barbados' cds's (Oct 31) in black. Reverse with Paddington arrival cds (Nov 11). The commercial cover with opening tears and partial back flap missing. An extremely rare usage. Cert. BPA (1932).	118 var	✉	**500**	*(€ 470)*

1897/98 Diamond Jubilee and later Issues

Sir Gawaine Baillie

ex 3682

3684

3685

		Gibbons		Start price in CHF	Start price approx. €
3682	1897/98: Diamond Jubilee issue, the set of nine values from ¼ d. to 2 s. 6 d. on blued paper, one or two minor faults of trifling importance, largely fresh and very fine, large part og. A very rare and elusive set Gi = £ 995+. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 16-Feb 2005, ex lot 300.*	125/133	*	**300**	*(€ 280)*

3683

3683	1897/98: Diamond Jubilee 2½ d. ultramarine on blued paper, used on 1898 1 d. pink postal stationery envelope to Germany tied by 'Barbados' cds (Sept 23). Scarce.	128	✉	**100**	*(€ 95)*
3684	1897/98: Diamond Jubilee issue 8 d. orange & ultramarine on blued paper, an unused block of four, fresh and very fine, hinged for protection, large part og. Rare Gi = £ 560+. *Provenance: RL, London, 22 June 1977.*	131	⊞*	**175**	*(€ 165)*
3685	1906 (March 1): Nelson Centenary, De La Rue Colour Trials for the 2 d. value, on wmk. Crown CC paper, perforated 14 with issued colour of yellow (but vignette in sepia not black), in sepia & grey, in sepia & vermilion (slight rub at right), in sepia & pale blue and in sepia & purple, all fresh and very fine, large part og. Rare.	148 Colour Trials	*	**500**	*(€ 470)*

3686

3687

		Gibbons		Start price in CHF	Start price approx. €
3686	1907 (Jan-Feb): Kingston Relief Fund 1 d. on 2 d. slate-black & orange, an unused example with variety "Surcharge Double" in red, unobtrusive age spot on fine large part og. A scarce stamp. Cert. BPA (1961) Gi = £ 850.	153b	*	**250**	*(€ 235)*
3687	1909: Lord Crawford reprint of 1858 issue, 6 d. value printed in brown, imperforate on thin white watermark Small Star paper (this example with lines from marginal watermark), fresh and very fine, unused without gum. Extremely rare, it is believed just three examples were made in each colour reprinted. Rare.	1909 Lord Crawford	(*)	**500**	*(€ 470)*

3688

3689

3688	1912/16: De La Rue Master Die Proof for the 3 d. , 4 d. and 6 d. values, without Duty Plate, printed in black on glazed white card, cut down to stamp size. Fine and rare. *Provenance: Collection Herbert M. Shilstone, RL, London, 22 June 1977.*	175 Proof	(*)	**120**	*(€ 115)*
3689	1912/16: De La Rue Master Die Proof for the 1 s. to 3 s. values, without Duty Plate, printed in black on glazed white card, cut down to stamp size. Fine and rare. *Provenance: Collection Herbert M. Shilstone, RL, London, 22 June 1977.*	178 Proof	(*)	**150**	*(€ 140)*

3690

3690	1916/19: Sea Chariot issue De La Rue Master Die Proof in black, without Duty Plates, on glazed rough toned card paper (40 x 45 mm.). Slightly soiled but rare.	181 Proof	(*)	**300**	*(€ 280)*

3691

3692

		Gibbons		Start price in CHF	Start price approx. €
3691	1920/21: Victory Issue ½ d. black & bright yellow-green, wmk. Multiple Crown CA, an unused vertical pair from upper left corner of the sheet, variety "C of CA missing in Watermark" in margin under Plate Number '1', fresh and fine minor bends on large part og. Scarce Gi = £ 450.	202a	*	**150**	*(€ 140)*
3692	1920/21: Victory Issue ½ d. black & bright yellow-green, wmk. Multiple Crown CA, a used example, variety "Substituted Crown in Watermark", lightly cancelled and reverse clearly showing the replacement watermark bit. Rare, unpriced used by Stanley Gibbons Gi = £ 650 for unused.	202c		**150**	*(€ 140)*

3693

3693	1920/21: Victory Issue 1 d. black & vermilion, wmk. Multiple Crown CA, an unused example, variety "C of CA missing in Watermark", fresh and fine, large part og. A rare stamp. Cert. RPSL (2011) Gi = £ 600.	203a	*	**220**	*(€ 205)*

3694

3694	1925/35: Sea Chariot issue, 1½ d. orange, wmk. Multiple Script CA, an Imperforate Colour Trial in issued colour, without gum. Scarce.	231d Proof	(*)	**120**	*(€ 115)*

3695

3696

		Gibbons		Start price in CHF	Start price approx. €
3695	1921/35: Trial Colour Die Proof for 2 d. value engraved in deep bright blue on unwatermarked ungummed white wove paper (55 x 65 mm.), the completed design endorsed at base *'27.11.24'* in pencil. Rare and very fine.	232 Proof	(*)	**250**	*(€ 235)*
3696	1921/35: Trial Colour Die Proof for 2½ d. value engraved in deep bright blue on unwatermarked ungummed white wove paper (46 x 64 mm.), the completed design endorsed at base *'27.11.24'* in pencil. Rare and very fine.	233 Proof	(*)	**250**	*(€ 235)*

→

↑

3697

3697	1935 (May 6): Waterlow Silver Jubilee 1 s. slate & purple, Plate 2B, Row 10, stamp 6, a used example showing variety "Kite and Horizontal Log", lightly cancelled leaving the varieties clear. Rare Gi = £ 800.	244l		**300**	*(€ 280)*

ex 3698

3698	1938/47: Sea Chariot set of 16 values unused, wmk. Multiple Crown CA, perforated 13½ x 13, all with hooded perforated SPECIMEN, fresh colours, large part og. A fine and rare set Gi = £ 450.	248s/256as	*	**180**	*(€ 170)*

3699

3700

		Gibbons		Start price in CHF	Start price approx. €
3699	1938/47: 1 d. scarlet, wmk. Multiple Crown CA, perforated 13½ x 13 from September 1939 printing, an unused block of four, fresh and fine, slightly browned unmounted og. A very scarce stamp Gi = £ 1'100+. *Provenance: RL, London, 15-16 Feb 1979, ex lot 159.*	249	⊞**	**350**	*(€ 330)*
3700	1938/47: 2 d. carmine, wmk. Multiple Crown CA, an unused imprint block of eight, marginal from base of sheet (4 x 2), showing variety "A of CA Missing in Watermark" in the lower margin alongside 'L' of London in imprint, fresh and very fine, unmounted og. Exceptionally rare - Gibbons mention the stamp but it remains unpriced unused, a proving piece.	250db	⊞**	**500**	*(€ 470)*

3701

3701	1947 (April 21): 1 d. on 2 d. carmine, perf. 14, an unused half sheet of 60 subjects with full De La Rue marginal imprint at base, showing varieties: "Extra Frame Line" (Row 11, stamp 9), "Broken "E" in PENNY" (Row 7, stamp 4 and Row 11, stamp 4), and "Damaged first "N" in PENNY" (Row 12, stamps 11 and 12); fresh and fine, unmounted og. A scarce and attractive multiple Gi = £ 550+.	264+ 264a+ 264b+ 264d	⊞**	**200**	*(€ 190)*

3702

Street scene in Bridgetown

		Gibbons		Start price in CHF	Start price approx. €
3702	1934/47: Postage Due 1 d. black, a diagonally bisected example on underpaid 1935 cover mailed with pair of 1924 ¼ d. brown to the GPO in Barbados, tied by "Barbados / GPO" cds (Feb 2) in black, with manuscript *"½ d."* in black ink on the bisect. A most appealing and very rare cover Gi = £ 2'250.	D2a	✉	**750**	*(€ 705)*

3703

3703	1950/53: Postage Due 6 c. carmine, an unused block of twenty four from base of the sheet, showing error "St. Edward's Crown" in watermark on the twelfth stamp, fresh and fine, unmounted og. A fine and scarce positional block Gi = £ 180+.	D6ac	⊞**	**90**	*(€ 85)*

Bermuda

Stampless Mail

West End Wharf in Hamilton

3704

		Gibbons	Start price in CHF	Start price approx. €
3704	1857: Cover to Wellington, Somerset rated '6' in manuscript, struck on reverse with fine HAMILTON / BERMUDA despatch cds (PM4) in red (Feb 2) on cleaned flap and fine framed "PKT. LETTER / LIVERPOOL" in black (Feb 21) and 'Wellington-Som' arrival in blue (Feb 23). Slight flap tear on reverse but displays well and scarce.	✉	**200**	*(€ 190)*

1865/1903 Issues

3705

R. W. Dickgiesser

		Gibbons		Start price in CHF	Start price approx. €
3705	1865: De La Rue Die Proof, stamp size in black on glazed white paper, some peripheral aging but nevertheless very rare: just five examples are recorded, no full size Die Proofs are known. *Provenance: Collection R.W. Dickgiesser, Cherrystone, 26 Oct 1999, lot 26.*	1 Proof	(*)	**400**	*(€ 375)*

3706

3707

3706	1865: 1 d. rose-red, wmk. Crown CC, an unused example, straight edge at left with *"Specimen"* in manuscript, unused without gum. Extremely rare and believed to be the sole known example. *Provenance: Collection George Ulrich, Bridger & Kay, Guernsey, 26-28 June 1989, lot 139* *Collection R.W. Dickgiesser, Cherrystone, 26 Oct 1999, ex lot 26.*	1 spec	(*)	**350**	*(€ 330)*
3707	1865 (Sept): 1 d. rose-red, wmk. Crown CC, an unused block of four, marginal from base of sheet, of good rich colour, fresh and very fine, superb, large part og. Gi = £ 400+. *Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, lot 26.*	1	⊞*	**150**	*(€ 140)*

3708

3708	1865: 2 d. dull blue, 6 d. dull purple, and 1 s. green, wmk. Crown CC, each overprinted CANCELLED in black (Samuel Type D7), the 6 d. with straight edge at left and all without gum and minor imperfections of no great significance, this being the sole recorded example of each stamp with this overprint. An exceptionally rare 'set'. *Provenance: Collection George Ulrich, Bridger & Kay, Guernsey,* *26-28 June 1989, lot 137.*	3+ 7+ 8 spec	(*)	**1'200**	*(€ 1'130)*

3709

Sir Henry Tucker

		Gibbons		Start price in CHF	Start price approx. €
3709	1866 (March 14): 2 d. dull blue, wmk. Crown CC, an unused block of forty (5 x 8) of fine true colour, a few perfs. slightly split but an extraordinary multiple of this very scarce stamp, large part og. with most unmounted og. A dramatic and spectacular multiple and the largest known of this stamp Gi = £ 19'000+. *Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, lot 93.*	3	⊞*/**	**7'500**	*(€ 7'050)*

3710

R. W. Dickgiesser

		Gibbons		Start price in CHF	Start price approx. €
3710	1873: De La Rue Die Proof for the 3 d. value, stamp size, printed in black on glazed white card, some minor peripheral aging but of great rarity with just five examples recorded. *Provenance: Robson Lowe, May 1948* *Collection George Ulrich, Bridger & Kay, Guernsey, 26-28 June 1978, ex lot 117* *Collection R.W. Dickgiesser, Cherrystone, 26 Oct 1999, ex lot 29.*	5 Proof	(*)	**500**	*(€ 470)*

3711

3711	1872/73: 3 d. orange, an Imperforate Plate Proof block of four, marginal from left of sheet on surface glazed medium paper, overprinted CANCELLED in black (Samuel Type D7), fresh and very fine. It is believed a pane or sheet of this imperforate was produced especially for the 1872 South Kensington Exhibition. A fresh and very fine multiple. *Provenance: Robson Lowe, 29 Feb 1948* *Collection R.W. Dickgiesser, Cherrystone, 26 Oct 1999, ex lot 29.*	5 Proof	⊞(*)	**300**	*(€ 280)*

3712

3712	1874 (Aug): 3 d. yellow-buff, wmk. Crown CC, an unused block of four in a fine delicate shade, variety "Watermark Inverted", tiny unobtrusive internal crease on third stamp not affecting the wonderful appearance, unmounted og. Superb and extremely rare Gi = £ 5'600+. *Provenance: Stanley Gibbons, New York, 18 Feb 1981, lot 105.*	5aw	⊞**	**2'000**	*(€ 1'880)*

Sir Henry Tucker

3713

		Gibbons		Start price in CHF	Start price approx. €
3713	1865/74: 6 d. dull purple, wmk. Crown CC, an unused block of twenty-four (6 x 4) in the rare very dull purple shade, wing margin at left and sheet marginal at right, with part of top of sheet margin at top; this being close to the Scott listed 'brown-lilac' shade (Scott 4 = $ 55'200); a few trimmed perfs. at lower left otherwise fresh and extremely fine with superb large part og. or unmounted og. A very rare multiple Gi = £ 24'000+. *Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, lot 102.*	6 var	⊞*/**	**10'000**	*(€ 9'400)*

Government House, Mount Langton overlooking Hamilton

3714

		Gibbons		Start price in CHF	Start price approx. €
3714	1865: 6 d. dull purple, a single example and two horizontal strips of three, used on 1872 cover from Hamilton to London endorsed *"via New York"*, lightly cancelled by "2" numeral obliterators in black, one stamp with rounded corner, tiny age spot, with manuscript '2/6d.' credit in red crayon below and '3/6' in pencil below the adhesives; HAMILTON / BERMUDA cds in black of despatch (Dec 21) and 'London / Paid' alongside (Jan 6, 1873) in red. File fold away from the adhesives at left, a magnificent and very rare cover. *Provenance: RL, Bermuda, 2 Dec 1976, lot 54* *Collection Sir Henry Tucker, Harmeers, London, 17 Oct 1978, lot 160* *Collection 'Dubois', Spink, London, 14 Nov 2007, lot 1102.*	6	✉	**1'500**	*(€ 1'410)*

3715

3716

3715	1865: 1 s. green, wmk. Crown CC, an unused example handstamped SPECIMEN in black (Samuel Type D5), large part og. Rare. *Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, lot 26.*	8 spec	*	**300**	*(€ 280)*
3716	1865: De La Rue 1 s. green, an Imperforate Plate Proof in a bright shade, on wmk. Crown CC paper, large even margins all round, large part og. Scarce. Cert. RPSL (1967). *Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, lot 31.*	8 Proof	*	**300**	*(€ 280)*

3717

		Gibbons		Start price in CHF	Start price approx. €
3717	1865 (Sept 25): 1 s. green, wmk. Crown CC, an unused block of twenty (5 x 4), of rich colour, a trifle wrinkled with twelfth stamp with closed tear at lower right, of fine appearance for such a large multiple, hinged for security, large part og. A very rare block: the largest recorded Gi = £ 7'000+. *Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, lot 108.*	8	⊞*	**1'500**	*(€ 1'410)*

Queen Victoria

3718

3718	1893 (Nov): 1 s. green, wmk. Crown CC, perf. 14 x 12½, an unused vertical strip of three, variety "Imperforate Between", perforated horizontally at top and at base, three tiny tone spots on perfs. only mentioned for full accuracy and not affecting appearance, fresh colour and extremely fine, the majority of the few strips known being damaged, large part og. A famous rarity of British Colonial philately. Signed Herbert Bloch. Cert. BPA (2003) Gi = £ 12'000. *Provenance: Collection Henry Hicks, RL, Bermuda, 23 Sept 1975, lot 60.*	11a	*	**4'000**	*(€ 3'760)*

3719

		Gibbons		Start price in CHF	Start price approx. €
3719	1874 (May 19): Provisional 3 d. on 1 s. green, overprinted THREE PENCE diagonally in black, an unused example, wing marginal at right, some irregular perfs. at base, trivial hinge thin, unused without gum. Despite the imperfections an attractive example of this rare stamp Gi = £ 1'500. *Provenance: Harmers, London, 10 Feb 2000, lot 1247.*	14	(*)	**350**	*(€ 330)*

View of Hamilton

3720

3720	1875 (April 23): Provisional 1 d. on 2 d. dull blue, an unused example of superb colour, variety surcharge "One / Penny without Stop", fresh and very fine, part og. A great rarity of classic Bermuda in the foremost quality. Cert. BPA (2006) Gi = £ 25'000. *Provenance: Grosvenor, London, 2-3 Nov 2006, lot 689.*	15a	*	**8'500**	*(€ 7'990)*

3721

3722

3721	1875: Provisional 1 d. on 3 d. yellow-buff, a used example of good colour, cancelled by barred "7" numeral obliterator of Southampton East. Scarce thus. Signed E. Diena. Cert. RPSL (1980) Gi = £ 350.	16		**175**	*(€ 165)*
3722	1875: 1 d. on 1 s. green, an unused example, well centred and of fresh colour, large part og. A very fine and scarce stamp Gi = £ 500. *Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, lot 213.*	17	*	**250**	*(€ 235)*

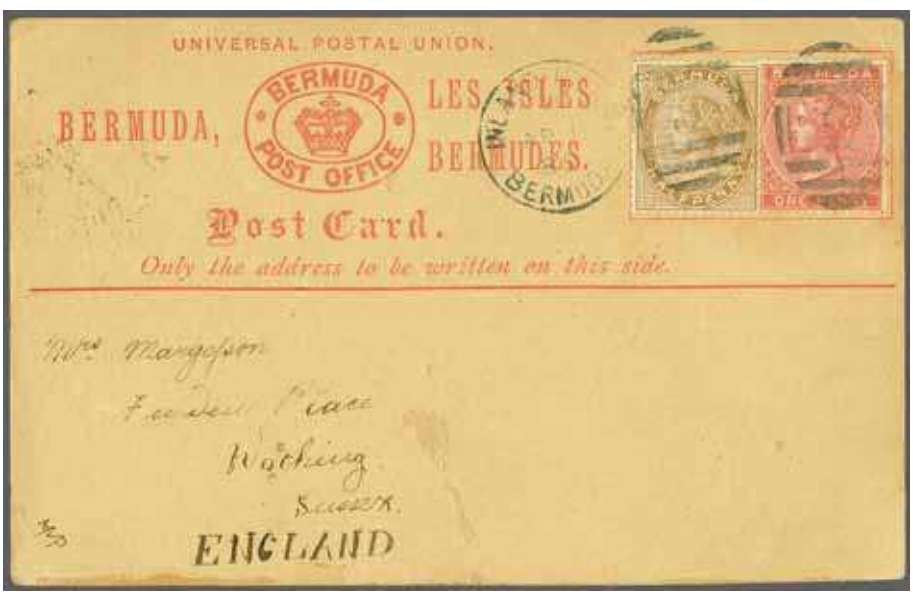
Sir Gawaine Baillie

3723

		Gibbons		Start price in CHF	Start price approx. €
3723	1879: De La Rue Die Proof for the ½ d. value, the completed design, printed in black on glazed white card, endorsed BEFORE HARDENING in black and dated '14 NOV 79' in blue. Fresh and very fine. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 16-18 Feb 2005, lot 384.*	19 Proof	(*)	**350**	*(€ 330)*

3724

3724	1880 (March 25): ½ d. stone, wmk. Crown CC, a used example, variety "Watermark Inverted", lightly cancelled in black. Scarce Gi = £ 225.	19w		**75**	*(€ 70)*



3725

3725	1885: Postal stationery formular card franked by 1880 ½ d. stone and 1883 1 d. dull rose, used to Worthing tied INLAND ISLAND / BERMUDA / 3 duplex in black (April 1, 1885) - the error for Ireland Island. Reverse with mirrored or coded message which this describer cannot decipher.	19+ 22	✉	**200**	*(€ 190)*

3726

		Gibbons		Start price in CHF	Start price approx. €
3726	1883/1904: 2 d. blue, wmk. Crown CA, an unused block of four, marginal from top of sheet with Plate number "1" in margin, fresh and very fine, unmounted og. Scarce and most attractive Gi = £ 300+.	25	⊞**	**150**	*(€ 140)*

3727

Sir Gawaine Baillie

3727	1883: De La Rue Die Proof for the 2½ d. value, the completed state, printed in black on glazed white card, dated twice "10 DEC 83" in black. Fresh and very fine. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 16-18 Feb 2005, lot 389.*	27 Proof	(*)	**300**	*(€ 280)*

3728

Sir Henry Tucker

		Gibbons	Start price in CHF	Start price approx. €
3728	1900 (Nov 14): De La Rue Appendix Sheet bearing Imperforate Colour Trials of 1 s. values printed in gray, olive and yellow, two examples of each colour overprinted with two different surcharge types, one as issued (and signed in pencil alongside), the other with ONE FARTHING in straight line and bolder type, a vertical fold in sheet does not affect the Trials, sheet dated at top *"Nov. 14th 1900"* . Illustrated in "The De La Rue Collection" edited by Frank Walton on page 2279, and a part set of five of these Trials are housed in the Collection of Her Majesty Queen Elizabeth II. Rare and splendid. *Illustrated in "The De La Rue Collection" edited by Frank Walton on page 2279* *Provenance: Collection Sir Henry Tucker, Harmers, New York, 24 April 1979, lot 171* *Stanley Gibbons, New York, 18 Feb 1981 lot 107.*	30 Proofs	(*) **4'000**	*(€ 3'760)*

Sir Henry Tucker

R. W. Dickgiesser

3729

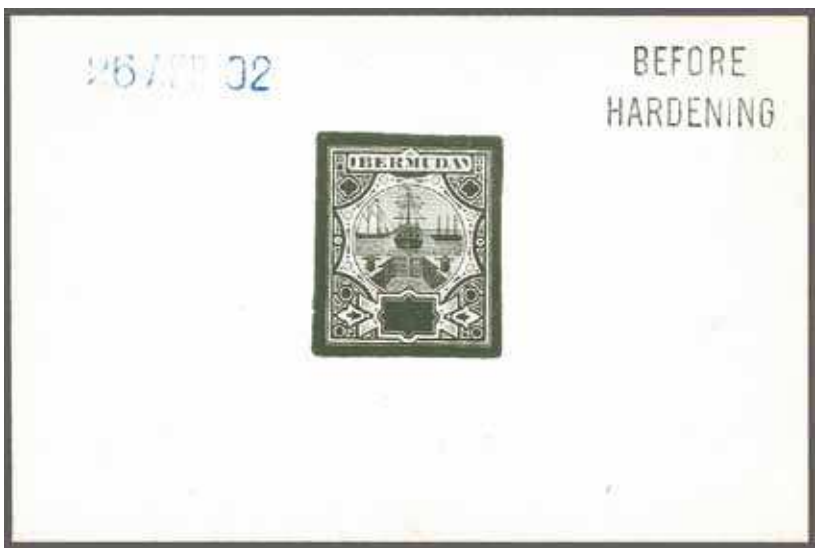
		Gibbons		Start price in CHF	Start price approx. €
3729	1901 (March 18): ¼ d. on 1 s. bluish-grey, an unused example surcharged ONE / FARTHING in black, variety weak original "F" in FARTHING inserted by handstamp, fresh and very fine, small splash of ink on reverse probably from the hand-stamp ink, part og. A magnificent example of this great rarity: just ten examples are recorded of which just eight are unused, one of which is housed in the Collection of Her Majesty Queen Elizabeth II. Cert. BPA (2000) Gi = £ 8'000. *Provenance: Collection Sir Henry Tucker, Harmers, New York, April 1979, lot 171* *Stanley Gibbons, New York, 18 Feb 1981, lot 107* *Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, lot 65.*	30ab	*	**4'000**	*(€ 3'760)*

3730

3730	1902: De La Rue Die Proof for the Dry Dock ¼ d. value, Frame only, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated "13 MAY 02" in blue. Fresh and very fine. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 16-18 Feb 2005, lot 403.*	34 Proof	(*)	**250**	*(€ 235)*

1902/10 Dry Dock Issue

R. W. Dickgiesser



3731

		Gibbons		Start price in CHF	Start price approx. €
3731	De La Rue Master Die Proof for the Dry Dock issue, the completed design without Duty Plate and with uncleared surround, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated "26 APR 02" in blue. Fresh and very fine. *Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, lot 69.*	31 Proof	(*)	**400**	*(€ 375)*

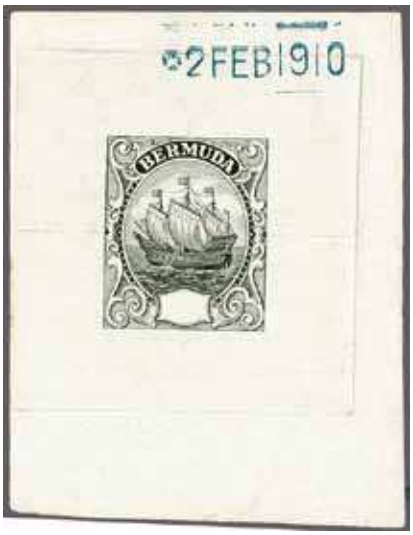
3732

Sir Gawaine Baillie

3732	De La Rue Colour Trials (6) for the Dry Dock 1 d. value, Imperforate on wmk. Crown CA paper, all with the vignette printed in brown, frames printed in carmine (as selected), grey, brown, bistre, chocolate and in green. Fresh and extremely fine, large part og. An exceptional group. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 2-3 May 2007, lot 67.*	32 Trials	*	**1'200**	*(€ 1'130)*
3733	Dry Dock, the 1902 set of three unused, 1906/10 set of nine unused and the superb selection of unused multiples with ¼ d. brown & violet two blocks of four and a blocks of eight, ½ d. black & green in a block of four and a marginal block of twelve, 1 d. brown & carmine block of four, 2 d. grey & orange in two blocks of four, 2½ d. brown & ultramarine, 4 d. blue & chocolate in a block of four and eight, some ageing, generally fresh and fine, large part og. Gi = £ 950+. *Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, lot 318 and additions.*	31/33+ 34/42	⊞*/**	**200**	*(€ 190)*

1910/25 Caravel Issue

Morris Ludington



Sir Gawaine Baillie

3735

3737

		Gibbons		Start price in CHF	Start price approx. €
3734	1910: De La Rue Master Die Proof for the Caravel issue, without Duty Plate, printed in black on sunken white card paper (45 x 58 mm.), handstamped with dated "2 FEB 1910" in blue at top. Extremely rare. *Reference: Illustrated in "The Postal History & Stamps of Bermuda" by Morris Ludington on page 299.* *Provenance: Collection Morris Ludington, Spink, London, 22 June 1999, lot 501* *Collection Sir Gawaine Baillie, Sotheby's, London, 16-18 Feb 2005, lot 421.*	44 Proof	(*)	**750**	*(€ 705)*
3735	1910/25: Caravel ½ d. green, a used example with variety "Watermark Reversed", lightly cancelled in black. Minor corner bend, a fine appearing example of a very rare stamp Gi = £ 550.	45x		**150**	*(€ 140)*

3736

R. W. Dickgiesser

3736	1912c: De La Rue Master Die Proof for the Keyplate issue, Frame Only with 'Postage / Revenue' but without Country Name, Vignette or Duty Plate, these and surround all uncleared, printed in black on glazed white card. Fresh, fine and of great rarity with just two such recorded. *Provenance: Collection Henry Hicks, RL, Sept 1975* *Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, lot 74.*	51b Proof	(*)	**1'500**	*(€ 1'410)*
3737	1921/22: De La Rue Sample Proofs for the Caravel issue 1 d. in deep indigo blue, a perforated example overprinted SPECIMEN (Samuel Type DS1), and Imperforate Proofs on thick unwatermarked paper, one overprinted SPECIMEN diagonally (Type DS2) and the other horizontally (Type DS3). Scarce, see Samuel page 48: these were sent out by DLR as Samples of their handiwork to various Colonies when competing for contracts. *Provenance: Collection Marcus Samuel.*	78 Proofs	(*)	**200**	*(€ 190)*

1918/22 King George V Key Plate Issues

3738

3739

3740

		Gibbons		Start price in CHF	Start price approx. €
3738	2 s. 6 d. black & red on blue, wmk. Multiple Crown CA, an unused example, variety "Break in Scroll", Row 1, stamp 12 (position 12); fresh and fine, large part og. Scarce Gi = £ 325.	52a	*	**120**	*(€ 115)*
3739	2 s. purple & blue on blue, wmk. Multiple Crown CA, an unused example of fine colour, corner marginal from upper right of sheet with Plate Number "1" in margin, Row 1, stamp 12 (position 12) variety "Break in Scroll", overprinted SPECIMEN in black, fresh and very fine, large part og. Rare. *Provenance: Harmers, London, 8 July 2003, lot 247.*	51bas	*	**200**	*(€ 190)*
3740	2 s. purple & blue on blue, wmk. Multiple Crown CA, an unused example of fine colour, Row 2, stamp 12 (position 24) variety "Broken Crown and Scroll", fresh and very fine, large part og. Gi = £ 225.	51bb	*	**90**	*(€ 85)*

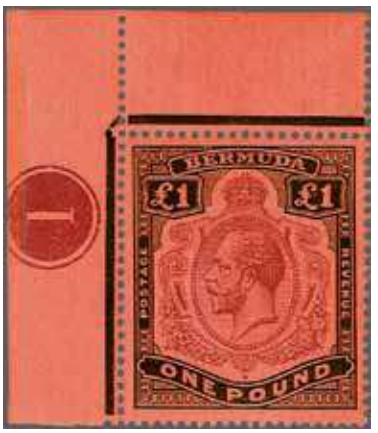
3741

3743

3742

3741	2 s. to £ 1 purple & black on red, wmk. Multiple Crown CA, an unused set of six values, all overprinted SPECIMEN in black, fresh and generally fine, large part og. A scarce and most attractive set Gi = £ 900.	51bs/55s	*	**300**	*(€ 280)*
3742	10 s. green & red on pale bluish green, wmk. Multiple Crown CA, an unused example, variety "Damaged Leaf at Bottom Right", Row 5, stamp 6 (position 54), fresh colour and very fine, large part og. Gi = £ 1'000.	54cf	*	**350**	*(€ 330)*
3743	5 s. green & carmine-red on pale yellow, wmk. Multiple Crown CA, an unused example, corner marginal from top right of sheet with Plate Number "1" in margin, Row 1, stamp 12 (position 12) showing variety "Break in Scroll", fresh and very fine, superb large part og. Gi = £ 375. *Provenance: Grosvenor, London, 15-16 May 2003, lot 289.*	53da	*	**140**	*(€ 130)*

3744

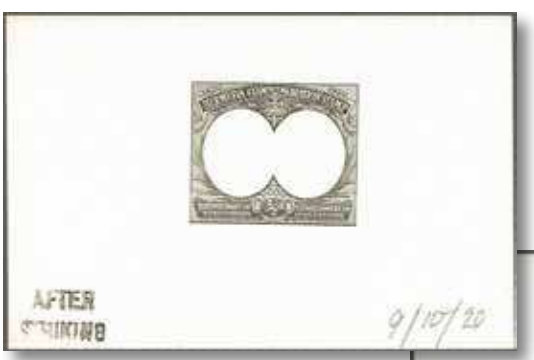


3745

3746

		Gibbons		Start price in CHF	Start price approx. €
3744	5 s. green & carmine-red on pale yellow, wmk. Multiple Crown CA, an unused example, variety "Watermark Inverted", fresh and very fine, large part og. A scarce stamp Gi = £ 475.	53dw	*	**200**	*(€ 190)*
3745	£ 1 purple & black on red, wmk. Multiple Crown CA, an unused example of fine fresh colour, corner marginal from upper left of sheet with Plate Number "1" in margin, fresh and fine, mounted in margin only, stamp unmounted og. Scarce Gi = £ 275. *Provenance: Renato Mondolfo.*	55	**	**140**	*(€ 130)*
3746	£ 1 purple & black on red, wmk. Multiple Crown CA, an unused example of fine fresh colour, marginal from right of sheet with Plate Number "1" in margin, Row 1, stamp 12 showing "Break in Scroll" variety, fresh and fine, large part og. Scarce Gi = £ 850.	55a	*	**300**	*(€ 280)*

1920/21 Tercentenary Issue



3747

R. W. Dickgiesser

3748

3749

3747	De La Rue Die Proof for the Tercentenary issue ½ d., Frame only, printed in black on glazed white card, endorsed AFTER / STRIKING in black and dated *"9/10/20"* in ink at lower right, fresh and very fine. *Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 22 Oct 1999, ex lot 97.*	60 Proof	(*)	**250**	*(€ 235)*
3748	De La Rue Die Proof for the Tercentenary issue 1 d., Frame only, printed in black on glazed white card, endorsed AFTER / STRIKING in black and dated *"9/9/20"* in ink at lower right, fresh and very fine. *Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 22 Oct 1999, ex lot 97.*	65 Proof	(*)	**250**	*(€ 235)*
3749	De La Rue Die Proof for the Tercentenary issue 6 d., Frame only, printed in black on glazed white card, endorsed AFTER / STRIKING and dated *"9/10/20"* in ink at lower right, fresh and very fine. *Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 22 Oct 1999, ex lot 97.*	67 Proof	(*)	**250**	*(€ 235)*

3750

		Gibbons		Start price in CHF	Start price approx. €
3750	Tercentenary Issue, the set of nine, all Imperforate on watermarked paper, with single 2 d. grey and the rest of the set in horizontal pairs, one or two with small imperfections not affecting the appearance and generally extremely fine, large part og. Exceedingly rare - these came from the sheetlets of six retained by a De La Rue official, subsequently cut up by H.F. 'Johnny' Johnson, who removed the damaged stamps from the sheetlets prior to resale. A rare and splendid set. *Provenance: Collection Morris Ludington, Spink, London, 22 June 1999, lot 539* *DF, Geneva, 28 April 2009, lot 30046.*	59/67 Proofs	*	**4'000**	*(€ 3'760)*

3751

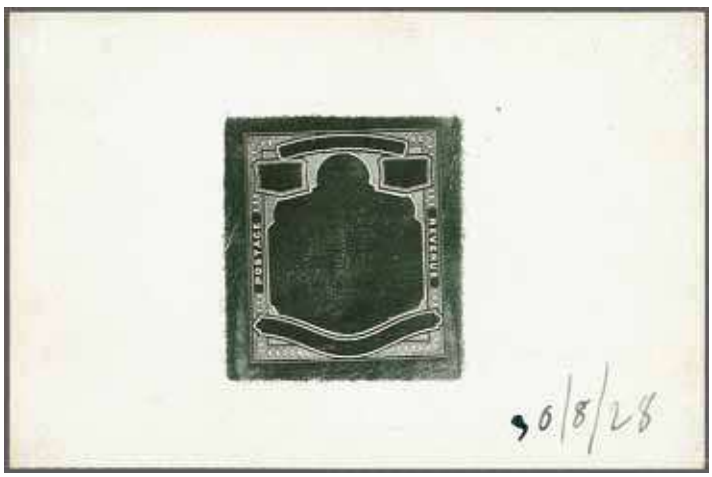
3753

3751	Tercentenary set of nine values unused, fresh and fine, all overprinted SPECIMEN reading up in black (in red on the 4 d. value), large part og. Gi = £ 375.	59s/67s	*	**140**	*(€ 130)*

3752

3752	Tercentenary Second Issue, 6 d. purple, wmk. Multiple Crown sideways, an unused block of four, marginal from right of sheet, second stamp showing variety "C of "CA" Missing from Watermark", fresh and very fine, large part or unmounted og. Scarce Gi = £ 1'400+. *Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, ex lot 397.*	72a	⊞*/**	**400**	*(€ 375)*
3753	De La Rue Sample Proofs for the Tercentenary Second Issue 1 s.. in maroon, three imperforate examples, each overprinted SPECIMEN in black either horizontally or diagonally (Samuel Type DS1, DS2 and DS3 respectively), on thick unwatermarked paper. Scarce, see Samuel page 48: these were sent out by DLR as Samples of their handiwork to various Colonies when competing for contracts. *Provenance: Collection Marcus Samuel.*	76 Proofs	(*)	**200**	*(€ 190)*

1922/34 Key Plate Issue



3754

		Gibbons		Start price in CHF	Start price approx. €
3754	De La Rue Colonial Keyplate Master Die Proof, Frame only with 'Postage / Revenue', with surrounds, Country, vignette and Duty Plates uncleared, printed in black on glazed white card, dated in manuscript *"30/8/28"* at lower right in ink. Extremely rare: there are believed to be but two recorded examples.	88 Proof	(*)	**1'200**	*(€ 1'130)*

3755

3756

3757

3758

3755	2 s. purple & bright blue on pale blue, an unused example of good colour, Row 2, stamp 12 (position 24) showing variety "Broken Crown and Scroll", fresh and very fine, large part og. Gi = £ 250.	88b	*	**120**	*(€ 115)*
3756	2 s. 6 d. black and bright orange-vermilion on deep blue paper, wmk. Multiple Script CA, an unused example of superb colour, corner marginal from lower left of sheet with Plate Number "1" in margin, fresh and very fine, unmounted og. Rare. Cert. BPA (2002) Gi = £ 3'250.	89k	**	**1'500**	*(€ 1'410)*
3757	10 s. green & red on pale emerald paper, wmk. Multiple Script CA, an unused example, well centred and of fine colour, Row 2, stamp 12, showing variety "Broken Crown and Scroll", fresh and very fine, large part og. A scarce and attractive stamp Gi = £ 700.	92b	*	**250**	*(€ 235)*
3758	10 s. green & red on deep emerald paper, wmk. Multiple Script CA, an unused example, centred to right but of fine rich colour, Row 1, stamp 12, showing variety "Break in Scroll", fresh and very fine, large part og. A scarce and attractive stamp Gi = £ 800.	92ga	*	**200**	*(€ 190)*

3759

		Gibbons		Start price in CHF	Start price approx. €
3759	12 s. 6 d. grey & orange, wmk. Multiple Script CA, an unused Imperforate Plate Proof on piece from the De La Rue records, showing "Break in Lines below Left Scroll" flaw (Row 4, stamp 9, position 57), annotated alongside in manuscript *"App'd for Colour"* and signed and dated *"H.W. 9/7/32"*. This Plate Proof pulled just weeks before the stamp was issued. A rare and particularly appealing Proof. *Reference: Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2298.* *Provenance: RL, Bermuda, 2 Dec 1976, lot 226* *Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, lot 117.*	93 Proof	(*)	**1'200**	*(€ 1'130)*

3760

3761

3760	12 s. 6 d. grey & orange, wmk. Multiple Script CA, an unused example, corner marginal from upper left of sheet, with Plate Number "1" in margin, fresh and fine colour, mounted in margin only with stamp unmounted og. Gi = £ 250.	93	**	**120**	*(€ 115)*
3761	12 s. 6 d. grey & orange, wmk. Multiple Script CA, an unused example, Row 1, stamp 3, showing "Break in Scrolls at right" variety, fresh and very fine, large part og. A very fine stamp Gi = £ 900.	93h	*	**350**	*(€ 330)*

1935/36 Silver Jubilee and Pictorial Issues

→

3762

3762	1935 (May 6): Silver Jubilee, 1 d., 1½ d. and 2½ d. values, unused examples, each showing "Bird by Turret" variety Plate 7, Row 1, stamp 5), fresh and fine, large part og. Scarce Gi = £ 675.	94m+ 95m+ 96m	*	**200**	*(€ 190)*

3763

		Gibbons		Start price in CHF	Start price approx. €
3763	1936: Pictorial Issue, the set of nine values unused, all perforated with hooded SPECIMEN, fresh and very fine with four being corner marginal examples and rare thus, large part og. Gi = £ 325.	98s/106s	*	**140**	*(€ 130)*

1938/53 King George VI.

View of Hamilton

3764

3764	2 s. deep purple & ultramarine on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, a used example on 1942 cover from a sailor on H.M.S. Malabar, mailed from Hamilton to Ruislip neatly tied by slogan cancel (Feb 2). Censored at left with "Opened By Examiner 205" in blue. A scarce stamp on letter.	116b	✉	**100**	*(€ 95)*

3765 3766 3767

		Gibbons		Start price in CHF	Start price approx. €
3765	2 s. deep purple & ultramarine on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, Row 5, stamp 11 (position 59) with variety "Broken Top Right Scroll", fine and fresh, characteristic streaky gum, large part og. Gi = £ 2'000.	116bd	*	**600**	*(€ 565)*
3766	2 s. purple & deep blue on pale blue ordinary paper, wmk. Multiple Script CA, an unused example from the top left corner of the sheet, 6th printing, showing variety "Shading Omitted from Top Right Scroll", fresh and fine, mounted in margin only, stamp unmounted og. Rare Gi = £ 2'000.	116db	**	**750**	*(€ 705)*
3767	2 s. purple & deep blue on pale blue ordinary paper, wmk. Multiple Script CA, an unused example, marginal from lower right corner of the sheet, Row 5, stamp 12 (position 60) showing variety "Broken lower right Scroll", fresh and very fine, unmounted og. Scarce Gi = £ 700.	116de	**	**250**	*(€ 235)*

3768 3769

3768	2 s. 6 d. black & red on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, fresh and very fine, characteristic streaky gum, large part og. Scarce Gi = £ 600.	117a	*	**200**	*(€ 190)*
3769	2 s. 6 d. black & red on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, position 59 (Row 5, stamp 11) showing "Broken Top Right Scroll", fresh and very fine, characteristic streaky gum, large part og. Rare Gi = £ 2'750.	117ad	*	**1'200**	*(€ 1'130)*

3770 3771

3770	2 s. 6 d. black & red on pale blue ordinary paper, wmk. Multiple Script CA, comb perf. 14, an unused example, 5th printing, position 60 (Row 5, stamp 12) showing "Broken Lower Right Scroll", fresh and very fine, large part og. Rare Gi = £ 650.	117be	*	**200**	*(€ 190)*
3771	2 s. 6 d. black & red on pale blue ordinary paper, wmk. Multiple Script CA, comb perf. 14, an unused example, 5th printing, Row 2, stamp 5 (position 17) showing "Gash in Chin" variety, fresh and very fine, large part og. Rare Gi = £ 850.	117bf	*	**300**	*(€ 280)*

3772

3773

3774

		Gibbons		Start price in CHF	Start price approx. €
3772	5 s. green & red on yellow chalky paper, wmk. Multiple Script CA, comb perf. 14, an unused block of four, positions 27-28/39-40, fresh and very fine colour, position 39 showing "Break in Frame above "B" of BERMUDA", characteristic streaky gum, large part og. A scarce multiple Gi = £ 560+.	118	⊞*	**200**	*(€ 190)*
3773	5 s. dull yellow-green & red on yellow chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused horizontal pair, corner marginal from lower right of sheet, positions 59-60 (Row 5, stamps 11 and 12) showing variety on first stamp "Broken Top Right Scroll" and on second stamp "Broken Lower Right Scroll", fresh and very fine, characteristic streaky gum, large part og. Rare and fine positional piece Gi = £ 2'600+.	118bd+ 118be	*	**1'200**	*(€ 1'130)*
3774	5 s. bronze green & carmine-red on pale yellow ordinary paper, wmk. Multiple Script CA, comb perf. 14, an unused example of fresh colour, position 60, Row 5, stamp 12, showing variety "Broken Lower Right Scroll", fresh and fine, large part og. A rarity of the issue Gi = £ 9'000. *Provenance: Grosvenor, London, 9 Dec 2009, lot 290.*	118ce	*	**3'000**	*(€ 2'820)*

3775

3776

3775	10 s. yellow-green & carmine on green ordinary paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, marginal from base of sheet showing Plate Number "1" in margin, 3rd printing, position 59 (Row 5, stamp 11) showing variety "Broken Top Right Scroll", fresh colour and fine, characteristically streaky gum, large part og. A rare stamp Gi = £ 2'500.	119bd	*	**1'000**	*(€ 940)*
3776	10 s. yellow-green & carmine on green ordinary paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, of good colour, Row 2, stamp 5 (position 17) showing variety "Gash in Chin", some small specks in the paper, characteristic streaky large part og. A very rare stamp Gi = £ 3'250. *Provenance: Grosvenor, London, 9 Dec 2009, lot 316.*	119bf	*	**1'000**	*(€ 940)*

3777

		Gibbons		Start price in CHF	Start price approx. €
3777	10 s. deep green & dull red on green (emerald back) ordinary paper, wmk. Multiple Script CA, perf. 14, an unused block of four, marginal from base of sheet, of fine fresh colour, superb, large part og. with lower pair unmounted og. Gi = £ 300+.	119d	⊞*/**	**140**	*(€ 130)*

3778

3779

3778	12 s. 6 d. grey & brownish orange on chalky paper, wmk. Multiple Script CA, comb perf. 14, an unused example, block of four from top left corner of the sheet, of fine fresh colour, characteristic slightly streaky gum, mounted in margin only, stamps unmounted og. Gi = £ 900+. *Provenance: Harmers, London, 10 Feb 2000, lot 1345.*	120a	⊞*/**	**300**	*(€ 280)*
3779	12 s. 6 d. grey & yellow on ordinary paper, wmk. Multiple Script CA, comb perf. 14, an unused example, fresh and very fine, superb unmounted og. A scarce stamp. Cert. RPSL (1975) Gi = £ 600.	120d	*	**250**	*(€ 235)*

3780

3781

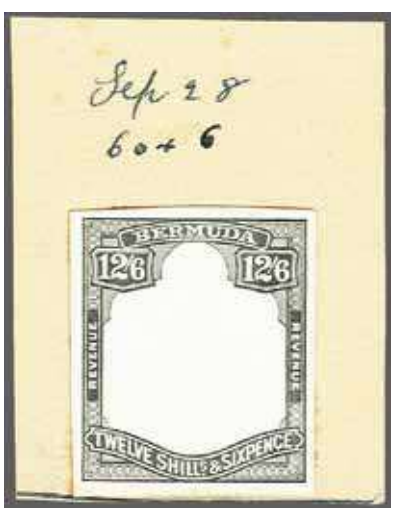
3782

3783

		Gibbons		Start price in CHF	Start price approx. €
3780	£ 1 purple & black on red, wmk. Multiple Crown CA, comb perf. 14, an unused example of rich colour, Row 1, stamp 2 showing variety "ER of BERMUDA Joined", fresh and fine, part og. A fine and scarce stamp Gi = £ 1'100.	121a	*	**400**	*(€ 375)*
3781	£ 1 pale purple & black on pale red, wmk. Multiple Crown CA, comb perf. 14, an unused example of rich colour, Row 2, stamp 5 (position 17) showing variety "Gash in Chin", fresh and fine, part og. A fine and scarce stamp Gi = £ 2'250.	121bf	*	**850**	*(€ 800)*
3782	£ 1 violet & black on scarlet, wmk. Multiple Crown CA, perf. 13, an unused example of fine colour, Row 1, stamp 11, showing variety "Damaged Left Value Tablet", fresh and very fine, large part og. A rare stamp Gi = £ 4'500.	121da	*	**1'500**	*(€ 1'410)*
3783	£ 1 bright violet & black on scarlet wmk. Multiple Crown CA, perf. 13, an unused example of rich colour, fresh and very fine, unmounted og. Gi = £ 325.	121e	**	**120**	*(€ 115)*

Postal Fiscals

R. W. Dickgiesser



3784

3785

3784	1936: De La Rue Die Proof for the Revenue 12 s. 6 d. value, Frame only, printed in black on glazed white card, cut down and applied to piece from the day-book, dated in manuscript *"Sep 28"* and annotated *"60+6"* (60 set + 6 extra). Superb and extremely rare. *Provenance: RL, Bermuda, 2 Dec 1976, lot 159* *Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, lot 195.*	F1 Proof	(*)	**1'000**	*(€ 940)*
3785	1937 (Feb 1): Revenue 12 s. 6 d. grey & orange, an unused example, corner marginal from top right corner of the sheet with Plate Number "1" in margin, Row 1, stamp 12 showing variety "Break in Scroll", fresh and very fine, charateristic streaky gum, large part og. A magnificent example of an extremely rare stamp Gi = £ 4'250.	F1a	*	**1'750**	*(€ 1'645)*

British Guiana

Great Britain used in Georgetown

Georgetown Harbour

3786

		Gibbons	Start price in CHF	Start price approx. €
3786	1858: Great Britain 1857 4 d. rose, a fine used example of good colour with superb strike of "A03" Georgetown obliterator struck in black. Rare so fine Gi = £ 180	Z2	**80**	*(€ 75)*

1850/51 'Cottonreels'

3787

3787	12 c. black on pale blue, Type C, a used cut square example with clear margins all round, initialled *"EDW"* (Wight), cancelled on piece by near complete "Berbice" double arc datestamp (Aug 1851) in black. Signed Thier; Pemberton, Wilson & Co. Cert. RPSL (1939) Scott 5a = $ 35'000 / Gi = £ 40'000. *Provenance: Grosvenor, London, 2-3 Nov 2006, lot 716.*	7/I	△	**10'000**	*(€ 9'400)*

1853/60 Lithographed by Waterlow

3788

3789

		Gibbons		Start price in CHF	Start price approx. €
3788	**Lithographed by Waterlow, Original Printing** 1853/59: First Stone 1 c. vermilion, imperforate, Type IV with flaw on '8' in upper right corner, a used example with good to large margins all round, cancelled by light "Demerara" datestamp (Oct 23, 1855) in black. A fine stamp. Cert. BPA (1984) Gi = £ 1'700.	11		**400**	*(€ 375)*
3789	1853/59: First Stone 1 c. vermilion, imperforate, a used example in a rosy shade with huge margins all round, sheet marginal at left and with portion of adjoining stamp at base, lightly cancelled in black. Probable paper repair at upper right corner but nevertheless a most attractive and appealing stamp Gi 11 = £ 1'700.	11		**400**	*(€ 375)*

3790

3791

Louise Boyd Dale

Alfred F. Lichtenstein

3790	**Fresh Lithographic Transfers by Waterlow** 1857/59: Second Stone 1 c. dull red, Type A with 'O' of ONE large, a used example with good to large margins all round and a splash of dull red colour in top margin, neatly cancelled by part double arc "Berbice" datestamp and complete single ring "Demerara" datestamp (Jan 14, 1860) in black. A choice example of a very scarce stamp Gi = £ 2'750.	13		**1'000**	*(€ 940)*
3791	1857/59: Second Stone 1 c. dull red, Type B with small 'O' in ONE, a used horizontal pair with large margins all round, left hand stamp with paper toning mentioned in the Dale auction removed, cancelled by neat single circle "Demerara" datestamps (Jan 4, 1860) in black. An exceptionally scarce multiple Gi = £ 5'000+. *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 18 Feb 1969, lot 427.*	14		**1'000**	*(€ 940)*

3792

3793

3794

3792	**Lithographic Transfer by Waterlow** 1853/55: First Stone 4 c. blue, an unused example in a vibrant shade with ample to large margins all round, fresh and very fine, unused without gum. A very rare stamp Gi = £ 3'250.	19	(*)	**850**	*(€ 800)*
3793	1853/55: First Stone 4 c. blue, a used example in a rich shade, large even margins all round, cancelled by "Berbice" double arc datestamp (Dec 29, 1853) in black. A gem. Cert. RPSL (1980) Gi = £ 800.	19		**300**	*(€ 280)*
3794	1855: 4 c. pale blue, an unused example with large to huge margins all round and probably marginal from left of sheet, of fine resonant colour, small corner crease and horizontal bend, large part og. A very rare stamp unusued and visually most appealing example Gi = £ 2'500.	20	*	**850**	*(€ 800)*

3795

3796

3797

Maurice Burrus

Alfred H. Caspary

		Gibbons		Start price in CHF	Start price approx. €
3795	1855: 4 c. pale blue, a used example in a clear bright shade with large margins all round, cancelled by part double arc "Berbice" datestamp (July 30, 1858) in black. A superb and attractive stamp. Cert. BPA (1960) Gi = £ 700. *Note: The Certificate states 'blue' with which we beg to differ.*	20		**300**	*(€ 280)*
3796	1855: 4 c. pale blue, a used example with large to huge margins all round, cancelled by double arc probable Berbice datestamp (Dec 30, 1858) in black; the stamp shows a prominent flaw below the 'P' of 'Postage'. A superb example Gi = £ 700.	20		**250**	*(€ 235)*
3797	1860 (May): Frames in Corners 4 c. blue, a used example with good even margins all round, tied to small piece by complete single ring "Demerara" datestamp (June 1, 1860) in black. Some age stains but scarce and most attractive. Signed A. Bolaffi. Cert. Giulio Bolaffi (1963) Gi = £ 800. *Provenance: Collection Alfred H. Caspary, Harmers, New York, 14 May 1957, lot 250* *Collection Maurice Burrus, RL, London, 26 Nov 1963, lot 82.*	21	△	**250**	*(€ 235)*

1860/76 Lithographed by Waterlow

ex 3798

3799

3798	1860/63: Ship Issue imperforate Waterlow Plate Proofs for 1 c. chestnut, 8 c. in dull pink and 12 c. in grey-lilac, the 1 c. somewhat narrow margins on smooth white paper, the latter two values on wove with large margins all round, unused without gum.	29+ 35+ 37 Proofs	(*)	**150**	*(€ 140)*
3799	1860/63: Ship Issue 1 c. pale rose, thick paper, perf. 12, an unused example in this delicate shade, well centred for this stamp, part og. Rare Gi = £ 3'500.	29	*	**850**	*(€ 800)*

3800

3800	1860/63: Ship Issue 2 c. deep orange, perf. 12, a horizontal strip of four used on 1861 entire letter from Georgetown to Plantation Johanna Cecilia, Essequibo, all tied on despatch by four strikes of the "A03" obliterator in black. Reverse with single ring "Demerara" despatch cds (Sept 12) in black. Slight fault at left and typical aging but a very scarce and attractive franking.	30	✉	**300**	*(€ 280)*

3801

		Gibbons		Start price in CHF	Start price approx. €
3801	1861 (Aug 3): Colour Change 1 c. reddish-brown on thick wove paper, perf. 12, an unused example, well centred, fine large part og. A very scarce stamp. Signed A. Diena Gi = £ 550.	40	*	**180**	*(€ 170)*

3802

3804

3802 1862/65: Ship Issue 4 c. pale blue, perf. 12, a used example on 1863 cover from Queenstown to Sophia's Hope, Mahaicony endorsed *"6th July 1863"* at top, tied by "BG / A3C" datestamp (July 9) with further strike on reverse (Proud D2) and Demerara single ring arrival (July 9). Some minor aging but scarce. 45 ✉ **200** *(€ 190)*

3803

3803 1862/65: Ship Issue 4 c. blue on thin paper, perf. 12½-13, an unused block of four, marginal from top of sheet, of lovely centering and colour, large part og. with some climactic aging not affecting the fine appearance. A scarce multiple Gi = £ 440+. 53 ⊞* **160** *(€ 150)*

3804 1862/65: Ship Issue 4 c. greyish blue, perf. 12, a used example on 1866 cover from Reliance to Georgetown endorsed *"Pd. 4 cts."* at top, tied by "BG / A4C" datestamp (Dec 19) with further strike on flap reverse (Proud D2) and "Demerara" arrival double arc (Dec 19) arrival cds (Proud D8). Some minor aging but scarce. 60 ✉ **200** *(€ 190)*

3805

3806

3807

		Gibbons		Start price in CHF	Start price approx. €
3805	1862/65: Ship Issue 12 c. brownish-lilac on medium paper, perf. 12½-13, a fine unused example of excellent colour and centering, fresh and fine, large part og. A superb example of an exceedingly scarce and elusive stamp Gi = £ 1'300.	63	*	**500**	*(€ 470)*
3806	1863/76: 1 c. black, imperforate Plate Proof in a horizontal strip of five, large margins all round, marginal from left of sheet and thus showing in order all five lithographic Transfers which were repeated throughout the sheet to make up the plate; printed on thin wove paper without gum. Two pinholes in first stamp do not detract from the attractive appearance of this scarce multiple.	66 Proof	(*)	**350**	*(€ 330)*
3807	1863/76: 6 c. deep blue on medium paper, perf. 12½-13, a fine unused example with Plate Flaw showing 'Stop before VICISSIM', fresh and fine, large part og. Gi = £ 325+.	71 var	*	**120**	*(€ 115)*

3808

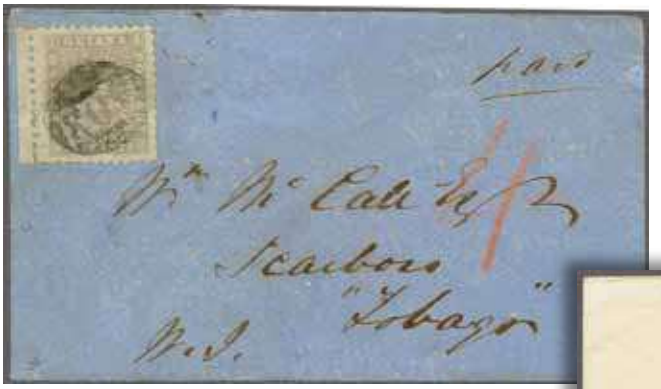
3810

3808 1866/71: 2 c. reddish orange, perf. 10, a used horizontal pair, marginal from right of sheet, on 1869 cover from Leguan Island to Georgetown tied by two strikes of "BG / L" datestamps in black (Aug 21). Reverse with two further strikes of the same despatch marking alongside single ring 'Demerara' arrival cds. Minor perf. imperfections but scarce. 73 ✉ **200** *(€ 190)*

3809

3809 1866/71: 1 c. grey-black, perf. 10, a fine used block of six cancelled by "BG / ECB / 2" datestamps (May 6, 1872) of Tarlogy (Proud D1). A few short perfs. at left but a scarce and most attractive multiple. 86 ⊞ **120** *(€ 115)*

3810 1866/71: 2 c. orange and 4 c. blue and 4 c. pale blue, all perf. 10, used on 1872 cover from Georgetown to Salem, Mass., USA tied by "A03" obliterators in black. Reverse with double ring 'Demerara' despatch cds and front with *'4'* (pence) British credit in manuscript and 'N.Y. Steamship / 10' charge marking (June 18). An unusual cover with the 4 c. values in very differing shades. 87+ 90+ 91 ✉ **200** *(€ 190)*



3811

Wesleyan Mission Premises in Georgetown

3812

		Gibbons		Start price in CHF	Start price approx. €
3811	1866/71: 12 c. grey-lilac, perf. 10, a single example, marginal from left of sheet, used on 1873 cover from Georgetown to Scarborough, Tobago endorsed *'Paid'* cancelled by "A03" obliterator and *'4'* British credit, with reverse showing 'Demerara' single ring despatch cds (Nov 6) and double arc Tobago' arrival cds (Nov 9) in black. Typically slightly tropicalised but an uncommon usage.	98	✉	**200**	*(€ 190)*
3812	1866/71: 12 c. lilac, perf. 10, a used example on 1871 cover from Georgetown to Barbados tied by "Georgetown / A03 / PAID 4" triplex handstamp (Feb 23) struck in red - the rarer type with thin '4', this being the cover from which E.W. Proud took his listing (Proud A6). Reverse with single ring 'Barbados' arrival cds (Feb 26) in black. The cover with sealed closed opening tear and the adhesive with peripheral aging but an extremely rare usage.	100	✉	**1'000**	*(€ 940)*

3813

3814

3815

3813	1866/71: Ship Issue 48 c. red, perf. 10, an unused horizontal strip of three, marginal from lower corner of the sheet, of fine fresh colour, first stamp with unobtrusive gum bend, fresh and fine, large part og. A scarce and most attractive multiple Gi = £ 1'350+.	105	*	**400**	*(€ 375)*
3814	1875/76: Ship Issue 2 c. orange-red, medium paper, perf. 15, an unused block of four of rich vibrant colour, fresh and very fine, superb large part og. with lower pair unmounted og. A delightful and scarce multiple Gi = £ 800+. *Provenance: Collection 'Great', RL, London, 26 March 1970, lot 150.*	107	⊞*/**	**300**	*(€ 280)*
3815	1875/76: Ship Issue, 6 c. ultramarine on medium paper, perf. 15, of lovely colour, centred to base but fine, large part og. A very rare stamp. Signed A. Diena Gi = £ 1'400.	111	*	**350**	*(€ 330)*

1862 Typeset Provisional Issue

3816

		Gibbons		Start price in CHF	Start price approx. €
3816	1 c. black on rose paper, rouletted 6, a fine unused example, position 12 (Row 2/6) showing the wrong ornament in the right hand scrolling (Type 13), signed R. Mather, unused without gum. A very rare and fine stamp. Signed A. Diena Gi = £ 10'000.	116d	△(*)	**2'500**	*(€ 2'350)*

3817

3818

3820

3817	2 c. black on yellow, rouletted 6, an unused example, signed R. Mather in red, position 12 (Row 2/6) showing the wrong ornament (Type 13) at right, fresh and fine with small part dried og. Rare. Signed A. Diena with copy of cert (1968) Gi = £ 5'500+.	119 var	*	**1'500**	*(€ 1'410)*
3818	2 c. black on yellow, rouletted 6, a used example, signed R. Mather in red, position 3 (Row 1/3) with unusually good rouletting all round, cancelled by Bagotville village datestamp "BG / DRW" (Dec 10, 1862) in black. Exceptional and scarce. Cert. RPSL (1958) Gi = £ 450.	119		**200**	*(€ 190)*

Philipp von Ferrary

3819

Maurice Burrus

3819	2 c. black on yellow, rouletted 6, an unused vertical pair, unsigned, positions 14/20 (Row 3/2 and Row 4/2), top stamp with unlisted variety "1" for "I" in GUIANA, some peripheral aging and paper hinge on top stamp but an immensely rare multiple Gi = £ 5'250. *Provenance: Collection Philipp von Ferrary, Druout, Paris, sale 2, 13-15 Oct 1921, lot 262* *Collection Maurice Burrus, RL, London, 26 Nov 1963, lot 111.*	120a	*	**1'500**	*(€ 1'410)*
3820	2 c. black on yellow, rouletted 6, a used example with trimmed roulettes, signed R. Mather in red, position 23 (Row 4/5) showing wrong ornament at base (Type 15), cancelled by obliterator handstamp in black. Scarce Gi = £ 950.	121c		**200**	*(€ 190)*

3821

		Gibbons		Start price in CHF	Start price approx. €
3821	4 c. black on blue, rouletted 6, an unused example with good roulettes, signed R. Mather in white, position 12 (Row 2/6) on the sheet of 24 subjects and showing the four inner framelines, small thin spot, unused without gum. A very scarce stamp. Ex collection Muggia. Cert. Alberto Diena (1968) Gi = £ 11'000.	123b	*	**3'500**	*(€ 3'290)*

3822

3823

3822	4 c. black on blue, rouletted 6, a used example with trimmed roulettes, signed R. Mather in white, position 13 (Row 4/1) with variety "1" for second "I"* in BRITISH and "1" for "I" in GUIANA, cancelled by "A03" Georgetown obliterator in black. A very scarce stamp Gi = £ 1'600.	123c		**400**	*(€ 375)*
3823	4 c. black on blue, rouletted 6, a used example without inner framelines, trimmed roulettes on three sides, signed R. Mather in white, cancelled by "A03" Georgetown obliterator in black. A scarce stamp Gi = £ 1'400.	124		**250**	*(€ 235)*

1876/79 Badge of the Colony Issue

3824

Street scene of Georgetown

3824	2 c. orange used on 1877 cover from Georgetown to Queenstown, Essequibo tied by "A03" obliterator with rare circular "G.P.O. / TOO LATE / B. GUIANA" handstamp alongside (Proud I/11, page 122) and reverse with double ring Georgetwon despatch cds (May 18) and "BG / A3C" datestamp of receipt. Stains around stamp but appears to be the cover E.W. Proud recorded.	127	✉	**150**	*(€ 140)*

3825

3826

3827

		Gibbons		Start price in CHF	Start price approx. €
3825	De La Rue 12 c. pale violet, an imperforate Imprimatur on watermarked Crown CC paper, with large part og. Scarce.	131 Proof	*	**120**	*(€ 115)*
3826	De La Rue 24 c. emerald-green, wmk. Crown CC, perf. 14, a used example with variety "Watermark Inverted", lightly cancelled at Georgetown (July 6, 1879), slight aging on perfs. on reverse but a rare stamp Gi = £ 550.	132w		**150**	*(€ 140)*
3827	Provisional (1 c.) on Official 4 c. blue, optd. wmk. Crown CC, perf. 14, with one horizontal manuscript bar over previous value and one vertical manuscript central bar, a used example of good colour, cancelled by part village datestamp in black (Dec 12, 1877) that has split the paper in the month "DE" slugs, nevertheless a fine example of this rare Provisional. Cert. BPA (2003) Gi = £ 5'500.	147		**1'200**	*(€ 1'130)*

1881 Provisionals

3828

3829

3828	Provisional handstamp "1" on Official 12 c. brownish purple, an unused block of four, marginal from top of sheet with three stamps showing 'O' of OFFICIAL leaning to left, fourth stamp with 'O' upright, large part og. A scarce multiple Gi = £ 560+.	153	⊞*	**180**	*(€ 170)*
3829	Provisional handstamp "1" on Official 12 c. brownish purple, a used block of four, marginal from base of sheet with all showing 'O' of OFFICIAL leaning to left, neatly cancelled by Georgetown datestamps (June 19, 1885) in black. Scarce Gi = £ 300+.	153	⊞	**120**	*(€ 115)*

3830

3830	Provisional handstamp "2" on Official unissued 12 c. pale violet, a used example showing variety "Surcharge Double", the cancellation leaving the variety clear. Cert. BPA (1959) Gi = £ 475.	155b		**160**	*(€ 150)*

1882 Typeset Issue

3831

Post Office, Georgetown

		Gibbons		Start price in CHF	Start price approx. €
3831	1 c. black on magenta, 2nd Setting, 1st Printing, a complete sheet, six rows of two, all twelve stamps perforated SPECIMEN diagonally, with Type 26 in positions 3, 7, 8, 9, 11 and 12 with "1" with foot in position 7; Type 27 in positions 1, 2, 4, 5, 6, and 10. Fresh and fine unused and scarce Gi = £ 1'005.	162+ 162c+ 164	⊞(*)	**220**	*(€ 205)*

3832

3832	1 c. black on magenta in a horizontal pair used with single 2 c. black on yellow perforated SPECIMEN, used on 1882 cover to Leguan tied by "George-Town B. Guiana" datestamps (Jan 19) in black reverse with 'Leguan' cds of receipt (Jan 20) in black. A fine and very rare cover.	162+ 163	✉	**400**	*(€ 375)*

1888/89 Provisional Inland Revenues

ex 3833

3834

		Gibbons		Start price in CHF	Start price approx. €
3833	Provisional Inland Revenue issue overprinted in Cents and Dollars in black, the complete set of fifteen values unused, including 4 c. dull purple in pair with large figure '4' variety, generally fresh and very fine, the $ values with typically browned gum; all of good colour with large part og. Gi = £ 2'000.	175/189	*	**500**	*(€ 470)*
3834	Provisional Inland Revenue issue overprinted, $ 2 green, an unused block of eight, fresh and extremely fine, superb unmounted og. A rare and exceptional multiple Gi = £ 2'000+.	186	⊞**	**500**	*(€ 470)*

1890 and later Issues

3835

3835	1898 (July 15): One Cent on $ 1 green, an unused example with variety "Surcharge Double", small wrinkle on gum not affecting the appearance, large part og. Scarce. Cert. BPA (2002) Gi = £ 275.	207a	*	**100**	*(€ 95)*

3836

3837

3836	1898 (July 18): Queen Victoria Jubilee Issue 2 c. brown & indigo, Kaieteur Falls, a fine unused example with variety "Watermark Crown CC Inverted", with slight patch of blue ink from the sheet stored below on superb large part og.Scarce Gi = £ 500.	217x	*	**200**	*(€ 190)*
3837	1899 (Feb-June): 2 c. on 15 c. red-brown & blue, an unused example with variety: "Surcharge "TWO CENTS." Inverted", of good appearance, slight diagonal gum bend and paper loss on reverse, part og. A rare stamp. Signed W.H. Peckitt Gi = £ 800. *Provenance: RL, London, 20 Jan 1982, lot 215.*	224d	*	**200**	*(€ 190)*

ex 3838

		Gibbons		Start price in CHF	Start price approx. €
3838	1900 (March 22): De La Rue Colour Trials for proposed 2 c. as sent to the Colonial Government to comply with UPU regulations, 13 imperforate bicoloured Colour Trials (all featuring the 1 cent value, all unadopted, one with ink blotch on surface) affixed to nine pieces from the page in the DLR records annotated above most with colour and Postage & Revenue and Duty Plate colours indicated, fresh and very fine group, nearly a third of the total of 46 samples proposed. See the "De la Rue Collection" edited by Frank Walton RDP page 2335 for how some of these were originally presented. An exquisite group, unique. *Provenance: Collection Derek Nathan, Spink, London, 12 April 2007, lot 587.*	233/234 Colour Trials		**1'200**	*(€ 1'130)*

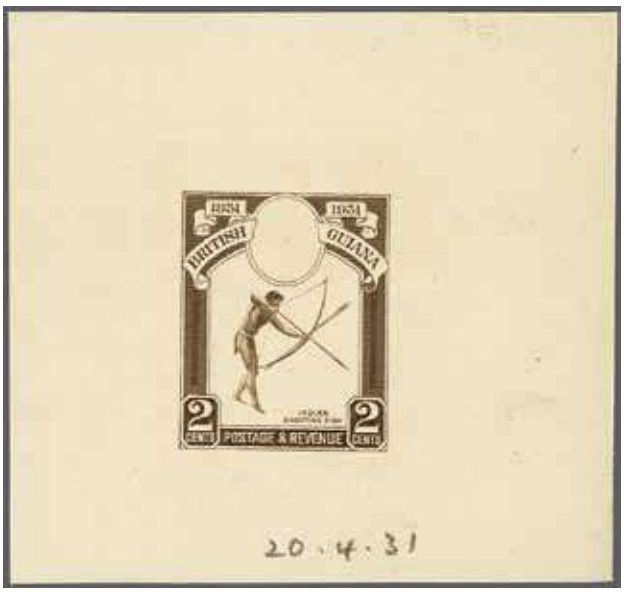
ex 3839

ex 3840

3839	1900/03: Keyplate issue, the set of six values, wmk. Crown CA, fine large part og. incl. additional 1901 48 c. grey & purple-brown, together with the complete set of six overprinted SPECIMEN in black, large part og. Gi = £ 300.	233/238+ 233s/238s	*	**120**	*(€ 115)*
3840	1905/07: Keyplate issue, wmk. Multiple Crown CA, the complete set of eleven values from 1 c. - 96 c. unused, together with 1905 optd. $ 2.40 green & violet, and the three values 5 c. dull purple & blue, 96 c. black & vermilion on yellow and the $ 2.40 green & violet overprinted SPECIMEN in black. All fresh and very fine, large part og., the $ 2. 40 unmounted og. Gi = £ 500+.	240/250+ 251+ 243s+ 250s+ 251s	*	**150**	*(€ 140)*

3841

3841✈	1930: First Flight cover sent registered from Georgetown to Buenos Aires, Argentina, franked by 1921/27 2 c. bright violet, 6 c. bright blue and 48 c. black & purple tied by "Air Mail GPO / British Guiana" datestamps (March 12), reverse with Buenos Aires arrival cds (March 22). Some small faults but rare with *just 44 covers flown* (Muller 19).	274+ 276+ 279	✉	**100**	*(€ 95)*



3842

3843

		Gibbons		Start price in CHF	*Start price approx. €*
3842	1931: Centenary of County Union, Waterlow 2 c. (Archer fishing) engraved progressive Die Proof on thick yellowish card paper (69 x 66 mm.), printed in brown without Head Plate or background, dated in pencil at base "20.4.31". Fresh and very fine.	284 Proof	(*)	**350**	*(€ 330)*
3843	1931: Centenary of County Union, Waterlow 2 c. (Archer fishing) engraved progressive Die Proof on thick yellowish card paper (74 x 97 mm.), printed in brown without shading for the sky in background, showing reversed Die number 13112 at top. Fresh and very fine.	284 Proof	(*)	**350**	*(€ 330)*

ex 3844

3844	1934/51: Pictorial issue, the set of thirteen values unused, all overprinted SPECIMEN in black, fresh and very fine, large part og. Gi = £ 250.	288s/300s	*	**100**	*(€ 95)*

3845

Kaieteur Falls

		Gibbons		Start price in CHF	Start price approx. €
3845	1934: Kaieteur Falls 4 c. slate violet, an unused vertical pair, marginal from top of sheet, variety "Imperforate Horizontally" and between stamp and margin, of excellent fresh colour and of dramatic appearance, some aging on gum, mounted in top margin only, stamps unmounted og. Extremely rare Gi = £ 22'000. *Note: The Dale-Lichtenstein collection possesseed two blocks of four and a marginal pair of this variety (lots 634-636). In the sale catalogue, Sidney Barrett of the Economist Stamp Co. stated that, from the original sheet of 60, 42 examples were sold as singles and the remaining eighteen from the three left hand rows were saved - this leaves nine pairs of which Dale-Lichtenstein owned five. Towsend & Howe (pages 148 and 149) differ somewhat in their opinion but the figures remain approximately the same. Photocopies of the two articles are attached with the lot.* *Provenance: Bridger & Kay, London, 22-23 Sept 1980, lot 808.*	291b	**	**7'500**	*(€ 7'050)*

1940/52 Postage Dues

3846

		Gibbons		Start price in CHF	Start price approx. €
3846	Postage Due 2 c. black, wmk. Multiple Script CA, an unused block of six (3 x 2), marginal from right of sheet with variety "Crown Missing from Watermark", fresh and very fine, unmounted og. Scarce Gi = £ 425.	D2ab	⊞**	**120**	*(€ 115)*

Official Stamps

3847

3847	1875: 1 c. black, perf. 10, large lithographed OFFICIAL overprint in red (Type 1), an unused block of six of good centering, large part og. or unmounted og. A very scarce stamp in a multiple Gi = £ 450+. *Provenance: Spink, London, 13 March 2008, lot 230.*	O1	⊞*/**	**150**	*(€ 140)*

3848

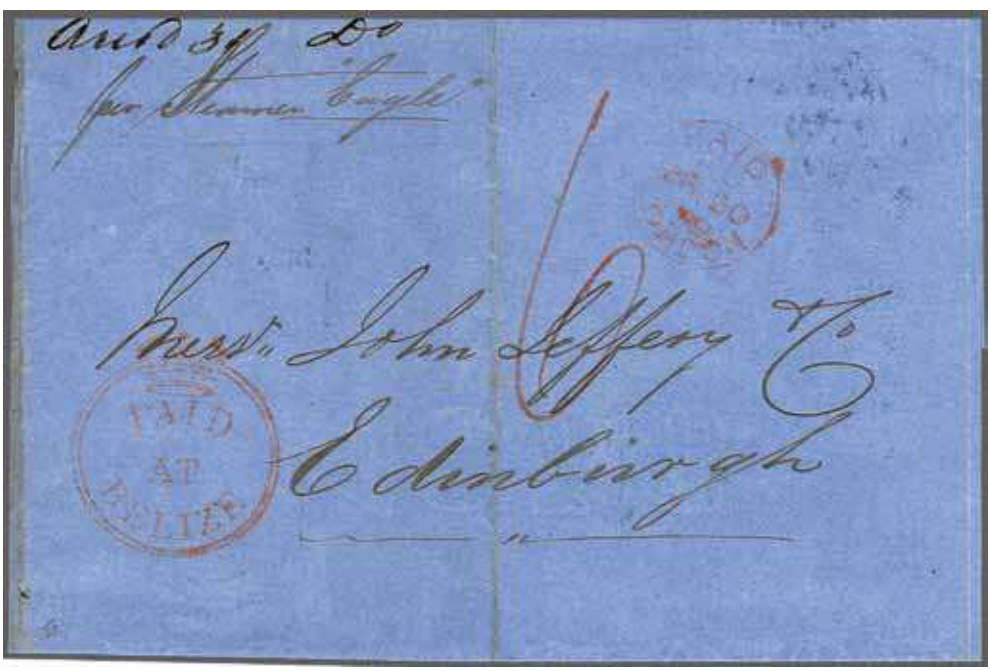
3849

3848	1877: 6 c. brown, wmk. Crown CC, perf. 14, typographed overprint OFFICIAL (Type 2) in black, an unused example in a vibrant chocolate colour and superb large part og. A magnificent example of an exceedingly rare stamp and probably the finest recorded. Cert. RPSL (1968) Gi = £ 5'500. *Provenance: Collection W. Frazer, Spink, London, 30 Oct 2003, lot 1359.*	O9	*	**2'200**	*(€ 2'070)*
3849	1877: Prepared for Use but not Issued, 12 c. lilac and 24 c. green, wmk. Crown CC, perf. 14, typographed overprint OFFICIAL (Type 2) in black, both examples of fresh colour, each well centred, superb large part og. Particularly fine and extremely rare Gi = £ 3'000+. *Provenance: Harmers, London, 8 July 1999, lot 765.*	O11+ O12	*	**1'000**	*(€ 940)*

British Honduras

Stampless Mail

View of Belize



3850

		Gibbons		Start price in CHF	Start price approx. €
3850	1859 (Feb 7): Prepaid cover from Belize to Edinburgh endorsed *'per Steamer Eagle'*, rated *'6'* (pence) in red manuscript and struck with superb "♛ / PAID / AT / BELIZE" in red. 'London / Paid' transit (March 20) in red and reverse with small double arc BELIZE despatch cds in black and Edinburgh arrival in blue. A fine and rare cover Gi = £ 4'000.	CC1	✉	**2'000**	*(€ 1'880)*

Great Britain used in British Honduras

3851

		Gibbons	Start price in CHF	Start price approx. €
3851	1858/60: Great Britain 1857 4 d. rose, a used example cancelled by large "A06" obliterator in black with part red datestamp at lower left. Scarce and fine Gi = £ 425.	Z2	**180**	*(€ 170)*

1865 Crown Colony Issued stamps

3852

Sir Henry Tucker

3852	De La Rue Die Proof white glazed card with composite imperforate Essay for the 1 d. design with printed head plate and hand-painted Crown, Corner Scrolling, "BRITISH HONDURAS" and Duty Plate "ONE PENNY" all picked out in Chinese white on blue and pale blue painted background. Beautiful and entirely unique. *Provenance: Collection Sir Henry Tucker; SG, London, 7 Dec 1978, lot 28.*	1 Essay	(*)	**2'500** *(€ 2'350)*

3853

3853	1 d. pale blue, no wmk., perf. 14, an unused block of eight (4 x 2), marginal from left of sheet, of lovely fresh delicate colour, large part og. A rare and most attractive multiple Gi = £ 560++.	1	⊞*	**600** *(€ 565)*

3854

		Gibbons		Start price in CHF	Start price approx. €
3854	De La Rue Die Proof white glazed card with composite imperforate Essay for the 1 s. design with printed head plate and hand-painted Crown, Corner Scrolling, "BRITISH HONDURAS" and Duty Plate "SIX PENCE" all picked out in Chinese white on green painted background. Beautiful and entirely unique. *Provenance: Collection Sir Henry Tucker; SG, London, 7 Dec 1978, lot 30.*	4 Essay	(*)	**2'500**	*(€ 2'350)*

3855

Sir Henry Tucker

3855	1 s. green, no wmk., perf. 14, an unused block of four of splendid rich colour, fresh and very fine, superb large part og. Extremely rare Gi = £ 1'600+. *Provenance: Sir Henry Tucker.*	4	⊞*	**1'000**	*(€ 940)*

1872/79 Watermark Crown CC

3856

3857

3856	1 d. pale blue, wmk. Crown CC, perf. 12½, an unused block of four, of excellent fresh colour, superb large part og. An exceptionally scarce stamp in a multiple: Robson Lowe Encyclopaedia on page 672 states 'One Known' Gi = £ 380+.	5	⊞*	**500**	*(€ 470)*
3857	3 d. red-brown, wmk. Crown CC, perf. 12½, an unused block of four, of excellent fresh colour, one toned perf. at top of no significance and not affecting the superb appearance, large part og. An exceptionally scarce stamp in a multiple Gi = £ 680+.	7	⊞*	**500**	*(€ 470)*

3858

		Gibbons		Start price in CHF	Start price approx. €
3858	1 s. deep green, wmk. Crown CC, perf. 12½, an unused example from the 1874 consignment, of splendid deep colour, small part of red offset from the sheet stored below on large part og. A very scarce stamp. Cert. BPA (2003) Gi = £ 550. *Provenance: Collection Gilbert Lodge.*	10a	*	**220**	*(€ 205)*

3859

3859	1879: De La Rue Die Proof for the 4 d. value, printed in black on glazed white card, endorsed BEFORE HARDENING and dated "May 31, 1879" in black. Scarce and very fine. *Provenance: Christie's, London, 21-22 Sept 1993, lot 186.*	14 Proof	(*)	**400**	*(€ 375)*

Maurice Burrus

3860

3860	1 s. green, wmk. Crown CC, perf. 14, a used marginal example on 1878 cover to London, Matthews correspondence, tied by "A06" obliterator in black. BELIZE despatch datestamp at left (Dec 16). Reverse with London arrival (Jan 14, 1879) in red. The envelope with file folds and edge imperfections and would appear better if judiciously refolded at left, nevertheless an exceptionally scarce usage of this issue on letter. *Provenance: Collection Maurice Burrus, RL, London, 26 Nov 1963, lot 178.*	16	✉	**500**	*(€ 470)*

3861

		Gibbons	Start price in CHF	Start price approx. €
3861	1883 (July 25): Page from the De La Rue record book, headed *"British Honduras Postage Stamps / Existing and proposed Schemes of Colours"* with *"Existing Colours"* at left showing 1 d. deep blue, perf. 14, Imperforate 3 d. chestnut, 4 d.mauve perf. 14, Imperforate 6 d. rose and Imperforate 1 s. deep green; with *"Proposed colour being that established by the International Postal Concvention for this duty"* showing 1 d. value printed in rose, perf. 12, 1 d. value in yellow, perf. 12 (annotated 6d.) and 1 d. value in grey, perf. 12 (1 s.). Marvellous and unique. *Reference: Illustrated in "The De La Rue Collection" edited by Frank Walton on page 2361.* *Provenance: RL, Bermuda, 15 Feb 1979, lot 273.*	Essay	(*)	**3'000**	*(€ 2'820)*

3862

View of Belize

		Gibbons		Start price in CHF	Start price approx. €
3862	4 d. mauve, wmk. Crown CA, perf. 14, a used example on 1884 cover to Liverpool tied by manuscript 'Stamped' and by "O" obliterator, with BELIZE despatch cds below (Jan 17). Liverpool arrival cds (Feb 5) on reverse. Poorly repaired closed opening tear at top and flap missing but a scarce stamp on letter.	20	✉	**150**	*(€ 140)*

3863

3863	6 d. yellow, wmk. Crown CA, perf. 14, an unused horizontal pair, well centred and with fresh colour, large part og. A scarce stamp. Cert. BPA (1971) Gi = £ 525+.	21	*	**220**	*(€ 205)*

1888/91 New Currency

3864

3864	2 c. on 6 d. rose, wmk. CC, perf. 14, a used horizontal strip of three, central stamp with broken "C" in CENTS, tied to small piece by "O" obliterators of Belize in black. A scarce and attractive multiple Gi = £ 510+.	25	△	**180**	*(€ 170)*

3865

		Gibbons		Start price in CHF	Start price approx. €
3865	10 c. on 4 d. mauve, wmk. CA, perf. 14, an unused block of six (3 x 2), marginal from top of sheet and showing Plate Number '1' in margin, brilliantly fresh and fine, unmounted og. Gi = £ 420+.	28	⊞**	**200**	*(€ 190)*

3866

3866	"TWO" in red on 50 c. on 1 s. grey, wmk. Crown CA, perf. 14, a diagonally bisected example used on local cover within Belize tied by two strikes of the "O" obliterator in black. Envelope faults but scarce. Cert. RPSL (1971) but missing photograph Gi = £ 300.	35a	✉	**120**	*(€ 115)*

Philipp von Ferrary

3867

		Gibbons		Start price in CHF	Start price approx. €
3867	"TWO" in black on 50 c. on 1 s. grey, wmk. Crown CA, perf. 14, an unused example showing variety "Surcharged "TWO" in Black", of fine appearance and strong colour, small part og., with *"w.g.a."* (Aikman) manuscript in black ink on reverse. An extremely rare stamp: just ten stamps surcharged thus, one was lost in a fire at the Belize Post Office a few years after issue, another is housed in the collection of Her Majesty Queen Elizabeth II. Signed Stanley Gibbons. Cert. BPA (1997) Gi = £ 17'000. *Provenance: Collection Philipp von Ferrary, Sale IX, Druout, Paris, 9-11 April 1924, lot 292.*	35b	*	**8'500**	*(€ 7'990)*

3868

		Gibbons		Start price in CHF	Start price approx. €
3868	2 c. on 1 d. rose and 3 c. on 3 d. red-brown, wmk. Crown CA, perf. 14, unused Imperforate Proof examples with wmk., the 2 c. with large corner margin and variety "Break in "D" in HONDURAS", the 3 c. with narrower margins, each fresh and fine, large part og. Rare.	37+ 38 Proofs	*	**200**	*(€ 190)*

ex 3869

3869	2 c. on 1 d. carmine used on covers (4), two are addressed to W.G. Aikman with 2 c. carmine and diagonally bisected examples used within Belize (May 1891), a third on local wrapper addressed to Aikman with diagonal bisect only, the fourth less obviously philatelic with a single 2 c. on 1 d. vertically bisected and tied by "O" obliterator used on wrapper to Corozal Gi = £ 440+.	37a	✉	**120**	*(€ 115)*

1891 Provisional Local Surcharges

3870

3870	Essay with "SIX" in red on 10 c. on 4 d. mauve (without bars), a fresh unused example with large part slightly browned og. See Stanley Gibbons footnote or Robson Lowe Encyclopaedia page 678. Rare Gi = £ 550.	43 Essay	*	**250**	*(€ 235)*

3871

Philipp von Ferrary

		Gibbons		Start price in CHF	Start price approx. €
3871	6 c. in red on 10 c. on 4 d. mauve, a used example with variety "6 and Bar Inverted in Red" and 6 c. in black on 10 c. on 4 d. mauve variety "6 and Bar Inverted in Black", used on registered 1891 cover to Mrs. Aikman, Scotland tied by bold "O" obliterator with 'Belize' cds at left of despatch (Aug 28) and oval 'R' in red. Reverse with Cove cds, Dublin transit (Sept 12) in red and 'Registered / Glasgow' arrival cds (Sept 12). An extremely rare cover. Cert. RPSL (1970) Gi = £ 1'700 off cover. *Provenance: Collection Philipp von Ferrary, Sale IX, Druout, Paris, 9-11 April 1924, lot 294* *Harmers, London, 3 June 1980, lot 344.*	43a+ 44a	✉	**1'200**	*(€ 1'130)*

1891/1901 Watermark Crown CA

3872

3873

3874

Sir Henry Tucker

3872	1 c. dull green, wmk. Crown CA, perf. 14, an unused example centred to top (Row 7, stamp 3 from Key Plate 2), showing variety "Malformed "S" in POSTAGE at right", of fresh colour, minor gum crack on large part og. Rare Gi = £ 400. *Provenance: Harmers, London, 28 May 2008, lot 544.*	51a	*	**180**	*(€ 170)*
3873	3 c. brown, wmk. Crown CA, perf. 14, an unused example of good colour, variety "Watermark Inverted", large part og. Scarce Gi = £ 300.	53w	*	**120**	*(€ 115)*
3874	De La Rue Essay for the 50 c.value issued in 1899, with an Imperforate printed Postage & Revenue design in dull lilac applied to card with "British Honduras" in carmine, the Duty Plate entirely hand-painted in Chinese white and the value "50 c." picked out in carmine; fresh and very fine. Mentioned in the Robson Lowe Encyclopaedia on page 680. Unique and beautiful Essay. *Reference: Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2366.* *Provenance: Collection Sir Henry Tucker* *RL, Bermuda, 15 Feb 1979, ex lot 280.*	62 Essay	*	**500**	*(€ 470)*

1899 Revenue Overprint

3875

		Gibbons		Start price in CHF	Start price approx. €
3875	5 c. ultramarine, an unused block of six (3 x 2), positions 37-38-39 / 43-44-45 on the pane, position 39 (top right stamp) showing variety "Malformed "S" in POSTAGE at right", fresh and very fine, with five stamps including the variety, unmounted og. Gi = £ 800+.	66b+ 66	⊞*/**	**250**	*(€ 235)*

3876 3877

3876	10 c. mauve & green, an unused example (Row 6, stamp 4), of fine fresh colour, variety "BEVENUE", slightest corner bend not affecting the appearance, large part og. A scarce stamp Gi = £ 350.	67a	*	**150**	*(€ 140)*
3877	25 c. red-brown & green, an unused horizontal strip of three, of fresh colour, positions 33-34-35 on the pane, central stamp with variety "BEVENUE", large part or unmounted og. Scarce and attractive strip. Cert. RPSL (1963) Gi = £ 200.	68a+ 68	*/**	**120**	*(€ 115)*

1904/07 King Edward VII and later Issues

ex 3878 3879 ex 3880

3878	1904/07: Edward VII, definitive set of nine values unused, wmk. Multiple Crown CA, fresh colours, superb large part og. An elusive and rare set Gi = £ 600.	84a/93	*	**275**	*(€ 260)*
3879	1904/07: 5 c. grey-black & blue on blue, wmk. Multiple Crown CA, a used example of good colour, variety "Watermark Inverted", lightly cancelled in black. A rarity - unrecorded by Stanley Gibbons. Cert. BPA (2010) Gi = unlisted and unpriced. *Provenance: Collection Adriano Landini.*	86w		**250**	*(€ 235)*
3880	1913/21: George V, definitive set of ten values unused to $ 5 purple & black on red, wmk. Multiple Crown CA, including all the additional 'a' number shades (17 stamps), fresh and very fine, large part og. Scarce Gi = £ 440+.	101/110	*	**180**	*(€ 170)*

3881

ex 3883

ex 3885

3886

		Gibbons		Start price in CHF	Start price approx. €
3881	1917/18: War Tax 3 c. orange, an unused example overprinted WAR in black, variety "Overprint Double", fresh and fine, large part og. Scarce, just one pane of sixty subjects printed with this error Gi = £ 400.	118a	*	**180**	*(€ 170)*

3882

Sir Henry Tucker

3882	1915/16: Overprinted with moiré pattern in violet, the set of three values: 1 c. green, 2 c. scarlet and 5 c. bright blue, all in Imperforate vertical Proof pairs on watermark Multiple Crown CA paper, the 2 c. with unobtrusive wrinkle otherwise fresh and very fine, large part og. lower Proofs unmounted og. Extremely rare: just six examples printed and unique in vertical pairs. *Provenance: Collection Sir Henry Tucker.*	111/113 Proofs	*/**	**1'200**	*(€ 1'130)*
3883	1922/33: Definitive set of thirteen values from 12 c. to $ 5 purple & black on red, wmk. Multiple Crown CA, an unused complete set all overprinted SPECIMEN in black or red (25 c.) or perforated with hooded SPECIMEN (1 c., 3 c. and 4 c.), fresh and fine, large part og. Scarce Gi = £ 375.	124s/137s	*	**150**	*(€ 140)*

3884

3884	1926: Booklet Trials for $ 2, booklet with 100 stamps, an unused block of ten (5x2) with Booklet bar at left, each stamp overprinted SPECIMEN in bue (Samuel Type D18), fresh and fine large part og. with most unmounted mint examples.	128 spec.	*/**	**400**	*(€ 375)*
3885	1932 (May 2): Belize Relief Fund, the surcharged set of five values unused, all matching sheet marginal examples, perforated with hooded SPECIMEN, fresh and very fine, unmounted og. Marginal Specimens are very scarce Gi = £ 150.	138s/142s	**	**100**	*(€ 95)*
3886	1935 (May 6): Silver Jubilee 25 c. slate & purple, an unused example showing variety "Double Flagstaff", fresh and very fine, large part og. Scarce Gi = £ 475.	146e	*	**175**	*(€ 165)*

British Virgin Islands

1866/67 Lithographed by Nissen & Parker

View of the British Virgin Islands

3887

		Gibbons		Start price in CHF	Start price approx. €
3887	Die Proofs (2) for the 1 d. value, each on thick white wove paper, one in pale bluish green and the other in rosy lilac, fresh and fine.	1 Proofs	(*)	**200**	*(€ 190)*

3888

3888	1 d. deep green on white paper, no wmk., perf. 12, an unused block of fifteen (5 x 3) marginal from the top of the sheet of 25 subjects, deep fresh colour and of superb appearance, some light climatic aging of no significance on large part og. or primarily unmounted og. Scarce Gi = £ 825+.	2	⊞*/**	**300**	*(€ 280)*

3889

		Gibbons		Start price in CHF	Start price approx. €
3889	6 d. deep rose on white paper, no wmk., perf. 12, an unused horizontal pair, marginal from left of sheet, left hand stamp (Row 2, stamp 1) showing variety "Large "V" in Virgin", fresh appearance, the second stamp with minor perf. age spots at top, large part og. Scarce Gi = £ 555. *Provenance: Collection W.A. Frazer, Spink, London, 20 May 2004, lot 540.*	4+ 4a	*	**200**	*(€ 190)*

3890

3890	1 s. black & rose-carmine on white wove paper, no wmk., perf. 15, an unused example, well centred, fresh and fine, large part og. Signed A. Diena Gi = £ 275.	11	*	**140**	*(€ 130)*

1867 Frames Superimposed

3891

3892

3891	1 s. black & carmine on greyish wove paper, no wmk, perf. 15, an unused example with notable blueing of the paper on reverse, well centred, fine large part og. A very scarce stamp. Cert. RPSL (1971) Gi = £ 750.	20	*	**300**	*(€ 280)*

1868 Frames Retouched

3892	1 s. black & rose-carmine on white wove paper, no wmk, perf. 15, an unused example, well centred, showing the frame retouches clearly with vertical lines at left, variety "Long-Tailed second "S" in Islands" (Row 3, stamp 1), two typical blind perfs., large part og. A very scarce stamp Gi = £ 500.	21a	*	**200**	*(€ 190)*

1878/80 Watermark Crown CC

ex 3893

		Gibbons		Start price in CHF	Start price approx. €
3893	1 d. yellow-green, wmk. Crown CC, unused examples (2), each of good fresh colour and large part og., one with watermark upright, signed A. Diena, the other with watermark sideways. Cert. RPSL (1961) Gi = £ 270.	22a+ 22b	*	**100**	*(€ 95)*

3894

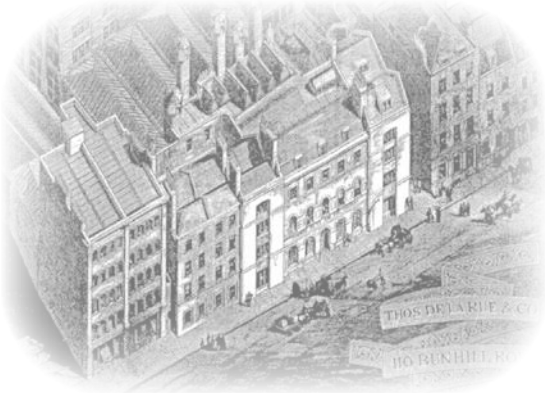
3894	2½ d. red-brown, wmk. Crown CC, an unused block of four of superb fresh colour, fine large part og. with one stamp unmounted og. An extremely rare and elusive stamp in a multiple Gi = £ 480+. *Provenance: Collection H. Douglas Bessemer, Harmers, 14-15 Feb 1963, lot 493.*	25	⊞*/**	**250**	*(€ 235)*

1883/84 Watermark Crown CA

3895

3895	½ d. dull green, wmk. Crown CA, an unused block of four of superb fresh colour, third stamp with variety "Top Left Triangle Detached", fine large part og. An attractive and scarce multiuple Gi = £ 340+.	27+ 27b	⊞*	**150**	*(€ 140)*

1887/89 Lithographed by De La Rue



Thomas De La Rue & Co.

3896

		Gibbons		Start price in CHF	Start price approx. €
3896	1883 (March): Piece from the De La Rue record book bearing at top right engraved Die Proofs of the 1867 4 d. value, the 1866 6 d. value and a lithographed Plate Proof of the 1 s. value with 'Missing Virgin', all with good margins all round and printed in black; with notations below in manuscript *"Virgin Islands. The Crown Agents in their letter 10th March 1883 (C.A. vol 9, p. 85) tell us the colours to use for the ½d., 1d., and 2½d. Postage Stamps, i.e. International Colours [green, red and blue], These are the only duties we are concerned with as the other duties 4d., 6d. and 1/- are litho stamps and if they are indented again we had better recommend surface stamps with appropriate colours"*. A marvellous and unique piece. *Provenance: RL, Bermuda, 27 Jan 1978, lot 1498.*	35+ 38+ 40 Proofs	(*)	**2'500**	*(€ 2'350)*

ex 3897

3897	1 d. rose, 4 d. brown-red, 6 d. dull violet and 1 s. sepia, the set of four values overprinted SPECIMEN in black, the 6 d. with paper hinge remnant otherwise fine large part og. A scarce set Gi = £ 300.	34s/40s	*	**120**	*(€ 115)*

3898

3899

		Gibbons		Start price in CHF	Start price approx. €
3898	1 d. rose a single example used on 1889 1 d. red on buff postal stationery card addressed to Jersey, cancelled by two strikes of the "A91" obliterator with "Tortola" cds at left (July 3) in black. Reverse with 'Jersey' arrival cds (July 20) and interesting message *"There are no new provisionals since then..."*. Fine appearance and very scarce.	34	✉	**250**	*(€ 235)*
3899	De La Rue Plate Proof for the 4 d. value, Imperforate on unwatermarked wove paper, printed in deep red, an upper left corner block of six (2 x 3) with large margins all round and of lovely colour, minor unobtrusive bends in margin only, fresh and very fine, without gum. Rare. *Provenance: Spink, London, 6-7 July 2005, lot 2077.*	35 Proof	⊞(*)	**450**	*(€ 425)*

3900

3900	4 d. chestnut, wmk. Crown CA, an unused sheet of twenty-four subjects (8 x 3), with sheet margins all round but with some imperfections, the stamps fresh and extremely fine, protective hinges in places, large part or unmounted og. A rare multiple Gi = £ 840+.	35	⊞*/**	**300**	*(€ 280)*

3901

		Gibbons	Start price in CHF	Start price approx. €
3901	4 d. brown-red, wmk. Crown CA, a used example of fresh colour, variety "Watermark Reversed", cancelled by part 'Tortola' cds. Scarce - unlisted in used condition or in this shade by Stanley Gibbons. Unused Gi 35x = £ 300.	36x	**150**	*(€ 140)*

3902

3903

3902	6 d. deep violet, an unused block of nine from top left corner of the sheet of twenty-four subjects, positions 1-3/7-9/13-15, in a bright vibrant shade, superb unmounted og. A lovely block Gi = £ 170+.	39	⊞**	**120**	*(€ 115)*
3903	1 s. brown, wmk. Crown CA, an unused block of nine from the sheet of twenty-four subjects, with sheet margins at top and at base, of fresh colour, one stamp with unobtrusive corner crease, large part og. with seven stamps unmounted og. A scarce stamp in a multiple Gi = £ 400+.	41	⊞*/**	**180**	*(€ 170)*

1888 Surcharged in Antigua

ex 3904

3904	"4D" in violet on 1 s. black & rose-carmine on toned paper, used with "A91" obliterator, matched with "4D" in violet on 1 s. black & rose-carmine on white paper cancellled by 'Virgin Islands' cds. A fine and scarce duo Gi = £ 385.	42+ 42d	**150**	*(€ 140)*

1899 and later Issues

3905

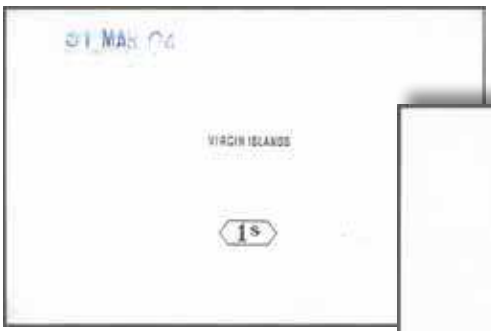
		Gibbons		Start price in CHF	Start price approx. €
3905	1899 (Jan): Virgin ½ d. yellow-green, an unused interpanneau horizontal pair, right hand stamp with variety "Imperforate between Stamp and Margin", fresh colour and appearance, large part og. Rare.	43 var	*	**500**	*(€ 470)*

3906

3906	1901: 2½ d. pale blue postal stationery envelope (H&G B2a) sent registered to Berlin with 1899 ½ d. yellow-green, 2½ d. ultramarine and 1 s. brown-yellow all tied by neat 'Tortola' datestamps (March 13, 1902) with 'R' in oval at left and framed 'Dansk Westindien' registration in blue applied at St. Thomas (March 20). Berlin arrival on reverse (April 9). An attractive and scarce usage.	43+ 45+ 49	✉	**120**	*(€ 115)*

3907

3907	1899 (Jan): Virgin 4 d. brown, an unused horizontal pair of good rich colour, right hand stamp showing the error "FOURPENCF" (Row 10, stamp 3), fresh and fine, hinge remnants, large part og. Rare Gi = £ 750.	46a	*	**300**	*(€ 280)*



3908

3910

3909

		Gibbons		Start price in CHF	Start price approx. €
3908	1904: De La Rue Master Die Proof for 1 s. value with legend "Virgin Island" and Duty Plate "1s" only, printed in black on glazed white card, handstamped '31 MAR 04' in blue at left. Fresh and very fine.	60 Proof	(*)	**200**	*(€ 190)*
3909	1922/28: De La Rue Master Die Proof for the completed design less the Duty Plate, printed in black on glazed white card. Fresh and very fine.	82 Proof	(*)	**220**	*(€ 205)*
3910	1922/28: De La Rue Master Die Proof for the 5 s.. Duty Plate only, printed in black on glazed white card, handstamped BEFORE / STRIKING in black, dated in pencil *'4/4/22'* at lower right. Fresh and fine.	85 Proof	(*)	**160**	*(€ 150)*

3911

3912

3911	1922/28: De La Rue Master Die Proof for the 2½ d. Duty Plate only, printed in black on glazed white card, handstamped BEFORE / STRIKING in black, dated in pencil *'1/3/22'* at lower right. Fresh and fine.	94 Proof	(*)	**160**	*(€ 150)*
3912	1922/28: De La Rue Master Die Proof for the 6 d. Duty Plate only, printed in black on glazed white card, handstamped BEFORE / STRIKING in black, dated in pencil *'9/3/22'* at lower right. Fresh and fine.	98 Proof	(*)	**160**	*(€ 150)*

ex 3913

3913	1922/28: Definitive set of sixteen unused, wmk. Multiple Script CA, overprinted SPECIMEN in black (or red on 1 s. and 2 s. 6 d. values) or perforated with hooded SPECIMEN on 1 d. scarlet and 1½ d. Venetian red; fresh and very fine, large part og. Gi = £ 350.	86s/101s	*	**160**	*(€ 150)*

Cayman Islands

1917 War Stamps

3914

Georgetown's Public Square from Sea

		Gibbons		Start price in CHF	Start price approx. €
3914	War Stamp 1½ d. on 2½ d. deep blue, an unused corner block of six (3 x 2) with Plate Number '5' in margin at top, first stamp (Row 1, stamp 4) showing variety "Missing Stop after STAMP", fresh and very fine, unmounted og. The Surcharge was applied separately - not the 2 mm. gap between STAMP and value on the top row, 4 mm. gap on the second row. Very rare and most attractive Gi = £ 950+.	53b+ 53	⊞*	**350**	*(€ 330)*

3915

3916

3915	War Stamp 1½ d. on 2½ d. deep blue, an unused block of twelve from the base of the left hand pane, Plate Number '15' in margin, showing variety "No Fraction Bar" (Row 9, stamps 4-5) and "Staright Serif to 1" (Row 10, stamp 3), fresh colour, hinged for protection, large part og. A fine and attractive positional piece Gi = £ 260+.	54+ 54a+ 54b	⊞*/**	**120**	*(€ 115)*
3916	De La Rue "WAR STAMP / 1½d" surcharge (Type 16) in black on 2½ d. deep blue, a used example on small piece cancelled by part Georgetown cds in black. Rare, but probably cancelled by favour. Cert. Philatelic Foundation (1974) Gi = £ 2'000. *Provenance: Harmers, London, 28 July 1995, lot 54.*	55	△	**400**	*(€ 375)*

1921/26 Recess De La Rue

3917

		Gibbons		Start price in CHF	Start price approx. €
3917	De La Rue Master Die Proof, completed design without Duty Plates, imperforate, engraved in black on medium wove toned paper, hinge thin at top not detracting from superb appearance. Extremely rare. *Reference: Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2484.* *Provenance: RL, Bermuda, 28 Nov 1975, lot 131* *Collection Richard Maisel, Feb 2007* *Collection Graham Booth & John Byl, Spink, London, 11 April 2012, lot 219.*	60 Proof	(*)	**750**	*(€ 705)*

3918

3918	De La Rue 5 s. green on yellow, wmk. Multiple Crown CA, engraved Imperforate Proof, a block of four, with large margins all round, lovely fresh colour, without gum. Extremely rare. *Reference: Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2484.*	64 Proof	⊞(*)	**1'000**	*(€ 940)*

ex 3919

3919	Recess by De La Rue, the set of five values from 3 d. to 10 s. unused, wmk. Multiple Crown CA, with additional 3 d. shade and two additional 5 s. shades, all fresh and very fine large part og. (8 stamps) Gi = £ 400.	60/67+ 60b+ 64b+ 64c	*	**150**	*(€ 140)*

ex 3920

3921

		Gibbons		Start price in CHF	Start price approx. €
3920	Recess by De La Rue, the set of five values wmk. Multiple Crown CA with both shades of the 3 d. and the set of fourteen values, wmk. Multiple Script CA; all in superb unused blocks of four (all but two of the 20 blocks are corner marginal, the 1921 3 d. and 5 s. being marginal from base of sheet), fresh colours and generally very fine, all with large part or unmounted og. A magnificent and scarce group in the foremost quality Gi = £ 1'080+. *Provenance: SG, London, 19 June 1980, lot 83.*	60/67+ 60b+ 69/83	⊞*/**	**300**	*(€ 280)*
3921	De La Rue ½ d. grey-green on cream, wmk. Multiple Script CA, engraved Imperforate Proof, a block of six (3 x 2) with good to large margins all round and marginal at right, lovely fresh mottled colour, without gum. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2483. Extremely rare.	70 Proof	⊞(*)	**1'200**	*(€ 1'130)*

3922

3924

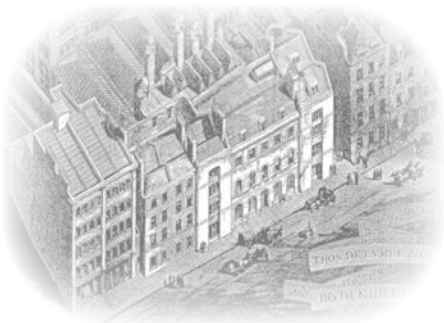
ex 3923

ex 3925

3922	De La Rue 2 d. slate-grey, wmk. Multiple Script CA, engraved Imperforate Proof, a horizontal pair with good to large margins all round, lovely fresh colour, without gum. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2483. Extremely rare.	73 Proof	(*)	**500**	*(€ 470)*
3923	De La Rue Printer's Sample Proofs (2), imperforate in dull carmine on unwatermarked card paper, one overprinted SPECIMEN (Samuel Type DS1) in black, the other in a more rosy shade overprinted SPECIMEN (Samuel Type DS2). Fresh and very fine. *Provenance: Collection Richard Maisel, Feb 2007.*	73 Proofs	(*)	**150**	*(€ 140)*
3924	De La Rue 3 s. violet, wmk. Multiple Script CA, engraved Imperforate Proof, a block of four with good to large margins all round, lovely fresh colour, two small bends not affecting appearance, without gum. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2483. Extremely rare.	81 Proof	⊞(*)	**1'000**	*(€ 940)*
3925	¼ d. yellow-brown, ½ d. pale grey-green, 3 d. purple on yellow and 4½ d. sage-green, wmk. Multiple Script CA. all overprinted SPECIMEN (Samuel D12) in black, further surcharged "SPECIMEN" by the Bechuanaland Receiving authority upon receipt from the UPU in black, latter two values with crayon deletion mark in blue. Fine, with partial gum, a unique group. *Provenance: Collection Graham Booth & John Byl, Spink, London, 11 April 2012, lot 226.*	69s+ 70s+ 75s+ 76s var	*	**200**	*(€ 190)*

1932 Centenary Issue

3926



Thomas De La Rue & Co. premises at 110 Bunhill Row

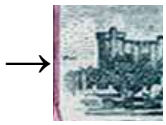
		Gibbons		Start price in CHF	Start price approx. €
3926	Centenary Issue, a glorious hand-painted Essay for the proposed 1 s. value, with central vignette showing King William IV and George V, dated at base 1832-1932, frame painted in shades of green and deep green (Duty Plates and POSTAGE & REVENUE) central vignette in shades of violet and purple, with lettering picked out in Chinese white; in sunken card handstamped "DE LA RUE & Co. LTD. / 110 BUNHILL ROW, E.C. / LONDON" in blue. Manuscript '23.5.32' at top right and 'Jamaica 7343' file number at base. Unique and absolutely beautiful - somewhat astonishingly, the contract went to Waterlow. *Provenance: RL, Bermuda, 15 Feb 1979, lot 424.*	84 Essay	(*)	**5'000**	*(€ 4'700)*

ex 3927

ex 3928

3927	Centenary Issue, the unused set of twelve values, wmk. Multiple Script CA, all sheet marginal and perforated SPECIMEN diagonally reading up, fresh and fine, unmounted og. A most attractive and scarce set Gi = £ 600.	84s/95s	*	**220**	*(€ 205)*
3928	Centenary Issue, the unused set of twelve values, wmk. Multiple Script CA, fresh and fine, large part og. A most attractive and scarce set Gi = £ 500.	84/95	*	**200**	*(€ 190)*

1935 Silver Jubilee and later Issues



3929

		Gibbons		Start price in CHF	Start price approx. €
3929	1935 (May 6): Silver Jubilee 1 s. slate & purple, an unused example showing variety "Dash by Turret" (Plate 4, Row 3, stamp 6), large part slightly browned og. Scarce Gi = £ 650.	111i	*	**175**	*(€ 165)*

3930

3930	1938/48: ½ d. green, perf. 14, an unused block of six (3 x 2), corner marginal from upper right of sheet, showing variety "A of "CA" Missing from Watermark" in margin above second stamp, fresh and very fine, unmounted og. A rare positional multiple Gi = £ 1'700.	116ab	**	**400**	*(€ 375)*

ex 3931

3931	1946 (Aug 26): Victory set of two values, each in vertical strips of three as despatched by the UPU, perforated by hooded SPECIMEN, fresh and fine, unmounted og. The 3 d. with slight offset from the stamps stored below. Scarce Gi = £ 390+.	127s/128s	**	**140**	*(€ 130)*

Dominica

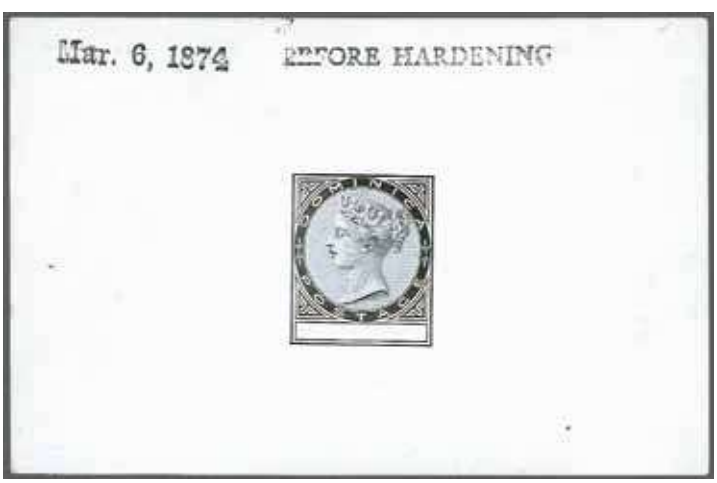
Great Britain used in Dominica

View of Roseau

3932

		Gibbons	Start price in CHF	Start price approx. €
3932	1856/60: Great Britain 1857 4 d. rose, a used example cancelled by fine strike of the Roseau "A07" obliterator in black. Exceptional Gi = £ 325.	Z3	**120**	*(€ 115)*

1874 First Issue



3933

3933	De La Rue Master Die Proof with the Duty Plate blank, printed in black on glazed white card, endorsed BEFORE HARDENING and dated "Mar. 6, 1874" at left in black. Believed to be the earliest pull from the Die: the Sugarman & Beaver Creek Master Die Proofs were both dated the following day. *Provenance: Collection Nabarro, RL, London, 12 March 1975, lot 2047.*	1 Proof	(*)	**600**	*(€ 565)*

3934

3935

ex 3936

		Gibbons		Start price in CHF	Start price approx. €
3934	1 d. lilac, wmk. Crown CC, perf. 12½, an unused horizontal pair, slightly ragged perfs. as usual but of vibrant fresh colour, superb large part og. Multiples of this issue are very scarce Gi = £ 300+.	1	*	**150**	*(€ 140)*
3935	1 d. lilac, wmk. Crown CC, perf. 12½, an unused block of four in a pale delicate shade, large part og. An immensely rare stamp in a multiple Gi = £ 600+. *Provenance: Collection Nabarro, RL, London, 12 March 1975, lot 2057.*	1	⊞*	**500**	*(€ 470)*
3936	6 d. green, a used example and 1 s. dull magenta, a used pair, wmk. Crown CC, perf. 12½, the 6 d. of fine colour and lightly cancelled, the 1 s. pair very fine with good strikes of the Roseau "A07" obliterator. Scarce Gi = £ 240+.	2+ 3		**100**	*(€ 95)*

3937

3937	1 s. dull magenta, wmk. Crown CC, perf. 12½, an unused example of fine fresh colour, overprinted SPECIMEN in black (Samuel Type D11), large part og. Rare. *Provenance: Collection "Beaver Creek", Phillips, London, 17 Nov 1988, lot 23.*	3s spec	*	**200**	*(€ 190)*

3938

3938	1 s. dull magenta, perf. 12½, a used example on 1874 cover, internally docketed November 11, mailed to London tied by "A07" obliterator of Roseau with faint "Dominica / Paid" cds in red at left and 'London / Paid' arrival (Nov 28) in red. Manuscript '11' credit to GB in red at left, the adhesive a tad wrinkled but a great rarity on letter. Cert. Holcombe (1988).	3	✉	**1'200**	*(€ 1'130)*

1877/79 Second Issue

3939

		Gibbons		Start price in CHF	Start price approx. €
3939	½ d. olive-yellow, wmk. Crown CC, an Imperforate Colour Trial / Imprimatur with large margins all round, fresh and fine, large part og. Scarce. *Provenancxe: Collection "Beaver Creek", Phillips, London, 17 Nov 1988, lot 25.*	4 Proof	*	**200**	*(€ 190)*

3943

3940

3944

3940	1 d. lilac, wmk. Crown CC, line perf. 14, an unused block of six (3 x 2) of lovely fresh colour, fine unmounted og.	5	⊞**	**150**	*(€ 140)*

3941

3942

3941	4 d. blue, wmk. Crown CC, an Imperforate Colour Trial / Imprimatur with large margins all round, overprinted CANCELLED in blue (Samuel Type D7), ex De La Rue archives, fresh and fine, large part og. Scarce.	7 Proof	*	**200**	*(€ 190)*
3942	4 d. blue, wmk. Crown CC, perf. 14, an unused example (Row 10, stamp 6), showing variety "Malformed CE of PENCE", fresh and fine, large part og. An extremely rare stamp unused. Cert. BPA (1978) Gi = £ 1'600. *Provenance: Collection "Beaver Creek", Phillips, London, 17 Nov 1988, lot 39 Harmers, London, 20 Dec 1995, lot 565.*	7a	*	**600**	*(€ 565)*
3943	6 d. green, wmk. Crown CC, perf. 14, an unused block of four of wonderful fresh colour, slightest of wrinkles at base of no significance and not affecting the appearance, fresh and very fine, large part og. with three stamps unmounted og. Rare Gi = £ 680+.	8	⊞*/**	**400**	*(€ 375)*
3944	1 s. magenta, wmk. Crown CC, perf. 14, an unused block of four of wonderful fresh colour, large part og. A very rare multiple Gi = £ 520+. *Provenance: Collection Nabarro, RL, London, 12 March 1975, lot 2091.*	9	⊞*	**400**	*(€ 375)*

1882/86 Provisional Surcharges

3945

Government House in Roseau

3946

3948

3947

		Gibbons		Start price in CHF	Start price approx. €
3945	"½" in black on vertically bisected 1877 1 d. lilac, a vertical pair and three horizontal pairs used with single "½" in red on 1 d. lilac on registered 1888 cover to the Telegraph Station at Basseterre, Guadeloupe, all tied by 'Dominica' datestamps (Dec 13) in black with oval 'R' in red below. 'Basse-Terre / Guadeloupe' arrival on reverse of a charming and rare cover to an unusual destination. *Provenance: Collection Stephen D. Sugarman, Christie's. London, 8 March 1994, lot 1084.*	10+ 11	✉	**250**	*(€ 235)*
3946	"½" in red on vertically bisected 1877 1 d. lilac, an unused block of four, fresh and fine, large part og. with lower pair unmounted og. Gi = £150+.	11	⊞*/**	**90**	*(€ 85)*
3947	"½" in red on vertically bisected 1877 1 d. lilac, an unused block of twelve (2 x 6), of brilliant fresh colour and large part og. with lower ten stamps unmounted og. A superb and rare large multiple Gi = £ 450+.	11	⊞*/**	**220**	*(€ 205)*
3948	"½" in red on vertically bisected 1877 1 d. lilac, a used example (right half) variety "Surcharge Inverted", cancelled by large part "A07" Roseau obliterator in black. Scarce. Certs. RPSL (1932 and 1983) Gi = £ 475. *Provenance: Collection Stephen D. Sugarman, Christie's, London, 8 March 1994, lot 1087.*	11a		**200**	*(€ 190)*

New Street in Roseau

3949

		Gibbons	Start price in CHF	Start price approx. €
3949	"HALF PENNY" in black on vertically bisected 1877 1 d. lilac, a single example and two blocks of four, used on 1883 registered cover to St. Kitts tied by "A07" obliterators in black with 'Dominica' despatch cds (July 26) at left and oval 'R' above. 'St. Kitts' arrival cds (July 28) also on obverse of a rare and attractive cover. *Provenance: Collection Stephen D. Sugarman, Christie's. London, 8 March 1994, lot 1095.*	12 ✉⊞	**350**	*(€ 330)*

Major T. Charlton Henry

3950

3950	"One / Penny" on 1877 1 s. magenta, a used example of rich colour, variety "Surcharge Double", lightly cancelled by part "A07" obliterator leaving the variety clear. An exceedingly rare stamp. Cert. BPA (1963) Gi = £ 4'000. *Provenance: Collection T. Charlton Henry, Harmers, New York, 4-7 April 1961, lot 542.*	19a	**1'500**	*(€ 1'410)*

1883/90 Watermark Crown CA

3951

3952

3955

		Gibbons		Start price in CHF	Start price approx. €
3951	**Watermark CA** 1883/86: ½ d. olive-yellow, wmk. Crown CA, perf. 14, an unused example with slightly blunted perfs., ex the De La Rue archives, overprinted CANCELLED in blue (Samuel Type D7), without gum. Rare.	13 Proof	(*)	**200**	*(€ 190)*
3952	**Colour Changes** 1886/90: ½ d. dull green, wmk. Crown CA, an Imperforate Proof, clear to huge margins all round, marginal from lower right corner of the sheet, tiny hinge thin spot, large part og. Rare. *Provenance: Collection Nabarro, RL, London, 12 March 1975, ex lot 2136.*	20 Proof	*	**200**	*(€ 190)*

3953

3953	4 d. grey, an unused block of twelve (6 x 2), marginal from left of sheet, twelfth stamp showing variety "Malformed CE in PENCE", fresh and very fine, unmounted og. A scarce and most attractive multiple Gi = £ 250+.	24+ 24a	⊞**	**160**	*(€ 150)*

3954

3954	6 d. orange, a single example used on 1889 registered cover to Birmingham tied by vertical "A07" obliterator in black with 'Dominica' despatch cds at left (April 12) and oval 'R' in red below. Reverse with 'Birmingham / Registered' arrival cds (April 28). A fresh and very fine cover.	25	✉	**350**	*(€ 330)*
3955	1 s. dull magenta, wmk. Crown CA, an Imperforate Proof, clear to huge margins all round with ting gum wrinkle of no importance, fresh and fine large part og. Rare. *Provenance: Collection Nabarro, RL, London, 12 March 1975, ex lot 2136.*	26 Proof	*	**250**	*(€ 235)*

1903 View of Roseau and later issues

3956

3957

		Gibbons		Start price in CHF	Start price approx. €
3956	1903: De La Rue Master Die Proof of the Roseau central vignette only, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '19 MAR 03' in blue. Fresh and very fine. *Provenance: Collection "Beaver Creek", Phillips, London, 17 Nov 1988, lot 67* *Spink, London, 14-15 Nov 2007, lot 1433.*	27 Proof	(*)	**250**	*(€ 235)*
3957	1901: De La Rue Artist's Essay for the proposed 5 s. value in the exact size of the issued stamp, with King's Head printed in grey-green inserted into hand-painted frame in deep blue, pale blue and Chinese white on thick card (89 x 114 mm.). Dated at top "Sept 13 1901" in manuscript. This Essay was the original sent out by the Crown Agents to the Colonial Secretary, Antigua for approval on behalf of Antigua, Dominica and Montserrat with a photographic copy retained by De La Rue. Absolutely beautiful example of the artist's skill and unique. *Provenance: Collection Stephen D. Sugarman, Christie's, London, 8 March 1994, lot 1128.*	36 Essay	(*)	**3'000**	*(€ 2'820)*

ex 3958

3958	1903/07: View of Roseau, the unused set of ten values to 5 s., wmk. Crown CC sideways, fresh and fine, large part og. Gi = £ 225.	27/36	*	**80**	*(€ 75)*

3959

ex 3960

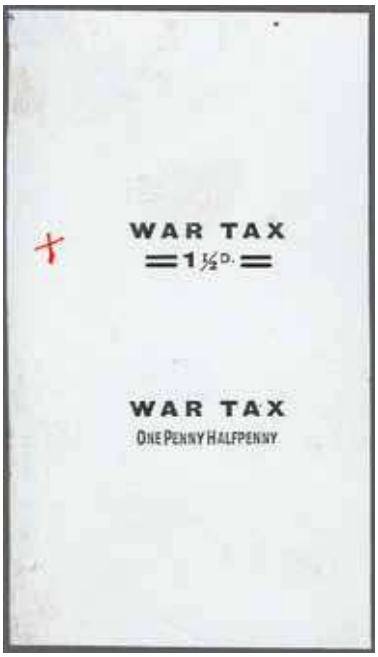
		Gibbons		Start price in CHF	Start price approx. €
3959	1907/08: 5 s. black & brown, wmk. Multiple Crown CA upright, an unused block of four of good colour, large part og. with lower pair unmounted og. Scarce Gi = £ 300.	46	⊞*/**	**120**	*(€ 115)*
3960	1908/20: View of Roseau, the complete set of ten values, wmk. Crown CA sideways, all in unused blocks of four with additional 2 d. shade, fresh and generally fine with the 5 s. value superb and top marginal, large part or unmounted og. Gi = £ 480+.	47/54	⊞*/**	**180**	*(€ 170)*

ex 3961

3961	1921/22: View of Roseau, the complete set of eight values, wmk. Multiple Script CA sideways, all in horizontal corner marginal pairs showing Plate Number '1', fresh and very fine, unmounted og. Gi = £ 200+.	62/70	**	**80**	*(€ 75)*

1918 War Tax Stamps

3962



3963

		Gibbons		Start price in CHF	Start price approx. €
3962	1918 (June 1): War Tax ½ d. deep green, wmk. Multiple Crown CA sideways, an unused Imperforate Proof block of four, marginal from base of sheet showing the Jubilee lines, fresh and very fine but for one minute tone spot noted for full accuracy, unmounted og. Illustrated in "War Tax Stamps" by John G. M. Davis on page 194, this being the sole multiple with just two single examples of this Proof known (one ex Sugarman). Rare. *Provenance: RL, Bermuda, 15 Feb 1979.*	57 Proof	⊞**	**1'000**	*(€ 940)*
3963	1919: War Tax, the De La Rue Die Proof for the overprint on glazed white paper (47 x 84 mm.) with upper overprint selected with manuscript 'x' in red as issued, the lower with 20 mm. overprint WAR TAX / ONE PENNY HALFPENNY. A similar *'Approved'* Essay is illustrated in "The De La Rue Collection" edited by Frank Walton on page 2679. Recorded in "War Tax Stamps" by John G. M. Davis on page 193, albeit slightly erroneously, fresh and very fine - unique. *Provenance: RL, Bermuda, Feb 1979.*	59 Essay	(*)	**500**	*(€ 470)*

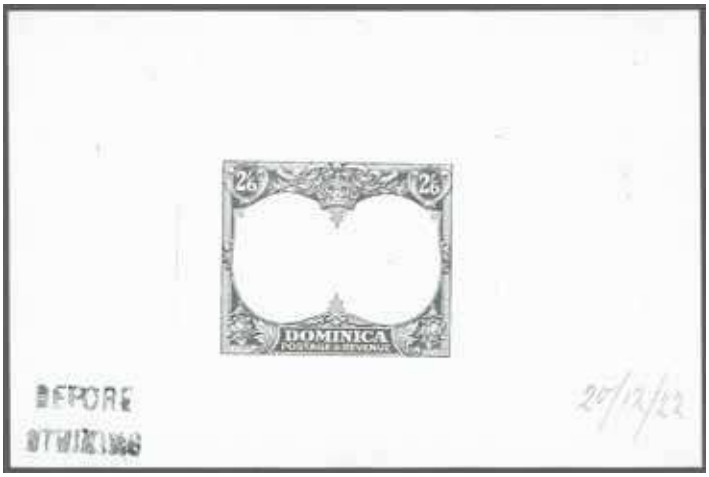
1922/33 and later Issues

3964

3965

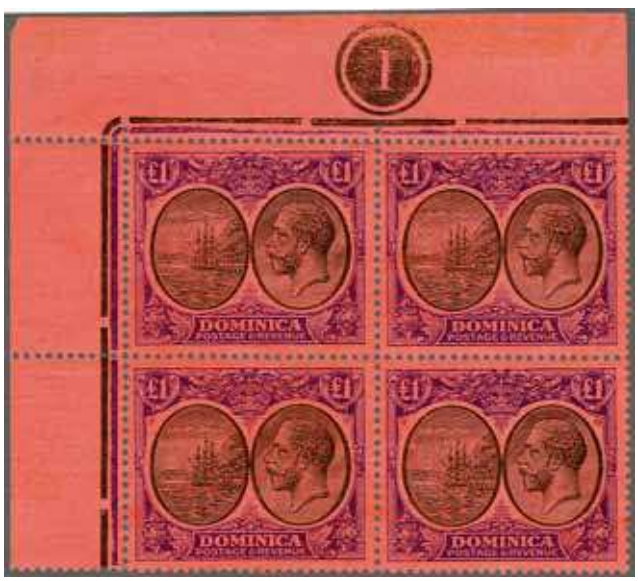
3966

3964	1923: De La Rue perforated Trial Colour Proof of the 1 d. value printed black & purple on yellow, the issued colour of the 3 s. value, on watermarked Multiple Crown CA paper, ex the DLR archives, dried large part og. Rare. *Provenance: Collection Stephen D. Sugarman, Christie's, London, 8 March 1994, lot 1203.*	72 Proof	*	**300**	*(€ 280)*
3965	1923/33: 1 d. black & sage-green, a De La Rue perforated Trial Colour Proof on paper watermarked Multiple Crown CA upright, fresh and very fine, large part og. Scarce.	72 Proof	*	**250**	*(€ 235)*
3966	1923/33: 1 d. black on emerald green paper, a De La Rue imperforate Trial Colour Proof on paper watermarked Multiple Script Crown CA upright, fresh and very fine, unused without gum. Scarce. *Provenance: Collection Nabarro, RL, London, 12 March 1975, ex lot 2197.*	72 Proof	(*)	**200**	*(€ 190)*



3967

		Gibbons		Start price in CHF	Start price approx. €
3967	1923: De La Rue Master Die Proof for 2 s. 6 d. value, 'Frame Only' printed in black on glazed white card, struck with BEFORE / HARDENING at lower left and dated '20/12/22' in pencil at right. Rare and fine.	85 Proof	(*)	**250**	*(€ 235)*



3968

3968	1923/33: £ 1 black & purple on red, an unused corner marginal block of four from upper left of sheet with Plate Number '1' in margin, fresh and fine, unmounted og. Rare Gi = £ 900+. *Provenance: Renato Mondolfo.*	91	⊞**	**400**	*(€ 375)*

3969

3970

3971

3969	1951: 'Bananas' 5 c. black & carmine, an unused example with variety "C" of "CA" missing in watermark, fresh and fine, unmounted og. Rare Gi = £ 600.	125a	**	**150**	*(€ 140)*
3970	1951: 'Botanical Gardens' 6 c. olive & chestnut, an unused example with variety "A" of "CA" missing in watermark, fresh and fine, unmounted og. Scarce Gi = £ 600.	126b	**	**200**	*(€ 190)*
3971	1951: 'Boiling Lake' 24 c. reddish-violet & rose-carmine, an unused example with variety "C" of "CA" missing in watermark, fresh and fine, unmounted og. Rare Gi = £ 1'000.	130a	**	**300**	*(€ 280)*

3972

Sir Gawaine Baillie

		Gibbons		Start price in CHF	Start price approx. €
3972	1951: 'Lime Plantation' 48 c. bright green & red-orange, an unused horizontal pair, right hand stamp with variety "C" of "CA" missing in watermark, fresh and fine, unmounted og. Rare Gi = £ 1'000. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 3-4 May 2007, lot 113.*	131a	**	**300**	*(€ 280)*

3973

3973	1951: 'Lime Plantation' 48 c. bright green & red-orange, an unused horizontal pair, marginal from base of sheet, left hand stamp showing variety "A" of "CA" missing from watermark, fresh and very fine, unmounted og. Rare Gi = £ 1'000.	131b	**	**300**	*(€ 280)*

3974

3974	1951 (Oct 15): New constitution 5 c. black & carmine, an unused example corner block of six (3 x 2) with imprint, with variety "JA" for "CA" error of watermark in margin, fresh and fine, light pencil mark on reverse on large part og. Scarce Gi = £ 550.	136a	⊞**	**150**	*(€ 140)*

Grenada

Crown-Circle Handstamp

View of the town and harbour of St. George's, Grenada

3975

		Gibbons	Start price in CHF	Start price approx. €
3975	1854: Cover to London prepaid *'2/-'* in red manuscript for double rate, struck with superb "♛ / PAID / AT / GRENADA" in red, with London 'Paid' arrival datestamp (Sept 18) in red at right. Reverse with minor flap fault and double arc 'Grenada' despatch datestamp in black (Aug 25), A rare handstamp and particularly fine for this marking Gi = £ 2'000. *Provenance: Spink, London, 21 Sept 2004, lot 3062.*	CC1 ✉	**750**	*(€ 705)*

Great Britain used in Grenada

3976

View of St. George's

		Gibbons		Start price in CHF	Start price approx. €
3976	1858/60: Great Britain 1856 1 s. green, a fine wing margin used example on small 1859 piece cancelled by superb strike of "A15" obliterator in black with 'Grenada' cds above (Aug 10). Rare and most attractive Gi = £ 1'800. *Provenance: RL, London, 28 March 1951, lot 362.*	Z5	△	**400**	*(€ 375)*

1861/62 Chalon Head Issues

3977

3977	Perkins Bacon Die Proof for the 1 d. value in deep black on India paper applied to card (23 x 26 mm.), the completed design with framelines, fresh and very fine. An exceptional example of the engraver Jeens's work and a very rare Proof.	1 Proof	(*)	**1'000**	*(€ 940)*

3978

3979

3978	1 d. bluish green, no wmk., rough perf. 14-16, a used example cancelled by circular 'B' datestamp of St. Mark's (8 July 1862) in black Gi = £ 300.	1		**100**	*(€ 95)*
3979	1 d. bluish green, no wmk., rough perf. 14-16, a used horizontal strip of five, lightly cancelled by St. George's "A15" obliterator in black. Rare and most attractive, an important multiple in the foremost quality Gi = £ 1'500+.	1		**750**	*(€ 705)*

3980

3981

		Gibbons		Start price in CHF	Start price approx. €
3980	1 d. green, no wmk., rough perf. 14-16, an unused block of four of lovely fresh colour, superb large part og., lower pair unmounted og. Ex the 'Mayfair Find'. Cert. A. Diena (1963) Gi = £ 200+.	2	⊞*	**100**	*(€ 95)*
3981	1 d. green, no wmk., rough perf. 14-16, an unused block of thirty corner marginal from lower right of sheet and showing the marginal guideline at base, light age spot upper right and one or two stamps with minor bends, large part og. with nearly all unmounted og. A spectacular and beautiful multiple Gi = £ 1'500+. *Provenance: 'Mayfair Find', Harmers, London, 9 Nov 1925, ex lots 24-27.*	2	⊞*/**	**500**	*(€ 470)*

3982

3982	6 d. lake-red, no wmk., perforated 11¼, an unused example on horizontally laid paper, marginal from right of sheet, probably from the perforation Trials undertaken by Perkins Bacon, fresh vibrant colour, miniscule hinge thin, part og. A delightful and rare stamp Gi = £ 1'200.	3a var	*	**500**	*(€ 470)*

Rowland Hill

3983

		Gibbons	Start price in CHF	Start price approx. €
3983	**1861. Cancelled Stamps for Rowland Hill's nephew Ormond Hill** On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.: *"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."* He added on 24 April: *"... I should be glad to have six stamps of each kind ..."* On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter: *"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."* It turned out that the supply of the Crown Agents' property was given without authority. Ormond Hill was not asked to return the „specimens", and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents. From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998). 1861 (June 3): 3 d. rose, no wmk., rough perf. 14-16, imperforate at right, boldly struck with CANCELLED obliterator in black, position 3 in the Jaffé reconstructed block of six adjoining the ex Messenger and Hackmey example, but not recorded or illustrated in that superb handbook. Delightful appearance and very rare: just three examples are recorded, one of which is housed in the collection of Her Majesty Queen Elizabeth II Gi = £ 10'000.	3	**5'000**	*(€ 4'700)*

3984

		Gibbons	Start price in CHF	Start price approx. €
3984	6 d. rose, no wmk., a used horizontal strip of four, of lovely delicate colour, cancelled by four strikes of the "A15" obliterator in black. A few inconsequential wrinkles, a most attractive and scarce multiple Gi = £ 360+. *Provenance: Collection G. L. Pilkington, SG, London, 27-29 Sept 1967* *Collection Dr. R.P. Towers, Phillips, London, 20 April 1995, lot 44.*	3	**200**	*(€ 190)*

1863/71 Second Watermark Small Star

3985

3985	6 d. rose, wmk. Small Star, rough perf. 14-16, a used block of four and a used block of six (2 x 3), rejoined to form the original block of ten, with sheet marginal watermark on the lower pair, of lovely colour and all lightly cancelled by "A15" obliterators in black. A beautiful block and a fine piece of philately to rejoin the blocks: as such they represent the largest known used multiple of the 6 d, value of this issue. *Provenance: Collection Dr. R.P. Towers, Phillips, London, 20 April 1995, lots 57 and 58.*	7	⊞	**1'000**	*(€ 940)*

3986

		Gibbons		Start price in CHF	Start price approx. €
3986	6 d. vermilion, wmk. Small Star, rough perf. 14-16, a used example on 1873 cover to Trinidad endorsed *'per Mail'* tied by "A15" obliterator with 'Grenada' despatch datestamp (Jan 4) alongside in black. Manuscript '4' (pence) credit in red crayon at left and reverse with 'Trinidad' double arc cds of receipt (Jan 5) in black. A few minor imperfections but a scarce cover.	9	✉	**250**	*(€ 235)*

Maurice Burrus

J.L. 'Bobbie' Messenger

3987

3987	1 d. deep green, wmk. Small Star sideways, clean cut perf. 15, the famous used horizontal pair of excellent depth of colour, variety "Imperforate Between", lightly cancelled by 'Grenada' cds (Jan 07, 1873) in black. A stunning and exceptional item of consummate rarity Gi = £ 14'000. *Provenance: Collection Maurice Burrus, RL, London, 26 Nov 1963, lot 211* *Collection J.L. 'Bobbie' Messenger, RL, London, 16 March 1983, lot 316* *Collection Joseph Hackmey, Christie's, London, 26 Nov 1985, lot 84.*	10b		**5'000**	*(€ 4'700)*

3988

3989

3991

3990

1873/74 Second Watermark Large Star

		Gibbons		Start price in CHF	Start price approx. €
3988	6 d. orange-vermilion, wmk. Large Star sideways, Intermediate perf. 15, a used horizontal strip of three of lovely colour, cancelled by circular "C" datestamps of St. Patrick's (May 7, 1874). Charming and scarce. *Provenance: SG, London, 11-13 Oct 1978, lot 384.*	12		**100**	*(€ 95)*

1875 Chalon Head Surcharge on Fiscal Stamp

3989	1 s. surcharged in blue on deep mauve, wmk. Large Star, perf. 14, an unused example, centred to left, of vibrant bright colour, fresh and very fine, large part og. Superb and rare Gi = £ 700. *Provenance: SG, London, 11-13 Oct 1978, lot 385.*	13	*	**250**	*(€ 235)*

1875 Watermark Large Star

3990	1 d. green, wmk. Large Star upright, comb perf. 14 at Somerset House, an unused block of ten (2 x 5) of splendid rich colour, fresh and extremely fine, large part og. with four stamps unmounted og. A magnificent and rare multiple in the foremost quality Gi = £ 850+ *Provenance: SG, London, 11-13 Oct 1978, lot 392.*	14	⊞*/**	**350**	*(€ 330)*
3991	1 d. green, wmk. Large Star upright, line perf. 15 by Perkins Bacon, a used example, well centred and of fine appearance, lightly cancelled by circular "Grenada / B" datestamp of Victoria in black (October 1877). This small printing of just 40 sheets was line perforated by Perkins Bacon to replace spoiled sheets comb perforated at Somerset House. Ten examples are believed known in used condition (although Alfred Charlton recorded just the Hackmey strip of four and three single examples) - extraordinarily rare. Cert. RPSL (2006) Gi = £ 2'250. *Provenance: Collection W. Danforth Walker RDP.*	15		**1'000**	*(€ 940)*

1878/81 Watermark Small Star

3992

3993

3996

		Gibbons		Start price in CHF	Start price approx. €
3992	1 d. green, wmk. Small Star sideways, Intermediate perf. 15, an unused example of lovely colour and near perfect centering, fresh and fine, large part og. Rare thus Gi = £ 250. *Provenance: SG, London, 11-13 Oct 1978, lot 395.*	16	*	**150**	*(€ 140)*
3993	6 d. deep vermilion, wmk. Small Star sideways, Intermediate perf. 15, an unused example of lovely fresh colour, part og. A rare stamp. Signed Herbert Bloch Gi = £ 850.	17	*	**175**	*(€ 165)*

St. George's from Hospital Hill

3995

3994

3994	6 d. orange-vermilion, wmk. Large Star, Intermediate perf. 15, two used examples on 1874 cover, with complete contents, mailed to Luxborough, near Taunton tied by light strikes of the St. George's "A15" obliterator with 'Grenada' cds adjacent (Oct 10). Reverse with erroneous Loughborough cds (Nov 14), and Taunton and Washford datestamps (Nov 15). Slight strenghening of opening tears at top but a fresh and fine entire.	17	✉	**250**	*(€ 235)*
3995	1 d. pale green on thin paper, wmk. Small Star upright, rough perf. 15, two horizontal pairs used on 1881 entire letter to London, Duncan correspondence, endorsed *'p.pkt.'* at lower leftall tied by 'Grenada' datestamps (Feb 27) in black and by 'London / Paid' arrival cds in red (March 14). A few peripheral age spots of no great significance, a generally fine and most attractive usage. Cert. BPA (1975).	18	✉	**300**	*(€ 280)*
3996	1 d. green, wmk. Small Star sideways, rough perf. 14½, an unused horizontal strip of three of rich colour, superbly centred for this issue, wrinkly large part og. Rare and fine Gi = £ 420+- *Provenance: Collection Joseph Hackmey, Christie's, London, 26 Nov 1985, lot 128.*	19	*	**150**	*(€ 140)*

1881 Revenue Stamps surcharged

3997

3999

		Gibbons		Start price in CHF	Start price approx. €
3997	**Type 7 Surcharge** ½ d. deep mauve, wmk. Large Star sideways, an unused horizontal pair, marginal from top of sheet showing central guideline in margin and the marginal watermark, variety "Imperforate", good margins all round and of fine appearance, unused without gum. An attractive pair Gi = £ 300.	21a	(*)	**120**	*(€ 115)*

3998

3998	**Type 7 Surcharge** ½ d. deep mauve, wmk. Large Star sideways, an unused example (Row 9, stamp 4), variety "OSTAGE for POSTAGE", some minor blunted perfs. at top, fresh and very fine, large part og. Scarce Gi = £ 190.	21c	*	**80**	*(€ 75)*
3999	**Type 7 Surcharge** ½ d. deep mauve, wmk. Large Star sideways, an unused block of eight (4 x 2), marginal from left of sheet, eighth stamp showing variety HALF PENNY surcharge without hyphen, fresh and very fine, large part og. with six stamps unmounted og. A fine and most attractive multiple. Cert. RPSL (1967) Gi = £ 340+.	21d+ 21	⊞*/**	**140**	*(€ 130)*

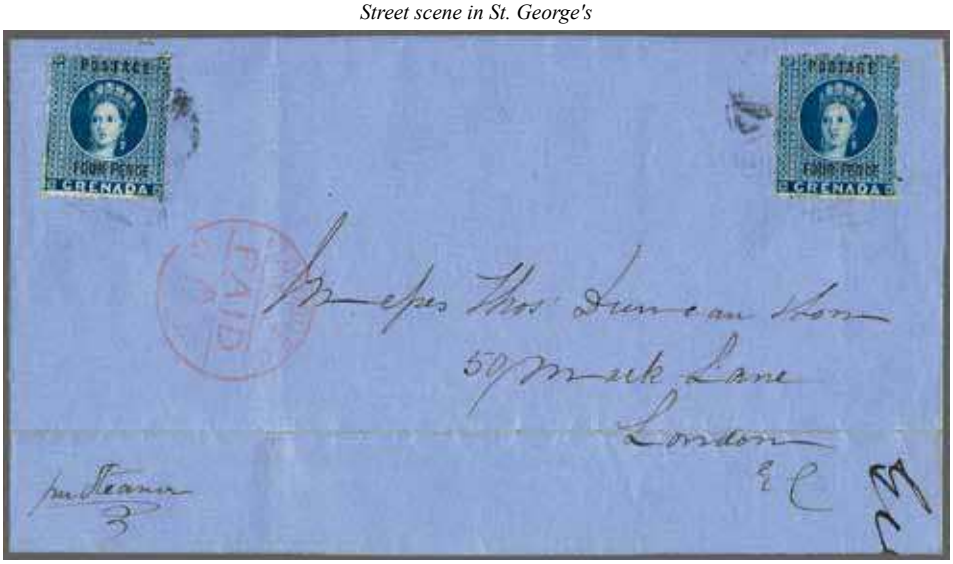
4000

4000	**Type 8 Surcharge** 2½ d. rose-lake, wmk. Large Star, an unused horizontal pair, marginal from right of sheet and showing the watermark lines in margin, variety "Imperforate Between" , of fresh colour and delightful appearance, very fine, large part og. Most attractive and very rare Gi = £ 6'500+. *Provenance: Provenance: Collection L.J. Gilbert-Lodge, Harmers, London, 11-12 Feb 1957, lot 129* *Spink, London, 6 May 1998, lot 540.*	22b	*	**2'000**	*(€ 1'880)*

4001

		Gibbons		Start price in CHF	Start price approx. €
4001	**Type 9 Surcharge** 4 d. blue, wmk. Large Star, an unused horizontal pair of fine deep colour, fresh and very fine, large part og. Gi = £ 280+.	23	*	**100**	*(€ 95)*

Street scene in St. George's



4002

4002	**Type 9 Surcharge** 4 d. blue, wmk. Large Star, two examples used on double rate 1882 cover to London, Duncan correspondence, blurred strikes of possibly the"A15" obliterator in black, backstamped 'Grenada' cds (Jan 27) in black with 'London / Paid' arrival cds (Feb 13) in red. Scarce.	23	✉	**150**	*(€ 140)*

4003

4003	**Type 8 Surcharge** 2½ d. rose-lake, wmk. Broad Star, an unused example in a rich shade, showing variety "No Stop", fresh and fine appearance, part og. A scarce stamp Gi = £ 550. *Provenance: Harmers, London, 1951* *Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1480.*	24a	*	**200**	*(€ 190)*

4004

		Gibbons		Start price in CHF	Start price approx. €
4004	**Type 9 Surcharge** 4 d. blue, wmk. Broad Star, an unused block of sixteen (4 x 4), from upper left corner of the sheet showing the Broad Star watermarks in margin at top and lines and letters at left, a block of truly outstanding colour and freshness, lower left stamp with slightest of gums thins otherwise superb, large part og. with most stamps unmounted og. A rarity of the issue and a splendid and famous multiple Gi = £ 5'600+. *Provenance: Collection G.L. Pilkington, SG, London, 27--29 Sept 1967, lot 489* *Collection Joseph Hackmey, Christie's, London, 26 Nov 1985, lot 176.*	26	⊞*/**	**2'500**	*(€ 2'350)*

4005

4005	**Manuscript Provisional** 1886: 1 d. orange Revenue stamp, overprinted in manuscript diagonally reading *"Postage"* in black ink, a used example cancelled clearly by large part "Grenada / C" handstamp of Sauteurs. An exceptional example of this very rare provisional (see footnote in SG under Gi. 29). Dealer's violet marking just showing through at base of 'C' of cancellation noted for accuracy only. A very rare stamp with just three examples recorded in black ink. For further information see the article by W. Danforth Walker RDP enclosed with the lot. Cert. APS (2006) Gi = £ 10'000.	29 var (Scott 19)		**3'500**	*(€ 3'290)*

4006

		Gibbons		Start price in CHF	Start price approx. €
4006	1883: 1 d. carmine, wmk. Crown CA, perf. 14, an unused marginal block of nine, of fresh colour and showing the central row tête-bêche, small stain on one stamp not affecting the frontal appearance, unmounted og. Gi = £ 1'200+.	31a	⊞**	**300**	*(€ 280)*

1886 Revenue surcharged '1 d.'

4007

4008

4009

4007	**Type 14 Surcharge** 1 d. on 1½ d. orange, an unused example showing variety "PFNCE for PENCE" in green surcharge, slight aging, part og. Gi = £ 300. *Provenance: RL, London, 20 Jan 1982, lot 378.*	37d	*	**120**	*(€ 115)*
4008	**Type 14 Surcharge** 1 d. on 1½ d. orange, an unused block of nine (3x 3), sixth stamp showing variety "THRFE for THREE" in green surcharge, large part toasted og. Fine appearance Gi = £ 700+.	37c+ 37	⊞*/**	**200**	*(€ 190)*
4009	**Type 14 Surcharge** 1 d. on 1½ d. orange, a used block of six (3 x 2), cancelled by 'Grenada' datestamps (Sept 17, 1887) in black. Slight stain at left on one but a scarce multiple Gi = £ 300+.	37	⊞	**100**	*(€ 95)*

Church in St. George's

4010

		Gibbons		Start price in CHF	Start price approx. €
4010	**Type 14 Surcharge** 1 d. on 1½ d. orange, a horizontal strip of four used on 1886 mourning envelope to Hamburg, all tied by three strikes of 'Grenada' datestamp (Oct 2) in black. Reverse with Hamburg arrival cds (Oct 19): Charming and extremely rare. Cert. BPA (1975).	37	✉	**500**	*(€ 470)*

4011

4012

4011	**Type 14 Surcharge** 1 d. on 1 s. orange, an unused horizontal pair of fresh colour, right hand stamp showing variety in green surcharge "Wide Space between ONE and SHILLING", large part og. Cert. RPSL (1958) Gi = £ 425. *Provenance: Derek Bolton; Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1504.*	38c+ 38	*	**175**	*(€ 165)*
4012	**Type 14 Surcharge** 1 d. on 1 s. orange, wmk. Small Star, an unused block of four of rich colour, slightest of age spots on large part og. A rare stamp in a multiple Gi = £ 680+. *Provenance: SG, London, 11-13 Oct 1978, lot 486.*	39	⊞*	**200**	*(€ 190)*

1883/91 Revenue stamps surcharged

4013

		Gibbons		Start price in CHF	Start price approx. €
4013	**Type 16 Surcharge** 4 d. on 2 s. orange, a used horizontal pair, the right hand example (Row 5, stamp 6), showing variety "Upright "d" in 4d.", cancelled by central 'Grenada' datestamp (31 March 1888), on the First day of Issue. Scarce Gi = £ 475.	41a+ 41		**180**	*(€ 170)*

4014

4014	**Type 16 Surcharge** 4 d. on 2 s. orange, a used example on 1888 cover to London tied by 'Grenada' datestamp (May 25) in black with information strike alongside. Reverse with London arrival (June 9) on reverse. Some toning but a scarce usage on letter.	41	✉	**150**	*(€ 140)*

4015

4016

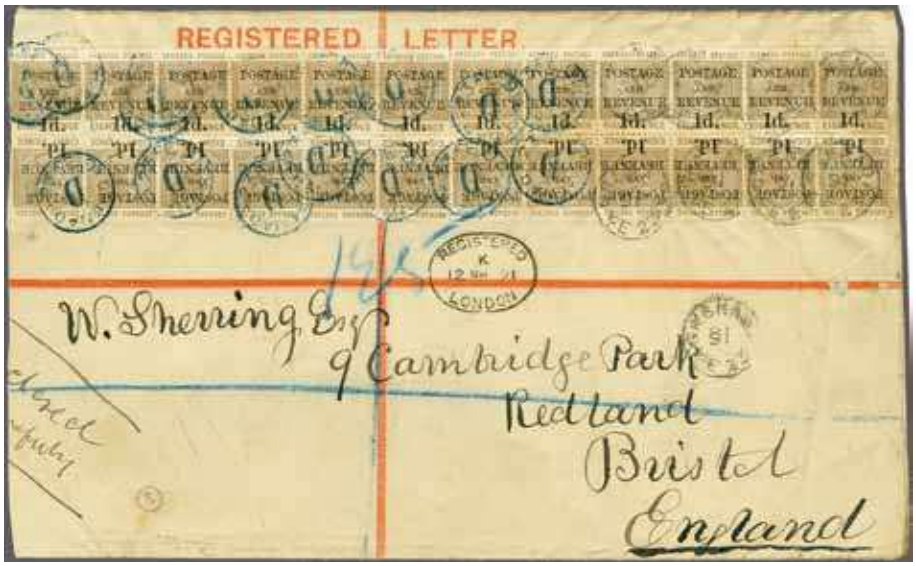
4015	**Type 16 Surcharge** 4 d. on 2 s. orange, 5 mm. gap, an unused block of four of fine colour, superb and fresh, large part og. A scarce multiple Gi = £ 280+. *Provenance: SG, London, 11-13 Oct 1978, lot 497.*	42	⊞*	**120**	*(€ 115)*
4016	**Type 17 Surcharge** ½ d. on 2 s. orange, an unused block of six of fine colour, fifth stamp showing variety in green surcharge "Wide Space between TWO and SHILLINGS", superb and fresh but for a couple of age spots on large part og. A scarce multiple Gi = £ 215+. *Provenance: SG, London, 11-13 Oct 1978, lot 505.*	43b+ 43	⊞*	**120**	*(€ 115)*

4017

		Gibbons		Start price in CHF	Start price approx. €
4017	**Type 18 Surcharge** 1 d. on 2 s. orange, an unused block of thirty-six (9 x 4), of wonderous fresh colour and, bar a few minor age spots not affecting the lovely appearance, superb large part og. or mostly unmounted og. A splendid and very scarce large multiple Gi = £ 3'000+.	44	⊞*/**	**850**	*(€ 800)*

4018

4018	**Type 19 Surcharge** 1 d. on 2 s. orange, an unused block of sixteen (4 x 4) of superb freshness, eleventh stamp showing variety in green surcharge "First "S" in SHILLINGS Inverted", some minor spltting on perfs. secured by hinges, large part og. A splendid large multiple Gi = £ 1'675+. *Provenance: Collection G.L. Pilkington, SG, London, 27-29 Sept 1967* *SG, London, 11-13 Oct 1978, lot 513.*	45c+ 45	⊞*/**	**600**	*(€ 565)*



4019

		Gibbons		Start price in CHF	Start price approx. €
4019	**Type 19 Surcharge** 1 d. on 8 d. grey-brown, two used blocks of twelve (6 x 2) showing twelve tête-bêche pairs, used on 1891 large registered 2 d. postal stationery envelope to Bristol, trimmed at left and flap tear, all tied by circular "D" village datestamps (Feb 23) in blue and by 'Grenada' datestamps in black. 'Registered / London' transit in black on front (March 12) and reverse with Bristol arrival cds. Despite imperfections, a remarkable and very rare 2 shilling rate cover Gi = £ 840 off cover.	46a	✉	**400**	*(€ 375)*

4020

4020	**Type 20 Surcharge** 2½ d. on 8 d. grey-brown, an unused horizontal pair, both stamps showing variety "Surcharge Double, One Inverted", fresh and fine with large part og. Rare Gi = £ 1'100.	47d	*	**400**	*(€ 375)*

1895 and later Issues

4021

4022

4021	1899 (Sept): 2 d. mauve & brown, an unused example, variety "Watermark Crown CA Reversed", fresh and fine, superb large part og. Gi = £ 425.	50x	*	**150**	*(€ 140)*
4022	1894 (Nov 2): Keyplate Essay for proposed 6 d. value (annotated alongside *"4 d."*), perforated on small piece of the Appendix sheet with printed Duty Plate in deep green and top label with GRENADA handpainted in deep greenish-black. Illustrated in "The De La Rue Collection" edited by Frank Walton on page 3638. Unique. *Provenance: Christie's, London, 12 June 1991, lot 1172.*	53 Essay	(*)	**250**	*(€ 235)*

4023

		Gibbons		Start price in CHF	Start price approx. €
4023	1902: De La Rue Die Proof for the 5 s. value, Country Name and Duty Plate only, printed in black on glazed white card, handstamped '1 MAR. 02' at top in blue. Scarce and fine.	65 Proof	(*)	**150**	*(€ 140)*

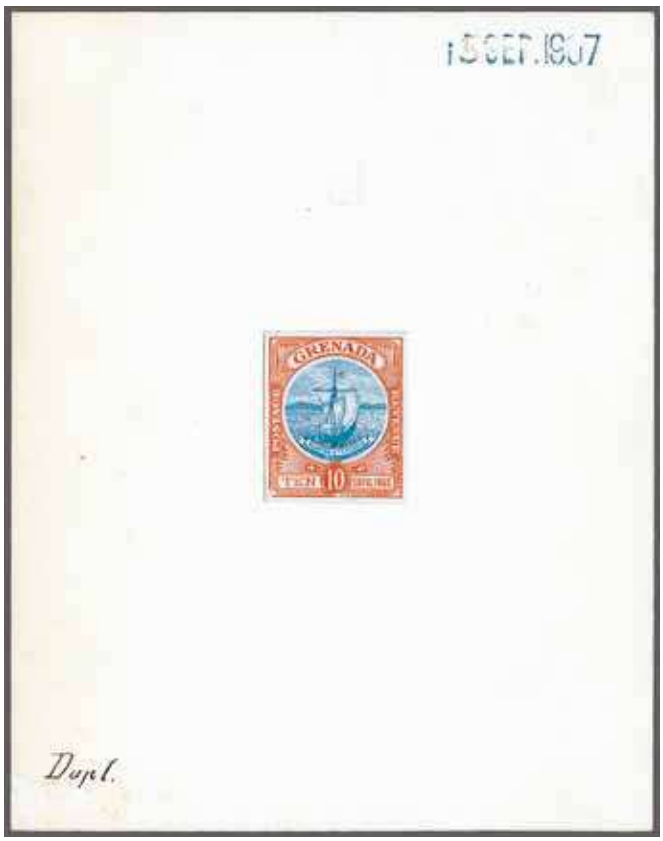
ex 4024

4025

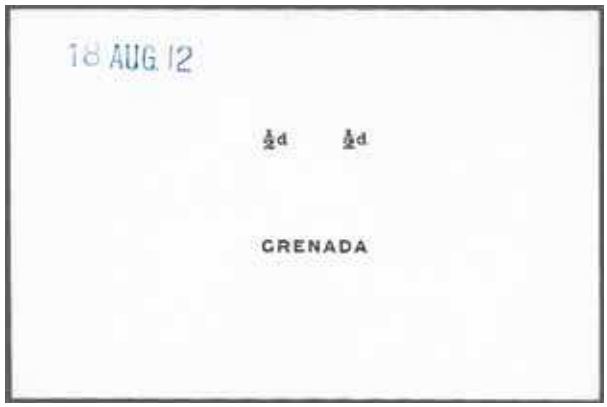
4024	1904/06: Definitive set of ten values unused, wmk. Multiple Crown CA, fresh and fine, superb large part og. Scarce Gi = £ 450.	67/76	*	**160**	*(€ 150)*
4025	**Badge of the Colony** 1906 (Jan): 2 d. orange, wmk. Multiple Crown CA, an unused example of good colour, variety "Watermark Inverted", large part og. Rare. Cert. BPA (2005) Gi = £ 550.	79w	*	**200**	*(€ 190)*

4026

4026	1907: De La Rue Master Die Proof with uncleared surrounds for the completed design without Duty Plate, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '23 OCT. 07' in blue. Scarce and very fine. *Provenance: Collection Dr. R.P. Towers, Phillips, London, 20 April 1995, lot 179.*	82 Proof	(*)	**200**	*(€ 190)*



4027



4029

4030

		Gibbons		Start price in CHF	*Start price approx. €*
4027	1907: De La Rue composite Essay for the 10 s. value, with central vignette printed in deep blue-green inset and imperforate Frame surround printed in orange-red, applied to large card (90 x 114 mm.) ex the DLR archives, dated at top "15 SEP. 1907" in blue and marked *'Dupl.'* at lower left. A delightful and unique Proof, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 3649. Pencil notations on reverse *'to obtain uniformity with the stamps of the lower values...Badge design being very popular'.* *Provenance: Collection Dr. R.P. Towers, Phillips, London, 20 April 1995, lot 178.*	83 Essay	(*)	**500**	*(€ 470)*

4028

4028	1908/11: De la Rue Colour Trial for the 5 s. value, imperforate on wmk. Multiple Crown CA smooth surfaced paper, printed in pale blue-green & purple, without gum. Rare and most attractive.	88 Trial	(*)	**150**	*(€ 140)*
4029	1912/13: De La Rue Die Proof for George V Duty Plate "½d." and GRENADA country legend only, printed in black on glazed white card, dated '18 AUG.12' in blue. Scarce and fine. *Provenance: Collection Dr. R.P. Towers, Phillips, London, 20 April 1995, lot 186.*	89 Proof	(*)	**150**	*(€ 140)*
4030	De La Rue Die Proof for George V Duty Plate "10s." and GRENADA country legend only, printed in black on glazed white card, dated '14 SEP.12' in blue. Scarce and fine. *Provenance: Collection Dr. R.P. Towers, Phillips, London, 20 April 1995, lot 194.*	101 Proof	(*)	**150**	*(€ 140)*

4031

		Gibbons		Start price in CHF	Start price approx. €
4031	1921/31: De La Rue Die Proof for George V Duty Plate "2/6 d." and GRENADA country legend only, printed in black on glazed white card, endorsed BEFORE / HARDENING at right and dated *'9/1/29'* in pencil. Scarce and fine.	131 Proof	(*)	**150**	*(€ 140)*

4032

4032	1935: Silver Jubilee, De La Rue Master Die Proof on India paper, printed in black and applied to thick card (45 x 35 mm.) with country name and frame only, without vignette and Duty Plate, with manuscript Printer's Die numbers in ink above. A wonderful Proof of great rarity.	145 Proof	(*)	**1'500**	*(€ 1'410)*

4033

4033	1938/50: 10 s. slate-blue & bright carmine (narrow frames), the 1943 printing, wmk. Multiple Crown CA, perf. 14, an unused block of four, marginal from left of sheet, fresh and very fine, browned large part og., lower stamps unmounted og. A rare multiple Gi = £ 900+. *Provenance: Bridger & Kay, London, 22-23 Sept 1980, lot 1093.*	163a	⊞	**300**	*(€ 280)*

Jamaica

Early letters

King Street in Kingston

4035

4034

		Gibbons	Start price in CHF	Start price approx. €
4034	1816 (Feb 10): Part entire letter from Kingston to London endorsed at lower left *'H.M. Ship North Star'*, struck with oval framed "Ship Letter / ♛ JAMAICA" in black, rated '1/4 d.' to pay in manuscript with fair only PORTSMOUTH / SHIP LETTER in black and London arrival (April 8) in red on reverse.	✉	**120**	*(€ 115)*
4035	1851 (March 29): Entire letter from Vera Cruz, Mexico to New York, carried outside the Mails and struck with superb framed FORWARDED BY / J. A. GARCIA DEL RIO / KINGSTON, JAMAICA handstamp in black.	✉	**100**	*(€ 95)*

Great Britain used in Jamaica

4036

		Gibbons		Start price in CHF	Start price approx. €
4036	1856: Great Britain 6 d. lilac, a wing margin horizontal pair and a horizontal strip of four, all used on small piece cancelled by five strikes of the "A01" obliterator of Kingston in black. Minor creases and minimal aging, a scarce and most attractive piece Gi = £ 500+. *Provenance: Collection J.B. Seymour, RL. 20. Febr. 1952, lot 531* *Harmers of London, 29. Febr. 1996, lot 350* *Collection Joseph M. Mahfood, Spink-Shreves, 28 Jan 2011, lot 1062.*	Z5	△	**200**	*(€ 190)*

4037

4037	1857: Great Britain 1 d. red, wmk. Large Crown, perf. 14, plate 36, a used horizontal strip of three lettered SF-SH, showing three fine strikes of "A41" obliterator of GAYLE, a fine and extremely scarce multiple. Cert. RPSL (1992) Gi = £ 2'250. *Provenance: Harmers of London, 29. Febr. 1996, lot 350.*	Z61		**750**	*(€ 705)*

4038

4038	1857: Great Britain 1 d. red, wmk. Large Crown, perf. 14, two horizontal strips of three lettered CD-CF and DD-DF, used on 1859 entire letter to Mandeville, tied by three superb strikes of the "A41" obliterator of GAYLE in black. Reverse with Gayle cds (April 22) with second '2' inserted in manuscript; Kingston and Mandeville datestamps all in black. File fold and treated to remove tropicalisation but a splendid and extremely rare entire. Cert. BPA (1993) Gi = £ 4'500 off cover.	Z61	✉	**2'000**	*(€ 1'880)*

4039

4040

		Gibbons		Start price in CHF	Start price approx. €
4039	1857: Great Britain 4 d. rose-carmine cancelled by superb strike of "A48" obliterator of HOPE BAY in black. Rare Gi = £ 375.	Z86		**120**	*(€ 115)*
4040	1856: Great Britain 6 d. lilac, a fine example on small piece cancelled by fine strike of "A48" obliterator of HOPE BAY in black. Rare Gi = £ 800.	Z87	△	**200**	*(€ 190)*

4041

4041	1856: Great Britain 1856 6 d. lilac, a single example in a deep shade tied to large piece by fine strike of scarce "A55" obliterator with corresponding 'MILE GULLY / JAMAICA' double arc cds adjacent (July 15, 1859) in black. Most attractive Gi = £ 400.	Z105	△	**140**	*(€ 130)*

1860/70 Issued Stamps, Watermark Pinapple

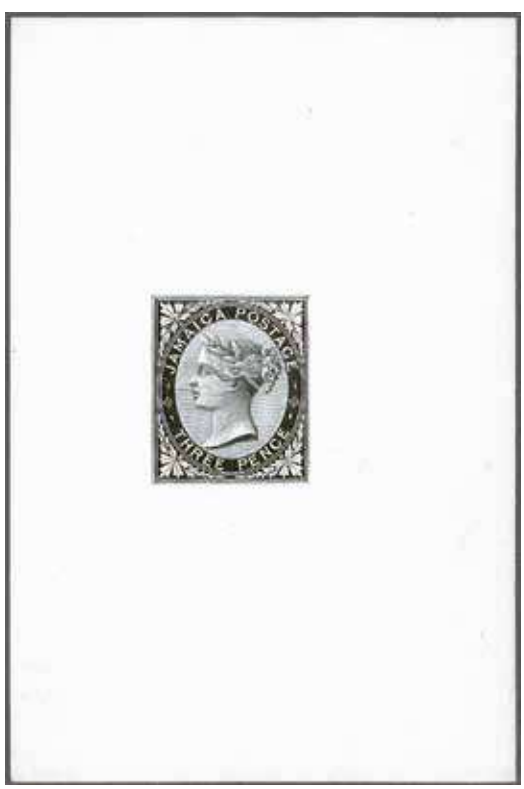
4042

4042	1 d. blue, an unused wing margin block of four, couple of blunted perfs. but fresh and very fine, large part og. Scarce Gi = £ 300+.	1b	⊞*	**100**	*(€ 95)*

4043

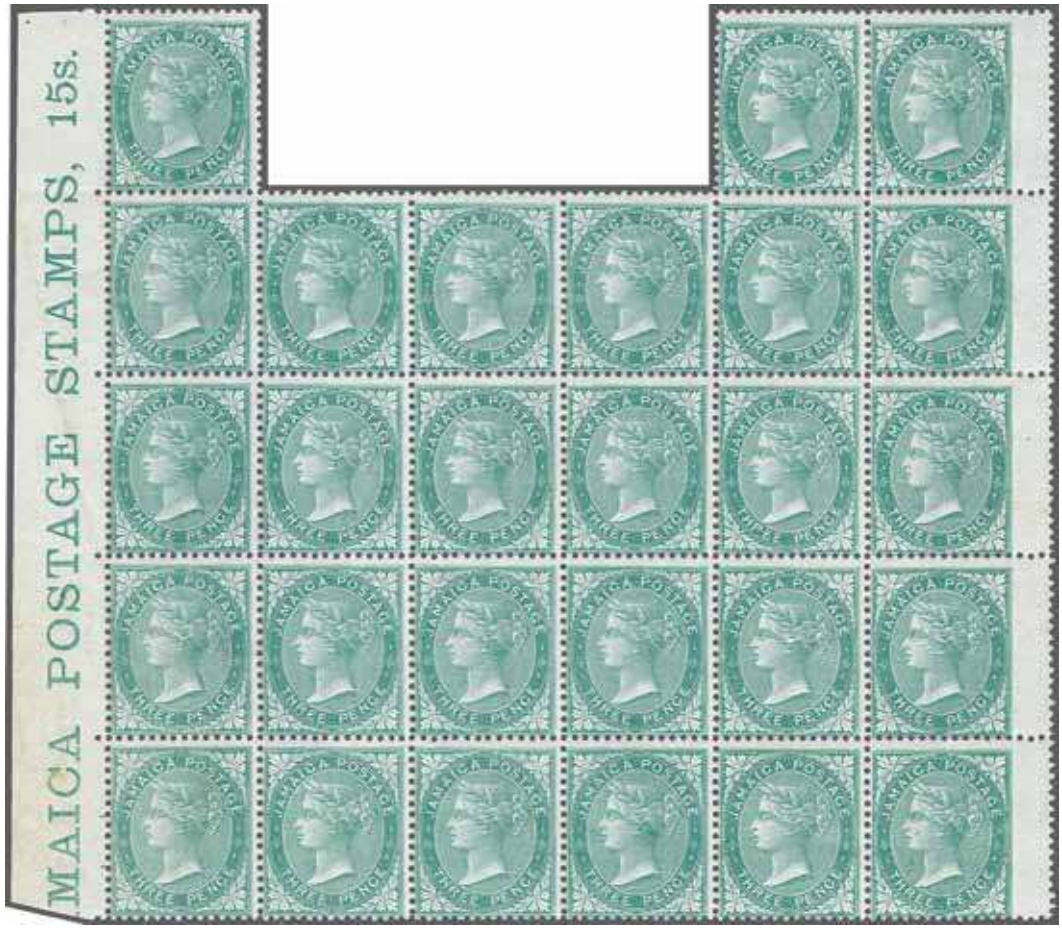
		Gibbons		Start price in CHF	Start price approx. €
4043	De La Rue Die Proof for the 2 d. value, printed in black on glazed white card, dated "Sept. 7-60" and AFTER / STRIKING at upper left in black. Minor browning to glaze at right otherwise a fine and rare Proof.	2 Proof	(*)	**250**	*(€ 235)*

4044



4045

4044	2 d. rose, an unused block of four of lovely fresh colour, superb large part, albeit slightly wrinkled og. A delightful and scarce multiple Gi = £ 900+.	2	⊞*/**	**350**	*(€ 330)*
4045	De La Rue Die Proof for the 3 d. value, printed in black on glazed white card in vertical format, fresh and very fine. Rare.	3 Proof	(*)	**250**	*(€ 235)*



Major T. Charlton Henry

Lars Amundsen

Claude Cartier

4046

		Gibbons		Start price in CHF	Start price approx. €
4046	3 d. green, an unused block of twenty-seven (6 x 4 with three additional stamps at top), marginal from left of sheet with imprint "(JA)MAICA POSTAGE STAMPS, 15s." and wing marginal at right, of fabulous colour, one or two wrinkles not affecting the stunning appearance, large part og. with twenty-three stamps unmounted og. An amazing and lovely multiple, the largest recorded, for the connoisseur of classic philately Gi = £ 4'320+. *Provenance: Provenance: Collection Major T. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 704* *Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 227* *Collection Claude Cartier, SG, London, 21 April 1977, lot 41.*	3	⊞*/**	**2'500**	*(€ 2'350)*

4047

4047	4 d. red-orange, Imperforate Plate Proof on watermarked paper, block of six (3 x 2), overprinted SPECIMEN (Samuel Type D2) in black, fresh and very fine, superb large part og. with lower three unmounted og. A rare multiple.	4a Proof	⊞*/**	**350**	*(€ 330)*

Maurice Burrus

4048

		Gibbons		Start price in CHF	Start price approx. €
4048	6 d. deep purple, an unused horizontal pair from the 1870 printing, majestic rich shade, minor bend on large part og. An exceptionally scarce stamp in a multiple Gi = £ 1'700+. *Provenance: Collection Maurice Burrus, RL, London, 10 March 1964, lot 92.*	5b	*	**600**	*(€ 565)*

4049

4049	6 d. dull lilac, a vertical pair on 1863 cover to London endorsed *'p. R.M. Steamer'* over one adhesive, tied by Kingston "A01" obliterators in black and by 'London / Paid' arrival cds (May 29) in red. Reverse with 'Kingston-Jamaica' despatch cds (May 9) in black. Some minor wear but a scarce and attractive cover.	5	✉	**200**	*(€ 190)*

Major T. Charlton Henry

4050

Lars Amundsen

Claude Cartier

4050	1 s. dull brown, an unused block of twenty-four, marginal from left of sheet and wing marginal at right, sheet marginal imprint "STAMPS, £3.", of superb vibrant fresh colour, large part og. with twenty-one stamps unmounted og. A magnificent multiple in the foremost possible quality Gi = £ 4'800+. *Provenance: Collection T. Charlton Henry, Harmers, New York, 4-7 April 1961, lot 710* *Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 230* *Collection Claude Cartier, SG, London, 21 April 1977, lot 43.*	6b	⊞*/**	**2'000**	*(€ 1'880)*

1870/83 Watermark Crown CC

ex 4051

4052

		Gibbons		Start price in CHF	Start price approx. €
4051	½ d. claret, 1 d. blue, 4 d. brown-orange, 2 s. Venetian red and 5 s. lilac, De La Rue Imperforate Proofs on watermarked Crown CC paper, good to large margins all round, the 2 s. stained, ½ d. unused, the balance with large part og. A scarce group. *Provenance: Collection Joseph M. Mahfood, Spink-Shreves, 28 Jan 2011, lot 1134.*	7+ 8+ 11+ 14+ 15 Proofs	*/(*)	**400**	*(€ 375)*
4052	Die Proof for the ½ d. value, printed in black on glazed white card, cut down to stamp size and signed off at base "E.N." in manuscript, recorded in the DLR day book for 22 October 1891. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4299, small scuffs but a very rare working Proof. *Provenance. Grosvenor, London, 15-16 May 2003, lot 811.*	7	(*)	**200**	*(€ 190)*

4053

4053	De La Rue Die Proof for 1 d. value printed in black on glazed white card, struck with BEFORE HARDENING and "May 29 1877" in black at top, additional manuscript *"After recutting"* in ink and pencil *"The die had got rusty and had to be softened and backed up again"*. A splendid and unique Proof.	8 Proof	(*)	**350**	*(€ 330)*

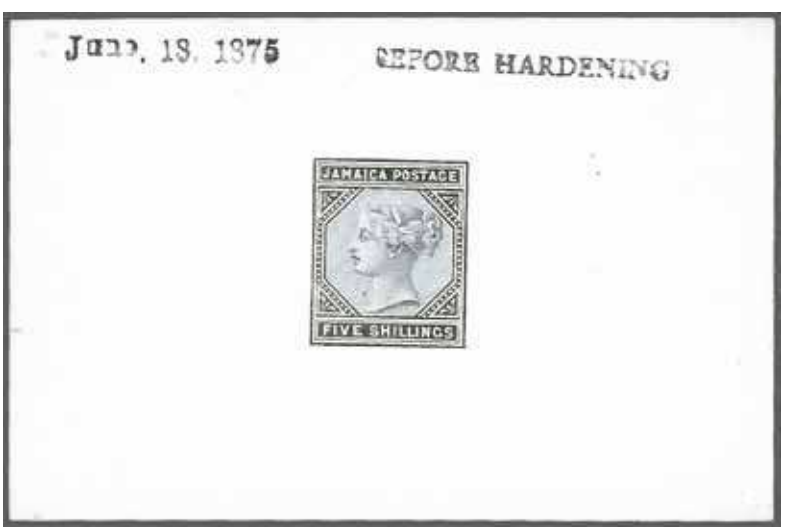
4054

4054	1 d. deep blue, wmk. Crown CC, an unused block of four of fresh colour, large part og. Scarce and most attractive Gi = £ 440+.	8a	⊞*	**140**	*(€ 130)*

4055

4056

		Gibbons		Start price in CHF	Start price approx. €
4055	2 d. rose, a horizontal strip of three, used on 1878 cover to Ashbourne, Derbyshire and re-addressed upon arrival, all cancelled by "A57" obliterators with corresponding "Morant Bay / Jamaica" despatch cds at left (Sept 24). Ashbourne arrival on front (Oct 15) and sent on to Mansfield. Opened at sides but a most attractive cover.	9	✉	**140**	*(€ 130)*
4056	1 s. dull brown, wmk. Crown CC, a used block of four, of good colour, cancelled by squared circle datestamps, first stamp showing variety "$ for S in SHILLING", the cancellations leaving the variety clear. A fine and very rare positional multiple. Cert. RPSL (1980) Gi = £ 600+. *Provenance: Collection V.N.F. Surtees, RL, London, 14-15 Sept 1976, lot 441.*	13a	⊞	**250**	*(€ 235)*



4057

4058

4057	De La Rue Die Proof for 5 s. value printed in black on glazed white card, struck with BEFORE HARDENING and "June. 18. 1875" in black at top, fresh and very fine.	15 Proof	(*)	**200**	*(€ 190)*
4058	De La Rue Die Proof in black on glazed white card, inset into sunken brown frame numbered 'IV' from the De La Rue day-book, not illustrated in "The De La Rue Collection" edited by Frank Walton RDP, but see page 4303 for further Trials for this value. Rare and most unusual. *Provenance: Collection Joseph M. Mahfood, Spink-Shreves, 28 Jan 2011, lot 1133.*	15 Proof	(*)	**400**	*(€ 375)*

1883/97 Watermark Crown CA

4059

4060

4062

		Gibbons		Start price in CHF	Start price approx. €
4059	1 d. blue, wmk. Crown CA, an unused block of four of rich colour, fresh and fine, ironed wrinkles on large part og. An immensely scarce stamp in an unused multiple Gi = £ 1'300+.	17	⊞*	**600**	*(€ 565)*
4060	4 d. red-orange, wmk. Crown CA, an unused block of four of fine rich true colour, fresh and fine but for unobtrusive diagonal bend on one stamp not affecting the delightful appearance, one tiny gum skip on large part og. An extremely scarce stamp in an unused multiple. Cert. BPA (1980) Gi = £ 1'800+.	22	⊞*	**850**	*(€ 800)*

4061

4061	1 s. brown, wmk. Crown CA, an unused example of rich colour, variety "$ for S in SHILLING", fresh and very fine, large part og. Superb and rare Gi = £ 800.	24a	*	**400**	*(€ 375)*
4062	2 s. Venetian red, wmk. Crown CA, an unused corner block of eight (2 x 4) from upper left of sheet with Plate Number 1 in margin, of good colour, slight aging in margin, the stamps unmounted og. Gi = £ 250+.	25	⊞**	**100**	*(€ 95)*

1890 Provisional 2½ d. on 4 d.

4063

4064

		Gibbons		Start price in CHF	Start price approx. €
4063	Provisional 2½ d. on 4 d. red-brown, an unused example showing variety "Double Surcharge", fresh and very fine, large part og. Gi = £ 325.	30b	*	**120**	*(€ 115)*
4064	Provisional 2½ d. on 4 d. red-brown, an unused horizontal strip of five with interpanneau margin at right, variety "Double Surcharge", the central stamp showing one surcharge with broken 'K' for 'Y' variety in PENNY, fresh and very fine, large part og. with three stamps unmounted og. A most unusual and attractive multiple Gi = £ 1'600+. *Provenance: Collection T. Charlton Henry, Harmers, New York, 4-7 April 1961, lot 739.*	30b	*/**	**600**	*(€ 565)*

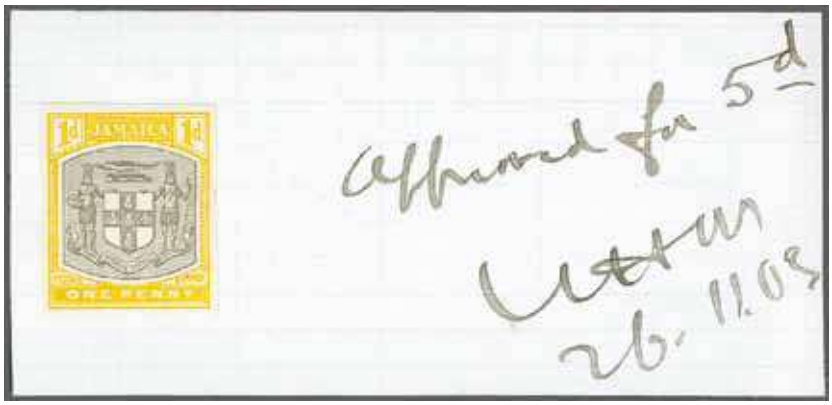
4065

PFNNY variety with broken 'K' for 'Y'

4065	Provisional 2½ d. on 4 d. red-brown, Setting II, an unused irregular block of forty (top row with four stamps " 6 x 6), with second stamp showing PFNNY variety with broken 'K' for 'Y', third stamp with PFNNY variety, seventh stamp PFNNY variety, fourteenth stamp showing PFNNY variety with broken 'K' for 'Y', fifteenth stamp with PFNNY variety, 19th stamp with PFNNY variety, 26th stamp showing PFNNY variety with broken 'K' for 'Y', 27th stamp with PFNNY variety, 31st stamp with PFNNY variety, 38th stamp showing PFNNY variety with broken 'K' for 'Y', 39th stamp with PFNNY variety, fresh and fine, a dramatic multiple, large part og. with most unmounted og. Gi = £ 2'450+.	30+ 30c+ 30ca	⊞*/**	**850**	*(€ 800)*

1903 and later Issues

ex 4066



4067

		Gibbons		Start price in CHF	Start price approx. €
4066	**Arms of Jamaica** 1903/04: ½ d. and 1 d. Imperforate Colour Trials (4) on gummed watermarked Crown CA paper, with ½ d. in grey & mauve, ½ d. mauve and purple, 1 d. in grey & orange-brown and 1 d. in grey & yellow; fresh and very fine, large part og. A scarce and most attractive group.	33+ 34 Proofs	*	**200**	*(€ 190)*
4067	**Arms of Jamaica** 1903/04: De La Rue imperforate Colour Trial for 1 d. value printed in grey & yellow on small piece from the DLR archives, with manuscript *"Approved for 5d."* and signed off alongside on 26th Nov 1903. Superb - illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4313. Rare. *Provenance: RL, Bermuda, 15 Feb 1979, lot 583.*	34 Proof	(*)	**250**	*(€ 235)*
4068	**Arms of Jamaica** 1903/04: The set of four values in unused blocks of four, the set of four values all overprinted SPECIMEN in black and the ½ d., 1 d. and 2½ d. values all fine used showing variety "SER.ET" for "SERVIET" below Arms (Row 4, Stamp 2). Fresh and fine group (11) Gi = £ 375.	33/36+ 33s/36s+ 33a+ 34a+ 35a	*	**120**	*(€ 115)*

4069

4069	**Arms of Jamaica** 1905/11: 5 d. grey & orange yellow, wmk. Multiple Crown CA, an unused horizontal pair, right hand stamp showing variety "SER.ET" for "SERVIET" below Arms (Row 4, Stamp 2), fresh colour and very fine appearance, some aging on perfs. on reverse only, unmounted og. Rare Gi = £ 1'450+. *Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 802.*	43a+ 43	**	**500**	*(€ 470)*

ex 4070

4070	1905/11: 3 d. purple on yellow, 4 d. black on yellow, 4 d. red on yellow, 6 d. lilac, 1 s. black on green and 2 s. purple on blued, wmk. Multiple Crown CA, the unused set of six values, all overprinted SPECIMEN in black, fresh and fine, large part og. Gi = £ 325.	47s/56s	*	**140**	*(€ 130)*

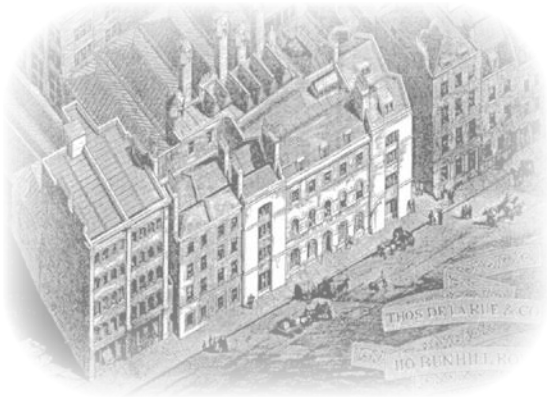
4071

		Gibbons		Start price in CHF	Start price approx. €
4071	1905/11: 4 d. red-brown, wmk. Multiple Crown CA, an unused block of ten, of fresh rich colour and superb unmounted og. A key stamp in the set and a rare multiple Gi = £ 750+.	48	⊞	**250**	*(€ 235)*

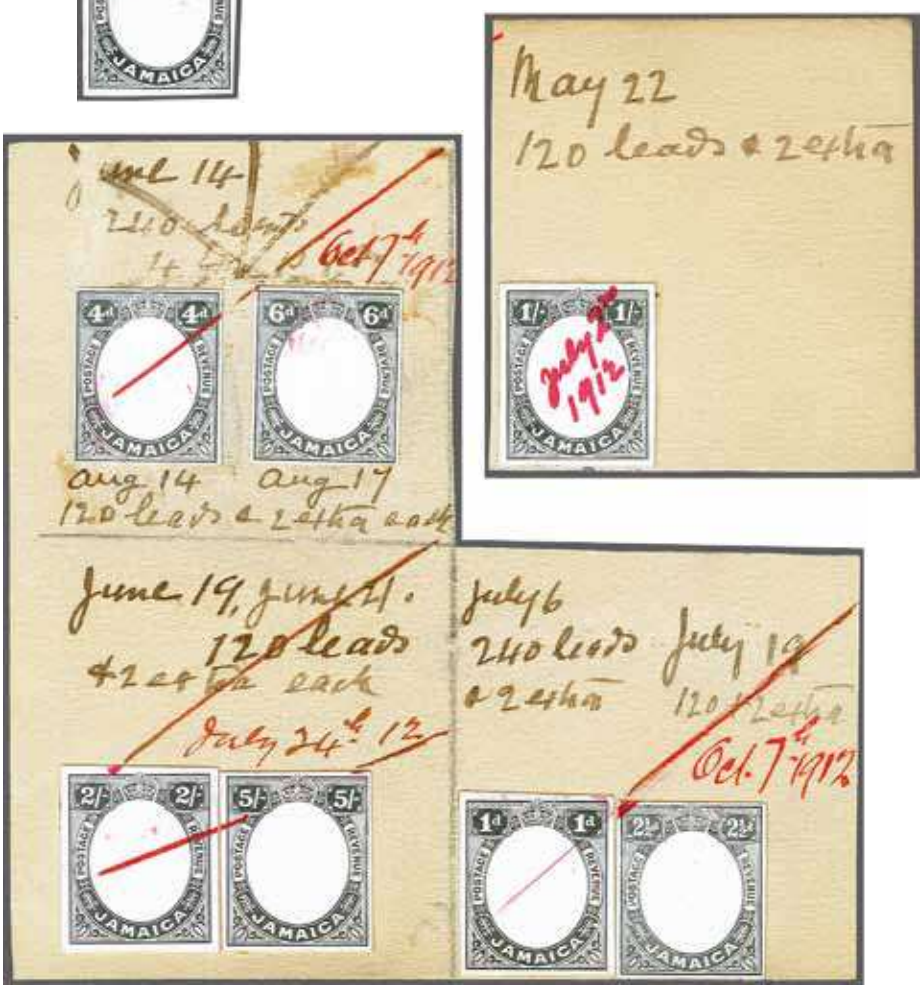
4072

4073

4072	1905/11: 1 s. deep brown, wmk. Multiple Crown CA, an unused block of four of fine colour, first stamp showing variety "White Flaw on "E" of ONE", fresh and very fine unmounted og. Unusual.	53a var	⊞**	**120**	*(€ 115)*
4073	1905/11: 1 s. black on green chalk surfaced paper, wmk. Multiple Crown CA, an unused block of four from upper left corner of the sheet with serial number 173 in margin, fourth stamp showing variety "$ for S in SHILLING", fresh and very fine colour, one tiny spot on reverse, large part og. A superb and rare positional multiple Gi = £ 995+. *Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1542.*	54a+ 54	⊞*	**400**	*(€ 375)*

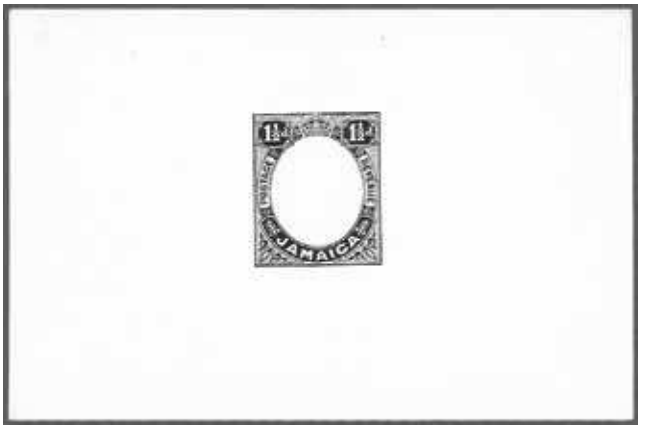


Thomas De La Rue & Co.

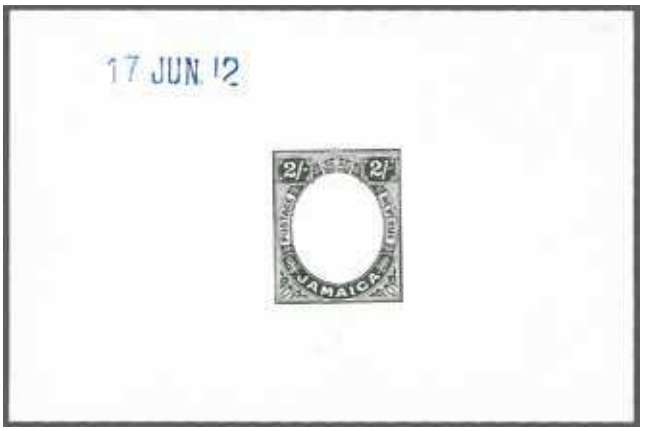


4074

		Gibbons		Start price in CHF	Start price approx. €
4074	1912/20: De La Rue Die Proofs (8) in black on glazed white card, stamp size on three pieces from the De La Rue day-book, all deleted in red ink with 1½ d. single example, 1 s. value on piece dated "May 22, 120 leads + 2 extra" with further mss. "July 2nd 1912", and large piece with 1 d., 2½ d., 4 d., 6 d., 2 s. and 5 s Proofs with much manuscript including dates between "June 14th 1912" and "Oct 7th 1912" again annotated with manuscript "120 leads + 2 extra". Superb examples of the working Dies, ex the archives and unique. *Provenance: Collection Joseph M. Mahfood, Spink-Shreves, 28 Jan 2011, lot 1190.*	58/61+ 63/67 Proofs	(*)	**1'750**	*(€ 1'645)*



4075



4076

		Gibbons		Start price in CHF	Start price approx. €
4075	1912/20: De La Rue Master Die Proof for 1½ d. value printed in black on glazed white card, Frame only without headplate, fresh and very fine. *Provenance: Grosvenor, London, 15-16 May 2003, lot 815.*	59 Proof	(*)	**200**	*(€ 190)*
4076	1912/20: De La Rue Master Die Proof for 2 s. value printed in black on glazed white card, Frame only without headplate, dated '17 JUN. 12' in blue, fresh and very fine. *Provenance: Grosvenor, London, 15-16 May 2003, lot 819.*	66 Proof	(*)	**Offer**	*(€ Offer)*

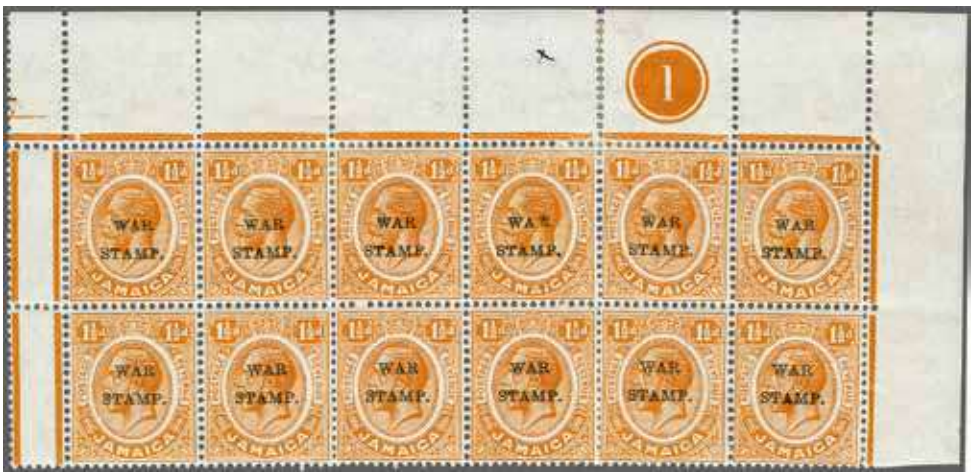
4077

4077	1916 (Sept-Dec): WAR / STAMP. ½ d. blue-green, the famous unused horizontal pair with part sheet margin at right, variety "Overprint Omitted" on right hand stamp and thus from Row 19 or 20, stamp 12, fresh and very fine, superb large part og. John G.M. Davis recorded just 'seven or eight' examples in "War Tax Stamps" on page 242. An extremely rare variety in the foremost quality Gi = £ 6'000. *Provenance: Collection Bob Swarbrick, Cavendish, Derby, 29 Sept 1995, lot 430.*	70b	*	**1'500**	*(€ 1'410)*

1916/18 War Stamps

4078

4078	WAR / STAMP. 1½ d. orange, a used example, variety "Watermark Sideways", lightly cancelled by 'Savanna La Mar' cds in black. Very few examples recorded and extremely rare Gi = £ 2'000. *Provenance: Collection Joseph M. Mahfood, Spink-Shreves, 28 Jan 2011, lot 1198.*	71aa		**750**	*(€ 705)*



4079

Marquess of Bute

		Gibbons		Start price in CHF	Start price approx. €
4079	WAR / STAMP. 1½ d. orange, an unused block of twelve (6 x 2) from the top right of sheet with Plate Number 1 in margin, the fourth stamp in the top row (Row 1, stamp 10) with variety "R in WAR / STAMP inserted by Hand", fresh and very fine but for splitting in the perforations to the right of the variety, large part or unmounted og. A magnificent showpiece for the issue. Signed David Field. Cert. BPA (June, 1959) Gi = £ 1'500+. *Provenance: Collection Marquess of Bute, RL, London, 20 May 1959, evidently placed in a mixed lot.*	71e	⊞**	**600**	*(€ 565)*

4080

4081

4080	WAR / STAMP. 3 d. purple on lemon, an unused example, centred slightly to top, showing variety "Overprint Inverted", fresh and fine, large part og. A scarce stamp Gi = £ 325.	72aa	*	**120**	*(€ 115)*
4081	WAR / STAMP. on 3 d. purple on yellow, an unused horizontal pair, marginal from right of sheet, right hand stamp (Row 6, stamp 12) showing variety "S in STAMP Omitted", each stamp with purple 'SPECIMEN.' presentation handstamp locally applied (Samuel Type J5). Age stains on reverse on large part og. and on central perforations but in all probability unique thus. Cert. BPA (1981).	72+ 72b spec	*	**350**	*(€ 330)*

4082

4082	WAR / STAMP. 3 d. purple on yellow, an unused block of four, marginal from right of sheet, fourth stamp (Row 6, stamp 12) showing variety "S in WAR / STAMP inserted by Hand", superb unmounted of. A fine positional multiple. Cert. BPA (June 1959) Gi = £ 425+. *Provenance: From date of certificate almost certainly ex Marquess of Bute Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1554.*	72eb	⊞*/**	**220**	*(€ 205)*

4083

4084

		Gibbons		Start price in CHF	Start price approx. €
4083	WAR / STAMP. on ½ d. blue-green, an unused example, marginal from top of sheet with Plate 1 in margin, variety "Overprinted on Reverse only", diagonal corner crease otherwise fresh and of fine appearance, unmounted og. Gi = £ 250.	73c	**	**100**	*(€ 95)*
4084	WAR / STAMP. on ½ d. blue-green, an unused corner marginal block of six (2 x 3) from lower right corner of the sheet with Plate Number 1 in margin, variety "Overprinted on Reverse only", two stamps with minor crease not affecting the fresh and fine appearance, unmounted og. A rare positional multiple Gi = £ 1'500+.	73c	⊞**	**500**	*(€ 470)*

4085

4086

4085	WAR / STAMP. on 1½ d. orange, an unused horizontal pair, right hand stamp (Row 7, stamp 6) showing variety "Stop Inserted and "P" Impressed a Second Time", fresh and very fine, large part og. Scarce Gi = £ 250.	74b	*	**120**	*(€ 115)*
4086	WAR / STAMP. on 1½ d. orange, a used block of six (3 x 2), all showing variety "Overprint Inverted" cancelled lightly by 'Half Way Tree' datestamps, fine and scarce multiple Gi = £ 450+.	74d	⊞	**150**	*(€ 140)*

4087

		Gibbons		Start price in CHF	Start price approx. €
4087	WAR / STAMP. on 3 d. purple on yellow, an unused irregular block of seventeen, corner marginal from lower left of sheet with Plate Number '1' in margin, third stamp at top (Row 7, stamp 6) showing variety "Stop Inserted and "P" Impressed a Second Time", fourteenth stamp with 'Stop between T and A', ninth stamp with 'Stop between W and A' and eleventh stamp with 'Stop between A and M' varieties, fresh and very fine, large part og. with most unmounted og. Scarce and attractive multiple Gi = £ 250+.	75b	⊞*/**	**140**	*(€ 130)*

4088

4088	WAR / STAMP. on 3 d. purple on yellow, an unused horizontal pair showing variety "Overprint Sideways Reading Up", fresh and very fine appearance, large part og. Scarce and most attractive Gi = £ 425.	75d	*	**200**	*(€ 190)*

1919/21 Pictorial Issue

4089

		Gibbons		Start price in CHF	Start price approx. €
4089	'Arawak Woman preparing Casava', De La Rue Master Die Proof for the 1 d. value, central vignette only, completed design with cleared surround, printed in black on glazed white card (28 x 42 mm.). Superb and rare. *Provenance: Collection V.N.F. Surtees, RL, London, 14-15 Sept 1976, lot 579* *Collection Joseph M. Mahfood, Spink-Shreves, 28 Jan 2011, ex lot 1213.*	79 Proof	(*)	**250**	*(€ 235)*

4090

4090	1½ d. green, wmk. Multiple Crown CA, a used example of superb centering and colour, variety "C" of "CA" missing in Watermark, lightly cancelled in black. A rare variety, thus far only recorded in used condition Gi = £ 350.	80b		**150**	*(€ 140)*

4091

4091	De La Rue Die Proof for the 4 d. value, 'Spanish Town Cathedral', the completed design printed in deep blue-black & green (unissued thus) on thin wove toned paper (39 x 46 mm.) and formerly dated *'11.9.20'* which has been erased. Noted as register Proof and a similar example is illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4330. Rare and most attractive. *Provenance: Collection V.N.F. Surtees, RL, London, 14-15 Sept 1976, lot 584* *Collection Joseph M. Mahfood, Spink-Shreves, 28 Jan 2011, ex lot 1234.*	84 Proof	(*)	**750**	*(€ 705)*

4092

		Gibbons		Start price in CHF	Start price approx. €
4092	De La Rue Die Proof for the 1 s. value, 'Queen Victoria of Jamaica Lady Supreme', the completed design printed in bright green & deep red-brown (unissued thus) on thin wove toned paper (34 x 41 mm.), dated at top *'14.7.20'*. Noted as a register only Proof and illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4330. Rare and most attractive. *Provenance: RL, Bermuda, 2-3 Dec 1976, lot 625* *Collection Joseph M. Mahfood, Spink-Shreves, 28 Jan 2011, ex lot 1238.*	85 Proof	(*)	**750**	*(€ 705)*

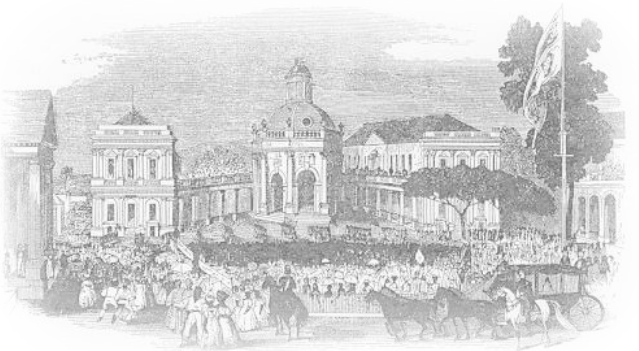
4093

4093	'Rodney Memorial', De La Rue Colour Trial Proof for the 2 s. value, imperforate and engraved on thick wove toned paper, completed design printed in pale blue-green and brown overprinted SPECIMEN diagonally at top left. Fresh and very fine, extremely rare Trial, for a similar example in different colours see "The De LA Rue Collection" edited by Frank Walton RDP, page 4333.	86 Proof	(*)	**250**	*(€ 235)*

1921 Abolition of Slavery, prepared for use but not issued

4094

4094	'Abolition of Slavery 1st August 1838' 6 d. red and dull blue-green, wmk. Multiple Crown CA, an unused example of excellent centering and colour overprinted SPECIMEN reading up in black, superb and rare from the UPU distribution, large part og. Gi = £ 900.	90s	*	**500**	*(€ 470)*



Emancipation in 1838

4095

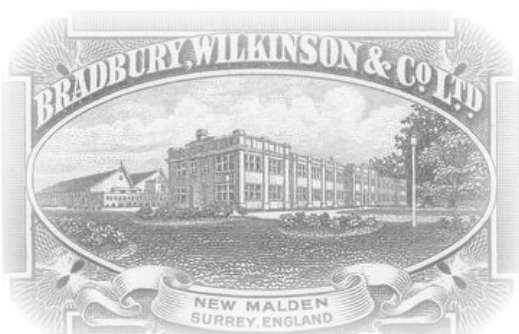
		Gibbons		Start price in CHF	Start price approx. €
4095	'Abolition of Slavery 1st August 1838' 6 d. red & dull blue-green, wmk. Multiple Crown CA upright, the magnificent unused example, corner marginal from upper left of the sheet, of fabulous fresh colour, wrinkles on full unmounted og. A truly wonderful and iconic stamp of the utmost rarity - this stamp being the sole example in private hands Gi = £ 60'000. *Note: The stamp was never issued due to the contentious political nature of the subject. Whilst two blocks of four of the wmk. Multiple Script CA stamps were retained, all the others were burnt. One block was split up (a single corner example from upper right of sheet was in the Byron R. Cameron collection, lot 218) and the second block of four from lower right of the sheet remains intact and resides in the collection of Her Majesty Queen Elizabeth II. The Multiple Crown CA example was possibly retained by the Governor or the Head Postmaster of Jamaica and remains unique.* ***The stamp offered here is an entirely unique world-wide rarity***. *Provenance: Collection Lawrence Kimball, Harmers, London, 26/27 March 1962, lot 381* *Spink, London, 12-13 April 2007, lot 1209, where erroneously described as having Multiple Script CA Watermark.*	90	**	**35'000**	*(€ 32'900)*

4096

		Gibbons		Start price in CHF	Start price approx. €
4096	'Abolition of Slavery 1st August 1838' 6 d. red and dull blue-green, wmk. Multiple Script CA sideways, an unused example of excellent centering and colour overprinted SPECIMEN reading down in black, superb and rare from the UPU distribution, large part og. Gi = £ 750.	91s	*	**400**	*(€ 375)*

1923 and later Issues

ex 4097



4097	1923 (Nov 1): Child Welfare, the set of three values in unused blocks of four, being the Bradbury Wilkinson file copies, with two blocks applied to card, each stamp overprinted SPECIMEN diagonally in red, all with matching Bradbury Wilkinson imprints in sheet margin at base, slight perf. separation on 2½ d. + ½ d. value otherwise fresh and very fine Gi = £ 560+. *Provenance: Bradbury Wilkinson Archives, Christie's, London, 21 April 1993, ex lot 89.*	107s/107cs	⊞(*)	**200**	*(€ 190)*

4098

4099

		Gibbons		Start price in CHF	Start price approx. €
4098	1929/32: Definitive 1 d. scarlet, an imperforate Imprimatur on piece from the De La Rue records, with manuscript below *"Approved for colour"* and signed off *"14/12/28"*. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4339. Unique and splendid. *Provenance: RL, Bermuda, 2-3 Dec 1976, ex lot 617.*	108 Proof	(*)	**500**	*(€ 470)*
4099	1929/32: Definitive 1½ d. chocolate, an imperforate Imprimatur on piece from the De La Rue records, with manuscript below *"Approved for colour"* and signed off *"19/11/28"*. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4339. Unique and splendid. *Provenance: RL, Bermuda, 2-3 Dec 1976, ex lot 617.*	109 Proof	(*)	**500**	*(€ 470)*

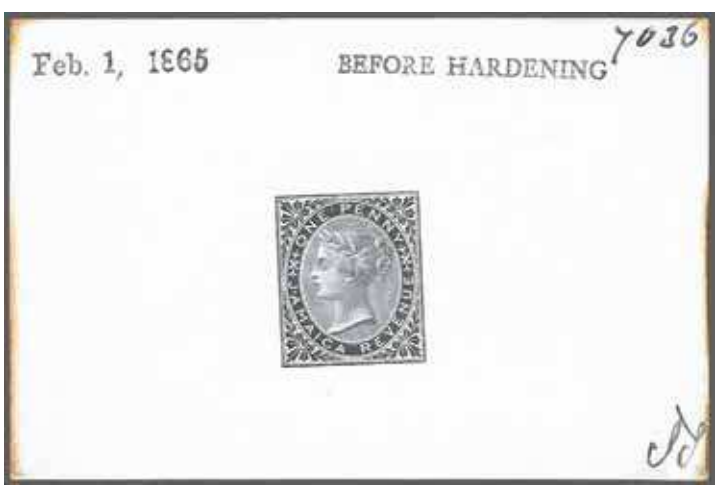
4100

4100	1938/52: Pictorial 3 d. ultramarine & green, an unused block of six, corner marginal from lower right of sheet, Plate 2, showing variety "A" of "CA" missing from watermark, underneath the Waterlow & Sons imprint in margin. Fresh and very fine unmounted og. Rare Gi = £ 1'500.	126a	⊞**	**350**	*(€ 330)*

4101

		Gibbons		Start price in CHF	Start price approx. €
4101	1938/52: Pictorial 1 s. green & purple-brown, an unused vertical pair from lower left of sheet, upper stamp (Centre Plate 1, Row 11, stamp 1) showing variety "Repaired Chimney", fresh and fine, unmounted og. A scarce variety Gi = £ 650.	130a+ 130	**	**200**	*(€ 190)*

Postal Fiscals



ex 4103

4102

4102	1865: De La Rue Die Proof for Revenue 1 d. value, printed in black on white glazed card, endorsed BEFORE HARDENING and dated 'Feb 1, 1865' in black. Signed in ink at base and numbered 7036 at top. Some aging but rare. *Provenance: Christie's, London, 12 June 1991, lot 1308.*	F1 Proof	(*)	**200**	*(€ 190)*
4103	1865/57: 2 d. rose, wmk. Pineapple, 1857 1½ d. blue on blued and 3 d. purple on blued, unused examples from the De La Rue archives, the first overprinted SPECIMEN in black, the latter two with manuscript *"Specimen"* diagonally reading up, fresh and fine, without gum. All three stamps illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4354. Rare.	F1s+ F4s+ F5s	*	**250**	*(€ 235)*

4104

		Gibbons		Start price in CHF	Start price approx. €
4104	1857/58: 1 s. rose on blued, 5 s. lilac on blued and 10 s. green on blued, imperforate Plate Number gummed Imprimaturs, all marginal from top of sheet, all with pencil "13 Nov 1857" notations, fresh and very fine, mounted in margin only, the imprimaturs unmounted og. A very scarce and most attractive set. *Provenance: Collection Byron R. Cameron, RL, 5 Nov 1974, lot 263.*	F7+ F8+ F9 Proofs	**	**500**	*(€ 470)*

Officials

Kings House in Kingston

4105

4105	1890/91: Official 2 d. **Error of Colour**, printed in green instead of grey, fresh and very fine, large part og. Cert. BPA (1980) stating 'Unissued Status'. However on perusal of the "The De La Rue Collection" there is nothing to suggest that De La Rue ever considered issuing the Offical value in the green of the 1889 Postage Stamp, indeed a used example on piece of this stamp is known thus it is probably a Proof or Trial issued in error. See attached article with the lot. Rare. *Provenance: Collection V.N.F. Surtees, RL, London, 14-15 Sept 1976, lot 706.*	O5 var	*	**1'500**	*(€ 1'410)*

Tuesday 8 September 2020 15:00 h

Leeward Islands

1890 First Issue

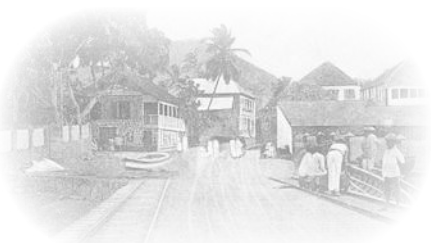
4106

4108

4109

		Gibbons		Start price in CHF	Start price approx. €
4106	1 d. dull mauve & rose, an unused example showing the spectacular 3 mm. shift of both LEEWARD ISLANDS and the 1 d. Duty Plate upwards and to the right, fresh and very fine, unmounted og. When one considers how many sheets of stamps that De La Rue printed, it is extraordinary how few major varieties such as this ever occurred. A fine and rare stamp: since 1911 just 28 examples have been recorded of this variety.	2 var	**	**500**	*(€ 470)*

ex 4107


The Landing in Plymouth, Montserrat

4107	½ d. dull mauve & green, a single used example tied to 1897 local cover endorsed *"Book Post"*, tied by "A08" obliterator of Plymouth, Montserrat, together with two covers bearing single 1890 1 d. dull mauve & carmine similarly tied, all from the same correspondence to Nevis.	1+ 2	✉	**120**	*(€ 115)*
4108	2½ d. dull mauve & blue, wmk. Crown CA, a used example with variety "Watermark Inverted", neatly cancelled by 'Antigua' cds (Sept 4, 1895) in black. Scarce Gi = £ 225.	3w		**90**	*(€ 85)*
4109	De La Rue Essay for proposed 7 d. design, using the Key Plate dull lilac printed background with LEEWARD ISLANDS and "7d." hand-painted in black & Chinese white, applied to card from the De La Rue records. Superb artistry, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4526. Beautiful and unique. *Provenance: Collection J.A.C. Farmer, Grosvenor, London, 7-8 March 2012, lot 683.*	6 Essay	(*)	**750**	*(€ 705)*

4110

ex 4111

		Gibbons		Start price in CHF	Start price approx. €
4110	5s. green & blue, an unused example showing damage to "L" of LEEWARD, presumably caused by an extraneous paper inclusion on the plate, fresh and fine, large part og. Mention is made in the Robson Lowe Encycclopaedia of this stamp with "Missing "L" in Leeward" on page 202.	8 var	*	**120**	*(€ 115)*
4111	The first issue set of eight values, from ½ d. to 5 s., all in unused blocks of four, fresh and very fine colours, large part or unmounted og. A lovely set Gi = £ 760+.	1/8	⊞*/**	**300**	*(€ 280)*

1897 Sexagenary Handstamped Overprints

ex 4112

4113

4112	Diamond Jubilee set of eight values with handstamped overprints in black unused, of fresh colours and large part og. A rare set Gi = £ 700.	9/16	*	**300**	*(€ 280)*
4113	Diamond Jubilee ½ d. dull mauve & green, an unused example of good colour, variety "Handstamped Overprint Double", fresh and fine, large part og. Cert. RPSL (1967) Gi = £ 1'200. *Provenance: Harmers, London, 20 Dec 1995, lot 709.*	9a	*	**500**	*(€ 470)*

4114

Marketplace in Nevis

4114	Diamond Jubilee ½ d. dull mauve & green, a single example used on 1897 local cover tied by "A09" obliterator with 'Nevis' cds alongside (July 28) in black. Some spotting but scarce, used in first week of issue.	9	✉	**100**	*(€ 95)*

4115

		Gibbons		Start price in CHF	Start price approx. €
4115	Diamond Jubilee 1 d. dull mauve & rose, an unused horizontal pair, marginal from base of sheet and showing Plate Number '2', left hand stamp showing variety "Handstamped Overprint Triple", fresh and fine, large part og. A superb and wonderful pair - this being the unique example recorded with this variety. Cert. RPSL (1961) Gi = £ 6'000. *Provenance: Collection E.V. Toeg, RL, London, 9 March 1971, lot 341* *Collection J.A.C. Farmer, Grosvenor, London, 7-8 March 2012, lot 706.*	10b+ 10	*	**3'000**	*(€ 2'820)*

4116

4117

4116	Diamond Jubilee 1 d. dull mauve & rose, a single example used on 1897 cover tied by "A09" Nevis obliterator with 'Nevis' cds (July 27) alongside. Some minor aging but a very scarce usage within the first week of issue. Cert. RPSL (1970).	10	✉	**200**	*(€ 190)*
4117	Diamond Jubilee 7 d. dull mauve & slate, handstamped overprint in black, a used block of four, cancelled by "A12" obliterators of Basseterre, St. Kitts in black. Scarce and most unusual multiple. Cert. BPA (1979) Gi = £ 520+.	14	⊞	**200**	*(€ 190)*

4118

		Gibbons		Start price in CHF	Start price approx. €
4118	Diamond Jubilee 1 s. green & carmine, handstamped overprint in black, an unused block of eight (4 x 2) interpanneau marginal from left of sheet, typical slightly browned unmounted og. A scarce and most attractive multiple. Cert RPSL (1967) Gi = £ 1'040+.	15	⊞*/**	**400**	*(€ 375)*

4119

The Treasury, St. Kitts

4119	Diamond Jubilee 5 s. green & blue, handstamped overprint in black, a single example used on 1898 cover tied by 'St. Kitts / A12' duplex in black (Feb 21). Whilst obviously philatelic the 5 s. is nevertheless exceedingly rare on letter Gi = £ 800 off cover.	16	✉	**750**	*(€ 705)*

1902 and later Issues

ex 4120

4121

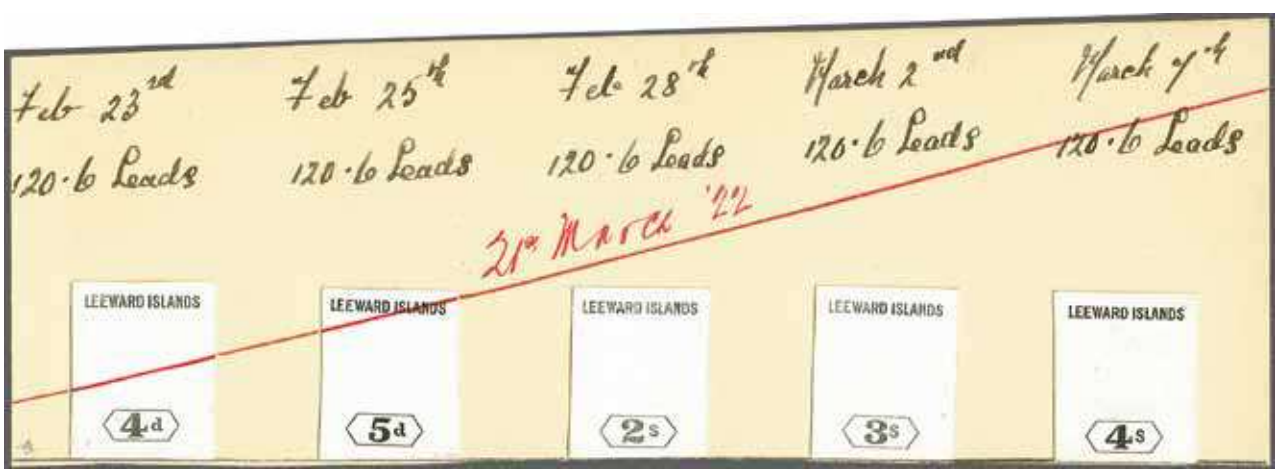
4120	1902: 2½ d. dull purple & ultramarine, wmk. Crown CA, an unused and used example (Row 6, stamp 1), each showing variety "Wide "A" in LEEWARD", with normal unused example for comparison, fresh and fine, large part og., the used example cds used in Antigua (Oct 1902). Scarce Gi = £ 440+.	23a+ 23a+ 23	*	**180**	*(€ 170)*
4121	1902: 1 s. green & carmine, wmk. Crown CA, an unused example of fine fresh colour (Row 1, stamp 1), showing variety "Dropped "R" in LEEWARD", superb, large part og. Rare Gi = £ 550.	26a	*	**200**	*(€ 190)*

4122

4123

4124

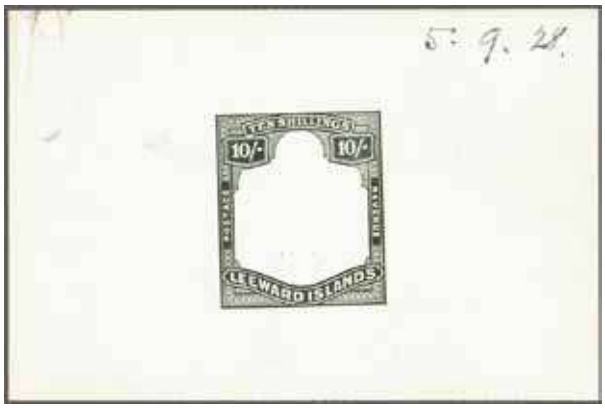
		Gibbons		Start price in CHF	Start price approx. €
4122	1905/08: 2½ d. dull purple & ultramarine, wmk. Multiple Crown CA, an unused example (Row 6, stamp 1), showing variety "Wide "A" in LEEWARD", fine and very scarce, large part og. Gi = £ 800.	32a	✉	**250**	*(€ 235)*
4123	1907/11: 2½ d. bright blue, wmk. Multiple Crown CA, an unused block of four with interpanneau margin at left, first stamp (Row 6, stamp 1), showing variety "Wide "A" in LEEWARD", crease in margin only otherwise fresh and fine, unmounted og. Scarce Gi = £ 325+.	40a+ 40	⊞**	**120**	*(€ 115)*
4124	1912/22: 6 d. dull & bright purple, Die I, wmk. Multiple Crown CA, an unused example (Left pane, Row 9, stamp 5) with variety "Broken "AN" in ISLANDS", fine, large part og. Scarce and most attractive. *Provenance: Grosvenor, London, 21 Nov 2007, lot 4301.*	53 var	*	**120**	*(€ 115)*



4125

4125	1921/32: Piece from the De La Rue day-book with stamp size cut down Proofs in black on glazed white card for the Country legend and Duty Plates only showing 4 d., 5 d., 2 s., 3 s. and 4 s. values, dated between Feb 23rd and March 7th (1922) in manuscript above each Proof, instructions showing *"120.6 Leads"*, crossed through in red ink as invoiced *"21st March 22"*. Unique and most attractive. *Provenance: Collection J.A.C. Farmer, Grosvenor, London, 7-8 March 2012, lot 739.*	70+ 71+ 74+ 76+ 77 Proofs	(*)	**1'200**	*(€ 1'130)*

4126



4128

		Gibbons		Start price in CHF	Start price approx. €
4126	1921/32: De La Rue Master Die Proof for 6 d. value, with Country legend and Duty Plate only, printed in black on glazed white card, endorsed BEFORE / STRIKING and dated *'17/1/20'* in pencil. Scarce and fine.	72 Proof	(*)	**250**	*(€ 235)*

ex 4127

4127	1921/32: 2 s. red-purple & blue on blue, Die II, wmk. Multiple Script CA, unused and used examples, each with variety "Watermark Inverted", the unused example with small spot on otherwise superb og., the used example cancelled by part 'St. John's' cds in black. Scarce Gi = £ 400 for the mint example / unpriced used.	74aw	*	**220**	*(€ 205)*
4128	1921/32: De La Rue Master Die Proof for the 10 s. value, Frame Only with Duty Plate, printed in black on glazed white card, endorsed in ink manuscript *'5.9.28'* at upper right. Slightest of scuff from paper clip at left otherwise fresh, fine and rare. *Provenance: Grosvenor, London, 19-20 May 2010, lot 2337.*	79 Proof	(*)	**400**	*(€ 375)*

ex 4129

View of St. John's

4129	1921/32: 10 s. green & red on green and £ 1 purple & black on red, top marginal examples, each used on small piece tied by "St. John's / Antigua BWI" datestamps (April 19, 1930) in black. Charming and scarce Gi = £ 515.	79+ 80	△	**200**	*(€ 190)*

4130

4131

		Gibbons		Start price in CHF	Start price approx. €
4130	1921/32: Piece from the De La Rue records bearing Imperforate £ 1 purple & black on red, Trial Colour Proof, signed off with manuscript alongside *"Approved for Colour, 2/10/28"*. Illustrated in "The De La Rue Collection" edited by Frank Walton on page 4534. Superb and of the greatest scarcity. *Provenance: Collection J.A.C. Farmer, Grosvenor, London, 7-8 March 2012, lot 745.*	80 Proof	(*)	**850**	*(€ 800)*
4131	1921/32: £ 1 purple & black on red, wmk. Multiple Crown CA, an unused example (Row 2, stamp 12) with variety "Broken Crown and Scroll", of marvellous fresh colour and superb large part og. Gi = £ 550.	80b	*	**200**	*(€ 190)*

4132

4132	1935: Silver Jubilee, the set of four used on registered 1935 cover from St. John's, Antigua to England with rare 1 s. slate & purple showing "Kite and Horizontal Log" variety, handstamped "LAST DAY OF / JUBILEE ISSUE", all tied by St. John's datestamps (Dec 31). Rare. Cert. BPA (2006) Gi = £ 700+.	88/90+ 91l	✉	**250**	*(€ 235)*

ex 4133

4133	1938/51: George VI definitive set of thirteen values unused, all perforated by hooded SPECIMEN, fresh and very fine, large part og. Rare Gi = £ 750.	95s/114s	*	**300**	*(€ 280)*

4134

4135

		Gibbons		Start price in CHF	Start price approx. €
4134	1938/51: ½ d. emerald, an unused horizontal pair, marginal from top of sheet with interpanneau margin at left, second stamp showing the "ISLANDS Flaw with Broken L", (Right pane, Row 1, stamp 2), fresh and very fine, unmounted og. Gi = £ 170+.	96a	**	**90**	*(€ 85)*
4135	1938/51: 1 d. blue-green, an unused example showing advanced state of the "DI of LEEWARD ISLANDS Shaved at Foot" (Left pane, Row 7, stamp 3), fresh and fine, unmounted og. Gi = £ 200.	100a	**	**100**	*(€ 95)*

4136

4136	1938/51: 1 s. black on emerald, an unused block of six (3 x 2) from lower right corner of the sheet with Plate Number '1' in margin, third stamp (Right pane, Row 9, stamp 6) showing the variety "DI of LEEWARD ISLANDS Shaved at Foot", fresh and fine with typically browned large part og. or unmounted og. Scarce and attractive positional multiple Gi = £ 690+.	110a+ 110	⊞*/**	**220**	*(€ 205)*

4137

4138

4137	1938/51: 5 s. green & red on yellow, an unused example from the 1st Printing, showing variety "Damaged Value Tablet" with broken "E" in FIVE (Left pane, Row 3, stamp 5) fresh and very fine, large part og. Retouched after the first printing, a very rare and dramatic variety Gi = £ 1'600.	112ab	*	**500**	*(€ 470)*
4138	1938/51: 5 s. green & red on yellow ordinary paper, an unused example showing variety "Broken "A" in LEEWARD" (Left pane, Row 6, stamp 4), fresh and very fine, large part og. Scarce and unusual variety Gi = unlisted.	112b var	*	**100**	*(€ 95)*

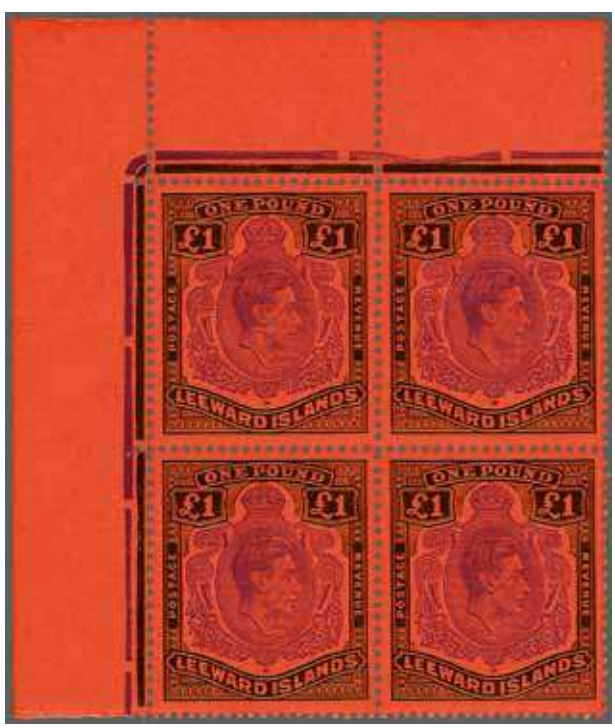
4139

4140

4142

		Gibbons		Start price in CHF	Start price approx. €
4139	1938/51: 10 s. pale green and dull red on light green ordinary paper, March 1942 second printing, an unused horizontal pair right hand stamp showing "Broken Lower Right Scroll" variety (position 60), tiny grease mark at top of left hand stamp not greatly affecting the dramatic appearance, and tiny natural paper flaw on the variety, unmounted og. Rare Gi = £ 8'000+. *Provenance: Collection J.A.C. Farmer, Grosvenor, London, 7-8 March 2012, lot 790.*	113ae	**	**3'500**	*(€ 3'290)*
4140	1938/51: 10 s. pale green & dull red on green ordinary paper, a used example (position 17) showing variety "Gash in Chin", lightly cancelled in St. Kitts in black leaving the variety clear. Rare Gi = £ 4'750.	113af		**1'500**	*(€ 1'410)*

4141


4143

4141	1938/51: 10 s. deep green & deep vermilion on green ordinary paper, an unused block of four, corner marginal from lower right of sheet with Plate Number '1' in margin, 1944 4th printing, of fresh colour and large part og. An attractive multipel Gi = £ 400+.	113c	⊞*/**	**150**	*(€ 140)*
4142	1938/51: £ 1 brown-purple & black on salmon, perf. 14, an unused example of excellent colour, 1944 6th printing, variety "Missing Pearl at Base" (Row 5, stamp 1), fresh and fine, large part og. Gi = £ 1'700.	114ba	*	**500**	*(€ 470)*
4143	1938/51: £ 1 violet & black on scarlet, perf. 13, an unused corner marginal block of four from upper left corner of the sheet, of fresh and fine colour, third stamp (position 13) showing the "Broken Leaf" flaw, fresh and very fine, slight gum bend, unmounted og. An attractive multiple Gi = £ 120+.	114c	⊞**	**80**	*(€ 75)*

Government House, St. Kitts

4144

		Gibbons		Start price in CHF	Start price approx. €
4144	1938/51: £ 1 violet & black on scarlet, perf. 13, an unused block of four, marginal from top of sheet, wmk. Multiple Crown CA, variety "Watermark Sideways" of vivid colour and superb appearance, mounted in margin only, stamps full unmounted og. Extremely rare, the watermark error only occurred on one sheet of sixty and probably now the largest extant multiple Gi = £ 26'000+.	114ca	⊞**	**10'000**	*(€ 9'400)*

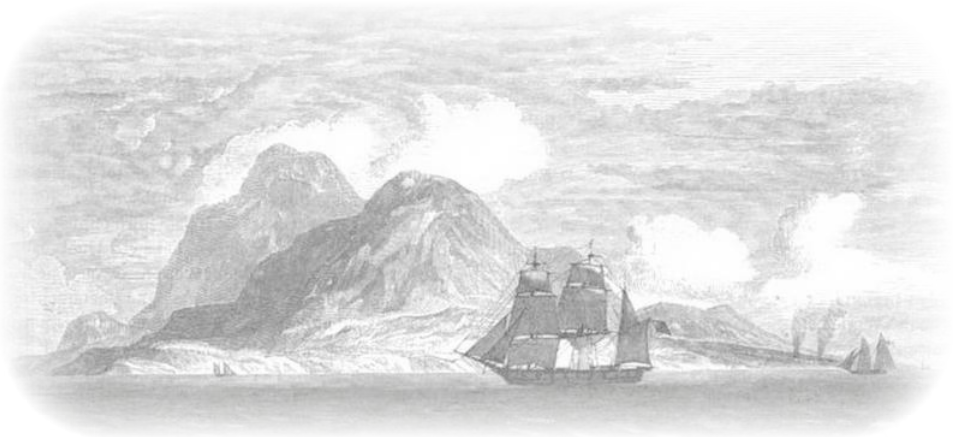
Windward Islands

ex 4145

		Gibbons	Start price in CHF	Start price approx. €
4145	1890 (April 10): De La Rue Essays (14) for the proposed first unified issue for the Windward Islands (Grenada, St. Lucia, St. Vincent now incl. Dominica, Martinique and Mustique), with nine Essays using the Key Plate dull lilac printed background with WINDWARD ISLANDS and Duty Plate hand-painted on each; with ½ d. turquoise & Chinese white, 1 d. in carmine & Chinese white, 2 d. in dull blue & Chinese white, 2½ d. in ultramarine & Chinese white, 3 d. lilac, mauve & Chinese white, 4 d. in orange & Chinese white, 6 d. in brown & Chinese white, 9 d. in black & Chinese white, 8 d. in red-brown & Chinese white; five Essays using the Key Plate dull green printed background with 1 s. in pale purple & Chinese white, 2 s. in ultramarine & Chinese white, 5 s. in orange & Chinese white, 10 s. in red-brown & Chinese white and £ 1 in carmine & Chinese white. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6556. An extraordinary Appendix sheet which took 'Besançon' some twenty-five years to re-assemble. An amazingly beautiful and extremely lovely complete set. *Provenance: RL, Bermuda, 15 Feb 1979, lot 1103.*	1/8 Essays	(*)	**8'500**	*(€ 7'990)*

Montserrat

Crown-Circle Handstamp



View of Montserrat

4146

		Gibbons	Start price in CHF	Start price approx. €
4146	1853 (Dec 10): Entire letter from Montserrat to Basingstoke, England prepaid '1/-' in red manuscript, struck with fine "♛ / PAID / AT / MONTSERRAT" in red, over-watered attempt at strike at right. Reverse with double arc 'Montserrat despatch cds in black (Dec 10) and London and Basingstoke (Jan 5, 1854) datestamps on obverse. A fresh and fine entire with a good strike of this rare marking Gi = £ 4'750.	CC1 ✉	**1'750**	*(€ 1'645)*

1876/83 Stamps of Antigua overprinted

4148

4147

4149

		Gibbons		Start price in CHF	Start price approx. €
4147	1 d. red, wmk. Crown CC, perf. 14, an unused example on small card ex the De La Rue archives overprinted CANCELLED in red (Samuel Type D7) with manuscript *"Change for overprint forme done 1876"* in pencil at top and *"120 Set"* at right in ink. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4660. Rare. *Provenance: RL, Bermuda, 27 Jan 1978, ex lot 1371* *Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1393.*	1 Proof	(*)	**250**	*(€ 235)*
4148	1 d. red, wmk. Crown CC, perf. 14, an unused example overprinted SPECIMEN in black (Samuel Type D11), unused without gum. Extremely rare. *Provenance: Collection Dr. R.H. Urwick, RL, London, 6 Oct 1964, lot 401* *Collection Marcus Samuel.*	1 spec	(*)	**250**	*(€ 235)*
4149	1 d. red, wmk. Crown CC, perf. 14, an unused horizontal pair, showing misplaced overprint leaving ANTIGUA clear, especially so on the right hand stamp, fresh and fine, large part og. Scarce. *Provenance: Collection H. Douglas Bessemer, Harmers, London, 14-15 Feb 1963, lot 223* *Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 411.*	1 var	*	**120**	*(€ 115)*

4150

4151

4150	1 d. red, wmk. Crown CC, perf. 14, a vertically bisected used example on 1883 cover endorsed *'Printed Matter'* to Garraway & Co in Roseau, Dominica tied by fine strike of "A08" obliterator. 'Montserrat / Paid' cds at left (June 14) and 'Dominica' cds alongside (June 17), all in black. Slight iron spots in paper away from the adhesive, a rare cover. Cert. RPSL (1980) Gi = £ 1'400.	1a	✉	**500**	*(€ 470)*
4151	1 d. red, wmk. Crown CC, perf. 14, a vertically bisected example (right half) used on 1883 cover with horizontal pair of un-bisected 1 d. red, tied by fair strikes of the "A08" obliterator and by 'Montserrat / Paid' cds below (Oct 11) and 'Dominica' arrival alongside (Oct 12). Vertical crease and small tear at top, reverse with faint 'Montserrat / Paid' cds. A scarce cover. Cert. BPA (1971) Gi = £ 1'400+.	1a+ 1	✉	**400**	*(€ 375)*

Montserrat farmers

4152

		Gibbons		Start price in CHF	Start price approx. €
4152	1 d. red, wmk. Crown CC, perf. 14, a vertically bisected example (½d.) and 6 d. green, a vertically trisected example (2d.) used on 1884 cover to C.R. Lauder in Roseau, Dominica and paying the 2½ d. rate, lightly tied by "A08" obliterator and 'Montserrat' cds with further 'Montserrat' cds at left (Feb 26) in black, reverse with 'Dominica' cds of receipt (Feb 27). Mentioned by Robson Lowe in the Encyclopaedia on page 85. The envelope trimmed at left but an entirely unique and extraordinary usage. Certs. BPA (1955), Philatelic Foundation (1983), Friedl (1983).	1a+ 2a	✉	**4'000**	*(€ 3'760)*

4153

4154

4153	6 d. green, wmk. Crown CC, perf. 14, an unused block of four of lovely fresh colour and superb large part og. Scarce Gi = £ 300+.	2	⊞*	**120**	*(€ 115)*
4154	6 d. green, wmk. Crown CC, perf. 14, an unused block of four, positions 75-76 / 87-88, showing variety "(second) Inverted "S" in MONTSERRAT" on top left stamp, with position 87 below showing a blob of colour outside the frame-line above the "N" of ANTIGUA (the 'Malburnin' flaw). Fresh and very fine colour, large part og. with lower pair unmounted og. Superb and very rare Gi = £ 2'125+. *Provenance: Collection C.G. Alterskye* *Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 436.*	2b+ 2	⊞*/**	**850**	*(€ 800)*

Parliament Street in Plymouth, Montserrat

4155

4156

4157

		Gibbons		Start price in CHF	Start price approx. €
4155	6 d. green, wmk. Crown CC, perf. 14, an unused block of eight (2 x 4), marginal from base of sheet, positions 74-75 / 86-87 / 98-99 / 110-111, showing position 75 variety "(second) Inverted "S" in MONTSERRAT" of fresh colour in a yellowish-green shade, some age spots on large part og. Rare and attractive Gi = £ 2'575+.	2b+ 2	⊞*	**850**	*(€ 800)*
4156	6 d. blue-green, wmk. Crown CC, perf. 14, an unused example in this rich shade from the first printing, fresh and very fine, part og. A very rare stamp, believed to have been just one sheet printed, possibly as a Colour Trial (see Robson Lowe Encyclopaedia page 85) and abandoned due to the 'Montserrat' not being clearly seen on the blue-green background Gi = £ 1'300.	3	*	**400**	*(€ 375)*
4157	6 d. blue-green, wmk. Crown CC, perf. 14, an unused block of four, of superb deep colour with usual minor gum bends of absolutely no significance, large part og. with the lower pair superb og. A very rare stamp, believed to have been just one sheet printed, possibly as a Colour Trial (see Robson Lowe Encyclopaedia page 85) and abandoned due to the 'Montserrat' not being clearly seen on the blue-green background. Exceptional with just three multiples recorded Gi = £ 5'200+. *Provenance: Collection C.G. Alterskye* *Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 440.*	3	⊞*	**2'500**	*(€ 2'350)*

1880 Watermark Crown CC

4158

4160

4159

		Gibbons		Start price in CHF	Start price approx. €
4158	De La Rue Imperforate file example of the 2½ d. red-brown, applied to small card ex the archives, overprinted CANCELLED in black (Samuel Type D7), small imperfection in top margin and minor spot at right but rare, illustrated in "The De La Rue Collection" edited by Frank Walton on page 4660. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, ex lot 1408.*	4 Proof	(*)	**150**	*(€ 140)*
4159	De La Rue 2½ d. red-brown, Imperforate on watermarked Crown CC paper, overprinted SPECIMEN in black (Samuel Type D8), fresh and fine, large part og. Rare. *Provenance: Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 444* *Collection C. Barwick, Harmers, London, 16 Dec 1997, ex lot 1408.*	4 Proof	*	**200**	*(€ 190)*
4160	2½ d. blue, wmk. Crown CC, an unused block of four of good colour, fresh and fine, hinge remnants, part or large part og. A very rare stamp in a multiple, only 1'860 stamps printed Gi = £ 600+. *Provenance: Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 452.*	5	⊞*	**300**	*(€ 280)*

1883 Watermark Crown CA

4161

4161	1 d. red, wmk. Crown CA, perf. 12, an unused block of four of rich vivid colour, fresh and very fine, large part og. with lower pair unmounted og. Scarce Gi = £ 320+.	6	⊞*/**	**160**	*(€ 150)*

4162

Market in Plymouth, Montserrat

		Gibbons		Start price in CHF	Start price approx. €
4162	1 d. red, wmk. Crown CA, perf. 12, a used horizontal strip of four on 1884 mourning cover to Aberdeen, Scotland tied by two strikes of the "A08" obliterator with 'Montserrat' cds of despatch below (Dec 11) in black. Reverse with Aberdeen arrival cds (Dec 31). Crease at right but exceptional and an extremely rare stamp on commercial cover.	6	✉	**750**	*(€ 705)*

1884/85 Watermark Crown CA

4163

4164

4163	1 d. red, wmk. Crown CA, an Imperforate example, probably of Proof status, marginal from base of sheet, of fresh delicate colour and large part og. Superb and very scarce, believed unique. *Provenance: Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 463.*	8 var	*	**500**	*(€ 470)*
4164	2½ d. red-brown, wmk. Crown CA, perf. 14, an unused block of four from top of sheet with Plate Number '1' in margin, of superb fresh colour and large part og. An extremely rare stamp in a multiple: probably the finest of the three recorded blocks Gi = £ 1'100+.	9	⊞*	**500**	*(€ 470)*

4165

4167

		Gibbons		Start price in CHF	Start price approx. €
4165	2½ d. ultramarine, wmk. Crown CA, perf. 14, an unused example of fine colour with margin at left, variety "Watermark Inverted", large part og. Gi = £ 140.	10w	*	**80**	*(€ 75)*

4166

4166	4 d. blue, wmk. Crown CA, perf. 14, an unused block of four, marginal at left, of fine vibrant colour, hinged for security, large part og. An immensely rare stamp in a multiple (Robson Lowe Encyclopaedia = VVV) with just 3'900 stamps issued Gi = £ 7'200+. *Provenance: Collection Major T. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 827.*	11	⊞*	**2'500**	*(€ 2'350)*
4167	4 d. mauve, wmk. Crown CA, an Imperforate Imprimatur / Colour Trial on watermarked paper, fine colour and large part og. Scarce. *Provenance: Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 481.*	12 Proof	*	**200**	*(€ 190)*

1903 and later Issues

4168

4169

4168	1903: De La Rue Master Die Proof of the 'Device of the Colony' vignette only, printed in black with cleared surrounds on glazed white card, with manuscript date *"March 7th"* in ink at top. Slightly dusty but scarce. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1424.*	14 Proof	(*)	**220**	*(€ 205)*
4169	1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only with ½ d. Duty Plate, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '9 MAR. 03' in blue. Scarce and very fine. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1427.*	14 Proof	(*)	**200**	*(€ 190)*

4170

4171

		Gibbons		Start price in CHF	Start price approx. €
4170	1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only with 1 d. Duty Plate, printed in black on glazed white card, endorsed AFTER / HARDENING in black and dated '2 APR. 03' in blue. Scarce and very fine. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1430.*	15 Proof	(*)	**200**	*(€ 190)*
4171	1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only with 2½ d. Duty Plate, printed in black on glazed white card, endorsed AFTER / HARDENING in black and dated '2 APR. 03' in blue. Scarce and very fine. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1434.*	17 Proof	(*)	**200**	*(€ 190)*

4172

4173

4172	1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only with 3 d. Duty Plate, printed in black on glazed white card, endorsed AFTER / HARDENING in black and dated '2 APR. 03' in blue. Scarce and very fine. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1436.*	18 Proof	(*)	**200**	*(€ 190)*
4173	1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only with 6 d. Duty Plate, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '9 APR. 03' in blue. Scarce and very fine. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1437.*	19 Proof	(*)	**200**	*(€ 190)*

4174

4175

4174	1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only with 1 s. Duty Plate, printed in black on glazed white card, endorsed AFTER / HARDENING in black and dated '15 APR. 03' in blue. Scarce and very fine. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1440.*	20 Proof	(*)	**200**	*(€ 190)*
4175	1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only with 2 s. 6 d. Duty Plate, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '9 APR. 03' in blue. Scarce and very fine. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1443.*	22 Proof	(*)	**200**	*(€ 190)*

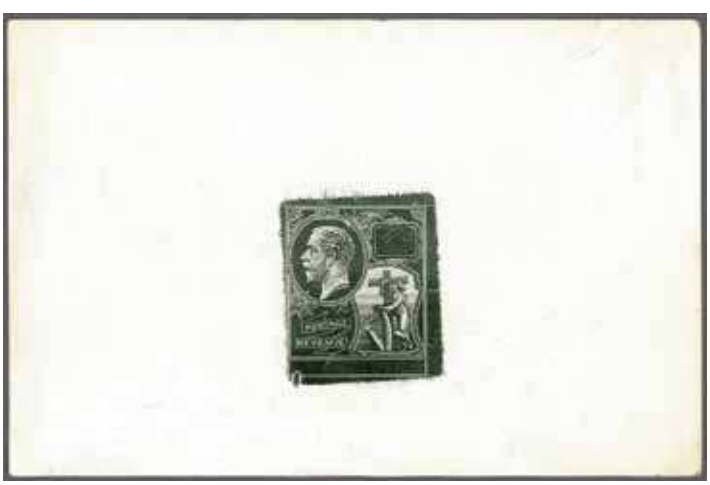
4176

		Gibbons		Start price in CHF	Start price approx. €
4176	1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only for the 5 s. value with Duty Plate, printed in black on glazed white card. Rare and very fine. *Provenance: RL, Bermuda, 27 Jan 1978, lot 1382* *Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1445.*	23 Proof	(*)	**400**	*(€ 375)*

ex 4177

ex 4178

4177	1903 (Aug): Device of the Colony issue, the unused set of ten values, wmk. Crown CA (5 s. wmk. Crown CC), fresh and fine, large part og. Gi = £ 225.	14/23	*	**100**	*(€ 95)*
4178	1908/14: Device of the Colony third issue, the unused set of ten values, wmk. Multiple Crown CA, overprinted SPECIMEN in black (Samuel Types D7 and D7a on the 5 s. value), together with additional 3 d. value (white back) SPECIMEN, fresh and fine, large part og. Scarce Gi = £ 305+.	35s/47s+ 40as	*	**140**	*(€ 130)*



4179

4179	1916: De La Rue Master Die Proof in black without Country legend and Duty Plate, uncleared surrounds and without shading behind "Postage & Revenue", printed in black on glazed white card. Some overall soiling but an extremely rare and early pull from the Plate. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1454.*	49 Proof	(*)	**500**	*(€ 470)*

ex 4180

		Gibbons		Start price in CHF	Start price approx. €
4180	1922/29: The definitive set of 21 unused, all overprinted SPECIMEN in black or red (4 d., 1 s., 2 s. 6 d.) or with hooded perforated SPECIMEN (1 d. carmine and 1½ d. red-brown) together with the additional 2½ d. pale bright blue, all fresh and very fine, large part og. A very scarce complete set Gi = £ 417.	63s/83s+ 71as	*	**200**	*(€ 190)*

4181

4182

4181	1932: Tercentenary, De La Rue Die Proof for ½ d. value, completed design, engraved in blue on sunken medium wove, unwatermarked, toned paper (86 x 57 mm.). Fine and extremely rare. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1469.*	84 Proof	(*)	**400**	*(€ 375)*
4182	1932: Tercentenary, De La Rue Colour Trial for the 6 d. value, engraved in bright blue on medium wove, unwatermarked, toned paper (73 x 42 mm.). Superb and very rare. *Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1473.*	90 Proof	(*)	**350**	*(€ 330)*

4183

4183	1937 (May 12): Coronation, the set of three values, Imperforate, all matching marginal examples from left of sheet, perforated hooded SPECIMEN, fresh and fine, unmounted og. Extraordinarily rare with just six sets produced thus.	98s/100s var	**	**2'000**	*(€ 1'880)*

St. Kitts-Nevis - St. Christopher

Stampless Mail

Brimstone Hill, St. Kitts

4184

		Gibbons	Start price in CHF	Start price approx. €
4184	1855: Cover from St. Kitts to University College, London prepaid *'6'* in red ink manuscript, struck with fine circular "ST. KITTS / PAID" in red (May 29). London tombstone arrival datestamp also on obverse (June 16) in red. Small closed tear to envelope at upper right but a scarce and attractive cover.	✉	**250**	*(€ 235)*

1870/82 Watermark Crown CC

4185

4186

		Gibbons		Start price in CHF	Start price approx. €
4185	1 d. dull rose, wmk. Crown CC, perf. 12½, an unused block of four of fresh colour, variety "Watermark Sideways", slight bends on lower pair, large part og. Scarce and attractive Gi = £ 900+.	1a	⊞*	**300**	*(€ 280)*
4186	1 d. magenta, wmk. Crown CC, perf. 12½, an unused complete sheet of twenty (5 x 4) of lovely resonant colour, with serial number '40' and Plate Nimber '1' in margins, fresh and very fine, mounted in margin only, stamps unmounted og. Delightful and rare Gi = £ 1'600+.	2	⊞**	**600**	*(€ 565)*

4187

4188

4187	De La Rue Master Die Proof, stamp size and printed in green (colour of the issued 4 d.) on glazed white card without Duty Plate, overprinted SPECIMEN in black (Samuel Type D9). Slight aging at right but extremely rare and most attractive.	4 Proof	(*)	**750**	*(€ 705)*
4188	6 d. green, wmk. Crown CC, perf. 12½, an unused block of four of lovely rich colour, fine large part og. A rare and most attractive multiple Gi = £ 520+. *Provenance: Collection H. Douglas Bessemer, Harmers, London, 14-15 Feb 1963, lot 360* *Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1608.*	5	⊞*	**250**	*(€ 235)*

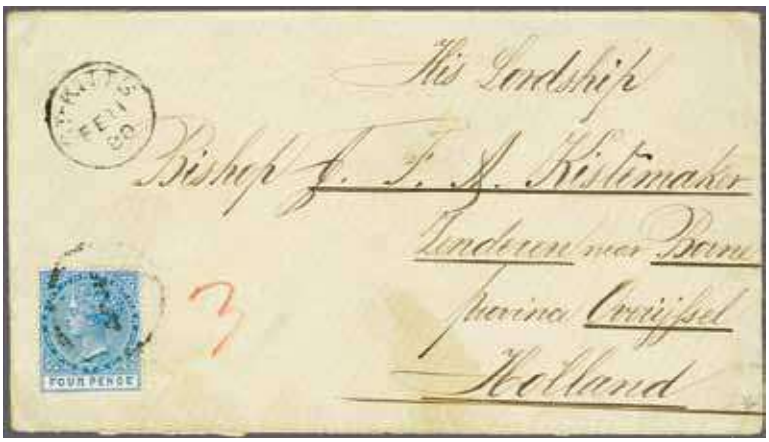
4189

		Gibbons		Start price in CHF	Start price approx. €
4189	1 d. magenta, wmk. Crown CC, perf. 14, an unused block of ten (5 x 2) the upper half of the sheet, showing serial number '40' and Plate Number '1' in margin, of good colour, one tiny age spot on gum otherwise full unmounted og. Gi = £ 800+.	6	⊞**	**300**	*(€ 280)*

4190

4191

4190	2½ d. red-brown, wmk. Crown CC, perf. 14, an unused block of four of fine appearance, large part og. Small stain on one stamp possibly from a sheet stored above. A very rare stamp in a multiple - no example in the Brian Brookes collection Gi = £ 760+.	7	⊞*	**350**	*(€ 330)*
4191	4 d. blue wmk. Crown CC, perf. 14, an unused corner marginal block of four from the lower right of the sheet of twenty, showing the serial number '40' in margin, of brilliantly fresh colour and superb appearance, fresh and fine, protective hinges on large part og. A rare stamp in a multiple Gi = £ 800+.	8	⊞*	**400**	*(€ 375)*



4192

		Gibbons	Start price in CHF	Start price approx. €
4192	4 d. blue, wmk. Crown CC, perf. 14, a used example on 1880 cover to Zenderen, Netherlands tied by circular mute 'Army' obliterator of Basseterre with 'St. Kitts' despatch cds above (Feb 11) and manuscript *'3'* credit in red crayon. Reverse with London transit cds in red (March 1). A fine and scarce commercial cover to a most unusual destination. *Provenance: Grosvenor, London, 21 Nov 2007, ex lot 4790.*	8 ✉	**400**	*(€ 375)*

4193

4193	6 d. green, wmk. CC, perf. 14, an unused sheet of twenty subjects (5 x 4), with full margins all round and showing serial number '40' and Plate Number '1' in margins, of vivid fresh colour and superb appearance. One inconsequential age spot on unmounted og. A delightful multiple Gi = £ 720+.	9 ⊞**	**300**	*(€ 280)*

1882/90 Watermark Crown CA

4194

		Gibbons		Start price in CHF	Start price approx. €
4194	½ d. dull green, wmk. Crown CA, perf. 14, two vertical pairs used on 1½ d. brown on buff postal stationery card to 'George Calf, Stamp Dealers' in Horsham, Sussex tied by "A12" obliterators in black with 'St. Kitts' despatch cds at left (April 27, 1888). A fine and attractive card.	11	✉	**120**	*(€ 115)*

Sir Adrian Hopkins

4195

4196

4197

4195	2½ d. deep red-brown, wmk. Crown CA, perf. 14, an unused horizontal pair in a rich shade, fresh and fine, large part og. Scarce Gi = £ 380+. *Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1621.*	15	*	**175**	*(€ 165)*
4196	6 d. olive-brown, wmk. Crown CA, perf. 14, an unused block of four, marginal from base of sheet and showing serial number '40' in margin, of fresh colour, large part og. with lower pair unmounted og. Scarce and most attractive Gi = £ 360+.	19	⊞*/**	**140**	*(€ 130)*
4197	1 s. mauve, wmk. Crown CA, perf. 14, a used block of four in this typically dull shade, cancelled by "A12" Basseterre obliterator in black. A scarce multiple Gi = £ 260+. *Provenance: Collection Sir Adrian Hopkins* *Collection 'Forsyth', Harmers, London, 22 March 1978, lot 1305.*	20	⊞	**120**	*(€ 115)*

1885/88 Provisional surcharges

4198

4199

ex 4201

4202

		Gibbons		Start price in CHF	Start price approx. €
4198	"Halfpenny" surcharge reading down in black on diagonally bisected 1 d. carmine-rose, an unused block of eight, four unsevered pairs, of fresh colour and fine, large part og. with lower block of four unmounted og. A scarce and most attractive multiple Gi = £ 480+.	23a	⊞*/**	**220**	*(€ 205)*
4199	"Halfpenny" surcharge reading down in black on diagonally bisected 1 d. carmine-rose, an unused vertical pair, variety "Surcharge inverted" (reading up) on both stamps, of good colour, tone spot on part og. Rare. Cert. BPA (1959) Gi = £ 1'000. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 3-4 May 2007, lot 169.*	23ba	*	**400**	*(€ 375)*

4200

4200	½ on 1 d. carmine-rose in an unsevered horizontal pair, June 1886 1 d. on 6 d. green and 4 d. on 6 d. green used on petite 1886 envelope sent registered to Horsham tid by "A12" oblterators and by 'St. Kitts' despatch cds (Sept 29) in black. Oval 'R' at left and 'Registered / London' transit (Oct 17) in red. Reverse with 'Horsham / Station Office' arrival cds (Oct 17) with month slug error in black. A charming and extremely rare cover. Certs. BPA (1967) and Philatelic Foundation (1992).	23a+ 24+ 25	✉	**750**	*(€ 705)*
4201	'ONE / PENNY.' on 6 d. green and '4d.' on 6 d. green, each in unused blocks of four of good colour, the 1 d. with some age spots on gum, the 4 d. block superb, large part og. or unmounted og. Scarce and attractive 'set' Gi = £ 320+.	24+ 25	⊞*/**	**140**	*(€ 130)*
4202	'4d.' on 6 d. green, an unused example showing variety "Surcharge Double", some nibbed perfs. at top and old hinge thin not greatly detracting from the appearance of a very scarce stamp. Cert. RPSL (1949) Gi = £ 2'250. *Provenance: Collection H. Douglas Bessemer, Harmers, London, 14-15 Feb 1963, lot 412.*	25b	*	**750**	*(€ 705)*

View of St. Christopher's

4203

4204

		Gibbons		Start price in CHF	Start price approx. €
4203	'ONE / PENNY.' on 2½ d. ultramarine without original value obliterated, an unused example, position 9 on the Setting of 20 subjects, of fresh colour, minor gum crack not affecting and the marvellous appearance, large part og. A major rarity of British Colonial philately with just one sheet of 20 stamps issued. Cert. Holcombe (1996) Gi = £ 25'000.	27	*	**10'000**	*(€ 9'400)*
4204	'ONE / PENNY.' on 2½ d. ultramarine, a used example of good colour showing variety "Surcharge Inverted" and shifted to right, lightly cancelled by "A12" obliterator in black. Slightest of stains on reverse not detracting from the appearance of an exceptional example of a very rare stamp. Cert. BPA (1993) Gi = £ 11'000.	28a		**4'000**	*(€ 3'760)*

1883 Revenue Stamps

4205

		Gibbons		Start price in CHF	Start price approx. €
4205	Nevis Revenue 6 d. green optd. "Saint Chris / topher" in violet, wmk. Crown CA, an unused block of ten (2 x 5), corner marginal from top left corner of the sheet and showing Plate Number '1' in margin, of fine fresh colour and superb appearnce, slightly aged and browned large part or unmounted og. A rare multiple Gi = £ 1'400+.	R2	⊞*/**	**400**	*(€ 375)*

St. Kitts-Nevis - Nevis

Crown-Circle Handstamp

View of St. Kitts with Nevis in background

4206

		Gibbons		Start price in CHF	Start price approx. €
4206	1860: Entire letter from Nevis to London, endorsed *'per Steamer'* prepaid '5' in manuscript with superb strike of "♛ / PAID / AT / NEVIS" in red at right. Reverse with double arc 'Nevis' despatch cds in black (Sept 10) and obverse with 'London / Paid' arrival cds (Sept 27) in red. Two file folds do not detract from a superb strike of this rare marking Gi = £ 4'500.	CC1	✉	**2'000**	*(€ 1'880)*

1862 Recess by Nissen & Parker

4207

4208

		Gibbons		Start price in CHF	Start price approx. €
4207	1 d. dull lake on greyish paper, an unused block of six (3 x 2), being the upper half of the sheet of twelve subjects, of fresh colour and large part or unmounted og. Note that there was no multiple of this stamp in the Baillie or Borromeo collections. A fine and extremely rare multiple Gi = £ 600+.	1	⊞*/**	**400**	*(€ 375)*
4208	6 d. grey-lilac on greyish paper, an unused block of six (3 x 2), being the lower half of the sheet of twelve subjects with sheet margin at left only, of good colour for this stamp, some aging on large part or unmounted og. A fine and extremely rare multiple Gi = £ 960+.	3	⊞*	**400**	*(€ 375)*

4209

4209	6 d. grey-lilac on greyish paper, perf. 13 used with engraved 1867 1 d. pale red, 4 d. orange and 1 s. blue-green, all perf. 15, on 1891 registered cover to New York, tied by four fine strikes of the "A09" obliterator in black with oval 'R' at left and NEVIS despatch cds (Feb 12). A charming and rare cover of great visual appeal.	3+ 9+ 11+ 13	✉	**750**	*(€ 705)*

1867/76 Recess on white Paper

4210

		Gibbons		Start price in CHF	Start price approx. €
4210	4 d. orange on white paper, perf. 15, a complete sheet of twelve (3 x 4), with sheet margins all round, five age spots largely on reverse only and sheet margins with some hinge thinning otherwise fresh and very fine, large part og. or unmounted og. A rare sheet Gi = £ 1'800+.	11	⊞*/**	**750**	*(€ 705)*

4211

4211	1 s. blue-green, perf. 15, a used example on 1876 cover to London tied by crisp strike of "A09" obliterator with NEVIS cds at left (April 26) of despatch. London arrival cds (May 17) on reverse. Envelope with closed opening tar at upper left, wonderfully fresh and fine, a magnificent and rare cover. Cert. BPA (1981).	13	✉	**1'000**	*(€ 940)*

Major T. Charlton Henry

Lars Amundsen

4212

position 9 variety

		Gibbons		Start price in CHF	Start price approx. €
4212	1 s. yellow-green on white paper, perf. 15, an unused block of nine from the sheet of twelve subjects, position 4-6 / 7-9 / 10-12; with sheet margins on the three sides, position 9 showing "Crossed Lines on Hill" variety, diagonal gum crease at left but of glorious fresh bright shade, large part or unmounted og. A magnificent and extremely rare multiple, a key piece for the Nevis collector Gi = £ 10'300+. *Provenance: Collection T. Charlton Henry, Harmers, New York 4-7 April 1961, lot 882* *Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot lot 251.*	14+ 14b	⊞*/**	**5'000**	*(€ 4'700)*

4213

4213	1 s. yellow-green on *vertically laid paper*, perf. 15, a used example centred to left, lightly cancelled in black by "A09" obliterator. A fine example of an exceptionally rare stamp. Signed Renato Mondolfo. Cert. A. Diena Gi = £ 5'000.	14a		**2'000**	*(€ 1'880)*

1871/78 Lithographed by Transfer

position 9 variety

4214

4215

4217

		Gibbons		Start price in CHF	Start price approx. €
4214	Lithographed 1 d. pale rose-red, perf. 15, a complete unused sheet of twelve subjects (3 x 4) with thinned sheet margin at top right, position 1 with retouch above kneeling figure and position 3 with retouch to the corner ornament, position 12 with 'Dress Retouch', of good colour and large part or unmounted typically browned heavy og. Scarce Gi = £ 480+.	15	⊞*/**	**200**	*(€ 190)*
4215	Lithographed 1 d. rose-red, perf. 15, a complete unused sheet of twelve subjects, wide sheet margins, position 9 with 'Bird inSky', of good colour but with diagonal crease affecting three stamps, large part or unmounted typically browned heavy og. Scarce Gi = £ 480+.	16	⊞*/**	**150**	*(€ 140)*

4216

4216	Lithographed 1 d. vermilion-red, perf. 15, an unused block of six (3 x 2) in a vivid shade, fresh and very fine, large part og. with lower three stamps unmounted og. Scarce and attractive Gi = £ 240+.	17	⊞*/**	**120**	*(€ 115)*
4217	Lithographed 1 d. vermilion-red, perf. 15, a complete unused sheet of twelve subjects (3 x 4) with complete sheet margins, in a bright shade, of good colour and large part or unmounted brushed brownish og. Scarce Gi = £ 480+.	17	⊞*/**	**200**	*(€ 190)*

4218

4219

		Gibbons		Start price in CHF	Start price approx. €
4218	Lithographed 4 d. orange-yellow, perf. 15, the unused vertical pair, variety "Imperforate Between", perforated at top and imperforate at base, fresh and very fine, large part og. Extremely rare and fine. Cert. RPSL (1974) Gi = £ 11'000. *Provenance: Harmers, London, 3 March 1981, lot 343.*	18a	*	**4'000**	*(€ 3'760)*
4219	Lithographed 4 d. orange-yellow, perf. 15, a complete unused sheet of the twelve subjects (3 x 4) from Transfer 3, of lovely resonant colour, hinged to prevent separation in margins only, stamps unmounted og. A superb and rare multiple. Signed Herbert Bloch Gi = £ 2'040+.	18	⊞**	**1'000**	*(€ 940)*

4220

4220	Lithographed 4 d. orange-yellow, perf. 15, a used vertical pair cancelled by two strikes of the "A09" obliterator in black.	18		**75**	*(€ 70)*

4221

		Gibbons		Start price in CHF	Start price approx. €
4221	1871/78: 1 d. Plate Proof sheet of twelve (3 x 4), recess printed in orange on thick toned card paper (142 x 148 mm.), fresh and very fine.	19 Plate Proof	⊞(*)	**200**	*(€ 190)*

4222

4223

4222	Lithographed 6 d. grey, perf. 15, an unused horizontal pair, of fine rich colour for this difficult stamp, superb large part og. Signed Saatchi Gi = £ 450+.	19	*	**200**	*(€ 190)*
4223	Lithographed 1 s. pale green, perf. 15, an unused corner block of six from upper left of sheet of twelve subjects, positions 1-3 / 4-6, of lovely rich colour, two minor gum bends, large part or unmounted og. A fine and scarce multiple Gi = £ 540+.	20	⊞*/**	**200**	*(€ 190)*

4224

4225

		Gibbons		Start price in CHF	Start price approx. €
4224	Lithographed 1 s. deep green, perf. 15, an unused complete sheet of twelve subjects (3 x 4) of resounding deep colour, position 9 showing "Crossed Lines on Hill" repaired by retouch, fresh and very fine, hinged for security, large part or unmounted og. Rare Gi = £ 1'440+.	21	⊞*/**	**450**	*(€ 425)*
4225	Lithographed 1 d. vermilion-red, perf. 11½, a complete unused sheet of twelve subjects (3 x 4) with complete sheet margins, in a bright shade, of good colour and large part or unmounted brushed brownish og. Scarce Gi = £ 720+.	22	⊞*/**	**250**	*(€ 235)*

4226

A view of Nevis Island from the sea

4226	Lithographed 1 d. vermilion-red, perf. 11½, a horizontal pair used on 1880 cover to New York (Maynard correspondence) tied by two strikes of the "A09" obliterator with manuscript *'2'* in red crayon at left and fine NEVIS cds at left (April 25) in black. Reverse with Danish P.O. in St. Thomas transit cds (May 5) and 'New York / Paid All' arrival (May 18). Envelope minutely trimmed at left but a very rare cover - one of only three perf. 11½ covers recorded this being unique with a horizontal pair, mailed at the newly introduced UPU rate - introduced in October 1879 and lasting until October 1880 only.	22	✉	**1'000**	*(€ 940)*

1879/80 Watermark Crown CA an later Issues

4227

		Gibbons		Start price in CHF	Start price approx. €
4227	1882/90: De La Rue Trial Colour Proofs for ½ dull green, 1 d. bright rose, 2½ d ultramarine, 4 d. grey, 6 d. chestnut and 1 s. pale violet, all being sheet marginal examples Imperforate on watermarked Crown CA paper; of gorgeous fresh colours, superb, large part og. A magnificent set of great rarity.	25+ 27+ 29+ 31+ 33+ 34 Proofs	*	**2'000**	*(€ 1'880)*

ex 4228

4229

4230

4231

4228	1882/90: Keyplate set, wmk. Crown CA, the complete set of ten values and additional 1 d. shade, largely fresh and fine, the higher and scarcer values incl. 4 d. blue and 6 d. green fine with large part og., the rare 6 d. green value signed A. Diena. A rare set Gi = £ 1'200+.	25/34	*	**350**	*(€ 330)*
4229	1879/80: 1 d. lilac-mauve, wmk. Crown CA, a used block of four cancelled by three strikes of the "A09" obliterator in black. A scarce multiple Gi = £ 190+.	26	⊞	**100**	*(€ 95)*
4230	1879/80: 4 d. grey, wmk. Crown CA, an unused example (Right pane, Row 3, stamp 3), centred somewhat to right, showing variety "Top Left Triangle Detached", of fresh colour and fine, large part og. Rare Gi = £ 800.	31a	*	**250**	*(€ 235)*
4231	1882/90: Keyplate 6 d. green, wmk. Crown CA, a used example with fair strike of "A09" obliterator. A scarce stamp Gi = £ 325.	32		**120**	*(€ 115)*

4232

		Gibbons		Start price in CHF	Start price approx. €
4232	**Provisional Surcharge** 1883 (Sept 4): Surcharged "NEVIS ½ d." in black on vertically bisected 1 d. lilac-mauve, left half, a used example tied to small piece showing variety "Surcharge Double", cancelled by "A09" obliterator leaving the variety clear. Scarce Gi = £ 325. *Provenance: Grosvenor, London, 2-3 Nov 2006, lot 1165.*	36a	△	**140**	*(€ 130)*

View of Charlestown, Nevis

4233

Major T. Charlton Henry

4233	**Provisional Surcharge** 1883 (Sept 4): Surcharged "NEVIS ½ d." in black on vertically bisected 1 d. lilac-mauve, two single examples, a pair and a block of four, all with surcharge reading up, used on 1884 cover to Leytonstone, London tied by five strikes of the "A09" obliterator in black. NEVIS despatch cds below (Feb 9) and reverse with London arrival cds (Feb 27) in red. A superb and rare cover. Cert. RPSL (1961). *Provenance: Collection Major T. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 956* *RL, London, 22 July 1981, lot 1188.*	36	✉	**1'000**	*(€ 940)*

1882 Fiscals

4234

		Gibbons		Start price in CHF	Start price approx. €
4234	1 d. bright rose, lithographed from new Transfers, an unused complete sheet of twelve (3 x 4) with full sheet margins all round, minor corner crease at lower left otherwise superb, fresh and fine, superb large part or unmounted og. Gi = £ 1'000+.	F1 var	⊞*/**	**350**	*(€ 330)*

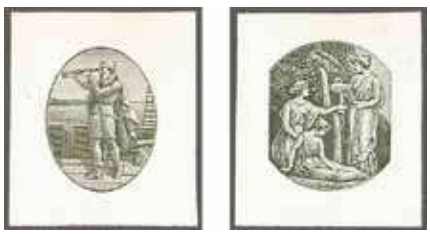
1882 Revenues

4235

4235	Keyplate 1 s. pale violet overprinted REVENUE in black, Imperforate Proof example from the lower right corner of the sheet on watermarked Crown CA paper, fresh vibrant colour and very fine, probably only a sheetlet of six were produced for this Trial, superb large part og. See RL Encyclopaedia page 121. A rarity.	(F9) Proof	*	**500**	*(€ 470)*

St. Kitts-Nevis

Crown Colony



4236

		Gibbons		Start price in CHF	Start price approx. €
4236	1903: Colombus & Medicinal Spring, De La Rue Die Proofs (2) for the vignettes only, stamp size printed in black on glazed white card. A scarce and most attractive pair. *Provenance: SG, London, 2-3 Feb 1978.*	1+ 2 Proofs	(*)	**150**	*(€ 140)*

ex 4237

4238

4237	1905/18: Colombus & Medicinal Spring Issue, De La Rue Imperforate Plate Proofs for ½ d. grey-green, 1 d. carmine, 2 d. dull purple & brown, 2½ d. bright blue, 3 d. deep green & orange and 1 s. grey-green & orange; all on gummed watermarked Multiple Crown CA paper in sheet marginal horizontal pairs, the 2½ d. with one Proof creased, otherwise generally fresh and fine. A scarce group.	11+ 14+ 15+ 17+ 18+ 20 Proofs	*/**	**500**	*(€ 470)*
4238	1918 (July 26): War Tax 1½ d. orange, an Imperforate Plate Proof horizontal pair from the plate of six printed, good to large margins on three sides, close but clear at top, unmounted og. Extremely rare, with just the six printed thus, the Brookes collection showing the strip of three, this pair obviously the second largest multiple. Ex De La Rue archives.	23 Proof	**	**500**	*(€ 470)*

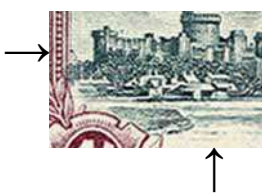
ex 4239

4240

ex 4241

4239	1920/22: George V definitive set of thirteen values on ordinary or chalky paper unused, wmk. Multiple Crown CA, fresh and fine, large part og. A scarce and attractive set Gi = £ 350.	24/36	*	**160**	*(€ 150)*
4240	1920/22: George V 5 s. green & red on pale yellow unused, wmk. Multiple Crown CA, variety "Watermark Sideways Reversed", fresh and fine, large part og. Gi = £ 250.	34x	*	**100**	*(€ 95)*
4241	1923 (Jan 1): Tercentenary of the Colony, the set of thirteen values unused, fresh and very fine, superb large part og. A rare set Gi = £1'200.	48/60	*	**500**	*(€ 470)*

King George V



4242

		Gibbons		Start price in CHF	Start price approx. €
4242	1935 (May 6): Silver Jubilee 1 s. slate & purple, an unused corner block of four from lower right of sheet, fourth stamp showing variety "Kite and Horizontal Log", manuscript arrow in ink in margin, the variety unmounted og. Gi = £ 475+.	641	⊞*/**	**180**	*(€ 170)*

4243

4243	1938/50: 5 s. bluish green & scarlet, ordinary paper, line perf. 14, the 1941/45 printing showing variety "Break in Oval at Left" (Row 7, stamp 1), fresh and very fine, large part og. A scarce stamp Gi = £ 350.	77bd	*	**160**	*(€ 150)*

St. Lucia

Crown-Circle Handstamp

View of St. Lucia

4244

		Gibbons		Start price in CHF	Start price approx. €
4244	1854 (June 11): Cover to Mullingar, Ireland endorsed *'prepaid'* with manuscript "6" (pence) in red alongside, struck with very fine "♛ / PAID / AT / ST. LUCIA" in red with double arc ST. LUCIA despatch cds on reverse (June 11) in black. London transits in red (June 29) and Mullingar arrival (June 30) also on obverse of a fine cover Gi = £ 850. *Provenance: SG, London, 5-6 March 1981, lot 689.*	CC1	✉	**250**	*(€ 235)*

1860 Recess by Perkins Bacon, Watermark Small Star

Claude Cartier

4245

4247

4248

		Gibbons		Start price in CHF	Start price approx. €
4245	(1 d.) rose-red, wmk. Small Star, perf. 14-16, an unused block of four, well centred and of fresh colour, large part og. A scarce and most attractive multiple Gi = £ 400+. *Provenance: Collection Claude Cartier, SG, London, 21 April 1977, lot 106.*	1	⊞*	**300**	*(€ 280)*

4246

Major T. Charlton Henry

4246	(1 d.) rose-red, wmk. Small Star, perf. 14-16, an unused block of twenty (5 x 4), marginal from right of sheet, of fabulous fresh colour and large part og. with lower fifteen stamps unmounted og. A magnificent multiple in the foremost quality for the connoisseur. Cert. BPA (1973) Gi = £ 2'000+. *Provenance: Collection Major T. Charlton Henry; Collection Dr. Lockey Collection 'Molly', Harmers, London, 18 Dec 1996, lot 2004.*	1	⊞*/**	**3'000**	*(€ 2'820)*
4247	(4 d.) blue, wmk. Small Star, perf. 14-16, a used example of good colour, lightly cancelled by "A11" obliterator of Castries in black. A very scarce stamp so fine Gi = £ 150.	2		**80**	*(€ 75)*
4248	(6 d.) green, wmk. Small Star, perf. 14-16, an unused block of four, centred slightly to left, of fresh bright colour, part og. A rare and most attractive multiple Gi = £ 1'200+. *Provenance: Collection W.W. Forsyth, Harmers, London, 22 March 1978.*	3	⊞*	**750**	*(€ 705)*

Rowland Hill

4249

		Gibbons	Start price in CHF	Start price approx. €
4249	**1861. Cancelled Stamps for Rowland Hill's nephew Ormond Hill** On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.: *"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."* He added on 24 April: *"... I should be glad to have six stamps of each kind ..."* On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter: *"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."* It turned out that the supply of the Crown Agents' property was given without authority. Ormond Hill was not asked to return the „specimens", and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents. From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998). **Recess Perkins Bacon, wmk. Small Star** 1860 (Dec 18): (6 d.) green, wmk. Small Star, perf. 14-16, imperforate on three sides, used with CANCELLED obliterator struck at lower right leaving the vignette clear, position 1 in the proposed block of six in the Peter Jaffé handbook. A magnificent stamp, just two such are recorded, this being the sole example in private hands - the other being housed in the collection of Her Majesty Queen Elizabeth II. Gi = £ 12'000. *Provenance: Collection Dr. Conrad Latto, Christie's, London, 27 Oct 1992, lot 2543* *Collection 'Molly', Harmers, London, 18 Dec 1996, lot 2010* *Collection Peter Jaffé, Spink, London, 7 March 2007, lot 64.*	3 'Cancelled'	**7'500**	*(€ 7'050)*

1863 Watermark Crown CC

ex 4250

4251

4252

		Gibbons		Start price in CHF	Start price approx. €
4250	(1 d.) lake, (2 d.) indigo and (6 d.) emerald-green, wmk. Small Star, perf. 12½, the set of three values unused, all much above average examples with good colour and large part og. Minor unobtrusive crease on 1 s. but a scarce and appealing set. All signed A. Diena Gi = £ 460.	5+ 7+ 8	*	**180**	*(€ 170)*
4251	(1 d.) lake, wmk. Crown CC, perf. 12½, an unused block of four in a pale dry shade with "watermark reversed", of fine centering and colour, large part og. A scarce and attractive multiple Gi = £ 340+.	5ax	⊞*	**175**	*(€ 165)*
4252	Prepared for use but never issued, surcharged 'Half / penny' (½ d.) on (6 d.) emerald-green, an unused block of four, watermark reversed, of fine fresh colour, large part og. Scarce and attractive multiple Gi = £ 440+.	9x	⊞*	**200**	*(€ 190)*

4253

4253	Prepared for use but never issued, surcharged 'Half / penny' (½ d.) on (6 d.) emerald-green, wmk. reversed, an unused block of twenty (4 x 5), of delightful fresh colour, one stamp with corner bend otherwise superb, large part og. with most unmounted og. A lovely block Gi = £ 2'200+.	9x	⊞*/**	**600**	*(€ 565)*

1864/76 Colour Changes

4254

		Gibbons		Start price in CHF	Start price approx. €
4254	(1 d.) black, wmk. Crown CC reversed, an Imperforate Proof block of four, marginal from right of sheet with clear to large margins all round, fresh and very fine, large part og. Rare. *Provenance: Bridger & Kay, London, 11-12 Oct 1978, lot 136.*	11x Proof	⊞*	**350**	*(€ 330)*

Claude Cartier

4256

ex 4255

4257

4255	(1 d.) black, wmk. Crown CC, perf. 12½, an unused example with 'Re-entry' especially apparent in the ST. LUCIA, fine large part og. with huge margined Imperforate watermark reversed Proof for comparison.	11 var + 11x Proof	*	**100**	*(€ 95)*
4256	(1 d.) black, wmk. Crown CC, perf. 12½, an unused block of nine, marginal from base of sheet, positions 214-216 / 226-228 / 238-240, superb but for one or two tiny rust spots on gum and crease in margin only, large part og. A fresh and very appealing multiple Gi = £ 300+. *Provenance: Collection Claude Cartier, SG, London, 15 Sept 1977, lot 79.*	11	⊞*	**200**	*(€ 190)*
4257	(1 d.) black, wmk. Crown CC, perf. 12½, a fine used example cancelled by near complete BARBADOS cds in black. Unusual.	11		**75**	*(€ 70)*

Claude Cartier

4258

		Gibbons		Start price in CHF	Start price approx. €
4258	(4 d.) olive-yellow, wmk. Crown CC reversed, perf. 12½, an unused block of sixteen (4 x 4), of wonderful centering and rich colour, extraordinarily fresh and fine with just one or two tiny age spots, superb large part og. where reinforced for protection or unmounted og. A magnificent multiple for the connoisseur. *Provenance: Collection Claude Cartier, SG, London, 21 April 1977, lot 112.*	12dx	⊞*/**	**3'500**	*(€ 3'290)*

ex 4259

4259	(4 d.) yellow, (6 d.) violet and (1 s.) orange, wmk. Crown CC, perf. 12½, the 'set' of three values each overprinted SPECIMEN in black (Samuel Type D5 - *"Specimens of any of the printings from the engraved plates are of a considerable degree of rarity"*), lightly applied on the 6 d. value and perforation imperfections but a rare trio.	12+ 13+ 14 spec	(*)	**250**	*(€ 235)*

4260

4261

		Gibbons		Start price in CHF	Start price approx. €
4260	(4 d.) yellow, (6 d.) bright violet and (1 s.) orange, wmk. Crown CC, perf. 12½, all applied to piece dated May 13 (1870) from the De La Rue archive day-book, each stamp being from position 240 on the sheet and showing the second major 're-entry' (note amongst other points the hyphen in LU-CIA). This piece illustrated in 'The De La Rue Collection' edited by Frank Walton RDP on page 5511. Unique and exceptional.	12+ 13+ 14b	△(*)	**400**	*(€ 375)*
4261	(6 d.) violet, wmk. Crown CC, perf. 12½, an unused block of twelve (4 x 3) of fresh delicate colour, one or two age spots of no great importance, large part og. A splendid and very scarce block Gi = £ 1680+.	13	⊞*	**500**	*(€ 470)*

ex 4262

4263

ex 4264

4262	(1 s.) brown-orange and (1 s.) orange, wmk. Crown CC, perf. 12½, unused examples of of good colour, fresh and fine, large part og. Cert. for the 1 s. orange, RPSL (1962) Gi = £ 575.	14+ 14b	*	**150**	*(€ 140)*
4263	(1 d.) black, wmk. Crown CC, perf. 14, an unused block of six (3 x 2), fresh and fine, large part og. Scarce Gi = £ 300+.	15	⊞*	**120**	*(€ 115)*
4264	(1 d.) black, (4 d.) yellow, (6 d.) mauve and (6 d.) pale lilac, (1 s.) orange and (1 s.) deep orange; wmk. Crown CC, perf. 14, the unused set with large part og. or unused, four signed A. Diena Gi = £ 840.	15+ 16+ 17+ 17a+ 18+ 18a	*/(*)	**200**	*(€ 190)*

4265

re-entry over AGE of POSTAGE

		Gibbons		Start price in CHF	Start price approx. €
4265	(1 d.) black, four examples and a single 1 s. orange, perf. 14, used on 1877 cover to Paris, all tied by "A11" obliterators of Castries in black with double arc ST. LUCIA cds of despatch below (June 28). Manuscript '1/½d.' in red crayon at left and thence via London (July 12) with red cds of transit, Paris arrival on reverse. The third 1 d. black shows the position 205 major re-entry over AGE of POSTAGE and probably represents the sole such usage on letter. A magnificent and rare cover.	15+ 18	✉	**2'000**	*(€ 1'880)*

4266

4267

4268

Claude Cartier

4266	(4 d.) yellow, wmk. Crown CC, perf. 14, an unused block of twelve (4 x 3) in a vibrant bright shade, fresh and very fine, superb large part or unmounted og. A lovely multiple in the foremost quality Gi = £ 1'560+. *Provenance: Collection 'Molly', Harmers, London, 18 Dec 1996, lot 2019.*	16	⊞*/**	**500**	*(€ 470)*
4267	(6 d.) pale lilac, wmk. Crown CC, perf. 14, an unused horizontal strip of three, in a very pale delicate shade, fresh and fine, large part og. Scarce and attractive strip Gi = £ 360+. *Provenance: Stanley Gibbons, London, 2-3 Feb 1978.*	17a		**120**	*(€ 115)*
4268	(1 s.) deep orange, wmk. Crown CC, perf. 14, an unused block of four, positions 47-48 / 59-60, in a very rich shade, fresh and most attractive, large part og. A rare multiple Gi = £ 680+. *Provenance: Collection Claude Cartier, SG, London, 15 Sept 1977, lot 90.*	18a	⊞*	**350**	*(€ 330)*

1881/84 Provisional Surcharges

ex 4269

		Gibbons		Start price in CHF	Start price approx. €
4269	½ d. green and 2½ d. brown-red, wmk. Crown CC, unused examples each struck with SPECIMEN handstamps (Samuel Type D11) in black. The 2½ d. value with trimmed perfs. at top left but rare.	23s+ 24s	*	**200**	*(€ 190)*

4270

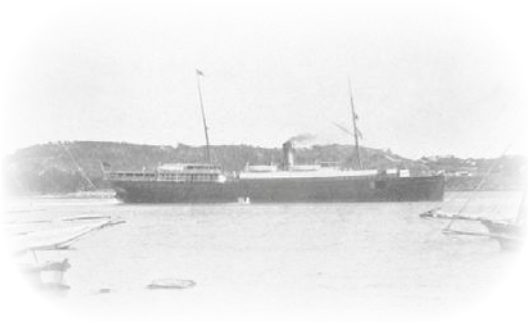
4271

4270	½ d. green, wmk. Crown CA, perf. 14, a used block of four of deep colour, lightly cancelled by Castries "A11" obliterators in black. An attractive multiple Gi = £ 200+.	25	⊞	**80**	*(€ 75)*
4271	1 d. black, wmk. Crown CA, perf. 14, an unused block of four, fresh and fine, large part og. Gi = £ 200+.	26	⊞*	**80**	*(€ 75)*

4272

4272	6 d. violet, wmk. Crown CA, perf. 14, an unused block of eighteen (6 x 3), marginal from right of sheet, positions 103-108 / 115-120 / 127-132, fresh and fine but for one stamp with thin spot, large part og. or unmounted og. A very rare stamp in a large multiple Gi = £ 900+. *Provenance: Collection Claude Cartier, SG, London, 15 Sept 1977, lot 94.*	28	⊞*/**	**400**	*(€ 375)*

4273



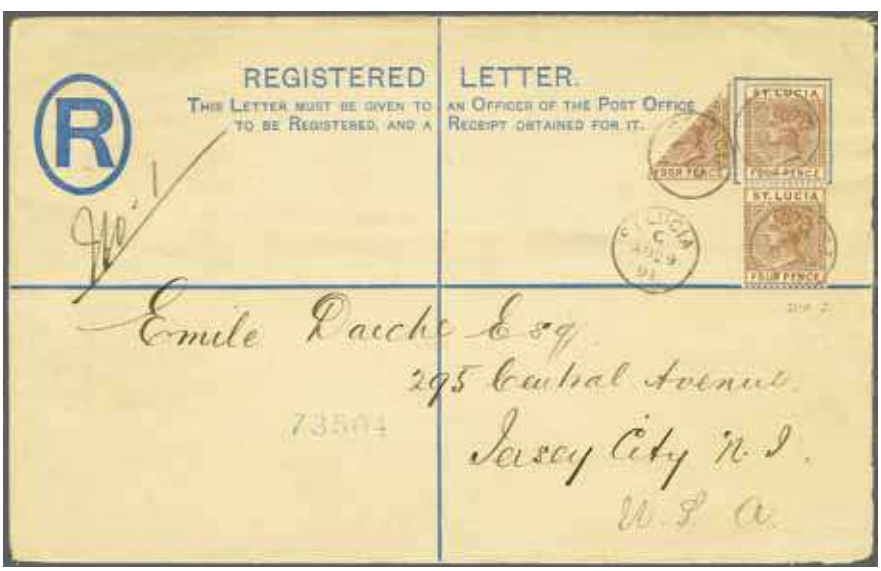
SS 'Trinidad'

		Gibbons		Start price in CHF	Start price approx. €
4273	6 d. violet, a vertical pair used on 1887 registered OHMS cover to Newark, USA endorsed *'Per S.S.Trinidad'* tied by neat "St. Lucia" datestamps (June 23) in black with oval 'R' below. Reverse with Government embossed crest and oval New York datestamp (July 6). A very scarce issue on letter.	28	✉	**300**	*(€ 280)*

4274

4274	4 d. yellow, wmk. CA, perf. 12, a used horizontal strip of three cancelled by Castries "A11" obliterators in black. Scarce in a multiple.	30		**75**	*(€ 70)*

1883/91 Typographed by De La Rue



4275

4275	4 d. brown, Die I, wmk. Crown CA, a vertical pair and a *diagonally bisected* example used on 2 d. blue postal stationery registered envelope (200 x 127 mm.) tied by three strikes of single ring ST. LUCIA datestamp (Aug 29, 1891) in black. Information strike alongside and New York transit datestamp (Sept 25) on reverse. Fine and rare.	34+ 34 var	✉	**300**	*(€ 280)*

4276

4277

Alfred H. Caspary

ex 4278

		Gibbons		Start price in CHF	Start price approx. €
4276	6 d. lilac, Die I, wmk. Crown CA, an unused Imperforate Proof, of fresh colour and large part og. Scarce and fine. Cert. RPSL (1957). *Provenance: Grosvenor, London, 21 Nov 2007, lot 4796.*	35 Proof	*	**200**	*(€ 190)*
4277	1s. orange-brown, Die I, wmk. Crown CA, an unused horizontal pair, marginal from base of sheet with Plate No. 1 in margin, sweated large part og. A rare stamp Gi = £ 800+. *Provenance: Collection Alfred H. Caspary, Harmers, New York, 14-15 May 1957, lot 493.*	36	*	**250**	*(€ 235)*
4278	Die I, wmk. Crown CA, the set of four values unused rge part og., and the set of four values overprinted SPECIMEN in black, large part og., one of two with small faults but scarce Gi = £ 450.	39/42+ 39s/42s	*	**120**	*(€ 115)*

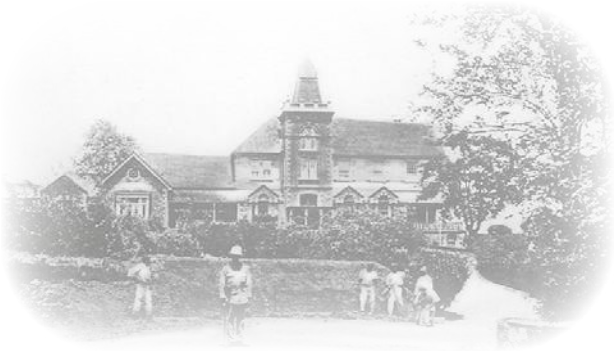
ex 4279

4279	Die II, the set of ten values from ½ d. to 10 s., all in unused blocks of four, fresh colours, superb large part og. or unmounted og. Scarce thus Gi = £ 800+.	43/52	⊞*/**	**250**	*(€ 235)*

1891/92 Provisional Surcharges

4280

4280	½ d. on 3 d. mauve & green, Die I, an unused block of twelve (6 x 2) with margins at either side, the first stamp showing variety "Small 'A' in HALF", the sixth stamp showing variety "Small 'O' in ONE", fresh and very fine, slight surcharge smudge, large part og. (four) where hinged by the RPSL for certificate and six stamps unmounted og. A fine positional block. Cert. RPSL (1955) Gi = £ 1'950+. *Provenance: Bridger & Kay, 11-12 Oct 1978, lot 245.*	53+ 53a+ 53b	⊞*	**750**	*(€ 705)*



Government House of St. Lucia

4281

4282

		Gibbons		Start price in CHF	Start price approx. €
4281	½ d. on half of 6 d. dull mauve & blue, Die I, an unused pair (elements of doubling?) and a single example, this last with variety "Thick '1' with Sloping Serif", fine and scarce, large part og. Gi = £ 270.	54+ 54e	*	**120**	*(€ 115)*
4282	½ d. on half of 6 d. dull mauve & blue, Die I, an unused block of eight, fresh and very fine, unmounted og. Scarce and attractive Gi = £ 280+. *Provenance: Collection W.W. Forsyth, Harmers, London, 22 March 1978, lot 1479.*	54	⊞*/**	**120**	*(€ 115)*

4283

4284

4283	Type II (thick 'N') 1 d. on 4 d. brown, Die I, an unused example showing variety "Surcharge Double", the heavy double impression has cut into the stamp on the P of PENNY, fresh and very fine, superb large part og. Rare. Cert. BPA (1977) Gi = £ 475. *Provenance: Collection Peter Jaffé, Spink, London, 7 March 2007, lot 270.*	55ca	*	**180**	*(€ 170)*
4284	1 d. on 4 d. brown, Die I, an unused block of four of fresh colour, fourth stamp showing variety "Top left Triangle Detached", fresh and fine, large part og. with three stamps, incl. the variety, unmounted og. Gi = £ 300+. *Provenance: Grosvenor, London, 18 March 2008, lot 524.*	55+ 55e	⊞*/**	**140**	*(€ 130)*

4285

Prince Alfred Basin, St. Lucia

		Gibbons		Start price in CHF	Start price approx. €
4285	1 d. on 4 d. brown, Die I, a used example of fine colour, variety "Surcharge Inverted", tied to small piece by 'St. Lucia' cds in black. Fine and very scarce Gi = £ 850. *Provenance: Collection W.W. Forsyth, Harmers, London, 22 March 1978, lot 1488* *Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1662.*	55b	△	**250**	*(€ 235)*

4286

4286	1 d. on 4 d. brown, Die I, a used horizontal strip of six, all tied to local 1892 cover by 'St. Lucia' datestamps (Nov 30) in black. Minor aging but charming and very scarce.	55	✉	**150**	*(€ 140)*

4287

4287	½ d. on 3 d. dull mauve & green, Die II, an unused horizontal strip of three, third stamp with variety PENN for PENNY with the 'Y' barely printed, fresh and fine but for central stamp with minor vertical crease not affecting appearance, unmounted og. Gi = £ 250+.	56 var	**	**100**	*(€ 95)*

4288

		Gibbons		Start price in CHF	Start price approx. €
4288	½ d. on 3 d. dull mauve & green, Die II, an unused block of twelve (6 x 2), with twelfth stamp showing variety "Small 'O' in ONE" (Row 2, Stamp 6), of fresh colour and superb unmounted og. An attractive positional multiple Gi = £ 1'160+.	56+ 56d	⊞**	**350**	*(€ 330)*

ex 4289

Entrance to Castries Harbour

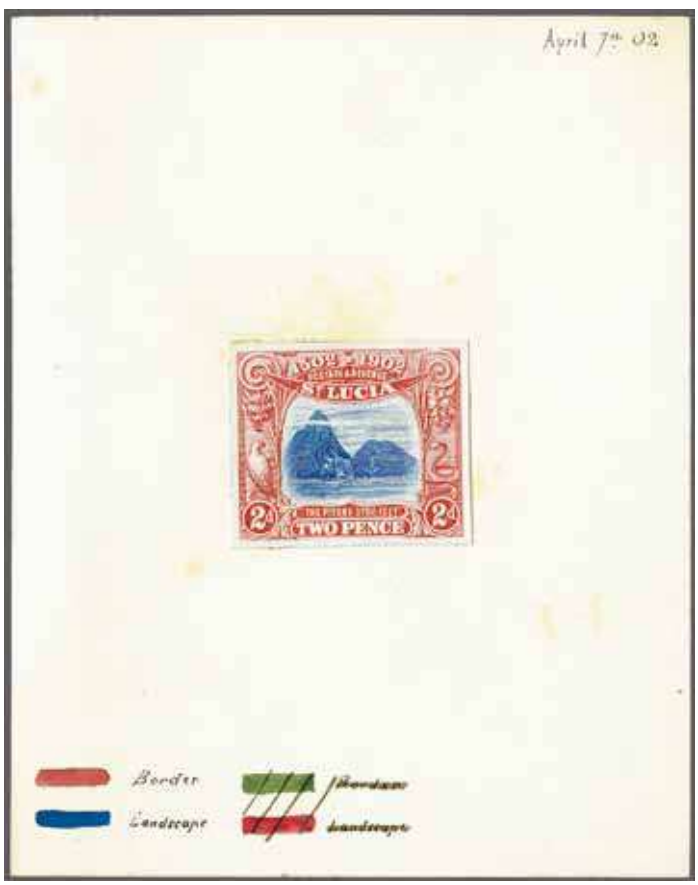
4289	½ d. on 3 d. dull mauve & green, Die II, a use example with dramatically misplaced surcharge cancelled by "A11" obliterator together with used example cancelled by 'St. Lucia' cds for comparison. Scarce.	56 var		**120**	*(€ 115)*

4290

4290	½ d. on 3 d. dull mauve & green, Die II, a used example with variety "Surcharge Inverted", tied to small piece by neat 'St. Lucia' cds in black, a very fine example of a rare stamp. Cert. BPA (1983) Gi = £ 650. *Provenance: Collection W.W. Forsyth, Harmers, London, 22 March 1978, lot 1493.*	56b	△	**220**	*(€ 205)*

1902 and later Issues

The Pitons



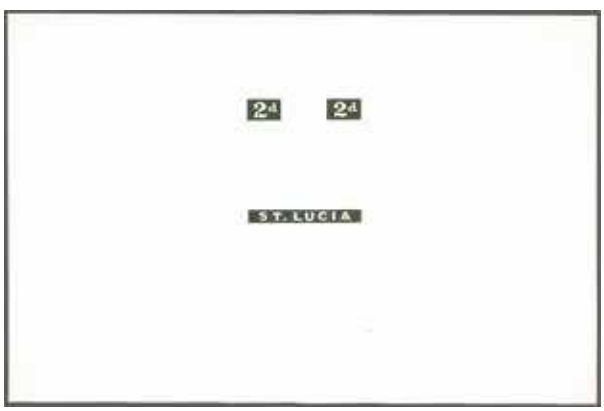
4291

		Gibbons		Start price in CHF	Start price approx. €
4291	1902: 400th Anniversary of Discovery by Colombus (on St. Lucy's Day), De La Rue Essay for 'Pitons' 2 d. value, with vignette in blue overlaid by frame in pale rose-carmine, Imperforate on white wove paper, close to accepted design but the clouds were redrawn to appear more *'fleecy'* and 'The Pitons 3700 feet' was to be placed at top and replaced at base with 'Postage & Revenue'. The card dated *'April 7th 1902'* in ink at top and the base of the card showing Border and Landscape colours: replacing the blue & carmine replacing the original green and red. A magnificent Essay, illustrated in 'The De La Rue Collection' edited by Frank Walton RDP, on page 5516. Spectacular and most appealing.	63 Essay	(*)	**2'500**	*(€ 2'350)*

4292

Castries Bridge

		Gibbons		Start price in CHF	Start price approx. €
4292	1904/10: 5 s. green & red on yellow, an extraordinary usage of two single examples and a block of twelve on local 1911 cover, all tied by "Castries / St. Lucia" datestamps (Sept 30). An amazing £ 3/10/- franking Gi = £ 980 off cover.	77	✉	**350**	*(€ 330)*



4293

4293	1912: De La Rue Die Proof for the 2 d. value, Duty Plate and Country Name Only, printed in black on glazed white card, fresh and very fine.	80 Proof	(*)	**200**	*(€ 190)*

4294

4294	1916 (June 1): War Tax 1 d. scarlet, a used example with variety "Overprint Double", on large part registered piece with single June 1916 War Tax 1 d. scarlet and three Sept 1916 War Tax 1 d. scarlet and 1912/21 3 d. purple on yellow all tied by 'Castries / St. Lucia' datestamps in black. Scarce Gi = £ 650+.	89a+ 82+ 89+ 90	△	**200**	*(€ 190)*

4295

		Gibbons		Start price in CHF	Start price approx. €
4295	1936: Pictorial 'Port of Castries' ½ d., Die Proof by De La Rue for the Frame Only and partially completed vignette, printed in grey-black on toned thick card paper. See 'The De La Rue Collection' edited by Frank Walton RDP, page 5530. Rare.	113 Proof	(*)	**350**	*(€ 330)*
4296	1936 (March-April): Pictorial Issue, the complete set of twelve values, all marginal examples, all perforated by hooded SPECIMEN, fresh and very fine, one or two gum cracks, unmounted og., a scarce set Gi = £ 300.	113s/124s	**	**120**	*(€ 115)*

4297

4297	1950: 12 c. claret, perf. 14½ x 14, an unused block of six (3 x 2), marginal from base of sheet showing the full "Waterlow & Sons Limited, London Wall, London, E.C." imprint, fresh and fine, unmounted og. A rarity of George VI philately and probably unique as an imprint block Gi = £ 4'800+. *Provenance: Bridger & Kay, London, 11-12 Oct 1978, lot 343.*	153a	⊞**	**2'000**	*(€ 1'880)*

Postage Due

4298

4298	1930: Postage Due Type-set 1 d. black on blue horizontally laid paper, an unused example showing variety "Missing Stop after ST" (Row 5, Stamp 3), fine unused. Scarce Gi = £ 325.	D1c	(*)	**100**	*(€ 95)*

4299

4300

		Gibbons		Start price in CHF	Start price approx. €
4299	1930: Postage Due Type-set 2 d. black on yellow, second printing numbered 5019, applied to underpaid 1932 cover from Oakland, USA with three Washington 2 c. carmine; tied by 'Castries' cds (Jan 25) on arrival. Violet 'T / Centimes 20' charge mark at left. Small imperfections to envelope but a very rare Due on commercial letter.	D2	✉	**250**	*(€ 235)*
4300	1933: De La Rue Die Proof for the Postage Due issue, Frame Only printed in black on glazed white card, with AFTER / STRIKING in black and manuscript dated *'13/3/33'* at base. Fine and rare.	D3 Proof	(*)	**300**	*(€ 280)*

Postal Fiscal

4301

4303

4301	1881: 'SHILLING / STAMP' on orange, wmk. Crown CC, perf. 14, an unused example with officially corrected overprint error "SHILDING", of fresh bright colour and small part og. A very rare stamp. Cert. BPA (1988) Gi = £ 700.	F4b	*	**250**	*(€ 235)*

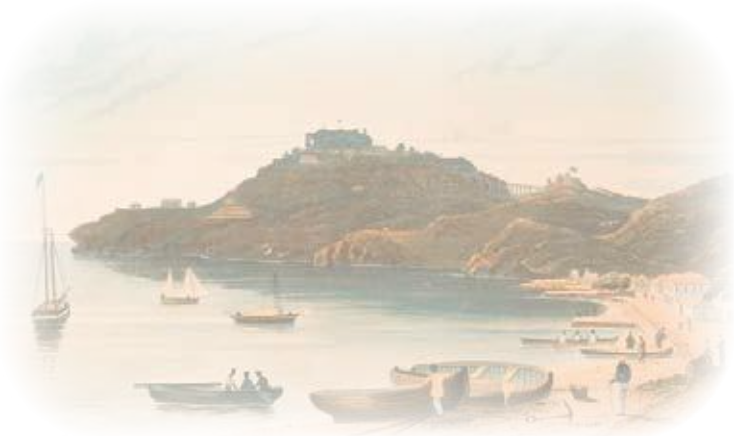
4302

John F. Seybold

4302	1882: Fiscal 3 d. deep blue, wmk. Crown CA, perf. 12, optd. in crimson, a used example on 1885 cover mailed to Castries, tied by "St. Lucia" cdsa (July 25) in black with information strike alongside. A superbly attractive and very rare cover. *Provenance. Collection John.F. Seybold.*	F19	✉	**350**	*(€ 330)*
4303	1884/85: Fiscal 1 d. slate, wmk. Crown CA, optd. REVENUE in crimson, an Imperforate Proof example with sheet margin at right, tiny hinge thin at top, large part og. Rare.	F27 Proof	*	**150**	*(€ 140)*

St. Vincent

Early Letters



Fort Charlotte, St. Vincent

4304

4304A

		Gibbons		Start price in CHF	Start price approx. €
4304	1809 (March 28): Entire letter from a Lieutenant in the 90th Regiment on St. Vincent to Edinburgh endorsed *'p. Packet'*, struck with superb strike of "ST. VINCENTS" fleuron datestamp in black (March 29), with Edinburgh arrival (May 20) in red on front and rating changed from *'2/-'* to *'4/6d.'* in manuscript. Displays well, a fine entire.		✉	**200**	*(€ 190)*
4304A	1861: Prepaid cover to London endorsed *'Steamer'* with fine second period (stamp shortage) strike of "♛ / PAID / AT / ST. VINCENT" in red. Reverse with 'St. Vincent' single ring depatch cds in black (March 12) and 'London / Paid' arrival on front (March 30) in red. A scarce cover Gi = £ 950.	CC1	✉	**300**	*(€ 280)*

Great Britain used in St. Vincent

J. Grant Glassco

4305

4306

J.L. 'Bobbie' Messenger

4307

		Gibbons		Start price in CHF	Start price approx. €
4305	1858/60: Great Britain 1857 1 d. red, a used horizontal pair lettered HI-HJ, tied to s,mall piece by overinked but fine strikes of the Kingstown "A10" obliterator in black, perfs. slightly blunted at left but scarce Gi = £ 1'400. *Provenance: Collection J. Grant Glassco, RL, London, 25-27 Nov 1969, ex lot 500.*	Z1	△	**250**	*(€ 235)*
4306	1858/60: Great Britain 1857 4 d. rose, a used example with a clear light strike of the Kingstown "A10" oblitertor in black. Slightly blunted perfs at top but scarce Gi = £ 325. *Provenance: Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 17.*	Z3		**100**	*(€ 95)*
4307	1858/60: Great Britain 1857 4 d. rose, a used example of fine colour, with good strike of Kingstown "A10" obliterator in black. Scarce Gi = £ 425.	Z3		**120**	*(€ 115)*

4308

4308	1861: Cover from Kingstown to the Duke of Polignac in Paris during the stamp shortage period franked by Great Britain 1857 4 d. rose tied by Kingstown "A10" obliterator, used in combination for the balance of the rate (9d.) with superb strike of "♛ / PAID / AT / ST. VINCENT" in red. Reverse with 'St. Vincent' single ring depatch cds in black (Feb 24). Treated as fully paid in transit with 'London / Paid' cds on front (March 16) and oval 'PD' in red. An extraordinarily rare usage and extremely fine cover. *Provenance: Collection Grant Glassco, RL, 25-27 Nov 1969, lot 504.*	Z3+ CC1	✉	**2'500**	*(€ 2'350)*

1861/62 Recess by Perkins Bacon

4309

		Gibbons		Start price in CHF	Start price approx. €
4309	Perkins Bacon Plate Proof for the 1 d. value in grey-black on wove paper, a horizontal pair, marginal from base of sheet, with large margins all round. Scarce and most attractive. *Provenance: SG. London, 4 Sept 1979, lot 28.*	1 Proof	(*)	**175**	*(€ 165)*

4310

Rowland Hill

4310 **1861. Cancelled Stamps for Rowland Hill's nephew Ormond Hill**

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:

"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."

He added on 24 April:

"... I should be glad to have six stamps of each kind ..."

On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:

"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."

It turned out that the supply of the Crown Agents' property was given without authority. Ormond Hill was not asked to return the „specimens", and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.

From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).

Recess Perkins Bacon 1861: 1 d. deep rose-red, an Imperforate example from the block of six printed, good to large margins all round, with large part "CANCELLED" at top and at base in black, position 4 in the Peter Jaffé handbook, with only four of the six stamps so far recorded, one being housed in the collection of Her Majesty Queen Elizabeth II. Very rare Gi = £ 8'500.

Provenance: Collection W.W. Forsyth, Harmers, 21 March 1978
Harmers, London, May 1994, lot 1467
Collection Dr. Conrad Latto, Spink, London, May 1995, lot 2133.

1 Cancelled **4'000** *(€ 3'760)*

4311

		Gibbons		Start price in CHF	Start price approx. €
4311	1 d. rose-red, no wmk. intermediate perf 14-16, an unused block of four of fine colour, well centred, large part og. Gi = £ 200+.	1	⊞*	**120**	*(€ 115)*

4312

4312	**Recess by Perkins Bacon** 1861 (May 8): Perkins Bacon 1 d. rose-red, no wmk., variety "Imperforate", an unused sheet marginal block of eighteen (6 x 3) from right of sheet, of superb deep fresh colour appearance, large part og. with the lower six pairs unmounted og. A magnificent and rare multiple. Opinion Robson Lowe (1968) Gi = £ 2'475+. *Provenance: Robson Lowe Auction 3058, lot 771 (1968)* *SG, London, 4 Sept 1979, lot 55.*	1b	⊞*/**	**1'200**	*(€ 1'130)*

4313

4313	6 d. deep green, no wmk., rough perf. 14-16, an unused horizontal strip of three, of rich colour and showing large portions of the stamps below, fresh and fine, large part og. A charming strip. Cert. RPSL (1965) Gi = £ 300+.	4	*	**140**	*(€ 130)*

4314

		Gibbons		Start price in CHF	Start price approx. €
4314	6 d. deep green, no wmk., rough perf. 14-16, an unused block of ten (5 x 2), of strong deep colour, fresh and fine, large part og. or unmounted og. Scarce and most attractive Gi = £ 600+. *Provenance: SG, London, 4 Sept 1979, lot 62.*	4	⊞*/**	**250**	*(€ 235)*

4315

Louise Boyd Dale

Alfred F. Lichtenstein

View of Kingstown

4316

4315	4 d. deep green, no wmk., rough perf. 14 to 16, a used example on 1870 mourning envelope to Georgetown, Demerara, tied by vertical Kingstown "A10" obliterator in black with 'St. Vincent' despatch cds (Dec 24) in red. Manuscript *'4d.'* credit in red crayon at left and reverse with Demerara arrival. Manuscript notation of receipt at top of cover (Jan 7, 1871), an unusual and most attractive usage. *Provenance: Collection L.J. Gilbert-Lodge, Harmers, London, 10-11 May 1962, lot 43.*	4	✉	**750**	*(€ 705)*
4316	6 d. deep green, no wmk., rough perf. 14-16, two used horizontal pairs on 1864 cover to London all tied by four strikes of the Kingstown "A10" obliterator in black. Manuscript *'1/10d.'* credit in red manuscript, with 'St. Vincent' despatch struck in red below (Feb 9). 'London / Paid' arrival cds in red (March 1) alongside and on reverse. A charming and very rare cover. *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 12 Sept 1990, lot 390.*	4	✉	**1'000**	*(€ 940)*

4317

J.L. 'Bobbie' Messenger

		Gibbons		Start price in CHF	Start price approx. €
4317	1 d. rose-red, two examples used with 1862 6 d. deep green on 1867 cover to the Duke of Polignac in Paris, tied by three strikes of the Kingstown "A10" obliterator with 'St. Vincent' despatch cds adjacent (Dec 25) all struck in brown-red ink. Manuscript *'7d.'* credit in red crayon at left and 'London / Paid' transit cds (Jan 14, 1868) with corresponding 'PD' in oval in red. Reverse with Paris arrival cds (Jan 15). A scarce and most attractive combination usage. *Provenance: Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 328.*	4+ 1	✉	**1'200**	*(€ 1'130)*

1862/68 No watermark

4318

4318	1 d. rose-red, no wmk., perf. 11-12½, an unused block of twelve (3 x 4) of lovely colour, fresh and very fine, large part og. A most attractive multiple Gi = £ 500+. *Provenance: SG, London, 4 Sept 1979, lot 73.*	5	⊞*/**	**250**	*(€ 235)*

4319

		Gibbons		Start price in CHF	Start price approx. €
4319	4 d. blue, no wmk., perf. 11 to 12½, an unused example of excellent centering and fresh colour, superb large part og. Signed A. Diena, Köhler Gi = £ 275.	6	*	**140**	*(€ 130)*

4320

4321

4320	4 d. blue, no wmk., perf. 11 to 12½, an unused block of four of fresh rich colour with fine large part og. Merest hint of age spot at base but a fine and very scarce multiple Gi = £ 1'100+.	6	⊞*	**500**	*(€ 470)*
4321	4 d. deep blue, no wmk., perf. 11-12½, a used block of four, corner marginal from upper right corner of the sheet, superbly cancelled by two strikes of the vertical "A10" obliterator in black. Superb Gi = £ 440+.	6	⊞	**250**	*(€ 235)*

4322

4322	4 d. blue, perf. 11½ to 12½ and single 1869 1 s. brown, both in pale shades, used on 1871 double rate cover to the Duke of Polignac in Paris and readdressed on arrival to Maromme, cancelled by two strikes of the vertical "A10" obliterator with 'St. Vincent' cds (June 9) in red alongside. Manuscript *'1/3d.'* credit in red crayon at left. 'London / Paid' transit (June 25) and circular 'PD' in red with Calais transit cds also on obverse. A couple of minor cover wrinkles but an unusual combination, an attractive and rare cover.	6+ 14	✉	**1'200**	*(€ 1'130)*

4323

		Gibbons		Start price in CHF	Start price approx. €
4323	6 d. deep green, no wmk., perf. 11-12½, an unused block of four, of superb rich colour, fresh and very fine, typical slight wrinkles on large part og. A very rare and particularly scarce stamp in a multiple Gi = £ 900+. *Provenance: SG. London, 4 Sept 1979, lot 90.*	7	⊞*	**400**	*(€ 375)*

4324

4325

4326

4324	1 s. slate-grey, no wmk., perf. 14 to 16, an unused example of excellent colour and perfect centering, fresh and fine, large part og. Rare so fine Gi = £ 375.	9	*	**200**	*(€ 190)*
4325	1 s. slate-grey, no wmk., perf. 14 to 16, used example with fine centering, lightly cancelled by the Kingstown "A10" obliterator in red-brown ink. A fine and attractive stamp Gi = £ 140.	9		**80**	*(€ 75)*
4326	1 s. slate-grey, no wmk., perf. 11 to 12½ x 14 to16, an unused example, well centred and of strong colour, large part og. Scarce. Cert. RPSL (1977) Gi = £ 275.	11	*	**120**	*(€ 115)*

1869 Colour Changes

4327

4328

4327	4 d. yellow, no wmk., perf. 11½ to 12½, an unused horizontal pair in a very deep shade, of good centering and fine large part og. Scarce Gi = £ 700+.	12	*	**250**	*(€ 235)*
4328	1 s. indigo, no wmk., perf. 11½ to 12½, an unused horizontal pair, marginal from left of sheet, of fine fresh colour, one natural speck on gum on right hand stamp, large part og. A rare stamp in a multiple Gi = £ 750+.	13	*	**250**	*(€ 235)*

4329

		Gibbons		Start price in CHF	Start price approx. €
4329	1 s. indigo, perf. 11 to 12½, a single example used on 1869 cover to Liverpool tied by vertical "A10" oblierator in black with 'St. Vincent' cds (April 24) of despatch in red alongside. Manuscript *'11d.'* credit marking in red crayon at left and Liverpool arrival (May 14) on reverse. File fold at base of cover but scarce.	13	✉	**400**	*(€ 375)*

Major T. Charlton Henry

4330

J.L. 'Bobbie' Messenger

4330 1 s. brown, no wmk., perf. 11 to 12½, an unused block of four of fine fresh colour, well centred for this stamp, first stamp with diagonal crease not impacting on the superb appearance, large part og. Illustrated in 'St. Vincent' by Pierce, Messenger & Lowe on colour plate II. Extremely rare with just three blocks of four recorded Gi = £ 2'000+.
Provenance: Collection T. Charlton Henry, Harmers, New York, 4-7 April 1961, lot 1237
Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 94
(contrary to the description, not ex the Gilbert-Lodge collection).

14 ⊞* **1'200** *(€ 1'130)*

1871 Watermark Small Star

4331

Alfred H. Caspary

		Gibbons		Start price in CHF	Start price approx. €
4331	1 d. black, wmk. Small Star, rough perf. 14-16, a horizontal strip of four with single1869 1 s. brown used on 1871 cover to the Duke of Polignac in Paris and redirected to Maromme on arrival, tied by three strikes of the vertical "A10" obliterator with faint 'St. Vincent' despatch cds at left in red (Oct 25). Manuscript *'7d.'* credit marking in red crayon at left, withot London transit but with oval 'PD' applied there in red on obverse, Maromme arrival cds on reverse (Nov 12). A superb and very rare cover - the 1 d. black on letter being very elusive. *Provenance: Collection Alfred Caspary, Harmers, New York, 14-15 May 1957, lot 520.*	15+ 14	✉	**2'500**	*(€ 2'350)*

Major T. Charlton Henry

4332

J.L. 'Bobbie' Messenger

4332	6 d. deep green, wmk. Small Star (sideways), rough perf. 14 to 16, an unused block of four of wonderful fresh colour, insignificant age spot at left otherwise superb, large part og. Illustrated in 'St. Vincent' by Pierce, Messenger & Lowe on colour plate II. A very rare stamp in a multiple Gi = £ 1'300+. *Provenance: Collection T. Charlton Henry, Harmers, New York, 4-7 April 1961, lot 1251 Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 103 (contrary to the description, not ex the Gilbert-Lodge collection).*	16	⊞*	**500**	*(€ 470)*

1872 Colour changed

4333

		Gibbons		Start price in CHF	Start price approx. €
4333	1 s. deep rose-red, an Imperforate Plate Proof on unwatermarked medium wove paper, a superb impression from the lower left corner of the sheet with large margins all round. Rare.	17 Proof	(*)	**250**	*(€ 235)*

Bay Street, Kingstown

4334

4334 1 s. deep rose-red, wmk. Small Star, perf. 11 to 12½, a single and a horizontal pair used on 1873 triple rate cover to London all cancelled by three strikes of the Kingstown "A10" obliterator in black. 'St. Vincent' despatch cds (July 11) in red. 'London / Paid' arrival cds at left (July 29) in red. Corner crease at upper right, some wrinkles and reduced age staining to envelope but an extremely uncommon stamp on letter with just six covers recorded, a pair also being recorded as the largest known multiple. Illustrated in 'St. Vincent' by Pierce, Messenger and Lowe on page 40. Cert. RPSL (1956).
Provenance: Collection J.L. Gilbert-Lodge, Harmers, London, 10-11 May 1962, lot 168. 17 ✉ **2'000** *(€ 1'880)*

1872/75 Watermark Small Star

4335

J.L. 'Bobbie' Messenger

		Gibbons		Start price in CHF	Start price approx. €
4335	1 d. black, wmk. Small Star, perf. about 15, a used vertical pair on 1873 Newspaper Wrapper to London, neatly tied by two strikes of Kingstown "A10" obliterator in black with fine 'St. Vincent' despatch cds alongside (Jan 10) in red. Manuscript '2' credit in red crayon, the wrapper roughly opened at base but extremely rare. *Provenance: Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 344.*	18	✉	**350**	*(€ 330)*

Louise Boyd Dale

4336

Alfred F. Lichtenstein

4336	1 s. lilac-rose, wmk. Small Star, perf. 11 to 12½ x 15, an unused example with the watermark only just showing at each side, in the true 'pink' shade, tiny thin, slightly disturbed part og. A extremely rare stamp. Cert. RPSL (1944) Gi = £ 5'500. *Provenance: Collection R.B. Yardley* *Collection Dale-Lichtenstein, Harmers, New York, 19 Sept 1990, lot 358.*	20	*	**2'000**	*(€ 1'880)*

1875 Colour changed

4337

4337	1 s. claret, wmk. Small Star, perf. 11 to 12½, an unused example of good centering for this stamp, slight wrinkles on large part og. A scarce stamp, produced in some haste after complaints by the Colonial Secretary, Edward Laborde, about the 1873 1 s. lilac-rose being too similar in colour to the 1 d. rose-red. Signed A. Diena Gi = £ 600. *Note: Edward Laborde was somewhat surprisingly happy with the colour of this issue, writing in April 1875 "The colour, although not what was wanted, is better than that of the former supply".*	21	*	**300**	*(€ 280)*

1875/78 Watermark Small Star

4338

		Gibbons		Start price in CHF	Start price approx. €
4338	1 d. black, wmk. Small Star upright, perf. 11 to 12½ x 15, an unused block of four on medium paper with variety "watermark upright", centred to left in a greyish shade, small age spot on large part og. A scarce and attractive multiple Gi = £ 600+.	22b	⊞*	**250**	*(€ 235)*

4339

4342

Major T. Charlton Henry

J.L. 'Bobbie' Messenger

4339	6 d. pale green, wmk. Small Star sideways, perf. 11 to 12½ x 15, an unused block of four on medium paper, of excellent colour and good appearance, one or two age spots and paper adherence on part og. A very rare stamp in a multiple with just three blocks of four recorded, this one, one ex Messenger and one ex Caspary Gi = £ 2'600+.	23	⊞*	**1'000**	*(€ 940)*

4340

4341

4340	1 s. vermilion, wmk. Small Star sideways, perf. 11 to 12½ x 15, an unused example of vibrant colour, well centred and part og. A very rare stamp unused Gi = £ 1'000.	24	*	**300**	*(€ 280)*
4341	4 d. deep blue, wmk. Small Star sideways, perf. 11 to 12½, an unused example centred to base, of rich colour, large part og. Signed A. Diena Gi = £ 550.	25	*	**200**	*(€ 190)*
4342	6 d. pale green, wmk. Small Star sideways, perf. 15 x 15, an unused block of four, well centred and of lovely colour, fresh and very fine but for two unobtrusive creases unapparent on face, part og. Illustrated in 'St. Vincent' by Pierce, Messenger & Lowe on colour plate III. Just three blocks recorded, a great rarity in a multiple Gi = £ 6'400+. *Provenance: Collection T. Charlton Henry, Harmers, New York, 4-7 April 1961 Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 352.*	26a	⊞*	**2'000**	*(€ 1'880)*

1880 Provisional Surcharge

Post Office and Government House, Kingstown

4343

		Gibbons	Start price in CHF	Start price approx. €
4343	1 d. surcharged in red on vertical half of 6 d. deep blue-green, perf. 12 vertically at right, a used example, lightly cancelled by part "A01" obliterator in black. Scarce Gi = £ 375.	28	**160**	*(€ 150)*

1880 Colour changed

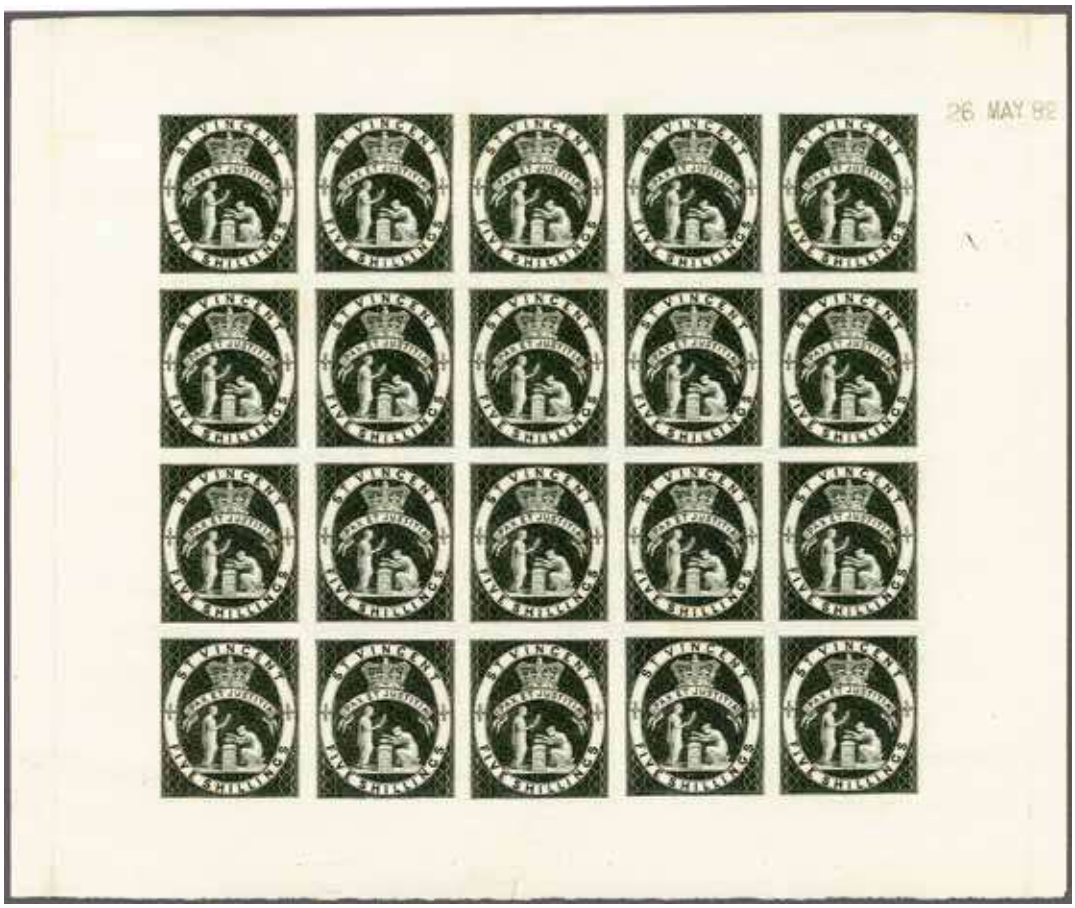
Major T. Charlton Henry

4344

J.L. 'Bobbie' Messenger

4344	1 d. olive-green, wmk. Small Star sideways, perf. 11 to 12½, an unused block of four of fulsome depth of colour, centred to left and perfs. somewhat irregular at base, superb and fresh, large part og. Illustrated in 'St. Vincent' by Pierce, Messenger & Lowe on colour plate II. Very rare Gi = £ 720+. *Provenance: Collection T. Charlton Henry, Harmers, New York, 4-7 April 1961, lot 1277* *Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 149.*	29	⊞*	**600**	*(€ 565)*

1880 The Five Shillings



4345

		Gibbons		Start price in CHF	Start price approx. €
4345	1880: Perkins Bacon Plates of the 5 s. value, a De La Rue imperforate Plate Proof in black in a complete sheet of twenty (5 x 4) with huge margins all round, a superbly clear impression of this iconic stamp, handstamped at upper right "26 MAY 82" in black. Small marginal imperfections of absolutely no importance. Wonderful and of great rarity. *Provenance: Collection William Glossop, Harmers, London, 14-15 Nov 1955.*	32 Plate Proof	⊞(*)	**2'500**	*(€ 2'350)*

4346

4347

4346	5 s. rose-red, wmk. Small Star, perf. 11 to 12½, an unused example, wmk. five lines from top right corner of the sheet, locally overprinted "SPECIMEN" in black (Samuel Type SV3, without stop), aging but of fine appearance, unused without gum. *Provenance: Harmers, London, 8 July 2003, lot 1204.*	32s spec	(*)	**150**	*(€ 140)*
4347	5 s. rose-red, wmk. Small Star, perf. 11 to 12½, an unused example of good centering, typical rough perfs., dried part og. A rare stamp Gi = £ 1'100.	32	*	**350**	*(€ 330)*

1881 Surcharges

4348

		Gibbons		Start price in CHF	Start price approx. €
4348	Provisional ½ d. surcharged in red on vertical half of 6 d. bright green, perf. 12 centrally, variety an unused "Unsevered Pair" with left hand stamp showing further variety "No Fraction Bar to ½", of fresh colour and fine, large part og. Extremely rare. Cert. RPSL (1978) Gi = £ 4'250.	33b	*	**1'750**	*(€ 1'645)*

4349

Market Place, Kingstown

4349	Provisional ½ d. surcharged in red on vertical half of 6 d. bright green, right half, perf. 12 at left, used on 1895 local cover tied by 'Kingstown / St. Vincent' cds (april 18) with information strike at left. Flap missing, central file fold, philatelic but nevertheless very scarce. Illustrated in 'St. Vincent' by Pierce, Messenger & Lowe on page 55.	33	✉	**200**	*(€ 190)*

4350

4350	Provisional ½ d. surcharged in red on vertical half of 6 d. bright green, right half, perf. 12 at left, with 1 d. in black on 6 d, bright green tied to small piece by 'Kingstown / St. Vincent' datestamps struck in red. The piece hinged to backing for display and the adhesives with minor aging at top but scarce Gi = £ 520.	33+ 34	△	**180**	*(€ 170)*

4351

		Gibbons		Start price in CHF	Start price approx. €
4351	4 d. in black on 1 s. bright vermilion, an unused example of fine colour, reasonably well centred, fresh and very fine, minor wrinkles on large part og. An exceptional example of this rare stamp. Cert. A. Diena (1973) Gi = £ 1'600.	35	*	**600**	*(€ 565)*

ex 4352

4353

Louise Boyd Dale

Alfred F. Lichtenstein

4352	Perkins Bacon ½ d., an imperforate Die Proof engraved in black on toned paper, in card surround (38 x 38 mm.), ex the Perkins Bacon day-book; with issued ½ d. orange unused. Rare. *Provenance: Collection Chris McGregor, RL, London, 28 Oct 1982, lot 2539.*	36 Proof	(*)	**350**	*(€ 330)*
4353	Perkins Bacon ½ d., an imperforate Plate Proof block of four printed in grey-black on unwatermarked ungummed white wove paper, ample to large margins all round, fresh and fine. *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 19 Sept 1990, lot 335.*	36 Proof	⊞(*)	**250**	*(€ 235)*

4354

4355

4354	Perkins Bacon 1 d. drab, wmk. Small Star, perf. 11 to 12½, an unused example of good colour, fresh and fine, large part og. Rare Gi = £ 700. *Provenance: SG, London, 4 Sept 1979, lot 187.*	37	*	**250**	*(€ 235)*
4355	Perkins Bacon 4 d. bright blue, wmk. Small Star, perf. 11 to 12½, an unused example of good colour, tiny hinge thin and minor bend not affecting the frontal appearance otherwise fresh and fine, showing the sheet marginal letters watermark, part og. An extremely rare stamp. Signed A. Diena Gi = £ 1'600.	38	*	**400**	*(€ 375)*

1882/83 Watermark Crown CA, Recess De La Rue from Perkins Bacon plates

4356

Major T. Charlton Henry

		Gibbons		Start price in CHF	Start price approx. €
4356	1 d. drab, wmk. Crown CA, comb perf. 14, an unused block of eight of rich colour, variety "Watermark Reversed", fresh and extremely fine, protective hinges, large part og. A very rare stamp in a multiple: Pierce, Messenger & Lowe in 'St. Vincent' record just three blocks of four and this sole block of eight - the largest recorded multiple Gi = £ 600+. *Provenance: Collection Major T. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 1328* *SG, London, 4 Sept 1979, lot 192.*	39x	⊞*	**350**	*(€ 330)*

4357

Sir William Brandford Griffith

4357	2½ d. on 1 d. lake (2) and single 1885 4 d. red-brown, used on 1885 cover addressed to His Excellency William Brandford Griffiths, Governor of the Gold Coast in Accra, originally franked by the single 4 d. and then the two 2½ d. adhesivs added, all tied by the vertical "A10" obliterator with 'Kingstown / St. Vincent' cds in red below (Aug 9). Reverse with Liverpool transit in red (Aug 24) and thereafter probably bagged as diplomatic mail. A few imperfections but an extraordinary destination.	40+ 50	✉	**350**	*(€ 330)*

1883/84 Watermark Crown CA

ex 4358

4359

4360

		Gibbons		Start price in CHF	Start price approx. €
4358	THREE PENCE on 1 d. lilac, wmk. Crown CA, perf. 14, an unused example with overprint REVENUE omitted or from the De La Rue records, somewhat heavily mounted but of fine appearance, part og., with issued 1897 1 d. mauve unused for comparison. Rare.	Unissued	*	**250**	*(€ 235)*
4359	4 d. ultramarine-blue, wmk. Crown CA, perf. 12, an unused example of fine colour, variety "Watermark Reversed", well centred for this stamp, fresh and fine, large part og. Scarce Gi = £ 450. *Provenance: Collection Peter Jaffé, Spink, London, 17 Jan 2007, lot 584.*	43x	*	**200**	*(€ 190)*
4360	De La Rue Imperforate Plate Proof for the 6 d. value, a sheet marginal horizontal pair, engraved in black. Superb and most attractive.	44 Proof	(*)	**120**	*(€ 115)*

4361

4361	6 d. bright green, wmk. Crown CA, perf. 12, an unused example from the top right corner of the sheet, of fine fresh colour, superb appearance, large part og. A lovely stamp. Gi = £ 150.	44	*	**80**	*(€ 75)*

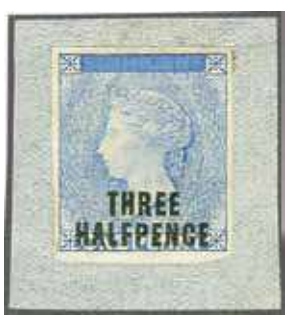
1885/93 Watermark Crown CA

4362

4362	De La Rue unadopted Essay for 1 d. on 2½ d. on 1 d. lake, wmk. Crown Ca, perf. 14, an unused example showing Type 9 Surcharge in "Three Bars" instead of two, fresh and fine, large part og. Rare, Pierce Messenger and Lowe state 'of Proof status'. Cert. RPSL (1965). *Provenance: Tommy Allen.*	46 Essay	*	**250**	*(€ 235)*

4363

		Gibbons		Start price in CHF	Start price approx. €
4363	1 d. on 2½ d. on 1 d. lake, a horizontal strip of five with 1885/93 2½ d. on 1 d. milky blue and 1893/94 5 d. lake all used on 1897 Government envelope (crest on reverse) to London tied by 'Kingstown / St. Vincent' cds's (Dec 10) in black. Reverse with Bristol cds (Feb 22). Some envelope imperfections at edges but an exceptionally unusual franking.	46+ 49+ 60b	✉	**150**	*(€ 140)*



4364

4364	De La Rue Essay for proposed 1½ d. value with imperforate 1 d. milky blue on watermarked Crown CA paper with country name hand-painted over in blue at top, overprinted THREE / HALFPENCE in black, applied to India paper. Extremely rare and most attractive.	(48) Essay	(*)	**500**	*(€ 470)*

4365

4366

ex 4367

4365	1 d. rose, wmk. Crown CA, a used example with fine strike of "MES" (Oct 23) circular datestamp in black of MESOPOTAMIA. Rare.	48b		**120**	*(€ 115)*
4366	4 d. red-brown, wmk. Crown CA, perf. 14, an unused example of this scarce stamp, tiny thin spot, large part og. A very scarce stamp. Signed A. Diena Gi = £ 950.	50	*	**220**	*(€ 205)*
4367	6 d. violet, wmk. Crown CA, perf. 14, unused example of good colour with large part og., and a scarce used example with large part Kingstown cds in black Gi = £ 400+.	52	*	**140**	*(€ 130)*

4368

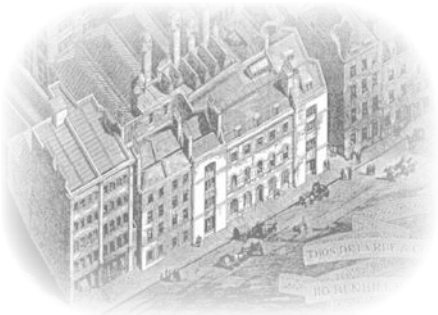
4369

		Gibbons		Start price in CHF	Start price approx. €
4368	6 d. violet, wmk. Crown CA, perf. 14, an unused block of twelve (3 x 4) of splendid fresh colour, perfect centering - this being the first stamp printed by De La Rue once the new colour scheme was approved - remarkably fine, large part og. or unmounted og. Gi = £ 2'160+. *Provenance: SG, London, 4 Sept 1979, lot 215.*	52	⊞*/**	**850**	*(€ 800)*
4369	5 s. lake, wmk. Crown CA, perf. 14, in a complete unused sheet of twenty (5 x 4), of fresh colour from the earlier printing, some tone spots and stained in top outer margin, large part og. or unmounted og. Scarce Gi = £ 640+. *Provenance: Collection W.W. Forsyth, Harmers, London, 21 March 1978.*	53	⊞*/**	**250**	*(€ 235)*

4370

4370	5 s. lake, wmk. Crown CA, perf. 14, an unused example of superb centering and rich colour, variety "Printed on Both Sides" with clear second impression on reverse, fresh and fine, without gum. A great rarity. Certs. RPSL (1954), BPA (1999) Gi = £ 7'500. *Provenance: Harmers, London, 29-30 Nov 1954, lot 424* *Harmers, London, 23 Nov 1964, lot 197* *Harmers, London, 3 Jan 1968, lot 776.*	53a	(*)	**2'500**	*(€ 2'350)*

1892/93 Watermark Crown CA



Premises of Thomas De La Rue & Co.

4371

4373

		Gibbons	Start price in CHF	Start price approx. €
4371	1893 (Jan 5): De La Rue Essay for proposed 4 d. value, Colour Trial in maroon, wmk. Crown CA, perf. 14, marginal from top of sheet (initialled *BLS* in red) showing guideline, unused without gum. Extremely rare, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5544. *Provenance: Collection E.C. Francis / A.D. Pierce, RL, Bermuda, 3 Dec 1976, lot 858.*	56 Colour Trial	**350**	*(€ 330)*

4372

4372	1892 (Nov): '5 / PENCE' surcharged in purple on 4 d. chocolate, an unused complete sheet of thirty (10 x 3), with sheet margins all round, fresh and fine, protective hinges, large part og. or unmounted og. A rare and spectacular multiple Gi = £ 1'440+.	59 ⊞*/**	**400**	*(€ 375)*
4373	1893 (Jan 13): De La Rue Essay for proposed 5 d. value with Colour Trial 6 d. yellow, wmk. Crown CA, perf. 14, marginal from top of sheet (initialled *BLS* in red), overprinted FIVE PENCE in black, unused without gum. Extremely rare, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5544. *Provenance: Collection E.C. Francis / A.D. Pierce, RL, Bermuda, 3 Dec 1976, lot 859.*	60 Essay	**400**	*(€ 375)*

1896 and later Issues

4374

		Gibbons		Start price in CHF	Start price approx. €
4374	1896 (Oct 16): De La Rue artist's composite Essay for proposed 2½ d. value imperforate with printed 'Pax et Justitia' vignette in deep blue, the Frame hand-painted with ST. VINCENT in deep blue, the scrolling ornaments in pale blue on three sides and the value tablet in brown with figures picked out in Chinese white. The Essay marked "A" at top and dated "Oct 16 96" in black ink manuscript. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5546. Superb and of the utmost beauty and rarity. *Provenance: RL, Bermuda, 2 Dec 1976, ex lot 853.*	61 Essay	(*)	**850**	*(€ 800)*

4375

4375	1896 (Oct16): Essay for proposed 5 d. value using an Imperforate Keyplate design in browne, the country legend ST. VINCENT hand-painted in brown at top. Signed off *'BLS'* in red manuscript alongside. llustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5546. Superb and unique. *Provenance: RL, Bermuda, 2 Dec 1976, ex lot 852.*	62 Essay	(*)	**300**	*(€ 280)*

Fish Market in Kingstown

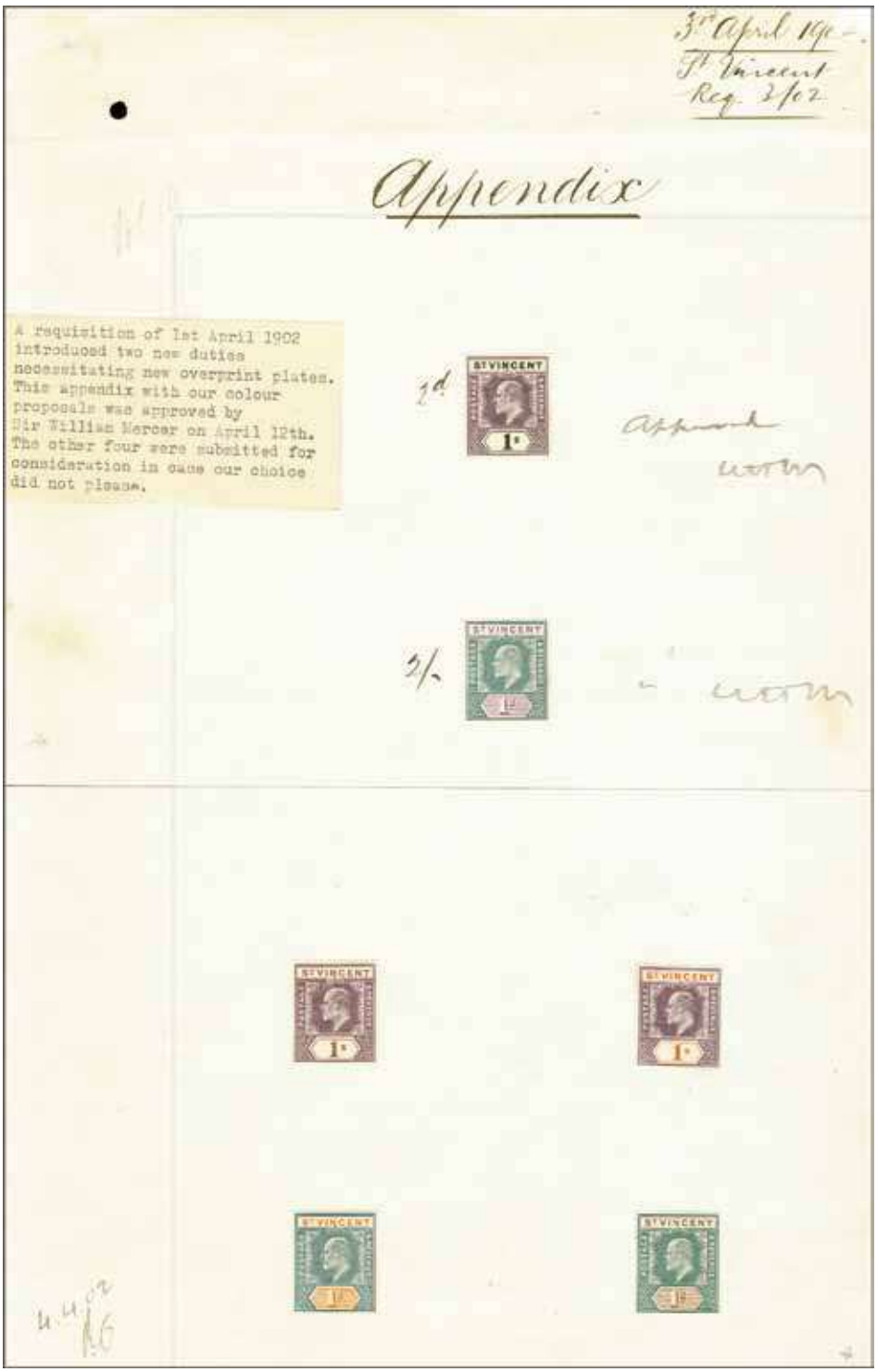
4376

		Gibbons		Start price in CHF	Start price approx. €
4376	1897 (Oct 6): 3 d. on 1 d. mauve, a used horizontal pair, marginal from base of sheet on 1897 registered OHMS cover to USA cancelled by 'Kingstown / St. Vincent' cds (Dec 8) with oval 'R' at left. Reverse with registration label tied by New York transit with Boston datestamp (Jan 1, 1898) in violet. Charming and scarce cover.	63	✉	**120**	*(€ 115)*

4377

4378

4377	1899 (Jan 1): 1 d. dull mauve & carmine, wmk. Crown CA, an unused example of fresh colour, variety "Watermark Inverted", large part og. Scarce Gi = £ 300.	68w	*	**120**	*(€ 115)*
4378	1902 (April 3): Edward VII De La Rue imperforate Colour Trial for 1 d. value, printed dull green & orange, affixed to card from the DLR record-book, fresh and very fine. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5549. Rare.	76 Trial	(*)	**175**	*(€ 165)*

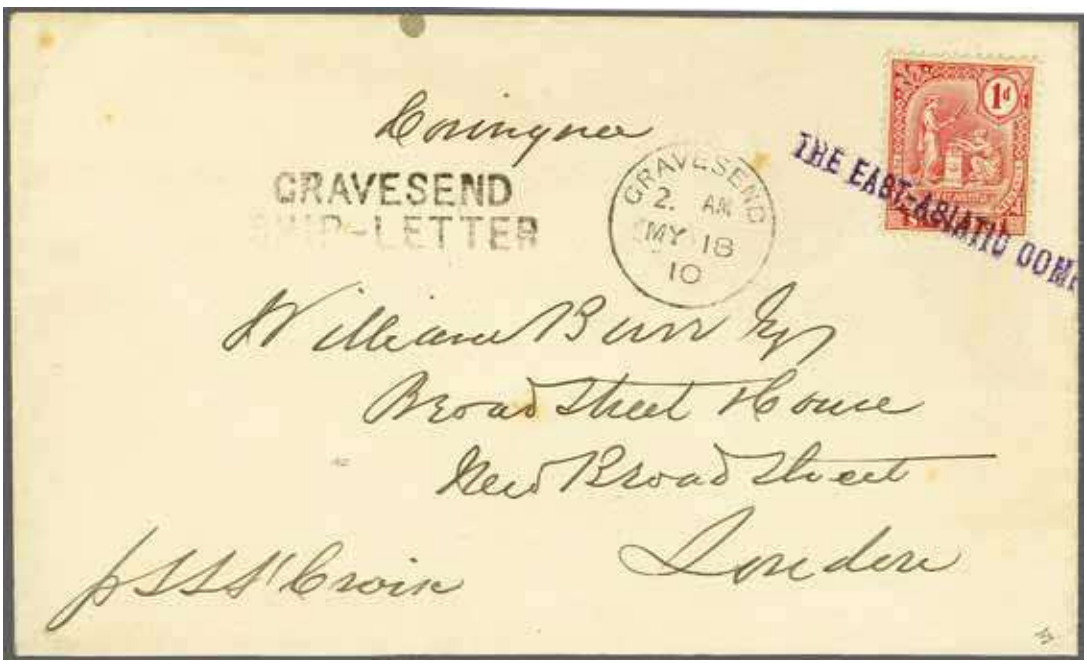


4379

		Gibbons		Start price in CHF	Start price approx. €
4379	1902 (April 3): De La Rue *"Appendix"* sheet for Edward VII definitive issue, with Imperforate Colour Trials (6) and proposed values in manuscript alongside with 1 s. in black & violet (2d.), 1 s. in dull green and violet (2s.) both these signed off as accepted by Sir William Mercer on 12 April, 1902; together with four other imperforate colour combinations not required: 1 s. in purple & red-brown, 1 s. purple & orange, 1 d. in dull green & orange and 1 d. in dull green & brown; sheet divided for display, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5549. Superb and unique. *Provenance: RL, Bermuda, 2 Dec 1976, lot 880.*	77+ 82 Essays	(*)	**1'000**	*(€ 940)*

4380

		Gibbons		Start price in CHF	Start price approx. €
4380	1902 (April 3): Edward VII De La Rue imperforate Colour Trial for 1 s. value, printed dull purple & black, on wmk. Crown CA paper, large part og. Ex the DLR record-book, fresh and very fine. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5549. Rare.	82 Trial	*	**180**	*(€ 170)*



4381

4381	1907/08: 1 d. carmine used on 1910 Consignee's letter from the *'SS St. Croix',* tied in violet by straight line THE EAST ASIATIC COMPANY handstamp, with scarce two line GRAVESEND / SHIP-LETTER alongside 'Gravesend' cds (May 18) both in black. Reverse with London arrival.	95	✉	**120**	*(€ 115)*

4382

4382	1915 (Jan 30): ONE PENNY in red on 1 s. black & green, an unused example with variety "ONE Omitted", fresh and very fine, large part og. An extremely rare and striking variety. Cert. BPA (1953) Gi = £ 1'400. *Provenance: Bridger & Kay, London, 22-23 Sept 1980, lot 1736.*	121a	*	**600**	*(€ 565)*

4383

		Gibbons		Start price in CHF	Start price approx. €
4383	1915 (Jan 30): ONE PENNY in red on 1 s. black & green, an unused block of ten (5 x 2) from upper right corner of the sheet, fourth and fifth stamps each with variety "PENNY and Bar Double", fresh and very fine appearance, slight tissue paper adherence on large part og. An attractive positional multiple. Cert. BPA (1980) Gi = £ 1'300+.	121c	⊞*	**500**	*(€ 470)*

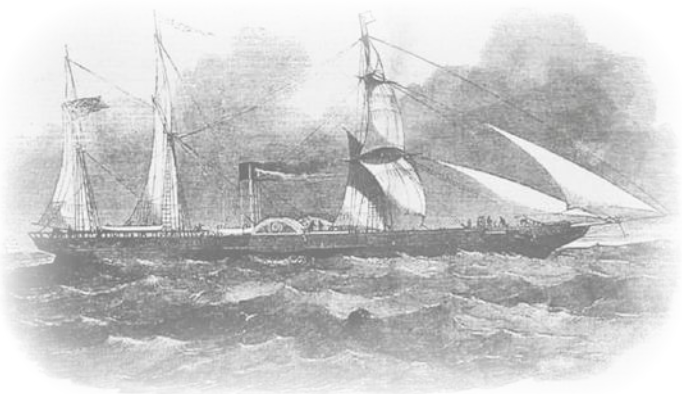
4384

ex 4385

4384	1938: Bradbury WIlkinson composite Essay for the Peace & Justice (Pax et Justitia) design, as utilised for nine values from the 1938/47 pictorial issue, with frame drawn in pencil and Flowers and Scrolling in background in Chinese white on shades of pale to deep blue, the vignette hand-painted in red-orange with the folds of the dresses picked out in Chinese white; with spaces for Duty Plate country name and King's head left blank. The lattice scrolling being extraordinarily well painted, an absolutely exquisite Essay. *Provenance: RL, Bermuda, 2 Dec 1976, lot 916.*	149 Essay	(*)	**2'000**	*(€ 1'880)*
4385	1938/47: Pictorial Issue, the complete set of fifteen values, all perforated by hooded SPECIMEN, fresh and very fine, large part og. Scarce Gi = £ 325.	149s/159s	*	**150**	*(€ 140)*

Trinidad & Tobago - Trinidad

Lady McLeod



Lady McLeod

4386

Philipp von Ferrari

		Gibbons		Start price in CHF	Start price approx. €
4386	1847 (April 16): Lady McLeod (5 c.) blue, an unused example in a vibrant deep shade with huge margins all round for this stamp, merest ironed wrinkle on reverse mentioned solely for accuracy and in no way detracting from the marvellous appearance of this beautiful stamp. Without gum and washed to remove the Ferrari trefoil. Stamp #M2 in the census, illustrated in "Trinidad, A Philatelic History" on page 252. Sublime and exceptional, in this describer's opinion the finest known example. Cert. RPSL (2001) Gi = £ 35'000. *Note: This is the first stamp issued to prepay postage in the British Commonwealth and, except for the printing process (evidently by lithography from an original engraving) is in exactly the same size and format as the 1840 1 d. black.* *Note: It is possible that 500, maybe 1'000 examples were printed. At the present time students of the issue have recorded 90 stamps in varying condition either on or off cover.* *Provenance: Collection Philipp von Ferrari, Druout, Paris, sale 10, 18-20 June 1924, lot 636.*	1	(*)	**20'000**	*(€ 18'800)*

1851/56 Blued Paper

4387

		Gibbons		Start price in CHF	Start price approx. €
4387	Perkins Bacon (1 d.) purple-brown on blued paper, unused examples: two singles, a horizontal pair and a block of eight, all of good colour, large margins all round, with large part or unmounted og. A fine group Gi = £ 250+.	2	⊞*/**	**120**	*(€ 115)*

4388

4388	Perkins Bacon (1 d.) blue on blued paper in a rich shade, an unused block of fifteen (5 x 3), marginal from left of sheet with large margins all round, large part or unmounted og. A most attractive multiple Gi = £ 340+.	3	⊞*/**	**140**	*(€ 130)*

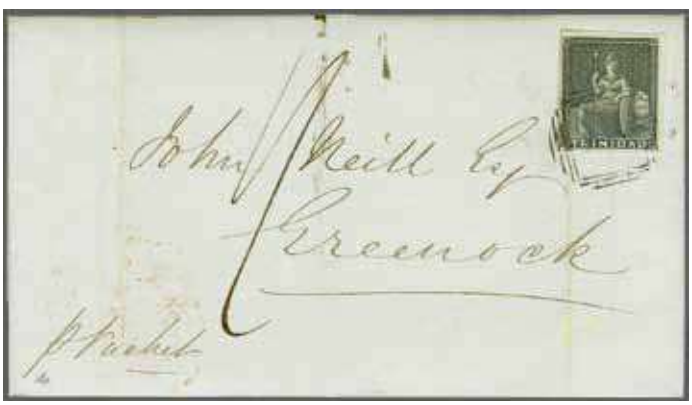
4389

4389	Perkins Bacon (1 d.) blue on blued paper in a rich shade, a used example with clear to large margins all round on 1852 entire letter to Greenock, Scotland endorsed *'p. packet'* tied by "1" numeral of Port of Spain in black. Manuscript *'1/-'* due upon delivery, backstamped with double arc 'Trinidad' cds (July 10), London cds in red (Aug 2) and Greenock arrival in blue. Slight file folds do not affect the fine appearance of a scarce entire.	3	✉	**300**	*(€ 280)*

4390

4391

		Gibbons		Start price in CHF	Start price approx. €
4390	Perkins Bacon (1 d.) deep blue on blued paper in a rich shade, an unused example with large margins all round, large part og. Cert. RPSL (1963) Gi = £ 150.	4	*	**75**	*(€ 70)*
4391	Perkins Bacon (1 d.) grey on blued paper, an unused block of four with good margins all round, tiny scissor cut in margin between the stamps at left otherwise fine, large part og. Scarce Gi. = £ 320+.	SG: 5	⊞*	**200**	*(€ 190)*


4392

4392 Perkins Bacon (1 d.) grey on blued paper, a used example with good to large margins all round on 1853 entire letter to Greenock, tied by numeral obliterator in black. Endorsed *'pr. Packet'* at left and charged *'1/-'* due in manuscript upon receipt, with reverse showing 'Trinidad' double arc cds (Jan 11), circuar despatch (1 / Jan 11) in black and red London cds (Feb 3) and faint Greenock arrival. File fold crosses the adhesive but most attractive and scarce. 5 ✉ **300** *(€ 280)*

4393

Sir John Marriott

4393 Perkins Bacon (1 d.) brownish-grey on blued paper, choice used examples (7) from the 4th consignment, all with good to large margins all round, on album page ex Sir John Marriott RDP, fresh and very fine with numeral '1' and '2' handstamps in black Gi = £ 560.
Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 57. 6 **180** *(€ 170)*

4394

		Gibbons		Start price in CHF	Start price approx. €
4394	Perkins Bacon (1 d.) brownish grey on blued paper, a used example with large margins all round on 1853 cover to Port of Spain, tied by bold "2" numeral obliterator of San Fernando in black. Reverse with despatch cds (2 / June 16) in black. File fold and spike hole on front panel but scarce.	6	✉	**175**	*(€ 165)*

4395

4395	Perkins Bacon (1 d.) brick-red on blued paper, an unused example with part og., and used (4) with corner marginal example cancelled by "2" numeral, a further single example and an attractive horizontal pair also cancelled at San Fernando. Scarce and attractive selection Gi = £ 480+.	8	*	**175**	*(€ 165)*

1854/57 Perkins Bacon on white Paper

4396

ex 4397

4396	Perkins Bacon (1 d.) deep purple on white paper, an unused block of six (3 x 2) of good colour and with large margins all round, fine large part og. and (1 d.) dark grey in an unused block of four, similarly fine, large part og. Gi = £ 400+.	9+ 10	⊞*	**175**	*(€ 165)*
4397	Perkins Bacon (1 d.) rose-red on white paper, a used horizontal pair with ample to large margins all round, and a fine appearing horizontal strip of three, ample to large margins, fine but for ironed diagonal bend; nevertheless scarce multiples Gi = £ 350+. *Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 811 (the strip of three).*	12		**150**	*(€ 140)*

1852/60 Lithographed Issues

Claude Cartier

4398

4400

		Gibbons	Start price in CHF	Start price approx. €
4398	**First Issue** 1852 (Sept): Lithographed (1 d.) blue on yellowish, fine impression, a used example in a bright shade from the 1st consignment with good to huge margins all round, marginal from top of sheet, slight hinge thin in margin of no significance, lightly cancelled by "1" numeral of Port of Spain in black. A beautiful example of a very rare stamp. Signed A. Diena. Cert. BPA (1973) Gi = £ 1'700. *Provenance: Collection Tomasini* *Collection Claude Cartier, SG, London, 4 Oct 1973, ex lot 126.*	13	**650**	*(€ 610)*

4399

4399	1852 (Sept): Lithographed (1 d.) blue on yellowish, a used example in a deep shade from the 1st consignment with large even margins all round tied to 1853 entire letter to Paris by numeral "1" of Port of Spain in black and by framed "COLONIES / &c. ART 13" handstamp applied in London in red. Reverse with 'Trinidad' double arc cds and single ring (1 / May 10) despatch cds in black; London transit (May 30) and Paris arrivals. Whilst rated as single for Trinidad and Great Britain (under ½ an ounce) charged at double rate on arrival with '15' décimes charge mark deleted and altered to *'30'* in manuscript as found to be above 7½ grams. A splendid and very rare cover. Cert. BPA (1963).	13	✉	**2'500**	*(€ 2'350)*
4400	1853 (Feb): Lithographed (1 d.) blue on bluish cartridge paper, a used example in a rich deep shade, good even margins all round, superbly cancelled by numeral "6" in black of AROUCA. Slightest ironed bend not detracting from appearance, nor mentioned on certificates. A rare stamp. Certs. RPSL (1945), BPA (1995) Gi = £ 1'900. *Provenance: Collection Hodsell Hurlock; Corinphila sale 91, March 1996, lot 6069.*	14		**400**	*(€ 375)*

4401

4403

Lars Amundsen

4404

		Gibbons	Start price in CHF	Start price approx. €
4401	**Second Issue** 1855 (March): Lithographed (1 d.) blue on thin white paper, a used example in a lovely sky-blue shade, marginal from the top left corner of the sheet of 54 subjects, huge margins on the other two sides, lightly cancelled by "2" numeral of San Fernando in black. A wonderful example of a rare stamp Gi = £ 1'000. *Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 839.*	15	**400**	*(€ 375)*

4402

4402	1855 (March): Lithographed (1 d.) pale blue on thinner paper, a used example with good to large margins all round, tied to 1855 cover to Paris by faint numeral "1" obliterator in black. Reverse with double arc 'Trinidad' cs and single ring (1 / April 10) despatch in black; thence via London (May 3) where "COLONIES / &c. ART.13." applied in red. Charged at double rate (note '8' grams in mss.) on arrival with '30' décime due marking. Address cut out but a fine stamp. Cert. Postal History Soc. (1945) Gi = £ 1'000 off cover. *Provenance: Hodsell Hurlock.*	15	✉	**350**	*(€ 330)*
4403	**Third Issue** 1856 (Aug): Lithographed (1 d.) bright blue on white paper, a used example in a resonant shade, good margins all round showing a portion of adjoining stamp at left and sheet marginal at base (with small spot of colour in margin), lightly cancelled by "1" numeral of Port of Spain in black. A delightful example of a rare stamp Gi = £ 1'000. *Provenance: Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 516.*	16		**350**	*(€ 330)*
4404	1856 (Aug): Lithographed (1 d.) bright blue on white paper, a used example in pale shade, large even margins all round, lightly cancelled in black. Exceptionally fine and scarce. Cert. BPA (1986) Gi = £ 1'000.	16		**400**	*(€ 375)*

4405

4407

		Gibbons		Start price in CHF	Start price approx. €
4405	1858 (Oct): Lithographed (1 d.) very deep blue, a used example of fulsome colour with exceptionally large margins for this stamp, lightly cancelled in black. Small corner crease at right not affecting the superb appearance of a rare stamp Gi = £ 750.	17		**250**	*(€ 235)*

Customs House, Port of Spain

4408

4406

4406	1858 (Oct): Lithographed (1 d.) deep blue on white paper, a used example in an indigo shade, with four large margins, on 23 October 1858 entire Prices Current from Port of Spain to Ragged Islands, Nova Scotia endorsed *'Via St. Thomas & Bermuda'* lightly tied in black. Manuscript *'4'* at left in manuscript and handstruck "8d." charge mark in black alongside. Reverse with single ring despatch datestamp (1 / Oct 25), St. Thomas double arc cds (Oct 30), faint Halifax and Ragged Island arrival. File fold away from the adhesive, a splendid and rare entire to a most unusual destination.	17	✉	**1'500**	*(€ 1'410)*
4407	1858 (Oct): Lithographed (1 d.) slate blue, a used horizontal pair in a rich shade, with exceptionally good to large margins all round, positions 14-15 on the plate of 54 subjects, tiny nick just touches frame at top right, lightly cancelled in black. A scarce multiple of lovely appearance. Cert. BPA (1986) Gi = £ 1'300.	18		**500**	*(€ 470)*
4408	1858 (Oct): Lithographed (1 d.) slate-blue on white paper, a used example of good colour, with four close to large margins, on 8 January 1859 cover from Port of Spain to New York tied by "1" numeral obliterator in black with circular "♛ / PAID / AT / TRINIDAD" in red at right and manuscript *'4'* in red crayon. Reverse with double arc 'Trinidad' cds and single ring despatch cds (Jan 9) and 'St. Thomas' transit (Jan 15), obverse with 'Steamship / 10' charge mark of arrival. File fold well away from the adhesive, a scarce usage. *Provenance: Harmers, London, May 1994.*	18	✉	**1'000**	*(€ 940)*

4409

		Gibbons		Start price in CHF	Start price approx. €
4409	**Fifth Issue** 1860 (March): Lithographed (1 d.) grey on thin white paper, a used example with large margins all round, lightly cancelled in black. Rare so fine. Cert. RPSL (1958) Gi = £ 400.	19		**180**	*(€ 170)*

4410

4410	1860 (March): Lithographed (1 d.) bluish grey on thin white paper, a used example in a deep shade on 1860 entire letter to Port of Spain, good to fair irregular margins, tied by "17" numeral oblitertor of COUVA in black. Reverse with single ring despatch cds (17 / April 30) in black. The cover with closed spike hole and central stain, nevertheless very rare. Cert. Postal History Soc. (1945). *Provenance: Collection Hodsell Hurlock* *Collection Joseph Hackmey.*	19	✉	**1'000**	*(€ 940)*

1859 Recess by Perkins Bacon

4411

4411	Perkins Bacon Master Die Proof - the original Die cut to show the Britannia figure on India paper, with partial 'Trinidad' at top and sheet margins at either side, applied to thick card (45 x 41 mm.), minor age spots do not detract from this unique Proof. *Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, ex lot 919.*	25 Proof	(*)	**750**	*(€ 705)*

4412

		Gibbons	Start price in CHF	Start price approx. €
4412	6 d. deep green, imperforate, a used horizontal pair, left stamp defective, right hand stamp very fine, cancelled by bold strike of "17" numeral handstamp of COUVA in black. Scarce Gi = £ 425.	28	**120**	*(€ 115)*

4413

4414

4413	1 s. indigo, imperforate, a used example with large even margins all round, lightly cancelled in black. Scarce and very fine. Cert. BPA (1980) Gi = £ 350.	29	**150**	*(€ 140)*
4414	1 s. indigo, imperforate, a used horizontal strip of three, with good to large margins all round, of fine true colour, lightly cancelled in black. An exceptional multiple, believed to be the largest known. Signed Saatchi. Cert. RPSL (1958) Gi = £ 1'000+. *Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 947* *Corinphila sale 77, Sept-Oct 1988, lot 4028*	29	**500**	*(€ 470)*

4415

R. A. Ramkissoon

4415	1 s. indigo, a used example with just clear to large margins all round, used on 25 Sept 1859 large part cover, side flaps missing, to Contamines, Geneva, Switzerland tied by numeral obliterator in black and by 'London / Paid' transit cds in red (Oct 18). Weak "♛ / PAID / AT / TRINIDAD" in red at left and Calais transit also on front and large part 'Trinidad' cds on reverse. An immensely rare destination for Trinidad mail of this period. *Provenance: Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2114* *Collection 'Scarborough', Spinks, London, 14 Nov 2008, lot 2031.*	29	✉ **1'200**	*(€ 1'130)*

1859 Pin-perforations

4416

Major T. Charlton Henry

Sir John Marriott

4417

		Gibbons		Start price in CHF	Start price approx. €
4416	1 d. rose-red, pin perf. 13½-14, an unused block of four in the 'London' shade, marginal from left of sheet, with perfect centering, good perforations for this stamp and of fresh colour, large part og. A rarity in superb quality. Signed Herbert Bloch Gi = £ 1'000+. *Provenance: Collection Major T. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 1574* *Collection Sir John Marriott, Spink, London, 19 Sept 2001, lot 205.*	38	⊞*	**500**	*(€ 470)*
4417	1 d. carmine-lake, pin perf. 13½-14, a used horizontal strip of three, well centred and of deep colour, lightly cancelled by "1" numeral in black. A scarce multiple Gi = £ 120+.	39		**100**	*(€ 95)*

4418

4418	4 d. brownish purple, pin perf. 13½-14, an unused example of superb fresh appearance, well centred, large part og. Rare so fine Gi = £ 225.	40a	*	**100**	*(€ 95)*

4419

4419	6 d. bright yellow-green, pin perf. 13½-14, an unused vertical pair of rich colour, variety "Imperforate between Horizontally", fresh and extremely fine, almost certainly from the same sheet as the famous Charlton Henry block of forty subjects showing four such pairs at base, superb and very rare, large part og. Gi = £ 7'500. *Provenance: Collection T.W. Hall.*	43ab	*	**2'500**	*(€ 2'350)*

4420

Major T. Charlton Henry

lower four vertical pairs

		Gibbons	Start price in CHF	Start price approx. €
4420	6 d. bright yellow-green, pin perf. 13½-14, an unused block of forty (4 x 10) of stunning vibrant appearance and astonishing depth of colour, the lower four vertical pairs at base all variety "Imperforate between Horizontally", superb and in the foremost possible 'Post Office fresh' condition, large part og. with the majority with full unmounted og. An extraordinary multiple for the connoisseur of classical philately Gi = £ 35'000+. *Provenance: Collection Major T. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 1595* *Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2034.* *Grosvenor, London, 23-25 May 2011, lot 2942.*	43ab+ 43a ⊞*/**	**15'000**	*(€ 14'100)*

1860 Clean-cut Perforations

4421

		Gibbons		Start price in CHF	Start price approx. €
4421	1 d. rose-red, clean cut perf. 14-16½, an unused horizontal pair perf. 15¼ at base, variety "Imperforate between Vertically" and at right, of fine colour, fresh and very fine, large part og. Extremely rare. Signed Herbert Bloch Gi = £ 1'100.	46a	*	**400**	*(€ 375)*

4422

4423

4422	4 d. brownish lilac, clean cut perf. 14-16½, an unused block of four showing the displacement of the sheet (perfs. 14½ all round), in a pale clear shade, slight bend on lower pair not affecting the delightful fresh appearance, large part og. An extremely rare stamp in a multiple. Cert. BPA (1979) Gi = £ 800+.	47	⊞*	**350**	*(€ 330)*
4423	6 d. deep green, clean cut perf. 14-16½, an unused block of four of lovely rich colour and centering, fresh and extremely fine, large part og. An extremely rare stamp in a multiple Gi = £ 1'100+. *Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 1033 Collection Sir John Marriott, Spink, London, 19 Sept 2001, lot 240.*	50	⊞*	**750**	*(€ 705)*

1860/61 Rough Perforations

4424

4424	6 d. (very) deep green, rough perf. 14-16½, an unused example in an intense shade, centred to right but with full perforations, unused without gum. Rare. Cert. BPA (2001) Gi = £ 400. *Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 1066 Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 253.*	57	(*)	**175**	*(€ 165)*

4425

		Gibbons		Start price in CHF	Start price approx. €
4425	6 d. deep green, rough perf. 14-16½, a used example on 1862 cover to London, cancelled on arrival with 'London / Paid' datestamp in red to prevent re-use, with "♛ / PAID / AT / TRINIDAD" in red at left and further 'London / Paid' cds (Jan 14, 1863). Reverse with double arc 'Trinidad' cds in black (Dec 22) and Glasgow arrival cds. The cover with corner wrinkles and slightly soiled but most unusual.	57+ CC1	✉	**200**	*(€ 190)*

Port of Spain

4426

4426 1 s. indigo, rough perf. 14-16½, a used example on 1862 cover to Bordeaux tied by Port of Spain "1" numeral obliterator in black with 'Trinidad' despatch cds on reverse (Sept 7), mailed via London with transit in red on reverse (Sept 29) and struck there with Anglo-French Accountancy marking "GB / 2F-" in black (Van der Linden fig. 1624). Bordeaux arrival cds (Oct 1) and charged '10' décimes due to pay. A very rare stamp on cover. Cert. RPSL (1959). *Provenance: Collection C.G. Alterskye.* 58 ✉ **750** *(€ 705)*

Sir John Marriott

4427

Rowland Hill

		Gibbons	Start price in CHF	Start price approx. €
4427	**1861. Cancelled Stamps for Rowland Hill's nephew Ormond Hill** On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.: *"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."* He added on 24 April: *"... I should be glad to have six stamps of each kind ..."* On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter: *"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."* It turned out that the supply of the Crown Agents' property was given without authority. Ormond Hill was not asked to return the „specimens", and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents. From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998). Recess by Perkins Bacon 1861: 1 s. deep bluish purple, clean-cut perf. 14-16½, of superb rich colour, with small part strike of the "CANCELLED" obliterator in black. Position 3 in the block of six in the Jaffé handbook of which only five examples from the original six have come to light and one example remains in the collection of Her Majesty Queen Elizabeth II. Superb and extremely rare Gi = £ 9'000. *Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, ex lot 1073* *Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 273.*	59 Cancelled	**3'500**	*(€ 3'290)*

1862/63 Thick Paper

4428

4428	6 d. deep green on thicker paper, Compound perf. 12 x11½x11½x11, a used example of centred to left and of rich colour, lightly cancelled by "1" numeral obliterator in black. A superb example of an extremely rare stamp: just four examples are recorded. Certs. BPA (1961), BPA (1997) Gi = £ 6'500.	63b	**2'500**	*(€ 2'350)*

4429

		Gibbons		Start price in CHF	Start price approx. €
4429	(1 d.) lake on thicker paper, perf. 12½, an unused block of nine of vibrant fresh colour, superb large part or unmounted og. Scarce and attractive Gi = £ 540+.	68	⊞*/**	**200**	*(€ 190)*

4430

4430	(1 d.) lake on thicker paper, perf. 12½, an unused block of sixty (10 x 6), marginal from top of sheet with full margins on the three sides, of splendid rich colour, position 31 with surface scrape otherwise in immaculate condition with large part, primarily unmounted og. A splendid and extremely rare multiple Gi = £ 3'600+.	68	⊞*/**	**1'000**	*(€ 940)*

1863/80 Watermark Crown CC

ex 4431

4432

Sir John Marriott

4434

		Gibbons		Start price in CHF	Start price approx. €
4431	(1 d.) lake, (1 d.) rose, (1 d.) scarlet and (1 d.) carmine, wmk. Crown CC, perf. 12½, the four different shades, each in unused blocks of four, fresh and very fine, large part og. Scarce, two blocks signed Herbert Bloch Gi = £ 1'080+.	69+ 69b	⊞*/**	**300**	*(€ 280)*
4432	4 d. bright violet, wmk. Crown CC, perf. 12½, an unused block of four of lovely vibrant colour, one stamp with diagonal gum crack on large part og. Superb and scarce Gi = £ 520+. *Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 1150 Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 335.*	70	⊞*	**200**	*(€ 190)*

4433

4435

4433	4 d. bright violet, wmk. Crown CC, perf. 12½, a used horizontal pair on entire letter from Port of Spain to Paris, tied by "1" numeral obliterators in black' with fine "♛ / PAID / AT / TRINIDAD" alongside in red and manuscript '7' in red crayon with 'Trinidad' despatch cds (May 9) in black on reverse. 'London / Paid' transit cds (May 27) and circular 'PD' on obverse with Calais transit and arrival on reverse. An attractive and scarce franking.	70+ CC1	✉	**220**	*(€ 205)*
4434	4 d. grey, wmk. Crown CC, perf. 12½, an unused example overprinted "CANCELLED" in black (Samuel Type D7), fresh and fine, without gum. Rare. *Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, ex lot 1128 Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2054.*	71s spec	(*)	**150**	*(€ 140)*
4435	6 d. deep green and 1872 4 d. grey (2). wmk. Crown CC, perf. 12½, used on 1876 entire letter to Bordeaux endorsed *'per RMS Pkt.'*, all tied by double arc 'Trinidad' datestamps (Oct 9) in black and by 'London / Paid' transit cds in red (Oct 30). Calais transit and reverse with arrival cds. The rate to France was 1/1½ d., at this date there were no ½ d. or 2 d. adhesives, thus this 1/2 d. franking represents the most economical method of payment. A fresh and fine entire. *Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 408.*	71+ 72a	✉	**250**	*(€ 235)*

4436

4438

4439

4441

		Gibbons		Start price in CHF	Start price approx. €
4436	1 s. aniline mauve, wmk. Crown CC, perf. 12½, an unused example overprinted "SPECIMEN" in black (Samuel Type D5), a few short perfs. otherwise fresh and fine, large part cracked og. Rare. *Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 325* *Grosvenor, London, 19-20 May 2010, lot 3044.*	73bs spec	*	**150**	*(€ 140)*

4437 4440

4437	1 s. aniline mauve, wmk. Crown CC, perf. 12½, a used example on 1864 cover to London tid by "1" numeral obliterator of Port of Spain, with fine "♛ / PAID / AT / TRINIDAD" alongside in red. London arrival on obverse and reverse with double arc 'Trinidad' despatch cds (Aug 8) in black. Slight file fold bit a most attractive cover.	73b+ CC1	✉	**200**	*(€ 190)*
4438	1 s. chrome-yellow, wmk. Crown CC, perf. 12½, an unused block of four, marginal from right of sheet, well centred and of rich bright colour, one trivial age spot on fine large part og. A rare and lovely block Gi = £ 680+. *Provenance: Collection T. Charlton Henry, Harmers, New York, 4-7 April 1961, lot 1675* *Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 358.*	74	⊞*	**350**	*(€ 330)*
4439	(1 d.) lake, 4 d. grey and 6 d. bright yellow-green, wmk. Crown CC, perf. 14, unused examples, all of fine colour, each handstamped "SPECIMEN" in black (Samuel Type D9), without gum. A scarce and attractive trio. *Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 455.*	75s+ 76s+ 77s spec	(*)	**300**	*(€ 280)*
4440	1 d. lake, wmk. Crown CC, perf. 14, used on large part of Printed Matter 1877 cover to Leith, Scotland endorsed *'per Mail'*, unusually cancelled upon arrival by "EDIN. N.P.B." (Newspaper Branch) circular datestamp (Nov 29) in black with repeated strike on reverse. Small tear near adhesive but attractive and rare. *Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 477.*	75	✉	**175**	*(€ 165)*
4441	6 d. yellow-green, wmk. Crown CC, perf. 14 x 12½, a used example of of fine colour and particularly good centering for this stamp, the CC wmk. letters at top half of the stamp, lightly cancelled by large part 'Trinidad' double arc cds in black (Nov 27, 1880). A superb example of an extremely rare stamp. Certs. RPSL (1961), BPA (1991) Gi = £ 6'500. *Provenance: Collection T. Charlton Henry, Harmers, New York, 4-7 April 1961, lot 1689.*	79		**1'500**	*(€ 1'410)*

1869 5 s. Rose-Lake

4442

R. A. Ramkissoon

		Gibbons		Start price in CHF	Start price approx. €
4442	1869: 5 s. rose-lake, wmk. Crown CC, perf. 12½, an unused block of four, of fine appearance, one or two minor age spots and typical wrinkles, a very rare stamp in a multiple. Cert. BPA (1973) Gi = £ 680+. *Provenance: Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2155.*	87	⊞*	**350**	*(€ 330)*

1882 Provisionals Surcharges

4443

4443	½ d. lilac, wmk. Crown CA reversed, perf. 14, an unused block of nine f fresh vibrant colour for this stamp, one or two blunted perfs. not detracting from appearance, typical slight gum cracking on large part og, or unmounted og. Fine and rare Gi = £ 1'620+.	100	⊞*/**	**500**	*(€ 470)*

4444

		Gibbons		Start price in CHF	Start price approx. €
4444	1 d. rosy carmine, wmk. Crown CA, two single examples and a diagonally bisected example used on 1882 cover to St. George's, Tobago tied by neat single ring 'Trinidad' cds's (Nov 25) in black. 'Tobago' arrival cds (Dec 2) also on obverse of a fine and attractive cover. *Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 504.*	101a+ 101	✉	**200**	*(€ 190)*

Maurice Burrus

4445

Sir John Marriott

4445	4 d. grey, wmk. Crown CA, perf. 14, an unused block of four of fulsome colour, fresh and dvery fine, large part og. Rare and elusive stamp, especially so in a multiple Gi = £ 800+. *Provenance: Collection Maurice Burrus, RL, London, 11 March 1964, lot 680* *Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 506.*	102	⊞*	**300**	*(€ 280)*

1883/84 and later Issues

4446

4446	1882: De La Rue Master Die Proof with blank Duty Plate, printed in black on glazed white card (29 x 35 mm.), fresh and fine. *Provenance. Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2114.*	106 Proof	(*)	**150**	*(€ 140)*

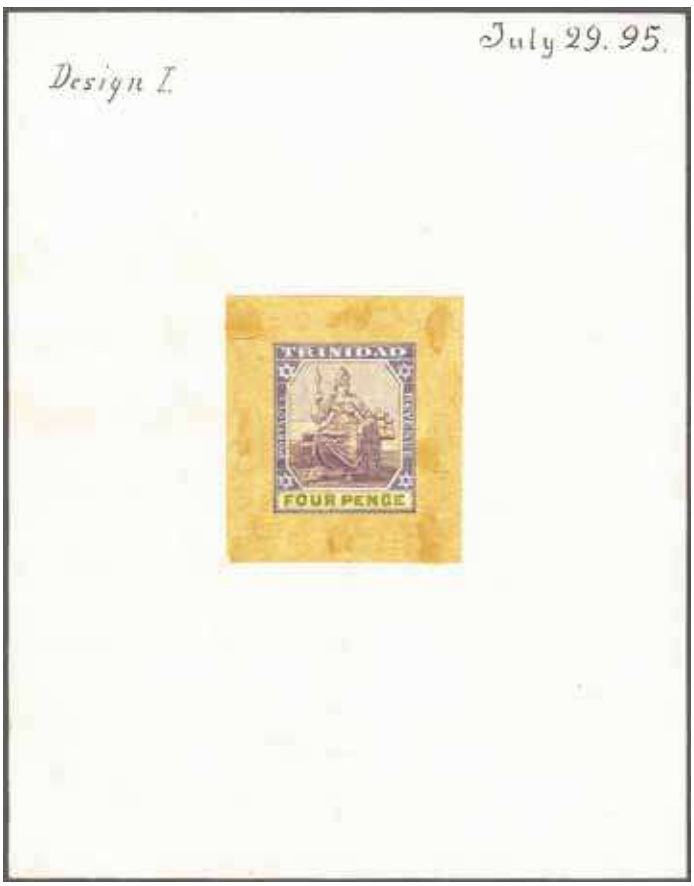
4447

		Gibbons		Start price in CHF	Start price approx. €
4447	1883/84: 1 d. carmine, a used example on 2 d. grey registered postal stationery envelope, size F, used to Port of Spain, tied by superb strike of 'PRINCES-TOWN / TRINIDAD' cds (Feb 29, 1900) in black. Repeated equally fine information strike at left. Superb.	107	✉	**100**	*(€ 95)*

ex 4448

4448	**Duke of York's (later King George V) Visit to Trinidad** 1891 (Feb 23): Issue made to commemorate the Royal Visit and given to the Duke who kept one set and donated the other four sets to be sold for charity, with 1883/84 ½ d. dull green, 1 d. carmine, 2½ d. bright blue, 4 d. grey, 6 d. olive-black, 1 s. orange-brown and 1894 5 s. maroon all with special "9d" surcharge in black, fresh and very fine with large part og. and signed Holcombe; together with seven postal stationeery cut-outs from postal cards ½ d. brown, 1 d. carmine, 1½ d. brown and 2 d. blue; Newspaper Wrappers ½ d. green and 1 d. red and registration 2 d. grey all similarly sucharged "9d" in black. Extremely rare with just four sets in private hands, one set remaining in the collection of Her Majesty Queen Elizabeth II. Certs. Holcombe (1984). *Provenance: Harmers, London, 21 Dec 1994, lot 2358.*		*	**5'000**	*(€ 4'700)*

Sir John Marriott



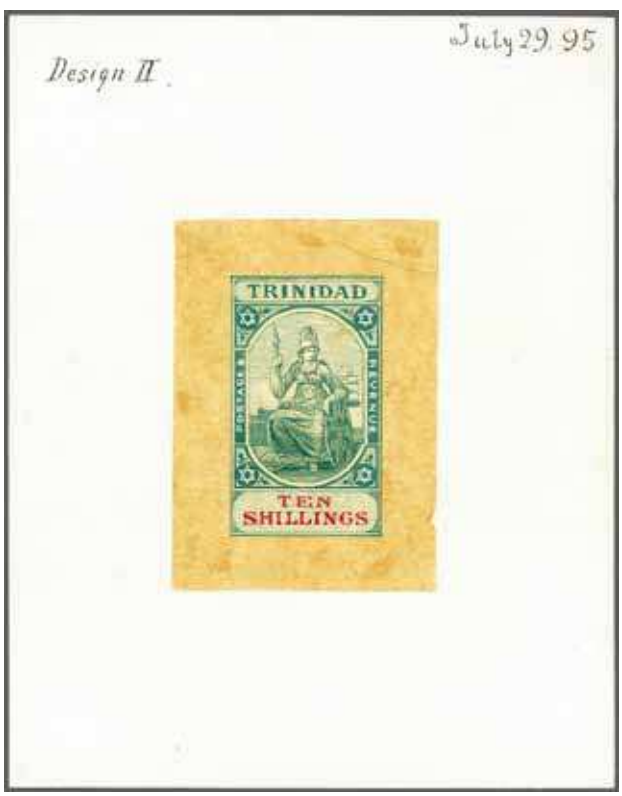
4449

4450

		Gibbons		Start price in CHF	Start price approx. €
4449	1895: De La Rue Essay for the proposed Britannia 4 d. value on tracing paper (31 x 35 mm.) and hand-painted in mauve, with country name and "Postage & Revenue" picked out in Chinese white, Duty Plate in olive-green, applied to DLR card with manuscript "Design 1" at top and dated "July 29, 95". Illustrated in "The De La Collection" edited by Frank Walton RDP on page 6390. Beautiful and unique. *Provenance: RL, Bermuda, 3 Dec 1976, ex lot 1013* *Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 540* *Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2129* *Grosvenor, London, 7 May 2009, lot 1224.*	118 Essay	(*)	**750**	*(€ 705)*
4450	1895: Hand-painted Essays for the high value Duty Plates, with "5 SHILLINGS 5" and "FIVE / SHILLINGS" (the latter as utilised) both in Chinese white on khaki and black surround, "TEN / SHILLINGS" in black and "ONE POUND" in Chinese white on khaki and black surround, all on De La Rue tracing paper (65 x 99 mm.) affixed to card dated "Dec 9 '95" at upper right. Illustrated in "The De La Collection" edited by Frank Walton RDP on page 6390. Superb and unique. *Provenance: RL, Bermuda, 2-3 Dec 1976, lot 1017* *Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 544* *Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2130* *Grosvenor, London, 19-20 May 2010, lot 3066.*	122/124 Essay	(*)	**500**	*(€ 470)*

4451

		Gibbons		Start price in CHF	Start price approx. €
4451	1896: De La Rue Master Die Proof for the Britannia vignette only for the 5 s., 10 s and £ 1 values, with uncleared surround printed in black on glazed white card, endorsed BEFORE / STRIKING in black and dated '4 JAN. 96' in blue at left. Superb and scarce. *Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 548; Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2134.*	122 Proof	(*)	**250**	*(€ 235)*



4452

4452	1895: De La Rue Essay for the proposed (but unadopted) Britannia 10 s. value beautifully hand-painted on tracing paper in two shades of green with six pointed stars and "Postage & Revenue" picked out in Chinese white, the Duty Plate painted in red and affixed to DLR display card (90 x 115mm.), headed "Design II" and dated *"July 29, 95"* at upper right. Illustrated in "The De La Collection" edited by Frank Walton RDP on page 6390. Superb and an exceptional example of the artist's craft. Unique. *Provenance: RL, Bermuda, 3 Dec 1976, ex lot 1013* *Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 542* *Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2131* *Grosvenor, London, 7 May 2009, lot 1233.*	123 Essay	(*)	**1'750**	*(€ 1'645)*

4453

4454

		Gibbons		Start price in CHF	Start price approx. €
4453	1896 (Aug 17): Britannia set of ten values unused, wmk. Crown CA, the low values just a tad faded, the high values very fresh and fine, large part og. High values signed A. Diena. A scarce and attractive set Gi = £ 550.	114/124	*	**200**	*(€ 190)*
4454	1898: Landing of Columbus 2 d. stamp size De La Rue Die Proofs (2) of the frame in black with Duty Plate and the vignette in black, each engraved on individual cards. Fresh and fine, a scarce pair. *Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 573 Collection 'Scarborough', Spink, London,14 Nov 2008, lot 2148.*	125 Proofs	(*)	**250**	*(€ 235)*

4455

R. A. Ramkissoon

4455	1899: Prepared for use but Unissued, "3d." in black on 5 d. dull purple & mauve, variety "Single Dot under 3d.", overprinted SPECIMEN in black (Samuel Type D12) together with the issued stamp overprinted SPECIMEN, fresh and fine, slight adherence on large part og. A major rarity of Trinidad philately. Cert. RPSL (2000). *Provenance: Collection R.A. Ramkissooon, Harmers, Zurich, 6 Dec 2006, lot 2185.*	126 Essay + 126s	*	**1'500**	*(€ 1'410)*

4456

4456	1894: 5 s. maroon, wmk. Crown CC, perf. 14, a used example on registered 1909 cover to Paris tied by 'Registered / Trinidad' cds (Oct 14) with registration label above and Pris arrival cds (Nov 1). A fresh and fine cover. *Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 535.*	133	✉	**120**	*(€ 115)*

4457

Sir John Marriott

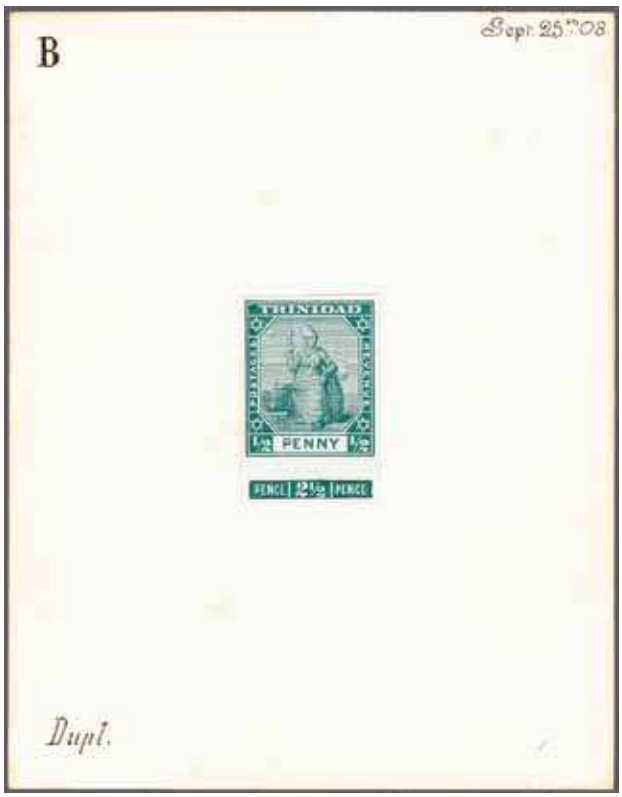
		Gibbons		Start price in CHF	Start price approx. €
4457	1904/09: De La Rue Colour Trials, all for the 4 d. value, Imperforate on wmk. Multiple Crown CA paper, with 4 d. in issued colour of grey & red on yellow, 4 d. in dull purple & bright purple (colour of the issued 6 d., slight rub), 4 d. in black on green (colour of the issued 1 s.), large part og. A scarce trio: similr examples can be seen on the 31st March 1908 Appendix sheet illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6405. *Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 601* *Collection 'Scarborough', Spink, London,14 Nov 2008, lot 2181.*	138 Trials	*	**200**	*(€ 190)*

4458

4458	1904/09: 6 d. dull purple & black, wmk. Multiple Crown CA, a printing Trial in a miniature sheet format (6 x 2) with sheet margins all round, prepared in March 1905 to test the possibilty of removing a written cancellation by means of a neutral postassium oxalate. Slight rub mentioned for accuracy, we know of only one other example of this 12 set sheetlet, the similar example offered in the Marriott sale. Rare and fine ex the DLR archives with this sheetlet illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6403.	139 var	⊞*/**	**750**	*(€ 705)*

4459

4459	1905: 6 d. dull purple & black on chalk surfaced paper, wmk. Multiple Crown CA, an unused example in a very bright shade, overprinted SPECIMEN in black (Samuel Type D9), large part og. A rare stamp - see Samuel pages 41 and 42 where this issue on De La Rue chalky paper is mentioned, whilst never being sent to the UPU, the stamps are belived to have been used by DLR as Trial printings - *"they are extremely rare"*. Cert. BPA (2000).	139s Trial	*	**300**	*(€ 280)*



4460

Sir John Marriott

		Gibbons		Start price in CHF	Start price approx. €
4460	1908: De La Rue Essay for the redrawn designs issued in 1909, photo-litho Essay for ½ d. in green, Imperforate and affixed to card (89 x 114 mm.) marked "B" at top left and dated *"Sept 25th 08"* in ink and *"Dupl."* at lower left, also showing alternative value tablet below for a 2½ d. value. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6406. Superb and exceedingly rare. *Provenance: RL, Bermuda, 2 Dec 1976, ex lot 1042* *Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 606* *Collection 'Scarborough', Spink, London,14 Nov 2008, lot 2185.*	146 Essay	(*)	**1'200**	*(€ 1'130)*

Postage Dues

4461

4462

4461	1905/06: Postage Due 2 d. black, wmk. Multiple Crown CA, a used example with variety "Watermark Inverted", lightly cancelled by 'Port of Spain' cds. Scarce Gi = £ 350.	D11w		**120**	*(€ 115)*
4462	1923/45: Postage Due set of eight values unused, wmk. Multiple Script CA, overprinted SPECIMEN in red (1 d., 3 d. 4d.) in black (2 d.), and perforated hooded SPECIMEN (5 d., 6 d., 8 d. and 1 s., this last with Plate Number '1' in margin), fresh and fine, large part og. Scarcer than catalogue value suggests Gi = £ 200. *Provenance: Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2246.*	D18s/D25s	*	**120**	*(€ 115)*

Officials

ex 4463

The Government House, Trinidad

		Gibbons		Start price in CHF	Start price approx. €
4463	1894: Official set of seven values unused to 5 s. rose-lake, fair to very fine, with additional vertical pair of the 5 s., this last with afew imperfections on reverse, fresh colours part to large part og. Gi = £ 890+.	O1/O7	*	**200**	*(€ 190)*

4464

4464	1909: Official 1 d. rose-red, wmk. Multiple Crown CA, an unused vertical strip of three, marginal from top of sheet, variety "Overprint Vertical", with four complete overprints reading down at left, slight crease in margin only, stamps unmounted og. Rare Gi = £ 390+.	O9b	**	**175**	*(€ 165)*

Trinidad & Tobago - Tobago

Crown-Circle Handstamp

View of Scarborough

4465

		Gibbons		Start price in CHF	Start price approx. €
4465	1862: Entire letter, side flap missing, mailed prepaid from Tobago to London with manuscript *'6'* in red and fine strike of "♛ / PAID / AT TOBAGO" double ring handstamp in red. Reverse with double arc 'Tobago' datestamp (Aug 7) in black and front with 'London / Paid' arrival cds (Aug 28) in red. File fold but a scarce and attractive entire Gi = £ 1'300.	CC1	✉	**400**	*(€ 375)*

Great Britain used in Tobago

4466

R. A. Ramkissoon

4466	1858/60: Great Britain 1857 4 d. rose, a used example cancelled by "A14" obliterator of Scarborough, Tobago in black, short perf. at base and some aging but scarce Gi = £ 425. *Provenance: Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2346.*	Z2		**175**	*(€ 165)*

1879/80 Issued Stamps

4467

		Gibbons		Start price in CHF	Start price approx. €
4467	1879: De La Rue Master Die Proof without Duty Plate, a stamp size Proof printed in black on glazed white card with manuscript *"Copper"* in Duty Plate, adhered to brown card ex the De La Rue day-book. Superb and very rare.	1 Proof	(*)	**1'000**	*(€ 940)*

4468

4468	De La Rue Essays, with comparative use of the 1879 (Revenue) first issue 1 d. carmine, 3 d. blue, 6 d. orange and 1 s. green all overprinted SPECIMEN in black; with 1885/89 perforated 14 Colour Trials with 1 d. in lilac optd. SPECIMEN in black, 3 d. in black & lilac optd. SPECIMEN in red with mss. annotation *'1887'* above, Imperforate 4 d. in red & lilac with SPECIMEN in blue, 6 d. in blue & lilac with SPECIMEN in black annotated *'Dec 93'* and 1 s. in dull green with SPECIMEN in black (in all three types of Specimen - Samuel D8, D11 and D12). Pencil manuscript at top *"60 set key forme from electrodie made from Dominica. Ovpt. from other Colonies except 5/- and £ 1 which were electrotypes from type May 6th 1879"*. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6301. Fabulous and unique.	1/4 Essays	(*)	**2'000**	*(€ 1'880)*

4469

4470

R. A. Ramkissoon

		Gibbons		Start price in CHF	Start price approx. €
4469	6 d. orange, wmk. Crown CC, an unused block of four of fine colour, spot on gum on one stamp otherwise very fine, large part og. with lower pair unmounted og. Gi = £ 260+.	3	⊞*/**	**100**	*(€ 95)*
4470	6 d. orange, wmk. Crown CC, an unused block of four of fine colour, variety "Watermark Inverted", fresh and fine, large part og. Rare Gi = £ 560+. *Provenance: Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2355.*	3w	⊞*	**250**	*(€ 235)*

ex 4471

4472

4471	1 d. rose, 3 d. blue, 6 d. orange and 1 s. green, wmk. Crown CC, the unused part set of four values, fresh colours, large part or part og. Scarce Gi = £ 745.	1/4	*	**250**	*(€ 235)*
4472	1880 (Nov): '1d.' on vertically bisected 6 d. orange, left half, a used example of fine colour with the manuscript *'1d.'* ink surcharge, cancelled by "A14" obliterator in black. Extremely fine and rare. Cert. RPSL (1937) Gi = £ 850. *Provenance: Collection Arthur H. Gilbert.*	7		**400**	*(€ 375)*

1880 Typographed by De La Rue, Watermark Crown CC

4473

4473	½ d. purple-brown, wmk. Crown CC, an Imperforate Imprimatur, large margins all round and of fresh colour, large part og. Rare.	8 Proof	*	**150**	*(€ 140)*

4474

Scarborough Market

		Gibbons		Start price in CHF	Start price approx. €
4474	1 d. Venetian red, a used example on 1881 cover to Inverawe tied by "A14" obliterator with double arc "Tobago" cds at left (March 29). Minor aging but a very scarce internal usage.	9	✉	**300**	*(€ 280)*

4475

ex 4476

4475	4 d. yellow-green, wmk. Crown CC, a used example (Row 10, stamp 6) showing variety "Malformed "CE" in PENCE", cancelled by "A14" obliterator leaving the variety entirely clear. Scarce Gi = £ 400.	10b		**175**	*(€ 165)*
4476	½ d. purple-brown, 1 d. Venetian red, 4 d. yellow-green, 6 d. stone and 1 s. yellow-ochre; the set of five values unused, all on thick cards and overprinted SPECIMEN in black (Samuel Type D8). Rare	8s/12s	(*)	**1'000**	*(€ 940)*

1883/84 Watermark Crown CA

ex 4477

4477	Provisional 2½ d. on 6 d. stone and 1882/84 set of five wmk. Crown CA from ½ d. purple-brown to scarce 6 d. stone, generally fresh and fine unused but the 6 d. stone with crease, the scarce 4 d. yellow-green and 6 d. stone values signed A. Diena Gi = £ 900+.	13/19	*	**200**	*(€ 190)*

4479

4478

View of Scarborough

		Gibbons		Start price in CHF	Start price approx. €
4478	2½ d. ultramarine, a used example on 1894 cover to King's Norton, tied by 'Tobago' datestamp (Jan 10) in black. Reverse with Birmingham cds of arrival (Jan 25). Scarce. *Provenance: Collection F.W. Doolittle, Sotheby's, London, 2 Oct 1980, lot 25.*	16b	✉	**120**	*(€ 115)*
4479	2½ d. dull blue, 1885/96 ½ d. dull green, 1 d. carmine, 6 d. orange-brown and 1 s. olive-yellow, all used on front of 2 d. grey-blue registration envelope, size F, all neatly tied by 'Tobago' datestamps (March 18, 1896) in black. 'Registered / London' transit (April 1) and reverse with Horgen arrival cds (April 3). A fine and attractive cover.	16+ 20+ 21+ 23+ 24	✉	**200**	*(€ 190)*

4480

4480	4 d. yellow-green, wmk. Crown CA, an unused vertical pair with interpanneau margin at right, of lovely fresh colour and superb large part og., lower stamp unmounted og. Scarce Gi = £ 450+.	18	*	**200**	*(€ 190)*

1885/96 Colour changes

ex 4481

		Gibbons		Start price in CHF	Start price approx. €
4481	½ d. dull green, 1 d. carmine, 4 d. grey in unused blocks of eight from upper left of sheet and showing variety (position 4) with "Slash Flaw", 6 d. orange-brown in an unused block of six with first stamp showing "Slash Flaw" (all four with Plate Number '1' in margins); 1 s. olive-yellow and 1 s. orange-brown in unused blocks of four, each with second stamp showing the "Slash Flaw", all with fresh colours and fine large part og. or unmounted og. A splendidly attractive and rare set Gi = £ 1'500+.	20a+ 21a+ 22c+ 23a+ 24b+ 24ca	⊞*/**	**500**	*(€ 470)*

4482

4482	½ d. dull green in a horizontal pair, used with 6 d. orange-brown on 1897 cover sent registered to Leicester, tied by 'Tobago' datestamps (April 14) in black. Oval 'R' at left and London transit on front (April 28) with Leicester arrival on reverse of a fine and scarce cover.	20+ 23	✉	**150**	*(€ 140)*

ex 4483

4484

		Gibbons		Start price in CHF	Start price approx. €
4483	1 d. carmine, 4 d. grey and 1 s. olive-yellow, wmk. Crown CA, unused examples, all showing variety "Slash Flaw Repaired", fresh colours and fine large part og, the 1 s. very rare Gi = £ 795. *Provenance: Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, ex lot 2375.*	21ab+ 22ca+ 24ba	*	**220**	*(€ 205)*
4484	4 d. grey, wmk. Crown CA, an unused example, variety "Imperforate", large margins all round, applied to card and overprinted SPECIMEN in blue (Samuel Type D11). Fine and very scarce.	22a spec	(*)	**300**	*(€ 280)*

4485

4485	1 s. orange-brown, wmk. Crown CA, an unused block of six (3 x 2), first stamp (Row 1, stamp 4) showing the "Slash Flaw", with guide line and Plate Number '1' in top margin, fresh and very fine, unmounted og. Scarce and most attractive Gi = £ 575+.	24ca	⊞**	**200**	*(€ 190)*

4486

4486	1 s. orange-brown, wmk. Crown CA, a used example on local 1896 philatelic cover to Trinidad tied by 'Tobago' datestamp (Oct 26) in black. Rare and most attractive.	24c	✉	**300**	*(€ 280)*

1886/91 Provisional Surcharges

Major T. Charlton Henry

ex 4487

		Gibbons		Start price in CHF	Start price approx. €
4487	"½ PENNY" on 2½ d. dull blue, an unused vertical pair, upper stamp with "Figure Further from Word" variety, lower stamp with variety "Surcharge Omitted", of fine depth of colour, fresh and of marvellous appearance, slightly browned large part og. with small paper adherence on lower stamp, normal stamp supplied for comparison with the lot. Exceptionally rare and in the foremost quality: of the six Surcharge Omitted pairs recorded, one is housed in the collection of Her Majesty Queen Elizabeth II, this being sole recorded pair with this variety. Unique. Cert. BPA (1984) Gi = £ 25'000. *Provenance: Collection Major T. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 1403* *Collection Arthur Beach (1972)* *Collection F.W. Doolittle, Sotheby's, London, 2 Oct 1980, lot 74.*	26d	*	**10'000**	*(€ 9'400)*

Arthur Hind

4488

Major T. Charlton Henry

		Gibbons		Start price in CHF	Start price approx. €
4488	"½ PENNY" on 6 d. stone, an unused vertical pair of fresh rich colour, lower stamp with variety "Surcharge Inverted", large part og. Superb and extremely rare. Cert. RPSL (1961) Gi = £ 3'250+. *Provenance: Collection Arthur Hind, Harmers, London, 7-9 May 1934, lot 370* *Collection Major T. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 1410* *Collection F.W. Doolittle, Sotheby's, London, 2 Oct 1980, lot 80.*	27+ 27b	*	**1'500**	*(€ 1'410)*

4489

4489	"½ PENNY" on 6 d. orange-brown, an unused horizontal pair, right hand stamp showing variety "Figure Further from Word", fresh and very fine, large part og. Rare Gi = £ 525+.	28+ 28a	*	**200**	*(€ 190)*

4490

4490	"2½ PENCE" on 4 d. grey, an unused example, of good colour, variety "Malformed "CE" of PENCE", fresh and very fine, large part og. Scarce Gi = £ 200. *Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, ex lot 758.*	31a	*	**100**	*(€ 95)*

4491

		Gibbons		Start price in CHF	Start price approx. €
4491	"2½ PENCE" on 4 d. grey, a horizontal strip of three used on 1891 registered cover to Hannover, Germany tied by 'Tobago' datestamps (Nov 18) in black. Two strikes of oval 'R' and London tarnsit on front in red, reverse with smudged Hannover arrival cds. Rare and most attractive. *Provenance: Grosvenor, London, 6-7 Oct 2010, lot 1793.*	31	✉	**250**	*(€ 235)*

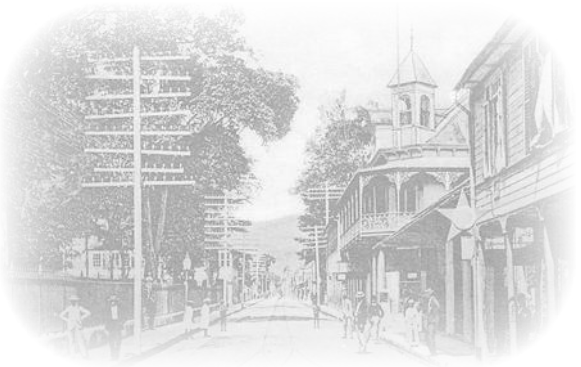
1896 Postal Fiscal

4492

4492	"½d / POSTAGE" on 4 d. lilac & carmine, an unused block of six (3 x 2) with serial number '1' in margin, second, third and fifth stamps showing variety "Wide Space between ½ and d", sixth stamp (position 60) showing variety "Malformed "CE" of PENCE, fresh and very fine with typical browned large part og. Rare Gi = £ 1'920+.	33+ 33a+ 33b	⊞*/**	**600**	*(€ 565)*

Trinidad & Tobago - Trinidad and Tobago

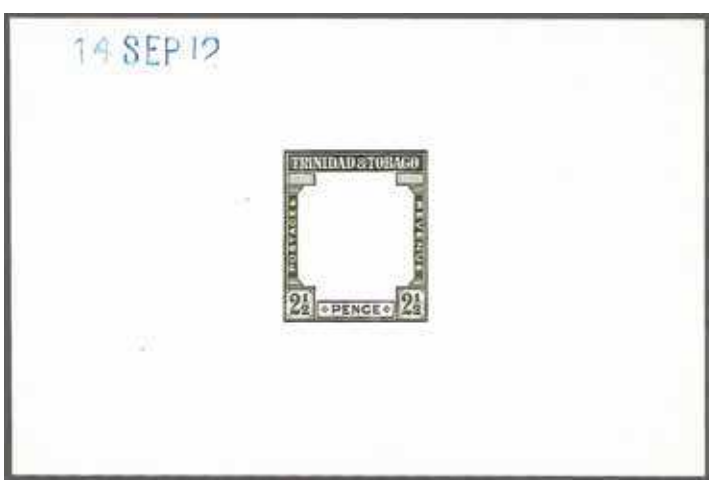
1913/23 Multiple Crown CA



Brunswick Square, Port of Spain

ex 4493

		Gibbons		Start price in CHF	Start price approx. €
4493	Definitive set of eight values, wmk. Multiple Crown CA, plus 1 s. black on green (white back), all overprinted SPECIMEN in black (or red on 4 d. and 1 s. values), fresh and fine, large part og. Gi = £ 300.	149s/156s+ 154as	*	**140**	*(€ 130)*



4494

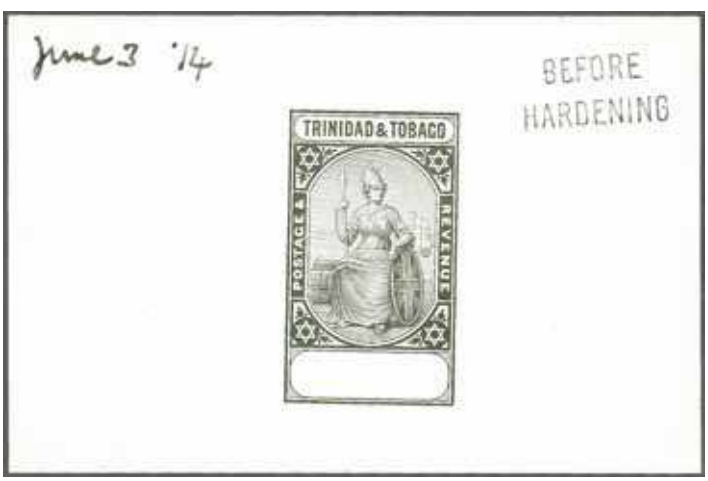
R. A. Ramkissoon

4494	De La Rue Master Die Proof for the 2½ d. value, Frame Only and Duty Plate, printed in black on glazed white card, endorsed "14 SEP 12" in blue at upper left. Fresh and very fine. *Provenance: Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2303 Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2227.*	151 Proof	(*)	**200**	*(€ 190)*

4495

4497

		Gibbons		Start price in CHF	Start price approx. €
4495	6 d. dull & reddish purple, wmk. Multiple Crown CA, Colour Trial Plate Proof in an Imperforate block of six (3 x 2) in issued colour, fresh and fine but for slight red mark in margin between second and third Proof, numbered *'6'* in pencil on reverse, unmounted og. Just six examples are believed to have been printed thus and retained by De La Rue for their records and later sold through Robson Lowe. A unique block. *Provenance: H.F. 'Johnny' Johnson* *Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2307.*	153 Proof	⊞**	**750**	*(€ 705)*



4496

4498

4496	De La Rue Master Die Proof for the 5 s. or £ 1 value, completed design without Duty Plate, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated *"June 3, '14"* in manuscript at upper left. Fresh and very fine. *Provenance: Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2306* *Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2230.*	155 Proof	(*)	**250**	*(€ 235)*
4497	1 s. black on green, wmk. Multiple Crown CA, Colour Trial Plate Proof in an Imperforate block of four in issued colour, fresh and fine but cut close at base, numbered *'5'* in pencil on reverse, unmounted og. Just six examples are believed to have been printed thus and retained by De La Rue for their records and later sold through Robson Lowe. A unique block. *Provenance: H.F. 'Johnny' Johnson.*	154 Proof	⊞**	**400**	*(€ 375)*
4498	£ 1 grey-green & carmine, wmk. Multiple Crown CA, Colour Trial Plate Proof, an Imperforate example in issued colour, fresh and fine, numbered *'4'* in pencil on reverse, unmounted og. Just six examples are believed to have been printed thus and retained by De La Rue for their records and later sold through Robson Lowe. *Provenance: H.F. 'Johnny' Johnson.*	156 Proof	**	**300**	*(€ 280)*

1917/18 War Tax Stamps

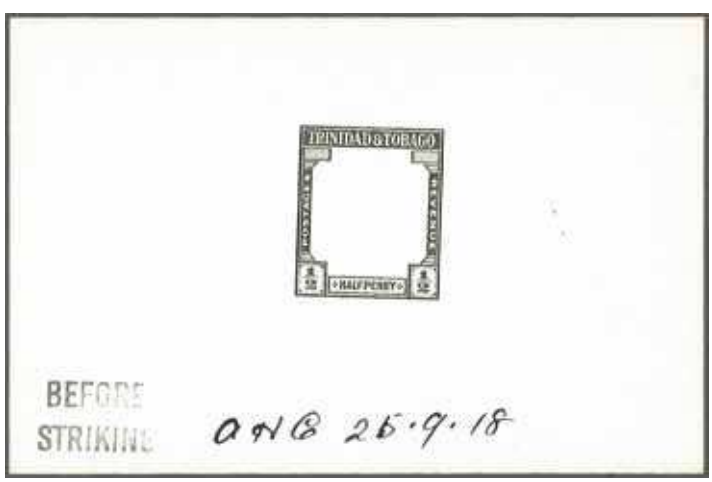
4499

4500

Major T. Charlton Henry

		Gibbons		Start price in CHF	Start price approx. €
4499	1917 (May): War Tax ½ d. bluish green, an unused block of four of fine colour, variety "Watermark Inverted and Reversed", fresh and fine, unmounted og. This block being the multiple mentioned by John G.M. Davis in "War Tax Stamps" on page 326. Cert. RPSL (2008) Gi = £ 600+. *Provenance: Collection John G.M. Davis, Grosvenor, 6-7 Oct 2010, lot 854.*	187y	⊞**	**200**	*(€ 190)*
4500	1918 (Feb-Dec): War Tax 1 d. scarlet, an unused corner marginal block of four from lower right of sheet, variety "Overprint Double", fresh and fine, large part og. Scarce and most attractive multiple Gi = £ 640+. *Provenance: Collection T. Charlton Henry, Harmers, New York, 4-7 April 1961, lot 1730.*	188b	⊞*	**200**	*(€ 190)*

1921 and later Issues



4501

R. A. Ramkissoon

4501	1912: De La Rue Master Die Proof for the ½ d. value, Frame Only and Duty Plate, printed in black on glazed white card, endorsed BEFORE / STRIKING in black and signed and dated *'ANC 25.9.18'* in ink at right. Fresh and very fine. *Provenance: Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2308* *Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2233.*	206 Proof	(*)	**200**	*(€ 190)*

4502

		Gibbons		Start price in CHF	Start price approx. €
4502	1922: Composite Essay for the Britannia 3 d. design, with Crown and head-plate in black super-imposed on near complete design (Duty Plate unfinished with black background) in pale blue and blue, imperforate and inset in sunken card (114 x 88 mm.) marked "B" at upper left and dated "3rd Jan 22" at right in ink. Illustrated in "The De La Rue Collection" edited by Frank Walton on page 6414. A unique and charming Essay.	223 Essay	(*)	**2'000**	*(€ 1'880)*

ex 4503

ex 4505

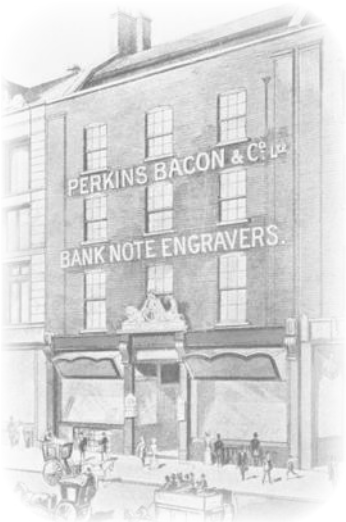
4503	1922/28: Britannia issue, the complete set of thirteen values unused, all overprinted SPECIMEN in black, fresh colours and fine, large part og. A scarce set Gi = £ 400.	216s/229s	*	**150**	*(€ 140)*

4504

4504	1934: Bradbury Wilkinson Essay for Revenue with Head Plate of George V, using the Cocoanut Palm design aslater utilised for the 1938 high values (Gi 255 and 256) vignette, $ 4.80 value imperforate and printed in brown on card, crossed through with pen lines and marked *"Not Approved 18/12"* in manuscript. Extremely rare and most probably unique.	Essay (256)	(*)	**750**	*(€ 705)*
4505	1949 (Oct 10): 75th Anniversary of the UPU, the set of four values, all overprinted SPECIMEN diagonally in black, fresh and very fine, unmounted og. Gi = unlisted. *Provenance: Collection "Severin", Corinphila sale 174, 26 April 2012, lot 4500.*	261s/264s	**	**200**	*(€ 190)*

Turks and Caicos Islands

1867 No Watermark Issue



4506

		Gibbons		Start price in CHF	Start price approx. €
4506	Perkins Bacon Die Proofs (3) for the 1 d., 6 d. and 1 s. values, all engraved in black on India paper and affixed to cards (circa 35 x 40 mm). Exceptional and of great rarity. *Provenance: Collection Morris Ludington, Spinks, London, 10 Nov 1999, lot 1641.*	1+ 2+ 3 Proofs	(*)	**3'000**	*(€ 2'820)*

ex 4507

4507	First Issue 1 d. dull rose, 6 d. black and 1 s. dull blue, no. wmk. perf. 11-12½, unused examples, largely fresh and fine, 6 d. and 1 s. large part og., the 1 s. signed A. Diena Gi = £ 285.	1/3	*/(*)	**80**	*(€ 75)*

1873/79 Watermark Small Star

4508

4509

		Gibbons		Start price in CHF	Start price approx. €
4508	1 d. dull rose-lake, wmk. Small Star upright, perf. 11-12 x 14½-15½, an unused block of four, positions 14-15 / 24-25 on the sheet of thirty subjects, with position 24 showing "Throat Flaw", fresh and fine, superb large part og. Gi = £ 390+.	4a+ 4	⊞*	**200**	*(€ 190)*
4509	1 d. dull red, wmk. Small Star sideways, perf. 11-12 x 14½-15½, an unused block of four, positions 13-14 / 23-24, lower pair with marginal lines watermark and fourth stamp showing the "Throat Flaw", of fine colour and appearance, fine large part og. Scarce Gi = £ 430+.	5b+ 5	⊞*	**200**	*(€ 190)*

4510

4510	1 s. lilac, wmk. Small Star sideways, perf. 11-12 x 14½-15½, a used example on small part piece, well tied by "TI" obliterator in black. The adhesive of excellent colour, slightly rounded corner at top right but an appealing example of this very rare stamp. Signed Thier. Cert. BPA (1929) Gi = £ 2'000.	6	△	**1'000**	*(€ 940)*

1881 Provisionals Half Penny

4511

4512

4511	Locally surcharged "½" on 1 s. dull blue, Setting 7, surcharge Type 6, an unused example, well centred and of fine colour, large part og. A rare stamp. Signed Holcombe Gi = £ 1'200. *Provenance: Harmers, London, 8 Oct 1997, lot 1146.*	11c	*	**250**	*(€ 235)*
4512	Locally surcharged "½" on 1 s. lilac, Setting 4-7, surcharge Type 4, an unused example, of good rich colour, perfs. somewhat blunted as usual but well centred for the issue, showing variety "Surcharge Double", of fine appearance, unused without gum. Rare. Signed Schlesinger Gi = £ 4'000.	12c	(*)	**850**	*(€ 800)*

Raking salt on the islands

4513

4514

		Gibbons		Start price in CHF	Start price approx. €
4513	Locally surcharged "½" on 1 s. lilac, Setting 6, surcharge Types 4, 5 and 6, an unused vertical strip of three showing the full setting of three vertically, of fresh colour and reasonable centering for this issue, perfs. scissor cut at base as usual, third stamp showing variety "No Fraction Bar", fresh and fine, large part og. A rare strip Gi = £ 1'135+.	12+ 13+ 14a	*	**350**	*(€ 330)*
4514	Locally surcharged "½" on 1 s. lilac, Setting 6, surcharge Type 4/Type 5/Type 6, an unused vertical strip of three, marginal at top, of good colour for this issue but for small age stain between second and third stamps, the lower stamp with variety "Without Fraction Bar", large part og. Scarce and not unattractive Gi = £ 1'135+.	12+ 13+ 14a	*	**250**	*(€ 235)*

4515

		Gibbons		Start price in CHF	Start price approx. €
4515	Locally surcharged "½" on 1 d. dull red, Setting 10, surcharge Type 9, an unused example with variety "Surcharge Double", of good colour and fine, large part og. A very rare stamp. Cert. RPSL (1960) Gi = £ 6'500. *Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1872.*	17a	*	**1'750**	*(€ 1'645)*

ex 4516

4516	Locally surcharged "½" on 1 d. dull red, Setting 10, surcharge Types 9 and 10, an unused complete sheet of thirty in two blocks of fifteen subjects, top two horizontal rows surcharged "½" Type 9 in black (Gi 17), third horizontal row surcharged Type 10 in black (Gi 18), position 24 showing "Throat Flaw" (Gi 18b), of fresh colour, without sheet margins but fine large part og. or unmounted og. Scarce and attractive Gi = £ 2'400+.	17+ 18+ 18b	⊞*/**	**600**	*(€ 565)*

4517

4517	Locally surcharged "½" on 1 s. dull blue, Setting 10, surcharge Type 9, an unused example centred to left, of fine fresh colour and large part og. An exceptionally scarce stamp in the foremost quality for this rarity. Signed Holcombe, Köhler. Cert. Holcombe (1996) Gi = £ 12'000. *Provenance: SG, London, 19 May 2000, lot 248.*	20a	*	**4'000**	*(€ 3'760)*

1881 Provisionals Two Pence Halfpenny

Philipp von Ferrari

Maurice Burrus

4518

		Gibbons		Start price in CHF	Start price approx. €
4518	Locally surcharged "2½" on 6 d. black, Setting 2, surcharge Type 16, the unused horizontal pair, variety "Imperforate Between Vertically", well centred for this issue, fresh and very fine, large part og. Extraordinarily rare, the sole example in private hands. Signed A. Diena. Cert. A. Diena (1964) Gi = £ 42'000. *Provenance: Collection Baron Ferrari de la Renotière, Druout, Paris, Sale 5, 15-17 Nov 1922, lot 562* *Collection Maurice Burrus, RL, London, 29 Nov 1962, ex lot 914* *Collection Peter Jaffé, Spink, 4 Oct 1999, lot 1845.*	26a	*	**20'000**	*(€ 18'800)*

4519

		Gibbons		Start price in CHF	Start price approx. €
4519	Locally surcharged "2½" on 6 d. black, Setting 4, surcharge Type 18, an unused example with straight edge at top, variety "Surcharge Double", lower half of the stamp with gum, a fine example of this exceedingly rare stamp. Cert. BPA (1936) Gi = £ 17'000. *Provenance: Provenance: Collection C.J.L. Snowden, RL; London, 24 June 1953, lot 145 Spink, London, 10 Nov 1999, lot 1686.*	28a	*	**7'500**	*(€ 7'050)*

4520

4520 Locally surcharged "2½" on 1 s. lilac, Setting 5, surcharge Type 19, an unused corner block of fifteen, the right half of the sheet with margins on two sides, showing five complete settings of three stamps, many of the stamps showing the characteristic lack of fraction bar associated with this surcharge, of lovely delicate colour, the lower row attached by hinges as virtually severed by scissors, protective hinges on large part og. A magnificent block for the connoisseur Gi = £ 8'250.
Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1887. 29 ⊞*/** **3'000** *(€ 2'820)*

4521

		Gibbons		Start price in CHF	Start price approx. €
4521	Locally surcharged "2½" on 1 s. lilac, Setting 6, surcharge Type 21, an unused example with good perforations for this issue, centred to right and of good strong colour, the fraction bar almost entirely omitted, part og. An exceptionally rare stamp with, it is believed, no more than 6 recorded examples, one of which is housed in the collection of Her Majesty Queen Elizabeth II. Cert. BPA (1994) Gi = £ 25'000. *Provenance: Collection Howard & Torie Gibralter, Shreves, Dallas, 15-16 Sept 2000, lot 2268.*	31	*	**8'500**	*(€ 7'990)*

4522

4522	Locally surcharged "½" on 1 d. dull red, Setting 8, surcharge Types 23 and 24, an unused irregular block of thirteen from the left of the sheet of thirty with sheet margins at top and at left, positions 1-5 / 11-14 / 21-24, showing the top two horizontal rows surcharged Type 23 and the third row Type 24 including position 24 with "Throat Flaw", fresh colour and very fine appearance, some old fashioned glue spots used as hinges on large part og. Fresh colour and very rare. Signed A. Diena Gi = £ 16'750+.	34+ 35+ 35a	⊞*/**	**7'500**	*(€ 7'050)*

4523

Major T. Charlton Henry

		Gibbons		Start price in CHF	Start price approx. €
4523	Locally surcharged "2½" on 1 s. lilac, Setting 8, surcharge Types 23 and 24, an unused block of six (2 x 3) showing first and third stamps surcharged type 23, fifth stamp surcharge type 24; second and fourth stamp surcharge type 23 variety "Surcharge Double" and sixth stamp surcharge type 24 with variety "Surcharge Double", slightest of diagonal bends crosses the central pair but is unobtrusive and does not affect the appearance, old fashioned glue hinge on reverse of sixth stamp otherwise very fresh and fine with large part og. An extremely rare multiple in the foremost quality for the issue. Cert. BPA (1980) Gi = £ 20'900+. *Provenance: Collection T. Charlton Henry, Harmers, New York, 4-7 April 1961, lot 1774.*	36+ 36a+ 37+ 37a	⊞*	**6'000**	*(€ 5'640)*

4524

4525

4524	Locally surcharged "2½" on 1 s. lilac, Setting 8, surcharge Type 24, an unused example of fresh delicate colour, generally fine perforations for the issue, unobtrusive horizontal bend, part og. A scarce stamp. Cert. RPSL (1976) Gi = £ 1'200. *Provenance: Corinphila sale 59, Oct 1976, lot 4401.*	37	*	**250**	*(€ 235)*
4525	Locally surcharged "2½" on 1 s. dull blue, Setting 9, surcharge Type 27, an unused example of rich fresh colour, wide 'margins' on three sides and generally fine perforations for the issue, minor age spots on large part og. An extremely rare stamp in the foremost quality. Cert. BPA (1974) Gi = £ 15'000. *Provenance: Collection T. Charlton Henry, Harmers, New York, 4-7 April 1961, lot 1779*	41	*	**4'000**	*(€ 3'760)*

1881 Provisional Four Pence

4526

4527

		Gibbons		Start price in CHF	Start price approx. €
4526	Locally surcharged "4" on 6 d. black, Settings 2-6, surcharge Types 29 and 30, an unused horizontal pair from base of sheet, well centred in a crisp impression, left hand stamp surcharge type 30, right hand stamp surcharge type 29, fresh and fine, large part og. Scarce Gi = £ 500+.	44+ 43	*	**200**	*(€ 190)*
4527	Locally surcharged "4" on 1 d. dull red, Settings 2-6, surcharge Type 29, an unused example of good if somewhat matt colour, typical irregular perfs. , slight horizontal bend on large part og. A rare stamp. Cert. Philatelic Foundation (1980) Gi = £ 750.	47	*	**250**	*(€ 235)*

1881 and later Issues

4528

4531

4530

Philipp von Ferrari

Morris Ludington

4528	1881 (Aug): 4 d. ultramarine, Die I, wmk. Crown CC, a used example with variety "Watermark Inverted", lightly cancelled by "TI" obliterator in black. Scarce Gi = £ 400.	50w		**150**	*(€ 140)*
4529	1887/89: 6 d. yellow-brown and 1 s. sepia, wmk. Crown CA, perf. 14, unused complete sheets of 30 of both values, fresh and very fine, large part or unmounted og. Attractive pair Gi = £ 360+.	59+ 60	⊞*/**	**120**	*(€ 115)*
4530	1893 (June 10): 'Halfpenny' Provisional surcharged at Grand Turk, "½ d." on 4 d. grey, an unused example from Setting 2, the "½ d." surcharge partially double - especially noticeable in the "d" - the gum slightly browned and with negligible thins in places, part og. An exceptionally unusual stamp. *Provenance: Collection Philipp von Ferrari (allegedly)* *Collection C.J.L. Snowden, RL; London, 24 June 1953, lot 256* *Collection Morris Ludington, Spink, London, 10 Nov 1999, lot 1728.*	67 var	*	**200**	*(€ 190)*
4531	1893 (June 10): 'Halfpenny' Provisional surcharged at Grand Turk, "½ d." on 4 d. grey, an unused block of four from Setting 3, bars 11¾ mm. apart, fresh and fine, typically slight browned large part og. with lower pair unmounted og. Rare Gi = £ 720+. *Provenance: Collection Morris Ludington, Spink, London, 10 Nov 1999, lot 1732.*	68	⊞*/**	**300**	*(€ 280)*

4532

		Gibbons		Start price in CHF	Start price approx. €
4532	1900/04: Badge of the Islands issue, De La Rue Master Die Proof for the ½ d. to 6 d. values, the completed design without Duty Plate, engraved in black on sunken white glazed card (48 x 54 mm.), handstamped '22 FEB 1900' twice in blue. Superb and very rare. *Provenance: Collection Morris Ludington, Spink, London, 10 Nov 1999, lot 1751.*	101 Proof	(*)	**500**	*(€ 470)*

4533

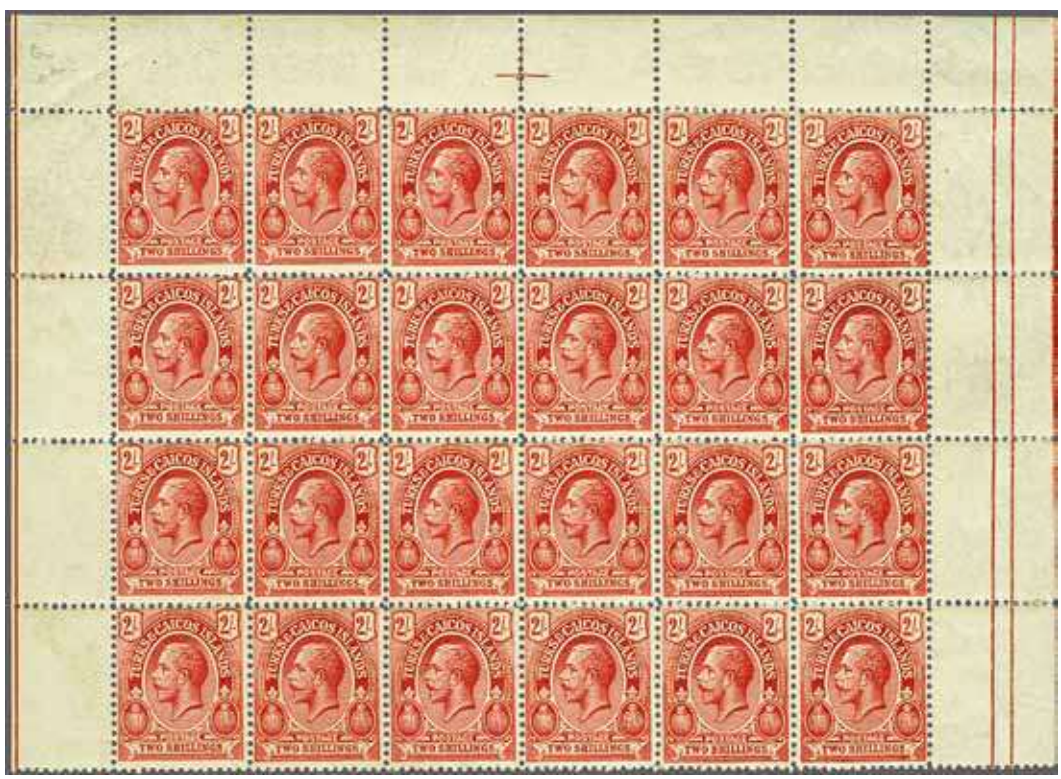
4533	1900/04: Badge of the Islands, 2 ½ d. grey blue, wmk. Crown CA, a used block of four variety "Watermark Inverted & Reversed", top right stamp with slight crease, cancelled by 'Turks Islands' cds (28 May, 1909) in black. Scarce Gi = £ 900+.	104ay	⊞	**250**	*(€ 235)*

4534

4534	1909: 'Turk's Head Cactus', De La Rue Die Proof of the completed design, ¼ d. value engraved in dull blue-green on toned wove paper (35 x 43 mm.) with blue crayon tick in top right corner. Rare and fine. *Provenance: Collection Morris Ludington, Spink, London, 10 Nov 1999, lot 1769.*	115 Proof	(*)	**400**	*(€ 375)*

4535

		Gibbons		Start price in CHF	Start price approx. €
4535	1909/11: Cactus ¼ d. rosy mauve, a marginal strip of four used on cover to Wales, all tied by "Avonmouth" datestamp on entry with three line "SHIP LETTER / AVONMOUTH / BRISTOL" in black alongside. Reverse with flap missing but with Merthyr Tydfil arrival cds (Feb 9). A most unusual cover.	115	✉	**150**	*(€ 140)*



4536

4536	1913/21: Definitive issue, 2 s. red on greenish white, wmk. Multiple Crown CA, an unused block of twenty-four (6 x 4) from top of the pane with margins on three sides, fresh colour, central wrinkles and tone spot on reverse not affecting the lovely appearance, unmounted og. GI = £ 800+.	138a	⊞*/**	**200**	*(€ 190)*

1917/19 War Tax Stamps

ex 4537

		Gibbons		Start price in CHF	Start price approx. €
4537	1918 (June) and 1919 (April 14): War Tax 1 d. rose carmine and 3 d. purple on yellow overprinted in black with 1919 3 d. purple on orange-buff overprinted in red, all overprinted by De La Rue in London, Imperforate Proof examples from the sheetlets of six held by an Official at De La Rue and later sold to H.F. Johnson who burned any damaged examples (thus six or less of each can exist); largely fresh and fine large part og. or unmounted og. See 'War Tax Stamps' by John G.M. Davis, page 358. Extremely rare. *Provenance: H.F. Johnson.*	146+ 147+ 148 Proofs	*/**	**750**	*(€ 705)*

4538

4538	1917 (Oct): War Tax, second local printing, 1 d. red in an unused block of eight, marginal from top of sheet, variety "Overprint Double at top in pair with Normal", the error occuring on the third and seventh stamps in this block, typically browned unmounted og. Rare. Cert. BPA (1948) Gi = £ 550+.	143h	⊞**	**200**	*(€ 190)*

4539

4539	1919 (Aug 20): War Tax 1 d. scarlet, locally overprinted, an unused horizonal pair, marginal from top of sheet, variety "Overprint Double", fresh and fine, unmounted og. Scarce Gi = £ 300. *Provenance: Tommy Allen.*	150a	**	**120**	*(€ 115)*

1920 and later Issues

4540

ex 4541

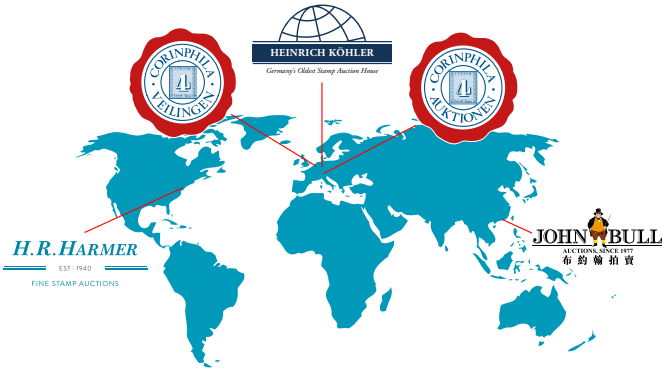
		Gibbons		Start price in CHF	Start price approx. €
4540	1922: De La Rue definitive 2 s., the completed Master Die Proof engraved in black on die sunk wove slightly tinted surface blued paper (52 x 66 mm.), superbly struck. A rare and most appealing Proof. *Provenance: Spink, London, 10 Nov 1999, lot 1802.*	174 Proof	(*)	**400**	*(€ 375)*
4541	1928 (March 1): 'Postage & Revenue' definitive set of eleven values unused, overprinted SPECIMEN in black, fresh and fine, large part og. Scarce Gi = £ 200.	176s/186s	*	**80**	*(€ 75)*

4542

4542	1937 (May 12): Coronation set of three values, Imperforate Proof set perforated by hooded SPECIMEN, the 3 d. value marginal from left of sheet, minor negligible bends, unmounted og. Extremely rare with *just six sets produced thus*.	191s/193s Proofs	**	**2'000**	*(€ 1'880)*

ex 4543

4543	1938/45: Pictorial set of fourteen values, the fine unused set all perforated SPECIMEN diagonally, fresh and very fine, large part og. A scarce set Gi = £ 375.	194s/205s		**150**	*(€ 140)*



	Auction	Auction Dates	Consignment Deadline
	Corinphila Auctions, Switzerland *The oldest stamp auction house in Switzerland, founded in 1919.*		
	International Auction, incl. The ERIVAN Collection – Austria 2	7-12 September 2020	-
	International Auction, incl. The ERIVAN Collection – Switzerland 2	25-30 January 2021	15 November 2020
	International Auction, incl. The ERIVAN Collection – Austria 3	18-22 May 2021	12 March 2021
	Corinphila Veilingen, Netherlands *Fine Stamp Auctions, founded in 1974.*		
	Autumn Auction	16-19 September 2020	-
	Coin & Medal Auction	2-3 October 2020	-
	Spring Auction	1-3 April 2021	15 December 2020
	H.R. Harmer, USA *Fine Stamp Auctions, founded in 1940.*		
	Autumn Auction, incl. The ERIVAN Collection – United States 4	11-14 November 2020	15 August 2020
	Spring Auction	May 2021	30 January 2021
	Heinrich Köhler, Germany *The oldest stamp auction house in Germany, founded in 1913.*		
	Autumn Auction	17-21 November 2020	15 September 2020
	The ERIVAN Collection – German States 4	21 November 2020	-
	Spring Auction	March 2021	15 January 2021
	The ERIVAN Collection – German Empire	May 2021	-
	John Bull, Hong Kong *The oldest stamp auction house in Hong Kong, founded in 1975.*		
	Autumn Auction	4-7 December 2020	30 September 2020
	Spring Auction	June 2021	30 March 2021

H.R. HARMER
45 Rockefeller Plaza, Suite 2607
New York, NY 10111
U.S.A.
phone +1 929 436 2800
www.hrharmer.com

CORINPHILA VEILINGEN B.V.
Mortelmolen 3
1185 XV Amstelveen / Amsterdam
Netherlands
phone +31 20 6249740
www.corinphila.nl

HEINRICH KÖHLER AUKTIONSHAUS GMBH & CO. KG
Hasengartenstr. 25
65189 Wiesbaden
Germany
phone +49 611 341490
www.heinrich-koehler.de

CORINPHILA AUKTIONEN AG
Wiesenstr. 8
8032 Zurich
Switzerland
phone +41 44 3899191
www.corinphila.ch

JOHN BULL STAMP AUCTIONS LTD.
7/F, Kwong Fat Hong Building
1 Rumsey Street
Sheung Wan, Hong Kong
phone +852 2890 5767
www.jbull.com

ZAHLUNGSINFORMATION
PAYMENT INFORMATION
INFORMATIONS PAIEMENTS

Banküberweisung in CHF (Schweizer Franken)
In CHF (Swiss Francs) by bank transfer
Virement bancaire en CHF (Francs Suisses)

BITTE BEACHTEN: alle anfallenden Bankspesen müssen vom Käufer übernommen werden!

PLEASE NOTE: all charges for bank transfers must be paid by the buyer!

VEUILLEZ NOTER svp : les frais bancaires doivent être supportés par l'acheteur !

UBS, 8001 Zürich / Schweiz
Kontoinhaber/Account holder/*Titulaire de compte*:
Corinphila Auktionen AG, 8032 Zürich / Schweiz
IBAN: CH54 0023 0230 3423 3201B
SWIFT/BIC: UBSWCHZH80A

Überweisung per Post in CHF (Schweizer Franken)
In CHF Swiss Francs by postal giro
Paiement par giro postal en CHF (Francs Suisses)

Postfinance Schweiz, 4808 Zofingen / Schweiz
Kontoinhaber/Account holder/*Titulaire de compte*:
Corinphila Auktionen AG, 8032 Zürich / Schweiz
IBAN: CH02 0900 0000 8002 0219 2
BIC: POFICHBEXXX
(PC 80-202 19-2)

Bezahlung per Kreditkarte
By credit card
Paiement par carte de crédit

Auf den Gesamtbetrag der Auktionsfaktura wird eine Bearbeitungsgebühr von 2,9 % für Mastercard und Visa bzw. von 3,75 % für American Express berechnet.

A 2.9 % convenience fee for Mastercard and Visa or a 3.75 % convenience fee for American Express will be added to the total amount of the invoice.

Sur la totalité de la facture 2,9 % de frais d'encaissement pour Mastercard et Visa resp. 3,75 % de frais d'encaissement pour American Express seront rajoutés.

Banküberweisung in € (Euro)
In € (Euro) by bank transfer
Virement bancaire en € (Euro)

Für Überweisungen in Fremdwährungen (ausser Schweizer Franken) kontaktieren Sie bitte immer zuerst die Buchhaltung bzw. das Sekretariat von Corinphila Auktionen AG.
BITTE BEACHTEN: alle anfallenden Bankspesen müssen vom Käufer übernommen werden!

For payments in foreign currencies (other than in Swiss Francs) always contact the Accounting or the Administration Department of Corinphila first.
PLEASE NOTE: all charges for bank transfers must be paid by the buyer!

Pour des virements en monnaies étrangères contactez tout d'abord le secrétariat ou la comptabilité de Corinphila Auktionen AG. Merci.
VEUILLEZ NOTER svp : les frais bancaires doivent être supportés par l'acheteur !

Commerzbank Konstanz, 78404 Konstanz / Deutschland
Kontoinhaber/Account holder/*Titulaire de compte*:
Corinphila Auktionen AG, 8032 Zürich / Schweiz
IBAN: DE66 6928 0035 0580 5041 00
BIC/SWIFT: DRESDEFF 692

Bitte beachten: Wir akzeptieren keine Checks.
Please note: We do not accept checks.
Veuillez noter: nous n'acceptons pas de chèques.

Als Referenz für Ihre Überweisung geben Sie bitte immer die Rechnungs- und Kundennummer an.

As reference for your transaction please always use the invoice and customer number.

Veuillez s'il vous plaît toujours inscrire en référence le numéro de votre facture ainsi que votre numéro de client.

MWST INFORMATION
VAT INFORMATION
INFORMATIONS TVA

Mehrwertsteuer Schweiz (MWST)
Swiss Value Added Tax (VAT)
Taxe à la valeur ajoutée suisse (TVA)

Alle in unseren Auktionskatalogen angebotenen Lose unterliegen der gesetzlichen Schweizer Mehrwertsteur (MWST). Auf den Gesamtbetrag der Auktionsfaktura werden 7,7% MWST berechnet: auf alle Zuschläge plus Aufgeld, sowie auf Porto & Versandkosten, sofern die Lose durch Corinphila Auktionen AG versendet werden.

All auction lots offered in our catalogues are subject to 7.7% Swiss Value Added Tax (VAT). The VAT of 7.7% will be added to the auction invoice: on the total of hammer price(s) plus buyers commission, as well as on handling & shipping fees if they apply.

Tous les lots proposés à nos ventes sont soumis à la TVA suisse. Celle-ci se monte à 7,7% et sera calculée sur le montant total de la facture (prix réalisé + commission + port éventuel).

Befreiung von der Mehrwertsteuer Schweiz (MWST) bei Export durch Corinphila
Exemption of the Swiss Value Added Tax (VAT) if lots are exported by Corinphila
Exemption de la TVA en cas d'exportation des lots par Corinphila

Nur Lose, die mit offiziellen Zolldokumenten direkt durch Corinphila Auktionen AG nach Ländern ausserhalb der Schweiz versendet werden, sind von der Schweizer Mehrwertsteuer befreit: in diesem Falle werden die Auktionsfakturen ohne 7,7% MWST ausgestellt.

Only lots sent with official export documents by Corinphila Auktionen AG to countries outside of Switzerland are exempt from Swiss VAT: these invoices will be issued without 7.7% Swiss Value Added Tax (VAT).

La TVA suisse de 7,7% sera exemptée sur les lots exportés officiellement par Corinphila avec les papiers d'exportation correspondant au montant de la facture.

Rückerstattung der Mehrwertsteuer Schweiz (MWST) bei Export persönlich durch den Käufer
Refund of the Swiss Value Added Tax (VAT) if lots are exported personally by the buyer
Remboursement de la TVA suisse en cas d'exportation personnelle par l'acheteur

Werden die Lose durch den Käufer persönlich exportiert und aus der Schweiz ausgeführt, dann wird die Auktionsfaktura mit 7,7% MWST ausgestellt. Beim Verlassen der Schweiz muss der Käufer die Lose zusammen mit der Auktionsfaktura und den Exportdokumenten bei den Schweizer Zollbehörden deklarieren. Die Rückerstattung der MWST (7,7%) durch Corinphila Auktionen AG erfolgt ausschliesslich nach Erhalt der durch die Schweizer Zollbehörden beglaubigten Exportdokumente.

If the buyer wants to export the purchased lots personally, the invoice will be issued with 7.7% Swiss Value Added Tax (VAT). When leaving Switzerland the buyer must declare the auction lots together with the invoice and the export documents to Swiss customs authorities. Corinphila Auktionen AG will refund the previously added Swiss VAT only upon presentation of the export documents officially approved by Swiss customs authorities.

En cas d'exportation personnelle des lots par l'acheteur la facture la TVA suisse de 7,7% sur le montant total. La TVA ne sera remboursée que si l'acheteur avant de quitter le territoire se rend à la douane suisse avec la facture, les lots et les papiers d'exportation afin de les faire valider. Seulement à réception de ceux-ci Corinphila Auktionen AG pourra alors rembourser la TVA à l'acheteur.

VERSTEIGERUNGSBEDINGUNGEN

1. Die Versteigerung erfolgt öffentlich und freiwillig. Die Teilnahme daran gilt als Anerkennung der als bekannt vorausgesetzten Versteigerungsbedingungen der Corinphila Auktionen AG (nachfolgend Versteigerer genannt) durch den Käufer (nachfolgend auch Bieter genannt).

2. Alle im Katalog aufgeführten Lose können vom Bieter vor oder während der Auktion besichtigt werden; für den bei der Besichtigung entstandenen Schaden haftet der Bieter. Der Versteigerer behält sich das Recht vor, von der im Katalog angegebenen Reihenfolge abzuweichen, Lose zusammenzulegen oder Lose aus der Auktion zurückzuziehen; die Schätzpreise im Auktionskatalog sind unverbindliche Ausrufpreise. Der Versteigerer ist auch berechtigt, einzelne Personen ohne Angabe von Gründen von der Versteigerung auszuschliessen.

3. Die Beschreibungen der Lose erfolgen mit grösster Sorgfalt und nach bestem Wissen, sie stellen jedoch keine zugesicherten Eigenschaften dar. Bei den im Katalog abgebildeten Marken ist für Rand, Zähnung und Stempel die Abbildung massgebend. Qualitäts- und Echtheitsbeanstandungen an Einzellosen sind von persönlich anwesenden Käufern sofort vorzubringen; schriftliche Bieter haben Beanstandungen für Einzellose innerhalb 3 Tagen nach Erhalt der Ware schriftlich zu übermitteln.
Bei Sammlungen oder Sammellosen, welche zwei oder mehr nicht einzeln beschriebene Marken enthalten, sind Qualitäts- und Echtheitsbeanstandungen ausgeschlossen. Das Beanstandungsrecht erlischt auch dann, wenn Marken nicht im Originalzustand zurückgegeben oder nachträglich vom Käufer verändert werden; unter Vorbehalt des Anbringens von Prüfzeichen eines für Irrtümer haftenden Prüfers.

4. Der Versteigerer haftet für die Echtheit der verkauften Einzellose während 5 Jahren. Ausgeschlossen ist die Haftung für Sammlungen und Sammellose, welche zwei oder mehr nicht einzeln beschriebene Marken enthalten - diese Lose sind ausdrücklich von jeglicher Reklamation ausgeschlossen. Bei Einzellosen, die von einem Experten mit einem Attest versehen sind, gilt mit Abgabe eines Gebotes dieses Attest als massgeblich anerkannt und ist insoweit eine Haftung des Versteigerers ausgeschlossen. Wünscht ein Bieter die Abgabe eines Gebotes auf ein Einzellos unter Vorbehalt (extension), muss dies dem Versteigerer mindestens 24 Stunden vor der Auktion schriftlich bekanntgegeben werden; anzugeben sind die Gründe für den Vorbehalt und von welchem Experten (dem der Auktionator zustimmen muss) eine Stellungnahme gewünscht wird. Vorbehalte gegenüber einem bestehenden Attest können normalerweise nur in Bezug auf Echtheit oder Klassifizierung gemacht werden; wird ein Zuschlag unter Vorbehalt aus Gründen gewünscht, die Erhaltung bzw. Zustand des Loses betreffen, entscheidet der Auktionator im Namen des Einlieferers darüber vor der Auktion. Der Auktionator behält sich das Recht vor, Gebote unter Vorbehalt zu streichen, wenn seiner Meinung nach das Los nicht der im Antrag auf Vorbehalt gemachten Beschreibung entspricht. Vorbehalte müssen bis spätestens 20 Tage nach Abschluss der Auktion geklärt sein, danach verfällt das Recht auf Rückgabe. Auf Sammlungen oder Sammellose mit zwei oder mehr nicht einzeln beschriebenen Marken wird kein Vorbehalt gewährt. Alle Kosten für die Stellungnahme des/der Experten im Zusammenhang der mit Vorbehalt bebotenen Lose gehen zu Lasten des Bieters.

5. Den Zuschlag erhält der Meistbietende nach dreimaligem Aufruf. Auf den Zuschlagpreis hat der Käufer ein Aufgeld von 22% zu entrichten. Ein Bieter bleibt an das abgegebene Gebot gebunden, wenn ein nachfolgendes Übergebot ungültig ist oder vom Versteigerer zurückgewiesen wird.

6. Die Mindeststeigerungsstufen betragen:

		bis CHF	200	= CHF	10
von CHF	200	bis CHF	500	= CHF	20
von CHF	500	bis CHF	1’000	= CHF	50
von CHF	1’000	bis CHF	2’000	= CHF	100
von CHF	2’000	bis CHF	5’000	= CHF	200
von CHF	5’000	bis CHF	15’000	= CHF	500
von CHF	15’000	bis CHF	30’000	= CHF	1’000
von CHF	30’000	bis CHF	50’000	= CHF	2’000
von CHF	50’000	bis CHF	150’000	= CHF	5’000
		ab CHF	150’000	= CHF	10’000

Ausrufpreise, Gebote, Zuschläge und Rechnungsstellung ausschliesslich in Schweizer Franken (CHF).
Die im Katalog angegebenen Ausrufpeise in Euro (EUR) haben nur informativen Charakter.

7. Schriftliche Gebote werden, soweit sie höher liegen als das beste Gebot eines anwesenden Bieters, interessewahrend und gewissenhaft, aber ohne Gewähr ausgeführt. Schriftliche Gebote, welche uns später als 2 Stunden vor Beginn der jeweiligen Auktionsession erreichen, können unter Umständen nicht mehr bearbeitet werden. Liegen zwei oder mehr gleichlautende Gebote vor, bekommt das zuerst eingegangene Gebot den Zuschlag. In Zweifelsfällen, bei Streitigkeiten oder Missverständnissen erfolgt ein nochmaliger Ausruf. Den Entscheid darüber trifft die mitwirkende Behörde.

8. Mit dem Zuschlag kommt zwischen dem Versteigerer und dem Bieter, der den Zuschlag erhält, ein Kaufvertrag zustande, der zur Abnahme verpflichtet. Mit dem Zuschlag geht die Gefahr der Sache auf den Käufer über; der Eigentumsübergang erfolgt hingegen erst mit der vollen Zahlung des Kaufpreises.

9. Der Zuschlag erfolgt in Schweizer Franken (CHF). Fremdwährungen werden im Betrage der durch eine Schweizer Grossbank getätigten Gutschrift anerkannt; eventuelle Kursdifferenzen werden dem Käufer in Rechnung gestellt. Die schweizerische Mehrwertsteuer (MwSt) von 7,7% wird zum Zuschlagspreis inkl. 22% Aufgeld hinzugerechnet. Die MwSt entfällt für Käufer aus dem Ausland mit rechtsgültiger, direkter Ausfuhrdeklaration; Käufern aus dem Ausland, welche die Ware persönlich exportieren, wird die in Rechnung gestellte MwSt nach Vorlage der amtlichen Ausfuhrdeklaration zurückvergütet.

10. Die Bezahlung der ersteigerten Lose hat grundsätzlich am Auktionstag zu erfolgen, sofern der Versteigerer nicht eine 5tägige Zahlungsfrist einräumt. Käufer, welche die Lose nicht persönlich abholen, überweisen den Betrag sofort nach Rechnungsstellung. Der Anspruch auf Aushändigung der zugeschlagenen Lose entsteht erst nach vollständiger Bezahlung. Bei Zahlungsverzug behält sich der Versteigerer vor, entweder auf Zahlung des Kaufpreises zu klagen oder vom Kaufgeschäft ohne weitere Fristansetzung unter Geltendmachung von Schadenersatz (inkl. entgangener Gewinn) zurückzutreten (Art. 107-109 OR). Bei verspäteter Zahlung von mehr als 30 Tagen nach Rechnungsstellung werden ein Zuschlag von 5% und Zinsen von 1% pro Monat berechnet.

11. Die Zustellung der zugeschlagenen Lose durch die Post oder auf anderem Wege erfolgt auf Rechnung und Gefahr des Käufers.

12. Personen, die als Stellvertreter in fremdem Namen oder als Organ einer juristischen Person bieten, haben den Nachweis der Vertretungsbefugnis (Vollmacht, Zeugnis des Handelsregisteramtes) vorzulegen; zudem sind sie persönlich haftbar, insbesondere auf die in Bezug auf die Versteigerung eingegangenen Verpflichtungen. Gebote für namentlich nicht bezeichnete oder erst später bezeichnete Personen oder für noch nicht bestehende juristische Personen werden nicht berücksichtigt.

13. Schadenersatzansprüche gegen den Versteigerer, sei es aus Verzug, Unmöglichkeit der Leistung, positiver Vertragsverletzung, Verschulden bei Vertragsbruch oder unerlaubter Handlung sind ausgeschlossen, soweit der Schaden nicht durch vorsätzliches oder grob fahrlässiges Handeln verursacht worden ist.

14. Die Auktion wird unter der Aufsicht des Stadtammannamtes Zürich 8 als mitwirkender Behörde durchgeführt. Für Handlungen des Versteigerers haften weder der Stadtammann oder dessen Vertreter noch Stadt oder Kanton Zürich.

15. Die Versteigerung und die daraus entstehenden Rechtsbeziehungen unterstehen schweizerischem Recht. Erfüllungsort und Gerichtsstand ist Zürich 1. Der Versteigerer behält sich jedoch das Recht vor, den Schuldner an seinem Wohnsitz zu belangen. Soweit in den vorliegenden Versteigerungsbedingungen keine Sonderregelungen getroffen sind, gelten die Bestimmungen der Verordnung des Obergerichtes Zürich über das Verfahren bei freiwilligen öffentlichen Versteigerungen vom 19.12.1979.

Die Corinphila Organisation

Karl-Albert Louis: Geschäftsführer

Antoine Clavel: Geschäftsführer

Walter Brühlmann: Philatelist

Dr. Thomas Berger: Philatelist

Thomas Heuberger: Philatelist

Gregory C.G. Todd, A.I.E.P.:
Philatelic Consultant

Valentino Ferri: Philatelic Consultant

Saranda Barjami-Shoshi:
Finanzen & HR

Fabienne Scheidegger, Catherine Frey,
Nicole Gmür: Administration

André Schneider,
Tonya & Thomas Rhein:
Katalogproduktion und -design

CORINPHILA AUKTIONEN AG

Wiesenstrasse 8

8032 Zürich / Schweiz

Telefon +41-(0)44-389 91 91

Fax +41-(0)44-389 91 95

e-mail: info@corinphila.ch

www.corinphila.ch

CONDITION OF SALE

1. The auction will take place publicly and voluntarily. Participation means acceptance in full of the Terms of Auction, considered as known, of Corinphila Auktionen AG (hereafter referred to as the Auctioneer) by the Purchaser (hereafter also referred to as the Bidder or Buyer).

2. All lots mentioned in the catalogue may be inspected by Bidders before or during the auction. The Bidder will be held responsible for any damage caused during the viewing. The Auctioneer has absolute discretion to deviate from the lotting order, to combine two or more lots or to withdraw any lot from the auction. The estimated prices in the catalogue are not binding. The Auctioneer is also authorized to refuse any person's attendance at the auction without giving any reason.

3. The lots are described with greatest care and to the best of the Auctioneer's knowledge. The descriptions do not, however, constitute any particular guarantee. The catalogue illustration prevails as regards the margin, centring, separation and postmark of the stamps. Claims concerning quality and authenticity of single lots must be made immediately by the Buyer being personally present. In the case of written bids for single lots, claims must be made in writing within three days after receipt of the goods. In the case of collections or mixed lots containing two or more stamps which are not described individually, no claims will be accepted regarding quality and authenticity. Complaints must also be refused if the stamps are not returned in the original condition, or if they have been altered afterwards by the Buyer, except in the case of marks made by a recognised expert who is responsible for his errors.

4. The Auctioneer is liable for the authenticity of all single lots sold for a period of 5 years. This guarantee is expressly excluded in respect of collections, accumulations or mixed lots containing more than two stamps which are not described individually - those lots are excluded from any claims. The bidding for single lots which have been certified by an expert denotes the acceptance of the certificate by the Buyer, and in this case the Auctioneer cannot be held liable. If a prospective buyer wishes to bid with an extension on any single lot, the auctioneer must receive notice in writing at least 24 hours prior to the day of the auction; this written notice must give the reason why an extension is required and whose expert opinion is to be sought; the latter must be agreed by the auctioneer. Extensions for expert opinion will normally only be considered for reasons of genuineness or classification; requests for extension for reasons of condition will be decided by the auctioneer on behalf of the vendor prior to the sale. The auctioneer reserves the right to cancel any bid with an extension (notifying the bidder of his action) if in his opinion the item is not as described within the terms of the request for extension. All extensions must be cleared within 20 days of the auction, after which time the right of return is forfeited. Extensions are not granted on mixed lots or collections. All costs and charges for expert opinions are the responsability and liability of the buyers.

5. The lots will be sold to the highest Bidder upon three calls. The Buyer shall pay a commission of 22% added to the hammer price. Bidders are bound to their bids if a subsequent higher bid is invalid or immediately refused by the Auctioneer.

6. The minimum bidding increments are as follows:

	up to CHF 200	= CHF	10
from CHF 200	up to CHF 500	= CHF	20
from CHF 500	up to CHF 1'000	= CHF	50
from CHF 1'000	up to CHF 2'000	= CHF	100
from CHF 2'000	up to CHF 5'000	= CHF	200
from CHF 5'000	up to CHF 15'000	= CHF	500
from CHF15'000	up to CHF 30'000	= CHF	1'000
from CHF30'000	up to CHF 50'000	= CHF	2'000
from CHF50'000	up to CHF150'000	= CHF	5'000
	over CHF 150'000	= CHF	10'000

Start prices, bids, hammer prices and invoices exclusively in Swiss Francs (CHF).
Start prices in Euro (EUR) indicated in the catalogues are only for information.

7. Written bids which are higher than the best bid of a Bidder present will be considered carefully and in the Bidder's interest but without prejudice. Written bids received later than 2 hours before the start of the auction sale session may not be processed. In the case of two or more identical bids, the first bid received will be deemed to be the succesful bid. In case of doubt, disputes or misunderstandings, the lot will be auctioned again. This decision will be made by the Cantonal authority.

8. Upon the fall of the Auctioneer's hammer, a sales contract is entered into between the Auctioneer and the Bidder. The Buyer is obliged to accept the goods. The risk passes to the Buyer with the fall of the hammer; title of ownership, however, passes to the Buyer only after full payment of the total amount due.

9. The total amount due is payable in Swiss Francs (CHF). Foreign currencies will be accepted to the extent of the amounts credited by a principal Swiss bank; any costs arising from exchange rate differences will be borne by the bidder. In addition to the hammer price including the 22% commission, the Swiss value-added tax (VAT) of 7.7% is payable. VAT is not payable by Buyers from abroad possessing a legal direct export declaration. If Buyers from abroad wish to export the lots themselves, VAT will be debited and refunded upon presentation of the legal export declaration.

10. Payment of lots is due on the day of auction unless the Auctioneer has granted terms of payment of 5 days thereafter. Bidders who do not personally pick-up their lots are obliged to transfer the amount due immediately on receipt of invoice. The handing over of lots can only be claimed after payment in full. Upon delay of payment the Auctioneer reserves the right either to sue the Buyer for payment or to cancel the sales contract without granting any further grace period and to claim for damages (including lost profits) according to article 107-109 CO. If payment is more than 30 days overdue, a surcharge of 5% and interest in the amount of 1% per month will be payable.

11. The lots sold will be forwarded by mail or by other means of transport at the Bidder's risk and expense.

12. Any Bidders acting on account and behalf of a legal person must submit proof of their representation right (power of attorney, certificate of registration). They are personally liable, especially regarding the obligations entered into during the auction. Bids made for unnamed persons or for persons named later or for not yet legally existing persons cannot be considered.

13. Claims for damages against the Auctioneer for delay, non-performance, positive infringement of contract, fault in breach of contract are not permissible unless the damage was caused deliberately or through gross negligence.

14. The auction will be held under the supervision of the Zurich 8 City Council as participating authority. Neither the Councillor nor his representative nor the City and Council of Zurich are liable for the Auctioneer's actions.

15. The auction and any subsequent legal relationship are subject to Swiss law. Place of execution and place of juristiction is Zurich 1. The Auctioneer, however, reserves the right to sue the Buyer at his place of residence. Unless any special regulations have been made in these terms of auction, the rules under the decree passed by the Zurich Court of Appeals on actions relating to voluntary public auctions dated 19.12.1979 shall apply.

The Corinphila Organisation

Karl Louis: Managing Director

Antoine Clavel: Managing Director

Walter Brühlmann: Philatelist

Dr. Thomas Berger: Philatelist

Thomas Heuberger: Philatelist

Gregory C.G. Todd, A.I.E.P.:
Philatelic Consultant

Valentino Ferri: Philatelic Consultant

Saranda Barjami-Shoshi: Finance & HR

Fabienne Scheidegger, Catherine Frey,
Nicole Gmür: Administration

André Schneider,
Tonya & Thomas Rhein:
Catalogue Production and Design

CORINPHILA AUKTIONEN AG

Wiesenstrasse 8

8032 Zurich / Switzerland

Phone +41-(0)44-389 91 91

Fax +41-(0)44-389 91 95

e-mail: info@corinphila.ch

www.corinphila.ch

ALLES UNTER EINEM DACH
ALL UNDER ONE ROOF

Die Räumlichkeiten von Corinphila sind einfach und schnell zu erreichen:

The premises of Corinphila are easy and fast to reach:

Anfahrt mit Tram oder S-Bahn / By tram or regional train "S-Bahn"

Tram Nr. 2 oder 4 bis „Kreuzstrasse", danach 200 m zu Fuss stadtauswärts weitergehen und links in die Wiesenstrasse einbiegen.
Ab Zürich HB mit den S-Bahn-Linien S3, S5, S6, S7, S9, S12, S15 oder S16 eine Station bis Bahnhof Stadelhofen; vom Bahnhof Stadelhofen ca. 8 Gehminuten bis zur Wiesenstrasse oder alternativ ab Haltestelle "Opernhaus" mit der Tramlinie 2 oder 4 eine Station bis "Kreuzstrasse" und von dort ca. 200 m zu Fuss stadtauswärts weitergehen und links in die Wiesenstrasse einbiegen.

Tram Nr. 2 or 4 until station "Kreuzstrasse" and from there approx. 200 m walking distance.
From Zurich Main Station with S-Bahn S3, S5, S6, S7, S9, S12, S15 or S16 in approx. 4 minutes to "Stadelhofen" station;
from Stadelhofen station approx. 8 walking minutes to Wiesenstrasse (or take tram 2 or 4 from nearby tram station "Opernhaus" to next station "Kreuzstrasse" and from there approx. 200 m walking distance to Corinphila).

Anfahrt mit S-Bahn vom Flughafen / By public transport (S-Bahn) from the airport

Mit der S-Bahn-Linie S16 ohne Umsteigen in ca. 16 Minuten bis Bahnhof Stadelhofen; vom Bahnhof Stadelhofen ca. 8 Gehminuten bis zur Wiesenstrasse oder alternativ ab Haltestelle "Opernhaus" mit der Tramlinie 2 oder 4 eine Station bis "Kreuzstrasse" und von dort ca. 200 m zu Fuss stadtauswärts weitergehen und links in die Wiesenstrasse einbiegen.

With the regional commuter train S-Bahn S16 in approx. 16 minutes directly to "Stadelhofen" station; from Stadelhofen station approx. 8 walking minutes to Wiesenstrasse (or take tram 2 or 4 from nearby tram station "Opernhaus" to next station "Kreuzstrasse" and from there approx. 200 m walking distance to Corinphila).

CORINPHILA AUKTIONEN AG
Wiesenstrasse 8 · 8032 Zürich · Schweiz / Suisse / Switzerland
Phone +41-(0)44-389 91 91 · Fax +41-(0)44-389 91 95
e-mail: info@corinphila.ch · www.corinphila.ch

AN DER WIESENSTRASSE 8 IN ZÜRICH:
AT WIESENSTRASSE 8 IN ZURICH:

AUKTIONSRÄUME · BESICHTIGUNG · BÜROS
AUCTION ROOMS · VIEWING · OFFICES

Zufahrt mit dem Auto / By car

Von der Quaibrücke/Bellevue am Seeufer entlang via Utoquai, nach ca. 500 m an der Ampel links in die Kreuzstrasse einbiegen, danach an der 2. Ampel rechts in die Seefeldstrasse und nach ca. 200 m links in die Wiesenstrasse einbiegen. ACHTUNG: im Hause stehen während der Auktion leider keine Kundenparkplätze zur Verfügung. Von den Parkhäusern Feldeggstrasse und Utoquai ist Corinphila zu Fuss in wenigen Minuten erreichbar.

From Quaibrücke/Bellevue via Utoquai, turn left on the Utoquai after approx. 500 m at the red light into Kreuzstrasse, turn right at the 2nd red light into Seefeldstrasse and then turn left into Wiesenstrasse after approx. 200 m. From the nearby public parking houses Feldeggstrasse and Utoquai you can reach Corinphila within a few minutes by walking (please note that Corinphila has no in-house parking lots available for customers during the auction).

Anfahrt mit dem Taxi / By taxi

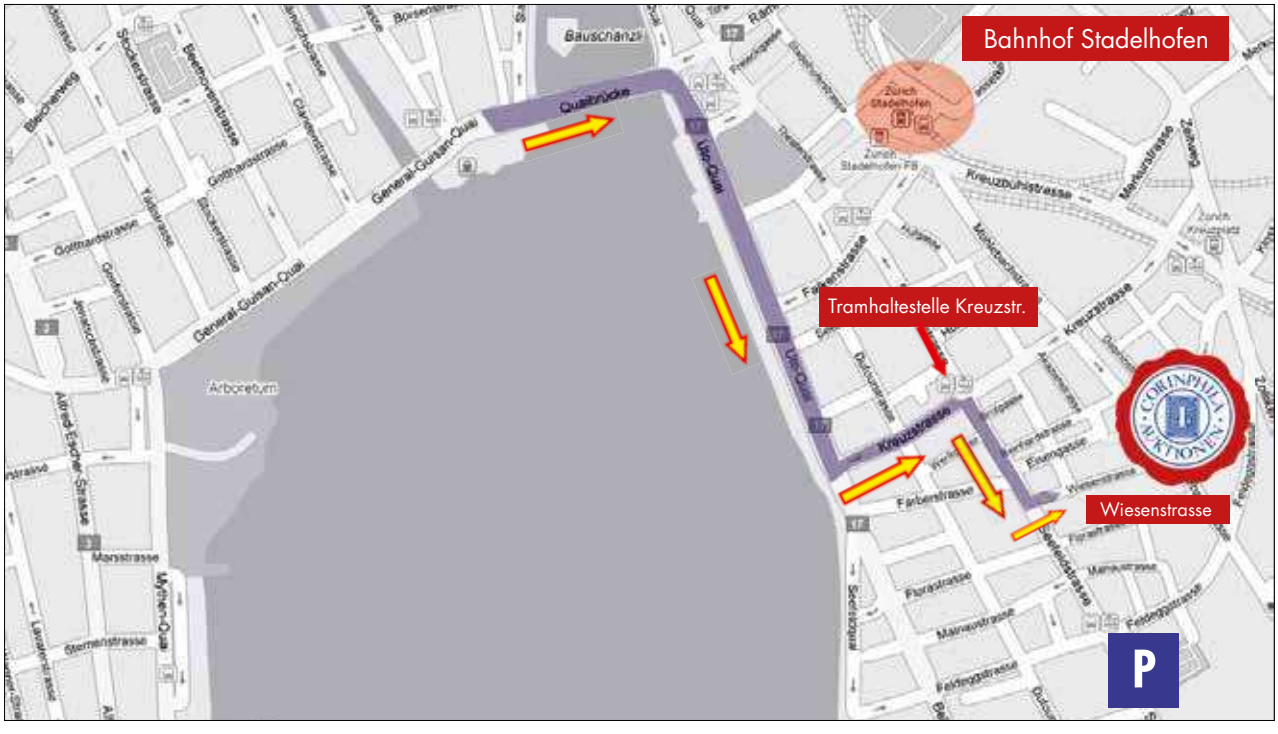
Ab Hauptbahnhof ca. 10 - 15 Minuten, ab Flughafen ca. 30 Minuten.

From the Zurich main railroad station approx. 10 - 15 minutes, from the airport approx. 30 minutes.

Hotels · Übernachtungsmöglichkeiten / Hotels · Accomodation

Informationen auf der Homepage von Zürich Tourismus: www.zuerich.com

Please find information on the "Zurich Tourism Office" homepage: www.zuerich.com



SYMBOLE UND ABKÜRZUNGEN
SYMBOLS & ABBREVIATIONS
SYMBOLES ET ABRÉVIATIONS

✈ = Flugpost - Air Mail - *Aviation*
△ = Briefstück - on piece - *Fragment*
✉ = Brief - Cover - *Lettre*
(✉) = Briefvorderseite - Front of cover - *Devant de lettre*
⊞ = Viererblock - Block of four - *Bloc de quatre*

Zu = Zumstein Katalog
Mi = Michel Katalog
Yv = Yvert & Tellier Catalogue
Gi = Stanley Gibbons Catalogue
SBK = Schweizer Briefmarken-Katalog

Abkürzungen in deutsch / Abbreviations in German / ***Abréviations en allemand***

Aufdr. = Aufdruck - Overprint - *surcharge*
Brst. = Briefstück - Fragment - *fragment*
durchst. = durchstochen - rouletted - *perçé*
gepr. = geprüft - verified - *verifié*
gest. = gestempelt - used - *usé*
gez. = gezähnt - perforated - *dentelé*
gr. = gross - large - *grand*
kl. = klein - small - *petit*
kopfst. = kopfstehend - inverted - *renversé*
m. G. = mit Gummi - with gum - *avec gomme*
postfr. = postfrisch - mint - *frais de poste*
rep. = repariert - repaired - *réparé*
schw. = schwarz - black - *noir*
Sf. = Seidenfaden - Silk thread - *fil de soie*
Stp. = Stempel - Postmark - *oblitération*
ungest. = ungestempelt - unused - *neuf*
ungez. = ungezähnt - imperforated - *non dentelé*
versch. = verschiedene - different - *différents*
vollr. = vollrandig - full margins - *marges complètes*
Wz. = Wasserzeichen - Watermark - *filigrane*
zus. = zusammen - with - *avec*

Abkürzungen in französisch / Abbreviations in French / ***Abréviations en français***

dent. = dentelé - gezähnt - perforated
diff. = différents - verschiedene - different
oblit. = oblitération - Stempel - Postmark
surch. = surcharge - Aufdruck - Overprint

** = postfrisch - mint (never hinged) - neuf sans charnière
* = ungest. mit Originalgummi (Falzrest) - unused with original gum (hinged) - neuf avec gomme originale (charnière)
(*) = ungestempelt ohne Gummi - unused without gum - neuf sans gomme