251 Corinphila Stamp Auction
Monday 7 September · 11.30 h

GREAT BRITAIN

1840-1910

The 'BESANÇON' Collection (part II)

CORINPHILA AUKTIONEN AG
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ÜBERSICHT AUKTIONSSERIE
OVERVIEW AUCTION SERIES

250.-256. Corinphila Briefmarken-Auktion
7.-12. September 2020

250-256 Corinphila Stamp Auction
7-12 September 2020

250	**Europa & Übersee** Europe & Overseas	Lose / Lots 1 - 2272
251	**Great Britain 1840-1910** The 'BESANÇON' Collection (Part II)	Lose / Lots 3001 - 3403
252	**British West Indies** The 'BESANÇON' Collection (Part I)	Lose / Lots 3501 - 4543
253	**British Post Offices Abroad** The 'DUBOIS' Collection (Part I)	Lose / Lots 5501 - 5807
254	**Österreich & Lombardo-Veneto** Die Sammlung ERIVAN (2. Auktion)	Lose / Lots 7001 - 7091
255	**Austrian Mail in the Levant** The Werner Schindler Collection	Lose / Lots 7501 - 7713
256	**Schweiz & Fürstentum Liechtenstein** Switzerland & Principality of Liechtenstein	Lose / Lots 8001 - 9624

INHALTSVERZEICHNIS
TABLE OF CONTENTS

Catalogue 251 **Great Britain**

Monday 7 September 2020, 11.30 h

Los Nr. / Lot No.		Seite / Page
3001 - 3003	Rowland Hill, Perkins Bacon	14 - 15
3004 - 3010	1840, Parliamentary Envelopes, Mulready Letter Sheets and Envelopes	16 - 21
3011 - 3028	1840, 1d. black and 2d. blue	22 - 29
3029 - 3046	1841, 1d. red and 2d. blue	30 - 37
3047 - 3065	Various Cancellations	38 - 45
3066 - 3078	1854/63, 1d. red and 2d. blue 'stars' perforated	45 - 50
3079 - 3101	1858/79, ½d., 1d., 1 ½d. and 2d. with Plate Numbers	51 - 60
3102 - 3113	1847/54, Embossed Issues	61 - 64
3114 - 3219	1855/83, Surface Printed Low Values	65 - 99
3220 - 3236	1867/84, High Values	100 - 105
3237 - 3252	1883/84, The "Lilac and Green Issue"	106 - 109
3253 - 3263	1883/1900, High Values	110 - 113
3264 - 3292	1887/1901, The "Jubilee Issue"	114 - 122
3293 - 3332	1902/13, Edward VII	123 - 133
3333 - 3403	Officials & Telegraphs	134 - 153

Zahlungs- & MWST Information & Versteigerungsbedingungen
Payment, VAT Information & Conditions of Sale 166 - 173

Lageplan, Anfahrtsweg, Unterkünfte/Hotels
Practical Information, Directions, Hotels 174 - 175

GREAT BRITAIN 1840 – 1910
THE 'BESANÇON' COLLECTION (PART II)

Built over the last 45 years, the 'BESANÇON' collection is a marvellous 'traditional' collection of this popular area, with Essays, Proofs, issued stamps, large multiples and interspersed throughout with 'philatelic gems' chosen by the collector both for their rarity and aesthetic appeal.

The collection boasts items from all the great collections previously formed, from the Earl of Crawford (1913), Philipp von Ferrary (1921/1924), Louis Oram Trivett (1924), H.P. Manus (1932), Arthur Hind (1934), Colonel Arthur M. Bates (1934), Baron Anthony de Worms (1938), Bertram McGowan (1950), J.B. Seymour (1951/1953), Alfred H. Caspary (1956), Per Gjerding (1956), Maurice Burrus (1963), Kenneth M. Beaumont (1965), 'MAXIMUS' (Ronald A.G. Lee, 1970), Joseph Silkin (1971), Alfred F. Lichtenstein & Louise Boyd-Dale (1989), to the more recently formed 'pseudonym' collections and the outstanding Surface printed issues collection of Dr. Douglas Latto (1992).

Like the Classic France, Australian States and Cape of Good Hope collections also sold by Corinphila, quality was of paramount importance to 'BESANÇON'.

THE KARL LOUIS "CARD INDEX"
ADDED VALUE BY PROOF OF PROVENANCE

Describing Philatelic rarities calls for more than just quoting catalogue numbers and values. Provenance is a philatelic pedigree of former owners from the inception of philately until the present day. Those collections held in the highest esteem by their contemporaries and containing the great rarities, the modern day "Large Gold" exhibits, can be traced back to the collectors who once owned the particular rarity and the auctions where they were sold and changed hands. Frequently, the further back a philatelic pedigree goes, the more coveted the rarity becomes. Provenance is a quality seal. As in Art, Provenance is an indispensible attribute: in this case, of valuable Great Britain stamps and covers.

The most comprehensive Provenance files of rare Great Britain has been meticulously maintained by Karl Louis AIEP, FRPSL., Corinphila's Managing Director. Karl started his Great Britain 'Card Index' more than 35 years ago. Consisting of approximately 75000 records it is – to the best of our knowledge – by far the most comprehensive and important census of British Stamps in the philatelic world.

« Provenance is a quality seal. As in Art, Provenance is an indispensible attribute. »

All Provenances given for items offered in the 'BESANÇON' Great Britain 1840 – 1910 collection are based on information from the 'Karl Louis Card Index' and we will provide as much information on previous owners and sales as possible. We believe that this will benefit both potential buyers and future collectors in the 'BESANÇON' series of auctions to be held at Corinphila. For further details, especially of what kind of items can be found in the 'Card Index' see: www.corinphila.ch

BESICHTIGUNG UND TEILNAHME BEI DER AUKTION
VIEWING AND PARTICIPATION IN THE AUCTION

Besichtigungen vor dem 4. September sind bei vorheriger Anmeldung möglich. Für Besichtigungstermine ausserhalb der offiziellen Besichtigungszeiten kontaktieren Sie uns bitte.

Viewing before 4 September is possible by prior arrangement. Please contact us for private viewing outside of our scheduled viewing hours.

Besichtigung in unserem Domizil an der Wiesenstrasse 8 in Zürich.

Viewing will be held in our premises at Wiesenstrasse 8 in Zurich.

Freitag Friday	4. September 2020 4 September 2020	von from	9:00 Uhr 9.00 h	bis to	17:00 Uhr 17.00 h
Montag - Freitag Monday - Friday	7. - 11. September 2020 7 - 11 September 2020	von from	8:30 Uhr 8.30 h	bis to	18:00 Uhr 18.00 h
Samstag Saturday	12. September 2020 12 September 2020	von from	9:00 Uhr 9.00 h	bis to	12:00 Uhr 12.00 h

Bitte melden Sie sich auf unserer Webseite für die persönliche Teilnahme bei der Auktion und die Besichtigung an.

www.corinphila.ch/de/anmeldung

Alternativ können Sie uns auch anrufen (+41-(0)44-389 91 91) oder eine E-Mail senden (info@corinphila.ch).

Alle Besichtiger und Bieter sollen ausreichend Raum und Zeit haben. Das organisieren wir unter Berücksichtigung der jeweils aktuellen Abstands- und Hygieneregeln des schweizerischen Bundesamt für Gesundheit (BAG). Dafür halten wir ausreichend Gesichtsmasken und Desinfektionsmaterial vor. Alle Besichtiger- und Auktionsplätze werden mit einem vom BAG geforderten Mindestabstand eingerichtet.

WICHTIG: Wenn Sie ohne Anmeldung zur Besichtigung oder Auktion kommen, haben Sie das Risiko, aus Gründen der Hygiene-Vorgaben nicht eingelassen zu werden!

Please register on our website for personal participation in the auction and viewing.

www.corinphila.ch/en/register

Alternatively you may also call us (+41-(0)44-389 91 91) or send us an email (info@corinphila.ch)

All those viewing and bidding should have sufficient space and time. We organise this in accordance with the current social distancing and hygiene rules of the Swiss Federal Office of Public Health (B.A.G.). For this purpose we keep sufficient face masks and antiseptic material available. All viewing and auction sites are arranged with the minimum distance required by the B.A.G.

IMPORTANT: If you attend the viewing or auction without registering, you run the risk of not being admitted for health reasons!

KAUFAUFTRAG / **BID SHEET** / *ORDRE D'ACHAT*

250-256 Corinphila Auction · 7-12 September 2020

Name/*Nom* _____

Street/Strasse/*Rue* _____

ZIP/PLZ/*CIP* _____ Place/Ort/*Lieu* _____

Phone/Tel/*Tél* _____ e-mail _____

☐ VISA ☐ MasterCard ☐ AMERICAN EXPRESS

PLEASE NOTE that a 2,9% (for Visa and Mastercard) or 3,75% (for Amex) service fee will be added to the total amount invoiced if you wish to pay by credit card.

Card No. .. .. / .. .. / .. .. / .. .. Expiry Date .. / .. Verification Code .....

I authorize CORINPHILA AUKTIONEN AG to buy the following lots for my account observing my interests in full. I hereby accept the Conditions of Sale published in this catalogue. Starting prices, bids, hammer prices and invoices exclusively in Swiss Francs (CHF).

Ich ermächtige CORINPHILA AUKTIONEN AG auf meine Rechnung folgende Lose unter voller Wahrung meiner Interessen zu ersteigern und akzeptiere die in diesem Auktionskatalog abgedruckten Versteigerungsbedingungen. Ausrufpreise, Gebote, Zuschläge und Fakturierung ausschliesslich in Schweizer Franken (CHF).

J'autorise CORINPHILA Ventes aux Echères à acheter les lots suivants pour mon compte et au mieux de mes intérêts. J'accepte les termes de la vente publiés dans ce catalogue. Prix de départ, offres, prix d'adjudication et factures exclusivement en Francs Suisses (CHF).

Lot/Los/*lot*	Bid/Gebot/*Offre* (CHF)*
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Lot/Los/*lot*	Bid/Gebot/*Offre* (CHF)*
	CHF
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	CHF

* Top limit in Swiss Francs (CHF); exclusive of 22% Buyers Premium
* Höchstgebot in Schweizer Franken (CHF); excl. 22% Aufgeld
** Offre maximale en Francs Suisses (CHF); commission 22% non-incluse*

Für weitere Gebote benutzen Sie bitte die Rückseite.
For more bids turn over.
Pour d'autres offres, veuillez utiliser le verso.

Alternative bids can be placed by using the word „OR" between the lot numbers.

I wish to limit the total of my purchases to:

_____ Swiss Francs (CHF)

(exclusive 22% buyers premium).

Für Alternativgebote (oder-Gebote) setzen Sie bitte das Wort „ODER" zwischen die Losnummern.

Den Totalbetrag meiner Ankäufe begrenze ich auf:

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- ❑ *Suivez mes instructions particulières.*

Date/Datum _____ Signature/Unterschrift _____

CORINPHILA AUKTIONEN AG
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KAUFAUFTRAG / **BID SHEET** / *ORDRE D'ACHAT*

250-256 Corinphila Auction · 7-12 September 2020

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VERSTEIGERUNGSORT
AUCTION VENUE

CORINPHILA AUKTIONEN AG
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Versteigerer / Auctioneers
Karl Louis
Antoine Clavel
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			bis / up to	CHF	**200**	=	CHF	**10**
von / from	CHF	**200**	bis / up to	CHF	**500**	=	CHF	**20**
von / from	CHF	**500**	bis / up to	CHF	**1.000**	=	CHF	**50**
von / from	CHF	**1.000**	bis / up to	CHF	**2.000**	=	CHF	**100**
von / from	CHF	**2.000**	bis / up to	CHF	**5.000**	=	CHF	**200**
von / from	CHF	**5.000**	bis / up to	CHF	**15.000**	=	CHF	**500**
von / from	CHF	**15.000**	bis / up to	CHF	**30.000**	=	CHF	**1.000**
von / from	CHF	**30.000**	bis / up to	CHF	**50.000**	=	CHF	**2.000**
von / from	CHF	**50.000**	bis / up to	CHF	**150.000**	=	CHF	**5.000**
			ab / from	CHF	**150.000**	=	CHF	**10.000**

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Corinphila, as one of the first companies, has been granted the AIEP Quality Label that accepts the ruling of AIEP experts regarding the authenticity of philatelic items as described in the AIEP Code of Conduct.

www.aiep-experts.net

BIETEN
BIDDING

Vor Ort / In person

Persönlich in unserem Auktionssaal: Wiesenstrasse 8, 8032 Zürich.

Personal attendance in the auction room: Wiesenstrasse 8, 8032 Zurich.

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Als ob Sie vor Ort wären – Bitte lesen Sie hierzu die Informationen auf der gegenüberliegenden Seite.
Anmeldung mindestens 24h vor der Auktion.

Bid as if you were actually there – Please view the facing page for more information.
Please register at least 24 hours before the auction.

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Wenn Sie nicht persönlich an unserer Auktion teilnehmen können, senden Sie uns bitte möglichst frühzeitig Ihre schriftlichen Höchstgebote (per e-mail oder Telefax) - bitte benutzen Sie dafür das in jedem Katalog eingedruckte Formular. Schriftliche Gebote, welche uns später als 2 Stunden vor Beginn der jeweiligen Auktion erreichen, können unter Umständen nicht mehr bearbeitet werden. Liegen mehrere gleichlautende schriftliche Gebote auf ein Los vor, dann hat das zuerst eingetroffene Gebot Vorrang. Untergebote werden nicht akzeptiert.

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info@corinphila.ch oder FAX: +41 (0)44-389 91 95.

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We represent you exactly as if you were personally attending the auction sale.

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(Einmalig auf unserer Webseite / Once on our Website)

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WWW.CORINPHILA.CH

Monday 7 September 2020 11:30 h

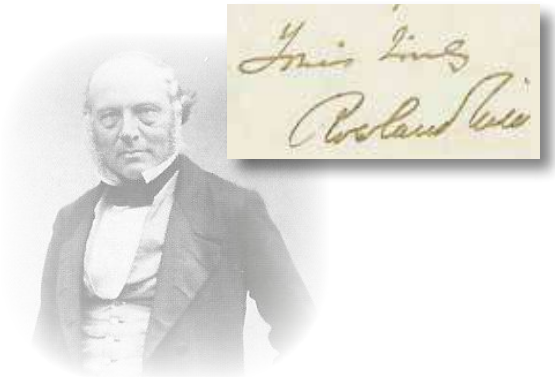
GREAT BRITAIN 1840-1910

The Besançon Collection
(Part II)

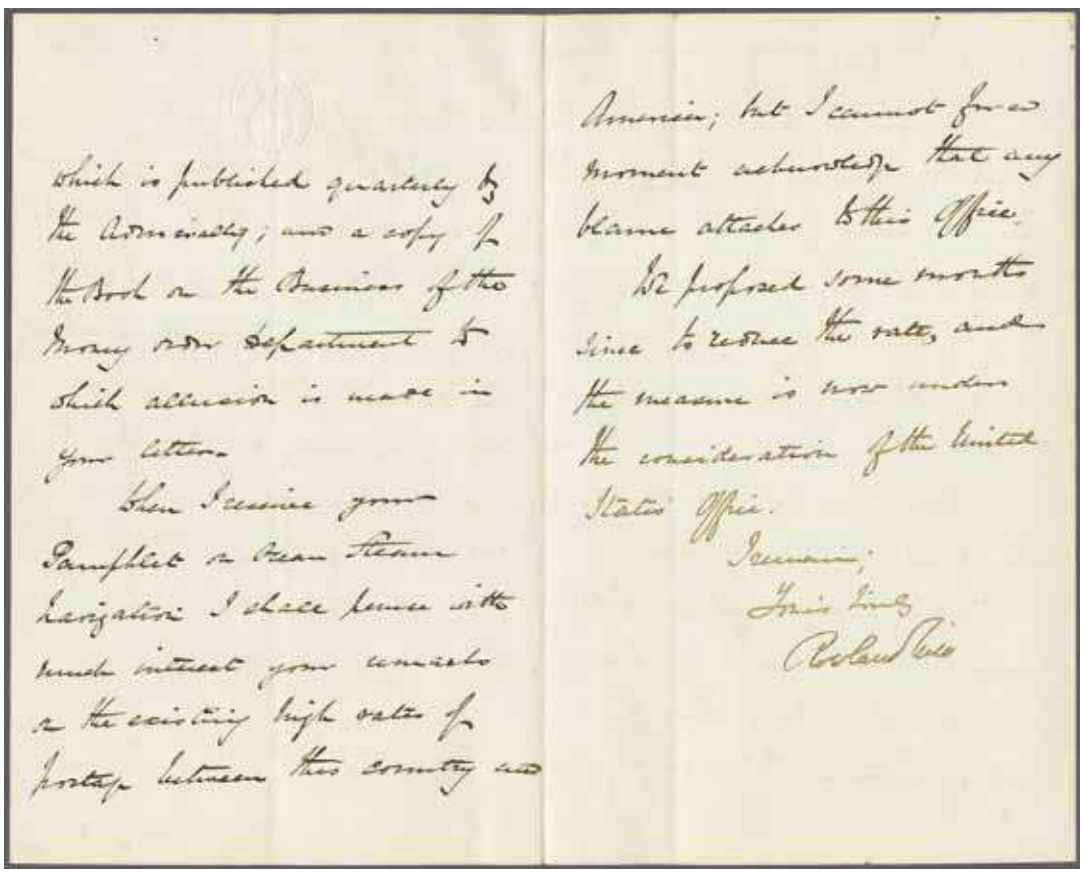
Houses of Parliament, London

Rowland Hill

Pliny Miles



Rowland Hill



which is published quarterly by the Admiralty; and a copy of the Book on the Business of the Money order Department to which allusion is made in your letter.

When I receive your Pamphlet on Ocean Steam Navigation I shall peruse with much interest your remarks on the existing high rates of postage between this country and America; but I cannot for a moment acknowledge that any blame attaches to this Office.

We proposed some months since to reduce the rate, and the measure is now under the consideration of the United States' Office.

I remain;
Yours truly
Rowland Hill

3001

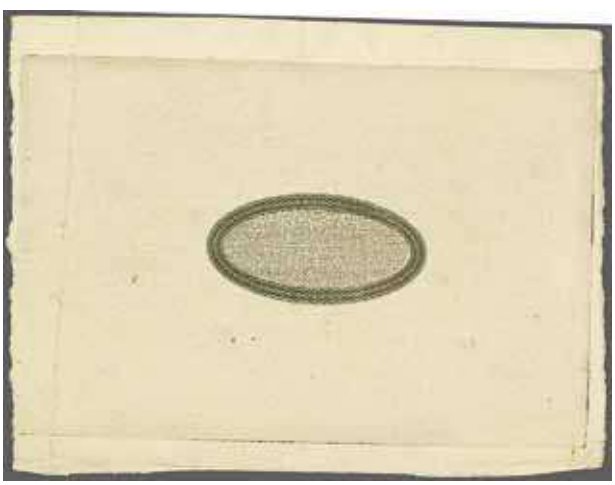
		Gibbons	Start price in CHF	Start price approx. €
3001	1857 (March 6): Autographed Letter Sheet signed at foot by **Rowland Hill**, written on embossed Post Office notepaper to Pliny Miles (1818-1865) an American Postal reformer whose grand idea was a 1 cent rate over any distance in the USA, part of the letter with outstanding content on the Transatlantic Route - *"When I receive your pamphlet on Ocean Steam Navigation I shall peruse with much interest your remarks on the existing high rates of postage between this country and America, but I cannot for a moment acknowledge that any blame attaches to this Office. We proposed some months since to reduce the rate, and the measure is now under the consideration of the United States Post Office. I remain, Yours truly, Rowland Hill"*. A rare and fascinating letter. *Remark: An ideal addition to the "Congressional Mulready" for presentation to the United States Senate in conjunction with Daniel Webster's resolution dated 10 June 1840 relative to a reduction of the postage on letters.*	(✉)	**250**	*(€ 235)*

3002

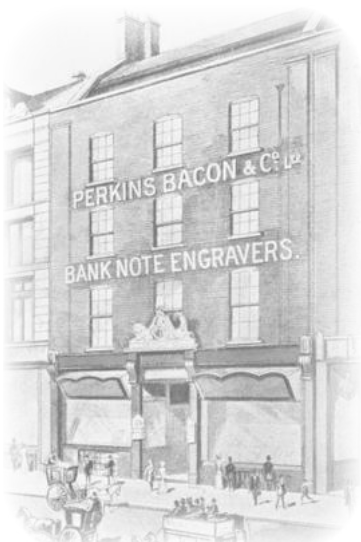
Rowland Hill

		Gibbons		Start price in CHF	Start price approx. €
3002	1855 (June): 1 d. brown-rose, Die II, Alphabet III, wmk. Large Crown, perf. 14, lettered JC, an off-centre example tied to 1856 envelope addressed to *"Rowland Hill Esq., Sec. General Post Office, London"* by experimental 'Perth / 280' duplex (Nov 3) in black. London arrival cds (Nov 4) in red on reverse of a most attractive and unusual cover.	32	✉	**200**	*(€ 190)*

Perkins Bacon



3003



Engravers Perkins Bacon & Co.

3003	1840c. Perkins Bacon & Petch, Die Proof for a miniaturised version of the Charter of the Bank of England, an extraordinary masterpiece of the Perkins Bacon engraving process with engine-turned oval surround; headed *"Charter of the Bank of England, Now know ye, that we being desirous to promote the publick good and benefit of our people which in these presents are chifly designed and intended as well as the profit and advantage of all such as have subscribed & contributed according to the said Act of Parliament and our said commission thereupon issued..."*, continuing for a further twenty odd lines. A wonderful example of printing, in such quality that even modern photocopiers and scanners cannot enlarge same, and most probably from a proposal for either Postage Stamps or Banknote production.	Essay	(*)	**200**	*(€ 190)*

1840, Parliamentary Envelopes

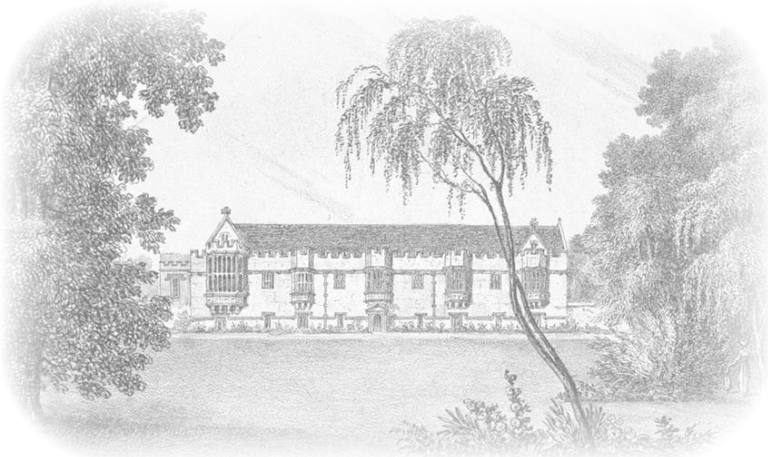
Charles Pelham Villiers

Richard Cobden

3004

		Gibbons	Start price in CHF	Start price approx. €
3004	**Houses of Parliament 2 d. envelope** 1840: "To be posted at the Houses of Parliament only / Post Paid.- Two-pence. Weight not to exceed 1 oz.", a fine used example of the 2 d. envelope on laid paper, wmk. Britannia in crowned oval, mailed and signed at lower left by *'C. P. Villiers'* and addresssed to Richard Cobden in Manchester, struck by 'Crown / Paid' datestamp (Feb 6) in red. Tiny opening tear at base but of great rarity and historical interest, there being but 12 used covers / fronts of covers recorded in the Karl Louis Card Index, of which three are housed in institutional collections Gi = £ 45'000. *Note: The sender, Charles Pelham Villiers (1802-1898), was MP for Wolverhampton and the longest serving MP in Great Britain's history (1835-1898). He was leader of the Anti-Corn Law League and it's most prominent supporter along with John Bright and Richard Cobden until the successful repeal of the Corn Laws in 1846. The addressee, Richard Cobden (1804-1865) was yet to become an MP, being elected in 1841, he too was a passionate advocate of both Free Trade and, in consequence, the Anti-Corn Law League.* *Provenance: Collection McGowan, Robson Lowe, London, 21 April 1948, lot 26.* *Collection Oswald Marsh, Harmers, London, 4 April 1990, lot 1023.* *Collection Trapnell, Cavendish, Derby, 9 Dec 1995, lot 1.* *Spink, London, 17 Dec 1997, lot 1357.*	PE3b ✉	**7'500**	*(€ 7'050)*

1840, Mulready Letter Sheets and Envelopes



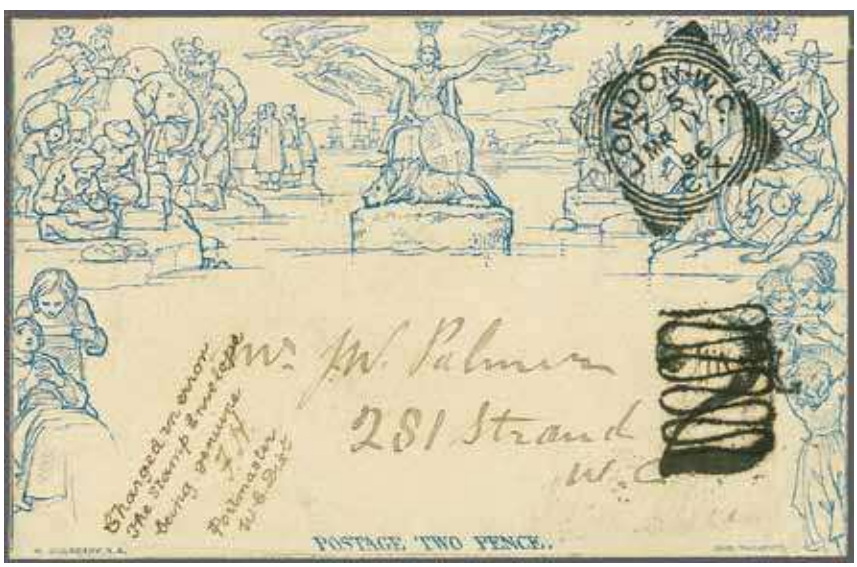
St. John's College, Oxford

3005

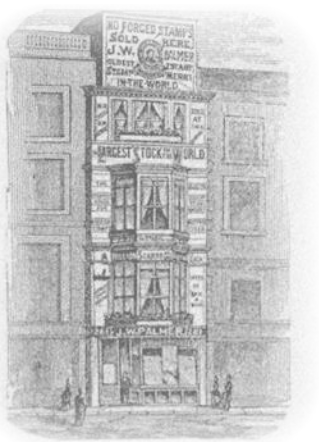
		Gibbons		Start price in CHF	Start price approx. €
3005	**First Day of Issue** 1840: Mulready 1 d. black envelope, stereo A164, a fine used example addressed to St. John's College, Oxford, cancelled by neat red Maltese Cross, the side flap opened for display and showing very fine upright Charing Cross datestamp "6.MY.6 / 1840" in red of the first day of issue. Listed in Jackson 'May Dates' on page 245. Minor wear along edges but a very rare and most appealing First Day usage Gi = £ 18'000. *Provenance: Bedford or Hopkins collection, Robson Lowe, London, 15 Dec 1948, lot 77.* *Collection G. B. Horton, Robson Lowe, London, 18 May 1965, lot 104.* *Collection J. M. Jackson.*	ME2	✉	**3'500**	*(€ 3'290)*

3006

		Gibbons	Start price in CHF	Start price approx. €
3006	1840: Mulready 2 d. envelope, stereo a199, a used example from London to Hastings cancelled by superb London "No. 12" in Maltese Cross in black. Reverse, seal removed, with London despatch cds in black (Sept 18, 1843) and Hastings double arc cds of receipt (Sept 19) in black. Slightest of aging but a charming and very rare usage. Just two 2 d. Mulready's recorded in the Karl Louis Card Index with the "No. 12" in Cross, the other being ex Louis Grunin Gi = £ 12'000. *Provenance: Phillips, London, 3 Nov 1988, lot 348.* *Collection Herald, Cavendish, Derby, 9 Sept 1994, lot 75.*	ME4	**3'000**	*(€ 2'820)*

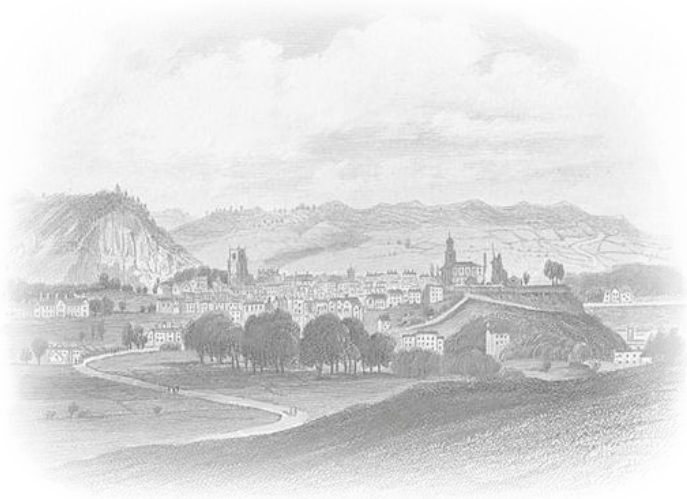


3007



Joseph W. Palmer's business at 281 Strand W.C.

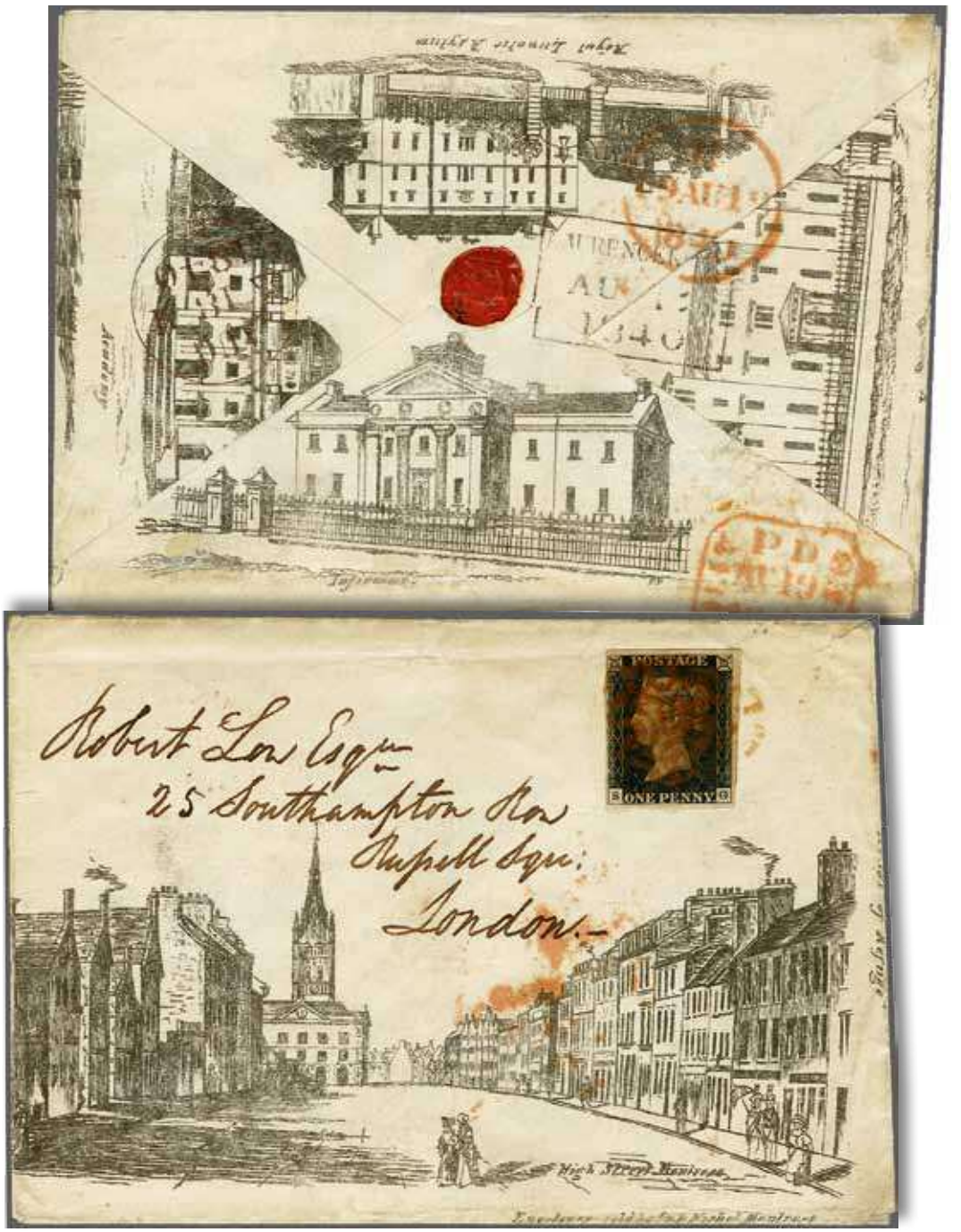
3007	1840: Mulready 2 d. blue envelope, stereo a196, a late usage addressed to J. W. Palmer at 281 Strand, struck with LONDON W.C. squared circle datestamp (March 11, 1886) in black and charged "2" to pay as originally unaccepted as believed to be a forgery of the 1840 envelope. Manuscript *"Charged in error. The stamp and envelope being genuine. F.H., Postmaster, W.C. District"*. Reverse with 'London W.C. / S.M.P.' cds's in black (March 11). Fresh and fine, a very scarce and attractive usage. *Note: Joseph William Palmer (1853-1931) was a stamp dealer from the 1870's onwards, and in the Strand from 1882. His offices were famous for the 'Chamber of Philatelic Horrors', an entire room being papered with forgeries.* *Provenance: Collection 'Daisy', Robson Lowe, London, 8 Oct 1996, lot 68.*	ME4	**400**	*(€ 375)*



View of Bridgenorth

3008

		Gibbons	Start price in CHF	Start price approx. €
3008	**Mulready Caricatures** 1840: Spooner's caricature envelope No. 1, 'Courting' caricature, used example mailed from Bridgenorth to Worcester bearing 1840 1 d. black, pl. VI, lettered HI, ample to large margins all round, tied by fine strike of the Maltese Cross in red. Double arc 'Bridgenorth' despatch cds in red at left (Oct 13) and reverse with large part 'Worcester' arrival cds (Oct 16) in black, minor bends of no importance, a charming usage. Unlisted by Jarvis, Bodily & Hahn in 'British Pictorial Envelopes'; where just three examples are recorded (4 are currently listed but the E. E. Yates listing is erroneous - Yates had no example of a used Spooner No. 1 with a 1 d. black - this cover would restore parity in the listing). Exceptionally attractive usage and very rare. Cert. BPA (2019). *Provenance: Collection Herald, Cavendish, Derby, 9 Sept 1994, lot 161.* *Harmers, London, 15 May 1996, lot 126.*	2 ✉	**2'000**	*(€ 1'880)*



3009

		Gibbons		Start price in CHF	Start price approx. €
3009	1840: 1 d. black, plate 1b, lettered SG, a fine four margined example tied by red Maltese Cross to 1840 Nichol's "Montrose High Street" illustrated envelope, addressed to London with reverse showing all four illustrations on the flap panels (rare thus) and Laurencekirk despatch datestamp (Aug 18), Edinburgh transit and London arrival (Aug 19). File fold at top touches the adhesive which has a scuff at base but a spectacular and cover of great rarity. Cert. BPA (2019). *Provenance: Dr. Ambrose collection, Harmer S. A./Craveri, February 1994*	2	✉	**4'000**	*(€ 3'760)*

3010

		Gibbons		Start price in CHF	Start price approx. €
3010	1840/41: Mulready 1 d. letter sheet, Stereo A10, unused and opened out, showing on top flap 1840 1 d. black, plate 6, lettered AA, 1840 2 d. blue, plate 2, lettered SD and 1841 1 d. red-brown on blued paper, plate 12, lettered LB, all three adhesives with four margins with 1841 1 d. with unobtrusive diagonal crease. A quite beautiful and extremely remarkable and unusual early collector's item. Cert. BPA (2019) Gi = £ 62'000+ as unused.	ME1c+ 2+ 5+ 8	✉	**5'000**	*(€ 4'700)*

1840, 1d. black

Queen Victoria

3011

		Gibbons		Start price in CHF	Start price approx. €
3011	**Imprimatur**: 1 d. black, plate 5, lettered TG from the base of the Imprimatur sheet, ample to large margins all round and in a clear vibrant shade, from the second registration 'After Hardening' sheet from which only stamps AL, SC-SL and TA-TL were removed (22) from the Imprimatur sheet. A superb and extremely rare Imprimatur of great visual appeal. Cert. BPA (1986) Gi = £ 32'000. *Provenance: Robson Lowe, London, 17 June 1986, lot 108. Described therein as ex Lord Crawford collection.*	2 Imprimatur	(*)	**7'500**	*(€ 7'050)*

1840, 1d. black Issued Stamps

3012

3013

		Gibbons		Start price in CHF	Start price approx. €
3012	1 d. intense black, plate 1a, lettered JH, an unused example with good to large margins all round, early impression in a very deep shade, fresh and very fine with large part og. An exceptional example from the first plate. Cert. BPA (1985) Gi AS1 = £ 17'000. *Provenance: Robson Lowe, London, 16 July 1985, lot 49.*	1	*	**3'000**	*(€ 2'820)*
3013	1 d. intense black, plate 6, lettered HI, State 1, an unused example with good to large margins all round, in a wonderfully deep true intense shade from the early impressions, showing the upper right corner square with weak sideline, fresh and extremely fine, superb large part og. A rarity in the most outstanding quality. Cert. BPA (1981) Gi AS40 = £ 18'000. *Provenance: Robson Lowe, London, 19 Jan 1966, lot 620.* *Harmers, London, 31 Jan 1972, lot 96.* *Robson Lowe, London, 8-9 Sept 1971, lot 1157.*	1	*	**3'500**	*(€ 3'290)*

3014

3014	1 d. black, plate 5, lettered DL/EL, an unused vertical pair, with ample to large margins all round and showing portion of adjoining stamp at lower left, in a deep matt shade, horizontal bend between the stamps,minor aging but of fresh appearance and fine, with large part slightly cracked og. An extremely rare multiple. Cert. BPA (2019) Gi AS25 = £ 55'000. *Provenance: Phillips Auction, 8 May 1987 (for a block of four DK/EL)*	2	*	**6'000**	*(€ 5'640)*

London General Post Office

3015

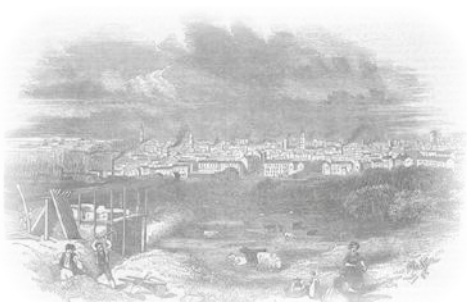
		Gibbons	Start price in CHF	Start price approx. €
3015	1 d. black, plate 1b, lettered LB-LC-LD, a used horizontal strip of three with ample to large margins all round, LB with recut sidelines, fresh and very fine, lightly cancelled by Maltese Crosses in red. A most attractive strip. Cert. BPA (2019) Gi AS5+AS5h = £ 1'700+.	2	**400**	*(€ 375)*

3016

3016	1 d. black, plate 4, lettered GC-GF/HC-HF, a used vertical pair GC/HC rejoined to it's proper position alongside the block of six, margins clear at left and at top right, large on other sides, corner crease on GF otherwise in a remarkable state of preservation since being removed from the original piece post 1991, cancelled by somewhat over-inked Maltese Crosses struck in red Gi AS23 = £ 27'500+. *Provenance: Robson Lowe, London, 17 Sept 1991, lot 61. As a pair and block of six on piece. Collection 'Tes', Robson Lowe, London, 5 Oct 1995, lot 611. As offered above.*	2	⊞	**5'000**	*(€ 4'700)*

3017

		Gibbons		Start price in CHF	Start price approx. €
3017	1 d. black, Plate 1a, lettered OA, a used example with huge margins all round and tiny portion of marginal imprint in margin at left, used on large part "May Date" cover, no side flaps, to Duke St., London, cancelled by red Maltese Cross. London "May 27, 1840" datestamp above. File folds well away from adhesive but a scarce early usage and a lovely stamp Gi AS2tj = £ 2'000.	2	(✉)	**350**	*(€ 330)*



View of Liverpool

3018

3018	1 d. black, Plate 8, lettered EG, a used example with large margins all round and portion of adjoining stamp at right, variety "Inverted Watermark" tied to 1840 entire letter by two strikes of the orange Liverpool Maltese Cross. Reverse with "Liverpool" double arc cds in same ink (Nov 3). Most of the Inverted Watermark varieties are found on Plates 1a and 1b as the printer, J. Graham, to whom Plate 1 was delivered for daily printing, was much more careless than his colleagues. Rare and fine entire Gi AS46d = £ 3'750 off cover.	2Wi	✉	**1'000**	*(€ 940)*

re-cut larger lettering

3019

		Gibbons		Start price in CHF	Start price approx. €
3019	1 d. black, Plate 1b, lettered JC, a used example with large margins all round, on 1840 cover to Minchinhampton, tied by Maltese Cross in red. The fine stamp showing re-cut larger lettering especially noticeable on the "C" square. Reverse with double arc "Gloucester" despatch cds (Nov 22) in black. A fine and attractive usage Gi AS4c = £ 700+.	2	✉	**250**	*(€ 235)*

Robert Stevenson (1772-1850)

3020

3020	1 d. black, Plate 2, lettered JH, a used example with large margins all round, on 1840 entire letter from the Mull of Galloway Lighthouse addressed to Robert Stevenson, Engineer for Northern Lighthouses in Edinburgh, cancelled by neat red Maltese Cross. "Stranraer" cds in red on reverse (Dec 4) and Edinburgh arrival of the following day adjacent. The entire emanates from the Robert Stevenson / Stephenson correspondence, the Chief Engineer for the Northern Lighthouses, he was both designer and builder of various lighthouses and inventor of the intermittent flashing light for lighthouses and Grandfather to the author Robert Louis Stephenson. Fine and scarce Gi AS15 = £ 700.	2	✉	**250**	*(€ 235)*

Abbey and Mill in Dunfermline

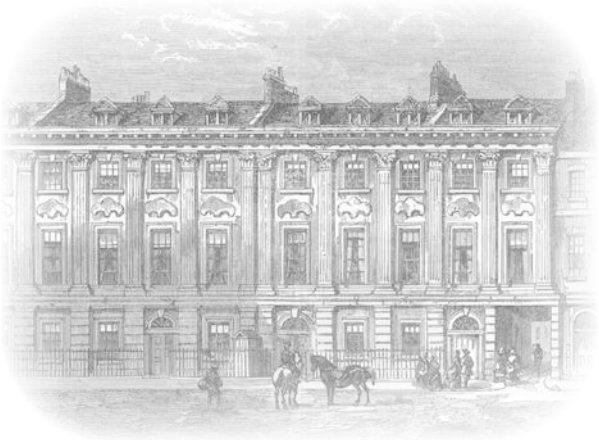
3021

		Gibbons		Start price in CHF	Start price approx. €
3021	1 d. black, Plate 2, lettered DK, a used example with large even margins all round, tied to 1840 cover to Dunfermline by red Maltese Cross. Reverse with Kirkcaldy despatch (July 23) in red. Ironed file fold through the adhesive but of attractive appearance Gi AS15 = £ 700.	2	✉	**180**	*(€ 170)*

ex 3022

3022	1840/41: 1 d. black, the complete set of the twelve plates used and the reds from black plates 1b, 2, 5, 8, 9, 10 and 11 used; all lettered IL, nearly all being four margin examples with the exception of 1 d. red pl. 5 and the 1 d. black pl. 10; all lightly cancelled by red or black Maltese Crosses. A few imperfections but of generally fine appearance, an exceptional and outstanding achievement Gi = £ 11'450.	2+ 7		**2'000**	*(€ 1'880)*

1840, 1d. grey-black (worn plate)



Great Queen Street in London

3023

		Gibbons		Start price in CHF	Start price approx. €
3023	1 d. black, plate 1a, lettered HB, an unused example with ample to large margins all round, showing the re-entries made in the POSTAGE and ONE PENNY panels at top and at base, fresh and very fine with the characteristic greying at lower right, trivial vertical crease unapparent on face, unused with part og. A most attractive example from the first plate. Cert. BPA (2019) Gi AS2b = £ 17'000.	3	*	**2'500**	*(€ 2'350)*

3024

3024	1 d. grey-black, plate 3, lettered AF-AG, a used horizontal pair, worn plate, good to large margins all round, neatly cancelled by red Maltese Crosses. Some dotted indentations on reverse possibly where applied over seal, fresh and very fine Gi AS21 = £ 1'700.	3		**300**	*(€ 280)*

1840, 2d. blue

3025

		Gibbons		Start price in CHF	Start price approx. €
3025	2 d. deep blue, Plate 1, lettered SC-SD / TC-TD, a used block of four with clear to good margins all round, of rich colour, lightly cancelled by four light strikes of the Maltese Cross in black. Cleaned and with minor thin spot and pressed bends but an extremely rare multiple of fine appearance Gi DS1 = £ 28'000. *Provenance: RL, London, 12 Dec 1989, lot 244.*	4	⊞	**2'000**	*(€ 1'880)*

3026

3027

3026	2 d. deep blue, Plate 2, lettered IG, a used example with huge margins all round and portions of adjoining stamps at left and at right, tied to small piece by Maltese Cross in black leaving the profile clear. A very fine and most attractive stamp Gi DS7 = £ 1'300.	4	△	**350**	*(€ 330)*
3027	2 d. blue, Plate 2, lettered NB-NC, a used horizontal pair with ample to huge margins all round, of fine fresh colour, NB with double letter 'N', neatly tied to small piece by light strikes of the Maltese Cross in black. An attractive pair Gi DS8+DS8d = £ 2'150.	5		**400**	*(€ 375)*

3028

Parliament House in Edinburgh

3028	2 d. blue, plate 1, lettered RJ, a used example in a rich shade, ample to large margins all round, tied to 1841 cover from Edinburgh to Carlisle by red Maltese Crosses, backstamped on despatch (Feb 4) in black. File folds well away from the fine adhesive. Cert. BPA (2019).	5	✉	**400**	*(€ 375)*

1841, 1d. red printed from "Black Plates"

3029

		Gibbons		Start price in CHF	Start price approx. €
3029	1 d. red-brown on blued paper, from black plate 8, lettered RE, a fine unused example with ample to large margins, of fresh colour and showing the State 2 re-entry. A late repair to the plate and found printed in red only. Plate VIII is exceptionally rare in unused condition as samples affixed to Postal Notices are not found from this plate, thus no unused remainders were found in the Dublin or Edinburgh Post Offices. Unobtrusive corner bend not affecting the fine appearance of a rare and seldom seen stamp. Cert RPSL (1989) Gi AS54 = unpriced / £ 12'000 for State 1. *Provenance: Phillips, London, 7 Sept 1995, lot 297.*	7	*	**1'000**	*(€ 940)*

'O' flaw on 'ONE'

3030

3030	1 d. red-brown on blued paper, black plate 10, lettered AF-AG and AH-AI, two horizontal pairs, all showing the 'O' flaw on 'ONE', in a pale shade and with ample to large margins all round, hinged together to form a strip, fresh and very fine, large part og. Gi AS69 = £ 14'000.	7	*	**1'000**	*(€ 940)*

3031

3031	1 d. red-brown on blued paper, black plate 1b, lettered SG, a used example with ample to large margins all round, neatly tied to 1841 entire letter from Edinburgh to Sir Neil Menzies, Castle Menzies, Dunkeld tied by neat black Maltese Cross. Reverse with despatch and arrival datestamps (July 8). A most attractive entire Gi AS6 = £ 650.	7	✉	**180**	*(€ 170)*

1841, 1d. red, Alphabet I.

3032

		Gibbons		Start price in CHF	Start price approx. €
3032	1 d. deep red-brown, pl. 128, lettered AL, Imprimatur, a fine corner marginal example with Plate Number 128 and part imprint *'(rem)ove the Cement'*, showing a distinct dot in the L square, fresh and fine, with just 21 examples taken from the Plate Gi BS32 Imprimatur = £ 1'350. *Provenance: RL, London, 30 May 1940, lot 57.*	8 Imprimatur	(*)	**300**	*(€ 280)*

3033

"Union Jack Re-entry"

3033	1 d. red-brown on blued paper, pl. 75, lettered LK, a used example with large even margins all round, showing the "Union Jack Re-entry" in the upper corner squares, lightly cancelled by numeral obliterator in black leaving the Re-entries clear. An exceptional example of a very rare and popular variety Gi BS 28c = £ 3'000/Gi 8d = £ 3'000.	8d		**800**	*(€ 750)*

"Inverted S"

3034

3034	1 d. red-brown on blued paper, pl. 78, lettered SF, an unused example with large margins all round, showing the "Inverted S" variety, fresh bright colour and part og. A most attractive and scarce stamp. Cert. BPA (1983) Gi BS29h / Gi 8j = £ 600++.	8j	*	**200**	*(€ 190)*

3035

		Gibbons	Start price in CHF	Start price approx. €
3035	1 d. red-brown on blued paper, pl. 90, lettered AA-AI / BA-BI / CA-CI, an unused block of 27 (9 x 3), corner marginal from top left of sheet with Plate Number 90 and imprint *`PRICE 1d. Per Label. 1/- Per Row of 12. £1...Per Sheet. Place the Labels ABOVE the Address and towards the RIGHT HAND SIDE of the Letter. In Wettin(g)`*, each stamp overprinted SPECIMEN (Type 1) in black. The block showing the characteristic re-cut frames on this Plate and blind "A`s" in the first row, of excellent vibrant colour, two vertical creases as to be expected and a few thins not affecting the dramatic appearance. Fresh and fine with large part or unmounted og. Illustrated in "Specimen Stamps & Postal Stationery of Great Britain" by Marcus Samuel and Alan Huggins on page 17. A spectacular and wonderful block Gi BS30s = £ 94`500. *Provenance: Spink, London, 3 June 1999, lot 1370.*	8 spec ⊞*/**	**12'500**	*(€ 11'750)*

3036

3036	1 d. red-brown on blued paper, pl. 105, lettered BA, three good margins, imperceptibly grazed at upper left, used on "Ocean Penny Postage" printed envelope from Darlington to Bristol lightly cancelled by '233' obliterator in black. Reverse with Darlington despatch cds in blue (Sept 23) and Bristol arrival cds. A charming and scarce usage. Cert. BPA (2019).	8 ✉	**400**	*(€ 375)*

1841/52, 1d. red, Alphabet II.

Major Kenneth M. Beaumont

Major-General Sir Leonard Atkinson

3037

3038

		Gibbons		Start price in CHF	Start price approx. €
3037	1852: 1 d. red-brown on blued paper, pl. 135, lettered IA-IE / JA-JE / KA-KE / LA-LE, an unused block of twenty with large even margins all round and adjoining stamps at right and at top, with full sheet margin at left showing the full CIRCULAR FLORAL ORNAMENT and part imprint *'the Labels ABOVE the Address and towards the RIGHT HAND SIDE of the Letter.'* Of dramatic and wonderfully fresh appearance, the largest recorded unused multiple from this Plate - it should be noted that the sheets, being large, were normally split centrally to accomodate them at the Post Office counters, thus the Ornaments are extreme rarities, this block with an unobtrusive horizontal crease and large part og. A magnificent and stunning multiple for the connoisseur Gi B2 = £ 16'500+.	8	⊞*/**	**2'500**	*(€ 2'350)*
3038	1841: 1 d. red-brown on blued paper, Alphabet II, pl. 156, lettered SK-SL / TK-TL, an unused corner marginal block of four with clear to large margins all round, showing Plate Number 156 and part imprint *`careful not to remove the Cement`*, the block with variety "Inverted Watermark", horizontal crease not affecting the lovely appearance, with fresh colour and fine, large part og. Exceedingly rare variety on a Plate Number multiple and most probably unique Gi B2c = unpriced / Gi 8Wi = £ 20`000. *Provenance: Harmers, London, 17 March 1947, lot 82.* *Collection Kenneth M. Beaumont, RL, 7-8 Dec 1965, lot 82.* *Collection Major-General Sir Leonard Atkinson, RL, London, 6 Nov 1990, lot 214.* *Phillips, London, 17 Feb 1994, lot 329a.*	8Wi	⊞*	**2'000**	*(€ 1'880)*

Pick of the Pack

TWO PENCE on 'Dickinson' Silk Thread Paper

On 9 March 1841 the printers Perkins Bacon returned in a letter to John Dickinson F.R.S. *"...five small pieces of paper, which we have printed, three of them in pink and two in blue ink, and gummed on the backs..."*. The five small pieces of paper had "silk" threads embedded in them for additional security against possible postal fraud. But the paper samples were small: only 8 stamps each, from the 1841, Two Pence small Trial plate of twelve. They were part of printing experiments to test if the 'Crown' watermarked paper could be substituted by 'Silk Thread Safety Paper', invented by John Dickinson F.R.S., of Dickinson & Co., Apsley Hill near Hemel Hempstead.

34 years later, in 1875, John Dickinson jr. found in Abbot's Hill, King's Langley, in the house of his father, various notes and memorabilia connected with paper making. John Dickinson jr. gave his find to his nephew Lewis Evans, who was seriously interested in stamp collecting. Lewis Evans later reported in 'The British Philatelist', vol. XIII, 1920/21, on pages 37-39 about the original find: *"The two most important postage stamp items were two blocks of eight, one in red and the other in blue, of the trial stamps referred to in the accompanying letter of March 9th.....from Joshua B.Bacon....."*. The red block was identified to originate from positions Nos. 1-4/5-8 and the blue block from position Nos. 5-8/9-12 of the 1841, 2d. blue small Trial plate of twelve.

Confirmed by another letter from Rowland Hill to John Dickinson F.R.S. dated March 27th.,1841, Hill had returned to Dickinson *"....specimens of your new label paper (which have been printed)"*, which were most likely the two blocks of eight found by Dickinson jr. in 1875. Most probably Hill had kept the other three blocks which, after his death, found their way on the market through Rowland Hill's son Pearson Hill.

Lewis Evens gave his two blocks in exchange to His Majesty King George V for (unspecified) various essays *"....as well as the specimens of this Two Pence with silk thread, which he had. Of the four stamps which His Majesty gave...in exchange, there was one red, No.7, and three blue, No. 9 and a pair Nos. 11 and 12"*.

Since the Royal Collection still incorporates the two blocks of eight, only a maximum of eight 2d. blue and sixteen 2d. red on Dickinson silk thread paper remain for collectors. Three specimens of these are housed in the Phillips Collection in the National Postal Museum (N.P.M.) in London, thus reducing the number of available Trials to just seven 2d. blue and fourteen 2d. red.

The Karl Louis Card Index has records of the 2d. blue from position Nos. 6, 7 and 9 – 12, lacking only position Nos. 5 and 8. From the sixteen 2d. red only three positions, namely Nos. 1, 2 and 4, have never been seen by Karl.

The BESANÇON Collection contains a wonderful lower right corner copy of a 2d. red from position No. 8. The second 2d. red from position No. 8 is in the Phillips Collection in the N.P.M. The BESANÇON corner example is from the 'DURHAM' collection (1993), and the Bob Cooley (1995) collection. It is illustrated in Stanley Gibbons Specialised Stamp Catalogue vol.1.

1841, 2d. blue with Lines

John Dickinson
(1782-1869)

3039

		Gibbons		Start price in CHF	Start price approx. €
3039	2 d. deep red-brown on blued "Dickinson" silk thread paper, with white line added, without corner letters and top right corner covered with wax during printing to prevent any re-use, vertical silk thread, the Proof (position 8 on the sheet) with large margins all round and in a superb deep shade with large part original gum. This item illustrated in the Stanley Gibbons specialised catalogue on page 23. Immensely rare with two Proofs in the National Postal Museum in London and one sheet in the collection of Her Majesty Queen Elizabeth II. The remaining fourteen examples are represented by a block of four and just 10 single examples available to collectors Gi DP44 = £ 60`000. *Provenance: Collection Durham (Ron Alcock), Phillips, London, 11 Nov 1993, lot 108.* *Collection Robert Cooley, Shreves, 23 Sept 1995, lot 339.* *Grosvenor, London, 29 April 1998, lot 920.*	DP44	*	**10'000**	*(€ 9'400)*

3040

"J" flaw

3040	2 d. blue on blued paper, pl. 3, lettered DJ, an unused example with large even margins all round and showing the "J" flaw, overprinted SPECIMEN (Type 1) in black, fresh and fine, part og. Rare and most appealing stamp Gi E1s = £ 9`000. *Provenance: Collection Lockwood, RL, 15 Feb 1966, lot 227.* *Harmers, London, 29 June 1970, lot 388.* *Cavendish, Derby, 22 Oct 1994, lot 408.*	14 spec	*	**1'200**	*(€ 1'130)*

3041

		Gibbons	Start price in CHF	Start price approx. €
3041	2 d. blue, pl. 3, lettered HC-HF, a used horizontal strip of four, good even margins all round, HC with ironed vertical crease not affecting the appearance, all neatly cancelled by Scottish Maltese Crosses in black. A charming multiple Gi ES14 = £ 340+.	14	**80**	*(€ 75)*

3042

3042	2 d. blue, pl. 3, lettered JI-JL, a used horizontal strip of four, first stamp imperceptibly touched, three stamps with large margins all round and part sheet margin at right with imprint *`the Address and to(wards)`*, stamps JI and JL showing the "J" flaw and JJ showing both the "J" flaw and double letter, used on 1850 eight times rate cover from Middleham to London, the contents refer to enclosures, tied by "962" numeral obliterators in black. Middleham despatch cds in blue on reverse (Feb 8) and London arrival (Feb 9) in red. A charming and rare usage Gi E11+ES11h+ES11i = £ 420+ off cover.	14	✉	**300**	*(€ 280)*

3043

3043	2 d. blue, pl. 4, lettered SA-SB, an unused horizontal pair with ample to large margins all round and sheet marginal at left, of vibrant fresh colour, slight soiling on large part og. with pencil manuscript *`guaranteed Plate 4`*. A rare and most attractive pair Gi ES14 = £ 18`000. *Provenance: Collection Kennedy-Kisch, Harmers, London, 2 May 1966, lot 83.*	14	*	**2'500**	*(€ 2'350)*

3044

		Gibbons	Start price in CHF	Start price approx. €
3044	2 d. blue, pl. 4, lettered CE and TH, used examples (2), CE in a pale shade with enormous margins all round with portions of adjoining stamps at top and at base, showing the Re-entry on TWO PENCE at base, TH with four margins, lightly cancelled leaving the fresh Re-entry on TWO PENCE clear. A scarce pairing Gi ES13b+ES14c = £ 450.	13+ 14 var	**100**	*(€ 95)*

3046

3045

3045	2 d. blue on blued paper, pl. 4, lettered AA, a used example with large to huge margins from upper left corner of the sheet, showing portions of adjoining stamps at base and at right, the stamp with additional dot of colour on the lower right A square, tied to 1853 cover from London to Kendal by light numeral obliterator. Kendal double arc arrival cds in red (April 17) on reverse. A fine cover Gi ES14 = £ 350.	14	✉	**80**	*(€ 75)*
3046	2 d. blue, pl. 4, lettered HI-HJ, a used horizontal pair with large margins on three sides and portion of adjoining stamp at top, touched at right. HI showing prominent vertical line at top left corner clearly, tied to 1854 quadruple weight refolded cover from Auckland Castle to London by single strike of "80" numeral obliterator of Bishop`s Auckland in black (contrary to regulations). London arrival on reverse (May 10) in red Gi ES14 = £ 350+.	14	✉	**100**	*(€ 95)*

Various Cancellations

Local Maltese Crosses

3047

View of Greenock

		Gibbons	Start price in CHF	Start price approx. €
3047	**Greenock** 1840: 2 d. blue, Plate 1, lettered DC, a used example with good to large margins all round, cancelled by a virtually complete strike of the distinctive "Greenock" Maltese Cross in black. Exceptional strike and the finest 1840 2 d. with Greenock Cross recorded. Cert. RPSL (1990) Gi DS5va = £ 2'500. *Provenance: Phillips, London, 16 Nov 1989, lot 154.*	5	**750**	*(€ 705)*

3048

View from the Esplanade, Guernsey

3048	**Channel Islands** 1841: 1 d. red, plate 35, lettered DJ, a used example with good even margins all round, neatly cancelled fine strike of the distinctive "Channel Islands Maltese Cross" in black. Trace of thin at top and minor corner bend at base but a most attractive example of this great rarity. Cert. BPA (2019) Gi B1tc = £ 10'000.	8	**800**	*(€ 750)*

3049

re-cut letter "R"

3049	**Dublin** 1841: 1 d. red-brown on blued paper, pl. 31, lettered RE, a used example with large margins all round and showing portions of adjoining stamps at top and at base, tied to 1843 entire letter by fine strikes of the distinctive DUBLIN Maltese Cross in black, leaving the re-cut letter "R" clear. Reverse with Dublin datestamp (May 13) in red. Scarce and fine entire Gi BS20b+B1tf = £ 300.	8	✉	**100**	*(€ 95)*

Coloured Maltese Crosses

3050

		Gibbons		Start price in CHF	Start price approx. €
3050	**Magenta:** 1 d. black, Plate 6, lettered RI, a used example with large margins all round and portions of adjoining stamps at left and at top, tied to 1840 cover from Newton Stewart to Edinburgh by Maltese Cross struck in "magenta / dull reddish purple" ink. Reverse with framed "Newton Stewart" despatch handstamp (Dec 16) in the same ink as the Cross and Edinburgh arrival in orange-red. This cover mentioned in Alcock & Holland on page 31 and listed in Rockoff & Jackson on page 442. Seal missing on reverse and two file folds well away from the adhesive but of great rarity. Cert. BPA (1989) Gi A1vd = £ 15'000.	2g	✉	**4'000**	*(€ 3'760)*

3051

Marketplace in Preston

3051	**Blue:** 1841: 1 d. red-brown on blued paper, lettered GC, a used example with large margins all round, tied to 1842 cover from Preston to Stourbridge Ironworks, by smudged Maltese Cross struck in blue. Reverse with PRESTON double arc cds in blue and obverse with 'Stourbridge' arrival cds (March 22) in black. Rockoff & Jackson unrecorded but they list two examples from the same correspondence dated April and November 1842, for further information see pages 228-230. A rare cover Gi BS1sc = £ 1'700.	81	✉	**400**	*(€ 375)*

London Maltese Cross with Numbers

3052

		Gibbons	Start price in CHF	Start price approx. €
3052	1 d. black, plate 4, lettered EL, a used example with large even margins all round and showing the extended sideline at lower left clearly, cancelled by superb strike of London "No. 11" in Maltese Cross in black. Slightest of thin spots at left, an outstanding example, with just three "No. 11's" in Cross recorded on the 1 d. black in the Karl Louis Card Index. A rarity. Cert. BPA (2019) Gi AS1wk = £ 18'000/Gi 2h = £ 20'000. *Provenance: Robson Lowe, London, 23 May 1962, lot 174.*	2h	**3'000**	*(€ 2'820)*

3053

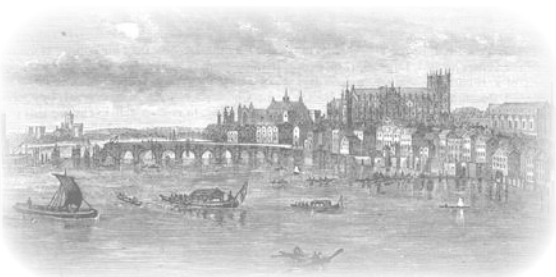
3053 1841: 1 d. red-brown on blued paper, lettered ID, a used example with large margins all round and showing portion of adjoining stamp at left, used on 1843 cover from London to Kendal tied by bold strike of London "No. 1" in Maltese Cross in black. Despatch datestamp on reverse (July 5) in black and Kendal arrival (July 6) struck in blue. Superb and scarce Gi B1ua = £ 550. 8m ✉ **180** *(€ 170)*

3054

3054 1841: 2 d. blue on blued paper, pl. 3, lettered GB-GD, a used horizontal strip of three with clear to large margins all round, the strip crossed by ironed file fold, neatly tied to 1843 cover from London to Dublin by strikes of London "No. 1" in Maltese Cross in black. Reverse with London despatch cds and Dublin arrival (Nov 21) in red. The cover refolded but scarce and attractive Gi E1va = £ 2'250. 14f ✉ **400** *(€ 375)*

3055

		Gibbons	Start price in CHF	Start price approx. €
3055	1841: 2 d. blue, pl. 3, lettered BC/CC, a used vertical pair with good to large margins all round, cancelled by London "No. 2" in Maltese Cross in black, especially fine on the upper stamp. Scarce Gi E1vb = £ 700+.	14f	**150**	*(€ 140)*



Westminster Bridge, London

3056

3056	1841: 2 d. blue on blued paper, pl. 3, lettered LF, a used example with good margins all round, neatly tied to 1843 cover from London to Preston (Horrocks Miller correspondence) by very fine strike of London "No. 2" in Maltese Cross in black. The stamp shows the diagonal smear in NW square. Reverse with London despatch cds (April 21) and double arc Preston arrival in dull blue. Small closed tear to cover at base not affecting the fine appearance of a scarce cover Gi E1vb = £ 2'250.	14f	✉	**350**	*(€ 330)*

3057

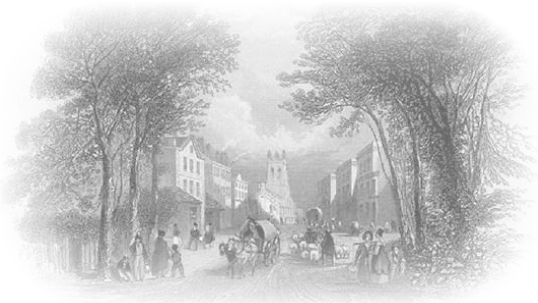
3057	1841: 1 d. red-brown on lightly blued paper, lettered HE, a used example with ample to large margins all round and showing portion of adjoining stamp at left, used on 1843 entire letter from London to Colchester tied by bold strike of London "No. 6" in Maltese Cross in black. Despatch datestamp on reverse (Oct 7) and Colchester arrival (Oct 8) struck in black. Superb and scarce Gi B1uf = £ 450.	8m	✉	**150**	*(€ 140)*

Circular Date Stamps

3058

Burford Priory

		Gibbons		Start price in CHF	Start price approx. €
3058	1840: 1 d. grey-black, plate 2, lettered EB, a used example with good to large margins all round, from the worn plate, cancelled by BURFORD double arc cds in black '1841 / JU 11' contrary to regulations, also tied by red Maltese Cross probably in Oxford in transit. Exceptional and extremely rare: the sole example recorded from this village, fifteen miles west of Oxford Gi AS15. *Provenance: Collection 'Minimus', Robson Lowe, 8-10 July 1980, lot 788.*	3	△	**350**	*(€ 330)*



View of Dorchester

3059

3059	1840: 2 d. blue, Plate 2, lettered RG-RH, a used horizontal pair with large margins all round and showing portions of adjoining stamps at top and at left, used on quadruple weight 1842 cover to Blandford, tied by DORCHESTER double arc datestamps (June 23, 1842) in black. The fine pair of fresh colour with RH showing the constant variety with coloured "√" in NW corner unobscured by the rare cancellation, the letter mentioning enclosures. Reverse with Blandford arrival datestamp in black. Just one other 1840 2 d. blue pair on cover cancelled by Wessex town datestamps is recorded in the Karl Louis Card Index (lettered NH-NI) which is heavily repaired. An extraordinarily rare and attractive cover, an Exhibition item of the highest calibre for the connoisseur of classic Great Britain. Cert. RPSL (1970) Gi DS8xb+DS8xbe = £ 28'000+. *Provenance: RL, London, 24-25 Sept 1969, lot 1484.* *Christie's, 14 Sept 1994, lot 2307.*	5	✉	**6'000**	*(€ 5'640)*

View on the River Dart looking towards Totness

3060

		Gibbons	Start price in CHF	Start price approx. €
3060	1841: 1 d. red-brown on blued paper, lettered KH, a used example with large margins all round but with closed contemporary tear at right, tied to 1842 entire letter written from Dartington Parsonage near Totness to Ashburton, by Wessex double arc TOTNESS circular datestamp in black. Reverse with Ashburton double arc arrival cds in black (Oct 24). The cover accompanied by matching May 1843 entire letter to Ashburton prepaid 1 d. and struck with TOTNESS cds in black. The entire listed in Rockoff & Jackson on page 550. A rare and delightful pairing Gi B1va = £ 3'000. *Provenance: Phillips, London, 8 Feb 1990, lot 453.*	8o ✉	**1'000**	*(€ 940)*

J. B. Seymour

3061

3061	1841: 1 d. red-brown on blued paper, pl. 21, lettered DJ, used example with good to large margins all round, tied to 1842 entire letter to London by superb strike of Wessex type double arc DORCHESTER datestamp in black (April 1). Reverse with London arrival cds in red (April 2). Listed in Rockoff & Jackson on page 528. Slightest closed tear in entire at top mentioned for full accuracy, a fine and rare entire Gi B1va = £ 3'000. *Provenance: Collection J.B. Seymour, Sale 3, RL, London, 7 Nov 1951, lot 410.* *RL, London, 9 Feb 1982, lot 947.* *RL, London, 13 June 1989, lot 212.*	8o ✉	**1'000**	*(€ 940)*

1844 'Barred Numerals'

3062

		Gibbons	Start price in CHF	Start price approx. €
3062	1840: 1 d. black, plate 5, lettered QD, a used example with large margins all round, boldly cancelled by upright 1844 type London numeral "2" in black. Exceptional and of great scarcity Gi 2k = £ 1'800/Gi A1za = £ 1'800. *Provenance: Stanley Gibbons, London, 25-26 June 1998, lot 464.*	2k	**600**	*(€ 565)*

3063

3063	1841: 1 d. red-brown on blued paper, lettered TD, a used example with good to large margins all round, on 1850 envelope with complete contents from Tenby to Leicester tied by fine strike of "784" numeral obliterator struck in blue. Reverse with double arc TENBY cds in blue (Oct 13) with London transit in red and Leicester cds adjacent (Oct 14) in blue. A fine and scarce cover Gi B1xb = £ 750.	8p ✉	**200**	*(€ 190)*

ex 3064

3064	**Crimean War** 1841/55: The selection of 6 items with 1841 imperf. 1 d. pair lightly but clearly cancelled by "Crown & Stars" obliterator, 1 d. red Die I, perf. 16 in a vertical strip of three with two good strikes, 1 d. red Die II, perf. 14 with a clear strike; 1 d. red, Die I perf. 14 in a horizontal pair with "O*O" obliterator, 1 d. red, Die II, perf. 14 in a vertical strip of three and a superb 2 d. pl. 4, perf. 16 with a bold strike. A few minor imperfections but a particularly scarce and attractive group Gi = £ 1'750+.	Z1+ Z2+ Z5+ Z12+ Z15+ Z17	**300**	*(€ 280)*

1841, ''Dickinson'' Trial Printing

3065

		Gibbons		Start price in CHF	Start price approx. €
3065	Unissued 1 d. deep red-brown, 'Dickinson' Trial printing on Silk Thread paper, black plate 11, lettered LD, without watermark, an unused example of brilliant colour with vertical silk thread, fresh and very fine unused. Just one part sheet of the eight printed has ever been located, all are without gum, the letterings recorded between A and Q rows only. This sheet was found in 1881 in the estate of Rowland Hill and was exhibited in London in 1881 (ref. Kohl handbook, written by J.B. Seymour). The sheet was cut up before January 1892 as a pair was shown at a Manchester Philatelic Society meeting as a 'novelty'. Rare and extremely fine stamp. Cert. RPSL (1983) Gi DP22 = £ 7'500/Gi 16 = £ 7'750. *Provenance: Collection Louis Oram Trivett, Plumridges, 6-7 Nov 1924, lot 199.* *Harmer Rooke, London, 19-20 Feb 1959, lot 68.* *Phillips, London, 2 Feb 1984, lot 142.* *Collection Hassan Shaida, Harmers SA, Lugano, 29 April 1992, lot 217.* *RL, London, 14 Dec 1993, lot 1219.*	16	(*)	**1'000**	*(€ 940)*

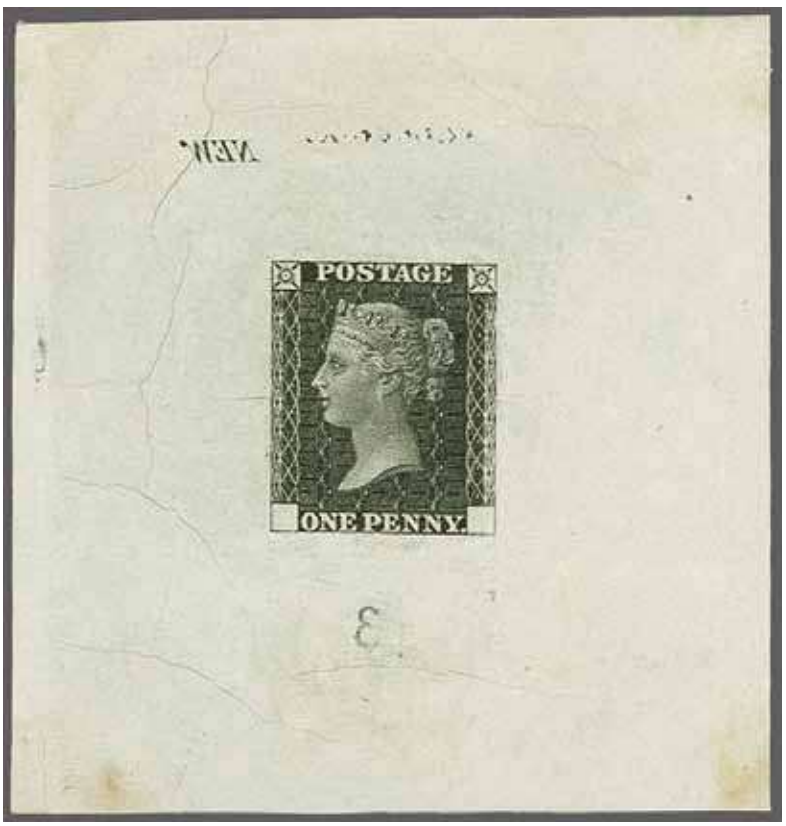
1854/55, 1d. red and 2d. blue die I, perforated 14/16

3066

3067

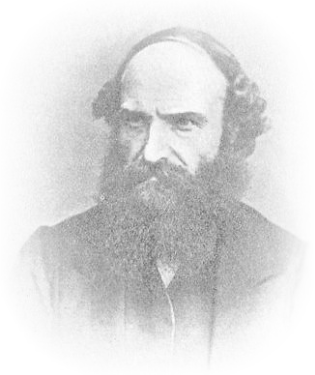
3066	1855 (Feb 22): 1 d. red-brown on blued paper, Die I, Alphabet II, wmk. Small Crown, perf. 14, plate 197 lettered IH-II, an unused horizontal pair of rich colour, fresh and very fine, superb large part og. A scarce and attractive multiple according to Stanley Gibbons Spec. Cat. valuation the second rarest of all C2 plates and according to the K. Louis card index the only mint multiple recorded Gi C2 = £ 2'000.	22	*	**400**	*(€ 375)*
3067	**Crimean War** 1855: 1 d. red-brown on blued, Die I, wmk. Small Crown, perf. 16, a used single and pair on cover endorsed *'Stamped'* to a Charles Dance in London, tied by scarce "Crown Between Stars" obliterator in black. Reverse with POST OFFICE / BRITISH ARMY cds of despatch (Jan 22) in blue and London arrival cds. Typical soiling as normal with this Campaign, a scarce cover Gi Z2 = unpriced. *Provenance: Collection Alan Brown, Cavendish, Derby, 6 Dec 1996, ex lot 737.*	Z2	✉	**150**	*(€ 140)*

1855/57, 1d. red and 2d. blue, die II, perforated 14/16



3068

		Gibbons		Start price in CHF	Start price approx. €
3068	1871 (February): Die Proof for the 1 d. value, Retouched Die II, printed in black on thin hard white wove paper, with reversed "NEW" at top and "3" below the design, the thin paper with some lines from the Plate at left (this is not creasing, see the illustration in the SG Specialised catalogue on page 22) and the corners of the Proof with adhesive washed from where the Proof had been, presumably, placed on card, otherwise fresh and fine. A most appealing Proof of considerable rarity, previously unrecorded in the Karl Louis Card Index Gi = £ 42'000.	DP29b	(*)	**5'000**	*(€ 4'700)*



Ormond Hill

3069

		Gibbons		Start price in CHF	Start price approx. €
3069	1871 (Feb): Ormond Hill Die Proof for 2 d. value without corner letters in deep blue on thick card (46 x 48 mm.) of beautiful rich colour and execution, fresh and very fine. Exceedingly rare with just six examples recorded. Exceptional Gi = £ 42'000. *Provenance: O'Connor, Phillips, 10 Sept. 1998, lot 137*	DP46	(*)	**7'500**	*(€ 7'050)*

3070

3070	1871 (Feb): Ormond Hill Die Proof for the 2 d. value, Die II retouched, without corner letters, engraved on thin hard yellowish wove paper in a delicate deep lilac-rose shade (27 x 32 mm.), fresh and very fine, the impression being just slightly less firm than in DP46a (it is not often a describer has both these Proofs on his desk at the same time for comparison), but a superb Die Proof of great rarity Gi = £ 47'000.	DP46(b)	(*)	**7'500**	*(€ 7'050)*

3071

		Gibbons		Start price in CHF	Start price approx. €
3071	1855 (Feb 22): 1 d. red-brown, Die II, Alphabet II, pl. 13, wmk. Small Crown, perf. 16, lettered LD-LG / MD-MG, an unused block of eight of fine colour, small age spot on LE not detracting greatly from the fine appearance, a few perforations reinforced for protection, large part og. A very scarce multiple: only three unused blocks recorded from this Plate, this being the largest recorded in the Karl Louis Index. Cert. Louis (2002) Gi C4 = £ 7'000. *Provenance: Christies, Manson & Wood, "Red Cross & St. John Fund" Auction, 17-18 Oct 1944, lot 437.*	21	⊞*	**1'000**	*(€ 940)*

"Gothic K"

3072

3072	1855 (August): 1 d. red-brown on very blued paper, Die II, Alphabet III, wmk. Small Crown, perf. 14, lettered KC, a used example showing the "Gothic K", lightly cancelled by London numeral obliterator in black. An abnormal issue, a few sheets only were produced on the remaining Small Crown paper from the first plates of Alphabet III (22-27). Two slightly nibbed perforations at base mentioned for accuracy only, a fine example of a very scarce stamp. Cert. BPA (1969) Gi C7h = £ 1'100.	(29 var) C7		**200**	*(€ 190)*

3073

3073	1855 (Aug 18): 1 d. red-brown on blued paper, Die II, Alphabet III, plate 22, wmk. Large Crown, lettered KH-KI, variety **"Imperforate"**, an unused ungummed horizontal pair, large even margins all round, produced as an experiment using the **Neal's Steam Press** in a deep resonant shade. Minor bend not affecting the appearance of a fine and extremely rare multiple. Cert. RPSL (1985) Gi C8h = £ 8'000+. *Remark: The pair KH-KI adjoins the block of four KF/LG in the National Postal Museum in London.* *Provenance: Harmers, 29 April 1957, lot 54 (in the original sheet)* *Harmers, London, 20 Dec 1995, lot 625.*	29a	(*)	**1'000**	*(€ 940)*

3074

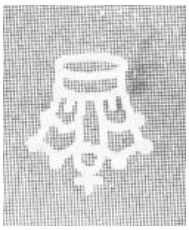
		Gibbons		Start price in CHF	Start price approx. €
3074	1857 (March): 1 d. orange-brown on lightly blued paper, Die II, Alphabet III, plate 32, wmk. Large Crown, perf. 14, lettered IA-IF / JA-JF, an unused block of twelve, in a vibrant bright shade, two stamps with minor age spots, fresh and very fine appearance, large part or unmounted og. A very scarce and attractive multiple Gi C8(7) = £ 6'000+. *Note: This block adjoins the block of twelve lettered IG-IL / JG-JL in the Folkard collection (Phillips, 26 Nov 1998, lot 353).*	33	⊞*/**	**1'200**	*(€ 1'130)*

Pearson Hill

3075

3076

3075	1855 (July 20): 2 d. blue, Plate 5, wmk. Crown, perf. 14, lettered RF-RG, an unused horizontal pair of rich colour, RG with tiny thin spot below NW corner square, fresh and fine appearance, large part og. A rare and attractive multiple. Cert. BPA (2019) Gi = £ 5'700+. *Provenance: Collection Dr. Barer, RL, London, Jan 1954, lot 256.*	34	*	**850**	*(€ 800)*
3076	1856 (Nov): 1 d. red-brown, Die II, perf. 14, lettered DG, a used example on small piece tied by fine strike of the Pearson Hill "Opera Glass" Trial cancellation (code B) in black (April 1, 1858) with offset strike from reverse above. Scarce: in use for ten days only. *Provenance: RL, London, 12 Feb 1947, lot 276.* *Collection Stranack, RL, London, 17 March 1955, lot 626.* *RL, London, 24-25 Sept 1969, lot 1492.*	37	△	**250**	*(€ 235)*



3077

		Gibbons		Start price in CHF	Start price approx. €
3077	1857 (Sept): 1 d. rose-red on white paper, Die II, Alphabet III, pl. 44, wmk. Large Crown, perf. 14, lettered LA-LD / MA-MD / NA-ND, an unused block of twelve, marginal from left of sheet with imprint *'Row of 12. £1 Per Sheet. Place the Labels ABOVE'*, variety "Watermark Inverted", fresh and very fine colour, large part og. A very rare and most appealing multiple Gi C10(5)e = £ 1'920. *Provenance: Stanley Gibbons, 8/9 March 1973, lot 235.*	40Wi	⊞*/**	**400**	*(€ 375)*

ex 3078

3078	1854/57: 'Stars' group with 1 d. red, pl. 37 lettered GE unused, 1 d. red on very blued paper, lettered BF, used with "Watermark Inverted" variety, 1854 2 d. blue, pl. 4, perf. 16 lettered HK (re-entry) used, 2 d. blue pl. 5 lettered BI used, 2 d. blue pl. 6, perf. 14 lettered JH (re-entry) used, QE on piece (re-entry) and JH re-entry, 1858 2 d. blue, pl. 6 in a vertical pair lettered GI/HI; generally fine to very fine, a scarce selected group Gi = £ 1'250+.	19+ 29+ 34+ 35+ 36a	△(*)	**200**	*(€ 190)*

1858/79, ½d., 1 d., 1 ½d. and 2 d. with Plate Numbers

3079

3080

		Gibbons		Start price in CHF	Start price approx. €
3079	1858/79: 1 d. red, pl. 123, lettered AK, imperforate Imprimatur, marginal from top of sheet with imprint *'(C)areful not to rem(ove)'*, clear margins all round, fresh and fine, scarce Gi = £ 425. *Note: The adjoining Imprimatur, lettered AL, is housed in the National Postal Museum.*	43 Imprimatur	(*)	**150**	*(€ 140)*
3080	1858/79: 1 d. red, pl. 215, lettered AA, imperforate Imprimatur, corner marginal from top left of sheet with Plate Number 215 and imprint *'PRICE 1d. Per Lab(el)'*, clear to large margins all round, fresh and fine, scarce Gi = £ 425. *Note: The upper right corner stamp, AL, is housed in the National Postal Museum. Provenance: RL, London, 18 Feb 1959, lot 306.*	43 Imprimatur	(*)	**250**	*(€ 235)*

3081

3081	1858/79: 1 d. red, pl. 83, lettered RC-RE / SC-SE / TC-TE, an unused block of nine from this scarce plate, well centred and of rich colour, fresh and fine, large part or unmounted og. Gi = £ 1'395.	43	⊞*/**	**250**	*(€ 235)*

3082

3082	1858/79: 1 d. red, pl. 88, lettered AI-AL / BI-BL, an unused block of eight, fresh and fine, typical cracking of large part or unmounted og. Note missing perforation pin variety on AK and BK. A scarce plate Gi = £ 1'040.	43	⊞*/**	**200**	*(€ 190)*

3083

		Gibbons		Start price in CHF	Start price approx. €
3083	1858/79: 1 d. red, plates 71-225 inclusive, less of course, plate 77, the fresh unused set of 167 stamps with the rare plate 225 (Gi = £ 3'200) being fresh and fine, also an additional unused block of four from plate 138. A delightful and nowadays very rarely encountered complete set Gi = £ 15'000+. *Provenance: for pl. 225, KB: 'Continental Philatelist' Collection, Stanley Gibbons, 16/17 Nov. 1972, lot 429 (in a block of four JB/KC)* *Harmers, London, 28 May 2003, lot 682 (cpl. set).*	43	*/**	**3'000**	*(€ 2'820)*

3084

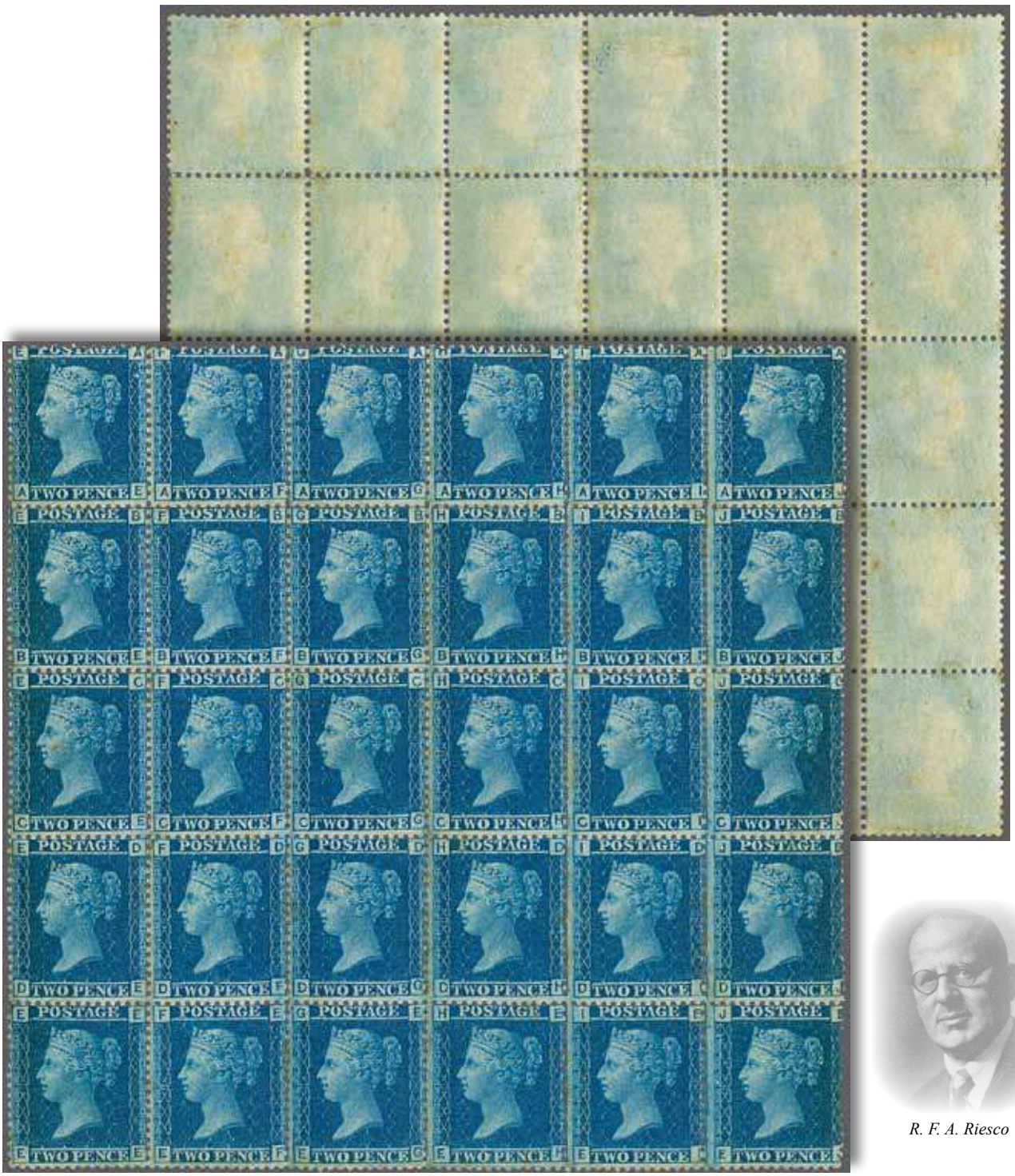
3085

3084	1864/79: 1 d. red, pl. 225, lettered CC, a superb used example cancelled by large part 'Loanhead' (Midlothian) cds (Feb 14, 1880) in black. A rare stamp so fine Gi = £ 800.	43		**200**	*(€ 190)*
3085	1858/79: 1 d. red, pl. 156, used example on part Printed Matter entire to the Great Western Railway at Paddington, tied by bold strike of the "Oxford / 613" duplex error for "603". Refoldable edge fault at left but attractive and scarce.	43	✉	**75**	*(€ 70)*

3086

3087

3086	1858 (June 11): 2 d. blue, pl. 7, lettered AC, an **imperforate Imprimatur**, good to large margins all round, marginal from top of sheet, with part imprint *'of 12. £1...Per S(heet)'*, in a superb deep shade, fresh and very fine unused. Rare Gi = £ 7'500. *Provenance: 'Durham' Collection, Phillips, London, 11 Nov 1993, ex lot 136.*	45 Imprimatur	(*)	**1'500**	*(€ 1'410)*
3087	1869 (March 31): 2 d. blue, pl. 12, lettered TI, an **imperforate Imprimatur**, good to large margins all round, in a superb deep shade, fresh and very fine unused. Rare Gi = £ 7'500. *Provenance: Phillips, London, 11 Nov 1993, ex lot 136.*	45 Imprimatur	(*)	**1'500**	*(€ 1'410)*



3088

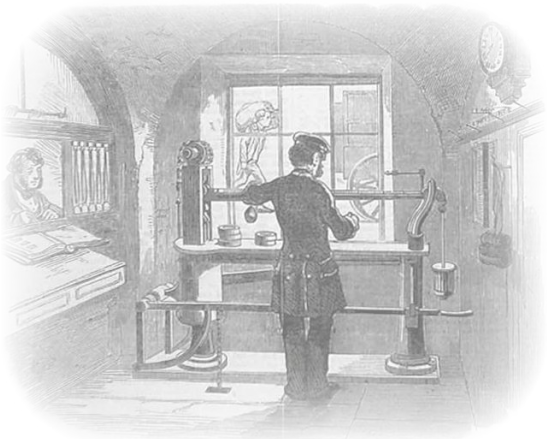
R. F. A. Riesco

		Gibbons	Start price in CHF	Start price approx. €
3088	1858/69: 2 d. blue, pl. 9, lettered AE-AJ / EE-EJ, an unused block of thirty with some evidence of retouching on TWO PENCE on AH, the reverse showing Ivory Heads, age spots reduced and cleaned to protect the multiple, large part og. A splendid and extremely rare large block of spectacular appearance Gi = £ 10'500+. *Provenance: Riesco Collection, Harmer, 12 Oct. 1962, lot 354.*	45 ⊞*/**	**2'000**	*(€ 1'880)*

Perkins Bacon Printers

3089

		Gibbons		Start price in CHF	Start price approx. €
3089	1870 (May): Colour Trials for the Bantam ½ d. value, with Perkins Bacon using two imperforate blocks of six (2 x 3) of the New South Wales Diadem issue, all twelve examples with waxed lower left corners to prevent re-use, the first block printed in rose-lake (marked above in pencil, B II), the second in orange-vermilion (B III), each adhered to paper. Perkns Bacon were requested to produce the ½ d. adhesive in a shade of green, however making a fugitive ink in this colour proved impossible. Two or three small spots on the blocks but charming and of great scarcity. *Provenance: Collection 'Durham', Philipps, London, 11 Nov 1993, lot 142.*	48 Colour Trials	⊞(*)	**1'000**	*(€ 940)*



The weighing machine at the General Post Office

3090

		Gibbons		Start price in CHF	Start price approx. €
3090	1870 (Oct): Bantam ½ d. deep rose-red, plate 9, lettered BJ-BL / DJ-DL, an unused block of nine in a vibrant bright shade, fresh and very fine, minor corner bend on one stamp not affecting the appearance, superb large part og. with most stamps unmounted og. A fantastic block of great rarity and the largest mint block from plate 9 in private hands Gi = £ 54'000. *Provenance: R. Lowe, 30 May 1940, (as an irregular block of 13)* *H.F. 'Johnny' Johnson, SG, London, 14 March 1990.*	48	⊞*/**	**10'000**	*(€ 9'400)*

3091

		Gibbons		Start price in CHF	Start price approx. €
3091	1870 (Oct): Bantam ½ d. deep rose-red, plate 19, lettered IA-IB / JA-JB, an unused block of four, fresh and fine, corner gum bend on superb large part og. with lower pair unmounted og. A scarce plate Gi = £ 1'200.	48	⊞*/**	**300**	*(€ 280)*

ex 3092

3092	1870 (Oct): Bantam ½ d. rose, single usages on covers (3), with Plates 6 and 8 each on 1871 covers used in Glasgow and tied by circular datestamps, and 1874 cover to London bearing ½ d. pl. 6 tied by Norwich duplex with framed CONTRARY TO REGULATIONS / S.W. in black and circular 'More To Pay' and '1d.' charge mark.	48	✉	**100**	*(€ 95)*

3093

Arthur Hind

3093	1870 (Oct): Bantam ½ d. rose-red, plate 1, lettered TU-TV, an unused horizontal pair on watermarked paper, variety **"Imperforate"**, good to large margins all round, fresh and very fine in a soft rosy shade, large part og. Rare and most attractive. Cert BPA (1977) Gi G4h = £ 9'000. *Provenance: Collection Arthur Hind, Harmers, 31 March 1934, lot 44.*	49a	*	**1'500**	*(€ 1'410)*

3094

		Gibbons		Start price in CHF	Start price approx. €
3094	1870 (Oct 1): 1½ d. rose-red, plate 3, lettered LH, an unused example overprinted SPECIMEN (Type 10) in black, fresh and fine, large part og. Rare, stated by Marcus Samuel to be the sole recorded example, this is confirmed by the Karl Louis Card Index Gi G6u = £ 300+. *Provenance: Collection Marcus Samuel, Spink, London, 3 Dec 2003, lot 1041.*	51 spec	*	**200**	*(€ 190)*

3095

3095	1870 (Oct 1): 1½ d. rose-red, plate 3, lettered TA-TB, an unused horizontal pair, corner marginal from lower left of sheet, with Plate Number 3 and italic imprint *'PRICE 1½ Per Label. 1/6 Per Row of'*, fresh colour and fine, large part og. A most attractive pair Gi = £ 1'000.	51	*	**250**	*(€ 235)*

3096

3096	1870 (Oct 1): 1½ d. rose-red, pl. 3, lettered LK-LL / MK-ML, an unused block of four, marginal from right of sheet with imprint *'(HAN)D SIDE of the Letter. In Wetting the'*, fresh colour and very fine, large part og. A magnificent and rare multiple. Cert. RPSL (2003) Gi = £ 3'500. *Provenance. RL, London, 4 June 1992, lot 4115.* *Spink, London, 11 May 2006, lot 445.*	51	⊞*	**750**	*(€ 705)*

3097

		Gibbons	Start price in CHF	Start price approx. €
3097	1870 (Oct 1): 1½ d. rose-red, plate 3, lettered DH-DJ / HH-HJ, an unused block of fifteen (3 x 5), of good colour, fresh and fine, typical gum cracking, large part or unmounted og. A scarce multiple. Gi = £ 7'500+. *Provenance: RL, London, 12 April 1988, lot 727.*	51 ⊞*/**	**1'500**	*(€ 1'410)*

Perkins, Bacon & Co. premises

3098

		Gibbons		Start price in CHF	Start price approx. €
3098	1870 (Oct 1): 1½ d. lake-red, plate 1, lettered TK-TL, an imperforate horizontal pair from the lower right corner of the sheet, printed on **Dr. Perkins experimental blued paper**, with full Plate Number '1' and part imprint *'(care)ful not to remove the Cement'*. Large margins all round, fresh and very fine, large part og. Superb and of great rarity, especially so in a multiple: the sole recorded corner Plate Number piece in private hands, the only other example (from lower left of sheet) is housed in the National Postal Museum (Vol XX1, page 25). Unique. Cert. RPSL (1981) Gi G6g = £ 19'000. *Provenance: Stanley Gibbons, London, 26-27 March 1981, lot 445.* *Christie's, London, 10 March 1994, lot 4462.*	52 var	*	**7'500**	*(€ 7'050)*

3099

3099	1860: Prepared for use but not issued: 1½ d. rosy mauve on blued paper, lettered IF, an unused example of good delicate colour, overprinted SPECIMEN (Type 2) in black. Fresh and fine, large part og. Rare Gi G5s = £ 2'200.	53a spec	*	**500**	*(€ 470)*

3100

		Gibbons		Start price in CHF	Start price approx. €
3100	1860: Prepared for use but not issued: 1½ d. rosy mauve on blued paper, lettered GI on Proof Impression of the 1½ d. Postal Stationery value, (date slugs 2.4.60) each overprinted SPECIMEN (Type 2) in black on card paper (129 x 75 mm.). One of very few known examples, a similar defective example is shown in 'Specimen Stamps & Postal Stationery' by Marcus Samuel and Alan Huggins on page 218. Rare and superb Gi G5s var = £ 2'200+.	53a spec	(*)	**1'000**	*(€ 940)*

3101

3101 1860: Prepared for use but not issued: 1½ d. rosy mauve on blued paper, lettered QF-QG, an unused horizontal pair of exquisite colour, fresh and very fine, showing more 'Ivory Head' than normal, large part og. An extremely rare stamp, especially so in a multiple. Cert. PR Ltd. (1994) Gi = £ 17'000.
Provenance: Collection Hunt, SG, London, 10 Nov 1966, lot 113.
Phillips, London, 2 Seept 1993, lot 288.
Harmers, London, 28 July 1995, lot 130.

53a * **2'500** *(€ 2'350)*

1847/54, Embossed Issues

Embossed issues were printed at the Somerset House

3102

		Gibbons		Start price in CHF	Start price approx. €
3102	1848: Embossed 1 s. brown, 'Moss' Essay in the colour of the issued 10 d. value witth smaller lettering, without the Pendant Curl added later, with complete frame, printed on Dickinson silk thread paper, a fine example with even larger margins than the SG catalogue illustration, fresh and very fine with remnants of gum. Extremely rare and surely one of the finest of the 8 known examples Gi EP2(b) = £ 12'500. *Provenance: Harmers, London, 1 March 1937, lot 149.* *RL, Bournemouth, 30-31 July 1975, lot 99.*	57 Essay / EP2(b)	*	**3'000**	*(€ 2'820)*

3103

3103	1847 (Sept 11): Embossed 1 s. green, Die 1, an unused sheet marginal example with good to huge margins all round, of excellent embossing and vibrant colour, full unmounted og. An immensely rare stamp in such brilliant condition, superb example in all respects Gi H1(2) = £ 24'000. *Provenance: RL, London, Sept 1976, lot 452. This being the upper stamp of the offered vertical pair.*	55	**	**4'000**	*(€ 3'760)*

3104

3104	1847 (Sept 11): Embossed 1 s. pale green, Die 1, an unused example with good to large margins all round, of fine embossing and colour, surface stain at top and minor thin at base not detracting from the appearance, large part og. A very rare stamp Gi H1(2) = £ 24'000. *Provenance: Stanley Gibbons, London, 2-3 July 1981.*	54	*	**2'500**	*(€ 2'350)*

3105

3106

		Gibbons		Start price in CHF	Start price approx. €
3105	1847: Embossed 1 s. pale green, Die 2, used example with large margins all round and showing portions of adjoining stamps at left and at right, tied to 1855 entire letter from London to the Missionary Rooms, Boston, USA tied by London numeral obliterator. Carried on the Cunard Steamer *'Canada'* with red '5 / CENTS' credit marking and circular BOSTON / BR. PKT. / PAID of entry in red (Nov 21). Reverse with str. line 'Moorgate St.' in blue and London despatch cds (Nov 9) in red. A fine and most attractive entire Gi = £ 1'900.	54	✉	**400**	*(€ 375)*
3106	1847: Embossed 1 s. green, Die 2, a used example with clear to fine margins all round, on 1855 cover to Fulton, South Carolina, USA tied by bold "Liverpool / 466" Spoon cancellation in black (Aug 17, code O2) and by '5 / CENTS' credit mark of arrival in red. Carried on the Cunard Steamer *'Canada'* with circular 'BOSTON BR. PACKET / PAID / 24' datestamp in red (Aug 31) alongside. Reverse Liverpool despatch in green and *'Fulton, Sept 7th, Paid'* in manuscript when redirected to Edgefield. A most attractive cover Gi = £ 1'900.	55	✉	**350**	*(€ 330)*

3107

3108

3107	1847 (Sept 11): Embossed 1 s. deep green, a used example with good margins all round and showing portions of adjoining stamps at left and at right, in a rich shade, used on brown parcel piece and tied by complete strike of "Plymouth / 620" Spoon obliterator (March 27, 1854, code E) in black. Scarce and most attractive Gi H1(3) = £ 1'200.	56	△	**250**	*(€ 235)*
3108	1850: Embossed 10 d. brown, Die 2, a used vertical pair, clear to good margins all round, neatly cancelled by near complete single strike (contrary to regulations!) of Scottish "34" numeral obliterator of Ballindalloch, Banff in black. Minor thinning but most attractive, a scarce multiple Gi H2(1) = £ 3'000.	57		**500**	*(€ 470)*

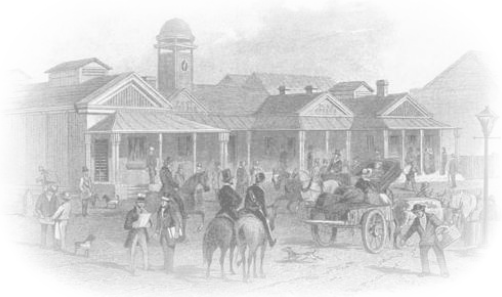
A church in Stonehouse

3109

		Gibbons		Start price in CHF	Start price approx. €
3109	1847/54: Embossed 6 d. dull lilac, a fine used example with ample margins all round, slight rub at right, used on small 1855 mourning envelope to Canada cancelled by "024" obliterator of Stonehouse. Handstamped with '2½' cents credit mark in black and "1d." on obverse and Stonehouse cds and Liverpool datestamps (Aug 9) on reverse of a fine and attractive cover. Cert. BPA (2019).	59	✉	**400**	*(€ 375)*

3110

3110	1854 (March 1): Embossed 6 d. deep purple, wmk. VR inverted, an unused example of good colour, clear to large margins all round, characteristic yellowish-green tinged large part og. A very rare stamp. Signed A. Diena. Cert. BPA (2019) Gi H3(3)e = £ 19'500+. *Provenance: Harmers, London, 5 July 1960, lot 298.* *DF, New York, Nov 1985, lot 30120.*	60Wi	*	**2'000**	*(€ 1'880)*



The Post Office in Melbourne

3112

3111

		Gibbons		Start price in CHF	Start price approx. €
3111	1854: Embossed 6 d. purple, a used example with enormous margins all round, on 1856 cover from Sevenoaks to Melbourne, Victoria endorsed *"By the Miles Barton, Stamped July 18, '56"*, cancelled by complete strike of "697" Sevenoaks numeral obliterator with front showing "1d." credit handstamp in red. Reverse with Sevenoaks cds in blue, London transit cds (July 19) in red and oval SHIP LETTER / GPO VICTORIA arrival in red (Oct 18). Minor edge wear to envelope but a most delightful and rare cover Gi = £ 1'900.	60	✉	**500**	*(€ 470)*
3112	1854: Embossed 6 d. mauve, used example with clear margins all round and portion of adjoining stamp at right, with 1855 1 d. red-brown on blued, perf. 14 on 1856 registered cover to London tied by three strikes of "Liverpool / Registered / 466" Spoon cancellations (Oct 22) in black (1 d. postage + 6 d. registration). Oval REGISTERED / GPO datestamp of receipt in red on front. The cover with front panel repair but an attractive usage. Signed Holcombe Gi = £ 1'900. *Provenance: Corinphila, February 1996, lot 5201.*	60+ 29	✉	**250**	*(€ 235)*

3113

James B. Seymour

3113	**Crimean War** 1854 (March 1): Embossed 6 d. violet, wmk. inverted, a used example with minutely touched margin at right and ample to large margins on three sides, portion of adjoining stamp at base, neatly cancelled by complete strike of star betweeen cyphers **"OXO"** obliterator in black. Rare. Cert. BPA (1960) Gi = £ 2'250. *Provenance: Collection James B. Seymour, Sale 2, RL, London, 6 June 1951, lot 1081.* *Collection Jefferson, James, Norwich, 8 May 1980, lot 771.*	Z22		**400**	*(€ 375)*

1855/57, No Corner Letters

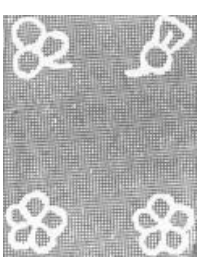
3114

View of Lübeck

3115

View of Venice

		Gibbons		Start price in CHF	Start price approx. €
3114	1857 (Jan): 4 d. rose-carmine on white paper, wmk. Large Garter, a used horizontal pair on 1859 cover to Lübeck tied by 'Newcastle-On-Tyne / 545' duplexes (March 6) in black. Oval 'P' in red below and fine 'Hamburg' fleuron struck in transit (March 9). An attractive cover paying the under ½ ounce rate to an unusual destination. Reverse with London transit in red and Lübeck (No.1) arrival.	66a	✉	**100**	*(€ 95)*
3115	1857 (Jan) 4 d. rose-carmine on white paper, wmk. Large Garter in a horizontal pair, blunted perfs., used with 1855 1 d. red-brown on blued, perf. 14, on 1857 cover to Venice, Lombardy Venetia tied by "85" numeral obliterators of Bishop's Waltham and by circular 'PD' in red. Reverse with Bishop's Waltham cds in blue (March 1), London transit in red and 'Venezia' arrival in black (March 7). An attractive cover paying the under ¼ ounce rate introduced in January 1857, this rate in use for just 13 months.	66+ 29	✉	**80**	*(€ 75)*



3116

H.W. Fisher RPSL

3117

3116	1856 (March 29): 6 d. deep lilac on blued thick paper, watermark Emblems inverted, an imperforate **Imprimatur** on highly glazed paper, in a deep rich shade, fresh and very fine. Rare, whilst 24 examples were removed from the Plate 1 sheet Gi J70 = £ 6'500. *Provenance: Collection Harold Fisher, Phillips, London, 22-23 Sept 1983, lot 554. Grosvenor, London, 15-16 May 2003, lot 1946.*	69 Imprimatur	(*)	**1'500**	*(€ 1'410)*
3117	1856 (Oct): 6 d. lilac, wmk. Emblems, an unused example of rich colour, well centred, minor horizontal bend at top not affecting the appearance, large part og. Rare. Cert. BPA (2020) Gi = £ 1'350.	68	*	**400**	*(€ 375)*

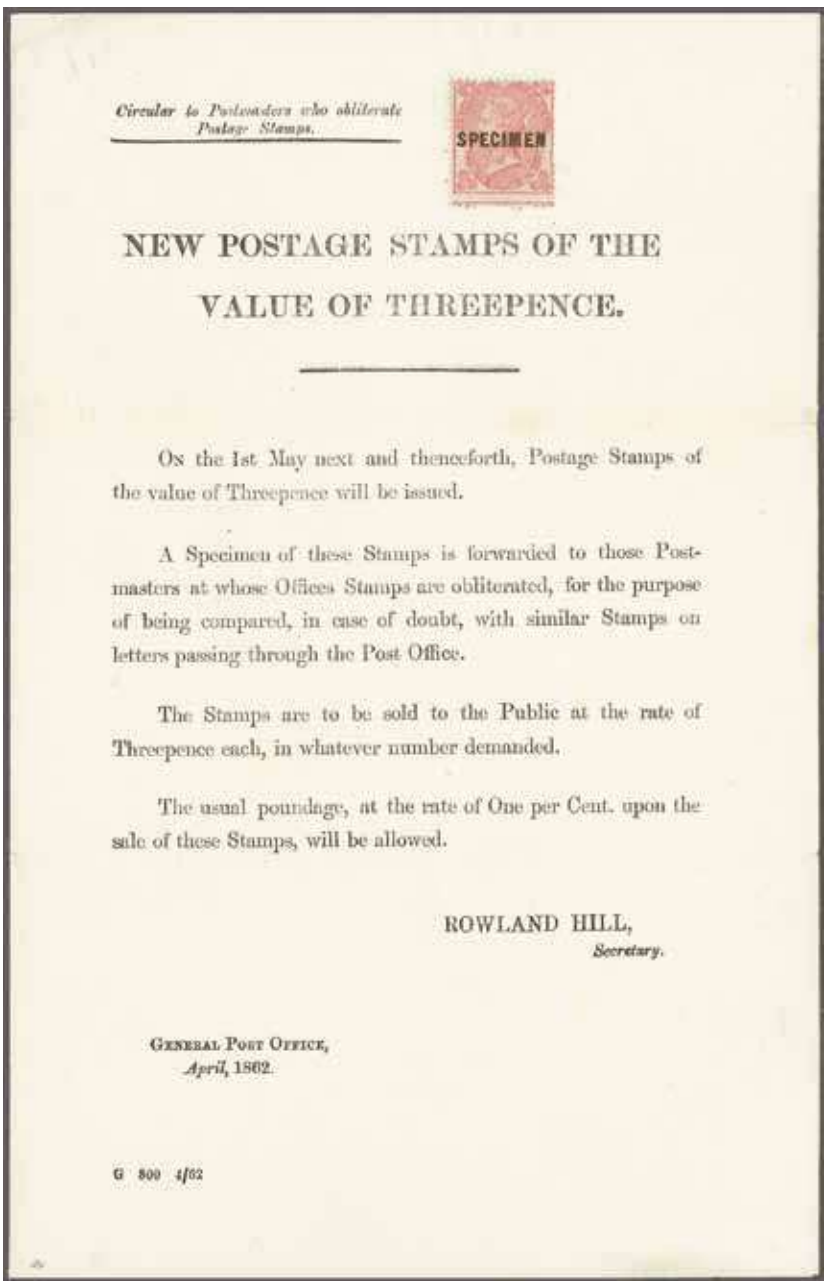
3118

		Gibbons		Start price in CHF	Start price approx. €
3118	1856 (Oct 21): 6 d. pale lilac, wmk. Emblems, a used block of six with wing margin at right, of fine colour and appearance, cancelled by "Chatham / 173" duplexes (Nov 26, 1857) in black. A charming and scarce multiple Gi J70(3) = £ 900+. *Provenance: Stanley Gibbons, London, 8-9 Nov 1973, lot 412.* *Phillips, London, 16 Nov 1989, lot 245.*	70	⊞	**200**	*(€ 190)*

3119

3119	1856 (Nov 1): 1 s. green, 6 d. deep lilac and 4 d. rose-carmine on white paper, all used on 1860 cover from Leeds to Naples tied by 'Leeds / 447' duplexes (Oct 26) in black. Circular 'PD' at left in red and reverse with London cds (Oct 27) in red, Marseille cds in black and Naples arrival (Nov 1) in red. A splendid and rare **"Surface Printed 1-2-3"** cover paying the under ½ ounce rate of 1/10 d. via France. *Remarks: This cover is not listed in the census of "The First Three Surface Printed Postage Stamps Combined on Cover" by Bob Galland/Karl Louis in GB Journal March/April 2018, pages 30-35.*	72+ 69+ 66	✉	**250**	*(€ 235)*

1862/64, Small Uncoloured Corner Letters



Circular to Postmasters who obliterate Postage Stamps.

SPECIMEN

NEW POSTAGE STAMPS OF THE VALUE OF THREEPENCE.

On the 1st May next and thenceforth, Postage Stamps of the value of Threepence will be issued.

A Specimen of these Stamps is forwarded to those Postmasters at whose Offices Stamps are obliterated, for the purpose of being compared, in case of doubt, with similar Stamps on letters passing through the Post Office.

The Stamps are to be sold to the Public at the rate of Threepence each, in whatever number demanded.

The usual poundage, at the rate of One per Cent. upon the sale of these Stamps, will be allowed.

ROWLAND HILL,
Secretary.

GENERAL POST OFFICE,
April, 1862.

G 800 4/62

3120

Rowland Hill

		Gibbons		Start price in CHF	Start price approx. €
3120	1862 (April): 3 d. deep rose, pl. 2, lettered QC, overprinted SPECIMEN (Type 5) in black, applied at top of Postal Notice alongside *"Circular to Postmasters who obliterate Postage Stamps"*, headed NEW POSTAGE STAMPS OF THE VALUE OF THREEPENCE, stating *"On, 1st May next and thenceforth, Postage Stamps of the value of Threepence will be issued..."* with *"Rowland Hill, Secretary"* at base. A delightful Postal Notice in superb condition Gi J26s. *Provenance: Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 44.*	75	(*)	**500**	*(€ 470)*

3121

		Gibbons		Start price in CHF	Start price approx. €
3121	1862 (May 1): 3 d. pale carmine-rose, Plate 2, lettered LB, an unused example, centred to top, of good colour, regummed, nevertheless a fine space-filler for this scarce stamp. Cert. BPA (2020) Gi J26(3) = £ 2'700.	77	(*)	**200**	*(€ 190)*

3122

3122	1861 (Nov 30): 4 d. bright red, Plate 3, wmk. Large Garter, lettered TH, an imperforate **Imprimatur**, large margins all round, of outstanding fresh colour with one or two typical surface specks, superb large part og. Rare, just 25 stamps were removed from the Imprimatur sheet. Cert. BPA (2020) Gi J52 = £ 4'000. *Provenance: Collection Heinz Reck, Phillips, London, 7 April 1994, lot 220.*	79 Imprimatur	*	**800**	*(€ 750)*

3123

3123	1862 (Jan 15): 4 d. bright red, Plate 3, wmk. Large Garter, lettered JB, an unused example of good colour, slightly discoloured from small surface rub, well centred, large part og. A very rare stamp in the true shade. Cert. BPA (2020) Gi J52(1) = £ 2'200. *Provenance: Spink, London, 24 April 2003, lot 720.*	79	*	**250**	*(€ 235)*

3124

3124	1863 (Sept 7): 4 d. bright red, Plate 4, with Hairlines, lettered BF, an imperforate **Imprimatur**, with large margins all round, unobtrusive crease on reverse not affecting the fine appearance, a fresh and most appealing stamp with large part og. Rare, just 22 stamps removed from the Imprimatur sheet and of perfect pedigree. Cert. RPSL (2008) Gi J53 = £ 4'000. *Provenance: Collection of Her Majesty Queen Elizabeth II, Spink, London, 3 Dec 2008, lot 248.*	81 Imprimatur	*	**800**	*(€ 750)*

3125

		Gibbons		Start price in CHF	Start price approx. €
3125	1865 (March 7): 6 d. lilac, Plate 5, with hyphen, used with 1863 4 d. bright red, on 1865 cover endorsed *'via Marseilles'* to Hobart, Tasmania tied by 'London / 82' duplexes (May 26) in black. Obverse with two line MISSENT / TO ADELAIDE S.A. in black and framed SHIP LETTER - INWARDS FREE (July 22) in red and reverse with diamond shaped SHIP LETTER - INWARDS FREE also in red. A fine and attractive cover.	96+ 81	✉	**200**	*(€ 190)*

3126

3128

3127

Dr. Douglas Latto F.R.P.S.L.

3126	1862 (Dec 1): 6 d. lilac, Plate 3, wmk. Emblems, lettered GG, an unused example of excellent colour, well centred, large part og. Rare and superb Gi J71(2) = £ 2'200. *Provenance: Bonhams, London, 19 Dec 2006, lot 285.*	84	*	**400**	*(€ 375)*
3127	1864 (April 20): 6 d. lilac, Plate 4, wmk. Emblems inverted, with Hairlines, lettered AA-AB / BA-BB, an unused block of four from the top left corner of the sheet with current number "212" in margin, variety **"Imperforate"** with large margins all round, fresh and fine but for ink stain in margin only, large part og. An outstanding multiple Gi J72f = £ 17'000 / Gi 85a = £ 13'000. *Provenance: Collection Wallace Cowan, RL, London, 21 Dec 1955, lot 275. Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 62.*	85a	⊞*	**2'500**	*(€ 2'350)*
3128	1862 (Jan 15): 9 d. bistre, Plate 2, wmk. Emblems, lettered PA, a used example of deep colour cancelled by London '16' numeral obliterator in black. Fine Gi J92(1) = £ 400 / Gi 86 = £ 475.	86		**100**	*(€ 95)*

3129

		Gibbons		Start price in CHF	Start price approx. €
3129	1862 (Dec 1): 1 s. deep green, Plate 1 = Plate 2, wmk. Emblems, lettered GA, an unused example in a deep fresh shade, two small thin spots show through to face, large part og. Signed Sorani Gi J101(1) = £ 4'500.	89	*	**500**	*(€ 470)*

3130

3130	1862 (Dec 1): 1 s. green, Plate 1 = Plate 2, wmk. Emblems, lettered KC-KD, a used horizontal pair, stamp KD showing "K in Circle" variety, couple of blunted perfs. at base but lightly cancelled by "BO1" obliterators of Alexandria, Egypt, leaving the variety clear. Rare Gi J101d = £ 1'950 Gi 90a = £ 2'750. *Provenance: Collection E.E. Yates, RL, London, 31 July 1940.* *Collection G.L. Hearn, RL, 1 April 1953, lot 18.* *Harmers, London, 30 June 1969, löot 964.* *Collection J. Naylor, H. Köhler, Wiesbaden, 8 Nov 1983, lot 4193.* *Harmers, London, 21 March 1984, lot 1518.*	90a+ 90		**500**	*(€ 470)*

1865/67, Large Uncoloured Corner Letters

3131

3131	1868 (Nov-Dec): 4 d. vermilion, Plate 12, wmk. Large Garter, lettered AL, an imperforate **Imprimatur**, large margins all round and of rich colour, superb large part og. Fine and rare, just 22 stamps removed from the Imprimatur sheet Gi J59 = £ 2'500. *Provenance: RL, London, 26 July 1979, lot 1441.* *Harmers, London, 8 Dec 1983, lot 1664.*	94 Imprimatur	*	**400**	*(€ 375)*

3132

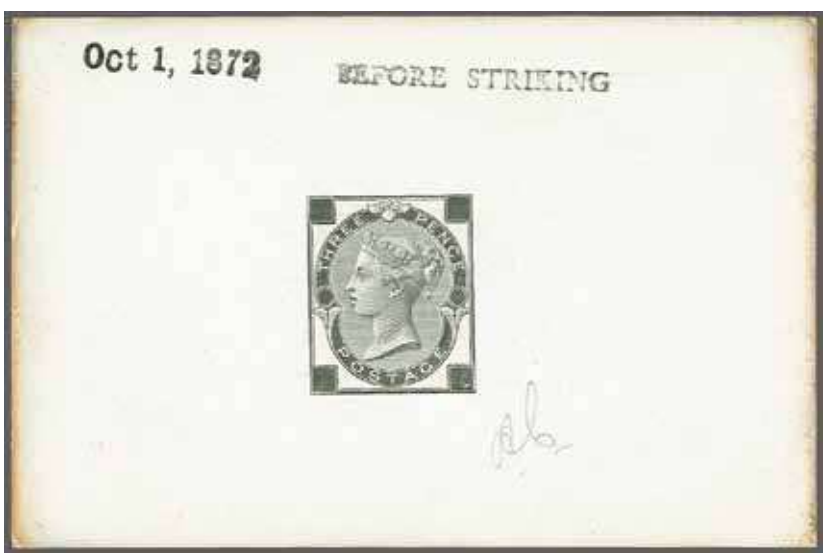
3132	1865 (July 4): 4 d. vermilion, Plate 14, wmk. Large Garter, lettered RE, an unused example of fresh colour and large part og. Gi J61 = £ 775. *Provenance: Harmers, London, 24 April 2003, lot 980.*	94	*	**200**	*(€ 190)*

3133

3134

		Gibbons		Start price in CHF	Start price approx. €
3133	1865 (July 4): 4 d. vermilion, Plate 12, wmk. Large Garter, a used example on 1872 entire letter endorsed *"Via Lerwick"* (Shetland Islands) to Tveraa, Faroe Islands, tied by 'Leith / 221' duplex (Feb 28) in black. Reverse with Aberdeen cds (Feb 29, leap year), Lerwick cds (March 3) and Danish THORSHAVN arrival cds (March 7) in black. The rate to the Faroe Islands was the same as for Denmark, 4 d. for under ½ ounce. A fine entire to a most unusual destination. *Note: There are two known correspondences to the Faroe Islands between 1868-1881. The Mortensen correspondence to Tveraa contained just 6 covers. The Thomsen correspondence to Tveraa contained 4.*	94	✉	**400**	*(€ 375)*
3134	1865 (March 7): 6 d. lilac, Plate 5, with hyphen, wmk. Emblems, lettered GC, an unused example, slightest rubbing at top, well centred and of good colour, large part og. Signed Herbert Bloch Gi J73(2) = £ 1'100. *Provenance: Harmers, London, 16 June 2005, lot 608.*	97	*	**220**	*(€ 205)*

1867/80, Large Uncoloured Corner Letters, Watermark Spray



3135

3136

3135	1871: De La Rue Die Proof for the 3 d. value, printed in black on glazed white card, without Corner Letters and Plate Number circles left blank, dated "Oct 1 1872" in black, endorsed BEFORE STRIKING, initialled at lower right. Rare and very fine Gi J29/35 = £ 2'000. *Provenance: Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 139.*	102 Die Proof	(*)	**750**	*(€ 705)*
3136	1867 (July 12): Imperforate Colour Trial for 3 d. value printed in 'racing' green, Plate 8, wmk. Spray, lettered EF, large margins all round, fresh and fine, large part og. Rare Gi J33 = £ 2'500. *Provenance: Collection Heinz Reck, Phillips, London, 7 April 1994, lot 237.*	102 Trial	*	**500**	*(€ 470)*

H.W. Fisher RPSL

3137

		Gibbons	Start price in CHF	Start price approx. €
3137	1867 (July 12): 3 d. deep rose, Plate 6, wmk. Spray, lettered DI-DL / EI-EL, an unused block of eight of lovely fresh colour, with interpanneau margin below showing imprint *'PRICE / 3 Pence per Label / 1 Shilling per Row of 4 / 10 Shillings per Sheet of 40'*, superb but for light crease across margin and one or two blunted perfs. at base, large part or unmounted og. small light "W. H. C." h.s. on gum (Warren H. Colson) Gi J31 = £ 6'800. *Provenance: Collection Harold Fisher, Phillips, London, 22-23 Sept 1983, lot 629.*	102 ⊞*/**	**1'500**	*(€ 1'410)*

3138

Sir Gawaine Baillie

3138	1867 (July 12): 3 d. rose, Plate 5, wmk. Spray, lettered JG-JH, an unused horizontal pair with part marginal imprint 'POSTAGE TH(REE)' below, of fresh bright colour, minor wrinkle on superb large part og. A choice and attractive pair Gi J30 = £ 1'050. *Provenance: Sotheby's, London, 11-12 May 1989, lot 124.* *Collection Sir Gawaine Baillie, Sotheby's, London, 28 Sept 2004, lot 238.*	103 *	**250**	*(€ 235)*

3139

Dr. Douglas Latto

3139	1867 (July 12): 3 d. rose, Plate 6, wmk. Spray, lettered AK-AL, an unused horizontal pair, variety "Imperforate", with large margins all round and of fine fresh colour, small corner crease on AK not affecting the delightful appearance, large part og. The sole recorded pair in private hands, the only other being housed in the collection of her Majesty Queen Elizabeth II. Extremely rare. Cert. RPSL (1992) Gi J31aa = £ 25'000 / Gi 103a = £ 22'000+. *Provenance: Phillips, London,4-5 Sept 1986, lot 600.* *Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 150.*	103a *	**4'000**	*(€ 3'760)*

3140

3141

		Gibbons		Start price in CHF	Start price approx. €
3140	1867 (July 12): 3 d. rose, Plate 8, wmk. Spray, lettered CG-CH / DG-DH, a used block of four of good colour, each stamp cancelled by Irish 'Portumna' circular datestamp (June 6, 1872) in black. A most attractive multiple Gi J33 = £ 425.	103	⊞	**150**	*(€ 140)*
3141	1867 (June 21): 6 d. lilac, Plate 6, with hyphen, wmk. Spray, lettered MJ, an imperforate example, three large margins and close at base, overprinted SPECIMEN in red-brown ink (Type 2), fine part og. Illustrated in 'Surface Printed Stamps' by Galland & Louis. Extremely rare, just two examples are recorded in private hands, a further example is housed in the collection of Her Majesty Queen Elizabeth II Gi J75s = £ 7'500. *Note: The adjoining example lettered MI, was formerly in the Lockwood collection (1966) lot 279, thereafter in the Dr. Latto collection (lot 158) and the Sir Gawaine Baillie collection (lot 186).* *Provenance: Collection Marcus Samuel, Spimk, London, 3 Dec 2003, lot 1142.* *Grosvenor, London, 17 Nov 2005, lot 1152.*	104	*	**750**	*(€ 705)*

3142

Maurice Burrus

3142	1867 (March 8): 6 d. mauve, Plate 6, with hyphen, wmk. Spray, lettered FE-FH / GE-GH, an unused block of eight of rich colour and fine appearance, one stamp with small mark on gum, otherwise very fresh and fine, large part or unmounted og. An extraordinarily rare multiple - the largest recorded Gi J75(1) = £ 22'000. *Provenance: Collection Maurice Burrus, Shanahan, Dublin, sale 102, June 5-6 1959, lot 166* *Collection Maurice Burrus, RL, London, 30 Oct 1963, lot 306* *Collection Ernest Dale, SG, London, 10-11 June 1969, lot 297* *Collection Harrison-Cripps, SG, London, 27 Oct 1972, lot 178* *Collection John O. Griffiths, SG, London, 12 Feb 1981, lot 131* *RL, London, 11-12 Jan 1984, lot 576; RL, London, 9-10 June 1993, lot 2311.*	104	⊞*/**	**4'000**	*(€ 3'760)*

3143

		Gibbons		Start price in CHF	Start price approx. €
3143	1867 (June 21): 6 d. lilac, Plate 6, with hyphen, wmk. Spray, lettered LG, a used example on 1868 cover to Florence, Italy tied by 'Manchester / 498' duplex (Sept 25). Circular 'PD' applied in red but deleted in London by numeral '50' obliterator in black when the cover was found to be overweight. Struck with two line INSUFFICIENTLY / STAMPED in black and charged '12' décimi handstruck in black (6 d. underpaid + 6 d. fine). Reverse with 'Susa A Torino' TPO cds (Sept 28) in black and arrival. A fine cover.	104	✉	**120**	*(€ 115)*

3144

3145

3144	1870 (May 3): 6 d. mauve, Plate 9, without hyphen, wmk. Spray, lettered AE, an imperforate **Imprimatur**, large margins all round, deep bright shade, fresh and very fine, insignificant wrinkle on large part og. Rare, just 24 examples removed from the Imprimatur sheet Gi J77(1) = £ 3'800. *Provenance: Collection Heinz Reck, Phillips, London, 7 April 1994, lot 239.*	109 Imprimatur	*	**750**	*(€ 705)*
3145	**Abnormal** 1869: Unissued 6 d. mauve, Plate 10, wmk. Spray, lettered AK, an imperforate **Imprimatur**, large margins all round, of gorgeous fresh colour and superb unmounted og. The adjoining stamps, AJ was in the Chartwell collection, AL is housed in th National Postal Museum. Rare and superb, just 22 stamps removed from the Imprimatur sheet Gi J78 = £ 20'000. *Provenance: Collection Lord Crawford, 'British Philatelist', Vol. VIIII, pages 70-74. Phillips, London, 12 March 1992, lot 563.*	109 Imprimatur	**	**5'000**	*(€ 4'700)*

3146

		Gibbons		Start price in CHF	Start price approx. €
3146	1869 (March 8): 6 d. mauve, Plate 9, wmk. Spray, lettered SK-SL / TK-TL, an imperforate block of four from the lower right corner of the sheet with Current Number "329" in margin, each stamp handstamped SPECIMEN (Type 6) in black. Some speckling from the 'Specimen' ink otherwise fresh and very fine, large part or unmounted og. Rare and most attractive Gi J77s = £ 2'200. *Provenance: Harmers, London, 26 Jan 1994, lot 768.*	109	⊞*/**	**400**	*(€ 375)*

Dr. Douglas Latto F.R.P.S.L.

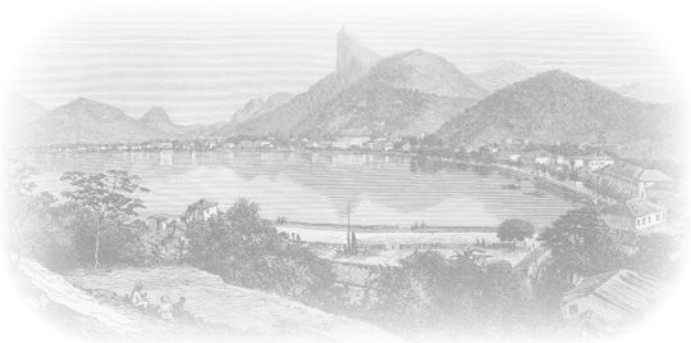
3147 3149 3148

3147	1867 (Oct 3): 9 d. deep straw, Plate 4, wmk. Spray misplaced downwards, lettered AA, an unused example, variety "Imperforate", large even margins all round, of outstandingly deep colour, overprinted SPECIMEN (Type 2) in black, fresh and fine, large part og. Stated to be the *sole recorded example in private hands.* Unique Gi J96(3)s = £ 6'000. *Reference: Illustrated in "Specimen Stamps & Postal Stationery" by Marcus Samuel & Alan Huggins on page 20 and described on page 22.* *Provenance: Collection Marcus Samuel, Spink, London, 3 Dec 2003, lot 1151* *Andrew G. Lajer list, Dec 2009.*	110 spec	*	**800**	*(€ 750)*
3148	1867 (Oct 3): 9 d. deep straw, Plate 4, wmk. Spray, lettered TC, an unused example, variety "Imperforate", with good to large margins all round and portion of adjoining stamp at left, one or two unapparent surface specks, fresh and very fine colour, large part og. A delightful example of an extremely rare stamp, just 8 examples recorded by Galland & Louis in 'Surface Printed Stamps', includiung one in the National Postal Museum and another in the collection of Her Majesty Queen Elizabeth II Gi J96(3)c = £ 22'000. *Provenance: Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 185.*	111a	*	**3'500**	*(€ 3'290)*
3149	1867 (Oct 3): 9 d. pale straw, Plate 4, wmk. Spray, lettered PG-PH / QG-QH, an unused block of four of wonderful freshness, with interpanneau margin at top showing imprint *'3 Shillings per Row of 4 / 15 Shillings per Sheet of 20'*, the stamps of perfect centering but reperforated at right, large part or unmounted og. Exceptionally attractive and rare multiple Gi J96(1) = £ 12'000. *Provenance: Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 182.*	111	⊞*/**	**1'200**	*(€ 1'130)*

3150

3151

		Gibbons		Start price in CHF	Start price approx. €
3150	1867 (July 1): 10 d. pale red-brown, Plate 1, wmk. Spray, lettered DL, an unused example overprinted SPECIMEN (Type 9) in black. A few nibbed perfs. but of fine appearance, large part og. Gi J97(2)s = £ 500.	113 spec	*	**100**	*(€ 95)*
3151	1867 (July 1): 10 d. pale red-brown, Plate 1, wmk. Spray, lettered QG, a used example of good centering, a couple of slightly blunted perfs., neatly cancelled solely by oval "PD" (Paid to Destination) in red. Rare thus: the sole recorded of this usage on the 10d. in the Karl Louis Card Index Gi J97(2) = £ 375. *Provenance: Spink, London, 11 May 2006, lot 518.*	113		**150**	*(€ 140)*


View of Rio de Janeiro

3152

3152	1867 (July 13): 1 s. green, Plate 4, wmk. Spray, lettered NA, used on 1869 cover from London to Rio de Janeiro, Brazil endorsed *'Steamer via Southampton'*, tied by 'London / 105' duplex in black (April 8). Reverse with Rio arrival cds (May 2) in blue and marked *'126'* in manuscript above Brazilian Fiscal 200 r. in red on green, docketed and dated in manuscript denoting a receipt for a Parcel. Envelope slightly trimmed at left but an unusual cover.	117	✉	**200**	*(€ 190)*

3153

		Gibbons		Start price in CHF	Start price approx. €
3153	1867 (July 1): 2 s. dull blue, Plate 1, wmk. Spray, lettered NG, an unused example variety "Imperforate", large margins all round, overprinted SPECIMEN (Type 2) struck in blue. Fresh and fine, large part og. Unique - the sole example recorded in private hands Gi J118s = £ 7'500. *Provenance: Collection Marcus Samuel, Spink, London, 3 Dec 2003, lot 1175.*	118 spec	*	**2'000**	*(€ 1'880)*

3154

3155

3154	1867 (July 1): 2 s. deep blue, Plate 1, wmk. Spray, lettered MC, an unused example, well centred and of fresh colour, one or two bends not affecting the frontal appearance, large part og. A rare stamp unused. Signed A. Diena Gi J118(2) = £ 4'700. *Provenance: Harmers, London, 14 June 2005, lot 617.*	119	*	**1'000**	*(€ 940)*
3155	1867 (July 1): 2 s. milky blue, Plate 1, wmk. Spray, lettered FC, an unused example of fine delicate full colour, well centred, large part og. An extremely rare stamp. Cert. BPA (1990) Gi J118(5) = £ 24'000. *Provenance: Phillips, London, 16 Nov 1989, lot 276. Spink, London, 9-10 March 2005, lot 72.*	120b	*	**4'000**	*(€ 3'760)*

3156

3157

3156	1880 (Feb 27): 2 s. brown, Plate 1, wmk. Spray, lettered FC, reperforated at base, picture of the stamp's original offering with the lot, an unused example of vibrant colour, fresh and extremely fine, superb large part og. An exceptionally example of this enormously rare stamp Gi J120 = £ 30'000. *Provenance: Charles Nissen stock.SG, London, 5 Dec 1977, lot 324.*	121	*	**1'500**	*(€ 1'410)*
3157	1872 (Oct 18): 6 d. pale buff, Plate 12, wmk. Spray, lettered KG-KH, an unused horizontal pair, with sheet margin above showing *'SIX PENCE'* imprint, of fine delicate colour, two gum bends on unmounted og. A fine and rare multiple of delightful appearance Gi J80(1) = £ 6'600. *Provenance: Harmers, London, 21 Feb 2001, lot 654.*	123	*	**1'000**	*(€ 940)*

Pick of the Pack

'OLD' and 'NEW' Design! The Change from Large White to Large Coloured Corner Letters

In February 1872 the stamp printers De La Rue submitted to the Board of Inland Revenue three sets of coloured die proofs for the seven low value stamps in use showing coloured corner letters instead of white corner letters. For comparison De La Rue also attached the seven low values in the old design in similar die proofs for comparison. The sets were handstamped 'OLD' and 'NEW' respectively. The reason for the change of the design proposed by De La Rue was to speed up production of printing plates due to increasing demand for adhesive stamps. In addition to the three sets of 'OLD' & 'NEW' die proofs delivered to the Board of Inland Revenue, De La Rue kept another set for their archive, making a total of four sets produced.

The History of the 'Four sets'

Robert B. Galland studied and listed in 'Surface Printed Postage Stamps 1855-1883 - Low Values' (2009) for the first time the individual 'four sets'. Bob stated 'Set 1' now being in the Royal Collection. 'Set 2' and 'Set 3' have been seen in private hands and in auction. 'Set 4' was offered for the first time on the market in December 1976, when Robson Lowe sold the holding of the Board of Inland Revenue. This 'Set 4' was bought by the National Postal Museum, thus today only two sets in private hands are possible. The 'BESANÇON' collection contains a fascinating pair of the 9d. 'OLD' & 'NEW' die proofs, the 'NEW' die proof being endorsed in pencil "approved 11 March 1872 - 2280/72" – this stated to be in Ormond Hill's handwriting.

Robert B. Galland's Research

Based on Bob Galland's research and supported by Karl's Card Index, the 'BESANÇON' 9d. 'OLD' & 'NEW' pair of die proofs originate from 'Set 2'. They are unique in private hands in regard of the following aspects: From 'Set 3' only the 9d. 'NEW' design die proof is recorded, but very much reduced in size and therefore with the handstamp 'NEW' missing. The 9d. 'OLD' design die proof from 'set 3' has never been found, neither by Robert Galland, nor is it recorded in Karl's Card Index. So the 'BESANÇON' 9d. pair of the 'OLD' & 'NEW' die proofs must originate from 'Set 2'. Thus the 9d. 'OLD' die proof is unique in private hands, the 9d. 'NEW' die proof is also unique in private hands showing the handstamp 'NEW'!

Prominent Provenances

Confirmed provenances of the 'BESANÇON' 9d. pair of die proofs in Karl's Card Index are most prominent: The first record could be traced to the W.E. Sugden collection sold by Robson Lowe in January 1951. They were bought by Major K.M. Beaumont, C.B.E., D.S.O, President of the Royal Philatelic Society, London, from 1953-1956 and first president of the Great Britain Philatelic Society. Major K.M. Beaumonts collection was sold through Robson Lowe by auction in December 1965 and the 9d. pair of die proofs went into the collection of Dr. Douglas Latto F.R.P.S.L. (sold in by auction in October 1992) one of Britain's foremost gynaecological specialists.

Since 1992 the pair of die proofs have rested in the 'BESANÇON' collection. Never exhibited by the collector, only very few people have ever had the chance to see them. Now it is not only the chance to see them, it is the chance to own them.

1872/73, 6d. New Design and Colours

Major Kenneth M. Beaumont

Dr. Douglas Latto

3158

		Gibbons		Start price in CHF	Start price approx. €
3158	1872 (March): De La Rue Essays for the proposed 9 d. value on cards (2), each printed in bistre from Plate 2, lettered DK, one with 'OLD' above showing white corner letters, the second labelled 'NEW' with coloured letters in corners, this last with manuscript *"Approved 11 March 1872"* with *"2280/72"* below. Some staining at edge of the card, otherwise fresh, fine and of great rarity - these being the sole examples recorded in this format Gi J96 = £ 34'000. *Provenance: Collection Sugden, R. Lowe, 24 January 1951, lots 465 and 427* *Collection K. M. Beaumont, R. Lowe, 7/8 Dec. 1965, lot 391* *Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 354.*	Essays	(*)	**6'000**	*(€ 5'640)*

3159

3160

3162

		Gibbons		Start price in CHF	Start price approx. €
3159	1872 (May 22): 6 d. chestnut, Plate 11, wmk. Spray, lettered MG, an unused example of excellent centering and colour, small horizontal bend not affecting fine appearance, part og. Gi J79(3) = £ 800.	122a	*	**200**	*(€ 190)*
3160	1872 (April 12): 6 d. pale chestnut, Plate 11, wmk. Spray, lettered KE-KF / LE-LF, a used block of four with margin at top showing 'POSTAGE' imprint, each stamp neatly cancelled by "Plymouth" circular datestamps (Aug 4, 1872) in black. A charming and scarce multiple Gi J79(4) = £ 425. *Provenance: Harmers, London, 12 Oct 1999, ex lot 905.*	122b	⊞	**120**	*(€ 115)*

3161

3161	1872 (April 12): 6 d. pale buff, Plate 12, wmk. Spray, lettered BE-BF, a horizontal pair used on 1873 cover to Calcutta, India endorsed *'via Brindisi'*, tied by "Hawkhurst / 427" duplex (Aug 14) in black. Reverse with 'Wadhurst' cds in black, oval '"Sea Post Office / A" datestamp in black (Aug 22) and carried on the *"Sunda"* with Calcutta arrival cds in red alongside. Some aging on top perfs. but an attractive example of the single rate.	123	✉	**120**	*(€ 115)*
3162	1873 (April 24): 6 d. grey, Plate 12, wmk. Spray, lettered HI, an unused example of good appearance but with some reduced age spots and part og., also QD, a fine used example cancelled by circular datestamp (June 30, 1873) in black Gi J81 = £ 1'975.	125	*	**250**	*(€ 235)*

1873/80, Large Coloured Corner Letters

3163

H.W. Fisher RPSL

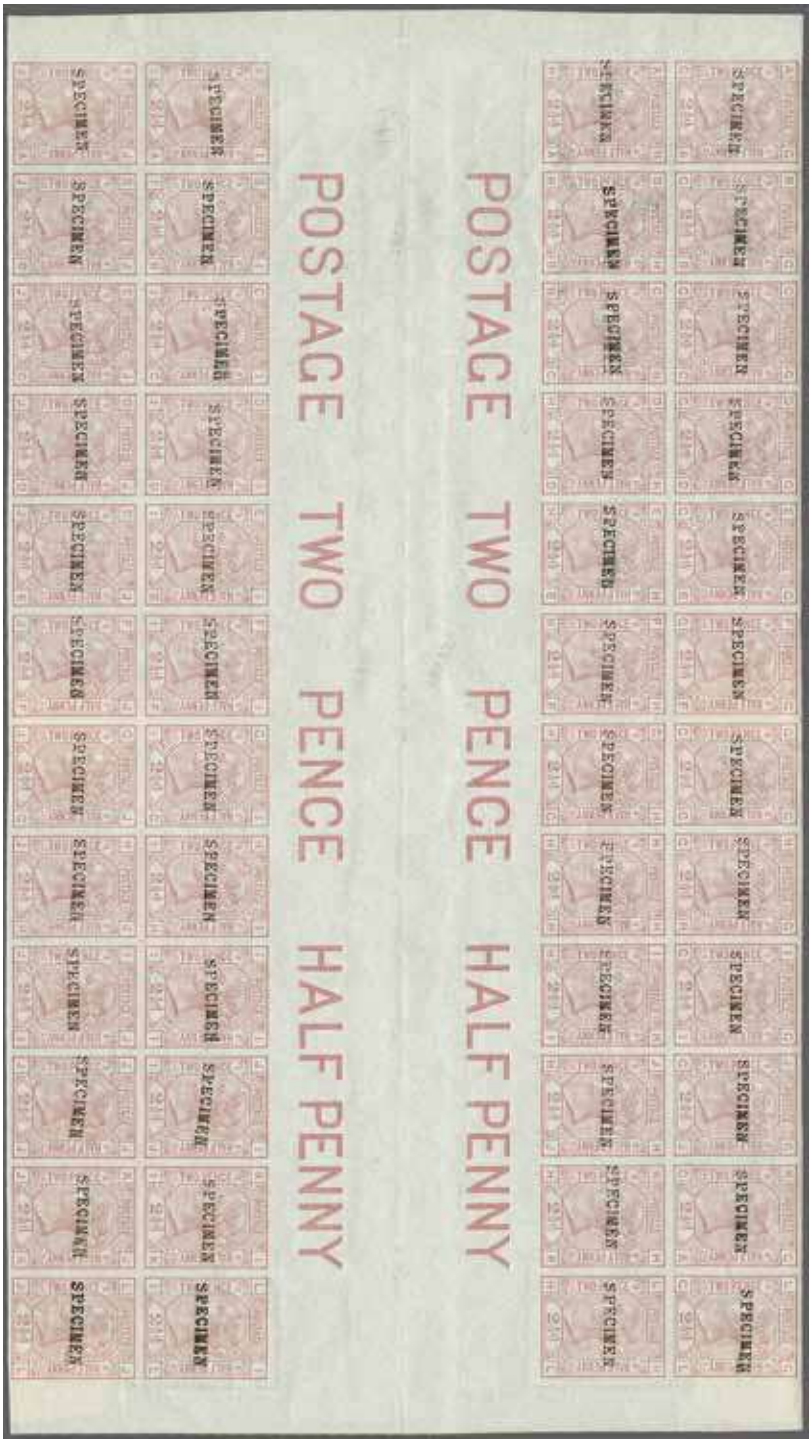
		Gibbons		Start price in CHF	Start price approx. €
3163	1875: De La Rue Die Proof for 2½ d. value in black on glazed white card, (61 x 92 mm.), the Master Die Proof showing the near complete design with just the Plate Number area and Corner Letters left blank, handstamped "Feb. 9 1875" in black. Fresh and very fine, an extremely scarce Proof Gi J1 = listed but unpriced. *Provenance: Harold Fisher, Phillips, 22/23 Sept. 1983, lot 749* *Phillips 2 Nov. 1989, lot 242.*	138 Proof	(*)	**1'000**	*(€ 940)*

3164

3165

Sir Gawaine Baillie

3164	1875 (July 1): 2½ d. rosy-mauve on white paper, Plate 3, wmk. Anchor, lettered BI-BJ, an unused horizontal pair, of good fresh colour, right hand stamp with unobtrusive corner crease, large part og. Gi J3 = £ 1'900.	139	*	**350**	*(€ 330)*
3165	1876 (April 21): 2½ d. rosy mauve, Plate 4, "abnormal plate" with wmk. Anchor, lettered PD, an imperforate **Imprimatur**, of fresh colour and superb large part og. Rare, just 24 stamps were removed from the Imprimatur sheet Gi J5 = £ 2'500. *Provenance: R. Lowe, 27 April 1949, lot 192* *Collection Sir Gawaine Baillie, Sotheby's, London, 29 Sept-1 Oct 2004, lot 218.*	141 Impri-matur	*	**500**	*(€ 470)*



3166

Dr. Douglas Latto

		Gibbons	Start price in CHF	Start price approx. €
3166	1876 (May 1): 2½ d. rosy mauve, Plate 8, lettered GA-GL / JA-JL, variety "Imperforate", an unused block of forty-eight with good to huge margins all round, divided by interpanneau margins with two full 'POSTAGE TWO PENCE HALFPENNY' imprints in central margin, all overprinted SPECIMEN (Type 9) in black. The block with some minor wrinkles, of superb fresh colour and fine, large part or unmounted og. A spectacular and extraordinary block Gi J9s = £ 19'200. *Provenance: 'MAXIMUS' Collection, St. Gibbons, 5/6 Febr. 1970, lot 417* *Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 377.*	141 spec ⊞*/**	**5'000**	*(€ 4'700)*

3167

3168

3169

3170

		Gibbons		Start price in CHF	Start price approx. €
3167	1877 (Sept 14): 2½ d. rosy-mauve, Plate 9, wmk. Orb, lettered AJ, an imperforate **Imprimatur**, with large margins all round, superb colour and large part og. Just 21 examples were removed from the Imprimatur sheet. Exceptional and very scarce Gi J10 = £ 2'500.	141	*	**600**	*(€ 565)*
3168	1876 (May 1): 2½ d. rosy-mauve, Plate 9, wmk. Orb, lettered LH, an unused example of fresh colour, part og. Gi J10 = £ 500.	141	*	**150**	*(€ 140)*
3169	1876 (May 1): 2½ d. rosy-mauve, Plate 10, wmk. Orb, lettered DC-DD / EC-ED, an unused block of four of vibrant colour, overprinted SPECIMEN (Type 9) in black. Fresh and very fine, typical gum wrinkle on large part og. with lower pair unmounted og. Gi J11s = £ 880. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 28 Sept 2005, lot 127.*	141 spec	⊞*/**	**200**	*(€ 190)*
3170	1876 (May 1): 2½ d. rosy-mauve, Plate 16, wmk. Orb, lettered NH, an unused example of fine fresh colour, typical gum wrinkle on unmounted og. A lovely stamp. Cert. BPA (1991) Gi J17 = £ 500. *Provenance: Spink, London, 6-7 Dec 2005, lot 915.*	141	**	**180**	*(€ 170)*

3171

Dr. Douglas Latto

3171	1873 (July 5): 3 d. rose, Plate 19, wmk. Spray, lettered MG, LF, MH, three examples on piece from the De La Rue archives headed *"Examples illustrative of the peculiar properties of our fugitive inks"*, with 3 d. rose MG *"Left Intact"*, LF *"Obliterated with endorsing ink"* and MH *"Obliterated with endorsing ink, and then treated with benzine"*; these last two each cancelled by (Alexandria) "BO1" obliterator. A fine and most unusual Trial that displays well. *Provenance: Robson Lowe, 26 May 1976, lot 256* *Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 406.*	143 Trial	(*)	**500**	*(€ 470)*

3172

3173

		Gibbons		Start price in CHF	Start price approx. €
3172	1874 (June 9): 3 d. deep rose, Plate 15, lettered AD, an imperforate **Imprimatur**, large margins all round, marginal from top of sheet, fresh and fine, large part og. Rare, just 22 stamps removed from the Imprimatur sheet Gi J39 = £ 2'500.	143 Imprimatur	*	**500**	*(€ 470)*
3173	1873/80: 3 d. rose, Plate 15, wmk. Spray, lettered TB, an unused example of fresh colour, two minor wrinkles on large part og. Gi J39 = £ 425.	143	*	**120**	*(€ 115)*

3174

3174	1873/80: 3 d. deep rose, Plate 20, wmk. Spray, lettered HI-HJ / II-IJ, an unused block of four of good colour, one or two minor wrinkles on large part og. A rare stamp unused and a most attractive multiple Gi J44 = £ 3'600. *Provenance: Phillips auction, 12 March 1992, lot 591.*	143	⊞*	**600**	*(€ 565)*

3175

3175	1873/80: 3 d. pale rose, Plate 15, wmk. Spray, lettered CE-CH / DE-DH, an unused block of eight of fresh colour, couple of tiny ink specks on DE, slight creasing, otherwise fresh and fine, large part or unmounted og. A rare and attractive multiple only one mint block of eight from this plate recorded in Karl Louis card index Gi J39 = £ 5'200. *Provenance: Phillips auction, 2 Nov. 1989, lot 277* *Grosvenor, 31 Jan. 2001, lot 232.*	144	⊞*/**	**1'000**	*(€ 940)*

3176

3177

		Gibbons		Start price in CHF	Start price approx. €
3176	**Abnormal** 1873 (March 15): 6 d. pale buff, Plate 13, wmk. Spray, lettered TB, an imperforate **Imprimatur**, large margins all round and marginal at base (the Plate Number position), fresh and fine, large part og. Rare, with just 22 stamps removed from the Imprimatur sheet Gi J82 = £ 20'000. *Provenance: Earl of Crawford (1913)* *Colonel Bates, Harmer, Dec. 1934, lot 597* *Phillips auction, 22 April 1993, lot 323.*	145 Imprimatur	*	**3'500**	*(€ 3'290)*
3177	1873: De La Rue Die Proof for the 6 d. value, printed in deep brown (numbered 6) on white glazed card inscribed thus in pencil on reverse, the completed Die without Corner Letters and Plate Number. Slight peripheral aging but beautiful and extremely rare Gi J83 = £ 7'500. *Provenance: Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 413.*	146 Proof	(*)	**2'000**	*(€ 1'880)*

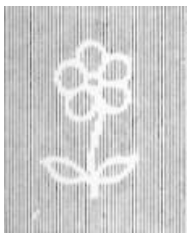
Maurice Burrus

H.W. Fisher RPSL

3178

3179

3178	1874/80: 6 d. grey, Plate 17, wmk. Spray, lettered AB-AD / BB-BD, an unused block of six, well centred and of good colour, minor wrinkles on large part or unmounted og. A scarce and most attractive multiple Gi J87 = £ 6'650. *Provenance: Maurice Burrus, R. Lowe, 30 Oct. 1963, lot 434* *Harold Fisher, Phillips auction, 22/23 Sept. 1983, lot 799.*	146	⊞*/**	**1'500**	*(€ 1'410)*
3179	1874/80: 6 d. deep grey, Plate 15, wmk. Spray, lettered SA / TA, an unused vertical pair, corner marginal from lower left of sheet, handstamped 'Crown / POSTAGE / 6d.' in blue in margin, hint of bend on top stamp, a fresh and most attractive multiple, unmounted og. Gi J85 = £ 1'000. *Provenance: Charles Nissen Stock* *St. Gibbons, 28/29 Sept. 1978, lot 395.*	146		**200**	*(€ 190)*



3180

		Gibbons		Start price in CHF	Start price approx. €
3180	1873/76: 1 s. green, Plates 8-13, wmk. Spray, the set of six imperforate **Imprimaturs**, large margins all round, four being marginal from top of sheet (Plates 8-11) with Plate 10 and 11 showing partial imprint, Plate 8 with slight black mark on gum, fresh and very fine, large part og. A rare set with just 21 sets possible Gi J108/J113 = £ 21'000. *Provenance: Harmers, London, 20 Oct 1993, lot 275.*	150 Imprimaturs	*	**3'000**	*(€ 2'820)*

3181

		Gibbons		Start price in CHF	Start price approx. €
3181	1873/80: 1 s. deep green, Plate 8, wmk. Spray, lettered OH, an unused example, marginal from base of sheet with *'1 Pound per Sheet of 20.'* imprint, well centred and of fresh bright colour, large part og. Cert. BPA (1985) as Gi 150. Gi J108 = £ 800. *Provenance: Spink, London, 9-10 March 2005, lot 109.*	148	*	**200**	*(€ 190)*

3182

3182	1873/80: 1 s. green, Plate 9, wmk. Spray, lettered AA-AD / BA-BD, a used block of eight of good colour, one or two blunted perfs. mentioned for accuracy, neatly cancelled by 'Belfast' circular datestamps (July 23, 1874) in black. A charming and scarce multiple, the largest used multiple from this plate recorded in Karl Louis card index Gi J109 = £ 1'400.	150	⊞	**250**	*(€ 235)*

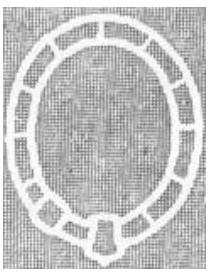
3183

3184

3183	1880 (Oct 14): 1 s. orange-brown, Plate 13, wmk. Spray, lettered DL, an unused example of fine centering and colour, fresh and very fine, large part og. A rare stamp. Cert. BPA (1990) Gi J115 = £ 4'750. *Provenance: Spink, London, 9-10 March 2005, lot 111.*	151	*	**800**	*(€ 750)*
3184	1880 (Oct 14): 1 s. orange-brown, Plate 13, wmk. Spray, lettered RB, an unused example of excellent centering and good colour, variety "Watermark Inverted", slight hinge thin at top not detracting from the splendid appearance, fresh and fine with large part og. A very rare stamp. Cert. BPA (2020) Gi J115c = £ 11'000.	151Wi	*	**1'000**	*(€ 940)*

1876/80, 4d. Watermark "Large Garter"

3185



		Gibbons	Start price in CHF	Start price approx. €
3185	1877 (March 12): 4 d. sage-green, Plate 16, wmk. Large Garter inverted, lettered AI-AL / JA-JL, an unused block of forty (4 x 10) with "16" Plate Number at top, full sheet marginal imprint at right *'PRICE - 4 d. per Label / 2 s. per Row of Six. £ 1 per Sheet of Sixty'* and *'(POSTA)GE FOUR PENCE'* at base, each stamp overprinted SPECIMEN (Type 9) in black, some creasing and perf. separation as to be expected in a multiple this size, largely fresh and fine with large part or unmounted og. Mentioned in 'Surface Printed Stamps' by Galland & Louis on page 149. A wonderful and spectacular multiple, the largest recorded Gi J65s = £ 14'000. *Provenance: Harmers, 29/30 April 1957, lot 144 (as a pane of 60 which has later been split)* *Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 482.* *Harmers, London, 15 May 1996, lot 182.*	153 spec ⊞*/**	**4'000**	*(€ 3'760)*

Louise Boyd Dale

Alfred F. Lichtenstein

3186

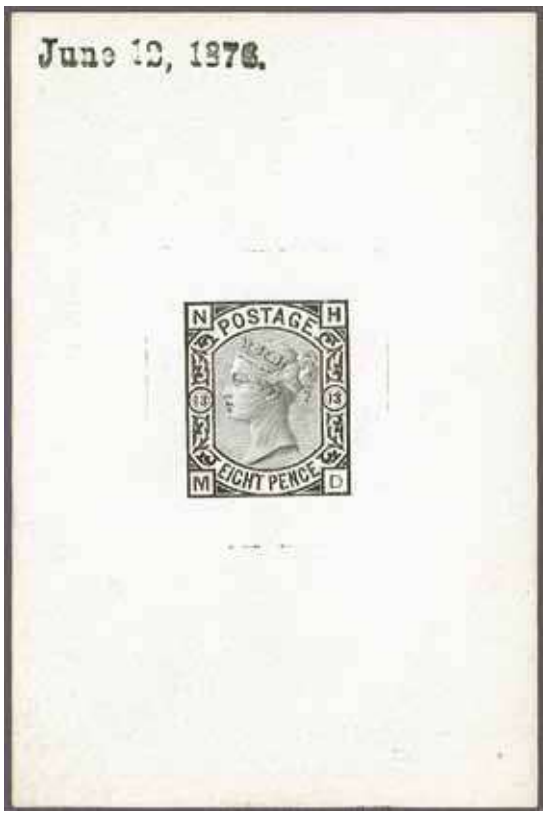
		Gibbons		Start price in CHF	Start price approx. €
3186	1876 (March 1): 4 d. vermilion, Plate 15, wmk. Large Garter, lettered CA-CB, an unused horizontal pair of lovely fresh colour and superb large part og. Very rare so fine Gi J62 = £ 5'600/ Gi 152 = £ 6'400. *Provenance: Louise Boyd Dale and Alfred F. Lichtenstein, H. R. Harmer N.Y., 17/18 Febr. 1969, lot 122.*	152	*	**800**	*(€ 750)*

3187

3187	1877 (March 12): 4 d. sage-green, Plate 15, wmk. Large Garter, lettered TE, an unused example of bright colour, fresh and very fine, superb large part og. A rare stamp unused Gi J64 = £ 1'400. *Provenance: Bonhams, London, 19 Dec 2006, lot 332.*	153	*	**300**	*(€ 280)*

3188

3188	1880 (Aug 15): 4 d. grey-brown, Plate 17, wmk. Large Garter, lettered PJ, a used example, well centred and extremely lightly cancelled by small part numeral obliterator in black. Rare so fine Gi J67 = £ 525.	154		**100**	*(€ 95)*



3189

Sir Gawaine Baillie

		Gibbons		Start price in CHF	Start price approx. €
3189	1876 (June 12): De La Rue Die Proof for the 8 d. value, printed in black on glazed white card, with Corner Letters NH /MD and Plate Number 13, with small faults in the Proof showing the lack of shading on Queen Victoria's chin and poor outline to the top of the hair; handstamped "June 12, 1876" in black. A rare and fine Proof. The same Die Proof handstamped the same day "June 12, 1876" is in the National Postal Museum in London (vol. XXXIV; page 36) Gi J91/91A = £ 2'250, this Proof unlisted by Gibbons. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 29 Sept 2004, lot 343.*	156 Proof	(*)	**750**	*(€ 705)*

3191

3190

3192

3190	1876 (Sept 11): Colour Trial of the 8 d. orange-yellow, Plate 1, wmk. Large Garter upright, lettered TF, an unused imperforate example, overprinted SPECIMEN (Type 11) diagonally in black, ample to huge corner sheet margins all round, large part og. Gi J91A = £ 425.	156 Trial	*	**200**	*(€ 190)*
3191	1876 (Sept 11): 8 d. orange, Plate 1, wmk. Large Garter, lettered EE, an unused example of rich colour, small adherence at base, large part og. A very rare stamp unused and exceptional for this. Cert. BPA (2020) Gi J91A = £ 1'800.	156	*	**400**	*(€ 375)*
3192	1876 (Sept 11): 8 d. orange, Plate 1, wmk. Large Garter, lettered KE, a used example with variety "Watermark Inverted", fresh and very fine, cancelled by part 'Matlock Bath' cds (Dec 2, 1878) in black. A scarce stamp Gi J91Ac = £ 800.	156Wi		**200**	*(€ 190)*

1880/83, Watermark Imperial Crown

Basil Hall Chamberlain

3193

3194

		Gibbons		Start price in CHF	Start price approx. €
3193	1881 (March 23): 2½ d. blue, Plate 23, wmk. Crown, lettered LH-LI / MH-MI, an unused block of four of fresh colour, large part og. A fine and attractive multiple Gi J25 = £ 2'600. *Provenance: Phillips auction, 21 Oct. 1982, lot 357* *Collection H. O. Fraser, 7 Nov. 2001, lot 749.*	157	⊞*	**500**	*(€ 470)*
3194	1881 (March 23): 2½ d. blue, Plate 22, wmk. Crown, lettered QH-QI, a horizontal pair used on 1884 cover tto Basil Chamberlain in Tokyo, Japan tied by 'London / W29' duplex in black (March 7). Reverse with 'Yokohama / *' circular datestamp of entry (May 11) in black. An attractive cover to an unusual destination. *Note: Basil Hall Chamberlain (1850-1935) was a professor of Japanese at Tokyo Imperial University and one of the foremost British Japanologists active in Japan during the late 19th century. He also wrote some of the earliest translations of haiku into English.*	157	✉	**100**	*(€ 95)*

3195

3195	1881 (March 1): 3 d. rose, Plate 21, wmk. Crown, lettered IE-IH / JE-JH, an unused block of eight, showing marginal markings below, superbly centred, of fresh bright colour, minor wrinkles on large part or unmounted og. A delightful and rare multiple Gi J45A = £ 6'000.	158	⊞*/**	**1'000**	*(€ 940)*

3196

3197

3199

		Gibbons		Start price in CHF	Start price approx. €
3196	1880 (Dec 8): 4 d. grey-brown, Plate 18, wmk. Crown, lettered GH, an unused example of fresh colour, overprinted SPECIMEN (Type 9) in black, superb large part og. Gi J69s = £ 275.	160 spec	*	**100**	*(€ 95)*
3197	1880 (Dec 8): 4 d. grey-brown, Plate 18, wmk. Crown, lettered AA-AB / BA-BB, an unused block of four from the upper left corner of the sheet, BA with natural paper flaw, of rich deep colour and superb, large part og. with lower pair unmounted og. Scarce and most attractive multiple Gi J69 = £ 2'600. *Provenance: Grosvenor, London, 25 May 2004, lot 2429.*	160	⊞*/**	**500**	*(€ 0)*

Dr. Douglas Latto

3198

3200

3198	1874/80: 6 d. grey, Plate 18, wmk. Spray, lettered TH, an imperforate Imprimatur, large margins all round, fresh colour and very fine, large part og. Only 22 stamps were removed from the Imprimatur sheet of which at least four are housed in institutional collections. Rare Gi J(87)/89 = £ 4'200. *Note: Plate 18 was registered, as above, on watermark Spray of Rose paper. The stamp was only issued on watermark Crown paper.* *Provenance: Harmer 30 Nov. 1954, "The 2500th Sale", lot 234* *Collection Dr. Douglas Latto, Phillips, Oct 1992, lot 431.*	161 Imprimatur	*	**1'500**	*(€ 1'410)*
3199	1880/83: 6 d. grey, Plate 18, wmk. Crown, lettered ED, an unused example in a deep shade, superb unmounted og. Gi J89 = £ 375. *Provenance: Bonhams, London, 19 Dec 2006, lot 342.*	161	*	**100**	*(€ 95)*
3200	1880/83: 6 d. grey, Plate 18, wmk. Crown, lettered II-IJ / JI-JJ, an unused block of four, slightest wrinkle on superb unmounted og. Gi J89 = £ 2'100. *Provenance: Phillips, London, 7 April 1994, lot 311.*	161	⊞**	**500**	*(€ 470)*

3201

	Gibbons	Start price in CHF	Start price approx. €
3201 1883 (Jan 1): 6 d. on 6 d. lilac, Plate 18, wmk. Crown, lettered EA-EC / GA-GC, an unused block of nine, marginal from left of sheet, of vivid colour well centred and superb large part og. or unmounted og. Listed in 'Surface Printed Stamps' by Galland & Louis on page 183. A magnificent and very scarce multiple. Cert. RPSL (1984) Gi K8B = £ 6'850. *Provenance: Collection Howard Fraser, Spink, London, 7 Nov 2001, lot 754.*	162 ⊞*/**	**1'200**	*(€ 1'130)*

3202

Livingstonia Mission and School House

3202 1883 (Jan 1): 6 d. on 6 d. lilac, Plate 18, wmk. Crown, lettered OK, a used example on 1884 cover tied by "Keith / 192" duplex in black (May 20), addressed to ***"Dr & Mrs Scott, Livingstonia Mission, Bandawe Lake Nyassa, Quellimane, Eastern Central Africa"***. The cover with slight flap fault but an extraordinary destination to a Mission named after perhaps the Century's most famous explorer - the Bandawe Livingstonia Mission being the first mission station in Malawi Gi K8B = £ 425. *Note: Dr. Clement Scott arrived 1881 at Livingstonia Mission to take charge of Blantyre Mission.*	162 ✉	**150**	*(€ 140)*

3203

		Gibbons		Start price in CHF	Start price approx. €
3203	1882 (Nov 13): Colour Trial 1 s. purple, Plate 13, wmk. Crown, comb perf. 14 all round, lettered BC-BD, the unused horizontal pair, of fresh bright colour, each stamp overprinted SPECIMEN (Type 9) in black. Produced for the intended surcharges and unissued, the sheets were destroyed Jan 13, 1886. A lovely pair with superb large part og. Just 16 examples, all from the upper left of the sheet, are recorded in 'Surface Printed Stamps' by Galland & Louis on page 184, this pair being one of just two multiples that exist, the formerly adjoining single BB is in the National Postal Museum in London Gi K8Cs = £ 16'500. *Provenance: Phillips, 6 Sept. 1990, lot 330* *Collection Layton, St. Gibbons, 9 March 1995, lot 1363* *Grosvenor, 13 Oct 1998, lot 238.*	163 Proof	*	**3'000**	*(€ 2'820)*

3204

3204	1881 (May 24): 1 s. orange-brown, Plate 13, wmk. Crown, lettered CF, an unused example in a rich shade, well centred, fine large part og. Gi J116 = £ 825.	163	*	**200**	*(€ 190)*

3205

The Debating Hall of the Oxford Union Society

3205	1880: 1 d. Venetian red, a used example, under-printed "O.U.S." (Oxford Union Society) in red, tied to 1880 cover to London by "Oxford / 603" duplex (May 12) in black. Tiny inclusion at top of cover but an extremely rare usage of this underprint on the 1 d. Venetian Gi PP157 = £ 300.	166 var	✉	**120**	*(€ 115)*

1880/81, The "Provisional Issue"

3206

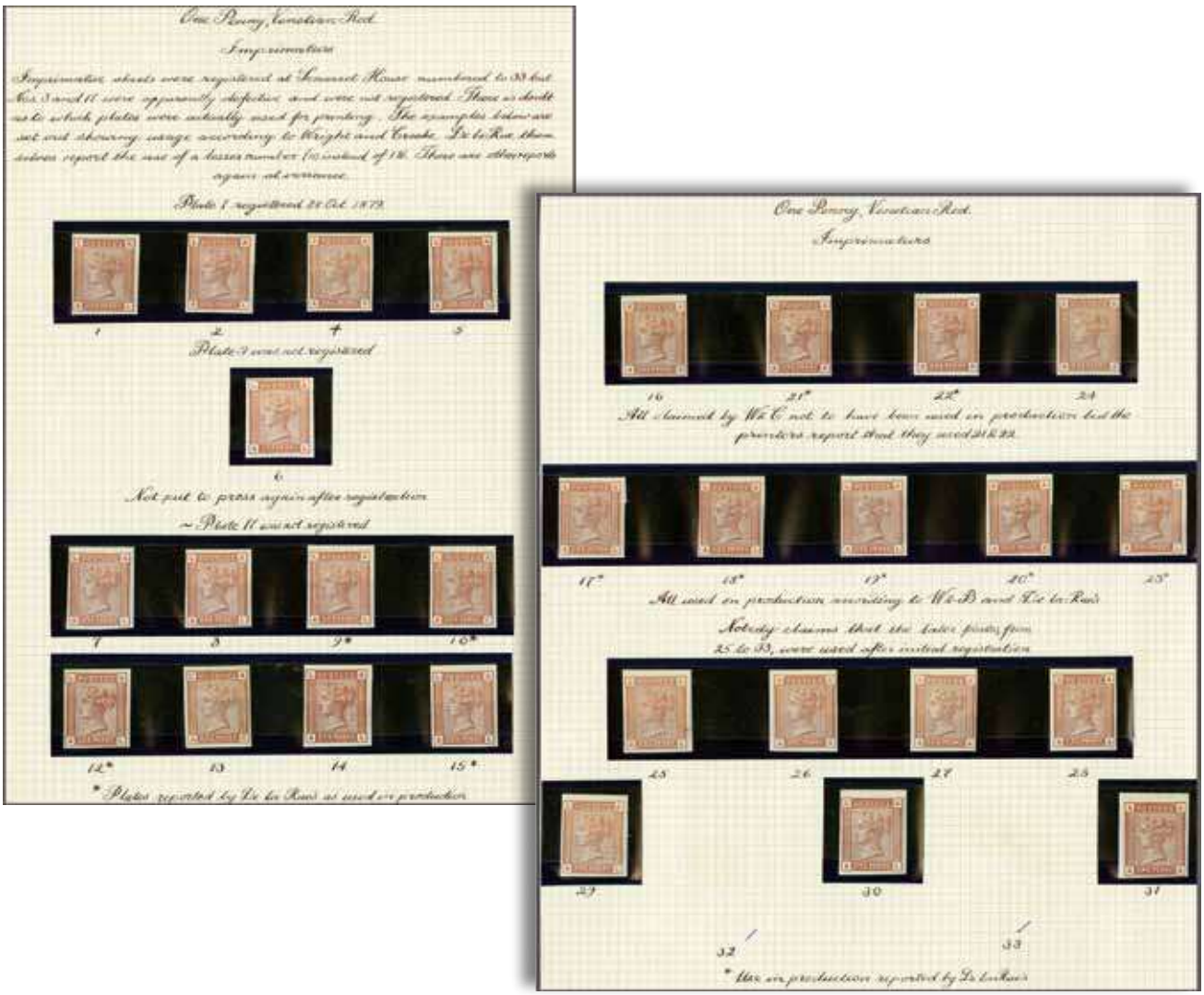
		Gibbons		Start price in CHF	Start price approx. €
3206	1880 (Oct 14): ½ d. deep green, wmk. Crown, an unused horizontal pair, variety "Imperforate", good to large margins all round, of deep rich colour, unobtrusive vertical bend on right hand stamp, large part og. Extremely rare, only two pairs recorded in the Karl Loius card index! Gi K1a = £ 8'500. *Provenance: Phillips, 2 Nov. 1989, lot 366* *Collection A. Gilbert, Phillips, 23 April 1997, lot 74.*	164a		**1'500**	*(€ 1'410)*

3207

3207	1880 (Oct 14): ½ d. pale green, an unused block of four in the deep shade, fresh and fine, large part og., lower pair unmounted og. Gi K1 = £ 250.	164	⊞*/**	**80**	*(€ 75)*

3208

3208	1880: De La Rue Die Proof for 1 d. value in black on glazed white card, completed design, dated "Aug 14 1879" and endorsed BEFORE HARDENING in black. Fresh and very fine, a rare and most attractive Proof Gi K3 = £ 1'500. *Provenance: Harmers, London, 26 Jan 1994, lot 851.*	166 Proof	(*)	**400**	*(€ 375)*



3209

		Gibbons		Start price in CHF	Start price approx. €
3209	1880 (Jan 1): 1 d. Venetian red, wmk. Crown, Imperforate **Imprimaturs** (29 examples), all lettered from the "A" row, all arranged by Plate Number from 1-33 (less 11, 32, 33) on two album pages according to the Wright & Creeke listing, originally cut from the sheets and, in the margin above each stamp, identified by Plate No. in manuscript. Four examples lettered AA, one lettered AC, one lettered AI, one lettered AJ, four lettered AK and eighteen examples lettered AL. An extraordinary group, generally superb, all with large part or unmounted og. Gi K3 = £ 7'975.	166 Imprimaturs	*	**1'000**	*(€ 940)*

3210

		Gibbons		Start price in CHF	Start price approx. €
3210	1880 (Oct 14): 1½ d. Venetian red, an unused block of four of good colour, overprinted SPECIMEN (Type 9) in black, third stamp with second strike of the SPECIMEN overprint lightly struck, large part og. Gi K4s = £ 320.	167 spec	⊞*	**80**	*(€ 75)*

3211

3211	1880 (Dec 8): 2 d. pale rose, wmk. Crown, an unused block of six (2 x 3), of fresh colour and superb large part og. Stain on lower left stamp on gum but a scarce and attractive multiple Gi K5(1) = £ 2'250.	168	⊞*/**	**400**	*(€ 375)*

3212

		Gibbons		Start price in CHF	Start price approx. €
3212	1881 (March 15): 5 d. indigo, wmk. Crown, an imperforate Imprimatur, ample to large margins all round, evidence that the stamp is from the top of the sheet with typical crease in margin above, fresh and very fine, superb large part og. Rare. Cert. BPA (2020) Gi K6 = £ 1'650.	169 Imprimatur	*	**400**	*(€ 375)*

3213

3213	1881 (March 15): 5 d. indigo, wmk. Crown, an unused block of sixteen (4 x 4), marginal from left of sheet with large part of POSTAGE watermark, all overprinted SPECIMEN (Type 9) in black. Fresh rich colour, the overprint leaving individual stains as usual on superb large part or unmounted og. A spectacular multiple Gi K&s = £ 2'560.	169 spec	⊞*/**	**500**	*(€ 470)*

3214

3214	1881 (March 15): 5 d. indigo, wmk. Crown, a used block of four, neatly cancelled "Strandtown / Belfast" circular datestamps ((June 9, 1883) with 'JU' date slug inverted, red crayon stripe on one stamp and some overall aging but a scarce multiple Gi K6 = £ 700.	169	⊞	**200**	*(€ 190)*

1881, First Unified Stamp 1d. lilac

3215

3217

3216

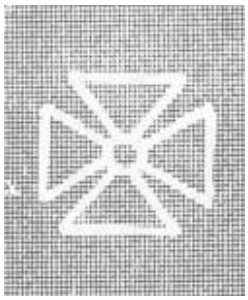
		Gibbons		Start price in CHF	Start price approx. €
3215	1881 (Dec 13): 1 d. lilac, Die II, an imperforate Imprimatur, large margins all round and sheet marginal at right, annotated *"29.VI.85"* under *"51/750"* in ink. Fresh and very fine, large part og. Gi K8 = £ 275.	172 Imprimatur	*	**120**	*(€ 115)*
3216	1881 (Dec 13): 1 d. lilac, Die II, 16 dots, an interpanneau block of ten, marginal from right of sheet, each stamp overprinted SPECIMEN (Type 9) in black (eight horizontally, two diagonally), creased through interpanneau margin and with some age spots, otherwise fresh and very fine, large part or unmounted og. Cert. RPSL (1986) Gi K8(2)t = £ 600+.	172 spec	⊞*/**	**180**	*(€ 170)*
3217	1881 (Dec 13): 1 d. lilac, Die II, an unused example in the 'deep purple' shade, marginal from base of sheet, variety "On Blued Paper", fresh and very fine, unmounted og. Rare. Cert. RPSL (2007) Gi K8(3)a = unpriced.	173g	**	**500**	*(€ 470)*

3218

3219

3218	1881 (Dec 13): 1 d. deep purple, Die II, an unused example, variety "Printed Both Sides", rubbed from hinge on face otherwise fresh and very fine, large part og. Rare. Cert. BPA (1951) Gi K8h = £ 900.	173a	*	**200**	*(€ 190)*
3219	1881 (Dec 13): 1 d. deep purple, Die II, an unused block of four, variety "Printed on the Gummed Side", fresh and very fine. Rare Gi K8g = £ 3'600. *Provenance: Phillips, London, 7 April 1994, lot 340.*	173c	⊞**	**850**	*(€ 800)*

1867/83, High Values



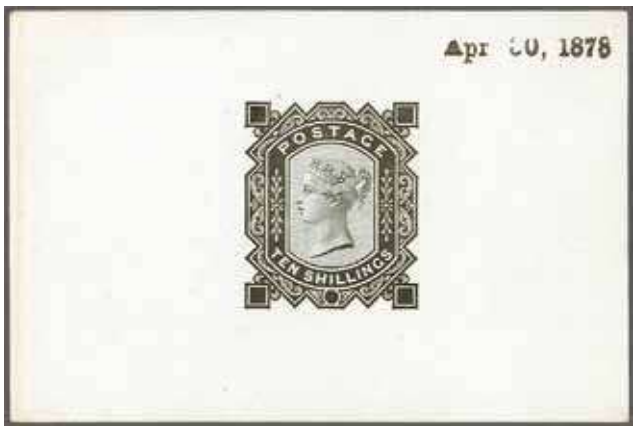
3220

		Gibbons		Start price in CHF	Start price approx. €
3220	1867 (July 1): 5 s. pale rose, Plate 2, wmk. Maltese Cross, perf. 15½ x 15, lettered AC-AE, an unused horizontal strip of three, marginal at top with imprint 'FIVE SHILLINGS.' but margin thinned above the imprint, each stamp overprinted SPECIMEN (Type 9) in black. Margin creased at right but the stamps superb with full unmounted og. Scarce and most appealing multiple Gi J122s = £ 4'800. *Provenance: Harmers, London, 31 Oct 1995, ex lot 506.*	126 spec	*/**	**1'000**	*(€ 940)*

3221

3221	1867 (July 1): 5 s. pale rose, Plate 1, wmk. Maltese Cross, perf. 15½ x 15, lettered CF, an unused example, well centred, of fresh colour with small rub at top, large part og. A very rare stamp. Signed Raybaudi. Cert. E. Diena (1990) Gi J121(2) = £ 11'000. *Provenance: Harmers, London, 21 Dec. 1994, "Important Stamps & Covers" auction, lot 2167.*	127	*	**1'800**	*(€ 1'690)*

white dot after 'T' of POSTAGE



3222

3223

		Gibbons		Start price in CHF	Start price approx. €
3222	1878 (April 30): De La Rue Die Proof for 10 s. value in black on glazed white card, with uncleared Corner Letters and Plate Number, there is a white dot after 'T' of POSTAGE, the outer framelines of the design somewhat sharpened more evident on the corner squares, handstamped "Apr. 30, 1878" in black. A rare and very fine Proof Gi J124 = £ 3'500. *Provenance: Harmers, London, 16 March 1982, lot 651* *Harmers, London, 26 Jan 1994, lot 800.*	128 Proof	*	**800**	*(€ 750)*
3223	1878 (May 3): De La Rue Die Proof for 10 s. value in black on glazed white card, with uncleared Corner Letters and Plate Number, the Die now almost complete (this ebing the last Proof before the hardening stage, after more slight alterations to the lines of background, handstamped "May 3, 1878" in black. A rare and very fine Proof Gi J124 = £ 3'500. *Provenance: Harmers, London, 26 Jan 1994, lot 802.*	128 Proof	*	**800**	*(€ 750)*

3224

3225

3224	1878 (May 6): De La Rue Die Proof for 10 s. value in black on glazed white card, with uncleared Corner Letters and Plate Number, the completed Die in the final state, handstamped "May 6, 1878" and BEFORE HARDENING in black. A rare and very fine Proof Gi J124 = £ 3'500. *Provenance: Collection Heinz Reck, Phillips, London, 2 Nov 1994, lot 457.*	128 Proof	(*)	**800**	*(€ 750)*
3225	1878: Colour Trial Proof for the 10 s. value, wmk. Maltese Cross, imperforate, lettered DE, printed in bright mauve, a huge margined example with part imprint '(SHILLI)NGS' and 'TWENTY', overprinted SPECIMEN (Type 9) in black. Some slight wrinkles on large part og. A most attractive Trial Gi J124 = £ 2'400.	128 Trial	*	**500**	*(€ 470)*

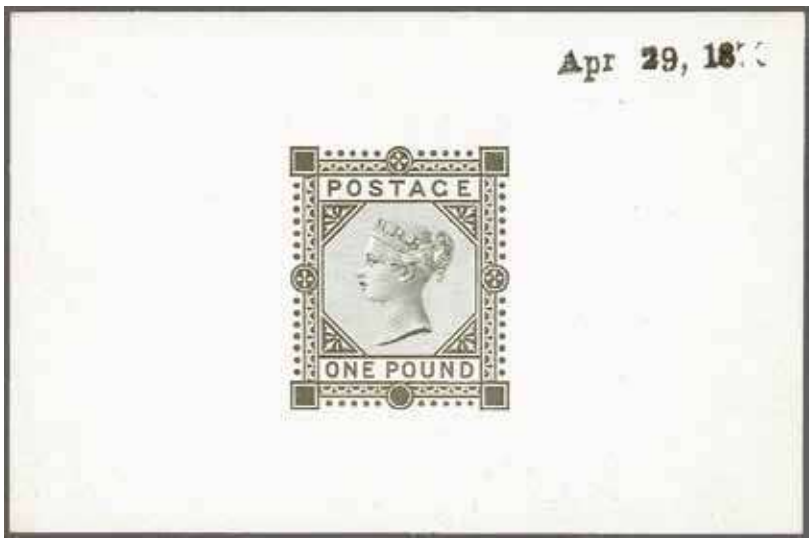
3226

		Gibbons		Start price in CHF	Start price approx. €
3226	1878 (Sept 26): 10 s. greenish grey, Plate 1, wmk. Maltese Cross, perf. 15½ x 15, lettered CD, an unused example, well centred and of vibrant colour, fresh and very fine, large part og. A magnificent stamp. Rare and superb. BPA (1991) Gi = £ 60'000. *Provenance: R. Lowe, London, 15 Dec 1993, lot 1293.*	128	*	**15'000**	*(€ 14'100)*

George Street, Edinburgh

3227

3227 1878 (Sept 26): 10 s. greenish grey, Plate 1, wmk. Maltese Cross, perf. 15½ x 15, lettered FF-FG, a used horizontal pair of rich colour, each stamp cancelled by "George Street B.O. / Edinb." circular datestamp (July 26, 1882) in black. A fine and extremely scarce multiple Gi J124 = £ 6'400.
Provenance: Collection 'Victoriana', Spink, 4 Oct 2007, lot 2313. 128 **1'500** *(€ 1'410)*



3228

		Gibbons		Start price in CHF	Start price approx. €
3228	1878: De La Rue Die Proof for the £ 1 value, Plate 1, printed in black on glazed white card, with uncleared Plate Number and Corner Letters, handstamped "Apr 29 1878". A rare and beautiful Proof Gi J126 = £ 4'600. *Provenance: Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1994, lot 307.*	129 Die Proof	(*)	**1'000**	*(€ 940)*

3229

3229	1878: Colour Trial Proof for the £ 1 value, wmk. Maltese Cross, imperforate, lettered DH, printed in mauve, large margins all round and sheet margin at base with imprint 'ONE', overprinted SPECIMEN (Type 9) in black, fresh and fine, a few minor wrinkles on large part og. Scarce and most attractive Gi J126 = £ 2'700. *Provenance: Harmers, London, 26 Jan 1994, lot 814.*	129 Trial	*	**400**	*(€ 375)*

3230

3230	1878 (Sept 26): £ 1 brown-lilac on lightly blued paper, wmk. Maltese Cross, perf. 15½ x 15, lettered FF, an unused example of excellent rich colour, overprinted SPECIMEN (Type 9) in black, regummed but a most attractive example of a scarce stamp. Cert. BPA (2020) Gi J126t = £ 6'000.	129 spec	(*)	**600**	*(€ 565)*

3231

3232

3233

		Gibbons		Start price in CHF	Start price approx. €
3231	1882 (Nov 25): 5 s. rose on blued paper, Plate 4, wmk. Anchor, perf. 14, lettered DG, a used example cancelled by "Lime St. / Liverpool" circular datestamp struck in blue (Dec 14, 1882). Slightly aged but a fine example used in third week of issue. Rare Gi J123 = £ 4'800. *Provenance: Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 319.*	130		**700**	*(€ 660)*
3232	1882 (Nov 25): 5 s. rose on blued paper, Plate 4, wmk. Anchor, perf. 14, lettered CA, a used example of perfect centering, full rich colour, neatly cancelled by "Taunton" circular datestamp (Nov 15, 1883) in black. A lovely stamp Gi J123 = £ 4'800.	130		**750**	*(€ 705)*
3233	1882: 5 s. rose, plate 4, lettered CC on blued paper, a used example of good centering and colour, neatly cancelled by "George Street B.O. / Edinburgh" cds (Aug 20, 1883) in black. Slight aging and one or two minor unobtrusive wrinkles not affecting the fine appearance of a rare stamp. Cert. BPA (2020) Gi = £ 4'800.	130		**750**	*(€ 705)*

3234

3234	1883: 10 s. grey-green on slightly blued paper, Plate 1, wmk. Anchor, lettered BD, an imperforate (re-registered) **Imprimatur**, large margins all round, overprinted SPECIMEN (Type 9) in black. The stamp with two minor gum wrinkles on large part og. Exceptionally rare in this form with just four examples believed extant, see Marcus Samuel & Alan Huggins 'Great Britain Specimen Stamps & Postal Stationery' page 127-128 where this stamp is discussed *"5 sent to Cleave"*. Extremely rare. Cert. BPA (1995) Gi J125 = £ 46'000. *Provenance: Collection Bailey, Harmers, London, 24 Jan. 1955, lot 479 (as a pair BC-BD)* *R. Lowe, 14 Nov. 1956, lot 444 (as a single)* *Phillips, 7 Sept. 1995, lot 398.*	131 Imprimatur	*	**7'500**	*(€ 7'050)*

3235

3235	1882 (March 21): £ 5 orange on blued paper, wmk. Anchor, lettered AD, an unused example, overprinted SPECIMEN (Type 9) in black, marginal from left of sheet and perforated through selvedge, with lightest of vertical gum bends which would add to the conjecture of John Horsey who states that *"some Specimens were created from salvaged sheets"* - see John Horsey "The £5 Orange" pages 129-130 who illustrates an example from right of sheet perforated through selvedge. Fresh and fine, large part og. Rare. Cert. BPA (2020) Gi J128s = £ 3'500.	133 spec	*	**750**	*(€ 705)*

Queen Victoria

3236

		Gibbons		Start price in CHF	Start price approx. €
3236	1883 (Feb): 10 s. grey-green on white paper, Plate 1, wmk. Anchor, perf. 14, lettered AH, an unused example of wonderful rich colour, superbly centred, fresh and very fine, old brown hinge remnant on large part og. A magnificent stamp of the utmost rarity and certainly one of the finest 10 s. wmk. Anchor known Gi J125a = £ 140'000 / Gi 135 = £ 160'000. *Provenance: H. B. Wane FRPSL of Eastbourne, H. R. Harmer, 10/11 Nov. 1941, lot 340 at the time described "perfectly centered, brilliant and superb".*	135	*	**50'000**	*(€ 47'000)*

1883/84, The "Lilac and Green Issue"

3237

3238

3239

		Gibbons		Start price in CHF	Start price approx. €
3237	**Stamp Committee** 1884 (April 1-Oct 30): Colour Trial for the 1½ d. value, lettered TE, printed in dull grey-green on toned un-watermarked paper, perf. 14; horizontal crease, probably removed from the Trial sample sheet, unused with part gum. Rare Gi = £ 550.	188 Trial	*	**150**	*(€ 140)*
3238	1883: Colour Trial for 1½ d. value, lettered EG, printed in the issued colour of lilac on unwatermarked paper, slightly greyish on reverse, comb perf. 14. Printed by De La Rue especially for the 1884 Stamp Commitee review, a fine example of this Trial, of good colour and large part og. Rare Gi = £ 550.	188 Trial	*	**200**	*(€ 190)*
3239	1883: 1½ d. lilac, wmk. Crown, lettered EF, an unused example, variety "Watermark Inverted", slightest of colour loss mentioned for full accuracy only and nevertheless of fine appearance, large part og. An exceptionally rare stamp Gi K18a = £ 3'000.	188Wi	*	**500**	*(€ 470)*

3240

3241

3240	**Stamp Committee** 1884 (April 1-Oct 30): Colour Trial for the 2 d. value, lettered IT, printed in grey-blue on white wmk. Crown paper, perf. 14; probably removed from the Trial sample sheet, fresh and fine, unused with large part gum. Rare Gi = £ 2'100. *Provenance: Harmers, London, 24 Aug 2005, ex lot 504.*	189 Trial	*	**400**	*(€ 375)*
3241	1884 (April 1): 2½ d. lilac, lettered AE, an imperforate example with large margins all round and sheet marginal at top, of good colour, overprinted SPECIMEN (Type 9) in black. Fresh and fine, some wrinkles on large part og. Scarce Gi K20s = £ 900.	190 spec	*	**200**	*(€ 190)*

3242

3242	**Stamp Committee** 1884 (April 1-Oct 30): Colour Trial for the 3 d. value, lettered TE, printed in dull brown on white wmk. Crown paper, perf. 14; probably removed from the Trial sample sheet, fresh and fine, unused with large part gum. Rare Gi = £ 2'100. *Provenance: Harmers, London, 24 Aug 2005, lot 509.*	191 Trial	*	**400**	*(€ 375)*

3243

		Gibbons		Start price in CHF	Start price approx. €
3243	1884 (April 1): 3 d. lilac, lettered TA-TC, an unused example, variety "Imperforate", corner marginal from lower right of sheet, of good true colour, superb large part og. A great rarity - the Karl Louis Card Index records just a single example (TL), a pair and this strip of three from this variety, all are from the 'T' row Gi K21a = £ 4'500. *Provenance: Phillips, London, 7 April 1994, lot 387.*	191a	*	**1'500**	*(€ 1'410)*

3244

3244	1884 (April 1): 3 d. lilac, lettered AE-AF, a used horizontal pair of good colour, tied to "Parcel Post" label by "Stroud / Glos" circular datestamps (Feb 26, 1885) in black. Slight aging but scarce Gi K21 = £ 200.	191	(✉)	**100**	*(€ 95)*

3245

3245	1884 (April 1): 4 d. dull green, lettered CK-CL / DK-DL, an unused block of four with line perforation 12 of fresh colour, marginal from right of sheet, overprinted SPECIMEN (Type 9) in black. Minor creasing in margin only, a fine and scarce block with large part or unmounted og. Gi K22s = £ 2400. *Remark: The existence of the line perforated variety of the 1884 lilac & green issue was first reported by Baron Anthony de Worms in: "The London Philatelist, 1892, page 9.*	192 spec	⊞	**400**	*(€ 375)*

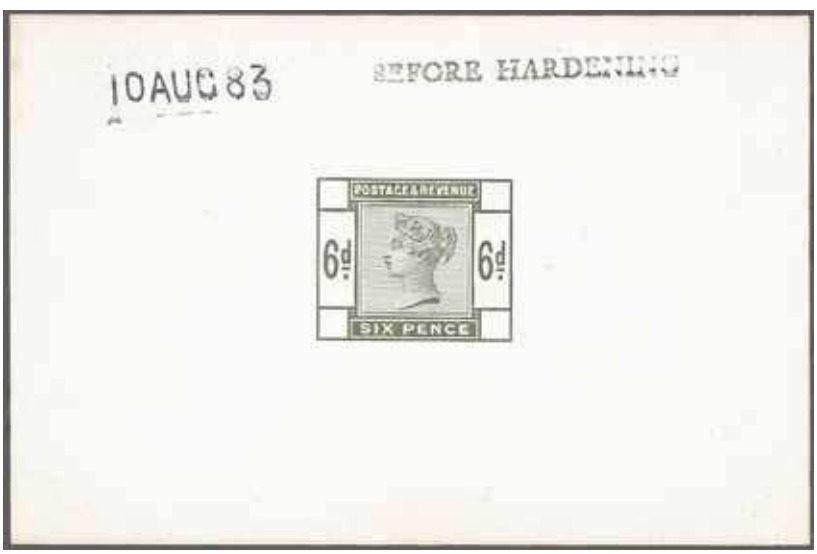
3246

Major Kenneth M. Beaumont

		Gibbons		Start price in CHF	Start price approx. €
3246	1883 (April 1): Unissued 5 d. dull green with "line under d.", Die I, lettered DD, an unused example of excellent deep colour, overprinted SPECIMEN (Type 9) in black leaving one or two small ink splashes at top, fresh and very fine, minor wrinkle on superb large part og. Extremely rare. Only 6 specimen overprinted 5d. with line under 'd' recorded in Karl Louis Card Index Gi K23at = £ 13'500. *Provenance: R. Lowe, 28 Nov. 1940, lot 338* *Collection of Major Kenneth M: Beaumont, RL, London, 7 Aug 1965* *Phillips, 7 Sept. 1995, lot 475.*	193 var spec	*	**4'000**	*(€ 3'760)*

3247

3247	1883: 5 d. dull green, wmk. Crown, lettered KJ, Imprimatur from plate 3, of excellent colour, variety "Imperforate", good to large margins all round, fresh and fine with large part og. An extremely rare stamp Gi Impr. = £ 700. *Provenance: Harold Fisher Collection, Phillips, 22/23 Sept. 1983, lot 1110.*	193a	*	**150**	*(€ 140)*



3248

3248	1883: De La Rue Die Proof for the 6 d. value, printed in black on glazed white card, dated "10 AUG 83" and endorsed BEFORE HARDENING in black. Fresh and very fine, a rare Proof Gi K24 = £ 1'700. *Provenance: Phillips, London, 7 April 1994, lot 393.*	194 Proof	(*)	**400**	*(€ 375)*

3249

		Gibbons		Start price in CHF	Start price approx. €
3249	1883: De La Rue Die Proof for the 9 d. value, printed in black on glazed white card, showing three faint circular plugs for corner letter placement, dated "13 JUN 83" (altered in manuscript ink to "18") and endorsed BEFORE HARDENING in black. Slightest of bends otherwise fresh and very fine, a rare Proof Gi K25 = £ 2'000. *Provenance: Phillips, London, 7 April 1994, ex lot 396.*	196 Proof	(*)	**750**	*(€ 705)*

3250

3251

3250	1883 (Aug 1): 9 d. dull green, Plate 3, lettered IT, an imperforate **Imprimatur**, with large margins all round, of resonant rich colour, paper hinge and some Post Office manuscript on part og. Rare and attractive with just 24 stamps removed from the Imprimatur sheet Gi K25 = £ 2'300.	195 Imprimatur	*	**500**	*(€ 470)*
3251	1883 (Aug 1): 9 d. dull green, lettered BE, a used example of superb deep colour and showing portion of adjoining stamp at left, tied to "Parcel Post" label by "Hove B.O. / Brighton" circular datestamp (Aug 3, 1883) in black - *the third day of issue*. An extraordinarily early usage of this key stamp, age spots at corners not affecting the appearance, rare Gi K25 = £ 475.	196	(✉)	**400**	*(€ 375)*

ex 3252

3252	1883/84: Lilac & Green, the unused set of ten values with ½ d. slate in a vertical pair divided by interpanneau margin, the balance of the set being superb single examples, all of excellent true colour and fine large part or unmounted og. The rare 9 d. value, lettered IL, being unmounted og. A splendid set of great scarcity so fine Gi K17A/K26 = £ 5'000.	187/196	*/**	**1'000**	*(€ 940)*

1883/1900, High Values

3253

		Gibbons		Start price in CHF	Start price approx. €
3253	1883 (July 2): 2 s. 6 d. lilac on blued paper, wmk. Anchor, lettered CF, an imperforate Imprimatur, with large margins all round, fresh clear colour; one or two negligible wrinkles on large part og. Rare Gi K9 = £ 5'000. *Remark: The adjoining Imprimatur CE is in the National Postal Museum in London (vol. XXXIX; page 25).* *Provenance: Phillips, London, 7 April 1994, lot 343.*	175 Imprimatur	*	**1'200**	*(€ 1'130)*

3254

3254	1884: 5 s. crimson on white paper, wmk. Anchor, lettered NH, an unused example of fabulous rich colour, sheet marginal, fresh and very fine, unmounted og. A superb stamp Gi K12(2) = £ 975. *Provenance: Phillips, London, 7 April 1994, lot 354.*	181	**	**300**	*(€ 280)*

3255

Royal Exchange in Manchester

3255	1884: 5 s. rose on white paper, wmk. Anchor, lettered IE-IH / JE-JH, a used block of eight of good colour, trivial couple of bends on right hand stamps, some creasing through the lines of perforations, individually cancelled by "Royal Exchange / Manchester" circular datestamps (Dec 27, 1893) in black. A charming and rare multiple Gi K12(1) = £ 3'000.	180	⊞	**600**	*(€ 565)*

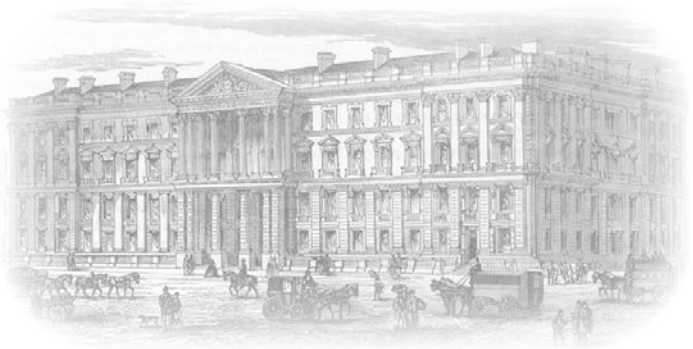
3256

3257

		Gibbons		Start price in CHF	Start price approx. €
3256	1884: 10 s. ultramarine on white paper, wmk. Anchor, lettered AH, an unused example, corner marginal from upper right of sheet, overprinted CANCELLED (Type 14) in black, some marginal creasing, fresh and fine unmounted og. Rare Gi K14t = £ 6'000. *Provenance: Harmers, London, 20 Oct. 1992, lot 1419.*	183 spec	**	**1'200**	*(€ 1'130)*
3257	1887: 10 s. pale ultramarine on white paper, wmk. Anchor, lettered LA-LB / NA-NB, an unused block of six from lower left corner of the sheet, of splendid fresh colour, a few minor specks on unmounted og. A magnificent and extremely rare multiple Gi K14(3) = £ 15'000. *Provenance: Harmers, London, 14 June 1984, lot 1785* *Collection Howard Fraser, Spink, London, 7 Nov 2001, lot 771.*	183a	⊞*/**	**3'500**	*(€ 3'290)*

3258

3258	1884: 10 s. ultramarine on white paper, wmk. Anchor, lettered CE-CF, a used horizontal strip of three of good colour, cancelled by "Newcastle-On-Tyne" circular datestamps (Jan 8, 1892) in black and by part GPO boxed handstamp. An attractive strip Gi K14(2) = £ 1'575.	183		**250**	*(€ 235)*



General Post Office, London

3259

		Gibbons		Start price in CHF	Start price approx. €
3259	1884 (April 1): £ 1 brown-lilac, wmk. Crowns, lettered ED, an imperforate Imprimatur from plate 2 with ample to large margins all round, fresh colour and fine large part og. Tiny wrinkle at upper right corner of absolutely no significance and mentioned for full accuracy only, exceptional and very rare. Cert. BPA (2019) Gi = £ 15'000. *Provenance: Collection Heath, R. Lowe, 14 Feb. 1962, lot 389* *Collection Joseph Silkin, 14-16 June 1971, lot 615* *Harmers of London, 31 Oct. 1995, lot 519.*	185 Imprimatur	*	**4'000**	*(€ 3'760)*

3260

3260	1884 (April 1): £ 1 brown-lilac, wmk. Crowns, lettered RA, an unused example of good colour in a pale shade, overprinted SPECIMEN (Type 9) in black. Fresh and fine, large part og. A very scarce stamp Gi K15t = £ 2'800.	185 spec	(*)	**500**	*(€ 470)*

3261

3261	1884 (April 1): £ 1 brown-lilac, wmk. Crowns, lettered AB, a used example of deep colour, centrally cancelled by neat "Maidstone" circular datestamp (Oct 2, 1889) in black with small part of another cds at right, trivial internal bend, fresh and very fine. A scarce and attractive stamp Gi K15 = £ 3'000.	185		**600**	*(€ 565)*

Stamping and sorting mail in the General Post Office, London

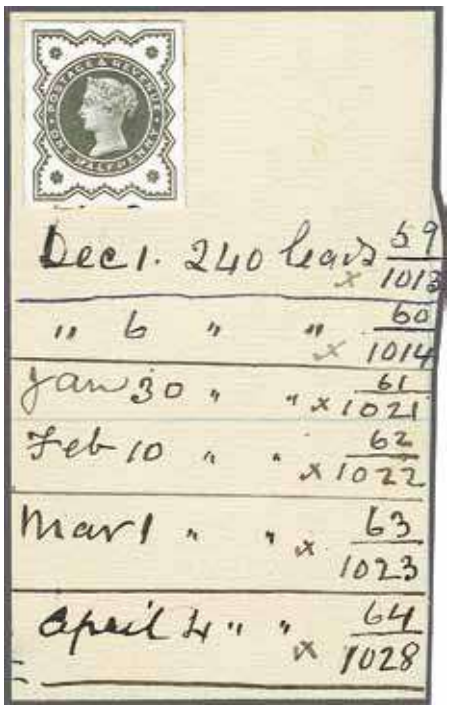
3262

		Gibbons		Start price in CHF	Start price approx. €
3262	1891 (Jan 28): £ 1 green, Plate 2, wmk. Crowns, lettered FC, an unused example of excellent colour, variety "Imperforate", overprinted SPECIMEN (Type 9) in black, large part og. Gi K17s = £ 6'500. *Provenance: Harmers, London, 20 Oct 1993, lot 345.*	212 spec	*	**1'000**	*(€ 940)*

3263

3263	1891 (Jan 28): £ 1 green, Plate 3, wmk. Crowns, lettered TA, an unused example of brilliant colour, without the "Broken Frame" variety at base, slight wrinkles on part og. A very rare stamp Gi K17aa = £ 7'500. *Provenance: Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 603.*	212 var	*	**1'500**	*(€ 1'410)*

1887/1901, The "Jubilee Issue"



3264

		Gibbons		Start price in CHF	Start price approx. €
3264	1886: De La Rue Die Proof for the ½ d. value in black on glazed white card, a cut down example affixed to piece from the Striking Books with various manuscript endorsements and dates below in black ink. Partially dated *'19..'* in red ink on reverse. Fine and very rare Gi K27 = £ 1'300. *Provenance: Andrew G. Lajer list, Sept 2006.*	197 Proof	(*)	**350**	*(€ 330)*

3265

flaw on "H"

3266

3265	1887 (Jan 1): ½ d. vermilion, an unused block of four, marginal from base of sheet from Control "Q", variety "Inverted Watermark", second stamp also shows coloured flaw on "H" of HALFPENNY, fresh and fine, unmounted og. Gi K27a = £ 300.	197Wi	⊞**	**100**	*(€ 95)*
3266	1887 (Jan 1): ½ d. vermilion, an unused example with **"Half- / penny"** printed in black on reverse, fresh and fine, light hinge mark on face and unobtrusive vertical crease but extremely rare. Cert. RPSL (1992) Gi K27p = £ 4'500. *Provenance: Collection Jeffrey K. Weiss, RL, London, 17 Dec 1996, lot 44.*	197 var	*	**750**	*(€ 705)*

3267

		Gibbons		Start price in CHF	Start price approx. €
3267	1887 (Jan 1): 1½ d. dull purple & pale green, an imperforate Imprimatur with good to large margins all round, of lovely colour and superb large part og. Scarce Gi K29 = £ 725. *Provenance: Collection Jeffrey K. Weiss, RL, London, 17 Dec 1996, lot 60.*	198 Imprimatur	*	**180**	*(€ 170)*

3268

3268	1887 (Jan 1): 1½ d. dull purple & pale green, a used example, variety "Purple part of Design Double", fresh and very clear example of this enormously rare variety which is only known in used condition, cancelled by part 'South Eastern' cds in black leaving the variety clear. The only known example! Cert. RPSL (1951), BPA (1997) Gi K29a = £ 9'000. *Provenance: Collection J. Silkin, Harmers London, 14-16 June 1971, lot 648* *Collection Jeffrey K. Weiss, RL, London, 17 Dec 1996, lot 65.*	198a		**2'500**	*(€ 2'350)*

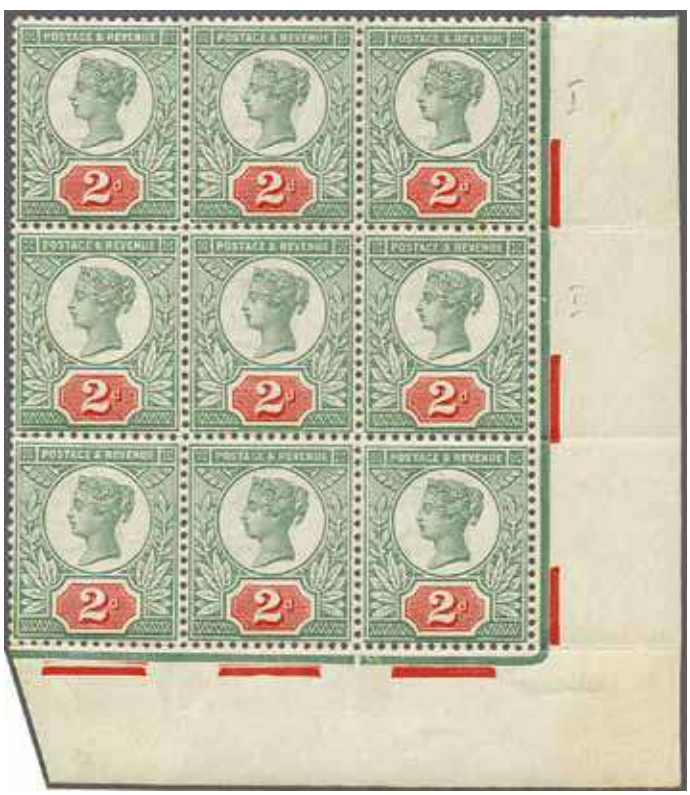
3269

3269	1887 (Jan 1): Imperforate Proof for 1½ d. value, printed in blue without value tablets on watermarked Crown white paper, a corner marginal pair produced for the proposed "Reply Paid Essays", two minor iron spots not detracting from the fresh and very fine appearance, unmounted og. Scarce and attractive Gi K29 = £ 850. *Provenance: Harmers, London, 24 April 2003, lot 1000.*	198 Proof	**	**250**	*(€ 235)*

3270

3271

		Gibbons		Start price in CHF	Start price approx. €
3270	1886: Colour Trial for the Jubilee 2 d. value, on white wove paper without watermark, perf. 14, printed in purple with duty tablet in carmine-red, fresh and very fine, superb large part og. Prepared for a colour standard for the 1 s. green & carmine. Rare and most attractive Gi K30 = £ 1'000. *Provenance: Harmers, London, 20 Oct 1993, ex lot 324.*	199 Trials		**250**	*(€ 235)*
3271	1886: Colour Trial for the Jubilee 2 d. value, on white wove paper without watermark, perf. 14, printed in purple with duty tablet in purple-brown, fresh and very fine, superb large part og. Prepared for a colour standard for the 1 s. green & carmine. Rare and most attractive Gi K30 = £ 1'000. *Provenance: Collection Jeffrey K. Weiss, RL, London, 17 Dec 1996, lot 76.*	199 Trials	*	**250**	*(€ 235)*



3272

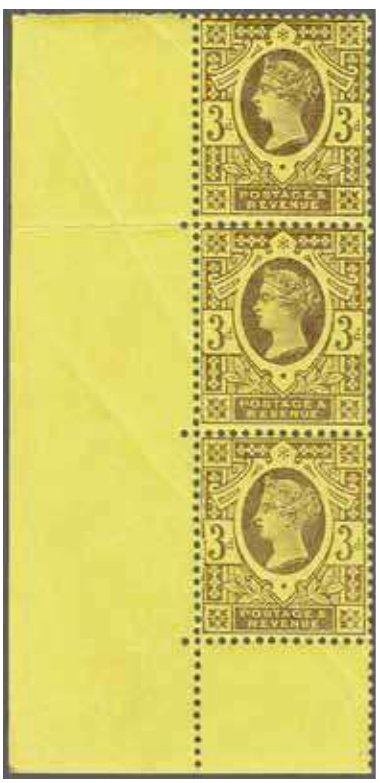
3273

3272	1887 (Jan 1): 2 d. grey-green & carmine, an unused block of nine, corner marginal from lower right corner of the sheet, Head Plate 5, third and sixth stamps showing variety "Double Frameline at Top Left", the stamp below incidentally has a frame-break by the upper left corner; fresh colour and unmounted og. One stamp with tone spot on gum but a rare and appealing multiple Gi K30(3)+K30(3)b = £ 800.	200	⊞**	**180**	*(€ 170)*
3273	1887 (Jan 1): 2 d. green & carmine, unused examples (4), two with SPECIMEN (Type 9) overprints in black, a further example with SPECIMEN (Type 12) in black and the fourth, in a paler shade, with SPECIMEN struck twice (Type 9 and Type 12), generally fine, a scarce group, fine large part og. Gi K30s + K30sa = £ 400+. *Provenance: Collection Jeffrey K. Weiss, RL, London, 17 Dec 1996, lots 93 and 95.*	200 spec	*	**120**	*(€ 115)*

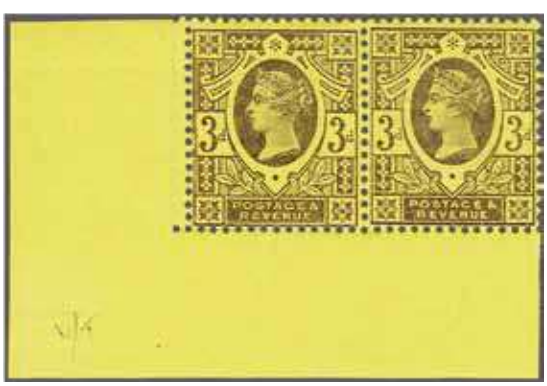
3274

3275

		Gibbons		Start price in CHF	Start price approx. €
3274	1888 (Jan 26): Colour Trial for 2½ d. value printed in green on yellow, watermarked Crown paper, perf. 14, fresh and very fine, large part og. A remarkable Trial, the stamp was printed to demonstrate how to avoid the newly discovered threat of photographic forgery. Extremely rare and beautiful Gi K31 = £ 7'000. *Provenance: Collection Jeffrey K. Weiss, Christie's, London, 17 Dec 1996, lot 103.*	201 Trial	*	**1'200**	*(€ 1'130)*
3275	1888 (Jan 26): Colour Trial for 3 d. value printed in green on blue, watermarked Crown paper, perf. 14, fresh and very fine, large part og. A remarkable Trial, the stamp was printed to demonstrate how to avoid the newly discovered threat of photographic forgery. Extremely rare and beautiful Gi K31 = £ 6'800. *Provenance: Collection Jeffrey K. Weiss, Christie's, London, 17 Dec. 1996, lot 120.*	202 Trial	*	**1'000**	*(€ 940)*



"Displaced Cliché"



3276

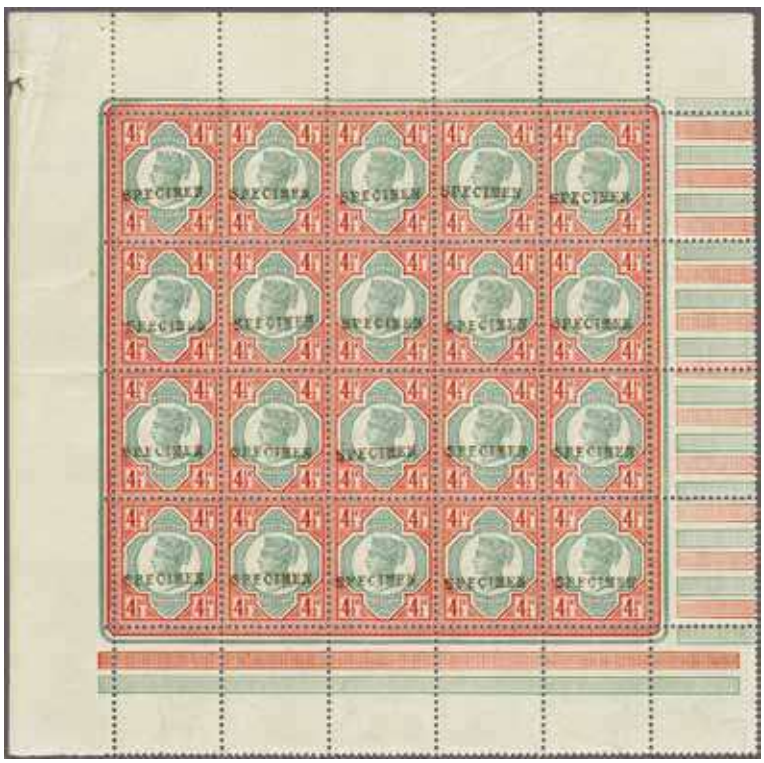
3276	1887 (Jan 1): 3 d. purple on yellow, shades, an unused single, horizontal pair and a vertical strip of three, all from Plate 3, showing the lower left corner stamp of the left sheet (Row 20, Stamp 1) with "Displaced Cliché" variety with the outer frame line at left buckled inwards, the strip in an early State, the single stamp in a later State with greater damage and the pair with much of the damage repaired, imperfections but largely fresh and fine, large part og. A very scarce group Gi K32h = unpriced. *Note: These frame flaws lead De La Rue to introduce the "Jubilee Lines" to protect the Plates from damage on the Press.* *Provenance: Collection Jeffrey K. Weiss, RL, London, 17 Dec 1996, ex lot 129.*	202 var	*	**250**	*(€ 235)*

3277

3280

3278

		Gibbons		Start price in CHF	Start price approx. €
3277	1886/87: 4 d. green & purple-brown, an imperforate **Imprimatur**, large margins all round with sheet margin at base, fresh and fine but for minor gum bend, large part og. Scarce, just 46 stamps removed from the Imprimatur sheets Gi K33 = £ 725. *Provenance: Collection Stoneham, Phillips, 1 Sept. 1988, lot 129.*	205 Imprimatur	*	**200**	*(€ 190)*
3278	1892: Colour Trial for the 4½ d. value, printed on watermark Crown paper, perf. 14, with Head-plate in mauve and Duty plate in carmine, fresh and fine, large part og. Rare and beautiful Trial Gi K34 = £ 4'500. *Provenance: Harmers, London, 8 Oct 1997, lot 123.*	206 Trial	*	**800**	*(€ 750)*



3279

3279	1892 (Sept 15): 4½ d. green & carmine, an unused complete pane of twenty (5 x 4), of fresh colour and full margins all round, slight marginal fault at left, each stamp overprinted SPECIMEN (Type 9) in black. Minor bends and marginal splits but with large part or unmounted og., an exceedingly rare and most attractive multiple, a showpiece of the issue Gi K34s = £ 10'000. *Provenance: Phillips, 21 June 1984, lot 406.*	206 spec	⊞*/**	**2'000**	*(€ 1'880)*
3280	1892: 4½ d. deep green & carmine, a used block of eight (4 x 2), lightly cancelled by "Wokingham" cds's (April 23, 1893) in black. A very scarce stamp in a used multiple Gi K34(2) = £ 400.	206	⊞	**120**	*(€ 115)*

Queen Victoria's Golden Jubilee Service

3281

		Gibbons		Start price in CHF	Start price approx. €
3281	1887 (Jan 1): 5 d. dull blue & purple, Die I, an unused horizontal strip of three, in a deep shade, all overprinted SPECIMEN (Type 12) in black, superb unmounted og. A very scarce multiple Gi K35s = £ 480. *Provenance: Collection Jeffrey K. Weiss, Christie's, London, 17 Dec 1996, lot 152.*	207 spec	**	**150**	*(€ 140)*

3282

3282	1888: 5 d. dull blue & purple, Die II, an unused example with sheet margin at top, of good colour, overprinted CANCELLED (Type 14) in black, fresh and very fine but for horizontal bend on unmounted og. Rare Gi K36 = £ 1'250. *Provenance: Collection Jeffrey K. Weiss, RL, London, 17 Dec 1996, lot 158.*	207a spec	**	**300**	*(€ 280)*

3283

3283	1887 (Jan 1): 9 d. dull purple & blue, an imperforate **Imprimatur**, large even margins all round, fresh and very fine, large part og. Rare, just 61 stamps removed from the Imprimatur sheets Gi K38 = £ 850. *Provenance: Phillips, 2 Febr. 1984, lot 254* *Christie's, 10 June 1993, lot 2350.*	209 Impri-matur	*	**200**	*(€ 190)*

3284

View of Alexandria

		Gibbons		Start price in CHF	Start price approx. €
3284	1890 (Jan 14): Colour Trial for 10 d. value, with head-plate printed in green and Duty plate in purple, on watermarked Crown paper, perf. 14, applied to small piece and cancelled by (Alexandria, Egypt) "BO1" obliterator in black. Exceptional example of lovely appearance. Rare and most attractive Gi K39 = £ 7'000. *Provenance: Collection Heath, R. Lowe, 14 Febr. 1962, ex lot 413* *Phillips, 7 April 1994, lot 444.*	210 Trial	△	**1'200**	*(€ 1'130)*

"Damaged Left Value Tablet"

3285

3286

3285	1890 (Feb 24): 10 d. dull purple & carmine, an unused example, marginal from left of Pane C, Row 1, stamp 4, showing variety "Damaged Left Value Tablet", fresh and fine, unmounted og. Scarce Gi K39c = £ 370. *Provenance: Andrew G. Lajer list, Sept 2007.*	210	**	**100**	*(€ 95)*
3286	1890 (Feb 24): 10 d. dull purple & deep dull carmine, an unused corner marginal block of four of superb colour in this rare shade, fresh and very fine, slightest of hinge remnant at top right hand corner of margin on front, stamps unmounted og. A key stamp and rare. Cert. RPSL (1989) Gi K39(2) = £ 3'200.	210a	⊞**	**700**	*(€ 660)*

3287

		Gibbons		Start price in CHF	Start price approx. €
3287	1899 (Oct 27): Colour Trial for the 1 s. value, printed in crimson on watermarked Crown paper, perf. 14, marginal from base of sheet with ornament and slight crease, fresh and very fine, part og. A rare and charming Trial Gi K40 = £ 2'400. *Provenance: Collection Jeffrey Weiss, Spink, London, 17 Dec 1996, lot 197* *Collection Lady Mairi Bury, Sotheby's, 24-26 Nov. 2010, lot 1830.*	211 Trial	*	**800**	*(€ 750)*

3288

3288	1899 (Oct 27): Colour Trial for the 1 s. value, printed in sky blue on watermarked Crown paper, perf. 14, fresh and very fine, part og. A rare and charming Trial Gi K40 = £ 2'400. *Provenance: Collection Jeffrey Weiss, Spink, London, 17 Dec 1996, lot 203* *Collection Lady Mairi Bury, Sotheby's, 24-26 Nov. 2010, lot 1833.*	211 Trial	*	**500**	*(€ 470)*

3289

3289	1887 (Jan 1): Jubilee 1 s. dull green, wmk. Crown, an imperforate **Imprimatur**, with large margins all round, of fresh colour and fine, large part og. Scarce and attractive Gi = £ 800.	211 Imprimatur	*	**200**	*(€ 190)*

3290

3290	1887 (Jan 1): 1 s. dull green, a used horizontal strip of three of excelent colour, all cancelled by "Manchester / Grandstand" circular datestamps (Dec 12, 1890) in black. Scarce and most attractive Gi K40 = £ 210.	211		**100**	*(€ 95)*

3291

Henry Fitzalan-Howard, 15th Duke of Norfolk and Postmaster General from July 6, 1895-April 10, 1900

		Gibbons	Start price in CHF	Start price approx. €
3291	1900: Colour Trial for the ½ d. value in blue-green, printed on *unwatermarked* paper, perf. 14, with manuscript "Cancelled" diagonally written in black ink. This stamp sent back to De La Rue from the secretary of the Board of the Inland Revenue on January 5, 1900 as a *"specimen of a stamp printed in the colour which has been selected by the Postmaster General"*. Illustrated in the 'De La Rue Collection' edited by Frank Walton RDP on page 3347. Unique. Cert. RPSL (1978) Gi K28 *Provenance: Collection P. Langmead (1978).* *Collection Jeffrey K. Weiss, RL, London, 17 Dec 1996, lot 50.*	213 Trial	**500**	*(€ 470)*

3292

3292	1900 (July 11): 1 s. green & carmine, an unused example, variety "Watermark Inverted", tiny speck of colour missing of Queen's head mentioned for accuracy, fresh and fine coolour, large part og. Gi K41a = £ 1'900. *Provenance: Collection Jeffrey Weiss, Spink, London, 17 Dec 1996, lot 228.*	214Wi	*	**400**	*(€ 375)*

1902/10, Edward VII, De La Rue Printings

3293

3294

3295

		Gibbons		Start price in CHF	Start price approx. €
3293	1901 (Jan 1): ½ d. dull blue-green, an unused example with variety "Inverted Watermark", fresh and fine, superb large part og. A rare stamp Gi M1(1)a = £ 2'250.	215Wi	*	**500**	*(€ 470)*
3294	1906: Colour Trial for proposed colour changes on wmk. Crown paper, perf. 14, 1 d. printed in "Cerise", fresh and very fine, large part og. Rare. Cert. RPSL (1983) Gi M5 = £ 1'500.	219 Trial	*	**400**	*(€ 375)*
3295	1902 (Jan 1): 1 d. rose-carmine (in a deep shade), an unused example, variety "Watermark Inverted", overprinted by concave SPECIMEN (Type 17) in black. Fresh and fine, unmounted og. Scarce Gi M5(4)u = £ 350.	219 var	**	**120**	*(€ 115)*

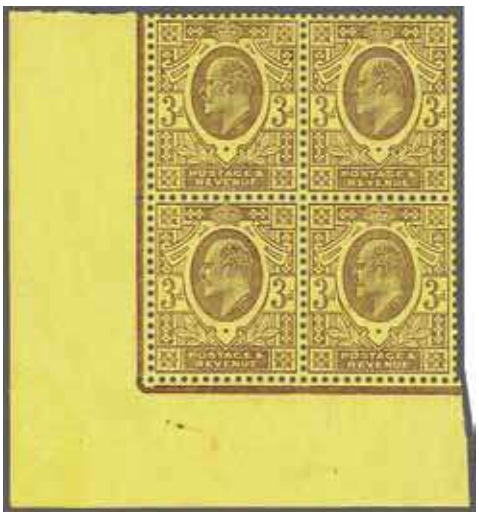
ex 3296

ex 3297

3296	1902 (March 21): 1½ d. slate-purple & green, ordinary paper, an unused horizontal strip of three, marginal from left of sheet, of fresh colour, stamps unmounted og. (Gi M8(2) = £ 270), together with an unused single example from Plate D4 (Row 2, stamp 7) showing the Retouch to the left of value tablet, large part og. (Gi M8d = £ 275).	222 var	*/**	**120**	*(€ 115)*
3297	1905 (July): 1½ d. deep slate-purple & bluish green on chalk surfaced paper, an unused block of four, cornmer marginal from top left corner of the sheet, fresh and fine, unmounted og., together with an unused single example in "Blackish purple & green" (significantly darker shade), fresh and fine, unmounted og., this last with Cert. Hendon Stamp Co. (2006) Gi M9(3)+M9(3) var = £ 440.	224 var	⊞**	**150**	*(€ 140)*

ex 3298

3298	1902/03: 2 d. yellowish green & carmine-red, 2 d. pale greyish green & carmine-red and the rare 2 d. pale greyish green & scarlet vermilion of 1903, all fresh and fine, unmounted og. Gi M11 shades 1,2,3 = £ 550.	225 var	**	**150**	*(€ 140)*



3299

"Broken Scroll"

		Gibbons		Start price in CHF	Start price approx. €
3299	1906 (March): 3 d. pale purple on lemon on chalk surfaced paper, an unused block of four, Plate 5, marginal from lower left corner of the sheet with fourth stamp showing variety "Broken Scroll", fresh and fine for this delicate shade, large part og. with lower pair unmounted og. Gi M20(4)+M20(4)b = £ 600+. *Provenance: Collection 'Aurelius', Grosvenor, London, 8 Oct 2009, lot 2553.*	233b	⊞*/**	**200**	*(€ 190)*

3300

3300	1906 (January): 4 d. green & chocolate brown on chalk surfaced paper, an unused example of fine colour, overprinted CANCELLED (Type 18) in black, fresh and fine with large part og. Extremely rare, ex the National Postal Museum archives Gi M24t = unlisted. *Provenance: Harmers, London, 24 Aug 2005, lot 524.*	236a	*	**500**	*(€ 470)*

3301

ex 3302

3301	1902 (May 14): 5 d. slate-purple & ultramarine, an unused block of four, marginal from left of sheet, fresh colour and very fine, unmounted og. Gi M28(2) = £ 625.	242	⊞**	**180**	*(€ 170)*
3302	1906/11: 5 d.dull purple & ultramarine in a used block of six 5 d. slate purple & ultramarine in a superb unused marginal pair, unmounted og., and Somerset House 1911 5 d. dull reddish purple & cobalt in a used block of six, a fine group Gi M29(1)+M29(2)+M30(1) = £ 435.	243+ 244+	⊞**	**80**	*(€ 75)*

3303

3304

		Gibbons		Start price in CHF	Start price approx. €
3303	1902 (Jan 1): 6 d. pale dull purple, an unused block of four, marginal from top of sheet, fine unmounted og., also a used block of four, cancelled "Blackpool" cds's (Sept 25, 1902) in black. A charming pair Gi M31(1) = £ 575.	245	⊞**	**150**	*(€ 140)*
3304	1902 (April 7): 9 d. dull purple & ultramarine, an unused block of four, slightest of rubs on fresh delicate colour, fine unmounted og. Gi M39(1) = £ 975. *Provenance: Spink, London, 6 July 2005, lot 1231.*	250	⊞**	**200**	*(€ 190)*

3305

3306

3307

"No Cross on Crown"

3305	1902 (July 3): 10 d. slate purple & carmine pink, an unused example of excellent colour, fresh and very fine, large part og. A very rare shade. Cert. RPSL (1985) Gi M42(3) = £ 350. *Provenance: Andrew G. Lajer list, Feb 2008.*	254 var	*	**120**	*(€ 115)*
3306	1902/10: 10 d. slate-purple & deep (glossy) carmine, an unused example of excellent fresh colour in this rare shade, fresh and very fine, unmounted og. An exceptional example of this extremely rare stamp. Cert. BPA (2019) Gi M43(4) = £ 4'500.	255 var	**	**1'000**	*(€ 940)*
3307	1910 (Sept): 10 d. dull purple & scarlet on chalk surfaced paper, an unused example of excellent fresh colour, variety "No Cross on Crown", fine, large part og. Rare Gi M43(5)d = £ 425. *Provenance: Andrew G. Lajer list, Feb 2008.*	256a	*	**150**	*(€ 140)*

3308

3309

3308	1902 (March 24): 1 s. dull green & carmine, an unused example of good colour, overprinted SPECIMEN (Type 16) in black, fresh and very fine, large part og. Scarce Gi M45s = £ 325.	257 spec	*	**120**	*(€ 115)*
3309	1902 (March 24): 1 s. dull green & bright carmine, an unused example with "White Stripe / Missing Chin" variety, with an extraneous piece of paper becoming attached to the printing leaving a white space across the King's head, some minor creasing which may have abetted the variety, part og. An extremely rare and unusual variety of stunning appearance. Cert. BPA (2020) Gi M45(2) var.	257 var	*	**500**	*(€ 470)*

"Bullet Hole" flaw

3310

		Gibbons		Start price in CHF	Start price approx. €
3310	1905 (Sept): 1 s. dull green & pale carmine on chalk surfaced paper, an unused block of twenty-four, marginal from left of sheet, of stunning fresh colour and appearance, sixteenth stamp showing "Bullet Hole" flaw where an extraneous piece of paper has attached to the plate, one or two tone spots affect four stamps at lower right, large part og. with nearly all unmounted og. An extraordinary multiple Gi M46(1) = £ 4'400+. *Provenance: Collection 'Aurelius', Grosvenor, London, 8 Oct 2009, lot 2718.*	257a	⊞*/**	**1'200**	*(€ 1'130)*

ex 3311

		Gibbons		Start price in CHF	Start price approx. €
3311	1902/10: 1 s. dull green & carmine (shades), the album page with 1 s. dull green & carmine unused (2), with used blocks of four cancelled at Horsham, rare block of eight used in Doncaster; 1905 chalky 1 s. dull green & scarlet unused and used blocks of four cancelled at Garnant S.O. / Carmarthenshire and at Chester. A scarce group Gi = £ 1'400+.	257/259	⊞*/**	**200**	*(€ 190)*

ex 3312

3313

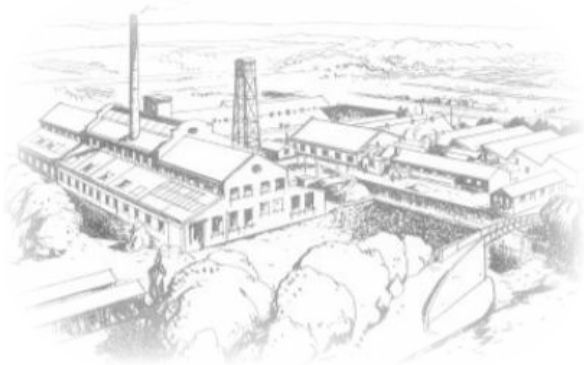
ex 3315

3312	1901: imperforate Plate Proofs (3) for 2 s. 6 d. in deep lilac with some doubling of the design, together with 5 s. carmine, two examples, all on poor quality buff paper. A scarce group Gi M48+M51 = £ 450.	260+ 263 Proofs	(*)	**120**	*(€ 115)*
3313	1902 (April 5): 2 s. 6 d. lilac, an unused example of fine colour and centering, fresh and very fine, unmounted og. Scarce Gi M48(1) = £ 500. *Provenance: Spink, London, 6 July 2005, lot 1233.*	260	**	**180**	*(€ 170)*

3314

3314	1902 (July 16): £ 1 dull blue-green, a used vertical strip of three, of excellent colour and appearance, all neatly cancelled by "Guildford" circular datestamps (July 28, 1910) in black. Exceptional and rare Gi M55 = £ 2'250.	266		**850**	*(€ 800)*
3315	1902/11: De la Rue 2 s. 6 d. dull purple on chalky paper fine used, Somerset House 2 s. 6 d. dull reddish purple unused, De La Rue 5 s. deep bright carmine unused example from upper right corner of the sheet, De La Rue 10 s. ultramarine, unused and used examples, all of fine appearance, a generally fresh and fine group Gi M49(2)+M50(2)+M51(2)+M53(1) = £ 2'000+.	262+ 264+ 265+ 316	*	**350**	*(€ 330)*

1911, Edward VII, Harrison & Sons Printings



Harrison & Sons Factory, Hayes in Middlesex

3316

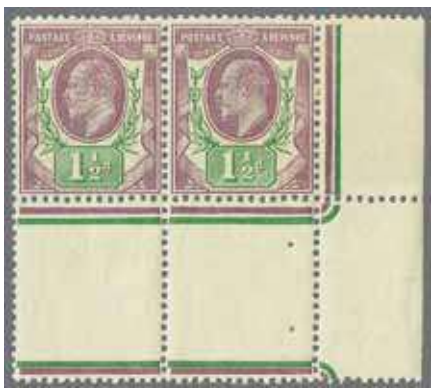
		Gibbons		Start price in CHF	Start price approx. €
3316	1911 (July 10): 2½ d. bright blue, an unused example, variety "Watermark Inverted", unobtrusive gum bends otherwise fresh and fine, large part og. Rare. Cert. Hendon Stamp Co. (1991) Gi M17(2)a = £ 1'000. *Provenance: Andrew G. Lajer list, Feb 2008.*	276Wi	*	**200**	*(€ 190)*

3317

3317	1911 (Nov 11): 4 d. deep bright orange, perf. 15 x 14, an unused block of twelve (4 x 3), corner marginal from lower right of sheet, fresh and very fine, unmounted og. A delightful multiple Gi M27(2) = £ 900+.	286 var	⊞**	**200**	*(€ 190)*

1911/13, Edward VII, Somerset House Printings

Somerset House



3318

3319

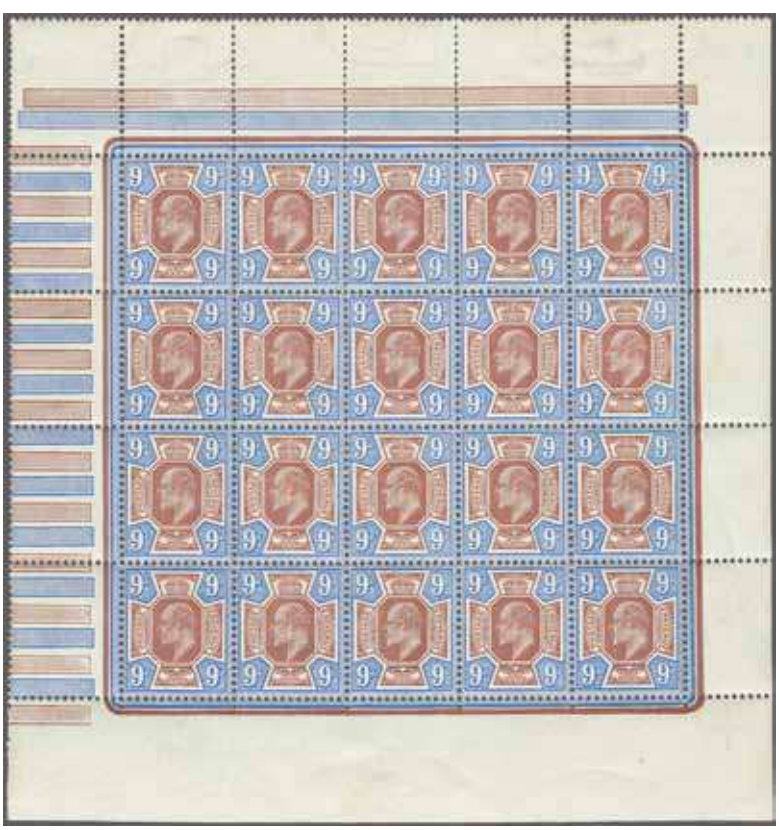
ex 3320

		Gibbons		Start price in CHF	*Start price approx. €*
3318	1911/12: 1½ d. slate-purple & green (shades), the unused selection (20 stamps) with two singles, three marginal pairs and three corner blocks of four, two showing Date Cuts, all largely fresh and very fine, large part or unmounted og. A scarce and most attractive group Gi M10, shades 1,4,5 and 6 = £ 825+.	287/289	⊞*/**	**200**	*(€ 190)*
3319	1911 (Aug 7): 5 d. dull reddish purple & bright blue, an unused block of four, 2nd printing, of superb colour, large part og., lower pair unmounted og. Gi M30(2) = £ 275.	293	⊞*/**	**100**	*(€ 95)*
3320	1911: 6 d. value, the selection with 6 d. royal purple unused, 6 d. reddish purple in a corner block of four unused, 6 d. very deep reddish purple in an unused block of four, 6 d. dull purple in two unused blocks of four each corner marginal, generally fine with large part or unmounted og. Gi M33(1-4) = £ 650+.	295+ 297+ 298+ 299	⊞*/**	**150**	*(€ 140)*

3321

3322

		Gibbons		Start price in CHF	Start price approx. €
3321	1913 (July): 6 d. deep plum on chalk surfaced paper, a fine unused block of eight (4 x 2), marginal from the lower right corner of the sheet, Plate 11, showing Date Cuts, minor wrinkles in margin otherwise fresh and fine, large part or unmounted og. A scarce multiple Gi M36(1) = £ 440+.	303	⊞*/**	**150**	*(€ 140)*
3322	1912 (Aug 1): 7 d. deep slate-grey, an unused block of six, marginal from right of sheet, all overprinted CANCELLED (Type 25) in black. One or two bends in margin but an extremely rare multiple, ex the National Postal Museum archives Gi M38t = £ 2'550.	305 spec	⊞**	**750**	*(€ 705)*



3323

3323	1911 (July 24): 9 d. reddish purple & light blue, an unused pane of twenty (5 x 4) from the lower right corner of the sheet, of lovely fresh vibrant colour, mounted in margins only with stamps unmounted og. Rare and most attractive Gi M41(1) = £ 3'500. *Provenance: Collection 'Aurelius', Grosvenor, London, 8 Oct 2009, lot 2673.*	306	⊞**	**1'000**	*(€ 940)*

3324

		Gibbons		Start price in CHF	Start price approx. €
3324	1911 (July 24): 9 d. reddish purple & light blue and 9 d. deep dull reddish purple & bright blue, used blocks of four in each shade, the first lightly cancelled "Roundhay / Leeds" on piece, the second with "Paddington" datestamps in black (Oct 25, 1912). A fine pairing Gi M41(1)+M41(2) = £ 600.	306+ 306a	△⊞	**150**	*(€ 140)*

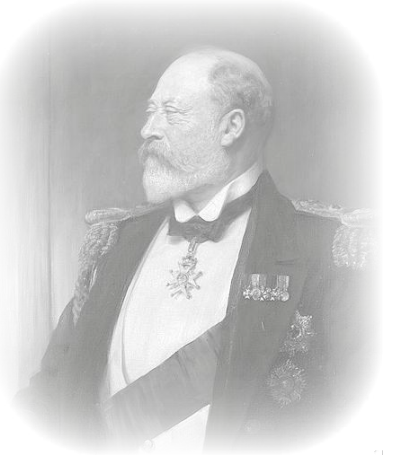
3325

3325	1911 (Oct 9): 10 d. dark plum & carmine, an unused example of bright colour, overprinted SPECIMEN (Type 22) in black, fresh and fine, large part og. Scarce, from the National Postal Museum archives Gi M44(8) = £ 250.	309 var	*	**100**	*(€ 95)*

3326

3326	1911 (Oct 9): 10 d. dark plum & carmine, an unused block of twelve (6 x 2) corner marginal from lower left of sheet, 2nd printing, central crease through perfs. otherwise fresh and very fine, unmounted og. A scarce and most attractive multiple Gi M44(8) = £ 1'680.	311 var	⊞**	**400**	*(€ 375)*

3327


King Edward VII

		Gibbons		Start price in CHF	Start price approx. €
3327	1911 (July 13): 1 s. dark green & scarlet, an unused block of four, marginal from the top right corner of the sheet, variety "Watermark Inverted", minor creasing not detracting from appearance, large part or unmounted og. A scarce and attractive multiple Gi M47(1)b = £ 480+.	313Wi	⊞	**180**	*(€ 170)*

3328

3329

3328	1911 (Sept 15): 2 s. 6 d. dull greyish purple, an unused horizontal pair from the top right pane, corner marginal with Date Cuts (Plate 1a), of superb freshness and colour, first stamp large part og. the corner example unmounted og. Scarce and most attractive Gi M50(1) = £ 1'900. *Provenance: Stanley Gibbons, London, Feb 2005.*	315	*/**	**500**	*(€ 470)*
3329	1912 (Feb 29): 5 s. carmine, an unused example, marginal from base of sheet showing Date Cuts, fresh colour and fine, large part og.. Gi M52(2) = £ 400.	318	*	**150**	*(€ 140)*

3330

		Gibbons		Start price in CHF	Start price approx. €
3330	1912 (Feb 29): 5 s. carmine, a used block of six, marginal from left of sheet with interpanneau margin above, all cancelled by "Guernsey" circular datestamps (Sept 4, 1912) in black. A fine and most attractive multiple Gi M52(2) = £ 1'000+.	318 var	⊞	**250**	*(€ 235)*

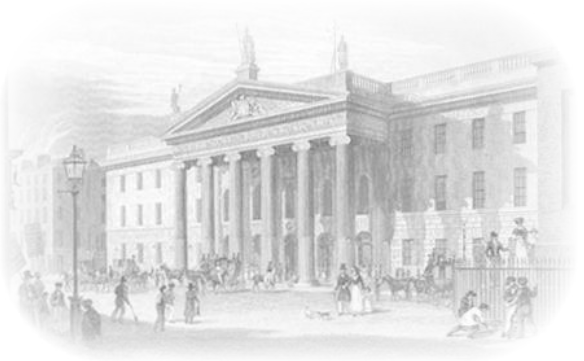
3331

3331	1912 (July): 10 s. bright blue, an unused horizontal pair from lower right corner of the sheet showing Date Cuts under 8th stamp (Plate 1b), of resplendent colour, some minor wrinkles in margin only, large part og. A most attractive pair Gi M54(1) = £ 1'800.	319 var	*	**500**	*(€ 470)*

3332

3332	1912 (Jan 14): 10 s. blue, a used example, of good colour, neatly cancelled by "Alderney / Channel Islands" circular parcel handstamp in black. Tiny imperfections but a scarce usage Gi M54(2) = £ 600.	319		**120**	*(€ 115)*

Officials



General Post Office, Dublin

3333

		Gibbons	Start price in CHF	Start price approx. €
3333	1840: Prepared for use but unissued, "VR" 1 d. black, lettered HG-HH / IG-IH, the wonderful unused block of four with large margins all round, fresh and very fine, superb large part og., one stamp unmounted og. The block comes from the *'Dublin Find'* which consisted of a large part sheet of 228 stamps found in the Dublin GPO in 1899. The remaining large part sheet of 207 stamps (some having been sold by Plumridge & Co. in the interim) was sold to the Earl of Crawford between 1901 and 1906. The Earl's collection was sold, in 1913, to Captain R.B. Sparrow intact. In 1914 the VR block was entrusted to Charles Nissen for resale and he proceeded to cut the multiple up into singles, pairs, strips and blocks of various sizes. Faultless, a truly magnificent multiple of the greatest rarity. Cert. BPA (1967) Gi VR1 = £ 280'000. *Note: For further information see 'The Dublin Find' by Don Madden & Karl Louis (2006).* *Provenance: Dublin GPO (1899)* *Illustrated in Stanley Gibbons Monthly Journal, 31 May 1906* *Collection Earl of Crawford, the block of 207 exhibited at the London International Exhibition in 1906* *Collection Capt. R.B. Sparrow (1913)* *Charles Nissen stock (1914).* *This multiple: BPA certificate 58487, signed by Robson Lowe, A.L. Pemberton, W.E. Lea, 15 Feb 1967* *Provenance: Harmers, London, 31 March 1981, lot 753* *Sotheby's, London, 18 July 1990, lot 3001.*	V1 ⊞*/**	**50'000**	*(€ 47'000)*

Inland Revenue

3334

3335

		Gibbons		Start price in CHF	Start price approx. €
3334	1882 (June 21): 1 d. lilac, Overprint Essay Type A, with the thin transposed "OFFICIAL / I.R." overprint in black, an unused example removed from card, some slightly nibbed perfs. and small part og. Extremely rare. Cert. BPA (1988) Gi L3 = £ 8'500. *Provenance: Harmers, 18/19 Jan. 1965, lot 430* *Collection A. Gilbert, Phillips, 23 April 1997, lot 184.*	O3 Essay	*	**1'500**	*(€ 1'410)*
3335	1882 (June 21): 1 d. lilac, Overprint Essay Type B, with the thin overprint in black, an unused example on card. Extremely rare. Cert. BPA (1997) Gi L3 = £ 8'500. *Provenance: Collection W. A. Wiseman, St. Gibbons, 25 March 1994, lot 1587.*	O3 Essay	(*)	**1'500**	*(€ 1'410)*

3336

3337

3338

3336	1882 (Oct 1): 1 d. lilac, unused single examples from base of sheet, one with Control "V" part og., and another with Control "W", this last with blunted top perf. and crease in margin, part og. Scarce Gi L3 = £ 700. *Provenance: Andrew G. Lajer list, Feb 2006.*	O3	*	**150**	*(€ 140)*
3337	1882 (Oct 1): 1 d. lilac, variety "Overprinted in blue-black", marginal from base of sheet, Control "N", fresh and very fine, unmounted og. Scarce. Cert. BPA (1979) Gi L3a = £ 250+.	O3a	**	**120**	*(€ 115)*
3338	1885 (May 8): ½ d. slate-blue, an unused example of good colour, marginal from base of sheet, overprinted SPECIMEN (Type 9) in black, horizontal bend in margin otherwise fresh and very fine, unmounted og. Gi L2s = £ 325.	O5 spec	**	**Gebot**	*(€ Gebot)*

3339

London Inland Revenue Office Somerset House

3339	1885 (March 12): 1 s. dull green, lettered TE, an unused example of perfect centering and full rich colour, fresh and very fine, superb large part og. An extremely rare stamp. Cert. BPA (1979) Gi L6 = £ 6'000. *Provenance: Sotheby's, 18 July 1990, lot 3011* *Spink, London, 9-10 March 2005, lot 223.*	O7	*	**1'500**	*(€ 1'410)*

3340

3341

3342

		Gibbons		Start price in CHF	Start price approx. €
3340	1885 (March 12): 5 s. rose on blued paper, wmk. Anchor, lettered GA, an unused example of good colour, overprinted SPECIMEN (Type 10) in black, minor corner bend not affecting the fine appearance, large part og. A scarce stamp. Cert. BPA (1980) Gi L7(1)s = £ 2'600.	O8 spec		**500**	*(€ 470)*
3341	1890 (March): 5 s. rose on white paper, wmk. Anchor, lettered CG, an unused example of good colour, assisted perforation imperfections, overprinted SPECIMEN (Type 11) in black, part og. A scarce stamp Gi L7(2)t = £ 1'600+.	O9 spec	*	**200**	*(€ 190)*
3342	1890 (March): 5 s. rose on white paper, wmk. Anchor, Plate 4, lettered HA-HB, an unused horizontal pair of good colour, marginal from left of sheet with each stamp showing variety "Raised Stop after R", overprinted CANCELLED (Type 14) in black, minor gum wrinkle of no significance on unmounted og. An extremely rare and beautiful multiple Gi L7(2)u = £ 10'000.	O9a spec	**	**3'000**	*(€ 2'820)*

"Raised Stop after R"

3343

3344

3343	1890 (March): 5 s. rose on white paper, wmk. Anchor, Plate 4, lettered AB-AC / BA-BC, the unique used block of four, upper pair from A row showing variety "Raised Stop after R", neatly cancelled by individual strikes of "Croydon" circular datestamp (April 18, 1900) in black. Stamp AC with closed tear at top not affecting the appearance of the block which is the only block of any size recorded in the Karl Louis Card Index. Cert. RPSL (1942) Gi L7(2) + L7(2)a = £ 10'800. *Provenance: Hugh Vallancy Collection, R. Lowe, 20 May 1942, lot 628.*	O9+ O9a	⊞	**2'000**	*(€ 1'880)*
3344	1890 (March): 5 s. rose on white paper, wmk. Anchor, lettered NG, an unused example of excellent colour, variety "Overprinted in blue-black", fresh and very fine, slight wrinkle on large part og. A rare and elusive stamp. Signed Holcombe. Cert. RPSL (1986) Gi L7(2)b = £ 14'000. *Provenance: Harmers, London, 8 Oct 1997, lot 242.*	O9b	*	**5'000**	*(€ 4'700)*

3345

3346

		Gibbons		Start price in CHF	Start price approx. €
3345	1885 (March 12): 10 s. cobalt on blued paper, wmk. Anchor, lettered DB, an unused example, of excellent colour and centering, overprinted SPECIMEN (Type 11) in black, two minor bends and minute cut in upper left perf. not affecting the lovely appearance, part og. A rare stamp. Cert. BPA (2002) Gi L8(2)t = £ 4'200.	O9c spec	*	**1'000**	*(€ 940)*
3346	1890 (March): 10 s. ultramarine on white paper, wmk. Anchor, lettered IA, an unused example, marginal from left of sheet, of bright colour, overprinted CANCELLED (Type 14) in black, a few nibbed perfs. at base not greatly detracting the appearance, unmounted og. An extremely rare stamp Gi L8(4)v = £ 9'000. *Provenance: Sotheby's, London, 18 July 199, lot 3031.*	O10 spec	**	**1'500**	*(€ 1'410)*

"Raised Stop after R"

3347

3347	1890 (March): 10 s. ultramarine on white paper, wmk. Anchor, Plate 4, lettered HA-HB, an unused horizontal pair, corner marginal from top left of sheet, each stamp showing the variety "Raised Stop after R", of excellent fresh colour, overprinted CANCELLED (Type 14) in black, crease in margin at left, minor wrinkle with stamps unmounted og. An extremely rare and most attractive multiple Gi L8(4)av = £ 18'000+.	O10a spec	**	**4'000**	*(€ 3'760)*

3348

3348	1890 (March): 10 s. ultramarine on white paper, wmk. Anchor, lettered DH, a used example in a pale slightly rubbed shade, cancelled by "Edinburgh" circular datestamp (April 6, 1893) in black; of fine appearance, a scarce stamp. Signed Thier Gi L8(4) = £ 3'500.	O10		**400**	*(€ 375)*

3349

		Gibbons	Start price in CHF	Start price approx. €
3349	1890 (March): 10 s. ultramarine on white paper, wmk. Anchor, lettered NE-NH, a used strip of four, variety "Overprinted in blue-black", the strip of excellent colour, in fine quality for a multiple this size, with just a couple of slightly blunted perfs. and minimal rubs, all cancelled by "London N.W." datestamps (March 19, 1891) in black. A magnificent and rare multiple. Cert. BPA (1982) Gi L8(4)b = £ 17'000. *Provenance: Sotheby's, London, 18 July 199, lot 3034.*	O10b	**4'000**	*(€ 3'760)*

3351

3350

3352

3350	1885 (March 12): £ 1 brown-lilac, wmk. Crowns, lettered BB, an unused example of good centering and rich colour, overprinted SPECIMEN (Type 11) in black, miniscule aging to large part og. A scarce and appealing stamp. Cert. BPA (2020) Gi L9s = £ 5'250.	O11 spec	*	**1'000**	*(€ 940)*
3351	1890 (March): £ 1 brown-lilac, wmk. Orbs, lettered AB, an unused example, marginal from top of sheet, of rich deep colour, overprinted SPECIMEN (Type 9) in black, tiny ink mark splash from overprint at lower left, extremely fresh and very fine, small stain on reverse in margin only, stamp unmounted og. Rare and most attractive Gi L10s = £ 9'250. *Provenance: Harmers, London, 24 Feb 2003, lot 971.*	O12 spec	*	**2'000**	*(€ 1'880)*
3352	1890 (March): £ 1 brown-lilac, wmk. Orbs, lettered BA, an unused example of rich colour, overprinted CANCELLED (Type 14) in black, extremely fresh and very fine but for minimal blunted perf. at upper right, superb large part og. Rare and splendid stamp. Signed Holcombe Gi L10t = £ 19'000.	O12 spec	*	**7'500**	*(€ 7'050)*

3353

		Gibbons		Start price in CHF	Start price approx. €
3353	1889 (Sept): 1 s. dull green, an unused example of fresh colour, marginal from top of sheet, overprinted SPECIMEN (Type 9) in black, fresh and very fine, superb unmounted og. Rare Gi L16s = £ 240. *Provenance: Collection W.A. Wiseman, Harmers, London, 8 Oct 1997, lot 248.*	O15 spec	*	**100**	*(€ 95)*

3354

3354	1889 (Sept): 1 s. dull green, an unused example of fresh colour, overprinted CANCELLED (Type 14) in black, fresh and very fine, superb large part og. Rare Gi L16t = £ 1'400.	O15 spec	*	**400**	*(€ 375)*

3355

3355	1892 (June): £ 1 green, wmk. Crowns, lettered PD, an unused example of vibrant fresh colour, overprinted SPECIMEN (Type 9) in black, fine and most attractive, large part og. A very scarce stamp Gi L11s = £ 2'250.	O16 spec	*	**500**	*(€ 470)*

3356

3356	1892 (June): £ 1 green, wmk. Crowns, lettered MC, an unused example of vibrant fresh colour, overprinted CANCELLED (Type 14) in black, fine and most attractive, unmounted og. An extremely rare stamp Gi L11t = £ 9'500.	O16 spec	*	**2'500**	*(€ 2'350)*

A view of Somerset House and Waterloo Bridge

3357

		Gibbons		Start price in CHF	Start price approx. €
3357	1892 (June): £ 1 green, wmk. Crowns, lettered EC-ED / GC-GD, an unused block of six, marginal from right of sheet, of brilliantly fresh colour, EC with almost imperceptible corner gum bend, extremely fine and most attractive, full unmounted og. An immaculate and sensational multiple for the connoisseur of classic philately. Despite the block of four KB/LC in the Irish National Museum the only mint block recorded. Cert. BPA (1992) Gi L11 = £ 82'000. *Provenance: R. Lowe, Geneva, 30 April 1976, 1073, described as "part of an original find" (mostly officials).*	O16	⊞**	**25'000**	*(€ 23'500)*

3358

		Gibbons		Start price in CHF	Start price approx. €
3358	1892 (June): £ 1 green, wmk. Crowns, lettered PB, a used example of good colour, neatly cancelled by "Bolton" circular datestamp (Dec 13, 1901) in black. The only stamp used in BOLTON recorded in the Karl Louis Card Index. Cert. RPSL (1979) Gi L11 = £ 2'500. *Provenance: Phillips, 9 June 1994, lot 558.*	O16		**750**	*(€ 705)*

3359

3360

3359	1901 (Dec): 1 s. green & carmine, an unused example, well centred and of bright colour, overprinted SPECIMEN (Type 15) in black, fresh and very fine, large part og. A very scarce stamp Gi L17s = £ 1'100. *Provenance: Harmers, London, 14 June 2005, lot 794.*	O19 spec	*	**250**	*(€ 235)*
3360	1902 (Feb 19): 2½ d. ultramarine, an unused example of excellent fresh colour and centering, fine appearance, slightest of horizontal gum bends on unmounted og. A very scarce stamp. Cert. BPA (1981) Gi MO3 = £ 900. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 30 Sept 2005, lot 1431*	O22	**	**250**	*(€ 235)*

Office of Works

"Large Stop after O"

3361

3363

3362

3361	1896 (March 24): ½ d. vermilion, an unused example, overprinted SPECIMEN (Type 15) in black, of good colour, fresh and fine but for one blunt perf. at top, unmounted og. Gi L31s = £ 300.	O31 spec		**80**	*(€ 75)*
3362	1896 (March 24): ½ d. vermilion, an unused example with variety "Large Stop after O", fresh appearance, wrinkle on part og. A scarce stamp Gi L31a = £ 500. *Provenance: Andrew G. Lajer list, Feb 2008.*	O31 var	*	**150**	*(€ 140)*
3363	1902 (Feb): ½ d. blue-green, an unused block of eight of fresh colour, overprinted SPECIMEN (Type 15) in black, three stamps with vertical creases, unmounted og. An extremely scarce large multiple, very possibly the largest now extant Gi L32s = £ 3'400.	O32 spec	⊞**	**800**	*(€ 750)*

3364

		Gibbons		Start price in CHF	Start price approx. €
3364	1896 (March 24): 1 d. lilac, Die II, an unused block of six (3 x 2), marginal from left of sheet, of deep colour, all overprinted SPECIMEN (Type 16) in black, superb and fine, unmounted og. A very scarce multiple Gi L33s = £ 1'200.	O33	⊞**	**300**	*(€ 280)*

3365

3365	1896 (March 24): 1 d. lilac, Die II, an unused block of twelve (3 x 4), marginal from right of sheet, of good colour, all overprinted SPECIMEN (Type 15) in black, minor creasing not apparent on face, slightly browned large part or unmounted og. In all probability the largest multiple extant. Cert. BPA (1980) Gi L33s = £ 3'600.	O33 spec	⊞*/**	**1'000**	*(€ 940)*

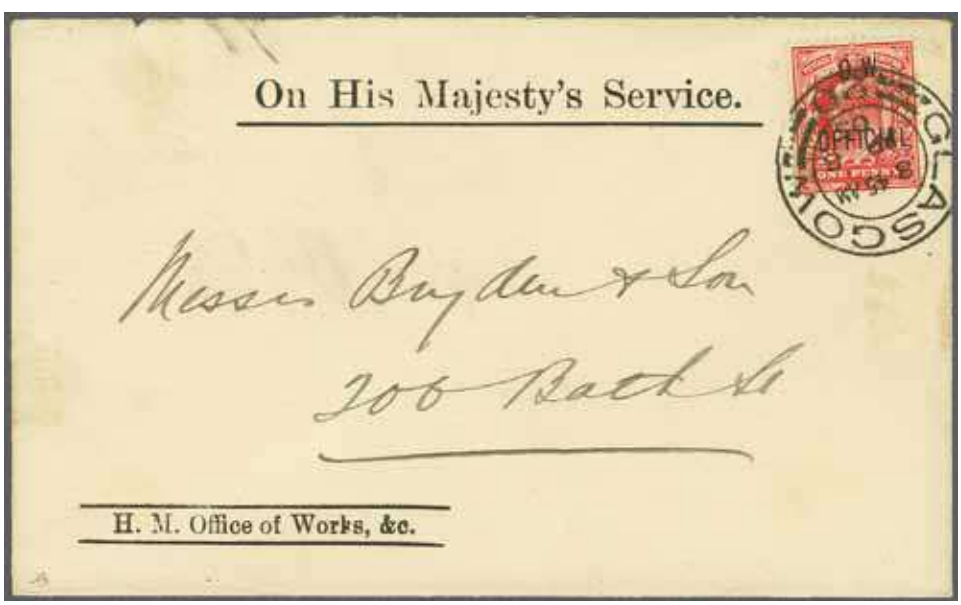
3366

3367

3368

		Gibbons		Start price in CHF	Start price approx. €
3366	1902 (May 28): 10 d. dull purple & carmine, a used example of rich true colour, cancelled by part "Parliament St / SW" circular datestamp, fresh and very fine. An extremely scarce stamp. Cert. BPA (1979) Gi L35 = £ 2'000.	O35		**500**	*(€ 470)*
3367	1902 (Feb): ½ d. blue-green, a used block of four, all cancelled by probable "Registered / Bristol" oval datestamps (1902) in black. A rare multiple. Ceert. RPSL (1976) Gi MO14 = £ 950. *Provenance: Collection Dr. C.L. Casimir, Bonhams, London, 1 March 2006, lot 540.*	O36	⊞	**250**	*(€ 235)*
3368	1902 (Feb 11): 1 d. scarlet, an unused example, overprinted SPECIMEN (Type 15) in black, fresh and very fine, large part og. Scarce, ex the National Postal Museum archives Gi MO15s = £ 375. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 30 Sept 2005, ex lot 1440.*	O37 spec	*	**150**	*(€ 140)*

Glasgow General Post Office



3369

3369	1902 (Feb): 1 d. scarlet, a used example on 1903 OHMS cover, locally used, tied by bold "Glasgow / 20" cds in black. Scarce and most attractive Gi MO15 = £ 400.	O37	✉	**150**	*(€ 140)*

Army

3370

3371

3374

3373

		Gibbons		Start price in CHF	Start price approx. €
3370	1896 (Sept 1): ½ d. vermilion, an unused horizontal pair from lower right corner of sheet, Control "P", fresh and fine, large part og. Scarce Gi L36 = £ 250+. *Provenance: Collection W.A. Wiseman, Harmers, London, 8 Oct 1997, ex lot 314.*	O41	*	**100**	*(€ 95)*
3371	1896 (Sept 1): ½ d. vermilion, an unused vertical pair from top right corner of sheet, overprinted CANCELLED (Type 18) in black. Crease in margin and on lower stamp otherwise of fresh and very fine appearance, unmounted og. Rare Gi L36t = £ 3'400. *Provenance: Collection W.A. Wiseman, Harmers, London, 8 Oct 1997, lot 313.*	O41 spec	**	**850**	*(€ 800)*

3372

"OFFICIAI" variety

3372	1896 (Sept 1): ½ d. vermilion, a used strip of three, central stamp with variety "OFFICIAI", on local 1897 OHMS cover to Woolwich, all tied by "Woolwich / 264" duplexes (March 12) in black. Philatelic but an exceptional and extremely rare cover. Cert. RPSL (1986) Gi L36 = £ 120+. *Provenance: Phillips, 19 Febr. 1987, lot 645* *Collection Dr. C.L. Casimir, Bonhams, London, 1 March 2006, lot 550.*	O41a	✉	**250**	*(€ 235)*
3373	1900 (June): ½ d. blue-green, an unused example, variety "Inverted Watermark", fresh and fine, unmounted og. A superb and rare stamp Gi L37a = £ 950.	O42Wi	**	**250**	*(€ 235)*
3374	1896 (Sept 1): 1 d. lilac, Die II, an unused block of four, marginal from top of sheet, overprinted CANCELLED (Type 18) in black, fresh and fine but for slight yellowing on gum at top, unmounted og. Extremely rare Gi L38t = £ 6'800. *Provenance: Harmers, 18 Nov. 1986, lot 279.*	O43 spec	⊞**	**1'500**	*(€ 1'410)*

"Splayed Y"

3375

3376

		Gibbons		Start price in CHF	Start price approx. €
3375	1896 (Sept 1): 2½ d. purple on blued, an unused block of six, marginal from lower right corner of the sheet, second stamp showing variety "Splayed Y" in ARMY, fresh and very fine, unmounted og. Scarce and most attractive positional multiple Gi L39+L39a = £ 400+.	O44 var	⊞**	**120**	*(€ 115)*
3376	1901 (Sept 20): 6 d. purple on rose-red, an unused block of four, of good colour, some perf. separation and minor faults on large part og. Gi L40 = £ 525.	O45	⊞*	**150**	*(€ 140)*

3377

3377	1902 (Feb 11): ½ d. blue-green, 1 d. scarlet and Aug 1902 6 d. pale dull purple; unused examples, the ½ d. and 1 d. overprinted SPECIMEN (Type 15) in black, the 6 d. overprinted SPECIMEN (Type 16) in black; largely fresh and fine, part og. A scarce group, all ex the National Postal Museum archives. Cert. BPA (1980) Gi MO19s+MO20s+MO20s = £ 975. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 30 Sept 2005, lot 1445.*	O48+ O49+ O50 spec	*	**300**	*(€ 280)*

3378

3378	1903 (Dec): 6 d. pale dull purple, an unused horizontal pair, overprinted with type L6a (thicker lettering), of fine colour, outstandingly fresh and very fine, unmounted og. Extremely rare. Cert. BPA (2020) Gi MO22 = £ 5'000.	O52	**	**1'500**	*(€ 1'410)*

Government Parcels

3379

"Dot to the Left of T"

3380

		Gibbons		Start price in CHF	Start price approx. €
3379	1886 (May 1): 1½ d. lilac, lettered GI-GJ / HI-HJ, an unused block of four of rich colour, HJ showing variety "Dot to the Left of T", fresh and very fine, large part og. with lower pair unmounted og. An extremely scarce stamp in a positional multiple. Cert. BPA (2004) Gi L18 + L18b = £ 2'300+.	O61+ O61b	⊞*/**	**750**	*(€ 705)*
3380	1887 (Dec 19): 6 d. purple on rose-red, an unused example from base of sheet and showing part ornament, overprinted SPECIMEN (Type 15) in black, fresh and very fine, slight gum bend on large part og. Gi L27s = £ 250. *Provenance: Andrew G. Lajer list, Dec 2006, lot 113.*	O66 spec	*	**100**	*(€ 95)*

3381

3382

3383

3384

3381	1888 (Aug 21): 9 d. dull purple & blue, an unused example of good colour, overprinted SPECIMEN (Type 10) in black, fresh and fine, large part og. Gi L28s = £ 300.	O67 spec	*	**100**	*(€ 95)*
3382	1888 (Aug 21): 9 d. dull purple & blue, an unused example, marginal from upper right corner of the sheet, fresh and very fine, superb large part og. Gi L28 = £ 375.	O67	*	**120**	*(€ 115)*
3383	1890 (March 25): 1 s. dull green, an unused example of excellent true colour, fresh and very fine, large part og. Scarce. Cert. BPA (1985) Gi L29 = £ 650. *Provenance: Collection W.A. Wiseman, Harmers, London, 8 Oct 1997, lot 334.*	O68	*	**220**	*(€ 205)*
3384	1896 (June 18): 1 d. lilac, Die II, an unused example of good colour, overprinted SPECIMEN (Type 15) in black, fresh and fine, large part og. Rare. Gi L23s = £ 450.	O69 spec	*	**150**	*(€ 140)*

Parcel bins for sorting

3385

		Gibbons		Start price in CHF	Start price approx. €
3385	1897 (June 18): 1 d. lilac, Die II, an unused example, variety "Overprint Inverted", tiny rub on face mentioned for full accuracy, large part og. An extremely rare and appealing stamp. Cert. RPSL (1965) Gi L23c = £ 7'500. *Provenance: Harmers, London, 18/19 Jan. 1965, lot 453* *Collection Bill Frazer, Spink, London, 24 April 2003, lot 975.*	O69c	*	**2'000**	*(€ 1'880)*

3386

3387

3386	1891 (Oct 24): 2 d. grey-green & carmine, an unused strip of three, of excellent deep colour, fresh and very fine, unmounted og. Scarce in a multipe Gi L25 = £ 675.	O70	**	**180**	*(€ 170)*
3387	1892 (Sept 29): 4½ d. grey-green & carmine, an unused horizontal pair of good colour, overprinted SPECIMEN (Type 9) in black, fresh and fine, large part og. Scarce Gi L26s = £ 600.	O71 spec	*	**200**	*(€ 190)*

3388

		Gibbons		Start price in CHF	Start price approx. €
3388	1900 (Nov): 1 s. green & carmine, an unused block of four, of excellent fresh colour, upper right stamp with vertical gum crease not affecting the appearance, fresh and fine, large part og. Superb and of great rarity in a multiple. Cert. BPA (2020) Gi L30 = £ 4'000.	O72	⊞*	**1'000**	*(€ 940)*

3389

3389	1902 (April 29): 2 d. yellowish-green & carmine-red, an unused block of four of fresh vibrant colour, superb in all respects, unmounted og. Rare Gi MO10 = £ 800.	O75	⊞**	**250**	*(€ 235)*

3390

3391

3390	1902 (Feb 19): 6 d. pale dull purple, an unused example, of good colour, overprinted SPECIMEN (Type 15) in black, fresh and very fine, unmounted og. Scarce Gi MO11s = £ 250.	O76 spec	*	**100**	*(€ 95)*
3391	1902 (Aug 28): 9 d. dull purple & ultramarine, an unused example of good colour, overprinted SPECIMEN (Type 16) in black, slight corner gum loss, large part og. Scarce, ex the National Postal Museum archives Gi MO12s = £ 425.	O77 spec	*	**120**	*(€ 115)*

Board of Education

3392

Classroom scene, London

		Gibbons		Start price in CHF	Start price approx. €
3392	1902 (Feb 19): 5 d. dull purple & blue, Die II, an unused example in a bright fresh colour, overprinted SPECIMEN (Type 15) in black, superb in all respects, unmounted og. An extremely rare stamp. Cert. BPA (1986) Gi L41s = £ 1'200. *Provenance: Collection W.A. Wiseman, Harmers, London, 8 Oct 1997, lot 353.*	O81 spec	**	**400**	*(€ 375)*

3393

3393	1902 (Feb 19): 5 d. dull purple & blue, Die II, an unused example in a bright fresh colour, insignificant perf. fault at upper left corner otherwise superb in all respects, unmounted og. An extremely rare stamp so fine. Cert. BPA (2020) Gi L41 = £ 5'750. *Provenance: Harmers, London, 24 Feb 2003, lot 987.*	O81	**	**2'000**	*(€ 1'880)*

3394

3394	1902 (Feb 19): 5 d. dull purple & blue, Die II, a used horizontal pair tied to small piece by "Cambridge" circular datestamps (Jan 23, 1904) in black, minor scuff at upper right but no fading of colour, a fine and very unusual stamp in a used multiple. Cert. BPA (2020) Gi L41 = £ 3'000. *Provenance: 'The Eastbourne Find', Harmers, London, 14 June 2005, lot 799.*	O81	△	**750**	*(€ 705)*

3395

		Gibbons		Start price in CHF	Start price approx. €
3395	1902 (Feb 19): 1 s. green & carmine, a used example of fresh true colour, tied to small piece by "Bristol" squared circle datestamp (Feb 10, 1903) in black. An exceedingly rare stamp so fine. Cert. BPA (1933) Gi L42 = £ 6'000. *Provenance: Harmers, London, 24 Feb 2003, lot 988.*	O82	△	**2'000**	*(€ 1'880)*

3396

3396	1902 (Feb 19): 2½ d. ultramarine, an unused example from lower right corner of the sheet, margins trimmed, overprinted SPECIMEN (Type 15) in black, fresh and very fine, large part og. Rare. Cert. RPSL (1985) Gi MO25s = £ 900. *Provenance: Collection Dr. C.L. Casimir, Bonhams, 1 March 2006, lot 588.*	O85 spec	*	**250**	*(€ 235)*

3397

3397	1902 (Feb 19): 2½ d. ultramarine, an unused horizontal pair of fresh rich colour, minor internal bend not affecting the wonderful appearance, superb unmounted og. An extremely rare multiple of a very rare stamp. Cert. BPA (2020) Gi MO25 = £ 8'000. *Provenance: Harmers, London, 14 June 2005, lot 813.*	O85	**	**2'000**	*(€ 1'880)*

Admiralty

The Admiralty Board Room, London

3398

3399

		Gibbons		Start price in CHF	Start price approx. €
3398	1903 (April 1): ½ d. blue-green, an unused example of good colour, overprinted SPECIMEN (Type 16) in black, fresh and fine, large part og. Scarce Gi MO30s = £ 325.	O101 spec	*	**120**	*(€ 115)*
3399	1903 (April 1): 2 d. yellowish-green & carmine-red, a used example tied to small piece by "The Pantiles / Tunbidge Wells" circular datestamp (April 1, 1903) - the First Day of Issue. Aging around perforations but extremely scarce and most unusual Gi MO33 = £ 150.	O104	△	**100**	*(€ 95)*

3400

3401

3400	1903 (April 1): 2½ d. ultramarine, an unused block of four of excellent fresh colour and appearance, superb large part og. with lower pair unmounted og. A rare multiple Gi MO34 = £ 2'800. *Provenance: Andrew G. Lajer list, Feb 2006.*	O105	⊞*/**	**750**	*(€ 705)*
3401	1903 (April 1): 3 d. dull purple on orange-yellow, an unused block of four of lovely appearance, horizontal crease across upper pair not affecting the appearance, light speck on gum on one stamp, superb large part og. A very rare stamp in a multiple. Cert. BPA (2006) Gi MO35 = £ 2'500.	O106	⊞*	**600**	*(€ 565)*

Sir Gawaine Baillie

ex 3402

		Gibbons	Start price in CHF	Start price approx. €
3402	1903 (Sept-Oct): ½ d. blue-green and 1 d. scarlet, overprint L10 with narrow 'M', both in matching unused blocks of twenty-four (6 x 4), of fresh vibrant colour, some minor spliiting on perfs., unmounted og. Exceptional and rare multiples: most probably the largest now extant. Certs. BPA (1979, 1980) Gi MO30+MO31 = £ 3'000+. *Provenace: Collection Sir Gawaine Baillie, Sotheby's, London, 30 Sept 2005, lots 1456 and 1459.*	O107+ O108 ⊞**	**850**	*(€ 800)*

Telegraphs

3403

Main Telegraph Office in London

		Gibbons		Start price in CHF	Start price approx. €
3403	1876 (Feb 1): 5 s. rose, wmk. Maltese Cross, Plate 1, lettered HA / HD, an unused vertical strip of four, corner marginal from top right of sheet, showing circular "Plate 1" at top and handstamped "Crown / Telegraphs / 5 s. 0 d." in blue, all overprinted SPECIMEN (Type 9) in black, marginal creasing, fresh and very fine, unmounted og. Rare Gi L231s = £ 840.	L231 spec	**	**250**	*(€ 235)*

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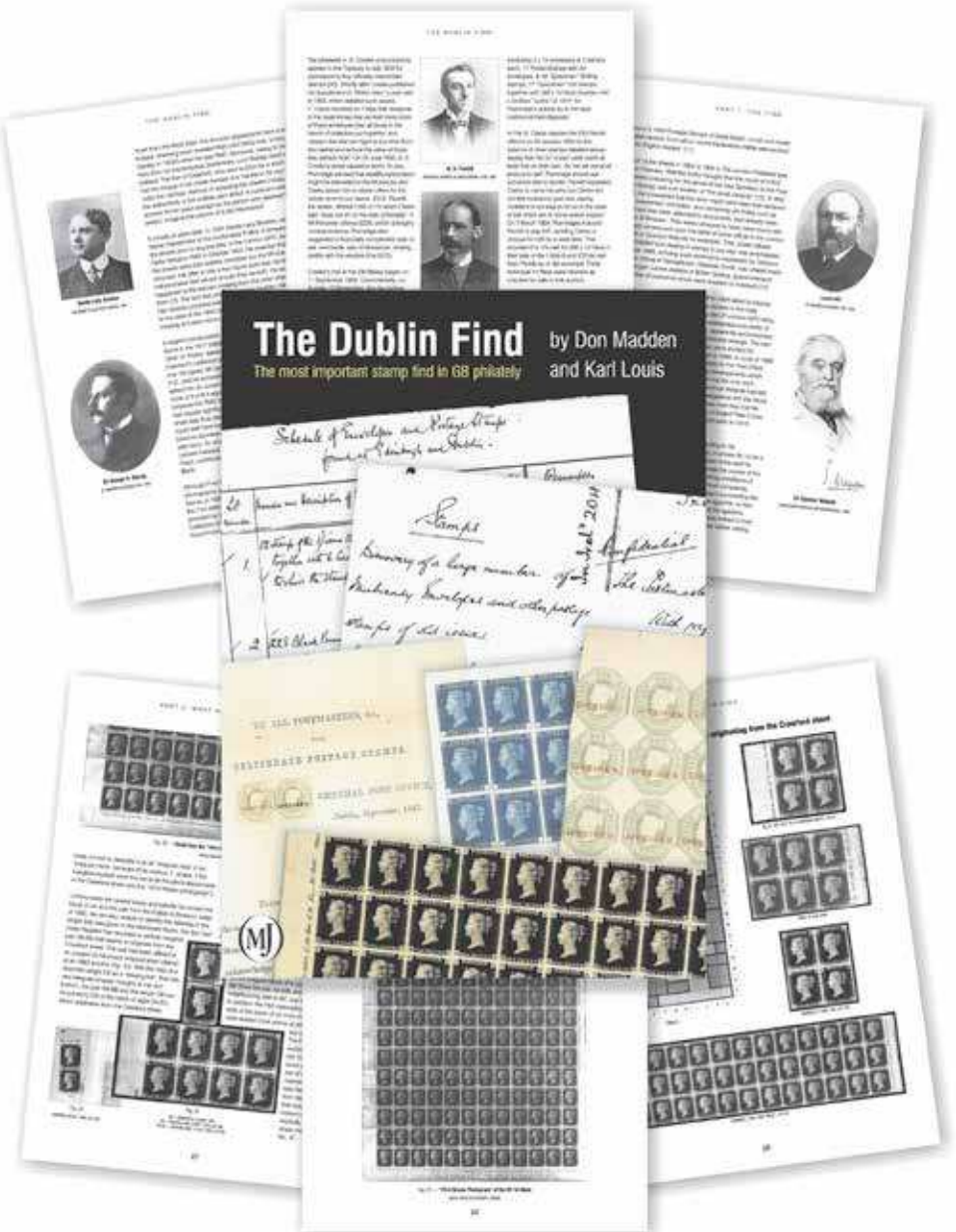

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By David Duncan Turner

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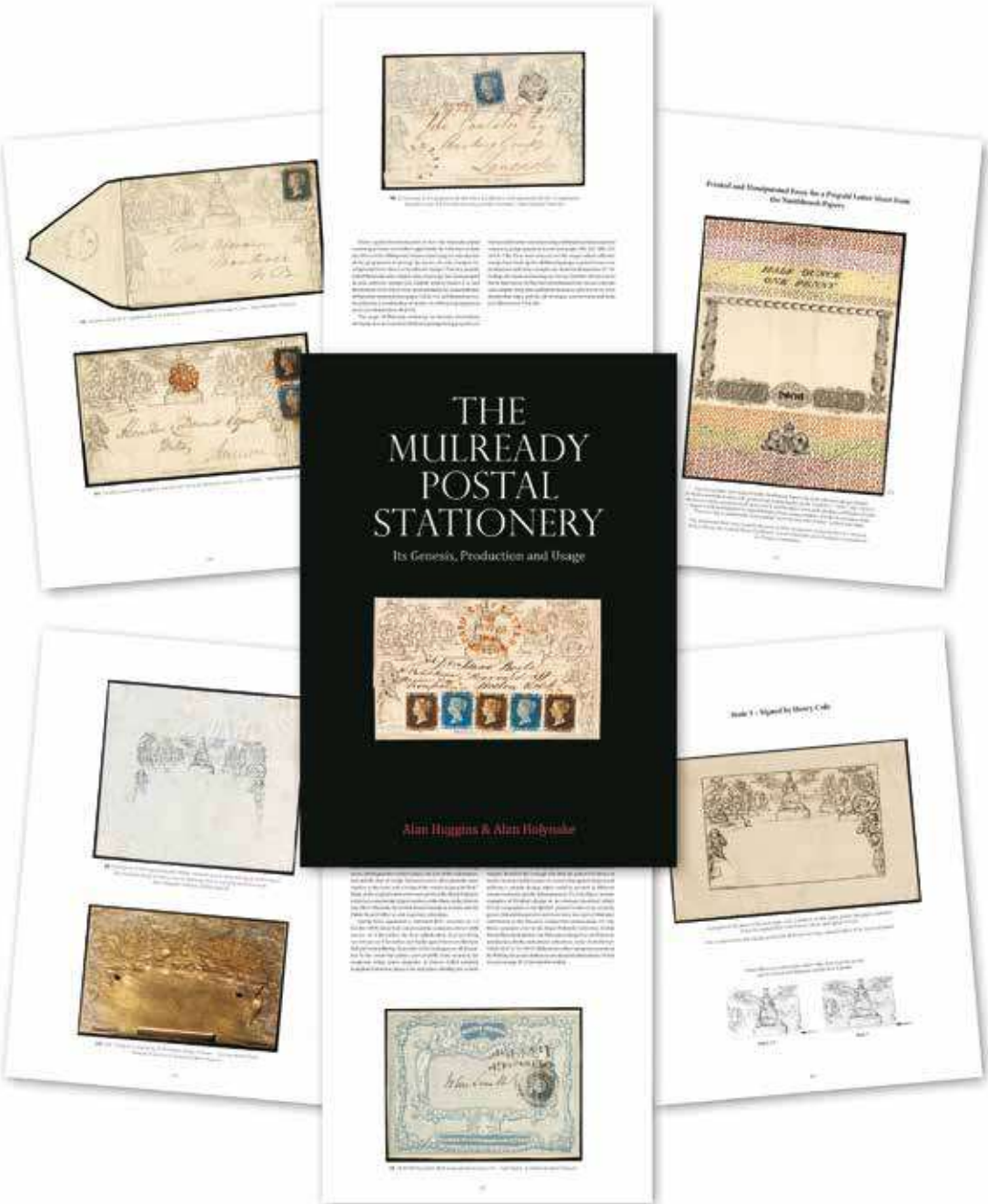

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by Alan Huggins and Alan Holyoake

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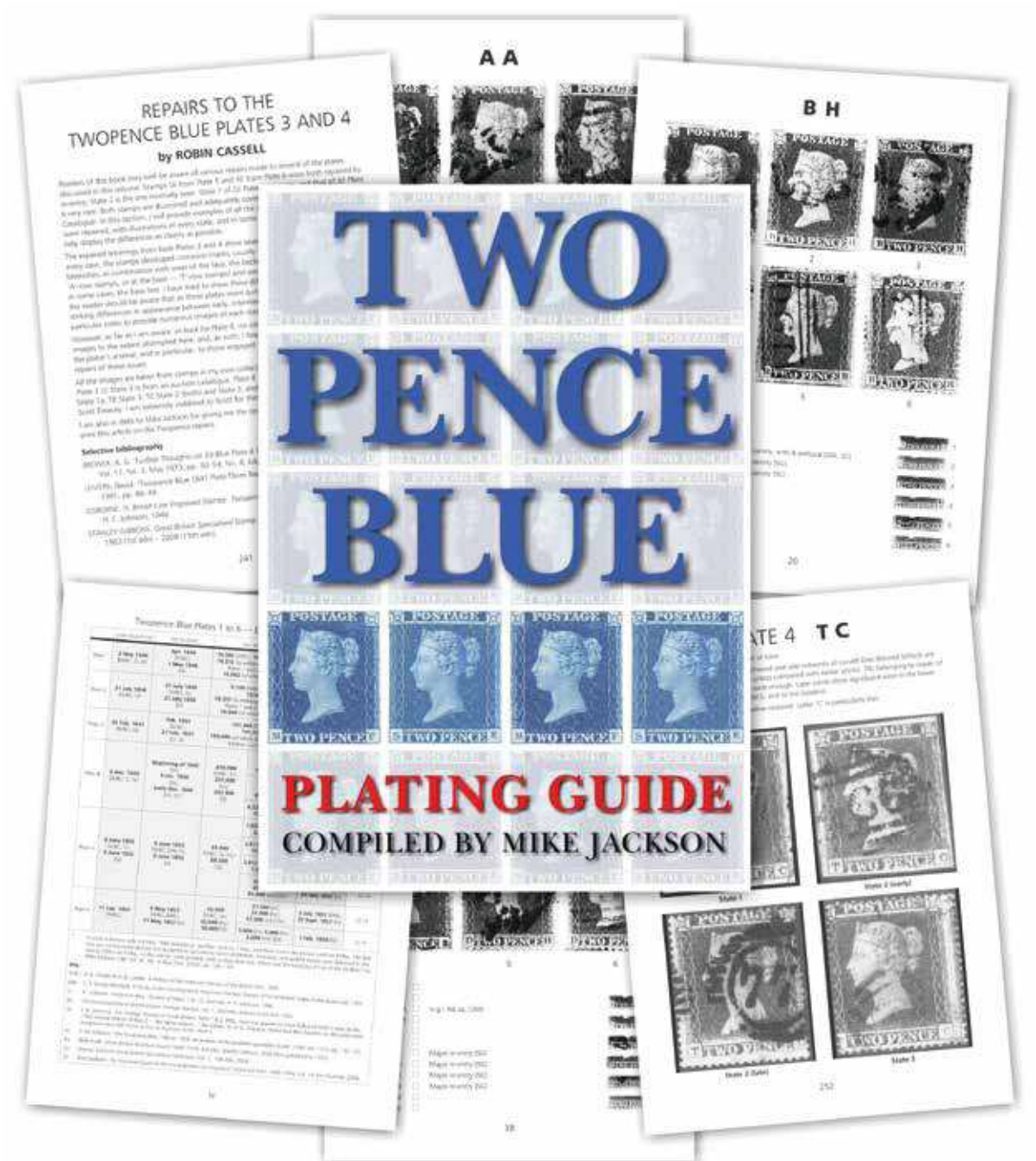

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Compiled by MIKE JACKSON, with a section on the Repairs to Plates 3 and 4 by ROBIN CASSELL

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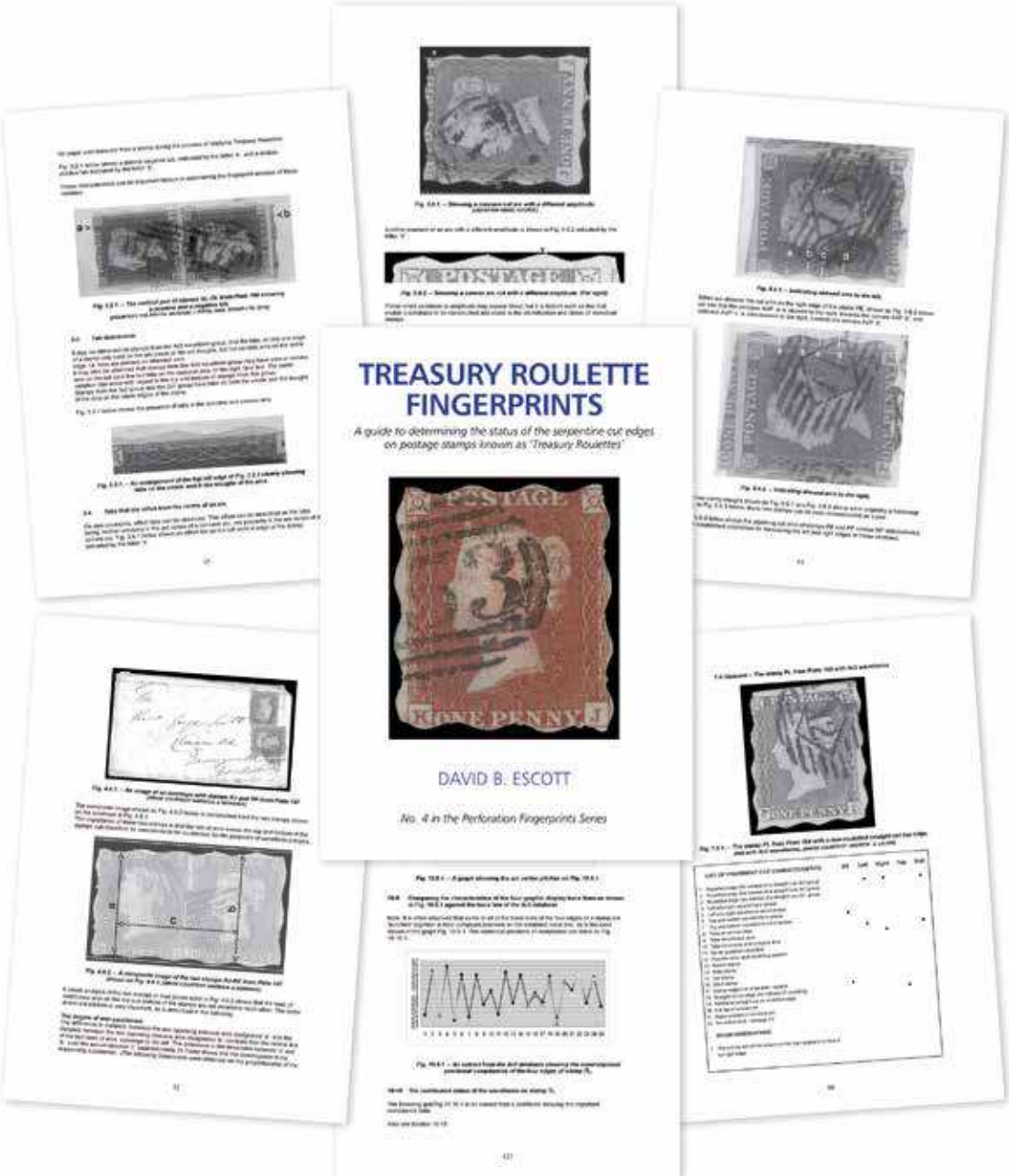

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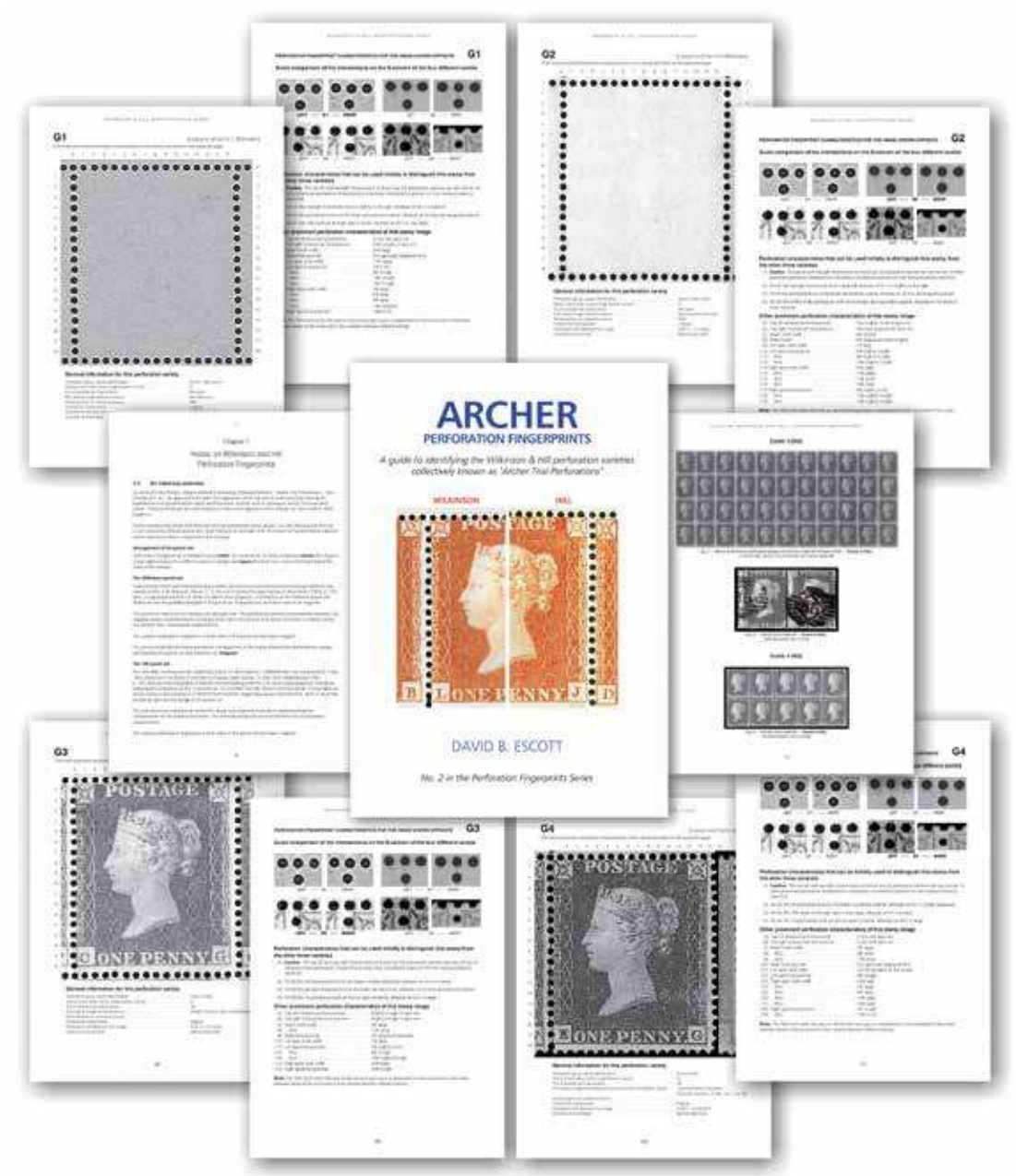

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A GUIDE TO IDENTIFYING THE WILKINSON & HILL PERFORATION VARIETIES COLLECTIVELY KNOWN AS 'ARCHER TRIAL PERFORATIONS'

No. 2 in the Perforation Fingerprints Series

by DAVID B. ESCOTT

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im Bund Deutscher Philatelisten e.V. (BDPh)

— gegründet 1970 —

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IBAN: CH54 0023 0230 3423 3201B
SWIFT/BIC: UBSWCHZH80A

Überweisung per Post in CHF (Schweizer Franken)
In CHF Swiss Francs by postal giro
Paiement par giro postal en CHF (Francs Suisses)

Postfinance Schweiz, 4808 Zofingen / Schweiz
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By credit card
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VAT INFORMATION
INFORMATIONS TVA

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Swiss Value Added Tax (VAT)
Taxe à la valeur ajoutée suisse (TVA)

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Exemption of the Swiss Value Added Tax (VAT) if lots are exported by Corinphila
Exemption de la TVA en cas d'exportation des lots par Corinphila

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Only lots sent with official export documents by Corinphila Auktionen AG to countries outside of Switzerland are exempt from Swiss VAT: these invoices will be issued without 7.7% Swiss Value Added Tax (VAT).

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Rückerstattung der Mehrwertsteuer Schweiz (MWST) bei Export persönlich durch den Käufer
Refund of the Swiss Value Added Tax (VAT) if lots are exported personally by the buyer
Remboursement de la TVA suisse en cas d'exportation personnelle par l'acheteur

Werden die Lose durch den Käufer persönlich exportiert und aus der Schweiz ausgeführt, dann wird die Auktionsfaktura mit 7,7% MWST ausgestellt. Beim Verlassen der Schweiz muss der Käufer die Lose zusammen mit der Auktionsfaktura und den Exportdokumenten bei den Schweizer Zollbehörden deklarieren. Die Rückerstattung der MWST (7,7%) durch Corinphila Auktionen AG erfolgt ausschliesslich nach Erhalt der durch die Schweizer Zollbehörden beglaubigten Exportdokumente.

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1. Die Versteigerung erfolgt öffentlich und freiwillig. Die Teilnahme daran gilt als Anerkennung der als bekannt vorausgesetzten Versteigerungsbedingungen der Corinphila Auktionen AG (nachfolgend Versteigerer genannt) durch den Käufer (nachfolgend auch Bieter genannt).

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3. Die Beschreibungen der Lose erfolgen mit grösster Sorgfalt und nach bestem Wissen, sie stellen jedoch keine zugesicherten Eigenschaften dar. Bei den im Katalog abgebildeten Marken ist für Rand, Zähnung und Stempel die Abbildung massgebend. Qualitäts- und Echtheitsbeanstandungen an Einzellosen sind von persönlich anwesenden Käufern sofort vorzubringen; schriftliche Bieter haben Beanstandungen für Einzellose innerhalb 3 Tagen nach Erhalt der Ware schriftlich zu übermitteln.
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4. Der Versteigerer haftet für die Echtheit der verkauften Einzellose während 5 Jahren. Ausgeschlossen ist die Haftung für Sammlungen und Sammellose, welche zwei oder mehr nicht einzeln beschriebene Marken enthalten - diese Lose sind ausdrücklich von jeglicher Reklamation ausgeschlossen. Bei Einzellosen, die von einem Experten mit einem Attest versehen sind, gilt mit Abgabe eines Gebotes dieses Attest als massgeblich anerkannt und ist insoweit eine Haftung des Versteigerers ausgeschlossen. Wünscht ein Bieter die Abgabe eines Gebotes auf ein Einzellos unter Vorbehalt (extension), muss dies dem Versteigerer mindestens 24 Stunden vor der Auktion schriftlich bekanntgegeben werden; anzugeben sind die Gründe für den Vorbehalt und von welchem Experten (dem der Auktionator zustimmen muss) eine Stellungnahme gewünscht wird. Vorbehalte gegenüber einem bestehenden Attest können normalerweise nur in Bezug auf Echtheit oder Klassifizierung gemacht werden; wird ein Zuschlag unter Vorbehalt aus Gründen gewünscht, die Erhaltung bzw. Zustand des Loses betreffen, entscheidet der Auktionator im Namen des Einlieferers darüber vor der Auktion. Der Auktionator behält sich das Recht vor, Gebote unter Vorbehalt zu streichen, wenn seiner Meinung nach das Los nicht der im Antrag auf Vorbehalt gemachten Beschreibung entspricht. Vorbehalte müssen bis spätestens 20 Tage nach Abschluss der Auktion geklärt sein, danach verfällt das Recht auf Rückgabe. Auf Sammlungen oder Sammellose mit zwei oder mehr nicht einzeln beschriebenen Marken wird kein Vorbehalt gewährt. Alle Kosten für die Stellungnahme des/der Experten im Zusammenhang der mit Vorbehalt bebotenen Lose gehen zu Lasten des Bieters.

5. Den Zuschlag erhält der Meistbietende nach dreimaligem Aufruf. Auf den Zuschlagpreis hat der Käufer ein Aufgeld von 22% zu entrichten. Ein Bieter bleibt an das abgegebene Gebot gebunden, wenn ein nachfolgendes Übergebot ungültig ist oder vom Versteigerer zurückgewiesen wird.

6. Die Mindeststeigerungsstufen betragen:

		bis CHF	200	= CHF	10
von CHF	200	bis CHF	500	= CHF	20
von CHF	500	bis CHF	1’000	= CHF	50
von CHF	1’000	bis CHF	2’000	= CHF	100
von CHF	2’000	bis CHF	5’000	= CHF	200
von CHF	5’000	bis CHF	15’000	= CHF	500
von CHF	15’000	bis CHF	30’000	= CHF	1’000
von CHF	30’000	bis CHF	50’000	= CHF	2’000
von CHF	50’000	bis CHF	150’000	= CHF	5’000
		ab CHF	150’000	= CHF	10’000

Ausrufpreise, Gebote, Zuschläge und Rechnungsstellung ausschliesslich in Schweizer Franken (CHF).
Die im Katalog angegebenen Ausrufpeise in Euro (EUR) haben nur informativen Charakter.

7. Schriftliche Gebote werden, soweit sie höher liegen als das beste Gebot eines anwesenden Bieters, interessewahrend und gewissenhaft, aber ohne Gewähr ausgeführt. Schriftliche Gebote, welche uns später als 2 Stunden vor Beginn der jeweiligen Auktionsession erreichen, können unter Umständen nicht mehr bearbeitet werden. Liegen zwei oder mehr gleichlautende Gebote vor, bekommt das zuerst eingegangene Gebot den Zuschlag. In Zweifelsfällen, bei Streitigkeiten oder Missverständnissen erfolgt ein nochmaliger Ausruf. Den Entscheid darüber trifft die mitwirkende Behörde.

8. Mit dem Zuschlag kommt zwischen dem Versteigerer und dem Bieter, der den Zuschlag erhält, ein Kaufvertrag zustande, der zur Abnahme verpflichtet. Mit dem Zuschlag geht die Gefahr der Sache auf den Käufer über; der Eigentumsübergang erfolgt hingegen erst mit der vollen Zahlung des Kaufpreises.

9. Der Zuschlag erfolgt in Schweizer Franken (CHF). Fremdwährungen werden im Betrage der durch eine Schweizer Grossbank getätigten Gutschrift anerkannt; eventuelle Kursdifferenzen werden dem Käufer in Rechnung gestellt. Die schweizerische Mehrwertsteuer (MwSt) von 7,7% wird zum Zuschlagspreis inkl. 22% Aufgeld hinzugerechnet. Die MwSt entfällt für Käufer aus dem Ausland mit rechtsgültiger, direkter Ausfuhrdeklaration; Käufern aus dem Ausland, welche die Ware persönlich exportieren, wird die in Rechnung gestellte MwSt nach Vorlage der amtlichen Ausfuhrdeklaration zurückvergütet.

10. Die Bezahlung der ersteigerten Lose hat grundsätzlich am Auktionstag zu erfolgen, sofern der Versteigerer nicht eine 5tägige Zahlungsfrist einräumt. Käufer, welche die Lose nicht persönlich abholen, überweisen den Betrag sofort nach Rechnungsstellung. Der Anspruch auf Aushändigung der zugeschlagenen Lose entsteht erst nach vollständiger Bezahlung. Bei Zahlungsverzug behält sich der Versteigerer vor, entweder auf Zahlung des Kaufpreises zu klagen oder vom Kaufgeschäft ohne weitere Fristansetzung unter Geltendmachung von Schadenersatz (inkl. entgangener Gewinn) zurückzutreten (Art. 107-109 OR). Bei verspäteter Zahlung von mehr als 30 Tagen nach Rechnungsstellung werden ein Zuschlag von 5% und Zinsen von 1% pro Monat berechnet.

11. Die Zustellung der zugeschlagenen Lose durch die Post oder auf anderem Wege erfolgt auf Rechnung und Gefahr des Käufers.

12. Personen, die als Stellvertreter in fremdem Namen oder als Organ einer juristischen Person bieten, haben den Nachweis der Vertretungsbefugnis (Vollmacht, Zeugnis des Handelsregisteramtes) vorzulegen; zudem sind sie persönlich haftbar, insbesondere auf die in Bezug auf die Versteigerung eingegangenen Verpflichtungen. Gebote für namentlich nicht bezeichnete oder erst später bezeichnete Personen oder für noch nicht bestehende juristische Personen werden nicht berücksichtigt.

13. Schadenersatzansprüche gegen den Versteigerer, sei es aus Verzug, Unmöglichkeit der Leistung, positiver Vertragsverletzung, Verschulden bei Vertragsbruch oder unerlaubter Handlung sind ausgeschlossen, soweit der Schaden nicht durch vorsätzliches oder grob fahrlässiges Handeln verursacht worden ist.

14. Die Auktion wird unter der Aufsicht des Stadtammannamtes Zürich 8 als mitwirkender Behörde durchgeführt. Für Handlungen des Versteigerers haften weder der Stadtammann oder dessen Vertreter noch Stadt oder Kanton Zürich.

15. Die Versteigerung und die daraus entstehenden Rechtsbeziehungen unterstehen schweizerischem Recht. Erfüllungsort und Gerichtsstand ist Zürich 1. Der Versteigerer behält sich jedoch das Recht vor, den Schuldner an seinem Wohnsitz zu belangen. Soweit in den vorliegenden Versteigerungsbedingungen keine Sonderregelungen getroffen sind, gelten die Bestimmungen der Verordnung des Obergerichtes Zürich über das Verfahren bei freiwilligen öffentlichen Versteigerungen vom 19.12.1979.

Die Corinphila Organisation

Karl-Albert Louis: Geschäftsführer

Antoine Clavel: Geschäftsführer

Walter Brühlmann: Philatelist

Dr. Thomas Berger: Philatelist

Thomas Heuberger: Philatelist

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Saranda Barjami-Shoshi:
Finanzen & HR

Fabienne Scheidegger, Catherine Frey,
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CONDITION OF SALE

1. The auction will take place publicly and voluntarily. Participation means acceptance in full of the Terms of Auction, considered as known, of Corinphila Auktionen AG (hereafter referred to as the Auctioneer) by the Purchaser (hereafter also referred to as the Bidder or Buyer).

2. All lots mentioned in the catalogue may be inspected by Bidders before or during the auction. The Bidder will be held responsible for any damage caused during the viewing. The Auctioneer has absolute discretion to deviate from the lotting order, to combine two or more lots or to withdraw any lot from the auction. The estimated prices in the catalogue are not binding. The Auctioneer is also authorized to refuse any person's attendance at the auction without giving any reason.

3. The lots are described with greatest care and to the best of the Auctioneer's knowledge. The descriptions do not, however, constitute any particular guarantee. The catalogue illustration prevails as regards the margin, centring, separation and postmark of the stamps. Claims concerning quality and authenticity of single lots must be made immediately by the Buyer being personally present. In the case of written bids for single lots, claims must be made in writing within three days after receipt of the goods. In the case of collections or mixed lots containing two or more stamps which are not described individually, no claims will be accepted regarding quality and authenticity. Complaints must also be refused if the stamps are not returned in the original condition, or if they have been altered afterwards by the Buyer, except in the case of marks made by a recognised expert who is responsible for his errors.

4. The Auctioneer is liable for the authenticity of all single lots sold for a period of 5 years. This guarantee is expressly excluded in respect of collections, accumulations or mixed lots containing more than two stamps which are not described individually - those lots are excluded from any claims. The bidding for single lots which have been certified by an expert denotes the acceptance of the certificate by the Buyer, and in this case the Auctioneer cannot be held liable. If a prospective buyer wishes to bid with an extension on any single lot, the auctioneer must receive notice in writing at least 24 hours prior to the day of the auction; this written notice must give the reason why an extension is required and whose expert opinion is to be sought; the latter must be agreed by the auctioneer. Extensions for expert opinion will normally only be considered for reasons of genuineness or classification; requests for extension for reasons of condition will be decided by the auctioneer on behalf of the vendor prior to the sale. The auctioneer reserves the right to cancel any bid with an extension (notifying the bidder of his action) if in his opinion the item is not as described within the terms of the request for extension. All extensions must be cleared within 20 days of the auction, after which time the right of return is forfeited. Extensions are not granted on mixed lots or collections. All costs and charges for expert opinions are the responsability and liability of the buyers.

5. The lots will be sold to the highest Bidder upon three calls. The Buyer shall pay a commission of 22% added to the hammer price. Bidders are bound to their bids if a subsequent higher bid is invalid or immediately refused by the Auctioneer.

6. The minimum bidding increments are as follows:

		up to CHF	200	= CHF 10
from CHF	200	up to CHF	500	= CHF 20
from CHF	500	up to CHF	1'000	= CHF 50
from CHF	1'000	up to CHF	2'000	= CHF 100
from CHF	2'000	up to CHF	5'000	= CHF 200
from CHF	5'000	up to CHF	15'000	= CHF 500
from CHF	15'000	up to CHF	30'000	= CHF 1'000
from CHF	30'000	up to CHF	50'000	= CHF 2'000
from CHF	50'000	up to CHF	150'000	= CHF 5'000
		over CHF	150'000	= CHF 10'000

Start prices, bids, hammer prices and invoices exclusively in Swiss Francs (CHF).
Start prices in Euro (EUR) indicated in the catalogues are only for information.

7. Written bids which are higher than the best bid of a Bidder present will be considered carefully and in the Bidder's interest but without prejudice. Written bids received later than 2 hours before the start of the auction sale session may not be processed. In the case of two or more identical bids, the first bid received will be deemed to be the succesful bid. In case of doubt, disputes or misunderstandings, the lot will be auctioned again. This decision will be made by the Cantonal authority.

8. Upon the fall of the Auctioneer's hammer, a sales contract is entered into between the Auctioneer and the Bidder. The Buyer is obliged to accept the goods. The risk passes to the Buyer with the fall of the hammer; title of ownership, however, passes to the Buyer only after full payment of the total amount due.

9. The total amount due is payable in Swiss Francs (CHF). Foreign currencies will be accepted to the extent of the amounts credited by a principal Swiss bank; any costs arising from exchange rate differences will be borne by the bidder. In addition to the hammer price including the 22% commission, the Swiss value-added tax (VAT) of 7.7% is payable. VAT is not payable by Buyers from abroad possessing a legal direct export declaration. If Buyers from abroad wish to export the lots themselves, VAT will be debited and refunded upon presentation of the legal export declaration.

10. Payment of lots is due on the day of auction unless the Auctioneer has granted terms of payment of 5 days thereafter. Bidders who do not personally pick-up their lots are obliged to transfer the amount due immediately on receipt of invoice. The handing over of lots can only be claimed after payment in full. Upon delay of payment the Auctioneer reserves the right either to sue the Buyer for payment or to cancel the sales contract without granting any further grace period and to claim for damages (including lost profits) according to article 107-109 CO. If payment is more than 30 days overdue, a surcharge of 5% and interest in the amount of 1% per month will be payable.

11. The lots sold will be forwarded by mail or by other means of transport at the Bidder's risk and expense.

12. Any Bidders acting on account and behalf of a legal person must submit proof of their representation right (power of attorney, certificate of registration). They are personally liable, especially regarding the obligations entered into during the auction. Bids made for unnamed persons or for persons named later or for not yet legally existing persons cannot be considered.

13. Claims for damages against the Auctioneer for delay, non-performance, positive infringement of contract, fault in breach of contract are not permissible unless the damage was caused deliberately or through gross negligence.

14. The auction will be held under the supervision of the Zurich 8 City Council as participating authority. Neither the Councillor nor his representative nor the City and Council of Zurich are liable for the Auctioneer's actions.

15. The auction and any subsequent legal relationship are subject to Swiss law. Place of execution and place of juristiction is Zurich 1. The Auctioneer, however, reserves the right to sue the Buyer at his place of residence. Unless any special regulations have been made in these terms of auction, the rules under the decree passed by the Zurich Court of Appeals on actions relating to voluntary public auctions dated 19.12.1979 shall apply.

The Corinphila Organisation

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Antoine Clavel: Managing Director

Walter Brühlmann: Philatelist

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MISER PAR ÉCRIT CHEZ CORINPHILA (FR)

Si vous ne pouvez participer personnellement à notre vente, faites nous parvenir vos offres écrites maximum au plus vite en remplissant le formulaire d'ordre d'achat que se trouve dans chaque catalogue. Les offres écrites nous parvenant moins de 2 heures avant le début de la vente ne peuvent plus, pour des raisons techniques, être prises en considération. En cas d'offres égales le lot sera attribué au premier ordre reçu. Les offres inférieures à nos prix de départ ne sont pas acceptées. Les offres écrites seront traitées comme si vous étiez personnellement présent dans la salle de vente. L'attribution des lots se fait au plus offrant mais aux prix le plus bas possible: si p.ex. vous misez par écrit un lot 2'200 CHF, et que la mise immédiatement inférieure (par écrit ou verbalement) est de 1'500 CHF, vous obtenez le lot pour 1'600 CHF, c'est à dire une échelon de plus que la deuxième offre dans notre échelle d'enchère (donc 600 CHF au-dessous de votre offre). Nous protégons vous intérêts exactement comme si vous étiez personnellement présent à la vente!

Nous savons par expérience que beaucoup d'offres écrites ne sont pas couronnées de succès. C'est pourquoi nous vous offrons la possibilité de donner des offres alternatives afin d'augmenter vos chances d'obtenir un lot. Si vous vous intéressez par exemple à deux ou plusieurs lots mais vous ne voulez en obtenir qu'un seul, écrivez alors simplement „OU" entre les différents numéros de lots.

En outre vous pouvez également limiter le montant total de vos achats (commission de 22% non incluse). Par exemple si vous misez plusieurs lots pour un montant total de 10'000 CHF et que vous désirez limiter vos achats à 7'500 CHF, alors les lots ne vous seront adjugés que jusqu'à ce montant, même si vos mises sur les lots suivants au cours de la vente étaient encore les plus élevées.

En donnant vos ordres par écrit, vous ne savez pas encore quels lots vous seront attribués. Grâce à la possibilité de nous donner des offres alternatives et/ou de limiter le total de vos achats, vous augmentez vos chances d'obtenir des lots par écrit, sans prendre de risques financiers supplémentaires.

Si vous souhaitez miser le plus rapidement possible, envoyez vos ordres par courrier éléctronique à info@corinphila.ch ou par téléfax au numéro +41 (0) 44 - 389 91 95.

Échelle d'Enchère

jusqu'à CHF 200	= CHF 10		de CHF 5`000	à CHF 15`000	= CHF 500
de CHF 200	à CHF 500	= CHF 20	de CHF 15'000	à CHF 30`000	= CHF 1'000
de CHF 500	à CHF 1`000	= CHF 50	de CHF 30'000	à CHF 50`000	= CHF 2'000
de CHF 1`000	à CHF 2`000	= CHF 100	de CHF 50'000	à CHF 150`000	= CHF 5'000
de CHF 2`000	à CHF 5`000	= CHF 200	à partir de CHF 150`000		= CHF 10'000

Prix de départ, offres, prix d'adjudication et factures exclusivement en Francs Suisses (CHF). Les prix de départ indiqués en Euros (EUR) dans les catalogues sont seulement pour votre information.

Misez en temps réel sur internet on-line comme si vous étiez personnellement dans la salle.
Pour plus d'informations veuillez consulter: www.corinphila.ch

Nos descriptions ont été faites très soigneusement. Nous acceptons dans un délai de 3 jours, après leur réception par le destinataire, des lots isolés qui présenteraient des défauts qui nous auraient échappé.

Paiement en provenance de l'étranger: par virement bancaire à notre compte. La vente est faite au comptant. Pour tous règlements différés, pour quelque cause que ce soit, un intérêt de 1% par mois sera facturé.

Authenticité. L`authenticité de tous les lots isolés offerts dans nos ventes est formellement garantie pendant 5 ans.

Discrétion. Si vous désirez vous séparer de vos raretés, de tout ou partie de votre collection, nos ventes représentent l'occasion idéale. Les consignements sont en tout temps bienvenus. Contactez-nous simplement sans obligation. Discrétion absolue garantie.

Tradition. Corinphila est l'une des plus grandes maisons internationale spécialisée dans les ventes aux enchères de timbres poste de toute première classe et notre fidèle et vaste clientèle nous fait confiance depuis 1919.

VOSTRE OFFERTE SCRITTE (IT)

Se non potete partecipare personalmente alla nostra asta, vi preghiamo di inviarci per iscritto e prima possibile le vostre offerte massime – a tale scopo dovreste utilizzare il modulo allegato a ciascun catalogo. Le offerte scritte che ci giungeranno a più di 2 ore dall'inizio della relativa asta, non potranno più essere elaborate. In caso di offerte scritte equivalenti per lo stesso lotto, sarà data precedenza alla prima offerta pervenuta. Le offerte inferiori non saranno accettate.
Terremo conto delle offerte scritte solo se in sala saranno presenti altri offerenti o se eventuali altre richieste scritte dovessero superare quelle pervenute. L'aggiudicazione in genere avviene non per l'ammontare della vostra offerta massima scritta, bensì per il minor importo possibile. Ad esempio: se per un determinato lotto avete presentato un'offerta scritta di 2'000 CHF, ma l'offerta immediatamente inferiore è pari a 1'500 CHF, vi potrete aggiudicare il lotto già con un'offerta di 1'600 CHF corrispondente alla tabella del rialzo minimo (vedi le nostre condizioni al rialzo). Rappresenteremo i vostri interessi di offerente per iscritto proprio come se foste realmente presenti in sala!
Sappiamo per esperienza che gli offerenti per iscritto si aggiudicano molto raramente tutti i lotti cui sono interessati. Sfruttate quindi la possibilità di presentare offerte alternative – in tal modo potrete aumentare le vostre possibilità di vincita. Potreste ad esempio essere interessati a due o più lotti, ma desiderate aggiudicarvene uno solo: in questo caso vi basterà inserire l'annotazione „OPPURE" fra i numeri di lotto corrispondenti. Inoltre potrete anche limitare l'importo totale per i vostri acquisti (escl. aggio del 22%): se ad esempio siete interessati a svariati lotti per un valore complessivo di 10'000 CHF e nella vostra offerta scritta limitate l'importo totale dei vostri acquisti a 7'500 CHF, vi aggiudicherete solo i lotti fino a questo importo massimo se doveste essere l'offerente maggiore per altri lotti.
Consegnando le vostre offerte scritte non potete sapere in anticipo quali lotti vi aggiudicherete – d'altro canto però (se a chiusura d'asta doveste constatare che le vostre offerte non sono state accettate) potreste anche essere interessati ad altri lotti; presentando offerte alternative e/o limitazione dell'importo totale per i vostri acquisti aumenterete le vostre possibilità di aggiudicarvi i lotti cui siete interessati in qualità di offerente per iscritto, senza che venga superato il limite da voi prefissato.
Le vostre offerte scritte ci possono pervenire rapidamente per E-MAIL: info@corinphila.ch oppure per TELEFAX allo +41-(0)44-389 91 95.

Scala delle offerte

	fino a CHF 200	= CHF 10		da CHF 5`000	a CHF 15`000	= CHF 500
da CHF 200	a CHF 500	= CHF 20		da CHF 15'000	a CHF 30`000	= CHF 1'000
da CHF 500	a CHF 1`000	= CHF 50		da CHF 30'000	a CHF 50`000	= CHF 2'000
da CHF 1`000	a CHF 2`000	= CHF 100		da CHF 50'000	a CHF 150`000	= CHF 5'000
da CHF 2`000	a CHF 5`000	= CHF 200			a partire da CHF 150`000	= CHF 10'000

Prezzi di base, offerte, aggiudicazione e fatture esclusivamente in Franchi Svizzeri (CHF).
I prezzi di base indicati nei cataloghi in Euro (EUR) sono solo per vostra informazione.

Partecipazione in tempi reali su internet on-line come se voi foste nella sala.
Per altri informazioni potete consultare: www.corinphila.ch

Pagamento dall'estero: tramite versamento bancario. In caso di ritardi nei pagamenti, dovuti a qualsiasi ragione, saranno addebitati interessi dell'1% al mese.

Garanzia. Corinphila garantisce l'autenticità di tutti i singoli lotti venduti. Questa garanzia è valida per la durata di 5 anni.

Discrezione. Se aveste l'intenzione di alienare le vostre rarità e collezioni speciali o intere eredità, le nostre aste, che si tengono regolarmente, costituiscono l'occasione perfetta. Le consegne sono sempre benvenute – mettetevi in contatto con noi senza alcun impegno. La discrezione è assicurata.

Tradizione. Corinphila è una delle più importanti case d'asta a livello mondiale, specializzata nella vendita ad incanto di francobolli rari e, dal 1919, gode della fiducia di una clientela esigente ed internazionale. Per ulteriori informazioni il team di Corinphila è sempre a vostra disposizione.

ALLES UNTER EINEM DACH
ALL UNDER ONE ROOF

Die Räumlichkeiten von Corinphila sind einfach und schnell zu erreichen:

The premises of Corinphila are easy and fast to reach:

Anfahrt mit Tram oder S-Bahn / By tram or regional train "S-Bahn"

Tram Nr. 2 oder 4 bis „Kreuzstrasse", danach 200 m zu Fuss stadtauswärts weitergehen und links in die Wiesenstrasse einbiegen.
Ab Zürich HB mit den S-Bahn-Linien S3, S5, S6, S7, S9, S12, S15 oder S16 eine Station bis Bahnhof Stadelhofen; vom Bahnhof Stadelhofen ca. 8 Gehminuten bis zur Wiesenstrasse oder alternativ ab Haltestelle "Opernhaus" mit der Tramlinie 2 oder 4 eine Station bis "Kreuzstrasse" und von dort ca. 200 m zu Fuss stadtauswärts weitergehen und links in die Wiesenstrasse einbiegen.

Tram Nr. 2 or 4 until station "Kreuzstrasse" and from there approx. 200 m walking distance.
From Zurich Main Station with S-Bahn S3, S5, S6, S7, S9, S12, S15 or S16 in approx. 4 minutes to "Stadelhofen" station;
from Stadelhofen station approx. 8 walking minutes to Wiesenstrasse (or take tram 2 or 4 from nearby tram station "Opernhaus" to next station "Kreuzstrasse" and from there approx. 200 m walking distance to Corinphila).

Anfahrt mit S-Bahn vom Flughafen / By public transport (S-Bahn) from the airport

Mit der S-Bahn-Linie S16 ohne Umsteigen in ca. 16 Minuten bis Bahnhof Stadelhofen; vom Bahnhof Stadelhofen ca. 8 Gehminuten bis zur Wiesenstrasse oder alternativ ab Haltestelle "Opernhaus" mit der Tramlinie 2 oder 4 eine Station bis "Kreuzstrasse" und von dort ca. 200 m zu Fuss stadtauswärts weitergehen und links in die Wiesenstrasse einbiegen.

With the regional commuter train S-Bahn S16 in approx. 16 minutes directly to "Stadelhofen" station; from Stadelhofen station approx. 8 walking minutes to Wiesenstrasse (or take tram 2 or 4 from nearby tram station "Opernhaus" to next station "Kreuzstrasse" and from there approx. 200 m walking distance to Corinphila).

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AN DER WIESENSTRASSE 8 IN ZÜRICH:
AT WIESENSTRASSE 8 IN ZURICH:

AUKTIONSRÄUME · BESICHTIGUNG · BÜROS
AUCTION ROOMS · VIEWING · OFFICES

Zufahrt mit dem Auto / By car

Von der Quaibrücke/Bellevue am Seeufer entlang via Utoquai, nach ca. 500 m an der Ampel links in die Kreuzstrasse einbiegen, danach an der 2. Ampel rechts in die Seefeldstrasse und nach ca. 200 m links in die Wiesenstrasse einbiegen. ACHTUNG: im Hause stehen während der Auktion leider keine Kundenparkplätze zur Verfügung. Von den Parkhäusern Feldeggstrasse und Utoquai ist Corinphila zu Fuss in wenigen Minuten erreichbar.

From Quaibrücke/Bellevue via Utoquai, turn left on the Utoquai after approx. 500 m at the red light into Kreuzstrasse, turn right at the 2nd red light into Seefeldstrasse and then turn left into Wiesenstrasse after approx. 200 m. From the nearby public parking houses Feldeggstrasse and Utoquai you can reach Corinphila within a few minutes by walking (please note that Corinphila has no in-house parking lots available for customers during the auction).

Anfahrt mit dem Taxi / By taxi

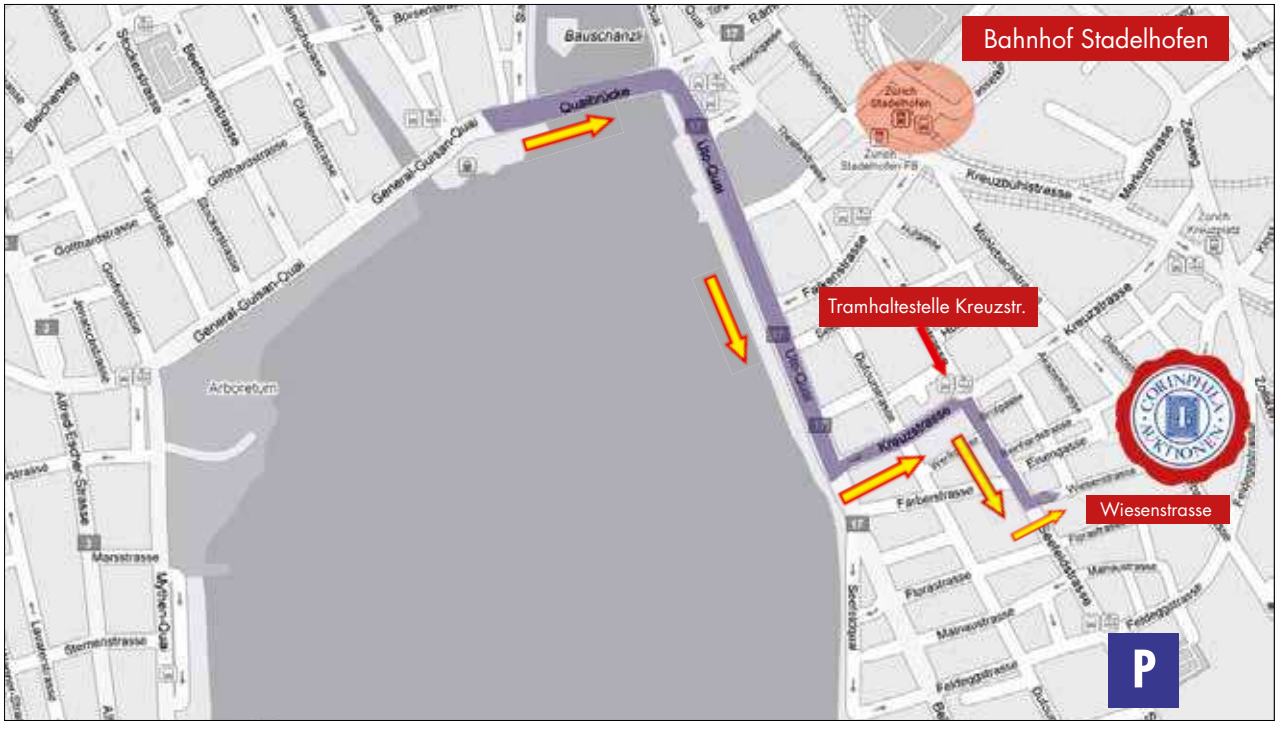
Ab Hauptbahnhof ca. 10 - 15 Minuten, ab Flughafen ca. 30 Minuten.

From the Zurich main railroad station approx. 10 - 15 minutes, from the airport approx. 30 minutes.

Hotels · Übernachtungsmöglichkeiten / Hotels · Accomodation

Informationen auf der Homepage von Zürich Tourismus: www.zuerich.com

Please find information on the "Zurich Tourism Office" homepage: www.zuerich.com



SYMBOLE UND ABKÜRZUNGEN
SYMBOLS & ABBREVIATIONS
SYMBOLES ET ABRÉVIATIONS

✈ = Flugpost - Air Mail - *Aviation*
△ = Briefstück - on piece - *Fragment*
✉ = Brief - Cover - *Lettre*
(✉) = Briefvorderseite - Front of cover - *Devant de lettre*
⊞ = Viererblock - Block of four - *Bloc de quatre*

Zu = Zumstein Katalog
Mi = Michel Katalog
Yv = Yvert & Tellier Catalogue
Gi = Stanley Gibbons Catalogue
SBK = Schweizer Briefmarken-Katalog

Abkürzungen in deutsch / Abbreviations in German / ***Abréviations en allemand***

Aufdr. = Aufdruck - Overprint - *surcharge*
Brst. = Briefstück - Fragment - *fragment*
durchst. = durchstochen - rouletted - *perçé*
gepr. = geprüft - verified - *verifié*
gest. = gestempelt - used - *usé*
gez. = gezähnt - perforated - *dentelé*
gr. = gross - large - *grand*
kl. = klein - small - *petit*
kopfst. = kopfstehend - inverted - *renversé*
m. G. = mit Gummi - with gum - *avec gomme*
postfr. = postfrisch - mint - *frais de poste*
rep. = repariert - repaired - *réparé*
schw. = schwarz - black - *noir*
Sf. = Seidenfaden - Silk thread - *fil de soie*
Stp. = Stempel - Postmark - *oblitération*
ungest. = ungestempelt - unused - *neuf*
ungez. = ungezähnt - imperforated - *non dentelé*
versch. = verschiedene - different - *différents*
vollr. = vollrandig - full margins - *marges complètes*
Wz. = Wasserzeichen - Watermark - *filigrane*
zus. = zusammen - with - *avec*

Abkürzungen in französisch / Abbreviations in French / ***Abréviations en français***

dent. = dentelé - gezähnt - perforated
diff. = différents - verschiedene - different
oblit. = oblitération - Stempel - Postmark
surch. = surcharge - Aufdruck - Overprint

** = postfrisch - mint (never hinged) - neuf sans charnière
* = ungest. mit Originalgummi (Falzrest) - unused with original gum (hinged) - neuf avec gomme originale (charnière)
(*) = ungestempelt ohne Gummi - unused without gum - neuf sans gomme