Dominican Republic

4344

4345

4346

		Scott		Start price in CHF	Start price approx. €
4344	1867: 1 r. black on blue wove paper, variety "Unreal" in one word, a used example with very large margins all round, small unobtrusive thin, cancelled by "C86" British P.O. in Puerto Plata handstamp in red. A scarce stamp. Signed Todd AIEP Gi 9a = £ 225/Scott 11b = $ 500.	11b		**120**	*(€ 110)*
4345	1 r. black on blue wove paper, a used example with variety "Inscriptions Omitted at top and at base", ample to large margins all round, neatly cancelled in manuscript. Small hinge thin at top not affecting the fine appearance of this rarity. Signed Todd AIEP Gi 9b = £ 225/Scott = $ 1'000.	11c		**300**	*(€ 270)*
4346	1867/71: (Medio) ½ r. black on rose (flesh) on pelure paper, a used horizontal pair of fine appearance, tiny nick at top, cancelled by complete strike of "C86" British P.O. in Puerto Plata handstamp in red. A scarce and attractive multiple. Signed Todd AIEP Gi 10 = £ £ 190+/Scott = $ 150.	13		**150**	*(€ 135)*

4347

4348

4347	1883: '5 / Francos' Thin Figures on 1880 5 fr. gold, rouletted without network, an unused example of good colour, minor vertical crease not affecting the appearance, part og. A scarce stamp Gi 70 = £ 500/Scott = $ 500.	70	*	**150**	*(€ 135)*
4348	1901/06: Arms definitive 1 peso black & grey, a well centred unused example of fresh colour, superb large part og. The key stamp of the issue and very fine for same Gi 156 = £ 200/Scott = $ 200.	142	*	**100**	*(€ 90)*

4349

4349	1881: 10 c. rose on white postal stationery envelope, H&G B4b, a used example to Paris endorsed *'via New York, por George Clyde'* cancelled by oval 'Franca' handstamp in violet with sender's cachet (May 3, 1886) alongside and 'Correos / Santo Domingo' cds in blue below. Locally readdressed on arrival (May 27). Scarce.		✉	**150**	*(€ 135)*

		Scott		Start price in CHF	Start price approx. €
4350	1887: 10 c. rose on white postal stationery envelope, H&G B4b, a used example to Germany endorsed *'via New York'* cancelled by oval framed FRANCA and 'Correos / Puerto Plata' cds (June 6, 1887) in violet. Reverse with New York transit (June 15) cds and Barmen arrival (June 25) in black. *(Photo = 107)*		✉	**100**	*(€ 90)*
4351	1885/91: 5 c. blue used on 1890 5 c. blue postal stationery envelope (H&G B15) to France, tied by rectangle of bars in blue with 'Correos / Monte Cristy' cds of despatch at left (April 10, 1893). Reverse with two strikes of 'St. Thomas' cds of transit (April 14) and St. Omer arrival cds (May 7). Scarce. *(Photo = 107)*	90	✉	**120**	*(€ 110)*

ex 4352

4352	1937 (Aug 14): 1st National Olympic Games, the set of three values in unused blocks of four with sheet marginal imprints, fresh and fine, large part og. with lower stamps unmounted og. A scarce set in multiples Gi 380/382 = £ 185+/Scott = $ 200+.	326/328	⊞*/**	**80**	*(€ 70)*

4353

4353✈	1933 (Oct 11): 2 c. scarlet optd. CORREO AEREO INTERNO in green, an unused vertical pair, marginal from base of sheet, lower stamp with variety "Surcharge Omitted", fresh and fine, large part og. Rare. Signed Herbert Bloch Sanabria 28b = $ 500/Gi 330 var/Scott = $ 375.	RAC8b	*	**150**	*(€ 135)*

Ecuador

Pre-Philately and Stampless Mail

		Scott		Start price in CHF	Start price approx. €
4354	1840c. Cover from Babahoyo to Quito eventually sent prepaid, struck originally with condensed "ABHYO / DEBE" with DEBE erased in manuscript and struck when paid with "ABHYO / FRANCA" in red (Harris types 3+4). A rare and most attractive cover. *(Photo = 107)*		✉	**300**	*(€ 270)*
4355	1842: Registered cover sent prepaid from Cuenca to Loja, struck with oval framed "CUENCA / DE / OFICIO" and good strike of rare *"Certificacion à Cuenca / Salio en 29 de Maio de 1842"* both struck in red, the latter with date inserted in manuscript (Harris types 8+10). Receipted on June 1st, a fine and attractive cover. *(Photo = 107)*		✉	**400**	*(€ 360)*

1865/72, First Issue

4356

4357

4358

4356	1865/72: 1 r. yellow on quadrille paper, an unused horizontal strip of four, good to large margins all round and marginal from base of sheet (positions 85-86-87-88) showing the horizontal rule, fresh and very fine but for one natural paper speck on fourth stamp, large part og. Rare and most attractive multiple Gi 9/Scott = $ 240+.	1	*	**150**	*(€ 135)*
4357	1865/72: 1 r. yellow on quadrille paper, an unused block of four, corner marginal from lower right of sheet, fresh and very fine, unused without gum. Scarce and most attractive block Gi 9/Scott = $ 240+.	1	⊞(*)	**150**	*(€ 135)*
4358	1872: 1 r. yellow-ochre on white quadrille paper, a used vertical strip of four with good to large margins all round, cancelled by "Ambato" circular datestamps in black (25 July) and in manuscript. A charming and scarce multiple Gi 9 = £ 80+/Scott = $ 220+.	1		**100**	*(€ 90)*

4350 / CHF 100

4368 / CHF 250

4351 / CHF 120

4361 / CHF 150

4355 / CHF 400

4366 / CHF 200

4354 / CHF 300

4370 / CHF 150

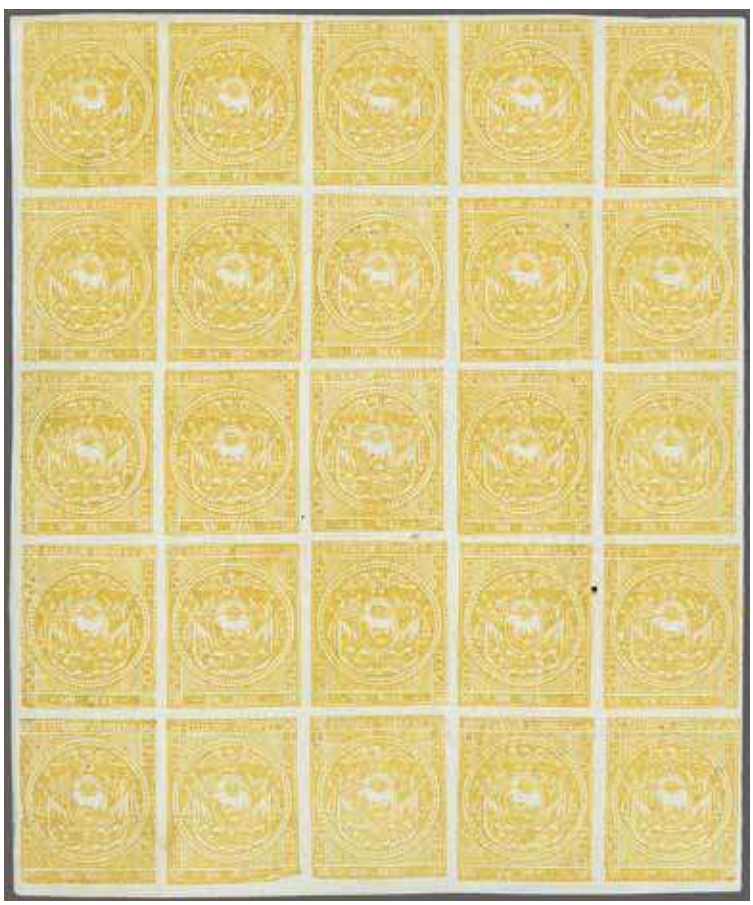
4359

4360

		Scott		Start price in CHF	Start price approx. €
4359	1865 (Jan 1): ½ r. blue, an unused horizontal strip of five in a fine early impression, large margins all round and sheet marginal at right with rich colour, fresh and very fine, large part og. A splendid and rare multiple Gi 1 = £125+/Scott = $ 200+.	2	*	**200**	*(€ 180)*
4360	1872: ½ r. deep ultramarine on thin transparent bluish wove paper, an unused horizontal pair of excellent fresh colour and huge margins all round, superb large part og. Scarce Gi 6a = unpriced/Scott = $ 500.	2c	*	**100**	*(€ 90)*
4361	1865: ½ r. blue, a horizontal strip of four with large margins all round, slight scuff at top of one stamp, used on 1870 cover to Guaranda annotated '3½ oz.' in manuscript, tied by AMBATO datestamps in black (Nov 11). A most attractive cover. *(Photo = 107)*	2	✉	**150**	*(€ 135)*

4362

4363



4364

4362	1865/72: 1 r. orange-buff, a diagonally bisected used example, lower right half, tied to large piece by very scarce "JIPIJAPA" circular datestamp (15 March 1867) in black.	3a var	△	**120**	*(€ 110)*
4363	1 r. orange-yellow on porous paper, worn impression of 1870, an unused block of four, corner marginal from lower right of sheet, fresh and very fine, large part og. Scarce and most attractive block Gi 2d/Scott = $ 100+.	4	⊞*	**100**	*(€ 90)*
4364	1 r. yellow on white wove paper, an unused block of twenty-five (5 x 5),good to large margins all round and of fine fresh colour, superb large part or unmounted slightly oily og. A scarce and attractive multiple Scott = $ 625.	4	⊞*/**	**175**	*(€ 160)*

4365

		Scott		Start price in CHF	Start price approx. €
4365	1865/70: 1 r. yellow on white wove paper, an unused block of thirty-six (9 x 4) marginal from the top of sheet with part marginal rule at top, of fresh rich colour and superb large part or unmounted og.	4	⊞*/**	**150**	*(€ 135)*
4366	1865/72: 1 r. orange-yellow, an over-inked example with sheet margin at left and ample margins all round, used on judicial cover to Ambato tied by fine strike of circular "Wheel" obliterator of Pelileo in black. Manuscript weight above *'1 y ½ oz.'*. An attractive usage of this rare cancellation on cover. *(Photo = 107)*	4	✉	**200**	*(€ 180)*

4367

Ecuadorian women weaving 'panama' hats

4367	1865: 1 r. yellow on white wove paper, a vertical pair with ample to large margins all round, used on internally dated March 1, 1872 cover to Valparaiso, Chile tied by "JIPIJAPA" circular handstamp in deep red; possibly carried outside the mails to destination. A fine and attractive cover.	4	✉	**500**	*(€ 450)*
4368	1865/72: 1 r. orange-yellow, a used block of four of rich colour with ample margins all round used with fine 1865 ½ r. blue on folded judicial cover to Guaranda tied by neat strikes of "Ambato" circular datestamps (Nov 17) in black. Manuscript '9 oz.' at right. Some small imperfections to letter-sheet but a very rare multiple on letter. *(Photo = 107)*	4+ 2	⊞	**250**	*(€ 225)*

4369

		Scott		Start price in CHF	Start price approx. €
4369	1865: 1 r. green, a used horizontal pair, clear to good margins all round, left hand stamp clearly showing "Double Frame Line" variety at base, neatly cancelled by "Quito / Franca" circular datestamp (4 Jan 1866) in black. Scarce and attractive pair Gi 3 = £ 68+/Scott = $ 110+.	5		**80**	*(€ 70)*
4370	1 r. green, a horizontal strip of three, with close to large margins all round used on 1865 cover front to Riobamba with '5½ oz.' endorsement at top, tied by lozenge of 64 dots in black with GUANO cds adjacent (Sept 13). The cover was then turned and re-used again to Riobamba with same '5½' weight endorsement at top and a further 1 r. green strip of three applied and cancelled in the same manner with GUANO cds (Sept 17) alongside. An unusual and early double usage. *(Photo = 107)*	5	(✉)	**150**	*(€ 135)*
4371	1865/72: Cover front, folded for display mailed from Riobamba to Guaranda franked by 1 r. green single and a horizontal strip of three (positions 64-66, with position 66 showing major plate flaw "diagonal scratch from centre circle to base"), all with large margins all round, tied by two strikes of 'Riobamba' cds (March 6, 1868) in black. Vertical bends but a scarce usage. *(Photo = 111)*	5	(✉)	**200**	*(€ 180)*
4372	1865/72: 1 r. green, a remarkable horizontal strip of eight, used on 1867 judicial cover front endorsed *'16 ozs.'* to Chimbo (the ounce symbol folded on to reverse), with ample to large margins all round and portion of adjoining stamp at top left, neatly cancelled by four strikes of RIOBAMBA datestamp (April 11) in black. A scarce and most attractive franking. *(Photo = 111)*	5	(✉)	**200**	*(€ 180)*

4373

4374

4373	1865 (July): 4 r. red, an unused horizontal pair, marginal from left of sheet, clear impression with ample to large margins all round, fine unused without gum. A rare and fine multiple Gi 4 = £ 750/Scott = $ 1'000.	6	(*)	**250**	*(€ 225)*
4374	1865 (July): 4 r. red, an unused horizontal pair, ample to large margins all round with portion of adjoining stamps at base, variety "Printed Both Sides" - the reverse in the deep 'Venetian' red shade and showing vertical marginal rule, fresh and extremely fine, large part og. Rare Gi 4c = £ 750/Scott = $ 1'100+.	6c	*	**250**	*(€ 225)*

4375

4376

4375	1865: 4 r. red, a used example in a rich shade, clear to fine margins all round, used on small piece tied by "Quito / Franca" circular datestamp (2 June 1866) in black Gi 4 = £ 120/Scott = $ 200.	6	△	**120**	*(€ 110)*
4376	1865: 4 r. red, a used horizontal pair, clear impression with good to large margins all round, used on small piece tied by "Guayaquil / Franca" circular datestamp (25 September 1867) in black. A scarce multiple. Signed Holcombe Gi 4 = £ 240/Scott = $ 400.	6	△	**150**	*(€ 135)*
4377	1866: 4 r. red, a fine example of rich colour, touched at base, used on folded 1871 judicial cover front endorsed *'8'* (ounces) in pencil manuscript from Quito to Riobamba tied by neat "3154" gros chiffres (formerly of Rixheim, Alsace) in black with superb "QUITO / FRANCA" datestamp (July 19) in red. A scarce stamp on cover. *(Photo = 111)*	6	(✉)	**300**	*(€ 270)*

4371 / CHF 200

4381 / CHF 300

4372 / CHF 200

4377 / CHF 300

4384 / CHF 100

4402 / CHF 120

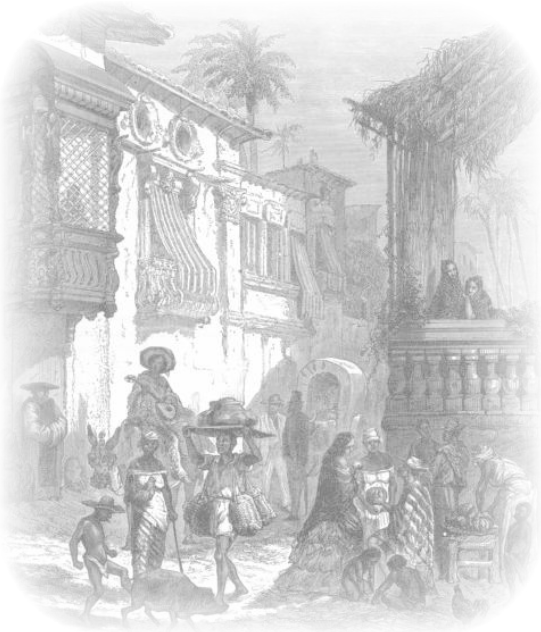
The Chimborazo Volcano, Riobamba

4378

		Scott		Start price in CHF	Start price approx. €
4378	1866: 4 r. red, a magnificent horizontal strip of four, positions 62-65, used on 1868 judicial cover front and part back addressed from Riobamba to Quito, docketed at top *'32 oz.'* in manuscript, tied by three strikes of the lozenge of 64 dots obliterator in black. A splendid and extraordinary cover of great charm, the stamps themselves in a vibrant, brilliant shade. Signed Jakubek. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 178, 27 Feb 2013, lot 4246.*	6	(✉)	**1'500**	*(€ 1'350)*

4379

4379	1865/72: 4 r. red in a pale soft rose shade and 1 r. orange-buff in a bright clear shade in horizontal strip of three (positions 66-68 with position 66 showing major plate flaw "diagonal scratch from centre circle to base"), used on judicial cover front to Guaranda tied by two neat strikes of "Ambato" circular datestamp (30 June) in black. Cover folded for display with weight *'14g.'* in manuscript at left corresponding to the franking. Slightly shortened but a scarce and most attractive piece. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4248.*	6+ 3a	(✉)	**500**	*(€ 450)*



Street scene in Quito

4380

		Scott		Start price in CHF	Start price approx. €
4380	1866: 4 r. brown-red, a horizontal strip of three in a rich dark shade, used in combination with 1865/67 ½ r. grey-blue and a horizontal pair of 1 r. yellow on 1870 legal cover to Ambato, all tied by five strikes of circular 'Quito / Franca' datestamp (Dec 14) in black. A splendid and extremely rare cover, the 14½ real rate would have paid for a 29 ounce letter and stirched correspondence. An outstanding and rare cover. Cert. Moorhouse (2014). *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 191, Nov 2014, lot 824.*	6a+ 4+ 2	✉	**1'500**	*(€ 1'350)*
4381	1871: ½ r. blue on surface blued paper, a horizontal strip of four with large margins all round showing portion of adjoining stamp at base and marginal rule at right, tied to July 5, 1871 entire letter from Guayaquil to Lima by dotted "FRANCA" handstamps in black. Reverse with Lima arrival datestamp (July 9) in black. A fine and scarce entire. Signed Raybaudi. *(Photo = 111)*	7	✉	**300**	*(€ 270)*

1872 and Later Issues

4382

4383

		Scott		Start price in CHF	Start price approx. €
4382	1871/72: 1 r. dull yellow on surface blued wove paper, a used block of four with sheet marginal rule at top, positions 6-7 / 14-15, close to large margins all round, cancelled by dotted lozenge handstamps in black. Ironed vertical bend but a very scarce and attractive multiple Gi 7 = £ 360+Scott = $ 400+.	8	⊞	**100**	*(€ 90)*
4383	1872 (Dec): ½ r. blue, an unused block of four of good colour, marginal from right of sheet, fresh and fine but for insignificant gum wrinkle, large part og. A scarce stamp in a multiple Gi 10 = £ 80+/Scott = $ 120+.	9	⊞*	**100**	*(€ 90)*
4384	1887: 10 c. orange on yellow stationery envelope (H&G B2g), sent registered to Germany and up-rated with 1881 1 c. brown and 5 c. blue with 1887 pair of 2 c. vermilion all tied by 'Quito' datestamps (March 10, 1888) in black with large registered label on front. 'Calais / Paris' TPO on obverse (April 27) and reverse with arrival cds. Slight opening fault at left but an unusual mixed issue correct franking. *(Photo = 111)*	12+ 14+ 20	✉	**100**	*(€ 90)*

ex 4385

4386

ex 4387

4385	1881 (Nov 1): Definitive issue, the set of Large Format sunken Die Proofs (6) by the American Banknote Co., with 1 c. - 50 c. values engraved in issued colours in cards (151 x 226 mm.), with 'Ecuador' and file numbers 'C-6 / C-11' with ABN imprint below and pencil noted docket numbers at base, fresh and very fine complete set. Rare and most attractive.	12/17 Proofs	(*)	**500**	*(€ 450)*
4386	Arms issue 10 c. sunken Die Proof engraved in black on cream paper, similar to the issued stamp (produced by the American Banknote Co.), this example believed to have been struck in London under the auspices of Charles Skipper & East. Unusual and very attractive Gi 16. *Provenance: Charles Nissen stock, Stanley Gibbons, London circa 1980.*	15 Proof	(*)	**120**	*(€ 110)*
4387	1887: Definitive issue, the set of Large Format sunken Die Proofs (4) by the American Banknote Co., with 1 c. green, 2 c. red, 5 c. in deep blue green (issued in blue) and 80 c. olive-green, engraved in cards (151 x 226 mm.), with file numbers 'C-171/C-174' with ABN imprint below and pencil noted docket numbers at base, fresh and very fine complete set. Rare and most attractive Gi 26/29.	19/22 Proofs	(*)	**350**	*(€ 315)*

ex 4388

4389

		Scott		Start price in CHF	Start price approx. €
4388	1892: Flores issue, Seebeck / Hamilton Banknote Co. Master Die Proofs (3) without Duty plates, engraved on thin paper India paper, printed in black, red and in blue, each with file number '566' below. A superb and rare trio.	23 Proofs	(*)	**150**	*(€ 135)*
4389	Flores issue, Seebeck / Hamilton Banknote Co. composite Die Proof for three values: 1 c., 2 c. and 5 c., engraved in deep red on thin India paper with file number '567' below, fresh and fine, a scarce and attractive Proof.	23/25 Proof	(*)	**150**	*(€ 135)*

4390

A young Nicholas F. Seebeck

4390	1893: Unadopted Seebeck / Hamilton Banknote Co. Die Proofs (2) with Condor over Arms vignette for a proposed 1 sucre value, engraved in green and in black, imperforate on thin India paper and adhered to card. Rare and most attractive pair.	Essays	(*)	**100**	*(€ 90)*

ex 4391

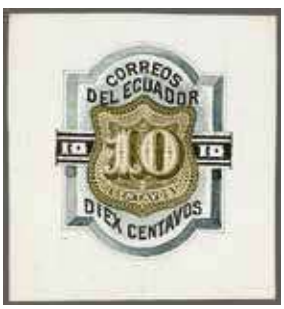
4392

4391	1893: Unadopted Seebeck / Hamilton Banknote Co. Die Proofs (3) with Condor over Arms vignette for a proposed 1 sucre value, engraved in black, in bright red and in blue, imperforate on thin India paper each with file number '582' at base. Rare and most attractive trio.	Essays	(*)	**150**	*(€ 135)*
4392	1895: Rocafuerte issue, Seebeck / Hamilton Banknote Co. Die Proof for 5 c. value, engraved in blue on thin India paper. Scarce and most attractive.	41 Proof	(*)	**100**	*(€ 90)*

4393

4394

		Scott		Start price in CHF	Start price approx. €
4393	1896: Arms issue, Seebeck / Hamilton Banknote Co. composite Die Proof for two values: 2 c. and 5 c., engraved in deep red on thin India paper with file number '1004' below, fresh and fine, a scarce and attractive Proof.	56+ 57 Proof	(*)	**100**	*(€ 90)*
4394	Arms issue, Seebeck / Hamilton Banknote Co. composite Die Proof for two values: 50 c. and 1 sucre, engraved in brown on thick paper, the 1 sucre value showing reversed "9" in "1896" at right, fresh and fine, a scarce and most attractive Proof.	60+ 61 Proof	(*)	**150**	*(€ 135)*



4395

4396

ex 4397

4395	1897: Essay by Seebeck / Hamillton Bank Note Co. for a proposed issue / postal stationery 10 c. value, drawn in pencil with background shading in grey, black and Chinese white, the central vignette applied for the 10 Centavos value taken from the 1895 El Salvador issue on thick card. A most unusual Essay.	Essay	(*)	**100**	*(€ 90)*
4396	1899: Torres 1 c. grey-blue & black, an unused horizontal pair, variety "Imperforate Between Vertically", fresh and fine, large part og. Rare Gi 193 var = unlisted/Scott = unpriced.	137a	*	**120**	*(€ 110)*
4397	1904 (July 31): Birth Centenary of Capt. Abdon Calderón, Large Format sunken Die Proofs (5) by the American Banknote Co., with set from 1 c. to 50 c. less the 2 c. value in issued colours engraved in cards (151 x 226 mm.), with file number C-168 on 1 c. and C-623 on 50 c. and pencil noted docket numbers at base, fresh and very fine. Rare and most attractive Gi 310+312/315.	160+ 162/165	(*)	**300**	*(€ 270)*

ex 4398

ex 4399

ex 4400

		Scott		Start price in CHF	Start price approx. €
4398	1909 (Aug 10): National Exhibition, American Banknote Co. Die Proofs (10), imperforate, all printed in black for each value from 1 c. to 5 sucres, marginal examples on card, re-numbered above or below marginal imprint, together with a Master Die Proof for the 1 c. value without Duty Plate or central vignette showing 'Procer Mejia Vallejo' inscription instead of the correct 'Procer Meija Vallejo' as issued. A charming and unique group.	181/189 Proofs	(*)	**250**	*(€ 225)*
4399	1911/13: Presidents issue, American Banknote Co. completed Die Proofs (5) in black for 1 c., 2 c., 3 c., 5 c. and 10 c. values and 'Frame Only' Die Proof for the 1 sucre value, imperforate on thin India paper adhered to card, all six with file numbers in margin above, a scarce and attractive group.	198+ 201+ 205+ 206+ 210+ 214 Proofs	(*)	**200**	*(€ 180)*
4400	1915/17: Presidents issue, American Banknote Co. Die Proofs (3) for 4 c., 20 c. and 50 c. values, all 'Frame Only' Proofs imperforate in black on thin India paper adhered to card, all three with file numbers and the two higher values with ABN imprint. Scarce.	220/222 Proofs	(*)	**120**	*(€ 110)*

ex 4401

4404

4401	1934: Essays by Harrisons of London for a proposed '4th Centenary of the Founding of Quito' issue, all imperforate on gummed paper, with 85 c. value in red-brown showing Church of Santo Domingo, 1 s. in blue showing San Fernando Church, 1 s. 60 c. value in black (Church at Belen), 1 s. 70 c. in magenta (Almagro) and 2 s. in orange-red (Benalcazar). Fresh and fine, large part og. A very scarce set.	Essays	*	**120**	*(€ 110)*
4402	1893: Postal Fiscals 1887-88 used for Postage, 1 c. slate-green (2) and 4 c. brown (2) each optd. '1893-1894' in black, used on August 1893 cover to Hamburg tied by oval "Esmeraldas" datestamps in violet. Reverse with Hamburg arrival cds (Sept 8). A scarce and fine franking. *(Photo = 111)*	(Gi F8M+ F10M)	✉	**120**	*(€ 110)*
4403	1896: Official issue on cover from Guayaquil to Brussels, franked on front and back with block of ten 1 c. olive bistre, pair of 5 c. and single 10 c. olive-bistre all tied by weak strikes of 'Guayaquil' datestamps with registration label at left. Paris transit cds (Sept 21) on front and reverse with Bruxelles arrival. A very scarce issue on letter. *(Photo = 121)*	O34+ O36+ O37	✉⊞	**150**	*(€ 135)*
4404	Official Seals, Seebeck / Hamilton Bank Note Co. Die Proofs (2), engraved on thin India paper and adhered to card, with an example in black on greyish paper and another in deep blue. Fine and scarce.		(*)	**100**	*(€ 90)*

If you bid for alternative lots and/or limit your total purchase you may present a written individual list of preferred lots. Alternative bids can be placed by using the word „OR“ between lot numbers.

ex 4405

		Scott		Start price in CHF	Start price approx. €
4405	Official Seals, Seebeck / Hamilton Bank Note Co. Die Proofs (3), engraved on thin India paper, with an example in black, in red and in blue, each with file number '983' below. A fine and scarce set.		(*)	**120**	*(€ 110)*

ex 4406

4406	1893: Telegraphs, Seebeck / Hamilton Banknote Co. composite Die Proof for the three values: 10 c., 20 c. and 40 c. engraved in black on thin India paper with file number '606' below, together with the Master Die Proof with Duty plates blank. Rare and very fine.	(Gi T10/ T12)	(*)	**120**	*(€ 110)*

4407

4407	1896: Postage Dues, Seebeck / Hamilton Banknote Co. composite Die Proof for all seven values: 1 c. to 100 c., engraved in blue on thin India paper with file number '986' below, together with the Master Die Proof without value indicated. Fresh and fine, a scarce and most attractive pair of Proofs Gi D105/D111.	J1/J7 Proof	(*)	**175**	*(€ 160)*

4408

		Scott		Start price in CHF	Start price approx. €
4408	Postage Dues, Seebeck / Hamilton Banknote Co. composite Die Proof for all seven values: 1 c. to 100 c., engraved in red on thin India paper with file number '986' below, together with the Master Die Proof without value indicated. Fresh and fine, a scarce and most attractive pair of Proofs Gi D105/D111.	J1/J7 Proofs	(*)	**175**	*(€ 160)*

ex 4409

4409	1929: Postage Dues American Banknote Co. Die Proofs (4) for the set of three, with 5 c., 10 c. and 15 c. values imperforaate on India paper and adhered to card with imprint and file numbers below, together with the Master Die with Duty Plates blank. Scarce and generally fine, a rare set Gi D466/D468.	J15/J17 Proofs	(*)	**150**	*(€ 135)*

Postal Stationery

4410	1887: 5 c. blue on deep yellow stationery envelope (H&G B1j), sent registered to France and up-rated with 1881 10 c. orange and 1887 5 c. blue tied by 'Guayaquil' datestamp and framed registration cachet in violet. Reverse with Paris arrival cds (March 1891). A fine and attractive correctly rated mixed issue franking. *(Photo = 121)*	15+ 21	✉	**120**	*(€ 110)*
4411	1892: Flores 1 c. orange (3), 2 c. brown and 10 c. green all used on 5 c. red postal stationery envelope (H&G B5) sent registered to Bogotá, tied by oval "Correos / Quito, Ecuador" handstamps in black. Registered label of despatch tied by Bogotá arrival cds (Aug 8, 1892) in black. Some marks from gum and glue but a scarce correctly rated usage *(Photo = 121)*	23+ 24+ 26	✉	**120**	*(€ 110)*
4412	1894: 1 c. blue (2), 2 c. yellow-brown pair and 10 c. vermilion pair all used on 2 c. brown-purple newspaper wrapper (H&G E2), sent registered to New York tied by 'Quito / UPU' datestamps (Aug 4, 1894) in black. Registered label at right and reverse with New York (Sept 3) arrival datestamp and registration cachet in violet. Minor perf. bend, but a very scarce in-period usage of this issue. *(Photo = 121)*	39+ 40+ 42	✉	**200**	*(€ 180)*

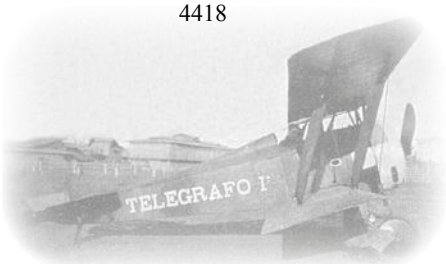
		Scott		Start price in CHF	Start price approx. €
4413	1895: 5 c. green postal stationery envelope (H&G B12), a used example sent registered to Mexico City, up-rated with 1894 5 c. green, perf. 14, and 1894 Telegraphs 10 c. pale green tied by 'UPU / Guayaquil Ecuador' cds's (Aug 31, 1895) in black. Framed registration cachet at left and reverse with New York transit (Sept 12) and Mexico arrival cds (Sept 17) in black. An attractive and unusual usage. *(Photo = 121)*	41b	✉	**120**	*(€ 110)*
4414	1894: 5 c. green embossed stationery envelope (H&G B10), up-rated for registered use to Freetown, Sierra Leone with 1894 5 c. green (5, incl. a strip of three) all tied by "UPU / Guayaquil Ecuador" datestamps. Mailed via Panama, New York (Jan 22, 1895) with transit registration label on front, thence via London (Feb 1) to Freetown with arrival (Feb 17). Some edge wear but a colourful cover to a very scarce destination. *(Photo = 121)*	41	✉	**120**	*(€ 110)*
4415	1895 (Jan 12): 10 c. red embossed stationery envelope (H&G B11), up-rated for registered use to Germany with 1894 10 c. vermilion and Fiscal 10 c. orange optd. 'Telegrafos' on black, tied by "UPU / Guayaquil Ecuador" datestamps and by framed registration cachet. Reverse with Bremerhaven arrival cds (Feb 8). An attractive and scarce usage. *(Photo = 121)*	42	✉	**120**	*(€ 110)*
4416	1897 (Jan 1): Printed Form for Rental of a Post Office Box in Quito, franked on reverse for the annual fee of 3 sucres and 20 centavos with 1897 10 c. vermilion optd '1897-1898' diagonally in black (14 examples), 20 c. scarlet Telegraph stamps similarly overprinted in black (4 examples) and 50 c. orange diagonally overprinted '1897-1898' - this being a forged 'Postal Forgery' surcharge, all cancelled in black. An extraordinary document. *(Photo = 121)*	80+ 82PF	✉	**150**	*(€ 135)*

Airmail

Pilot Elia Liut

4418

4417



4417✈	1920 (Nov 4): Pioneer Airmail First Flight Guayaquil to Cuenca, official 'Telegrafo 1' postcard addressed to the Director of 'La Nacion' newspaper in Santiago, Chile (and the message signed by the owner of the aircraft, Jose A. Castillo) franked by 1920 3 c. bistre and by 1920 Postal Tax 1 c. deep blue tied by GUAYAQUIL / ECUADOR cds (Nov 2) and the 1 c. by three line PREMIER / CORREO AEREO / DEL ECUADOR cachet in black. Cuenca acceptance cds alongside (Nov 4). The 'Telegrafo 1' was a Macchi Hanriot aeroplane (HD-1) flown by the Italian pilot Elia Liut. A splendid and extremely rare usage - the first ever aeroplane flight in Ecuador Longhi 20NaB/Muller #1 = 10'000 points.	225+ RA3	✉	**400**	*(€ 360)*
4418✈	1920 (Nov 28): Pioneer Airmail First Flight Riobamba to Quito, official 'Telegrafo 1' postcard addressed to Quito (and the message signed by the owner of the aircraft, Jose A. Castillo) franked by 1920 3 c. carmine and by 1920 Postal Tax 1 c. deep blue tied by RIOBAMBA / ECUADOR / VI duplexes (Nov 28) with, on obverse, Quito duplex of arrival (Nov 28). The 'Telegrafo 1' was a Macchi Hanriot aeroplane (HD-1) flown by the Italian pilot Elia Liut. A splendid and extremely rare usage - the third aeroplane flight in Ecuador Longhi 20NCa/Muller #3 = 7'500 points.	224+ RA3	✉	**400**	*(€ 360)*

4403 / CHF 150

4411 / CHF 120

4413 / CHF 120

4416 / CHF 150

4410 / CHF 120

4412 / CHF 200

4414 / CHF 120

4415 / CHF 120

4419

		Scott		Start price in CHF	Start price approx. €
4419✈	1922 (Sep 10): **Pioneer Airmail Flight** by the Italian Pilots Lodi, Cecovilli & Campagnoli. Postal Tax 1920 1 c. olive-green tied to small piece by six line CORREO HIDRO - AEREO - GUA. / YAQUIL - SALINAS - MANTA / ESMERALDAS - 10 STIEM / BRE DE 1922 - PILOTO, CAM / PAGNOLI - OBSERVADOR, LODI / MECANICO, CECOVILLI in black. Extremely rare: these pieces were intended to be affixed to the small amount of Mail carried which mostly consisted of Newspapers. Just 200 stamps surcharged thus. Small spot well away from stamp has been poorly cleaned. Rare. Cert. E. Diena (1989) Longhi 22NEa/Muller #7 = 5'000 pts.	RA10	△	**250**	*(€ 225)*

4420

4420✈	1937c.: Airmail Essay for a 10 c. blue value, printed by the Continental Banknote Co. of the USA, a marginal block of four with "Specimen Postage" and "View in Ecuador", the vignette showing Aeroplane over a snow-capped Mount Chimborazo, produced in the style of the 1937 airmail issue, fresh and fine with large part or unmounted og. Unusual and most attractive.	Essay	⊞*/**	**100**	*(€ 90)*

ex 4421

4422

4421✈	1944: Government Palace, Quito, Columbian Bank Note Co. imperforate engraved Proofs for the issue with 10 c. Postage, 3 s., 5 s and 10 s. Airmail values all struck in green on medium thick paper. Scarce Gi 726+728/730.	438+ C128/ C130 Proofs	(*)	**100**	*(€ 90)*
4422✈	**Scadta** 1928: '50 Cts. 50' in red on 10 c. light green, Error of Surcharge, used example of good centering and colour, lightly cancelled in violet. A fine and very scarce stamp, just 100 issued in error Sanabria 7/Gi 6 = £ 1700/Scott = $ 1'700.	C6		**400**	*(€ 360)*

4423

		Scott		Start price in CHF	Start price approx. €
4423✈	1929 (May 5): Official Airmail 1 s. deep blue, an unused example of rich colour, variety "Overprint OFICIAL Inverted", fresh and fine, minor gum wrinkle on large part og. A scarce stamp Sanabria 26a/Gi O471a = £325/Scott = $ 240.	CO6a	*	**100**	*(€ 90)*

4424

4424✈	1939 (March): 'Boxing' Airmail 1 s., the Large Format sunken Die Proof by the American Banknote Co., engraved in black (issued in blackish-brown) in card (227 x 151 mm.), with file number '79261' above, fresh and very fine.	C68 Proof	(*)	**120**	*(€ 110)*

Galapagos Islands

4425

Post Office Bay Mail Barrel, Galapagos Island

4425	1939: Stampless cover to Papeete, Tahiti struck with circular POST OFFICE / GALAPAGOS ISLANDS and four line "Picked up & forwarded / Mar. 26 1939 by / Capt. W.T.Murnan / YACHT SEVEN SEAS" cachet. 'Papette / Ile Tahiti' arrival cds of receipt alongside (Sept 6) in black. A scarce and attractive cover.		✉	**200**	*(€ 180)*

4426

		Scott		Start price in CHF	Start price approx. €
4426	1940: Cover from Margret Wittmer on Floreana Island to Washington DC, struck with circular POST OFFICE / GALAPAGOS ISLANDS cachet in black, USA 3 c. violet applied and tied in transit by "Pago Pago / Samoa" cds (April 19) with Washington DC arrival on reverse (May 17). A fine and most appealing cover. *Note: Margret Wittmer (1904-2000) and her husband arrived from Germany to live on the Galapagos Islands in 1932 as one of the original settlers on Floreana Island. The Wittmers were visited by Franklin & Eleanor Roosevelt and Thor Heyerdahl amongst others. Her story is told in "A Woman's Pilgrimage to the Galapagos published in 1960.*		✉	**200**	*(€ 180)*
4427	1940: Stampless Soldier's letter to USA struck with "U.S.S. MC CORMICK / ON EQUATOR duplex (May 22) in black, countersign handstamp by Commanding Officer (Destroyer Division 62) at upper right with circular CANONERO ABDON CALDERON / Armada Nacional / REPUBLICA DEL ECUADOR cachets in blue on front and framed "Post Office / Galapagos" in black on reverse. Minor nick in envelope at base but a fine and rare cover with complete contents: *"The Post Office is a barrel on a post, labelled Seamen's Post. The next ship through is supposed to pick this up and forward".* *(Photo = 155)*		✉	**300**	*(€ 270)*

ex 4428

4428→	1957 (July 15): Postage & Airmail set of six values, all in unused blocks of four, variety "Imperforate", marginal from right of sheet, fresh and very fine, unmounted og. A rare set thus Gi 1/6 var.	L1/L3+ LC1/LC3 var	⊞**	**250**	*(€ 225)*

Guatemala

Stamp Issues

4429

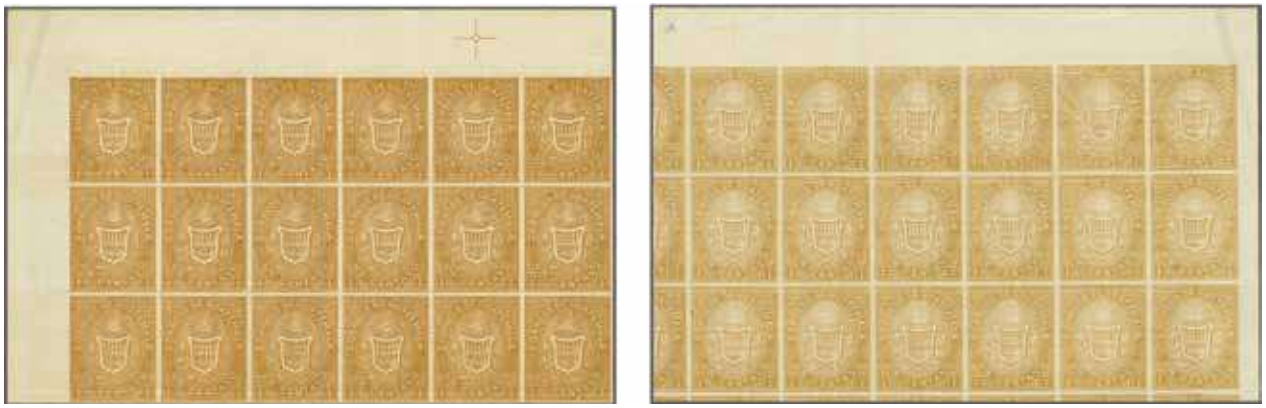
Jean Ferdinand Joubert de la Ferté

		Scott	Start price in CHF	Start price approx. €
4429	1871: Die Proof for 1 c. value printed in deep black, covered in mica and inset into De La Rue card dated 'Nov 12, 1866' at upper left. Slight cuts into the card of the Proof but a splendid Proof demonstrating the date when stamps were first ordered by Guatemala under the Government of President Vicente Cerna and their proposed move to the decimal system. Unique Goodman DP1B. *Provenance: Collection Norman Hubbard, Stanley Gibbons, New York, 17 March 1981, lot 76* *Collection Nils Farnstrom; Collection Max Platinga.* *Note: The engraver, the Frenchman Jean Ferdinand Jounert de la Ferte, was working for De La Rue in 1866 when the Government Mint in Paris succeeded in gaining the contract to print the first Guatemalan adhesive stamps. The first print run was completed for the 1 centavo value on September 10 and 11, 1867. Due to procrastination and internal difficulties the issue was delayed until 1871. See Goodman for further details.*	1	**1'500**	*(€ 1'350)*

4430

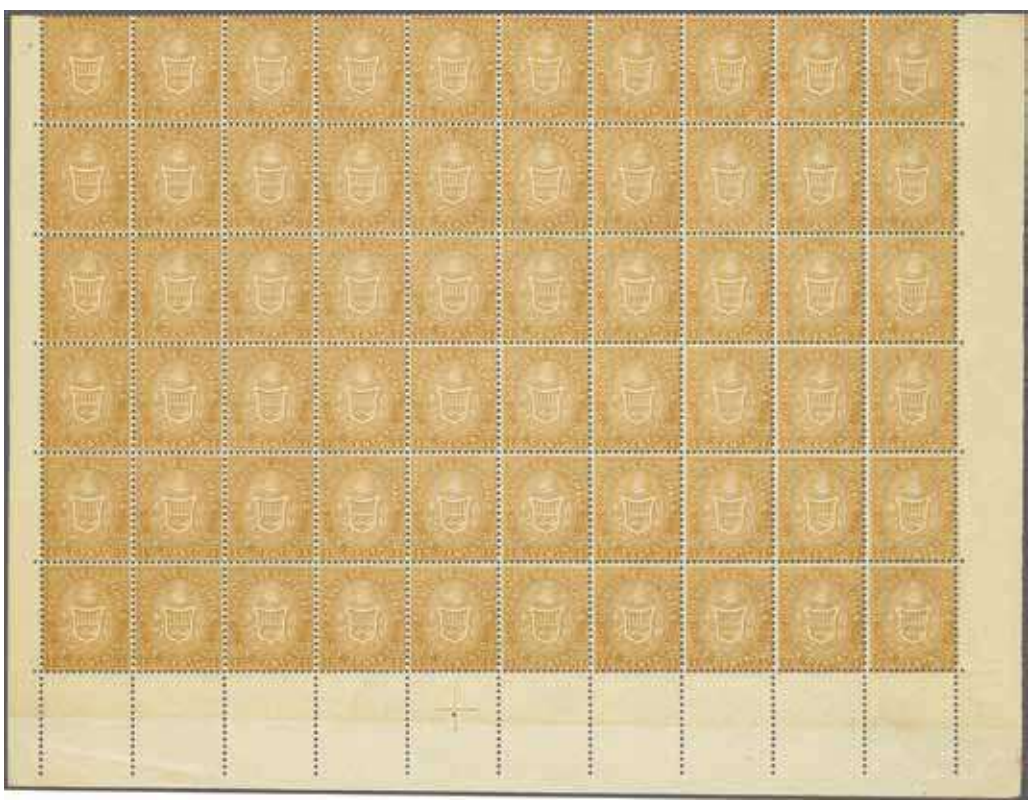
4431

4430	1871: Lithographed Plate Proof for 1 c. value by Joubert of Paris, struck within circle in blue on white wove paper. Minor ironed bend in margin but rare: seven different colours were utilised as Trial Colour Proofs with only three complete sets printed. *Provenance: Collection Norman Hubbard, SG, New York, 17 March 1981, ex lot 78.*	1 Proof	(*)	**350**	*(€ 315)*
4431	1871: Lithographed Plate Proof for 1 c. value by Joubert of Paris, struck within circle in sepia on white wove paper. Rare: seven different colours were utilised as Trial Colour Proofs with only three complete sets printed, this being the closest to the issued colour. *Provenance: Collection Norman Hubbard, SG, New York, 17 March 1981, ex lot 78* *Collection Max Platinga.*	1 Proof	(*)	**350**	*(€ 315)*



4432

		Scott		Start price in CHF	Start price approx. €
4432	1871 (March 1): 1 c. ochre on buff, an unused ungummed block of eighteen (6 x 3) from upper left corner of the sheet, variety completely "Imperforate and Printed on Both Sides", in a rich shade, first row with slight vertical crease but a remarkable and rare multiple Gi 1b = £ 1'600+/Scott = $ 2'400+.	1b	⊞(*)	**500**	*(€ 450)*



4433

4433	1 c. ochre on buff, an unused block of fifty (10 x 5) from the base of the sheet of 150 subjects, positions 91-100 / 141-150, fresh and very fine, large part or unmounted og. A scarce multiple. *Note: The Guatemalan first issue engraved by Joubert was slightly larger than the current French Cérès stamps. By using this perf. 14 x 13½ machine, the margins between the stamps had to be very narrow (1 mm.), therefore the machine invariably cut the sides of the stamps.*	1	⊞*/**	**150**	*(€ 135)*

Cathedral in Guatemala City

4434

		Scott		Start price in CHF	Start price approx. €
4434	1 c. ochre on buff, the spectacular usage of two single examples, a defective pair broken on opening the letter and a block of sixteen (4 x 4) similarly touched into in places when the letter was opened, all used on reverse of 1873 cover to Bordeaux and cancelled by manuscript lines in ink. Obverse with oval "Correos / Guatemala" datestamp (Feb 11) in blue, three line dated PANAMA / TRANSIT in black (March 15), thence via London where framed 'GB / 1F 90c.' Accountancy marking was struck in black. London cds (April 14) in red and charged '15' décimes handstruck due upon receipt. Illustrated in the Goodman handbook on page 44. Despite faults an absolutely key item for classic Guatemalan philately - the largest known first issue franking. Cert. Scheller (2009). *Provenance: Collection Mark Spycher, Nov 2008.*	1	✉	**2'500**	*(€ 2'250)*

View of Mazatenango

4435

		Scott	Start price in CHF	Start price approx. €
4435	1 c. ochre on buff and 5 c. bistre-brown, used on 1871 cover to Ramon Rodriguez in Mazatenango, tied by numeral "1" obliterator in black with "Correos / Guatemala" circular datestamp at right (Oct 28) in black. File fold well away from the adhesives, cleaned but of exceptional rarity, the companion cover was in Hubbard (lot 96) and Castilejo (lot 1024) which was identically franked and mailed one week before this example. Goodman records five first issue covers with the 1 centavo adhesive, including this example, however a further example has come to light (F-W Lange collection) since the handbook was published; of these six covers just three were used in the 'decimal' period (March 1 1871 until January 26, 1872) prior to Guatemala reverting to their former currency in January 1872 and there are only two recorded 6 centavo internal frankings. An exhibition item of the foremost importance. *Provenance: Collection Mark Spycher, Nov 2008.*	1+ 2	✉ **2'000**	*(€ 1'800)*

4436

		Scott		Start price in CHF	Start price approx. €
4436	5 c. deep brown on buff, an unused block of fifteen from the lower right corner of the sheet, positions 125-130 / 145-150, Imperforate and with full gum in a vivid deep impression, but with white flaw on positions 135 and 145 leading to the sheet being rejected with manuscript pen line through four stamps. An extraordinary item - this rejected sheet is printed in a much darker shade than the issued listed Imperforates and possibly came from a pre-gummed Trial.	2 Proof	⊞**	**300**	*(€ 270)*

4437

4438

4437	5 c. light brown on buff, an unused Imperforate block of four, positions 93-94 / 103-104, the lower pair showing the tête-bêche variety, with ample margins on all sides and confirming the position (the variety also occurs on pos. 10), fresh and very fine, superb large part og. Just two blocks are recorded from this position (the other was ex Castilejo, lot 1032), a magnificent multiple of great rarity Gi 2ba = £ 2'500+/Scott = $ 3'600+.	2c	⊞*	**1'500**	*(€ 1'350)*
4438	5 c. brown on buff, an unused Imperforate block of four from the top right of sheet, position 9-10 / 19-20, the upper pair showing the tête-bêche variety, with large sheet margin on two sides and thus confirming the position (the variety also occurs on pos. 103), fresh and very fine, superb large part og. A magnificent multiple of great rarity. Cert. Philatelic Foundation (1980) Gi 2ba = £ 2'500+/Scott = $ 3'600+. *Provenance: Corinphila sale 64, June 1981, lot 2478* *Collection Dr. Alfred Guggissberg, Corinphila sale 137, May 2003, lot 1950* *Collection Mark Spycher; Collection Max Platinga.*	2c	⊞	**2'000**	*(€ 1'800)*

4439

		Scott		Start price in CHF	Start price approx. €
4439	5 c. bistre-brown on buff, an unused irregular block of thirty-six, positions 28-30 / 38-40 / 46-50 /96-100; of excellent fresh colour and splendid appearance, large part or unmounted og. A magnificent multiple, the second largest recorded (the Castilejo description, lot 1025 was erroneous), fresh and very fine, large part or unmounted og. A rarity. *Provenance: Collection Dr. Alfred Guggissberg, Corinphila sale 137, May 2003, lot 1971.*	2	⊞*/**	**400**	*(€ 360)*
4440	5 c. bistre-brown, a single example used on circa 1873 cover front from Jutiapa to Guatemala City tied by both framed FRANCO handstamp (Goodman CPS72) and by "17" numeral obliterator in black. Unrecorded in the Goodman handbook. An exceptional and extremely rare usage, the sole example of a first issue adhesive used on cover from this town. Cert. Moorhouse (2009). *Provenance: Collection Mark Spycher, Nov 2008* *Investphila, sale 15, Lugano, 17-18 April 2010, lot 544.* (Photo = 155)	2	△	**500**	*(€ 450)*

4441

		Scott	Start price in CHF	Start price approx. €
4441	5 c. bistre-brown, a single example used on 1874 cover from Guatemala City to Antigua, tied by scarce usage of the 'Guatemala' datestamp (April 21) in black. Carried by Steamer with corresponding "Correos de Guatemala / Paquetes" datestamp in red of the same day alongside. Recorded in the Goodman census with just 7, perhaps eight single 5 c. frankings now known. Slight envelope imperfection well above the adhesive, a rare and most attractive cover. Cert. Moorhouse (2009). *Provenance: Collection Luis Cervera, DF, Zurich, 1-6 Nov 1993* *Collection F-W Lange; Investphila, sale 15, Lugano, 17-18 April 2010, lot 547*	2 ✉	**1'500**	*(€ 1'350)*

4442

4442	5 c. bistre-brown, a used horizontal pair on 1874 cover from Guatemala City to Retalhuleu, tied by "Guatemala" circular datestamp in black (May 6), with "Correos de Guatemala / Paquetes" cds perfectly struck in red (May 6) alongside, demonstrating the cover was to travel by Steamer. Internal docketing of receipt (May 10) in manuscript. Recorded by Goodman on page 52, who records just this one cover with a pair of 5 centavos adhesives, there are however, two recorded thus - another from the same correspondence (ex Miguel Ricoy) with one stamp repaired. The sole recorded internal 10 c. rate cover in fine condition and a great rarity of the issue. *Provenance: Collection Norman Hubbard, Stanley Gibbons, New York, 17 March 1981, lot 107* *Collection Mark Spycher, Nov 2008.*	2 ✉	**2'500**	*(€ 2'250)*

Bird's Eye View of San Francisco

4443

		Scott		Start price in CHF	Start price approx. €
4443	5 c. bistre-brown, a single example used with 10 c. blue (2), one with rounded corner perf., used on the famous 1871 double rate cover to San Francisco, USA all adhesives cancelled by light strikes of the Guatemala City "1" numeral obliterator and by Maltese Cross segmented cork handstamps in black to prevent possible re-use. 'Correos / Guatemala' circular datestamp in black at left (Oct 10) and the 5 c. adhesive further tied on arrival by "San Francisco / Cal." cds (Oct 27) in black. Taxed upon receipt with '20' (cents) due to pay in manuscript. A very rare and spectacular cover, the earliest recorded stamped cover to the USA, prepaying double the 'decimal' rate (March 1, 1871 to January 26, 1872) of 12 centavos to the American nations and the sole exaample thus. Illustrated in the Goodman handbook on page 48. Exceptionally rare: *the earliest recorded stamped cover from Guatemala.* *Provenance: Collection Norman Hubbard, Stanley Gibbons, New York, 17 March 1981, lot 108 Collection Mark Spycher, Nov 2008; Investphila, sale 15, Lugano, 17-18 April 2010, lot 552.*	2+ 3	✉	**3'500**	*(€ 3'150)*

Clifton House in Rotherham

4444

		Scott	Start price in CHF	Start price approx. €
4444	5 c. brown and 20 c. rose, used on the spectacular 1872 cover from Salama to Rotherham, England tied by bold "24" numeral obliterator in black, with transit datestamp of the British Post office in COLON adjacent (Jan 25, 1872) in black. Reverse with 'Correos / Guatemala' circular datestamp of transit (Jan) and Rotherham arrival cds (Feb 26). Un-taxed (Guatemala had yet to join the UPU) and docketed alongside the adhesives with manuscript *"Rec'd R.O. (Robert Owen, the addressee) Feb 26, last post"* which was possibly the reason the letter escaped Postage Due. This cover was carried on the same day as a quadruple rate cover bearing five 1871 20 c. rose (ex Hubbard, lot 124, illustration with the lot) to the addressee's brother in Sheffield, arriving on the same day and charged 3 shillings Postage Due. File fold crosses the adhesives, however this is the sole recorded cover with a 25 centavos rate to Europe - this being applicable only in the 'decimal' period: March 1, 1871 until January 26, 1872, after which the rate was reduced to 20 centavos. Illustrated in the Goodman handbook on page 46. A magnificent and extremely rare cover, the sole recorded franking. Cert. Moorhouse (2009). *Provenance: Collection Mark Spycher, Nov 2008* *Investphila, sale 15, Lugano, 17-18 April 2010, lot 554.*	2+ 4 ✉	**5'000**	*(€ 4'500)*

4445

		Scott		Start price in CHF	Start price approx. €
4445	10 c. blue, an unused Imperforate block of four, marginal from left of sheet, positions 91-92 / 101-102 and thus showing Type I wide "0" on upper pair and Type II narrow "0" on the lower pair, large margins all round and of fine colour, fresh and fine, unmounted og. Exceptional and rare Gi 3ab var = unpriced/Scott = unpriced.	3a+ 3c var	⊞**	**250**	*(€ 225)*

4446

4446	10 c. blue, Type I, the remarkable unused block of eighty (10 x 8), being the upper half of the sheet with all stamps Type I with wide "0" (Type I positions were from 1-94 and position 149), the block found with another large multiple where the two had stuck together and thus the gum was removed, some minor imperfections with on stamp closed tear and separation reinforced by hinges but *the largest recorded multiple* of this stamp (the Castilejo description, lot 1038, being erroneous) and an exhibition piece of the highest calibre. Unique Gi 3 = £ 620+/Scott = $ 880+.	3	⊞(*)	**1'000**	*(€ 900)*

4447

View of New York City

		Scott		Start price in CHF	Start price approx. €
4447	10 c. blue, Type I, narrow "0", used on 1873 cover from Guatemala City to USA tied by "1" numeral obliterator in black with "Correos / Guatemala" circular datestamp (Jan 26) in blue at left. Struck on arrival with "N.Y. Steamship / 10" datestamp (Feb 19) in black. Recorded in the Goodman handbook, one of just four covers recorded paying the 10 c. 'Americas' single rate. A rare cover. Cert. Moorhouse (2009). *Provenance: Collection Mark Spycher, Nov 2008* *Investphila, sale 15, Lugano, 17-18 April 2010, lot 550.*	3	✉	**1'000**	*(€ 900)*

4448

4448	10 c. blue, Type II, wide "0", used on 1872 second sheet of entire letter to Guatemala City carried at double rate, tied by "11" numeral obliterator in black of Champerico. The stamp with straight edge at right and rounded top left corner perforation but just three covers are recorded (one listed in the Goodman handbook) with this stamp paying the internal double rate. Despite imperfections a very rare cover. Cert. Moorhouse (2009). *Provenance: Collection Mark Spycher, Nov 2008* *Investphila, sale 15, Lugano, 17-18 April 2010, lot 549.*	3b	✉	**500**	*(€ 450)*

4449

4450

		Scott		Start price in CHF	Start price approx. €
4449	20 c. rose, an unused corner marginal irregular block of sixteen, completely Imperforate from a rejected part sheet but with a wonderful clear impression, positions 116-120 / 126-130 / 138-140 / 148-150, of deep fresh colour and with full original gum, unobtrusive scissor cut between pos. 127-128, defaced by diagonal manuscript pen line. Rare.	4a	⊞**	**300**	*(€ 270)*
4450	20 c. rose, the famous used block of eight (2 x 4) on large piece with a further vertical pair below, tied by weak strikes of probable "1" numeral obliterator of Guatemala City in black. Small imperfections as to be expected but a remarkable and extremely rare block - the used 'block of twelve' recorded, is in fact a block of six, a strip of three, a pair and a single - this being the largest known used multiple. *Provenance: Collection Norman Hubbard, Stanley Gibbons, New York, 17 March 1981, lot 122 Collection Mark Spycher.*	4	△⊞	**500**	*(€ 450)*

If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible. Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.

Panorama of Paris

4451

		Scott		Start price in CHF	Start price approx. €
4451	20 c. rose, a single example used on 1872 cover from Guatemala City to Paris endorsed *'via Panama'*, tied by "1" numeral obliterator in black. "Correos / Guatemala" despatch cds in blue at left (Sept 17) and thence via British P.O. in COLON with circular datestamp in black (Oct 21), London (Nov 12) where framed 'GB / 1F 60c.' Accountancy marking was applied in black and charged '12' décimes handstruck due upon receipt. Unrecorded in the Goodman census (which records three covers) but further research shows that even now just six single frankings of this stamp are known, three of which are to France. A spectacular and rare cover. Cert. Moorhouse (2009). *Provenance: Norman Hubbard, Stanley Gibbons, New York, 17 March 1981, lot 123* *Mark Spycher, Nov 2008* *Investphila, sale 15, Lugano, 17-18 April 2010, lot 553.*	4	✉	**3'000**	*(€ 2'700)*

4452

4453

4454

4455

4452	20 c. blue instead of rose, the Error of Colour, a fine unused example in a deep vibrant shade, large part og. Rare. Signed Saatchi Gi 4b = £ 250/Scott = $ 350.	4b	*	**100**	*(€ 90)*
4453	20 c. blue, Error of Colour, an unused example completely Imperforate, good margins all round and marginal from right of sheet, of fresh colour, without gum. In this describer's opinion a much under-catalogued stamp, superb and very rare, probably the finest known example. Signed Darteyre Gi 4ba = £ 1'200/Scott = $ 1'750. *Note: This example is infinitely finer than the two examples offered in Hubbard (1981), one of which was again offered in Castilejo (2016).*	4ba	(*)	**1'000**	*(€ 900)*
4454	1873: 4 r. violet, perf. 11¾, an unused example from left of sheet, showing the vertical guideline outside the frame at left, perfectly centred and of fresh colour, small part og. A rare stamp so fine with just 20'000 issued. Signed A. Diena Gi 5 = £ 475/Scott = $ 675.	5	*	**250**	*(€ 225)*
4455	4 r. mauve, a used example on small piece tied by 'Correos de Guatemala / Paquetes' cds in red (8 August 1876) and by 'Guatemala' cds in black. Scarce Gi 5 = £ 120/Scott = $ 175.	5	△	**100**	*(€ 90)*

View of Chaux des Fonds

4456

		Scott		Start price in CHF	Start price approx. €
4456	4 r. violet, single example used on 1877 entire letter endorsed *'par Panama'* to Chaux des Fonds, Switzerland tied by "Guatemala" cds (May 19) in black with "Correos de Guatemala / Paquetes" cds in red (same day) denoting the cover was to go by Steamer. Struck in transit with "T" marking (Guatemala did not join the UPU until 1881) in black, with reverse showing London cds in red (June 22) and taxed with '50' in blue crayon - this amount deleted on arrival where charged 100 c. to pay. Unrecorded in the Goodman handbook: the sole recorded classic period cover known to Switzerland. Unique. Cert. Eichele (2001). *Provenance: Collection Silvain Wyler, Corinphila sale 165, Nov-Dec 2010, lot 476* *Collection Max Platinga.*	5	✉	**5'000**	*(€ 4'500)*

4457

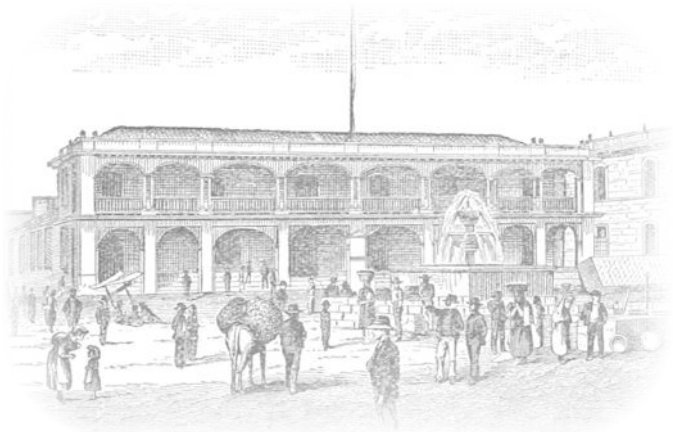
4458

		Scott		Start price in CHF	Start price approx. €
4457	1 peso yellow, perf. 11¾, an unused example, marginal from left of sheet, well centred and of fresh deep colour, Lind Type 25 with break in the outer frameline under "U" of UN PESO, large part og. A rare stamp so fine with just 10'000 issued. Signed A. Diena Gi 6 = £ 250/ Scott = $ 350.	6	*	**200**	*(€ 180)*
4458	1 peso yellow, perf. 11¾, a used horizontal pair, of excellent colour and centering for this issue, neatly cancelled by five pointed "*" handstamps in black. Beautiful and excessively rare - just seven pairs were recorded by Walter Lind the major student of the issue who attempted to replate both the 4 r. and the 1 peso - a pair being the largest known multiple of this stamp Gi 6 = £ 300+/Scott = $ 430+.	6		**300**	*(€ 270)*

View of Cadiz

4459

4459	1 peso yellow, a used example on cover front from Guatemala City to Cadiz, Spain at double rate endorsed *'via Panama'*, tied by "Guatemala" cds in black (Nov 20) with "Correos de Guatemala / Paquetes" datestamp in red alongside of the same day to denote Steamer mail. 'London / Paid' transit cds in red deleted by London numeral obliterator '26' in black and struck with red "T" marking to denote unpaid and manuscript '50' (French centimes) in blue crayon. Spanish charge of 1 peseta in red also on front. Listed in the Goodman census which records just three frankings bearing this stamp, although a fourth cover has been seen. Extremely rare and a primary Exhibition piece for Guatemalan classic philately. Cert. Moorhouse (2009). *Note: The three frankings recorded in Goodman are the 'Hubbard' cover to Madrid (lot 151) - Goodman illustration on page 60, the combination cover with British Honduras adhesives (Goodman illustration page 61) and the above item.* *Provenance: Collection Mark Spycher, Nov 2008* *Investphila, sale 15, Lugano, 17-18 April 2009, lot 557* *Collection Max Platinga.*	6	(✉)	**3'500**	*(€ 3'150)*



Quezaltenango Municipal Building

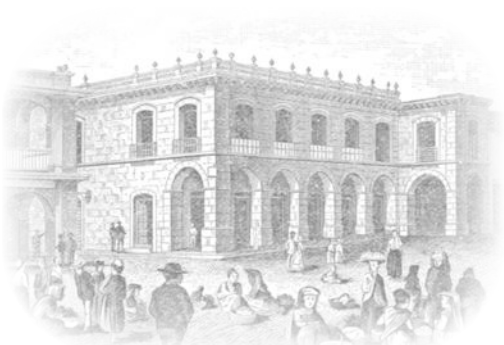
4460

		Scott	Start price in CHF	Start price approx. €
4460	Fiscal Used for Postage 1876: ½ r. copper bronze on blued paper, imperforate, the famous example used on 1876 cover addressed to Sr. Don Feliciano Garcia (then the chief private secretary to the President of the republic of Guatemala) in Quezaltenango tied by "Guatemala" circular datestamp (Nov 20) in black. "Correos de Guatemala / Paquetes" cds alongside in red for the same date with arrival cds "Correos de Quetzaltenango" in black on reverse (Dec 3) and readdressed back to the Capital. A very rare cover - Fiscal stamps were never authorised for Postage - and the sole recorded usage. Unique. *Provenance: Collection Norman Hubbard, Stanley Gibbons, New York, 17 March 1981, lot 153* *Collection Mark Spycher, Nov 2008.*	⊞(*)	**2'500**	*(€ 2'250)*

4461

		Scott		Start price in CHF	Start price approx. €
4461	1875 (April 15): Liberty ½ r., Small Format Die Proof in black on India paper on sunken card, 67 x 88 mm., printed by Colombia Bank Note Co. of Washington DC. Superb and extremely rare (Goodman DP8B).	8 Proof	(*)	**400**	*(€ 360)*

4462



Quezaltenango Central Park

4462 Liberty ½ r. blue-green, a used example on 1876 cover to Retalhuleu tied by neat strike of "6" numeral obliterator in black with "Correos de Quezaltenango" datestamp (April 18) at left, pre-paying the under ½ ounce internal rate. Goodman records just four covers bearing this stamp with just such internal frankings known of which this is the earliest and finest. A superb and rare cover in the foremost quality for the issue. Cert. Moorhouse (2009).
Provenance: Collection Mark Spycher, Nov 2008
Investphila, sale 15, Lugano, 17-18 April 2009, lot 558.

8 ✉ **2'000** *(€ 1'800)*

4463

		Scott		Start price in CHF	Start price approx. €
4463	Liberty 1 r., Small Format Die Proof in deep and pale blue on India paper on sunken card, 65 x 87 mm., printed by Colombia Bank Note Co. of Washington DC. Superb and extremely rare (Goodman DP9).	9 Proof	(*)	**400**	*(€ 360)*

4464

Church in Quezaltenango

4464	Liberty 1 r. blue, used example diagonally bisected (upper right half) on 1877 mourning envelope to Quezaltenango tied by "9" numeral obliterator in black with corresponding "Correos de Mazatenango" circular datestamp (July 14) at left, paying the ½ real internal rate.Illustrated in Goodman on page 77. Goodman lists just four bisected usages, this describer has recorded five such usages. A splendid and extremely rare cover. *Provenance: Collection Norman Hubbard, Stanley Gibbons, New York, 17 March 1981, lot 154 Collection Mark Spycher, Nov 2008.*	9a	✉	**2'500**	*(€ 2'250)*

4465

		Scott		Start price in CHF	Start price approx. €
4465	Liberty 2 r., Large Format Die Proof in black on sunken card, 110 x 147 mm., printed by Colombia Bank Note Co. of Washington DC., with file number 'No. 100' at base alongside 'C' in diamond (Goodman DP10B). Exceptional and extremely rare.	10 Proof	(*)	**500**	*(€ 450)*

4466

4466	Liberty issue 2 r. dull red, two horizontal pairs used on front of 1878 cover to Belize, British Honduras tied by "18" numeral obliterators in black with corresponding "CORREOS DE ZACAPA" datestamp (July 3) in green at left. The adhesives over file fold but the sole recorded franking of this stamp larger than a pair on cover. Listed in Goodman on page 76. A very rare multiple franking for a package of between 2 and 3 ounces in weight. An exhibition item.	10	(✉)	**1'200**	*(€ 1'080)*

4467

4468

		Scott		Start price in CHF	Start price approx. €
4467	1878 (Jan 10): Indian Woman, the set of four perforated Proofs on thick moire surfaced paper, perf. 13½, unused without gum. Fresh and very fine, seldom seen (Goodman #PP11C-14C). Most unusual. *Provenance: Collection José Castillejo, Spink, New York, June 2016, lot 1079.*	11/14 Proofs	(*)	**175**	*(€ 160)*
4468	Indian Woman, the set of four perforated Proofs on very thick paper, perf. 13½, unused without gum. Fresh and very fine, seldom seen (Goodman #PP11B-14B). Most unusual. *Provenance: Collection José Castillejo, Spink, New York, June 2016, lot 1078.*	11/14 Proofs		**175**	*(€ 160)*

4469

4469	Indian Woman ½ r. yellow-green, a single example used on 1879 cover to Guatemala City, boldly tied by "7" numeral obliterator with corresponding "Correos de San Marcos" datestamp (March 8) in blue at left. Flap faults on reverse and a few envelope imperfections of no significance - this cover is listed in Goodman on page 84, being the second earliest single franking, with just three such covers recorded. *Provenance: Collection Luis Cervera, DF, Nov 1-6, 1993, lot 30525.*	11	✉	**1'000**	*(€ 900)*
4470	Indian Woman 2 r. carmine-rose on pale buff tinted paper, an unused vertical strip of four from top right corner of the sheet, variety "Imperforate" with part 'Correos' imprint, fresh and very fine, large part or unmounted og. Scarce and most appealing multiple Gi 12a = £ 300+/ Scott = $ 430+. *(Photo = 🗐 www)*	12a	*/**	**150**	*(€ 135)*

4471

View of Belize

		Scott	Start price in CHF	Start price approx. €
4471	Indian Woman 2 r. carmine-rose, an early usage of a single example on the famous 1878 part cover to London (Matthews correspondence) endorsed *'via Belize'* with a further example excised at right, tied by bold strike of the "18" numeral obliterator with corresponding "Correos de Zacapa" datestamp (Aug 3) at left in black. British Honduras 1877 1 s. green, perf. 14, applied in transit (Gi 16) and tied by "O" barred obliterator in black with Belize cds (Aug 15) at right, as Guatemala had yet to join the UPU. London cds of arrival (Sept 12) on reverse. Trimmed at right for better display, illustrated prior to this event in Goodman on page 86. Despite the imperfection, a piece of great rarity with just two combination covers with British Honduras recorded. Cert. Moorhouse (2009). *Provenance: Collection Luis Cervera, DF, Zurich, 1-6 Nov 1993* *Collection F-W Lange* *Collection Mark Spycher, Nov 2008.* *Investphila, sale 15, Lugano, 17-18 April 2009, lot 559.*	12	✉ **3'000**	*(€ 2'700)*

4472

4472	Indian Woman 4 r. violet, a used example on 1878 cover to Berlin, Germany tied by neat "25" numeral obliterator with superb circular "COBAN" datestamp (June 28) in red alongside. Struck with 'T / 1-10' marking in blue (Guatemala did not join the UPU until 1881) in London and charged '125 pf.' due in blue. Reverse with 'Correos / Guatemala' cds in red, London cds and Berlin arrival (Oct 16). This cover is unrecorded by Goodman, however a similar cover from this correspondence is illustrated on page 239. A fine and rare cover. Cert. Moorhouse (1997) Scott = $ 2'500.	13	✉	**1'000**	*(€ 900)*
4473	1879: The ubiquitous ¼ real black on buff postal stationery card, the reply half, used locally within Guatemala City cancelled by octagonal "Correos / Guatemala" datestamp in violet (Dec 13, 1879). Whilst amongst the most common of all unused postal stationery cards (the stock was purchased for use as advertising cards by Errington & Martin, stamp dealers in London), the card in used condition can be considered a rarity. *(Photo = 155)*	(H&G 2a)	✉	**500**	*(€ 450)*

4474

		Scott		Start price in CHF	Start price approx. €
4474	Quetzal 1 r. Die Proof in brown on thin India paper with American Banknote Co. imprint at base, an initial working Proof endorsed *"Muestra primera"* in pencil at top. Slight creasing but an extraordinarily rare intial pull from the Plate.	16 Proof	(*)	**500**	*(€ 450)*

4475

4476

4475	1881 (July): 5 c. on ½ r. green, an unused example, variety "Surcharge Double" without Stop after 'centavos', fresh and fine, unused without gum. Scarce Gi 18df = £ 160++/Scott = $ 200+.	18c var	(*)	**80**	*(€ 70)*
4476	5 c. on ½ r. green, an unused horizontal pair, positions 75-76, variety "Surcharge Double", typically slightly blunted perfs, fresh and fine, large part og. A rare pair Gi 18f = £ 280+/Scott = $ 400+.	18c	*	**150**	*(€ 135)*

4477

4478

4477	10 c. on Quetzal 1 r. black & green, a used horizontal pair, right hand stamp variety "centavo for centavos", fine used with 'Guatemala' cds (14 Feb 1884) in black. Scarce and attractive positional pair Gi 19b = £ 130+/Scott = $ 185+.	19a		**80**	*(€ 70)*
4478	20 c. on Indian Woman 2 r. carmine-rose, an unused horizontal pair of fresh vibrant colour, variety "Imperforate Vertically Between", fine large part og. A great rarity, just four pairs are recorded thus: this being much the finest of the four known pairs. Signed Holcombe Gi 20c = £ 400/Scott = $ 900. *Provenance: Collection Miguel Ricoy* *Collection Fritz Lange* *Collection Jose Castillejo.*	20a	*	**350**	*(€ 315)*

4479

4480

		Scott		Start price in CHF	Start price approx. €
4479	20 c. on 2 r. carmine-rose, an unused block of four of vibrant colour, well centred for this issue, horizontal crease across lower pair that does not detract from frontal appearance, fresh and fine, large og. Goodman states *'even pairs are uncommon'*. The largest known multiple of this stamp, there being but two known blocks of four. A rarity. Signed Holcombe Gi 20 = £ 280++/Scott = $ 400++. *Provenance: Collection Miguel Ricoy, RL, Zurich, 11 Nov 1987, lot 1073* *Collection José Castillejo, Spink, New York, 8 June 2016, lot 1095.*	20	⊞*	**250**	*(€ 225)*
4480	1881 (Nov 7): Quetzal Proofs (6) by the American Banknote Co. with UPU inscription, 'Frame Only' Proofs in horizontal pairs for all five values (1, 2, 5, 10 and 20 c.) in issued colours, all five from the corner of the file sheets with the 2 c. value endorsed *'Sep '81'* in purple crayon; together with a 'Vignette Only' Proof of the resplendent Quetzal in green. Some minor wrinkles but a rare group.	21/25 Prrofs	(*)	**175**	*(€ 160)*

4481

4482

4481	1886 (March 6): Railbond issue 75 c. on 1 p. vermilion, an unused block of four, variety "Surcharge Double, One Diagonal", one stamp slight thin otherwise of very fine appearance, large part og. Rare Gi 28j = £ 380+/Scott = $ 300+.	28j	⊞*	**100**	*(€ 90)*
4482	Railbond issue 150 c. on 1 p. vermilion, an unused vertical pair, upper stamp with variety "Surcharge Omitted" and part surcharge on reverse, fresh and fine, large part og. Much scarcer than catalogue values suggest Gi 30d = £ 150/Scott = $ 100.	30e	*	**100**	*(€ 90)*

4483

4487

		Scott		Start price in CHF	Start price approx. €
4483	1886: Quetzal and Arms 1 c., the Large Format sunken Die Proof by the American Banknote Co., engraved in black (issued in deep bright blue) in card (150 x 226 mm.), with file number 'C-151' and ABN imprint below, and docket number 26190 in pencil at lower right, fresh and very fine.	43 Proof	(*)	**120**	*(€ 110)*
4484	1893: 10 c. rose postal stationery envelope to Perleberg, Germany endorsed 'via Champ., Panama, New York', struck on despatch with large part RETALHULEU 'Spoon' handstamp in blue, with fine oval "AGENCIA POSTAL AMBULANTE / ENTRE CHAMPERICO Y SN. FELIPE" daatestamp in violet (April 16) and Champerico cds above. Reverse with 'Transito / Panama' cds (May 3), New York cds and Perleberg arrival (May 22). File fold but a fine and scarce T.P.O. *(Photo = 155)*		✉	**120**	*(€ 110)*

4485

4486

4485	1894 (June 13): Spaced '1894 / 10 CENTAVOS' in blue on lithographed 75 c. rose-pink, an unused example of fresh colour, Position 15 on the Setting, well centred with part og. A very rare stamp, just 1'000 issued Gi 53c = £ 900/Scott = $ 550.	54	*	**200**	*(€ 180)*
4486	1896: Seebeck unadopted Essays (8) for proposed 10 c. 'Liberty' value, imperforate on thin white wove paper; printed in maroon, orange-red, blue-green, brown, pale green, blue, orange-brown and sepia. A scarce and attractive group.	Essays	(*)	**120**	*(€ 110)*
4487	1901 (May): 1 c. on 20 c. green, an unused block of six with variety "Surcharge Double, One Diagonal", the second surcharge struck at an 18º angle. Fine unused without gum, an exceptional and scarce multiple Gi 110b = £ 285+/Scott = $ 300+.	108b	⊞(*)	**100**	*(€ 90)*

4488

4489

4490

4491

4492

		Scott		Start price in CHF	Start price approx. €
4488	1902: 20 c. rose-lilac & black, an unused block of six (3 x 2), marginal from left of sheet, variety "Imperforate Between Vertically" also imperforate between stamp and margin, fresh appearance, typically slight browned large part og. A scarce multiple Gi 122b = £ 275+/Scott = $ 300+.	119a	⊞*	**175**	*(€ 160)*
4489	1902 (Sept 15): 50 c. red-brown & blue (Columbus Theatre), an unused vertical pair of good appearance, variety "Imperforate Horizontally Between", slight thin and mounted on card for display, large part og. Unlisted by Gibbons and believed by Brian Moorhouse and this describer to be the sole example extant Scott = $ 350.	120a	*	**250**	*(€ 225)*
4490	1907 (Jan 1): Independence issue 12½ c. ultramarine & black, a used horizontal pair variety "Imperforate Vertically Between", lightly cancelled in violet. Slight crease in central margin only but rare - not listed used by Gibbons or Scott Gi 121a = £ 140/Scott = $ 150 unused.	132a		**100**	*(€ 90)*
4491	1908 (May): 1 c. on 10 c. orange & blue, an unused block of ten (2 x 5), marginal from base of sheet, variety "Surcharge Double", fresh and fine, large part or unmounted og. A scarce block Gi 134b = £ 390/Scott = $ 250+.	133a	⊞*/**	**120**	*(€ 110)*
4492	6 c. on 50 c. red-brown & blue, an unused strip of four of fresh colour showing variety "Imperforate Vertically Between" on third and foiurth stamps at right, large part og. Rare Gi 138d = unpriced/Scoptt = unlisted.	138 var	*	**150**	*(€ 135)*

4493

4494

		Scott		Start price in CHF	Start price approx. €
4493	1917 (March 15): Re-election of President Cabrera, 25 c. deep blue & brown, Waterlow Die Proof in the issued colours, imperforate on medium wove slightly toned paper. Fine and scarce Proof Gi 155.	158 Proof	(*)	**120**	*(€ 110)*
4494	1919 (May 3): Waterlow working Die Proofs (3) for the vignettes only of the 30 c. (Radio Station), 60 c. (Maternity Hospital) and 90 c. (Technical School) values, all printed in black with file numbers in manuscript above. Closed tear on 60 c. but unique Gi 159/161.	162/164 Proofs	(*)	**120**	*(€ 110)*

4495

4495	Waterlow Proof block of 30 c. (Radio Station & Train), an imperforate block of nine in unissued colours of carmine-rose & brown (issued in red & black), printed on ungummed medium wove paper. A fine and very scarce multiple Gi 159.	162 Proof	⊞(*)	**150**	*(€ 135)*

4496

4496	1921 (April): 50 c. on 75 c. lilac & black, a lightly used example showing, albeit unclearly due to the black vignette, the variety "1921 / Cincnenta / centavos" (Cincnenta for Cincuenta). Brian Moorhouse believed this stamp to be unique Gi/Scott = unlisted.	171 var		**200**	*(€ 180)*

4497

		Scott		Start price in CHF	Start price approx. €
4497	1924 (Aug): Columbus Monument 1 p. value, imperforate Perkins Bacon Proof block of four, marginal from right of sheet, printed in slate-black (issued in orange-brown) on medium wove paper. Scarce.	213 Proof	⊞(*)	**100**	*(€ 90)*

4498

4499

4498	1929: De La Rue Essay for an unadopted 2 p. 50 c. value, on thin pelure tracing paper with the design in pencil, orange-brown and lettering picked out in Chinese white, the central vignette in pencil being similar to the Barrios vignette adopted for the 25 c. value. Sold with issued Barrios 25 c. value mint. Delightful and unique.	241 Essay	(*)	**150**	*(€ 135)*
4499	1929: De La Rue Die Proofs (5) for 25 c. value (Barrios), with three in deep or lake-red being progressive Proofs showing the engine turning in upper corners, second with added value and wording at base and a completed design without the De La Rue imprint; two completed Proofs yellow-bistre and issued colour of orange-brown. A fine and scarce group.	241 Proofs	(*)	**200**	*(€ 180)*

4500

4500	1930 (March 30): Opening of the Los Altos Electric Railway, 2 c. mauve & black, an unused corner marginal block of four, variety "Imperforate Between Vertically", fresh and very fine, unmounted og. Scarce Gi 251a = £240+/Scott = $ 250+.	252a	⊞**	**120**	*(€ 110)*

4501

4502

4503

		Scott		Start price in CHF	Start price approx. €
4501	1955: Golden Jubilee of Football in Guatemala, National Bureau of Engraving imperforate large format engraved Proofs for the original issue with 4 c. in violet (issued colour), 10 c. in orange-brown (issued in deep blue-green) and Goalkeeper 15 c. value in green (issued in blue). A fine and scarce trio.	355+ 358+ 359 Proofs	(*)	**120**	*(€ 110)*
4502	1927 (Nov 10): Obligatory Tax, De La Rue Die Proof for the 1 c. value, printed in black on glazed white card handstamped AFTER / STRIKING. Pencil dated at upper right *'7/1/27'*. Unique.	RA2	(*)	**150**	*(€ 135)*
4503	1942: Obligatory Tax 1 c. Die Proof of GPO Building with imprint, unfinished design in olive-bistre (issued in blackish-brown) on smooth surfaced white wove paper, the design only missing the shading under the Archway. Scarce Gi 417.	RA19 Proof	(*)	**100**	*(€ 90)*

Airmail

4504

4505

4506

4507

4508

4504✈	1930: Airmail Essays (8) by Jose Galguera of Guatemala for proposed 5 c. value showing Aeroplane over Map, imperforate set printed in orange-red, dull green, deep blue, brown, purple, ultramarine, deep violet and carmine. Gummed with some adherence but a scarce and attractive group. See Goodman voulme II, page 431.	C7 Essays	*/(*)	**150**	*(€ 135)*
4505✈	1930: Airmail Essays (7) by Byron Zadik & Co. of Guatemala for proposed 15 c. value in the design of the issued 6 c. with advert 'Guatemala produces the best coffee in the world', imperforate set printed in orange-red, pale green, blue, red, deep blue, brown and violet. Gummed with some adherence but a scarce and attractive group. See Goodman voulme II, page 431.	C7 Proofs	*	**150**	*(€ 135)*
4506	1930 (Dec 9): 'Aereo Internacional 1931' in red on 30 c. green, an unused block of four with variety "Surcharge Double", fresh and very fine, large part og. with lower pair unmounted og. Scarce and fine multiple Gi 255263a = £ 480+/Scott = $ 300+.	C16a	⊞*/**	**150**	*(€ 135)*
4507✈	1935/37: Airmail 25 c. blue-green, a used example with variety "Quetzal Overprint Omitted", of fresh colour, perfect centering, lightly cancelled in violet. Not known in unused condition, an exceptional example of this rarity Sanabria 69a/Gi 314b = £ 2'000/Scott = $ 1'100.	C61a		**400**	*(€ 360)*
4508✈	1946 (Aug 5): Rowland Hill airmail 5 c. red-brown & greenish-grey, an unused example showing variety "Overprint Aereo Omitted", fresh and very fine, unmounted og. A rare stamp Gi 452a = £ 500/Scott = $ 400.	C140a	**	**150**	*(€ 135)*

PRIVATE TREATY

The Brian Moorhouse International Large Gold Medal Collection

HAITI - THE "LIBERTY HEAD" ISSUES 1881 - 1887

One of the most important collections of Haiti - "LIBERTY HEAD" Issues 1881 - 1887 ever formed!

Haiti both joined the U.P.U. and issued its first series of postage stamps showing the design of the 'Liberty Head' on 1st July 1881. A set of six imperforate values was issued. The Brian Moorhouse collection concerns itself with the imperforate and perforate issues. The collection is among the finest ever assembled incorporating nearly all key items from the famous collections of Thomas W. Hall, Ferrars H Tows, Dr. C.W. Hennan, Dr. Norman S. Hubbard and Enrique de Bustamante. In a display shown on 21st May 2015 to the Royal Philatelic Society, London, Brian summarised: "My own 'Liberty Head' collection started slowly in the 1990's and my first chance to expand it was the Sabattini auction. Over the next few years I was fortunate to buy the intact Carroll Lloyd collection directly from Caroll himself and I was able to obtain some interesting classic pieces from Wally Dean over a period of time. Other material came from different sources but, again, I was happy to be in the right place at the right time on the occasions when Haiti's two major pieces, the imperforate 1c. multiple with ten tete beche pairs and the registered cover with the strip of four imperforate 20c. values, were available for sale."

The collection was awarded Large Gold at AUSTRALIA 2013 in Melbourne and FINLANDIA 2017 in Tampere, Finland.

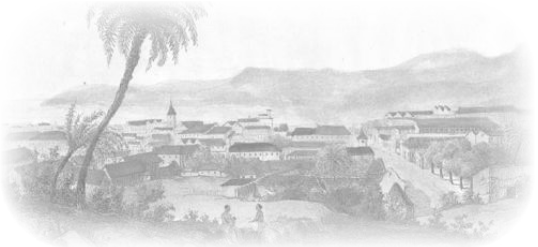
The entire Brian Moorhouse collection HAITI - The "LIBERTY HEAD" issues 1881 - 1887 - can be viewed on www.corinphila.ch or by appointment in Zuerich or Wiesbaden/Frankfurt.

CHF / US Dollar 595'000.- (no additional buyer's premium. Subject to Swiss VAT in case the collection will not be exported from Switzerland)

Haiti

Pre-Philately and Stampless Mail

		Scott		Start price in CHF	Start price approx. €
4509	French Occupation 1764 (March 31): Entire letter from Fort Dauphin (Fort-Liberté) to Cayes rated '1' (escalin) in manuscript, struck with fine "F. DAUPHIN" straight line handstamp in sepia. Scarce - five years earlier than listed (Jamet 1 = 5 pts). *(Photo = 155)*		✉	**250**	*(€ 225)*
4510	French Occupation 1783 (July 31): Entire letter from Lislet to Cayes rated '2½' (escalin) in manuscript struck with fine "LISLET" straight line handstamp in sepia. Fine and scarce, five years earlier than listed (Jamet = 5 pts). *(Photo = 155)*		✉	**250**	*(€ 225)*
4511	French Occupation 1790 (March 28): Entire letter from Cap (Cap Français) to Port St. Louis (North), rated '1' (escalin), struck with superb "CAP * 28 * MARS" straight line handstamp in black. Very fine and scarce (Jamet 15 = 5 pts). *(Photo = 155)*		✉	**200**	*(€ 180)*



Cap Haitien

4512

4512	1846: Cover from Cap Haitien to London struck on despatch with superb negative "CAP-HAITIEN / PAYÉ" oval handstamp in black. British P.O. "JACMEL" double arc cds on reverse (May 26) and sent unpaid. London arrival on reverse (June 19) in red and charged 1/5d. due to pay in manuscript. Scarce and fine.		✉	**300**	*(€ 270)*
4513	1867 (Sept 7): Cover from Port au Prince to Chaux des Fonds, Switzerland sent unpaid by British Packet, struck in transit in London with "GB/1F 60c." accountancy marking in black Sept 27) with Calais entry marking and further triangular Convention marking "F./29" in black(Van der Linden figs. 1595, 1162). Reverse with 'Pontarlier-N-Berne' cds (29/IX) and arrival cds. A scarce usage of accountancy and Convention marking on the same cover to an unusual destination for Haitian mail at this date. *(Photo = 155)*		✉	**200**	*(€ 180)*
4514	1889: Rebellion cover: envelope mailed stampless with 'Cap Haitien' cds (July 16) in black (year slug erroneous) with circular negative HAITI / POSTES / CAP HAITIEN provisional handstamp in lieu of adhesives, prepaid *'15c.'* in manuscript. Octagonal LIGNE F / PAQ. FR. No. 1 datestamp below and carried on the *'Ville de Bordeaux'* with St. Thomas backstamp (22/7). A rare usage. *(Photo = 157)*		✉	**150**	*(€ 135)*
4515	1896: Official Mail - stampless cover to Paris with unframed ADMINISTRATION DES POSTES / D'HAITI / BUREAU DE JACMEL and framed POSTE / PAYÉ handstamps in violet alongside manuscript *'Affranchie'*. 'Jacmel / Haiti' cds at lower left (Sept 30) in black and reverse with Paris arrival cds (Oct 15). Rare. *(Photo = 157)*		✉	**250**	*(€ 225)*

4427 / CHF 300

4473 / CHF 500

4509 / CHF 250

4511 / CHF 200

4440 / CHF 500

4484 / CHF 120

4510 / CHF 250

4513 / CHF 200

Stamp Issues

4516

4517

		Scott		Start price in CHF	Start price approx. €
4516	1881: 3 c. bistre on pale bistre and 7 c. blue on greyish, imperforate with clear to large margins used on 1883 cover to Boston, endorsed *'via Jacmel'* tied by 'Port-Au-Prince' datestamps (May 5) in black with information strike alongside. Reverse with 'New York / Paid All' duplex (May 19). File fold away from the adhesives, a scarce first issue cover.	3+ 5	✉	**350**	*(€ 315)*
4517	7 c. blue on greyish imperforate with clear to large margins and 1882 3 c. grey bistre on pale bistre, perf. 13½, used on 1885 cover to Marseille endorsed *'Per Royal Mail'* tied by "Jacmel / Haiti" cds's (Oct 29) in black. Carried by Steamer *'La Plata'* with Calais entry marking on front and reverse with Marseille arrival cds (Nov 17). Minor bends but a fine and attractive mixed issue franking.	5+ 9	✉	**300**	*(€ 270)*

ex 4518

4518	1898 (Aug): Postage Due, Large Format sunken Die Proofs (5) by the American Banknote Co., with Master Die Proof without Duty Plate but full engine-turning background engraved in black (file number C-875) and complete set of 4 values from 2 c. deep indigo to 50 c. slate in issued colours, all engraved on cards (151 x 226 mm.) with file numbers C415-C418 and ABN imprint below. Fresh and very fine complete set. Rare and most attractive Gi D63/D66.	J1/J4 Proofs	(*)	**300**	*(€ 270)*

4514 / CHF 150

4515 / CHF 250

4519 / CHF 200

4521 / CHF 250

4523 / CHF 150

4524 / CHF 120

4530 / CHF 180

4531 / CHF 120

Honduras

Pre-Philately and Stampless Mail

		Scott		Start price in CHF	Start price approx. €
4519	1858 (Jan 17): Cover and contents written from Aquanquetirique to Miss Godown in Easton, Pa., USA with the letter stating *'I am a leveller for one Party and have a very rough piece of country to level over. Our work extends from a point called 'Naranja' (about 4 miles from the Summit) to the town of Caridad..there has been considerable trouble in this expedition, much quarreling and ill feeling among the heads of the enterprise and English parties... my clothes are in the last stages of dilapidation and will have to adopt the custom of this country and not wear much of anything..'*. Struck on arrival with 'Steamship / 10' (cents) charge mark in black. A fine and rare cover. *(Photo = 157)*		✉	**200**	*(€ 180)*

Stamp Issues

4520

4522

4525

4520	1878 (July): Morazán ½ r. black, National Bank Note Co. Die Proof, imperforate in black on thin white India paper. Rare and very fine.	32 Proof	(*)	**150**	*(€ 135)*
4521	Morazán ½ r. black, a horizontal pair used on 1889 cover to London tied by circular target handstamps in violet with oval "Administracion de Correos / Distrito / San Pedro Sula" datestamp (March 22) in violet at left. Reverse with Puerto Cortez 'Bureau Postal D'Échange' oval datestamp in blue (March 26), New York transit (April 8) and London arrival (April 15) in red. Slight fault to right hand stamp not detracting from the appearance of a scarce cover. *(Photo = 157)*	32	✉	**250**	*(€ 225)*
4522	1890 (Jan 6): Hamilton Banknote Co. Master Die Proof for the Arms issue, printed in black on thick white card paper, without Duty Plates at top and at base, fresh and very fine. Rare.	40 Proof	(*)	**200**	*(€ 180)*
4523	Proof for 2 c. postal stationery card, H&G 5, printed by Hamilton Bank Note Co. on 'banknote' paper in tête-bêche format showing two examples in unissued colour of purple. Rare and most appealing Proof. *(Photo = 157)*		✉	**150**	*(€ 135)*
4524	1891: Bográn 5 c. blue-green and pair of 10 c. vermilion used on 1891 registered cover to Manchester tied by target cancels and oval 'Comayagua' despatch datestamps (Dec 15) in violet. New York Exchange registration label on obverse and reverse with Puerto Cortez (Dec 29), New Orleans (Jan 5, 1892) and Manchester (Jan 20) datestamps. A scarce and attractive cover. *(Photo = 157)*	53+ 54	✉	**120**	*(€ 110)*
4525	1891 (July 31): President Bográn 25 c., Hamilton bank Note Co. Die Proof on thin wove paper attached to card, printed in deep indigo-blue (issued in magenta). Fine and scarce.	56 Proof	(*)	**120**	*(€ 110)*

4526

4527

		Scott		Start price in CHF	Start price approx. €
4526	President Bográn, Hamilton Bank Note Co. Die Proof of the vignette for the 2, 5 and 10 peso values, printed in black on thin white wove paper, numbered '529' in pencil. Scarce and fine.	62 Proof	(*)	**100**	*(€ 90)*
4527	President Bogran 2 pesos brown & black, 5 p. purple & black and 10 p. green & black, the unused 'set' of three all with variety "Head Inverted", fresh and fine, large part og. A scarce trio Gi 67a/69a = £ 350/Scott = $ 360.	62a+ 63a+ 64a	*	**120**	*(€ 110)*

4528

4529

4528	President Bogran 5 pesos purple & black, an unused block of six (2 x 3), marginal from left of sheet, variety "Head Inverted", fresh and fine, large part og. A scarce and most attractive multiple Gi 68a = £ 450+/Scott = $ 360+.	63a	⊞*/**	**150**	*(€ 135)*
4529	President Bogran 10 p. green & black, an unused block of four, marginal from base of sheet, all with variety "Head Inverted", fresh and fine, large part og. Scarce and most attractive multiple Gi 69a = £ 300+/Scott = $ 300+.	64a	⊞*	**120**	*(€ 110)*

		Scott		Start price in CHF	Start price approx. €
4530	1892: Columbus 5 c. yellow-green pair and single 25 c. orange-brown, used on registered/ AR cover to Constantinople tied by negative 'star' handstamps in red with 'Tegucigalpa' despatch cds (Nov 4) and both registered and 'AR' handstamps in same ink. New York registration label on front. Reverse with complete 'Administracion de Correos / Tegucigalpa' red wax seal, New York transit (Feb 12) and faint blue arrival. Some aging but a rare and colourful cover to an unusual destination. *(Photo = 157)*	67+ 70	✉	**180**	*(€ 160)*
4531	1893: Cabanas 1 c. green, 2 c. scarlet (2) and 5 c. dark blue used on 1894 cover to Paris tied by 'Honduras' barred obliterator with oval 'Administracion de Correos / Amapala' in red alongside (Jan 30). Reverse with New York transit (Feb 21) and obverse with Paris arrival in blue. A scarce cover. *(Photo = 157)*	76/78	✉	**120**	*(€ 110)*

4532

4533

4532	1895 (Jan 25): Justice issue, Hamilton Bank Note Co. progressive Die Proof on thick white card, printed in black dated '1895', without Duty Plate at base. A fine and rare Proof.	87 Proof	(*)	**120**	*(€ 110)*
4533	'Justice' allegorical design, Composite Die Proof for Honduras 1895 1 c., Nicaragua 1894 2 c. and Salvador 1894 5 c., printed in deep green on thin white wove paper with file number '580' at base. A rare and most attractive Proof.	87 Proof	(*)	**125**	*(€ 115)*

4534

4534	Justice issue, Hamilton Bank Note Co. imperforate small Die Proofs (10) on thin white wove paper for the 1 c. value in different colours incl. vermilion (as issued), brown, grey-black, deep blue, bright violet, lake, dull purple, deep green, yellow-green and brown; all with '1894' date error. Colourful and scarce group.	87 Proofs	(*)	**150**	*(€ 135)*
4535	Justice 5 c. slate in a vertical pair, tied to 1895 cover to Belize by 'Honduras' barred obliterator with 'Puerto Cortez' datestamp (Sept 25) at left in violet. Struck on arrival in Belize with UNCLAIMED handstamp, Belize cds (Sept 27) and bilingual 'Non Reclamé / Not Called For' and 'Inconnu / Not Known' labels. Scarce and appealing cover. *(Photo = 165)*	89	✉	**175**	*(€ 160)*
4536	1898: Locomotive 5 c. dull ultramarine and 10 c. dark blue, each overprinted with part PERMITASE (Allowed) in red or red-violet, used on 1899 cover to USA tied by barred 'Honduras' obliteratir with 'Amapala' cds below (April 30). Reverse with Mansfield, Ohio arrival (May 23). A scarce usage. *(Photo = 165)*	105+ 107	✉	**120**	*(€ 110)*
4537	Stamp Shortage: cover to New Orleans franked by "Estadio de Honduras" Fiscal 5 c. black on buff and 10 c. black on grey tied by barred 'Honduras' obliterator with 'Puerto Cortez' cds in blue at left (Sept 7). Reverse with New Orleans arrival cds (Sept 12). File fold away from the adhesives, a scarce suage. *(Photo = 165)*		✉	**150**	*(€ 135)*

Airmail

4538

4539

4540

		Scott		Start price in CHF	Start price approx. €
4538→	1925: Ulua Bridge 10 c. dark blue, optd. AERO / CORREO in red, an unused example of good colour, fresh and fine, large part og. A scarce stamp - just 500 stamps overprinted thus. Signed A. Diena Sanabria 6/Gi 229 = £ 225/Scott = $ 175.	C4	*	**100**	*(€ 90)*
4539→	1925: Ulua Bridge 10 c. dark blue, optd. AERO / CORREO in black, an unused example of good colour and centering, fresh and fine, large part og. A scarce stamp - just 24 stamps overprinted thus. Signed Sanabria Sanabria 7 = $ 1'750/Gi 230 = £ 2'350/Scott = $ 1'100.	C5	*	**400**	*(€ 360)*
4540→	1925 (June 25): Ulua Bridge 20 c. brown, optd. AERO / CORREO in blue, an unused example of good colour, fresh and fine, large part og. A scarce stamp - just 200 stamps overprinted thus. Signed A. Brun Sanabria 9/Gi 232 = £ 225/Scott = $ 175.	C7	*	**120**	*(€ 110)*

4541

4542

4543

4541→	1925 (April 29): Bonilla Theatre 50 c. red, optd. AERO / CORREO in black, an unused example of good colour and centering, fresh and fine, unused without gum. A scarce stamp - just 200 stamps overprinted thus. Signed A. Brun Sanabria 10/Gi 232 = £ 550/Scott = $ 450.	C8	(*)	**150**	*(€ 135)*
4542→	1925 (June 25): Bonilla Theatre 25 c. on 5 c. pale blue, optd. AERO / CORREO / 25 in blue, an unused example of good colour and centering, fresh and fine, large part og. A scarce stamp - just 300 stamps overprinted thus. Signed A. Brun Sanabria 13/Gi 236 = £ 275/Scott = $ 225.	C11		**100**	*(€ 90)*
4543→	1925 (June 25): Bonilla Theatre 25 c. on 5 c. pale blue, optd. AERO / CORREO / 25 in blue, an unused example of good colour and centering, variety "Surcharge Inverted", position 12 on the pane, fresh and fine, dried large part og. A very rare stamp - just 18 stamps overprinted thus. Signed H. Bloch Sanabria 13a/Gi 236a = £ 850/Scott = $ 700.	C11a	*	**300**	*(€ 270)*

4544

4545

4544→	1929 (June 5): Airmail 50 c., American Banknote Co. Die Proof showing pilot Lisandro Garay, imperforate in black with file number 64539 above on brown file card. Scarce and fine.	C13C	(*)	**100**	*(€ 90)*
4545→	1930 (Feb): 5 c. on 1924 10 c. blue, surcharged in four lines (reading up) in yellow for Airmail, fresh and very fine, part og. An extremely rare stamp with just 50 examples surcharged thus. Signed Sanabria Sanabria 28 = $ 750/Gi 283 = £ 550/Scott = $ 450.	C21	*	**250**	*(€ 225)*

Mexico

Pre-Philately and Stampless Mail

4546

Mexico's National Palace

		Scott		Start price in CHF	Start price approx. €
4546	British P.O.'s 1846 (Oct 28): Printed entire 'Correspondencia Particular / Del Ministero de Estado / Palacio Nacional de Mexico', mailed to New York (during the U.S. Intervention) via the British Post Office in Vera Cruz where struck with double arc cds in black (Nov 1) and fine Crown "PAID AT VERA CRUZ" in black, prepaid '1s.' in red manuscript. Internal notation *'pr. Rapid via Havana'* with manuscript '6' charge to pay upon receipt (5 c. + 1 c. Captain's gratuity). A very scarce entire Scott = $ 1'100.	A11	✉	**400**	*(€ 360)*
4547	1847 (July 1): Entire letter from Vera Cruz (under U.S. Occupation), mailed to London and endorsed *'p. Boston Steamer'*. Carried via New Orleans with datestamp (July 18) on front in blue and struck with PAID in same ink. Reverse with oval FORWARDED BY / SCHMIDT & Co. / NEW ORLEANS cachet in red. Obverse with '30' (cents) charge deleted and charged '4s.' due upon receipt (Aug 14). A fine and scarce entire that opens well for display. *(Photo = 165)*		✉	**120**	*(€ 110)*
4548	1851 (April 30): Entire letter written in Vera Cruz, mailed on May 6th and sent on board ship to Jamaica where struck with framed "FORWARDED BY / J.A.GARCIA DEL RIO / KINGSTON, JAMAICA" cachet in black with manuscript above *"Received May 14th 1851"*. Docketing inside of receipt *"Received June 3rd."*. An unusual routing outside of the Mails. *(Photo = 165)*		✉	**200**	*(€ 180)*

4549

4549	1864: Second sheet of entire letter from Port Au Prince, Haiti to Mazatlan on the West Coast of Mexico, endorsed *'via Panama'* with good strike of very scarce oval "P.M.S.S.Co. / ACAPULCO / AGENCY" cachet of Pacific Mail Steamship Co. in red , oval 'OETLING Y OHLMEYER / MANZANILLO' Forwarding Agent's cachet and eventual '1' real charge marking in black applied on arrival. Rare.		✉	**850**	*(€ 765)*

1856/61, First Issue

4550

		Scott		Start price in CHF	Start price approx. €
4550	**Mazatlan** 1856: ½ r. blue, a used horizontal strip of four, good margins all round, imperceptibly shaved at left, tied by three complete strikes of framed SINALOA handstamps in red (Schatzkes fig. 782). Scarce and extremely attractive. Signed Todd AIEP. *Provenance: Collection Peter Broennimann, Corinphila sale 192, Nov 2014, lot 4013.*	1	△	**175**	*(€ 160)*

Interior of Palace at Palenque, Chiapas

4551

4551	**Chiapas** 1856: ½ r. blue, the sensational horizontal strip of six used on reverse of November 7, 1859 entire letter from San Cristobal to Tuxtla, the strip with large to enormous margins all round, tiny scissor cut between second and third stamps in margin only, all tied by three strikes of circular C. DE. SN. CRISTOBAL handstamps (Schatzkes fig. 113) well struck in blue. A superb and very rare entire in wonderful quality. Signed Todd AIEP. *Provenance: Harmers, London, March 1990, lot 1011* *Collection Peter Broennimann, Corinphila sale 192, 18 Nov 2014, lot 4006.*	1	✉	**1'000**	*(€ 900)*

		Scott		Start price in CHF	Start price approx. €
4552	**Mexico City** 1856: 2 r. green, a used example with fair to good margins, used on 1858 entire letter to Bordeaux tied by 'Franco / Mexico' cds in black. Reverse with British Post Office "Vera Cruz" double arc cds (April 4) and carried on Royal Mail Steamer to London (May 4). Struck there with framed "GB / 1F 60c." Accountancy marking and charged '16' décimes handstruck on delivery. A fine and scarce usage of the first issue to an overseas destintion. *(Photo = 165)*	3	✉	**250**	*(€ 225)*
4553	**Mexico** 1856: 4 r. red, a fine example used on February 1858 entire letter from Mexico City to New York endorsed *'p. Tennessee'*, tied by 'Franco / Mexico' cds in black with 'New Orleans' cds at left (Feb 25) and circular 'Steamship / 10' charge. File fold well away from the adhesive, a scarce and attractive entire. Cert. Mepsi (2019). *(Photo = 165)*	4	✉	**300**	*(€ 270)*

4554

4554	**Vera Cruz** 1856: 4 r. carmine, two fine examples with large margins all round, used with fine single 2 r. green on 1857 cover to Jalapa at rare 10 reales rate, all tied by oval dated VERA CRUZ datestamps (Schatzkes fig. 1744) in black (January 4). One 4 r. crossed by vertical file fold, but of stunning visual appearance and an exceptional cover. Signed Todd AIEP. *Provenance: Collection Peter Broennimann, Corinphila sale 192, Nov 2014, lot 4102.*	4+ 3	✉	**500**	*(€ 450)*

4555

4555	**Mexico District** 1856: 1 r. yellow, 2 r. green and 8 r. red-lilac (2 examples) all used on cover front to Vera Cruz, endorsed *'Con Cartas para ultramar'* (with letters for overseas) at top, and *'Por Extraordinario' (Express to Vera Cruz)* above the adhesives, tied by lozenge of dots obliterator of Mexico City (Schatzkes fig. 826). An astonishing 19 reales franking and extremely fine for such a usage. Cert. Mepsi (1991). *Provenance: Collection Roberto Garcia Larranaga, Nov 1957, lot 223* *Collection Isaac Backal, Nov 1990, lot 5015* *Collection Peter Broennimann, Corinphila sale 192, Nov 2014, lot 4122.*	5+ 3+ 2	✉	**1'000**	*(€ 900)*

4535 / CHF 175

4536 / CHF 120

4537 / CHF 150

4547 / CHF 120

4548 / CHF 200

4552 / CHF 250

4553 / CHF 300

4556 / CHF 350

		Scott		Start price in CHF	Start price approx. €
4556	**Guanajuato** 1861: ½ r. black on buff, horizontal pair and block of four used on cover to Guanajuato all tied by '0' handstamps (Schatzkes fig. 481B), the pair additionally just tied by oval LEON DE LOS ALDAMAS handstamp (Schatzkes fig. 500) in black (Feb 20). A remarkable 3 reales franking and a most attractive cover. *Provenance: Collection Peter Broennimann, Corinphila sale 192, 18 Nov 2014, lot 4136.* *(Photo = 165)*	6	✉	**350**	*(€ 315)*
4557	**Guanajuato** 1861: 2 r. black on rose, left half of a vertically bisected example paying the local rate on May 28, 1861 cover to Silao tied by framed "FRANCO EN YRAPUATO" handstamp in black (Schatzkes fig. 496). Fresh and fine, a scarce cover. Cert. Mepsi (1987) Scott = $ 750. *(Photo = 167)*	8b	✉	**250**	*(€ 225)*
4558	**Guadalajara** 1861: 4 r. black on yellow, a superb marginal example from left of sheet, used with 1 r. black on green on July 9, 1861 cover to Guadalajara cancelled by 'Aztec Symbol' handstamp in red (Schatzkes fig. 377) with framed CUALE handstamp above (Schatzkes fig. 378A) in red. Some minor aging to the outer letter sheet but a rare cancellation and franking. Photocopy of cert. Jaretzky (1987). *Provenance: Collection Peter Broennimann, Corinphila sale 192, 18 Nov 2014, lot 4193.* *(Photo = 167)*	9+ 7	✉	**250**	*(€ 225)*

4559

4559	**Mazatlan** 1861: 8 r. black on red-brown, a fine vertically bisected example showing part vertical guideline at left, used as 4 reales and tied to September 28, 1861 cover to Puerto de Mazatlan by bold strike of wreathed FRANCO / EN / CULIACAN handstamp (Schatzkes fig. 760) in black. At this date Mazatlan had received 1'000 stamps of the 8 reales (the previous shipment being lost in transit), the stock of just 660 of the 4 reales having been exhausted. It is interesting to note that the voluminous sale of the Erich Koenig 'Splits' had no example of a bisected usage from Mazatlan. An extremely fine and rare Sub-Office franking. Photocopy of cert. Jaretzky (1987). *Provenance: Collection Peter Broennimann, Corinphila sale 192, 18 Nov 2014, lot 4224.*	11c	✉	**500**	*(€ 450)*
4560	**Chiapas** 1861: 8 r. black on brown, a fine example used on circa 1862 cover to Tuxtla tied by circular 'C. DE COMITAN' handstamp (Schatzkes fig. 120) struck in blue. File fold well away from the fine adhesive, a scarce and most attractive franking. Cert. Mepsi (2019). *(Photo = 167)*	11d	✉	**300**	*(€ 270)*
4561	**Colima** 1861: 8 r. black on red-brown, 4 r. black on yellow and 1 r. black on green, fine used examples with just touched (1 r.) to ample to large margins, all cancelled on large piece by complete strike of oval framed CORREOS / COLIMA datestamp (Schatzkes fig. 179) in black (December 2, 1862). Sender's blue oval cachet at right. Scarce with just 1'052 of the 1 real, 840 of the 4 reales and just 380 of the 8 reales having been received at this date. A fine and most unusual three colour franking. *Provenance: Collection Peter Broennimann, Corinphila sale 192, 18 Nov 2014, lot 4216.* *(Photo = 167)*	11+ 9+ 7	△	**175**	*(€ 160)*

4557 / CHF 250

4558 / CHF 250

4560 / CHF 300

4561 / CHF 175

4563 / CHF 100

4570 / CHF 120

4571 / CHF 200

4572 / CHF 120

Panorama of Puebla

4562

		Scott		Start price in CHF	Start price approx. €
4562	**Puebla** 1861: 8 r. green on red-brown, a fine used example with sheet marginal 4 r. black on yellow showing guideline at left, used on 1862 registered front of cover to the Lottery in Mexico City, each stamp boldly cancelled by straight line FRANCO handstamp (Schatzkes fig. 1147B) in black. The edge of cover with six circular handstamps denoting registration (Schatzkes fig. 1153A) and two line CERTIFICACION A PUEBLA / SALIO EN 8 de Nbre. de 1862 (Schatzkes fig. 1164) above. Slight file fold between the stamps not affecting the adhesives or appearance. Reverse with docketing of receipt (Nov 10) and oval 'Administracion General de la Loteria Nacional' handstamp in black. An extremely rare usage. Signed Todd AIEP. *Note: It is believed the 8 reales green on red-brown was issued in April 1862, therefore by the time this cover was mailed, it is probable that just 300 stamps had been consigned to Puebla.* *Provenance:Bill Shelton (1984)* *Collection Peter Broennimann, Corinphila sale 192, 18 Nov 2014, lot 4240.*	12+ 9	✉	**2'000**	*(€ 1'800)*

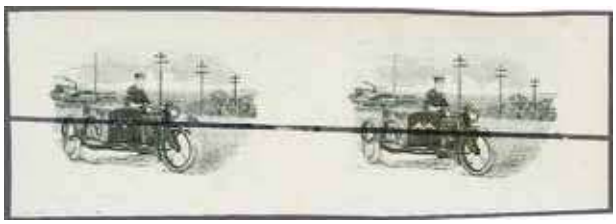
1872 and Later Issues

4563	**Vera Cruz** 1872: 6 c. green, imperforate, no wmk. 50-73, a used horizontal strip of four, tied to December 1873 cover to Vera Cruz by two fine strikes of the "TUXTEPEC" straight line handstamp (Schatzkes fig. 1815) in black. *(Photo = 167)*	93	✉	**100**	*(€ 90)*

4564

4564	1914: Complete 1 peso Booklet, black on buff cover, containing *"GCM"* monogram panes of 1 c. violet x 4, 2 c. green in pane of 8, 5 c. orange with two panes of 8, fresh and very fine (Rogers 5b). Rare.	370+ 371+ 374	⊞**	**175**	*(€ 160)*

4565


4567

		Scott		Start price in CHF	Start price approx. €
4565	1934 (Sept 1): University, Postage 10 p. brown & violet, an unused example of well centred and of good colour, large part og. A very scarce stamp Scott = $ 2'000.	706	*	**350**	*(€ 315)*

ex 4566

4566	**Fiscals** 1899c.: Large Format sunken Die Proofs (3) by the American Banknote Co. for "Banco Nacional de Mexico" issue, with 10 c. in vermilion, 25 c. in green and 1 peso value in black, all engraved on cards (151 x 226 mm.) with file numbers C-119, C-120 and C-122 respectively at base with ABN imprint below. Scarce and most attractive trio.		(*)	**150**	*(€ 135)*
4567	1919: Express Service Messenger, Officina de Hacienda Vignette Only Proof for the central vignette with Motocycle Messenger printed in black on gummed wove paper, with defacement manuscript ink stroke across the designs. Rare.	E1 Proof	**	**120**	*(€ 110)*

Airmail

ex 4568

4569

4568✈	1931 (Nov 1): 15 c. on 20 c. olive-brown, rouletted 13-13½, unused examples (2), one with variety "Surcharge Inverted", the other with variety "Surcharge Double", fresh and fine, superb og. Signed Ruidiaz Gi 516a+516b = £ 300/Scott = $ 300.	C39a+ C39b	*	**100**	*(€ 90)*
4569✈	1932 (Nov): Official Airmail 15 c. carmine, perf. 12, optd. 'Servizio Oficial' in black, a superb unused example, large part og. A scarce stamp. Signed Sanabria Gi O530 = £ 350/Scott = $ 350.	CO21	*	**120**	*(€ 110)*

Nicaragua

Pre-Philately and Stampless Mail

		Scott		Start price in CHF	Start price approx. €
4570	1850c.: Cover to Guatemala City struck with superb framed LEON handstamp of despatch in brown (Harris fig. 36) at left, with "2" (reales" rate marking in red at right. Delightful and very scarce. *(Photo = 167)*		✉	**120**	*(€ 110)*
4571	1853 (Oct 18): Entire letter from La Union, El Salvador to New York endorsed *'via de Nicaragua vapores del Norte',* struck with circular Forwarding Agent's cachet of C. MAYORGA Y CA / S. JUAN in blue on reverse. Handstruck '6' (cents) charged upon receipt in New York. File folds but a rare entire that opens well for Exhibit display *(Photo = 167)*		✉	**200**	*(€ 180)*
4572	1854 (Dec 1): Entire letter written from Liverpool to *'The Hon. C. Cushing, Virgin Bay, Lake Nicaragua'*, struck with 'John Carmichael / Liverpoool' sender's cachet in blue, carried outside the mails to destination. Rare. *(Photo = 167)*		✉	**120**	*(€ 110)*
4573	1865: Cover to New York endorsed at top *'per Golden Rule'* struck with rare "C.A. TRANSIT CO. / VIRGIN BAY" circular datestamp Central American Transit Co.) in black (Jan 20), slightly over-scored by STEAMSHIP /10 due marking of arrival (the 'Golden Rule' left San Juan del Norte and arrived in New York on February 10, 1865). Mirnor flap tear on reverse of a very rare cover. *(Photo = 171)*		✉	**200**	*(€ 180)*

Stamp Issues

ex 4574

ex 4575

4574	1882: Seal Issue, the Large Format sunken Die Proofs (4) by the American Banknote Co., engraved in issued colours (no 5 c. present) in horizontal format for composite Proofs (2) in card (230 x 151 mm.) for 1 c.green and 2 c. carmine (file numbers C-71 and C-72), 10 c dull violet and 15 c. yellow (C-75 and C-75); in vertical format for single Proofs (2) for 20 c. slate grey (C-76) and 50 c. dull violet (C-180), generally fresh and very fine, the 20 c. with small corner fault. A scarce group, the composite Proofs being most attractive.	13/14+ 16/19 Proofs	(*)	**250**	*(€ 225)*
4575	1905 (July 25): Definitive issue, the set of Large Format sunken Die Proofs (13) by the American Banknote Co., in issued colours from 1 c. green to 5 peso violet, engraved in cards (most 156 x 194 mm. but one larger), with file numbers 'C-592/C-604' at base with ABN imprint below design and pencil noted docket numbers at base, fresh and very fine complete set. Rare and most attractive Gi 206/218.	179/191 Proofs	(*)	**500**	*(€ 450)*
4576	1932: Rivas Railroad 10 c. brown used on registered cover to the Postmaster at Leon tied by neat 'Correos de Nicaragua Servicio Certificados / Managua' cds in violet (Dec 18). Registration cachet at left and same day arrival cds on reverse. Scarce issue on letter - on sale for one day only. *(Photo = 171)*	573	✉	**120**	*(€ 110)*

4573 / CHF 200

4576 / CHF 120

4577 / CHF 200

4580 / CHF 150

4578 / CHF 200

4582 / CHF 150

4585 / CHF 200

		Scott		Start price in CHF	Start price approx. €
4577	1899: Postage Due 1 c. carmine (2) and 2 c. carmine (4) used on reverse of underpaid 1899 cover from San Francisco prepaid internal rate of 2 c., tied by oval 'Bluefields' datestamps in violet, with obverse showing circular 'T' marking in black applied on despatch. Bluefields arrival cds in violet (Sept 4) also on front of a scarce cover. *(Photo = 171)*	J36+ J37	✉	**200**	*(€ 180)*
4578	1899: Postage Due 2 c. carmine in a strip of five, used on reverse of underpaid 1900 cover from New York prepaid 4 c. with two 2 c. carmine in diffdering shades, tied by oval 'Bluefields' datestamps in violet (April 10), with obverse showing 'T' marking in black applied on despatch. New Orleans transit also on reverse of a scarce cover. *(Photo = 171)*	J37	✉	**200**	*(€ 180)*

ex 4579

4579	1900: Official issue, the set of Large Format sunken Die Proofs (10) by the American Banknote Co., all in issued colours from 1 c. plum to 5 peso greenish-black, engraved in cards (151 x 226 mm.), with file numbers 'C-458/C-467' below ABN imprint and pencil noted docket numbers at base, fresh and very fine complete set. Rare and most attractive Gi O148/O157.	O140/O149 Proofs	(*)	**400**	*(€ 360)*

Transit Mail

4580	1853/55: USA 3 c. dull red, a horizontal pair used on 1853 cover from San Francisco to Brunswick, Maine, tied by 'San Francisco / Cal.' datestamp (Aug 11) in black. Framed 'FROM / NOISY CARRIERS / MAIL / 77 LONG WHARF S.F. CAL.' in blue alongside. The cover left for San Juan del Sur on board the SS Sierra Nevada, travelling *'via Nicaragua'* (San Juan del Norte) where transferred to *'The Star of the West'* which arrived in New York on Sept 9, 1853. The adhesives and envelope with small faults but rare. *(Photo = 171)*		✉	**150**	*(€ 135)*

Panama

Pre-Philately and Stampless Mail

4581

Coast line of Panama

		Scott		Start price in CHF	Start price approx. €
4581	1845 (Feb 14): Entire letter prepaid from Paris to the Captain of the *'Angelina'* in Valparaiso endorsed *'voie de Panama'*, struck with 'Bureau Central' cds in red with framed 'PD' in red alongside. Fine and scarce French Consular "PANAMA / *" transit in red (March 29) also on obverse with reverse showing a further strike on day of despatch South with "PANAMA / *" in red (April 1) and manuscript '22' décimes rate. Rare and fine entire. *Note: The rarity of this marking can be noted by Salles failing to find an example. Note also that the date on both strikes on this entire has been altered in red ink manuscript from 1843 to 1845, proof that the Consular datestamp was rarely utilised.*		✉	**500**	*(€ 450)*
4582	1856 (June 26): Cover from Lima to Bogotá (Mosquera correspondence), with fine oval Forwarding Agents cachet ENCAMINADA POR / HURTADO i HERMANOS / PANAMÁ in red, struck with fine circular ADMINISTRACION DE CORREOS DE COLON / DABE with '15' centavos rate in manuscript to pay. A fresh and fine cover. *(Photo = 171)*		✉	**150**	*(€ 135)*

British P.O.'s

4583

4583	1867: Great Britain 2 s. blue, a used block of six (3 x 2), lettered AI-AK / BI-BK, cancelled by the "C35" barred obliterator, including three complete strikes in black. Minor wrinkles and small surface scratch on lower right stamp, not affecting the appearance of an extremely scarce multiple Gi Z107 = £ 780+/Scott = $ 900+.	A126	⊞	**250**	*(€ 225)*

Stamp Issues

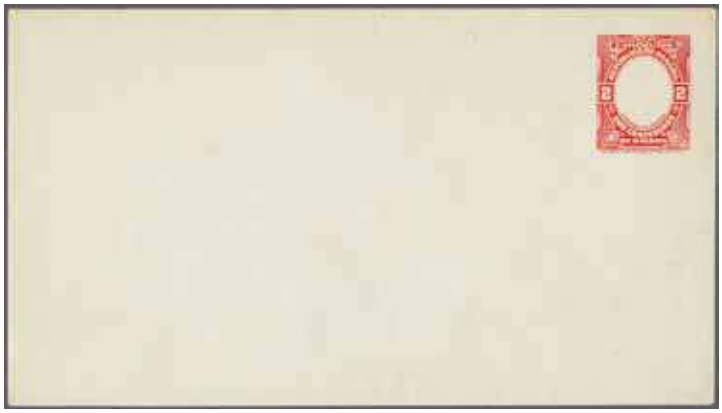
4584

		Scott		Start price in CHF	Start price approx. €
4584	1886: Unadopted Departmental Essays, the proposed set of six values with 1 c. brown, 2½ c- mauve, 5 c. green on greenish, 10 c. deep blue on blued, 20 c. red on rose, 50 c. orange and 1 peso ultramarine, all perf. 11½ on gummed paper, large part og. A scarce set.	Essays	*	**100**	*(€ 90)*
4585	1887/88: 1 c. black on green used on Colombia 2 c. black on buff postal stationery card (H&G 8) tied by Panama duplex in black (April 30, 1888). Octagonal French Paquebot datestamp in black (May 3) and Swiss arrival datestamp (May 25) all on obverse. Minor faults verso but a very scarce usage. *(Photo = 171)*	8	✉	**200**	*(€ 180)*
4586	1887/88: 20 c. black on lilac used on 1891 registered cover to London endorsed *'via New York'* tied by Panama duplex in blue (Aug 15). Colombia 10 c. red registration label at left with New York transit registration label at top. Oval 'Registered / London' arrivals on front in red (Sept 1) and reverse with PSNC "Panama Agency" complete red wax seal. A fine and scarce cover. *(Photo = 175)*	12	✉	**200**	*(€ 180)*

4587

4587	1892: 5 c. blue, a single example used on Telegram envelope sent registered with Colombia 1892 10 c. brown on buff registration label from Colon to Miraflores, tied by "Agencia Postal Nacional / Colon" datestamp (Sept 22). Endorsed at right 'Line PRRC' (Pacific Rail Road Company) and undelivered. Two line unframed "REBUT / NO RECLAMADA" in blue and the cover held at Colon with datestamp in red on reverse (Jan 4, 1894). A very rare usage.	17	✉	**400**	*(€ 360)*

4586 / CHF 200



4591 / CHF 400

4593 / CHF 200

4604 / CHF 150

4621 / CHF 150

4626 / CHF 100

4629 / CHF 120

4631 / CHF 200

4588

4590

ex 4589

		Scott		Start price in CHF	Start price approx. €
4588	1915 (March 1): Panama Exhibition 20 c. brown & black, an unused corner marginal block of four, variety "Centre Inverted", fresh and very fine, large part og. with lower pair unmounted og. An extremely rare variety in a multiple Gi 168a = £ 1'200+/Scott = $ 1'200+.	212a	⊞	**400**	*(€ 360)*
4589	1918 (Aug 23): Panama Canal Issue, American Banknote Co. imperforate Plate Proofs for the three values, frame only Proofs for 12 c., 15 c. and 24 c. in issued colours on thick card paper. Unusual and most appealing set.	214/216 Proofs	⊞(*)	**120**	*(€ 110)*
4590	1921 (Nov): Independence Centenary, Vallarino 1 c. green, an American banknote Co. imperforate Proof block of six for the Booklet pane of six (2 x 3) with large margin at top and at base, in issued colour on thick card papaer. reverse with 'Approved' clock handstamp in dated 28th July 1921. Scarce and very fine Gi 185.	221 Proof	⊞(*)	**100**	*(€ 90)*
4591	1916 (April 24): 'Fernandez de Cordoba' 2 c. postal stationery envelope, H&G 2c, a fine unused example showing the variety "Red Frame Only", without the vignette and 'Canal Zone' in black. Rare and very fine Scott = $ 1'000. *(Photo = 175)*	U2c	✉	**400**	*(€ 360)*

Your written bids will be used only as long as any personally present bidders in the auction room or any other written bids are competing against you. Lots are sold at the lowest price possible: if, for example, you bid CHF 2,200 for a certain stamp and the nearest bid (written or verbal) amounts to CHF 1,500, you will obtain the lot for CHF 1,600 (i.e. CHF 600 less than your bid, please refer to minimum charge scale published in this catalogue). We represent you exactly as if you were attending the sale.

4592

		Scott		Start price in CHF	Start price approx. €
4592	1924: Arms issue 1 c. Large Format sunken Die Proof by the American Banknote Co., lithographed in black on card (151 x 226 mm.) with ABN imprint below, prepared for the Postal Stationery card (H&G 14) without the detail in the central Arms vignette. Fine and very scarce.	(235) Proof	(*)	**120**	*(€ 110)*
4593	1924: 2 c. carmine, a used vertical pair tied to 1924 5 c. on 10 c. registration envelope (H&G C2) with 'Canal Zone' blacked out to Gatun, by 'Panama' duplexes in violet, with top and base of envelope with blue on white labels 'Republica de Panama / Servicio Correos / Cierre Oficial'. Scarce and most unusual cover. *(Photo = 175)*	236	✉	**200**	*(€ 180)*

4594

ex 4595

4594	1930 (Feb 28): 1 b. dark violet & black, an unused block of four, unusually well centred with unmounted og. but slight bend, together with an imperforate block of four showing the overprint Proof in red printed on rough ungummed buff paper. Scarce Gi 239.	C6+ C6 Proof	⊞**	**100**	*(€ 90)*
4595✈	1930: Airmail issue, imperforate Waterlow Proof blocks of four of the 5 c. ultramarine, 10 c. orange, 50 c. deep red and 1 peso black, all in matching marginal blocks with security punch-holes, fresh and fine with insignificant bends, unused without gum. The Proofs are all from the second printing, thus excluding the 30 c. value. An attractive set.	C10/C11+ C13/C14	⊞(*)	**100**	*(€ 90)*

4596

4598

		Scott		Start price in CHF	Start price approx. €
4596→	1932 (Dec 14): 20 c. in red on 25 c. deep blue, short surcharge 'HABILITADA / 20 c.' measuring 17 mm., fresh and very fine, unmounted og. A very elusive stamp. Signed Roig Gi 260a = £ 250/Scott = $ 200.	C16A	**	**80**	*(€ 70)*

ex 4597

4597→	1935 (June 1): Airmail 10 c. on 20 c. dark brown (Cycle Messenger) with small '10' in surcharge, an unused top right corner block of four with sheet number '208' in margin, fresh and fine with unmounted og., together with an unused horizontal pair, variety "Imperforate Vertically Between", large part og. Scarce Gi 268a+268ac = £ 390/Scott = $ 340.	C18A+ C18b	⊞*/**	**120**	*(€ 110)*
4598→	1947 (March 8): Airmail 5 c. in black on 7 c. carmine, a used example showing variety "Surcharge Double", lightly cancelled in violet. Only recorded used, an extremely rare stamp: *Sanabria records just three examples* Sanabria 94c = $ 500/Gi 448a = £550/Scott = $ 375.	C84a		**250**	*(€ 225)*

4599

4599→	1949 (Aug 4): Airmail 5 c. orange, an American Banknote Co. Proof engraved on thick card paper, with ABN imprint at base and file number '82145' above. Scarce and most attractive Gi 232.	C112 Proof	(*)	**100**	*(€ 90)*

4600

4601

ex 4603

4602

		Scott		Start price in CHF	Start price approx. €
4600→	1952 (Feb 20): Airmail 2 c. in red on 1949 10 c. blue & black, an unused block of four with upper pair showing surcharge slightly displaced to lower right and the lower pair showing variety "Surcharge Omitted", fresh and very fine, typically slightly browned unmounted og. Rare Gi 524a = £ 750/Scott = $ 500+.	C127a	⊞**	**200**	*(€ 180)*
4601	1917 (Jan 1): Late Fee 1 c. in green on ½ c. orange, unused blocks of four (3), one with UN CENTÉSIMO inverted error (position 28 on approx. 85 sheets), another with UN CBNTÉSIMO error (pos. 20 on approx 60 sheets) and the third block with UN CENTÉJIMO error (pos. 21 on approx. 45 sheets), generally fresh and fine with large part og., a scarce group.	I6+ I6a var	⊞*/**	**100**	*(€ 90)*
4602→	1952 (Feb 20): Airmail 2 c. in red on 1949 10 c. blue & black, an unused vertical strip of five, marginal from top of sheet, with upper four stamps showing surcharge slightly displaced to lower right and the lower stamp showing variety "Surcharge Omitted", fresh and very fine, typically slightly browned unmounted og. Rare Gi 524a = £ 375/Scott = $ 250+.	C127a	**	**100**	*(€ 90)*
4603	1915 (March 25): Postage Due set of four values, the set of four imperforate American Banknote Co. Proofs in issued colour of olive-brown, all in pairs with large margins all round, the 1 c. with part ABN imprint at top. A fine and scarce set.	J1/J4 Proofs	(*)	**100**	*(€ 90)*

Canal Zone

		Scott		Start price in CHF	Start price approx. €
4604	1904: Handstamped 'Canal Zone' in violet on Panama 5 c. blue and 10 c. orange, tied by 'Canal Zone / Cristobal' circular handstamp and barred obliterator. Reverse with 'Canal Zone / Culebra' arrival cds (July 6). File fold well away from the adhesives, a scarce first issue cover, used in second month of issue. *(Photo = 175)*	2+ 3	✉	**150**	*(€ 135)*

4605

4606

4607

4605	1912/16: Panama 2 c. vermilion & black, an unused example with CANAL / ZONE reading down, further variety "Centre Inverted", well centred and of fresh and very fine appearance, one slightly blunted perf. at base, part og. A very scarce stamp Scott = $ 650.	39e	*	**200**	*(€ 180)*
4606	1912/16: 2 c. vermilion & black, CANAL ZONE Type IV reading up, an unused strip of four with last stamp showing variety "Overprint Omitted", fresh and fine, large part og. Very rare Scott = $ 2'000.	53b	*	**600**	*(€ 540)*
4607	1920/21: Panama 2 c. orange vermilion & black, an unused example with CANAL / ZONE reading up, variety "Overprint Double" with both reading up, fresh and fine, large part og. A scarce stamp Scott = $ 550.	56a	*	**200**	*(€ 180)*

4608

4610

4609

4608	1921 (Nov 13): Panama Centenary 2 c. carmine, an unused marginal example with variety "Overprint Double", fresh colour, large part og. A fine example of a scarce stamp Scott = $ 900.	61b	*	**250**	*(€ 225)*
4609	1924 (Feb): Arms of Panama 50 c. orange, unissued, an unused example centred to left overprint reading up, fresh and fine, large part og. A scarce stamp with just 600 prepared for use but unissued Scott = $ 350.	69 var	*	**100**	*(€ 90)*
4610	1924/25: USA Franklin 1 c. deep green overprinted, an unused block of nine of good rich colour, straight edge and vertical guide line at right, sixth stamp with variety "ZONE" inverted, fresh and very fine, large part or unmounted og. A scarce and attractive multiple Scott = $ 350+.	71b	⊞*/**	**120**	*(€ 110)*

4611

4613

		Scott		Start price in CHF	Start price approx. €
4611	1928 (Dec): USA American Indian 14 c. dark blue, perf. 11, an unused sheet marginal block of four from right of sheet with Plate Number 15795 in margin, slight wrinkle in margin otherwise fresh and fine with large part og. Scarce Scott = $ 125++.	89	⊞*	**80**	*(€ 70)*

4612

4612	1925/28: USA 17 c. black, an unused example with variety "ZONE / CANAL" in red, well centred example with somewhat dried part og. Scarce stamp, just 450 examples possible Scott = $ 275.	91c	*	**100**	*(€ 90)*
4613	1926 (April): USA $ 1 purple-brown, an unused block of four, marginal from right of sheet, well centred, fresh and fine, lrge part og. with lower pair unmounted og. A scarce and most attractive multiple Scott = $ 575.	95	⊞*/**	**150**	*(€ 135)*

4614

ex 4615

4614	1930 (July): USA Monroe 10 c. orange, perf. 11 x 10½, an unused corner marginal block of four from left of sheet with Plate Number 19257 in margin, fresh and fine with large part og., lower pair unmounted og. Scarce Scott = $ 190.	104	⊞*/**	**80**	*(€ 70)*
4615	1905/11: American Banknote Co. Proofs (3) for the 1905 1 c. and 2 c. and the 1909/11 ½ c. Map values, all imperforate and printed in black, each with file number: 26409, 26408 and 26313 respectively, on thin India paper applied to card. A fine and extremely scarce selection Gi 136,137,151.	179+ 180+ 195 Proofs	(*)	**150**	*(€ 135)*

4616

4617

		Scott		Start price in CHF	Start price approx. €
4616	1909/16: Cordoba 2 c. vermilion & black, an unused Booklet Pane of six (2 x 3) with three sides imperforate, marginal at top with top staple holes, fresh and very fine, large part or unmounted og. Rarer than catalogue suggests Gi 153a = £ 120/Scott = $ 160.	198a	⊞*/**	**100**	*(€ 90)*
4617	1909/16: Arosemena 5 c. blue & black, an unused Booklet Pane of six (2 x 3) with three sides imperforate, marginal at top with top staple holes, fresh and very fine, large part or unmounted og. Rarer than catalogue suggests Gi 155a = £ 120/Scott = $ 200.	200a	⊞*/**	**100**	*(€ 90)*

4618

4618✈ 1918 (Oct 18): Panama Canal Official penalty envelope mailed on the First Flight from Cristobal to Balboa struck with superb circular THE PANAMA CANAL / First Trip / AERO MAIL / 9 A.M. Oct. 18 / 1918 / ATLANTIC-PACIFIC cachet in blue and two strikes (one superb) of the acceptance cachet BALBOA HEIGHTS, C.Z. / First Trip / AERO MAIL / 10 A.M. Oct 18 / 1918 / RECEIVED in violet. Repaired opening tear at upper left. Whilst 919 pieces of mail were carried by Major W.W.Wynne in a Seaplane, most were Liberty Loan subscription request forms which, if utilised would have been sent back to the Government or, if not, probably thrown away. Either way, an immensely rare Flight cover Muller #1 = 25'000 points. ✉ **500** *(€ 450)*

4619

		Scott		Start price in CHF	Start price approx. €
4619	1914: Overprinted US Postage Due 2 c. rose-carmine in an irregular marginal block of five, used on unpaid cover from Barbados to Cristobal, tied by mute circular handstamps in black with "Barbados" cds at left. Reverse with Cristobal arrival cds (Sept 27). Scarce and most attractive Scott = $ 170 off cover.	J2	✉⊞	**180**	*(€ 160)*

4620

4620	1925 (June 24): Postage Due 1 c. carmine-rose, an unused block of nine overprinted in black Type B, central stamp showing variety "ZONE / ZONE", hinged for protection but with central horizontal strip of three, including the variety, unmounted og. A very rare and most attractive multiple Scott = $ 1'500+.	J18a	⊞*/**	**350**	*(€ 315)*

Paraguay

Pre-Philately and Stampless Mail

		Scott		Start price in CHF	Start price approx. €
4621	1790c.: Large part cover, no side flaps, mailed from Itapuá to Buenos Aires struck with superb strike of condensed "YTAPVA" straight line handstamp in red, rated '1' real in manuscript. Scarce and fine (Tizon = RRR). *(Photo = 175)*		✉	**150**	*(€ 135)*

Stamp Issues

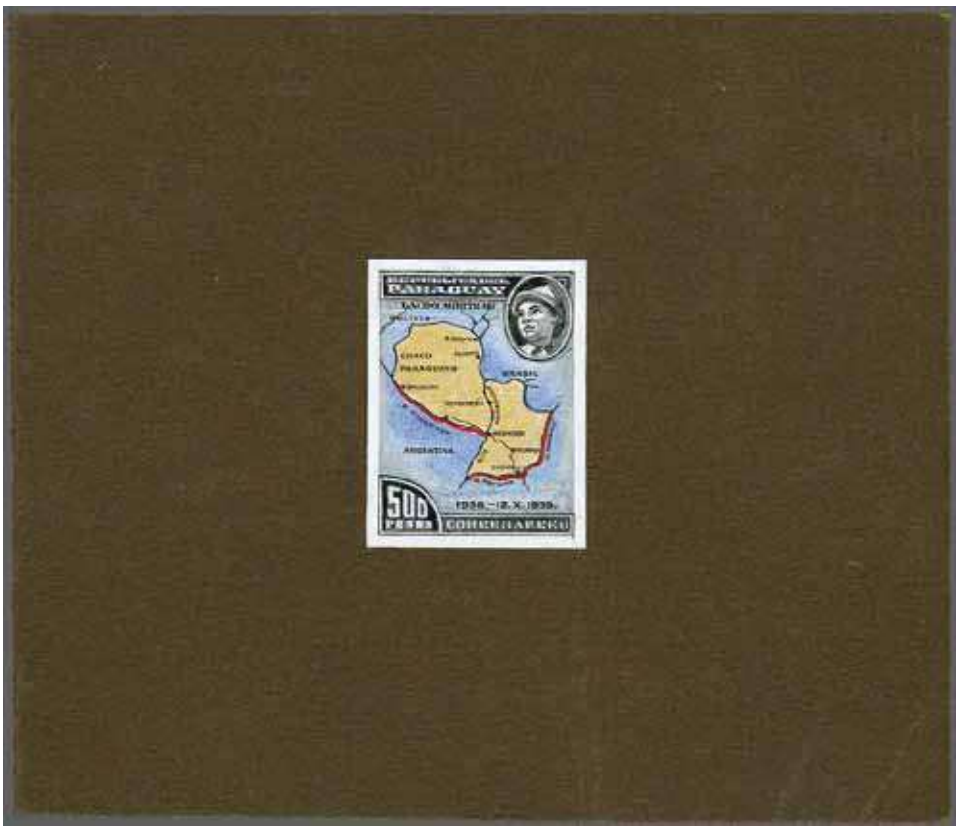
4622

4623

4622	1870 (Aug): 2 r. blue, an unused block of four, with large even margins all round and marginal from top of sheet, of excellent fresh colour, minor horizontal bend on the upper pair not affecting the lovely appearance. An extremely rare and attractive multiple. Signed Kneitschel Scott = $ 400++. *Provenance: Collection Ramón Benítez Ciotti, Corinphila sale 145, April 2006, lot 4773.*	2	⊞(*)	**500**	*(€ 450)*
4623	1870 (Aug): 3 r. black, an unused block of four, large margins all round and sheet marginal at right, in a rich deep shade, fine unused. A much under-catalogued and appreciated stamp and a superb and extremely rare multiple: probably the finest of the few blocks of four extant. Signed Holcombe, Kneitschel Gi 3/Scott = $ 900++. *Provenance: Collection E. M. de Bustamente, DF, Zurich, Nov 1993* *Collection Ramón Benítez Ciotti, Corinphila sale 145, April 2006, lot 4781.*	3	⊞(*)	**1'000**	*(€ 900)*
4624	1881 (Aug 30): Lithographed by L. Gourmand in Buenos Aires, Lion & Liberty Cap, the set of three values in imperforate Proof blocks of four in black, in rose-red, in blue and in brown; fresh and fine, large ungummed, three of the blocks with Gourman imprint. *(Photo = www)*	20/22 Proofs	⊞*/(*)	**100**	*(€ 90)*

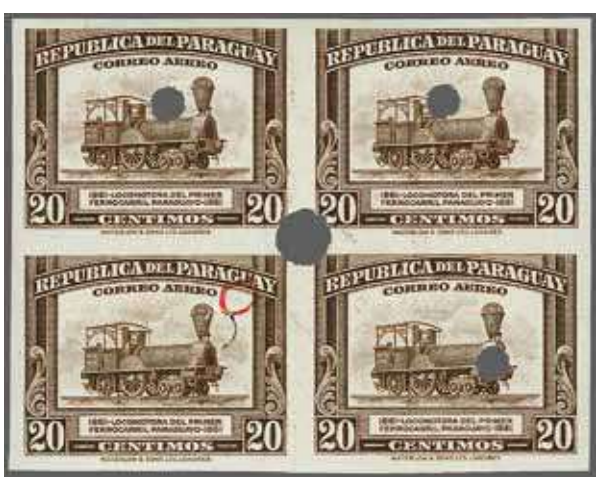
ex 4625

4625	1929: Paraguay Map 20 pesos, Proofs (25) imperforate in black at 150% of the normal issued stamp, all on glazed white card paper laid out in 5 x 5 sheet format, a fine and most unusual page Gi 318/320.	300/302 Proofs	(*)	**100**	*(€ 90)*
4626	1896c.: 5 c. purple postal stationery envelope, H&G B3, used to Villa Rica cancelled by scarce "Cazepa" handstamp of despatch in black. Reverse with 'Villa Rica' arrival cds (Jan 20) without year date. Scarce. *(Photo = 175)*		✉	**100**	*(€ 90)*



4627

		Scott		Start price in CHF	Start price approx. €
4627✈	1939 (Nov): 500 pesos value, the original "Map" artwork as originally submitted to Waterlows as the vignette for the issue, the Map struck with Ministry of the Exterior and Post Office cachets in black, together with the original Waterlow artwork for the 500 p. imperforate and handpainted in blue, buff, red, black and highlighted in Chinese white on presentation card; together with the issued 500 p. black that was eventually printed by the American Banknote Co. Unique.	C121 Proof	(*)	**200**	*(€ 180)*



ex 4628

4628✈	1944/45: Waterlow Pictorial set of twenty-one values, Postage & Airmail, the complete set in imperforate Proof blocks of four, many marginal, all with security punch-holes, fresh and fine, unmounted og. A scarce set Gi 687/607.	406/413+ C134/C146	⊞**	**120**	*(€ 110)*

PRIVATE TREATY

The Brian Moorhouse specialised Collection

CHACO WAR 1932 - 1935

Paraguayan Soldiers at Alihatá 1932

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The first military skirmish between Bolivia and Paraguay actually took place in December 1928. Negotiations failed to produce a settlement and hostilities resumed in earnest June 1932 and lasted until a final cease-fire was declared on 14 June 1935. At the outbreak of the war Bolivia had some 100,000 trained troops and an airforce of around 50 planes. Paraguay's military forces consisted of some 5,000 mostly ill-equipped troops, an almost non-existing airforce of just five old Fiat biplanes, but a small navy operating on the navigable Paraguay river.

Bolivian Military Mail can be considered as genuinely scarce. At the outbreak of the war, in June 1932, there was no military postal service available for Bolivian troops. Paraguay was much quicker to set up a military postal system establishing a series of thirteen numbered offices known as 'Posta Militars'. The numbers of prisoners of war on both sides of the conflict were approx. 24,000 Bolivian POW's and approx. 2,700 Paraguayan POW's. The International Committee of the Red Cross did not set up a POW information agency in 1932 since the Uruguayan government had already established one. In co-operation with the Rotary Clubs of Asuncion and La Paz the Uruguayan agency had taken charge of forwarding the POW mail to their families.

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Peru

Pre-Philately and Stampless Mail

		Scott		Start price in CHF	Start price approx. €
4629	1856: Prepaid cover with Official Arms cachet at left mailed to Piura endorsed '2½' reales in manuscript, struck with straight line TRUJILLO and FRANCA in black with oval framed VAPOR handstamp in black above (Colareta 8+6f+8v). Docketed on reverse (July 11) at Trujillo with further notification the cover was prepaid. A fine and scarce cover. *(Photo = 175)*		✉	**120**	*(€ 110)*

Callao Harbour

4630

4630	1849 (April 2): Entire letter from Callao to Lima bearing yellow label handstamped "FRANCA." in red sold by the Callao Postmaster, only for mail to Lima, at 1 real each. Approximately 7 covers are reported to exist with this exceptionally rare Provisional label (authorised for use from February 1849), all are dated between March and June 1849. Extremely rare and fine entire. *Provenance: Collection John F. Rider* *Collection Norman Hubbard* *Collection Klaus Eitner, Corinphila sale 158, 11 June 2009, lot 4015.*		✉	**2'000**	*(€ 1'800)*
4631	1862: Le Coq 1 d. pale vermilion, a diagonally bisected example used on January 1866 entire letter to Lima tied by "Callao" cds in black. Fine fancy framed "LIMA / SEXTA. / DISTRIBUCN." handstamp adjacent (Lamy & Rinck = 75 pts.) in black and reverse with Lima arrival cds (Jan 9) in black. Minor file folds away from adhesive but an early and rare bisect usage. *(Photo = 175)*	12c	✉	**200**	*(€ 180)*

Stamp Issues

white flaw to the left of the shield

4632

4633

		Scott		Start price in CHF	Start price approx. €
4632	1858: 1 dinero blue, an unused example with large margins all round, Transfer Type 17, with white flaw to left of Shield, fresh and fine without gum. Scarce Scott = $ 275.	3	(*)	**85**	*(€ 75)*
4633	1 dinero deep blue, an unused vertical pair with large margins all round, Transfer Types 15/20, lower stamp with thin, without gum. Rare Scott = $ 525.	3	(*)	**180**	*(€ 160)*

4634

4634 1 d. blue, a used vertical pair in a delicate pale shade, Transfer Types 11/10 with the lower stamp filling position 16 on the Report block (substituted Transfer), large margins all round, cancelled by bold framed VAPOR handstamp in black (Lamy & Rinck = 40 pts.). A fine and attractive pair.
Provenance: Collection Julio Lugón Badaracco, Corinphila sale 187, Nov 2014, ex lot 3016. 3 **100** *(€ 90)*

4635

4635 1 d. very deep blue, a used horizontal strip of four, Transfer Types 1-2-3-4, with huge margins all round and of wonderful dpeth of colour and Type 4 showing prominent flaw above 'O' of 'Dinero', cancelled by two complete strikes of the "Lima 1-2-3' handstamp in black. Exceptional and most attractive multiple.
Provenance: Collection Julio Lugón Badaracco, Corinphila sale 187, May 2014, lot 5017. 3 **150** *(€ 135)*

4636

St. Anthony Cathedral in Huancavelica

		Scott		Start price in CHF	Start price approx. €
4636	1 d. blue, a used horizontal pair with large even margins all round, position 6-7, used on 10 April 1858 cover from Izcuchaca to Lima cancelled in transit by superb HUANCAVELICA framed handstamp in black (modelled on the 'Certificacion' handstamp). Huancavelica is 75 kms. south from Izcuchaca. A marvellous and rare cover: an early usage.*Provenance: Corinphila sale 44, March 1957, lot 6615* *Collection Georges Lamy* *Collection Julion Lugón Badaracco, Corinphila sale 193, 19 Nov 2014, lot 3021.*	3	✉	**300**	*(€ 270)*

4637

4639

4638

4637	1 p. rose-red, a used example with large margins all round, neatly tied to small piece by complete "Admon Pral. de Correos / Tacna" datestamp (23 June 1858) in black. Very fine, a choice example Scott = $ 160.	4	△	**80**	*(€ 70)*
4638	½ peso rose-red, ERROR OF COLOUR, a fine used example with large margins all round, lightly cancelled by straight line OTUSCO handstamp in red. A fine example of this cliché error, of superb appearance and a very scarce stamp. Signed Calves, A. Diena Scott = $ 4'750. *Provenance: Corinphila sale 141, 16-19 May 2004, lot 4363.*	5		**750**	*(€ 675)*
4639	½ (medio) peso Sperati Die Proof in black with 'Reproduction Interdite' at top and signed in pencil by the forger at base, with the Sperati circular cachet in yellow on reverse. Scarce.	5 Forgery	(*)	**120**	*(€ 110)*

4640

		Scott		Start price in CHF	Start price approx. €
4640	½ peso buff, a used example with large margins all round, a somewhat cloudy impression, cancelled by circular "Callao" datestamp (27 Jan 1859) in blue. Signed Bühler Scott = $ 375.	6		**120**	*(€ 110)*
4641	1 d. slate-blue, a used horizontal pair with large margins all round, tied to November 1859 cover from Islay endorsed *'pr. Vapor'* at left, cancelled on arrival by fine strike of oval framed LIMA handstamp in black (Lamy & Rinck fig. 8). A fine and unusual cover. Cert. Holcombe (1993).*Provenance: Corinphila sale 87, Oct 1993, lot 3727.* *(Photo = 195)*	7	✉	**120**	*(€ 110)*

4642

4643

4644

4642	1 peseta red, an unused example with largee even margins all round, of excellent colour, unused without gum. A very scarce stamp Scott = $ 450.	8	(*)	**120**	*(€ 110)*
4643	1 peseta red, a used example with large margins all round, trace of thin and minute corner bend, cancelled by large part PASCO / CERTIFICACION / FRANCA handstamp in black (Lamy & Rinck = 60 pts.). Scarce and attractive stamp. *Provenance: Corinphila sale 143, May 2005, lot 3729* *Collection Julio Lugón Badaracco, Corinphila sale 187, May 2014, lot 5065.*	8		**100**	*(€ 90)*
4644	1 peseta red, a used vertical pair, large margins all round, canceelled by two bold strikes of the framed CALLAO / VAPOR handstamp in black (Lamy & Rinck = 35 pts.). One stamp slight thin but a most attractive pair.	8		**100**	*(€ 90)*

4645

4645	1 peseta red, a used horizontal strip of five, of fine colour with good to large margins all round, each stamp cancelled by dotted 'S/CHACH' handstamps of Chachopoyas in black. An exceptional and scarce multiple.	8		**200**	*(€ 180)*
4646	1 p. red, a fine large margined example in a bright shade, used on 28 November 1859 cover from to Arequipa tied by large oval framed LIMA handstamp in black. Fresh and very fine, a delightful and attractive cover. Opinion Holcombe (1992). *Provenance: Collection Julio Lugón Badaracco, Corinphila sale 187, May 2014, lot 5070.* *(Photo = 195)*	8	✉	**200**	*(€ 180)*

4647

		Scott		Start price in CHF	Start price approx. €
4647	1859/60: 1 d. blue, 2nd Retouch with interrupted background zigzag lines, an unused block of four with large margins all round for this issue and portion of adjoining stamps at top, fresh and very fine but for horizontal crease on lower pair, large part og. A scarce multiple. Signed Caceres Gi 12 = £ 900/Scott = $ 700+.	9	⊞*	**200**	*(€ 180)*
4648	1 d. blue, a used vertical pair from the narrow Setting, uncommonly good margins all round, tied to August 9, 1860 cover from Puno to Arequipüa by fine strikes of oval framed "PUNO" starred handstamps in black (Lamy type 45 = 50 pts) with further strike adjacent with '2' inserted in manuscript. Scarce and attractive cover. *(Photo = 195)*	9	✉	**200**	*(€ 180)*

4649

4649	1 peseta red, a used horizontal pair from the wide Setting, large margins all round, neatly cancelled by dotted "O / AGUAM" handstamp of Aguamiro in black (Lamy & Rinck = 20 pts.). Fine and attractive pair.	10		**80**	*(€ 70)*

4650

4651

4650	1 peseta red, Cornucopia on white ground - worn impression, a used block of four with clear to large margins all round, cancelled by oval framed LIMA handstamps in black. Rare and most unusual multiple Gi 11 = £ 160+/Scott = $ 160+.	10b	⊞	**100**	*(€ 90)*
4651	1 peseta red, Retouched with 10 lines instead of eleven in left label, an unused block of four with clear to large margins all round, of rich colour and with large part og. Exceptional for this stamp and very rare so fine Gi 13 = £ 1'000+/Scott = $ 1'000+.	11	⊞*	**300**	*(€ 270)*

4652

		Scott		Start price in CHF	Start price approx. €
4652	1 peseta red, Retouched Plate with ten vertical lines in left label and large 'CO' in 'Franco' at top,the vertical used block of ten showing the connection between the Transfer blocks, positions 16-20/1-5/6-10/11-15/16-20; ironed central vertical creasing and a nick in margin at base otherwise a dramatic and most attractive multiple cancelled by dotted LLATA handstamps (Lamy & Rinck = 35 pts.) struck in blue. One of the largest multiples extant. *Provenance: 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6940* *Collection Julio Lugón Badaracco, Corinphila sale 187, May 2014, lot 5113.*	11	⊞	**400**	*(€ 360)*

4653

4653	1862: Le Coq 1 d. red, an unused strip of five with large margins all round, with Coil Joinon fourth stamp, of good fresh colour and large part og. A scarce and attractive multiple.	12	*	**120**	*(€ 110)*

4654

The only Le Coq printing machine existing today

		Scott		Start price in CHF	Start price approx. €
4654	Le Coq 1 d. pale vermilion, a used pair with good to fine margins all round, each showing variety "Frame Struck Sideways", somewhat heavily cancelled by "Cuzco" datestamps in black, however a very scarce multiple Scott = $ 300+.	12a		**100**	*(€ 90)*

4655

4655	Le Coq 1 d. pink, a used strip of three with large margins all round, cancelled by fine strike of straight line CERTIFICADO and TRUJILLO, both in black. Scarce and most attractive.	12		**85**	*(€ 75)*

4656

4656	Le Coq 1 d. red, a used strip of five with fair to fine margins all round, cancelled by two complete strikes of framed CERTIFICACION handstamps and neat "Chachapoyas" datestamp (16 Aug 1866) in black. Scarce and most attractive.	12		**100**	*(€ 90)*
4657	Le Coq 1 d. vermilion, large margins but slight aging, used on 1867 cover to Arequipa, cancelled by "Cuzco" despatch cds (June 9) in black. Underpaid and taxed on arrival with superb strike of framed DEFICIT / 10. / CENTAVOS in black (Lamy & Rinck as fig. 116). Scarce. *(Photo = 195)*	12	✉	**150**	*(€ 135)*
4658	Le Coq 1 d. vermilion, six examples (a single, pair and a strip of three) used on attractive 1867 registered cover to Lima with all stamps cancelled by dotted HUANCAVELICA handstamps and six strikes of the five leaved handstamps alongside the Huancavelica datestamp (Feb 27) and framed CERTIFICACION registration (Lamy & Rinck fig. 89) all struck in blue. Reverse with docketing of sending and Lima cds (March 8) of receipt. A delightful and splendid cover.*Note: Registration was charged at 5 dineros from decree of 1866.* *(Photo = 195)*	12	✉	**500**	*(€ 450)*

4641 / CHF 120

4646 / CHF 200

4648 / CHF 200

4657 / CHF 150

4658 / CHF 500

4664 / CHF 120

4665 / CHF 150

4666 / CHF 120

4659

		Scott		Start price in CHF	Start price approx. €
4659	1863 (Jan 15): Le Coq 1 peseta brown in a deep shade, an unused strip of three, good to huge margins all round, of excellent fresh colour, inconsequential bend, unused without gum. Scarce stamp in a multiple. Signed Holcombe Gi 16 = £ 360+/Scott = $ 360+. *Provenance: Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4157.*	13	(*)	**120**	*(€ 110)*

4660

4661

4660	1868: Le Coq 1 d. blue-green, a fine used example showing variety "Arms Embossed Inverted", lightly cancelled in black leaving the variety clear. A rare stamp Gi 20d = £ 1'200/Scott = $ 1'200.	14a		**400**	*(€ 360)*
4661	Le Coq i d. yellow-green, a used strip of three, generally good margins, beautifully cancelled by two complete strikes of oval framed PUERTO / DE / CASMA handstamps in red (Lamy & Rinck = 50 pts.). Delightful.	14		**120**	*(€ 110)*

4662

4662	Le Coq 1 d. blue-green, a used strip of four with large margins all round and portion of adjoining stamp, neatly cancelled by part and complete strikes of straight line MOYOB.A handstamps of Moyobamba in black (Lamy & Rinck = 40 pts). Scarce.	14		**80**	*(€ 70)*

4663

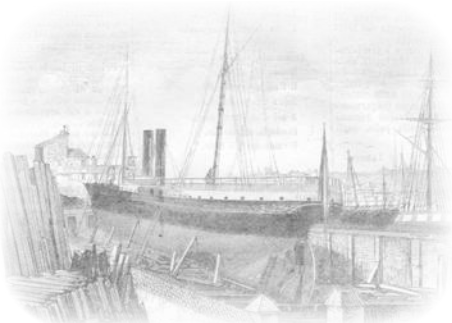
4663	Le Coq 1 d. yellow-green, a superb used strip of five cancelled by five strikes of oval framed SICUANI handstamps in black (Lamy & Rinck = 50 pts.). Charming and very scarce.	14		**150**	*(€ 135)*
4664	Le Coq 1 d. green, a used example tied to September 1870 cover to Arequipa by fine oval SICUANI handstamp in black (Lamy & Rinck = 50 pts.). A fine and attractive cover. *(Photo = 195)*	14	✉	**120**	*(€ 110)*
4665	Le Coq 1 d. green, a used example tied to 1870 entire letter to Lima by fine oval CONCEPCION handstamp in black (Lamy & Rinck = 30 pts.). Reverse with Lima arrival cds (May 13) in blue. A fine and attractive entire. *Provenance: Collection Georges Lamy.* *(Photo = 195)*	14	✉	**150**	*(€ 135)*
4666	1Le Coq 1 d. green, a fine used example on 1868 cover addressed to General Don Juan Manuel Iturregui (whose house was the initial meeting place for the Declaration of the Independence of Peru) in Lima tied by bold strike of oval dotted HUAN / CHACO handstamp (Lamy type 10 = 60 pts) in blue. Lima arrival cds on reverse (Oct 24) in black. *(Photo = 195)*	14	✉	**120**	*(€ 110)*

		Scott		Start price in CHF	Start price approx. €
4667	Le Coq 1 d. green, two used examples on 1873 entire letter from Pauza (Feb 4) to Lima, each tied by bold strike of CHALA circular datestamp (Feb 14) in black (Lamy & Rinck fig. 28). Pauza did not have a cancellation at this date and mail went through the Port of Chala some 100 kms. to the South West. A fine and scarce entire. Signed Jamet. *(Photo = 207)*	14	✉	**150**	*(€ 135)*

4668

4669

4668	1872: Le Coq 1 peseta orange, a used pair with clear to large margins all round, neatly cancelled by complete oval framed CERTIFICADO handstamp in black (Emsing E101 unattributed). Choice and fine.	15		**100**	*(€ 90)*
4669	Le Coq 1 peseta orange, a used strip of four with large margins all round, of excellent fresh colour, neatly cancelled by four strikes of "Pasco / Pral" circular datestamps in black (4 July 1876). A delightful and extremely rare multiple in the foremost quality.	15		**200**	*(€ 180)*


Port of Genova

4670

4670	Le Coq 1 peseta orange, a used example on 1872 double rate cover to Genova, Italy tied by Lima datestamp (Oct 13) and by manuscript Postage Due *"£ 4 # 60"* in ink. Reverse with British P.O. "Callao" cds (Oct 14), London cds (Nov 12) in red and taxed with 1870 Italy Postage Due 60 c. and pair of 2 lire tied on arrival in Genova (Nov 16). A few imperfections and the cover would benefit by being opened for display but rare.	15	✉	**400**	*(€ 360)*

ex 4671

		Scott		Start price in CHF	Start price approx. €
4671	1866/67: Llama Issue, American Banknote Co. Die Proofs (3) for 5 c., 10 c. and 20 c. values in black on thin India paper applied to card, all with file numbers (26078-26080) and part imprint 'Llama's Peruvian Stamp' on 5 c. A rare group.	16/18 Proofs	(*)	**200**	*(€ 180)*
4672	Llama 10 c. vermilion, a used horizontal strip of three and two single examples on 1875 registered cover from Huancavelica to Lima with all stamps cancelled by HUANCVCA datestamps (Sept 10) and six strikes of the five leaved handstamps alongside framed CERTIFICACION registration (Lamy & Rinck fig. 89) all in black. Reverse with docketing of sending and 'Lima / Distrito' cds (Sept 15) of receipt. A fine and scarce cover. *(Photo = 207)*	17	✉	**300**	*(€ 270)*

The train 'La Callao'

4673

4673	1871 (April): 'Trencito' 5 c. pale red, an unused strip of five with good to large margins all round, fresh and very fine, large part or unmounted og. A rare and attractive multiple Scott = $ 625+.	19a	*	**250**	*(€ 225)*

4674

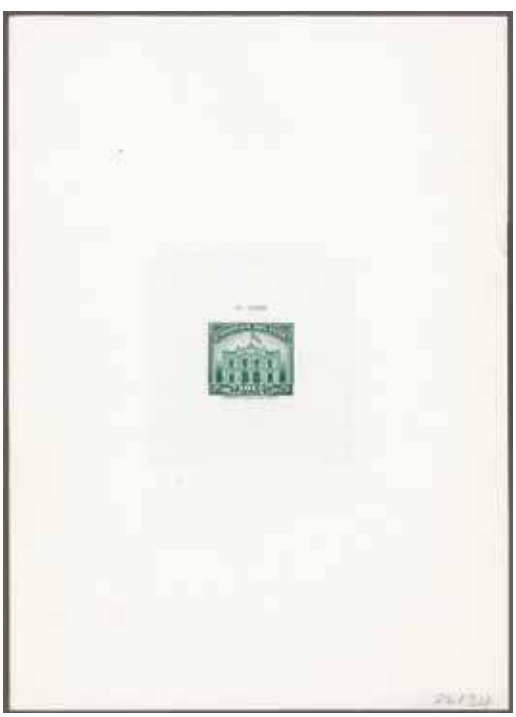
4674	'Trencito' 5 c. scarlet, a used pair with good margins and second stamp with Coil Join, tied to small piece by complete strike of dotted "TACNA" handstamps in blue. A fine and scarce multiple. Signed Holcombe. *Provenance: 'Latin America', Corinphila sale 116, Oct 1999, lot 2565.*	19	△	**120**	*(€ 110)*
4675	1880: 2 c. rose optd. 'UPU / Plata / Peru' in blue, used with January 1881 5 c. ultramarine optd. 'UPU / Plata / Lima' in red, on 1881 cover to Hamburg endorsed *'via Panama & New York'* tied my 'Lima / Principal' cds's (March 3) in black. Reverse with unusual sender's label and Hamburg arrivals (12/4) in black. *(Photo = 207)*	33+ 40	✉	**120**	*(€ 110)*

ex 4676

4678

4677

		Scott		Start price in CHF	Start price approx. €
4676	1895/99: UPU issue, American Banknote Co. imperforate Colour Proofs on wove paper, the 1895 complete set of seven in issued colours to 1 sol. carmine and the 1899 redrawn 5 sol. orange-red and 10 sol. blue-green, this last with closed tear at top otherwise fresh and fine.	134/140+ 1158/159 Proofs	(*)	**120**	*(€ 110)*
4677	1899: UPU 10 sol. blue-green, modified 1895 design without inscriptions, a used example cancelled by bold Lima registered datestamp (21 July 1902) in black. A rare stamp Gi 354 = £ 600/Scott = $ 600.	159		**150**	*(€ 135)*
4678	1907: 1 sol green & violet (Grandstand, Santa Beatriz Racecourse), an unused block of four, fresh and very fine, unmounted og. A rarity in a multiple Gi 371 = £ 800+/Scott = $ 800+.	175	⊞**	**250**	*(€ 225)*


ex 4679

4680

4679	1912: Unadopted Large Format sunken Die Proof by the American Banknote Co., for '1912' design showing the General Post Office (?) in Lima, without value indicated, engraved in green on card (151 x 226 mm.), with file number 'C-1052' and with ABN imprint below and pencil noted docket number at base, fresh and very fine.		(*)	**100**	*(€ 90)*
4680	1929: 10 c. vermilion, perf. 14 x imperforate, Coil Machine block of ten (2 x 5), prior to being severed in to Coil strips, each stamp with American Banknote Co. security punch-hole, fresh and fine, unmounted og. Rare Gi 434a.	260 Proof	⊞**	**100**	*(€ 90)*

4681

		Scott		Start price in CHF	Start price approx. €
4681→	1927 (Dec 10): Airmail overprinted 50 c. violet, an unused example, variety "Overprint Inverted", fresh and fine, löarge part og. Signed Sanabria Gi 46a = £ 500/Scott = $ 500.	C1a	*	**150**	*(€ 135)*

4682

ex 4684

4682	1897: Telegraphs Die Proofs (3) printed by the American Banknote Co. imperforate black on India paper attached to thick card, designs similar to 1907 Postage issue for 4 c., 40 c. and 1 sol values with ABN imprint at base and file numbers above. Scarce and attractive trio.		(*)	**120**	*(€ 110)*

ex 4683

4683	**Telegraphs** 1897: 1 c. bluish-green, 4 c. pale blue and 40 c. lake; Large Format sunken Die Proofs (3) by the American Banknote Co., engraved in cards (151 x 226 mm.), with file numbers 'C-891-C-893' at top with ABN imprint below and pencil noted docket numbers at base, fresh and very fine.		(*)	**150**	*(€ 135)*
4684	1901/02: Bradbury Wilkinson Fiscal Proofs (6) 'Compania Nacional de Recaudacion', imperforate on medium wove paper for 2 c. in mauce, 2 c. in red, 25 c. in blue, 25 c. in red, 25 c. in brown and 5 sol in blue in a different design, all perforated SPECIMEN. A scarce assembly.		(*)	**100**	*(€ 90)*

Puerto Rico

La Marina, San Juan, Puerto Rico

4685

		Scott		Start price in CHF	Start price approx. €
4685	1874: 25 c. ultramarine, Script overprint Type b, an unused block of twelve (4 x 3), of remarkable fresh colour for this issue, fine large part or unmounted typically browned og. A very scarce multiple Scott = $ 570+.	4	⊞*/**	**150**	*(€ 135)*

Salvador

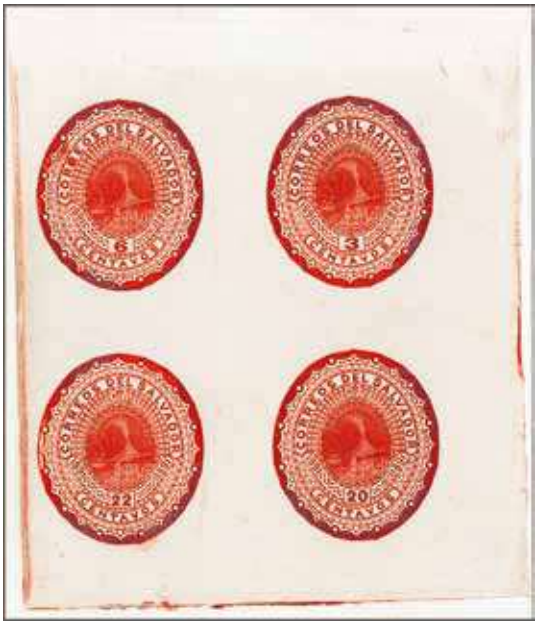
4686

ex 4688

		Scott		Start price in CHF	Start price approx. €
4686	1867 (May): First Issue ½ r., the Large Format sunken Die Proof by the American Banknote Co., engraved in black in card (151 x 226 mm.) with pencil manuscript docket number at lower right '26083'. A superb Die Proof and of great rarity.	1 Proof	(*)	**400**	*(€ 360)*

4687

4687	1874: 2 r. green, optd. by small 'Contra Sello 1874' over-inked in black, used on 1877 cover to Cincinatti, USA endorsed *'via Panama'*, cancelled by framed "FRANCO" handstamp in blue. Circular 'Administracion de Correos / Salvador' cachet in blue at right and struck in transit with 'New York / Due 10 Cts' (April 26) for Ship fee. Cincinatti arrival in blue on reverse (April 27). A fine and rare cover.	7	✉	**1'000**	*(€ 900)*
4688	1887/89: Large Format sunken Die Proofs (5) by the American Banknote Co., with 1887 3 c. brown & Volcano 10 c. orange, 1888 5 c. deep blue, 1889 1 c. blue (issued in green) and 2 c. scarlet-vermilion; all engraved on cards (151 x 226 mm.) with file numbers C-169, C-170, C-192, C-210 and C-211 respectively at base and ABN imprint below. Fresh and very fine a rare and most attractive group.	18/22 Proofs	(*)	**300**	*(€ 270)*



4689

4690

		Scott		Start price in CHF	Start price approx. €
4689	1891: Postal Stationery Die Proofs (10), imperforate and affixed to seven cards, all printed in bright carmine-vermilion in negative format: with individual oval designs for 1 c., 2 c., 5 c., 10 c., 11 c. and 12½ c., and composite Proof with 3 c., 6 c., 20 c. and 22 c., all as utilised for postal stationery envelopes, H&G B14/B20 and wrappers H&G E5/E8. A very scarce and most attractive group.		(*)	**300**	*(€ 270)*
4690	1895: Proposed General Ezeta Essay prepared by the American Bank Note Co. for the 2 c. value, dated '1895' at base (by which time the Ezeta government had been overthrown) with UPU at top, vignette printed in green and applied to thick buff card with surrounds entirely hand-painted in green and black with 'Salvador' and 'Centavos' picked out in Chinese white. Rare and unique Essay.	106 var Proof	(*)	**180**	*(€ 160)*

ex 4691

ex 4692

4691	Postal Stationery sunken Die Proofs (3), all three without Duty Plate / value indicated, in negative format: one printed in black, one in deep carmine and the third in navy blue, all three cards numbered '921'; as utilised for postal stationery envelope, H&G B45/B49. Scarce and most attractive trio.		(*)	**180**	*(€ 160)*
4692	Seebeck Parcel Post issue, imperforate Die Proofs (6) printed in black on greyish paper, the complete set of five values, together with one Die Proof without Duty Plate and central Hermes vignette, all six Proofs adhered to three cards. Fresh and fine, a rare group.	Q1/Q5 proofs	(*)	**100**	*(€ 90)*

4693

Nicholas Frederick Seebeck

		Scott		Start price in CHF	Start price approx. €
4693	Seebeck Parcel Post, the original Artiist's Essay foir the issue on thick card (154 x 152 mm.), the hand-painted design (88 x 88 mm.) for the 20 c. value the vignette in pencil and handpaited in black and white with wash; the frame in deep black with lettering and text as issued in Chinese white, the frame of the value tablet on the issued stamp was altered. Unique and wonderful album page size Essay.	Q4 Essay	(*)	**300**	*(€ 270)*

ex 4694

4694	Seebeck General Ezeta issue, Die Proofs (14), imperforate and affixed to nine cards, all printed in vermilion for all values between 1 c. and 1 peso, together with a sunken Die Proof, numbered '890' without Duty Plate, another with Ezeta vignette only; three of the Proofs are in composite format, all are file numbers between 883 and 898. A superb and rare group.	105/116 Proofs	(*)	**250**	*(€ 225)*

ex 4695

		Scott		Start price in CHF	Start price approx. €
4695→	1948 (April 12): 3rd Anniversary of President Roosevelt's death, Waterlow Proofs of the two Miniature Sheets (Postage & Airmail), 1 col. and 4 col. values, each with vignette and inscriptions only in sepia, each with security punch-hole, together with issued sheets for comparison, fresh and fine, minor bends, unmounted og.	612+ C117 Proofs	**	**100**	*(€ 90)*

ex 4696

ex 4697

4696	1896: 'Locomotive' Proofs (3) by the for the issued 3 c. value and the unissued 5 c. value in composite format, on India paper and with file number '978' at base, printed in black, vermilion and in blue. A delightful and scarce trio.	148 Proofs	(*)	**150**	*(€ 135)*
4697	1918: 'Timbre Muniicipal' fiscal issue, American Banknote Co. imperforate Die Proofs printed in black for values from 1 c. to 200 pesos (12), nearly all applied to cards from the archives, with file numbers in sheet margin below, most with ABN imprint. A scarce and most attractive group.		(*)	**120**	*(€ 110)*

Uruguay

Pre-Philately and Stampless Mail

		Scott		Start price in CHF	Start price approx. €
4698	1857 (July 18): Entire letter from Montevideo to Rio de Janeiro endorsed *'pr. Pocantins'*, struck with rare oval framed SALA DE COMERCIO / DE / MONTEVIDEO in blue. The Sala de Comercio service operated a Late Hour / Too Late service with the authority of the Government. Rare and very attractive entire. *(Photo = 207)*		✉	**350**	*(€ 315)*
4699	1863/67: Entire letters (9), all from Montevideo to New York with oval 'Admon de Correos / Montevideo' despatch datestamps, all mailed via London exceptm one via Bordeaux and thence making a second Atlantic crossing to New York, each with two line U.S. NOTES depreciated currency handstamps in black for 53, 65, 66, 69, 86, 116, 122, 130 and 150 Cents respectively, all from the same correspondecne and each with very fine strikes of these elusive markings in black. *(Photo = www)*		✉	**750**	*(€ 675)*
4700	1872 (Feb 29): Entire letter from Montevideo to New York, crossing the Atlantic twice, with Montevideo despatch cds (March 1) and carried on 'Sindh' to Bordeaux, struck with framed "FR / 2F 16c." Accountancy handstamp in Paris (March 30) in blue (Van Der Linden fig. 1263, only listed in black), thence via London (April 1) to destination with 'NEW YORK / U.S. NOTES 18' depreciated currency marking in black (April 15). A fine entire. *(Photo = 207)*		✉	**200**	*(€ 180)*

French P.O.'s

4701	1869: Entire letter from Montevideo to Montpellier, bearing France Laureated 1867 80 c. carmine tied by "Anchor" lozenge of dots with octagonal MONTEVIDEO Consular P.O. datestamp (Salles fig. 1062) below (April 15) in black. Bordeaux-Cette TPO cds on reverse (May 20). A charming and attractive cover. *Provenance: Collection Bernard Berkinshaw-Smith, Corinphila sale 145, 5-8 April 2006, lot 3118.* *(Photo = 207)*	32	✉	**150**	*(€ 135)*

Stamp Issues

4702

4702	Diligencias 1856 (Oct 1): 1 r. reddish vermilion, an unused example of good colour, Lee type 13, margins ample to large all round (the setting on the Stone was very close), tiny pinhole at base but of fine appearance for this rare stamp. Signed E. Diena Scott = $ 400.	3	(*)	**175**	*(€ 160)*

4703

4704

4703	1858 (March): 120 c. blue, a used example in a pale clear shade, large even margins all round, neatly cancelled by oval framed 'Montevideo' datestamp (22 Sept 1859) in black. A choice example. Signed A. Diena Gi 5a = £ 600/Scott = $ 650.	4		**250**	*(€ 225)*
4704	120 c. slate blue, a used example in a deep shade, large even margins all round, neatly cancelled by oval framed 'Montevideo' datestamp (8 Nov 1859) in black. Merest trace of thin does not detract from the delightful appearance Gi 5b = £ 650/Scott = $ 650.	4a		**200**	*(€ 180)*

4667 / CHF 150

4672 / CHF 300

4675 / CHF 120

4698 / CHF 350

4700 / CHF 200

4701 / CHF 150

4713 / CHF 300

4718 / CHF 300

4705

		Scott		Start price in CHF	Start price approx. €
4705	120 c. deep slate-blue, clear to large margins all round, used on large piece addressed to Buenos Aires, tied by oval framed 'Montevideo' datestamp (10 Nov 1959) in black. Lifted for checking and hinged back into place, a most attractive stamp in an unusual shade. Signed A. Diena Scott = $ 650+.	4a	△	**200**	*(€ 180)*

4706

4707

4708

4706	180 c. green, an unused example, Type 22, with large margins all round and of fresh colour, without gum. Superb.	5	(*)	**100**	*(€ 90)*
4707	180 c. green, type 17, a used example with large even margins all round, cancelled by oval framed 'Montevideo' datestamp in black, showing the positional type flaw '120' for '180' in value at base. A charming example of a scarce stamp. Signed A. Diena Scott = $ 650.	5		**200**	*(€ 180)*
4708	180 c. green, type 13, a used example with large even margins all round, cancelled by oval framed 'Montevideo' datestamp, clearly dated "25 / Junio / 1858" in black, the earliest recorded date of use. Rare. Signed Diaz. *Provenance: Corinphila sale 87, Oct 1993, lot 3778.*	5		**400**	*(€ 360)*

4709

4709	1859: Thin Figures 60 c. lilac, a used example with large margins all round, tied to Augsut 1859 cover endorsed *'per Correo'* to Montevideo by oval framed "ADMON DE CORREOS / ARREDONDO / REP. O. DEL URUG." handstamp in pale green. The adhesive crossed by light file fold but an attractive usage.	7	✉	**300**	*(€ 270)*

View of Montevideo

4710

		Scott		Start price in CHF	Start price approx. €
4710	Thin Figures 60 c. grey-lilac and 240 c. vermilion, the 60 c. just touched at one corner and the 240 c. with contemporary surface fault, used on March 13, 1861 quadruple rate cover to Buenos Aires tied by oval framed "Admon de Correos / Montevideo" datestamp in black leaving the 240 c. clear at top where the major Plate Variety "Large Thin First "O" in Montevideo" shows clearly. Despite faults the 240 c. is rare on letter and this is is the sole example this describer has managed to trace with this variety on cover. *Provenance: Collection Consul Weinburger.*	7+ 12 var	✉	**3'000**	*(€ 2'700)*

4711

4712

4711	Thin Figures 80 c. orange, a used example with large margins all round, cancelled by oval framed 'Montevideo' datestamp struck in red, dated 14 July 1859, just fourteen days after adhesive stamp usage became compulsory on July 1st. Scarce.	8		**100**	*(€ 90)*
4712	Thin Figures 80 c. orange, a used example with good to large margins all round, tied to small piece by complete oval framed 'Montevideo' datestamp struck in red, dated 4 July 1859, just four days after adhesive stamp usage became compulsory on July 1st. Rare.	8	△	**200**	*(€ 180)*
4713	Thin Figures 80 c. orange, a used example with large margins all round and showing part of the figure "1" in front of "80 CENTESIMOS" where the 180 c. Plate from which the 80 c. Plate was created was not completely erased, tied to 1860 cover to Tacuarembo by oval framed "Admon de Correos / Montevideo" datestamp in black (July 11). Scarce. *(Photo = 207)*	8	✉	**300**	*(€ 270)*

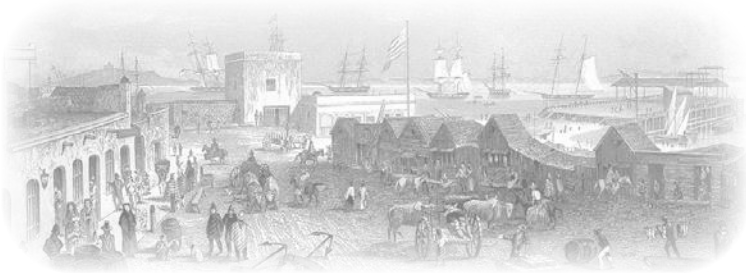
4714

4715

		Scott		Start price in CHF	Start price approx. €
4714	Thin Figures 100 c. brown-rose, an unused block of six (3 x 2), sheet marginal from top of sheet, types 1-2-1 / 3-4-3, large margins all round, fifth stamp with thin not affecting appearance, without gum, a splendid and very rare multiple in the scarcer shade. Signed Diaz. *Provenance: Collection Roberto Hoffman, Corinphila sale 69, Oct 1982, lot 7091.*	9a	⊞(*)	**1'000**	*(€ 900)*
4715	Thin Figures 100 c. brown lake, a used example in a rich shade with good to large margins all round, cancelled by oval framed 'Montevideo' datestamp in red - dated 4 July 1859. A very fine and early usage.	9		**120**	*(€ 110)*

4716

4716	Thin Figures 100 c. deep carmine lake and 1860 Thick Figures 60 c. lilac, all adhesives cut close, used on registered 1860 cover to San José tied by bold strikes of framed "CERTIFICADO" in black and by oval "Admon de Correos / Montevideo" datestamp (Sept 28) in black. The 60 c. lilac with vertical bend where it was originally placed around the edge of the cover and the fourth 100 c. in the strip with an unusual pre-printing paper fold, a *pli accordeon*, across the centre of the stamp. A spectacular and extremely rare registered usage. *Provenance: Collection Roberto Hoffman, Corinphila sale 70, 26-31 March 1984, lot 4229 Collection Dr. Norman Hubbard, Corinphila sale 116, 28 Oct 1999, lot 2128.*	9+ 13	✉	**5'000**	*(€ 4'500)*



Customs House in Montevideo

4717

		Scott		Start price in CHF	Start price approx. €
4717	Thin Figures 120 c. blue, used example with clear to huge margins, used on 1859 entire letter to Buenos Aires, Argentina tied by oval framed "Admon de Correos / Montevideo" datestamp (July 6) struck in red - this colour only being used in the first month of issue. Extremely attractive and very rare: mailed during the first week of issue. *Provenance: Corinphila sale 143, 18-21 May 2005, lot 3804.*	10	✉	**1'000**	*(€ 900)*
4718	Thin Figures 120 c. pale blue, two single examples used on 1860 entire letter to Buenos Aires tied by oval framed "Admon de Correos / Montevideo" datestamp (Feb 6) in black. Lower stamp crossed by horizontal file fold but a scarce triple rate cover. *(Photo = 207)*	10	✉	**300**	*(€ 270)*

4719

4719	Thin Figures 180 c. green, an unused block of four, marginal from the lower left corner of the sheet, large margins all round, fresh and very fine, large part og.	11	⊞*	**150**	*(€ 135)*

4720

4721

		Scott		Start price in CHF	Start price approx. €
4720	Thin Figures 180 c. green, a fine used example, Type 7, large margins all round, tied to 1861 cover endorsed *'Constitution'* to Buenos Aires by oval "Admon de Correos / Montevideo" datestamp (May 4) in black. A fine and scarce cover carried at double rate. Signed Diaz. *Provenance: Collection Roberto Hoffman, Corinphila sale 69, 25-28 Oct 1982, lot 7111 Corinphila sale 151, 4-7 Dec 2007, lot 3792.*	11	✉	**750**	*(€ 675)*
4721	Thin Figures 180 c. green, a used example in a dark shade with ample to large margins all round, tied to 1860 entire letter to Buenos Aires endorsed *'Por Vapor Salto'* by oval framed "Admon de Correos / Montevideo" datestamp (Dec 10) in black. A scarce double rate cover and extremely fine. Signed Holcombe.	11	✉	**500**	*(€ 450)*

4722

4722	Thin Figures 240 c. vermilion, a used example with large even margins all round, cancelled by oval framed 'Montevideo' datestamp in red - dated 7 July 1859. A very fine and early usage.	12		**120**	*(€ 110)*
4723	1860: Thick Figures 60 c. lilac, a used example with large margins all round, tied to circa 1861 cover to Montevideo tied by framed "ADMON. DE CORREOS / CERRO LARGO / REP. O. DEL URUG." handstamp in blue. Scarce and fine usage. *(Photo = 213)*	13	✉	**180**	*(€ 160)*

4724

4725

4724	Thick Figures 60 c. dull rose-lilac, a single and horizontal pair, good to large margins all round, tied to 1862 cover endorsed *'p. Villa del Salto'* to Buenos Aires tied by oval "Admon de Correos / Montevideo" datestamps (April 1) in black. A fine, rare and attractive double rate cover. Signed A. Diena. *Provenance: Collection Dr. Norman Hubbard, Corinphila sale 116, 28 Oct 1999, lot 2166.*	13	✉	**500**	*(€ 450)*
4725	Thick Figures 60 c. brown-lilac and 120 c. blue, both with large margins all round, tied to 1863 cover to Buenos Aires endorsed *'pr. Menay'* (Menai) by oval framed "Admon de Correos / Montevideo" datestamp (Nov 11) in black. A fine and most attractive double rate cover. *Provenance: Collection Roberto Hoffman, Corinphila sale 69, 25-30 Oct 1982, lot 7255 Collection Dr. Norman Hubbard, Corinphila sale 116, 28 Oct 1999, lot 2201.*	13b+ 16	✉	**600**	*(€ 540)*

4723 / CHF 180

4728 / CHF 600

4735 / CHF 180

4738 / CHF 180

4727 / CHF 250

4734 / CHF 150

4736 / CHF 150

4740 / CHF 200

4726

		Scott		Start price in CHF	Start price approx. €
4726	Thick Figures 80 c. bright yellow, an unused block of four, types 1-2 / 7-8, marginal from the lower left corner of the sheet, large margins all round, fresh and very fine, slight surface spot on fourth stamp and minor diagonal bend on large part og., a scarce multiple. Signed A. Diena.	14	⊞*	**150**	*(€ 135)*
4727	Large Figures 80 c. yellow, a single example with close to good margins, Type 8, used on August 22, 1862 cover to Montevideo tied by framed "ADMON DE CORREOS / PAYSANDU / REP. O. DEL URUG." handstamp in blue. Fresh and fine, a scarce cover. Signed Diaz Paulos. *Provenance: Collection Roberto Hoffman, Corinphila sale 69, 25-30 Oct 1982, lot 7197.* *(Photo = 🗐 213)*	14	✉	**250**	*(€ 225)*
4728	Thick Figures 80 c. bright yellow, a horizontal pair with large margins all round, used on 1862 cover to Buenos Aires, overpaid 40 centesimos, cancelled by fine oval "Admon de Correos / Montevideo" datestamp in black (June 13). A choice and lovely cover. Signed A. Diena, P. Holcombe. Cert. Philatelic Foundation (1995). *Provenance: Alfred H. Caspary, Harmers, New York, 2-5 June 1958, lot 1436.* *(Photo = 🗐 213)*	14	✉	**600**	*(€ 540)*

4729

Montevideo Harbour

4729	Thick Figures 80 c. yellow, three examples with ample to large margins all round, used on 1862 cover to Buenos Aires endorsed *'pr. La Libertad'*, tied by oval framed "Admon de Correos / Montevideo" datestamp (Oct 9) in black. A scarce triple rate cover and extremely fine. Signed A. Diena.	14	✉	**2'000**	*(€ 1'800)*

4730

		Scott		Start price in CHF	Start price approx. €
4730	Thick Figures 100 c. rose, an unused block of four with large margins all round, fresh and fine, with small part og. A scarce multiple Scott = $ 400+.	15	⊞*	**180**	*(€ 160)*

4731

4732

4731	Thick Figures 100 c. rose, a used horizontal strip of three with clear to large margins all round and portion of adjoining stamp at right, cancelled by part Montevideo datestamp (1 Oct 1862) and part registration handstamp. Signed Ciardi.	15		**120**	*(€ 110)*
4732	Thick Figures 100 c. brown-rose, a used horizontal strip of three, types 4-5-6, good to large margins all round, cancelled by oval framed 'Montevideo' datestamp (4 Jan 1863) and framed 'Certificado' registration handstamp in black. Signed Diaz, E.J.Lee. *Provenance: 'Latin America', Corinphila sale 116, Oct 1999, lot 2181.*	15		**200**	*(€ 180)*

4733

4733	Thick Figures 100 c. rose, a used block of six (3 x 2), of good colour with clear to large margins all round, types 3-4-5 / 9-10-11, cancelled by three strikes of framed "Certificado" registration handstamps in black. Scissor cut in margin only between fifth and sixth stamp and two thins unapparent on face, an exceptional and extremely rare large multiple. *Provenance: 'Latin America', Corinphila sale 116, Oct 1999, lot 2185.*	15	⊞	**750**	*(€ 675)*
4734	Thick Figures 120 c. blue, a used example with large margins all round, Type 8, used on second page of entire letter to Colonia tied by oval framed handstamp in black. Signed Ferchenbauer. *(Photo = 213)*	16	✉	**150**	*(€ 135)*
4735	1864: Escuditos 6 c. carmine-rose, a used example with large even margins all round, tied to 1865 cover to Salto by "Sunburst" handstamp and by oval "Admon de Correos / Montevideo' despatch datestamp (Dec 13) in black. Scarce and most attractive cover. *(Photo = 213)*	18	✉	**180**	*(€ 160)*
4736	Escuditos 6 c. rose and 12 c. pale blue (2), all with large margins all round, one 12 c. with contemporary closed tear, all tied to 1865 cover to Buenos Aires by oval "Admon de Correos / Montevideo" datestamps (Sept 18) in black. Despite the imperfection a not unattractive and scarce franking. *(Photo = 213)*	18+ 23	✉	**150**	*(€ 135)*

4737

		Scott		Start price in CHF	Start price approx. €
4737	1864 (April 13): Coat of Arms 12 c. blue, an unused block of ten (5 x 2), with large even margins all round, of fine colour, two last stamps affected by vertical crease on large part og. A most attractive and scarce multiple. Signed E.J.Lee.	23	⊞*	**150**	*(€ 135)*
4738	1866/67: 10 c. green, perf., crossed by file fold, used on 1874 entire letter to New York endorsed *'pr. Chimborazo'*, tied by barred obliterator and mailed via London (Feb 16) with cds on reverse in red. Charged mark '14' deleted by London "43" numeral obliterator and sent on to destination with 'NEW YORK / DUE 31 / U.S.CURRENCY' datestamp on front (March 2) in black. Unframed "26 / Cents" adjacent with 5 c. added for local delivery. An unusual 'Double Crossing of the Atlantic' cover. *(Photo = 213)*	36	✉	**180**	*(€ 160)*

4739

4739	1866/67: 10 c. green, perf., used example on July 6, 1875 cover from Montevideo to Genova endorsed *'por Vapor Europa'*, tied by network obliterator in black and carried by Italian Steamer with italic *"Da Montevideo / coi Postali Italiani"* in black. Rated '9' decimi handstruck on arrival and taxed with Italy 1870 Postage Due 30 c. and 60 c. tied by 'S. Pier D'Adena' cds's (Aug 3). Minor creases but an attractive and scarce cover.	36	✉	**400**	*(€ 360)*
4740	1877: Rouletted 10 c. vermilion, a used example tied to 1877 cover to Genova tied by 'Correo / Montevideo' cds in blue (Aug 5). Carried on Italian Steamer and struck with italic *"Da Montevideo / coi Postali Italiani"* in black. Taxed on arrival in Genova with Italy 1870 Postage Due 1 lire tied in black (Sept 2). A fresh and fine cover. *(Photo = 213)*	41	✉	**200**	*(€ 180)*
4741	Rouletted 10 c. vermilion, rouletted, a fine example used on 1878 cover to Lake Como, Bellagio, Italy tied by barred "D" obliterator in black with 'Correo / Montevideo' despatch cds below (March 14). Struck in transit in London with "T / 1-10" in black and on arrival with "17" decimi handstamp in black and taxed with corresponding 1870 Postage Dues 30 c. (4) and 50 c. on arrival (April 16) in Bellagio. A fine and attractive cover *(Photo = 219)*	41	✉	**200**	*(€ 180)*

ex 4742

4743

		Scott		Start price in CHF	Start price approx. €
4742	1884: American Banknote Co. Proofs (2) for central vignette of the Artigas 7 c. value, printed in black on thin white wove paper, 48 x 70 mm., with imprint below - possibly prepared for a proposed 1810-1910 Centenary issue - with file number C78; together with a cut down example on brown card. Scarce and most unusual Proofs.	64 Proof	(*)	**150**	*(€ 135)*
4743	1884/88: 20 c. red-violet, American Banknote Co. sunken Die Proof on thick card in issued colour. Fresh and fine.	67 Proof	⊞*	**100**	*(€ 90)*

ex 4744

4745

4744	1908 (Aug 23): Cruiser Montevideo, the set of three values used, all with variety "Centre Inverted", fresh and fine. A scarce and attractive set Scott = $ 900.	174a/176a		**350**	*(€ 315)*
4745	1924 (July 31): Olympic Games Football Victory, a presentation folder issued by the Dept. of Posts & Telegrpahs with 1924 Olympic Games set of three printed on yellow paper displayed above *"Uruguay a los Campeons Mundiales de Football"*. Superb and scarce, Uruguay went on to win the inaugural World Cup in 1930 Scott = $ 650+.	282/284 var	(*)	**200**	*(€ 180)*

4746

		Scott		Start price in CHF	Start price approx. €
4746	1928 (May 1): Artigas Equestrian Statue 3 p. deep rose & black, Waterlow Die Proof on medium wove toned paper showing guide lines at sides. Scarce.	387 Proof	(*)	**100**	*(€ 90)*

4747

ex 4748

4747✈	1921/22: Airmail 25 c. bistre-brown, unused block of four, optd. in red, variety "Overprint Inverted", fresh and fine, large part og. A rare multiple. Signed Kneitschel Gi 376a = £ 440/ Scott = $ 400.	C2a	⊞*	**120**	*(€ 110)*
4748✈	Airmail 25 c. bistre-brown, unused blocks of four (2), one optd. in deep green, the other a rare sheet marginal block optd. in pale yellow-green, fresh and very fine, large part og. This last signed Kneitschel. See Scott footnote Gi 377+377b = £ 400+/Scott = $ 360+.	C3+ C3 var	⊞*	**150**	*(€ 135)*

4749

4749✈	1928 (June 25): Albatross Airmail 3 p. 80 c. scarlet, the top value of the set in a well centred unused block of four, of excellent colour but without gum Gi 580 = £ 1'000/Scott = $ 900.	C25	⊞(*)	**150**	*(€ 135)*

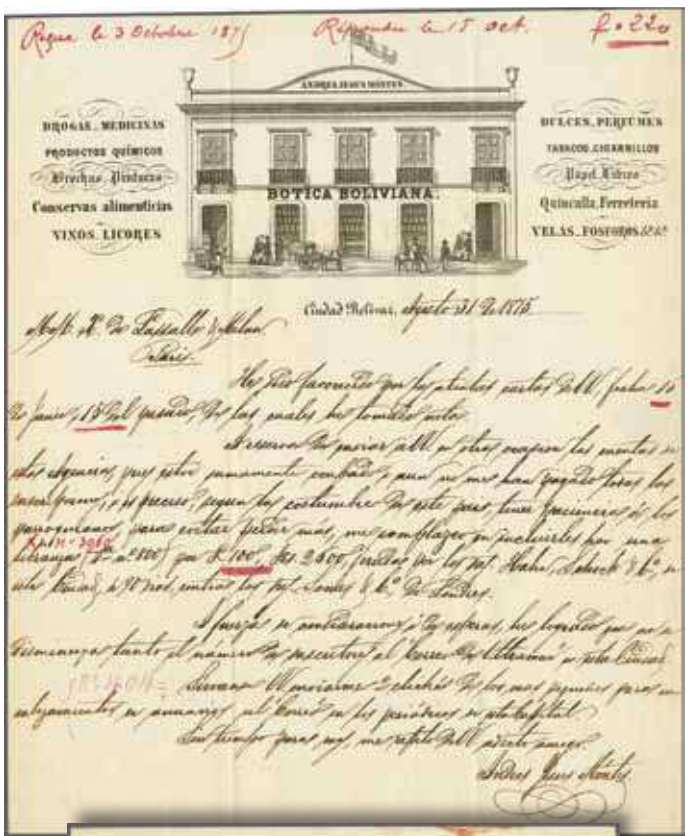
4741 / CHF 200

4750 / CHF 150

4751 / CHF 180

4754 / CHF 250

4755 / CHF 250



4753 / CHF 150

Venezuela

Pre-Philately and Stampless Mail

		Scott		Start price in CHF	Start price approx. €
4750	1846 (March 7): Entire letter from Nueva Barcelona to General Carlos Soublete in Caracas struck with circular CORREOS DE VENEZUELA / BARCNA / DEBE handstamp in black with '¾ ONZ' handstamp at left and rate marking '3½' alongside, all in black. Exceptional and rare entire. *Provenance: Collection Hugo Goeggel, Corinphila sale 191, 18-20 Nov 2014, ex lot 936.* *(Photo = 219)*		✉	**150**	*(€ 135)*
4751	1857c.: Entire letter from Angostura to General Carlos Soublete in Caracas sent prepaid, struck with superb circular CORREOS DE VENEZUELA / ANGTURA. / FRANCA in black with manuscript rate "2" (reales) alongside. A fine and rare entire. *Provenance: Collection Hugo Goeggel, Corinphila sale 191, 18-20 Nov 2014, ex lot 931.* *(Photo = 219)*		✉	**180**	*(€ 160)*

4752

Guelph Market House

4752	**Incoming Mail** 1851: Second page of entire letter from Guelph, Canada to Caracas endorsed *'via Halifax'*, struck on despatch with GUELPH / UC datestamp in black and PAID straight line handstamps alongside manuscript rates of 7½d. (4½ + 3). Reverse with Hamilton cds in blue (Nov 19), 'Montreal / LC' and 'Quebec / LC' datestamps both in red (Nov 22 and 23) and ST. THOMAS transit cds in black (Jan, 1852). Struck on obverse with circular CORREO DE VENEZUELA / GUAYRA / DEBE in black and rated '2' reales to pay. Rare - believed to be the sole recorded cover mailed from Canada to Venzuela in the pre-stamp period.		✉	**500**	*(€ 450)*

Foreign P.O.'s

4753	**British P.O.'s** 1875: Entire letter with delightful illustrated engraved letter-head, mailed to Paris and struck on despatch with superb "CUIDAD BOLIVAR / PAID" datestamp in red (Sept 1) with manuscript rate '1/2d.' in red crayon. 'London / Paid' transit cds in red on front and Calais entry marking in black. Fresh and very fine, a lovely entire. *(Photo = 219)*		✉	**150**	*(€ 135)*
4754	**French P.O.'s** 1876: France Cérès 1871/75 30 c. grey-brown (2) and Siège 40 c. orange, used on 1875 entire letter from Caracas mailed to Malaga, Spain, struck with octagonal LA GUAYRA Consular datestamp (June 7) in black (Salles fig. 1374), the stamps tied by "Anchor" lozenge in black. Reverse with circular LIGNE A / PAQ. FR. No. 2 datestamp in black (Salles fig. 1401), Paris transit cds and Malaga arrival cds (June 29) and charged '4R' due upon receipt. A fresh and fine entire. *(Photo = 219)*	38+ 56	✉	**250**	*(€ 225)*
4755	France Cérès 1871/75 25 c. blue in a horizontal strip of four, used on 1877 entire letter from Caracas with circular undated "CORREOS / LA GUAIRA" handstamp of transit, mailed to Malaga, Spain, struck with octagonal LA GUAYRA Consular datestamp (Feb 6) in black (Salles fig. 1374), the stamps tied by "Anchor" lozenge in black. Reverse with circular LIGNE A / PAQ. FR. No. 3 datestamp (Feb 7) in black (Salles fig. 1401), Paris transit cds and Malaga arrival cds (March 2). A fresh and fine entire. *(Photo = 219)*	60	✉	**250**	*(€ 225)*

Stamp Issues

		Scott		Start price in CHF	Start price approx. €
4756	1859: ½ r. yellow, two examples, both marginal from top of the sheet, used on 1860 entire letter to Caracas tied by bold CORREOS / LA GUAIRA datestamp (Dec 26) in blue. Sender's cachet at upper right in black. A most attractive and scarce entire. *(Photo = 223)*	1	✉	**120**	*(€ 110)*

4757

4757	Fine printing 1 r. deep blue, used example with good margins all round, used on March 28, 1859 cover to Maracaibo tied by manuscript pen cross with circular pre-philatelic "CORREOS DE VENEZUELA / ESCUQUE / FRANCA" handstamp in red alongside. Illustrated in Edition D'Or XVI on page 33. Fine and exceptionally rare: the sole franked letter of the first issue with this cancellation. *Provenance: Collection Eugenio Gebauer; Collection Knut Heister.*	2	✉	**750**	*(€ 675)*

4758

4758	1859/61: ½ r. orange, coarse impression, an unused complete sheet of 100 subjects (10 x 10), with large sheet margins all round, from the First Setting with position 35 showing the flaw over the first "E" of VENEZUELA. Central file fold as ever but fresh and fine with large part or unmounted og. Rare Gi 7 = £ 1'700/Scott = $ 1'200+.	4	⊞*/**	**400**	*(€ 360)*

La Guaira Harbour

4759

		Scott		Start price in CHF	Start price approx. €
4759	1859/62: Coarse impression, ½ r. yellow, used single examples (9) all tied to piece by 'Correos / La Guaira' datestamps (March 16) in black. Some minor creasing not detracting from a remarkable multiple franking. Signed Holcombe Gi 6 = £ 150+/Scott = $ 270+.	4a	△	**175**	*(€ 160)*
4760	Coarse impression ½ r. yellow, a horizontal strip of three used on 1861 cover to La Guaira, each stamp cancelled by "0" weight mark in blue with correspnding "CORREOS / CARACAS" circular datestamp (June 3) at left. The strip affected by a vertical file fold but a scarce and attractive usage. *Provenance: Collection 'Veneuela', Harmers, New York, 15 June 1979, lot 1623.* *(Photo = 223)*	4a	✉	**175**	*(€ 160)*

4761

4762

4761	1862 (March-May): ½ c. dull lilac, an unused block of twelve (4 x 3), marginal from left of sheet, Types 1-4 / 7-10 / 13-16, with fine large margins all round, fresh and fine with large part or unmounted og. A scarce and attractive multiple. Signed Holcombe Gi 14 = £ 370+.	8	⊞*/**	**150**	*(€ 135)*
4762	1863/64: Eagle 2 r. green, an unused block of nine in a blue-green shade, ample to touched margins all round, of good colour and hinged to card for better display, large part og. A scarce multiple Gi 20 = £ 215+/Scott = $ 200+.	14	⊞*	**120**	*(€ 110)*
4763	Eagle 2 r. green, a used example with large margins all round, on 1864 entire letter to Bordeaux, France endorsed *'p. West Indian Steamer'* tied by "Correos / La Guaira" cds (March 12) in black. Mailed via London and struck there with 'GB / 1F 60 c.' Anglo-French Accountancy handstamp in black, thence via Calais (March 30) and charged '16' décimes due upon delivery. A fine and rare entire. *(Photo = 223)*	14	✉	**375**	*(€ 340)*

4756 / CHF 120

4760 / CHF 175

4763 / CHF 375

4788 / CHF 200

4772 / CHF 300

4771 / CHF 120

4764

		Scott		Start price in CHF	Start price approx. €
4764	1865: **Postal Forgery** ½ r. orange, a used example on 1865 entire letter from Maracaibo (Nov 7), mailed in La Guaira to Caracas endorsed *'por Emilia'*, tied by bold "ADMON DE CORREOS / LA GUAIRA" datestamp (first year of use) in black (Nov 15). A fine and extremely rare entire Scott = $ 3'000. *Note: Scott lists this stamp as 'redrawn', however it is more correctly termed as an unauthorised Postal Forgery whether printed in yellow or orange. For further information see Edition XVI, page 109, a copy of which is enclosed with the lot. The very few covers bearing the Postal Forgery which have survived are all dated between June 6 and December 18, 1865.*	15	✉	**850**	*(€ 765)*

4765

4765	1865/70: Arms ½ r. lilac-rose, Postal Forgery, a used horizontal pair, variety "Tête-Bêche", tied to small piece by complete oval "Correos / Caracas / De Venezuela" handstamp in black. Scarce and most attractive.	19b Postal Forgery	△	**100**	*(€ 90)*

4766

4766	**Diagonally bisected 2 r.** yellow used with ½ r. claret, large margins all round but crossed by file fold, on triple rate cover front to Caracas, tied by 'La Guaira' cds (May 27) in black. An astonishing franking and cover, the sole such usage recorded. Illustrated in Edition D'Or XVI on page 163. Signed Holcombe. Cert. Moorhouse (2011). *Provenance: Collection E. M. de Bustamente, DF, Nov 1-6, 1993, lot 31145* *Collection Knut Heister.*	21a+ 19	(✉)	**500**	*(€ 450)*

4767

		Scott		Start price in CHF	Start price approx. €
4767	1871/76: First Escuelas 2 c. orange imperforate, two lined overprints very blurred, a used block of six (2 x 3), marginal from left of sheet cancelled by plentiful strikes of the "0" weight marking in black. Scissor cut between upper block of four and lower pair, but a charming and unusual multiple Gi 59.	23a	⊞	**75**	*(€ 70)*

4768

4768	First Escuelas 7 r. pale rose, an unused block of ewight (4 x 2) with large margins all round and of fine delicate colour, horizontal crease between the rows otherwise fresh and very fine, large part or unmounted og. A scarce multiple Gi 37a = £ 160+/Scott = $ 160+.	31a	⊞*/**	**80**	*(€ 70)*

4769

4769	1871/78: First Escuelas issue by Rasco, 50 c- bright green overprinted 'Bolivar Sucre Miranda' in black, an unused example with large even margins all round, without gum. A rare example of the top value Gi 42 = £ 1'200/Scoptt = $ 1'200.	36	(*)	**250**	*(€ 225)*

"Additional Horizontal line under DOS"

4770

		Scott		Start price in CHF	Start price approx. €
4770	1873 (Nov): 'Contrasena - Estampillas de Correo' 2 c. green, a vertical strip of three, good margins all round and of excellent colour, central stamp with Plate Variety "Additional Horizontal line under DOS", used on cover from La Guaira to Caracas tied by undated circular "CORREOS / LA GUAIRA" handstamps in black. A remarkable franking and most probably unique - it is interesting to note that the Large Gold Medal E. M. de Bustamente collection contained no example of this stamp on letter and the equally comprehensive Heister Large Gold Medal collection exhibited just one cover bearing this stamp. *Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers, New York, 5-7 May 1970, lot 1227.*	41	✉	**2'500**	*(€ 2'250)*
4771	1880: 25 c. yellow, a fine used example on 1888 "AR" form for a registered letter to Halifax, Canada, tied by 'Correos de Venezuela / Pto. Cabello' datestamp (Feb 24) in black. Backstamped 'Halifax / Canada' (March 10) in black *(Photo = 223)*	71	✉	**120**	*(€ 110)*
4772	50 b. brown, a fine single example used on obverse of 1884 registered over to Nova Scotia, reverse with 1880 5 c. pale blue (3), 10 c. carmine and August 1882 25 c yellow-brown pair all tied by "PUERTO CABELLO" datestamps (May 21). Oval New York transit and two strikes of 'St. John N.B. / Canada' cds (June 4). An extremely scarce four colour mixed issue franking to a most unusual destination. *Provenance: Collection 'Venezuela', Harmers, New York, 15 June 1979, lot 1852.* *(Photo = 223)*	72+ 68+ 69+ 76	✉	**300**	*(€ 270)*

4773

		Scott		Start price in CHF	Start price approx. €
4773	1882 (Aug 1): American Banknote Co. imperforate Proofs on thin India paper in black for 5 c., 10 c., 25 c. and 50 c. values, all marginal at base with file numbers (C33 to C36) with full ABN imprints at base of each, all adhered to card ex the archives. A scarce and attractive group.	74/77 Proofs	(*)	**150**	*(€ 135)*
4774	1882/88: Fourth Escuelas issue, 5 c. blue-green, 10 c. brown, 25 c. orange, 50 c. blue and 1 b. vermilion, all in unused blocks of four overprinted SPECIMEN in red across each pair by American Banknote Co., together with further 50 c. blocks (2) in unissued deep blue shade and another in dull rose and 20 b. value in a marginal block of four printed in unissued colour of orange-yellow, fresh and fine with unmounted og. Scarce and most attractive. *(Photo = www)*	79/83+ 86 Proofs	⊞**	**120**	*(€ 110)*

ex 4775

4775	1899 (April-May): Bolivar sideface issue, Large Format sunken Die Proofs (7) by the American Banknote Co., with 5 c. blue-green, 10 c. red, 25 c. blue, 50 c. in grey-black, 1 b. yellow-green and 2 b. orange together with Registration 25 c. yellow-brown in issued colours, all engraved on cards (151 x 226 mm.) with file numbers 427-432 and ABN imprint below. Fresh and very fine complete set of 1899 Proofs, excl. 1901 50 c. orange. Rare and most attractive Gi 179/182+184/R186.	142/145+ 147/149+ F1	(*)	**400**	*(€ 360)*

4776

4777

		Scott		Start price in CHF	Start price approx. €
4776	1899 (April): 2 b. orange-yellow, an unused example, well centred and of fine rich colour and appearance, somewhat heavily mounted, part og. A scarce stamp Gi 185 = £ 550/Scott = $ 400.	149	*	**100**	*(€ 90)*
4777	2 b. orange-yellow, a used horizontal pair tied to small piece by Caracas duplex (Jan 13, 1900) in black. An exceptionally scarce stamp and very rare in a multiple Gi 185 = £ 650/Scott = $ 450+.	149	△	**150**	*(€ 135)*

4778

ex 4779

4780

4778	1910 (April 19): Centenary of Independence 25 c., imperforate Die Proof by the American Banknote Co., printed in black on India paper with file number in top margin adhered to card. Rare Gi 333.	249 Proof	(*)	**80**	*(€ 70)*
4779	1925: Re-engraved by Waterlow, three small format imperforate Die Proofs for 1925 issued adhesives: 40 c. in deep Prussian blue, 3 b. orange-yellow and 5 b. in dull violet,all on toned medium wove paper, fresh and very fine. A scarce trio.	278+ 283+ 285 Proofs	(*)	**120**	*(€ 110)*
4780	1932 (Aug 11): Unissued portrait issue 50 c., the Large Format sunken Die Proof by the American Banknote Co., engraved in blue in card (151 x 228 mm.), with the portrait's name omitted at base and printed *'Engraved on F-9612 / Proof Submitted 8-11-31 / Order Cancelled 12-23-32 / To be held soft in case work is resumed at later date / 72405'*. A most unusual Proof.	Unissued	(*)	**120**	*(€ 110)*

ex 4781

		Scott		Start price in CHF	Start price approx. €
4781	1943 (Dec 21): 'Resellado / 1943' overprint on Postage set of four values, all in unused corner blocks of four with 5 c. violet with manuscript notation in margin, 50 c. green and 3 b. orange showing sheet numbers in corners (86 and 32 respectively), fine unmounted og. A scarce set in multiples. 5 c. and 3 b. values signed Stolow Gi 658/661 = £ 420+/Scott = $ 230+.	380/383	⊞**	**80**	*(€ 70)*

4782

4782✈	1937 (July 1): Airmail 1 b. 95 c. value, the Error of Colour printed in bistre instead of ultramarine, well centred, fresh and very fine, unmounted og. A rare stamp Sanabria 126 = $ 400/Gi 480a = £ 450/Scott = unlisted.	C57 var	**	**175**	*(€ 160)*

ex 4783

4784

4783	1898 (May 1): Official Proofs (4) by American Banknote Co., imperforate in colours with 'Oficial' and vignette completed in black, with 10 c. value in red, 25 c. in blue, 50 c. in orange and 1 b. in mauve on thick wove paper. The 10 c. value with printer's pencil notes in margin, fresh and very fine, a scarce and most attractive group Gi O175/O178.	O2/O5 Proofs	(*)	**250**	*(€ 225)*
4784	1900: Official Die Proof with '1900' twice at top and OFICIAL above the full central vignette in black, printed in black on thin soft white wove paper with imprint 'Arms of Venezuela / Special C-660 / American Bank Note Co.' below. A scarce and most attractive Proof.	O14 Proof	(*)	**100**	*(€ 90)*

4785

ex 4786

		Scott		Start price in CHF	Start price approx. €
4785	1904 (July): Schools Tax valid for Postage, the Bolivar Head Plate oval vignette, the Large Format sunken Die Proof by the American Banknote Co., engraved in black in card (230 x 151 mm.), with 'Bolivar' at base and file number 'V-42752' and ABN imprint below, fresh and very fine.	AR27 Proof	(*)	**100**	*(€ 90)*
4786	1915/22: Fiscals used for Postage issue, American Bank Note Co. imperforate Die Proofs printed in black for the complete set of nine values from 5 c. to 20 b., all on cards, all with altered file numbers in margin below the Proofs; also two further Proofs for the 1922 Fiscals used for Postage issue with 20 c., slightly rubbed, and 25 b. values. A scarce group (11).	AR53/ AR61+ AR63+ AR67 Proofs	(*)	**120**	*(€ 110)*

Local Issues

4787

4787	**State of Maturin** 1903: Civil War provisional 50 c. black on orange colour error, an unused block of six (2 x 3), perf. 12, marginal from the top left corner of the sheet, showing the three different types (see Blanco 100a), fresh and very fine but for some surface gum at right, superb unmounted og. Under-catalogued, a rare and most attractive multiple Gi = £ 140+.	(Gi 303)	⊞*/**	**100**	*(€ 90)*
4788	**Guayana** 1903: 1 b. black on straw, a single example used on cover to Trinidad, cancelled by "Correos / Cuidad Bolivar" duplex in red (April 25). A scarce issue on letter. Reverse with 'Port of Spain / Trinidad' arrival cds (April 27) in black. A scarce issue on letter (note that Scott illustrates a Forgery in their catalogue). *(Photo = 🗐 223)*	5	✉	**200**	*(€ 180)*