Tuesday 3 December 2019, 12:30 h

SOUTH & CENTRAL AMERICA

The Brian Moorhouse Estate

(part II)

Argentina

Pre-Philately and Stampless Mail

		Scott		Start price in CHF	Start price approx. €
4001	British Post Office 1855 (Aug 1): Entire letter from Buenos Aires to Cadiz, endorsed 'pr. Canarias' at top, struck with 'Buenos-Ayres' British P.O. cds on reverse (Aug 2) and, on front by fine strike of "PAID AT BUENOS AYRES" Crown Circle handstamp in black with manuscript prepayment '1/-' in red ink at left. Disinfected by slits and reverse with 'Santa Cruz de Canarias' cds (Sept 4) in red and charged wih circular '4R' in same ink, Cadiz arrival cds (Sept 28) and charged at '8R' due in blue. A fine and attractive entire Scott = $ 900. *(Photo = 15)*	A2	✉	**350**	*(€ 315)*
4002	Mensagerias 1858 (June 19): Entire letter from Buenos Aires to Rosario struck with exceptional SUCURSAL DE LE ESTAFETA GENERAL DE BUENOS AYRES / FRANCA / 1857 negative handstamp in blue. Exceptional and scarce entire. *(Photo = 15)*		✉	**120**	*(€ 110)*
4003	Mensagerais 1862: Cover to Calle Belgrano, Buenos Aires struck with circular NS. PENINSULARES / POTOSI 152 / TORRES BERGEIRE Y CA cachet in blue dated 21 July 1862. One or two wrinkles but scarce. *(Photo = 15)*		✉	**100**	*(€ 90)*
4004	1869 (Oct 14): Cover from Buenos Aires to Asendorf, Hannover via Bordeaux, struck with octagonal BUENOS-AYRES Consular marking in black (Salles fig. 1058) and carried on the *"Aunis"* to Montevideo. Fine strike of framed "F.48" Prussian Convention Accountancy marking in black (Salles 3188, Van Der Linden fig. 1184) applied in Paris. Reverse with Paris cds, Aachen transit and Asendorf arrival both in blue (Nov 18). Some wear but a scarce cover. *Provenance: Collection Bernard Berkinshaw-Smith, Corinphila sale 145, April 2006, lot 3119.* *(Photo = 15)*		✉	**120**	*(€ 110)*
4005	1870 (Jan 30): Entire letter from Buenos Aires to New York via London, carried on the Maiden Voyage of the *"Amazone"* on this line and struck with octagonal 'BUENOS AYRES / PAQ. FR. J. No. 3' in black (Salles 1072d/3) - First day of Use of this Cachet D'Escale. Thence via London (March 1) where struck with Anglo French "FR./2F 20c" Accountancy marking (Salles 3102, Van Der Linden fig. 1264) in black. New York arrival on reverse (March 15). A fine entire. *Provenance: Collection Bernard Berkinshaw-Smith, Corinphila sale 145, April 2006, lot 3121.* *(Photo = 15)*		✉	**120**	*(€ 110)*

Argentine Confederation

4006	1858 (May 1): 5 c. red, a used example with clear to good margins all round, tied to 1861 entire letter from Salta to Calama, Bolivia addressed *"Para remitir al Sr. D. Carlos Giarme - Atacama"*, tied by framed "SALTA / FRANCA" handstamp in black. Reverse with *"POTOSI"* transit handstamp in blue. Ink date by previous collector at upper right. A very scarce destination for Confederation mail. Cert. Jorge del Mazo (2010). *Provenance: Investphila, Lugano, 10 June 2011, lot 6.* *(Photo = 15)*	1	✉	**200**	*(€ 180)*
4007	1858 (May 1): 5 c. red, a used example with large margins and touched at lower right with slight scissor cut, tied to 1860 cover from Corrientes to Buenos Aires by concave "CORRIENTES" handstamp in black. Manuscript receipt / reply notation inside dated July 26, 1860. *(Photo = 15)*	1	✉	**100**	*(€ 90)*

4001 / CHF 350

4002 / CHF 120

4003 / CHF 100

4004 / CHF 120

4005 / CHF 120

4006 / CHF 200

4007 / CHF 100

4012 / CHF 120

4008

		Scott		Start price in CHF	Start price approx. €
4008	1858: 5 c. red and 10 c. green, used examples on circa May 20, 1859 triple rate cover from Rosario to Tucuman, clear to large margins all round, the 5 c. imperceptibly touched at lower left, tied by oval framed "CORREO NACIONAL / FRANCA / DEL ROSARIO" handstamp in black. A rare and most attractive franking. Cert. Del Mazo (2010). *Provenance: Investphila, Lugano, 10 June 2011, lot 10.*	1+ 2	✉	**750**	*(€ 675)*

4009

4009	1858 (May 1): 15 c. dark blue, Plate B, an unused block of thirty six (9 x 4) in a deep rich shade, positions 10-18 / 19-27 / 28-36 / 37-45, with position 27 showing some doubling to the NE outer corner; and first, third and sixth stamps in each row with "." between "EN" of "CENTAV.". Huge margins on three sides and clear to ample at base, two insignificant creases do not affect the superb and fresh appearance, large part or unmounted og. A rare and most appealing multiple Gi 3a = £ 3'600+/Jalil 3Aa = $ 12'000 as four strips of nine types/ Scott = $ 12'000.	3g	⊞*/**	**1'500**	*(€ 1'350)*

Argentine Republic: Escuditos

position 3 incomplete 'L'

4010

position 11 with white spots above the 'L'

position 56 with white spots above the 'L'

		Scott		Start price in CHF	Start price approx. €
4010	1863: Escuditos 5 c. rose without accent, an unused complete sheet of 70 subjects (7 x 10), large sheet margins all round, tiny 3 mm. closed tear in margin only at lower right, fresh and very fine. Note the Plate flaws on positions 11 and 56 with white spots above the 'L' of Republica', incomplete 'L' on position 3 etc. A delightful and very rare sheet in the foremost quality Gi 10 = £ 1'120+/Scott = $ 1'400+.	7C	⊞(*)	**1'000**	*(€ 900)*

4011

4011	1862 (Jan 11): Escuditos 15 c. blue, a fine used example with good margins all round, tied to small piece by complete "CORDOBA / FRANCA" handstamp in black. Exceptional and very scarce so fine.	7	△	**200**	*(€ 180)*

		Scott		Start price in CHF	Start price approx. €
4012	1863: Escuditos 5 c. deep rose, a used example with large margins all round in a rich shade, tied to 1863 entire letter to Buenos Aires tied by framed "Correo Nacional / del / Rosario" handstamp with Rosario cds at right (Aug 24). A fine and attractive entire Scott = $ 250. *(Photo = 15)*	7C	✉	**120**	*(€ 110)*
4013	1862/63: Escuditos 5 c. rose, no accent, a used example with large even margins all round, tied to January 1864 cover from Buenos Aires to Rosario by superb strike of barred "O.M." obliterator (Oficina Maritima) in blue. Delightful and very scarce. *(Photo = 21)*	7C	✉	**120**	*(€ 110)*

Argentine Republic: Rivadavia

4014

4015

4014	1864/67: 5 c. brown-rose, wmk. RA, fine impression, a used example with large margins all round, lightly cancelled by lozenge of dots in black. Rare Gi 13 = £ 170/Scott = $ 250.	8		**120**	*(€ 110)*
4015	1864/67: Rivadavia 5 c. green, imperforate, wmk. RA, a used example of rich colour, large margins all round, lightly cancelled in black. A truly magnificent example of this rare stamp. Signed Bühler Gi 14 = £ 1'300/Scott = $ 1'750.	9		**500**	*(€ 450)*

4016

Dr. Hugo Goeggel

4016	1864/65: 10 c. green, wmk. *'RA'*, perf. 11½, blurred printing, diagonally bisected and used on November 1867 entire letter to Concordia for the single rate, tied by oval framed "PASO DE LOS LIBRES" handstamp in blue. Rare and very fine for a Rivadavia bisect which are seldom found on complete entire letters. Cert. Moorhouse (2016) Scott = $ 2'000. *Provenance: Collection Emerson (1939)* *Collection Norman Hubbard, Siegel, 18 July 1985, lot 48* *Collection Hugo Goeggel, Corinphila, 15 June 2016, lot 292.*	12a	✉	**1'000**	*(€ 900)*

4017

Town Hall of Buenos Aires

		Scott		Start price in CHF	Start price approx. €
4017	1864/65: Rivadavia 15 c. blue, wmk. *'RA'*, perf. 11½, two examples used on 1865 registered cover form Buenos Aires to Cordoba, tied by oval of dots handstamps in black. Circular "CORREOS DE BUENOS AIRES" datestamp alongside (Aug 13) and two strikes of italic *"Certificado"* adjacent. Some minor file folds but a scarce and most attractive usage. *Provenance: Collection Dr. Cruz, Alicante.*	13	✉	**750**	*(€ 675)*

4018

4019

4018	1867/72: Rivadavia 5 c. carmine, imperforate, no wmk., a used example with good to large margins all round in a somewhat oily impression, neatly tied to small piece by complete strike of "G" in bars obliterator of Gualeguachu.	14	△	**100**	*(€ 90)*
4019	1867/72: Rivadavia 5 c. rose-red, no wmk., imperforate on thin smooth paper, a used horizontal pair, ample to large margins all round, printed from an oily plate leaving a doubling impression, lightly cancelled in black. Scarce.	15		**120**	*(€ 110)*
4020	1867: Rivadavia 5 c. rose-carmine, imperforate on unwatermarked paper, a fine example with close to large margins all round, used on Nov 2, 1867 entire letter from Concordia to Buenos Aires tied by oval framed "CONCORDIA" handstamp in blue. Sender's cachet on reverse of an attractive entire. *(Photo = 21)*	15	✉	**300**	*(€ 270)*

4021

4021	1867: Rivadavia 15 c. deep blue, no wmk., on thin smooth paper, an unused example with large generous margins all round, of lovely rich colour, fresh and very fine unused. A splendid and rare stamp Scott = $ 3'000.	16	(*)	**1'000**	*(€ 900)*

		Scott		Start price in CHF	Start price approx. €
4022	1867: Rivadavia 5 c. rose-carmine, perf. 11½ on unwatermarked paper, a fine example used on December 8, 1867 entire letter (endorsed internally *'pr. Esmeralda'*) from Bella Vista (Corrientes) to Buenos Aires, tied on arrival by oval of dots handstamp in black. Slight aging at top of adhesive but a scarce and unusual usage. *(Photo = 21)*	17	✉	**150**	*(€ 135)*
4023	1867: Belgrano 10 c. green, perf. 12, a single example used on second page of Sept 13, 1873 entire to London endorsed *'pr. RMS Neva'*. Charged on arrival with London Foreign Branch datestamp in black and *'1 s.'* in manuscript to pay. London cds in red on reverse (Oct 16) of an attractive cover. *(Photo = 21)*	18A	✉	**75**	*(€ 70)*
4024	1868: 5 c. red, a used example tied to 1876 cover to Genova, tied by 'Buenos Aires' cds in black (May 30), with early usage of triangular 'T' marking and struck with "80" in blue alongside PLATA / MARSEILLE datestamp in red (June 17). Taxed on arrival with "14" centesimi charge marking in black and corresponding 1870 Postage Due 40 c. and 1 lire tied by 'Genova' cds (June 19). A fine and most attractive cover. *(Photo = 21)*	20	✉	**150**	*(€ 135)*
4025	1867/68: Rivadavia 5 c. red and San Martin 15 c. blue (2), horizontal lines, tied to 1871 registered cover to Santa Fé by segmented cork handstamps in black with 'Buenos Ayres' cds at left (April 6). Three strikes of italic *"Certificado"* in black and reverse and inside of cover signed for upon receipt by the addressee. The lower stamp with horizontal tear at base but an attractive usage. *(Photo = 21)*	20+ 21	✉	**120**	*(€ 110)*

Argentine Republic: 1867/68 and Later Issues

View of Rosario

4026

4026	1877 (Feb): Provisional 1 c. on 1868 5 c. vermilion, crossed lines, used on Printed Matter entire letter (the contents being a 'Revista de Frutos del Pais') mailed from Rosario to San Juan tied by "Rosario" circular datestamp in black (April 15). An immensely rare single franking and much under-catalogued and under appreciated as a single franking, this being the first example this describer has handled. A wonderful and rare entire in the foremost quality.	30	✉	**750**	*(€ 675)*

4013 / CHF 120

4022 / CHF 150

4024 / CHF 150

4040 / CHF 100

4020 / CHF 300

4023 / CHF 75

4025 / CHF 120

4041 / CHF 300

4027

		Scott		Start price in CHF	Start price approx. €
4027	1877 (Feb): 2 c. on 5 c. vermilion, an unused block of four of good fresh colour, large part og. Perforation holes still present on much of the block, an extremely scarce stamp in a multiple Gi 38 = £ 380+/Scott = $ 500+,	31	⊞*	**150**	*(€ 135)*

4028

4028	1880 (Sept 1): 8 c. lake, perf. 12, an unused block of twenty-four (6 x 4) of fresh colour, each stamp with security punch-hole and each pair struck horizontally with SPECIMEN overprint in red, unused without gum. Ex the American Banknote Co. archives and the largest multiple extant. Rare.	39 spec	⊞(*)	**150**	*(€ 135)*
4029	1887c: Unadopted Essays and Die Proofs (10) with vignette showing hands clasped under a Liberty Cap, with two Master Die Proofs with Duty plates blank, one printed in black on pink and the other on white paper; together with completed Die Proof Essays for the proposed 2 c., 4 c., 6 c., 8 c., 12 c., 15 c., 24 c. and 90 c. values all in black on thin white wove paper. Believed to have been produced by the Casa de Moneda in an attempt to gain the printing contract from the South American Bank Note Company. *(Photo = 🗐 www)*	Essays	(*)	**250**	*(€ 225)*

4030

4031

4032

		Scott		Start price in CHF	Start price approx. €
4030	1891: Vicente Lopez, unissued 10 peso brown high value, an unused well centred example, usual rough perforations, fresh and fine large part og. Rare. Signed Calves Jalil 117 = $ 2'200/Scott = $ 2'500.		*	**500**	*(€ 450)*
4031	Unissued Gregorio Funes 50 p. value, printed in vermilion, roulette / rough perf., a fine unused example of good colour, fresh and fine, large part white og. Rare Jalil 119 = $ 1'700/Scott = $ 1'000.	88 var	*	**250**	*(€ 225)*
4032	1910 (May 1): ½ c. blue & grey-blue, an unused example with variety "Centre Inverted", of fine appearance with two minor bends on large part og. Rare and attractive stamp, just 50 printed Gi 366a = £ 800/Jalil 300CI = $ 1'500/Scott = $ 1'000.	160a	*	**350**	*(€ 315)*

4033

4034

4035

4036

4033	1 c. blue-green & black, an unused example with variety "Centre Inverted", of fine centering and appearance, large part og. Rare and attractive stamp, just 50 printed Gi 367a = £ 800/Jalil 301CI = $ 1'500/Scott = $ 1'000.	161a	*	**400**	*(€ 360)*
4034	2 c. olive & grey, an unused example with variety "Centre Inverted", of fine centering and appearance, large part og. Rare and most attractive stamp, just 100 printed Gi 368a = £ 650/Jalil 302CI = $ 700/Scott = $ 800.	162a	*	**300**	*(€ 270)*
4035	4 c. dark blue & green, an unused example with variety "Centre Inverted", of fine centering and appearance, large part og. Rare and most attractive stamp, just 100 printed Gi 370a = £ 600/Jalil 304CI = $ 700/Scott = $ 650.	164a	*	**300**	*(€ 270)*
4036	12 c. bright blue, an unused example with variety "Centre Inverted", of good centering and appearance, large part og. Rare and most attractive stamp, just 50 printed Gi 373a = £ 750/Jalil 307CI = $ 1'500/Scott = $ 1'000.	167a	*	**400**	*(€ 360)*

4037

4038

4037	50 c. carmine & black, an unused example with variety "Centre Inverted", of fine centering and appearance, large part og. Rare and most attractive stamp, just 50 printed Gi 377a = £ 750/Jalil 311CI = $ 1'500/Scott = $ 1'000.	171a	*	**400**	*(€ 360)*
4038	5 peso orange & violet, an unused example with variety "Centre Inverted", marginal from base of sheet with imprint, of fine centering and delightful appearance, large part og. Rare and most attractive stamp, just 75 printed Gi 379a = £ 750/Jalil 313CI = $ 1'300/Scott = $ 750.	173a	*	**400**	*(€ 360)*

4039

4042

		Scott		Start price in CHF	Start price approx. €
4039	1917: San Martin 20 pesos dull blue & claret, perf. 13½, an unused block of four of good centring and colour, slightest patch of colour loss on one stamp at right of vignette, fresh and fine, large part og. A rare multiple of the high value Gi 448 = £ 520+/Scott = $ 360+.	246	⊞*	**120**	*(€ 110)*
4040	1917 (Jan 3): Cover addressed from Stuttgart to Buenos Aires endorsed *"Unterseebootsbrief"* with 20 pf. blue tied by Stuttgart cds in black. The cover was intended for the Submarine Service across the Atlantic but the service was suspended in January 1917 and the cover was struck with three line "Zurück" cachet in blue and 'Bremen 1 / T.B.' cds (Jan 15) and returned to sender with Stuttgart re-arrival cds above (Feb 23). Rare. *(Photo = 🗐 21)*		✉	**100**	*(€ 90)*
4041✈	1917: 5c. blue postal stationery card, H&G 37, carried on First Flight from Buenos Aires (Sept 2) to Montevideo by the pilot, Theodore Fels, with special circular cachet PRIMER CORREO AÉREO INTERNACIONAL / ENTRE BUENOS AIRES Y MONTEVIDEO / PILOTO TEODORO FELS in blue at left. Scarce and fine Muller = 20'000 pts. *(Photo = 🗐 21)*		✉	**300**	*(€ 270)*
4042✈	1930 (May): Zeppelin 1 p. slate-blue & red, an unused horizontal pair, first stamp overprinted in blue and second stamp variety "Overprint Omitted", fresh and very fine, superb og. Extremely rare Jalil 662d = $ 1'000.	C22 var	*	**400**	*(€ 360)*

Cabecitas

Buenos Aires Harbour

4043

4043	1859 (Sept 3): Cabecitas 4 r. green on blued paper, clear impression, a fine used example with large margins all round tied to cover from Morón to Buenos Aires tied by circular intaglio "DC" monogram handstamp in green. An outstanding and extremely rare single usage of the 4 reales. A magnificent and famous cover Scott = $ 2'000+.	9	✉	**1'500**	*(€ 1'350)*

		Scott		Start price in CHF	Start price approx. €
4044	1859: Cabecitas 1 p. blue, large margins all round in a pale milky shade, used on September 5, 1861 entire letter to La Colmena tied by oval italic *"Franco"* in green with matching MENSAGERIAS DEL COMERCIO / PIEDRAS 81 / BUENOS AIRES cachet in same ink at left. A fine and rare usage *(Photo = 27)*	10	✉	**200**	*(€ 180)*

Cordoba

position 17
"Stop after CEN"

position 20
"C RDOBA"
variety

position 28
"Broken 5"

4045

4045	1858 (Oct 28): 5 c. blue on horizontally laid paper, a complete unused sheet of thirty subjects (10 x 3) with huge margins all round and in a deep fresh shade, with position 17 showing "Stop after CEN", position 20 showing "C RDOBA" variety, position 28 showing "Broken 5" variety; typical minor creasing on large part or unmounted og. Probably the finest quality sheet now extant Gi P54a/c = £ 3'240+/Scott 1 = $ 4'500+.	1	⊞*/**	**1'500**	*(€ 1'350)*

4046

4046	Lithographed 10 c. black, an unused example on horizontally laid paper, position 20 from the lower right corner of the sheet, good to large margins all round, trivial hinge thin at top not affecting the appearance and of no significance, fresh and fine, large part og. A magnificent example of a rare stamp Scott = $ 3'000.	2	(*)	**850**	*(€ 765)*

If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible.
Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.

Corrientes

4047

4048

		Scott		Start price in CHF	Start price approx. €
4047	1856 (Aug 21): UN REAL MC, a used horizontal strip of three, Types 1-2-3, large margins all round, all cancelled individually with "SSS" manuscript in ink. A fine and rare multiple Jalil 1 = $ 135+/Gi P56/Scott = $ 120+.	1		**250**	*(€ 225)*
4048	UN REAL MC, a used example, Type 6, cancelled on small piece by rare "16 Bars" cancellation in black. An extremely rare cancellation on this issue signifying a late usage of the adhesive.	1	△	**100**	*(€ 90)*
4049	UN REAL MC, a used example, Type 1, with good to huge margins all round, used on cover to Goya, cancelled by manuscript "SSS" in ink. A fine and most appealing cover Gi P56 = £ 350/ Scott = $ 450. *(Photo = 27)*	1	✉	**200**	*(€ 180)*
4050	UN REAL MC, a used example with large margins all round, Type 2, tied to February 10, 1857 cover from Corrientes City to Felix Delfino in Bella Vista by "#" in manuscript ink. Acid ink faults to address panel and secured internally for better display, nevertheless a fine and scarce cover Gi P56 = £ 350/Scott = $ 450. *(Photo = 27)*	1	✉	**200**	*(€ 180)*

View of Goya

4051

4051	1860 (Feb 8): (3 c.) black on blue with pen stroke through UN REAL MC at base, eight examples used on the extraordinary registered cover from Goya to Restauracion, each cancelled by "#" manuscript markings in black ink with "CERTIFICADO" handstamp applied centrally on address panel next to "Goya" manuscript despatch cancellation. The cover showing one stamp with close margins and the other seven with ample to large margins all round, the address panel with some acid ink faults and rebacked to protect the cover, without doubt the most spectacular of all second issue Corrientes covers. An Exhibition piece.	2	✉	**7'500**	*(€ 6'750)*

4044 / CHF 200

4049 / CHF 200

4050 / CHF 200

4054 / CHF 200

4055 / CHF 200

4058 / CHF 100

4059 / CHF 150

4061 / CHF 150

4052

		Scott		Start price in CHF	Start price approx. €
4052	1860: (3 c.) black on deep clear blue, fine impression, a complete sheet of 24 subjects in three vertical panes of eight, Second Printing, Second Setting. Some trivial, possibly natural paper stains otherwise fine unused without the usual creasing. A scarce and most attractive sheet Scott = $ 225+.	3	⊞(*)	**120**	*(€ 110)*

4053

4053	1871: (3 c.) black on deep blue, a used block of eight (4 x 2), the complete pane, with close to good margins all round, neatly cancelled by the oval 'diagonal lines' obliterator in black. A scarce and attractive multiple Gi P59 = £ 190+/Scott = $ 240+.	3	⊞	**120**	*(€ 110)*
4054	1864: (2 c.) black on blue-green, Type 6, a used example with good to large margins all round, used on June 25, 1866 cover from Caa Cati to Felix Delfino in Bella Vista cancelled by "#" manuscript cancellation in ink. A fine and most attractive cover Gi P62 = £ 250/Scott = $ 750. *(Photo = 27)*	4a	✉	**200**	*(€ 180)*
4055	(2 c.) black on blue-green, Type 1, a used example with large even margins all round, used on Sept 18, 1866 cover from Mburucaya to Felix Delfino in Bella Vista cancelled by "#" manuscript cancellation in ink. A fine and most attractive cover Gi P62 = £ 250/Scott = $ 750. *(Photo = 27)*	4a	✉	**200**	*(€ 180)*

4056

4060

		Scott		Start price in CHF	Start price approx. €
4056	**Corrientes** 1867: (2 c.) black on yellow, a complete sheet of 32 subjects in four panes of eight, arranged vertically tête-bêche, probable First Printing, Third Setting, fine unused with typical central file folds, large part or unmounted streaky og. Scarce and attractive sheet Scott = $ 240+.	5	⊞*/**	**120**	*(€ 110)*

4057

4057	(2 c.) black on yellow, Types 8-4, a fine used horizontal interpanneau tête-bêche pair, Third Printing group, large margins all round, cancelled by oval 'diagonal lines' obliterator of Corrientes. A scarce and attractive pair.	5 var		**100**	*(€ 90)*
4058	(2 c.) black on yellow, Type 4, a fine used example with large margins all round, cancelled by oval 'diagonal lines' handstamp in black, on circa 1869 cover to Corrientes: the cancellation applied on arrival. The oval 'diagonal lines' cancellation was introduced in February 1868 and was only used in Corrientes City. Some age spots do not detract from a fine cover Gi P63 = £ 140+/Scott = $ 100+. *(Photo = 27)*	5	✉	**100**	*(€ 90)*
4059	(2 c.) black on yellow, Types 7-8, a fine used horizontal pair with huge margins all round, cancelled by nine vertical manuscript pen strokes on June 19, 1871 cover from Caa Cati to Felix Delfino in Bella Vista. A fresh and very fine cover Gi P63 = £ 140+/Scott = $ 100+. *(Photo = 27)*	5	✉	**150**	*(€ 135)*
4060	1871: (3 c.) black on deep blue, very deep shade, a complete sheet of 32 subjects in four panes of eight, arranged horizontally tête-bêche, Third Printing, Third Setting, fine unused without the usual creasing.	6	⊞(*)	**100**	*(€ 90)*
4061	(3 c.) black on deep blue, Type 1, a fine used example with large margins all round, tied to 1873 cover to Goya by neat "Corrientes" circular datestamp (Oct 11) in black. A fresh and very fine cover Gi P59 = £ 275/Scott = $ 100+. *(Photo = 27)*	6	✉	**150**	*(€ 135)*

4062

		Scott		Start price in CHF	Start price approx. €
4062	1874/80: (3 c.) deep black on bright lilac-rose, Fourth Printing in a clear impression, a fine used complete pane of eight (4 x 2) with reasonable margins all round, cancelled by two complete strikes of "Corrientes" circular datestamp (Oct 4,, 1876) in black. A very scarce multiple Gi P68 £ 250+/Scott = $ 550+.	7	⊞	**120**	*(€ 110)*
4063	1860/80: (3 c.) black on dark lilac rose, a used example with large even margins all round, neatly tied to 1877 cover to Mburucuya tied by circular "CORRIENTES" datestamp (July 11) in black. One flap missing on reverse but a scarce and very attractive cover. *(Photo = 35)*	7a	✉	**200**	*(€ 180)*
4064	1874: (3 c.) black on dull lilac-rose, Type 8, First Printing, a fine used example with close to large margins all round, tied to 1874 cover to Mercedes by "Corrientes" circular datestamp (April 1) in black. The cover with slight imperfections but a rare and appealing early usage of this adhesive. Signed Holcombe, G. Lamy Gi P65 = £ 200/Scott = $ 400. *(Photo = 35)*	7a	✉	**150**	*(€ 135)*

4065

4065	1874/80: (3 c.) deep black on pale dull rose, Eighth Printing, a fine used complete pane of eight (4 x 2) with clear to good margins all round, cancelled by four strikes of "Corrientes" double circle datestamp (Oct 15, 1879) in black. A scarce multiple Gi P68 £ 250+/Scott = $ 275+.	8	⊞	**100**	*(€ 90)*

Tierra Del Fuego

ex 4066

4066	1891 (Jan): Essays for the 10 c. value (2), perf. 11½, one printed in blue and the other with shaved perfs. at left, printed in green, together with a further Trial print in orange, the first two with large part og. the last adhered to card. A scarce and most attractive trio.	(Gi. 1)	*/(*)	**200**	*(€ 180)*

PRIVATE TREATY

The Brian Moorhouse specialised Collection

CHACO WAR 1932 - 1935

Paraguayan Soldiers at Alihatá 1932

The railway from the Paraguay river to the heart of the Chaco was a vital suport line for the Paraguayan army, especially during the battle of Boquerón

The Chaco region is a triangular shaped area of around 300,000 square kilometers situated between Bolivia and Paraguay. The origins of the Chaco War actually date back to 1924 when Bolivia discovered oil in the Tarija region of the country. Bolivia, a landlocked country since the Pacific War 1879-1883, wished to exploit the full economic benefits by transporting the oil through the Chaco region to the Paraguay River, and to the Atlantic.

The first military skirmish between Bolivia and Paraguay actually took place in December 1928. Negotiations failed to produce a settlement and hostilities resumed in earnest June 1932 and lasted until a final cease-fire was declared on 14 June 1935. At the outbreak of the war Bolivia had some 100,000 trained troops and an airforce of around 50 planes. Paraguay's military forces consisted of some 5,000 mostly ill-equipped troops, an almost non-existing airforce of just five old Fiat biplanes, but a small navy operating on the navigable Paraguay river.

Bolivian Military Mail can be considered as genuinely scarce. At the outbreak of the war, in June 1932, there was no military postal service available for Bolivian troops. Paraguay was much quicker to set up a military postal system establishing a series of thirteen numbered offices known as 'Posta Militars'. The numbers of prisoners of war on both sides of the conflict were approx. 24,000 Bolivian POW's and approx. 2,700 Paraguayan POW's. The International Committee of the Red Cross did not set up a POW information agency in 1932 since the Uruguayan government had already established one. In co-operation with the Rotary Clubs of Asuncion and La Paz the Uruguayan agency had taken charge of forwarding the POW mail to their families.

A fascinating study of an important chapter in history for the South American continent.

The entire Brian Moorhouse collection Chaco War 1932 - 1935 - can be viewed on www.corinphila.ch or on appointment in Zuerich or Wiesbaden/Frankfurt.

CHF / US Dollar 40'000.- (no additional buyer's premium. Subject to Swiss VAT in case the collection will not be exported from Switzerland)

PRIVATE TREATY

The Brian Moorhouse specialised Collection

TIERRA DEL FUEGO 1891

The most important collection of Tierra Del Fuego ever formed!

Tierra del Fuego is an archipelago that lies at the tip of the South American continent. The ownership of the area was settled by a treaty between Argentina and Chile in June 1881 giving the Eastern part of the main island to Argentina and the western part to Chile.

News of a fabulous discovery of gold at the southern tip of Patagonia in 1885 led to a small gold rush. Julio Popper, who was born in Romania and who had studied in Paris as a mining engineer, was in charge as the technical director of the 'Compania Lavaderos de Oro del Sud' to establish gold mining plants in Tierra del Fuego.

The output of Popper's first mining venture was around half a kilo of gold per day. In the following years Popper obtained mining and prospecting concessions for all Argentinian territory. By 1891 he had 66 men working, producing around 1 kilo of gold per day.

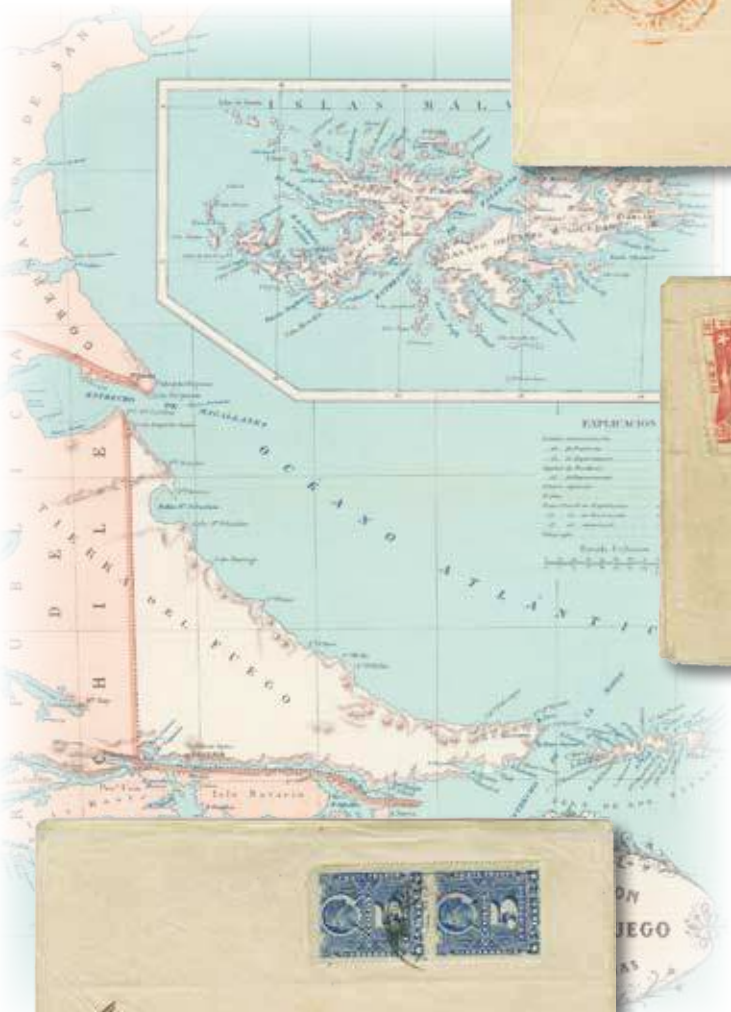
In 1890 the Argentinian Post Office opened up an agency in Tierra del Fuego, but failed to follow up with an organised mail boat service. Julio Popper privately arranged a ferryboat service to carry mail and other goods to and from Tierra del Fuego to the Chilean Port of Punta Arenas. He also issued his own 10 centavos postage stamp used for mail carried by horseback between the gold mining camps. The stamp also covered the carriage of mail by ships to connect the local Tierra del Fuego postal system with the regular postal systems of Chile and Argentina.

The entire Brian Moorhouse collection Tierra del Fuego 1891 - a wonderful and fascinating time travel into gold rush times! - can be viewed on www.corinphila.ch or on appointment in Zuerich or Wiesbaden/Frankfurt.

CHF / US Dollar 195'000.- (no additional buyer's premium. Subject to Swiss VAT in case the collection will not be exported from Switzerland)

PRIVATE TREATY

Early Gold miners in the region of Tierra del Fuego

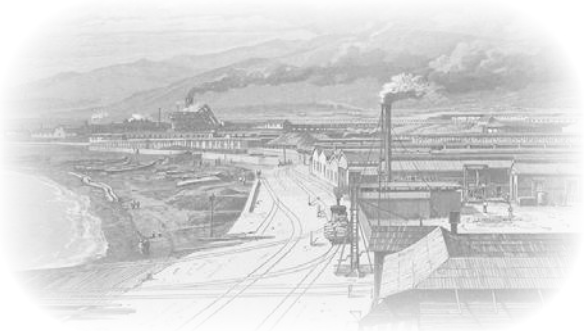


1906 Newpaper article announcing the "Gold Rush" in Tierra del Fuego.

Bolivia

Pre-Philately and Stampless Mail

		Scott		Start price in CHF	Start price approx. €
4067	1859 (April 8): Entire letter from Totora to Cochabamba, Cruz Torres correspondence, struck with fancy framed TOTORA / FRANCA handstamp in red. Rare and very fine. *(Photo = 35)*		✉	**150**	*(€ 135)*
4068	1868: Entire letter from La Paz to Tacna, mailed prepaid during stamp shortage, struck with straight line "FRANCA" and "CORREO DE LA PAZ" datestamp (Feb 22) in black. Scarce and fine entire. *(Photo = 35)*		✉	**200**	*(€ 180)*



View of Antofagasta

4069

4069 1879c: Cover from Antofagasta to Mejillones de Bolivia with fine octagonal framed "CORREO ANTOFAGASTA / 5c." handstamp struck in blue with fancy framed "Franca" handstamp perfectly struck alongside in blue. Readdressed on arrival back to Antofagasta, a fine and rare cover - *just three examples of the '5 c.' frank are recorded.* ✉ **750** *(€ 675)*

Stamp Issues

4070

4070 1863 (March-April): Justiniano Garcia unadopted issue, 2 r. value printed in black, a sheet marginal horizontal pair showing the "Tête-Bêche" variety, fresh and fine with typical slightly browned large part og. Rare. (*) **220** *(€ 200)*

4063 / CHF 200

4064 / CHF 150

4067 / CHF 150

4068 / CHF 200

4094 / CHF 500

4113 / CHF 120

4114 / CHF 150

4116 / CHF 200

4115 / CHF 100

4071

		Scott		Start price in CHF	Start price approx. €
4071	1867c.: Essays (4) in Die Proof format by Reister of Paris showing Liberty Cap above Llama vignette without indications of value, three on greyish thin wove paper in rose-red, pale blue and in black; fourth example printed in black on green medium wove paper. A scarce and attractive group.	Essays	(*)	**175**	*(€ 160)*

4072

4072	1867: Condor 5 c. yellow-green on thick paper from the original Plate of 60 subjects, an unused block of ten (5 x 2), positions 7-11 / 19-23, of excellent colour and ample to large margins all round, unused without gum A very rare multiple from the first setting Gi 1 = £ 1'600+/ Scott 1d = $ 3'000+.	1d	⊞(*)	**750**	*(€ 675)*

4073

Cobija Harbour

4073	1867/68: Condor 5 c. green, Original Plate, two single examples with large margins all round, positions 56 and 66 in differing shades, used on April 19, 1868 entire letter from Tupisa to Cobija cancelled by three strikes of straight line "TUPIZA" in blue-black ink. Reverse with 'Bolivia / Potosi' transit cds (April 23) in black. A rare entire.	1a	✉	**1'000**	*(€ 900)*

4074

'Λ' for 'A' in CENTAVOS

		Scott		Start price in CHF	Start price approx. €
4074	Condor 5 c. green, a used horizontal strip of four, good to large margins all round, fourth stamp showing 'Λ' for 'A' in CENTAVOS, neatly cancelled by two compelte strikes of oval framed PAZ DE AYACUCHO handstamps in black. A charming multiple.	2b		**120**	*(€ 110)*

4075

4079

4078

4076

4080

4077

4075	Condor 5 c. lilac, a used example with large even margins all round cancelled by large part 'Correos de La Paz / RB' datestamp dated 31 December 1867, a rare early usage Gi 10 = £ 150/ Scott = $ 375.	3		**120**	*(€ 110)*
4076	Condor 5 c.violet, position 28, a used example in a rich shade with large margins all round, neatly cancelled by circular COROCORO handstamps in black. Scarce Scott = $ 375.	3		**120**	*(€ 110)*
4077	Condor 5 c. grey-lilac, a used example with large even margins all round cancelled by large part 'Correos de La Paz / RB' datestamp dated December 1867, a rare early usage Gi 10a = £ 150/ Scott = $ 375.	3a		**120**	*(€ 110)*
4078	Condor 5 c. violet, a used horizontal pair, positions 65-66, with large even margins all round, cancelled by complete PAZ DE AYACUCHO oval framed handstamp in black. A charming pair Scott = $ 750.	3		**200**	*(€ 180)*
4079	Condor 5 c. violet, a used vertical strip of four with good to large margins all round, neatly tied to small piece by "Correo De La Paz" circular datestamps (15 Diciem. 67) in black - the earliest recorded date of use and the largest recorded used multiple of this rare stamp. Some colour suffusion at base but a rarity Scott = $ 1'500+.	3	△	**1'000**	*(€ 900)*
4080	Condor 5 c. grey-lilac, an unused block of four with large margins all round, positions 41-42 / 53-54, a dry print but the design clear, unused without gum. A scarce multiple, this shade listed by Gibbons Gi 10a = £ 800+/Scott = $ 1'500+.	3a var	⊞(*)	**400**	*(€ 360)*

Panorama of La Paz

4081

		Scott		Start price in CHF	Start price approx. €
4081	Condor 10 c. brown, a used vertical pair, positions 65/78 from the lower right corner of the sheet, used on 1868 cover from La Paz endorsed *'per Tacna'* to Arequipa, Peru tied by bold strike of "CORREO DE LA PAZ / RB" circular datestamp (Jan 31) in black. A magnificent and rare franking for the single letter rate under 10 grams. Cert. Moorhouse (2009). *Provenance: Collection Jaime Ortiz-Patiño, Spink Shreve, New York, 5 March 2008, lot 2136.*	4	✉	**7'500**	*(€ 6'750)*

4082

4083

4084

		Scott		Start price in CHF	Start price approx. €
4082	Condor 50 c. dark blue, an unused example, position 7, of rich vibrant colour, large margins all round, fresh and very fine, unused without gum Gi 11a = £ 400/Scott = $ 500.	6a	(*)	**180**	*(€ 160)*
4083	1868: 50 c. blue, a used block of four with large even margins all round, position 18-19 / 23-24 on the sheet of 30 subjects, fiscally cancelled in italic manuscript. Rare: one of just three known blocks Gi 11 = £ 1'400+/Scott = $ 1'000+.	6	⊞	**350**	*(€ 315)*
4084	Condor 100 c. green, an unused example, position 20, with large margins all round, fresh and very fine, unused without gum. A scarce stamp Gi 12 = £ 340/Scott = $ 500.	8	(*)	**175**	*(€ 160)*

4085

4085	Condor 100 c. green, an unused horizontal strip of three, positions 11-12-13 on the sheet of 30 subjects, with large margins all round, fresh and very fine colour - darker on position 11, unused without gum. A scarce and attractive multiple Gi 12 = £ 510/Scott = $ 750.	8	(*)	**300**	*(€ 270)*

4086

4086	Condor 100 c. green, an unused block of eight (4 x 2), positions 17-20 / 22-25 on the sheet of 30 subjects, with large margins all round, fresh and very fine rich deep colour, large part og. An extremely scarce and most attractive multiple Gi 12 = £ 1'350/Scott = $ 2'000.	8	⊞*/**	**750**	*(€ 675)*

4087

		Scott		Start price in CHF	Start price approx. €
4087	1868 (April): American Banknote Co. Die Proof of the 100 c., Nine Stars, imperforate in black on thin white India paper, with file number 581 in top margin. Scarce and very fine.	13 Proof		**120**	*(€ 110)*

4088

4089

4088	1868 (April): Nine Stars, 500 c. black, perf. 12, an unused example centred to top, of deep colour, fresh and fine, without gum. A rare and iconic stamp. Signed Stolow Gi 36 = £ 750/Scoptt = $ 1'000.	14	(*)	**180**	*(€ 160)*
4089	1868/70: Eleven Stars, 500 c. black, an unused example of rich colour, fresh and fine, large part og. An extremely rare stamp Gi = £ 2'250/Scott = $ 3'500.	19	*	**750**	*(€ 675)*

4090

4091

4090	1890: American Bank Note Co. Die Proof for the 1 c. value, Eleven Stars, printed in black on thick card paper, possibly for the Postal Stationery issue. Rare and fine.	28 Proof	(*)	**120**	*(€ 110)*
4091	1890: American Banknote Co. Die Proof for 20 c. value (9 Stars), printed in black on thin white India paper, with ABN imprint at base and file number 'C-221' below. Rare.	32 Proof	(*)	**120**	*(€ 110)*

ex 4092

4092	1894: Bradbury Wilkinson Die Proofs (4) for this contentious issue, all imperforate on medium wove paper, with Master Die Proof without Duty Plates in black, 20 c. completed Die Proof in blue and composite 50 c. and 100 c. Die Proof also in blue; all with manuscript violet defacement lines. A unique assembly.	44/46 Proofs	(*)	**300**	*(€ 270)*

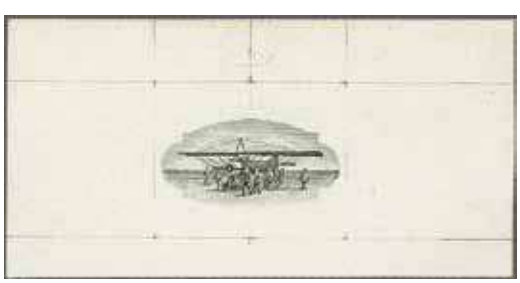
ex 4093

		Scott		Start price in CHF	Start price approx. €
4093	1916/17: Parliament Building 10 c. orange & blue, Type I and Type II (no period after 'Legislativo'), unused examples each with variety "Centre Inverted", fresh and fine, large part or unmounted og. Scarce Scott = $ 400.	116c	**	**120**	*(€ 110)*
4094✈	1923: 50 c. orange overprinted CORREO AEREO in violet, on Pioneer Airmail cover, with contents, from Riberalta addressed to Porto Velho, Brazil, the cover endorsed *"Por Correio Aereo á Villa Bella"* at top, flown by the 'King Air Service' with boxed "CORREO AEREO / 17-2-27 h.8 / Riberalta-Beni-Bolivia" manuscript filled (dated and time) cachet in violet. The contents state that this is the first flight to call at Villa Bella. Fine and very rare with less than 5 covers recorded from this service. *(Photo = 35)*	135	✉	**500**	*(€ 450)*
4095	1925: Independence Centenary, Perkins Bacon Imperforate Proofs, the complete set of ten values printed in black, all in horizontal or vertical pairs, fresh and very fine. A scarce assembly. *(Photo = www)*	150/159 Proofs	(*)	**120**	*(€ 110)*

ex 4096

ex 4097

4096	1925: Perkins Bacon Die Proofs (2) for Independence issue 50 c. in deep violet, with large format (64 x 86 mm.) imperforate Die Proof in near completed State but lacking one inner frameline; and a small fomat imperforate Die Proof in completed State. A scarce and most attractive pair.	156 Proofs	(*)	**120**	*(€ 110)*
4097	1931: Mount Potosi 2 c., Perkins Bacon Imperforate sunken Die Proofs (2) in issued colour of green, first example without Duty Plate and less shading on the Mountain and sky, second example in completed design. Fresh and very fine, a scarce pair.	197 Proofs	(*)	**120**	*(€ 110)*


4098

4098✈	1924 (Dec): Airmail, Perkins Bacon Die Proof for the vignette only printed in black on medium wove paper (66 x 33 mm.), with penilled guidelines. Rare.	C1 Proof	(*)	**120**	*(€ 110)*

4099

Perkins, Bacon & Co. printers

		Scott		Start price in CHF	Start price approx. €
4099✈	National Aviation School. Perkins Bacon Airmail 10 c. vermilion & black, an unused block of four, marginal from left of sheet, variety "Centre Inverted", minor perf. splitting between stamp and margin, three stamps unmounted og. Just 50 examples printed. Superb and of great rarity to both the Bolivian and the Airmail specialist Gi 170a = £ 11'000/Scott = $ 10'000.	C1a	⊞*/**	**3'000**	*(€ 2'700)*

ex 4100

4101

4102

4100✈	Airmail, the set of five in imperforate pairs with 10 c. vermilion & black, 10 c. carmine & black, marginal 25 c. dark blue & black, 1 b. red-brown & black and 2 b. black-brown & black, all in superb Imperforate horizontal pairs, fresh and very fine, unmounted og. Signed Sanabria Sanabria 11/15, Scott = $ 2'000.	CA+ C3+ C5+ C6	**	**400**	*(€ 360)*
4101✈	2 b. black-brown & black, an unused imperforate example, variety "Centre Inverted", fresh and very fine, unmounted og. Exceptional and extremely rare Scott = $ 2'750.	C6 var	**	**750**	*(€ 675)*
4102✈	Airmail 2 b. black-brown & black, an unused horizontal pair, variety "Imperforate", fresh and very fine from top right corner of the sheet, minor wrinkle on unmounted og. Rare, signed Kessler Scott = $ 800.	C6 var	**	**200**	*(€ 180)*

ex 4103

4103✈	1930 (May 6): Zeppelin Airmail Proofs (5) for the 'Correo Aereo' three line overprint, all struck in horizontal pairs on thin wove paper: in violet, blue, red, brown and in gold. Generally fine and a most unusual group.	C11/C18 Proofs	(*)	**200**	*(€ 180)*

4104

		Scott		Start price in CHF	Start price approx. €
4104→	Zeppelin issue, Airmail 10 c. vermilion & black, overprinted in brown, an unused example of good colour, well centred with large part og. An extremely rare stamp. Signed Kessler, Sanabria Gi 229a = £ 800/Scott = $ 2'500.	C13	*	**500**	*(€ 450)*

4105

4105→	Zeppelin issue, Airmail 1 b. red-brown & black overprinted in light gold / bronze ink, an unused blkock of four, marginal from right of sheet, fresh and very fine, superb og. or unmounted og. Rare Scott = $ 1'400+.	C18	⊞*/**	**350**	*(€ 315)*

4106

4107

4106→	Zeppelin surcharge on Airmail 1930 1 b. red-brown & black in gold metallic ink, an unused example corner marginal from upper left of sheet, fresh and very fine, mounted in margin only, stamp unmounted og. A very rare stamp Sanabria 37, Scott = $ 700.	C23	*	**200**	*(€ 180)*
4107→	Zeppelin surcharge on Airmail 1930 1 b. red-brown & black in gold metallic ink, an unused example variety "Surcharge Inverted", fresh and very fine, large part og. A very rare stamp (normal cat $ 700), unpriced in Scott Sanabria 37a.	C23a	*	**350**	*(€ 315)*

4108

4108→	1933: "HABILITADO / CORREO AEREO / 30 Cvs. / PLATANILLOS" provisional red surcharge, reading down on 1919 5 c. green, an unused example of fresh colour, one slightly nibbed perf. and minor bend at top right of no importance as this provisional, issued at Fortin Platanillos, is but *one of the three recorded* unused examples.		(*)	**500**	*(€ 450)*

4109

4110

		Scott		Start price in CHF	Start price approx. €
4109	1931: Postage Due, Perkins Bacon triangular Master Die Proof in green without Duty Plate but otherwise complete, fresh and very fine. Scarce and most attractive.	J1 Proof	(*)	**120**	*(€ 110)*
4110	1931: Postage Due, Perkins Bacon Die Proof for the triangular 15 c. in orange-yellow, the Proof without the issued shading behind the central figure of value. A fine and appealing Proof.	J3 Proof	(*)	**100**	*(€ 90)*

ex 4111

4112

4111	1931: Postage Due, Perkins Bacon Die Proofs (2) for the triangular issue, one Die Proof being the Master Die without Duty Plate in deep blue, the second for the 50 c. in deep blue (close to the issued colour of the 5 c.) in completed state with handstamped '11 Jun 1930' at base. A fine and appealing pair.	J6 Proofs	(*)	**150**	*(€ 135)*
4112	1869 (Dec): American Banknote Co. Die Proof for Postal Fiscal 50 c., printed in black on thin white India paper (issued in brown), with file number 589 at base. Scarce Gi F39.		(*)	**100**	*(€ 90)*

Brazil

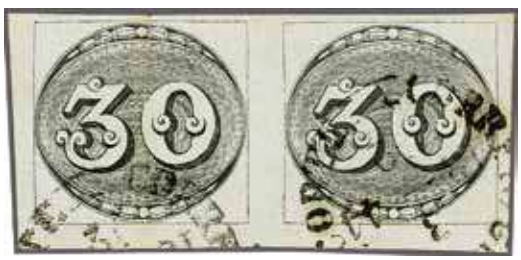
Pre-Philately and Stampless Mail

		Scott		Start price in CHF	Start price approx. €
4113	1819 (Oct 1): Entire letter from Rio de Janeiro to Claye, France, with reverse showing manuscript Forwarding Agent "acheminée par les Breques, Anvers le 29 Mars 1820" and struck on front with ANTWERPEN straight line in red. 'Pays Bas / Par / Valenciennes' entry mark in black and charged '11' décimes due on receipt. A fine and unusual routing for Brazilian mail. *(Photo = 35)*		✉	**120**	*(€ 110)*
4114	1827 (Feb 3): Entire letter to Santos with fine framed PORTO FELIZ despatch handstamp, fancy framed "YTU" transit and framed S. PAULO handstamps all on obverse of entire in brownish-black. Manuscript rate '20' reis deleted and replaced with '40' reis charge at left. A fine and most attractive entire. *(Photo = 35)*		✉	**150**	*(€ 135)*
4115	1827 (April 2): Entire letter at single rate from Pernambuco to Porto endorsed *'Navio Ociano'* at lower left, struck with "80" (reis) rate mark and straight line "CORR. MARITIMO" handstamp (54 x 7 mm.) in black applied on arrival. *(Photo = 35)*		✉	**100**	*(€ 90)*
4116	Minas Gerais 1836 (Dec 31): Entire letter from São Joze endorsed *'S.P.'* (Servicio Publico) addressed to the President of the Province of Minas Gerais in Ouro Preto, struck with superb 'S JOZE' handstamp (32 x 10 mm.) in brown (RHM unlisted). Superb and scarce entire. *(Photo = 35)*		✉	**200**	*(€ 180)*
4117	Minas Gerais 1839: Entire letter from Curvello endorsed *'S.P.'* (Servicio Publico) addressed to the President of the Province of Minas Gerais in Ouro Preto, struck with superb framed intaglio "CURVo." handstamp struck in sepia. Rare RHM P-MG-23. *(Photo = 47)*		✉	**250**	*(€ 225)*
4118	1839 (Oct 31): Entire letter from Rio de Janeiro to London endorsed *'per Alevine'*, struck on reverse with framed SHIP LETTER / COWES in red with superb oval FORWARDED / BY / WM. STUART DAY / COWES in black, with London arrival (Dec 26) cds in red and charged '1s.' due upon receipt. A fine and attractive entire. *Provenance: Collection Paolo Comelli RDP, Investphila, 16 March 2012, ex lot 1268.* *(Photo = 47)*		✉	**150**	*(€ 135)*
4119	1839 (Nov 27): Entire letter from Rio de Janeiro to London endorsed *'per Ganges'* at top, struck on reverse with double framed 'INDIA LETTER / *PENZANCE*' in black (Robertson fig. In. 1) and charged 8d. due on receipt (March 2, 1840) in black. Slight repair from torn flap but a rare marking on a letter from Brazil. Cert. Moorhouse (2014). *(Photo = 47)*		✉	**175**	*(€ 160)*
4120	1842 (Aug 19): Official entire letter headed *'S.P.'* (Servicio Publico) in manuscript mailed from Villa de Formigas to Ouro Preto with superb strike of oval framed "V. DE FORMIGAS" handstamp in brown (Meyer P-MG-26). Exceptional strike and very scarce. *(Photo = 47)*		✉	**400**	*(€ 360)*
4121	1850 (March 22): Entire letter written from Rio de Janeiro and mailed to Dresden, conveyed direct by Belgian Paquebot and struck on front with manuscript '119' (pfennigs charged to addressee) in red crayon and struck with framed "BELG: 2E R:" in green applied by the postal Agent on board the T.P.O. to Verviers-Cöln. Reverse with 'Aachen' transit cds (May 28) in black and arrival (May 30). A rare and interesting entire. *Provenance: Collection Paolo Comelli RDP, Investphila, 16 March 2012, lot 1244.* *(Photo = 47)*		✉	**400**	*(€ 360)*
4122	1850 (Nov 30): Entire letter from Rio de Janeiro to Copenhagen *'pr. Helding, Falmouth'* with fraamed SHIP LETTER / PLYMOUTH in blue on reverse (Robertson S6), thence via Forwarding Agents 'Hambro & Son / London' with oval cachet, address deleted, and endorsed *'via Ostende'* with 'LONDON / PAID' cds (Jan 20, 1851) in red. Framed 'Aus England / per Aachen Franco' in red at left (Van der Linden fig. 253). Reverse with Hamburg datestamps in black and KDOPA in blue (Jan 22) and a plethora of manuscript rate markings. Opens well for Exhibiti display, a most unusual entire. *(Photo = 47)*		✉	**200**	*(€ 180)*
4123	1858 (Dec 13): Printed Matter entire letter from Bahia to Montpellier, France endorsed *'per Tyne'* (RMSP Steamer), and carried via London where framed "GB / 2F PK" Accountancy marking applied in black (rare, Van Der Linden fig. 1625, applied to Printed Matter only). 'Angl. / Amb. Calais' in red on front alongside "15" décime charge marking, both in red. Montepellier arrival cds (Jan 9, 1859) on reverse of a fine and unusual entire. *(Photo = 47)*		✉	**120**	*(€ 110)*

British P.O.'s

		Scott		Start price in CHF	Start price approx. €
4124	1865/73: Great Briztain 4 d. vermilion, plate 11, a vertical pair used on 1870 entire letter to Buenos Aires carried on the *'Onieda'*, tied by bold strike of "C81" numeral obliterator with BAHIA single ring despatch cds at right (Aug 29). A fine and scarce double rate entire (Gi Z9). *(Photo = 47)*	A16	✉	**200**	*(€ 180)*

1843, Bull's Eyes



4125

4127

4125	30 r. grey-black, intermediate impression, a fine used horizontal pair with good to large margins all round, cancelled by 'Correio Geral da Corte' datestamps (Feb 3, 1844) in black. Signed E. Diena Scott = $ 1'050+.	1a		**300**	*(€ 270)*

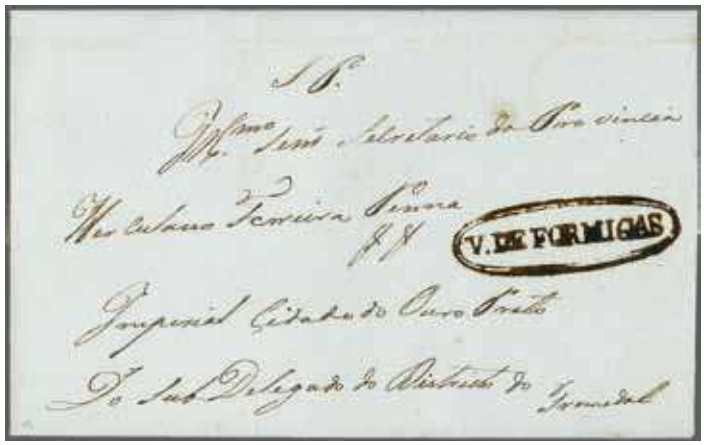
4126

4126	Bullseye, 60 r. black, fine impression, a vertical strip of three with large margins all round and horizontal dividing lines at top and at base, from the first Compoiste Plate, State A, positions 4 /10 /16. Small scissor cuts in margin only at right, a fine and rare positional multiple. Signed Rendon.	2		**750**	*(€ 675)*
4127	90 r. black, fine impression, a fine used example with good even margins all round, lightly cancelled by 'Correio Geral da Corte' cds in black. Small partial pre-printing paper fold at left, a fine and attractive stamp Scott = $ 1'300.	3		**250**	*(€ 225)*

4117 / CHF 250

4118 / CHF 150

4119 / CHF 175



4120 / CHF 400

4121 / CHF 400

4122 / CHF 200

4123 / CHF 120

4124 / CHF 200

1844/46, Inclinados

4128

		Scott		Start price in CHF	Start price approx. €
4128	60 r. black on thin greyish paper, Type II, the unused block of twelve (4 x 3), with large margins all round, two small closed tears in third stamp at top otherwise a wonderful multiple of superb appearance, fresh colour, unused without gum. A very rare and attractive multiple.	8	⊞(*)	**1'250**	*(€ 1'125)*

4129

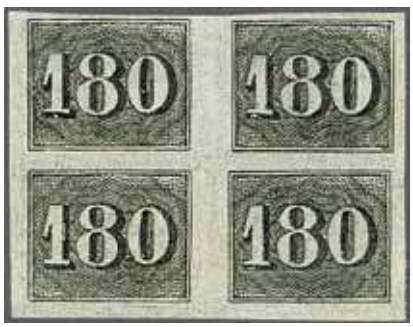
4129	60 r. black on thin greyish paper, Type II, the unused block of fifteen (5 x 3), positions 5-9 / 23-27, marginal from right of sheet with good to enormous margins, of fresh appearance and superb large part og. This multiple was originally a block of 27 stamps and separated (see Taveira, pages 186-189). A magnificent and rare multiple: the second largest unused multiple recorded. *Provenance: Collection 'Rio' (Salih Kuyas), SG Frankfurt, 18 May 1978, lot 234* *Collection Marcos de Souza Silveira, Brasilia, 17 April 1993, lot 0029.*	9	⊞*/**	**5'000**	*(€ 4'500)*

Your written bids will be used only as long as any personally present bidders in the auction room or any other written bids are competing against you. Lots are sold at the lowest price possible: if, for example, you bid CHF 2,200 for a certain stamp and the nearest bid (written or verbal) amounts to CHF 1,500, you will obtain the lot for CHF 1,600 (i.e. CHF 600 less than your bid, please refer to minimum charge scale published in this catalogue). We represent you exactly as if you were attending the sale.

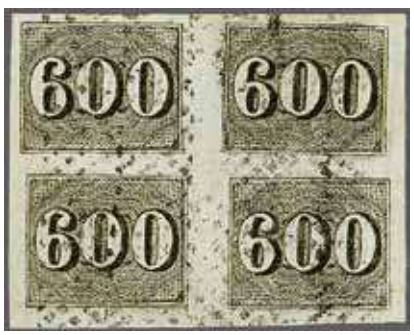
1850, Verticais

		Scott		Start price in CHF	Start price approx. €
4130	30 r. black, a used vertical pair with good even margins all round, tied to reverse of entire letter to Rio de Janeiro by oval framed V. DIAMANTINA handstamp in black (Ayres fig. 1524). Scarce. *(Photo = 51)*	23	✉	**100**	*(€ 90)*
4131	60 r. black, a used exaample with large margins all round and with full sheet margin at base, used on 1860 entire letter to Rio de Janeiro tied by bold strike of framed S. JOZÉ / DA / CACARIA handstamp in black (Ayres fig. 1464). Reverse with 'Correio Geral da Corte' arrival cds (June 116) in black. Some docketing on address panel but a rare usage. *(Photo = 51)*	24	✉	**180**	*(€ 160)*

4132



4133



4134

4132	90 r. black on yellowish paper, a used block of four with large margins all round, cancelled by French dotted Anchor lozenge in black. Ironed bend along central margin but a scarce and most appealing multiple.	25	⊞	**120**	*(€ 110)*
4133	600 r. black on greyish paper in a deep shade, an unused block of four with ample to mostly large margins all round, fresh and very fine, without gum. A rare multiple.	26	⊞(*)	**400**	*(€ 360)*
4134	600 r. black on greyish paper, a used block of four with large margins all round, lightly cancelled in black. A most attractive and very rare multiple Gi 24B = £ 400+/Scott = $ 440+.	28	⊞	**400**	*(€ 360)*

1866/78, Dom Pedro

4135

4136

4138

4135	1866 (July 1): Dom Pedro 10 r. vermilion on blued paper (1868 printing), an unused example of superb fresh colour, large part og. A very rare stamp so fine Gi 43a = £ 550/Scott = $ 600.	53a	*	**220**	*(€ 200)*
4136	Dom Pedro 20 r. red-lilac on blued paper (1868 printing), an unused example of superb fresh colour and perfect centering, large part og. A scarce stamp Gi 44aa = £ 180/Scott = $ 190.	54b	*	**75**	*(€ 70)*
4137	Dom Pedro 20 r. red lilac and 80 r. slate violet, each in a horizontal pair, used on 1867 double rate cover to Santos cancelled by framed AMPARO handstamps in blue (Ayres fig. 1198) with further strike at left. Reverse with 'S. Paulo' arrival cds (May 19). A scarce and attractive cover. *(Photo = 51)*	54+ 57	✉	**180**	*(€ 160)*
4138	Dom Pedro 50 r. blue on blued paper (1868 printing), an unused example of superb fresh colour and perfect centering, large part og. A very scarce stamp Gi 45a = £ 225/Scott = $ 225.	56a	*	**80**	*(€ 70)*
4139	Dom Pedro 50 r. blue, a fine used vertical pair showing full 'American Banknote Co.' printer's imprint in margin, used on 1874 cover to Rio de Janeiro tied by dotted 'star' lozenge in black with "Ce. Da Parahybuna' despatch cds above (May 19) in black. Rio arrivalk cds on reverse of a scarce and attractive cover. *(Photo = 51)*	56	✉	**120**	*(€ 110)*

4140

4141

		Scott		Start price in CHF	Start price approx. €
4140	Dom Pedro 80 r. bright slate-violet on blued paper (1868 printing), an unused example of superb fresh colour and near perfect centering, large part og. A very scarce stamp so fine Gi 46aa = £ 275/Scott = $ 300.	57a	*	**150**	*(€ 135)*
4141	Dom Pedro 100 r. green, Type II, printed on blued paper (1868 printing), an unused example of superb fresh colour, well centred for the issue, fresh and fine, large part og. A very rare stamp Gi 47b = £ 950/Scott = $ 925.	58b	*	**350**	*(€ 315)*
4142	Dom Pedro 100 r. green, a single example used on 1870 entire letter to Santos tied by superb framed 'AMPARO.' handstamp (Ayres fig. 1198) in black with manuscript date *'24.1.70'* above. Reverse with Sao Paulo transit cds (Jan 29) in violet. A scarce and attractive cover. *(Photo = 51)*	58	✉	**175**	*(€ 160)*
4143	Dom Pedro 100 r. green, a used horizontal strip of four on 1874 registered cover from Rio de Janeiro to Santos, tied by segmented cork handstamps in black. Oval framed REGISTRADO handstamp on obverse alongside 'Rio de Janeiro' despatch cds (July) and reverse with red Rio cds and Santos arrival (July 11). An attractive cover. *(Photo = 51)*	58	✉	**175**	*(€ 160)*
4144	Dom Pedro 100 r. green and 200 r. black used on 1871 cover to Rio de Janeiro tied by scarce framed CARMO handstamps in blue (Ayres fig. 1265). Rio de Janeiro arrival cds (Sept 18) on reverse. Faults and file fold but scarce. *(Photo = 51)*	58+ 59	✉	**120**	*(€ 110)*
4145	1876/77: Dom Pedro rouletted 80 r. violet in a horizontal pair with part imprint and single 100 r. green, used on 1878 entire letter to Figueira, Portugal endorsed *'per Tagus'*; tied by segmented cork handstamps and oval 'FRANCA' in black. 'Bahia' despatch cds (Oct 27) on front and reverse with 'P. Transtlantico' cds in green (Nov 10). A fresh and fine entire. *(Photo = 51)*	64+ 65	✉	**175**	*(€ 160)*

4146

4146	1877: Dom Pedro 200 r. black, rouletted, two examples used on neat 1884 registered cover to Castellaro, Italy tied by scarce oval "ADMINISTRACAO GERAL / DOS / CORREIOS / ESPIRITO SANTO" cachet. Oval REGISTRADO at right and "Espirito Santo" cds above (March 30) all in black. Rio de Janeiro cds in red (April 2) and Mantova cds (April 30) on reverse of a delightful and scarce cover.	66	✉	**500**	*(€ 450)*

4130 / CHF 100

4131 / CHF 180

4137 / CHF 180

4139 / CHF 120

4140 / CHF 150

4143 / CHF 175

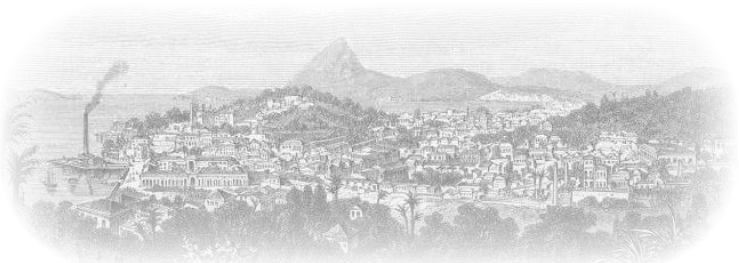
4144 / CHF 120

4145 / CHF 175

Luis Alemany Indarte

4147

		Scott	Start price in CHF	Start price approx. €
4147	1877/78: Dom Pedro 260 r. deep brown used with 1884 10 r. orange (2) and single 20 r. olive-green, on 1886 300 r. red postal stationery envelope sent registered to a Captain in the 63rd Rifle Regiment in Halifax, Nova Scotia tied by "EST. DE CAMPINAS" datestamps (Sept 19) in black. Routed via Boston (Oct 19), St. John's (Oct 20) to Halifax. A delightful and rare cover to a most unusual destination. *Provenance: Collection Luis Alemany, Corinphila sale 185, 19 Sept 2013, lot 5285.*	74+ 86+ 87	✉ **750**	*(€ 675)*



View of Rio de Janeiro

4148

4148	1878/79: Dom Pedro 700 r. red-brown, rouletted, a single example used on internal 1881 registered cover to Mogy-Merim carried at five times rate, neatly tied by mute cork handstamp in black and by oval REGISTRADO handstamp in black. 'Rio de Janeiro' despatch cds above (May 26). An extremely rare single franking. Cert. Moorhouse (2013) Scott = $ 3'500. *Provenance: Collection Paolo Comelli RDP, AIEP* *Collection Luis Alemany, Corinphila sale 185, 19 Sept 2013, lot 5304.*	76	✉ **1'200**	*(€ 1'080)*

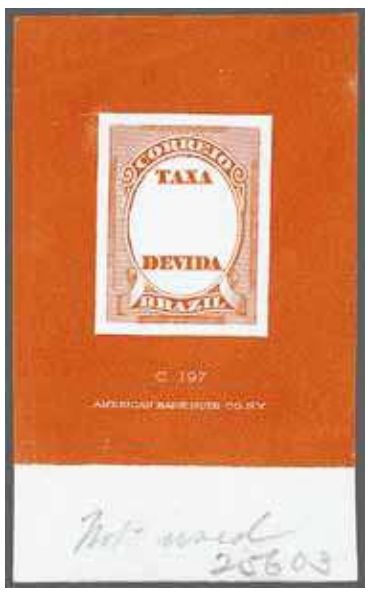
1890/91, Stamp Issues of the Republic and Later Issues

4149

4150

		Scott		Start price in CHF	Start price approx. €
4149	1891 (May 1): 100 r. blue & red, perf. 11¼, an unused horizontal marginal pair, tête-bêche variety, fresh and very fine, unused without gum. Rare and most attractive Scott = $ 850.	109b	(*)	**200**	*(€ 180)*
4150	1891 (May 1): Liberty 100 r. blue & red, a used block of four, marginal at right, lower pair showing variety "Tête-Bêche" both horizontally and vertically, neatly cancelled by "Salinas / (Minas)" circular datestamps (8 Nov 1892) in black. Charming and exceptionally scarce multiple. Signed Calves, Sismondo Scott = $ 925+. *Provenance: Corinphila sale 77, Oct 1988, lot 4733.*	109b	⊞	**500**	*(€ 450)*

4151



4153

4152

4151	1894/97: Liberty 100 r. carmine & black, an unused block of six, marginal from right of sheet, third and sixth stamps with substituted head-plate (vignette) taken from the 700 reis Die (Gibbons Type II). Fresh and very fine positional multiple, large part og. Gi 127+127a = £ 650++.	116 var	⊞*	**400**	*(€ 360)*
4152✈	1932 (April 18): Zeppelin 7$000 r. on 10'000 r. rose, an unused horizontal pair, variety "Imperforate Vertically Between", fresh and very fine, large part og. Seldom seen, an extremely rare pair Scott = $ 750.	C30b	*	**300**	*(€ 270)*
4153	1889: Postage Due, Master Die Proof by American Bank Note Co. without value tablet, printed in chestnut-brown on smooth surfaced medium paper, ABN imprint and file number at base with pencil manuscript *'Not used'*. Rare and fine Proof.	J1 Proof	(*)	**150**	*(€ 135)*

Chile

Pre-Philately and Stampless Mail

		Scott		Start price in CHF	Start price approx. €
4154	1832c.: Prepaid cover from San Felipe to the Ministry of Interior in Santiago struck with fine FRANCA and 'SN FELIPE' straight line handstamps in red. *(Photo = 55)*		✉	**100**	*(€ 90)*
4155	1832c: Cover from San Fernando to Curicó rated '1½' reales in manuscript, srtruck with fine truncated SAN FERNANDO straight line handstamp of despatch in red. *(Photo = 55)*		✉	**100**	*(€ 90)*
4156	1846 (Dec 19): Entire letter from Copiapo to Santiago endorsed *'por el Vapor'*, struck on despatch with COPIAPO and FRANCA straight line handstamps in red (the 'Franca' deleted in manuscript), further struck with CABOTAJE and VALPARAISO handstamps in brown. Rated *'1½ / 2½'* reales in manuscript due to pay. Fine strikes, a scarce entire. *(Photo = 55)*		✉	**120**	*(€ 110)*
4157	1849: Entire letter written from Valparaiso, Chile (May 26), carried outsie the mails and posted on arrival in Denmark, struck with perfect impression of the Footpost oval datestamp (Aug 16) in blue with 5 skilling paid. A rare and most unusual usage. *(Photo = 55)*		✉	**200**	*(€ 180)*
4158	1851 (Oct 14): Second page of entire letter to Valparaiso struck on despatch with GUERNSEY double arc cds in blue and prepaid at *'2/-'* in red manuscript. London Paid transit cds in red (Oct 16) and struck on arrival with straight line ULTRAMAR and VALPARAISO in red. Manuscript local charges at right *'1½ / 2 = 3½'* reales to pay upon receipt. An unusual and appealing cover. *(Photo = 55)*		✉	**175**	*(€ 160)*

British P.O.'s

4159

4160

4159	1873/77: Great Britain 1 s. green, plate 13, a used pair, one stamp with rounded corner, cancelled by bold complete strike of "C37" obliterator of Caldera in blue. Scarce and most attractive Gi Z22 = £ 200+/Scott = $ 190+.	A22		**100**	*(€ 90)*
4160	1874/80: Great Britain 6 d. grey, plate 16, a used horizontal strip of three, boldly cancelled by two complete strikes of "C30" obliterator of Valparaiso. Couple of nibbed perfs. but a splendid strip Gi Z75 = £ 135+/Scott = $ 150+.	A80		**100**	*(€ 90)*

Stamp Issues

4161

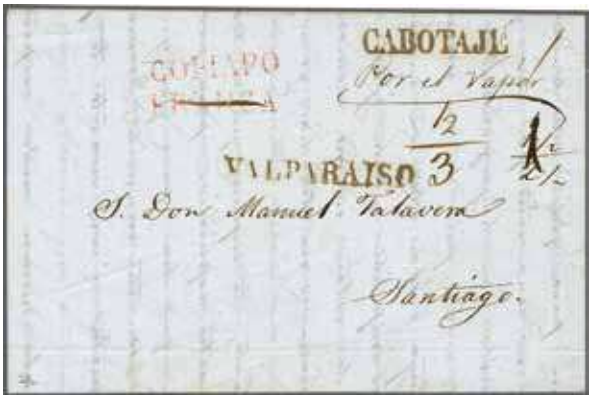
4162

View of Valparaiso

4161	1853 (July 1): Perkins Bacon 5 c. red-brown on blued paper, a used example with good even margins all round, neatly cancelled by part pre-philatelic VALP(ARAISO) handstamp in black. Scarce and attractive stamp Scott = $ 150+.	1		**100**	*(€ 90)*
4162	Perkins Bacon 5 c. red-brown on blued, a used vertical pair with large margins all round, cancelled by near complete strike of pre-philatelic VALPARAISO handstamp in black. Exceptional and rare.	1		**200**	*(€ 180)*

4154 / CHF 100

4155 / CHF 100



4156 / CHF 120

4157 / CHF 200

4158 / CHF 175

4172 / CHF 400

4193 / CHF 150

4195 / CHF 200

4163

		Scott		Start price in CHF	Start price approx. €
4163	Perkins Bacon 10 c. deep bright blue on blued, a used horizontal pair o rich colour, clear to very large margins all round, lightly cancelled by two circular target handstamps in black. A scarce and fine pair Scott = $ 350+.	2		**200**	*(€ 180)*

4164

4165

4164	1854 (Feb): Desmadryl 5 c. deep reddish brown, a used block of four of excellent colour, imperceptibly touched at left and at top but showing portion of adjoining stamps at right, lightly cancelled by target handstamps in black. A rare and most attractive multiple Gi 5 = 220+/ Scott = $ 250+. *Provenance: Collection Dr. Norman Hubbard, Corinphila sale 95, Dec 1996, lot 892.*	3a	⊞	**200**	*(€ 180)*
4165	Desmadryl printing 5 c. chestnut-brown, a used example with large margins all round and portion of adjoining stamp at top, neatly cancelled by complete target handstamp in black. A scarce and most attractive stamp Scott = $ 200.	3b		**75**	*(€ 70)*

4166

Street scene in Santiago

4166	1854: Engraved by Gillet, 5 c. burnt sienna, a used example with large margins all round in a rich shade, tied to 1855 cover from Santiago to Copiapo endorsed *'Por Vapor'* by circular target handstamp in black. "Santiago" despatch cds in red (March 30) alongside. A fine and scarce cover.	4	✉	**400**	*(€ 360)*

4167

4168

4169

4170

		Scott		Start price in CHF	Start price approx. €
4167	1854 (July): Lithographed by Gillet, 5 c. pale brown, a fine used example with exceptionally large margins for this scarce stamp, Transfer flaw at top with indented outer horizontal frame line and squeezed 'RA' in FRANCO leaving the 'RA' joined, cancelled by target handstamp in black leaving the flaw clear. Scarce Gi 6 = £ 200+/Scott 7 = $ 300+. *Provenance: Collection Dr. Norman Hubbard, Corinphila sale 95, Dec 1996, lot 829.*	7 var		**140**	*(€ 125)*
4168	Lithographed by Gillet, 5 c. red-brown, a fine used example with exceptionally large margins for this scarce stamp and showing portion of adjoining stamp at base, Transfer flaw at base with doubled outer horizontal frame line at lower left, cancelled by target handstamp in black leaving the flaw clear. Scarce Gi 8 = £ 190+/Scott 7a = $ 300+.	7a		**120**	*(€ 110)*
4169	Lithographed by Gillet, 5 c. orange-brown, a fine used example with exceptionally large margins for this scarce stamp, Transfer flaw showing Colombus's shirt inked in and 'Crescent' between 'CE' of CENTAVOS, cancelled by target handstamp in black leaving the flaws clear. Scarce. Signed Drahn, Köhler Gi 7a = £ 400+/Scott 7c = $ 325+.	7c		**160**	*(€ 145)*
4170	Lithographed by Gillet, 5 c. red-brown, a used example with touched to good margins all round showing Transfer variety with squeezed "AVOS" in CENTAVOS (Blank 5vt 3/3), cancelled by target handstamp in black leaving the flaw clear. Rare Gi 8 = £ 190+/Scott 7c = $ 325+.	7c var		**200**	*(€ 180)*

4171

4171	1855 (May): Perkins Bacon 5 c. brown-red on blued paper, a fine unused horizontal pair of rich colour, with large margins all round, unused without gum. A scarce and most attractive multiple Gi 17 = £ 340/Scott = $ 440.	8	(*)	**120**	*(€ 110)*
4172	Perkins Bacon 5 c. red-brown on blued, a single, horizontal pair and strip of three used on 1856 cover from Chanarcillo (June 3) to Valparaiso, ample margins all round, tied by target handstamps in black with "COPIAPO" cds of transit below (June 4) with year slug missing in datestamp. File folds but a scarce and not unattractive cover. *(Photo = 55)*	8	✉	**400**	*(€ 360)*

4173

4173	1855/62: Santiago printing 10 c. deep blue, a used block of four, margins just clear to large all round with portion of adjoining stamp at top, lightly cancelled in black. Ironed vertical and horizontal creases not affecting the fine appearance of a scarce multiple Gi 23 = £160+.	10e	⊞	**120**	*(€ 110)*

4174

4175

		Scott		Start price in CHF	Start price approx. €
4174	1862 (Jan 1): 1 c. chrome-yellow, aused example with large margins all round, tied to small piece by large part TALCAH(UANO) straight line handstamp in black. A superb and very rare piece. Signed Jamet.	11	△	**150**	*(€ 135)*
4175	1 c. chrome-yellow, a used horizontal strip of four, imperceptibly touched at top of fiurst stamp otherwise with large margins all round and portion of adjoining stamp at right, struck with "Cancelled" obliterators in red. A rare and most appealing multiple.	11		**150**	*(€ 135)*

4176

4176	1861/62: London printing 10 c. bright blue, a used horizontal strip of three, marginal from base of sheet, large margins all round and showing part of CORREOS in marginal watermark, lightly cancelled in black. Rare and unusual.	12		**100**	*(€ 90)*

Coquimbo Harbour

4177

4177	1862/66: Last London printing 10 c. blue, a horizontal strip of five with large margins all round and portions of adjoining stamps at top and at left, imperceptibly touched at right corner, used on 1867 cover to Coquimbo tied by blurred 'Cancelled' handstamps in black with circular 'Correos / Valparaiso, Chile' datestamp in red at left. Reverse with W.M. Gibbs oval sender's cachet (July 3) in blue. The cover itself being on paper watermarked '1866'. A scarce and attractive franking.	12		**750**	*(€ 675)*

4178

4179

		Scott		Start price in CHF	Start price approx. €
4178	1877 (Dec): 2 c. orange, American Banknote Co. sunken Die Proof in issued colour, with file number '486' below and ABN imprint at base. A fine and scarce Proof.	21 Proof	(*)	**175**	*(€ 160)*
4179	1892: 25 c. deep red-brown, American Banknote Co. sunken Die Proof in issued colour, with file number 'C-255' below and ABN imprint at base. A few light scuffs but a fine and scarce Proof.	32 Proof	(*)	**150**	*(€ 135)*

4180

4181

ex 4182

4180	1878: 50 c. mauve / lilac, rouletted, original printing, a fine unused block of four with fine delicate colour and large part og. Rare in a multiple Gi 65 = £ 340+/Scott = $ 180+.	34	⊞*	**80**	*(€ 70)*
4181	1910c.: Essay presumably by the American Banknote Co. for Independence issue, unadopted 20 c. value handpainted on thick card (57 x 77 mm.) in yellow-brown, dark brown, deep blue-grey and pale blue featuring 'Caupolican' the leader of the Mapuche in the fight against the Spanish conquistadors. Beautiful and unique.	105 Proof	(*)	**200**	*(€ 180)*
4182	1915/27: Balmaceda 4 c. brown, the unissued value, fresh and fine unused, together with imperforate Colour Proofs of the Balmaceda 4 c. in olive-green and in pale rose, all without gum. A rare trio. Signed Huber.		(*)	**150**	*(€ 135)*

4183

ex 4184

4185

4186

		Scott		Start price in CHF	Start price approx. €
4183	1931 (Aug 12): Manuel Bulnes 20 c. dark brown, an unused example with variety "Double Print, One Inverted", fresh and fine, large part og.	181 var		**80**	*(€ 70)*
4184✈	1927 (May 3): Luis Testart airmail set of five values overprinted on unissued O'Higgins 10 c. brown & blue, fresh and fine set with large part og. Rare Gi 184/184d = £ 2'000/Scott = $ 2'000.	C1/C5	*	**400**	*(€ 360)*
4185✈	1928/30: 30 c. brown & black, a used sheet marginal example optd. 'Correo Aereo', variety "Overprint Double, One Inverted", neatly cancelled by Santiago cds in black. A rare stamp Gi 215a = £ 375/Scott = $ 250.	C18a		**120**	*(€ 110)*
4186✈	1940: Airmail 80 c. on 20 c. light rose, surcharged in deep blue (instead of black) in error, fresh and fine, large part og. Signed Hüber Gi 282a = £ 400.	C51 var	*	**100**	*(€ 90)*

ex 4187

4187✈	1952: Airmail, Large Format sunken Die Proofs (3) by the American Banknote Co., with 5 c. blue, 10 c. green and 35 c. purple in issued colours without the 1953 15 c. value, all engraved on cards (226 x 151 mm.) with file numbers 72581, 72582 and 94848 respectively at top and ABN imprint below. Fresh and very fine, an attractive group.	C216/C217+ C219	(*)	**180**	*(€ 160)*

4188

Photographic image of the folded, unseparated stamp

		Scott		Start price in CHF	Start price approx. €
4188	1924 (Feb): Postage Due 2 c. and 4 c. blue & red, an unused marginal example of the 2 c. value with "Centre Omitted" variety due to paper-fold, with adjoining but separated 4 c. with white space on the vignette where the fold ended, the sheet margin showing '2 c.' vignette in red on gummed side. Unusual.	J48/J49 var	*	**100**	*(€ 90)*

ex 4189

ex 4190

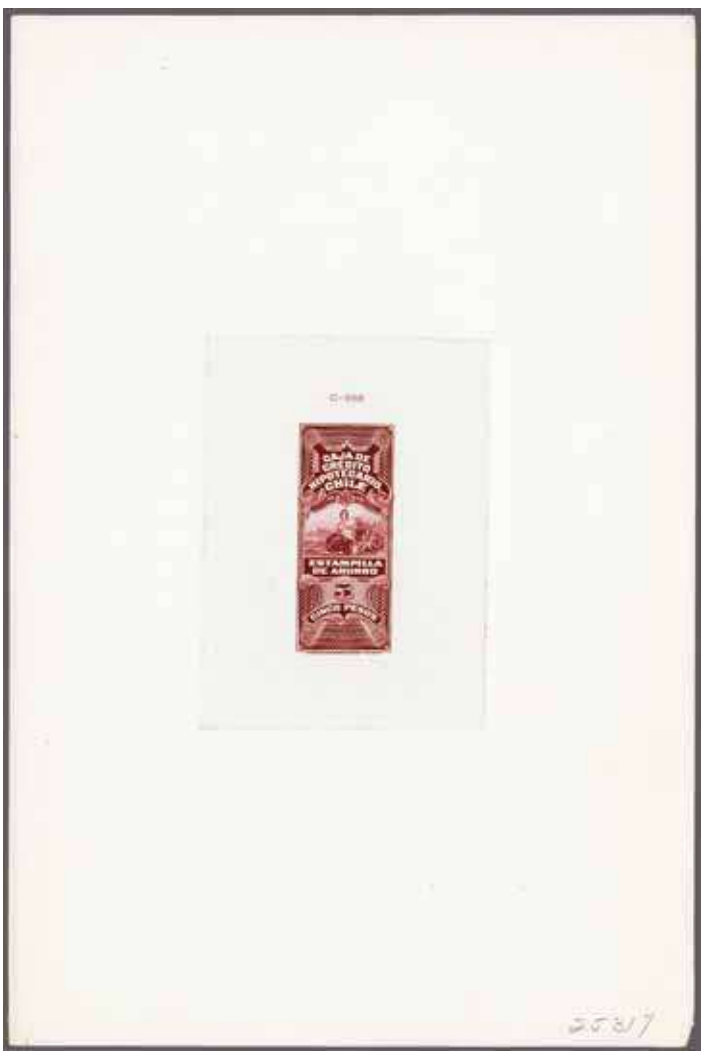
4189	Telegraphs 1891 (April 21): Large Format sunken Die Proofs (5) by the American Banknote Co., with 2 c. deep yellow-brown, 10 c. olive-green, 20 c. deep blue and 1 peso brown (as used for Postage also) engraved in cards (151 x 226 mm.) and horizontal format composite Die Proof for 5 peso red and 10 peso green (226 x 1521 mm.), the 20 c. with file number 'C-89' and ABN imprint, and all with pencil noted docket numbers at base. A fresh and very fine group Gi PT73/PT76.	AR6/AR9 Proofs	(*)	**300**	*(€ 270)*
4190	Telegraphs 1902c.: Large Format sunken Die Proofs (4) by the American Banknote Co., with 2 c. brown, 5 c. red and 10 c. olive-green in issued colours (all Type I, left animal with no tail), all engraved on cards (151 x 226 mm.) with file numbers C-491, C-426 and C-492 respectively at base with ABN imprint below, together with Proof of central vignette Type I in black (226 x 151 mm.) with file number V48679 'Chile Stamp / Special' and ABN imprint at base. Fresh and very fine, a scarce group.		(*)	**200**	*(€ 180)*

ex 4191

4191	1904c.: Waterlow Die Proofs (3) for the Telegraph issue with Valdivia vignette, with 5 c., 10 c. and 20 c. values numbered 2894, 2895 and 3141 in manuscript ink. Fresh and very fine, a scarce and most attractive group.		(*)	**200**	*(€ 180)*

ex 4192

		Scott		Start price in CHF	Start price approx. €
4192	1904: Bradbury Wilkinson Die Proofs (6) for the Telegraphs issue, imperforate and printed in black, with the Master Die Proof without Duty Plate, together with 2 c., 5 c., 10 c., 20 c. and 1 peso values; all six with manuscript defacement in violet ink. An exceptional and unique group.	94/100 Proofs	(*)	**250**	*(€ 225)*
4193	1889: Railway Official, cover with printed 'Ferro-Carriles del Estado' sent prepaid from Santiago to Valparaiso srtruck with framed FRANCA and Santiago cds in black with superb oval DIRECCION JENERAL DE LOS FERROCARRILES DEL ESTADO / Train / SANTIAGO cachet in blue. Reverse with Valparaiso arrival cds (Nov 5). A charming and scarce cover. *(Photo = 55)*		✉	**150**	*(€ 135)*



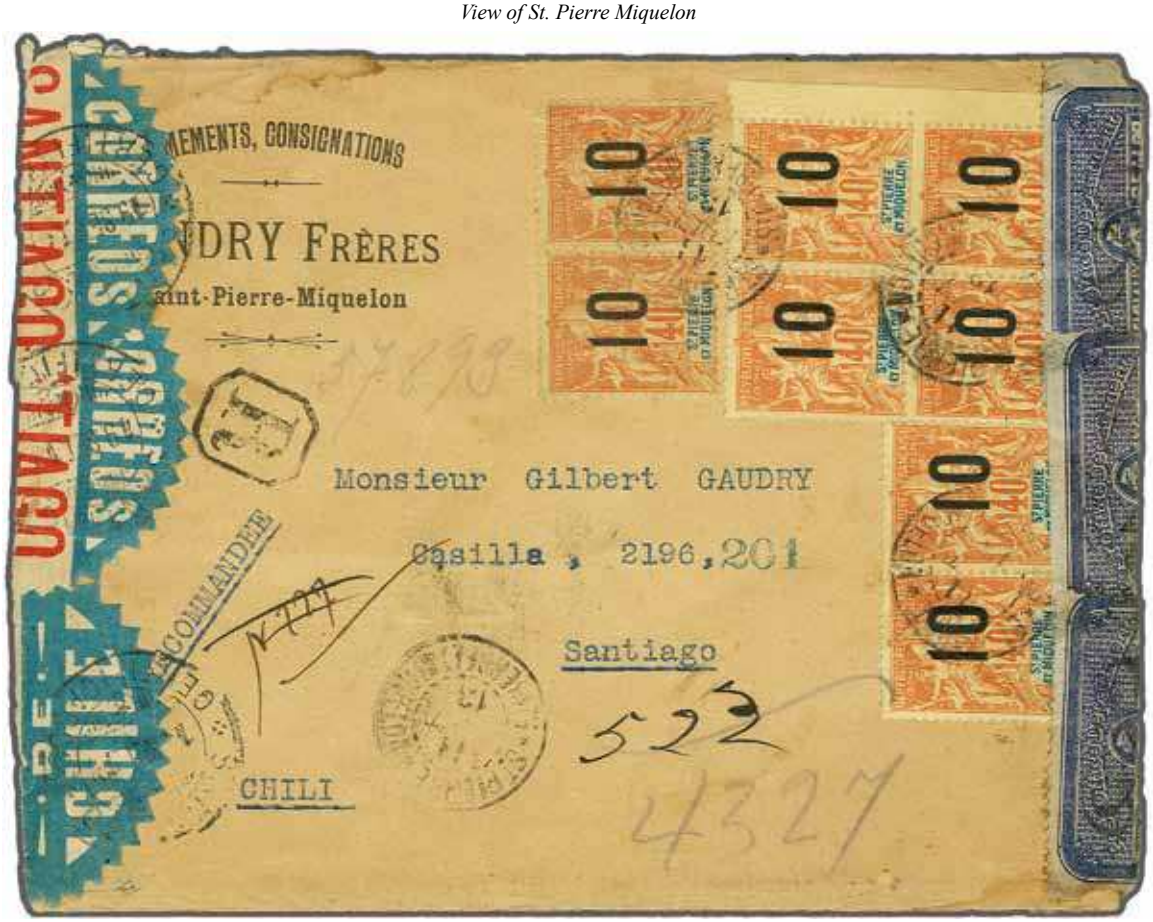
ex 4194

4194	**Fiscals** 1899c.: "Caja de Crédito Hipotecario / Estampilla de Ahorro" (Savings Stamps), Large Format sunken Die Proofs (3) by the American Banknote Co., with 20 c. olive-green, 1 peso deep blue and 5 peso in lake, all engraved on cards (151 x 226 mm.) with file numbers C-950/C-952 at top and ABN imprint below. Delightful engine-turned design and a most unusual trio.		(*)	**120**	*(€ 110)*

Incoming Mail

		Scott		Start price in CHF	Start price approx. €
4195	1872 (July 15): Entire letter from Bordeaux endorsed *'via Southampton & Panama'* to Valparaiso, Chile with mixed issue franking of 1862 5 c. green and 15 c. bistre with Laureated 1867 80 c. rose-carmine (3) all tied by 532 gros chiffres with framed 'P.P.' in red. London cds of transit on front in red and struck with Chilean '25' centavos due marking upon receipt (internal docketing August 27). A fine and attractive entire. *(Photo = 55)*		✉	**200**	*(€ 180)*

View of St. Pierre Miquelon



4196

4196	1912: St. Pierre Miquelon '10' on 40 c. red on yellow, two pairs and a block of four, used on 1913 registered cover to Santiago, Chile tied by 'St. Pierre' datestamps (Aug 11) in black, with reverse showing 'Halifax / NS' transit cds (Aug 18) and New York oval datestamp (Aug 20). Right hand side of envelope with three American "Officially Resealed" labels and, on arrival, three further Chilean "Correos / Santiago " De / Chile" sawtooth Reseal labels in blue and red applied and tied by Santiago (Sept 19) datestamps. A very rare and most unusual usage.	(117)	✉	**1'000**	*(€ 900)*

PRIVATE TREATY

The Brian Moorhouse specialised Collection

TIERRA DEL FUEGO 1891

The most important collection of Tierra Del Fuego ever formed!

Tierra del Fuego is an archipelago that lies at the tip of the South American continent. The ownership of the area was settled by a treaty between Argentina and Chile in June 1881 giving the Eastern part of the main island to Argentina and the western part to Chile.

News of a fabulous discovery of gold at the southern tip of Patagonia in 1885 led to a small gold rush. Julio Popper, who was born in Romania and who had studied in Paris as a mining engineer, was in charge as the technical director of the 'Compania Lavaderos de Oro del Sud' to establish gold mining plants in Tierra del Fuego.

The output of Popper's first mining venture was around half a kilo of gold per day. In the following years Popper obtained mining and prospecting concessions for all Argentinian territory. By 1891 he had 66 men working, producing around 1 kilo of gold per day.

In 1890 the Argentinian Post Office opened up an agency in Tierra del Fuego, but failed to follow up with an organised mail boat service. Julio Popper privately arranged a ferryboat service to carry mail and other goods to and from Tierra del Fuego to the Chilean Port of Punta Arenas. He also issued his own 10 centavos postage stamp used for mail carried by horseback between the gold mining camps. The stamp also covered the carriage of mail by ships to connect the local Tierra del Fuego postal system with the regular postal systems of Chile and Argentina.

The entire Brian Moorhouse collection Tierra del Fuego 1891 - a wonderful and fascinating time travel into gold rush times! - can be viewed on www.corinphila.ch or on appointment in Zuerich or Wiesbaden/Frankfurt.

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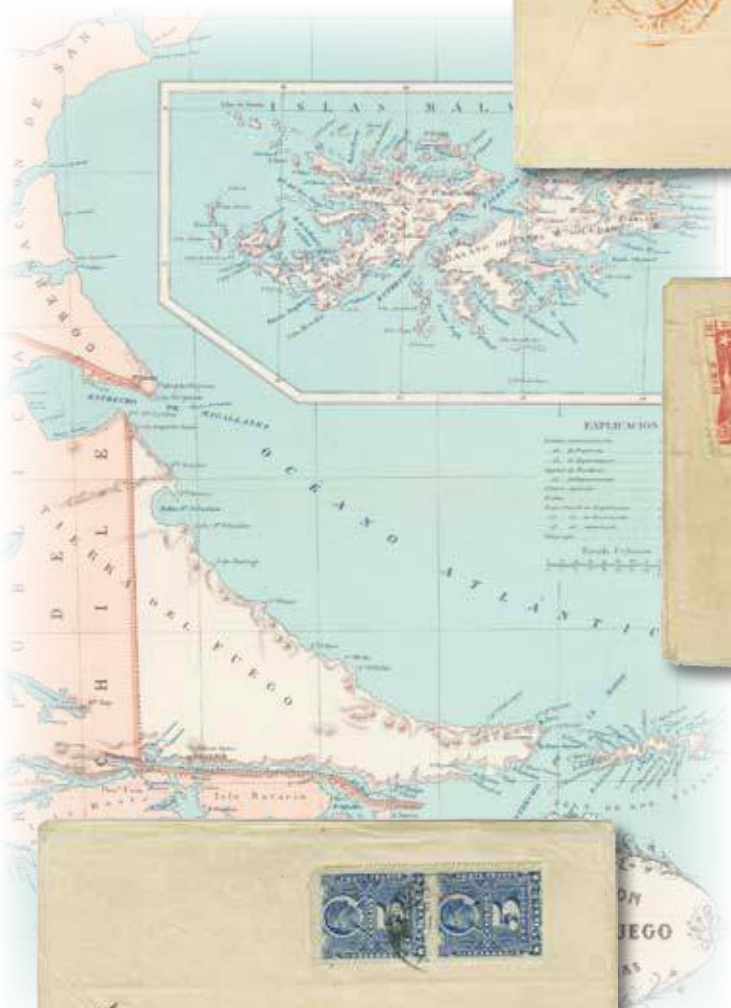
PRIVATE TREATY

Early Gold miners in the region of Tierra del Fuego



1906 Newpaper article announcing the "Gold Rush" in Tierra del Fuego.

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Colombia

Pre-Philately and Stampless Mail

		Scott		Start price in CHF	Start price approx. €
4197	1823 (June 28): Cover, archive dated by Juan Santa Maria, addressed from Cali to the future President Tomas Mosquera in Popayan, sent prepaid with *'1½'* reales rate in manuscript, struck with superb oval COLOMBIA / CALY / FRANCA handstamp in red. *(Photo = 73)*		✉	**75**	*(€ 70)*
4198	1833 (Feb 11): Prepaid entire letter from Maracaibo to Caracas, struck with fine oval framed "REPUBLICA DE COLOMBIA / *Maracaibo* / *Franca*" in red. *(Photo = 73)*		✉	**80**	*(€ 70)*
4199	1845 (Dec 3): Prepaid cover, archive dated by Juan Santa Maria, addressed from Santa Martha to President Tomas Mosquera in Bogotá, with fine oval SANTAMARTA / FRANCA and handstruck '3' reales rate together with scarce Too Late marking: *"Tarde y Cargado"* all in red. *(Photo = 73)*		✉	**75**	*(€ 70)*
4200	1863: Registered yellow cover front to Popayan, small closed tear at base, struck with manuscript filled italic *"Certificacion à Bogotá / Salio en 26 de Sete. de 1863"* in red and oval BOGOTÁ / DE OFICIO alongside, cover surrounded by eight strikes of "0" weight marking to denote the registration. Receipted on reverse in manuscript. A charming cover. *(Photo = 73)*		(✉)	**100**	*(€ 90)*

British P.O.'s

4201	1844 (March 30): Entire letter from Ocaña to London rated '1½' in manuscript for internal transit to British P.O. in Cartaghena, struck with oval framed "OCAÑA / FRANCA" handstamp in black. Reverse with fine double arc "KINGSTON / JAMAICA" cds in black (April 22) and cover landed at Falmouth where superb "CARTHAGENA / O" fleuron applied in red. London arrival (May 23) in red on reverse and rated '2/3d.' due to pay in manuscript. A delightful and rare entire that dsiplays well. *(Photo = 73)*		✉	**500**	*(€ 450)*

4202

General Tomas Mosquera 4th President of the United States of Colombia

4202	1852 (Nov 8): Entire letter from Santa Martha addressed to General Thomas Mosquera in New York (former President of Colombia) endorsed *"4d. Paid"* in purple manuscript at top and struck with superb Crown "PAID AT CARTHAGENA" handstamp in black. Reverse with British P.O. 'CARTHAGENA' double circle cds (Nov 10) in black and 'ST. THOMAS' transit cds (Nov 14). Struck with '40' US Ship charge upon arrival in black. Rare and very fine entire Scott = $ 1'100.	A2	✉	**500**	*(€ 450)*
4203	1880: Newspaper wrapper from Savanilla to Montpellier, France struck on despatch with fine "SAVANILLA / BARRANQUILLA" British P.O. despatch cds (Jan 31) in black. Sent unpaid with large "T" marking in black and initially struck with framed "1FR. 92c. PER KILO", this marking over-scored and further framed "1FR. PER KILO" marking applied in black, with "30" décime charge marking in red at right and Montpellier arrival (March 3) on reverse. An astonishing and believed unique cover, unrecorded by James Van Der Linden, first seen by this describer in the late Trevor Davis's collection. *(Photo = 73)*		✉	**500**	*(€ 450)*

Grenadine Confederation

4204

Dr. Hugo Goeggel

		Scott		Start price in CHF	Start price approx. €
4204	1859: 5 c. blue / greyish-blue, Stone B, an unused block of four, lower pair with variety "Tête-Bêche", positions 29-30 / 41-42, of excellent colour and large margins all round, fresh and extremely fine for this delicate issue. A rarity. Signed A. Diena Scott = $ 4'750+. *Provenance: Collection Jairo Londoño de Tamayo, Corinphila sale 90, Oct 1994, lot 650* *Collection Hugo Goeggel, Corinphila sale 178, 27 Feb 2013, lot 4310.*	2a	⊞(*)	**2'500**	*(€ 2'250)*

View of Bogotá

4205

4205	5 c. violet, First Stone, a fine used example on small piece with 20 c. blue tied by bold strike of BOGOTÁ opera glass handstamp in black. A delightful and scarce piece. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 189, Sept 2013, lot 3053.*	3+ 6	△	**150**	*(€ 135)*

4206

4206	10 c. milky green, Colour Proof for the first issue, large margins all round, fresh and very fine, without gum. Rare.	4 Proof	(*)	**150**	*(€ 135)*

truncated 'NACIONALES'

4207

4208

'1p. CENT. 10'

		Scott		Start price in CHF	Start price approx. €
4207	20 c. blue, Stone II, an unused block of twenty (5 x 4), marginal from the lower left corner of the sheet, positions 12-16/23-27/34-38/45-49, showing the 'shaved clichés' with the right margin showing truncated 'Nacionales' on positions 34 and 46. The block with large margins all round, some minor creasing largely between the stamps and the odd airhole as usual with the issue; of excellent colour and large part part og. A superb early multiple. *Provenance: Collection Felipe Toro Pinzón, Spink, Lugano, 10 Nov 2016, lot 1026.*	6	⊞*/**	**650**	*(€ 585)*
4208	1860: 10 c. yellow, Stone A, an unused block of six (2 x 3), marginal from top of sheet with full 18 mm. margin, positions 6-7 / 16-17 / 26-27, position 26 showing the '1p. CENT. 10' in lower value tablet at base, large if slightly irregular margins all round, slight ironed bends, without gum. A very scarce positional multiple.	11	⊞(*)	**250**	*(€ 225)*
4209	20 c. blue, a fine used example with large even margins all round, used on cover front and part back to Rio Negro, tied by fancy manuscript "VELES" cancellation with corresponding *"20 cs."* in ink. Unusual and very rare. *Provenance: Collection Alfredo Froehlich.* *(Photo = 73)*	12	(✉)	**400**	*(€ 360)*

United States of New Granada

4210

4211

4210	1861: 5 c. yellow-buff, a very fine used example with large margins all round, lightly cancelled by "0" rate marking in red. Scarce and attractive stamp.	14a		**100**	*(€ 90)*
4211	5 c. orange-buff, a used example with ample to large margins all round, cancelled by part BOGOTÁ oval handstamp in black. A fine stamp. Signed A. Diena Gi 12 = £ 160/Scott = $175.	14a		**100**	*(€ 90)*

4212

Dr. Hugo Goeggel

		Scott	Start price in CHF	Start price approx. €
4212	5 c. yellow-olive, a used horizontal pair with ample to large margins all round, cancelled by complete strike of oval HONDA / FRANCA handstamp in blue. Scarce and very fine. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4350.*	14	**200**	*(€ 180)*

4213

4215

4213	10 c. blue, a used example with large margins all round, cancelled by large part HONDA / FRANCA oval handstamp in black. A fine stamp.	16	**120**	*(€ 110)*

Plate flaw with white dash under third 'A' of GRANADA

4214

"NACiONALES" variety

4214	10 c. blue, a used example with large margins all round, showing the Plate flaw with white dash under third 'A' of GRANADA in central oval and the "NACiONALES" variety discovered by Dr. Hugo Goeggel, cancelled at *"La Plata"* in manuscript. A fine and scarce stamp Gi 13 = £ 200/Scott = $ 175. *Provenance: Corinphila sale 107, Sept 1998, lot 4425* *Dr. Hugo Goeggel, Corinphila sale 188, May 2014, lot 4136.*	16	△ **150**	*(€ 135)*
4215	10 c. blue, a used example with large margins all round, tied to small piece by near complete HONDA / FRANCA oval handstamp in blue. A fine and scarce piece.	16	△ **120**	*(€ 110)*

4216

4216	20 c. red, a used example with ample to large margins all round, cancelled by complete "0" rate handstamp in red. Minor wrinkle not affecting the appearance of a rare stamp. Signed Brun, Darteyre, Stolow Scott = $ 475.	17	**150**	*(€ 135)*

4217

Dr. Hugo Goeggel

position 40
"Retouched 2"

		Scott		Start price in CHF	Start price approx. €
4217	20 c. red, the famous unused block of eighteen stamps, marginal from the top of the sheet, positions 4-7 / 13-16 / 22-25 / 31-34 / 40-41, with position 40 showing the "Retouched 2" in figure "20". Fresh colour nd, whilst creased between the second and third row, hardly any defects of significance, with large part original gum. The largest and most spectacular block of the 20 centavos and the most stunning multiple of the entire New Granada issue. Unique. *Provenance: Collection Consul Span, Corinphila sale 39, Oct 1951, lot 5712* *Collection G. F. Larsen, Corinphila sale 47, Nov 1960, lot 3667* *Collection Hugo Goeggel, Corinphila sale 183, 18-19 Sept 2013, lot 3108.*	17	⊞*	**15'000**	*(€ 13'500)*

United States of Colombia

4218

		Scott		Start price in CHF	Start price approx. €
4218	1863: 10 c. blue, an unused block of four from the lower right corneer of the sheet, Types II-III/II-III (no stop after '10' and with stop after '10' respectively), large margins all round in a deep shade, the reverse with blue imprint from the sheet stored below, some thinning in margin only, large part og. A rare positional multiple Scott = $ 750+.	25+ 25a	⊞*	**400**	*(€ 360)*

4219

4219	"50 c." red, error of Transfer in the Stone of the 20 c., a fine used example sharing a small piece with a horizontal pair of the 1864 5 c. orange-yellow, of exquisite colour, large margins, tied by single strike of oval "MEDELLIN. / FRANCA." handstamp in blue leaving the variety clear. Rare and splendid piece Scott = $ 5'500+.	26b+ 30	△	**2'000**	*(€ 1'800)*
4220	1865: 10 c. violet, a superb sheet marginal example and a vertically bisected example, used on January 19, 1866 entire letter to pay the 15 centavos rate to Bogotá, neatly cancelled *"Santander"* in manuscript. Rare and very fine entire. Cert. Moorhouse (2008). *(Photo = 73)*	38+ 38 var	✉	**500**	*(€ 450)*
4221	1868: 10 c. violet, Type I, a fine used example with ample margins all round, tied to 1871 entire letter at single rate to Bogotá by oval framed MEDELLIN / FRNCA handstamp in red. An attractive and scarce entire. *(Photo = 83)*	54a	✉	**100**	*(€ 90)*
4222	10 c. violet, Type I, and 1870 5 c. yellow, both with good margins all round, used on 1872 entire letter at double rate to Bogotá, tied by "Medellin" despatch in manuscript. Light file fold but a most attractive entire. Cert. Moorhouse (2016). *(Photo = 83)*	54a+ 62a	✉	**120**	*(€ 110)*
4223	1874: 10 c. violet, Type II, a fine example with three large margins and close at left, used on 1876 entire letter to Bogotá tied by bold oval "MEDELLIN" despatch handstamp in red. Circular 'Admon. Nacl. de Honda / Medellin' in blue alongside (May 9). A fresh and fine entire. Cert. Moorhouse (2016). *Provenance: Collection Hugo Goeggel, Corinphila sale 205, 15-17 June 2017, lot 449.* *(Photo = 83)*	69c	✉	**150**	*(€ 135)*

4197 / CHF 75

4198 / CHF 80

4209 / CHF 400

4199 / CHF 75

4201 / CHF 500

4220 / CHF 500

4200 / CHF 100

4203 / CHF 500

4224

4225

		Scott		Start price in CHF	Start price approx. €
4224	1910 (Aug): Independence Centenary 10 peso claret, American Banknote Co. large sunken Die Proof in issued colour (150 x 228 mm.) with file number C-932 above and imprint below. Superb and rare.	338 Proof	(*)	**200**	*(€ 180)*
4225	1934 (Dec): Coffee Picking 5 c., the Large Format sunken Die Proof by the American Banknote Co., engraved in brown (issued colour) in card (226 x 151 mm.), with file number '73176' above, fresh and very fine Gi 459.	420 Proof	(*)	**100**	*(€ 90)*

ex 4226

ex 4227

ex 4228

4226	1935 (Jan 26): 3rd National Olympic Games, Barranquilla, the complete unused set of 16 values, fresh and very fine, unmounted og. A scarce and most attractive set Scott = $ 1'350.	421-436	**	**350**	*(€ 315)*
4227	1937 (Jan 4): National Olympic Games, Manizales, Waterlow Artist's Essays on cards (6) all hand-painted in black, grey and Chinese white; with Football in unadopted 3 c. deisgn together with vignette, proposed 30 c. Football design and a final Essay close to the issued stamp; 10 c. Discus Thrower in near to issued design and 1 peso Essay for the running athlete in close to issued design; a remarkable and unique group.	445/457 Essays	(*)	**1'200**	*(€ 1'080)*
4228	1939: Pictorial set of eight values from 1 c. to 40 c., American Bank Note Co. imperforate Proofs in issued colours on cards, all sheet marginal with file numbers at top. A fine and attractive set.	467/474 Proofs	(*)	**150**	*(€ 135)*

4229

4231

		Scott		Start price in CHF	Start price approx. €
4229	1939 (March 3): Coffee Picking 5 c., the Large Format sunken Die Proof by the American Banknote Co., engraved in blue (originally issued in dull brown and later released in August 1949 in the colour of this Proof) in card (226 x 151 mm.), with file number '79322' above, fresh and very fine Gi 535 or 536.	469 or 574 Proof	(*)	**100**	*(€ 90)*

ex 4230

ex 4232

4233

4230	1940/43: Portraits, American Banknote Co. Die Proofs (4), part set of four values imperforate on India paper adhered to card, with 15 c. in deep blue, 20 c. in grey-black, 40 c. bistre brown (all in issued colours) and Sucre 1 peso value printed in green (issued in black), all with ABN file numbers in top margin. A scarce group.	489/492 Proofs	(*)	**100**	*(€ 90)*
4231	1947 (Feb 7): Orchids 1 c. *'Masdevallia Nicterina'* multicoloured Large Format Die Proof by the American Banknote Co., the completed design inset on card (226 x 152 mm.) with full ABN imprint at base and file number '87193' at top. Beautiful and very rare Gi 660.	546 Proof	(*)	**250**	*(€ 225)*
4232	Orchids 2 c. *'Miltonia Vexillaria'*, Die Proofs (2) in Large Format by the American Banknote Co., the recess 'Frame Only' Proof in black (unissued colour) in vertical format (152 x 226 mm.), together with the completed multicoloured design each inset on cards (226 x 152 mm.) with full ABN imprint at base and file number '87194' at top. Beautiful and very rare Gi 661.	547 Proofs	(*)	**400**	*(€ 360)*
4233	Orchids 5 c. *'Cattleya Chocoensis'* multicoloured Large Format Die Proof by the American Banknote Co., the completed design inset on card (226 x 152 mm.) with full ABN imprint at base and file number '87195' at top. Beautiful and very rare Gi 663.	548 Proof	(*)	**250**	*(€ 225)*

4234

4235

		Scott		Start price in CHF	Start price approx. €
4234	Orchids 5 c. *'Cattleya Dowiana Aurea'* multicoloured Large Format Die Proof by the American Banknote Co., the completed design inset on card (152 x 226mm.) with full ABN imprint at base and file number '87517' at top. Beautiful and very rare Gi 662.	550 Proof	(*)	**250**	*(€ 225)*
4235	Orchids 10 c. *'Cattleya Labiata Trianae'* multicoloured Large Format Die Proof by the American Banknote Co., the completed design inset on card (226 x 152 mm.) with full ABN imprint at base and file number '87196' at top. Beautiful and very rare Gi 665.	551 Proof	(*)	**250**	*(€ 225)*

ex 4236

4236	1917: Acknowledgement of Receipt, Perkins Bacon Die Proof for the 5 c. 'Map' value in scarlet, together with the issued stamp in brown in an unused block of four and an Imperforate block of four, both sheet marginal with large part og. A scarce and attractive group.	H19+ H19a Proof	⊞*	**120**	*(€ 110)*

Airmail SCADTA

4237

4238

		Scott	Start price in CHF	Start price approx. €
4237✈	1921: "Valor 10 Centavos" handstamped surcharge in black (Scott type c), diagonally struck on 50 c. pale green, a fine used example of good centering, cancelled by 'clock' handstamp and part "Sociedad Colombo-Alemana / Transportes Aéreos" in violet. Trivial age spot on perf. at top but very scarce. Signed Stolow Gi 5 = £ 1'200/Scott = $ 1'200.	C19	**250**	*(€ 225)*
4238✈	1921: "$ 0 30c" handstamped surcharge in violet (Scott type g), diagonally struck on 50 c. pale green, a fine used example from top of sheet cancelled by large part three line "SOCIEDAD COLOMBO-ALEMANA / DE / TRANSPORTES AEREOS" handstamp in violet. A fine example of a very rare stamp Gi 11 = £ 1'600/Scott = $ 1'450.	C24	**350**	*(€ 315)*

ex 4239

4239✈	1921 (Dec 19): 1 p. black, 2 p. rose, 3 p. violet and 5 p. olive-brown, matching marginal example from lower right corner of the sheet, variety "Imperforate", fresh and fine, unmounted og. Scarce: the 5 p. value shows the Plate variety 'OM of COLOMBIA joined'.	C32/C35 var	**	**200**	*(€ 180)*

4240

4241

4240✈	1921/22: "30 cent." on 10 c. yellow, an unused example, marginal from base of sheet showing variety "Surcharge Inverted", fresh and very fine, large part og. Rare. Signed Lombardi, A. Rendon AIEP Gi 36a = £ 1'100/Scott = $ 850+.	C37 var	*	**220**	*(€ 200)*
4241✈	1921/22: "30 cent." on 10 c. yellow, a used example, marginal from top of sheet, neatly cancelled by circular 'Servicio Postal Aereo / Bogota / Scadta' in violet. Scarce Gi 36 = £ 650/ Scott = $ 575.	C37		**120**	*(€ 110)*

Antioquia

4242

4243

		Scott		Start price in CHF	Start price approx. €
4242	1869: 10 c. very pale lilac on cream wove paper, an unused block of four, large margins all round, without gum. Moorhouse states *'largest recorded multiple'*. Rare Gi 8.	8	⊞(*)	**150**	*(€ 135)*
4243	1875/85: 1 c. pale lilac on vertically laid paper, an unused block of four in this delicate shade, good margins all round, large part og. A scarce stamp in a multiple.	23	⊞*	**100**	*(€ 90)*

4244

4246

4244	2½ c. blue on pelure paper, a used horizontal pair with margins all round in a deep shade, cancelled at *"Medellin"* in manuscript. Scarce Gi 30.	29		**100**	*(€ 90)*

4245

4247

4245	2½ c. green on wove paper, an unused block of four in a deep shade, probably marginal from left of sheet, fresh and fine, large part og. A scarce stamp in a multiple.	30	⊞*	**100**	*(€ 90)*
4246	1882/83: 5 c. pale green, imperforate on vertically laid paper, a fine used example cancelled in manuscript with *"1882 / Amalfi"* in ink. Rare, laughably under-catalogued in Scott Gi 34 = £ 120/Scott = $ 13.	32b		**75**	*(€ 70)*
4247	1878/85: 20 c. brown on wove paper, an unused block of four of rich colour, good to large margins all round, minor creasing not apparent on face, large part og. A scarce multiple.	36	⊞*	**120**	*(€ 110)*

4248

		Scott		Start price in CHF	Start price approx. €
4248	1883/85: 5 c. brown on wove paper, an unused horizontal strip of five, large margins all round and of fresh colour, large part og. A very scarce multiple Gi 53.	37	*	**200**	*(€ 180)*

4249

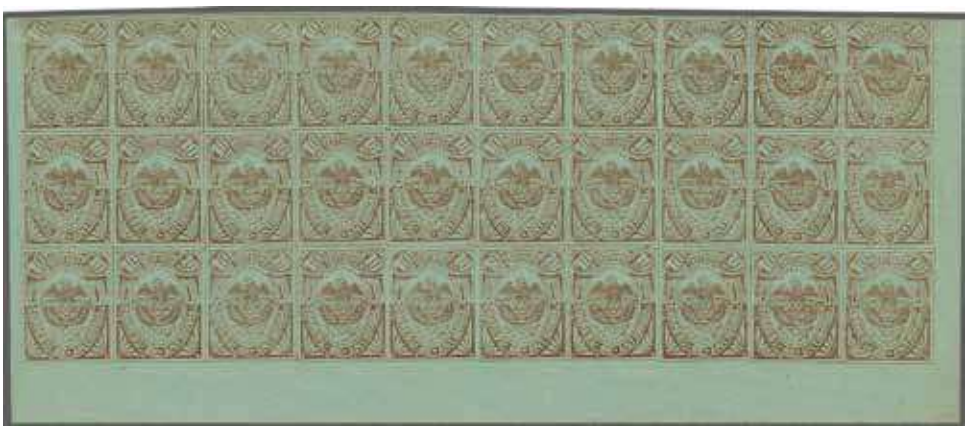
ex 4250

4249	5 c. brown on vertically laid paper, a used example with large margins all round, cancelled by *"Md."* (Medellin) in manuscript ink. A very scarce stamp.	37a		**100**	*(€ 90)*
4250	20 c. blue, unused examples (2), one on laid paper as listed by Gibbons and Scott, second example on horizontally laid paper (unlisted), fresh and fine, each with large part og. Extremely scarce: see lots 5297 and 5298 in the first 'Moorhouse' sale. *Provenance: Collection Gene Scott.*	43+ 43 var	*	**120**	*(€ 110)*

4251

4252

4251	1886: 1 c. green on pale pinkish paper, an unused block of six (2 x 3) in a greyish shade, fresh and fine, superb unmounted og. A rare stamp in a multiple.	55	⊞**	**120**	*(€ 110)*
4252	10 c. rose on buff wove paper, an unused marginal block of nine from top of sheet, central stamp with the '50 c. Stone / Cliché erased' variety, fresh and fine, large part og. Rare Gi 60b.	58a var	⊞*/**	**250**	*(€ 225)*

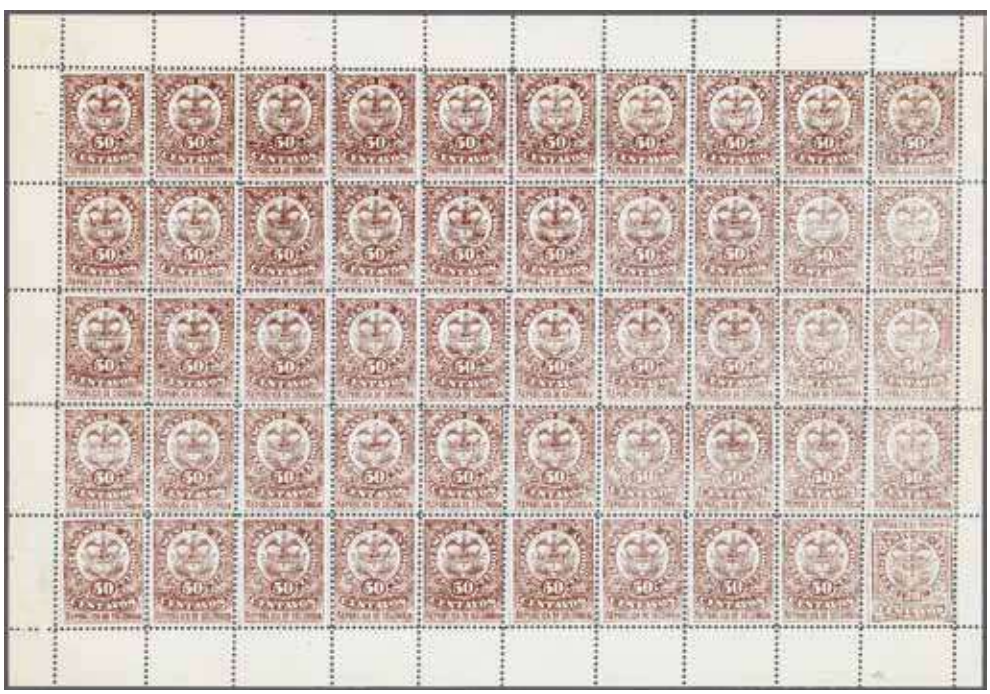


4253

ex 4256

		Scott		Start price in CHF	Start price approx. €
4253	1888: Colour change 10 c. brown on green, an unused block of thirty (10 x 3) from the lower part of the sheet, large margins all round and of fine colour, vertical crease between rows seven and eight not greaty detracting from the appearance; large part or unmounted og. A very scarce large multiple Gi 69.	68	⊞*/**	**150**	*(€ 135)*

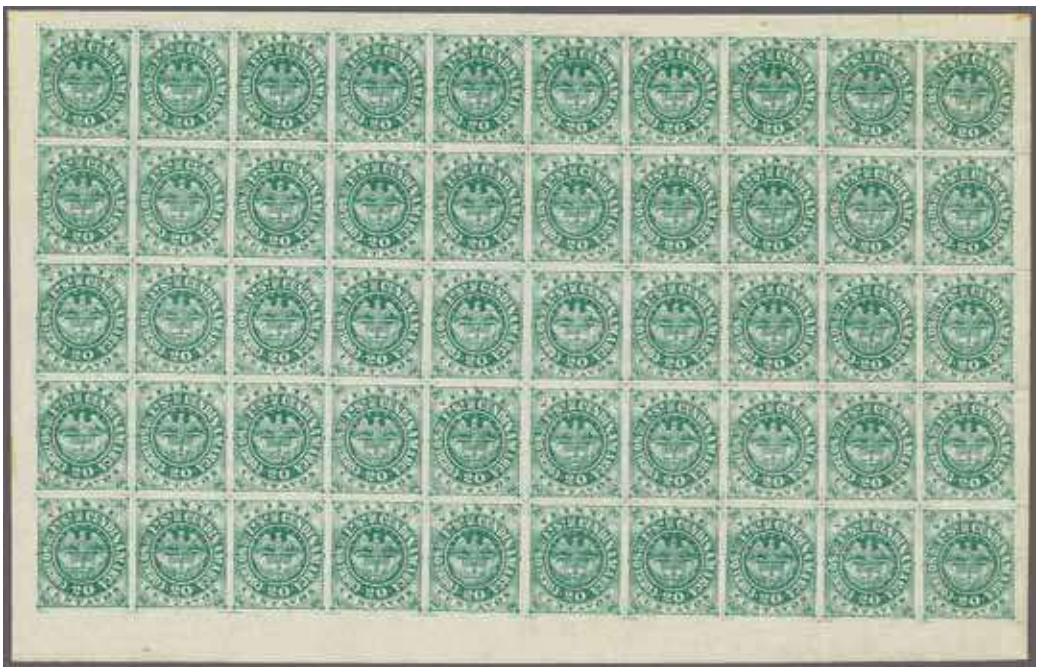
4254



4255

4254	Medellin issue, 5 c. and 2½ c. black on yellow, an unused vertical strip of four on thick paper, the right half of the sheet of eight, showing last stamp 2½ c. value, fresh and very fine, unused without gum Scarce and attractive multiple Gi 70+72.	69+ 70	(*)	**250**	*(€ 225)*
4255	1889/90: 50 c. brown-violet, perf. 13½, a complete unused sheet of fifty (10 x 5), with sheet margins all round, showing the Error of Cliché on position 50 with "20 Centavos" cliché inserted, largely fresh and very fine, unused without gum. Rare Gi 79+79a = £ 300+/Scott = $ 200+.	79+ 79a	⊞(*)	**120**	*(€ 110)*
4256	1896: The set of twenty, all in imperforate Proof blocks of four on ungummed wove paper (seventeen are sheet marginal blocks), all in issued colours with the exception of the 5 peso values: these being struck in unissued colours of dull blue & black and lilac-brown & black respectively - these believed to be the largest recorded multiples. An exceptional and rare set.	97/116 Proofs	⊞(*)	**500**	*(€ 450)*

Cundinamarca



4257

		Scott		Start price in CHF	Start price approx. €
4257	1882: 20 c. green on wove paper, an unused complete sheet of fifty (10 x 5), with large sheet margins all round, fresh vibrant colour and large part or unmounted og. Superb and very rare Gi 6 = £ 500+/Scott = $ 375+.	4	⊞*/**	**350**	*(€ 315)*

Tolima

CINGO for CINCO error

4258

4258	1871: 5 c. deep brown, an unused block of twelve from upp left corner of the sheet, with fourth stamp showing CINGO for CINCO error, fifth stamp with TΩLIMA for TOLIMA, fresh and very fine, large part or unmounted og. A scarce multiple.	9+ 9a	⊞*/**	**100**	*(€ 90)*

4259

		Scott		Start price in CHF	Start price approx. €
4259	1886: 20 c. lemon-yellow, perf. 12 on white paper, an unused block of eight (4 x 2), marginal from top of sheet, showing horizontal and vertical "Tête-Bêche" variety (seventh stamp), fresh and fine, somewhat browned large part og. Rare and attractive multiple Gi 50a = £ 375+/ Scott = $ 275+.	49a	⊞*	**150**	*(€ 135)*

4260

4260	1886: 50 c. olive-green, short wings, an unused horizontal strip of three, variety "Imperforate Between Vertically" between second and third stamp, large part og. Scarce, much rarer than catalogue suggests Gi 52a = £ 110.	51 var		**120**	*(€ 110)*

4261

4261	1886: 2 peso violet, perf. 12 on white paper, an unused block of four, marginal from lower right corner of the sheet, showing horizontal and vertical "Tête-Bêche" variety, fresh and fine, somewhat browned large part og. Scarce and attractive multiple Gi 54a = £ 275/Scott = $ 190+.	53b	⊞*	**120**	*(€ 110)*

4221 / CHF 100

4222 / CHF 120

4223 / CHF 150

4262 / CHF 200

4263 / CHF 125

4264 / CHF 200

4265 / CHF 180

4266 / CHF 150

Costa Rica

Pre-Philately and Stampless Mail

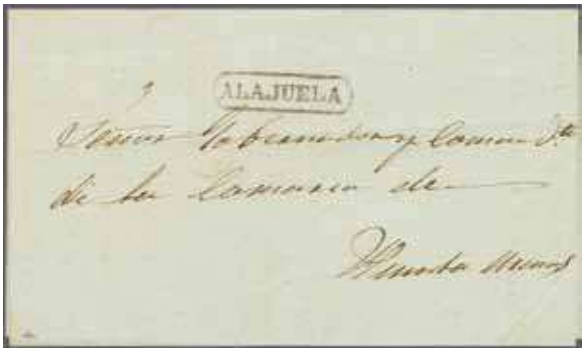
		Scott		Start price in CHF	Start price approx. €
4262	1805c.: Cover to Leon, Nicaragua struck with scarce oval framed VILLANEUVA despatch handstamp in black (Harris fig. 122) with manuscript '4' (reales) rate adjacent. *(Photo = 83)*		✉	**200**	*(€ 180)*
4263	1805c.: Cover to Leon, Nicaragua endorsed *'de la receptoria de Costa Rica'* at lower left, struck with fine framed CARTAGO handstamp in brown (Harris fig. 21). Rare. *(Photo = 83)*		✉	**125**	*(€ 115)*
4264	1812: Cover from Bagases to the 'renta de tobacos' in Villaneuva, struck with framed "BAGASES" despatch handstamp (Harris fig. 11) in black-brown. Rare and attractive cover. *(Photo = 83)*		✉	**200**	*(€ 180)*
4265	1832 (Aug 24): Entire letter from Esparza to Cartago with manuscript *"Esparza"* cancellation framed in brown ink, in imitation of Harris fig. 31, presumably due to a mislaid handstamp. A rare and most unusual entire. *(Photo = 83)*		✉	**180**	*(€ 160)*
4266	1830c.: Cover to the administrator of the *'factor de Tobacos'* in San José struck with framed GUANACASTE handstamp in brown (Harris fig. 51). A scarce marking. *(Photo = 83)*		✉	**150**	*(€ 135)*

View of Panama

4267

4267	1849 (May 13): Entire letter from Punta Arenas to Lima, Peru carried outside the Mails and posted at the British Post Office in Panama, prepaid at '1/-' in red manuscript, struck with Crown "PAID AT PANAMA" handstamp in red. Reverse with PANAMA double arc cds (June 28) in black. Rare Scott = $ 2'200.	A82	✉	**750**	*(€ 675)*
4268	1850c.: Cover to the administrator of Guanacaste with octagonal framed S. JOSÉ despatch handstamp (Harris fig. 114) alongside framed 'ADMON. / DE / TABACOS.' handstamp, both well struck in black. *(Photo = 85)*		✉	**150**	*(€ 135)*
4269	1855c.: Cover from Alajuela to Punta Arenas struck with fine framed ALAJUELA handstamp in black (Harris fig. 3). Rare. *(Photo = 85)*		✉	**200**	*(€ 180)*
4270	1861 (May 31): Entire letter from San José to Paris endorsed *'voie de Panama'* and *'per Packet Anglais'*, struck on despatch with circular REPUBLICA DE COSTA RICA / SAN / JOSÉ handstamp in black (Harris fig. 117). Reverse with London transit (June 27) and struck there with framed "GB/1F 60c." accountancy marking in black. Charged '8' décimes due on arrival. A rare entire. *(Photo = 85)*		✉	**250**	*(€ 225)*
4271	1863 (March 4): Entire letter from Cartago to San José struck with oval framed "FRANQUEADO / CARTAGO." handstamp in black (Harris fig. 25). Rare and very fine entire. *(Photo = 85)*		✉	**200**	*(€ 180)*

4268 / CHF 150



4269 / CHF 200

4270 / CHF 250

4271 / CHF 200

4283 / CHF 150

4319 / CHF 120

4320 / CHF 300

4321 / CHF 400

Stamp Issues

4272

		Scott		Start price in CHF	Start price approx. €
4272	1863 (March): First Issue ½ r., the Large Format sunken Die Proof by the American Banknote Co., engraved in black in card (151 x 226 mm.) with pencil manuscript docket number at lower right '26223'. A superb Die Proof and of great rarity.	1 Proof	(*)	**1'000**	*(€ 900)*

Panorama of Punta Arenas

4273

4273	½ r. blue, a fine used example on 1874 entire letter addressed to the Italian Consul in San José, tied by oval framed "P. ARENAS" handstamp with 'Punta Arenas' cds alongside (June 25) in black. A fine and very scarce cover. Signed Calves.	1	✉	**1'000**	*(€ 900)*

ex 4274

ex 4275

ex 4276

		Scott		Start price in CHF	Start price approx. €
4274	First Issue 2 r., lithographed Imperforate Colour Trials (5), printed in purple-brown, chrome yellow, rose carmine, pale vermilion and pale lilac, all on wove paper with large margins all round. A scarce and most attractive group.	3 Proofs	(*)	**250**	*(€ 225)*
4275	4 r. green, American Banknote Co. imperforate Plate Proofs, with a fine block of four showing marginal imprint at top, and single (position 8) showing the "Double Transfer" variety (most noticeable in the stars above the ship vignette). Fresh, fine and scarce.	3 Proof	⊞(*)	**120**	*(€ 110)*
4276	American Banknote Co. Proofs (4) for the 1 peso value, imperforate on thick card paper, printed in black, red, green and in brown, fresh and very fine but for slightest of surface scrapes on the green example. Rare.	4 Proofs	(*)	**500**	*(€ 450)*

4277

American Bank Note Company printers in action

4277	1881/82: '5 / Cts. / U.P.U.' in red on first issue ½ r. blue, an unused block of twenty (4 x 5) with last two stamps showing "American Bank Note Co. New York" imprint, fresh and fine, superb large part or unmounted og. Scott = $ 1'300.	13	⊞*/**	**500**	*(€ 450)*

ex 4278

4279

		Scott		Start price in CHF	Start price approx. €
4278	1889: Soto 2 c. dark blue-green, unused pairs, one vertical and one horizontal, each showing variety "Imperforate Between", the former with dried large part og. the latter fresh and fine with full unmounted og. Scarce Scott = $ 250.	26b+ 26c	*/**	**120**	*(€ 110)*
4279	Soto 2 c. dark blue-green, an unused block of four, variety "Vertically Imperforate Between", fresh and fine, large part og. A scarce multiple Scott = $ 250.	26c	⊞*	**120**	*(€ 110)*

4280

4281

4280	Soto 10 c., Waterlow working Die Proofs (2) imperforate in black on toned paper, first numbered 1048 showing diagonal crack across the Plate, second example numbered 1048A with repair and without crack, minor soiling commensurate with usage, a fine and rare pair.	28 Proofs	(*)	**300**	*(€ 270)*
4281	Soto 20 c. yellow-green, an unused vertical pair, variety "Imperforate Horizontalkly Between", straight edge at top, fresh and very fine, large part og. Scarce Gi 26b = £ 160/Scott = $ 200.	29a	*	**100**	*(€ 90)*

ex 4282

4282	1892 (May 1): Waterlow definitive issue, the complete set of ten imperforate Plate Proofs on thin wove paper, all in unissued colours. A most attractive and scarce set.	35/44 Proofs	(*)	**120**	*(€ 110)*
4283	10 c. light green, a used exaample on 1897 cover to Berlin tied by scarce circular 'Admon de Correos / De / Barba / Costa Rica' in red with HEREDIA cds and San José transit cds in blue adjacent (Oct 21). Revesre with Berlin arrival cds (Nov 12). Rare. *(Photo = 🗐 85)*	38	✉	**150**	*(€ 135)*

4284

		Scott		Start price in CHF	Start price approx. €
4284	1901 (Jan): Monument 1 c. green & black, an unused horizontal strip of four, central stamps showing variety "Imperforate Between Vertically", of fine appearance, the large part og. with some trivial aging. Rare and much under-catalogued variety.	45a	*	**120**	*(€ 110)*

4285

4286

ex 4287

4285	5 c. grey-blue & black, a used horizontal pair, variety "Imperforate Between Vertically", straight edge at left, cancelled by target handstamp in black. A scarce pair Scott = $ 300.	47a		**100**	*(€ 90)*
4286	5 c. grey-blue & black, a used block of four, variety "Imperforate Between Vertically", cancelled by target handstamps in black. Some toning but a very rare multiple Scott = $ 600.	47a	⊞	**150**	*(€ 135)*
4287	Bicoloured pictorial issue, the complete set of ten values unused, fresh and very fine, unmounted og. Scarce thus Scott = $ 265+.	45/54	**	**100**	*(€ 90)*

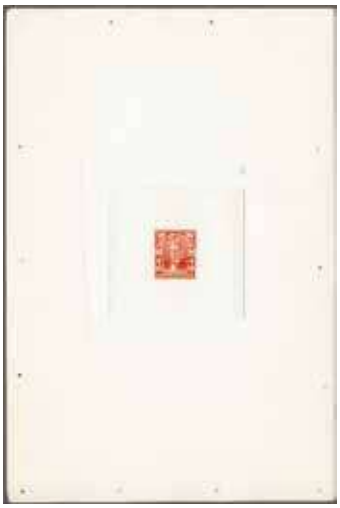
4288

4289

4288	1907: Cañas 4 c. carmine & indigo, perf. 14 all round, an unused example of fine appearance, minor gum bends, large part og. A very rare stamp Gi 59 = £ 450/Scott = $ 500.	61a	*	**180**	*(€ 160)*
4289	Mora 2 col. claret & myrtle green, perf. 14 all round, an unused example of fine appearance, typical wrinkle on gum, large part og. A very rare stamp Gi 66 = £ 275/Scott = $ 300.	68a	*	**120**	*(€ 110)*

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.

4290


4291

4292

		Scott		Start price in CHF	Start price approx. €
4290	1910 (April 7): Juan Mora 2 c. engraved Large Format Die Proof by the American Banknote Co., the completed design inset on card (152 x 226 mm.) printed in issued colour of deep green with file number 'C-902' and ABN imprint at base and pencil docket number 25359 at lower right. A fine and rare Proof Gi 78.	70 Proof	(*)	**200**	*(€ 180)*
4291	Jose M. Cañas 4 c. scarlet engraved Large Format Die Proof by the American Banknote Co., in close to the completed design inset on card (152 x 226 mm.) printed in close to, but somewhat deeper than issued colour but lacking some minor shading details in and around the eyes. The card with pinholes at edges but exceptional and rare Gi 79.	71 Proof	(*)	**200**	*(€ 180)*
4292	Mauro Fernández 5 c. engraved Large Format Die Proof by the American Banknote Co., the completed design inset on card (152 x 226 mm.) printed in issued colour of orange with file number 'C-904' and ABN imprint at base and pencil docket number 25352 at lower right. A fine and rare Proof Gi 80.	72 Proof	(*)	**200**	*(€ 180)*

4293

4294

4295

4293	Braulio Castillo 10 c. engraved Large Format Die Proof by the American Banknote Co., the completed design inset on card (152 x 226 mm.) printed in issued colour of deep blue with file number 'C-905' and ABN imprint at base and pencil docket number 25355 at lower right. Slight vertical split to right of Proof area, otherwise a fine and rare Proof Gi 81.	73 Proof	(*)	**200**	*(€ 180)*
4294	Julian Volio 20 c. engraved Large Format Die Proof by the American Banknote Co., the completed design inset on card (152 x 226 mm.) printed in issued colour of olive-green with file number 'C-906' and ABN imprint at base and pencil docket number 25354 at lower right. A fine and rare Proof Gi 82.	74 Proof	(*)	**200**	*(€ 180)*
4295	Eusebio Figueroa 25 c. engraved Large Format Die Proof by the American Banknote Co., the completed design inset on card (152 x 226 mm.) printed in issued colour of deep violet with file number 'C-907' and ABN imprint at base and pencil docket number 25356 at lower right. A fine and rare Proof Gi 83.	75 Proof	(*)	**200**	*(€ 180)*

4296

4299

		Scott		Start price in CHF	Start price approx. €
4296	Jesús Jiménez 1 col. engraved Large Format Die Proof by the American Banknote Co., the completed design inset on card (152 x 226 mm.) printed in issued colour of dark brown with file number 'C-908' and ABN imprint at base and pencil docket number 25357 at lower right. A fine and rare Proof Gi 84.	76 Proof	(*)	**200**	*(€ 180)*

4297

4298

4297	1911: 'Habilitado 1911' on Fernandez 5 c. yellow & blue, an unused block of four, marginal from base of sheet with part Waterlow imprint, showing variety "Imperforate Horizontally Between", fresh and fine, superb large part og. A rare and attractive multiple Scott = $ 200+.	82h	⊞*	**120**	*(€ 110)*
4298	1911 (Dec 10): 2 c. on 10 c. blue provisional, perf. 14 x 11½, an unused block of four of good centering and colour, fresh and fine, large part og. with lower pair unmounted og. A key and rare stamp, especially so in a multiple Gi 109 = £ 380+/Scott = $ 400.	94	⊞*/**	**200**	*(€ 180)*
4299	1924 (July 16): Incorporation of Nicoya, Guanacaste; the two Large Format sunken Master Die Proofs for the two designs (228 x 152 mm.) by the American Banknote Co., with near complete Die Proof engraved in green without Duty Plate but with designs for values: 1 c., 2 c., 5 c. and 10 c. below and file number '51017' above and typed 'Costa Rica, Postage 1924' at base of file card; second Die Proof engraved in brown without Duty Plates and showing value designs for 15 c., 20 c. and 25 c. below and file number '50962' at top. A superb and rare pair.	129+ 133 Proofs	(*)	**600**	*(€ 540)*

4300

		Scott		Start price in CHF	Start price approx. €
4300	1936 (Jan 19): 'Cocos' issue, 8 c. violet, an unused horizontal pair, variety "Imperforate Between Vertically", fresh and fine, large part og. Unlisted and rare.	170 var	*	**120**	*(€ 110)*

ex 4301

ex 4302

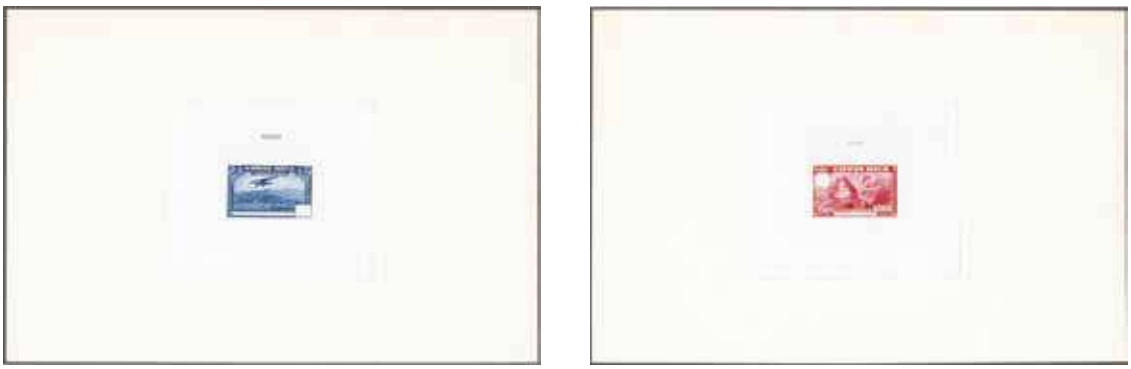
4301✈	1939: VIII Pan-American Congress for Children, unissued Airmail isssue dated Oct 1939, the Large Format sunken Die Proofs (9) on cards (228 x 152 mm.) by the American Banknote Co., engraved for proposed 10 c. scarlet (file number '79998' at top), 15 c. in deep violet ('70999'), 25 c. ultramarine ('80000', with security punch-hole), 35 c. yellow-brown ('80001'), 60 c. blue-green ('80002'), 75 c. olive-green ('80003'), 1 col 35 c. vermilion ('80004'), 5 col. purple-brown ('80005') and 10 col. in magenta ('80006'). A splendid and a most attractive set.	Unissued	(*)	**1'200**	*(€ 1'080)*
4302	1946 (May 12): Postage Portraits, José María Alfaro 25 c. value, Large Format Die Proofs (2) by the American Banknote Co., the Master Die Proof printed in black without Duty plate at base and the completed design inset on card (152 x 226 mm.) printed in issued colour of bright blue, this last with file number '86830' and ABN imprint at base. Fine and rare Proofs Gi 343.	229 Proofs	(*)	**250**	*(€ 225)*

ex 4303

ex 4304

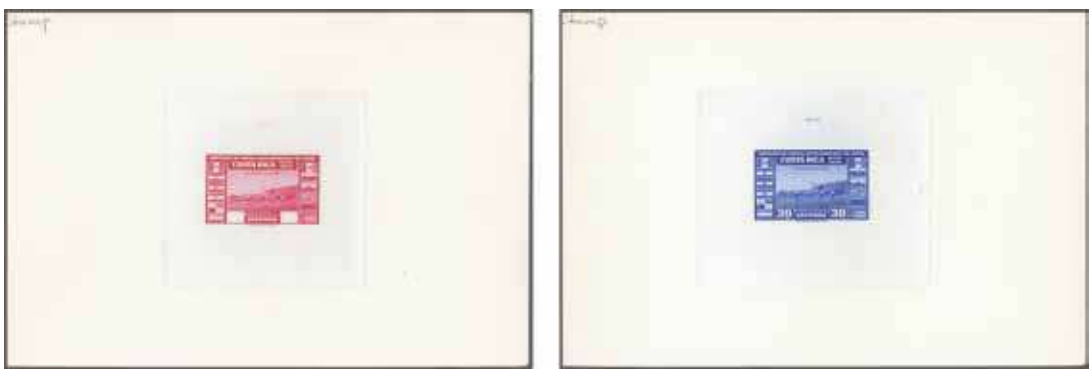
4303	1947 (Nov 10): Cervantes Anniversary, the two values in imperforate Colour Trial Proofs (10), with 30 c. and 50 c. printed in issued colours of blue and claret, and each value in red, green and carmine (unadopted); all on thick gummed wove paper. A scarce group.	249/250 Trials	(*)	**120**	*(€ 110)*
4304	1915: Postage Dues, the complete set of five values, all in imperforate American Banknote Co. Plate Proof horizontal pairs, all in issued colours with security punch-holes, without gum. Scarce.	J9/J13	(*)	**100**	*(€ 90)*

Airmail



ex 4305

		Scott		Start price in CHF	Start price approx. €
4305→	1934 (April14): Airmail Issue - the four Large Format sunken Master Die Proofs for the two designs (228 x 152 mm.) by the American Banknote Co., with the Centavo Die Proofs (2) showing Ryan 'Brougham' over La Sabana Airport engraved in blue-green and in deep blue, the issued colours of the 5 c. and 20 c. values, without Duty Plates at base and with file number '75221' at top; the Colon Die Proofs (2) engraved in blue-green and in carmine, without Duty Plates at base and with file number '72552' at top. A superb and unique group.	C15/C27 Proofs	(*)	**750**	*(€ 675)*



ex 4306

4306→	1941 (May 8): Caribbean & Central American Football Championships, Airmail, the set of Large Format sunken Die Proofs (11) by the American Banknote Co., with Master Die Proof without Duty Plate at base for Centimos design printed in rose-red (file number 82031) and complete set of 10 values from 15 c., red to 5 col. black in issued colours, all engraved on cards (226 x 151 mm.) with file numbers 82067-82076 at top and ABN imprint below. Fresh and very fine complete set. Rare and most attractive Gi 290/299.	C67/C66 Proofs	(*)	**1'000**	*(€ 900)*

4307

4307→	1941 (Aug 26): American Banknote Co. Die Proof in black for unissued 5 col. 60 c. value, printed in black on thick white card with file number 89226 at top and imprint at base. Scarce and most attractive.	C80 var Proof	(*)	**150**	*(€ 135)*

4308

		Scott		Start price in CHF	Start price approx. €
4308✈	1945 (July 10): Airmail Portrait issue Braulio Carrillo 1.05 col., engraved Large Format Die Proof by the American Banknote Co., the completed design inset on card (152 x 226 mm.) printed in unissued colour of black (issued in bistre-brown) with file number '85960' and ABN imprint at base. The card with pinholes at edges but a fine and rare Proof Gi 361.	C88B Proof	(*)	**150**	*(€ 135)*

4309

4309✈	1946 (Jan 3): 60th Anniversary of Costa Rican Red Cross, 1 col. black & red showing Florence Nightingale & Edith Cavell, imperforate Waterlow Die Proof of completed design with imprint, large margins all round with guidelines in margins, fresh and fine on gummed wove paper. Rare.	C120 Proof	(*)	**150**	*(€ 135)*

ex 4310

ex 4311

4310✈	1946 (May 13): Caribbean & Central American Football Championships, Airmail with added 'Febrero 1946', the set of Large Format sunken Die Proofs (3) by the American Banknote Co., for the 25 c. in green, 30 c. dull yellow and 55 c. deep blue, engraved on cards (226 x 151 mm.), with file numbers from '86972-86974' at top and ABN imprint at base. Fresh and very fine complete set. Rare and most attractive Gi 410/412.	C121/C123 Proofs	(*)	**250**	*(€ 225)*
4311✈	1946 (May 12): Airmail Portrait issue, the later set of four values: 25 c., 30 c., 55 c. and 75 c., Small Format Die Proofs (4) by the American Banknote Co., completed designs inset on card (151 x 100 mm.) printed in issued colours: of blue, red-brown, plum and blue-green respectively, with file numbers '86812-86815' and ABN imprint at base. Fine and rare Proofs.	C124/C127 Proofs	(*)	**350**	*(€ 315)*

4312

		Scott		Start price in CHF	Start price approx. €
4312→	1946 (May 12): Airmail Portrait issue Próspero Fernández 55 c., Large Format Die Proof by the American Banknote Co., close to completed design inset on card (152 x 226 mm.) printed in unissued colour of black without the shading to the background in the vignette, with file number '86814' and ABN imprint at base. The card with pinholes at edges but a fine and rare Proof Gi 351.	C126 Proof	(*)	**150**	*(€ 135)*

ex 4313

4313→	1956 (Feb 17): National Industries airmail issue, colour changes set of four values: 5 c. blue, 10 c. violet-blue, 15 c. orange-yellow and 75 c. red-orange, all in matching top marginal blocks of four, variety "Imperforate". Superb and scarce, unmounted og.	C252/C255 var	⊞**	**100**	*(€ 90)*

ex 4314

4314	1960 (March 7): 3rd Pan-American Football Tournament, the complete set of six values, all in horizontal imperforate pairs, fresh and fine, unmounted og. Scarce.	C283/C288 var	**	**120**	*(€ 110)*
4315	1967: US Banknote Corporation / P. Fernandez, Imperforate Colour Trials for the Churches & Cathedrals issue, twenty imperforate colour samples, all with 'Especimen' and duty plate '20' with file number 10021 in sheet margin, each annotated for the value for which each colour was to be utilised. A scarce and colourful group. *(Photo = www)*	(C452/C471) Trials	(*)	**150**	*(€ 135)*

Telegraph Stamps

ex 4316

		Scott		Start price in CHF	Start price approx. €
4316	1910: Telegraphs, the complete set of seven values in imperforate Plate Proof blocks of four, with 5 c. orange, 1 colon sepia, 5 col. red and 10 col. brown all on thick card paper, the 10 c. blue with slight bend, 25 c. violet and 50 c. red-brown all on thinner India paper; fresh and fine unused without gum. A scarce assembly.		⊞(*)	**120**	*(€ 110)*

ex 4317

4317	1911: Telegraph 'Ship' issue surcharged '1 centavos' for Postage, the set of seven values all on piece ex the Madagascar Specimen archive, all tied by 'Postes & Telegrahes / Collection Berne / Madagascar' circular cachets in red, applied upon receipt from the UPU. Unique.	86/92 spec	△	**120**	*(€ 110)*

ex 4318

4318	1911: Telegraph 'Train' issue surcharged '2 centavos' for Postage, the set of seven values all on piece ex the Madagascar Specimen archive, all tied by 'Postes & Telegrahes / Collection Berne / Madagascar' circular cachets in red, applied upon receipt from the UPU. Unique.	93/99 spec	△	**120**	*(€ 110)*

Cuba

Pre-Philately and Stampless Mail

		Scott		Start price in CHF	Start price approx. €
4319	1833 (May 6): Entire letter to Marseille, struck on despatch with two line "PUERTO / PRINCIPE" in red, disinfected against Cholera with chisel slits at Port Mahon. Two line entry mark 'Espagne Par / St. Jean De Luz' in black and reverse with Marseille arrival cds in black. *(Photo = 85)*		✉	**120**	*(€ 110)*
4320	1865: Entire letter from Santiago de Cuba to Paris endorsed *'p L'Impératrice Eugénie'* at top, struck with Consular CUBA octagonal datestamp (March 24) in black (Salles fig. 1364) and by octagonal HAVANE / IMP. EUGENIE datestamp (March 25) in black (Salles fig. 1337 = 'pièce d'amateur'). Reverse with Paris arrival cds (April 16) and charged '8' décimes due in manuscript. Extremely rare. *(Photo = 85)*		✉	**300**	*(€ 270)*
4321	British P.O.'s 1863 (Dec 2): Entire letter from Trinidad de Cuba to St. Thomas, prepaid '1/-' in red manuscript, struck on obverse with superb Crown "PAID AT HAVANA" handstamp in black. Reverse with oval blue 'Llopart, Verguety Ca. / Habana' Forwarding Agent's cachet in blue flanked by British P.O: double arc cds of Havana (Dec 7) and St. Thomas (Dec 15) each struck in black. A fine and scarce entire Scott = $ 1'150. *(Photo = 85)*	A1	✉	**400**	*(€ 360)*

Stamp Issues

4322

4322	1855: 2 r. grey-green, wmk. Loops, an unused block of four with ample to large margins all round, lower right stamp showing coloured flaw on Queen's ear, fresh and fine, unused without gum. A scarce stamp in a multiple Gi 2a = £ 200+/Scott = $ 500+.	2	⊞(*)	**120**	*(€ 110)*

4323

4323	1855: 2 p. carmine on blued paper, wmk. Loops, a postally used block of fifteen (5 x 3), margins ample to large on three sides and shaved at left, cancelled by six strikes of the oval network obliterator handstamp in black. A scarce and attractive large multiple Scott = $ 225+. *Provenance: Collection John Simon, Corinphila sale 194, Nov 2014, lot 5325.*	3	⊞	**150**	*(€ 135)*

4324

4325

		Scott		Start price in CHF	Start price approx. €
4324	1855 (April 24): 2 r. orange-red on blued paper, wmk. Loops, a very fine used block of four with good to large margins all round, cancelled by oval network obliterator handstamp in black. *Provenance: Collection John Simon, Corinphila sale 194, Nov 2014, lot 5326.*	4	⊞	**100**	*(€ 90)*
4325	1856: 1 r. green, wmk. Crossed Lines, a used block of four in a sage green shade, ample margins all round, cancelled by light strikes of oval network obliterators in black. Scarce.	10	⊞	**100**	*(€ 90)*

4326

4326	1856: 2 r. deep orange-red on rough yellowish paper, wmk. Crossed Lines, a fine used block of eight with ample to large margins all round and showinmg portion of adjoining stamp at left, thin in margin only above second stamp, cancelled by four strikes of the oval network obliterator handstamp in black. A scarce multiple Scott = $ 320+. *Provenance: Collection John Simon, Corinphila sale 194, Nov 2014, lot 5340.*	11	⊞	**100**	*(€ 90)*

4327

4327	1857: ½ r. blue, no wmk., an unused top block of twelve (4 x 3), marginal from top left corner of the sheet with large margins all round, last stamp (position 38, row 3, stamp 4) showing "Top left Corner Blank / Void Corner" variety, a few specks but generally fresh and fine, large part or unmounted og. Scarce and attractive multiple.	12 var	⊞*/**	**120**	*(€ 110)*

4328

		Scott		Start price in CHF	Start price approx. €
4328	1860: "Y¼" r. in black on 1857 2 r. rose-red, Type D with inverted '1' in '¼', a fine four margined unused example of good colour, without gum. Rare Edifil 10D = € 400/Scott = $ 350. *Provenance: Collection John Simon, Corinphila sale 194, Nov 2014, lot 5354.*	15a	(*)	**150**	*(€ 135)*

4329

4329	1862 (Nov): ¼ r. black on pale buff, an unused block of fifteen (5 x 3), large even margins all round, fresh and fine, large part or unmounted og. A scarce and attractive multiple Gi 13 = £ 285+/Scott = $ 450+. *Provenance: Collection John Simon, Corinphila sale 194, Nov 2014, lot 5358.*	16	⊞*/**	**150**	*(€ 135)*

4330

4330	1870: Isabella 40 c. rose, a used block of eight (4 x 2), cancelled by two complete strikes of the oval network obliterator handstamp in black. A scarce and attractive large multiple Gi 47 = £ 280/Scott = $ 800+.	49	⊞	**150**	*(€ 135)*

4331

		Scott		Start price in CHF	Start price approx. €
4331	1888: Alfonso 10 c. blue and 20 c. brownish-grey, unused examples on small piece, each struck with "SPECIMEN." handstamps in violet (Samuel NA2) applied in Natal upon receipt from the UPU. Unique.	130+ 131 spec	△	**100**	*(€ 90)*

4332

4332	**US Occupation** 1898/99: 5 c. on ½ m. blue-green, a used horizontal pair, *left* hand stamp with variety "Surcharge Omitted", right hand stamp type (g), position 1, tied to small piece by Puerto Principe cds (Jan 1, 1899) in black. Some minor peripheral aging but unique as such: the sole recorded example from the left side of the setting. Signed Bloch Scott = $ 500++. *Provenance: Collections Tows, Juhring* *Collection Peter Robertson, Christies, New York, March 1998, lot 2081.*	190b	△	**500**	*(€ 450)*

4333

4334

4333	1899 (Jan 2-10): 3 c. on Jackson 3 c. purple, Surcharge Type I (3 over P), an unused block of six (3 x 2) from base of sheet showing full imprint 'Bureau, Engraving & Printing' with Plate Number 449 alongside, fresh and fine, mounted in margin only, stamps unmounted og. A scarce and attractive multiple Gi 249/Scott = $ 675.	224	⊞	**150**	*(€ 135)*
4334	5 c. on Grant 5 c. deep blue, an unused block of six (3 x 2) from base of sheet showing full imprint 'Bureau, Engraving & printing' with Plate Number 410 alongside, fresh and fine, mounted in margin only, stamps unmounted og. A scarce and attractive multiple Gi 250/Scott = $ 1'000.	225	⊞**	**200**	*(€ 180)*

4335

		Scott		Start price in CHF	Start price approx. €
4335	1905: Lighthouse 49 c. Booklet with purple covers, containing four panes of six of the 2 c. rose (Scott 234a) with each stamp overprinted italic *SPECIMEN* diagonally and the cover overprinted SPECIMEN in larger font in black. Slight rub on cover but very scarce.	234a spec	**	**150**	*(€ 135)*

4336

4336	Lighthouse 25 c. Booklet with purple cover, an imperforate vertical strip of five of the front cover overprinted SPECIMEN on each in black, together with two un-cut panes of thirty (10 x 3) showing the 2 c. rose with twenty four imperforate vertically between pairs, each stamp with security punch-hole and each stamp overprinted italic *SPECIMEN* diagonally in black. Minor imperfections but an undoubtedly unique group.	234a spec	⊞*/**	**750**	*(€ 675)*

4337

		Scott		Start price in CHF	Start price approx. €
4337	1910 (Feb 1): Batholome Maso 1 c. green & violet, an unused example, well centred and of good colour, variety "Centre Inverted", fresh and fine but for negligible diagonal bend, large part og. Scarce and attractive Gi 312a = £ 200/Scott = $ 260.	239c	*	**100**	*(€ 90)*

ex 4338

4339

4338	1914: Map issue, Die Proofs on toned paper printed by the 'La Moderna Poesia' in Havana, recess by J.L. Rodriguez; seven examples from 1 c. to $ 1 without the 8 c. value, with 1 c. in green, 2 c. in red, 3 c. in lake, 5 c. in lake, 10 c. in black, 50 c. in carmine and the $ 1 value in green; fresh and fine, a scarce assembly.	253/257+ 259/262 Proofs	(*)	**200**	*(€ 180)*
4339	1917: José de la Luz 3 c. Proof printed in green (issued in violet) by the Security Bank Note Co. of Philadelphia, a sheet marginal imperforate block of eight with Plate Number S593 in margin, printed on medium wove paper without gum. Scarce.	267 Proof	⊞(*)	**100**	*(€ 90)*

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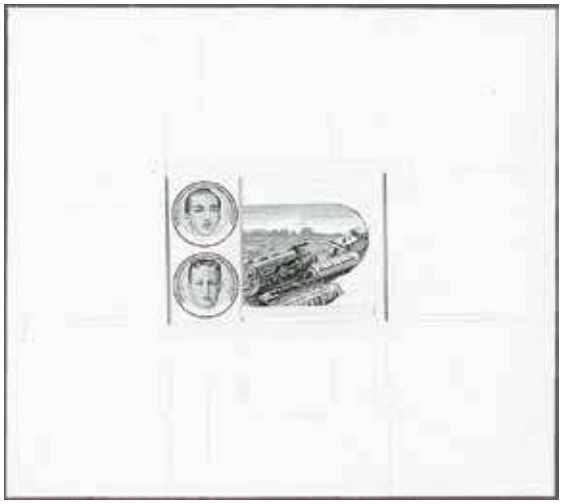

ex 4340

		Scott		Start price in CHF	Start price approx. €
4340	1950 (Sept 21): Postal Employees Retirement Fund, progressive Proof by Fernandez & Co. of Havana, printed in black showing the vignette (Locomotive accident) on glazed white paper and a finished, undenominated Proof on medium wove paper printed in blue (issued colour of the 5 c.). A scarce and attractive pair.	454 Proof	(*)/**	**150**	*(€ 135)*

4341

4341	1899 (April): Special Delivery 10 c. in red on 10 c. indigo, an unused horizontal strip of three, sheet marginal from top of sheet with full "Bureau, Engraving & Printing" and Plate Number "492" imprint, fresh and very fine but for some blunted perfs., mounted in margin only, stamps unmounted og. An attractive and very scarce strip Gi E252 = £ 480/Scott = $ 900.	E1	⊞**	**200**	*(€ 180)*

4342

ex 4343

4342	1910 (Feb 1): Special Delivery 10 c. orange & blue (Zayas and Cycle Messenger), an well centred unused example of good colour with variety "Centre Inverted", fresh and very fine, large part og. Rare Gi E320 = £ 1'000/Scott = $ 1'250.	E4a	*	**350**	*(€ 315)*
4343	1910: Telegraphs issue, American Banknote Co. Proofs in issued colours for 1 c. to 50 c. values (7), either on thin India paper or with thick card adherence, six examples very fine, the 10 c. ultramarine with slightly close margin at left. A scarce and attractive group.		(*)	**100**	*(€ 90)*