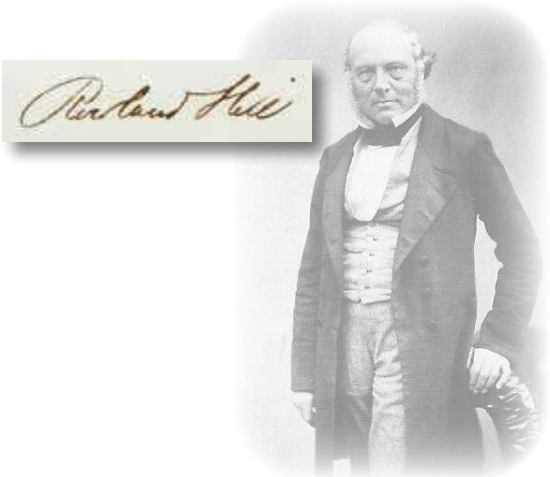
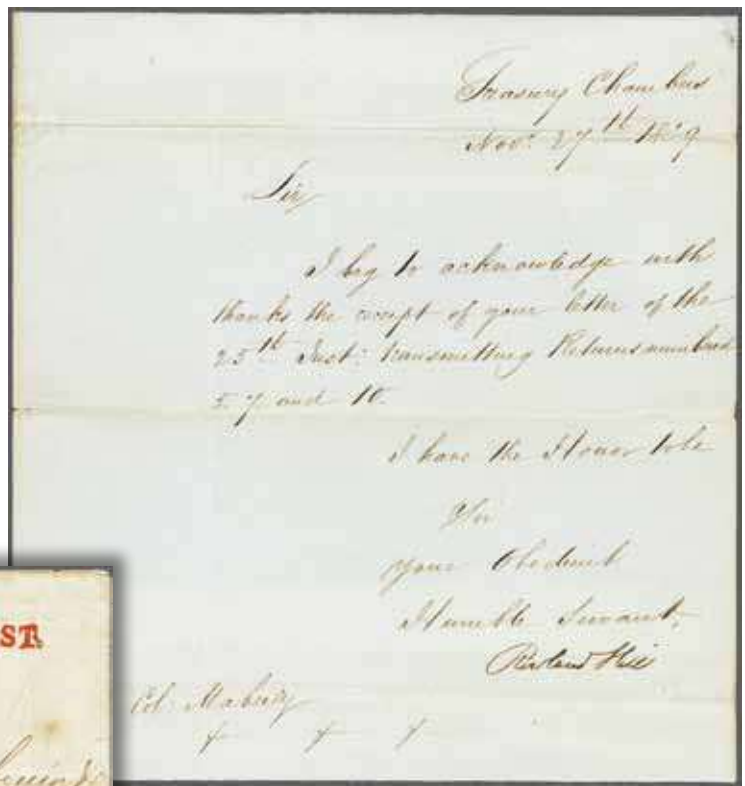
Thursday 5 December 2019, 9:00h

Great Britain

Pre-Philately and Stampless Mail





1546

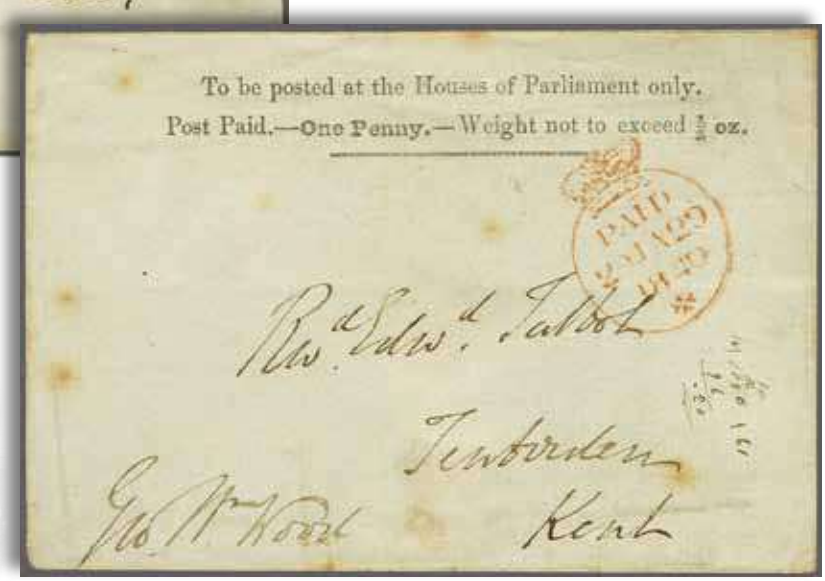
1545

		Gibbons		Start price in CHF	Start price approx. €
1545	1832 (Apr. 2): Entire letter from London to Cognac, endorsed "*p. Estafette*" with indistinct British rate and "PAID 2 AP 2" despatch handstamp, red "ANGL. EST" (Angleterre Estafette) French entry handstamp of express mail service, reverse with another British datestamp and French "6 AVRI 1832" arrival datestamp. The cover shows a single disinfection slit, a rare disinfected letter sent from Great Britain to France.		✉	**150**	*(€ 135)*
1546	**Rowland Hill Signature** 1839 (Nov 27): Autographed letter-sheet (201 x 215 mm.), written from the Treasury Chambers and addressed to Col. Maberly, acknowledging receipt of the Post Office returns *'numbered 5.7 and 10'* with full ***"Rowland Hill"*** signature at base; the letter dictated during the judging period for the Treasury Competition. Exhibits well on an album page, a fine and rare document. *Provenance: Grosvenor, London, 29 April 1998, lot 765.*		✉	**400**	*(€ 360)*

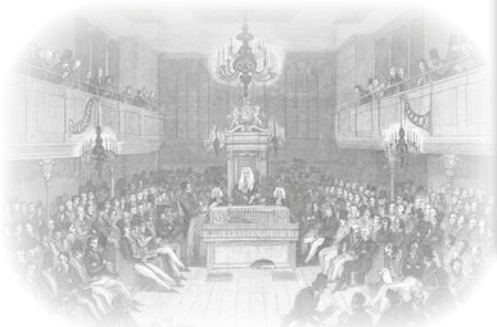
1840, Parliamentary Envelopes

1547

Palace of Westminster



1548



Interior of House of Commons, London

		Gibbons		Start price in CHF	Start price approx. €
1547	**"To be posted at the House of Commons only"** / "Post Paid - ONE PENNY - Weight not to exceed ½ oz." printed envelope used to Bury St. Edmunds cancelled by Cowned London 'Paid' datestamp in red (March 10). Reverse with red wax seal intact (showing Crown over Lion). Slight horizontal crease but an extremely fine example of this very rare envelope Gi = £ 6'000.	PE9	✉	**500**	*(€ 450)*
1548	**"To be posted at the Houses of Parliament only"** 1 d. envelope prionted in black on 1839 watermarked paper, a fine used example of this great rarity endorsed by sender *"Geo. Wm. Wood"* with signature at lower left, mailed from London with 'Crown / Paid' datestamp in red (January 29, 1840) to Tenterden in Kent. Minor piece of manuscript arithmetic on the face panel and some overall ageing, however an item of great rarity Gi = £ 18'000. *Note: George William Wood was Member of Parliament for Kendal at this date. He had earlier been MP for Lancashire South from 1832-1835.*	PE2	✉	**1'000**	*(€ 900)*

1840, May Dates

1549

		Gibbons	Start price in CHF	Start price approx. €
1549	1840 (May 6): Entire letter written from Dublin on the Official First Day of Issue of the 1 d. black, sent unpaid to Londonderry with fine handstruck "2" of Dublin in black. Reverse with Dublin despatch (May 6) and double arc "Derry" arrival cds (May 7) in black. An exceptional and extremely scarce entire: more especially so used in Ireland.	✉	**300**	*(€ 270)*

1550

City view of Edinburgh

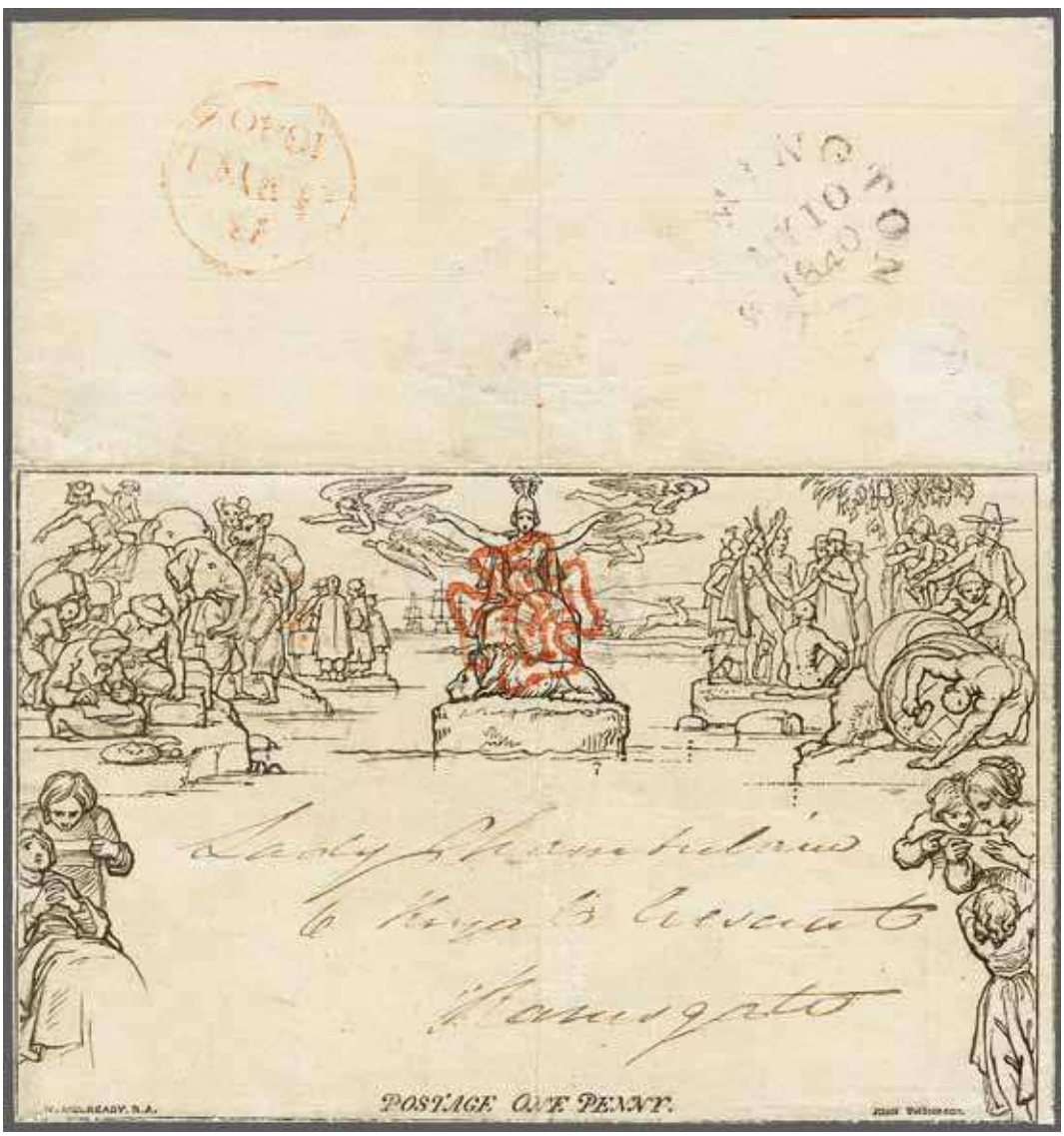
1550	1840 (May 6): Cover written from Edinburgh to Elgin on the Official First Day of Issue of the 1 d. black, sent prepaid with fine two line DUKE / STREET in black and handstruck "1" and "PAID at EDINB." datestamp (May 6, 1840) well struck in red. Rare, the 1 d. black not yet available in Edinburgh on the 'First Day', there being no May 6th usages recorded from Edinburgh bearing a 1 d. black in Jackson's May Dates. An exceptional and extremely attractive cover.	✉	**300**	*(€ 270)*

General Post Office in London

1551

		Gibbons		Start price in CHF	Start price approx. €
1551	1840 (May 5): Mulready 1 d. black envelope, stereo A134, **used one day before the Official issue**, mailed within London to Maida Hill cancelled "Chief Office / 1D. PAID" in red (as the envelope was used prior to issue an additional 1 d. had to be paid, the Maltese Cross being introduced on the following day), with fine octagonal arrival datestamp displaying well on flap 'PD / MY 5 / 1840' in red. Some slight soiling and corner edge faults but an extremely rare and most attractive usage: just 9 such examples are recorded in Jackson's "May Dates" where this example is recorded on page 215 and illustrated on page 214. Cert. BPA (2007) Gi = £ 40'000. *Provenance: Collection E. E. Yates, 9 Feb 1949, lot 141.*	ME2b	✉	**5'000**	*(€ 4'500)*

		Gibbons		Start price in CHF	Start price approx. €
1552	1840 (May 7): Mulready 1 d. black letter-sheet, a used example addressed from Manchester to the Post Office in Cockermouth, struck by crisp strike of the Maltese Cross in red, reverse with 'Manchester' despatch cds 'MY 7 / 1840' in red. The reverse flap soiled but opens well for display, a rare second day of issue usage with just 44 such examples recorded by Jackson in "May Dates" where this item is recorded on page 273 and illustrated on page 272. Rare Gi = £ 2'600. *Provenance: Cavendish, Derby, 13 Oct 1984, lot 790; Phillips, London, 11 April 1985, lot 44.* *(Photo = 299)*	ME1	✉	**500**	*(€ 450)*
1553	1840 (May 7/8): Mulready 1 d. black letter-sheet, Stereo A6, a used example from London to Aberdeen cancelled by fine Maltese Cross in red with manuscript *"7th & 8th May 1840"* on front. Reverse with "T.P. / Dulwich" in orange ink, despatch datestamp (May 8, 1840) in black and transit cds (May 10) in red. Opens well for display, a rare usage on the third day of issue - unrecorded by Mike Jackson in May Dates Gi ME1 = £ 2'600. *(Photo = 299)*	ME1	✉	**500**	*(€ 450)*



1554

1554	1840 (May 10): Mulready 1 d. black letter-sheet, Stereo A54, a used example from Leamington to Ramsgate cancelled by fine Maltese Cross in red with reverse, opening well for display, showing LEAMINGTON double arc cds in black (May 10, 1840 - the first 'Sunday' date) and London transit cds in red (May 11). Vertical file fold but extremely rare: unrecorded in 'May Dates' by Mike Jackson. *Provenance: Grosvenor, London, 26 May 2004, lot 1874.*	ME1	✉	**1'500**	*(€ 1'350)*

1552 / CHF 500

1553 / CHF 500

1555 / CHF 1‘000

1556 / CHF 300

1557 / CHF 350

1560 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
1555	1840: Mulready 1 d. black letter-sheet, a used example from Bradford to Tadcaster, Yorkshire cancelled by Maltese Cross in red clearly struck over some manuscript embellishments to the Mulready drawing: with further faces drawn in ink and spectacles on the elephants at left and endorsed *"Bradford May 10, 1840"* on front; with reverse, opening well for display, showing BRADFORD double arc cds in red (May 10, 1840 - the first 'Sunday' date). Acid ink fault on front panel but a most unusual Mulready, with full letter from Patrick Pearson FRPSL, RDP. concerning the cover and cert. RPSL (1996). Vertical file fold but extremely rare: unrecorded in 'May Dates' by Mike Jackson. *(Photo = 299)*	ME1	✉	**1'000**	*(€ 900)*
1556	1840 (May 15): Mulready 1 d. black letter-sheet, stereo A57, used from Folkestone to London, cancelled by red Maltese Cross with reverse showing 'Folkestone' double arc cds in black and London arrival cds (May 15) in red. Somewhat creased but a fascinating letter inside *"Folkestone May 14, 1840...I was charged £4-13s-10d. for the Postage Stamps you got for me, and are to be had for £4-7-0d. I cannot afford to give 6s/10d. away so I have written to the person you got them of about it, but he does not answer. You will oblige me by seeing him to take them again if he will not allow the difference. I did not expect you intended to be as careless of my money as that...6/10d. is a fruity sum, enough to buy mail for my family for a fortnight.."*. An interesting early May Date usage. *(Photo = 299)*	ME1	✉	**300**	*(€ 270)*
1557	1840 (May 21): Mulready 1 d. black envelope, stereo A146, a fine used example from Liverpool to Raby Place, Bath cancelled by fine strike of the the Maltese Cross in orange with corresponding 'Liverpool' datestamp on reverse 'MA 21 / 1840 / K' in same ink. Slight ironed wrinkles of no significance, a fine and rare usage. Cert. RPSL (2009) Gi = £ 2'000. *(Photo = 299)*	ME2	✉	**350**	*(€ 315)*

1558

1558	1840 (May 24): Mulready 1 d. black letter-sheet, Stereo A35, a used example from Edgeworthtown, Ireland to London cancelled by fine Maltese Cross in pale brown ink with reverse, opening well for display, showing EDGEWORTHTOWN / 52 mileage mark in the same pale brown ink. Dublin datestamp in red on flap (May 24, the third 'Sunday' date) and framed London arrival (May 25) in red. The cover opens well for Exhibit display. Two minor vertical file folds but extremely rare: unrecorded in 'May Dates' by Mike Jackson. Cert. David MacDonnell (1999). *Provevance: Collection David Field.*	ME1	✉	**800**	*(€ 720)*

Sir George Francis Seymour

HMS 'Northumberland'

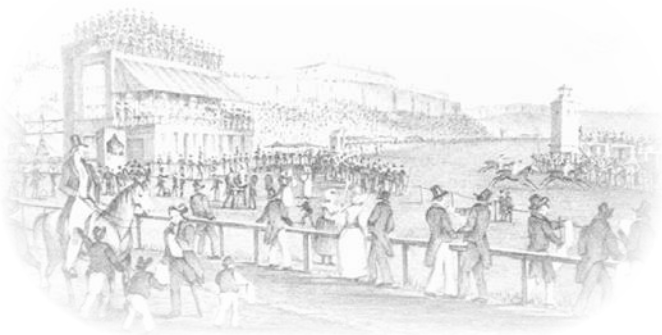
1559

		Gibbons		Start price in CHF	Start price approx. €
1559	1840 (May 26): Mulready 1 d. black letter-sheet, Stereo A23, a used example from Hampton Court to Eaton Square, London beautifully hand-coloured in watercolours prior to sending, cancelled by "T.P. / Hampton Court" in black and by crisp Maltese Cross in red. Reverse with framed London arrival (26 May 1840). Addressed to Sir George Seymour (1787-1870) who commanded HMS Northumberland under Admiral Sir John Duckworth at the Battle of San Domingo during the Napoleonic Wars, later serving as Commander in Chief, Pacific Station and ending his career as an Admiral of the Fleet. Sensibly reinforced internally for protection, a most delightful and rare usage for the connoisseur. Cert. BPA (1998). *Provenance: Collection Gaetano Vullo, Harmers, London, 12 Nov 2003* *Spink, Ameripex Private Treaty List, New York, May 2016.*	ME1	✉	**2'000**	*(€ 1'800)*
1560	1840 (May 30): Mulready 1 d. black envelope, Substituted Stereo A173, a used example from London to Wolverhampton cancelled by fine Maltese Cross in red (just touching the base of Britannia) with reverse showing London despatch cds (May 30) in black. Scarce - an early date of use for this replaced stereo Gi ME2d = £ 650. *(Photo = 299)*	ME2d	✉	**200**	*(€ 180)*

View of London

1561

		Gibbons		Start price in CHF	Start price approx. €
1561	1840 (May 6): 1 d. black, Plate 2, lettered JF, a used example with good to large margins all round, neatly tied to small piece by Maltese Cross in red; at left Maltese Cross datestamp clearly dated "6 MY 6 / 1840" in black (first Official day of issue) and framed Glasgow arrival datestamp (May 8) in black. The adhesive with small trace of re-entry in the base of the North West square. A very rare usage of Plate 2 on Day of Issue Gi AS15k. *Provenance: Harmers, London, 16-17 July 1936, lot 13.*	2	△	**1'000**	*(€ 900)*



At the Chester Horse Races

1562

		Gibbons	Start price in CHF	Start price approx. €
1562	1840 (May 7): 1 d. black, Plate 1a, lettered EB, a used example with large even margins all round, tied to entire letter written from Chester on May 6th, by two strikes of the newly introduced Maltese Cross in red. Reverse with CHESTER double arc datestamp (7 May 1840) and London arrival (8 May). Fine letter with *'pop yourself into a Railway Carriage and come down to see us. I am sorry you did not come down to our Races on Monday - 20 horses started for the Tradesman's Cup - and a more splendid scene was never witnessed..'*. Illustrated in Jackson's 'May Dates' on page 62 and discussed on page 63. A delightful second day of use entire Gi AS1tb = £ 20'000.	2 ✉	**3'000**	*(€ 2'700)*

A view of Oxford Street

1563

		Gibbons	Start price in CHF	Start price approx. €
1563	1840 (May 7): 1 d. black, Plate 1a, lettered HB, a fine example with large even margins all round (and showing the re-entries at top and at base), used on 1840 entire letter mailed from Oxford Street to the Strand, London tied by red Maltese Cross. Octagonal framed "MY 7 / 1840" datestamp displaying well on reverse: the second Official Day of Issue. Illustrated on page 64 in Jackson's "May Dates". A superb and extremely rare May Date in exceptional condition. Cert. RPSL (1987) Gi AS2(b)tb = £ 20'000. *Provenance: Collection 'D.S.', Phillips, London, 18 June 1987, lot 56.*	2bb ✉	**3'500**	*(€ 3'150)*

Coach makers shop in London

1564

		Gibbons	Start price in CHF	Start price approx. €
1564	1840 (May 24): 1 d. intense black, Plate 1a, lettered TL (basal shift), a used example of magnificent appearance from lower right corner of the sheet, imperceptibly touched at top with large sheet margins on two sides with part of inscription, tied to 1840 cover by bold strike of the Maltese Cross in red with circular datestamp at top (24 May 1840) - the third Sunday date. A rare cover of delightful aspect. Cert. RPSL (1977) Gi AS1ti = £ 14'000. *Provenance: Collection Gero Schmitz Le Hanne, DF, Geneva, Dec 2005, lot 31781.*	1 ✉	**2'000**	*(€ 1'800)*

1840, Mulready Letter Sheets and Envelopes

		Gibbons		Start price in CHF	Start price approx. €
1565	Mulready 1 d. black envelope, Stereo A176, a used example from Ardwick to Derby cancelled by Maltese Cross in red with reverse, opening well for display, showing ARDWICK straight line handstamp in black and double arc 'Manchester' cds in red (June 7, 1840). Backed for Exhibit display, a scarce and attractive cover. *(Photo = 307)*	ME2	✉	**180**	*(€ 160)*
1566	Mulready 1 d. black letter-sheet, stereo A24, with 'English and Scottish Law Fire and Life Assurance' printed advertisement, used within London from the Chief Office to the Temple, struck with neat Maltese Cross in black. Opens well for display with reverse showing "T.P. / Chief Office" Twopenny Post handstamp in black and framed arrival 'OC-1 / 1840' in red. A very fine and extremely early usage of the black Maltese Cross Gi = £ 825+. *(Photo = 307)*	ME1n	✉	**200**	*(€ 180)*
1567	Mulready 1 d. black letter-sheet, Stereo A7, an 1844 used example from London to Haslemere cancelled by fine London "8" numeral obliterator in black. Reverse with London despatch cds (Sept 21) and superb double arc HASLEMERE arrival cds (Sept 22) in black alongside. A scarce usage - late usages of the 1 d. are much scarcer than the late usage of the 2 d. Mulready. *(Photo = 307)*	ME1	✉	**250**	*(€ 225)*

1568

1568	Mulready 1 d. black letter-sheet, Stereo A1, a used example from Windsor to London at double rate, Britannia cancelled by bold Maltese Cross in black, up-rated for the double rate by 1841 1 d. red-brown on blued, plate 8, lettered EJ, tied by crisp Maltese Cross in black. Reverse with 'Windsor' double arc cds in black (May 23) and London arrival cds in red (May 24). File fold not affecting the fine appearance. Signed Ferchenbauer. Opinion Ferchenbauer (1997) Gi ME1 = £ 14'500.	ME1+ 8	✉	**1'000**	*(€ 900)*
1569	Mulready 1 d. black letter-sheet, Stereo A25, a used example from Uttoxeter to Broadway, Worcestershire cancelled by fine Maltese Cross in deep bright orange-red with UTTOXETER double arc cds alongside (25 June 1840) in same ink. Closed spike hole on front panel otherwise exceptionally attractive. *(Photo = 307)*	ME1	✉	**200**	*(€ 180)*
1570	Mulready 1 d. black letter-sheet, stereo A66, a used example with "Jell's General & Commercial Envelope" with 27 advertisements below (incl. London Cemetry Co., O'Kelly's Hair Dye, Coal, Stoves, 'Tooth Ache permanently Cured', Shawls, Envelopes, Chapped Hands and Paper, Gi MA17h) sent locally in London from Charing Cross to Whitechapel cancelled by two strikes of the Maltese Cross in black with arrival (Jan 27, 1841) in red on reverse. Horizontal crease but scarce and not unattractive Gi = £ 825. *(Photo = 307)*	ME1n	✉	**150**	*(€ 135)*

1565 / CHF 180

1566 / CHF 200

1569 / CHF 200

1570 / CHF 150

1567 / CHF 250

1572 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
1571	Mulready 1 d. black letter-sheet, stereo A18, a used example with "Jell's General & Commercial Envelope" with 29 advertisements below (incl. London Cemetry Co., O'Kelly's Hair Dye, Phrenology simplified, Coal, Stoves, 'Tooth Ache permanently Cured', Shirts, Envelopes, Chapped Hands, Gi MA17j) sent locally in London from Charles St. West to Whitechapel cancelled by Maltese Cross in black with 'Charles St West.' struck twice in blue alongside and arrival (Feb 12, 1841) in red on reverse. Horizontal crease but scarce and not unattractive Gi = £ 825. *(Photo = 309)*	ME1n	✉	**150**	*(€ 135)*
1572	Mulready 1 d. black envelope, stereo A174, a used example mailed from Enniskillen to Dublin cancelled by red Maltese Cross. Reverse with two strikes of 'Enniskillen' double arc cds in black (Sept 26 and 27) and Dublin arrival (Sept 28) in red. Slight vertical crease but an attractive Irish usage Gi = £ 500. *(Photo = 307)*	ME2	✉	**150**	*(€ 135)*
1573	Mulready 2 d. blue letter-sheet, stereo a96, a used example with some creasing, mailed from Belemullet, Ireland to Kirkwall, Orkney Islands, cancelled by Maltese Cross in red with manuscript date *'2 Sept 1840'* at left. Reverse with 'Belmullet' double arc cds in red and Edinburgh transit in red (Sept 5). Despite imperfections an unusual Irish usage to this destination Gi = £ 2'000. *(Photo = 309)*	ME3	✉	**200**	*(€ 180)*
1574	Mulready 2 d. blue letter-sheet, Stereo a91, a used example from Kelso to Edinburgh cancelled by Maltese Cross in red with, displaying well on reverse, framed "Kelso" despatch (23 July 1840) in red with Edinburgh arrival of the following day alongside. Vertical file fold but an attractive usage Gi ME3 = £ 2'400. *(Photo = 309)*	ME3	✉	**300**	*(€ 270)*

1575

1575	Mulready 2 d. blue letter-sheet, Stereo a90, a used example from Truro to Penryn, Cornwall cancelled by fine Maltese Cross in black with framed Receiving House "No. 1" in black at right and rare usage of the double TRURO datestamp (5 May 1841) struck in blue with double arc "Penryn" datestamp of receipt in red (May 6). A most unusual and attractive usage with blue datestamp and black MC Gi ME3 = £ 2'400.	ME3	✉	**500**	*(€ 450)*
1576	Mulready 2 d. blue letter-sheet, stereo a98, a slightly soiled and creased used example mailed from Pimlico to Chelsea, a late usage in 1847 cancelled by "67" barred numeral with "Pimlico" at right, both struck in black. Reverse with framed 'FE-19 / 1847' datestamp in red. Scarce Gi = £ 2'400. *(Photo = 309)*	ME3	✉	**400**	*(€ 360)*
1577	Mulready 2 d. blue letter-sheet, Stereo a95, a locally used example within London cancelled by fine Maltese Cross in black and, below, with "T.P. / Holborn Bart" receivers marking in red. Reverse with London datestamp (4 March 1842) in red. Ironed vertical file fold and minor imperfection, but an unusual London usage. Cert. RPSL (2017) Gi ME3 = £ 2'400. *(Photo = 309)*	ME3	✉	**300**	*(€ 270)*

1571 / CHF 150

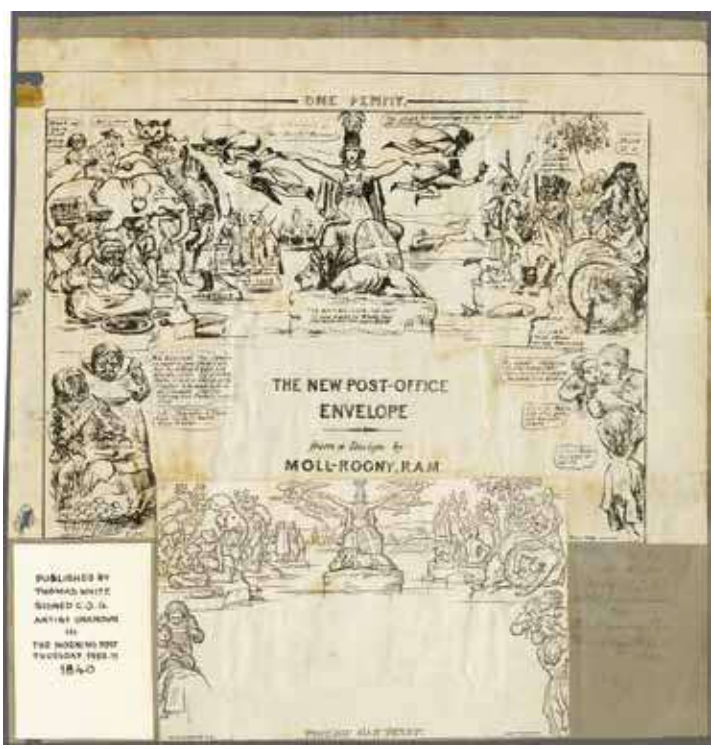
1573 / CHF 200

1574 / CHF 300

1576 / CHF 400

1577 / CHF 300

1578 / CHF 150



1580 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
1578	Mulready 2 d. blue envelope, stereo a200, an unused example, extremely fresh and fine Gi = £ 450. *(Photo = 309)*	ME4	✉	**150**	*(€ 135)*
1579	Mulready selection with 1 d. black and 2 d. blue letter-sheets unused, 1 d. black and 2 d. blue (2) envelopes unused, 2 d. blue envelope used from Walsall to London (addressee's name erased) and forged 1 d. black envelope mailed to Portugal in 1888 with additional adhesives missing. A scarce group Gi = £ 4'500+. *(Photo = www)*	ME1/ME4	✉*	**300**	*(€ 270)*

1840, Mulready Caricatures

1580	Caricature of the Mulready envelope, "The New Post Office Envelope from a design by Moll-Roony", overlapped by a front of the original, published by Thomas White in the Morning Post on February 11, 1840 and signed at lower left 'C.J.G.' but artist unknown, with the British Lion asleep and wearing a head-scarf etc. Some creasing as to be expected but a most unusual survivor. *(Photo = 309)*	(ME1)	(✉)	**150**	*(€ 135)*
1581	Fores's "Hunting Envelope" No. 4, an unused example with all illustrations contemporarily hand-painted in watercolours. A most attractive Caricature. *(Photo = 317)*		✉	**200**	*(€ 180)*

The embankment in London

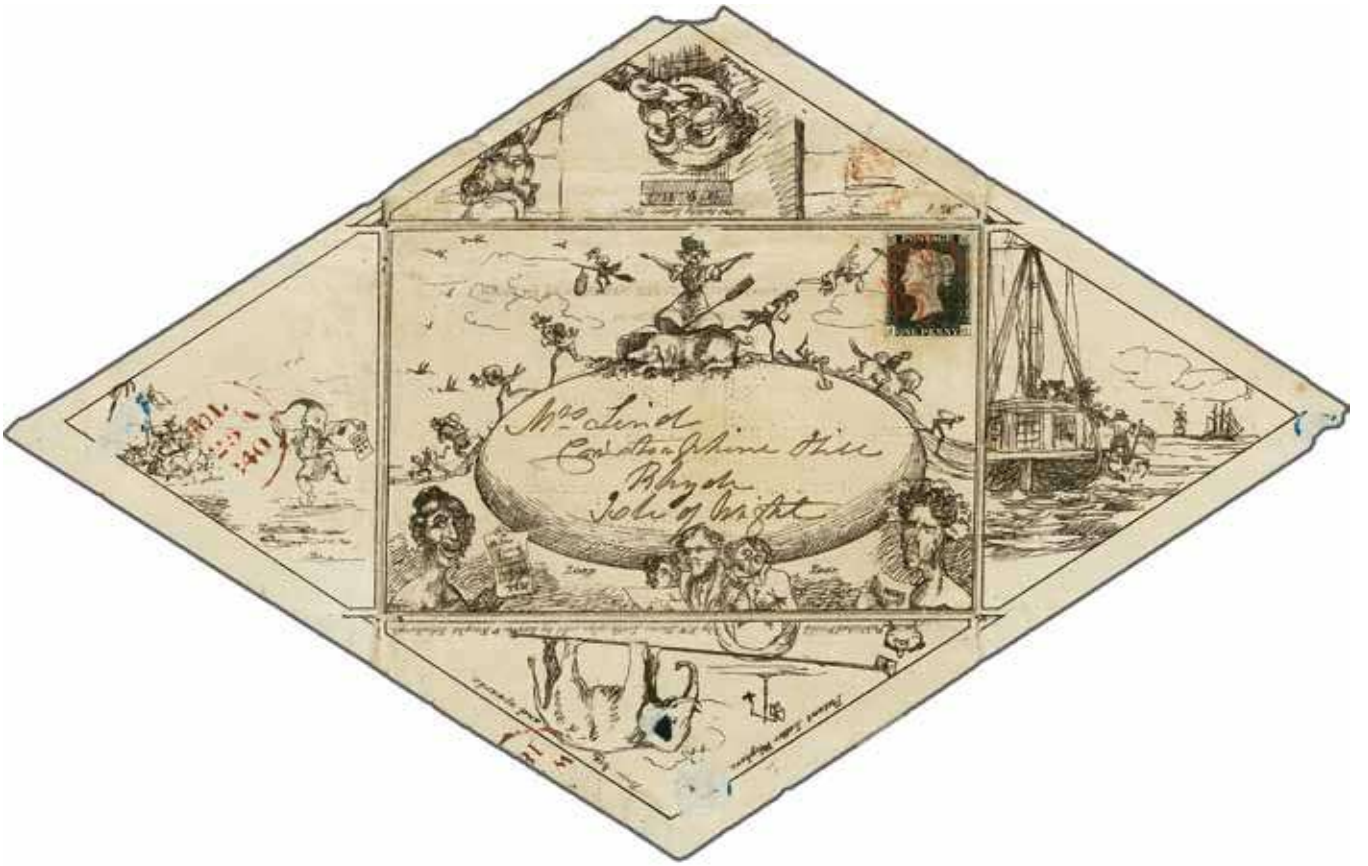
1582

1582	Southgate Caricature No. 5, a used example endorsed at top *"Prepaid"* in manuscript, mailed from London to Storrington, Sussex and struck with "St. Maryl. / 1 py. P.P." in black and by framed London Tombstone datestamp in red (18 July 1840). Reverse with one flap missing and two others with minor faults but a most attractive usage - unlisted by Jarvis, Bodily & Hahn and used two days prior to their listing - thus making this *the earliest* of the 27 known examples. Attractive and rare. *Provenance: Stanley Gibbons, London, 21-23 Feb 1968, lot 11.*		✉	**1'000**	*(€ 900)*

A view of Dublin from Phoenix Park

1583

		Gibbons	Start price in CHF	Start price approx. €
1583	Southgate Caricature No. 2, a used example mailed from Dublin to Fort Granite, Baltinglass (the addressee, Miss Saunders was destined to receive no less than 5 caricatures: Southagte 1+2 and Spooner's 4, 6 and 7) and struck with framed Dublin datestamp in red (25 June 1840) and manuscript '1' of prepayment in red. Illustrated by Jarvis, Bodily & Hahn on page 46. One of just 37 examples recorded in used condition and the earliest recorded Irish usage. Attractive and rare. Cert. RPSL (2012). *Provenance: RL, London, 21 Feb 1967, lot 45.* *RL, London, 10 Feb 1971, lot 1100.* *Collection Ritchie Bodily, Phillips, London, 14 March 1991, lot 28.* *Collection 'Illustrious', RL, London, 3 March 1992, lot 10.*		✉ **2'500**	*(€ 2'250)*



1584

		Gibbons		Start price in CHF	Start price approx. €
1584	R.W.Hume 'Britannia Seated on an Egg' caricature envelope, State 3 with number '1' on flap, with additional inscription and advertisement for Lawrie & Knight on inside, used to Ryde, Isle of Wight and franked by 1840 1 d. black, plate 4, lettered JC, touched at left and with large margins on three sides, tied by neat Maltese Cross in red. Flap at left with London despatch cds (25 July 1840) in red. Illustrated in Jarvis, Bodily & Hahn on page 87. Typical small imperfections but extraordinarily rare. *Provenance: Collection Charles Nissen Stock, Stanley Gibbons, London, 30 March 1978, lot 91* *Collection Ritchie Bodily, Phillips, London, 14 March 1991, lot 20.* *Collection 'Illustrious', RL, London, 3 March 1992, lot 22.*	2	✉	**7'500**	*(€ 6'750)*
1585	**Penny postage envelope**, Deraedemaeker reproduction 1900 (March 27): Gilpin envelope to promote the 'Ocean Penny Postage' showing a design by Henry Anelay, this design modified by F. Deraedemaeker decades later with 'DEREADEMAEKER FECIT' notion on the SE corner, the envelope bearing Belgium King Leopold blue (SG 85), tied by "BRUXELLES DEPART" cds and sent to Plymouth, reverse with March 28 arrival cds.F. Deraedemaeker was a Belgium lithographer who created reproductions of several Penny Postage envelopes among others in the 1890s. It appears that he has worked closely with Jean-Baptiste **Moens** (1833-1908). Several Deaedemaeker reproductions were personally addresses by Moens shortly before his retirement in 1900 including this one. The address in Moens' handwriting gives as the addressee "*Monsieur A. Preston Pearce*". Albert Preston Pearce (1873-1957) was a bank manager in Plymouth, he specialised in Revenues and researched stamped papers used in France 1673-1791. From 1897 he was a regular contributor to 'Stamps' on revenue topics, in 1900 he became Editor of 'Morley's Philatelic Journal'. *(Photo = 317)*		✉	**150**	*(€ 135)*

If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible.
Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.

1840, 1d. black & 2d. blue

1586

		Gibbons		Start price in CHF	Start price approx. €
1586	1840/1902: Die Proof, reprinted from the Rejected Die for the 1 d. value - two examples on unwatermarked cream paper (92 x 63 mm.), printed in yellow-green, without smudges below ONE and NNY of PENNY. Fresh and very fine, of great rarity and an exquisitely attractive Proof Gi DP8(b) = £ 22'000. *Note: For further reference on this Proof see the Reginald M- Phillips collection at the National Postal Museum, Volume XXI, page 48 where all six colours in pairs are shown.*	DP8(b)	(*)	**3'500**	*(€ 3'150)*

1587

1587	1840/1919: Die Proof, reprinted from the Rejected Die for the 1 d. value, on watermarked Small Star paper with marginal lines at base (76 x 83 mm.) printed in ultramarine, without smudges below ONE and NNY of PENNY. Fresh and very fine, of great rarity Gi DP8(c) = £ 18'000.	DP8(c)	(*)	**2'000**	*(€ 1'800)*

Queen Victoria

1588

1589

		Gibbons		Start price in CHF	Start price approx. €
1588	1840: 1 d. grey-black, Plate 1a, lettered TL, an unused example with clear to large margins all round, showing prominent basal shift, of fine appearance with small circular adhesion on reverse, somewhat aged large part og. A very rare Plate in unused condition. Cert. RPSL (1944) Gi AS3c = £ 21'000+. *Provenance: Harmers, London, 18-19 Jan 1965, lot 6.* *Harmers, London, 3-4 July 1961, lot 181.* *Harmers, London, 15 April 1998, lot 704* *Collection Sayeed, Spink, London, May 2002, lot 2111.*	3	*	**4'000**	*(€ 3'600)*
1589	1 d. grey-black, Plate 1a, lettered SA, an unused example with good to large margins all round, of excellent freshness and colour, minor wrinkle on large part og. An extremely rare stamp. Cert. RPSL (1947) Gi = £ 21'000.	3	*	**4'000**	*(€ 3'600)*

		Gibbons		Start price in CHF	Start price approx. €
1590	1 d. grey-black, Plate 1a, lettered CJ-CK, a horizontal pair with large even margins all round, cancelled by two strikes of the Maltese Cross in red. A splendid and scarce multiple Gi AS2 = £ 1'800. *(Photo = 319)*	3		**400**	*(€ 360)*
1591	1 d. grey-black, Plate 1a, lettered FK-FLC, a horizontal pair with ample to large margins all round and showing considerable plate wear (and not just in the usual lower right corner), cancelled by two strikes of the Maltese Cross in red. A scarce and attractive multiple Gi AS2 = £ 1'800. *(Photo = 319)*	3		**400**	*(€ 360)*
1592	1 d. grey-black, Plate 1a, lettered KE-KH, a horizontal strip of four with clear margin above KE otherwise with large margins all round, showing the characteristic greying at lower right, neatly cancelled by Maltese Crosses in red. A charming and very scarce multiple, superb Gi AS2. *(Photo = 319)*	3		**1'000**	*(€ 900)*
1593	1 d. grey-black, Plate 1a, lettered CB, a used example with large margins all round, neatly tied to 1841 cover from London to Waterford cancelled by the Maltese Cross struck in black - extraordinarily rare on this Plate - with reverse showing London despatch cds (May 30) and 'Waterford' double arc arrival cds (April 2) in black. Rare. Cert. RPSL (1996) Gi AS2f= £ 1'100 off cover. *(Photo = 317)*	3	✉	**500**	*(€ 450)*
1594	1 d. black, Plate 1b, lettered BH, a used example with good to huge margins all round, in a deep shade and cancelled by neat red Maltese Cross, clearly showing the right vertical sideline re-cut. A fine and attractive stamp. Signed Holcombe. *(Photo = 319)*	1		**150**	*(€ 135)*
1595	1 d. black, Plate 1b, lettered AA/BA, variety "Inverted Watermark", a vertical pair with enormous margins all round and portion of two adjoining stamps at right, of good colour and cancelled by two strikes of the Maltese Cross in red. A superb and scarce multiple, vertical pairs being considerably scarcer than horizontal: whilst a block of four and a strip of four of this variety on cover exist, a pair is the next largest multiple known and this must rate as the finest. Signed Giulio Bolaffi Gi 2Wi = £ 5'000/AS5l = £ 5'000+. *Provenance: Collection 'Lanterna', Harmers, London, 16 May 2006, lot 11* *(Photo = 319)*	2Wi		**1'000**	*(€ 900)*

Queen Victoria

1596

1597

1596	1 d. grey-black, Plate 2, lettered LK, an unused example with good to large margins all round and small portion of adjoining stamp at top, of excellent freshness and colour, merest wrinkle on large part og. An extremely rare and fine stamp. Cert. BPA (2015) Gi = £ 12'000.	2	*	**4'000**	*(€ 3'600)*
1597	1 d. black, Plate 2, lettered QG, an unused example with good to large margins all round, of excellent freshness and clarity of colour, merest wrinkle on large part og. An extremely rare and fine stamp. Cert. RPSL (1986) Gi = £ 12'000.	2	*	**3'000**	*(€ 2'700)*
1598	1 d. black, Plate 2, lettered HB-HC, a horizontal pair with good to large margins all round, of good colour and cancelled by two strikes of the Maltese Cross in red. A superb and scarce multiple Gi AS15 = £ 1'200. *(Photo = 319)*	2		**350**	*(€ 315)*
1599	1 d. black, Plate 3, lettered OI, a used example with clear to large margins all round, neatly cancelled by near complete Maltese Cross in red. *(Photo = 319)*	2		**130**	*(€ 115)*

		Gibbons		Start price in CHF	Start price approx. €
1600	1 d. black, Plate 3, lettered DD, a used example with good to large margins all round, neatly tied to 1840 cover from Liverpool to Stourbridge by Maltese Cross in red with rare usage of *"P.L."* handstamp at left (Posted Late). Reverse with Liverpool double arc cds (Aug 4) in red. A fresh and fine cover. *(Photo = 317)*	2	✉	**200**	*(€ 180)*
1601	1 d. black, plate 4, lettered MG, a superb used example with large margins all round, tied to small piece by crisp Maltese Cross in red with FARNHAM datestamp below (Sept 29, 1840) in black. Delightful. Signed Hassel, Basel Gi AS23. *Provenance: Corinphila sale 182, September 2013, lot 855.* *(Photo = 317)*	2	△	**200**	*(€ 180)*
1602	1 d. black, Plate 4, lettered IE-IH, a horizontal strip of four with large margins all round, each stamp with individual Maltese Cross in red and small trace of datestamp at base in black, of vibrant freshness and superb for such a multiple. Cert. Holcombe (1991) Gi AS25. *Provenance: Corinphila sale 83, September 1991, lot 5290.* *(Photo = 319)*	2		**1'000**	*(€ 900)*
1603	1 d. black, Plate 4, lettered AI, a fine example with large even margins all round and showing some wear to the Plate, used on local Edinburgh entire letter to Queen Street tied by two strikes of the red Maltese Cross. Reverse with Edinburgh datestamp (Sept 24) struck in red. File folds well away from the adhesive, a fine entire. *(Photo = 317)*	2	✉	**200**	*(€ 180)*
1604	1 d. black, Plate 4, lettered AH, a used example with good to large margins all round, tied to 1840 entire letter endorsed *'Prepaid'* from London to Sunderland by neat Maltese Cross in red. Overweight and struck with circular MORE / TO / PAY in red with manuscript '2' (double the deficiency) in ink at left. File folds well away from the adhesive, a fine cover. *(Photo = 317)*	2	✉	**250**	*(€ 225)*
1605	1 d. black, Plate 5, lettered NE-NG, a horizontal strip of three with good to large margins all round in a rich shade, cancelled by Maltese Crosses in red. A fine and very scarce multiple. Cert. RPSL (2005) Gi AS25. *(Photo = 319)*	2		**600**	*(€ 540)*
1606	1 d. grey-black, Plate 5, lettered MA, good to large margins all round, tied to 1841 cover from Hull to Manchester by smudged black Maltese Cross. Reverse with 'Hull' double arc despatch cds in black (March 13). Minor edge wear to the letter-sheet but a fine stamp. *(Photo = 317)*	3	✉	**150**	*(€ 135)*

London's General Post Office

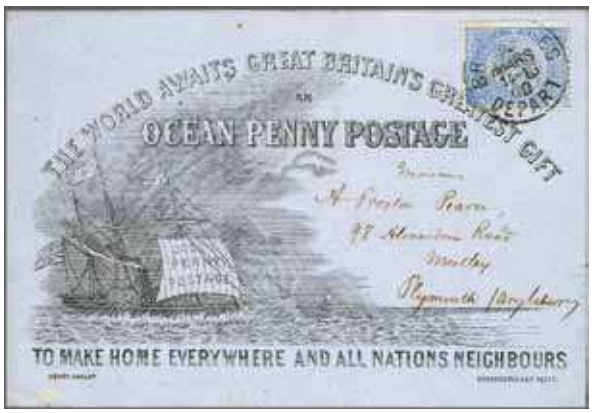
1607

1608

1609

1607	1 d. black, Plate 6, lettered LC, an unused example with large margins on three sides, close but clear at top, in a rich deep shade, fresh and very fine, large part og. Rare. Cert. RPSL (1985) Gi = £ 13'000.	2	*	**2'000**	*(€ 1'800)*
1608	1 d. black, Plate 6, lettered GL, a used example with large margins all round, neatly cancelled by Maltese Cross in red. An extremely fine and attractive stamp Gi = £ 375.	2		**150**	*(€ 135)*
1609	1 d. black, Plate 7, lettered LC, an unused example with ample to large margins on all sides, in a rich deep shade, fresh and very fine, large part og. Rare. Cert. BPA (1960) Gi AS44 = £ 13'000.	2	*	**2'500**	*(€ 2'250)*
1610	1 d. black, Plate 7, lettered SK-SL, a horizontal pair with large even margins and sheet marginal at right, of rich deep colour and cancelled by two strikes of the Maltese Cross in orange-red. A superb and scarce multiple. Signed Ferchenbauer Gi AS44 = £ 2'000. *(Photo = 319)*	2		**500**	*(€ 450)*
1611	1 d. black, Plate 7, lettered OG, a used with large margins all round, tied to 1840 cover to Barnards Castle by two strikes of Maltese Cross in red. Reverse with London (Aug 14) despatch cds. An attractive cover. *(Photo = 323)*	2	✉	**200**	*(€ 180)*

1581 / CHF 200



1585 / CHF 150

1593 / CHF 500

1600 / CHF 200

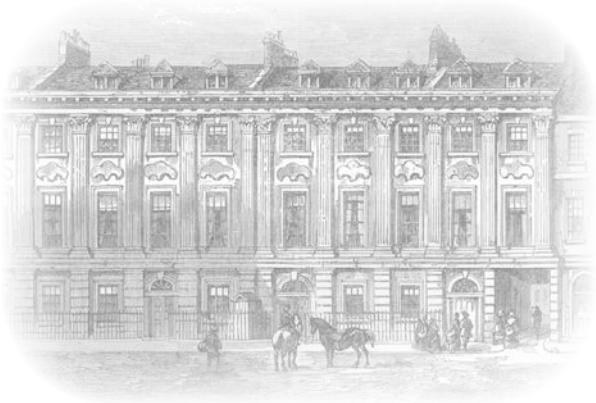
1603 / CHF 200

1606 / CHF 150

1601 / CHF 200

1604 / CHF 250

1612


Great Queen Street, London

		Gibbons		Start price in CHF	Start price approx. €
1612	1 d. black, Plate 8, lettered HL, an unused example with good to large margins on all sides, particularly so at left, in a rich deep shade, fresh and fine, large part og. Rare. Cert. RPSL (1951) Gi AS46 = £ 16'000. *Provenance: Collection Ernest Dale, Stanley Gibbons, 10-11 June 1969, lot 50.*	2	*	**4'000**	*(€ 3'600)*
1613	1 d. intense black, Plate 8, lettered PC-PD, a horizontal pair with good to large margins all round, of rich deep colour and cancelled by two neat strikes of the Maltese Cross in black. Gibbons do not list 'intense' on this plate however it is hard to dispute when seeing this pair. A superb and scarce multiple Gi AS46 = £ 2'400. *(Photo = 319)*	1		**500**	*(€ 450)*
1614	1 d. black, Plate 9, lettered SJ-SK, a used horizontal pair with good to large margins all round, neatly cancelled by bold strikes of the Maltese Cross in black. A rare multiple from this Plate. Cert. RPSL (2005) Gi AS56 = £ 2'500. *(Photo = 319)*	2		**500**	*(€ 450)*
1615	1 d. black, Plate 10, lettered FL, a used example with large margins all round and showing portions of three adjoining stamps, neatly tied to 1841 entire letter to Warwick by Maltese Cross in black with reverse showing 'Stratford-On-Avon' despatch cds (April 17) in black. Rare and very fine entire Gi AS66 = £ 3'500. *(Photo = 323)*	2	✉	**600**	*(€ 540)*

1616

1616	1 d. grey-black, Plate 11, lettered JK-JL, a horizontal pair with huge margins on three sides and close but clear at left, cancelled by two strikes of the Maltese Cross in black. Minimal wrinkle but an absolutely lovely and extremely rare multiple from this most elusive of Plates Gi AS72 = £ 18'000. *Provenance: Harmers, London, 16-17 July 1936, lot 17. Collection Litchfield, RL, London, 1 Oct 1950, lot 215. Phillips, London, 29 Oct 19992, lot 238.*	3		**2'500**	*(€ 2'250)*

1590 / CHF 400

1591 / CHF 400

1592 / CHF 1‘000

1595 / CHF 1‘000

1594 / CHF 150

1598 / CHF 350

1599 / CHF 130

1610 / CHF 500

1602 / CHF 1‘000

1605 / CHF 600

1613 / CHF 500

1614 / CHF 500

1619 / CHF 300

1620 / CHF 300

1621 / CHF 300

1622 / CHF 300

1623 / CHF 350

1624 / CHF 500

1628 / CHF 750

1631 / CHF 750

1641 / CHF 250

1629 / CHF 300

1630 / CHF 400

1640 / CHF 300

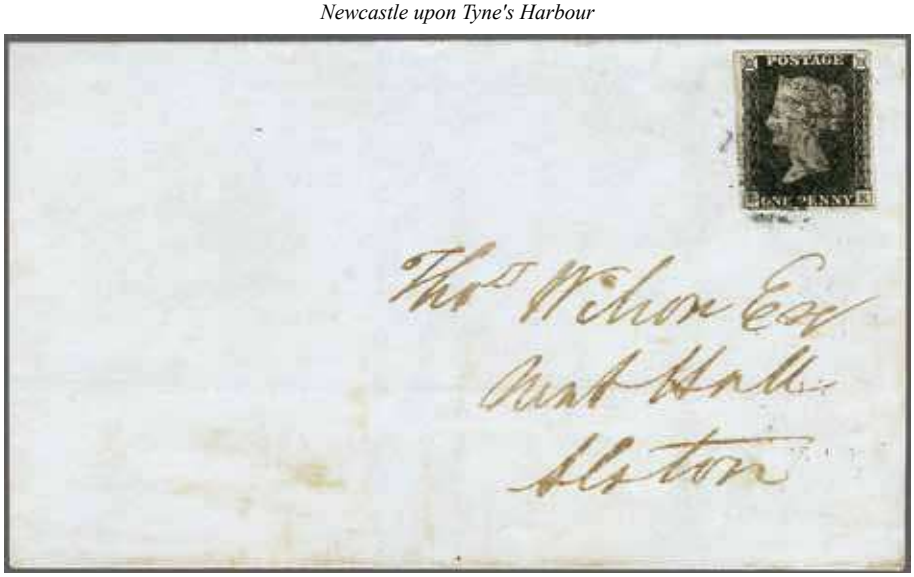
1655 / CHF 100

1617

View of Sheffield

		Gibbons	Start price in CHF	Start price approx. €
1617	1 d. black, Plate 11, lettered JJ, a used example with good to large margins all round and showing portion of adjoining stamp at top, lightly tied to 1841 large part cover endorsed *'Paid'* from London to the Queen's Foundry, Sheffield by Maltese Cross in black. Lower flap missing but with London despatch (May 19) and part Sheffield arrival (May 20) in red. Tiny stain at top right but a very rare stamp on letter and choice example. Cert. BPA (1959, photocopy) Gi AS73 = £ 16'000. *Provenance: Collection J.B. Seymour, RL, London, 6 June 1951, lot 583.* *Harmers, London, 15-17 Feb 1965, lot 544.* *RL, London, 10 March 1994, lot 4378.*	2 ✉	**2'000**	*(€ 1'800)*

Newcastle upon Tyne's Harbour



1618

1618	1 d. black, Plate 11, lettered RK, a used example with good to large margins all round tied to 1841 cover from Newcastle to Alston by Maltese Cross in black. Reverse with 'Newcastle-On-Tyne' double arc datestamp (March 29) of despatch. A fine and extremely rare cover. Cert. RPSL (1985) Gi AS73 = £ 16'000. *Provenance: Harmers, London, 22-24 Feb 1971, lot 175.* *Spink, London, 9 May 2008, lot 1246.*	2 ✉	**3'000**	*(€ 2'700)*

		Gibbons		Start price in CHF	Start price approx. €
1619	2 d. blue, Plate 1, lettered PC, a used example in a full rich shade, with large even margins all round, neatly cancelled by a bright red Maltese Cross. Delightful and rare so fine Gi DS4 = £ 1'900. *(Photo = 319)*	5		**300**	*(€ 270)*
1620	2 d. blue, Plate 1, lettered KG, a used example in a pale shade, with large even margins all round, neatly cancelled by a bright red Maltese Cross. Delightful and rare so fine Gi DS6 = £ 975. *(Photo = 319)*	6		**300**	*(€ 270)*
1621	2 d. blue, Plate 1, lettered HI, a used example in a rich bright shade, with large even margins all round, neatly cancelled by a bright red Maltese Cross. A lovely stamp and rare so fine Gi DS1 = £ 1'100. *(Photo = 319)*	4		**300**	*(€ 270)*
1622	2 d. blue, Plate 1, lettered OL, a used example in a bright shade, with large to enormous margins all round and portions of adjoining stamp at top and sheet marginal imprint at right, lightly cancelled by a red Maltese Cross. Tiny wrinkle but exquisite and rare in such exceptional quality Gi DS5 = £ 975. *(Photo = 319)*	5		**300**	*(€ 270)*
1623	2 d. blue, Plate 1, lettered OL, a used example with good to large margins all round, neatly cancelled by a bright 'rustic' red Maltese Cross. A fine and most attractive stamp Gi DS6 = £ 975. *(Photo = 319)*	5		**350**	*(€ 315)*
1624	2 d. pale blue, Plate 1, lettered GA-GB, a used horizontal pair with good to very large margins all round, neatly cancelled by Maltese Crosses in red. A scarce and attractive pair Gi DS6 = £ 2'000. *(Photo = 319)*	6		**500**	*(€ 450)*

1625

1626

1625	2 d. blue, Plate 1, lettered DH, a used example in a bright shade, with large even margins all round, tied to 1840 cover from Beccles to Norwich tied by a neat Maltese Cross in red. Reverse with 'Beccles' circular datestamp in red (July 26) and Norwich arrival (July 27) in black. Fresh and very fine, an exceptional and most attractive cover Gi DS5 = £ 2'500.*Note: This stamp would have formed a pair with the cover in the next lot.*	5	✉	**750**	*(€ 675)*
1626	2 d. blue, Plate 1, lettered CH, a used example in a bright shade, with very large even margins all round, tied to 1840 cover from Beccles to Norwich tied by a neat Maltese Cross in red. Reverse with 'Beccles' despatch datestamp in red (Nov 1) and part Norwich arrival in black. Fresh and very fine, an exceptional and most attractive cover Gi DS5 = £ 2'500. *Provenance: Collection Wills, 1989.Note: This stamp would have formed a pair with the cover in the previous lot.*	5	✉	**750**	*(€ 675)*

		Gibbons		Start price in CHF	Start price approx. €
1627	2 d. blue, Plate 1, lettered KA-KB, a used horizontal pair with ample to good margins all round, tied to 1841 cover from Edinburgh to London by two strikes of the Maltese Cross in black. File fold crosses the right hand stamp, reverse with Edimburgh despatch cds (Nov 24) in red and London arrival cds in red. A scarce franking Gi = £ 2'500. *(Photo = 323)*	5	✉	**250**	*(€ 225)*
1628	2 d. blue, Plate 1, lettered LC, a used example with good even margins all round, variety "Watermark Inverted", neatly cancelled by a red Maltese Cross. A fine and most attractive example of this rare variety Gi DS6a = £ 6'000. *(Photo = 319)*	5Wi		**750**	*(€ 675)*
1629	2 d. blue, Plate 2, lettered QD, a used example in a rich 'deep full blue' shade, with large to enormous margins all round and portions of adjoining stamps at top and at right, lightly cancelled by a near complete black Maltese Cross. Rare in such exceptional quality Gi DS1 = £ 1'100. *(Photo = 319)*	4		**300**	*(€ 270)*
1630	2 d. blue, Plate 2, lettered QD, a used example in a rich shade, with large to enormous margins all round and portions of adjoining stamps at left and at right, lightly cancelled by a black Maltese Cross. Exquisite and rare in such exceptional quality Gi DS8 = £ 1'000. *(Photo = 319)*	5		**400**	*(€ 360)*
1631	2 d. blue, Plate 2, lettered QE-QF, a used horizontal pair with good to large margins all round, each stamp neatly cancelled by upright Maltese Cross in black. Superb and scarce. Signed Ferchenbauer Gi DS8 = £ 2'500. *(Photo = 319)*	5		**750**	*(€ 675)*

Westminster from Somerset House, London

1632

1632	2 d. blue, Plate 2, lettered HE-HF/IE-IF, a used block of four in a pale matt shade, with good all round with HF just touched at right, scissor cut between HF/IF and a minor bend on left hand stamps not affecting the dramatic appearance in any way; lightly cancelled by individual strikes of the Maltese Cross in black. An extremely rare block - large multiples, especially from Plate 2, are great rarities Gi DS8 = £ 32'000. *Provenance: RL, London, 1 June 1949, lot 237.* *RL, London, 10 May 1966, lot 156.* *Collection John O. Griffiths, RL, London, 27 June 1985, lot 4224.* *Phillips, London, 9 June 1988, lot 210.*	5	⊞	**2'500**	*(€ 2'250)*

1611 / CHF 200

1615 / CHF 600

1627 / CHF 250

1633 / CHF 500

1634 / CHF 500

1654 / CHF 150

1643 / CHF 200

1644 / CHF 750

1841, 1d. red and 2d. blue

		Gibbons		Start price in CHF	Start price approx. €
1633	1 d. red-brown on blued paper, Die I, lettered OE, a fine used example with ample to large margins all round showing a portion of adjoining stamp at right, tied to an exquisite 1844 Valentine's envelope by a neat strike of the Maltese Cross in black. Fine filigree lace on reverse of envelope with complete impressed wax seal "TRUTH / IS / STRONG" and crisp ENNIS cds in black (Feb 14). A most attractive cover. *(Photo = 323)*	8	✉	**500**	*(€ 450)*
1634	1 d. red-brown on blued paper, a used example with clear to large margins all round, used on a complete example of the "Post Magazine" (number 213) mailed from London to Tattingstone near Ipswich tied by London "11" numeral obliterator in black. Reverse with London despatch cds (July 17) and Ipswich double arc cds of receipt (July 18). The "Post Magazine" contained articles this with an article on Napoleon's tomb), advertisements, space for a letter to be written and addressed, all for 1½d. A late usage of this magazine - it is far rarer to find examples used with an with an 1841 1 d. red than a 1840 1 d. black. A rare entire. *Provenance: Phillips, London, 31 Oct 1991, lot 42* *RL, London, 3 March 1992, lot 207.* *(Photo = 323)*	8	✉	**500**	*(€ 450)*

1635

1635	1 d. red-brown on lightly blued paper, Plate 80, lettered MA-ML/NA-NL, a used block of twenty-four and OA-OL/RA-RL in a used block of forty-eight forming a complete block of seventy-two, originally used on piece of brown parcel paper which has now been removed, each stamp cancelled by '101' numeral obliterator of Ixworth. Various faults including a a few small tears and creases but without doubt the largest used multiple of the issue: this multiple would have paid a rate of 36 ounces (2lb. 4oz). A great rarity and a phenomenal Exhibition item for the connoisseur. *Provenance: RL, London, 10 Feb 1970, lot 137.* *Collection John O. Griffiths, RL, 27 June 1985, lot 4252* *DF, Geneva, 21-25 May 2005, lot 31354.*	8	⊞	**4'000**	*(€ 3'600)*
1636	1841 (Registered Nov 3): 1 d. red-brown, Plate 19, a complete used reconstruction of the plate of 240 subjects, each stamp cancelled by black Maltese Cross, largely fair to fine examples of good appearance, many with four margins and showing the plethora of shades produced on the blued paper, with all the listed Double check letters, Basal Shifts and 'J' flaws, prominent horizontal guide line on CE and CF etc. A remarkable and extremely attractive reconstruction Gi BS8a/BS8g = £ 16'800+.	8		**2'000**	*(€ 1'800)*

Westminsters Bridge, London

1637

		Gibbons		Start price in CHF	Start price approx. €
1637	2 d. blue, Plate 3, lettered FA-FD/GA-GD, an unused block of eight with ample to large margins all round, sheet marginal at left with imprint *"Back be careful not to remove the Ce(ment)"*, GD with 'Double Letter' variety, of outstanding colour and freshness, each stamp overprinted SPECIMEN (Type 1) in black. Full unmounted og., a truly magnificent and spectacular multiple for the Line Engraved connoisseur Gi ES11s + ES11sh = £ 72'000+. *Provenance: Heinrich Köhler, Wiesbaden, Sept 2006, lot 868.*	14 spec	⊞**	**25'000**	*(€ 22'500)*
1638	2 d. blue, pl. 3, lettered HJ, an unused example with narrow margins just touched at left corner, 2 d. blue pl. 4, lettered JK with three margins and small part og., a used example on cover with London '17' numeral and 1855 Die I, perf. 14 2 d. blue, pl. 4 (GJ) and 2 d. blue pl. 5 (LJ), good used. *(Photo = www)*	14+ 23+ 23a	✉*/(*)	**200**	*(€ 180)*

1639

Ivory Heads

		Gibbons		Start price in CHF	Start price approx. €
1639	2 d. blue, Plate 3, lettered BD-BE/SD-SE, an unused block of four in a resonant deep shade, ample margins all round but touched over the E square at lower right, the reverse showing Ivory Heads and with superb near full large part og. A block of charming appearance and of great rarity Gi = £ 42'000. *Provenance: RL, London, 21 Oct 1953, lot 421. As a block of twelve: RB-RE/TB-TE* *Collection Dr. Barer, RL, London, 27 Jan 1954, lot 209. As a block of twelve.* *Stanley Gibbonsm London, 9 March 1965, lot 1111. As a block of twelve.* *RL, London, 18 Sept 1990, lot 3486. As a block of twelve.* *Collection David Barton, March 2009. As a block of four.* *Collection Lord Steinberg, Sotheby's, London, 21 Sept 2011, lot 40.* *As a block of four.*	14	⊞*	**5'000**	*(€ 4'500)*
1640	2 d. blue, Plate 4, lettered EA, a spectacular used example with enormous margins all round and portion of adjoining stamp at right, neatly cancelled by '29' numeral obliterator of Ashburton, Devon well struck in blue. Exceptional and most attractive. Cert. RPSL (2003) Gi ES14wb = £ 3'000. *Provenance: Collection Cawardine, Spink, London, 20 Sept 2001, lot 1829* *(Photo = 319)*	14h		**300**	*(€ 270)*
1641	1841 (March 13): 2 d. blue, plate 3, an irregular used block of eleven, lettered OB-PJ / PI-PJ, with touched to large margins all round, cancelled by Maltese Crosses in black; OG showing the re-entry, OJ with 'J' flaw. A couple of small vertical scissor cuts, one on OC and the other at the base of the block but a most unusual and extremely scarce multiple Gi ES11 = £ 1'000+. *(Photo = 319)*	14	⊞	**250**	*(€ 225)*

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Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.

1642

		Gibbons		Start price in CHF	Start price approx. €
1642	2 d. blue, Plate 3, lettered RG-RL/TG-TL, a used block of eighteen, margins touched to ample, each stamp cancelled by '876' numeral obliterator of Whitchurch in black, two closed tears at base of block and a couple of creases do not detract from an impressive multiple: the fourth largest multiple from Plate 3 in the Karl Louis card index. Rare. Cert. BPA (1996) Gi E1(2). *Provenance: Collection 'Daisy', RL, London, 8 Oct 1996, lot 383.* *Bonhams, London, 10-12 Sept 2003, lot 1787.*	14	⊞	**2'500**	*(€ 2'250)*

1850, 1d. Trial Perforation by Henry Archer

1643	Henry Archer Trial Perforation 16, 1d. red-brown, plate 100, CK, cancelled with London Chief Office "16" numeral used on 5 May 1854 front of lettersheet to the "Bank of Scotland, Glasgow" with arrival datestamp of 6 May 1854. The 1d. with perfect perforations, adhesive and front (minor tear at bottom) in a very fresh state of preservation. The 1d. adhesive is not tied to the letter-sheet front, but with well preserved gum on reverse where it is not stuck on the front. From the "Bank of Scotland" correspondence well known for the use of Henry Archer Perforation trials between April and June 1854 with nine covers recorded in Karl Louis Register, thereof two in the Phillips collection, N.P.M. London. Cert. Karl Louis BPP (2019) Gi No 16b (Spec. CE2) = £ 1'800. *(Photo = 323)*	16b	✉	**200**	*(€ 180)*

1840/41, Sheet Margins with Inscriptions

1644	1840: 1 d. black, Plate 4, lettered TH, a used example with large sheet margin at base with part inscription *"(HA)ND SIDE of the"*, the stamp shved at right with large margins on other two sides, tied to 1840 entire letter from London to Dublin by Maltese Cross in red with reverse showing London despatch (June 2) and Dublin (June 4) arrival datestamps. A delightful and rare usage. *(Photo = 323)*	2	✉	**750**	*(€ 675)*

1645

		Gibbons		Start price in CHF	Start price approx. €
1645	1841: 1 d. red-brown on lightly blued paper, Plate 61, lettered MA-MF/NA-NF, an unused block of twelve from left of sheet with marginal inscription *"Per Row of 12. £1...Per Sheet. Place"*, with large even margins all round, worn impression with vivid colour, vertical bends largely through the margins between the stamps otherwise of splendid appearance, fresh and very fine, large part or unmounted og. Delightful Gi BS28. *Provenance: Collection J.B. Seymour, RL, London, 20 Feb 1952, lot 454.* *Collection Major General Sir Leonard Atkinson, RL, London, 6 Nov 1990, lot 199.*	8	⊞*/**	**1'200**	*(€ 1'080)*

1646

1646	1 d. pale red-brown on lightly blued paper, Plate 72, lettered RD/SD/TD, an unused vertical strip of three of lovely fresh colour with part imprint *"Sheet. Place the L(abel)"* at base, large margins all round and showing some Plate wear, the reverse with inverted imprint from the sheet stored below on large part og. Scarce and most attractive Gi BS28. *Provenance: Collection McIntyre, RL, London, 28 March 1956, ex lot 233.*	9	*	**400**	*(€ 360)*

1647

		Gibbons		Start price in CHF	Start price approx. €
1647	1 d. red-brown on blued paper, ('Archer') Plate 92, lettered FA-FE/GA-GE, an unused block of ten from left of sheet with marginal inscription *"(B)ack be careful not to remove the Ceme(nt)..."*, large margins on all sides and of vibrant fresh colour, FD with variety "Spot in the 'D' Square", superb large part og. A minor horizontal wrinkle crosses the F row, not noticeable from the front of this rare and most appealing multiple in the foremost Exhibition quality Gi BS31. *Provenance: Collection J.B. Seymour, RL, London, 7 Nov 1951, lot 468. As a block of twelve w. FF/GF* *Stanley Gibbons, London, 19 May 1983, lot 149. As a block of twelve with FF/GF.* *Collection Christopher Beresford, Sotheby's, London, 24 Nov 1987, lot 217. As a block of ten.* *Grosvenor, London, 26 May 2004, lot 2251.*	8	⊞*/**	**1'500**	*(€ 1'350)*

1648

1648	1 d. red-brown on blued paper, Plate 162, lettered GA-GB/HA-HB, an unused block of four from left of sheet with marginal inscription *"In Wetting the Back be careful no(t)..."*, large margins on all sides and of fresh colour, part to large part og. A rare and most appealing multiple. Signed Brun, A. Diena, Raybaudi Gi B2 = £ 3'500.	8	⊞*	**750**	*(€ 675)*

1840/53, Various Cancellations

1649

1650

1652

1653

		Gibbons		Start price in CHF	Start price approx. €
1649	1841: 1 d. red-brown, lettered PL, three good to large margins but just touched at right, tied by a fine strike of the **Channel Islands "Alderney" Maltese Cross** in black, one of - if not the most - iconic of all local Maltese Crosses Gi = £ 10'000. *Provenance: Robson Lowe, 6 May 1953, lot 276* *Robson Lowe 21 Oct. 1953, lot 317* *Christies Robson Lowe, 23 Sept 1986, lot 323A.*	8tc		**200**	*(€ 180)*
1650	1841: 1 d. red-brown on lightly blued paper, pl. 36, lettered AA, a fine used example with ample to large margins all round showing two partial starikes of the extremely rare **"Channel Islands Maltese Cross"** in black. A very fine example of this rarity. Cert. BPA (1991) Gi B1tc = £ 10'000.	8		**800**	*(€ 720)*

1651

Customs House Quay, Greenock

1651	1840: 2 d. blue, Plate 1, lettered CH, a used example in a bright shade, with clear to good margins all round and showing portion of adjoining stamp at left, tied to 1843 entire letter from Greenock to Edinburgh tied by the distinctive **Greenock Maltese Cross** in black. Reverse with 'Greenock' framed datestamp in red and arrival (Jan 9) also in red. Fresh and very fine, an exceptional usage. Cert. RPSL (1982) Gi DS5va = £ 7'500.	5	✉	**1'000**	*(€ 900)*
1652	1841: 1 d. red-brown on blued paper, pl. 18, lettered HJ, the famous example with ample to large margins all round showing a clear strike of **"Wotton-Under-Edge"** segmented Maltese Cross in black. A magnificent example of this rarity. Cert. BPA (1981) Gi B1tw = £ 6'000. *Provenance: Collection J.B. Seymour, RL, London, 20 Feb 1952, lot 389.* *RL, London, 9 July 1958, lot 239.* *DF, Zurich, 27 Nov 1989, lot 30296.*	8		**1'000**	*(€ 900)*
1653	1841: 1 d. red-brown on blued paper, pl. 19, lettered TB, an outstanding used example with huge margins all round showing a clear large part strike of "Dorchester" double arc datestamp (18 August 1842) neatly struck in black. Scarce and superb in all respects Gi B1va = £ 800.	8		**250**	*(€ 225)*

		Gibbons		Start price in CHF	Start price approx. €
1654	1841: 1 d. red-brown on blued, lettered GL, a used example with large margins all round, tied to 1843 cover to Basingstoke by London "No. 1" in Maltese Cross in black. Double arc Basingstoke arrival cds below (July 16) with London despatch cds on reverse. Slight crease at right but a charming cover Gi = £ 550. *(Photo = 323)*	8m	✉	**150**	*(€ 135)*
1655	1841: 1 d. red-brown on blued, lettered BK, a used example with large margins all round, cancelled by bold upright strike of London "No. 4" in Maltese Cross in black Gi B1ud = £ 600. *(Photo = 319)*	8m		**100**	*(€ 90)*
1656	1841: 1 d. red-brown on blued, lettered QF, a used example with large margins all round, cancelled by bold upright strike of London "No. 9" in Maltese Cross in black Gi B1ui = £ 180. *(Photo = 351)*	8m		**80**	*(€ 70)*
1657	1841: 1 d. red-brown on blued, lettered AL, a used example with large margins all round, cancelled by bold strike of London "No. 10" in Maltese Cross in black Gi B1uj = £ 320. *(Photo = 351)*	8m		**100**	*(€ 90)*
1658	1841: 1 d. red-brown on blued, the near complete set of London 'Numbers in Cross' with eleven stamps showing Numbers 1-11, the rare "No. 4" being a particularly fine strike, margins touched to fine and a few faults, nevertheless a scarce assembly with most strikes upright; together with an 1841 2 d. blue on small piece well tied by London "No.7" Maltese Cross Gi = £ 3'800+. *(Photo = www)*	8m+ 14f	△	**200**	*(€ 180)*
1659	1841: 1 d. red imperf., large margins all round, used on 1843 cover to Abeerdeen tied by very fine London No. 7 in Maltese Cross in black, with 'T.P. / Gt. Marylebone St.' at left and London and Aberdeen cds's (Apr 9) on reverse (signed Ferchenbauer); also a Valentine's lace filigree envelope, one or two minor tears, used in 1877 to Glasgow franked by 1858 1 d. red tied by '92' numeral obliterator in black with 'Cupar Fife' cds and arrival (Feb 14) on reverse. *(Photo = www)*	8+ 43	✉	**120**	*(€ 110)*

1660

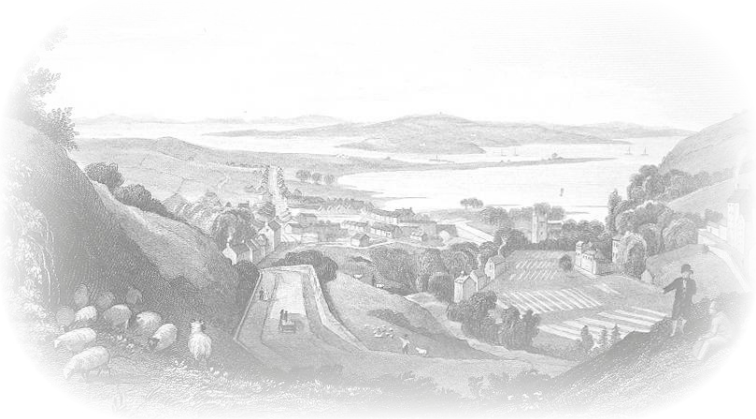
1660	1840: Mulready 1 d. black letter-sheet, stereo A251, used from London to Ashford, Kent in 1843 with rare "List of Articles Manufactured by / John Besemeres & Sons, / Wholesale & Retail Clothiers, Outfitters & Warehousemen" advertisement inside (Gi MA80b), cancelled by crisp strike of the London No. 8 in Maltese Cross in black. Reverse with London despatch datestamp (Apr 28) and Ashford double arc arrival (Apr 29) in black. Slight ink stain at base otherwise superb and rare Gi = £ 3'000+. *Provenance: Bill Barrell Ltd., List 96, Dec 2003.*	ME1n	✉	**500**	*(€ 450)*

1661

		Gibbons		Start price in CHF	Start price approx. €
1661	1840: 1 d. black, Plate 5, lettered BH, a used example with large margins all round, neatly tied to 1840 cover from Aberdeen to Westminster by rare "Ruby" Maltese Cross. Reverse with framed Aberdeen despatch datestamp in black (Oct 17) and Edinburgh and London (Oct 19) datestamps in red. Listed in Rockoff & Jackson, Volume 3 on page 407. Scarce and very fine. Cert. RPSL (1989) Gi AS25ve = £ 4'500.	2	✉	**400**	*(€ 360)*
1662	1840: 2 d. blue, Plate 1, lettered EA, a used example in a pale shade, with good to large margins all round lightly cancelled by a 'Ruby' Maltese Cross struck in Aberdeen. Scarce and very fine. Cert. Mike Jackson (2013) Gi DS6uf = £ 7'000. *(Photo = 351)*	6		**750**	*(€ 675)*
1663	1841: 1 d, red-brown on blued from Black Plate 8, lettered AD, a used example with three large margins and just touched at right, cancelled by bold strike of the Maltese Cross struck in red. Rare. Cert. BPA (1996) Gi A2va = £ 5'000. *(Photo = 351)*	7		**750**	*(€ 675)*

1664

1664 1841: 1 d. red-brown on lightly blued paper, Plate 19, lettered GH, a used example with three large margins and touched at top, on 1842 entire letter from Great Heywood to Newcastle-Under-Lyme, tied by bold characteristic double strike of the Maltese Cross *struck in red* applied at Rugely. Reverse with 'Great Heywood' undated circular handstamp, Rugely circular datestamp (June 21) and Newcastle-Under-Lyme arrival cds of the following day. An exceptional and very rare usage. Cert. BPA (1999) Gi BS8sb = £ 35'000.
Provenance: Collection Gubbins, Spink, London, 16 Dec 1998, lot 137. 81 ✉ **3'000** *(€ 2'700)*



View of Larne

1665

		Gibbons		Start price in CHF	Start price approx. €
1665	1841: 1 d. red-brown on lightly blued paper, Plate 33, lettered RK, a used example with large to huge margins all round and portions of adjoining stamps at base and at right, tied to 1843 cover from Larne to Dublin by bold strike of the Larne Maltese Cross *struck in dark green* ink. Reverse with Larne despatch cds (Aug 2) in green and Dublin arrival (Aug 3) in red. Ironed vertical file fold crosses stamp and closed tear on front panel of the envelope but of the greatest rarity with just two covers recorded in Rockoff & Jackson. Cert. David MacDonnell (2004) Gi BS22sd = £ 40'000.	8l var	✉	**5'000**	*(€ 4'500)*
1666	1841: 2 d. blue, Plate 3, lettered FI, a used example with good margins all round and showing clear Ivory Head, cancelled by a rare usage of the Maltese Cross struck in blue. Opinion Holcombe (1995) Gi ES11uc = £ 5'000. *(Photo = 351)*	14ce		**500**	*(€ 450)*

1841/53, 1d. and 2d. used on Covers to and from Foreign Destinations

1667

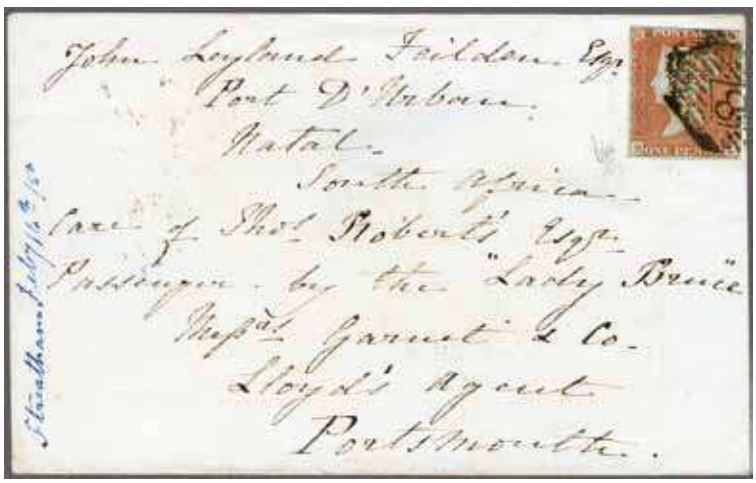
		Gibbons		Start price in CHF	Start price approx. €
1667	1841: 1 d. red-brown on lightly blued paper, lettered JK, a used example with good margins all round, on 1842 entire letter written from St. Gallen, Switzerland to London, and tied by black Maltese Cross when the entire was readdressed to Manchester. ST. GALLEN despatch cds at left (Jan 24) in black, thence via Huningue (Jan 26) and with "Suisse / Belfort" entry marking in red on obverse. London cds in red on reverse with further Manchester arrival cds (Feb 1) in black. An extremely scarce entire. Signed Köhler. Cert. K-A Louis AIEP (2000).	8	✉	**1'000**	*(€ 900)*

1668

Calcutta Harbour

1668	1 d. red-brown on blued paper, Plate 71, lettered IG, a used example with large margins all round and barely touched at lower right, on 1847 cover (with contents) to Calcutta, India endorsed *'Via Southampton'* and *'per Overland Mail'* tied by '808' numeral obliterator and corresponding 'Torquay' cds (Nov 18) in black at left and possibly applied as a Late Fee. Manuscript *'1s.'* rate prepaid in manuscript with London "Paid" datestamp of transit also on obverse in red (Nov 19). Reverse with Indian GPO arrival in red. A charming and extremely rare usage. Cert. RPSL (2003).	8	✉	**800**	*(€ 720)*

Durban, Port Natal



1669 Gibbons **Start price in CHF** *Start price approx. €*

1669 1 d. red-brown on blued, a used example, just touched at top, used on 1850 cover from London to the Lloyd's Agent at Portsmouth for transmission to *'John Leyland Feilden'* in Durban, Natal, tied by London '8'0 numeral obliterator in black. Reverse with 'T.P./ Norwood' in blue and part strikes of London and Portsmouth cds's. A most unusual usage. Opinion Holcombe (1991).
Note: John Leyland Feilden (1821-1915) had a sugar plantation and farm in Durban in what is now Umbilo. His first wife kept a diary of her experiences in Natal which was published in 1887. See article which accompanies the lot.
Provenance: Soler y Llach, Barcelona, 10 June 1993. 8 ✉ **200** *(€ 180)*

1670

1670 2 d. blue, Plate 4, lettered BF-BH, a used horizontal strip of three with good to large margins all round and portion of adjoining stamp at right, tied to 1852 entire letter to Antwerp by London numeral obliterators in black. Oval 'PD' in red on front and also showing London despatcxh cds (Oct 16) in red and 'Anvers' arrival (Oct 17). Reverse with 'Angleterre / Par Ostende' in red. The strip originally folded over the edge of the entire and now pressed for better Exhibit display. 14 ✉ **300** *(€ 270)*

1671

View of St. Petersburg

		Gibbons		Start price in CHF	Start price approx. €
1671	1851: 1 d. pink postal stationery envelope, a used example addressed to the 'Premier Violiniste' of the Emperor of Russia in St. Petersburg, cancelled on despatch in London with 'Paid' handstamp in red with manuscript notation alongside *"1/7d."* prepaid. Framed "Aus England / per Aachen franco" in red (Van der Linden fig. 253) transit at left and reverse with Cyrillic arrival datestamp (Sept 1851). The addressee's name re-written but most attractive and the sole known example of a 1 d. pink envelope used to Russia. Cert. K. Louis (2001). *Provenance: Soler y Llach, Barcelona, 8 Nov 2004, lot 162.*		✉	**750**	*(€ 675)*

1854/63, 1d. red and 2. blue perforated

1672	1855 (Feb): 1 d. red-brown on blued paper, wmk. Small Crown, Die II, Alphabet II, perf. 14, a single example used on 1856 cover to North Shields tied by HULL 'Spoon' duplex (code E) in black (Nov 15). Reverse with 'New Holland' undated circle and 'North Shields' arrival in blue. Some trivial aging but scarce, together with off-cover used examples of C3 and C4 (1 d. red-brown on blued paper, wmk. Small Crown, Die II, Alphabet II, perf. 16). *(Photo = 🗐 www)*	24+ 21	✉	**100**	*(€ 90)*

1673

1673	1856 (Jan 10): 1 d. red-brown on blued, wmk. Large Crown, Die II, Alphabet II, perf. 14, lettered RA-RD / SA-SD, an unused block of eight from Plate 44, of fresh colour and superb, large part og. Small natural paper flaw on SD, but a remarkable and most attractive multiple; *the largest recorded unused multiple from this Plate* Gi C8 = £ 4'000. *Provenance: Robson Lowe, London, 24-25 Feb 1976, lot 303.*	29	⊞*	**400**	*(€ 360)*

Running the perforating machine

1674

		Gibbons		Start price in CHF	Start price approx. €
1674	1855: 2 d. blue, plate 5, wmk. Large Crown, perf. 14, an unused block of twelve, lettered AA-AD/CA-CD, centred to top with the upper horizontal row missing POSTAGE, stamp CB with re-entry markings especially prominent at base and in margin below, the block with small imperfections including ironed horizontal bend along the B row but of tremendously fresh colour and large part or unmounted og. Illustrated by Osborne on page 74a. Rare and spectacular Gi F6(1) = £ 30'000++. *Provenance: Collection Vesey, Harmers, London, 26 Nov 1933, lot 17 (as far as one can say; not illustrated in cat.)* *Harmers, London, 19 Feb 1970, lot 403.* *Collection A.J. Lowe, Phillips, London, 24 May 1984, lot 60.* *Phillips, London, 8 Feb 1990, lot 567.* *RL, London, 10 June 1993, lot 2274.*	34	⊞*/**	**3'000**	*(€ 2'700)*
1675	1840/72: South Kensington Exhibition, 1 d. black, lettered IA, pulled from Die II, Plate 27, to display at the Exhibition, printed in grey-black on thick white card paper. After the Exhibition, Perkins Bacon & Co. were allowed to retain the sheet. Upon the liquidation of the Perkins Bacon business, the sheet was sold to Charles Nissen: it is illustrated in the 'British Philatelist' of December 1935 on pages 76 and 77. A splendid example of this rarity with large even margins all round Gi DP36 = £ 2'500. *Provenance: Phillips, London, 19 Feb 1987, lot 500.* *(Photo = 351)*	2 Proof	(*)	**600**	*(€ 540)*

1864/79, 1/2 d., 1d., 1 1/2 d. and 2d. with Plate Numbers

		Gibbons		Start price in CHF	Start price approx. €
1676	1864/79: 1 d. red, Plate 88, lettered DJ, a used example, variety "Imperforate" with good margins all round, cancelled by '940' or '946' numeral obliterator in black; small closed tear by upper right D square of no great significance as *just 3 examples are recorded* from Plate 88 with this variety. Cert. BPA (1935) Gi G1h = £ 3'000+. *Provenance: Collection Hopkins, RL, London, 15 Dec 1948, lot 205.* *Stanley Gibbons Merkur, Frankfurt, 10-12 Oct 1974, lot 643* *Collection R. Poutiainen, Stephen Braham, Hounslow, 21 March 1990, lot 347.* *(Photo = 351)*	44a		**500**	*(€ 450)*
1677	1864/79: 1 d. red, Plate 120, twelve examples on 1873 cover used to pay the 1 shilling rate to Madras, India, all tied by eight strikes of the 'Nottingham / 583' duplex (Dec 4) in black. Reverse with "Sea / Post Office / E" cds (Dec 12) and carried on the *'Hydaspes'* from Suez. Extremely unusual franking and most attractive. *(Photo = 341)*	43	✉	**150**	*(€ 135)*
1678	1872: Cover franked by France 1871/75 5 c. green on greenish and 25 c. blue, perfs. shaved at top, mailed from Nice to Exeter, tied by gros chiffres in black. On arrival in Exeter (Sept 2), redirected to Plymouth with 1864/79: 1 d. red, plate 156, tied by from France for redirection, tied by Exeter '285' duplex with arrival cds on reverse. A charming cover. *(Photo = 341)*	43	✉	**200**	*(€ 180)*

1679

1680

1679	1858/76: 2 d. blue, pl. 15 (3), 1870 Bantam ½ d. rose, pl. 5 and 1867/73 4 d. vermilion pl. 14 all used on double weight registered 1876 cover from London to the Minister of Foreign Affairs in Belgrade, Serbia tied by "R" handstamps and by Lombard Street cds (Sept 19). Obverse with Verviers-Cöln registration label and reverse with Belgrade arrival cds in black. A remarkable and unusual franking to a most uncommon destination.	47+ 48+ 95	✉	**400**	*(€ 360)*
1680	1870: 1½ d. lake-red, Plate 1, used examples (8) including one with the OP-PC error of lettering, this unfortunately defective due to an attack by Silverfish, all used on 1873 entire letter at double rate from Manchester to Lisbon, Portugal and tied by '498' duplexes (April 6) in black. Oval framed FRANCA applied over 'PD' in red and reverse with Lisbon arrival. A remarkable cover - the largest recorded franking with an OP-PC error and the highest recorded franking of the 1½ d. adhesive from Plate 1. A rarity. Detailed account of this cover on cert. Mike Jackson (2016) Gi = £ 7'500+.	53+ 52	✉	**1'000**	*(€ 900)*

1847/54, Embossed Issues

1681

		Gibbons		Start price in CHF	Start price approx. €
1681	1847: Proof of the Embossed 1 s. deep green, an imperforate Proof pulled from Die 2 (without date plugs) for the Postal Stationery shown at the Paris Exhibition of 1866, printed on vertical lined greenish medium thick paper (approx. 52 x 60 mm.), overprinted SPECIMEN in black. Negligible ironed corner bend well away from the design, an exceptional and very rare Proof in a rich dark shade, no more than two examples exist on this paper. Cert. BPA (1986) As Gi EP3 = unlisted with 'Specimen', unpriced. *Provenance: Phillips, London, 10 July 1988, lot 285.*	56 Proof	(*)	**800**	*(€ 720)*

1682

1682	Embossed 1 s. green, an unused example with large margins all round, of excellent rich colour and much heaping of the ink at left, slight ink marking at base not apparent when auctioned in 1935, but nevertheless attractive and scarce Gi = £ 24'000. *Provenance: Harmers, London, 9-10 Dec 1935, lot 184.*	55	(*)	**200**	*(€ 180)*

1683

1683	Embossed 1 s. pale green, Die 2, a used horizontal strip of four, just touched at right and with ample to large margins on three sides, each stamp cancelled by '498' Manchester obliterators in black. Small nick caused by silk thread split at base of third stamp and trace of thin on fourth, otherwise a fine, attractive and scarce multiple Gi = £ 3'800+.	54		**600**	*(€ 540)*

		Gibbons		Start price in CHF	Start price approx. €
1684	Embossed 1 s. green, Die 2, with large margins all round, used on 1855 cover (with full contents) from London to Sing Sing, New York tied by London '17' numeral obliterator and by circular "AM PACKET / Dec 13 / PAID / 24" in red with '21 / CENTS' credit marking in red. London despatch datestamp (Nov 29) on reverse of a charming entire, very scarce so fine. Cert. Holcombe (1995). *Provenance: Corinphila sale 91, March 1996, lot 5216.* *(Photo = 341)*	55	✉	**250**	*(€ 225)*
1685	Embossed 1 s. green, Die 1, a vertical pair with large to touched margins, lower stamp showing adjoining stamps at left and at base, tied to 1853 cover endorsed *'pr. Arabia'* (Cunard Steamer) to New York by '466' Liverpool obliterators. Reverse with "Liverpool / F.R.H." (Floating Receiving House) datestamp (Feb 12) in greenish ink. Obverse with curved PAID and '5 / CENTS' US credit mark in red. A most attractive cover Gi = £ 1'900. *(Photo = 341)*	55	✉	**200**	*(€ 180)*
1686	Embossed 1 s. green, Die 1, a horizontal with touched to good margins all round, used on 1854 cover from Carlisle to Philadelphia tied by '165' numeral obliterators in black. Endorsed *'p. Atlantic'* (Collins Line) with manuscript date below *'Dec 16 / 54'*, the Steamer returned to Port after leaving Liverpool on that date to repair a broken rudder, eventual sailing two days later. Struck with correct "42 / CENTS" in red for US credit and, in error, with "48 / CENTS / PHILADELPHIA" (Jan 1, 1855). Backstamped at Carlisle (Dec 15) and Liverpool on the same day. A few cover imperfections but unusual. *(Photo = 341)*	55	✉	**200**	*(€ 180)*

Customs House Valparaiso

1687

1687	Embossed 1 s. pale green, Die 2, a horizontal pair, large to just touched magins all round, used on 1856 cover from Glasgow to Valparaiso, Chile endorsed 'p. Parana', tied by square '157 / Glasgow' datestamps in black (June 16). Internal docketing of receipt (Aug 9). A fine and most attractive cover.	54	✉	**400**	*(€ 360)*

1677 / CHF 150

1678 / CHF 200

1686 / CHF 200

1684 / CHF 250

1685 / CHF 200

1695 / CHF 500

1704 / CHF 500

1705 / CHF 350

Plaza Mayor, Mexico City

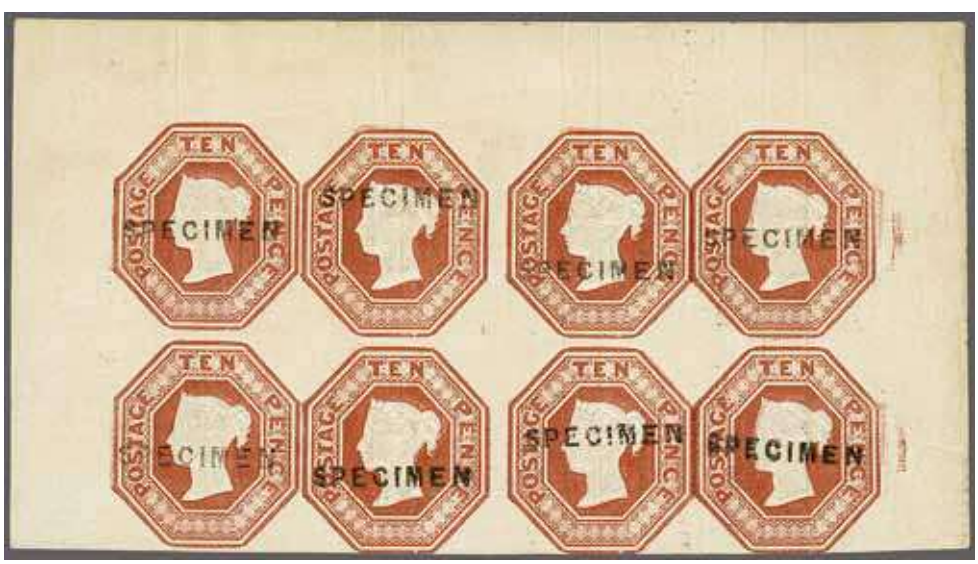
1688

		Gibbons	Start price in CHF	Start price approx. €
1688	Embossed 1 s. green, Die 1, the famous and spectacular single example and block of eight (4 x 2), used on 1851 entire letter from the Colonial Office in London to Mexico City carried at 6 times rate (the etxt refers to enclosures), the single with just clear to large margins all round and the block just shaved at eeach side on the 'unused' row which was originally folded over the top of the cover and thus remained uncancelled; the remaining five stamps cancelled by London numerals with despatch datestamp (Dec 2) in red displaying well at top. Struck on arrival with "6" (reales) handstruck due marking in red, corresponding exactly with the British rate. The stamps lifted for checking and replaced, one stamp slightly rubbed and the original file fold ironed when opened out for better Exhibit display. Just two examples of this franking exist (the other from the same correspondence, was ex Maximus Part II and Bill Gross, was very similar and is not as fine as this cover) both were originally first sold in September 1960. A magnificent and famous cover, and an outstanding Exhibit item for the connoisseur of the Embossed issue. *Provenance: Harmers, London, 19 Sept 1960, lot 250* *Collection 'Chartwell', Spink, London, 29 June 2011, lot 1515.*	55	✉ **10'000**	*(€ 9'000)*

1689

1690

		Gibbons		Start price in CHF	Start price approx. €
1689	Embossed 1 s. pale green, Die 2, a single example with large to just touched margins, used with two examples of 1855/56 1 d. red-brown on blued, perf. 14 on 1856 registered under ½ ounce cover (8 d. + 6 d. registration) from Dundee, Scotland to Rostock, **Mecklenburg-Schwerin** via Belgium, tied by '114' numeral obliterators in black. Dundee cds on reverse (Oct 3) in black, obverse with red 'Crown / Registered' and oval framed REGISTERED / G.P.O. datestamp (Oct 4) in black. Thence via Aachen with 'Hagenow-Rostock' cds on reverse. Minor cover creases away from the adhesives, a fine cover to a most unusual destination.	54+ 29	✉	**350**	*(€ 315)*
1690	Embossed 1 s. green in a horizontal pair, one stamp with minor corner repair, not affecting design, used with 1854/57 1 d. red-brown and 2 d. blue, both perf. 16, on 1854 entire letter from London to Vera Cruz, Mexico endorsed *"pr. Tamar"* tied by '10' numeral obliterators in black. London despatch datestamp (Sept 30) on reverse and obverse with oval framed 'Vera Cruz' arrival (Oct 26) in black.	55+ 17+ 19	✉	**400**	*(€ 360)*



1691

1691	1848: Embossed 10 d. brown, Die 1, a wonderful unused block of eight (4 x 2) from the top of the sheet with consequent huge margins on three sides, infintessimally touched at base not detracting from the appearance, each stamp overprinted SPECIMEN (Type 1) in black. Minor vertical bend at right and one stamp with internal split caused by the overprinting process, fresh rich colour and extraordinarily fine for such a multiple with large part og. *The second largest block on private hands* - the 'Koh-i-Noor' sale had a block of twelve. A spectacular Exhibition piece of the issue Gi H2s = £ 24'000+. *Provenance: Stanley Gibbons, London, 6-8 Feb 1985, lot 250* *Christies, London, 18 Sept 1990, lot 3759.*	57 spec	⊞*	**4'000**	*(€ 3'600)*

1692

1693

1694

		Gibbons		Start price in CHF	Start price approx. €
1692	Embossed 10 d. brown, Die 1, an unused example with large part original gum, marginal from right of sheet and large margins on the other three sides, in a rich chocolate shade, minor age spot on Crown and ink spot at upper left outside the design and wrinkle mentioned for full accuracy, but of marvellous appearance for this very rare stamp Gi = £ 11'500. *Provenance: Edgar Morhrmann, sale 120, Dec 1965, lot 1739.*	57	*	**1'000**	*(€ 900)*
1693	10d. brown, die no. invisible, large margins but minor re-backing on the left and thinned spot, cancelled by London duplex 'W-30' (first used from 19 March 1863), rare usage during 10d. re-issue period starting from mid 1863. The 10d. was withdrawn in 1855 after the postage for letters to France was reduced from 10d. to 4d. New demand arised from 1st. June 1863 when the letter rate to Australia via Marseilles was changed to 10d. Left over sheets of the 10d. still in stock at Somerset House were soon re-issued. Only a few singles off or on covers recorded to date in Karl Louis Card Index. Gi = £ 1'500 for normal stamp.	57		**150**	*(€ 135)*
1694	Embossed 10 d. red-brown, Die 3, a horizontal strip of three of attractive appearance, margins ample to just touched in places, portion of adjoining stamp at base, lightly cancelled by numeral obliterators in black. Traces of small thins and acid ink fault at top on *'B'* of *'Box 310'* manuscript. Despite imperfections, a scarce multiple Gi = £ 4'500. *Provenance: Corinphila sale 41, 9-14 Nov 1953, lot 1210.*	57		**350**	*(€ 315)*
1695	Embossed 10 d. brown with ample to large margins all round, used on 1855 entire letter (*"I enclose you thirteen bills as per the agreed statement"*) from Liverpool to Workington cancelled by '466' numeral obliterator in black. Manuscript *"Registered"* in red ink at left and reverse with Liverpool cds (Jan 8) and Workington cds (Jan 9) of receipt. A very rare internal usage Gi = £ 3'200. *(Photo = 🗐 341)*	57	✉	**500**	*(€ 450)*

1696

Alfred H. Caspary

1696	Embossed 10 d. brown, Die 2, a horizontal pair with touched to large margins, used with 1841 2 d. blue pair, pl. 4, lettered SA-SB, on 1852 double letter rate cover to New York endorsed *'pr. Steamer'* (carried on the Cunard *'Canada'*, the letter mentions an enclosure), the 10 d. pair tied by London '17' numeral obliterators and curved PAID in red, the 2 d. pair tied in manuscript ink. Reverse with London despatch cds (Sept 17) and obverse with *'10'* in red manuscript for double the US inland fee. Both pairs affected by vertical file folds but a most attractive and scarce cover Gi = £ 3'200. *Provenance: Collection A. H. Caspary, Sale 12, Harmers, New York, 24 Feb 1958, lot 65.*	57+ 14	✉	**400**	*(€ 360)*

1697

		Gibbons	Start price in CHF	Start price approx. €
1697	Embossed 10 d. brown, Die 3, two examples each with full margins all round used with two 1855 1 d. red brown, one perf. 14, the other perf. 16, wmk. Small Crown in very differing shades, on 1855 cover from Hexham to Bombay, India at single rate endorsed *'via Marseilles'*, cancelled by '360' numeral obliterators on despatch. Somewhat flimsy envelope with edge wear and sealed opening tears on reverse, but showing 'Hexham' despatch cds (Oct 18), London cds in red and 'Bombay' arrival (Nov 26) in black. A rare and unusual cover: *the sole such mixed franking* recorded in the Karl Louis card index. Cert. RPSL (1991) Gi = £ 3'200. *Provenance: Stanley Gibbons, London, 8-9 Nov 1973, lot 384* *Collection Major-General Sir Leonard Atkinson, Christies, 6 Nov 1990, lot 365.*	57+ 17+ 24 ✉	**500**	*(€ 450)*

1698

1698	Embossed 10 d. brown, Die 1, and 1 s. green, each with touched to large margins all round (the 10 d. with portion of adjoining stamp at base) used on 1849 cover from Glasgow to Bombay, India at single rate endorsed *'via Marseilles'*, cancelled by '157' numeral obliterators on despatch. Vertical file fold well away from adhesives, the cover opens well for Exhibit display with part 'Queen Street' boxed handstamp, 'Glasgow' cds in brown (July 6) and London transit (July 7) on reverse. A fine and rare cover Gi = £ 3'200. *Provenance: Harmers, London, 18 Nov 1986, lot 84.* *(Photo = 345)*	57+ 55 ✉	**400**	*(€ 360)*

1699

1700

1701

		Gibbons		Start price in CHF	Start price approx. €
1699	1854: Embossed 6 d. purple, wmk. VR inverted, an unused example with just touched to large margins all round, with slightest doubling of impression indicated in left margin, minor ironed corner bend but of fresh rich colour, unused without gum. A rare stamp Gi = £ 19'500.	60Wi	(*)	**1'500**	*(€ 1'350)*
1700	6 d. mauve, an unused horizontal pair with shett margin at right, good margins with each stamp just shaved at base or top, of fresh colour and appearance, some minor stain spots on reverse of left hand stamp and minor vertical bend on right stamp, large part og. An attractive pair and an extraordinarily scarce stamp in a mint multiple Gi H3 = £ 36'000. *Provenance: Phillips, London, 13 Dec 1991, lot 825* *Christies, London, 10 June 1993, lot 2300* *Collection Layton, Stanley Gibbons, London, 9 March 1995, lot 1226* *Phillips, London, 3 April 1998, lot 446.*	58	*	**3'000**	*(€ 2'700)*
1701	Embossed 6 d. mauve, a used example with large margins all round and portions of adjoining stamps on three sides, of fine true delicate colour, cancelled by Scottish '221' numeral obliterator of Leith. The stamp demonstrates the difficulty of fine examples: the margins being extremely close between the impressions. A very scarce stamp so fine Gi H3 = £ 1'000.	58		**250**	*(€ 225)*

1702

1703

1702	Embossed 6 d. purple, wmk. VR inverted, a used example with sheet margin at right, portion of adjoining stamp below and just touched on two sides, lightly cancelled by London numeral obliterator in black. A most attractive stamp. Opinion Holcombe (1995) Gi H3(3)e = £ 1'000.	60Wi		**200**	*(€ 180)*
1703	Embossed 6 d. purple, wmk. VR upright, a used horizontal strip of three, margins touched to ample, fine impressions in a rich shade, cancelled by numeral obliterators in black. A very scarce and attractive multiple Gi = £ 3'000.	60		**400**	*(€ 360)*
1704	Embossed 6 d. dull lilac, a used example with touched to good margins, tied to 1856 entire letter endorsed *'Sweden via Grimsby'* from Manchester to Malmö, Sweden by 'Manchester / 498' sideways duplex (code S) in black (Oct 23). Underpaid 8 d. for the route via Grimsby or London with manuscript *'6'* (pence) for British share, struck with fair INSUFFICIENTLY / STAMPED in black. Gothenborg cds on front and manuscript notation *"36 s."* (skilling banco to pay at upper left. A fresh and fine entire. *Note: The prepaid amount was ignored when the cover came to be taxed on arrival.* *(Photo = 341)*	59	✉	**500**	*(€ 450)*
1705	Embossed 6 d. purple with good to large margins all round used in combination with 1854/57 1 d. red-brown on blued, perf. 14, used on registered 1856 cover to Dublin tied by London '21' numeral obliterators in black with "Throgmorton St." straight line below in blue. Manuscript *"Registered"* twice at top and oval London despatch in red (Nov 3), with rare DUBLIN / REGISTERED arrival (Nov 4) in black all on obverse of the cover. Manuscript notation *"Enclosing transfer of £500"* at left, the adhesives crossed by ironed file fold and 6 d. with pinhole but a scarce and attractive usage. *(Photo = 341)*	60+ 29	✉	**350**	*(€ 315)*

		Gibbons		Start price in CHF	Start price approx. €
1706	Embossed 6 d. violet, a fine example with good margins all round for this stamp with 2 d. blue, perf. 14 used on 1856 cover (at under ¼ ounce rate) to Switzerland, tied by London '19' numeral obliterators and by Calais entry marking in black. Oval framed PD' below in red and reverse with 'Horsleydown' straight line, London cds (Oct 17) and poor Basel arrival in black. A scarce and most attractive cover Gi = £ 1'900. *(Photo = 349)*	61+ 34	✉	**250**	*(€ 225)*
1707	Embossed 6 d. mauve with large margins all round used in combination with 1854/58 1 d. red-brown, perf. 14 and 2 d. blue, perf. 14 on triple weight Printed Circular from Liverpool to Alexandria, Egypt tied by '466' numeral obliterators in black. The cover endorsed *"Three Copies"* at left and thus justifying the 9 d. rate. The Line Engraved adhesives with imperfections but a very rare usage and in all probability unique. Cert. BPA (2011). *Provenance: Collection Chartwell, Spink, London, 29 June 2011, lot 1544.* *(Photo = 349)*	58	✉	**800**	*(€ 720)*
1708	Embossed 6 d. violet, two examples with just touched to large margins used with 1 d. red star on 1856 cover to Venice, tied by "140" Redditch numeral obliterators in black. Struck with two line INSUFFICIENTLY / STAMPED in black at left, with Calais entry mark also on obverse (Oct 9). Reverse with Redditch cds, London cds and "Venezia" arrival (13/10) in black and charged '22/9 = 31" centesemi due in manuscript on arrival. The cover with enclosure which has caused a horizontal file fold, presumably found to be double as 1/1 d. was correct rate for a ¼ ounce letter. *(Photo = 349)*	61	✉	**150**	*(€ 135)*
1709	Embossed 6 d. violet, a used example with just touched to good margins and showing portion of adjoining stamp at top, with 1855 4 d. carmine on blued paper, on 1856 entire letter at single rate to Genova, Sardinia tied by 'Preston / 628' sideways duplexes (code E) in black (April 17). Circular 'PD' in red below and calais entry marking, reverse with London cds, Poste Ambulante 'Torino-Genova' cds (April 22) and readdressed to Casale with arrival. A charming entire in fine quality Gi = £ 1'900. *(Photo = 349)*	61	✉	**400**	*(€ 360)*

1710

1710	Embossed 6 d. purple with large margins all round used in combination with Line Engraved 1854/57 1 d. red-brown and Surface Printed 1855/57 4 d. carmine on lightly blued paper on 1855 cover to Genova,m Italy via France, all tied by London '16' numeral obliterators and by Calais entry marking in black. Oval red 'PD' below and reverse with London despatch (Oct 5) and Genova arrival (Oct 9) datestamps. Minor imperfections but a remarkable and most appealing cover showing all three of the first printing processes of Great Britain adhesives on a single cover. Signed Darteyre. Cert. BPA (2003). *Provenance: Corinphila sale 141, May 2004, lot 3151.*	60+ 26+ 62	✉	**750**	*(€ 675)*
1711	1847/54: Embossed Issue, the collection on leaves with 1 s. green (shades) with used examples (5) and an 1850 entire letter to Amsterdam sent registered, 10 d. brown with used examples (2) and single frankings on covers to Bilbao and to Florence together with an 1854 cover to Portugal with 1 d. red star and pair of 10 d.; 6 d. mauve (shades) with used examples (3), condition varies but generally fair to very fine.	54/61	✉	**500**	*(€ 450)*

1855/83, Surface Printed Low Values

		Gibbons		Start price in CHF	Start price approx. €
1712	1862/64: 1 s. green, plate 1, lettered JI, a sheet marginal example with PRICE imprint below, used on 1863 cover endorsed *'per China'* to Philadelphia, USA tied by 'London / 86' numeral obliterators (Oct 24) in black. Marginal examples are very infrequently encountered on cover. *(Photo = 349)*	90	✉	**100**	*(€ 90)*

Col. Bates

Major Beaumont

1713

1714

1715

1713	1865/67: 6 d. deep lilac, Plate 5, wmk. Emblems, lettered AK, a magnificent imperforate Imprimatur from top of sheet with Plate Number '5' in margin, large even margins all round, fresh and very fine with superb large part og. Extremely rare, just 21 examples cut from the Imprimatur sheet - this Plate Number example being unique in private hands: the other, a pair lettered TA-TB, being housed in the Collection of Her Majesty Queen Elizabeth II Gi = £ 3'800. *Provenance: Collection Colonel Bates, Harmers, London, 3-5 Dec 1934, lot 573* *Collection Beaumont, RL, London, 7-8 Dec 1965, lot 275.* *Collection Dr. Latto, Phillips, London, Oct 1992, lot 117.*	97 Imprimatur	*	**2'500**	*(€ 2'250)*
1714	1865/67: 1 s. green, Plate 4, wmk. Emblems, lettered AK, a magnificent imperforate Imprimatur from top of sheet with Plate Number '4' in margin, even margins all round, fresh and fine without gum. Extremely rare with just 25 stamps were cut from the Imprimatur sheet - this Plate Number example being unique in private hands: the other, lettered TB, being housed in the Collection of Her Majesty Queen Elizabeth II Gi = £ 3'800+. *Provenance: Collection Colonel Bates, Harmers, London, 3-5 Dec 1934, lot 576.* *Collection Dr. Latto, Phillips, London, Oct 1992, lot 132.*	101 Imprimatur	(*)	**2'500**	*(€ 2'250)*
1715	1873/80: 6 d. grey, Plate 18, wmk. Spray, lettered TB, a magnificent imperforate Imprimatur from base of sheet with Plate Number '18' in margin, large even margins all round, small stain at upper right otherwise fresh and fine with part og. Extremely rare - this Plate Number example being unique in private hands Gi = £ 4'200+. *Note: The 6 d. grey, Plate 18 was unissued on Spray watermark paper, just 22 stamps were cut from the Imprimatur sheet.* *Provenance: Collection Colonel Bates, Harmers, London, 3-5 Dec 1934, lot 597* *Collection Beaumont, RL, London, 7-8 Dec 1965, lot 417.* *Stanley Gibbons, London, 19-21 Nov 1997, lot 1215.*	147 Imprimatur	*	**2'500**	*(€ 2'250)*

If you bid for alternative lots and/or limit your total purchase you may present a written individual list of preferred lots. Alternative bids can be placed by using the word „OR" between lot numbers.

1706 / CHF 250

1707 / CHF 800

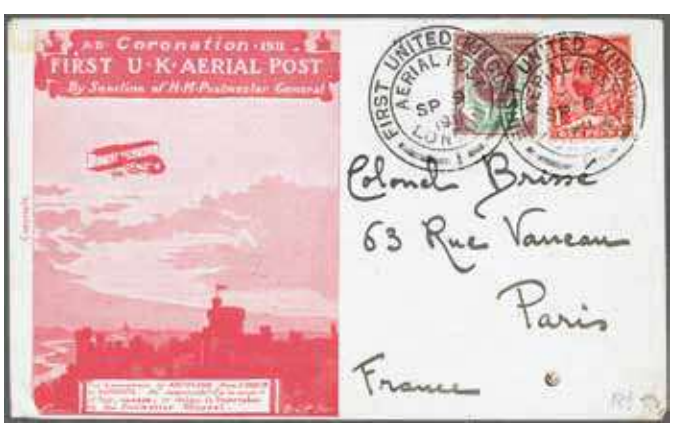
1708 / CHF 150

1709 / CHF 400

1712 / CHF 100

1717 / CHF 100

1731 / CHF 120



ex 1748 / CHF 350

		Gibbons		Start price in CHF	Start price approx. €
1716	1873/80: 1 s. orange-brown, Plate 13, lettered BC, a used example cancelled by 'Ardrossan' cds (Dec 21, 1880) in black. Superb. Cert. RPSL (1998) Gi = £ 550. *(Photo = 351)*	151		**150**	*(€ 135)*
1717	1883: 3 d. on 3 d. lilac, pl. 21 used with 1880 1½ d. venetian red on 1883 registered cover to Berne, Switzerland neatly tied by '498' numeral obliterators of Manchester with oval Registered / Manchester datestamp at right (Feb 9). Reverse with Neuchatel and Bern cds's (Feb 11). An unusual combination for the UPU 4½ d. rate Gi = £ 450. *(Photo = 349)*	159+ 167	✉	**100**	*(€ 90)*

1870/84, High Values

1718	1867/83: 5 s. rose, wmk. Maltese Cross, Plate 1, lettered GJ, a used example of good colour, cancelled by 'Eastcheap EC' circular datestamp (10 May 1872) in black. Very scarce so fine Gi = £ 675. *(Photo = 351)*	126		**150**	*(€ 135)*
1719	5 s. rose, wmk. Maltese Cross, Plate 1, lettered DC, a used example cancelled by bold strike of "BO1" obliterator of Alexandria, Egypt. Rare Gi Z41 = £ 250/Gi 126 = £ 675. *(Photo = 351)*	126		**150**	*(€ 135)*
1720	5 s. pale rose, wmk. Maltese Cross, Plate 2, lettered ED, a used example centred to lower left cancelled by neat "Ventnor" (Isle of Wight) cds (14 Dec 1882) in black. Scarce and fine stamp Gi = £ 1'500. *(Photo = 351)*	127		**300**	*(€ 270)*

1721

1723

1721	10 s. greenish-grey on white paper, wmk. Maltese Cross, lettered CE, an imperforate Imprimatur in a deep shade, with large margins all round, slight gum wrinkle but of enormous scarcity Gi = £ 35'000. *Provenance: RL, London, 27 April 1949, lot 185. Harmers, London, 3-4 July 1979, lot 521.*	128 Imprimatur	*	**7'500**	*(€ 6'750)*
1722	10 s. greenish-grey on white paper, wmk. Anchor, lettered FD, an unused example of the forgery or so-called 'Government Imitation', fresh and very fine with glistening white gum. First reported in November 1910 in a letter from Bridger & Kay to the London Philatelist - this being one of the letterings that B&K noted in their letter, a copy of which accompanies the lot. Rare. *(Photo = 351)*	135 Forgery	**	**150**	*(€ 135)*
1723	£5 orange on white paper, lettered CE, a superb used example of fine fresh colour, centrally cancelled by upright "Belfast" circular datestamp (2 May 1890) in black. A beautiful example of this iconic stamp. Cert. RPSL (2001) Gi = £ 3'500.	137		**1'200**	*(€ 1'080)*
1724	1883/84: 5 s. rose on white paper, an unused strip of three lettered GA-GC, corner marginal from lower left of the sheet, well centred and of brilliant vivid colour, central stamp large part og., others unmounted og. A most appealing and attractive multiple Gi = £ 3'300+. *(Photo = 351)*	180	*/**	**1'000**	*(€ 900)*

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1656 / CHF 80

1657 / CHF 100

1662 / CHF 750

1663 / CHF 750

1719 / CHF 150

1720 / CHF 300

1666 / CHF 500

1675 / CHF 600

1676 / CHF 500

1716 / CHF 150

1718 / CHF 150

1722 / CHF 150

1724 / CHF 1‘000

1730 / CHF 300

1734 / CHF 175

1737 / CHF 500

1733 / CHF 250

1735 / CHF 500

1725

1726

		Gibbons		Start price in CHF	Start price approx. €
1725	1884 (April 1): £ 1 brown-lilac, wmk. Crowns, lettered ED, an Imperforate Imprimatur from Plate 2, with good margins all round and very large at right (the adjoining Imprimatur FD, was in the Colonel Bates collection, Dec 1934, lot 613 and is cut into at left); slight gum crease at left not affecting the appearance, of fine delicate fresh colour and large part og. Rare Gi K15 = £ 15'000.	185	*	**1'500**	*(€ 1'350)*
1726	£ 1 brown-lilac, wmk. Crowns, lettered EA, a superb used example in a very deep shade, neatly cancelled by central "Wolverhampton" cds (June 27, 1888) in black. Exceptional and rare thus. Cert. Knopke (1995) Gi = £ 3'000.	185		**1'000**	*(€ 900)*

1727

1728

1729

1727	£ 1 brown-lilac, wmk. Crowns, lettered MB, a superb used example in a very deep shade, neatly cancelled by central "St. Peters / Manchester" cds (July 4, 1890) in black. Exceptional and rare thus. Cert. RPSL (1993) Gi = £ 3'000.	185		**1'000**	*(€ 900)*
1728	£ 1 brown-lilac, wmk. Crowns, lettered MB/NB/OB, a superb used vertical strip of three in a deep vibrant shade, each stamp centrally cancelled "Dublin / Sorting Office" cds's (May 23, 1890) in black. An exceptional and very scarce multiple, the Karl Louis card index records just four used strips of three of this stamp, one of which is housed in the National Postal Museum Gi = £ 9'000+. *Provenance: Collection Wally Knox, Mohrmann, Hamburg, 18-21 Oct 1977, lot 2047.*	185		**2'000**	*(€ 1'800)*
1729	1891 (Jan 28): £ 1 green, wmk. Crowns, lettered FD/GD/HD/ID, a used vertical strip of four of excellent rich colour, each stamp cancelled by "Belfast" cds's (May 7, 1894) in black. Unobtrusive registration blue crayon lines at left on top stamp only, a marvellous multiple: just seven vertical strips of four recorded in the Karl Louis card index. Rare Gi = £ 3'200+. *Provenance: Bonhams, London, 14 Feb 2002, lot 1601.* *Collection 'Severn', DF, Geneva, 14 April 2010, lot 20939.*	212		**1'000**	*(€ 900)*

1732 / CHF 250

1739 / CHF 250

1747 / CHF 200

1738 / CHF 100

1740 / CHF 850

1741 / CHF 500

1742 / CHF 400

1736 / CHF 1‘200

1743 / CHF 800

1745 / CHF 120

1746 / CHF 120

1744 / CHF 125

1884, the "Lilac and Green Issue" and 1887, the "Jubilee Issues"

		Gibbons		Start price in CHF	Start price approx. €
1730	1884: 5 d. dull green line perf. 12, wmk. Imperial Crown, lettered FD, an unused but regummed example, horizontally overprinted 'SPECIMEN' in black. Fine and scarce. The perf. 12 examples have been never issued and it's said that they were used to set the colour standards for the 1887 issue, see also W.A. Wiseman 'the De La Rue Years 1878-1910' vol. 2 on pages 48 and 64, Cert. Louis (2009). *(Photo = 351)*	193v	(*)	**300**	*(€ 270)*
1731	1883: 5 d. dull green, a single example used on 1885 cover to a member of the Army Medical Staff at Thayetmyo, Burma tied by 'St. John's Wood' duplex (Feb 6) in black. Reverse with "Sea / Post Office / E" datestamp (Feb 13) and carried by the *"Gwalior"* to Bombay, with Thayetmyo arrival cds (March 3) alongside. An attractive and scarce cover Gi = £ 350. *(Photo = 349)*	193	✉	**120**	*(€ 110)*
1732	1887: Jubilee 4½ d. green & deep bright carmine, an unused example of this rare shade, interpanneau corner marginal example, fresh and fine, unmounted og. Photocopy of certiciate RPSL (2003) from the original block of four Gi K34(3) = £750. *(Photo = 353)*	206a	**	**250**	*(€ 225)*

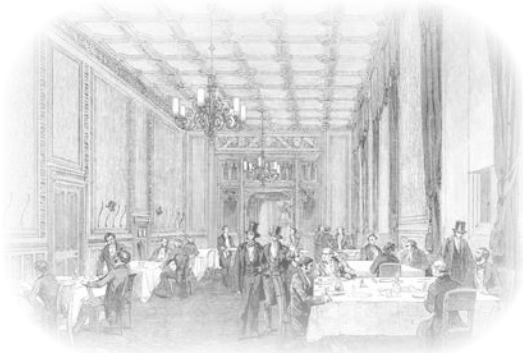
1902, Edward VII and 1913, George V "Seahorses"

1733	1902: De La Rue 2 s. 6 d. lilac, an unued corner marginal block of four from lower left corner of the sheet, of fresh colour and delightful appearance, gum bends on unmounted og. Gi = £ 1'100. *(Photo = 351)*	260	⊞**	**250**	*(€ 225)*
1734	De La Rue 5 s. bright carmine, a fine unused example of excellent fresh colour, unmounted og. Gi = £ 450+. *(Photo = 351)*	263	**	**175**	*(€ 160)*
1735	De La Rue £ 1 dull blue-green, a used vertical pair, marginal from left of sheet, each stamp lightly cancelled by "Guernsey" cds (Feb 8, 1912) in black. A scarce and most attractive multiple. Cert. RPSL (2005) Gi = £ 1'650+. *Provenance: Collection Grant, Spink, London, 25 Sept 2003, lot 2457.* *(Photo = 351)*	266		**500**	*(€ 450)*
1736	De La Rue £ 1 dull blue-green, a used vertical strip of seven in a deep shade, cancelled by multiple strikes of the London EC hooded datestamps (July 28, 1904) in black. An extraordinarily scarce multiple in excellent condition considering it's size and rarity. A spectacular Exhibition item, believed to be the largest used multiple now extant Gi = £ 5'950+. *(Photo = 353)*	266		**1'200**	*(€ 1'080)*
1737	1911 (Sept 3): Somerset House £ 1 deep green, a superb used vertical pair, marginal from base of sheet, neatly cancelled by "Guernsey" cds's (June 2, 1913) in black. Exceptional and very scarce Gi = £ 1'500+. *(Photo = 351)*	320		**500**	*(€ 450)*
1738	1913: Waterlow Seahorse 2 s. 6 d. sepia-brown, an unused example, well centred, of good colour and full unmounted og. Gi = £ 300. *(Photo = 353)*	400	**	**100**	*(€ 90)*
1739	Waterlow Seahorse 5 s. rose-carmine, a fine unused example, marginal from top right corner of the sheet, fresh colour and superb appearance, mounted in margin only, stamp unmounted og. Gi = £ 625+. *(Photo = 353)*	401	**	**250**	*(€ 225)*
1740	Waterlow Seahorse £ 1 deep yellow-green shade, an unused example of vibrant colour, fresh and very fine, superb og. Scarce and very fine Gi N72(1)= £ 2'800. *(Photo = 353)*	403 var	*	**850**	*(€ 765)*
1741	Waterlow Seahorse £ 1 deep green shade, a used example, well centred and of rich colour, cancelled by "Guernsey" cds (August 11, 1913) in black. Exceptionally early usage within ten days of issue, a rare and fine stamp. Cert. RPSL (2004) Gi N72(2)= £ 1'800. *(Photo = 353)*	403		**500**	*(€ 450)*
1742	Waterlow Seahorse £ 1 deep bright green shade, a used example, well centred and of fresh colour, neatly cancelled by "Guernsey" cds (Sept 11, 1913) in black. An early usage, scarce and very fine Gi N72(1)= £ 1'400 *(Photo = 353)*	403		**400**	*(€ 360)*
1743	Waterlow Seahorse £ 1 deep bright green shade, a used vertical pair, well centred and of vivid colour, each neatly cancelled by "Guernsey" cds (April 2, 1914) in black. Minute blunted perf. at top left otherwise exceptional and rare Gi N72(1)= £ 2'800. *(Photo = 353)*	403		**800**	*(€ 720)*
1744	1915: De La Rue Seahorse 2 s. 6 d. sepia (seal-brown), an unused example, marginal from leftf of sheet, of good rich colour and full unmounted og. Gi = £ 325. *(Photo = 353)*	408	**	**125**	*(€ 115)*
1745	De La Rue Seahorse 2 s. 6 d. sepia (seal-brown), an unused example of good rich colour and full unmounted og. Gi = £ 325. *(Photo = 353)*	408	**	**120**	*(€ 110)*
1746	1918: Bradbury Wilkinson Seahorse 5 s. rose-red, an unused example in a bright shade, fresh and very fine, superb og. Gi = £ 325. *(Photo = 353)*	416	*	**120**	*(€ 110)*
1747	1929: Ninth UPU Congress in London £ 1 black, superb and fresh, unmounted og. Gi = £ 750. *(Photo = 353)*	116	**	**200**	*(€ 180)*

Airmail

1748✈	1911 (Sept.): First UK Aereal Post, fine London post card in red-brown franked with King George V ½ d. yellow-green cancelled by FIRST UNITED KINGDOM/AERIAL WINDSOR SP 16" to London together with London envelope in scarlet (small edge wear) addressed to Paris with attractive combination of King Edward VII 1½ d. purple-green and KGV Downey head ½ d., both cancelled by fine strikes of the FIRST UNITED KINGDOM/ AERIAL POST LONDON date stamp SP 9 1911, signed Roumet. *(Photo = 349)*		✉	**350**	*(€ 315)*

Officials



Refreshment room in the House of Commons

1749

1750

		Gibbons		Start price in CHF	Start price approx. €
1749	1840: Official 'VR' 1 d. black, lettered AL, an unused example with large to huge margins all round, in a deep shade, vertically creased prior to printing and not greatly affecting the appearance, large part og. An extremely rare stamp. Cert. RPSL (1988) Gi = £ 32'000.	V1	*	**4'000**	*(€ 3'600)*
1750	1840: Prepared for use but unissued: Official VR 1 d. black, lettered LE, the famous used example,three huge margins and mostly clear of the design at top, lightly cancelled by Maltese Cross in black. Ironed diagonal crease but an immensely scarce stamp in used condition. Cert RPSL (1969) Gi = £ 22'500. *Provenance: Collection John Langham, RL, Dec 1939, lot 256.* *Stanley Gibbons, London, 7-8 Nov 1974, lot 1169.* *Collection Chartwell, Spink, London, 12 Dec 2012, lot 242.*	V1		**5'000**	*(€ 4'500)*

1751

Philippe von Ferrary

1751	**I.R.Official** 1890: 10 s. cobalt on white paper, wmk. Anchor, lettered GE, an unused example overprinted in black, of good centering and colour, fresh and very fine, large part og. An exceptional example of this very rare stamp Gi L8(3) = £ 22'000. *Provenance: Baron Phillippe Ferrary de Renotière, Gilbert, Paris, Sale 9, 10 April 1924, lot 231.*	O9cb	*	**5'000**	*(€ 4'500)*

1752

1753

		Gibbons		Start price in CHF	Start price approx. €
1752	**I.R.Official** 1902/04: 1 s. dull green & carmine, a fine used example tied to small piece by hooded 'London EC' datestamp (16 April 1904) in black. A scarce stamp. Cert. RPSL (2010) Gi = £ 900.	O24	△	**300**	*(€ 270)*
1753	**O.W.Official** 1902: 2 d. green & carmine, a fine used example neatly cancelled by "Buckingham Gate / SW" cds inblack. Scarce and fine.Cert. RPSL (1987) Gi = £ 450.	O38		**150**	*(€ 135)*

Telegraphs

1754

1756

1755

1754	1877: Telegraphs £ 1 imperforate Colour Trial printed in pale ultramarine, with excellent colour and large margins all round, overprinted SPECIMEN (Type 8) in black, fresh and fine, large part og. Gi L236 = £ 800.	L236 Trial	*	**300**	*(€ 270)*
1755	1877 (March): Telegraphs £ 1 brown-lilac, wmk. Shamrocks, a fine appearing used example cancelled by 'Glasgow' cds's (14 March 1881) in black. One corner perf. bend otherwise very fine and scarce Gi L236(2) = £ 850.	L236		**150**	*(€ 135)*
1756	1877 (March 1): Telegraph £5 orange, lettered DI, wmk. Shamrocks, perf. 15 x 15½, a used example centred to right, cancelled by fine "Glasgow" circular datestamp (4 Dec 1878) in black. Rare Gi L237 = £ 2'700.	L237		**750**	*(€ 675)*
1757	1840/1908: Interesting Selection three stamps and nine covers incl. two prepaid uniform penny postage entires from March and April 1840, both endorsed 'prepaid' or 'paid' with '1' d. noted on front, a Mulready 1 d. black envelope, stereo A26, a used example to London cancelled by fine Maltese Cross in orange-red ink, another Mulready 1d. black envelope, stereo A151, used to Wearmouth, an unused Mulready 2 d. blue envelope, stereo a96, an entire sent in December 1840 from Keswick to Carlisle bearing a Penny Black cancelled by red MC, a printed matter sent in 1867 from London via Stralsund to Sweden, partially paid until the Prussian border with 2 d. blue, cert. van der Linden, an entire sent in July 1875 from Liverpool to Paris bearing a strip of three 1 d. red, and a special 1908 envelope commemorating the introduction of the Penny Post between the UK and the USA, including the original content, in addition three Penny Black.		✉	**1'000**	*(€ 900)*
1758	1840/1951ca: Interesting collection & lot hundreds primarily used stamps incl. Penny Black a fresh and fine example from plate 6, 1847/54 embossed 6 d., 10 d. and 1 s. green in a hor. pair, margins shaved to fine, 1867 5 s. rose wmk Maltese Cross (3), £ 5 orange on white, 1883 2s6d., 5 s. & 10 s. on white paper, 1884 £ 1 wmk Three Crowns (2), 1891 £ 1 green, 1902 EVII 2s6p. (2), 5 s., 10 s. and £1, 1929 UPU £ 1 unused with full og, in addition 17 covers and some official stamps. To be studied, one opinion.			**1'500**	*(€ 1'350)*
1758A	1895/1950ca: Lot 70 cover/postcards, nearly all directed to Austria - Hungary, incl. a lot of stationery, stationery cutouts, handpainted items, parcel cards, taxed items, in addition few colonial issues from Morocco, Cyprus, and 1855 entire Malta to Alexandria.		✉	**250**	*(€ 225)*
1758B	1959/62: Correspondence and artwork of the famous Austrian engraver and artist Hubert Woyty-Wimmer (1901-1972), related to the design of a sticker for De La Rue's 150th anniversary in 1963. Woyty-Wimmer lived at that time in London, he had designed stamps for Austria, Greece and the United Nations.			**400**	*(€ 360)*