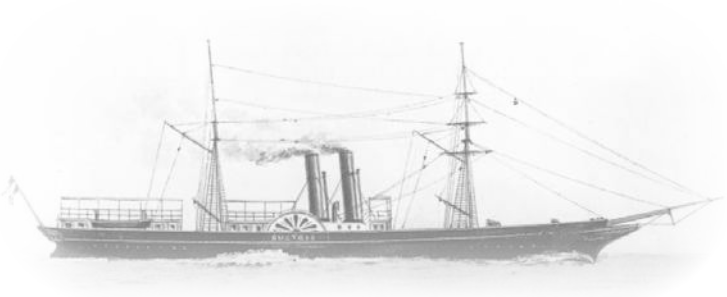
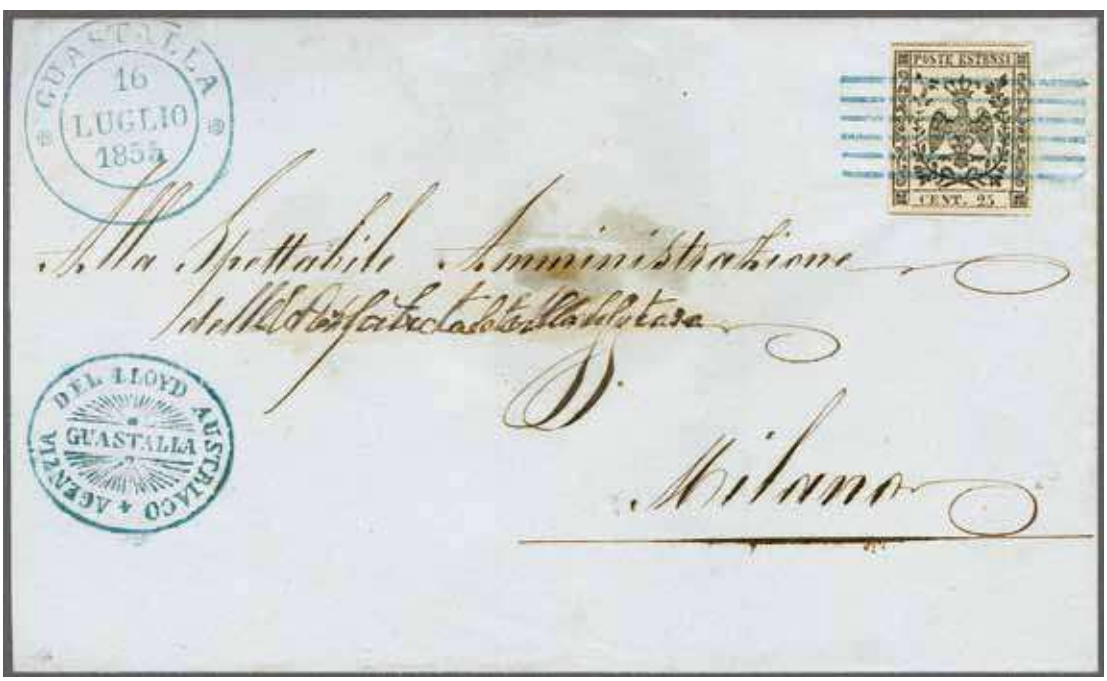
Austrian Levant

Austrian Lloyd P.O.'s on the Italian Peninsula



A steamship of the Austrian Lloyd



1013

		Michel	Start price in CHF	Start price approx. €
1013	**Austrian Lloyd Agency in Guastalla, Modena** 1852: Modena 25 c. black on pale buff, a fine example with large margins all round (Sassone 4), used on 1855 cover to Milan, tied by six barred obliterator with matching GUASTALLA datestamp (July 16) alongside. Superb strike of "AGENZIA DEL LLOYD AUSTRIACO / GUASTALLA" sunburst handstamp in blue-green at lower left (Tchilinghirian unrecorded) and reverse with a different and also complete impression in the red wax seal with Milano arrival cds (18/7) alongside in black. The strength of the seal's impression has left a slight stain to the front panel, but a wonderful cover - *one of just two examples of this Agency marking recorded*, both of which have now been offered by Corinphila. An Exhibition item of the foremost importance in this field. *Provenance: Collection 'Monte Napoleon', Corinphila sale 78, Oct 1988, lot 916.* *Collection Henry Houser, Siegel, 13 Nov 2013, lot 6011.*	4/II ✉	**3'500**	*(€ 4'500)*

The town hall of Piacenza

1014

		Michel		Start price in CHF	Start price approx. €
1014	**Austrian Lloyd Agency in Piacenza, Parma** 1852: Parma 25 c. black on pale rose, used with large margins on three sides and shaved at right (Sassone 4), on 1858 entire letter from Piacenza to Borgo St. Donino tied by 'Piacenza' datestamp (Oct 22) in black. Fine strike of oval "AGENZIA DEL LLOYD AUSTRIACO / PIACENZA" sunburst handstamp (Tchilinghirian fig. 459) in blue below. This cover was first reported by Edwin Mueller in the Mercury Stamp Journal in February 1959 - *and is still believed to be the sole recorded usage*. Unique. Signed A. Diena. Cert. E. Diena (1992). *Provenance: Collection Henry Houser, RL, Zurich, 19 June 1992, lot 1019.* *Collection Henry Houser, Siegel, 13 Nov 2013, lot 6013.*	4	✉	**3'500**	*(€ 4'500)*
1015	1839/1911: Lot with eight covers and cards with various cancels and differents frankings, incl. entire letter 1839 with oval cancel "AGENZIA DEL LLOYD AUSTRIACO ANCONA", entire letter 1859 from Constantinopel with three line "LETTERE ARRIVATE COL VAPORE DAL LEVANTE", issue 1867/74 5 s. red and 10 s. blue tied by cds. "TENEDOS" to cover and pair issue 1867/74 10 s. blue tied by framed "LETTERE ARIVATE PER MARE VARNA" to cover.		✉	**800**	*(€ 720)*

Austrian P.O.'s on the Aegean Islands: Chios (Cesme)

1016

Chios Harbour

		Michel		Start price in CHF	Start price approx. €
1016	1852 (March 28): Entire letter from Cesme to Trieste, crossed to denote prepayment, struck initially in error with fine strike of oval framed AGENZIA DEL LLOYD AUSTRIACO / SCIO in black (Tchilinghirian fig. 559). This handstamp deleted and struck alongside with *CESME / MAR 29.* datestamp in black and *FRANCA* adjacent (figs. 1 and 2) in black. Reverse with Trieste arrival (4/4) in red with prepaid Lloyd rate *'12'* in manuscript. Rare and exceptional entire, mentioned in Tchilinghirian, vol. VIII, page 108. *Provenance: Collection 'Monte Napoleone', Corinphila sale 78, Sept 1988, lot 859.*		✉	**750**	*(€ 675)*
1017	1852 (June 21): Entire letter bilingually addressed from Chios to Trieste, crossed to denote prepayment, struck with *CESME / GIUG. 21.* datestamp with *FRANCA* adjacent (Tchilinghirian figs. 1 and 2) in black. Reverse with Trieste arrival (27/6) in red with prepaid Lloyd rate *'12'* in manuscript. A fine and scarce entire. *Provenance: Collection 'Cihangir', Corinphila sale 121, May 2000, lot 2001.* *(Photo = 209)*		✉	**300**	*(€ 270)*
1018	1868 (July 17): Unpaid entire letter from Cesme to Trieste, struck on arrival with fine three line LETTERE ARRIVATE / COL VAPORE / DAL LEVANTE in black with '20' (soldi) due amount in blue crayon. Reverse with oval Triest arrival (27/7) struck in red. A fine and scarce entire. *(Photo = 209)*		✉	**120**	*(€ 110)*
1019	1905: 10 pa. on 5 h. green, a used example on 'flap tucked in' envelope to Troppau tied by bold strike of scarce CESME / OSTERREICHISCHE POST datestamp (24/2) in black (Tchilinghirian fig. 4). Reverse with arrival cds over flap (5/III) in black. A charming and scarce cover. *(Photo = 209)*	47	✉	**200**	*(€ 180)*
1020	1908: 20 pa. on 10 h. red on buff postal stationery card, a used example to Mannheim, Germany cancelled by bold CESME / ÖSTERR. POST circular datestamp (12.XII) code 'a' in black (Tchilinghirian fig. 5). Some docketing on face panel but a superb strike; sold together with small piece bearing 20 pa. pair cancelled by the same datestamp (4.XI.08). Rare. *(Photo = 209)*	48	✉	**250**	*(€ 225)*
1021	1901: 20 pa. on 10 h. rose postal stationery card used from Cesme to Dusseldorf, Germany, cancelled by CESME / OSTERREICHISCHE POST datestamp (19/11) in blue (Tchilinghirian fig. 4). Dusseldorf arrival (30.II) at left in black. Very scarce. *(Photo = 209)*		✉	**150**	*(€ 135)*
1022	1908: 10 heller rose-carmine, a horizontal pair used on 1912 cover from Cesme to Dresden tied by bold strikes of STAMBUL / ÖSTERR. LLOYD datestamps in red (4.V.12). Perforations at tad blunted at top but scarce. Signed Hochleutner. *(Photo = 209)*	144	✉	**100**	*(€ 90)*
1023	1876/1907: Collection on leaves with covers/cards (5) and loose stamps/pieces (11), with 1876 entire from Cesme to Triest franked 1867 5 s. red pair tied SCIO-CESME cds, two items with readable strikes of rare oval AGENZIA DEL LLOYD AUSTRIACO / CESME in violet (Tchilinghirian fig. 3). 1904 cards with scarce CESME / OSTERREICHISCHE POST datestamps in black (fig. 4) and usages in blue and in violet. A scarce group.		✉△	**200**	*(€ 180)*

1017 / CHF 300

1018 / CHF 120

1019 / CHF 200

ex 1020 / CHF 250

1021 / CHF 150

1024 / CHF 200

1022 / CHF 100

1025 / CHF 200

1026 / CHF 200

1027 / CHF 250

1028 / CHF 200

1029 / CHF 250

1030 / CHF 350

1031 / CHF 150

1035 / CHF 120

Austrian P.O.'s on the Aegean Islands: Chios (Scio-Cesme)

		Michel		Start price in CHF	Start price approx. €
1024	1861: Entire letter from Chios to Malta dent partially prepaid with circular SCIO-CESME datestamp (29/6) in green (Tchilinghirian fig. 560) with FRANCO alongside (unlisted) in same ink. Prepaid as far as Genova with manuscript *'20/28'* on reverse in blue crayon (20 soldi Lloyd, 8 soldi for Italy), alongside 'Desenzano-Milan' TPO cds (July 5) and Genova cds (July 6). Italian '2' decimi handstamp deleted in manuscript. Malta arrival cds (July 18) and charged '2/4d.' due in manuscript altered to '6' pence in total to pay upon receipt. Some acid ink but a rare and most unusual entire. *(Photo = 209)*		✉	**200**	*(€ 180)*
1025	1865: 5 s. rose, perf. 9½, a vertical pair used on 18685 cover from Chios to Syros tied by circular SCIO-CESME datestamp (20/6) in black (Tchilinghirian fig. 560), with large *'P.P.'* in black below, manuscript '20' in red crayon and franked for internal delivery with touched 1862/67 Large Hermes 20 l. blue, tied by Syros cds (9/6j) in black. An attractive cover. *(Photo = 209)*	V21	✉	**200**	*(€ 180)*
1026	1864: 10 s. blue, perf. 9½, a used example on 1865 cover from Chios to Syros tied by circular SCIO-CESME datestamp (23/3) in blue (Tchilinghirian fig. 560), with manuscript '20' in blue crayon and franked for internal delivery with 1862/67 Large Hermes 20 l. blue, just grazed at upper left and large margins on three sides tied by Syros cds (14/5j) in black. *(Photo = 209)*	V22	✉	**200**	*(€ 180)*
1027	1865: 10 s. blue, perf. 9½, a used example on 1867 cover from Chios to Athens endorsed *'Franco'* tied by circular SCIO-CESME datestamp (8/2) in black (Tchilinghirian fig. 560), with manuscript '20' in red crayon and franked for internal delivery with 1862/67 Large Hermes 20 l. blue, four large margins, tied by Athens cds in black (23/1j) in black. A fine and attractive entire. *(Photo = 209)*	V22	✉	**250**	*(€ 225)*
1028	1864: 15 s. brown, perf. 9½, two examples used on 1867 double rate entire letter from Chios to Cyprus tied by circular SCIO-CESME datestamp (3/7) in black (Tchilinghirian fig. 560), with reverse showing 'Lloyd Agenzie / Smirne' transit cds (4/7) in black. Some minor imperfections but a scarce rate to a more unusual destination. *(Photo = 209)*	V23	✉	**200**	*(€ 180)*
1029	1867/74: 3 s. pale green, a used horizontal strip of three on 1877 cover from Chios to Corfu, Ionian Islands tied by circular SCIO-CESME datestamps (10/2) in black (Tchilinghirian fig. 560). Reverse with Syra cds and Kerkyra arrival cds (Feb 1,/Feb 13g). A fine and attractive cover at the reduced rate. *(Photo = 209)*	2	✉	**250**	*(€ 225)*
1030	1867: 3 s. green, 5 s. red and 15 s. brown, used on 1874 entire letter from Chios to Genova tied by circular SCIO-CESME datestamps (18/7) in black (Tchilinghirian fig. 560), with 'P.D.' at right. Reverse with CORFÚ Austrian P.O. cds (21/7) in black (fig. 463), Brindisi cds and Genova (23/7) arrival cds. Rated at 23 soldi (15 for Lloyd, 8 soldi for Italy). Minor aging, a fine and scarce entire that opens well for Exhibit display. *(Photo = 209)*	2+ 3+ 5	✉	**350**	*(€ 315)*
1031	1867/74: 10 s. blue used on 1876 cover from Chios to Livorno tied by circular SCIO-CESME datestamp (22/4) in black (Tchilinghirian fig. 560). Reverse with CORFÚ Austrian P.O. cds (25/4) in black (fig. 463), Brindisi cds (26/4) and Livorno arrival cds and unusual '9' (?) credit mark in black. A fine cover that opens well for Exhibit display. *(Photo = 209)*	4	✉	**150**	*(€ 135)*

1032

1032	1867/74: Austria 10 kreuzer blue, a used example on 1877 entire letter from Chios to Syros, Greece tied by circular SCIO-CESME datestamp (18/5) in black (Tchilinghirian fig. 560), with reverse showing Syra arrival cds (7/5j) in black. Slight stain on front panel but an exceptional and extremely rare kreuzer usage from Chios. Signed Pfenninger.	38	✉	**400**	*(€ 360)*

		Michel		Start price in CHF	Start price approx. €
1033	1867/74: The collection on leaves with covers (3) and pieces (4), all cancelled by SCIO-CESME datestamp (Tchilinghirian fig. 560) including an exceptional 1874 piece with 10 s. blue and two pairs of the 15 s. brown, 1876 cover with 5 s. red pair to Greece, 1877 entire with 10 s. blue to Triest, 1881 10 s. blue fine print on entire to Triest via Corfu, three colour franking piece and a further piece with 10 s. in a strip of four; a fine and scarce group.	2+ 3+ 4+ 5	✉△	**250**	*(€ 225)*
1034	**Austrian P.O. in Chios** 1863/1901: Collection on leaves covers (3) and loose stamps/pieces (14) with SCIO-CESME datestamps (Tchilinghirian fig. 560) on rare 1863 2 s. yellow, perf. 14 with two examples on piece, five attractive pieces with 1864 issue, perf. 9½, including 10 s. blue and two 15 a. brown and 1864 5 s. rose and 1867 10 s. blue mixed issue franking neatly tied to piece, 1867 10 s. blue used on 1880 entire to Syra; three line SCIO-CESME datestamp (fig. 561) with 1883 10 s. usages on piece in black and 1888 1 pi. on 10 kr. pieces (3) all cancelled in violet;interesting 1901 cover from Chios to Mersina with 1 pi. tied SCIO / OESTERREICHISCHE POST cds, mailed via Beirut office etc. Generally fine, a scarce group.		✉△	**300**	*(€ 270)*
1035	1883: 10 s. blue & black, a used example on 1886 cover from Chios to Triest tied by three line SCIO-CESME datestamp (14/8) in black (Tchilinghirian fig. 561). Reverse with Triest arrival cds (19/8) in black. A scarce and fine cover. Signed Ferchenbauer. *(Photo = 209)*	11	✉	**120**	*(€ 110)*
1036	1889: 120 pa. on 5 kr. red postal stationery card used to Athens cancelled by three line SCIO-CESME datestamp (31/12) struck in violet (Tchilinghirian fig. 561). Reverse with Athens arrival cds (20/12j) in black. A scarce and fine usage. *Provenance: Colection 'Cihangir', Corinphila sale 121, May 2000, lot 1563.* *(Photo = 213)*		✉	**150**	*(€ 135)*
1037	1890: 1 pi. on 10 kr. pale blue & black, a used example on reverse of 1898 cover from Chios to Triest tied by fair strike of oval framed AGENZIA DEL LLOYD AUSTRIACO / SCIO Agent's handstamp in violet (Tchilinghirian fig. 559), with Triest arrival cds (26/6) alongside in blue. A very rare and fine cover: just three recorded usages thus, all in 1898 *(Photo = 213)*	23	✉	**200**	*(€ 180)*
1038	1900: 10 pa. on 5 h. green & black, a used block of twelve paying the double registered rate on reverse of 1900 cover to Alexandria, Egypt tied by six strikes of SCIO / OESTERREICHISCHE POST circular datestamp (7/7) in black (Tchilinghirian fig. 562) and by Alexandrie arrival cds (15/VII), with yellow Scio registered label on obverse. Opened for Exhibit display, a most attractive cover. *(Photo = 213)*	32	✉	**100**	*(€ 90)*
1039	1908: Crete 15 centimes brown on buff and 25 c. blue on blued, used examples on registered Printed Matter cover to Constantinople tied by SCIO / OESTERREICHISCHE POST datestamp (7/3) in black (Tchilinghirian fig. 562). Reverse with 'Constantinopel I / Österr. Post' arrival cds (10/III). An extremely unusual usage. *(Photo = 213)*	18+ 20	✉	**150**	*(€ 135)*
1040	1908: 10 pa. green on yellow (2) and scarce single 60 pa. violet on blue used on registered cover at 2 piastre rate to Paris, neatly tied by SCIO / OESTERREICHISCHE POST circular datestamp (27/3) in black (Tchilinghirian fig. 562) with yellow registration label alongside. An attractive and scarce cover. *(Photo = 213)*	56+ 53	✉	**100**	*(€ 90)*
1041	1895/1914: Collection on leaves with covers/cards (16) and loose stamps/pieces (8),with SCIO / OESTERREICHISCHE POST datestamps (Tchilinghirian fig. 562) on 20 pa. stationery cards, usages on Printed Matter, single rate and double rate / registered covers, 1908 2 pi. on reg'd cover as single franking and two fine Parcel Cards, one a 1905 usage to Switzerland at 7 piastre rate and the other a 1914 usage to Egypt with 1908 2 pi., this last cancelled by scarce code 'a' SCIO / ÖSTERR. POST datestamp (fig. 563). A scarce and most attractive selection.		✉△	**500**	*(€ 450)*

Handbuch

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Werner Schindler

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Austrian P.O.'s on the Aegean Islands: Metelino (Mytilene)

		Michel		Start price in CHF	Start price approx. €
1042	1859 (Sept 23): Cover from Metelino to Glavany & Co. in Constantinople struck with good strike of oval framed "AGENZIA DEL LLOYD AUSTRIACO / METELINO" handstamp in black (Tchilinghirian fig. 565). A very rare handstamp and very fine for this marking. *(Photo = 213)*		✉	**300**	*(€ 360)*
1043	1859 (Nov 21): Entire letter from Mytilene to Constantinople struck with fine oval "AGENZIA DEL LLOYD AUSTRIACO / Metelino" handstamp in black. Unfortunately upside down but a very scarce and attractive entire. *Provenance: Collection Cengiz Arsman.* *(Photo = 213)*		✉	**300**	*(€ 270)*
1044	1863: 2 s. yellow, perf. 14, a used horizontal pair and a single 10 s. blue, perf. 14, the pair cancelled by near complete METELINE circular datestamp (22/6) struck in blue, the 10 s. also with fine strike in blue (Tchilinghirian fig. 566). Scarce Mi = € 460+. *(Photo = 253)*	V14+ V17	✉	**120**	*(€ 110)*

1045

1045	5 rose, perf. 14 and 1864 15 s. brown, perf. 9½, used on second sheet of 1866 entire letter from Mytilene to Trieste tied by superb strike of METELINE circular datestamp (28/9) in black (Tchilinghirian fig. 566) with oval Triest arrival on reverse (5/10). Chisel slits of disinfection, one of which touched the 15 soldi however a fine and rare mixed issue franking.	V16+ V23	✉	**350**	*(€ 315)*
1046	1864: 5 s. red, perf. 9½, used with 1867 10 s. blue on 1869 entire letter from Mytilene to Triest, sharing superb strike of METELINE circular datestamp (30/4) in black (Tchilinghirian fig. 566) with small oval Triest arrival (6/5) on reverse. File fold just grazes the 5 soldi but a charming and rare entire. *(Photo = 213)*	V21+ 4	✉	**350**	*(€ 315)*
1047	5 s. rose, a single example and a horizontal pair, perf. 9½, used example on 1867 entire letter from Mytilene to Trieste tied by superb strike of METELINE circular datestamp (21/11) in black (Tchilinghirian fig. 566) with oval Triest arrival on reverse (7/12). File fold well away from the adhesive, a fresh and fine entire. *Provenance: Dr. Wurst, Vienna.* *(Photo = 213)*	V21	✉	**200**	*(€ 180)*
1048	10 s. blue, perf. 9½, tied to 1869 entire letter from Mytilene to Syros by METELINE circular datestamp (16/4) in black (Tchilinghirian fig. 566) with transit of 'Lloyd Agenzie / Smirne' on reverse (17/4) in black. Manuscript '20' in red crayon and internal rate paid by Large Hermes 1862/67 20 l. blue, four margins, tied by 'Syros' cds (April 7/19g.) on receipt. Some imperfections but scarce and attractive. *(Photo = 213)*	V22	✉	**250**	*(€ 225)*
1049	10 s. blue, two examples used on 1866 entire letter from Mytilene to Triest well tied by METELINE circular datestamp (4/1) in black (Tchilinghirian fig. 566), reverse with oval Triest arrival datestamp (12/1) in black. Vertical file folds well away from the adhesives, a scarce entire. *Provenance: Collection Emil Capellaro.* *(Photo = 213)*	V22	✉	**250**	*(€ 225)*
1050	10 s. blue, perf. 9½, tied to 1865 entire letter from Mytilene to Syros by METELINE circular datestamp (26/9) in black (Tchilinghirian fig. 566) with transit of 'Lloyd Agenzie / Smirne' displaying well on reverse (29/9) in black. Manuscript '20' in red crayon and internal rate paid by Large Hermes 1862/67 20 l. blue, four margins but crossed by fold, tied by 'Syros' cds on receipt. Some imperfections but scarce. Signed Ferchenbauer. *(Photo = 213)*	V22	✉	**180**	*(€ 160)*

1036 / CHF 150

1037 / CHF 200

1042 / CHF 300

1043 / CHF 300

1038 / CHF 100

1046 / CHF 350

1047 / CHF 200

1039 / CHF 150

1048 / CHF 250

1051 / CHF 200

1049 / CHF 250

1052 / CHF 200

1040 / CHF 100

1050 / CHF 180

1053 / CHF 150

		Michel		Start price in CHF	Start price approx. €
1051	15 s. brown, perf. 9½, used example on 1868 entire letter from Mytilene to Trieste tied by superb strike of METELINE circular datestamp (28/8) in black (Tchilinghirian fig. 566) with oval Triest arrival on reverse (10/9). File fold well away from the adhesive, a fresh and fine entire. *(Photo = 213)*	V23	✉	**200**	*(€ 180)*
1052	15 s. brown, perf. 9½, used example on 1868 entire letter from Mytilene to Trieste tied by superb strike of METELINE circular datestamp (26/6) in black (Tchilinghirian fig. 566) with oval Triest arrival on reverse (2/7). File fold well away from the adhesive, a fresh and fine entire. *Provenance: Dr. Wurst, Vienna.* *(Photo = 213)*	V23	✉	**200**	*(€ 180)*
1053	15 s. brown, perf. 9½, used example on 1867 cover from Mytilene to Trieste tied by superb strike of METELINE circular datestamp (5/12) in black (Tchilinghirian fig. 566) with oval Triest arrival on reverse (19/12). File fold well away from the adhesive, a fresh and fine cover. *Provenance: Dr. Wurst, Vienna.* *(Photo = 213)*	V23	✉	**150**	*(€ 135)*
1054	1867: 5 s. red, a fine horizontal pair used on 1873 entire letter from Mytilene to Constantinople tied by METELINE circular datestamp (14/6) in black (Tchilinghirian fig. 566) with 'Lloyd Agenzie / Costantinopoli' cds of arrival (16/6) on reverse, just two days later. A most attractive entire. *(Photo = 215)*	3	✉	**120**	*(€ 110)*
1055	5 s. red and 10 s. blue, used on entire letter from the village of Kydonia via Mytilene to Triest, initially franked by the 10 s. and the 5 s. added after the first METELINE circular datestamp was applied (2/1) in black (Tchilinghirian fig. 566), with oval Triest arrival datestamp (9/1) on reverse. Minor age spot on perfs. of 5 s. but an unusual entire. Signed Sorani. *(Photo = 215)*	3+ 4	✉	**120**	*(€ 110)*
1056	10 s. blue used on 1869 entire letter from Mytilene to Varna, Bulgaria, tied by METELINE circular datestamp (15/3) in black (Tchilinghirian fig. 566), reverse with 'Lloyd Agenzie / Varna' cds (23/3) in black. Typical minor file folds but an unusual destination from Mytilene. *(Photo = 215)*	4	✉	**120**	*(€ 110)*
1057	10 s. blue and 15 s. brown, used on registered 1873 cover from Mytilene to Triest, tied by METELINE circular datestamp (12/8) in black (Tchilinghirian fig. 566) with straight line RECOM. above and docket number 5937 in blue crayon on obverse. Reverse with framed 'Triest / Recommandirt' datestamp. Internally dated but with some reinforcement and cover imperfections, nevertheless a rare registered usage. *(Photo = 215)*	4+ 5	✉	**300**	*(€ 270)*
1058	10 s. deep blue, a fine example used on 1876 entire letter from Mytilene to Trieste tied by bold METELINE circular datestamp (5/11) in black (Tchilinghirian fig. 566). Reverse with oval Triest arrival datestamp (10/11). A fresh and very fine entire. *(Photo = 215)*	15	✉	**100**	*(€ 90)*
1059	1888: 10 pa. on 3 kr. green, two horizontal pairs (one used as seal on reverse) paying the 1 piastre rate on 1891 cover to a Mr. A. Clavel in Paris, neatly tied by METELINO three line datestamp in black (Tchilinghirian fig. 567). A charming cover. *(Photo = 215)*	15	✉	**100**	*(€ 90)*
1060	1856/1876: The collection on leaves with covers (13) and loose stamps/pieces (9), all cancelled by circular METELINE datestamp (Tchilinghirian fig. 566) with stampless 1856 cover rated '12' to Triest, 1864 Arms issue 5 s. rose pair on cover with Greek Large Hermes 20 l. blue, 10 s. blue on cover, 15 s. brown on cover, 1867 5 s. red pair on cover to Smirne, 10 s. blue on covers (5), 15 s. brown on cover to Triest and various loose values or on piece, 1875c. registration receipt with two strikes of the datestamp, 1875 5 s. red stationery card to Corfu etc. Generally fair to very fine, a most interesting assembly.	V21/V23+ 2/5	✉△	**400**	*(€ 360)*
1061	1883/1914: The collection on leaves covers/cards (25) and loose stamps/pieces (14) with 1883 5 s. red & black strip of four on cover to Athens tied "Metelino" three line dated cds (Tchilinghirian fig. 567), 20 pa. on 5 kr. card used to Smyrne with 'I.R.Sped. Post Presso Lloyd' arrival, delightful 1898 cover with 1 pi. tied by "Metelino / Oesterreichische Post' cds with thick circle (fig. 568) and registered covers (2) with block of eight 10 pa. on 3 kr. to USA and cover with two 1 pi. sent registered, covers with "Metelino / Österr. Post" datestamps (figs. 569 and 570) with codes 'a' and 'b' represented on covers incl. one with 1908 60 pa. and a Parcel Card to Switzerland etc., generally fine, another extensive and good lot.		✉	**350**	*(€ 315)*

Austrian P.O.'s on the Aegean Islands: Rhodes (Rodus)

1062	1852 (Sept 26): Entire letter written from Symi, sent prepaid and bilingually addressed to Trieste, struck in transit with fine *RHODUS / 1 OTTO.* two line datestamp (Tchilinghirian fig. 573) with *FRANCA* below, both in black. Manuscript *'12'* (soldi) for Lloyd rate on reverse alongside Triest arrival in red (10/10). A fine and scarce entire that opens well for Exhibit display. *(Photo = 215)*		✉	**200**	*(€ 180)*
1063	1861 (Nov 23): Entire letter written from Symi, sent prepaid to Trieste, struck in transit with *RHODUS / 4 DIC.* two line datestamp (Tchilinghirian fig. 573) with *FRANCA* at right, both in blue (rare thus than in black). Manuscript '20' (soldi) for Lloyd rate on reverse alongside Triest arrival in black (16/12). A scarce entire. *(Photo = 215)*		✉	**150**	*(€ 135)*

1054 / CHF 120

1055 / CHF 120

1056 / CHF 120

1057 / CHF 300

1058 / CHF 100

1059 / CHF 100

1062 / CHF 200

1063 / CHF 150

1064 / CHF 250

1065 / CHF 150

1069 / CHF 250

1070 / CHF 200

1072 / CHF 350

1074 / CHF 200

1076 / CHF 150

		Michel		Start price in CHF	Start price approx. €
1064	1871 (June 8): Entire letter written from Antifilo, sent unpaid and bilingually addressed to Trieste, struck in transit with fine *RHODUS / 22. GIUG.* two line datestamp (Tchilinghirian fig. 573) in black. Manuscript '20' (soldi) for Lloyd rate in ink and in blue crayon on obverse and Triest arrival in black on reverse (30/6). A fine and rare entire. *(Photo = 215)*		✉	**250**	*(€ 225)*
1065	1872 (Dec 18): Entire letter sent unpaid from Rhodes to Triest, presumably handed in at the port as no despatch handstamp present, reverse with 'Lloyd Agenzie / Smirne' transit cds (22/12) in black and struck on arrival in Triest with three line LETTERE ARRIVATE / COL VAPORE / DAL LEVANTE in black. Two oval Triest datestamps (Jan 4, 1873) and charged at double rate with '20' (soldi) due in blue crayon. A most unusual usage. *(Photo = 215)*		✉	**150**	*(€ 135)*
1066	1864: 5 s. rose, 10 s. blue and 15 s. brown, perf. 9½, fine used examples all cancelled by good strikes of RHODUS two line datestamp (Tchilinghirian fig. 573) in black. A fresh and fine group, the 10 soldi (rare used in Rhodes) signed Ferchenbauer. *(Photo = 253)*	V21+ V22+ V23		**100**	*(€ 90)*
1067	1864: 5 s. rose and 15 s. brown, perf. 9½, used on 12 May 1866 entire letter written from Symi to Trieste, struck in transit with fine *RHODUS / 16 MAG.* two line datestamp (Tchilinghirian fig. 573) in black. Reverse with oval Triest arrival (24/5) in black. One or two minor age spots but a rare entire. *(Photo = 217)*	V21+ V23	✉	**500**	*(€ 450)*
1068	1864: 15 s. brown, perf. 9½, used on 1869 cover from Rhodes to Trieste cancelled by *RHODUS / MAR. 5.* two line datestamp (Tchilinghirian fig. 573) in black - note the date reversed with month before day and the day slug '5' inverted. Reverse with 'Lloyd Agenzie / Smirne' cds (8/3) and transferred to the Consular Post Office with SMIRNE thimble datestamp also tying the adhesive (13.3.69) in black. Triest arrival (19/3) in black. Rare: illustrated in Ferchenbauer IV handbook (2008) on page 514. *(Photo = 217)*	V23	✉	**500**	*(€ 450)*
1069	1864: 15 s. brown, perf. 9½, used on 16 April 1867 entire letter written from Symi to Trieste, struck in transit with fine over-inked *RHODUS / 17 APR.* two line datestamp (Tchilinghirian fig. 573) in black. Reverse with oval Triest arrival (25/4) in black. One or two minor age spots but a rare entire. *(Photo = 215)*	V23	✉	**250**	*(€ 225)*
1070	1864: 15 s. brown, perf. 9½, used on 1868 cover from Symi to Trieste, cancelled in transit by two line *RHODUS / 10. DEC.* handstamp in black (Tchilinghirian fig. 573) in black. Reverse with oval Triest arrival (16/7) in black. A fine and scarce cover. *(Photo = 215)*	V23	✉	**200**	*(€ 180)*
1071	1867/74: 5 s. red in a vertical pair tied to 1884 cover to Vienna by RODI circular datestamp (29/1) in black (Tchilinghirian fig. 575). 'P.D.' in black at right and thence via Triest (7/2), readdressed on arrival with 'Alsergrund / Wien' cds (8/3) on to Paris (10/2). Couple of cover creases at top, away from the adhesives. A very rare cover. *(Photo = 217)*	3	✉	**400**	*(€ 360)*
1072	1867/74: 5 s. red, two examples tied to 1881 entire letter to Constantinople by RODI circular datestamp (15/9) in black (Tchilinghirian fig. 575). 'P.D.' in black at right and reverse with fine "Sped. Post. Presso Lloyd / Smirne" transit cds (16/9) and "Constantinopoli / Lloyd" arrival (19/9) in black. A delightful and scarce entire. *(Photo = 215)*	3	✉	**350**	*(€ 315)*

1073

Rhodes Harbour

1073	1864: 5 s. rose, perf. 9½ and 1867 10 s. blue, used on 1869 cover from Rhodes endorsed *'con il vapore Lloyd Austriaco'* to Trieste each tied by RHODUS / 14 MAG. two line datestamps (Tchilinghirian fig. 573) in black. A scarce and most attractive mixed issue franking.	V21+ 4	✉	**500**	*(€ 450)*

1067 / CHF 500

1071 / CHF 400

1119 / CHF 500

1155 / CHF 750

1068 / CHF 500

1077 / CHF 400

1121 / CHF 400

1152 / CHF 400

1136 / CHF 500

		Michel		Start price in CHF	Start price approx. €
1074	1867: 10 s. pale blue used on 1873 entire letter from Rhodes to Syros, Greeve tied by two line *RHODUS / 1. GEN.* datestamp in black (Tchilinghirian fig. 573). Manuscript '20' blue crayon due for internal delivery and Large Hermes 1871/72 20 l. blue applied and tied by '67' numeral obliterator in black. Reverse with 'Lloyd Agnezie / Smirne' transit cds (5/1) and arrival. A few cover imperfections but scarce. *(Photo = 215)*	4	✉	**200**	*(€ 180)*
1075	1867/74: 10 s. blue, a horizontal pair, used on double rate 1883 cover to Vienna via Constantinople tied by RODI circular datestamp (26/6) in bluish-black (Tchilinghirian fig. 575). 'P.D.' in black at right and reverse with fine "Sped. Post. Presso Lloyd / Smirne" cds (28/6) and "Constantinopoli / Lloyd" transit (30/6) with "Leopoldstadt / Wien" arrival (3/7) all in black. Edge wear to the adhesives but a rare usage. *Provenance: Collection Hans Smith, Corinphila sale 182, Sept 2013, lot 1355.* *(Photo = 219)*	4	✉	**150**	*(€ 135)*
1076	1867: 15 s. pale brown, used example on internally dated Dec 20, 1872 (gregorian Jan 1) entire letter from Rhodes to Triest, cancelled by *RHODUS / 1. GEN* two line datestamp (Tchilinghirian fig. 573) in black. Reverse with oval Triest arrival (10/1) in black. A scarce usage. *(Photo = 215)*	5	✉	**150**	*(€ 135)*
1077	1867: 5 s. red in a vertical pair slightly overlapping 15 s. brown in a vertical pair, used on July 27, 1874 triple weight cover from Symi to Triest cancelled by *RHODUS / 30. LUG.* two line datestamps (Tchilinghirian fig. 573) in black. Reverse with oval Triest arrival (10/1) in black. A charming and rare usage. *(Photo = 217)*	3+ 5	✉	**400**	*(€ 360)*

1078

1078	1867: Austria 10 kreuzer blue, used on 2 April 1877 entire letter from Symi to Trieste, cancelled in transit by RODI circular datestamp (5/5) in black (Tchilinghirian fig. 575). 'P.D.' in black at left, but cover marked in manuscript *"Marco inlegale 20"* in blue crayon on arrival and taxed at double the deficiency at 20 soldi. Reverse with oval Triest arrival (13/4) in black. A rare and extraordinary entire.	38	✉	**750**	*(€ 675)*
1079	1908 (July 15): Embossed greetings envelope used to Gouda, Netherlands franked by 1907 Crete 5 centimes on 5 kr. green tied by RHODUS / ÖSTERR. POST circular datestamp (code 'b') in black (Tchilinghirian fig. 579). Gouda arrival cds on reverse. Scarce usage and most attractive. *(Photo = 219)*	14	✉	**100**	*(€ 90)*
1080	1913 (Aug 21): Registered cover to Tripoli, Syria franked by 1908 1 pi. blue on blued tied by superb RHODUS / ÖSTERR. POST circular datestamp (code 'a') in blue-green (Tchilinghirian fig. 579). Yellow 'Rhodi' registered label above and reverse with fine "Tripolis (Syrien) / Österr. Post" cds (code 'a') in greenish (27/VIII). Scarce and fine cover. *(Photo = 219)*	57	✉	**100**	*(€ 90)*
1081	1913 (March 13): Registered cover to Consrtantinople franked by 1908 2 pi. red on yellow and 1908 Crete 15 centimes brown, each tied by RHODUS / ÖSTERR. POST circular datestamps (code 'b') in black (Tchilinghirian fig. 579). 'Rhodi' yellow registered label at top and reverse, top flap missing, but with full "Constantinopel / Österr. Post" cds of receipt (code i). Scarce commercial mixed franking. *(Photo = 219)*	58+ 19	✉	**120**	*(€ 110)*

1075 / CHF 150

1080 / CHF 100

1079 / CHF 100

1081 / CHF 120

1085 / CHF 175

1086 / CHF 150

1089 / CHF 300

1088 / CHF 200

1090 / CHF 250

1091 / CHF 250

1092 / CHF 200

1094 / CHF 180

1096 / CHF 175

ex 1097 / CHF 120

		Michel		Start price in CHF	Start price approx. €
1082	1888/93: Album page with 1888 1 pi. on 1 kr. ultramarine & black on pieces (3) all cancelled RODI / RHODUS circular datestamps in violet (Tchilinghirian fig. 576), and 1893 cover with 1890 1 pi. on 10 kr. blue tied by same datestamp struck in black on cover to Triest. Scarce group (5 items).		✉△	**100**	*(€ 90)*
1083	1893/1904: Album pages with covers/cards (4) and loose stamps/pieces (13) all showing RODI / OESTERR. POST circular datestamps (Tchilinghirian fig. 577), with early usages of the cancellation in 1893, and loose on values incl. 5, 10 and 20 piastres, late usage on postcard (1904) to Vienna and 1895 cover wih 1 pi. to Berlin etc. A predominantly fine and very scarce group.		✉△	**200**	*(€ 180)*
1084	1893/1904: Album pages with covers/cards (9) and loose stamps/pieces (4) all showing RHODUS / ÖSTERR. POST datestamps (Tchilinghirian figs. 578 and 579), with extremely early August 1904 usage with 1 pi. on cover to Dordrecht (code 'a'), Oct 1904 choice strike on postcard bearing 20 pa. (code 'a'), two postcards with Crete 'Centimes' usages (codes 'a' and 'b'), 1908 10 pa. Newspaper wrapper to Buenos Aires (code 'a'), and mixed Paras and Centimes cover to Constantinople etc. A fine and attractive lot.		✉△	**250**	*(€ 225)*

Austrian P.O.'s on the Aegean Islands: Symi (Smirne)

1085	1869 (Sept 16): Entire letter written in Symi sent unpaid to Trieste, struck on obverse with SMIRNE thimble datestamp (24/9) in blue-black ink (Tchilinghirian fig. 10), rated '20' (soldi) due on receipt in blue crayon. Triest oval arrival (30/9) on reverse of a very fine entire. Mail from the island of Symi normally transitted through Rhodes. *(Photo = 219)*		✉	**175**	*(€ 160)*
1086	1870 (Dec 7): Entire letter written in Symi sent unpaid to Trieste, struck on obverse with SMIRNE thimble datestamp (10/12) in black (Tchilinghirian fig. 10), rated '20' (soldi) due on receipt in blue crayon. Triest arrival (15/12) on reverse of a fine entire. Mail from the island of Symi normally transitted through Rhodes. *(Photo = 219)*		✉	**150**	*(€ 135)*
1087	1867/74: 10 s. blue, a used example on small piece tied by large part strike of oval framed AGENZIA DEL LLOYD / AUSTRO-UNGARICO / SYMI in black (Tchilinghirian fig. 590). A few small age spots but a most elusive cancellation: it is believed there are but three covers known: two ex Jerger - Corinphila sale 140, 2004 - the other illustrated in Smith on page 165; and a total of three examples on piece including the one offered here. A rarity. *(Photo = 253)*	4	△	**250**	*(€ 225)*
1088	1867/74: 10 s. deep blue, a used example on 16 June 1878 entire letter from Symi to Trieste tied by circular SPED. POST. PRESSO LLOYD / SMIRNE datestamp (21/6) in black (Tchilinghirian fig. 12). Reverse with oval Triest arrival (27/6) in black. A fine and attractive entire. *(Photo = 219)*	4/II	✉	**200**	*(€ 180)*

Austrian P.O.'s on the Aegean Islands: Tenedos

1089	1856 (Nov 27): Prepaid cover from Tenedos to Trieste, crossed to denote prepayment with TENEDOS circular datestamp (27/11) in blue (Tchilinghirian fig. 582) and further strike dated "4/12" in same ink with manuscript bar between day and month in ink, reverse with rare and unrecorded by Tchilingarian FRANCO handstamp in same ink alongside 'Triest / Früh' arrival (11/12) in red. Opens well for display, minor acid ink fault but a very scarce cover. *Provenance: Collection 'Cihangir', Corinphila sale 121, May 2000, lot 1584.* *(Photo = 219)*		✉	**300**	*(€ 270)*
1090	1861 (Aug 6): Prepaid entire letter from Lemnos to Trieste, crossed to denote prepayment with TENEDOS circular datestamp (8/16) in blue (Tchilinghirian fig. 582) with reversed month and date. The reverse with rare and unrecorded by Tchilingarian FRANCO handstamp in same ink alongside Triest arrival (22/8) in black with manuscript '20' soldi notation adjacent. Opens to display Lemnos internal dating at right. A scarce and unusual entire. *(Photo = 219)*		✉	**250**	*(€ 225)*
1091	1862 (Sept 29): Prepaid cover bilingually addressed from Lemnos to Trieste, crossed to denote prepayment with TENEDOS circular datestamp (9/10) in black (Tchilinghirian fig. 582) and unrecorded by Tchilingarian FRANCO handstamp in same ink alongside. Triest arrival (17/10) in black with '20' soldi rate notation adjacent. Opens well for Exhibit display. A scarce and unusual entire. *Provenance: Collection J. U. Schmitt, Köhler, 21 March 2018, ex lot 5566.* *(Photo = 219)*		✉	**250**	*(€ 225)*
1092	1864 (April 30): Unpaid cover from Tenedos to Trieste, with TENEDOS circular datestamp (9/10) in black (Tchilinghirian fig. 582). Triest arrival (17/10) in red with '40' soldi rate notation adjacent. A fine entire. *Provenance: Collection J. U. Schmitt, Köhler, 21 March 2018, ex lot 5566.* *(Photo = 219)*		✉	**200**	*(€ 180)*
1093	1864: 15 s. brown, perf. 9½, a used example tied to piece by full upright strike of circular TENEDOS datestamp (28/2) struck in blue (Tchilinghirian fig. 582). Superb and very rare on this issue. *(Photo = 253)*	V23	△	**150**	*(€ 135)*

		Michel		Start price in CHF	Start price approx. €
1094	1867: 10 s. blue used on bilingually addressed entire letter from Tenedos to Salonica, Greece tied by circular TENEDOS datestamp (10/5) in black (Tchilinghirian fig. 582). Slightly soiled but a very scarce usage. *(Photo = 219)*	4	✉	**180**	*(€ 160)*
1095	1864: 10 s. blue, perf. 9½, rare used example with fine TENEDOS circular datestamp in blue (Tchilinghirian fig. 582), 1867 10 s. blue, two examples used with two line dated (fig. 582) and 1880 three line dated (fig. 583) cds in black and 1888 1 pi. on 10 s. blue & black with part strike of same in black; together with two postcards of the port of Tenedos. *(Photo = www)*	V22+ 4+ 17	△	**100**	*(€ 90)*
1096	1876: 5 s. red on buff postal stationery card used to Smirne cancelled by fine TENEDOS circular datestamp (15/9) in black (Tchilinghirian fig. 582). Fine and rare usage on a stationery card. *(Photo = 219)*		✉	**175**	*(€ 160)*

Austrian P.O.'s on the Aegean Islands: Vathy (Samos)

1097	1900: Postcard (Souvenir of Samos) to Germany franked by 20 pa. on 5 kr. rose & black tied by bold strike of VATHY / SAMOS circular datestamp (17/2) in black (Tchilinghirian fig. 586). Scarce and fine, together with Crete 5 centimes green similarly cancelled by part strike in violet. *(Photo = 219)*	22	✉	**120**	*(€ 110)*
1098	1900: Postcard (Souvenir of Samos) to Odessa, Russia franked by 20 pa. on 10 h. rose & black tied by fine strike of VATHY / SAMOS circular datestamp (8/8) in black (Tchilinghirian fig. 586) with arrival cds alongside. Scarce and fine. *(Photo = 223)*	33	✉	**100**	*(€ 90)*
1099	1900: Registered Parcel Card for cigarettes mailed to Zurich, franked on front and back with 1 pi. on 25 h. ultramarine & black (four on front and three on reverse) all tied by VATHY / OESTERREICISCHE POST datestamps (7/7) in black (Tchilinghirian fig. 587). Scarce and fine. *(Photo = 223)*	34	✉	**150**	*(€ 135)*
1100	1906: Registered Parcel Card to Zurich, franked with 2 pi. on 50 h., 5 pi. on red and rare usage of 20 pi. on 4 kr. grey-green all tied by VATHY / OESTERREICISCHE POST datestamps (26/5) in black (Tchilinghirian fig. 587). Typical central file fold but very rare. *(Photo = 223)*	35+ 36+ 38	✉	**350**	*(€ 315)*
1101	1913: Registered Parcel Card to Uppsala, Sweden, franked with 1908 2 pi. red on yellow, 5 pi. brown on grey and 10 pi. green on yellow all tied by VATHY / ÖSTERR. POST datestamps (11/X) in black (Tchilinghirian fig. 588). Reverse with Romanian "Constanta / Tranzit" cds (Oct 17) and Breslau transit cds (21/10). Typical small imperfections due to carriage but rare. *(Photo = 223)*	58+ 59+ 60	✉	**150**	*(€ 135)*
1102	1908: 20 pa. red on rose and 60 pa. violet on blued, used on 1911 registered cover to Hamburg tied by bold VATHY / OSTERR. POST datestamps (21.VI) in black (Tchilinghirian fig. 588). Yellow registration label at left and reverse with Hamburg arrival cds (28/6). A scarce and fine usage of the 60 paras on letter. *(Photo = 223)*	56+ 54	✉	**150**	*(€ 135)*
1103	1897/1905: Collection on leaves with covers/cards (25) and loose stamps/pieces (5), all cancelled with VATHY / OESTERREICHISCHE POST datestamps (Tchilinghirian fig. 587), a superb selection with postcard usages -one with Crete 10 centimes usage, printed Matter rate (some with advertising headings), single weight covers, registered usages incl. cover with 1906 30 pa., Newspaper wrappers to Egypt and Greece, further postal stationery usages incl. 10 centimes card to Berlin, loose 1896 20 pi. on 2 g. green with clear 1897 cds etc., a fine lot formed by an assiduous collector.		✉△⊞	**300**	*(€ 270)*
1104	1908/14: Collection on leaves with covers/cards (18) all cancelled with VATHY / ÖSTERR. POST datestamps (Tchilinghirian fig. 588), a superb selection with postcard usages -one with Crete 10 centimes usage, printed Matter rate cover with two showing Crete 5 centimes usages, some with advertising headings, single weight covers, registered usages, wonderful array of Parcel Cards (6), two fascinating Customs / Douane forms for cigarette export etc. A splendid and fine lot.		✉	**300**	*(€ 270)*

Austrian P.O.'s in Asia Minor: Smyrna (Smirna)

1105	1841 (May 14): Entire letter from Smyrna to Triest struck with straight line SMIRNA in black (Tchilinghirian fig. 1), disinfected at Semlin with circular cachet in black and near full red wax reseal "SIGIL. SANITATIS SEMLINENSIS". Face panel with tear but the seal rare so fine and the entire displays well. *(Photo = 223)*		✉	**100**	*(€ 90)*
1106	1841/47: Disinfected entire letters (2) with earler entire to Trieste with SMIRNA despatch (Tchilinghirian fig. 1) prepaid and disinfected on arrival with SANITATIS TERGESTI (Health Office of Trieste) red wax seal on reverse; 1847 entire letter from Candia, Crete to Trieste with manuscript *"Candia"* cancellation at top disinfected on arrival with chisel slits and struck with italic *"Leta. arr.ta per mare"* in black and charged '6' kreuzer.A scarce and fine pair. *(Photo = 223)*		✉	**150**	*(€ 135)*

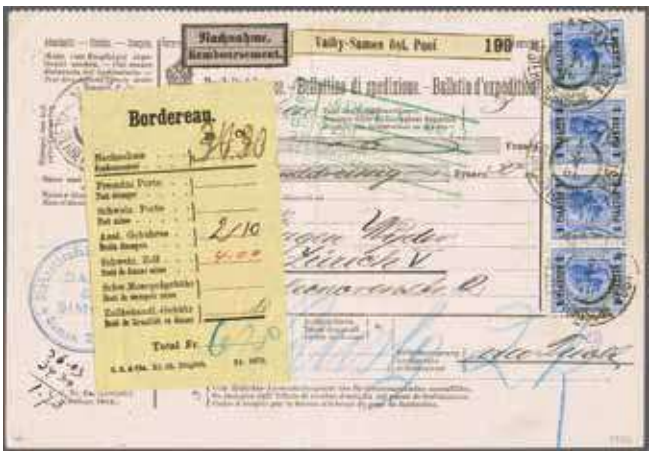
		Michel		Start price in CHF	Start price approx. €
1107	1856 (April 1): Entire letter from Dardanelli to Athens struck with fair oval framaed AGENZIA DEL LLOYD SUSTRIACI / Dardanelli" in black (Tchilinghirian fig. 2) in usual quality - only a handful of cover are recorded and all 5 are blurred, with '10' lepta charge in red crayon manuscript on obverse and Piraeus and Atehns datestamps on reverse. Rare. *(Photo = 223)*		✉	**300**	*(€ 270)*
1108	1858/1910: Lot with lettersheet "AGENZIA DEL LLOYD AUSTRIACO SMYRNE", cover without side flaps 1869 from Smyrna with mixed franking issue 1864 3 s. green and issue 1867 25 s. grex, entire letter 1869 from Smyrna with mixed franking issue 1864 5 s. rose and issue 1867 10 s. blue and postal stationery wrapper 10 pa. (reverse not complete) with additional franking 5 c. tied by violet framed "Z.SMYRNA II/8 APR.10/ÖS.POST".		✉	**600**	*(€ 540)*

Austrian P.O.s in Anatolia: Alexandrette

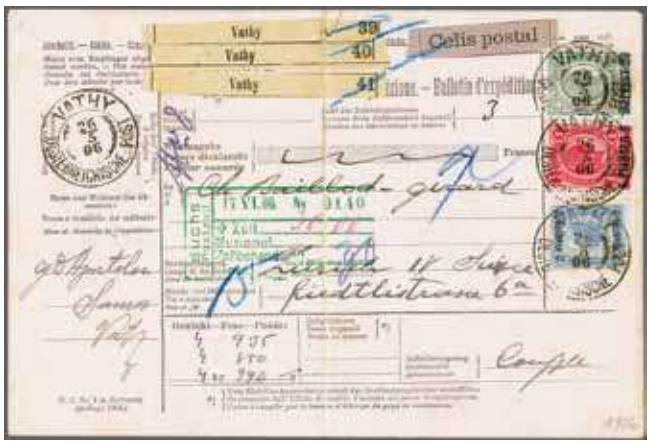
1109	1900: 10 pa. on 5 h. grey-green, a vertical pair used on 1903 postcard to Trieste tied by fine 'ALEXANDRETTE / *' circular datestamp (30/3), with repeated strike at right (Tchilinghirian fig. 3), the adhesives over-struck with Trieste arrival cds - a rare and early usage of this datestamp; sold with what is believed to be the latest known use of this cancellation, applied to 1 pi. on 25 h. blue on grey postal stationery letter-card, dated 3 Nov 1904 and used to Frankfurt (Nov 13). Rare pair. *(Photo = 223)*	33	✉	**250**	*(€ 225)*
1110	1903: 20 pa. rose used on 1903 postcard to Zurich tied by fine 'ALEXANDRETTE / * circular datestamp (28/12), with repeated strike at left (Tchilinghirian fig. 3) and Zurich arrival (5.1.1904) alongside; sold together with 1901 2 pi. on 50 pa. pale prussian blue similarly well cancelled on small piece, signed Ferchenbauer. *(Photo = 225)*	44 + 42	✉△	**200**	*(€ 180)*
1111	1905: 10 pa. grey-green (2) and single 20 pa. rose used on single weight cover to Wendisch, Germany tied by ALEXANDRETTE / ÖSTERREICHISCHE POST circular datestamp (16. IX) code 'a' (Tchilinghirian fig. 4) with superb information strike at left. Ludwigsfelde arrival cds (24/9) on reverse. A very early usage of this cancellation, Tranmer / Tchilinghirian states earliest date as 1906. *(Photo = 225)*	47+ 48	✉	**150**	*(€ 135)*
1112	1908: 5 pi. brown on grey and 10 pi. green on yellow, used on registered Parcel Card to New York tied by ALEXANDRETTE / ÖSTERREICHISCHE POST datestamp (16/1), code 'a', in black (Tchilinghirian fig. 4) with Triest and St. Gallen transits also on front, 5 pi. with one perf. folded over edge of card but a scarce usage. *(Photo = 223)*	59+ 60	✉	**150**	*(€ 135)*
1113	1908: 30 pa. brown on buff and 2 pi. red on yellow used on reverse of double weight registered 1911 cover to Edinburgh, Scotland tied by ALEXANDRETTE / ÖSTERREICHISCHE POST datestamp (13.VI), code 'b', in black (Tchilinghirian fig. 5) with yellow registration label on front and London red transit and Edinburgh arrival (June 24) on reverse. Small scuffs and sensibly opened for Exhibit display, a scarce cover. *(Photo = 225)*	55+ 58	✉	**150**	*(€ 135)*
1114	1905/14: Collection on leaves with covers/cards (9) and loose stamps/pieces (7) all cancelled by ALEXANDRETTE / ÖSTERREICHISCHE POST datestamps, code 'a' or 'b' (Tchilinghirian figs. 4 and 5), with 1906 20 pa. postal stationery card to Mistek, March 1914 card with code 'a' usage in blue on 1908 10 pa. pair or single 20 pa., cover with 1908 20 pa. paiur also tied by code 'a' in blue, fine code 'b' usages on cards and covers incl. Printed Matter rate cover to Troppau and 1913 registered cover franked by 1908 2 pi. An attractive and scarce lot.		✉△	**250**	*(€ 225)*

Austrian P.O.s in Anatolia: Mersina

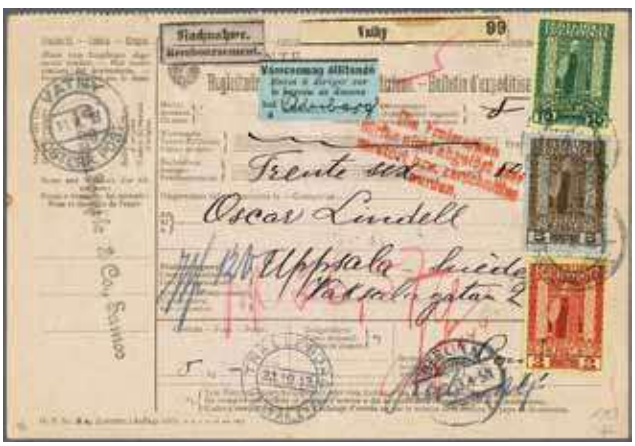
1115	1900: 10 pa. on 5 h. grey-green and 1901 20 pa. ultramarine used on registered front of 1903 cover to Austria tied by bold strike of rare 'MERSINA / *' circular datestamp (7/8) in black (Tchilinghirian fig. 3). Yellow registration label at left. A most elusive cancel and in exceptional quality for this datestamp. *(Photo = 225)*	32+ 41	(✉)	**120**	*(€ 110)*
1116	1900/14: Collection on leaves with covers/cards (22) and loose stamps/pieces (14), including rare 1901 20 pa. on 10 h. rose & black (Michel 40) with 1 pi. cancelled by 'MERSINA / *' circular datestamp (7/8) in black (Tchilinghirian fig. 3), further usage of the same rare cancel on 1904 postcard to Suhl, Germany; MERSINA / ÖSTERREICHISCHE POST code 'a' datestamps (fig. 4) on cards, printed matter covers, registered covers (2) and delightful 1906 registration receipt, stationery cards, Newspaper wrapper to Rev. Torrey in the USA, Parcel Card with 1908 2 pi. used to Salonica, MERSINA / ÖSTERR. POST code 'b' datestamps on card, covers, registered cover with 1908 2 pi., registered "AR" in mss. cover and a further nine unused postcards (not incl. in above count). A spendid lot.		✉△	**500**	*(€ 450)*



1099 / CHF 150



1100 / CHF 350



1101 / CHF 150

1112 / CHF 150

1102 / CHF 150

1098 / CHF 100

1105 / CHF 100

ex 1106 / CHF 150

1107 / CHF 300

ex 1109 / CHF 250

Austrian P.O.'s in Beirut

		Michel		Start price in CHF	Start price approx. €
1117	1723 (Sept 25): Entire letter from the Richard Brothers in Aleppo to Venice, Caragiani correspondence, endorsed *'con Barca CDC'* (whom God conserve), carried by Courier to Beirut and thence by sea. A fine and easily readable early entire concerning business with Cairo and Livorno. *(Photo = 225)*		✉	**100**	*(€ 90)*

View of Beirut

1118

1118	1850 (Dec 26): Entire letter from Beirut to Constantinople, Zafiropoulo & Zarifi correspondence, struck on despatch with very fine oval AGENZIA DEL LLOYD AUSTRIACO / BERUTTI handstamp in greenish-black ink (Tchilinghirian fig. 1). Disinfected by chisel slit in front panel (probably at Smirne). A fine and rare entire. *Provenance: Collection Franz See, Corinphila sale 62, May 1979, lot 2417 Collection Henry W. Houser, Christies, Zurich, 15 June 1994, lot 1164.*		✉	**500**	*(€ 450)*
1119	1854 (Aug 28): Entire letter, bilingual in French and Arabic, mailed from Beirut to Alexandria, Egypt with sender's cachet in green at left and struck with very fine "AGENZIA DEL LLOYD AUSTRIACO / BERUTTI" in black (Tchilinghirian fig. 1). Arabic notation on reverse indicates that a reply was sent on September 7, 1854 ('Beirut 7 eylul 54'). Extremely rare and appealing entire. Certs. E. Diena, Sorani (1978). *(Photo = 217)*		✉	**500**	*(€ 675)*
1120	1854 (Jan 4): Entire letter from Beirut to Smirna, bilingually addressed (and written thus internally in Arabic and French), struck on despatch with fine oval AGENZIA DEL LLOYD AUSTRIACO / BERUTTI handstamp in black ink (Tchilinghirian fig. 1). 'Fargialla de Schloesing & Co. / Beirut' sender's cachet in blue at upper left, a fine and scarce entire. *Provenance: Corinphila sale 177, Feb 2013, lot 1918.* *(Photo = 225)*		✉	**300**	*(€ 270)*
1121	1855 (Nov 1/13): Entire letter from Beirut to Smirna, bilingually addressed, struck on despatch with very fine oval AGENZIA DEL LLOYD AUSTRIACO / BERUTTI handstamp in black ink (Tchilinghirian fig. 1). Some ironed creases but an exceptional strike of this rare marking. *(Photo = 217)*		✉	**400**	*(€ 360)*
1122	1863 (July 26): Entire letter from Beirut to Zittau, Saxony, most unusually sent prepaid with *BEYRUT / 26. LUG* despatch handstamp (Tchilinghirian fig. 2) with *FRANCA* below (this being unrecorded in T&S) in black. Crossed to denote prepayment and reverse with rate paid (35 kr.) in manuscript and thence via Triest and Reichenberg to Zittau (Aug 8). Opens well for exhibit display, rare. *(Photo = 225)*		✉	**150**	*(€ 135)*
1123	1868: Entire letter from Beirut to Iserlohn, Prussia struck with fair BERUTTI circular datestamp (24/10) in brown (Tchilinghirian fig. 3) on despatch, thence via Trieste (6/11) where struck with rare framed "4" (silvergroschen) in black (Van der Linden fig. 3064, only known in 1868). Iserlohn arrival (9/11) on reverse of a fine and extremely scarce entire. *(Photo = 225)*		✉	**200**	*(€ 180)*

ex 1110 / CHF 200

1111 / CHF 150

1113 / CHF 150

1115 / CHF 120

1120 / CHF 300

ex 1124 / CHF 150

1122 / CHF 150

1123 / CHF 200

1117 / CHF 100

1129 / CHF 300

1132 / CHF 150

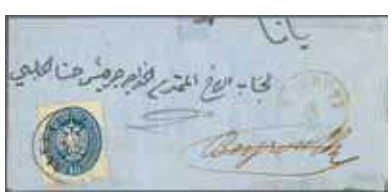
1127 / CHF 300

1126 / CHF 750

1133 / CHF 175

1128 / CHF 300

1126 / CHF 750


1131 / CHF 175

		Michel		Start price in CHF	Start price approx. €
1124	1868: Entire letters (2) from Beirut to Vienna struck with fine BERUTTI circular datestamp (24/7) in brown (Tchilinghirian fig. 3) on despatch, thence via Trieste (5/8) where struck with "20." (Kreuzer) handstamp in blue (Van der Linden fig. 3164, only recorded in 1867 in this colour) with Vienna arrival in red on reverse of a fine entire; matched with a similar 1867 entire with the '20' applied in manuscript. *(Photo = 225)*		✉	**150**	*(€ 135)*
1125	1855/62: Selection of covers/entires (5) all showing two line dated *BEYRUT* handstamps (Tchilinghirian fig. 2) and all with fine to superb strikes, with two entires to Vienna charged at 35 kreuzer (one endorsed *'Lloyd Austr.'*), an 1862 entire to Trieste (illustrated in Hans Smith 'Austrian P.O.'s in Levant' on page 18) and another to Marseille sent via Trieste with '20/15' (kr.) rate and charged '10' décimes due, and 1855 cover to Stäfa, Zurich rated at '12/9' (kr.) and charged 105 rappen on arrival.		✉	**200**	*(€ 180)*
1126	1864: Entire letters (2) from Beirut to Constantinople, earlier cover with combination usage of Levant Arms 1864 5 s. rose perf. 9½ and 1863 15 s. brown, perf. 14; cancelled in manuscript and by two line dated *BEYRUT / 27. AGO* datestamps in blue (Tchilinghiran fig. 2), second cover from the same correspondence with Levant 1864 5 s. rose and 15 s. brown, perf. 9½, cancelled by *BEYRUT / 29. DIC* datestamp in black, with arrival on reverse (Jan 10, 1865). The blue ink was apparently used for letters carried loose, the black for pouched or bagged mail. A scarce and interesting pair. *Provenance: Collection Hans Smith, Corinphila sale 182, Sept 2013, lot 1403.* *(Photo = 225)*	V18+ V21+ V23	✉	**750**	*(€ 675)*
1127	1864: Arms 5 s. rose, perf. 9½, two examples in a bright shade (one showing part 'Briefmarken' watermark) used on 1866 entire letter to Larnaca, Cyprus, tied by very fine BERUTTI circular datestamp (18/2) in brown (Tchilinghirian fig. 3). File fold well away from the adhesives, internally docketed as received on the following day. A charming and rare entire. Cert. Ferchenbauer (1993). *(Photo = 225)*	V21	✉	**300**	*(€ 270)*
1128	1864: Arms 5 s. rose and 15 s. brown, perf. 9½, used on 1866 entire letter bilingually addressed to Isaac Camondo in Constantinople, each tied by neat BERUTTI circular datestamp (22/6) struck in brown (Tchilinghirian fig. 3). Reverse with 'Lloyd Agenzie / Costantinopoli' cds (30/6) of arrival in black. A fine and scarce cover. Signed E. Diena. *(Photo = 225)*	V21+ V23	✉	**300**	*(€ 270)*
1129	1864: Arms 5 s. rose and 15 s. brown, perf. 9½, used on 1865 entire letter addressed to Isaac Camondo in Constantinople, tied by superb BERUTTI circular datestamp (3/5) struck in black (Tchilinghirian fig. 3). Reverse with 'Lloyd Agenzie / Costantinopoli' cds (15/5) of arrival in black. A very fine and scarce cover. Signed E. Diena. *(Photo = 225)*	V21+ V23	✉	**300**	*(€ 270)*

1130

1130	1864: Arms 5 s. rose (2 examples) and single 15 s. brown, perf. 9½, used on 1866 cover rto Milano endorsed *'via D'Ancona'*, tied by fine BERUTTI circular datestamps (24/1) in brown (Tchilinghirian fig. 3). Reverse with fine "Lloyd Agenzie / Smirne" transit cds on (Feb 1) in black and thence passed to the Consular service with "Smirne" cds on front in black and small cartridge "Piroscafi / Postali / Italiani" applied in black with blue *"P.D."* above. Brindisi and Milano cds's on reverse of an unusual and rare cover utilising both the Lloyd & Consular Offices.	V21+ V23	✉	**750**	*(€ 675)*

		Michel		Start price in CHF	Start price approx. €
1131	1864: Arms 10 s. blue, perf. 9½, used on 1866 cover tied by ALEXANDRIEN cds in black (31/7) with BERUTTI arrival circular datestamp (3/2) in brown at right (Tchilinghirian fig. 3). Slightly weak edge folds to cover but a surprisingly scarce and attractive usage. *(Photo = 225)*	V22	✉	**175**	*(€ 160)*
1132	1864: Arms 10 s. blue, perf. 9½, used on 1867 entire letter addressed to Camondo & Co. in Constantinople, tied by BERUTTI circular datestamp (9/11) struck in brown (Tchilinghirian fig. 3). Reverse with 'Lloyd Agenzie / Costantinopoli' cds (18/11) of arrival in black. A fine and scarce cover, the Lloyd rate had been reduced to 10 soldi in October 1866. Signed Ferchenbauer, Kessler. *(Photo = 225)*	V22	✉	**150**	*(€ 135)*
1133	1864: Arms 15 s. brown, perf. 9½, a fine example used on 18698 cover to Vienna tied by BERUTTI circular datestamp (1/2) in brown (Tchilinghirian fig. 3). Reverse with oval Triest transit (11/2) and Vienna arrival. Cover refolded and some numeric docketing on front and back but attractive. *(Photo = 225)*	V23	✉	**175**	*(€ 160)*
1134	1864/65: Small group of 5 items with Arms issue 1863 15 s. brown and 1864 5 s. rose, 10 s. blue and 15 s. brown all used with two line dated *BEYRUT* datestamps struck in black or blue (Tchilinghirian fig. 2), together with an 1861 incoming cover at 1/1d. rate from York, England to Beirut via Aachen and Triest with various charge markings in manuscript and two line *BEYRUT* arrival in blue (illustrated in 'Austrian Post Offices in the Levant' by Hans Smith on page 18). Some imperfections but a scarce group.	V18+ V21+ V22+ V23	✉△	**150**	*(€ 135)*

1135

Rev. Daniel March (1816-1909)

1135	1867: 2 s. orange-yellow (2 examples) and 3 s. green in a horizontal pair, used on circa 1876 post UPU cover from Beirut to New Haven, USA, cancelled by BERUTTI circular datestamps (12/6) in black (Tchilinghirian fig. 3). 'P.D.' alongside in black and reverse with 'New York / Paid All' cds (June 12) in red of transit. Vertical file fold just touched one 2 soldi but a wonderful cover with a rare franking to an unusual destination. Cert. Ferchenbauer (1996).	1/Ia+ 2/Ia	✉	**600**	*(€ 540)*
1136	1867/74: 2 s. orange-yellow, 3 s. green and 5 s. red all used on 1881 cover from Beirut to Genova tied by baton lettered BEIRUTH circular datestamp (12/10) in black (Tchilinghirian fig. F11). Reverse with 'Alexandrien' thimble cds (15/10), Brindisi cds (Oct 21) and Genova arrival cds. A splendid and extremely rare franking. *(Photo = 217)*	1+ 2+ 3	✉	**500**	*(€ 450)*
1137	1867: 3 s. green, 5 s. red and 15 s. brown, used on 1872 cover from Beirut to Genova tied by BERUTTI circular datestamps (10/10) in black (Tchilinghirian fig. 3). 'P.D.' at right in black and reverse with Genova arrival cds. Rated at 15 soldi (Lloyd) + 8 soldi for Italy. A very fine and most attractive cover. Signed A. Diena. *Provenance: Collection Pfenninger, 1989.* *(Photo = 229)*	2+ 3+ 5	✉	**350**	*(€ 315)*
1138	1867: 3 s. green, 5 s. red and 15 s. brown, used on 1874 cover from Beirut to Genova tied by BERUTTI circular datestamps (27/7) in black (Tchilinghirian fig. 3). Large 'P.D.' at right in black and reverse with Triest transit and Genova arrival (Aug 7) cds. Rated at 15 soldi (Lloyd) + 8 soldi for Italy. A very fine and most attractive cover. *(Photo = 229)*	2+ 3+ 5	✉	**300**	*(€ 270)*
1139	1867: 3 s. green, 5 s. red and 15 s. brown used on 1872 covers (2) from Beirut to York, England tied by BERUTTI circular datestamps in black (Tchilinghirian fig. 3) with framed 'P.D.' in red below and faint *"W.fr.8"* in red alongside on each, matched with 1873 stampless cover to Cheltenham, England struck with BERUTTI cds in black (9/10) rated '4' in ink (silvergroschen) and '2' (shillings) in blue crayon on receipt. Minor imperfections but an unusual trio to an uncommon destination. *(Photo = 229)*	2+ 3+ 5	✉	**250**	*(€ 225)*

		Michel		Start price in CHF	Start price approx. €
1140	1867: 3 s. green, 10 s. blue and 15 s. deep brown, the latter centred to top, used on 1870 entire letter from Beirut to Genova tied by fine BERUTTI circular datestamps (31/1) in black (Tchilinghirian fig. 3). Small cartridge 'Piroscafi / Postali / Italiani' at left and reverse with 'Lloyd Agenzie / Smirne' cds (4/2), Brindisi cds (Feb 9) and Genova arrival. Rated at 20 soldi (Lloyd) + 8 soldi for Italy. A fine and most attractive cover. *(Photo = 229)*	2+ 4+ 5/Ib	✉	**350**	*(€ 315)*
1141	1867: 5 s. red and 15 s. brown, used on registered bilingually addressed cover from Beirut to the Ministry of Foreign Affairs in Constantinople tied by BERUTTI circular datestamps (11/3) in black (Tchilinghirian fig. 3) with *RACOM.* above (unlisted) and docket number 225 in manuscript. Reverse with 'Lloyd Agenzie / Costantinopoli' arrival cds (18/3) in black. Some minor age spots and creasing away from the adhesives but a rare cover. *Provenance: Collection W. Acterberg, DF, Zurich, 21 Feb 2000, lot 10774.* *(Photo = 229)*	3+ 5	✉	**250**	*(€ 225)*
1142	1867: 10 s. blue, a fine example used on 1868 entire letter addressed to an employee of the Lloyd Austriaco from Beirut to Larnaca, Cyprus tied by bold BERUTTI circular datestamp (25/11) in brown (Tchilinghirian fig. 3). A charming entire. *(Photo = 229)*	4/I	✉	**100**	*(€ 90)*
1143	1867: 10 s. blue, a fine example used on 1869 entire letter bilingually addressed from Beirut to Constantinople tied by bold BERUTTI circular datestamp (25/10) in brown (Tchilinghirian fig. 3). Reverse with 'Lloyd Agenzie / Costantinopoli' arrival cds (1/11) in black. *(Photo = 229)*	4/I	✉	**100**	*(€ 90)*
1144	1867/74: 10 s. blue used on covers (2) to Switzerland with single franking on 1876 cover to Glarus, Switzerland tied by BERUTTI cds (8/3) in black (Tchilinghirian fig. 3) mailed via Constantinople (15/3) with arrival, and an 1872 cover bearing 1867 10 s. blue pair cancelled by same datestamp (6/6) mailed to Bockton, Canton Bâle via Triest with 'Zurich-Chur' TPO and Sissach cds's on reverse. *(Photo = 229)*	4	✉	**150**	*(€ 135)*
1145	1867/74: 10 s. deep blue, a fine example used on 1876 cover to Glarus, Switzerland tied by fine antique lettering BEIRUTH three line circular datestamp (18/11) in black (Tchilinghirian fig. F1). 'P.D.' below and reverse with oval Triest transit (24/11) and Glarus arrival cds. A scarce cover. *(Photo = 229)*	4	✉	**120**	*(€ 110)*
1146	1867: 10 s. blue and 15 s. pale brown, used on 1870 second page of entire letter from Beirut to Genova tied by BERUTTI circular datestamps (15/8) in black (Tchilinghirian fig. 3). Reverse with 'Lloyd Agenzie / Smirne' cds (19/8), Brindisi cds (Aug 24) and Genova arrival. Rated at 15 soldi (Lloyd) + 8 soldi for Italy and thus sent overpaid by 2 soldi. A fine and most attractive cover. *(Photo = 229)*	4+ 5	✉	**200**	*(€ 180)*
1147	1867: 10 s. blue and 15 s. brown, used on 1875 cover from Beirut to Great Bassington, Mass., USA tied by BERUTTI circular datestamps (23/2) in black (Tchilinghirian fig. 3) with 'New York / Paid All' cds in red (March 15) below. Minor imperfections but a scarce Transatlantic usage. *(Photo = 229)*	4+ 5	✉	**200**	*(€ 180)*

1148

View of Beirut

1148	1867: 10 s. blue, a single and a horizontal strip of four used with two 15 s. brown on double rate 1871 cover to New York, USA all tied by BERUTTI circular datestamps (9/5) in black (Tchilinghirian fig. 3) with manuscript *'2'* in red crayon below the adhesives. Red straight line FRANCO at base and fair 'New York Paid All' cds of receipt in red (June 3). One short perforation on 10 s. at upper right corner otherwise a wonderful and extremely rare Transatlantic usage.	4+ 5/Ib	✉	**750**	*(€ 675)*

1137 / CHF 350

1138 / CHF 300

ex 1139 / CHF 250

1141 / CHF 250

1154 / CHF 300

1140 / CHF 350

1142 / CHF 100

ex 1144 / CHF 150

1145 / CHF 120

1143 / CHF 100

1146 / CHF 200

1147 / CHF 200

1149 / CHF 250

1150 / CHF 150

		Michel		Start price in CHF	Start price approx. €
1149	1867: 15 s. brown, a fine example used on 1870 entire letter bilingually addressed from Beirut to Rustshuck, Bulgaria tied by bold BERUTTI circular datestamp (9/11) in brown (Tchilinghirian fig. 3) with sender's cachet (Aron Jedid Levi) below. A charming entire to a most unusual destination. *(Photo = 229)*	5/Ia	✉	**250**	*(€ 225)*
1150	1867: 15 s. brown, a fine example used on 1874 cover from Beirut to Gera, Saxony endorsed *'Par Lloyd Aust.'* cancelled solely by manuscript "X" pen cross. Reverse with 'Lloyd Agenzie / Smirne' cds of transit (3/7), Triest oval datestamp and framed Gera arrival. An unusual cover that opens well for Exhibit display. *(Photo = 229)*	5/Ia	✉	**150**	*(€ 135)*
1151	1867: 15 s. brown, a fine example used on 1870 crested envelope to Nürnberg endorsed *'via Triest'*, tied by BERUTTI circular datestamp (19/12) in black (Tchilinghirian fig. 3). Oval Ottoman Bank sender's cachet at left and Nürnberg Bahnhof arrival cds (Jan 9, 1871) on reverse of an attractive cover. *(Photo = 231)*	5/Ia	✉	**120**	*(€ 110)*
1152	1867: 15 s. deep brown, a fine example used on 27 September 1869 entire letter from Beirut to Vienna, cancelled in transit at Chios by SCIO CESME circular datestamp (2/10) in black (Tchilinghirian fig. 560). Reverse with Vienna thimble arrival cds (1/11) in black. A very fine and extremely scarce usage. *(Photo = 217)*	5/Ib	✉	**400**	*(€ 360)*
1153	1867: 50 s. brown, perf. 10½., a fine used example cancelled by complete strike of baton lettered BEIRUTH circular datestamp (7/2/77) struck in black (Tchilinghirian fig. F11). Scarce usage in Beirut. Signed Ferchenbauer (1987). *(Photo = 253)*	7A		**100**	*(€ 90)*
1154	1883: 20 s. grey & black and 10 s. ultramarine & black, perf. 9½, used on 1887 registered cover to Gera, Germany tied by fine strikes of BEIRUTH three line dated cds (21/4) in black (Tchilinghirian fig. G). Yellow registration label at left and reverse with Gera arrival cds (2/5) in black. Tiny inconspicuous trim to envelope but a rare and most attractive franking. Signed Ferchenbauer (1991). *(Photo = 229)*	12+ 11	✉	**300**	*(€ 270)*
1155	1888: 5 pi. on 50 kr. red-lilac & black, single example used with 1 pi. ultramarine & black in a strip of three, all tied to registered 1889 cover to Berlin by two fine strikes of BEIRUTH three line dated cds (26/2) in black (Tchilinghirian fig. G). Yellow registration label at left and reverse with Berlin arrival cds (10/3) in black. Slightly trimmed at top and file foldjust away from adhesives but a remarkable and rare franking Mi = € 1'700+. *(Photo = 217)*	19+ 17	✉	**750**	*(€ 675)*
1156	1867: 2 s. orange-yellow, a used horizontal pair of rich colour on small part piece, cancelled by fine antique lettering BEIRUTH three line circular datestamp (9/7/76) in black, and a single 10 s. blue similarly cancelled (27/7/76) in black (Tchilinghirian fig. F1). Both superb and scarce. 2 s. signed Ferchenbauer (1989). *(Photo = 253)*	1/Ia	△	**100**	*(€ 90)*
1157	1867: Covers (2) both from Beirut to Gera, Saxony, each endorsed *'Par Lloyd Austr.'*, one 1872 cover franked by 1867 5 kr. red and 10 kr. blue tied by BERUTTI cds (15/7) in black (Tchilinghirian fig. 3), the other 1872 cover franked by 1867 5 kr. red in a strip of three, initially cancelled in ink manuscript with "Lloyd Agenzie / Smirne" cds on reverse (7/6) and the adhesives further cancelled in transit with LETTERE ARRIVATE / COL VAPORE / DAL LEVANTE in black at Triest. A rare and most attractive pair. *(Photo = 231)*	3+ 4	✉	**300**	*(€ 270)*
1158	1867/83: Pieces (4) all showing oval COL VAPORE DA / BERUTTI handstamp (Tchilinghirian fig. 20) applied in Trieste, with 1867 5 s. red and 10 s. blue on piece, single 10 s. and 15 s. on pieces, 3 s., 5 s. and 15 s. used together and 1883 10 s. blue & black on piece. Strikes all fine to superb, a scarce assembly. *(Photo = www)*	2/5+ 11	△	**120**	*(€ 110)*
1159	1867/77: The small group with 4 items cancelled by antique lettered BEIRUTH three line datestamp (Tchilinghirian fig. F1), with 1867 10 s. on covers to Alexandria, Egypt and Livorno and 5 s. red postal stationery cards used to Leipzig and Port Said.	4+ P2	✉	**120**	*(€ 110)*
1160	1883/88: Collection on leaves with covers/cards (10) and pieces/loose stamps (5), all cancelled by baton lettered BEIRUTH circular datestamps (Tchilinghirian fig. G), with rare usage of 1867/74 5 s. red stationery card mailed to Saxony in 1884 - very little mail was sent in this period due to a Cholera outbreak and ships failed to stop in Beirut, together with further fine stationery card and cover usages.		✉	**150**	*(€ 135)*
1161	1890/1900c.: Collection on leaves with covers/cards (16) and pieces/loose stamps (5) with registered cover at six times rate to Hamburg cancelled baton BEIRUTH cds (Tchilinghirian fig. G), balance cancelled by BEIRUT / OESTERREICHISCHE POST circular datestamp (Tchilinghirian fig. J) with 1 pi. stationery card used to Melbourne, Victoria; 1896 registered cover with fifteen 8 pa. on 2 kr., covers and cards showing deteriorating break in outer frame of datestamp etc.		✉△⊞	**150**	*(€ 135)*
1162	1906/1914c.: Collection on leaves with covers/cards (33) and a a few pieces/loose stamps with most cancelled by BEIRUT / OESTERR. POST datestamps (Tchilinghirian figs. L and M) codes "a" and "c", including 1913 Parcel Card to USA with 1908 2 pi. (2), 5 pi. and 10 pi.; further Parcel Card usages to USA and to Jerusalem (2) and incoming example from Constantinople, 1910 card with 'MALDIRIGE' handstamps and 'Sea P.O. / Bombay-Aden' cds, 'Centimes' usages and scarce 1908 Austria 25 h. blue used on 1909 cover ex Beirut (signed Baudot) etc.		✉△⊞	**200**	*(€ 180)*

1151 / CHF 120

ex 1157 / CHF 300

ex 1169 / CHF 200

ex 1170 / CHF 250

ex 1171 / CHF 200

1173 / CHF 150

1174 / CHF 150

1178 / CHF 200

1179 / CHF 120

1180 / CHF 150

1181 / CHF 150

1182 / CHF 150

1183 / CHF 100

1186 / CHF 200

1185 / CHF 120

1184 / CHF 150

1187 / CHF 250

		Michel		Start price in CHF	Start price approx. €
1163	1867/77: The collection with all 14 items cancelled by baton lettered BEIRUTH three line datestamp (Tchilinghirian fig. G), with loose examples or pieces bearing 2 s. yellow, 3 s. green, 10 s. blue and 50 s. brown (2), 1879/1882 covers (4) with 10 s. blue to Trieste, Vienna, Glarus and Langnau, Switzerland at single or double rates, 35 s. red postal stationery card used to Dresden etc. A fine and very scarce selection.	1-7	✉△	**300**	*(€ 0)*
1164	1867/83: The collection with all 16 items cancelled by antique lettered BEIRUT three line datestamp (Tchilinghirian fig. F11), with loose examples or pieces bearing fine strikes on 1867 10 s., 15 s. and 50 s. brown; 1883 1 pi. and 50 pi.; 1867/74 issue covers (4) bearing 10 s. blue used to Glarus or Langnau, Switzerland (two via Alexandria) and 10 s. (3) used on registered cover to Eltville via Constantinople and Krakau; 1883 1 pi. on cover to Germany, 5 s. red postal stationery cards used to Austria and Holland etc. Generally fine to very fine strikes, a scarce group.	4+ 5+ 7+ 11+ 13	✉△	**300**	*(€ 270)*
1165	1895/1914c.: Collection on leaves with covers/cards (50) and a few pieces/loose stamps with most cancelled by BEIRUT / OESTERREICHISCHEPOST circular datestamp (Tchilinghirian fig. K) with heavy inner circle, with registered usages, postal stationery usages, rare registered 'Mandat Postale' form to Geneva, 10 pa. unsealed letter usage to Smirne, 1897 three colour registered franking at double rate to Prague, 1900 registered cover at five times rate to Hamburg, 1904 cover with 5 centimes (5) of Crete used to Trieste, mixed Centimes and Paras usage on Newspaper wrapper, cards showing the deteriorating breaks in outer frame of datestamp, 1904 Parcel Card with 12 pi. franking to Romania, 1902 20 pa. Postage Due on card etc. An attractive and very fine collection.		✉	**500**	*(€ 450)*
1166	1864/1875.: Collection on leaves with covers/entires (10) and choice pieces/loose stamps (17), all with BERUTTI circular datestamps (Tchilinghirian fig. 3), including stampless covers to Vienna (3) all with the datestamp in brown, 1864 Arms issue 5 s. rose pair on piece, 10 s. blue and 15 s. used (3), 1867/74 issue pieces with fine three colour usage, 10 s. blue on covers (3) to Florence, Genoa and Vienna; 1871 cover with 3 s. green and four 5 s. red to Florence and another cover with 10 s. and 15 s. to Florence, 15 s. brown cover to Gera, Saxony; 1871 cover with 15 s. brown (2) and 5 s. red to France etc., a generally fine to superb selection.		✉△	**500**	*(€ 450)*

Austrian P.O.'s in Bulgaria and Roumelia

1167

View of Burgas

1167	1857 (Dec 15): Entire letter from Burgas to Constantinople struck with fine oval AGENZIA DEL LLOYD AUSTRIACO / BURGAS handstamp (Tchilinghirian fig. 935) in blue. Minor file fold but an extremely rare marking with less than a handful of covers recorded and an exceptional strike. *Provenance: Collection Gordon Torrey, Corinphila sale 99, June 1997, lot 8387* *Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1407.*		✉	**1'500**	*(€ 1'800)*

		Michel		Start price in CHF	Start price approx. €
1168	1848c.: Cover and part back bilingually addressed from Varna to Constantinople struck with fine oval framed AGENZIA DEL LLOYD AUSTRIACO / VARNA handstamp in blue-green (Tchilinghirian fig. 938). Slight crease to front panel but of great scarcity with less than a handful recorded. *(Photo = 257)*		✉	**500**	*(€ 450)*

Austrian P.O.'s in Constantinople

1169	1817/1836: Disinfected entire letters (2) from Constantinople to Triest, with November 1817 entire, rastel punched and struck on front with very fine circular NETTO DI FUORA E SPORCO DI DENTRO cachet applied in Semlin unusually applied on obverse; and 1836 entire with circular NETTO DI FUORA ET DI DENTRO applied on reverse at Semlin, forwarded in manuscript on from Triest (May 2) to London via Calais. *(Photo = 231)*		✉	**200**	*(€ 180)*
1170	1833/41: Disinfected entire letters (3) from Constantinople or Smirna to Trieste, with 1833 entire struck with rare fine strike of "Geräuchert vom Contumaz Amte / zu SEMLIN an 21 Oct 33" in black and complete SIG. SANITATIS SEMLINENSIS wax reseal, 1835 entire from Smyrna with Semlin circular NETTO DI FUORA E SPORCA DI DENTRO cachet and part seal, 1841 entire with same Semlin handstamp unusually struck with TRIESTE straight line on obverse and red arrival cds on reverse. A fine and scarce group. *(Photo = 231)*		✉	**250**	*(€ 225)*
1171	1833/59: Disinfected entire letters (2), both from Constantinople to Triest via Semlin and Vienna, earlier entire disinfected in Semlin with circular SIGILLUM SANITATIS circular cachet in black and SIG. SANITATIS SEMLINENSIS complete red wax seal (rare thus); 1859 entire with superb strike of scarce oval framed NETTO DI FUORA E DI DENTRO cachet applied in black. From 1859 Turkish coriers were entrusted with the Constantinople-Vienna route. A scarce and fine pair that Exhibit well. *(Photo = 231)*		✉	**200**	*(€ 180)*
1172	1861: Paid and unpaid covers, both addressed to the Vice-Consul of the Netherlands in Andrinople, with circa 1861 cover sent unpaid with CONSTANTINOPEL datestamp (22/3) in black (Tchilinghirian fig. 387) and charged '20' (soldi) due on arrival showing Dutch Consular seal in black on reverse; 1861 prepaid cover with FRANCO and wreathed CONSTANTINOPEL datestamp (12/6) in black (Tchilinghirian fig. 385) with reverse showing manuscript '3' (piastres) prepaid. A fine and unusual pair. *(Photo = www)*		✉	**120**	*(€ 110)*
1173	1864: Entire letter from Constantinople to London with CONSTANTINOPLE circular datestamp (26/9) in black (Tchilinghirian fig. 387), endorsed 'via Kustendje', struck in transit with "7." silver groschen handstamp in Vienna (cds verso 7/10) in black and re-rated at Aachen in transit with "7½" silver groschen handstamp (Van der Linden fig. 3108) also in black. Charged 1/1d. due to pay upon receipt. A fine and scarce entire. *(Photo = 231)*		✉	**150**	*(€ 135)*
1174	1862: Prepaid cover from Constantinople to Paris with CONSTANTINOPLE wreathed datestamp (21/8), straight line FRANCO and VIA KUSTENDGE & VIENNA handstamps all in blue (Tchilinghirian figs. 385+384+113). Crossed to denote prepayment with reverse showing Vienna cds (26/8) and front with Strassbourg entry mark in red. *(Photo = 231)*		✉	**150**	*(€ 135)*
1175	1855/63: Covers/entire letters (6) all mailed to Germany with prepaid circa 1855 cover to Berlin with FRANCO and CONSTANTINOPEL wreathed cds (Tchilinghirian fig. 385) rated '5.10' piastres,1855 prepaid entire to Stuttgart with FRANCO disinfected at Semlin, 1856 entire to Düren with same despatch cds, circular disinfection cachet applied in Semlin and thence via Vienna; 1859 similarly routed entire to Gerasmühle, 1862 unpaid entire to Leipzig with CONSTANTINOPEL cds well struck in blue (fig. 387) and a prepaid example with FRANCO on front. A scarce and fine group.		✉	**250**	*(€ 225)*

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		Michel		Start price in CHF	Start price approx. €
1176	1821/1863: Entire letters/covers (15) with 1821 entire to Trieste disinfected at Semlin with red wax reseal displaying well on flap,1824 entire to Francomont rastel punched at Semlin with 'TUR' origin mark in black, 1839 cover with NETTO DI FUORA ET DI DENTRO cachet displaying well, two line dated *CONSTANTINOPLE* datestamps on 1846-1847 covers (3) all disinfected at Semlin to Paris, Steyr and Vienna; 1856 and 1860 entires with oval Lloyd "Coftantinopoli' Agency markings, further entires with wreathed and single circle Constantinople datestamps in black or blue etc. A fine and scarce group.		✉	**500**	*(€ 450)*

1177

Tower of the Lower Empire in Constantinople

1177	1863: Arms 2 s. yellow, perf. 14, two examples used on 1867 Printed Matter entire letter to Vienna, Pollack correspondence, neatly tied by "Constantinopel" datestamp (20/8) struck in black (Tchilinghirian fig. 387). Reverse with Vienna arrival cds (Aug 25). A superb and rare entire Mi = € 7'000.	V14	✉	**1'000**	*(€ 900)*
1178	1864: Arms 10 s. blue, perf. 9½, a used horizontal pair in a bright shade on 1865 entire letter to Rustschuk, Bulgaria tied by wreathed "Constantinopel" datestamp (19/6) in black (Tchilinghirian fig. 385), paying the Levant single rate of 20 soldi. A fresh and fine entire. *(Photo = 231)*	V22	✉	**200**	*(€ 180)*
1179	1864: Arms 10 s. blue, perf. 9½, a horizontal pair used on 1865 cover to Trieste tied by CONSTANTINOPEL datestamp (8/12) in black (Tchilinghirian fig. 387) with manuscript *'franca'* in sender's cachet at lower left. Reverse with oval Triest arrival (16/12) in black. Slight aging but an attractive cover. Cert. Ferchenbauer (1989). *(Photo = 231)*	V22	✉	**120**	*(€ 110)*
1180	1864: Arms 15 s. brown, perf. 9½, a single example used on 1867 cover to Vienna endorsed *'via Varna'*, neatly tied by fine circular CONSTANTINOPEL datestamp (28/5) in black. Reverse with two Vienna arrival datestamps (1/6). A fresh and fine cover: the Varna-Rustschuk Railway line officially opened on November 7, 1866. *(Photo = 231)*	V23	✉	**150**	*(€ 135)*
1181	1864: Arms 15 s. brown, perf. 9½, used on 1868 cover to Géra, Saxony tied by "Constantinopel" small wreath datestamp (1/4) in black (Tchilinghirian fig. 386). Reverse with Vienna transit (9/4) and Gera arrival cds (11/4). A fine cover travelling on the land route via Varna, demonstrating the 15 soldi rate: 10 soldi for Levant rate + 5 soldi for DÖPV. *(Photo = 231)*	V23	✉	**150**	*(€ 135)*
1182	1864: Arms 15 s. brown, perf. 9½, two examples used on 1867 entire letter to Ragusa, Dalmatia tied by CONSTANTINOPEL small wreth datestamp (31/3) in black (Tchilinghirian fig. 386). Reverse with two line dated Ragusa arrival. The entire re-folded for display and some minor aging on perfs. at left but an unusual rate (20 soldi to Trieste + 10 soldi for Triest to Ragusa) and not unattractive. *(Photo = 231)*	V23	✉	**150**	*(€ 135)*
1183	1864: Arms 15 s. brown, perf. 9½, single example used on 1867 cover to Ofen (Budapest), Hungary by sea route tied by "Constantinopel" small wreath datestamp (7/12) in black (Tchilinghirian fig. 386). Reverse with Trieste oval transit (11/12) and arrival (16/12) in black. A fine cover. *(Photo = 231)*	V23	✉	**100**	*(€ 90)*
1184	1864: Arms 15 s. brown, perf. 9½, a single example used on 1867 cover to Klagenfurt, Austria endorsed *'via Kustendje'*, neatly tied by fine circular CONSTANTINOPEL wrethed datestamp (19/4) in black. Reverse with Vienna transit (23/4) and Klagenfurt arrival datestamp. Slight file fold just above the adhesive, an attractive cover that opens well for display. *(Photo = 231)*	V23	✉	**150**	*(€ 135)*

		Michel		Start price in CHF	Start price approx. €
1185	1864: Arms 15 s. brown, perf. 9½, a used example on 1867 cover to Bucharest, Romania endorsed *'voie de Varna'* tied by wreathed "Constantinopel" datestamp (20/8) in black (Tchilinghirian fig. 385), paying the Levant rate of 10 soldi and Austrian rate of 5 soldi, introduced in January 1867. Reverse with Austrian P.O. cds of arrival (23/8) and 'Banque Impériale Ottomane' wafer seal in yellow. *(Photo = 231)*	V23	✉	**120**	*(€ 110)*
1186	1864: Arms 3 s. green and 15 s. brown, perf. 9½, used on 1867 entire letter to Genova endorsed *'Via Brindisi'* carried by Italian ship tied by "Constantinopel" datestamp (25/1) in black (Tchilinghirian fig. 387). Small cartridge PIROSCAFI / POSTALI / ITALIANI in black above and 'P.D.' in red. Reverse with Brindisi transit cds (Jan 30) and arrival. Slight aging but a scarce entire. *Note: On October 15, 1866 the Lloyd rate was reduced from 20 soldi to 10 soldi. The Italian rate was 8 soldi. The rate was to rise to 28 soldi in circa February 1867.* *(Photo = 231)*	V20+ V23	✉	**200**	*(€ 180)*
1187	1864: Arms 5 s. rose and 15 s. brown (2), perf. 9½, used on 1865 cover to Géra, Saxony tied by "Constantinopel" datestamps (27/7) in black (Tchilinghirian fig. 387). Reverse with Vienna transit (5/8) and Gera arrival (7/8). A fine cover demonstrating the 35 soldi rate: 20 soldi for Levant rate + 15 soldi for DÖPV. Signed A. Diena. *(Photo = 231)*	V21+ V23	✉	**250**	*(€ 225)*

Notre Dame in Paris

1188

1188	1865: Arms 5 s. rose, perf. 9½, used with 1867/74 25 s. grey-lilac and 50 s. brown rose, perf. 12 on small double rate 1868 cover to Paris, tied by Constantinople small wreath datestamps (14/4) in black (Tchilinghirian fig. 386). 'A./P.D.' in red at right (applied in Varna, in use for just one year) and Strasbourg entry marking in blue (April 20). Reverse with Vienna transit cds (18/4) in black. The 50 soldi is of great rarity on letter and this cover, slightly refolded to protect the 50 s., is particularly attractive paying the 80 soldi double tariff with a mixed issue franking. Illustrated in the 1990 Ferchenbauer handbook on page 526. A spectacular cover. Signed Grioni. Cert. A. Diena (1954). *Provenance: Collection Henry Houser, RL, Zurich, June 1992, lot 1006* *Collection Henry Houser, Siegel, 13 Nov 2013, lot 6039.*	V21+ 6+ 7	✉	**2'500**	*(€ 3'150)*
1189	1867: 3 s. green and 10 s. blue horizontal pairs, used on matching covers (2) from Constantinople to Venice, both mailed in 1871, one cancelled by CONSTANTINOPEL wrethed datestamps (Tchilinghirian fig. 385) and the other with circular datestamps (26/8) in black (fig. 387) with large 'P.D.' alongside; this last ex collection Provera. A fine pair. *(Photo = 237)*	3+ 4	✉	**200**	*(€ 180)*

		Michel		Start price in CHF	Start price approx. €
1190	1867/74: 10 s. blue used on 1875 cover endorsed *'via Bazias'* tied by faint strike of rare IN DEN DARDANELLEN datestamp (22/8) in black (Tchilinghirian fig. 4), with on reverse transits of 'Lloyd Agenzie / Costantinopoli' (23/8), CONSTANTINOPEL cds with date in three lines (24/8), Vienna (28/8) and Baden arrival of the same day. Slight closed tear on reverse but the cover is sensibly opened for display. *(Photo = 237)*	4	✉	**120**	*(€ 110)*
1191	1767: 15 s. brown, fine example used on 1870 small envelope to Heidelberg, Germany tied by bold strike of CONSTANTINOPEL datestamp (22/11) in black (Tchilinghirian fig. 387) with Vienna transit cds on reverse and Heidelberg arrival (Nov 29). A most attractive cover. *(Photo = 237)*	5	✉	**100**	*(€ 90)*
1192	1867/74: 25 s. violet, coarse printing, a spectacular used block of eight in a rich shade, cancelled by four strikes of CONSTANTINOPOLI / LLOYD datestamps (28/12/81) struck in black (Tchilinghirian fig. 447). Hinged for protection - an exceptional and extremely rare multiple in the foremost quality. Signed Ferchenbauer, Richter, Edwin Mueller. Cert. Ferchenbauer (1990). *(Photo = 253)*	6/Ib	⊞	**750**	*(€ 1'080)*
1193	1883: 20 s. grey & black, perf. 9½, a fine usage as single franking on registered cover to Palermo tied by three line dated CONSTANTINOPEL cds (5/3) in black (Tchilinghirian fig. 393), and a further 1887 cover from the same correspondence franked on front and back by 10 s. ultramarine & black, perf. 9½, similarly cancelled (2/4) in black with yellow registration label at top. A scarce pair. *(Photo = 237)*	11A+ 12A	✉	**200**	*(€ 180)*
1194	1888: 5 pi. on 50 r. red-lilac & black, two horizontal pairs and a block of six, used with 1 pi. on 10 s. ultramarine & black with a further stamps missing, on 1889 registered linen envelope to Vienna, all tied by CONSTANTINOPEL / OESTERREICHISCHE POST I datestamps (8/4) in black (Tchilinghirian fig. 397). *Only three covers are recorded with a commercial 5 pi. on 50 kr. franking*, all are addressed to the father of the Greek Radiollogist, Dmitrios Chilaiditi. Rare. *Provenance: Collection Henry Houser, RL, Zurich, 18 June 1992, lot 1016.* *(Photo = 253)*	19+ 17	✉	**750**	*(€ 675)*
1195	1904: Postcard from France franked by Blanc 5 c. green, mailed to the Constantinople Poste Restante. Correctly rated but taxed for Poste Restante fee with framed TAXE and "Constantinopel / Oesterreichische Post / I" cds (13/5) in black and amount due (½ piastre) below in blue crayon. *(Photo = 237)*		✉	**150**	*(€ 135)*
1196	**Incoming Mail to Constantinople** 1864/69: Covers/entire letters (9) with 1864 stampless cover from Vienna endorsed *'via Kustendje'*, 1864 cover from Triest franked by Arms 1863 10 kr. blue perf. 14 (2, in differing shades) endorsed *'per Vapeur'*, 1865 cover at 35 kreuzer rate with 1864 Arms franking of 10 kr. blue (2) and 15 kr., 1867 entire from Vienna endorsed *'voie de Rustschuk'* charged 2 piastres on receipt, 1868/1869 entires from Vienna each franked 1864 Arms 15 kr. brown, perf. 9½, one endorsed *'via Bazias'*; together with two outgoing covers from Constantinople, generally fine, a scarce group.		✉	**220**	*(€ 200)*
1197	1867/74: 3 s. green and 10 s. blue (2) on 1873 entire letter and 5 s. red (2) and 15 s. brown on 1873 entire letter, both from the same correspondence to Genova, each endorsed *'Via Corfu & Brindisi'*, the former correctly franked at 23 soldi rate, the second entire overpaid by 2 soldi; each tied by "Constantinopel" small wreath datestamps in black (Tchilinghirian fig. 386). A charming and scarce pairing. *(Photo = 237)*	2+ 3+ 4+ 5	✉	**250**	*(€ 225)*
1198	1867/74: 3 s. pale green and 10 s. blue (2) on 1873 cover and 3 s. green, 5 s. red and and 15 s. brown on 1873 entire letter, both to Italy, the entire endorsed *'Via Brindisi'*, both carried at the 23 soldi rate; each tied by "Constantinopel" small wreath datestamps in black (Tchilinghirian fig. 386). A charming and scarce pairing. *(Photo = 237)*	2+ 3+ 4+ 5	✉	**250**	*(€ 225)*
1199	1867/74: 10 s. blue in a horizontal pair and 15 s. brown, used examples on 1875 cover to Lyon, France tied by "Constantinopel" small wreath datestamps (19/11) in black (Tchilinghirian fig. 386), with 'A./P.D.' at right and blue Avricourt entry marking (Nov 24) on front and Lyon arrival on reverse. In 1875, before the advent of the UPU the rate to France (although France did not actively participate until Jan 1, 1876) was reduced from 40 to 35 soldi. *(Photo = 237)*	4+ 5	✉	**200**	*(€ 180)*
1200	1867/74: 10 s. blue and 25 s. violet, used on 1874 cover to Marseille endorsed *'via Varna'* (deleted) and then *'voie Trieste'*, tied by three line "Constantinopel" datestamps (15/6) in black (Tchilinghirian fig. 389) with black 'P.D.' and 'Autriche / Culoz' entry marking in red (June 21). Reverse with Triest transit (19/6) and Lyon and Marseille cds's. Some minor imperfections to envelope but scarce. *(Photo = 237)*	4+ 6	✉	**250**	*(€ 225)*
1201	1883: 2 s. yellow-brown & black, 3 s. pale green & black and 5 s. red & black, perf. 9½, all tied to 1884 cover to Berlin at single rate by three line dated CONSTANTINOPEL cds's (10/9) in black (Tchilinghirian fig. 393). Reverse with Berlin arrival (23/9) in black. A scarce franking. Signed E. Mueller. *Provenance: Collection 'Cihangir', Corinphila sale 121, May 2000, lot 1416.* *(Photo = 237)*	8+ 9+ 10A	✉	**250**	*(€ 225)*

ex 1189 / CHF 200

1190 / CHF 120

1191 / CHF 100

ex 1193 / CHF 200

1195 / CHF 150

1197 / CHF 250

1198 / CHF 250

1199 / CHF 200

1200 / CHF 250

1201 / CHF 250

1202 / CHF 300

1204 / CHF 175

ex 1203 / CHF 200

ex 1205 / CHF 250

ex 1206 / CHF 150

1207 / CHF 350

1208 / CHF 150

1220 / CHF 175

Lloyd Postal Agency of Constatinople - Galata

		Michel		Start price in CHF	Start price approx. €
1202	1845: Entire letter from Constantinople to Athens, slight wear on folds, struck with very fine "AGENZIA DEL LLOYD AUSTRIACO / Costantinopoli" handstamp (Tchilinghirian fig. 442) in black. Reverse with Greek Consular seals and Piraeus transit cds (July 3) and charged '20' lepta due in manuscript for local delivery An extremely scarce marking well struck. *(Photo = 237)*		✉	**300**	*(€ 270)*
1203	1846/53: Covers (2) from Constantinople to the Ionian Islands with 1853 entire struck with large oval "AGENZIA DEL LLOYD AUSTRIACO / Coftantinopoli" in black (Tchilinghirian fig. 442) and struck with hooded ZANTE datestamp on receipt and charged '3' pence to pay in red; 1846 cover endorsed *'par le Lloyd Autrichienne'* and addressed to the Russian Consul, struck with small framed AGENZIA DEL LLOYD AUSTRIACO / Coftantinopoli" handstamp in black. Disinfected with slits with CORFU cds of receipt (May 20) and again charged '3d.' due in red manuscript. *(Photo = 237)*		✉	**200**	*(€ 180)*
1204	1864: Arms 10 s. blue, perf. 9½, two examples used on cover from Constantinople used to the Spanish Consul General in Beirut, tied by LLOYD AGENZIE / COSTANTINOPOLI datestamp (14/1) in black (Tchilinghirian fig. 446) with two line *BEYRUT / 23. GEN* arrival at right also in black. An attractive cover. *(Photo = 237)*	V22	✉	**175**	*(€ 160)*
1205	1867/74: 3 s. green and 10 s blue in a horizontal pair, used on 1874 cover to Genova tied by LLOYD AGENZIE / COSTANTINOPOLI datestamps (10/7) in black (Tchilinhirian fig. 446), with large 'P.D.' below, backstamped with VARNA thimble datestamp in blue and arrival cds and matching 1875 entire franked by 10 s. deep blue carried on the same route, tied by same datestamp (2/7) - *the second day of the Universal Postal Union*. A generally fine and scarce pair. *(Photo = 237)*	2+ 4	✉	**250**	*(€ 225)*
1206	1867/74: 5 s. red and 10 s. blue used on 1873 entire letter to Trieste tied by LLOYD AGENZIE / COSTANTINOPOLI datestamp (1/11) in black (Tchilinhirian fig. 446) matched with 1875 post-UPU cover to Triest franked by two 5 s. red tied by same datestamp (17/9) with Varna thimble cds and arrival displaying well on reverse. A fine pair of covers showing the reduced UPU rate. *(Photo = 237)*	3+ 4	✉	**150**	*(€ 135)*
1207	1870 (July 16): Entire letter from Constantinople Lloyd Agency to Trieste, struck on front with 'Constainopel' cds (Tchilinghirian fig. 386) in black and, on reverse, exceptional strike across flap of sunburst "AGENZIA DEL LLOYD AUSTRIACO / COSPOLI" in green (unlisted). Oval Triest arrival (July 21) at right. A fine and very rare entire.*Note: The letter is an invoice for 8 barrels of Caviar from Taganrog, Russia; issued from Constantinople. Strangely, the Lloyd Office mailed the letter through the Consular Office.* *Provenance: Collection Cengiz Arsman, DF, May 2005, lot 20208* *Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1469.* *(Photo = 237)*		✉	**350**	*(€ 450)*
1208	1875: 5 s. red postal stationery card used in 1878 from Smyrna to Beirut, carried on the Cosp.-Smyrna-Alexandria Express line, struck on front with rare COL VAP. DA / COSPOLI upright handstamp in black; reverse with fine SPED. POST. PRESSO LLOYD / SMIRNE cds (26/10) in black and Austrian P.O. BEIRUTH three line dated arrival cds (Tchilinghirian figs 107+12+G). Scarce and fine usage. *Provenance: Collection 'Monte Napoleon', Corinphila sale 78, Oct 1988* *(Photo = 237)*		✉	**150**	*(€ 135)*
1209	1867/74: Covers/entire letters (9) and pieces (2), all cancelled by LLOYD AGENZIE / COSTANTINOPOLI datestamps (10/7) in black (Tchilinhirian fig. 446), with 1874 and 1875 covers to Genova at 23 soldi rate each franked 3 s. green and 10 s. blue (2), post UPU covers to Genova, Livorno, Trieste and Metelino each franked by single 10 s. blue, 1867 and 1868 unpaid covers to Genova with framed PIROSAFI / POSTALI / ITALIANI handstamps and charged '7' decimi due; generally fine, an attractive lot.	2/4	✉△	**400**	*(€ 360)*
1210	1867/74: Covers/entire letters (9) all cancelled by LLOYD AGENZIE / COSTANTINOPOLI datestamps in black (Tchilinghirian fig. 446), with 1874 cover to Vienna with 5 s. red and 10 s. blue, 1872-1875 with four covers to Italy all franked by 3 s. green and 10 s. blue (2), one with Eichele cert., 1875 cover with single 10 s. blue via Varna to Genova and 1877 cover to Marseille with same franking; unusual 1875 cover with two 10 s. mailed to Genova via Triest and untaxed etc. A generally fine and attractive lot.	2+ 3+ 4	✉	**500**	*(€ 450)*
1211	1894/1913: Small group (2 covers, 2 cards and 3 pieces) all with circular circular 'target' cancellations including 1892 Turkish 20 pa. stationery card to Trieste cancelled 'Constantinopel / Oesterreichische Post' cds at left (1894), 20 pa. on 5 kr. card to Berlin (1896), 1902 cover with four 10 pa. on 5 h. blue-green, one remaining uncancelled and struck with circular "W1 / d" handstamp in black and 1913 cover to Basel with 1908 5 pa., 5 centimes and 20 pa. lightly cancelled at salonica and struck again with target handstamps to prevent reuse.		✉	**150**	*(€ 135)*
1212	1883/88: The collection on leaves with 1883 issue cancelled by three line dated CONSTANTINOPEL cds's, with 10 s. on cover to France endorsed *'via Varna'*, 1885 10 s. on cover to Palermo, 10 s. pair on registered 1886 cover to Vienna, 5 s. postal stationery cards used (10), few pieces incl. 10 s. block of six on large piece, two registration receipts and a late usage of the 1867/74 10 s. on cover (21 items).	11	✉△⊞	**150**	*(€ 135)*

		Michel		Start price in CHF	Start price approx. €
1213	1864/74: The collection (15 items) all cancelled by small wreathed CONSTANTINOPEL datestamp (Tchilinghirian fig. 386), with piece bearing 1864 15 s., loose stamps or pieces with all the values of the 1867 issue including a single and pair of the 50 s. brown; together with five covers: three with single 10 s. blue frankings to Prague, to Lyons and to Rustschuk; two with 23 soldi frankings to Genova and a 5 s. card to London. A generally fine and scarce group.	V23+ 1/7	✉△	**200**	*(€ 180)*
1214	1867/74: Covers/entire letters (7) all cancelled by small wreathed CONSTANTINOPEL datestamp (Tchilinghirian fig. 386), with 1869 cover to Buchholz, Saxony with single 15 s. brown and another addressed to Hamburg, 1871 cover to Schwerin with single 15 s., December 1871 disinfected cover to Genova at 23 soldi rate, 1878 and 1879 post-UPU 10 s. single frankings to Turin or Genova via Brindisi; with 1867 15 s. brown loose or on piece (6) in varying shades and a used 50 s. brown. An attractive group.	2+ 4+ 5	✉△	**220**	*(€ 200)*
1215	1860/70: Collection of stampless covers/entire letters (10) all addressed to Constantinople with 1860 entire from Vienna charged 5 pi. 10 pa. due on receipt, 1860 entire from Venice charged 4 pi. 20 pa., 1861 cover with 1860 15 kr. blue underpaid from Triest and taxed '30' soldi on arrival, 1864 entires from Vienna each charged 3 pi. 20 pa. on receipt, 1867/68 entires from Vienna endorsed *'voie de Rustschuk'* and *'voie de Kustendje'* charged 4pi and 2 pi. respectively, 1867 cover from Frankfurt charged 2 pi. 20 pa., 1868 entire endorsed *'voie de Bazias'* taxed 2 pi. on arrival, 1870 entire with Austria 1867 15 kr. used from Vienna etc.		✉	**250**	*(€ 225)*
1216	1856/63: Study on leaves with entires/covers (12) cancelled by CONSTANTINOPEL datestamps (Tchilinghirian fig. 385 or 387) in black, with prepaid 1856 cover to London charged 6.35 piastres / 21 kreuzer; two 1856 disinfected entires to Vienna via Semlin with cachets, 1857 entire to Marseille charged 18 décimes on arrival, 1858 prepaid entire to Livorno rated 4.05 piastres (signed Ferchenbauer), 1858 cover from Triest to Consrtantinople with rare Trieste '2-20' handstamp in blue, 1858 cover to Belgium via Trieste with '7¼' handstamp, 1863 covers to Vienna and Trieste with CONSTANTINOPEL wreath datestamps struck in blue etc.		✉	**250**	*(€ 225)*
1217	1864/74: Covers (6 and 5 pieces) with 1864 10 s. blue, perf. 9½, a single example used on entire letters (2) to Varna, Bulgaria, 1872 and 1874 covers to Italy franked by 1867 3 s. green and 10 s. blue (2), one with cert. Goller; 1873 cover to Fiume franked by 1867 15 s. brown and 1877 cover to Alexandria. Egypt franked by 1867 15 s. brown (2); all covers cancelled by LLOYD AGENZIE / COSTANTINOPOLI datestamps (Tchilinghirian 446). A few imperfections but a good lot.	V22+ V23+ 3+ 4+ 5	✉	**350**	*(€ 315)*
1218	1867/83: Collection on leaves a superb selection of loose stamps/pieces (23) and covers/entire letters (17), all cancelled by three line dated CONSTANTINOPEL datestamps (Tchilinghirian fig. 389/397); with off cover 1867/74 2 s. yellow (2), 3 s. green (9) including a rare block of four, 5 s. red (5), 10 s. blue (8), 15 s. brown (4), 25 s. violet (1) and 50 s. brown (2); 1867/74 issue covers with 5 s. pair on 1876 cover to Trieste, 10 s. single franking covers (3), 15 s. single franking on 1875 cover, 10 s. and 25 s. on cover to Vienna, three coolour frankings of 3 s., 5 s and 15 s. to Italy (2), 5 s. red stationery card usages (3), 10 s. blue stationery envelope to Vienna; 1883 10 s. on cover, 1883 5 s. stat. cards (2) and 10 s. letter-cards (2); condition is generally fine to superb throughout, a charming selection.	1/7+ 11	✉△⊞	**750**	*(€ 675)*
1219	1863/64: Arms Issue frankings: covers/entire letters (10) and two pieces, with 1863 perf. 14 10 s. blue and 15 s. brown in pair on 1864 cover to France, Arms 1864 issue perf. 9½ covers with single 15 s. brown frankings on covers to Gratz (taxed 10 kreuzer), Lemberg and Vienna; 10 s. blue and 15 s. brown usages on covers with 1866 usages to Pesth and to Vienna, 5 s. and 15 s. on entire tto Basel, 5 s. and 15 s. (2) on cover to Pesth and an 1867 three colour franking to Italy with 3 s. green, 10 s. blue and 15 s. brown, covers cancelled by Constantinople datestamps (Tchilinghirian figs. 385-387). A few faults but an impressive and attractive collection.	V17+ V18+ V20/V23	✉△	**1'200**	*(€ 1'080)*

Austrian P.O.'s in Crete: Candia/Heraklion

1220	1861: Prepaid bilingually addressed cover from Candia to Beirut struck with circular CANDIA datestamp (17/6) in blue (Tchilinghirian fig. 542) with rare FRANCO straight line handstamp adjacent, crossed to denote prepayment in red crayon with correponding '30' (soldi) fee on reverse, with arrival of two line *BEYRUT / 29. GIUG* in black (fig. 2) at right. Slightly soiled but a fine and scarce cover. *Provenance: Collection Uli Schmitt, Köhler, Wiesbaden, 21 March 2018, lot 5574.* *(Photo = 237)*		✉	**175**	*(€ 160)*
1221	1861: Prepaid entire letter from Candia to Syros, Greece struck with circular CANDIA datestamp (2/9) in blue (Tchilinghirian fig. 542) and two company cachets adjacent in blue. Manuscript '10' lepta charge in red crayon on obverse and Syros arrival cds (23/8j) on reverse. Slight flap fault on reverse of a scarce entire. Ex collection Edwin Muller. *(Photo = 241)*		✉	**175**	*(€ 160)*

		Michel		Start price in CHF	Start price approx. €
1222	1863: Prepaid cover (second sheet of entire letter) from Candia to Syros, Greece struck with circular CANDIA datestamp (13/4) in black (Tchilinghirian fig. 542) with rare FRANCO straight line handstamp adjacent, crossed to denote prepayment with pencil '10' soldi on reverse. Charged double rate on arrival with overlapping Large Hermes 1862/67 Athens 20 l. blue with good margins all round, tied by 'Syros' cds (3/4j) in black. File fold away from adhesives, a scarce cover. *(Photo = 241)*		✉	**200**	*(€ 180)*
1223	1864: Arms 10 k. blue, perf. 9½ on covers (2), one on bilingually addressed cover from Candia to Canea to a Doctor with the Military in Canea tied by circular CANDIA datestamp (2-/9) in black (Tchilinghirian fig. 542), rare internally used; the second item an 1867 cover to Syros, Greece with Arms 10 k. blue tied by fine CANDIA cds (2/9) in brown with Large Hermes 20 l. deep blue on blued tied by Syros datestamp to collect inland fee. Small imperfections but a scarce pair. *(Photo = 241)*	V22	✉	**200**	*(€ 180)*
1224	1867: 5 s. red in a horizontal pair, used on 1873 entire letter from Candia to Alexandria, Egypt tied by circular CANDIA datestamp (20/1) in black (Tchilinghirian fig. 542). Reverse with flap damage but showing partial 'Lloyd Agenzie / Smirne' transit cds (28/1) and "Alexandrien" thimble datestamp of arrival (3/2) in black. Scarce. *(Photo = 241)*	3	✉	**150**	*(€ 135)*
1225	10 s. blue used on 1874 cover from Candia to Syros, Greece tied by circular CANDIA datestamp (24/8) in black (Tchilinghirian fig. 542) with large *"P.P"* alongside. On arrival (14/8j) charged '20' lepta in blue crayon for inland delivery with 1872/75 Large Hermes 20 l. deep blue tied by dotted '67' numeral obliterator in black, applied over the 'P.P.'. Age spot and file fold away from adhesives, an attractive cover. *(Photo = 241)*	4	✉	**150**	*(€ 135)*
1226	10 s. blue used on 1874 entire letter from Candia to Metelino tied by circular CANDIA datestamp (26/10) in black (Tchilinghirian fig. 542). Reverse with fine 'Lloyd Agenzie / Smirne' transit cds (5/11) in black (opens well for upright Exhibit display). One tiny tone spot otherwise a fine and attractive entire. *(Photo = 241)*	4	✉	**120**	*(€ 110)*
1227	10 s. blue, fine printing, used on 1878 cover from Candia to Constantinople tied by circular CANDIA datestamp (6/10) in black (Tchilinghirian fig. 542). Reverse with COSTANTINOPOLI / LLOYD arrival datestamp (11/10) in black. Minor envelope imperfections but most attractive. Signed Ferchenbauer. *(Photo = 241)*	4/II	✉	**120**	*(€ 110)*
1228	15 s. pale brown used on 1875 cover from Candia to Trieste tied by circular CANDIA datestamp (17/5) in black (Tchilinghirian fig. 542). Reverse with oval Trieste arrival datestamp (24/5) in black. File fold away from the adhesive, a fine cover. *(Photo = 241)*	5	✉	**120**	*(€ 110)*
1229	15 s. pale brown used on 1871 cover from Candia to Trieste tied by circular CANDIA datestamp (17/5) in black (Tchilinghirian fig. 542). Reverse with oval Trieste arrival datestamp (24/5) in black, on charming album page with pieces or loose stamps of the issue similarly cancelled: with 2 s. yellow, 3 s. green and 10 s. blue piece, piece with 10 s. blue and 15 s. brown pair etc. (8 items). *(Photo = www)*	1+ 2+ 3+ 4+ 5	✉△	**175**	*(€ 160)*
1230	1883: 10 s. ultramarine & black, perf. 9½, used on 1885 cover from Candia to Vienna via Lloyd Office in Constantinople, cancelled by superb strike of circular CANDIA three line 'baton' datestamp (19/4) in black (Tchilinghirian fig. 544). Reverse with CONSTANTINOPLE / LLOYD cds (24/4) and Vienna arrival cds. Scarce so fine: sold with further pair of same stamp with same cancel (1/3/85). *(Photo = 241)*	11A	✉	**120**	*(€ 110)*
1231	1884: 5 s. red on buff postal stationery card used from Candia to Vienna via Lloyd Office in Constantinople, cancelled by superb strike of circular CANDIA three line 'baton' datestamp (29/11) in black (Tchilinghirian fig. 544). Vienna arrival cds at left. The card a tad soiled and with ironed bend but a lovely strike in the first few months of use. *(Photo = 241)*		✉	**100**	*(€ 90)*
1232	1889: Italian 1 k. 75 c. brown on yellow Parcel Post form used registered from Milan to Candia, Crete with 'Milano' despatch datestamps (April 39) and Turkish Fiscal applied on obverse on arrival lightly cancelled by rare AGENZIA DEL LLOYD AUSTRIACO / CANDIA sunburst handstamp in blue with three line dated CANDIA arrival cds (Tchilinghirian figs. 541+543) alongside. Scarce. *(Photo = 241)*		✉	**150**	*(€ 135)*
1233	1890: 1 pi. on 10 kr. ultramarine & black, a used example tied to 1897 Soldier's Letter from Candia to Newcastle by CANDIA / OESTERREICHISCHE POST cds (8/11) in black (Tchilinghirian fig. 545). Endorsed from a Lance Corporal in H Company of the 1st Fusiliers at top but not counter-signed at lower left. Usual slight soiling, a scarce cover, together with a 20 pa. on 5 kr. stationery card used to London endorsed at left *"R.A."* (Royal Artillery) similarly cancelled. *(Photo = 241)*	23	✉	**150**	*(€ 135)*
1234	1895: 20 pa. on 5 kr. rose on buff postal stationery card, used to Berlin and cancelled by superb strike of CANDIA three line 'baton' datestamp (9/2) struck unusually in blue (Tchilinghirian fig. 544). Berlin arrival at left. Scarce and attractive. *(Photo = 241)*		✉	**100**	*(€ 90)*
1235	1903: Crete 25 c. on 10 kr. blue & black used on 1905 cover from Candia to Munich cancelled by superb strike of circular CANDIA / OESTERREICHISCHE post datestamp (7/1) in black (Tchilinghirian fig. 545). Munich arrival cds's on reverse (Jan 13). A scarce stamp on letter. Signed Ferchenbauer. *(Photo = 241)*	3A	✉	**100**	*(€ 90)*

1221 / CHF 175

1222 / CHF 200

ex 1223 / CHF 200

1224 / CHF 150

1225 / CHF 150

1226 / CHF 120

1227 / CHF 120

1228 / CHF 120

1231 / CHF 100

ex 1230 / CHF 120

1232 / CHF 150

1233 / CHF 150

1234 / CHF 100

1235 / CHF 100

		Michel		Start price in CHF	Start price approx. €
1236	1904: Crete 5 c. on 5 h. deep blue-green, perf. 13 x 12½ and scarce 10 c. on 10 h. red (2), used on 1907 cover from Rettimo to Munich tied by code a RETTIMO / ÖSTERR. POST datestamps (21/VIII) in black (Tchilinghirian fig. 546). Reverse with Munich arrival cds's (Aug 27) in black. Scarce stamps on letter. Signed Ferchenbauer. *(Photo = 243)*	8B+ 9	✉	**120**	*(€ 110)*
1237	1908: Crete 50 c. red on yellow, a used example on reverse of 1908 registered cover to Dresden tied by code 'a' CANDIA / ÖSTERR. POST datestamp (8/X) in black (Tchilinghirian fig. 546). Obverse with yellow registration label. An attractive usage of a scarce stamp on letter. *(Photo = 243)*	21	✉	**100**	*(€ 90)*
1238	2 pi. red on yellow in a vertical pair and single 10 pi. green on yellow used on 1914 Parcel Card to Basel, Switzerland (for two parcels) tied by code 'b' CANDIA / ÖSTERR. POST datestamps (5/VI) in black (Tchilinghirian fig. 547). Usual central file fold but a scarce and attractive usage. *(Photo = 243)*	58+ 60	✉	**180**	*(€ 160)*
1239	1864/1914: Collection on leaves (41 covers/13 loose stamps or pieces) with 1864 Arms 10 s.. blue pairs each cancelled CANDIA cds's (Tchilinghirian fig. 542), 1867 issue 5 s. red pair used on 1873 entire to Athens with Large Hermes 20 l. blue, 1867 10 s. blue on covers/ entires (6), covers and cards with 'baton' lettering three line CANDIA cds with fine usage on 1887 5 s. stationery card and 1888 1 pi. on letters, 1892 double weight registered franking to Germany, 1895 Printed Matter usage with 10 pa. on 3 kr. tied by CANDIA cds in blue, 1904 Crete 'centimes' registered postcard usage, 1900 registered double weight cover to Canada, covers with Crete 1908 50 c. frankings etc. A marvellous lot. *(Photo = www)*		✉△	**750**	*(€ 675)*

Austrian P.O.'s in Crete: Canea/Xania

1240	1839 (Sept 7): Entire letter from Canea to Triest from the newly opened Austrian Agency, with manuscript cancellation *"Canea"* at top, with various manuscript rates at top and struck on arrival with italic *"Let.a arivate per Mare."* in black and reverse with Triest arrival cds in red (Sept 30). Rated at 10 kreuzer for letter by sea and a further 1½ kreuzer for the use of the Triest Lazaret. Small patch at upper left over biro date, a rare and fine entire of excellent provenance. *Provenance: Collection Dr. Maurice Friend, RL, Zurich, 23 Nov 1982, lot 321* *Collection Gordon Torrey, Corinphila sale 99, June 1997, lot 9259.* *(Photo = 243)*		✉	**300**	*(€ 270)*
1241	1847: Prepaid entire letter from Canea to Triest struck with two line *CANEA / MAR 9* datestami in black (Tchilinghirian fig. 533) with straight line *FRANCA* alongside, rated '24' kreuzers in manuscript on reverse alongside 'Triest' arrival cds in red (March 31). A fresh and fine entire. Ex collection Dr. Kohane. *(Photo = 243)*		✉	**120**	*(€ 110)*
1242	1849: Prepaid cover from Canea to Triest struck with two line *CANEA / SETT. 20* datestamp in black (Tchilinghirian fig. 533) with straight line *FRANCA* alongside, rated '18' kreuzers in manuscript on reverse alongside 'Triest' arrival cds in red (Sept 30). A fresh and fine entire. *(Photo = 243)*		✉	**100**	*(€ 90)*
1243	1853/55: Prepaid entire letters (2) from Canea to Triest, earlier entire struck with two line *CANEA / 6 FEB* datestamp in black (Tchilinghirian fig. 533) with straight line *FRANCA* alongside, 1855 entire struck with two line CANEA / 6 FEB datestamp in green with straight line FRANCA alongside, each rated '12' kreuzers in manuscript on reverse alongside 'Triest' arrival cds in red. Fresh and fine entires. *(Photo = 243)*		✉	**150**	*(€ 135)*
1244	1858: Prepaid entire letters (2) from Canea to Triest, one entire struck with two line *CANEA / 18 MAG* datestamp in black (Tchilinghirian fig. 533) with straight line *FRANCA* alongside, the other 1858 entire struck with two line *CANEA / 16 GIUG* datestamp in green with straight line *FRANCA* alongside, each rated '12' kreuzers in manuscript on reverse alongside 'Triest' arrival cds in red. Fresh and fine entires. *(Photo = 243)*		✉	**150**	*(€ 135)*
1245	1858 (May 18): Entire letter from Canea to Syros, Greece struck with oval framed "AGENZIA DEL LLOYD AUSTRIACO / Canea" in black (Tchilinghirian fig. 532) and rated '10' lepta due in red crayon on arrival (May 7j). A scarce marking. *(Photo = 245)*		✉	**150**	*(€ 135)*
1246	1860 (Feb 15): Entire letter from Canea to Syros, Greece struck with oval framed "AGENZIA DEL LLOYD AUSTRIACO / Canea" in black (Tchilinghirian fig. 532) and rated '10' lepta due in red crayon on arrival (Feb 5j). A fine example of this scarce marking. *(Photo = 245)*		✉	**350**	*(€ 315)*
1247	1861: Prepaid entire letter from Canea to Syros, Greece, struck with two line *CANEA / 3 SETT* datestamp twice in blue (Tchilinghirian fig. 533) with straight line *FRANCA* alongside, reverse with Lloyd charge of 10 soldi in blue crayon and Syros arrival cds (23/8j) and rated '20' lepta to pay in red crayon manuscript. Fine and scarce in this colour. *(Photo = 243)*		✉	**120**	*(€ 110)*
1248	1863: Prepaid cover from Canea to Syros, Greece with two line *CANEA / 20 APR* datestamp in blue (Tchilinghirian fig. 533) with straight line *FRANCA* alongside, prepaid '10' soldi to Lloyd on reverse in blue crayon manuscript, taxed for inland rate on arrival with Large Hermes 1862/67 Consecutive 10 l. orange on blued, one touched and the other very fine, tied by 'Syros' cds's (10/4j) in black. A scarce and attractive combination. *(Photo = 243)*		✉	**200**	*(€ 180)*

1236 / CHF 120

1237 / CHF 100

1240 / CHF 300

1238 / CHF 180

1249 / CHF 150

1247 / CHF 120

1248 / CHF 200

1250 / CHF 250

1251 / CHF 250

1252 / CHF 120

1241 / CHF 120

1242 / CHF 100

ex 1243 / CHF 150

ex 1244 / CHF 150

		Michel		Start price in CHF	Start price approx. €
1249	1883: Unpaid cover from Canea to Constantinople struck with CANEA datestamp (14/5) in black (Tchilinghirian fig. 534), with rare "T" marking in black at left - one of the earliest this describer has seen from Crete, and manuscript charge '60' soldi for triple rate. Reverse with 'Costantinopoli / Lloyd' cds (18/5) in black. Edge wear to the envelope but most unusual. *(Photo = 243)*		✉	**150**	*(€ 135)*
1250	1865c.: Prepaid cover from Canea to Plattsburgh, New York, USA struck with two line *CANEA / 28. LUG* datestamp in blue (Tchilinghirian fig. 533) with *FRANCA* alongside, prepaid with '20/69' (kreuzer) in manuscript on reverse in blue crayon (20 kr. to Lloyd, 69 kr. for Transatlantic crossing). Circular 'Aachen / Paid 23 Cents' in red (8/8) and carried on US steamer with *'f54'* (cents) credit in red crayon on front and New York Exchange Office marking 'N.YORK AM. PKT / 28 PAID' in red (Aug 27). An exceptional and rare usage. *(Photo = 243)*		✉	**250**	*(€ 225)*
1251	1866c.: Prepaid entire letter from Canea to Plattsburgh, New York, USA struck with two line *CANEA / 6. OTT* datestamp in blue (Tchilinghirian fig. 533) with *FRANCA* below, prepaid with '20/69' (kreuzer) in manuscript on reverse in blue crayon (20 kr. to Lloyd, 69 kr. for Transatlantic crossing). Circular 'Aachen / Paid 23 Cents' in red (20/10) and carried on US steamer with '55' (cents) credit in red crayon on front and New York Exchange Office marking 'N.YORK AM. PKT / 30 PAID' in red (Nov 10). An exceptional and rare usage. *(Photo = 243)*		✉	**250**	*(€ 225)*
1252	1869: Prepaid entire letter from Canea to Genova endorsed *'via Brindisi'*, struck with two line *CANEA / 6 SETT* datestamp in red (Tchilinghirian fig. 533) with FRANCA alongside and blue "PD" applied in transit at Corfu. Reverse with Brindisi cds (17/9) and Genova arrival cds in black. A scarce usage. *(Photo = 243)*		✉	**120**	*(€ 110)*
1253	1871: Unpaid entire letter from Canea to Triest, struck with two line *CANEA / 24.DIC* datestamp in red (Tchilinghirian fig. 533) with '20' soldi rate in manuscript at left. Reverse with Triest arrival (4 Jan 1872) in black. A scarce usage. *(Photo = 245)*		✉	**120**	*(€ 110)*

1254

Canea Harbour

1254	1863: Arms 15 s. brown, perf. 14, a fine example used on 1865 cover from Canea to Constantinople tied by two line dated *CANEA / 5 FEB.* handstamp in black (Tchilinghirian fig. 533) with reverse showing ^'Lloyd Agenzie / Costantinopoli' arrival cds (11/2) in black. File fold well away fronm the adhesive. A rare usage of this issue in Crete. Ex collection Emil Capellaro.	V18	✉	**500**	*(€ 450)*
1255	1864: Armss 15 s. brown, two examples, used on 1865 cover from Canea to Alexandria, Egypt tied by two line CANEA / 19 MAR handstamps (Tchilinghirian fig. 533) in black with 'Alexandrien' datestamp (28/3) of arrival in reverse. Lower stamp just touched by file fold and seal removed but a very fine and most attractive cover. *(Photo = 245)*	V23	✉	**250**	*(€ 225)*
1256	1867/74: 5 s. red in a horizontal pair, used on 1877 entire letter from Canea to Marseille tied by superb strikes of circular CANEA datestamps (28/10) in black (Tchilinghirian fig. 534). 'Italie / Marseille' entry marking in red at right (Nov 9), and reverse with Ancona transit cds (7/11) and Marseille arrival cds. An unusual routing by French Packet - thus not via Brindisi. A charming entire. Ex collection Del Bianco. *(Photo = 245)*	3	✉	**200**	*(€ 180)*

1245 / CHF 150

1246 / CHF 350

1253 / CHF 120

1255 / CHF 250

1256 / CHF 200

ex 1257 / CHF 150

1258 / CHF 200

1259 / CHF 200

1260 / CHF 200

1261 / CHF 100

1263 / CHF 120

1266 / CHF 120

1264 / CHF 100

1265 / CHF 150

		Michel		Start price in CHF	Start price approx. €
1257	10 s. blue, fine printing, used on 1880 cover from Canea to Constantinople tied by bold strike of circular CANEA datestamp (16/1) in black (Tchilinghirian fig. 534) with 'Costantinopoli / Lloyd' arrival on reverse (23/1) in black (signed Ferchenbauer); matched with 1877 double rate cover from same correspondence with a pair of 10 s. similarly tied and a further 1881 cover franked by 5 s red. pair. A fine and scarce trio. *(Photo = 245)*	3+ 4/II	✉	**150**	*(€ 135)*
1258	1867: 10 s. blue used on 1870 entire letter from Canea to Athens via Syros, tied by two line *CANEA / 3 MAG* datestamp in brown (Tchilinghirian fig. 533) with manuscript '20' (lepta) inland charge in red crayon on obverse. Syros (22/4j) and Athens (22/4j) datestamps on reverse of an attractive entire. Ex collection Dr. Kohane. *(Photo = 245)*	4	✉	**200**	*(€ 180)*
1259	1867: 10 s. deep blue used on 1871 cover from Canea to Piraeus, Greece tied by two line *CANEA / 4. DIC* datestamp in brown (Tchilinghirian fig. 533) with manuscript '20' in blue crayon and Greece Large Hermes 1870/72 Cleaned Plate 20 l. blue, clear to huge margins on three sides but overlapping edge of cover, tied by Piraeus cds (26/11j) on receipt for inland fee. An attractive usage. Signed Ferchenbauer. *(Photo = 245)*	4	✉	**200**	*(€ 180)*
1260	1867/74: 10 s. blue in a horizontal pair, used on 1882 registered cover from Canea to Marseille, tied by fine strikes of circular CANEA datestamps (20/3) in black (Tchilinghirian fig. 534), with large and unrecorded "Chargé" at lower right in black. Reverse with Brindisi transit (25/3) and Marseille arrival cds (28/3) in black. File fold away from adhesives, a rare and attractive cover. *(Photo = 245)*	4	✉	**200**	*(€ 180)*
1261	1867/74: 10 s. blue, fine printing, used on 1882 entire letter from Canea to Syros, Greece tied by bold strike of circular CANEA datestamp (2/4) in black (Tchilinghirian fig. 534). Syros arrival cds (25/3j) on reverse of a fresh and very fine entire. *(Photo = 245)*	4/II	✉	**100**	*(€ 90)*
1262	1867: 10 s. blue used on 1874 cover from Canea to Syros tied by two line *CANEA / 12. AGO* datestamp in brown (Tchilinghirian fig. 533) with Large Hermes 20 l. blue applied on arrival, 1874 stampless prepaid cover with *CANEA* datestamp and *FRANCA* similarly taxed with Large Hermes 20 l. deep blue tied '67' numeral (signed Ferchenbauer); 1872 similarly taxed cover to Syros with 20 l. tied by cds on arrival (signed Holcombe), 1867 10 s. blue single frankings on covers from Canea to Metelino, Smyrna and Volos all similarly cancelled. A generally fine group (6 covers).	4	✉	**400**	*(€ 360)*
1263	1886: 10 pa. on 3 kr. green used on 1891 Printed Matter cover from Canea to Nurnberg, Germany tied by good strike of circular CANEA datestamp (9/8) in black (Tchilinghirian fig. 534) with the broken circle at right. Nurnberg arrival cds (14/8) on reverse of a scarce cover. *(Photo = 245)*	14/I	✉	**120**	*(€ 110)*
1264	1890: 20 pa. on 5 kr. rose & black, a vertical pair used on 1895 cover to Vienna tied by rare early usage of the I.R.SPEDZIONE POSTALE / CANEA datestamp (Tchilinghirian fig. 535) in black. Reverse with Austro-Hungarian Consular seal in red and arrival cds (15/12) in blue. Tchilinghirian states the Italian language datestamp is *"very scarce with early dates"*. *(Photo = 245)*	22	✉	**100**	*(€ 90)*
1265	1895: 1 pi. on 10 kr. ultramarine & black, a vertical pair used on 1895 registered cover from Canea to Paris (the address entirely in Greek) tied by bold strike of circular CANEA datestamp (7/6) in black (Tchilinghirian fig. 534). The addressee not found in Paris (12/6) and the cover struck with eight datestamps on reverse and manuscript *'à traduire'* and 'Non Reclamé' in black. Manuscript 'Canea' in red and cover returned to sender. Unusual cover sensibly opened for Exhibit display. *(Photo = 245)*	23	✉	**150**	*(€ 135)*
1266	1907: Crete 10 c. on 10 h. rose and 15 c. on 15 h. violet, used on 1907 cover to Vienna tied by code 'a' CANEA / ÖSTERR. POST datestamp in black (Tchilinghirian fig. 538). File fold well away from the adhesives, a fine and scarce usage. Signed Ferchenbauer. *(Photo = 245)*	15+ 16	✉	**120**	*(€ 110)*
1267	1908: Austria 10 h. + 10 h. rose on buff reply postal stationery card, fine used from Vienna (20/XII) to Canea and mailed back to Vienna cancelled by code 'a' CANEA / ÖSTERR. POST cds (28/XII) in black (Tchilinghirian fig. 538). Fresh and very fine, a scarce double usage. *(Photo = 247)*		✉	**120**	*(€ 110)*
1268	Crete 10 c. deep blue on blue, a used horizontal pair on 1908 registered cover from the French Post Office in Canea (handstamp at left) to Paris, tied by code 'a' CANEA / ÖSTERR. POST cds (25/IX) in black (Tchilinghirian fig. 538). Yellow registration label at lower left and reverse with Paris cds of arrival (1/10) and readdressed to Geneva (2/X). An unusual usage with the French P.O. still open. *(Photo = 247)*	20	✉	**100**	*(€ 90)*
1269	5 c., 10 c., 15 c., 25 c., 50 c. and 1 pi. all used on 1910 registered cover to Rudolf Friedl IN Vienna tied by bold strikes of CANEA / OESTERREICHISCHE POST cds's (10/3) in black (Tchilinghirian fig. 536). Yellow registration label below and Vienna arrival cds (18/III) on reverse of an attractive cover. *(Photo = 247)*	17/22	✉	**100**	*(€ 90)*
1270	1 pi. on 10 kr. ultramarine & black, used on registered 1897 covers (2, each with full contents), earlier example with further 1 pi. on reverse, the other cover with two 20 pa. on 5 kr. rose on reverse; all stamps cancelled by rare early usage of the I.R.SPEDZIONE POSTALE / CANEA datestamps (Tchilinghirian fig. 535) in black, mailed from a member of the KK II / 87th Infantry Battalion in Crete, one cover mailed to Vienna the other to Przemysl. A few minor imperfections but mail (particularly registered) from the Austrian section of the combined Allied Intervention Forces is very scarce. *(Photo = 247)*	23+ 22	✉	**350**	*(€ 315)*

1267 / CHF 120

ex 1270 / CHF 350

1268 / CHF 100

1271 / CHF 120

1272 / CHF 100

1269 / CHF 100

1278 / CHF 150

1279 / CHF 100

1277 / CHF 150

1280 / CHF 120

1282 / CHF 250

1284 / CHF 250

1285 / CHF 250

1286 / CHF 250

1288 / CHF 200

1289 / CHF 250

		Michel		Start price in CHF	Start price approx. €
1271	1897 (Feb 9): 20 pa. on 5 kr. postal stationery card mailed from Sailor on board the warship *"K. K. Maria Theresia"* to Limburg, cancelled by I.R.SPEDZIONE POSTALE / CANEA datestamp (12/2) in black (Tchilinghirian fig. 535). Superb message on reverse: *"ist hier wieder ein furchtbares Massacre ausgebrochen...Wir Deutschen mussten auch flüchten und befinden uns an Bord des K.K. Kriegsschiffes Maria Theresia, Kanea ist halb verbrannt, alles ist geschlossen, so das die Türken nur noch allein dort sind".* *(Photo = 247)*		✉	**120**	*(€ 110)*
1272	1899 (Jan 13): 20 pa. on 5 kr. postal stationery card, creased, mailed from Canea to Naples cancelled by I.R.SPEDZIONE POSTALE / CANEA datestamp (13/1) in black (Tchilinghirian fig. 535). Message on reverse: *"la ricevuta firmata ti venne rispedita dal commando delle truppe italiane in Creta in data del 16 Dic."* and signed off at base *"ufficiale di magazino al Battaglione al 93. Fanteria, Canea".* *(Photo = 247)*		✉	**100**	*(€ 90)*
1273	**Collections:** 1863/1867: The collection, with 38 stamps loose or on piece, all cancelled by two line dated *CANEA* handstamps (Tchilinghiriran fig. 533) in black, blue or brown: with 1863 Arms 2 s. yellow perf. 14 (3), 15 s. brown perf. 14 (1), 1864 Arms perf. 9½ 3 s. green (3), 5 s. rose (3), 10 s. blue (8), 15 s. brown (8) and 1867 5 s. red (7), 10 s. blue and 15 s. brown (3); with most in fine quality and showing three colour usages on piece etc. A scarce and attractive group of high catalogue value.	V14+ V18+ V20/V23+ 3/5	△	**200**	*(€ 180)*
1274	1903/14: The 'Centimes' collection, with covers/cards (20) and stamps loose or on piece (7), all cancelled by either I.R. SPEDZIONE POSTALE / CANEA (Tchilinghirian fig. 535), CANEA / OESTERREICHISCHE POST datestamps (figs. 536, 537) or CANEA / ÖSTERR. POST datestamps (fig. 538), with 1905 cover to Vienna with 5 c. on 5 h. and 10 c. on 10 h. (2), piece with 1903 25 c. on 25 h. pair, 1907 5 c. on 5 h. used on Printed Matter rate cover, 1904 cover with rare 1903 50 c. on 50 h., 1905 cover to Durazzo with violet arrival cds, 1908 set of six on registered cover etc. Generally fine, an attractive and scarce group.	1-22	✉△	**250**	*(€ 225)*
1275	1895/1905: The collection, with covers/cards (15) and stamps loose or on piece (7), with I.R. SPEDZIONE POSTALE / CANEA datestamps (Tchilinghirian fig. 535) on 1895 20 pa. on 5 kr. postal stationery card to Frankfurt, 1897 registered cover to Berlin with 3 piastre franking, 1897 Military Intervention cover from Austrian Forces at 2 pi. rate, beautifully struck datestamp on Turkish Fiscal block of four (Jan 1898), registered 1899 cover with three colour franking and 1900 cover at Printed Matter rate with 5 pa., 1900 taxed cover to Constantinople; further covers cancelled CANEA / OESTERREICHISCHE POST datestamps (fig. 536) incl. 1901 registered cover with single 2 pi. on 50 h. etc. Generally fine, a very scarce group.		✉△⊞	**300**	*(€ 270)*
1276	1867: The collection, with covers/cards (17) and loose stamps (5), all cancelled circular CANEA datestamps (Tchilinghiriran fig. 534) in black showing the deterioration of the cancellation (after circa 1886 a break develops in the right outer circle), with 1867/74 2 s. yellow and 2 s. green in horizontal pairs, 10 s. blue on covers (5, one is registered), 1883 10 s. on covers (2), postal stationery usages etc. Generally fine, a scarce and attractive group.	1+ 2+ 3+ 4+ 11	✉△	**350**	*(€ 315)*

Austrian P.O.'s in Crete: Rettimo/Rethymno

1277	1861: Entire letter from Rettimo to Triest with circular RETTIMO datestamp (7/4) well struck in blue (Tchilinghirian fig. 549) with FRANCO straight line alongside, deleted in blue crayon. Rated '20' soldi in same blue crayon at left. Reverse with Triest arrival in black (17/4). Rare. *(Photo = 247)*		✉	**150**	*(€ 135)*
1278	Entire letter from Rettimo to Triest with circular RETTIMO datestamp (14/10) perfectly struck in blue (Tchilinghirian fig. 549) with FRANCO straight line below, deleted in blue crayon. Rated '20' soldi in ink on reverse (displays well) and '20' on obverse in pencil. Reverse with Triest arrival in red (24/10). Rare. *(Photo = 247)*		✉	**150**	*(€ 135)*
1279	1871: Entire letter from Rettimo to Vienna struck with circular RETTIMO datestamp (27/2) in black (Tchilinghirian fig. 549) with with further poor strike at left, rated '20/20' in manuscript (20 kr. by sea, 20 kr. by land) with '40' (kreuzer) in blue crayon charged for double letter rate on arrival (March 15). *(Photo = 247)*		✉	**100**	*(€ 90)*
1280	1875: Stampless entire letter sent unpaid from Rettimo to Trieste, cancelled by superb strike of circular RETTIMO datestamp (25/1) in black (Tchilinghirian fig. 549). Reverse with Triest arrival datestamp (25/2) in black. A scarce entire - whilst the prepaid rate from Rettimo was 15 soldi at this date, unpaid letters were charged 5 soldi extra. *(Photo = 247)*		✉	**120**	*(€ 110)*
1281	1863/67: Small group with rare 1863 Arms 15 s. brown cancelled by superb RETTIMO cds in blue (Tchilinghirian fig. 549), 1864 Arms 10 s. blue pair and a single 15 s. brown, perf. 9½ cancelled by RETTIMO cds's in black, 1867 5 s. red pair each cancelled by same cds in black, and a rare piece of 10 s. blue postal stationery with 1867 5 s. red pair cancelled by RETTIMO three line dated cds (fig.550). A very scarce group.	V18+ V22+ V23+ 3	△	**150**	*(€ 135)*
1282	Arms 5 s. rose, a single and horizontal pair, used on 1869 entire letter from Rettimo to Trieste tied by circular RETTIMO datestamps (1/2) in black (Tchilinghirian fig. 549). Reverse with oval Trieste arrival datestamp (12/2). The addressee's name removed and replaced but an immensely rare issue on letter from Rettimo: Tchilinghirian *"No covers recorded - RRR"*. Ex collection Wurst. *(Photo = 247)*	V21	✉	**250**	*(€ 225)*

Trieste Harbour

1283

		Michel		Start price in CHF	Start price approx. €
1283	5 s. rose, perf. 9½ used in combination with 1867 10 s. blue on 1868 bilingually addressed entire letter from Rettimo to Trieste, tied by circular RETTIMO datestamp (30/11) well struck in black (Tchilinghirian fig. 549). Reverse with oval Trieste arrival (12/12) in black. A magnificent mixed issue combination cover in the foremost quality, an Exhibition item. Ex collection Wurst. *Note: It is interesting to note that the Jerger, Cihangir, Houser and Schmitt collections had no examples of this franking.*	V21+ 4	✉	**1'500**	*(€ 1'350)*
1284	1867: 5 s. red in a horizontal pair used on 1870 cover from Rettimo to Syros, Greece, tied by circular RETTIMO datestamp (4/7) heavily struck in black (Tchilinghirian fig. 549), with manuscript '20' (lepta) charge in blue crayon and 1870/71 Large Hermes 20 l. blue, ample to large margins all round, applied for inland fee and tied by 'Syros' cds (23/6j). A fine and scarce cover. Signed Holcombe, Tseriotis. *(Photo = 247)*	3	✉	**250**	*(€ 225)*
1285	5 s. red, a fine used horizontal pair tied to entire letter to Syra by neat strike of circular RETTIMO datestamp (28/4) in blue (Tchilinghirian fig. 549); slightly overlapped by Greece 1862/67 20 l. blue, four large margins but crossed by file fold, tied by dotted '67' numeral obliterator of arrival and paying the inland rate. An attractive cover. *(Photo = 247)*	3	✉	**250**	*(€ 225)*
1286	10 s. blue used on 1869 entire letter from Rettimo to Syros, Greece, tied by circular RETTIMO datestamp (4/10) well struck in black (Tchilinghirian fig. 549), with manuscript '20' (lepta) charge in blue crayon and 1862/67 Large Hermes Consecutive printing 20 l. blue, huge margins all round, applied for inland fee and tied by 'Syros' cds (25/9j). Slightest of aging on the 10 s. mentioned for full accuracy, a scarce and attractive entire. *(Photo = 247)*	4	✉	**250**	*(€ 225)*
1287	5 s. red and 10 s. blue, used on 1874 entire letter from Rettimo to Fiume, tied by superb circular RETTIMO datestamp (7/12) perfectly struck in blue (Tchilinghirian fig. 549). Reverse with Triest transit and Fiume arrival datestamps (19/12) in black. A rare and particularly fine entire. *(Photo = 257)*	3+ 4	✉	**400**	*(€ 360)*
1288	5 s. red and 10 s. blue, used on 1875 entire letter from Rettimo to Trieste, tied by superb circular RETTIMO datestamp (11/1) perfectly struck in black (Tchilinghirian fig. 549). Reverse with Triest arrival datestamp (21/1) in black. A very scarce and fine entire. *(Photo = 247)*	3+ 4	✉	**200**	*(€ 180)*

		Michel		Start price in CHF	Start price approx. €
1289	10 s. blue used on 1872 cover from Rettimo to Syros, Greece, tied by circular RETTIMO datestamp (3/6) well struck in black (Tchilinghirian fig. 549) but the datestamp setting mis-aligned with line between date set at base (unrecorded error); with manuscript '20' (lepta) charge in red crayon and 1870/71 Large Hermes Cleaned plates printing 20 l. blue, good to large margins all round, applied for inland fee and tied by 'Syros' cds (24/5j). A most unusual cover. *(Photo = 247)*	4	✉	**250**	*(€ 225)*
1290	10 s. blue used on 1874 entire letter from Rettimo to Metelino, tied by fine circular RETTIMO datestamp (10/7) well struck in greenish-blue ink (Tchilinghirian fig. 549). Reverse with 'Lloyd Agenzie / Smirne' transit cds (23/7) in black. The adhesive slightly close to the edge of the entire but a scarce 'inter-island' franking. *Provenance: Collection 'Cihangir', Corinphila sale 121, May 2000, lot 1544.* *(Photo = 251)*	4	✉	**200**	*(€ 180)*
1291	10 s. blue used on 1869 cover from Rettimo to Syros, Greece, tied by superb circular RETTIMO datestamp (9/8) well struck in black (Tchilinghirian fig. 549), with manuscript '20' (lepta) charge in red crayon and 1862/67 Large Hermes Consecutive printing 20 l. blue, clear to large margins all round, applied for inland fee and tied by 'Syros' cds (30/7j). Slightest of aging on the 10 s. mentioned for full accuracy, a charming and scarce cover. Signed Holcombe. *(Photo = 251)*	4	✉	**200**	*(€ 180)*
1292	15 s. brown, used on small piece, tied by superb strike of circular RETTIMO datestamp (3/2) in blue (Tchilinghirian fig. 549). The sole recorded example of this value known: Tchilinghirian states *"No 15 soldi values seen - RRR"*. Signed Ferchenbauer. *(Photo = 253)*	5	△	**150**	*(€ 135)*
1293	5 s. red in a horizontal pair used on 1875 entire letter from Rettimo to Metelino, tied by circular RETTIMO three line datestamp (22/3) superbly struck in black (Tchilinghirian fig. 550) - an early usage as the cancellation was not delivered until 20 February 1875. Reverse with 'Lloyd Agenzie / Smirne' cds (2/4) of transit. A fine and scarce entire. Signed Ferchenbauer. *(Photo = 251)*	3	✉	**200**	*(€ 180)*
1294	10 s. blue used on 1877 entire letter from Rettimo to Metelino via Smyrna, tied by circular RETTIMO three line datestamp (1/10) struck in black (Tchilinghirian fig. 550). Reverse with 'Lloyd Agenzie / Smirne' cds (4/10) of transit. A fine and scarce entire. Signed Ferchenbauer. *(Photo = 251)*	4	✉	**175**	*(€ 160)*
1295	10 s. blue used on 1878 cover from Rettimo to Constantinople, tied by circular RETTIMO three line datestamp (4/2) struck in black (Tchilinghirian fig. 550). Reverse with COSTANTINOPOLI / LLOYD cds (11/2) of arrival. A fine and attractive cover. *(Photo = 251)*	4	✉	**150**	*(€ 135)*
1296	10 s. blue, fine printing, used on 1877 cover from Rettimo to Constantinople, tied by circular RETTIMO three line datestamp (16/7) struck in black (Tchilinghirian fig. 550). Reverse with 'Lloyd Agenzie' cds (18/7) of arrival. Small cover tear at lower right corner otherwise a fine and attractive cover. Signed Ferchenbauer. *(Photo = 251)*	4/II	✉	**150**	*(€ 135)*
1297	10 s. blue, used example just off the edge of 1878 cover to Constantinople, tied by three line dated RETTIMO datestamp (Dec 18) in black (Tchilinghirian fig. 550). Reverse with fine 'Costantinopoli / Lloyd' cds (Dec 20) in black. *(Photo = 251)*	4	✉	**200**	*(€ 135)*
1298	10 s. blue used on 1877 cover from Rettimo to Smyrna, tied by circular RETTIMO three line datestamp (12/11) unusually well struck in black (Tchilinghirian fig. 550). Reverse with 'Lloyd Agenzie / Smirne' cds of arrival. A fine and scarce cover. *(Photo = 251)*	4	✉	**175**	*(€ 160)*
1299	10 s. blue used on 1877 cover from Rettimo to Smyrna, tied by circular RETTIMO three line datestamp (2/4) struck in black (Tchilinghirian fig. 550). Reverse with 'Lloyd Agenzie / Smirne' cds (5/4) of arrival. A fine and scarce cover. *(Photo = 251)*	4	✉	**150**	*(€ 135)*
1300	1888: 1 pi. on 10 kr. ultramarine, perf. 10, used on 1890 cover to Lyon, France, tied by circular RETTIMO three line datestamp (5/12) struck in black (Tchilinghirian fig. 550). Reverse with Piraeus cds (Nov 25j) and Lyon arrival cds (13/12) in black. Envelope with weak corner but a charming and scarce usage. *(Photo = 251)*	17A	✉	**120**	*(€ 110)*
1301	1890: 8 pa. on 2 kr. pale brown (5) and single 2 pi. on 20 kr. olive-green all used on reverse of 1899 registered cover at double rate from Rettimo to Munich, Germany all individually tied by circular RETTIMO / OESTERREICHISCHE POST datestamps (1/2) struck in black (Tchilinghirian fig. 551). Yellow registration label on obverse and notation of German Military sender, reverse with two München arrival cds's (Feb 7). Opens well for Exhibit display and a rare usage of the 2 piastre value on letter. *(Photo = 251)*	20+ 24	✉	**200**	*(€ 180)*
1302	1 pi. on 10 kr. dull ultramarine, used on 1892 cover to Lyon, France, tied by circular RETTIMO three line datestamp (6/5) struck in black (Tchilinghirian fig. 550). Reverse with Piraeus cds (April 26j) and Lyon arrival cds (12/12) in black; together with an 1894 cover to Hamburg bearing a pair of 20 pa. on 5 kr. rose-carmine similarly cancelled. Envelope imperfections but a scarce pair. *(Photo = 251)*	22+ 23	✉	**120**	*(€ 110)*
1303	1900: 20 pa. on 10 h. rose & black, three horizontal pairs all used on front and back of 1901 registered cover at double rate from Rettimo to Constantinople all tied by circular RETTIMO / OESTERREICHISCHE POST datestamps (10/4) struck in brown (Tchilinghirian fig. 551). Yellow registration label on obverse with four different arrival datestamps on reverse. Opens well for display, a scarce cover. *(Photo = 251)*	33A	✉	**120**	*(€ 110)*

1290 / CHF 200

1291 / CHF 200

1293 / CHF 200

1294 / CHF 175

1295 / CHF 150

1296 / CHF 150

1297 / CHF 200

1298 / CHF 175

1299 / CHF 150

1300 / CHF 120

1301 / CHF 200

1303 / CHF 120

ex 1302 / CHF 120

1304 / CHF 150

1305 / CHF 120

		Michel		Start price in CHF	Start price approx. €
1304	1908: Crete 50 c. red on yellow, a single example used on registered 1913 cover from Rettimo to London tied by code 'a' RETTIMO / ÖSTERR. POST datestamp (21/V) in violet (Tchilinghirian fig. 552) with yellow registered label adjacent and two private 'Recommandée' handstamps in red. A very scarce usage: both of stamp and colour of cancellation. *(Photo = 251)*	21	✉	**150**	*(€ 135)*
1305	1904: Crete 5 c. on 5 h. deep blue-green and scarce 10 c. on 10 h. red in a horizontal pair, used on 1906 cover from Rettimo to Karlsruhe tied by code a RETTIMO / ÖSTERR. POST datestamps (31/XII) in black (Tchilinghirian fig. 552). Reverse with Piraeus transit cds and Baden (9 Jan 1907) arrival cds. Imperfections but a very scarce usage. Signed Ferchenbauer. *(Photo = 251)*	8+ 9	✉	**120**	*(€ 110)*
1306	Crete 25 c. on 25 h. ultramarine, perf. 13 x 12½, used on 1908 cover from Rettimo to Paris tied by code 'a' RETTIMO / ÖSTERR. POST datestamp (16/VII) in black (Tchilinghirian fig. 552) with repeated strike below and Paris arrival (July 22). An extremely scarce stamp on letter, especially so from this Office. *(Photo = 255)*	10B	✉	**200**	*(€ 180)*
1307	1908: Crete 50 c. red on yellow and 15 c. brown on buff, used on registered 1911 cover from Rettimo to London tied by code 'a' RETTIMO / ÖSTERR. POST datestamps (4/XI) in black (Tchilinghirian fig. 552) with yellow registered label adjacent and private 'Recommandée' handstamp in red. A very scarce usage. Signed Ferchenbauer. *(Photo = 255)*	21+ 19	✉	**175**	*(€ 160)*
1308	1867/1906: The collection on leaves with covers (2) each bearing 1867/74 5 s. red pairs cancelled by two or three line dated RETTIMO datestamps (Tchilinghirian figs. 549, 550), 1887 5 s. postal stationery carded to Athens with three line cds, 20 pa. on 5 kr. stationery cards cancelled by RETTIMO / OESTERREICHISCHE POST datestamps struck in black (Tchilinghirian fig. 551) used to Switzerland and Hungary, 1900 issue on covers with 1 pi. and 2 pi. rates to Belgium, Italy and Turkey (9 items).		✉	**200**	*(€ 180)*
1309	1904/14: Crete selection with 10 c. postal stationery cards (4) commercially used, all cancelled by code 'a' RETTIMO / ÖSTERR. POST datestamps in black (Tchilinghirian fig. 552) with one scarce example cancelled in violet; 1910 cover to Athens with 1908 5 c. green on yellow and 15 c. brown on buff and two small pieces with 1908 values (8 items).		✉	**100**	*(€ 90)*

Austrian P.O.'s in Cyprus

1310	1850 (April 17): Entire letter from Larnaca to Syros, crossed to denote prepayment with fine *LARNACA / 17.APR.* datestamp (Tchilinghirian fig. 1) and *FRANCA* below (not illustrated in T&S) both in black and small Syra cds (April 12 / Apr 24g) in black displaying well on top flap, charged '10' lepta due in red crayon on arrival and reverse docketed '21' (soldi). Scarce and fine entire that displays well. *(Photo = 255)*		✉	**250**	*(€ 225)*
1311	1856 (June 30): Entire letter from Larnaca to Livorno endorsed *'per via di Trieste'*, crossed to denote prepayment with fine *LARNACA / 30.GIUG.* datestamp (Tchilinghirian fig. 1) and *FRANCA* at left (not illustrated in T&S) both in black. Black 'P.D.' applied on arrival in Livorno (July 21) and rated in red crayon *'12/9'* (soldi, 12 for Lloyd + 9 for Tuscany). A fine entire that opens well for Exhibit display. *(Photo = 255)*		✉	**250**	*(€ 225)*
1312	1861 (Nov 16): Cover from Limassol (rare thus) bilingually addressed to Trieste, struck in transit with *LARNACA / 26.NOV.* datestamp in black (Tchilinghirian fig. 1). Reverse with Trieste arrival (Nov 18) and charged '20' (kreuzer) in manuscript due to pay. File fold away from the handstamp, a scarce cover. *Provenance: Collection Hans Smith, Corinphila sale 182, Sept 2013, lot 1508.* *(Photo = 257)*		✉	**500**	*(€ 450)*
1313	1865 (Jan 24): Entire letter from Larnaca to Trieste, struck with *LARNACA / 24.GEN.* datestamp in blue (Tchilinghirian fig. 1). Sender's cachet in green at left, reverse with Trieste arrival (Feb 3) and charged '20' (kreuzer) in manuscript due to pay. A fresh and fine entire - the sole example we have recorded with this handstamp struck in blue: an exceptional item for the specialist. *Provenance: Collection 'Monte-Napoleone', Corinphila sale 78, Sept 1988, lot 734.* *(Photo = 257)*		✉	**500**	*(€ 450)*
1314	1863: 10 s. blue, perf. 14, a used single and horizontal pair cancelled on small piece by two strikes of *LARNACA / 14. LUG* datestamp in black (Tchilinghirian fig. 1). Minor wrinkles but exceptional and very rare (Mueller 34a = 85 pts.). *(Photo = 253)*	V17	△	**250**	*(€ 225)*
1315	15 s. brown, perf. 14, a used single cancelled by large part *LARNACA / 25. DEC* datestamp in black (Tchilinghirian fig. 1). Rare (Mueller 34a = 85 pts.). *(Photo = 253)*	V18		**100**	*(€ 90)*
1316	1864: 15 s. brown, perf. 9½, a used single example tied to small piece by complete *LARNACA / 23.LUG.* datestamp in black (Tchilinghirian fig. 1). Scarce (Mueller 34a = 60 pts.). *(Photo = 253)*	V23	△	**100**	*(€ 90)*
1317	1848 (Jan 25): Entire letter bilingually addressed from Larnaca to Syros endorsed *'per vapore Austr.o di Smirne in Syra'*, crossed to denote prepayment with fine *LARNACA / 25. GEN.* datestamp (Tchilinghirian fig. 1) and *FRANCA* at right (not illustrated in T&S) both in black and Syra cds (Jan 26 / Feb 8g) in black displaying well on flap, charged '10' lepta due in red crayon on arrival. Scarce and fine early entire: the Consular Post Office is believed to have opened in 1845. *(Photo = 255)*		✉	**250**	*(€ 225)*

ex 1044 / CHF 120

ex 1066 / CHF 100

1087 / CHF 250

1093 / CHF 150

1153 / CHF 100

1292 / CHF 150

1315 / CHF 100

1192 / CHF 750

1320 / CHF 100

1330 / CHF 200

ex 1156 / CHF 100

1333 / CHF 100

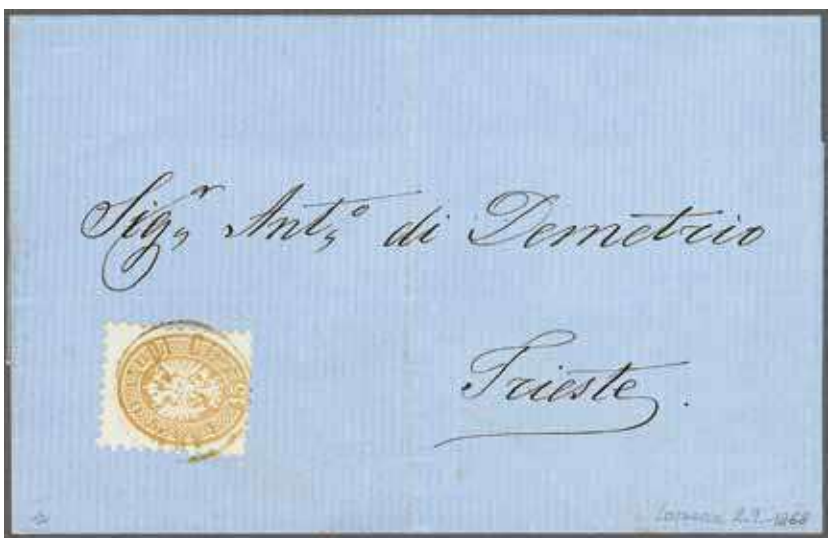
1314 / CHF 250

1316 / CHF 100

1335 / CHF 200

1194 / CHF 750

		Michel		Start price in CHF	Start price approx. €
1318	1853 (May 10): Entire letter from Larnaca to Genova, sent unpaid with fine *LARNACA / 10. MAG.* datestamp (Tchilinghirian fig. 2) in black, sent via Triest (May 20) on Austrian ship with red *'D.A.a.L.'* (Diritto Austriaco Austriache Lire) and manuscript rate *'21'* alongside (12 soldi for Lloyd + 9 soldi for Austria) and further rate *'12/15'* for Lloyd + Sardinian charge with resulting manuscript *'11'* decimi due on arrival in Genova (May 22). A fresh and fine entire that opens well for Exhibit display. *(Photo = 255)*		✉	**250**	*(€ 225)*
1319	1857 (June 22): Entire letter from Larnaca to Genova, sent unpaid with fine *LARNACA / 22. GIUG.* datestamp (Tchilinghirian fig. 2) in black, sent via Austrian ship with red *'D.A.a.L.'* (Diritto Austriaco Austriache Lire) and manuscript rate *'21'* alongside (12 soldi for Lloyd + 9 soldi for Austria) and further rate *'12/14'* for Lloyd + Sardinian charge with resulting manuscript *'11'* decimi due on arrival in Genova (July 5). A fine entire that opens well for Exhibit display. *(Photo = 255)*		✉	**250**	*(€ 225)*
1320	1864: 15 s. brown, perf. 9½, a used single example tied to small piece by fine strike of LARNACA DI CIPRO circular datestamp (16/9) in brown (Tchilinghirian fig. 3). Minor bluented perfs. but scarce so fine (Mueller 34b = 50 pts.). *(Photo = 253)*	V23		**100**	*(€ 90)*



1321

The town of Larnaca

1321	1864: 15 s. brown, perf. 9½, a used single example tied to 1868 cover from Larnaca to Trieste by LARNACA DI CIPRO circular datestamp (2/9) in brown (Tchilinghirian fig. 3). Reverse with Triest arrival datestamp (10/9) in black. A fine and rare cover. *Provenance: Collection Dr. Wurst of Vienna.*	V23	✉	**1'000**	*(€ 900)*
1322	1865: Cover from Larnaca to Trieste rated *"10/10"* in red manuscript (10 kreuzer by sea, 10 by land), struck with very fine circular LARNACA DI CIPRO datestamp (March 18) in black (Tchilinghirian fig. 3). Reverse with large part framed Trieste arrival. A fine and scarce cover. *(Photo = 255)*		✉	**250**	*(€ 225)*
1323	1868: Entire letter from Larnaca to Trieste by LARNACA DI CIPRO circular datestamp (25/11) in brown (Tchilinghirian fig. 3). Sender's cachet at left and rated *'10/10'* in blue crayon (15 soldi for Lloyd, 5 soldi for unpaid letter). Reverse with Triest small oval arrival datestamp (1/12) in red. A very fine and rare cover. *(Photo = 255)*		✉	**250**	*(€ 225)*
1324	1871: Entire letter from Larnaca to Trieste by LARNACA DI CIPRO circular datestamp (29/8) in brown (Tchilinghirian fig. 3). Sender's cachet at left and rated *'10/10'* in red crayon (15 soldi for Lloyd, 5 soldi for unpaid letter). Reverse with Triest arrival datestamp (8/9) in black. A very fine and rare cover. *(Photo = 255)*		✉	**200**	*(€ 180)*
1325	1872: Cover from Larnaca to Piraeus franked by 1867 10 s. blue, just touched by ironed file fold and tied by LARNACA DI CIPRO circular datestamp (25/8) in brown (Tchilinghirian fig. 3). Sender's cachet at base and Greece Large Hermes 20 l. blue on bluish applied on arrival for internal rate, tied by dotted "2" numeral of Piraeus. Reverse with 'Lloyd Agenzie / Smirne' transit cds (28/8) and Piraeus arrival cds. A rare and attractive cover. *(Photo = 257)*		✉	**750**	*(€ 675)*

If you bid for alternative lots and/or limit your total purchase you may present a written individual list of preferred lots. Alternative bids can be placed by using the word „OR“ between lot numbers.

1306 / CHF 200

1307 / CHF 175

1310 / CHF 250

1311 / CHF 250

1317 / CHF 250

1318 / CHF 250

1319 / CHF 250

1322 / CHF 250

1323 / CHF 250

1324 / CHF 200

1326 / CHF 350

1327 / CHF 350

1331 / CHF 200

1332 / CHF 350

1336 / CHF 250

		Michel		Start price in CHF	Start price approx. €
1326	1873: Cover from Larnaca addressed to Robert College, Constantinople (Washburn correspondence) franked by 1867 10 s. deep blue tied by LARNACA DI CIPRO circular datestamp (11/7) in black (Tchilinghirian fig. 3), unusual in this ink. Reverse with 'Lloyd Agenzie / Smirne' datestamp (14/7) and 'Lloyd Agenzie / Costantinopoli' datestamp of receipt (17/7) in black. Slightest of trims at top of envelope but a fresh and very fine usage. *(Photo = 255)*	4	✉	**350**	*(€ 315)*
1327	1875: Entire letter bilingually addressed from Larnaca to Rhodes / Rodi franked by 1867 10 s. deep blue tied by LARNACA DI CIPRO circular datestamp (14/7) in brown (Tchilinghirian fig. 3). Reverse with two line dated *RHODUS / 16.LUG* arrival handstamp in black. Some minor imperfections but a most unusual and rare destination. *(Photo = 255)*	4	✉	**350**	*(€ 315)*

1328

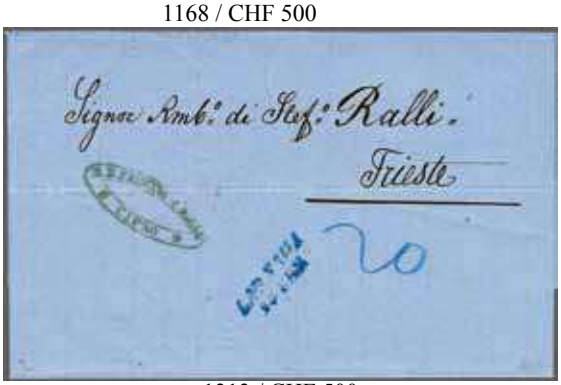
Bazaar in the town of Larnaca

1328	1873: Entire letter from Larnaca to Trieste franked by 1867 15 s. brown tied by LARNACA DI CIPRO circular datestamp (23/4) in brown (Tchilinghirian fig. 3). Sender's cachet at left and manuscript *'2'* denoting a double weight letter, thus rated on arrival in manuscript with *'25'* in blue crayon (15 soldi for Lloyd, 10 soldi for unpaid fee). Reverse with Triest arrival datestamp (1/5) in black. An extremely attractive and very rare entire.	5/I	✉	**750**	*(€ 675)*
1329	1867/74: 5 s. red pair on piece, 10 s. blue (2) on piece and 10 s. blue single, all cancelled by fine strikes of LARNACA DI CIPRO circular datestamp (14/7) in brown or black (Tchilinghirian fig. 3), together with 1872 incoming entire letter to Larnaca with 1867 10 s. tied by 'Lloyd Agnezie / Smirne' cds, together with two 1855 entire letters from Limassol and Larnaca, each addressed to Malta (Tagliaferro correspondence) and each carried by Ship's Captain. A scarce group.	3+ 4	✉△	**150**	*(€ 135)*

Austrian P.O.'s in Egypt

1330	1867: 2 Kr. gelb im feinen Druck, farbfr. und vorab gutzähnig (unten vorne ein Zahn etwas verstärkt und nachgemalt, minime helle Stelle), klar und fast vollständig aufgesetzt entw. "ALEXANDRIEN 24/2/84". Ein attraktives Stück dieser gestempelt äusserst seltenen Marke, Attest Ferchenbauer (1991) Mi = € 3'800 / ANK = € 3'800. *(Photo = 253)*	1/II		**200**	*(€ 180)*
1331	1908: 10 c. green on yellow, single example on 1908 cover to Troppau tied by rare two line VAPORE / D'ALESSANDRIA handstamp superbly struck in black (Tchilinghirian fig. 85). Reverse with flap tucked in and both Trieste transit and Katerinky (21/XII) datestamps on reverse of a delightful cover. Ex collection Sacher. *(Photo = 255)*	53	✉	**200**	*(€ 180)*
1332	**Austrian Lloyd Agency in Alexandria, Egypt** 1888 (Jan 28): Egypt 1 pi. blue postal stationery envelope used to the Sanitary Office in Cairo, struck on despatch with administrative "AGENZIA DEL LLOYD AUSTRO-UNGARICO / ALESSANDRIA" cachet in violet, cancelled by 'Alexandria-Damanhour' TPO cds's in black. Cairo arrival (Jan 28) on reverse.*Note: The Austrian Post Office was run by the Austrian Lloyd, the Lloyd manager also acting as the Austrian Consul.* *(Photo = 255)*		✉	**350**	*(€ 450)*

1168 / CHF 500



1313 / CHF 500

ex 1334 / CHF 600

1325 / CHF 750

ex 1355 / CHF 400

1287 / CHF 400

1341 / CHF 500

1312 / CHF 500

1340 / CHF 500

Austrian P.O.'s in Epirus

		Michel		Start price in CHF	Start price approx. €
1333	1867/74: 10 s. blue, a used example cancelled by large part strike of oval framed AGENZIA DEL LLOYD / AUSTRIACO / PIREO in blue (Tchilinghirian fig. 522). Excessively rare and as fine as a strike as possible on a single stamp. *(Photo = 253)*	4		**100**	*(€ 90)*
1334	**Austrian Lloyd Agency in Piraeus & Syra** 1873: Austrian Levant 5 s. red on buff postal stationery card, an 1884 used example to Bregenz cancelled by oval framed "AGENZIA DEL LLOYD / AUSTRO-UNGARICO / PIREO" handstamp in blue (Tchilinghirian fig. 523), with Bregenz arrival datestamp at left. The card with small corner missing but the *sole recorded example on card or cover known*, sold together with 1867/74 3 s. green showing a part strike in black of "AGENZIA DEL LLOYD / AUSTRO-UNGARICO / SIRA" in black (fig. 526) and Small Hermes Head 5 l. and 20 l. sharing oval AGENZIA DEL LLOYD / AUSTRIACO / SIRA handstamp (fig. 527) in violet. *(Photo = 257)*	P2	✉△	**600**	*(€ 720)*

Austrian P.O.'s in Greece

1335	1867/74: 10 s. blue, a used example cancelled by large part strike of oval framed AGENZIA DEL LLOYD / AUSTRO-UNGARICO / SIRA in blue (Tchilinghirian fig. 526). Excessively rare and as fine as a strike as possible on a single stamp. *(Photo = 253)*	4		**200**	*(€ 180)*

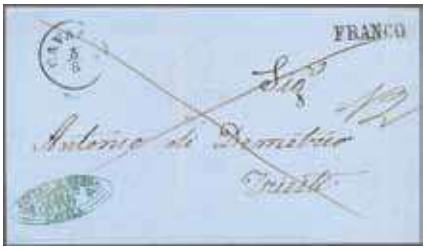
Austrian P.O.'s in Macedonia

1336	1906: Crete 10 c.+10 c. on 10 h. rose on buff postal stationery reply card used from Üsküb (Skopje) to Vienna and back again to Üsküb, cancelled initially by fine strike of rare SALONICH Ü / a / ÖSTERR. POST cds (Tchilinghirian fig. 622) in black. Vienna cds oin violet at left (16/1) and attached reply half used back with SALONICH Ü cds applied again on re-arrival (Jan 21). Rare usage. *(Photo = 255)*		✉	**250**	*(€ 225)*
1337	1858: Prepaid cover to Triest with fair CAVALLA circular datestamp (Aug 5) in black (Tchilinghirian fig. 633) with scarce FRANCO straight line in black at right. Crossed to denote prepayment with Triest arrival in red (12/8) on reverse. *(Photo = 259)*		✉	**120**	*(€ 110)*

Austrian P.O.'s in Syria (Tripoli)

1338	**Lloyd Austriaco Office, Lattakia, Syria** 1899: Printed cover "Agenzia della Società di Navagazione a Vapore del Lloyd Austriaco" sent registered to Beirut, franked by French Levant 1 pi. on Type Sage 25 c. pair tied by LATTAQUIE / SYRIE cds (Nov 5) in blue with framed "R" cachet alongside and French P.O. in Beirut arrival on reverse (Nov 6). Whilst Muller, Tchilinghirian, Stephen and Tranmer speculated or tentatively indicated an Austrian Office in Lattakia, it is evident by this letter that the Austrian Lloyd used the French Office. Couple of age spots but of fine appearance and a most unusual cover. *(Photo = 259)*		✉	**200**	*(€ 180)*
1339	**Austrian P.O. in Tripoli, Syria** 1900: 1 pi. on 25 h. blue & black, a single example used on reverse of 1901 cover from Tripolis to Triest with straight line TRIPOLI in black and the adhesive tied in transit by "Beirut / Oesterreichische Post" cds (15/10) in black and Triest arrival cds (18/10) at right. A very rare cover, Tripolis did not receive a datestamp until 1903. Believed to be but two covers known. Ex Franz See. *(Photo = 259)*	22	✉	**350**	*(€ 315)*
1340	1901: Austria 10 heller, a used horizontal pair on 1904 cover from Tripoli to Vienna, tied by 'TRIPOLIS (SYRIEN) / *' datestamp (24/7) struck in black (Tchilinghirian fig. 1), with information strike below. Reverse with Vienna arrival cds (4/2) in blue. Cover creases away from adhesives but an exceptionally rare combination of stamps and cancellation. *(Photo = 257)*	89	✉	**500**	*(€ 450)*
1341	1904: 10 pa. on 5 h. green postal stationery wrapper, the famous usage to Egypt cancelled by 'TRIPOLIS (SYRIEN) / *' datestamp (18/8) struck in black (Tchilinghirian fig. 1). Exceptionally rare, illustrated in Tranmer / Tchilinghirian in Vol. VIII on page 90. *Provenance: Collection Gordon H. Torrey, Corinphila sale 99, June 1997.* *(Photo = 257)*		✉	**500**	*(€ 450)*
1342	1906/08: 20 centimes on 10 h. rose-red stationery cards (2) with 1906 usage to Hamburg cancelled by superb TRIPOLIS (SYRIEN) / ÖSTERREICHISCHE POST datestamp (code 'a') in black (23/VII) and matching 1908 20 pa. stationery card to Trieste cancelled by fine TRIPOLIS (SYRIEN) / ÖSTERR. POST datestamp (code 'b') in black (Tchilinghirian figs. L and M) with time code '3'. Scarce and fine. *(Photo = 259)*		✉	**200**	*(€ 180)*
1343	1906: 1 pi. bright blue, a used example on slightly trimmed cover to Brünn, Austria tied by superb TRIPOLIS (SYRIEN) / ÖSTERR. POST datestamp (code 'b') in black (Tchilinghirian fig. M) with time code '5' at right. Slightest of aging but attractive and scarce. *(Photo = 259)*	49	✉	**100**	*(€ 90)*
1344	1908: Crete 10 centimes red on rose tied to obverse of 1908 postcard to Germany tied by superb TRIPOLIS (SYRIEN) / ÖSTERR. POST datestamp (code 'c') in black (Tchilinghirian fig. M). Arrival cds and further fine strike of the despatch cds on reverse. An exceptional and very fine usage. *(Photo = 259)*	18	✉	**150**	*(€ 135)*

1338 / CHF 200



1337 / CHF 120

ex 1342 / CHF 200

1339 / CHF 350

1343 / CHF 100

1344 / CHF 150

1346 / CHF 120

1349 / CHF 80

1350 / CHF 300

ex 1351 / CHF 200

ex 1352 / CHF 175

1345 / CHF 150

1353 / CHF 100

ex 1354 / CHF 150

		Michel		Start price in CHF	Start price approx. €
1345	1908: 5 pi. brown on grey and 20 pi. deep blue on grey (2) used on 1914 Parcel Card for three parcels to New York tied by TRIPOLIS (SYRIEN) / ÖSTERR. POST (code 'a') datestamps (17/1) in black (Tchilinghirian fig. L). Triest (26/1) and Buchs, St. Gallen transits on front (28/1). An attractive and scarce card. *(Photo = 259)*	59+ 61	✉	**150**	*(€ 135)*
1346	1909: Stampless Official cover with 'Service' handstamp and circular DEUTSCHE LEVANTE LINIE / HAMBURG / Sabagentar TRIPOLI cachets in violet, mailed to their opposite number in Beirut, carried free of charges with TRIPOLIS (SYRIEN) / ÖSTERR. POST (code 'b') datestamp (13.IV) in black (Tchilinghirian fig M) with '3' time code. Reverse with 'Beirut / Oesterr. Post' code 'c' cds of receipt. Central file fold otherwise scarce and fine. *(Photo = 259)*		✉	**120**	*(€ 110)*
1347	1906/08: The collection on leaves with covers/cards (12 and 2 fronts) ands loose stamps/ pieces (15), with TRIPOLIS (SYRIEN) / ÖSTERREICHISCHE POST datestamp (code 'a') on 1906 postcard and 1907 cover at 1 pi. rate, TRIPOLIS (SYRIEN) / ÖSTERR. POST datestamp code 'a' with 1914 registered cover to New York, datestamp (code 'b') on postcard, Printed Matter rate cover and 1908 1 pi. on cover; code 'c' usages with 1908 postcard to Bavaria and 1908 cover to Austria, 10 pa. stationery envelope sent registered with 1908 30 pa. and 1 pi. to Budapest, registered and on 1914 10 centimes card to Stuttgart (Tchilinghirian figs. L and M). Scarce and fine assembly.		✉(✉)△	**250**	*(€ 225)*

Austrian Levant Military Mail WWI

1348	1915/18: WWI Military Mail with 1915 cover bearing 10 h. censored to Vienna, range of cards (11) from Mortar Battery units No. 9 (different cachets),'K. u. K. Feldpost / 451' datestamps with Unit handstamps in red or violet etc. An interesting group.		✉	**100**	*(€ 90)*

Austrian Lloyd: Ship Cancellations

1349	1897: 20 pa. on 5 kr. rose stationery card, a used example posted at sea on the 'Habsburg' to Cairo cancelled by superb LLOYD AUSTRIACO / XLII datestamp in blue (20/4) with 'Amb. Alexandrie-Caire' TPO in black of arrival (April 25). *(Photo = 259)*		✉	**80**	*(€ 70)*
1350	**S. S. TIROL** 1902 (July 21): China Coiling Dragon 2 c. red used on postcard from Shanghai to Bombay, short paid and struck with French P.O. Shanghai cds (July 24) with "T" mark adjacent, carried on the 'Tirol' with oval framed LLOYD AUSTRIACO / PIROSCAFO / TIROL cachet in blue at left - Tchilinghirian *'No examples are known to the authors'*. Bombay and Tutucorin arrivals and marked due 2 cents. Unique. *(Photo = 259)*		✉	**300**	*(€ 270)*
1351	**Semiramis** 1902: Egypt 5 m. carmine stationery envelope used with Egypt 2m. green and 3 m. orange-yellow in combination with Austria 25 h. adhesive tied by SEMIRAMIS / OE. LLOYD cds's (Tchilinghirian fig. 191) and Austrian 5 h. green postal stationery card up-rated with 1 h. lilac & black (5) cancelled originally by THALIA / OE. LLOYD cds (fig. 197) and then transferred to the Semiramis and cancelled again with SEMIRAMIS / OE. LLOYD cds's (7/4) in black. An unusual pair. *(Photo = 259)*		✉	**200**	*(€ 180)*
1352	1908: Austria 5 h. used on 1912 postcard tied by illustrated datestamp in black (1/VIII) and colourful 1912 envelope to Scotland franked by Austria 1908 1 h. (3), 2 h. (2), 3 h. (2) and 12 h. cancelled by seven strikes of the illustrated SHIP / TRIEST-ALEXANDRIEN datestamp (6/III) in black. An attractive pair, the cover signed Sorani. *(Photo = 259)*	139/142+ 145	✉	**175**	*(€ 160)*
1353	**Naval Mail** 1917: WWI cover carried free of charges at concessionary rate from the SMS Salzburg, mailed from Feldpost 267 and struck with cds of same in black, straight line "Seetransportleitung Expositur" in violet (further strike on reverse) and also struck by unrecorded oval framed LLOYD AUSTRIACO / PIROSCAFO / SALZBURG in red. *(Photo = 259)*		✉	**100**	*(€ 90)*
1354	**Naval Mail** 1914/16: WWI postcards with November 1914 example franked by Austria 1908 5 h. green tied by circular K. u. K. KRIEGS-MARINE / LLOYD DAMPFER III datestamp in black used to Pilsen with "Zensuriet" in red; and 1916 'Feldpost' usage to Wirth mailed from the "SMS Monarch" cancelled by K. u. K. KRIEGS-MARINE / LLOYD DAMPFER VII struck in red. Scarce - only 4 different ship numbers (III, VII, X and XII have so far been recorded. *(Photo = 259)*		✉	**150**	*(€ 135)*
1355	1867: 10 s. blue, a horizontal pair used on 1867 entire letter from Alexandria, Egypt (Nov 19) to Horgen, Switzerland endorsed *'via Trieste'* tied by circular "SCHIFFSAMT No. 1 / Corfù" datestamp in black (Tchilinghirian fig. 88). Reverse with Rapperswyl (Nov 28) arrival cds. Some toning on adhesives but a scarce marking; also a single used 1867 15 s. brown cancelled by part strike of same datestamp. A scarce pair. *(Photo = 257)*	4+ 5	✉	**400**	*(€ 360)*

		Michel		Start price in CHF	Start price approx. €
1356	**Austrian Lloyd** 1855/1892: Mixed selection with 1855 cover showing scarce "6½" decimi charge marking, 1857 endorsed cover from Venice to Patras, 1864 Arms 10 s. blue pair cancelled VIA VARNA, 1867 10 s. blue (5) and 25 s. grey-lilac pair all cancelled VIA VARNA in black, 1875 Italy 10 c. stationery card with oval AGENZIA DEL LLOYD AUSTRIACO / BRINDISI on reverse and written from the Office to Rome, 1889 cover with Bulgaria 25 st. blue from Burgas with oval AGENZIA / del Lloyd Austriaco /BURGAS cachet in violet, LLOYD AUSTRO-UNGARICO datestamps for 'XII' (S.S.Calipso) and very rare 'XXXI' in blue on 1892 card to Leipzig (ex Pirotte); 1895 cover and card cancelled by fine I.R. SPED. POST PRESSO LLOYD / SMIRNA datestamps, 1901 printed Timetable for Lloyd ships from Trieste (rare), 1907 card from Crete to Bombay, oval cachets with LLOYD AUSTRIACO / PIROSCAFO with usages from the 'Cleopatra', 'Euterpe', 'Hungaria' and 'Scutari' etc (21 items).		✉△	**1'200**	*(€ 1'080)*
1357	**"AUF HOHER SEE" Posted on Board Ship Cancellations** 1913: The group with 'An Bord' violet cancels on cards (7) with 1913 strikes in violet for AUF HOHER SEE / AN BORD / S.S. Br. GAUTSCH, two examples one being a flag card, 1913 flag card with S.S.HELOUAN, 1913 Austria 10 h. stationery with S.S.KOERBER in red, 1914 flag card with S.S STAMBUL in green, 1913 Postcard with 'S.S.WIEN on reverse, contemporary German stationery card with Lloyd advertising etc. A scarce group.		✉	**300**	*(€ 270)*
1358	"ÖSTERR. LLOYD" Ship Cancellations 1908/14c.: The collection (10 covers/cards) with all cards well written up, each card/cover showing good strikes from ABBAZIA / ÖSTERR. LLOYD on 1914 cover to Crete, ADELBERG on Turkey 20 pa. stationery card, ALBANIEN datestamp on flag card, BRIONI in red on flag card and another card in black, rare EUTERPE in violet on 1913 flag card, MERAN on 1911 card, STAMBUL on 1910 Greek card, THALIA on 1910 card, URANO on 1913 cover to Crete; generally fine strikes Tchilinghirian figs. 209+210+212+219+225+226+240+252.		✉	**650**	*(€ 585)*
1359	"OE. LLOYD" Ship Cancellations 1902/14c.: The collection (29 covers/cards and 2 pieces) with all cards well written up, each card/cover showing good strikes from AFRICA / OE. LLOYD with 1907 usage in black, AMPHITRITE with 1913 usage in red, AUSTRIA in red, BARON BECK in violet on 1908 card, BOSNIA on card with additional labels, BUCOVINA on Crete 10 l. card, CARNIOLA on Greek 10 l. in blue, CLEOPATRA on Italy 5 c., GALATEA in red (unrecorded) on 1909 card and in black, GORICIA usage from Haifa in 1910 in black, GRAF WURMBRAND in blue on 1902 card, HABSBURG on 1906 flag card in black, HUNGARIA used in black on 1906 card, IMPERATRIX on 1905 card from Aden in black and on India 1 a. carmine in blue (1902), KOERBER in violet on Lloyd perfin 10 h. card, LEDA in blue on 1903 card, JUPITER in red on Greek stamps on 1913 sample mail cover, METCOVICH in blue on 1906 card, PRAGA on 1913 flag card, SALZBURG on Greek card, SULTAN on up-rated 10 h. letter-card, TEBE in blue on 1902 card, THALIA on flag card, TIROL on 1905 card, URANO in brown and in red on covers (2) to Crete, an exceptional collection with viewing recommended (Tchilinghirian figs. 138+141+144+147+148+151+155+165 +168+169+170+172+174+177+178+179+183+ 188+195+196+197+199+201).		✉△	**2'500**	*(€ 2'250)*
1360	**"LLOYD AUSTRIACO" Ship Roman Numbered Cancellations** 1890/1901c.: The astonishing collection with (47) covers/cards and 9 loose stamps or pieces, well written up on leaves or loose from LLOYD AUSTRIACO / III (Amphitrite) in blue and in black on 1895 card and 1901 cover to Haifa, 'IV' (Cleopatra) on 1898 and 1899 cards, 'V' (Apollo) used in 1899 and on 1901 card, 'IX' on Bulgaria 25 st. cover and on 2 m. Egyptian stationery wrapper, 'XIV' on Egypt 1 m., 'XV' (Imperatrix) on 1894 and 1897 cards, 'XIX' (Delfino) on 1899 card, 'XX' (Diana) on 1890 cards, 'XXIII' (Ettore) on 1895 card from Trebisonde and on Turkey 20 pa. to Burgas, 'XXIV' (Euterpe) on 1898 card, 'XVII' (Danubio) on 1890 card to Corsica, 'XXVIII' (Helios) on 1894 card from Zara and on 1898 card, 'XXX' (Imperator) on 1899 card, 'XXXV' (Leda) on 1900 card, 'XXXVI' (Malta) on 1895 2 kr. card and Greek card, 'XXXIX' (Medusa) on 1894 card, 'XLIII' (Minerva) with rare usage on 1894 cover, 'XLVII' (Niobe and Bohemia) on 1897 and 1899 cards and 1901 card, 'XLVIII' (Oreste) on 1897 cover, 'LII' (Poseidon) on 1892 Egypt 1 pi. blue stationery envelope, 'LV' (Saturno) on Egypt 5 m. card with rare LLOYD AUSTRIACO / ALESSANDRIA cachet on reverse, 'LVII' (Danubio' on 1898 card, 'LVIII' (Sultan) on 1894 5 h. letter-card, 'LX' (Thalia) on 10 kr. letter card from the Black Sea, 'LXI' (Thetis) on 1893 cover and 1898 card from Sebenico, 'LXII' (Graf Wirmbrand) on 1898 card, 'LXIII' (Tibisco) on 1890 card, 'LXX' (Vorwwaerts) on 1899 card from Beirut, 'LXII' (Triest III) on Greek 10 l. card, 'LXXI' (Metkovich) on 1900 card, 'LXXIV' (Semiramis) on 1899 card and off cover usages from the Aglaja, Austria, Daphne, Iris and Sultan; the majority very fine and a remarkable collection.		✉△⊞	**3'500**	*(€ 3'150)*
1361	1893/1913: Collection "Austrian Lloyd P.O.'s" with 35 covers and cards and two pieces with various types of ship marks, destinations and others specials, incl. with lettercard with blue cds. "LLOYD AUSTRIACO XI 1894", Greece card 1910 with black cds. "BRUENN ÖSTERR. LLOYD", picture card 1900 with red oval framed "LLOYD AUSTRIACO PIROSCSFO ERZH. FRANZ FERD", black cds. "THALIA OE.LLYOD 1907" on picture card with vignette "POLAR-POST", picture card 1910 with vignette 'Thalia-Spitzbergen' and black cds. "LLOYD AUSTRIACO XV 1893" on pre-printing cover to Bangkok with arrival mark.		✉	**3'500**	*(€ 3'150)*