Tuesday 3 December 2019, 11:00 h

Asia & Africa

Afghanistan

		Gibbons		Start price in CHF	Start price approx. €
1	1907/08: 2 a. blue, a complete imperforate sheet of eighteen with the three panes of six (3 x 2) arranged vertically with one pane tête-bêche, of rich delicate colour and showing large part of HOWARD & JONES / LONDON watermark; slight wrinkle at base, fresh and fine without gum as issued. Rare and attractive multiple. Signed Todd AIEP Scott 198 = $ 800+. *(Photo = 15)*	157	⊞(*)	**200**	*(€ 180)*
2	1907/08: 2 a. blue, a complete imperforate sheet of eighteen with the three panes of six (3 x 2) arranged vertically with one pane tête-bêche, of delicate pale colour and showing small part of HOWARD & JONES / LONDON watermark; fresh and fine without gum as issued. Rare and attractive multiple. Signed Todd AIEP Scott 198 = $ 800+. *(Photo = 15)*	157	⊞(*)	**180**	*(€ 160)*
3	1907/08: 1 rupee green imperforate, an unused block of eight, two thirds of the sheet, with large margins all round, fresh and very fine unused, without gum as issued. A rare and most attractive multiple. Signed Todd AIEP Scott 199 = $ 800/ Gi = £ 360+. *(Photo = 15)*	158	⊞(*)	**180**	*(€ 160)*
4	1907/27: 7th & 8th Independence Anniversary, 1927 10 p. violet-blue, a complete sheet of 8 subjects arranged tête-bêche, large part og. but central creasing; 1927 10 p. magenta in a sheet of 8 subjects arranged tête-bêche, one outer sheet margin with fault and hinged for protection, unused without gum; also a part sheet of 1907 2 abasi imperf. showing two blocks of six arranged tête-bêche but with surface stains and brushed gum. Scarce group Scott 224+225+198. *(Photo = 15)*	185+ 186+ 157	⊞*/(*)	**150**	*(€ 135)*

China

5	1899: Postcard franked by Egypt 2 m. green (Gi 59) pair tied by 'Port Said' cds's (Dec 21) addressed to Tientsin, China. Readdressed on arrival to Taku Forts with 1898/1900 Coiling Dragon 1 c. orange tied by bold TIENTSIN cds (Jan 30, 1900) in black. Card with minor corner bend but a scarce and most attractive usage. *(Photo = 19)*	109	✉	**100**	*(€ 90)*
6	1900: Coiling Dragon 10 c. green used on 1901 cover to Prague, tied by oval framed PEKING datestamp (Aug 2) in black with France 'Chine' 25 c. black on rose tied by 'Shang-Hai / Chine' cds (Aug 12) with repeated information strike alongside. Reverse with Chinese P.O. in Shanghai cds. An attractive combination cover. *(Photo = 41)*	113	✉	**300**	*(€ 270)*
7	1907 (July 8): Registered picture postcard from Peking to Vienna bearing Dragon definitives 2 c. red in a vert. pair tied by bilingual PEKING cds's, and 10 c. green, tied by bilingual SHANGHAI cds (July 13, 1907), registration handstamp, octogonal French "YOKOHAMA A MARSEILLE 19 JUIL 07" shipmail datestamp and Vienna arrival cds (21 VIII 07) alongside. Cert. Haveman BPP (2015). *(Photo = 19)*	123+ 127	✉	**250**	*(€ 225)*
8	1878/1965c.: Collection with 1878/83 Large Dragons 1 ca. green unused and used, 3 ca. used (3, one wide Setting) and 5 ca. yellow used (2, one with part 'Customs / Chungking' cds, the other with fault showing part German arrival cds); 1894 Dowager 1 ca., 3 ca., 4 ca. 5 ca., 9 ca., 24 ca. unused; 1897 optd. Small Dragons used, 1897 Red Revenue 1 c. on 3 c. unused, Coiling Dragons with large range used with cancellation interest, SYS issues, provinces and some locals noted.			**1'000**	*(€ 900)*
9	1927/29: Group of covers (4) all to Chemnitz, Germany with Manchuria optd. 1927 2 c. green used from Harbin carried at Printed Matter rate, and two further coivers from Harbin carried at 10 c. rates - these last with 'via Russia CCCP' at upper right, together with 1929 cover from Tientsin franked by 1929 Burial of Sun-Yat sen 10 c. blue.	2+ 4+ 6+ 11+ 382	✉	**200**	*(€ 180)*

		Gibbons		Start price in CHF	Start price approx. €
10	1919/1948: Group of eleven commercial covers, incl. two registered usages from Beijing to London (1923) franked with 'Temple of Heaven' 1 c. to 10 c., three covers to USA of which two censored, further two envelopes franked with 1939 '150th Anniv. of US Constitution' registered cover from "Fortbayard 2.8.38" (French Indochina) franked with Exhibition miniature sheet of Kouang-Tchéou 1937 and 148 Incoming mail from Canada as well as three domestic usages togheter with some loose stamps on stockcards.		✉	**200**	*(€ 180)*
11	Literature: The Anna-Lisa and Sven-Erik Beckeman "1878/83 Large Dragons", Sotheby's / Corinphila sales 1-3 complete from 1996/97, and "1885 Small Dragons, 1894 Dowager Empress, 1897 New Currency Surcharges, 1897 Red Revnues & Customs Mail Handstamps", sales 1-4 complete. Fresh and very fine sets, an invaluable reference work.			**100**	*(€ 90)*

Shanghai Local Post

12	1893: Shanghai Local Post 1 c. brown, litho, used on 1893 cover to the Norwegian & Swedish Consulate tied by SHANGHAI LOCAL POST cds in blue (Oct 5) with arrival verso; also a China 1912 1 c. green postal stationery card locally used in Shanghai to the Burlington Hotel. *(Photo = 19)*	159	✉	**100**	*(€ 90)*

China Peoples Republic

13	1952/53: Registration or Parcel Receipt forms from the early PRC period, with usages from Tientsin but mostly from Harbin, many showing the HARBIN / CHINA cds, in black on Parcel forms or AR forms from Russia, 1952 example with framed 'AR' and bilingual Harbin cds in violet etc. (35 items).		(✉)	**150**	*(€ 135)*

14

14	1980: T46 Year of Monkey Beijing Philatelic Company First Day Cover (Scott 1586), used in 1984 and sent from Dalian to Ostermundigen Switzerland bearing on reverse 1984 Works by Wu Changshuo 20 f. & 70 f., River Tianjin Water diversion project 20 f., and Chinese roses 20f. Fresh clean, very fine.	2968	✉	**750**	*(€ 675)*
15	1971/85ca: Lot with hundreds of stamps and Miniature Sheets primarily in unmounted og. condition including 1971 50th Anniversary of the Communist party with the triptych folded and 1973 Table Tennis and Ballet sets.		**	**200**	*(€ 180)*
16	1980/85ca. Lot 120 covers with philatelic frankings, all sent from Dalian to Switzerland bearing with many registered incl. Miniature Sheet usages.		✉	**100**	*(€ 90)*

Macao (China)

View of Macao Harbour

17

		Gibbons		Start price in CHF	Start price approx. €
17	1911 (Sept. 4): Provisonial issue on wove paper, 1 a. black (minimal tear) and pair of 2 a. black, all on reverse of mourning envelope sent from "MACAU 4 SET 11" via "HONG-KONG 5 SEP 11" to Shanghai, China with arrival cds "SHANGHAI A BR.P.O. SP 10 11". An attractive and interesting usage.	161+ 162	✉	**800**	*(€ 720)*
18	1884/1986: Collection hundreds stamps primarily used incl. 1884 50 r. green & 10 r. on 50 r. green, 1895 Luis 5 a. on 30 r. on 200 r., 1911 provisional handstamp issue 1 a. with Hong Kong cds and 2 a. unused, later REPUBLICA ovpts., and 1939 New York World Exposition ovpt. unused. A fine lot.			**250**	*(€ 225)*

Taiwan (China)

19	1962 (Sept 20): Chinese Paintings from the Palace Museum, the set of four values unused, fresh and fine, large part og. A key set Mi 470/473 = € 300/Gi = £ 250. *(Photo = 15)*	451/454	*	**100**	*(€ 90)*

Iraq

20	1953/72: Lot with over 50 airmail covers to Austria, incl. registered usages and few with censor marks.		✉	**150**	*(€ 135)*

Iran

21	1904: 9 ch. on 1 kr. violet, a used pair on 6 ch. on 10 ch. grey postal stationery envelope, sent registered to Mexico City via New York, tied by oval framed 'Ispahan' datestamps in black. Reverse with Teheran transits and oval Mexico City registered arrival datestamp (Jan 27, 1905) in red. Soiled but a most unusual destination. *(Photo = 19)*	402	✉	**100**	*(€ 90)*
22	1881/82: Stamp designs 'sun' 5 c. + 10 c. + 25 c. as well as 'Shah Nasreddin' 10 Fr., Lot nine different imperf. colour trials in deep fresh colour, all showing coloured frame, each piece individually mounted on a small piece of cardboard, a rare offer. *(Photo = 15)*	40-42+ 46	(*)	**500**	*(€ 450)*
23	1950/85ca.: Lot over 200 covers and cards, predominantely outgoing mail with some interesting frankings and airmail usages, together with some envelopes from nearby Middle Eastern countries.		✉	**150**	*(€ 135)*

Japan

		Gibbons		Start price in CHF	Start price approx. €
24	1893 (July 15): Stationery postcard 3 sen green on buff stock (Higgins & Gage 18), the indicium cancelled "YOKOHAMA JAPAN 15 VII 1893", sent to Tägerweilen, Switzerland with corresponding New York transit (Aug. 8) and Tägerweilen arrival cds's (Aug. 18) alongside, forwarded to San José in Costa Rica with New York transit (Sept. 1, 1893) alongside. *(Photo = 19)*		✉	**100**	*(€ 90)*
25	1896 (Aug 1): Victory in China-Japanese War, 2 s. rose, both types, each in interpanneau blocks of fifteen (5 x 3) with full sheet margins, Arisugawa 2 s. rose unused (10 examples) and 5 s. deep ultramarine with both values in unused blocks of four, a few imperfections but of fresh colours and unmounted og. A scarce group. *(Photo = 15)*	87/90	⊞**	**500**	*(€ 450)*
26	1905/07: Group eight Japanese picture postcards related to the Russo-Japanese War, seven of them sent to Firenze, Italy, incl. five with battle scenes or propagandistic designs showing the defeated Russian bear, two cards showing the Japanese celebration of victory in Yokohama, and one 1907 card commemorating the victory in the sea battle of Tsushima.		✉	**150**	*(€ 135)*
27	1915/18: Group four POW formular or picture postcards incl. German POW in Japanese captivity, sent from Ninoshima to Landau, Pfalz, postcard 1918 between two POW's in Aonogahara to Bando, as well as Austrian POWs in Russian captivity 1915 Radolnoye Primor G. and Nikolsk Ussuryisk, both in the Far East to Vienna.		✉	**180**	*(€ 160)*
28✈	1934 (April 20): Airmail Communications Miniature sheet with four airmail values, fresh and very fine unused, light hinge traces in upper margin. A desirable item Gi MS271 = £ 1'300 / Scott = $ 1'250. *(Photo = 15)*	C8	*	**200**	*(€ 180)*
29	1935/85: Lot 16 Miniature and Souvenir sheets incl. 1935 Mount Fuji miniature sheet (Scott 222a = $ 600) and seven National Park souvenir sheets 1938-1941 (Gi MS344 - MS384 = $ 1'080), in unmounted og condition, in addition a few booklets.		**	**250**	*(€ 225)*
30	1945/74: Collection hundreds stamps primarily in unmounted og condition incl. miniature sheets such as 1946 Postal services, 1949 Electrical communication, 1954 Kannon Bosatsu definitive, in addition National Park issues and Airmail stamps.		*/**	**600**	*(€ 540)*

Jordan

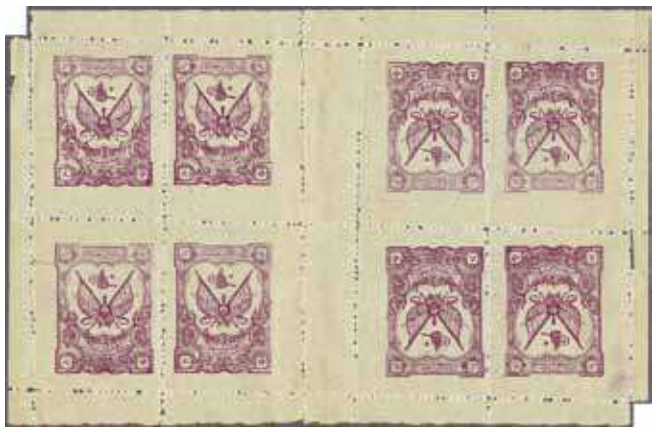
ex 31

31	1975 (Feb 1): Jordanian Women's National Costumes, the unissued high values 30 f., 35 f., 40 f., 50 f. and 60 f. values in half sheets of fifty (10 x 5), with complete sheet margins all round, sold together with the issued sheets of the low values (5 f. - 25 f.) in matching sheets. Fresh and fine, full unmounted og. and rare.	Unissued 1091/1095 var	⊞**	**1'000**	*(€ 900)*

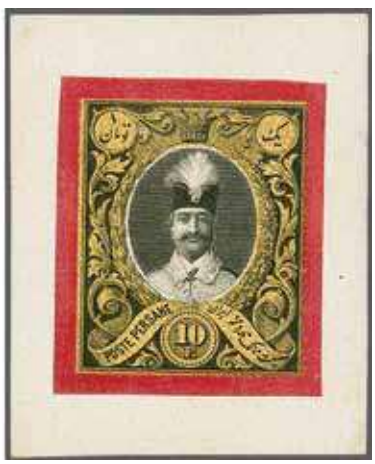
1 / CHF 200

2 / CHF 180

3 / CHF 180



ex 4 / CHF 150



ex 22 / CHF 500

39 / CHF 100

ex 19 / CHF 100

ex 25 / CHF 500

28 / CHF 200

Libya

ex 32

		Gibbons	Start price in CHF	Start price approx. €
32	1950/52: Libya Senussi Warrior issue, a fantastic selection of 93 covers incl. Cyrenaica 1950 up to 200 m. and 500 m. as single frankings as well a complete set cover, Regno di Libia ovpts for the Cyreneica incl. a compl. set cover of all 13 values from its first day, ovpts. for Tripolitania, philatelic and business mail, Airmail with "A.V.2" handstamp, and ovpt. in Francs for Fezzan, the compl. set of ten values on cover from Ghadames. One cert. Sassone = € 588'000 following the consignor.	✉	**25'000**	*(€ 22'500)*
33	1979/94, the mint collection incl. many motiv stamps and one stockbook with plenty of dublicats and one album with a lot of sheets and souvenir sheets between 1979 and 1984, total in three albums.	**	**200**	*(€ 180)*

Morocco

34✈	1894/1975: Specialised collection predominantly unused with 200+ covers/cards, with French Post Offices from 1894 with first optd. issue incl. both 5 c. to 2 p. on 2 fr. unused, 1902/10 issue complete unused and used, 1911/17 set of twelve unused, 1914/21 set of 17 unused, 1917 pictorial set of 17 unused, 'Tanger' set of 18 unused, 1917 Parcel Post study with Parcel Cards etc., 1928 Charity Airmail set in interpanneau unused pairs, thereafter complete to 1955 with miniature sheets and a few 'epreuves deluxe', Postage Dues, Independent Morocco from 1956 similarly specialised with covers abounding throughout. A charming collection.	✉⊞	**1'000**	*(€ 900)*
35	1899/1954c.: Covers/cards (24), with 1899 Mazagan-Marrakech 5 c. blue stationery card franked by 10 c. red used to Belgium tied by Tangier cds, 1920's French P.O. covers sent airmail to Switzerland, Spanish P.O.'s incl. some further covers from Spain during Civil War, Spanish Guinea 1954 registered cover from Bata to Brunswick etc.	✉	**300**	*(€ 270)*
35A	1949/62: Lot 140 stamps unused incl. 1949 definitives (3), 1954 King Tribhuvana (2), 1954 Map of Nepal, and 1959 definitives (5). Mi = € 1'900+ following the consignor.	**	**250**	*(€ 225)*

Philippines (see also lots 50-51)

		Gibbons	Start price in CHF	Start price approx. €
36	1881: Stationery postcard from Manila to Esslingen, Germany, endorsed "*p Magallanes via Brindisi*", the indicium ovpt. "CONVENIO - UNIVERSAL de - CORREOS HABILITADO" 3 cents on 50 mils (Higgins & Gage 2) and cancelled with mute obliterator with small "MANILA 31 JUL 81" and "ESSLINGEN BAHNHOF 18 SEP" cds's alongside. *(Photo = 19)*	✉	**150**	*(€ 135)*

37

37	Filipino Revolutionary Government 1898 / Overprints for La Union Provisionals: 1898, Assembly of 126 different overprinted unused stamps mounted on three sheets. These stamps are amongst the rarest and least known of the Philippine postage stamps. Between 1 May and September 1898, local Filipino revolutionary forces seized control of the municipal and provincial governments in many parts of the Islands. On 1 June 1898 local officials facing a shortage of available stamps, signed a decree permitting the overprinting of the Spanish Stamps still available. Due to the very limited number of stamps available for overprinting, the decree provided for any available supplies of paper to also be used. Five types of surcharge are known. *The Count Ferrari collection (1917/1922) contained the original copy of the resolution of the Municipal Council of San Fernando authorizing the issue of the stamps together with 132 loose stamps and four covers. The Ferrari collection returned to Manila with Don Enrique Zobel who kept the resolution and the four covers, but sold parts of the loose stamps to Carlos Young and Don Jesus Cacho. During the burning of manila in 1945, the collections of both Young and Zobel were destroyed. The whereabout of the Don Jesus Cacho collection of loose stamps is unknown. One cover is known to exist with four stamps (Tows collection, sold at public auction in New York, Nov. 1948) shipped in August 1898 by French Paquet Boat to France.* For further details on La Union Provisional Overprints see www.babyhead.topicalphilippines.com from which the information given above was taken.		**5'000**	*(€ 4'500)*

Qatar

38	1961/85ca: Lot hundreds stamps unused, partially in multitude, incl. 1961 definitives up to 10 r. in blocks of eight, 1966 Pan arab games imperf. or International Co-operation in compl. sheets (8). Mi = € 5'000+ following the consignor.	**	**800**	*(€ 720)*

Saudi Arabia

38A

		Gibbons		Start price in CHF	Start price approx. €
38A	1907 (Aug 19): Turkey 20 pa. red postal stationery card, used example cancelled by circular "EL-ULLA MEVKIFI POSTA SUBESI" negative seal handstamp struck in blue (Uexkull fig. 130) on the occasion of the completion of the Hejaz Railway to El-Ula. Card probably not sent but a very fine strike of this great rarity with just a handful recorded.		✉	**1'500**	*(€ 1'350)*
39	1914: Turkey 1 pi. blue, a used block of four with centrally struck bilingual DJEDDAH cds in black. Scarce so fine. *(Photo = 15)*	235	⊞	**100**	*(€ 90)*
39A	1935: Covers (2) both mailed to Italy, earlier cover mailed with 1934 3½ g. new blue tied by RYAD cds with TAIF transit on front and further transits of Mecque and Djeddah on reverse; second cover with 1934 3½ g. new blue and 1934 Charity Tax ½ g. scarlet tied by MECQUE cds with Djeddah transit and arrivals verso.	328+ 337	✉	**100**	*(€ 90)*

Syria

40	1838/42: Entire letters (2) with earlier entire from Constantinople to Genova with "Netto e Fuori et di Dentro" cachet applied in Semlin and mailed via Milan, 1842 entire letter to Syros with DARDANELLES / (TURQUIE) cds in black, the datestamp showing 'NOV' month inverted; disinfected with slits and charged 70 lepta to pay. *(Photo = 19)*		✉	**100**	*(€ 90)*
41	1867: Cover to Aleppo, Syria franked by Great Britain 1865 6 d. lilac pl. 5 tied by Manchester 498 obliterator in black. Carried by French Steamer and struck with two line POSTE FRANCAISE / D'ALEP in blue on arrival. The adhesive defective but a very scarce usage. *(Photo = 19)*		✉	**100**	*(€ 90)*

Thailand

42

42	1939 (June 17): Red Cross Fund, all three ovpt. values used on two postcards from Bangkok to Bodenbach, Sudeten, then part of the Germany. An appealing duo.	277-279	✉	**350**	*(€ 315)*

5 / CHF 100

7 / CHF 250

ex 12 / CHF 100

21 / CHF 100

24 / CHF 100

36 / CHF 150

ex 40 / CHF 100

41 / CHF 100

52 / CHF 150

46 / CHF 300

45 / CHF 120

ex 56 / CHF 200

64 / CHF 300

ex 66 / CHF 200

USA

43

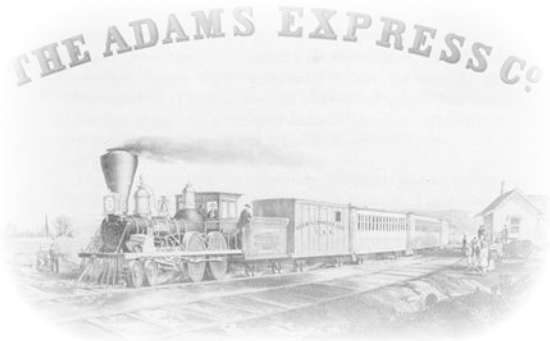
View of Tolland in Conneticut

View of Beirut

44

		Gibbons		Start price in CHF	Start price approx. €
43	**Incoming Mail:** 1865: Cover from Beirut to Tolland, CT, USA franked on departure with USA 1861 3 c. dull rose cancelled by pen stroke, mailed at the French P.O. in Beirut (May 18) at double rate with 1862 80 c. carmine (4) tied by "5082" gros chiffres in black. Paris cds on reverse (May 26) and carried on the Cunard Steamer *'Africa'* with BOSTON BR PKT / PAID in red (June 2) on front and US '6' cents credit mark in red - the 3 c. adhesive was not taken into consideration. Small faults but a scarce and attractive cover.		✉	**250**	*(€ 225)*
44	1865: Cover from Beirut to Tolland, CT, USA franked on departure with USA 1861 3 c. dull rose cancelled by pen stroke, mailed at the French P.O. in Beirut (Aug 3) and treated as fully unpaid. Carried on the Cunard Steamer *'Africa'* with BOSTON 21 / OR 29 IN US NOTES depreciated currency datestamp of transit (Aug 31) with framed "Br. Service" handstamp in red alongside. Small faults but a most unusual and rare cover.		✉	**200**	*(€ 180)*
45	1919: Cover to Paramaribo, Suriname mailed by Clrence Hennan, franked by 1913/19 Washington 1 c. green in a strip of three vastly mis-perforated vertically, together with 2 c. rose, also vastly mis-perforated vertically, tiewd by Chicago duplexes (March 17) with Paramaribo arrival on reverse. Unusual: the sender formed some of the finest ever Dominican Republic, Haiti and Salvador collections. *(Photo = 19)*		✉	**120**	*(€ 110)*
46	1945 (Apr. 25): 'TOWARDS UNITED NATIONS' commemorative stamp, first day usage on envelope with corner card no. 3 of the United Nations Conference on International Organization, sent by the Dutch delegate to Washington. This UN Conference on International Organization opened in San Francisco, 25 April 1945, attended by 50 governments. The UN officially came into existence 24 October 1945, upon ratification of the Charter by the five permanent members of the Security Council France, the Republic of China, the Soviet Union, the UK and the US and by a majority of the other 46 signatories. A very rare item. *(Photo = 19)*	928	✉	**300**	*(€ 270)*
47	1881: A correspondence of entire letters (18) from New York to Basel, Switzerland each cover with manuscript Ship endorsements at upper left, with 1875/79 Taylor 5 c. blue usages with three single frankings and a cover with a pair; Banknote 10 c. brown covers with single frankings (13) and one cover bearing a pair cancelled "N.Y / Supplementary / Paid"; all in the foremost quality.	185+ 187+ 188	✉	**200**	*(€ 180)*
48	**Postal Telegraph Co., New York** 1885: Hamilton Bank Note Co. Die Proofs (2) in sunken card with the 50 c. value engraved in black and in dull ultramarine, each with Hamilton imprints, Die Proofs of the 10 c. and 15 c. values printed in red on card each optd. SPECIMEN diagonally in blue, 25 c. and 50 c. values printed in red on card each optd. SPECIMEN diagonally in blue, handstamped imprint marginal block of eight of the 10 c. deep green unused, 15 c. orange-red in an imprint marginal block of eight unused, unissued 50 c. black in a handstamped imprint marginal block of twelve unused. A choice and most interesting collection. *Provenance: Proofs collections Brazer & Joyce.* *(Photo = 29)*	15T	⊞*/(*)	**400**	*(€ 360)*

US: Confederate States



49

		Gibbons		Start price in CHF	Start price approx. €
49	**Postmaster's Provisional** 1861: Mobile, Alabama 5 c. blue, a fine example in a bright shade with clear to good margins all round, tied to USA 1860/61 watermarked 3 c. red postal stationery envelope by MOBILE / ALA datestamps (July 22, 1861) in black, the envelope endorsed *'Adams Exp. Paid 35 cts'* in manuscript ink at upper left and *'2/-'* alongside at right; reverse with oval ADAMS EXPRESS COMPANY / GRANT BROTHERS / WESTERN & SOUTHERN / EXPRESS FORWARDERS / NEW YORK applied on original despatch in blue: somewhat embellished on restored backflap. The cover would have travelled direct by boat and would have been forwarded by the Adam's Express agent in Mobile. Despite imperfections a charming and extremely rare usage. Cert. Philatelic Foundation (2018) Scott = $ 6'000. *Note: The Adams Express Co. eventually became the modern American Express. The First Battle of Bull Run / First Manassas was fought the day before this cover was mailed in Mobile.* *Provenance: Mason (1940).*	58X2+ U27	✉	**2'000**	*(€ 1'800)*

US: Philippines

50	1906: Philippines Special Delivery Stamp 20 c. deep ultramarine with ovpt. 'Specimen' in black. *(Photo = 29)*	E2	*	**200**	*(€ 180)*
51	1902/18; A very interesting selection with 118 picture postcards black and white or in colour, some of them being real photographs, topics represented among others are landscapes, rural life, buildings, military presence, street life etc., in addition eleven common postcards, nearly all items addressed to Neftenbach in Switzerland, housed in a small box.		✉	**200**	*(€ 180)*

For additional lots South & Central America please see our catalogue

South & Central America

The Brian Moorhouse Estate (part II)

Corrientes

4047

4048

		Scott		Start price in CHF	Start price approx. €
4047	1856 (Aug 21): UN REAL MC, a used horizontal strip of three, Types 1-2-3, large margins all round, all cancelled individually with "SSS" manuscript in ink. A fine and rare multiple Jahl 1 = $ 135=Gi P56/Scott = $ 120=	1		**250**	*(€ 225)*
4048	UN REAL MC, a used example, Type 6, cancelled on small piece by rare "16 Bars" cancellation in black. An extremely rare cancellation on this issue signifying a late usage of the adhesive.	1	△	**100**	*(€ 90)*
4049	UN REAL MC, a used example, Type 1, with good to huge margins all round, used on cover to Goya, cancelled by manuscript "SSS" in ink. A fine and most appealing cover Gi P56 = £ 350/ Scott = $ 450. *(Photo = ❒ 27)*	1	✉	**200**	*(€ 180)*
4050	UN REAL MC, a used example with large margins all round, Type 2, tied to February 10, 1857 cover from Corrientes City to Felix Delfino in Bella Vista by "#" in manuscript ink. Acid ink faults to address panel and secured internally for better display, nevertheless a fine and scarce cover Gi P56 = £ 350/Scott = $ 450. *(Photo = ❒ 27)*	1	✉	**200**	*(€ 180)*

View of Goya

4051

4051	1860 (Feb 8): (3 c.) black on blue with pen stroke through UN REAL MC at base, eight examples used on the extraordinary registered cover from Goya to Restauracion, each cancelled by "#" manuscript markings in black ink with "CERTIFICADO" handstamp applied centrally on address panel next to "Goya" manuscript despatch cancellation. The cover showing one stamp with close margins and the other seven with ample to large margins all round, the address panel with some acid ink faults and rebacked to protect the cover, without doubt the most spectacular of all second issue Corrientes covers. An Exhibition piece.	2	✉	**7'500**	*(€ 6'750)*

1844/46, Inclinados

4128

		Scott		Start price in CHF	Start price approx. €
4128	60 r. black on thin greyish paper, Type II, the unused block of twelve (4 x 3), with large margins all round, two small closed tears in third stamp at top otherwise a wonderful multiple of superb appearance, fresh colour, unused without gum. A very rare and attractive multiple.	8	⊞(*)	**1'250**	*(€ 1'125)*

4129

4129	60 r. black on thin greyish paper, Type II, the unused block of fifteen (5 x 3), positions 5-9 / 23-27, marginal from right of sheet with good to enormous margins, of fresh appearance and superb large part og. This multiple was originally a block of 27 stamps and separated (see Taveira, pages 186-189). A magnificent and rare multiple: the second largest unused multiple recorded. *Provenance: Collection 'Rio' (Salih Kuyas), SG Frankfurt, 18 May 1978, lot 234 Collection Marcos de Souza Silveira, Brasília, 17 April 1993, lot 0029.*	9	⊞*/**	**5'000**	*(€ 4'500)*

Your written bids will be used only as long as any personally present bidders in the auction room or any other written bids are competing against you. Lots are sold at the lowest price possible: if, for example, you bid CHF 2,200 for a certain stamp and the nearest bid (written or verbal) amounts to CHF 1,500, you will obtain the lot for CHF 1,600 (i.e. CHF 600 less than your bid, please refer to minimum charge scale published in this catalogue). We represent you exactly as if you were attending the sale.

4174

4175

		Scott		Start price in CHF	Start price approx. €
4174	1862 (Jan 1): 1 c. chrome-yellow, aused example with large margins all round, tied to small piece by large part TALCAH(UANO) straight line handstamp in black. A superb and very rare piece. Signed Jamet.	11	△	**150**	*(€ 135)*
4175	1 c. chrome-yellow, a used horizontal strip of four, imperceptibly touched at top of fiurst stamp otherwise with large margins all round and portion of adjoining stamp at right, struck with "Cancelled" obliterators in red. A rare and most appealing multiple.	11		**150**	*(€ 135)*

4176

4176	1861/62: London printing 10 c. bright blue, a used horizontal strip of three, marginal from base of sheet, large margins all round and showing part of CORREOS in marginal watermark, lightly cancelled in black. Rare and unusual.	12		**100**	*(€ 90)*

Coquimbo Harbour

4177

4177	1862/66: Last London printing 10 c. blue, a horizontal strip of five with large margins all round and portions of adjoining stamps at top and at left, imperceptibly touched at right corner, used on 1867 cover to Coquimbo tied by blurred 'Cancelled' handstamps in black with circular 'Correos / Valparaiso, Chile' datestamp in red at left. Reverse with W.M. Gibbs oval sender's cachet (July 3) in blue. The cover itself being on paper watermarked '1866'. A scarce and attractive franking.	12		**750**	*(€ 675)*

4217

Dr. Hugo Goeggel

position 40 "Retouched 2"

		Scott		Start price in CHF	Start price approx. €
4217	20 c. red, the famous unused block of eighteen stamps, marginal from the top of the sheet, positions 4-7 / 13-16 / 22-25 / 31-34 / 40-41, with position 40 showing the "Retouched 2" in figure "20". Fresh colour nd, whilst creased between the second and third row, hardly any defects of significance, with large part original gum. The largest and most spectacular block of the 20 centavos and the most stunning multiple of the entire New Granada issue. Unique. *Provenance: Collection Consul Span, Corinphila sale 39, Oct 1951, lot 5712 Collection G. F. Larsen, Corinphila sale 47, Nov 1960, lot 3667 Collection Hugo Goeggel, Corinphila sale 183, 18-19 Sept 2013, lot 3108.*	17	⊞*	**15'000**	*(€ 13'500)*

For additional lots South & Central America please see our catalogue

South & Central America

The Brian Moorhouse Estate (part II)

Guatemala

Stamp Issues

4429

Jean Ferdinand Joubert de la Ferté

		Scott		Start price in CHF	Start price approx. €
4429	1871: Die Proof for 1 c. value printed in deep black, covered in mica and inset into De La Rue card dated 'Nov 12, 1866' at upper left. Slight cuts into the card of the Proof but a splendid Proof demonstrating the date when stamps were first ordered by Guatemala under the Government of President Vicente Cerna and their proposed move to the decimal system. Unique Goodman DP1B. *Provenance: Collection Norman Hubbard, Stanley Gibbons, New York, 17 March 1981, lot 76 Collection Nils Farnstrom; Collection Max Platinga.* *Note: The engraver, the Frenchman Jean Ferdinand Jounert de la Ferte, was working for De La Rue in 1866 when the Government Mint in Paris succeeded in gaining the contract to print the first Guatemalan adhesive stamps. The first print run was completed for the 1 centavo value on September 10 and 11, 1867. Due to procrastination and internal difficulties the issue was delayed until 1871. See Goodman for further details.*	1		**1'500**	(€ 1'350)

4430

4431

4430	1871: Lithographed Plate Proof for 1 c. value by Joubert of Paris, struck within circle in blue on white wove paper. Minor ironed bend in margin but rare: seven different colours were utilised as Trial Colour Proofs with only three complete sets printed. *Provenance: Collection Norman Hubbard, SG, New York, 17 March 1981, ex lot 78.*	1 Proof	(*)	**350**	(€ 315)
4431	1871: Lithographed Plate Proof for 1 c. value by Joubert of Paris, struck within circle in sepia on white wove paper. Rare: seven different colours were utilised as Trial Colour Proofs with only three complete sets printed, this being the closest to the issued colour. *Provenance: Collection Norman Hubbard, SG, New York, 17 March 1981, ex lot 78 Collection Max Platinga.*	1 Proof	(*)	**350**	(€ 315)

Clifton House in Rotherham

4444

		Scott		Start price in CHF	Start price approx. €
4444	5 c. brown and 20 c. rose, used on the spectacular 1872 cover from Salama to Rotherham, England tied by bold "24" numeral obliterator in black, with transit datestamp of the British Post office in COLON adjacent (Jan 25, 1872) in black. Reverse with 'Correos / Guatemala' circular datestamp of transit (Jan) and Rotherham arrival cds (Feb 26). Un-taxed (Guatemala had yet to join the UPU) and docketed alongside the adhesives with manuscript *"Rec'd R.O. (Robert Owen, the addressee) Feb 26, last post"* which was possibly the reason the letter escaped Postage Due. This cover was carried on the same day as a quadruple rate cover bearing five 1871 20 c. rose (ex Hubbard, lot 124, illustration with the lot) to the addressee's brother in Sheffield, arriving on the same day and charged 3 shillings Postage Due. File fold crosses the adhesives, however this is the sole recorded cover with a 25 centavos rate to Europe - this being applicable only in the 'decimal' period: March 1, 1871 until January 26, 1872, after which the rate was reduced to 20 centavos. Illustrated in the Goodman handbook on page 46. A magnificent and extremely rare cover, the sole recorded franking. Cert. Moorhouse (2009). *Provenance: Collection Mark Spycher, Nov 2008 Investphila, sale 15, Lugano, 17-18 April 2010, lot 554.*	2+ 4	✉	**5'000**	(€ 4'500)

		Scott		Start price in CHF	Start price approx. €
4552	**Mexico City** 1856: 2 r. green, a used example with fair to good margins, used on 1858 entire letter to Bordeaux tied by 'Franco / Mexico' cds in black. Reverse with British Post Office "Vera Cruz" double arc cds (April 4) and carried on Royal Mail Steamer to London (May 4). Struck there with framed "GB / 1F 60c." Accountancy marking and charged '16' décimes handstruck on delivery. A fine and scarce usage of the first issue to an overseas destination. *(Photo = ☞ 165)*	3	✉	**250**	(€ 225)
4553	**Mexico** 1856: 4 r. red, a fine example used on February 1858 entire letter from Mexico City to New York endorsed *'p. Tennessee'*, tied by 'Franco / Mexico' cds in black with 'New Orleans' cds at left (Feb 25) and circular 'Steamship / 10' charge. File fold well away from the adhesive, a scarce and attractive entire. Cert. Mepsi (2019). *(Photo = ☞ 165)*	4	✉	**300**	(€ 270)

4554

4554	**Vera Cruz** 1856: 4 r. carmine, two fine examples with large margins all round, used with fine single 2 r. green on 1857 cover to Jalapa at rare 10 reales rate, all tied by oval dated VERA CRUZ datestamps (Schuddekopf fig. 174a) in black (January 4). One 4 r. crossed by vertical file fold, but of stunning visual appearance and an exceptional cover. Signed Todd AIEP. *Provenance: Collection Peter Broennimann, Corinphila sale 192, Nov 2014, lot 4102.*	4+ 3	✉	**500**	(€ 450)

4555

4555	**Mexico District** 1856: 1 r. yellow, 2 r. green and 8 r. red-lilac (2 examples) all used on cover front to Vera Cruz, endorsed *'Con Cartas para ultramar'* (with letters for overseas) at top, and *'Por Extraordinario' (Express to Vera Cruz)* above the adhesives, tied by lozenge of dots obliterator of Mexico City (Schuddekopf fig. 82b). An astonishing 19 reales franking and extremely fine for such a usage. Cert. Mepsi (1991). *Provenance: Collection Roberto Garcia Larranaga, Nov 1957, lot 223 Collection Isaac Backal, Nov 1990, lot 5015 Collection Peter Broennimann, Corinphila sale 192, Nov 2014, lot 4122.*	5+ 3+ 2	✉	**1'000**	(€ 900)

4714

4715

		Scott		Start price in CHF	Start price approx. €
4714	Thin Figures 100 c. brown-rose, an unused block of six (3 x 2), sheet marginal from top of sheet, types 1-2-1 / 3-4-3, large margins all round, fifth stamp with thin not affecting appearance, without gum, a splendid and very rare multiple in the scarcer shade. Signed Diaz. *Provenance: Collection Roberto Hoffman, Corinphila sale 69, Oct 1982, lot 7091.*	9a	⊞(*)	**1'000**	(€ 900)
4715	Thin Figures 100 c. brown lake, a used example in a rich shade with good to large margins all round, cancelled by oval framed 'Montevideo' datestamp in red - dated 4 July 1859. A very fine and early usage.	9		**120**	(€ 110)

4716

4716	Thin Figures 100 c. deep carmine lake and 1860 Thick Figures 60 c. lilac, all adhesives cut close, used on registered 1860 cover to San José tied by bold strikes of framed "CERTIFICADO" in black and by oval "Admon de Correos / Montevideo" datestamp (Sept 28) in black. The 60 c. lilac with vertical bend where it was originally placed around the edge of the cover and the fourth 100 c. in the strip with an unusual pre-printing paper fold, a *pli accordeon*, across the centre of the stamp. A spectacular and extremely rare registered usage. *Provenance: Collection Roberto Hoffman, Corinphila sale 70, 26-31 March 1984, lot 4229 Collection Dr. Norman Hubbard, Corinphila sale 116, 28 Oct 1999, lot 2128.*	9+ 13	✉	**5'000**	(€ 4'500)

South & Central America

Argentina

		Gibbons		Start price in CHF	Start price approx. €
52	1835 (Aug 25): Entire letter from Jujuy to Cuzco rated '3½' reales and deleted to '4' reales in manuscript, struck with superb JVJVY straight line handstamp in red. Reverse with deleted League notations (?) with 138, 164 and eventual undeleted *'423'* in manuscript. Unusual entire. *(Photo = 19)*		✉	**150**	*(€ 135)*

53

Manuel Belgrano (1770-1820)

53	1876 (Jan.13): American Banknote Co. "Manuel Belgrano" 10 cv. green perf. 12 on white wove paper diag. bisect locally used as 5 cv. tied by pen cross to lettersheet from Las Canas to Corral de Mulas. Due the shortage of 5 cv. stamps, the use of bisected 10 cv stamps had been authorized and usages from larger Post Offices had been recorded from late 1869 until 1875. To date there are seven usages known, the hereby offered cover is not listed. Regarding the rural and local circumstances, it can be regarded as a genuine local usage. See article in Revista F.A.E.F. No.106 / 2004, certs. APS (1998) and Sismondo (2002).	18.Ab	✉	**2'000**	*(€ 1'800)*
54	1902 (Oct. 26): Commemorative issue 'Completion of the Port Facilities at Rosario', a specialized one-frame Exhibit collection depicting the traditional philately and postal history aspects of this particular issue produced by the South American Bank Note Company, which could be used only at the day of issue; including the decree dealing with the issue of this stamp, the features of its design, single colour proofs on diff. papers and cardboards, fakes of these marked as such, compl. sheet proof, the final stamp with diff. line perforations, orientation of the 'Sun' watermark, plate error '6' instead of '5', partial or completely missing perforation, regular uses on Oct 26 within Argentina, incl. the largest known franking of 50 examples and mixed frankings with other issues, delayed but not taxed inland usage, forbidden usage abroad to Germany and France, as the stamp was not accepted by the UPU, the cover to Paris surprisingly not taxed. An impressive collection of this interesting issue.	143		**2'000**	*(€ 1'800)*
55→	1910/38: Specialised Collection with 200 stamps in unused condition incl. 1910 centenary of the revolution issue with colour shades, paper differences and stamps without 'Sun' watermark, 1930 Spirit of Revolution issue with shades, offsets, plate flaws and perforation errors, 1931 1st anniversary ovpts., 1933 La Plata with shades and plate flaws, 1938 Sarmiento issue with plate flaws, the first Airmail stamps 1928, the complete set of 19 showing shades, offsets and differences in the paper used, 1930 Zeppelin First Flight issue with black opt. with very rare inverted ovpts, with green opt. up to the rare 1.80 p. stamp, 1931 First Anniversary of the revolution Airmail set. Mounted on leaves, a well written up collection including five covers.		✉*/**	**500**	*(€ 450)*

Argentina: Cordoba

		Gibbons		Start price in CHF	Start price approx. €
56	1858: 5 c. blue on horizontally laid paper, a used example unfortunately touched on three sides but with large margin at right cancelled in manuscript (opinion Maria Brettl) and a very fine used example with frame lines at top and at right, tied to 1864 entire letter by manuscript pen-cross in blue-black ink. A fine example of this rare usage but in the opinion of Maria Brettl and ourselves, the genuine stamp probably does not belong to the cover. *(Photo = 19)*	1	✉	**200**	*(€ 180)*

Argentina: Corrientes

57	1864: (2 c.) black on blue-green, Type 1, clear to good margins all round, used on cover from 1866 cover from Corrientes to Bella Vista, tied by dotted obliterator with CORREOS DE CORRIENTES datestamp at right (June 8) in black. A scarce stamp on letter. Cert. M. Brettl (1996) Scott = $ 750.	4a	✉	**100**	*(€ 90)*

Tierra Del Fuego

58	1891: Julio Popper's private mail stamp issue 10 c. rose red in an unused block of 12, positions 65-88 in the sheet of 100 subjects with pos. 68 showing a retouch to the area around the 'E' of 'FUEGO', eight stamps with hinges, four stamps in unmounted og condition. In addition a used example cancelled by "SAN SEBASTIAN 2 ABR 92" cds. Opinion Moorhouse (2013) given in an e-mail correspondence. *(Photo = www)*		**	**150**	*(€ 135)*
59	1891 (Jan): 10 c. carmine-rose, perf. 11½, printed by Juan H. Kidd & Co. of Buenos Aires for Julius Popper (the 'P' on the stamp stands for Popper), priced at 10 centigrammes of gold dust each. Kidd imprint at top, sheet requisition number at lower right in black "038", some minor splitting but generally fresh and fine, large part or unmounted og., sold together with an exceptionally rare used example (position 10) cancelled by large part "San Sebastian" datestamp in black Gi = £ 2'500+. *(Photo = 29)*	Gi 1.	⊞*/**	**400**	*(€ 360)*

Argentina: Lots

60	1876/82: Specialised Collection hundreds stamps unused of the diff. 'Numeral' definitive issues showing the large range of different papers in use, with fluorescence and phoshorescence, rare so called neutro paper, shades, printing errors, shifted perforations, glued web of paper, in addition 15 covers.			**500**	*(€ 450)*
61	1858/2012: Fine collection in six volumes with better sets and values, starting with 1859 'Liberty Head' 1 p. blue (3) and 1862 1 p. rose used, 1860 Corrientes, 1858/60 Confederation unused/used with some fine 'FRANCA'-cancellations, Republic 'Escuditos' used/unused (14) with variety narrow 'C' on 5 c rose, imperf. 1864 Rivadavia issues (11) with three unwmk. copies signed K(neitschel) plus 1867 perf. issues (11) with 5 c. used on cover, small study of 1867/73 American Banknote issue with some specialities and five covers, 1892 'Santa Maria' 2 c. light blue in div. shades and on two covers, 1892/95 with some usefull duplication, 1901 compl. set of 'Feliz Ano' Greeting envelopes (9), 1917 San Martin to 20 p., 1921 1st Panamerican Postal Congress set in unused blocks of four, 1925 San Martin in Gutter blocks of four, 1930 Revolution set to 50 p. unused, further officials with departmental overprints together with later issues from 1961 onwards, all in unused mint unused condition.Viewing recommended.			**2'000**	*(€ 1'800)*

EDITION D'OR · Vol. 54

Argentina 1867-1887

The Pablo Reim Collection

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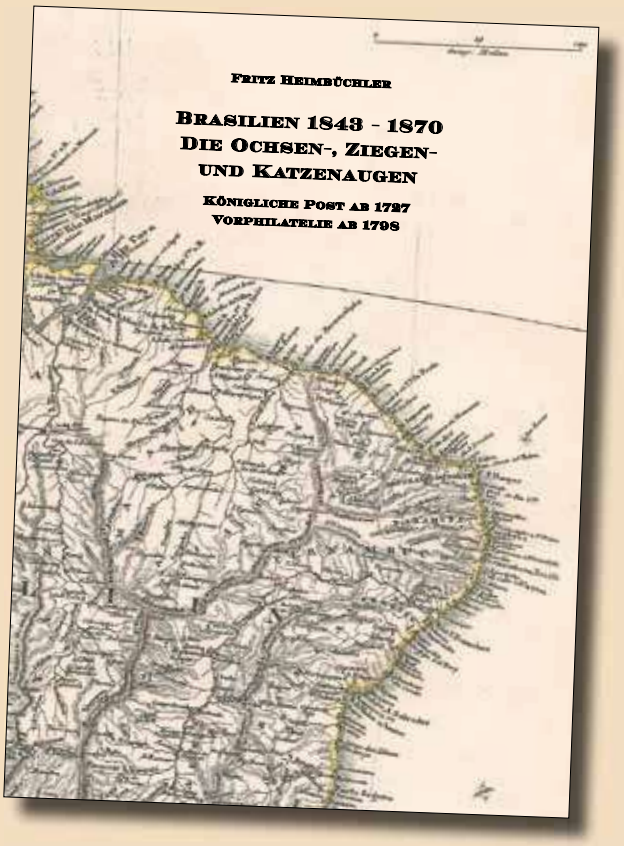

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Bolivia

		Gibbons		Start price in CHF	Start price approx. €
62	1867/99: Lot 16 unused stamps incl. 1867/68 Eagle issues and 1899 "E.F. 1899" ovpts on 1894 definitives, also the two values of 50 c. claret and 100 c. brown rose ovpt. later on in Brazil.		*/(*)	250	(€ 225)

Brazil

63	1818 (Aug 29): Entire letter from Rio de Janeiro to Macerata via Lisbon and Rome, with reverse showing manuscript Forwarding Agent's notation *"Oggi ricevuta d'encaminata del suo servitasa D. Francisco Lignago - Lisbona 25 Nbre. 1818"* and consequently mailed with framed LISBOA handstamp on obverse in black. Reverse with two line dated MACERATA / 23 DIC. arrival with charge to pay of '187' altered from initial '85' bajocchi. Early and rare. *(Photo = 41)*		✉	500	(€ 450)
64	1819 (Sept 10): Long entire religious letter from Monte Santo to Rio de Janeiro endorsed *"Lisbona per Rio Janeiro"*, struck with fine framed RECANATI handstamp in red (Macerata), disinfected with two slits on face panel, presumably on arrival in Lisbon by ship from Ancona or Rome; *"720"* (reis) due marking at upper right in manuscript. An extremely unusual and rare early usage to Brazil from Italy and in remarkably fine quality. *(Photo = 19)*		✉	300	(€ 270)
65	1843 (July 27): Entire letter from Sao Paulo to Rio de Janeiro using the pre-philatelic rate with manuscript *"50"* reis to pay at top, struck with superb strike of circular CORREIO GERAL DE S. PAULO datestamp in blue (July 30), two days prior to the Bullseye issue. Full docketing of receipt inside (August 4). Flap faults on reverse but a rare and most unusual entire. Cert. Moorhouse (2013). *Provenance: Collection Luis Alemany Indarte, Corinphila sale 181, June 2013, lot 5.* *(Photo = www)*		✉	200	(€ 180)
66	1852: Two covers from Rio de Janeiro with British steamers to Porto, showing on reverse RIO JANEIRO despatch and LISBOA or TRANSATLANTICO arrival datestamps, on front oval "LEY de 20/4 50 15 Rs" in red and Portuguese taxations, one cover shows in addition the blue "P. BRITo" handstamp for incoming mail from the United Kingdom, both entires show disinfection slits. *(Photo = 19)*		✉	200	(€ 180)

Brazil: Issued Stamps

67	1843 (Aug 1): 30 reis black, Early Impression in a deep shade, from First Composite plate, State A, position 6 on greyish paper; a fine used example showing the outer frame lines at top and at right and part of adjoining stamp at base, tied to large part piece by circular CORREIO DE MARANHAO datestamp (December 1, 1843) well struck in red (Ayres fig. 1615). A scarce and particularly fine stamp. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, lot 3349.* *(Photo = 29)*	1	△	250	(€ 225)

EDITION D'OR · Vol. 37

The Postal History of Brazil 1606 - 1877
The Everaldo Santos Collection

Brasilien Postgeschichte 1606 - 1877
Die Everaldo Santos Sammlung

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		Gibbons		Start price in CHF	Start price approx. €
68	1843: Bullseye 30 r. grey-black, intermediate impression, a fine used example with good even margins all round, cancelled by "Correio Geral da Corte" datestamp in black (26.3.1844) Scott = $ 500. *(Photo = 29)*	1a		**180**	*(€ 160)*
69	1843: 30 r. black and 90 r. black, Fine Impressions, each hinged to individual piece and tied by CORREIO GERAL DA CORTE datestamp (22.7.1844) in black. The 30 r. with imperfections in top margin and horizontal crease but an attractive piece. *(Photo = 29)*	1+ 3	△	**200**	*(€ 180)*
70	1843: 60 reis black, Early Impression, a superb used corner marginal example from the First Large Plate, State A, position 1, showing the horizontal and vertical marginal lines at top and at left, tiny thin not detracting, cancelled by manuscript line and CIDADE DE CAMPOS oval handstamp in black (Ayres 1256). Scarce. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, lot 3327.* *(Photo = 29)*	2		**200**	*(€ 180)*
71	1843: Bullseye 60 r. grey-black, intermediate impression, a fine used example with large margins all round and showing two horizontal framelines at base, cancelled by unframed "Correio Geral da Corte" datestamp in black (1844). Slight repair and tiny pinhole but a most attractive positional piece Scott = $ 275+. *(Photo = 29)*	2a		**150**	*(€ 135)*
72	1843: 60 reis grey-black, Intermediate Impression, a superb used corner marginal example from the First Large Plate, State A, position 6, showing the horizontal and vertical marginal lines at top and at right, light corner creases in margin only, cancelled by "Correio Geral Da Corte" datestamp in black. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, lot 3326.* *(Photo = 29)*	2a		**150**	*(€ 135)*
73	1884/85: 100 r. lilac, Type III, used examples on individual covers (3) with 1888 cover (and full contents) to Drammen, Norway, tied by bold 'Rio de Janeiro' cds (July 2) in black; 1886 cover from Rio Grande to Ribe, Denmark, and 1888 cover via Maranhao to USA. Cover imperfections but the Scandinavia destinations are most uncommon. *(Photo = 35)*	90b	✉	**200**	*(€ 180)*

Brazil: Postal Stationery

74	1890/91: Southern Cross 1000 r. bistre, a single example used on 300 r. black postal stationery envelope sent registered / AR to Colchester, England tied by MACEIO / ALAGOAS cds (March 12, 1895) in black. Framed 'A.R.' at left and registration cachet, reverse with Colchester arrival cds (April 9). Slightly buckled at left but an extremely rare stamp on letter. *(Photo = 35)*	108	✉	**150**	*(€ 135)*
75	1925: 200 r. red embossed postal stationery letter-card with 'Hotel Gloria' advertising at top and internal advertisements for 'Chrysler Six' garage and reverse with sepia illustration of 'Senado Federal, Rio de Janeiro', fresh and fine unused. Rare (RHM CBH-04). *(Photo = 35)*		✉	**200**	*(€ 180)*
76	1927: 200 r. red embossed postal stationery letter-card with 'Caxambú' advertising at top and internal advertisements for "Antalgina' and reverse with sepia illustration of 'Avenida Rio Branco, Rio de Janeiro', slight break in top perfs. otherwise fresh and fine unused. Rare (RHM CBH-09). *(Photo = 35)*		✉	**150**	*(€ 135)*
77	1933 (Nov 15): 100r. violet postal stationery cards, with illustrated views of Rio de Janeiro, the complete set of 20 cards, all fresh and fine unused. A scarce and most attractive set (RHM BP-84/BP-103).		✉	**175**	*(€ 160)*

EDITION D'OR · Vol. 32

Brazil - The ‚Bull´s Eye' Stamps of 1843
The Dr. Hugo Goeggel Collection

Brasilien - Die ‚Ochsenaugen' von 1843
Die Dr. Hugo Goeggel Sammlung

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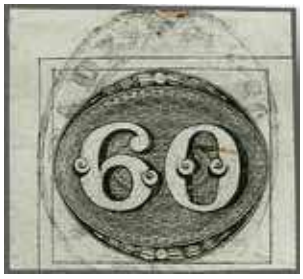

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90 / CHF 200

115 / CHF 100

121 / CHF 100

87 / CHF 250

83 / CHF 350

122 / CHF 120

		Gibbons		Start price in CHF	Start price approx. €
78	1843/1985: Interesting collection thousands stamps used/unused incl. Bullseye fine impression 60 r. two unused, two used, worn impression 30 r., 60 r. (2) and 90 r. (2), all used, Inclinados up to 600 r. used on thin greyish paper, Verticais up to 600 r. with vert. marginal strip of seven of the 30 r., Coloridos up to 430 r. used/unused, Verticais perf., Dom Pedro in multitude with cancellation interest, 1884 Numeral design up to 1'000 r., 1932 Zeppelin, also some covers, 1930s commemorative issues as imperf. proofs, in addition postage due, telegraph stamps, Condor, VARIG, ETA & Luftschiffbau Zeppelin private Airmail stamps, as well as revenues. A very attractive collection in four albums with overall fine and fresh examples included, the early issues collected specialised for different printings, papers, shades, cancellation interest included, lot contains also a large selection of primarily unused postal stationery and some covers, also prephilatelic and stampless.			**2'500**	*(€ 2'250)*

Chile

79	1855: 2nd Perkins Bacon 5 c. red-brown on blued, four examples used on 1857 entire letter from Santiago to Valparaiso, three stamps with four margins, the fourth imperceptibly touched at top, all tied by target handstamps in black with 'Santiago / Chile' cds in red alongside (Feb 25). A fresh and fine entire in exceptional quality for a multiple franking of this issue. *(Photo = 35)*	8	✉	**200**	*(€ 180)*

EDITION D'OR · Vol. 55

Brazil – Dom Pedro Issues 1866-1878

The Pablo Reim Collection

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EDITION D'OR · Vol. 35

Colombia 1859 - 1864

The Dr. Hugo Goeggel Collection

Kolumbien 1859 - 1864

Die Dr. Hugo Goeggel Sammlung

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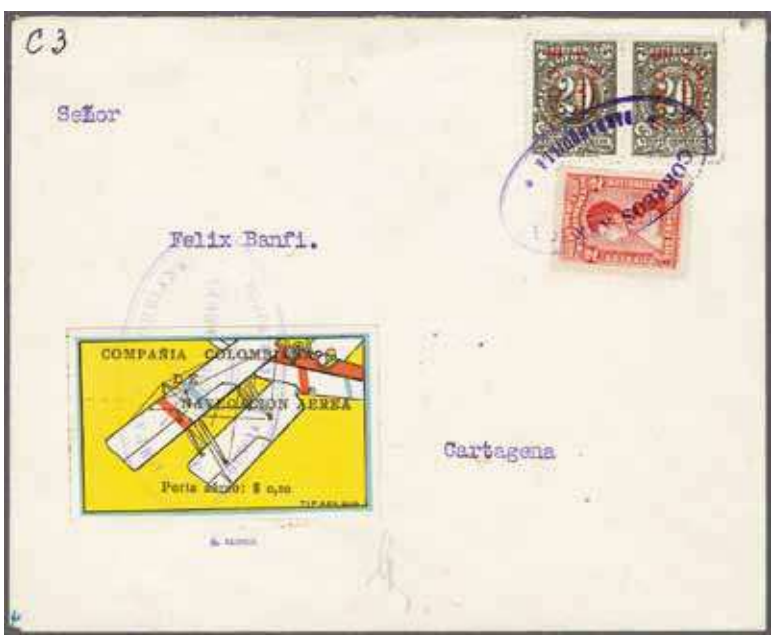
Colombia

		Gibbons		Start price in CHF	Start price approx. €
80	**New Granada** 1861: 10 c. blue, an unused example of good colour, ample to large margins all round, slightest of internal bends not affecting the appearance of a very scarce stamp, unused without gum Gi 13 = £ 700/Scott = $ 1'250. *(Photo = 29)*	16	(*)	**250**	*(€ 225)*
81	1840/1940ca: Lot 50 covers/postcards incl. early shipmail letters such as Guyara Panama to London, stationery postal cards unused and used primarily to Europe, and Servicio Postal Fluvial envelopes unused.		✉	**100**	*(€ 90)*
82	1859/81: Collection hundreds stamps used/unused incl. Grenadine Confederation 1859/60 collected spezialized for shades and papers, United States of New Granada Lithography, fresh and fine examples with cancellation interest such as Honda Franca or handwritten Popayan, United States of Colombia Lithography, a good selection of shades, better papers, varieties such as "full stop after 10" (cent.) or "small 5" and cancellations, also handwritten cancellations of Popayan and Espinal, the 50 c. green in a lower marginal strip of three, 1865 Sobreporte issue, registration stamps, one with blue Medellin oval handstamp, 1866 Arms up to 10 p. black on red, 1868 up to 1 p. again in multitude showing diff. shades and appealing cancellation such as Colon, 1870/74 definitives with 10 c. violet on laid paper, unissued stamps, 1876 20 c. blue in a block of 16 with handwritten cancellation 'Chiguinquira', 1881 registration stamp, in addition local issues and civil war issue Cauca 1894, selection of value letter stamps. A solid and attractive collection, mounted on sheets and well written up.			**1'500**	*(€ 1'350)*

SCADTA

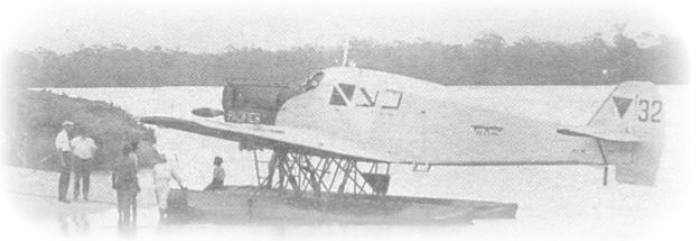
83✈	1918: Knox Martin First Flight Barranquilla-Puerto Colombia 2 c. carmine, a used example, position 3, tied to small piece by two strikes of "Barranquilla" datestamp in brown (June 18) and by Puerto Colombia arrival cds. Slightly aged but very scarce, without the usual trimmed perforations Gi 379 = £ 2'250/Scott = $ 1'700. *(Photo = 29)*	C1	△	**350**	*(€ 315)*
84✈	1920 (Feb): Multicolores 10 c. "Clouds & Small Biplane", an unused example with large margins all round, slight colour loss at top of design otherwise fine. A scarce stamp Scott = $ 3'800. *(Photo = 29)*	C3	(*)	**400**	*(€ 360)*



85

The airplane hangars in Baranquilla

85✈	1920 (March 4):10 c. multicoloured imperforate Curtiss label "Tilted plane viewed close-up from above" in brilliant shade cancelled by oval "Compania Colombiana Navigacion Aerea Agencia Barranquilla" together with additional franking 2 c. carmine plus 20 c. black in an horizontal pair with red ovpt. "Especie Provisional 0.001/2" and tied by oval "Correos Aereos Baranquilla" to envelope to Cartagena with arrival mark on reverse. Fine and scarce usage. Cert. Philatelic Foundation (2002) Scott C4 = US$ 1'875 off cover. *Provenance: Collection Gebauer, 136. Auction (2003), Lot 17.*	C4	✉	**1'500**	*(€ 1'350)*



'Pacifico'in 1920

86

		Gibbons		Start price in CHF	Start price approx. €
86→	1920 (March 4): 10 c. multicoloured imperforate Curtiss label "Flier in plane watching Biplane" cancelled by "CCNA / Barranquilla" oval cachet in violet on cover of the Second C.C.N.A flight from Barranquilla to Cartagena, franked with postage 3 c. on 10 c. violet tied by oval "Correo Aereos / Barranquilla" datestamp in violet and Barranquilla datestamp on reverse in blue. Cover opened on three sides for display, nevertheless in fine condition (many of the Banfi covers were over-franked and this is not) and very scarce with only 6 covers recorded bearing this vignette of this flight. Illustrated in Edition d'Or XXXVI on p. 50 Muller #4. Scott= $ 1'875 off cover. *Provenance: Collection Dr. Hugo Goeggel, 188. Auction (May 2014), Lot 4193.*	C5	✉	**2'000**	*(€ 1'800)*
87→	1920 (Feb): Multicolores 10 c. "Condor on Cliff", an unused example with typical close margin at left, small nick at top and minor bends but a fair example of a very rare stamp Scott = $ 6'000. *(Photo = 29)*	C8	(*)	**250**	*(€ 225)*

EDITION D'OR · Vol. 36

Colombian Air Mail 1919 - 1930
The Dr. Hugo Goeggel Collection

Kolumbien Flugpost 1919 - 1930
Die Dr. Hugo Goeggel Sammlung

Pages · Seiten: 275 pp. Price · Preis € EUR 89,- Price · Preis CHF CHF/US$ 99,-
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		Gibbons		Start price in CHF	Start price approx. €
88→	1921: Cover flown from Barranquilla to Bogotá franked on front with 1920 3 c. red on yellow strip of three and reverse with Scadta 1921 30 c. rose strip of three, sadly truncated at right on opening of the cover, all tied by four line 'SOCIEDAD COLOMBO ALEMANA / DE / TRANSPORTES AEREOS / (Compania Anonima)' cachets in violet. *(Photo = 35)*	C15+ 359	✉	**150**	*(€ 135)*
89→	1920/21: Scadta lithograpahed 10 c. yellow, 15 c. blue, 30 c. black on rose, 30 c. rose and 50 c. pale green, the set of five values all in unused blocks of four, the 15 c. blue with minor marginal bend and the 30 c. black on rose with one or two rusted perfs. on reverse, but a very scarce set in multiples Scott = $ 1'100+. *(Photo = 39)*	C12/C16	⊞*/**	**250**	*(€ 225)*
90→	1921/22: Scadta "30 cent." on lithographed 10 c. yellow, handstamped surcharge in violet, an unused example centred to base, minor gum bends as usual, large part og. A rare stamp. Cert. H. Köhler (1939) Scott = $ 850. *Note: The certificate, by Heinrich Köhler, is dated four days prior to the beginning of the Second World War and is made out to the famous aircraft designer Professor Ernst Heinkel.* *(Photo = 29)*	C37	*	**200**	*(€ 180)*
91→	1920: Scadta Collection, from March 1920 10 c. green (2) unused, and the brown-red irregularly issued series (incl. the Yvert listed "0-20" and "0-30" type written surcharge values unused (3, all signed Champion), 1920/21 lithographed set of five unused (Scott C12/16), 30 c. black on rose and 50 c. green each signed "G. Meija" in red ink, rare VALOR 10 CENTAVOS on litho 50 c. green unused (signed) and 30 c. on 50 c. used (cert. PF), $ 0.30 c. on 50 c. used (signed), "30 cent." in violet on litho 10 c. yellow used, 1921 set to 5 p. green unused and a block of four 3 p. violet, 1923 30 c. on 60 c. in an unused block of four, 1923 set unused, Consular Overprints with rare handstamped "A" (Alemania) unused (3 p. and 5 p. with PF certs), machine optd. 'A' set, further sets for Belgium, Bolivia, France, Italy, Panama, Spain, Sweden, Switzerland and USA; further handstamped part sets, GB with $ 3.50 c. mixed franaking registered cover, 1929 sets of 13 and of 12 unused etc. A splendid and appealing collection.		✉*	**2'500**	*(€ 2'250)*

Scadta Consular Mail

92→	1921/23: Consular "A" surcharge (Alemania) on 50 c. blue, an unused example with variety "Surcharge Double", fresh and fine, superb og. A very rare stamp. Signed A. Rendon *(Photo = 29)*	CLA6 var	*	**150**	*(€ 135)*

EDITION D'OR · Vol. 34

Colombia - Colonial Postal History 1514 - 1810
The Dr. Hugo Goeggel Collection

Kolumbien - Postgeschichte der Kolonialzeit 1514 - 1810
Die Dr. Hugo Goeggel Sammlung

Pages · Seiten: 144 pp. Price · Preis € EUR 69,- Price · Preis CHF CHF/US$ 79,-
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Ecuador

British P.O.'s

		Gibbons		Start price in CHF	Start price approx. €
93	1854 (Oct 10): Entire letter from Guayaquil to Lima struck with fair undated GUAYAQUIL / PAID circular handstamp in red, reverse with British P.O. GUAYAQUIL datestamp in black (Oct 11). Carried on the PSNC Steamer *'Bogota'* to Lima with blue arrival on reverse. *(Photo = 35)*		✉	**180**	*(€ 160)*
94	1871: Entire letter from Guayaquil to New York franked by Great Britain 1867 6 d. mauve pl. 9 tied by bold "C41" obliterator in black. Reverse with double ring GUAYAQUIL despatch cds (Sept 25) and front with PANAMA cds and 'N.Y.STEAMSHIP / 10' due marking of arrival (Oct 13). The adhesive crossed by minor file fold but a scarce and attractive entire. *(Photo = www)*	Z16	✉	**300**	*(€ 270)*

Pre-Stamp Period

95	1870 (Oct 25): Entire letter sent during the Franco-Prussian War from Guayaquil to besieged Paris mailed at the French Postal Agency with sender's cachet 'Poudavigne & Co / Guayaquil / 25 Oct 1870' and rare "GUAYAQUIL" circular datestamp of the same day adjacent without the usual 'Franca' at base. The entire (an "entrée tentative") is internally docketed as being answered on March 6, 1871. Rare and most unusual. *(Photo = 35)*		✉	**250**	*(€ 225)*
96	1830/65c.: Wrappers/Judicial fronts of covers (15) all with a fine array of pre-philatelic handstamps incl. 12½ ounce rate cover to Guaranda at 37½ reales struck with two fine RIOBAMBA / DEBE in red, further strikes of LATACUNGA / DEBE and LATACUNGA / FRANCA, OTAVALO / FRANCA (2) in red, YBARRA / DE OFICIO in red, oval framaed BOLIVAR / DEBE in blue, commissioner of Police documents with "Eye" handstamps in black (Otavalo) and in red (Pujili); cloth wrapper at 45 reales rate with AMBATO / FRANCA in red, oval QUITO / FRANCA in red and 'De Oficio' markings from Guaranda, Riobamba.		✉(✉)	**175**	*(€ 160)*

Issued Stamps

97	1865/72: Range of first issues with ½ r. blue, various printings (11 stamps) with a variety of cancels incl. two early usages incl. scarce 'Montecristi' cds (Jan 1866), Ambato cds (Feb, 1866), one cancelled IBARRA in red (Nov 1871), another with dotted '3154' in red, usages from Otavalo and Latacunga and an unused paur on blued paper; 1 r. green with two used examples and 1 r. yellow / buff with four pairs used with dotted 'Franca', 'Guayaquil / Franca' in blue and in red; and fine strike of Pelileo 'wheel' handstamp in black etc. A charming group (22 items).	1-8		**250**	*(€ 225)*
98	1865/72: Collection of the first issues, a splendid array with ½ r. blue in varying shades and different printings (120 stamps) incl. unused from early printing and two on blued paper and later printings incl. pairs and a strip of six, used examples one with emboossed "Coat of Arms", vertical bisect on piece, 10 examples cancelled in red, Plate Flaws incl. the MFDIO error (2) and a single franking on 1867 cover; 1 r. yellow (shades) with range of unused and used (108 stamps), incl. unused example in the olive-buff shade, unused pairs (2) strip of three and a block of four, used pairs (9) incl. one with '3154' in black and another with same cancel struck in red and two single frankings on fronts, ; 1 r. green unused (rare) and used (14) including two diagonal bisects on piece, 4 r. red used (3) and two bisects on piece and a cover front with pair used from Riobamba; also Mexico 1867 4 r. imperforate Plate Proofs in green and in brown. An exceptional lot for the specialist.	1/8	✉ (✉) △⊞	**1'400**	*(€ 1'260)*
99	1865: 4 r. red, a used example with close to touched margins all round, variety "Printed on Both Sides", superbly cancelled by "Quito / Franca" circular datestamp (10 Jan, 1871) in black. A very scarce stamp Gi 4c = £ 375/Scott = $ 550 unused. *(Photo = 29)*	6c		**150**	*(€ 135)*
100	1865. 4 r. red, a diagonally bisected example, lower right half, used on 1869 entire letter to Lima tied by "Guayaquil / Franca" circular datestamp in blue (26 Sept 1869). Reverse with Lima arrival cds (Oct 1). Usual horizontal file fold, well away from the adhesive. Extremely scarce, genuinely used bisected 4 reales to Southbound destinations were all used on the same day. Signed Todd AIEP Scott = $ 1'600. *(Photo = 41)*	6d	✉	**500**	*(€ 450)*
101	1870 (Feb 1): Papel Sellado with black seal at 3 pesos, written from Pelileo with front of wrsapper glued to the document showing rare wreathed PELILEO / FRANCA handstamp in red, used as evidence of original sending. Exceptional and rare.		✉	**200**	*(€ 180)*
102	1881: 5 c. blue (3) and 1887 2 c. vermilion (3) used on 1890 cover to Paris, overpaid 1 centavo, all tied by 'Guayaquil^datestamps in black (July 20). Slight aging but a scarce mixed issue usage. *(Photo = 35)*	14+ 20	✉	**100**	*(€ 90)*

ex 73 / CHF 200

74 / CHF 150

75 / CHF 200

76 / CHF 150

79 / CHF 200

88 / CHF 150

93 / CHF 180

95 / CHF 250

102 / CHF 100

103 / CHF 100

104 / CHF 250

107 / CHF 220

ex 105 / CHF 120

108 / CHF 100

110 / CHF 250

109 / CHF 150

ex 111 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
103	1881: 20 c. grey-violet, a diagonally bisected example used on 1883 cover to Lima, endorsed *'Porte Pagado'* (Post Paid) at left, tied by circular GUAYAQUIL / FRANCA datestamp in black (April 18) with Lima arrival cds on reverse. Slight trim to envelope and creasing but a rare bisect usage during the Chile-Peru War. Signed H. Bloch. *(Photo = 35)*	20 var	✉	**100**	*(€ 90)*
104	1885: Pacific Steam Navigation Co. Cargo receipt for shipping to New York, printed in red with fine illustration of Steamer, franked by 1884-1885 optd. Fiscal 2 c. brown, the receipt for 42 bags of Cocoa weighting 6'020 lbs. in total. Handstamped *"Said to weigh, but not / responsible for weight"* in violet. Folded but nevertheless a very rare document. *(Photo = 35)*		(✉)	**250**	*(€ 225)*
105	1892: Sucre issue covers (2), with Sept 1895 entire letter from Cuenca to Guayaquil franked by vertically bisected 10 c. green tied in black, faults but a rare genuine usage, and toned pair of 20 c. brown on cover to Paris, resealed 'La Opera / Paris' label in red with picture of the Eiffel Tower. *(Photo = 35)*	26 var + 27	✉	**120**	*(€ 110)*
106	1894: 'Rocafuerte' 5 c. 'Error of Colour', printed in pale blue (the colour of the issued 1 c.) rather than the issued deep green, a creased postally used example, together with ordinary 1 c. and 5 c. examples for comparison and an 1894 5 c. green used on local cover to Quito. Unusual, the first this describer has seen and does not have the appearance of a colour changeling.	41 var	✉	**100**	*(€ 90)*
107	1896 (Oct): Provisional 5 c. on 20 c. orange and 10 c. in red on 50 c. dark blue used on 1897 registered cover to Dresden with 1897-1898 optd. 5 c. green all tied by UPU / Guayaquil datestamps in black. Registration label at left and New York transit label above, reverse with Dresden arrival cds (June 11). A rare and attractive usage with three provisonal values. *(Photo = 35)*	74+ 76+ 95	✉	**220**	*(€ 200)*
108	1897 (June 23): 20 c. yellow and diagonally bisected 10 c. brown paying the 25 c. registered / AR rate on 1899 cover to USA, mailed from Guayaquil with reg'd label and circular 'AR' alongside. Reverse with Philadelphia arrival cds (Feb 21). Small cover tear at top but a rare commercial bisected usage. *(Photo = 35)*	131+ 130 var	✉	**100**	*(€ 90)*
109	1898: Card from Jena, Germany bearing 10 pf. carmine tied 'Jena' cds, thence via St. Nazaire to Guayaquil with fine oval CORREOS / GUAYAQUIL ECUADOR arrival (Dec 3), framed TRANSIT / GUAYAQUIL in black at left. Delivery attempted and failed, struck with 'Non Reclame' in violet and readdressed to San Francisco (Dec 28). Addressee again unfound struck with circcular 'Name Not in P.O. Directory' in violet and four line 'Advertised / Due 1 ct.', eventually returned to Jena (April 27, 1899) via Dead Letter Office. Unusual card. *(Photo = 35)*		✉	**150**	*(€ 135)*
110	1901: 10 c. red postal stationery envelope, a used example to New York cancelled twice by circular 'PACIFIC STEAM NAVIGATION COMPANY / S.S. QUITO / VOY No...' in blue. Reverse weith 'Transito / Panama' cds (Jan 21) and New York 'Paid All' arrival cds (Jan 31). Rare. *(Photo = 35)*		✉	**250**	*(€ 225)*

Ecuador: Postal Stationery

111	1894: Rocafuerte 2 c. brown postal stationery card, a fine used example to Algeria wth 1 c. slate Fiscal optd. '1884-85' tied by 'UPU / Guayaquil' cds in black. Mailed via London (Oct 18) with red transit and 'Arzew / Oran' arrival cds (Oct 22) in black; also 3 c. black on green postal stationery card used in 1896 to Narva, Estonia via St. Petersburg with arrival cds on reverse. Scarce and attractive pair. *(Photo = 35)*		✉	**200**	*(€ 180)*

EDITION D'OR · Vol. 33

Ecuador - The First Issue 1865 - 1872
The Dr. Hugo Goeggel Collection

Ecuador - Die Erstausgabe 1865 - 1872
Die Dr. Hugo Goeggel Sammlung

Pages · Seiten: 132 pp. Price · Preis € EUR 69,- Price · Preis CHF CHF/US$ 79,-
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		Gibbons		Start price in CHF	Start price approx. €
112	1895: Rocafuerte 1 c. blue (3), 2 c. yellow-brown (6, strip of five on reverse) and single 5 c. green all used on 5 c. green stationery envelope sent registered / AR to Lucerne, Switzerland tied by 'UPU / GUAYAQUIL, ECUADOR' datestamps in black. Registration label on reverse and Paris cds and Luzern arrival (Feb 20) alongside. A charming and scarce usage. *(Photo = 45)*	47+ 48+ 49	✉	**150**	*(€ 135)*
113	1896: 10 c. yellow and provisional 1896 5 c. on 10 c. orange (2) used on provisonal 1895-1896 5 c. green postal stationery envelope (optd. 1895 1896 with very faint '1' in '1896', sent registered in 1897 from the German Consulate in Quito (blue wafer seal verso) to Borna, Leipzig cancelled in black. Ecuador large red registration label on reverse tied by arrival cds (16/4). Opened for Exhibit display, a scarce usage of the provisionals on letter. *(Photo = 45)*	66+ 72	✉	**180**	*(€ 160)*

Airmails

114✈	1928/29: Scadta Provisional set of six values incl. 1 s. on R 20 c. grey unused, Type II with 41° overprint in the full rare set of four values (50 c. on 10 c., 75 c. on 15 c. and 1 s. on 20 s. grey and 1 s. on R 20 c. grey), together with the extremely rare "50 Cts 50" on 10 c. green; all fresh and very fine, large part og. A rare complete set Scott = $ 2'000+. *(Photo = 39)*		*	**500**	*(€ 450)*
115✈	1929 (May): Official Airmail 1 s. dark blue, an unused example with variety "Overprint Inverted" in black, fresh and fine, part og. Rare. Gi 208 = £ 325/Scott = $ 240. *(Photo = 29)*	CO6	*	**100**	*(€ 90)*
116	1880/1950: Official covers (15) and FDC's (10), with Official range incl. 1880 cover to Quito with framed DE OFICIO handstamp, 1892 Sucre Official 10 c. used to Texas, 1928 cover from Bolivian Legation to Argentina, 1944 cover to Bogotá with late use of CORREOS / DE OFICIO handstamp in violet, 1946 early use of overprinted Railway stamp on reverse of cover to Brazil, 1949 covers (2) to GB from the President of the Republic, cover to Turkey etc., and a useful and seldom seen range of early First Day Covers.		✉	**350**	*(€ 315)*
117	1916/18: First Wolörd War Censored covers (5) with 1917 underpaid cover to Switzerland opened by French Censor, and unusual cover to Berlin censored by Allies with 'Opened by Censor' in red and with further German label applied 'Militärischerseits unter Kriegsrecht geöffnet'.	199+ 201+ 205+ 210/211+ 220	✉	**100**	*(€ 90)*
118	1939/48: Censored covers (11) with cover to USA 'Only Orchid Seeds Enclosed', cover at 40 c. rate to USA with two line 'Servir a la Patria es el mas / honroso de los deberes' in violet; cover at 80 c. rate from Quito via Buenos Aires to Zurich; cover to Colombia with three line 'El litiglo territorial ecuado / riano peruana turba / solidaridad continental' cachet in green, cover with late usage of 1895 Rocafuerte 5 sucres value etc.		✉	**100**	*(€ 90)*
119	1899/1907: Covers/cards (18) and a piece, all bearing Presidents issues frankings incl. two with 'school' marks, with 1909 card franked at 3 c. used to Singapore with arrival, 1911 registered cover to USA franked 1907 1 c. (2) and 3 c. (6), 1913 registered three colour franking to Switzerland etc., condition varies but a colourful group to a variety of destinations.	137-173	✉△	**180**	*(€ 160)*

Guatemala

120	1871 (March 1): First Issue, Coat of Arms, imperforate Proofs in issued colors, mostly unmounted og., a splendid selection (27 items: 125 Proofs) with 1 c. ochre in a pair, a marginal strip of three, two blocks of four (one with 'Contrôle / T.P.' in blue), a block of six and of nine; 5 c. bistre-brown with a single, pair, marginal strip of four and three blocks of four (all three are sheet marginal) and two marginal blocks of twelve, 10 c. blue with a manuscript crossed single and pair, marginal block of four (3), corner marginal blocks of four (2), one with 'Contrôle / T.P.' in blue in margin and 20 c. rose with two pairs, a marginal strip of three and a corner marginal strip of three, blocks of nine and of twelve; largely fresh and very fine. A fine and scarce lot, seldom encountered in quantity.	1/4	⊞*/**	**500**	*(€ 450)*

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Mexico

		Gibbons		Start price in CHF	Start price approx. €
121	**Guadalajara Provisionals** 1867: First Printing Medio (½) real black, imperforate on white medium wove paper, a fine used example with large margins all round, slightest of stains from glue used as gum, lightly cancelled by part wreathed Guadalajara handstamp in black. Scarce so fine. Cert. Mepsi (2002) Gi 1A = £ 250/Scott = $ 250. *(Photo = 29)*	1		**100**	*(€ 90)*
122	First Printing un (1) real black, imperforate on greyish-blue medium wove paper, a cut-round used example cancelled by large part oval SAYULA handstamp in black (Schatzkes fig. 452). The provisional issue is extremely scarce used as a 'sub-consignment' outside of Guadalajara itself. Cert. Mepsi (2019) Gi 5 = £ 170/Scott = $ 450+. *(Photo = 29)*	2		**120**	*(€ 110)*
123	First Printing Medio (½) real black, imperforate on dark blue medium wove paper, a fine used example with large margins on three sides, imperceptibly touched at top, cancelled by large part "Correos / Guadalajara" oval handstamp (Schatzkes fig. 295) in black. Slight thin but scarce so fine. Cert. Mepsi (2019) Gi 6 = £ 170/Scott = $ 450. *(Photo = 39)*	3		**150**	*(€ 135)*
124	First Printing un (1) real black, imperforate on greyish-blue medium wove paper, touched on two sides, used on piece and overlapping fine 2nd Printing 2 r. black, imperforate on green quadrille paper, cancelled by light "Correos / Guadalajara" oval handstamp (Schatzkes fig. 295) in black. A scarce and attractive piece. Cert. Mepsi (2019) Gi 6+9 = £ 100+/Scott = $ 370. *(Photo = 39)*	2+ 13	△	**150**	*(€ 135)*
125	First Printing un real black, imperforate on white medium wove paper, used on large piece tied by superb strike of Guadalajara wreath handstamp in black (Schatzkes fig. 298). The adhesive crossed by file fold but scarce. Cert. Mepsi (2019) Gi 2A = £ 150/Scott = $ 250. *(Photo = 45)*	4	△	**100**	*(€ 90)*
126	First Printing 2 reales black, imperforate on dark green medium wove paper, a used example with large margins all round, overprinted **"Cd. Guzman."** in black inverted at base, cancelled by Cuidad Guman mute handstamp (Schatzkes fig. 343) in black. Slight bleach stain at top but a remarkably fine example of this rare Provisional of which but 30 are believed to exist. Cert. Mepsi (2019) Scott = $ 500. *(Photo = 39)*	5a		**300**	*(€ 270)*

127

Plaza Mayor in Guadalajara

127	First Printing 2 reales black, imperforate on white wove paper, a superb used example with ample margins all round, used on 1867 entire letter to Leon tied by Guadalajara wreath handstamp with oval "Correos / Guadalajara" datestamp (Jan 23) in black (Schatzkes figs. 298+295). An outstanding entire used in the first few weeks of issue. Cert. Mepsi (1999) Gi 3.	6	✉	**350**	*(€ 315)*
128	**Zacatecas** 1861: 8 r. black on red-brown, a used example on October 1861 cover to Guadalajara (Kunhardt correspondence), quadrisected to pay the 2 reales rate, tied by straight line ZACATECAS handstamp (Schatzkes 1854B) in black. File fold well away from the adhesive, a scarce usage Scott = $ 250. *(Photo = 45)*	11b	✉	**100**	*(€ 90)*
129	**Guadalajara Provisionals** 1867: Second Printing 2 reales black, imperforate on green thin quadrille paper used on small piece with two Third Printing Un (1) real black, imperforate on blued thin oblong quadrille paper, all three stamps with good margins for this issue, tied by two strikes of oval "Franqueado / Guadalajara" handstamps (Schatzkes fig. 296) in black. Exceptional and attractive piece. Signed Thier. Cert. Mepsi (2019) Gi 9A+12A. *(Photo = 39)*	13+ 35	△	**120**	*(€ 110)*

ex 89 / CHF 250

123 / CHF 150

124 / CHF 150

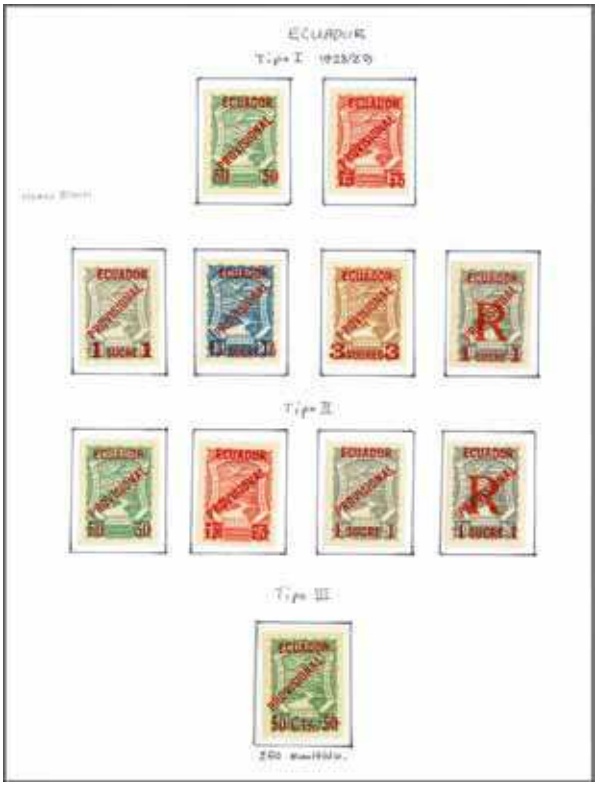
131 / CHF 150

207 / CHF 350

126 / CHF 300

133 / CHF 150

136 / CHF 300

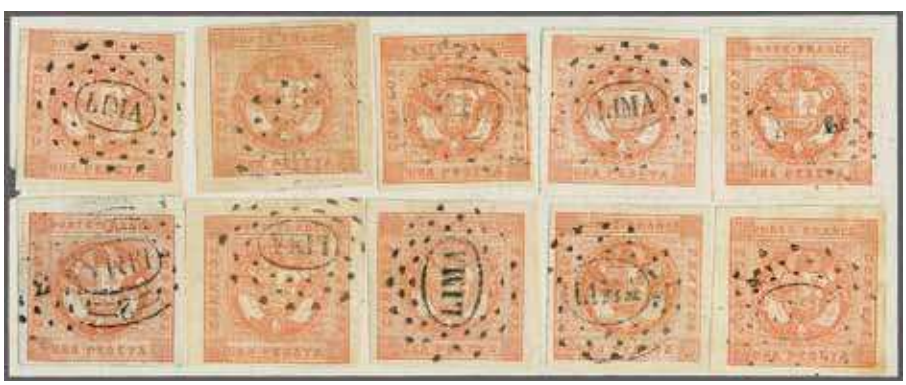


114 / CHF 500

129 / CHF 120

210 / CHF 1‘200

138 / CHF 120



175 / CHF 500

204 / CHF 250

		Gibbons		Start price in CHF	Start price approx. €
130	Second Printing 2 reales black, imperforate on green thin quadrille paper and Third Printing Un (1) real black, imperforate on blued thin oblong quadrille paper, each with huge margins all round for this issue, used on 16 October 1867 cover to Guadalajara cancelled by single strike of circular "Franco En C. Guzman" handstamp (Schatzkes fig. 342) in black. A rare and fine cover. Signed Thier. Cert. Mepsi (1999). *(Photo = 45)*	13+ 35	✉	**300**	*(€ 270)*
131	Second Printing 2 reales black on green thin paper with serrated roulette all round, a fine used example tied to piece by large part "Correos / Guadalajara" oval handstamp (Schatzkes fig. 295) in black. Exceptionally fine with good colour and full roulettes. Signed Gilbert. Cert. Mepsi (2006) Gi 8B = £ 170/Scott = $225. *(Photo = 39)*	14 or 16	△	**150**	*(€ 135)*
132	Second Printing 2 reales black on green, imperforate on green thin batonné paper, used on 10 May 1867 large part cover to Guadalajara tied by both a corner stain and faint circular FRANCO EN ZACOALCO handstamp in black (Schatzkes fig. 366). Slight file fold faults internally but a scarce 'sub-consigned' usage. Cert. Mepsi (2019). *Provenance: Pencil manuscript on reverse: 'Morgenhaus, Spring Sale, 5 May 1915, Geo. T.'* *(Photo = 45)*	15	✉	**150**	*(€ 135)*
133	Second Printing 2 reales black on green thin laid batonné paper with serrated roulette all round, a fine used example cancelled by part "Correos / Guadalajara" oval handstamp (Schatzkes fig. 295) in black. Exceptionally fine with good colour and full roulettes. Cert. Mepsi (2019) Gi 8B = £ 170/Scott = $225. *(Photo = 39)*	16		**150**	*(€ 135)*
134	Second Printing 2 reales black on green thin batonné paper with serrated roulette all round, a used example on cover to Autlan cancelled by Guadalajara mute handstamp in black (Schatzkes fig. 300). One or two roulettes pulled at left and some overall soiling to letter-sheet but a very rare usage on letter. Cert. Mepsi (2017). *Note: It is beileved that there are just 4 known examples of this stamp on letter.* *(Photo = 41)*	16	✉	**350**	*(€ 315)*
135	Third Printing 2. reales black, imperforate on rose thin wove paper, a fine used example tied to 1868 letter-sheet to Zapotlan by oval "Franqueado / Guadalajara" handstamp in black (Schatzkes fig. 296). The cover very weak along the folds but a scarce, late usage. Cert. Mepsi (2019). *(Photo = 45)*	18	✉	**150**	*(€ 135)*
136	Third Printing 4. reales black, imperforate on lightly blued thin wove paper, an unused example with large margins all round, fresh and very fine. Trivial wrinkle from hinge but an exceptional stamp with *just four examples believed to exist*. A rarity. Cert. Mepsi (2003) Gi 4 = £ 375/Scott = $ 500. *(Photo = 39)*	18A	(*)	**300**	*(€ 270)*
137	Third Printing Un (1) real black, imperforate on green batonné paper and 2. reales black, imperforate on rose quadrille paper, each with huge margins for this issue, tied to 29 April 1868 cover to Guadalajara by single strike of circular "Franco En C. Guzman" handstamp (Schatzkes fig. 342) in black. A rare and very fine cover. Cert. Mepsi (2011). *(Photo = 41)*	20+ 26	✉	**350**	*(€ 315)*
138	Third Printing 4. reales black, imperforate on white thin laid batonné paper, an unused example with huge margins all round, fresh and very fine. Trivial wrinkles and thin from old hinge but an exceptional stamp with just ten examples recorded unused. A rarity. Cert. Mepsi (2019) Gi 19A = £ 60/Scott = $ 100. *(Photo = 39)*	29	(*)	**120**	*(€ 110)*
139	Third Printing Un (1) real black, imperforate on blued thin oblong quadrille paper, a horizontal pair used on 24 October 1867 cover to Mexico City cancelled by oval "Franqueado / Guadalajara" handstamp in black (Schatzkes fig. 296). Internal docketing stating received on Nov 4th. A delightful and very rare cover. Cert. Mepsi (2017). *(Photo = 45)*	35	✉	**250**	*(€ 225)*
140	1868: Fourth Printing un (1) real black, imperforate on green laid batonné paper, torn prior to application on 18 Sept 1868 cover to Colima tied by rare FRANCO EN / TONYLA two line handstamp in black (Schatzkes fig. 461). A rare 'sub-consigned' late usage after the issue of the 1868 Hidalgo general issue. Cert. Mepsi (2019). *(Photo = 45)*	42	✉	**200**	*(€ 180)*
141	Fourth Printing 2 reales black, imperforate on lilac laid batonné paper, huge margins all round, used on large part front of cover to Guadalajara tied by fine strike of oval FRANCO / TECOLOTLAN handstamp in black (Schatzkes fig. 401). The adhesive crossed by file fold but scarce. Cert. Mepsi (2003). Ex collection Omar Rodriguez. *(Photo = 45)*	43	(✉)	**120**	*(€ 110)*
142	1867/68: The Collection of 20 choice unused examples, all with four margins: with First Printing 2 reales on green medium wove, un peso on lilac medium wove, Second Printing 2 r. on green quadrille, Third Printing 4 r. on blue quadrille, 1 peso on rose quadrille, 1 peso on lilac quadrille, 1 r. on green batonné, 2 r. on rose batonné, 4 r. on blue batonn´, 1 peso on lilac batonné, 1 peso on rose batonné, Fourth Printing 1868 2 r. on lilac wove, 2 r. on rose wove, 1 r. on green batonné, 2 r. lilac on batonné, 2 r. lilac on quadrille, 1 r. on green laid paper and another with the rare "1863" variety (Scott 47C - unpriced unused), 2 r. on lilac laid paper, a superb selection of seldom offered material. Certicates Mepsi for Scott numbers 5+9+13+23+24+26+30+39+42+47C+48 (dated 1998-2019) with additional Scott no. 21+27+28+31+38 +43+45+47 Scott = $ 1'300+.		(*)	**400**	*(€ 360)*

100 / CHF 500

63 / CHF 500

134 / CHF 350

196 / CHF 350

6 / CHF 300

137 / CHF 350

173 / CHF 750

200 / CHF 400

PRIVATE TREATY

CLASSIC PERU -
THE INTERNATIONAL LARGE GOLD MEDAL COLLECTION

Medio peso rose-red Error of Colour! Lower two stamps showing the Error of Colour in a block with four 'normal' 1 peseta stamps. The most important item of Peruvian philately!
Provenance:
First menoned by Didier Darteyer in 'Philateliques Etudes' (1930)
ex Consul Weinberger collection (1931)
ex Norman Hubbard collection (2008)

Die proof 2 reales

Medio peso rose-red Error of Colour! Vertical pair 'se-tenant' with 'normal' 1 peseta stamp used on cover. Only five covers recorded!
Provenance:
ex Lopez de Romana collection (1933/51)
ex Leopoldo Callirgos collection (1967)
ex Enrique M. de Bustamante collection (1988)
ex Klaus E. Eitner collection (2009)

One of the most impressive collections of Peru!

The entire collection Classic Peru - The International Large Gold Medal Collection - can be viewed on www.corinphila.ch or by appointment in Zuerich.

A unique opportunity - price on request.

PRIVATE TREATY

Un dinero, two mint blocks of ten reconstructing the transfer block of twenty.

1 real and 2 reales sheet marginal mint multiples

The Lecoq printing machine

View of Cochabamba in Bolivia.

1870, 'Trencito' 5 centavos pair used with Coat of Arms un dinero pair on foreign destination cover to Cochabamba, Bolivia.

Un dinero, variety 'Frame Sideways', the only recorded multiple of this variety used on cover.

1 peseta red and 1 dinero blue (pair), two colour franking on cover from ARICA

Peru

Pre-Philately and Stampless Mail

		Gibbons	Start price in CHF	Start price approx. €
143	1770c.: Colonial period cover front endorsed '+ de pago entre destino' at top, sent unpaid to the President of the Real Audiencia de Chile (Xavier de Morales) in Santiago, struck with straight line LIMA handstamp in black. Rare. *(Photo = 🗐 www)*	(✉)	**200**	*(€ 180)*
144	1790c.: Colonial cover to Lima struck with fine truncated AREQUIPA straight line handstamp with FRANCA in red and manuscript *'Franca'* on reverse. Slight acid ink at upper left but a rare prepaid usage (Colareta Type 1 = 75 pts. & 1f = 50 pts.). *(Photo = 🗐 45)*	✉	**150**	*(€ 135)*
145	1790c.: Colonial cover to Yca rated '3' reales in manuscript struck with superb JAUJA straight line handstamp in black. Slight worm hole but a rare fine strike of this marking (Colareta Type 1 = 90 pts.). *(Photo = 🗐 45)*	✉	**150**	*(€ 135)*
146	1797: Cover sent registered from Huancavelica (Guancav) to Yca rated '15' reales in manuscript, struck with truncated two line CERTIFN / AGUAVCAVA handstamp in red (Colareta fig. 2 = 90 pts./Tizon 4 = EXT). Docketing at right possibly to do with rates and dated in manuscript *'Correo en Mayo a 97 - 41 r.'*. Scarce and very early registered usage from this town.	✉	**150**	*(€ 135)*
147	1800c.: Colonial cover to Yca rated '3½' reales in manuscript struck with superb GUANCA / VELICA truncated handstamp in red. An exceptional strike of this rare marking (Colareta Type 3 = 85 pts.). *(Photo = 🗐 45)*	✉	**150**	*(€ 135)*

148

152

148	1803 (Aug 26): Registered cover to Buenos Aires with edges marked with '#' all round, struck on front with exceptional strike of two line CERTIFICACION / A LIMA in red (Colareta fig. 4 = 90 pts/Tizon fig. 19 = RRR) with FRANCA below in red and manuscript *'Salio Agto. 26/803'*. Docketing of receipt at top and possible charge of 9 reales on reverse. A splendid and rare cover to an unusual destination at this date. Cert. BPA (1962).	✉	**600**	*(€ 540)*
149	1803 (Aug 26): Registered cover front to Oruro, Bolivia with edges marked with '#' all round, struck on front with exceptional strike of two line CERTIFICACION / A LIMA in red (Colareta fig. 4 = 90 pts/Tizon fig. 19 = RRR) with FRANCA below in red and manuscript *'Salio Julio 26/803'*. Docketing of receipt on reverse. A rare cover.	(✉)	**200**	*(€ 180)*
150	1805: Colonial cover front prepaid to Quito mailed on the Popayan-Pasto-Tuquerres-Ibarra-Otavalo-Quito route, struck with very fine straight line PASTO handstamp in black and FRANCA adjacent in same ink, docketed on reverse as receipted *'Ano de 805'* from a Dr. Thomas at Leon. Rare and most attractive. *(Photo = 🗐 45)*	(✉)	**200**	*(€ 180)*
151	1809c. Cover with manuscript *'6'* at upper left, addressed to Official at 'Negossios de Indias' in Madrid, with exceptional strike of PERÙ handstamp in red (Colareta fig. 2 = 95 pts.), with *'120'* on front panel in manuscript. A very scarce marking.	✉	**250**	*(€ 225)*
152	1811: Registered prepaid cover, annotated '4 gr.' and endorsed *'pr. Juan Baupt.ta'* (frigate) by sea from Lima to Santiago de Chile, docketed at corners to denote registration and struck with fine FRANCA and CERTCACION / A LIMA both in red. Early and very rare usage.	✉	**500**	*(€ 450)*
153	1820c.: Cover from Huanta to Yca rated '3' reales in manuscript with fine strike of GUANTA straight line handstamp in brownish ink (Colareta Type 3 = 50 pts.). Scarce and fine. *(Photo = 🗐 45)*	✉	**100**	*(€ 90)*
154	1820 (Feb 19): Entire letter prepaid from Quito to Popayan with fine strikes of FRANCA and QUITO in red, prepaid *'2'* reales in manuscript, with docketing *'83'* on reverse (distance in leagues), carried on the Quito-Otavalo-Ibarra-Tuquerres-Pasto-Popayan route. A fresh and fine entire. *(Photo = 🗐 45)*	✉	**100**	*(€ 90)*

112 / CHF 150

113 / CHF 180

128 / CHF 100

130 / CHF 300

125 / CHF 100

132 / CHF 150

139 / CHF 250

140 / CHF 200

135 / CHF 150

144 / CHF 150

145 / CHF 150

141 / CHF 120

150 / CHF 200

153 / CHF 100

147 / CHF 150

154 / CHF 100

ex 155 / CHF 200

157 / CHF 100

		Gibbons		Start price in CHF	Start price approx. €
155	1822c/1850.: Covers from Chachapoyas (3) all with truncated Type 1 handstamps, with 'CHACHAPs' struck in red used to Huamchuco rated '4' reales, struck in black used to Caxamarca rated '3½' reales and superb strike in blue on 1850 cover to Trujillo rated '3' reales. A fine and scarce trio (Colareta 1 = 150 pts.). *(Photo = 45)*		✉	**200**	*(€ 180)*
156	1827/29: Entire letters (2) with earlier entire from Canta to Cuenca struck with FRANCA / LIMA in red (Colareta 16 = 50 pts.), the 'Franca' deleted in manuscript and charged *'1½'* reales due, and 1829 entire to Valparaiso with similarly fine FRANCA / LIMA endorsed *'per Courrier de Brazil'* in manuscript and rated a further *'7½'* reales due on receipt.		✉	**100**	*(€ 90)*
157	1842 (Dec 22): Entire letter to the Admon. de Correos in Arequipa struck with fine strike of elusive OCONA straight line handstamp in black (Colareta Type 1 = 75 pts.). *(Photo = 45)*		✉	**100**	*(€ 90)*
158	1863 (Nov 21): Entire letter from Tacna to New York, with oval Forwarding Agent cachet 'Jefferson Y Ca. / Arica' in blue and British P.O. double arc ARICA cds in black (Nov 23). Manuscript '6' (pence) prepaid by Agent and corresponding two line PAID-TO / PANAMA in black and British P.O. PANAMA double arc cds (Dec 7) all on front with 'Steamship / 10' of arrival. Reverse with New York cds (Dec 30). A fine and scarce entire. *(Photo = www)*		✉	**200**	*(€ 180)*
159	1787/1856c: The collection of pre-stamp covers/ fronts of covers (151 items) with handstamps in black, red or blue from Acary, Arequipa (16, prepaid and unpaid), Arica (3), Ayacucho, Barranca, Bolivar, Callao (2), Caraz, Casma, Camana, Caraveli, Caxamarca (3), Chacas, Chachapoyas, Chuquibamba, Cuzco (3), Hamchuco, Huam (2), Huancayo (4), Huanuco (3), Huaraz (2), Huaura, Yca (4), Yslay, Jauja (6), unique pre-stamp usage of framed LAMAYEQUE and framed FRANCA on 1855 part parcel, Lima (49) with fine range of framed or unframed rate markings in black and in blue, Moquegua (2), Nepena, Paita (2), Pativilca (2), Paz (3), Pasco (2), Pisco (2), Piura (4), Puno, San Pedro, Santa, Tacna (7), Tarma, Truxillo (6). Condition varies but a fine opportunity.		✉(✉)	**600**	*(€ 540)*

British P.O.'s

160	1855 (Oct 11): Entire letter from Lima to Genoa, Italy sent prepaid with British P.O. Crown Circle PAID AT CALLAO handstamp in red, via Panama and London (Dec 3). Reverse with CALLAO British P.O. cds (Oct 26) and Genova arrival cds (Dec 7). Scarce Scott A33 = $ 725/Gi CC2 = £ 700.	A33	✉	**150**	*(€ 135)*
161	1857/73: Entire letters (3) with 1857 and 1863 entires to France each from Lima via British P.O. in CALLAO with cds on reverse in black, thence via London with "GB / 2F 87½c." Accountancy markings in black (one taxed at 30, the other at 36 décimes); 1873 entire from Lima to New York with fine oval FORWARDED BY / W.P.MAAL / ASPINWALL cachet in blue with 'New York / 20 / U.S. Notes' arrival in black.		✉	**100**	*(€ 90)*

Issued Stamps

162	**Cancellations** 1858: The selection on 1 d. blue, with straight line cancels of S. PEDRO in red (Emsing E58 = 75 pts) complete on pair, OTUSCO on pair in red (E58 = 75 pts), TRUJILLO in black on vertical pair (E58 = 20 pts), single with PAITA in black (E56 = 15 pts), dotted numeral handstamps '3' (E144 = 125 pts), '5' (E146 = 100 pts) and '6' (E147 = 125 pts), HUALGAYOC straight line in red on piece (E58 = 50 pts), piece with single cancelled on arrival in Liverpool by circular datestamp, vertical pair with complete CHICLAYO in blue (Types 3/18) 'bridge' inter-pane pair etc. A generally fine group (16 items). *(Photo = www)*	3		**200**	*(€ 180)*
163	1858: 1 d. blue (shades), 10 items (two pairs and 8 single examples) all with dotted town cancellations with superb AYACUCHO in red (Emsing = 150 pts.) and struck on a pair on piece in black, PAMPAS in blue (100 pts.), CALLAO in blue, CASMA in blue (35 pts.), CUZCO in blue (25 pts.), ARICCA in blue and another in red (unrecorded), generally fine, a scarce group Scott = $ 500+. *(Photo = www)*	3	△	**150**	*(€ 135)*
164	1 d. deep blue in a bright clear shade, large margins all round, used on 23 November 1860 entire letter written from **La Paz, Bolivia** to Valparaiso. Sender's blue cachet at left and hand-carried and mailed in Tacna, with the adhesive lightly cancelled by 'Admon. Pral De Correos / Tacna' cds in black (Dec 11). Fresh and very fine, a charming and very rare entire. *Provenance: Collection Julio Lugón Badaracco, Corinphila sale 193, Nov 2014, lot 3029.* *(Photo = 49)*	3	✉	**250**	*(€ 225)*
165	1 dinero deep blue, a fine large margined example in a deep shade, used on March 1859 cover to Caxamarca tied by HUALG / C handstamp of Hualgayoc in red (Lamy & Rinck = 25 pts / Emsing E58 = 50 pts). An extremely elusive cancellation on letter. *(Photo = 49)*	3	✉	**200**	*(€ 180)*

		Gibbons		Start price in CHF	Start price approx. €
166	1 d. deep blue, used example with enormous margins on three sides and just shaved at base, tied to 1859 cover from Lima to Madrid, Spain by dotted '1-LIMA-2' handstamp in black. 'Lima' despatch cds at left (Oct 11), thence via British P.O. in Callao with double ring cds in black on reverse (Oct 12). London transit cds in red (Nov 24) and handstruck FRANCO in blue applied on arrival in Madrid (Nov 28). Notation of payment presumably made on despatch or at Panama with '2/6d.' in red at top. A surprisingly unusual destination for early stamped Peruvian mail. *(Photo = 49)*	3	✉	**200**	*(€ 180)*
167	1 dinero deep blue, a fine large margined example used on 1858 entire letter to France tied by 'Admon. Pral. de Correos / Tacna' cds in black (May 21). Superb British P.O. in ARICA double arc cds in black below of the same day. Carried via Panama and London with 'GB / 2F 87½' Anglo-French accountancy marking applied there (July 2) in black, thence via Calais and charged *'12'* décimes due in manuscript on receipt. A fine and attractive entire. *(Photo = 49)*	3	✉	**200**	*(€ 180)*
168	1 d. blue, a fine large margined example, Transfer Type 9, used on 1859 cover from Lima to Paris cancelled by dotted LIMA handstamp in black (Emsing E7 = 10 pts) for the internal rate to Callao. British P.O. cds on reverse of CALLAO (Oct 12) and thence to Panama via PSNC Steamer. Carried by the RMSP *'Medway'* from Colon to St. Thomas and transferred there to the *'Magdalena'* for the journey to Falmouth. Struck in London (Nov 24) with Accountancy marking 'GB / 2F 87½c' in black. Taxed at 36 décimes due upon receipt for triple rate (note *'16'* grams at upper left). An attractive cover. *(Photo = 49)*	3	✉	**175**	*(€ 160)*
169	1 dinero pale blue, a large margined example used on 1860 entire letter from Callao to Lima, the adhesive with marginal fault as crossed by file fold but tied by CALLAO circular datestamp (Dec 21) in blue - *believed to be the latest recorded usage of the first issue on letter*. *(Photo = 49)*	3	✉	**150**	*(€ 135)*
170	1 d. blue, a narrow margined example, just touched, Transfer Type 11, used on September 1858 cover to Valparaiso tied by dotted PIURA handstamp in black (Emsing E1 = 10 pts). Taxed on arrival with '15' (centavos) due marking in red for double the local rate (10 c.) and 5 c. (ship rate for PSNC). *(Photo = 49)*	3	✉	**150**	*(€ 135)*
171	1 d. deep blue, Transfer Type 24, large margins all round, used on large part 1858 entire letter from Callao to Lima endorsed *'muy urgente'* and *'urgentissima'* with notation to catch the 9 o'clock Train; neatly cancelled by dotted 'Callao' handstamp in black with datestamp (May 12) at right. A most attractive cover. *(Photo = 49)*	3	✉	**120**	*(€ 110)*
172	1 d. blue, a four margined example used on 1859 cover to Genova, Italy tied by '1-LIMA-2' handstamp in black (Emsing E9 = 10 pts) paying the internal rate. Carried in closed bag via Panama, St. Thomas, Southampton and Paris with Torino cds of transit (Jan 22) on reverse and Genova arrival in red. Taxed at double rate (note '2' next to adhesive) and charged *'30'* decimi due. *(Photo = 49)*	3	✉	**100**	*(€ 90)*
173	1 dinero pale blue, a delightful vertical strip of four with good to large margins all round, Transfer Types 5/10/15/20 and thus the entire right hand side of the Transfer bloc report, used on 1859 cover to Arequipa tied by four strikes of 'Admon. Pral De Correos / Tacna' datestamps (Feb 6) in black. A scarce and most attractive cover. *Provenance: Collection John F. Rider, Dec. 1978, lot 43.* *(Photo = 41)*	3	✉	**750**	*(€ 675)*

EDITION D'OR · Vol. 40

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Matriz de San Antonio in Huancavelica

174

		Gibbons		Start price in CHF	Start price approx. €
174	1 dinero deep blue, three horizontal pairs with close to good margins, with upper pair at right being Transfer Types 11-17 with Type 11 being the replaced Transfer in position 16, lower left pair being Transfer Types 19-20 and the upper left pair being Transfer Types 5-1 and thus from the 'bridge' or connecting pair from the panes, all used on triple rate October 1858 entire letter to Lima tied by dotted HUANCAVELICA handstamps in black (Emsing E1 = 10 pts). An extraordinary and very rare franking for the specialist. Cert. Moorhouse (2013).	3	✉	**1'000**	*(€ 900)*
175	1 peseta rose-red (shades), the famous reconstruction of the lithographic Transfer block of ten subjects by E. M. de Bustamente, with ten generally fair to very fine used examples showing the arrangement of the bloc report. Each block of ten was repeated eight times to create the sheet of 160 stamps. Scarce Gi = £ 1'600/Scott = $ 1'600. *Provenance: Collection E. M. de Bustamente; Collection Norman S. Hubbard, June 2008, lot 240.* *(Photo = 39)*	4		**500**	*(€ 450)*
176	**Cancellations** 1858: 1 p. rose-red (shades), the selection of 7 items with piece showing 1 p. tied by ARICA cds in blue (Emsing E47 = 25 pts), two examples with dotted oval LIMA in black, '1-LIMA-2' in black on superb example, piece with 'Admon. Pral De Correos / Tacna' cds (June 21, 1858) in black, dotted TRUX in black of Trujillo and fine upright strike of fancy framed AYACUCHO in black (E77 = 100 pts), condition varies but a good group Scott = $ 1'120. *(Photo = www)*	4	△	**200**	*(€ 180)*
177	**Dotted Cancellations** 1858: 1 p. rose-red (shades), the used assembly, with dotted cancellations from AREQUIPA in blue (E1 = 10 pts), CARAZ in blue (25 pts), CASMA in blue (35 pts), extremely rare CHACAS in black (175 pts), CHICLAYO in blue (10 pts), HUANUCO in black (20 pts), TACNA in black (10 pts) and TARMA in black (10 pts), YCA in black (10 pts) and YSLAY in black (10 pts), and a cover with single example cancelled at PASCO (10 pts), ex the Bustamente and Eitner collections. Condition variable but generally of fine to superb appearance, a scarce group (11 items) Scott = $ 1'760+. *(Photo = www)*	4	✉	**400**	*(€ 360)*

164 / CHF 250

165 / CHF 200

166 / CHF 200

167 / CHF 200

168 / CHF 175

169 / CHF 150

170 / CHF 150

171 / CHF 120

172 / CHF 100

181 / CHF 250

182 / CHF 200

183 / CHF 150

184 / CHF 150

185 / CHF 120

186 / CHF 120

187 / CHF 120

188 / CHF 100

190 / CHF 175

View of Cerro de Pasco

178

		Gibbons		Start price in CHF	Start price approx. €
178	1 p. rose-red, a large margined used example, Transfer Type 2 on the bloc report of ten subjects, used on 22 March 1858 cover to Lima tied by dotted PASCO handsatmp in black (Emsing E1 = 10 pts). Cover with small stain away from the fine adhesive, but extremely scarce - the earliest recorded usage of this stamp outside Lima: the delivery of this issue to Pasco taking place just a week earlier on March 22, 1858 (reference A. Salvattecci, Filatelia Peruana, Jan 1999). Illustrated in Moll on page 106. Cert. Moorhouse (2009). *Provenance: Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4055.*	4	✉	**1'000**	*(€ 900)*

179

180

179	**Error of Colour** 1858: ½ (medio) peso rose-red, a four margined example with some minor thinning, Type B, cancelled by manuscript "Casma 1/11" in ink, some minimal staining but a very scarce stamp: strangely, the sole example we have recorded with a manuscript cancellation. Cert. Moorhouse (2004) Gi 4b = £ 4'750/Scott = $ 4'750.	5		**750**	*(€ 675)*
180	**Error of Colour** 1858: ½ (medio) peso rose-red, a four margined example with small nick at top in margin but not into the frameline, Type A, from position 1 of the fourth row of the Transfer, cancelled by dotted CONCEPCION handstamp in black. Bargholtz Census Db12. A highly collectable example of this rarity. Cert. Fulpius (1950) Gi 4b = £ 4'750/Scott = $ 4'750. *Provenance: Collection Stork, March 1975, lot 335* *Collection Bustamente, Feb 1999, lot 30421* *Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4063.*	5		**700**	*(€ 630)*

		Gibbons		Start price in CHF	Start price approx. €
181	1858: 1 d. slate blue, single example used on July 1859 cover to Lima cancelled by dotted PASCO handstamp in black, underpaid for single rate (above 25 leagues), cancelled by two further strikes of framed PASCO handstamp in black (Emsing E61 = 50 pts) and taxed "1 r." due to pay in manuscript. A most unusual usage and a fine and rare cover. *(Photo = 49)*	7	✉	**250**	*(€ 225)*
182	1 d. slate blue, a fine large margined example in a deep shade, used on 1859 cover to Genova tied by 'LIMA 1-2-3' dotted handstamp in black. From Colon carried on RMSP *'Thames'* to St. Thomas where trans-shipped to the *'Shannon'* arriving in Southampton on October 1, 1859. Charged at double rate on arrival with *'2'* in manuscript and *'30'* decimi due to pay (Oct 6). An attractive and scarce entire. *(Photo = 49)*	7	✉	**200**	*(€ 180)*
183	1 d. slate blue, a fine large margined example used on 1859 cover to Tacna, cancelled by superb strike of ARICA / VAPOR datestamp (Sept 9) in black. The 'Vapor' cancellation (by sea) was used indiscriminately - Tacna being inland from the coastal port of Arica. An attractive cover. Signed Holcombe. *(Photo = 49)*	7	✉	**150**	*(€ 135)*
184	1 d. slate blue, a fine large margined example in a deep shade, used on 1859 cover to Bordeaux via Panama, tied by 'Admon. Pral De Correos / Tacna' cds in black (Nov 21). Transit of British P.O. ARICA cds in black and thence via PSNC Steamer to Panama, from there on the RMSP *'Medway'* to St. Thomas where trans-shipped to the *'Plata'* arriving in Southampton on January 1, 1860. Anglo-French accountancy marking 'GB / 2F 87½ c.' applied in London and charged double rate of '24' décimes upon arrival. A fine cover. *Provenance: Collection G. Lamy.* *(Photo = 49)*	7	✉	**150**	*(€ 135)*
185	1 d. slate blue, a used example with clear to large margins all round, used on 1859 entire letter from Callao to Lima endorsed 'Urgente' with *"on the train leaving at half past nine"* tied by dotted 'Callao' handstamp in blue with circular datestamp adjacent in blue (June 27). A fine entire with large frame break below 'N' of 'UN' at base. *Provenance: Collection E. M. de Bustamente* *Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4079.* *(Photo = 49)*	7	✉	**120**	*(€ 110)*
186	1 d. slate-blue, used example on 1859 entire letter to Genova, Italy tied by dotted LIMA handstamp in black. Endorsed *'via Panama y Inglaterra'* at top, no transits but reverse with seven different Italian cancellations including 'Retrodato' in red and Genova eventual arrival (July 31). Charged at double rate with *'3'* decimi due in manuscript. *(Photo = 49)*	7	✉	**120**	*(€ 110)*
187	1 d. slate blue, used example with clear to large margins all round, tied to 1859 large part entire letter to Brioude, France endorsed *'voie de Panama'* by 'Tacna' despatch cds (Dec 31). ARICA British P.O. cds at right and thence via London where "GB / 2F 87½c." Accountancy marking applied (Feb 1) and charged '12' décimes due on arrival. One flap missing but an attractive cover. *(Photo = 49)*	7	✉	**120**	*(€ 110)*
188	1 d. deep slate blue, a used example with just touched to large margins on three sides, on 1859 cover to Valparaiso tied by bold strike of ARICA / VAPOR circular datestamp (Dec 12) in black. A most attractive cover. *(Photo = 49)*	7	✉	**100**	*(€ 90)*

189

189	**Postal Fraud** 1858: 1 d. slate blue, two narrow margined examples used on August 1859 entire letter from Pisco to Lima, each stamp previously cancelled by dotted 'Lima' handstamps in black and applied in an attempt to defraud the Post Office. The clerk in Pisco noticed the deception and wrote *"Usadas"* alongside the adhesives and struck his straight line PISCO handstamp (Emsing E56 = 150 pts) in black and annotated *"4 rs."* due (double the original deficiency). A most unusual and very rare entire. Cert. Moorhouse (2014).	7	✉	**300**	*(€ 270)*

		Gibbons		Start price in CHF	Start price approx. €
190	1858: 1 d. pale blue, a very fine horizontal pair, used on May 17, 1860 entire letter cancelled by superb fancy framed oval CUZCO handstamp (Emsing E25 = 50 pts) in black. A fine and scarce entire - the 2 dinero franking paying the rate for above 25 leagues. Signed Bühler. *(Photo = 49)*	7	✉	**175**	*(€ 160)*
191	1 d. blue, a fine horizontal pair with clear margins all round, used on 21 May 1859 cover to Lima tied by dotted PALPA handstamps in blue. File fold above the adhesives but an attractive and scarce cover. *(Photo = 53)*	7	✉	**120**	*(€ 110)*
192	1 d. slate blue, two vertical pairs with margins all round (and each sheet marginal), used on March 20, 1859 double rate cover (above 25 leagues) from Arequipa to Lima endorsed *'Por Vapor'* at base, cancelled by dotted AREQUIPA handstamps in blue with, below, straight line VAPOR ship marking in black. Slight bleach stains at left but a very scarce usage. *(Photo = 53)*	7	✉	**300**	*(€ 270)*
193	1 p. red, a fine large margined example used on 1859 cover from Callao to Chincha-Alta tied by framed CALLAO / VAPOR framed handstamp in blue (E206 = 75 pts.). Slight aging but scarce. Signed A. Diena. *(Photo = 53)*	8	✉	**200**	*(€ 180)*
194	1 p. red, a fine large margined example with small portion of adjoining stamp at top (note frame-break at base below 'A' of UNA) used on December 1860 cover to Lima cancelled by dotted TRUX handstamp in black. File fold well away from adhesive, a fine cover. Opinion Holcombe (1993). *(Photo = 53)*	8	✉	**175**	*(€ 160)*
195	1 p. rose red, a fine large margined example used on entire letter from Lima to Trujillo at single rate, tied by dotted 'LIMA 1-2-3' handstamp in black. A fresh and fine entire - a very early usage of this issue. Signed Holcombe. *(Photo = 53)*	8	✉	**175**	*(€ 160)*
196	1 p. red, a fine horizontal pair with large margins all round, used on May 18, 1860 cover from Arequipa to Lima carried at double rate and endorsed *'pr. Correo y Vapor'* at upper left, each stamp cancelled by dotted AREQUIPA handstamps in black. A scarce franking. Cert. Moorhouse (2010). *(Photo = 41)*	8	✉	**350**	*(€ 315)*
197	1 p. red, two examples with good to large margins all round, one with portion of adjoining stamp at base, used on June 22, 1859 cover from Trujillo to Lima carried at double rate, each cancelled by bold strikes of TRUX dotted handstamps in black. Minor cover imperfections but a scarce franking. Cert. Moorhouse (2010). *(Photo = 53)*	8	✉	**300**	*(€ 270)*
198	1 p. red (shades), fine large margined examples used on covers (3), all cancelled in blue at Arequipa and Callao (each with dotted handstamp) and at Lima (cds dated April 28, 1859). A few imperfections but a generally attractive and scarce group. *(Photo = 53)*	8	✉	**250**	*(€ 225)*
199	1860/61: 1 d. blue, four examples, margins touched to large for this issue, used on January 1862 double weight entire letter to Cochabamba, Bolivia tied by 'Tacna' datestamps in black (Jan 20); together with two further covers each carried internally, one bearing a pair of 1 d. in a deep shade used to Lima, the other with two 1 d. blue tied in manuscript with notation *'2r.'* alongside. *(Photo = 53)*	9	✉	**200**	*(€ 180)*
200	1860: 1 dinero deep blue, Second Setting, single and a horizontal strip of five, all used on 1862 cover, side flaps missing, mailed from Islas de Chincha to Genova, Italy; tied by dotted ISLAS handstamps in black (Emsing E1 = 40 pts) and by LIMA transit cds (Dec 29) in black. Mailed via Panama and Colon to St. Thomas on RMSP *'Tamar'* and thence to Southampton on the *'Atrato'*, with London cds on reverse (Jan 31, 1863) where struck with Anglo-French accountancy marking '2F 87½ c.' in black. An extremely rare cover, one 1 d. stamp missing but an extraordinarily high franking for this issue, undoubtedly the highest usage to an overseas address. Cert. Moorhouse (2011). *(Photo = 41)*	9	✉	**400**	*(€ 360)*
201	1 d. pale blue, Third Setting, two horizontal pairs one with huge margins for the issue, the other very fine but minutely shaved at base, Transfer Types 31-32 and 16-17, used on 1861 cover to Arequipa tied by CUZCO datestamps (Aug 25) in black. Minor file folds but a very scarce franking for the double rate. *(Photo = 53)*	9	✉	**180**	*(€ 160)*
202	1860/61: 1 p. red, small group of 9 stamps and 2 covers with different cancellations including dotted OTUSCO in black, superb dotted HUARI in black, large part straight line PAITA and CUZCO in black, neat 1862 usage with full CHORILLOS cds in black, the covers are both to Cochabamba from Tacna with single and double rate frankings. *(Photo = www)*	9+ 10	✉	**120**	*(€ 110)*
203	1860: 1 dinero deep blue, single example used on 7 August 1861 cover from Tacna to Lima, with a possibly re-used example cancelled by heavy circular datestamp in black - this accepted by the Post Office - but the cover was still underpaid 1 dinero (distance above 25 leagues) and thus *"Deficit / 1 rl."* applied in manuscript alongside. An unusual cover. *(Photo = 53)*	9	✉	**120**	*(€ 110)*
204	1 peseta deep rose-red, Second Setting, a delightful used block of four, Transfer Types 12-13/17-18, with large margins all round but just shaved at top left and with tiny hinge not detracting from appearance, cancelled by two strikes of PATAZ straight line handstamps (Emsing E58 = 125 pts) struck in red. Rare and and most appealing multiple. Signed Moorhouse. *(Photo = 39)*	10	⊞	**250**	*(€ 225)*

191 / CHF 120

192 / CHF 300

194 / CHF 175

193 / CHF 200

195 / CHF 175

197 / CHF 300

ex 198 / CHF 250

ex 199 / CHF 200

201 / CHF 180

203 / CHF 120

205 / CHF 120

206 / CHF 250

208 / CHF 200

213 / CHF 200

225 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
205	1 peseta bright brick red, First Setting, a fine four margined example in a resonant shade, used on August 8, 1860 cover from Ayacucho to Lima tied by dotted AYACUCHO handstamp in black. A charming and scarce cover. Cert. Sottoriva (2008). *Provenance: Collection G. Lamy.* *(Photo = 53)*	10a	✉	**120**	*(€ 110)*
206	1 d. deep blue, First Setting (Transfer Type 14) used with 1 p. red from First Setting (Transfer Type 6) on September 17, 1861 cover from Iquique to Lima tied by dotted YQUIQUE handstamps in blue (Emsing E1 = 50 pts). An extremely rare combination usage and a most attractive cover. Cert. Moorhouse (2009). *Provenance: Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4120.* *(Photo = 53)*	10+ 9	✉	**250**	*(€ 225)*
207	1860/61: 1 p. red on pelure paper, Second Retouch with ten vertical lines in left label, a diagonally bisected example used on small piece, cancelled by AREQUIPA datestamp (17 March, 1863) in black. An extremely rare unauthorised usage to pay the 1 dinero rate. Cert. Moorhouse (2010). *(Photo = 39)*	11a var	△	**350**	*(€ 315)*
208	1862: 1 d. rose-red, a diagonally bisected example used on 1866 cover from Lima to Callao by train, endorsed *"Tren de las 3"* at top, tied by 'Lima' cds (16 April) in black, with faint oval Distribution marking at right. The cover with weak folds but very scarce: the bisect usage was authorised between January 1 - June 6, 1866 on the Railway route between Callao-Lima-Callao and Lima-Chorillos-Lima only Scott = $ 350. *(Photo = 53)*	12c	✉	**200**	*(€ 180)*
209	1863: 1 peseta, two Proofs: one in black and the other in black on greenish blue paper both unused (Moll indicates these were probably printed in France), together with the issued stamps (2), one in the 'normal' brown shade and the other in an extraordinarily deep shade (signed A. Diena), both with large part og. A very scarce group. *(Photo = www)*	13+ 13 Proofs	*/(*)	**200**	*(€ 180)*
210	1 peseta brown in a crisp pale shade, the superb unused strip of five, large even margins all round with excellent embossing, fresh and fine with large part og. The largest recorded multiple of this stamp in unused condition and a great rarity of the Le Coq issues. *Provenance: Collection E. M. de Bustamente, Feb. 1999, lot 30518* *Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4158.* *(Photo = 39)*	13	*	**1'200**	*(€ 1'080)*

211

212

211	1 peseta brown, a fine large margined example in a deep shade, used on August 21, 1866 entire letter endorsed *'per Vapor'* to Lima tied by dotted IQUIQUE handstamp in black. An extremely rare stamp on letter. Signed Calves. Cert. Behr (2005).	13	✉	**500**	*(€ 450)*
212	1 peseta brown, a fine large margined example in a pale shade, used on 1867 entire letter from Tacna to Cochabamba, Bolivia tied by circular 'Tacna' datestamp (June 24) in black. An extremely rare stamp on letter.	13	✉	**500**	*(€ 450)*

		Gibbons		Start price in CHF	Start price approx. €
213	1868: 1 d. green, three margined example tied to 1869 entire letter to Genoa, Italy tied byy TACNA / PERU cds in black. Thence carried via British P.O. with single ring ARICA cds in red on front (Nov 7), circular British P.O. PANAMA TRANSIT cds in black (Nov 20). Reverse with London transit cds in red (Dec 13) and framed 'GB / 1F 90c.' Accountancy marking applied in black. Framed 'F*58' Franco-Italian Convention marking applied in transit in Paris and charged with handstruck '14' in black (1 lire 40 centesemi). Genova arrival on reverse (Dec 16). A few minor imperfections but a scarce usage. *Provenance: Collection Julio Lugón Badaracco, Corinphila sale 193, Nov 2014, lot 3174.* *(Photo = 53)*	14	✉	**200**	*(€ 180)*

214

View of Lima

214	1866: Llama 20 c. brown, used example on 1871 cover to Cerro de Pasco in combination with 1868 1 d. green for the triple rate, each tied by 'Lima' cds (Dec 4) in black. The stamps affected by minor file folds but a splendid and extremely rare mixed issue combination usage. Cert. Moorhouse (2013).	18+ 14	✉	**600**	*(€ 540)*
215	1935/44c.: Security Banknote Co. Proofs (all are imperf. Bromide-photo Proofs unless stated) for Nicaragua 1940 Rowland Hill 5 c., 1941 Dario 10 c. imperforate in red and Bromides (2 in issued and unissued designs), 1945 Colombus issue (3); Fiscal 1 c. (3); Ecuador with Discovery of the Amazon Bromide and imperforate 2 s. in green, various Peru Bromides (3), a most interesting group (28 items).		(*)	**150**	*(€ 135)*

Postage Dues

216	1894/1900: Collection of 16 covers and a front, all with Postage Due usages, with many showing handstruck amounts to pay together with 1896 stationery card taxed 10 c. on arrival in France, 1924 cover taxed 2½ d. on arrival in GB, 1928 cover taxed in Italy at 75 c., various covers taxed with USA Dues etc.		✉	**300**	*(€ 270)*

Peru Lots & Collections

217	1908/1919: Covers (6) and a front, all with "Fuera de Valija" (Out of the Bag) handstamps, with 1908 cover with 5 c. cancelled oval "F.B." in blue and two line framed 'Fuera de Valija' handstamp, 1908 cover franked 2 c. and 5 c. tied by framed 'Fuera de Valija' handstamp in black and taxed 6 c. on arrival in Lima with Postage Due 1 c. and Fiscal 5 c.; 1918 censored cover to USA franked 6 c. with 'Fuera de Valija' handstamp in violet etc., and 14 loose stamps, many with earlier oval 'Fuera' markings. A scarce group, together with two articles on the topic.		✉(✉)	**150**	*(€ 135)*
218	1858/68: The classic cover selection (11 covers/entires) with fine 1858 1 d. blue used on cover to Lima, superb pair on cover to Lima (signed A. Diena), 1858 1 p. red on cover from Lambayeque to Lima; Dec 1858 1 d. pair in a pale shade used on cover from Cuzco to Arequipa, 1860 1 d. blue (2) used on 1861 cover from Arica to Lima with superb "Arica / Vapor" at left, Le Coq issue with 1 d. pink on cover toed by dotted CAMANA in blue and usages to Lima, Genova and New York, etc.	3-14	✉	**300**	*(€ 270)*

		Gibbons		Start price in CHF	Start price approx. €
219	1896/1962c.: The collection of commercial mail (circa 900+ covers/cards) with many Airmail usages, Registered mail and Printed Matter, nearly all going overseas with a vast array of differing frankings, with fine covers from 1909 President's series with differing rates, Waterlow 1934/36 commorative issues, Censored Mail, much thematic interest, a few covers with Anti-TB labels etc.		✉	**250**	*(€ 225)*
220✈	1927/45c.: Flight covers (34) incl. 1929 First Flight Lima-Guayaquil, scarce internal Flight usages, Censored usages (9) in WW2, condition varies but some unusual items noted.		✉	**150**	*(€ 135)*
221✈	1853/1935: Covers/cards (20), with Peru 1880's covers to GB and Germany and fine 1881 24 c. rate cover to Paris, 1882 stampless cover to GB with large "8d." tax marking, 1930 Airmail cover from GB to Valparaiso franked at 1/3 d. rate to passenger on RMSP 'Orbita' with "Not On Board Orbita" handstamp, 1930 cover from Lima to Demerara via 'Transoto / Panama' in red and Barbados, 1932 airmail cover to Gold Coast, 1933 Panama / GB mixed franking cover, 1935 airmail cover from Germany with framed 'No Reexpedida por Avion / por falta de Franqueo de Transito' cachet in violet, also 1853 and 1864 Mexico pre-stamp entires.		✉	**250**	*(€ 225)*
222✈	1929/45: Collection of 41 Flight covers including two (rare) Panagra 'Test' letter-cards from Lima to Grace Brothers in London and back, one marked 'Aeropostale Test Letter No.9' and boxed 'Buzon Grace'; airmail covers by varying Companies incl. via Rio to Switzerland on Lati flight, airmail cover to Shanghai, censored WW2 usages, Diplomatic Mail etc. A most interesting selection.		✉	**300**	*(€ 270)*
223✈	1896/1951c.: First Flight covers, incl. post WW2 First Flight by British South American Airways at 1 s. 6 d. rate and return covers, BSAA brochure advertising flights to Chile (£375 return), together with a splendid selection of "P.H." markings (Pasada La Hora = Too Late) with early 1897 cover franked at 11 cents to Nebraska with oval "PASADA LA HORA / CALLAO, PERU", later strikes of "P.H." in circle in red, violet or black and unframed in violet, blue or black; straight line "Pasada la hora" cachets framed and unframed. A fine and most interesting collection.		✉	**300**	*(€ 270)*
224✈	1891/1945: Covers (59) including 1923 and 1932 stamp shortage covers with 'Pagado' cachet (one is registered), 1931 cover with 'Correos Del Peru / Cierre Oficial' Reseal label, taxed airmail cover with 180 c. charge in Postage Dues, useful airmails by a variety of carriers, 1929 Bag Label usage to USA etc.		✉	**350**	*(€ 315)*

Uruguay

225	1871: Entire letter from Montevideo to Dego, Italy franked by 1866 10 c. green perf., tied by '6' numeral obliterator in black. Carried by French Paquebot and struck with octagonal "MONTEVIDEO / PAQ. FR. J No. 2" datestamp (May 31) in black (Salles fig. 1076), taxed '10' with corresponding Italy 1870 Postage Due 1 lire tied 'Dego' cds on receipt (July 1), reverse with Acqui and Alessandria transit cds's. Scarce part paid item. *(Photo = 53)*	36	✉	**150**	*(€ 135)*

Venezuela

226	1859/1959ca: Interesting collection hundreds stamps used/unused incl. 1859 fine impression 1 r. blue unused, coarse impression, 1862 ½ c. used, 1863/65 Eagle definitives, 1866 Arms definitives up to 2 r. yellow used/unused and ½ r. in a strip of three used on the second day after issue, 1873/75 with diff. ovpts., 1882 Bolivar in two diff. printings, add. forgeries noted as such, 1899 Bolivar up to 2 b. golden-yellow, signed Bühler, 1900 Bolivar definitives with '1900' ovpt., in addition compl. revolutionary issues Carupano 1902 used/unused, 1903 Guyana used/unused, Marino 1903, and Maturin 1903. A very attractive collection in two albums with overal fine and fresh examples included, the early issues collected specialised for different printings, papers, shades, cancellation interest included, contains also used and unused postal stationery and some covers.			**1'500**	*(€ 1'350)*

Images of most of our collections you will find on our webpage: www.corinphila.ch