Friday 14 June 2019 10.30 h

Levant
Postal History

Constantinople in 1872

Levant Postal History

Austrian Lloyd P.O. in Trieste

		Michel		Start price in CHF	Start price approx. €
7201	1847 (Aug 22g): Prepaid entire letter written from Athens to Frankfurt on Main, endorsed *'Vapeur de Lloyds voie Trieste'* at top, 'Syra' cds in black (Aug 11j) and 'PD' on front, rated '12/8' (kreuzers) in Trieste and further manuscript '24' kreuzer in black ink at Vienna. From the Lyons correspondence, a British Vice Admiral, *'this I send by the Austrian Post'* and the *'Vanguard, Rodney and Albion are in sight on their return from Patras'* with fascinating detail on the escape of Grigiottis, a government opponent from Chalkis Castle and being chased *'all he forces that could be spared from the Capital, Artillery, Cavalry, Infantry.. several skirmishes took place in one of which Grigiottis is said to have lost his arm'.* *(Photo = 15)*		✉	**100**	*(€ 90)*
7202	**Austrian Lloyd Agency** 1848: Cover from Triest to Milano stuck with oval "Lloyd Austriaco" oval framed administrative handstamp in blue applied at the head office of the Company, with 'Triest / 1848' datestamp in black (Sept 8) at right. Minor closed tear on face panel but scarce, this is the first handstamp of the Austrian Lloyd known on cover: the markings were all supplied by the Imperial Administration in Vienna. *(Photo = 15)*		✉	**120**	*(€ 110)*
7203	1854 (Jan 3): Entire letter from Trieste on Lloyd letter-headed paper, mailed to the Lloyd Agency in Parenzo (Poreč), Croatia and struck with "Lloyd Austriaco" oval framed administrative handstamp, oval framed "COL / VAPORE" and further oval "NAVIGAZIONE A VAPORE / L.A" all in blue. An extraordinary usage of all three early markings (none listed in Tchilinghirian) on the same entire. *(Photo = 15)*		✉	**150**	*(€ 135)*

7204

A Steamship of the Austrian Lloyd

7204	1859 (Feb 19): Entire letter from Constantinople to Marseille via Trieste, struck in transit with LETTERE ARRIVATE / COL VAPORE / DAL LEVANTE in black (Tchilinghirian fig. 99). Framed "A/25" triangular Convention marking alongside (Van der Linden fig. 1G) applied in Vienna in transit. Culoz entry mark (Feb 28) below in red. Charged at double rate of 2 décimes due upon receipt. A scarce and fine entire. *Provenance: Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1451.*		✉	**200**	*(€ 180)*

7201 / CHF 100

7202 / CHF 120

7203 / CHF 150

7205 / CHF 100

7206 / CHF 100

7207 / CHF 150

ex 7208 / CHF 200

7209 / CHF 300

		Michel		Start price in CHF	Start price approx. €
7205	1859: Austria 15 kr. blue, Type II, used on entire letter to Goerlitz tied by 'Triest' cds in black (13/4), the letter being an invoice for freight and fees for a shipment from Hong Kong, struck at lower left with oval framed "NAVIGAZIONE A VAPORE / L.A" unusually struck in black. Reverse with 'Oderberg / Breslau' TPO and arrival (16/4) and manuscript docketing *'Triest 13 April, Dampfschiffarts Gesell.schaft des Oestr. Lloyd'*. *(Photo = 15)*	17	✉	**100**	*(€ 90)*
7206	1860: 10 kr. blue and reverse with 15 kr. brown, on 1862 registered cover to Jena, each tied by oval 'Recomandirt / Triest' datestamps (4/9) in black, with late use of the oval framed "Lloyd Austriaco" administrative handstamp in blue-green at base. 'Leipzig / Magdeburg' TPO on reverse and Jena arrival (7/9). The 15 kr. broken on opening the letter but a scarce usage. Signed Ferchenbauer. *(Photo = 15)*	21+ 22	✉	**100**	*(€ 90)*
7207	1860/61: 5 kr. red and 15 kr. blue used on 1863 cover from Trieste to Constantinople tied by Triest cds's (5/9), underpaid and taxed for sea rate with scarce **"20."** (kreuzer) handstamp applied in Triest (Van der Linden fig. 3164) on reverse in black. "Constantinopel" wreathed datestamp of arrival (11/9) in blue (Tchilinghirian fig. 385) also on reverse. A scarce cover that opens well for display. Cert. Babor (2001). *(Photo = 15)*	(22+ 20)	✉	**150**	*(€ 135)*
7208	**Austrian Lloyd Agency** 1865 (Sept 3): Invoice on Lloyd Austriaco notepaper franked by Fiscal 5 kr. tied by superb strike of oval framed UFF. DI CONSEGNA DEL LLOYD AUSTRIACO / TRIESTE cachet in blue*, together with entire letter franked Austria 1867 5 kr. red used from Triest to Cöln with green and white wafer seal on reverse "Dampfschiffsfahrt - Gesellschaft / Des Österr. Lloyd / L. A.". Both fresh and very fine, a scarce and most attractive page. *Provenance: Collection 'Monte Napoleon', Corinphila sale 78, Sept 1978, lot 910* *Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1314.* *(Photo = 15)*		✉(✉)	**200**	*(€ 180)*
7209	1867/74: 2 s. yellow, a used horizontal pair on 1872 Printed Matter entire letter from Constantinople to Trieste tied on arrival by LETTERE ARRIVATE / COL VAPORE / DAL LEVANTE in black (Tchilinghirian fig. 99). The entire disinfected with chisel slits (due to a Cholera epidemic that particularly hit Hungary, with 190'000 deaths in the one outbreak), one slit into the right hand adhesive, with part Trieste (17/1) arrival at left. A rare franking. *(Photo = 15)*	1	✉	**300**	*(€ 270)*

Austrian Lloyd P.O.'s on the Italian Peninsula

7210	**Austrian Lloyd Agency in Ancona, Papal States** 1839: Entire letter from Ancona to Patras, Greece struck on despatch with oval "AGENZIA DEL LLOYD AUSTRIACO / ANCONA" in black (Tchilinghirian fig. 457). Manuscript *'18'* (kreuzer) prepaid on despatch on reverse alongside neat 'Patras' arrival datestamp (April 9) in black. Ancona was under French Naval occupation until 1838, and thus this entire is believed to be one of the earliest known usages of this marking. *(Photo = 17)*		✉	**175**	*(€ 160)*
7211	1842: Entire letter from Ancona to Corfu, Ionian Islands struck on despatch with oval "AGENZIA DEL LLOYD AUSTRIACO / ANCONA" in black (Tchilinghirian fig. 457). Disinfected upon despatch with framed "Sanità in Ancona / Netto fuori e dentro" handstamp in black. The letter, in English, states *"The Austrian Steamer is leaving for Corfu, I am enabled to drop you a line to mention my arrival here this morning after our agreeable passage..."*. *(Photo = 17)*		✉	**120**	*(€ 110)*
7212	1852: 5 b. black on pale-rose in a vert. strip of three, large even margins all round, stamps lifted for checking and re-affixed, file fold affecting one stamp, tied by ROMA 11 DEC 52 cds's to entire letter addressed to Corfu, **Ionian Islands**, endorsed "*via d'Ancona*" with oval framed "Agenzie Del Lloyd Austriaco - Ancona" (Tchilinghirian & Stephen fig. 457) and Corfu arrival cds alongside. Charged '3' (pence) due on receipt for incoming letter fee. An attractive cover to a scarce destination. The postage with Austrian services was 9 kr. for sea carriage and 9 kr. for Austro-Italian land transit for a distance up to 150 kms., amounting to 18 kr. or 16 bajocchi. The underpayment by 1 b. was not taxed. Cert. RPS (2004). *(Photo = 17)*	6	✉	**300**	*(€ 270)*
7213	Papal States 6 baj. greenish grey and 7 baj. on blue (2), used on 1855 cover from Ancona to Patras, Greece endorsed *'Col vapore Austriaco'*, some acid ink faults, all three stamps originally folded around the edge of the cover and tied by Ancona datestamps of despatch. Oval "AGENZIA DEL LLOYD AUSTRIACO / ANCONA" in blue (Tchilinghirian fig. 457) centrally struck, this being the earliest recorded strike in this colour. Charged '40' lepta due in red crayon manuscript with Piraeus cds in blue. Imperfections but very scarce. *(Photo = 17)*	7a+ 8a	✉	**250**	*(€ 225)*

7210 / CHF 175

7211 / CHF 120

7212 / CHF 300

7213 / CHF 250

7219 / CHF 150

7220 / CHF 75

7222 / CHF 750

7223 / CHF 400

7214

Port Ancona

		Michel		Start price in CHF	Start price approx. €
7214	1852: 1 b. black on blue green and horizontal pair of 7 b. black on blue, good to enormous margins all round, tied by straight line RIMINI handstamps in black to entire letter addressed to Corfu with crisp oval framed "Agenzie Del Lloyd Austriaco - Ancona" (Tchilinghirian & Stephen fig. 457) with CORFU (March 20) arrival cds alongside, charged '3' (pence) due on receipt for the incoming letter fee. File fold slightly affecting the 1 b. stamp but a very attractive and scarce cover. The postage with Austrian services was 9 kr. for sea carriage to the **Ionian Islands** and 9 kr. for Austro-Italian land transit for a distance up to 150 kms., amounting to 18 kr. or 16 bajocchi. The underpayment by 1 b. was not taxed. Signed Friebe BPP; certs. Holcombe (1992), RPS (2004). *Provenance: Collections Arthur Linz, Edwin Müller and Joseph Hackmey.*	2+ 8	✉	**1'000**	*(€ 900)*

View of Ferrara

7215

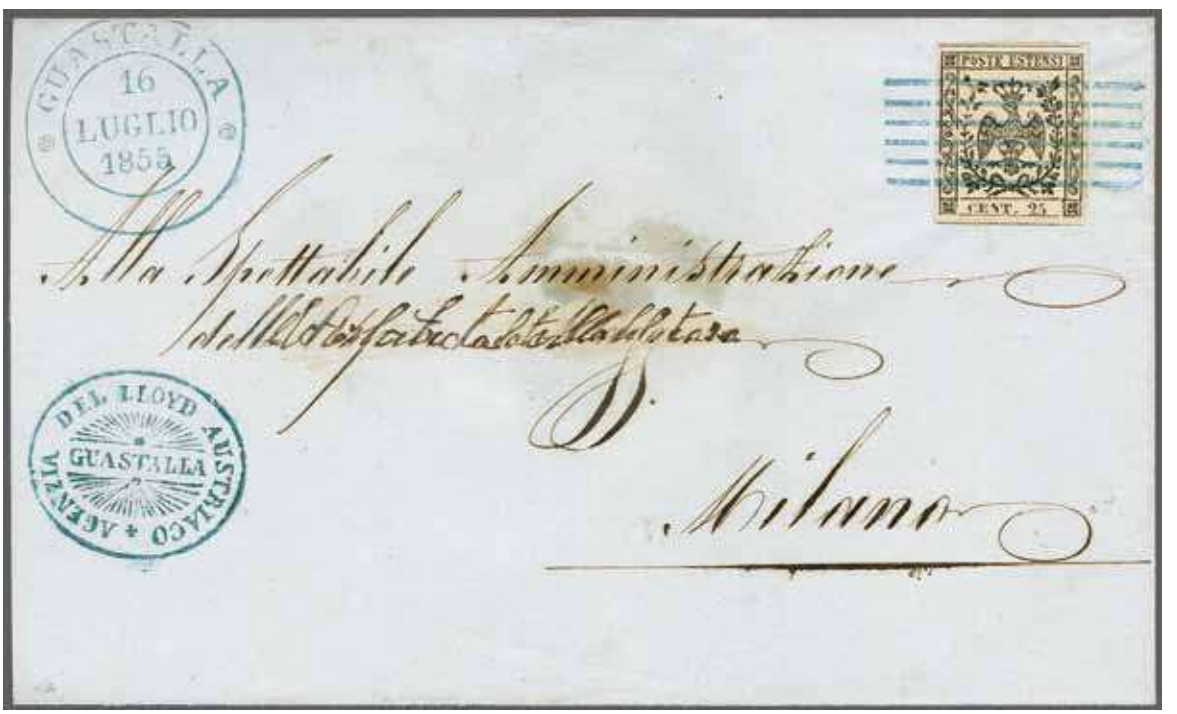
7215	**Austrian Lloyd Agency in Pontelagoscuro, Papal States** 1852: Papal States 1 baj.. black on green, used with good margins cancelled by eight bar grid handstamp in black (Sassone 2A), on 1855 cover from Pontelagoscuro to Ferrara endorsed *'urgentissima'*, with despatch cds in black 'Ponte Lagoscuro' (Dec 8) and superb strike of oval "AGENZIA DEL LLOYD AUSTRIACO / PONTE / LAGOSCURO" sunburst handstamp in blue (Tchilinghirian fig. 458) below. Two stampless covers are reported with the Agency handstamp and *just two franked covers are known*. Cert. E. Diena (1992). *Provenance: Collection Franz See, Corinphila sale 62, May 1979, lot 2250* *Collection Henry Houser, RL, Zurich, 19 June 1992, lot 1017* *Collection Henry Houser, Siegel, 13 Nov 2013, lot 6012.*	2a	✉	**3'500**	*(€ 3'150)*

Piacenza Cathedral

7216

		Michel	Start price in CHF	Start price approx. €
7216	**Austrian Lloyd Agency in Piacenza, Parma** 1852: Parma 25 c. black on pale rose, used with large margins on three sides and shaved at right (Sassone 4), on 1858 entire letter from Piacenza to Borgo St. Donino tied by 'Piacenza' datestamp (Oct 22) in black. Fine strike of oval "AGENZIA DEL LLOYD AUSTRIACO / PIACENZA" sunburst handstamp (Tchilinghirian fig. 459) in blue below. This cover was first reported by Edwin Mueller in the Mercury Stamp Journal in February 1959 - *and is still believed to be the sole recorded usage*. Unique. Signed A. Diena. Cert. E. Diena (1992). *Provenance: Collection Henry Houser, RL, Zurich, 19 June 1992, lot 1019.* *Collection Henry Houser, Siegel, 13 Nov 2013, lot 6013.*	4 ✉	**5'000**	*(€ 4'500)*

Milan Cathedral



7217

		Michel	Start price in CHF	Start price approx. €
7217	**Austrian Lloyd Agency in Guastalla, Modena** 1852: Modena 25 c. black on pale buff, a fine example with large margins all round (Sassone 4), used on 1855 cover to Milan, tied by six barred obliterator with matching GUASTALLA datestamp (July 16) alongside. Superb strike of "AGENZIA DEL LLOYD AUSTRIACO / GUASTALLA" sunburst handstamp in blue-green at lower left (Tchilinghirian unrecorded) and reverse with a different and also complete impression in the red wax seal with Milano arrival cds (18/7) alongside in black. The strength of the seal's impression has left a slight stain to the front panel, but a wonderful cover - *one of just two examples of this Agency marking recorded*, both of which have now been offered by Corinphila. An Exhibition item of the foremost importance in this field. *Provenance: Collection 'Monte Napoleon', Corinphila sale 78, Oct 1988, lot 916.* *Collection Henry Houser, Siegel, 13 Nov 2013, lot 6011.*	4/II ✉	**3'500**	*(€ 3'150)*

View of Pavia

7218

		Michel		Start price in CHF	Start price approx. €
7218	**Austrian Lloyd Agency in Pavia, Lombardy Venetia** 1850/54: 45 c. blue, a used example with large margins all round, with 30 c. brown touched at top, used on 1855 registered cover from Pavia to Turin, tied by boxed and dated 'PAVIA / 2-7-55' datestamps in black with fine oval "AGENZIA DEL LLOYD AUSTRIACO / PAVIA" sunburst handstamp in blue at lower left (Tchilinghirian unrecorded). Reverse with partial impressions on the three red wax seals alongisde the 'Torino / Consegne' cds of receipt (July 4). The cover opens well for exhibit display, an exceptional and extremely rare cover - *one of just two such recorded* with this Agency marking, both of which were formerly housed in the 'Monte Napoleon' collection. *Provenance: Collection 'Monte Napoleon', Corinphila sale 78, Oct 1988, lot 914.*	4+ 5	✉	**2'500**	*(€ 2'250)*

Austrian P.O.'s in Albania

7219	**Austrian Lloyd Agency in Antivari** 1913: 5 pa. green, 10pa. rose (2) and 25 pa. blue used on 1914 registered Lloyd imprinted cover to Zurich, tied by 'Bar / Antivari' datestamp in violet with oval framed "AGENZIA DEL LLOYD AUSTRIACO / ANTIVARI" handstamp (unlisted) alongside in red. Zurich arrival(July 30) on reverse of a scarce cover. *(Photo = 17)*	88+ 89+ 92	✉	**150**	*(€ 135)*
7220	1900: 5 pi. on 1 kr. red used with granite paper 1 pi. on 25 h. grey-blue pair on 1900 registered cover to Constantinople tied by SAN GIOVANNI / DI MEDUA datestamp (11/9) in black with yellow registration label at right. Reverse with large red wax seal and Austrian P.O. in Constantinople arrival cds (17/9). File fold affects one stamp but mail from this Port is rare. *(Photo = 17)*	36+ 34	✉	**75**	*(€ 70)*

View of Scutari

7221

		Michel		Start price in CHF	Start price approx. €
7221	**Austrian Lloyd Agency in Scutari** 1870 (Aug 13): Cover from Scutari to Venice franked by Turkey Postage Due 10 pa. brown tied by all arabic 'Scutari' handstamp in blue (Coles & Walker fig. 3) with SCUTARI D'ALBANIE thimble datestamp (Tchilinghirian fig. 497) at right in same ink and Austrian Levant 1867 5 s. red and horizontal pair of 10 s. blue tied in transit by ANTIVARI datestamps (Tchilinghirian fig. 467) in black. Reverse with Venice arrival cds (Aug 21). A charming and particularly fine example of a mixed franking from this small correspondence. *Note: The joint Turkish-Austrian courier service between Scutari and Antivari began in circa 1868. Letters could be handed in at either the Turkish Post office or the Austrian Consulate in Scutari. Both countries adhesives were affixed but the Austrian adhesives were cancelled only on arrival in Antivari.* *Provenance: Collection Hans Smith, depicted in his book, Corinphila auction (Sept. 2013), lot 1340.*	3+ 4	✉	**1'000**	*(€ 900)*

Austrian P.O.'s on the Aegean Islands

7222	**Austrian Lloyd Agency in Chios / Scio** 1859 (Dec 12): Entire letter from Chios to Athens struck with oval framed "AGENZIA DEL LLOYD AUSTRIACO / SCIO" in blue-black ink (Tchilinghirian fig. 559). Manuscript '10' (lepta) due in red crayon on front and Piraeus arrival cds (Dec 14) on reverse in black. An outstanding strike of this rare marking. *Provenance: Collection 'Cihangir', Corinphila sale 121, April 2000, lot 1549.* *(Photo = 17)*		✉	**750**	*(€ 675)*
7223	**Austrian Lloyd Agency in Metelino / Mytilene** 1859 (Sept 23): Cover from Metelino to Glavany & Co. in Constantinople struck with good strike of oval framed "AGENZIA DEL LLOYD AUSTRIACO / METELINO" handstamp in black (Tchilinghirian fig. 565). A very rare handstamp and very fine for this marking. *(Photo = 17)*		✉	**400**	*(€ 360)*

7224 / CHF 200

7225 / CHF 250

7226 / CHF 500

7227 / CHF 250

ex 7228 / CHF 500

7229 / CHF 120

7230 / CHF 250

7231 / CHF 150

		Michel		Start price in CHF	Start price approx. €
7224	1864: Arms 15 s. brown, perf. 9½, used on 1868 cover to Trieste tied by bold METELINE circular datestamp (21/8) in black (Tchilinghirian fig. 566). Reverse with oval Triest arrival ((1/9) in black. Two file fodls well away from the adhesive, a fine cover. *(Photo = 23)*	V23	✉	**200**	*(€ 180)*
7225	**Austrian Lloyd Agency in Tenedos** 1867/74: 5 s. red and 10 s. blue used on cover internally dated Lemnos, 1870, mailed to Trieste, neatly tied by circular TENEDOS datestamp (Tchilinghirian fig. 582) in black. Reverse with Trieste oval arrival datestamp (14/7). File fold affects the 5 soldi but a rare cover. Signed Sorani. *(Photo = 23)*	3+ 4	✉	**250**	*(€ 225)*
7226	**Austrian Lloyd Agency in Rhodes / Rodi** 1899 (Aug 6): Entire letter from Symi via Rhodes and Smryna to Triest struck with oval framed "AGENZIA DEL LLOYD AUSTRIACO / RODI" handstamp in blue-black ink (Tchilinghirian fig. 571) on obverse. Reverse with 'Lloyd Agenzie' cds and 'Smirne' datestamp (11/8) and framed blue arrival of Triest(17/8). An exceptional strike of this rare marking. Cert. A. Diena (1969). *(Photo = 23)*		✉	**500**	*(€ 450)*
7227	**Austrian Lloyd Agency in Vathy of Samos** 1895 (Dec. 26): Swiss response stationery postcard 10 rp. red, both parts sent together and still attached, the inquiry part from Basel to Vathy at Samos with Constantinople-Galata (Dec 30) and Smyrna (Jan 1) transit cds's, the response part with "VATHY 6/1 96 SAMOS" despatch cds (Tchilinghirian fig. 586) in black, Basel receiver aside (15 I 96). Fine and interesting item, the first Vathy arrival cds from 1895 is a new first usage following the H. Smith handbook. *(Photo = 23)*		✉	**250**	*(€ 225)*
7228	**Austrian Lloyd Agency in Symi** 1867/74: 10 s. blue, a used example on 1882 entire letter written from Symi to Trieste tied initially by underinked oval "SYMI / AGENCY / BELL'S / ASIA MINOR / S.S. CO." cachet in blue and, in transit, by circular SPED.POST: PRESSO LLOYD / SMIRNE circular datestamp in black (Tchilinghirian fig. 12). Very scarce and attractive entire, also a block of four 10 s. blue with the same Smirne cancellation but with one stamp with closed tear. *(Photo = 23)*	4	✉⊞	**500**	*(€ 450)*

Austrian P.O.'s in Asia Minor

7229	**Austrian Lloyd Agency in Smirne, Turkey** 1852 (April 30g): Entire letter from Smryna to Athens endorsed *'Col vapore Austriaco Lloyd'* struck with fine (for this) "AGENZIA DEL LLOYD AUSTRIACO / SMIRNE" oval handstamp (gothic Smirne) in black (Tchilinghirian fig. 5). Reverse with Piraeus and Athens datestamps (April 21j) displaying well on flap in blue. *(Photo = 23)*		✉	**120**	*(€ 110)*
7230	1858c.: Entire letter from Smryna to Constantinople struck with fine "AGENZIA DEL LLOYD AUSTRIACO / SMIRNE" oval handstamp in black (Tchilinghirian fig. 7), with '1' in crayon above (1 piastre) denoting pre-payment. A scarce cover. *(Photo = 23)*		✉	**250**	*(€ 225)*
7231	1858: Entire letter from Smyrna to Amsterdam, Netherlands struck with fine SMIRNE datestamp (20/3) of Consular P.O. in black (Tchilinghirian fig. 4), sent unpaid with manuscript '12/15' = 27 kreuzer to pay, struck in Triest with framed **"7¼"** (Silvergrosschen) handstamp in blue (Van der Linden fig. 3107). Reverse with Amsterdam arrival (28/3) cds in red where charged '30' cents due in manuscript. An unusual destination at this date and a fine cover. *(Photo = 23)*		✉	**150**	*(€ 135)*
7232	1864: Arms 5 s. rose, perf. 9½ overlapping 1867 10 s. deep blue on 1869 second page of entire letter from Smyrna to Trieste, tied by neat SMIRNE thimble datestamp (19/6) in black (Tchilinghirian ffig. 10). The 10 s. crossed by file fold but a scarce mixed issue combination. *(Photo = 25)*	V21+ 4	✉	**250**	*(€ 225)*
7233	Arms 3 s. green, perf. 9½, used with 1867 25 s. grey-lilac on 1869 cover, no side flaps, from Smyrna to Gallipoli, Italy endorsed *'via Brindisi'* and tied by fine strike of SMIRNE thimble datestamp (14/8) in black (Tchilinghirian ffig. 10). Reverse with Gallipoli arrival cds (18/8). A fine mixed issue franking and an attractive cover. Signed G. Bolaffi, A. Diena. *(Photo = 25)*	V20+ 6	✉	**300**	*(€ 270)*
7234	1870 (Nov 19): Entire letter from Smirne to Milan struck with fine LLOYD AGENZIE / SMIRNE datestamp (Tchilinghirian fig. 8) in black (note inverted date slug error) with framed 'Piroscafi / Postali / Austriaci' cachet at left, charged due on arrival with Italy 1870 Postage Due 30 c. and 40 c. tied by Milano cds's (Nov 27). Fresh and fine entire. *Provenance: Collection Hans Smith, depicted in his book, Corinphila auction (Sept. 2013), lot 1383.* *(Photo = 25)*		✉	**250**	*(€ 225)*
7235	1867/74: 3 s. green and 10 s. blue in a vertical pair, used on 1871 cover from Smyrna to Genova endorsed *'via Brindisi'*, tied by LLOYD AGENZIE / SMIRNE datestamps (21/10) in black. Slitted for disinfection with Brindisi transit and Genova arrival cds on reverse of a fine cover. *(Photo = 25)*	2+ 4	✉	**150**	*(€ 135)*
7236	1873 (May 10): Entire letter from Smirne to Livorno franked by 1867/74 3 s. green and horizontal pair of 10 s. blue tied by SMIRNE thimble datestamp (Tchilinghirian fig. 10). An attractive cover. Signed Kessler, Ferchenbauer. *Provenance: Collection Hans Smith, 182. Corinphila sale (Sept. 2013), lot 1385.* *(Photo = 25)*		✉	**150**	*(€ 135)*

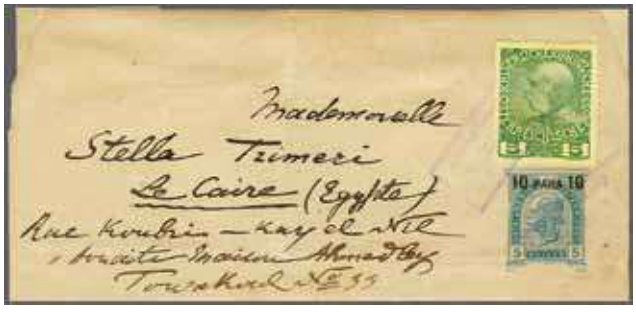
7232 / CHF 250

7233 / CHF 300

7234 / CHF 250

7235 / CHF 150

7236 / CHF 150



7237 / CHF 150

ex 7238 / CHF 350

7239 / CHF 1‘000

		Michel		Start price in CHF	Start price approx. €
7237	1910: Levant 10 pa. postal stationery wrapper up-rated with Crete 1908 5 c. green on yellow, used to Cairo tied by framed "Z. SMYRNA II / 8.APR. 10 / ÖST POST" Rosinenstempel (Tchilinghirian fig. R3) in violet; applied by the Lloyd Agency. The "Z" (Zoll) cancel was used on commercial samples, pricelists and packages only. *(Photo = 25)*	S2+ 17	✉	**150**	*(€ 135)*
7238	**Austrian Lloyd Agency in Chesme** 1895c.: Cover from Cesme to Smyrne franked by 1892 1 pi. on 10 kr. ultramarine tied by oval "AGENZIA DEL LLOYD AUSTRIACO / CESME" framed cachet in violet (Tchilinghirian fig. 3). Light but readable strike, this cancellation previously only recorded by Bloomfield and Tchilinghirian on loose stamps and a piece. Unique on letter in this colour, sold together with pair of 20 pa. rose with fair strike of the same handstamp. A rarity. Signed Hochleutner. *Provenance: Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1396.* *(Photo = 25)*	23	✉	**350**	*(€ 315)*
7239	1897: Mourning cover from Cesme to Smyrne franked by 1892 1 pi. on 10 kr. ultramarine tied by oval framed "AGENZIA DEL LLOYD AUSTRIACO / CESME" cachet in blue (Tchilinghirian fig. 3). A bold strike, this cancellation previously only recorded by Bloomfield and Tchilinghirian on loose stamps and a piece. Reverse with Triest arrival (July 5) in blue. Small envelope scuffs and file fold away from adhesive. Unique on letter in this colour. A rarity. *(Photo = 25)*	23	✉	**1'000**	*(€ 900)*

Austrian P.O.'s in Anatolia

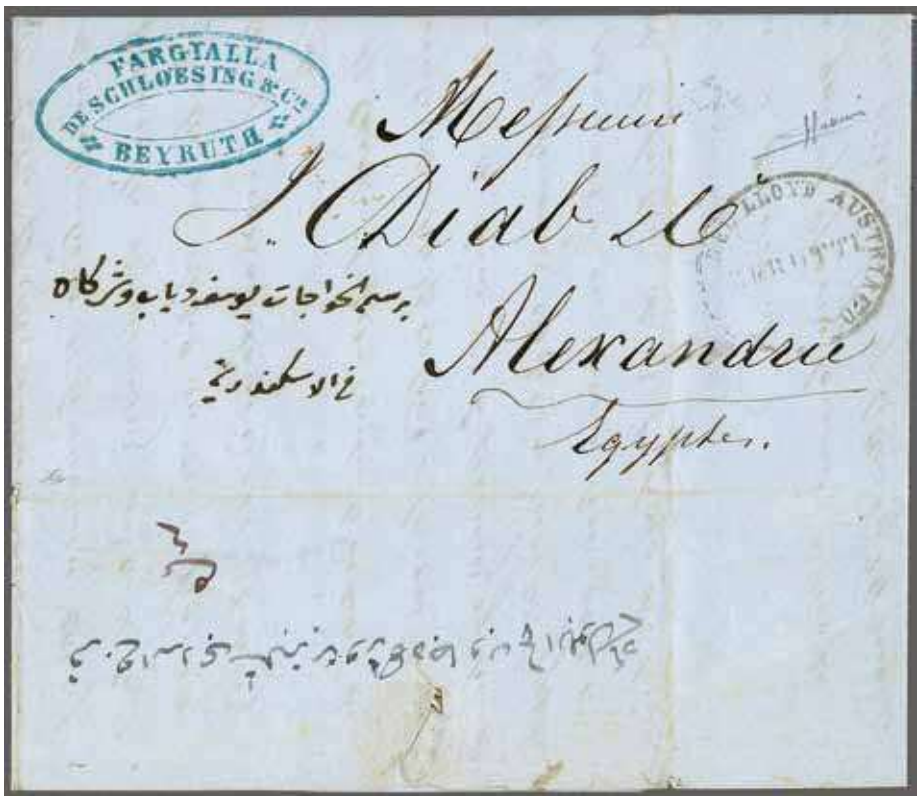
View of Alexandretta

7240

7240	**Austrian Lloyd Agency in Alexandretta, Anatolia** 1858c.: Undated cover prepaid from Alexandretta to Larnaca, Cyprus struck with oval framed sunburst "AGENZIA DEL LLOYD AUSTRIACO / ALESSAND / RETTA" handstamp in blackish-blue ink (Tchilinghirian fig. 1), the cover with manuscript displaying well on reverse *"P.P.K 40"* (Posta Pagata Kreuzer 40). Some overall wear and a corner tear but the strike and annotation extremely fine. Illustrated in Hans Smith 'The Austrian Post Offices in the Levant' on page 7. A great rarity. *Provenance: Collection 'Monte Napoleone', Corinphila sale 78, Oct 1988, lot 858* *Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1392.*		✉	**2'000**	*(€ 1'800)*

		Michel		Start price in CHF	Start price approx. €
7241	**Austrian Lloyd Agency in Mersina, Anatolia** 1856 (May 15/27): Entire letter from Mersina to Syra, Greece struck on front panel with oval framed "AGENZIA DEL LLOYD AUSTRIACO / MERSINA" handstamp (Tchilinghirian fig. 1) in black. Charged '20' lepta due from recipient on arrival (June 3). Illustrated in Hans Smith 'The Austrian Post Offices in the Levant' on page 104. Fragile but extremely rare-believed to be the sole recorded cover bearing this handstamp. Signed Hochleutner. *Provenance: Collection 'Monte Napoleone', Corinphila sale 78, Oct 1988, lot 909* *Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1391.* *(Photo = 29)*		✉	**750**	*(€ 675)*

Austrian P.O.'s in Beirut

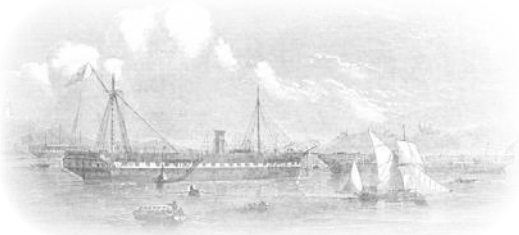


7242

7242	**Austrian Lloyd Agency in Beirut, Lebanon** 1854 (Aug 28): Entire letter, bilingual in French and Arabic, mailed from Beirut to Alexandria, Egypt with sender's cachet in green at left and struck with very fine "AGENZIA DEL LLOYD AUSTRIACO / BERUTTI" in black (Tchilinghirian fig. 1). Arabic notation on reverse indicates that a reply was sent on September 7, 1854 ('Beirut 7 eylul 54'). Extremely rare and appealing entire. Certs. E. Diena, Sorani (1978).		✉	**750**	*(€ 675)*
7243	1867/74: 15 s. brown, a used example tied to cover to Vienna endorsed *'par Lloyd Autrichien'*, tied by large part oval framed COL VAPORE DA / BERUTTI handstamp in black (Tchilinghirian fig. 103), applied in transit in Alexandria. Reverse with 'Alexandrien' thimble cds (1/4) and Vienna arrivals (14/4). Rounded corner to the adhesive but a scarce and attractive cover. *(Photo = 29)*	5	✉	**350**	*(€ 315)*
7244	1867/78: 10 s. blue, a used example on 1878 entire letter from Beirut to Genova, one perf. scuffed, tied by superb strike of three line BEIRUTH datestamp (2/12) in black (Tchilinghirian fig. F1). Reverse with Austrian P.O. JAFFA cds (3/12) and Genova arrival cds (13/12) in black. A most attractive entire. *(Photo = 29)*	4	✉	**150**	*(€ 135)*
7245	**China Line** 1898: Cover to Hong Kong franked with 1 pi. on 10 kr. blue, tied by neat BEIRUT / OESTERREICHISCHE POST cds (18/3) in black (Tchilinghirian fig. K). Reverse with Port Said transit cds (22/III), Colombo cds (April 4) and scarce SINGAPORE / TO HONG KONG cds (April 11) in black. A most unusual destination and an attractive cover. *(Photo = 29)*	23	✉	**120**	*(€ 110)*

Austrian P.O.'s in Bulgaria and Roumelia: British Army Forces during the Crimean War

7246



The Steamer 'Melbourne'

Kenneth Rowe

		Michel	Start price in CHF	Start price approx. €
7246	**1**854: Envelope and complete contents, written on board *'Melbourne Steamer, Black Sea'* (May 27) with starting line *"Here we are at last on our way to Varna"*...and later added to on June 1st, *"we embarked at Varna at 10 o/c.."* with the letter headed *"Camp Varna"*. Sent on via Forwarding Agent to Dublin, Ireland with oval RECEIVED & FORWARDED / BY / HOWARD SEAGER / AGENT / CONSTANTINOPLE in black. Mailed at the French P.O. in Constantinople (June 5) at Civilian rate and charged '1/3d.' due in manuscript upon arrival (June 19). Illustrated in 'A Crimean War Study' by Piat on page 21. A unique and early letter from the Campaign. Opinion Todd (2015). *Provenance: Collection Kenneth Rowe* *Collection François X. Piat, Cavendish, Derby, 9 Sept 2015.*	✉	**2'000**	*(€ 1'800)*

7247

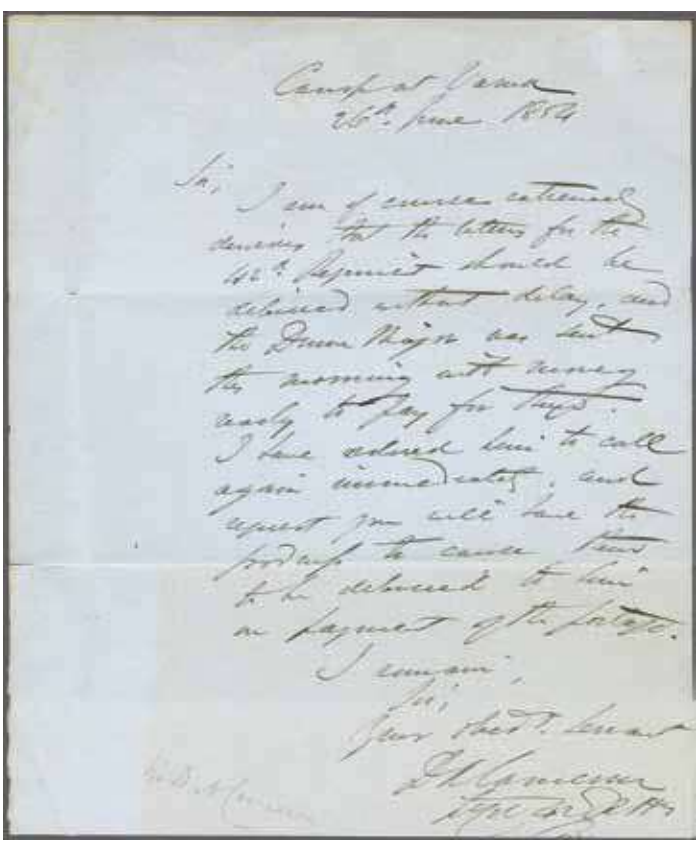
7247	Envelope from Varna to Kent endorsed *'via Marseilles'*, containing long contents written from *"Camp 8 miles West of Varna, on the Road to Shumla"* and mailed with further comment *"to go by the Austrian Mail tomorrow"*. Sent from Varna via the French P.O. in Constantinople (June 5) unpaid and charged '1/3d.' due in manuscript on arrival at the full Civilian rate. Paris transit (June 17), London cds and Wingham cds (June 20) on reverse. The letter enclosed is from the correct correspondence but is dated June 7, nevertheless a fine letter concerning Picket duties etc. in the Camp. An extraordinary and rare usage via the French Post Office. Opinion Todd (2015). *Provenance: Collection François X. Piat, Cavendish, Derby, 9 Sept 2015.*	✉	**1'200**	*(€ 1'080)*

7241 / CHF 750

7243 / CHF 350

7244 / CHF 150

7245 / CHF 120

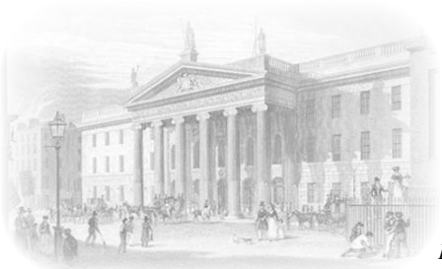


7249 / CHF 200

7248 / CHF 750

7250 / CHF 400

		Michel		Start price in CHF	Start price approx. €
7248	Envelope from Varna to Kent endorsed *'via Marseilles'*, from the same correspondence as the previous lot, without letter but with transcript, mailed unpaid and struck with French ARMÉE D'ORIENT / BAU A datestamp (June 19) in black. Charged as an unpaid letter from France on arrival in Dover with manuscript '10' due to pay. Envelope endorsed *"From Aladyn, June 17, 1854"* on front. The transcript reports the rumoured move to Silistria and the problems of supply. *"The people fly before the Russians as they advance and the towns and villages are quite deserted....Capt. Simmons reports that 90'000 Russians are before Silistria but the Turks lie with dogged determination behind the ramparts and have repulsed every assault"*. A scarce use of the French Army P.O. by a British Officer, fraternisation between the two Forces was not encouraged. Opinion Todd (2015). *Provenance: Collection François X. Piat, Cavendish, Derby, 9 Sept 2015.* *(Photo = 29)*		✉	**750**	*(€ 675)*
7249	1854 (June 26): Autographed letter-sheet from Lieutenant Colonel Sir D.A. Cameron headed *"Camp at Varna"* with letter to the Assistant Postmaster also at Varna reading: *"I am of course naturally desirous that the letters of the 42nd. Regiment should be delivered without delay, and the Drum Major was sent this morning with money ready to pay for them. I have ordered him to call again immediately and request you will have the goodness to cause them to be delivered to him on the payment of the Postage"*. Signed at base by Cameron. Scarce. *Provenance: Collection Dr. G. Paprikoff, Corinphila sale 196, May 2015, lot 1205.* *(Photo = 29)*		✉	**200**	*(€ 180)*
7250	1854 (June 28): Entire letter written from *"Aledyn Camp, Bulgaria"* by Lieutenant J. Nicholson to Brigg, Lincolnshire, endorsed at top *"77th Regiment, Army of the East"* and correctly charged '3' (pence) due upon receipt for the concessionary Soldier's rate. Fascinating content *"Everything connected with the War is kept a profound secret from us all...when we first arrived at Varna we fully thought we were going on at once to raise the Siege of Silistria, but after stopping a week at Varna we proceeded one day's march into the country to our present encampment.."*. Reverse with London cds (July 20) and Brigg arrival. Some stains but a rare early entire - the Army P.O. opened on June 20th but unapparent from this entire. The writer, Lieutenant J. Nicholson, was killed leading the charge at the Battle of Inkerman on November 5, 1854. *Provenance: Collection François X. Piat, Cavendish, Derby, 9 Sept 2015.* *(Photo = 29)*		✉	**400**	*(€ 360)*



Dublin Post Office

7251

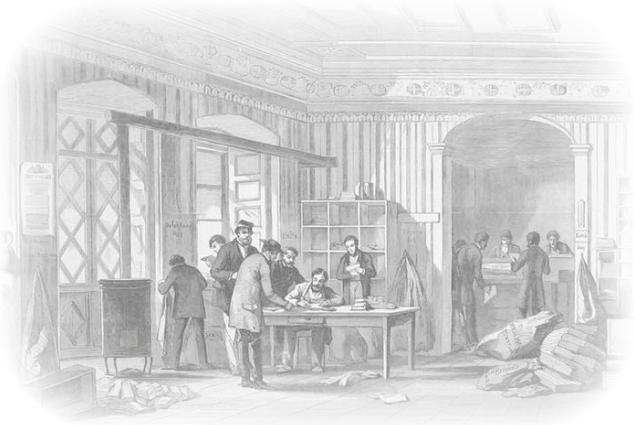
7251	1854 (July 8): Cover to Dublin endorsed *'via Marseilles'* franked at concessionary rate with 1854 1 d. red-brown on blued, perf. 16, in a vertical strip of three lettered GA/IA, tied on arrival in London with "44" numeral obliterators. Reverse with fine circular POST OFFICE / BRITISH ARMY double arc cds (July 9) in black and London transit (July 20) and Dublin arrival (July 21). Illustrated in 'A Crimean War Study' by Francois X. Piat on page 53. A fine and early usage: mail to Ireland is rare. Opinion Todd (2014). *Provenance: Collection Franz See, Corinphila sale 62, May 1979, lot 2150.*	17	✉	**1'000**	*(€ 900)*

		Michel		Start price in CHF	Start price approx. €
7252	**1**854 (July 8): Double rate cover from London endorsed *'via Marseilles'* addressed to Lt. Colonel Elliot of the 79th Highlanders, Army in Turkey, franked by cut round 1854 Embossed 1 s. bright green tied by London obliterator in black. Reverse with London despatch cds (July 8). Some opening tears at top of envelope but a scarce usage, the addressee Lt. Col. Elliott, younger brother of the Earl of Minto, died of Cholera on August 7, 1854 in Gerrechelle Camp near Varna. Opinion Todd (2015). *(Photo = 33)*	56	✉	**250**	*(€ 225)*

7253

Lord Raglan (1788-1855)

7253	1854: Envelope and contents from Varna (July 25) endorsed at lower left ***"Raglan"*** in his own hand and addressed to *"Colonel Cobbe Commanding His Majesty's Troops at Gallipoli"*, struck on front with French Paquebot datestamp **"NIL"** (Salles fig. 804) in black (July 30). Fascinating contents concerning Dardanelles Hospitals and the Cholera Outbreak, French losses due to the disease, the rum issue *"it forms no part of the existing regulations"* etc. Reverse with "Armée D'Orient / Bau. Sed.re" cds (July 31). Lord Raglan's Military career lasted half a century from the Peninsular War through the Battles of Quatre Bras and Waterloo to the infamous order that led to the Charge of the Light Brigade. A rare and historic cover. *Provenance: Collection François X. Piat, Cavendish, Derby, 9 Sept 2015.*		✉	**300**	*(€ 270)*
7254	1854 (July 26): Cover from Wolverhampton to Lt. Colonel Cocks of the Coldstream Guards, Army in Turkey, unusually prepaid in cash (contrary to regulations, broken in this instance presumably as there was no space on the envelope for the adhesives), struck with "Wolverhampton" cds in green and London transit in red of the following day. Prepaid cash covers to this Campaign are rare. Opinion Todd (2015).*Note: The contents of the letter congratulate the addressee on his promotion and states "it is declared here the Anglo-French Army will be landed on the Crimea and that Sebastopol is to be taken...". The complete Cocks correspondence is stored in the archives of the National Army Museum in Chelsea and is available for viewing there.* *Provenance: Collection Dr. Kelly Tighe, Spink, 14 Oct 1997.* *(Photo = 33)*		✉	**250**	*(€ 225)*
7255	**1**854 (July 29): Cover to London from a Soldier in Camp in Bulgaria endorsed *'via Marseilles'* and *'To be forwarded'*, rated '3' (pence) due upon receipt for the concessionary Soldier's rate, struck on reverse with POST OFFICE / BRITISH ARMY double arc cds (July 29) in black and London arrival (Aug 9) in red. Opinion Todd (2013). *Provenance: Collection Dr. Kelly Tighe, Spink, 14 Oct 1997.* *(Photo = 33)*		✉	**250**	*(€ 225)*
7256	**1**854: Printed 'Memorandums' (2) from the Deputy Adjutant's Office at Varna (July 29), endorsed in manuscript *'Sent to both Brigades'*, stating that Medical Officers should send no cases of sickness to hospitals, without previous referral to the Inspector General of Hospitals, unless they show definite signs of Cholera. The second document stating that the Quartermasters of all regiments should lime or earth the latrines each morning, sold together with an Illustrated London News engraved illustration of an Officer's tent. Two fascinating documents. *Note: Cholera raged through the two main British Camps in Bulgaria in the autumn of 1854, first in Devnya and then at Varna.* *Provenance: Collection Thomas Hitzler.* *(Photo = 33)*		(✉)	**120**	*(€ 110)*



British Army Post Office in Constantinople

7257

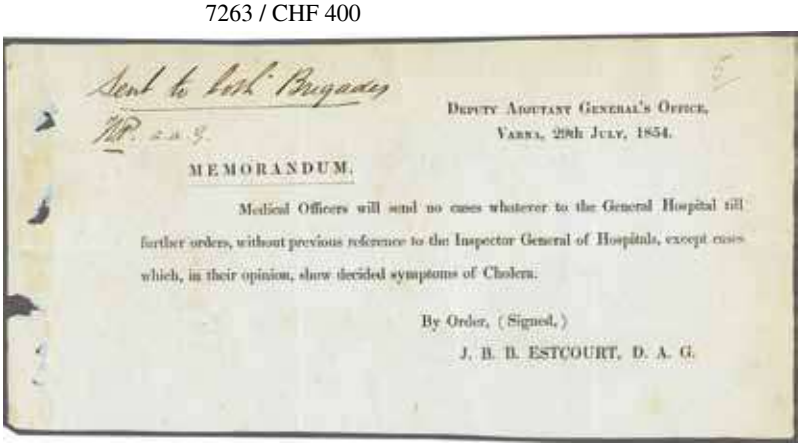
		Michel		Start price in CHF	Start price approx. €
7257	1854 (Aug): Cover to Banstead, Epsom endorsed *'per French Packet from Black Sea Fleet'* franked by 1854 1 d. red-brown on blued, perf. 16 and 2 d. blue, pl. 4, perf. 16, tied by "Crown between Stars" obliterator in black. Reverse with POST OFFICE / BRITISH ARMY double arc cds in blue and obverse with Epsom arrival (Sept 18) in blue. Small repaired tears to flimsy envelope but the 2 d. shows the lower horizontal row of perforations above the value tablet and the franking is extremely rare from Bulgaria - believed to be just one of three such usages from the early part of the Campaign. Rare. *Provenance: RL, Postal History, March 1988, lot 328* *Collection François X. Piat, Cavendish, Derby, 9 Sept 2015.*	17+ 20	✉	**2'000**	*(€ 1'800)*
7258	**1**854 (Aug 4): Entire letter from Varna to Taunton, Somerset endorsed *'via Marseilles'* struck on reverse with fine circular POST OFFICE / BRITISH ARMY double arc cds (Aug 4) in black and London transit cds in red and Taunton arrival (Aug 18). Interesting contents concerning Cholera and illness *"They left him some Laudanum, he took too much for in the morning the bottle was found empty and he speechless, and in spite of everything he died...".* *Provenance: Collection Thomas Hitzler.* *(Photo = 🗐 33)*		✉	**200**	*(€ 180)*
7259	**1**854 (Aug 5): Large part entire letter to Worthing endorsed *'Black Sea Fleet'* franked by 1854 1 d. red-brown on blued, perf. 16, three examples - one with corner fault - all tied on arrival by London "47" numeral obliterators in black. Reverse with circular POST OFFICE / BRITISH ARMY double arc cds (Aug 5) in blue and London transit and obverse with Wothing arrival in blue (Aug 18). The letter mentions Lord Raglan and the HMS Agamemnon. Opinion Todd (2015). *Provenance: Collection François X. Piat, Cavendish, Derby, 9 Sept 2015.* *(Photo = 🗐 33)*	17	✉	**300**	*(€ 270)*

7252 / CHF 250

7254 / CHF 250

7255 / CHF 250

7263 / CHF 400



ex 7256 / CHF 120

7258 / CHF 200

7260 / CHF 300

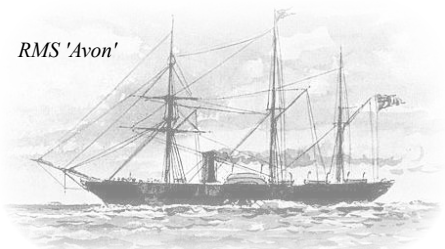
7259 / CHF 300

		Michel		Start price in CHF	Start price approx. €
7260	1854 (Aug 6): Entire letter to Lady Bradford in London from a Soldier in Camp at Yeni Bazaar in Bulgaria endorsed *'via Marseilles'* franked by 1854 1 d. red-brown on blued, perf. 16, three examples, all tied on arrival by London "42" numeral obliterators in black. Reverse with circular POST OFFICE / BRITISH ARMY double arc cds (Aug 9) in black and London arrival (Aug 21) in red. Interesting content: Reports that Kronstadt is taken and that we are to go to the Crimea.. there will be no fighting in this country this year... 35'000 of he Allied Forces are at Rustschuk which is all untrue... Yeni Bazar was occupied by the 8th and 11th Hussars and the 13th Light Dragoons. A fine and attractive entire. Opinion Todd (2013). *Provenance: Collection Dr. Kelly Tighe, Spink, 14 Oct 1997.* *(Photo = 33)*	17	✉	**300**	*(€ 270)*
7261	1854 (Aug 12): Entire letter to Lady Bradford in London from a Soldier in Camp at **Yeni Bazaar** in Bulgaria endorsed *'via Marseilles'* franked by 1854 1 d. red-brown on blued, perf. 16, three examples, all tied on arrival by London "46" numeral obliterators in black. Reverse with circular POST OFFICE / BRITISH ARMY double arc cds (Aug 14) in black and London arrival (Aug 26) in red. Interesting content: *"The post is four days quicker at Varna as we are two days post from that place, it is only 45 miles off. I was sent back to Devna to take charge of the sick detachment there..."*. A fine and attractive entire. Opinion Todd (2015). *Provenance: Collection Peter Chadwick, 2007* *Collection François X. Piat, Cavendish, Derby, 9 Sept 2015.* *(Photo = 39)*	17	✉	**750**	*(€ 675)*

7262

7262	1854 (Aug 18): Cover to Ireland, opened sensibly for display, endorsed from *"Camp Prevadi"* and further endorsed *'via Marseilles'*, franked by 1854 2 d. pale blue, plate 4, perf. 16, three examples lettered SB, SC, SD; all tied by London '30' numeral obliterators in transit obliterator in black. Reverse with POST OFFICE / BRITISH ARMY double arc datestamp in black (Aug 19) with London transit cds in red (Aug 31), Dublin cds (Sept 1) and Loughbrickland arrival on reverse. A superb and very rare franking, believed to be one of just two prepaid double rate covers recorded from the Bulgarian stage of the Campaign. Opinion Todd (2016). *Provenance: Collection Dr. Kelly Tighe, Spink, London, 14 Oct 1997, lot 8* *Collection Earl Galitz, Corinphila sale 207, June 2016, lot 4003.*	20	✉	**2'500**	*(€ 2'250)*

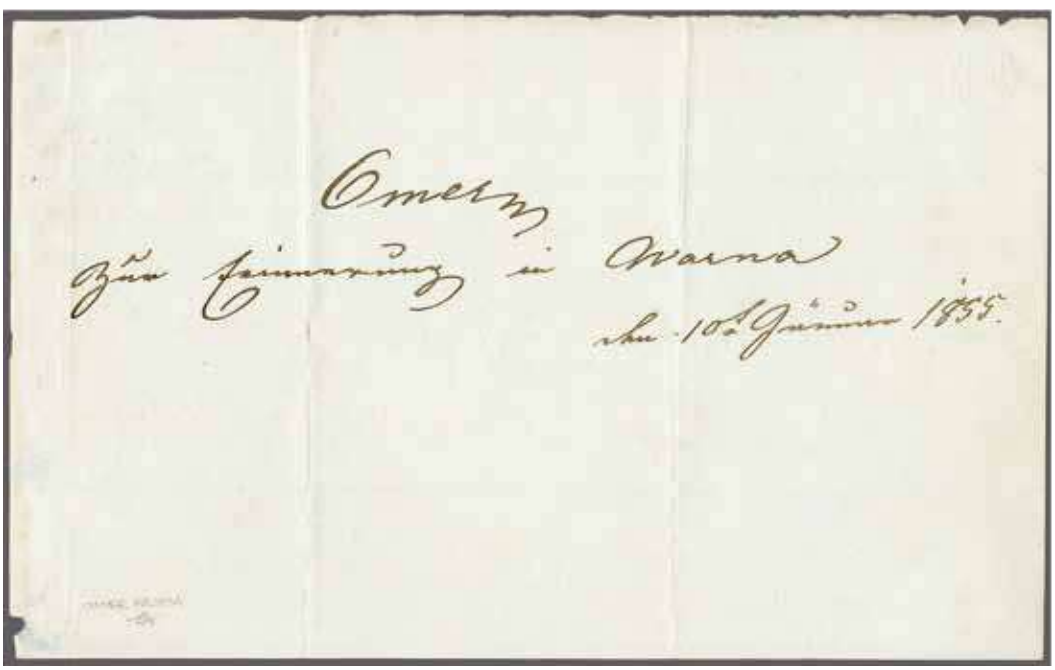
		Michel		Start price in CHF	Start price approx. €
7263	1854 (Aug 22): Single rate cover from Plymouth endorsed *'Via Marseilles pr. French Steamer'*, addressed to Captain Radcliffe, 20th Regiment, British Army in Turkey; franked by 1854 1 d. red-brown on blued, perf. 16 and 2 d. blue, pl 4, perf. 16, tied by "Plymouth / 620" Spoon cancellations in black (Aug 22). Reverse with London transit (Aug 23) in red. The date of arrival, circa September 4, places the Regiment in Varna or environs. Some slight aging but an attractive and scarce cover. The addressee, Capt. William Radcliffe of the 20th regt. of Foot, was present at the Battles of Alma, Inkerman and Balaclava. He later served with distinctio at the Siege of Lucknow during the 1857 Indian Mutiny. Opinion Todd (2014). *(Photo = 33)*	17+ 20	✉	**400**	*(€ 360)*
7264	1854 (Sept 2): Entire letter to London with contents (probably partial) endorsed on front *'via Marseilles'* and *"Varna Sept 2"*, the letter headed *"On board the Kangaroo in Varna Bay"* with content concerning Cholera and *"we fill the stomachs of the inhospitable Bulgarians"*, struck with fair POST OFFICE / BRITISH ARMY double arc cds in black with London arrival (Sept 18), where charged '6' (pence) in manuscript to pay. A fine and attractive entire. Opinion Todd (2014). *(Photo = 39)*		✉	**350**	*(€ 315)*
7265	1854 (Sept 3): Cover to Dover endorsed *'via Marseilles'* franked by 1854 1 d. red-brown on blued, perf. 16, in a vertical strip of three, all tied on arrival by "49" numeral obliterators in black, envelope (Hammond correspondence) also docketed *"Off Varna"* on obverse, reverse with fair POST OFFICE / BRITISH ARMY double arc cds in black with erroneous dated '4' inverted and JA instead of SP for month. Contents of letter written from the *'Pride of the Sea'* (not with the lot)*: "Varna is in a state of the most extraordinary confusion, everwhere you see the material of war. The shore is strewn with rafts, carts in pieces etc. The large bay is filled with shipping, men-of-war and transports. The Guards and Highlanders embarked yesterday and the Artillery are all at Balchik."*. A fine cover. Opinion Todd (2015). *(Photo = 39)*	17	✉	**400**	*(€ 360)*



7266

7266	1854 (Sept 5): Entire letter to Deptford, Kent written from *"RMS Avon, Baltchik Bay"* endorsed *'via Marseilles'* franked by 1854 1 d. red-brown on blued, perf. 16, two horizontal strips of three, lettered BD-BF and CD-CF; all tied by "Crown between Stars" obliterator in black. Reverse with POST OFFICE / BRITISH ARMY double arc datestamp in blue with London arrival cds (Sept 30) in red. Content *"We have been encamped at Sultan's Valley, Bercos Bay and then we went to Varna, we sailed from there this morning and are now about 20 miles off. I believe we are going to attack some place tomorrow but am not at all certain. We have had a good many men die of Cholera"*. A superb and very rare franking, believed to be one of just two prepaid double rate covers recorded from the Bulgarian stage of the Campaign. Opinion Todd (2014).	17	✉	**2'500**	*(€ 2'250)*

Omer Pasha on Horseback



7267

		Michel	Start price in CHF	Start price approx. €
7267	**Turkish & British Forces** 1855 (Jan 10): Original signature of **Omer Pasha** (1806-1871), Commander in Chief of the Turkish Army as part of the Allied Forces in the War, written in German *"Omer, zur erinnerung in Varna, 10 januar 1855"* (Omer, a souvenir in Varna, 10 January 1855). This piece was part of a page from the diary of Sir Algernon West, his memoirs state: *"at 12 o'clock we saw Omer Pasha, a magnificent looking man, very like his picture in the Illustrated News...he gave me his signature and wrote under it a souvenir from Varna"*. Sir Algernon travelled on to the Crimea and was horrified by the conditions of the British Forces. He later served as personal private secretary to William Gladstone. Omer Pasha took Bucharest in 1854, was the victor at Eupatoria in 1855 and Kars in 1856. Sold together with a coloured engraving ex the London Printing & Publishing Company of Omer Pasha on horseback. Rare. Opinion Todd (2013).	✉	**300**	*(€ 270)*

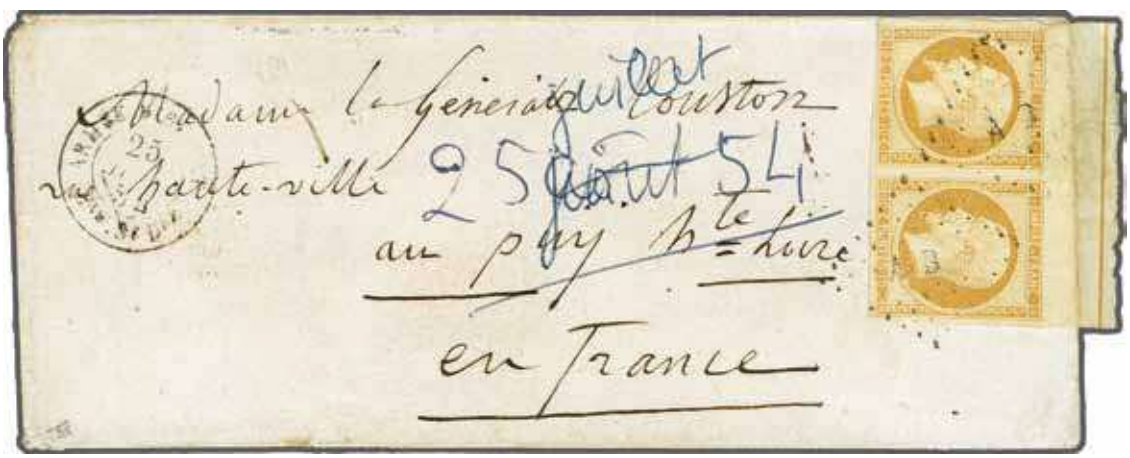
Austrian P.O.'s in Bulgaria and Roumelia: French Army Forces during the Crimean War

French Soldiers in the Crimean War

7268

		Michel		Start price in CHF	Start price approx. €
7268	1854 (July 10): Registered cover from Camp near Varna to Lyon bearing 1853 25 c. blue horizontal pair, touched to large margins all round, tied by "AOA" dotted lozenge in black with straight line CHARGÉ above in red and ARMÉE D'ORIENT / BAU. A. datestamp in black. Reverse with Marseille transit cds (July 25) and Lyon arrival. An over-payment of the recently changed concessionary rate (reduced to 20 c. on July 1, 1854). Small imperfections but a exceedingly rare registered usage from this Campaign. Opinion Todd (2015). Cert. Bernard & Pascal Behr (1997). *Provenance: Collection François X. Piat.*	15	✉	**2'500**	*(€ 2'250)*
7269	1854 (July 15): Cover from General Couston in Camp near Varna to his wife in France, carried at double rate of 40 c. franked by 1853 10 c. yellow-bistre, single and a horizontal strip of three, margins touched to large, tied by "AOB" dotted lozenge with circular ARMÉE D'ORIENT / BAU. SEDRE. cds centrally struck in black. Illustrated in 'A Crimean War Study' by F. X. Piat on page 24. A rare and attractive cover. Opinion Todd (2015). *Provenance: Collection François X. Piat.* *(Photo = 39)*	13	✉	**1'500**	*(€ 1'350)*
7270	1854 (July 21): Cover from Camp near Varna to Belley, France, bearing 1852 Prèsidence 25 c. blue tied by "AOB" lozenge of dots with fair circular ARMÉE D'ORIENT / BAU. B datestamp at right in black. Reverse with Marseille cds (Aug 5), Lyon cds and Belley arrival (Aug 7). An over-payment of 5 centimes for the newly introduced (July 1, 1854) Soldier's rate of 20 c. and an exceptionally scarce stamp used from this Campaign. A fine and rare cover. Opinion Todd (2015). *Provenance: Collection François X. Piat.* *(Photo = 39)*	10	✉	**300**	*(€ 270)*

Landing of the French and British Troops in Varna



7271

		Michel		Start price in CHF	Start price approx. €
7271	1854 (July 25): Cover from General Couston in Camp near Varna to his wife in France, carried at single rate franked by 1853 10 c. yellow-bistre, a horizontal pair with marginal 'filet d'encadrement', large margins but the margin creased over edge of envelope, tied by "AOB" dotted lozenge with circular ARMÉE D'ORIENT / BAU. SEDRE. cds struck in black. Nimes cds on reverse (Aug 5). Some docketing over address but a rare cover. Opinion Todd (2015). *Provenance: Collection François X. Piat.*	13	✉	**1'200**	*(€ 1'080)*
7272	1854 (Aug 5): Entire letter from Varna to Millau, France and struck with fine ARMÉE D'ORIENT / QUARTR GAL' datestamp in black. Reverse with Millau cds (Aug 20) of arrival. Mailed unpaid and charged '30' handstruck (centimes) on arrival for concessionary rate. The entire with interesting comments on Varna and the French Division's arrival, the writer had arrived just three days earlier. Opinion Todd (2015). *(Photo = 39)*		✉	**150**	*(€ 135)*
7273	1854 (Aug 20): Cover from Balchik near Varna to Castres, France with complete original contents, franked by 1853 20 c. blue, touched to good margins, tied by "896" petit chiffres of Marseille in transit. Circular ESCADRE DE LA MEDITERRANEE datestamp (Sept 5) in black at right. Interesting contents regarding Cholera: General Canrobert's Army had lost 3'600 men from 15'000 disembarked; mentions of the Telegraph lines opening between Varna - Balchik - Shumla and Silistria and a request for postage stamps. A scarce and interesting cover. *Provenance: Collection Thomas Hitzler.* *(Photo = 39)*	14	✉	**500**	*(€ 450)*

7261 / CHF 750

7269 / CHF 1'500

7272 / CHF 150

7274 / CHF 150

7264 / CHF 350

7265 / CHF 400

7270 / CHF 300

7273 / CHF 500

7275 / CHF 1'200

		Michel		Start price in CHF	Start price approx. €
7274	**1**854 (Aug 24): Entire letter from Varna (dated internally Aug 12) mailed to Marseille and struck with fine ARMÉE D'ORIENT / QUARTR GAL' datestamp in black (Aug 24). Reverse with Marseille cds (Sept 5) of arrival. Mailed unpaid and charged '30' handstruck (centimes) on arrival for concessionary rate even though the contents are of a commercial nature. Scarce and fine. Signed Brun. Opinion Todd (2015). *Provenance: Collection François X. Piat.* *(Photo = 39)*		✉	**150**	*(€ 135)*
7275	**1**854 (Aug 24): Stampless Official cover to a Captain in the 5th Rifles at Varna, struck with italic *"Cabinet de Ministre / de la Guerre"* in red and circular Eagle cachet of the Ministry of War on reverse in red. Faint probable ARMÉE D'ORIENT / QUARTR GAL' datestamp in black on front and charged '60' centimes due (double the concessionary unpaid rate) in manuscript. Official mail is rare, more especially so during the early weeks of this Campaign. Opinion Todd (2015). *Provenance: Collection François X. Piat.* *(Photo = 39)*		✉	**1'200**	*(€ 1'080)*
7276	1854 (Aug 29): Cover from Camp near Varna to France, carried at double rate of 40 c. franked by 1853 10 c. yellow-bistre, a horizontal strip of four, margins touched to large and showing portions of two adjoining stamps, tied by "AOQG" dotted lozenge with circular ARMÉE D'ORIENT / QUARTR GAL datestamp below (Aug 29) in black. Paris arrival cds (Sept 8) on reverse of a scarce and most attractive cover. *Provenance: Collection François X. Piat.* *(Photo = 41)*	13	✉	**300**	*(€ 270)*

French ship 'Henry IV'

7277

7277	1854 (Aug 31): Entire letter written on board the ship *"Henri IV"* off Varna to Marseille, struck on despatch by circular ARMÉE D'ORIENT / QUARTR GAL datestamp (Sept 1) in black. Sent unpaid and charged '30' centimes handstruck due upon receipt.Marseille arrival cds (Sept 11) on reverse. Somewhat soiled but unusual - the *Henri IV* was later to take part in the bombardment of Odessa and sank in a storm off Eupatoria in November 1854. Opinion Todd (2015).		✉	**5'000**	*(€ 4'500)*

7276 / CHF 300

7278 / CHF 400

7279 / CHF 750

7280 / CHF 120

7281 / CHF 1‘000

7282 / CHF 400

7283 / CHF 400

7284 / CHF 300

7285 / CHF 150

		Michel		Start price in CHF	Start price approx. €
7278	1854 (Sept 7): Cover from Camp near Varna to Castres, carried at double rate of 40 c. franked by 1853 20 c. blue pair, good to large margins all round, tied by "AOQG" dotted lozenge with circular ARMÉE D'ORIENT / QUARTR GAL datestamp below (Sept 7) in black. Marseille transit cds (Sept 18) on reverse. Slightly soiled but a scarce double rate cover. The French Army sailed for the Crimea on the date this letter was mailed. *Provenance: Collection François X. Piat.* *(Photo = 41)*	14	✉	**400**	*(€ 360)*
7279	1854 (Sept 30): Entire letter from Varna to Huttenheim, Alsace, sealed with marginal 'filet d'encadrement' from a 20 c. blue, struck on despatch with fine ARMÉE D'ORIENT / QUARTR GAL' datestamp in black on front (Oct 4). Reverse with Marseille cds (Oct 16), Paris and Benfeld cds's. Found to above 7½ grams (note *'8g.'* at top in manuscript) and charged '60' centimes due (double the concessionary unpaid rate) in manuscript. A fine and unusual entire. Signed Chevalier. *Provenance: Collection Thomas Hitzler.* *(Photo = 41)*		✉	**750**	*(€ 675)*
7280	1854 (Oct 5): Entire lettter written from Varna to Agen, France struck on despatch by circular ARMÉE D'ORIENT / QUARTR GAL datestamp (Oct 5) in black. Sent unpaid and charged '30' centimes handstruck due upon receipt. Reverse with Toulouse cds (Oct 20) and Agen cds. Opinion Todd (2015). *(Photo = 41)*		✉	**120**	*(€ 110)*
7281	1854 (Oct 8): Cover and contents written from Varna to Paris franked by 1853 10 c. yellowish bistre vertical pair, margins just touched to large on three sides, tied by "AOQG" dotted lozenge with circular ARMÉE D'ORIENT / QUARTR GAL datestamp (Oct 9) in black at left. Paris arrival cds (Oct 20) on reverse. Some edge wear but an attractive cover. Opinion Todd (2015). *Provenance: Collection François X. Piat.* *(Photo = 41)*	13	✉	**1'000**	*(€ 900)*
7282	1854 (Nov 15): Cover from a Camp near Varna to Lons Le Saulmier, France endorsed at top *"Varna 15, 9bre 1854"*, franked by 1853 20 c. blue, touched to large margins, tied by "AO C" dotted lozenge with circular ARMÉE D'ORIENT / BAU C datestamp (Nov 15) in black at left. Reverse with Marseille transit (Dec 1) and Lons Le Saulmier arrival cds. Scarce and attractive cover. Signed Brun. Opinion Todd (2015). *Provenance: Collection François X. Piat.* *(Photo = 41)*		✉	**400**	*(€ 360)*
7283	1854 (Nov 24): Cover from Varna to Lons Le Saulmier, France endorsed at top *"Varna 24 Novembre 1854"*, franked by 1853 20 c. blue, clear margins, tied by "AOBS" dotted lozenge with circular ARMÉE D'ORIENT / BAU SEDRE datestamp (Nov 24) in black at left. Reverse with Marseille transit and Lons Le Saulmier arrival cds (Dec 10). Scarce and fine cover. Signed Brun. Opinion Todd (2015). *Provenance: Collection François X. Piat.* *(Photo = 41)*	14	✉	**400**	*(€ 360)*
7284	**1**854 (Nov 30): Cover from a Camp near Varna to St. Jean de Luz, France franked by 1853 20 c. blue, clear to large margins, tied by "AO D" dotted lozenge with circular ARMÉE D'ORIENT / BAU D datestamp (Nov 30) in black at right. Reverse with Marseille transit (Dec 16) and faint arrival cds. Scarce and attractive cover. Signed Brun. Opinion Todd (2015). *Provenance: Collection François X. Piat.* *(Photo = 41)*	14	✉	**300**	*(€ 270)*
7285	1855 (Jan 29): Cover from Sebastopol, Crimea to Hagenau, France sent unpaid and struck with circular ARMÉE D'ORIENT / BAU D datestamp (Jan 29) in black at right. Hagenau arrival cds (Feb 12) cds on reverse and charged '30' (centimes) due upon delivery. The letter written by a 'Chef de Musique' of the 19th of the Line, discussing the death of the son of the addressee who had died of Cholera in Varna. Opinion Todd (2015). *(Photo = 41)*		✉	**150**	*(€ 135)*
7286	1855 (April 26): Cover from French forces beseiging Sebastopol to Aire-sur-la-Lys, France franked by 1853 20 c. blue, large margins all round, tied by "AOBC" dotted lozenge with circular ARMÉE D'ORIENT / BAU CAL datestamp (April 26) in black at right. Reverse with Marseille transit cds (May 7). Scarce and attractive cover. Opinion Todd (2014). *(Photo = 47)*	14	✉	**180**	*(€ 160)*
7287	1855 (Sept 14): Entire letter from Boghar, Algeria to Burgas, Armée D'Orient franked by 1853 20 c. blue, good to large margins all round, tied by weak lozenge of dots (3753) with pearled circular BOGHAR / ALGERIE datestamp (Sept 14) in black below. Reverse with Médéah / Algerie' cds and ARMÉE D'ORIENT / BAU GAL arrival cds (Oct 2) and BAU SEDRE cds (Oct 7). Scarce to Burgas and a most attractive entire. Opinion Todd (2015). *(Photo = 47)*	14	✉	**1'000**	*(€ 900)*

View of Varna

7288

		Michel		Start price in CHF	Start price approx. €
7288	1856 (June 22): Cover from St. Malo addressed to a Captain of a Brig in Crete, franked by 1853 25c. blue in a strip of four, touched to large margins all round, tied by "3176" petit chiffres with St. Malo despatch cds and framed 'P.P.' in red at right. The cover was sent via Syra and struck in transit with *'Consul de France / Syra'* cachet in blue, and forwarded to follow the addressee to Gallipoli and further forwarded in manuscript *'au Consul de France'* to Varna, Bulgaria. Part of ARMÉE D'ORIENT / QUARTR GAL datestamp on reverse. Illustrated in 'A Crimean War Study' by François X. Piat on page 51. Extremely rare and attractive cover ably demonstrating the important roles of Consuls in locating Ships during the War. Opinion Todd (2014). *Provenance: Collection François X. Piat.*	15	✉	**1'500**	*(€ 1'350)*
7289	1856 (July 7): Cover from French Camp at Varna to Grasse, France franked by 1853 20 c. deep blue, clear margins all round, tied by "AOBC" dotted lozenge with circular ARMÉE D'ORIENT / BAU CAL datestamp (July 7) in black below. Reverse with Grasse arrival cds (July 16). Scarce and attractive cover demonstrating a very late usage. Signed Roumet. Opinion Todd (2014). *Provenance: Collection Fritz Heimbüchler.* *(Photo = 47)*	14	✉	**400**	*(€ 360)*

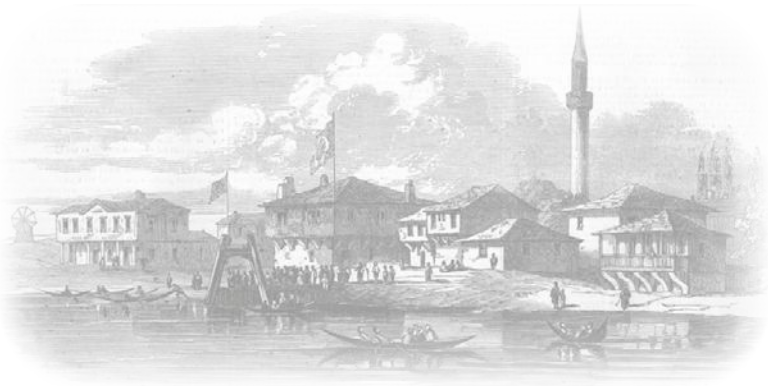
Austrian P.O.'s in Bulgaria and Roumelia: Burgas

7290

City view of Burgas

7291

		Michel		Start price in CHF	Start price approx. €
7290	**Austrian Lloyd Agency** 1854: Cover from Burgas to Constantinople, one side flap missing, struck with oval AGENZIA DEL LLOYD AUSTRIACO / BURGAS handstamp (Tchilinghirian fig. 935) in greenish-blue. A fine strike - the first year of use for this handstamp. Rare, with just a handful of covers recorded. Opinion Todd (2015). *Provenance: Collection 'Lion of the Balkans', Corinphila sale 201, May 2015, lot 8204.*		✉	**1'500**	*(€ 1'350)*
7291	1857 (Dec 15): Entire letter from Burgas to Constantinople struck with fine oval AGENZIA DEL LLOYD AUSTRIACO / BURGAS handstamp (Tchilinghirian fig. 935) in blue. Minor file fold but an extremely rare marking with less than a handful of covers recorded and an exceptional strike. *Provenance: Collection Gordon Torrey, Corinphila sale 99, June 1997, lot 8387* *Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1407.*		✉	**2'000**	*(€ 1'800)*



City view of Burgas

7292

		Michel		Start price in CHF	Start price approx. €
7292	1867/78: 2 s. yellow and 3 s. green, each in horizontal pairs, used to pay the 10 soldi rate from Burgas to Constantinople, tied by BURGAS circular datestamps (15/5) in black (Tchilinghirian fig. 936). Side flaps mising, reverse with 'Lloyd Agenzie / Costantinopoli' arrival cds in black. Minor file fold at left and horizontal fold at base not affecting the attractive appearance. A rare usage of these values on a Levant cover, however Burgas in particular appears to have utilised these two values in greater quantities than other Offices, especially during 1873. Signed Ferchanbauer. Opinion Todd (2014). *Note: This cover is illustrated in Tchilinghirian & Stephen on page 502.*	1+ 2	✉	**1'500**	*(€ 1'350)*

		Michel		Start price in CHF	Start price approx. €
7293	1867/78: 3 s. green, 10 s. blue and 15 s. pale red-brown, all used on cover front to Genova, Italy tied by BURGAS circular datestamps (7/11) in blue-black (Tchilinghirian fig.936) with *'PD'* alongside. Two vertical disinfection slits, one into the 10 soldi, but a fine three colour franking for the 28 soldi rate by Italian Ship. *Provenance: Collection Thomas Hitzler.* *(Photo = 47)*	2+ 4+ 5	(✉)	**600**	*(€ 540)*
7294	5 s. red in a horizontal pair used on 1870 cover from Burgas to Constantinople, tied by fine strike of BURGAS circular datestamp (23/7) in blue-black (Tchilinghirian fig.936). Reverse with 'Lloyd Agenzie / Costantinopoli' cds of receipt on the following day. Minor file folds well away from the adhesives, a charming cover. Signed G. Colla, U. Ferchenbauer. Opinion Todd (2014). *Provenance: Collection Anton & Elisabeth Jerger, Corinphila sale 140, May 2004, lot 709.* *(Photo = 47)*	3	✉	**750**	*(€ 675)*
7295	10 s. blue in differing shades, used on covers (2), with 1871 entire to Constantinople and 1875 cover to Trieste, each cancelled by BURGAS circular datestamp in black (Tchilinghirian fig.936). The 1871 entire with 'Lloyd Agenzie / Costantinopoli' cds of arrival; the 1875 cover with 'Varna' thimble datestamp, 'Lloyd Agenzie / Costantinopoli' cds and Triest arrival. A few imperfections but a scarce pair. *(Photo = 47)*	4	✉	**300**	*(€ 270)*

Austrian P.O.'s in Bulgaria and Roumelia: Lom-Palanka

7296	**DDSG / DSNC** 1867: 17 kr. scarlet, perf. 9½, tied to 1867 entire letter from Lom Palanka to Vienna by circular LOM PALANKA datestamp in blue (Tchilinghirian fig. 899). Transferred to Austrian P.O. with 'Alt-Orsova' cds (16/12) in black at right and charged '10' kreuzers due upon receipt (Dec 20). An attractive entire. Signed Ferchenbauer. Opinion Todd (2013) Mi = € 600+. *Provenance: Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1411.* *(Photo = 47)*	1B	✉	**180**	*(€ 160)*
7297	1867: 10 kr. green in a deep shade, Type I, used on 1872 cover from Lom Palanka to Vienna tied by circular 'LOM PALANKA / 23 / III / 72' datestamp in blue (Tchilinghirian fig. 900). Charged '10' kreuzers due upon receipt with reverse showing 'Baziasch' transit cds (25/3) and Vienna cds in red. Some peripheral aging but scarce. Signed Pfenninger. Opinion Todd (2014). *(Photo = 47)*	3/I	✉	**200**	*(€ 180)*

Austrian P.O.'s in Bulgaria and Roumelia: Nikopoli

7298	**DDSG / DSNC** 1867: 10 kr. green, Type I, a used example tied to 1872 cover from Nikopoli to Sistov by oval framed AGENTIE / D.D.S.G. / NIKOPOLI handstamp in blue (Tchilinghirian fig. 905). The cover with file folds and two stains on front panel but mail from Nikopol is scarce. Opinion Todd (2015). *(Photo = 47)*	3/I	✉	**200**	*(€ 180)*

Austrian P.O.'s in Bulgaria and Roumelia: Oreava

7299	**DDSG / DSNC** 1867: 10 kr. green, Type I, a used example tied to 1872 entire letter from Oreava to Orsova by circular 'OREAVA / 27 / V' datestamp in blue (Tchilinghirian fig. 909). A fresh and fine entire, sold together with single example of the 10 kr. green similarly cancelled in blue (14/XI), this last ex Heimbüchler and signed Pfenninger. Opinions Todd (2013). *(Photo = 47)*	3/I	✉	**250**	*(€ 225)*
7300	1870: 10 kr. red, a fine used example tied to 1871 entire letter from Oreava to Orsova, by circular 'OREAVA / 26 / VIII' datestamp in blue (Tchilinghirian fig. 909). Cleaned horizontal file fold well away from the adhesive, one pulled perf., but an attractive and scarce entire. Opinion Todd (2013) Mi = € 2'200. *Provenance: Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1413.* *(Photo = 49)*	4	✉	**500**	*(€ 450)*

Austrian P.O.'s in Bulgaria and Roumelia: Philippopolis

7301	1860: Registered prepaid cover from Plovdiv / Philippopolis to Constantinople struck with very fine strikes of FRANCO and RACCOM handstamps alongside FILIPOPOLI circular datestamp (30/11) all struck in black (Tchilinghirian figs. 868, 872, 874); with wreathed 'Constantinopel' cds of Austrian P.O. on reverse; matched with 1860 prepaid un-registered entire with FILIPOPOLI circular datestamp and straight line FRANCO in black. A very fine pair. Opinions Todd (2014, 2015). *Provenance: Collection 'Lion of the Balkans', Corinphila sale 201, May 2015, lot 8213.* *(Photo = 49)*		✉	**300**	*(€ 270)*

7286 / CHF 180

7289 / CHF 400

7294 / CHF 750

7296 / CHF 180

7298 / CHF 200

7287 / CHF 1‘000

7293 / CHF 600

ex 7295 / CHF 300

ex 7297 / CHF 200

7299 / CHF 250

		Michel		Start price in CHF	Start price approx. €
7302	1860/63: Prepaid covers (2) from Plovdiv / Philippopolis, earlier cover to Rovereto, Tyrol and the 1863 cover to Constantinople struck with fair or fine strikes of FRANCO handstamp alongside FILIPOPOLI circular datestamps struck in black (Tchilinghirian figs. 868, 872); the earlier cover disinfected on reverse at Semlin in transit, the 1863 cover with wreathed 'Constantinopel' cds in blue on reverse. *(Photo = 🗐 www)*		✉	**300**	*(€ 270)*
7303	1864/65: Arms 15 s. brown, perf. 14, a horizontal pair, used on cover to Vienna tied by FILIPOPOLI circular datestamp (5/8) in black (Tchilinghirian fig. 868). Reverse with Vienna arrival cds (12/8) in black. A fine and very scarce franking (15 s. to the Border, 15 s. to Vienna). Cert. Nakri (2015), Hochleutner (2016). *Provenance: Collection 'Lion of the Balkans', Corinphila sale 201, May 2015, lot 8214.* *(Photo = 🗐 49)*	V18	✉	**500**	*(€ 450)*
7304	1864: Arms 10 s. blue, perf. 9½, a single example used on 1867 entire letter written from Karlovo and mailed from Plovdiv / Philippopolis to Constantinople tied by FILIPOPOLI circular datestamp (29/11) in black (Tchilinghirian fig. 868); reverse with wreathed 'Constantinopel' cds (4/12) of Austrian P.O. in black. Crossed by file fold but a scarce and most attractive entire. Opinion Todd (2015). *Provenance: Collection 'Lion of the Balkans', Corinphila sale 201, May 2015, lot 8215.* *(Photo = 🗐 49)*	V22	✉	**750**	*(€ 675)*
7305	Arms 15 s. brown, perf. 9½, a single example used on 1868 cover from Plovdiv / Philippopolis to Vienna tied by FILIPOPOLI circular datestamp (9/10) in black (Tchilinghirian fig. 868); reverse with wreathed 'Constantinopel' cds (16/10) of Austrian P.O. in black. A scarce and most attractive entire. Opinion Todd (2015). *Provenance: Collection 'Lion of the Balkans', Corinphila sale 201, May 2015, lot 8216.* *(Photo = 🗐 49)*	V23	✉	**400**	*(€ 360)*
7306	1867/78: 10 s. blue, a single example used on 1879 cover mailed from Plovdiv / Philippopolis to Sarajevo tied by bold FILIPOPOLI circular datestamp (2/9) in black (Tchilinghirian fig. 868). Reverse with transits of Constantinople and Szeged, Hungary and 'K.u.K. Etappenpostamt No. XXXI' in black (19/9) of arrival. A fine cover to an unusual destination. Opinion Todd (2015). *Provenance: Collection Thomas Hitzler.* *(Photo = 🗐 www)*	4	✉	**300**	*(€ 270)*
7307	10 s. blue, a single example used on 1880 cover from Plovdiv / Philippopolis to Poitiers, France addressed to the Consul General of Eastern Roumelia, tied by fine FILIPOPOLI circular datestamp (23/3) in black (Tchilinghirian fig. 868). Avricourt entry marking in blue (31/3) on front and reverse with Poitiers arrival cds (31/3) in black. A scarce and most attractive cover. Opinion Todd (2015). *(Photo = 🗐 49)*	4	✉	**500**	*(€ 450)*
7308	10 s. blue, a horizontal pair used on 1879 cover mailed from Plovdiv / Philippopolis to Constantinople, bilingually addressed, tied by bold FILIPOPOLI circular datestamp (21/2) in black (Tchilinghirian fig. 868). Reverse with three line dated 'Constantinopel' arrival datestamp (24/2) in black. Opinion Todd (2015). *Provenance: Collection 'Lion of the Balkans', Corinphila sale 201, May 2015, lot 8217.* *(Photo = 🗐 49)*	4	✉	**300**	*(€ 270)*
7309	10 s. blue, three single examples used on 1880 registered cover bilingually addressed, mailed from Plovdiv / Philippopolis to Constantinople all tied by bold FILIPOPOLI circular datestamps (2/4) in black (Tchilinghirian fig. 868). Reverse (bearing one 10 s. for registration) and three line dated 'Constantinopel' cds of receipt (3/4) in black. Small faults with flap tears stuck down but scarce and attractive: unusual usage after Independence. Opinion Todd (2015). *Provenance: Collection 'Lion of the Balkans', Corinphila sale 201, May 2015, lot 8218.* *(Photo = 🗐 49)*	4	✉	**500**	*(€ 450)*
7310	15 s. brown, a single example used on 1874 cover from Plovdiv / Philippopolis to Vienna tied by fair FILIPOPOLI circular datestamp (9/6) in black (Tchilinghirian fig. 868). Reverse with Vienna arrival cds (16/6) in black. Opinion Todd (2015). *Provenance: Collection 'Lion of the Balkans', Corinphila sale 201, May 2015, lot 8219.* *(Photo = 🗐 51)*	5	✉	**200**	*(€ 180)*
7311	1883: 10 s. black & blue, perf. 9½, a single example used on 1886 cover from Plovdiv / Philippopolis to Bucharest, Romania tied by three line dated FILIPPOPEL circular datestamp (17/11) in black (Tchilinghirian fig. 869). Reverse with Austrian P.O. 'Constantinopel' transit cds (20/11) and Bucharest arrival (21/11). A fine and scarce cover - this cancellation unusually being much scarcer than the earlier type. Opinion Todd (2015). *Provenance: Collection Dr. George Paprikoff, Corinphila sale 196, May 2015, lot 1203.* *(Photo = 🗐 51)*	11A	✉	**250**	*(€ 225)*
7312	1883/87: 5 s. rose on buff postal stationery card and 10 s. blue on grey-blue postal stationery letter-card, each used from Plovdiv / Philippopolis to Constantinople, each neatly cancelled by three line dated FILIPPOPEL cds (Tchilinghirian fig. 869) in black. Scarce. *(Photo = 🗐 www)*		✉	**200**	*(€ 180)*

7300 / CHF 500

7301 / CHF 300

7303 / CHF 500

7304 / CHF 750

7305 / CHF 400

7307 / CHF 500

7308 / CHF 300

7309 / CHF 500

		Michel		Start price in CHF	Start price approx. €
7313	1876: Registration Receipt form for a letter to Anastas Rombi in Vienna mailed from Plovdiv / Philippopolis struck with FILIPOPOLI circular datestamp (21/1) in black (Tchilinghirian fig. 868); the receipt for a double weight letter (20 soldi) and 10 soldi registration. Fresh and very fine. Opinion Todd (2015). *Provenance: Collection 'Lion of the Balkans', Corinphila sale 201, May 2015, lot 8220.* *(Photo = 51)*		✉	**200**	*(€ 180)*

Austrian P.O.'s in Bulgaria and Roumelia: Rustschuk

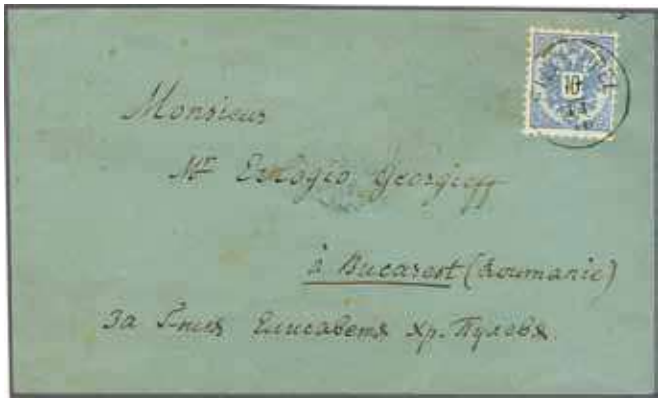
7314	1857/63: Covers (3) all sent prepaid with manuscript crosses on face panel denoting prepayment, each struck with straight line FRANCO and circular RUSTSCHUK datestamps in blue (Tchilinghirian fig. 876). The earliest cover mailed to Budapest, the 1860 cover to Constantinople and the 1863 entire letter to Galatz. Fresh and very fine trio *(Photo = www)*		✉	**250**	*(€ 225)*
7315	1862 & 1873: Covers (2) with 1862 cover sent unpaid from Rustchuk / Ruse to Constantinople struck with RUSTSCHUK despatch cds (8/12) in blue black (Tchilinghirian fig. 876), charged '2-20' on reverse in piastres and doubled to '5' piastres due on front panel; and 1873 cover to Sistov prepaid with FRANCO handstamp and RUSTSCHUK datestamp (29/10) in black, this being a sub-type with thinner lettering (Tchilinghirian fig. 877). An attractive pair. Opinions Todd (2014, 2015). *(Photo = www)*		✉	**200**	*(€ 180)*
7316	1864: Arms 15 s. brown, perf. 14, two examples used 1864 entire letter from Rustschuk / Ruse to Vienna tied by circular RUSTSCHUK datestamp (21/5) struck in blue (Tchilinghirian fig. 876). Reverse with Vienna datestamp of receipt (24/5) in black. A fresh and fine entire. *(Photo = 51)*	V18	✉	**750**	*(€ 675)*

View of Rustschuk

7317

7317	1863: Arms 15 s. brown, perf. 14 used with 1864 5 s. rose, perf. 9½, used on bilingually addressed 1864 entire letter from Rustschuk / Ruse to Constantinople tied by circular RUSTSCHUK datestamp (6/11) struck in black (Tchilinghirian fig. 876). Reverse with 'Constantinopel' Austrian P.O. datestamp of receipt (9/11) in black. Minor imperfections but an extremely rare mixed issue franking. Opinion Todd (2013). *Provenance: Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1418.*	V18+ V21	✉	**3'000**	*(€ 2'700)*

7310 / CHF 200



7311 / CHF 250

7313 / CHF 200

7319 / CHF 500

7316 / CHF 750

7322 / CHF 750

7323 / CHF 300

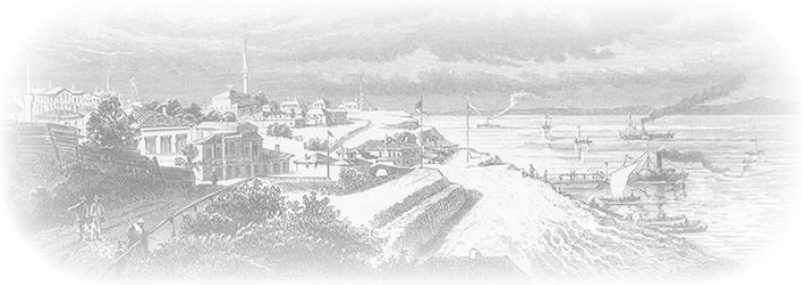
7325 / CHF 500

7318

		Michel		Start price in CHF	Start price approx. €
7318	1864: Arms 10 s. blue, perf. 9½, used on circa 1868 cover from Rustschuk / Ruse to Constantinople tied by circular RUSTSCHUK datestamp (19/8) struck in black (Tchilinghirian fig. 876). Reverse with 'Constantinopel' Austrian P.O. datestamp of receipt (21/8) in black. Elaborate Company cachet on front in blue of Petkowitz & Popow. Central file fold but a fine cover: the 10 soldi rate is rare from Bulgaria. *Provenance: Collection Thomas Hitzler.*	V22	✉	**1'000**	*(€ 900)*
7319	Arms 10 s. blue, perf. 9½, two examples used on 1868 double rate cover from Rustschuk / Ruse to Constantinople tied by circular RUSTSCHUK datestamp (14/3) struck in black (Tchilinghirian fig. 876). Reverse with 'Constantinopel' Austrian P.O. datestamp of receipt (15/3) in black. Peripheral imperfections but a scarce cover. *(Photo = 51)*	V22	✉	**500**	*(€ 450)*

7320

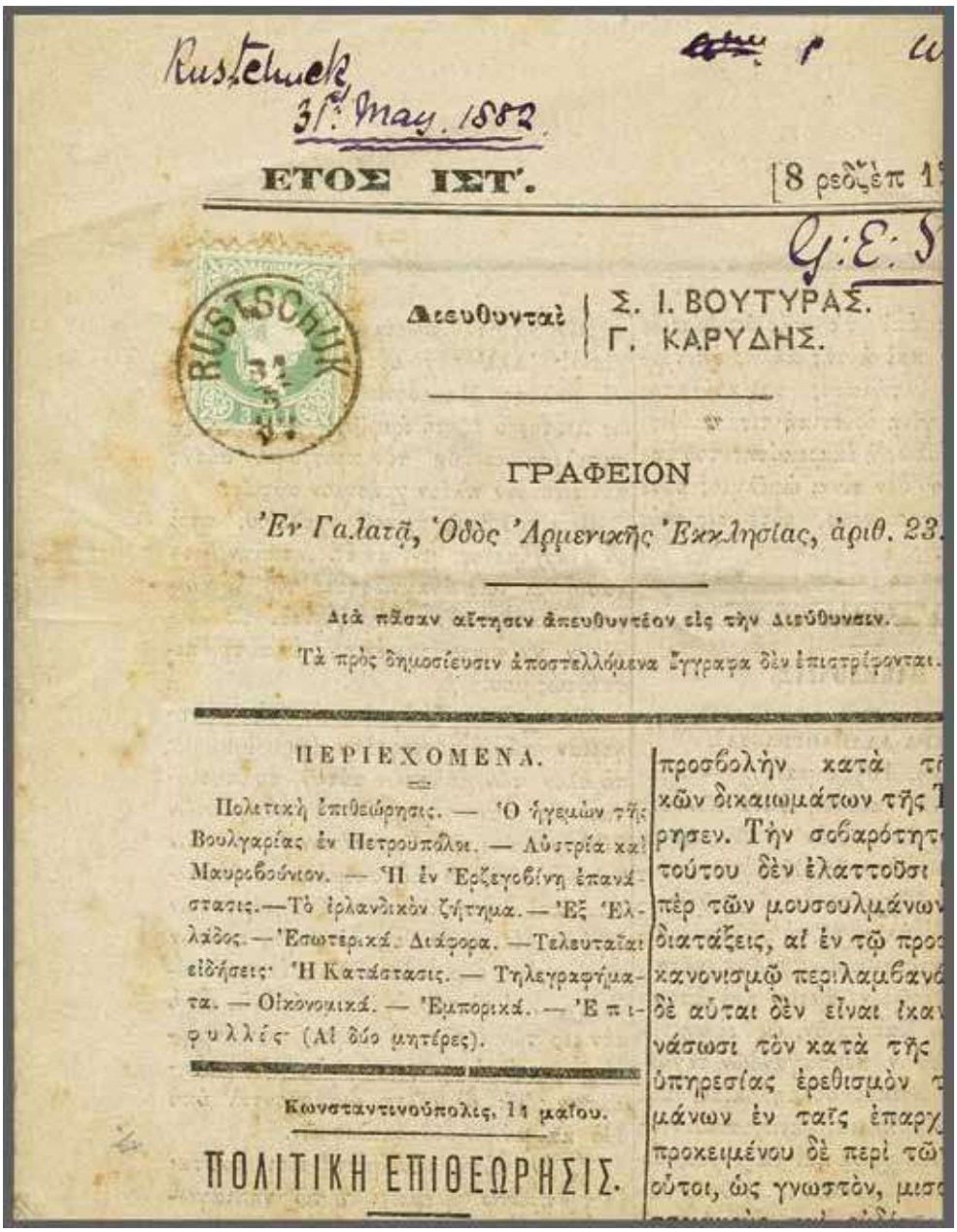
7320	Arms 10 s. blue, perf. 9½, three examples used on 1866 registered cover from Rustschuk / Ruse to Vienna, with horizontal pair on obverse tied by two strikes of RECOM in black and 10 s. on reverse tied by circular RUSTSCHUK datestamp struck in black (Tchilinghirian fig. 876). Two further strikes of straight line RECOM at right and FRANCO alongside (Tchilinghirian figs. 881, 882). Reverse with Vienna datestamp of receipt (6/6) in black. Just four registered covers from this period are recorded. A rare and fine cover. Signed G. Colla. Opinion Todd (2014). *Provenance: Muller Auction, New York, 20 June 1951* *Collection Fritz Heimbüchler.*	V22	✉	**3'000**	*(€ 2'700)*



Rustschuk Harbour

7321

		Michel		Start price in CHF	Start price approx. €
7321	Arms 10 s. blue and 15 s. brown, perf. 9½, used on 1868 registered cover from Rustschuk / Ruse to Vienna tied by circular RUSTSCHUK datestamps (7/12) and straight line RECOM struck in black (Tchilinghirian fig. 876, 882) alongside registration docket number. Reverse with part datestamp of receipt in black. Slight stain from gum of the 15 s. but a fresh and fine cover that displays well. Just four registered covers from this period in Bulgaria are recorded. Signed Pfenninger. Opinion Todd (2014).	V22+ V23	✉	**2'500**	*(€ 2'250)*
7322	Arms 15 s. brown, perf. 9½, horizontal pair used 1865 entire letter from Rustschuk / Ruse to Vienna tied by circular RUSTSCHUK datestamp (12/8) struck in black (Tchilinghirian fig. 876). Reverse with Vienna datestamp of receipt (15/8) in black. Slight hinge remnant on front otherwise a fresh and fine entire. Signed Calves. Opinion Todd (2014). *(Photo = 51)*	V23	✉	**750**	*(€ 675)*
7323	1867: Cover internally docketed from Sistov to Constantinople mailed with RUSTSCHUK circular datestamp (6/2) in black (Tchilinghirian figs. 877). Apparently prepaid with manuscript '10' (soldi) at top (altered from '15'). Reverse with wreathed 'Constantinopel' cds of receipt (8/2). Fresh and very fine. Signed Nakri. Opinion Todd (2016). *(Photo = 51)*		✉	**300**	*(€ 270)*



Rustchuck
31st May 1882

ΕΤΟΣ ΙΣΤ'.

[8 ρεδζὲπ 1

RUSTSCHUK

Διευθυνταὶ | Σ. Ι. ΒΟΥΤΥΡΑΣ.
Γ. ΚΑΡΥΔΗΣ.

ΓΡΑΦΕΙΟΝ

Ἐν Γαλατᾷ, Ὁδὸς Ἀρμενικῆς Ἐκκλησίας, ἀριθ. 23.

Διὰ πᾶσαν αἴτησιν ἀπευθυντέον εἰς τὴν Διεύθυνσιν.

Τὰ πρὸς δημοσίευσιν ἀποστελλόμενα ἔγγραφα δὲν ἐπιστρέφονται.

ΠΕΡΙΕΧΟΜΕΝΑ.

Πολιτικὴ ἐπιθεώρησις. — Ὁ ἡγεμὼν τῆς Βουλγαρίας ἐν Πετρουπόλει. — Αὐστρία καὶ Μαυροβούνιον. — Ἡ ἐν Ἐρζεγοβίνῃ ἐπανάστασις.—Τὸ ἰρλανδικὸν ζήτημα.—Ἐξ Ἑλλάδος.—Ἐσωτερικά. Διάφορα. —Τελευταῖαι εἰδήσεις· Ἡ Κατάστασις. — Τηλεγραφήματα. — Οἰκονομικά. — Ἐμπορικά. — Ἐπιρυλλίς· (Αἱ δύο μητέρες).

Κωνσταντινούπολις, 14 μαΐου.

ΠΟΛΙΤΙΚΗ ΕΠΙΘΕΩΡΗΣΙΣ.

προσβολὴν κατὰ τ
κῶν δικαιωμάτων τῆς
ρησεν. Τὴν σοβαρότητ
τούτου δὲν ἐλαττοῦσι
περ τῶν μουσουλμάνων
διατάξεις, αἱ ἐν τῷ προ
κανονισμῷ περιλαμβανό
δὲ αὗται δὲν εἶναι ἱκα
νάσωσι τὸν κατὰ τῆς
ὑπηρεσίας ἐρεθισμὸν
μάνων ἐν ταῖς ἐπαρχ
προκειμένου δὲ περὶ τῶ
οὗτοι, ὡς γνωστὸν, μισ

7324

		Michel		Start price in CHF	Start price approx. €
7324	1867/78: 3 s. green, used on complete example of the *"Neologist"* Greek language Newspaper, issue for May 14, 1882 mailed to Cambridge, England, tied by bold strike of three line dated RUSTSCHUK circular datestamp (May 31) in black (Tchilinghirian fig. 878). Some peripheral aging but an exceptional and very rare usage: in all probability the sole known Newspaper franking from Bulgaria. Opinion Todd (2014). *Provenance: Collection 'Cihangir', Corinphila sale 121, April 2000, lot 1747.*	2	✉	**3'500**	*(€ 3'150)*
7325	3 s. pale green and 10 s. blue in a vertical pair, used on 1873 single rate cover from Rustschuk / Ruse to Jersey, Channel Islands tied by circular RUSTSCHUK datestamp (29/10) struck in black (Tchilinghirian fig. 876). Red manuscript '8' pence credit on front and reverse with Jersey arrival cds (Nov 4). Minor imperfections but an extremely scarce destination, especially so from a Bulgaria Post Office. Opinion Todd (2014). *Provenance: Collection 'E.S.', DF, Geneva, Oct 2008, lot 20412.* *(Photo = 🗐 51)*	2+ 4	✉	**500**	*(€ 450)*

Rustschuk ca. 1875

7326

		Michel		Start price in CHF	Start price approx. €
7326	3 s. pale green (2) and 10 s. blue (3) used on 10 s. blue postal stationery envelope, mailed at double rate to London tied by circular RUSTSCHUK datestamps (21/8) struck in black (Tchilinghirian fig. 876). Red 'PD' on front and 'London / Paid' arrival cds (Aug 26). Minor imperfections but an extremely scarce usage of the postal stationery envelope in Bulgaria: believed unique. Opinion Todd (2014). *Provenance: Collection Fritz Heimbüchler.*	2+ 4	✉	**7'500**	*(€ 6'750)*
7327	5 s. red and 10 s. blue, used 1864 entire letter from Rustschuk / Ruse to Vienna tied by circular RUSTSCHUK datestamp (6/5) struck in black (Tchilinghirian fig. 876). Reverse with Vienna datestamp of receipt (9/5) in black. A fresh and fine entire. Signed G. Colla and U. Ferchenbauer. Opinion Todd (2014). *Provenance: Collection Dr. Anton and Elisabeth Jerger, Corinphila sale 140, May 2004, lot 916.* *(Photo = 57)*	3+ 4	✉	**250**	*(€ 225)*
7328	10 s. blue used on circa 1868 cover from Rustschuk / Ruse bilingually addressed to Constantinople tied by circular RUSTSCHUK datestamp (7/9) struck in black (Tchilinghirian fig. 876). Reverse with wreathed 'Constantinopel' cds of receipt (9/9) in black. Fresh and very fine. *(Photo = 57)*	4	✉	**150**	*(€ 135)*

Austrian Post Office in Constantinople

7329 Michel **Start price in CHF** *Start price approx. €*

7329 10 s. blue used on 1874 single rate cover from Rustschuk / Ruse to Kadikoy, Constantinople tied by circular RUSTSCHUK datestamp (28/2) struck in black (Tchilinghirian fig. 876). Austrian P.O. 'Constantinopel' arrival cds (3/3) in black on reverse. Placed into the Istanbul City Post with 'Sehir' overprinted 1869 1 pi. brown, irregular perf. 5-11 (Mi. 5B), applied to reverse and tied by oval 'Baghtche Capussi' datestamp in black. Small imperfections but an extremely scarce combination. Opinion Todd (2014).
Provenance: Collection Otto Hornung. 4 ✉ **2'000** *(€ 1'800)*

7330 15 s. brown used on 1871 cover from Rustschuk / Ruse to Vienna tied by circular RUSTSCHUK datestamp (20/9) struck in black (Tchilinghirian fig. 876). Taxed at '25' kreuzers in manuscript blue crayon on arrival - reverse with Vienna arrival (23/9) - and original charge '20' deleted when found to be double weight. The charge should have been 30 kreuzers but it is probable that the addressee, a noted businessman of the time, collected the item from the Post Office. Opinion Todd (2014).
Provenance: Collection 'Cihangir', Corinphila sale 121, April 2000, lot 1745
Collection Fritz Heimbüchler. *(Photo = 57)* 5 ✉ **500** *(€ 450)*

7327 / CHF 250

7330 / CHF 500

7333 / CHF 75

7335 / CHF 200

7328 / CHF 150

7332 / CHF 750

7334 / CHF 300

		Michel		Start price in CHF	Start price approx. €
7331	**Austrian P.O.'s.** 1867: 50 soldi brown, four used examples, two perf. 10½, two perf. 13, with two examples used in Rustschuk one with two line, the other with three line date in black (Tchilinghirian figs. 916, 917); 50 s. in pale rose shade cancelled by VARNA / 17. GIU. datestamp in blue (fig. 884) and a further example cancelled by three line dated 'Varna' cds (fig. 887) in black. Condition varies but a scarce group, the 50 soldi being rare used in Bulgaria. *(Photo = 🗐 www)*	7A+ 7C		**200**	*(€ 180)*
7332	1867/78: 5 s. red on buff postal stationery card, Italian language, used from Rustschuk / Ruse to Bucharest cancelled by circular three line dated RUSTSCHUK datestamp (8/11/80) struck in black (Tchilinghirian fig. 880). Bucharest arrival cds at left (Nov 9) in violet. Postal Stationery is extraordinarily scarce used in Bulgaria. *(Photo = 🗐 57)*	P2	✉	**750**	*(€ 675)*
7333	1868: Registered Receipt form for a letter to Vienna weighing 2½ loth, insured for 30 florins, charged at 50 soldi; struck with circular RUSTSCHUK datestamp (unusually without date) in black (Tchilinghirian fig. 877) and manuscript *'11.12.1868'* alongside.Scarce. *(Photo = 🗐 57)*		✉	**75**	*(€ 70)*
7334	Postal Waybill "Frachtbrief" printed for Rustschuk, used for a 1 pound 17 loth parcel of 1'000 florins, prepaid at 2 florins 40 kreuzer, to be sent to Vienna, struck with straight line FRANCO and RUSTSCHUK circular datestamp (31/5) in black (Tchilinghirian figs. 877, 881) with LAUT ANGABE notification handstamp below above manuscript date. Fresh and very fine, a scarce form. Opinion Todd (2015). *Provenance: Collection 'Lion of the Balkans', Corinphila sale 201, May 2015, lot 8230.* *(Photo = 🗐 57)*		✉	**300**	*(€ 270)*
7335	**DDSG / DSNC** 1866: 17 kr. scarlet, perf. 12, a used example on 1866 cover from Rustschuk to Galatz, tied by neat strike of circular 'RUSTZUK / 11 / X' datestamp struck in blue (Tchilinghirian fig. 916). Sender's cachet at left and reverse with oval framed 'GALATZ / 13 / X' datestamp of arrival in blue. Scarce and very fine. Opinion Todd (2013) Mi = € 500. *(Photo = 🗐 57)*	1A	✉	**200**	*(€ 180)*
7336	1867: 17 kr. scarlet, perf. 12, a used example on 1866 entire letter from Rustschuk to Braila, some cracking along file fold and small stain, tied by neat strike of circular 'RUSTZUK / 2 / VIII' datestamp (Tchilinghirian fig. 916) struck in blue Mi = € 500. *(Photo = 🗐 59)*	1A	✉	**150**	*(€ 135)*
7337	17 kr. scarlet, perf. 9½, a used example on 1867 entire letter bilingually addressed from Rustschuk to Nikopoli, tied by good strike of circular 'RUSTZUK / 19 / X' datestamp struck in blue (Tchilinghirian fig. 916). A fine and attractive entire. Opinion Todd (2014) Mi = € 600. *(Photo = 🗐 59)*	1B	✉	**200**	*(€ 180)*
7338	10 kr. lilac, perf. 9½, a used example on 1868 cover from Rustschuk to Nikopoli, tied by good strike of circular 'RUSTZUK / 2 / V' datestamp struck in blue (Tchilinghirian fig. 916). Sender's cachet at left and reverse with circular 'GALAZ / 9 / XI' arrival in blue. Opinion Todd (2013) Mi = € 900. *Provenance: Collection Emil Capellaro, Corinphila sale 182, Sept 2013, lot 1304.* *(Photo = 🗐 59)*	2	✉	**350**	*(€ 315)*
7339	10 kr. green, Type I, a used example on 1873 cover from Rustschuk to Galatz, tied by circular 'RUSTZUK / 4 / VIII' datestamp (Tchilinghirian fig. 916) struck in blue. Charged '20' due in blue crayon upon receipt in Galatz with faint arrival cds on reverse. Signed Ferchenbauer. *Provenance: Collection Thomas Hitzler.* *(Photo = 🗐 59)*	3/I	✉	**150**	*(€ 135)*
7340	10 kr. green, Type I, a used example on 1873 cover from Rustschuk to Galatz, tied by circular '25/9' datestamp (Tchilinghirian fig. 928a) struck in blue at Sistov and apparently mailed up river in error. Charged with circular "T" mark in black and manuscript *'60'* bani due in red crayon upon receipt in Galatz with faint 'Galatzi' arrival cds in black on reverse. Opinion Todd (2014). *(Photo = 🗐 59)*	3/I	✉	**200**	*(€ 180)*

Austrian P.O.'s in Bulgaria and Roumelia: Silistria

7341	**DDSG / DSNC** 1867: 10 kr. green, Type I, a used example with portion of adjoining stamp above, used on 1872 cover from Silistria via Rustschuk to Vienna, tied by oval framed AGENTIE / D.1. K.K. PR. DONAU / DAMPFSCHIFFAHRT / SILISTRIA handstamp (Tchilinghirian fig. 918) struck in blue. RUSTSCHUK Austrian P.O.cds of transit (18/9) struck in black alongside and charged with manuscript '20' kreuzers due in blue crayon upon receipt in Vienna (21/9). A superb cover, sold with a similar superb usage on small piece, signed Pfenninger and ex Heimbüchler. Opinions Todd (2014). *(Photo = 🗐 59)*		✉△	**400**	*(€ 360)*

7336 / CHF 150

7338 / CHF 350

7340 / CHF 200

7343 / CHF 125

7337 / CHF 200

7339 / CHF 150

ex 7341 / CHF 400

7344 / CHF 200

Austrian P.O.'s in Bulgaria and Roumelia: Sistov

Donau River Scenery near Sistov

7342

		Michel		Start price in CHF	Start price approx. €
7342	**Sistov** 1864: 10 s. blue, perf. 9½, a horizontal pair used on April 14, 1866 double weight cover from Sistov to Constantinople; the front panel with manuscript *"Sistof"* at top, the adhesives cancelled by pen strokes. Reverse with Austrian P.O. 'Constantinopel' cds (April 23) in black. An extremely rare and most attractive usage. Signed Nakri AIEP. Opinion Todd (2015). *Provenance: Collection 'Lion of the Balkans', Corinphila sale 201, May 2015, lot 8234.*	V22	✉	**2'000**	*(€ 1'800)*
7343	**DDSG / DSNC** 1867: 17 kr. scarlet, perf. 12, a used example on 1866 entire letter from Sistov to Galatz with sender's cachet at left, tied by "9/8" date in circle (Tchilinghirian fig. 928a) in blue. Reverse with oval 'Galatz 10/VIII' arrival datestamp on reverse in blue (fig. 809). File folds away from adhesive and some aging around perfs. but a scarce stamp on letter Mi = € 500. *(Photo = 59)*	1A	✉	**125**	*(€ 115)*
7344	17 kr. scarlet, perf. 12, a used example on 1867 entire letter from Sistov to Vienna, tied by circular '11/8' datestamp and by oval AGENTIE / D.D.S.G. / SISTOV handstamp in blue (Tchilinghirian fig. 928, 928a). Charged '10' kreuzers due in manuscript upon arrival (14/8) in Vienna. Signed Pfenninger. Opinion Todd (2014) Mi = € 500. *(Photo = 59)*	1A	✉	**200**	*(€ 180)*
7345	17 kr. scarlet, perf. 9½, a used example, somewhat stained from glue and cleaning, on 1867 entire letter from Sistov to Nikopoli endorsed *'franco'*, tied by circular '20/11' datestamp and by oval AGENTIE / D.D.S.G. / SISTOV handstamp in blue (Tchilinghirian fig. 928, 928a). Opinion Todd (2014) Mi = € 600. *Provenance: Collection Franz See, Corinphila sale 62, May 1979, lot 2566.* *(Photo = 61)*	1B	✉	**150**	*(€ 135)*
7346	1866: 10 kr. lilac, perf. 9½, a used example on 1869 entire letter from Sistov to Orsova tied by circular '22/7' datestamp and by oval AGENTIE / D.D.S.G. / SISTOV handstamp in blue (Tchilinghirian fig. 928, 928a). Superb and fresh entire of great visual appeal. Rare. Signed Friedl, Bloch. Opinion Todd (2013) Mi = € 900. *Provenance: Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1422.* *(Photo = 61)*	2	✉	**350**	*(€ 315)*
7347	10 kr. lilac, perf. 9½, a used example on 1868 entire letter from Sistov to Orsova tied by circular '6/5' datestamp and by oval AGENTIE / D.D.S.G. / SISTOV handstamp in blue (Tchilinghirian fig. 928, 928a). The cover slightly cleaned and aging around perfs. but scarce. Opinion Todd (2013) Mi = € 900. *(Photo = 61)*	2	✉	**250**	*(€ 225)*

7345 / CHF 150

7347 / CHF 250

7350 / CHF 200

7349 / CHF 150

7346 / CHF 350

7348 / CHF 120

7351 / CHF 200

7353 / CHF 150

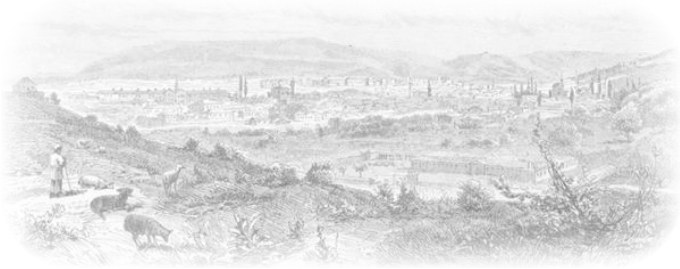
		Michel		Start price in CHF	Start price approx. €
7348	1867: 10 kr. green, Type I, used on September 1869 entire letter to Orsova tied by bold strike of oval framed AGENTIE / D.D.S.G. / SISTOV oval handstamp in blue (Tchilinghirian fig. 928). A fine and attractive entire. Signed Sorani. *(Photo = 61)*	3/I	✉	**120**	*(€ 110)*
7349	10 kr. green, Type I, a used example on 1869 entire letter from Sistov to Widdin / Vidin tied by circular '3/11' datestamp and by oval AGENTIE / D.D.S.G. / SISTOV handstamp in blue (Tchilinghirian fig. 928a). Some soiling but unusual. Signed Ferchenbauer. Opinion Todd (2013). *Provenance: Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1423.* *(Photo = 61)*	3/I	✉	**150**	*(€ 135)*
7350	10 kr. olive green, Type I, a used example on 1875 entire letter from Sistov to Budapest tied by circular 'SISTOV / 18 / XI' datestamp superbly struck in blue (Tchilinghirian fig. 929). A fine and attractive entire. Opinion Todd (2014). *(Photo = 61)*	3/I	✉	**200**	*(€ 180)*
7351	10 kr. green, Type I, a used example on 1875 entire letter from Sistov to Budapest tied by circular 'SISTOV / 20 / XI' datestamp in blue (Tchilinghirian fig. 929). 'Bazias' transit cds (22/11) alongside in black and charged '10' kreuzer due upon receipt in Budapest (23/11). File fold does not affect a fine and attractive entire. Signed Pfenninger. Opinion Todd (2014). *(Photo = 61)*	3/I	✉	**200**	*(€ 180)*

7352

7352	1870: 10 kr. red, a used example on 1870 cover from Sistov to Orsova tied by circular 'SISTOV / 17 / XII' datestamp in blue (Tchilinghirian fig. 929). A superb cover in the foremost quality for this rare stamp on letter. Opinion Todd (2014) Mi = € 2'200. *Provenance: Collection Fritz Heimbüchler*	4	✉	**750**	*(€ 675)*
7353	1867: Parcel Form with Paddle Steamer vignette from Sistov addressed to Vienna, struck at left with large oval 'WIEN / 11' struck on eleventh scheduled journey of the year, circular dated "4/5" and oval framed DONAU DAMPFSCHIFF / SPEDITION. / WIEN displaying well, internally struck with oval 'Saltdirt' large oval datestamp, all in blue. Scarce and very fine. Cert. Hochleutner (2016). *(Photo = 61)*		✉	**150**	*(€ 135)*

Austrian P.O.'s in Bulgaria and Roumelia: Sofia

7354	1856: Entire letter from Sofia to Constantinople, sent prepaid and struck with FRANCO and circular SOFIA datestamp (18/9) in black (Tchilinghirian fig. 864, 865). Slight smudge on face panel, the letter possibly written in Ladino script, a very early usage. *(Photo = 67)*		✉	**400**	*(€ 360)*
7355	1860: Cover from Sofia to the Russian Consul in Philippopel / Filipopoli, sent prepaid and struck with FRANCO and circular SOFIA datestamp (9/3) in black (Tchilinghirian fig. 864, 865). Fresh and fine, mail from Sofia is surprisingly scarce due to a small illiterate population and the town not being situated on the Danube. Opinion Todd (2015). *Provenance: Collection 'Lion of the Balkans', Corinphila sale 201, May 2015, lot 8221.* *(Photo = 67)*		✉	**200**	*(€ 180)*



View of Sofia

7356

Michel | **Start price in CHF** | *Start price approx. €*

7356 1864: Arms 5 s. rose and 15 s. brown, perf. 9½, used on 1866 entire letter from Sofia to Constantinople, tied by circular SOFIA datestamp (25/2) in black (Tchilinghirian fig. 864), a somewhat typically over-inked and dirty strike. Reverse with single ring Austrian P.O. 'Constantinopel' datestamp (27/2) in black. An extremely unusual usage of the 5 soldi used in Sofia and a very scarce entire. Opinion Todd (2015).
Provenance: Collection 'Lion of the Balkans', Corinphila sale 201, May 2015, lot 8223. V21+ V23 ✉ **2'500** *(€ 2'250)*

7357

7357 Arms 10 s. blue, perf. 9½, used example on 1868 cover from Sofia bilingually addressed to Constantinople, tied by circular SOFIA datestamp (22/10) in black (Tchilinghirian fig. 864). Reverse with 'Constantinopel' arrival cds (27/10) in black. Small imperfections to the outer letter sheet but very scarce, more especially so from Sofia. V22 ✉ **1'500** *(€ 1'350)*

7358

	Michel	Start price in CHF	Start price approx. €
7358 Arms 10 s. blue, perf. 9½, used example on internally dated 1864 (perhaps 1867) large part entire letter from Sofia bilingually addressed to Philippopolis / Filipopoli, tied by circular SOFIA datestamp (11/7) in black (Tchilinghirian fig. 864). A very unusual usage of Austrian P.O. mail used entirely within Bulgaria. Some edge wear to cover but of fine appearance and rare. Cert. Hochleutner (2016).	V22 ✉	**2'000**	*(€ 1'800)*

7359

7359 Arms 10 s. blue, perf. 9½, used examples (2) on 1867 registered cover from Sofia to Constantinople, one on front and another on reverse, each tied by circular SOFIA datestamp (17/6) in black with two strikes of RECOM alongside (Tchilinghirian figs. 864, 866). Rare 'Constantinopel' wreathed cds struck in red and double circle wreathed cds in black of the same day on arrival. A remarkable and rare cover that opens well for Exhibit display: registered covers from this Office are rarities. Cert. Caffaz (2000).	V22 ✉	**3'000**	*(€ 2'700)*

7360

		Michel		Start price in CHF	Start price approx. €
7360	1867/78: 5 s. red and 15 s. brown in a vertical pair, used on 1873 entire letter from Sofia to Valence, France tied by circular SOFIA datestamp (31/5) in black (Tchilinghirian fig. 864), with 'A/PD' at right. French entry marking on front in red (June 7). Reverse with Vienna transit cds (6/6), Paris-Auxerre TPO and arrival cds. An extremely scarce entire. Opinion Todd (2014). *Provenance: Collection 'Cihangir', Corinphila sale 121, April 2000, lot 1722.*	3+ 5	✉	**2'500**	*(€ 2'250)*

7361

7361	10 s. blue postal stationery envelope, used from Sofia to Milan, Italy tied by circular SOFIA datestamp (27/8) in black (Tchilinghirian fig. 864). Reverse with 'Milano' arrival datestamp (Sept 4, 1875) in black. Ironed file fold but an extremely scarce usage of the postal stationery envelope from Bulgaria with very few recorded: from the Sofia Office possibly unique. Signed Ferchenbauer.		✉	**2'000**	*(€ 1'800)*

Austrian P.O.'s in Bulgaria and Roumelia: Varna

		Michel		Start price in CHF	Start price approx. €
7362	1867 (Oct 18): Entire letter from Constantinople to Leipzig, Saxony struck in transit with two line dated VARNA / 19. OTT datestamp in blue (Tchilinghirian fig. 884). Manuscript '25' rate at left (10 kr. to Austria, 10 kr. to Lloyd and 5 kr. to Saxony). Reverse with Vienna cds (Oct 23) and arrival (Oct 25). Fresh and fine entire. *(Photo = 67)*		✉	**150**	*(€ 135)*
7363	1864: Arms 10 s. blue and 15 s. brown in a horizontal pair, perf. 9½, the 10 s. with closed tear at right, used on 1868 cover from Varna to Marseille, France tied by two line dated VARNA / 28. FEB. handstamp in blue (Tchilinghirian fig. 884) with 'A./P.D.' alongside in black (fig. 891) and the 10 s. also tied by French Strasbourg entry marking (March 9) in blue. Reverse with Vienna transit (March 7) and Marseille arrival. A scarce and attractive cover. Opinion Todd (2013). *Provenance: Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1429.* *(Photo = 67)*	V22+ V23	✉	**350**	*(€ 315)*
7364	Arms 15 s. brown, perf. 9½, used on 1867 entire letter from Varna to Vienna tied by two line dated VARNA / 25. MAG. handstamp in blue (Tchilinghirian fig. 884). Reverse with Vienna arrival datestamp (May 29) in black. A fresh and fine entire. Opinion Todd (2015). *Provenance: Collection Dr. G. Paprikoff, Corinphila sale 196, May 2015, lot 1201.* *(Photo = 67)*	V23	✉	**400**	*(€ 360)*
7365	**Via Varna** 1867: Entire letter endorsed *'via Varna'* from Constantinople to Tarare, France, unusually struck with two line dated VARNA / 11.SET. in blue (Tchilinghirian fig. 884) with blue crayon '40' (soldi) in manuscript. Vienna transit on reverse (14/9) and thence via Strasbourg with entry marking in red. Paris transit and Tarare arrival on reverse, where charged with handstruck '10' décimes (1 franc) due. A fine entire. Opinion Todd (2016). *(Photo = 67)*		✉	**150**	*(€ 135)*
7366	**Austrian P.O. in Varna** 1867/78: 3 s. green single example and 10 s. blue (2), used on 1874 cover to Genova tied by two strikes of circular VARNA thimble datestamps (9/9) neatly in black (Tchilinghirian fig. 885). Black 'PD' at right and reverse with Vienna transit cds (12/9) and Genova arrival cds (14/9). An attractive ranking for the 23 soldi rate. Opinion Todd (2014). *Provenance: Collection 'Cihangir', Corinphila sale 121, April 2000, lot 1756* *Collection Fritz Heimbüchler.* *(Photo = 67)*	2+ 4	✉	**300**	*(€ 270)*
7367	1867/78: 3 s. green, 5 s. red and 15 s. brown, all used on 1874 cover to Livorno tied by three strikes of circular VARNA thimble datestamps (10/12) neatly in black (Tchilinghirian fig. 885). Black 'PD' at right and Livorno arrival cds (17/8) on reverse of an attractive three colour franking for the 23 soldi rate, together with a further 1875 entire letter to Trieste with 10 s. tied by same thimble datestamp (28/8) in black. A scarce pair. *Provenance: Collection Thomas Hitzler.* *(Photo = 67)*	2+ 3+ 4+ 5	✉	**400**	*(€ 360)*
7368	3 s. green, 5 s. red and 15 s. brown, all used on 1872 cover fronts (2) from Varna to Genova, each tied by circular VARNA thimble datestamps neatly in black (Tchilinghirian fig. 885). Attractive examples of the 23 soldi rate. *(Photo = 69)*	2+ 3+ 5	(✉)	**200**	*(€ 180)*
7369	3 s. green, 5 s. red and 15 s. brown, all used on 1874 cover to Genova tied by two strikes of circular VARNA thimble datestamps (12/8) neatly in black (Tchilinghirian fig. 885). Black 'PD' at right and Genova arrival cds (17/8) on reverse of an attractive three colour franking for the 23 soldi rate. Opinion Todd (2014). *Provenance: Collection 'Cihangir', Corinphila sale 121, April 2000, lot 1759* *Collection Fritz Heimbüchler.* *(Photo = 69)*	2+ 3+ 5	✉	**300**	*(€ 270)*
7370	10 s. blue, used on 1876 entire letter to Trieste tied by circular VARNA thimble datestamp (25/3) - without year date- neatly in black (Tchilinghirian fig. 885 var), reverse with Triest oval arrival datestamp (28/3) in black; also a similar cover used in September 1875 to Livorno but addressee's name excised. Opinion Todd (2013). *Provenance: Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1435.* *(Photo = 69)*	4	✉	**200**	*(€ 180)*
7371	15 s. brown, used on 1875 cover to Trieste tied by circular VARNA thimble datestamp (5/3) in black (Tchilinghirian fig. 885), reverse with 'Rustschuk' transit cds (10/3) and Triest oval arrival datestamp (14/3) in black. Some slight aging but an attractive cover. Signed Pfenninger. Opinion Todd (2014). *Provenance: Collection Fritz Heimbüchler.* *(Photo = 69)*	5	✉	**180**	*(€ 160)*
7372	10 s. blue, used on 1876 entire letter to Nice, France tied by three line dated circular VARNA datestamp (14/5) in black (Tchilinghirian fig. 887). Handstamped at upper left 'Vice Consulate de France / A Varna' in blue with letter on headed notepaper inside, Nice arrival cds in black on front and reverse with complete red wax seal of the Vice Consulate. An attractive cover. *(Photo = 69)*	4	✉	**150**	*(€ 135)*

7354 / CHF 400

7355 / CHF 200

7362 / CHF 150

7363 / CHF 350

7364 / CHF 400

7365 / CHF 150

ex 7366 / CHF 300

7367 / CHF 400

Varna Harbour

7374

7373

		Michel		Start price in CHF	Start price approx. €
7373	**Lloyd Agency in Varna** 1848 (May 31): Entire letter written in Greek from Varna to Constantinople struck on front panel with fair oval framed AGENZIA DEL LLOYD AUSTRIACO / VARNA handstamp in blackish-blue ink (Tchilinghirian fig. 938). A great rarity of Levant postal history with just a handful of examples recorded. *Provenance: Collection Cengiz Arsman; Collection Thomas Hitzler.*		✉	**2'000**	*(€ 1'800)*
7374	1848 (Aug 30): Entire letter written in Greek from Varna to Constantinople struck on front panel with oval framed AGENZIA DEL LLOYD AUSTRIACO / VARNA handstamp in greenish-blue ink (Tchilinghirian fig. 938). Endorsed at top in manuscript Bulgarian *'We accept 31 Aug 1848'*. A great rarity of Levant postal history with just a handful of examples recorded. Opinion Todd (2013). *Provenance: Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1425.*		✉	**2'500**	*(€ 2'250)*
7375	1864: Arms 5 s. rose, perf. 9½, two examples used on 1865 entire letter from Varna to Constantinople, tied by circular LLOYD AGENZIE / VARNA datestamp (1/8) in black (Tchilinghirian fig. 939). Reverse with 'Lloyd Agenzie / Costantinopoli' cds of receipt (Aug 2). File fold well away from the adhesives, a fine and scarce entire. Signed S. Sorani. Opinion Todd (2013). *Provenance: Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1426.* *(Photo = 🗐 69)*	V21	✉	**750**	*(€ 675)*
7376	Arms 10 s. blue, perf. 9½, three examples used on 1866 triple rate cover from Varna to Constantinople, all tied by circular LLOYD AGENZIE / VARNA datestamp (12/8) in black (Tchilinghirian fig. 939). Reverse with 'Lloyd Agenzie / Costantinopoli' cds of receipt (Aug 16). Two small holes in face panel and file fold affects first adhesive but not the appearance of an attractive and scarce entire. Opinion Todd (2015). *(Photo = 🗐 69)*	V22	✉	**500**	*(€ 450)*

7368 / CHF 200

7369 / CHF 300

ex 7370 / CHF 200

7371 / CHF 180

7372 / CHF 150

7375 / CHF 750

7376 / CHF 500

7377 / CHF 500

		Michel		Start price in CHF	Start price approx. €
7377	1867/78: 10 s. blue, three used examples on 1871 triple rate cover from Varna to Constantinople, tied by circular LLOYD AGENZIE / VARNA datestamps (25/2) in black (Tchilinghirian fig. 939). One stamp with rounded corner perf., however a very scarce rate. Opinion Todd (2013). *Provenance: Collection Franz See, Corinphila sale 62, May 1979, lot 2385* *Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1437.* *(Photo = 69)*	4	✉	**500**	*(€ 450)*
7378	10 s. blue postal stationery envelope used from Varna to Constantinople, cancelled by circular LLOYD AGENZIE / VARNA datestamp (20/7) in black (Tchilinghirian fig. 939). Reverse with 'Lloyd Agenzie / Costantinopoli' cds of receipt (21/7) in black. Some spotting but scarce, the Postal Stationery was seldom utilised in Bulgaria. *(Photo = 71)*		✉	**1'000**	*(€ 900)*
7379	10 s. blue, used example crossed by light file fold on 1880 entire letter from Varna to Constantinople tied by fine circular VARNA / LLOYD datestamp (28/1) in black (Tchilinghirian fig. 940 = 'very scarce'). Reverse with 'Constantinopel / Lloyd' cds (29/1) of receipt. An extremely rare cancellation. Opinion Todd (2013). *Provenance: Collection Hans Smith, Corinphila sale 182, Sept 2013, lot 1436.* *(Photo = 71)*	4	✉	**1'500**	*(€ 1'350)*
7380	**Via Varna** 1870: Unpaid cover to Manchester, Hudaveroglu correspondence, endorsed *"via Varna"* at top in manuscript, with VARNA thimble datestamp (May 7) on reverse (Tchilinghirian fig. 885) in black, struck with VIA VARNA straight line in black on front (fig. 114) thence via Danube route and charged on arrival (May 13) with handstruck "11d" due marking in black. Scarce. Opinion Todd (2014). *(Photo = 71)*		✉	**120**	*(€ 110)*

View of Varna

7381

7381	1864: Arms 5 s. rose, 10 s., blue (2) and 15 s. brown all used on 1868 mourning envelope, probably from Constantinople to Brignolles, France carried at single rate, cancelled by two fine strikes of the straight line handstamp (Tchilinghirian fig. 114) in black with 'A./P.D.' in red below and Strasbourg entry marking in blue (Oct 15). Reverse with Brignolles arrival cds (16/10). The straight line is considerable scarcer than the more attractive boxed marking. A charming and rare three colour franking. Opinion Todd (2014). *Provenance: Collection Fritz Heimbüchler.*	V21+ V22+ V23	✉	**2'500**	*(€ 2'250)*
7382	1867/78: 10 s. blue, single example used on October 6, 1868 entire letter from Galatz, Romania to Vienna, with manuscript despatch cancellation *"Galatz"* at top, the adhesive tied in transit by straight line handstamp in black (Tchilinghirian fig. 114). Reverse with Vienna arrival cds (Oct 10). The adhesive lifted for checking and replaced but a very rare usage. Opinion Todd (2015). *Provenance: Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1430.* *(Photo = 71)*	4	✉	**500**	*(€ 450)*

7378 / CHF 1‘000

7379 / CHF 1‘500

7380 / CHF 120

7382 / CHF 500

ex 7384 / CHF 120

7388 / CHF 200

7389 / CHF 750

7390 / CHF 200

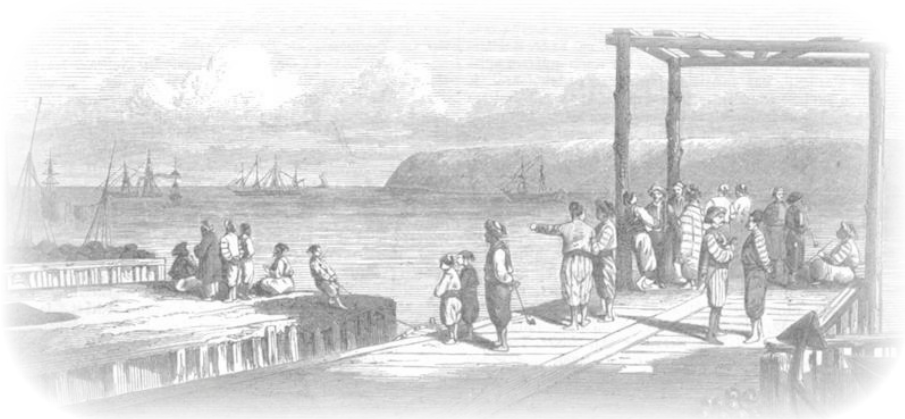
7383

		Michel		Start price in CHF	Start price approx. €
7383	1867: Great Britain 6 d. lilac, wmk. Spray, with hyphen, plate 6, a used example of good colour cancelled solely by (VIA) VARNA straight line handstamp in black (Tchilinghirian fig 114). A scarce usage and most attractive. Opinion Todd (2015).	(SG 104)		**120**	*(€ 110)*
7384	1867/74: 15 s. brown and 25 s. grey-lilac off cover examples with part handstamps, with 1869 entire from Constantinople to France with handstamp in black (Tchilinghirian fig. 114) sent unpaid with '10' décimes to pay. *(Photo = 71)*	5+ 6	✉	**120**	*(€ 110)*
7385	1864/57: Album page with 1864 Arms 15 s. brown; 1867 15 s. brown with two examples in differing shades used on piece; 25 s. grey lilac single and 25 s. grey lilac in a horizontal pair (cert. Matl); all cancelled by partial or complete strikes of the handstamp (Tchilinghirian fig. 114) in black. A scarce and attractive group. *(Photo = www)*	V23+ 5+ 6	△	**200**	*(€ 180)*

7386

7386	1867/78: 2 s. yellow in a horizontal pair, used on Printed Matter September 30, 1871 entire letter from Constantinople to Neukirch, Switzerland, tied by framed LETTERE ARIVATE / PER MARE / VARNA datestamp in black (Tchilinghirian fig. 115). Reverse with Bürglen transit cds in black. For a further example of this franking see the 'Cihangir' sale lot 1233. Minor aging mentioned for accuracy but an extremely rare entire. *Provenance: Collection Thomas Hitzler.*	1	✉	**750**	*(€ 675)*

Wenn auch Sie die Absicht haben, Ihre Raritäten und Spezialsammlungen oder ganze Nachlässe zu veräussern, dann sind unsere regelmässig stattfindenden Auktion die perfekte Gelegenheit dazu. Einlieferungen sind jederzeit willkommen - bitte nehmen Sie unverbindlich Kontakt mit uns auf. Diskretion ist selbstverständlich.



Bay and Landing Place, Varna

7387

Arthur Linz

		Michel	Start price in CHF	Start price approx. €
7387	**Austrian Levant 2 s. yellow and 3 s. green used with Austria 1867/74 10 kr. blue**, on the famous 1871 cover from Constantinople endorsed *'via Varna'* to Vienna all tied by two fine strikes of framed LETTERE ARIVATE / PER MARE / VARNA (Oct 7) in black (Tchilinghirian fig. 115). Reverse with Vienna arrival cds (Oct 14). Illustrated in "Österreich-Ungarn, 125 Jahre Ausgabe 1867" by Puschmann, König & Schindler on page 187. A magnificent Soldi / Kreuzer combination cover, particularly rare from Varna, in the foremost Exhibition quality for connoisseur. Cert. Ferchenbauer (2005). *Provenance: Collection Wise, June 1948* *Collection Arthur Linz, Mercury, New York, 31 Oct 1961, lot 1723.*	1+ 2+ (38)	✉ **20'000**	*(€ 18'000)*

		Michel		Start price in CHF	Start price approx. €
7388	3 s. green and 10 s. blue in a horizontal pair, used on 1871 cover endorsed *'via Varna & Vienna'* from Constantinople to Genova, tied by fine framed LETTERE ARIVATE / PER MARE / VARNA datestamp (4/10) in black (Tchilinghirian fig. 115). 'P.D.' in black above and reverse with Vienna transit cds (7/10) and Genova arrival cds (17/5) in black. A fresh and very fine entire. Opinion Todd (2013). *Provenance: Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1431.* *(Photo = 71)*	2+ 4	✉	**200**	*(€ 180)*
7389	5 s. red, single example and three horizontal pairs, all used on 1872 cover front endorsed *'via Varna'* probably mailed from Constantinople to Paris, tied by three strikes of framed LETTERE ARIVATE / PER MARE / VARNA datestamp (3/7) in black (Tchilinghirian fig. 115). 'A./P.D.' in black and 'Avricourt' French entry mark in blue (July 8). Some peripheral aging but an impressive piece. *(Photo = 71)*	3	(✉)	**750**	*(€ 675)*
7390	5 s. red and 10 s. blue (single and pair, in differing shades), used on 1873 entire letter from Constantinople to Paris, tied by framed LETTERE ARIVATE / PER MARE / VARNA datestamps (13/4) in black (Tchilinghirian fig. 115). 'A./P.D.' in black and blue 'Avricourt' entry marking (April 19) in blue on obverse. A couple of blunted perfs. and a few wrinkles to the letter-sheet but a scarce cover. Opinion Todd (2014). *(Photo = 71)*	3+ 4	✉	**200**	*(€ 180)*
7391	1867/74: 10 s. blue in a horizontal pair, used on August 1870 cover from Constantinople to Wattwyl, Switzerland endorsed *'via Varna'* tied in transit by framed LETTERE ARIVATE / PER MARE / VARNA datestamp in black (Tchilinghirian fig. 115), with reverse showing Vienna transit (14/8), Sargans-St. Gallen TPO and Wattwyl (15/VIII) arrival cds. Slight flap tear not affecting the delightful appearance - Tchilinghirian and Mueller state that this cancellation device was delivered on July 23, 1870 thus making this cover an extremely early usage. *(Photo = 75)*	4	✉	**250**	*(€ 225)*
7392	1867/78: 10 s. blue (2) and 15 s.pale brown, used on 1874 cover endorsed *'via Varna & Autriche'* from Constantinople to Tarare, France, tied by framed LETTERE ARIVATE / PER MARE / VARNA datestamp (27/5) in black (Tchilinghirian fig. 115). 'A./P.D.' in black and blue 'Avricourt' entry marking (June 1) on obverse with Tarare arrival on reverse. A few imperfections to the letter-sheet but an attractive cover. Opinion Todd (2014). *Provenance: Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1434.* *(Photo = 75)*	4+ 5	✉	**200**	*(€ 180)*
7393	1867/74: 10 s. blue and 25 s. violet, used on 1874 entire letter from Constantinople to Tarare, France tied in transit by framed LETTERE ARIVATE / PER MARE / VARNA datestamp in black (Tchilinghirian fig. 115) with 'A. / P.D.' below and Avricourt entry marking (June 4) in blue also on obverse. 'Paris / Gare de Lyon' cds on reverse with Tarare arrival (June 5), a fine and rare entire. Signed A. Diena. Sold together with a slightly faulty 50 s. brown-rose with same cancel. *(Photo = 75)*	4+ 6/Ib+ 7	✉	**400**	*(€ 360)*
7394	1867/78: 15 s.pale brown, used example on 1872 cover from Constantinople to Trieste, tied by framed LETTERE ARIVATE / PER MARE / VARNA datestamp (3/8) in black (Tchilinghirian fig. 115). Reverse with Triest oval arrival datestamp (Aug 7). A fresh and fine cover. Signed Calves. Opinion Todd (2014). *(Photo = 75)*	5	✉	**200**	*(€ 180)*

7395

7395	15 s. brown postal stationery envelope mailed from Constantinople to Brussels, cancelled by framed LETTERE ARIVATE / PER MARE / VARNA datestamp (23/9) in black (Tchilinghirian fig. 115). Framed 'P.D.' in red at left and Brussels arrival cds (Sept 28) on reverse. Small closed tear at right but a scarce usage of the stationery envelope, believed unique from Bulgaria. Signed Pfenninger. Opinion Todd (2014).		✉	**1'500**	*(€ 1'350)*

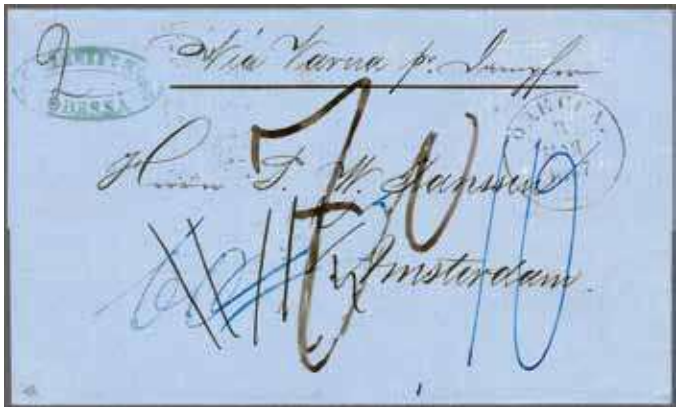
7391 / CHF 250

7392 / CHF 200

7393 / CHF 400

7394 / CHF 200

7396 / CHF 100



7397 / CHF 250

ex 7398 / CHF 120

7399 / CHF 1‘500

		Michel		Start price in CHF	Start price approx. €
7396	1871: Unpaid cover to Manchester, Hudaveroglu correspondence, endorsed *"via Varna"* at top in manuscript, struck with framed LETTERE ARIVATE / PER MARE / VARNA datestamp in black on front (Tchilinghirian fig. fig. 115) thence via Danube route and charged on arrival (May 16) with manuscript "9d." due. Scarce. Opinion Todd (2014). *(Photo = 75)*		✉	**100**	*(€ 90)*
7397	1867 (May 8/19): Cover at double rate from Odessa to Amsterdam endorsed at top *'via Varna, per Dampfer'*, struck with ОДЕССА despatch cds in black. Thence carried via Varna to Vienna (May 25) with Amsterdam cds of receipt on reverse (May 27). Plethora of manuscript credits and rates, eventually charged 90 cents due upon reverse. An attractive cover. *(Photo = 75)*		✉	**250**	*(€ 225)*
7398	**Via Varna** 1875: Unpaid cover from Constantinople to Genova, endorsed *'via Varna'* at top, struck on despatch with LLOYD AGENZIE / COSTANTINOPOLI datestamp (21/12) in black (Tchilinghirian fig. 446). Struck with the newly introduced "T" marking in black, charged '8' (decimi) in manuscript and corresponding 1870 Postage Due 40 c. pair applied on arrival (Dec 27) in Genova. Minor aging and crossed by file fold but a scarce and attractive cover. Opinion Todd (2016). *(Photo = 75)*		✉	**120**	*(€ 110)*
7399	1864: Arms 5 s. rose, perf. 9½ used in combination with 1867 10 s. blue on 1869 cover from Constantinople endorsed *'via Varna'* to Gera, Saxony tied by wreathed CONSTANTIOPEL cds's (6/7) in black (Tchilinhghirian fig. 386). Slight water stain at lower left of cover not affecting the appearance of an exceptionally attractive and scarce mixed issue franking. Opinion Todd (2015). Cert. Matl (1976). *Provenance: Collection Ludlow C. Grosse.* *(Photo = 75)*	V21+ 4	✉	**1'500**	*(€ 1'350)*

7400

7400	1867/78: 2 s. yellow (2), 3 s. green (2) and 5 s. red in a horizontal pair, all used on 1873 entire letter endorsed "*via Varna et Vienne"* to Montreux, Vaud, Switzerland tied by LLOYD AGENZIE / COSTANTINOPOLI datestamps (17/10) in black (Tchilinghirian fig. 446). Black 'P.D.' on front and reverse with VARNA thimble datestamp (18/10) in black (fig. 885), Vienna transit (23/10) and Montreux arrival cds (25/10). A charming and rare three colour franking. Cert. E. Diena (1994).	1+ 2+ 3	✉	**1'500**	*(€ 1'350)*

		Michel		Start price in CHF	Start price approx. €
7401	3 s. green and 10 s. blue in a horizontal pair, used on 1871 cover endorsed *'via di Vienna'* from Constantinople to Genova, tied by LLOYD AGENZIE / COSTANTINOPOLI datestamps (12/6) in black (Tchilinghirian fig. 446). Black 'P.D.' at right and reverse showing route with VARNA thimble datestamp (13/6) in blue (fig. 885), Vienna cds and Genova arrival (June 18). An attractive cover that opens well for display. *(Photo = 79)*	2+ 4	✉	**200**	*(€ 180)*

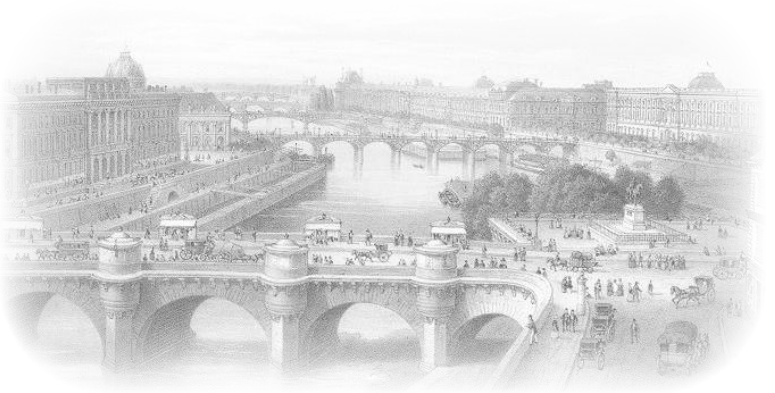
7402

7402	5 s. red, single and a horizontal strip of four, used on 1875 entire letter endorsed *'via Varna'* from Constantinople to Gallipoli, Italy tied by circular METELINO datestamps (30/5) in black (Tchilinghirian fig. 566). Reverse with Brindisi and Foggia transit cds's in black. Overpaid 2 soldi for the 23 soldi rate and the single 5 soldi with slight bend but a splendid and most attractive entire. Signed Sorani. Opinion Todd (2015). Cert. Puschmann (2009).	3	✉	**1'200**	*(€ 1'080)*
7403	5 s. red and 10 s. blue used on 1871 second page of entire letter endorsed *'via Varna'* from Constantinople to Gera, Saxony tied by wreathed CONSTANTINOPEL datestamps (10/10) in black (Tchilinghirian fig. 386). Reverse with Gera arrival cds (16/10) in black. A charming and attractive cover. Opinion Todd (2014). *(Photo = 79)*	3+ 4	✉	**200**	*(€ 180)*

View of Constantinople

7404

7404	**5 soldi red and 10 kreuzer blue**, mixed currency franking on 1871 cover endorsed *'Via Varna'* from Constantinople to Vienna, each cancelled by wreathed CONSTANTINOPEL cds (23/6) in black (Tchilinghirian fig. 385). Reverse with 'Mariahilf / Wien' arrival (July 6). The 5 s. with rounded corner perf. and the 10 kr. with small closed tear at right, neither greatly detracting from the appearance of this rare combination franking. Cert. Ferchenbauer (2003).	3+ 38	✉	**2'500**	*(€ 2'250)*



View of Paris

7405

		Michel		Start price in CHF	Start price approx. €
7405	1867: 50 s. brown, perf. 10½, three examples, all used on triple weight 1875 registered cover endorsed *'via Varna'* from Constantinople to Paris, tied by circular three line CONSTANTINOPEL datestamps (26/11) struck in black (Tchilinghirian fig. 389). Notation of rate and weight at top left '3/22 gr.' and framed RECOM on front in black. Thence via Varna and Avricourt (Dec 4) with entry marking in blue. The cover underpaid for 154 soldi rate and probably two 2 soldi adhesives are missing, however this is a spectacular and rare cover of immense charm and importance being one of the highest Austrian Levant frankings recorded and almost certainly the highest franking from a Bulgarian Office. Signed Edwin Müller. Opinion Todd (2015). Certs. A. Diena (1972), Ferchenbauer (2015). *Provenance: Collection 'Cihangir', Corinphila sale 121, April 2000, lot 1410.*	7/I	✉	**6'000**	*(€ 5'400)*
7406	**Austrian P.O. in Varna** 1869: Postal Waybill "Frachtbrief" for a parcel from Varna to Vienna containing 2'110 gold kreuzers, prepaid at 2 florins 87 kreuzers/soldi, dated *'17 Mai 1869'* in manuscript, with unusual strike of circular VARNA thimble datestamp *without date* at top in black. Straight line LAUTANGABE Notification handstamp at base. Scarce and attractive form. Opinion Todd (2015). *(Photo = 79)*		✉	**200**	*(€ 180)*

7401 / CHF 200

7409 / CHF 300

7410 / CHF 200

7413 / CHF 100

7403 / CHF 200

7408 / CHF 500

7406 / CHF 200

ex 7411 / CHF 250

Austrian P.O.'s in Bulgaria and Roumelia: Widdin/Vidin

		Michel		Start price in CHF	Start price approx. €
7407	1867/78: Album page with 2 s. yellow, 5 s. red and 15 s. brown used examples with WIDDIN thimble datestamp in blue, 10 s. blue with WIDDIN thimble datestamp in black; and 5 s. red on buff postal stationery card used to Vienna cancelled by WIDDIN thimble datestamp (21/12) in black (Tchilinghirian fig. 896). A scarce and attractive group. Opinions Todd (2014). *Provenance: Card: Collection 'Cihangir', Corinphila sale 121, April 2000, lot 1767* *Stamps: Collection Fritz Heimbüchler.* *(Photo = 🗐 www)*	1+ 3+ 4+ 5	✉	**300**	*(€ 270)*
7408	5 s. red, a single and horizontal pair used on 1870 entire letter bilingually addressed from Widdin to Belgrade, all tied by WIDDIN thimble datestamps (29/5) in blue (Tchilinghirian fig. 896) with 'P.D. alongside in same ink. The adhesives with fold along perfs. at top of cover, the reverse with Semlin and Belgrad cds's. A scarce and attractive entire to an unusual destination. Opinion Todd (2014). *Provenance: Collection 'Cihangir', Corinphila sale 121, April 2000, lot 1769* *Collection Fritz Heimbüchler.* *(Photo = 🗐 79)*	3	✉	**500**	*(€ 450)*
7409	15 s. brown, a single example used on 1870 entire letter from Widdin to Pest, Hungary, tied by WIDDIN thimble datestamp (14/9) in blue (Tchilinghirian fig. 896). Reverse with Pest arrival datestamp (13/9) in black. A fine and rare entire. Signed Kessler. Ferchenbauer. Opinion Todd (2014). *(Photo = 🗐 79)*	5	✉	**300**	*(€ 270)*
7410	**DDSG / DSNC** 1866: 17 kr. scarlet, perf. 12, a used example on 1866 entire letter from Widdin to Braila tied by circular '7/9' datestamp and by oval framed AGENTIE / D.D.S.G. / WIDDIN' handstamp in blue (Tchilinghirian fig. 933). Some minor aging not affecting the fine appearance. *Provenance: Collection Thomas Hitzler.* *(Photo = 🗐 79)*	1A	✉	**200**	*(€ 180)*
7411	1866: 10 kr. lilac, perf. 9½, a used example, slightly touched by file fold, on 1868 entire letter from Widdin to Rustchuk tied by oval framed AGENTIE / D.D.S.G. / WIDDIN handstamp in blue (Tchilinghirian fig. 933). Sold with 1866 17 kr. scarlet, perf. 9½ used with same Widdin oval in blue, this last ex Heimbüchler. Opinion Todd (2014). Cert. Matl (1987). *(Photo = 🗐 79)*	2+ 1B	✉	**250**	*(€ 225)*

Widdin Harbour

7412

7412	1868c.: 10 kr. green, type I tied by oval AGENTIE D.D.S.G. WIDDIN handstamp (Tchilinghirian fig. 933) in blue to entire letter, handwritten Jewish year of dispatch 5629, attractive dealer's cachet in blue alongside, sent to Braila. *Provenance: Collection Emil Capellaro; Corinphila auction (Sept. 2013), lot 1306.*	3/I	✉	**300**	*(€ 270)*
7413	1867: 10 kr. green, Type I, a used example on 1870 entire letter from Widdin to Orsova, tied by oval framed AGENTIE / D.D.S.G. / WIDDIN handstamp in blue (Tchilinghirian fig. 933). Cleaned leaving some residue stains. Signed Pfenninger. Opinion Todd (2014). *(Photo = 🗐 79)*	3/I	✉	**100**	*(€ 90)*

Russian P.O.'s in Roumelia

Burgas Harbour

7414

7415

		Michel		Start price in CHF	Start price approx. €
7414	1879: 7 kop. carmine & green, horizontally laid paper, tied to 1883 cover to Constantinople by oval framed "ROPiT / BURGAS" oval datestamp struck in blue (Tchilinghirian fig. 729). Reverse with oval 'ROPiT / CONSTANTINOPLE' arrival arrival datestamp (June 10) in blue. The envelope slightly trimmed and peripheral aging around perfs. but a rare cover. Cert. Mikulski (1997). *Provenance: Collection Gordon Torrey, Corinphila sale 99, June 1997, lot 8957.*	14x	✉	**5'000**	*(€ 4'500)*
7415	7 kop. carmine & green, horizontally laid paper, a pair used on double rate 1883 cover, opened for display, mailed to Constantinople tied by oval framed "ROPiT / BURGAS" oval datestamp (Nov 23) struck in blue (Tchilinghirian fig. 729). Reverse with oval 'ROPiT / CONSTANTINOPLE' arrival datestamp (Nov 24) in blue. The envelope slightly trimmed and peripheral aging around perfs., one of which has been detached, nevertheless a very rare cover. Opinion Todd (2016). *Provenance: Collections Lipschutz, Schaefer.*	14x	✉	**7'500**	*(€ 6'750)*

ROPiT Steamer 'Grank Duke Constantine'

7416

		Michel	Start price in CHF	Start price approx. €
7416	1884/90: 7 kop. blue, a vertical pair used on 1886 registered cover, opened for display, mailed to Brousse tied by oval framed "ROPiT / AGENT BURGAS" oval datestamp (April 19) well struck in blue (Tchilinghirian fig. 86). Reverse with oval 'ROPiT / CONSTANTINOPLE' arrival datestamp (April 20) in black. The cover originally struck with oval "T" marking in blue but deleted in manuscript ink. Reverse with 'Constantinople / Arrivée' cds (May 3) in blue (gregorian). File fold well away from the adhesives but a most attractive and extremely rare cover. Opinion Todd (2016). *Provenance: Collections Adler, Lipschutz* *Collection 'Cihangir', Corinphila sale 121, April 2000, lot 447*	18 ✉	**15'000**	*(€ 13'500)*

7417 / CHF 150

7418 / CHF 1‘000

7419 / CHF 120

7420 / CHF 200

7422 / CHF 120

7421 / CHF 200

7423 / CHF 120

Austrian P.O.'s in Constantinople: Pre-Philately

		Michel		Start price in CHF	Start price approx. €
7417	1592 (Sept 27): Entire letter from Pera, Constantinople to Cefalonia, Ionian Islands, which had been seized by the Venetians in 1500, disinfected with slits and the Venetian method of splashing with vinegar or sea-water. A fine and early entire: the contents of which appear to be in code. *Provenance: Collection Hans Smith FPRSL, Corinphila sale 182, Sept 2013, lot 1328.* *(Photo = 83)*		✉	**150**	*(€ 135)*
7418	1787 (Nov 30): Entire letter mailed from Smyrna via Constantinople to Marseille with manuscript *"Reçu 7 Xbre 1787, Consple, achem' le 10 dec par Nicholas Bratis fils"* and fine strike of **"CONSTAN: / TINOPEL"** applied in black (Tchilinghirian fig. 382 = RRR) thence via Semlin where struck on reverse with fine circular 'Netto Di Fuora Et Di Dentro' disinfection cachet in black after being heated over flame; forwarded a second time in Geneva with rare ***"V.T.H.S.- PFA"*** Agent's cachet (Perrin Frères Amatric) struck in black and charged '26' sol due on receipt. The second earliest recorded entire letter from Constantinople with a postal marking, the Hans Smith entire with this marking dated in July, this cover dated a fortnight earlier than the Jerger example. An extremely rare cover that opens well for Exhibit display. *Provenance: Corinphila sale 143, May 2005, lot 4160.* *(Photo = 83)*		✉	**1'000**	*(€ 900)*
7419	1829 (Jan 26): Entire letter from Smyrna to Marseille, reverse showing manuscript Forwarding Agent *'Berzalese, Galata, Cospoli, 30 Genn. 1839'* and superb SANITATIS SIGULLUM disinfection cachet in black and red wax seal applied in Semlin. 'AT' and 'Turquie' origin marking in black and circular 'Autr / Huningue' transit cds (Feb 20) with '11' charge mark at left both in red, manuscript '20' décimes due upon arrival in Marseille. A fine and scarce entire. Signed Puschmann. *(Photo = 83)*		✉	**120**	*(€ 110)*
7420	1832 (March 10): Entire letter from Constantinople to Bordeaux, disinfected in transit at Semlin with rare complete impression of the SIGILLUM SANITATIS red wax seal and superb strike of equally scarce two line **"Geräuchert vom Contumaz-Amte / en SEMLIN am 22 Mäarz 1832."** cachet struck in black. 'Turquie' and 'AT' handstamps on obverse with framed 'Autriche / Par / Huningue' entry marking in black with '11' charge mark at left, manuscript '21' décimes due upon arrival. A superb entire that opens well fopr Exhibit display. *(Photo = 83)*		✉	**200**	*(€ 180)*
7421	1833 (July 1): Printed entire letter from Constantinople to Lyon, disinfected in transit with superb two line italic ***"Geräuchert vom Contumaz-Amte / zu SEMLIN am 21 July 1833"*** struck in black and displaying well on flap, with 'Turquie' origin marking in black and framed 'Autriche / Par / Huningue' entry marking with '11' charge mark at left both in red, manuscript '17' décimes due upon arrival. A fine and scarce entire. *(Photo = 83)*		✉	**200**	*(€ 180)*
7422	1837 (Feb): Second page of Missionary entire letter from Constantinople to New York via Le Havre, France, disinfected in transit at Semlin with circular cachet in black and part red wax seal on reverse and *'R.No.'* in manuscript, 'AT' and 'Turquie' origin markings in black on front and oval 'FRANCO / P. Huningue' applied in red. Welles & Greene, Havre deleted on front and the entire mailed on the ship *"Sully"* to New York with the two line Forwarding Agent's cachet on reverse in black. Scarce. *Provenance: Collection Hermann Hader.* *(Photo = 83)*		✉	**120**	*(€ 110)*
7423	1841 (Dec 16): Second page of Missionary entire letter from Constantinople to New York via Le Havre, France, disinfected in transit at Malta with circular 'Purifié au Lazaret' in black and slitted. Le Havre arrival cds (Jan 7) on reverse. Welles & Greene, Havre deleted on front and the entire mailed on the ship *"Burgundy"* to New York with 'Bureau Maritime / Havre' cds in red and two line Forwarding Agent's cachet *"Forwarded by Yr. Obt. Serv. / Havre G.B.Greene"* on reverse in black. Scarce. *Provenance: Collection Hermann Hader.* *(Photo = 83)*		✉	**120**	*(€ 110)*

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Austrian Consular P.O. of Constantinople - Galata

		Michel		Start price in CHF	Start price approx. €
7424	1840 (Nov 25): Entire letter from Constantinople to Trieste, struck on despatch with fine straight line CONSTANTINOPEL handstamp in black (Tchilinghirian fig. 383), rastel punched for disinfection with manuscript rate '36' (kreuzers) on reverse due to Lloyd. Trieste arrival cds in red (Dec 23). A fine entire and an early use of this handstamp - Tchilinghirian states *'believed introduced in the early 1840's'* whilst Muller records the mark from 1844. *(Photo = 89)*		✉	**150**	*(€ 135)*
7425	1841 (Sept 20): Entire letter from Constantinople to Trieste, struck on despatch with superb straight line CONSTANTINOPEL handstamp in black (Tchilinghirian fig. 383), rastel punched for disinfection with manuscript rate '36' (kreuzers) on reverse due to Lloyd. Trieste arrival cds in red (Oct 3). A fine entire and an early use of this handstamp - Tchilinghirian states *'believed introduced in the early 1840's'* whilst Muller records the mark from 1844. *(Photo = 89)*		✉	**150**	*(€ 135)*
7426	1858 (Jan 20): Entire letter to Düren, Germany with 'Constantinopel' cds in black (Tchilinghirian fig. 385), sent unpaid and struck in transit with fine square framed **"7¼"** handstamp applied in Trieste (7¼ silvergroschen) in blue (Van der Linden fig. 3107). Reverse with Leipzig / Magdeburg TPO (Feb 6) and arrival datestamp. A fresh and fine entire. *(Photo = 89)*		✉	**150**	*(€ 135)*
7427	1863 (April 18): Cover sent unpaid to Genova, Italy struck with fine 'Constantinopel' cds in blue (Tchilinghirian fig. 385) with fine framed PIROSCAFI / POSTALI / AUSTRIACI cachet in red at right. Large 'N.A.' (not paid) handstamp at left and manuscript 20/8 (20 soldi sea rate + 8 Italian credit) and rated '7' decimi on arrival via Ancona. An attractive and scarce cover. *(Photo = 89)*		✉	**250**	*(€ 225)*
7428	1862: Covers (2) sent unpaid from Constantinople to Zurich, Switzerland, each rated at 20/15 = 35 soldi to pay for sea and land rate, one struck with circular "Constantinopel" cds (Jan 18) in black (Tchilinghirian fig. 385), the other an 1862 entire letter struck with "Constantinopel" cds (Sept 20) in blue and rare thus (fig. 385). Each with ink manuscript '23' credit to Austria and '90' rappen = 36 kreuzers due on delivery in Hirslanden. *(Photo = 89)*		✉	**120**	*(€ 110)*

Austrian Lloyd Steamer 'Austria'

7424

7429	1864 (June 4): Lettersheet from Constantinople to Milano, bearing 1863 3 so. green, 10 so. blue and 15 so. brown, all perf. 14, three fine and fresh examples, well perforated and embossed, tied by CONSTANTINOPEL cds to the cover, endorsed "*Via Trieste*" with "P.D" in red and framed "PIROSCAFI POSTALI AUSTRIACI" in black alongside, reverse with diff. transit and Milano arrival (11 GIU 648) cds's. An attractive three-colour franking, paying the correct 28 soldi rate for a cover sent with the Lloyd directly to Italy with 20 soldi for the Lloyd and 8 Soldi equal to 20 centesimi for Italy. Cert. Raybaudi (1998) Ferchenbauer = € 4'000 / Sassone = € 12'500.	V15+ V17+ V18	✉	**1'200**	*(€ 1'080)*

		Michel		Start price in CHF	Start price approx. €
7430	1863: Arms 15 s. brown, perf. 14, and 1864 5 s. rose, perf. 9½ used on 1864 entire letter to Rustschuk, Bulgaria tied by "Constantinopel" wreathed datestamp (16/6) in black (Tchilinghirian fig. 385). Some trivial aging and file folds well away from the adhesives, a very scarce mixed issue usage. Signed Seitz. *(Photo = 89)*	V18+ V21	✉	**300**	*(€ 270)*
7431	1864: Arms 2 s. yellow, perf. 9½, a fine used example cancelled by bold 'Constantinopel' cds (7/4) in black (Tchilinghirian fig. 385). Exceptional and superb. Signed Pfenninger Mi = € 500. *(Photo = 87)*	V19		**180**	*(€ 160)*
7432	1864: Arms 2 s. yellow, perf. 9½, a used block of four, tied to small piece by two strikes of "Constantinopel" cds (1/11) in black (Tchilinghirian fig. 385). Slight scuff on perf. at left otherwise exceptional and of great scarcity in a block. Signed Sorani Mi = € 2'500. *(Photo = 87)*	V19	△⊞	**500**	*(€ 450)*
7433	1864: Arms 3 s. green, perf. 9½ and 1867 25 s. violet used on 1868 cover to Genova endorsed *'Via Brindisi pr. Vapore'* tied by "Constantinopel" wreathed datestamp (11/9) in black (Tchilinghirian fig. 385). 'P.D.' in red below, reverse with Brindisi transit cds (16/9) and Genova arrival. Slight peripheral aging but a scarce and most attractive mixed issue cover. Signed Calves. *(Photo = 89)*	V20+ 6	✉	**350**	*(€ 315)*
7434	1864: Arms 5 s. rose and 15 s. brown (2), perf. 9½, used on small piece, unusually cancelled by two strikes of wreathed "Constantinopel" datestamps (1/6) in black (Tchilinghirian fig. 385) and by single ring "Constantinopel" cds in black (fig. 387) of the same day. *(Photo = 87)*	V21+ V23	△	**100**	*(€ 90)*
7435	Arms 5 s. rose and 15 s. brown in a horizontal pair, perf. 9½, used on 1865 cover to Géra, Saxony endorsed *'via Kustendje'* tied by wreathed "Constantinopel" datestamps (25/5) in black (Tchilinghirian fig. 385). Reverse with Vienna transit (30/5) and Gera arrival (June 1). A fine cover demonstrating the 35 soldi rate: 20 soldi for Levant rate + 15 soldi for DÖPV *Provenance: Collection 'Cihangir', Corinphila sale 121, April 2000.* *(Photo = 89)*	V21+ V23	✉	**300**	*(€ 270)*

7436

7436	1865 (July 6): Cover to Marseille via Triest franked for 80 soldi rate with 1864 5 s. rose, small tear in design and 15 s. brown (5 examples), perf. 9½, all tied by bold strikes of floral CONSTANTINOPEL cds's (Tchilinghirian fig. 385) in black. Slit for disinfection at Trieste and red Strasbourg entry mark on front (July 17). Reverse with Vienna, Paris and Marseille (July 18) datestamps. Despite the minor faults a beautiful double rate cover of stunning appeal. Signed Oliva and A. Diena. *Provenance: Collection Hans Smith, depicted in his book, Corinphila auction (Sept. 2013), lot 1459.*	V21+ V23	✉	**1'000**	*(€ 900)*

7431 / CHF 180

7568 / CHF 120

7738 / CHF 120

7434 / CHF 100

7482 / CHF 200

7432 / CHF 500

7489 / CHF 120

7443 / CHF 300

7528 / CHF 100

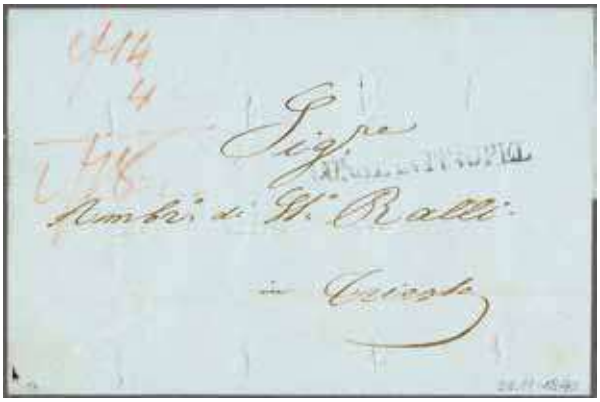
7453 / CHF 100

		Michel		Start price in CHF	Start price approx. €
7437	1864: Arms 10 s. blue, perf. 9½, two examples used on 1866 entire letter to Trieste tied by "Constantinopel" wreathed datestamp (8/12) in black (Tchilinghirian fig. 385), matched with stampless 1865 entire letter sent unpaid with same datestamp (27/10) and manuscript due '20' due. A fine pair. *(Photo = 91)*	V22	✉	**150**	*(€ 135)*
7438	Arms 10 s. blue, perf. 9½, a used horizontal pair on 1865 entire letter to Widdin, Bulgaria tied by wreathed "Constantinopel" datestamp (16/6) in black (Tchilinghirian fig. 385), paying the Levant single rate of 20 soldi. A fine and scarce entire written in ladino script *Provenance: Collection 'Cihangir', Corinphila sale 121, April 2000, lot 1375.* *(Photo = 91)*	V22	✉	**200**	*(€ 180)*
7439	Arms 10 s. blue and 15 s. brown pair, perf. 9½, used on 1867 entire letter to Lyon endorsed *'via Varna'* tied by "Constantinopel" wreathed datestamps (4/6) in black (Tchilinghirian fig. 385). 'P.D.' in red below and Strasbourg entry marking (June 11) in red on obverse. Vienna and Paris transits on reverse with Lyon arrival (June 12). A most attractive cover *(Photo = 91)*	V22+ V23	✉	**300**	*(€ 270)*
7440	10 s. deep blue and 15 s. brown (2), perf. 9½, used on cover to Marseille; tied by wreathed CONSTANTINOPEL datestamps (3/11) in black (Tchilinghirian fig. 385). Strasbourg entry mark (Nov 13) on front, reverse with Vienna transit cds and Paris transit. A fine and most attractive cover. *Provenance: Collection Hans Smith, Corinphila sale 182, Sept. 2013, lot 1455.* *(Photo = 91)*	V22+ V23	✉	**300**	*(€ 270)*
7441	Arms 10 s. blue and 15 s. brown pair, perf. 9½, used on 1867 entire letter to Lyon tied by "Constantinopel" wreathed datestamps (4/10) in black (Tchilinghirian fig. 385). 'A./P.D.' in black at right and Strasbourg entry marking (Oct 11) in red on obverse. Vienna and Paris transits on reverse with Lyon arrival (Oct 12). Aged across fold but an attractive cover. *(Photo = 91)*	V22+ V23	✉	**200**	*(€ 180)*

Panorama of Boothbay, Maine

7442

7442	Arms 10 s. blue, a vertical strip of three, a horizontal pair and two single examples used with 15 s. brown on 1867 entire letter to USA all tied by "Constantinopel" cds's (2/8) in black (Tchilinghirian fig. 385). Centrally struck "Aachen / Paid 23 cts." circular datestamp in red (8/8) and "N. York Br. Pkt." datestamp in red on front. Locally readdressed on arrival and struck with straight line FORWARDED at left. Reverse with Vienna transit cds (6/8) in black. An entire letter of magnificent appearance and a spectacular Transatlantic franking. Signed. E. Diena. Cert. Hochleutner (2007). *Provenance: Collection Provera.*	V22+ V23	✉	**1'500**	*(€ 1'350)*



7424 / CHF 150

7425 / CHF 150

7426 / CHF 150

7427 / CHF 250

ex 7428 / CHF 120

7430 / CHF 300

7433 / CHF 350

7435 / CHF 300

		Michel		Start price in CHF	Start price approx. €
7443	Arms 15 s. brown, perf. 9½, a used block of six on linen backed piece, cancelled by "Constantinopel" cds's (5/8) in black (Tchilinghirian fig. 385). Perforations imperceptibly trimmed at top but an exceptionally scarce and most attractive multiple Mi = € 1'000+. *(Photo = 87)*	V23	△⊞	**300**	*(€ 270)*
7444	Arms 15 s. brown, perf. 9½, a used example on small envelope to Bucharest, Romania tied by wreathed "Constantinopel" datestamp (5/2) in black (Tchilinghirian fig. 385), paying the Levant rate of 10 soldi and Austrian rate of 5 soldi, introduced in January 1867. Reverse with Austrian P.O. cds of arrival (9/2). A charming cover. *(Photo = 91)*	V23	✉	**120**	*(€ 110)*
7445	Arms 15 s. brown, perf. 9½, three examples used on 1865 cover from Constantinople to the Ottoman Financial Association in London tied by "Constantinopel" wreathed datestamps (22/6) in black (Tchilinghirian fig. 385). Framed 'P.D.' and and "Weit Franco 14" applied in red at Vienna. Reverse with Vienna transit (27/6) in black and London arrival on front ((June 30) in red. Some imperfections but an attractive cover. *Provenance: Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1458.* *(Photo = 91)*	V23	✉	**200**	*(€ 180)*
7446	1867/74: 10 s. blue, a used example on second page of entire letter to the French Consul in Larissa, Thessaly endorsed *'via Volo'*, tied by "Constantinopel" wreathed datestamp (15/11) in black (Tchilinghirian fig. 385). Overall soiling but a remarkably unusual destination. *(Photo = 91)*	4	✉	**100**	*(€ 90)*
7447	10 s. blue, single frankings on 1877, 1878 and 1879 covers to France, all well tied by wreathed or small wreath "Constantinopel" datestamps in black (Tchilinghirian fig. 385, 386), 1877 endorsed *'Voie de Varna'*, 1878 cover endorsed *'via Galatz'* and 1879 cover *'voie de Corfu & Brindisi'*. A fresh and fine group. *(Photo = 93)*	4	✉	**100**	*(€ 90)*
7448	1881: 15 s. brown, fine printing, a single example used on cover to St. Pölten tied by CONSTANTINOPEL wreathed datestamp (21/11) in black (Tchilinghirian fig. 385). Reverse with Vienna transit cds (29/11) and Loosdorf (30/11) arrival cds. Some peripheral aging but a very scarce stamp on letter. Cert. Bühler (1979). *(Photo = 93)*	5/II	✉	**300**	*(€ 270)*
7449	1864: Arms 10 s. blue, perf. 9½, a used example on 1867 entire letter to Philippopolis, Bulgaria tied by small wreath "Constantinopel" datestamp (11/12) in black (Tchilinghiran fig. 386) paying the new Levant single rate of 10 soldi (introduced 16 Oct 1867), matched with an 1869 entire from the same correspondence franked by Arms 5 s. rose pair, perf. 9½, one creased, tied by wreathed "Constantinopel" datestamp (17/2) in black (Tchilinghiran fig. 385). Minor imperfections but a scarce pair. *(Photo = 93)*	V21+ V22	✉	**200**	*(€ 180)*

7450

7450	Arms 15 s. rose, perf. 9½, used with 1867 10 s. blue, single and horzontal pair, on 1869 cover to London tied by "Constantinopel" small wreath datestamps (8/6) in black (Tchililinghirian fig. 386). Framed 'P.D.' in red on front with London arrival (June 14). Reverse with Vienna transit (12/6) in black. A charming and rare mixed issue franking of great visual appeal. *Provenance: Collection 'Cihangir', Corinphila sale 121, April 2000, lot 1387.*	V21+ 4	✉	**500**	*(€ 450)*

ex 7437 / CHF 150

7438 / CHF 200

7439 / CHF 300

7440 / CHF 300

7441 / CHF 200

7444 / CHF 120

7445 / CHF 200

7446 / CHF 100

Notre Dame, Paris

7451

		Michel		Start price in CHF	Start price approx. €
7451	1865: Arms 5 s. rose, perf. 9½, used with 1867/74 25 s. grey-lilac and 50 s. brown rose, perf. 12 on small double rate 1868 cover to Paris, tied by Constantinople small wreath datestamps (14/4) in black (Tchilinghirian fig. 386). 'A./P.D.' in red at right (applied in Varna, in use for just one year) and Strasbourg entry marking in blue (April 20). Reverse with Vienna transit cds (18/4) in black. The 50 soldi is of great rarity on letter and this cover, slightly refolded to protect the 50 s., is particularly attractive paying the 80 soldi double tariff with a mixed issue franking. Illustrated in the 1990 Ferchenbauer handbook on page 526. A spectacular cover. Signed Grioni. Cert. A. Diena (1954). *Provenance: Collection Henry Houser, RL, Zurich, June 1992, lot 1006. Collection Henry Houser, Siegel, 13 Nov 2013, lot 6039.*	V21+ 6+ 7	✉	**3'500**	*(€ 3'150)*
7452	1864: Arms 10 s. blue, perf. 9½, a horizontal pair used on 1868 entire letter to Trieste tied by "Constantinopel" small wreath datestamp (24/10) in black (Tchilinghirian fig. 386), matched with stampless 1868 cover sent unpaid with same datestamp (5/12) and manuscript due '20', reverse with small oval arrival (12/12) in red. A fine pair. *(Photo = 93)*	V22	✉	**150**	*(€ 135)*
7453	Arms 15 s. brown, perf. 9½, a horizontal pair used with 1867 10 s. blue on small piece, tied by "Constantinopel" small wreath datestamps (4/2) in black (Tchilinghirian fig. 386). A charming and scarce mixed issue piece. Signed A. Diena. *(Photo = 87)*	V23+ 4	△	**100**	*(€ 90)*
7454	Arms 15 s. brown, perf. 9½, used on 1869 cover to Géra, Saxony tied by "Constantinopel" small wreath datestamp (6/2) in black (Tchilinghirian fig. 386). Reverse with Triest transit (12/2) and Gera arrival cds (15/2). A fine cover travelling on the sea route, demonstrating the 15 soldi rate: 10 soldi for Levant rate + 5 soldi for DÖPV. Signed Fiecchi. *(Photo = 93)*	V23	✉	**150**	*(€ 135)*
7455	Arms 15 s. brown, perf. 9½, used on 1869 cover to Wendick-Tychow, Pommerania endorsed *'p. Varna, Vienne, Berlin'* tied by "Constantinopel" small wreath datestamp (6/7) in black (Tchilinghirian fig. 386). Reverse with Vienna transit (10/7) and Oderberg / Berlin TPO (11/7). A fine cover demonstrating the 15 soldi rate: 10 soldi for Levant rate + 5 soldi for DÖPV. Signed Matl. *(Photo = 93)*	V23	✉	**150**	*(€ 135)*

ex 7447 / CHF 100

7449 / CHF 200

7454 / CHF 150

7456 / CHF 150

7448 / CHF 300

ex 7452 / CHF 150

7455 / CHF 150

ex 7457 / CHF 350

		Michel		Start price in CHF	Start price approx. €
7456	Arms 15 s. brown, perf. 9½, two examples in differing shades, used on 1869 cover to Trieste tied by "Constantinopel" small wreath datestamp (27/3) in black (Tchilinghirian fig. 386), carried at double rate. Oval Trieste arrival on reverse of a fine cover. Signed Grioni. *(Photo = 93)*	V23	✉	**150**	*(€ 135)*
7457	Arms 15 s. brown, perf. 9½, and 1867 10 s. blue used on 1869 registered entire letter to Trieste, unusually endorsed for the land route *'via Vienna'* at top, each tied by "Constantinopel" small wreath datestamps (20/7) in black (Tchilinghirian fig. 386).The 15 soldi additionally tied by framed RECOM in black (fig. 417). Docket number '8575' in red crayon on face panel and reverse with 'Recomandirt / Trieste' arrival (26/7). File fold but opens well for Exhibit display, a rare and unusual mixed issue franking, together with an off-cover 1867 10 s. with 'Recom' handstamp. *Provenance: Collection Acterberg, DF, Zurich, Feb 2000.* *(Photo = 93)*	V23+ 4	✉	**350**	*(€ 315)*
7458	1878: 3 s. green, fine printing in a vertical pair, used with 2 s. orange-yellow, coarse printing in a vertical pair on 1878 cover to Vienna tied by CONSTANTINOPEL small wreath datestamps (17/12) in black (Tchilinghirian fig. 386). Closed cover tear at right but an unusual and very scarce franking. *(Photo = 95)*	1/I+ 2/II	✉	**200**	*(€ 180)*
7459	1867/74: 3 s. green and 10 s. blue in a horizontal pair, used on 1871 entire letter to Genova, endorsed *'Via Brindisi'*, tied by "Constantinopel" small wreath datestamps in black (Tchilinghirian fig. 386). Carried by Austrian steamer with PIROSCAFI / POSTALI / AUSTRIACI framed handstamp in black and 'P.D.' in red above. Brindisi transit (15/3) and Genova arrival (17/3) on reverse of a charming entire. *(Photo = 95)*	2+ 4	✉	**150**	*(€ 135)*
7460	10 s. blue used on 1879 cover to Turin endorsed *'via Varna'* tied by "Constantinopel" wreathed datestamp (11/3) in black (Tchilinghirian fig. 386) with two large chisel slits diagonally across the face panel for disinfection (due to an outbreak of Plague in Russia). Reverse with Brindisi cds (19/3) and Torino arrival cds. An unusual cover. *(Photo = 95)*	4	✉	**120**	*(€ 110)*
7461	10 s. blue (2), used examples on 1875 entire letter to Odessa tied by "Constantinopel" small wreath datestamps (18/5) in black (Tchilinghirian fig. 386), extraordinarily endorsed *'via Brindisi'* in error, carried to Trieste (24/5) with oval datestamp on reverse. Thence back to Odessa with arrival datestamp on obverse (May 16j / May 28g). An unusual usage. *(Photo = 95)*	4	✉	**100**	*(€ 90)*
7462	10 s. blue, a vertical strip of four used on slightly restored entire letter to Marseille, tied by "Constantinopel" small wreath datestamps (20/8) in black (Tchilinghirian fig. 386) with 'A./P.D.' in black above manuscript deleted INSUFFISAMENT / AFFRANCHIE in black and Avricourt entry marking in blue (Aug 27) alongside where struck with framed 'PD' in blue. Reverse with Vienna transit (24/8) and 'Paris / Gare de Lyon' cds (Aug 27). Faults but most unusual. *(Photo = 95)*	4	✉	**150**	*(€ 135)*
7463	10 s. blue and 15 s. brown, used examples on 1872 cover to Venice, tied by "Constantinopel" small wreath datestamps (11/1) in black (Tchilinghirian fig. 386), with large 'P.D.' in black at right. Overpaid for the 23 soldi rate by 2 soldi, with oval Triest datestamp of transit (16/1) and Venice arrival on reverse of a most attractive and unusual cover. Opinion Ferchenbauer (2000). *(Photo = 95)*	4+ 5	✉	**200**	*(€ 180)*
7464	10 s. blue in a horizontal pair and 15 s. brown, used examples on 1875 cover to Lyon, France tied by "Constantinopel" small wreath datestamps (12/11) in black (Tchilinghirian fig. 386), with 'A./P.D.' at right. 'Paris / Gare de Lyon' cds and Lyon arrival (Nov 18) on reverse. In 1875, before the advent of the UPU the rate to France (although France did not actively participate until Jan 1, 1876) was reduced from 40 to 35 soldi. *Provenance: Collection 'Cihangir', Corinphila sale 121, April 2000, lot 1388.* *(Photo = 95)*	4+ 5	✉	**250**	*(€ 225)*
7465	15 s. brown, two examples in slightly differing shades, used on 1871 cover to Lucca, Italy endorsed *'via Corfu & Brindisi'* tied by "Constantinopel" small wreath datestamps (3/1) in black (Tchilinghirian fig. 386) with 'P.D.' alongside also in black. Reverse with Lucca arrival cds (Jan 16). Inked 1871 on obverse but an attractive and unusual franking, overpaid 2 soldi for the 28 soldi rate. *(Photo = 95)*	5	✉	**120**	*(€ 110)*
7466	15 s. brown and 25 s. grey-lilac, used examples on 1869 cover to Marseille, tied by "Constantinopel" small wreath datestamps (1/10) in black (Tchilinghirian fig. 386) with 'A./P.D.' in black and 15 s. also tied by blue Culoz entry marking. Reverse with 'Paris / Gare de Lyon' cds (Oct 8) and arrival. Small tear on back flap but a scarce and attractive franking. *(Photo = 97)*	5+ 6	✉	**400**	*(€ 360)*
7467	25 s. deep violet, single example used on 1871 cover to Livorno endorsed *'via Brindisi'*, tied by "Constantinopel" small wreath datestamp (9/9) in black (Tchilinghirian fig. 386). 'P.D.' in red at right and reverse with partial Brindisi transit cds and Livorno (14/9) arrival cds. Slightest of aging but a scarce franking - overpaid 2 soldi for the 23 soldi rate *Provenance: Collection 'Cihangir', Corinphila sale 121, April 2000, lot 1385.* *(Photo = 97)*	6b	✉	**250**	*(€ 225)*
7468	1873: 4 s. red on buff postal stationery card with small base to '4', an 1875 usage to Vienna cancelled by bold "Constantinopel" small wreath datestamp (19/2) in black. Slightest of bends but very attractive and scarce. Signed Sorani Mi = € 850. *(Photo = 97)*	P1b	✉	**120**	*(€ 110)*

7458 / CHF 200

7459 / CHF 150

7460 / CHF 120

7461 / CHF 100

7462 / CHF 150

7463 / CHF 200

7464 / CHF 250

7465 / CHF 120

		Michel		Start price in CHF	Start price approx. €
7469	1854 (June 15): Entire letter at single rate from Constantinople to Galatz, Romania most unusually routed, with 'Constantinopel' cds of despatch (Tchilinghirian fig. 387), thence via Semlin with fine strike of 'Netto Di Fuori et Di Dentro' disinfection cachet on reverse, Semlin cds (June 22) in black, Temesvar cds, Hermannstadt (June 25), fine two line BUKAREST transit and eventual GALATZ / 2 JUL. arrival in blue. Piastres rate on reverse and '9' kreuzer' on obverse of a fine entire. *(Photo = 97)*		✉	**200**	*(€ 180)*
7470	1854 (March 23): Entire letter at double rate from Constantinople to Galatz, Romania most unusually routed, with 'Constantinopel' cds of despatch (Tchilinghirian fig. 387), thence via Semlin with fine strike of 'Netto Di Fuori et Di Dentro' disinfection cachet on reverse, Semlin cds (March 30) in black, Temesvar (April 1), Hermannstadt (April 4), two line BUKAREST transit and eventual GALATZ / 10 APR. arrival in blue. Piastres rate on reverse and '18' kreuzer rate on obverse of a fine entire. *(Photo = 97)*		✉	**200**	*(€ 180)*

7471

View of Trondheim, Norway

7471	1857 (Jan 28): Entire letter from Constantinople to Throndheim, Norway struck with 'Constantinopel' cds of despatch (Tchilinghirian fig. 387), thence via Semlin with 'Netto e Fuori e Sporco di Dentro' cachet in black overstruck by Vienna transit cds (Feb 8), thence via 'Helsingor' with cds in black (Feb 13) and SVINESUND transit cds in blue (Feb 16). Variety of rate annotations with 43 skilling due upon receipt. An extraordinary destination at this date and a fine entire.		✉	**300**	*(€ 270)*
7472	1858 (Jan 15): Entire letter to Cöln, Germany with 'Constantinopel' cds in black (Tchilinghirian fig. 387), sent unpaid and struck in transit with fine square framed **"7¼"** handstamp applied in Trieste (7¼ silvergroschen) in blue (Van der Linden fig. 3107). Reverse with Coeln arrival datestamp (Jan 21). A fresh and fine entire. *(Photo = 97)*		✉	**150**	*(€ 135)*
7473	1862: Covers (2) sent unpaid from Constantinople to Trieste, each rated at 20 soldi to pay, one struck with circular "Constantinopel" cds (Feb 8) in black (Tchilinghirian fig. 387), the other an entire letter struck with the same "Constantinopel" cds (Aug 9) in blue and rare thus. A fine pair. *(Photo = 97)*		✉	**120**	*(€ 110)*
7474	1863: Entire letter to Ebersbach, Saxony struck with "CONSTANTINOPEL" datestamp (12/12) in blue (Tchilinghirian fig. 387), with '20/15' kreuzer rated (35 kr.), endorsed *'via Triest'* and struck there with rare **"7."** handstamped in blue (Van der Linden fig. 3106C) for amount due in silvergroschen (latest recorded use of this mark). A scarce and fine entire. *(Photo = 97)*		✉	**150**	*(€ 135)*

7467 / CHF 250

7468 / CHF 120

7470 / CHF 200

7472 / CHF 150

7466 / CHF 400

7469 / CHF 200

ex 7473 / CHF 120

7474 / CHF 150

7475

		Michel		Start price in CHF	Start price approx. €
7475	1863: Arms 2 s. yellow, perf. 14, a used horizontal pair on 1869 Printed Matter entire letter to Trieste, neatly tied by "Constantinopel" datestamp (13/4) struck in black (Tchilinghirian fig. 387). Some peripheral aging around perfs. but an extremely rare franking Mi = € 7'000.	V14	✉	**1'000**	*(€ 900)*
7476	Arms 5 s. rose and 15 s. brown, perf. 14, used on 1864 cover to Giurgevo, Bulgaria; the 15 s. tied by "Constantinopel" datestamp (30/4) in black (Tchilinghirian fig. 387), the 5 s. also cancelled by wreathed "Constantinopel" datestamp (2/5) in black (fig. 385). Reverse with fine GIURGEVO datestamp of the Austrian P.O. struck in blue (4/5). The 5 s. rose is rare on letter, despite slight soiling a most unusual cover. *Provenance: Collection Acterberg, DF, Zurich, Feb 2000.* *(Photo = 99)*	V16+ V18	✉	**250**	*(€ 225)*
7477	Arms 10 s. blue, perf. 14, a horizontal pair centred to base and showing portion of adjoining stamps at top, used on 1864 entire letter to Trieste endorsed *'per il Vapore Austriaco'* tied by "Constantinopel" datestamps (22/1) in black (Tchilinghirian fig. 387). Reverse with Triest arrival in black. Lloyd rate 20 soldi. A charming and scarce entire. *(Photo = 99)*	V17	✉	**250**	*(€ 225)*
7478	Arms 10 s. blue, perf. 14, two examples used on 1864 entire letter written from Parigrad (Bulgaria) to Rustschuk (Bulgaria) mailed via Constantinople, tied by "Constantinopel" datestamps (13/1) in black (Tchilinghirian fig. 387). The adhesives crossed by file fold but an extremely unusual usage. Signed K. Oroszi. *(Photo = 99)*	V17	✉	**200**	*(€ 180)*
7479	Arms 15 s. brown, perf. 14 and 1864 5 s. rose, perf. 9½ used on 1864 entire letter bilingually addressed to Rustschuk, Bulgaria tied by "Constantinopel" datestamps (8/8) in black (Tchilinghirian fig. 387). Somewhat soild but a rare mixed issue combination for the Levant 20 soldi rate. *(Photo = 99)*	V18+ V21	✉	**200**	*(€ 180)*
7480	1864: Arms 3 s. green and 15 s. brown, perf. 9½, used on 1867 entire letter to Genova endorsed *'Via Corfu & Brindisi'* carried by Italian ship tied by "Constantinopel" datestamp (26/1) in black (Tchilinghirian fig. 387). Small cartridge PIROSCAFI / POSTALI / ITALIANI in black above and 'P.D.' in red. Reverse with Brindisi transit cds (Jan 30) and arrival. A fresh and very fine entire. *Note: On October 15, 1866 the Lloyd rate was reduced from 20 soldi to 10 soldi. The Italian rate was 8 soldi. The rate was to rise to 28 soldi in circa February 1867.* *(Photo = 99)*	V20+ V23	✉	**350**	*(€ 315)*
7481	Arms 3 s. green and 15 s. brown, perf. 9½, used on 1867 cover to Venice tied by "Constantinopel" datestamp (26/1) in black (Tchilinghirian fig. 387). Struck with italic *DEB. AUS. S.* in black with *'3'* in manuscript blue crayon alongside and *'1'* in ink. Reverse with 'Venezia' arrival cds (Feb 1) in red. One faulty perforation on the 15 s. but a most unusual cover. *Note: On October 15, 1866 the Lloyd rate was reduced from 20 soldi to 10 soldi. The Italian rate was 8 soldi. The rate was to rise to 28 soldi in circa February 1867.* *(Photo = 99)*	V20+ V23	✉	**250**	*(€ 225)*
7482	1863: Arms s. rose, perf. 14 used on small piece with 1864 10 s. blue, perf. 9½, three examples, all tied by three crisp strikes of "Constantinopel" datestamp (5/5) in black (Tchilinghirian fig. 387). A most attractive mixed issue piece. Opinion Ferchanbuer (1991). *(Photo = 87)*	V21+ V22	△	**200**	*(€ 180)*

7476 / CHF 250

7477 / CHF 250

7478 / CHF 200

7479 / CHF 200

7480 / CHF 350

7481 / CHF 250

7483 / CHF 500

7484 / CHF 350

		Michel		Start price in CHF	Start price approx. €
7483	1864: Arms 3 s. green, 5 s. rose and 10 s. blue in a horizontal pair, all perf. 9½, used on 1867 cover to Genova endorsed *'Via Trieste'* tied by "Constantinopel" datestamp (15/6) in black (Tchilinghirian fig. 387). 'P.D.' in red at left and reverse with Brindisi transit cds (June 19) and arrival (June 20). Slight aging but a scarce three colour franking. Cert. E. Diena (1985). *(Photo = 99)*	V21+ V22+ V23	✉	**500**	*(€ 450)*
7484	Arms 15 s. brown, perf. 9½, in a horizontal pair and single 5 s. rose, one stained perf., used on 1865 registered entire letter to Gratz by sea route tied by "Constantinopel" datestamps (1/12) in black (Tchilinghirian fig. 387). Little used RECOMANDIRT straight line alongside in black (fig. 418) and manuscript *'Wfr.3'* below, reverse with Triest transit and Gratz arrival cds (Dec 3) but missing the 10 soldi for registration. A fine cover rated at 20 soldi for Levant rate + 15 soldi for Austria + 10 soldi registration. A charming and most attractive entire *Provenance: Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1468.* *(Photo = 99)*	V21+ V23	✉	**350**	*(€ 315)*
7485	Arms 5 s. rose and 15 s. brown, in a horizontal pair, perf. 9½, used on 1867 cover from Constantinople to Wolverhampton, England endorsed *'via Varna'* at top, tied by "Constantinopel" datestamps (27/9) in black (Tchilinghirian fig. 387). Framed 'P.D.' in red and boxed **"W.Fr. / 14 x."** in black applied in Vienna (Van der Linden fig. 2994). Reverse with Vienna transit (Oct 2) and Wolverhampton arrival cds (Oct 6). Levant rate of 10 soldi and Austrian rate of 25 soldi to Great Britain. Docketing as always with this correspondence but fine and very scarce. *(Photo = 101)*	V21+ V23	✉	**350**	*(€ 315)*
7486	Arms 5 s. rose and 15 s. brown, perf. 9½ in a vertical pair used on 1865 entire letter endorsed *'via Triest'* to Vienna, tied by "Constantinopel" datestamps (28/1) in black (Tchilinghirian fig. 387). Reverse with Vienna arrival cds (5/2) in black. Levant rate 20 soldi + Austrian 15 soldi. A charming and scarce entire. Cert. E. Diena (1985). *(Photo = 101)*	V21+ V23	✉	**200**	*(€ 180)*
7487	Arms 5 s. rose and 15 c. brown in a horizontal pair, perf. 9½, used on Oct 21, 1865 entire letter written from Odessa to Trieste, forwarded in Constantinople with oval 'P.N.Petrochino / Constantinople' cachet in blue with mss. *'Franco'*; tied by "Constantinopel" datestamps (23/10) in black (Tchilinghirian fig. 387). One small perf. tear on 5 s. rose not affecting the appearaance of an unusual and attractive entire. *(Photo = 101)*	V21+ V23	✉	**220**	*(€ 200)*
7488	Arms 5 rose in a vertical pair and 15 s. brown, perf. 9½, used on 1866 entire letter to Bucharest, Romania tied by bold "Constantinopel" datestamps (5/6) in black (Tchilinghirian fig. 387). Reverse with Austrian P.O. 'Bucharest' arrival cds (7/6) in black. A fine example of the 20 soldi Levant and 5 soldi Austrian rate, a choice entire. Cert. Raybaudi (1994). *(Photo = 101)*	V21+ V23	✉	**300**	*(€ 270)*
7489	Arms 5 s. rose (2) perf. 9½ and 1867 25 s. grey-lilac used on small piece tied by "Constantinopel" datestamp (29/6) in black (Tchilinghirian fig. 387). A charming and scarce mixed issue usage. *(Photo = 87)*	V21+ 6	△	**120**	*(€ 110)*
7490	Arms 10 s. blue, perf. 9½, a horizontal pair used on 1866 entire letter to Trieste tied by "Constantinopel" datestamp (3/10) in black (Tchilinghirian fig. 387) with further strike at right. Reverse with arrival datestamp (19/10) in black. A fine entire - the rate was reduced from 20 soldi to 15 soldi just two days after the letter was mailed (Oct 15, 1866). Scarce thus. *(Photo = 101)*	V22	✉	**120**	*(€ 110)*
7491	Arms 10 s. blue, perf. 9½, two examples used on 1866 entire letter to Rustschuk, Bulgaria tied by "Constantinopel" datestamp (23/4) in black (Tchilinghirian fig. 387). File folds well away from the adhesives, a fine example of the Levant 20 soldi rate. Signed K. Oroszi, Fiecchi. *(Photo = 101)*	V22	✉	**150**	*(€ 135)*
7492	Arms 10 s. blue and 15 s. brown, perf. 9½, used on 1866 cover endorsed to Vienna, tied by "Constantinopel" datestamps (13/1) in black (Tchilinghirian fig. 387). Reverse with Vienna arrival cds (19/1) in black. Levant rate 20 soldi + Austrian 5 soldi. A fine and attractive cover. Opinion Ferchenbauer (1991). *(Photo = 101)*	V22+ V23	✉	**150**	*(€ 135)*
7493	Arms 10 s. blue (2) and 15 s. brown, perf. 9½, used on 1866 cover to Géra, Saxony tied by "Constantinopel" datestamps (12/12) in black (Tchilinghirian fig. 387). Tiny spot on one 10 s., reverse with Vienna transit (21/12) and Gera arrival (23/12). A fine cover demonstrating the 35 soldi rate: 20 soldi for Levant rate + 15 soldi for DÖPV. *(Photo = 101)*	V22+ V23	✉	**300**	*(€ 270)*
7494	Arms 10 s. blue in a horizontal pair and 15 s. brown, perf. 9½, used on 1867 cover to Galatz, Romania tied by "Constantinopel" datestamps (21/12) in black (Tchilinghirian fig. 387). Reverse with Austrian P.O. 'Galatz' datestamp of arrival (2/1). Some slight aging but a fine 35 soldi franking: 20 soldi Levant rate and 15 soldi Austrian. *(Photo = 103)*	V22+ V23	✉	**250**	*(€ 225)*
7495	Arms 10 s. blue and 15 s. brown pair, perf. 9½, used on 1867 entire letter to Paris endorsed *'voie de Varna'* tied by "Constantinopel" datestamps (27/8) in black (Tchilinghirian fig. 387). 'A./ P.D.' in black above and Strasbourg entry marking (Sept 2) in red on obverse. Vienna and Paris cds of arrival on reverse with 'Banque Imperiale Ottomane' yellow wafer seal. A most attractive cover that opens well for display. Signed Grioni. *Provenance: Collection A.C. Lascarides.* *Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1463.* *(Photo = 103)*	V22+ V23	✉	**300**	*(€ 270)*

7485 / CHF 350

7486 / CHF 200

7487 / CHF 220

7488 / CHF 300

7490 / CHF 120

7491 / CHF 150

7492 / CHF 150

7493 / CHF 300

		Michel		Start price in CHF	Start price approx. €
7496	Arms 10 s. blue and 15 s. brown pair, perf. 9½, used on 1864 cover to Paris endorsed *'par Trieste'* tied by "Constantinopel" datestamps (11/11) in black (Tchilinghirian fig. 387). Notation at upper left *"17 gr."* and *"2"* below, struck with AFFRANCATURA / INSUFFICIENTE in black. Culoz entry marking (Nov 20) in red on obverse and Paris arrival cds on reverse and charged '20' due in manuscript. Some peripheral aging on perforations but a scarce and appealing cover. *(Photo = 103)*	V22+ V23	✉	**200**	*(€ 180)*

7497

7497	Arms 10 s. blue in a horizontal pair and 15 s. brown in a rare block of four, perf. 9½, used on 1865 double rate (80 soldi) cover to Paris, addressed to the actress Madame Igasty, endorsed *'via Kustendje'* tied by "Constantinopel" datestamps (15/6) in black (Tchilinghirian fig. 387). 'P.D.' in red also ties the block and Strasbourg entry mark in red further ties the 10 s. pair (July 22). Reverse with Vienna transit (20/6) and Paris arrival cds. A rare cover. Cert. A. Diena (1967). *Provenance: Corinphila sale 151, Dec 2007, lot 4539.*	V22+ V23	✉⊞	**500**	*(€ 450)*
7498	Arms 15 s. brown, perf. 9½, a horizontal pair used on 1868 cover to Carrara by Italian ship tied by "Constantinopel" datestamp (23/5) in black (Tchilinghirian fig. 387). 'P.D.' alongside in red and small cartridge PIROSCAFI / POSTALI / ITALIANI in black. Reverse with Brindisi transit (27/5) and Pistoja arrival cds. A fine cover rated at 20 soldi for Levant rate and 8 soldi for Italy, thus overpaid by 2 soldi. Scarce and very fine cover. *(Photo = 103)*	V23	✉	**200**	*(€ 180)*
7499	Arms 15 s. brown, perf. 9½, a horizontal strip of three used on 1865 cover to Genova endorsed *'via Kustendje'* tied by "Constantinopel" datestamp (29/6) in black (Tchilinghirian fig. 387). 'P.D.' alongside in black and reverse with Vienna transit (4/7), Milan cds (6/7) and Genova arrival (July 7). A fine cover rated at 20 soldi for Levant rate + 15 soldi for Austrian transit and 8 soldi for Italy, thus overpaid by 2 soldi. Minor imperfections but opens well for display and a most unusual franking. *(Photo = 103)*	V23	✉	**200**	*(€ 180)*
7500	Arms 15 s. brown, perf. 9½, single example and a horizontal pair used on 1866 cover to Neukirch, Switzerland tied by two fine strikes of "Constantinopel" cds (25/5) in black (Tchilinghirian fig. 387). Carried on the land route with reverse showing Vienna cds (29/5), Romanshorn-Bern TPO cds (May 31) and Burglen arrival. Couple of tiny age spots but most attractive and scarce. *(Photo = 103)*	V23	✉	**300**	*(€ 270)*
7501	Arms 15 s. brown, perf. 9½, single and a horizontal pair, used on 1865 cover from Constantinople to Wolverhampton, England endorsed *'via Kustendje'* at top, tied by "Constantinopel" datestamps (10/7) in black (Tchilinghirian fig. 387). Framed 'P.D.' and superb strike of **"Weit Franco 14"** applied in red in Vienna (Van der Linden fig. 2972) and reverse with Vienna cds (15/7) and Wolverhampton arrival cds (July 18) in black. 45 soldi rate = 20 soldi for Levant and 25 soldi Austria to Great Britain. A very fine and scarce cover. *(Photo = 103)*	V23	✉	**350**	*(€ 315)*

7494 / CHF 250

7495 / CHF 300

7496 / CHF 200

7498 / CHF 200

7499 / CHF 200

7500 / CHF 300

7501 / CHF 350

7502 / CHF 250

		Michel		Start price in CHF	Start price approx. €
7502	Arms 15 s. brown, perf. 9½, and 1867/74 25 s. grey-lilac used on 1869 single rate cover to Marseille endorsed *'voie Varna & Vienne'*, tied by "Constantinopel" datestamps (28/5) struck in black (Tchilinghirian fig. 387). 'A./P.D' in red alongside Strasbourg entry mark on obverse (June 3) in blue. Reverse with Marseille arrival (June 4). Minor aging and some small closed tears at top of envelope not affecting the adhesives or the appearance. *(Photo = 103)*	V23+ 4	✉	**250**	*(€ 225)*
7503	1867: 2 s. yellow, a fine horizontal pair used on 1872 Printed Matter entire letter to Vienna tied by "Constantinopel" datestamp (11/7) in black (Tchilinghirian fig. 387). Reverse with Vienna arrival cds (16/7). A rare and very fine entire. Signed Ferchenbauer. *Provenance: Collection 'Cihangir', Corinphila sale 121, April 2000, lot 1396* *(Photo = 105)*	1/I	✉	**400**	*(€ 360)*
7504	1867/74: 3 s. green, 5 s. red and 15 s. deep brown, used on 1870 cover to Genova endorsed *'via Brindisi'*, tied by "Constantinopel" datestamps (18/6) in black (Tchilinghirian fig. 387). Carried on Italian ship with framed PIROSCAFI / POSTALI / ITALIANI in black, reverse with Brindisi transit (June 22) and Genova arrival (June 24). A delightful and most attractive cover: a scarce make-up of the 23 soldi rate. Cert. Ferchenbauer (1981). *(Photo = 105)*	2+ 3+ 5b	✉	**250**	*(€ 225)*
7505	3 s. green and 10 s. blue in a horizontal pair, used on 1870 entire letter to Loano, Genova carried by Italian ship, tied by "Constantinopel" datestamps (18/6) in black (Tchilinghirian fig. 387). 'P.D.' in red below and framed PIROSCAFI / POSTALI / ITALIANI in black. Reverse with Brindisi cds (22/6) and Loano arrival. Slight peripheral aging around perfs. but a scarce entire. *(Photo = 105)*	2+ 4	✉	**120**	*(€ 110)*
7506	3 s. green in a horizontal pair and 10 s. blue in two horizontal pairs, used on second sheet of entire letter to Livorno, all tied by "Constantinopel" datestamps (26/8) in black (Tchilinghirian fig. 387). 'P.D.' in red at right and reverse with Brindisi cds (30/8) and Livorno arrival. The adhesives touching top fold but aa attractive and scarce example of the double rate. Cert. Ferchenbauer (1990). *(Photo = 105)*	2+ 4	✉	**250**	*(€ 225)*
7507	3 s. green in a horizontal pair, 15 s. brown and 25 s,. violet used on cover to Milan endorsed *'via di Trieste'* tied by "Constantinopel" datestamps (13/5) in black (Tchilinghirian fig. 387). Carried on the land route with Vienna transit cds (18/5), Venice cds (19/5) and Milano arrival on reverse. Small imperfections to the envelope but a most unusual three colour franking for the 46 soldi double rate. *(Photo = 105)*	2+ 5+ 6	✉	**200**	*(€ 180)*
7508	3 s. green and 25 s. grey used on 1870 entire letter to Genova endorsed *'via Brindisi'*, tied by "Constantinopel" datestamp (26/2) in black (Tchilinghirian fig. 387). 'P.D.' in red below and reverse with Brindisi cds (March 2) and Genova arrival (March 4). Slight peripheral aging around perfs. but a scarce entire. *(Photo = 105)*	2+ 6	✉	**250**	*(€ 225)*
7509	Covers (2), with 15 s. brown single franking on 1872 cover to Géra, Saxony and 1871 cover franked 5 s. red (2) from the same correspondence, this last endorsed *'via Varna'* and underpaid 5 s. for the 15 s. DÖPV rate. The 15 s. cancelled by wreathed "Constantinopel" cds (4/10) in black and the 5 s. cover by "Constantinopel" datestamp (8/3) in black (Tchilinghirian figs. 385 and 387). An unusual pair - the cover endorsed via Varna escaped the Postage Due. *(Photo = 105)*	3+ 5	✉	**120**	*(€ 110)*
7510	5 kr. red, a used example on 1872 cover to to Venice, tied by "Constantinopel" datestamp (19/10) in black (Tchilinghirian fig. 387). Underpaid for the 23 soldi rate and annotated *"noch 13 x"* in blue crayon and *'4'* (decimi) in ink, taxed with Italy 1870 Postage Due 40 c. tied on arrival (Oct 24) via Brindisi. An attractive and most unusual usage: the taxation being incorrect. *(Photo = 105)*	3	✉	**200**	*(€ 180)*
7511	10 kr. blue, two examples used on 1869 entire letter to Trieste tied by "Constantinopel" small wreath datestamp (15/5) in black (Tchilinghirian fig. 386). Trieste arrival (20/5) on reverse. A fine and unusual entire, 5 soldi overpaid for the 15 soldi rate. *(Photo = 107)*	4	✉	**100**	*(€ 90)*
7512	10 s. blue used on cover to Milan, tied by "Constantinopel" datestamp (11/11) in black (Tchilinghirian fig. 387). The addressee not present and cover readdressed from Milan Station (15/11) to Nice franked by Italy 1863 30 c. brown (Mi. 19) tied by numeral obliterator. Reverse with further datestamps searching for addressee: Nice (16/11), Marseille (18/11) and Paris arrival (18/11). Sealed tear at top right of envelope but an unusual much travelled cover. *(Photo = 107)*	4	✉	**120**	*(€ 110)*
7513	10 s. blue used on covers (3) all to Switzerland, with 1869 cover to Wattwyl franked by 10 s. blue pair maild via Triest and tied by "Constantinopel" cds (8/11) in black (Tchilinghirian fig. 387), 1870 cover franked 10 s. blue pair tied by wreathed datestamp (fig. 385) used to Basel via Vienna; and 1876 cover with single 10 s. endorsed *'via Varna'* to Glarus. An attractive group. *(Photo = 107)*	4	✉	**120**	*(€ 110)*
7514	10 s. blue used example on 1876 cover at single rate, matched with overpaid 1876 cover bearing 5 s. red and 10 s. blue, both from same correspondence to Lyon, France each tied by "Constantinopel" datestamps in black (Tchilinghirian fig. 387), both with blue Avricourt entry markings on front and Lyon arrivals on reverse. An attractive pair and an unusual overpayment. *(Photo = 107)*	4+ 5	✉	**120**	*(€ 110)*

7503 / CHF 400

7504 / CHF 250

7505 / CHF 120

7506 / CHF 250

7507 / CHF 200

7508 / CHF 250

ex 7509 / CHF 120

7510 / CHF 200

		Michel		Start price in CHF	Start price approx. €
7515	15 s. brown and 25 s. grey-lilac, used examples on 1876 cover to Marseille, tied by "Constantinopel" datestamp (24/8) in black (Tchilinghirian fig. 387) with 'A./P.D.' in black and Avricourt entry marking in blue (Aug 30) alongside. In 1875, before the advent of the UPU the rate to France (although France did not actively participate until Jan 1, 1876) was reduced from 40 to 35 soldi. A most attractive cover. *(Photo = 107)*	4+ 6	✉	**300**	*(€ 270)*
7516	15 s. brown, single example used on 1871 cover and two examples used on 1872 cover, from same correspondence to Vienna, each cancelled by neat strike of "Constantinopel" datestamp in black (Tchilinghirian fig. 387). A fresh and generally fine pair, the double rate cover with cert. Ferchenbauer (2006). *(Photo = 107)*	5/Ia	✉	**150**	*(€ 135)*

7517

7517	15 s. brown and 25 s. pale grey-lilac, used examples on 1869 entire letter to Marseille, tied by "Constantinopel" datestamp (17/9) in black (Tchilinghirian fig. 387) with 'A./P.D.' in black and Strasbourg entry marking in blue (Sept 23) alongside. Reverse with Vienna transit and 'Paris / Gare de Lyon' cds and arrival. A superb entire. Cert. Ferchenbauer (1986) *Provenance: Collection 'Cihangir', Corinphila sale 121, April 2000, lot 1401.*	5+ 6	✉	**400**	*(€ 360)*
7518	1864: 3 s. green, 10 s. blue, 15 s. brown (four examples) all perf. 9½, and 1866 Registered Letter receipt form, all cancelled by rare "CONSTANTINOPEL" datestamp with wreath at base struck in red (Tchilinghirian fig. 388). Condition of the adhesives varies but generally fine - this being the scarcest datestamp of the Austrian or Lloyd P.O. in Constantinople, the form exquisite with a perfect strike. *(Photo = www)*	V20+ V22+ V23	△	**200**	*(€ 180)*
7519	1867/74: 2 s. bright yellow, a used horizontal pair on 1873 Printed Matter entire letter to Steyr, tied by early usage of three line "Constantinopel" datestamp (24/12) in black (Tchilinghirian fig. 389) and reverse with Steyr arrival cds (30/12) in black. File fold well away from the adhesives, a most attractive and scarce entire. *(Photo = 107)*	1	✉	**350**	*(€ 315)*
7520	Covers (2), with 2 s. yellow, 3 s. green and 5 s. used on 1873 cover to Trieste, all tied by early usage of three line "Constantinopel" datestamps (15/11) in black (Tchilinghirian fig. 389). Triest arrival datestamp (20/11) on reverse of a fine three colour franking - underpaid 5 soldi for the 15 soldi rate but no Postage Due raised; matched with fine 1875 cover bearing 15 s. brown similarly cancelled (6/1) showing correct rate, this last signed Ferchenbauer. *(Photo = 107)*	1+ 2+ 3+ 5	✉	**300**	*(€ 270)*
7521	3 s. green, 5 s. red in a horizontal pair and 10 s. blue, all used on 1874 entire letter to Genova at single rate, tied by three line "Constantinopel" datestamps (17/10) in black (Tchilinghirian fig. 389). Brindisi transit cds (Oct 21) and Genova arrival on reverse. A most attractive make-up of the 23 soldi rate, one 5 s. with slight file fold but scarce and attractive. Cert. Ferchenbauer (1986). *Provenance: Collection Acterberg, DF, Zurich, Feb 2000.* *(Photo = 109)*	2+ 3+ 4	✉	**250**	*(€ 225)*
7522	3 s. pale green and 10 s. blue in a horizontal pair, used on 1874 single rate entire letter to Genova endorsed *'via Brindisi'*, all tied by three line "Constantinopel" datestamps (6/6) in black (Tchilinghirian fig. 389). Part Brindisi cds with Genova arrival (June 11) on reverse of an attractive entire. *Provenance: Collection Pietro Provera.* *(Photo = 109)*	2+ 4	✉	**120**	*(€ 110)*

7511 / CHF 100

7512 / CHF 120

ex 7513 / CHF 120

ex 7514 / CHF 120

7515 / CHF 300

7516 / CHF 150

7519 / CHF 350

ex 7520 / CHF 300

		Michel		Start price in CHF	Start price approx. €
7523	3 s. pale green, 5 s. red and 15 s. brown, used on 1874 single rate cover to Genova endorsed *'via Brindisi'*, all tied by three line "Constantinopel" datestamps (3/4) in black (Tchilinghirian fig. 389). Brindisi transit cds (April 9) and Genova arrival (June 11) on reverse of an attractive cover. *(Photo = 109)*	2+ 4+ 5	✉	**200**	*(€ 180)*
7524	Covers (2) with 1873 cover at single rate with 10 s. blue pair to Netstall, Glarus, Switzerland tied by three line "Constantinopel" datestamp (12/11) in black (Tchilinghirian fig. 389) mailed on the land route with Austrian P.O. RUSTSCHUK datestamp (15/11) on reverse and Netstall arrival; second 1873 cover from same correspondence at double rate, slightly cleaned, franked with 5 kr. red (2) and 15 kr. brown pair similarly tied (15/8) with Zurich transit and arrival. An attractive and scarce pair. *(Photo = 109)*	3+ 4+ 5	✉	**200**	*(€ 180)*
7525	5 s. red and 15 s. brown (2) used on 1875 cover to Carcasonne, France tied by "Constantinopel" three line datestamps (18/1) in black (Tchilinghirian fig. 389) with 'A./P.D.' in black and Avricourt entry marking in blue (Jan 25) alongside. Reverse with 'Paris / Gare de Lyon' cds, Lyon-Marseille TPO and Carcasonne (Jan 26) arrival. In 1875, before the advent of the UPU the rate to France (although France did not actively participate until Jan 1, 1876) was reduced from 40 to 35 soldi. Slight file fold well away from the adhesives, a fine and attractive cover. *(Photo = 109)*	3+ 5	✉	**250**	*(€ 225)*
7526	15 s. brown and 10 s. blue, used on registered 1874 cover to Rozdol, Galicia with obverse bearing 15 s. tied by three line "Constantinopel" datestamp (9/10) in black (Tchilinghirian fig. 389) and reverse with 10 s. blue similarly cancelled. Framed RECOM handstamp on front (fig. 417), reverse with Itkhany transit and Rozdol arrival (13/10). A scarce usage. *(Photo = 109)*	4+ 5	✉	**120**	*(€ 110)*

7527

7527	10 s. blue and 25 s. violet, used on 1874 entire letter to Tarare, France endorsed *'voie de Vienne'*, tied by three line "Constantinopel" datestamp (29/9) in black (Tchilinghirian fig. 389) and by Avricourt entry marking in blue (Oct 5). 'A./P.D.' applied in Vienna in black and reverse with VARNA thimble datestamp of transit (30/9) and 'Paris / Gare de Lyon' cds. Some peripheral aging does not detract from a scarce and most attractive entire. Cert. Ferchenbauer (1994).	4+ 6c	✉	**400**	*(€ 360)*
7528	25 s. grey-lilac and 10 s. blue, each in a horizontal pair, used on small piece tied by three line CONSTANTINOPEL datestamp (5/9/73) in black (Tchilinghirian fig. 389), fresh and fine. *(Photo = 87)*	6+ 4	△	**100**	*(€ 90)*
7529	1883: 5 s. red postal stationery card used to Mainz cancelled by three line CONSTANTINOPEL datestamp (20/9) in black (Tchilinghirian fig. 389), unusually mailed 'Too Late' with fine strike of rare NACH POSTSCHLUSS above in black (fig. 419). File fold but scarce. *(Photo = 109)*	P2a	✉	**100**	*(€ 90)*
7530	1873: 4 s. red on buff postal stationery card with large base to '4', an 1875 usage to Vienna cancelled by three line "Constantinopel" datestamp (14/5) in black (Tchilinghirian fig. 389) and used to Vienna, minor bend, matched with 1875 5 s. red stationery card similarly cancelled, and used to Vienna Mi = € 440. *(Photo = 109)*	P1b+ P2	✉	**100**	*(€ 90)*

7521 / CHF 250

7522 / CHF 120

7523 / CHF 200

ex 7524 / CHF 200

7525 / CHF 250

7526 / CHF 120

7529 / CHF 100

ex 7530 / CHF 100

		Michel	Start price in CHF	Start price approx. €
7531	**Postal Paper** 1867/74: 10 s. blue on 'Récépissé à renvoyer' (AR) yellow form used in 1882 with 10 s. blue tied by three line "Constantinopel" datestamp (10/1) in black (Tchilinghirian fig. 391) for a registered letter to New Haven, USA via New York (Feb 1); returned (March 2) to Constantinople with receipt datestamp (23/3) on reverse (fig. 392) in black. Vertical crease as usual, a rare form; together with an 1881 registration receipt for a letter to Rustschuk and three receipts of posting all cancelled by different Constantinople datestamps (figs. 386, 389, 391). *(Photo = 111)*	✉	**250**	*(€ 225)*

Lloyd Postal Agency of Constantinople - Galata

View of Constantinople

7532

7532	1870 (July 16): Entire letter from Constantinople Lloyd Agency to Trieste, struck on front with 'Constainopel' cds (Tchilinghirian fig. 386) in black and, on reverse, exceptional strike across flap of sunburst "AGENZIA DEL LLOYD AUSTRIACO / COSPOLI" in green (unlisted). Oval Triest arrival (July 21) at right. A fine and very rare entire. *Note: The letter is an invoice for 8 barrels of Caviar from Taganrog, Russia; issued from Constantinople. Strangely, the Lloyd Office mailed the letter through the Consular Office.* *Provenance: Collection Cengiz Arsman, DF, May 2005, lot 20208* *Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1469.*	✉	**500**	*(€ 450)*
7533	1843: Entire letter from Constantinople to Syra, Greece struck with oval framed "AGENZIA DEL LLOYD AUSTRIACO / Costantinopoli" handstamp in black (Tchilinghiran fig. 442). Reverse with Syra double arc cds of receipt in black. Scarce. *(Photo = 111)*	✉	**150**	*(€ 135)*
7534	**Austrian Lloyd Postal Agency** 1838 (Sept 23): Entire letter from Constantinople to Athens struck with fair "AGENZIA DEL LLOYD AUSTRIACO / Costantinopoli" handstamp in black. Greek framed 'Hyperthalassia' (Sea Post) marking well struck at left and rated '20' lepta to collect on arrival. Reverse with Piraeus and Athens datestamps (Sept 30) in black. A scarce and attractive entire: one of the earliest recorded usages of this rare marking. *(Photo = 111)*	✉	**300**	*(€ 270)*

ex 7531 / CHF 250

7533 / CHF 150

7534 / CHF 300

7535 / CHF 300

7536 / CHF 150

ex 7538 / CHF 150

7537 / CHF 120

		Michel		Start price in CHF	Start price approx. €
7535	1845: Entire letter from Constantinople to Syra, struck with very fine "AGENZIA DEL LLOYD AUSTRIACO / Costantinopoli" handstamp (Tchilinghirian fig. 442) in black. Disinfected with chisel slits, with Syra arrival cds (Sept 15) displaying well on reverse, charged '10' lepta due in manuscript for local delivery. An extremely scarce marking well struck. *(Photo = 111)*		✉	**300**	*(€ 270)*
7536	1844: Entire letter from Constantinople to Genova, struck with two line *CONSTANTINOPLE / 29. MAI* datestamp in black (Tchilinghirian fig. 444). Reverse with manuscript '2.20' (piastres), circular Semlin 'Netto di Fouri et di Dentro' disinfection cahcet and near comple 'Sigil. Sanitatis' red wax seal and arrival (June 16) in red where charged '26' decimi in manuscript. A very fine entire and an extremely early use of the two line dated cancellation. Signed Ferchenbauer. *(Photo = 111)*		✉	**150**	*(€ 135)*
7537	1845: Entire letter prepaid from Constantinople to Genova, struck with two line *CONSTANTINOPLE / 26 FEVRIER* datestamp in black (Tchilinghirian fig. 444) and red 'P.D.'. Reverse with manuscript '3.20 + 2.20' (piastres) rate, circular Semlin 'Netto di Foura et di Dentro' disinfection cachet and near complete 'Sigil. Sanitatis' red wax seal and arrival (March 17) in red. The fine entire that opens well for Exhibit display. *(Photo = 111)*		✉	**120**	*(€ 110)*
7538	1847/50: Covers (2) sent unpaid from Constantinople to Gera, Saxony, the 1847 entire struck with two line *CONSTANTINOPLE / 5 MAI* despaich in black (Tchilinghirian fig. 444), mailed via Semlin and disinfected with circular 'Netto Di Fuora et di Dentro' cachet in black with various rates incl. '12/12' = 24 kreuzer for sea and land transit, charged on arrival at 12½ groschen; 1850 entire similarly routed charged 10¼ groschen due on arrival. *(Photo = 111)*		✉	**150**	*(€ 135)*
7539	1865 & 1867: Covers (2), with earlier cover with oily "LLOYD AGENZIE / COSTANTINOPOLI" datestamp (13/9) in black (Tchilinghirian fig. 446) sent unpaid to Gallipoli (Gelibolu) with fine strike of GALLIPOLI NEL LEVANTE datestamp (14/9) struck in blue (fig. 967); together with an 1867 cover mailed in the opposite direction with the Gallipoli datestamp in brown (22/9) and Lloyd Agency arrival on reverse. A very scarce pair. *(Photo = 113)*		✉	**250**	*(€ 225)*
7540	1863: Arms 15 kr. brown, perf. 14 used on 1864 entire letter to Alexandria, Egypt tied by fine "LLOYD AGENZIE / COSTANTINOPOLI" datestamp (27/7) in black (Tchilinghirian fig. 446), the reverse with fine ALEXANDRIEN cds (1/8) of receipt at the Austrian Post Office. A fresh and fine entire. *(Photo = 113)*	V18	✉	**200**	*(€ 180)*
7541	1864: 3 s. green, 10 s. blue and 15 s. brown, all used on 1866 single rate cover from Varna, Bulgaria to Genova, endorsed *'via Corfu & Ancona'* at top, tied by "LLOYD AGENZIE / COSTANTINOPOLI" datestamps (1/6) in black (Tchilinghirian fig. 446) and by 'P.D.' in red. Framed PIROSCAFI / POSTAL / ITALIANI at right. Reverse with Brindisi transit cds (June 6) and Genova arrival. Some peripheral aging but a three colour franking of delightful appearance. *Provenance: Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1461.* *(Photo = 113)*	V20+ V22+ V23	✉	**350**	*(€ 315)*
7542	Arms 3 s. green and 15 s. brown, perf. 9½, used with 1867 10 s. blue on cover to Genova, Italy all tied by LLOYD AGENZIE / COSTANTINOPOLI datestamps (9/1) in black (Tchilinghirian fig. 446). Small cartridge framed PIROSCAFI / POSTALI / ITALIANI in black at left and reverse with Brindisi and arrival cds. The 3 soldi with rounded corner perf. but a fine and scarce mixed issue franking. Cert. Ferchenbauer (2019). *(Photo = 113)*	V20+ V23+ 4	✉	**600**	*(€ 540)*
7543	Arms 3 s. green, perf. 9½ used with 1867 25 s. grey-lilac on 1868 cover to Livorno endorsed *'via Brindisi'*, tied by "LLOYD AGENZIE / COSTANTINOPOLI" datestamp (14/10) in black (Tchilinghirian fig. 446). Reverse with Brindisi transit cds (21/10) and Livorno arrival (23/10). A fine and scarce mixed issue franking. Signed Edwin Müller. *(Photo = 113)*	V20+ 6	✉	**300**	*(€ 270)*
7544	Arms 5 s. rose, perf. 9½, three examples used on 1864 entire letter originally mailed in Taganrog, Russia (sender's cachet at left), posted in Constantinople and tied by "LLOYD AGENZIE / COSTANTINOPOLI" datestamps (1/10) in black (Tchilinghirian fig. 446). 'Corfu' arrival datestamp in blue (Oct 4) displaying well in blue. File fold well away from the adhesives, a rare entire. Cert. E. Diena (1986). *(Photo = 113)*	V21	✉	**400**	*(€ 360)*
7545	5 s. rose and 10 s. blue (four examples), perf. 9½, all used on cover addressed to Mehmet Ali in Alexandria, Egypt tied by three LLOYD AGENZIE / COSTANTINOPOLI datestamps (16/11) in black (Tchilinghirian fig. 446). Reverse with 'Alexandrien' arrival cds (22/11) in black. A superb and rare cover prepaying the triple rate. Cert. Ferchenbauer (2019). *(Photo = 113)*	V21+ V22	✉	**500**	*(€ 450)*
7546	Arms 5 s. rose, perf. 9½, in a horizontal pair used with 1867 10 s. on 1868 double rate cover to Smirne, tied by "LLOYD AGENZIE / COSTANTINOPOLI" datestamps (27/5) in black (Tchilinghirian fig. 446). Reverse with 'Lloyd Agenzie / Smirne' arrival cds (29/5) in black. A fine and most attractive mixed issue franking. Cert. Eichele (1999). *(Photo = 113)*	V21+ 4	✉	**400**	*(€ 360)*
7547	Arms 10 kr. blue, perf. 9½, used on 1864 entire letter to Haifa / Caiffa, Palestine tied by "LLOYD AGENZIE / COSTANTINOPOLI" datestamps (15/5) in black (Tchilinghirian fig. 446). A fine example of the 10 soldi 'Port to Port' rate to an unusual destination. *(Photo = 115)*	V22	✉	**120**	*(€ 110)*

ex 7539 / CHF 250

7540 / CHF 200

7541 / CHF 350

7542 / CHF 600

7543 / CHF 300

7544 / CHF 400

7545 / CHF 500

7546 / CHF 400

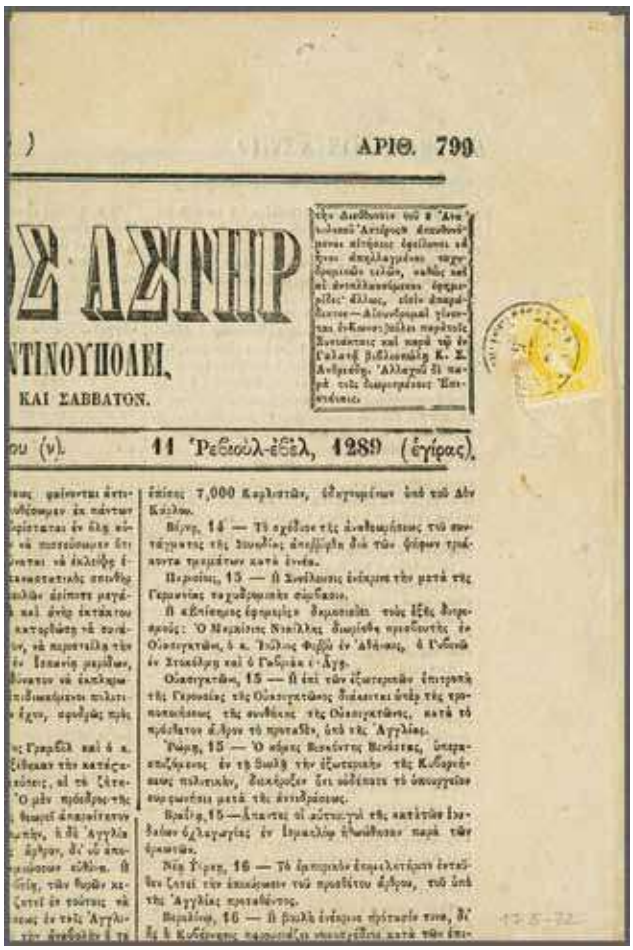
		Michel		Start price in CHF	Start price approx. €
7548	Arms 15 kr. brown, perf. 9½ used on registered cover bilingually addressed to the Ottoman Governor of Rhodes, with 15 s. on obverse tied by "LLOYD AGENZIE / COSTANTINOPOLI" datestamps (25/10) in black (Tchilinghirian fig. 446) with straight line RECOM. alongside (fig. 416). Reverse with 10 s. blue similarly tied. Some restoration to flaps but a very scarce usage to an unusual destination. *(Photo = 115)*	V22+ V23	✉	**300**	*(€ 270)*
7549	1867/74: 2 s. yellow, used example on the 'Anatolian Star' (Anatolikos Astir) Greek language newspaper, lightly tied by "LLOYD AGENZIE / COSTANTINOPOLI" datestamp (17/5) in black (Tchilinghirian fig. 446). Small imperfections and wrapper band missing but a rare usage on a complete newspaper. *(Photo = 115)*	1	✉	**200**	*(€ 180)*
7550	2 s. yellow, 3 s. pale green and 5 s. red used on 1870 single rate entire letter to Janina, Epirus tied by "LLOYD AGENZIE / COSTANTINOPOLI" datestamps (8/11) in black (Tchilinghirian fig. 446). Some wrinkles but a most unusual franking to a scarce destination. *(Photo = 115)*	1+ 2+ 3	✉	**175**	*(€ 160)*
7551	3 s. pale green and 5 s. red in two horizontal pairs, used on 1874 cover to London tied by "LLOYD AGENZIE / COSTANTINOPOLI" datestamps (16/6) in black (Tchilinghirian fig. 446). Struck in Vienna with rare small framed **"W.Fr. / 8 x."** credit marking (Weiter-franko 8 kreuzer) in red (Van der Linden fig. 2993) and 'London / Paid' cds adjacent (June 20) in red. Reverse with VARNA thimble cds of transit (17/6). Some peripheral aging around perfs. but a scarce cover. Signed Colla, Ferchanbauer. *Provenance: Collection Dr. Anton & Elisabeth Jerger, Corinphila sale 140m May 2004, lot 750.* *(Photo = 115)*	2+ 3	✉	**250**	*(€ 225)*
7552	3 s. green, 5 s. red in a horizontal pair and 15 s. brown used on 1873 entire letter to Genova, all tied by "LLOYD AGENZIE / COSTANTINOPOLI" datestamps (25/11) in black (Tchilinghirian fig. 446). Disinfected with slits and reverse with Brindisi transit cds and Genova arrival (Dec 2). Small tape stain on face panel but a fine and most attractive three colour franking for the single rate. Signed A. Diena. *(Photo = 115)*	2+ 3+ 5	✉	**250**	*(€ 225)*
7553	3 s. green, 5 s. red and 15 s. brown used on 1873 entire letter to Genova, all tied by "LLOYD AGENZIE / COSTANTINOPOLI" datestamps (1/2) in black (Tchilinghirian fig. 446). Brindisi transit cds (Feb 5) and Genova arrival (Feb 7). A fine and most attractive three colour franking for the single rate. *(Photo = 115)*	2+ 3+ 6	✉	**200**	*(€ 180)*
7554	3 s. green and 10 s. blue in a horizontal pair used on cover to Genova at single rate, tied by "LLOYD AGENZIE / COSTANTINOPOLI" datestamps (7/9) in black (Tchilinghirian fig. 446). 'P.D.' at right and reverse with Brindisi transit and Genova arrival (Sept 12) *(Photo = 117)*	2+ 4	✉	**100**	*(€ 90)*
7555	3 s. green and 25 s. grey-lilac used on 1870 cover to Genova tied by "LLOYD AGENZIE / COSTANTINOPOLI" datestamp (26/3) in black (Tchilinghirian fig. 446). 'P.D.' in red at right and reverse with Brindisi transit cds (30/3) and Genova arrival (April 1). Single rate: 20 soldi Levant rate + 8 soldi Italian. A fine and scarce franking. Signed Grioni. *Provenance: Collection Acterberg, DF, Zurich, Feb 2000.* *(Photo = 117)*	2+ 6	✉	**300**	*(€ 270)*
7556	10 s. blue, used examples on covers (3) to Cairo, Egypt, with 1876 cover at single rate by "LLOYD AGENZIE / COSTANTINOPOLI" datestamp in black (Tchilinghirian fig. 446), with ALEXANDRIEN thimble cds on reverse and Cairo arrival (Aug 15); 1877 registered cover from same correspondence with two 10 s. blue (one on reverse); 1876 double rate cover to Cairo franked 5 s. red and 15 s. brown (Jan 15); small wrinkles but a fine and scarce trio. *(Photo = 117)*	3+ 4+ 5	✉	**200**	*(€ 180)*
7557	1874/78: Covers (2) to Romania with 1874 cover bearing 1867/74 15 s. brown used to Ibraila tied by "LLOYD AGENZIE / COSTANTINOPOLI" datestamp in black (Tchilinghirian fig. 446) with 'Braila' datestamp on reverse and 1878 cover to Galatz, endorsed *'via Odessa'* bearing 5 s. red and 15 s. brown tied by COSTANTINOPOLI / LLOYD datestamp (22/3) in black (fig. 447) in black with Galati arrival cds (year inverted) on reverse. A few imperfections but an attractive pair, the latter cover signed A. Diena. *(Photo = 117)*	3+ 5	✉	**120**	*(€ 110)*
7558	1867/74: 10 s. blue (4 examples), used on 1874 second page of entire letter to Glarus, Switzerland endorsed *'via Varna'*, tied by "LLOYD AGENZIE / COSTANTINOPOLI" datestamps (2/12) in black (Tchilinghirian fig. 446). 'P.D.' in black above and reverse with VARNA thimble datestamp of transit (3/12) and Netstall arrival (Aug 14) in black. File fold crosses two adhesives, but a scarce and attractive double rate franking. Signed Baudot. *Provenance: Collection Emil Capellaro.* *Collection Acterberg, DF, Zurich, Feb 2000.* *(Photo = 117)*	4	✉	**150**	*(€ 135)*
7559	10 s. blue (2) and 15 s. brown, used on 1875 cover to Lyon tied by "LLOYD AGENZIE / COSTANTINOPOLI" datestamps (10/8) in black (Tchilinghirian fig. 446). 'A./ P.D.' in black above and reverse with VARNA thimble datestamp of transit (11/8), 'Paris / Gare de Lyon' cds and Lyon arrival (Aug 17) in black. File fold well away from the adhesives, a fine example of the 35 soldi single rate. *(Photo = 117)*	4+ 5	✉	**175**	*(€ 160)*

7547 / CHF 120

7548 / CHF 300

7551 / CHF 250

7552 / CHF 250



7549 / CHF 200

7550 / CHF 175

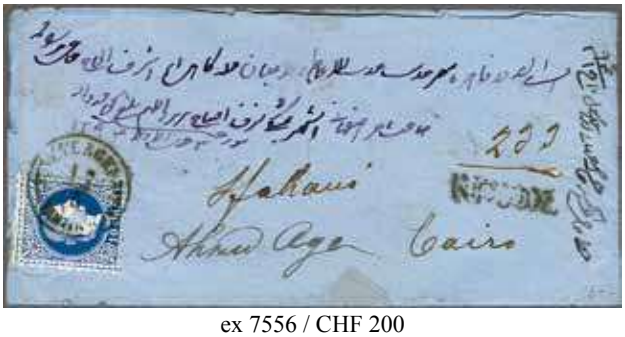
7553 / CHF 200

7560

		Michel		Start price in CHF	Start price approx. €
7560	10 s. blue and 15 s. brown (4 examples), used on 1875 entire letter to Marseille tied by "LLOYD AGENZIE / COSTANTINOPOLI" datestamps (11/11) in black (Tchilinghirian fig. 446). 'A./ P.D.' in black below with Avricourt entry marking in blue (Nov 17). Reverse with 'Paris / Gare de Lyon' cds and Marseille arrival (Nov 18) in black. File fold well away from the adhesives, a few trivial scuffs but a fine and very scarce example of the 70 soldi double rate.	4+ 5	✉	**600**	*(€ 540)*
7561	15 s. brown, used example on 1875 cover endorsed *'via Varna'* to Orebich, Dalmatia tied by "LLOYD AGENZIE / COSTANTINOPOLI" datestamp (5/1) in black (Tchilinghirian fig. 446). Reverse with VARNA thimble datestamp of transit (7/1), Triest oval (11/1) and Orebich arrival cds. A fresh and fine cover. *(Photo = 117)*	5	✉	**100**	*(€ 90)*
7562	5 s. red, two examples used on 1881 cover to Bombay, India tied by "COSTANTINOPOLI / LLOYD" datestamp (27/1) in black (Tchilinghirian fig. 447), reverse with Austrian P.O. 'Alexandrien' thimble cds, Suez cds and "Sea Post Office / A" datestamp (Feb 10) and carried on the Steamer *"Pekin"* to Bombay (Feb 22). Small scuffs due to journey but a scarce destination at this date. *(Photo = 117)*	3	✉	**150**	*(€ 135)*
7563	1867/78: 10 s. blue used on covers (2) to Sarajevo, with 1879 single rate cover bearing 10 s. tied by "COSTANTINOPOLI / LLOYD" datestamp (26/9) in black (Tchilinghirian fig. 447) with reverse showing Military P.O. datestamp of Sarajevo Feldpost (5/10) and 1882 registered cover to Sarajevo with 10 s. blue (2) each tied by same datestamp (19/9) mailed via Triest with Sarajevo arrival. A fine pair, the registered cover with opinion Ferchenbauer (1993). *(Photo = 119)*	4	✉	**175**	*(€ 160)*
7564	10 s. blue, used examples (2) on 1881 registered cover to Cette, France tied by "COSTANTINOPOLI / LLOYD" datestamps (16/11) in black (Tchilinghirian fig. 447) with 'RECOM' at top (fig. 417). Mailed via Brindisi to Cette (Nov 23). Held awaiting collection and mailed back to sender with RETOUR / L'ENVOYEUR in red. French P.O. 'Constantinople / Turquie' cds (Feb 26), Austrian P.O. 'Constantinopel' three line datestamp (26/2) and 'Costantinopoli / Lloyd' cds (March 1). Opening tears but a most unusual cover. *(Photo = 119)*	4	✉	**150**	*(€ 135)*
7565	10 s. blue used on covers/card (4) with single frankings to Egypt and Italy, 10 s. blue (2) on double rate cover to Italy and 1883 usage of 5 s. red postal stationery card to Paris, all cancelled by bold strikes of dotted "CONSTANTINOPEL" datestamps (Tchilinghirian fig. 449) in black. A choice and fine group. *(Photo = 119)*	4+ P2	✉	**200**	*(€ 180)*
7566	1881: 15 s. brown, fine print, two examples used on 1883 registered double rate cover to Salonica, tied by "COSTANTINOPOLI / LLOYD" datestamp (25/8) in black (Tchilinghirian fig. 447) with "RNr." at right in black and reverse with 'Salonich / Salonicco' arrival (28/8) in black. A rare franking - the fine print 15 kr. is a rarity on letter. *(Photo = 119)*	5/II	✉	**750**	*(€ 675)*

7554 / CHF 100

7555 / CHF 300



ex 7556 / CHF 200

ex 7557 / CHF 120

7558 / CHF 150

7559 / CHF 175

7561 / CHF 100

7562 / CHF 150

7567

		Michel		Start price in CHF	Start price approx. €
7567	1867/74: 25 s. violet, coarse printing, a spectacular used block of eight in a rich shade, cancelled by four strikes of CONSTANTINOPOLI / LLOYD datestamps (28/12/81) struck in black (Tchilinghirian fig. 447). Hinged for protection - an exceptional and extremely rare multiple in the foremost quality. Signed Ferchenbauer, Richter, Edwin Mueller. Cert. Ferchenbauer (1990).	6/Ib	⊞	**1'200**	*(€ 1'080)*

Constantinople: Miscellaneous Cancellations

7568	1864: Arms 15 s. brown, perf. 9½, used example with slight vertical bend, unusually cancelled *"Cospoli 13/10"* in manuscript. Rare. *(Photo = 87)*	V23		**120**	*(€ 110)*

7569

7569	Arms 5 s. rose and 15 s. brown, perf. 9½, each in a horizontal pair, used on May 22, 1868 cover from Constantinople to Wolverhampton, England endorsed *'via Varna'* in crayon, all tied by circular "1" numeral obliterators in transit in Vienna. Framed 'P.D.' in red below and reverse with Vienna cds (26/5) and Wolverhampton arrival cds (May 29). Rate of 40 soldi = 15 soldi Levant rate + 25 soldi to Great Britain. Docketing of sending at left over adhesives but a remarkable and most attractive cover. Signed Sorani. Cert. A. Fiecchi (1976). *Provenance: Collection Acterberg, DF, Zurich, 21 Feb 2000.*	V21+ V23	✉	**500**	*(€ 450)*

ex 7563 / CHF 175

ex 7565 / CHF 200

7566 / CHF 750

7570 / CHF 300

7564 / CHF 150

7571 / CHF 100

7572 / CHF 200

		Michel		Start price in CHF	Start price approx. €
7570	1894: 1 pi. blue on grey postal stationery letter-card, written on ship between Athens and Constantinople and mailed to Berlin, cancelled by rare three ring target handstamp in black in Constantinople. On arrival in Berlin (15/10) a notation was made on reverse stating that the card had arrived unsealed and two blue & white wafer seals were applied prior to delivery. Rare and most unusual card. Opinion Holcombe (1996) *Provenance: Collection 'Cihangir', Corinphila sale 121, April 2000, lot 1471.* *(Photo = 119)*		✉	**300**	*(€ 270)*
7571	1903: Bulgaria 10 st. lake on green postal stationery card used to Galata, uncancelled on departure and struck with fine framed LETTERE ARIVATE / PER MARE on arrival in Constantinople in black (Tchilinghirian fig. 116). Scarce and attractive usage. *(Photo = 119)*		✉	**100**	*(€ 90)*
7572	1900: 20 pa. carmine & black used on Lloyd colour postcard from Smyrna to Vienna superbly tied by scarce "COL. VAP. DA / COSPOLI" handstamp in black. Vienna arrival cds (23/12) in blue. Slight corner bend but rare. *(Photo = 119)*		✉	**200**	*(€ 180)*
7573	1883: 10 s. ultramarine & black, used on 1884 cover to from Constantinople to Vienna, tied by rare "COL VAPORE" with "DA COSPOLI" inverted below, the reverse with scarce Austrian P.O. CORFU datestamp in black (Tchilinghirian fig. 464), Trieste cds (2/5) and Vienna datestamp (3/5). An extremely rare cover *Provenance: Collection Franz See, Corinphila sale 62, May 1979, lot 2234.* *(Photo = 121)*	11	✉	**350**	*(€ 315)*

Branch P.O. of Constantinople - Pera

7574	1883: 10 s. ultramarine, 20 s. grey and 50 s. red-lilac, all used on 1887 registered cover to Vienna carried at 7 times single rate, tied by "CONSTANTINOPEL II / OESTERREICHISCHE POST" datestamps (9/8) in black (Tchilinghirian fig. 429). Yellow registered label at upper right, cover file fold well away from the extremely scarce three colour franking. Signed Ferchenbauer *Provenance: Collection Hermann Hader.* *(Photo = 121)*	11+ 12+ 13	✉	**500**	*(€ 450)*
7575	20 s. grey, a horizontal pair used on 1887 registered double rate cover endorsed *"Via Varna, Echantillons Sans Valeur"* (Samples without Value) at top, tied by "CONSTANTINOPEL II / OESTERREICHISCHE POST" datestamps (2/8) in black (Tchilinghirian fig. 429). Yellow registered label at upper left. A rare usage. *(Photo = 121)*	12	✉	**180**	*(€ 160)*
7576	1886 (Sept): Provisional 10 pa. on 3 s. green, perf. 9½, a horizontal pair used on 1887 registered cover with single 10 s. ultramarine to the collector C. Ledermann in Vienna, matched with a cover from the same correspondence franked by a pair of 1883 5 s. red, all tied "CONSTANTINOPEL II / OESTERREICHISCHE POST" datestamps (8/10 and 4/10 respectively) in black (Tchilinghirian fig. 430). An attractive pair. *(Photo = 121)*	10+ 11+ 14/I	✉	**200**	*(€ 180)*
7577	Provisional 10 pa. on 3 s. green, perf. 9½, a used blcok of twelve (6 x2) on reverse of 1888 cover to Hannover, tied by six strikes of the "CONSTANTINOPEL II / OESTERREICHISCHE POST" datestamps (21/7) in black (Tchilinghirian fig. 430). Hannover arrival cds alongside (25/7). Obverse with yellow registration label and further strike of the despatch datestamp. A scarce stamp on letter. *(Photo = 121)*	14/I	✉⊞	**200**	*(€ 180)*
7578	1890: 1 pi. blue, used example applied to 1894 "Advice de Réception" (AR) yellow form with 'DS Nr 22 (Auflage 1892)' imprint at base, for a letter to Sarajevo, tied by "CONSTANTINOPEL II / OESTERREICHISCHE POST" datestamp (13/4) in black (Tchilinghirian fig. 430). Superb PRJEDOR Military P.O. datestamp of receipt at left (18/4) in black. Slight crease but rare. *(Photo = 121)*	23	✉	**200**	*(€ 180)*
7579	1 pi. blue used on reverse of 1898 cover mailed with RODOSTO / OESTERREICHISCHE POST despatch cds (10/8) on front, the adhesive left uncancelled but struck with three ring target handstamp on arrival in Constantinople, with CONSTANTINOPEL / I / OESTERREICHISCHE POST datestamp of transit (11/3) and Triest arrival in blue (14/3). Rare. Cert. Goller (2011). *(Photo = 121)*	23	✉	**200**	*(€ 180)*
7580	1 pi. blue, used example applied to 1894 "Advice de Réception" (AR) yellow form with 'DS Nr 22 (Auflage 1892)' imprint at base, for a letter to Sarajevo, tied by "CONSTANTINOPEL II / OESTERREICHISCHE POST" datestamp (14/4) in black (Tchilinghirian fig. 430). Superb SARAJEVO Military P.O. datestamp of receipt at left (19/4) in black. Slight crease but rare. *(Photo = 121)*	23	✉	**200**	*(€ 180)*
7581	1 pi. blue, used example applied to 1894 "Advice de Réception" (AR) yellow form with 'DS Nr 22 (Auflage 1891)' imprint at base, for a letter to Jaffa, tied by "CONSTANTINOPEL II / OESTERREICHISCHE POST" datestamp (21/6) in black (Tchilinghirian fig. 430). Superb JAFFA Austrian P.O: datestamp of receipt at left (29/6) in black. Rare. *(Photo = 123)*	23	✉	**250**	*(€ 225)*
7582	1903: 1 pi. blue in a strip of three, used on 1904 registered cover to Jerusalem at double rate, tied by CONSTANTINOPEL II / OESTERREICHISCHE POST datestamps (9/6) in black (Tchilinghirian fig. 433) with extremely rare 'Constantinopel / österr. Post L' **handstamped "L" (Lloyd)** yellow registration label at left. Reverse with Austrian P.O. in Jerusalem arrival cds. A few age spots but a scarce cover. *(Photo = 123)*	45	✉	**200**	*(€ 180)*

7573 / CHF 350

7575 / CHF 180

7577 / CHF 200

7579 / CHF 200

7574 / CHF 500

ex 7576 / CHF 200

7578 / CHF 200

7580 / CHF 200

		Michel		Start price in CHF	Start price approx. €
7583	1903: 20 pa. rose-carmine pair and 1 pi. blue used on 1903 registered cover to Berlin, tied by CONSTANTINOPEL II / OESTERREICHISCHE POST datestamps (25/11) in black (Tchilinghirian fig. 433) with extremely rare 'Constantinopel / österr. Post L' **handstamped "L" (Lloyd)** yellow registration label at left. Reverse with Berlin arrival cds (28/11). A fine cover. *(Photo = 123)*	44+ 45	✉	**200**	*(€ 180)*
7584	1905: 20 pa. carmine, 1 pi. ultramarine and 2 pi. grey-blue all used on registered Express cover to Vienna tied by "CONSTANTINOPEL II / a / ÖSTERR. POST" datestamps (5/III) in black (Tchilinghirian fig. 435). Registered label and "Express-Briefe" red label at top. A scarce and attractive cover *Provenance: Collection Franz See.* *(Photo = 123)*	48/50	✉	**100**	*(€ 90)*
7585	1908: 20 pi. deep blue on greyish paper and 1 pi. blue on blued, used examples on 1914 Parcel Card to Leipzig for three 5 kg. boxes, neatly tied by "CONSTANTINOPEL II / b / ÖSTERR. POST" datestamp (11/II) in black (Tchilinghirian fig. 436). Reverse with Leipzig arrival cds (18/2). Some slight staining from gum but an extremely rare usage of the 20 piastre Netto / Mi = unpriced. *(Photo = 123)*	61+ 57	✉	**250**	*(€ 225)*
7586	20 pi. deep blue on greyish paper and 1 pi. blue on blued, used examples on 1914 Parcel Card to Lucerne for three 5 kg. boxes, neatly tied by "CONSTANTINOPEL I / b / ÖSTERR. POST" datestamp (1/V) in black (Tchilinghirian fig. 408). Reverse with Leipzig arrival cds (18/2). An extremely rare usage of the 20 piastre Netto / Mi = unpriced. *(Photo = 123)*	61+ 57	✉	**350**	*(€ 315)*
7587	Austria 10 h. dull rose single and pair, used on 1909 cover from the Austro-Hungarian Consul to Olmütz tied by "CONSTANTINOPEL I / e / ÖSTERR. POST" datestamps in black (Tchilinghirian fig. 411). Reverse with arrival datestamp (3/12) alongside black and red Consular wafer seal. Scarce. Cert. Goller (2011). *(Photo = 123)*	(144)	✉	**150**	*(€ 135)*
7588	60 pa. violet on grey-blue and 2 pi. red on yellow, used on double weight 1910 registered cover to Konstanz, Baden tied by "CONSTANTINOPEL II / b / ÖSTERR. POST" datestamp (11/VI) in black (Tchilinghirian fig. 436). Registration label at left and reverse with Konstanz (15/6) arrival cds. Small imperfections but a scarce commercial franking. *(Photo = 123)*	56+ 58	✉	**120**	*(€ 110)*

Constantinople: Postage Due

7589	1902: Postage Due 10 pa. on 5 h. green, used on reverse of underpaid envelope from Italian P.O. in Albania franked at 2 c., tied by 'Constantinopel / Oesterreichische Post' datestamp (Jan 17) in black. Obverse with framed 'PORTO PIASTER *(10)* PARA' handstamp in black. Scarce and fine cover. *(Photo = 124)*	P1a	✉	**150**	*(€ 135)*
7590	Postage Due 20 pa. on 10 h. green, tied to underpaid 1905 Bavaria 5 pf. green stationery card by "Constantinopel I / Oesterreichische Post" cds in black (12/1), the Due applied below framed 'PORTO PIASTER *(20)* PARA' handstamp in black with violet 'Non Reclamé' label aat left. Scarce and most unusual. *(Photo = 124)*	P2a	✉	**150**	*(€ 135)*
7591	Postage Due 20 pa. on 10 h. green, tied to underpaid 1902 cover from Klummau, Austria franked at 20 h., tied by "Constantinopel I / Oesterreichische Post" cds in black (5/2). Scarce and very fine. *(Photo = 124)*	P2a	✉	**120**	*(€ 110)*
7592	Postage Due 20 pa. on 10 h. green, tied to underpaid 1903 Austria 5 h. green postal stationery card readdressed to Constaninople, tied by "Constantinopel I / Oesterreichische Post" cds in black (28/5), the Due applied over framed 'PORTO PIASTER *(20)* PARA' handstamp in black. Scarce and very fine. *(Photo = 124)*	P2a	✉	**120**	*(€ 110)*
7593	Postage Due 20 pa. on 10 h. green, tied to underpaid 1902 cover from Wallern, Austria franked at 20 h., tied by "Constantinopel I / Oesterreichische Post" cds in black (2/4). Scarce and very fine. *(Photo = 124)*	P2a	✉	**120**	*(€ 110)*
7594	Postage Due 1 pi. on 20 h. green, used on reverse of 1904 unpaid postcard from Messina, Italy (5/4) tied by 'Constantinopel / I / Oesterreichische Post' datestamp (10/4) in black, with framed 'PORTO *(1)* PIASTER PARA' handstamp in black above. Scarce and fine. *(Photo = 124)*	P3a	✉	**120**	*(€ 110)*
7595	Postage Due 2 pi. on 20 h. green, used on reverse of 1905 unpaid cover from Vienna (12/8), tied by "CONSTANTINOPEL I / ÖSTERR. POST" datestamp (15/VIII) in black with repeated strike alongside. Obverse with framed PORTO *(2)* PIASTERS PARA handstamp in black. Sealed opening flap tear but very rare on letter. Cert. Goller (2011) *Provenance: Collection Franz See.* *(Photo = 124)*	P4a	✉	**175**	*(€ 160)*
7596	1908/09: Postage Due ½ pi. green used on 1909 cover from Vienna, Austria underpaid with 20 h. applied on reverse, tied by "Constantinopel / Österr. Post" cds (16/IX) in black (Tchilinghirian fig. 415) on arrival. Manuscript '½' in blue crayon and "T10 c" (French centimes) at top. An unusual and attractive cover. *Provenenance: Collection Hermann Hader.* *(Photo = 124)*	P7	✉	**200**	*(€ 180)*

7581 / CHF 250

7583 / CHF 200

7585 / CHF 250

7587 / CHF 150

7582 / CHF 200

7584 / CHF 100

7586 / CHF 350

7588 / CHF 120

7589 / CHF 150

7590 / CHF 150

7593 / CHF 120

7596 / CHF 200

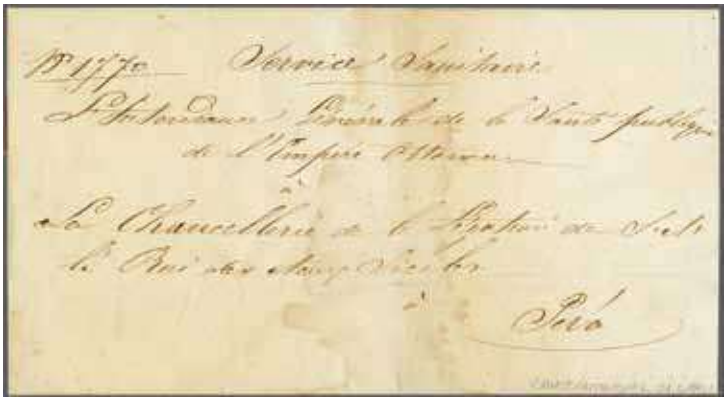
7591 / CHF 120

7592 / CHF 120

7594 / CHF 120

7595 / CHF 175

7597 / CHF 150



7598 / CHF 100

7599 / CHF 120

7600 / CHF 300

ex 7601 / CHF 150

7603 / CHF 120

7607 / CHF 120

7604 / CHF 120

		Michel		Start price in CHF	Start price approx. €
7597	1908/09: Postage Due ½ pi. green used on 1909 cover from Warnsdorf, Austria underpaid with two 10 h., tied by "Constantinopel / Österr. Post" cds (21/VII) in black (Tchilinghirian fig. 415) on arrival. Handstruck 'T' marking in black and '½' in manuscript crayon. An unusual and attractive cover. *Provenenance: Collection Hermann Hader.* *(Photo = 125)*	P7	✉	**150**	*(€ 135)*

Constantinople: Incoming Mail

7598	1841 (June 14): Entire letter sent free of charges to the the Legation of the King of the Two Sicilies in Constantinople, endorsed *'Service Sanitaire'* at top, on printed 'L'Intendance Générale de la Santé Publique de L'Empire Ottomane' paper, concerning a Turkish ship from Alexandria with 75 passengers, amongst them 14 who were suffering from Plague. *(Photo = 125)*		✉	**100**	*(€ 90)*
7599	1849 (Nov 22): Prepaid entire letter from London to Constantinople endorsed *'via Ostende & Vienne'* and annotated *'¾'* (ounce) at upper left, prepaid 2/6d. in manuscript with framed "Aus England / per Aachen franco" in red on front (Van der Linden fig. 253). Reverse with '36' kreuzer credit in blue manuscript. *(Photo = 125)*		✉	**120**	*(€ 110)*
7600	1858 (May 7): Entire letter from Venice to Constantinople struck with 'Venezia' despatch cds, mailed via Trieste struck with fine framed **"1-10 / 2-20"** rate marking in blue (Van der Linden unrecorded), the upper part being the rate from Venice to Triest (1.10 piastres = 6 kr.), the lower part being 2.20 piastres = 12 kr. for the sea journey to Constantinople. 'Constantinopel' arrival cds on reverse (May 13) in black (Tchilinghirian fig. 385). A fine and rare entire. *(Photo = 125)*		✉	**300**	*(€ 270)*
7601	1858/59: Entire letters (4) from Vienna to the Ottoman Bank or Commondo & Co. in Constantinople (with arrivals, Tchilinghirain figs 385 or 387), one charged 2 pi. 20 paras via Trieste, another charged 3 piastres due on receipt, third entire charged 4 piastres 20 paras, and entire with 6 kr. adhesive removed on reverse, sent registered with oval 'Wien / Recomandirt' datestamp in red prepaid in cash at 42 kreuzer. A scarce group. *(Photo = 125)*		✉	**150**	*(€ 135)*

7602

View of London

7602	1860 (July 23): Unpaid cover from London via Trieste to Constantinople, with London despatch datestamp in black and reverse with 'Aus England Per Aachen' in red (July 24), on arrival in Triest annotated '35' (silvergroschen) in manuscript and struck with unframed **"5.10 / 3.-"** rate marking (piastres) in black (unlisted in Van der Linden). Rate breakdown: '35' = 15 kr. for GPU and 20 kr. London to Prussian border; 5 pi. 10 pa. = 36 Nkr. for land transit through Prussia, Bavaria and Switzerland; 3 piastres = 20 Nkr. for sea journey to destination per Lloyd steamer. Constantinople arrival cds (Aug 2) in black on reverse (Tchilinghirian fig. 387). A spectacular and extremely rare cover.		✉	**350**	*(€ 315)*

		Michel		Start price in CHF	Start price approx. €
7603	1863c.: Unpaid cover from Udine (July 25) to the Italian Legation in Constantinople, with UDINE / 25 LUG despatch in black and struck in transit in Triest with **"-.30/3.-"** due marking (30 paras / 3 piastres = 5 kr. + 20 kr.) in black (unrecorded in Van der Linden). Reverse with Triest cds and wreathed 'Constantinopel' cds (1/8) of arrival in blue. *(Photo = 125)*		✉	**120**	*(€ 110)*
7604	1864: Arms 10 s. blue, perf. 9½, used on incoming 1868 cover via Constantinople to Andrianopoli tied by 'Lloyd Agenzie / Smirne' datestamp in black, struck on reverse with rare "CONSTANTINOPEL" datestamp with wreath at base in black (Tchilinghirian fig. 388). File folds with one affecting the adhesive but a very rare use of this datestamp as an arrival cancellation. *(Photo = 125)*	V22	✉	**120**	*(€ 110)*
7605	1867/83: Collection on leaves with 1867/78 2 s. yellow, 10 s. blue strip of three usages on covers (3) to Sarajevo and Metelino, 15 s. brown used on piece, 1873 5 s. red stationery card used to Nice with "CONSTANTINOPEL / LLOYD" datestamp (10.8.86) in black (Tchilinghirian fig. 448), selection of 1883 issue used on piece and 5 s. red card used with same Lloyd cds, another with dotted Lloyd cds (fig. 449), 1886 20 s. grey on double rate cover to Sarajevo, 1886 double rate registered cover with 20 s. grey (2) etc. (19 items). *(Photo = www)*	1/5+ 10/12	✉△	**300**	*(€ 270)*
7606	1867/78: 10 s. blue, single frankings on entire letters/covers (8) to Andrinople (endorsed *'par vapeur a Therapia'*), Genoa, Orebich, Livorno (addressed to the U.S. Flagship Lancaster), Metelino, Smyrna and Trieste, all with 10 s. cancelled by good strikes of "COSTANTINOPOLI / LLOYD" datestamps in black (Tchilinghirian fig. 447), range of transits and backstamps, together with an incoming cover from Salonika received at the Lloyd Agency in Constantinople. Generally fine, an attractive group. *(Photo = www)*	4	✉	**200**	*(€ 180)*

Austrian P.O.'s in Crete

7607	**Austrian Lloyd Agency in Canea** 1846 (June 23): Entire letter sent prepaid from Canea to Trieste, struck with superb "CANEA / GIUG 23." datestamp in black with FRANCA alongside (Tchilinghirian fig. 533), crossed to denote prepayment and slitted for disinfection in transit at Syra. Reverse with '24' rate in manuscript and 'Triest / 1846' datestamp (July 5) in red. A fine and early usage, this datestamp first recorded from 1845. *(Photo = 125)*		✉	**120**	*(€ 110)*

View of Canea

7608

7608	1857 (Nov 4): Entire letter from Canea to Trieste, initially charged 3 kr. for local post, altered to *'9'* kreuzer charge for ship mail rate- as Trieste was outside the Levant ring this was illegal but apparently accepted. The cover struck with fine oval framed Sunburst "AGENZIA DEL LLOYD AUSTRIACO / CANEA" handstamp in green. Reverse with Trieste arrival cds (Nov 10) in red. Illustrated in Hans Smith 'The Austrian Post Offices in the Levant' on page 40. Unrecorded by Tchilinghirian - a magnificent and rare entire, believed unique. *Provenance: Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1488.*		✉	**1'750**	*(€ 1'575)*

		Michel		Start price in CHF	Start price approx. €
7609	1858 (April 5/17): Entire letter from Canea to Syra, Greece struck with fair oval framed "AGENZIA DEL LLOYD AUSTRIACO / CANEA" handstamp in black (Tchilinghirian fig. 532), reverse with Syra arrival cds (April 6) in black and charged '10' lepta due in red manuscript. *(Photo = 129)*		✉	**120**	*(€ 110)*
7610	1897: Levant 20 pa. postal stationery card used from Canea / Hania to St. Petersburg cancelled by "I.R. SPEDIZIONE POSTALE / CANEA" datestamp (20/9) in black (Tchilinghirian fig. 535). Odessa transit cds (Sept 16j) in black and St. Petersburg arrival in blue (Sept 19j). A scarce cancellation used prior to 1899. *(Photo = 129)*		✉	**100**	*(€ 90)*
7611	**Austrian Lloyd Agency in Candia** 1872 (May 27): Cover from Candia to Syra, Greece franked by 1867/74 10 s. blue neatly tied by CANDIA datestamp (Tchilinghirian fig. 542) in black. Superfluous usage of 'P.P.' alongside in black and charged on arrival with Large Hermes 10 lepta orange on greenish horizontal pair tied by 'Syra' arrival cds. Usual file fold but a beautiful cover. *Provenance: Collection Hans Smith, depicted in his book, Corinphila auction (Sept. 2013), lot 1497.* *(Photo = 129)*	4	✉	**600**	*(€ 540)*

Austrian P.O.'s in Cyprus

7612	1857 (June 22): Entire letter from Larnaca, Cyprus to Genova struck with fine two line LARNACA / 22. GUIG. datestamp of despatch (Tchilinghirian fig. 1) in black; struck in transit in Milan with "D.A.a.L" (Diritto Austriaco Autriache Lira) and manuscript rate '21' (soldi) and '11' centesimi due on delivery in Genova (July 5). A fine and scarce entire. *(Photo = 129)*		✉	**200**	*(€ 180)*

Austrian P.O.'s in the Dobrudja

7613	**Austrian Lloyd Agency in Kustendje/Constanza** 1862: Second sheet of entire letter prepaid from Kustendje to Constantinople struck with LLOYD AGENZIE / KUSTENDJE datestamp (6/1) in black (Tchgilinghirian fig. 844) with straight line FRANCO alongside and Lloyd arrival in blue on reverse (the Kustendje marking much scarcer going West), also 1864/65 Arms adhesives used: 3 s. green perf. 14, 5 s. rose and 10 s. blue on piece, both perf. 9½, used with same datestamp but with faults. *(Photo = 129)*	V14+ V21+ V22	✉	**150**	*(€ 135)*
7614	1862 (Aug 21): Cover from Constantinople to Zurich, Switzerland endorsed 'via Kustendje & Wien', struck in transit with superb LLOYD AGENZIE / KUSTENDJE datestamp (Aug 22) in black (Tchilinghirian fig. 844), with ink manuscript '23' kr. credit to Austria and '90' rappen = 36 kreuzers due on delivery in Hirslanden. Reverse with Vienna cds (Aug 26), 'Aarau-Winterthur' TPO and Zurich and Hirslanden cds's. *(Photo = 129)*		✉	**150**	*(€ 135)*
7615	1863 (July 23): Cover to Zittau, Saxony struck on despatch with 'Constantinopel' cds in blue (Tchilinghirian fig. 385) and straight line VIA KUSTENDJE & VIENNA (fig. 113) both in blue. Manuscript '20/15' (soldi) for Lloyd land and sea rate but deleted in manuscript, and annotated '7' (Sgr.) in blue ink. Reverse with Vienna cds (July 29), Reichenberg cds, Zittau Bhf. and Zittau arrival (July 30). *(Photo = 129)*		✉	**120**	*(€ 110)*
7616	Entire letter from Constantinople to Ebersbach, Saxony endorsed *'via Kustendje & Vienna'* struck with LLOYD AGENZIE / KUSTENDJE datestamp (20/10) in black (Tchilinghirian fig. 844). Manuscript '7' (silvergroschen) credit, reverse with Vienna cds (25/10), Reichenbach and Zittau Bahn. cds's (27/10) and arrival. *(Photo = 129)*		✉	**120**	*(€ 110)*
7617	1864: Cover to London struck on despatch with superb LLOYD AGENZIE / KUSTENDJE datestamp (13/5) in black (Tchilinghirian fig. 844). Struck in transit with "7½" (silvergroschen) handstamp in black applied in Aachen (Van der Linden fig. 3108). Reverse with Vienna transit cds's (17/5) and London arrivals (April 20) in black and red where rated 1/1 d. to pay in manuscript. *(Photo = 133)*		✉	**120**	*(€ 110)*
7618	1863 (July 10): Entire letter from Constantinople to Lyon, obverse with crisp "LLOYD AGENZIE KUSTENDJE 14 /" (Tchilinghirian fig. 844) with missing year slug and French entry cds (20 JUIL. 63) in red, reverse with Vienna transit and Lyon arrival cds's (21 JUIL. 63). The receiver had to pay '10' décimes due, an attractive cover. *(Photo = 133)*		✉	**200**	*(€ 180)*
7619	1864: Arms 10 s. blue and 15 s. brown, perf. 9½, used on 1866 cover from Constantinople to Pesth, tied by "Constantinopel" datestamp (28/8) in black (Tchilinghirian fig. 387). Flap opens well to display fine transit LLOYD AGENZIE / KUSTENDJE cds (29/8) in black (fig. 844). Levant rate of 20 soldi + 5 soldi for Austria (from Jan 1, 1866). An attractive cover. *(Photo = 133)*	V22+ V23	✉	**150**	*(€ 135)*
7620	1867: 15 kr. deep brown and 25 s. grey-lilac, used on 1870 cover (with complete original contents) to Genova, tied by LLOYD AGENZIE / KUSTENDJE datestamps (11/7) in black. 'P.D.' above and reverse with Verona, Chiavari (July 18) and arrival cds. A charming and extremely scarce franking. *(Photo = 133)*	5+ 6	✉	**500**	*(€ 450)*

7609 / CHF 120

7610 / CHF 100

7611 / CHF 600

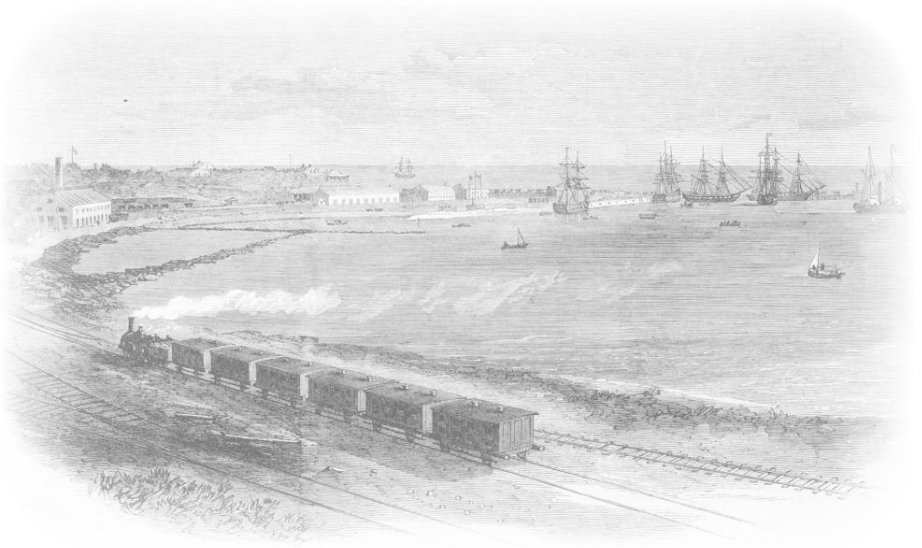
7612 / CHF 200

ex 7613 / CHF 150

7614 / CHF 150

7615 / CHF 120

7616 / CHF 120



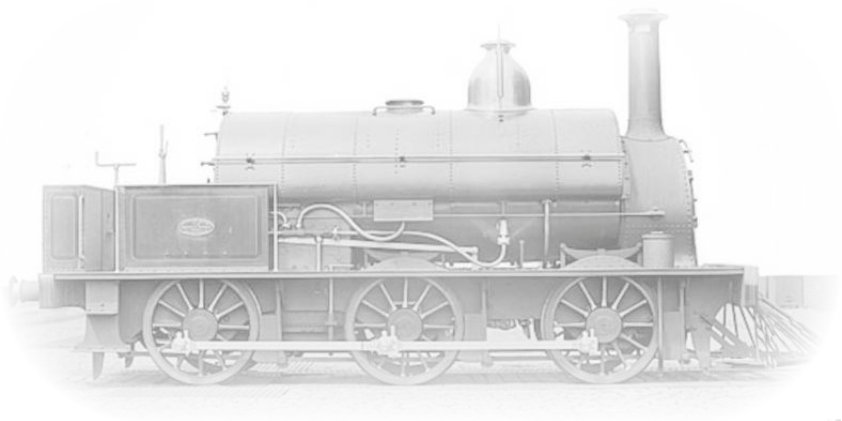
Port of Kustendje, the Terminus of the Black Sea Railway

7621

Dr. Anton Jerger

Dr. Elisabeth Jerger

		Michel		Start price in CHF	Start price approx. €
7621	1867: Large piece of cover addressed to Czernowitz, franked by Austrian Italy 1864 Arms 5 s. rose, perf. 9½ and **1867 Danube & Black Sea Railway 20 pa. black on green** tied by bold LLOYD AGENZIE / KUSTENDJE circular datestamp (28/3) struck in black (Tchilinghirian fig. 844). Rare and most attractive piece. Signed Colla. Cert. Ferchenbauer (2004) *Provenance: Collection Dr. Anton & Elisabeth Jerger, Corinphila sale 140, 15-16 May 2004, lot 857.*	V21+ I	△	**4'000**	*(€ 3'600)*



Locomotive of the Danube and Black Sea Railway

7622

Alphonse Mayer von Rothschild

		Michel		Start price in CHF	Start price approx. €
7622	1868: Cover from Kustendje to Vienna franked by 1864 Arms 15 s. brown, perf. 9½, used **in combination with 1867 Danube & Black Sea Railway 20 pa. black on green** tied by bold strike of "LLOYD AGENZIE / KUSTENDJE" circular datestamp (22/9) in black (Tchilinghirian fig. 844). Reverse with Vienna arrival cds in black. Illustrated in 'The Private Ship Letter Stamps of the World' by Ringstrom & Tester on page 134. An exceptional cover of great beauty and rarity. Signed Otto Friedl and Edwin Mueller. *Provenance: Collection Rothschild, Mercury, New York, Oct 31 1947, lot 1571#* *Collection Robert R. Hall, Siegel, 19 May 2001, lot 439.*	V23	✉	**25'000**	*(€ 22'500)*

Birdseye view of the Sulina mouth of the Danube

7623

Michel | Start price in CHF | Start price approx. €

7623 **Austrian Lloyd Agency in Sulina,** 1856 (June 13): Entire letter from Sulina to the Theologo Brothers in Galatz, struck with oval "AGENZIA DEL LLOYD AUSTRIACO / SULINA" in green (unrecorded by Tchilinghirian or Blistyar) with arrival docketed the next day in Galatz. Illustrated in Hans Smith 'The Austrian Post Offices in the Levant' on page 162. Despite the blurred appearance this is believed to be *one of just two known covers* showing the Agency seal-an extremely important entire as Sulina only acquired Post Office status two years later in 1858 and thus showing the preliminary activity of the Agency prior to that date.
Provenance: Collections Brandt, Garmiryan, Cengiz Arsman, Hans Smith FRPSL. ✉ **1'500** *(€ 1'350)*

7624 **Austrian Lloyd Agency in Tulcea,** 1857 (April 27): Entire letter from Tultscha (Tulcia) to Constantinople struck with good impression of the rare oval "AGENZIA DEL LLOYD AUSTRIACO / TULCIA" in blue-green (Tchilinghirian fig. 836). Crossed by file fold but a rare marking used a year prior to the date that Tchilinghirian suggested the Office re-opened after the Crimean War.
Note: The Lloyd Agent in Tultscha was also the Danube Steam Navigation Co. agent and the Austrian Consul.
Provenance: Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1517.
(Photo = 133) ✉ **750** *(€ 675)*

Austrian P.O.'s in Egypt

7625 **Austrian Lloyd Agency in Alexandria** 1857 (June 5): Lloyd Austriaco ticket for a third class passenger travelling from Alexandria to Piraeus, struck on front with good impression of rare AGENZIA DEL LLOYD AUSTRIACO / ALEXANDRIA in blue (Tchilinghirian fig. 3). Fascinating document with rules stated on reverse *'No letter, parcels, mail pouches etc. may be carried in the baggage'* and *'Servants will travel steerage and may enter the higher classes, but only to serve their masters and mistresses'* and *'Gentlemen may not enter Ladies' cabins'*. Rare and splendid.
Provenance: Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1524.
(Photo = 133) ✉ **500** *(€ 450)*

7617 / CHF 120

7620 / CHF 500

7619 / CHF 150

DUPLICATO.

LLOYD AUSTRIACO DI TRIESTE.

Navigazione a Vapore.

N.° 97

I. R. PACCHETTI POSTALI.

Signor

LLOYD AUSTRIACO IL SEZIONE

7625 / CHF 500

7618 / CHF 200

7624 / CHF 750

Preuße

Das Königliche Kreisgericht,
Zweite Abtheilung,
zu
Stolp
in Pommern

affranchi.

7627 / CHF 250

Caire

7629 / CHF 500

View of Alexandria

7626

		Michel		Start price in CHF	Start price approx. €
7626	1863 (May 13): Entire letter from Alexandria to Florence by Italian Steamer endorsed *'via di Trieste, Vapor diretto'*, struck on despatch with FRANCO (Tchilinghirian fig. A1) and ALEXANDRIEN datestamps in blue-green. Crossed to denote prepayment and struck with framed PIROSCAFI / POSTALI / AUSTRIACI in red with 'P.D.' in red alongside. Reverse with Ancona, Bologna and Firenze datestamps (May 23). An exceptional entire - *one of just two recorded covers bearing this marking in red*. Signed Todd AIEP.		✉	**800**	*(€ 720)*
7627	1865 (Feb 25): Envelope from Alexandria to the Royal War Court in Stolp, Pommerania, Prussia, franked by 1864 Arms 15 s. brown, perf. 9½ in a vertical pair, tied by "ALEXANDRIEN 25/2" cds in black (Tranmer fig. 5). Reverse with Berlin - Anhalter Bahnhof transit and arrival datestamps (10/3). An attractive cover with 15 so. for the Austrian Lloyd and 15 so. for the GAPU. Sender of this cover is Leonhard von Blumenthal (1810-1900), Chief of the General Staff during the German-Danish War of 1864. *(Photo = 133)*	V23	✉	**250**	*(€ 225)*

Cleopatra's Needle in Alexandria

7628

		Michel		Start price in CHF	Start price approx. €
7628	1867: 2 so. yellow, fine whiskers in a horizontal pair with ideal perforations, each stamp cancelled by thimble "ALEXANDRIEN 5/8 84" (Tranmer fig. 10) cds. An extremely rare and desirable multiple, presumable unique in a multiple: not listed in Ferchenbauer, paying the printed matter postage to Austria. A desirable and scarce item for both Austrian Levant or Egypt collectors. Certs. Seitz (1958); Ferchenbauer (2017) Ferchenbauer = LP.	1/II		**6'000**	*(€ 5'400)*
7629	1888 (Jan 28): Egypt 1 pi. blue postal stationery envelope used to the Sanitary Office in Cairo, struck on despatch with administrative "AGENZIA DEL LLOYD AUSTRO-UNGARICO / ALESSANDRIA" cachet in violet, cancelled by 'Alexandria-Damanhour' TPO cds's in black. Cairo arrival (Jan 28) on reverse. *Note: The Austrian Post Office was run by the Austrian Lloyd, the Lloyd manager also acting as the Austrian Consul.* *(Photo = 133)*		✉	**500**	*(€ 450)*
7630	**Austrian Lloyd Egyptian Lines** 1853/1867: Entire letters (3) from Alexandria with 1853 entire to Marseille struck with ALEXANDRIEN cds in black, with 'Autr. / Da Ancona' transit (20/3) and charged 20 décimes due, 1865 entire with COL VAPORE / ALESSANDRIA struck in blue and handstruck '15' (kreuzer) due in blue; 1867 entire with COL VAPORE / ALESSANDRIA struck in black with '20' handstruck due in blue. A fine trio *(Photo = 137)*		✉	**150**	*(€ 135)*

Austrian P.O.'s in Epirus

7631	**Austrian Lloyd Agency in Sayada** 1901: Turkey 10 pa. green, peripheral aging on perfs., used on 1904 postcard of Dubrovnik to Corfu, tied by oval framed "AGENZIA DEL LLOYD AUSTRIACO / SAJADA" cachet in violet (Tchilinghirian fig. 520 - who recorded no covers or cards). Extremely rare - together with an off-cover example on Austrian Levant 5 pi. violet (cert. Puschmann); and three further loose Levant adhesives cancelled by part strikes of the very scarce "Agenzia / DEL LLOYD AUSTRIACO / SAJADA (Epiro)" datestamps (fig. 521) all in violet *Provenance: Collection Henry Houser, Siegel, 13 Nov 2013, lot 6017.* *(Photo = 137)*		✉	**500**	*(€ 450)*
7632	**Austrian Lloyd Agency in Parga** 1901 (Aug): Cover from Parga to the Lloyd Agency in Syra, Greece struck on reverse with oval "AGENZIA DEL LLOYD AUSTRIACO / PARGA" cachet in red (unrecorded by Tchilinghirian, see 'The Austrian Post Offices in the Levant' by Hans Smith, page 109), franked by 1 pi. on 25 h. grey ultramarine tied by 'Lloyd Austriaco XXXII' datestamp in black, with further Kerkyra cds (Aug 7) and Syros cds's (Aug 10) on reverse. The letter was picked up from Parga by the Lloyd Steamer Juno II. A rare and most unusual cover. *Provenance: Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1540.* *(Photo = 137)*	34	✉	**250**	*(€ 225)*

Port of Piraeus

ex 7633

		Michel		Start price in CHF	Start price approx. €
7633	**Austrian Lloyd Agency in Piraeus** 1866 (March 8): Entire letter from Piraeus to Athens, struck with the sole recorded example of the oval framed "AGENZIA DEL LLOYD AUSTRIACO / PIREO" in bright blue (Tchilinghirian 522). Matched with a 1901 5 lepta stationery card with a later Lloyd cachet AGENZA PRIMARIA DEL LLOYD AUSTRIACO / PIREO also in blue on reverse (fig. 524). The Lloyd Agency was obviously not permitted to provide Postal Services within Greece, however this cover proves that mail was transmitted by courier under Lloyd's own seal. Illustrated in Hans Smith 'The Austrian Levant Post Offices' on page 113. An extraordinary and very fine entire letter - unique. *Provenance: Collection Henry Houser, RL, Zurich, June 1992, lot 1041* *Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1541.*		✉	**1'500**	*(€ 1'350)*
7634	**Austrian Lloyd Agency in Piraeus & Syra** 1873: Austrian Levant 5 s. red on buff postal stationery card, an 1884 used example to Bregenz cancelled by oval framed "AGENZIA DEL LLOYD / AUSTRO-UNGARICO / PIREO" handstamp in blue (Tchilinghirian fig. 523), with Bregenz arrival datestamp at left. The card with small corner missing but the *sole recorded example on card or cover known*, sold together with 1867/74 3 s. green showing a part strike in black of "AGENZIA DEL LLOYD / AUSTRO-UNGARICO / SIRA" in black (fig. 526) and Small Hermes Head 5 l. and 20 l. sharing oval AGENZIA DEL LLOYD / AUSTRIACO / SIRA handstamp (fig. 527) in violet. *(Photo = 137)*	P2	✉△	**800**	*(€ 720)*

Austrian P.O.'s in Greece

7635	**Austrian Lloyd Agency in Patras** 1846 (Feb 8/20): Bill of Lading receipted by G. A. Kolmünzer 'Agent for Ships' for Austrian Lloyd alongside fine strike of oval framed "AGENZIE DEL LLOYD AUSTRIACO / PATRASSO" handstamp in blue (Tchilinghirian unrecorded). Displays well, a fine and rare document - only two strikes of this marking are recorded. *Provenance: Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1546.* *(Photo = 137)*		(✉)	**200**	*(€ 180)*

ex 7630 / CHF 150

ex 7631 / CHF 500

7632 / CHF 250

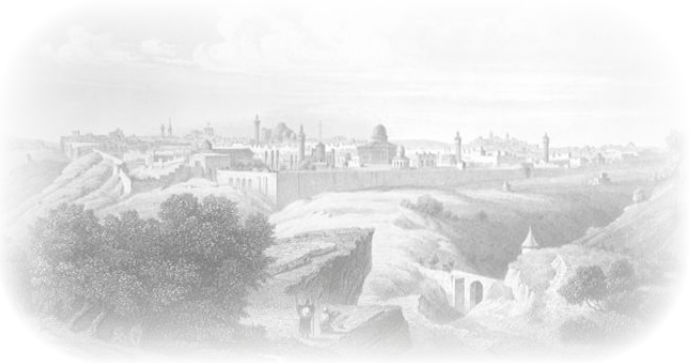
ex 7634 / CHF 800

7635 / CHF 200

7638 / CHF 175

7639 / CHF 175

Austrian P.O.'s in the Holy Land



View of Jerusalem

7636

		Michel		Start price in CHF	Start price approx. €
7636	**Austrian Lloyd Agency in Jerusalem, Palestine** 1854 (Sept 17): Entire letter from Jerusalem to Ancona, written in Hebrew and bilingually addressed to Ancona, Papal States, struck on despatch with oval framed sunburst "AGENZIA DEL LLOYD AUSTRIACO / GEHUSALE / ME" in green ink, a very fine strike for this rare handstamp (Tchilinghirian fig. P). Reverse with manuscript '40' (soldi, prepaid) and obverse with manuscript *'6'* applied on arrival for the amount due in bajocchi. Extremely rare.		✉	**3'000**	*(€ 2'700)*
7637	1867/74: 10 s. blue, a single example used on 1878 cover to Irsa, Hungary tied by GERUSALEMME cds in black (June 21) with reverse showing Austrian Empire oval Consular cachet in German and Hebrew script alongside Triest transit and ALberti-Irsa arrival cds; together with a 1903 cover with 1 pi. blue tied by JAFFA cds with framed AUS JERUSALEM / ÖSTERR. POST cachet at left. *(Photo = 🗐 www)*	4+ 34	✉	**100**	*(€ 90)*
7638	1867/78: 3 s. green, a fine single example used on 1879 Printed Matter entire letter in Hebrew and German from the Consulate in Jerusalem to Magdeburg, tied by bold strike of JERUSALEM / GERUSALEMME datestamp (2/7) in black (Tchilinghirian fig. H). Slight stain well away from the adhesive but a very scarce franking. Signed Sorani. *(Photo = 🗐 137)*	2	✉	**175**	*(€ 160)*
7639	1883: 10 s. ultramarine & black, some peripheral aging on perfs., used on 1885 cover to USA tied by bold GERUSALEMME three line datestamp (May 6) in black. Reverse with circular cachet of the 'United States Consulate / Jerusalem' in blue and 'Alexandrien' transit cds. Obverse bears 'Boston / Paid' cds (May 30). *(Photo = 🗐 137)*	11A	✉	**175**	*(€ 160)*
7640	1891: 2 pi. 0n 20 kr. olive-green, a used example on 1894 cover to Athens tied by "Jerusalem / Gerusalemme" datestamp in black. Reverse with Alexandria (29/V) transit cds and Athens arrival. Flap missing but an unusual usage. Signed Sorani. *(Photo = 🗐 139)*	28	✉	**75**	*(€ 70)*
7641	**Haifa** 1908: 1 pi. blue postal stationery envelope, a fine example from the Deutsche Palästina Bank used to Berlin, tied by CAIFA / ÖSTERREICHISCHE POST cds in black. Scarce. Signed Sorani. *(Photo = 🗐 139)*		✉	**75**	*(€ 70)*

7640 / CHF 75

7641 / CHF 75

7643 / CHF 150

7642 / CHF 100

7647 / CHF 500

7645 / CHF 120

7646 / CHF 200

		Michel		Start price in CHF	Start price approx. €
7642	**Jaffa** 1906: Parcel Card for one 4 k. 500 gr. Parcel from Jaffa to Itzkhany, franked by 1 pi. ultramarine and 2 pi. grey-blue tied by JAFFA / a / ÖSTERR. POST datestamp (June 10) in black (Tchilinghirian fig. M). Reverse with Austria 3 h. brown Postage Due cancelled at Itzkhany (27/8). Signed Sorani. *(Photo = 139)*	45+ 46	✉	**100**	*(€ 90)*

Austrian P.O.'s on the Ionian Islands

7643	**Austrian Lloyd Agency in Corfu** 1856: Entire letter from Corfu to Plymouth, England endorsed *'via Triest'*, with 'Corfu' datestamp in black (Sept 23) of despatch, struck in Triest with framed "6¼" (Silvergrosschen) handstamp in blue (Van der Linden fig. 3092). Pencil rate '9/9' = 18 kreuzers rate on front. Reverse with London transit in red and Plymouth arrival (Oct 2) in blue, a fine entire that opens well for display. *(Photo = 139)*		✉	**150**	*(€ 135)*

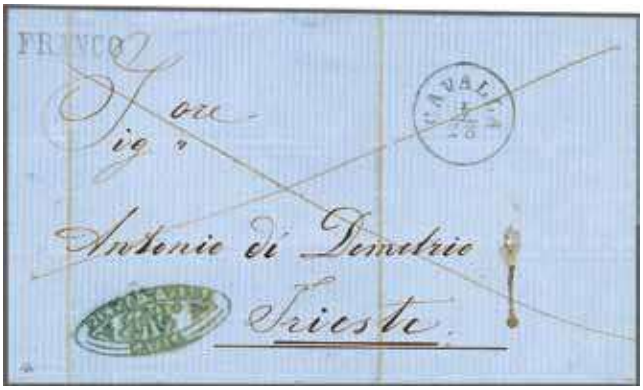
7644

City View of Corfu

7644	1857 (Dec 26): Entire letter from Corfu to Trieste endorsed *'Vapor d'Alexandria'* at top, placed on Lloyd Alexandria-Trieste line vessel and struck on despatch with oval framed "AGENZIA DEL LLOYD AUSTRIACO / CORFU" handstamp in brownish ink (Tchilinghirian fig. 462). Struck on arrival in Triest with fine two line COL VAPORE / D'ALESSANDRIA (Tchilinghirian fig. 82) in black and charged '9' kreuzer, the rate from Corfu. Illustrated in Hans Smith 'The Austrian Levant Post Offices' on page 64. The earliest recorded usage of this Agency marking, a fine and very rare cover. Signed E. Diena, Zanetti. *Provenance: Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1557.*		✉	**1'200**	*(€ 1'080)*
7645	1908: 'Drucksache' cover to Dresden franked by Austria 1908 6 h. tied by oval framed "AGENZIA PRIMARIA DEL LLOYD AUSTRIACO / CORFU" cachet in violet, unrecorded by Tchilinghirian but probably struck by favour - nevertheless rare. *(Photo = 139)*	143	✉	**120**	*(€ 110)*

Austrian P.O.'s in Macedonia

7646	**Austrian Lloyd Agency in Salonica / Thessaloniki** 1856 (July 12): Entire letter from Salonica to Syra, with sender's cachet in blue at top and fair oval framed "AGENZIA DEL LLOYD AUSTRIACO / SALONICCO" handstamp in green (Tchilinghirian fig. 627). Syra arrival cds in black on reverse and rated '10' lepta due in red crayon. A good strike of this marking, usually found weakly struck *(Photo = 139)*		✉	**200**	*(€ 180)*
7647	1864: Arms 5 s. rose in a vertical pair and 15 s. brown in a horizontal pair, perf. 9½, used on 1867 entire letter ro Venice tied by two line SALONICH / 9 JUILLET datestamps in blue-green (Tchilinghirian fig. 594). reverse with Vienna transit (17/7) and Venice arrival cds (July 19). The 5 s. pair with slight buckle on perfs. between the stamps otherwise a fine and very rare franking. Signed Sorani. *(Photo = 139)*	V21+ V23	✉	**500**	*(€ 450)*



7649 / CHF 200

7651 / CHF 300

ex 7654 / CHF 120

7655 / CHF 200

ex 7650 / CHF 150

7652 / CHF 250

7653 / CHF 200

7648

View of Cavalla

		Michel		Start price in CHF	Start price approx. €
7648	**Austrian Lloyd Agency in Cavalla, Greece** 1857 (Oct 27): Entire letter from Cavalla to Trieste, sent prepaid with crayon cross on front panel, struck with short lived oval "AGENZIA DEL LLOYD AUSTRIACO / CAVALLA" sunburst handstamp (Tchilinghirian fig. 632) in black. Reverse with Triest arrival cds (Nov 3) in red. A rare cover - the cancel was in use for less than two years		✉	**600**	*(€ 540)*
7649	1859 (April 28): Outer letter sheet from Cavalla to Trieste, struck with very fine impression of "CAVALLA / 4/28" in black (Tchilinghirian fig. 673), date slug inverted, in addition FRANCO to show full prepayment, Trieste receiver on reverse (16/5). A quite beautiful cover. *Provenance: Collection Hans Smith, item depicted in his book, Corinphila auction (Sept. 2013), lot 1591.* *(Photo = 141)*		✉	**200**	*(€ 180)*

Austrian P.O.'s in Romania

7650	**Austrian P.O.'s in Bottushan** 1849/62: Entire letters (2) and a cover with an 1849 prepaid cover to Jassy, 1857 unpaid cover to Vienna disinfected with rastel punches, and 1862 prepaid cover to Nantes, France via Krakau all struck with good to fine strikes of scarce two line dated **BOTUSCHAN** handstamps (Tchilinghirian fig. 725) in black (2) or in blue. *(Photo = 141)*		✉	**150**	*(€ 135)*
7651	**Austrian Lloyd Agency in Braila** 1848c.: Cover from Ibraila to Constantinople, bilingually addressed, disinfected with chisel slits, struck with superb strike of oval framed AGENZIA DEL LLOYD AUSTRIACO / IBRAILA handstamp in blue (Tchilinghirian fig. 827). An attractive cover. *(Photo = 141)*		✉	**300**	*(€ 270)*
7652	1857 (May 25): Entire letter from Ibraila to Syra, Greece struck with oval framed "AGENZIA DEL LLOYD AUSTRIACO / IBRAILA" handstamp in blue (Tchilinghirian fig. 827), with manuscript rate '20' (lepta) due in red crayon and arrival cds on reverse. A superb strike. *(Photo = 141)*		✉	**250**	*(€ 225)*
7653	**Austrian P.O.'s in Bucharest** 1855: Cover to Bucharest struck on despatch with two line dated BELGRAD / 3. JAN. handstamp in black, thence disinfected at Semlin with circular SIGILLUM SANITATIS cachet on reverse (very well struck for this), transits of Temesvar and Vienna and fine strike of 'K. K. FELDPOSTAMT No.1' arrival (Jan 12) datestamp in black. Folded for exhibit display, a scarce cover. *(Photo = 141)*		✉	**200**	*(€ 180)*
7654	1856/60: Cover/entire letters (4) all to France, all struck on despatch with BUKAREST datestamp in black (Tchilinghirian fig. 713), two sent unpaid and two, more unusually, prepaid: 1856 example with oval framed FRANCO in black (fig. 711) and framed 'P.D.', and 1860 entire with unlisted straight line FRANCO in black. *(Photo = 141)*		✉	**120**	*(€ 110)*

Your written bids will be used only as long as any personally present bidders in the auction room or any other written bids are competing against you. Lots are sold at the lowest price possible: if, for example, you bid CHF 2,200 for a certain stamp and the nearest bid (written or verbal) amounts to CHF 1,500, you will obtain the lot for CHF 1,600 (i.e. CHF 600 less than your bid, please refer to minimum charge scale published in this catalogue). We represent you exactly as if you were attending the sale.

		Michel		Start price in CHF	Start price approx. €
7655	**DDSG P.O. in Calafat** 1867: Entire letter from Calafat to Vienna franked by 1867 17 kr. red perf. 12 of good colour, tied by light circular "CALAFAT 15 / VIII" datestamp in blue (Tchilinghirian fig. 782), obverse with Alt-Orsova transit cds (Aug. 16), reverse with oval Vienna arrival datestamp in red (Aug. 20). Attractive item, taxed with blue Austrian crayon '10' on front, 5 kr. taxation and 5 kr. fee. Cert. Ferchenbauer (2004). *(Photo = 141)*	1A	✉	**200**	*(€ 180)*
7656	**Austrian P.O.'s in Galatz** 1854: Incoming entire letter from Manchester (Nov 14) to Galatz, endorsed *'via Ostend & Vienne'*, sent prepaid at 1/1d. rate in manuscript, with Trieste (20/11) and Hermannstadt transits (27/11) in black and good strike of two line dated BUKAREST / 4 DEC. handstamp in black (Tchilinghirian fig. 710) and GALATZ / 7. DEZ arrival (fig. 741) in blue. An unusual and rather slowly routed entire. *(Photo = 145)*		✉	**120**	*(€ 110)*
7657	**Austrian Lloyd Agency in Galatz, Romania** 1857 (Jan 20): Entire letter from Galatz to Constantinople struck with oval framed "AGENZIA DEL LLOYD AUSTRIACO / GALATZ" handstamp in blue (Tchilinghirian fig. 828), with manuscript rate *'1.-'* (piastre) above. Acid ink on address in file fold but scarce, matched with a further entire to Constantinople dated 1852 (Jan 20) with the same handstamp struck in green ink. *(Photo = 145)*		✉	**250**	*(€ 225)*

7658

7658	**Austrian Post Office in Craiova during the Crimean War** 1855ca: Registered military cover from Kraiova to Karlsburg, franked with Austria 1850/54 9 kr. blue on front and 6 kr. brown on reverse, good to large margins all round, tied by "K.K.ÖST.F.P. KRAJOVA 4/10" cds's in black (Müller 3444a = 375 points; Tchilinghirian fig. 734), "RECOM." handstamp alongside. Reverse with Hermannstadt transit cds (10/10) and Karlsburg arrival cds (11/10). Disinfected with Rastel punch holes in both stamps, vertical fold through the envelope, sensibly opened for Exhibit display, an interesting registered Field Post usage. Cert. Puschmann (1991).		✉	**4'000**	*(€ 3'600)*

		Michel		Start price in CHF	Start price approx. €
7659	**DDSG P.O. in Piquet** 1867: 17 kr. red, perf. 12 tied by circular "1/12" thimble datestamp and by oval AGENTIE D.D.S.G. PIQUET handstamp (Tchilinghirian fig. 784) in black to outer letter sheet, sent to Braila, signed Kunz. *Provenance: Heinrich Köhler sale, December 1969, lot 5346* *Collection Emil Capellaro, Corinphila Auction (Sept. 2013), lot 1301.* *(Photo = 145)*	1A	✉	**300**	*(€ 270)*
7660	1868ca: 10 kr. green, perf. 9½ showing plate variety 'open 0' tied by crisp oval AGENTIE D.D.S.G. PIQUET handstamp (Tchilinghirian fig. 784) in blue to outer letter sheet, sent to Braila. *(Photo = 145)*	3/I	✉	**200**	*(€ 180)*
7661	1868 (Sept 16): 10 kr. green, perf. 9½ tied by crisp oval AGENTIE PIQUET SALDIRT handstamp (Tchilinghirian fig. 785) in black to outer letter sheet, sent to Braila. *(Photo = 145)*	3/I	✉	**250**	*(€ 225)*
7662	1869: 10 kr. green, perf. 9½ tied by oval AGENTIE D.D.S.G. PIQUET handstamp (Tchilinghirian fig. 784) in blue to outer letter sheet, sent to the Theologo brothers in Galatz. *(Photo = 145)*	3/I	✉	**150**	*(€ 135)*
7663	1869 (May 27): 10 kr. green, perf. 9½ tied by oval AGENTIE PIQUET SALDIRT handstamp (Tchilinghirian fig. 785) in blur to outer letter sheet, sent to Braila. A fine and fresh cover. *(Photo = 145)*	3/I	✉	**150**	*(€ 135)*

7664

View of Galaz

7664	Piquet / Romania 1869 (Sept. 17): 10 kr. green, perf. 9½ showing plate variety 'open 0' tied by oval AGENTIE D.D.S.G. PIQUET handstamp (Tchilinghirian fig. 784) in blue to outer letter sheet, reverse with vivid "GALAZ 19/7" arrival cds (Tchilibnghirian fig. 810) in blue. A fine and freh cover.	3/I	✉	**250**	*(€ 225)*
7665	**Austrian P.O.'s.** 1846/62c.: The Postal History selection with covers/entire letters (15) with 1846 disinfected entire with two line JASSY to Genoa, 1862 entire from Braila to Galatz with private (and rare) framed FRANCO handstamp in blue used on Danube ship, 1866 entire with superb GALATZ cds in black to Vienna, entires to France with strikes of BUCAREST or BUKAREST cds's in black, entires to France with JASSY datestamp in blue etc. *(Photo = www)*		✉	**300**	*(€ 270)*
7666	The Postal History selection with covers/entire letters (15) with disinfected entire with two line JASSY to Bavaria, , 1852 disinfected entire with two line dated GALLATZ to Paris, 1866 entire with superb GALATZ cds in black to Vienna and 1862 entire to Constantinople with GALLATZ cds in black, entires to Vienna with circular strikes of BUCAREST or BUKAREST cds's in black, entires with JASSY datestamp in black and in blue etc. *(Photo = www)*		✉	**250**	*(€ 225)*

Austrian P.O.'s in Syria

7667	**Austrian P.O. in Tripoli** 1908: 10 pi. green on yellow, three examples used on 1914 Parcel Card for two packages to New York City tied by TRIPOLIS (SYRIEN) / a / ÖSTERR. POST datestamps (5/II) in black (Tchilinghirian fig. L), and single 1908 5 pi. brown on grey used on 1914 Parcel Card for three packages to New York tied by BEIRUT / b / ÖSTERR. POST datestamps (7/II) in black (fig. L) - *all five Parcels therefore travelling on the same ship*, each card struck with octagonal 'TRIEST 8 / MM / TRIESTE 8' ship illustrated datestamps (16/II). A most remarkable pair. *(Photo = 147)*	60+ 59	✉	**150**	*(€ 135)*

7656 / CHF 120

7659 / CHF 300

7660 / CHF 200

7669 / CHF 400

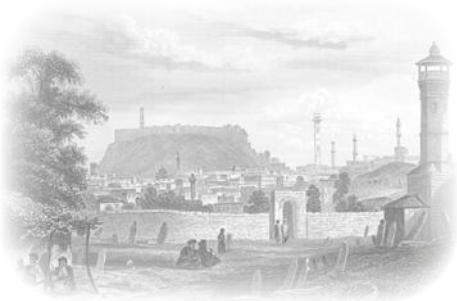
ex 7657 / CHF 250

7661 / CHF 250

7662 / CHF 150

7663 / CHF 150

7668



View of Aleppo

		Michel	Start price in CHF	Start price approx. €
7668	**Austrian Lloyd Agency in Aleppo** 1856 (March 8): Entire letter from Alexandretta to Aleppo, struck on arrival in Aleppo with large circular intaglio seal handstamp (Tchilinghirian fig. 1) with Roman **".L.A."** at top, the inscription reading "From the Austrian Post Aleppo, 1855". This seal cancellation was withdrawn during 1856, possibly due to Ottoman complaints. Illustrated in Hans Smith 'The Austrian Post Offices in the Levant' on page 5. One of the rarest markings of Austrian Levant and Ottoman postal history. *Provenance: Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1391.*	✉	**1'500**	*(€ 1'350)*
7669	1857 (April 1): Printed Matter entire letter prepaid from Frankfurt, Germany to Aleppo, Syria struck on despatch with 'Frankfurt' cds in red, struck on arrival with fair strike of sunburst "AGENZIA DEL LLOYD AUSTRIACO / ALEPPO" handstamp in blue (Tchilinghirian fig. 2). Reverse with Triest transit cds (April 5) in black. A fine and rare entire. *(Photo = 145)*	✉	**400**	*(€ 360)*
7670	Austrian Lloyd Agency in Aleppo, Syria 1858: Entire letter written in arabic to Alexandretta, struck with fine impression of oval framed sunburst "AGENZIA DEL LLOYD AUSTRIACO / ALEPPO" handstamp in blue (Tchilinghirian fig. 2) on despatch. A very rare marking. *(Photo = 147)*	✉	**400**	*(€ 360)*

Austrian P.O.'s in Thrace

View of Gallipoli

7671

7671	**Austrian Lloyd Agency in Gallipoli** 1860 (Jan 7): Entire letter from Gallipoli to Constantinople endorsed as paid at top right, struck with extremely fine strike of oval framed "AGENZIA DEL LLOYD AUSTRIACO / GALLIPOLI" in blue (Tchilinghirian fig. 963). Exceptionally rare handstamp with less than a handful known.	✉	**1'200**	*(€ 1'080)*

ex 7667 / CHF 150

ex 7674 / CHF 250

7676 / CHF 100

7678 / CHF 100

7670 / CHF 400

7672 / CHF 300

7675 / CHF 150

ex 7677 / CHF 200

		Michel		Start price in CHF	Start price approx. €
7672	**Austrian P.O. in Port-Lagos** 1888: 20 pa. on 5 kr. red, two pairs (one on reverse) used on 1891 registered cover to Paris, each pair tied by "LAGOS" datestamp (20/3) in black (Tchilinghirian fig. 955). Yellow registered label at left and Paris arrival cds on reverse and forwarded on to Dunkirk. A fine and very scarce cover: just two registered covers are recorded from Lagos. Cert. Goller (2013). *(Photo = 147)*	16	✉	**300**	*(€ 270)*

Austrian Lloyd P.O.'s: Miscellaneous

The Grand Harbour, Malta

7673

7673	**Austrian Lloyd Agency in Malta** 1891: Malta 1 d. red on buff postal stationery card used to Vienna cancelled by 'A25' duplex (July 30), with very fine (and unrecorded) oval framed "AGENZIA DEL LLOYD / AUSTRO-UNGARICO / MALTA" handstamp in blue at upper left. The writer, most probably an officer on board a Lloyd steamer on a re-fuelling stop at Malta states: *'in the morning we entered here to take on 500 tons of coal and will stay here until tomorrow, our next stop will be Gibraltar'.*		✉	**1'000**	*(€ 900)*
7674	**Austrian Lloyd Agency in Calcutta, India** 1911: Postcard to Vienna franked by India 1902 1 a. carmine tied by Calcutta datestamp (Dec 1) with fine strike of the sole recorded oval framed "AUSTRIAN LLOYDS STEAM NAVIGATION COMPANY / CALCUTTA / AGENCY" handstamp in violet at left, also a 1901 card, corner bend, franked by Ceylon 6 c. cancelled by both the "AUSTRIAN LLOYDS STEAM NAVIGATION COMPANY / COLOMBO / AGENCY" handstamp in violet and by Colombo datestamp, used to Triest. Neither cachet previously recorded. *(Photo = 147)*		✉	**250**	*(€ 225)*

Austrian Lloyd: Ship Cancellations

7675	**S. S. ACHILLE** 1896 (June 21): Romania 10 b. red on buff stationery card used from Kustendje to Athens on Black Sea Line, cancelled by LLOYD AUSTRIACO / I datestamp in blue (Tchilinghirian fig. 122). Rare on Romania card. *(Photo = 147)*		✉	**150**	*(€ 135)*
7676	**S. S. AFRICA** 1903 (Nov 22): Austria 10 h. used on postcard of Maalha (Aden Steamer Point) to England, tied by AFRICA / OE. LLOYD datestamp (Tchilinghirian fig. 138) in black. Suez transit cds at left (22/XI). *(Photo = 147)*		✉	**100**	*(€ 90)*

7679 / CHF 100

7681 / CHF 200

7683 / CHF 100

ex 7685 / CHF 200

7680 / CHF 200

7682 / CHF 100

7684 / CHF 100

7686 / CHF 100

		Michel		Start price in CHF	Start price approx. €
7677	**S. S. AFRICA** 1904 (Oct 2): Austrian Lloyd illustrated envelope franked Austria 5 h. blue-green and 10 h. rose pair used to USA, tied by AFRICA / OE. LLOYD datestamps in black (Tchilinghirian fig. 138). Letter dropped at Aden with cds verso (Oct 9) and Elizabeth, NJ, USA arrival alongside (Nov 1). Sold with Zanzibar ½ a. pair sharing fine strike of AFRICA / OE LLOYD cds in black. Rare. *(Photo = 147)*		✉	**200**	*(€ 180)*
7678	**S. S. ALMISSA** 1908 (March 19): Austria 5 h. green used on postcard of Ragusa written on board the S. S. Almissa to Klagenfurt tied by bold ALMISSA / OE. LLOYD datestamp (Tchilinghirian fig. 140) in crimson. Superb. *(Photo = 147)*		✉	**100**	*(€ 90)*
7679	**S. S. AMPHITRITE** 1907 (May 6): Austria 10 h. red tied to Lloyd envelope to Vienna by superb AMPHITRITE / OE. LLOYD datestamp struck in purple (Tchilinghiran fig. 141). Reverse with slight photographic corner fault and Vienna cds (11/5) in blue. *(Photo = 149)*		✉	**100**	*(€ 90)*
7680	**Ships of the Adriatic Lines.** **S. S. ARCIDUCHESSA CARLOTA (VI)** 1890 (July 24): Austria 2 kr. stationery card up-rated with 1883 3 s. black & green used from Spalato to Milan, cancelled by LLOYD AUSTRO-UNGARICO / VI datestamp in black (Tchilinghirian fig. 120). Rare, just one other example is recorded, on an Italian card, Tchilinghirian does not record the use of the stationery or the the 3 soldi adhesive on this vessel. *Provenance: Corinphila sale 155, Oct 2008, lot 2517.* *(Photo = 149)*		✉	**200**	*(€ 180)*
7681	**S. S. ARGO (VIII)** 1893 (June 26): Austria 2 kr. brown stationery card used from Spalato to Moravia, cancelled by superb LLOYD AUSTRO-UNGARICO / VIII datestamp (Tchilinghirian fig. 120) in black, with Prossnitz arrival adjacent (29/6). Tchilinghirian states: *"Cancellations of the Argo are of the greatest rarity..."*. *Provenance: Corinphila sale 155, Oct 2008, lot 2519.* *(Photo = 149)*		✉	**200**	*(€ 180)*
7682	**S. S. BARON BECK** 1913 (Dec 17): Austria 5 h. green used on colour postcard of the 'S. S. Baron Beck' mailed to Paris, tied by BARON BECK / OE. LLOYD datestamp (Tchilinghirian fig. 205) in black. *(Photo = 149)*		✉	**100**	*(€ 90)*
7683	**S. S. BARON BRUCK** 1913 (Oct 27): Austria 20 pa. red on rose tied to 1913 postcard to Berne by 'Valona' cds in black with circular HOHER SEE / AN BORD / BARON BRUCK datestamp (Tchilinghirian fig. 257) in violet alongside. Scarce. *(Photo = 149)*		✉	**100**	*(€ 90)*
7684	**S. S. BARON CALL** 1912 (May 23): Austria 10 h. lake used on 'Baron Call' Flag card to Paris tied by BARON CALL / OE. LLOYD datestamp in black (Tchilinghirian fig. 145) with Port Said transit cds at base (30/5). *(Photo = 149)*		✉	**100**	*(€ 90)*
7685	**S. S. BERENICE (XI)** 1894 (March 9): Levant 1 pi. postal stationery letter-card used to Cöln, cancelled by fine LLOYD AUSTRIACO / XI datestamp in blue (Tchilinghirian fig. 123), the card possibly written from Samos but this ship served the China Line and inaugurated the service to Shanghai in 1892. Sold together with Levant 20 pa. on 5 kr. rose in a block of four with superb central strike in blue (9/9/98). A scarce pair, the card signed Ferchenbauer. *(Photo = 149)*		✉⊞	**200**	*(€ 180)*
7686	**S. S. BREGENZ** 1914 (Aug 14): Levant 60 pa. violet on blued used on flag postcard of the S. S. Bregenz to Vienna, tied by AUF HOHER SEE / AN BORD / SS BREGENZ in violet with further strike above (Tchilinghirian fig. 258). Cancelled by favour but most attractive. *(Photo = 149)*		✉	**100**	*(€ 90)*
7687	**S. S. BRUENN** 1910 (Jan 24): Greece 10 l. vermilion postal stationery card used from Patras to Gera, Germany cancelled by BRUENN / ÖSTERR. LLOYD datestamp in black. Extremely rare, see Tchilinghirian page 105, where this cancellation is discussed *"not a single example has been recorded so far by the authors"*. Ex collection Pirotte. *(Photo = 151)*		✉	**150**	*(€ 135)*
7688	**S. S. CALIPSO** 1902 (Feb 27): Postcard from Constanta to Sarajevo franked by Romania 10 b. red, struck on viewside with oval framed LLOYD AUSTRIACO / PIROSCAFO / CALIPSO cachet (as Tchilinghirian fig. 129) in blue. Sarajevo arrival (3/3) and Perzagno cds's on reverse. Rare and unrecorded handstamp. *(Photo = 151)*		✉	**200**	*(€ 180)*
7689	**S. S. CARNIOLIA** 1906: Levant 20pa. rose used on postcard of Corfu to USA tied by fine CARNIOLIA / OE. LLOYD datestamp in black (Tchilinghirian fig. 151). Hereford arrival cds at left. Slight aging at base but very scarce. *(Photo = 151)*		✉	**150**	*(€ 135)*
7690	**S. S. CASTORE (XIII)** 1898 (June 16): Levant 20 pa. postal stationery card, minor bend, used from near Cattaro to Belgium cancelled by fine LLOYD AUSTRIACO / XIII datestamp in blue (Tchilinghirian fig. 123). Audenarde arrival cds (June 20) below. *(Photo = 151)*		✉	**100**	*(€ 90)*
7691	**S. S. CERES (XIV)** 1888 (Feb 8): Levant 20 pa. on 5 kr. rose stationery, cancelled by 'Proof' strike of LLOYD AUSTRO-UNGARICO / XIV datestamp (Tchilinghirian fig. 120) in black. *(Photo = 151)*		✉	**100**	*(€ 90)*
7692	**S. S. CLEOPATRA** 1907 (Sept 12): Austria 10 h. carmine perfinned 'A' of Austrian Lloyd, used on postcard to South Africa tied by CLEOPATRA / OE. LLOYD datestamp (Tchilinghirian fig. 155) in black. Message - *"on board the Cleopatra from Trieste to Alexandria, then will go by steamer or train to Port Said and Jaffa..."*. Fine. *(Photo = 151)*		✉	**100**	*(€ 90)*

7687 / CHF 150

7688 / CHF 200

7689 / CHF 150

7690 / CHF 100

7691 / CHF 100

7692 / CHF 100

7693 / CHF 120

7694 / CHF 120

		Michel		Start price in CHF	Start price approx. €
7693	**S. S. DALMATIA** 1904 (Aug 7): Greece 10 l. red used on postcard to Darmstadt tied by superb DALMATIA / OE. LLOYD datestamp (Tchilinghirian fig. 156) in black. Darmstadt arrival at left (12/8). *(Photo = 151)*		✉	**120**	*(€ 110)*
7694	**S. S. DANAE (XVI)** 1896 (April 25): Austria 2 kr. brown postal stationery card, written on board the *'Danae'* and used to Pola, cancelled by fine LLOYD AUSTRO-UNGARICO / XVI datestamp (Tchilinghirian fig. 120) in blue, with Pola arrival adjacent (26/4). *(Photo = 151)*		✉	**120**	*(€ 110)*
7695	**S. S. DAPHNE** 1903: Levant 10 pa. on 10 h. blue-green pair used on postcard of Samos to Vienna tied by DAPHNE / OE. LLOYD datestamp (Tchilinghirian fig. 158) in black. *(Photo = 153)*		✉	**150**	*(€ 135)*
7696	**S. S. ELEKTRA** 1910 (Jan 5): German Levant 20 pa. postal stationery card cancelled by 'Beirut / Deutsche Post' cds in black, used to Pola with superb ELEKTRA / OE. LLOYD datestamp in black (Tchilinghirian fig. 159) alongside. *(Photo = 153)*		✉	**200**	*(€ 180)*

7697

S.S. 'Erzherzog Franz Ferdinand'

7697	**S. S. ERZHERZOG FRANZ FERDINAND** 1900 (April 7): Austria 5 h. blue-green pair used on postcard to Florence written on board the Franz Ferdinand in the Suez Canal, tied by oval framed LLOYD AUSTRIACO / PIROSCAFO / ERZH. FRANZ FERD. cachet in red. Unrecorded and splendid usage. Signed Sorani.		✉	**300**	*(€ 270)*
7698	**S. S. ESPERO (XXII)** 1897 (Dec 11): Turkey 20 pa. claret postal stationery card with 'Proof' strike of LLOYD AUSTRIACO / XXII datestamp in black (Tchilinghirian fig. 123). Superb. *(Photo = 153)*		✉	**100**	*(€ 90)*
7699	**S. S. FLORA** 1902 (Aug 2): Austria 5 h. blue-green used on postcard of Sebenico tied by scarce FLORA / OE. LLOYD datestamp (Tchilinghirian fig. 164) underinked in blue with '2' in date inverted. Zara cds and Capodistria arrival alongside. Tchilinghirian *"no covers recorded"*. *(Photo = 153)*		✉	**120**	*(€ 110)*
7700	**S. S. GRAF WURMBRAND (LXII)** 1898 (July 30): Austria 2 kr. brown used on postcard to Vienna tied by bold LLOYD AUSTRIACO / LXII datestamp (Tchilinghirian fig. 123) in blue, with Vienna arrival adjacent (26/4). *(Photo = 153)*		✉	**100**	*(€ 90)*
7701	**S. S. GORITIA** 1905 (July 24): Postcard of Miramar Castle, Trieste franked Austria 3 h. brown used to Vienna tied by Triest cds with oval framed LLOYD AUSTRIACO / PIROSCAFO / GORITIA cachet (as Tchilinghirain fig. 128) in violet at left. Scarce and unrecorded, the 'Goritia' was requisitioned as a War Transport in 1914 and was sunk off the Albanian Coast in 1918. *(Photo = 153)*		✉	**200**	*(€ 180)*
7702	**S. S. GRAZ** 1911 (April 26): Austria 10 h. lake used on flag postcard of the S. S. Graz to Brussels, tied by two strikes of GRAZ / ÖSTERR. LLOYD datestamps (Tchilinghirian fig. 215) in red. Rare - Tchilinghirian *'No covers known to the authors'*. *(Photo = 153)*		✉	**150**	*(€ 135)*
7703	**S. S. HAPSBURG (XLII)** 1896 (April 16): Levant 20 pa. rose on buff stationery card used to Germany, written on board the *'Hapsburg'* cancelled by LLOYD AUSTRIACO / XLII circular datestamp in violet (Tchilinghirian fig. 122), unrecorded in this colour. Coblenz arrival (18/4) at left. *(Photo = 153)*		✉	**100**	*(€ 90)*

7695 / CHF 150

7696 / CHF 200

7698 / CHF 100

7699 / CHF 120

7700 / CHF 100

7701 / CHF 200

7702 / CHF 150

7703 / CHF 100

		Michel		Start price in CHF	Start price approx. €
7704	**S. S. HELIOS** 1905 (Dec 3): Levant 1 pi. used on Black Sea Line cover from Inéboli to Trieste tied by HELIOS / OE.LLOYD datestamp (Tchilinghirian fig. 171) in black. Scarce. *(Photo = 155)*		✉	**100**	*(€ 90)*
7705	**S. S. IRIS (XXXI)** 1896 (March 25): Austria 1 pi. on 10 kr. blue letter-card, up-rated with two 20 pa. on 5 kr. rose, written on board the S.S.Iris to Munich tied by fine strikes of LLOYD AUSTRIACO / XXXI datestamps (Tchilinghirian fig. 123) in blue, with Munich arrival (March 29). *(Photo = 155)*	22	✉	**100**	*(€ 90)*
7706	**S. S. JUNO (XXXII)** 1898 (Jan 14): Austria 5 kr. rose used on cover from Makarska, Croatia to Mostar tied by very fine LLOYD AUSTRIACO / XXXII datestamp (Tchilinghirian fig. 123) in blue, with Mostar Military P.O. arrival on reverse. *(Photo = 155)*		✉	**100**	*(€ 90)*
7707	**S. S. KOERBER** 1914 (March 11): Sudan Camel Postman 4 m. and Austria 1908 5 h. green used on postcard of Aden written on board the 'Koerber' at Aden, each cancelled KOERBER / OE. LLOYD datestamps (Tchilinghirian fig. 178) in purple. Extremely scarce, Tchilinghirian (page 136) recorded no covers or cards. *(Photo = 155)*		✉	**200**	*(€ 180)*
7708	**S. S. LEDA (XXXV)** 1898 (Feb 1): Austria 10 kr. blue used on cover from the Austrian Consul in Cerigo to Budapest tied by fine LLOYD AUSTRIACO / XXXV datestamp (Tchilinghirian fig. 123) in black, with 'I.R.Spedizione Postale / Canea' cds on reverse. File fold but scarce. *(Photo = 155)*		✉	**100**	*(€ 90)*
7709	**S. S. LEOPOLIS** 1911 (Oct 25): Austria 1908 1 h. and 2 h. used on postcard to Halle tied by LEOPOLIS / ÖSTERR. LLOYD datestamps in black (Tchilinghirian fig. 217) with oval framed LLOYD AUSTRIACO / PIROSCAFO / LEOPOLIS cachet in red (as fig. 129) alongside. Unrecorded and fine. Signed Sorani. *(Photo = 155)*		✉	**200**	*(€ 180)*
7710	**S. S. LEOPOLIS** 1912 (July 29): Austria 1908 5 h. green used on flag postcard of the S. S. Leopolis to Metelino, tied by fine LEOPOLIS / ÖSTERR. LLOYD datestamp (Tchilinghirian fig. 217) in black. Scarce and fine. *(Photo = 155)*		✉	**100**	*(€ 90)*
7711	**S. S. MARIA TERESA** 1902 (April 16): Greece 10 l. red illustrated postal stationery card (view of Corfu in green), used to Berlin cancelled by fine MARIA TERESA / OE. LLOYD datestamp (Tchilinghirian fig. 180). Rare. *(Photo = 157)*		✉	**120**	*(€ 110)*
7712	**S. S. MARQUIS BACQUEHEM (XXXIII)** 1899 (Jan 19): India 1 a. plum used on postcard written from Aden to Emsdorf, tied by LLOYD AUSTRIACO / XXXIII datestamp (Tchilinghirian fig. 123) in blue with repeated strike adjacent and oval framed LLOYD AUSTRIACO / PIROSCAFO / MARQ. BACQUEHEM cachet at left (as fig. 129 but unrecorded). Very rare - no covers or cards recorded by Tchilinghirian. *Provenance: Corinphila sale 155, Oct 2008, lot 2603.* *(Photo = 157)*		✉	**300**	*(€ 270)*
7713	**S. S. MELPOMENE** 1895: Straits Settlements 3 c. red postal stationery card, mailed from the *'Melpomene'* of the China Line at Hong Kong to Cairo, franked with 5 c. ultramarine cancelled by partial 'Hong Kong' cds in black (May 9). Singapore transit cds (May 14) and Cairo arrival cds (June 4). A rare usage - sold with Austria 1 h. violet on small piece cancelled MELPOMENE / OE. LLOYD cds in violet. *(Photo = 157)*		✉△	**120**	*(€ 110)*
7714	**S. S. MESSINA (XLII)** 1889 (July 3): Austria 2 kr. brown stationery card up-rated with 3 kr. green, used from Sebenico to Paris, cancelled by fine LLOYD AUSTRO-UNGARICO / XLII datestamp (Tchilinghirian fig. 120) in black. *(Photo = 157)*		✉	**120**	*(€ 110)*
7715	**S. S. METKOVICH (LXXI)** 1896 (Oct 2): Austria 5 kr. rose used on cover from Makarska, Croatia to Mostar tied by fine LLOYD AUSTRIACO / LXXI datestamp (Tchilinghirian fig. 123) in blue, with Mostar Military P.O. arrival on reverse. *(Photo = 157)*		✉	**100**	*(€ 90)*
7716	**S. S. NAJADE (XLIV)** 1896 (Oct 22): Austria 2 kr. brown stationery card used from Sebenico to Triest cancelled by LLOYD AUSTRIACO / XLIV datestamp (Tchilinghirian fig. 125) in blue, with Zadar and Triest cds's at left. Scarce. *Provenance: Corinphila sale 155, Oct 2008, lot 2609.* *(Photo = 157)*		✉	**120**	*(€ 110)*
7717	**S. S. NIPPON** 1910 (Dec 11): Austria 1908 5 h. green used on postcard of the *'S. S. Nippon'* written from Aden, tied by bold NIPPON / OE. LLOYD datestamp (Tchilinghirian fig. 184) in red. Slight corner bend but delightful, Tchilinghirian states *'not a single copy known to the authors'*. Signed Puschmann. *Provenance: Corinphila sale 155, Oct 2008, lot 2611.* *(Photo = 157)*		✉	**200**	*(€ 180)*
7718	**S. S. ORION (XLIX)** 1894 (June 4): Levant 20 pa. postal stationery card written on board the 'Orion' of the China Line, cancelled by superb LLOYD AUSTRIACO / XLIX datestamp in blue (Tchlinghirian fig. 123). Dropped at Port Said with cds in black (June 8) and Kiel arrival cds (11/6). A charming and scarce card. *Provenance: Corinphila sale 155, Oct 2008, lot 2613.* *(Photo = 157)*		✉	**200**	*(€ 180)*
7719	**S. S. ORION** 1906: Bulgaria 25 st. black & blue used on Black Sea Line cover, slight trim at top, mailed from Varna to Candia, Crete tied by ORION / OE. LLOYD datestamp in red (Tchilinghirian fig. 185). Reverse with Constantinople, Smyrne and Heraklion datestamps. *(Photo = 157)*		✉	**100**	*(€ 90)*

7704 / CHF 100

7706 / CHF 100

7708 / CHF 100

7705 / CHF 100

7707 / CHF 200

7709 / CHF 200

7710 / CHF 100

		Michel		Start price in CHF	Start price approx. €
7720	**S. S. PALACKY** 1909 (Aug 30): Austria 1908 10 h. lake used on flag postcard of the S. S. Palacky to France, tied by fine PALACKY / ÖSTERR. LLOYD datestamp (Tchilinghirian fig. 207) in red. Message *'Le seconde nuit passée sur le Paquebot, nous arrivons ce soir à Patras..'*. Scarce: Tchilinghirian *'No stationery or covers seen'*. *(Photo = 157)*		✉	**100**	*(€ 90)*
7721	**S. S. PERSIA** 1913 (April 5): India ½ a. green used on viewside of postcard from Bombay addressed to the Lloyd Steamer *'Persia'* in Colombo, Ceylon with 'K.K. BORD TELEGRAPHENAMT / PERSIA circular cachet in green. Whilst the *'Persia'* was a Lloyd Steamer there is no material recorded from it as there was a government Post Office on board. Small corner of card gone but very scarce. *(Photo = 159)*		✉	**120**	*(€ 110)*

7722

7722	**S. S. POLLUCE (LI)** 1897 (Sept 10): Germany 10 pf. + 10 pf. reply card, used both ways, cancelled initially at Goldberg to the Captain of the Colombo-Calcutta packet in Calcutta (Sept 29), sent back on the 'Polluce' cancelled by LLOYD AUSTRIACO / LI datestamp in brown (Tchilinghirian fig. 123) with Goldberg re-arrival cds. Rare and most unusual.		✉	**300**	*(€ 270)*
7723	**S. S. POSEIDON (LII)** 1897 (Nov 3): Levant 20 pa. postal stationery card used from Aden written on board the *'Poseidon'* to Germany cancelled by fine LLOYD AUSTRIACO / LII datestamp in blue (Tchilinghirian fig. 123). 'Aden' cds at left (Nov 3) in black and Bad-Kreuznach arrival below. This ship served the Trieste-Kobe, Japan Line and only one further card has been recorded from this ship (see Tchilinghirian page 144). *(Photo = 159)*		✉	**200**	*(€ 180)*
7724	**S. S. POSEIDON (LII)** 1900 (May 14): Austria 5 h. blue-green used on 'First Upper Austrian Pilgrimage' postcard from Jerusalem to Linz with violet circular cachet at left, the adhesive tied by fine LLOYD AUSTRIACO / LII datestamp in blue (Tchilinghirian fig. 123). Triest cds and Linz arrival at left. Scarce and fine. *(Photo = 159)*		✉	**120**	*(€ 110)*
7725	**S. S. PSYCHE (LIII)** 1894 (May 8): Austria 5 kr. rose stationery envelope used from Pola to Triest cancelled by LLOYD AUSTRIACO / LIII datestamp (Tchilinghirian fig. 125) in blue, reverse with Pola and Triest cds's (same day). Scarce. *Provenance: Corinphila sale 155, Oct 2008, lot 2617.* *(Photo = 159)*		✉	**120**	*(€ 110)*
7726	**S. S. SELENE** 1903 (July 1): Austria 3 h. brown used on postcard of Zara to Trieste, tied by SELENE / OE. LLOYD datestamp (Tchilinghiran fig. 190) in blue. *(Photo = 159)*		✉	**100**	*(€ 90)*
7727	**S. S. SMIRNE (LVII)** 1889 (July 3): Austria 2 kr. brown stationery card used from Cattaro to Vienna, cancelled by superb LLOYD AUSTRO-UNGARICO / LVII datestamp (Tchilinghirian fig. 120) in black, with Vienna arrival adjacent (7/7). *Provenance: Corinphila sale 155, Oct 2008, lot 2629.* *(Photo = 159)*		✉	**150**	*(€ 135)*

7711 / CHF 120

ex 7713 / CHF 120

7715 / CHF 100

7717 / CHF 200

7720 / CHF 100

7712 / CHF 300

7714 / CHF 120

7716 / CHF 120

7718 / CHF 200

7719 / CHF 100

		Michel		Start price in CHF	Start price approx. €
7728	**S. S. STYRIA** 1913 (Dec 31): Levant 20 pa. red on rose used on flag postcard of the S. S. Styria to Vienna, tied by 'Dardanellen / Österr. Post' cds in black (Tchilinghirian fig. 7) with AUF HOHER SEE / AN BORD / SS STYRIA in green alongside (Tchilinghirian unlisted). Rare *'No examples seen'*. *(Photo = 159)*		✉	**120**	*(€ 110)*
7729	1899: Postcard franked by 20 pa. tied by "LLOYD AUSTRIACO / LX" datestamp of the *'Thalia'*, mailed at Lagos to Trieste with scarce LAGOS / OESTERREICHISCHE POST cds (17/7) and picture side showing unrecorded "LLOYD AUSTRIACO / PIROSCAFO / THALIA" struck in blue. Slight vertical bend but a scarce card. *(Photo = 159)*		✉	**200**	*(€ 180)*
7730	**S. S. THALIA** 1907 (Aug 2): Austria 5 h. green used on 'Nordkap' postcard tied by THALIA / OE. LLOYD datestamp (Tchilinghiran fig. 197) in black alongside "Polar Post" 10 öre dull blue tied by SPITZBERGEN / SMEERENBURG (Aug 1) datestamp in black and mailed to Jaroslavl. The 'Thalia', unlike nearly all the ships in this section of the sale, was a Cruise ship rather than a passenger service. *(Photo = 159)*		✉	**200**	*(€ 180)*
7731	**S. S. THALIA** 1910 (Aug 20): Norway Posthorn 2 ö. brown, 3 ö. orange and 5 ö. green used on postcard of Tromso with 'Österrechischer Lloyd / Thalia / Spitzbergen' perforated red advertising label, all tied by Throndheim machine cancel in black and used back to Austria. *(Photo = 159)*		✉	**120**	*(€ 110)*
7732	**S. S. THETIS** 1906 (Feb 7): Trukey 5 pa. orange-yellow pair and single 10 pa. green tied to Albanian postcard to Vienna by fair THETIS / OE.LLOYD datestamps in black (Tchilinghirian fig. 198). *(Photo = 161)*		✉	**100**	*(€ 90)*

S.S. 'Tirol'

7733

7733	**S. S. TIROL** 1902 (July 21): China Coiling Dragon 2 c. red used on postcard from Shanghai to Bombay, short paid and struck with French P.O. Shanghai cds (July 24) with "T" mark adjacent, carried on the 'Tirol' with oval framed LLOYD AUSTRIACO / PIROSCAFO / TIROL cachet in blue at left - Tchilinghirian *'No examples are known to the authors'*. Bombay and Tutucorin arrivals and marked due 2 cents. Unique.		✉	**300**	*(€ 270)*
7734	**S. S. VENUS** 1897 (Aug 3): Germany 10 pf. red stationery card used to Goldberg cancelled by fine LLOYD AUSTRIACO / LXVII datestamp in blue (Tchilinghirian fig. 125) with arrival at left, reverse with Port Said cds (4/8) in black. *(Photo = 161)*		✉	**100**	*(€ 90)*
7735	**S. S. VESTA** 1904 (March 17): Turkey 20 pa. used on postcard from Jaffa to Gravosa, tied by VESTA / OE. LLOYD datestamp struck in blue (Tchilinghirian fig. 203). Port Said cds alongside and Gravosa arrival (25/3) in black. Scarce. *(Photo = 161)*		✉	**150**	*(€ 135)*

7721 / CHF 120

7724 / CHF 120

7726 / CHF 100

7728 / CHF 120

7730 / CHF 200

7723 / CHF 200

7725 / CHF 120

7727 / CHF 150

7729 / CHF 200

7731 / CHF 120

7736

		Michel		Start price in CHF	Start price approx. €
7736	**S. S. VINDOBONA (LIV)** 1895 (Oct 26): Levant 20 pa. postal stationery card used from Aden on board the *'Poseidon'* to Berlin cancelled by superb LLOYD AUSTRIACO / LIV datestamp in blue (Tchilinghirian fig. 123). 'Aden' cds at left (Nov 3) in black and Berlin arrival below. This ship served the Trieste-Kobe, Japan Line and this is the sole recorded usage from this ship, see Tchilinghirian page 158 where this card is mentioned. *Provenance: Collection Franz See.*		✉	**200**	*(€ 180)*
7737	**S. S. VORWÄRTS** 1902 (July 20): Austria 10 h. rose used on Greek postcard mailed to Trieste tied by VORWÄRTS / OE. LLOYD datestamp in black (Tchilinghirian not illustrated). Trieste arrival cds (23/7) at left. Rare, Tchilinghirian states *"No examples seen"*. *(Photo = 161)*		✉	**200**	*(€ 180)*
7738	**S. S. ERZHERZOG FRANZ FERDINAND** 1901 (Dec 19): Levant 10 pa. on 10 h. rose, a used example on small piece cancelled by complete strike of ERZHERZOG FRANZ FERDINAND / OE. LLOYD circular datestamp in black (Tchilinghirian fig. 160). Tchilinghirian records no complete examples either on or off cover. Rare. *(Photo = 87)*		△	**120**	*(€ 110)*
7739	**S. S. TIMAVO (LXIV)** 1898: Austria 5 h. green pair on used on cover tied by LLOYD AUSTRIACO / LXIV datestamps in blue, together with a Levant 20 pa. rose stationery card used from Volo to Belgium similarly cancelled in blue. Minor imperfections but a very scarce pair, Tchilinghirian states *'No covers recorded...'*. *Provenance: Corinphila sale 155, Oct 2008, lot 2640.* *(Photo = 161)*		✉	**150**	*(€ 135)*
7740	**S. S. SEMIRAMIS** 1898/1912: Cards (3), all Official Lloyd colour cards, with 1898 card franked Levant 20 pa. tied LLOYD AUSTRIACO / LXXIV datestamp in blue (Tchilinghirian fig. 120), 1910 Flag card with Austria 5 h. green tied by SEMIRAMIS / OE. LLOYD in black (taxed with Italian 10 c. Postage Due), and 1912 usage with SEMIRAMIS / OE. LLOYD in red (fig. 191). A fine trio. *(Photo = 161)*		✉	**120**	*(€ 110)*
7741	**S. S. SARAJEVO** 1911 (July 24): Austria 1908 5 h. green on postcard from Lussinpicolo to Rohle, Moravia tied by SARAJEVO / ÖSTERR. LLOYD datestamp in brownish shade (Tchilinghirian fig. 223). Rare, first year of use, and 1913 cover with Austria 10 h. rose pair tied to reverse by SARAJEVO / ÖSTERR. LLOYD datestamp in bright red (13/XII), superb and rare pair. Signed Ferchenbauer and Sorani. *(Photo = 161)*		✉	**150**	*(€ 135)*
7742	S. S. IMPERATRIX (XV) 1895 (March): Levant 1 pi. on 10 kr. postal stationery letter card, written off Brindisi to Basel cancelled by LLOYD AUSTRIACO / XV datestamp in blue (Tchilinghirian fig. 123) with Basel arrival cds (15/III); together with Germany 10 pf. red card similarly cancelled in black in 1897, dropped at Aden with Goldberg arrival. A scarce pair. *(Photo = 163)*		✉	**200**	*(€ 180)*
7743	**S. S. GASTEIN** 1913 (April 10): Austria 1908 5 h. green and 10 h. lake pair used on cover to Candia, Crete tied by GASTEIN / ÖSTERR. LLOYD datestamps in brown (Tchilinghirian fig. 214). Reverse with Candia Austrian P.O. arrival cds (14/IV) in black; together with Levant 10 pa. green newspaper wrapper with a further somewhat blurred strike of the same datestamp. A very scarce pair: Tchilinghirian = RRR. *(Photo = 161)*		✉	**250**	*(€ 225)*
7744	**S. S. CARINTHIA (XV)** 1900/01: Levant 1 pi. blue letter card with additional 20 pa. red (cancelled by mute circle) used to Zurich and a 1901 Lloyd postcard to Vienna, each cancelled by fine strikes of LLOYD AUSTRIACO / XV datestamps in blue, used on the *'Carinthia'* after transfer from the *'Imperatrix'* in 1899. *(Photo = 163)*		✉	**150**	*(€ 135)*

7732 / CHF 100

7735 / CHF 150

ex 7739 / CHF 150

ex 7741 / CHF 150

7734 / CHF 100

7737 / CHF 200

ex 7740 / CHF 120

ex 7743 / CHF 250

		Michel		Start price in CHF	Start price approx. €
7745	**S. S. IMPERATRIX (XV)** 1893 (May): Levant 1 pi. blue used on Lloyd 'Imperatrix' printed envelope used to Bangkok, Thailand on the China Line, tied by LLOYD AUSTRIACO / XV datestamp in black (Tchilinghirian fig. 123), backstamped Port Said (May 12), Singapore (June 2) and Bangkok (June 8), file fold but very scarce, sold together with Thailand stationery card with typed reverse showing a shipment of Liquor made on the Lloyd 'S. S. China'. *(Photo = 163)*		✉	**250**	*(€ 225)*
7746	**S. S. DANUBIO (XVII)** 1895/97: Levant 20 pa. stationery card unusually used to USA, and 1897 cover from Lissa, Croatia to Triest franked by Austria 5 kr. rose, each cancelled by LLOYD AUSTRIACO / XVII datestamp (Tchilinghirian fig. 125) in blue, fine strikes and scarce thus. *(Photo = 163)*		✉	**150**	*(€ 135)*
7747	**S. S. BREGENZ** 1911/13: Austria 1908 5 h. green (2) used on Lloyd imprinted envelope to Vienna each tied by BREGENZ / ÖSTERR. LLOYD cds's in black (Tchilinghirian fig. 211) with Piraeus transit cds alongside, and a 1913 postcard with 1908 5 h. tied by same datestamp but struck well in red (unrecorded in this colour) with AUF HOHER SEE / AN BORD / SS BREGENZ datestamp (July 20) in violet alongside (fig. 258). A rare pair: the latter card mentioned in Tchilinghirian. *Provenance: Corinphila sale 155, Oct 2008, lot 2534.* *(Photo = 163)*		✉	**200**	*(€ 180)*
7748	**S. S. BOHEMIA (XLVII)** 1897 (Dec 19): Levant 20 pa. + 20 pa. reply postal stationery cards used to Roermond, Netherlands, written on board the *'Bohemia'* cancelled by fine LLOYD AUSTRO-UNGARICO / XLVII datestamp in blue (Tchilinghirian fig. 120), reply half attached but unused. Roermond arrival at left; together with 1900 postcard of the 'Bohemia' franked Levant 20 pa. with same datestamp in blue. Scarce: Tchilinghirian states *'use later than 1897 uncertain'*, these cards clearly prove the 'S. S. Niobe' datestamp was transferred to the 'Bohemia'. *(Photo = 163)*		✉	**120**	*(€ 110)*
7749	**S. S. BOHEMIA** 1895 & 1905: Levant 1 pi. postal stationery letter-card used to Leipzig cancelled LLOYD AUSTRIACO / XLVII in blue with scarce oval framed LLOYD AUSTRIACO / PIROSCAFO / BOHEMIA cachet in blue (Tchilinghirian fig. 128) on reverse; 1905 postcard with Austria 10 h. red and Lourenco Marques with 15 r. green showing superb BOHEMIA / OE. LLOYD datestamp (fig. 146) in blue-black. A rare pair. *(Photo = 163)*		✉	**200**	*(€ 180)*

Lots and Collections

7750	1855/1913: Lot 14 covers incl. 1855 lettersheet with oval AGENTIA DEL LLOYD AUSTRIACO in blue from Salonicco to Syra, taxed upon arrival, and in black from Constantinople to Corfu with quarantine station handstamp, 1860 stampless letter from Alexandria to Vienna with divided '15 / 15' (Kr.) handwritten taxation, 1873 letter from Candia, Crete to Syra with Austria 1867 10 soldi blue and large Hermes Head 20 l. used as due, 1904/08 'SALONICH M.' cds of the Monastir branch (2) as well as 'SALONICH U.' of the Uskub branch (2), 1905 RODOSTO on postcard, 1906 'TRIPOLIS SYRIEN' to Brünn, 1910 Lloyd agent in Constantinople advertisement card, 1910 Turkish franking on registered picture postcard depicting S.S. Bregenz, 1912 cover Triest to Alexandria sent with express ship line, and 1913 picture postcard Trau Croatia to Zell am see, cancelled with cds of the very rare Triest - Metkovich ship line. *(Photo = www)*		✉	**750**	*(€ 675)*
7751	1863/1914: Collection 130 used stamps and pieces presenting the diff. postmarks of Jerusalem with GERUSALEMME cds (Tranmer type D) on 1863 Arms Lombardo Veneto issue 2 so. (2) and 10 so. perf. 14 and on 1867 Franz-Joseph issue with coarse and fine whiskers, later issues up to 1908, postage due, Jaffa and Haifa cds on several issues, in addition 1867 5 so. stationery postcard from Jerusalem. *(Photo = www)*			**150**	*(€ 135)*
7752	1893/1912: Group of cards/letter-cards (16) with useful range incl. 25 h. grey-blue stationery letter-cards (3) all used in Jaffa, further cards used from Constantinople, Jaffa, Jerusalem and Scio. *(Photo = www)*		✉	**400**	*(€ 360)*
7753	1846/1914c.: Covers/cards (55+), with 1846 entire with oval "Agenzia Del Lloyd / Smirna" in black to Syros, 1854 entire with SALONICH two line dated handstamp in black, 1867/74 issue covers (3) with 10 soldi frankings all to Rüti, Zurich; 1885 registered cover with 20 s. grey used from Constantinople to Bosna / Sarajevo, 1894 cover sent registered to France with 1 pi. blue (2) tied "Candia" cds's, 1903 card with 20 pa. carried on the Lloyd Steamer "Tirol", piece with 1910 5 h. green tied "KuK Marine Detachment / în Peking" cds, 1907 card with "Smyrne-Constanta" TPO cds's, fine range of cards with cancels of Beirut, Constantinople, Jaffa, Jerusalem, Salonich, Smyrne etc. Condition varies but a most interesting selection *(Photo = www)*		✉△	**400**	*(€ 360)*
7754	1867/1914: Small selection few hundred stamps used in Jerusalem, Jaffa and Corfu, run by Austrian-, French-, German-, Italian-, Russian- and Turkish-Post Offices, in beetwen a few postcards and unused items can be found as well, good to mixed condition and all arranged on album pages. *(Photo = www)*			**200**	*(€ 180)*
7755	1863/64: Arms issues, the range with most on piece all used with CONSTANTINOPEL datestamps (Tchilinghirian figs. 385-387), including 1863 perf. 14 issue piece with 5 s. rose and 15 s.brown pair, piece with 15 s. brown (3 examples), 5 s. rose cancelled in blue (2), 15 s. brown pair cancelled in blue; 1864 perf. 9½ issue piece with 3 s. green, 10 s. blue and 15 s. brown; three pieces with 5 s. rose and 15 s. brown (2); generally fine and colourful group (14 items). *(Photo = www)*	V16+ V18+ V20/V23	△	**250**	*(€ 225)*

ex 7742 / CHF 200

ex 7745 / CHF 250

ex 7744 / CHF 150

ex 7747 / CHF 200

ex 7746 / CHF 150

ex 7748 / CHF 120

ex 7749 / CHF 200

		Michel		Start price in CHF	Start price approx. €
7756	1844/46: Entire letters (8), all sent care of different Ship's Captains to avoid postal charges, the entires from Triest to Constantinople, one with delightful Trieste Bill of Lading enclosed with ship illustrated engraving, the covers all docketed with the name of the Ships and the Captains (who largely appear to be Serbian or Russian) for example *"Brig Nuovo Zelanda, Capt. Giurrossovich"*, together with three engravings of views of Constantinople. *(Photo = www)*		✉	**120**	*(€ 110)*
7757	1878/83: Fine print, album page with the selection of values all cancelled with three line dated CONSTANTINOPEL datestamp (Tchilinghirian figs. 389/391) in black including choice examples of 25 s. grey lilac (cert. Hochleutner, 2008), and three used 5 s. red postal stationery cards to Graz, Paris and Vienna, two signed Frechenbauer (13 items). *(Photo = www)*	2/II-6/II+ 13+ P2	✉	**200**	*(€ 180)*
7758	**AUSTRO-AMERICAN LINE** 1900/1918: The 'One Frame' Exhibit on leaves with a fascinating study of this line, including a July 1907 to Jan 1908 cabin Sailing List and the five boats utilised (Alice, Francesca, Giulia, Laura, Sofia Hohenberg) during that period, 1904 card with 5 h. showing 'Unione Austriaca Di Navagazione / Linea Austro-Americana / Ufficio Passenger', 1905 card with 'Piroscafo Erny' oval cachet, 1906 Algerian Agent's cachet, 1907 'S. S. Carolina' oval cachet on card, 1909 'Atlanta' oval cachet on card, 1910 'Oceania' oval cachet on card, 'T.S.S. Martha Washington' oval cachet on covers (2) from Italy and on card, 1912 'Franz Joseph' oval cachet on card - these all struck in violet, 1908 Brazil 100 r. rose tied by 'Austro-Americana / Pfo. Poste. Oceania' cds, 1912 card with Spain 5 c. used with 'Martha W.' cds, 1912 'Lucia' oval cachet in red, 1914 'Alice' oval cachet in violet and in red on cards etc. A wonderful study (25 items). *(Photo = www)*		✉	**2'500**	*(€ 2'250)*
7759	1908: Jubilee issue, the collection on leaves with covers used from the Lloyd Office cancelled CONSTANTINOPEL II / OESTERREICHISCHE POST datestamps (Tchilinghirian fig. 431/433), 1 pi. 30 pa. cover to Chios, 1909 registered cover to Tiflis, Georgia at 2 pi. rate with 'Constantinopel L' reg'd label, 1913 registered cover to Crete at 2 pi. 30 pa. rate with 'Constantinopel L' reg'd label, 2 pi. on reg'd cover to Persia, scarce usage of Austria 10 heller used on postcard (cert. Gunther), 1914 2½ pi. cover to New York with violet datestamps etc. (14 items). *(Photo = www)*	53-58	✉	**250**	*(€ 225)*
7760	1883/1914: **"Constantinopel I"** The Galata Collection (Tchilinghirian figs. 396-415) in a red album with 1883 20 s. grey on registered or double rate cover, 1886 10 pa. on 3 s. used as single franking cover to Portugal, 1888 5 pi. on 50 kr. lilac in a used block of ten on piece, 1883 and 1894 cards with RETOUR handstamps applied in Constantinople, some Strasser and Bickel covers with philatelic high value usages, Turkey franked cover and stationery card used from P.O, 1, 1896 cover to USA with twenty 8 pa. on 2 kr. ochre, 1896 returned cover to Channel Squadron, two registered "AR" covers with the "AR" handstamps, 1904 Express registered cover, postal stationery, reg'd postcards, destinations incl. Dutch East Indies, covers with 1908 60 pa. usages (3), Postal Receipts, Parcel Cards with frankings up to 10 piastres, AR form with 1 pi. franking, postcards (2) and covers (2) with 1902 Postage Dues taxed at 20 paras, another rare cover taxed with 2 pi. Due, covers with 1908 Postage Due ½ pi. and 1½ pi. frankings, covers and cards with "Centimes" frankings etc. A truly splendid collection (223 items). *(Photo = www)*		✉△	**3'500**	*(€ 3'150)*
7761	1888/1914: **"Constantinopel II"** the Pera Collection, with 1888 cover to Wimbledon franked by provisional 10 pa. on 3 s. green (8), together with a used block of four off cover and a single usage on letter, 1888 10 pa. on 3 kr. with a single franking and a block of four on covers, postal stationery usages, destination usages to Persia, 1899 five times rate cover registered to USA, registered postcard usage, covers showing wear to the datestamp with identations in the outer circle, Parcel Card usages with values to 10 pi., 1905 stampless cover authorised by the "Dette Publique", a most interesting collection (72 items). *(Photo = www)*		✉△⊞	**750**	*(€ 675)*
7762	1887/1914: **"Constantinopel III"** The Stamboul Collection (Tchilinghirian figs. 437-440) in a blue album with 10 pa. on 3 kr. Printed Matter usages, registered postcard usages, registered "AR" handstamped usage incl. one to Ecuador, 1908 registered card with Piaster / Centimes mixed franking, 1910 cover with 1908 10 centimes rose and six 20 paras rose sent registered, Nachnahme cover to Sarajevo, Parcel Card, destinations with Crete, Ecuador, Latvia, Russia, letters to or from Stamp Dealers Alfred Glavany, Robert Hruby, Friedl (at the Villa Freidl), another splendid collection (93 items). *(Photo = www)*		✉△	**750**	*(€ 675)*

Literature

7763	**Stamps of Italy Used Abroad** by S. D. Tchilinghirian & Rag. R. Bernardelli (Parts I-V) and Part VI edited by Silvio Sorani, complete set of six volumes in pristine condition. A scarce and outstanding reference work.			**120**	*(€ 110)*
7764	**Stamps of the Russian Empire** Used Abroad by S. D. Tchilinghirian & W. S. E. Stephen (Parts I-VI) complete set of six volumes in pristine condition. A scarce and the most outstanding reference work on the subject.			**150**	*(€ 135)*