Wednesday 12 June 2019 18:00

GREAT BRITAIN 1840-1910

The 'BESANÇON' Collection

(part I)

Houses of Parliament, London

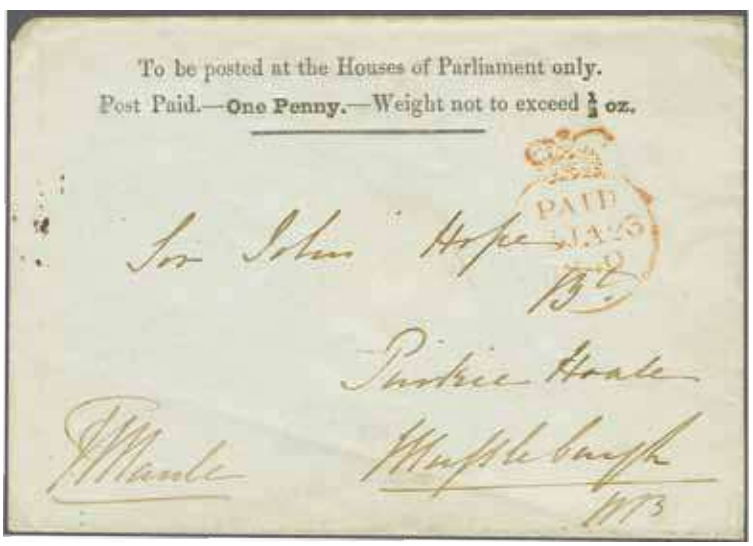
Great Britain

1840, Parliamentary Envelopes

Fox Maule MP
(1801-1874)

Pinkie House Musselburgh

Sir John Hope (1781-1853)
11th Baronet



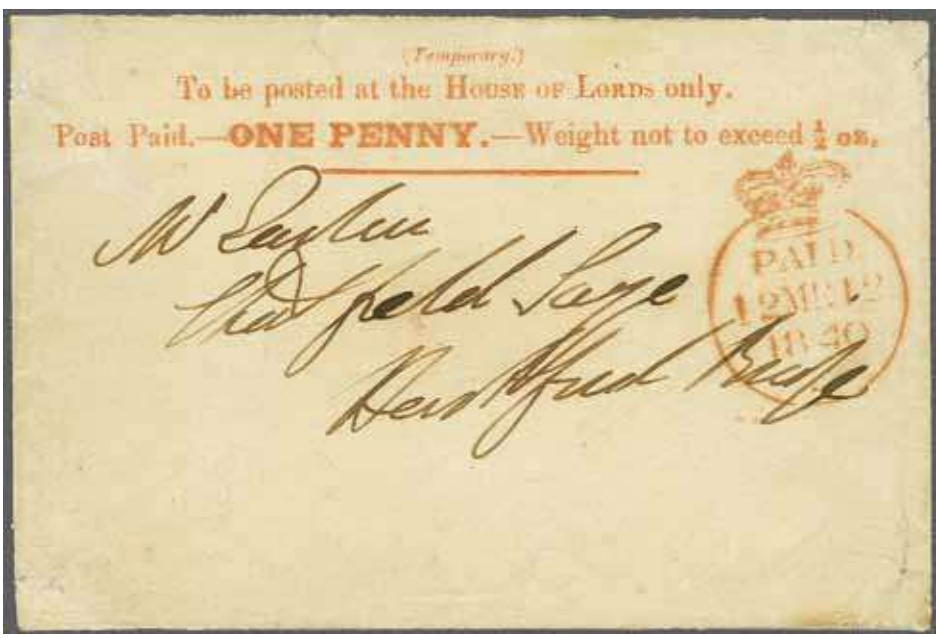
3001

House of Commons Seal
on reverse

		Gibbons	Start price in CHF	Start price approx. €
3001	**Houses of Parliament 1 d. envelope** 1840: "To be posted at the Houses of Parliament only / Post Paid.- One Penny.- Weight not to exceed ½ oz.", a fine used example of the 1 d. envelope on laid paper, wmk. HARRIS & TREMETT 1839, addressed to Sir John Hope Bt., Pinkie House, Musselburgh, Scotland and countersigned at lower left *'F. Maule'*; struck with 'Crown Paid' cds in red (Jan 23), just eight days after issue. Reverse with red datestamp (Jan 24) alongside superb complete "Library House of Commons" wax seal in black. Exceptionally fine and very scarce Gi = £ 18'000. *Note: The sender was Fox Maule MP (1801-1874). He entered the the House of Commons as member for Perthshire in 1835. Under Lord John Russell, he was Secretary at War from July 1846 to January 1852, until in April 1852, he succeeded his father as 2nd Baron Panmure. In February 1855, he joined Lord Palmerston's cabinet, filling the new office of Secretary of State for War. The addressee, Sir John Hope Bt., was the MP for Midlothian at this time.* *Provenance: Robson Lowe, London, 4 June 1992, lot 4011.*	PE2a	✉ **2'000**	*(€ 1'800)*

Stratfield Saye House

Duke of Wellington Seal on reverse



3002

Arthur Wellesley 1st Duke of Wellington

		Gibbons	Start price in CHF	Start price approx. €
3002	**House of Lords 1 d. envelope** 1840: "(Temporary.) / To be posted at the HOUSE of LORDS only. / Post Paid.-ONE PENNY.-Weight not to exceed ½ oz.", 121 x 81 mm., a fine used example printed in vermilion on yellowish wove paper without watermark, addressed in the Duke of Wellington's hand to *'Stratfield Saye, Hartford Bridge'* his seat in Hampshire, cancelled by 'Crown Paid' datestamp (March 12) in red. Reverse with the Iron Duke's 'Honi Soit Qui Mal y Pense' red wax seal. A few tiny repaired edge tears at upper left and slightly tired at left but a rare and historic usage Gi = £ 25'000. *Stratfield Saye House was purchased by the state in 1817 in order that it could be given by a grateful nation to the victorious Duke of Wellington. The Duke made numerous additions and improvements to the existing building. All but the 1st and 6th Dukes are buried at Stratfield Saye House, inlcuding Copenhagen, Wellington's war horse.* *Provenance: Cavendish, Derby, 26 April 1997, lot 456.*	PE6 ✉	**4'000**	*(€ 3'600)*

1840, Mulready Letter Sheets and Envelopes

3003

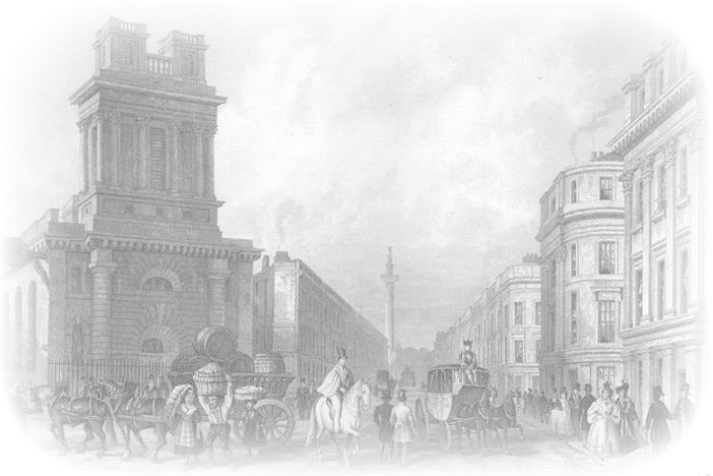
Broomwell House, Brislington near Bristol.
Home of the Braickenridge family

		Gibbons		Start price in CHF	Start price approx. €
3003	1840: Mulready 1 d. black envelope, stereo A144, a used example to Broomwell House, Brislington near Bristol, cancelled by fine Maltese Cross in orange-red ink. Faint sub-Office 'No. 2' in black at left and reverse with three line dated BRISTOL / 31 MAY 1840 / PENNY POST in red - the **last 'Sunday May Date'**. Rare and most attractive.	ME2	✉	**500**	*(€ 450)*

3004

3005

3004	1840: Mulready 2 d. blue envelope, stereo a198, a used example from London to Shoreham, cancelled by superb strike of London "No. 11" in Maltese Cross in black. Reverse with London despatch cds (Sept 25, 1843) in black. One of the rarest 'Numbers in Cross' and in very fine quality, just 2 examples are recorded with a 2 d. Mulready with the "No. 11" in Cross in the Karl Louis Card Index, this being much the finer of the two Gi = £ 12'000. *Provenance: Phillips, London, 3 Nov 1988, lot 347.*	ME4	✉	**500**	*(€ 450)*
3005	**Mulready Caricatures** Fores's 'Comic Envelope N.1', an unused example showing the blinded Lion, Chinese Opium smoker and Horsemen, fine but for light age spot at upper right. Scarce and most attractive.		✉(*)	**100**	*(€ 90)*



King William Street, London

3006

		Gibbons	Start price in CHF	Start price approx. €
3006	1 d. black, Plate 2, lettered FD, a used example with good to large margins all round, on Southgate Mulready caricature envelope No. 2, addressed to Lowestoft and tied by Maltese Cross in red, with "T.P. / King William's St." in black below. Reverse with circular London despatch cds (May 24, 1840) in black. Slight overall soiling, light file fold and minor flap damage but of great charm and rarity, unrecorded in the Karl Louis Card Index and unlisted by Jarvis, Bodily & Hahn who record six examples of this envelope bearing an 1840 1 d. black. Cert. RPSL (1975).	2 ✉	**3'000**	*(€ 2'700)*

1840, 1d. black

Queen Victoria

3007

		Gibbons		Start price in CHF	Start price approx. €
3007	**Imprimatur** 1840: 1 d. black, plate 8, lettered SE, with large even margins all round and in an immensely distinct dark shade, from the second registration 'After Hardening' sheet from which only stamps AL, SB, SD-SL and TA-TL were removed (23) from the Imprimatur sheets. A superb and extremely rare Imprimatur of great visual appeal and impeccable provenance. Cert. RPSL (2001) Gi = £ 42'000. *Provenance: Collection of Her Majesty Queen Elizabeth II, Spink, London, 17 May 2001, lot 12.*	2 Impri-matur	(*)	**7'500**	*(€ 6'750)*

3008

3008	**Issued Stamps: 1 d. black, plate 2, lettered TI, State 1, an unused example with clear to large margins all round, marginal from base of sheet with part imprint** *"(th)e Letter. In Wettin(g)..."*, fresh and wonderfully fine with a negligble thin points of no significance, large part og. An exceptionally attractive example of this rare stamp, a stamp for connoisseur. Cert. BPA (1989) Gi AS15= £ 12'000. *Note: The stamp shows the evidence that the marginal inscriptions had been re-entered on to the plate.* *Provenance: Collection Wills, Harmers, London, 7 Nov 1989, lot 174* *Robson Lowe, London, 14 Sept 1994, lot 2162.*	2	*	**5'000**	*(€ 4'500)*

Philipp von Ferrary

3009

		Gibbons		Start price in CHF	Start price approx. €
3009	1 d. black, pl. 7, the unused block of four, lettered MA-MB / NA-NB, without 'O' flaw and N slightly doubled at top, with large even margins all round and of outstanding freshness, diagonal bend on NA unapparent from appearance, large part og. This block does not emanate from the Lord Crawford 'experimental thin paper trial' sheet but was regularly sold over the Post Office counter and much rarer thus. An exceptionally attractive and very rare multiple in the foremost quality Gi AS44b= £ 140'000. *Provenance: Collection Philipp von Ferrary, Drouot sale 9,* *Paris, 10 April 1924, lot 75* *Collection Kennedy-Kisch, Harmers, London, 2 May 1966, lot 30.*	2	⊞*	**30'000**	*(€ 27'000)*

3010

		Gibbons		Start price in CHF	Start price approx. €
3010	1 d. black, plate 8, lettered GC, an unused example with good to very large margins all round, early impression in a very deep shade, fresh and very fine, small mark on large part og. An exceptional example and extremely rare. Cert. BPA (1991) Gi AS46 = £ 16'000. *Provenance: Collection 'GL', Harmers, London, 10 June 1981, lot 76* *Phillips, London, 4-5 Sept 1986, lot 281* *Robson Lowe, London, 11 Dec 1990, lot 3192.*	2	*	**3'000**	*(€ 2'700)*

3011

3011	1 d. black, Plate 9, lettered AF, an unused example in an intense shade, good margins all round and showing the vertical guide line in the right hand star, applied to an early prototype envelope internally inscribed under flap with Royal Coat of Arms and "No. 342, June 23rd, 1840 / Registered by WILLIAM PONSFORD, of Dalby / Terrace, London / Manufactured by MARC LA RIVIERE, Hackney" in black, addressed to Pall Mall but not sent. Most unusual and rare Gi AS56.	1	✉(*)	**1'000**	*(€ 900)*

3012

St. Dionis Backchurch, Fenchurch Street, London

		Gibbons		Start price in CHF	Start price approx. €
3012	1 d. black, Plate 1a, lettered SC-SD, a used horizontal pair, early impression in the intense shade, large margins all round and showing portion of adjoining stamp at left, tiny scissor cut in margin only at top, tied to 1840 cover to Golden Square, London by two Maltese Crosses in red with "Fenchurch St." straight line in black at left. Framed datestamp in red displaying well above (June 19). A fine and attractive double rate cover Gi AS1 = £ 1'800+.	1	✉	**500**	*(€ 450)*

3013

3013	1 d. black, plate 2, lettered RI-RJ, a used horizontal pair with RI clear at top, otherwise with large margins all round, cancelled by slightly oxidised red Maltese Crosses. Diagonal bend not affecting the attractive appearance Gi AS15 = £ 1'200.	2		**300**	*(€ 270)*

3014

3014	1 d. black, Plate 6, lettered QH-QI, a used horizontal pair with ample to large margins all round, tied to cover to 'The Castle, Wisbech' by Maltese Crosses in black. Reverse with 'Manchester' double arc despatch cds (Feb 17) in red and Wisbech arrival (Feb 19) in black. Envelope faults but the adhesives fine Gi AS41 = £ 1'250.	2	✉	**200**	*(€ 180)*

Queen Victoria

3015

		Gibbons		Start price in CHF	Start price approx. €
3015	1840: 1 d. black, plate 4, lettered DH-DI/EH-EI, a used block of four with good to large margins all round and portion of adjoining stamp above DH, vertical guideline in the upper right square of EH clearly showing, each stamp individually cancelled by crisp strikes of the Maltese Cross in red. EH-EI with slight horizontal crease, otherwise a magnificent and rare multiple in the foremost exhibition quality Gi AS23 = £ 25'000. *Provenance: Robson Lowe, 21-22 April 1977, lot 2265*	2	⊞	**5'000**	*(€ 4'500)*

1840, 2d. blue

King Carol II of Romania

3016

		Gibbons		Start price in CHF	Start price approx. €
3016	2 d. deep full blue, Plate 1, lettered BG-BJ, an unused horizontal strip of four, with ample to large margins all round and portion of adjoining stamp at left, of vibrant fresh lustrous colour and large part original gum. One of the very few mint multiples not from the Dublin Find / Crawford sheet. Impeccable provenance proving that Philately is indeed the *"Hobby of Kings and the King of Hobbies"*. A magnificent and famous multiple for the connoisseur of classic philately in the foremost quality. Signed E. Diena, Holcombe, Thier. Cert. Harmers (1951), Holcombe (1999) Gi 4 = £ 180'000 / Gi DS1 = £ 200'000. *Provenance: Luder / Edelmann (Corinphila), Zurich, Sale 17, 6-11 Oct 1930, lot 1671* *Collection of King Carol II of Romania, Harmers, New York, March 29-30, 1951* *Corinphila, Zurich, sale 118, 23-29 Oct 1999, lot 6898*	4	*	**60'000**	*(€ 54'000)*

3017

		Gibbons	Start price in CHF	Start price approx. €
3017	2 d. blue, Plate 1, lettered QE, a used example with large even margins all round, cancelled by neat Maltese Cross in red. A fine and delightful stamp Gi DS5 = £ 850.	5	**300**	*(€ 270)*

3018

3018	2 d. deep full blue, Plate 1, lettered AF, a used example with large to huge margins all round, variety "Inverted Watermark", lightly cancelled by Maltese Cross in red. A beautiftul and rare stamp Gi D1d = £ 6'000 / DS1a = £ 6'000.	5Wi	**1'000**	*(€ 900)*

3019

3019	2 d. blue, Plate 1, lettered CJ-CL, a used horizontal strip of three with good to huge margins all round, of lovely colour, neatly cancelled by three strikes of the Maltese Cross in red. Minor corner bend in margin only at top right not affecting the appearance of a delightful multiple Gi DS6 = £ 2'975.	5	**1'000**	*(€ 900)*

3020

3020	2 d. pale blue, Plate 1, lettered JH, a used example with large margins all round, neatly cancelled by red Maltese Cross. A delightful stamp Gi DS6 = £ 1'000.	6	**300**	*(€ 270)*

3021

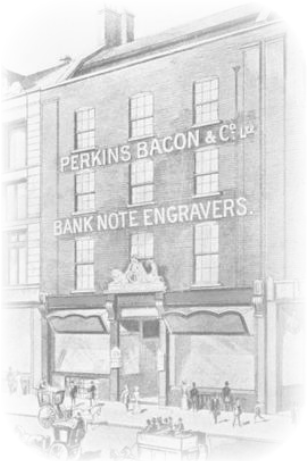
Doctors Commons, London

		Gibbons		Start price in CHF	Start price approx. €
3021	2 d. blue, Plate 1, lettered IC, a used example with good even margins all round, on 1840 "May Date" cover from the Doctors Commons in London to Pontefract, tied by fine strike of the Maltese Cross in red. File fold well away from the adhesive, and opened to display the London despatch datestamp (May 18, 1840) in black. Minor imperfections to the letter sheet but of great scarcity. Listed in Rockoff & Jackson on page 145 (erroneously to 'Portugal') and partially illustrated on page 144, with just four 2 d. blue covers recorded on this Monday date Gi DS5tf = £ 17'500. *Provenance: Collection Duncan Mutch, Robson Lowe, 14 Oct 1987, lot 553.*	5	✉	**3'000**	*(€ 2'700)*

3022

3022	2 d. blue, Plate 2, lettered CB-CD, a used horizontal strip of three with good to large margins all round and portions of adjoining stamps at top, of fine fresh colour, neatly tied to sextuple rate large part cover from London to Sheffield by fine strikes of the Maltese Cross in red, unusual on this Plate. Reverse with London despatch cds (Oct 12, 1840) in black. Attractive and rare Gi DS8f = £ 5'250.	5	✉	**1'000**	*(€ 900)*

1840, Rainbow Trial



Printers Perkins Bacon & Co.

3023

J. B. Seymour

		Gibbons		Start price in CHF	Start price approx. €
3023	**Rainbow Trials** 1840 (May): Perkins Bacon Rainbow Trial sheet of twelve subjects (4 x 3), State 1, printed in reddish-brown on stout wove white paper, watermarked with large part of double lined letters 'HARRIS TREMETT'. Each Trial impression with ragged waxed top right hand corner missing (the grooves on the Plate were filled with wax and thus failed to print) and without the Corner Lettering. Minor unobtrusive corner bend well away from the designs and mentioned for absolute accuracy. A lovely sheet, of marvellous rich colour and appearance and the engraving of wonderful depth and clarity. A great rarity for the connoisseur of classical philately Gi = £ 75'000. *Provenance: Collection J. B. Seymour, Robson Lowe, London, 11 April 1951, lot 53* *Collection 'Durham', Phillips, London, 11 Nov 1993, lot 45.*	DP20	⊞(*)	**15'000**	*(€ 13'500)*

1841, 1d. red printed from "Black Plates"

3024

3025

3027

		Gibbons	Start price in CHF	Start price approx. €
3024	1841: 1 d. red-brown on blued paper, black plate 1b, lettered IL, letterings re-cut and enlarged, a fine used example with large margins all round, neatly cancelled by black Maltese Cross Gi AS6c = £ 550/Gi 7 = £ 375.	7	**100**	*(€ 90)*
3025	1 d. red-brown on blued paper, black plate 2, lettered JF-JI, a used strip of four with ample to large margins all round, repair between JF and JG, lightly cancelled by black Maltese Crosses, multiples from pl. 2 in red are much rarer than in black Gi AS18 = £ 1'600.	7	**150**	*(€ 135)*

John James Hope-Johnstone

3026

3026	1 d. red-brown on blued paper, from black plate 8, lettered RG, State 1 prior to repair, large margins all round, tied to 1841 entire letter from Lockerby to London by neat Maltese Cross in black. Reverse with framed 'Lockerby' despatch datestamp (April 28, 1841) and London arrivals in red (April 29). Exceptionally fine and most attractive entire. Cert. RPSL (1985) Gi AS52 = £ 750 off cover.	7	✉	**250**	*(€ 225)*
3027	1 d. red-brown on blued paper, black pl. 10, lettered CJ, used example with large margins all round, State 1, neatly cancelled by complete strike of the Maltese Cross in black. A lovely stamp Gi AS70 = £ 450.	7		**100**	*(€ 90)*

The "Inverted S" variety

The philatelic interest in corner check letters varieties may have begun around 1900 with the detection of the imperf. 1d. red plate 77 with the "B Blank" missing 'A' variety on stamp BA. Collectors trying to find more varieties soon found the inverted Check Letter 'S'. Used stamps were not difficult to find. But unused specimens turned out to be very rare indeed, but the plate could not be identified since photographs of the Imprimatur sheets were not available at the time.

Then a mint lower sheet marginal block of 36, lettered RA-TL with plate number '78' in the sheet margin showing the inverted 'S' variety was found. Charles Nissen illustrated the multiple in THE BRITISH PHILATELIST (1917/18), pages 12/13 and commented "...any of our readers, possessing a penny stamp with 'S' inverted, can tell whether or not it comes from plate 78".

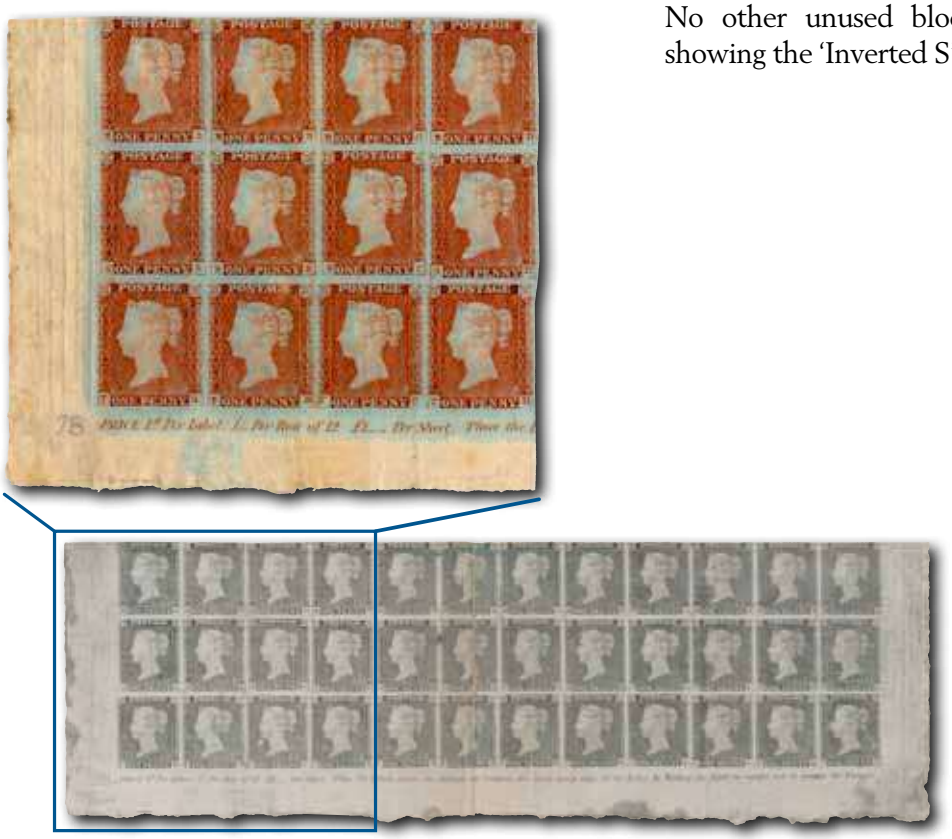
In June 1928 Nissen illustrated the plate 78 block in his magazine again. Another ten years later, in July 1938, Charles Nissen announced the acquisition of the "Baronet's Collection" (Baron Anthony de Worms) in THE BRITISH PHILATELIST illustrating the left hand block lettered RA-TD. It seems Nissen had cut the block of 12 from the original block of 36 and had sold it to Baron de Worms.

The 1d. block RA-TD ended up in the Bostock collection sold by Robson Lowe in 1963.

The remaining block of 24, RE-TL he may have sold to H.C.V. Adams, whose collection was later sold by Robson Lowe in 1956.

The buyer was most likely Reginald. M. Phillips. He shortly afterwards donated his wonderful GB collection to the National Postal Museum. Today the RE-TL block can be seen in the The Postal Museum in vol XIV on page 24.

No other unused blocks from plate 78 showing the 'Inverted S' are recorded today.



The block of 36 illustrated in "The British Philatelist" by Charles Nissen, 1917/18.

1841, 1d. red, Alphabet I.

3028

Baron Anthony de Worms

		Gibbons	Start price in CHF	Start price approx. €
3028	1 d. red-brown on blued paper, pl. 78, lettered RA-RD / SA-SD / TA-TD, the unused block of twelve, marginal from the lower left corner of the sheet showing Plate Number 78 and imprint *'PRICE 1d. Per Label. 1/- Per Row of 12. £1....Per Sheet, Place the L(abel)'*, with large even margins all round, vertically creased between third and fourth columns not affecting the delightful appearance, the central row with **"Inverted S"** variety on all four stamps. As this block was stored in the Chancery Lane Vaults during World War II, the gum on the left of the block is intact, on the right of the block missing due to water damage caused after a fire on the premises during the Blitz. A dramatic multiple and a stunning Line Engraved rarity Gi BS29+BS29h = £ 8'800+. *Provenance: 'A Baronet's Collection' (Baron Anthony de Worms)* *Charles Nissen. Article in the British Philatelist, Vol. X, 1917-1918, illustrated on pages 12-13, showing RA-RL / TA-TL* *Charles Nissen. Article in the British Philatelist, June 1928, illustrated on pages 28-29, showing RA-RL / TA-TL* *The block split by Charles Nissen between 1928 and 1955 as RE-RL / TE-TL was in HC.V. Adams collection (Feb 1956, lot 299),* *purchased by Reginald Phillips, the block now residing in the National Postal Museum in London* *Collection N. F. Bostock, Robson Lowe, Bournemouth, 6 March 1963, lot 173.* *The block as offered above.*	8+ 8j ⊞*/(*)	**3'000**	*(€ 2'700)*

3030

3029

"Union Jack Re-entry"

3031

		Gibbons		Start price in CHF	Start price approx. €
3029	1 d. red-brown on blued paper, pl. 131, lettered JL/KL, an unused vertical pair with just clear to wide margins all round, small closed scissor cut, marginal from right of sheet with FULL CIRCULAR FLORAL ORNAMENT and imprint *'(t)he Address and towards the RIGHT HAN(D)'* in sheet margin. Fresh colour, large part og. A rare and attractive multiple Gi BS32 = £ 1'200+. *Provenance: Robson Lowe, London, 23 Sept 1986, lot 289.*	8	*	**400**	*(€ 360)*
3030	1 d. red-brown on blued paper, lettered JA, a used example with huge margins all round and sheet marginal at left with imprint *'(to)wards the RIGHT HAN(D)'* cancelled by '67' numeral obliterator of Beverley, Yorkshire in black. A choice example.	8		**100**	*(€ 90)*
3031	1 d. red-brown on blued paper, pl. 75, lettered LK, a used example with good to large margins all round and showing portions of adjoining stamps at top and at right, small scissor nick in margin at base, showing the "Union Jack Re-entry" in the upper corner squares, lightly cancelled by "611" numeral obliterator of Pershore in black leaving the Re-entry at upper right completely clear. A fine example of a very rare and popular variety Gi BS 28c = £ 3'000/Gi 8d = £ 3'000. *Provenance: Robson Lowe, London, 24 Jan 1945, lot 272* *Collection G.W.T.H. Fleming, Robson Lowe, Bournemouth, 12 Dec 1962, lot 305* *Collection Woods, Harmers, 22 April 1986, lot 231.*	8d		**800**	*(€ 720)*

3032

3032	1 d. red-brown on blued paper, lettered KI and KJ, two single used examples with large margins all round, KI crossed by ironed crease, on Valentine 'Nations Shall Not Lift Up Sword Against Nation' printed envelope, State 2, addressed to Lewes, both stamps tied by '190' numeral obliterators of Chichester in black. Reverse, seal area missing, struck with double arc Chichester despatch cds in blue (Dec 23), London red transit and Lewes arrival cds in greenish blue (Dec 24). An extremely rare double rate usage - the sole example of a such a usage recorded in the Karl Louis Index. *Provenance: Phillips, London, 16 Feb 1989, lot 466.*	8	✉	**500**	*(€ 450)*

1841/52, 1d. red, Alphabet II.

3033

		Gibbons		Start price in CHF	Start price approx. €
3033	1 d. red-brown on blued paper, Alphabet II, lettered EA, a magnificent unused example with huge margins all round and sheet marginal at left with part *'(cem)ent.'* imprint, lovely fresh colour, minor gum bend not affecting the appearance, large part og. A delightful stamp. Signed Pröschold BPP Gi = £ 600+.	8	*	**250**	*(€ 225)*

Mansion in South Petherton

3034

3034	1 d. deep red-brown on tinted paper, Alphabet II, pl. 171, lettered MH-MK / NH-NK, a used block of eight with close to large margins all round and portions of adjoining stamps at left, MK with guideline below K square, all cancelled by light strikes of "725" numeral obliterators of South Petherton. Fresh and most attractive multiple Gi B2 = £ 900+.	8	⊞	**150**	*(€ 135)*

1841, 2d. blue with lines

Great Queen Street, London

3035

		Gibbons		Start price in CHF	Start price approx. €
3035	2 d. blue, pl. 4, lettered JH-JI, an unused horizontal pair, with good to large margins all round, each overprinted SPECIMEN (Type 1) in black. The pair of exceptional colour and large part, slightly browned og. The Karl Louis Card Index records just 5 examples from Plate 4: this being the sole multiple. A great rarity Gi E1s = £ 18'000+. *Note: The five 2 d. plate 4 Specimens were JG-JI / KH-KI, formerly a block of five, split before 1981. The adjoining stamp lettered JG was in the `Koh-I-Noor`collection (2003), the stamps below were KH (Marcus Samuel collection, 2003) and KI (sold by RL in 1982).* *Provenance: Collection `G.L.`, Harmers, London, 10 June 1981, lot 206* *Grosvenor, London, 29 April 1998, lot 937.*	14 spec	*	**4'000**	*(€ 3'600)*

3036

3036	2 d. blue, pl. 3, lettered AL, an unused example from the upper right corner of the sheet with large margins all round and showing portion of adjoining stamp at left and partial italic imprint at top, fresh and very fine, superb large part og. A gem. Signed A. Diena Gi E11 = £ 6'250. *Provenance: Collection `G.L.`, Harmers, 10 June 1981, lot 195* *Phillips, London, 29 March 1990, lot 544.*	14	*	**1'500**	*(€ 1'350)*

3037

		Gibbons		Start price in CHF	Start price approx. €
3037	2 d. blue on blued paper, pl. 3, lettered GB-GD / HB-HD, a used block of six with ample to large margins all round, diagonal corner crease on HB but with GD showing the "Double Letter" flaw and vertical guideline in the D square, neatly cancelled by Maltese Crosses in black. A scarce multiple Gi ES11+ES11h = £ 1`900+. *Provenance: Collection J.B. Seymour, Sale 5, RL, London, 30 April 1952, ex lot 515* *Phillips, London, 7 July 1988, lot 144.*	14	⊞	**400**	*(€ 360)*

3038

3039

3038	2 d. blue, pl. 3, lettered JK-JL, a used horizontal pair with large even margins all round, JL with the "J" flaw, tied to quadruple weight 1843 cover from Lewes to East Grinstead by neat strikes of the Maltese Cross in black. Contents with reference to a will being enclosed with the letter, reverse with Lewes despatch cds (Sept 2) and smudged East Grinstead arrival in black. File fold well away from the adhesives, a scarce cover Gi ES11+ES11i = £ 210 off cover.	14	✉	**150**	*(€ 135)*
3039	2 d. blue on blued paper, pl. 4, lettered EJ and GD-GF, a used example and a horizontal strip of three, all with large to huge margins, the strip showing portions of adjoining three stamps at base, tied to 1853 registered cover from Leeds to Kendal by "447" numeral obliterators. Reverse with Leeds despatch cds in blue (Oct 20), Manchester transit cds on front and faint Kendal double arc arrival cds in red on reverse. Ironed file fold and cleaned but an attractive cover Gi ES14 = £ 350+.	14	✉	**150**	*(€ 135)*

Various Cancellations

3040

3041

View of Manchester

		Gibbons		Start price in CHF	Start price approx. €
3040	1840: 1 d. black, plate 1b, lettered SE, a used example with huge margins on all sides, cancelled neatly by Maltese Cross in magenta. Rare and particularly fine, a stunning stamp in all respects. Cert. RPSL (1986) Gi AS5/Gi A1vd = £ 3'000.	2g		**500**	*(€ 450)*
3041	1840: 1 d. black, plate 5, lettered TH, a used example in a deep shade, clear to large margins, tied to small piece by fine complete strike of the Manchester 'Fishtail' Maltese Cross in black. Scarce and most appealing piece Gi A1ub = £ 1'400. *Provenance: Spink, London, 6 Dec 2000, lot 84.*	2	△	**300**	*(€ 270)*

3042

3043

3042	Norwich 1841: 1 d. red-brown on blued paper, lettered DH, a used example with good even margins all round on 1843 cover, side flaps removed, mailed from Norwich to Ipswich, tied by distinctive NORWICH Maltese Cross in black. Reverse with Norwich despatch cds (Sept 19) and Ipswich arrival (Sept 20) in black. File fold not detracting from the appearance, scarce Gi B1ts = £ 1`800.	8	✉	**250**	*(€ 225)*
3043	Greenock 1841: 1 d. red-brown on blued paper, lettered MJ-MK, a fine used horizontal pair with large margins all round and showing portions of adjoining stamps at right and at left, tied to 1843 entire letter to Glasgow by two complete strikes of the distinctive GREENOCK Maltese Cross in black. Reverse with Greenock despatch (Nov 20) and Glasgow arrival in black. Slight file fold well away from the adhesives, a scarce double rate usage Gi B1th = £ 500.	8	✉	**200**	*(€ 180)*

3044

London General Post Office

		Gibbons	Start price in CHF	Start price approx. €
3044	1840: 2 d. deep full blue, Plate 1, lettered QI, a used example with large margins all round, negligible corner bend not affecting appearance, struck with superb London "No. 1" in Maltese Cross in black. Just four single examples, a block of six and two covers recorded in the Karl Louis Card Index. Rare and most attractive Gi DS1wa = £ 18'000. *Provenance: Collection J.B. Seymour, Sale 5, RL, London, 30 April 1952, lot 457.*	4	**3'000**	*(€ 2'700)*

3045

3045	1841: 1 d. red-brown on blued paper, lettered SH, a used example with ample to large margins all round and showing portions of adjoining stamps at right and at left, used on 1843 cover from London to Aberdeen tied by bold strike of London "No. 2" in Maltese Cross in black. Struck with circular TOO LATE / G.P.O. in black on obverse and fancy framed TOO LATE on reverse alongside despatch datestamp (Nov 13) in red and Aberdeen arrival (Nov 15) struck in black. Superb and scarce Gi B1ub = £ 550.	8m	✉ **180**	*(€ 160)*

3047

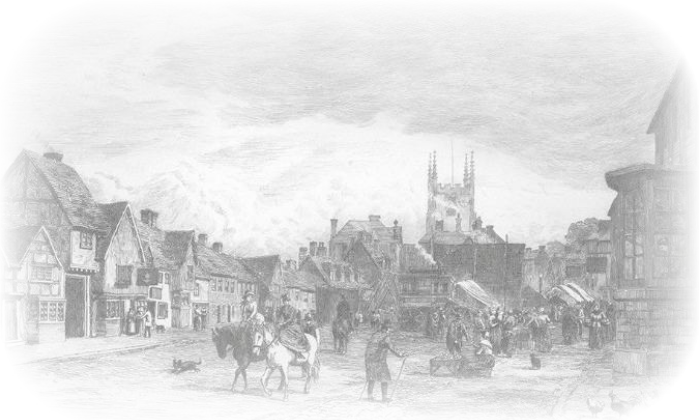
3046

		Gibbons		Start price in CHF	Start price approx. €
3046	2 d. blue on blued paper, pl. 3, lettered MJ, a used example with good margins all round and portion of adjoining stamp at top, neatly tied to 1843 cover from London to Basingstoke by fine strike of London "No. 6" in Maltese Cross in black. The stamp also shows the "J" flaw. Reverse with London despatch and obverse with double arc Basingstoke arrival (Sept 14) in black. Ink manuscript and closed tear to cover at lower right but scarce Gi ES11i / Gi E1vf = £ 2'250.	14f	✉	**300**	*(€ 270)*
3047	1 d. red-brown on lightly blued paper, lettered JJ, a used example with close to large margins all round, used on 1844 cover from London to Reigate Post Office tied by bold strike of London "No. 11" in Maltese Cross in black. Despatch datestamp on reverse (March 7) in black. File fold well away from adhesive, a scarce cover Gi B1uk = £ 1'100.	8m	✉	**200**	*(€ 180)*

3048

3049

3048	1 d. red-brown on blued paper, lettered ID, a used example with close to large margins all round, on 1849 entire letter from King`s Kettle to Leslie tied by fair strike of "195" Scottish numeral obliterator struck in blue. Reverse with `Kettle` framed despatch datestamp in red (April 13). File fold away from the adhesive, a scarce cover Gi B1xb = £ 750.	8p	✉	**150**	*(€ 135)*
3049	2 d. deep full blue on blued paper, pl. 3, lettered QH, a used example with ample to large margins all round, tied to piece by bold strike of Scottish "331" numeral oblitereator of Turriff, Aberdeenshire in blue. Superb and very rare Gi E1wb = £ 1'000. *Note: A piece with a pair, lettered TE-TF was in the `Victoria`and `Daisy` sales (1975 and 1996), one usage on cover is recorded bearing a pair lettered TK-TL (ex Seymour, sale 1, lot 735).*	15h	△	**200**	*(€ 180)*



Weir Market, Henley-in-Arden

3050

		Gibbons		Start price in CHF	Start price approx. €
3050	1851/52: 1 d. red-brown on blued paper, lettered MF, a used example with large to just touched margins all round with portion of adjoining stamp at right, tied on arrival to 1853 cover by double arc HENLEY-IN-ARDEN datestamps in red (March 20) with further strike below. Reverse with "Shenley" undated circle in blue and two Birmingham datestamps (March 19) in black and in red. Slightest of bends in the adhesive mentioned for full accuracy but a charming cover and a unique usage. Cert. RPSL (1970) Gi 8o = £ 15`000/ Gi B1vd = unpriced on cover, £ 20`000 on piece. *Note: Listed in Rockoff & Jackson on page 537. The sole recorded 1841 1 d. red cover cancelled by a red town datestamp listed in the Karl Louis card index.* *Provenance: Collection `Maximus`, Part 3, Stanley Gibbons, London, 1-2 Oct 1970, lot 69.*	8o	✉	**7'500**	*(€ 6'750)*

The "Archer Roulette"

An article in ‚The Times‘ newspaper on 25 October 1847 headed *"Interesting and Useful Improvement in Postage Stamps"* described at length *„... the inconvenience of imperforate stamps (and) ... a machine ... as to allow the stamps to be instantly detached from the sheet without the operation of cutting"*. In response to this, the first experiments in rouletting stamps were carried out by the Irish inventor, Henry Archer, in 1848.

Some years later examples of Rouletted Stamps found their way into stamp collections. In 1892 Mr. Vernon Roberts, President of the Manchester Philatelic Society, presented to the meeting held on 15 January 1892 a specimen of the Archer Roulette which he stated formerly belonged to Sir Rowland Hill. The Earl of Kingston whose collection was sold in 1896 to Stanley Gibbons, owned seven unused Archer Roulettes.

E. D. Bacon mentioned in the June 1924 issue of ‚The British Philatelist‘ that he had identified Archer Roulettes from two different plates: Plate 70 and Plate 71 *„... they probably came at some time or other from an Official source."*

Based on information in the Karl Louis Card Index it can be stated that all recorded Archer Roulettes from plate 70 originate from a single 1d. block of 60 lettered PA-PL / TA-TL. All Archer Roulettes known from Plate 71 originate from a single multiple of 28 stamps lettered OF-RL. Stamps originating from the outer horizontal or vertical rows of both two multiples show seperation by scissors on one side, whilst all corner specimens show two sides cut by scissors.

The wonderful Archer Roulette mint pair from Plate 70 lettered PI-PJ (lot 3051) shows Archer Roulettes on three sides. The top of the pair is cut by scissors as can be seen on all known letterings from the „P" row. The „BESANCON" pair PI-PJ was first recorded in the famous stamp collection of Henry Philip Manus sold in 1932 by Plumridge & Co. Originally attached on the right to the „BESANCON" pair was an Archer Roulette single lettered PK which rested for years in the Colonel Bates collection sold in 1934. The neighbouring stamps to the „BESANCON" pair, lettered QI and QJ, are housed in the N.P.M. in London (QI) and until 1951 in the J. B. Seymour collection (QJ).

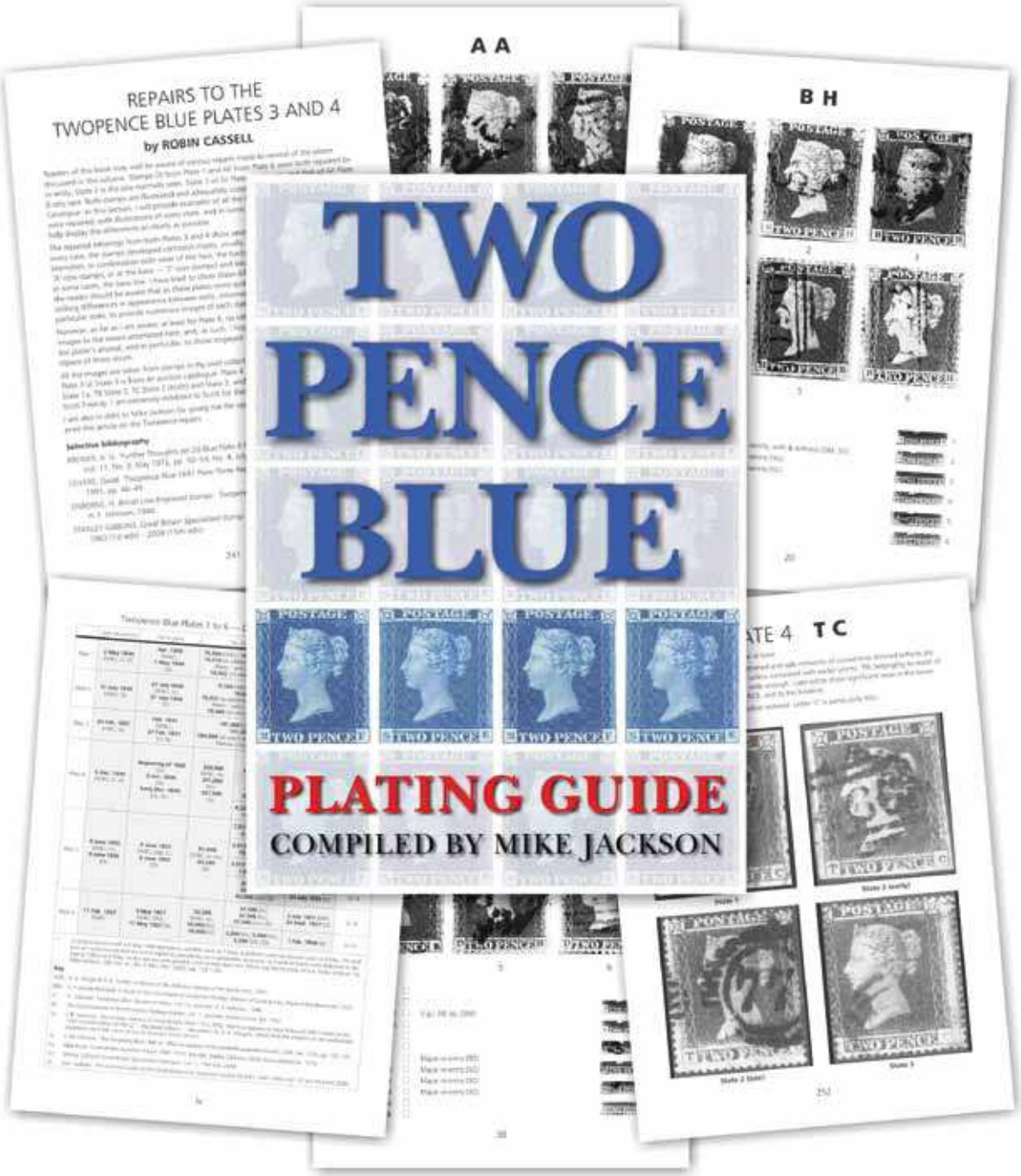
The „BESANCON" pair reflects a fascinating chapter of philatelic history: The first stamp separation experiments. E. D. Bacon's assumption about an „Official source" the Archer Roulettes may have come from, can also be answered: A pair from the same Plate 70 multiple as the „BESANCON" pair, but from the lower row lettered TH-TI, has a small piece of paper attached with a manuscript comment: *„These stamps were given by Mr. Archer to Mr. Rowland Hill who gave them to his son Mr. Pearson Hill, who in his turn gave them to Mr. Hastings Whright from whom I bought them. Wm. Peckitt"*. So the TH-TI pair clearly indicates that the Archer Roulettes were originally in the hands of Rowland Hill and later found their way on to the philatelic market via his son Pearson Hill. It seems Pearson Hill found the two Archer Roulette multiples from plate 70 and plate 71 in his father‘s estate and split them up for friends and collectors. What a perfect philatelic provenance!

Experimental Forms of Separation

H.P. Manus

3051

		Gibbons		Start price in CHF	Start price approx. €
3051	**Experimental Separation Trials** 1848: 1 d. red-brown on blued paper, pl. 70, lettered PI-PJ, rouletted 12 by Henry Archer, an unused horizontal pair of fresh colour, separated by scissors at top (as are all the stamps recorded from the "P" row of Plate 70), clear horizontal roulettes at base and vertical roulettes also fine, an attractive multiple with minor gum loss on large part og. An extremely rare stamp in a multiple. Cert. BPA (1960) Gi CE1 = £ 50'000. *Note: The first record of an "Archer" roulette was from a meeting of the Manchester Philatelic Society on 15 Jan 1892 "Archer roulette, formerly belonging to Sir Rowland Hill, which were shown by the President, Mr. Vernon Roberts.." (London Philatelist, 1892).* *Provenance: Collection H.P. Manus, Plumridges, London, 27 Oct 1932, lot 13* *Robson Lowe, London, 8 Feb 1972, lot 132* *Robson Lowe, London, 8-9 July 1975, lot 307a* *Collection "Tes", Robson Lowe, London, 5 Oct 1995, lot 589.*	16a	*	**7'500**	*(€ 6'750)*



Twopence Blue Plating Guide

Compiled by MIKE JACKSON, with a section on the Repairs to Plates 3 and 4 by ROBIN CASSELL

This book will enable the collector to identify the plate of most Twopence Blue stamps printed from the first six plates, i.e. those stamps with stars in the upper corners. To complement the 240 pages of plating photographs, Robin Cassell has written a fully-illustrated chapter on the repaired states of Plates 3 and 4.

Published 2010. Size A5,soft cover, vi + 256 + A25 pages. Price £25 plus p&p: UK £4; Europe £8; rest of world £12.

Please make cheques payable to 'M Jackson' or pay via PayPal to mike@mjpublications.com

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1854, 1d. red and 2d. blue Die I, perforated 14/16

3052

3053

		Gibbons		Start price in CHF	Start price approx. €
3052	1 d. red-brown, Die I, wmk. Small Crown, perf. 16, lettered TL, an unused example from the lower right corner of the sheet, showing Plate Number 191 and part imprint *'PRICE 1d. Per La(bel)'*. Fresh colour and fine, large part og. A lovely stamp Gi C1 = £ 300. *Provenance: Warwick & Warwick, 1 July 1992, lot 1312.*	17	*	**300**	*(€ 270)*
3053	2 d. blue, pl. 4, wmk. Small Crown, perf. 16, lettered TB-TD, a used horizontal strip of three on petite 1854 envelope to Brussels, TB and TC showing the 'Worn Plate' prior to the repair, especially prominent on PENCE on TC, tied by London numeral obliterators with reverse showing transit and Brussels arrival (Sept 19). Attractive and scarce cover Gi F1h.	19	✉	**200**	*(€ 180)*

1855, 1d. red and 2d. blue, Die II, perforated 14/16

3054

Guildhall

3054	1890 (April): **"Guildhall Proof"** showing 1 d. value printed in black, Die II, without Corner letters, with reversed "2" at top, within frame on cream wove medium paper (55 x 70 mm.), printed for the May 1890 celebrations of 50 years of uniform inland Penny Postage. Superb and of great rarity Gi DP26 = £ 22'000.	2 Proof	(*)	**5'000**	*(€ 4'500)*

View of Melbourne

3055

Robson Lowe

		Gibbons	Start price in CHF	Start price approx. €
3055	1855: 1 red-brown on blued paper, Die II, Alphabet II, plate 2, wmk. Small Crown, lettered TA-TF, **variety "Imperforate", the famous horizontal strip of six** used on 1855 cover from Exeter to Melbourne, Victoria, with just touched to large margins all round cancelled by "285" numeral obliterators in black. The stamps in a fine rich shade, TC with vertical contemporary wrinkle, also tied by *"1d."* credit handstamp in red. Reverse with 'Fore Street' undated circle in blue, Exeter despatch cds (May 1), London cds in red and obverse with faint Melbourne arrival in red and manuscript docketing at left *'Answered October 1855'*. A remarkable cover, illustrated in the Robson Lowe encyclopaedia on page 160 where described as ***"possibly the rarest piece of Line Engraved Great Britain"***. A wonderful cover of immense importance and rarity Gi 21a = unpriced / Gi C4j = unpriced. *Note: This cover was found at the British Philatelic Exhibition in South Kensington in 1947 by Robson Lowe on Alcock's stand. A full report of the find, described in the British Philatelist, No. 8, Volume XXXVIII of October 1947 appears on pages 61 and 62. A copy of the article is enclosed with the lot.* *Provenance: Collection 'Derby', RL, London, 2 Feb 1995, lot 238.*	21a ✉	**7'500**	*(€ 6'750)*

3056

3057

		Gibbons		Start price in CHF	Start price approx. €
3056	1 d. red-brown on lightly blued paper, Die II, Alphabet III, plate 35, wmk. Large Crown, perf. 14, lettered FH-FJ / GH-GJ / HH-HJ, an unused block of nine of wonderful fresh colour, all overprinted SPECIMEN (Type 2) in black, superb large part or unmounted og. One sheet existed, split up circa 1950. A splendid and extremely rare multiple, the second largest multiple recorded in the Karl Louis Card Index Gi C8t = £ 4'500+.	29 spec	⊞*/**	**1'000**	*(€ 900)*
3057	1 d. brown-rose on lightly blued paper, Die II, Alphabet III, plate 24, wmk. Large Crown, perf. 14, lettered LG-LI / OG-OI, an unused block of twelve, in a lovely resonant shade, LG-LI showing tall 'L's', fresh and very fine appearance, large part og. A rare multiple. Cert. BPA (1987) Gi C8(4) = £ 5'000+.	32	⊞*	**800**	*(€ 720)*

3058

3058	1 d. red-brown on blued paper, Die II, Alphabet III, plate 22, wmk. Large Crown, lettered AK-AL / BK-BL, variety **"Imperforate"**, an unused ungummed block of four from the upper right corner of the sheet with Plate Number 22 and part imprint *'(Ca)reful not to remove the Cement'*, large even margins all round, produced as an experiment using the **Neales Steam Press** in a deep resonant shade. Minor creasing on lower pair not affecting the appearance of a spectacular and extremely rare multiple. Signed Holcombe Gi C8h = £ 16'000+.	29a	⊞(*)	**4'000**	*(€ 3'600)*

1855, 2d. blue, Die I

3059

		Gibbons	Start price in CHF	Start price approx. €
3059	1855 (July 20): 2 d. blue, Die I, Alphabet II, pl. 5, wmk. Large Crown, perf. 14, lettered RC-RD / SC-SD, an unused block of four with a vertical pair lettered RE / SE, formerly from the same block of six, both of outstanding fresh colour, minor creases not affecting the fine appearance, large part og. Rare and particulary fine. Certs. BPA (1981) Gi F6 = £ 15'000 / Gi 35 = £ 17'000+. *Provenance: Stanley Gibbons, London, 16 June 1977, lots 284 and 285.*	34 ⊞*	**2'500**	*(€ 2'250)*

1857/63, 1d. rose red, Die II

3060

3060	1857: 1 d. rose-red on white paper, Die II, Alphabet III, pl. 47, wmk. Large Crown, perf. 14, lettered LH-LJ / MH-MJ / NH-NJ, an unused block of nine of fresh colour, very fine, large part og. A scarce and most attractive multiple Gi C10(5) = £ 575+.	40 ⊞*/**	**150**	*(€ 135)*

3061

		Gibbons		Start price in CHF	Start price approx. €
3061	1 d. pale red, Die II, pl. 43, wmk. Large Crown, perf. 14, a pair, a strip of three and a strip of six, used on 1862 cover to Gamla Carleby, Finland via Belgium, all tied by "Hull / 383" sideways duplexes in black (Dec 13). Aachen transit in red on front, reverse with arrival in black. The 11½ d. rate overpaid by ½ d. as half-penny stamps had yet to be issued. File fold and small tape stain at base but an attractive cover.	40	✉	**150**	*(€ 135)*

Pearson Hill

3062

3062	1857 (Sept): 1 d. rose-red, Die II, perf. 14, lettered JF, a used example on small cover from London to Worcester tied by fine strike of the Pearson Hill "Opera Glass" Trial cancellation (code B) in black (April 7, 1858) with offset strike from reverse above. Reverse with Worcester arrival cds (April 8). Superb and scarce: in use for ten days only. *Provenance: Collection Ron Alcock, Phillips, London, 26 Nov 1992, lot 425.*	40	✉	**750**	*(€ 675)*

3063

3063	1861: 1 d. rose-red, Die II, Alphabet IV, pl. 51, perf. 14, lettered FD-FE / GD-GE, letters engraved on the plate by hand instead of punched, an unused block of four, of good colour, horizontal gum cracks on large part or unmounted og. Rarer than plate 50, a scarce and attractive multiple Gi C12(3) = £ 1'500. *Provenance: Harmers, London, 24 Feb 2003, lot 733.*	42	⊞*	**300**	*(€ 270)*

The "Cardiff Penny"

The most popular and famous of all imperforate varieties of the 1864, One Penny Red with letters in all four corners is the so called 'Cardiff Penny'. In January 1870 some 1d. reds from plate 116, imperforate in error, were sold at the Post Office in Cardiff. Walter Scott, a youth at the time just starting in business was involved in the 'Find'. Some 56 years later, as a 'senior' stamp collector, he wrote about his initial find in the January 1926 issue of The British Philatelist:

"...at about 6 p.m. on January 18th, 1870, (Walter Scott)... was directing the despatch of office letters; and, finding the supply of stamps had run out, sent the office-boy to the Post Office for a couple of dozen. The boy, not returning as speedily as he should have done (excused the delay explaining) the clerks at the Post Office had to cut all stamps with scissors, instead of tearing them apart in the usual way". Walter Scott *"...looked at those the boy had bought, and noticed the perforation was missing.....He gave the office-boy a few shillings, and sent him back to the Post Office for a further supply... No other stamps being available, the first lot were cut up and used for the despatch of the letters. The few (.....) remaining were retained by the writer."* Walter Scott offered the imperforate 1d. Reds, plate 116, to some of the early stamp dealers, Dr. Viner, Alfred Smith & Co. and Mr. Stanley Gibbons.

Today the Karl Louis Card Index records in unused condition 12 different letterings, all from the upper part of the sheet (AA-AB, AD-AG, AL, BA, BB, BE, DA and EA), nearly all letterings from the 'S' row (SA-SF, SH,SI, SL) and five from the 'T' row (TH-TL). Two used 'Cardiff Pennys' (HC, KD) cancelled with a '162' Cardiff numeral have also been found.

Nine of the recorded unused 'Cardiff Penny' letterings (AA, AB, AD-AG, AL, BE, TA) are also known cut from the imperforate plate 116 Imprimatur sheet. How can these nine letterings of the imperforate 'Cardiff Errors' be distinguished from the Imprimaturs?

First: The Imprimaturs are ungummed whilst the Cardiff imperforate errors were gummed. Second: The Imprimaturs have been cut as singles from the Imprimatur sheet, so all imperforate multiples must originate from the Cardiff Find. Beware of re-gummed Imprimaturs! The two recorded plate 116 imperforate letterings BE are gummed, so one of these must therefore, be a re-gummed Imprimatur.

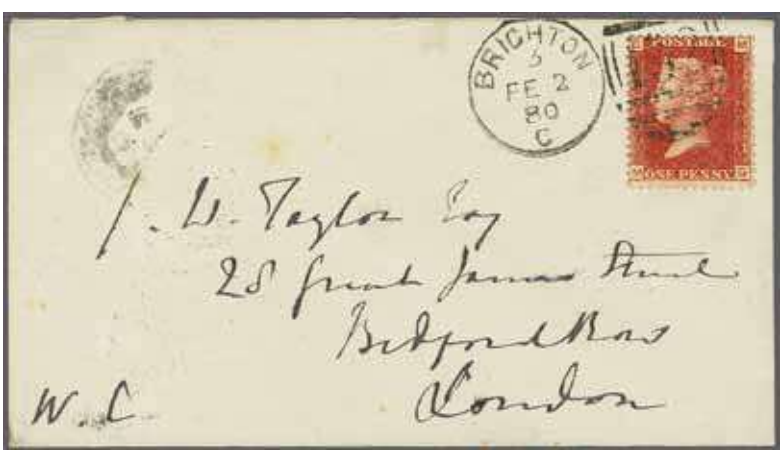
Corner marginal 'Cardiff Pennys' showing the plate number '116' are recorded in a block of six SA-TC (Royal Collection) and a pair TK-TL (N.P.M.). The single AA in the BESANÇON collection. It has some of the best provenances a stamp can have and a collector may dream of: ex H.C.V. Adams collection (1956), ex Ernest Dale collection (1969) and H.O.Fraser collection (2001). It was always described as having large part original gum. The corner marginal single AA illustrated in the Robson Lowe Encyclopaedia vol. I on page 162 described as 'The Cardiff Error' is in fact from the plate 116 Imprimatur sheet.

1858/79, ½d., 1d., 1 ½d. and 2d. with Plate Numbers

3064

3065

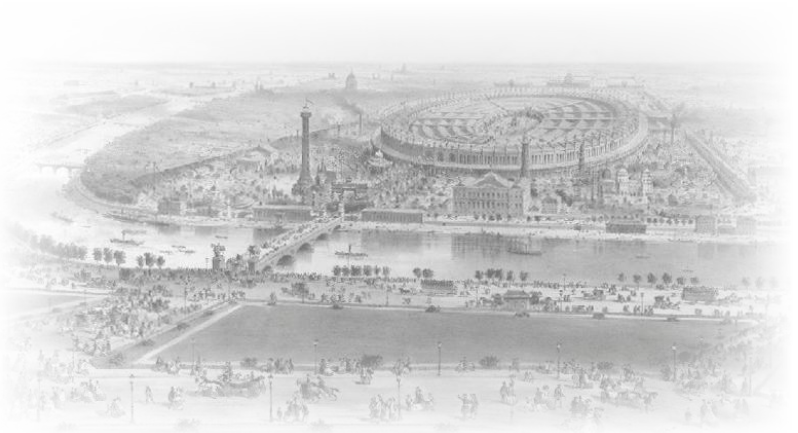
		Gibbons		Start price in CHF	Start price approx. €
3064	1858/79: 1 d. red, pl. 116, lettered AE, imperforate Imprimatur from the 'Cardiff Penny Plate', marginal from top of sheet with imprint *'Labels ABOVE the'*, large margins all round, fresh and fine, scarce Gi = £ 425. *Provenance: RL, London, 22 April 1949, lot 142* *Collection Gwatkin, RL, London, 10 Feb 1960, lot 454.*	43 Imprimatur	(*)	**180**	*(€ 160)*
3065	1 d. red, pl. 116, lettered AA, **Imperforate 'Cardiff Penny'**, corner marginal from top left of sheet with imprint *'PRICE Per Lab(el)"*, large margins all round, fresh and extremely fine - a great rarity as the issued stamp: this is not the Imprimatur (which was in the Beaumont collection) as it is on significantly thicker paper and bears large part original gum. Trace of crease in margin and small hole in upper margin well away from the design, neither detracting from the marvellous appearance, a superb example of this very rare error and probably the finest known. Cert. BPA (2001) Gi G1g = £ 10'000. *Provenance: Collection H.C.V Adams, RL, Feb 1956, lot 406* *Collection Ernest Dale, SG, London, 10-11 June 1969, lot 169* *Harmers, London, 21 Nov 1984, lot 1246* *Collection Howard O. Fraser, Spink, 7 Nov 2001, lot 457.*	44a	(*)	**3'500**	*(€ 3'150)*



3067

3066

3066	1 d. red, pl. 225, lettered FI, a fine used example from the scarce plate, lightly cancelled by part duplex in black Gi = £ 800.	43		**200**	*(€ 180)*
3067	1 d. red, pl. 225, lettered MG, a fine used example tied to 1880 cover to London by 'Brighton / 132' duplex (Feb 2) in black. Reverse with 'Preston St. / Brighton' cds and London arrival cds. A fresh and fine cover and very scarce Gi = £ 800 off cover. *Provenance: Collection Gerald Wellburn, RL, London, 14-15 Dec 1976, lot 342* *Phillips, London, 23 May 1991, lot 235* *Phillips, London, 16 Dec 1993, lot 386* *Harmers, London, 20 Dec 1995, lot 628.*	43	✉	**300**	*(€ 270)*



View of the Paris Exhibition in 1867

3068

		Gibbons		Start price in CHF	Start price approx. €
3068	1867: Paris Exhibition Proof for the 1 d., printed in black from Plate 103 on soft cream card paper, imperforate. A block of twenty (as described in SG specialised catalogue), lettered AA-AD / EA-ED, with large margins all round. BA with covered thin spot in the head otherwise fresh and very fine, an astonishing piece: the largest recorded multiple. Unique Gi DP38 = £ 60'000+. *Note: For further information see Dr. H. Osborne 'Two Pence Blue' page 123, copy enclosed with the lot.* *Provenance: Collection Dr. H. Osborne* *Harmers-Craveri auction 4 June 1996, lot 162.*	DP38	⊞(*)	**15'000**	*(€ 13'500)*

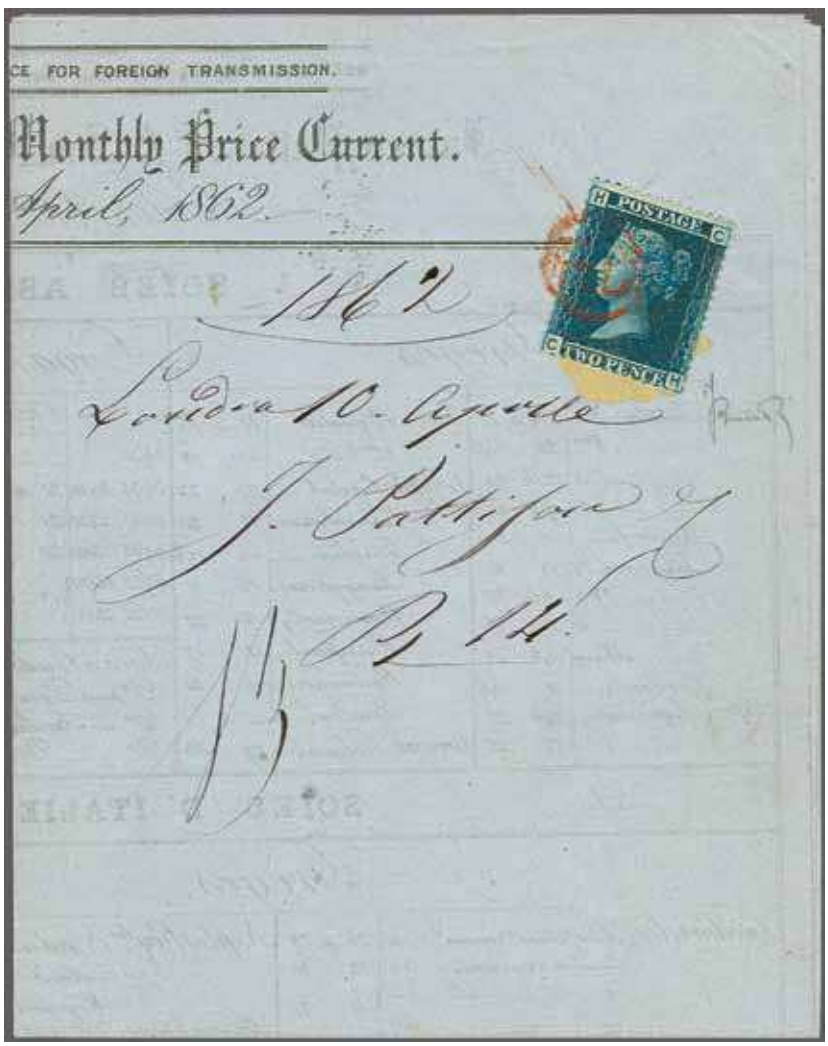
Printers at Perkins Bacon & Co.

3069

		Gibbons		Start price in CHF	Start price approx. €
3069	1878/79: Plate Proofs for Fugitive Ink Trials conducted on the 1858/79 1 d. red, pl. 191, lettered RC-RD / SC-SD, an unused imperforate block of four printed in rose-red, with large margins all round, superb impressions of rich colour, diagonal crease that does not detract from the wonderful appearance, unused without gum. An exceptional multiple from these Trials, this block adjoining the pair RA-RB which 'Besançon' re-united after more than a century. A spectacular multiple of the greatest rarity. *The Karl Louis Card Index only records three singles AD, BD and CD plus the pair RA-RB and this block of four in unused condition. A few more 1 d. from pl. 191, imperf. are recorded bearing trial concelllations or pen strokes.* Cert. BPA (1996) Gi DP39 = £ 68'000. *Provenance: Phillips, London, 12 Oct 1989, lot 208* *Collection 'Tes', Spink, London, 5 Oct 1995, lot 172.*	DP39	⊞(*)	**15'000**	*(€ 13'500)*

3070

		Gibbons		Start price in CHF	Start price approx. €
3070	1871 (April 24): 2 d. blue, pl. 14, lettered AC, an **imperforate Imprimatur**, close to large margins all round, marginal from top of sheet, with part imprint *'12. £1...Per Sh(eet)'*, in a superb deep shade, fresh and very fine unused. Rare Gi = £ 7'500. *Provenance: Phillips, London, 11 Nov 1993, ex lot 136.*	47 Imprimatur	(*)	**800**	*(€ 720)*



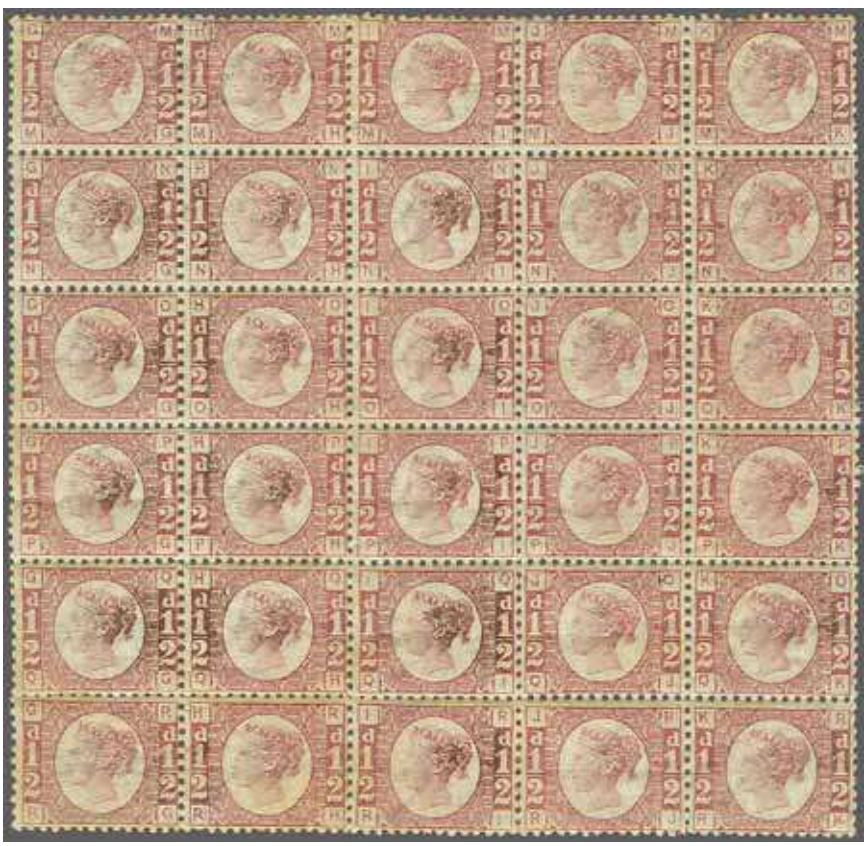
3071

3071	1858/69: 2 d. blue, pl. 9, lettered CH, used example on Printed Matter Prices Current cover dated April 1862, the wrapper band missing but the fine adhesive tied solely by circular "PD" (Paid to Destination) in red, destination most probably Italy. A fine and unusual usage. Cert. RPSL (1974). *Provenance: Phillips 27 April 1988, lot 81.*	45	✉	**200**	*(€ 180)*

3072

3074

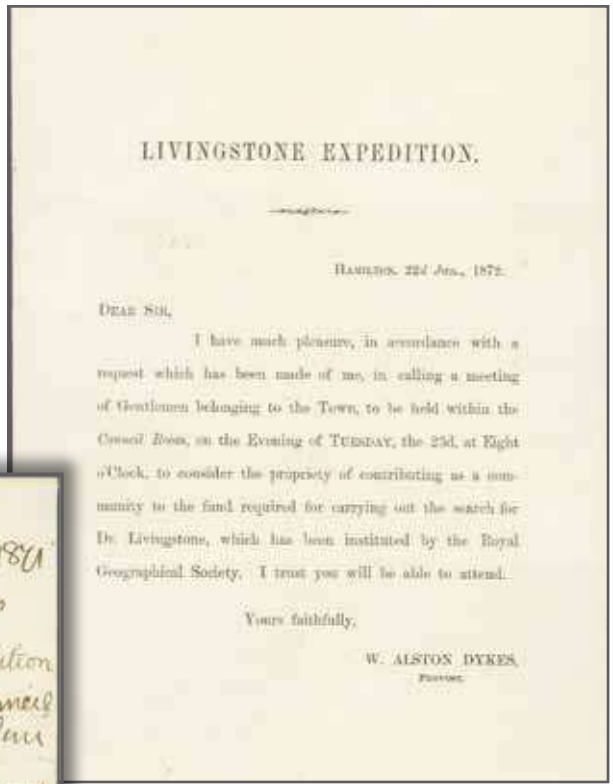
		Gibbons		Start price in CHF	Start price approx. €
3072	1870: Bantam ½ d. rose, plate 12, lettered CQ-CR / DQ-DR, an unused block of four, fresh and fine, superb large part og., lower pair unmounted og. Gi = £ 480.	47	⊞*/**	**120**	*(€ 110)*



3073

3073	½ d. rose, plate 5, lettered MG-MK / RG-RK, an unused block of thirty, of fresh colour and centering, large part or unmounted og. A most attractive multiple Gi = £ 3'300. *Provenance: Christies 12 March 1991, lot 334.*	49	⊞*/**	**600**	*(€ 540)*
3074	½ d. deep rose-red, plate 9, lettered SR/TR, a used vertical pair solely cancelled by neat circular datestamp (April 13, 1872) in black. Slight ink spot at upper right does not detract from an exceptional multiple and most unusual with just the cds cancellation on the rarest plate Gi = £ 1'700.	48		**500**	*(€ 450)*

David Livingstone
(1813-1873)



LIVINGSTONE EXPEDITION.

HAMILTON, 22d Jan., 1872.

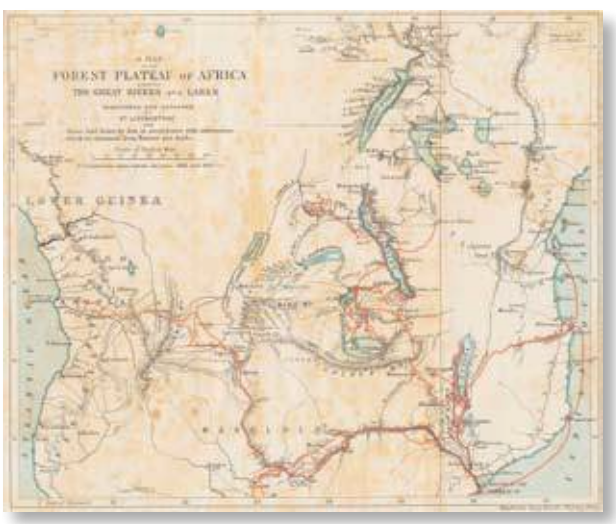
DEAR SIR,

I have much pleasure, in accordance with a request which has been made of me, in calling a meeting of Gentlemen belonging to the Town, to be held within the Council Room, on the Evening of TUESDAY, the 23d, at Eight o'Clock, to consider the propriety of contributing as a community to the fund required for carrying out the search for Dr. Livingstone, which has been instituted by the Royal Geographical Society. I trust you will be able to attend.

Yours faithfully,

W. ALSTON DYKES,
PROVOST.

3075



The travels of David Livingstone

		Gibbons	Start price in CHF	Start price approx. €
3075	Bantam ½ d. deep rose-red, plate 9, lettered DS, a single example on 1872 Printed entire used locally within Hamilton, Scotland tied by 'Hamilton / 173' duplex in black (Jan 22). Whilst the usage of this stamp is rare enough on letter, the content is also superb, being a printed letter headed *"LIVINGSTONE EXPEDITION, Hamilton 22 Jan 1872. Dear Sir, I have much pleasure...in calling a meeting...to consider the propriety of contributing as a community to the fund required for carrying out the search for Dr. Livingstone, which has been instituted by the Royal Geographic Society.."*. Rare and superb letter in all respects.	48 ✉	**1'000**	*(€ 900)*

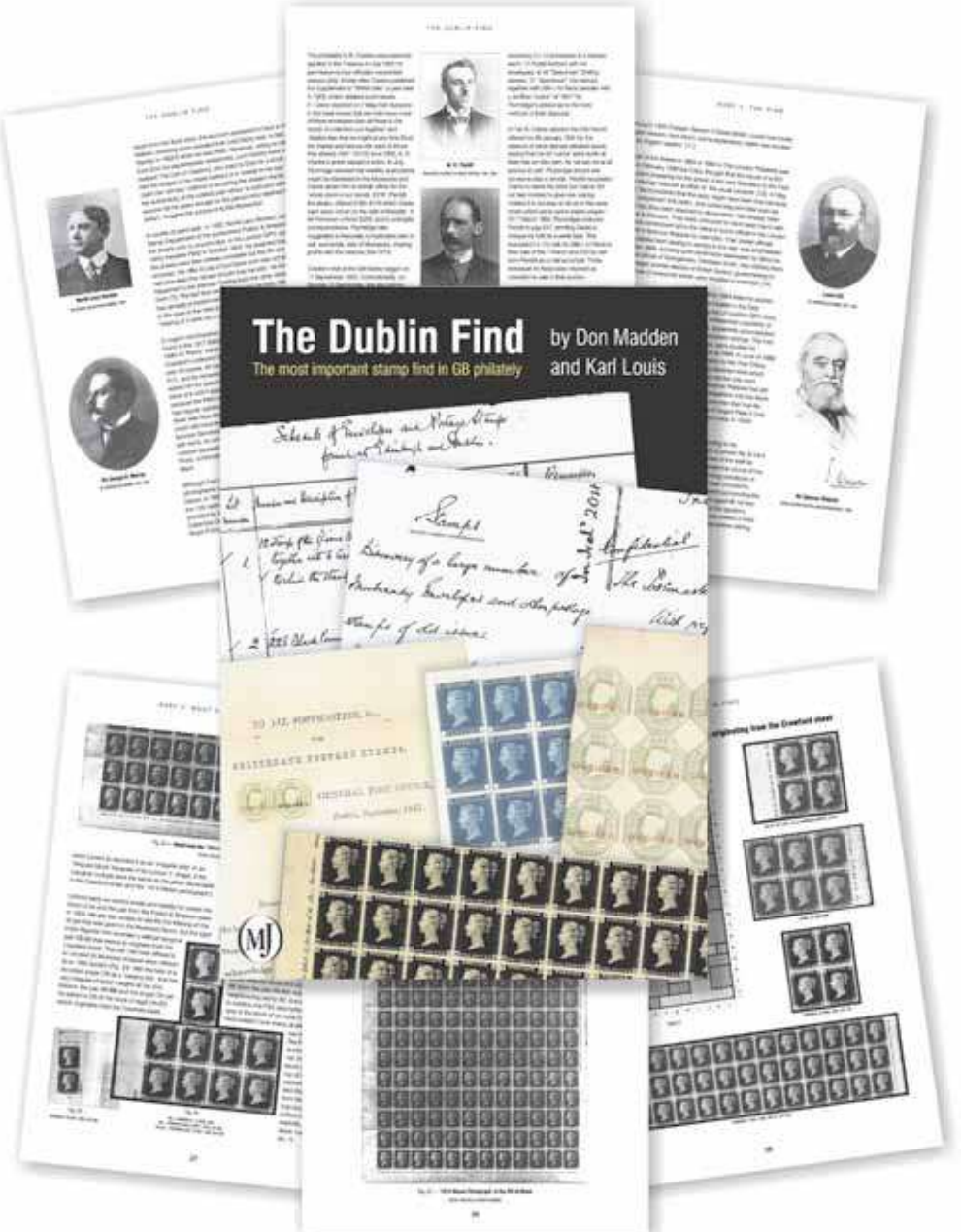
3078

3076

3077

3079

		Gibbons		Start price in CHF	Start price approx. €
3076	1860: Prepared for use but not issued: 1½ d. rosy mauve on blued paper (Ivory Head), lettered AD, an imperforate Imprimatur, marginal from top of sheet with imprint *'(S)heet. Place the'* above. Removed small stain, fresh and very fine. Rare: only 38 stamps were taken from the Imprimatur sheet Gi = £ 11'000. *Provenance: Collection Laycock, Robson Lowe, London, 18 March 1953, lot 308* *Phillips, London, 26 Oct 1995, lot 256* *Phillips, London, 7 Dec 1995, lot 224.*	53a Imprimatur	(*)	**3'000**	*(€ 2'700)*
3077	1860: Prepared for use but not issued: 1½ d. rosy mauve on blued paper, lettered JE, an unused example in a dull shade with less blueing than normal, overprinted SPECIMEN (Type 2) in black. Fresh and fine, part og. Rare Gi G5s = £ 2'200.	53a spec	*	**350**	*(€ 315)*
3078	1870 (Oct 1): 1½ d. lake-red, plate 1, lettered GA-GB / LA-LB, an unused block of twelve, marginal from left of sheet with full FLORAL ORNAMENT and italic imprint *'the Labels ABOVE the Address and towards the RIGHT HAND SIDE of the Letter. In Wetting the Back be careful no(t)'*. Fine fresh colour and superb large part or unmounted og. An exceptional multiple, the Karl Louis Card Index records just two unused multiples from Plate 1 with the full ornament Gi G6 = £ 10'500. *Provenance: Robson Lowe, London, 12 Dec 1989, lot 571.*	52	⊞*/**	**2'000**	*(€ 1'800)*
3079	1871: Ormond Hill Die Proof for the 1½ d. value, printed in carmine-rose on thin hard yellowish white paper, imperforate without corner letters, fresh and very fine. Extremely rare and beautiful Proof. Cert. BPA (2010) Gi DP56b = £ 47'000.		(*)	**12'000**	*(€ 10'800)*



The Dublin Find

A tale of intrigue and secret stamp dealing by the Post Office at the very beginning of the 20th century; and a modern investigation into where the stamps may have ended up.

by DON MADDEN and KARL LOUIS

'*I am a great believer in documents contemporary to the events being described . . . This can be clearly seen here in Don Madden's account of the history of the "find" . . . An excellent study based on very extensive research . . . Karl Louis's reconstructions of the material from subsequent sales of broken down sheets is a remarkable achievement*'
— DOUGLAS MUIR, Curator, Philately, The Postal Museum

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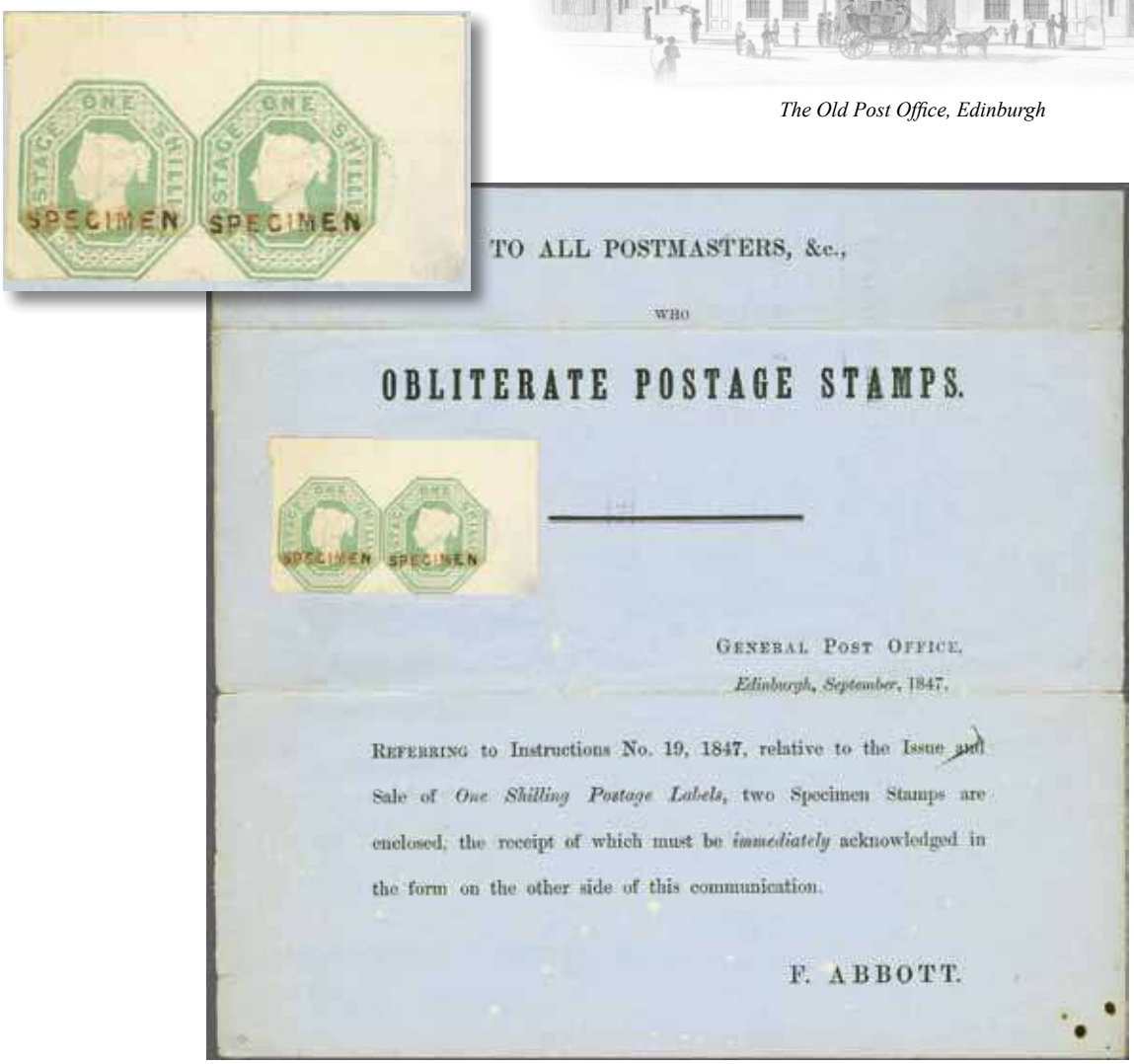
1847/54, Embossed Issues

The Old Post Office, Edinburgh



TO ALL POSTMASTERS, &c.,

WHO

OBLITERATE POSTAGE STAMPS.

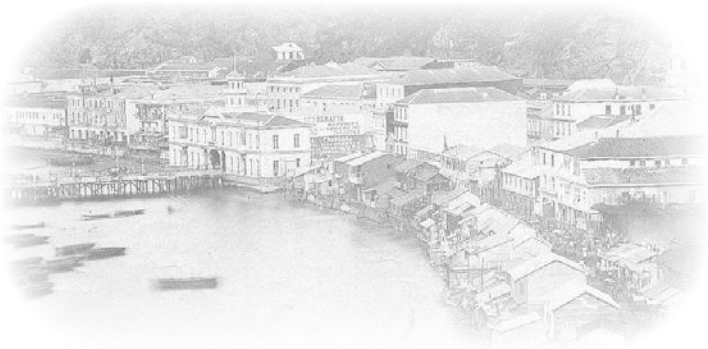
GENERAL POST OFFICE,
Edinburgh, September, 1847.

REFERRING to Instructions No. 19, 1847, relative to the Issue and Sale of *One Shilling Postage Labels*, two Specimen Stamps are enclosed, the receipt of which must be *immediately* acknowledged in the form on the other side of this communication.

F. ABBOTT.

3080

		Gibbons	Start price in CHF	Start price approx. €
3080	1847: Embossed 1 s. pale green, an unused horizontal pair, marginal from top right of sheet, touched at base by small cut on left stamp and in margin between, with huge margins on three sides, of stunning fresh colour, applied to Postal Notice *"To All Postmasters, &c., Who Obliterate Postage Stamps"*, issued from Francis Abbott at the GPO in Edinburgh in September, 1847, each overprinted SPECIMEN (Type 1) in oxidised red ink, applied above notice of *"the Issue and Sale of One Shilling Postage Labels, two Specimen Stamps are enclosed..."*. File fold not detracting from the appearance of a rare and splendid Notice: just two examples from Edinburgh are recorded in the Karl Louis Card Index, this being the finer of the two known.	54 (*)	**2'000**	*(€ 1'800)*



View of Valparaiso

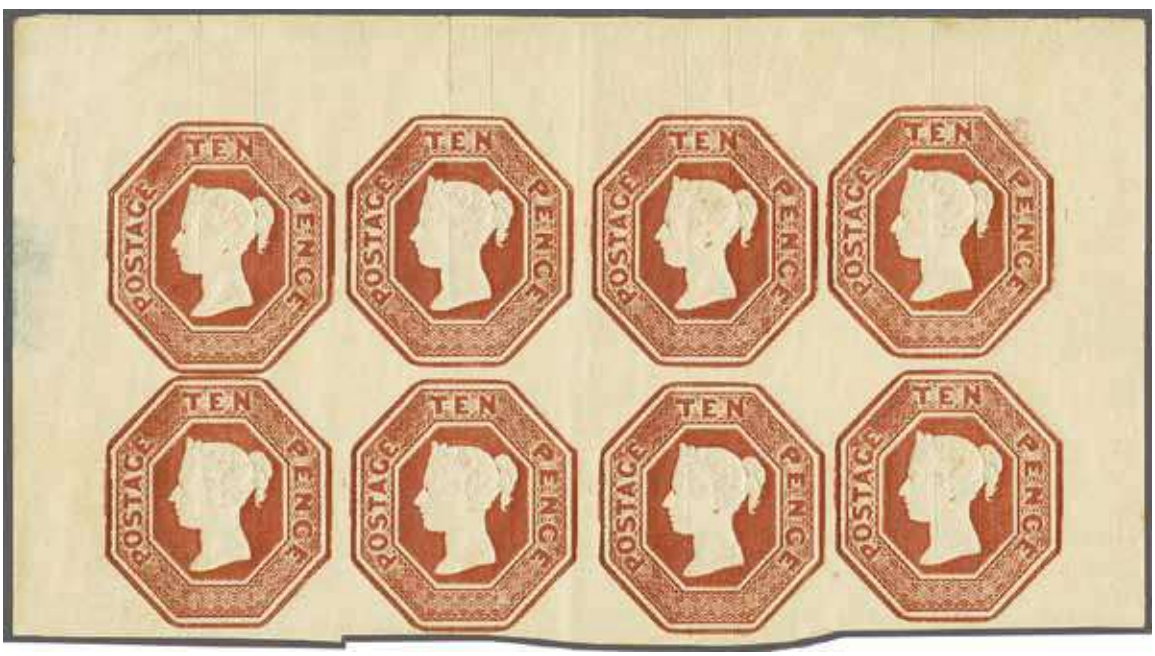
3081

		Gibbons		Start price in CHF	Start price approx. €
3081	1847: Embossed 1 s. green, a used horizontal pair, clear to large margins all round and showing portions of two adjoining stamps at base, on 1855 cover from Glasgow to Valparaiso, Chile endorsed *'p. Parana'*, tied by 'Glasgow / 159' duplexes in black (Oct 21) paying the ½ ounce rate via Panama. Reverse with London transit cds in red (Nov 1). A charming pair on a most attractive cover to an unusual destination any South American destination from this period and franked with the embossed issue is very rare Gi = £ 1'900+. *Provenance: Lange & Fialkowski, Nov 1954.*	55	✉	**500**	*(€ 450)*

3082

3082	1854: Embossed 10 d. brown, Die 4, an unused example good to large margins all round, of clear impression and vibrant deep colour, fresh and very fine, large part og. Signed Calves, E. Diena, WHC (William H. Colson). Cert. E. Diena (1991) Gi H2(1) = £ 13'000. *Provenance: Harmers, London, 21 Dec 1994, lot 2161.*	57	*	**3'000**	*(€ 2'700)*

Queen Victoria



3083

		Gibbons	Start price in CHF	Start price approx. €
3083	1853: Embossed 10 d. brown, Die 3, an unused corner marginal block of eight (4 x 2), the top two rows of the sheet, with clear to huge margins all round, clear embossing, small marginal thin to paper well away from the designs, unobtrusive central vertical crease in margins only, hinged at top to prevent thread splitting, of superb freshness and deep vibrant colour, one or two light age spots on large part og. with stamps unmounted og. The third largest multiple recorded, with just two known blocks of eight, this being the finer as the Maurice Burrus block from Die 4 is cut into at base. A fantastic multiple of great rarity for the connoisseur of classic philately. Cert. BPA (1989) Gi H2(2) = £ 180'000. *Note: The largest multiple is a block of sixteen from Die 2, ex collection Martello (1934), Burrus and Griffiths. The second largest recorded block in the Karl Louis Card Index was ex Ridout (1894) and was in a Harmers auction in 1934 and has not been seen since.There are four blocks of eight, the Lord Crawford block (Die 3) housed is in the Royal Collection, the 'Mayfair Find' (1925) block which was later cut into a block of four and two pairs, and the Maurice Burrus block which is cut into at base (ex collection Bill Gross, June 2007).* *Provenance: RL, London, 25 May 1995, lot 2063. Purchased by W.E. Lea.*	57	⊞*	**50'000**	*(€ 45'000)*

3084

3085

		Gibbons		Start price in CHF	Start price approx. €
3084	1854 (March 1): Embossed 6 d. dull lilac, an unused example of good colour, ample to large margins all round, minute scissor nick and ironed vertical crease not affecting the wonderfully fresh appearance, characteristic yellowish-green tinged superb og. A very rare stamp. Cert. BPA (2019) Gi H3(2) = £ 19'500.	59	*	**2'000**	*(€ 1'800)*
3085	Embossed 6 d. purple, an unused example of deep rich colour, clear to large margins all round with portion of adjoining stamp at right, small extraneous spot on characteristic yellowish-green tinged original gum. A rare and fine stamp Cert. RPSL (1988) Gi H3(3) = £ 19'500.	60	*	**3'500**	*(€ 3'150)*

1855/57, No Corner Letters

3086

3088

3087

3086	1855 (July 13): 4 d. deep carmine on blued highly glazed paper, wmk. Small Garter, an imperforate Imprimatur, marginal from top of sheet, good to large margins all round, fresh and very fine unused. Extremely rare, 24 stamps were removed from the Plate 1 Imprimatur sheet, and 22 from Plate 2 Gi J47 = £ 8'500. *Provenance: Collection Heinz Reck, Phillips, London, 2 Nov 1994, lot 422.*	62 Imprimatur	(*)	**2'500**	*(€ 2'250)*
3087	1857 (Jan): 4 d. rose-carmine on white paper, wmk. Large Garter, a used example with variety "Watermark Inverted", of good strong colour, neatly cancelled by part duplex in black. Scarce Gi J51(1)d = £ 400.	66aWi		**100**	*(€ 90)*
3088	4 d. pale rose on white paper, wmk. Large Garter, a used block of four of fine delicate colour, neatly cancelled by "173" numeral obliterators of Chatham, Kent in black. A scarce and most appealing multiple Gi J51(2) = £ 775.	66a	⊞	**200**	*(€ 180)*

3089

3090

		Gibbons		Start price in CHF	Start price approx. €
3089	1856 (Oct 21): 6 d. deep lilac, wmk. Emblems, a used example on 1860 entire letter to Cartagena, Spain tied by 'Newcastle-On-Tyne / 545' duplex in black (Aug 20). Addressee not found on arrival and framed DEVUELTA / A SU / PROCEDENCIA in black struck on front. Manuscript *'Lista'* on reverse and presumably collected. An unusual and attractive entire.	69	✉	**100**	*(€ 90)*
3090	(Nov 1): 1 s. deep green, wmk. Emblems, an unused example of excellent vibrant colour, overprinted SPECIMEN (Type 4) in black. Fresh and very fine, minor wrinkle on large part og. A most attractive stamp Gi J100(1)s = £ 925.	71 spec	*	**200**	*(€ 180)*

Gerald E. Wellburn

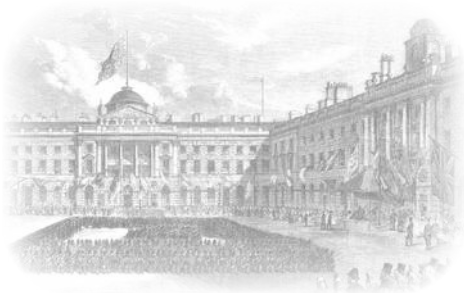
3091

3092

3091	(Nov 1): 1 s. deep green, wmk. Emblems, an unused block of four, marginal from top of sheet with imprint POSTAGE at top, of rich resplendent colour, superb in all respects but for one slight tone spot in margin only on reverse, fresh and very fine, large part og., the stamps unmounted og. A magnificent multiple for the connoisseur of classic philately Gi J100(1) = £ 15'500. *Provenance: Collection G. E. Wellburn, Robson Lowe, London, 14-14 Dec 1976, lot 438 (as a block of six, 2 x 3)* *Robson Lowe, London, 12 March 1991, lot 396 (as a block of four).*	71	⊞*/**	**5'000**	*(€ 4'500)*
3092	(Nov 1): 1 s. green, wmk. Emblems, used examples (7) with single 4 d. rose-carmine on 1862 cover mailed from Abingdon to Capri, Bay of Naples, all tied by "3" numeral obliterators of Abingdon. Oval 'PD' in red on front and reverse with Abingdon cds, London cds (Jan 24), Genova cds (Jan 27), Napoli cds and Capri cds (Jan 31). One or two minor imperfections to be expected in such a multiple franking but rare and extraordinary: an 8 x 11 d. rate via French Packet. *Provenance: Phillips, London, 29 March 1990, lot 95.*	72+ 66	✉	**400**	*(€ 360)*

1862/64, Small uncoloured Corner letters

3093


View of the south and west wings of the Somerset House

		Gibbons		Start price in CHF	Start price approx. €
3093	1862 (Aug): 3 d. rose, with dots, Plate 3, lettered AK-AL, an unused horizontal pair, unofficially line perforated 14 all round, of fresh rich colour and large part og. Minor corner bend and trivial blunted perf., but an extremely rare and most appealing multiple. Cert. BPA (1985) Gi J27a = £ 28'000. *Provenance: According to the "English Specialised Journal", May 1896, page 154, an unknown number of stamps, acquired by W.H. Peckitt from a Somerset House official. The Karl Louis Card Index has records of letterings from the three top panes of 20* *Harmers, London, 21 Nov 1984, lot 1334.*	78 var	*	**5'000**	*(€ 4'500)*

3094

3095

3096

3094	1863 (Oct 16): 4 d. pale red, Plate 4, with Hairlines, lettered DH, an unused example of good centering and colour, fresh and fine, large part og. Gi J53(2) = £ 2'100. *Provenance: Harmers, London, 14 June 2005, lot 603.*	82	*	**400**	*(€ 360)*
3095	1864 (April 20): 6 d. lilac, Plate 4, wmk. Emblems, with Hairlines, lettered PK, an unused example of good colour with margin above showing imprint *'2 Shillings / per Row of 4'*. Fine appearance, large part og. A rare stamp Gi J72 = £ 3'000. *Provenance: Spink, London, 12 Nov 2008, lot 146.*	85	*	**500**	*(€ 450)*
3096	1862 (Dec 1): 1 s. green, Plate 1 = Plate 2, wmk. Emblems, lettered KB, variety "on thicker paper", an unused example of good centering, minor age spots on perfs., large part og. Cert. RPSL (1963) Gi J101(2)g = £ 3'000+. *Provenance: Harmers, London, 29-30 April 1957, lot 99* *Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1994, lot 80.*	90c	*	**500**	*(€ 450)*

Baron Anthony de Worms

3097

		Gibbons		Start price in CHF	Start price approx. €
3097	1862 (Jan 15): 9 d. bistre, Plate 2, wmk. Emblems, lettered MI-ML / OI-OL, an unused block of twelve, marginal from lower right of sheet with full imprints in margin *'PRICE / Ninepence per Label / 3 Shillings per Row of 4 / 15 Shillings per Sheet of 20'* of excellent fresh colour, perfs. on wing margin at left a tad ragged bit of no great significancee, otherwise fresh and extremely fine, large part or unmounted og. An outstanding and extremely rare multiple: a complete pane of twenty is housed in the collection of Her Majesty Queen Elizabeth II, this block representing the largest multiple in private hands Gi J92(1) = £ 65'000 / Gi 86 = £ 69'600. *Provenance: 'Mayfair Find', Harmers, London, 9 Nov 1925, lot 94.* *Baron Anthony de Worms, illustrated in the 'British Philatelist' (Aug 1938), by Charles Nissen.* *Collection Kennedy-Kisch, Harmers, London, 2 May 1966, lot 159.* *Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1994, lot 68.*	86	⊞*/**	**15'000**	*(€ 13'500)*

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3098

		Gibbons		Start price in CHF	Start price approx. €
3098	**Abnormal** 1862: 1 s. green, Plate 2 = Plate 3, wmk. Emblems upright, with Hairlines, lettered EG-EH, an unused horizontal pair, variety "Imperforate", large margins all round from corner of sheet, corner crease in sheet margin only, of superb appearance, with fine fresh colour and large part og. Rare, Galland & Louis in 'Surface Printed Stamps' record just 8 examples, this being the unique multiple Gi J102a = £ 14'000. *Provenance: Collection Michael Stephens, Harmer 25/26 Oct. 1937, lot 71* *Collection Bailey, Harmer 24. Jan. 1955, lot 392* *Collection Ernest Hunt, Stanley Gibbons 10 Nov. 1966, lot 155* *Collection Dr. Douglas Latto, Phillips London 22 Oct 1994, lot 93.*	91a	*	**4'000**	*(€ 3'600)*

1865/67, Large uncoloured Corner Letters

3099

3099	1865 (March 1): 3 d. rose, plate 4, wmk. Emblems, lettered LE, an unused example of good colour and perfs., fresh and fine, large part og. A very scarce stamp unused according to Karl Louis Card Index originating form the only recorded mint block of four of the 3 d. plate 4 with emblems watermark Gi J28 = £ 2'500. *Provenance: Lange & Fialkowski Auction, Wiesbaden 1 Febr. 1985, lot 3021 (as a block of 4, KE-LF).*	92	*	**500**	*(€ 450)*

3100

3101

3102

3103

3100	(July 4): 4 d. dull vermilion, Plate 8, imperforate Plate Proof on thin un-watermarked, ungummed paper, lettered NI, with large margins all round and of fine colour. Rare: the Karl Louis Card Index records a pane of 20 in private hands, another in the National Postal Museum (Vol. XXXI, page 45) and just 10 single examples Gi J55 = £ 2'200. *Provenance: Collection Ernest Dale, SG, London, 10-11 June 1969, lot 270* *Collection Dr. Douglas Latto, Phillips, London, Oct 1992, lot 103.*	93 Plate Proof	(*)	**500**	*(€ 450)*
3101	1868 (Nov-Dec): 4 d. vermilion, Plate 11, wmk. Large Garter, lettered BL, an imperforate **Imprimatur**, large margins all round (from right of pane) and of rich colour, superb large part og. Minor bend not affecting appearance, fine and rare, just 22 stamps removed from the Imprimatur sheet Gi J58 = £ 2'500. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 28-30 Sept 2005, lot 165.*	94 Imprimatur	*	**500**	*(€ 450)*
3102	1865 (July 4): 4 d. vermilion, Plate 13, wmk. Large Garter, lettered EK, an unused example of fresh colour and large part og. Gi J60 = £ 650. *Provenance: Harmers, London, 14 June 2005, lot 607.*	94	*	**150**	*(€ 135)*
3103	4 d. deep vermilion, Plate 12, wmk. Large Garter, lettered JJ-JK, a used horizontal pair from base of sheet with '(F)OUR PEN(CE)' imprint at base, superbly cancelled by "Somerset House / WC" datestamp (Sept 16, 1872) in black. Pretty pair Gi J59 = £ 150.	94		**100**	*(€ 90)*

3104

3105

		Gibbons		Start price in CHF	Start price approx. €
3104	1865 (March 7): 6 d. deep lilac, Plate 6, with hyphen, wmk. Emblems, lettered JJ, an unused example, marginal from base of sheet with part imprint 'SIX PE(NCE)', well centred and of good colour, large part og. A very rare stamp unused Gi J74(1) = £3'600. *Provenance: Collection Kennedy-Kisch, Harmers, London, 2 May 1966, lot 168; the central stamp of the strip of three.*	96	*	**750**	*(€ 675)*
3105	1864 (Dec 8): 1 s. green, Plate 4, wmk. Emblems, lettered AC, an imperforate **Imprimatur**, marginal from top of sheet, large margins all round, fresh and very fine, superb og. Rare, just 25 stamps removed from the Imprimatur sheet Gi J103 = £ 3'800. *Provenance: Christies, London, 15 Sept 1994, lot 2326.*	101 Imprimatur	*	**800**	*(€ 720)*

1867/80, Large uncoloured Corner Letters, Watermark Spray

3106

3106	1871: De La Rue Die Proof for the 3 d. value, printed in black on glazed white card, without Corner Letters and Plate Number circles left blank, dated "Nov 1 1871" in black and endorsed AFTER HARDENING, initialled at lower right. Rare and very fine Gi J29/35 = £ 2'000. *Provenance: Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 138.*	102 Die Proof	(*)	**750**	*(€ 675)*

3107

		Gibbons		Start price in CHF	Start price approx. €
3107	1867 (July 12): 3 d. rose, Plate 5, wmk. Spray, lettered KI-KL / OI-OL, an unused pane of twenty of wonderful fresh colour, variety "Imperforate" with full margins all round and 'POSTAGE THREE PENCE' imprint at top, each stamp overprinted SPECIMEN (Type 6) in black, stamp NJ showing slightly doubled overprint. Minor wrinkling as to be expected in a multiple this size, large part or unmounted og. Gi J30s = £ 10'500. *Provenance: Collection R.M. Phillips (Bequest), RL, 16-17 May 1978, lot 231* *Collection Heinz Reck, Phillips, London, 2 Nov 1994, lot 432.*	103	⊞*/**	**2'500**	*(€ 2'250)*

3108

3109

3110

3108	1869 (March 8): 6 d. mauve, Plate 8, without hyphen, wmk. Spray, lettered IB, an unused example in a resonant bright shade, fresh and very fine, large part og. Gi J76(2) = £ 675.	109	*	**180**	*(€ 160)*
3109	6 d. mauve, Plate 8, without hyphen, wmk. Spray, lettered DA, an unused example, variety "Imperforate", large margins all round and showing portions of adjoining stamps at top and at base, fresh and very fine, superb large part og. An outstanding example of a very rare stamp Gi J76c = £ 8'000 / Gi 109a = £ 12'000. *Note: The adjoining stamp, DB is housed in the National Postal Museum (Vol XXXI, page 43).* *Provenance: Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 164.*	109a	*	**3'000**	*(€ 2'700)*
3110	1867 (March 8): 6 d. mauve, Plate 9, without hyphen, wmk. Spray, lettered LC-LD, an unused horizontal pair, variety "Imperforate", large margins all round and overprinted SPECIMEN (Type 6) in black, fresh colour and large part og. Superb and scarce pair Gi J77s = £ 1'100. *Provenance: Harmers, London, 25 Oct 1991, lot 2110.*	109	*	**200**	*(€ 180)*

3111

3112

		Gibbons		Start price in CHF	Start price approx. €
3111	(Oct 3): 9 d. pale straw, Plate 4, wmk. Spray, lettered DE, a used example of fine colour, neatly cancelled by near complete "Hull / Wellington St." cds (June 21, 1872) in black. A charming stamp, scarce so fine Gi J96(2) = £ 300.	111		**100**	*(€ 90)*
3112	9 d. deep straw, Plate 4, wmk. Spray, lettered AA-AB / BA-BB, a used block of four of fresh colour, marginal from top of sheet with part Current Number "239" in margin, each stamp neatly cancelled by 'Seething Lane B.O. / EC' cds's in black (Feb 23, 1872). Some minor blunted perfs. at base not detracting from the appearance of a scarce and attractive multiple. A unique usage with the Current number Gi J96(3) = £ 1'800.	110	⊞	**400**	*(€ 360)*

3113

3113	9 d. straw, Plate 4, wmk. Spray, two examples used with 1858/76 2 d. blue, pl. 13, on 1869 cover from London to St. Petersburg, Russia tied by London duplexes in black (Sept 2), paying the double rate of 1 s. 6 d. via Belgium + 2 d. Late Fee. Oval 'PD' in red and 'Aus England Per Aachen / Franco' in blue (Sept 4), framed 'Franco' in red all on front, reverse with St. Petersburg arrival cds in black. *Provenance: Harmers, London, 20 Dec 1995, lot 638.*	110+ 47	✉	**200**	*(€ 180)*

3114

		Gibbons		Start price in CHF	Start price approx. €
3114	1866: De La Rue Die Proof for the 10 d. value, printed in black on glazed white card, without Corner Letters or Plate Numbers, the Die sunk into buff card surround handstamped "Dec 18, 1866" in black. Superb and of great rarity Gi J97 = £ 3'500. *Provenance: Collection Ernest Dale, Stanley Gibbons, London, 10-11 June 1969, lot 329 Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 187.*	112 Die Proof	(*)	**1'000**	*(€ 900)*

3115

3115	1867 (July 1): 10 d. deep red-brown, Plate 1, wmk. Spray, lettered AA-AD / EA-ED, an unused complete pane of twenty (4 x 5), the 'A' row with characteristic "short stamp" (adjusted perf. comb.) fresh deep colour with each stamp overprinted SPECIMEN (Type 10) in black; and showing sheet margin at left with imprint 'POSTAGE TENPENCE' and interpanneau margin at base *'PRICE / Tenpence per Label / 3s. 4 d. per Row of 4 / 16s. 8d. per Sheet of 20'*; first stamp with small surface scrape but showing the "Small Plate Number 1" variety (this being unique with the Specimen Type 10 overprint) and AD thinned, fresh and fine unused without gum - the Marcus Samuel pane was also without gum. Despite the small imperections, a dramatic and most attractive multiple Gi J97s = £ 10'000. *Provenance: Collection Bertram McGowan, Robson Lowe, London, 26 Jan 1949, lot 299.*	114 spec	⊞(*)	**2'000**	*(€ 1'800)*

3116

3117

3118

		Gibbons		Start price in CHF	Start price approx. €
3116	1867 (July 1): 10 d. deep red-brown, Plate 1, wmk. Spray, lettered HE-HI / IE-II, a used block of four centred to base, all individually cancelled by 'Seething Lane B.O. / EC' datestamps (Feb 24, 1872) in black. An attractive and rare multiple Gi J97(2) = £ 2'400.	114	⊞	**600**	*(€ 540)*
3117	1867 (July 13): 1 s. green, Plate 6, wmk. Spray, lettered KG-KH / LG-LH, a used block of four, each stamp cancelled by neat "Dingwall" cds (June 14, 1872) in black. Choice and most attractive Gi J106(2) = £ 225.	117	⊞	**100**	*(€ 90)*
3118	1867 (July 1): 2 s. dull blue, Plate 1, wmk. Spray, lettered JD, an unused example of fine full colour, well centred, large part og. A very scarce stamp. Cert. BPA (1985) Gi J118(1) = £ 3'800. *Provenance: Harmers, London, 16-17 March 1982, lot 637* *Spink, London, 9-10 March 2005, lot 69.*	118	*	**700**	*(€ 630)*

View of Caracas

3119

3119	1867 (July 1): 2 s. deep blue, Plate 1, wmk. Spray, lettered AF, used on 1874 entire letter to Caracas, Venezuela, endorsed *'per West Indian (SS) from Liverpool'*, tied by 'Machester / 498' duplex (Feb 4) in black. Reverse with 'Liverpool / P.L.O.' cds of transit (Feb 5) and internal docketing of receipt (Feb 26). A fine and attractive example of the double rate (under 1 ounce) via St. Thomas.	119	✉	**200**	*(€ 180)*

Earl of Crawford

Colonel Bates

3120

		Gibbons		Start price in CHF	Start price approx. €
3120	**Abnormal** 1867 (Jan 23): Unissued 2 s. pale blue, Plate 3, wmk. Spray, lettered AK, an imperforate **Imprimatur**, large margins all round with sheet margin above showing **Plate Number "3"**, fresh and fine, large part og. Beautiful and of great rarity - the sole example with Plate Number possible and thus unique Gi J119 = £ 18'000. *Provenance: Collection Lord Crawford, 'British Philatelist' (Vol VIIII, pages 70-74), 1913* *Collection Colonel Bates, Robson Lowe, London, 3-5 Dec 1934* *Robson Lowe, London, 30 May 1940, lot 137.*	120 Imprimatur	*	**7'500**	*(€ 6'750)*

1872/73, 6d. New Design and Colours

3121

		Gibbons		Start price in CHF	Start price approx. €
3121	**Abnormal** 1872 (April 22): 6 d. pale chestnut, Plate 12, wmk. Spray, lettered TC, an imperforate **Imprimatur**, large margins all round, of fresh colour and large part og. A rare and most attractive stamp, the left-hand adjoining stamp, TB, was ex Lord Crawford (1913), Colonel Bates (1934), Beaumont (1965), Latto (1992) and Chartwell (2012); the right-hand adjoining stamp, TD being housed in the National Postal Museum Gi J80 = £ 6'800. *Provenance: Harmers, London, 20 Oct 1993, lot 243.*	124a Imprimatur	*	**1'500**	*(€ 1'350)*

3122

3122	1873 (April 24): 6 d. grey, Plate 12, wmk. Spray, lettered EL, an unused example of good colour, overprinted SPECIMEN (Type 6) in black. Fresh and very fine, large part og. Gi J81s = £ 375.	125 spec	*	**100**	*(€ 90)*

1873/80, Large Coloured Corner Letters

3123

3123	1874: Essay on thick buff card for proposed 2½ d. value, stamp size with printed head-plate and surround entirely hand-painted in orange with much of the design as issued but the Plate Number "5" centrally placed in the frame at top, manuscript dated '31.OCT.74' in ink. A magnificent and extremely rare Essay, not illustrated by Galland & Louis in 'Surface Printed Stamps' Gi = £8'500. *Provenance: Collection Bailey, Harmers 24 Jan. 1955, lot 500* *Collection Stothert, Robson Lowe 28 Jan. 1975, lot 19.*	138 Essay	(*)	**2'000**	*(€ 1'800)*

3124

3125

		Gibbons		Start price in CHF	Start price approx. €
3124	1875 (March 30): 2½ d. rosy mauve on white paper, Plate 1, wmk. Anchor, lettered BG, an imperforate **Imprimatur**, of fresh colour and superb large part og. Rare, just 25 stamps removed from the Imprimatur sheet Gi J1 = £ 2'500. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 29 Sept-1 Oct 2004, lot 216.*	139 Imprimatur	*	**500**	*(€ 450)*
3125	1875 (July 1): 2½ d. rosy-mauve on blued paper, Plate 1, wmk. Anchor, lettered CA, an unused example of fresh colour and fine centering, large part og. A very scarce stamp unused Gi J1a = £ 875.	138	*	**200**	*(€ 180)*

Rock of Gibraltar

3126

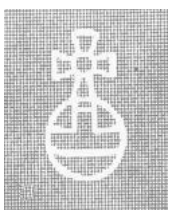
3126	2½ d. rosy mauve on blued paper, Plate 2, wmk. Anchor, lettered IA, a used example on 1875 cover from Gibraltar to Malta endorsed *'per Packet'*, tied by "Gibraltar / A26" duplex (Dec 21) in black. Reverse with superb Christmas Day 'Malta' arrival cds. An extremely rare stamp used on letter. Two more covers are recorded from Gibraltar bearing the 2½ d. on blued payer proving, that a supply of printings on blued paper was delivered to Gibraltar. Cert. RPSL (1960) Gi J2a = £ 1'650+. *Provenance: Ritchie Bodily (1960).*	138 / Z23	✉	**750**	*(€ 675)*

3127

3128

		Gibbons		Start price in CHF	Start price approx. €
3127	1879 (Dec 23): 2½ d. rosy-mauve, Plate 17, wmk. Orb, lettered AA, an imperforate **Imprimatur**, with large margins all round, superb colour and large part og. with the usual minor gum bends. Just 22 examples were removed from the Imprimatur sheet. Exceptional and very scarce Gi J18 = £ 2'500. *Provenance: Robson Lowe 5 Nov. 1958, lot 129.*	141 Imprimatur	*	**600**	*(€ 540)*
3128	1876: 2½ d. rosy-mauve, Plate 13, wmk. Orb, lettered LH, an unused example of fresh colour, one or two minor bends not detracting from appearance, large part og. Gi J14 = £ 500.	141	*	**150**	*(€ 135)*

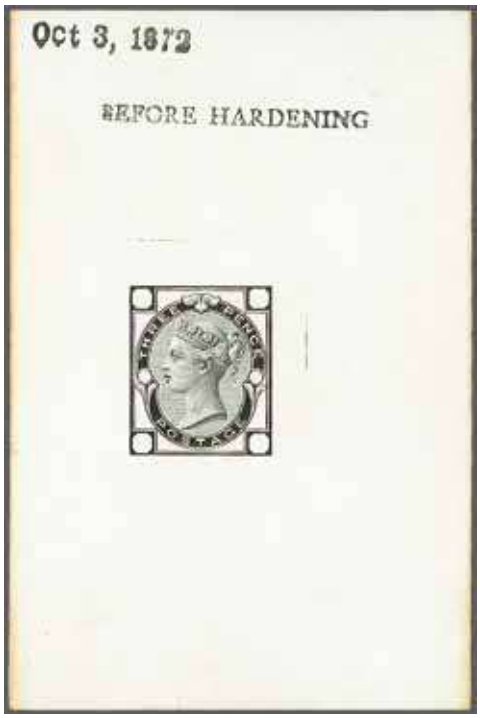
3129



3129	2½ d. rosy-mauve, Plate 15, wmk. Orb, lettered AK-AL, an unused horizontal pair, marginal from top of sheet and showing '2½d.' imprint and Plate Number "15" with 'Crown / POSTAGE / 2½d.' in red, of fresh vibrant colour, minor wrinkles on large part og., the stamps unmounted og. A most attractive and scarce pair, the only "plate number" multiple known from plate 15 according to Karl Louis Card Index Gi J16 = £ 1'000.	141	*/**	**350**	*(€ 315)*

3130

3130	1880 (Feb 5): 2½ d. blue, Plate 20, wmk. Orb, lettered IA-IF / JA-JF, an unused block of twelve, of lovely fresh colour, corner interpanneau marginal with *'POSTAGE TWO P(ENCE)'* imprint at top, of excellent centering and vibrant colour, fresh and very fine, typical wrinkles on superb large part or unmounted og. Despite a block of 20 in the Royal collection, this is the largest recorded multiple from plate 20 in private hands according to Karl Louis Card Index Gi J22 = £ 9'000. *Provenance: Collection Robert Titchener-Barrett via Greg Todd at Stanley Gibbons.*	142	⊞*/**	**2'500**	*(€ 2'250)*



3131

		Gibbons		Start price in CHF	Start price approx. €
3131	1872: De La Rue Die Proof for the 3 d. value, printed in black on glazed white card, the Master Die Proof without Corner Letters or Plate Number, handstamped "Oct 3, 1872" and endorsed BEFORE HARDENING in black. Rare and fine Gi J36 = £ 2'000.	143 Proof	(*)	**750**	*(€ 675)*

3132

3133

3132	1873/80: 3 d. deep rose, Plate 16, wmk. Spray, lettered SA-SB / TA-TB, an unused block of four of vivid deep colour, corner marginal from lower left of sheet with Plate Number "18" and 'Crown POSTAGE 3 d.' in blue, some minor creasing not detracting from the appearance, large part og. A rare and most attractive multiple Gi J38 = £ 3'250. *Provenance: Robson Lowe 28 Jan. 1981, lot 866.*	143	⊞*	**800**	*(€ 720)*
3133	3 d. pale rose, Plate 18, wmk. Spray, lettered TB, an unused example with marginal "18" Plate Number in margin below, perfinned "ADAM", horizontal crease otherwise fresh and very fine, large part og. Rare, a part sheet of 40 was offered at Harmers 8-9 April 1935 and this plate number single may be the most important originating from this multiple Gi J42 var = £ 500.	144 var	*	**100**	*(€ 90)*

3134

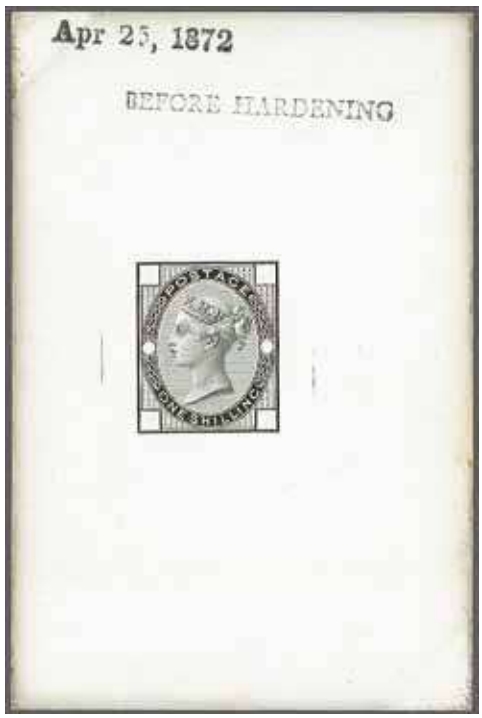
		Gibbons		Start price in CHF	Start price approx. €
3134	1874/80: 6 d. grey, Plate 16, wmk. Spray, lettered LE-LF, an unused horizontal pair, variety Imperforate, large margins all round, overprinted SPECIMEN (Type 9), diagonally struck in black. Fresh and very fine, large part og. A scarce and attractive pair, only one sheet AA-TL was known to exist which ahs been split up decades ago. Of this sheet three panes of 20 are housed in the N.P.M. in London, three more panes have never been recorded again Gi J86s = £ 900. *Provenance: Collection Sir Gawaine Baillie, Sotheby's 1 Oct. 2004, lot 332.*	147 spec	*	**200**	*(€ 180)*

3135

3135	6 d. grey, Plate 15, wmk. Spray, lettered SA-SD / TA-TD, an unused block of eight, corner marginal from lower left of sheet, with Plate Number "15" and 'Crown POSTAGE 6d.' in margin, some iron spots on gum and perfs. in wing margin somewhat blunted, large part og. Despite the imperfections, a most attractive and rare multiple especially so with the Plate Number, which is the only plate number block from plate 15 recorded in Karl Louis Card Index Gi J85 = £ 6'000. *Provenance: Christies, London, 7 May 1992, ex lot 1105.*	147	⊞*	**1'000**	*(€ 900)*

3136

3136	6 d. grey, Plate 13, wmk. Spray, lettered IE-IH / JE-JH, a used block of eight of good colour and appearance, one of two slightly nibbed perfs., neatly cancelled by 'Peebles' datestamps (June 2, 1874) in black. Scarce and attractive, the largest recorded used multiple from plate 13 according to Karl Louis Card Index Gi J83 = £ 850.	147	⊞*	**200**	*(€ 180)*



3137

		Gibbons		Start price in CHF	Start price approx. €
3137	1872: De La Rue Master Die Proof for the 1 s. value printed in black, completed design without Corner Letters or Plate Numbers, dated "Apr 25, 1872" and endorsed BEFORE HARDENING in black. Slight stains at sides but superb and rare with just 6 examples recorded by Galland & Louis in 'Surface Printed Stamps' Gi = £ 2'750. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 28 Sept 2005, lot 226.*	150 Proof	(*)	**500**	*(€ 450)*

3138

3138	**Abnormal** 1873/76: Unissued 1 s. green, Plate 14, wmk. Spray, lettered TJ, an imperforate **Imprimatur**, good to large margins all round, small wrinkles on large part og. Extremely rare, just 21 stamps removed from the Imprimatur sheet, the adjoining Imprimateur at top, SJ, was in the Per Gjerding collection (1956) Gi J114 = £ 25'000. *Provenance: Collection Board of Inland Revenue, Robson Lowe 17 Dec. 1975, lot 1742.*	150 Impri-matur	*	**5'000**	*(€ 4'500)*

3139

		Gibbons		Start price in CHF	Start price approx. €
3139	1873/80: 1 s. deep green, Plate 11, wmk. Spray, lettered JI, an unused example, marginal from base of sheet with *'PRICE.'* imprint, well centred and of fresh bright colour, large part og. Cert. BPA (1985) Gi J111 = £ 750. *Provenance: Spink, London, 9-10 March 2005, lot 108.*	148	*	**200**	*(€ 180)*

3140

City view of Montevideo

3140	1 s. green, Plate 9, wmk. Spray, lettered GD and RD, two examples used in 1875 entire letter from Manchester to Montevideo, tied by '498' numeral obliterators in black. 'Manchester / Paid' cds in red at left (July 23, first month of UPU). A fine example of the 1 ounce double rate by British Packet.	150	✉	**100**	*(€ 90)*

1876/80, 4d. Watermark "Large Garter"

3141

3141	1876: Colour Trial for 4 d. vermilion, Plate 15, wmk. Large Garter, lettered GD, an imperforate example printed in chestnut, large margins all round, slight wrinkle on large part og. A delightful Trial Gi J62 = £ 250.	152 Trial	*	**120**	*(€ 110)*

3142

3144

		Gibbons		Start price in CHF	Start price approx. €
3142	**Abnormal** 1877 (Oct 23): 4 d. vermilion, Plate 16, wmk. Large Garter, lettered AK, an imperforate Imprimatur with ample to large margins all round and part sheet margin at top and showing a trace of the Plate Number, fresh and very fine, large part og. Rare, just 22 stamps were removed from the Imprimatur sheet: the neighbouring example (AL) was in the Harold W. Fisher collection. Illustrated in the British Philatelist, 1914-15 on page 71 Gi J63 = £ 15'000. *Provenance: Collection Earl of Crawford, 1913* *Collection Colonel A. M. Bates, 1934* *Phillips, London, 22 April 1992, lot 322*	152 Imprimatur	*	**4'000**	*(€ 3'600)*

3143

3143	1876: 4 d. vermilion, Plate 15, wmk. Large Garter, lettered NG, a used example on 1 d. pink envelope sent registered to London, tied by 'Chelmsford / 176' duplex in black (Oct 27, 1876). Reverse with 'Registered / WCDO' cds of receipt (Oct 28). Peripheral aging on wing margin but a rare stamp on letter, especially so internally used Gi J62 = £ 1'000.	152	✉	**250**	*(€ 225)*
3144	**Abnormal** 1877: Unissued 4 d. sage green, Plate 17, wmk. Large Garter upright, lettered TJ, an imperforate **Imprimatur**, with good to large margins all round and of fresh colour, minor horizontal bend not affecting the appearance, large part og. Extremely rare, just 24 stamps removed from the Imprimatur sheet Gi J66 = £ 15'000. *Provenance: Collection Laycock, Robson Lowe, London, 18 March 1953, lot 497* *Robson Lowe, London, 8-9 July 1975, lot 523.*	153 Imprimatur	*	**3'500**	*(€ 3'150)*

3145

Sir Gawaine Baillie

		Gibbons		Start price in CHF	Start price approx. €
3145	1880: 4 d. grey-brown, Plate 17, wmk. Large Garter, lettered SG-SH / TG-TH, an unused block of four of fresh colour, two slightly blunted perfs. mentioned for full accuracy only and not affecting the delightful appearance, trivial bend on large part or unmounted og. This is the sole wing-margined multiple of the three blocks of four recorded in 'Surface Printed Stamps' by Galland & Louis, the largest block being a block of six ex Philbrick (1895) which has not been seen since and was probably split up. A very rare block Gi J67 = £ 15'250. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 29 Sept-1 Oct, 2004.*	154	⊞*/**	**4'000**	*(€ 3'600)*

1880/83, Watermark Imperial Crown

3146

3148

3147

3146	1881: 2½ d. blue, Plate 22, wmk. Crown, lettered PL, an unused example of good centering and colour, fresh and fine, large part og. Gi J24 = £ 425.	157	*	**150**	*(€ 135)*
3147	1881: 3 d. rose, Plate 21, wmk. Crown, lettered DE-DF, an unused horizontal pair of vivid colour, fresh and very fine, large part og. Scarce and attractive Gi J45A = £ 1'000.	158	*	**250**	*(€ 225)*
3148	1883: 3 d. on 3 d. lilac, Plate 21, wmk. Crown, lettered MI-MJ / NI-NJ, a used block of four of good colour, neatly cancelled by "Strandtown / Belfast" circular datestamps (July, 1883) in black. Somewhat aged on reverse not affecting the appearance of a scarce and attractive multiple Gi K8 = £ 900.	159	⊞	**200**	*(€ 180)*

3149

		Gibbons		Start price in CHF	Start price approx. €
3149	1880: Colour Trial for 1 s. value, Plate 13, wmk. Crown on white paper, comb perf. 14, lettered CA, an unused example with sheet margin at left, printed in "double fugitive" purple ink, overprinted SPECIMEN (Type 9) in black. Just 16 examples are recorded by Galland & Louis, of which two are in the National Postal Museum and one in the collection of Her Majesty Queen Elizabeth II. The margin with manuscript *"Prepared but not issued. Feb 1883"*, fresh and truly superb, unmounted og. A magnificent example of this rarity Gi J115 = £ 8'250. *Provenance: 'Post Office Treasure Trove', Robson Lowe, 15 Oct 1947, lot 31 (as a horizontal pair)* *Harmers, London, 12-14 Dec 1955, lot 322 (as a horizontal pair).* *Collection Christopher Beresford, Sotheby's, London, 24 Nov 1987, lot 491 (as a single).*	151 Trial	**	**2'500**	*(€ 0)*

3150

3150	1881: 1 s. orange-brown, Plate 13, wmk. Crown, lettered HA-HC / JA-JC, an unused corner marginal block of nine, of vibrant fresh colour, superb appearance, fresh and fine, large part or unmounted og. A couple of small specks on the gum and creased across perforations horizontally at top. A very rare stamp in an unused multiple: the largest multiple is housed in the National Posstal Museum, this is the second largest multiple recorded by Galland & Louis in 'Surface Printed Stamps' and the largest in private hands Gi J116 = £ 8'635. *Provenance: Stanley Gibbons, London, 23-24 June 1994, lot 1221.*	163	⊞*/**	**2'500**	*(€ 2'250)*

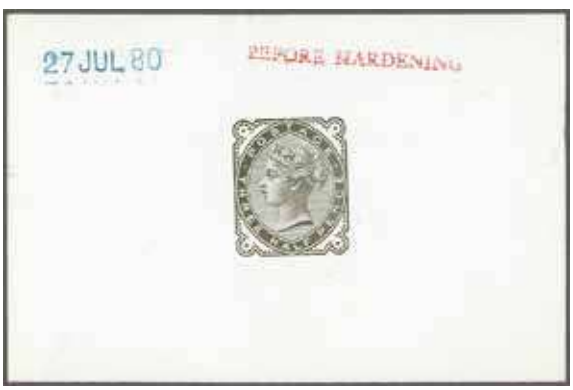
1880, The "Provisional Issue"

3151

3152

3154

		Gibbons		Start price in CHF	Start price approx. €
3151	1880: ½ d. deep green, wmk. Crown, imperforate **Imprimatur**, a very deep shade with good margins all round, large part og. Gi K1 = £ 400.	164 Imprimatur	*	**100**	*(€ 90)*
3152	1 d. Venetian red, wmk. Crown, lettered TA, an unused example, variety "Imperforate", marginal from lower left of sheet, huge to ample margins all round, minor wrinkle on large part og. A very scarce stamp. Cert. BPA (1994) Gi K3a = £ 5'000.	166a	*	**1'500**	*(€ 1'350)*



3153

3156

3153	De La Rue Die Proof for 1½ d. value in black on glazed white card, completed design, dated "27 JUL 80" in blue and endorsed BEFORE HARDENING in red. Fresh and very fine, a rare and most attractive Proof Gi K4 = £ 1'600. *Provenance: Grosvenor, London, 16 May 2003, lot 2053.*	167 Proof	(*)	**400**	*(€ 360)*
3154	1885 (Jan): 2 d. rose, wmk. Crown, an imperforate **Imprimatur**, good margins all round and sheet marginal at right, overprinted SPECIMEN (Type 9) in black, fresh and very fine, superb large part og. Extremely rare - just seven examples were removed from the Imprimatur sheet in January 1885 Gi K5(3) = £ 3'800. *Provenance: Collection Marcus Samuel, Spink, London, 3 Dec 2003, lot 1290.*	168 Imprimatur	*	**800**	*(€ 720)*

3155

3155	1880: 2 d. deep rose, wmk. Crown, an unused block of six (3 x 2), marginal from right of sheet in a resonant deep shade, fresh and very fine, typical minor wrinkles on superb large part or unmounted og. A scarce and most delightful multiple Gi K5(2) = £ 2'330.	168a	⊞*	**500**	*(€ 450)*
3156	De La Rue Die Proof for 5 d. value in black on glazed white card, completed design, dated "5 AUG 80" in blue. Fresh and very fine, a rare and most attractive Proof Gi K5 = £ 1'600. *Provenance: Harmers, London, 26 Jan 1994, lot 852.*	169	(*)	**350**	*(€ 315)*

1881, First Unified Stamp 1d. lilac

3157

3159

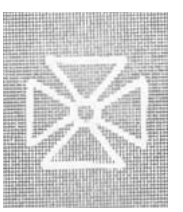
3158

		Gibbons		Start price in CHF	Start price approx. €
3157	De La Rue Die Proof for the 1 d. value in black, Die II, imperforate from cut down galzed card Proof, applied stamp size to card, endorsed "12 Leads" and dated "Mar. 19" in ink. Some surface faults commensurate with a working Proof from the De La Rue Striking Book archives, struck in 1886 by pencil notation. Rare Gi K8 = £ 1'500. *Provenance: Stanley Gibbons, London, 1991 "from a specialised collection of the 1881 1 d." Harmers, London, 8 July 2003, lot 63.*	172 Proof	(*)	**400**	*(€ 360)*
3158	1 d. bluish lilac, Die I, 14 dots, an unused marginal block of ten (5 x 2), all overprinted SPECIMEN (Type 9) in black. Slight crease in margin and wrinkles on large part or unmounted og. Scarce and most attractive multiple Gi K7t = £ 1'600. *Provenance: Harmers, London, 8 July 2003, lot 63.*	170 spec	⊞*/**	**300**	*(€ 270)*
3159	1 d. lilac, Die II, an unused horizontal pair, corner marginal from lower right of sheet, showing "Inverted X" Control. Scarce and fine, stamps unmounted og. Cert RPSL (1988) Gi KC53a = £ 220+.	172	**	**80**	*(€ 70)*

High Values

3160

		Gibbons		Start price in CHF	Start price approx. €
3160	1874: De La Rue Die Proof for 5 s. value, 2nd Die, Plate 4, printed in black on glazed white card, with uncleared Plate Number and Corner Letters, handstamped "Aug. 22 1874" and endorsed AFTER STRIKING. Minor soiling of no importance, the only other Die Proof of this date is housed in the National Postal Museum. A rare and beautiful Proof Gi J123 = £ 5'000. *Provenance: Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1994, lot 278.*	130 Die Proof	(*)	**1'000**	*(€ 900)*



3161

3161	1867 (July 1): 5 s. rose, Plate 1, wmk. Maltese Cross, the unused imperforate complete sheet of twenty subjects (5 x 4), lettered AF-AJ / DF-DJ, with huge margins all round and showing the complete imprint *'TWENTY 5s. POSTAGE STAMPS £5 / POSTAGE 5 SHILLINGS'* and Plate Number "1" in top right corner, each stamp overprinted SPECIMEN (Type 6) in black. The sheet with minor corner bend in top left corner mentioned for accuracy and no significance, of splendid rich colour and of spectacularly fresh appearance, unused without gum. One of the gems of Victorian Surface Printed issues, for the connoisseur Gi J121s= £ 75'000. *Provenance: Robson Lowe, London, 20 Feb 1957, lot 279* *Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1994, lot 282.*	126 spec	⊞(*)	**20'000**	*(€ 18'000)*

3162

Gibbons | Start price in CHF | Start price approx. €

3162 **Used in Nicaragua** 1867 (July 1): 5 s. pale rose, Plate 2, wmk. Maltese Cross, perf. 15½ x 15, lettered EF, a used example with a few imperfections and repair at left but of splendid appearance, brilliantly cancelled by large part GREY-TOWN / C57 duplex (Jan 16, 1876) in black. Very rare - much more so than the Used Abroad catalogue figure would suggest Gi Z21 = £ 550 / Gi J121(2) = £ 600. 127 / Z21 **200** *(€ 180)*

3163

3163 1878: De La Rue Die Proof for 10 s. value in black on glazed white card, with uncleared Corner Letters and Plate Number, the ornaments above 'O.T.G.' of POSTAGE being heavy, slight scratches on the face of the Die in the POSTAGE tablet; heavy line under nose and outer lines not sharp, NW letter square defective. A rare and very fine Proof Gi J124 = £ 3'500.
Provenance: Harmers, London, 26 Jan 1994, lot 796. 128 Proof (*) **1'000** *(€ 900)*

3164

3165

3164 Colour Trial Proof for the 10 s. value, wmk. Maltese Cross, imperforate, lettered AD, printed in brown-lilac (colour of the £ 1), large margins all round and sheet margin at top with part 'SHILLI(NGS)' imprint, overprinted SPECIMEN (Type 9) in black, fresh and fine, a few minor wrinkles on large part og., stamp unmounted og. Scarce and most attractive Gi J124 = £ 2'400.
Provenance: Harmers, London, 26 Jan 1994, lot 806. 128 Trial */** **300** *(€ 270)*

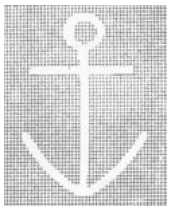
3165 Colour Trial Proof for the £ 1 value, wmk. Maltese Cross, imperforate, lettered AA-AB, printed in bistre, a horizontal pair from top left of sheet with Current Number "558" in margin and POSTAGE' imprint alongside "Crown / POSTAGE / 10s. 0d" in red, overprinted SPECIMEN (Type 9) in black. Fresh and very fine, minor creases on unmounted og. A most attractive Trial Gi J126 = £ 5'400. 129 Trial ** **750** *(€ 675)*

Ludgate Hill with St. Paul's Cathedral, London

3166

		Gibbons		Start price in CHF	Start price approx. €
3166	1882 (Nov 25): 5 s. rose on lightly blued paper, Plate 4, wmk. Anchor, lettered DD, used with 1 s. orange-brown, Plate 14 in a horizontal pair, all tied to linen backed piece by hooded 'London EC' datestamps (Aug 24, 1883) in black. One 1 s. value with small corner defect and piece with tear running between the 1 s. values but a very scarce example of the 5 s. plate 4 postally used Gi J117+J123 = £ 5'000+.	130+ 163	△	**500**	*(€ 450)*

3167



		Gibbons		Start price in CHF	Start price approx. €
3167	1884 (Nov 22): £ 5 orange on blued paper, wmk. Anchor, lettered BH-CH / BI-CI, an unused block of four of superb centering and colour, each stamp overprinted SPECIMEN three times (twice diagonally, once horizontally) in black (Type 9). A spectacular block with Dr. John Horsey stating in 'The £5 Orange' on page 109 that just 24 stamps in all were overprinted thus for use as colour standards. Fresh and very fine, some paper hinge remnants, superb large part or unmounted og. Cert. BPA (1976) stating white paper, however this particular block is mentioned by Dr. Horsey and is undoubtedly on blued paper. Rare Gi 128ua = £ 25'000+. *Note: We can confirm Dr. Horsey's opinion on whether the 'triple Specimen' was only utilised on one pane of the £ 5 on blued paper as stamp BH above does not show the major Frame break which occured when this stamp was printed on white paper.* *Provenance: Robson Lowe, London, 26 May 1976.*	133 spec	⊞*/**	**5'000**	*(€ 4'500)*

3168

3168	1882: £ 5 orange on white paper, wmk. Anchor, lettered CH-DH, an unused horizontal pair, marginal from upper right of sheet, each overprinted SPECIMEN (Type 6) in black, left hand stamp showing a 'reverse-double' overprint presumably as the rows were folding over during the overprinting process. Both stamps vertically creased but of vivid colour and an attractive and scarce mutiple with large part og. Gi J128at = £ 9'000.	137 spec	*	**1'200**	*(€ 0)*

3169

3171

3172

		Gibbons		Start price in CHF	Start price approx. €
3169	£ 5 orange on white paper, wmk. Anchor, lettered CI, a used example of rich colour, cancelled by neat single circle "Glasgow" datestamp (June 15, 1894) in black. Imperceptible corner bend mentioned for full accuracy only, a lovely stamp. Cert. RPSL (1992) Gi J128a = £ 4'750.	137		**1'200**	*(€ 1'080)*

3170

3170	1883: De La Rue Die Proof for the 2 s. 6 d. value in black on glazed white card, dated "11 APR 83" and endorsed BEFORE HARDENING in black. Hinge remnants verso but fine and very rare Gi K9 = £ 2'800. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 29 Sept-1 Oct 2004, lot 461.*	175 Proof	(*)	**850**	*(€ 765)*
3171	1884 (April 1): 10 s. ultramarine on very blued paper, wmk. Anchor, lettered LH, an imperforate Imprimatur, large margins all round, of fine fresh colour and large part og. A very rare stamp Gi K13 = £ 6'250. *Provenance: Robson Lowe, 26 Sept 1951, lot 430.* *Collection Harold W. Fisher, Phillips, London, 22-23 Sept 1983, lot 1041.* *Phillips, London, 29 March 1990, lot 762.*	177 Imprimatur	*	**1'500**	*(€ 1'350)*
3172	2 s. 6 d. lilac on white paper, wmk. Anchor, lettered HH, an unused example, marginal from the right corner of the sheet, overprinted CANCELLED (Type 14) in black. Fresh colour and full unmounted og. Superb and rare Gi K10t = £ 4'000.	178 spec	*	**1'000**	*(€ 900)*

3173

		Gibbons		Start price in CHF	Start price approx. €
3173	5 s. rose on white paper, wmk. Anchor, lettered AF, an unused example in a pale shade, overprinted CANCELLED (Type 14) in black, fine appearance, part og. Rare Gi K12v = £ 4'250.	180 spec	*	**500**	*(€ 450)*

3174

3175

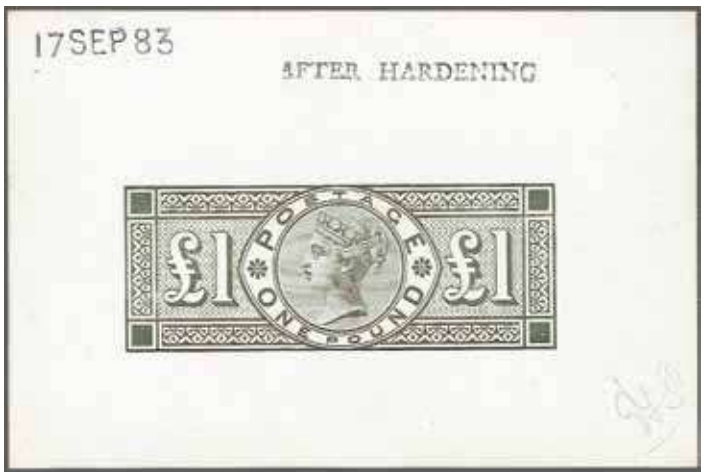
3174 5 s. rose on white paper, wmk. Anchor, lettered CH / DH, an unused vertical pair, marginal from of sheet, each stamp overprinted SPECIMEN (Type 11) in black. Fresh and very fine, minor wrinkle on superb large part og. Scarce Gi K12t = £ 900.
Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 28 Sept 2005, lot 302. 180 spec **250** *(€ 225)*

3175 5 s. rose on white paper, wmk. Anchor, lettered CC-CD / DC-DD, a used block of four, neatly cancelled by "Queens Square / Belfast" circular datestamps (Nov 3, 1890) in black. Originally a block of eight CA / DD with the block CA / DB ex the 'Victoriana' collection (Spink 2007). Fresh and fine, an attractive multiple Gi K12(1) = £ 1'500. 180 ⊞ **400** *(€ 360)*

3176

3176 10 s. cobalt on white paper, wmk. Anchor, lettered LB, an unused example of good true colour, overprinted SPECIMEN (Type 9) in black. Slightly suffused area at upper right corner otherwise fine, large part og. Rare Gi K14u = £ 3'200.
Provenance: Phillips, London, 7 April 1994, lot 360. 182 spec * **400** *(€ 360)*

R.A.G. Lee



3177

		Gibbons	Start price in CHF	Start price approx. €
3177	1883: De La Rue Die Proof for the £ 1 value, with uncleared corner letters, dated "17 SEP 83" and endorsed AFTER HARDENING in black, signed in pencil *'GFS'* at lower right. A very rare and fine Proof Gi K15 = £ 4'250. *Provenance: Collection 'Maximus' (R. A. G. Lee), Stanley Gibbons, London, 26-27 Nov 1970, lot 617.* *Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 578.*	185 Proof	(*) **1'200**	*(€ 1'080)*

3178

3178	De La Rue Die Proof for the £ 1 value, with uncleared corner letters, dated "30 OCT 83" and endorsed AFTER STRIKING in black, signed in pen *'AS'* at lower right. A very rare and fine Proof Gi K15 = £ 4'250. *Provenance: Harmers, London, 26 Jan 1994, lot 869.*	185 Proof	(*) **1'200**	*(€ 1'080)*

1883/84, The "Lilac and Green Issue"

3179

		Gibbons		Start price in CHF	Start price approx. €
3179	1883 (Aug 1): De La Rue Die Proofs (8), stamp size cut down Proofs in black, imperforate on white glazed card, for 1½ d., 2 d., 2½ d., 3 d., 4 d., 6 d., 9 d. and 1 s. values, large even margins all round, hinged to white paper for presentation. A delightful and very rare group. *Provenance: Phillips, London, 12 Oct 1989, lot 342.*	189/192+ 1194/196	(*)	**1'500**	*(€ 1'350)*

3180

3181

3182

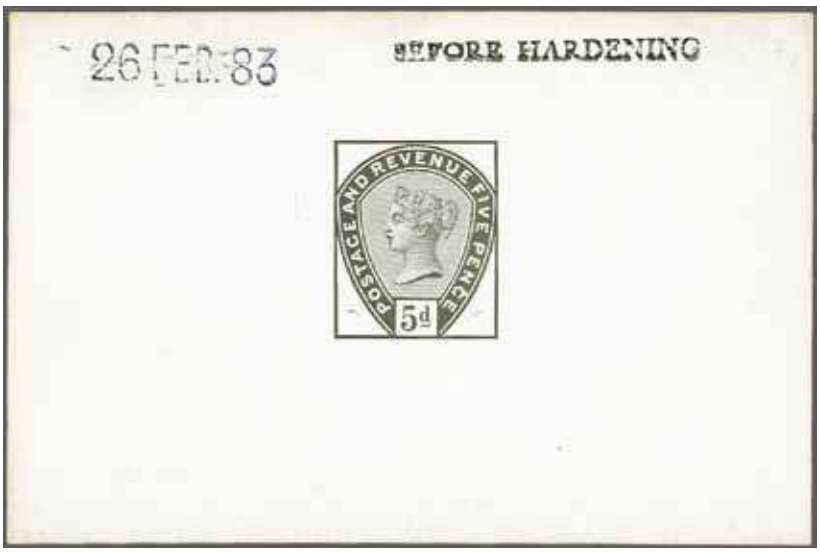
3180	1884: 1½ d. lilac, lettered SJ-SK / TJ-TK, a used block of four of rich colour, cancelled by "Weston-Super-Mare" circular datestamps (March 30, 1886) in black. Toned on reverse but attractive Gi K18 = £ 190.	188	⊞	**80**	*(€ 70)*
3181	2 d. pale lilac, Plate 2, an imperforate **Imprimatur**, lettered HJ, ample to large margins all round and sheet marginal at right, fresh and fine, large part og. Rare, just 26 stamps removed from the Imprimatur sheet Gi K19 = £ 600.	189 Imprimatur	*	**200**	*(€ 180)*
3182	**Stamp Committee** 1884 (April 1-Oct 30): Colour Trial for the 2½ d. value, lettered GT, printed in bright brown on white wmk. Crown paper, perf. 14; probably removed from the Trial sample sheet, one short perf. at top othewise fresh and fine except for one missing perf. at top, unused with large part gum. Rare Gi = £ 2'100.	190 Trial	*	**400**	*(€ 360)*

3183

		Gibbons		Start price in CHF	Start price approx. €
3183	1884 (April 1): 2½ d. lilac, lettered AR, an unused example, variety "Imperforate", marginal from top of sheet with ample to large margins all round, of fresh colour, typical minor wrinkle on gum, mounted in margin only, stamp unmounted og. This example originally adjoining the block of four AS / BT from the J. B. Seymour collection. Rare Gi K20b = £ 4'500. *Provenance: Phillips, London, 7. April 1994, lot 382.*	190a	**	**1'000**	*(€ 900)*

3184

3184	3 d. lilac, lettered TA-TC, an unused horizontal strip of three, variety "Imperforate", marginal from base of sheet, of good true colour, minor wrinkles on large part og. Superb and of great rarity - the Karl Louis Card Index records just a single example, a pair (ex Stothert collection, 1975) and this strip of three from this variety, all are from the 'T' row. Unique Gi K21a = £ 13'500. *Provenance: Phillips, London, 7 April 1994, lot 386.*	191a	*	**2'500**	*(€ 2'250)*



3185

		Gibbons		Start price in CHF	Start price approx. €
3185	1883: De La Rue Die Proof for the unissued 5 d. value with "line under d", Die I, printed in black on white glazed card dated "26 FEB. 83" and endorsed BEFORE HARDENING in black, with printer's guidelines above lower corner letter placements and white dot on "C" of PENCE. Minor soiling at top of no great significance, extremely rare Gi K23a = £ 3'500. *Provenance: Harmers, London, 22 Jan 1994, lot 878.*	193 var Proof	(*)	**1'500**	*(€ 1'350)*

3186

R.A.G. Lee

3186	Unissued 5 d. dull green with "line under d.", Die I, lettered TL, an unused example of excellent vibrant colour, fresh and very fine, superb og. Just 12 examples are recorded in the Karl Louis Card Index, one of which, lettered TH, is housed in the National Postal Museum with SF housed in the collection of Her Majesty Queen Elizabeth II. This example is illustrated in the Robson Lowe Encyclopædia on page 189. A magnificent example of this great rarity in the foremost quality Gi K23a = £ 38'000. *Provenance: 'The Post Office Treasure Trove', Robson Lowe, 15 Oct 1947 lot 77.* *Collection 'Maximus' (R.A.G. Lee), SG, London, 5-6 Feb 1970, lot 622.* *Phillips, London, 2 Nov 1989, lot 490.*	193 var	*	**15'000**	*(€ 13'500)*

3187

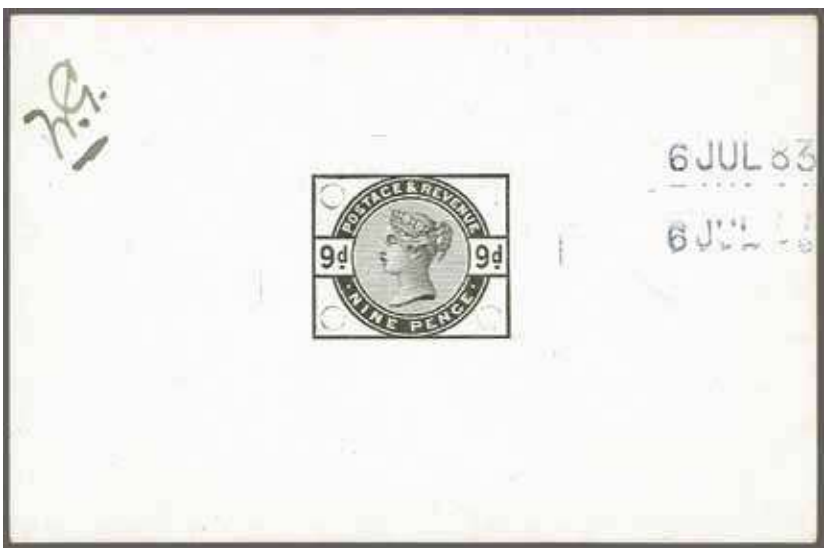
		Gibbons		Start price in CHF	Start price approx. €
3187	De La Rue Die Proof for the 5 d. value as issued, printed in black on glazed white card, dated "15 AUG 83" and endorsed BEFORE HARDENING in black. Fresh and very fine, a rare Proof Gi K23 = £ 1'800. *Provenance: Stanley Gibbons, London, 2-3 July 1981, lot 303.* *Harmers, London, 26 Jan 1994, lot 879.*	193 Proof	(*)	**400**	*(€ 360)*

3188

3188	1884 (April 1): 5 d. dull green, wmk. Crown, lettered AK-AL, an unused horizontal pair, variety "Imperforate", corner marginal from upper right of sheet, heavy horizontal crease on AK with small cut by 'A' of AND, otherwise of fine appearance with large part og. The sole example recorded in the Karl Louis Card Index, extremely rare, possibly unique Gi K23b = £ 9'000. *Provenance: Collection Kennedy-Kisch, Harmers, London, 2 May 1966, lot 252.* *Phillips, London, 8 Feb 1990, lot 810.* *Thomas Hoiland, Denmark, 12 Nov 1997, lot 2127.*	193a	*	**2'500**	*(€ 2'250)*

3189

		Gibbons		Start price in CHF	Start price approx. €
3189	6 d. dull green, lettered GK, an unused example, variety "Perf. 12", overprinted SPECIMEN in black (Type 9), fresh colour but top perfs. toned, wrinkled large part og. Gi K24t = £ 650.	194 spec	*	**100**	*(€ 90)*



3190

3190	1883: De La Rue Die Proof for the 9 d. value, printed in black on glazed white card, showing circular plugs for corner letter placement, dated "6 JUL 83" (twice) and initialled 'HG' in manuscript in black. Fresh and very fine, a rare Proof Gi K25 = £ 2'000. *Provenance: Phillips, London, 7 April 1994, lot 395.*	196 Proof	(*)	**750**	*(€ 675)*

3191

3192

3191	9 d. dull green, lettered HN-HO / IN-IO, an unused block of four with watermark Crown sideways inverted, of superb rich colour, some age toning on large part og. A stamp of great rarity in a multiple Gi K25b = £ 8'000. *Provenance: Harmers, London, 4-6 Feb 1994, lot 384.*	195Wi	⊞*	**1'500**	*(€ 1'350)*
3192	1884: 1 s. dull green, lettered QJ-QL / RK-RL, a used block of six in a deep shade, cancelled by "Duke St. / London" cds's (Aug 6, 1885) in black. Some staining and the lower strip with ironed crease but a rare and attractive multiple Gi K26 = £ 2'100.	196	⊞	**350**	*(€ 315)*

1887/1901, The "Jubilee Issue"

3193

3194

3195

		Gibbons		Start price in CHF	Start price approx. €
3193	1887: ½ d. vermilion, an unused example with "PEARS' / SOAP." advertisement, outline lettering in blue on reverse, fresh and fine, light hinge mark on face but rare Gi K27m = £ 625. *Provenance: Collection Jeffrey K. Weiss, Robson Lowe, London, 17 Dec 1996, lot 41.*	197 var	*	**150**	*(€ 135)*
3194	1½ d. dull purple & pale green, an unused example with sheet margin above, Head Plate 5, Duty Plate 3, taken from the 1888 Colour Standards, overprinted CANCELLED (Type 14) in black. Fresh and very fine, superb large part og. Scarce Gi K29t = £ 1'250. *Provenance: Collection Jeffrey K. Weiss, Robson Lowe, London, 17 Dec 1996, lot 63.*	198 spec	*	**200**	*(€ 180)*
3195	1886: Colour Trial for the Jubilee 2 d. value, on white wove paper without watermark, perf. 14, printed in purple with duty tablet in black, fresh and very fine, superb large part og. Prepared for a colour standard for the 1 s. green & carmine. Rare and most attractive Gi K30 = £ 1'000. *Provenance: Harmers, London, 20 Oct 1993, ex lot 324.*	199 Trials	*	**200**	*(€ 180)*

3196

3196	1887 (Jan 1): 2 d. green & scarlet, an unused block of twenty (5 x 4) of this rare shade, full interpanneau margin at base, a dramatic multiple with superb large part or unmounted og. on at least fifteen stamps. A showpiece of the issue. Cert. RPSL (1988) Gi K30(1) = £ 10'000+. *Provenance: Harmers, London, 28 July 1995, lot 147.*	199	⊞*/**	**2'500**	*(€ 2'250)*

3197

		Gibbons		Start price in CHF	Start price approx. €
3197	2 d. grey-green & carmine, an unused block of twenty-four (6 x 4), marginal from left of sheet, of fresh vibrant colour and superb large part og. with 21 stamps unmounted og. Gi K30(3) = £ 1'000+.	200	⊞*/**	**200**	*(€ 180)*

3198

3198	2 d. green & scarlet, a used example, variety "Inverted Watermark", cancelled by parts of "Chancery Lane" cds in black. Scarce and fine stamp: a very combination of the rare shade (Gi. 199) and a rare watermark variety of which the Karl Louis Card Index has records of only two single examples, formerly a pair, of which this was the right hand stamp and the finer of the two. Cert. RPSL (1985) Gi K30(1)a = £ 500. *Provenance: Collection Grant, Spink, London, 25 Sept 2003, lot 2392 (as a horizontal pair).*	200Wi		**150**	*(€ 135)*

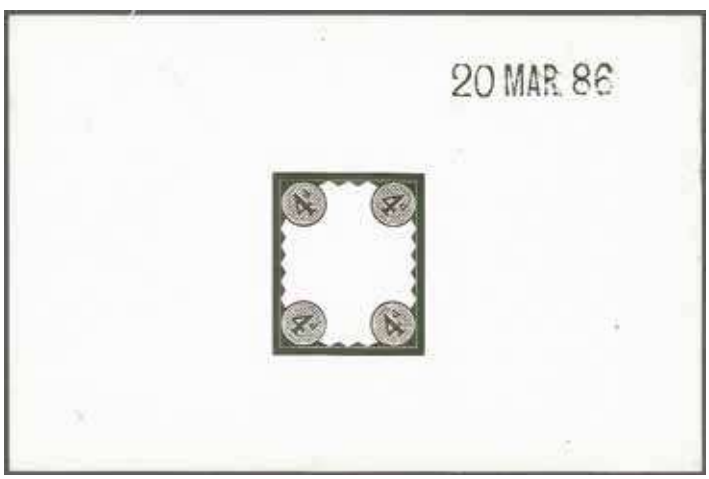
3199

3200

3199	1887c.: De La Rue Die Proof for the 2½ d. value, printed in black on glazed white card, undated, with red ink manuscript *"Damaged in the neck"* at base. Slight ink smudge but a fine and rare Proof Gi K31 = £ 1'550. *Provenance: Collection Jeffrey K. Weiss, Robson Lowe, London, 17 Dec 1996, lot 100.*	201 Proof	(*)	**500**	*(€ 450)*
3200	1886: De La Rue Due Proof for the 3 d. value, printed in black on glazed white card, dated "5 MAR. 86" and endorsed BEFORE / HARDENING in black. Minor soiling but rare Gi K32 = £ 1'550. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 29 Sept 2005, lot 376.*	202 Proof	(*)	**500**	*(€ 450)*

3201

				Start price in CHF	Start price approx. €
3201	1887: 3 d. purple on yellow and 2½ d. purple on blued, used on 1901 Express cover to Simpelveld, Netherlands tied by "Reading" cds's (Oct 19) in black with oval EXPRESS in violet and perforated red POST OFFICE / EXPRESS label at left. Scarce and most unusual. *Provenance: Collection Jeffrey K. Weiss, RL, London, 17 Dec 1996, ex lot 132.*	202+ 201	✉	**100**	*(€ 90)*



3202

3202	1886: De La Rue Die Proof for the 4 d. value, frame only and showing larger wavy lines behind Duty tablet, printed in black on glazed white card dated "20 MAR. 86" in black. Rare and fine Proof Gi K33 = £ 1'600. *Provenance: Collection Jeffrey K. Weiss, RL, London, 17 Dec 1996, ex lot 136.*	205 Proof	(*)	**300**	*(€ 270)*

3203

3204

3203	1892: Colour Trial for the 4½ d. value, printed on watermark Crown paper, perf. 14, with Head-plate in mauve and Duty plate in carmine, a marginal example, overprinted SPECIMEN (Type 13) in black, fresh and fine, unmounted og. Rare and beautiful Trial Gi K34 = £ 4'500.	206 Trial	**	**800**	*(€ 720)*
3204	4½ d. green & carmine, an imperforate **Imprimatur**, large margins all round, fresh and fine, slight wrinkle on large part og. Scarce, just 29 stamps were removed from the Imprimatur sheet Gi K34 = £ 800. *Provenance: Harmers, London, 8 Oct 1997, lot 126.*	206 Impri-matur	*	**200**	*(€ 180)*

3205

		Gibbons		Start price in CHF	Start price approx. €
3205	1886: De La Rue Die Proof for the 5 d. value, Duty Plate Die II, printed in black on glazed white card, dated "9 NOV. 86" and endorsed BEFORE / HARDENING in black, with manuscript *'2nd Die'* in ink. Fresh and very fine, a rare Proof Gi K35 = £ 1'850. *Provenance: Phillips, London, 7 Dec 1989, lot 179.* *Robson Lowe, London, 15 Sept 1994, lot 2381.*	207a Proof	(*)	**400**	*(€ 360)*

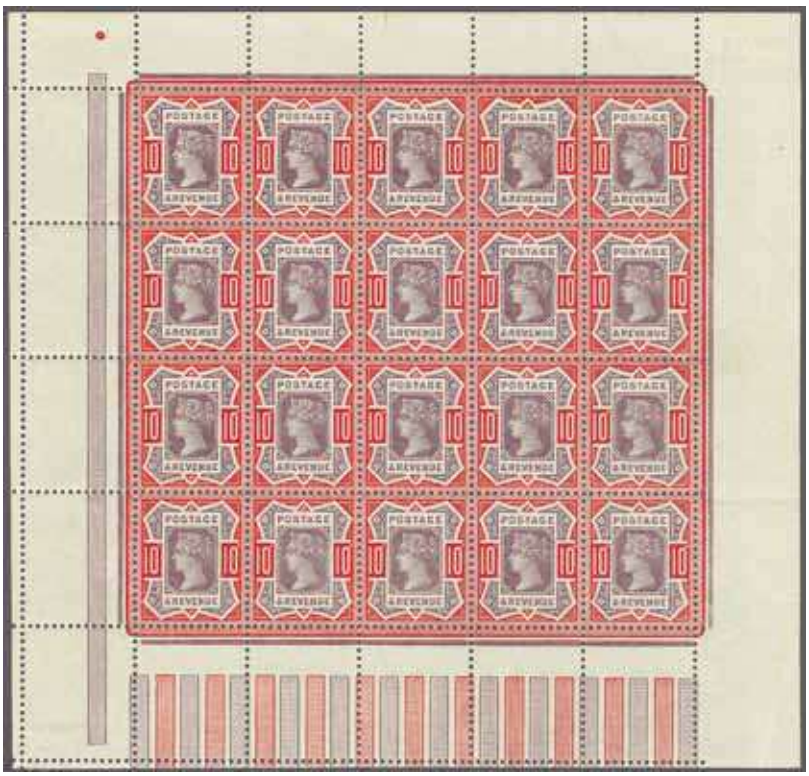
3206

3207

3206	1887 (Jan 1): 5 d. dull blue & purple, Die I, an unused block of four, marginal from left of sheet, of vibrant rich colour, superb large part og. with lower pair unmounted og. A rare and very fine multiple of this elusive stamp Gi K35 = £ 4'500. *Provenance: David Feldman, Zurich, Nov 1991, lot 10137.*	207	⊞*/**	**1'000**	*(€ 900)*
3207	9 d. dull purple & blue, a used block of four of good colour, neatly cancelled by "Parkstone" circular datestamps (Jan 20, 1898) in black. Choice and fine Gi K38(1) = £ 240.	209	⊞	**100**	*(€ 90)*

3208

3208	1890 (Jan 14): Colour Trial for 10 d. value, with Head-plate printed in green and Duty plate in carmine, on watermarked Crown paper, perf. 14, a fine example of lovely appearance, large part og. Rare and most attractive Gi K39 = £ 7'000. *Provenance: Robson Lowe, London, 14 Sept 1994, lot 2382.* *Harmers, London, 8 Oct 1997, lot 149.*	210 Trial	*	**1'500**	*(€ 1'350)*



3209

		Gibbons		Start price in CHF	Start price approx. €
3209	10 d. dull purple & carmine, an unused complete pane of twenty (5 x 4), showing vertical dividing pillars below the stamps (not used in any production printing, the pillars are horizontal on the issued sheets) and a block pillar in purple at left, of fresh colour and superb large part or unmounted og. Extremely rare Essay, just four panes are recorded, one of which is housed in the National Postal Museum. Rare and most attractive. *Provenance: Harmers, London, 8 Oct 1997, lot 156.*	210 Essay	⊞**	**2'000**	*(€ 1'800)*

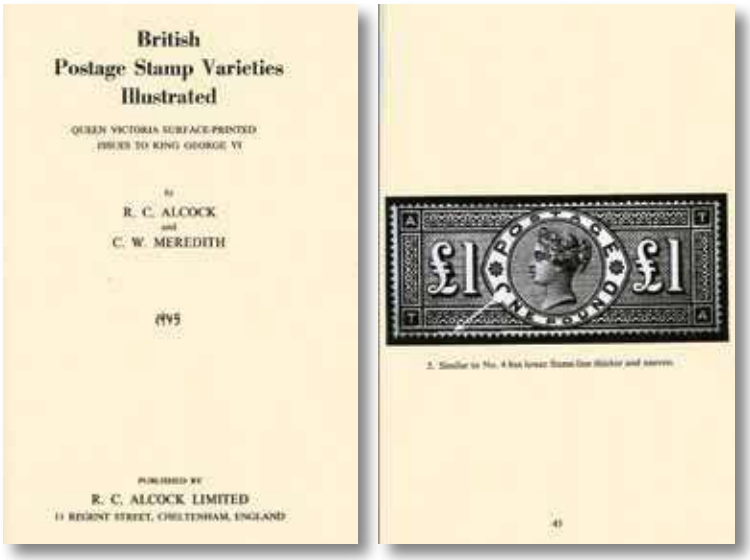
3210

3211

3212

3213

3210	10 d. dull purple & deep dull carmine, an unused example in this scarce shade, marginal at top, fresh and fine, stamp unmounted og. Cert. BPA (1978) Gi K39(2) = £ 625.	210a	**	**200**	*(€ 180)*
3211	1899: Colour Trial for the 1 s. value, printed in brown on watermarked Crown paper, perf. 14, fresh and very fine, large part og. A rare and charming Trial Gi K40 = £ 2'400. *Provenance: Harmers, London, 20 Oct 1993, lot 343.*	211 Trial	*	**500**	*(€ 450)*
3212	1887 (Jan 1): 1 s. dull green, an imperforate **Imprimatur**, margins ample to large, fresh and fine, large part og. Scarce, just 46 stamps were removed from the Imprimatur sheets Gi K40 = £ 800. *Provenance: Stanley Gibbons, London, 28-29 June 1973, lot 717. Phillips, London, 7 Feb 1984, lot 256. Robson Lowe, London, 9-10 June 1993, lot 2351.*	211 Imprimatur	*	**200**	*(€ 180)*
3213	1 s. dull green, an unused example of good colour, marginal from top of sheet, overprinted CANCELLED (Type 14) in black, fresh and very fine, unmounted og. Rare, from the 1888 Colour Standards Gi K40t = £ 1'450. *Provenance: Collection Jeffrey Weiss, Robson Lowe, London, 17 Dec 1996, lot 209.*	211 spec	**	**300**	*(€ 270)*


British
Postage Stamp Varieties
Illustrated

QUEEN VICTORIA SURFACE-PRINTED
ISSUES TO KING GEORGE VI

by
R. C. ALCOCK
and
C. W. MEREDITH

1949

PUBLISHED BY
R. C. ALCOCK LIMITED
11 REGENT STREET, CHELTENHAM, ENGLAND

"Broken Frame" variety

3214

		Gibbons	Start price in CHF	Start price approx. €
3214	1891 (Jan 28): £ 1 green, Plate 2, wmk. Crowns, lettered TA, an unused example of excellent colour, showing the "Broken Frame" variety clearly at base, fresh and very fine, large part og. Illustrated in 'British Postage Stamp Varieties' by R. C. Alcock & C. W. Meredith (1949), on page 43. Rare. Cert. RPSL (1965) Gi K17a = £ 8'500. *Provenance: Collection Bertram McGowan, Robson Lowe, 21 April 1948, lot 480.* *Collection Prof. Giorgio Perazzo (1965).* *Collection Sir Gawaine Baillie, Sotheby's, 1 Oct 2004, lot 503.*	212a	*	**1'800**	*(€ 1'620)*

3215

3215	1900: ½ d. blue-green, single example on Antarctic Expedition postcard (#1) showing Robert Falcon Scott and the "Discovery", mailed to Bassett, Southampton, tied by London circular datestamp (July 21, 1901) the day the ship sailed. Picture side with circular ANTARCTIC / EXPDN. 1901 / S.S.DISCOVERY cachet in black. Small scuff at top of reverse but very scarce.	213	**250**	*(€ 225)*

1902/10, Edward VII, De La Rue Printings

De La Rue Company

3216

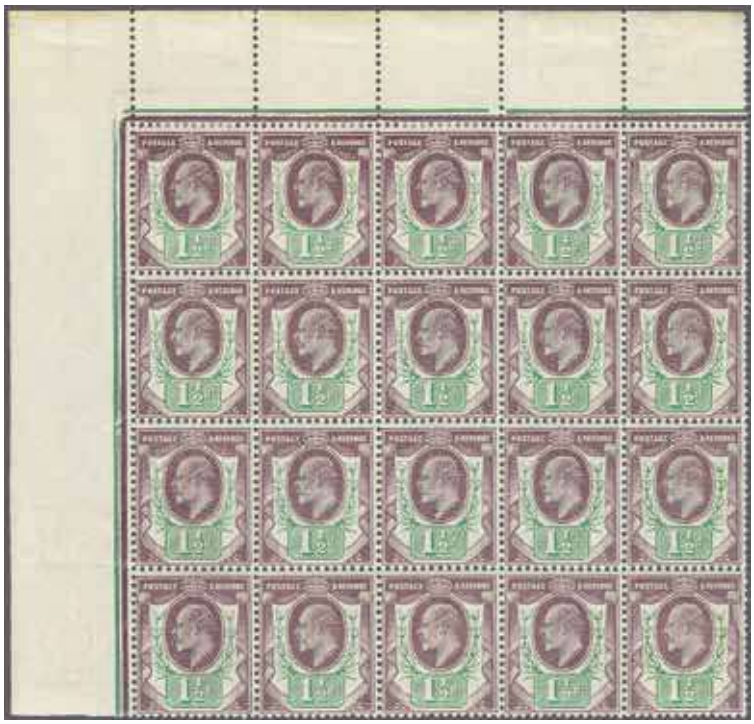
3217

		Gibbons		Start price in CHF	Start price approx. €
3216	1901: De La Rue Master Die Proof for approved Head and Frame for ½ d., 1 d. and 6 d. values, printed in black on glazed white card, dated "1 AUG 01" in blue and endorsed BEFORE / HARDENING in black. Rare and very fine Gi = £ 3'500. *Provenance: Phillips, London, 20 Feb 1997, lot 594.*	215 Proof	(*)	**850**	*(€ 765)*
3217	1901: De La Rue Die Proof for the 1 d. value, printed in black on glazed white card, dated "20 AUG 01" in blue and endorsed BEFORE / HARDENING in black, fresh and fine, a rare Proof Gi M5 = £ 2'500. *Provenance: Spink, London, 24 April 2003, lot 834.*	219 Proof	(*)	**750**	*(€ 675)*

3218

3219

3218	1902: De La Rue Plate Proof for the 1 d. value, printed in the colour of the issued ½ d., in pale bluish green, imperforate on thick card paper, a sheet marginal block of four. Fresh and very fine Gi M5 = £ 320.	219 Proof	⊞(*)	**100**	*(€ 90)*
3219	De La Rue 1902 (Jan 1): 1 d. scarlet, an unused example, variety "Imperforate Between Stamp and Interpanneau Margin", fresh and very fine, hinged in margin only, superb large part og. Extremely rare and most appealing variety of which just 12 examples can exist. Cert. RPSL (1981) Gi M5(1)d = £ 4'500.	219 var	*	**1'200**	*(€ 1'080)*



3220

		Gibbons		Start price in CHF	*Start price approx. €*
3220	1½ d. dull purple & green, ordinary paper, an unused block of twenty (5 x 4), from the upper left corner of the sheet, of excellent colour, well centred and large part og. with eighteen stamps unmounted og. A scarce and attractive multiple Gi M8(1) = £ 1'400+.	221	⊞*/**	**350**	*(€ 315)*

3221

3222

3221	1904: 2 d. grey-green & carmine-red, an unused block of nine, marginal from the top right corner of the sheet, 3rd Printing, of fresh colour, one hinge in margin only, stamps unmounted og. A most attractive multiple Gi M11(4) = £ 900.	226	⊞**	**200**	*(€ 180)*
3222	1906: 4 d. green & chocolate brown on chalk surfaced paper, an unused block of four, marginal from the lower left corner of the sheet, of fine colour, crease in margin only, superb unmounted og. Scarce Gi M24(1) = £ 350.	236a	⊞**	**120**	*(€ 110)*

3223

		Gibbons		Start price in CHF	Start price approx. €
3223	1909: 4 d. brown.orange, Plate 7, an unused horizontal strip of six, corner marginal from the lower left of sheet, of fresh vibrant colour, three stamps unmounted og. A rare and remarkable multiple. Cert. RPSL (1981) Gi M25(1) = £ 2'040. *Provenance: Collection J. Trevor Clarke, Phillips, London, 8 Oct 1987, lot 211.*	239	*/**	**400**	*(€ 360)*

3224

3224	1906: 5 d. dull purple & ultramarine on chalk surfaced paper, an unused example in a pale shade, overprinted CANCELLED (Type 19) in black, large part og. Very rare - ex the National Postal Museum archives Gi M29t = £ 1'800. *Provenance: Harmers, London, 24 Aug 2005, lot 525.*	242a spec	*	**400**	*(€ 360)*

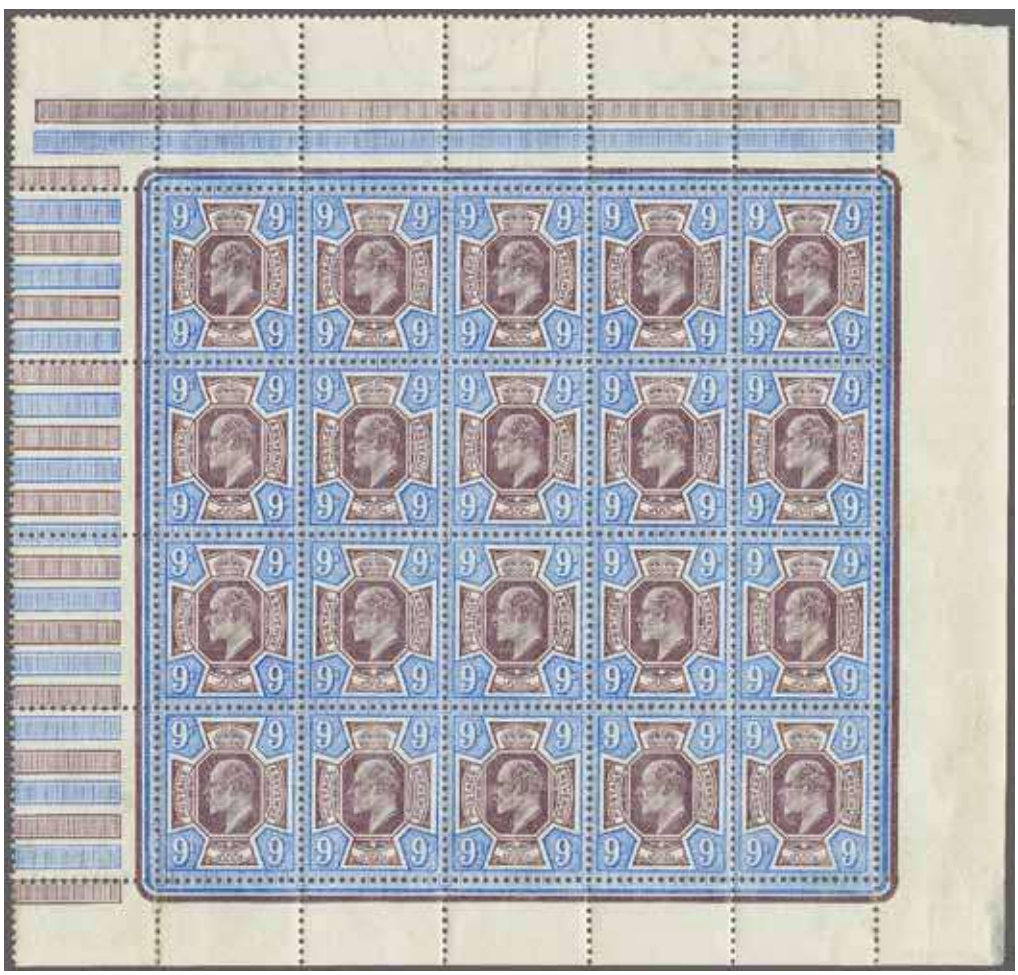
ex 3225

3226

3225	5 d. slate-purple & dull ultramarine on chalk surfaced paper, Plate 3, matching blocks of four from the top left and top right corners of the sheet, both blocks of excellent fresh colour, the first superb with unmounted og., the second block with toned spots on unmounted og. but showing "Broken Cross on Crown" variety (Row 1, Stamp 12). Rare Gi M29(2)+M29(2)b = £ 1'000+. *Provenance: Collection 'Aurelius', Grosvenor, London, 8 Oct 2009, lot 2605.*	243a	⊞**	**250**	*(€ 225)*
3226	6 d. slate-purple on chalk surfaced paper, an unused block of four in a slightly reddish shade, corner marginal from upper right of sheet, unmounted og. A fine multiple Gi M32(2) = £ 375.	248	⊞**	**100**	*(€ 90)*

3227

		Gibbons		Start price in CHF	Start price approx. €
3227	1902: 9 d. slate purple & ultramarine, an unused block of four, marginal at top, of fresh colour and fine, stamps unmounted og. Scarce and attractive Gi M39(2) = £ 975. *Provenance: Collection 'Aurelius', Grosvenor, London, 8 Oct 2009, lot 2661.*	251	⊞**	**200**	*(€ 180)*



3228

3228	9 d. slate-purple & ultramarine, an unused pane of twenty (5 x 4) from the lower right corner of the sheet, of lovely fresh colour, one or two gum wrinkles and some fibre adherence on large part og. with sixteen stamps unmounted og. Rare and most attractive Gi M39(2) = £ 3'480. *Provenance: Collection 'Aurelius', Grosvenor, London, 8 Oct 2009, lot 2665.*	251	⊞*/**	**1'000**	*(€ 900)*

3229

3230

3231

3232

3233

		Gibbons		Start price in CHF	Start price approx. €
3229	10 d. slate purple & carmine, a used block of six of resonant colour, cancelled by "Chiswick / High St. No. 276" cds's (June 9, 1905) in black. A scarce and attractive multiple Gi M42(2) = £ 300+.	254 var	⊞	**100**	*(€ 90)*
3230	1906: 10 d. slate-purple & carmine on chalk surfaced paper, an unused block of eight (2 x 4), marginal from right of sheet with interpanneau margin above, of fresh colour, margin with corner crease, mounted in margin only, stamps unmounted og. A scarce and most attractive multiple Gi M43(2) = £ 2'200.	255	⊞**	**500**	*(€ 450)*
3231	10 d. slate-purple & deep (glossy) carmine on chalk surfaced paper, a fine used block of four cancelled by circular "Rhymney" datestamps (July 30, 1907) in black. An exceptionally rare shade, in all probability a unique multiple. Cert. BPA (1987) Gi M43(4) = £ 3'800.	255 var	⊞	**1'500**	*(€ 1'350)*
3232	1902: 1 s. dull green & bright carmine, an unused block of four, marginal from base of sheet, of fine colour and large part og. Gi M45(2) = £ 400. *Provenance: Harmers, London, 3 July 2007, lot 306.*	257 var	⊞*	**120**	*(€ 110)*
3233	1905: 2 s. 6 d. slate-purple on chalk surfaced paper, an unused example, marginal from the upper right corner of the sheet, of fine colour and trivial rub mentioned for accuracy only, mounted in margin only, unmounted og. Gi M49(3) = £ 575. *Provenance: Spink, London, 6 July 2005, lot 1235.*	262 var	**	**180**	*(€ 160)*

3234

		Gibbons		Start price in CHF	Start price approx. €
3234	1902: 5 s. bright carmine, a used block of four, fine but for an enhanced perforation at base, neatly cancelled by "Leicester Square" circular datestamps (March 19, 1909) in black. Scarce Gi M51(1) = £ 1'000.	263	⊞	**200**	*(€ 180)*

3235

3235	1901: De La Rue Die Proof for the 10 s. value, printed in black on glazed white card dated "25 NOV. 01" and endorsed AFTER / HARDENING in black, initialled *"HW 25 11/01"* in ink at right, fresh and very fine, a rare Proof Gi M53 = £ 3'800. *Provenance: Collection Joseph Silkin, Harmers, London, 14-16 June 1971 lot 741.* *Collection Williams, Phillips, 22 Nov 2001, lot 14.* *Collection 'Aurelius', Grosvenor, London, 8 Oct 2009, lot 2731.*	265 Proof	(*)	**1'500**	*(€ 1'350)*

1911, Edward VII, Harrison & Sons Printings

3236

3237

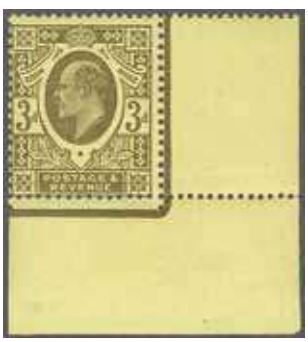
3236	½ d. deep dull green, an unused example showing variety "Complete Offset on reverse", fresh and very fine, superb og. Rare Gi M3(3) = unlisted. *Provenance: Bonhams, London, 19 Dec 2006, lot 422.*	269 var	*	**150**	*(€ 135)*
3237	1 d. Intense rose-red, an unused example of this rare shade, variety "Watermark Inverted", fresh and very fine, unmounted og. Cert. RPSL (1987) for the original pair Gi M6(3)b = £ 375+. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 29 Sept 2005, lot 453.*	273 var	**	**200**	*(€ 180)*

3238

		Gibbons		Start price in CHF	Start price approx. €
3238	1 d. Aniline pink, a used example in this scarce shade, tied to postcard of the R.M.S. Mauretania to Liverpool by neat strike of circular PAQUEBOT / POSTED AT SEA / RECEIVED / LIVERPOOL datestamp (June 18, 1911) in black. Most unusual Gi M6(7) = £ 350+.	275	✉	**100**	*(€ 90)*

3239

3240



3241

3239	2½ d. bright blue, an unused block of four, marginal from top of sheet, fresh and very fine, unmounted og. Scarce and attractive multiple Gi M17(2) = £ 700.	276	⊞**	**200**	*(€ 180)*
3240	2½ d. bright blue, perf. 15 x 14, an unused block of forty-eight (6 x 8), marginal from right of sheet, Row 5, Stamp 12 showing variety "Frame Broken at Right", fresh and very fine, one or two blunted perfs. but a remarkable multiple, large part or unmounted og. Scarce and attractive Gi M18(2)j = £ 3'000+.	283	⊞*/**	**600**	*(€ 540)*
3241	3 d. grey on lemon, perf. 15 x 14, an unused example, corner marginal from lower right of sheet, fresh and fine, unmounted og. A very rare stamp in superb quality. Cert. Brandon (1987) Gi M22(3) = £ 4'250. *Provenance: Sir Gawaine Baillie, Sotheby's, London, 28-30 Sept 2005, lot 488.*	285a	**	**1'500**	*(€ 1'350)*

1911/13, Edward VII, Somerset House Printings

3242

3245

		Gibbons		Start price in CHF	Start price approx. €
3242	1911: 5 d. deep dull reddish purple & bright blue, an unused block of sixteen (4 x 4), 3rd printing, marginal from upper right of sheet, Row 2, Stamp 10 and Row 4, Stamp each showing the "Broken Harp Strings" variety, of superb rich colour, and superb unmounted og. Gi M30(3) = £ 1'100.	294	⊞**	**250**	*(€ 225)*

3243

3244

3243	9 d. deep dull reddish purple & deep bright blue, an unused block of six of excellent colour, fresh and very fine, unmounted og. Scarce and attractive multiple Gi M41(2) = £ 1'050.	306a	⊞**	**200**	*(€ 180)*
3244	10 d. dull reddish purple & scarlet, an unused block of four of vibrant colour, fresh and very fine, large part og. with lower pair unmounted og. Rare. Cert. BPA (2009) Gi M44(1) = £ 1'600. *Provenance: Collection 'Aurelius', Grosvenor, London, 8 Oct 2009, lot 1704.*	309 var	⊞*/**	**400**	*(€ 360)*
3245	10 d. deep dull purple & carmine, an unused block of twelve (3 x 4) with margins on three sides, 2nd printing, fresh and very fine, slightest of thins in margin, unmounted og. Scarce and most attractive multiple Gi M44(7) = £ 1'680.	311 var	⊞**	**400**	*(€ 360)*

3246

		Gibbons		Start price in CHF	Start price approx. €
3246	Somerset House 1911 (July 13): 1 s. dark green & scarlet, an unused block of twelve (6 x 2), marginal from top of sheet, variety "Watermark Inverted and Displaced", with the upper row of stamps showing marginal watermark POSTAGE inverted (and margin consequently without wmk.) and the second row showing misplaced Watermark Crown Inverted, central bend through perforations only, fresh and very fine, unmounted og. A great rarity, this block leading to the specialised catalogue listing Gi M47(1)b = £ 8'000. *Provenance: From the famous find, this variety first being offered by Charles Nissen in 'The British Philatelist', Vol. IV (1911-12) shortly after issue.*	313WI var	⊞**	**2'500**	*(€ 2'250)*

3247

3248

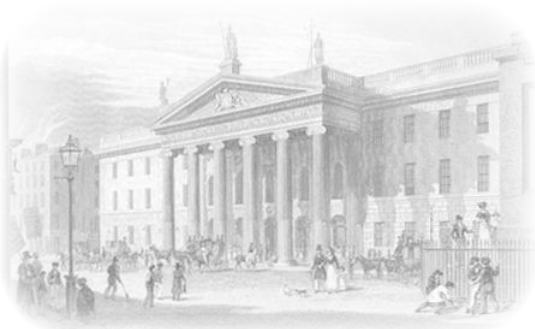
3249

3247	2 s. 6 d. dull reddish purple, an unused example, overprinted SPECIMEN (Type 22) in black, of good colour and centering, superb large part og. Scarce, ex the National Postal Museum archives Gi M50(2)s = £ 350.	316 spec	*	**180**	*(€ 160)*
3248	1913: 2 s. 6 d. pale dull reddish purple, an unused horizontal pair of good colour and centering, marginal from lower right of sheet, Date Cuts under second stamp, fresh and fine, large part og. Scarce and attractive pair Gi M50(4) = £ 650.	316 var	*	**200**	*(€ 180)*
3249	1912: 10 s. blue, an unused example, with part of sheet margin at top, of lovely colour but with unobtrusive corner bend, unmounted og. Gi M54(2) = £ 2'000.	319	**	**400**	*(€ 360)*

3250

		Gibbons		Start price in CHF	Start price approx. €
3250	1911: £ 1 deep green, an unused block of four of lovely rich colour, fresh and very fine, minor wrinkle on large part og. with lower pair unmounted og. A rare and splendid multiple. Signed A. Diena Gi M56 = £ 10'000. *Provenance: Harmers, London, 14 June 2005, lot 726.*	320	⊞*/**	**3'000**	*(€ 2'700)*

Officials



General Post Office, Dublin

3251

3251	1829: Official 'Free' cover from Dublin to Allenstown, Navan endorsed at lower left by sender's signature above *"Genl. Post Off."*, struck with superb strike of Crowned FREE in red (July 18).		✉	**100**	*(€ 90)*

Queen Victoria

3252

		Gibbons		Start price in CHF	Start price approx. €
3252	1840: Prepared for use but unissued, "VR" 1 d. black, lettered KD, an unused example with large even margins all round, of wonderfully fresh appearance, unused without gum. As far as one can say ex the *'Dublin Find'* which consisted of a large part sheet of 228 stamps found in the Dublin GPO in 1899. The remaining large part sheet of 207 stamps (some having been sold by Plumridge & Co. in the interim) was sold to the Earl of Crawford between 1901 and 1906. The Earl's collection was sold, in 1913, to Captain R.B. Sparrow intact. In 1914 the VR block was entrusted to Charles Nissen for resale and he proceeded to cut the multiple up into singles, pairs, strips and blocks of various sizes. A lovely example of this rare stamp Gi = £ 32'000. *Note: For further information see 'The Dublin Find' by Don Madden & Karl Louis (2006).*	V1	(*)	**7'500**	*(€ 6'750)*

Inland Revenue

3253

3254

London Inland Revenue Office Somerset House

		Gibbons		Start price in CHF	Start price approx. €
3253	1882: ½ d. deep green, an unused example of good colour, marginal from base of sheet, overprinted SPECIMEN (Type 9) in black, horizontal bend in margin otherwise fresh and very fine, unmounted og. Gi L1s = £ 325.	O1 spec	**	**100**	*(€ 90)*
3254	I.R. Official 1882 (Nov 3): 6 d. grey, Plate 18, lettered SA-SB / TA-TB, an unused block of four, corner marginal from lower left of sheet, fresh colour and very fine, large part og. with lower pair unmounted og. Creased in left margin but a very scarce stamp in a multiple: this being the second largest recorded in the Karl Louis Card Index Gi L5 = £ 3'000.	O4	⊞*/**	**600**	*(€ 540)*

3255

3255	1885: 2½ d. lilac, lettered AB, an unused example of full rich colour, fresh and very fine, unobtrusive gum bend on unmounted og. A scarce stamp Gi L4 = £ 500.	O6	**	**150**	*(€ 135)*

3256

3257

3258

3256	1890: 5 s. rose on white paper, wmk. Anchor, lettered NC, an unused example of excellent colour, overprinted SPECIMEN (Type 9) in black, fresh and very fine, large part og. Scarce. Cert. BPA (1977) Gi L7(2)t = £ 1'600. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 30 Sept 2005, lot 1414.*	O9 spec	*	**400**	*(€ 360)*
3257	5 s. rose on white paper, wmk. Anchor, lettered KF, a used example of good colour, neatly cancelled by central "Birmingham" circular datestamp (Nov 11, 1901) in black. Internal horizontal bend but of fine appearance and a scarce stamp Gi L7(2) = £ 2'500.	O9		**500**	*(€ 450)*
3258	10 s. ultramarine on white paper, wmk. Anchor, lettered CC, an unused example in a pale shade, overprinted SPECIMEN (Type 9) in black, somewhat heavily mounted part og. A scarce stamp Gi L8(4)s = £ 2'500. *Provenance: Harmers, London, 8 July 2003, lot 103.*	O10 spec	*	**400**	*(€ 360)*

3259

		Gibbons		Start price in CHF	Start price approx. €
3259	I.R. Official 1890 (March): 10 s. ultramarine on white paper, wmk. Anchor, lettered LF, an unused example of fresh colour, variety "Overprinted in Blue-Black", corner crease otherwise fresh and fine, two small adherences on large part og. An extremely rare stamp. Cert. Holcombe (1982) Gi L8(4)b = £ 12'000. *Provenance: Collection Lloyd, Robson Lowe, 23 Sept 1959, lot 330. Sotheby's, London, 18 July 1990, lot 3033.*	O10b	*	**3'500**	*(€ 3'150)*

3260

3261

3260	I.R. Official 1890 (March): £ 1 brown-lilac, wmk. Crowns, Plate 2, lettered JC, an unused example, of good colour showing variety "Frame Broken" at base, overprinted SPECIMEN (Type 11) in black. Without gum but an attractive stamp of great scarcity, just four examples of the £ 1 pl. 2 lettered JC showing the broken frame variety recorded in the Karl Louis Card Index. Signed Holcombe. Opinion Holcombe (1990) Gi L9s= £ 5'250.	O11a spec	(*)	**750**	*(€ 675)*
3261	£ 1 brown-lilac, wmk. Orbs, lettered RA, an unused example of rich colour, overprinted SPECIMEN (Type 11) in black, fresh and very fine but for minimal blunted perf. at lower left and slightest of yellow spots on superb large part og. A rare and splendid stamp Gi L10s = £ 9'250. *Provenance: Collection Dr. C.L. Casimir, Bonhams, London, 1 March 2006, lot 514.*	O12 spec	*	**2'000**	*(€ 1'800)*

3262

3263

3264

3262	1888: ½ d. vermilion, an unused example of fresh colour, overprinted CANCELLED (Type 14) in black, fresh appearance, slight blue spot on superb large part og. Scarce Gi L12t = £ 1'000.	O13 spec		**250**	*(€ 225)*
3263	1889: 1 s. dull green, an unused example of fresh colour, overprinted SPECIMEN (Type 15) in black, fresh and very fine, superb unmounted og. Rare Gi L16s = £ 240.	O15 spec	*	**100**	*(€ 90)*
3264	1 s. dull green, an unused example of fresh true colour, well centred, superb large part og. Cert. BPA (1987) Gi L16 = £ 900.	O15	*	**300**	*(€ 270)*

3265

		Gibbons		Start price in CHF	Start price approx. €
3265	1892: £ 1 green, wmk. Crowns, lettered KC, an unused example of vibrant fresh colour, overprinted SPECIMEN (Type 9) in black, fine and most attractive, some minor stains on part og. A very scarce stamp Gi L11s = £ 2'250.	O16 spec	*	**400**	*(€ 360)*

"Frame Broken" variety

3266

3266	I.R. Official 1892 (June): £ 1 green, wmk. Crowns, Plate 2, lettered TA, an unused example, marginal from the lower left corner of the sheet, showing the variety "Frame Broken" at base, of fresh bright colour, two creases along perfs. and margin, of lovely appearance, scuff and some minor staining on large part og. Rare and most attractive: the sole positional example with full sheet margins recorded. Cert. BPA (1985) Gi L11a = £ 20'000. *Provenance: Gilbert & Köhler; Paris, 10 March 1909, lot 2228.* *Collection Lloyd, Robson Lowe, London, 23 Sept 1959, lot 337.*	O16a	*	**7'500**	*(€ 6'750)*

3267

3267	£ 1 green, wmk. Crowns, Plate 5, lettered BB, a used example of good colour, neatly cancelled by "Accounts Branch / P.O. Glasgow" oval datestamp (Aug 18, 1896) in black, leaving variety "No Stop after R" clear: a rare variety, only recorded used. An extremely scarce stamp. Cert. BPA, as O16 (1977) Gi L11b = £ 4'000. *Provenance: Andrew G. Lajer list, Sept 2008.*	O16a		**1'000**	*(€ 900)*

3268

		Gibbons		Start price in CHF	Start price approx. €
3268	1901: 1 s. green & carmine, an unused horizontal pair, well centred and of bright colour, overprinted SPECIMEN (Type 15) in black, fresh and very fine, large part og. A scarce multiple Gi L17s = £ 2'200.	O19 spec	*	**500**	*(€ 450)*

3269

3269	1902: 5 s. carmine, a fine used example of excellent centering and colour, neatly cancelled by "Leicester" datestamp (Feb 14, 1903) in black. A superb example of an extremely rare stamp. Signed Köhler, J. Schlesinger, Thier. Cert. BPA (1975) Gi MO6 = £ 8'000.	O25		**2'500**	*(€ 2'250)*

Office of Works

3270

3271

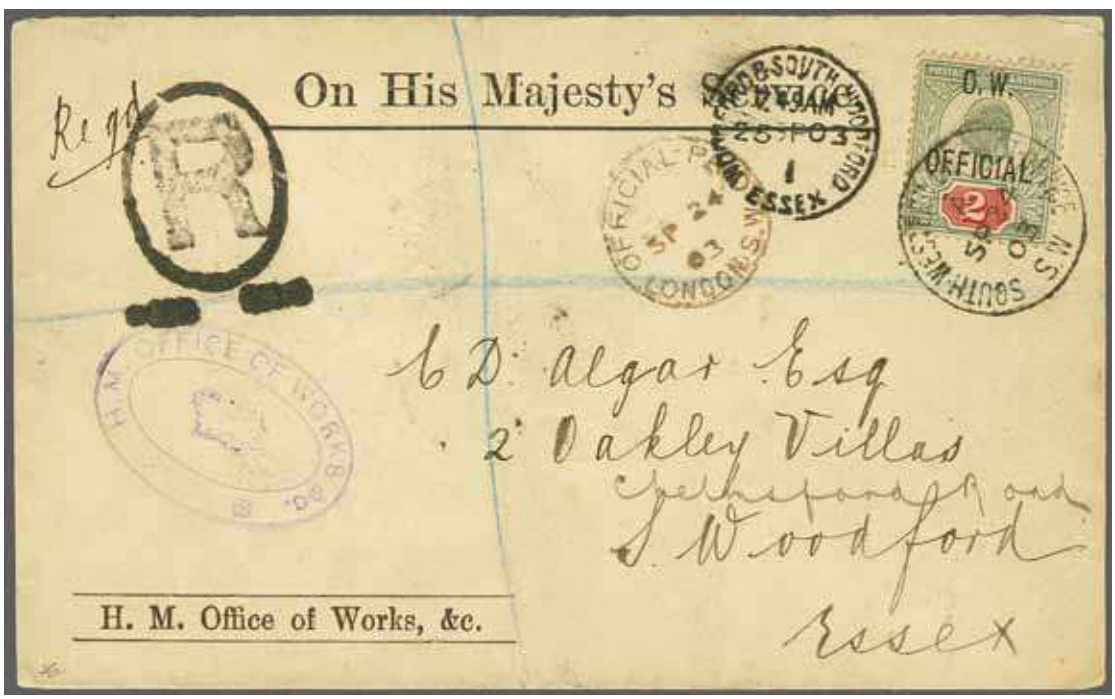
3272

3270	1902: ½ d. blue-green, an unused example of fresh colour, overprinted SPECIMEN (Type 15) in black, superb large part og. Scarce Gi L32s = £ 425.	O32 spec	*	**150**	*(€ 135)*
3271	1896: 1 d. lilac, Die II, an unused example from base of sheet, Control "X" inverted, fresh and fine, large part og. Extremely rare. Cert. RPSL (1989) Gi L33 = £ 2'500. *Provenance: Collection Peter Dellar (1989).*	O33	*	**750**	*(€ 675)*
3272	1902: 5 d. dull purple & blue, Die II, an unused example of vibrant colour, vertical gum bend not apparent on face, fresh and very fine, large part og. A very rare stamp. Cert. BPA (1979) Gi = £ 3'500.	O34	*	**1'000**	*(€ 900)*

3273

3275

		Gibbons		Start price in CHF	Start price approx. €
3273	10 d. dull purple & carmine, an unused horizontal pair of rich colour, sheet and interpanneau marginal, overprinted SPECIMEN (Type 16) in black, fresh and very fine, right hand stamp large part og., left stamp unmounted og. Superb and most attractive Gi L35s = £ 4'400.	O35 spec	*/**	**1'000**	*(€ 900)*



3274

3274	O.W. Official 1902 (April 27): 2 d. yellow-green & carmine-red, a single example used on 1903 OHMS registered cover to S. Woodford, Essex tied by "South Western District Office / SW" circular datestamp (Sept 24) with "Official Paid" cds of the same day adjacent. Oval "R" at left and arrival cds of the following day all on the obverse and showing repeated strikes on reverse. A fine and very rare cover. Cert. BPA (1986) Gi MO16 = £ 2'750. *Provenance: Sotheby's, London, 18 July 1990, lot 3123.* *Phillips, London, 20 Feb 1997, lot 583.*	O38	✉	**750**	*(€ 675)*
3275	2½ d. ultramarine, an unused example of good colour, fresh and very fine, unmounted og. Rare thus Gi MO17 = £ 2'800. *Provenance: Collection Dr. C:L. Casimir, Bonhams, London, 1 March 2006, lot 544.*	O39	**	**1'000**	*(€ 900)*

Army

3276

		Gibbons		Start price in CHF	Start price approx. €
3276	1896: ½ d. vermilion, an unused block of four from lower right corner of sheet, Control "P", minor bend in margin only, fresh and fine, large part og., lower pair unmounted og. Scarce Gi L36 = £ 250+. *Provenance: Collection W.A. Wiseman, Harmers, London, 8 Oct 1997, ex lot 314.*	O41	⊞*/**	**100**	*(€ 90)*

3277

3278

3277	1 d. lilac, Die II, an unused strip of three, from base of the sheet, Control "X" inverted, light vertical crease not detracting from appearance otherwise fresh and fine, unmounted og. Gi L38 = £ 300.	O43	**	**100**	*(€ 90)*
3278	1901: 6 d. purple on rose-red, an unused block of four, overprinted SPECIMEN (Type 15) in black, fresh and very fine, minor gum bends on large part or unmounted og. A scarce multiple Gi L40s = £ 1'600. *Provenance: Collection W.A. Wiseman, Harmers, London, 8 Oct 1997, lot 359.*	O45 spec	⊞*/**	**400**	*(€ 360)*

3279

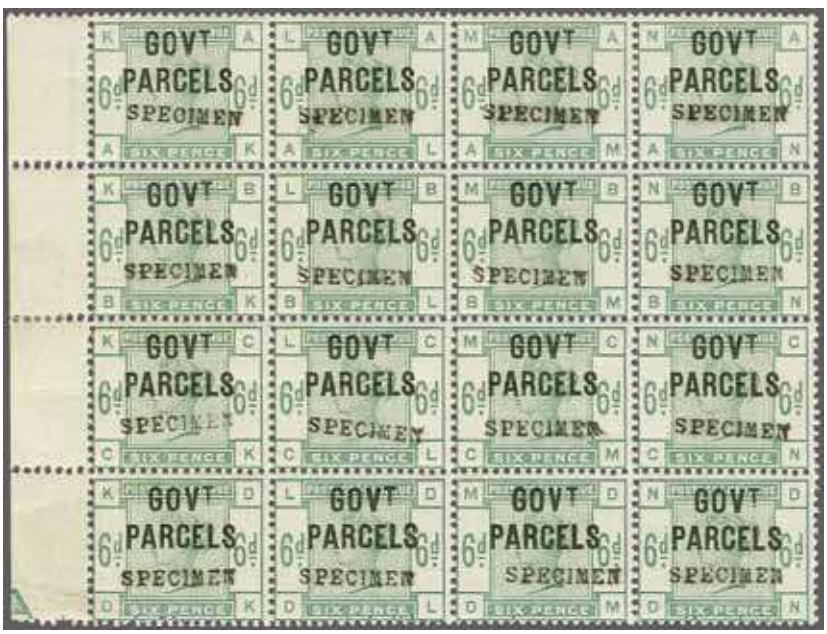
3279	1902: 6 d. pale dull purple, an unused strip of three, marginal from lower right of sheet, central stamp with variety "Long Top to second F in OFFICIAL" (Row 20, Stamp 11), fresh and very fine positional multiple, unmounted og. Gi MO21+MO21j = £ 570.	O50	**	**200**	*(€ 180)*

Government Parcels

3280

3282

		Gibbons		Start price in CHF	Start price approx. €
3280	Government Parcels 1886 (May 1): 6 d. dull green, lettered BR, an unused example of good colour, couple of blunted perfs. at right, large part og. Scarce Gi L19s = £ 300. *Provenance: Collection of the Board of Inland Revenue, Robson Lowe, London, 17 Dec 1975, lot 1803.* *Phillips, London, 1-2 Nov 1990, lot 391.* *Collection W. A. Wiseman, Harmers, London, 8 Oct 1997, lot 329.*	O62 spec	*	**100**	*(€ 90)*



3281

3281	Government Parcels 1886 (May 1): 6 d. dull green, lettered AK-AN / DK-DN, an unused block of sixteen, marginal from left of sheet with part ornament, of fresh true colour, all overprinted SPECIMEN (Type 9) in black. DK with slight corner crease otherwise superb, with large part og. and fifteen stamps unmounted og. The largest recorded multiple in the Karl Louis Card Index. Rare and most appealing multiple Gi L19s = £ 4'800.	O62 spec	⊞*/**	**1'500**	*(€ 1'350)*
3282	1883: 9 d. dull green, lettered LS, an imperforate **Imprimatur**, ample to large margins all round, fresh and fine colour, Post Office pencil manuscript on large part og. Rare. Signed Holcombe. Cert. RPSL (1976) Gi L20 = £ 1'700. *Provenance: Collection W.A. Wiseman, Harmers, London, 8 Oct 1997, lot 329.*	O63 Imprimatur	*	**400**	*(€ 360)*

3283

3283	1 s. orange.brown, Plate 13, lettered HB, an unused example overprinted SPECIMEN (Type 9) in black, fresh and very fine, large part og. Gi L21s = £ 300.	O64 spec	*	**100**	*(€ 90)*

3284

		Gibbons		Start price in CHF	Start price approx. €
3284	1887: 1½ d. dull purple & pale green, an unused block of eight, marginal from top of sheet, first stamp in second row showing variety "Dot to the Left of T", lovely fresh colour and superb unmounted og. A scarce multiple Gi L24+L24c = £ 1'600+.	O65+ O65c	⊞*/**	**400**	*(€ 360)*

3285

3286

3285	1888: 9 d. dull purple & blue, an unused example, marginal at right, of good colour, overprinted SPECIMEN (Type 9) in black, fresh and fine, large part og. Gi L28s = £ 300.	O67 spec	*	**100**	*(€ 90)*
3286	9 d. dull purple & blue, an unused horizontal pair, interpanneau margin at left from base of sheet, fresh and very fine, superb large part og., right hand stamp unmounted og. Gi L28 = £ 750.	O67	*/**	**220**	*(€ 200)*

3288

3287

3289

3287	1890: 1 s. dull green, an unused example of excellent true colour, marginal from top of sheet, overprinted CANCELLED (Type 14) in black. Age spots on lower perfs. on gum otherwise of fresh frontal appearance, large part og. Scarce Gi L29t = £ 1'300.	068 spec	*	**250**	*(€ 225)*
3288	1891: 2 d. grey-green & carmine, an unused example of good colour, overprinted CANCELLED (Type 14) in black, fresh and very fine, unmounted og. Rare Gi L25t = £ 1'400.	O70 spec	**	**350**	*(€ 315)*
3289	2 d. grey-green & carmine, an unused example of good colour, variety "No Dot under T", unobtrusieve horizontal crease, toned perf. at base, fine appearance, large part og. *Gi L25a = £ 360.* *Provenance: Andrew G. Lajer list, Feb 2006.*	O70a	*	**100**	*(€ 90)*

3290

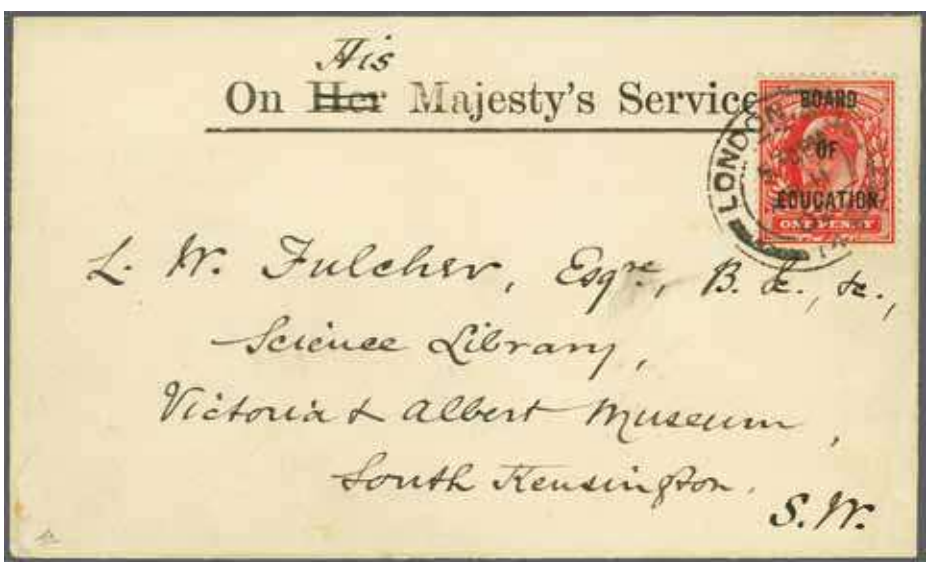
3291

		Gibbons		Start price in CHF	Start price approx. €
3290	1892: 4½ d. grey-green & carmine, an unused example of good colour, overprinted CANCELLED (Type 14) in black, full unmounted og. Rare Gi L26t = £ 1'400.	O71 spec	**	**350**	*(€ 315)*
3291	1902: 1 s. dull green & carmine, a used example with some traces of aging, but finely cancelled by "Buckingham Palace" circular datestamp (May 11, 1904) in black. Rare thus Gi MO13 = £ 275.	O78		**100**	*(€ 90)*

Board of Education

3292

3292	1902: 1 s. green & carmine, an unused example of good true colour, fresh and fine, part og. An exceedingly rare stamp. Signed Stanley Gibbons, London Gi L42 = £ 12'000.	O82	*	**4'000**	*(€ 3'600)*



3293

Victoria and Albert Museum

3293	1 d. scarlet, a used example on 1902 OHMS cover (*'Her'* altered to *'His'* in manuscript), mailed to the Victoria & Albert Museum, tied by "London S.W." circular datestamp (April 11) in black. A fine and scarce cover Gi MO24 = £ 450. *Provenance: Collection Dr. C.L. Casimir, Bonhams, 1 March 2006, lot 586.*	O84	✉	**200**	*(€ 180)*

Royal Household

3294

		Gibbons		Start price in CHF	Start price approx. €
3294	1902: 1 d. scarlet, an unused block of four of outstanding freshness and colour, ancient hinge at top as a precautionary measure, superb and of great scarcity in a multiple, lower pair unmounted og. Gi MO29 = £ 1'800.	O92	⊞*/**	**500**	*(€ 450)*

Admiralty

3295

3295	1903: ½ d. blue-green, an unused horizontal pair, corner marginal from lower right of sheet, Control "B", fresh and very fine, unmounted og. Rare Gi MO30 = £ 500. *Provenance: Collection Dr. C.L. Casimir, Bonhams, London, 1 March 2006, lot 597.*	O101	**	**200**	*(€ 180)*

3296

3297

3298

3296	2 d. yellowish-green & carmine-red, an unused example of good colour, overprinted SPECIMEN (Type 16) in black, fresh and very fine, unmounted og. Scarce, ex the National Postal Museum archives Gi MO33s = £ 400.	O104 spec	**	**150**	*(€ 135)*
3297	1904: 2½ d. ultramarine, an unused example of good colour, overprinted type L10 with narrow 'M', fresh and fine, part og. A very rare stamp. Cert. RPSL (1977) Gi MO40 = £ 1'700. *Provenance: Collection Dr. C.L. Casimir, Bonhams, London, 1 March 2006, lot 605.*	O111	*	**500**	*(€ 450)*
3298	1903: 3 d. dull purple on orange-yellow, an unused example, narrow 'M' overprint type L10, of good centering and colour, large part og. Rare Gi MO41 = £ 1'400.	O112	*	**400**	*(€ 360)*

Telegraphs & Fiscals

Central Telegraph Office, London

3299

3300

3301

		Gibbons		Start price in CHF	Start price approx. €
3299	1877: 4 d. sage-green, wmk. Larger Garter, Plate 1, lettered NK-OK / NL-OL, an unused block of four of excellent fresh colour, overprinted SPECIMEN (Type 9) in black, unmounted og. Gi L211s = £ 260+.	L211 spec	⊞**	**120**	*(€ 110)*
3300	6 d. grey, wmk. Spray sideways, Plate 1, lettered AB-BB / AC-BC, an unused block of four, marginal from left of sheet with imprint '(TELEG)RAPHS SIX', slight vertical gum crease on right pair but of excellent fresh colour, overprinted SPECIMEN (Type 9) in black, unmounted og. Gi L212s = £ 260+.	L212 spec	⊞**	**120**	*(€ 110)*
3301	1880: 1 s. brown-orange, wmk. Spray sideways, Plate 10, lettered RE-SE / RF-SF, an unused block of four, overprinted SPECIMEN (Type 9) in black, minor gum creasing on unmounted og. Scarce Gi L225s = £ 400.	L225 spec	⊞**	**150**	*(€ 135)*

3302

3303

3302	1881: 1 s. brown-orange, wmk. Crown sideways, Plate 11, lettered AK-BK / AL-AK, an unused block of four, corner marginal from lower left of sheet, overprinted SPECIMEN (Type 12) in black, diagonal crease in margin otherwise fresh and very fine, unmounted og. Very scarce Gi L227s = £ 1'100.	L227 spec	⊞**	**300**	*(€ 270)*
3303	1877: 3 s. slate-blue, wmk. Spray sideways, Plate 1, lettered PE-QE / PF-QF, an unused block of four, marginal at left with '(TH)REE SHILLINGS' imprint, overprinted SPECIMEN (Type 9) in black, minor gum creasing as usual, fine unmounted og. Scarce Gi L229s = £ 400.	L229 spec	⊞**	**150**	*(€ 135)*

3304

3305

		Gibbons		Start price in CHF	Start price approx. €
3304	1876: 5 s. rose, wmk. Maltese Cross, Plate 1, lettered EA-FA / EB-FB, an unused block of four, corner marginal from top left of sheet, overprinted SPECIMEN (Type 9) in black, fresh and very fine, unmounted og. Rare Gi L231s = £ 840.	L231 spec	⊞**	**250**	*(€ 225)*
3305	1877: 10 s. grey-green, wmk. Maltese Cross, Plate 1, lettered FH-GH / FI-GI, an unused block of four centred to base, overprinted SPECIMEN (Type 9) in black, minor gum bend on unmounted og. Rare and most attractive Gi L225s = £ 1'440.	L235 spec	⊞**	**350**	*(€ 315)*

3306

3306	£ 1 brown-lilac, wmk. Three Shamrocks sideways, Plate 1, lettered CQ / CR / CS, an unused vertical strip of three, central stamp with surface scuff at left, all overprinted SPECIMEN (Type 9) in black, stamp CS with SPECIMEN overprint double, slight imperfections on unmounted og. Despite faults a most unusual and rare multiple Gi L236s = £ 2'550.	L236 spec	**	**750**	*(€ 675)*

3307

		Gibbons		Start price in CHF	Start price approx. €
3307	£ 5 orange on white paper, wmk. Three Shamrocks sideways inverted, Plate 1, lettered BI, an unused example of good centering and colour, overprinted SPECIMEN (Type 9) in black, fresh and fine, unmounted og. Rare Gi L237 = £ 2'400.	L237 spec	**	**500**	*(€ 450)*

Town Hall and High Street in Lowestoft

3308

3308	1892: Foreign Bill 1 d. deep lilac, a used example on local cover to Lowestoft tied by "Lowestoft / M.O. & S.B." (Money Order & Savings Bank) cds (April 13, 1892) with Lowestoft arrival cds on reverse of the following day. Philatelic but very scarce.		✉	**100**	*(€ 90)*

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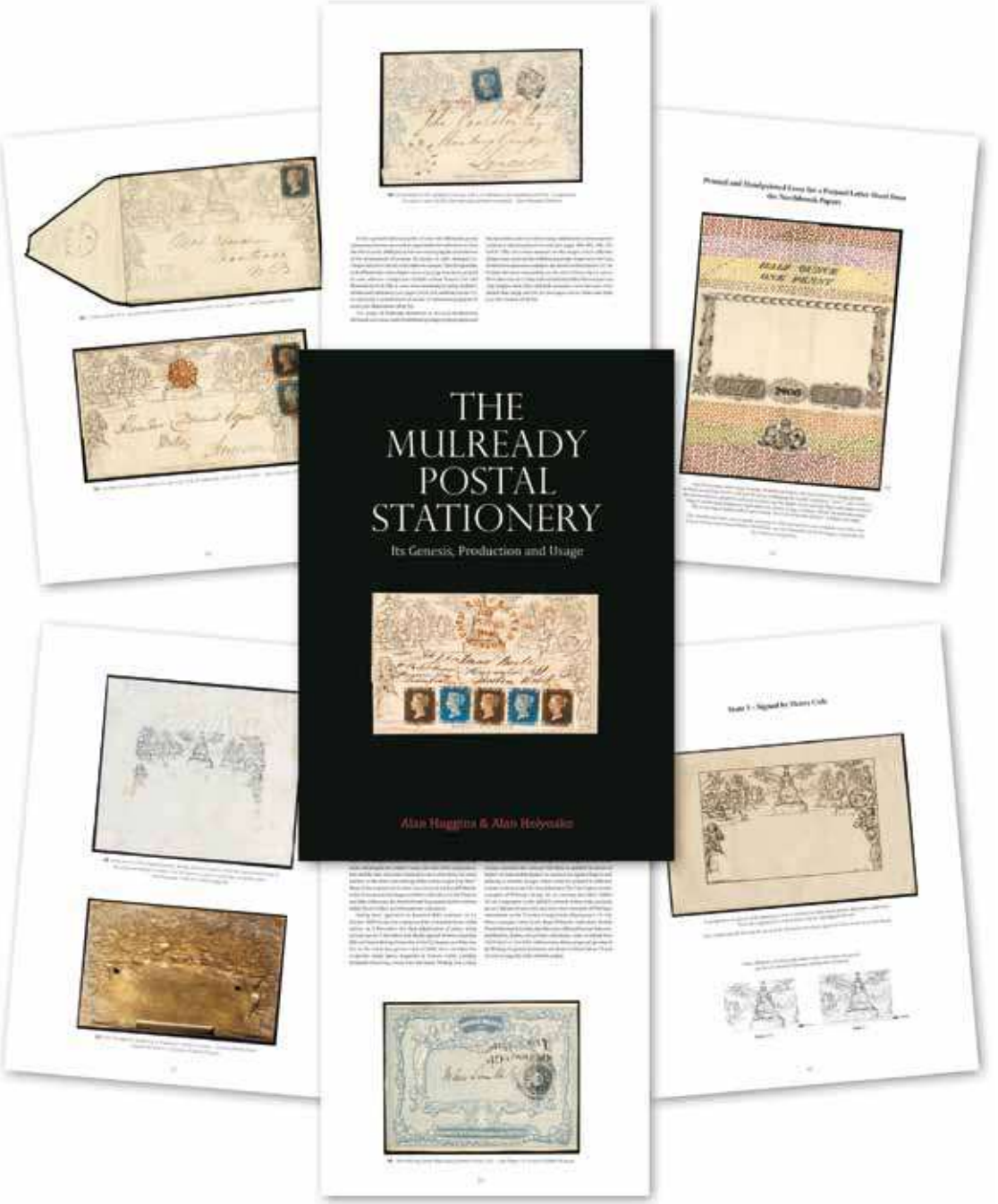

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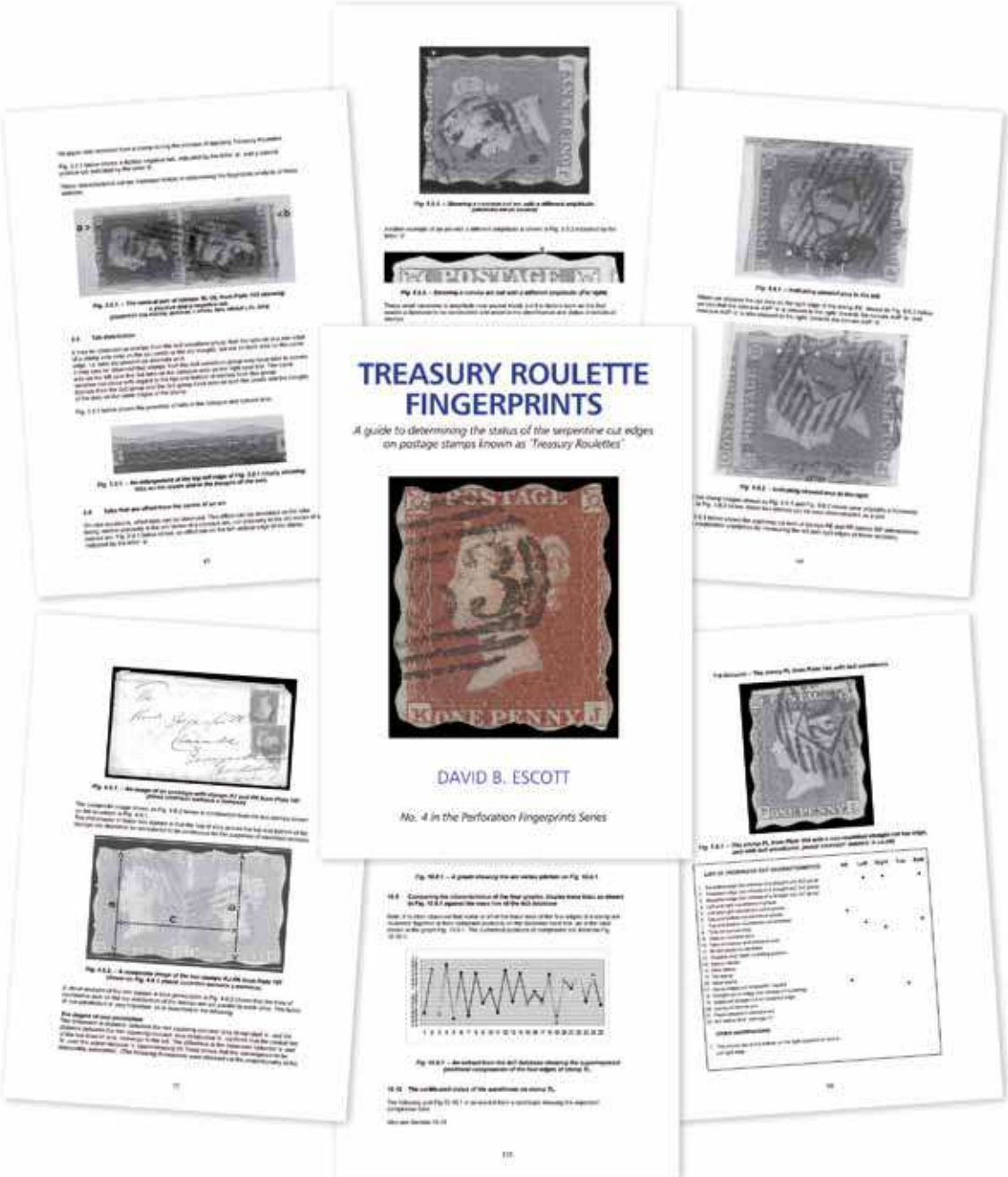

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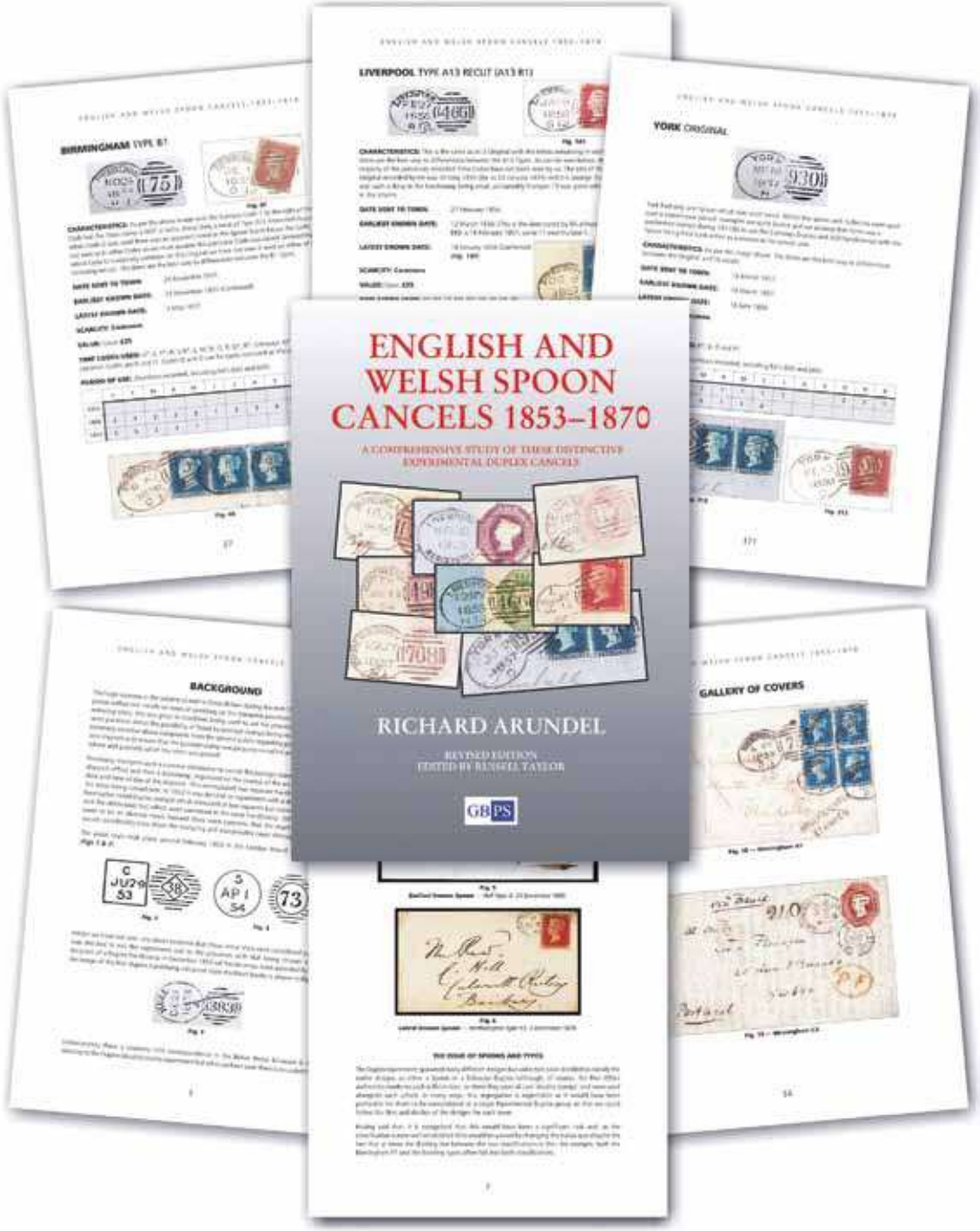

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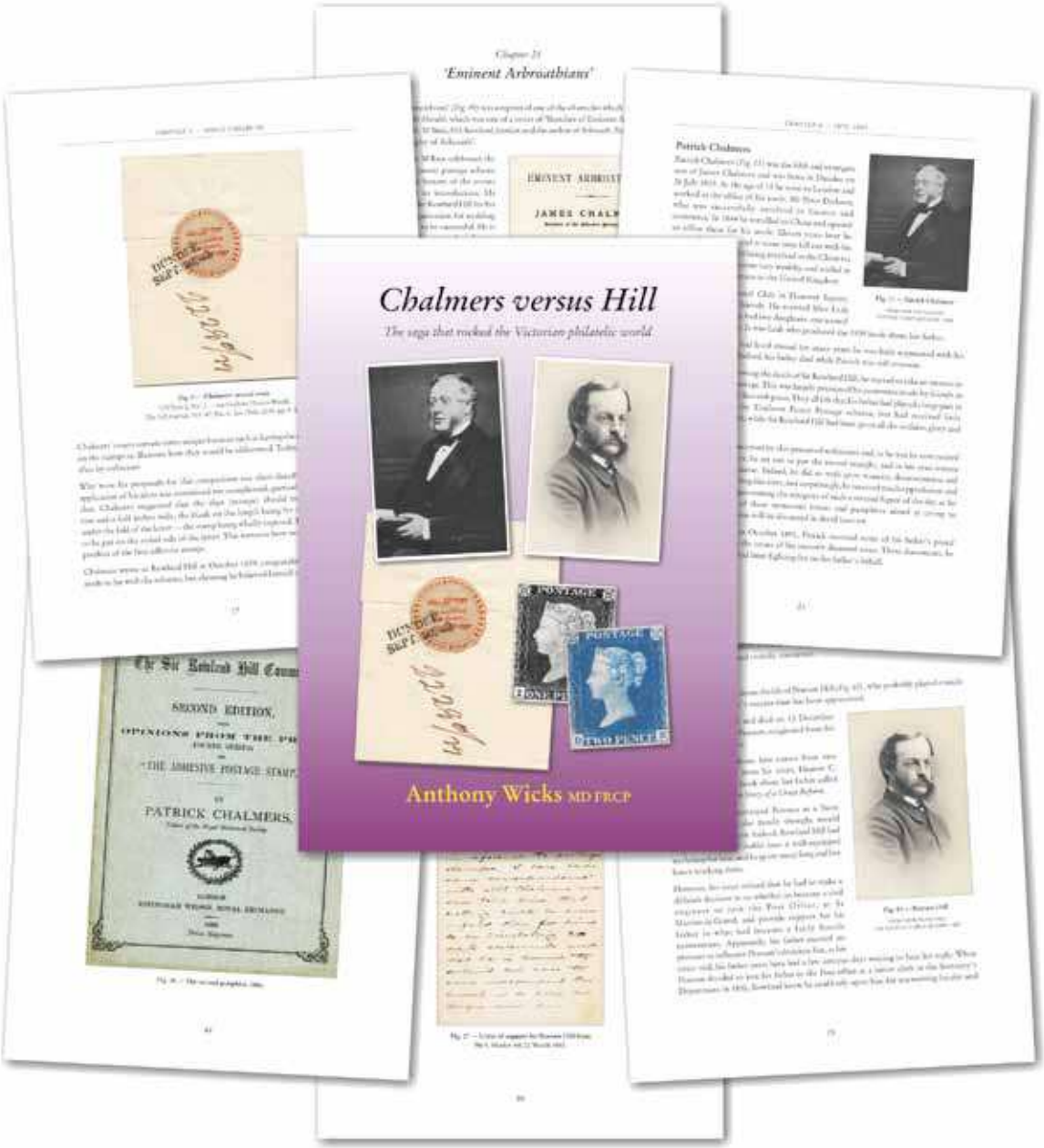

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