Wednesday 12 June 2019 8:30 h

CAPE OF GOOD HOPE 1853-1903 and Pre-Union South Africa

The 'BESANÇON' Collection (part II)

RMS Lady Jocelyn carried the first 1d. & 4d. triangular stamps to the Cape in 1853

Cape of Good Hope

Stampless Mail

Dutch East India Company ships before Table Mountain

4001

		Gibbons	Start price in CHF	Start price approx. €
4001	**Dutch East India Company** 1792/95c.: Cover at double rate addressed to *'Herren Weesmeesteren, Cabo de Goede Hoop'*, struck with two fine strikes of the circular "VOC / 6 St." (Dutch East India Company / 6 Stuyvers) handstamps in black (Type VOC 2). The cover opens well for display and the reverse with two intact red wax seals showing a Crown above a double-headed Eagle. Fresh and extremely fine, the strikes applied on despatch in the Netherlands, double rate covers are of great scarcity. Cert. PFSA (1989).	✉	**500**	*(€ 450)*

4002

4002	1817 (May 10): Entire letter to London annotated *'Duplicate'* at left, Adams correspondence, struck on despatch with superb oval 'CAPE OF GOOD HOPE / 20 MAY 20 / 1817 / PACKET LETTER' datestamp in black. The entire rated (on reverse also) at 3/6d. in manuscript to pay. London arrival cds on reverse (July 25) in red. A marvellous strike of this very rare marking with just ten examples recorded.	✉	**1'000**	*(€ 900)*

1853 (July), 1d. and 4d. printed by Perkins Bacon on deeply blued paper

4003

		Gibbons		Start price in CHF	Start price approx. €
4003	1853: Perkins Bacon Plate Proof for 1 d. value in black on toned wove medium paper, a fine pair with large margins all round, fresh and very fine.	1 Proof	(*)	**400**	*(€ 360)*

4004

4004	1853 (July): 1 d. deep brick-red on blued paper, an unused example with large even margins all round, of rich colour and large part og. A fine and rare stamp. Signed A. Diena Gi = £ 6'000.	1a	*	**1'000**	*(€ 900)*

4005

4006

4005	1 d. pale brick-red on blued paper, used example with good to large margins and portion of adjoining stamp at base, lightly cancelled by CGH obliterator in black Gi = £ 450.	1		**120**	*(€ 110)*
4006	1 d. deep brick-red on blued paper, a used example with ample to large margins all round, neatly cancelled by part oval datestamp in black. Trace of ageing at right but an attractive and unusual usage Gi = £ 475. *Provenance: Collection 'Solomon', Köhler sale 236, June 1982, lot 52.*	1a		**150**	*(€ 135)*

4007

4008

4009

		Gibbons	Start price in CHF	Start price approx. €
4007	1 d. deep brick-red on blued paper, strong Ivory Head, a used example with large margins all round and portion of adjoining stamps at left and at base, lightly cancelled in black. An attractive stamp Gi = £ 475.	1a	**150**	*(€ 135)*
4008	1 d. deep brick-red on blued paper, strong Ivory Head, a used example with huge margins all round and portion of adjoining stamps on all three sides, lightly cancelled in black Gi = £ 475. *Provenance: Collection 'Solomon', Köhler sale 236, June 1982, lot 19.*	1a	**200**	*(€ 180)*
4009	1 d. deep brick-red on blued paper, strong Ivory Head, a used example with large margins all round, lightly cancelled by CGH obliterator in black, a fresh and fine stamp Gi = £ 475.	1a	**150**	*(€ 135)*

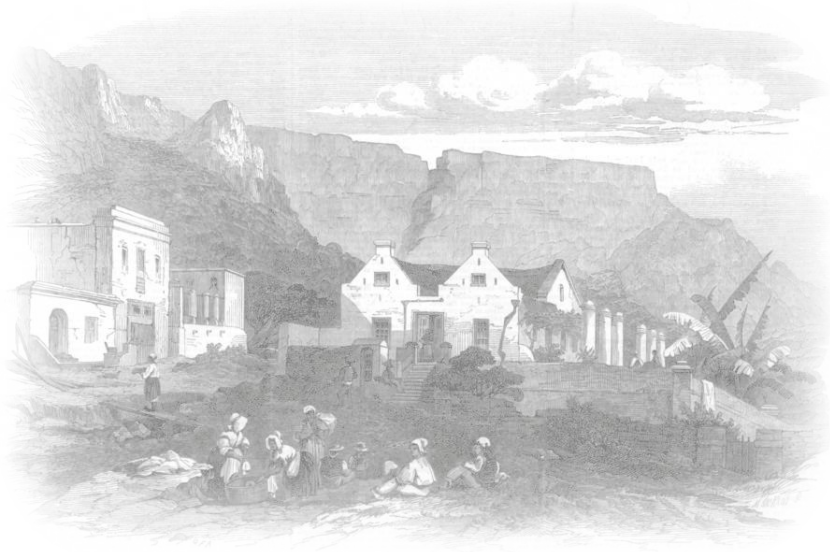
4010

4011

4010	1 d. pale brick-red on blued paper, a used pair with large margins all round, lightly cancelled by CGH obliterator in black. A fine and charming pair Gi = £ 900.	1	**200**	*(€ 180)*
4011	1 d. deep brick-red on blued paper, strong Ivory Head, a very fine used pair with ample to huge margins on three sides and portion of adjoining stamp at left, lightly cancelled by CGH obliterator in black. Ironed bend at right but of superb appearance Gi = £ 950+. *Provenance: Collection Maria de la Queillerie, Harmers, May 1970, lot 65.*	1a	**300**	*(€ 270)*

4012

4012	1 d. deep brick-red on blued paper, strong Ivory Head, a used pair with large margins all round and portions of adjoining stamps on two sides, lightly cancelled by CGH obliterator in black and by part red datestamp. A delightful pair Gi = £ 950+.	1a	**300**	*(€ 270)*



View of Cape Town

4013

Sir Maxwell Joseph

		Gibbons		Start price in CHF	Start price approx. €
4013	1 d. deep brick-red on blued paper, a used block of four with large margins all round and portion of adjoining stamp at base, neatly tied to piece by three strikes of the CGH obliterator in black. Exceptional and very fine. Signed W.E.Lea Gi = £ 1'900+. *Provenance: Collection C. Emerson Huston, Harmers, June 1961, lot 81* *Collection Sir Maxwell Joseph, Sothebys, Oct 1982, lot 232.*	1a	△⊞	**750**	*(€ 675)*

Transferring Press

4014

		Gibbons		Start price in CHF	Start price approx. €
4014	1852/53: Perkins Bacon 4 d. Die Proof in black, an exquisite pair on India paper on thick card with champfered corners, cut to framelines, with Die 'B' showing absence of the 'F' flaw. Minor inclusion in margin of no significance, fresh and very fine. Rare. *Provenance: Collection 'Bonaventure', RL, Sept 1993, lot 6* *Collection Mrs. Ad. Indhusophon, Spink, May 1999, lot 13.*	2 Proof	(*)	**1'000**	*(€ 900)*

4015

4016

4017

4015	Perkins Bacon 4 d. Plate Proof in dull grey-blue on watermarked bleuté paper, a fine example with good even margins all round, of good colour, without gum. Scarce.	2 Proof	(*)	**150**	*(€ 135)*
4016	Perkins Bacon 4 d. Plate Proof in dull grey-blue on watermarked bleuté paper, a fine pair with ample to large margins all round, of good colour, without gum. Scarce and appealing proof pair. Signed W.H.P. (Peckitt). *Provenance: Collection 'Solomon', Köhler sale 236, June 1982, lot 104.*	2 Proof	(*)	**300**	*(€ 270)*
4017	Perkins Bacon 4 d. Plate Proof in dull grey-blue on watermarked bleuté paper, the block of twelve with good to very large margins all round, marginal lined watermark at left. Fresh and very fine, a superb and extremely rare large multiple in outstanding quality. *Provenance: Collection 'Franschhoek', Spink, June 2012, lot 7.*	2 Proof	⊞(*)	**2'500**	*(€ 2'250)*

Charles Lathrop Pack

4018

4019

		Gibbons		Start price in CHF	Start price approx. €
4018	1853 (July): 4 d. deep blue on blued paper, an unused example with ample to large margins all round and portion of adjoining stamp at base, of vibrant colour, fresh and very fine unused without gum Gi = £ 3'500. *Provenance: Collection Charles Lathrop Pack, Sale I, Dec 1944, lot 307* *Collection 'Solomon', Köhler sale 236, June 1982, lot 36.*	2	(*)	**750**	*(€ 675)*
4019	4 d. blue on blued paper, a used pair with large margins all round, of fresh colour and heavily blued on reverse, cancelled by CGH obliterator, trace of tiny thin spot on one stamp otherwise very fine Gi = £ 340+.	2		**120**	*(€ 110)*

1853 (July), 1d. and 4d. printed by Perkins Bacon on slightly blued paper

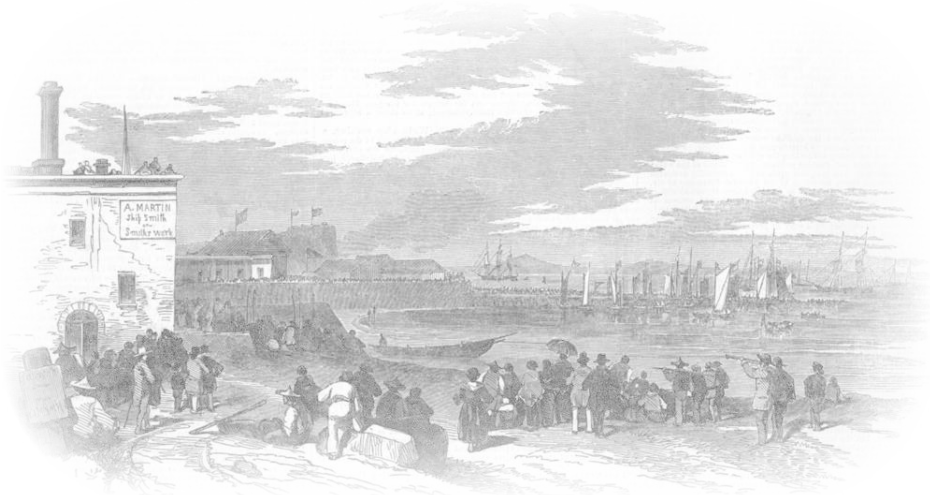
4020

4021

4020	1 d. brick-red on lightly blued paper, a used example with barely any blueing on reverse and in a pale shade, large margins all round and portion of adjoining stamp at base, very lightly cancelled in black Gi = £ 350.	3		**120**	*(€ 110)*
4021	1 d. brick-red on lightly blued paper, a used example with good to large margins all round, of fine colour and lightly cancelled in black Gi = £ 350.	3		**120**	*(€ 110)*

4022

4022	1 d. brick-red on lightly blued paper, a used pair with large margins all round, thin and ironed horizontal crease but of fine appearance, cancelled by CGH obliterator in black. Signed A. Diena Gi = £ 700+.	3		**150**	*(€ 135)*



Cape Town ca. 1860

4023

		Gibbons	Start price in CHF	Start price approx. €
4023	1 d. brick-red on lightly blued paper, the used block of four, with clear to large margins all round tied to 1861 cover to Cape Town by light CGH obliterators in black. Reverse with oval PAARL despatch datestamp in red and oval CAPE TOWN arrival in red (both dated March 16). The envelope with small stain and tiny tear at top mentioned for full accuracy, otherwise a truly magnificent cover paying the inland rate. A rarity. *Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 229.*	3	**2'500**	*(€ 2'250)*

4024

ex 4025

		Gibbons	Start price in CHF	Start price approx. €
4024	4 d. deep blue on lightly blued paper, a used pair with fine large margins all round, lightly cancelled by CGH obliterator in black. Signed Bühler Gi = £ 340+.	4	**120**	*(€ 110)*
4025	4 d. blue on lightly blued paper, the used selection of five examples in differing shades, including a pair; all with large margins all round and lightly cancelled, the pair showing portions of adjoining stamps at top and at base but with ironed bend, another single cancelled in red (rare). A choice and generally fine group Gi = £ 850+.	4+ 4a	**250**	*(€ 225)*

The market in Grahamstown

4026

4026	4 d. deep blue on slightly blued paper, four single examples with good to large margins all round, used on large part cover to Grahamstown, address re-written, all cancelled by CGH obliterators in black. Reverse with impressed wax seal of Blaine & Co. in Algoa Bay, Port Elizabeth. The cover has been trimmed at left and reasealed,the adhesives lifted and replaced. Despite faults, a most attractive and scarce usage of some charm. Cert. BPA (2019).	4 ✉	**500**	*(€ 450)*

4027

		Gibbons	Start price in CHF	Start price approx. €
4027	4 d. blue on lightly blued paper, a used pair with good margins all round, from the tail end of the printing in a pale matt shade, and lightly blued on reverse, ligthtly cancelled in black. Signed Bühler Gi = £ 340+.	4a	**120**	*(€ 110)*

4028

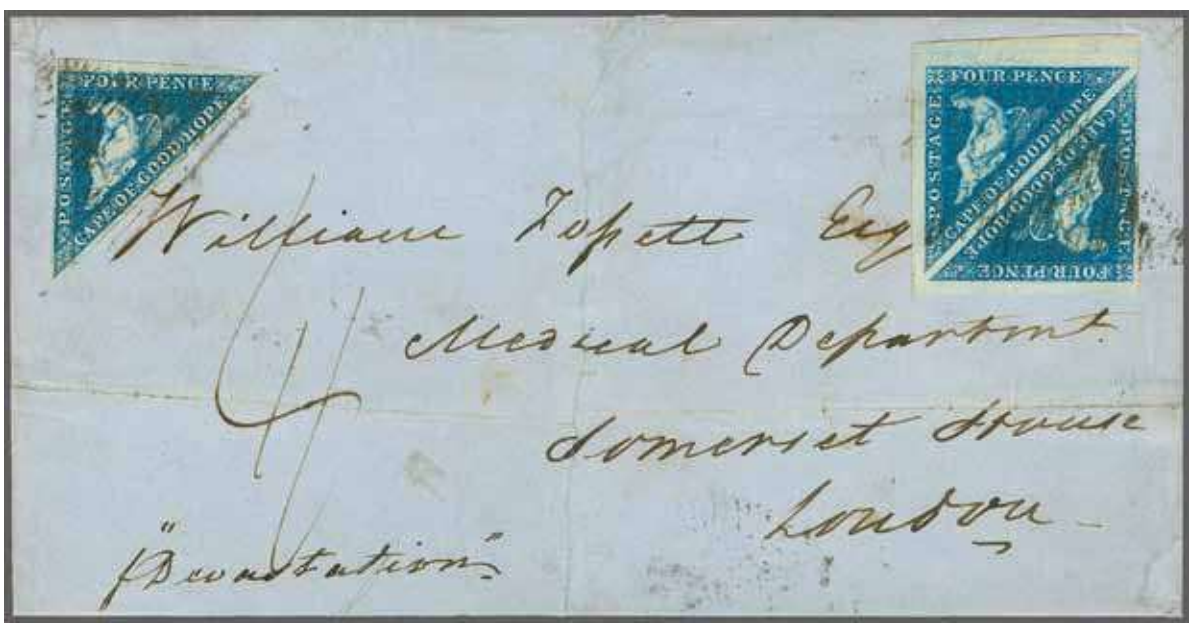
4028	4 d. blue on blued paper, a used block of three with large even margins all round and portion of adjoining stamp on one side, in a pale shade and deeply blued on reverse, lightly cancelled by CGH obliterators in black. A very fine and most attractive multiple. Signed A. Bolaffi, A. Diena Gi = £ 600+. *Provenance: Collectiton 'Solomon', Köhler sale 236, June 1982, lot 66.*	4a	**250**	*(€ 225)*

4029

4029	4 d. blue on lightly blued paper, a used block of four with large margins all round and portion of adjoining stamp at right, of fine colour and very lightly cancelled in black. A most attractive multiple. Signed A. Diena Gi = £ 680+.	4a	⊞	**200**	*(€ 180)*

4030

		Gibbons		Start price in CHF	Start price approx. €
4030	4 d. blue on lightly blued paper, a fine pair paying the private ship letter rate, with close to clear margins all round, used on 1856 cover to West Wittering, Chichester endorsed *'England per Devastation'* and tied by CGH obliterator in black. Reverse with CAPE TOWN / CAPE OF GOOD HOPE cds in red (July 17) and Chichester arrival cds (Sept 3) in blue where charged 1 shilling to pay in manuscript. The stamps lifted for checking and hinged back into place, a charming cover. *Note: HMS Devastation, a paddle sloop launched in 1841, sailed from Simons Bay on July 18, 1856 under Captain E. Marshall.*	4a	✉	**200**	*(€ 180)*



4031

4031	4 d. blue on lightly blued paper, a fine pair and a single example, with close to clear margins all round, used on 1856 cover to London endorsed *'p. Devastation'* and tied by CGH obliterators in black. Reverse with CAPE TOWN / CAPE OF GOOD HOPE cds in red (July 14) and London arrival cds (Sept 3) in red. The pair lifted for checking and hinged back into place, the cover with repaired tear through face panel. Attached article from Transvaal Philatelist (Feb 1998) with this cover. *Note: HMS Devastation, a paddle sloop launched in 1841, sailed from Simons Bay on July 18, 1856 under Captain E. Marshall.*	4a	✉	**150**	*(€ 135)*

1855/63, printed by Perkins Bacon on cream toned to white paper

Alfred F. Lichtenstein

4032

Louise Boyd Dale

		Gibbons		Start price in CHF	Start price approx. €
4032	1852/53: Perkins Bacon Plate Proof for the 1 d. value, printed in rose-red on white wove paper, watermark sideways, a splendid block of eight with large margins on three sides, one Proof just shaved at base, not detracting from the delightful appearance of this rare multiple. Cert. Holcombe (1992). *Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 35* *Collection 'Franschhoek', Spink, June 2012, lot 6.*	1 Proof	⊞(*)	**750**	*(€ 675)*

4033

4034

4033	1 d. rose on cream, an unused example with good even margins all round, fresh and very fine, large part og. Gi = £ 800.	5a	*	**250**	*(€ 225)*
4034	1 d. rose on cream, an unused example with large margins all round, portion of adjoining stamp at left, of fine delicate colour, corner crease not affecting appearance, large part og. Gi = £ 800.	5a	*	**200**	*(€ 180)*

4035

		Gibbons		Start price in CHF	Start price approx. €
4035	1 d. pale rose on cream, an unused triangular block of four, of fine delicate colour, left margin added and repaired, with large part og. This describer concurs with Richard Ashton that a fine unused parallelogram pair could be cut from the block Gi = £ 1'600 (for a pair). *Provenance: Collection C. Emerson Huston, Harmers June 1961, lot 142* *Collection Sir Maxwell Joseph, Sothebys, Oct 1982, lot 318.*	5a	⊞*	**400**	*(€ 360)*

4036

4036	1 d. rose on cream, a used example with large margins all round and portion of adjoining stamp at base, sheet marginal at left with the marginal lined watermark, lightly cancelled in black. A charming and most attractive stamp Gi = £ 300. *Provenance: Corinphila sale 70, March 1984, lot 3688.*	5a		**150**	*(€ 135)*

4037

4037	1 d. rose on cream, a used block of four, ample to large margins all round, one iron spot in paper and a couple of minor creases not affecting the fine appearance, lightly cancelled in black. Despite faults, a scarce multiple Gi = £ 1'200.	5a	⊞	**200**	*(€ 180)*

4038

		Gibbons		Start price in CHF	Start price approx. €
4038	1 d. rose, a used example with large margins all round and portion of adjoining stamp at left, used on 1864 cover from Wynberg to Cape Town lightly tied by CGH triangular obliterator in black. Reverse with part flap missing and partial oval WYNBERG despatch with two strikes of Cape Town arrival cds (Sept 3). Cleaned to reduce staining but a scarce and not unattractive cover. Signed A. Bolaffi, Oliva. Cert. BPA (2018). *Provenance: Collection 'Solomon', Köhler, Wiesbaden, June 1982, lot 89.*	5a	✉	**300**	*(€ 270)*

4039

Sir Baldwin Walker

4039	1 d. pale rose-red, a used example with good to large margins all round, late usage on 1864 cover from the Bishop of Cape Town to Rear-Admiral Sir Baldwin Walker at Simons Town carried at the local 'drop letter' rate, tied by CGH obliterator in black. Reverse with crested flap with mitre in blue and oval framed CAPE TOWN datestamp (April 16) in red. A scarce rate (mailed prior to the 1d. rate being extended to include eight other towns in December 1864) and a most attractive cover.	5a	✉	**750**	*(€ 675)*

4040

4041

		Gibbons		Start price in CHF	Start price approx. €
4040	1 d. deep rose-red on cream, an unused example with large margins all round, of bright fresh colour and large part og. A very fine example of a rare stamp. Signed A. Diena Gi = £ 1'200.	5b	*	**400**	*(€ 360)*
4041	1 d. deep rose-red on cream, a used example with large margins all round, lightly cancelled by CGH obliterator in black. A splendid example Gi = £ 375.	5b		**150**	*(€ 135)*

4042

4042	1 d. deep rose-red on cream, a used paralellogram pair, large margins all round, in a deep shade, cancelled by slightly blurred CGH obliterator in black. Cert. Oliva (1964) Gi = £ 750.	5b		**200**	*(€ 180)*

4043

4043	1 d. deep rose-red on cream paper, a used example on 1865 Soldier's concessionary rate cover to Hertford, from a Private in the 96th Regiment, correctly counter-signed by Commanding Officer at left, tied by numeral "3" barred oval obliterator in black. Reverse with part of flap missing but with part of Grahsmstown oval, obverse with 'Cape Town / Cape Colony' cds (Feb 11) in black and London cds in red (March 19) with Hertford arrival cds in black alongside. A rare usage. Cert. BPA (2019). *Provenance: Robson Lowe, March 1989.*	5b	✉	**500**	*(€ 450)*

4044

4045

		Gibbons		Start price in CHF	Start price approx. €
4044	4 d. deep blue on white paper, an unused example with good to large margins all round, of fine rich colour, unused without gum. A scarce stamp Gi = £ 1'400.	6	(*)	**250**	*(€ 225)*
4045	4 d. blue on white paper, an unused example with good to large margins all round, of excellent colour, minor gum cracking, large part og. A scarce and most appealing stamp Gi = £ 1'100.	6a	*	**250**	*(€ 225)*

4046

Sir Maxwell Joseph

4046 4 d. blue on white paper, the unused block of twelve, of lovely rich colour and with large margins all round showing sheet marginal wmk. at left, tiny scissor cut in margin only at base, central block with light horizontal crease and some insignificant aging to five stamps not affecting the dramatic appearance of this splendid large multiple, fresh and very fine, with large part og. Gi = £ 13'200+.
Provenance: Collection Sir Maxwell Joseph, Sothebys, Oct 1982, lot 377
Collection 'Bonaventure', Spink, Sept 1993, lot 130.

6a ⊞* **1'500** *(€ 1'350)*

4047

4048

		Gibbons	Start price in CHF	Start price approx. €
4047	4 d. blue on white paper, a used example in a pale shade with good even margins all round, cancelled by large part oval RICHMOND datestamp (Jan 30, 1855) in black. Scarce thus.	6a	**100**	*(€ 90)*
4048	4 d. blue on white paper, used example in a pale shade, clear to large margins, cancelled by large part oval FORT-BEAUFORT datestamp in black (Dec 30). Scarce and most unusual usage: the C. Emerson Huston collection contained a similar example showing year date 1858, also struck in black (lot 193). *Provenance: Collection West (1949)* *Collection Schofield (1951)* *Collection Bonaventure, Spink, Sept 1993, lot 132.*	6a	**120**	*(€ 110)*

4049

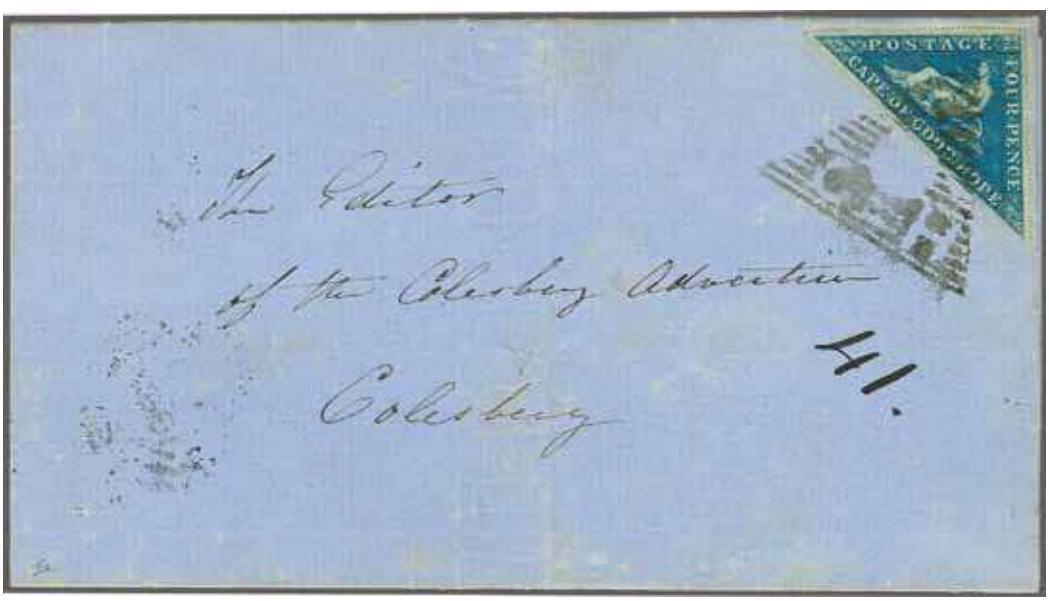
4049	4 d. deep blue on white paper, a used example with huge margins all round with portion of adjoining stamp at left and sheet marginal at right with the lined watermark, minor ironed crease in margin does not affect appearance of this attractive stamp Gi = £ 95.	6	**100**	*(€ 90)*

4050

4050	4 d. deep blue on white paper, a used example with large margins all round, of rich colour, used on 1863 cover, no side flaps, to Lowenstein Tygerley, Cape District and tied by CGH obliterator in black. Reverse with very scarce D'URBAN datestamp in red of despatch (re-named Durbanville in 1886) and oval CAPE TOWN arrival in red. Scarce.	6	✉	**150**	*(€ 135)*

4051

		Gibbons		Start price in CHF	Start price approx. €
4051	4 d. blue on white paper, a used example with good margins all round on 1855 cover to the Treasurer General in Natal, tied by fine strike of CGH obliterator in black. Reverse with 'Cape Town / Cape of Good Hope' despatch cds in red (March 29) and front with circular 'Crown / Natal' arrival in blue (April 6). Minor staining but an attractive cover.	6a	✉	**200**	*(€ 180)*



4052

4052	4 d. blue on white paper, a fine example with clear to large margins, used on 1861 entire letter from Hannover to the editor of the 'Colesberg Advertiser, Colesberg', tied by CGH obliterator in black. Reverse with double arc HANNOVER despatch cds (Jan 1, 1861) and oval framed COLESBERG arrival in red of the same day, closed spike hole on front panel otherwise in excellent quality. Contents are an advertisement, in English and in Afrikaans, to be placed in the 'Advertiser': *"Pound Notice. Confirmed in the Hannover Municipal Pound and will be sold on the 18th of January next if not previously released, a brown mare no marks and a light brown filly, white stripe across the nose."* dated at Hannover, 31 Dec 1861.	6a	✉	**500**	*(€ 450)*

Steamer 'Dane'

4053

Alfred H. Caspary

		Gibbons	Start price in CHF	Start price approx. €
4053	4 d. blue on white paper, a strip of three with large margins all round and a block of four with close to large margins all round, slight surface scuff at lower right, all used on the famous1859 cover to Rotterdam endorsed *'per Steamer Dane / British and Foreign Rate Paid'*, tied by CGH obliterators in black. Reverse with oval framed FRENCH HOEK despatch datestamp (Feb 18) in black, oval CAPE TOWN transit in red (Feb 19) and CAPE TOWN / CAPE OF GOOD HOPE circular datestamp of same day. Obverse with London / Paid' cds in red and Rotterdam arrival on reverse (March 30). The address panel with addressee's name initially erased in black ink and this slightly cleaned for appearance's sake since the Sir Maxwell Joseph sale. A marvellous and spectacular 2/4d. double rate cover of great importance to Cape Postal History. *Provenance: Collection Alfred H. Caspary, Harmers, Feb 1958, lot 274* *Collection Sir Maxwell Joseph, Sothebys, Oct 1982, lot 443.*	6a	**2'500**	*(€ 2'250)*

4054

		Gibbons		Start price in CHF	Start price approx. €
4054	4 d. deep blue on white paper, wmk. sideways, a used block of four, with good to large margins all round, light CGH obliterator cancels in black. Fresh and very fine. A rare and splendid multiple. Signed E. Diena, Gilbert Gi = £ 1'300. *Provenance: Collection Sir Maxwell Joseph, Sothebys, Oct 1982, lot 370.*	6c	⊞	**300**	*(€ 270)*

4055

Earl of Crawford

4055	Earl of Crawford Colour Trial for 6 d. value in a fine square pair, printed in bright yellow green, on white wove unwatermarked paper, imperforate. Fresh and very fine, a rare pair. The 26th Earl of Crawford (1847-1913) possessed the three sets of 10 of each value, 6 d. and 1 s., printed in ten different colours, believed to be Colour Trials printed in 1857 prior to the issue of the two values (ref. Stevenson page 119). Rare and delightful.	7 Proof	(*)	**500**	*(€ 450)*

4056

		Gibbons		Start price in CHF	Start price approx. €
4056	6 d. pale rose-lilac on white paper, an unused sheet marginal pair with large margins all round and AGE of POSTAGE in marginal watermark, in a lovely delicate 'milky' colour (intermediate shade between pale and deep) and superb large part og. A stunning and famous multiple of great scarcity Gi = £ 2'400+. *Provenance: Collection West (1949)* *Collection Schofield (1951)* *Collection C. Emerson Huston, Harmers, June 1961, lot 270* *Collection 'Salisbury', RL, Sept 1995, lot 1016* *Collection Mrs. Ad Indhusophon, Spink, May 1999, lot 91* *Collection William H. Gross, Shreves, Oct 2008.*	7	*	**1'000**	*(€ 900)*

4057

4057	6 d. pale rose-lilac on white paper, an unused block of four of fine delicate colour, ample to large margins all round, slight aging and wrinkle on part og. A rare multiple. Cert. BPA 2019) Gi = £ 4'800+.	7	⊞*	**800**	*(€ 720)*

4058

4059

4058	1855/58: 6 d. slate-lilac on very faintly blued paper, a fine unused example with ample to large margins all round, of fresh colour and large part og. A rare stamp. Cert. BPA (1979, for Gi 7, now 7c). Gi = £ 1'200.	7c	*	**350**	*(€ 315)*
4059	6 d. slate-lilac on bluish paper, an unused example with large even margins all round, of fresh colour, unused without gum. A fine and rare stamp. Signed Galvez, Madrid Gi = £ 4'500.	7c	(*)	**750**	*(€ 675)*

Louise Boyd Dale

4060

Alfred F. Lichtenstein

		Gibbons		Start price in CHF	Start price approx. €
4060	6 d. slate-lilac on bluish paper, a magnificent unused pair, with large margins all round and sheet marginal watermark lines, of excellent impression and strong colour. Fresh and very fine, without gum. Superb in all respects, an item for the connoisseur. Cert. BPA (1990) as 'unused original gum'. Cert. BPA (2009) as 'regummed' Gi = £ 9'000+. *Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 180* *Collection Mrs. Ad Indhusophon, Spink, May 1999, lot 80* *Collection William H. Gross, Shreves, Oct 2008.*	7c	(*)	**2'500**	*(€ 2'250)*

4061

4062

4061	6 d. slate-lilac on white paper, a used example with good to large margins all round, lightly cancelled by CGH obliterator in black. Scarce and fine Gi = £ 300.	7		**100**	*(€ 90)*
4062	6 d. pale rose-lilac on white paper, a used example in an intermediate shade, with very large margins all round and portion of adjoining stamp at base, cancelled in black Gi = £ 300.	7		**120**	*(€ 110)*

4063

4063	6 d. slate-lilac on bluish paper, a used example with good to large margins all round, of fine colour and evident blueing on reverse, cancelled by CGH obliterator in black. Scarce Gi = £ 500.	7c		**150**	*(€ 135)*

4064

4065

Alfred H. Caspary

		Gibbons	Start price in CHF	Start price approx. €
4064	6 d. pale rose-lilac on white paper, a used pair with close to large margins all round, minute thin spot, lightly cancelled by CGH obliterator in black Gi = £ 600+.	7	**150**	*(€ 135)*
4065	6 d. rose-lilac on white paper, a used pair with ample to large margins all round, neatly cancelled by small roller grid of lines applied in Grahamstown, fresh and very fine, a scarce cancellation, especially so on a multiple. A delightful pair Gi = £ 600+. *Provenance: Collection Alfred H. Caspary, Harmers, Feb 1958, lot 271* *Collection 'Saldanha', Sothebys, Nov 1984, lot 237.*	7	**250**	*(€ 225)*

4066

4066	6 d. pale rose-lilac on white paper, a used strip of three with good to large margins all round, of fine colour, cancelled by two strikes of the CGH obliterator in black. One stamp with minute corner bend but a most attractive multiple. Gi = £ 900+. *Provenance: Collection Sir Maxwell Joseph, Sothebys, Oct 1982, lot 595.*	7	**200**	*(€ 180)*

4067

4067	6 d. pale rose-lilac on white paper, a fine example with large margins all round, used on 1860 cover to Glasgow, tied by CGH obliterator in black. Reverse with oval framed SOMERSET EAST despatch datestamp in black (Nov 17), circular 'Cape Town / Cape of Good Hope' transit cds in red. Obverse with PAID / DEVONPORT / CAPE PACKET cds in black (Dec 28) with manuscript '5' rate credit in red crayonand 'London / Paid' transit (Dec 29) in red. The stamp removed for checking and hinged back into place. A scarce and attractive cover. Signed G. Lamy.	7	✉	**300**	*(€ 270)*

4068

		Gibbons	Start price in CHF	Start price approx. €
4068	6 d. deep rose-lilac, a fine used pair with large margins all round in a fine rich shade, used on 1866 cover to Bebington, Cheshire tied by superb impression of the numeral '1' obliterator with CAPE TOWN / CAPE COLONY datestamp alongside (June 21) in black. Circular PAID / DEVONPORT / CAPE PACKET in red alongside (Aug 16) and Birkenhead arrival cds on reverse. A late usage of the Perkins Bacon issue on a delightful and very rare cover in the foremost quality. *Provenance: Collection 'Bonaventure', Spink, Sept 1993, lot 208* *Collection 'Franschhoek', Spink, June 2012, lot 200.*	7b	**2'000**	*(€ 1'800)*

4069

4069	6 d. deep slate-lilac on blued paper, the outstanding cover from Gilbert Farie in Bloemfontein to Ruthuglen, Glasgow, with manuscript "6" in red to denote the 6 d. for payment from the Orange Free State to the Cape, franked by four margin pair in this scarce shade, lightly cancelled by faint Grahamstown roller handstamp, with obverse showing 'Cape Town / Cape Colony' circular datestamp in black (Aug 19) and PAID / DEVONPORT / CAPE PACKET cds in red (Sep 24). Reverse with Glasgow arrival (Sept 26)in black. Minor staining to envelope well away from the fine adhesives. A rare cover. Cert. BPA (1994) as SG 7. *Note: See attached article from the 'Orange Free State Bulletin' (Dec 1998) enclosed with the lot. Gilbert Farie was the manager of the Standard Bank of South Africa in Bloemfontein.*	7c	**2'500**	*(€ 2'250)*

View of Bloemfontein

4070

		Gibbons		Start price in CHF	Start price approx. €
4070	6 d. slate-lilac on blued paper, used example with clear to large margins and portion of adjoining stamp at base, just touched at lower left, overlapping 4 d. blue in a block of four, margins clear to large and minutely shaved at right cancelled by CGH obliterators on 1865 registered cover to Bloemfontein, Orange Free State. Reverse with oval framed RICHMOND despatch datestamp in black (Feb 27) and oval COLESBERG transit in red (Feb 28). Seal removed from reverse with some flap damage and a closed tear at upper left of front panel but a remarkable cover to this destination and a very rare franking: all registered Cape triangular covers can be termed elusive. Cert. Ferchenbauer (1990). *Provenance: Collection Dale-Lichtenstein, Nov 1989, lot 271* *Collection 'Franschhoek', Spink, June 2012, lot 185.*	7c+ 6a	✉⊞	**5'000**	*(€ 4'500)*

4071

		Gibbons		Start price in CHF	Start price approx. €
4071	Earl of Crawford Colour Trial for 1 s. value in a fine square pair, printed in yellow green, on white wove unwatermarked paper, imperforate. Fresh and very fine, a rare pair. The 26th Earl of Crawford (1847-1913) possessed the three sets of 10 of each value, 6 d. and 1 s., printed in ten different colours, believed to be Colour Trials printed in 1857 prior to the issue of the two values (ref. Stevenson page 119). Rare and delightful.	8 Proof	(*)	**500**	*(€ 450)*

4072

4072	1 s. bright yellow-green on white paper, an unused example with ample to large margins, with sheet marginal watermark lines at left, of resounding vibrant colour and superb large part og. A remarkable and particularly lovely example of this very rare stamp, possibly the finest single example recorded. Cert. BPA (1990) Gi = £ 4'500. *Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 200.*	8	*	**2'000**	*(€ 1'800)*

ex 4073

4073	1 s. bright yellow-green on white paper, used examples (4) all with good to large margins all round, one with large portion of adjoining stamp at base, another cancelled in both black and in red; all of excellent appearance, a few insignificant bends but a generally fair to very fine group Gi = £ 1'200.	8		**300**	*(€ 270)*

Louise Boyd Dale

Alfred F. Lichtenstein

4074

		Gibbons		Start price in CHF	Start price approx. €
4074	1 s. bright yellow-green on white paper, the exquisite and famous unused pair, with huge margins all round and showing the marginal watermark lines, of vibrant fresh colour and superb large part og. with one stamp unmounted og. Faultless and sublimely beautiful. The sole recorded multiple of this stamp in unused condition and a major rarity of Southern African philately, of excellent provenance. A gem for the connoisseur. Cert. BPA (1990) Gi = £ 7'000+. *Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 202* *Collection 'Samos', Ivy, Shreeve & Mader, June 1991, lot 240* *Collection 'Salisbury', Spink, Sept 1995, lot 240* *Collection Mrs. Ad Indhusophon, Spink, May 1999, lot 1018.*	8	*/**	**20'000**	*(€ 18'000)*

4075

Devonport Harbour

		Gibbons		Start price in CHF	Start price approx. €
4075	1 s. bright yellow-green on white paper, a used example with large margins on two sides, third side just clear, tied to 1860 entire letter to Wolverhampton endorsed *'p. Dane Str.'* by CGH obliterator in black. Circular PAID / DEVONPORT / CAPE PACKET datestamp alongside (Nov 26) and faint '10' rate credit in red crayon manuscript. Reverse with CAPE TOWN / CAPE OF GOOD HOPE datestamp in red (Oct 22) and Wolverhampton arrival cds (Nov 30). A fresh and fine entire. Signed Bühler.	8	✉	**1'000**	*(€ 900)*

4076

4076	1 s. yellow-green on white paper, a used example with good even margins all round in combination with 4 d. deep blue, equally fine, on 1860 cover from Beaufort to Cape Town tied by crisp strike of CGH obliterator in black. Reverse with oval framed BEAUFORT datestamp in black (June 16) and oval CAPE TOWN arrival in red (June 20). Tiny tear at top of front panel and minor acid ink in address but a charming and rare franking that opens well for Exhibit display. Cert. BPA (2018).	8+ 6	✉	**1'500**	*(€ 1'350)*

4077

4078

		Gibbons		Start price in CHF	Start price approx. €
4077	1 s. deep dark green on white paper, a fine unused example with large margins all round, sheet marginal at left with watermark lines, fresh colour and fine, large part og. Signed A. Diena Gi = £ 450.	8b	*	**200**	*(€ 180)*
4078	1 s. deep dark green on white paper, an unused pair with large margins all round, of rich colour and large part og. A fine and scarce pair. Signed Darteyre, A. Diena Gi = £ 900+.	8b	*	**250**	*(€ 225)*

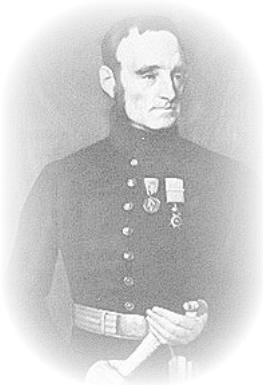
4079

4079	1 s. deep dark green on white paper, an unused block of eight, good to mostly large margins all round, minute scissor cut in margin only at top not affecting the appearance of a delightful and scarce multiple, fresh and fine, large part og. Signed Giulio Bolaffi Gi = £ 3'600+.	8b	⊞*	**1'000**	*(€ 900)*

4080

4080	1 s. deep dark green on white paper, a used example with clear to large margins all round, cancelled by large part "53" numeral obliterator of Bath, England in black. Unusual and appealing stamp Gi = £ 550.	8b		**150**	*(€ 135)*

4081



Colonel Gawler

		Gibbons		Start price in CHF	Start price approx. €
4081	1 s. deep dark green on white paper, a used example with large even margins all round, tied by CGH obliterator to 1861 cover to Derby endorsed *'per Mail Str. Athens'*. Fine CAPE PACKET / DEVONPORT circular datestamp alongside in black (Jan 25, 1862). Reverse with oval framed SIMONS-TOWN datestmp in red and CAPE TOWN / CAPE OF GOOD HOPE circular datestamp (Dec 26) in red with London and Derby cds's in black (Jan 27). A charming and scarce cover. *Note: Addressed to Colonel Gawler in Friar Gate, Derby. Colonel George Gawler (1775-1869), fought at Waterloo and was the second Governor of South Australia from 1838-1841. His wife, née Maria Cox, was the niece of the author Samuel Richardson.*	8b	✉	**1'000**	*(€ 900)*

4082

4082	1 s. deep dark green on white paper, a fine example with good to large margins all round and portion of adjoining stamp at left, used on 1863 cover to Scotland endorsed *'per Mail Steamer Briton'*, tied by CGH obliterator in black. 'London / Paid' cds in red at left (April 29) and '10' rate credit in red crayon. Reverse with oval framed PORT ELIZABETH datestamp of despatch (March 17) in red, circular CAPE TOWN / CAPE OF GOOD HOPE datestamp in red (March 21) and Stirling arrival cds (April 29) in black. One side flap missing and some slight buckling at edges but a scarce cover.	8b	✉	**1'200**	*(€ 1'080)*

1861, Cancelled Stamps for Rowland Hill's nephew Ormond Hill

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:
"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."
He added on 24 April:
"... I should be glad to have six stamps of each kind ..."
On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:
"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."
It turned out that the supply of the Crown Agents' property was given without authority.
Ormond Hill was not asked to return the „specimens", and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.

Sir Rowland Hill

4083

		Gibbons	Start price in CHF	Start price approx. €
4083	From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998). 1855/63: The complete set of four values with an additional 1 d. deep rose-red (which is possibly the most spectacular example of all the 'Cancelled' Ormond Hill stamps), with 1 d. with tiny part of bar cancel at left, 4 d. deep blue, 6 d. slate-lilac and 1 s. green, the latter three all with bold strikes of the CANCELLED obliterator in black. Minor imperfections but a splendid complete set of which only two, so far, can exist, the second set housed in Her Majesty Queen Elizabeth II's collection. All five stamps here are illustrated in Jaffe on pages 29 and 30. Extremely fine and rare - unique in private hands. Certs. BPA (1960) for 1 d., BPA (1966) for 1 d., 4 d., 6 d. and 1 s.) Gi = £ 96'000. *Provenance: 1 d. ex Robin Taylor.The set of four, collection Sir Maxwell Joseph, Sothebys, Oct 1982, lot 141 - the 6 d. was not ex the C. Emerson Huston collection as described. Huston's example was illustration no. 2 in Jaffe, also once owned by Dr. Conrad Latto. The set of four, collection Dr. Conrad Latto, Spink, May 1995, lot 2023. The erroneous attribution of the 6 d. values was again repeated.* *Note: Since the publication of Peter Jaffe's book a 1 s. green has come to light, currently housed in the collection of Joseph Hackmey.*	5a+ 6a+ 7a+ 8a	**15'000**	*(€ 13'500)*

1861 (Feb.-April), printed by Saul Solomon, Local Provisional Issue "Woodblock" 1d. red

Saul Solomon

Charles Lathrop Pack

4084

		Gibbons		Start price in CHF	Start price approx. €
4084	Woodblock 1 d. vermilion on laid paper, the famous unused pair, clear to mostly large margins all round, minor surface rub and thinning at one corner, some wrinkling of absolutely no significance and certainly not affecting the appearance of this magnificent multiple, with large part original gum. A splendid multiple of this extremely rare stamp of outstanding provenance. Cert. BPA (2018) Gi = 34'000+. *Provenance: Collection Charles Lathrop Pack, Sale One, Harmers, Dec 1944, lot 361* *Collection Maria de la Queillerie, Harmers, May 1970, lot 226* *Collection 'Salisbury', RL, Sept 1995, lot 1022* *Collection 'Lady Hope', DF, Nov 2003, lot 20280* *Collection 'Cape Town', Spink, July 2005, lot 16.*	13	*	**10'000**	*(€ 9'000)*

4085

		Gibbons	Start price in CHF	Start price approx. €
4085	Woodblock 1 d. vermilion on laid paper, a superb used example of vibrant colour, crisply cancelled by CGH obliterator in black. Ironed vertical crease at right not affecting superb appearance. Cert. BPA (2018) Gi = £ 2'750. *Provenance: Collection 'Bonaventure', RL, Sept 1993, lot 247* *Collection John Tolbutt, Harmers, June 2002, lot 114.*	13	**500**	*(€ 450)*

4086

4086	Woodblock 1 d. vermilion on laid paper, a used example with ample to large margins, cancelled by bold strike of the CGH obliterator in black. Two ironed bends but an attractive example of this scarce stamp. Signed A. Diena. Cert. BPA (2019) Gi = £ 2'750.	13	**500**	*(€ 450)*

4087

4087	Woodblock 1 d. vermilion on laid paper, a used example with large margins all round and portion of adjoining stamp at base, cancelled by smudged CGH obliterator handstamp in black, leaving 'Hope' clear. Scarce stamp. Cert. A. Diena (1963) Gi = £ 2'750.	13	**750**	*(€ 675)*

4088

4088	Woodblock 1 d. carmine on laid paper, a used example with good to large margins all round, neatly cancelled by Grahamstown horizontal barred handstamp in black. Fresh and very fine, a scarce stamp so fine. Signed A. Bolaffi. Certs. A. Diena (1953), Oliva (1964) Gi = £ 3'500.	13a	**750**	*(€ 675)*

George C. Cato

4089

Charles Lathrop Pack

		Gibbons		Start price in CHF	Start price approx. €
4089	Woodblock 1 d. carmine on laid paper, a used square pair, just touched at left with clear large margins on three sides and sheet marginal, incomplete scissor cut touching the design of one stamp of the pair, prior to application on 1861 cover to *'Natal'* with Perkins Bacon 1853 4 d. blue on blued paper, with just clear to large margins all round and portion of adjoining stamp, tied by bold strikes of CGH obliterators in black. Reverse with oval framed PORT ELIZABETH datestamp in red (May 27). The cover has an ironed horizontal crease and has been re-backed internally to prevent the central crease, away from the stamps, becoming worse, this being done prior to the Pack sale. A sensational and most attractive cover with a rare multiple and mixed issue franking. Cert. BPA (2018). *Note: The addressee, George C. Cato, was an agent for hunters and traders wishing to visit KwaZulu Natal. He fought against the Boers in 1842 and arranged the sad Elephant hunting for Ivory: a noted example being 95 shot in a single day. The Cato papers are presently in the Killie Campbell Africana Library.* *Provenance: Collection Charles Lathrop Pack, Harmer Rooke, Dec 1944, lot 371.*	13a+ 4a	✉	**20'000**	*(€ 18'000)*

Louise Boyd Dale

Alfred F. Lichtenstein

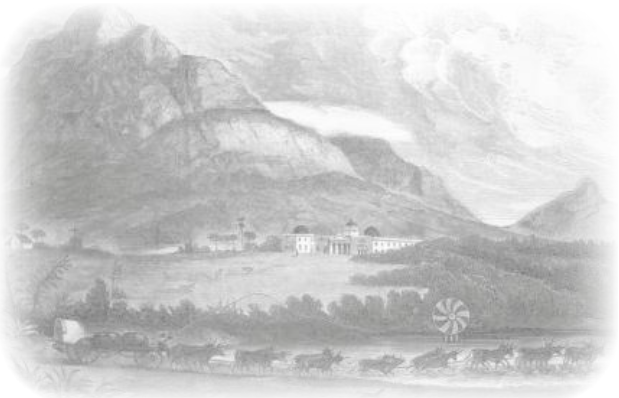
4090

		Gibbons	Start price in CHF	Start price approx. €
4090	Woodblock 1 d. brick-red on laid paper, a used pair, large margins on three sides and touched at right, lightly cancelled by CGH obliterator in black. Treated at lower left corner to remove a stain, light wrinkle as usual with the issue. A not unattractive multiple of a very rare stamp. Cert. BPA (2019) Gi = £ 10'000. *Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers, Washington DC, 25-26 Nov 1989, lot 319.*	13b	**1'200**	*(€ 1'080)*

4091

4091	Woodblock 1 d. brick-red on laid paper, a used example with clear to good margins on two sides, lightly cancelled in black leaving 'Hope' clear. Ironed crease but of fine appearance. Cert. BPA (2018) Gi = £ 5'000.	13b	**500**	*(€ 450)*

1861, "Woodblocks" Error of Colour 1d. blue and 4d. carmine



Royal Observatory at Cape Town

4092

		Gibbons	Start price in CHF	Start price approx. €
4092	Woodblock 1 d. pale milky blue **Error of Colour** - with the 1 d. printed in the colour of the 4 d., a used example with large even margins on the angled sides, ample margin at base, somewhat unfortunately cancelled by CGH obliterator over the ONE of ONE PENNY but clearly discernable, small crease in lower right corner and a small paper inclusion, otherwise very fine and extremely rare. Ex collection R.S.Wilkins. Signed W.H.Peckitt. Cert. RPSL (1943) Gi = £ 30'000. *Provenance: Harmers, London, 17 May 1977, lot 350.*	13c	**7'500**	*(€ 6'750)*

Philipp von Ferrary

R.F.A. Riesco

Louise Boyd Dale

Alfred F. Lichtenstein

4093

		Gibbons	Start price in CHF	Start price approx. €
4093	Woodblock 4 d. carmine on laid paper, **Error of Colour**, the famous and beautiful used example, balanced even margins all round and of exquisite bright colour, lightly cancelled by large part of triangular CGH obliterator well struck in black. A magnificent stamp, one of the true highlights of British Colonial philately, the finest single example recorded. Cert. RPSL (1929) Gi = £ 95'000. *Provenance: Collection Philipp von Ferrary, First Sale, 23 June 1921, lot 9* *Collection R. F. A. Riesco (Royal certificate dated 1929)* *Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 392* *Collection 'Salisbury', RL, Sept 1995, lot 1087.*	14ea	**50'000**	*(€ 45'000)*

1861 (Feb.-April), printed by Saul Solomon, Local Provisional Issue "Woodblock" 4d. blue

4094

4095

		Gibbons	Start price in CHF	Start price approx. €
4094	Woodblock 4 d. pale milky blue on laid paper, used example with close to large margins all round, lightly cancelled by CGH obliterator in black. Certs. Oliva (1962), BPA (2018) Gi = £ 2'000.	14	**300**	*(€ 270)*
4095	Woodblock 4 d. pale milky-blue on laid paper, a used example with large even margins all round, lightly cancelled by CGH obliterator, some ironed creasing not affecting the fine appearance. Cert. BPA (2018) Gi = £ 2'000.	14	**350**	*(€ 315)*

4096

4097

4096	Woodblock 4 d. pale milky-blue on laid paper, a used example with large even margins all round, very lightly cancelled by CGH obliterator in black, superb and rare so fine. Signed Calves. Cert. Behr (1977) Gi = £ 2'000.	14	**500**	*(€ 450)*
4097	Woodblock 4 d. pale grey-blue on laid paper, a used example with huge margins all round and cut horizontally at top, of excellent soft delicate colour, very lightly cancelled by CGH obliterator in black. Vertical corner crease not affecting the excellent appearance. Cert. BPA (1981) Gi = £ 2'000.	14a	**300**	*(€ 270)*

4098

4099

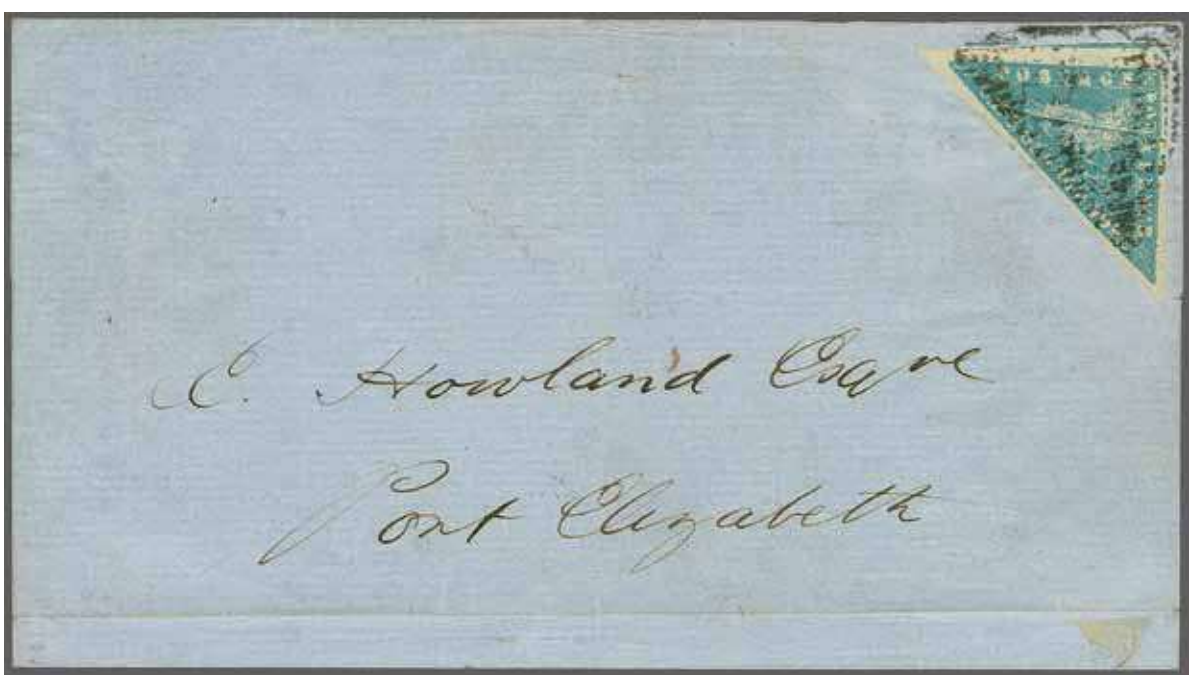
4098	Woodblock 4 d. pale grey-blue on laid paper, a used example with ample to large margins all round, of good colour, cancelled by Grahamstown barred roller handstamp in black. Lower left corner with a noticeable 'void corner' Plate Flaw. Scarce and attractive stamp. Cert. BPA (1975) Gi = £ 2'000.	14a	**400**	*(€ 360)*
4099	Woodblock 4 d. pale grey-blue on laid paper, a used example with large margins all round, especially so at right, very lightly cancelled with part of CGH obliterator at base only. A very fine and most attractive stamp. Cert. BPA (2018) Gi = £ 2'250.	14a	**750**	*(€ 675)*

Philipp von Ferrary

4100

		Gibbons	Start price in CHF	Start price approx. €
4100	Woodblock 4 d. pale bright blue on laid paper, a used example with large even margins all round, in a delightful rich almost over-inked shade, lightly cancelled by crisp CGH obliterator in black. Ironed corner bend not apparent and not affecting the appearance. A very rare stamp and a most attractive example. Cert. RPSL (1922) Gi = £ 2'250. *Provenance: Collection Philipp von Ferrary, Sale 2, 13-15 Oct 1921, lot 40* *Collection Capt. E. Bagwell-Pulefoy, Nov 1922, from certificate* *Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 346.*	14b	**1'000**	*(€ 900)*

Town Hall and Market Square, Port Elizabeth



4101

4101	Woodblock 4 d. pale bright blue on laid paper, a used example with large margins all round and portion of adjoining stamp at left, used on 1861 cover to Port Elizabeth tied by CGH obliterator in black. Reverse with oval framed GRAHAMS-TOWN datestamp and oval PORT ELIZABETH arrival datestamp in red (March 25). The adhesive with pre-printing paper fold, but a fine and very rare cover. Cert. BPA (2018).	14b	✉	**2'000**	*(€ 1'800)*

Cape Town Government Building

Sir Baldwin Walker

4102

Sir George Grey
Governor of the Cape
from 1854-1861

		Gibbons	Start price in CHF	Start price approx. €
4102	Woodblock 4 d. pale bright blue on laid paper, a fine used example with good to large margins all round and portion of adjoining stamp at base, used on 1861 cover addressed to Sir Baldwin Wake Walker in Simons Town, tied by CGH obliterator in black. Reverse with oval framed CAPE TOWN despatch datestamp (May 3) in red alongside embossed seal of 'His Excellency the Governor Cape of Good Hope'. Rare and very fine, a delightful cover. Cert. BPA (2018). *Note: Sir Baldwin Wake Walker (1802-1876) had a spectacular Naval career, at this date he was Commander-in-Chief, Cape of Good Hope & West Africa Station.*	14b ✉	**3'000**	*(€ 2'700)*

Saul Solomon

4103

		Gibbons		Start price in CHF	Start price approx. €
4103	Woodblock 4 d. deep bright blue on laid paper, an unused example with large margins all round and close but well clear at lower right, of fine impression (almost over-inked) and in an astonishing rich colour, tiny thin spot on the top of 'G' of GOOD mentioned for absolute accuracy and not impinging on the appearance in any way; fresh and very fine, unused without gum. Similar in inking and shade to the other known unused example which was ex Riesco and Dale-Lichtenstein, (lot 381) currently housed in the collection of Joseph Hackmey RDP. This example turned up in a general collection in the early 1960's, found by Robin Taylor of London & Brighton Auctions which he ran with Ted Proud, it remained in his estate until 1990. A magnificent example of this extremely rare stamp, with **just two unused examples known**. A world rarity of classic philately. Cert. BPA (1990) Gi = £ 120'000.	14c	(*)	**30'000**	*(€ 27'000)*

4104

		Gibbons	Start price in CHF	Start price approx. €
4104	Woodblock 4 d. deep bright blue on laid paper, used example with large even margins all round, cancelled by CGH obliterator in black. Small nick in margin at base and cleaned stain spot at lower left but of fine appearance. A very rare stamp. Cert. BPA (2018) Gi = £ 5'000.	14c	**750**	*(€ 675)*

4105

4105	Woodblock 4 d. deep bright blue on laid paper, a used example with large even margins all round, of rich colour, suspicion of corner bend mentioned for accuracy and not affecting the appearance, cancelled in black. A very rare stamp. Cert. BPA (1978) Gi = £ 5'000.	14c	**1'500**	*(€ 1'350)*

4106

4106	Woodblock 4 d. deep bright blue on laid paper, used example with large even margins all round, cancelled by CGH obliterator in black. A fine example of a very rare stamp. Signed Calves. Cert. BPA (2018) Gi = £ 5'000.	14c	**1'500**	*(€ 1'350)*

1863/64, printed by De La Rue from Perkins Bacon plates

Louise Boyd Dale

Alfred F. Lichtenstein

4107

		Gibbons		Start price in CHF	Start price approx. €
4107	1 d. deep carmine-red, 4 d. blue, 6 d. bright mauve and 1 s. bright emerald-green; the set of four values, all excluding the 1 d. in superb large margined square pairs, the 1 d. being a severed and rejoined pair with some thinning and slightly soiled margin, all individually overprinted SPECIMEN (Samuel type D5) in black. Fresh colours and each with some paper adherence on reverse, small part og. A splendid and extremely rare set. Ex Gascoyne. *Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 50* *Collection 'Salisbury', RL, Sept 1995, lot 1088.*	18/21 spec	*	**10'000**	*(€ 9'000)*

4108

4109

		Gibbons		Start price in CHF	Start price approx. €
4108	1 d. deep carmine-red, an unused square pair, good margins all round and marginal at right with lined watermark, fresh colour and fine, large part g. Scarce and attractive Gi = £ 650+.	18	*	**250**	*(€ 225)*
4109	1 d. deep carmine-red, an unused block of four, ample to large margins all round with sheet margin at left showing OST of POSTAGE watermark, fresh colour and fine, large part og. A charming multiple. Signed A. Diena Gi = £ 1'300+.	18	⊞*	**400**	*(€ 360)*

4110

4110	1 d. deep carmine-red, an unused block of six, ample to large margins all round, fresh colour and fine, one iron spot in margin and on the large part og. Scarce and attractive multiple. Signed A. Bolaffi, G. Oliva. Cert. A. Diena (1953) Gi = £ 1'950+.	18	⊞(*)	**400**	*(€ 360)*

4111

4111	1 d. deep carmine-red, a spectacular unused block of 30 with good to large margins all round, marginal with TAGE of POSTAGE in marginal watermark, scissor cut between two stamps in margin only, superb resplendent colour, fresh and fine, large part or unmounted og. Gi = £ 9'750+.	18	⊞*/**	**2'500**	*(€ 2'250)*

4112

		Gibbons		Start price in CHF	Start price approx. €
4112	1 d. deep carmine-red, a used example with clear to good margins, used on 1864 repaired envelope to Cape Town tied by oval framed WYNBERG datestamp in black (Oct 27). Reverse with 'Cape Town / Cape Colony' cds of receipt (same day). Endorsed on reverse *'Rev. D. Brown, Wynberg, Oct 1864'*. A scarce 'drop letter' rate prior to the 1d. rate being extended to include eight other towns in December 1864. Despite faults, a scarce cover.	18	✉	**200**	*(€ 180)*

Louise Boyd Dale

Alfred F. Lichtenstein

4113

4114

4113	1 d. brownish-red, a used block of four with marginal watermark lines, ample to very large margins all round, lightly cancelled in black. A fine and very scarce multiple Gi = £ 1'300+. *Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 433.*	18b	⊞	**350**	*(€ 315)*
4114	1 d. brownish-red, a used example with good to large margins all round and portion of adjoining stamp at right, used on 1865 cover endorsed *'Immediate'* within Cape Town, tied by CGH obliterator in black. Reverse with oval framed PAARL despatch datestamp (Oct 25) in red and obverse with 'Cape Town / Cape Colony' circular datestamp (same day) in black. File fold but a rare example of the local 1d. rate. *Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 490.*	18b	✉	**500**	*(€ 450)*

View of Stellenbosch

R.A.G. Lee

4115

		Gibbons		Start price in CHF	Start price approx. €
4115	1 d. deep brown-red, a block of four with clear to large margins all round, tiny age spot in margin, used on 1865 entire letter from Sir Lowry's Pass Station to Stellenbosch, cancelled by two fine strikes of the CGH obliterator in black. 'Cape Town / Cape Colony' circular datestamp at right (July 1) and reverse with oval framed SIR LOWRY'S-PASS despatch in black (June 31, sic) and STELLENBOSCH arrival in black. A fine and rare cover, the contents are a monthly report, referring to the hire of a fellow road-worker and stating that 400 yards of road at the Pass had been recoated that month. A delightful and very scarce entire. *Provenance: Collection 'Maximus', Sothebys, Sept 1989, lot 444* *Collection 'Lady Hope', DF, Nov 2003, lot 20344* *Collection 'Franschhoek', Spink,. June 2012, lot 315.*	18b	✉⊞	**2'500**	*(€ 2'250)*

4116

4117

4118

4116	1 d. deep brown-red, wmk. Anchor sideways, a fine unused example with large margins all round, unused without gum. A scarce stamp. Signed A. Bolaffi, A. Diena Gi = £ 750.	18ba	(*)	**200**	*(€ 180)*
4117	1 d. brownish-red, a fine unused pair with large even margins all round, of good colour, large part og. Scarce pair Gi = £ 1'300+.	18c	*	**250**	*(€ 225)*
4118	1 d. brownish-red, a used example with ample to large margins, cancelled by PORT ELIZABETH circular datestamp (June 6, 1865) in black. A scarce and attractive usage Gi = £ 325.	18c		**120**	*(€ 110)*

4119

4120

		Gibbons		Start price in CHF	Start price approx. €
4119	4 d. deep blue, wmk. Anchor, an unused example with just clear margin at left and large on two sides, in a very deep rich shade, overprinted SPECIMEN in blue (Samuel type 5) struck at the base of Hope, fresh and fine, large part og. Scarce. Cert. BPA (1980).	19 spec	*	**300**	*(€ 270)*
4120	4 d. blue, a fine unused example in an unusual shade, good to large margins all round, unused without gum. Cert. BPA (2019) Gi = £ 325.	19a	(*)	**100**	*(€ 90)*

4121

4122

4121	4 d. blue, an unused pair, large margins all round and of fine fresh colour with signs of Plate wear, large part og. Signed Thier Gi = £ 650.	19a	*	**200**	*(€ 180)*
4122	4 d. deep blue, an unused block of four, large margins all round and sheet marginal showing the POST of POSTAGE in watermark, some gum creases but fresh and very fine, large part og. Gi = £ 1'200+.	19	⊞*	**300**	*(€ 270)*

4123

4123	4 d. deep blue, an unused block of four, large margins all round with portion of adjoining stamp and sheet marginal showing the TAG of POSTAGE in watermark, some gum creases but fresh and very fine, large part og. A fine and attractive multiple. Signed A. Bolaffi, A. Diena, G. Oliva Gi = £ 1'200+.	19	⊞*	**300**	*(€ 270)*

4124

		Gibbons		Start price in CHF	Start price approx. €
4124	4 d. deep blue, an unused block of six, large margins all round and sheet marginal showing the watermark lines, of fresh colour, minor gum bends and slight aging, large part og. A delightful multiple of superb appearance. Signed A. Bolaffi, G. Oliva. Cert. A. Diena (1953) Gi = £ 1'800+.	19	⊞*	**500**	*(€ 450)*

4125

4125	4 d. blue, an unused pair, large margins all round, sheet marginal showing the watermark lines, fresh and fine, large part og. Gi = £ 650+.	19a	*	**250**	*(€ 225)*

4126

4126	4 d. blue, an unused pyramid block of four, large margins all round, in a fine pastel shade, large part og. A fine block Gi = £ 1'200+.	19a	⊞*	**300**	*(€ 270)*

British Kaffraria

4127

		Gibbons		Start price in CHF	Start price approx. €
4127	4 d. blue, a used example with good margins all round, used on 1864 cover addressed to *'Reverend Wm. Holford, Mount Coke, British Kaffaria'* tied by CGH obliterator in black. Reverse with oval framed GRAHAMS-TOWN datestamp in red (March 1). Mount Coke was near King Williams Town in the Eastern Cape, where a Methodist missionary building had been destroyed in the Kaffir Wars in 1839 and was later rebuilt. Small tear at top of envelope but an interesting unusually addressed cover.	19a	✉	**250**	*(€ 225)*

4128

4129

4128	4 d. deep slate blue, used example with good to large margins all round, cancelled by circular PORT ELIZABETH datestamp (Aug 12, 1864) in black, minor aging at right but a scarce and attractive usage. Scarce thus. Cert. BPA (2018) Gi = £ 500.	19b		**200**	*(€ 180)*
4129	4 d. steel blue, a used example in this scarce shade, large margins all round, cancelled in black. Scarce Gi = £ 275.	19c		**100**	*(€ 90)*

Panorama Port Elizabeth

4130

Alfred H. Caspary

		Gibbons		Start price in CHF	Start price approx. €
4130	4 d. steel blue, used example with close to large margins all round and showing portion of adjoining stamp at base, with very fine Perkins Bacon 1862 6 d. slate-lilac on blued paper used on 1865 registered cover to Port Elizabeth tied by CGH obliterators in black. Reverse with oval framed FRASERBURG despatch datestamp in black (July 27) and circular 'Port Elizabeth / Cape Colony' arrival cds in black (Aug 4). The cover sensibly cleaned to reduce staining but a splendid and extremely rare mixed issue franking of great beauty. Cert. BPA (2018). *Provenance: Collection Alfred H. Caspary, Harmers, Feb 1958, lot 281* *Collection Sir Maxwell Joseph, Sothebys, Oct 1982, lot 478* *Collection Mrs. Ad Indhusophon, Spink, May 1999, lot 238.*	19c+ 7c	✉	**2'500**	*(€ 2'250)*

4131

		Gibbons		Start price in CHF	Start price approx. €
4131	6 d. bright mauve, a fine unused example with large margins all round, with manuscript ***"Specimen"*** in ink, believed applied by De La Rue for their own in-house records (see the article by the late Alan Drysdall in 'The London Philatelist', Jan-Feb, 2007 which accompanies the lot). A superb and rare stamp with large part og. Copy of Cert. BPA (2006).	20 spec	*/(*)	**1'500**	*(€ 1'350)*

4132

4133

4132	6 d. bright mauve, an unused example with large margins all round, of good fresh colour, showing the re-entry in lower right corner square with 'stroke in ornament' (Stevenson plate 11, fig. I/2), fresh and fine unused without gum. Cert. RPSL (1988) Gi = £ 425+.	20	(*)	**150**	*(€ 135)*
4133	6 d. bright mauve, an unused pair with large margins all round, slight black spot on gum on reverse otherwise fresh and fine, large part og. Gi = £ 850+.	20	*	**250**	*(€ 225)*

4134

4135

4134	6 d. bright mauve, an unused block of eight with good to large margins all round, of fresh colour and appearance, minor gum creases as usual, large part og. A most attractive multiple Gi = £ 3'400+.	20	⊞*	**800**	*(€ 720)*
4135	6 d. bright mauve, an unused block of eight with large margins all round, sheet marginal showing the watermark lines and TAGE of POSTAGE, of fine delicate colour, some minor gum creases, large part og. A most attractive and scarce multiple Gi = £ 3'400+.	20	⊞*	**1'000**	*(€ 900)*

4136

4137

R.F.A. Riesco

		Gibbons	Start price in CHF	Start price approx. €
4136	6 d. bright mauve, a used example with good to large margins all round, of good fresh colour, showing the re-entry on 'A' and 'G' in POSTAGE (Stevenson plate 11, fig. III), minor bend otherwise fresh and fine, lightly cancelled by CGH obliterator in black. Scarce. Cert. BPA (1989) Gi = £ 500+.	20	**200**	*(€ 180)*
4137	6 d. bright mauve, a used pair, with large margins all round and sheet marginal with watermark lines, cancelled solely by CAPE TOWN / CAPE OF GOOD HOPE circular datestamp struck in black (Aug 21, 1864). Creased in centre margin but charming and very rare. Cert. RPSL (1927) Gi = £ 1'000+. *Provenance: Collection R.F.A. Riesco (1927)* *Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 477.*	20	**500**	*(€ 450)*

4138

4138	6 d. bright mauve, a fine pair with good to large margins all round, in a deep resonant shade, used on 1864 cover endorsed *'Per Roman'* from Cape Town to Forres, Scotland cancelled by numeral "1" obliterator in black. 'Cape Town / Cape Colony' datestamp at left in black (Aug 20). PAID / DEVONPORT / CAPE PACKET datestamp at right (Sept 24) in red. Reverse with large red wax seal (Standard Bank of British South Africa) and Forres arrival cds (Sept 26) in black. Contents include an appraisal of the Bank Manager in Bloemfontein and the message *"Bloemfontein is 1000 miles from this place and you must not forget that in the Orange Free State men are very tricky and unscrupulous and frequently score out their friends in this Colony as the Freebooters did of old on the borders of Scotland"*. Tiny closed tear at top of envelope but a superb entire in the foremost quality.	20	✉	**3'000**	*(€ 2'700)*

4139

		Gibbons		Start price in CHF	Start price approx. €
4139	1 s. bright emerald green a fine unused example with large margins all round, with manuscript ***"Specimen"*** in ink, believed applied by De La Rue for their own in-house records (see the article by the late Alan Drysdall in *'The London Philatelist'*, Jan-Feb, 2007 which accompanies the lot). A superb and rare stamp with large part og. Cert. BPA (2006).	21 spec	*	**1'500**	*(€ 1'350)*

4140

4141

4140	1 s. bright emerald-green, an unused pair with good to large margins all round, fresh and very fine, large part og. Signed A. Bolaffi, A. Diena, G. Oliva Gi = £ 1'300+.	21	*	**350**	*(€ 315)*
4141	1 s. bright emerald-green, an unused pair with good to large margins all round, fresh and very fine, large part og. Gi = £ 1'300+.	21	*	**350**	*(€ 315)*

4142

4142	1 s. bright emerald-green, an unused pyramid block of four with good to large margins all round, of excellent resonant colour, usual minor gum bends, fresh and very fine, large part og. Signed A. Diena Gi = £ 2'600+.	21	⊞*	**750**	*(€ 675)*

4143

		Gibbons		Start price in CHF	Start price approx. €
4143	1 s. bright emerald-green, a used example with ample to large margins all round, lightly cancelled in black by CGH obliterator. Scarce stamp used Gi = £ 700.	21		**200**	*(€ 180)*

4144

4144	1 s. bright emerald-green, a used example with ample to large margins all round, lightly cancelled in black. Scarce stamp used Gi = £ 700.	21		**200**	*(€ 180)*

4145

4145	1 s. pale emerald-green, an unused example with large even margins all round, of good true colour, frersh and fine, slight gum stain at lower right, large part og. Signed R. Mondolfo Gi = £ 1'400.	21a	*	**350**	*(€ 315)*

4146

4146	1 s. pale emerald-green, an unused pair with good to large margins all round and sheet marginal with watermark lines, of delicate true colour, fresh and very fine, superb, large part og. A rare stamp in a multiple Gi = £ 2'800+.	21a	*	**800**	*(€ 720)*

1863/64, De La Rue trial printing on Watermark Crown CC

Louise Boyd Dale

Alfred F. Lichtenstein

4147

		Gibbons		Start price in CHF	Start price approx. €
4147	1 d. deep carmine-red, Trial Printing, wmk. Crown CC sideways and showing the sheet marginal line of watermark, unused example in a rich shade overprinted SPECIMEN (Samuel type 5) struck in blue. The stamp with small corner bend and gum crease with large part og. Fine appearance, superb and extremely rare - the sole other recorded example is the adjoining stamp to this, which is housed in the collection of Her Majesty Queen Elizabeth II. A rarity. Cert. RPSL (2006). *Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 55.*	22 Spec	*	**5'000**	*(€ 4'500)*

Arthur Hind

4148

		Gibbons		Start price in CHF	Start price approx. €
4148	1 d. deep carmine-red on Crown CC paper, watermark sideways, the famous unused pair with ample to very large margins all round and showing portion of adjoining stamp, of excellent rich colour and impression, fresh and very fine, large part og. with some colour from the sheet stored below on the gum. Tiny nick in margin only, well away from the design. An extremely rare multiple - this being the sole multiple recorded of this rarity. An extraordinary item, one of the key pieces of the Cape. Unique. Cert. RPSL (1966) Gi = £ 50'000+. *Provenance: Collection Arthur Hind, Harmers, June 1934, lot 180* *Collection C. Emerson Huston, Harmers, June 1961, lot 530* *Certificate RPSL for His Excellency Armand Gazel (Maria de la Queillerie)* *Collection Maria de la Queillerie, Harmers, May 1970, lot 370* *Harmers, London, 15 Dec 1998, lot 2648.*	22	*	**20'000**	*(€ 18'000)*

1864/77, "Hope" seated, Rectangular design, with outer frame line

4149

ex 4150

		Gibbons		Start price in CHF	Start price approx. €
4149	1 d. carmine-red, wmk. Crown CC, an unused example, perforations scissor separated at top and at base, overprinted SPECIMEN in blue (DS2). Slightly rubbed, large part og. Scarce. *Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 515.*	23 Spec	*	**150**	*(€ 135)*
4150	6 d. pale lilac and 1 s. deep green, wmk. CC, fine unused examples each overprinted *"Specimen"* in manuscript ink, also an imperforate 1 s. deep green similarly overprinted *"Specimen"* diagonally in manuscript ink; all without gum. Scarce and very fine group.	25+ 26 Spec	(*)	**200**	*(€ 180)*

4151

4151	De La Rue 1 s. Die Proof in black on white glazed card, endorsed in manuscript *"before being improved"* in red ink. Fine and rare. *Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 513.*	26 Proof	(*)	**250**	*(€ 225)*

4152

4153

4152	1 s. deep bright green, imperforate Proof block of eight (4 x 2), marginal from left of sheet on surfaced paper and overprinted CANCELLED in black, produced for the 1872 South Kensington Exhibition of Fine Arts. Fresh and fine unused without gum. Scarce and most attractive block. *Provenance: F. W. Collins.*	26 Proof	⊞(*)	**150**	*(€ 135)*
4153	1 d. rose-red, wmk. CC, an unused block of six (3 x 2), fresh colour and superb og. with most unmounted og. A scarce multiple Gi = £ 780+.	23	⊞*/**	**150**	*(€ 135)*

View of Graaff Reinet

4154

		Gibbons		Start price in CHF	Start price approx. €
4154	1 d. carmine-red, four examples in a rich shade (almost over-inked), used on 1868 cover to Graaff Reinet tied by numeral "1" obliterators with 'Cape Town / Cape Colony' cds below (July 2) and oval framed GRAAFF REINETT arrival datestamp in red (July 7). An attractive cover.	23	✉	**100**	*(€ 90)*

4155

4155	6 d. lilac, wmk. CC, an unused block of twelve (4 x 3) in a deep rich shade, marginal from left of sheet, fresh and fine but for minor gum wrinkles not affecting appearance, superb og. with five stamps unmounted og. Gi = £ 2'700+.	25	⊞*/**	**500**	*(€ 450)*

4156

4158

		Gibbons		Start price in CHF	Start price approx. €
4156	6 d. lilac, wmk. CC, a fine used example sharing small piece with Orange Free State 1877 '4' on 6 d. rose (Gi. 13), cancelled by '8' numeral obliterator of Jagersfontein in black. Unusual and appealing piece.	25	△	**120**	*(€ 110)*

4157

4159

4157 **Griqualand West** 6 d. deep lilac, two horizontal pairs, one with faults, used on 1874 cover (Birdseye correspondence) from De Beers to London tied by 'leaf' obliterators in black with DE BEERS N.R. circular datestamp alongside (Nov 7) in black. 'Cape Town / Cape Colony' transit cds (Nov 13) in black and 'London / Paid' arrival datestamp (Dec 15) in red all on obverse. Closed spike hole on face panel but a very scarce cover.
Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 524
'Rectangular Issues', Spink, Sept 2007, lot 111.
Note: In 1874, Barney Barnato, one of the founders of the modern firm of DE BEERS, founded 'Barnato Brothers, Dealers in Diamonds and Brokers in Mining Property'. 25a ✉ **400** *(€ 360)*

4158 6 d. violet, wmk. CC, a fine used horizontal example, variety "Watermark Inverted", fresh and fine, lightly cancelled in black. A rare stamp Gi = £ 475. 25bw **150** *(€ 135)*

4159 1 d. carmine-red in a horizontal pair and single 6 d. lilac used on delightful 1880 hand illustrated envelope with complete contents showing coloured portrait of Warrior "Light Infantry / Kaffraria" to Cognac, France, tied by Cape Town / Cape Colony' numeral "1" obliterators (Sept 21); with the 1 d. pair impaled on end of the spear and the 6 d. applied on the shield. Split rate '2½ d.' handstamp in red on front and reverse with London transit (Oct 12) and arrival. Delightful cover with equally interesting contents showing Scots piper and the musical score for "Hot Punch" and part message *'I being the only employee in the firm having any pretensions to stamp collecting..'*. Small faults of no great significance on such an appealing item.
Provenance: 'Rectangular Issues', Spink, Sept 2007, lot 163. 25+ 29 ✉ **300** *(€ 270)*

Louise Boyd Dale

Alfred F. Lichtenstein

4160

4161

		Gibbons		Start price in CHF	Start price approx. €
4160	1 s. green, wmk. CC, an unused block of six (2 x 3), marginal from base of sheet showing current number '17', of fresh colour, one stamp with natural black spot in margin, large part og. with lower block of four unmounted og. Scarce and most attractive multiple Gi = £ 1'250+. *Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 519* *Collection 'Franschhoek', Spinks, June 2012, lot 339.*	26a	⊞*/**	**300**	*(€ 270)*
4161	1 s. green, wmk. CC, an unused example, variety "Watermark Inverted", centred to right, part og. Scarce stamp Gi = £ 1'000.	26w	(*)	**200**	*(€ 180)*

4162

4162	**Griqualand West** 1 d. carmine-red in a horizontal pair with single 1 s. green, used on 1871 cover from Diamond Fields to Philadelphia, USA via London, tied by triangular handstamps with 1/1 d. rate marked in manuscript red crayon. Oval framed DIAMOND FIELDS despatch in black (May 2) and 'Cape Town / Cape Colony' transit (May 11) alongside. 'London / Paid' transit in red (July 10) and US "2 / CENTS" credit handstamp on front of a fine and very rare cover. *Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 522.*	26a+ 23	✉	**1'000**	*(€ 900)*

1871/76, "Hope" seated without outer frame line

4163

4164

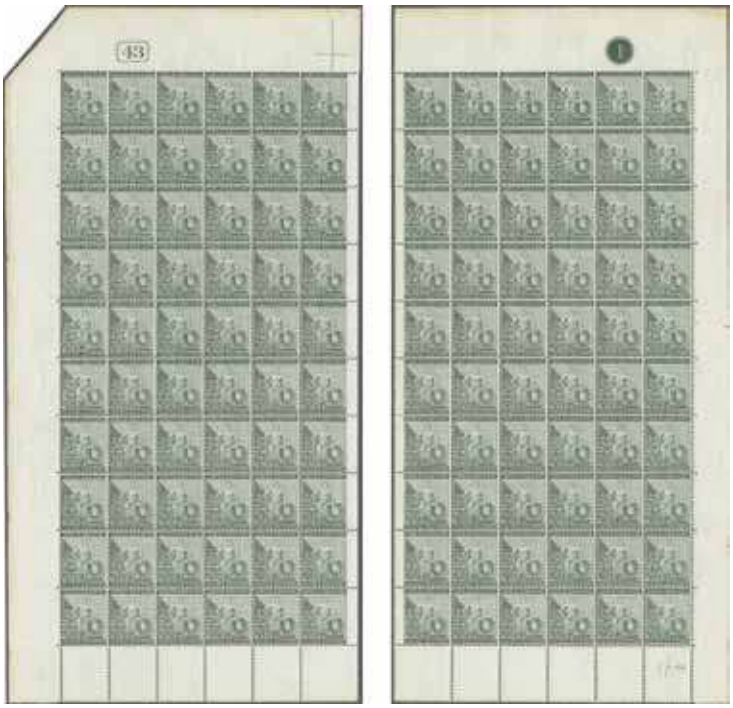
		Gibbons		Start price in CHF	Start price approx. €
4163	De La Rue Die Proof for ½ d. value in black on glazed white card, handstamped 'Oct 5. 1875' and AFTER HARDENING, initialled at base *'A. M. D.'* in ink. A fine and scarce Proof. *Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 539.*	28 Proof	(*)	**200**	*(€ 180)*
4164	De La Rue Die Proof for 4 d. value in black on glazed white card, handstamped 'Feb 15. 1876.'. The Dale-Lichtenstein collection had a Proof for this value struck the following day with 'Before Hardening'. A fine and scarce Proof.	30 Proof	(*)	**200**	*(€ 180)*

4165

4165	5 s. dull yellow-orange, an imperforate De La Rue Colour Trial on watermarked CC paper (showing marginal rule), fresh and very fine, large part og. Scarce and appealing Proof. *Provenance: 'Rectangular Isues', Spink, Sept 2007, lot 18.*	31 Proof	*	**250**	*(€ 225)*

4166

4166	5 s. bright orange, imperforate Proof block of twelve (6 x 2) separated by interpanneau margin, on surfaced paper and overprinted CANCELLED in black, produced for the 1872 South Kensington Exhibition of Fine Arts. Central crease in margin only and a couple of trivial age spots, fresh and fine unused without gum. Scarce and most attractive block.	31 Proof	⊞(*)	**200**	*(€ 180)*



4167

		Gibbons		Start price in CHF	Start price approx. €
4167	½ d. grey-black, two complete panes of 60 stamps (6 x 10), one from top right of sheet with Plate Number '1' in margin and full interpanneau margin at base; the second block of 60 from top left of sheet with current number '43' and full interpanneau margin at base. Fresh and fine, large part or unmounted og. Scarce multiples Gi = £ 4'800.	28	⊞*/**	**500**	*(€ 450)*

4168

4169

4168	½ d. grey-black, wmk. CC, an unused example centred to base, variety "Watermark Inverted", fresh and fine, part og. A scarce stamp Gi = £ 500.	28w	*	**150**	*(€ 135)*
4169	4 d. ultramarine, wmk. CC, a fine unused block of twelve (3 x 4) of resonant colour, fresh appearance, superb og. with lower nine stamps unmounted og. Rare and most attractive multiple. Cert. BPA (2006) Gi = £ 4'500+.	30b	⊞*/**	**1'200**	*(€ 1'080)*

1874/81, "Hope" seated, surcharged

4170

4171

		Gibbons		Start price in CHF	Start price approx. €
4170	1874 (Sept 1): Provisional ONE PENNY in red on 6 d. deep lilac, an unused vertical pair, marginal from left of sheet with surcharge severely shifted, fresh and very fine, large part og. A rare and most appealing multiple. Cert. BPA (1985) Gi = £ 1'800+.	32	*	**500**	*(€ 450)*
4171	1876 (Nov): Provisional ONE PENNY on 1 s. green, a fine unused block of four from upper right of sheet with oval Plate number '1' in margin, fresh colour and superb, large part og. A delightful multiple Gi = £ 600+.	33	⊞*	**200**	*(€ 180)*

4172

4173

4172	1879 (Nov 1): Provisional THREE PENCE in red on 4 d. blue, a fine unused block of four of fresh colour, hinge remnants, large part og. A scarce stamp in a multiple Gi = £ 750+.	34	⊞*	**200**	*(€ 180)*
4173	Provisional THREE PENCE in red on 4 d. blue, a fine unused block of six, marginal from left of sheet and of fresh vivid colour, couple of minor blunted perfs. at base, large part og. A very scarce stamp in a multiple Gi = £ 1'140+.	34	⊞*	**250**	*(€ 225)*

4174

		Gibbons		Start price in CHF	Start price approx. €
4174	Provisional THREE PENCE in red on 4 d. blue, a fine example showing variety "Surcharge Double", fresh colour, unused without gum. A rare stamp. Cert. BPA (1990) Gi = £ 13'000.	34c	(*)	**2'500**	*(€ 2'250)*

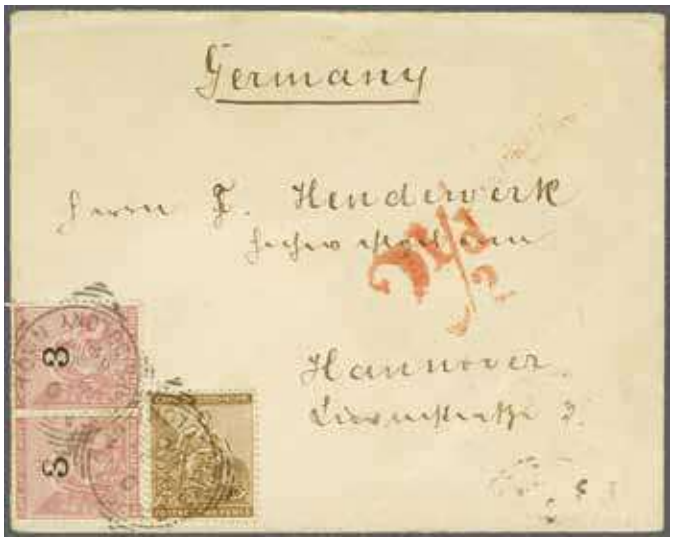
4175

4176

4177

4178

4175	1880 (Feb): Provisional THREE PENCE in black on 4 d. dull rose, an unused block of six of vibrant colour, fresh and very fine, large part og. A rare stamp in a multiple Gi = £ 900+.	35	⊞*	**250**	*(€ 225)*
4176	1880 (July 1): 3 d. dull rose, wmk. CC, a fine unused block of four of excellent fresh colour, superb large part og. with lower pair unmounted og. A choice multiple Gi = £ 1'500+. *Provenance: Collection 'Francshhoek', Spinks, June 2012, lot 358.*	36	⊞*/**	**400**	*(€ 360)*
4177	1880: 3 d. dull rose, an imperforate De La Rue Colour Trial on watermarked CC paper, fresh and very fine, large part og. Scarce and appealing Proof. *Provenance: 'Rectangular Isues', Spink, Sept 2007, lot 32.*	36 Proof	*	**250**	*(€ 225)*
4178	1880 (Aug): Provisional '3' on 3 d. pale dull rose, Type I, a used example showing both "Surcharge Inverted" variety and the broken '3' in surcharge, which occurs once in the sheet in the bottom row alongside the Plate number. Rare.	37a		**100**	*(€ 90)*



4179

		Gibbons		Start price in CHF	Start price approx. €
4179	Provisional '3' on 3 d. pale dull rose, Type I, a used example showing the broken '3' in surcharge in pair with normal in combination with 1882 2 d. bistre on 1884 cover to Hannover, Germany tied by 'Cape Town / Cape Colony' squared circle datestamps (July 23) in black. '2½d.' split rate marking in red at right. Reverse with London cds and Hannover arrival (Aug 14) and showing fine embossed seal of the 'SMS Leipzig' in grey. A scarce cover, the broken '3' in surcharge occurs just once on the sheet of 240 stamps, in the lower row adjoining the Plate number. Scarce.	37 var + 42	✉	**150**	*(€ 135)*

Louise Boyd Dale

Alfred F. Lichtenstein

4180

4180	Provisional '3' on 3 d. pale dull rose, the famous unused irregular block of ten, showing mixed surcharge types and Type I showing thick and thin varieties: I-I-I / I-I-I / II-II-II / II, with thin '3' in surcharge on stamp five; fresh and very attractive for such a multiple, some minor aging affecting the reverse and not the appearance, fine large part og. The largest recorded multiple of the mixed types and a great rarity of Cape philately Gi = £ 8'300+. *Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 563.*	37b	⊞*	**3'000**	*(€ 2'700)*

4181

		Gibbons		Start price in CHF	Start price approx. €
4181	Provisional '3' on 3 d. pale dull rose, an unused vertical pair showing surcharge Type I over Type II, fresh colour, upper stamp with minor gum adherence, lower stamp superb large part og. A very rare multiple. Cert. BPA (2018) Gi = £ 2'500.	37b	*	**1'000**	*(€ 900)*

4182

4183

4182	Provisional '3' on 3 d. pale dull rose, surcharge Type I, a fine used horizontal pair, variety "Watermark Inverted", cancelled by "30" numeral handstamps of Zwellendam in black. Scarce Gi = £ 600+.	37w		**200**	*(€ 180)*
4183	Provisional '3' on 3 d. pale dull rose, surcharge Type II, a fine unused horizontal pair, of good fresh colour and large part og. A scarce multiple Gi = £ 850+.	38	*	**250**	*(€ 225)*

4184

4184	1881 (Jan): 3 d. deep claret, a superb unused block of six (3 x 2), of rich deep colour, typical very minor gum wrinkle, large part or unmounted og. A splendid and rare multiple Gi = £ 1'140+.	39a	⊞*/**	**250**	*(€ 225)*

1882/83, watermark Crown CA

4185

		Gibbons		Start price in CHF	Start price approx. €
4185	De La Rue Colour Trials for ½ d. black, 1 d. rose-red and 2 d. bistre; all three values on watermarked paper in superb horizontal pairs, fresh and very fine, large part og. Exceptional quality and very rare. *Provenance: 'Rectangular Issues', Spink, Sept 2007, lot 38.*	40+ 41+ 42 Proofs	*	**500**	*(€ 450)*

4186

4186	De La Rue Die Proof for 2 d. value in black on glazed white card, handstamped '15 APR 83' in black and 'After Striking' in manuscript ink. Minor soiling at edges but a scarce Proof. *Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 602.*	42 Proof	(*)	**200**	*(€ 180)*

4187

4187	Definitive set of six values from ½ d. black to rare 5 s. orange, wmk. CA, all fresh and very fine, large part og. The rare 5 s. signed Oliva Gi = £ 1'400+.	40/45	*	**300**	*(€ 270)*

4188

		Gibbons		Start price in CHF	Start price approx. €
4188	3 d. pale claret, wmk. CA, a superb unused block of thirty-five (5 x 7), marginal from the lower right hand corner of the sheet, of rich colour and superb unmounted og. Scarce and most attractive multiple Gi = £ 450+.	43	⊞**	**150**	*(€ 135)*

4189

4190

4191

4189	5 s. orange, wmk. CA, a fine unused example of excellent centering and vibrant colour, superb large part og. Rare. Signed Holcombe and with cert. Philatelic Foundation (1987) Gi = £ 1'000.	45	*	**250**	*(€ 225)*
4190	5 s. orange, wmk. CA, a used horizontal pair of good rich colour, lightly cancelled in black. Scarce Gi = £ 600. *Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 585.*	45		**180**	*(€ 160)*
4191	Provisional ½ d. on 3 d. deep claret, wmk. CA, two used examples, one with centrally placed surcharge, the other with the surcharge shifted to left - with 'half' omitted from the stamp, this example with the marginal rule in the CC watermark but with minor crease at base. A scarce pair Gi = £ 360+.	46		**100**	*(€ 90)*

ex 4192

4193

		Gibbons		Start price in CHF	Start price approx. €
4192	Provisional ½ d. on 3 d. deep claret, wmk. CA, the album page with a magnificent unused block of twelve and four further blocks of four (one is a Control block), an unused single example and two used examples each showing variety "Hyphen Omitted". A delightful page Gi = £ 2'450+.	47	⊞*/**	**500**	*(€ 450)*
4193	Provisional ½ d. on 3 d. deep claret, wmk. CA, a fine used vertical pair, upper stamp showing variety: "Hyphen Omitted", lightly cancelled in black leaving the variety clear. Scarce and most attractive multiple Gi = £ 375+. *Provenance: Collection Dale-Lichtenstein, Harmers, May 1989, lot 595.*	47c+ 47		**150**	*(€ 135)*

1884/93, watermark "Cabled Anchor"

4194

4194	1884/90: De La Rue Imprimatur Printings in Imperforate watermarked Anchor horizontal pairs (9) with gum: Die A 6 d. in bright mauve and in purple, 1 s. yellow-green; Die B with ½ d. grey-black, 1 d. carmine-red, 5 s. orange; Die C with 4 d. in blue and in deep blue and the 1 s. blue-green; all fresh and very fine, superb og. A rare and splendid page. *Provenance: Collection 'Franschhoek', Spink, June 2012, lot 43.*	48+ 49+ 51/54 Proofs	*	**1'500**	*(€ 1'350)*

ex 4195

4196

4197

		Gibbons		Start price in CHF	Start price approx. €
4195	1893/1900: Receiving Authority Specimens. The range on four pieces of album page with 1884 6 d. purple, 1893 ½ d. green, 1893 ½ d., 2 d. chocolate 2½ d. ultramarine, 3 d., 4 d. sage, 1 s. blue-green, 1 s. ochre and 5 s. brown-orange and 1896 1 d. carmine, each individually handstamped "SPECIMEN." in black (Samuel type D1) upon receipt by the British Post Office from the Cape. A unique group: no Specimens were sent to the UPU. *Provenance: 'Rectangular Issues', Spink, Sept 2007, lot 50.*	52+ 58+ 61/65+ 67/69	(*)	**350**	*(€ 315)*
4196	1884: 6 d. reddish purple, wmk. Anchor, an imperforate Proof block of four from base of sheet, fresh and very fine, superb large part og. with lower pair unmounted og. Scarce and most attractive block. *Provenance: Collection William Frazer, Spink, March 2004, lot 168.*	52 Proof	⊞*	**200**	*(€ 180)*
4197	1884/90: ½ d. grey-black, wmk. Anchor, a fine used example with variety: "Watermark Inverted", fresh and fine, lightly cancelled in black (March 10, 1893). Scarce. Cert. RPSL (2005) Gi = £ 600.	48w		**180**	*(€ 160)*

4199

4198

4198	1 d. carmine, a fine example used on 1892 cover from Bathurst tied by scarce octagonal framed "51" numeral handstamp in black. 'Port Alfred' transit cds adjacent (July 13) and reverse with Port Elizabeth arrival cds (July 14). Some light spotting but a scarce and attractive usage.	49	✉	**100**	*(€ 90)*
4199	1 d. carmine, 2 d. pale bistre horizontal pair and 6 d. purple all used on 1888 cover to Secunderabad, India via England (Puzey correspondence); tied by '29' numeral obliterators in black. 'East London' datestamp below (April 7). Red manuscript rate split '2½', and reverse with 'Cape Town / Cape Colony' cds, London cds (May 3), carried on the Steamer *"Thames"* with 'Sea Post Office / F' cds and Secunderabad arrival cds (May 22). A fine and scarce three colour franking to an unusual destination. 250.	49+ 50+ 52	✉	**250**	*(€ 225)*

Berlin ca. 1890

4200

4201

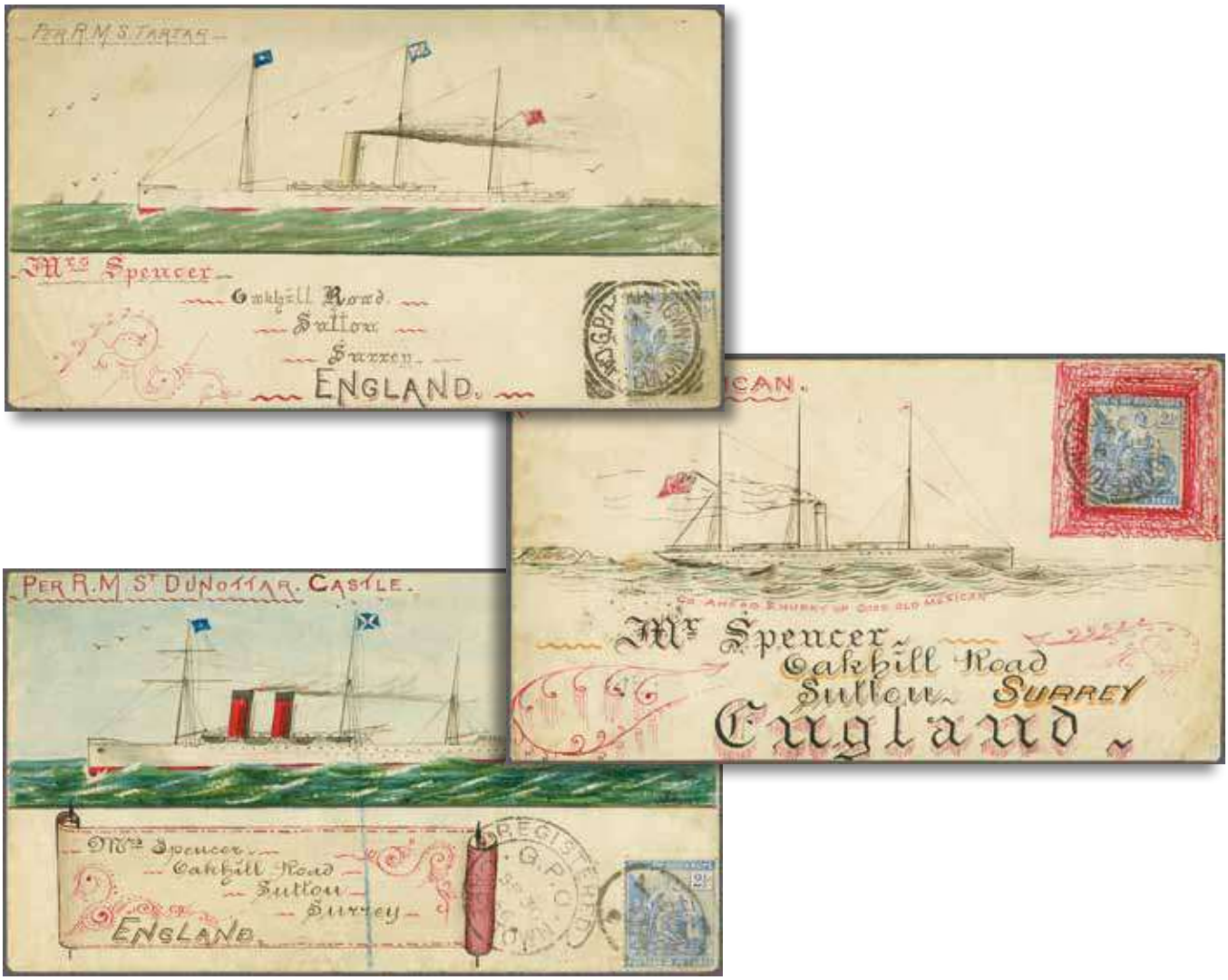
		Gibbons		Start price in CHF	Start price approx. €
4200	2 d. pale bistre, a single example used on cover endorsed *'via Aliwal North'* to Maseru, Basutoland tied by KING WILLIAMS TOWN squared circle datestamp (June 30). Reverse with 'Aliwal North' cds of transit (July 1). Tiny corner fault to envelope, a scarce usage.	50	✉	**120**	*(€ 110)*
4201	6 d. reddish purple, a fine horizontal strip of five used on 1888 double rate cover to the Berlin Missionary Society, tied by late usage of the CGH triangular obliterator in black with scarce oval framed AMALIENSTEIN datestamp of despatch at left (Feb 27) in black. Reverse with 'Ladysmith / Cape Colony' transit cds, London transit in red (March 26) and Berlin arrival. Minor imperfections but a rare franking from a scarce town: near Zoar, the town was founded by Amalie Stein of the Berlin Missionary Society; Putzel states *"Mail from this Office is extremely rare"*. *Provenance: 'Rectangular Issues', Spink, Sept 2007, lot 154.*	52	✉	**250**	*(€ 225)*

4202

4202	5 s. orange, wmk. Anchor, an unused block of four in a deep fresh shade, large part og. A fine and scarce multiple Gi = £ 680+.	54	⊞*	**200**	*(€ 180)*

4203

		Gibbons	Start price in CHF	Start price approx. €
4203	1891: De La Rue Appendix sheet 'B' dated *'April 9th, 1891'* at top, with five Colour Trials for proposed 2½ d. value: perforated ½ d. printed in the chosen colour of sage-green; perforated 1 d. value in magenta; perforated 1 d. value in deep magenta; imperforate example for 3 d. in green on orange-yellow paper and imperforate 3 d. in carmine on orange-yellow paper. All are initialled in red below each Trial. Illustrated in the 'De La Rue Collection' edited by Frank Walton RDP on page 2455. A remarkable and unique page. *Provenance: RL 'Southern Africa' auction, July 1986, lot 73* *RL auction, 25 May 1995, lot 2028.*	56 Proof	(*) **2'500**	*(€ 2'250)*



4204

		Gibbons		Start price in CHF	Start price approx. €
4204	1893/98: 2½ d. ultramarine, single frankings on a group of three hand-illustrated and coloured envelopes, each from Cape Town to Sutton, Surrey with illustrations of 'RMS Tartar', 'RMS Dunottar Castle' and 'RMS Mexican', all delightfully carfted and drawn, neatly cancelled between September and October 1896. A scarce group.	56	✉	**200**	*(€ 180)*

4205

4206

4205	1893 (March): 1 d. on 2 d. pale bistre, used example on small piece showing variety "Surcharge Double", barely noticeable pulled perf. at top, tied to piece by 'Port Elizabeth' squared circle datestamp in black (27.7.1893). A very scarce stamp. Cert. BPA (2018) Gi = £ 600.	57c	△	**200**	*(€ 180)*
4206	Provisional ONE PENNY on 2 d. pale bistre, a used example with variety: "Double Surcharge", lightly cancelled by Port Elizabeth cds in black. Rare. Cert. RPSL (1949) Gi = £ 600.	57c		**200**	*(€ 180)*

1893, New Designs

ex 4207

		Gibbons		Start price in CHF	Start price approx. €
4207	1894: De La Rue 'Africa Essays', perforated 2½ d. Essays in a variety of different colours prepared for the 'South African Republic', 16 examples all in different shades, a few with blunted perfs. all with gum, together with an Imperforate Proof of the 'Helemted Female' design without 'Africa' or value tablet filled, printed in bright rose-carmine, this last unmounted og. A rare group: the Essays were produced in an effort to amagamate the Cape, Natal, OFS and Transvaal issues to equal values and colours to facilitate handling:	Essays	*	**500**	*(€ 450)*

4208

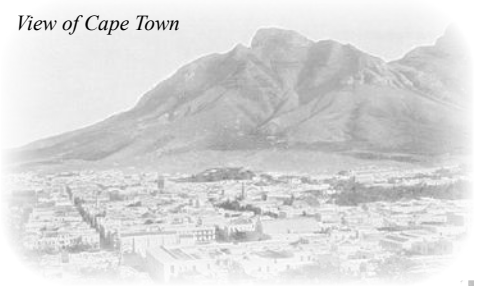
4208	1899: De La Rue Die Proof for Hope 3 d. value, printed in black on glazed white card, handstamped '21 FEB 99' in blue and BEFORE / HARDENING in black. Scarce and very fine. *Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 617* *Collection 'Franschhoek', Spink, Sept 2007, lot 54,*	60 Proof	(*)	**300**	*(€ 270)*

4209

4210

4211

4209	1893/98: ½ d. pale yellow-green, a sheet marginal example overprinted SPECIMEN in black (Samuel type D12), creased but of attractive appearance, with part og. Rare: no stamps were distributed to the UPU. Cert. BPA (1996).	61 Spec	*	**200**	*(€ 180)*
4210	1893/98: 2 d. chocolate brown, wmk. Anchor, an unused example handstamped italic *"Specimen"* in violet (Samuel type SA1), minor age spot on large part og. Scarce.	62 spec	*	**120**	*(€ 110)*
4211	1884/90: 1 s. brown-orange, wmk. Anchor, a fine examplemarginal from base of sheet, in a rich shade, overprinted SPECIMEN in black. Large part og., scarce. The Specimens on the Cape issues are very scarce as none were forwarded to the UPU. *Provenance: Collection Dale-Lichtenstein.*	68 spec	*	**200**	*(€ 180)*



4212

		Gibbons		Start price in CHF	Start price approx. €
4212	1893/98: 3 d. bright magenta, a fine example used as Postage Due on incoming cover from Great Britain underpaid with 1 d. lilac (Gi. 172) tied by 'Farnham / 292' duplex; tied by bold numeral '1' obliterator in black with handstruck "3d." adjacent (rate 2½ d., less 1 d. prepaid, double deficiency of 1½ d. = 3 d.). Reverse with Frensham despatch cds (April 14) and 'Charge Clerk / A' (May 2) datestamp. Scarce and most attractive cover.	64	✉	**250**	*(€ 225)*

4213

4213	1893/98: 1 s. blue-green, a superb unused block of six (2 x 3) with sheet margin at right, of vibrant fresh colour and superb large part or unmounted og. A very scarce multiple Gi = £ 660+.	66	⊞*/**	**200**	*(€ 180)*

1902/03, Edward VII

4214

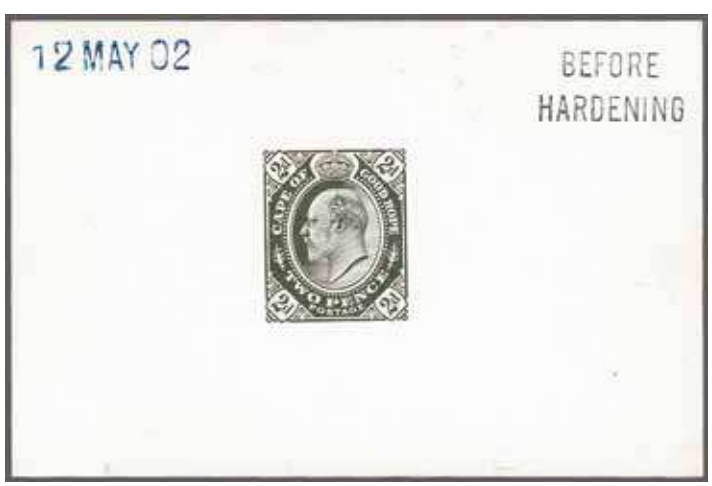
		Gibbons	Start price in CHF	Start price approx. €
4214	1901: Edwardian Issue, the ½ d. to 1 s. set of eight stamp size Essays by De La Rue in close to the issued designs, Imperforate on presentation cards (88 x 112 mm.), the head-plate printed on each, the surrounds hand-painted, with the ½ d. hand painted in two shades of green and lettering and value picked out in Chinese white; the 1 d. in carmine with frame printed from the 1893 'Hope' issue and the value hand-painted in carmine; the 2 d. hand painted in two shades of purple and lettering picked out in Chinese white; 2½ d. printed in ultramarine; 3 d. in brown hand painted with lettering and value picked out in Chinese white; 4 d. in deep blue hand painted with lettering and value picked out in Chinese white; 6 d. in crimson hand painted with lettering and value picked out in Chinese white; 1s. olive-green with lettering and value picked out in Chinese white. Each card dated at top right "Nov 7th 01" in ink. Similar examples are illustrated in the 'De La Rue Collection' edited by Frank Walton RDP on pages 2466 and 2467. A splendid assembly of great beauty and rarity. Unique. *Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 627* *'Rectangular Issues', Spink, Sept 2007, lot 66.*	70-77 Proofs	(*) **10'000**	*(€ 9'000)*

ex 4215

		Gibbons		Start price in CHF	Start price approx. €
4215	1902/03: Edward VII, the set of nine values, all in unused blocks of four, most with Plate numbers in margin, slightest of rubbing on the 2½ d., fresh colours and generally superb, large part og. or unmounted og. A delightful set Gi = £ 1'000+.	70/78	⊞*/**	**250**	*(€ 225)*

ex 4216

4216	Edward VII, the set of nine values, all in imperforate watermarked Anchor blocks of four from the Proof sheets, the ½ d. and 2½ d. with crease unapparent on face, fresh and very fine, large part og. Rare.	70/78 Proofs	⊞*/**	**1'500**	*(€ 1'350)*



4217

4217	1902: De La Rue Die Proof for the 2 d. value in black on glazed white card, handstamped '12 MAY 02' in blue and BEFORE / HARDENING in black. A fine and scarce Proof.	72	(*)	**200**	*(€ 180)*

4218

		Gibbons		Start price in CHF	Start price approx. €
4218	De La Rue Die Proof for the 3 d. value in black on glazed white card, handstamped '17 SEP 02' in blue and BEFORE / HARDENING in black and initialled *"W.S"* at base. A fine and scarce Proof.	74 Proof	(*)	**200**	*(€ 180)*

4219

4219	De La Rue Die Proof for the 1 s. value in black on glazed white card, handstamped '20 AUG 02' in blue and BEFORE / HARDENING in black. A fine and scarce Proof. *Provenance: Harmers, London, June 1980, lot 496.*	77 Proof	(*)	**200**	*(€ 180)*

4220

4220	De La Rue Die Proof for the 5 s. value in black on glazed white card, handstamped '21 AUG 02' in blue and AFTER / HARDENING in black and initialled *"W.S."* at base. A fine and scarce Proof.	78 Proof	(*)	**200**	*(€ 180)*

OFFICIALS/On Her Majesties Service

4221

4222

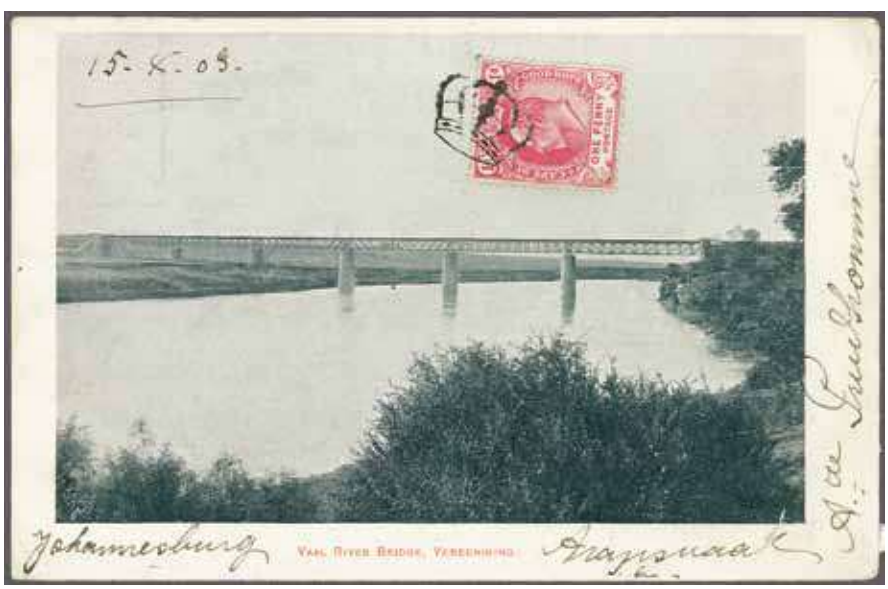
		Gibbons	Start price in CHF	Start price approx. €
4221	1856 (Jan 17): Cover endorsed *'On H. M. Service'* addressed to the Postmaster General at Cape Town struck with superb oval PORT-PEDDIE datestamp in black with oval arrival on reverse of CAPE TOWN in red (Jan 24). Docketed at right *"The Postmistress, Port Peddie, Her increase of salary and requesting instructions as regards franking letters"*. A fine and interesting cover that opens well for Exhibit display.	✉	**150**	*(€ 135)*
4222	1856 (Aug 23): Cover endorsed *'On H. M. Service'* addressed to the Postmaster at Cape Town struck with superb oval PORT-BEAUFORT datestamp in black with oval arrival on reverse of CAPE TOWN in red (Aug 25). Docketed at right *"Postmaster, Port Beaufort, Acknowledging receipt of Postage Stamps"*. A fine and appealing cover that opens well for Exhibit display.	✉	**150**	*(€ 135)*

4223

4223	1858 (Dec 11): Cover to the Postmaster General in Cape Town endorsed *'O.H.M.S.'* and *'Money Letter'* in manuscript at top, and below *'M. G. Honeyborne, Post Mistress, Prince Albert'*; struck with superb strikes of oval PRINCE-ALBERT despatch in black and CAPE TOWN arrival (Dec 13) in red. Sensible flap repair at top but a charming and scarce cover which would would have contained receipts in coin or notes for postal revenue.	✉	**150**	*(€ 135)*

4224

		Gibbons	Start price in CHF	Start price approx. €
4224	1871: Cover sent stampless to Cape Town, reverse showing oval 'His Excellency the Governor of the Cape of Good Hope' embossed flap in brown, struck with superb and rare oval DIAMOND FIELDS datestamp in black with circular dated CAPE TOWN / CAPE COLONY cds of receipt (March 16) at left in black. Minor stains and small tear to envelope at top but a remarkable and attractive cover.	✉	**500**	*(€ 450)*



4225

4225	1902/04: 1 d. carmine used on picture side of Vaal River Bridge postcard to France neatly tied solely by "Crown" handstamp in black. Reverse with 'Johannesburg' cds of despatch (Aug 17, 1903) and framed "T / 10 / Centimes" handstamp in black. A most unusual usage.	71	✉	**75**	*(€ 70)*

1855/1903, Lots and Collections

		Gibbons		Start price in CHF	Start price approx. €
4226	1855/82: Small group with largely 'pink' BPA (2019) certificates but of fine appearance incl. 1855 1 d. rose-red single and pair unused but regummed, 6 d. slate-lilac cleaned and regummed, 1861 Woodblock 1 d. brick-red used but re-backed, 1863/64 4 d. blue cleaned and regummed, 1901/29 reprinted Die Proofs for 6 d. in yellow green and 1 s. in deep green and an 1882 ½ d. on 3 d. claret with misplaced surcharge, re-perfed and regummed. Spacefillers only.	5b+ 6+ 7c+ 13b+ 46		**100**	*(€ 90)*
4227	1864/77: Collection with 1864/77 1 d. carmine-red (shades) unused with a vertical strip of three, three blocks of four and a block of six; 1 d. used example with watermark inverted and usages on covers (3), 4 d. blue in a very rare unused block of four; 6 d. lilac unused (3) in differing shades and a cover; 1 s. green fine unused example and a marginal imperforate example optd. CANCELLED in black; 1871/76 redrawn ½ d. unused and pair cancelled TOO LATE in red, 1 d. carmine unused (2), 4 d. blue and 5 s. yellow-orange unused. Condition varies but generally fine with the multiples of great scarcity Gi = £ 5'750+.	23/26+ 28/31	⊞*	**1'000**	*(€ 900)*
4228	1882/83: Collection on leaves with ½ d. black unused and in unused blocks of four (2), single used example with wmk. inverted and a single on 1883 printed matter cover; 1 d. rose-red in unused blocks of four and six (2), interpanneau pair with inverted watermark variety used, 2 d. bistre in unused blocks of four (2), a used example with inverted wmk. variety and a single usage on 1883 cover from Victoria-West, 3 d. pale claret with an unused block of 18, two unused Control blocks of four and used multiples (one cancelled "Oumbu / T.O."); 6 d. mauve in unused blocks of four (2); rare 5 s. unused and used (4) etc. A fine and appealing lot Gi = £ 8'250+.	40/45	✉⊞	**1'500**	*(€ 1'350)*
4229	1891/93: Provisional Issues in preparation for the new 2½ d. rate to Great Britain, the collection on leaves with March 1891 2½ d. on 3 d. magenta unused (43) incl. blocks of eight (2, one is a Plate 1 Control block), an interpanneau block of six and blocks of four (4) and an unused pair with one stamp 'straight serif' variety, cover to the USA with 'straight serif' variety (Gi 55b); June 1892 2½ d. sage green unused (29) with blocks of six and of four (3) and two Plate 1 Control strips; March 1893 ONE PENNY on 2 d. pale bistre unused (36) with blocks of six and of four (5), unused pair showing 'No Stop' variety, cover from Klipheuval etc. A fine collection Gi = £ 1'800+.	55+ 56+ 57	✉⊞ */**	**400**	*(€ 360)*
4230	1893/96: Collection on exhibit leaves with ½ d. green unused (30) incl. blocks of four (5) and an interpanneau block of eight; 2 d. chocolate-brown unused (24) incl. blocks of four (4) and a block of eight; 2½ d. ultramarine unused (21) incl. blocks of four and twelve; 3 d. bright magenta unused (27) incl. blocks of four, eight and fifteen; 4 d. sage green unused (25) with blocks of four (3) and eight; 1 s. bluish-green unused (18) incl. blocks of four (4); 1 s. yellow-ochre unused (29) incl. blocks of four (4) and eight; 5 s. brown-orange unused (24) in blocks of four (4) and a block of eight together with used blocks of four and eight (2). A few covers noted, an absolutely stunning collection in the foremost quality Gi = £ 7'500+	61/68	✉⊞ */**	**1'500**	*(€ 1'350)*
4231	1902/03: Edward VII definitive issue, the specialised collection on leaves with ½ d. green unused (16) incl. blocks of four (4) with Controls 1-3 and one showing pre-printing paper-fold across corner from Plate 2 together with single franking on printed matter rate entire and a usage on redirected Austrian postcard; 1 d. carmine unused (28) incl. blocks of six (2) and four (4) showing Plate numbers 1-4, usages on cover and card and on Parcel Post receipt; 2 d. brown unused (23) with blocks of eight and four (2); 2½ ultramarine unused (16) with blocks of four (4); 3 d. magenta unused (16) with blocks of four (4); 4 d. olive-green unused (24) with blocks of twelve and four (3) and a used block of nine; 6 d. mauve unused (7) with a block of six and a usage on registered cover to Cavalla, Turkey; 1 s. yellow-ochre unused (17) with blocks of four (4); 5 s. brown-orange unused (12) in blocks of eight and of four and used blocks of four (2). A charming collection in the foremost quality, viewing recommended Gi = £ 4'250+.	70/78	✉⊞ */**	**1'500**	*(€ 1'350)*

Mafeking Siège Stamps

1900, MAFEKING BESIEGED various stamps Surcharged by Townsend and Co., Mafeking

"No Comma after Mafeking" variety

4232

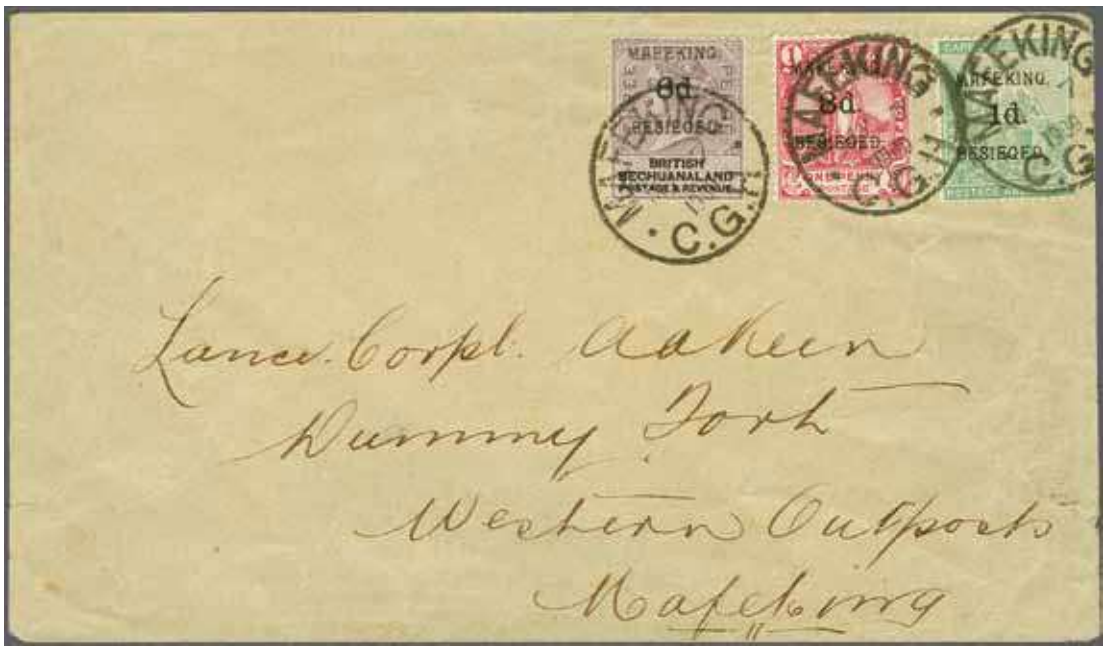
4234

4233

		Gibbons		Start price in CHF	Start price approx. €
4232	**'Mafeking Besieged' on Stamps of the Cape of Good Hope** Surcharged 1 d. on Cape ½ d. green, Hope seated, an unused example of good colour, variety "No Comma after Mafeking", fresh and fine appearance, somewhat dried part og. Gi = £ 325+. *Note: The surcharge was applied in a forme of six, just one of which showed the "No Comma" error (Type V), although the variety can also be sometimes found on Type VI. Thus, of the 7'680 stamps printed, just 1'280 would have had the error.*	1	*	**120**	*(€ 110)*
4233	Surcharged 1 d. on Cape ½ d. green, Hope standing, a fine unused example of good colour, fresh and fine, large part og. Cert. Brandon (1993) Gi = £ 375. *Provenance: Collection "Mafeking", Guido Craveri, Lugano, 18 Feb 1994, lot 1504.*	2	*	**150**	*(€ 135)*
4234	Surcharged 3 d. on Cape 1 d. carmine, Hope standing, a used block of four, lightly cancelled by First Day of Issue MAFEKING / C.G.H. datestamps (March 24, 1900) in black. A fine and most attractive multiple, just 6'000 issued Gi = £ 250+. *Provenance: Collection 'Goodyear', Robson Lowe, London, 8 June 1993, lot 11.*	3	⊞	**120**	*(€ 110)*

4235

4235	Surcharged 3 d. on Cape 1 d. carmine, Hope standing, a used horizontal strip of four, the first four stamps of the forme of six (Types I-IV, all having the Comma after Mafeking), cancelled by MAFEKING / C.G.H. datestamps (April 9, 1900) in black. Some minor aging on perfs. but an attractive multiple, just 6'000 issued Gi = £ 250+.	3	△	**120**	*(€ 110)*



4236

		Gibbons		Start price in CHF	Start price approx. €
4236	Surcharged 1 d. on ½ d. green, Hope seated, 3 d. on 1 d. carmine and 6 d. on British Bechuanaland 3 d. lilac & black, used on 1900 cover addressed to *"Lance Corporal Aakeen, Dummy Fort, Western Outposts, Mafeking",* tied by MAFEKING / C.G.H. datestamps (May 7) in black. An attractive and very fine cover. *Provenance: Collection 'Goodyear', Robson Lowe, London, 8 June 1993, lot 74.*	1+ 3+ 10	✉	**500**	*(€ 450)*

4237

4237	Surcharged 3 d. on 1 d. carmine, Hope standing, used horizontal strip of four, Types III-VI, the last two stamps with variety "Without Comma after Mafeking" and "Stop for Comma", on 1900 Dixon & Co. envelope to London via the Northern route, tied by MAFEKING / C.G.H. datestamps (April 16) in black. 'Crocodile Pools / South Africa' transit cds below (April 28) and reverse with 'Bulawayo / Rhodesia' transit cds (April 30) in black. File folds due to method of carriage by native runner at left but a remarkable and extremely rare commercial cover. *Provenance: Collection G.H.Jonkers, Robson Lowe, London, 22 July 1986, lot 112.* *'Rectangular Issues', Spink, London 20 Sept 2007, lot 234.*	3	✉	**1'500**	*(€ 1'350)*

4238

		Gibbons		Start price in CHF	Start price approx. €
4238	Surcharged 3 d. on 1 d. carmine, 1 d. on ½ d. vermilion and 1 s. on 4 d. green & purple-brown of Bechuanaland Protectorate with 6 d. on 3 d. lilac & black of British Bechuanaland all used on O.H.M.S. cover addressed to *"L.V.Guttenberg, C Troop, D Squadron, Protectorate Regt., B.S.A. Fort, Mafeking"*, individually tied by MAFEKING / C.G.H. datestamps (April 13) in black. Small closed tear at top of central crease to envelope, otherwise a superb, rare and most attractive franking.	3+ 6+ 10+ 11	✉	**500**	*(€ 450)*

4239

4239	Surcharged 6 d. on Cape 3 d. magenta, Hope standing, a used block of four, Types V-VI with 'Comma Omitted' on left hand pair and 'Stop for Comma' on right hand pair, of fresh colour, neatly cancelled by MAFEKING / C.G.H. datestamp of First Day of Issue (March 24, 1900) in black. Just 840 stamps issued. A rare and most attractive multiple Gi = £ 1'400+. *Provenance: Collection 'Goodyear', Robson Lowe, London, June 1993, lot 17.*	4	⊞	**500**	*(€ 450)*

4240

4240	Surcharged 1 d. on ½ d. vermilion, a fine used block of twelve (6 x 2) and thus showing the entire forme of the Setting I-VI, with the fifth and sixth stamps in each row 'without Comma', each individually cancelled a week before the end of the Siege by MAFEKING / C.G.H. datestamps (May 12, 1900) in black. A magnificent and very rare multiple Gi = £ 800+. *Provenance: Collection 'Goodyear', Robson Lowe, London, 8 June 1993, lot 23.*	6	⊞	**400**	*(€ 360)*

Cavalryman in Mafeking

4241

		Gibbons		Start price in CHF	Start price approx. €
4241	Surcharged 1 d. on ½ d. vermilion, a used vertical tête-bêche pair on small piece, upper stamp normal (Type 4), lower stamp with variety "Surcharge Inverted" (Type 3), tied by part MAFEKING / C.G.H. datestamps (March) in black: probably the 31st March adjoining the pair in the Royal collection. An extraordinarily rare variety, with just four tête-bêche pairs recorded: this pair, a block of four (ex Maria de La Queillerie) and a pair in the collection of Her Majesty Queen Elizabeth II. Signed Tommy Allen, Herbert Bloch. Cert. Brandon (1983), Friedl (1983) Gi = £ 40'000. *Provenance: Collection 'Mafeking', Guido Craveri, Lugano, 18 Feb 1994, lot 1530.* *Collection Gian Maria Rossi, Warwick & Warwick, 8 June 2005, lot 234.*	6b	△	**15'000**	*(€ 13'500)*

4242

4243

4244

4245

		Gibbons		Start price in CHF	Start price approx. €
4242	Surcharged 6 d. on 2 d. green & carmine, an unused example of excellent colour, position IV on the forme of six types with damaged 'G' in BESIEGED; one trivial age spot on perforation at base otherwise fresh and fine, large part og. A scarce stamp with just 1'200 issued. Cert. BPA (2004) Gi = £ 3'000.	8	*	**750**	*(€ 675)*
4243	Surcharged 6 d. on 3 d. purple on yellow, an unused example of good colour, one or two perfs. at top with tone spots more apparent on reverse and not mentioned on certificate, large part og. A very rare stamp (it is interesting to note that neither Maria de La Queillerie nor Maxwell Joseph possessed an unused example) with just 1'440 issued. Cert. BPA (1980) Gi = £ 7'500. *Provenance: Collection Major Henry Dumas, Harmers, London, 3-4 June 1980, lot 503.*	9	*	**1'500**	*(€ 1'350)*
4244	Surcharged 6 d. on 3 d. lilac & black, an unused example of rich colour, fresh and very fine, superb large part og. Scarce, just 3'600 issued. Cert. BPA (1979) Gi = £ 550.	10	*	**200**	*(€ 180)*
4245	Surcharged 6 d. on 3 d. lilac & black, an unused example of rich colour in a deep shade, Type V with 'No Comma after Mafeking', vertical gum bend otherwise fresh and very fine, superb large part og. Scarce, just 3'600 issued. Cert. BPA (1980) Gi = £ 550+.	10 var	*	**200**	*(€ 180)*

4246

4246	Surcharged 6 d. on 3 d. lilac & black, a used example, Type V with 'No Comma after Mafeking' variety, tied to Southbound cover to Manchester, England endorsed from *"F. Rosenfield, Bechuanaland Rifles"* by MAFEKING / C.G.H. datestamps (March 29) in black. KIMBERLEY squared circle datestamp at left (May 22) and reverse with Manchester cds of receipt (June 16) in black. An extraordinarily rare cover carried by native runner past the limits of the Siege. Signed Holcombe. Opinion Holcombe (1998). *Provenance: Harmers, London, 28 Jan 1998, lot 1114.*	10	✉	**2'500**	*(€ 2'250)*

Talk between the Boers and British

4247

		Gibbons		Start price in CHF	Start price approx. €
4247	Surcharged 1 s. on 4 d. green & purple-brown, used example on piece showing variety: "Surcharged Double" (both Type 1) clearly, each with surcharge variety 'Without Comma after Mafeking' (Type V), cancelled by MAFEKING / C.G.H. datestamp (March 31) in black. Extremely rare and very fine with just 5 examples recorded, one of which is housed in the collection of Her Majesty Queen Elizabeth II, and probably unique with the 'missing Comma' variety. Signed Herbert Bloch, David Brandon. Cert. RPSL (1933), Brandon (1993) Gi = £ 30'000. *Provenance: Collection G.H.Boucher (1933).* *Collection 'Samos', Ivy, Shreve & Mader, London, 19-20 June 1991, lot 280.* *Collection 'Mafeking', Guido Craveri, Lugano, 18 Feb 1994, lot 1550.* *Collection Gian Maria Rossi, Warwick & Warwick, 8 June 2005, lot 243.*	11a	△	**10'000**	*(€ 9'000)*

Mafeking, in the trenches

4248

		Gibbons		Start price in CHF	Start price approx. €
4248	Surcharged 1 s. on 4 d. green & purple-brown, used example on piece showing variety: "Surcharged Double with Type 1 and Type 2" clearly, cancelled by MAFEKING / C.G.H. datestamp (May 1) in black. Possibly Trial Surcharges - this stamp and variety initially discussed by H.R.Holmes in the 'London Philatelist' (Volume 81, April 1972, number 952), a copy of this article accompanies the lot. Rare and very fine with less than 20 examples recorded. Cert. BPA (1993) Gi = £ 8'000. *Provenance: Collection Gian Maria Rossi, Warwick & Warwick, 8 May 2005, lot 244.*	11ab	△	**2'000**	*(€ 1'800)*

4249

4249	Surcharged 1 s. on 4 d. green & purple-brown, a used block of four, Types I-II, of good strong colour, cancelled by MAFEKING / C.G.H. datestamps (May 10) in black. Merest hint of corner bend otherwise a very fine and scarce multiple, just 2'320 stamps issued Gi = £ 440+. *Provenance: Collection 'Goodyear', Robson Lowe, London, 8 June 1993, lot 42.*	11	⊞	**250**	*(€ 225)*

Colonel Baden-Powell

4250

		Gibbons	Start price in CHF	Start price approx. €
4250	**'Mafeking Besieged' on Stamps of British Bechuanaland** Surcharged 1 s. on 4 d. green & purple-brown, single example tied to 1900 Northern route cover with **original contents from Colonel Baden-Powell**, addressed to *"W.L.Thomas, 190 Strand, London"*, tied by MAFEKING / C.G.H. datestamp (April 4) in black, with manuscript *'1/-'* notation below in pencil. Reverse with 'Bulawayo / Rhodesia' cds (April 14) and London arrival cds (May 25) in black. The envelope with some restoration and tear closed at base, but with an extraordinary letter and 'scrap' enclosed: *"Mafeking 3.4.00. So sorry, dear Mr. Thomas, for not having been able to send you much - but every minute of my time has been taken up with this defence. I have from time to time sent scraps like enclosed but so many of our letters get stopped by the Boers that I fear very few will have reached you. As soon as communications are restored I will send you a few in case they may be of interest. My best remembrances to Mrs. Thomas and all your circle. Yours sinc. R. Baden-Powell"* with a small postcript "*N.B. The 'Siege' stamp on this envelope may be useful for collectors of stamps"*. The 'scrap' enclosure is a print of a native boy with a pencil message written by Baden-Powell on reverse: *"Siege Games in Mafeking - In the native town one sees the children playing at sieges and bombardments in cunningly-made loop-holed earthworks. Their artillery being whippy sticks which project lumps of clay with great force and precision. From this we evolved the system, which we used with great effect, of throwing dynamite bombs from the end of a long bamboo into the enemy's trenches"*. Sold with a small Daily Telegraph article from 1984 when the cover was last sold. A truly wonderful evocation of the Siege, a delightful hand-written and signed letter from Robert Baden-Powell and a fine example of a very scarce stamp on cover. A gem.	11 ✉	**2'000**	*(€ 1'800)*

4251

4252

		Gibbons		Start price in CHF	Start price approx. €
4251	Surcharged 3 d. on 1 d. lilac, an unused example of rich colour, fresh and very fine, superb large part og. Just 1'800 stamps printed. Signed G. Bolaffi Gi = £ 1'100.	12	*	**300**	*(€ 270)*
4252	Surcharged 3 d. on 1 d. lilac, a used example variety "Surcharge Double" tied to small piece by MAFEKING / C.G.H. datestamp (May 11) in black, the surcharge over-lapping but not a bounce print. Reverse with manuscript *"B.M.H."* the initials of Mrs. Howatt, wife of the Postmaster. Exceptionally rare. Cert. BPA (1993) Gi = £ 11'000. *Provenance: Collection 'Goodyear', Robson Lowe, London, 8 June 1993, lot 51.* *Grosvenor, London, 2-3 Nov 2006, lot 1327.*	12	△	**3'000**	*(€ 2'700)*

Théodore Champion

4253

4253	Surcharged 3 d. on 1 d. lilac, a used block of four on Northern route cover to Bulawayo, tied by two strikes of the MAFEKING / C.G.H. datestamp (April 1) and thus mailed on First Day of Issue. Checker's manuscript '1/-' and *'JN'* alongside as accepted by John Nevett the checking clerk, and PASSED / PRESS CENSOR in violet at left. Reverse with 'Bulawayo / Rhodesia' cds of receipt (April 5). A remarkable and very rare cover - believed to be the sole known block on letter. Cert. RPSL (1973), Brandon (1998). *Provenance: Purchase note on reverse 'Champion 10-6-21' at 139 French Francs.* *Collection C. Emerson Huston, Harmers, London, 26-28 June 1961, lot 710.* *Collection Gian Maria Rossi, Warwick & Warwick, 8 May 2005, lot 257.*	12	✉⊞	**2'000**	*(€ 1'800)*

4254

		Gibbons		Start price in CHF	Start price approx. €
4254	Surcharged 3 d. on 1 d. lilac, a vertical and horizontal pair and 6 d. on 2 d. green & carmine in a horizontal pair, used on 1900 envelope addressed to *"Mr. S. S. Sargent, De Kock's Corner, Mafeking"* all tied by six strikes of the MAFEKING / C.G.H. datestamp (May 7) in black with manuscript endorsement '2/-' at left. Envelope with small repair at top to close the opening tears above the adhesives and top flap missing but a rare and most attractive cover. *Provenance: Collection 'Maximus', Sotheby's, London, 8 Sept 1989, lot 636, prior to the cover's repair.*	12+ 13	✉	**750**	*(€ 675)*

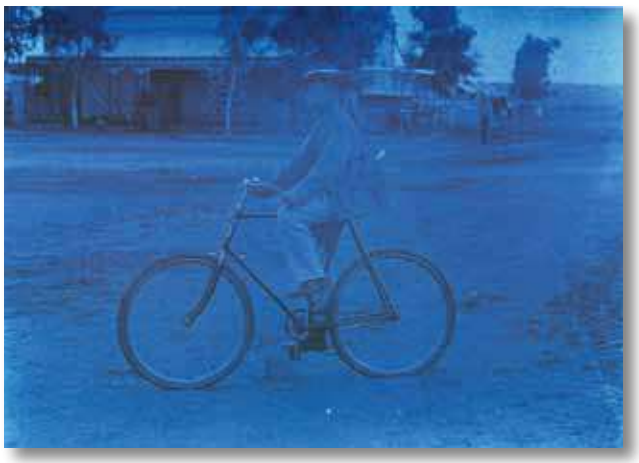
4255

4256

4255	Surcharged 6 d. on 2 d. green & carmine, an unused block of four of vibrant colour, left pair showing broken "M" in "Mafeking", couple of blunted perforations at base of fourth stamp mentioned for complete accuracy, fresh and very fine, large part og. with lower pair unmounted og. Just 1'200 stamps printed, a very rare multiple. Cert. RPSL (1970) Gi = £ 6'400+. *Provenance: Collection Sir Maxwell Joseph, Sotheby's, London, 28-29 Oct 1982, lot 1235. Collection Gian Maria Rossi, Warwick & Warwick, 8 June 2005, lot 249.*	13	⊞*/**	**2'000**	*(€ 1'800)*
4256	Surcharged 1 s. on 6 d. purple on rose-red, a used block of six (2 x 3), of excellent rich colour, cancelled by First Day of Issue MAFEKING / C.G.H. datestamps (March 28) in black. Just 240 stamps, one sheet, issued. A splendid and extremely rare multiple and most probably the largest now extant Gi = £ 5'100+. *Provenance: Collection 'Goodyear', Robson Lowe, London, 8 June 1993, lot 59.*	15	⊞	**2'000**	*(€ 1'800)*

1900, Cadet Sergeant Major Goodyear and General Baden-Powell

4257



Original photo of Cadet Sergeant Major Goodyear on his bike

		Gibbons		Start price in CHF	Start price approx. €
4257	Goodyear 1 d. pale blue on blued horizontally laid paper, an unused vertical pair, marginal from base of the sheet of twelve subjects, Plate I, positions 7/11, position 7 in a paler shade than position 11 with both stamps showing portions of the OCEANA FINE papermaker's watermark, fresh and near pristine, large part og. A delightful and very rare positional pair Gi = £ 2'400+. *Provenance: Collection Maria de La Queillerie, Harmers, London, 18-19 May 1970, lot 503. Collection 'Goodyear', Robson Lowe, London, 8 June 1993, lot 100.*	17	*	**1'000**	*(€ 900)*

4258

4258	Goodyear 1 d. pale blue on blued horizontally laid paper, a fine used marginal example from base of the sheet of twelve subjects, Plate III, position 34 (10), showing the "Broken Value Tablet" with nine vertical white lines running to the margin, the MAFEKING / C.G.H. datestamp (May 5) leaving the variety clear. Minor separation between stamp and margin, a rare and most attractive stamp Gi = £ 325+.	17 var		**250**	*(€ 225)*

The officers of the 87th Battery Royal Field Artillery

4259

		Gibbons		Start price in CHF	Start price approx. €
4259	Goodyear 1 d. pale blue on blued horizontally laid paper, a fine used example from base of the sheet of twelve subjects, Plate III, position 34 (10), showing the "Broken Value Tablet" with nine vertical white lines running to the margin, tied to O.H.M.S. envelope used by the Military after the Siege had been lifted, tied by oval framed '87TH BATTERY / ROYAL FIELD ARTILLERY' datestamp (July 6) in violet. The cover is addressed to the *'Officer Commanding, 87th Field (Howitzer) Battery, R.F.A.'*. The adhesive with tiny surface scuff, but a magnificent and extremely attractive cover. *Provenance: Collection 'Goodyear', Robson Lowe, London, 8 June 1993, lot 134.*	17 var	✉	**2'500**	*(€ 2'250)*

4260

4260	Goodyear 1 d. deep blue on blued horizontally laid paper, an unused example, Plate III, position 36 (position 12 on the sheet), and showing two vertical lines where the "Broken Value Tablet" flaw appears to have extended to the left hand side of the stamp as far as the 'N' in ONE. One toned perf. otherwise fine with fresh colour and large part og. Scarce and appealing stamp Gi = £ 1'200.	18	*	**350**	*(€ 315)*

4261

Broken Value Tablet
plate III, position 34

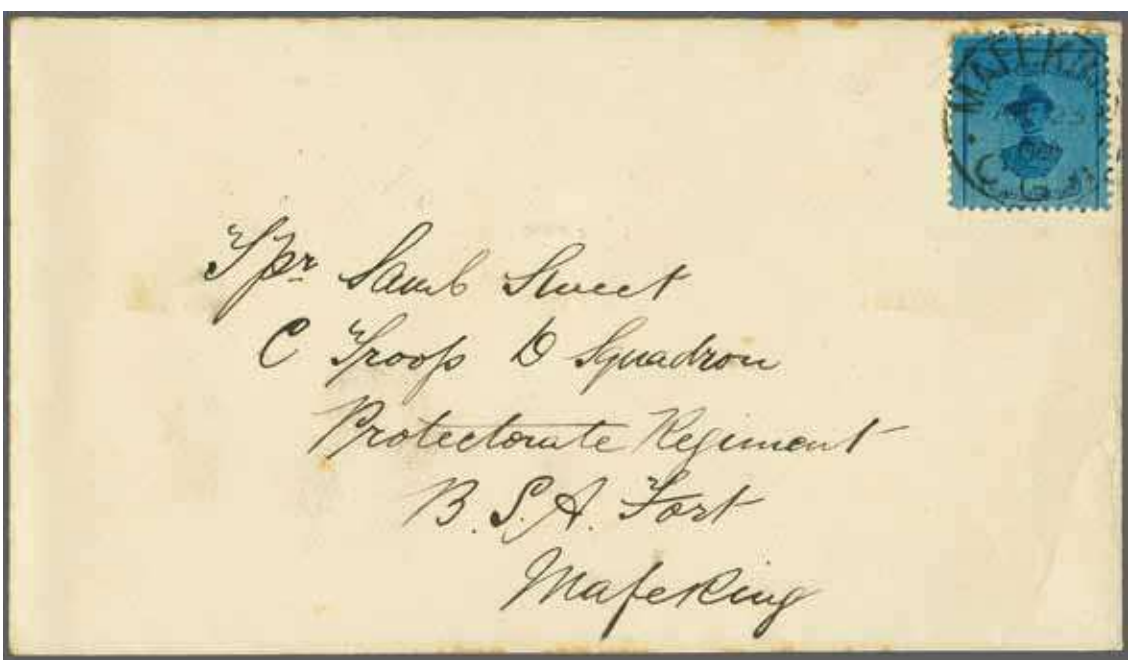
		Gibbons		Start price in CHF	Start price approx. €
4261	Goodyear 1 d. deep blue on blued horizontally laid paper, an unused marginal block of six (2 x 3), the left half of the sheet of twelve subjects, Plate III, positions 25-26/29-30/33-34; with position 34, showing the "Broken Value Tablet" with nine vertical white lines running to the margin, with full margins around the multiple on three sides, of outstanding depth of colour with large part og., three stamps with full unmounted original gum. An extremely rare multiple of outstanding provenance. Cert. RPSL (2008) Gi = £ 7'200++. *Provenance: Collection of Her Majesty Queen Elizabeth II, Spink, London, 12 June 2008, lot 61.*	18+ 18 var	⊞*/**	**10'000**	*(€ 9'000)*

4262

4264

4263

		Gibbons		Start price in CHF	Start price approx. €
4262	Goodyear 1 d. deep blue on blued horizontally laid paper, a used example on small piece, tied by MAFEKING / C.G.H. datestamp (May 12) in black. Close to edge of piece at left, fine but for tiny surface scratch at right Gi = £ 325.	18	△	**100**	*(€ 90)*
4263	**Narrow Setting** Baden-Powell 3 d. pale blue on blued horizontally laid paper, an unused example of excellent colour and centering, fresh and very fine, large part og. Rare so fine Gi = £ 1'700.	19	*	**500**	*(€ 450)*
4264	Baden-Powell 3 d. pale blue on blued horizontally laid paper, a used block of four of excellent fresh colour, tied to piece by individual strikes of MAFEKING / C.G.H. datestamp (May 13) in black. A delightful piece of great scarcity Gi = £ 1'900+. *Provenance: Collection 'Goodyear', Robson Lowe, London, 8 June 1993, lot 153.*	19	△⊞	**750**	*(€ 675)*



4265

4265	Baden-Powell 3 d. pale to deep blue (intermediate shade) on blued horizontally laid paper, a used example on cover addressed to *'Trooper Saul Sweet, C Troop, D Squadron, Protectorate Regiment, B.S.A. Fort'* tied by MAFEKING / C.G.H. datestamp (April 23) in black. Slight staining at top of envelope just touches perforations of adhesive but a scarce cover. Cert. RPSL (1960).	19	✉	**1'500**	*(€ 1'350)*

A squad of the Protectorate Regiment leaving the market to fight the Boers

4266

		Gibbons		Start price in CHF	Start price approx. €
4266	Baden-Powell 3 d. pale blue on blued horizontally laid paper, a used example of rich colour used on Bechuanaland Protectorate O.H.M.S. envelope mailed to *'Trooper Samuel Sweet, D Squadron, Protectorate Regiment, B.S.A. Fort'* tied by fine MAFEKING / C.G.H. datestamp (April 16) in black. A delightul and rare cover.	19	✉	**2'000**	*(€ 1'800)*

4267

4268

4267	Baden-Powell 3 d. deep blue on blued horizontally laid paper, an unused example, corner marginal from top right of sheet (position 4), of excellent depth of colour, typical minor bend, fresh and very fine, large part og. A delightful example of this rare stamp Gi = £ 1'700.	20	*	**600**	*(€ 540)*
4268	Baden-Powell 3 d. deep blue on blued horizontally laid paper, a used example in an ultramarine shade, tied to small piece by MAFEKING / C.G.H. datestamp (April 27) in black. Couple of small perforation imperfections do not detract Gi = £ 425.	20	△	**120**	*(€ 110)*

Colonel Baden-Powell with his staff

4269

		Gibbons		Start price in CHF	Start price approx. €
4269	Baden-Powell 3 d. deep blue on blued horizontally laid paper, used examples (2) on 1900 cover addressed to *'R. Dalziel, Bech. Rifles, Town Hall'*, each tied by MAFEKING / C.G.H datestamps (May 7) in black. The right hand stamp with corner perforation crease at upper right, the envelope with central file fold well away from the adhesives. An extremely rare 'double rate' cover. Signed A. Diena. *Provenance: Collection 'Goodyear', Robson Lowe, London, 8 June 1993, lot 163.*	20	✉	**3'000**	*(€ 2'700)*

4270

4271

4270	**Wide Setting** Baden-Powell 3 d. pale blue on blued horizontally laid paper, a used example with 'jumbo' margins all round, of excellent delicate colour and lightly cancelled by MAFEKING / C.G.H. datestamp (May 11) in black. A magnificent stamp Gi = £ 1'200.	21		**500**	*(€ 450)*
4271	Baden-Powell 3 d. pale blue on blued horizontally laid paper, a used example, position 8 on the sheet of twelve, with diagonal "Cracked Plate" flaw running the full width of the stamp and showing the break to the outer vertical frame line clearly, cancelled by MAFEKING / C.G.H. datestamp (May 2) in black. Corner bend not affecting the appearance of a rare stamp Gi = £ 1'200+.	21 var		**300**	*(€ 270)*

4272

4274

4273

		Gibbons		Start price in CHF	Start price approx. €
4272	Baden-Powell 3 d. pale blue on blued horizontally laid paper, a used example, position 9 on the sheet of twelve, with diagonal "Cracked Plate" flaw running across the top of the stamp, clearly cancelled by MAFEKING / C.G.H. datestamp (April 26) leaving the flaw clear, negligble wrinkle otherwise very rare - in all probability the earliest date recorded for this flaw Gi = £ 1'200+.	21 var		**400**	*(€ 360)*
4273	Baden-Powell 3 d. pale blue on blued horizontally laid paper, a used example, position 8 on the sheet of twelve, with diagonal "Cracked Plate" flaw running the full width of the stamp, cancelled by MAFEKING / C.G.H. datestamp (May 2) in black. A rare stamp Gi = £ 1'200+.	21 var	△	**400**	*(€ 360)*
4274	Baden-Powell 3 d. pale blue on blued horizontally laid paper, an intermediate deep shade in a used block of four, marginal from left of the sheet of twelve subjects, positions 5-6 / 9-10, the lower two stamps showing the progression of the diagonal "Cracked Plate" flaw running across the tops of the stamps, cancelled by individual MAFEKING / C.G.H. datestamps (May 12) leaving the flaw clear. One short perf. at top and some paper adherence on reverse but a magnificent and extremely rare multiple of great visual appeal Gi = £ 4'800+.	21	⊞	**2'000**	*(€ 1'800)*

4275

4275	Baden-Powell 3 d. pale blue on blued horizontally laid paper, a used example on cover addressed to *'C. Beddington, c/o Headquarters Staff Office, Mafeking'*, tied by MAFEKING / C.G.H. datestamp (May 2), unusually with 'information' strike adjacent. A fine and very rare cover.	21	✉	**2'000**	*(€ 1'800)*

4276

Colonel Baden-Powell in his office

		Gibbons		Start price in CHF	Start price approx. €
4276	Baden-Powell 3 d. deep blue on blued horizontally laid paper, an unused example with great depth of colour, fresh and very fine, large part og. A truly splendid example of this rarity in the foremost quality. Cert. BPA (1993) Gi = £ 14'000. *Provenance: Collection 'Goodyear', Robson Lowe, London, 8 June 1993, lot 165.*	22	*	**5'000**	*(€ 4'500)*

4277

Colonel Baden-Powell

4277	1900: Mourning cover from Harrogate, addressed to Colonel Baden-Powell in Mafeking, mailed prior to the Siege being lifted, franked by Great Britain 1 d. lilac (2) and Jubilee ½ d. blue-green all tied by 'Harrogate' cds's (May 13) in black. Mafeking arrival (after the Siege) on reverse (June 9). A fine and interesting cover.	172+ 213	✉	**100**	*(€ 90)*

Vryburg

1899, Boer Occupation

Main Street Vryburg during the Boer War

4278

		Gibbons		Start price in CHF	Start price approx. €
4278	Cape ½ d. green surcharged ½ PENCE / Z.A.R. in black, an unused vertical pair in a pale shade, upper stamp with variety "Surcharge 12½ mm.", lower stamp normal, surface blemish on the variety, rubbed at left and fault at lower corner, gum slightly browned, large part og. Despite imperfections, a scarce pair. Cert. BPA (1989) Gi = £ 2'475+.	1+ 1b	*	**400**	*(€ 360)*

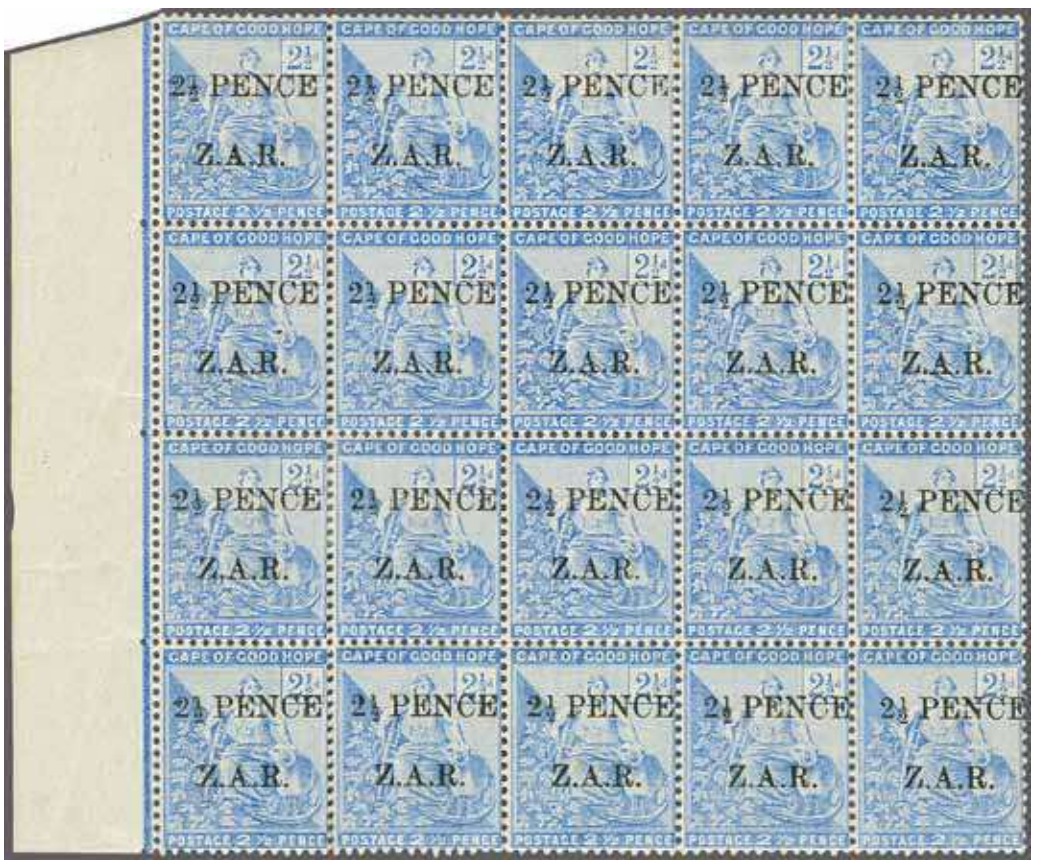
4279

		Gibbons		Start price in CHF	Start price approx. €
4279	Cape 1 d. rose surcharged 1 PENCE / Z.A.R. in black, an unused horizontal pair, of fresh colour, right hand stamp with vertical gum bend not affecting appearance, large part og. Cert. BPA (1982) Gi = £ 500+.	2	*	**180**	*(€ 160)*

4280

4280	Cape 1 d. rose surcharged 1 PENCE / Z.A.R. in black, an unused block of twenty (5 x 4), of oustanding colour, twelfth stamp showing variety "Surcharge 12½ mm.", the adjoining stamp at left and the sixteenth stamp in block showing considerable "bounce doubling" of the overprint, especially noticeable on the "P" and second "E" of PENCE and the "Z" of Z.A.R.. Fresh and very fine, large part or, including the varieties, unmounted og. A delightful and extremely rare multiple with just 2'400 stamps, 10 sheets, surcharged Gi = £ 7'250+.	2+ 2b	⊞*/**	**2'000**	*(€ 1'800)*

"Bounce Doubling" 2 ½ surcharge on top left stamp



4281

		Gibbons	Start price in CHF	Start price approx. €
4281	Cape 2½ d. blue surcharged 2½ PENCE / Z.A.R. in black, an unused block of twenty (5 x 4), marginal from left of sheet, of brilliant colour, centering and freshness, superb large part or unmounted og. The first two stamps with 'bounce doubling' especially noticeable on the '2½'. A magnificent and rare multiple with just 480 stamps issued: this block representing 4% of the entire issue. Rare and splendid multiple for the connoisseur Gi = £ 34'000+.	4 ⊞*/**	**6'500**	*(€ 5'850)*

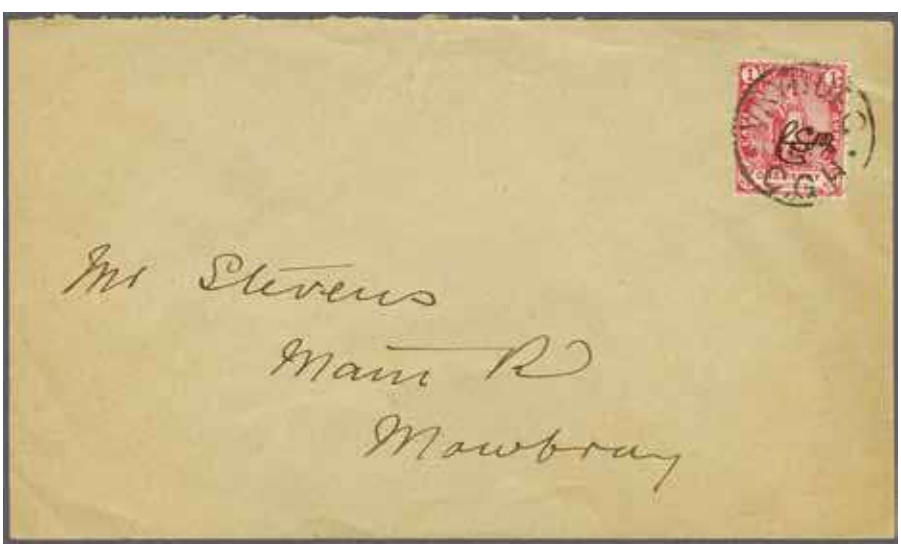
1900, British Re-occupation

4282

4283

4284

		Gibbons		Start price in CHF	Start price approx. €
4282	Transvaal ½ d. green handstamped "V.R. / SPECIAL / POST" reading down in black, a superb used example tied 'par complaisance' to small piece by 'VRYBURG / B.B.' cds (May 16 / 19) in black. Cut close to perforations at top and at base but not touching this very rare stamp of which just 100 examples were issued. Cert. D. Crocker (1990) Gi = £ 3'500. *Provenance: Harmers, London, 26 August 1999, lot 1103.*	11	△	**1'000**	*(€ 900)*
4283	Transvaal 1 d. rose-red & green handstamped "V.R. / SPECIAL / POST" reading down in black, a used example tied 'par complaisance' to small cut to shape piece by 'VRYBURG / B.B.' cds (May 16 / 19) in black. Perfs. slightly off the edge of the piece but, except for the cancellation only having a vertical crease, without faults. A very rare stamp of which just 60 examples were issued. Cert. Brandon (1992), RPSL (2005) Gi = £ 3'500. *Provenance: Harmers, London, 26 August 1999, lot 1105.*	12	△	**750**	*(€ 675)*
4284	Cape, Hope ½ d. green, used on small piece tied by VRYBURG / C.G.H. datestamp with manuscript *"C.St.Q."* in black ink in lieu of the date, the initials of the Military Intelligence Officer in charge of the Post Office, Clifford St. Quintin. Rare and very fine. Cert. RPSL (2005). *Note: On the re-occupation of Vryburg, from an unknown source a small number of copies of the Cape ½ d. and 1 d. were discovered. These were used to frank correspondence and are found cancelled by a VRYBURG / C.G.H. datestamp with initials placed in lieu of date. See Robson Lowe Encyclopaedia, Africa, page 127.*	58	△	**300**	*(€ 270)*



4285

4285	Cape, Hope 1 d. rose-red, used on cover to Mowbray, near Cape Town, tied by VRYBURG / C.G.H. datestamp with manuscript ***"C.St.Q."*** in black ink in lieu of the date, the initials of the Military Intelligence Officer in charge of the Post Office, Clifford St. Quintin. A very rare surviving cover, all of the few recorded appear to be addressed in the same hand. *Note: On the re-occupation of Vryburg, from an unknown source a small number of copies of the Cape ½ d. and 1 d. were discovered. These were used to frank correspondence and are found cancelled by a VRYBURG / C.G.H. datestamp with initials placed in lieu of date. See Robson Lowe Encyclopaedia, Africa, page 127.*	59	✉	**1'000**	*(€ 900)*

Griqualand West

View of Du Toit's Pan

4286

		Gibbons		Start price in CHF	Start price approx. €
4286	**Cape of Good Hope used in Griqualand West** 1872: Cover franked by Cape 1864/77 4 d. blue used on 1872 cover to Graaf Reinett, tied by circle of bars handstamp in black with oval framed DU TOIT'S PAN datestamp of despatch above (Nov 21). Sent to Cape Town in error and struck there with rare instructional MISSENT TO / CAPE-TOWN in black. Re-mailed back with fine strike of oval framed GRAAF-REINETT datestamp in black of receipt (Dec 3). A charming and extremely rare cover. Cert. BPA (1996).	24c	✉	**750**	*(€ 675)*

1874, Provisional Issue

4287

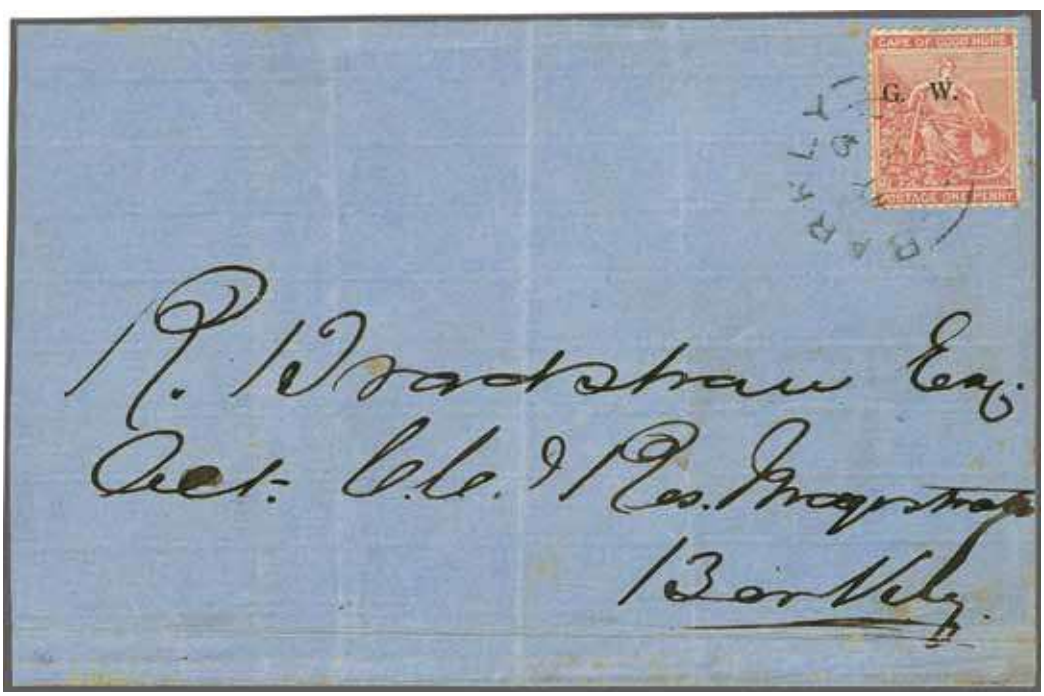
4287	*"1d-"* surcharge in (blood) red ink on Cape of Good Hope 1865 4 d. blue, wmk. CC, with 'Four Pence' deleted, an unused horizontal pair, marginal from left of sheet and imperforate vertically, fresh and very fine, large part og. A great rarity as a multiple. Cert. RPSL (1976) Gi = £ 3'600+. *Note: Surcharged by hand by the Postmaster at Kimberley as Cape 1d. adhesives had run short.*	1	*	**2'000**	*(€ 1'800)*

1877, "G. W." overprints

4288

		Gibbons	Start price in CHF	Start price approx. €
4288	**Small (2½ mm.) Roman Capitals** Cape 1 d. carmine-red, wmk. CC, optd. 'G.W.' in black, a fine used example of good colour, lightly cancelled by (1877) cds in black. A much scarcer stamp than catalogue value suggests and a fine reference example with the cancel clear of the overprint. Cert. RPSL (1952) Gi = £ 110.	2	**100**	*(€ 90)*

Typical diamond diggers in Barkly West



4289

4289	Cape 1 d. carmine-red, wmk. CC, optd. 'G.W.' in black, used example with minor peripheral aging, on 1877 local cover to Barkly addressed to R. Bradshaw, the Resident Magistrate, tied by double arc BARKLY datestamp (May 9) in black. Side flaps missing and minor creasing well away from the adhesive but an extremely rare stamp on cover. Cert. RPSL (1977). *Provenance: Robson Lowe, 19 Sept 1990, lot 1273.*	2 ✉	**500**	*(€ 450)*

4290

		Gibbons		Start price in CHF	Start price approx. €
4290	Cape 4 d. blue, wmk. CC, optd. 'G.W.' in red, an unused example of vibrant colour, fresh and very fine, large part og. A rare stamp so fine. Cert. BPA (1975) Gi = £ 400.	3	*	**150**	*(€ 135)*

4291

Maurice Burrus

4291	Cape 4 d. blue, wmk. CC, optd. 'G.W.' in red, an unused block of nine (3 x 3), of brilliant colour and freshness, near perfect centering and superb large part og. with five stamps unmounted og. An immaculate and wonderful block for the connoisseur, the largest recorded multiple Gi = £ 7'200+. *Provenance: Collection Maurice Burrus, Robson Lowe, London, 3 April 1963, lot 925.* *Collection Maria de La Queillerie, Harmers, London, 19 May 1970, lot 551.* *Collection G.H. Jonkers, Robson Lowe, London, 22 July 1986, lot 146.*	3	⊞*/**	**3'500**	*(€ 3'150)*

View of Pretoria

4292

	Gibbons	Start price in CHF	Start price approx. €

4292 Cape 4 d. blue, wmk. CC, optd. 'G.W.' in red, a vertical pair cancelled by numeral "1" of Kimberley, used in combination with Transvaal June 1877 6 d. dull blue on coarse soft white paper (Gi. 103), close to large margins with portions of adjoining stamps on two sides, on 1877 cover from Pretoria to Nijmegen, Netherlands, cancelled by circular "1" numeral handstamp. 'Pretoria / Zuid-Afrika' cds alongside and 'Cape Town / Cape Colony' transit cds (May 22) in black on front with "2½d." credit marking in red and 'London / Paid' transit in red (June 16). Reverse with Nijmegen cds and circular CONSULAT DE BELGIQUE DANS LA REPUBLIQUE SUD-AFRICAINE cachet in blue. Manuscript docketing *'Pretoria 9 Mai 1877, hier 17 Juni'* on obverse. One of only seven recorded covers with Griqualand West & Transvaal adhesives (Jorgensen census #6) and the second earliest recorded and sole example to the Netherlands. A rare and most unusual combination cover.
Note: A companion cover from the same correspondence with be found in the 'Besançon' Transvaal collection.

3 ✉ **1'500** *(€ 1'350)*

1877/79, "G" overprints

4293

4295

4294

		Gibbons		Start price in CHF	Start price approx. €
4293	**First Printing Overprinted "G" in 7 upright Types** 1877: Cape 1 d. carmine-red, wmk. CC, optd. "G" in black, an unused block of four, first stamp overprinted Type 6 and three stamps Type 1a, centred to left, of good colour with one slightly blunted perf., otherwise fresh and fine, minor gum bends on large part og. A scarce multiple Gi = £ 160+.	5a+ 5f	⊞*	**120**	*(€ 110)*
4294	Cape 1 d. carmine-red, wmk. CC, optd. "G" in black, a single example (position 27) attached to a remarkable vertical strip of five, positions 1/7/13/19/25, and thus showing Types 1a/2/1a/6/6/1a, all neatly cancelled by KIMBERLEY double arc datestamps (Oct 30, 1877) struck in black. An exceptionally rare and most attractive multiple. Cert. BPA (1978) Gi = £ 205++.	5a+ 5b+ 5a+ 5f+ 5f+ 5a		**350**	*(€ 315)*
4295	Cape 1 d. carmine-red, wmk. CC, optd. "G" in black, four examples, Types 1a (2) and Type 6 (2), used on 1878 cover with complete contents written from Hope Town to Cape Town, tied by double arc LANGFORD datestamps (June 4) in black. Reverse with further Langford cds and obverse with 'Cape Town / Cape Colony' arrival (June 10) in black. The contents refer to a request for *"a pretty work box...it must be a good one, to cost about £5 or £6, you can send it by the first passenger wagon..please address to J. Rostoll Esq., Pont, Hope Town, the wagon always passes through at our place"*. A most attractive and rare entire. *Provenance: Harmers, London, 20 Oct 1993, lot 1120.*	5a+ 5f	✉	**750**	*(€ 675)*

4296

		Gibbons		Start price in CHF	Start price approx. €
4296	Cape 4 d. dull blue optd. "G" in red, Type 3, used on 1877 cover, with complete contents dated July 17, to Emil Burmester in Cape Town tied by double arc KIMBERLEY datestamp in black. 'Cape Town / Cape Colony' arrival cds at right. Some minor edge wear but a scarce cover.	7c	✉	**350**	*(€ 315)*

4297

4297	Cape 6 d. deep lilac, optd. "G" in red, Type 1a, a fine unused block of four, of good colour, fresh and fine with large part og. A scarce multiple Gi = £ 1'200+. *Provenance: Robson Lowe, 2 June 1994, lot 1454.*	8a	⊞*	**400**	*(€ 360)*

4298

4298	Cape 6 d. deep lilac optd. "G" in red, Type 6, a used example tied to 1877 cover to Messrs. Goodman & Freedman, Hebrew Congregation, Merthyr Tydfil, Wales by double arc KIMBERLEY datestamp (May 1) in black. 'Cape Town / Cape Colony' cds at left (May 7) of transit and reverse with Merthyr Tydfil arrival cds (June 3). Cover with repair at top away from adhesive but a scarce usage.	8f	✉	**300**	*(€ 270)*

4299

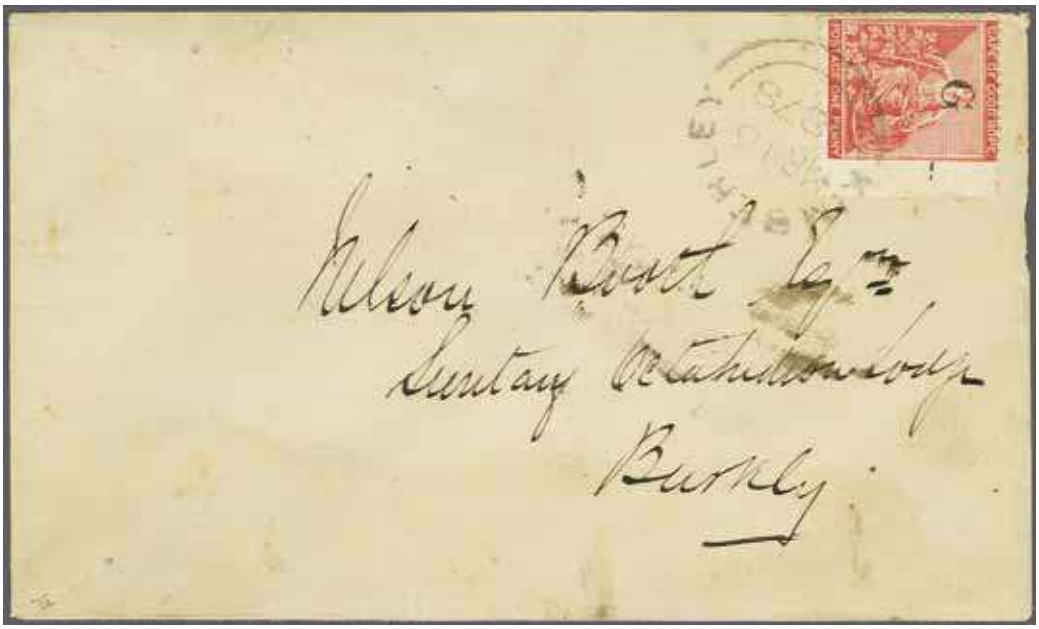
4300

		Gibbons		Start price in CHF	Start price approx. €
4299	Cape 1 s. green optd. "G" in red, an unused vertical pair from the left pane, Types 1a / 3, of good colour, very fine but for a couple of blunted perfs. on lower stamp, large part og. with lower stamp unmounted og. Rare Gi = £ 900+. *Provenance: Collection G.H. Jonkers, Robson Lowe, London, 22 July 1986, lot 160.*	9a+ 9c	*/**	**500**	*(€ 450)*
4300	Cape 1 s. green optd. "G" in red, Type 1a, variety "Overprint Inverted", a used example cancelled by part numeral obliterator in black. Minor wrinkle not affecting the appearance of an extremely scarce stamp. Cert. RPSL (1950) Gi = £ 950.	9ab		**250**	*(€ 225)*

Maurice Burrus

4301

4301	**Second Printing Overprinted "G" in 9 upright or italic Types** 1878: Cape 1 d. carmine-red, wmk. CC, optd. "G" in black, an unused block of twelve (6 x 2), from the right pane of 60, Types 6-6-6-6-6-6 / 13-12-12-13-13-12, positions 31-36 / 37-42, of fresh colour and excellent appearance but for three short perfs. at top on third stamp and one or two unapparent creases, fine large part og. with lower strip unmounted og. Type 6 on this setting can only be ascertained as from the Second Printing when joined with Types 11, 12 or 13. An extremely rare and fine positional piece of excellent provenance. *Provenance: Collection Maurice Burrus, Robson Lowe, London, 3 April 1963, lot 932.* *Collection Maria de La Queillerie, Harmers, London, 19 May 1970, lot 566.* *Collection G.H. Jonkers, Robson Lowe, London, 22 July 1986, lot 168.* *Spink, London, 9 March 2005, lot 652.*	11a+ 11g+ 11h	⊞*/**	**2'000**	*(€ 1'800)*



4302

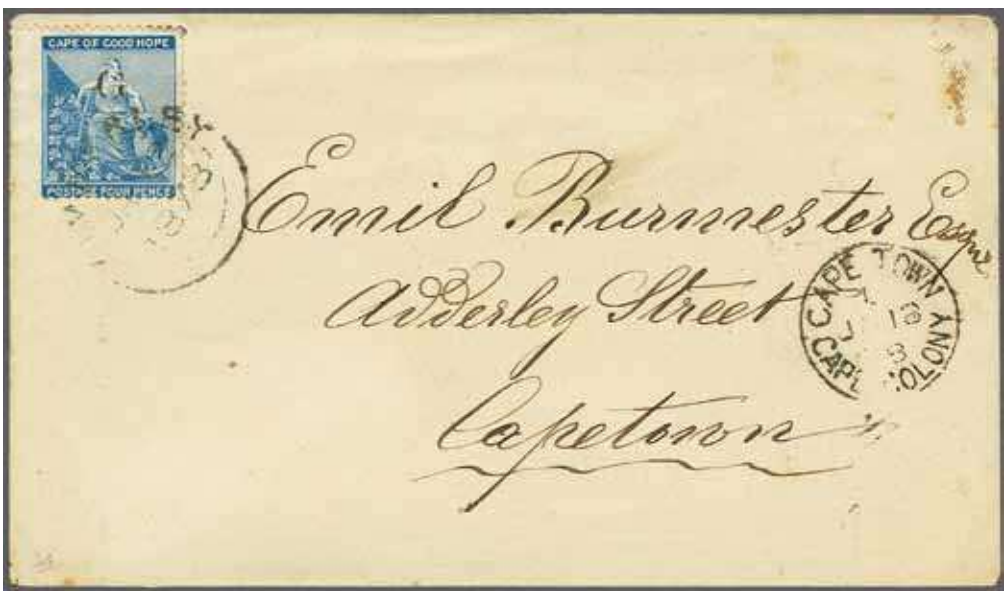
		Gibbons		Start price in CHF	Start price approx. €
4302	Cape 1 d. carmine-red, wmk. CC, optd. "G" in black, Type 7, used on 1878 cover to Barkly tied by double arc KIMBERLEY datestamp in black (March 16). Reverse with Barkly arrival cds of the same day. Some ink smudges to address but a rare and fine local usage.	11b	✉	**300**	*(€ 270)*

4303

4304

4303	Cape 1 d. carmine-red, wmk. CC, optd. "G" in black, an unused block of six from the left pane of 60, with upper three stamps Type 10, lower three stamps Type 9, positions 4-6 / 10-12, of fresh colour and superb large part og. with lower three stamps unmounted og. A magnificent positional piece and a rare multiple Gi = £ 600++. *Provenance: Collection G.H. Jonkers, Robson Lowe, London, 22 July 1986, lot 169.* *Robson Lowe, London, 19 Sept 1990, lot 1255.*	11d+ 11e	⊞*/**	**750**	*(€ 675)*
4304	Cape 1 d. carmine-red, wmk. CC, optd. italic *"G"* in black, Type 12, an unused horizontal pair of good colour, minor wrinkling on large part og. Gi = £ 240+.	11g	*	**100**	*(€ 90)*

Emil Burmester's shop on Adderley Street, Cape Town



4305

		Gibbons		Start price in CHF	Start price approx. €
4305	Cape 4 d. dull blue optd. "G" in black, Type 8, used on 1878 cover, with complete contents dated Jan 12, to Emil Burmester in Cape Town tied by double arc KIMBERLEY datestamp in black (Jan 12). 'Cape Town / Cape Colony' arrival cds (Dec 18) at right. Some minor imperfections but a fine and scarce cover.	12c	✉	**300**	*(€ 270)*

4306

4307

4306	Cape 4 d. blue, wmk. CC, optd. italic *"G"* in black, Type 14, a lightly used example, slight corner crease not affecting appearance, a rare stamp. Cert. RPSL (1950) Gi = £ 600.	12i		**150**	*(€ 135)*
4307	**Overprinted with small "G" in 2 Types** 1878: Cape ½ d. grey-black, wmk. CC, optd. upright "G" in red, variety "Overprint Double, Both Inverted", centred to right, large part og. Scarce. Cert. RPSL (1953) Gi = £ 160.	14c	*	**75**	*(€ 70)*

4308

		Gibbons		Start price in CHF	Start price approx. €
4308	Cape 1 d. carmine-red, wmk. CC, optd. "G" in red, variety "Overprint Inverted", an unused irregular block of 23 from the lower left pane, positions 37-42 / 55-59, with margin at base with serial number '2' , with Type 16 (twenty-one examples) and Type 15 (two, positions 38 and 55), the second horizontal row is creased but without affecting the appearance, large part or unmounted og. Small ink doodle in margin but a truly extraordinary and rare multiple for the specialist. Cert. RPSL (1977) Gi = £ 2'950+. *Provenance: Collection G.H. Jonkers, Robson Lowe, London, 22 July 1986, lot 184.*	16a+ 17a	⊞*/**	**1'000**	*(€ 900)*

4309

4309	Cape 1 d. carmine-red optd. "G" in black in a horizontal pair used with single 4 d. blue optd. "G" in black, all Type 15, on 1878 mourning envelope to Chelmsford, Essex, tied by double arc KIMBERLEY datestamps in black (June 25). 'Cape Town / Cape Colony' transit cds (July 2) alongside. Reverse with Chelmsford arrival cds (July 27) in black. Some minor edge wear to envelope but a splendid and very rare cover.	16+ 20	✉	**500**	*(€ 450)*

Emil Burmester (left)

4311

4310

		Gibbons		Start price in CHF	Start price approx. €
4310	Cape 4 d. dull blue optd. "G" in red, Type 15, used on 1878 cover, with complete contents dated June 3 at Du Toit's Pan, to Emil Burmester in Cape Town tied by circular barred handstamp in black with oval framed DU TOIT'S PAN datestamp alongside (June 3). 'Cape Town / Cape Colony' arrival cds (June 14) at right. Some minor aging on perforations but a rare cover - the *earliest recorded usage* of this issue on letter.	20d	✉	**400**	*(€ 360)*
4311	Cape 4 d. dull blue optd. "G" in black, Type 15, used on 1879 cover, to Emil Burmester in Cape Town tied by KIMBERLEY datestamps in black (Feb 6). Poor 'Cape Town / Cape Colony' arrival cds (Feb 12) at right. Some minor aging on perfs. but a scarce cover.	21	✉	**200**	*(€ 180)*

4312

4313

4312	Cape 4 d. dull blue optd. "G" in black, Type 15, used on 1878 cover, with complete contents dated Aug 22 at Kimberley, to Emil Burmester in Cape Town mailed at Du Toit's Pan and tied by barred numeral obliterator (6 or 9) in black. Oval framed DU TOIT'S PAN datestamp at left. 'Cape Town / Cape Colony' arrival cds (Aug 28) at top. A few minor imperfections but a scarce cover.	21	✉	**300**	*(€ 270)*
4313	Cape 4 d. blue optd. "G" in black, Type 16, used on 1880 cover to Cape Town tied by double arc KIMBERLEY cds in black (Aug 18) with 'Cape Town / Cape Colony' arrival cds (Aug 24) at right. A fresh and fine in-period cover.	21	✉	**350**	*(€ 315)*

4315

4314

		Gibbons		Start price in CHF	Start price approx. €
4314	Cape 4 d. dull blue optd. italic "G" in black, two examples, Type 16, used on 1878 registered cover, with complete contents dated August 6, to Emil Burmester in Cape Town tied by KIMBERLEY datestamp in black (Aug 8) and registered number '6296' in manuscript. Oval framed 'Registered / Cape Town - Cape Colony' arrival datestamp (Aug 14) at left. Some minor aging on perforations but a rare registered cover. Note: The contents give the reason for the registration: *"I received the Globes and Shades. Herewith draft for £ 5 8s. please effect the order last sent as soon as possible"*.	21	✉	**500**	*(€ 450)*
4315	Cape 4 d. dull blue optd. italic "G" in black, Type 16, used on 1878 cover, with complete contents dated August 13, to Emil Burmester in Cape Town tied by KIMBERLEY datestamp in black (Aug 13). 'Cape Town / Cape Colony' arrival cds (Aug 21) at right. Some minor aging on perforations but a scarce cover.	22	✉	**300**	*(€ 270)*

4316

View of Hamilton, Bermuda

4316	Cape 6 d. deep lilac, wmk. CC, optd. italic "G" in black, two examples used on 1880 cover to Mrs. Higgs, Hamilton, Bermuda tied by circle of bars handstamps in black with oval framed DU TOIT'S PAN datestamp (Aug 25) in black below. 'Cape Town / Cape Colony' cds of transit at left (Aug 31) and '4' (pence) credit in red manuscript. Reverse with London cds (Sept 25) and 'Hamilton / Bermuda' duplex of arrival (Oct 13). Tiny opening fault to envelope at top but a fine and rare cover.	23	✉	**750**	*(€ 675)*

4317

		Gibbons		Start price in CHF	Start price approx. €
4317	**Second Printing. Overprinted with small 'G'** 1879: Cape 1 d. carmine-red, optd. "G", Type 17, an unused horizontal pair, variety: "One With, One Without Overprint", the second stamp having an 'albino' un-inked impression of the overprint, fresh colour and superb og. A rare and most appealing variety. Cert. RPSL (1958). *Provenance: Collection Gerald Sattin (1958).* *Collection G.H. Jonkers, Robson Lowe, 22 July 1986, lot 193.*	25 var	*	**400**	*(€ 360)*

4318

4319

4318	Cape 4 d. dull blue optd. "G" in black, Type 17, used on 1880 cover, with complete contents dated June 21, to Emil Burmester in Cape Town tied by KIMBERLEY datestamp in black. 'Cape Town / Cape Colony' arrival cds (June 26) alongside. One blunted perf. but a fresh and fine cover.	26	✉	**300**	*(€ 270)*
4319	Cape 4 d. dull blue optd. "G" in black, Type 17, used on 1880 cover, with complete contents dated February 5 at Du Toit's Pan, to Emil Burmester in Cape Town tied by barred numeral obliterator (6 or 9) in black. Oval framed DU TOIT'S PAN datestamp at left (Feb 6) in black. 'Cape Town / Cape Colony' arrival cds (Feb 13) on reverse. The writer encloses a pencil illustration of a hanging lamp and the size required with his letter. Minor aging to perfs. but a scarce cover.	26	✉	**300**	*(€ 270)*

4320

4321

4320	Cape 4 d. blue optd. small "G" in black, Type 17, used on 1880 cover to Cape Town tied by double arc KIMBERLEY cds in black with 'Cape Town / Cape Colony' arrival cds (June 8) alongside. The cover with contents written from Du Toit's Pan (June 3) asking prices for a *'superior drawing room lamp'*. A fine and very attractive cover. *Provenance: 'Rectangular Issues', Spink, London, 20 Sept 2007, lot 92.*	26	✉	**400**	*(€ 360)*
4321	Cape 4 d. blue optd. small "G" in black, Type 17, two examples used with unoverprinted Cape 4 d. blue on 1881 cover to Mrs. Higgs, Hamilton, Bermuda cancelled by oval framed DU TOIT'S PAN datestamp in black (Jan 20). Manuscript '5' credit in red crayon on front and reverse with 'Cape Town / Cape Colony' transit (Jan 25), London transit in red (Feb 15) and 'Hamilton / Bermuda' arrival cds. A rare combination of issues on a most attractive cover. *Provenance: Collection G.H. Jonkers, Robson Lowe, 22 July 1986, lot 224.*	26+ Cape 30	✉	**750**	*(€ 675)*

4322

		Gibbons		Start price in CHF	Start price approx. €
4322	Cape 6 d. violet, wmk. CC, optd. small "G" in black, Type 17, a fine unused example with variety: "Overprint Double", one toned perf. on reverse on large part og. A very elusive and rare stamp Gi = £ 1'100. *Provenance: Collection W. Frazer, Spink, London, 25 March 2004, lot 292.*	27b	*	**250**	*(€ 225)*

4323

4323	6 d. violet, optd. "G" in black, Type 17, single example used on 1881 cover to Hackney, London tied by unclear barred numeral obliterator in black. Reverse with BARKLY / G.W. transit cds (April 10), 'Cape Town / Cape Colony' cds (April 19) and London arrival cds (May 10) in red. A fine and scarce cover.	27	✉	**300**	*(€ 270)*

4324

4324	6 d. violet, optd. "G" in black, Type 17, a horizontal marginal pair, used on 1880 cover to Mrs. Higgs, Hamilton, Bermuda tied by circle of bars handstamp in black with oval framed DU TOIT'S PAN datestamp alongside in black; over-struck by 'Cape Town / Cape Colony' transit cds (Aug 7) with manuscript '4' credit in red crayon. Reverse with London transit cds (Sept 6) in red and 'Hamilton / Bermuda' duplex of receipt (Sept 27) in black. A fine and rare cover. *Provenance: Collection G.H. Jonkers, Robson Lowe, London, 22 July 1986, lot 221.*	27	✉	**500**	*(€ 450)*

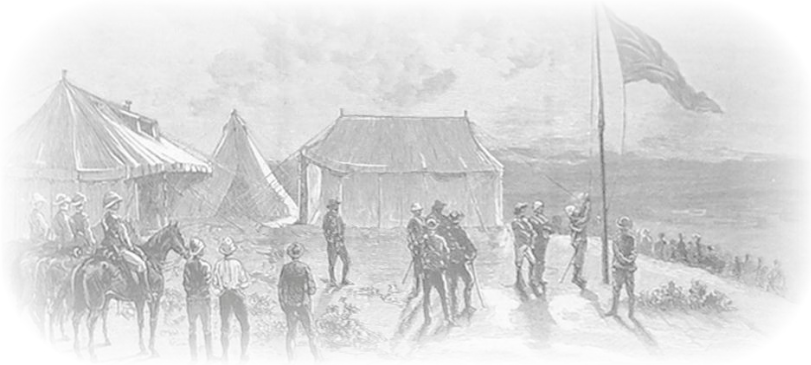
4325

4326

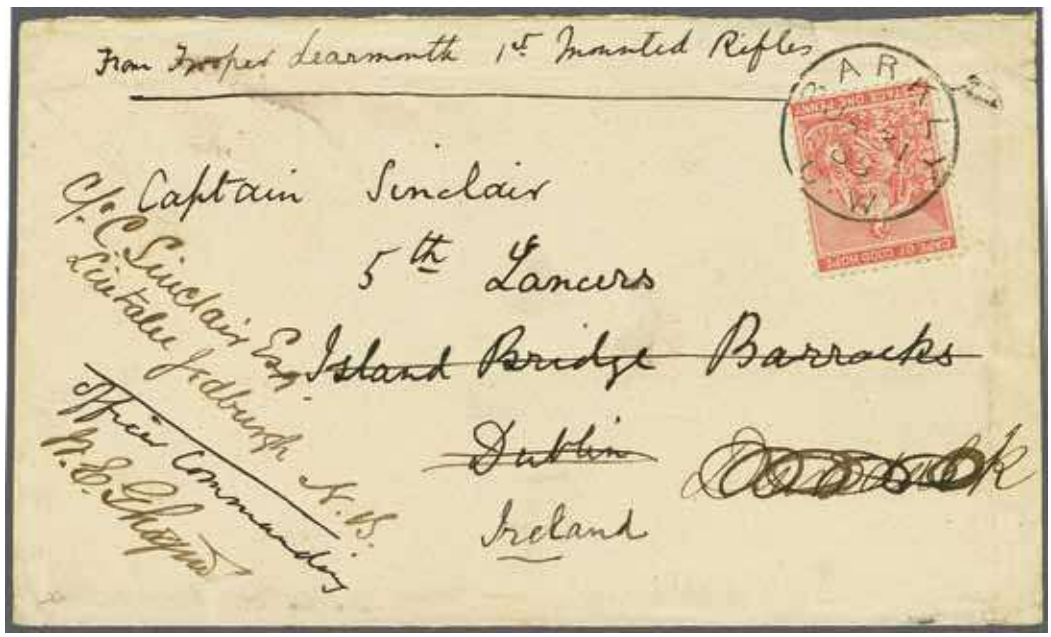
		Gibbons		Start price in CHF	Start price approx. €
4325	1 s. green, optd. "G" in black, Type 17, used on 1880 cover to Mrs. Higgs, Hamilton, Bermuda tied by circle of bars handstamp in black with oval framed DU TOIT'S PAN datestamp alongside in black (Oct 14) with manuscript '4' credit in red crayon. Reverse with 'Cape Town / Cape Colony' transit cds (Oct 19), London transit cds (Nov 11) in red and 'St. Georges / Bermuda' receipt in black. The implementation of the incorporation of Griqualand West into the Cape Colony was set for 18 October 1880. A very fine and rare in-period cover of excellent provenance. *Provenance: Ritchie Bodily, 2 April 1948.* *Collection Maurice Burrus, Robson Lowe, London, 3 April 1963, lot 971.* *Collection Maria de La Queillerie, Harmers, London, 19 May 1970, lot 580.* *Collection G.H. Jonkers, Robson Lowe, London, 22 July 1986, lot 222.*	28	✉	**500**	*(€ 450)*
4326	Cape 5 s. orange, wmk. CC, optd. small "G" in black, Type 17, a fine unused example with variety: "Overprint Double", slight speckles from the overprint on face, large part og. A very elusive and rare stamp. Cert. BPA (1964) Gi = £ 1'000. *Provenance: Collection W. Frazer, Spink, London, 25 March 2004, lot 293.*	29a	*	**350**	*(€ 315)*

ex 4327

4327	**Revenue Stamps**, 1879: the engraved set of 10 values from 1 d. to £ 5, all in fine unused blocks of four: 1 d. brown, 4 d. pale green, 6 d. blue, 1 s. red-brown, 2 s. dull green, 3 s. indigo, 5 s. orange, 10 s. black, £ 1 claret and £ 5 deep blue; all fresh and very fine blocks, unmounted og. A rare set, Barefoot lists two further values not seen by this describer (Barefoot 60/62, 64, 66-71).		⊞**	**500**	*(€ 450)*



Sir Charles Warren in Bechuanaland hoisting the Union Jack flag



4328

		Gibbons	Start price in CHF	Start price approx. €
4328	**Warren Expedition to Bechuanaland** 1885: Soldier's Letter endorsed at top *"From Trooper Learmonth, 1st Mounted Rifles"* and counter-signed at lower left by Officer Commanding, franked at concessionary rate by Cape of Good Hope 1 d. carmine-red tied by 'BARKLY / G. W.' cds (Jan 31) in black. The cover, addressed to Capt. Sinclair of the 5th Lancers in Dublin, was readdressed with backstamps of Kimberley (Jan 31), Cape Town (Feb 3), 'H & K Packet' (Feb 26), Dundalk (Feb 26 and March 2) and Jedburgh (March 3) upon eventual arrival. Mail was despatched weekly from the Expedition from the Headquarters in Barkly. Extremely rare. *Note: In 1879 Charles Warren was Chief Administrator of Griqualand West. On his return to England he was asked by the Admiralty in 1882 to lead a search party to Sinai to discover what had happened to Professor Edward Henry Palmer's archaeological expedition. He discovered that the expedition members had been robbed and murdered, located their remains, and brought their killers to justice for which he knighted upon his return. Due to his Griqualand service he was asked to lead the 1884 'Warren' Expedition into Bechuanaland to assert British sovereignty in the face of encroachments from Germany and the Transvaal, and to suppress the Boer states of Stellaland and Goshen, which were backed by the Transvaal and were stealing land and cattle from the local Tswana tribes.The force of 4,000 British and local troops headed north from Cape Town, accompanied by the first three observation balloons ever used by the British Army in the field. The expedition achieved its aims without bloodshed, and Warren was recalled in September 1885 and was appointed a Knight Grand Cross of the Order of St Michael and St George (GCMG) on 4 October 1885.*		✉	**750**	*(€ 675)*

Natal

1865, British Stamps used in Natal

View of Newcastle

4329

		Gibbons	Start price in CHF	Start price approx. €
4329	1865: Cover probably mailed from Northern Natal or possibly Transvaal, entering the mails at Newcastle, addressed to Louth, Lincolnshire endorsed at left *"Ship Letter"*, franked by Great Britain 1858/79 1 d. red, pl. 84 in two horizontal pairs, all tied by "20" numeral obliterators of Newcastle and struck with framed "TO PAY" in black. Carried on the Diamond Line Steamer *'Kaffraria'* from Durban with manuscript *"4d."* and by *"4 fine"* at left, this was deleted on arrival and replaced by *"8"* in manuscript as the total charge to pay. Reverse with London cds in red (Oct 8) and Louth arrival (Oct 9) in black. A famous 'one of a kind' cover for the Great Britain Used Abroad collector, of great visual appeal and a highlight of the Bill Hart collection. Cert. BPA (1993). *Provenance: Collection Bill Hart, Cavendish, Derby, 25-26 June 1993, lot 396.*	43	✉ **2'000**	*(€ 1'800)*

1857/61, Embossed Issues on coloured paper

George H. Worthington

4330

		Gibbons		Start price in CHF	Start price approx. €
4330	1 d. embossed on deeply blued paper, a horizontal strip of three used on cover from Pietermaritzburg to Dr. Sutherland, Surgeon General, Colonial Office in Durban, the strip with large margins all round and neatly tied by oval lozenge of dots cancellation in black. File fold away from the adhesives and reverse with manuscript notations of provenance. An exceptional and truly remarkable cover for the connoisseur of classic philately. Signed Holcombe. Cert. Peter Holcombe (1990). *Provenance: John Walter Scott, New York auction, Nov 8, 1906.* *Collection George H. Worthington, New York, August 1917.* *Harmers, London, 15 May 1996 'Claridges' sale, lot 58.*	1	✉	**10'000**	*(€ 9'000)*

4331

4332

		Gibbons	Start price in CHF	Start price approx. €
4331	3 d. rose, a fine used example with large margins all round, clear impression, cancelled by "Crown / Natal" circular datestamp in blue (April 1). Rare and particularly fine. Cert. RPSL (1953) Gi = £ 400.	4	**200**	*(€ 180)*
4332	3 d. rose, a fine used example with large margins all round, clear impression, cancelled by "Crown / Natal" circular dateamp in blue (Nov 12). Minor hinge thin and corner bend but rare. Signed A. Diena Gi = £ 400.	4	**150**	*(€ 135)*

View of Pietzmaritzburg

4333

4333	6 d. green, a fine used example slightly overlapping equally fine 1 s. buff, used on 1859 registered part entire letter carried at double rate to Lower Edmonton, London tied by oval framed POST OFFICE / P.M.BURG handstamp in black. The entire slightly truncated at left but showing CAPE PACKET / DEVONPORT cds of landing (June 26 in black) and below the adhesives "Registered / London" datestamp in red (June 27). A famous and extremely rare cover of great charm. *Note: The contents prove the 'double rate' hypothesis: "I now enclose a letter recieved from his firm, together with a copy of my answer, and a release under my Grandmother's will signed and attested...".* *Provenance: Collection Bill Hart, Cavendish, Derby, 25-26 June 1993, lot 411.*	5+ 7	✉	**7'500**	*(€ 6'750)*

1859/65, Recess from Perkins Bacon - Die and plate proofs

4334

		Gibbons		Start price in CHF	Start price approx. €
4334	1862: De La Rue engraved original Master Die Proof for the 6 d. value on thick card, of outstanding appearance and of great rarity. Sold together with a Plate Proof in black, notice the difference in the depth of shading on the Queen's right eye, some of which had been lost by the Plate Proof stage of the printing.	13 Proof	(*)	**1'500**	*(€ 1'350)*

4335

4336

4339

4337

4338

4335	3 d. blue, wmk. Small Star, an imperforate Proof with ample to large margins, with manuscript *"Specimen"* in ink. De La Rue rarely used watermarked paper for Trials and Proofs, the 'Specimen' is also unusual on a Proof. Fine and most unusual.	Proof	(*)	**300**	*(€ 270)*
4336	3 d. blue, wmk. Small Star, an imperforate Proof block of four from lower right corner of the sheet, good margins all round, the Proof impressions slightly misaligned, fresh and fine, a most attractive multiple. De La Rue rarely used watermarked paper for Proofs and Trials.	Proof	⊞(*)	**250**	*(€ 225)*
4337	1863: De La Rue Proof, 1 d. value in carmine-red, imperforate on unwatermaked paper without gum, of beautiful rich colour. Note the lower right corner ornament without continuation of the lower frame line. Tiny scissor cut in margin only at lower right not affecting the delightful appearance of a rare Proof.	19 Proof	(*)	**250**	*(€ 225)*
4338	1863/65: 1 d. brown-red, wmk. Crown CC, an imperforate Proof with large margins all round, overprinted SPECIMEN diagonally in black. Exceptional and very rare - see "The De La Rue Collection" edited by Frank Walton RDP where a 6 d. value is shown at the base of page 5001 - this is illustrated stuck down on blue paper with "CC Postage" annotation above, the 1 d. value offered here also has traces of the blue backing paper found in the DLR register (also with traces of gum) and was most probably originally mounted alongside the 6 d. shown in "The De La Rue Collection". Unusual and very rare. *Provenance: Collection Bill Hart, Cavendish, Derby, 25-26 June 1993, lot 97.*	20 Proof	*	**500**	*(€ 450)*
4339	De La Rue Imperforate Plate Proof for 6 d. value printed in black on thick card paper, a block of four with good to large margins all round and portion of adjoining stamps at top, slight spot on first stamp, an attractive and scarce multiple.	23/24 Proof	⊞(*)	**250**	*(€ 225)*

1861, Cancelled Stamps for Rowland Hill's nephew Ormond Hill

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:

"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."

He added on 24 April:

"... I should be glad to have six stamps of each kind ..."

On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:

"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."

It turned out that the supply of the Crown Agents' property was given without authority.Ormond Hill was not asked to return the „specimens", and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.

Sir Rowland Hill

4340

		Gibbons	Start price in CHF	Start price approx. €
4340	From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998). 1859/60: 1 d. rose-red, no wmk., perf. 14, a used example of excellent rich colour neatly struck at base with two part strikes of the CANCELLED obliterator in black, leaving most of the Queen's head clear. Slight paper adherence on reverse, otherwise fresh, fine and very rare: the Peter Jaffé handbook shows just three known examples, this being the central stamp of the three, the first example resides in the Collection of Her Majesty Queen Elizabeth II and the third is in the Mann collection housed at the Royal Philatelic Society in London. Thus this example is, to date, the sole example in private hands Gi = £ 13'000. *Provenance: Collection Bill Hart, Cavendish, Derby, 25-26 June 1993, lot 65.*	9	**5'000**	*(€ 4'500)*

1859/65, Issued Stamps

ex 4341

4345

		Gibbons		Start price in CHF	Start price approx. €
4341	1859: 6 d. blue, no wmk., perf. 14, single usage on 1859 cover with complete contents from Pietermaritzburg to Umsunduzi, care of George C. Cato in Durban, the adhesive tied by weak oval POST OFFICE / P.M.BURG handstamp in black. An attractive cover with interesting contents *"we have rumours of some disturbances on the Zulu border. Mr. (Theophilus) Shepstone left a few days since for that direction..."*. Also a further similarly franked cover to Umsunduzi, the cancel again weak and aided by manuscript pen marking. *Provenance: Collection Bill Hart, Cavendish, Derby, 25-26 June 1993, ex lot 112.*	10	✉	**150**	*(€ 135)*

4342

4343

ex 4344

4342	1861: 3 d. blue, no wmk. intermediate perf. 14-16, an unused horizontal pair, in a fine milky shade, large part og. A scarce multiple Gi = £ 700+. *Provenance: Tommy Allen.*	11	*	**200**	*(€ 180)*
4343	3 d. blue, no wmk. intermediate perf. 14-16, a fine used block of four of excellent colour and centering, cancelled by Pietermaritzburg datestamps in black. A charming multiple Gi = £ 260+.	11	⊞	**120**	*(€ 110)*
4344	1861/62: 3 d. blue, no wmk. rough perf. 14-16, used multiples - a horizontal pair, a block of four and a block of eight (2 x 4), all of good colour and lightly cancelled by Pietermaritzburg datestamps in black, some typical wrinkles or bends but of delightful appearance, a charming group Gi = £ 560+.	12	⊞	**150**	*(€ 135)*
4345	6 d. blue, no wmk., rough perf. 14, single usage on 1861 cover to Richmond with embossed pink seal on flap 'Colonial Secretary's Office, Natal', tied by "1" numeral obliterator with corresponding PIETERMARITZBURG / Crown / NATAL cds at right (Dec 18). Manuscript endorsement on reverse *"Colenso's letter on classic mathematics"*. Closed opening tear at top away from adhesive but an unusual and attractive cover. *Note: John William Colenso (1814-1883) was Bishop of Natal from 1853-1883. he wrote the first Zulu-English dictionary. His 1859 journey across Zululand to visit Mpande (the then Zulu King) and meet with Cetshwayo (Mpande's son and the Zulu King at the time of the Zulu War) was recorded in his book First Steps of the Zulu Mission.*	12	✉	**120**	*(€ 110)*

4346

		Gibbons		Start price in CHF	Start price approx. €
4346	6 d. grey, no wmk. rough perf. 14-16, an unused block of four, of excellent delicate good colour, fresh and very fine, large part og. A scarce multiple Gi = £ 1'000+. *Provenance: Collection M. Gilbert, May 2006.*	13	⊞*	**350**	*(€ 315)*

4347

4349

4347	1863: 1 d. lake-red, thick paper, no wmk., perf. 13, a used horizontal strip of five, of rich colour, neatly cancelled in black. Exceptionally attractive and a scarce multiple Gi = £ 150+.	18		**100**	*(€ 90)*

4348

4348	1 d. carmine-red, thick paper, no wmk., perf. 13, a used horizontal strip of four on 1864 cover from Durban to Leeds, all tied by "2" numeral obliterators with DURBAN / CROWN / NATAL datestamp at left (Oct 20). Reverse with SHIP LETTER / LONDON cds in red (Dec 30) and Leeds arrival cds of the same day. Manuscript '2' at lower left being the credit, in pence, to Natal. A delightful and scarce cover. Cert. RPSL (1980). *Provenance: Cornphila, sale 64, 1-6 June 1981, lot 921.* *Collection Bill Hart, Cavendish, Derby, 25-26 June 1993, lot 548.*	19	✉	**500**	*(€ 450)*
4349	1863/65: 1 d. brown-red, wmk. Crown CC, perf. 12½, an unused example of good colour and centering, fresh and fine, large part og. Gi = £ 190.	20	*	**80**	*(€ 70)*

4350

		Gibbons		Start price in CHF	*Start price approx. €*
4350	1 d. rose-red, wmk. Crown CC reversed, perf. 12½, an unused block of eight (4 x 2), from upper left corner of the sheet, of lovely colour in a brownish rose shade, minor diagonal crease affects the first stamp and hinged at top as a precaution, fresh and very fine, large part og. A scarce and most attractive multiple Gi = £ 1'000+.	21x	⊞*	**350**	*(€ 315)*

4351

4351	6 d. lilac, wmk. Crown CC, perf. 12½, a fine unused block of six (2 x 3), fresh and fine with delicate colour, large part dried og. A most attractive multiple Gi = £ 720+.	23	⊞*	**200**	*(€ 180)*

4352

		Gibbons		Start price in CHF	Start price approx. €
4352	6 d. lilac, wmk. Crown CC, a fine used horizontal pair on 1865 cover to Dunster, Somerset, UK cancelled by "1" numeral obliterator in black with corresponding PIETER-MARITZBURG / Crown / NATAL cds of despatch at left (Nov 3) in black. Circular PAID / DEVONPORT / CAPE-PACKET cds in red also on obverse (Dec 19). Reverse with seal of Natal Bank in red and Taunton cds (Dec 20). A charming cover.	23	✉	**200**	*(€ 180)*

4353

4353	6 d. lilac, wmk. Crown CC, used horizontal strip of three and strip of four on 1866 triple rate registered cover to Andover, UK all tied by PIETER-MARITZBURG / Crown / NATAL cds's of despatch (May 8) in black with rare circular REGISTERED / Crown / NATAL handstamp alongside. Manuscript *'3'* in red denoting the triple rate (+ 6 d. registration) with circular PAID / DEVONPORT / CAPE-PACKET cds in red also on obverse (June 15). Fair 'Crown / Registered' handstamp at left and reverse with Natal Bank red seal and Andover arrival cds (June 16). A superb and rare cover. *Provenance: Collection Bill Hart, Cavendish, Derby, 25-26 June 1993, lot 413.*	23	✉	**500**	*(€ 450)*

1867, Typographed by De La Rue

4354

		Gibbons		Start price in CHF	Start price approx. €
4354	1 s. green, single examples used on 1867 covers (2) to Birmingham, both with complete contents, with earlier cover used from WOODSIDE (June 7) and struck with PAID / DEVONPORT / CAPE PACKET cds in red (Aug 6), second cover with 1 s. green tied by barred obliterator with PIETER-MARITZBURG cds alongside (Nov 8) in black. A scarce pair, from the same correspondence from which the unique cover bearing the 1859 3 d. blue imperforate between block of four (Gi 10a) emanated.	25	✉	**200**	*(€ 180)*

1869/73, Overprinted "Postage" by Keith & Co.

4355

4356

4357

4358

4355	1869: 1 d. bright red, wmk. Crown CC, perf. 12½, optd. 'Postage.' in black, Type 7b (12¾ mm.), First Setting, an unused example of good colour and centering, unused without gum. A scarce stamp Gi = £ 500.	33	(*)	**120**	*(€ 110)*
4356	1 d. rose, optd. 'Postage.' in black, Type 7c (13¾ mm.), First Setting, an unused example of fresh colour and centering, extensively hinged but a very rare stamp. Cert. BPA (2007) Gi = £ 1'200. *Provenance: Collection W. Frazer, Spink, London, 25 March 2004.*	38	*	**250**	*(€ 225)*
4357	3 d. blue, no wmk. rough perf. 14-16, optd. 'Postage.' in black, Type 7c (13¾ mm.), First Setting, a used example of fine colour and centering, neatly cancelled by "11" numeral obliterator of Greytown in black. An exceptionally attractive example of this scarce stamp Gi = £ 500.	40b		**200**	*(€ 180)*
4358	5 d. violet, wmk. Crown CC, perf. 12½, overprinted 'Postage', Type 7c (13¾ mm.), First Setting, of fresh colour and part og. Slightly weak corner perf. at lower right but an exceedingly rare stamp. Cert. BPA (1973) Gi = £ 2'500. *Provenance: Collection W. Frazer, Spink, London, 25 March 2004, lot 550.*	42	*	**750**	*(€ 675)*

4359

4360

		Gibbons		Start price in CHF	Start price approx. €
4359	1 d. rose-red, wmk. Crown CC, perf. 12½, optd. 'Postage.' Type 7d (14½-15½ mm.), First Setting, a used example on cover to Pine Town tied by unclear numeral obliterator in black with weak despatch cds (Sept 2, probably Pietermaritzburg) adjacent. Reverse with PINE TOWN / Crown / NATAL cds of receipt (Sept 3) in black. Some aging but a scarce stamp on letter. Cert. BPA (1955).	44	✉	**150**	*(€ 135)*
4360	1 d. rose, wmk. Crown CC, perf. 12½, optd. 'POSTAGE.' Type 7e, Second Setting, a fine horizontal pair used on 1869 second page of entire letter written in German to Greytown, cancelled contrary to regulations, by DURBAN / Crown / NATAL cds's (Nov 20) in black. Reverse with Pietermaritzburg transit cds of the following day, a fine and scarce usage. *Provenance: Collection Bill Hart, Cavendish, Derby, 25-26 June 1993, ex lot 137.*	50	✉	**200**	*(€ 180)*

4361

François Coillard

4361	3 d. blue, no wmk., perf. 14, optd. 'POSTAGE.' Type 7e, Second Setting, a used horizontal pair on 1869 cover addressed to *'Leribe Missionary Station, Orange Free State'*, and endorsed *'via Bethlehem'* tied by numeral "1" obliterators in black. PIETERMARITZBURG / Crown / NATAL cds at left (Nov 2) of despatch. A scarce and attractive cover. *Note: Cover addressed to Mrs Christina Coillard at Leribe (Basutoland, now Lesotho), wife of François Coillard (1834-1904), the couple were expelled from Leribe by the Orange Free State Government in 1864, being allowed back for a short time in 1869. Full documentation on the couple with the lot.* *Provenance: Collection Bill Hart, Cavendish, Derby, 25-26 June 1993, lot 140.*	52	✉	**300**	*(€ 270)*

4362

4362	1 s. green, wmk. Crown CC, perf. 14, optd. 'POSTAGE.' Type 7e, Second Setting, an unused example of fresh colour, slight stain from previous hinge on large part og. A scarce stamp. Gi = £ 350.	56	*	**120**	*(€ 110)*

4363

		Gibbons		Start price in CHF	Start price approx. €
4363	1870: 1 s. green optd. 'Postage' in green, used with 1874/78 1 d. dull rose, 4 d. brown and 6 d. bright reddish violet on registered 1880 cover to Halifax, Nova Scotia at 1/11 d. rate, tied by Pietermaritzburg datestamps in black. Reverse with 'Registered / Liverpool' cds and 'Halifax / Canada' arrival (July 25). A charming four colour franking to an unusual destination. *Provenance: Collection Bill Hart, Cavendish, Derby, 25-26 June 1993, ex lot 418.*	59+ 66+ 69+ 70	✉	**150**	*(€ 135)*

4364

4364	1870/73: 1 d. bright red, wmk. Crown CC, perf. 12½ overprinted POSTAGE (Type 9) in black, a delightful block of nine, marginal from the upper left corner of the sheet, of fresh colour, hinged for protection, large part og. A most attractive multiple Gi = £ 1'000+.	60	⊞*/**	**350**	*(€ 315)*

Reverend Dr. James Stewart
Founder of hospital in Love Dale

4365

		Gibbons	Start price in CHF	Start price approx. €
4365	1 d. bright red, wmk. Crown CC, perf. 12½ overprinted POSTAGE (Type 9) in black, a horizontal strip of six, tied to spectacular entire letter written from *"Zululand"* to Revd. Dr. Stewart in Love Dale, Kafraria, the adhesives all tied by Newcastle numeral "20" obliterators in black. Reverse with Crown datestamps of 'Ladysmith' (April 17), Pietermaritzburg (April 19), 'Port Elizabeth / Cape Colony' (April 26) and oval framed ALICE (April 30) all in black. A delightful entire, one of the highlights of Bill Hart's collection and extremely rare from Zululand. Note: The contents mention that Empandleni is 25 miles to the West. This would place the writer in Umfolozi (now a National Park) which this describer would recommend a visit to. He goes on to state *"I was exceedingly vexed and annoyed to find that the guide I gave you deserted you at the Umhlatuze, I at once administered a sound flogging to him, which he richly deserved....The Bishop has been doing wonders in the way of gardening, he brought nearly a wagon load of plants of various sorts and has been making terraces...at Xmas 13 converts were baptised...we have received permission to erect a chapel at Ondini (Cetawayo's Great Kraal) and the Prince has further promised to send his son and the sons of some of his great men to be educated at Kwamagwagu...R. Robertson."* *Provenance: Collection Bill Hart, Cavendish, Derby, 25-26 June 1993, lot 151.*	60	✉	**2'500**	*(€ 2'250)*

4366

		Gibbons		Start price in CHF	Start price approx. €
4366	6 d. mauve, wmk. Crown CC, perf. 12½, overprinted POSTAGE (Type 9) in black, an unused block of nine, marginal from right of sheet showing 'Colonies' wmk., of fresh delicate colour, hinged for protection, large part og. A most attractive multiple Gi = £ 2'250+.	62	⊞*/**	**500**	*(€ 450)*

4367

4367	De La Rue Die Proof for 1 d. value, printed in black on glazed white card, handstamped 'Oct. 1, 1873' and BEFORE HARDENING in black. Fine and scarce.	66 Proof	(*)	**200**	*(€ 180)*

4368

4368	1 d. dull rose, wmk. Crown CC, perf. 14, a fine used example with variety "Watermark Inverted", unlisted by Stanley Gibbons. Rare.	66w		**150**	*(€ 135)*

4369

4371

		Gibbons		Start price in CHF	Start price approx. €
4369	De La Rue Die Proof for 3 d. value, printed in black on glazed white card, handstamped 'Oct. 1, 1873' and BEFORE HARDENING in black. Fine and scarce.	68 Proof	(*)	**200**	*(€ 180)*

4370

4370	De La Rue Plate Proof for 3 d. value in blue, a block of twelve (6 x 2) on surface glazed white paper, showing sheet margins at left and at right, each overprinted CANCELLED (13¾ x 2½ mm.) in black. Delightful and scarce.	68 Proof	⊞(*)	**200**	*(€ 180)*
4371	De La Rue Die Proof for 6 d. value, printed in black on glazed white card, handstamped 'Sept 20, 1877 and BEFORE HARDENING in black. Fine and scarce.	69 Proof	(*)	**200**	*(€ 180)*

4372

4372	De La Rue Plate Proof for 6 d. value in bright reddish violet, a block of twelve (6 x 2) on surface glazed white paper, showing sheet margins at left and at right, each overprinted CANCELLED (13¾ x 2½ mm.) in black. Delightful and scarce.	70 Proof	⊞(*)	**200**	*(€ 180)*

4373

4374

		Gibbons		Start price in CHF	Start price approx. €
4373	6 d. bright reddish violet, wmk. Crown CC, perf. 14, a fine used example showing variety "Watermark Inverted", cancelled by "2" numeral obliterator of Durban in black. One blunted perf. but a most elusive stamp Gi = £ 250.	70w		**100**	*(€ 90)*
4374	5 s. rose, wmk. Crown CC sideways, a fine unused block of four, marginal from right of sheet, fresh and very fine, superb og. with lower pair unmounted og. Gi = £ 600.	72	⊞*/**	**150**	*(€ 135)*

1874, New Designs – 1875/79, Overprinted "Postage"

4375

4377

4376

4375	1876: 1 d. rose-red, overprinted POSTAGE (Type 18, 14½ mm.) by Davis & Sons in black, a used example variety "Overprint Inverted", cancelled in black. A very scarce stamp. Cert. BPA (1995) Gi = £ 500.	81a		**150**	*(€ 135)*
4376	1 d. yellow, overprinted POSTAGE (Type 18, 14½ mm.) by Davis & Sons in black, an unused example of vivid colour, variety "Overprint Triple, Two Albino", fresh and very fine, large part og. A scarce and attractive stamp.	82a var	*	**100**	*(€ 90)*
4377	1 s. green, overprinted POSTAGE (Type 18, 14½ mm.) by Davis & Sons in black, an unused block of four, the overprint showing "Dropped E" variety on the first stamp, minor aging, large part og. Gi= £ 560.	84	⊞*	**150**	*(€ 135)*

4378

		Gibbons		Start price in CHF	Start price approx. €
4378	1877 (Feb 13): Locally Surcharged ½ d. on 1 d. dull rose, an unused block of fifteen (5 x 3), with mixed surcharges, overprint Type b, with '½' 4 mm. high, on the top row and sixth, ninth, tenth and twelfth stamps, the rest all Type c with '½' showing curled foot, one or two unobtrusive age spots, superb og. with most unmounted og. A rare multiple Gi = £ 2'430.	86+ 87	⊞*/**	**500**	*(€ 450)*

4379

4379	1877/79: Locally surcharged 1 d. on 6 d. rose, a fine unused example with variety: "Surcharge Double, One Inverted", fresh colour, fine large part og. Cert. RPSL (1996) Gi = £ 375. *Provenance: Collection Lord Spens.*	93c	*	**150**	*(€ 135)*

4380

4380	Locally surcharged 1 d. on 6 d. rose, a used example with variety: "Surcharge Applied Four Times", fresh colour and fine appearance, cancelled by numeral obliterator in black. Cert. RPSL (1999) Gi = £ 250. *Provenance: Collection Jay Grace Walmsley.*	93d		**100**	*(€ 90)*

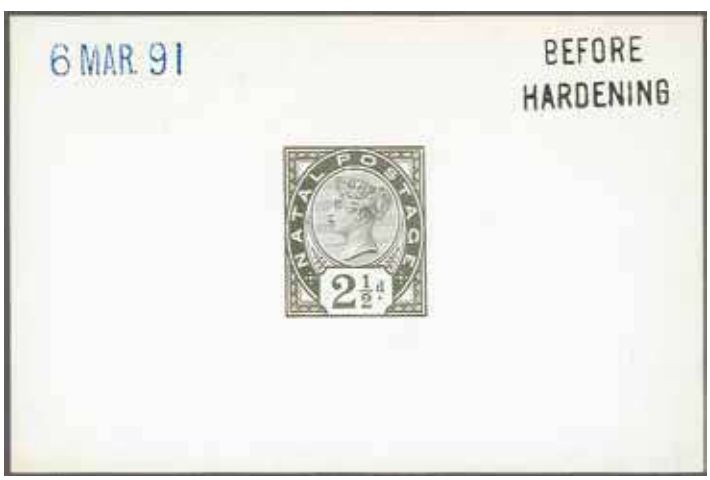
1882/95, Later Issues

4381

4383

4382

		Gibbons		Start price in CHF	Start price approx. €
4381	1889: 3 d. grey, an unused example, affixed to small card, ex the De La Rue archives, overprinted SPECIMEN in green. Rare.	101s	(*)	**150**	*(€ 135)*
4382	1887: 2 d. olive-green, Die I, a fine unused example with variety "Top Left Triangle Detached", fresh colour, superb large part og. A rare and elusive stamp Gi = £ 650.	106a	*	**250**	*(€ 225)*
4383	1891 (April 22): 2½ d. on 4 d. brown, a vertical pair used on small piece, lower stamp with variety "HALFPENN", lightly cancelled in black leaving the variety clear. Upper stamp with a trimmed perf. but a scarce and attractive pair Gi = £ 275.	109b	△	**100**	*(€ 90)*



4384

4384	De La Rue Die Proof for 2½ d. value, printed in black on glazed white card, handstamped '6 MAR 91' in blue and struck with BEFORE / HARDENING in black at right. A fine and scarce Proof.	113 Proof	(*)	**150**	*(€ 135)*
4385	1895 (March 12): ½ d. on 6 d. violet, the unused collection with 160 examples, including two blocks (half sheets) of 60 stamps each and thus showing varieties a-ka complete; block of fifteen with reversed wmk., single example of the "Surcharge Double, One Vertical" variety (signed A. Diena), three examples with SPECIMEN handstamp in violet (3) including one example with 'No Stop' error, together with a fascinating hand written manuscript dated 15 May 1895 copied from the 'Stamp Collector's Journal'. A splendid and most appealing collection.	114a/ka+ 114la+ 114s+ 114x	⊞*/**	**300**	*(€ 270)*

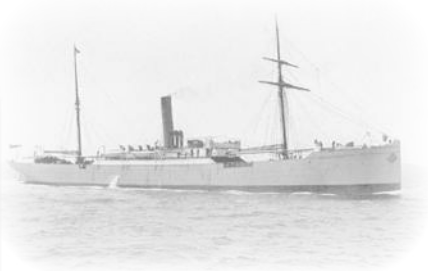
4386

		Gibbons		Start price in CHF	Start price approx. €
4386	½ d. on 6 d. violet, an unused block of eight, marginal from left of sheet, the fourth stamp showing the major variety of the issue: "POSTAGE Omitted", the rest of the block with normal overprints, minimal aging, fresh and very fine for this issue, large part og. Rare. Cert. BPA (1993) Gi = £ 2'000.	114m+ 114	⊞*	**500**	*(€ 450)*

4387

4387	1895 (March 18): Locally surcharged HALF on 1 d. rose unused, a complete left pane of 60 (6 x 10) from the First Setting of 24 (12 x 2) forme, showing the variety "Surcharge Double" on positions 13-18 and 19-24, the second surcharge coincident in first coloumn and widening across the pane; with Plate '3' in margin at lower left, fresh and fine, large part or unmounted og. Some minor splitting and piece of selvedge missing at upper left but a pane of superb appearance and very rare. Cert. BPA (2019) Gi = £ 5'700+.	125a+ 125	⊞*/**	**1'500**	*(€ 1'350)*

1895, Donald Currie Line



Steamer of the Donald Currie Line

4389

4388

		Gibbons		Start price in CHF	Start price approx. €
4388	**British Inland Mail.** Covers carried on the *'Donald Currie'* Line of Steamers from Vatomandry, Madagascar during the French Fleet's blockade of Tamatave. Combination cover from Antananarivo to Doncaster, franked by British Inland Mail March 1895 4 d. rose, perf. 12, tied by BRITISH / MAIL / ANTANANARIVO thimble cds in violet (Sept 9), with Natal 1891 2½ d. bright blue applied for onward transmission and tied by 'Durban' cds (Oct 25) in black. Reverse with Doncaster (Nov 10) arrival cds in black. The cover with corner tear at upper left and partial back flap lost but very rare: the service was only in use from January to 30 September 1895.	113+ (58)	✉	**750**	*(€ 675)*
4389	Covers carried on the *'Donald Currie'* Line of Steamers from Vatomandry, Madagascar during the French Fleet's blockade of Tamatave. Combination cover sent registered at triple rate from Antananarivo to Newton Heath, Manchester, franked by British Inland Mail March 1895 4 d. rose and 1 s. slate-blue, perf. 12, each tied by BRITISH / MAIL / ANTANANARIVO thimble cds's in violet (July 9), in combination with Natal 1891 2½ d. bright blue (3) and single 1882 4 d. brown applied for onward transmission and tied by 'Durban' cds (July 30) in black and by oval 'R' of registration. Reverse with Manchester arrival (Aug 26) in black. Minor creasing of no significance, an outstanding cover at an extraordinary rate from this service and of great rarity: the service was only in use from January to 30 September 1895. *Note: There were no triple rate registered frankings in the Frederick Mayer collection (Spink, 2007) or the 'Madagascar Specialised' collection (DF, 2010).*	113+ 102+ (58+ 60)	✉	**3'000**	*(€ 2'700)*

1902/09, Edward VII

King Edward VII

ex 4390

4391

		Gibbons		Start price in CHF	Start price approx. €
4390	1902/03: The definitive set of thirteen to 4 s. deep rose and maize, all overprinted SPECIMEN in black, fresh and fine, large part og. Gi = £ 275.	127s/139s	*	**100**	*(€ 90)*
4391	1902: De La Rue Die Proof for 1 d. value printed in black on glazed white card, dated '11 JAN. 02' in blue and handstamped BEFORE / HARDENING in black at right. Fine and scarce.	128 Proof	(*)	**150**	*(€ 135)*

4392

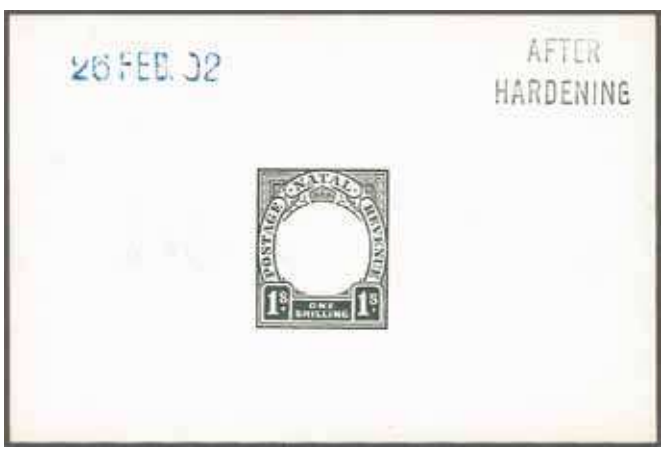
4392 Essays from the De La Rue records, sheet headed *"Appendix A"* and dated *"28 June 1906"* at top, with Imperforate 1½ d. values (13) all in unissued colours, each printed in two colours with the exception of the first (in dull green, for the ½ d. value), and each annotated for the proposed colour scheme with the value alongside in manuscript. The Essays were produced following a complaint from the Natal Government that stamps had been found re-used with previous cancellations washed off, their request was for stamps to be supplied in doubly fugitive ink in future. Now in two separate halves for display, the page is illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5024. Unique and superbly attractive.
Provenance: Stanley Gibbons, London, 6 March 1981, lot 494. — 129 Essays (*) **1'500** *(€ 1'350)*

De La Rue Company

4393

4394

		Gibbons		Start price in CHF	Start price approx. €
4393	De La Rue Master Die Proof for 2 d. value, Frame only, printed in black on glazed white card, with '7 JAN. 02' in blue and handstamped AFTER / HARDENING in black at right. Fine and scarce.	130 Proof	(*)	**200**	*(€ 180)*
4394	De La Rue Master Die Proof for 5 d. value, Frame only, printed in black on glazed white card, with '6 FEB. 02' in blue and handstamped BEFORE / HARDENING in black at right. Fine and scarce.	134 Proof	(*)	**200**	*(€ 180)*



4395

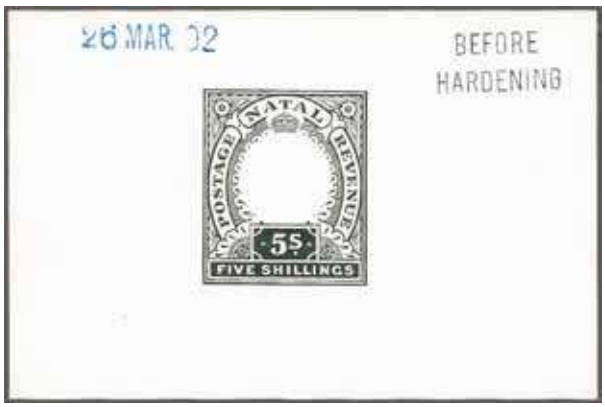
4396

4395	De La Rue Master Die Proof for 1 s. value, Frame only, printed in black on glazed white card, with '26 FEB. 02' in blue and handstamped AFTER / HARDENING in black at right. Fine and scarce.	136 Proof	(*)	**200**	*(€ 180)*
4396	De La Rue Master Die Proof for 2 s. 6 d. value, Frame only, printed in black on glazed white card, with '28 JAN. 02' in blue and handstamped BEFORE / HARDENING in black at right. Fine and scarce. *Provenance: Phillips, London, 2 April 1992, lot 362.*	138 Proof	(*)	**200**	*(€ 180)*

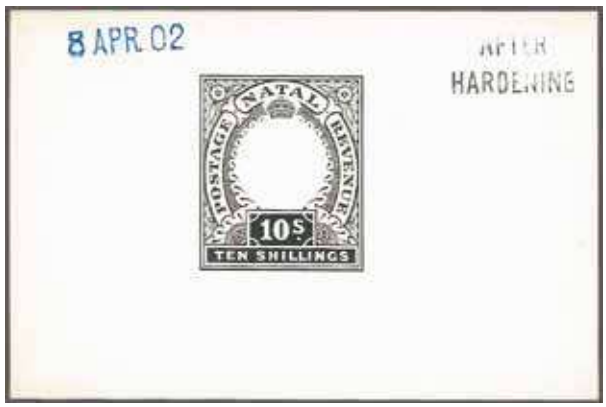
King Edward VII

4397

		Gibbons		Start price in CHF	Start price approx. €
4397	4 d. deep rose & maize, wmk. Crown CA, the famous horizontal pair, variety "perf. 14 x Imperforate Vertically Between", marginal from left of sheet, also "Imperforate between stamp and margin" and second stamp perf. 14 vertically at right, some 'v' shaped creasing and colour from sheet stored below on large part og. A major rarity, there are believed to be but two pairs known: Gibbons state *'from a Proof sheet'* which is eminently probable, however this does not explain the lack of further copies coming to light in the past thirty years (we record two pairs) or the lack of an example in the "De La Rue Collection". A splendid and extremely rare pair Gi = formerly listed as Gi 139a, unpriced.	139(a)	*	**2'000**	*(€ 1'800)*

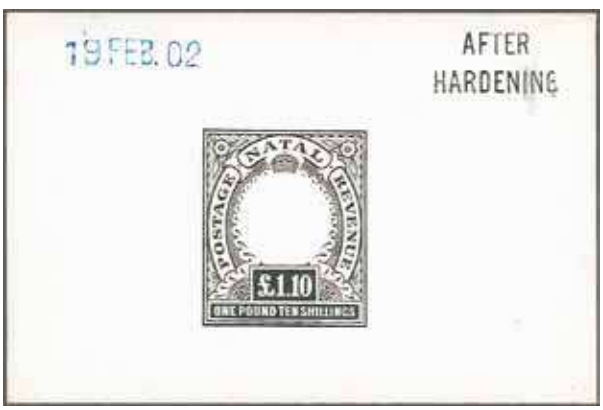


4398



4399

		Gibbons		Start price in CHF	Start price approx. €
4398	De La Rue Master Die Proof for 5 s. value, Frame only, printed in black on glazed white card, with '26 MAR. 02' in blue and handstamped BEFORE / HARDENING in black at right. Fine and scarce.	140 Proof	(*)	**250**	*(€ 225)*
4399	De La Rue Master Die Proof for 10 s. value, Frame only, printed in black on glazed white card, with '8 APR. 02' in blue and handstamped AFTER / HARDENING in black at right. Fine and scarce.	141 Proof	(*)	**250**	*(€ 225)*



4400

4400	De La Rue Master Die Proof for £ 1.10 s value, Frame only, printed in black on glazed white card, with '19 FEB. 02' in blue and handstamped AFTER / HARDENING in black at right, this with slight smudge. Scarce.	143 Proof	(*)	**220**	*(€ 200)*

4401

4402

4401	£ 1 10 s. green & violet, wmk. Crown CC, perf. 14, an unused example, well centred and of good colour, optd. SPECIMEN in black and, upon receipt at Portuguese Colonial P.O. further overprinted ULTRAMAR in violet. Unused without gum, a very scarce and attractive stamp Gi = £ 130++,	143 var	(*)	**120**	*(€ 110)*
4402	£ 5 mauve & black, wmk. Crown CC, perf. 14, an unused example, of vivid colour, centred to right, fresh and very fine, superb og. An extremely rare stamp. Cert. BPA (1972) Gi = £ 5'500.	144	*	**1'500**	*(€ 1'350)*

King Edward VII

4403

		Gibbons		Start price in CHF	Start price approx. €
4403	£ 20 red & green, wmk. Crown CC, perf. 14, an unused example, marginal from base of sheet, of excellent vibrant colour, fresh and very fine, superb large part og. **One of the rarest basic issued stamps of the British Commonwealth**. A truly outstanding example. Signed A. Diena. Cert. Giulio Bolaffi (1962) Gi = £ 28'000.	145b	*	**10'000**	*(€ 9'000)*

4404

ex 4406

		Gibbons		Start price in CHF	Start price approx. €
4404	1908: £ 1 10 s. brown-orange & deep purple, wmk. Multiple Crown CA, perf. 14, on chalk surfaced paper, an unused example, of good colour, small trace of rubbing, otherwise fresh and very fine, large part og. Rare. Cert. Albert Diena (1974) Gi = £ 1'800.	162	*	**400**	*(€ 360)*

4405

4405	'Postage / Postage', De La Rue Master Die Proofs of the frame only, the complete set of seven values from 6 d. to £ 1, each printed in black on glazed white cards, the 6 d., 1 s., 2 s. and 2 s. 6 d. values handstamped '16 JUN. 08' in blue, the 5 s., 10 s. and £ 1 values dated '30 JUN. 08' in blue, all struck with BEFORE / HARDENING in black. A magnificent complete and matching set in the formost quality. *Provenance: Argyll Etkin, London, 11 Nov 2010, lots 616 and 618.*	165/171 Proofs	(*)	**1'500**	*(€ 1'350)*
4406	1908/09: 'Postage / Postage' the definitive set of seven to £ 1 purple & black on red unused, fresh and very fine but for blunt perf on 2 s. and slight rubs on 5 s. and 10 s. headplate, the £ 1 value superb, large part og. Gi = £ 550.	165/71	*	**150**	*(€ 135)*

Revenues

Nov 19. 86.

Appendix

Scheme showing how the three new duties of Natal Revenue Stamps could be printed in doubly fugitive green ink and overprinted in different colours

£5

£10

£20

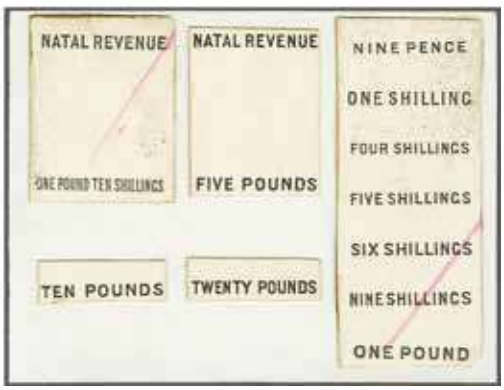
Nov. 26. 86

£1

£1.10/-

4407

		Gibbons	Start price in CHF	Start price approx. €
4407	1886: Page from the De La Rue record book, headed *"Nov. 19, 1886"* and *"Appendix - Scheme showing how the three new duties of Natal Revenue Stamps could be printed in doubly fugitive green ink and overprinted in different colours"* with Essays for perf. £ 1 in red & green (annotated in manuscript £ 5), £ 1 in blue & green (annotated £ 10), £ 1 in black & green (annotated £ 20) and "Nov 26, 1886" with £ 1 in green (annotated £ 1 and as issued), £ 1 in maroon & green (annotated £ 1.10 s.). A beautiful and rare page, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5035.		(*)	**1'500**	*(€ 1'350)*



4408

		Gibbons		Start price in CHF	Start price approx. €
4408	1895: De La Rue Essays from the day-book, with card showing country and value Proof NATAL REVENUE and SIX PENCE respectively, twice dated, once with *"Jan 4th, 60 leads'"* this erased in red ink on *"Feb 5, 95"* (un-illustrated in "The De La Rue Collection"), and a remarkable reconstituted piece with NATAL REVENUE and values (11) from NINE PENCE to TWENTY POUNDS in black with red crayon manuscript deletions, these illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5032. Rare.		(*)	**350**	*(€ 315)*

ex 4409

4409	'Postal' Fiscals, wmk. Crown CA, the set of nine values from 4 d. lilac to £ 20 black & green, all overprinted SPECIMEN in black, largely fresh and fine, one or two with faults, large part og. Rare.		*	**350**	*(€ 315)*

ex 4410

4412

4411

4410	De La Rue high values unused, all wmk. Crown CA, perf. 14, the 4 s. red & lilac, 5 s. red & lilac, £ 1 green, £ 5 red & green and £ 20 black & green, fair to fine, part og. Scarce.	(F5/F8)	*	**150**	*(€ 135)*
4411	De La Rue Essay for the £ 1 value in lilac & blue, imperforate on wmk. Crown CA paper, close to good margins all round, large part og. Rare: the issued stamp was printed in green.	(F6)	*	**150**	*(€ 135)*
4412	'Postal' Fiscals, Proof of the £ 1 value, wmk. Crown CA, printed in pale blue & lilac (issued in green), adhered to card and crossed through in red ink and SPECIMEN handstamp applied in black. Rare, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5030.		(*)	**200**	*(€ 180)*

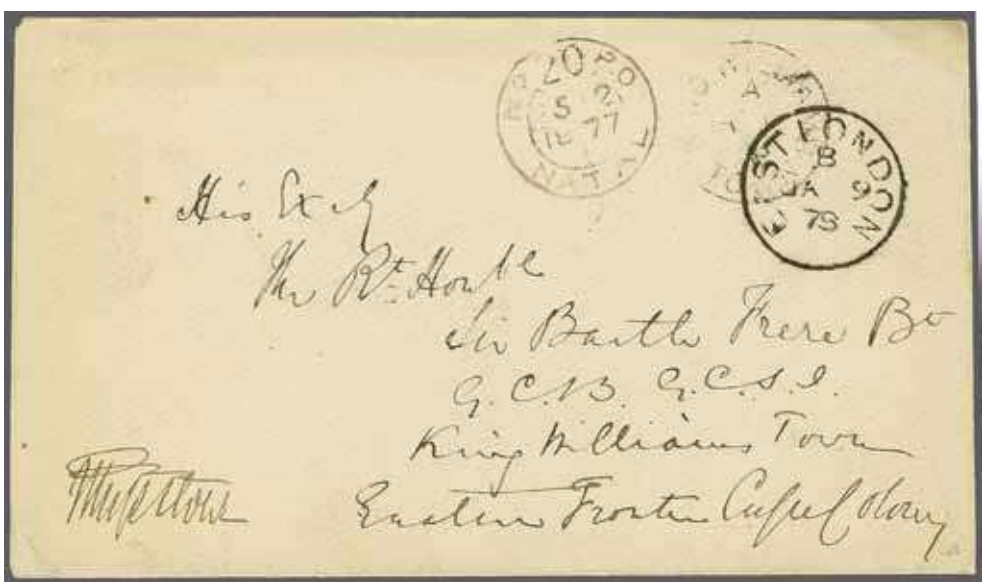
ex 4413

ex 4414

		Gibbons		Start price in CHF	Start price approx. €
4413	1908: 'Revenue / Revenue' De La Rue Master Die Proof for £ 5 value, printed in black on glazed white card, dated '23 JUN. 08' in blue, struck with BEFORE / HARDENING in black at right; sold with £ 5 revenue printed in black and dull green. Rare.	Proof	(*)	**250**	*(€ 225)*
4414	'Revenue / Revenue' De La Rue Master Die Proof for £ 10 value, printed in black on glazed white card, dated '23 JUN. 08' in blue, struck with BEFORE / HARDENING in black at right; sold with £ 10 revenue printed in orange and dull green. Rare.	Proof	(*)	**250**	*(€ 225)*

Official Stamps

Sir Bartle Frere



4415

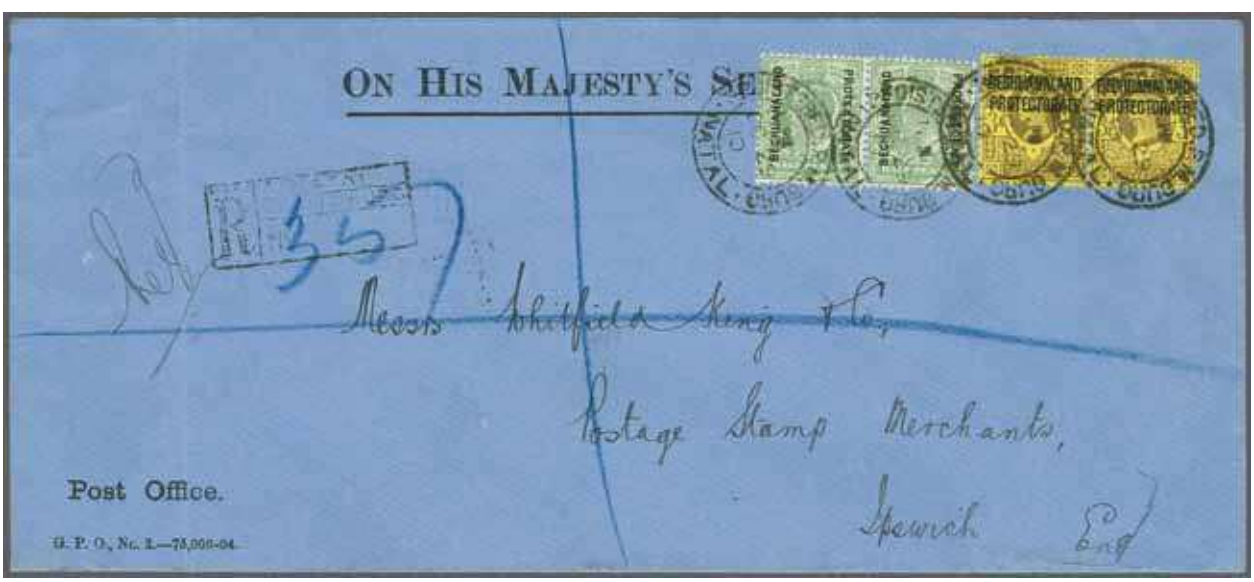
4415	1877: Stampless Official cover, countersigned at lower left by Sir Theophilus Shepstone, Special Commissioner to the Transvaal, mailed from Newcastle to His Excellency, Sir Bartle Frere, King William's Town, Eastern Frontier, Cape Colony, struck with "No. 20 PO / NATAL" cds on despatch (Christmas Day) in black. 'East London' transit cds (Jan 9, 1878) alongside and faint 'King William's Town' arrival cds of arrival. Reverse with 'GPO / Natal' transit cds (Dec 28). A rare cover - at this date Sir Bartle Frere was involved in the 9th Frontier War, having arrived in Southern Africa in March 1877 two weeks prior to the annexation of the Transvaal by Sir Theophilus. An historic and rare cover. *Note: Sir Bartle Frere is philatelically more famous for the introduction of the Scinde Dawks in 1852.*		✉	**750**	*(€ 675)*

ex 4416

		Gibbons		Start price in CHF	Start price approx. €
4416	**Natal Government Railways** 1902/03: The set of six values, wmk. Crown CA, unused, ½ d. blue-green, 1 d. carmine, 2 d. red & olive-green, 3 d. purple & grey, 6 d. green & brown-purple and 1 s. carmine & pale blue; all perforated "NGR" (Natal Government Railways), the ½ d. with some aging the balance all fresh and fine large part og.		*	**150**	*(€ 135)*

ex 4417

4417	1904: The set of six values complete, wmk. Multiple Crown CA, single examples of the ½ d. blue-green, 1 d. carmine, 2 d. red & olive-green, 3 d. purple & grey and 6 d. green & brown-purple, together with a superb block of four of the scarce 1 s. carmine & pale blue, this with minor gum cracks, all with super large part og. Rare Gi = £ 1'150+.	O1/O6	⊞*	**300**	*(€ 270)*

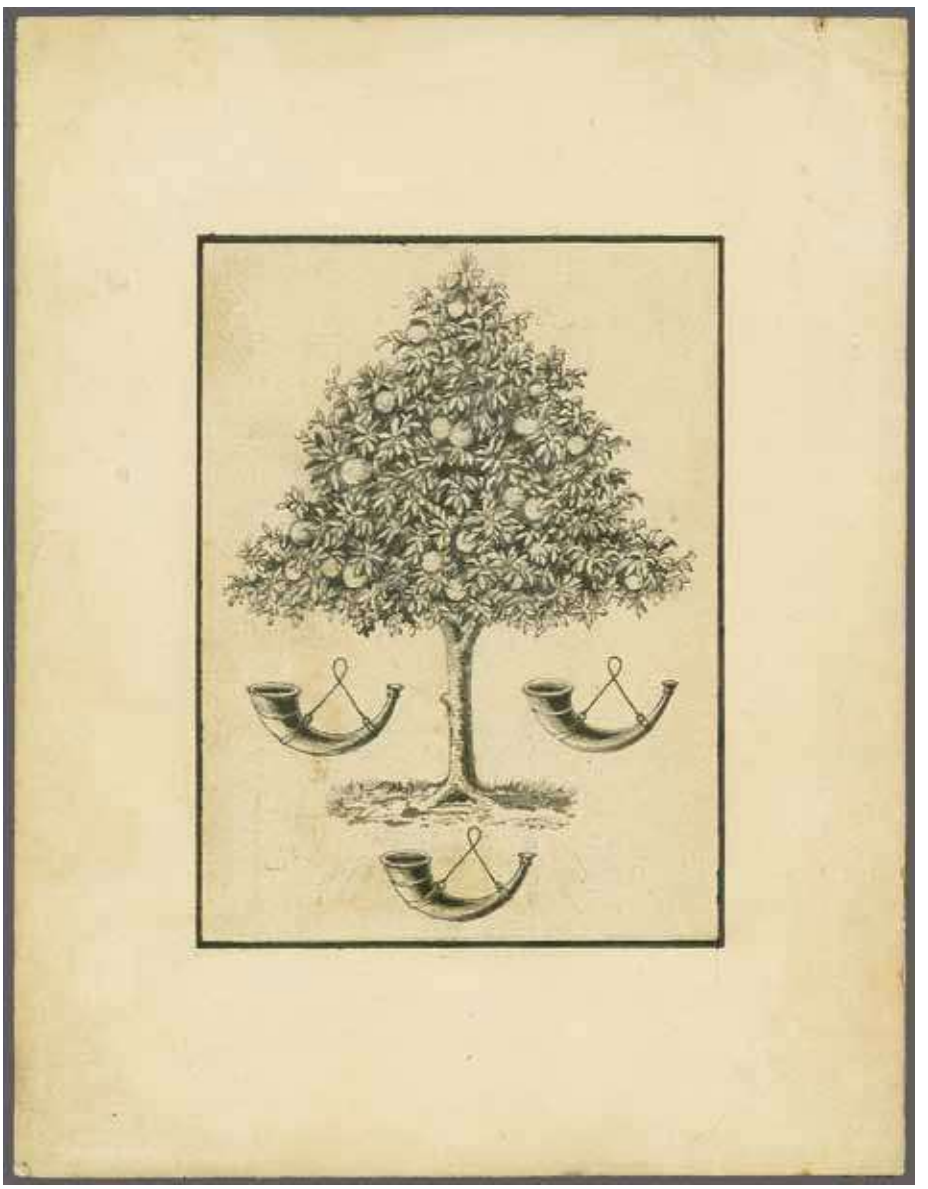


4418

4418	1910: Interprovincial usage of Bechuanaland Protectorate 1897 3 d. purple on yellow pair and 1908 ½ d. yellowish green pair, tied to OHMS cover registered to Whitfield King and Co. in Ipswich, both pairs neatly tied by REGISTERED P.M.BURG / NATAL datestamps (Oct 29) in black with registration cachet at left.	(63+ 67)	✉	**120**	*(€ 110)*

Orange Free State

1868/94, Stamp Issues



4419

		Gibbons		Start price in CHF	Start price approx. €
4419	1865/67: De La Rue's original drawing depicting the "Tree of Plenty & Posthorns" made for the engraver of the Die, beautifully drawn in black ink and watercolour wash on paper (72 x 97 mm.) showing the Tree, Oranges and three Posthorns with frame surround in black, affixed to card (124 x 161 mm.). Designed by H. Sybouts, the first Postmaster General to be nominated by President J.H. Brand. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5212, this volume demonstrates, on the following page, that the Oranges were added to the sketch supplied to the engraver. Unique and remarkable Essay of primary importance to South African philately. *Provenance: Spink, London, 14-15 Nov 2007, lot 1975.*	1 Essay	(*)	**3'500**	*(€ 3'150)*

Cape Town Harbour

4420

		Gibbons	Start price in CHF	Start price approx. €
4420	**Forerunner** 1867: Cover from a German missionary in Bloemfontein to Berlin, Prussia with manuscript *"6"* (pence) denoting payment to the Cape, with 1865 1 d. carmine-red, 4 d. blue and 1 s. green (Gi. 23+24a+26a) all tied by barred "1" numeral cancellations and by 'Cape Town / Cape Colony' cds (May 20) in black for onward tranmission (note rate altered from 1/4d. to 1/5d. in red crayon). 'London / Paid' transit cds in red on front and reverse with Berlin arrival cds (July 10). The cover from a known OFS correspondence (copy of a letter from Bloemfontein with OFS adhesive enclosed with the lot), endorsed on obverse in German as sent on May 10. Rare and most attractive. *Provenance: Collection 'Bloemfontein', Argyll Etkin, London, 1 Dec 1999, lot 21.*	✉	**500**	*(€ 450)*

4421

4421	1867: De La Rue Die Proof for the 1 d. value in black on glazed white card, mica-covered and sunk into card dated "May 10, 1867" at top in black. Superb and very rare.	1 Proof	(*)	**350**	*(€ 315)*

4422

4423

		Gibbons		Start price in CHF	Start price approx. €
4422	1868: 1 d. red-brown, three horizontal pairs used on 1882 cover to Pentre, Glamorgan all cancelled by oval "1" numeral obliterators with corresopnding BLOEMFONTEIN cds below (Oct 5). Reverse with 'Cape Town / Cape Colony' cds (Oct 10) and Pentre arrival cds (Oct 31). Some wear at right but scarce.	2	✉	**120**	*(€ 110)*
4423	1 d. deep brown used on covers (2) to same addressee in Rotterdam, Netherlands, with 1893 cover carried at single rate franked by four 1 d. and 1894 cover with eight examples of the 1 d. in a slightly paler shade paying the double rate, both cancelled by oval "10" numeral obliterators of Philippolis in black.	3	✉	**150**	*(€ 135)*

4424

4425

4424	De La Rue Die Proof for the 6 d. value in black on glazed white card, mica-covered and sunk into card dated "May 10, 1867" at top in black. Superb and very rare. *Provenance: Spink, London, 14-15 Nov 2007, lot 1977.*	4 Proof	(*)	**350**	*(€ 315)*
4425	1868/94: 6 d. rose, an unused block of sixteen divided by interpanneau margin, in a fine pale shade, large part or, primarily, unmounted og. Some blunted perfs. at left but a scarce multiple Gi = £ 550+.	5	⊞*/**	**120**	*(€ 110)*

4426

		Gibbons		Start price in CHF	Start price approx. €
4426	6 d. rose, a used example on 1877 combination cover to Cincinatti, USA via London, tied by oval "2" numeral obliterator in black with WINBURG / O.V.STAAT despatch cds at left (July 22). Cape of Good Hope 1876 4 d. blue in two vertical pairs alongside (Gi. 30) tied by 'Cape Town / Cape Colony' datestamps (July 30) in black with "2½d." credit mark in red below. 'London / Paid' transit cds in red (Aug 21) and reverse with 'New York / Paid All' and Cincinatti arrival cds (Sept 3) in blue. Edge wear to envelope but a remarkable and extremely rare Transatlantic usage.	5	✉	**1'200**	*(€ 1'080)*

4427

4428

4427	6 d rose-carmine, an exceptional unused block of forty from the sheet of 240 subjects (split into four panes of 60), marginal from right of sheet showing the interpanneau blank spaces horizontally and the wing-margined pane dividing examples in vertical format, of fresh colour and fine but for one creased example, large part or, primarily, unmounted og. Gi = £ 1'100+.	6	⊞*/**	**250**	*(€ 225)*
4428	1867: De La Rue Die Proof for the 1 s. value in black on glazed white card, mica-covered and sunk into card dated "May 10, 1867" at top in black. The mica with slight wrinkle but otherwise superb and very rare.	8 Proof	(*)	**350**	*(€ 315)*

1877, Surcharged "4"

4429

4430

		Gibbons	Start price in CHF	Start price approx. €
4429	"4" on 6 d. rose, surcharged Type 2b, a fine used example with variety "Surcharge Inverted", cancelled in black leaving the variety clear. Couple of nibbed perfs. at top and small wrinkle but a very scarce stamp. Cert. BPA (1998) Gi = £ 1'100. *Provenance: Collection 'Tobias', Spink, London, 15 July 2010, lot 2306.*	11a	**200**	*(€ 180)*
4430	"4" on 6 d. rose, surcharged Type 2c, a fine used example with variety **"Surcharge Inverted"**, cancelled lightly in black by "17" numeral obliterator. A scarce stamp. Cert. BPA (1995) Gi = £ 350.	12a	**120**	*(€ 110)*

Cincinnati's Miami Erie Canal

4431

4431	"4" on 6 d. rose, surcharged Type 2c, used example on 1878 combination cover to Cincinatti, USA via London, tied by oval "2" numeral obliterator in black with WINBURG / O.V.STAAT despatch cds on reverse (April 27). Cape of Good Hope 1876 4 d. blue in a fine strip of three alongside (Gi. 30) tied by 'Cape Town / Cape Colony' datestamps (May 7) in black with "2½d." credit mark in red at left. 'London / Paid' transit cds in red (May 20) and reverse with 'New York / Paid All' (June 8) and Concinatti arrival cds in blue. A wonderful and extremely rare Transatlantic usage.	12	✉ **1'500**	*(€ 1'350)*

4432

		Gibbons		Start price in CHF	Start price approx. €
4432	"4" on 6 d. rose, surcharged Type 2d, used example on 1878 combination cover to London, tied by faint numeral "1" cancellation with BLOEMFONTEIN / O.V.STAAT cds on reverse and by Cape of Good Hope 6 d. mauve (Gi. 25b) tied by bold barred "1" numeral in black with 'Cape Town / Cape Colony' cds at left (April 1). Reverse with London arrival cds (april 29) in black. Some tears to envelope and into the wing margin of the Cape 6 d. but a rare franking. Cert. RPSL (1970).	13	✉	**500**	*(€ 450)*

4433

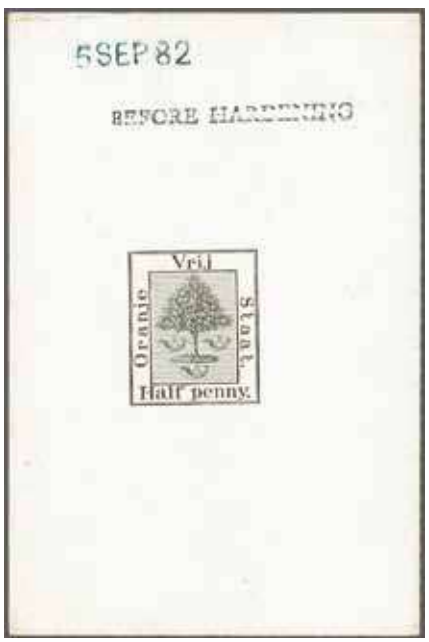
4433	"4" on 6 d. rose, surcharged Types 2d+2c, a fine used horizontal pair, lightly cancelled by numeral obliterators in black. Scarce.	13+ 12		**120**	*(€ 110)*

4434

4434	1867: De La Rue Die Proof for the 4 d. value in black in horizontal format on glazed white card, dated "Aug 29 1877" at top in black and handstamped BEFORE HARDENING alongside in black. Fine and very rare. *Provenance: Spink, London, 14-15 Nov 2007, lot 1979.*	18 Proof	(*)	**350**	*(€ 315)*

4435

		Gibbons		Start price in CHF	Start price approx. €
4435	1878 (July): 5 s. green, an unused block of twenty-four (12 x 2) from the top of sheet across the two panes, with serial number '5' at left and Plate number '1' at right, minor splitting but of excellent rich colour, fresh and fine, large part og. A scarce large multiple Gi = £ 300+.	20	⊞*/**	**120**	*(€ 110)*



4436

4437

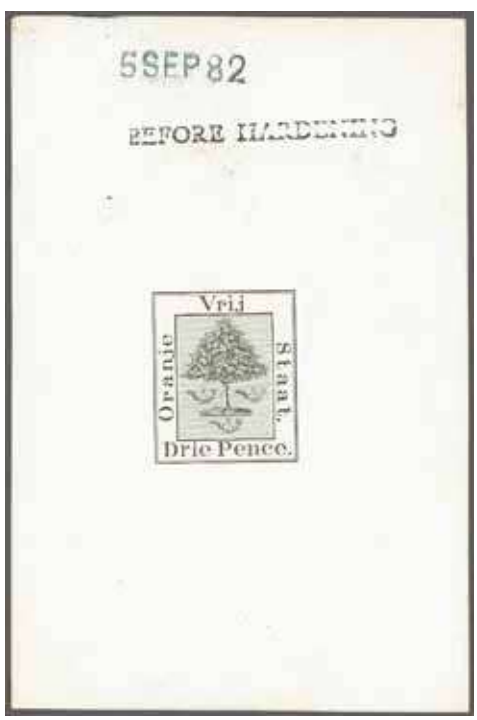
4436 De La Rue Die Proof for the ½ d. value in black in vertical format on glazed white card, dated "5 SEP 82" at top in blue and handstamped BEFORE HARDENING below in black. Superb and very rare.
Provenance: Spink, London, 14-15 Nov 2007, lot 1981. 48 Proof (*) **350** *(€ 315)*

4437 1882: 2 d. mauve, an unused block of sixteen, marginal from top of sheet, divided by interpanneau margin, left half imperforate x perforated 12 vertically (issued as perf. 14), right half of the block entirely imperforate, minor bend of no significance, from the sheet discovered by Robson Lowe in the De La Rue archive, fine and rare cross-pane multiple of which only 6 further pairs can exist, unmounted og. A very rare and splendid multiple.

Note: The block represents eight of the 60 stamps possible imperforate x perforated 12, and 8 of the 60 stamps possible entirely imperforate. See the attached article / offer brochure from 'The Philatelist' (May 1972) on the discovery of this sheet from the DLR archives. The upper left pane of 60 of the sheet was imperforate x perf. 12 vertically, the upper right pane was imperforate, the lower left pane from which this pair emanates was perforated 12 but had 17 stamps missing, the lower right pane was perf. 12 horizontally x imperforate. 49 Proof ⊞** **1'200** *(€ 1'080)*

4438

		Gibbons		Start price in CHF	Start price approx. €
4438	2 d. mauve, an unused vertical pair, perforated 12 all round (issued as perf. 14), marginal from left of sheet with pencil annotation in margin *"(Co)lour No"*, the pair from the sheet discovered by Robson Lowe in the De La Rue archive, fine unmounted og., together with a matching vertical pair, perf. 14, in bright mauve. Cert. RPSL (1977). *Note: The pair is one of just 43 stamps possible perforated 12 all round. See the attached article / offer brochure from 'The Philatelist' (May 1972) on the discovery of this sheet from the DLR archives. The upper left pane of 60 of the sheet was imperforate x perf. 12 vertically, the upper right pane was imperforate, the lower left pane from which this pair emanates was perforated 12 but had 17 stamps missing, the lower right pane was perf. 12 horizontally x imperforate.* *Provenance: Stanley Gibbons, London, 22 Jan 1990, lot 363.* *Collection 'Tobias', Spink, London, 15 July 2010, lot 2323.*	49 Proof	**	**300**	*(€ 270)*



4439

4439	De La Rue Die Proof for the 3 d. value in black in vertical format on glazed white card, dated "5 SEP 82" at top in dull blue and handstamped BEFORE HARDENING below in black. Fine and very rare. *Provenance: Spink, London, 14-15 Nov 2007, lot 1982.*	51 Proof	(*)	**350**	*(€ 315)*

1881/97, Surcharge Issues

4440

4441

		Gibbons		Start price in CHF	Start price approx. €
4440	**"1d." Surcharges** 1881: 1 d. on 5 s. green, surcharge Type 3b, a fine used example showing variety: "Surcharge Inverted", wing margin example from the right pane, minor aging but lightly cancelled in black leaving the variety clear. Rare Gi = £ 900. *Provenance: Collection 'Tobias', Spink, London, 15 July 2010, lot 2317.*	22a		**250**	*(€ 225)*
4441	1 d. on 5 s. green, surcharge Types 3b and c; an unused horizontal pair, positions 39-40 on the left pane, of good colour and large part dried og. A scarce multiple Gi = £ 335+.	22+ 23	*	**120**	*(€ 110)*

4442

4442	1 d. on 5 s. green, surcharge Types 3b, c, e and f; an unused irregular block of four from the right pane, the upper pair surcharged Types e-f, the lower pair Types b-c, of good colour and large part og. with one stamp showing the 'Break in Bar' variety. A rare multiple Gi = £ 970+. *Provenance: Robson Lowe, London, 18 Dec 1984, lot 325.*	22+ 23+ 25+ 26	*	**250**	*(€ 225)*
4443	**"½d." Surcharges** 1882: ½ d. on 5 s. green, an unused complete pane of 60 stamps (6 x 10) from the left pane, without sheet margins but an important multiple with just seven stamps (positions 8, 16, 21, 22, 27, 39, 40) with 'Broken Bar' - large break on position 21, some separation with precautionary hinges, large part or unmounted og. Scarce Gi = £ 1'500+. (photo see next page)	36	⊞*/**	**350**	*(€ 315)*

4444

4444	½ d. on 5 s. green, an unused horizontal pair, from the centre of the sheet with each stamp displaying wing margin, right hand stamp variety: "Surcharge Double" with the bar obscuring value also adrift on the left hand stamp, fresh and very fine, large part og. A rare and appealing multiple. Cert. BPA (1987) Gi = £ 500+.	36+ 36a	*	**200**	*(€ 180)*

4443

4445

4446

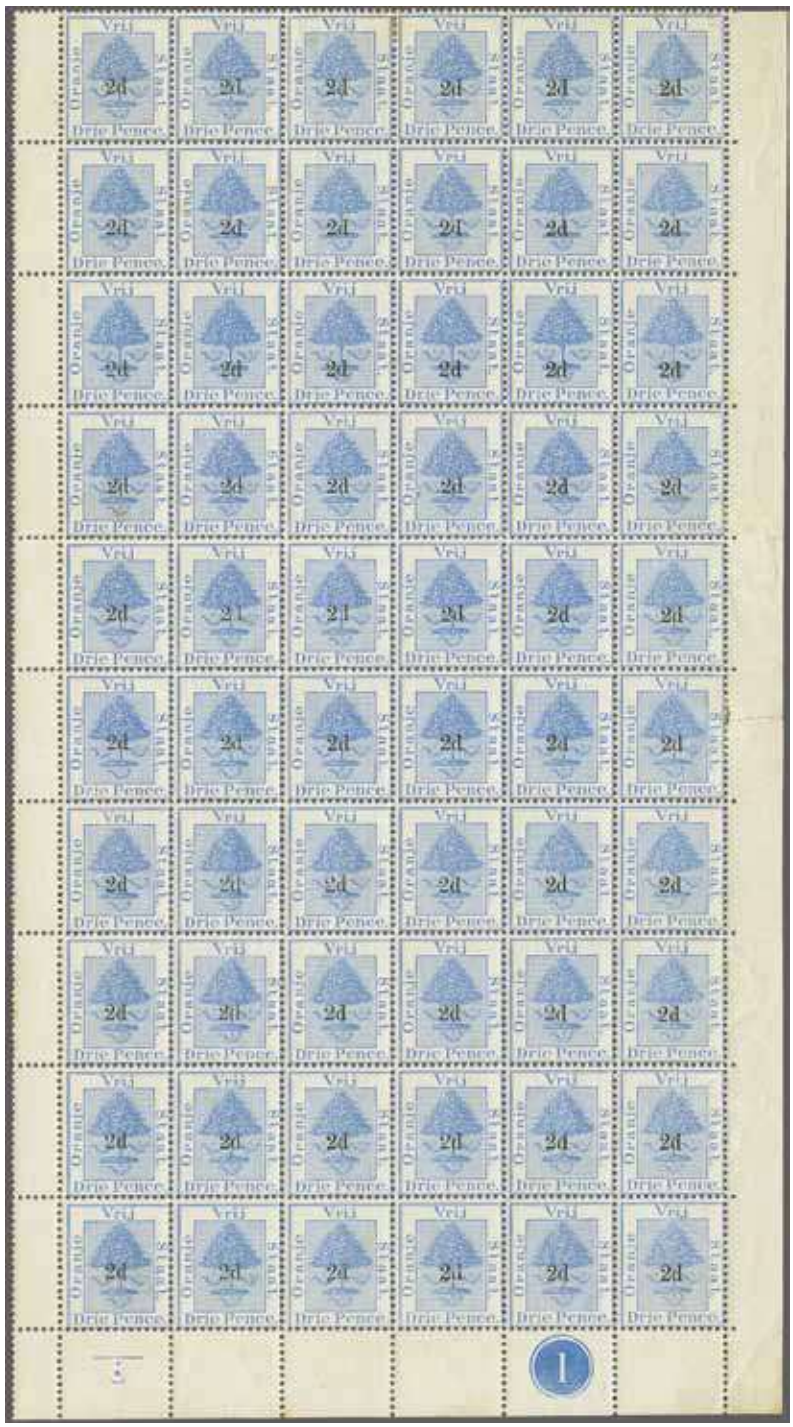
		Gibbons		Start price in CHF	Start price approx. €
4445	**"3d. Surcharges"** 1882: 3 d. on 4 d. ultramarine, Surcharge Type 5a, an unused block of four, all Type a, fresh colour, large part og. with lower pair unmounted og. A scarce multiple Gi = £ 360+. *Provenance: Collection 'Bloemfontein', Argyll Etkin, London, 1 Dec 1999, lot 87.*	38	⊞*	**120**	*(€ 110)*
4446	3 d. on 4 d. ultramarine, Surcharge Types 5b and c, an unused block of four, upper pair Type c, lower pair Type b, of good colour, minor wrinkles on part og. A scarce multiple Gi = £ 280+. *Provenance: Collection 'Bloemfontein', Argyll Etkin, London, 1 Dec 1999, lot 90.*	39+ 40	⊞*	**120**	*(€ 110)*

4447

4447	3 d. on 4 d. ultramarine, Surcharge Type 5d and a, a remarkable unused block of twelve (6 x 2), with the upper row, positions 37-42, being Type d with postion 40 showing break in bar and position 42 the damaged 'd' in '3d.'; lower row positions 43-48, all Type a, from an early printing with no damage to bar on position 48. The last vertical pair separated and hinged back into place, otherwise fresh and fine, with large part og. Gi = £ 900+. *Provenance: Stanley Gibbons, London, 22 Jan 1990, lot 359.* *Collection 'Tobias', Spink, London, 15 July 2010, lot 2328.*	41+ 38	⊞*	**350**	*(€ 315)*

4448

4448	3 d. on 4 d. ultramarine, Surcharge Type 5e, the horizontal strip of four the surcharge being gradually less clear across the strip (more noticeable on the Bar at base), two gum wrinkles, fresh and very fine colour, large part og. with one stamp unmounted og. A rare multiple Gi = 1'000+. *Provenance: Ex E.C.C. Tamsen RDP.*	42	*/**	**250**	*(€ 225)*



4449

		Gibbons	Start price in CHF	Start price approx. €
4449	**"2d." Surcharges** 1888: 2 d. on 3 d. ultramarine, surcharge Types 6a, b and c, in the complete unused lower right hand pane of 60 subjects, with Plate number "1" in lower margin, of fresh and fine colour showing 'Wide 2' Type 'a' with 9 examples (positions 13, 16, 23, 39, 40, 47, 49, 52, 56), 'Narrow 2' Type 'b' with 50 examples and the rare "Curved Foot" Type 'c' in position 55. Slight perf. separation at top and some precautionary hinges, small tear in margin near position 36 but most stamps fine unmounted og. A dramatic and exceptional multiple - the sole recorded complete pane from the right of the sheet. Unique Gi = £ 4'680+. *Provenance: Collection J.H. Abbott, Harmers, London, 17-20 June 1968.*	52+ 53+ 53b	⊞*/**	**1'500**	*(€ 1'350)*

4450

4451

		Gibbons		Start price in CHF	Start price approx. €
4450	2 d. on 3 d. ultramarine, surcharge Type 6c with variety "Curved Foot" in '2' of surcharge, a fine used example cancelled by "8" numeral obliterator of Boshof. Rare. Signed W. Houtzamer. Cert. RPSL (1917) Gi = £ 500.	53b		**200**	*(€ 180)*
4451	**"1d Surcharges"** 1890: First Setting 1 d. on 4 d. ultramarine, surcharge Types 7a and c, an unused horizontal pair showing the right hand stamp with Roman "I" for "1", this found just once on the sheet of 240 from the First Setting only, fresh and fine, large part og. An extremely rare multiple Gi = £ 2'045+.	57+ 59	*	**750**	*(€ 675)*

4452

4453

4452	First Setting 1 d. on 4 d. ultramarine, surcharge Type 7a, matching unused and used horizontal pairs, each with variety "Surcharge Double" showing the initial error over the perforations, the unused pair with part og. (cert. BPA (1949) and the used pair superb with clear "14" numeral obliterator of Edenburg. Scarce Gi = £ 540+. *Provenance: Collection 'Bloemfontein', Argyll Etkin, London, 1 Dec 1999, lots 113 and 116.*	57a	*	**180**	*(€ 160)*
4453	First Setting 1 d. on 4 d. ultramarine, surcharge Type 7b, a fine unused example with variety **"Surcharge Double"**, with one "1d" surcharge at a 12º angle, this variety only found on the First Setting, large part og. Signed W. Houtzamer Gi = £ 425.	58a	*	**150**	*(€ 135)*

4454

4454	**"Large ½d Surcharges"** 1896: ½ d. on 3 d. ultramarine, a used block of twenty-nine from the left pane, positions 31-36 / 37-42 / 43-48 / 49-54 / 55-59, all cancelled by ZAND RIVER / O.V.STAAT datestamps (Oct 28, 1896) in black. The block shows "Surcharge Double" varieties on positions 31, 32, 37, 43, 49, 55 and 56. A fine and most appealing multiple.	71+ 73+ 74+ 75+ 75a	⊞	**120**	*(€ 110)*

1897, New Colours

		Gibbons		Start price in CHF	Start price approx. €
4455	New Colours, the collection with ½ d. yellow or orange unused (313) including a complete pane of 60 and a complete sheet of 240 subjects in the orange shade, and used (4) and a registered front with five examples, 1 s. brown unused (59, including a block of 56 from Plate 3 unmounted og. but some creasing) and used (2) Gi = £ 1'750+.	84+ 85+ 87	(✉)⊞ */**	**250**	*(€ 225)*

Orange Free State used in combination with Cape of Good Hope

Dr. Bernhard Otto Kellner
(1836-1918)

4456

4456	1879: Orange Free State 1878 4 d. pale blue (2), Gi. 18, used on 1879 double rate cover from Bloemfontein to Berlin, Germany lightly cancelled in black in combination with Cape 1864/77 6 d. violet (2 examples) and single 1871/76 4 d. blue tied by numeral "1" obliterator of Cape Town. Reverse with red wax seal 'Dr. B.O.K.(ellner)' of sender and faint Bloemfontein datestamp in black addressed to his mother Wilhelmine Kellner in Berlin with arrival marking (Aug 10). Obverse showing 'Cape Town / Colony' cds (July 14) in black and 'London / Paid' cds (Aug 8) with '5' (pence) British credit in red crayon alongside. A few insignificant faults but a most attractive and extremely rare cover. *Provenance: Dr. Alan Drysdall.* *'Rectangular Issues', Spink, Sept 2007, lot 143.*	25b+ 30	✉	**1'000**	*(€ 900)*

4457

Meat Market in Smithfield

		Gibbons		Start price in CHF	Start price approx. €
4457	1878: Cover from Smithfield, Orange Free State to Frankfurt, Germany endorsed *'Paid'* at lower left showing that the Orange Free State rate was prepaid in cash with circular SMITHFIELD / O. V. STAAT datestamp of despatch (March 11); franked by Cape of Good Hope 1864 6 d. and 1871 1 d. carmine in a horizontal pair tied by 'Cape Town / Cape Colony' datestamps (March 20). 'London / Paid' transit cds in red on front (April 20) and reverse with Frankfurt arrival. Some minor aging and envelope minimally reduced at left, but a rare cover.	25+ 29	✉	**300**	*(€ 270)*

4458

4458 1880: Orange Free State 1868 1 d. red-brown (2 examples) and single 6 d. rose (Gi. 2+5), used on 1880 cover front from Rouxville to Augsburg, Germany tied by "12" obliterators of Rouxville with Cape 1871/76 4 d. blue (4 examples) tied by 'Cape Town / Cape Colony' datestamps (Sept 11) in black. A rare double rate usage with '5' (pence) credit marking in red crayon on front. Imperfections but rare.
Provenance: 'Rectangular Issues', Spink, Sept 2007, lot 144. 30 (✉) **200** *(€ 180)*

1900, British Occupation "V.R.I."

4459

4460

4461

		Gibbons		Start price in CHF	Start price approx. €
4459	**'V.R.I.' with level stops** 1900: ½ d. on ½ d. orange, an unused example of good colour, variety "I" in "V.R.I." omitted, position 3, fine, large part og. Signed A. Diena. Cert. RPSL (1967) Gi = £ 160.	101b	*	**75**	*(€ 70)*
4460	½ d. on ½ d. orange, an unused block of four, upper left stamp with "½" omitted variety, positions 41-42/47-48, of good colour, somewhat heavy hinge remnants, part og. An attractive positional multiple. Cert. RPSL (1974) Gi = £ 200+.	101c+ 101	⊞*	**100**	*(€ 90)*
4461	½ d. on ½ d. orange, an unused vertical pair, marginal at top, the overprint misplaced and leaving top stamp without "½d" and lower stamp with transposed overprint. Fine and unusual pair with superb, large part og. *Provenance: Collection John Cheminais, Spink, London, 12 April 2007, lot 1584.*	101c+ 101 var	*	**100**	*(€ 90)*

4462

4462	1 d. on 1 d. deep brown of 1868, the so-called 'error of colour', a fine unused example, large part og. A rare stamp Gi = £ 600. *Note: The National Bank of South Africa returned approximately 50 of the 1 d. brown and 100 of 1868/94 1 s. orange-yellow for overprinting after the Occupation of Bloemfontein on 13 March 1900. The overprinting was done and the stamps returned to the bank. The matter was referred to Major O'Meara who made efforts to recover the stamps. However, the Major's superior Officer, Colonel Williams, was president of Sidney Philatelic Society and it is more than likely that he, and others, shared the spoils, as most of the 50 examples of the 1 d. brown survived, whilst fewer of the initially more abundant 1 s. orange-yellow value (Gi. 110a) appear to have been donated to collectors but were, in actual fact, destroyed. For further information see Hisey & Bartshe page 146.*	102a	*	**200**	*(€ 180)*

4463

4464

4465

		Gibbons		Start price in CHF	Start price approx. €
4463	1 d. on 1 d. purple, an unused example of good colour, variety "1" in "1d" omitted, position 41, fine large part og. Cert. RPSL (1966) Gi = £ 200. *Provenance: Tommy Allen.*	102e	*	**100**	*(€ 90)*
4464	1 d. on 1 d. purple, a used horizontal pair on small piece, positions 8-9, right hand stamp variety "I omitted with raised stop after R", neatly cancelled by 'Jacobsdal' cds. Scarce Gi = £ 250. *Provenance: Collection 'Bloemfontein', Argyll Etkin, London, 1 Dec 1999, lot 155.*	102ga+ 102	△	**120**	*(€ 110)*
4465	1 d. on 1 d. purple, an unused example, variety "d" in 1d" omitted, fresh and very fine, large part og. Scarce Gi = £ 400.	102i	*	**150**	*(€ 135)*

4466

4467

4468

4466	1 d. on 1 d. purple, an unused example of good colour, variety "Inverted Stop after R", fresh and fine, large part og. Scarce, with normal for comparison Gi = £ 250.	102k	*	**100**	*(€ 90)*
4467	1 d. on 1 d. purple, an unused block of four, left hand stamps each showing the variety "V. omitted", fresh colour and superb, large part og. A very rare multiple: the variety was caused by the left interpanneau sheet margin folding over on to the plate leaving an albino 'V' impression, see Hisey & Bartshe page 136. Cert. Holcombe (1994) Gi = £ 1'700+. *Provenance: Harmers, London, 21 Dec 1994, lot 2303.*	102o	⊞*	**600**	*(€ 540)*
4468	2 d. on 2 d. bright mauve, an unused example of good colour, varriety "No Stop after R", fresh and fine, large part og., with normal for comparison. Signed Thier Gi = £ 325. *Provenance: Collection John Cheminais, Spink, London, 12 April 2007, lot 1609.*	103b	*	**120**	*(€ 110)*

4469

4470

4469	2½ d. on 3 d. ultramarine, an unused horizontal pair of fresh colour, left hand stamp "Roman I and antique 2 in fraction" (b) and right hand stamp (a), fine large part og. A scarce pair. Cert. RPSL (1968) Gi = £ 250+.	104+ 105	*	**120**	*(€ 110)*
4470	3 d. on 3 d. ultramarine, an unused horizontal pair, variety right hand stamp "Overprint Omitted", somewhat heavily hinged on dried part og. Scarce Gi = £ 650.	106b	*	**180**	*(€ 160)*

4471

4472

		Gibbons		Start price in CHF	Start price approx. €
4471	6 d. on 6 d. bright carmine, an unused horizontal pair, marginal at base, of fresh colour, right hand stamp with variety "No Stop after V", large part og. Rare. Signed A. Diena. Cert. RPSL (1966) Gi = £ 250.	108b	*	**120**	*(€ 110)*
4472	6 d. on 6 d. bright carmine, a used horizontal pair of good colour, position 41-42, left hand stamp with variety "6 Omitted", cancelled by Winburg cds in black. Scarce Gi = £ 300.	108b		**120**	*(€ 110)*

4473

Bloemfontein's Post Office

4473 6 d. on 6 d. blue, a horizontal pair used on local cover, left hand stamp variety "6 Omitted" and right hand stamp normal, positions 41-42, tied by 'Bloemfontein / OVS' cds (March 24, 1900) in black. Information strike at left, a charming cover mailed just days after the presumed issue, a rare cover. 109b ✉ **200** *(€ 180)*

4474

4475

4476

4474 5 s. on 5 s. green, a horizontal strip of three, positions 56-58, position 57 showing "No Stop after V" variety, tied to small piece by 'Bloemfontein' cds's (May 22, 1900) in black. Scarce. Cert. Rendon AIEP (1988) Gi = £ 435. 111a+ 111 △ **150** *(€ 135)*

4475 5 s. on 5 s. green, a used lower marginal pair, positions 56-57, right hand stamp showing variety "No Stop after V", neatly cancelled by complete 'Bloemfontein' cds (July 17, 1900) in black. An attractive pair Gi = £ 380. 111a+ 111 **120** *(€ 110)*

4476 5 s. on 5 s. green, an unused example of good appearance, variety "5 of 5s Omitted", reverse with two toned perfs., part og. A very scarce stamp. Signed Stanley Gibbons / London Gi = £ 950. 111b * **200** *(€ 180)*

		Gibbons		Start price in CHF	Start price approx. €
4477	**'V.R.I.' with raised stops** 1900: ½ d. on ½ d. orange, a complete unused pane from upper left of the sheet, position 31 with "No Stop after V", position 43 with 'Thick V', position 60 with scarce "Raised and Leval Stops mixed - and Small ½". Fresh and fine, large part or unmounted og. Photo on next page	112+ 112c+ 112g+ 123	⊞*/**	**150**	*(€ 135)*

4478

4479

4481

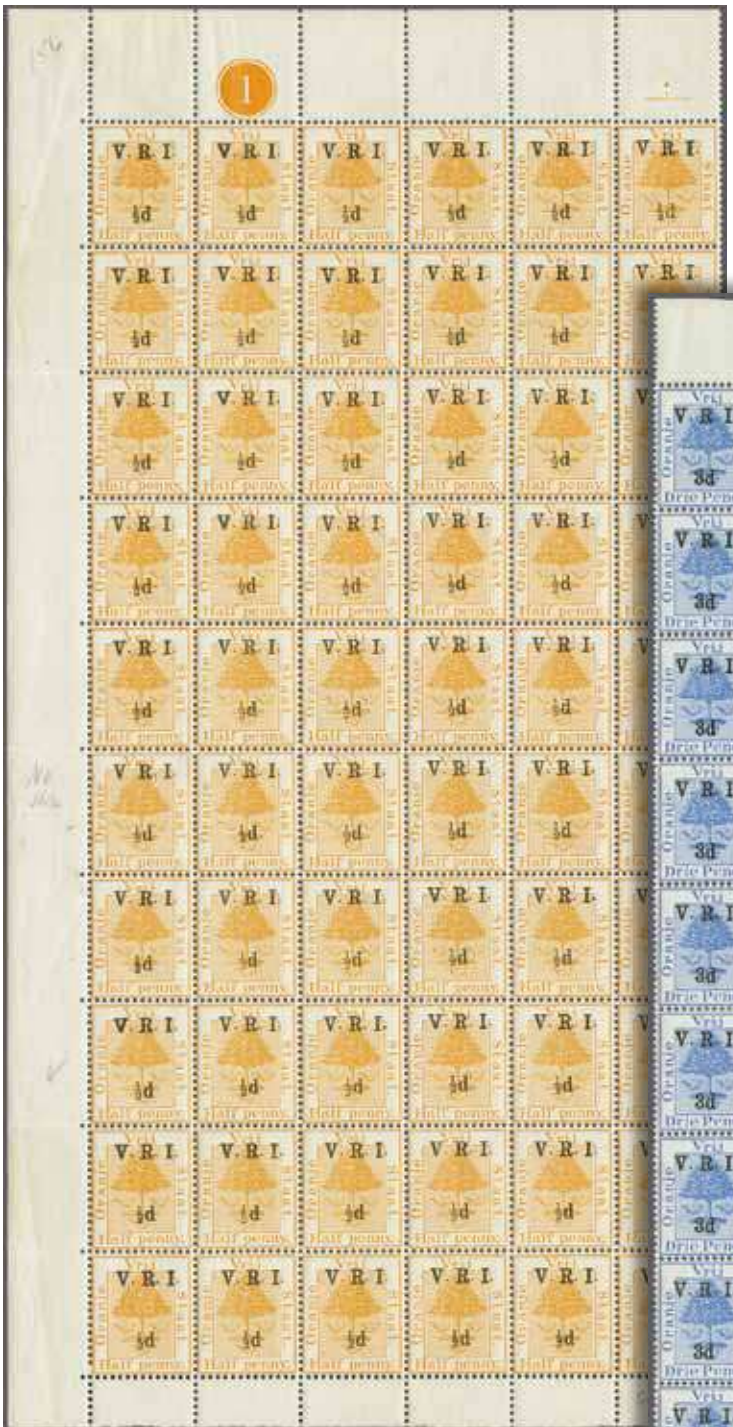
4478	1 d. on 1 d. purple, an unused example in a delicate pale shade, with "Raised and Level Stops mixed" and unlisted variety "I of V.R.I. Omitted", fresh and very fine, large part og. An extremely rare stamp. Cert. RPSL (2005) Gi = unlisted. *Provenance: Collection John Cheminais, Spink, London, 5 April 2006, lot 757.*	113a var	*	**350**	*(€ 315)*
4479	1 d. on 1 d. purple, an unused example showing variety "No Stops after V and I", position 49, centred to right but of good colour and fine, large part og. A scarce stamp Gi = £ 350.	113f	*	**120**	*(€ 110)*

4480

4480	1 d. on 1 d. purple, an unused horizontal strip of five from base of lower right pane showing serial number "1", fifth stamp (position 59) showing the variety "Spaced 1 and d", slight creasing but of attractive appearance, fresh and fine, large part og.	113m+ 113	*/**	**100**	*(€ 90)*
4481	2 d. on 2 d. purple, an unused example of good colour, variety "Overprint Inverted", fresh and fine, large part og. Signed A. Diena. Cert. RPSL (1965) Gi = £ 350.	114c	*	**120**	*(€ 110)*

4482

4482	2½ d. on 3 d. ultramarine (a), an unused block of four of good colour, lower left stamp with two blunted perforations, heavy hinge remnants but a rare and seldom encountered multiple Gi = £ 900+.	115+ 116	⊞*	**250**	*(€ 225)*
4483	3 d. on 3 d. ultramarine, an unused complete lower right pane of 60, showing position 6 with top of "R" missing, "Raised and Level Stops mixed" on position 58, and "Level Stops" on position 40, fresh and fine but for diagonal crease in margin through Plate Number "1" at base, large part or unmounted og. Scarce. Photo on next page	117+ 117a+ 117b	⊞*/**	**150**	*(€ 135)*



4477

4483

4484

		Gibbons		Start price in CHF	Start price approx. €
4484	3 d. on 3 d. ultramarine, an unused example of good colour, with variety "No Stop after R", fresh and fine, large part og. A rare stamp. Cert. PFSA (1991) Gi = £ 400.	117d	*	**180**	*(€ 160)*

4485

4485	6 d. on 6 d. bright carmine, an unused block of 30 (6 x 5), marginal from a right pane, positions 7-12 / 13-18 / 19-24 / 25-30 / 31-36, of fresh colour with the overprint shifted to right, very fine, large part og. with most unmounted og. A rare stamp in a large multiple Gi = £ 1'200+.	119	⊞*/**	**300**	*(€ 270)*

4486

National Bank in Bloemfontein

		Gibbons	Start price in CHF	Start price approx. €
4486	Second Setting 1 s. on 1 s. orange-yellow of 1868/94 issue, the so-called 'error of colour', the magnificent unused block of ten (2 x 5), of wonderful fresh colour and appearance, one entire row on reverse with the offset block showing, a dramatic and extraordinary rarity, diagonal unobtrusive crease on two stamps but remarkably fresh and fine with full unmounted og. An exhibition piece for the connoisseur of OFS philately, representing 10% of all the known examples overprinted in either forme, a famous multiple which has not been seen on the philatelic market for over 35 years Gi = £ 13'000+ *Note: The National Bank of South Africa returned approximately 50 of the 1 d. brown and 100 of 1868/94 1 s. orange-yellow for overprinting after the Occupation of Bloemfontein on 13 March 1900. The overprinting was done and the stamps returned to the bank. The matter was referred to Major O'Meara who made efforts to recover the stamps. However, the Major's superior Officer, Colonel Williams, was president of Sidney Philatelic Society and it is more than likely that he, and others, shared the spoils, as most of the 50 examples of the 1 d. brown survived, whilst fewer of the initially more abundant 1 s. orange-yellow value (Gi. 110a / 121a) appear to have been donated to collectors but were, in actual fact, destroyed. For further information see Hisey & Bartshe pages 146 and 165.* *Provenance: The highlight of the Cecil A. Fenn Gold Medal exhibit in Johannesburg and London in 1960.*	121a ⊞*/**	**5'000**	*(€ 4'500)*

4487

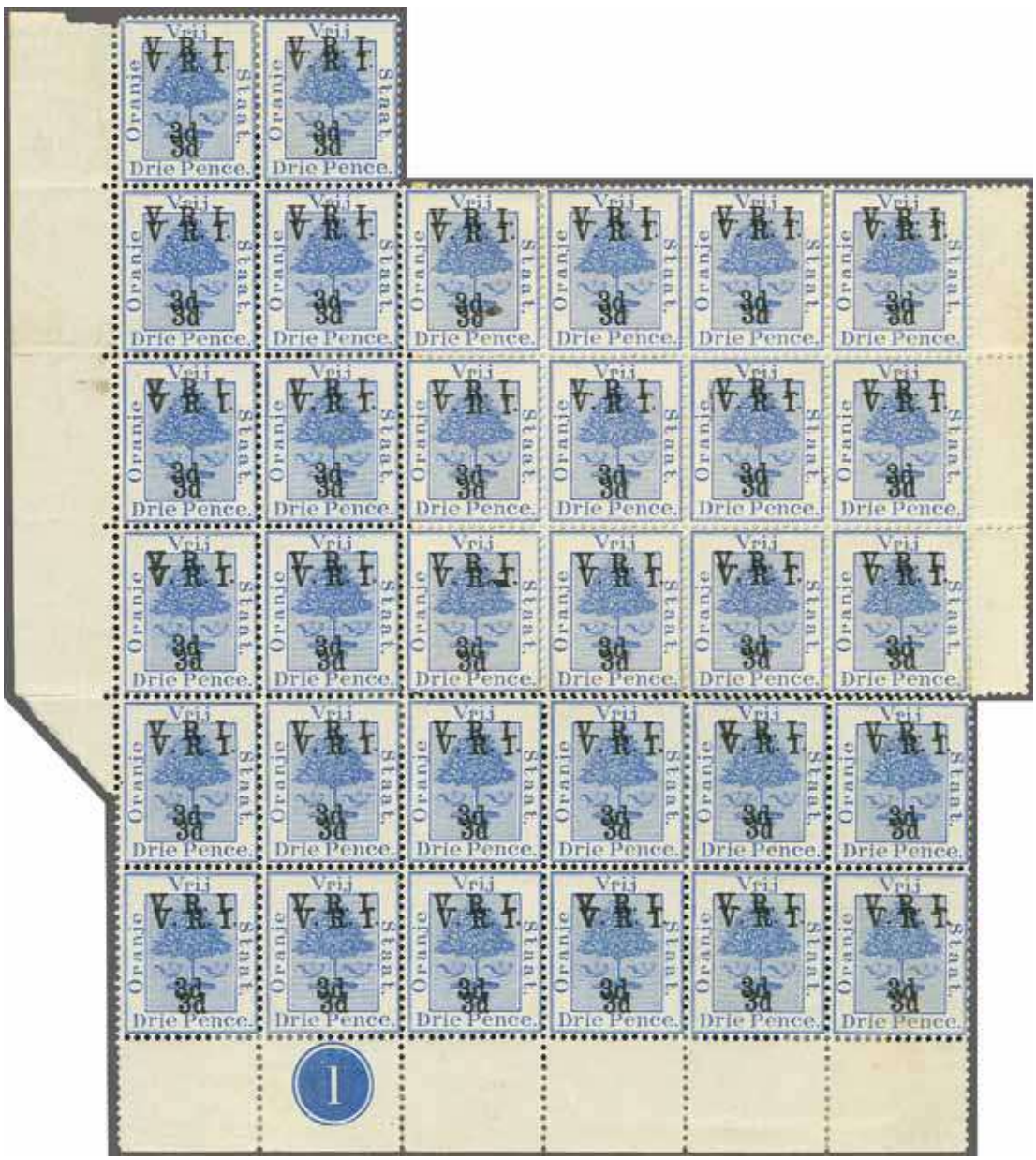
		Gibbons		Start price in CHF	Start price approx. €
4487	**"V.R.I." with thick "V"** 1900: 1 d. on 1 d. purple, an unused block of four, sheet marginal from a right hand pane, with left hand vertical pair optd. type 32 with thin 'V', the upper right hand stamp with thin "V" and variety **"Inserted R"**, lower right stamp with thick "V" and variety **"Inserted R"**, fresh and very fine, superb large part og. A magnificent multiple of great rarity. Cert. BPA (1989) Gi = £ 850+. *Provenance: Collection 'Bloemfontein', Argyll Etkin, London, 1 Dec 1999, lot 198.*	124n+ 113n+ 113+ 113	⊞*	**400**	*(€ 360)*

4488

4488	2½ d. on 3 d. ultramarine, opt. type (a), a fine used example cancelled by large part Bloemfontein cds in black. A rare stamp Gi = £ 850.	126		**200**	*(€ 180)*
4489	3 d. on 3 d. ultramarine, the spectacular irregular block of 32 from Setting V (blocks of 12 and 20 rejoined), all stamps showing **"Surcharge Double"** variety, positions 25-26/31-36/37-42/43-48/49-54/55-60, of excellent colour and appearance with Plate Number "1" at base and showing Surcharge Double on thin "V" stamps (28), Surcharge Double on thick "V" stamps (3) and a single example of **Surcharge Double / Inverted "1" for "I"**. Illustrated in Hisey & Bartshe on page 214. A few minor imperfections, none affecting the appearance, but only one pane of 60 stamps was originally found and thus the surcharge double / Inverted "1" for "I" on position 37 is entirely unique - notwithstanding that the multiple represents 53% of the possible examples. A fantastic and important multiple for the specialist Gi = £ 13'400++. Photo on following page. *Note: These stamps were obtained in 1901 from Sergeant Ledgerwood of the Scots Greys at the Military P.O. in Bloemfontein on the morning of issue. They remained in the possession of Mr. George Slade of Sea Point until October 1933.* *Provenance: Collection 'Bloemfontein', Argyll Etkin, London, 1 Dec 1999, lot 204.*	128b+ 128a var+ 117f	⊞*/**	**5'000**	*(€ 4'500)*

4490

4490	1902 (Feb 14): 4 d. in red on 6 d. on 6 d. blue, a fine unused example with the major variety "No Stop after I", fresh and very fine, large part og. A rare stamp Gi = £ 1'200. *Provenance: Collection 'Bloemfontein', Argyll Etkin, London, 1 Dec 1999, lot 209.*	136b	*	**400**	*(€ 360)*



4489

1903/09, Edward VII

4491

4492

		Gibbons		Start price in CHF	Start price approx. €
4491	1902: De La Rue Die Proof for Springbok & Gnu issue, Headplate and Crown only printed in black on glazed white card, dated 11 JUN 02 in blue and struck with AFTER / HARDENING in black and signed *"JHW / 11.6.02"* in ink. Scarce and very fine. *Note: The John Cheminais collection had the same Die Proof dated the previous day with 'Before / Hardening'.*	Proof	(*)	**250**	*(€ 225)*
4492	De La Rue Master Die Proof for Springbok & Gnu issue, printed in black on glazed white card, with value tablets blank and dots either side of Crown which were later reduced with POSTAGE label, dated 13 MAY 02 in blue and struck with AFTER / HARDENING in black and signed *"JW"* in ink. Scarce and very fine.	Proof	(*)	**250**	*(€ 225)*

4493

4493	De La Rue Die Proof for Springbok & Gnu issue, ½ d. value printed in black on glazed white card, with vignette blank, dated 10 JUL 02 in blue and struck with AFTER / HARDENING in black. Scarce and very fine.	139 Proof	(*)	**250**	*(€ 225)*

ex 4494

4494	1903/04: Keyplate Springbok & Gnu issue, wmk. Crown CA, the set of nine values complete, all overprinted SPECIMEN in black, fresh and fine, large part og. Gi = £ 275.	139s/147s	*	**120**	*(€ 110)*

4495

		Gibbons		Start price in CHF	Start price approx. €
4495	1902/03: "Appendix G" part sheet from the De La Rue archives, manuscript dated at top *"15th July 1902 / Orange River Colony / Reg. 73/01"* with imperforate Essays of the 1 d. value (3) in black on red annotated *'1d.'* in manuscript; in brown on yellow (annotated *'6d.'*) and in grey (annotated *'1/-'*); cut between heading and the Essays, the complete original page from the Day Book is illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5245. Unique.	140 Essays	(*)	**500**	*(€ 450)*

4496

4497

4496	1902: De La Rue Die Proof for Springbok & Gnu issue, 1 d. value printed in black on glazed white card, with vignette blank and with POSTAGE & REVENUE at base which was later altered to POSTAGE only, dated 25 JUN 02 in blue and struck with AFTER / STRIKING in black. Scarce and very fine.	140 Proof	(*)	**250**	*(€ 225)*
4497	De La Rue Die Proof for Springbok & Gnu issue, 2 d. value printed in black on glazed white card, with vignette blank and POSTAGE at base, dated 7 JUL 02 in blue and struck with BEFORE / HARDENING in black. Scarce and very fine.	141 Proof	(*)	**250**	*(€ 225)*

4498

4499

		Gibbons		Start price in CHF	Start price approx. €
4498	De La Rue Die Proof for Springbok & Gnu issue, 2½ d. value printed in black on glazed white card, completed design, dated 5 DEC 02 in blue and struck with BEFORE / HARDENING in black. Scarce and very fine with unused issued stamp.	142 Proof	(*)	**200**	*(€ 180)*
4499	De La Rue Die Proof for Springbok & Gnu issue, 3 d. value printed in black on glazed white card, with vignette blank and POSTAGE at base, dated 16 JUL 02 in blue and struck with AFTER / HARDENING in black. Scarce and very fine.	143 Proof	(*)	**250**	*(€ 225)*

4500

4502

4500	De La Rue Die Proof for Springbok & Gnu issue, 6 d. value printed in black on glazed white card, with vignette blank and POSTAGE at base, dated 11 JUL 02 in blue and struck with BEFORE / HARDENING in black. Scarce and very fine, together with issued stamp unused.	144 Proof	(*)	**250**	*(€ 225)*

4501

4501	4 d. scarlet & sage-green, wmk. Crown CA, a used example with "IOSTAGE" for POSTAGE error, lightly cancelled in black. Scarce Gi = £ 450.	144a		**150**	*(€ 135)*
4502	De La Rue Die Proof for Springbok & Gnu issue, 5 s. value printed in black on glazed white card, with vignette blank and POSTAGE at base, dated 16 JUL 1902 in blue and struck with BEFORE / HARDENING in black. Scarce and very fine.	147 Proof	(*)	**250**	*(€ 225)*

4503

4504

		Gibbons		Start price in CHF	Start price approx. €
4503	1905/09: 4 d. scarlet & sage-green, wmk. Multiple Crown CA, an unused marginal block of four, with fourth stamp showing "IOSTAGE" for POSTAGE error (upper pane, Row 10/2), fresh and very fine, large part og., the variety unmounted og. Gi = £ 200+.	150a	⊞*/**	**100**	*(€ 90)*
4504	4 d. scarlet & sage-green, wmk. Multiple Crown CA, a used marginal strip of three, central example with "IOSTAGE" for POSTAGE error (upper pane, Row 10/2), used on registered cover to locally addressed to E. Tamsen in Nylstroom (Dec 28, 1911). A fresh and fine cover - the variety being rarer used than unused.	150a	✉	**120**	*(€ 110)*

4505

4505	1907: Keyplate Essay for proposed £ 10 value, with central headplate vignette printed in deep purple sunk into surround card, 80 x 85 mm., hand-painted in deep purple with further layer applied for the frame with upper label TEN POUNDS, lower label ORANGE RIVER COLONY and showing POSTAGE and REVENUE at sides, picked out in Chinese white on green and deep green. Dated in upper right *"March 8th 07"* and further manuscript *"Name of Colony and Duty to be left blank"*. Unadopted by the ORC but an extraordinarily beautiful Essay from this iconic issue. *Provenance: Spink, London, 5 April 2006, lot 861.*	Essay	(*)	**2'500**	*(€ 2'250)*

1899, Military Frank Stamp

ex 4506

ex 4507

		Gibbons		Start price in CHF	Start price approx. €
4506	'Comando Brief' (-) black on yellow, two unused horizontal pairs (one is sheet marginal), fresh and fine with large part og.; and a used example cancelled at Jacobstad (Nov 17, 1899) in black Gi = £ 210. *Note: See also the Robson Lowe Encyclopaedia page 120 where the forgery is illustrated in error.*	M1	*/**	**100**	*(€ 90)*
4507	'Commando Brief' (-) black on yellow, the five Types, all used examples with **Type 1** cancelled 'Barkly West' (Nov 18, 1899); **Type 2** cancelled by oval 'Charlestown' datestamp in violet (Feb 9, 1900); **Type 3** cancelled at 'Barkly West' (Nov 27, 1899) and a further example cancelled March 19, 1900 in Bloemfontein, six days after the British took the town and therefore probably cto; **Type 4** with two examples cancelled at Spytfontein (Oct 21, 1899) and Modder River (Oct 27, 1899); **Type 5** cancelled at Modder River (Nov 22, 1899). A generally fine and rare selection (7) Gi = £ 490.	M1		**200**	*(€ 180)*

4508

4508	'Commando Brief' (-) black on yellow, Type 1, from upper left corner of the sheet of 20 subjects, a fine used example on 1900 cover to H. A. McQueen of the General Post Office in Bloemfontein endorsed at lower left *'OAS'* (On Active Service) cancelled by VOLKSRUST / Z.A.R datestamp (Feb 9). Reverse with Bloemfontein arrival cds (Feb 13) in black. Central file fold but a very rare usage (only known used between October 20, 1899 and February 22, 1900) of the Military Frank on letter Gi = £ 1'750. *Note: The accompanying article from the Transvaal Philatelist (August 2001) speculates, from a comment originally raised by the late Kenneth Griffith and a later article by Richard Stroud, that this cover could be an item of 'check' mail - due to complaints made to the authorities about the time mail took to arrive, items were deliberately placed into the Post to see if the service was indeed running smoothly.*	M1	✉	**500**	*(€ 450)*

Fiscals Stamps used for Postage

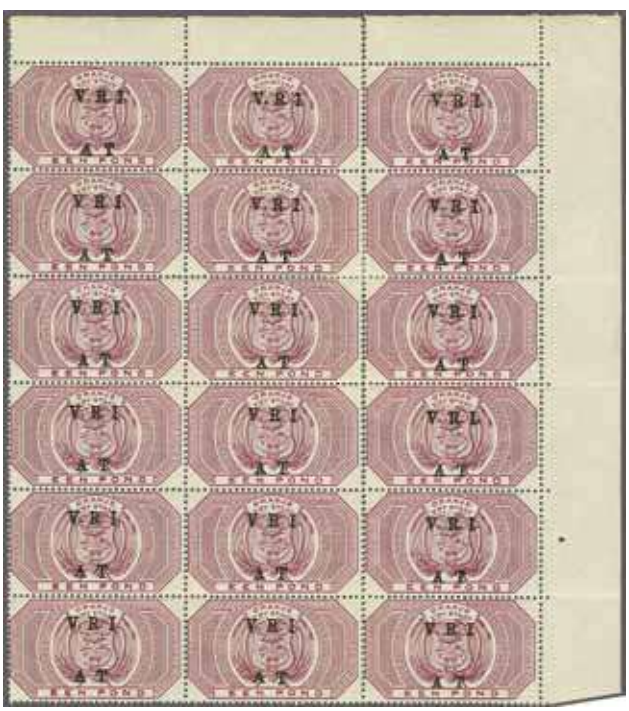
4509

		Gibbons	Start price in CHF	Start price approx. €
4509	**Fiscal Issue** 1877: De La Rue Archive Proofs for the Fiscal issue. Imperforate Colour Trials on page from the De La Rue Day Book (19) with fourteen without values inserted, but with, in manuscript above, denominations to be used in Afrikaans as issued. First page dated at top "28 MAR 77" in red, with 6 d.in pearl-grey and in purple-brown as issued, 'Shillings Series' with 1 s. in the same two colours, 1/6 d. value to 10 s. also in issued colours as are the £ values. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5228, the Pound section now separated for display. An absolutely beautiful example of the care, prefessionalism and craftsmanship of De La Rue's work. *Provenance: Spink, London, 5 April 2006, lot 829.*	F1/F15 Proofs	**2'500**	*(€ 2'250)*

4510

		Gibbons		Start price in CHF	Start price approx. €
4510	**Revenue Issue** 1877/86: De La Rue Master Die Proof with central vignette and 'Oranje / Vry-Staat' without value tablet at base, as used for the £1-£5 values, handstamped "Jan 25, 1877" and BEFORE HARDENING in black. Scarce and fine.	F13/ F15Proof	(*)	**200**	*(€ 180)*

Telegraph Stamps



4511

4512

4511	**Army Telegraphs** 1900 (April): Fiscal £ 1 purple, optd. 'V.R.I. / A.T.' in black, a superb unused corner marginal block of eighteen, positions 4-6 / 10-12 / 16-18 / 22-24 / 28-30 / 34-36; showing position 5 with hyphen in VRY-STAAT, position 35 showing 'Broad Short 'A' in AT', fresh and very fine, mounted in margin only, large part or unmounted og. Rare and most attractive multiple Gi = £ 600+. *Provenance: Collection John Cheminais, Spink, London, 13 April 2007, lot 1654.*	T48+ T48d+ T48e	⊞*/**	**250**	*(€ 225)*
4512	1900 (April): Fiscal £ 4 carmine, optd. 'V.R.I. / A.T.' in black, a superb unused corner marginal block of six, positions 4-6 / 10-12 / 16-18; showing position 5 with hyphen in VRY-STAAT, fresh and very fine, mounted in margin only, stamps unmounted og. Rare and most attractive multiple Gi = £ 1'600+. *Provenance: Collection John Cheminais, Spink, London, 13 April 2007, lot 1655.*	T49+ T49e	⊞**	**400**	*(€ 360)*

Transvaal

1870 (May 1), Typographed by Adolph Otto in Gustrow, Mecklenburg-Schwerin

4513

4515

		Gibbons		Start price in CHF	Start price approx. €
4513	1 d. brown-lake, clear impression, imperforate on thin paper, an unused example of deep colour, large margins all round, slight surface blemish and thin at upper left, otherwise fresh and fine with large part og. A very scarce stamp Gi = £ 550.	1	(*)	**150**	*(€ 135)*

Alfred H. Caspary

4514

George H. Worthington

4514	1 d. orange-red, clear impression, imperforate on thin paper, an unused horizontal strip of three, ample to large margins all round, of lovely colour, fresh and extremely fine, large part og. with first and third stamps unmounted og. One of the most iconic multiples in Transvaal philately Gi = £ 2'100+. *Provenance: Collection George H. Worthington.* *Collection Alfred H. Caspary, Harmers, New York, 24-26 Feb 1958, lot 817.* *Collection David Crocker, RL, London, 5 Nov 1980, lot 1005.*	1a	*/**	**1'000**	*(€ 900)*
4515	1 d. orange-red, clear impression, imperforate on thin paper, position 26 on the right pane of 40 subjects (note the frame break below "Z" in lower corner), an unused example of good colour, large margins all round, fresh and fine, minor wrinkles as ever on large part og. Cert. RPSL (1953) Gi = £ 700. *Provenance: Collection Lars Amundsen, SG, London, 6-8 Dec 1967, ex lot 499.*	1a	*	**250**	*(€ 225)*

4516

4517

4518

4516	6 d. bright ultramarine, clear impression, imperforate on thin paper, large even margins all round, probably corner marginal, two minor horizontal creases not affecting the appearance, small adhesion on gum with part og. A fine example of a scarce stamp Gi = £ 300.	2	*	**120**	*(€ 110)*
4517	6 d. pale ultramarine, clear impression, imperforate on thin paper, large margins all round, showing two non constant flaws: an indentation on the right inner frame above second 'E' of PENCE and white spot between ZES PENCE at left, fresh and very fine, large part og. Gi = £ 325.	2a	*	**150**	*(€ 135)*
4518	6 d. pale ultramarine, clear impression, imperforate on thin paper, ample to good margins all round, showing a massive white printing flaw obscuring the top half of the vignette, fine and most unusual stamp with large part og. Rare Gi = £ 325+.	2a var	*	**200**	*(€ 180)*

ex 4519

ex 4520

		Gibbons		Start price in CHF	Start price approx. €
4519	1 s. lilac, Proof with clear impression, imperforate on thin paper, showing the narrow setting of the Plate on reverse - the Proof being printed on both sides - fresh and very fine. The David Crocker collection contained a similar Proof as a marginal pair (lot 1003). Offered with a Proof in a similar but paler greyish shade without the printing on the reverse. Rare and most unusual.	3 Proof	(*)	**250**	*(€ 225)*
4520	1 d. brick-red (shades), clear impression, rouletted 15½-16 on thin paper, unused examples (3) in differing shades, two from the narrow Setting, one with large break in outer frameline at top and interesting plate flaw in numeral '1' at upper right, part or large part og. Gi = £ 540+.	4a+ 4b+ 4a	*	**150**	*(€ 135)*

4521

ex 4522

4523

ex 4524

4521	6 d. bright ultramarine, clear impression, rouletted 15½-16 on thin paper, an unused horizontal pair in a rich shade, slightest of stains from previous hinge, large part og. A scarce stamp in a multiple Gi = £ 320+.	5	*	**120**	*(€ 110)*
4522	6 d. bright and pale ultramarine, clear impression, rouletted 15½-16 on thin paper, an unused example of each shade, each with a line of colour joining design to right outer frame line at right below 'Z' of ZES, large part og. Gi = £ 320.	5+ 5a	*	**120**	*(€ 110)*
4523	6 d. pale ultramarine, clear impression, rouletted 15½-16 on thin paper, an unused block of nine (3 x 3), marginal from base of the left pane of forty subjects, positions 20-22 / 28-30 / 36-38, third stamp with crushed 'CE' in PENCE in right frame, position 37 with line under 'K' in REPUBLIK at base, pos. 38 with sealed tear at right not affecting the appearance, otherwise fresh and very fine, hinged for protection on large part og. A rare and most appealing multiple Gi = £ 1'440+.	5a	⊞*/**	**1'000**	*(€ 900)*
4524	6 d. green (shades), clear impression, rouletted 15½-16 on thin paper, unused examples (3), one in the deep green shade of superb appearance but with slight thin and large part og., another in a 'dry' print unused without gum, third stamp in the emerald shade with large part og. A scarce group Gi = £ 750+.	6+ 6b	*/(*)	**200**	*(€ 180)*

1870 (May 1-July 4), Typographed by M.J. Viljoen in Pretoria

ex 4525

ex 4526

		Gibbons		Start price in CHF	Start price approx. €
4525	1 d. carmine-red (shades), coarse impression, imperforate, the group of unused examples (4) encompassing dull rose and carmine shades, all with four margins and of good colour, one without gum the balance with large part og. Minor imperfections as usual but a scarce group Gi = £ 400+.	8+ 8b	*/(*)	**150**	*(€ 135)*
4526	1 d. carmine-red, coarse impression, imperforate, the unused group of three examples in the three listed shades of dull rose-red, reddish pink and carmine-red, all choice four margin examples, fresh and fine with large part og., the rare 'pink' example with cert. BPA (1976) Gi = £ 350.	8+ 8a+ 8b	*	**150**	*(€ 135)*

4527

4528

4527	6 d. dull ultramarine, coarse impression, imperforate, an unused example with large margins all round, fresh and very fine, large part og. Gi = £ 425.	9	*	**150**	*(€ 135)*
4528	6 d. dull ultramarine, coarse impression, imperforate, an unused example with ample to large margins all round, right pane position 36 with 'Comma after 'L' of POSTZEGEL at top, slight thinning, large part og. Gi = £ 425.	9	*	**150**	*(€ 135)*

4529

4529	1 d. carmine-red, coarse impression, rouletted 15½-16, an unused example of good colour, fresh and very fine, unused without gum. Cert. PFSA (1987) Gi = £ 850.	10	(*)	**200**	*(€ 180)*

4530

4530	1 d. carmine-red, coarse impression, imperforate on thicker hard paper, an unused horizontal strip of four with good to large margins all round, from lower left corner of the right pane, positions 33-36, with position 35 showing the characteristic broken right fluke in the Anchor. Creased between the second and third stamp in margin only and slight stain from the yellow streaky gum but a fine and scarce positional piece Gi = £ 440+.	13a	(*)	**300**	*(€ 270)*

Philipp von Ferrary

Arthur Hind

4531

		Gibbons	Start price in CHF	Start price approx. €
4531	1 s. yellow green, coarse impression, on thicker hard paper, an unused imperforate block of four showing variety: **"first stamp both vertically and horizontally tête-bêche"**, from the right pane positions 1-2/9-10, with clear to large margins all round, of fine colour and superb large part yellow streaky original gum. There are six recorded pairs, of which four are housed in museum collections and one in private hands. There are two blocks of four, this block and one in the collection of Her Majesty Queen Elizabeth II. A great rarity of both Transvaal, South African and British Colonial philately, with just this block of four remaining in private hands and thus unique to collectors. Cert. RPSL (1941) Gi = £ 28'400+. *Provenance: Collection Philipp von Ferrary, Paris, Sale 8, 7-9 Nov 1923, lot 340.* *Collection Arthur Hind, Harmers, London, 11-14 June 1934, lot 825.* *Collection C.J.L. Snowden.* *Allan B. Leverton.* *Collection Ernest Hunt RDP.* *Collection Major Harold Criddle, Robson Lowe, London, 25 Feb 1992, lot 54.* *Further reference: Major Harold Criddle article in the 'London Philatelist' (Volume 90, Nov-Dec 1981). Illustrated in 'The Tête-Bêche' Varieties of Transvaal by Alan Drysdall and Major Harold Criddle on the front cover and on page 12.*	14a	⊞*	**10'000**	*(€ 9'000)*

4532

		Gibbons		Start price in CHF	Start price approx. €
4532	1 s. yellow-green, coarse impression, imperforate on thicker hard paper, a diagonally bisected used example on 1876 cover to Woodbush tied by bold strike of circular "16" numeral obliterator with corresponding MARABAS STAD / Z.A.R. / ZUID AFRIKA cds (March 1) with handstruck "T" marking alongside. A cover in the collection of Her Majesty Queen Elizabeth II bears the other half of this stamp, used on the same day from Marabas Stad (Jorgensen census #86 and 87). Small closed opening tear at top but an exceptionally late usage of a Viljoen adhesive, taxed but the bisect evidently condoned. A fresh and fine cover of great charm Gi = £ 2'750. *Provenance: Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1091.*	14b	✉	**1'500**	*(€ 1'350)*

4533

4533	6 d. ultramarine, coarse impression, roulette 15½ to 16 on thicker hard paper, an unused block of four, marginal from top of right pane, positions 6-7/14-15, the lower pair with unobtrusive horizontal crease not affecting the appearance, fresh and fine with normal yellow streaky og. A scarce multiple Gi = £ 600+.	16	⊞*	**200**	*(€ 180)*

4534

ex 4535

		Gibbons		Start price in CHF	Start price approx. €
4534	1 s. yellow green, coarse impression, on thicker hard paper, roulette 15½-16, an unused example of good colour but for tiny age spot, usual minor wrinkle, unused without gum. A very rare stamp. Cert. BPA (1998) Gi = £ 850.	17	(*)	**250**	*(€ 225)*
4535	1 d. rose-red (shades), blotchy coarse impression, on medium paper, rouletted 15½-16, an unused selection (4) with the rose-red, carmine-red and two crimson shades, these last two from the over-inked plate, one of which is a mass of colour, all fresh and fine with large part og. with one without gum. Scarce and fine reference Gi = £ 575.	18+ 18a+ 18b	*/(*)	**200**	*(€ 180)*

4536

4536	1 d. crimson, blotchy coarse impression, on medium paper, rouletted 15½-16, an unused block of four, marginal from the top of sheet, a vivid over-inked shade, thin in margin only, fresh and very fine, large part og. with lower pair unmounetd og. Gi = £ 760+.	18b	⊞*/**	**300**	*(€ 270)*

4537

ex 4538

4537	6 d. deep ultramarine, blotchy coarse impression, on medium paper, rouletted 15½-16, an unused example from the over-inked plate, fresh and fine, large part somewhat dried og. A scarce stamp Gi = £ 550.	19b	*	**200**	*(€ 180)*
4538	1 s. deep green, blotchy coarse impression, on medium paper, rouletted 15½-16, used examples (2), one very fine used in deep green, the other from a slightly over-inked plate in a deeper green shade, fresh and fine, lightly cancelled in black, this last with certificate Robson Lowe (1981) and ex the David Crocker collection Gi = £ 345.	20		**120**	*(€ 110)*

1870 (Sept), Typographed by J.P. Borrius in Potchefstroom

4539

ex 4540

		Gibbons		Start price in CHF	Start price approx. €
4539	1 d. black on stout paper, imperforate, a fine unused example with large margins all round, in a deep shade for this stamp, marginal from base of sheet (Left pane, position 33), large part dried og. Cert. RPSL (1938) Gi = £ 190.	21	*	**100**	*(€ 90)*
4540	1 d. black on stout paper, roulette 15½-16, study group of 22 unused examples and 2 used, shades ranging from jet black to grey, with multiples including a pair, a marginal block of four from base of pane and a corner block of nine from the top left of the pane, largely fresh and fine, a scarce assembly Gi = £ 740+.	22+ 22a	⊞*/(*)	**150**	*(€ 135)*

1871 (July), Typographed by Adolph Otto in Gustrow, Mecklenburg-Schwerin

4541

4541	3 d. pale reddish-lilac, the imperforate Essay for the 3 d. value without the dot on the Eagle's left leg, a fine unused vertical tête-bêche pair with clear to huge margins all round, minor aging otherwise fresh and very fine, large part og. Rare and most unusual. Cert. BPA (1976) Gi = £ 3'250.	24 Essay	*	**1'000**	*(€ 900)*

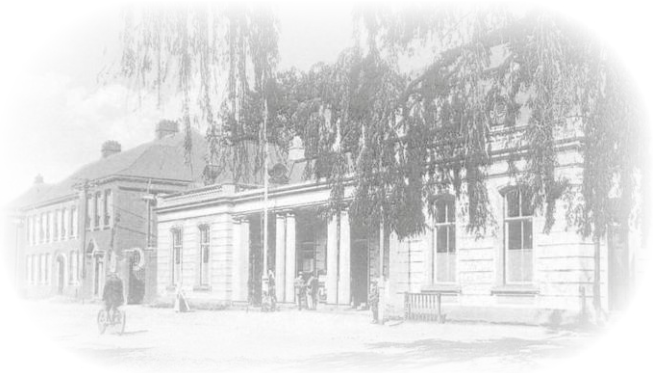
4542

		Gibbons	Start price in CHF	Start price approx. €
4542	3 d. value pale reddish-lilac, clear impression on thin paper, rouletted 15½-16, a dramatic unused block of thirty (6 x 5) from the sheet of 40 subjects (8 x 5), with the major Plate Flaw, some splitting of roulettes otherwise fresh and fine with precautionary hingeing and large part og. Reverse with PRETORIA / ZA.R. / ZUID AFRIKA circular datestamp (Nov 12, 1871). Note that on this issue, the first stamp in each horizontal row has a reinforced left vertical outer frameline from the printing pressure: this remarkable and rare multiple showing this to perfection Gi = £ 2'700+.	24 ⊞*/**	**750**	*(€ 675)*

4543

4543	3 d. pale reddish-lilac, a fine used horizontal strip of three, tied to small 1872 piece cancelled by circular target obliterators in black, used to Durban with cds at left (May 4) in black and part Pretoria despatch cds. Minor staining but a scarce multiple Gi = £ 300+. *Provenance: Collection Major Harold Criddle, Robson Lowe, 25 Feb 1992, lot 99.*	24 △	**120**	*(€ 110)*

1872/77, Typographed by J.P. Borrius in Potchefstroom



Post Office in Potchefstroom

4544

4545

4546

		Gibbons		Start price in CHF	Start price approx. €
4544	1872/74: 1 d. black on very thin transparent paper, rouletted 15½-16, an unused block of four, of good colour, fresh and fine, precautionary hinges, large part og. A very scarce stamp in a multiple Gi = £ 1'200.	25	⊞*	**350**	*(€ 315)*
4545	6 d. ultramarine on thin opaque paper, roulette 15½-16, an unused block of four, sheet marginal at top, left pane positions 2-3 /10-11, of good rich colour, large precautionary hinge remnant on part og. A scarce and attractive multiple Gi = £ 400+.	31	⊞*	**150**	*(€ 135)*
4546	1873/74: 6 d. milky blue on thickish wove paper, relatively clear printing, rouletted 15½-16, an unused block of four, left pane positions 17-18 / 25-26 on the pane of 40 subjects, of good colour with minimal aging, hinged as a precautionary measure, part og. A very rare scarce multiple Gi = £ 900+.	34	⊞*	**350**	*(€ 315)*

Friedrich Jeppe (1834-1898) Postmaster General of the South African Republic

4547

		Gibbons	Start price in CHF	Start price approx. €
4547	**Typographed by J.F.Borrius in Potchefstroom** 6 d. bright blue on thick wove paper, clear impression, rouletted 15½-16, an unused example attached to an extraordinary autographed letter sheet, **written in German by Friedrich Jeppe**, the Postmaster General of the South African Republic (Transvaal), sent from Pretoria on 7 November 1874 to **Adolph Otto**, on his "FJ" crested notepaper, ordering further stamps to be sent Book Post via Natal (note the illustration of how to address the package on page 3 of the letter, photographed here). The full transcript states:*"Dear Mr. Otto, The new 6d. stamps ordered by my Brother-in-Law arrived here in a very damaged state"* (issue of October 1874, Gi 42) *"Now I request you to do 1'000 sheets of the old plate with the old Eagle exactly as shown on the reverse, to send it to me by Book Post via Natal and not via Cape Town, address it to me as shown below. You misunderstood my last order completely; I did not want any changes in the crest, but exactly as the old crest was. Therefore please be so kind and make for me as soon as possible a new plate from the old and print from it 1'000 sheets; the plates or the sheets exactly the same size of 40 of one plate and to perforate them as previously, i.e. to be cut cut with a wheel or a knife. I need the stamps as quickly as possible and the sending should be carried out in the following way. Put the sheets on top of each other (do not fold them as you did with the last sending) and put between each two sheets a sheet of fine paper so that they do not stick together. If a 1'000 sheets are too heavy for one parcel please pack it in 2, 3 or more.... for the making of the plate, the printing and postage I enclose a Bank of England note A/74 92742 to the value of £st. 5. Should the cost be more then my brother-in-law in Rostock will pay you. I am writing to you direct to save time. I will write to you again soon and send you a large order in one go of large quantities etc. although at the moment I cannot tell you definitely. In great haste, I remain, your obdeient Fred Jeppe"*. There is then a PS *"Do not forget to make the old crest exactly as the old one and the colour as per sample which I am enclosing, the paper can be a little thicker"*. An extraordinary document of great importance to the Postal History of the Transvaal and Southern Africa.	34	✉	**1'000**	*(€ 900)*

Maurice Burrus

4548

		Gibbons	Start price in CHF	Start price approx. €
4548	1874, 6 d. bright ultramarine, clear impression, rouletted 15½-16, used example (left pane, position 19) on 1875 cover from Marthinus Wesselstroom to the Notary Public in Pretoria, tied by circular "10" numeral obliterator with M.W.STROOM / Z.A.R. / ZUID AFRIKA datestamp at left (June 26). Reverse with Pretoria arrival cds. Cover #62 in the Jorgenson census. A fine and rare cover. *Provenance: Collection Maurice Burrus, Robson Lowe, 10-11 March 1964, lot 524.* *Robson Lowe (Jonkers sale), London, 22 July 1986, lot 564.* *Collection Dr. Alan Drysdall, Spink, 1 March 2006, lot 1057.*	42 ✉	**1'000**	*(€ 900)*

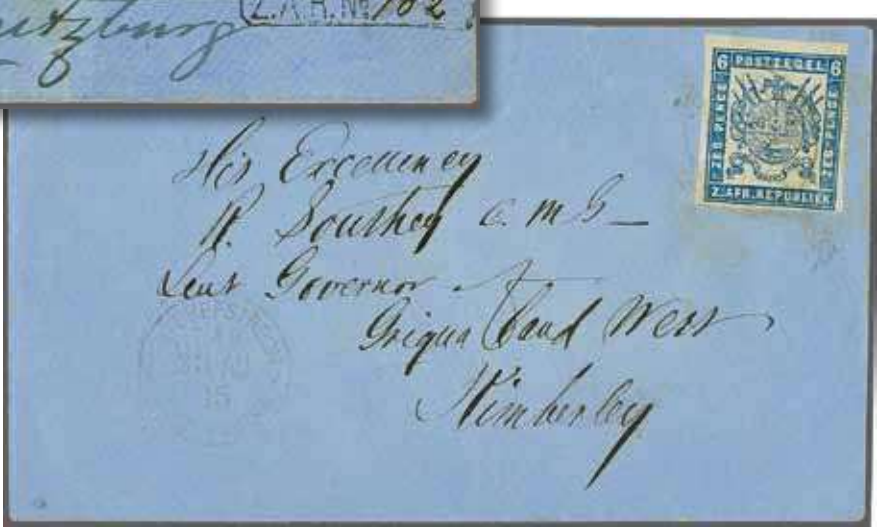
4549

4549	6 d. ultramarine on thin smooth paper, clear printing, rouletted 15½-16, used on 1875 cover (a Davis envelope judging back the oval ribbon seal on reverse) from Bloemhof to Boshof, Orange Free State, cancelled by circular "5" numeral obliterator in black. Reverse with POTCHEFSTROOM / Z.A.R. / ZUID AFRIKA cds of transit (March 29), BLOEMFONTEIN / O.V.STAAT transit cds (April 8) and obverse with BOSHOF / O.V.STAAT arrival cds in black (April 9). Jorgensen census #57. An exceedingly attractive and scarce cover.	42 ✉	**1'000**	*(€ 900)*

ex 4550

		Gibbons		Start price in CHF	Start price approx. €
4550	1875/76: 1 d. brownish-red on thin transparent paper, imperforate, an unused and used example from the same plate position (note lower left frame-break, Left pane, position 9), the unused example also with variety missing "Z" in POSTZEGEL at top, slight typical wrinkling and large part og., the used example cancelled by "6" numeral in black. Unusual and fine pairing Gi = £ 120.	52	*	**100**	*(€ 90)*

4551



4552

4551 6 d. blue on very thin transparent paper, imperforate, used examples (2, left pane positions 6 and 14) on 1875 registered cover from Pilgrim's Rest to Pietermaritzburg, Natal each tied by fine circular "14" numeral obliterators in black. Framed GEREGISTREERD / Z.A.R. handstamp below with manuscript *'102'* in ink. Reverse with 'Durban / Natal' transit cds (Oct 19) and docketing of receipt in blue crayon at left 'Oct 21, 1875'. Cover #72 in the Jorgensen census. A charming and very rare registered cover - with just two such recorded prior to the British Occupation.
Provenance: Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1168. 54 ✉ **1'500** *(€ 1'350)*

4552 6 d. blue on very thin hard transparent (pelure) paper, just clear to large margins all round, left pane position 34, used on 1875 cover to the Lieutenant Governor of Griqualand West in Kimberley, tied by weak strike of POTCHEFSTROOM / Z.A.R. / ZUID AFRIKA datestamp (Aug 23) in black. Repeated strike at left and reverse with double arc 'Kimberley' arrival cds (Aug 27). Cover #67 in the Jorgensen census. Slight aging to adhesive but a fine and rare cover. Opinion Holcombe (1997).
Provenance: Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1167. 54a ✉ **500** *(€ 450)*

4553

4554

4557

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4559

4555

		Gibbons		Start price in CHF	Start price approx. €
4553	6 d. deep blue on very thin hard transparent (pelure) paper, imperforate, an unused horizontal strip of three in an over-inked impression, astonishingly with margins all round, with large diagonal paper-fold affecting all three stamps, fresh and fine, large part og. Rare. *Note: This strip would appear to adjoin the irregular block of eight with this variety in the David Crocker sale, lot 1129.*	54b var	*	**300**	*(€ 270)*
4554	6 d. deep blue on very thin hard transparent (pelure) paper, wide roulette 6½, an unused example in a deep shade, unused without gum. A very rare stamp. Cert. BPA (1977) Gi = £ 1'200. *Note: Whilst the above stamp has a certificate as described above, we concur with Lars Jorgensen that this stamp is Gibbons 51 on thin soft opaque paper. Either way, a very rare stamp.*	60	(*)	**300**	*(€ 270)*
4555	1876: 6 d. bright blue on stout hard surfaced paper, imperforate, a used block of ten (2 x 5) from the left pane positions 7-8 / 15-16 / 23-24 / 31-32 / 39-40; with position 15 showing the obliterated 'K' in REPUBLIEK clearly, lightly cancelled by numeral obliterators in black. Three closed tears and some unobtrusive creasing but a remarkable block containing two complete columns from the left pane. *Provenance: Collection Maria de La Queillerie.*	63	⊞	**200**	*(€ 180)*
4556	6 d. deep bright blue on stout hard surfaced paper, imperforate, an unused horizontal pair, left pane positions 5-6, with position 6 showing plate flaw "PhSTZEGEL" at top, large even margins all round, large part browned og. Gi = £ 170+.	63c	*	**120**	*(€ 110)*
4557	6 d. deep (bright) blue on stout hard surfaced paper, wide roulette 6½, a fine used example centred to base, lightly cancelled in black. A very scarce stamp. Signed W. Houtzamer Gi = £ 300.	68		**150**	*(€ 135)*
4558	1876/77: 6 d. deep blue on coarse soft white paper, imperforate, an unused horizontal pair marginal from right of pane, with large margins all round, left pane positions 15-16, with position 15 showing the major plate flaw with the obliterated 'K' in REPUBLIEK clearly. Fresh and very fine, large part og. Signed Friedl, Kohl Gi = £ 600+.	70	*	**200**	*(€ 180)*
4559	1 s. yellow-green on coarse soft white paper, rouletted 15½-16, an unused example In a resonant shade, fresh and very fine, large part og. A very rare stamp Gi = £ 1'000. *Provenance: Collection David Crocker, Robson Lowe, London, 5 Nov 1980, lot 1157.*	74	*	**350**	*(€ 315)*

1870/77, Combination Covers

4560

Maurice Burrus

		Gibbons		Start price in CHF	Start price approx. €
4560	**Typographed by J.P. Borrius, Potchefstroom** 1872 (Dec): 1 s. green on thinnish opaque paper, clear printing, rouletted 15½-16, in a bright shade, used on 1876 combination cover from Pretoria to Homburg, Frankfurt on Main, Germany tied by circular "1" numeral obliterator in black. Faint PRETORIA despatch datestamp at left with Cape of Good Hope 1864/76 1 d. carmine (3), 4 d. blue (2) and 1 s. green pair (Gi 29, 24, 26) all tied by "1" numeral obliterators in black with corresponding 'Cape Town / Cape Colony' cds (July 14) in black. '4½' (pence) manuscript credit in red crayon on front alongside 'London / Paid' cds and reverse with Homburg arrival cds (Aug 11). Cover #97 in the Jorgensen census, the Transvaal 1 s. removed and replaced for checking. Stiffened central crease to cover well away from the adhesives and some edge wear but a spectacular and rare franking. *Provenance: Collection Maurice Burrus, Robson Lowe, London, 10 March 1964, lot 525.*	32a	✉	**1'500**	*(€ 1'350)*

4561

4561	**Typographed by P. Davis & Son, Pietermaritzburg** 1874 (Sept): 6 d. deep blue, thick paper, perforated 12½, a used example (left pane, position 21) on 1874 combination cover to London, tied by unclear numeral obliterator (probably from Pilgrim's Rest) and by circular London MORE / TO / PAY on arrival. Cape 1865/76 1 s. green (Gi. 26a) applied and tied by barred oval obliterator in black. Reverse with PRETORIA / Z.A.R. / ZUID AFRIKA cds of transit (Oct 10) and obverse with KIMBERLEY transit cds (Oct 15) and 'Cape Town / Cape Colony' cds (Oct 22) in black. Manuscript *'4'* (pence) due to pay at left. Cover 345 in the Jorgensen census, with closed tear at left but a rare and early combination - most especially so with the Davis Printing 6 d. used in first month of issue.	41	✉	**500**	*(€ 450)*

4562

		Gibbons	Start price in CHF	Start price approx. €
4562	**Combination Cover** 1877 (Feb 27): Transvaal Celliers 1875/77 6 d. pale blue imperforate, a marginal example tied by concentric ring handstamp in black, used on 1877 cover from Potchefstroom to Scotland with Cape 1864/77 4 d. blue and 6 d. deep lilac (Gi 24+25a) tied by barred "1" numeral oblöiterators in black. POTCHEFSTROOM / Z.A.R. / ZUID AFRIKA cds at right (Feb 27), 'Cape Town / Cape Colony' cds (March 9) and reverse with Meigle arrival cds (April 4). Rated at 6 d. (Transvaal inland), 4 d. (Cape inland), 6 d. (Cape Ocean postage for under ½ ounce); carried on the *'Dunrobin Castle'*. File fold away from adhesives but an attractive and very rare cover. *Provenance: 'Rectangular Issues', Spink, Sept 2007, lot 114.*	54 ✉	**1'000**	*(€ 900)*

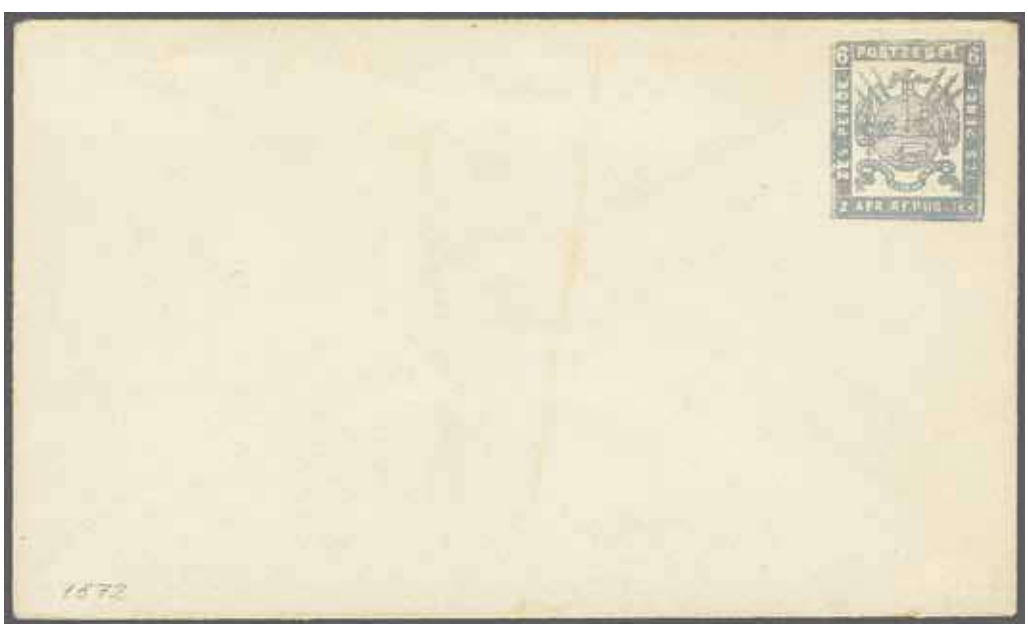
4563

4563	**Typographed by J.F. Celliers on behalf of the Stamp Commission, Pretoria** 1875/76: 6 d. deep blue on stout hard surfaced paper, imperforate, a used example on 1877 cover to Lee, Kent tied by circular numeral and by 'Cape Town / Cape Colony' transit cds (Jan 12). Mailed from Pretoria with faint datestamp and struck with oval framed DU TOIT'S PAN datestamp (typically erroneous with July 6 for January 6) in black with Cape of Good Hope 1864/77 4 d. blue and 6 d. lilac tied by oval of bars obliterators. Reverse with London cds in red (Feb 7). Cover #113 in the Jorgensen census. Small corner of envelope missing but a rare and most unusual combination usage.	63 ✉	**500**	*(€ 450)*

4564

		Gibbons		Start price in CHF	Start price approx. €
4564	**Typographed by J.F. Celliers on stout hard surfaced paper** 1876: 6 d. deep bright blue, a used example on 1877 cover from Pretoria to Nijmegen, Netherlands, tied by circular obliterators in black with faint despatch cds at right, in combination with Cape of Good Hope 1865 4 d. pale blue in a horizontal pair (Gi 24) tied by "1" numeral obliterator in black. 'Cape Town / Cape Colony' cds at right (April 9) and '2½d.' credit marking in red and 'London / Paid' cds (May 7) on obverse, the reverse with Nijmegen arrival cds (May 8). Manuscript notation on front: *'Pretoria 27/28 Maart 1877 / hier 8 Mai'*. Cover #122 in the Jorgensen census. A scarce and most attractive combination cover, surprisingly little mail is recorded to the Netherlands and nearly all is from this small 'Wegelin' correspondence.	63	✉	**500**	*(€ 450)*

1872/73, Postal Stationery



ex 4565

4565	**Printed by P. Davis & Son in Pietermaritzburg** 6 d. dull ultramarine on white laid paper, the 1872 printing, two postal stationery envelopes, unused examples in differing shades, both with circular embossed ribbon on reverse: rare just 2'000 printed; 1873 printing 6 d. dull ultramarine postal stationery envelope in small format (a) with circular embossed ribbon on reverse and another in larger format with oval ribbon on reverse (just 5'000 printed in total). Fair to fine, a scarce group.	H&G B1+ B2+ B2e	✉(*)	**150**	*(€ 135)*

1877/79, First British Occupation, Overprinted "V.R./Transvaal"

4566

		Gibbons		Start price in CHF	Start price approx. €
4566	1877: Essay for Tender by De La Rue, 1 d. value hand-painted in deep bright green and Chinese white on thick card, headed TRANSVAAL POSTAGE at top and large ONE PENNY in frame below, the vignette with embossed 'Cameo' head-plate, handstamped '10 OCT 77' at top in black. Endorsed in manuscript on reverse *'A.M.D. No. 5'* in ink. A superb and wonderful Essay, following the requirement *"the cheapest possible process such as lithography or any similar kind of printing such as Gambia"*. Whilst this appears to have been followed to the letter, the tender was turned down in favour of Bradbury, Wilkinson & Co. See "The De La Rue Collection" edited by Frank Walton RDP on page 6350 for the other example of this unique Essay. *Provenance: Ritchie Bodily, May 1951.* *Collection Major Harold Criddle, RL, London, 23 Feb 1992, lot 310.*	Essay	(*)	**1'500**	*(€ 1'350)*

4567

4568

4567	**Overprinted Type 4 in red** 1877: Celliers 3 d. lilac on very thin soft opaque (semi pelure) paper, imperforate, a used example optd. Type 4 in red, ample to large margins all round, cancelled by circular obliterator in black. Merest trace of former hinge thin at top, a very rare stamp. Signed Graham Carey, Thier Gi = £ 400.	86		**150**	*(€ 135)*
4568	Celliers 3 d. lilac on very thin hard transparent (pelure) paper, imperforate, a used example with variety "Overprinted on Back" (Type 4) in red, large margins all round, fresh and fine, cancelled in black. An extremely rare stamp. Cert. RPSL (1929) Gi = £ 3'750. *Provenance: Collection D. Bernhard (1929).*	87b		**1'500**	*(€ 1'350)*

4569

		Gibbons		Start price in CHF	Start price approx. €
4569	Celliers 6 d. milky blue on coarse soft white paper, imperforate, a used example optd. Type 4 in red, right pane position 15, large margins all round, neatly cancelled by circular numeral "4" of Heidelberg in black. A fine and scarce stamp. Cert. BPA (1999) Gi = £ 275.	88		**120**	*(€ 110)*

4570

4571

4572

4570	**Overprinted Type 5 in red:** Celliers 6 d. milky blue on coarse soft white paper, imperforate, a used example optd. wider setting Type 5 in red, large margins all round, neatly cancelled by circular numeral "4" of Heidelberg in black. A fine and extremely scarce stamp. Cert. BPA (1996) Gi = £ 3'250.	88c		**1'000**	*(€ 900)*
4571	**Overprinted Type 4 in red:** Celliers 1 s. yellow-green on coarse soft white paper, imperforate, a used example optd. Type 4 in red, large margins all round, neatly cancelled by circular numeral obliterators in black. A fine and scarce stamp Gi = £ 275. *Provenance: Collection David Crocker, Robson Lowe, London, 5 Nov 1980, lot 1177.*	89		**120**	*(€ 110)*
4572	**Overprinted Type 4 in black:** Celliers 1 d. orange-red on thin hard transparent pelure paper, imperforate, optd. Type 4 in black, an unused example of fine colour and ample to large margins all round, fresh and very fine, large part og. A scarce stamp. Cert. BPA (1968) Gi = £ 375.	96	*	**150**	*(€ 135)*

4573

4574

4575

4573	Celliers 1 d. orange-red on stout hard surfaced paper, imperforate, optd. Type 4 in black, a used example, variety "Overprint Inverted", large even margins all round, neatly cancelled by circular "8" numeral obliterator of Zeerust in black. An exceptional example of a very rare stamp. Cert. RPSL (1954) Gi = £ 600. *Provenance: Collection Dr. J.R.G. Gosling.*	98a		**200**	*(€ 180)*
4574	Celliers 1 d. orange-red on stout hard surfaced paper, rouletted 15½-16, optd. Type 4 in black, an unused horizontal pair, variety "Impeerforate Between Vertically", note the right hand stamp with plate flaw in upper left value tablet, of good colour, large part og. A scarce and attractive multiple. Certs. BPA (1976, 1993) Gi = £ 1'200.	99c	*	**350**	*(€ 315)*
4575	Celliers 1 d. orange-red on stout hard surfaced paper, Left Pane, position 32, wide roulette 6½ at right only (to separated the left and Right pane), optd. Type 4 in black, an unused example in a deep shade, large part og. A very scarce stamp Gi = £ 800. *Provenance: Collection Sir Ernest Hunt.*	100	*	**250**	*(€ 225)*

British Troops marching in Market Street, Pretoria

4576

		Gibbons	Start price in CHF	Start price approx. €
4576	**New Printings on coarse soft white paper:** 1 d. brick-red, imperforate, optd. Type 4 in black, clear to good margins all round, used on 1877 Soldier's Letter at concessionary rate, endorsed *"From Pte. J.H.Beardsell 1/13th Light Infantry"* and countersigned by Commanding Officer, tied by circular numeral "1" obliterator with PRETORIA / Z.A.R. / ZUID AFRIKA datestamp at left (Aug 24). 'Cape Town / Cape Colony' transit cds (Sept 3) and Burnley arrival cds (Oct 2) on reverse. Struck with "1d." charge marking in black on obverse. Cover #13 in the Jorgensen census. A fine example of this rare usage. Cert. PFSA (1985). *Note: Countersigned by Lt. Colonel R.B. Montgomery, Commander at Headquarters, Pretoria until late 1877. He also commanded the 1st Battalion of the 13th Light Infantry.* *Provenance: Collection Maria de la Queillerie, Harmers, London 23 May 1972, lot 308.* *Collection David Crocker, Robson Lowe, London, 5 Nov 1980, lot 1206.*	101 ✉	**750**	*(€ 675)*

4577

		Gibbons		Start price in CHF	Start price approx. €
4577	1 s. yellow-green, imperforate, error of overprint wide spacing Type 5 in black, left pane position 11, fresh colour with large margins all round, unused without gum. A superb example of a very rare stamp. Cert. BPA (1985) Gi = £ 5'500. *Provenance: Collection David Crocker, Robson Lowe, 5 Nov 1980, lot 1220.* *Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1210.*	104c	(*)	**2'000**	*(€ 1'800)*

Church in Potchefstroom

4578

4578 1 s. yellow-green, imperforate, optd. Type 4 in black, a diagonally bisected example used on 1877 cover from Potchefstroom to Grahamstown, Cape Colony tied by target obliterator in black. POTCHEFSTROOM / Z.A.R. / ZUID AFRIKA cds at left (Sept 22) in black and reverse with KIMBERLEY transit cds (Sept 24) and Grahamstown arrival (Oct 2). Cover #20 on Jorgensen census. Sensible slight edge repair to envelope at lower right but extremely scarce Gi = £ 2'000.
Provenance: Robson Lowe, London (Jonkers sale), 22 July 1986, lot 579.
Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1220. 104d ✉ **750** *(€ 675)*

4580

4582

Philipp von Ferrary

4581

4579

4583

		Gibbons		Start price in CHF	Start price approx. €
4579	1 d. brick-red, fine roulette 15½-16, optd. Type 4 in black, the unused vertical strip of five (the height of the pane), variety "Imperforate Horizontally x Rouletted", the most probably unique strip of five (the Gibbons listing comes from the strip of three in the David Crocker sale, lot 1224), one or two natural thin spots, fresh and very fine colour and superb large part og. A remarkable and extremely rare multiple. Cert. BPA (1976) Gi = unpriced.	105a	*	**1'500**	*(€ 1'350)*
4580	1 s. yellow-green, optd. Type 4 in black, rouletted 15½-16, an unused example with large margins all round, variety "Overprint Inverted", fresh and very fine, large part og. Rare. Cert. BPA (1968) Gi = £ 1'600. *Provenance: Collection Philipp von Ferrary, Druout, Paris Sale 10, 18-20 June 1924, lot 599.* *Collection David Crocker, Robson Lowe, London, 5 Nov 1980, lot 1228.*	108a	*	**400**	*(€ 360)*
4581	1 s. yellow-green, optd. Type 4 in black, rouletted 15½-16, an unused example with large margins all round, variety "Overprint Inverted", fresh and very fine, large part og. Rare. Cert. BPA (1996) Gi = £ 1'600.	108a	*	**350**	*(€ 315)*
4582	**New printings on rose paper:** 6 d. blue on rose, optd. Type 4 in black upright, variety wide roulette 6½, a well centred used example on partial piece, of good colour, right pane position 19, lightly cancelled by circular "1" numeral obliterator of Pretoria in black. Exceptional and rare, possibly unique - only listed from the overprint inverted pane by Stanley Gibbons. Cert. BPA (1994) Gi = unpriced/115a = £ 800.	115		**500**	*(€ 450)*
4583	**New Printings on blued paper:** 1 d. red on blued, imperforate, an unused example with variety **"Overprinted Transvral"** error, right pane position 11, a superb example with large even margins all round, of excellent colour, thinned in two places and part og. Extremely rare with just 5 recorded examples unused and probably the finest appearing example extant. Cert. BPA (1977) Gi = £ 5'500. *Provenance: Collection David Crocker, Robson Lowe, London, 5 Nov 1980, lot 1247.* *Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1232.*	116a	*	**2'000**	*(€ 1'800)*

4584

4586

4585

		Gibbons		Start price in CHF	Start price approx. €
4584	**New Printings on orange paper (1878):** 1 d. red on orange, imperforate, Setting II, left pane with Overprint Type 6, a splendid unused reconstruction of the pane of 40 subjects with partially separated block of sixteen, block of eight, strips of three and of four and missing just three positions (6 and 15-16) but with position 8 showing "No Stops after V and R" variety, together with further multiples including two blocks of six, largely fresh and fine, a rare group Gi = £ 1'700+. *Provenance: Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1234.*	117	⊞*/(*)	**300**	*(€ 270)*
4585	1 d. red on orange, imperforate, optd. Type 6, a used block of six, positions 13-14 / 21-22 / 29-30, with large margins all round, neatly cancelled by three complete strikes of circular "15" numeral obliterator of Nylstrom. A delightful multiple. *Provenance: Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1235.*	117	⊞	**250**	*(€ 225)*
4586	1 d. red on orange, imperforate, optd. Type 6, an unused horizontal pair from Setting III, from the top right corner of the left pane positions 7-8 and showing, on position 8, "No Stop after V" variety. Fresh and very fine, large part og. A scarce positional piece.	117 var	*	**200**	*(€ 180)*

4587

4587	1 d. red on orange, imperforate, optd. Type 6, a used example with large margins all round tied to 1878 cover carried at Military concession rate from Lydenburg to a Private Bailey of the 80th Regiment in Pretoria, tied by circular "13" numeral obliterator with LYDENBURG / Z.A.R. /ZUID AFRIKA cds alongside (Sept 28). On arrival forwarded on to Fort Weber in red manuscript ink. Somewhat soiled on reverse probably from an old scrapbook. Unrecorded in the Jorgensen census, closed cover tear but a very rare usage.	117	✉	**400**	*(€ 360)*

4588

		Gibbons		Start price in CHF	Start price approx. €
4588	1 d. red on orange, imperforate, optd. Type 6, a used horizontal pair on small part piece, showing variety: "Overprint Double" on each stamp, lightly cancelled by Pretoria "1" numeral obliterators leaving the variety largely clear. Vertical crease at left and lower right corner with small tear in margin only but an extremely rare multiple and probably the sole such known. Cert. BPA (1968) Gi = unpriced used/unused = £ 7'500.	117c	△	**1'500**	*(€ 1'350)*

Street Scene Martinus Wesselstroom

4589

4589 **New Printings on buff paper:** 3 d. lilac on buff, imperforate, optd. Type 6, and 1 d. red on orange paper, used on 1878 cover to Durban, Natal tied by circular "10" numeral of Martinus Wesselstroom in black. M. W. STROOM datestamp at right in black, reverse with flap missing but full 'Durban / Natal' arrival cds (May 30). Cover unrecorded in the Jorgensen census. A fine example of the 4 d. inter-colonial rate. 118+ 117 ✉ **500** *(€ 450)*

4590

		Gibbons		Start price in CHF	Start price approx. €
4590	3 d. mauve on buff, imperforate, optd. Type 6, an unused sheet marginal pair, lower stamp with variety italic "*V. R.* / Transvaal" opt. Type 7, positions 24/32, upper stamp slight thin spot and with horizontal bend otherwise fine, large part og. Scarce. Ex Tommy Allen Gi = £ 400.	118e	*	**150**	*(€ 135)*

4591

4592

4593

Maurice Burrus

4591	**New Printings on green paper (1879):** 3 d. mauve on green, imperforate, optd. Type 6, a used horizontal pair, marginal from base of sheet, cut horizontally at top and missing what would have been italic "V. R." but with "Transvaal" intact on each, faint numeral cancellation can be seen and both stamps creased and with small tears. However this was most likely a "Print on the Gummed Side" pair where most of the design and cancel were removed when soaked off the envelope. An oddity.	119eb		**150**	*(€ 135)*
4592	3 d. mauve on green, imperforate, optd. Type 6, an unused vertical pair with large margins all round and sheet marginal at right, right pane positions 8/16, variety lower stamp with italic "*V. R.* / Transvaal" overprint Type 7, tiny thin in margin at top, extremely fresh and fine, large part og. A superb and rare multiple Gi = £ 850. *Provenance: Collection Maurice Burrus, Robson Lowe, London, 10-11 March 1964, lot 503.*	119g	*	**400**	*(€ 360)*
4593	3 d. mauve on green, imperforate, optd. Type 6, an unused vertical pair with large margins all round, variety lower stamp with italic "V. R. / Transvaal" overprint Type 7, minor bend in lower corner, extremely fresh and fine, large part og. A superb and rare multiple Gi = £ 850. *Provenance: Collection W. Frazer, Spink, London, 26 March 2004, lot 1076.*	119g	*	**350**	*(€ 315)*

4594

4595

		Gibbons	Start price in CHF	Start price approx. €
4594	**New Printings on green paper (1877):** 6 d. blue on green, imperforate, optd. Type 6, a used horizontal pair, left hand stamp with "Stop" variety **"V. .R / Transvaal"**, right pane position 20-21, large margins all round and of good colour, neatly cancelled by target obliterator in black. Rare. Cert. BPA (1982) Gi = £ 850+.	120d	**300**	*(€ 270)*
4595	6 d. blue on green, imperforate, optd. Type 6, a used example, with "Stop" variety **"V. .R. / Transvaal"**, right pane position 20 (no fault to 'T' in POSTZEGEL), large margins all round cancelled by circular "1" numeral obliterator of Pretoria. Scarce but the variety slightly obscured Gi = £ 850. *Provenance: Collection W. Frazer, Spink, London, 26 March 2004, lot 1077.*	120d	**200**	*(€ 180)*

4596

4597

4596	**New Printings on blue paper (1878):** 6 d. blue on blued, imperforate, optd. Type 6, a used example from top of sheet, left pane position 6, tied to 1878 cover from Marico to Mowbray, Cape Town by circular "8" numeral obliterator of Zeerust with MARICO / Z.A.R. / ZUID AFRIKA cds at left (July 2). The fine adhesive also tied by 'Mowbray / Cape Colony' arrival cds with Cape Town cds adjcent (July 12). The cover is addrressed to Sir Thomas Maclear, the Astronomer Royal. Cover #49 in Jorgensen census, a fine and rare franking of excellent quality. Cert. BPA (1966). *Provenance: Collection Maria de La Queillerie, Harmers, London, 23 May 1972, lot 311.* *Robson Lowe, London (Jonkers sale), 22 July 1986, lot 584.* *Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1275.*	121	✉	**750**	*(€ 675)*
4597	6 d. blue on blued, imperforate, optd. italic Type 7, a used example with touched to clear margins (Setting VII, with Plate flaw leaving ZE of ZES obscured at left) on 1878 cover to Cape Town tied by unclear circular numeral obliterator in black. Reverse with double arc KIMBERLEY cds (April 27) and obverse with 'Cape Town / Cape Colony' arrival cds (May 3) in black. Unrecorded in the Jorgensen census. A fine and attractive cover.	121g	✉	**350**	*(€ 315)*

Maurice Burrus

4598

4599

		Gibbons		Start price in CHF	Start price approx. €
4598	6 d. blue on blued, imperforate, optd. Type 6, an unused block of four from Setting VII, left pane positions 9-10 / 17-18, showing variety lower pair with italic "*V. R.* / Transvaal" opt. Type 7, just touched to large margins all round, one stamp with thin spot, fresh appearance, large part og. Scarce positional multiple Gi = £ 1'300+.	121h	⊞*	**400**	*(€ 360)*
4599	6 d. blue on blued, imperforate, optd. Type 6, an unused block of ten from Setting VII, left pane positions 7-8 / 15-16 / 23-24 / 31-32 / 39-40; showing lower six stamps with italic "*V. R.* / Transvaal" opt. Type 7, large even margins all round, small stain and thin at top, fresh spectacular appearance, large part og. A most attractive and rare positional multiple Gi = £ 2'400+.				
	Provenance: Collection Maurice Burrus, Robson Lowe, 10-11 March 1964, lot 496.				
	Collection Maria de La Queillerie, Harmers, London, 23 May 1972, lot 274.	121h+ 121+			
	Collection Major Harold Criddle, Robson Lowe, 25 Feb 1992, lot 268.	121g	⊞*	**1'000**	*(€ 900)*

View of Durban

4600

		Gibbons		Start price in CHF	Start price approx. €
4600	1 d. red on blued, rouletted 15½-16, optd. Type 6, two single examples (positions 33 and 5 from left pane) used with Dec 1877 1 d. red on orange, rouletted 15½-16, two further single examples, all used on the famous 1878 single rate cover to the Postmaster in Durban, Natal cancelled by "1" numeral obliterators of Pretoria in black. PRETORIA / ZA.R. / ZUID AFRIKA datestamp at left (Jan 9). Cover #35 in the Jorgensen census. A dramatic and very rare franking for the connoisseur. *Provenance: Collection Dr. Alan Drysdall, Psink, London, March 2006, lot 1272.*	122+ 123	✉	**2'000**	*(€ 1'800)*

Philipp von Ferrary

4601

4602

4601	1 d. red on blue, rouletted 15½-16, optd. Type 6, a used example with large margins on three sides and just touched at base and minor imperfections, showing variety **"Transvral"**, position 11 on the pane of 40 subjects, lightly cancelled by "1" numeral obliterator of Pretoria leaving the variety clear. Very rare. Signed Champion. Cert. BPA (1973) Gi = £ 3'000. *Provenance: Collection Philipp von Ferrary, Druout, Paris, Sale 8, 7-9 Nov 1923, lot 379.* *Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1257.*	122a		**750**	*(€ 675)*
4602	6 d. blue on blued, rouletted 15½-16, Setting III, the exceptional used example with large margins all round, variety **"Overprint Omitted"**, lightly cancelled by "1" numeral obliterator of Pretoria in black. Tiny spots but a truly great rarity so fine: the crease mentioned on the certificate being a) harsh, and b) imperceptible. Cert. BPA (1973) Gi = £ 3'750. *Provenance: Collection Davis Crocker, RL, London, 5 Nov 1980, lot 1274.* *Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1263.*	127b		**1'500**	*(€ 1'350)*

Combination Covers

4603

		Gibbons	Start price in CHF	Start price approx. €
4603	1877 (June): 1 s. yellow-green, imperforate, used on 1878 combination cover at double rate from Pretoria to Axminster, UK endorsed *'via Diamond Fields'* at top, cancelled by circular "1" numeral of Pretoria in black with faint cds at left; Cape of Good Hope 1876 4 d. blue single and pair (Gi. 30) all tied by barred "1" numeral in transit with 'Cape Town / Cape Colony' cds at left (May 3). Reverse with Taunton cds (May 29) and Axminster arrival cds. Some cover imperfections but a scarce rate and attractive usage, unrecorded in the Jorgensen census.	104 ✉	**500**	*(€ 450)*

4604

4604	(Aug 31): New printings on rose paper, 6 d. blue on rose, imperforate, optd. Type 4 upright, a fine used example, right pane position 2, on 1877 combination cover from Linokana, Marico District to London and tied by circular numeral "31" in black with MARICO / Z.A.R. / ZUID AFRIKA datestamp at left (Dec 18) of despatch. Cape of Good Hope 1865/76 1 d. carmine, single and strip of five applied above and tied by 'Cape Town / Cape Colony' cds's (Dec 28) in black. Carried on *'Warwick Castle'* with London arrival cds (Jan 25, 1878) on front in red. Cover #32 in the Jorgensen census. Some trivial staining on one or two Cape adhesives not detracting from the appearance of a charming and extremely rare cover - the earliest recorded usage of the numeral "31" on cover. *Provenance: Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1230.*	113 ✉	**1'200**	*(€ 1'080)*

4605

		Gibbons		Start price in CHF	Start price approx. €
4605	**Overprinted "V.R. / Transvaal"** 1877 (Nov 27): New Printings on blue paper, 6 d. blue on blued, imperforate, optd. Type 6, a used example with large margins all round (left pane, position 15) on 1878 combination cover from Pretoria to Lee, Kent, cancelled by circular numeral "1" obliterator in black. Faint PRETORIA / Z.A.R. / ZUID AFRIKA cds in black also on front and overlapping Cape 1865/76 6 d. lilac tied by 'Cape Town / Cape Colony' cds (Sept 13). London arrival cds in red (Oct 31) on reverse. Cover #58 in the Jorgensen census. Minor edge wear but a fine and very scarce cover.	120	✉	**500**	*(€ 450)*

4606

4606	1878 (March 20): New Printings on blue paper, 6 d. blue on blued, imperforate, optd. italic Type 7, a fine example used on July 1878 combination cover from Pretoria to Axminster, Devon cancelled by faint "1" numeral obliterator in black with faint PRETORIA / Z.A.R. / ZUID AFRIKA despatch at left. Cape of Good Hope ½ d. grey and pair of 1 d. carmine-red alongside tied by numeral "1" in bars obliterators (Gi 28+29) with 'Cape Town / Cape Colony' cds at left (July 19). Carried on the Union steamer *'Asiatic'* with reverse showing Axminster arrival cds (Aug 19). Cover #48 in the Jorgensen census, slightly aged and an unusual 3½ d. under-payment of the normal 6 d. rate, found on other letters from this small correspondence, also similarly not charged due. *Provenance: 'Rectangular Issues', Spink, London, 20 Sept 2007, lot 642.*	127	✉	**300**	*(€ 270)*

1878/80, Recess by Bradbury Wilkinson, perf. 14, 14½

4607

		Gibbons		Start price in CHF	Start price approx. €
4607	1878: Bradbury, Wilkinson Plate Proof for the ½ d. value, imperforate, printed in brown on thin white wove unwatermarked paper, a block of four from lower left of sheet, positions 41-42 / 51-52, defaced with manuscript pen crosses. Scarce and very fine.	133 Proof	⊞(*)	**200**	*(€ 180)*

4608

4608	Bradbury, Wilkinson Plate Proof for the 1 d. value, imperforate, printed in black on thick white card paper, the complete left half of sheet, positions 1-5 / 11-15 / 21-25 / 31-35 / 41-45 / 51-55, with sheet margins on three sides, fresh and very fine. An extremely appealing and unique multiple, the other half of the sheet was originally 'cut up' by Robson Lowe in the 1960's. Rare.	134 Proof	⊞(*)	**1'200**	*(€ 1'080)*

4610

4609

		Gibbons		Start price in CHF	Start price approx. €
4609	1 d. brown-red pair and 4 d. sage-green (two marginal examples), used on 1879 single rate cover from Martinus-Wesselstroom to Colchester (addressed to the Le Mesurier family), endorsed *'via Durban'*; tied by "10" numeral obliterators in black. Reverse with Durban transit cds (Aug 30) and Colchester arrival cds (Oct 1). Cover #23 in the Jorgensen census. Minor imperfections but a scarce cover.	134a+ 136	✉	**300**	*(€ 270)*
4610	3 d. dull rose, single example used with 6 d. olive-black (2) on 1882 cover from Pretoria to the 'Mission to the Heathen' in Berlin tied by 'Middelburg / Transvaal' datestamps (Jan 12) in black with "2½d." credit marking in red at right. Reverse with Pretoria cds of transit (Jan 13), 'Cape Town / Cape Colony' cds (Jan 25), London cds (Feb 24) in red and Berlin arrival cds (Feb 25). Cover #6 in the Jorgensen census. Overpaid 1½ d. but a rare and most appealing cover.	135+ 137	✉	**350**	*(€ 315)*

4612

4611

4611	6 d. olive-black, a single example used on 1880 cover to London tied by "13" numeral obliterator in black, with LYDENBURG / Z.A.R. / ZUID AFRIKA cds at left (Feb 7). Cape of Good Hope 1 d. rose-carmine (2) and single 4 d. blue (Gi 29+30) applied and each cancelled in manuscript with circular squiggle. Reverse with 'Cape Town / Cape Colony' cds (Feb 24) and obverse with faint 'London / Paid' in red. Cover #39 in the Jorgensen census. A fine and rare cover. *Provenance: Collection Scott Gallagher.*	137	✉	**750**	*(€ 675)*
4612	6 d. olive-black, a vertical sheet marginal pair used on repaired 1883 envelope to Brora, Scotland tied by KIMBERLEY / CAPE OF GOOD HOPE squared circle datestamp of transit. Reverse with Kimberley cds (July 5), Cape Town cds and Brora arrival (Aug 1). Cover #29 in the Jorgenesen census. Faults but scarce. Cert. BPA (1995).	137	✉	**200**	*(€ 180)*

4613

4614

		Gibbons		Start price in CHF	Start price approx. €
4613	6 d. olive-black (Gi. 137), cancelled by "16" concentric ring obliterator in black used on 1880 cover from Marabas Stad to Warminster, Wiltshire endorsed *'via Kimberley'* in combination with 1864/77 Cape 6 d. bright lilac (Gi 25b) tied by 'Cape Town / Cape Colony' cds (Oct 26) datestamps in black. Carried on the Union line "Durban" and reverse with fine PRETORIA / TRANSVAAL cds (Oct 16), Bath and Warminster cds's (Nov 15). A scarce late usage of the combination: over five months after the combination usages were mandatory. *Provenance: 'Rectangular Issues', Spink, Sept 2007, lot 119.*	137	✉	**300**	*(€ 270)*
4614	6 d. olive-black, two examples on 1880 double rate combination cover to Wigan tied by "1" numeral obliterators in black with faint PRETORIA / Z.A.R. / ZUID AFRIKA cds below. Cape of Good Hope 1865/76 6 d. mauve (2) applied for onward transmission (Gi. 25) tied by 'Cape Town / Cape Colony' cds's (June). Reverse with Wigan and Hindley cds's (July 4). Unrecorded in the Jorgensen census, a scarce double rate usage but the cover with a few faults and a tad tired.	137	✉	**200**	*(€ 180)*

4615

4616

4615	Combination Cover 1879: endorsed at lower left *'Free, F.M.J.Hutchinson, 4th King's Own Regiment'* addressed to his father, Colonel Hutchinson in London, mailed from *"Sekukuni"* and endorsed at left, franked by Transvaal 1878 6 d. olive-black tied in manuscript by receiver's notation *"extract from Despatch enclosed"* and by Cape 1864/77 1 d. carmine in a horizontal pair and single 4 d. blue (Gi 29+30) tied by 'Cape-Town / Cape Colony' duplexes in black (Dec 25). Reverse with London arrival cds (Jan 23, 1880) in black. Closed opening tear on reverse, some edge wear of no significance, a fascinating and rare cover. *Note: Hutchinson was recommended for the Victoria Cross for his conspicuous gallantry at the Battle of Ulundi. At the storming of Sekukuni, Hutchinson was mentioned in Russell's despatches of Nov. 28, 1879.*	137	✉	**400**	*(€ 360)*
4616	6 d. olive-black, a diagonally bisected example used on 1882 cover to Zwagershoek, Waterburg, tied by circular "16" numeral obliterator with corresponding MARABAS STAD / Z.A.R. / ZUID AFRIKA cds alongside (Nov 19). Minor cover imperfections but a scarce and attractive cover.	137 var	✉	**250**	*(€ 225)*

4617

		Gibbons		Start price in CHF	Start price approx. €
4617	1 s. green, an unused block of six of fresh colour, large part og. A magnificent and rare multiple - one of the largest recorded Gi = £ 1'000+.	138	⊞*	**350**	*(€ 315)*

4618

4618	1 s. green, a used example on 1880 cover endorsed *'via Kimberley & Cape'* to Southall, Middlesex, tied by "13" numeral obliterator with corresponding LYDENBURG / Z.A.R. / ZUID AFRIKA despatch cds at left (July 26) in black. 'Cape Town / Cape Colony' transit cds on front and reverse with Southall arrival cds (Sept 1) in black. Cover #84 in the Jorgensen census. A fresh and fine cover. *Note: The sender of this letter was Captain S. H. McLeod Nairne of the 94th Regiment. He fought at Ulundi and against Sekukini, but was a casualty of the First Anglo-Boer War, dying of his wounds at Bronkhorstspruit on 20 Dec 1880.* *Provenance: Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1305.*	138	✉	**350**	*(€ 315)*
4619	Collection on leaves with scarce ½ d. vermilion unused (4) and used (3, one at Christiania and a pair used at Nylsroom), 1 d. red-brown unused (10, incl. a block of four) and used (7, incl. a strip of three and a cover), 3 d. claret unused (7) and used (9), 4 d. sage unused (5) and used (4), 6 d. olive-black unused (5) and used (6), 1 s. green unused (2) and used (4), 2 s. blue unused (2) and used (6). A generally fine and scarce group Gi = £ 3'200+.	133/139	✉△⊞	**600**	*(€ 540)*

4620

4622

4624

4621

4623

		Gibbons		Start price in CHF	Start price approx. €
4620	**"1 Penny" Surcharges** 1879 (April 22): 1 d. on 6 d. olive-black, a used block of four, marginal from left of sheet, surcharged in red Type10-10/12-12, cancelled by neat "23" numeral obliterators of Emigratie in black. Hinged for protection, a fine and rare multiple Gi = £ 1'160+.	140a+ 142a	⊞	**300**	*(€ 270)*
4621	1 d. on 6 d. olive-black, strip of three (Surcharge Type 10, positions 1-3), a block of six (Surch. Type 12, positions 11-13, Surch. Type 13 positions 21-23) and a block of nine (Surch. Type 15, positions 31-33/41-43/51-53) all marginal from the left of the sheet of 60 subjects, used on piece of brown parcel cancelled by "1" numeral obliterators of Pretoria in black. A few small faults but a remarkable and extraordinary piece Gi = £ 750+. *Provenance: Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1324.*	140+ 142+ 143+ 143	△⊞	**250**	*(€ 225)*
4622	1 d. on 6 d. olive-black, an unused vertical strip of three showing surcharge Types 12/13/15 in black, of good colour, hinged as a precautionary measure, fresh and fine large part og. Scarce Gi = £ 495.	142+ 143+ 145	*	**200**	*(€ 180)*
4623	1 d. on 6 d. olive-black, a vertical strip of three used on 1879 cover from Utrecht to Pretoria, surcharge Types 12/13/15 in red, all tied by "11" numeral obliterators with corresponding UTRECHT / Z.A.R. / ZUID AFRIKA cds below (Aug 11). Pretoria arrival cds on reverse. Cover #22 in the Jorgensen census. A rare and lovely cover. *Provenance: Collection David Crocker, RL, London, 5 Nov 1980, lot 1337.* *(Photo = --)*	142a+ 143a+ 145a	✉	**500**	*(€ 450)*
4624	1 d. on 6 d. olive-black, surcharged Type 16 in black, a fine unused example with large part og. Cert. RPSL (1963) Gi = £ 275.	146	*	**100**	*(€ 90)*

1879, Small "V. R." Overprints, Type 16a

4625

		Gibbons		Start price in CHF	Start price approx. €
4625	1 d. red on yellow, imperforate, a fine unused horizontal strip of three, large margins all round, fresh and fine, large part og. A scarce multiple Gi = £ 210+. *Provenance: Collection Maria de La Queillerie, Harmers, London, 23 May 1972, ex lot 288.*	147	*	**120**	*(€ 110)*

4626

4626	3 d. mauve on blued paper, imperforate, an unused horizontal strip of three with large even margins all round, non-constant variety **"Missing First "a" in Tr nsvaal"** and third stamp with "Broken L" in Transvaal and italic "R" in "V.R.", fresh and fine, large part og. A delightful and scarce multiple Gi = £ 210+. *Provenance: Collection Maria de La Queillerie, Harmers, London, 23 May 1972, ex lot 288.*	149 var	*	**200**	*(€ 180)*

4627

4628

Maurice Burrus

4627	3 d. mauve on green paper, rouletted 15½-16, a fine used example, lightly cancelled in black. A rare stamp. Signed W. Houtzamer Gi = £ 325.	151		**120**	*(€ 110)*
4628	1 d. red on yellow paper, pin-perforated 17, an unused example of this very rare stamp, only listed used by SG, fresh colour and large part og., closed tear at top does not detract Gi = unpriced, used = £ 850. *Provenance: Collection Maurice Burrus, RL, London, 10-11 March 1964, lot 509.*	156	*	**200**	*(€ 180)*

1882/97, Second Republic

4629

Gibbons | Start price in CHF | Start price approx. €

4629 **Typographed by J.F. Celliers, perforated 12** 1883: 1 d. black, single example used with 1878/80 6 d. olive-black diagonally bisected on 1884 cover to pay the 4 d. rate to Cape Town, tied by circular "8" numeral obliterator in black with corresponding ZEERUST / TRANSVAAL despatch cds (April 7) at left. Reverse with 'Potchefstroom' transit cds and the obverse with three line ADVERTISED / AND / UNCLAIMED in red. The address insufficent with no Box number and the adhesives struck with 'Returned Letter Office / Cape Town' cds in black (June 7) and presumably the letter returned to sender. Cover #55 in the Jorgensen census, flap missing but attractive and very scarce.
Note: The cover would have been advertised in the 'Cape Times' and returned if unclaimed after two months.

171+ 137 ✉ **400** *(€ 360)*

4630

4630 1 d. black, ten examples including a sheet marginal block of nine, used with 1878/80 6 d. olive-black in a top marginal pair, on 1885 registered cover from the Stamp Dealer E. Tamsen RDP to Den Haag, Netherlands tied by 'Tamsen' cachet in blue and by 'Gravenhage' arrival datestamp (April 23) in black and by internal toning on reverse. Obverse with framed REGISTERED / TRANSVAAL handstamp in black, large oval 'R' in black and London transit in red. Cover #91 in the Jorgensen census. A very scarce cover that opens well for Exhibit display.

171+ 137 ✉/⊞ **400** *(€ 360)*

4631

Gibbons | Start price in CHF | Start price approx. €

4631 1 d. grey-black and 3 d. pale chestnut (3 examples) used on attractive 1884 cover from Kaap Goldfields (Kaapsche Hoop) to Kingston, Surrey tied by circular 'Z.A.R.' obliterators struck in violet with circular 'K. KOOP GOUDVELDEN' cds (Aug 25) in same ink. Reverse with 'Pretoria / Transvaal' transit in black (Aug 29), 'Cape Town / Cape Colony' cds (Sept 9) and Kingston on Thames arrival (Oct 1). Cover #72 in the Jorgensen census. A delightful and scarce cover. 171+ 173c ✉ **350** *(€ 315)*

4632

4633

4632 1 d. black, an unused horizontal pair, marginal from right of sheet, positions left pane 31-32, variety **"Imperforate between vertically"**, central crease in the margin, fresh and fine, large part og. A scarce pair Gi = £ 350. 171a * **120** *(€ 110)*

4633 1 d. black, a used horizontal 'Interpanneau' pair, positions left pane 32 and right pane 25, variety "Imperforate between vertically", cancelled by "32" numeral obliterators of Spelonken in black. Minor creasing and heavy central crease in the interpanneau margin, a very rare pair Gi = £ 350 (unused). 171a **300** *(€ 270)*

4634

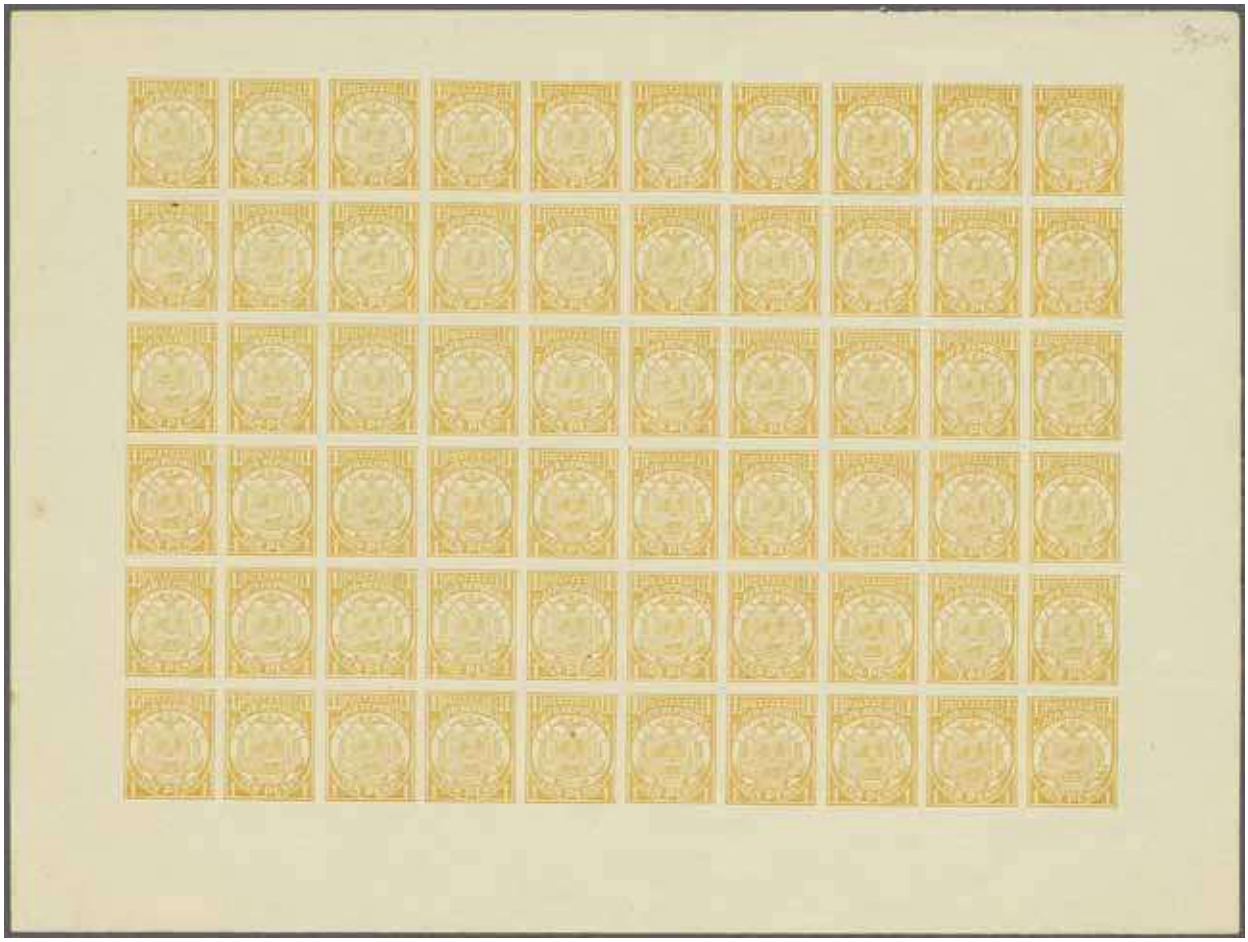
4634 3 d. black on rose paper, 1878/80 4 d. sage-green vertical pair and 1882 1 d. on 4 d. sage-green (rare on letter) all used on 1883 cover from Potchefstroom to Hannover, Germany tied by circular target obliterators in black and by "2½d." red credit handstamp applied at Cape Town. Reverse with 'Potchefstroom / Transvaal' cds (May 23), Cape Town cds, London transit (June 27) and Hannover arrival cds. Cover #22 in the Jorgensen census. An attractive usage. 172+ 170+ 136 ✉ **350** *(€ 315)*

4635

		Gibbons	Start price in CHF	Start price approx. €
4635	3 d. chestnut, a used horizontal pair, variety **"Imperforate between vertically"**, cancelled by 'Pretoria / Transvaal' cds (Feb 8, 1884) in black. Repaired at right well away from the design, fresh and fine, this pair being the "SG listing" example with enclosed letter to D. Aggersburg the catalogue editor. An extremely rare pair. Cert. BPA (1994) Gi = unpriced.	173ca	**750**	*(€ 675)*

4636

4636	1 s. green, a used block of twenty (4 x 5) with position 1 being tête-bêche both horizontally and vertically, the block used telegraphically and cancelled by 'Pretoria' datestamps (Aug 1884) in black. Exceptionally attractive and scarce multiple Gi = £ 300+.	174b	⊞	**120**	*(€ 110)*



4637

		Gibbons		Start price in CHF	Start price approx. €
4637	**Arms Issue** 1883: Enchedé Colour Trial / Plate Proof for 1 d. value, a complete imperforate sheet of 60 (10 x 6) on thin yellowish wove paper, printed in straw-yellow (issued in carmine), fresh and very fine, a very scarce sheet.	176 Proof	⊞(*)	**200**	*(€ 180)*

4638

4638	**Surcharged HALVE PENNY** 1885: ½ d. on 1 s. green, optd. reading up, an unused block of four, positions 1-2/9-10 showing the **tête-bêche variety**, fresh and very fine, superb large part og. Rare and splendid multiple. Signed W. Houtzamer Gi = £ 1'000+.	186a	⊞*	**300**	*(€ 270)*

4639

		Gibbons		Start price in CHF	Start price approx. €
4639	**Arms Issue** 1885/93: £ 5 deep green, perf. 12½, a superb unused block of four, of excellent colour and centering, positions 5-6/15-16 on the sheet of 60 subjects, fresh and very fine, large part og. with lower pair unmounted og. Rare. Cert. BPA (1992) Gi = £ 13'000+.	187	⊞*/**	**4'000**	*(€ 3'600)*
4640	1885/1897: Surcharge Issues, the collection on leaves with 1885 ½ d. on 1 s. in unused blocks of four and six, Sept 1885 2 d. on 6 d. unused (2), ½ d. on 3 d. mauve unused (23, incl a block of twenty) and PRNNY and 'Inverted N' varieties unused, 1893 issue with many varieites unused, 1894 and 1895 'Wagon' issues unused including blocks of 5 s. imperf. Colour Trials in blue and in brown, imperf. Proof pairs in issued colours (4), 1895 Penny Postage complete sheet of 60 unused, covers (7) incl. a mixed franking with Orange River Colony etc.	188-224	✉⊞	**300**	*(€ 270)*

ex 4641

4642

4641	1895: The set of five values overprinted "Monster" (Specimen) in black, only found struck on these values, the ½ d. pearl-grey, 1 d. rose-red, 2 d. olive-bistre, 3 d. mauve and 1 s. green; all in horizontal strips of four, fresh and very fine, large part or unmounted og. Scarce multiples Gi = £ 680+.	205s/208s+ 211s	*/**	**150**	*(€ 135)*
4642	½ d. on 1 s. green surcharged in red, an unused block of ten, marginal from base of sheet, variety "Surcharge Double", fresh and fine, part og. with eight stamps unmounted og. Gi = £ 750.	213d	⊞*/**	**150**	*(€ 135)*

1900/09, Second British Occupation

4643

		Gibbons		Start price in CHF	Start price approx. €
4643	**Overprinted "V.R.I."** 1900: ½ d. green, a sheet marginal vertical pair with pre-overprinting paper fold, causing upper stamp to have "V." inverted, lower stamp without overprint, margin with "V.R." and reverse, on gum, showing curved "V.R.I.". Scarce and most unusual.	226 var	*	**100**	*(€ 90)*
4644	1900/01: Collection on leaves with June 1900 'V.R.I.' set to 10 s. unused and £ 5 deep green used (2, one with 1904 RPSL cert. and another used on piece) together with many 'No Stop' and similar varieties incl. 1 d. opt. double used, 1 d. pair with one stamp "R.I." of "V.R.I." missing (cert.), the £ 5 deep green reprint optd. "V.R.I." in a complete sheet of 60; "E.R.I." issue with "E" omitted variety on 1 d. unused (2) and a few interesting covers.	226/243	✉⊞	**300**	*(€ 270)*

4645

ex 4646

4647

4648

4645	1900: £ 5 deep green optd. 'V.R.I.', an unused example of excellent colour, fresh and very fine, large part og. A rare and extremely elusive stamp. cert. BPA (2005) Gi = £ 2'000.	237	*	**500**	*(€ 450)*
4646	**Definitives** 1902/03: Set of 16 to £ 5, wmk. Crown CA, all overprinted SPECIMEN in black, fresh and fine, large part og. Gi = £ 475.	244s/255s+ 256s/259s	*	**150**	*(€ 135)*
4647	1903: £ 5 orange-brown & violet, wmk. Crown CA, a fine unused example of excellent colour, large part og. A scarce stamp. Signed A. Diena, Fiecchi. Cert. A. Diena (1973) Gi = £ 2'250.	259	*	**750**	*(€ 675)*
4648	£ 5 orange-brown & violet, wmk. Crown CA, a fine unused example of excellent colour, overprinted SPECIMEN in black with scarce "Broken "M" in SPECIMEN", fresh and fine, large part og.	259s	*	**120**	*(€ 110)*
4649	1905/1909: Definitive set of four values, wmk. Multiple Crown CA, together with the set of four values optd. SPECIMEN in black, the 1 d. scarlet used with inverted wmk. variety, 1908 £ 1 green & violet in used blocks of four and of six used in Cape Town in the grace period and the 1907 Postage Due set of seven unused Gi = £ 750+.	272/276s	*	**200**	*(€ 180)*

4650

4651

4652

4650	1 d. scarlet, wmk. Multiple Crown CA, a fine used example with variety "Watermark Inverted", lightly cancelled in black. Scarce Gi = £ 325.	274aw		**120**	*(€ 110)*
4651	1 d. scarlet, a fine used horizontal pair with variety "Watermarked Cabled Anchor of Cape of Good Hope" in error, cancelled lightly in black. Scarce Gi = £ 650. *Provenance: Tommy Allen (1981).*	274b		**200**	*(€ 180)*
4652	1909: Prepared for use but unissued, 2 d. grey, wmk. Multiple Crown CA, a fine unused example optd. SPECIMEN in black, large part og. Scarce Gi = £ 300.	277s	*	**120**	*(€ 110)*

Postal Fiscal Stamps

4653

		Gibbons		Start price in CHF	Start price approx. €
4653	1900/02: Fiscals optd. 'V.R.I.' for Postage, the small group with 1 d. pale blue used (Volksrust, April 1902), 6 carmine in an unused block of six, 2 s. 6 d. dull purple in an unused marginal strip of three from base of sheet and £ 2 purple used with 1902 'Army Telegraphs' cds. A scarce group.	F1+ F2+ F5	⊞	**120**	*(€ 110)*

Bakker Local Express Post

ex 4654

4654	1887: ½ d. on azure paper (Nylstroom) in an unused corner block of four with slight crease in margin, 1 d. on rose (Pretoria), a vertical corner pair and ½ d. on white (Te Betalen / Postage Due) - the error for 2 d., in an unused horizontal pair. A seldom seen group, see Robson Lowe Encyclopaedia page 113.	RL 1+ 3+ 4	⊞(*)	**120**	*(€ 110)*

Pietersburg

1901, Pietersburg Emergency Issues

ex 4655

		Gibbons	Start price in CHF	Start price approx. €
4655	Type-set by De Zoutpansberg Wachter Press in Pietersburg, the phenomenal collection of these issues, produced by the Transvaal Government whilst under Siege by the British forces, all issued stamps having the initialled signature of the Controller of Posts, J.T. de V. Smit in black or occasionally red ink; the collection formed by two exceptional purchases - complete sheets of 12 (6 x 2) both imperforate and perforated 11½ with different printings represented from Allan Leverton in July 1993 and the complete collection formed by **Erik F. Hurt** (1890-1952) who wrote 'Local Postage Stamps of the World' in conjunction with the Williams brothers. Beginning with a Die Proof of the unadopted ½ d. value imperforate in blue on pale brown paper, thereafter with sheets of 1 d. (upper and lower) imperf. and perf., a cto Pietersburg used sheet (April 3), 2nd. printing sheets of 24 of the 1 d., sheets of 12 cancelled at Houtboschdorf (April 4), 2 d. orange sheet imperf., and perf. (2), 2 d. sheet of 24 half of the stamps cancelled (April 3), 4 d. in an unused block of 22, 6 d. upper and lower sheets of 12, thereafter with singles, pairs, blocks unused and 'used' with all the plate varieties noted throughout. A marvellous collection formed by three outstanding and knowledgeable students of classic philately (427 items).	1/30 ⊞*/**	**3'000**	*(€ 2'700)*

Local British Occupation issues during the South African war 1900/02

Army Post Office South Africa

4656

4657

4658

		Gibbons		Start price in CHF	Start price approx. €
4656	**Lydenburg Occupation** 1900: ½ d. green, two examples surcharged 'V.R.I.', used on small piece cancelled by ARMY POST OFFICE / SOUTH AFRICA datestamp in violet (Oct 6, 1900). Scarce and very fine. Cert. BPA (2006) Gi = £ 380.	1	△	**150**	*(€ 135)*
4657	1 d. rose-red & green surcharged 'V.R.I.', a used example, marginal from top of sheet, tied to small piece by ARMY POST OFFICE / SOUTH AFRICA datestamp in violet (Oct 6, 1900). Scarce and very fine. Cert. BPA (2006) Gi = £ 170.	2	△	**75**	*(€ 70)*
4658	2 d. brown & green surcharged 'V.R.I.', a used example, tied to small piece by ARMY POST OFFICE / SOUTH AFRICA datestamp in violet (Oct 6, 1900). Scarce and very fine. Cert. BPA (2006) Gi = £ 1'000.	3	△	**350**	*(€ 315)*

4659

4660

4659	2½ d. blue & green surcharged 'V.R.I.', a used example, tied to small piece by ARMY POST OFFICE / SOUTH AFRICA datestamp in violet (Sept 20, 1900). Scarce and very fine. Cert. PFSA (1987) Gi = £ 1'100.	4	△	**350**	*(€ 315)*
4660	3 d. on 1 d. rose-red & green surcharged 'V.R.I.', a used example, tied to small piece by ARMY POST OFFICE / SOUTH AFRICA datestamp in violet (Sept 24, 1900). Scarce and very fine. Cert. BPA (1973) Gi = £ 140. *Provenance: Collection G. H. Jonkers, Harmers, London, 26 Aug 1999, lot 1376.*	5	△	**75**	*(€ 70)*

4661

		Gibbons		Start price in CHF	Start price approx. €
4661	1 s. ochre & green surcharged 'V.R.I.', a used example, cancelled by ARMY POST OFFICE / SOUTH AFRICA datestamp in violet (Sept 24, 1900). Slight corner crease not affecting appearance but rare. Cert. Brandon (1992) Gi = £ 3'750. *Provenance: Collection G. H. Jonkers, Harmers, London, 26 Aug 1999, lot 1379.*	9		**750**	*(€ 675)*

ex 4662

4663

4662	**Rustenburg Occupation** 1900: ½ d. green, 1 d. rose-red & green, 2 d. brown & green, 3 d. purple & green and 6 d. lilac & green; all surcharged 'V.R.' in violet, each cancelled by large part RUSTENBURG squared circle datestamp (June, 1900) in black. The rare 6 d. with corner fault and blunted perfs. A scarce group Gi = £ 1'240.	1+ 2+ 3+ 5+ 6		**200**	*(€ 180)*
4663	2 s. 6 d. dull violet & green, surcharged 'V.R.' in violet, a fine used example tied to small piece by RUSTENBURG squared circle datestamp (June 22, 1900) in black. Trivial unobtrusive short perf. at base, an extremely rare stamp. Cert. David Crocker (1990) Gi = £ 4'500. *Provenance: Collection G. H. Jonkers, Harmers, London, 26 Aug 1999, lot 1382.*	8	△	**1'500**	*(€ 1'350)*

4664

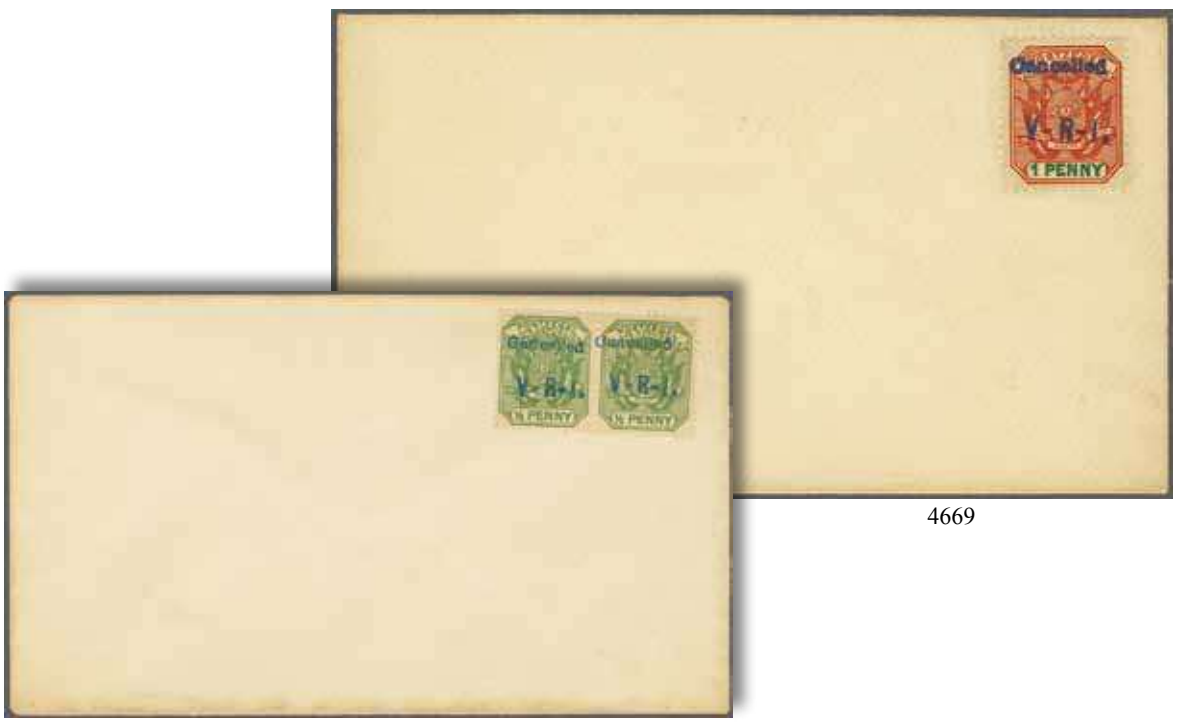
4665

4666

4664	**Schweizer Renecke Occupation** 1900: ½ d. green handstamped BESIEGED in black, tied to small piece by 'Schweizer Reneke' datestamp (Sept 12, 1900) in black. Scarce Gi = £ 350.	1	△	**120**	*(€ 110)*
4665	1 d. rose-red & green handstamped BESIEGED in black, cancelled by 'Schweizer Reneke' datestamp (Sept 11, 1900) in black, some backing paper and one blunted corner perf. at upper left. Scarce Gi = £ 350.	2		**120**	*(€ 110)*
4666	2 d. brown & green handstamped BESIEGED in black, tied to small piece by 'Schweizer Reneke' datestamp (Sept 12, 1900) in black, cut close but clear of perforations. Scarce Gi = £ 475.	3	△	**180**	*(€ 160)*

4667

		Gibbons		Start price in CHF	Start price approx. €
4667	Cape of Good Hope ½ d. green (2) and 1 d. carmine (2) each handstamped BESIEGED in black, each individually tied to unaddressed Transvaal 'In Dienst' envelope by 'Schweizer Reneke' datestamps (Sept 12, 1900) in black. Scarce and very fine Gi = £ 2'400.	5+ 6	✉	**750**	*(€ 675)*



4669

4668

4668	**Wolmaransstad Occupation** 1900: ½ d. green horizontal pair, applied to Thomas Leask printed envelope, handstamped "Cancelled / V-R-I." in blue. Minimal aging to envelope, fresh, fine and rare. Cert. PFSA (1988) Gi = £ 750 as unused.	1	✉	**250**	*(€ 225)*
4669	1 d. rose-red & green applied to Thomas Leask printed envelope, handstamped "Cancelled / V-R-I." in blue. Minimal aging to envelope, fresh, fine and rare. Cert. PFSA (1988) Gi = £ 250 as unused. *Provenance: Harmers*	2	✉	**120**	*(€ 110)*

4670

		Gibbons		Start price in CHF	Start price approx. €
4670	2 d. brown & green used on small piece, handstamped "Cancelled / V-R-I." in blue, cancelled by part 'Wolmaransstad' cds in black.. Rare. Cert. Brandon (1993) Gi = £ 2'250. *Provenance: Collection G. H. Jonkers, Harmers, London, 26 Aug 1999, lot 1383.*	3	△	**500**	*(€ 450)*

4672

4671

4671	6 d. lilac & green addressed to Mrs. Leask on a Thomas Lask printed envelope, handstamped "Cancelled / V-R-I." in blue, tied by 'Wolmaransstad' datestamp in violet (June 24, 1900). Minimal aging to envelope, fresh, fine and rare. Cert. BPA (2006) Gi = £ 6'500.	7	✉	**2'000**	*(€ 1'800)*
4672	Penny Postage 1 d. red applied to Thomas Leask printed envelope, handstamped "Cancelled / V-R-I." in blue. Minimal aging to envelope, fresh, fine and rare. Cert. PFSA (1988) Gi = £ 250 as unused.	9	✉	**120**	*(€ 110)*

Zululand

1888/93, Overprinted ZULULAND

ex 4673

ex 4675

		Gibbons		Start price in CHF	Start price approx. €
4673	**Overprinted ZULULAND** 1888/1893: Great Britain Jubilee issue overprinted, the complete set of ten values to 5 s. rose (the 1 d. was never surcharged), all of good colour, surcharged with italic *SPECIMEN* by hand (Samuel Type NA1) in violet, fresh and very fine, superb large part og. Rare and most attractive set.	1/11 spec	*	**1'000**	*(€ 900)*

4674

4674	Great Britain Jubilee issue overprinted, 5 s. rose, an unused block of four from the lower left corner of the sheet, surcharged with italic *SPECIMEN* by hand (Samuel Type NA1) in violet, minor margin corner bend, second stamp with one blunt perf. at top otherwise fresh and very fine, superb unmounted og. A rare and most attractive multiple.	11 spec	⊞**	**400**	*(€ 360)*
4675	Great Britain Jubilee issue overprinted, the complete set of eleven values to 5 s., all of good colour, overprinted CANCELLED (Type 14) in black, fresh and very fine, superb large part og. Rare and elusive set. *Provenance: Harmers, London, 25 Sept 1996, lot 70.*	1/11 spec	*	**1'000**	*(€ 900)*

ex 4676

		Gibbons		Start price in CHF	Start price approx. €
4676	Great Britain Jubilee issue overprinted, the complete set of ten values to 5 s. rose (the 1 d. was never surcharged), all in vertical or horizontal strips of five as distributed by the UPU from Berne, of vibrant rich colours, all surcharged with italic *SPECIMEN* by hand (Samuel Type NA1) in violet, fresh and very fine, superb large part or unmounted og. An extremely rare and most attractive set. *Provenance: RL, London, 7 May 1992, lot 303.*	1/11 spec	*/**	**3'500**	*(€ 3'150)*

Maurice Burrus

ex 4677

ex 4678

4677	Great Britain Jubilee issue overprinted, the complete set of eleven values in unused blocks of four to 5 s., all fresh and very fine unused, good colours, large part or unmounted og. A very scarce and most attractive set Gi = £ 4'400+. *Provenance: Collection Maurice Burrus, RL, London, 10 March 1964, lot 739.*	1/11	⊞*	**1'200**	*(€ 1'080)*
4678	Great Britain Jubilee issue overprinted, the complete set of eleven values to 5 s., all fresh and very fine unused, good colour, large part og. A scarce and most attractive set, the 5 s. signed A. Diena Gi = £ 1'100.	1/11	*	**400**	*(€ 360)*

4679

4680

		Gibbons		Start price in CHF	Start price approx. €
4679	½ d. vermilion, a used horizontal pair on 1895 cover to Durban tied by NKANDHLA / ZULULAND cds of despatch (March 30). Underpaid for the 2 d. rate and struck with circular "T" marking in black and "2d" circular charge marking (double the 1 d. deficiency), both being struck in Eshowe. The adhesives also tied by "Point / Natal" cds, reverse with "Eshowe / Zuluand" cds (April 1) and Durban arrival cds (April 2). Illustrated in the 'Postal Markings of Natal' on page 80. A charming and extremely rare #1 cover. *Provenance: Collection Bill Hart, Cavendish, Derby, 25-26 June 1993, lot 485.*	1	✉	**1'000**	*(€ 900)*
4680	½ d. vermilion, two used horizontal pairs on 1893 cover to Johannesburg, Transvaal, correctly rated at 2 d. but one pair un-cancelled, the other cancelled by under-inked "Lower Tugela / Natal" datestamps in black. Further "Lower Tugela / Natal" cds on reverse (Feb 24), "Durban / Natal" transit cds (Feb 25) and Johannesburg arrival cds (Feb 27). Small envelope imperfections but scarce.	1	✉	**250**	*(€ 225)*

4681

4682

4681	½ d. vermilion, 5 d. dull purple & blue and optd. on Natal ½ d dull green (without stop) all used on 1894 registered cover to Nylstroom, Transvaal tied by ESHOWE 7 ZULULAND cds's (June 1) in black. Red "Register" handstamp at left and reverse with 'Durban / Natal' cds (June 4) and 'Pretoria / ZAR' cds in black. A most attractive cover.	1+ 7+ 13	✉	**300**	*(€ 270)*
4682	½ d. vermilion used with 1894 ½ d. dull mauve & green in a horizontal pair and 1 d. dull mauve & carmine, on 1894 cover cover to Streatham, London tied by neat ESHOWE / ZULULAND datestamps (Dec 31) in black. Reverse with 'Durban / Natal' cds (Jan 1, 1895) and London arrival cds (Jan 26). A charming and very scarce cover. *Provenance: Harmers, London, 14 Feb 1995, lot 1522.*	1+ 20+ 21	✉	**500**	*(€ 450)*

4683

		Gibbons		Start price in CHF	Start price approx. €
4683	½ d. vermilion and 1894/96 d. dull mauve & carmine in a horizontal pair, used on 1894 cover to Reading, tied by ESHOWE / ZULULAND cds's in black (Oct 4). Reverse with 'Durban / Natal' transit cds (Oct 5) and Reading arrival (Oct 29) in black. Slight peripheral age spots but an attractive cover.	1+ 21	✉	**120**	*(€ 110)*

4684

4684	1 d. lilac, a fine used example tied to piece by circular RORKE'S DRIFT / ZULULAND cachet in violet. Scarce.	2	△	**100**	*(€ 90)*

4685

4685	1 d. lilac used on 1891 Soldier's Letter to Bridlington, Yorkshire, endorsed at top *"from Pte. J. Sanderson, East Yorkshire Regt., Zululand"*, countersigned by a Captain in the Mounted Company at base, the adhesive tied by "Eshowe / Zululand" cds in black. Reverse with "Durban / Natal" cds (March 19) and Bridlington arrival cds (April 20). Small faults as usual, part of flap missing but a rare cover.	2	✉	**400**	*(€ 360)*

4686

4687

		Gibbons		Start price in CHF	Start price approx. €
4686	1 d. lilac, a fine used example tied to 1888 cover to Pietermaritzburg, Natal tied by circular POST OFFICE / ENTONJANENI in black (Sept 26). Reverse with "Eshowe" cds, "Lower Tugela / Natal" cds, "'Durban / Natal" cds (Sept 30) and "GPO / Natal" cds of arrival. A fine and most attractive cover. *Provenance: Collection John Robson, Harmers, London, 25 Sept 1996, lot 105.*	2	✉	**500**	*(€ 450)*
4687	1 d. deep purple, 2 d. green & carmine, 3 d. purple on yellow, 4 d. green & deep brown and pair of 6 d. purple on rose-red, all used on 1891 registered cover to New York tied by ESHOWE / ZULULAND cds's (March 4) in black. Large oval 'R' below and reverse with 'Durban / Natal' cds, 'Registered / Liverpool' transit (March 30) and Boston arrival in violet (April 11). A most attractive franking.	2+ 3+ 5+ 6+ 8	✉	**250**	*(€ 225)*

4688

4689

4688	2½ d. purple on blued, used on 1893 cover from Eshowe to Montreal, Canada tied by ESHOWE / ZULULAND cds (March 25) in black. Reverse with "Durban / Natal" cds (March 26), London cds in red (April 20) and Montreal arrival cds (April 28) in black. A scarce cover to a most unusual destination. *Provenance: Harmers, London, 14 Feb 1995, lot 1519.*	4	✉	**350**	*(€ 315)*
4689	2½ d. purple on blued, used on 1893 cover from Eshowe to Kristiania, Norway tied by ESHOWE / ZULULAND cds (Dec 23) in black. Reverse with "Durban / Natal" cds (Dec 25) and Kristiania arrival cds (Jan 25, 1894). A scarce cover to a most unusual destination. *Provenance: Harmers, London, 14 Feb 1995, lot 1517.*	4	✉	**300**	*(€ 270)*

4690

		Gibbons		Start price in CHF	Start price approx. €
4690	2½ d. purple on blued, used on 1893 cover from 'New Mission Station', Eshowe to Kristiania, Norway tied by ESHOWE / ZULULAND cds (Oct 1) in black. Reverse with "Durban / Natal" cds (Oct 4), London transit in red (Oct 30) and Kristiania arrival cds. A scarce cover to a most unusual destination. *Provenance: Harmers, London, 14 Feb 1995, lot 1516.*	4	✉	**250**	*(€ 225)*

ex 4691

4691	4 d. green & deep brown, 5 d. dull purple & blue in unused blocks of four and 6 d. purple on red in a top marginal block of twelve (4 x 3) showing the complete marginal ornament; the 4 d. block superb with large part og., 5 d. block with nibbed perfs. at left, the 6 d. block unmounted og. Scarce group Gi = £ 900+.	6+ 7+ 8	⊞*/**	**200**	*(€ 180)*

4692

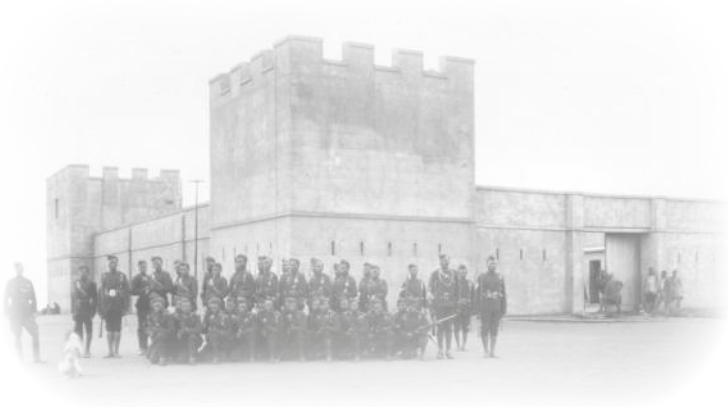
		Gibbons		Start price in CHF	Start price approx. €
4692	5 d. dull purple & blue, a used example, variety "Watermark Inverted", cancelled by "Eshowe / Zululand" cds in black. Extremely fine and very rare Gi = £ 1'800.	7w		**500**	*(€ 450)*

4693

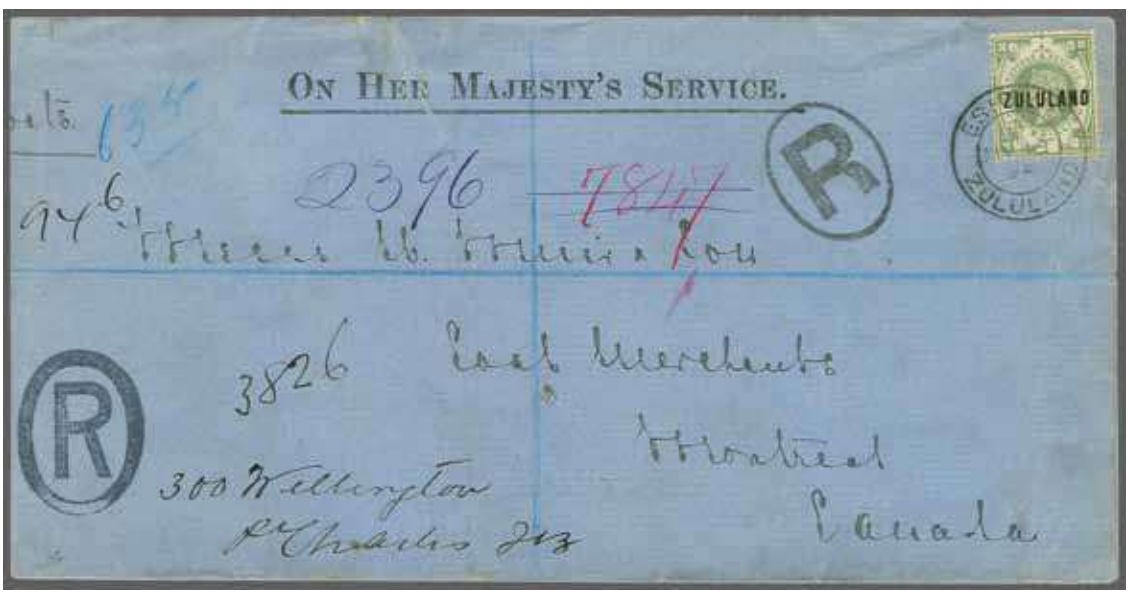
4693	5 d. dull purple & blue, a used horizontal strip of four tied to small piece by ESHOWE / ZULUAND datestamps (May 25, 1896) in black. A charming and scarce piece Gi = £ 480+.	7	△	**150**	*(€ 135)*

4694

4694	5 d. dull purple and blue, used on 1894 cover from Eshowe to Nylstroom, Transvaal at double rate, tied by ESHOWE / ZULULAND cds (June 4) in black. Reverse with "Durban / Natal" cds (June 6) and faint Pretoria cds (June 9). A most attractive and scarce cover	7	✉	**250**	*(€ 225)*



Zululand Police and Barracks



4695

		Gibbons		Start price in CHF	Start price approx. €
4695	1 s. dull green, a single example used on 1894 registered OHMS cover to Montreal, Canada tied by ESHOWE / ZULULAND cds (May 16) in black. Oval 'R' at left and reverse with Durban cds (May 18), oval 'Registered / Liverpool' datestamp (June 11) and Montreal arrival cds (June 21). The cover with closed tear at top and slightly trimmed at left but a remarkable and rare usage. *Provenance: RL, London, 19 Nov 1996, lot 232.*	10	✉	**500**	*(€ 450)*

4696

4696	**Overprinted 'ZULULAND.' at Pietermaritzburg:** Natal ½ d. dull green, an unused example showing variety: "Double Overprint" in black, fresh and fine, large part og. with unused normal for comparison, signed Oliva. Rare Gi = £ 1'150+.	12a	*	**350**	*(€ 315)*

4697

		Gibbons		Start price in CHF	Start price approx. €
4697	Natal ½ d. dull green, an unused vertical strip of three with Plate Number "1" in sheet margin at top, the two upper stamps with variety: "ZULULAND. Omitted" (although there is a trace of the overprint in margin and on second stamp), the third stamp with the overpint to the left of centre, fresh and very fine but for one or two tiny fox marks on gum, large part og. An extremely rare variety Gi = £ 7'000. *Provenance: Collection John Robson, RL, London, 7 May 1992, lot 359.*	12d	*	**2'500**	*(€ 2'250)*

4698

4698	Natal ½ d. dull green, without stop, an unused block of eight of fine colour and superb unmounted og. A scarce multiple Gi = £ 240+.	13	⊞**	**80**	*(€ 70)*

4699

		Gibbons		Start price in CHF	Start price approx. €
4699	**Overprinted 'ZULULAND' by De La Rue** 1893: Natal 6 d. dull purple, a used block of nine in a deep shade, all cancelled by ESHOWE / ZULULAND cds's (April 10, 1896) in black. A scarce and attractive multiple Gi = £ 495. *Provenance: Harrmers, London, 25 Sept 1996, lot 89.*	16	⊞	**180**	*(€ 160)*

4700

4700	Natal 6 d. dull purple, a used example on registered cover to Nylstroom tied by ESHOWE / ZULULAND cds (June 1) in black. Red "Register" at left and reverse with 'Durban / Natal' transit cds and Pretoria cds. A charming and attractive correctly rated cover. *Provenance: Collection John Robson, RL, London, 7 May 1992.* *Harmers, London, 25 Sept 1996, lot 118.*	16	✉	**200**	*(€ 180)*

1894/96, New Design

4701

		Gibbons		Start price in CHF	Start price approx. €
4701	1893: De La Rue Appendix sheet for the Key Plate issue, the page divided horizontally in two halves (the original illustrated in the 'The De La Rue Collection' edited by Frank Walton RDP on page 6687), showing 16 stamps with fifteen values from ½ d. to £ 20 (two of the 1 d. duty) all with ZULULAND and the Duty Plates *hand-painted* in a variety of colours on Imperforate Plate Proofs in dull mauve or dull green, together with a further three Imperforate 6 d. values on red paper with ZULULAND hand-painted. A wonderful and most extraordinary page with full typed description from the De La Rue archives explaining the reasons for the red paper Proofs. Unique.	20/29 Essays	(*)	**5'000**	*(€ 4'500)*

ex 4702

ex 4703

		Gibbons		Start price in CHF	Start price approx. €
4702	1894/96: Definitive set of ten values complete to £ 5 purple & black on red, wmk. Crown CA, all overprinted SPECIMEN (Type D12) in black, with the 2 s. 6 d. value represented by a horizontal strip of four, fresh and very fine, 1 d. large part og. balance unmounted og. Rare Gi = £ 1'325+. *Provenance: Harmers, London, 25 Sept 1996, lot 93.*	20/29 spec	*/**	**400**	*(€ 360)*
4703	Definitive set of nine to £ 1 purple on red, wmk. Crown CA, generally fresh and fine, large part og. Gi = £ 850.	20/28	*	**250**	*(€ 225)*

4704

4705

4704	½ d. dull mauve & green, a used horizontal strip of five used on 1897 cover to Norway, tied by ESHOWE / ZULULAND cds's in black (Aug 19). Reverse with 'Durban / Natal' cds of transit (Aug 20) and Kristiania arrival cds (Sept 16). An attractive and scarce cover to an unusual destination. *Provenance: Harmers, London, 14 Feb 1995, lot 1527.*	20	✉	**200**	*(€ 180)*
4705	½ d. dull mauve & green, a Plate Number "1" single example and horizontal pair used on registered 1896 cover to Metz with 2½ d. dull mauve & blue (2) tied by ESHOWE / ZULULAND cds's (Aug 14) in black, oval 'Registered / London' transit in black (Sept 5) below. Reverse with 'Durban / Natal' transit cds and Metz (Sept 6) arrival cds. An attractive cover with original contents. *Provenance: Harmers, London, 25 Sept 1996, lot 129.*	20+ 23	✉	**200**	*(€ 180)*

4706

		Gibbons		Start price in CHF	Start price approx. €
4706	1 d. dull mauve & carmine, a used block of twelve (4 x 3), cancelled by four strikes of circular POST OFFICE / UMLALAZI datestamp in violet (Jan 8, 1898) - no cover or card is recorded with this datestamp. Ex John Robson collection with his original write-up which fails to mention that the first stamp also shows the "Shaved Z" in Zululand variety. Minor imperfection on third stamp but of great scarcity, the largest known multiple with this postmark. *Provenance: Harmers, London, 25 Sept 1996, lot 177.*	21+ 21a	⊞	**400**	*(€ 360)*

4707

4708

4707	2½ d. dull mauve & ultramarine, a vertical strip of three used on registered 1896 cover to Paris, all tied by ESHOWE / ZULULAND cds's (May 9) in black. Large oval 'R' at left and 'Registered / London' oval datestamp of transit (June 8) in red on front. Reverse with 'Durban / Natal' transit (May 11) and Paris arrival cds (June 8). A scarce and most attractive cover. *Provenance: Harmers, London, 14 Feb 1995, lot 1523.*	22	✉	**200**	*(€ 180)*
4708	2½ d. dull mauve & blue and 2 s. 6 d. green & black, used on 1897 registered cover to Baden-Baden, Germany each tied by ESHOWE / ZULULAND cds's (Nov 29) in black. Large oval 'R' at left and two strikes of 'Registered / London' oval datestamps of transit (Dec 25) on front. Reverse with 'Durban / Natal' transit cds and Baden-Baden arrival (Dec 27). An attractive cover. *Provenance: Collection Wilson Wong, Harmers, London, 25 Sept 1993..* *Harmers, London, 28 Aug 1997, lot 1444.*	22+ 26	✉	**200**	*(€ 180)*

4709

4710

		Gibbons		Start price in CHF	Start price approx. €
4709	3 d. dull mauve & olive-brown, a horizontal strip of three, marginal from right of sheet, used on registered 1896 cover to Hannover, Germany, all tied by ESHOWE / ZULULAND cds's (July 15) in black. Large oval 'R' at left and 'Registered / London' hooded datestamp of transit (Aug 8) in violet on front. Reverse with blue British Governmental crest in blue, 'Durban / Natal' transit July 16) and Hannover arrival cds (Aug 9). A scarce and most attractive cover. Signed G. Lamy. *Provenance: Harmers, London, 14 Feb 1995, lot 1525.*	23	✉	**200**	*(€ 180)*
4710	3 d. dull mauve & olive-brown and 6 d. dull mauve & black used on registered cover to Boston, USA tied by ESHOWE / ZULULAND cds (March 10), with oval 'R' below. 'Registered / London' hooded datestamp of transit (April 3) in violet on front. Reverse with British Governmental crest and circular 'Treasury / Zululand' datestamp (March 10) in violet alongside 'Durban / Natal' transit cds (March 11). A scarce and attractive cover. *Provenance: Harmers, London, 14 Feb 1995, lot 1526.*	23+ 24	✉	**200**	*(€ 180)*

4711

4711	De La Rue Essays (2) for the 2 s. 6 d. value, with Key Plate Imperforate Proofs in dull green, one with Plate Number "1" in margin signed at base, each with ZULULAND and Duty Plates *hand-painted* in black in differing formats, the plate number example being that chosen by the Crown Agents. Fresh and very fine Proofs, illustrated in the 'The De La Rue Collection' edited by Frank Walton RDP on page 6688. Delightful and unique.	26 Essays	(*)	**500**	*(€ 450)*

4712

		Gibbons		Start price in CHF	Start price approx. €
4712	4 s. green & carmine, a single example used on 1897 OHMS cover sent registered to Baden-Baden, Germany tied by ESHOWE / ZULULAND cds (Nov 29). Oval 'R' in black at left and 'Registered / London' oval transit datestamps (Dec 25) on front with reverse showing Durban transit cds and Badsen-Baden arrival cds (Dec 27). A remarkable and rare cover: with full original contents from the Eshowe Postmaster, B.G. Smart, stating *"As there is a regulation against over-stamping our Ocean letters, I have only put postage enough on the envelope".* *Provenance: Harmers, London, 25 Sept 1996, lot 141.*	27	✉	**250**	*(€ 225)*

4713

4713	1894/96: £ 1 purple on red, an unused horizontal strip of five of wonderously fresh colour, overprinted SPECIMEN (Type D12) in black, superb and most attractive strip, unmounted og. Rare. *Provenance: Harmers, London, 21 Dec 1994, lot 2375.*	28 spec	**	**400**	*(€ 360)*

4714

4715

4716

4714	£ 1 purple on red, a used example of good typically slightly dulled colour, cancelled by large part "Eshowe / Zululand" datestamp in black. A fine example of a scarce stamp Gi = £ 650. *Provenance: Mark Harvey, June 2004.*	28		**180**	*(€ 160)*
4715	£ 5 purple & black on red, an unused example of good colour, overprinted SPECIMEN (Type NA2) in violet, fresh and very fine, large part og. A much scarcer stamp than the Type D12 in black.	29 spec	*	**250**	*(€ 225)*
4716	£ 5 purple & black on red, an unused example of good colour, overprinted SPECIMEN (Type D12) in black, fresh and very fine, large part og. Scarce Gi = £ 475.	29 spec	*	**200**	*(€ 180)*

4717

4718

		Gibbons		Start price in CHF	Start price approx. €
4717	£ 5 purple & black on red, a fine unused example of good typically slightly dulled colour, well centred, superb large part og. Signed A. Diena Gi = £ 5'500.	29	*	**2'000**	*(€ 1'800)*
4718	£ 5 purple & black on red, a fine used example of good colour, cancelled by large part UBOMBO / ZULULAND datestamp (Jan 4, 1898) in violet. Superb and in all probability unique Gi = £ 1'600.	29		**750**	*(€ 675)*

Postal Fiscals

ex 4719

ex 4720

4719	1891: Postal Fiscals, six values overprinted on Natal unused, Imperforate Imprimaturs of 1 s. dull mauve & carmine, 5 s. dull mauve & carmine, 9 s. dull mauve & carmine, £ 1 dull green, £ 5 dull green & carmine and £ 20 dull green & carmine; fresh and very fine, large part og. Rare.	F2/F7 Proofs	*	**1'200**	*(€ 1'080)*
4720	Postal Fiscals, the set of seven values overprinted on Natal unused, with 1 d. dull mauve, 1 s. dull mauve & carmine (marginal with Plate "2") and marginal examples of 5 s. dull mauve & carmine, 9 s. dull mauve & carmine, £ 1 dull green, £ 5 dull green & carmine and £ 20 dull green & carmine; all overprinted SPECIMEN (Type D12) in black, fresh and very fine, large part or unmounted og. Rare.	F1/F7 spec	*/**	**750**	*(€ 675)*

ex 4721

4721	Postal Fiscals, the set of seven values overprinted on Natal unused, with 1 d. dull mauve (in a Plate 2 block of fifty, 5 x 10) and four examples handstamped SPECIMEN (Type NA1) in violet , 1 s. dull mauve & carmine (3 unused, one used), 5 s. dull mauve & carmine, 9 s. dull mauve & carmine, £ 1 dull green (2), £ 5 dull green & carmine (slight rub) and £ 20 dull green & carmine; generally fresh and very fine, large part or unmounted og. Rare selection (13 items).	F1/F7	⊞*/**	**750**	*(€ 675)*

4722

		Gibbons		Start price in CHF	Start price approx. €
4722	**Overprinted ZULULAND** 1888/1893: 9 d. dull purple & blue and 1891 Fiscal 1 d. dull mauve used on registered 1892 registered cover to Hannover, Germany tied by fine strikes of ESHOWE / ZULULAND cds's (July 4) in black. Reverse with 'Durban / Natal' transit cds (July 6). Hannover arrival (July 31) on reverse. Fault at top of envelope and seals removed but a scarce and attractive franking. *Provenance: Harmers, London, 14 Feb 1995, lot 1515.*	9+ F1	✉	**300**	*(€ 270)*

4723

4723	½ d. vermilion, 1 d. lilac, 2½ d. purple on blued, 3 d. purple on yellow and 1891 Fiscal 1 d. dull mauve all used on registered 1891 cover to Nylstroom, Transvaal, tied by three fine strikes of ESHOWE / ZULULAND cds's (Oct 4) in black. Reverse with 'Durban / Natal' transit cds (Oct 15). Philatelic but a colourful and most attractive franking. *Provenance: Harmers, London, 14 Feb 1995, lot 1514.*	1/5+ F1	✉	**250**	*(€ 225)*