Tuesday 11 June 2019 15:00 h

# SOUTH & CENTRAL AMERICA

## The Brian Moorhouse Estate

(Part I)

# South & Central America

# Argentina

## Pre-Philately and Stampless Mail

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5001** | 1809 (Sept 13): Entire letter from Buenos Aires to Frederick Huth in Coruña, Spain struck with straight line MONTEVIDEO transit handstamp in red with large "10 Rs." due marking applied in orange ink upon arrival. A rare entire, presumably Huth was accompanying and supplying the British Forces in the Peninsular War (the Battle of Corunna was fought in January 1809). Rare. *(Photo = 15)* | | ✉ | **150** | *(€ 135)* |
| **5002** | 1848 (April 17): Entire letter written from Buenos Aires during the Anglo-French blockade of the Port (which effectively closed Buenos Aires for nearly five years), endorsed at left *"per Spider Pkt."* (a 10 gun Naval Brig operating in the River Plate) and transferred to the *'Crane'* at Rio de Janeiro. Struck on arrival in Falmouth by a truly outstanding strike of "BUENOS AYRES / O" fleuron handstamp in red, where rated '2/7d.' in manuscript to pay on arrival. *(Photo = 15)* | | ✉ | **350** | *(€ 315)* |
| **5003** | 1866: Entire letter from Buenos Aires to Aachen endorsed *'via Bordeaux'*, struck on front with circular "BUENOS AYRES / PAQ.FR.K.No.1" datestamp (Dec 12) in black (Salles fig. 1037) and carried by the *'Carmel'* to Montevideo. Struck in Paris with superb strike of framed Convention marking **"F. / 48"** in black (Salles fig. 3188), with Aachen arrival (Jan 22) on reverse in black. *(Photo = 15)* | | ✉ | **120** | *(€ 110)* |

## Argentine Confederation

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|---|---|---|---|---|---|
| **5004** | 1858 (May 1): 5 c. red, a used example with clear to large margins all round, on 1862 entire letter to Paranà endorsed *"para la Victoria"*, tied by half-round "CORDOBA / FRANCA" handstamp in black with circular 'Correos de Paranà' arrival datestamp (Jan 28) in blue at left. A fine and scarce entire. *(Photo = 15)* | 1 | ✉ | **150** | *(€ 135)* |

5005

| | | | | | |
|---|---|---|---|---|---|
| **5005** | 1858 (May 1): 10 c. green, small figures, an unused block of eight, divided by vertical interpanneau margin, large margins all round (scarce on this due to sheet alignment), creased between as usual, fresh and fine, stamps unmounted og. Rare Jalil 2EN = $ 500. | 2 var | ⊞** | **150** | *(€ 135)* |
| **5006** | 1858 (May 1): 10 c. green, a used example with ample to good margins all round, tied to January 6, 1859 entire letter from Salta to Rosario by framed "SALTA / FRANCA" handstamp in black. An attractive and scare entire. Signed V. Kneitschel Scott = $ 700. *(Photo = 15)* | 2 | ✉ | **200** | *(€ 180)* |

5001 / CHF 150

5002 / CHF 350

5003 / CHF 120

5004 / CHF 150

5006 / CHF 200

5008 / CHF 150

5018 / CHF 250

5019 / CHF 200

5007

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5007** | 1858 (May 1): 10 c. green, a diagonal bisect, slight fault, used on June 25, 1862 cover from Gualeguaychú to Buenos Aires, tied by bold strike of oval intaglio seal handstamp, attributed by Charles Jewell to a Riverboat handstamp of the "Goleta Minerva". This example is *one of just three known* strikes: one is on a 5 c. red used on May 2, 1862 cover from Gualeguaychú to BA, another on a famous piece with four wax seals at the edges of the 5 c. adhesive (this ex Corinphila, sale 49, Dec 1960, lot 2612) and this item which is probably the finest of the three strikes; copies of the these two items enclosed with the lot. A rarity. | 2f | ✉ | **1'000** | *(€ 900)* |

## Argentine Republic: Escuditos

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|---|---|---|---|---|---|
| **5008** | 1862/63: 5 c. rose, with accent, a used example with large even margins all round, tied to November 1862 entire letter from Tucuman to Salta by framed "FRANCA / TUCUMAN" handstamp in watery black ink. An attractive entire. *(Photo = 15)* | 5 | ✉ | **150** | *(€ 135)* |

5010

5009

5011

| | | | | | |
|---|---|---|---|---|---|
| **5009** | 1862: 5 c. rose and 10 c. yellow-green, both with accent over 'Ù', each with good to large margins, tied to small piece by complete "CORREO NACIONAL / del / ROSARIO" handstamp in blue. Scarce and fine. Signed Calves. *Provenanace: Corinphila sale 83, Sept 1991, lot 5770.* | 5+ 6 | △ | **150** | *(€ 135)* |
| **5010** | 1862: 10 c. green, with accent over Ú, an imperforate Proof impression with large margins all round and portion of adjoining stamp at right, reverse showing 10 c. printed in black, unused without gum. Slight soiling but very scarce | 6 Proof | (*) | **150** | *(€ 135)* |
| **5011** | 1862: 15 c. blue, *Sperati Forgery*, a 'used' example with large margins all round and part 'Correos' datestamp in black. Signed Jean de Sperati on reverse. Scarce, a remarkably dangerous forgery. | 7 | | **100** | *(€ 90)* |

5015

5012

5013

5016

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5012** | 1863: 5 c. rose, no accent, an unused marginal block of nine from left of sheet, positions 15-17 / 22-24 / 29-31, in a pale shade, large margins all round, fine large part og. A scarce multiple Scott = $ 180+. | 7C | ⊞*/** | **120** | *(€ 110)* |
| **5013** | 1863: 5 c. rose, worn plate, a used horizontal pair on small piece, large margins all round, cancelled by neat 'Ponchito' handstamp in black. Scarce so fine. | 7Cm | △ | **120** | *(€ 110)* |

5014

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|---|---|---|---|---|---|
| **5014** | 1862: 5 c. rose, no accent, a used example with large margins all round, tied to 1862 entire letter from Cordoba to Santa Fé by half-round "CORDOBA / FRANCA" handstamp in black. *The earliest recorded usage of this stamp on letter or piece*, see Kneitschel (1974) page 216. Touched by file fold at left but an important entire. | 7C | ✉ | **350** | *(€ 315)* |
| **5015** | 1863: 10 c. green, without accent over U, a fine used example with large margins all round, tied to small piece by complete dotted oval lozenge of Gualeguaychu in black. Fine and scarce Scott = $ 250+. | 7F | △ | **120** | *(€ 110)* |
| **5016** | 1864: 5 c. carmine-rose, no accent and thin 'C' in 'Centavos', a used horizontal strip of three with clear to large margins all round, tied by complete half-round CORDOBA / FRANCA in black. Scarce and attractive. | 7Ht | △ | **175** | *(€ 160)* |

## Argentine Republic: Rivadavia

5017

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5017** | 1864: 5 c. brown-rose, wmk'd., imperforate, a superb used example with large margins all round, cancelled by "O.M." (Oficina Maritima) obliterator in blue. Signed A. Diena Scott = $ 250. | 8 | | **120** | *(€ 110)* |
| **5018** | 1864/67: 5 c. brown-rose, perf. 11½, a used example on cover to Chivilcoy endorsed *'con un paquetito'* at top, tied by unusual usage of oval framed fancy *"Franco"* handstamp in blue of the Mensagerias Argentinas Company. Slight closed tear at top not affecting the fine appearance of a most unusual cover, sold together with Charles Jewell's original typed notes regarding the cover. *Provenance: Collection Charles Jewell.* *(Photo = 15)* | 8 | ✉ | **250** | *(€ 225)* |
| **5019** | 1865: 5 c. brown-rose, perf. 11½, a used example on December 1865 cover to Buenos Aires, tied by oval framed "ADMON DE CORREOS / DEL / BARADERO" handstamp struck in green. File fold at right and part of back flap missing but an extremely scarce cancellation. *(Photo = 15)* | 11 | ✉ | **200** | *(€ 180)* |

*Bernardine Rivadavia*
*1st President of Argentina*
*Feb. 8,1826 - July 6, 1827*

5020

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|---|---|---|---|---|---|
| **5020** | 1864/66: 10 c. green, wmk. 'RA', perf. 11½, an unused block of four of rich colour, superb centering for this issue, and large part og. A magnificent and extremely rare multiple for the connoisseur. Exceptional Gi 17/Scott = $ 600++. | 12 | ⊞* | **1'500** | *(€ 1'350)* |

5021

ex 5022

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|---|---|---|---|---|---|
| **5021** | 1862 (Oct 4): 1 p. rose, a fine used example showing large flaw in "S" of CORREOS at top, with 2 p. blue, used on small piece and tied by lozenge of dots cancellation in blue. An attractive piece Scott = $ 240+. | 12+ 13 | △ | **120** | *(€ 110)* |
| **5022** | 1864/67: 15 c. slate-blue, a used horizontal pair in the scarce "slate-blue" shade showing considerable wear to the Plate, neatly cancelled in black (Kneitschel 22L) together with a fine used example in the Prussian blue shade Scott = $ 450+. | 13 | | **150** | *(€ 135)* |
| **5023** | 15 c, blue, perf. 11½, a used example tied to June 1864 cover from Buenos Aires to Paysandú, Uruguay endorsed *'per Eva'* by barred oval "O.M." obliterator (Oficina Maritima) struck in blue. A charming and rare cover. Signed Holcombe. *(Photo = 21)* | 13 | ✉ | **250** | *(€ 225)* |

5025

5024

5026

5030

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5024** | 1867/72: 5 c. carmine, no wmk., imperforate on thin smooth paper, a used example with large margins all round, tied to small piece by complete strike of oval ADMON DE CORREOS / DE / CHIVILCOY handstamp in blue. Superb. | 14 | △ | **150** | *(€ 135)* |
| **5025** | 5 c. rose, no wmk., imperforate on thin smooth paper, a used example with ample to large margins all round, neatly cancelled by large part oval CONCORDIA handstamp in blue-black. A fine stamp. | 15 | | **100** | *(€ 90)* |
| **5026** | 5 c. pale rose, no wmk., imperforate on thin smooth paper, a used horizontal pair, ample to large margins all round, printed from an oily plate leaving a very cloudy impression, lightly cancelled by 'San Nicholas' datestamps (June 14, 1872) in black. Fine and scarce pair. | 15 | | **125** | *(€ 115)* |
| **5027** | 5 c. rose-carmine, imperforate on unwatermarked paper, a fine large margined example used on August 29, 1867 cover from Cordoba to Buenos Aires, tied by superb strike of framed *"CORDOBA"* handstamp in black. A fine and scarce cover. Signed Friedl; cert. Philatelic Foundation (1998). *Provenance: Corinphila sale 107, 13-19 Sept 1998, lot 3724.* *(Photo = 21)* | 15 | ✉ | **400** | *(€ 360)* |

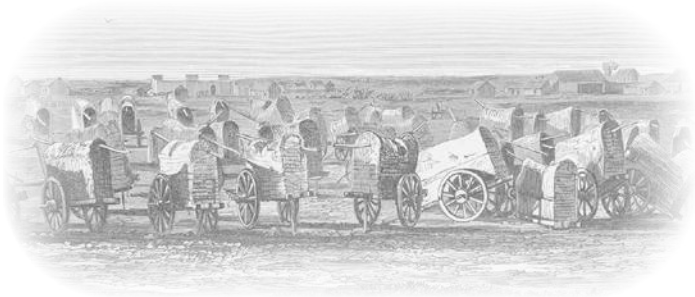
5028

5029

*Lars Amundsen*

| | | | | | |
|---|---|---|---|---|---|
| **5028** | 10 c. green, no wmk., on thin smooth paper, an unused example with large generous margins all round, of lovely rich colour, fresh and very fine unused. A splendid and rare stamp Scott = $ 3'000. *Provenance: Corinphila sale 143, 18-21 May 2005, lot 3528.* | 15A | (*) | **1'000** | *(€ 900)* |
| **5029** | 15 c. very deep blue, no wmk., on thin smooth paper, an unused example with large even margins all round, of lovely rich dark colour, fresh and very fine unused. A magnificent example of this very rare stamp. Signed Holcombe Scott = $ 3'000. *Provenance: Collection Lars Amundsen, SG, London, 5-7 Feb 1969, lot 74.* | 16 | (*) | **1'000** | *(€ 900)* |
| **5030** | 15 c. blue, no watermark, imperforate, a used example of splendid appearance with large margins all round, some thinning, neatly cancelled by dotted obliterator in black. A very rare stamp. Signed Kneitschel Scott = $ 2'700. | 16 | | **350** | *(€ 315)* |

5031


*Bullock carts in the Plaza de las Carretas, Rosario*

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5031** | 5 c. carmine, no wmk., perf. 11½, a used example tied to small piece by near complete oval CORREO NACIONAL del ROSARIO handstamp in black with 'Rosario' cds (Nov 13, 1867) below. Scarce and fine Scott = $ 200+. | 17 | △ | **100** | *(€ 90)* |
| **5032** | 5 c. bright carmine, no wmk. perf. 11½, a used example on January 1868 cover to Buenos Aires tied by oval framed "CORREOS DE / SAN VINCENTE" handstamp in blue. Some minor faults, mostly to reverse flaps, but a scarce and fine adhesive on an attractive cover. *(Photo = 21)* | 17 | ✉ | **200** | *(€ 180)* |
| **5033** | 1868: 5 c. red, a used example tied (unusually) to reverse of 1874 cover to Genova, tied by 'Buenos Aires' cds in black (Oct 26), with octagonal "Buenos Ayres / Paq.Fr.J.No.5" datestamp in blue and carried on the 'Gironde'. Taxed on arrival with "10" centesimi charge marking in blue and corresponding Italy 1870 Postage Due 1 lire tied by 'Genova' cds (Nov 30). The 1 lire with file fold but a most attractive cover. *(Photo = 21)* | 20 | ✉ | **120** | *(€ 110)* |

## Argentine Republic: 1867/68 and Later Issues

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|---|---|---|---|---|---|
| **5034** | 1867/68: San Martin 15 c. blue, crossed lines, a used vertical pair tied to 1869 registered cover to San Nicolas de los Arroyos by segmented cork handstamps in black with 'Buenos Ayres' cds below (May 13). Two strikes of italic *"Certificado"* in black and reverse with 'San Nicolas' cds (Dec 31) and presumably held until returned to sender. One stamp with slight corner repair but of fine appearance. *(Photo = 21)* | 21 | ✉ | **120** | *(€ 110)* |
| **5035** | 1873: 30 c. orange and 1868 5 c. red, used on 1875 registered cover front from Buenos Aires to Chivilcoy, tied by Buenos Aires despatch cds's (Nov 15) in black. Two strikes of CERTIFICADO in black at left and Chivilcoy arrival cds (Nov 16). Large oval 'Juzgado De Paz / De Chivilcoy' cachet in blue and receipted signature of recipient on front. Scarce. *(Photo = 21)* | 24+ 20 | ✉ | **175** | *(€ 160)* |

ex 5036

5037

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|---|---|---|---|---|---|
| **5036** | 1884/85: Numeral issue redrawn, American Bank Note Co ½ c., 1 c. and 12 c. imperforate Proofs in black, marginal examples on card, all with file numbers above the ABN imprint at base. Scarce and fine set. | 52/54 Proofs | (*) | **120** | *(€ 110)* |
| **5037** | 1891: Admiral Brown, 20 p. green, a superb used horizontal pair, scarce 1891 in-period usage Scott = $ 200+. | 88 | | **75** | *(€ 70)* |

5023 / CHF 250

5027 / CHF 400

5032 / CHF 200

5033 / CHF 120

5034 / CHF 120

5035 / CHF 175

5039 / CHF 150

5038

5040

5041

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5038** | Unissued Gregorio Funes 50 p. value, printed in vermilion, perf. 11½, a fine unused example of good colour, extremely well centred for this stamp, fresh and fine, large part og. Rare Jalil 119A = $ 950/Scott = $ 1'000. | 88 var | * | **200** | *(€ 180)* |
| **5039** | **Tierra Del Fuego** 1904: Postcard from Charcot Antarctic Expedition (Le "Français" dans le port de St. Malo après le lancement) franked by 1901 3 c. orange tied by "USHUAIA / T. DEL FUEGO" cds (Jan 4) in black. The card is signed by Jean Baptiste Charcot, the leader of the Expedition and founder of the French Boy Scouts. *(Photo = 21)* | 125 | ✉ | **150** | *(€ 135)* |
| **5040** | 1899/1903: Liberty Seated 1 peso blue & black, perf. 11½, a fine used example, variety "Centre Inverted", lightly cancelled, fresh and fine. A very scarce stamp, of the 75 examples printed with the error, just 25 are recorded used Scott = $ 1'000. | 139a | | **250** | *(€ 225)* |
| **5041** | 1910 (May 1): Centenary of the Revolution ½ c. blue & grey-blue, an unused example, variety "Centre Inverted", well centred, superb large part og. Rare, just 50 printed Scott = $ 1'000. | 160a | * | **400** | *(€ 360)* |

5042

5043

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|---|---|---|---|---|---|
| **5042** | Centenary of the Revolution 5 peso orange & violet, an unused example of fine fresh colour, variety "Centre Inverted", superb large part og. A very rare stamp, just 75 printed Scott = $ 750. | 173a | * | **250** | *(€ 225)* |
| **5043** | 1910: 'Monument a Mayo' 10 p. orange & black, *Sperati Forgery*, a fine 'used' example, well centred and cancelled in black. Reverse with 'Sperati reproduction' handstamp in blue. Rare. | 174 Sperati | | **100** | *(€ 90)* |

5044

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|---|---|---|---|---|---|
| **5044** | 1917: San Martin 20 pesos dull blue & claret, an unused example with variety "Centre Inverted", fresh and very fine, superb large part og. Rare, just 50 examples printed thus Scott = $ 1'500. | 246a | * | **500** | *(€ 450)* |

5045

*Dutch Submarine*
*Hr. Ms. K XVIII*

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5045** | 1924/31: San Martin 5 c. red and 10 c. dull green used on 1935 **Submarine Mail** cover addressed to the Commander of the Dutch Submarine HNLMS K XVIII submarine at Tristan Da Cunha, tied by Buenos Aires cds's (March 2) in black. Fine strike of unframed **"Met Hr. Ms. K XVIII / Veroerd van Buenos Aires / Naar Tristan Da Cunha"** in black with circular TRISTAN DA CUNHA cachet of arrival in blue (Type V). The cover was then re-addressed to Kaapstad with further unframed **"Met Hr. Ms. K XVIII / Veroerd van Tristan da Cunha / Naar Kaapstad"** in black on obverse and reverse with superb circular 'Legation de Pays-Bas / Buenos Aires' cachet in black. A spectacular and very rare cover.<br>*Note: The Dutch submarine HNLMS K XVIII was commissioned on 23 March 1934 and the South Atlantic trial covers are of great scarcity. The submarine sank three acknowledged Japanese vessels during World War II and was eventually scuttled at Soerabaya in March 1942.* | 345+ 346 | ✉ | **1'000** | *(€ 900)* |

5047

5046

5048

| | | | | | |
|---|---|---|---|---|---|
| **5046** | 1946: 20 p. blue-green & brown, perf. 11½, the lithographic *Postal Forgery*, used on piece of Parcel Post form with genuine 25 c. carmine, tied by 'Buenos Aires' cds (Jan 22, 1947). Scarce Jalil 816f = $ 300+. | 540 var | △ | **150** | *(€ 135)* |
| **5047→** | 1930 (May): Zeppelin 50 c. grey-black, an unused example, marginal from base of sheet, showing variety "Overprint Inverted" in blue, fresh and very fine, unmounted og. Superb and rare, just 150 printed Scott = $ 475. | C21a | ** | **200** | *(€ 180)* |
| **5048→** | Zeppelin 1 peso slate blue & red, an unused example of fresh colour, variety "Overprint Inverted", fine large part og. A rare stamp, just 100 printed Scott = $ 650. | C22a | * | **220** | *(€ 200)* |

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5049** | 1930: Wreck cover, sent airmail on the doomed flight from Argentina to Toulouse, the stamps and address missing due to immersion in water. The flight disappeared in a violent storm on the night of January 25, 1930 with the pilot, A. Bruyere and radio Officer L. Aubry never being seen again. One bag of mail was found on a Moroccan beach, the second bag was found at Mostaganem, Algeria on March 1, a label in French being applied on reverse of the cover "Correspondance rejetée par la mer sur la plage de Mostaganem, le 1er Mars 1930. Doit provenir du naufrage de l'avion postal qui s'est perdu corps et biens en janvier dernier aux environs de Tangier". Rare. *(Photo = 27)* | | ✉ | **120** | *(€ 110)* |
| **5050** | 1890: Postal Stationery 2 c. letter-card with multiple advertising (Serie A - Emission 1), with advertisements on front, back and inside, fresh and very fine unused. Scarce (H&G 34). *(Photo = 27)* | (H&G 34) | ✉ | **100** | *(€ 90)* |

## Cabecitas, Buenos Aires

5051

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|---|---|---|---|---|---|
| **5051** | 1859 (Sept 3): 4 r. green on lightly blued paper, an unused example with slightly blurred impression, large margins all round, trace of gum bend not affecting the appearance, fresh and very fine, large part og. Scott = $ 400. | 9 | * | **120** | *(€ 110)* |

*View of Buenos Aires*

5052

| | | | | | |
|---|---|---|---|---|---|
| **5052** | 4 r. green on blued paper, blurred impression, a fine horizontal pair with huge margins all round, used on 1862 cover to Tucuman tied by "BUENOS AYRES / S" circular datestamp in black (August 20). Minor aging to the letter sheet but a delightful and rare cover | 9a | ✉ | **750** | *(€ 675)* |
| **5053** | 1 p. blue, a used example with large margins all round, worn impression, tied to October 31, 1860 entire letter to La Colmena by oval MENSAGERIAS DEL COMERCIO / PIEDRAS 81 / BUENOS AIRES cachet struck in green. A fine and attractive entire. *(Photo = 27)* | 10 | ✉ | **200** | *(€ 180)* |

*Plaza de la Victoria in Buenos Aires*

5054

5055

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5054** | 2 p. vermilion, slightly worn impression, a used example of bright colour with large margins all round, tied to small piece by complete oval grid struck in blue. A fine and rare piece Scott = $ 300. | 11 | △ | **120** | *(€ 110)* |
| **5055** | 1862 (Oct 4): 1 p. rose, blurred impression, a used example with large margins all round, position 12 on the sheet with white flaw in upper right corner, cancelled by Buenos Aires cds in blue. | 12b | | **100** | *(€ 90)* |

## Cordoba

5056

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|---|---|---|---|---|---|
| **5056** | 1858 (Oct 28): 5 c. blue on horizontally laid paper, an unused block of four, marginal from top left of sheet, positions 1-2 / 11-12 on the sheet of 30 subjects, fresh and very fine, large part og. Scott = $ 600+. | 1 | ⊞* | **150** | *(€ 135)* |

5057

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|---|---|---|---|---|---|
| **5057** | Lithographed 10 c. black, an unused example on vertically laid paper, ample margins all round, small part og. A fine example of a very rare stamp. Signed HRH (Harmer) Scott = $ 3'000. | 2 | * | **600** | *(€ 540)* |

*Louis Boyd Dale*

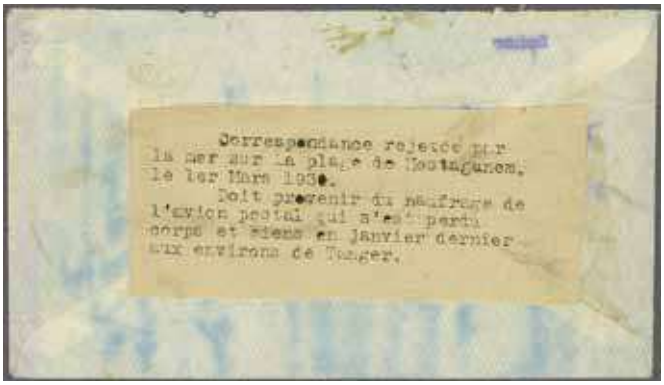
*Alfred F. Lichtenstein*

5058

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5058** | 10 c. black, an unused block of four on vertically laid paper from the lower left corner of the sheet of 20 subjects (positions 11-12 / 16-17), with the laid lines in the paper running into the margin, some minor thins in margin only but this is an immensely rare multiple - formerly being the left part of the famous Dale-Lichtenstein half sheet of ten subjects - of good colour, some original gum and one of the finest multiples known of this rare provisional issue Scott = $ 12'000+.<br>*Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers, New York, 5-7 May 1970, lot 470.* | 2 | ⊞* | **5'000** | *(€ 4'500)* |

## Corrientes

| | | | | | |
|---|---|---|---|---|---|
| **5059** | 1856 (Aug 21): UN REAL MC 1 r. black on blue paper, a used example (Type 5) with large margins all round, on circa 1859 cover from Monte Caseros to Goya, just tied by Corrientes "Square of 16 Parallel Bars" handstamp in black. A scarce cancellation on this stamp and a fine cover. *(Photo = 27)* | 1 | ✉ | **350** | *(€ 315)* |
| **5060** | UN REAL MC 1 r. black on blue paper, a horizontal strip of three (Types 5-6-7), with clear to large margins all round, used on July 22, 1862 entire letter from Corrientes to Buenos Aires, cancelled by manuscript "X" in ink. Type 7 showing the plate flaw on "NT" of CORRIENTES at top clearly. A delightful and rare entire. *(Photo = 27)* | 1 | ✉ | **400** | *(€ 360)* |
| **5061** | 1860 (Feb 8): Manuscript deleted UN REAL MC with pen line through value (3 c.) black on blue, large margins all round, used on circa 1860 cover to Corrientes cancelled by manuscript "X" in ink. An exceptionally scarce stamp on letter and a most attractive cover Scott = $ 1'250. *(Photo = 27)* | 2 | ✉ | **400** | *(€ 360)* |




5049 / CHF 120

5050 / CHF 100

5053 / CHF 200

5059 / CHF 350

5060 / CHF 400

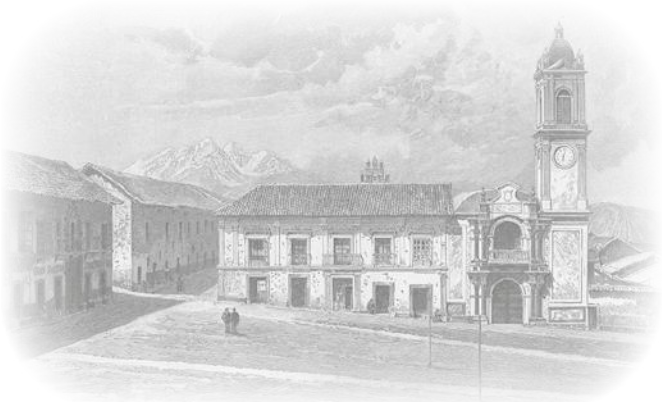
5061 / CHF 400

5062 / CHF 300

# Bolivia

## Pre-Philately and Stampless Mail

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5062** | 1849 (July 24): Entire letter from Trinidad, Beni (Veni) to Cochabamba, sent prepaid with '2½' reales rate in manuscript, with framed "VENI" and "FRANCA" handstamps well struck in red. Rare and fine entire. *(Photo = 27)* | | ✉ | **300** | *(€ 270)* |



*Congress Building in La Paz*

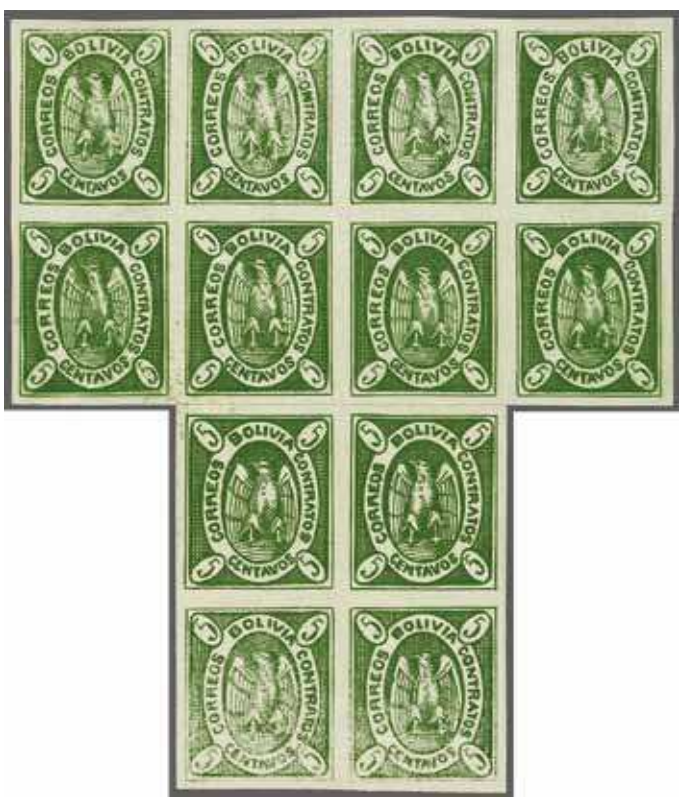
5063

| | | | | | |
|---|---|---|---|---|---|
| **5063** | 1852: Registered cover from La Paz to Tacna, Peru with manuscript weight "¾ onza" at upper left, struck with fifteen six pointed star "*" handstamps around edges to denote registration with fine "FRANCA" and two line "CERTIFICACION / A LA PAZ" all in red. Reverse with manuscript *"Porte - 5 / Dos - 4 = 9"* and manuscript dated *"1 del Marzo 1852"*. Magnificent and extremely rare. Signed Jamet. *Provenance: Collection Jaime Ortiz-Patiño, Spink Shreves, New York, 5 March 2008, lot 2015* | | ✉ | **2'000** | *(€ 1'800)* |
| **5064** | 1861 (April 21): Entire letter from San Miguel to Santa Cruz, rated '6' (reales) in manuscript with wonderful strike of fancy framed "CHIQUITOS / FRANCA" handstamp in brown. Exceptional and extremely rare. *(Photo = 35)* | | ✉ | **250** | *(€ 225)* |
| **5065** | 1864 (Dec 10): Entire letter from Maragua to Cochabamba struck with superb oval framed "OCURI / FRANCA" handstamp in blue. *(Photo = 35)* | | ✉ | **200** | *(€ 180)* |

## Stamp Issues

5066

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5066** | 1863 (March-April): Justiniano Garcia issue, an unused block of twenty (4 x 5) from the base of the sheet, printed in blue with upper row of five subjects denominated 1 r. and the second two rows 2 r. and the fifth row at 4 r. Fresh and fine with good margins and colour for this abandoned issue, without gum Scott = $ 3'000. | | ⊞(*) | **250** | *(€ 225)* |




5067

| | | | | | |
|---|---|---|---|---|---|
| **5067** | 1867/68: Condor 5 c. deep yellow-green, 2nd. State on thick paper, an unused block of eight, positions 2-5 / 14-17, and an unused block of four, positions 27-28 / 39-40 rejoined to form a block of twelve and judging from the shade part of the original block, large margins all round and of fine fresh colour, unused without gum. A superb and rare early State multiple. Upper block signed Bernichon Scott = $ 3'600+. *Provenance: Collection Jaime Ortiz-Patiño, Spink Shreves, New York, 5 March 2008, lot 2072.* | 1d | ⊞(*) | **1'250** | *(€ 1'125)* |

5068

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5068** | Condor 5 c. blue-green, 1st. State, position 24, a fine used example with large margins all round, used on cover to Tutucuchu tied by oval framed PAZ DE AYACUCHO handstamp in black. A superb and rare cover in the foremost quality. | 1a | ✉ | **2'000** | *(€ 1'800)* |

*View of Cobija*

5069

| | | | | | |
|---|---|---|---|---|---|
| **5069** | Condor 5 c. blue-green, 4th. Re-engraving, a vertical pair, positions 2/14 with large margins all round, used on June 18, 1868 entire letter from Tupisa to Cobija cancelled by bold *"TUPIZA"* handstamp in black. Manuscript *'1 onza'* at left and reverse with straight line *POTOSI* transit handstamp in black. Usual slight splitting along folds but a very rare entire. | 2b | ✉ | **1'500** | *(€ 1'350)* |

*Louis Boyd Dale*

*Alfred F. Lichtenstein*

5070

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5070** | Condor 5 c. deep blue-green, 3rd. Re-engraving, horizontal pair (positions 10-11) and vertical pair (positions 12/24) used on December 31, 1867 entire letter from Tupisa to Salta, Argentina tied by four strikes of *"TUPISA"* handstamps in green. Reverse with fancy oval framed Argentinian "CORREOS / DE YAVI" transit. A magnificent and famous entire in the foremost quality to an extremely rare destination for Bolivian Mail of this period. An exhibition item for the connoisseur of South American Philately.<br>*Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers, New York, May 3-7 1970, lot 506.*<br>*Collection Jaime Ortiz-Patiño, Spink Shreve, New York, 5 March 2008, lot 2119.* | 2b | ✉ | **5'000** | *(€ 4'500)* |

5071

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5071** | Condor 10 c. brown, an unused block of four with large even margins all round, positions 60-61 / 73-74, of fresh deep colour, usual slight brown skips, one from the sheet stored below, on original gum. An extremely rare stamp unused, more especially so in a most attractive multiple Scott = $ 1'200++.<br>*Provenance: Collection Jaime Ortiz-Patiño, Spink Shreve, New York, 5 March 2008, lot 2085.* | 4 | ⊞* | **1'200** | *(€ 1'080)* |

*View of Coro Coro*

5072

| | | | | | |
|---|---|---|---|---|---|
| **5072** | Condor 10 c. brown, a used example in a deep shade, tied to March 17, 1868 entire letter to Cochabamba, Cruz Torres correspondence by circular "COROCORO" handstamp in black. The margins on the 10 c. adhesive cut around frame as ever when used from Corocoro, with further strike of the despatch handstamp used as seal on reverse. Only known postally used from two towns (La Paz and Corocoro) during the first few months of 1868. A magnificent and very rare entire.<br>*Provenance: Collection Jaime Ortiz-Patiño, Spink Shreves, New York, 5 March 2008, lot 2134.* | 4 | ✉ | **3'000** | *(€ 2'700)* |

5073

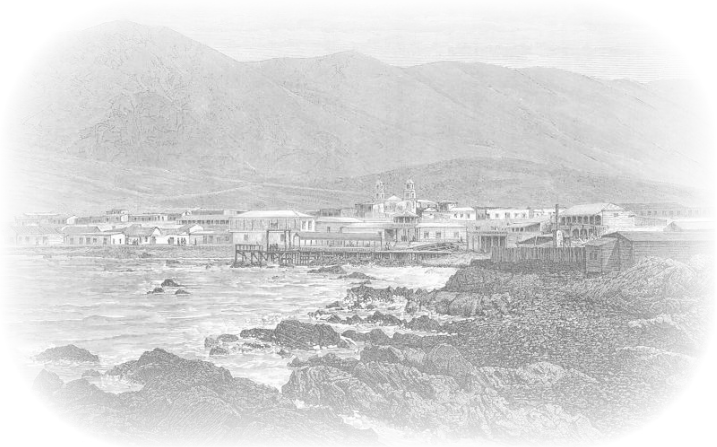
5074

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5073** | 1868: Condor 50 c. blue, an unused horizontal pair of excellent fresh colour, positions 24-25, close but clear at left and large margins on the other three sides, light thin and horizontal bend of absolutely no significance, as this is an immensely rare stamp unused: this being *the sole recorded unused multiple.* An Exhibition item of great importance to Bolivian philately. Scott = $ 1'000++. *Provenance: Collection Jaime Ortiz-Patiño, Spink Shreve, New York, 5 March 2008, lot 2090.* | 6 | (*) | **1'500** | *(€ 1'350)* |
| **5074** | 1868/69: Eleven Stars 500 c. black, an unused example of excellent centering and deep colour, fresh and fine, large part og. A key stamp in excellent quality for this elusive rarity Scott = $ 3'500. | 19 | * | **1'000** | *(€ 900)* |
| **5075** | 1876: Cover from Tocopilla to Valparaiso sent prepaid without adhesives, struck with framed "FRANCA" and oval framed "CORREO DE TOCOPILLA" handstamps in black. Reverse with Valparaiso arrival cds (Nov 7). *(Photo = 35)* | | ✉ | **120** | *(€ 110)* |
| **5076** | **Pacific War** 1879c.: Cover to Tacna with oval cachet "COMANDANCIA JENERAL / COBIJA" in blue over-struck with circular "ADMON DE CORREOS DE BOLIVIA / ANTOFAGASTA" Arms cachet and fancy framed "DE / Oficio" both in blue. Some age spotting on reverse but of great scarcity. *Provenance: Collection Harvey Weeks.* *(Photo = 35)* | | ✉ | **500** | *(€ 450)* |
| **5077** | 1899: 2 c. blue illustrated postal stationery card, H&G 2 var, cancelled by 'Oruro' cds in violet and addressed to Kishinev, Russia, with illustration of a family of Tennis Players on reverse in blue. Rare. *(Photo = 35)* | | ✉ | **120** | *(€ 110)* |

5078

*Street scene in Hamburg*

| | | | | | |
|---|---|---|---|---|---|
| **5078** | 1912: **"Villabella Provisional"**, 20 c. on 2 c. green & black, surcharged diagonally reading down in blue, a fine example tied to 1912 cover from Villabella to Hamburg by small target handstamps with oval "Administracion de Correos / de Villabella", both struck in green at lower left. Reverse with "PORTO VELHO / (AMAZONAS)" datestamp in violet (Feb 10) and 'Recepcao / Amazonas' cds in black (Feb 17). Minor opening tear on reverse mentioned for full accuracy but exceedingly rare, just this example and the Ortiz-Patiño cover also to Hamburg, are recorded. A splendid and rare cover. | 97 | ✉ | **2'000** | *(€ 1'800)* |



*View of Cobija*

5079

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5079** | **Cobija Provisional** 1917: Type I "Correos / 10 cts. / 1917" in red on 1 c. blue Transacciones Fiscal, used on the famous cover to Chicago endorsed *'via Pará (Brazil)'* in manuscript, tied by circular "CORREOS DE BOLIVIA / COBIJA" datestamp well struck in violet (Feb 1, 1917). Reverse with 'Xapuri / (Acre)' transit cds (Feb 6) and unclear February 25 datestamp in black. Some minor edge wear mentioned for accuracy but of no significance, this being the sole recorded usage of this rare Provisional on letter. An Exhibition item of great importance to Bolivian philately.<br>*Provenance: Collection R. Herkowitz.*<br>*Collection Jaime Ortiz-Patiño, Spink Shreve, New York, 5 March 2008, lot 2181.* | 102 | ✉ | **3'750** | *(€ 3'375)* |
| **5080** | 1923/27: Perkins Bacon Master Die Proof for the re-engraved defintive issue, with Duty Plates blank, printed in black on toned wove paper. Scarce and fine.<br>*Provenance: Charles Nissen stock, SG, 1978.* *(Photo = 🗐 35)* | 128 Proof | (*) | **120** | *(€ 110)* |
| **5081→** | 1923: 50 c. orange overprinted CORREO AEREO in violet, on Pioneer Airmail cover from Riberalta addressed to Guayamerin on the Momore River, the cover endorsed "POR HYDROAVION / CORONEL SALAZAR" at left, flown by the 'King Air Service' with boxed "CORREO AEREO / 17-2-27 h.8 / Riberalta-Beni-Bolivia" manuscript filled (dated and time) cachet in violet. Fine and very rare with less than 5 covers recorded from this service. Signed Francis Field. *(Photo = 🗐 35)* | 135 | ✉ | **500** | *(€ 450)* |

5064 / CHF 250

5065 / CHF 200

5075 / CHF 120

5076 / CHF 500

5077 / CHF 120

5080 / CHF 120

5081 / CHF 500

5082 / CHF 120

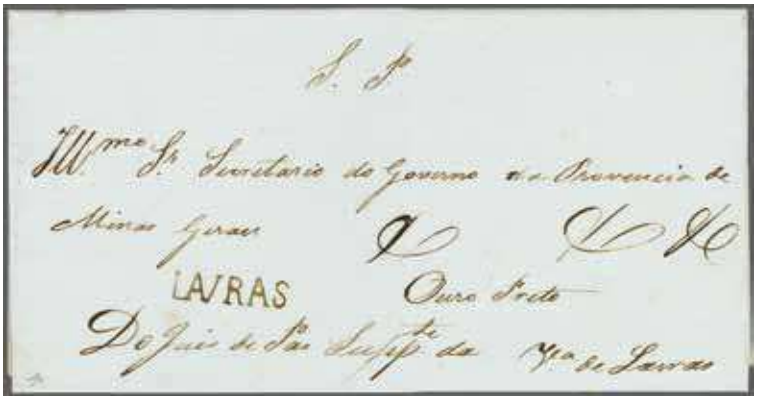
# Brazil

## Pre-Philately and Stampless Mail

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5082** | 1822 (Oct 22): Entire letter from Rio de Janeiro to Lisbon rated '80' (reis) in manuscript at top, struck with fine "Ro. DE JANRo." despatch handstamp with reversed 'N' in red (Meyer P-RJ-35). Scarce and most attractive entire. *(Photo = 35)* | | ✉ | **120** | *(€ 110)* |
| **5083** | 1826 (May 26): Entire letter from Bahia to Den Haag/La Haye, Netherlands unusually landed at St. Malo and struck with superb two line GRANDE BRETAGNE / PAR. ST. MALO handstamp in black and charged '14' décimes due in manuscript. Reverse with 'Frankrijk / Over Bergen' in black. Rare and fine entire.<br>*Provenance: Collection Karlheinz Wittig, Corinphila sale 184, Sept 2013, lot 4154.* *(Photo = 37)* | | ✉ | **200** | *(€ 180)* |
| **5084** | 1834 (April 19): Entire letter from Rio de Janeiro to London, endorsed *'p. Caroline via Guernsey'* struck on reverse with fine framed GUERNSEY / SHIP LETTER in black (Robertson S2) with London arrival cds (June 20) in red below. Initially charged at double rate of 3/6d. but endorsed on reverse *"Only single Fred Huth"* in manuscript and charge halved to 1/9d. due to pay. A fine and very scarce entire with an early usage of the Guernsey Ship Letter handstamp.<br>*Provenance: Collection Paulo Comelli, Spink, Lugano, March 2012, ex lot 1268.* *(Photo = 37)* | | ✉ | **300** | *(€ 270)* |
| **5085** | 1836 (Dec 28): Official entire letter to Minas Gerais endorsed *'S.P.'* (Servico Publico) at top, struck with superb straight line "VA DE PITANGUI" handstamp in brown (Meyer P-MG-45a). A fine and scarce ntire. *(Photo = 37)* | | ✉ | **150** | *(€ 135)* |
| **5086** | **Minas Gerais** 1837 (Jan 4): Entire letter from Lavras endorsed *'S.P.'* (Servicio Publico) addressed to the President of the Province of Minas Gerais in Ouro Preto, struck with superb LAVRAS handstamp in brown (RHM P-MG-32). Superb and scarce entire. *(Photo = 37)* | | ✉ | **175** | *(€ 160)* |
| **5087** | **Minas Gerais** 1839 (Aug 7): Entire letter from Jacuhy endorsed *'S.P.'* (Servicio Publico) addressed to the President of the Province of Minas Gerais in Ouro Preto, struck with superb JACUHY handstamp in brown (RHM P-MG-30) with straight line CAMPANHA transit in black (P-MG-12) alongside. Superb and scarce entire. *(Photo = 37)* | | ✉ | **300** | *(€ 270)* |
| **5088** | 1842 (June 6): Official entire letter headed *'S.P.'* (Servicio Publico) in manuscript mailed from Pomba to Ouro Preto with superb strike of straight line "POMBA" and "BARBACENA" handstamps in black (Meyer P-MG-47 and 08). Scarce and very fine. *(Photo = 37)* | | ✉ | **400** | *(€ 360)* |
| **5089** | 1845: Entire letter from Rio de Janeiro to Geneva, Switzerland mailed at British P.O. with RIO-JANEIRO datestamp (June 21) in black. Thence carried via British Packet to London (Aug 21) and rated there at '3/3d.' to pay. Reverse with two line italic *"England / over Rotterdam"* in red and Geneve arrival cds in red (Aug 30) and a plethora of further rate markings in manuscript. A fine entire. *(Photo = 37)* | | ✉ | **180** | *(€ 160)* |
| **5090** | 1845 (Dec 30): Entire letter from Rio de Janeiro to London endorsed *'per Courrier to Jersey'* struck on entry with slightly embellished JERSEY / SHIP LETTER in black. Reverse with 'Jersey' double arc cds in red (Dec 25) and London arrival (Dec 30) in red; charged '1/4d.' upon receipt as a double rate letter (2 x 8 d.Ship fee). *(Photo = 37)* | | ✉ | **120** | *(€ 110)* |
| **5091** | 1848 (Jan 15): Official entire letter headed *'S.P.'* (Servicio Publico) in manuscript mailed from Villa Risonha to Ouro Preto with superb strike of oval framed VILLA RISONHA handstamp in brown (Meyer P-MG-53), with date of sending in manuscript imitating the circular datestamps issued to major Post Offices. Exceptional and very scarce. *(Photo = 51)* | | ✉ | **400** | *(€ 360)* |
| **5092** | 1850 (Nov 30): Cover from Rio de Janeiro to Copenhagen, Denmark carried outside the Mails to Pernambuco and despatched by Forwarding Agent "N.O.BIEBER & Co. / PERNAMBUCO" with oval cachet in black on reverse. Endorsed via 'Hambro & Sons, London' and, on entry struck with framed LIVERPOOL / SHIP datestamp in black (Jan 11, 1851). On arrival in London (Jan 13, 1851) the 8d. Ship fee was paid with "C.I.HAMBRO & SON / LONDON" cachet applied in black. Mailed on via Prussia with blue '6½' silvergroschen charge on reverse and red 'Aus England / Per Aachen' in red with Hamburg transit in blue (Jan 15). Eventually charged "29" skilling due upon receipt on reverse. An unusual double Forwarded cover. *(Photo = 51)* | | ✉ | **150** | *(€ 135)* |
| **5093** | Cover from Boston, USA to Rio de Janeiro, endorsed 'via Pampero' at top. Reverse with Triple Forwarding Agent usage with cachets of 'Forwarded by / Barnard Adams & Co. / Boston' in red oval, 'Forwarded By / Wm. W. De Forest & Co. / New York' in red oval and framed FORWARDED / BY MILLER / LE COQ & Co. / RIO DE JANEIRO' in black and rated on front *'150'* reis due. Scarce.<br>*Provenance: Collection Paul Comelli, Spink, Lugano, March 2012.* *(Photo = 51)* | | ✉ | **180** | *(€ 160)* |

5085 / CHF 150

5083 / CHF 200




5086 / CHF 175

5084 / CHF 300

5087 / CHF 300

5089 / CHF 180

5088 / CHF 400

5090 / CHF 120

## British P.O.'s

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5094** | 1865/72: Great Britain 4 d. vermilion, pl. 13, single examples used on 1874 entire letter to Buenos Aires tied by bold "C81" obliterator with BAHIA datestamp (April 27) alongside. A fresh and very fine entire (Gi. Z7). *(Photo = 51)* | A16 | ✉ | **180** | *(€ 160)* |
| **5095** | 1872: Cover from Pernambuco to Buenos Aires franked by Great Britain 4 d. vermilion, pl. 12 tied by bold strike of "C82" obliterator in black. Reverse with fine strike of single ring PERNAMBUCO cds (Aug 25) in black. Slight file fold but scarce. *(Photo = 51)* | A36 | ✉ | **200** | *(€ 180)* |

## 1843, Bull's Eyes

5096

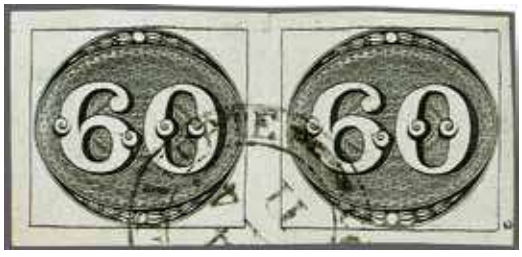
5097

5098

| | | | | | |
|---|---|---|---|---|---|
| **5096** | 30 r. black, early impression, an unused example of excellent appearance, large margins all round, one tiny iron spot in the paper mentioned for full accuracy, fresh and very fine unused without gum. A splendid example of a very rare stamp. Signed Holcombe Scott = $ 4'500. | 1 | (*) | **1'200** | *(€ 1'080)* |
| **5097** | 30 r. grey-black, intermediate impression, a fine used example, corner marginal from upper left corner of the sheet, with good even margins all round, vertical crease, lightly cancelled by circular CORREIO GRAL DA BAHIA in black (Ayres fig. 1556). Scarce Scott = $ 525. | 1a | | **175** | *(€ 160)* |
| **5098** | 30 r. grey-black, intermediate impression, a fine used horizontal pair with good to large margins all round, cancelled by bold strike of 'Correio Geral da Corte' datestamps (Jan 1, 1845) in black Scott = $ 1'050+. | 1a | | **300** | *(€ 270)* |

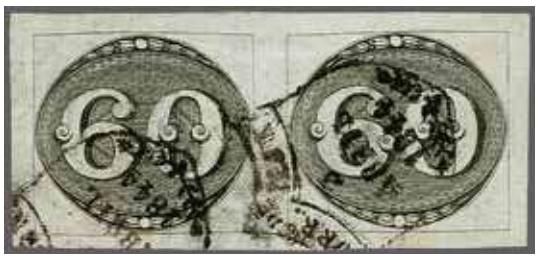
5099

5100


5101

| | | | | | |
|---|---|---|---|---|---|
| **5099** | 60 r. black, fine impression, a fine used example with good even margins all round, with vertical and horizontal frameline at right, cancelled by fair strike of circular CORREIO DE CAMPINAS in brown (Ayres fig. 1565). Rare. Signed Giulio Bolaffi, A. Diena. | 2 | | **175** | *(€ 160)* |
| **5100** | 60 r. grey-black, early intermediate impression, fine used with large margins all round and horizontal frameline at base, ironed vertical bend, cancelled by CORREIO GERAL DA CUIABA handstamp (Ayres fig. 1139) in magenta ink with cruciform date in manuscript *'23/2/1853'*. A fine and scarce usage. *Provenance: Collection K. Wittig, Corinphila sale 184, Sept 2013, lot 4037.* | 2a | | **200** | *(€ 180)* |
| **5101** | 60 r. black, fine impression, a fine used horizontal pair with large even margins all round, lightly cancelled by 'Correio Geral da Corte' cds in black. Small closed scissor cut and bend in central margin at top not affecting the fine appearance of a most attractive multiple Scott = $ 550. | 2 | | **250** | *(€ 225)* |

5102



5103

5104

| | | Scott | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **5102** | 60 r. black, fine impression, a fine used vertical pair with good even margins all round, horizontal frameline at top, lightly cancelled by 'Correio de Bahia' circular datestamp (Ayres fig. 1605) in black. Small thin at top but a most attractive pair Scott = $ 550. | 2 | **220** | *(€ 200)* |
| **5103** | 60 r. black, late fine impression, a used horizontal pair with large margins all round, with small portion of adjoining stamp at top, cancelled by "Pernambuco Shield" datestamp (April 3, 1844) in black (Ayres fig. 1548). Unobtrusive thin on left stamp, a fine and scarce pair. Signed A. Diena Scott = $ 550+. | 2 | **300** | *(€ 270)* |
| **5104** | 60 r. black, intermediate impression, a fine used vertical pair with good even margins all round, centrally cancelled by 'Correio Geral da Corte' cds (Nov 4, 1843) in black. Slight oil stain from the cancellation but very fine Scott = $ 550. | 2a | **200** | *(€ 180)* |

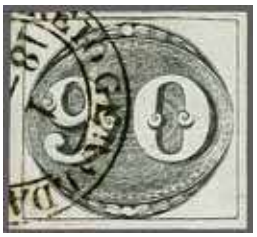
5105

**5105** Bullseye 60 r. black, fine impression, a fine used horizontal strip of three with good to large margins all round, showing horizontal pre-printing paper fold on the second and third stamps, cancelled by 'Correio Geral da Corte' datestamps in black. Small scissor cut between second and third stamps at top but a very scarce and attractive multiple. 2 **750** *(€ 675)*

5106

**5106** Bullseye 60 r. grey-black, intermediate to worn impression, a used horizontal strip of three with good to large margins all round, neatly cancelled by two strikes of the "Correio Geral da Corte" datestamp (Oct 25, 1843) in black. Ironed corner bend at top right not affecting the appearance of a very scarce and most attractive multiple. 2b **500** *(€ 450)*

5107


5108

5109

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5107** | Bullseye 90 r. black, early intermediate impression, an unused example of excellent appearance, large margins all round, one tiny thin spot in the margin at top of stamp outside the frameline, light horizontal bend not affecting the fine appearance, unused without gum Scott = $ 4'000. | 3 | (*) | **1'200** | *(€ 1'080)* |
| **5108** | 90 r. black, late fine impression, a fine used example with good even margins all round, 2nd. Composite Plate, State C, position 6, cancelled by 'Correio Geral da Corte' datestamp in black Scott = $ 1'300. | 3 | | **250** | *(€ 225)* |
| **5109** | 90 r. grey-black, intermediate impression, a fine used example with large margins all round and horizontal frameline at top, neatly cancelled by large part circular PORTO ALEGRE SUL handstamp (Ayres fig. 1586) in black. A fine example of a scarce stamp Scott = $ 1'300. | 3a | | **300** | *(€ 270)* |

## 1844/46, Inclinados

5110

5111

5112

5113

| | | | | | |
|---|---|---|---|---|---|
| **5110** | 10 r. grey-black, on thin greyish paper, a used block of four from right of sheet with vertical marginal rule, cancelled in red. | 7 | ⊞ | **100** | *(€ 90)* |
| **5111** | 10 r. black, fine impression on yellowish paper, a used block of six (3 x 2), showing the marginal rule at top of sheet, large margins all round, lightly cancelled in red. Rare Scott = $ 150++. | 7 | ⊞ | **200** | *(€ 180)* |
| **5112** | 10 r. grey-black, on thin greyish paper, a used block of eight (2 x 4), in a dark shade, cancelled in magenta ink. Tiny closed tear at top but an attractive multiple. | 7 | ⊞ | **120** | *(€ 110)* |
| **5113** | 10 r. black, a used block of fourteen (2 x 7), from the lower left hand corner of the sheet with traces of marginal rule at left, good to large margins all round, cancelled by five strikes of the 'Pernambuco Shield' datestamp in black. Minor wrinkles of no significance, a spectacular and very rare usage. Signed Giulio Bolaffi, A. Diena. | 7 | ⊞ | **250** | *(€ 225)* |

*Maurice Burrus*

5114

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5114** | 30 r. black on thin yellowish paper, Type II, the magnificent unused block of forty-eight (8 x 6), from an early impression, positions 56-65 / 101-108, good to large margins all round and portions of adjoining stamps at left, one stamp with closed tear and some minor thinning of no significance, a splendid Exhibition piece of the highest calibre. Illustrated in W. C. Taveira 'Inclinados' handbook on page 164. An attractive and extremely important block in Brazilian philately, the second largest known unused multiple.<br>*Provenance: Collection Maurice Burrus, Robson Lowe, London, 4 April 1963, lot 1310. Collection 'Rio' (Salih Kuyas), Stanlez Gibbons. Frankfurt, 18 May 1978, lot 222.* | 8 | ⊞(*) | **7'500** | *(€ 6'750)* |

5115

5116

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5115** | 60 r. black on yellowish paper, Type I, an unused example with large margins all round, without gum. The Type I is an exceptionally rare stamp unused: a pair being the largest multiple known. | 9 | (*) | **1'250** | *(€ 1'125)* |
| **5116** | 60 r. black, Type II in thin yellowish paper, a used block of four with ample margins all round, sheet marginal rule at base, cancelled by complete strike of framed CIDADE DE NICTHEROY handstamp (Ayres fig. 1371) in black | 9 | ⊞ | **150** | *(€ 135)* |

5117

**5117** 180 r. black on thin greyish paper, an unused vertical pair with ample margin at left and large on three sides with portion of adjoining stamp at top and trace of sheet dividing line at right, fresh and fine, unused without gum. A wonderful and rare multiple, illustrated and discussed in Taveira on pages 249 and 250. Just one vertical strip of four and five mint pairs are recorded by Taveira, this in our opinion being the finest of the three vertical pairs. An exceptionally rare multiple for the connoisseur. Signed A. Diena, Joe Saatchi Scott = $ 9'000+.
*Provenance: 50 Corinphila Auction (1964)*
*Robson Lowe / Kaufmann, Basel, 18 March 1975, lot 1656.*
*Robson Lowe / Von Gunten, Basel, 29 Oct 1976, lot 2724.*
*Collection Roberto Benavides (1998).*
11 (*) **3'500** *(€ 3'150)*

5118

5119

| | | | | | |
|---|---|---|---|---|---|
| **5118** | 180 r. black on greyish, fine impression in a deep shade, a used example with ample to large margins all round, lightly cancelled in black. A rare stamp Scott = $ 1'800. | 11 | | **300** | *(€ 270)* |
| **5119** | 300 r. black on yellowish, fine impression, a used example with ample to large margins all round, lightly cancelled in red. A rare stamp Scott = $ 2'000. | 12 | | **400** | *(€ 360)* |

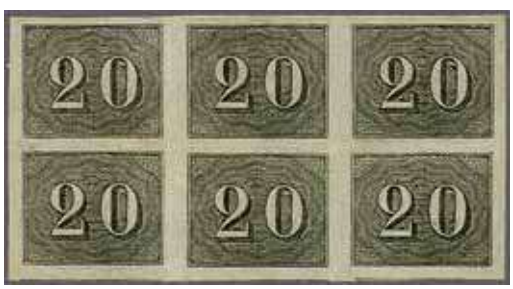
5120

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5120** | 600 r. black on thin yellowish paper, the unused vertical pair with clear to ample margins all round, slight paper thin on lower stamp at right, otherwise fine, unused without gum. Just one block of four, one vertical strip of four and three mint pairs are recorded by Taveira (see pages 274-286), from which this multiple is unlisted. Exceptionally rare multiple. | 13 | (*) | **3'000** | *(€ 2'700)* |

## 1850/66, Verticais

ex 5121

5122



5123

| | | | | | |
|---|---|---|---|---|---|
| **5121** | 1850: Proofs (5) of the 30 r. value: three examples on medium wove paper in slightly differing shades of brown to red-brown, and card paper imperforate Proofs in green and in blue. A scarce group. | 23 Proofs | (*) | **180** | *(€ 160)* |
| **5122** | 1850 (Jan 1): 20 r. black, an unused vertical strip of five, large margins all round with portions of adjoining stamps at left and at top, of fresh colour, superb unused without gum Scott = $ 450+. | 22 | (*) | **150** | *(€ 135)* |
| **5123** | 1854: 20 r. black on greyish thin paper, an unused block of six (3 x 2), large margins all round, clear impression, unused without gum. Scarce Scott = $ 575+. *Provenance: Collection Itamar Bopp.* | 22 | ⊞(*) | **300** | *(€ 270)* |

5124

5125

*View of Rio de Janeiro*

5126

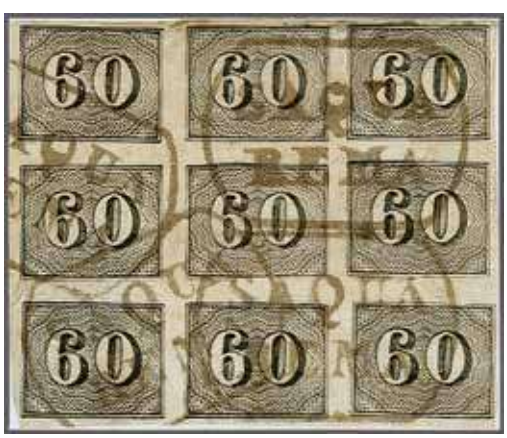
| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5124** | 1850: 30r. black on yellowish paper, a remarkable used block of twenty-four (2 x 12), with good to large margins all round and demonstrating the misalignments of the designs, each horizontal pair cancelled by fine strike of framed IGUASSU handstamp in black. Slight unobtrusive crease and some minor imperfections as to be expected but a rare and most attractive multiple. | 23 | ⊞ | **300** | *(€ 270)* |
| **5125** | 30 r. black, a used horizontal pair with clear to large margins all round, tied to reverse of 1853 entire letter to Rio de Janeiro by fine strike of circular CORREIO DA VILLA DE AREIAS handstamp in black (Ayres fig. 1597) with cruciform manuscript date (Oct 2) inserted. Scarce and attractive entire. | 23 | ✉ | **120** | *(€ 110)* |
| **5126** | 30 r. black, a used horizontal pair with touched to good margins all round, tied to 1869 entire letter to Porto by fine segmented cork handstamps in black with 'Rio de Janeiro' cds at right (Feb 23). Reverse with 'P. Transatlantico' cds in violet alongside Porto arrival (March 19) and charged '150' reis due in black. | 23 | ✉ | **100** | *(€ 90)* |

*View of Sao Paulo*

5128

5127

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5127** | 30 r. and 60 r. grey-black with good margins all round, used with 1866 Dom Pedro 10 r. vermilion on 1868 cover to Amparo, tied by segmented cork handstamp in blue with S. PAULO despatch cds below (Oct 16). File folds but a most attractive mixed issue franking. | 23+ 24+ 53 | ✉ | **150** | *(€ 135)* |
| **5128** | 30 r. grey-black and 90 r. black in a vertical strip of three, ample to large margins all round, used on 1865 entire letter to Jundiahy tied by Santos despatch cds's (Oct 10) in black. File fold affects one 90 r. but a scarce and not unattractive franking. | 23+ 25 | ✉ | **180** | *(€ 160)* |



5129

5130

| | | | | | |
|---|---|---|---|---|---|
| **5129** | 60 r. black on yellowish paper, a used block of nine, good margins all round, hinged to white card for display and protection, cancelled by four strikes of framed SAQUA / REMA handstamps in sepia (Ayres fig. 1494). Rare and most attractive. | 24 | ⊞ | **150** | *(€ 135)* |
| **5130** | 60 r. black, a used example with clear to large margins all round, tied to reverse of 1860 cover to Amparo tied by straight line JACAREHY straight line handstamp (Ayres fig. 1146) in brown, the 'Y' embellished over flap, with 'Correio Geral de S. Paulo' cds alongside (Nov 5) in black. Some aging but scarce. | 24 | ✉ | **100** | *(€ 90)* |

*Paolo Comelli*

5131

5132

5133

5134

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5131** | 60 r. black, a sheet marginal vertical pair with large margins all round and portion of adjoining stamps at left, used on reverse of 6 July 1866 entire letter from Rio Grande to Manchester, tied by Rio Grande Do Sul cds in black. Underpaid - the letter being despatched just five days after the rate increase to 200 reis, and struck with oval framed INSUFFICIENTE in red. Carried by French Steamer *'Navarre'* and struck with framed 'FR / 2F 95c.' Accountancy marking in black. London transit cds (Aug 19) in red and Manchester arrivals on front and charged 1/6d. due to pay. A rare and attractive cover that displays well. *Provenance: Collection Paolo Comelli RDP, Investphila, 16 March 2012, lot 1185.* | 24 | ✉ | **300** | *(€ 270)* |
| **5132** | 60 r. black, a used vertical strip of five, ample to large margins all round, used on March 29, 1862 entire letter (with additional invoice content) from Rio de Janeiro to Ponte do Parahibuna, Minas tied by smudged 'Correio Geral da Corte' datestamps in black. A scarce franking. | 24 | ✉ | **175** | *(€ 160)* |
| **5133** | 60 r. grey-black, a used vertical strip of three tied to 1866 cover to Sao Paulo by two fine strikes of circular CORREIO DA CIDADE DA LIMEIRA in sepia (Ayres fig. 1577) with manuscript *"29-7-66"* alongside and 'S. Paulo' cds of arrival (Aug 4) below in black. Minor aging as usual but an attractive and scarce franking. | 24 | ✉ | **300** | *(€ 270)* |
| **5134** | 60 r. black with ample to large margins, used in combination with 1866 Dom Pedro 20 r. reddish lilac pair on 1873 cover to Rio de Janeiro, tied by framed "N. FRIBURGO" handstamps in black (Ayres fig. 1365) with manuscript date *'28-1-73'* alongside. Reverse with Rio arrival (Jan 29) in black. Small opening tears do not detract from a fine mixed issue franking. Cert. Moorhouse (2013). | 24+ 54 | ✉ | **300** | *(€ 270)* |

5135

5136

5139

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5135** | 90 r. black on yellowish paper, an unused block of four with large margins all round, some creasing in margins only, large part og. Fine appearance and a scarce multiple Scott = $ 400+. | 25 | ⊞* | **200** | *(€ 180)* |
| **5136** | 180 r. black on yellowish paper, a used vertical strip of four with large margins all round, lightly cancelled in black Scott = $ 260+. | 26 | | **200** | *(€ 180)* |

5137

5138

| | | | | | |
|---|---|---|---|---|---|
| **5137** | 180 r. black on yellowish paper, a huge margined example with portions of adjoining stamps at top and at base, used on April 1866 cover from Rio de Janeiro to Amparo tied in transit by "S. PAULO" cds in black (April 28). A fine cover. | 26 | ✉ | **160** | *(€ 145)* |
| **5138** | 180 r. black and 1854 10 r. blue, each with good to large margins all round, used on 1863 cover endorsed *'per Carmel'* (French Paquebot) to Buenos Aires, tied by "Correio Geral da Corte" cds (Nov 22) in black. Framed 'P.P.' in red at left, a scarce franking: the 190 reis rate was introduced in 1860. Cert. Moorhouse (2013). | 26+ 37 | ✉ | **500** | *(€ 450)* |
| **5139** | 600 r. black on yellowish paper, a used block of ten (2 x 5), imperceptibly touched at top left and just clear at lower right with large vertical margins, paper split on seventh stamp and some creasing, nevertheless an extraordinarily rare multiple of this very scarce stamp RHM 18/Scott = $ 1'100. | 28 | ⊞ | **500** | *(€ 450)* |

5140

5142

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5140** | 1854: 10 r. blue on bluish thin paper, a used block of six (3 x 2), large margins all round, cancelled by segmented cork 'petal' handstamps (Ayres fig. 545) in black. One pair with ironed bend but an attractive and scarce multiple. Signed E. Diena. | 37 | ⊞ | **100** | *(€ 90)* |

*Everaldo Santos*

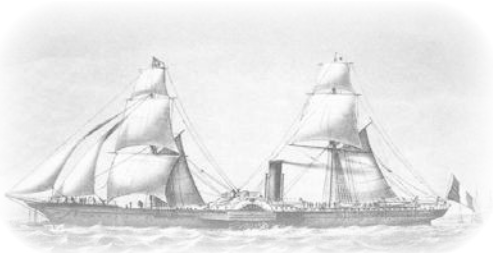
5141

| | | | | | |
|---|---|---|---|---|---|
| **5141** | 10 r. pale blue, a remarkable block of ten (5 x 2) used on reverse of 1867 single rate cover from Paranagua to Principe all cancelled by lozenge of dots handstamps in black. Obverse with "Paranagua" despatch datestamp (May 29) in black. The block crossed by file fold but of no significance - a very scarce usage on letter. *Provenance: Collection Everaldo Santos.* | 37a | ✉ | **750** | *(€ 675)* |
| **5142** | 30 r. pale blue on greyish thin paper, an unused block of six (3 x 2), large margins all round, unused without gum. Scarce Scott = $ 240+. | 38 | ⊞(*) | **100** | *(€ 90)* |

5143

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5143** | 1861: 280 r. vermilion, a fine used horizontal pair, marginal from left of sheet, tied to small piece by complete oval CORREIO DA BAHIA / BRAZIL handstamp (Ayres fig. 1226) in black and framed 'P.D.' in red at right. Scarce and most attractive Scott = $ 220+. | 39 | △ | **180** | *(€ 160)* |

5144



*'La Guienne'*

| | | | | | |
|---|---|---|---|---|---|
| **5144** | 280 r. red, a fine example with large margins all round, iused on 1866 cover to France tied by lozenge of dots handstamp in black with over-inked Rio de Janeiro cds alongside. Framed 'P.D.' in red on front and reverse with rare French Paquebot GUIENNE datestamp (March 2) in black (Salles fig. 1003) alongside 'Bordeaux a Cette' cds (March 22). Rare. Signed A. Bolaffi. | 39 | ✉ | **250** | *(€ 225)* |

5145

| | | | | | |
|---|---|---|---|---|---|
| **5145** | **Paraguay War** 1868: The spectacular lilac cover front addressed to a Captain in Corrientes headed "Reparticão Fiscal do Exercito Imperial" franked by susperb example of the rare red on white "EXCERCITO / EM OPERACÕES / CONTRA / O PARAGUAY" (Type 1) label just tied by British Post Office "Rio De Janeiro" cds in black (Jan 6). One of just two recorded genuine usages of this label on letter. Delightful and rare. | | (✉) | **750** | *(€ 675)* |

## 1866/78, Dom Pedro

5146

5147

5150

5153

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5146** | 1866 (July 1): 10 r. vermilion on blued paper, perf. 12, an unused example of excellent colour, fresh and fine, without gum. A rare stamp Scott = $ 600. | 53a | (*) | **150** | *(€ 135)* |
| **5147** | 1876/77: 10 r. vermilion, ABN Proof block of four with part imprint in top margin, imperforate on medium wove paper without gum. Scarce. | 53 Proof | ⊞(*) | **150** | *(€ 135)* |
| **5148** | 1866: 10 r. vermilion, a used block of ten (5 x 2) used on reverse of 1877 cover from Mogymirim to Rio de Janeiro cancelled by segmented cork handstamps, Rio arrival cds's (April 29) and distribution handstamp. A fine and rare franking for the single rate, which opens well for Exhibit display. *(Photo = 51)* | 53 | ✉⊞ | **300** | *(€ 270)* |
| **5149** | 10 r. vermilion, 50 r. blue and 500 r. orange all used on 1875 mourning envelope to Brussels, Belgium tied by segmented cork cancels in black and by French RIO-JANEIRO / PAQ. FR. J. No. 3 datestamp (Feb 16) in black and carried on the *'Sénégal'*. Framed 'P.D.' in red at right and reverse with Paris cds, 'France / Midi I' cds and Brussels arrival (March 11). A fine three colour franking to an unusual destination. *(Photo = 51)* | 53+ 56+ 60 | ✉ | **350** | *(€ 315)* |
| **5150** | 20 r. red-lilac, a vertical pair overlapped by 1850 60 r. black, large margins all round, tied by circular CORREIO DE REZENDE seal handstamp in black (Ayres fig. 1590), a most attractive usage. | 54+ 24 | | **100** | *(€ 90)* |
| **5151** | 20 r. lilac red and 80 r. slate-violet, used on 1867 cover to Santos tied by framed 'AMPARO.' handstamps struck in green (Ayres fig. 1198) with further strike at left and manuscript date *'9-4-67'*. Weak fold at base but a rare and attractive cover *(Photo = 51)* | 54+ 57 | ✉ | **200** | *(€ 180)* |
| **5152** | 20 r. red lilac (2), 80 r. slate violet (2) and single 100 r. green all used on registered 1875 entire letter to Jaguary tied by segmented cork handstamps in black with oval REGISTRADA and 'Rio-De-Janeiro' despatch cds (Sept 4) also on obverse of cover. S. Paulo cds of transit on reverse, couple of minor file folds but a spectacular franking. *(Photo = 53)* | 54+ 57+ 58 | ✉ | **200** | *(€ 180)* |
| **5153** | Dom Pedro 50 r. blue, perf. 12, used example showing the major Plate Crack through the '50' value tablet at upper left, lightly cancelled leaving the variety clear. A very elusive stamp RHM 25DIII. | 56 var | | **100** | *(€ 90)* |
| **5154** | 50 r. blue (2) used on 1874 cover from Parana to Lapa tied by segmented cork cancels with neat PARANÃ cds (Dec 15) in purple below. An attractive cover. *Provenance: Collection Itamar Bopp.* *(Photo = 53)* | 56 | ✉ | **120** | *(€ 110)* |
| **5155** | 50 r. blue perf. and 1876/77 10 r. vermilion and 200 r. black, rouletted, used on 1877 cover to Brugg, Switzerland tied by segmented cork cancels in black with 'Rio de Janeiro' despatch cds adjacent (Sept 26). "Bresil / Marseille" entry marking in red (Oct 18) and reverse with Brugg arrival cds (Oct 19). A fine three colour franking to an unusual destination. Signed Sismondo. *(Photo = 53)* | 56+ 61+ 66 | ✉ | **175** | *(€ 160)* |
| **5156** | 80 r. slate violet, 100 r. green and 200 r. black, all used on 1874 double rate cover to Buenos Aires endorsed *'per Frances'* tied by segmented cork handstamps in black with 'Pernambuco' cds below (Aug 7) in black. Rio de Janeiro transit cds (Aug 13) on reverse of a fine and attractive three colour franking. *(Photo = 53)* | 57+ 58+ 59 | ✉ | **300** | *(€ 270)* |

5091 / CHF 400

5092 / CHF 150

5093 / CHF 180

5094 / CHF 180

5095 / CHF 200

5148 / CHF 300

5149 / CHF 350

5151 / CHF 200

5157

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5157** | 100 r. green, used example on small piece cancelled by complete strike of the famous "Bee" handstamp in black (Ayres fig. 801). Rare. | 58 | △ | **120** | *(€ 110)* |
| **5158** | 100 r. green used on 1874 cover to Rio de Janeiro, peripheral toning, tied by manuscript *"15-10-74"* in ink, with two strikes of framed 'IGUASSU.' handstamps at left (Ayres fig. 1316) in black. Part Rio arrival on reverse of a scarce cover. *(Photo = 53)* | 58 | ✉ | **200** | *(€ 180)* |
| **5159** | 100 r. green, single and horizontal pair used on 1873 entire letter from Maranhao to New York endorsed *'por D.H.Bisbee'* tied by dotted lozenge in black with oval 'Administracão Do Correio Geral / Do Maranhao' cachet alongside (April 23) in green. Fine circular 'New York / Paid All' in red at right (May 20) and reverse with Para transit (May 6) in blue on reverse. Minor creases but a scarce and attractive cover. *(Photo = 53)* | 58 | ✉ | **200** | *(€ 180)* |
| **5160** | 100 r. green and 200 r. black, this last with part imprint, used on 1873 registered cover to Lapá, Paranã endorsed *'pr. Camaes'*; tied by segmented cork handstamps with 'Rio de Janeiro' despatch cds alongside (Aug 19) in black. Oval REGISTRADA handstamp below. A fine and attractive cover. *Provenance: Collection Luis Alemany, Corinphila sale 185, Sept 2013, lot 5085.* *(Photo = 53)* | 58+ 59 | ✉ | **150** | *(€ 135)* |

5161

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|---|---|---|---|---|---|
| **5161** | 500 r. orange, a used block of eight (4 x 2), of fine colour, cancelled by 'Provincia de S. Pedro / Rio Grande' circular handstamps in black. A rare and splendid multiple | 60 | ⊞ | **350** | *(€ 315)* |
| **5162** | 500 r. orange perf., with 1876/77 200 r. black (2) rouletted, used on 1880 registered and Insured entire letter to Rio de Janeiro, tied by fancy circular cork 'wheel' cancels in black with corresponding "JAGUARAO" datestamp at left (Nov 9). Oval REGISTRADO and docket number in manuscript above; reverse with some flap damage but showing manuscript *'com mil reis'*. Central file fold but a rare and most attractive entire. *(Photo = 53)* | 60+ 66 | ✉ | **500** | *(€ 450)* |
| **5163** | 1876/77: rouletted 10 r. vermilion (5 examples) and single 50 r. blue all used on 1879 cover to Santos tied by barred cork handstamps in black with 'Rio De Janeiro' despatch cds below (Nov 26). Reverse with Santos arrival (Nov 28). Faults at upper left but a remarkable and unusual single rate franking. *(Photo = 55)* | 61+ 63 | ✉ | **175** | *(€ 160)* |
| **5164** | Rouletted 10 r. vermilion, 50 r. blue and 200 r. black used on 1879 cover to London endorsed 'per Britannico', all tied by segmented cork handstamps in black with ^'Pernambuco' touches despatch cds below (March 7) in black. 'London / Paid' arrival in red (March 22). File fold touched the 200 r. but a scarce and attractive cover. *(Photo = 55)* | 61+ 63+ 66 | ✉ | **120** | *(€ 110)* |

5152 / CHF 200

5154 / CHF 120

5155 / CHF 175

5156 / CHF 300

5158 / CHF 200

5159 / CHF 200

5160 / CHF 150

5162 / CHF 500

5165

5169

*Luis Alemany Indarte*

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5165** | 1876/77: 20 r. red-lilac, rouletted, a used block of four with partial ABN imprint in top margin, cancelled by circular CORREIO DE REZENDE seal handstamp (Ayres fig. 1590) and 'Rio de Janeiro' cds (Sept 23, 1877) in black. Unobtrusive horizontal crease but rare and very attractive. *Provenance: Collection Luis Alemany Indarte, Corinphila sale 185, Sept 2013, lot 5142.* | 62 | ⊞ | **250** | *(€ 225)* |
| **5166** | 80 r. violet (2) and single 100 r. green, rouletted, used on 1878 cover from Rio de Janeiro to New York, endorsed *'pelo vapor City of Rio de Janeiro'*, tied by segmented cork cancels with 'Rio de Janeiro' cds (June 4) alongside in black. Reverse with 'New York / Paid All' duplex (June 26). An attractive cover. *(Photo = 55)* | 64+ 65 | ✉ | **200** | *(€ 180)* |
| **5167** | 100 r. green rouletted, single example used on 1877 cover to Rio de Janeiro tied by bold CORREIO DE REZENDE circular Arms cachet (Ayres fig. 1590) with 'Rezende' datestamp alongside (May 6). Reverse with two Rio de Janeiro cds's (May 6 and 7). A scarce and attractive cover. *(Photo = 55)* | 65 | ✉ | **150** | *(€ 135)* |

5168

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|---|---|---|---|---|---|
| **5168** | 200 r. black, rouletted, a horizontal strip of five on small piece, cancelled by three strikes of framed CAMPO LIMPO handstamps in black (Ayres fig. 1254). Superb. | 66 | △ | **150** | *(€ 135)* |
| **5169** | 200 r. black, rouletted, a used block of six (3 x 2), of good colour, lightly cancelled by segmented cork handstamps in black. Minor aging on reverse not affecting the superb appearance of this rare multiple: the largest recorded multiple of this stamp in used condition, of which just three exist - two were in the Alemany collection (Corinphila, Sept 2013), the third being ex Marcus Chusyd. Rare. *Provenance: Collection Luis Alemany, Corinphila sale 185, Sept 2013, lot 5184.* | 66 | ⊞ | **750** | *(€ 675)* |

5163 / CHF 175

5164 / CHF 120

5166 / CHF 200

5167 / CHF 150

5170 / CHF 0

5171 / CHF 150

5173 / CHF 100

5174 / CHF 200

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5170** | 200 r. black rouletted and 1878/79 50 r. blue pair used on 1880 cover to USA tied by segmented cork cancels in black with PARA cds of despatch at left (Feb 21). Reverse with further Para cds (Feb 25), New Orleans transit cds (March 12) and Hartford, Ct. arrival (March 15). A fine mixed issue franking. *(Photo = 55)* | 66+ 70 | ✉ | **Offer** | *(Offer)* |
| **5171** | 200 r. black and 1878/79 100 r. green, used on 1881 registered cover to Rio de Janeiro tied by segmented cork handstamps with 'Coritiba' despatch cds (June 18) all in blue. Oval 'Correio Geral do Parana / Registrada / Curityba' cachet in violet above. Rio arrival (June 19) in red on reverse. Some file folds away from adhesives but scarce. *(Photo = 55)* | 66+ 72 | ✉ | **150** | *(€ 135)* |

5172

*Printers of the American Bank Note Company*

| | | | | | |
|---|---|---|---|---|---|
| **5172** | 1878/79: Dom Pedro issue - the American Banknote Co. gummed presentation sheet (Salesman's Sample of the quality of printing) with nine different values between 10 reis and 1'000 reis, printed in purple-brown on medium wove paper with full original gum and full ABN imprint at base and in between the stamps. A rare and wonderful frontispiece for a collection of the issue. | 68/76 | (*) | **750** | *(€ 675)* |
| **5173** | 10 r. vermilion in a horizontal pair used with single 80 r. pale lake on 1880 cover to Rio de Janeiro each cancelled by segmented cork handstamps in black with PARAHYBA DO SUL despatch cds adjacent (April 14). Reverse with Rio arrival cds (same day). Faults at top but attractive. *(Photo = 55)* | 68+ 71 | ✉ | **100** | *(€ 90)* |
| **5174** | 20 r. pale violet, a vertical strip of five, marginal from top of sheet with small part of imprint, used on 1878 cover to Rio De Janeiro paying the internal rate, tied by segmented cork handstamps in black with QUATIS despatch cds at left (Sept 2) in black. Reverse with Rio De Janeiro arrival (Sept 8). Ironed file fold but a very attractive and rare cover. *Provenance: Collection Luis Alemany, Corinphila sale 185, Sept 2013, lot 5223.* *(Photo = 55)* | 69 | ✉ | **200** | *(€ 180)* |
| **5175** | 20 r. violet (2) and 80 r. lake (2) used on cover to Sao Paulo tied by segmented cork handstamps in black with 'Rio de Janeiro' cds alongside (June 23) in black. Reverse with 'S. Paulo' cds (June 24) of arrival. An attractive cover. *(Photo = 57)* | 69+ 71 | ✉ | **120** | *(€ 110)* |

5175 / CHF 120

5177 / CHF 500

5176 / CHF 750

5179 / CHF 250

5181 / CHF 150

5182 / CHF 120

5183 / CHF 200

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5176** | 20 r. violet, a single and a block of six and 80 r. lake in a horizontal pair, used on the back of a 200 r. black postal stationery envelope (H&G B2) sent registered from Rio de Janeiro to Dresden endorsed *'pour Guadiana'*; all tied by cork handstamps in black. Oval framed REGISTRADO and 'Rio de Janeiro' despatch cds in red on obverse (June 23, 1879) and 'Cöln-Verviers' registration label alongside. Dresden arrival cds (July 17) on reverse. A fine and attractive triple rate usage. *(Photo = 57)* | 69+ 71 | ✉⊞ | **750** | *(€ 675)* |
| **5177** | 20 r. violet, rouletted, used on 20 r. brown postal stationery card (H&G 9) with block of four 1884 10 r. orange from Rio de Janeiro to London, all tied by segmented cork handstamps in black and by 'Liverpool / Ship' entry marking in red (June 14). Rio de Janeiro despatch cds in black at left (May 26) and Santos cds on reverse. A scarce and most attracive usage. *(Photo = 57)* | 69+ 86 | ⊞ | **500** | *(€ 450)* |

*Luis Alemany Indarte*

5178

5180

| | | | | | |
|---|---|---|---|---|---|
| **5178** | 1877: 50 r. deep blue, a fine unused block of four in a deep shade, unused without gum. A very scarce multiple. *Provenance: Collection Luis Alemany Indarte, Corinphila sale 185, Sept 2013, lot 5226.* | 70 | ⊞(*) | **200** | *(€ 180)* |
| **5179** | 1878/79: 80 r. lake in a horizontal pair, used with 1884/85 20 r. slate green vertical pair on cover to Ellsworth, Me., USA tied by Rio de Janeiro datestamps (July 30) in black. Reverse of envelope with imprinted 'Flagship Lancaster' in blue: the USS Lancaster was Flagship of the South Atlantic squadron and part New York / Paid All. A charming cover. *(Photo = 57)* | 71+ 87 | ✉ | **250** | *(€ 225)* |
| **5180** | 100 r. green, rouletted, a used block of ten (5 x 2) on piece, cancelled by individual strikes of segmented cork 'cart-wheel' handstamps in violet. Vertical bend and one stamp with slight thin but an exceptional and very scarce multiple. *Provenance: Collection Luis Alemany Indarte, Corinphila sale 185, Sept 2013, lot 5249.* | 72 | △⊞ | **200** | *(€ 180)* |
| **5181** | 100 r. green rouletted used with 1878 300 r. orange & green perf., on 1879 cover to Rio de Janeiro, somewhat heavily cancelled in black with oval framed REGISTRADO at left with docket number inserted in manuscript and PARAHYBA DO SUL despatch cds adjacent (Dec 23). Reverse with Rio arrival in red. File folds but a scarce cover. *(Photo = 57)* | 72+ 78 | ✉ | **150** | *(€ 135)* |
| **5182** | 1877/78: 260 r. deep brown, a single example used on 1879 cover from Rio de Janeiro to New York, tied by segmented cork handstamp with 'Rio de Janeiro' cds alongside (April 5) in black. Reverse with 'New York / Paid All' datestamp (April 27). An attractive cover. *(Photo = 57)* | 74 | ✉ | **120** | *(€ 110)* |
| **5183** | 300 r. bistre, rouletted, a single example used on 1886 registered cover to Rio de Janeiro tied by TABOLEIRO cds (May 12) in black with repeated information alongside manuscript registration. Ouro Preto cds (May 21) on reverse of an attractive cover. *Provenance: Collection 'Tijuca', March 2000, lot 1210.* *Collection Luis Alemany, Corinphila sale 185, Sept 2013, lot 5293.* *(Photo = 57)* | 75 | ✉ | **200** | *(€ 180)* |

5184

*Luis Alemany Indarte*

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5184** | 1'000 r. grey and 300 r. bistre, used on registered 1885 Money Letter from S. Antonio de Pádua to Rio de Janeiro tied by "S.A.DE PADUA" datestamp in black. Endorsed at top *"R50$000"* and charged at 1'300 reis rate as follows: 100r . postage, 200 r. registration and 1'000 reis for Insurance at 2% of the Value Declared. Rio de Janeiro arrival on reverse (Jan 24) in red. A fresh and fine cover of great scarcity. *Provenance: Collection Luis Alemany, Corinphila sale 185, 19 Sept 2013, lot 5323.* | 75+ 77 | ✉ | **1'200** | *(€ 1'080)* |

5185

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|---|---|---|---|---|---|
| **5185** | 1'000 r. grey in a horizontal strip of three and single 700 r. red-brown used on small piece, tied by mute cancels in black and with near complete framed REGISTRADO handstamp in red. Rare and splendid piece. *Provenance: Collection Luis Alemany Indarte, Corinphila sale 185, Sept 2013, lot 5325.* | 77+ 76 | △ | **175** | *(€ 160)* |
| **5186** | 1878: Bicoloured 300 r. green & orange used with 1882 100 r. green, Type II, on 1882 registered cover to Rio de Janeiro, tied by segmented cork cancels in blue with "R. Do Parahybuna" datestamp below (Oct 5). Rio arrival on reverse in red. Central file fold away from the adhesives, a fine and scarce mixed issue franking. *(Photo = 63)* | 78+ 83b | ✉ | **250** | *(€ 225)* |
| **5187** | 1883: Small Dom Pedro 100 r. lilac, Type I, two horizontal pairs used on 1883 registered cover to New York, tied by segmented cork handstamps in black with "N. CARANGOLLA" despatch cds at left (Oct 31). Registration cachet on obverse and reverse with Rio de Janeiro transit in red (Nov 4) and New York arrival (Dec 8) in violet. An attractive cover. *(Photo = 63)* | 90 | ✉ | **120** | *(€ 110)* |

## 1890/91 and later Issues

5188

5189

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5188** | 1890/91: Southern Cross 100 r. lilac-rose, Type I, an unused example of fine colour, well centred, large part og. A rare stamp Gi 90 = £ 425/Scott = $ 475. | 101 | * | **120** | *(€ 110)* |
| **5189** | 1891 (May 1): 100 r. blue & red, perf. 13¼, an unused horizontal pair, tête-bêche variety, fresh and very fine, large part og. Rare and most attractive Scott = $ 850. | 109b | * | **200** | *(€ 180)* |

5190

5191

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|---|---|---|---|---|---|
| **5190** | 1894/97: Sugarloaf 10 r. rose & blue, an imperforate Proof block of ten, divided by central interpanneau margin, printed on thin toned wove paper, ironed fold in the margin only, unused without gum. | 113 Proof | ⊞(*) | **150** | *(€ 135)* |
| **5191** | Sugarloaf 20 r. orange & blue, an imperforate Proof block of ten, divided by central interpanneau margin, printed on thin toned wove paper, ironed fold in the margin only, unused without gum. | 114 Proof | ⊞(*) | **150** | *(€ 135)* |

5192

5193

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|---|---|---|---|---|---|
| **5192** | Liberty Head 200 r. orange & black, an imperforate Proof block of ten, divided by central interpanneau margin, printed on thin toned wove paper, ironed fold in the margin only, unused without gum. | 118 Proof | ⊞(*) | **150** | *(€ 135)* |
| **5193** | Liberty Head 200 r. orange-yellow & black, perf. imperf. x 11½ in an unused block of ten, divided by central interpanneau margin, printed on thin wove paper, horizontally imperforate between the stamps, large part or unmounted og. Margin a tad soiled but a rare and unusual multiple. | 118 | ⊞*/** | **175** | *(€ 160)* |

5194

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5194** | Liberty Head 300 r. green & black, an imperforate Proof block of ten, divided by central interpanneau margin, printed on thin toned wove paper, ironed fold in the margin only, unused without gum. | 119 Proof | ⊞(*) | **150** | *(€ 135)* |

5195

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|---|---|---|---|---|---|
| **5195** | Hermes 1'000 r. green & violet, Plate Proof imperforate pair in issued colour, printed on thin card paper. Fresh and fine. | 122 Proof | (*) | **100** | *(€ 90)* |
| **5196** | **Acre Revolt** 1903: Stampless cover to Pernambuco struck with circular "Governo Militar Provisorio do Acre / Franquia de Correspondencia" in black with 'Amazonas' transit cds (Oct 10) alongside. Reverse with weak Porto Alegre arrival cds. File folds but a very scarce provisional cover. Bolivia unsuccessfully tried to put down a revolt by Brazilian migrants in the Acre region - resulting in the territory being annexed by Brazil. *(Photo = 63)* | | ✉ | **150** | *(€ 135)* |
| **5197** | **Acre Revolt** 1903: Stampless cover to Pernambuco struck on reverse with circular "Governo Militar Provisorio do Acre / Franquia de Correspondencia" in violet, obverse with 'Amazonas' transit cds (Sept 9). Pernambuco arrival cds (Sept 20). A very scarce provisional cover. Bolivia unsuccessfully tried to put down a revolt by Brazilian migrants in the Acre region - resulting in the territory being annexed by Brazil. *(Photo = 63)* | | ✉ | **150** | *(€ 135)* |

5198

5199

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|---|---|---|---|---|---|
| **5198** | 1928: 6$900 Booklet with black on straw covers, bearing panes of 1920/40 Flying Mercury 50r., 100 r., 200 r., and 500 r. in panes of six. The gum has been removed from the panes to aid preservation of an exceedingly rare Booklet. | | (*) | **350** | *(€ 315)* |
| **5199** | 1971: Booklets (3), with Cr$5.00 Booklet with blue covers complete, Cr$7.00 Booklet with green covers complete and Cr$13.00 Booklet with red covers complete, all fresh and very fine, a scarce trio RHM CD-5, CD-6, CD-7. | | ⊞** | **200** | *(€ 180)* |

5200

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5200** | 1972: Booklet Cr$ 5.00 with blue cover and 'Lucre mais com o serviço de reemôlso püostal' on reverse, with pane of six 5 crs., one pane of five and two panes of six 10 crs., pane of six 20 crs. and 30 crs. Scarce (RHM CD13a). | | ⊞** | **100** | *(€ 90)* |
| **5201✈** | 1922/29: 100 r. orange pair and single 200 r. rose red used on 1927 Costa / La Brix First Flight cover to Chile tied by Rio de Janeiro datestamps (Dec 12) in black. Two line 'RAID: RIO de JANEIRO à SANTIAGO / TRAVERSE de la CORDILLÈRE des ANDES' in violet and arrival cds (Dec 13). Signed by Pilot La Brix in black ink. Scarce Muller = 10'000 points. *(Photo = 63)* | 243+ 247 | ✉ | **400** | *(€ 360)* |

## Airmail

5202

5203

5204

5205

5206

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|---|---|---|---|---|---|
| **5202✈** | 1927 (Dec 28): Airmail 50 r. on Official 10 r. grey-blue & black, an unused example with variety "Surcharge Inverted", fresh and fine, large part og. Signed WHP (Peckitt). A very scarce stamp Scott = $ 325. | C1a | * | **100** | *(€ 90)* |
| **5203✈** | Airmail 200 r. on Official 5'000 r. brown & black, an unused example with variety "Surcharge Double", fresh and fine, large part og. Signed WHP (Peckitt). A very scarce stamp Scott = $ 325. | C4a | * | **100** | *(€ 90)* |
| **5204✈** | Airmail 500 r. on Official 50 r. slate & black, an unused marginal block of four, variety "Surcharged in red", fresh and fine multiple and very scarce. Signed Kessler RHM A-7A4. | C7 var | ⊞* | **200** | *(€ 180)* |
| **5205✈** | Airmail 1'000 r. on Official 20 r. olive & black, a used example variety "Surcharge Double", fresh and fine with light cancellation leaving the variety clear. Signed Herbert Bloch Scott = $ 300 unused, unpriced used/RHM A-8A1. | C8a | | **120** | *(€ 110)* |
| **5206✈** | **Condor** 1930 (Sept 10): 50 r. on 700 r. oranage, a fine unused example with variety "Inverted Surcharge", fresh and fine, large part og. Rare, just 150 stamps printed thus RHM 12A/Scott = $ 275. | 1CL10a | * | **100** | *(€ 90)* |

5186 / CHF 250

5187 / CHF 120

5196 / CHF 150

5197 / CHF 150

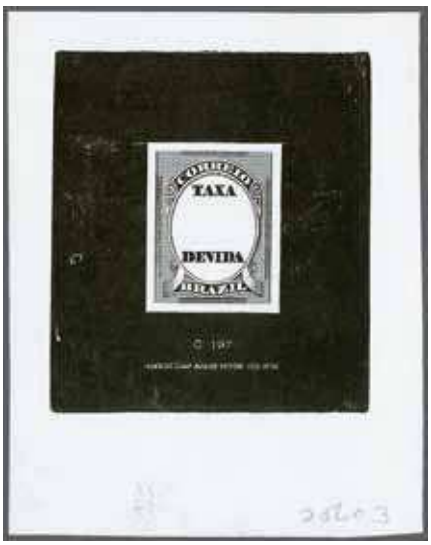
5201 / CHF 400

5211 / CHF 100

5214 / CHF 200

5212 / CHF 200

## Postage Dues



5207

5208

5209

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5207** | 1889: Master Die Proof by American Bank Note Co. without value tablet, printed in black on smooth surfaced medium paper, ABN imprint and file number at base. Rare and fine Proof. | J1 Proof | (*) | **150** | *(€ 135)* |
| **5208** | 1889: Master Die Proof by American Bank Note Co. without value tablet, printed in red on smooth surfaced medium paper, ABN imprint and file number at base. Rare and fine Proof. | J1 Proof | (*) | **150** | *(€ 135)* |
| **5209** | 1889: Master Die Proof by American Bank Note Co. without value tablet, printed in chestnut-brown on smooth surfaced medium paper, ABN imprint and file number at base. Rare and fine Proof. | J1 Proof | (*) | **150** | *(€ 135)* |

## Justice

5210

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|---|---|---|---|---|---|
| **5210** | 1927 (Aug 11): Justice, the set of two values, imperforate Colour Trials on smooth paper, in a composite vertical pair printed in bright carmine; large margins all round, a fine and unusual Proof. | 288/289 Proof | (*) | **100** | *(€ 90)* |

## Postal Stationery

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5211** | 1896: 80 r. violet on blued postal stationery card, H&G 23, a used example from Sao Paulo via Rio de Janeiro (Sept 26) mailed to ZANZIBAR, endorsed *'por 'Duchess di Genova' via Genova & Brindisi'* with 'Zanzibar' cds of receipt (Nov 17) on front. A very rare destination. *(Photo = 63)* | | ✉ | **100** | *(€ 90)* |
| **5212** | 1925: 200 r. red embossed postal stationery letter-card with 'Caxambú' advertising at top and illustrated advertisements in sepia inside, reverse with illustration of 'Avenida Rio Branco, Rio de Janeiro'. A fresh and fine unused example. Rare (RHM CBH-09). *(Photo = 63)* | | ✉ | **200** | *(€ 180)* |

5213

*Hotel Glória*

5219

| | | | | | |
|---|---|---|---|---|---|
| **5213** | 1925: 200 r. red embossed postal stationery letter-card with 'Hotel Gloria' advertising at top and internal advertisements for 'Chrysler Six' garage and reverse with sepia illustration of 'Senado Federal, Rio de Janeiro', fresh and fine unused. Rare (RHM CBH-04). | | ✉ | **250** | *(€ 225)* |
| **5214** | 1910: Rio Pneumatic Post, 300 r. black and blue on greenish blue postal stationery letter-card, H&G A1, an unused example with reverse showing printing in black and two line italic handstamp *'A Couto Fernandez / Contador'* in violet. Scarce and very fine (RHM CP04). *(Photo = 63)* | | ✉ | **200** | *(€ 180)* |
| **5215** | 1911: 'Carta Pneumatica' 300 r. black & blue on greenish postal stationery letter-card (H&G L1a) with 'A. Couto Fernandez' signature in violet on reverse, stuck down but fine unused example. Scarce. *(Photo = 67)* | | ✉ | **175** | *(€ 160)* |
| **5216** | 1912: Rio Pneumatic Post, 300 r. grey-violet on blue postal stationery letter-card, H&G A2, a used example cancelled by oval 'Estacio Avenida' datestamp (May 9, 1914) in violet, reverse with two line *'A. Couto Fernandez / Sub-Diretor'* italic handstamp in blue. Scarce and very fine usage (RHM CP07). *(Photo = 67)* | | ✉ | **200** | *(€ 180)* |
| **5217** | 1915: Rio Pneumatic Post, 500 r. handstamp in blue (Type 1) on 300 r. grey-violet on blue postal stationery letter-card, H&G A3, a used example to Botagogo (28.10.1915), reverse with two line *'A. Couto Fernandez / Sub-Diretor'* italic handstamp in blue and violet 'Estacao Clemente' cachet alongside. Scarce and very fine usage (RHM CP08). *(Photo = 67)* | | ✉ | **200** | *(€ 180)* |
| **5218** | 1932: Rio Pneumatic Post, 600 r. on 300 r. grey-violet on blue postal stationery letter-card, H&G A4, an unused example with trace of aging at right, otherwise fine and scarce (RHM CP17). *(Photo = 67)* | | ✉ | **120** | *(€ 110)* |
| **5219** | 1932: Rio Pneumatic Post, 1'000 r. on 300 r. grey-violet on blue postal stationery letter-card, H&G A5, an unused example with trace of aging at left, otherwise fine and extremely scarce (RHM CP18). | | ✉ | **250** | *(€ 225)* |

# Chile

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5220** | 1798: Colonial entire letter endorsed *'Oficio'* addressed *'A los Governadores y Sub delegados de la parte de la Norte'*, with superb strike of straight line"CUZCUZ" handstamp in red with manuscript rate "1½" below. Receipted internally (Dec 6). A fine and rare entire. *(Photo = 67)* | | ✉ | **400** | *(€ 360)* |
| **5221** | **British P.O.'s** 1877: Cover to Marseille bearing Great Britain 1870 1½ d. lake, plate 3 and a strip of three 6 d. grey pl. 15 all tied by "C30" obliterators with corresponding single ring "Valparaiso" cds (May 3) below in black. 'London / Paid' transit cds on front (June 12) in red and Marseille arrival on reverse of a fine and scarce cover. *(Photo = 67)* | A59+ A80 | ✉ | **750** | *(€ 675)* |
| **5222** | 1865 (June 16): Cover and complete original fascinating contents written from Santiago to Oakland, USA struck with oval "STEAM / PANAMA" handstamp in black and fine "San Francisco" arrival cds (July 26) in black with "10" Steamship charge adjacent. Fine strikes on a scarce entire. *(Photo = 67)* | | ✉ | **400** | *(€ 360)* |
| **5223** | 1867: 5 c. red and 20 c. green, used on 1874 mourning envelope to San Francisco, USA tied by black mute handstamps with 'Valparaiso' despatch cds in red (Oct 31) alongside. Reverse with 'Callao' British P.O. cds of transit (Nov 13) in black. Three line PANAMA / TRANSIT (Nov 20) in black and the 5 c. also tied by "12" rate mark with circular "San Francisco / Steamship" cds at left (Dec 15) of arrival and marked at "22 / CENTS" due - the '12' being the British credit. A charming and rare cover. Opinion Holcombe (1989). Cert. Moorhouse (2006). *Provenance: Corinphila sale 80, 24-31 March 1990, lot 5533.* *(Photo = 67)* | 17+ 19 | ✉ | **500** | *(€ 450)* |
| **5224** | 1870: Unpaid cover from Valparaiso to Prato, Tuscany mailed from British P.O. with VALPARAISO / UNPAID cds on reverse (July 3) in black, via London with transit cds on reverse and struck with "GB / 1F 90c." accountancy marking, thence via Calais and charged '28' decimi due with 1870 Postage Due 40 c. pair and 1 lire applied and tied 'Prato' cds's (Aug 16). An attractive cover. *(Photo = 89)* | | ✉ | **200** | *(€ 180)* |

*'Louisiane'*

5225

| | | | | | |
|---|---|---|---|---|---|
| **5225** | 1873: Cover from Valparaiso to Dijon, France endorsed *'via Panama'* at top, struck with octagonal "VALPARAISO / PAQ. FR. F. No 1" datestamp (May 12) in black (Salles fig. 1582 - 'piece d'amateur'). Carried on the *'Ville de St. Nazaire'* as far as Callao, where trans-shipped to the *'Ville de Bordeaux'* to Panama. Again trans-shipped at Colon travelling on the *'Louisiane'* to Bordeaux (June 25) and charged '15' décimes due in black. A rare and most attractive cover. | | ✉ | **750** | *(€ 675)* |
| **5226** | **Pacific War** 1877: 5 c. lake rouletted, single example on small 1882 envelope to Lima tied by oval framed "CHALA" handstamp (SE of Nasca) in black. Reverse with Lima arrival cds in black. Rare and very fine, believed to be the sole recorded Pacific War cover from this location. *Provenance: Collection Harvey Weeks.* *(Photo = 67)* | 22 | ✉ | **400** | *(€ 360)* |

5215 / CHF 175

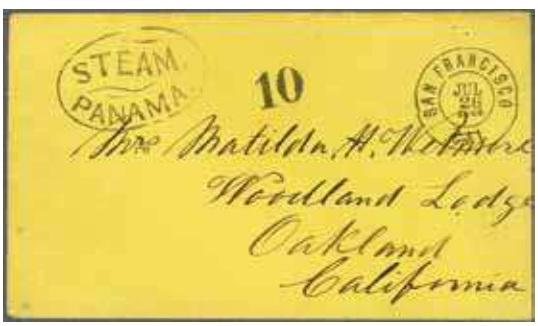
5216 / CHF 200

5217 / CHF 200

5218 / CHF 120

5220 / CHF 400

5221 / CHF 750



5222 / CHF 400

5223 / CHF 500

5226 / CHF 400

5228 / CHF 500

5227

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5227** | 1881: 2 c. black, American Banknote Co. Die Proof imperforate in sunken card, with CHILE / C5 / and ABN imprint below the design. A fine and attractive Proof. | 26 Proof | (*) | **150** | *(€ 135)* |
| **5228** | **Pacific War** 1878: 5 c. dull lake, rouletted, a used example tied to 1883 cover to Lima by bold strike of oval "PAITA" handstamp in black. Reverse with Lima arrival cds (Sept 29) in black. Slight opening tear at upper right but rare and most attractive. Signed Angel Puppo. *(Photo = 67)* | 27 | ✉ | **500** | *(€ 450)* |

5229

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|---|---|---|---|---|---|
| **5229** | 1915/25: 10 c. blue & black, frame litho, head engraved, an unused block of four, slightly mis-perforated horizontally, each stamp showing "Centre Inverted" variety, fresh and very fine, large part og. with lower pair unmounted og. A rare multiple Scott = $ 1'300+. | 131c | ⊞ | **500** | *(€ 450)* |
| **5230** | 1907: Ministry of the Marine overprinted 'Carta' in yellow Official, perf. 11, numbered '620', used on delightful gold Arms embossed envelope mailed locally, tied by oval Official Ship handstamp in black. Top flap missing on reverse of what appears to be an invitation envelope. Some peripheral ageing but an extremely rare issue on letter. *(Photo = 89)* | O5 | ✉ | **750** | *(€ 675)* |

# Colombia

## Pre-Philately and Stampless Mail

5231

| | | Scott | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **5231** | 1810 (Dec 8): Entire letter from Santa Fé to Quito, Ecuador written just six months after Independence, sent unpaid and struck with framed SANTA FE / YNDIAS / DEBE despatch in red (Guinovart & Tizon 4), rated '3' reales due in manuscript. | ✉ | **120** | *(€ 110)* |

*Market in Bogota*

5232

*Dr. Hugo Goeggel*

| | | | | |
|---|---|---|---|---|
| **5232** | 1843: Thin paper cover to London addressed to Manuel Mosquera, Chargé D'Affaires for New Granada in London, sent prepaid with oval "BOGOTÁ / FRANCA" in red and rate mark '9' above; mailed via Jamaica with 'Kingston' double arc transit in black (Jan 24) and absolutely superb strike on obverse of the CARTHAGENA Fleuron in red. Charged '2s.' due in manuscript on receipt (March 8). Extremely rare and fine cover. *Provenance: Collection Hugo Goeggel, Corinphila sale 191, 18-20 Nov 2014, lot 59.* | ✉ | **500** | *(€ 450)* |

5233

*Tomás Cipriano de Mosquera*
*Colombian General &*
*president of Republic of New Granada*
*from 1845 to 1849*

| | | Scott | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **5233** | 1847 (June 18): Entire letter from London addressed to *'General Mosquera, Presidente de la Republica de la Neuva Granada, Bogotá'* with manuscript *'1/- Paid'* in red at top. On arrival in St. Thomas on RMS Packet the cover was misdirected and struck with double arc "GRENADA" double arc cds (July 10) in black. Mailed on with "KINGSTON-JAMAICA" cds in black (July 15) where correctly forwarded to Santa Martha. Struck with oval "SANTA MARTA / DEBE" in blue until the clerk noticed the addressee: whereon the handstamp was over-struck with "SANTA MARTA / DE / OFICIO" handstamp also in blue. A rare and most unusual entire in wonderful fresh condition that displays well. | ✉ | **750** | *(€ 675)* |

## British P.O.'s

5234

| | | | | |
|---|---|---|---|---|
| **5234** | 1840 (Sept 1): Cover from Bogotá to London endorsed *'pr R.S.Sanchez, Cartagena'* in manuscript at lower left, struck with oval "BOGOTÁ / FRANCA" and rate mark "3" (reales) in red. Mailed on to British Packet at Cartagena with further manuscript notation on front *"Forwarded per H.M. Packet via Kingston, Jamaica"*, and struck with "KINGSTON / JAMAICA" cds in black on reverse (Sept 14). On arrival in Falmouth "CARTHAGENA / O" Fleuron applied in red with London cds of arrival (Oct 29) in red, where rated '2/3d.' due to pay. A fine and rare cover that displays well. | ✉ | **500** | *(€ 450)* |

## 1859/60 Grenadine Confederation

5235

5236

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5235** | 1859: 2½ c. brown and 10 c. milky green, Colour Proofs for the first issue, large margins all round, fresh and very fine, without gum. Rare. | 1+ 4 Proofs | (*) | **250** | *(€ 225)* |
| **5236** | 1859: 2½ c. olive-green, an unused horizontal pair of resonant colour, large even margins all round, natural paper flaw on left stamp not affecting the appearance, large part og. Scarce. | 1b | * | **200** | *(€ 180)* |

5237

*Dr. Hugo Goeggel*

| | | | | | |
|---|---|---|---|---|---|
| **5237** | 2½ c. olive-yellow, the famous irregular mint block of 19 stamps from the left side of the sheet, positions 1-4/12-15/23-25/34-37/45-48, with large margins all round and position 26 excised, position 25 with some rubbing of the colour otherwise an immaculate and rare multiple - the second largest known block - twinned on album page with a vertical block of eight seemingly from the same sheet and shade, marginal from base of sheet being positions 16-17/27-28/38-39/49-50. Usual minor bends of no importance, a tremendous and rare pair of multiples showing nearly half of the complete sheet. *Provenance: Collection Hugo Goeggel, Corinphila sale 178, 27 Feb 2013, lot 4307.* | 1d | ⊞(*) | **2'500** | *(€ 2'250)* |

5238

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5238** | 2½ c. green, a fine large horizontal strip of three, with large margins all round and showing frames of adjoining stamps at right and at base, cancelled by near complete framed RECIBIDA EN LA ADMIN- / TRACION P. DE MEDELLIN / EL 10 DE NBRE. DE 1859 in blue. A splendid and rare multiple. Signed A. Diena.<br>*Provenance: Collection Dr. Norman Hubbard, Corinphila sale 131, Oct 2001, lot 6318.*<br>*Collection Dr. Hugo Goeggel, Corinphila sale 196, May 2015, lot 755.* | 1 | | **500** | *(€ 450)* |

5239

5240

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|---|---|---|---|---|---|
| **5239** | 5 c. blue, an unused horizontal pair of good colour, large margins all round, variety "Tête-Bêche", fresh and very fine, large part og. Superb but for two vertical gum bends which do not detract from the lovely appearance of this rarity Scott = $ 4'500. | 2a | | **1'500** | *(€ 1'350)* |
| **5240** | 5 c. blue / greyish-blue, Stone B, an unused block of four, lower pair with variety "Tête-Bêche", positions 31-32 / 43-44, of excellent colour and large margins all round, fresh and extremely fine for this delicate issue. A rarity Scott = $ 4'750+.<br>*Provenance: Corinphila sale 87, Oct 1993, lot 3458.*<br>*Collection Hugo Goeggel, Corinphila sale 191, 18-20 Nov 2014, lot 85.* | 2a | ⊞(*) | **2'500** | *(€ 2'250)* |

5241

5242

| | | | | | |
|---|---|---|---|---|---|
| **5241** | 5 c. violet blue, Second Stone and 10 c. orange chestnut, First Stone, fine examples used on small piece cancelled by complete BOGOTA opera glass handstamp in black. Exceptional shades and very scarce.<br>*Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 188, May 2014, lot 4044.* | 3c+ 4d | △ | **200** | *(€ 180)* |
| **5242** | 10 c. bistre-brown, a used example with good margins all round and portion of adjoining stamp at right, tied to small piece by complete oval framed BUGA / FRANCA handstamp in black. | 4b | △ | **100** | *(€ 90)* |

*Philipp von Ferrary*

*Alfred H. Caspary*

*Dr. Hugo Goeggel*

5243

| | | Scott | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **5243** | 20 c. blue, Stone A, the wonderful used horizontal tête-bêche pair, positions 12-13 with position 13 inverted, large even margins all round and frame lines of adjoining stamp at top, in a vibrant bright shade, neatly cancelled by oval CARTAGENA / FRANCA in black. Unique in used condition and a truly marvellous classic philatelic rarity for the connoisseur - as can be amply ascertained by the pair's former owners. Signed A. Diena Mi 4K = € 40'000/Gi 5a = £ 31'000/Scott = $ 32'500.<br>*Provenance: Collection Philipp von Ferrary, Drouot Sale 7, Paris, June 1923, lot 178*<br>*Collection Alfred H. Caspary, Harmers, New York, 2-5 June 1958, lot 842.*<br>*Collection Jacobo Neuburger, Corinphila sale 69, Oct 1982, lot 9025*<br>*Collection Hugo Goeggel, Corinphila sale 178, 27 Feb 2013, lot 4324.* | 6c | **20'000** | *(€ 18'000)* |

5244

5246

5247

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5244** | 1 peso carmine, a used horizontal strip of three showing some Plate wear, some thinning not affecting the appearance, cancelled at *"Villa Vieja"* in manuscript. A scarce stamp in a used multiple.<br>*Provenancce: Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4327.* | 7 | | **180** | *(€ 160)* |

5245

*Dr. Hugo Goeggel*

| | | | | | |
|---|---|---|---|---|---|
| **5245** | 1860: 10 c. yellow-buff on wove paper, First Stone, an unused vertical pair of good colour and large margins all round, positions 12/22, variety "Tête-Bêche", the upper stamp being the inverted position, fresh and very fine with part og. A rarity Scott = $ 7'000.<br>*Provenance: Collection Hugo Goeggel, Corinphila sale 191, Nov 2014, lot 96.* | 11a | * | **1'000** | *(€ 900)* |
| **5246** | 20 c. blue, First Stone without dash over 'ES' of NACIONALES, a fine unused example with large margins all round, clear printing on slightly toned paper, large part og. The First Stone is exceedingly rare in unused condition Gi 10 = £ 190++/Scott 12 = $ 210++.<br>*Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 188, May 2014, lot 4102.* | 12 | * | **200** | *(€ 180)* |
| **5247** | 20 c. blue, First Stone without dash over 'ES' of NACIONALES, a fine used horizontal pair, large margins all round, left hand stamp showing Plate Flaw 'white dot above 'NA' of GRENADINA, cancelled by oval framed HONDA / FRANCA in black. Scarce and attractive multiple: one of just two recorded pairs from the first Stone Gi 10 = £ 260+/Scott = $ 280+.<br>*Provenance: Collection Londoño de Tamayo, Corinphila sale 90, Oct 1994, lot 6599.*<br>*Collection Dr. Hugo Goeggel, Corinphila sale 188, May 2014, lot 4107.* | 12 | | **350** | *(€ 315)* |

## 1861, United States of New Granada

5248

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|---|---|---|---|---|---|
| **5248** | 2½ c. black, an unused example in a rich shade, good even margins all round, slight rub at right otherwise fresh and fine, large part og. A very rare stamp Gi 11 = £ 1'300/Scott = $ 1450.<br>*Provenance: Collection Dr. Norman Hubbard, Siegel, Nov 1984, lot 1.*<br>*Collection Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, lot 3079.* | 13 | * | **400** | *(€ 360)* |

5249

5250

5251

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5249** | 5 c. yellow, an unused example in a chrome shade, large even margins all round, fresh and very fine, without gum. A most attractive and scarce stamp Gi 12a = £ 400/Scott = $ 400. | 14 | (*) | **150** | *(€ 135)* |
| **5250** | 5 c. yellow-buff, a very fine used example with large margins all round, tiny corner bend in margin only at top right, neatly cancelled by "0" rate marking in red. | 14a | | **100** | *(€ 90)* |
| **5251** | 5 c. yellow-buff, a very fine used example with large margins all round, note the 'fingerprint' flaw at lower right of the stamp, cancelled by part HONDA / FRANCA oval handstamp in blue. | 14a | | **100** | *(€ 90)* |

5252

5253

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|---|---|---|---|---|---|
| **5252** | 5 c. yellow, a used horizontal pair with large margins all round, cancelled by two strikes of pearled BOGOTÁ oval handstamp in black. Lightest of bends at left mentioned for accuracy, a fine and most attractive multiple. Signed Bühler, A. Diena Gi 12a = £ 320+/Scott = $ 350+. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4349.* | 14 | | **200** | *(€ 180)* |
| **5253** | 5 c. orange, a used horizontal pair in a vibrant shade with large margins all round, positions 47-48 on the Plate and thus marginal from base of sheet, cancelled at *"Lerida"* (Tolima) in manuscript. One tiny pinhole caused by the cancellation but a most attractive and rare pair. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, lot 3089.* | 14 | | **180** | *(€ 160)* |

5254

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|---|---|---|---|---|---|
| **5254** | 10 c. blue and 5 c. yellow, used on small piece, each with large margins all round, tied by pearled BOGOTÁ handstamp in black, the 5 c. with pre-application vertical crease not detracting from appearance Gi 12a+13 = £ 360/Scott = $ 350. | 16+ 14 | △ | **150** | *(€ 135)* |

*Plaza Mayor, Bogota*

*Maurice Burrus*

5255

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5255** | 5 c. ochre buff and 10 c. blue, fine examples used on onion skin paper cover from Bogotá to Castellanos & Co. in Ambalema tied by oval "BOGOTÁ" pearled handstamp in black. A rare and impressive franking, mailed during the four month period of 'Mosquera' Postal rates. Cert. Moorhouse (2012).<br>*Note: On August 28, 1861 Tomas Cipriano de Mosquera altered the existing Postal Rates by memorandum. He ordered that the internal Colombian rates of April 1846 be re-introduced, namely 10 centavos for an inter-state letter and 15 centavos from one state to another. Just four letters are known during the four month period between August and December 1861, a new organisation and set of tariffs being introduced on January 1, 1862.*<br>*Provenance: Collection Newbury.*<br>*Collectcion Charles Jewell, Corinphila sale 44, 7-16 March 1957, lot 4199.*<br>*Collection Maurice Burrus*<br>*Collection Dr Norman Hubbard, Nov 1984, lot 48.* | 14a+ 16 | ✉ | **3'000** | *(€ 2'700)* |

5256

5257

5258

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|---|---|---|---|---|---|
| **5256** | 10 c. blue, a used example with large margins all round, cancelled by large part HONDA / FRANCA oval handstamp in blue, tiny pen mark stain at base of oval but an attractive and scarce stamp. | 16 | | **100** | *(€ 90)* |
| **5257** | 10 c. blue, a used example from the lower left corner of the sheet, with large margins all round cancelled by two strikes of the "0" rate marking in red. A delightful stamp. | 16 | | **120** | *(€ 110)* |
| **5258** | 20 c. red, a used example, position 40 on the sheet, showing the major retouch with "redrawn background lines above value", slight scuff at top, neatly cancelled by "0" rate marking in blue. Rare Scott = $ 475+. | 17 | | **200** | *(€ 180)* |

## United States of Colombia

*Maurice Burrus*

5259

5260

5261

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5259** | 1862: 50 c. green, an unused example with large margins all round, in a deep vibrant shade, small part og., and 50 c. pale green, also with four margins, large part og. Very scarce so fine Gi 18+18a = £ 450/Scott = $ 500. | 21 | * | **150** | *(€ 135)* |
| **5260** | 1 peso dull purple, on white wove paper, the superb used horizontal pair, the left hand stamp being the example used by Jean de Sperati for his famous Forgery (note the white slash just above the value tablet over PESO, replicated in the Sperati forgery). The pair neatly cancelled at *"Santander"* in manuscript. An outstanding pair being exceptional and rare in a multiple.<br>*Provenance: Collection Consul Span, Corinphila sale 38, Dec 1950, lot 4765*<br>*Collection Maurice Burrus*<br>*Wickersham, March 1968, lot 100*<br>*Londoño de Tamayo, Corinphila sale 90, Oct 1994, lot 6696*<br>*Dr. Hugo Goeggel, Corinphila sale 183, ex lot 3137.* | 22 | | **300** | *(€ 270)* |
| **5261** | 1 p. lilac on blued paper, a used example with large margins all round, of excellent strong colour, cancelled by part *"Natagaima"* in manusccript. Tiny thin spot but rare Gi 20 = £ 2'250/ Scott = $ 1'750. | 23 | | **250** | *(€ 225)* |

5262

*Alfred H. Caspary*

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|---|---|---|---|---|---|
| **5262** | 10 c. blue, Setting B, an unused corner block of four from base of sheet, positions 50-51 / 57-58 on the sheet of 60 subjects, large to huge margins all round, the two lower stamps printed sideways, with first and third stamps showing 'period after 10', tiny scissor cut between second and fourth stamp, the latter with light vertical crease not affecting the appearance, the gum washed off to reduce staining. A remarkable and extremely rare multiple.<br>*Provenance: Collection Alfred H. Caspary, Harmers, New York, 4 June 1958, lot 912.* | 25+ 25a | ⊞(*) | **750** | *(€ 675)* |

5263

| | | Scott | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **5263** | 10 c. blue, Stone III, an unused block of thirteen from the upper right of sheet (2 x 6 + additional stamp at top), positions 5-7 / 13-14 / 20-21 / 27-28 / 34-35 / 41-42 and showing four stamps with 'Stop after 10' (positions 5-7, 42) ; of fabulous deep colour, with full sheet margins, fresh and very fine with large margins all round, superb but for horizontal crease largely in between second and third row and resulting minor thin, large part og. An extraordinary multiple of the greatest scarcity, the third largest recorded. Cert. Bortfeldt (2006).<br>*Provenance: Corinphila, sale 80, 24-31 March 1990, lot 5575.* | 25+ 25a | ⊞* **1'000** | *(€ 900)* |

5264

*Dr. Hugo Goeggel*

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5264** | 1863: 20 c. red + 50 c. red + 20 c. red, the superb unused vertical strip of three, central stamp showing the "50 cent" error of Transfer, in immaculate condition with clear to extremely large margins all round, of excellent colour and large part original gum - the error being full unmounted og. A truly wonderful strip. Signed A. Diena Scott = $ 18'500+.<br>*Provenance: Corinphila sale 44, 7-16 March 1957, lot 4297.*<br>*Collection Hugo Goeggel, Corinphila sle 178, 27 Feb 2013, lot 4398.* | 26+ 26b | */** | **5'000** | *(€ 4'500)* |

5265

5266

5267

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|---|---|---|---|---|---|
| **5265** | 20 c. red, a horizontal strip of three, Types I-II-II, margins just clear to large, tied to small piece by oval MEDELLIN / FRANCA handstamp in blue. A scarce and attractive multiple.<br>*Provenance: Collection Jacobo Neuburger, Corinphila sale 69, Oct 1982, lot 9091.* | 26 | △ | **150** | *(€ 135)* |
| **5266** | 1864: 5 c. orange, an unused block of four showing one stamp tête-bêche, good margins all round, fresh and very fine, unused without gum Scott = $ 595+. | 30a | ⊞(*) | **220** | *(€ 200)* |
| **5267** | **Antioquia** 1878/85: 2½ c. black on buff horizontally laid paper, a used horizontal pair with margins all round, cancelled at *"Manizales"* in manuscript. Scarce Gi 45. | 31 | | **100** | *(€ 90)* |

*View of Cali*

5268

| | | Scott | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **5268** | 50 c. green, a fine example paying the registration fee, used with 1865 10 c. violet tied to 1865 registered cover at single rate to Cali, by italic *"Certificacion à Bogotá / Salio en 27 de Junio 1865"* with date instered in manuscript. "0" Weight marks applied around the edge of the cover to denote registration and docketed as received on the obverse of the cover. Reverse with large black wax seal and two strikes of oval Arms cachet "E.E.U.U. Colombia / Direccion De Correos" in red. The 50 c. is exceedingly rare on cover - this example being particuarly fine and attractive.<br>*Provenance: Collection Norman Hubbard, Siegel, 14 Nov 1984, lot 218.*<br>*Collection Alfredo Froehlich, Investphila, 17-18 April 2010, lot 388.* | 33+ 38 | **2'000** | *(€ 1'800)* |

5269

| | | | | |
|---|---|---|---|---|
| **5269** | 1865: 10 c. violet, a fine example with large margins all round, tied to 1865 registered cover to San José de Cucuta by oval "BOGOTÁ" handstamp in black. Corners of cover with "0" weight marks used to denote registration with two line *"Certificacion à Bogotá / Salio en 8 de Abril de 1865"* with date inserted in manuscript, all struck in red. Receipted inside as received (April 25). A delightful and rare cover. | 38 | **750** | *(€ 675)* |

5270

5273

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5270** | 1883/85: 5 c. yellow on vertically laid paper, an unused block of four of fine colour, one stamp with two small spots, fresh and very fine, large part og. A much under-catalogued stamp and a scarce multiple Gi 47. | 39 | ⊞* | **150** | *(€ 135)* |

5272



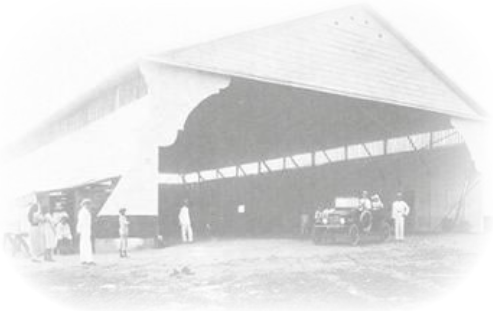
*Dr. Hugo Goeggel*

5271

| | | | | | |
|---|---|---|---|---|---|
| **5271** | 1858: 5 c. violet, Type I and 1870 5 c. yellow, good to large margins all round, used on October 22, 1872 entire letter carried at double rate from Medellin to Bogotá tied by manuscript "Medellin" cancellation in ink. Slight file fold across the adhesives not affecting the fine appearance. Cert. Moorhouse (2016). *Provenance: Collection Hugo Goeggel, Corinphila sale 205, 15-17 June 2017, lot 441.* | 54a+ 62a | ✉ | **300** | *(€ 270)* |
| **5272** | 1877: Liberty 10 c. brown, a fine used example with four even margins, used with "Sobreporte" 25 c. black on blued paper on 1879 cover from Cali to Paris, each cancelled by *"Cali"* in manuscript, the Sobreporte also tied in transit by British Post Office "PANAMA" cds in black (Sept 20) and the 5 c. additionally tied by "T" marking in black. Reverse with London transit cds (Oct 13) in red and Paris arrival cds of the same day where charged '16' décimes handstruck due. Some minor imperfections but an extremely rare usage of the Sobreporte adhesive on letter. | 74+ J1 | ✉ | **1'500** | *(€ 1'350)* |
| **5273** | 1910 (Aug): Independence Centenary 10 peso claret, an unused block of four of the scarce top value, fresh and very fine, unmounted og. Gi 352 = £ 1'800/Scott = $ 1'300. | 338 | ⊞** | **300** | *(€ 270)* |

## Airmail

5274



*Primary Hangar for the CCNA in Barranquilla*

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5274✈** | 1920: Postcard to Barranquilla franked by CCNA "Tilted Wing" 10 c. multicolores tied by oval 'Compania Colombiana de Navegacion Aerea / Cartagena' cachet in violet with National issue 3 c. brown-red tied by circular "Correo Aereo / Cartagena Colombia" datestamp in violet (Feb 22). Some soiling and creasing largely affecting the picture side of the card but a rare postcard usage. Signed Calves. | C4 | ✉ | **1'000** | *(€ 900)* |

5275

| | | | | | |
|---|---|---|---|---|---|
| **5275✈** | 1920: Cover to Barranquilla franked by CCNA "Ocean Liner" 10 c. multicolores, margin close at base exceptionally large at right and at top, tied by oval 'Compania Colombiana de Navegacion Aerea / Cartagena' cachet in violet with National issue 3 c. brown-red tied by circular "Correo Aereo / Cartagena Colombia" datestamp in violet (Feb 22). Superb cover in the foremost quality. Cert. Moorhouse (2014).<br>*Provenance: Collection Hugo Goeggel, Corinphila sale 191, 18-20 Nov 2014, lot 272.* | C10 | ✉ | **1'000** | *(€ 900)* |

5276

ex 5282

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5276✈** | 1921 (Dec 19): 20 c. orange-brown, an unused horizontal pair, marginal from left of sheet showing variety "Vertically Imperforate Between" and imperforate between stamp and margin, fresh and fine but for slight age spot on large part og. Scarce Gi 21a = £ 275+/Scott $ 210+. | C28a | * | **120** | *(€ 110)* |

5277

5279

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|---|---|---|---|---|---|
| **5277✈** | 1930 (Dec 15): Simon Bolivar Centenary, 30 c. on 1 p. blue, surcharged in black, an unused example, variety "Surcharge Treble", fresh and very fine, superb og. Scarce. Signed Kessler Sanabria 125b/Gi 72c = unpriced/Scott = unlisted. | C82 var | ** | **120** | *(€ 110)* |

ex 5278

ex 5281

| | | | | | |
|---|---|---|---|---|---|
| **5278** | 1932: 'Correo Aereo' surcharged on Scadta issue, the set of fourteen values incl. the registration 20 c., all in fine unused blocks of four, mostly marginal, fresh and very fine, unmounted og. Gi 413/R426 = £ 1'400+/Scott = $ 1'200+. | C83/C95+ CF4 | ⊞** | **250** | *(€ 225)* |
| **5279✈** | 1932 (Jan 12): Scadta 1 p. blue optd. 'Correo Aereo' in black, an unused marginal example, variety "Imperforate", fresh and fine, large part og. A scarce stamp. Signed Kessler Sanabria 135a/Gi 422a = unpriced/Scott = unlisted. | C92 var | * | **100** | *(€ 90)* |
| **5280✈** | **Scadta** 1921: 30 c. olive-green and 50 c. blue, large size pre-printed postal stationery envelopes with instructions under flaps and addressed to Barranquilla, fresh and very fine unused. Extremely scarce H&G F-B1/B2. *(Photo = 🗐 89)* | | ✉ | **100** | *(€ 90)* |
| **5281✈** | 1960: Flowers, 1 p. passiflora mollissima, the imperforate progressive Proofs in matching blocks of eight subjects: printed in yellow; in green; and in yellow, green and rose; together with a complete Proof imperforaate with blue frame. Superb and scarce, unmounted og. | C366 Proofs | ⊞** | **120** | *(€ 110)* |
| **5282✈** | 1923: Scadta issue handstamped "C.R." for Costa Rica in black, the complete set of twelve values incl. registration 20 c. grey, fresh and fine, large part og. Scarce Scott = $ 620. | CLCR1/ CFLCR1 | | **150** | *(€ 135)* |

## Registration Stamps

5283

5284

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5283** | 1865: Registration 5 c. black on white wove paper, an unused block of four, marginal from right of sheet, creased across lower pair, large part og. A rare stamp, especially so in a multiple. Signed Rendon Gi R43 = £ 400+/Scott = $ 440+. | F2 | ⊞* | **100** | *(€ 90)* |
| **5284** | 1917 (Aug 25): Registration 4 c. green & blue, an unused example with variety "Centre Inverted", fresh colour, minor aging on large part og. not affecting the dramatic appearance of this rare variety Gi R369a = £ 650/Scott = $ 575. | F23a | * | **200** | *(€ 180)* |

## Antioquia

ex 5285

5286

5287

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|---|---|---|---|---|---|
| **5285** | 1868: 5 c. green, *Sperati Forgeries* - the Die Proof in black signed at base *'Jean de Sperati'*, a 'Proof' on toned wove paper and a pen cancelled 'used' example with 'Sperati Reproduction' in violet also signed by the forger. A very scarce group. | 2 var | (*) | **150** | *(€ 135)* |
| **5286** | 1869: 2½ c. deep blue, an unused block of four, State IV, fresh and fine, large part og. A scarce multiple Gi 5. | 5 | ⊞* | **100** | *(€ 90)* |
| **5287** | 10 c. deep lilac on cream wove paper, an unused block of four from lower corner of the sheet, large margins all round, scuff on first stamp and thinning on third stamp, large part og. Moorhouse states *'largest recorded multiple'*. Rare Gi 8. | 8 | ⊞* | **220** | *(€ 200)* |

5288

5290

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5288** | 20 c. brown, Die State II, an unused block of four, marginal from top of sheet, third stamp slightly discoloured, large part og. A rare stamp in a multiple Gi 9. | 9 | ⊞* | **150** | *(€ 135)* |

5289

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|---|---|---|---|---|---|
| **5289** | 20 c. brown, Die State II, an unused horizontal strip of six, the width of the sheet showing margins at left and at right, crease between third and fourth stamp, fresh and fine, large part og. A rare stamp in a multiple, Moorhouse states *'the largest known multiple'* Gi 9. | 9 | * | **500** | *(€ 450)* |
| **5290** | 1873: 5 c. green on white wove paper, an unused block of four with good margins all round, crease between the pairs, of fresh colour and large part og. Moorhouse states *'largest recorded multiple'*. Gi 12. | 13 | ⊞* | **180** | *(€ 160)* |

5291

5292

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|---|---|---|---|---|---|
| **5291** | 1875/85: 2½ c. blue on white wove paper, an unused block of four, corner marginal from lower left of sheet, of good colour, thin in margin at base, otherwise fresh with large part og. A scarce stamp in a multiple Gi 22. | 24 | ⊞* | **120** | *(€ 110)* |
| **5292** | 1875/77: Berrio 10 c. bluish-grey shade on wove paper, an unused example, corner marginal from upper right of sheet, fresh and very fine, unused without gum. A scarce stamp, Moorhouse states *'unique'*. Gi 25 var. | 27 var | (*) | **150** | *(€ 135)* |

5293

5296

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5293** | 1878/85: 2½ c. blue on pelure paper, an unused horizontal pair with margins all round, close at left, fresh and fine with large part og. Rare multiple Gi 30. | 29 | * | **150** | *(€ 135)* |

5294

5295

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|---|---|---|---|---|---|
| **5294** | 1878/85: 10 c. scarlet-vermilion on wove paper, an unused block of four with good margins and colour, second stamp showing CORRLOS for CORREOS plate flaw, minor bends on large part og. Gi 41. | 35 | ⊞* | **100** | *(€ 90)* |
| **5295** | 1883/85: 5 c. brown, an unused block of four on wove paper from top right corner of the sheet, and an unused block of four on vertically laid paper, some unobtrusive creses, both large part og. Scarce and very fine multiples Gi 37+42. | 37+ 37a | ⊞* | **150** | *(€ 135)* |
| **5296** | 5 c. green an unused example on wove paper, large margins all round without gum; and 5 c. green on horizontally laid paper, unused with part og. Slight imperfections to the latter but very scarce Gi 48+54 = £ 425/Scott = $ 300. | 38+ 38a | */(*) | **150** | *(€ 135)* |

5297

5298

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|---|---|---|---|---|---|
| **5297** | 20 c. blue on wove (not laid) paper, an unused block of four with large margins all round, of fine fresh colour, large part og. Unlisted by Scott or Gibbons, an exceptionally rare multiple Gi 51 var. *Provenance: Collection Gene Scott.* | 43 var | ⊞* | **500** | *(€ 450)* |
| **5298** | 20 c. blue on horizontally laid paper, an unused block of four with large margins all round, diagonal crease not affecting appearance, of fine fresh colour, large part og. A scarce multiple Gi 51. | 51 | ⊞* | **100** | *(€ 90)* |

5299

5300

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5299** | 1886: 2½ c. black on orange wove paper, an unused marginal block of nine from base of sheet, central stamp with 'Stone / Cliché erased' variety, some creasing otherwise fine, part og. Rare Gi 58a. | 56 var | ⊞* | **220** | *(€ 200)* |
| **5300** | 1887/88: 5 c. blue on buff, an unused block of eight (4 x 2), marginal from top of sheet, some creasing not affecting appearance, large part og. Much under-catalogued by all listings, Brian Moorhouse states *'largest recorded multiple'*. Gi 59. | 57a | ⊞*/** | **150** | *(€ 135)* |

5301

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|---|---|---|---|---|---|
| **5301** | 1886: 10 c. rose on buff, an unused horizontal pair showing the cliché error with 50 c. adjacent, large even margins all round, fine large part og. Much scarcer than catalogues suggest Gi 60a = £ 200/Scott = $ 140. | 58a | * | **120** | *(€ 110)* |
| **5302** | 1886/88: Small group of unused multiples with 1886 20 c. dark violet on buff in lower right corner block of eight showing the removed cliché at right, 50 c. brown in marginal block of four; 2 p. green in a block of four, 1887 1 c. red on violet in a corner block of nine and 5 c. red on green in a block of four, all fresh and fine with large part or unmounted og. *(Photo = www)* | 59+ 61+ 63+ 64+ 67 | ⊞*/** | **120** | *(€ 110)* |

5303

| | | | | | |
|---|---|---|---|---|---|
| **5303** | 1887/88: 2½ c. mauve on pale lilac, an unused block of ten (5 x 2), marginal from base of sheet, scissor cut in margin at top between second and third stamps not affecting the appearance, fresh and fine, superb unmounted og. Much under-catalogued by all listings, Brian Moorhouse states *'largest recorded multiple'*. Gi 66. | 65 | ⊞** | **150** | *(€ 135)* |

5304

*Cathedral of Medellin*

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5304** | 1888: Medellin issue, 5 c. and 2½ c. black on yellow, an unused block of six (2 x 3) on thick paper, from base of the sheet of eight, showing last two stamps with 2½ c. value, fresh and very fine, unused without gum. Scarce and attractive multiple Gi 70+72. | 69+ 70 | ⊞(*) | **250** | *(€ 225)* |
| **5305** | 1896: Departamento 5 c. yellow-buff, a used example on cover to Quebraditas, Sta. Rosa tied by oval framed "Correos Departmentales / Medellin." cachet in violet, reverse with partial sender's cachet. Slight opening tear at upper right of envelope but scarce. *(Photo = 89)* | 104 | ✉ | **200** | *(€ 180)* |

## Cundinamarca

5306

| | | | | | |
|---|---|---|---|---|---|
| **5306** | 1883: Type-set 2 reales black on green unwatermarked paper, signed at base by the Postmaster, a fine unused example showing the characteristic third 'O' in PROVISORIO with iron in the ink. A superb example of this rare, possibly unissued, stamp. Signed Herbert Bloch Gi 12 = £ 2'750/Scott = $ 2'200. | 16 | (*) | **500** | *(€ 450)* |

## Tolima

| | | | | | |
|---|---|---|---|---|---|
| **5307** | 1887: Departamento del Tolima 1 c. blue on pink and 2 c. green on pale green in a horizontal pair, used on 1887 cover to Honda cancelled by "Ambalema" despatch in manuscript. Reverse with oval 'Honda' arrival datestamp (May 1) in blue. *(Photo = 89)* | | ✉ | **400** | *(€ 360)* |

5230 / CHF 750

5224 / CHF 200

5305 / CHF 200

ex 5280 / CHF 100

5307 / CHF 400

5308 / CHF 200

5309 / CHF 200

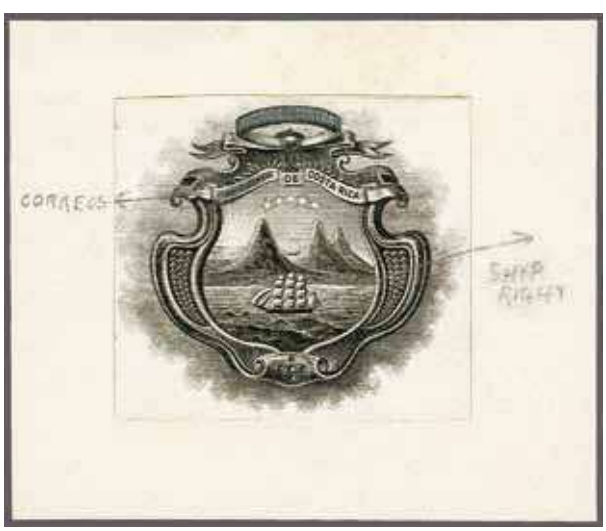
5310 / CHF 500

# Costa Rica

## Pre-Philately and Stampless Mail

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5308** | 1805c.: Cover to Leon, Nicaragua struck with scarce oval framed VILLANEUVA despatch handstamp in black (Harris fig. 122). *(Photo = 89)* | | ✉ | **200** | *(€ 180)* |
| **5309** | 1815 (April 15): Entire letter from Cartago to San José struck with fine framed "Franqueado / en Cartago" handstamp in brown (Harris fig. 22). A relatively fine strike for this rare marking. *(Photo = 89)* | | ✉ | **200** | *(€ 180)* |
| **5310** | 1846: Entire letter from Bagaces to San José, datelined internally *"Bags. 6 de Dbre. de 1846"*, struck with outstanding strike of the Bagaces "Tree" handstamp in black (Harris fig. 13). Very few examples recorded, all of the covers known emanate from a ranch belonging to Don José Maria Castro, former President of Costa Rica outside Bagaces and are used within 1846-1849 only. Rare. *(Photo = 89)* | | ✉ | **500** | *(€ 450)* |
| **5311** | 1851 (May 30): Prepaid entire letter to San José, struck with superb octagonal framed FRANCO and PUNTA / DE / ARENAS handstamps in black (Harris figs. 101, 102). Rare. *(Photo = 91)* | | ✉ | **300** | *(€ 270)* |
| **5312** | 1852 (Sept 4): Entire letter prepaid to Cartago with superb framed "Franco" and circular "REPUBLICA DE COSTA RICA / SAN JOSÉ" in black. Illustrated in the Frederick Meyer handbook on page 48. A rare and fine entire. *(Photo = 91)* | | ✉ | **400** | *(€ 360)* |
| **5313** | 1855 (Dec 3): Entire letter from Cartago to San Jose, struck with superb oval framed FRANQUEADO / CARTAGO handstamp in black (Harris fig. 25). Superb and rare. *(Photo = 91)* | | ✉ | **300** | *(€ 270)* |
| **5314** | 1855c.: Cover from Alajuela to San José struck with fine framed ALAJUELA handstamp in black (Harris fig. 3). Rare. *(Photo = 91)* | | ✉ | **250** | *(€ 225)* |
| **5315** | 1859 (July 27): Entire letter from Cartago to San Jose, struck with superb oval framed FRANQUEADO / CARTAGO handstamp in black (Harris fig. 25). Superb and rare. *(Photo = 91)* | | ✉ | **300** | *(€ 270)* |
| **5316** | 1861 (March 31): Entire letter from San José to Paris endorsed *'voie de Panama'* and *'per Packet Anglais'*, struck on despatch with circular REPUBLICA DE COSTA RICA / SAN / JOSÉ handstamp in black (Harris fig. 117). Reverse with PANAMA double arc cds (April 6) of British P.O. London transit (April 29) and struck there with framed "GB/1F 60c." accountancy marking in black. Charged '8' décimes due on arrival. A rare entire. *(Photo = 91)* | | ✉ | **300** | *(€ 270)* |
| **5317** | 1863c.: Prepaid cover addressed to San José, Chaverria correspondence, struck with superb octagonal framed FRANCO and PUNTA / DE / ARENAS handstamps in black (Harris figs. 101, 102). Rare. *(Photo = 91)* | | ✉ | **200** | *(€ 180)* |
| **5318** | 1870 (Feb 27): Entire letter from Esparza to San José struck solely by framed FRANCO handstamp in black (Harris fig. 32). One wormhole but a very fine and rare usage. *(Photo = 91)* | | ✉ | **250** | *(€ 225)* |

## Stamp Issues



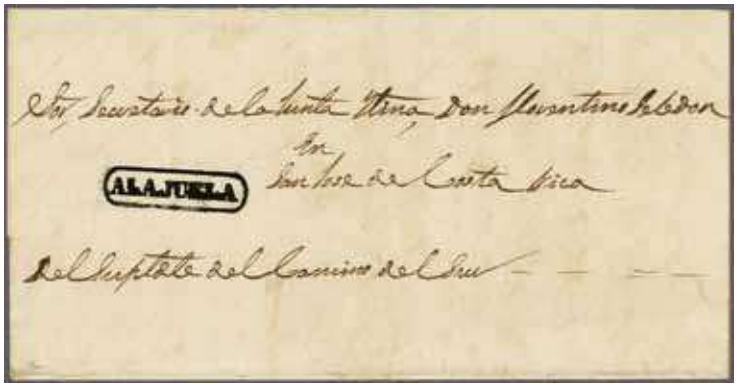

5319

| | | | | | |
|---|---|---|---|---|---|
| **5319** | 1862/63: Waterlow Essay printed in black for the central vignette of the first issue, with many similarities to the issued design but the stars closer together and the foreground ship more central, with pencil annotation 'Correos' for blank space alongside 'de Costa Rica' - the word 'Republica' erased in pencil. Rare and interesting artwork of great importance to the first issue. | 1 Proof | (*) | **250** | *(€ 225)* |

5311 / CHF 300

5312 / CHF 400

5313 / CHF 300



5314 / CHF 250

5315 / CHF 300

5316 / CHF 300

5317 / CHF 200

5318 / CHF 250

5320

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5320** | 1863: American Banknote Co. Die Proofs (4) imperforate on white wove paper for all four values, large margins all round (exceptionally so on the 2 r.), fresh and fine. A rare full set. | 1/4 Proofs | (*) | **750** | *(€ 675)* |
| **5321** | 1863/75: The first issue used selection, with ½ r. blue (6), 2 r. scarlet (11), 4 r. green (5) and 1 peso orange (3) all with framed datestamps clearly struck in black between Oct 1872 and September 1881, a fine and scarce assembly (25). *(Photo = 🗐 www)* | 1/4 | | **100** | *(€ 90)* |

5322

| | | | | | |
|---|---|---|---|---|---|
| **5322** | 1863: ½ r. light blue, an unused vertical pair, marginal from base of sheet, variety "Imperforate Horizontally Between", fresh and very fine, unused without gum. Extremely rare Scott = $ 6'000. | 1b | (*) | **1'200** | *(€ 1'080)* |

*Jesús Jiménez Zamora*

5323

| | | | | | |
|---|---|---|---|---|---|
| **5323** | ½ r. blue, a fine used example in a deep shade showing part of sheet margin at left, on undated cover addressed to D. Jesus Jimenez (Zamora), President of the Republic of Costa Rica in San José, tied by straight line "CARTAGO" handstamp in black. A fine and very scarce cover. *Note: Jesús Jiménez Zamora served as President of Costa Rica from May 1863 until May 1866, and a second term from 1 Nov 1868 until April 1870.* | 1 | ✉ | **750** | *(€ 675)* |

5324

5325

5326

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5324** | First Issue 4 r. green, an unused block of twenty-five from the upper right corner of the sheet, position 8 with the "Double Transfer" variety, fresh and very fine, large part or unmounted og. First stamp with a light tone spot but one of the largest known multiples of this stamp. | 3 | ⊞*/** | **1'000** | *(€ 900)* |
| **5325** | American Banknote Co. 1 peso orange, a superb imperforate Plate Proof block of twenty-five (5 x 5), corner marginal from upper left of sheet with three full imprints in margins at left and top, fresh and very fine. Rare. | 4 Proof | ⊞(*) | **350** | *(€ 315)* |
| **5326** | 1 peso orange, an unused block of twenty-five from the lower left corner of the sheet, with 'Amercian Banknote Co. New York' imprints at left and at base, fresh and very fine multiple, mounted on black card for protection, the second largest recorded multiple of this stamp Scott = $ 1'000+. | 4 | ⊞*/(*) | **1'000** | *(€ 900)* |

5328

5327

5329

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5327** | 1882: Provisional '1 cto.' red on 1863 ½ r. blue, an unused block of twenty-five, marginal at base with 'American Banknote Co. New York' imprint, fresh and fine but for a few small wrinkles, mostly unmounted og. A scarce multiple. | 7 | ⊞*/** | **100** | *(€ 90)* |
| **5328** | Provisional *'1 cto.'* red on 1863 ½ r. blue, an unused block of twelve (4 x 3), fresh and very fine large part or unmounted og. Scarce stamp in a multiple. | 8 | ⊞*/** | **200** | *(€ 180)* |
| **5329** | 1881/82: '5 / Cts. / U.P.U.' in red on first issue ½ r. blue, an unused block of sixteen (4 x 4), of fresh colour and superb large part or unmounted og. Scott = $ 1'040+. | 13 | ⊞*/** | **300** | *(€ 270)* |

5330



*General Prospero Fernandez*
*President of Costa Rica 1882-1885*

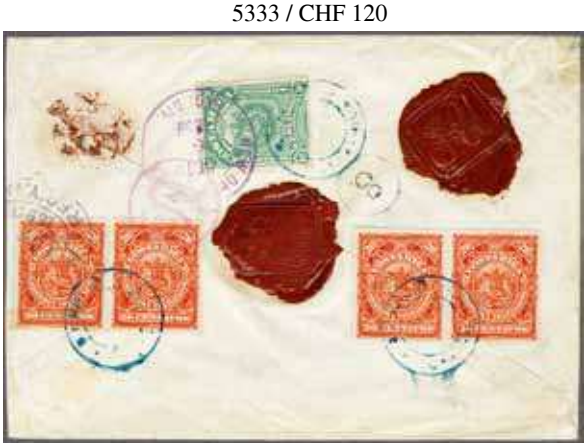
| | | | | | |
|---|---|---|---|---|---|
| **5330** | 1883: General Prospero Fernandez 1 c. green, 2 c. carmine (2), 5 c. blue-violet and 10 c. orange, all used on 1884 registered cover annotated at 15 grams, addressed to Charles Diena in Modena, Italy; tied by 'San Jose' cds's in violet (Oct 10). Reverse with large blue on pink "U.P.U / R / Costa Rica" registration label tied by blue crayon cross with Modena arrival cds (Nov 13) alongside; obverse with 'Registered / London' transit (Nov 11) in red. A splendid and colourful, correctly rated (20 centavos) franking. | 16/19 | ✉ | **1'500** | *(€ 1'350)* |

5331 / CHF 120

5332 / CHF 120

5333 / CHF 120

5334 / CHF 100



5335 / CHF 200

5336 / CHF 175

5337 / CHF 200

5338 / CHF 200

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5331** | 1892: 5 c. red lilac and 10 c. light green in a horizontal pair used on registered/AR cover to Brussels tied by scarce 'Correos de Tres Rios / Costa Rica' ovals in blue with 'San Jose / AR / Costa Rica' cachet in violet and partially perforated UPU/R blue on pink label at left. Reverse with seals removed and New York transit (Sept 21) and Brussels arrival (Sept 29). Some peripheral aging but scarce. *(Photo = 95)* | 37+ 38 | ✉ | **120** | *(€ 110)* |
| **5332** | 5 c. red-lilac, 10 c. light green and 20 c. scarlet (2) all used on 1897 registered/AR cover to Milan, Italy tied by dotted mute handstamps in blue with 'San José' cds (March 14), "AR" cachet and registration handstamp all in blue. New York Exchange registration label on front, reverse with transit datestamp (March 23) and Milan arrival (April 2). File fold affects one 20 c. adhesive but a scarce cover. *(Photo = 95)* | 37/39 | ✉ | **120** | *(€ 110)* |
| **5333** | 10 c. light green, two examples used on 10 c. brown postal stationery envelope, H&G B4, sent registered to Hamburg, cancelled by target handstamps in black. 'Limon' despatch cds (March 18, 1901) in violet and New York Exchange registration label on front, reverse with scarce black on pink perforated UPU registration label, with New Orleans (March 23), New York (March 25) and Hamburg (April 4) datestamps. A scarce cover. *(Photo = 95)* | 38 | ✉ | **120** | *(€ 110)* |
| **5334** | 10 c. light green, a diagonally bisected example used on cover to San José tied by target cancel in black. Unaccepted and struck with "T" marking in black on despatch at 'Liberia / Costa Rica" (Feb 13). Unusual. *(Photo = 95)* | 38 var | ✉ | **100** | *(€ 90)* |
| **5335** | 10 c. light green and 20 c. scarlet (4, in two pairs) all used on 1897 registered cover to Passau, Germany, tied to reverse by 'S. Carlos' circular handstamps with obverse showing oval "Correos / De / San Carlos / Costa Rica" oval cachet in blue and rare usage of the large UPU/R blue on pink registration label. New York Exchange registration label on front, reverse with transit datestamp (Oct 6). Opened for Exhibit display, a scarce high (90 centavos) franking. *(Photo = 95)* | 38+ 39 | ✉ | **200** | *(€ 180)* |
| **5336** | 1901: Mora 2 c. black & vermilion used on wrapper containing the complete first edition of "El Anunciador Filatelico" tied by target cancel in black with 'San Jose' despatch cds in blue (Aug 17) and sender's cachet at left. Split pages and faults but a remarkable and rare survivor. *(Photo = 95)* | 46 | ✉ | **175** | *(€ 160)* |
| **5337** | 5 c. grey-blue & black, 10 c. ochre & black and 20 c. lake & black in a vertical pair, used on registered 1903 cover to Mexico City tied by target handstamps in black with 'San Jose' registration cachet in blue. "USA / Laredo / Tex" registration label of transit on front and reverse with further transits and arrival. A scarce commercial franking. *(Photo = 95)* | 47+ 48+ 49 | ✉ | **200** | *(€ 180)* |
| **5338** | Carrillo 10 c. ochre & black pair used on reverse of 1907 registered cover with 1907 5 c. yellow & dull blue tied by 'Cartago' framed datestamp (Oct 15) in black and by Los Angeles arrival cds (Oct 30) in violet. Obverse with 'Cartago' cds and registration cachet in violet. Scarce mixed issue franking and an early usage of the 5 centavos adhesive. *(Photo = 95)* | 48+ 62 | ✉ | **200** | *(€ 180)* |

5339

| | | | | | |
|---|---|---|---|---|---|
| **5339** | 1907: Juan Santamaria 1 c. red brown & indigo, an unused example in a deep shade, variety "Centre Inverted", fresh and very fine, superb large part og. A great rarity in outstanding quality. | 59 var | * | **2'000** | *(€ 1'800)* |
| **5340** | **Costa Rica / Panama War** 1910 5 c. orange, a horizontal pair overprinted "ALMIRANTE / OCUPACION / COSTARRICENSE" in black (inverted on right hand stamp), tied to 1921 cover to San Jose by 'Admon. de Correos / Almirante' datestamp (March 5) in violet. Registration label from Sixola similarly overprinted in violet at left alongside Limon (March 7) and San Jose datestamps in violet. Central file fold but very rare. *(Photo = 99)* | 72 var | ✉ | **250** | *(€ 225)* |

ex 5341

ex 5342

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5341** | 1936 (Jan 29): Perkins Bacon Die Proofs for the 'Cocos Island' issue, the complete set of eight values from 4 c. to 5 col. in issued colours all on sunken medium card paper, with mirrored file numbers at upper left. Fresh and very fine, an exceptional and rare set. *Provenance: The Charles Nissen stock, Stanley Gibbons, London, 1978.* | 169/176 Proofs | (*) | **200** | *(€ 180)* |
| **5342✈** | 1939: American Banknote Co. Unissued Pan-American Child Welfare set, the set of fourteen values in proposed issued colours from 5 c. green to 55 c. orange (five 'Postage' values), and 10 c. vermilion to 10 col. purple (nine 'Airmail' values); together with Master Die Proof for Postage in myrtle-green without Duty Plate, and Master Die Proof for Airmail in dull green without Duty Plate; all numbered on ABN file cards (16). Rare. | | (*) | **350** | *(€ 315)* |

ex 5343

5344

| | | | | | |
|---|---|---|---|---|---|
| **5343** | 1936 (Jan 29): Perkins Bacon 'Cocos Island' issue, the complete set of eight values from 4 c. to 5 col. in issued colours, all in corner marginal Imperforate Plate Proof blocks of four, without gum. Some marginal imperfections but a scarce and most attractive set. *Provenance: The Charles Nissen stock, Stanley Gibbons, London, 1978.* | 169/176 Proofs | ⊞(*) | **150** | *(€ 135)* |
| **5344** | 1941 (May 9): Football Championship 5 c. yellow-green, an unused block of four, variety "Flags Omitted" centrally and at sides, fresh and very fine, gum with shading from old stockbook lines, unmounted og. A very rare multiple of this spectacular variety Gi 282a = £ 480+/ Scott = $ 400+. | 201a | ⊞* | **300** | *(€ 270)* |
| **5345** | 1883: 2 c. black on brownish postal stationery card, H&G 1, a used example to San José cancelled by fine GRECIA / COSTA RICA cds (Feb 9, 1887) in violet with arrival at left. Scarce in-period usage. *(Photo = 99)* | | ✉ | **100** | *(€ 90)* |

## Airmail

ex 5346

ex 5347

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5346✈** | 1937 (Dec 15): Airmail issue, American Banknote Co. Die Proofs in issued colours (4) all on card with file numbers in margin above and imprint below designs, together with a Die Proof in deep blue (colour of issued 20 c.) with blank Duty Plates. Rare and fine. | C31/C34 Proofs | (*) | **150** | *(€ 135)* |
| **5347✈** | 1944 (Jan 19): Centenary of San Ramón, American Banknote Co. imperforate Proofs for the complete set of nine all in issued colours on ABN Co. numbered file cards, together with the Master Die Proofs without Duty Plates, one in green also without vignette and another in blue with the central vignette. A delightful and rare group (11). | C94/C102 Proofs | (*) | **220** | *(€ 200)* |
| **5348** | 1957 (June 21): Centenary of the 1856/57 'Filibuster' War, the Waterlow Proof set of seventeen, all in top marginal blocks of four (three with Plate Numbers), each stamp with security punch-hole, fresh colours, largely fine unused with full unmounted og. A scarce and attractive group. *(Photo = 🗐 www)* | C256/C272 Proofs | ⊞(*) | **150** | *(€ 135)* |
| **5349** | 1967: US Banknote Corporation, Imperforate Plate Proofs for the Churches & Cathedrals issue, twenty imperforate blocks of four for each value from 5 c. to 10 col. all in sheet marginal blocks of four. A fine and scarce group. *(Photo = 🗐 www)* | C452/C471 Proofs | ⊞(*) | **150** | *(€ 135)* |

## Official Stamps

| | | | | | |
|---|---|---|---|---|---|
| **5350** | 1887: Official 1 c. green and 5 c. blue-violet, each without stop after OFICIAL, used on Newspaper wrapper addressed to Berlin, uncancelled, with reverse showing circular 'Oficina de Depósito y Canje de Communicaciones / Republica de Costa Rica / San José' in violet. Rare. *(Photo = 🗐 99)* | O18b+ O22b | ✉ | **250** | *(€ 225)* |
| **5351** | 1887: Official 2 c. carmine, with stop after OFICIAL, used on Newspaper wrapper addressed to Berlin, uncancelled, with reverse showing circular 'Oficina de Depósito y Canje de Communicaciones / Republica de Costa Rica / San José' in violet. Rare. *(Photo = 🗐 99)* | O19 | ✉ | **175** | *(€ 160)* |

## Guanacaste

5352

*Philipp von Ferrary*

| | | | | | |
|---|---|---|---|---|---|
| **5352** | 1885: 10 c. orange, the unused horizontal strip of six, showing four different types of the "Guanacaste" or "GUANACASTE" overprint reading down in black, first two stamps with lower case overprint (20 mm.), third stamp with large upper case (19. 5 mm.), fourth and fifth stamps with small upper case (15 mm.) and sixth stamp with long upper case overprint (21.5 mm), fresh colour with a few hinge remnants, large part og. A magnificent and rare, most probably unique, multiple. *Provenance: Collection Philipp von Ferrary, Drouot, Paris, sale 13, June 1925, ex lot 5. Collection Frederick Mayer.* | 26+ 34+ 30+ 38 | * | **1'000** | *(€ 900)* |

5340 / CHF 250

5350 / CHF 250

5353 / CHF 100

5356 / CHF 400

5345 / CHF 100

5351 / CHF 175

5355 / CHF 200

5354 / CHF 120

5357 / CHF 300

# Cuba

## Pre-Philately and Stampless Mail

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5353** | 1818 (Oct 6): Entire letter from Havana to Bordeaux, most unusually mailed via Belgium, with manuscript Forwarding Agent on reverse *"De Lapart du Ob. Bifanos Barterjns / Anvers 9 Xbre"* (Dec 9) in manuscript. Mailed on with ANTWERPEN straight line in red and Rayon marking via Valenciennes to Bordeaux where charged '15' décimes due. *(Photo = 99)* | | ✉ | **100** | *(€ 90)* |
| **5354** | 1840 (July 29): Entire letter from Santaigo de Cuba to Bordeaux, struck on despatch with superb fancy framed CUBA oval handstamp in black, carried on British Packet with framed *"Packet Letter"* on obverse in red. Reverse with London transit cds (Oct 25) in red and rated '3/2d.' in manuscript. Bordeaux cds on reverse where rated '66' décimes to pay. A fine and rare entire. *(Photo = 99)* | | ✉ | **120** | *(€ 110)* |
| **5355** | 1845 (June 21): Entire letter from Havana to Hirschberg, Germany endorsed 'per Merccurius via Hamburg' at lower left, struck on arrival with circular **disinfection** cachet COXHAVENER QUARANTAINE SIEGEL / A.C.T. MEIER in black, slightly aided in pencil but rare. Reverse with 'Schiffs Brief Post / Hamburg' arrival (Aug 1) in black and rated '12¾' (ggr.) to pay. A rare entire. *(Photo = 99)* | | ✉ | **200** | *(€ 180)* |
| **5356** | 1852: Registered cover to Jaruco with "0" weight markings at edges to denote registration, with superb strikes of HABANA / ISLA DE CUBA circular datestamp (Nov 17) and framed "FRANCO" and "CERTIF." handstamp all in blue. Signed as paid with rate (Postage 1 real, registration 4 reales) on reverse and receipted inside. A fine and scarce entire. *(Photo = 99)* | | ✉ | **400** | *(€ 360)* |

## Foreign P.O.'s

| | | | | | |
|---|---|---|---|---|---|
| **5357** | **British P.O.'s** 1863: Entire letter from Havana to Matamoros endorsed *'per Conway'* and prepaid *'1/-'* in manuscript, struck with fine Crown PAID AT HAVANA in black with double arc 'Havana' datestamp (Oct 22) on reverse. A fine and rare cover Gi CC1 = £ 1'200/Scott = $ 1'150. *(Photo = 99)* | A1 | ✉ | **300** | *(€ 270)* |
| **5358** | **French P.O. in Havana** 1867: France laureated 30 c. brown pair used on 1869 cover from Havana to Vera Cruz tied by dotted Anchor lozenge with octagonal LA HAVANE Consular datestamp below (June 5) in black (Salles fig. 1365). Scarce and attractive cover. *(Photo = 101)* | | ✉ | **150** | *(€ 135)* |
| **5359** | 1871/75: France Cérès 30 c. pale brown pair used on 1873 cover from Havana to Vera Cruz tied by dotted Anchor lozenge with octagonal LA HAVANE Consular datestamp below (Dec 10) in black (Salles fig. 1365). Reverse with circular LIGNE B / PAQ. FR. No. 2 datestamp (Dec 11) in black (Salles fig. 1431) and carried on the *'Lafayette'*. A few wrinkles but a scarce and attractive cover. *(Photo = 101)* | | ✉ | **150** | *(€ 135)* |
| **5360** | 1871/75: France Cérès 30 c. pale brown pair used with 40 c. orange on 1874 cover from Havana to Bordeaux tied by dotted Anchor lozenge with octagonal LA HAVANE Consular datestamp alongside (June 22) in black (Salles fig. 1365). Reverse with circular LIGNE B / PAQ. FR. No. 2 datestamp (June 22) in black (Salles fig. 1431) and carried on the *'Ville de St. Nazaire'* with Bordeaux arrival (July 12). A few wrinkles but a scarce and attractive cover. Signed Pothion. *(Photo = 101)* | | ✉ | **350** | *(€ 315)* |
| **5361** | 1871/75: France Cérès 325 c. blue in a strip of four, used on 1873 cover from Havana to Cognac, France tied by dotted Anchor lozenge with octagonal CUBA Consular datestamp alongside (Aug 20) in black (Salles fig. 1364). Reverse with circular LIGNE B / PAQ. FR. No. 2 datestamp (Aug 26) in black (Salles fig. 1431) and carried on the *'Louisiane'*. Trimmed at base and slight imperfections but a scarce and attractive cover. *(Photo = 101)* | | ✉ | **150** | *(€ 135)* |

## Stamp Issues

| | | | | | |
|---|---|---|---|---|---|
| **5362** | 1858: "Y¼" surcharge in black on 2 r. carmine on blued, Type 1, a fine used example on 1858 local cover front cancelled by network handstamp in black with double ring "Cuba" cds (Dec 28) alongside in black. Rare and attractive. *Provenance: Collection John Simon, Corinphila sale 194, 20 Nov 2014, lot 5330.* *(Photo = 101)* | 5 | (✉) | **300** | *(€ 270)* |

5358 / CHF 150

5359 / CHF 150

5360 / CHF 350

5361 / CHF 150

5362 / CHF 300

5364 / CHF 300

5376 / CHF 500

5378 / CHF 250

5363

*variety 'Pinnocchio' elongated Queen's nose*

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5363** | 1857: ½ r. blue on white paper, no wmk., variety 'Pinnocchio' with elongated Queen's nose, a fine appearing used block of nine with three further stamps below, on small piece, showing the variety (position 136 on sheet of 170) clearly. An outstanding and scarce positional block Edifil Ant 7ite.<br>*Provenance: Collection John Simon, Corinphila sale 194, Nov 2014, lot 5343.* | 12 var | △⊞ | **200** | *(€ 180)* |
| **5364** | **Postal Forgery** 1 r. green on white paper, Type III, a used example with large margins on three sides, tied to 1862 cover to Barcelona by thin barred obliterator in black with faint 'Habana' despatch cds at right (dated inside Sept 30), reverse with Barcelona (Oct 25) arrival cds in black. A very rare Postal Forgery usage.<br>*Provenance: Collection John Simon, Corinphila sale 194, Nov 2014, lot 5350.*<br>*(Photo = 101)* | 13 var (PF) | ✉ | **300** | *(€ 270)* |

*'1' in '¼' inverted*

5365

| | | | | | |
|---|---|---|---|---|---|
| **5365** | 1860: 'Y¼' on 1857 2 r. rose-red, the superb unused block of six, Types G-A-A / A-A-A, with first stamp showing '1' in '¼' inverted, trace of diagonal crease at top otherwise fresh and very fine with good margins all round for a multiple of this stamp, unused without gum. An exceptional and very rare multiple. Cert. Comex (2014) Edifil 10+10o/Scott = $ 1'550+.<br>*Provenance: Collection John Simon, Corinphila sale 194, Nov 2014, lot 5353.* | 15+ 15a | ⊞(*) | **1'000** | *(€ 900)* |

5366

5367

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5366** | **US Occupation** 1898/99: 5 c. on 1 m. orange-brown, a used horizontal pair each stamp (positions 1-2) showing variety "Surcharge Inverted", tied to small piece by Puerto Principe cds in black. Minor aging but a wonderful and unique multiple Scott = $ 1'200++.<br>*Provenance: Collections Tows, Juhring.*<br>*Collection Peter Robertson, Christies, New York, March 1998, lot 2053.* | 182a+ 183a | △ | **1'000** | *(€ 900)* |
| **5367** | 1898/99: 5 c. on ½ m. blue-green, a single example with large marginal selvedge at left, surcharge type (g), positions 1-2-3 with 1-2 in selvedge, lightly tied to piece by Puerto Principe circular datestamps (Jan 1, 1899) in black. Some minor aging but unique. Signed Bloch.<br>*Provenance: Collections Andreini, Brock, Tows, Juhring*<br>*Collection Peter Robertson, Christies, New York, March 1998, lot 2073.* | 190 var | △ | **750** | *(€ 675)* |

5368

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|---|---|---|---|---|---|
| **5368** | 1899 (Jan 2-10): 1 c. on USA 1 c. yellow-green, an unused block of 49 (7 x 7) from the lower left corner of the sheet showing Plate Number 773 at left and at base and full 'Bureau, Engraving & Printing' imprint at left and at base, fresh and fine, unmounted og. Scott = $ 550+. | 221 | ** | **125** | *(€ 115)* |

5369

5370

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5369** | 1905: Lighthouse 49 c. Booklet with magenta covers, containing four panes of six of the 2 c. rose (Scott 234a) with each stamp overprinted italic *SPECIMEN* diagonally and the cover overprinted SPECIMEN in larger font in black. Superb and very scarce. | 234a spec | ⊞** | **200** | *(€ 180)* |
| **5370** | Lighthouse 49 c. Booklet with vermilion covers, containing four panes of six of the 2 c. rose (Scott 234a) with each stamp overprinted italic *SPECIMEN* diagonally and the cover overprinted SPECIMEN in larger font in black. Superb and very scarce. | 234a spec | ⊞** | **200** | *(€ 180)* |

5371

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|---|---|---|---|---|---|
| **5371** | Lighthouse 25 c. Booklet with purple covers, containing two panes of six of the 2 c. rose (Scott 234a) with each stamp overprinted italic *SPECIMEN* diagonally and the cover overprinted SPECIMEN in larger font in black. Superb and scarce. | 234a spec | ** | **150** | *(€ 135)* |

ex 5372

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|---|---|---|---|---|---|
| **5372** | 1914: Map issue, Die Proofs on toned paper printed by the 'La Moderna Poesia' in Havana, recess by J.L. Rodriguez; seven examples from 1 c. to $ 1 without the 8 c. value, with 1 c. in green, 2 c. in myrtle, 3 c. in lake, 5 c. in red, 10 c. in lake, 50 c. in green and the $ 1 value in carmine; fresh and fine, a scarce assembly. | 253/257+ 259/262 Proofs | (*) | **200** | *(€ 180)* |

ex 5373

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5373** | Map Issue, the complete set of eight values, all in imperforate blocks of eight with matching printer's centre-line arrow at top on each, folded between the two panes but unobtrusive, small scissor cuts in margin only at left, otherwise superb and of great scarcity, unmounted og. Rare Scott = $ 6'000. | 253-262 | ⊞** | **1'200** | *(€ 1'080)* |

ex 5374

*Central American Games*

| | | | | | |
|---|---|---|---|---|---|
| **5374** | 1930 (March 15): Second Central American Games, the set of five Die Proofs for the issued values from 1 c. to 20 c., all printed in black by the Impresora de Cuba (engraved initially by the Security Banknote Co. in Philadelphia), the lower three values being individual Dies, the 10 c. and 20 c. being composite, three with file numbers and year date at base in black, each overprinted CANCELLED in violet and adhered to card for protection. Unique. | 299/303 Proofs | | **400** | *(€ 360)* |
| **5375→** | 1937 (Oct 13-15): Writers & Artists set of 23 values complete incl. Airmail & Express, all in unused interpanneau blocks of four, the lower values from 1 c. to 10 c. showing the tête-bêche format, largely fresh and fine, one or two with minor bends, superb og. or unmounted og. A scarce set in multiples - the issue was on sale for three days only and thereafter withdrawn. *(Photo = www)* | 340/354+ C24/C29+ E10/E11 | ⊞*/** | **120** | *(€ 110)* |

# Dominican Republic

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5376** | 1841 (Dec 30): Entire letter from Santo Domingo to London, the ship blown off course and struck with fancy framed "CUBA" oval handstamp in black, landed in Ireland with "COVE" datestamp (Feb 9, 1842) in black. Dublin diamond transit and London arrival cds in red (Feb 12) on reverse, where rated '2/3d.' to pay in manuscript. A most unusual entire. *(Photo = 101)* | | ✉ | **500** | *(€ 450)* |

5377

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|---|---|---|---|---|---|
| **5377** | 1880: Composite Proof sheet on thin paper printed in blue, the upper three horizontal rows with 1 peso, 10 c., 5 c., 2 c. and 1 c. values; the lower two rows with 1 peso, 75 c., 50 c., 25 c. and 20 c. values. Fresh and very fine unused without gum - with a most interesting off-set on reverse possibly from the sheet stored below. | 36/44 Proof | (*) | **150** | *(€ 135)* |
| **5378** | 1881: 5 c. blue on white postal stationery envelope, H&G B3, a used example to Germany endorsed *'por Vapor Español via Porto Rico & St. Thomas'*, up-rated with 1885/91 1 c. green, 2 c. vermilion pair and 10 c. orange all tied by Santo Domingo datestamps in greenish-blue. Reverse with Bremen arrival cds (Nov 2) in black. A scarce franking. *(Photo = 101)* | 88+ 89+ 91 | ✉ | **250** | *(€ 225)* |
| **5379** | 1895: 5 c. blue, a single and three pairs, used on 1896 registered/AR cover to Brussels all tied by 'Puerto Plata' datestamps in violet (Dec 21) with black on orange "R / Avis de Reception" label on front and 'New York' registration label alongside. Reverse with New York transit (Jan 4, 1897) and Brussels arrival datestamp. Scarce and fine cover. *(Photo = 107)* | 90 | ✉ | **200** | *(€ 180)* |
| **5380** | 1881: 3 c. red postal stationery card, H&G 8, sent registered to Germany and up-rated with 1885 10 c. orange tied by oval FRANCA in blue. Framed registration and 'Correos / Puerto Plata' cds in blue at left (March 15, 1890) and thence via French Paquebot with octagonal LIGNE F / PAQ. FR. No. 1 datestamp (March 17) in black (Salles fig. 1601). Reply half detached, a fine usage. *(Photo = 107)* | 91 | ✉ | **180** | *(€ 160)* |

5379 / CHF 200

5381 / CHF 180

5383 / CHF 120

5386 / CHF 200

5388 / CHF 120

5380 / CHF 180

5382 / CHF 75

5384 / CHF 120

5387 / CHF 120

5389 / CHF 250

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5381** | 1885/91: 20 c. dark brown, a single example used on 1894 registered cover to Hamburg tied by 'Correos / Puerto Plata' cds (Oct 3) in violet. Framed 'R / Republica Dominicana' cachet at left and 'Dansk / Westindien' registration cachet applied in St. Thomas in red. Reverse with St. Thomas cds (7/10) and Hamburg / Poseldorf arrival (25/10) in black. Scarce. *(Photo = 107)* | 92 | ✉ | **180** | *(€ 160)* |
| **5382** | 1902: 1 c. black & green, three examples used on viewside of 1902 postcard to Belgium (San Pedro de Macoris) tied by 'Correos / S.P. de Macoris' duplexes in violet (May 9). New York transit in black (May 19) alongside and reverse with Charleroi arrival (May 27). An attractive card. *(Photo = 107)* | 144 | ✉ | **75** | *(€ 70)* |
| **5383** | 1904 (Aug 16): 1 c. on Official 20 c. yellow & black, five examples used on 1905 cover from Azua to USA endorsed 'per SS Seminole', tied by Azua 'clock' datestamps in black. Reverse with Santo Domingo 'clock' datestamp (Feb 9) and St. Louis arrival cds (Feb 26) in black. A scarce issue on letter. *(Photo = 107)* | 161 | ✉ | **120** | *(€ 110)* |
| **5384** | 1905: Provisional 5 c. on 20 c. dark brown, a horizontal strip of four used on 1905 registered cover to Gwelo, Southern Rhodesia tied by Santo Domingo 'clock' datestamps (May 11) in black, with registered label below. Reverse with London transit (June 7) in red and Gwelo arrival in black. A fine early usage of the issue to an unusual destination. *(Photo = 107)* | 167 | ✉ | **120** | *(€ 110)* |

5385

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|---|---|---|---|---|---|
| **5385✈** | 1944: "Era De Trujillo" 25 pesos Booklet, with black on orange stapled covers, with 24 panes of four Airmail 25 c. orange & carmine (Communications Building) with interleaving and one pane missing. Extremely rare - the first example this describer has seen, with just 20 Booklets issued in total. | C51 | ⊞** | **1'200** | *(€ 1'080)* |
| **5386** | 1881: 5 c. blue on white postal stationery envelope, H&G B3, a used example endorsed *'pr. Delaware'* to Grand Turk, Turks Islands cancelled by oval framed FRANCA and 'Correos / Puerto Plata' cds (July 12, 1889) in violet. 'Turks-Islands' arrival cds (Aug 5) in black at left and reverse with 'NY Foreign Transit' cds (July 22) in black. An unusual usage and destination. *(Photo = 107)* | | ✉ | **200** | *(€ 180)* |
| **5387** | 1881: 10 c. rose on white postal stationery envelope, H&G B4b, a used example to Germany endorsed *'por Vapor G.W.Clyde'* cancelled by 'Correos / Santo Domingo' cds (Jan 11, 1888) in violet. Reverse with London transit (Feb 9) and Oschatz arrival cds (Feb 11) in black. *(Photo = 107)* | | ✉ | **120** | *(€ 110)* |
| **5388** | 1881: 10 c. rose on white postal stationery envelope, H&G B4b, a used example to London cancelled by oval framed FRANCA and 'Correos / Puerto Plata' cds (Aug 10, 1885) in violet. Underpaid with 'T' marking in same ink and probably found to be double weight, reverse with St. Thomas cds (21/8), and 'Maida Hill' arrival cds (Sept 8) and seeminly remaining un-taxed. An unusual usage. *(Photo = 107)* | | ✉ | **120** | *(€ 110)* |
| **5389** | 1881: 40 c. brown on white postal stationery envelope, H&G B9, a used example sent registered to Germany, cancelled by oval framed FRANCO with 'Correos / Puerto Plata' cds (Dec 23, 1890) and registration handstamp all in blue. New York registration label on front and reverse with New York transit (Jan 9, 1891) and Dusseldorf arrival cds (Jan 22). A very scarce envelope used. *(Photo = 107)* | | ✉ | **250** | *(€ 225)* |

# Ecuador

## Pre-Philately and Stampless Mail

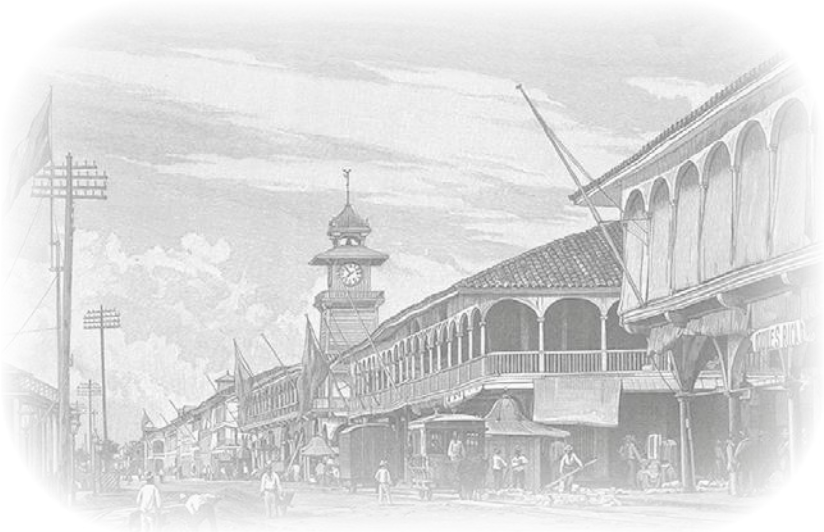
| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5390** | 1803 (March 24): Colonial entire letter from Guayaquil to Quito rated '2' in manuscript with fine condensed GVAYAQUI straight line handstamp in red (Harris type 2). Holes at left where stitched into the archive, a scarce and early entire. *(Photo = 111)* | | ✉ | **200** | *(€ 180)* |
| **5391** | 1842: Registered cover sent prepaid from Cuenca to Guayaquil, struck with oval framed "CUENCA / FRANCA" and superb strike of rare *"Certificacion à Cuenca / Salio en 3 de Abril de 1842"* both struck in red, the latter with date inserted in manuscript (Harris types 9+10). Receipted internally, a fine and most attractive cover. *(Photo = 111)* | | ✉ | **500** | *(€ 450)* |

## 1865/73, First Issue

*View of Cuenca*

5392

| | | | | | |
|---|---|---|---|---|---|
| **5392** | 1865: ½ r. ultramarine, a used example with large margins all round, used on 1869 entire letter to Cuenca tied by fine strike of rare diamond framed "LOJA" handstamp in red. Fresh and very fine entire in the foremost quality. | 2 | ✉ | **1'200** | *(€ 1'080)* |
| **5393** | ½ r. blue and an irregular block of five 1 r. yellow on white wove paper, margins just clear on the ½ r. and the block with large margins all round, used on circa 1870 judicial cover to Riobamba endorsed '11¾ ozs.' at top, cancelled by AMBATO datestamps (July 18) in black. It would appear the Postal authorities forgave the additional ¾ ounce in this instance. Fresh and fine, a most attractive cover. *(Photo = 111)* | 2+ 4 | ✉ | **250** | *(€ 225)* |
| **5394** | ½ r. ultramarine, single example used with two 1 r. green horizontal pairs, all with good to large margins all round, tied to 1866 judicial folded cover to Riobamba by three strikes of the "Quito / Franca" circular despatch datestamp (March 7) in black. Third 1 real with "ECUADUR" plate variety. A fresh and fine cover. *(Photo = 111)* | 2+ 5 | ✉ | **200** | *(€ 180)* |
| **5395** | 1 r. orange-buff, a used block of four with large margins all round, tied to folded cover front to Riobamba by three strikes of the Guaranda lozenge of dots obliterator in black. Minor crease does not greeatly affect the appearance of a scarce multiple. *(Photo = 111)* | 3a | (✉)⊞ | **100** | *(€ 90)* |
| **5396** | 1 r. yellow-orange, an unused block of forty-five (9 x 5) from the top of sheet, large margins all round and of rich colour, one minor unobtrusive vertical crease otherwise superb, fresh and fine, large part or unmounted og. A scarce and attractive multiple. *(Photo = www)* | 4 | ⊞*/** | **220** | *(€ 200)* |



*Street scene of Guayaquil*

5397

*Dr. Hugo Goeggel*

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5397** | 1872: Entire letter from Guayaquil to Lima, Peru franked with horizontal pair of 1865/72 1 r. yellow, margins touched to fine, tied by single strike of dotted FRANCA lozenge in black. Carried on French Paquebot and additionally franked by France 1863/70 30 c. grey brown horizontal pair tied by dotted Anchor lozenge with octagonal GUAYAQUIL / PAQ. FR. F. No. 2 datestamp (May 4) beautifully struck in black (Salles fig. 1383) at base of cover. Carried on the *'Ville de Brest'* and reverse with circular LIGNE F / PAQ. FR. No. 2 datestamp in black and smudged Lima arrival cds. A most attractive and very rare entire. Cert. Brun (2014). *Provenance: Collection Hugo Goeggel, Corinphila sale 191, 18-20 November 2014, lot 813.* | 4 | ✉ | **5'000** | *(€ 4'500)* |

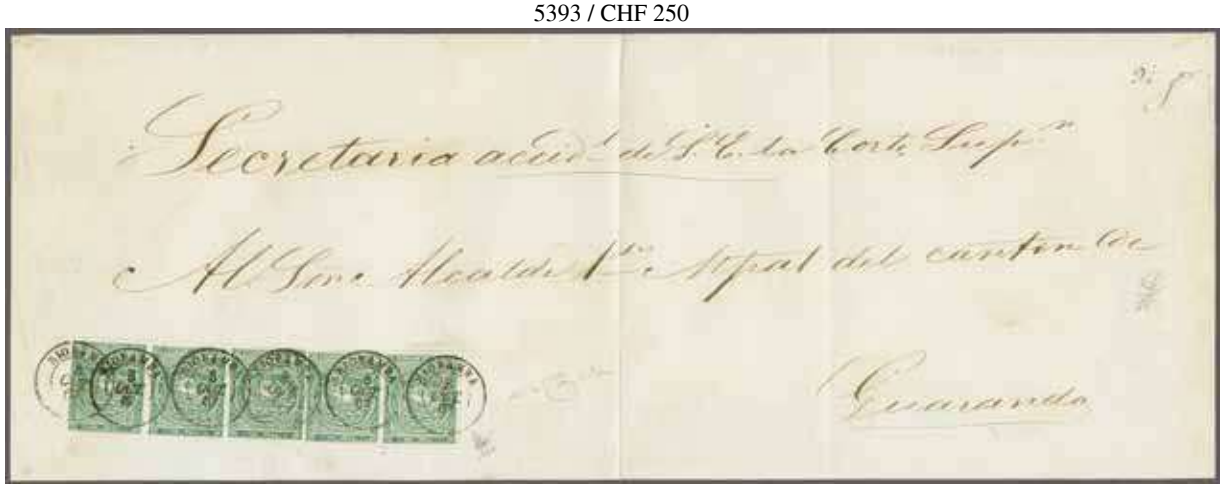
5390 / CHF 200

5391 / CHF 500

5394 / CHF 200

5395 / CHF 100

5393 / CHF 250



5399 / CHF 250

5398

*Dr. Hugo Goeggel*

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5398** | 1865: 1 r. dark green, an unused block of four in a magnificent deep shade, ample to large margins all round, positions 4-5 / 13-14 on the sheet of 90 subjects, first stamp (position 4) showing Plate Flaw "Double Frameline" at base, one or two minor bends and trivial aging on large part og., hinged to card for display. A wonderful and extremely rare multiple with a defective block of fourteen (ex Crown Point) and just two blocks of four of this stamp recorded in mint condition, this being the finer. An exhibition item.<br>*Provenance: Collection 'Crown Point', Corinphila sale 131, Oct 2001, lot 6708.*<br>*Collection Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4219.* | 5 | ⊞* | **1'500** | *(€ 1'350)* |
| **5399** | 1 r. green, a used horizontal pair and a horizontal strip of three, tied to August 7, 1867 folded cover to Guaranda endorsed *'9½'* grams at upper right, all tied by neat "RIOBAMBA" datestamps (Oct 8) in black. One stamp showing doubled outer frameline and another with broken outer frame at right. Docketed on reverse on despatch. A fine and most attractive cover. Signed Holcombe, Raybaudi. *(Photo = 🗐 111)* | 5 | ✉ | **250** | *(€ 225)* |

5400

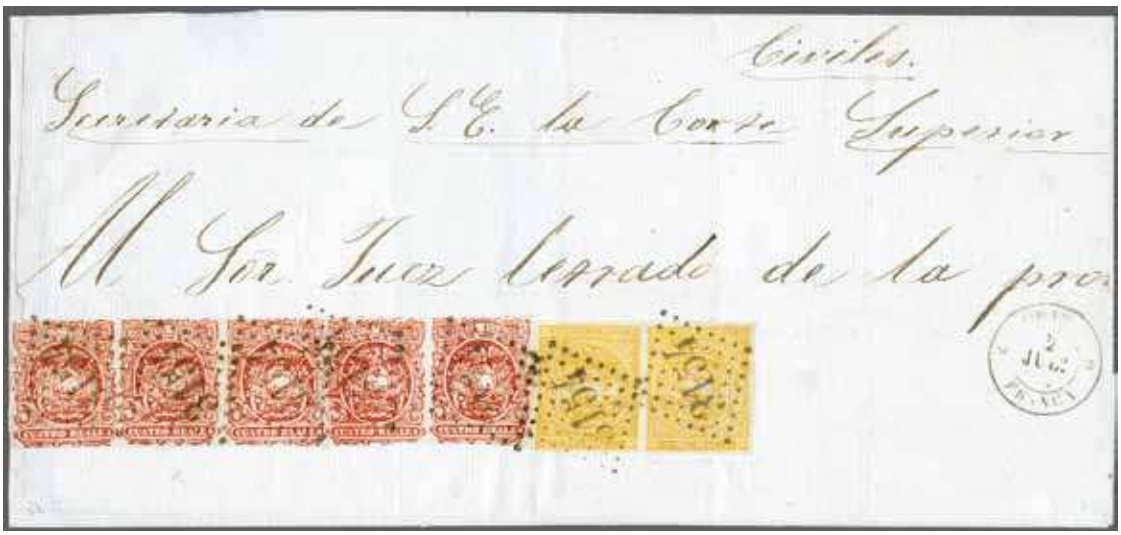
| | | | | | |
|---|---|---|---|---|---|
| **5400** | 1 r. green, a block of six in a deep shade, used on 1867 folded cover to Latacunga, the block with margins clear to fine all round and imperceptibly touched on just one stamp, positions 64-65 / 73-74 / 82-83, all tied by 64 dot lozenge and two strikes of the circular 'Guaranda' datestamp (Jan 30) in black. Manuscript notation '12 oz.' alongside and thus correctly rated. A delightful and very rare multiple on letter.<br>*Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 178, 27 Feb 2013, lot 4231.* | 5 | ✉⊞ | **600** | *(€ 540)* |
| **5401** | 1866: 4 r. red, a fine example of rich colour, touched at base, used on folded cover front endorsed *'8 oz.'* in manuscript from Guaranda to Riobamba tied by neat "GUARANDA" datestamp (Dec 23) in black. A scarce stamp on cover. Signed Holcombe. *(Photo = 🗐 113)* | 6 | (✉) | **200** | *(€ 180)* |

5401 / CHF 200

5403 / CHF 400

5404 / CHF 350

5405 / CHF 750



5402

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5402** | 1865: 1 r. yellow, a fine horizontal pair used with 1866 4 r. red in a superb horizontal strip of five, on circa 1870 judicial cover to Ibarra all tied by dotted "3154" gros chiffres handstamps in black with "Quito / Franca" cds at right (July 2). Refolded but with weight notation *'2 lbs. 12 ozs.'* inside - correctly rated at 24 reales for 48 ounces. A rare and wonderful cover in superb quality. | 6+ 4 | ✉ | **2'500** | *(€ 2'250)* |
| **5403** | 1871/72: ½ r. ultramarine on surface blued paper, a horizontal pair with large margins all round, used on refolded 1871 legal cover to Latacunga tied by neat strike of circular "VINCES / FRANCA" datestamp in red (Aug 23) with dates inverted. A scarce double rate and an extremely rare and elusive cancellation. Cert. Moorhouse (2014). *Provenance: Collection Hugo Goeggel, Corinphila sale 191, 18-20 Nov 2014, lot 831.* *(Photo = 🗐 113)* | 7 | ✉ | **400** | *(€ 360)* |
| **5404** | 1871: ½ r. deep ultramarine on surface blued paper, close to large margined example used with fine 1865 1 r. yellow, coarse impression on white paper, used on 1873 cover to Latacunga tied by rare circular PILLARO / FRANCA datestamp struck in red (June 27, month slug inverted). Corresponding weight annotation at left '2¼ oz' and rate rounded up to 1½ reales. A fine and scarce usage. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 191, Nov 2014, lot 834.* *(Photo = 🗐 113)* | 7+ 4 | ✉ | **350** | *(€ 315)* |

## 1872 and Later Issues

| | | | | | |
|---|---|---|---|---|---|
| **5405** | 1872: ½ r. blue, 1 r. orange and 1 peso rose-red all used on cover front to Quito endorsed *'1 lb. 2½ oz.'* in blue crayon at right, with the rate covered by the 1 peso (8 reales) + 1½ r. = 9½ reales; the stamps all tied by circular LATACUNGA datestamps (Oct 25) in black. The cover with closed tear at right but an extraordinary franking with the entire first issue of perforated adhesives. *(Photo = 🗐 113)* | 9+ 10+ 11 | (✉) | **750** | *(€ 675)* |

ex 5406

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|---|---|---|---|---|---|
| **5406** | 1881 (Nov 1): American Banknote Co. Proofs for 1 c., 2 c., 5 c., 10 c. 20 c. and 50 c. values, all marginal examples imperforate in black with ABN imprint and file numbers printed in margin, affixed to card ex the archives. A scarce and most attractive full set. | 12/17 Proofs | (*) | **300** | *(€ 270)* |

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5407** | 2 c. lake and 5 c. blue (3), all used on 5 c. blue on yellow postal stationery envelope (H&G B1 L), sent registered from Guayaquil to St. Thomas, Danish West Indies tied by "UPU / Guayaquil, Ecuador" datestamps (Sept 9, 1889) in black. Red registration label on front and reverse with 'Transito / Panama' cds in blue (Sept 14), Barbados cds (Sept 30) and St. Thomas arrival. Unusual and most attractive cover. *(Photo = 117)* | 13+ 14 | ✉ | **175** | *(€ 160)* |
| **5408** | 1887: 1 c. green, 2 c. vermilion and 1881 10 c. orange, used on 5 c. deep blue on yellow postal stationery envelope (H&G B1j), sent registered to Lepizig and tied by 'UPU / Guayaquil' datestamps (1890) in violet with large rectangular registration cachet at left. Reverse with Leipzig arrival (Dec 2) in black. Scarce and attractive cover. *Provenance: Corinphila sale 90, 24-29 Oct 1994, lot 7177.* *(Photo = 117)* | 15+ 19+ 20 | ✉ | **200** | *(€ 180)* |

5409

ex 5414

| | | | | | |
|---|---|---|---|---|---|
| **5409** | American Banknote Co. Proofs for 1 c., 2 c., 5 c. and 80 c. values, all marginal examples imperforate in black with ABN imprint and file numbers printed in margin, affixed to card ex the archives. A scarce and most attractive full set. | 19/22 Proofs | (*) | **200** | *(€ 180)* |
| **5410** | 1894: 1 c. blue and 1894 Telegraph 10 c. yellow-green used on 2 c. brown-purple newspaper wrapper (H&G E2), sent registered to New York tied by 'Quito / UPU' datestamp (Aug 4, 1894) in black. Manuscript endorsed registered label at left. A scarce and unusual cover. *(Photo = 117)* | 39 | ✉ | **200** | *(€ 180)* |
| **5411** | 5 c. green, 10 c. vermilion, 20 c. black and pair of 50 c. orange, all used on large registered/ AR 1895 cover from Guayaquil to Hamburg endorsed 'via Panama & Southampton' tied by 'UPU / Guayaquil' datestamps (Jan 12) in blue. Circular 'AR' handstamp below alongside Guayaquil registration cachet in blue, Hamburg arrival on reverse. Some minor imperfections but a very scarce cover - the 50 centavos is seldom encountered on letter. *(Photo = 117)* | 41+ 42+ 43+ 44 | ✉ | **180** | *(€ 160)* |
| **5412** | 1896 (Oct): Surcharged 5 c. on 20 c. orange, a strip of four used with '1897 1898' overprinted 1894 5 c. green pair and, on reverse 2 c. yellow brown in a strip of four and UPU 1897 1 c. rose (2) all used on 1897 registered cover at 44 grams weight to Manila, Phlippines tied by Quito datestamps in black. Ecuador despatch registered label and both New York and San Francisco (July 19) registration labels applied in transit. The cover sensibly opened for Exhibit display, a most unusual make-up of the 40 centavos rate to an unusual destination. *(Photo = 117)* | 74+ 78+ 79+ 118 | ✉ | **250** | *(€ 225)* |
| **5413** | 1897/98: Surcharged '1897 1898' diagonally in black, the issue on covers (10) with cover to Guayaquil franked by 1894 surcharged 5 c. green, covers (2) with 5 c. green pairs of 1894 issue used to Germany or USA, covers (3) to Paris or New York franked by 1894 10 c. vermilion, 1894 20 c. black used on cover to Hamburg and another to the USA; 1895 5 c. green used to Guayaquil, Telegraph 20 c. vermilion on cover to Hamburg etc. A scarce issue on letter, well written up on Exhibit leaves (13 items). *(Photo = www)* | 79+ 80+ 81+ 87 | ✉(✉) | **250** | *(€ 225)* |
| **5414** | 1904 (July 31): Calderón Centenary, American Banknote Co. Die Proofs (7), imperforate, all printed in black for each value from 1 c. to 50 c. for the frames only, marginal examples on card, re-numbered above or below marginal imprint, together with a Master Die Proof for the central vignette of Abdón Calderón only. A unique group. | 160/165 Proofs | (*) | **250** | *(€ 225)* |

ex 5415

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5415** | 1909 (Aug 10): National Exposition, American Banknote Co. Proofs for 1 c., 2 c., 3 c., 5 c., 10 c., 20 c., 50 c. and 1 b. values, together with a Master Die Proof "Frame Only" marked "Original" at top for 'Centavos' values, all marginal examples imperforate in black with nine showing ABN imprint and file numbers printed in margin, affixed to cards ex the archives. A scarce and most attractive full set. Unique. | 181/189 Proofs | (*) | **350** | *(€ 315)* |

ex 5416

ex 5417

ex 5418

| | | | | | |
|---|---|---|---|---|---|
| **5416** | 1916/17: 'Presidents' issue, American Banknote Co. Die Proofs (18), imperforate, all printed in black for each value from 1 c. to 1 sucre, marginal examples on card, re-numbered in top margin, with five completed Dies (1 c., 2 ., 3 .c, 5 c. and 10 c.), the 4 c., 20 c., 50 c. and 1 s. values being 'frame only' Proofs; all nine values with 'vignette only' Proofs alongside. A rare and attractive group. | 198/215 Proofs | (*) | **350** | *(€ 315)* |
| **5417** | 1920: Guayaquil Centenary, American Banknote Co. Die Proofs (20), imperforate, all printed in black for each value from 1 c. to 1 sucre, marginal examples on card, re-numbered above marginal imprint, fresh and very fine, a charming and unique group. | 223/242 Proofs | (*) | **300** | *(€ 270)* |
| **5418→** | 1939 (March): Bolivarian Games, Bogotá; the complete set of ten values, Postage & Airmails, American Banknote Co. Die Proofs in issued colours, each with marginal file card number above, showing Athletics, Basketball, Boxing, Diving, Tennis and Wrestling. A superb and rare set. | 377/381+ C65/C69 Proofs | (*) | **350** | *(€ 315)* |
| **5419** | **Galapagos Islands** 1948 (Aug 3): Cover and complete letter written from Floreana and Seymour Island, mailed to USA ands struck with framed POST OFFICE / GALAPAGOS in black. Manuscript *'Picked up by Yacht, Sept 10'* on reverse and franked by Oceania 4 fr. purple tied by 'Papeete / Tahiiti' machine cancel (Nov 24). Scarce and fine cover. *(Photo = 121)* | | ✉ | **150** | *(€ 135)* |
| **5420** | 1898/99: Official 5 c. on 50 c. lilac, black framed surcharge, three examples used on 1899 cover to Valparaiso tied in black with circular 'Republica Ecuador / Ministerio de Hacienda' cachet below. Reverse with Valparaiso arrival cds (March 18). A scarce issue on letter. *(Photo = 121)* | O92 | ✉ | **120** | *(€ 110)* |

5407 / CHF 175

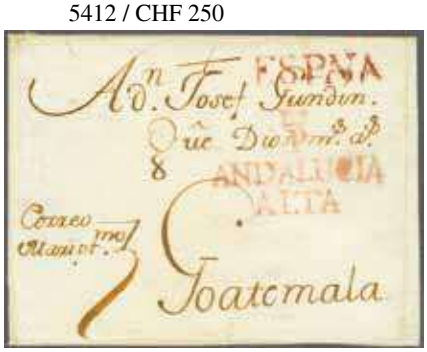
5410 / CHF 200

5411 / CHF 180

5422 / CHF 400

5408 / CHF 200

5412 / CHF 250




5421 / CHF 120

5428 / CHF 200

# Guatemala

## Pre-Philately and Stampless Mail

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5421** | 1800c.: Incoming cover to Guatemala endorsed "Correo Maritimo" struck with "Crown / P / ANDALUCIA / ALTA" in red and condensed "ESPANA" handstamp in carmine. A fine and early cover. *(Photo = 117)* | | ✉ | **120** | *(€ 110)* |
| **5422** | 1873: Entire letter from San Felipe to the Italian Consul in Guatemala City, mailed during a shortage of the first issue adhesives, struck on despatch with framed "FRANCO" handstamp in sepia with superb strike of San Felipe "12" numeral obliterator in same ink. An exceptional and very rare entire. *(Photo = 117)* | | ✉ | **400** | *(€ 360)* |

## Stamp Issues

*View of Guatemala*

5423

**5423** 1875 (April 15): Liberty issue 2 r. dull red, a single example used on 1875 cover to Genova, Italy lightly cancelled by 'Guatemala' cds with further "Correos de Guatemala / Paquetes" cds adjacent (Oct 19). The cover carried on a British Ship with PANAMA-TRANSIT cds in black (Oct 30) and reverse showing London transit cds in red (Nov 29). Struck with "T" marking and extremely rare Accountancy marking **"FR-CTS / 1-70"** in blue (unrecorded by Van Der Linden). Thence to Genova where struck with '24' decimi charge mark in black and correspondingly taxed with 1870 Postage Due 40 c. and 2 lire, rounded corner perf., each tied by 'Genova' cds (Dec 3). Illustrated in Goodman on page 77, one of just two known covers of the issue with an 1875 date. A remarkable and very rare entire. 10 ✉ **2'500** *(€ 2'250)*

5424

5426

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5424** | 1878: Indian Woman ½ r. yellow-green, an unused corner block of ten (5 x 2), from lower right of sheet with 'Arthur Maury' imprint in margin (most of these 'advertising' imprints were removed by the Guatemala Post Office on the ½ r. sheets), variety "Imperforate Between Horizontally" and "Imperforate Between Stamp and Margin" at right, fresh and very fine, unused without gum. A scarce and most attractive multiple. *Provenance: Collection Luis Cervera, DF, Nov 1-6, 1993, lot 30534.* | 11 var | ⊞(*) | **350** | *(€ 315)* |

5425

*Cathedral in Guatemala city*

| | | | | | |
|---|---|---|---|---|---|
| **5425** | Indian Woman 4 r. violet, a used example on 1878 cover to Lyon, France tied by neat "Guatemala" datestamp (June 27) in black with double ring 'Correos / Guatemala' cds in red alongside. Handstruck '12' décimes due marking applied on delivery (Guatemala did not join the UPU until 1881) and Lyon arrival (July 31) on reverse. This cover is recorded by Goodman on page 85, the second earliest of the ten recorded. A fine and rare cover Scott = $ 2'500. | 13 | ✉ | **1'000** | *(€ 900)* |
| **5426** | 1881: Surcharge set of four values 1 c. on Quetzal ¼ r., 5 c. on ½ r. yellow-green, 10 c. on Quetzal 1 r., and 20 c. on Indian Woman 20 r. carmine-rose, all in fresh and fine unused blocks of four, the 10 c. block without gum, balance fine large part og. Scarce in multiples Scott = $ 700+. | 17/20 | ⊞*/(*) | **200** | *(€ 180)* |

5427

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5427** | 5 c. on Indian Woman ½ r. yellow-green, a used example of this scarce provisional issue used on 1881 cover to Bristol, England cancelled by bold five pointed star obliterator in blue. Octagonal Guatemala City datestamp at left (Aug 14) in red alongside and Bristol arrival cds (Sept 13). A very scarce cover - Guatemala joined the UPU on August 1, 1881 and the foreign letter rate of 5 centavos was in use for a little over two months, being raised to 10 centavos on October 8, 1881. This cover is mentioned in Goodman on page 106 - the earliest one of only three he recorded. Tiny piece of back flap missing but a very rare cover Scott = $ 2'000.<br>*Provenance: Collection Luis Cervera, DF, Zurich, 1-6 Nov 1993, lot 30562.* | 18 | ✉ | **750** | *(€ 675)* |
| **5428** | Small Quetzal 10 c. grey-violet & green, used example on 1883 cover to Hamburg tied by fancy mute segmented 'Cross' and small target handstamps in violet with "Correos / Quetzaltenango" datestamp (Aug 21) alongside. Reverse with octagonal "Correos de Guatemala" datestamp, London cds (Sept 27) in red and Hamburg arrivals in black. A scarce stamp on letter Scott = $ 650. *(Photo = 🗐 117)* | 24 | ✉ | **200** | *(€ 180)* |
| **5429** | 1886: Rail Bond issue 25 c. on 1 p. vermilion, a used example tied to 1886 cover sent registered to Leipzig by oval framed "OFICINA DE CERTIFICADOS / GUATEMALA" datestamp in blue (May 30). Registration cachet at left with New York transit registration label above. Reverse with New York datestamp (June 15) and Leipzig arrival (June 26) in black. A very scarce issue on letter - it was replaced within three months by the July 1886 National Arms issue.<br>*Provenance: Collection Miguel Ricoy, RL, Zurich, 5 Nov 1986, lot 1639.*<br>*Collection Jose Castillejo, Spink, New York, 8 June 2016, lot 1120.*<br>*(Photo = 🗐 121)* | 26 | ✉ | **Offer** | *(Offer)* |
| **5430** | 1886 (Nov 12): Provisional 1 c. on 2 c. brown, a remarkable 1886 cover to Hamburg covered, front and back, with 36 examples (all from First Setting without stop after 1886), cancelled by segmented cork handstamps with 'Correos / Guatemala" cds (Nov 29, first month of use) in black. Reverse with Hamburg arrival cds (Dec 31). Rare and spectacular franking. *(Photo = 🗐 121)* | 42 | ✉ | **200** | *(€ 180)* |
| **5431** | **Incoming Mail** 1865: Great Britain 1 s. green, plate 4, a single and a vertical strip of five (Gi. 101) used on 1866 entire letter to Guatemala tied by London '12' in bars obliterators in black. 'Lombard Street' despatch cds (March 2) in red and PANAMA British P.O: cds on front (March 21) in black. Handstruck '12' (reales) due marking in red of arrival. A scarce high franking. *(Photo = 🗐 121)* | | ✉ | **250** | *(€ 225)* |

5419 / CHF 150

5429 / CHF Offer

5420 / CHF 120

5437 / CHF 200

5430 / CHF 200

5431 / CHF 250

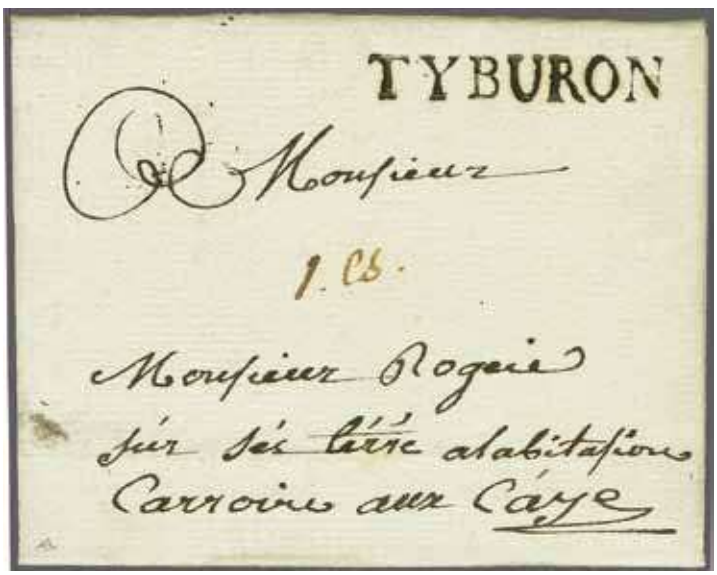
5432 / CHF 250

5433 / CHF 160

# Haiti

## Pre-Philately and Stampless Mail

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5432** | French Occupation 1786 (Dec 23): Entire letter from Jean Rabel to Port de Paix, rated '1' (escalin) in manuscript, struck with dry (sec) strike of "IN RABEL" handstamp with some pencil embellishment. Scarce, listed in use for just two years (Jamet 1 = 6 pts). *(Photo = 121)* | | ✉ | **250** | *(€ 225)* |
| **5433** | French Occupation 1766 (Dec 14): Entire letter from Cayes to Cotteaux rated '1½' (escalin) in manuscript, struck with "CAYES" straight line handstamp in black. Scarce, in use for just two years (Jamet 1 = 6 pts). *(Photo = 121)* | | ✉ | **160** | *(€ 145)* |
| **5434** | French Occupation 1772 (Aug 2): Entire letter from Nantes to Mirbalaise (Mirebalais) rated '1' (escalin) in manuscript struck with fine "P.AU PCE" straight line handstamp in black. Fine and scarce (Jamet 2 = 5pts). *(Photo = 123)* | | ✉ | **120** | *(€ 110)* |
| **5435** | French Occupation 1783 (July 31): Entire letter from Cap (Cap Français) to St. Marc, rated 1 (escalin) in manuscript struck with fine "CAP" handstamp in black (Jamet 9 = 5 pts). *(Photo = 123)* | | ✉ | **120** | *(€ 110)* |




5436

*Cabo Tiburón*

| | | | | | |
|---|---|---|---|---|---|
| **5436** | 1787: Colonial entire letter to Cayes datelined internally *"Des Irios de 29 9bre 1787"* (November, 1787 - Les Irios is the western-most town in Haiti), rated in manuscript *"1es."* (escalin) and struck with superb straight line "TYBURON" in black. A lovely entire. | | ✉ | **400** | *(€ 360)* |
| **5437** | 1788 (March 10): Entire letter from Bordeaux to Cayes, struck with "CAP" handstamp of transit (Jamet 10) and reverse with Cap "18 MAI" datestamp and Cayes arrival "22 MAY" both in black, rated '3e.' (escalins) in manuscript for single internal rate. A fine entire that opens well for Exhibit display. *(Photo = 121)* | | ✉ | **200** | *(€ 180)* |
| **5438** | French Occupation 1791 (May 22): Entire letter from Cayes to Caye St. Louis rated '3' (escalin) in manuscript, struck with "CAP" straight line handstamp on front and dated with handstamp "* 22 MAY.91" on reverse, both in black. Scarce entire that displays well (Jamet 12 = 4 pts / Jamet 19 = 6 pts). *(Photo = 123)* | | ✉ | **175** | *(€ 160)* |
| **5439** | French Occupation 1802 (Dec 15): Entire letter from Port Au Prince to Bordeaux rated '2' sols in manuscript, struck with heavily inked "POSTE / MARITIME / BORDEAUX" handstamp in black upon arrival. *(Photo = 123)* | | ✉ | **100** | *(€ 90)* |
| **5440** | 1803 (May 29): Entire letter from Nantes to Port au Prince, Ile St. Domingue, endorsed in manuscript on flap *"Forwarded by y.m.o. s. (your most obedient servant) Joseph Kaumann, New York, Sept 7, 1803"*. Unlisted by Rowe, the cover mailed during a turbulent period of Haiti's history: in August 1803 the French had lost Jeremie and were to lose Cayes to Dessalines in October. *(Photo = 123)* | | ✉ | **120** | *(€ 110)* |
| **5441** | 1846: Cover from Gonaives to London struck on despatch with superb negative "GONAIVES / PAYÉ" oval handstamp in black. British P.O. "JACMEL" double arc cds on reverse (July 20) and sent unpaid. London arrival on reverse (Aug 20) in red and charged 1/5d. due to pay in manuscript. Scarce and fine. *(Photo = 123)* | | ✉ | **250** | *(€ 225)* |

5434 / CHF 120

5435 / CHF 120

5438 / CHF 175

5439 / CHF 100

5440 / CHF 120

5441 / CHF 250

5444 / CHF 300

5443 / CHF 750

## Stamp Issues

5442

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5442** | 1881: 1 c. vermilion on yellowish paper, imperforate, an unused block of twenty-five (5 x 5) with large margins all round, creased in margins vertically and horizontally but of fresh colour and appearance, large part og. with most stamps unmounted og. Scarce. | 1 | ⊞*/** | **150** | *(€ 135)* |
| **5443** | 3 c. bistre on pale bistre overlapped by 7 c. blue on greyish, each with ample to large margins all round, tied to 1881 cover to Bordeaux endorsed *'per Royal Mail'* by "Port Au Prince / Haiti" datestamps (Sept 9) in black. Reverse with Bordeaux arrival cds (Sept 27) in black. A fine and scarce first issue cover. *(Photo = 123)* | 3+ 5 | ✉ | **750** | *(€ 675)* |
| **5444** | 7 c. blue on greyish imperforate with good to large margins and 1882 3 c. grey bistre on pale bistre, perf. 13½, used on 1885 entire letter to Genoa, Italy endorsed *'Per R. M. Str.'* tied by "Jacmel / Haiti" cds (Oct 15) in black with information strike alongside. Calais-Paris cds on front and reverse with Mont Cenis transit cds (Nov 2). A fine and attractive mixed issue franking. *(Photo = 123)* | 5+ 9 | ✉ | **300** | *(€ 270)* |
| **5445** | 1898/99: 10 c. orange-red used on 1902 cover from Cap Haitien to New York endorsed in arabic *'by sea'*, tied by 'Cap Haitien' cds and by lower case **"Disinfected"** handstamp in violet. Reverse with 'San Juan, P.R.' transit (June 18) and New York arrival (June 22). Disinfected against Smallpox by fumigating with sulphur. Slight corner repair but a very rare cover - illustrated in "Disinfected Mail" by Meyer on page 323. *(Photo = 125)* | 62 | ✉ | **250** | *(€ 225)* |

5445 / CHF 250

5446 / CHF 150

5447 / CHF 175

5448 / CHF 350

5449 / CHF 180

5452 / CHF 150

5453 / CHF 120

# Honduras

## Pre-Philately and Stampless Mail

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5446** | 1809: Cover from Honduras to Philadelphia with sender's endorsement at top *'Honduras, 28 July 1809, Charles Craig for Marcus Belisle'*, with obverse showing 'BOSTON-MS.' entry marking (Oct) and SHIP in red. Rated '22' (cents) due to pay in manuscript (2 c. Ship's Captain, 20 c. internal). Small patch over opening area but a rare and early cover: one of very few maritime covers from this period. *(Photo = 125)* | | ✉ | **150** | *(€ 135)* |
| **5447** | 1821 (Aug 5): Entire letter from Chacalapa (near Rivas, Nicaragua) to Tegucigalpa with fine oval VIEXO handstamp (El Viejo, Nicaragua) in brownish-black (Harris fig. 81) and very fine straight line OLANCHITO handstamp also in brown (Harris fig. 61). Internally docketed as received (Sept 15) and replied (Sept 24). A fine and rare entire. *(Photo = 125)* | | ✉ | **175** | *(€ 160)* |
| **5448** | 1825 (Feb 22): Entire letter from Cadiz extraordinarily addressed to a *'Manuel del Valle, Habana, Guatemala'*, on arrival in the latter town readdressed to S. Salvador with handstruck "4" (reales) on obverse and flap displaying fine strike of italic *"OMOA"* transit in black (Harris fig. 74) with '6 rs.' charge alongside. A rare and most unusual entire. *(Photo = 125)* | | ✉ | **350** | *(€ 315)* |
| **5449** | 1850 (June 12): Entire letter from Comayagua to Nacaome struck on despatch with fine framed "Franqueado en / Comayagua" handstamp in black (Harris fig. 28). One or two worm holes but an exceptional strike of a scarce marking. *(Photo = 125)* | | ✉ | **180** | *(€ 160)* |

*The sinking of 'George Law'*

5450

**5450** 1857 (Nov 26): Cover and contents from *'Camp Naranja, Honduras'* to Miss Godown in Easton, Pa, USA with the letter stating that it will be transmitted by Pacific Steamer, identifying it as the tenth letter (but marked *'No.8'* on front) speculating that two had been lost when the Steamship *'George Law'* was sunk (Sept 12, 1857 in a hurricane off North Carolina). Struck on arrival with 'Steamship / 20' double rate handstamp with '20' in manuscript at left. Rare.
*Note: In another letter from the Godown correspondence (dated Jan 17, 1858) the writer states 'Our work extends from a point called 'Naranja' (about 4 miles from the Summit) to the town of Caridad'.* ✉ **200** *(€ 180)*

## Stamp Issues

*Tegucigalpa Plaza*

5451

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5451** | 1878: Morazán 1 r. green on obverse of 1882 registered cover to Nova Scotia, Canada franked additionally on reverse with ½ r. black and 1 r. green in a horizontal pair, all tied by circular barred obliterators in black. Obverse bears two fine strikes of framed "REJIST/ H. No. 66" handstamps with rgeistered docket number in manuscript alongside "Administracion de Correos / Tegucigalpa" datestamp (Sept 23). Reverse with 'St. John N.S. / Canada' arrival cds (Oct 21). The earliest recorded registered cover of Honduras, a charming and extremely rare cover. | 32+ 33 | ✉ | **1'500** | *(€ 1'350)* |
| **5452** | 1890: Arms 25 c. rose-red, single example used on 1890 registered cover to London cancelled by negative 'star' in circle with oval 'Tegucigalpa' despatch datestamp at left in violet. New Orleans (May 6) and New York registration label of transit also on front, alongside 'Registered / London' arrival in red (may 18). A scarce cover. *(Photo = 125)* | 45 | ✉ | **150** | *(€ 135)* |
| **5453** | 1891: Bográn issue 1 c. deep blue (2), 2 c. yellow-brown (2), 5 c. blue-green (2) and single 10 c. vermilion used on registered 1891 cover to Paris, all cancelled by negative circular 'star' handstampüs in blue. Oval 'Republica de Honduras' registration cachet on front in violet, New Orleans transit (Nov 12) and New York registration label alongside. Reverse with New York (Nov 13) and Paris (Nov 23) datestamps. Some wear but a scarce franking. *(Photo = 125)* | 51/54 | ✉ | **120** | *(€ 110)* |
| **5454** | 1892: Columbus 5 c. yellow-green (7 examples) used on registered/AR cover to New York all cancelled by target handstamps in violet and by oval Registration cachet of Tegucigalpa with despatch cds on reverse (Oct 8). Reverse with New Orleans transit (Nov 1) in red and struck with two line RECEIVED AT NEW YORK P.O. / (REG. DIV.) IN BAD CONDITION with 'Officially Sealed' brown perforated label over flap and obverse with pink "Request Examination on / Delivery, Obtain Envelope / if Irregularity is Reported". Addressee's name deleted but a rare cover. *(Photo = 129)* | 67 | ✉ | **200** | *(€ 180)* |

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5455** | Columbus 10 c. blue green and 75 c. lake used on 1892 registered/AR cover to Bienne, Switzerland tied by 'A.R.' handstamps and by 'Tegucigalpa' despatch cds (Nov 19) in red. Oval registration cachet at base and New York Exchange registration label, reverse with New Orleans and New York transit (Dec 17) datestamps and Bienne arrival (Dec 26). A scarce usage with the 75 c. value being rare on letter and an attractive franking. *(Photo = 129)* | 68+ 74 | ✉ | **175** | *(€ 160)* |
| **5456** | 1893: Cabanas 1 c. green, a fine horizontal strip of six and reverse with strip of four, used on 1894 cover to Mexico City tied by 'star' cancels in red with oval framed 'Correos de Honduras / San Pedro Sula' on obverse in red at left (Jan 5). Reverse with Puerto Cortez transit (Jan 8) in violet and Mexico arrival cds and 'Lista' datestamp (Jan 20). A scarce and attractive usage that would open well for Exhibit display. *(Photo = 129)* | 76 | ✉ | **120** | *(€ 110)* |
| **5457** | Cabanas 10 c. orange-brown and very rare 1 peso deep magenta in a vertcal strip of three used on part registered linen package front to New York, tied by 'Honduras' barred obliterators with *'San Juancito'* manuscript filled registration label at left. Seebeck high values on commercial letter are all but unobtainable - this piece representing a 31 times letter rate + registration. A very rare franking. *(Photo = 129)* | 79+ 86 | (✉) | **200** | *(€ 180)* |
| **5458** | Cabanas 20 c. orange, 25 c. deep blue and 1 peso deep magenta used on 10 c. brown postal stationery envelope, H&G B14, all tied by 'Honduras' obliterator in violet with oval 'Puerto Cortes' despatch at left (March 20, 1895). Overlapping 'Puerto Cortes' and New York Exchange registration labels on obverse alongside 'Turks Islands' arrival cds in black. Reverse with New Orleans and New York (March 29) transits. Scarce cover. *(Photo = 129)* | 80+ 81+ 86 | ✉ | **200** | *(€ 180)* |

5459

5460

| | | | | | |
|---|---|---|---|---|---|
| **5459** | 1895: Hamilton Banknote Co. Essay for proposed 10 peso value (unadopted), on thick card (115 x 128 mm.) hand-painted in grey, black and PESO in Chinese white. Manuscript in pencil at base *'Redrawn to this size'*, of outstanding artistry and extremely rare. | (86) Proof | (*) | **350** | *(€ 315)* |
| **5460** | 'Justice' allegorical design, Composite Die Proof for Honduras 1895 1 c., Nicaragua 1894 2 c. and Salvador 1894 5 c., printed in blue on thin white wove paper on card with file number '580' at base. A rare and most attractive Proof. | 87 Proof | (*) | **125** | *(€ 115)* |
| **5461** | Justice 5 c. slate used on 1895 mourning envelope to Trujillo tied by circular star cancel with oval 'REPUBLIQUE DE HONDURAS / ROATON' in violet (June 13). Rare - Roatán is in the Bay Islands about 40 miles off the North Coast of Honduras. *(Photo = 129)* | 89 | ✉ | **120** | *(€ 110)* |
| **5462** | 1903: Guardiola 1 c. yellow-green overprinted PERMI in red (Permitase = Allowed) and 2 c. carmine rose (no opt.) tied to 1904 postcard of Tegucigalpa used from Amapala to Germany by 'Honduras' barred obliterator in black. The overprinted stamps are scarce on cover or card. *(Photo = 129)* | 111 var+ 112 | ✉ | **100** | *(€ 90)* |

5454 / CHF 200

5455 / CHF 175

5456 / CHF 120

5457 / CHF 200

5458 / CHF 200

5461 / CHF 120

5462 / CHF 100

5464 / CHF 150

*First Airmail Company in Honduras*
*Compañía Aérea Hondureña*

5463

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5463✈** | 1925 (April 29): T. C. Pounds Provisional Airmail 25 c. on 1919 1 c. brown and 25 c. on 1919 2 c. red, no wmk. perf. 11½, each overprinted "AERO / CORREO / 25 / CENTAVOS" in black, prepared for the first Honduras flight due on May 1st. Fresh and fine unused examples of each, large part og. *Extremely rare - just two unused examples of each stamp are recorded*. Signed Kessler and Sanabria. Cert. Moorhouse (2011) Sanabria = $ 13'000.<br>*Note: The original airmail rate was fixed at 25 centavos per gram. There was no time to prepare a permanent issue and T. C. Pounds (owner of the one aeroplane in Honduras at the time) asked a local printer, Karl Snow to overprint the issue on previous definitives. Snow prepared his overprint (in a forme of 12) for the 1919 Morazan statue issue but the remainders of this proved to be too few and the format of the overprint, as shown here, would not fit the 1915 horizontal format 'Bridge' and 'Theatre' issues where there were stamps still available from Post Office stocks. The issue was therefore utilised and the above stamps are recorded used and the 25 c. on 1 c. chocolate is known on letter. The two stamps above are, therefore some of the rarest airmail unused stamps ever issued.* | Sanabria 1+ 2 | * | **2'500** | *(€ 2'250)* |
| **5464** | 1898: Locomotive 2 c. orange on buff postal stationery card, H&G 29, used with 1898 1 c. brown adhesive to Weimar, Germany; wirth card and stamp overprinted PERMITASE (Allowed) in violet. "Amapala" despatch cds at left (Oct 7, 1898) in violet and thence via New York with transit and arrival (Oct 31) at left. Scarce and fine. *(Photo = 🗐 129)* | 103 var | ✉ | **150** | *(€ 135)* |

*A Dutch Schonner*

5465

| | | Scott | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **5465** | 1857: Provisional Postage Due, cover with complete contents from *"Las Pedras, Honduras, Oct 8, 1857"* to Easton, PA, USA, carried overland to the Port of Omoa where mailed on the Dutch Schooner *'Cleopatra'* to New York. Struck on arrival with "NEW-YORK / SHIP / NOV 14 / 5 Cts." datestamp and underpaid. Taxed on arrival in Easton with "5" Postage Due in manuscript applied on the Selvedge of the 1851/57 issue. A remarkable cover, both from emanation and the method of charge. Cert. Philatelic Foundation (2003).<br>*Note: Written by John M. Goodman, who was part of a group surveying the route for a proposed Railroad to cross Honduras from the Atlantic to the Pacific. (The Honduras Interoceanic Railroad Project) He arrived in Honduras in Sept 1857 and left in March 1858.* | ✉ | **1'000** | *(€ 900)* |
| **5466** | 1896: Arias 3 c. brown on blue-grey error postal stationery card, H&G 26 var, a used example to Vevey, Switzerland cancelled by barred 'Honduras' obliterator with scarce SAT. BARBARA circular datestamp at left (Dec 8, 1897). Vevey arrival cds adjacent with New York transit on reverse. Extremely rare. *(Photo = 133)* | ✉ | **350** | *(€ 315)* |

# Mexico

## Pre-Philately and Stampless Mail

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5467** | 1800c.: Colonial front of cover to Guatemala struck with straight line CAMPECHE (Yag & Bash CA3) and, above fancy framed *"Franco / Canobas"* handstamp in black. Scarce and fine *(Photo = 133)* | | (✉) | **300** | *(€ 270)* |
| **5468** | 1850: Entire letter from Mexico City to New York, struck on despatch with "Franqueado / Mexico" datestamp (Feb 6) in red. Unusual straight line "FRANCO" in blue at left with US Ship charged "6" in circle in red at top. An unusual entire. Cert. Mepsi (2010). *(Photo = 133)* | | ✉ | **150** | *(€ 135)* |
| **5469** | **British P.O.'s** 1862: Cover from Vera Cruz to Tampico with Mexican "Correos / Franco / Vera Cruz" oval handstamp in black, passed to British P.O. and prepaid '1/-' in red manuscript, struck with double arc "Vera Cruz" cds on reverse (July 26) in black and superb Crown "PAID AT VERA-CRUZ" on obverse in black. Scarce and fine cover Scott = $ 1'100. *(Photo = 133)* | A11 | ✉ | **300** | *(€ 270)* |

## 1856/61, First Issue

5470

5473

| | | | | | |
|---|---|---|---|---|---|
| **5470** | **Guadalajara** 1856: ½ r. pale blue, a used block of four with large margins all round, cancelled by oval framed FRANQUEADO EN / GUADALAJARA handstamps in black (Schatzkes fig. 293). Scarce and attractive multiple | 1 | ⊞ | **120** | *(€ 110)* |
| **5471** | **Mazatlan** 1856: ½ r. deep blue, a used horizontal strip of four, huge margins on three sides, just shaved at right, cancelled by two complete strikes of framed FUERTE handstamp in black (Schatzkes fig. 763). Scarce and most attractive. Signed Todd AIEP. *(Photo = 133)* | 1 | △ | **120** | *(€ 110)* |
| **5472** | **Durango** 1856: ½ r. blue, two horizontal pairs with large margins all round, used on September 24, 1857 cover from Guichapam to Durango cancelled by superb strike of the rare *'Guichapa'* handstamp (Schatzkes fig. 259) in red. A delightful cover featuring an exceedingly rare cancellation: considered by many aficionados to be amongst the finest covers of the issue. Signed Todd AIEP. Photocopy of Cert. Jaretzky (1988). *Provenance: 'La Filatelia Mexicana', May 1988, lot 2058. Collection Peter Broennimann, Corinphila sale 192, 18 Nov 2014, lot 4007.* *(Photo = 133)* | 1 | ✉ | **750** | *(€ 675)* |
| **5473** | **Mazatlan** 1856: ½ r. blue in a horizontal pair, used on small piece with 1 r. yellow, all tied by two complete strikes of framed SINALOA handstamps (Schatzkes fig. 782) in black. A charming piece. *Provenance: Collection Peter Broennimann, Corinphila sale 192, Nov 2014, lot 4034.* | 1+ 2 | △ | **100** | *(€ 90)* |
| **5474** | 1 r. yellow, a single example overlapping a fine horizontal strip of three, used on 1857 cover from Mazatlan to Guadalajara tied by "PTO. DE MAZATLAN" boxed and dated (Feb 3) handstamps in red. File fold but an attractive usage. *Provenance: Corinphila sale 143, 18-21 May 2005, lot 3668.* *(Photo = 133)* | 2 | ✉ | **200** | *(€ 180)* |

5466 / CHF 350

5467 / CHF 300

5468 / CHF 150

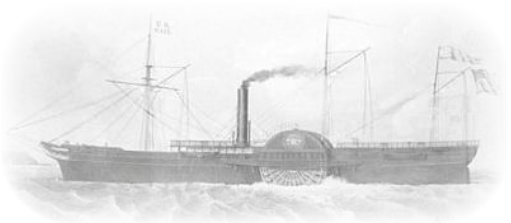
5469 / CHF 300

5471 / CHF 120

5472 / CHF 750

5474 / CHF 200

5478 / CHF 200



*The 'Tennessee'*

5475

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5475** | **Tampico** 1856: 1 r. yellow in a horizontal pair and single 2 r. green (both Tampico overprints) used on Jan 18, 1859 cover endorsed *'por Tennessee'* to New York paying the 'Extraordinario' Express rate to Vera Cruz, tied by "Correos / Mexico" datestamps in black. "New Orleans / La." cds of transit (Jan 28) and "Steamship / 10" charge marking all on obverse of a fresh and very fine entire and a scarce 'out of district' usage. Signed Todd AIEP. | 2+ 3 | ✉ | **750** | *(€ 675)* |

5476

5477

| | | | | | |
|---|---|---|---|---|---|
| **5476** | **Sultepec** 1856: 2 r. yellow-green, a fine used example with large margins all round, cancelled by small part oval FRANCO / SULTEPEC in black (Schatzkes fig. 1551). Rare. | 3 | | **400** | *(€ 360)* |
| **5477** | **Queretaro** 1856: 2 r. yellow-green, an attractive used example tied to small piece by near complete CORREOS / ADMINISTRACION DE CELAYA Eagle cachet in black (Schatzkes fig.1291). Rare and most appealing piece. | 3 | △ | **120** | *(€ 110)* |
| **5478** | **Guanajuato** 1856: 4 r. carmine, a quadrisected example used to pay the 1 r. local rate on 1858 entire letter to Leon, neatly tied by "FRANCO / GUANAJUATO" circular datestamp (Aug 16) in black (Schatzkes fig. 476). A superb example of this usage. Signed J.K.Bash, Todd AIEP Scott = $ 700. *(Photo = 133)* | 4b | ✉ | **200** | *(€ 180)* |
| **5479** | **Guadalajara** 1856: 4 r. rose, fine large margined example used in combination with fine 1 r. yellow on July 28, 1857 cover from Tepic to Guadalajara tied by framed 'Franqueado / en Tepic' handstamp (Schatzkes fig. 409) struck in red. A fine and most attractive 5 reales rate cover. Signed Jaretzky. *Provenance: Collection Renato Mondolfo, Corinphila sale 70, March 1984, lot 3199. Collection Peter Broennimann, Corinphila sale 192, 18 Nov 2014, lot 4086.* *(Photo = 137)* | 4+ 2 | ✉ | **375** | *(€ 340)* |

5480

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5480** | 4 r. carmine in a horizontal strip of three with single 2 r. yellow-green, good margins all round, all used on a small piece from registered cover, neatly tied by 'FRANCO / GUADALAJRA' datestamps (21 June 1858) and part 'mute whirl' handstamps, denoting the registration at top, struck in black (Schatzkes figs. 297, 300). The central 4 r. with slight double print of the 'Correos Mejico' ribbon. A fine and scarce multiple. Signed Calves, Todd AIEP.<br>*Provenance: Collection Roberto Garcia Larranaga, Nov 1957, lot 115.*<br>*Corinphila sale 59, October 1976, lot 5083.*<br>*Collection Peter Broennimann, Corinphila sale 192, Nov 2014, lot 4087.* | 4+ 3 | △ | **350** | *(€ 315)* |

5481

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|---|---|---|---|---|---|
| **5481** | **Victoria** 1856 (Aug 1): 8 r. red-lilac, an unused block of thirty (5 x 6), being the lower half of the sheet, central crease in margin only between the stamps, of vibrant colour and appearance, the marginal rule at left showing on the lower three rows, at base and at lower right corner; fresh and very fine, large part og. A major and important first issue block in wondrous condition for such a rare multiple. Signed Todd AIEP. | 5 | ⊞*/** | **5'000** | *(€ 4'500)* |

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5482** | **Zacatecas** 1856: 8 r. red-lilac, a quadricect from the lower left corner of the stamp, used to pay the 2 r. rate, tied to October 30, 1858 entire letter to Zacatecas by two line "FRANCO EN / SAIN ALTO" handstamp (Schatzkes fig. 1910) in black. A fine and attractive usage. Cert. Jaretzky (2007) Scott = $ 225.<br>*Provenance: Collecction G. Lamy.* *(Photo = 137)* | 5d | ✉ | **120** | *(€ 110)* |

5483

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|---|---|---|---|---|---|
| **5483** | **Morelia** 1861: ½ r. black on brown, an unused block of eighteen (6 x 3), with sheet margins at sides, of fine colour, some minor creasing as to be expected, large part or unmounted og. A rare and most attractive multiple Scott = $ 900. | 6 | ⊞*/** | **250** | *(€ 225)* |
| **5484** | **Queretaro** 1861: ½ r. black on buff, a sheet marginal block of four used on March 7, 1864 entire letter from Apaseo to Mexico City, tied on despatch by oval framed "APASEO" handstamp (Schatzkes fig. 1284) in black, and by transit handstamps of "Franqueado / En Queretaro" in black to prevent possible re-use (fig. 1264). File fold through the multiple but rare and attractive. Cert. Mepsi (1987). *(Photo = 137)* | 6 | ✉⊞ | **500** | *(€ 450)* |

5485

5487

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|---|---|---|---|---|---|
| **5485** | **Puebla** 1861: 1 r. black on green, a used example with large margins all round, variety "Impression of 2 reales on reverse", fresh and very fine, lightly cancelled in black. Rare - this variety is only recorded in used condition. Signed Todd AIEP Gi 9d = £ 700/Scott = $ 450. | 7a | | **150** | *(€ 135)* |
| **5486** | 1 r. black on green, two vertical pairs (scarcer thus), one crossed by light file fold, both pairs with the large 'Puebla' District overprint, used on 1863 entire letter to Mexico City cancelled by barred mute handstamps (Schatzkes 1159) in black with two line PUEBLA / DICIEMBRE 16 handstamp (Schatzkes fig. 1153) struck at right. A fresh and fine entire that proves the dating of the large overprint. Signed J. K. Bash, Todd AIEP. Photocopy of cert. Jaretzky (1988).<br>*Provenance: Collection A. Klein, Oct 1981, lot 256.*<br>*Collection Peter Broennimann, Corinphila sale 192, 18 Nov 2014, lot 4160.*<br>*(Photo = 137)* | 7 | ✉ | **200** | *(€ 180)* |
| **5487** | 2 r. black on rose, 'Puebla' District overprint, a fine used example with variety: 'Printed on Both Sides', inverted printing on reverse, cancelled by Mexico mute handstamp (Schatzkes fig. 827) in black. Extremely rare and fine stamp. Cert. Mepsi (1975) Scott = $ 2'250.<br>*Provenance: Collection Peter Broennimann, Corinphila sale 192, Nov 2014, lot 4167.* | 8d | | **500** | *(€ 450)* |

5479 / CHF 375

5482 / CHF 120

5484 / CHF 500

5486 / CHF 200

5489 / CHF 100

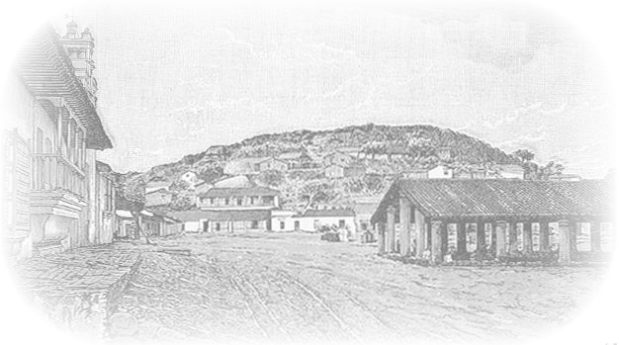
5494 / CHF 200

5502 / CHF 100

5503 / CHF 250

5488

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5488** | **Ixtlahuaca** 1861 (April): 2 r. black on pink, a used example with generally fine margins, contemporary crease at top left, tied to piece by framed FRANCO / IXTLAHUACA handstamp (Schatzkes fig. 592) in black. Extremely rare, between 1861 and 1864 just 820 2 reales stamps were invoiced to Ixtlahuaca. | 8 | △ | **400** | *(€ 360)* |
| **5489** | **Chihuahua** 1861: 2 r. black on rose, a fine example used on September 21, 1862 entire letter to Parral tied by both framed "FRANCO" and "ROSALES" handstamps well struck in red (Schatzkes figs. 165, 165A). A fine and attractive entire. *(Photo = 137)* | 8 | ✉ | **100** | *(€ 90)* |



*Tehuantepec Plaza*

5490

**5490** **Oaxaca District** 1861: 1 r. black on green, 2 r. black on rose and 4 r. black on yellow, all used on 1862 entire letter to Tehuantepec, tied by boxed and dated OAXACA handstamp (Schatzkes fig. 1023) in black (July 20). File fold well away from the adhesives otherwise of superlative quality for a 7 reales rate cover and a particularly attractive three colour franking. Signed Todd AIEP.
*Provenance: Robson Lowe (1975).*
*Collection Peter Broennimann, Corinphila sale 192, Nov 2014, lot 4200.* 9+ 8+ 7 ✉ **500** *(€ 450)*

*View of Puebla*

5491

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5491** | **Puebla** 1861: 4 r. dull rose-red on yellow, a vertical pair with large 'Puebla' District name overprint, huge margins all round with vertical marginal guideline at right, used on September 15, 1863 entire letter to Puebla tied by unframed oval TEHUACAN / FRANCO handstamp (Schatzkes fig. 1233) in black. Manuscript docketing of receipt on reverse *'Sete. 19'*. This stamp is always scarce on letter but multiples from Sub-Offices are extremely uncommon and this is a wonderful and most exceptional example of this rare usage. Signed Todd AIEP. Photocopy Cert. Jaretzky (1987) *"This cover may be unique"*.<br>*Provenance: Collection Peter Broennimann, Corinphila sale 192, Nov 2014, lot 4206.* | 10 | ✉ | **1'500** | *(€ 1'350)* |

5492

5493

| | | | | | |
|---|---|---|---|---|---|
| **5492** | **Queretaro** 1861: 8 r. black on red-brown, a superb unused horizontal pair, marginal from right of sheet with vertical guideline, large margins all round and of exceptional freshness, large part og. Rare Scott = $ 750+.<br>*Collection Peter Broennimann, Corinphila sale 192, Nov 2014, lot 4211.* | 11 | * | **200** | *(€ 180)* |
| **5493** | **Chiapas** 1861: 8 r. black on red-brown, with blue District name overprint, a used vertical strip of four with large margins all round and part of vertical guideline showing on third stamp, cancelled by three complete strikes of italic *'Tuxtla'* handstamp (Schatzkes fig. 132) in black. The second stamp with horizontal crease and small closed tear. Just one other (horizontal) multiple of this size known from the Chiapas District (ex Mazepa). A sensational and extremely rare multiple.<br>*Provenance: Köhler sale 257 (Oct 1987) lot 5069.*<br>*Collection Peter Broennimann, Corinphila sale 192, Nov 2014, lot 4215* | 11 | | **350** | *(€ 315)* |
| **5494** | 8 r. black on red-brown, without District name overprint, a superb used example with large margins all round, tied to large piece of Official cover to San Cristobal, tied by circular "C. DE COMITAN" handstamp in blue (Schatzkes fig. 120). Departmental Eagle cachet in blue at left, a fine and scarce usage. Signed Todd AIEP.<br>*Provenance: Collection Peter Broennimann, Corinphila sale 192, 18 Nov 2014, lot 4214.*<br>*(Photo = 137)* | 11d | △ | **200** | *(€ 180)* |

5495

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5495** | **Campeche** 1861: 8 r. black on red-brown, large margined example without District name, used on small piece in combination with 4 r. black on yellow single without District name, and 4 r. horizontal pair from top of sheet with horizontal guideline and with District name in black. All with exceptional margins and of rich colour, tied by boxed & dated CAMPECHE handstamp (Schatzkes fig. 57) struck twice in black (Dec 16). A fine piece (a 20 reales franking, with only 813 of the 8 reales used in Campeche) in exceptional quality. *Provenance: Collection Peter Broennimann, Corinphila sale 192, Nov 2014, lot 4213.* | 11d+ 9+ 9b | △ | **300** | *(€ 270)* |

5496

**5496** **Queretaro** 1861 (Probably issued April 1862): 8 reales green on red-brown, a fine mint horizontal strip of three, with large margins all round (marginal from left of sheet) and of fine delicate colour, large part original gum. 2'640 of the 8 r. stamps (both colours) were invoiced to Queretaro with 305 returned. A rarity. Cert Mepsi (1985) Scott = $ 1'500+.

*Note: Interestingly, no examples of this stamp mint, let alone a multiple, were present in the Mazepa collection.*

*Provenance: Collection John. M. Taylor (March 1960) lot 402 as a strip of six.*
*Corinphila sale 47, Dec 1960, lot 4910 as a strip of six.*
*Collection Renato Mondolfo, Corinphila sale 70, March 1984, lot 3327.*
*Collection Peter Broennimann, Corinphila sale 192, Nov 2014, lot 4233* — 12 — * — **750** — *(€ 675)*

5497

5498

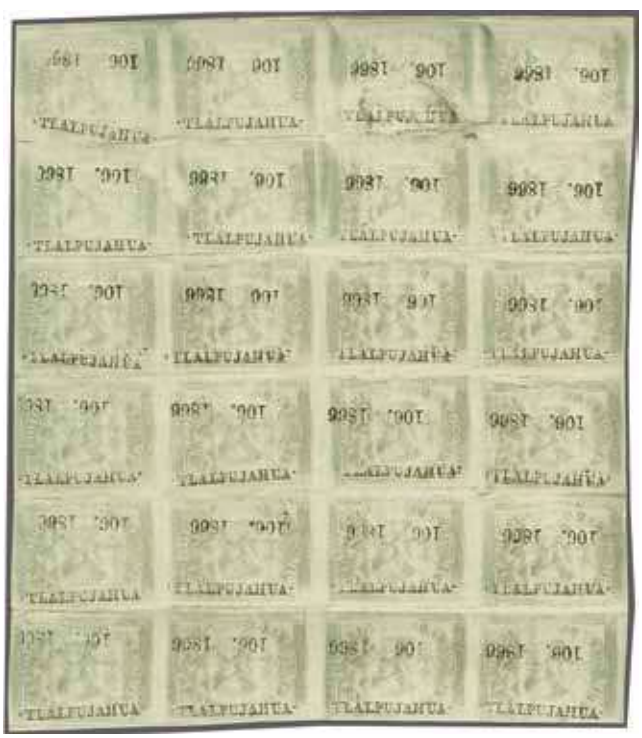
**5497** **Puebla** 1861: 8 r. green on red-brown, a superb large margined horizontal pair used on large piece with 4 r. black on yellow (sheet marginal with guideline at left), 2 r. black on rose with contemporary pre-application vertical tear and fine 1 r. black on green, all used on large piece (probably from a Lottery letter) tied by three strikes of straight line FRANCO handstamp (Schatzkes fig. 1225A) in black. Exceptional four colour franking.
*Provenance: Soler & Llach, Barcelona, Nov 1990, lot 2224.*
*Collection Peter Broennimann, Corinphila sale 192, Nov 2014, lot 4239* — 12+ 9+ 8+ 7 — △ — **500** — *(€ 450)*

**5498** **Tulancingo** 1864: France Empire 1862 10 c. bistre, a used example tied to small piece by complete strike of ADMON. PRAL DE CORREOS / TULANCINGO handstamp (Schatzkes fig. 1717) in black (July 15, 1864). An exceptionally rare and most attractive piece. — △ — **150** — *(€ 135)*

## 1864 and Later Issues

ex 5499

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5499** | **Saltillo / Monterey** 1864: American Bank Note Co. Proof imprinted at base, showing the 1 r., 2 r. and 1 peso values imperforate in black on India paper, adhered to card. The 2 r. with vertical crease but a very scarce composite Proof, together with a single example of the 4 r. in black. Rare. | 14/17 Proofs | (*) | **300** | *(€ 270)* |



5500

5501

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|---|---|---|---|---|---|
| **5500** | **Tlalpujahua** 1866: Eagle ½ r. grey, Invoice 106-1866, an unused block of twenty-four (6 x 4), positions 61-66 / 91-96, with position 71 showing the major plate flaw, fresh and fine, large part or unmounted og. Creased in margin only between fifth and sixth rows but an attractive multiple Scott = $ 1'680. | 20d | ⊞*/** | **400** | *(€ 360)* |
| **5501** | **Jalapa** 1865: Eagle 1 r. blue, Invoice 146-1865, sub-consignment '1865-14', a fine unused block of twenty-five (5 x 5), of fresh colour and superb large part or unmounted og. A most attractive multiple Scott = $ 375+. | 21 | ⊞*/** | **350** | *(€ 315)* |

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5502** | **Queretaro** 1865: Eagle 2 r. orange-yellow, Invoice 129-1865, sub consignment 70, used on October 2, 1865 cover to Guanajuato tied by framed "VALLE DE / SANTIAGO" handstamp in blue with straight line "FRANCO" above (Schatzkes figs. 1340, 1340A). A fine and attractive cover. *(Photo = 137)* | 23 | ✉ | **100** | *(€ 90)* |
| **5503** | **Durango** 1864/66: Eagle 4 r. green, period IV, a vertically bisected example used on 1865 cover paying the 2 reales rate to Durango tied by NAZAS straight line handstamp in black (Schatzkes fig. 273), with manuscript *'Sept 15, 865'* at upper right and 'Delius, Durango' slightly improved on face panel. Rare cover. Signed Calves. Cert. Mepsi (2019) Scott = $ 700. *(Photo = 137)* | 24d | ✉ | **250** | *(€ 225)* |
| **5504** | **Vera Cruz** 1864: Eagle issue 8 r. carmine, Second Period, Large Figure invoice 152-1864, a fine example with large margins all round and of good colour, tied to 1864 entire letter to Mexico City by "Franqueado / Vera Cruz" datestamp (Oct 19) in black. A charming and scarce usage. Signed Todd AIEP. *(Photo = 145)* | 25a | ✉ | **650** | *(€ 585)* |
| **5505** | **Apam** 1866: Lithographed Maximilian 13 c. blue, Invoice 78-1866, ample to large margins all round, tied to January 2, 1867 entire letter to Mexico City by superb circular CORREOS / APAM negative seal handstamp (Schatzkes fig. 24) in black. A fine and most attractive entire. Signed Todd AIEP. *(Photo = 145)* | 27 | ✉ | **150** | *(€ 135)* |

5506

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|---|---|---|---|---|---|
| **5506** | **Orizava** 1866: Maximilian 50 c. green, 62-1866, lithographed, an unused block of twelve (4 x 3), good margins all round and of fresh colour, a fine block - the tenth stamp showing 'scratch behind the Emperor's head', a constant variety, large part or unmounted og. Signed Todd AIEP. | 30 | ⊞*/** | **150** | *(€ 135)* |

5507

5508

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|---|---|---|---|---|---|
| **5507** | **Mexico City** 1866/67: 50 c. green, engraved, 120-866 (2'000 stamps consigned), a used horizontal strip of three, with large margins all round, neatly cancelled by 'Franco / Mexico' datestamps in black. Attractive and a very scarce stamp in a multiple. Signed Todd AIEP Scott = $ 210+. | 34 | | **200** | *(€ 180)* |
| **5508** | **Gothic Mexico** 1867 (Aug): 2 r. black on greyish rose, used examples (2) in differing shades, each with ample to large margins all round, both showing variety "Printed on both Sides", lightly cancelled by Mexico City datestamps in black. Much scarcer than the catalogue value suggests Scott = $ 280. | 37a | | **120** | *(€ 110)* |

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5509** | **Chihuahua** 1868: 6 c. black on brown, imperforate, optd. 21-71, a fine used example on August 26, 1871 entire letter to Hidalgo tied by *"Coronado"* manuscript cancellation in ink (Schatzkes fig. 166D). Scarce and attractive entire. *(Photo = 145)* | 58 | ✉ | **150** | *(€ 135)* |
| **5510** | **Guadalajara** 1868: 25 c. blue on pink, thick figures, 41-71, imperforate, a fine used example on 1871 cover to Paris, tied by oval "Correos / Guadalajara" handstamp in black (Schatzkes fig. 295). Carried by French Paquebot *'Floride'* with fine strike of octagonal VERA-CRUZ / PAQ. FR. B. No.3" datestamp (Sept 12) in red and rated '12' décimes to pay in manuscript on arrival. *Provenance: Collection Salomon Rosenthal.* *(Photo = 145)* | 61 | ✉ | **150** | *(€ 135)* |

5511

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|---|---|---|---|---|---|
| **5511** | 1868: Thick Figures 100 c. value, an imperforate Proof block in an irregular lower right corner block of thirteen, positions 78-80 / 86-90 / 96-100, printed in brown on thin wove paper, positions 78, 80, 86, 90, 98 and 99 without stop after '100', closed tear into position 90 at right and minor bends in large 48 mm. sheet margin at base, fresh and very fine unused without gum. Rare and most attractive multiple. *Provenance: Collection Quintus Fernando.* | 64 Proof | ⊞(*) | **1'750** | *(€ 1'575)* |
| **5512** | **Vera Cruz** 1872: 6 c. green imperforate, optd. 50-72, a used horizontal strip of four, second stamp missing "Vera Cruz" district name, tied to August 1872 cover to Vera Cruz by bold strikes of framed italic *"Chacaltianguis"* handstamps (Schatzkes fig. 1775) in black. Scarce. *(Photo = 145)* | 93 | ✉ | **175** | *(€ 160)* |
| **5513** | **Saltillo** 1872: 100 c. grey-lilac, imperforate, a single used example with ample margins all round, used on registered cover, no side flaps, from Saltillo to Aguascalientes, cancelled by oval framed CERTIFI / CADO handstamp with two further strikes at corners of the cover, also tied by framed "CERTIFICACION AL SALTILLO / SALIO EN *2 Febr, 1874*" with date in manuscript (Schatzkes figs. 1354, 1360). Transit in manuscript of *"Potosi Feb 6, 1874"* and receipted as received in Aguascalinetes on Feb 9 on reverse. Scarce and attractive. *(Photo = 145)* | 98 | ✉ | **200** | *(€ 180)* |

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5514** | **Queretaro** 1879: 25 c. blue, optd. 1978, used on 1879 cover from Queretaro to Paris endorsed *'por el Paquete Ingles'*, tied by "Franco En / Queretaro" handstamp in black with datestamp above in blue (Jan 24). Reverse with New York transit cds (Feb 13) and 'Etats Unis / Cherbourg' entry marking in blue on obverse (Feb 25). Taxed with "T / Centimes 35" handstamp in black in transit and charged '85' centimes on arrival. Mexico did not join the UPU until 1881. A fine and attractive cover. *(Photo = 145)* | 109 | ✉ | **175** | *(€ 160)* |

5515

| | | | | | |
|---|---|---|---|---|---|
| **5515** | **Guanajuato** 1881: 100 c. carmine, optd. 3682, a used horizontal strip of five on piece, District name 'Guanajuato' optd. twice: once in blue and once in violet, tied by three strikes of circular VALLE DE SANTIAGO / FRANCO datestamps in black (April 11). One file fold but an attractive and scarce piece Gi 114/Scott = $ 250+. | 122 | △ | **100** | *(€ 90)* |
| **5516** | **Mazatlan** 1879: Juarez 1 c. brown, optd. '2780', a horizontal pair from top of sheet and a strip of three, used on reverse of 1881 cover to Washington DC tied by oval "Franco En Culiacan" datestamps (Sept 30) in violet. San Francisco transit (Oct 17) in red and Washington DC arrival (Oct 24) in black. An attractive cover. *(Photo = 145)* | 123 | ✉ | **150** | *(€ 135)* |
| **5517** | **Mexico** 1879/82: Juarez issue 24 c. violet, optd. 54-83, a fine single example used on 1883 mourning over to Rome, tied by bold strike of oval "UNION POSTAL UNIVERSAL / MEXICO" datestamp (Sept 26) in blue. Reverse with Rome arrival cds (Oct 26) and readdressed to Loreto. A scarce stamp on letter. *(Photo = 149)* | 138 | ✉ | **300** | *(€ 270)* |
| **5518** | 1880: Incoming entire letter to Guadalajara franked by USA 1875 Taylor 5 c. blue tied by New York duplex (Nov 18). Endorsed *'per City of Alexandria'* with violet cachet at left "CORREOS MEXICO / VAPOR CITY OF ALEXANDRIA" and reverse with Vera Cruz transit cds (Nov 29) in black. *(Photo = 149)* | | ✉ | **200** | *(€ 180)* |

5519

5520

| | | | | | |
|---|---|---|---|---|---|
| **5519** | 1884: Hidalgo 10 peso blue on thin wove paper, perf. 12, an unused example, well centred, fresh colour and large part opg. Rare Scott = $ 500. | 164 | * | **150** | *(€ 135)* |
| **5520** | 1898: Locomotive 10 p. deep blue, unwatermarked, a *Sperati Forgery*, 'used' with 'Rosario' datestamp in black. Handstamped 'Sperati Reproduction' in violet on reverse. A fantastic example of the forger's art. | 291 var | | **100** | *(€ 90)* |

5504 / CHF 650

5505 / CHF 150

5509 / CHF 150

5510 / CHF 150

5512 / CHF 175

5513 / CHF 200

5514 / CHF 175

5516 / CHF 150

5521

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5521** | 1914: Complete 1 peso Booklet, black on buff cover, containing *"GCM"* monogram panes of 1 c. violet x 4, 2 c. green in pane of 8, 5 c. orange with two panes of 8, fresh and very fine (Rogers 5b). Rare. | 370+ 371+ 374 | ⊞** | **175** | *(€ 160)* |

5522

ex 5523

| | | | | | |
|---|---|---|---|---|---|
| **5522** | 1934 (Sept 1): University, Postage 5 p. brownish black & red-brown, an unused example well centred and of good colour, large part og. A scarce stamp Scott = $ 750. | 705 | * | **200** | *(€ 180)* |
| **5523** | 1947 (June 25): Justo Sierra 10 p. green & brown and P.O. Building 20 p. mauve & green, fresh and fine, unmounted og. Gi 795/796 = £ 140+. | 828/829 | ** | **75** | *(€ 70)* |

## Airmail

5524

| | | | | | |
|---|---|---|---|---|---|
| **5524✈** | 1928 (Oct 1): Airmail 25 c. dark green & grey-brown, an unused example variety perf. 14 (normal is perf. 12), fresh and fine, well centred, part og. A very rare stamp: unlisted in Gibbons or Scott; Sanabria #5. Signed Kessler, Sanabria. | C4 var | * | **150** | *(€ 135)* |

5525

ex 5526

5527

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5525✈** | 1931: Airmail 15 c. on 20 c. olive-brown, rouletted, an unused vertical pair, variety 'Pair, one with Surcharge Omitted', showing top stamp with horizontal rules from the edge of the surcharge plate, lower stamp normal, from the top horizontal rows of the error sheet, fresh and fine, large part og. Scott = $ 350. | C39c | * | **120** | *(€ 110)* |
| **5526✈** | 1932 (July 13): Caranza issue optd. 'Habilitado Aereo', the complete set of five values, all in corner marginal vertical pairs from lower right of sheet, variety "Imperforate", fresh and very fine, large part og. with lower stamps unmounted og. An exceptional set Gi 523a/527a = £ 550/Scott = $ 300+. | C40a/C44a | */** | **150** | *(€ 135)* |
| **5527✈** | 1939 (May 23): Sarabria Flight 20 c. blue & red, a fine unused example, well centred and of fresh colour, full unmounted og. and scarce thus Gi 626a = £ 475/Scott = $ 800. | C93A | ** | **250** | *(€ 225)* |

## Official Stamps

| | | | | | |
|---|---|---|---|---|---|
| **5528** | 1884: Official (-) scarlet, used on 1887 registered front of cover to Ixtlan tied by bold strikes of segmented cork handstamps in black, with oval framed "ADMON. PRAL DE CORREOS / DE TEPIC" Eagle cachet in blue, Tepic despatch datestamp (Aug 27) and framed "CERTIFICADO EN TEPIC / SALE EN 27 DE Ago. DE 1887" with dates in manuscript, all in blue. Oval "Agencia / Del Correo / En Ixtlan" on reverse in violet. Fresh and fine, a charming usage. *(Photo = 149)* | O1B | (✉) | **200** | *(€ 180)* |

5529

| | | | | | |
|---|---|---|---|---|---|
| **5529** | 1910: Official 5 p. carmine & black, issue of 1899, optd. 'Oficial' in black, an unused block of four, marginal from top of sheet with 'KOOO849' requisition number, fresh and fine,slight violet ink impression on large part or unmounted og. Scarce Gi O300 = £ 560+/Scott = $ 800+. | O74 | ⊞*/** | **150** | *(€ 135)* |

# Nicaragua

## Pre-Philately and Stampless Mail

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5530** | 1783c.: Cover to 'Leon en Nicaragua' endorsed 'por La Curuña', struck on despatch with 'V. / PRINCIPADO / DE CATALVÑA' in black and straight line truncated ESPNA in red. Rated '3' reales due on receipt. Archive dated, a very rare and early cover. *(Photo = 149)* | | ✉ | **150** | *(€ 135)* |
| **5531** | 1790c.: Cover from Cadiz addressed to *'Provincia de Nicaragua, primera via Granada, America'* struck with straight line CADIZ in red and handstruck '3' (reales) rate marking in red. Scarce and unusual use of 'America' on the address. *(Photo = 149)* | | ✉ | **120** | *(€ 110)* |
| **5532** | 1852 (June 24): Entire letter from Chinandega to San Francisco, endorsed *'pr. Prince de Joinville'* (deleted) and *'pr. Str. from San Juan del Sud'*, with fine 'SAN FRANCISCO / Cal.' arrival cds (Aug 3) and circular 'SHIP/6' handstamp in black. A fine and scarce entire mailed during a historically turbulent period in Nicaragua. *(Photo = 149)* | | ✉ | **200** | *(€ 180)* |
| **5533** | 1854 (June 11) Entire letter from Rivas to Crown Point, Essex County, New York, carried by hand and mailed unpaid on arrival with "New York / 5 Cts." datestamp (July 12) in black. The contents are splendid concerning the revolution and fighting in Nicaragua, stating that the last stronghold of the Government was in Granda and that the fighting there was desperate. It goes on to state that their chances were slim as the revolutionary Troops entered Rivas unopposed yesterday (June 10) without a gun being fired. An historic entire. *Note: The President, Chamorro, held Granada and the revolutionary democratic leader, Castellon, held Leon. It was Castellon who was to invite the filibuster, William Walker to Nicaragua in the following year.* *(Photo = 149)* | | ✉ | **200** | *(€ 180)* |
| **5534** | 1854 (May 20): Cover from New York addressed to Capt. Thos. Cupper of the Steamer *'Cortes'* at San Juan del Sur, Nicaragua, endorsed at top *"p. Steamer Star of the West"*, struck with fine oval "NICARAGUA LINE / IN ADVANCE / OF THE MAIL" handstamp in black. Short original letter enclosed. Rare. *Note: "Star of the West" was a 1,172-ton steamship built by Jeremiah Simonson, of New York City for Cornelius Vanderbilt, and launched on June 17, 1852. She started service between New York and San Juan de Nicaragua on October 20, 1852 and continued the service for Charles Morgan from July 1853 to March 1856. In January 1861, she was chartered to the War Department. On January 9, 1861, weeks after South Carolina declared that it had seceded from the United States, but before other states had done so to form the Confederacy, "Star of the West" arrived at Charleston Harbor to resupply Major Robert Anderson's garrison at Fort Sumter. The ship was fired upon by cadets from the Citadel Academy and was hit three times by what were effectively the first shots of the American Civil War.* *(Photo = 149)* | | ✉ | **500** | *(€ 450)* |
| **5535** | 1853/55: USA 3 c. dull red, a horizontal pair used on 1853 cover from San Francisco to New Bedford, Mass., tied by 'San Francisco / Cal.' datestamp (Jan 15) in black. Framed 'FROM / NOISY CARRIERS / MAIL / 77 LONG WHARF S.F. CAL.' in black at left. The cover left for San Juan del Sur on board the SS Independence, travelling *'via Nicaragua'* (San Juan del Norte) where transferred to *'The Star of the West'* which arrived in New York on Feb 5, 1853. The adhesives with small faults but rare. Cert. Philatelic Foundation (1993). *(Photo = 151)* | 11 | ✉ | **180** | *(€ 160)* |
| **5536** | **British Post Office** 1868: Entire letter from San Juan del Norte struck with very fine GREY-TOWN / PAID circular datestamp in red (Sept 16) with red manuscript *'4d.'* prepaid above. Struck with blurred 'Steamship / 10' on arrival in black. Reverse with British P.O. 'Colon' transit cds (Sept 17) in black. Opens well for display, scarce and fine. *(Photo = 151)* | | ✉ | **200** | *(€ 180)* |
| **5537** | 1876 (April 6): Entire letter from Granada to New York, struck in transit with fine oval FORWARDED BY / W.P.MAAL / ASPINWALL cachet in blue and 'NEW YORK / DUE 5 CTS' charge mark of arrival (May 8) in black. *(Photo = 151)* | | ✉ | **150** | *(€ 135)* |
| **5538** | 1881: Stampless Official cover with impressed 'Ministerio de Hacienda' seal on flap, struck on front with two 'Correos de Nicaragua / San Juan del Sur' datestamps (Oct 11) in blue. Reverse with London transit cds (Nov 11) in red and struck there with "T / 1-10" accountancy marking in black, slightly over-scored by Calais entry marking (Nov 12) and charged '16' décimes due in manuscript. A rare cover sent in the pre-UPU / first issues period. *(Photo = 151)* | | ✉ | **220** | *(€ 200)* |

5517 / CHF 300

5518 / CHF 200

5528 / CHF 200

5530 / CHF 150

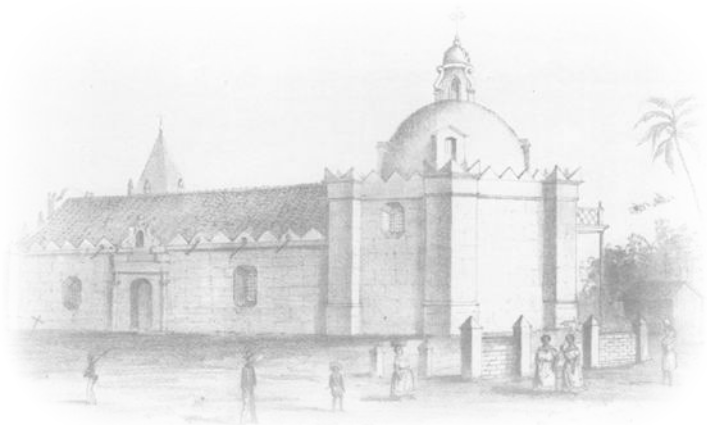
5531 / CHF 120

5532 / CHF 200

5533 / CHF 200

5534 / CHF 500

## Stamp Issues



*Church in Chinandega*

5539

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5539** | 1878/80: Rouletted 10 c. vermilion, a used example tied to 1882 cover to Worms, Germany tied by framed "8/CH" handstamp of Chinandega with circular "Correos de Nicaragua / Chinandega" datestamp (June 9) in blue alongside. Reverse with 'New York / F.D.' transit of the Foreign Desk (June 26) and Worms arrival (July 7) in black. A magnificent cover - the adhesive used in the period after Nicaragua joined the UPU (April 1, 1882) and prior to the Liberty Cap issue being released. | 11 | ✉ | **2'500** | *(€ 2'250)* |
| **5540** | 1882: 10 c. dull violet, a fine example used on 1885 printed cover to London endorsed *'via San Juan del Norte'*, tied by "3/G" handstamp in black with 'Correos de Nicaragua / Granada' cds in violet at left (Nov 9). Reverse with San Juan del Norte transit cds (Nov 14) in violet and London arrival in red. *(Photo = 151)* | 16 | ✉ | **180** | *(€ 160)* |

5535 / CHF 180

5536 / CHF 200

5537 / CHF 150

5538 / CHF 220

5540 / CHF 180

5541 / CHF 400

5542 / CHF 300

5543 / CHF 150

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5541** | 1893: 5 c. blue, 10 c. grey, 20 c. dull red, 50 c. violet and 1 peso dark brown, all used on large cover front to New York cancelled by circular "CORINTO" handstamps in brown and oval "Oficina de Certificados / Corinto, Nicaragua" in violet. Red framed registration and 'Corinto / AR / Nicaragua' handstamp below. Small faults but an extraordinary commercial usage - the package would have been a 17x rate = 170 c., + registration of 10 c. and 'AR' fee of 5 c. *(Photo = 151)* | 53/57 | (✉) | **400** | *(€ 360)* |
| **5542** | 1894: Victory 5 c. blue postal stationery envelope used to New York and up-rated with 1894 1 c. yellow-brown (5 examples) all overprinted by italic *"Mosquito / Provisional."* in red and tied by 'Correos de Nicaragua / Bluefields' datestamps (July 10) in blue-black. Rare. *(Photo = 151)* | 61 var | ✉ | **300** | *(€ 270)* |
| **5543** | 1895: 1 c. yellow-brown, 2 c. vermilion (2), 5 c. blue (2), 10 c. slate and 20 c. claret all used on home-made 1895 envelope registered/AR to Munich tied by scarce ESTERI datestamps in violet with 'AR' cachet in red at base of Esteri. Reverse with registration cachets of Leon and Corinto (Jan 7) and Munich arrival (Feb 7) in blue. Faults but an extremely rare correctly rated Seebeck cover mailed in the first days of issue. *(Photo = 151)* | 71/75 | ✉ | **150** | *(€ 135)* |
| **5544** | 1896: Map 20 c. brown in a used horizontal pair, tied to 1896 registered/AR cover to Munich by "Matagalpa" duplex (Oct 27) in black. Framed Matagalpa AR marking at base and 'Corinto' registration cachet alongside. Reverse with Corinto cds (Nov 2) and large part arrival cds (Dec 4). A very scarce issue on letter. *(Photo = 153)* | 85 | ✉ | **120** | *(€ 110)* |
| **5545** | 1863/66: USA Jefferson 5 c. deep brown, two examples with grill, used on 1 March 1869 entire letter from New York to Rivas, Nicaragua, endorsed *'Ocean Queen via Panama'* tied by segmented cork handstamps in black. The entire slightly weak along folds but a very rare destination at this date. *(Photo = 153)* | 95 | ✉ | **300** | *(€ 270)* |
| **5546** | 1898: 15 c. blue and 1899 1 c. grey-green (3), 2 c. brown (2) and 4 c. deep rose (2) all used on 1899 registered/AR cover to Germany, tied by circular undated "Granada", oval "Granada" despatch datestamp (May 7) and rare "Granada / A.R. / Nicaragua" handstamp all in violet. Registration cachets at left and New York transit registered label all on obverse. Reverse with San Juan del Norte datestamp (May 12), New York transit (May 23) and Cöln arrival cds. Correctly rated, a charming and rare cover *(Photo = 153)* | 104+ 110/112 | ✉ | **150** | *(€ 135)* |
| **5547** | 1899: 5 c. deep blue in two strips of three, used on 1899 registered/AR cover to Germany, tied by circular undated "Granada", oval "Granada" despatch datestamp (Jan 21) and rare "Granada / A.R. / Nicaragua" handstamp all in violet. Registration cachets below and New York transit registered labels all on obverse. Reverse with Corinto datestamps (May 12) and New York transits with Cöln arrival - the addressee not found and "Unbekannt. / inconnu' label applied and tied on re-arrival. A most unusual cover and an early usage of the issue. *(Photo = 153)* | 113 | ✉ | **150** | *(€ 135)* |
| **5548** | German Naval Visit, cover written from 'SMS Geier' at Corinto (July 19) to Dresden, franked by Germany 10 pf. carmine tied by bold strike of circular KAIS. DEUTSCHE / MARINE- / SCHIFFSPOST / No. 36 datestamp (July 24) in black with repeated strike at left. Reverse with sender's rank and Weisser Hirsch arrival (Aug 20) cds. A rare cover. *(Photo = 153)* | | ✉ | **150** | *(€ 135)* |
| **5549** | 1932: Rivas Railroad 10 c. chocolate used on registered cover to the Postmaster at Leon tied by neat 'Correos de Nicaragua Servicio Certificados / Managua' cds in violet (Dec 18). Registration cachet at left and same day arrival cds on reverse. Scarce issue on letter - on sale for one day only. *(Photo = 153)* | 572 | ✉ | **120** | *(€ 110)* |
| **5550** | 1885: 2 c. brown on buff postal stationery card, H&G 1, a used example to Leon cancelled by scarce "8/CH" handstamp in black with 'Correos de Nicaragua / Chinandega' cds (April 6) in violet at right. *(Photo = 153)* | | ✉ | **120** | *(€ 110)* |
| **5551** | 1896: 5 c. red on grey postal stationery envelope, H&G B34, used to Jinotega cancelled by very scarce SAN RAFAEL DEL NORTE duplex in violet (July 10). Reverse with Jinotega duplex of arrival in violet. A couple of ironed bends but a rare usage. *(Photo = 153)* | | ✉ | **100** | *(€ 90)* |
| **5552** | 1896: Postage Due 1 c. carmine, ten examples, tied to reverse of unpaid local Kuehn cover to Bluefields by three strikes of oval 'Administracion de Correos de / Bluefields' violet datestamp (March19). Obverse with Bluefields cds (March 17) and 'T' marking in violet. Scarce and attractive usage. *(Photo = 155)* | J36 | ✉ | **120** | *(€ 110)* |
| **5553** | 1899: Postage Due 1 c. carmine (two pairs) and 2 c. carmine (3), used on reverse of 1900 unpaid local cover, all tied by oval 'Bluefields' datestamps (March 19) in violet with Bluefields 'star' duplex alongside. Obverse with large 'T' marking and further oval datestamp. Scarce and fine cover. *(Photo = 155)* | J36+ J37 | ✉ | **180** | *(€ 160)* |
| **5554** | **Zelaya / Bluefields** 1909: 'B / Dpto. Zelaya' overprinted on 1905 5 c. blue and 10 c. lake, used on 1909 cover to Los Angeles tied by fine oval "Agencia Postal / Laguna de Perlas" datestamp in violet (July 26) in violet. Couple of trivial wrinkles to envelope but a rare cancellation on a scarce issue. *(Photo = 155)* | 1L77+ 1L79 | ✉ | **200** | *(€ 180)* |
| **5555** | Locomotive 10 c. slate in a horizontal pair, used on 1912 cover to Paris, tied by "Agencia Postal / Prinzapulca, Nic." datestamp (Feb 26) in violet. Reverse with New Orleans transit (March 12) and obverse with Paris arrival. A very scarce issue on letter. *(Photo = 155)* | 1L115 | ✉ | **200** | *(€ 180)* |

5544 / CHF 120

5545 / CHF 300

5548 / CHF 150

5550 / CHF 120

5546 / CHF 150

5547 / CHF 150

5549 / CHF 120

5551 / CHF 100

# Panama

## Pre-Philately and Stampless Mail

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5556** | 1811 (Nov 19): Entire letter from London to Lima, endorsed *'por Guayaquil'*, struck in transit with fine PANAMÁ handstamp in red. Rated '4½' (reales) due to pay upon receipt, with internal docketing *'Rec'da por Valles el 22 de Abril 1812'*. A scarce and early entire. *(Photo = 155)* | | ✉ | **150** | *(€ 135)* |
| **5557** | 1842 (Dec 6): Cover to London struck with fine oval PANAMÁ / FRANCA handstamp in red; reverse with 'Kingston / Jamaica' transit cds (Jan 3, 1843) in black and London arrival cds in red (Feb 8), charged 1 s. to pay in manuscript. Usual file folds, a scarce cover. *(Photo = 155)* | | ✉ | **120** | *(€ 110)* |
| **5558** | 1845 (July 13): Entire letter from Arequipa, Peru to Morlaix, France, endorsed *'p. Panama'* at lower left, with manuscript Forwarding Agent's notation on reverse *"Acheminé de Lima le 5 Août 45 par vos bien dévoués serviteurs et amis, Thomas La Chambre et Co."* and notation of weight '23.5' grams on obverse at left. Superb strike of double ring "PANAMA / *" Consular Office datestamp in red (Aug 21) dated 1843 altered to 1845 in manuscript with framed "P.P." below. Mailed prepaid via England with 'Angl. Boulogne' on front (Oct 5) and Morlaix arrival (Oct 8). Charged in manuscript on reverse at 5 francs 80 centimes. Rare and very fine entire. *(Photo = 155)* | | ✉ | **850** | *(€ 765)* |
| **5559** | 1845 (Sept 12): Entire letter from Arequipa, Peru to Morlaix, France, endorsed *'p. Panama'* at lower left, with manuscript Forwarding Agent's notation on reverse *"Acheminé de Lima le 4 8br (Oct) 45 par vos bien dévoués serviteurs, Thomas La Chambre et Co."* to Panama with further notation below *"Acheminé de Panama le 22 8br 1845 par L. Lewis"* and placed in the mails and struck on front with perfect impression of British P.O. double ring undated "PANAMA" in black. Thence via 'Kingston / Jamaica' with cds (Nov 1) in black and London (Dec 5) where 'COLONIES / &c ART.12' applied in red, to Morlaix where charged '40' décimes due to pay. Rare and superb. *(Photo = 155)* | | ✉ | **500** | *(€ 450)* |
| **5560** | 1845c.: Cover from Tarma, Peru to Bogotá struck on despatch by fine strikes of TARMA and FRANCA straight line handstamps in blue and prepaid '2' reales to Panama. Struck in transit by by superb oval 'PANAMA / DEBE.' handstamp in red with '15' rate marking adjacent for amount due upon arrival. File fold but very rare. *(Photo = 156)* | | ✉ | **350** | *(€ 315)* |
| **5561** | 1848c.: Cover to Tomas Mosquera, President of the Republic of New Granada, struck with fine oval 'PANAMÁ / DEBE.' in red and handstruck '4' (reales) due marking, both in red. A fresh and fine cover. *(Photo = 156)* | | ✉ | **200** | *(€ 180)* |
| **5562** | 1850c.: Cover probably from Washington DC to the American Chargé d'Affaires for New Granada in Bogotá endorsed *'via Aspinwall'*, struck with fine oval 'PANAMA / DEBE.' in red and handstruck '4' (reales) in red. Manuscript '50' (cents) rating probably the prepayment on despatch. A scarce cover. *(Photo = 156)* | | ✉ | **150** | *(€ 135)* |
| **5563** | 1851 (April 21): Cover and complete original contents written from 'Navy Bay' (Chagres) to Bangor, Maine, struck on arrival with two line STEAM / SHIP and '20' (cents) double rate marking in black. Some minor crinkling to the envelope but a rare usage with interesting content regarding a journey from Chagres to Gatun through swamps and the nascent road and railroad building taking place. *(Photo = 156)* | | ✉ | **200** | *(€ 180)* |
| **5564** | 1853 (Nov 11): Entire letter from Bogotá to New York with fine oval FORWARDED BY / JOHN CAPELA JR. / CARTHAGENA in red and further oval T.R.COWAN / COMMISSION AND FORWARDING / MERCHANT / AGENT M.S. P'KT. CO. / NAVY BAY CHAGRES superbly struck in red. Internal docketing of receipt (Dec 12). Scarce and attractive entire. *(Photo = 156)* | | ✉ | **150** | *(€ 135)* |
| **5565** | 1854 (June 16): Cover from Panama to San Francisco struck with fine oval ENCAMINADA POR / HURTADO i HERMANOS / PANAMÁ Forwarding Agents cachet in red, with diamond framed COLLECT in red at left. Sold with interesting copy of original advert for the Agent: "Hurtado y Hermanos' Express Line..the only line armed and guarded by contract..". *(Photo = 156)* | | ✉ | **200** | *(€ 180)* |

## British P.O.'s

| | | | | | |
|---|---|---|---|---|---|
| **5566** | 1850 (Sept 1): Cover from Chagres, Panama to London, struck on reverse with good strike of extremely scarce "CHAGRES" double arc cds in black (Sept 9) and London arrival cds (Oct 5) in red where rated '1s.' to pay in manuscript. Rare. *(Photo = 156)* | | ✉ | **500** | *(€ 450)* |
| **5567** | USA 10 c. yellow-green and 12 c. black used on 1864 cover addressed to the Captain of *'Ship Berkshire, care of American Consul, Callao'*, cancelled in black with 'Essex / Ct.' despatch cds in black (Oct 9) at left. Red '12' cents credit mark (to GB) above fine double arc British P.O. in PANAMA cds (Oct 24) in black all on obverse. Reverse with part Lima arrival cds (Nov 1) in black. A scarce and most attractive cover. Cert. Philatelic Foundation (1988). *(Photo = 156)* | 68+ 69 | ✉ | **350** | *(€ 315)* |

5552 / CHF 120

5553 / CHF 180

5554 / CHF 200

5555 / CHF 200

5556 / CHF 150

5557 / CHF 120

5558 / CHF 850

5559 / CHF 500

5560 / CHF 350

5562 / CHF 150

5564 / CHF 150

5565 / CHF 200

5567 / CHF 350

5561 / CHF 200

5563 / CHF 200

5566 / CHF 500

5568 / CHF 300

5569 / CHF 500

5570 / CHF 300

5571 / CHF 350

5572 / CHF 250

5573 / CHF 200

5574 / CHF 400

5575 / CHF 400

5576 / CHF 500

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5568** | 1867: Great Britain 6 d. mauve pl. 8, a used example on petite 1869 envelope to Lima, Peru boldly tied by "C35" obliterator in black with 'Panama' single ring despatch cds below (Sept 25). Reverse with Lima arrival cds (Oct 1) in black. A scarce and most attractive cover (Gi Z92). *(Photo = 156)* | A111 | ✉ | **300** | *(€ 270)* |
| **5569** | 1871: Great Britain 1 s. green pl. 4, two examples used on 1871 entire letter to Acapulco, Mexico endorsed *'per Cuban via Liverpool'* tied by 'Manchester / 498' duplexes on despatch (Feb 4). The cover sent via Forwarding Agent in Panama with oval cachet "ENCAMINADA POR / HORQUET POYLO & CA / PANAMA" in blue (deleted thereafter from address), and struck with oval "COLON / DEBE / DE ULTRAMAR" in green with charge '20' centavos in manuscript. A fine and rare entire. *(Photo = 157)* | 117 | ✉ | **500** | *(€ 450)* |
| **5570** | **Wreck Mail** 1887/88: 10 c. black on yellow, single example tied to 1892 cover to Vienna endorsed *'via New York'* by Colon duplex in blue (Jan 13). Carried on the ill-fated North German Lloyd Steamer 'Eider' which sank off the Isle of Wight with much heroism displayed by the RNLI in saving the passengers and crew on board on January 31. The envelope struck with framed **"Gehoben aus dem / geschetterten Schiff / "Eider"** in violet with 'Franco' in black applied to denote payment. Reverse with New York transit cds (Jan 21) and Austrian P.O. Reseal label and arrival cds (March 9). Interesting article accompanies a fine and rare cover. *Note: Friedrich Trump, grandfather of 45th U.S. President Donald Trump, emigrated from Bremen, Germany, to New York aboard the 'Eider' in 1885 at the age of 16. He made his fortune running brothels during the Klondike Gold Rush. Returning to Bavaria he was accused of avoiding the Military draft and denied citizenship and returned to the USA.* *(Photo = 157)* | 11 | ✉ | **300** | *(€ 270)* |
| **5571** | **British Packet Agency** 1892/96: 10 c. orange used on 1902 cover to Brighton (Mallet correspondence) tied by superb BRITISH PACKET AGENCY / PANAMA circular datestamp (June 11) in violet. Brighton arrival cds (July 3) in black alongside embossed British 'Post Office' crest. Minor peripheral aging but a superb and rare usage - two years earlier than recorded by Parmenter. *(Photo = 157)* | 18 | ✉ | **350** | *(€ 315)* |
| **5572** | 1895: Colombian Printed Official AR Registration envelope 'Bulletin de Vérification en Retour' for the Panama Office, addressed to the French Paquebot *'Labrador'* and struck with superb circular LIGNE D / PAQ. FR. No. 2 datestamp (May 22) in blue of the Paquebot *'Canada'* whilst at Colon. Reverse with Bordeaux cds (June 16) when the *'Canada'* reached its destination. Pinholes at left where the cover was presumably hung awaiting delivery. Rare. *(Photo = 157)* | | ✉ | **250** | *(€ 225)* |
| **5573** | **Wreck Mail** 1908: USA 2 c. red postal stationery envelope used from Los Angeles (Nov 16) to Panama, two stamps floated off due to the mail being recovered from the wreck of the Steamer 'Finance' with label on reverse "Post Office New York, NY / InquiryDepartment / The piece of mail herewith was recovered from wreck of the Steamer Finance, which was sunk / through collision with steamer Georgic, Thursday, Nov 26, 1908" tied by Panama arrival cds. 4 people died in the collision, with Capt. Mowbray of the Finance drawing his gun when ordering women and children to go to the lifeboats first (article attached). Scarce and fine for this. *(Photo = 157)* | | ✉ | **200** | *(€ 180)* |

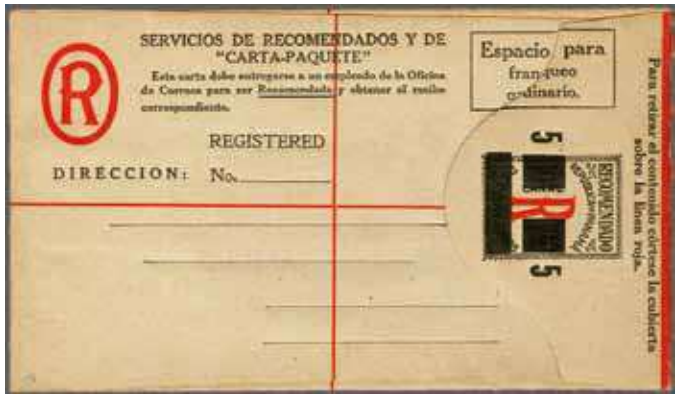
## Stamp Issues

| | | | | | |
|---|---|---|---|---|---|
| **5574** | 1904: 2 c. rose, Panama reading up, optd. CANAL ZONE in violet, used on postcard (Iglesia 'La Merced' Panama) to Colon tied by "Canal Zone / Bohio" datestamp and obliterator with 'Cristobal' arrival at left (June 30). A fine and rare usage in the second week of issue. *(Photo = 157)* | 1 | ✉ | **400** | *(€ 360)* |
| **5575** | 1887/88: 5 c. black on blued, a single example used on 1890 registered Telegraph envelope to Cartagena, Colombia, docketed *'5 grs.'* in manuscript at left, tied by 'Agencia Correos Nacional / Panama' duplex (Sept 9) in blue, with 'Colombia' 1889 registration 10 c. red at left (Scott F10). Reverse with oval 'Central & South American Telegraphic Co. / Panama' cachet in violet. Slight trim at left but rare. *(Photo = 157)* | 10 | ✉ | **400** | *(€ 360)* |
| **5576** | 20 c. black on lilac, a used horizontal pair tied to 1892 registered cover to New York by 'Agencia Correos Nacional / Panama' duplex (23/8) in blue, with 'Colombia' 1889 registration 10 c. red at left (Scott F10). Reverse with New York arrival (Aug 30) in violet. Slight closed tear in face panel at right not affecting the appearance. A scarce usage of this issue on letter. *(Photo = 157)* | 12 | ✉ | **500** | *(€ 450)* |
| **5577** | 1892/96: 5 c. blue, a used horizontal pair on 1899 registered cover to New York tied by "Bocos del Toro" registered datestamps in violet with Colombia 10 c. brown on buff registration stamp alongside. Rare US transit registration label with manuscript *"Mobile"* in ink on obverse and reverse with Mobile transit (Aug 15) in red. Scarce. *(Photo = 159)* | 17 | ✉ | **300** | *(€ 270)* |
| **5578** | **Canal Zone** 1909/10: 1 c. dark green & black, single and pair on obverse and pair and strip of five on reverse; used as Postage Dues on 1913 unpaid cover from 'Hampden / Jamaica' (May 26) with 'T' marking alongside neat datestamp, all tied by PARAISO / CZ datestamps (June 20) in black. Scarce and very fine, would benefit by being opened for display. *(Photo = 159)* | 31 | ✉ | **180** | *(€ 160)* |

5577 / CHF 300

5581 / CHF 120

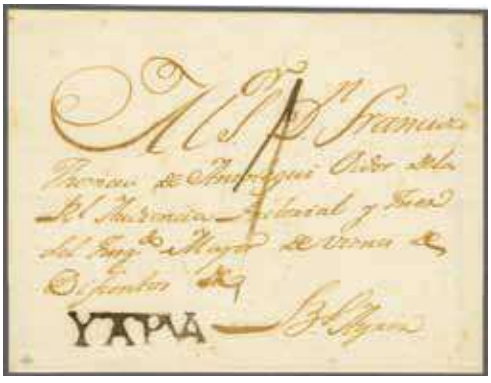
5578 / CHF 180




5583 / CHF 200

5586 / CHF 180

5584 / CHF 120




5587 / CHF 200

5585 / CHF 150

5579

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5579** | 1885: Registered cover mailed to New York in the 'interim' period after the first issue and before the 1887 issue, franked by black on pink PANAMA registration label with fine strike of 'Agencia Correos Nacional / Panama' duplex (April 15) in black. Reverse with New York arrival (April 28) in black. A very rare provisional usage. | | ✉ | **1'000** | *(€ 900)* |

5580

| | | | | | |
|---|---|---|---|---|---|
| **5580** | **Canal Zone** 1912/16: 2 c. vermilion & black, CANAL ZONE Type II reading up, an unused strip of three marginal from right of sheet, third stamp with variety "Overprint Omitted", fresh and very fine, large part og. Rare and most appealing multiple Scott = $ 1'250. | 39a | * | **400** | *(€ 360)* |
| **5581** | 1924: 2 c. carmine and 5 c. dark blue used on 5 c. on 10 c. registration envelope (H&G C2) with 'Canal Zone' blacked out, tied by 'Almirante' duplex in blue with Chicago arrival (April 21, 1926) in violet below. Reverse with framed 'Agencia Postal / Recomendada / Bocos del Toro' datestamp (April 12) in violet. A fine and scarce usage. *(Photo = 159)* | 236+ 237 | ✉ | **120** | *(€ 110)* |
| **5582** | 1916 (April 24): 'Fernandez de Cordoba' 2 c. postal stationery envelope, H&G 2b, a fine unused example showing the variety "Vignette & CANAL ZONE Only", without the red frame and duty plate. Rare and very fine Scott = $ 1'500. *(Photo = www)* | U2b | ✉ | **500** | *(€ 450)* |
| **5583** | 1924: 5 c. on 10 c. registration envelope (H&G C2) with 'Canal Zone' blacked out, a fresh and very fine unused example. Scarce. *(Photo = 159)* | | ✉ | **200** | *(€ 180)* |
| **5584** | 1923: 2 c. on 2½ c. scarlet & black used on 5 c. on 10 c. registration envelope (H&G C2) with 'Canal Zone' blacked out, tied by 'Agencia Postal / Colon' duplex in violet with New York transit (April 27) below. Colon Registration cachet at left in violet, a fine and scarce usage. *(Photo = 159)* | 233 | ✉ | **120** | *(€ 110)* |
| **5585** | 1924: 2 c. carmine and 1929 Express 10 c. orange used on 10 c. red postal stationery registered envelope, H&G C3, to Sandusky, Ohio tied by framed "Agencia Postal / Boco del Toro" datestamps (Nov 12, 1931) in violet. New York transit and arrival (Nov 24) on reverse. A scarce Express usage. *(Photo = 159)* | 236+ E3 | ✉ | **150** | *(€ 135)* |

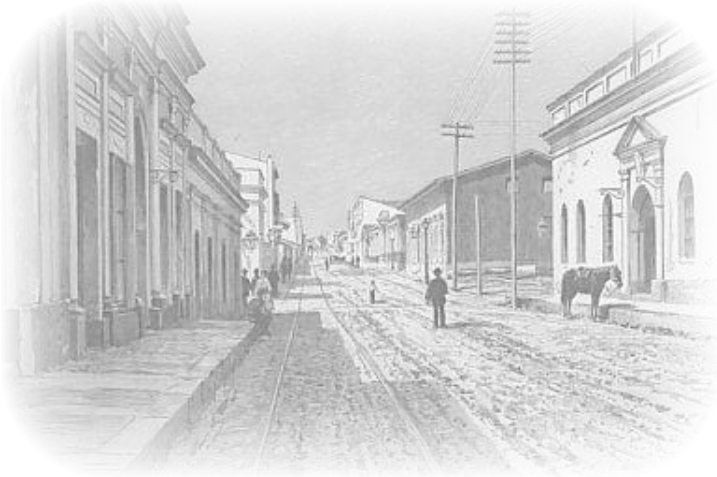
## Canal Zone

| | | | | | |
|---|---|---|---|---|---|
| **5586** | 1914: Overprinted US Postage Due 1 c. rose carmine vertical pair and 2 c. rose-carmine in a block of four, used on unpaid cover from Nevis to Cristobal, tied by mute circular handstamps in black with "Nevis / A09" duplex above (Oct 8). Reverse with Trinidad transit cds and Cristobal arrival cds (Oct 31). Scarce and most attractive Scott = $ 200 off cover. *(Photo = 159)* | J1+ J2 | ✉ | **180** | *(€ 160)* |

# Paraguay

## Pre-Philately and Stampless Mail

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5587** | 1790c.: Large part cover, no side flaps, mailed from Itapuá to Buenos Aires struck with superb strike of condensed "YTAPVA" straight line handstamp in black, rated '1' real in manuscript. Scarce and fine (Tizon = EXT). *(Photo = 159)* | | ✉ | **200** | *(€ 180)* |
| **5588** | 1869 (Dec 9): Cover from Asuncion to Buenos Aires mailed during the aftermath of the War of the Triple Alliance whilst Paraguay was disastrously fighting a guerilla war against Argentina, Brazil and Uruguay; struck with fine "CORREOS DEL ASUNCION / *" handstamp in blue alongside 'Sandini & Sordelli' company cachet in blue, rated '12' in manuscript. Unusual and rare *(Photo = 163)* | | ✉ | **250** | *(€ 225)* |



*Street scene Asuncion*

5589

| | | | | | |
|---|---|---|---|---|---|
| **5589** | 1870 (Aug): 1 r. rose, a used example with ample to large margins all round, used on 1877 entire letter from Asuncion to Buenos Aires tied by bold "ASUNCION" datestamp (Feb 15) in black. Buenos Aires arrival cds (Feb 20) on reverse. File fold well away from the adhesive, a very rare and appealing #1 cover. | 1 | ✉ | **1'200** | *(€ 1'080)* |

## Stamp Issues

5590

*Louise Boyd Dale*

*Alfred F. Lichtenstein*

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5590** | 1870 (Aug): 2 r. dull blue, the famous unused block of nine (3 x 3), marginal from left of sheet, with large margins all round, of vibrant colour, one stamp with small nick not affecting the appearance, fresh and fine, unused with large part og. The second largest recorded multiple of this stamp and a rarity of South American philately. Signed Holcombe.<br>*Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers, New York, 5-7 May 1970, lot 886.*<br>*Collection E.M. de Bustamente, DF, Zurich, 1-6 Nov 1993, lot 30640.*<br>*Collection Benitez Ciotti, Corinphila sale 145, 5-8 April 2006, lot 4770.* | 2 | ⊞* | **2'500** | *(€ 2'250)* |

5591

*Lars Amundsen*

**5591** 3 r. black, an unused block of four with good margins all round, positions 64-65 / 74-75, slightest of hinge thins at top and vertically creased between the stamps in margin only and not affecting the fine appearance, unused without gum. A very rare stamp in a multiple. Signed Holcombe, H.R. Harmer.
*Provenance: Collection Lars Amundsen, SG, London, 5-7 Feb 1969, lot 396.*
*Collection E.M. de Bustamente, DF, Zurich, 1-6 Nov 1993, lot 30646.*
*Collection Benitez Ciotti, Corinphila sale 145, 5-8 April 2006, lot 4782.* 3 ⊞(*) **750** *(€ 675)*

5588 / CHF 250

5593 / CHF 200

5596 / CHF 120

5598 / CHF 120

5592 / CHF 175

5594 / CHF 200

5597 / CHF 120

5599 / CHF 400

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5592** | 1871: Official cover headed *'S.P.'* at top, mailed from Asuncion to Montevideo with oval 'Administracion de Correos del Paraguay / Asuncion' in blue and struck with "Asuncion" cds (Oct 22) in blue alongside. Tax indicated with pencil '20' at left but probably not taxed on arrival as addressed to the Postmaster General of Uruguay. Part flap missing on reverse but scarce. *(Photo = 163)* | | ✉ | **175** | *(€ 160)* |
| **5593** | 1879/81: 5 c. red-brown, a horizontal pair used on 1882 cover to Magdeburg, Germany tied by "CORREOS DEL ASUNCION / *" handstamp in black with 'Asuncion' datestamp adjacent, reverse with Buenos Aires transit cds (Oct 5) and Magdeburg arrival (Nov 5). A very scarce issue on cover Scott = $ 525. *(Photo = 163)* | 12a | ✉ | **200** | *(€ 180)* |
| **5594** | 1880: Official cover from Asuncion to Montevideo with oval 'Administracion de Correos del Paraguay / Asuncion' in blue with straight line SERVICIO DE CORREOS and "Asuncion" cds (Jan 30) in black. Despite the official nature of the correspondence charged with circular '20' Due marking on arrival. Scarce and very fine cover. *(Photo = 163)* | | ✉ | **200** | *(€ 180)* |

5595

| | | | | | |
|---|---|---|---|---|---|
| **5595** | 1881 (Aug): 1 c., 2 c. and 4 c. values, widely spaced imperforate Proof strip of the complete set, printed in deep brown on white wove paper. Scarce and attractive strip. | 14/16 Proofs | (*) | **120** | *(€ 110)* |
| **5596** | 1884: 5 c. pale blue, a horizontal pair, one stamp digonally bisected to slightly overpay the 7 c. rate to Montevideo, Uruguay cancelled by 'Asuncion' despatch datestamp with reverse showing 'Domicilio' arrival (March 2, 1886). A very scarce usage. *(Photo = 163)* | 22+ 22 var | ✉ | **120** | *(€ 110)* |
| **5597** | 1887: 15 c. orange used with 1892/96 5 c. violet, 14 c. red-brown pair and 20 c. red, on registered / AR 1900 postcard (of San Bernardino, similar to stationery illustration) used to France, all tied by "Villa Rica" datestamps (July 4) with Asuncion transit and registered label at top tied by octagonal French Paquebot datestamp in black. A scarce and charming usage. *(Photo = 163)* | 28+ 36+ 39+ 40 | ✉ | **120** | *(€ 110)* |
| **5598** | Germany 10 pf. carmine on buff postal stationery card, reply half, used back to Berlin cancelled by fine SAN BERNARDINO cds (Dec 28). Buenos Aires transit cds alongside (Jan 5, 1888) and Berlin arrival cds (Jan 31). Reverse with French transits from the sender's initial card. Rare. *(Photo = 163)* | | ✉ | **120** | *(€ 110)* |
| **5599** | 1899: 'Provisiorio / 10 / centavos' on 15 c. orange, two sheet marginal examples on 1899 cover to Basel, Switzerland tied by very scarce straight line "Santa Maria de las Missiones" handstamp and by circular "Correos / Paraguay" handstamp in black (without date). Reverse with Asuncion cds (April 19), Rio de Janeiro transit (May 3) and Basel arrival cds (May 21). *(Photo = 163)* | 49 | ✉ | **400** | *(€ 360)* |

*To have a better chance of being successful as a postal bidder we recommend setting a limit for the total amount of your purchases (excl. 20% buyers premium): for example, bidding on a range of lots with a total amount of CHF 10'000 and setting a limit of CHF 7'500 for your purchases means that the total for lots knocked down to you will not exceed the limit you have set. We know from experience that postal bidders are rarely successful on all lots. On the other hand, you might have been interested in other lots as well, but not knowing which lots would be knocked down to you and being worried to spend more than a certain amount, you did not bid on them. Giving a total purchase limit (see also the Bid Form in this catalogue) enables you to have a better chance of being a more successful postal bidder!*

5600

ex 5601

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5600** | 1930c.: 'Correspondencia de la Campaña' 10 peso Essay for proposed issue for Paraguayan Fauna, unadopted Essay by Carlos Rocholl of Asuncion showing 'Carpinchos' (Capybara, the largest member of the rodent family) on a river bank, painted on brown card (226 x 191 mm.) in black and Chinese white. Rare and most appealing Essay. | | (*) | **150** | *(€ 135)* |
| **5601** | 1943 (Aug 15): Discovery of the Americas, Columbus set of four values, all in matching upper left corner Plate number blocks of four, all optd. SPECIMEN in red and with security punch-holes; together with two American Bank Note Co. Die Proofs on card for the 5 p. green and 7 p. bright ultramarine. A fine and scarce group. | 399/402 Proofs | ⊞** | **150** | *(€ 135)* |
| **5602** | 1896: 3 c. blue on buff postal stationery letter-card, H&G A2, a used example to Asuncion cancelled on despatch by straight line "Tacuzral" and 'Correos / Paraguay' undated handstamps in black. Reverse with sender's cachet and Asuncion arrival cds (June 4, 1896). Scarce. *(Photo = 167)* | | ✉ | **150** | *(€ 135)* |
| **5603** | 1906: 3 c. green postal stationery letter-card, H&G A3, a used example written from Villa Encarnacion to Hohenau struck with superb circular "VAPOR YBERA / JUAN B. MOLA" Riverboat handstamp in blue (Antonini & Grasset unlisted). A scarce example of internal River Mail. *(Photo = 167)* | | ✉ | **150** | *(€ 135)* |
| **5604** | 1896: 5 c. purple postal stationery envelope, H&G B3, a used example to Villa Rica cancelled by scarce "Estacion Gral. Cabellero" straight line in black, reverse with Villa Rica arrival (Jan 9) in black. Cabellero is 101 kilometres South East of Asuncion on the line down to Encarnacion. *(Photo = 167)* | | ✉ | **120** | *(€ 110)* |
| **5605** | 1899: 5 c. purple postal stationery envelope, H&G B3, used to Asuncion initially cancelled by straight line "Santa Maria de la Misiones" despatch handstamp and by undated 'Correos / Paraguay' circular handstamp in black. Reverse with Asuncion arrival cds (March 8, 1899) in black. *(Photo = 167)* | | ✉ | **100** | *(€ 90)* |
| **5606** | 1889: Official 5 c. on 15 c. red-brown, imperforaate, a used strip of four on registered 1890 'Ministerio de Hacienda' cover to Buenos Aires, tied by Asuncion datestamps in black. Reverse with two oval Official cachets and 'Certificados' arrival cds (April 21). Scarce. *(Photo = 167)* | O17 | ✉ | **120** | *(€ 110)* |

*Your written bids will be used only as long as any personally present bidders in the auction room or any other written bids are competing against you. Lots are sold at the lowest price possible: if, for example, you bid CHF 2,200 for a certain stamp and the nearest bid (written or verbal) amounts to CHF 1,500, you will obtain the lot for CHF 1,600 (i.e. CHF 600 less than your bid, please refer to minimum charge scale published in this catalogue). We represent you exactly as if you were attending the sale.*

# Peru

## Pre-Philately and Stampless Mail

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5607** | 1803 (Aug 26): Registered prepaid Colonial cover to Cuzco struck with FRANCA and two line CERFCACION / A LIMA truncated handstamp in red (Colareta fig. 4). Slightest of trims at left but with "#" around edges on three sides denoting the registration and manuscript *'Porte -9'* (reales) on reverse. Scarce. *(Photo = 167)* | | ✉ | **150** | *(€ 135)* |
| **5608** | 1809 (Nov 8): Cover and contents from Sevilla, Spain to Quito, Ecuador struck with 'SEVA. / ANDALUCIA / BAXA' despatch in red, reverse with fine LIMA transit handstamp in red (Colareta fig. 9) and eventual '6' (reales) charge in manuscript. Scarce and fine Colonial cover. *(Photo = 167)* | | ✉ | **150** | *(€ 135)* |
| **5609** | 1810c.: Cover front from the Viceroy of Peru to the Governor of the island of Chiloe rated "32½" in amended manuscript, intercepted by the Revolutionary Army and struck with "INTERCEPTADA / DE LIMA" in red ink (Colareta p.215). Extremely rare - the earliest Military marking in all South American philately. *(Photo = 167)* | | (✉) | **500** | *(€ 450)* |
| **5610** | 1829: Prepaid registered cover to Lima with fine TRUJILLO / FRANCA handstamped with straight line CERTIFICADO above in red (Colareta figs. 10 and 5c); with manuscript "#" at edges to denote registration and manuscript *"Porte...24 / Dios...8 = 32"* rate. Receipted on reverse (Sept 29). A fine and rare cover. *(Photo = 169)* | | ✉ | **350** | *(€ 315)* |
| **5611** | 1831 (Nov 18): Entire letter from Valparaiso to Arequipa, Peru endorsed *'via de Lima'*, reverse with fine oval "Acheminée par / MARTENET BARROT / Comp. a Lima" Forwarding Agent's cachet in black with manuscript *'le 4 Decembre / 31'* below. *(Photo = 169)* | | ✉ | **120** | *(€ 110)* |

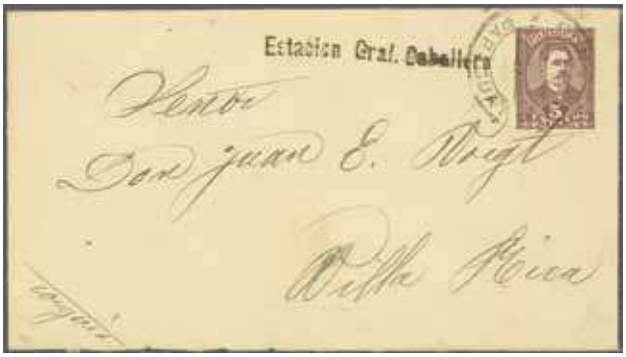
*Callao Harbour*

5612

**5612** 1849 (April 2): Entire letter from Callao to Lima bearing yellow label handstamped "FRANCA." in red sold by the Callao Postmaster, only for mail to Lima, at 1 real each. Approximately 7 covers are reported to exist with this exceptionally rare Provisional label (authorised for use from February 1849), all are dated between March and June 1849. Extremely rare and fine entire.
*Provenance: Collection Derek Bolton.* ✉ **2'000** *(€ 1'800)*

5602 / CHF 150

5603 / CHF 150




5604 / CHF 120

5605 / CHF 100

5606 / CHF 120

5609 / CHF 500

5607 / CHF 150

5608 / CHF 150

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5613** | 1849 (May 10): Entire letter from Callao to Lima endorsed *'a las 9'*, struck with DEL CALLAO / A LIMA handstamp in red (with reverse 'D', Colareta fig. 2B). A fresh and fine entire. *(Photo = 169)* | | ✉ | **120** | *(€ 110)* |
| **5614** | 1852 (Nov 25): Entire letter from Callao to Lima endorsed *'Urgente'* and *'p. Tren de 7'* for the 7 o'clock train up from Callao, marked '½' (real) in manuscript as charge and struck with fine fancy framed CALLAO despatch in black (Colareta fig. 3). Fine and rare - the Railway line had been laid the year before. *(Photo = 169)* | | ✉ | **120** | *(€ 110)* |

*Bordeaux Harbour*

5615

**5615** 1855 (Nov 25): Cover from Lima to Bordeaux mailed at British P.O. in "Callao" with double arc cds in black (Nov 26) and thence via Panama and London (Jan 4) where struck with extremely rare **"FOREIGN COUNTRIES / ART-20"** in red (in use between Jan 4-17, 1856 only, Van Der Linden fig. 1235). Overstruck with Calais entry marking (Jan 5) in black and charged '42' décimes due in manuscript. A very rare Convention marking. Signed Roumet. ✉ **850** *(€ 765)*

**5616** 1857: Cover to the French Consul General in Lima struck with fine framed PASCO / 2R. / FRANCA handstamp (Lamy & Rinck fig. 121 = 70 pts.) struck in blue - unlisted in this colour. Rare. *(Photo = 169)* ✉ **150** *(€ 135)*

**5617** 1858 (Feb 22): Entire letter from Valparaiso to Lima carried by hand with manuscript *"Por la Barca Sarda Genio"* on reverse, left at Callao where struck as Official with CAPITANIA DEL PUERTO / CALLAO Anchor cachet in blue with "Callao" datestamp (March 7) alongside in blue. Scarce and unusual entire. *(Photo = 169)* ✉ **120** *(€ 110)*

**5618** 1862: Prepaid cover to Lima mailed during stamp shortage with manuscript *"Franca"* above dotted PUNO handstamp and circular PUNO datestamp (Aug 12) in black. Framed FRANCA applied at right (Lamy & Rinck as fig.169) and reverse with Lima arrival cds (Aug 23). A fine and unusual cover.
*Provenance: Collection Georges Lamy.* *(Photo = 169)* ✉ **120** *(€ 110)*

**5619** 1869: Printed Prices Current 'Callao, Chincha & Guanape Islands' report (most ships carrying Guano), mailed from Lima to Miscassett, Maine, USA; handstamped 'Printed Circular / Registered for Transmission abroad' in blue, with three line dated PANAMA / TRANSIT in black (July 20) and handstruck '6' (cents) applied on arrival (4 c. = 2 d. to Panama + 2 c. U.S. Postage). Rare and most attractive entire. *(Photo = 169)* ✉ **150** *(€ 135)*

**5620** **Pacific War** 1883: Stampless Military cover to Lima truck with circular BATALLON MIRAFLORES / NOVIEMBRE 14 de 1881 cachet in violet with manuscript '10 c.' adjacent. Reverse with 'Lima / Principal' arrival cds (Oct 12) in black. Minor imperfections to envelope but scarce. Signed Puppo. *(Photo = 171)* ✉ **250** *(€ 225)*

5610 / CHF 350

5611 / CHF 120

5613 / CHF 120

5614 / CHF 120

5616 / CHF 150

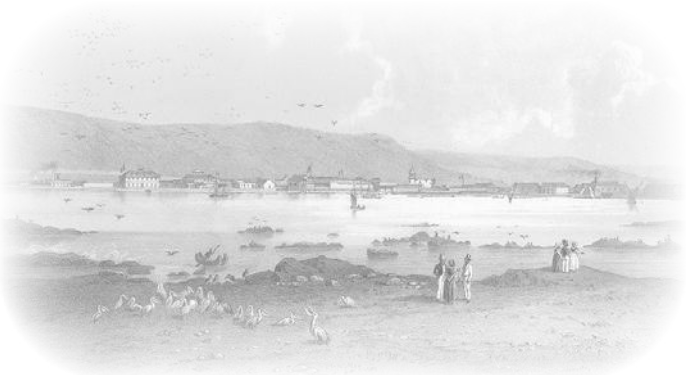
5617 / CHF 120

5618 / CHF 120

5619 / CHF 150

## Foreign P.O.'s

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5621** | **British P.O.'s** 1857: Entire letter to Islay struck with superb double ARICA datestamp of despatch (March 6) in black with straight line VAPOR above. Fresh and fine entire, a scarce internal usage. *Provenance: Collection Georges Lamy.* *(Photo = 171)* | | ✉ | **150** | *(€ 135)* |
| **5622** | 1861: Entire letter written at Tacna (Sept 22), mailed to New York and struck with ARICA double arc cds (Sept 23), two line 'PAID-TO / PANAMA' and PANAMA datestamp (Oct 7) all in black. Mailed most unusually via San Francisco with datestamp at left (Oct 26) in black and large 'SHIP' handstamp above. Docketing of receipt on reverse (Nov 18) and manuscript '32' (cents) due in blue crayon: thus the entire went 'via Panama' twice. A most unusual entire. *(Photo = 171)* | | ✉ | **120** | *(€ 110)* |
| **5623** | 1865: Great Britain 6 d. lilac, pl. 5, a used example, straight edge at left, used on 1867 cover from Islay to New York, tied by bold "C42" obliterator in black. Reverse with ISLAY double arc cds (Nov 17) in black, obverse with PANAMA transit cds (Nov 29) and 'N.Y. Steamship / 10' cds (Dec 8). Scarce GI = Z87. *(Photo = 171)* | A103 | ✉ | **200** | *(€ 180)* |



*Iquique Harbour*

5624

| | | | | | |
|---|---|---|---|---|---|
| **5624** | 1873: France 1871/75 Cérès 15 c. bistre and 25 c. blue, the former with some trimmed perfs., used on 1873 cover from Iquique, Peru to Valparaiso, Chile tied by dotted Anchor lozenge of dots with circular "LIGNE F / PAQ. FR. No. 2" datestamp (Nov 14) alongside in black (Salles fig. 1581 = RR, pièce d'amateur) and framed 'P.P.' in red. Docketed as received internally on Nov 18th. A fine and extremely rare cover. | | ✉ | **2'500** | *(€ 2'250)* |

5620 / CHF 250

5621 / CHF 150

5622 / CHF 120

5623 / CHF 200

5630 / CHF 120

5631 / CHF 120

5632 / CHF 200

5634 / CHF 150

## Stamp Issues

5625

| | | Scott | Start price in CHF | Start price approx. € |
|---|---|---|---|---|
| **5625** | 1858: 1 d. blue, a superb used horizontal strip of six, good to huge margins all round, Transfer Types 9-10 / 6-7-8-9, lightly cancelled by dotted CHACH (Chachapoyas) handstamps in black. Exceptional and rare cross-pane multiple joining the two panes of twenty subjects: illustrated in Moll on page 102. Cert. Moorhouse (2013).<br>*Provenance: Corinphila sale 107, Sept 1998, lot 3965.*<br>*Collection Klaus Eitner, Corinphila sale 158, 11 June 2009, lot 4040.* | 3 | **1'200** | *(€ 1'080)* |

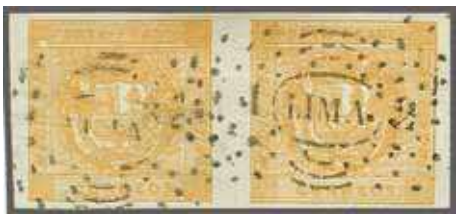
5626

| | | | | |
|---|---|---|---|---|
| **5626** | 1 d. blue, a superb used horizontal strip of six, good to huge margins all round, Transfer Types 1-2-3-4, used on September 1, 1860 cover from Santiago de Chuco to Lima, first stamp tied by dotted "TRUX" and the other three by complete straight line TRUJILLO handstamp in black. A fine and rare cover. | 3 ✉ | **400** | *(€ 360)* |

5627

| | | | | |
|---|---|---|---|---|
| **5627** | 1 p. rose-red, an unused horizontal pair of lovely rich vibrant colour, good to very large margins all round, fresh and extremely fine, superb large part og. An exquisite pair: the largest mint multiple recorded of this stamp with just two pairs known (the other was ex 'Crown Point', Corinphila sale 131, October 2001). An exhibition item for the connoisseur<br>Scott = $ 2'200+. | 4 * | **2'000** | *(€ 1'800)* |

5628



5629

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5628** | ½ peso rose-red, ERROR OF COLOUR, a fine used example with ample to large margins all round, lightly cancelled by dotted HUANCAYO handstamp in black. Trace of paper thin in left margin not detracting from the appearance of a very scarce stamp Scott = $ 4'750. | 5 | | **500** | *(€ 450)* |
| **5629** | ½ peso orange-yellow, Types B-C, a fine used horizontal pair with good to large margins all round, of excellent fresh colour and cancelled by '1-LIMA-2' dotted handstamp in black. An exceptionally scarce stamp in a multiple and exrtremely fine. Signed Moorhouse Scott = $ 750+. | 6 | | **500** | *(€ 450)* |
| **5630** | 1 d. slate-blue, a used vertical pair in a deep shade with ample to large margins all round, on February 1860 cover to Lima cancelled by dotted CARHUAZ handstamp (Lamy & Rinck fig. 24 = 60 pts.) in black. A very scarce cancellation. *(Photo = 171)* | 7 | ✉ | **120** | *(€ 110)* |
| **5631** | 1 p. red, a used example with large margins all round cancelled by dotted LIMA handstamp in black, on 27 April 1860 entire letter to Genova, Italy where charged '30' decimi due on delivery. Reverse with Torino cds and Genova arrival (May 31). A fresh and fine entire. *(Photo = 171)* | 8 | ✉ | **120** | *(€ 110)* |
| **5632** | 1 p. red, a vertical pair (Types 8/3) with clear to large maregins all round, used on entire letter from Tacna to Corcoro, Bolivia tied by fine strikes of "Admon. Pral de Correos / Tacna" datestamps (Dec 18) in black. A fresh and fine entire used in the first month of issue. *Provenance: Collection Klaus Eitner, Corinphila sale 158, 11 June 2009, lot 4090.* *(Photo = 171)* | 8 | ✉ | **200** | *(€ 180)* |

5633

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|---|---|---|---|---|---|
| **5633** | 1860/61: 1 d. blue, First Retouch, Cornucopia on white ground, the exceptional block of twelve (4 x 3) on linen piece, large margins all round, the fourth stamp with tiny marginal tear at top and the twelfth stamp with contemporary diagonal fault, all cancelled by fine strikes of straight line OTUSCO handstamps in red. A great rarity of Peruvian philately: the largest known block of this setting and an item of the highest Exhibition calibre. *Provenance: Collection Joseph Schatzkès.* *Collection 'Crown Point', Corinphila sale 131, Oct 2001, lot 6885.* *Corinphila sale 151, Dec 2007, lot 3765.* *Collection Julion Lugón Badaracco, Corinphila sale 187, May 2014, lot 5081.* | 9b | △⊞ | **2'000** | *(€ 1'800)* |

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5634** | 1 d. blue, a used horizontal pair from the narrow Setting, uncommonly good margins all round, tied to 1862 cover from Cuzco to Lima by oval framed "CUZCO" handstamp (Lamy type 48 = 20 pts), with Cuzco despatch cds (Oct 24) at right and Lima arrival cds on reverse. *(Photo = 171)* | 9 | ✉ | **150** | *(€ 135)* |
| **5635** | 1 d. blue, Second Setting, four single examples (Types 19, 30, 23, 36) used on 1861 entire letter to Cochabamba, Bolivia at double rate, tied by 'Admon. Pral. de Correos / Tacna' datestamps (May 19) in black. Margins mostly good to large and just touched in places as usual on this issue, but a rare and attractive franking. *Provenance: Collection Klaus Eitner, Corinphila sale 158, 11 June 2009, lot 4111.* *(Photo = 179)* | 9 | ✉ | **150** | *(€ 135)* |

*Trujillo Harbour*

5636

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|---|---|---|---|---|---|
| **5636** | 1 peseta red, third printing on white ground, the remarkable Judicial cover to Trujillo franked at 24 peseta rate-with twelve horizontal pairs, all cancelled by nine complete strikes of straight line CAXAMARCA handstamps in black. Some peripheral staining at top and the cover with two vertical creases but a phenomenal franking of great importance. For a similar usage see also the 2009 Corinphila sale of the Eitner collection (lot 4125) for a cover from the same correspondence. *Provenance: Collection Julio Lugon Badaracco, Corinphila sale 193, 19 Nov 2014, lot 3107.* | 10 | ✉ | **1'500** | *(€ 1'350)* |

*View of Trujillo*

5637

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5637** | 1 peseta, second retouch, the extraordinary combination cover to Trujillo bearing the largest known block of the retouched 1 peseta red with a block of twenty (sheet marginal at both left and right, the narrowest vertical margin being the gap between the two Transfer blocks: Types 11-15 and 11-15/16-20 and 16-20), a horizontal strip of three (Types 1-2-3) and a single Lecoq issue 1862 1 d. pale vermilion, all tied by "Otusco" dotted lozenge cancellations in black. Reverse with manuscript docketing of sender (May 30, 1863). Block crossed by filing fold and small insignificant faults, but a remarkable and wonderful cover. Certificate Moorhouse (2001).<br>*Provenance: Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4127.* | 11 | ✉ ⊞ | **3'500** | *(€ 3'150)* |

5638

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|---|---|---|---|---|---|
| **5638** | 1862: Le Coq 1 d. pink, a used example tied to small piece showing variety "Double Impression", cancelled by blue datestamp, probably of Lima, dated September 27, 1866. Scarce and very fine. Signed Caceres.<br>*Provenance: Collection E.M. de Bustamente.*<br>*Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4144.* | 12 var | △ | **500** | *(€ 450)* |
| **5639** | Le Coq 1 d. pink, used example on September 21, 1866 entire letter to Lima (addressed to a French Chocolateria), tied by bold strike of oval "RECEPTORIA / DE ASCOPE" handstamp (Lamy type 11 = 55 pts) in black. Reverse with TRUJILLO straight line transit and Lima arrival cds in black. File folds but very scarce.<br>*Provenance: Collection Klaus Eitner, Corinphila sale 158, 11 June 2009, lot 4137.*<br>*(Photo = 179)* | 12 | ✉ | **200** | *(€ 180)* |

5640

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5640** | Le Coq 1 d. vermilion, a used example with variety "Arms Embossed Sideways" used on 1865 entire letter to Lima tied by dotted CHOTA handstamp in black (Lamy & Rinck fig. 59) with straight line TRUJILLO transit in black displaying well on reverse with 'Lima' arrival (Nov 28) alongside. A very rare stamp on letter.<br>*Provenance: Collection E. M. de Bustamente, DF, Nov 1999*<br>*Collection Klaus Eitner, Corinphila sale 158. 11 June 2009, lot 4150.* | 12a | ✉ | **500** | *(€ 450)* |

5641

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|---|---|---|---|---|---|
| **5641** | Le Coq 1 d. vermilion, a single, pair and a strip of three used on registered 1867 cover to Lima, cancelled by dotted HUANCAVELICA handstamps, with circular datestamp (March 11) and by five-leaves handstamps at edges and framed CERTIFICACION handstamp in blue to denote registration. Lima arrival cds on reverse (March 24). Minor file fold affects one stamp but not the appearance. Receipted on reverse and inside, a superbly attractive and rare cover. | 12 | ✉ | **750** | *(€ 675)* |

5642

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5642** | 1868: Le Coq 1 d. green, a magnificent used pair showing variety "Inverted Frame", large margins all round, superbly cancelled by framed MOQUE / GUA handstamp in black (Lamy & Rinck fig. 40). Sympathetic slight repair but exceptional and extremely rare in a multiple: just two pairs are recorded. An attractive and important item for Peruvian classic philately Scott = $ 2'400+. *Provenance: Collection Klaus Eitner, Corinphila sale 158, 11 June 2009, lot 4188.* | 14a | | **1'200** | *(€ 1'080)* |
| **5643** | Le Coq 1 d. green, a fine example used on 1870 cover to Arequipa tied by dotted oval CERRO / AZUL handstamp in black (Lamy & Rinck fig. 15 = 60 pts.). Reverse with Lima cds in blue (Feb 24) and Arequipa arrival cds (March 1) in black. A fine and scarce cover. Cert. Moorhouse (2014). *(Photo = 179)* | 14 | ✉ | **200** | *(€ 180)* |

*View of Huancavelica*

5644

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|---|---|---|---|---|---|
| **5644** | Le Coq 1 d. green, two strips of three used on registered 1869 cover to Lima, the strips folded round the cover for further protection of the contents and thus now split on opening, cancelled by HUANCAVELICA datestamps (July 7, month inverted) and by five-leaves handstamps at edges and framed CERTIFICACION handstamp in blue to denote registration. Receipted on reverse and inside, a fine and rare cover. *Provenance: Collection Julio Lugón Badaracco, Corinphila sale 187, 20 May 2014, lot 5165.* | 14 | ✉ | **400** | *(€ 360)* |

*Municipal Palace in Trujillo*

5645

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5645** | Le Coq 1 d. green, a single example, a strip of nine with the Coil Join at right and a strip of five, all used on 1869 cover to Otusco neatly cancelled by nine TRUXILLO datestamps (Nov 24) in black. Reverse with full docketing of receipt (Nov 27). First stamp with heavy archive file fold otherwise a magnificent and extraordinary Le Coq issue cover. | 14 | ✉ | **500** | *(€ 450)* |

5646

**5646** 1872: 1 peseta orange-yellow, diagonally bisected example, upper right corner of the stamp used on 1876 cover to Cochabamba, Bolivia tied by bold strike of circular "TACNA / PERU" datestamp (Nov 7) in blue. Slight file fold not affecting the appearance of an extremly rare cover. Cert. Philatelic Foundation (1985), RPSL (1999) Scott = $ 1'100.
*Provenance: Collection Klaus Eitner, Corinphila sale 158, 11 June 2009, lot 4206.* 15a ✉ **850** *(€ 765)*

5635 / CHF 150

5639 / CHF 200

5643 / CHF 200

5648 / CHF 200

5649 / CHF 300

5650 / CHF 300

5651 / CHF 150

5652 / CHF 150

*View of San Miguel*

5647

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5647** | 1 peseta orange-yellow, the used strip of eleven with good to large margins all round, Coil Join on sixth stamp tied to 1873 judicial cover to San Miguel by straight line CAXAMARCA handstamps in black. One or two small vertical creases due to size of cover, fully endorsed by sender on reverse (August 13, 1873). One of the great Peruvian rarities. Ex collection Bustamente. Signed Holcombe. *Provenance: Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4201.* | 15 | ✉ | **2'500** | *(€ 2'250)* |
| **5648** | 1866/67: Llama 10 c. vermilion, a used horizontal pair on 1867 cover from Lima to Genova, Italy, mailed via British P.O. in Callao and London where framed 'GB / 1F 90c.' Accountancy mark applied in black (Dec 18). The adhesives remained uncancelled until tied by "ANGL. / AMB. CALAIS" entry markings (Dec 18) in black. Charged at triple rate on arrival with manuscript '42' decimi. Rare and most unusual cover. *(Photo = 179)* | 17 | ✉ | **200** | *(€ 180)* |
| **5649** | Llama 10 c. vermilion, a used horizontal strip of four on 1875 registered cover to Lima with all stamps cancelled by HUANCVCA datestamps (Aug 14) and six strikes of the five leaved handstamps alongside framed CERTIFICACION registration (Lamy & Rinck fig. 89) all in black. Reverse with docketing of sending and 'Lima / Distrito' cds (Aug 20) of receipt. A fine and scarce cover. *(Photo = 179)* | 17 | ✉ | **300** | *(€ 270)* |
| **5650** | 1866/67: Llama 20 c. brown, a used horizontal pair tied to registered 1878 cover to Lima by 'Huancuca' datestamp (June 2) with framed "Certificacion" and five star handstamps denoting registration, all in black. Receipted inside the slightly trimmed envelope in manuscript by recipient and with 'Lima / Distrito' cds in blue (Jan 14). Scarce. *(Photo = 179)* | 18 | ✉ | **300** | *(€ 270)* |
| **5651** | 1874/84: 10 c. green, with Grill, a horizontal strip of four used on 1879 registered cover to Lima tied by HUANCVCA datestamps in black (Oct 22), framed CERTIFICACION handstamp below (Lamy & Rinck fig. 87) and eight leaf handstamps denoting the registration. Oval framed CERTIFICADO / LIMA arrival and receipted internally in manuscript and on reverse with 'Lima / Distrito' cds (Oct 27). Scarce and fine cover. *(Photo = 179)* | 25 | ✉ | **150** | *(€ 135)* |
| **5652** | 20 c. brown-red, with Grill, a horizontal pair used on 1880 registered cover to Lima tied by HUANCVCA datestamp in black, framed CERTIFICACION handstamp above (Lamy & Rinck fig. 87) and eight leaf handstamps denoting the registration. Oval framed CERTIFICADO / LIMA arrival and receipted internally in manuscript and on reverse with 'Lima / Distrito' cds (March 24). Scarce and fine cover. *(Photo = 179)* | 27 | ✉ | **150** | *(€ 135)* |
| **5653** | 1880: 2 c. rose and 5 c. ultramarine pair, optd. 'UPU / Plata / Peru' in blue and red respectively, used on 2 c. green on buff postal stationery envelope (H&G B1) all tied by 'Lima / Principal' datestamps (Oct 4). Reverse with London transit cds in red and 'Funchal' arrival cds (Jan 19, 1881) in black. A fine cover to a very scarce destination. *(Photo = 187)* | 33+ 40 | ✉ | **300** | *(€ 270)* |

5654

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5654** | 1907: Pictorial issue 2 p. black & deep blue, an unused block of eight, marginal from top of sheet with full imprint, fresh and very fine, large part typically somewhat dried og. A rare multiple of the top value Scott = $ 1'600+. | 176 | ⊞*/** | **300** | *(€ 270)* |

5655

5656

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|---|---|---|---|---|---|
| **5655** | 1909: American Bank Note Co. Proofs for the complete set of nine values, all imperforate in black and on card with 'Issue of 1908' and file numbers in margin above the designs, with the exception of the bicoloured 1 sol value which is a frame only Proof. A fine and scarce group (9). | 177/185 Proofs | (*) | **150** | *(€ 135)* |
| **5656** | 1897: Parcel Post typeset 5 c. dark blue on white, a fine vertical strip of three with misplaced horizontal perforations, showing the tête-bêche variety, fine used with 'Correos del Peru / Lima' cds's (Sept 5, 1899) in black. Extremely rare used (unpriced as such) - the finest of the two known Gi P350a = £ 275+/Scott = $ 375+. | Q3a | | **500** | *(€ 450)* |

# Puerto Rico

5657

*Return from the market in Arecibo*

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5657** | **British P.O's** 1861: Entire letter from Arecibo (June 26) mailed via San Juan to New York via Forwarding Agent "Vias Y Compañia / Puerto Rico" with blue cachet on reverse; prepaid '1/-' in San Juan and struck with fine Crown "PAID AT SAN JUAN PORTO RICO" in red. British P.O. double arc cds in black on reverse (June 27) and 'St. Thomas' transit (June 29). Landed at Boston and charged '5' for local delivery. A fine and attractive entire<br>Scott = $ 1'000. | A120 | ✉ | **250** | *(€ 225)* |

5658

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|---|---|---|---|---|---|
| **5658** | 1875: Signature overprint 50 c. green, a horizontal strip of four used on 1875 cover to Cadiz tied by network handstamps and "T" marking in black and '1-10' applied in blue manuscript, probably in London. 'Puerto Rico' despatch cds at left (July 27) and reverse with London transit cds (Aug 15) and Cadiz arrival cds (Aug 17). A rare and most attractive usage of this short-lived issue. | 6 | ✉ | **350** | *(€ 315)* |

# Salvador

ex 5659

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5659** | 1867: American Banknote Co. Die Proofs (5) in black for the first issue set of four and including an unisssued ¼ real value, all imperforate with ABN file numbers in margin above and attached to card. Fresh and fine, an extremely rare and most appealing group. | 1/4 Proofs | (*) | **750** | *(€ 675)* |

*View of San Salvador*

5660

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|---|---|---|---|---|---|
| **5660** | 1 real dark red, a horizontal pair used on 1874 entire letter from San Salvador to Guatemala City at single rate, cancelled by 'San Salvador' datestamps with "San Salvador / Salvador" datestamp at left well struck in blue (April 13) with the date inserted by hand. A fine and extremely rare first issue entire. Certificates E. Diena (1978) and Moorhouse (2013). | 2 | ✉ | **1'500** | *(€ 1'350)* |

5661

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5661** | 2 r. dark green, a complete sheet of 100 subjects, minor central splitting of perfs. with margins with full imprints all round. Seldom encountered in complete sheets nowadays Scott = $ 850. | 3 | ⊞*/** | **120** | *(€ 110)* |
| **5662** | 2 r. green, a used example tied to 4 Nov 1871 entire letter from San Miguel to the Italian Consul in Guatemala by two strikes of dotted circular mute handstamps in black. Repair to perforations around the adhesive but an extraordinarily scarce, correctly rated, first issue franking. *(Photo = 187)* | 3 | ✉ | **300** | *(€ 270)* |

5663

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|---|---|---|---|---|---|
| **5663** | 1874: 2 r. green, optd. by small 'Contra Sello 1874' in black, a horizontal pair used on 1878 cover to Bordeaux cancelled by lozenge of dots handstamp in black with "Administracion de Correos / La Union" datestamp of despacth at left (Feb 24). British P.O. "Panama" single ring transit cds (March 5) in black and thence via London. Struck with "T" marking in blue (Salvador joined the UPU on April 1, 1879) and taxed on arrival in France (April 2) with handstruck '34' décimes charge marking in black, deleted as double rate and charged '22' décimes. Some peripheral ageing but a very rare issue on letter. | 7 | ✉ | **1'000** | *(€ 900)* |

ex 5664

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5664** | 1891: Seebeck Die Proofs (8) imperforate in black on greysish paper, composite Proofs applied to three cards for seven values and an example without Duty Plate; in green for three values and an example without Duty Plate and the two thus featuring the complete set; also further examples in different colours for the ten values with a further example without Duty Plate in brown. A colourful and rare group (23 Proofs). | 47/56 Proofs | (*) | **175** | *(€ 160)* |

ex 5665

5666

5668

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|---|---|---|---|---|---|
| **5665** | 1892: Seebeck Colombus Issue, Die Proofs (11), imperforate and printed in blue, each in composite format and applied to two cards, with 2 c., 3 c. and 5 c. on card with file number '543' and 1 c., 10 c., 11 c., 20 c., 25 c. and 50 c. on second card (numbered 547) together with two Die Proofs without Duty Plates at base. Fresh, fine and very scarce. | 60/68 Proofs | (*) | **220** | *(€ 200)* |
| **5666** | 1896: Proposed General Ezeta Essay prepared by the American Bank Note Co. for the 2 c. value, dated '1896' at top (by which time the Ezeta government had been overthrown), vignette printed in black and applied to thick buff card with surrounds entirely hand-painted in black with 'Salvador' and 'Centavos' picked out in Chinese white. Rare and unique Essay. | 106 var Proof | (*) | **150** | *(€ 135)* |
| **5667** | 1895 (Jan 1): Ezeta issue overprinted with Arms, nine values from 2 c. to 30 c. all used on 5 c. blue postal stationery envelope addressed to France all tied by 'Admon. Central de Correos / San Salvador C.A.' datestamps in violet (Feb 6); also tying Acajutla registration label. Not sent but this is a very rare issue on letter. *(Photo = 187)* | 106/114 | ✉ | **200** | *(€ 180)* |
| **5668** | Seebeck Coat of Arms issue, imperforate Die Proofs (17) printed in vermilion on card paper, the complete set of twelve values, in single or composite Proofs, together with a central vignette only Proof, two Proofs near complete but missing the Duty plates at base, together with one defaced partial Proof, all on ten different cards. An exceptional and rare group. | 117/128 Proofs | (*) | **400** | *(€ 360)* |

ex 5669

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5669** | 1896 (Jan 1): 'Peace', Seebeck Die Proofs for the definitive set of twelve values, all imperforate in brown, with 1 c., 2 c., 3 c., 10 c. and 12 c. in a composite strip of five, the 15 c., 24 c., 30 c. and 50 c. in a strip of four, 20 c. and 1 p. applied to card and the 5 c. value in composite pair with another example but without the Duty Plate. A scarce and attractive group. | 134/145 Proofs | (*) | **150** | *(€ 135)* |

ex 5670

ex 5673

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|---|---|---|---|---|---|
| **5670** | Seebeck Pictorial issue, the set of thirteen Die Proofs, imperforate, printed in black on greyish paper and affixed to card, the 3 c. and 5 c. 'Locomotive' Die Proof being composite (the 5 c. being unissued), together with a further 'Locomotive' Proof with blank Duty Plates, the 10 c. design being represented solely by the 12 c. Steamship, but with an extra 20 c. Proof. A generally fine and rare group. | 146/157 Proofs | (*) | **300** | *(€ 270)* |

ex 5671

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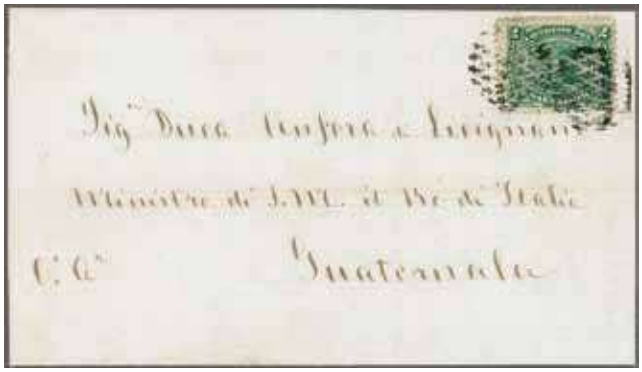
|---|---|---|---|---|---|
| **5671** | 'Locomotive' Proofs (3) by the  for the issued 3 c. value, all on India paper and with file number '958' at base, printed in black, vermilion and in blue, all with the Duty Plate blank. A delightful and scarce trio. | 148 Proofs | (*) | **150** | *(€ 135)* |
| **5672** | 1897 (March): Coat of Arms 5 c. rose, gold, blue & green, single example and a horizontal pair used on 1897 cover to Berlin, all tied by violet San Salvador cds (March 8) struck in violet. Reverse with 'NY Foreign Transit' cds (April 1) and Berlin arrival cds. Tiny opening tear at top well away from the adhesives, a very early usage of a scarce issue on letter. *(Photo = 187)* | 176 | ✉ | **250** | *(€ 225)* |
| **5673** | 1898: Seebeck Central American Union issue, imperforate Die Proofs (12) printed in black on greyish paper, the complete set of twelve values, all twelve Proofs adhered to five cards with three being composite Proofs, closed tear between 50 c. and 1 peso value on one but largely fresh and fine, a rare group. | 177/188 Proofs | (*) | **120** | *(€ 110)* |

5653 / CHF 300



5662 / CHF 300

5667 / CHF 200

5684 / CHF 200

5672 / CHF 250

5685 / CHF 400

5699 / CHF 200

5702 / CHF 200

ex 5674

ex 5675

ex 5676

ex 5677

ex 5678

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5674** | 1899: Seebeck 'Estado de El Salvador' issue, imperforate Die Proofs (10) printed in black on greyish paper, with composite Proof of 1 c., 2 c., 3 c. and 4 c.; two Proofs of 10 c. value (one being a progressive Proof omitting the top of the stamp), and a further composite Proof of the 12 c., 13 c., 50 c. and 100 c. values, all adhered to four cards. Fresh and fine, a rare group. | 199/205+ 208/209 Proofs | (*) | **200** | *(€ 180)* |
| **5675** | 1912: Pictorial definitive issue, American Banknote Co. imperforate Die Proofs (19) printed in black, with all ten values represented by "Frame Only" Die Proofs marginal and re-numbered at base above or below the ABN imprint, together with all the "Vignette Only" Die Proofs with the exception of the 19 c. value which was not found in the ABN archive. A superb group and very rare. | 402/411 Proofs | (*) | **500** | *(€ 450)* |
| **5676** | 1916/19: National Theatre Issue, American Banknote Co. Die Proofs in black (14) all affixed to individual cards, marginal examples and re-numbered above or below ABN imprint, with the complete set of completed Die Proofs from 1 c. to 30 c., together with two additional vignette only Proofs together with 1919 President Menendez 1 col. frame only Die Proof and vignette only Proof. A splendid and rare group. | 431/440+ 456 Proofs | (*) | **300** | *(€ 270)* |
| **5677** | 1921: Pictorial definitive issue by American Banknote Co., imperforate Die Proofs in black (8) for the complete set of eight values affixed to individual cards with file numbers below, together with an unadopted 'background only' Die Proof for the 10 c. value (with unutilised cross-hatching) and a further imperf. 1 c. Die Proof in a vertical strip of five. Rare and fine group (10 items). | 474/481 Proofs | (*) | **250** | *(€ 225)* |
| **5678** | 1938/39: Pictorial Definitive issue by American Banknote Co., the complete set of Die Proofs (9) in issued colours, all affixed to individual cards with file numbers in margin above, together with a 'frame only' Die Proof without inscription or Duty Plate printed in dark green. Exceptionally attractive and very scarce. | 574/582 Proofs | (*) | **200** | *(€ 180)* |

5679

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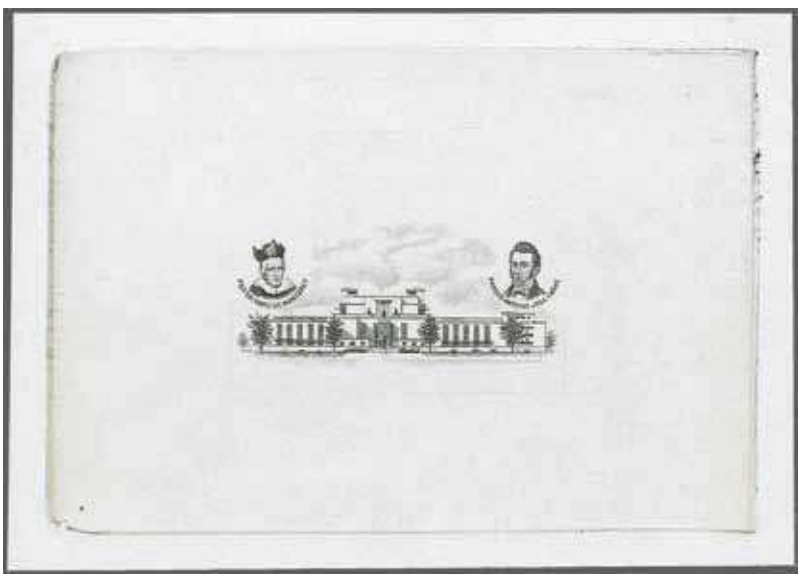
|---|---|---|---|---|---|
| **5679** | 1891: Postal Stationery Die Proofs (10), imperforate and affixed to seven cards, all printed in deep navy blue in negative format: with individual oval designs for 1 c., 2 c., 5 c., 10 c., 11 c. and 12½ c., and composite Proof with 3 c., 6 c., 20 c. and 22 c., all as utilised for postal stationery envelopes, H&G B14/B20 and wrappers H&G E5/E8. A very scarce and most attractive group. | | (*) | **300** | *(€ 270)* |

ex 5680

ex 5681

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5680** | 1892: Landing of Colombus, Seebeck Die Proofs for the postal stationery envelopes and wrappers, with single Die Proof on sunken card for 5 c. value in deep blue and a composite Die Proof for 1 c., 2 c., 3 c., 6 c., 12½ c. and 22 c. values in same colour; all printed for H&G B21/B26 and E9/E12. A magnificent and beautiful pair of Proofs. | | (*) | **200** | *(€ 180)* |
| **5681** | 1893: President Ezeta postal stationery card (between H&G 19/23), Die Proof in deep blue for the 'engine-turning' background design in negative format for all the cards reading 'Republica el Salvador' in small ovals, together with a further Essay for an unadopted background design in the same colour. Absolutely stunning examples of printing. | | (*) | **200** | *(€ 180)* |

ex 5682



ex 5683

| | | | | | |
|---|---|---|---|---|---|
| **5682✈** | 1940: 'Coffee Plant' Airmail set of five values, American Banknote Co. Die Proofs in issued colour for the complete set, imperforate on cards with file numbers; together with the two further Proofs with Duty Plates black, one in deep green and the other in black. Scarce and attractive group. | C73/C77 Proofs | (*) | **175** | *(€ 160)* |
| **5683** | 1941 (Feb 16): University Centenary airmail Issue, Wright Bank Note Co. sunken Die Proofs (2) for vignette only in black, showing Narciso Monterey & Antonio José Canas on one and Isidro Menendez & Chrisanto Salazar on the other, fresh and very fine. A scarce pair. | C78-C83 Proofs | (*) | **120** | *(€ 110)* |

# Uruguay

## Pre-Philately and Stampless Mail

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5684** | 1792 (March 26): Colonial entire letter from Montevideo to Miguel Marco del Pont in Buenos Aires struck with superb strike framed "MONT.Vo." handstamp in red (Type 1). Superb and rare in the Colonial period. Cert. Carlos Hernandez Rocha (2008). *(Photo = 187)* | | ✉ | **200** | *(€ 180)* |
| **5685** | 1858: Entire letter from Montevideo to Rio de Janeiro, annotated inside *"Vapor Recife"* with fine cachet "Sala de Comercio / De / Montevideo" in black, struck with oval framed "Admon de Correos / Montevideo" datestamp (April 24) in red, with manuscript rate at upper right *'120'* centesimi. File fold but a scarce and attractive entire. *(Photo = 187)* | | ✉ | **400** | *(€ 360)* |

## Stamp Issues

*Montevideo Harbour*

5686

| | | | | | |
|---|---|---|---|---|---|
| **5686** | 1858 (March): Block Letters 120 c. blue, a fine used example with large margins all round, used on 1859 entire letter to Buenos Aires, tied by oval framed "Admon de Correos / Montevideo" datestamp (Oct 1) in black. A very rare stamp on cover. Signed A. Diena and by Norman Hubbard on reverse Scott = $ 7'500. | 4 | ✉ | **2'000** | *(€ 1'800)* |

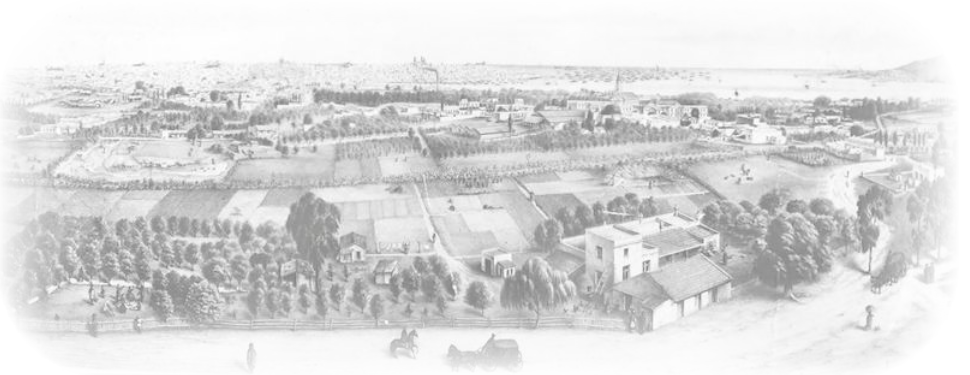
5687

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5687** | 240 c. dull vermilion, a magnificent block of nine with central space blank where the '180 c.' erroneous cliché has been removed, of excellent colour with large margins all round, slight nick at top of first stamp, horizontal crease between the second and third rows, fresh and fine, large part or unmounted og. A rarity. | 6 var | ⊞*/** | **2'000** | *(€ 1'800)* |

5688

*Fort Turret, Paysandú*

| | | | | | |
|---|---|---|---|---|---|
| **5688** | 1859: Thin Figures 60 lilac, two used examples with clear to huge margins, used on 1859 cover to Paysandú tied by oval framed "Admon de Correos / Montevideo" datestamp (July 10) struck in red - this colour only being used in the first month of issue. Extremely attractive and very rare, used on tenth day of issue. Signed Calves. | 7 | ✉ | **1'000** | *(€ 900)* |

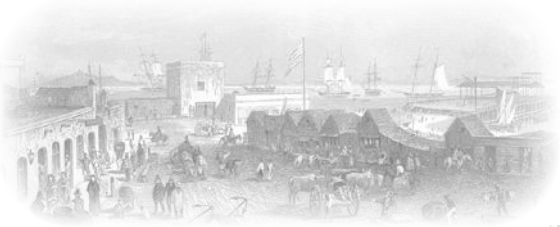


*Panorama of Montevideo*

*Plate Flaw "180 CENTESIMOS" for "80"*

5689

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5689** | Thin Figures 80 c. orange-yellow, a fine example with ample to large margins all round showing the extraordinary Plate Flaw "180 CENTESIMOS" for "80" used on cover to Montevideo. The Plate was made from the 180 c. Stone and this error results from an improperly prepared cliché. The adhesive neatly tied by circular 'scarab' handstamp in black leaving the variety clear at top, with circular 'Renta de Correos / Salto' datestamps alongside (Oct 21) in black. An extraordinary cover - the sole known usage of this variety (Error of Colour!) on letter.<br>*Provenance: Collection Henry C. Gibson.* | 8 var | ✉ | **4'000** | *(€ 3'600)* |



*Customs House in Montevideo*

5690

5691

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5690** | Thin Figures 120 c. blue, used example with clear to huge margins, used on 1859 cover to Concordia, Argentina tied by oval framed "Admon de Correos / Montevideo" datestamp (July 14) struck in red - this colour only being used in the first month of issue. Extremely attractive and very rare. Signed G. Bolaffi, A. Diena. | 10 | ✉ | **750** | *(€ 675)* |
| **5691** | 1857: Thin Figures 180 c. green, a fine used example with large even margins all round, tied to 1860 cover to Buenos Aires endorsed *"Mississippi"* at base by oval framed "Admon de Correos / Montevideo" datestamp (Feb 19) in black. A scarce single franking, paying the double rate. Signed G. Bolaffi, A. Bolaffi, A. Diena. | 11 | ✉ | **750** | *(€ 675)* |

5692

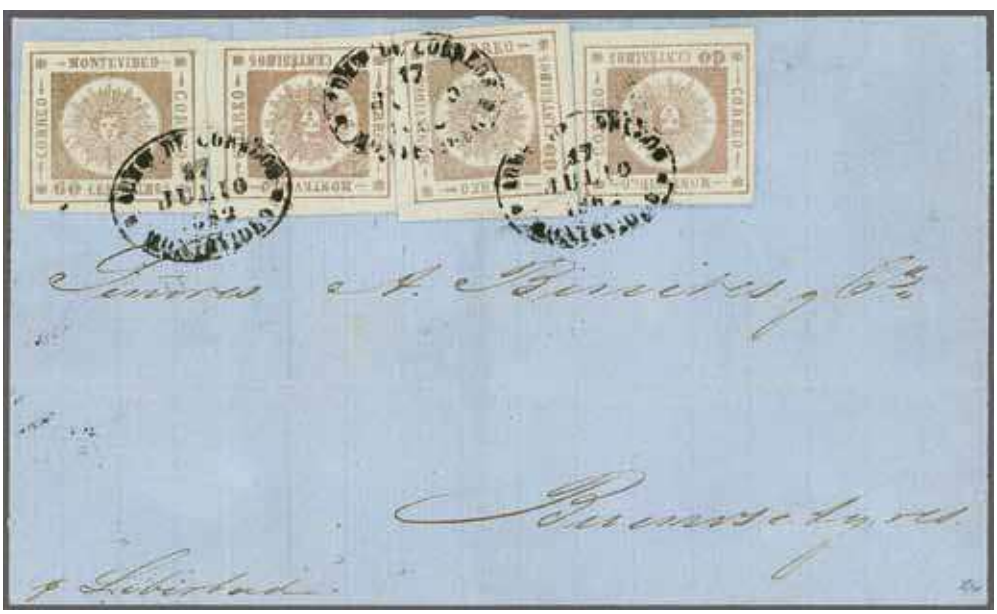
5693

| | | | | | |
|---|---|---|---|---|---|
| **5692** | 1859: Thin Figures 240 c. vermilion, a fine used example wirth large margins all round, on 1860 entire letter to Buenos Aires endorsed *'Vapor Montevideo'* and *'p. el Correo'* at top and at left, tied by oval framed "Admon de Correos / Montevideo" datestamp (May 20) in black. A very fine triple rate cover and a rare stamp on letter. Cert. Diaz Paulos (1981) Scott = $ 1'500. *Provenance: Collection Roberto Hoffman, Corinphila sale 70, 26-31 March 1984, lot 4239.* | 12 | ✉ | **1'000** | *(€ 900)* |
| **5693** | 1860: Thick Figures 60 c. grey-lilac, a fine used example with good to large margins all round, tied to 1862 cover to Montevideo by fine strike of oval "ADMON. DE CORREOS / ARREDONDO / REP. O. DEL URUG" handstamp in green. Oval 'Admon de Correos / Montevideo' arrival alongside (Oct 28) in black. A delightful and scarce cover. | 13 | ✉ | **200** | *(€ 180)* |

5694

*Franklin D. Roosevelt*

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5694** | Thick Figures 60 c. brown-lilac, a fine used example (Type 1), corner marginal from upper left of sheet, used on February 20, 1861 entire letter endorsed inside *'per Diliga.'* and outside *'en le Quebrada'* (in the valley), tied by oval "Administracion de Correos / Sucursal / Montevideo" in black. File fold well away from the lovely adhesive. A spectacular cover. Signed Diaz.<br>*Provenance: Collection Franklin D. Roosevelt, Harmers, New York, Feb-April 1946.*<br>*Collection Diaz Paulos, Corinphila sale 66, 1-6 June 1981, lot 7682.*<br>*Collection Dr. Norman Hubbard, Corinphila sale 116, 28 Oct 1999, lot 2161.* | 13b | ✉ | **850** | *(€ 765)* |



5695

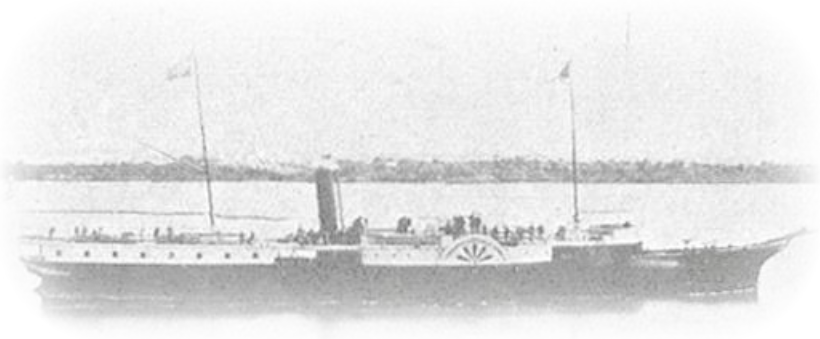
| | | | | | |
|---|---|---|---|---|---|
| **5695** | Thick Figures 60 c. grey-lilac, four used examples (Types 2, 6, 7 and 4) all with large margins all round, tied to 1862 cover to Buenos Aires endorsed *'pr. Libertad'* by three strikes of oval framed "Admon de Correos / Montevideo" datestamps (July 17) in black. A fine and most attractive triple rate cover. | 13 | ✉ | **750** | *(€ 675)* |

5696

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5696** | Thick Figures 60 c. dull lilac, clear to good margins, used with single and horizontal pair 80 c. yellow, close to large margins, used on 1862 quadruple rate cover endorsed *'p. Villa del Salto'* to Buenos Aires tied by oval "Admon de Correos / Montevideo" datestamps (Sept 19) in black. A stunning and most probably unique franking. Signed A. Diena. Cert. Philatelic Foundation (1996).<br>*Provenance: Corinphila sale 143, 18-21 May 2005, lot 3811.* | 13+ 14 | ✉ | **3'250** | *(€ 2'925)* |

5697

| | | | | | |
|---|---|---|---|---|---|
| **5697** | Thick Figures 60 c. brown-lilac overlapping 120 c. deep blue, good margins all round, used on 1862 cover endorsed *'p. Mississippi'* to Buenos Aires tied by oval framed "Admon de Correos / Montevideo" datestamp in black (March 26). A fine and scarce franking. | 13b+ 16 | ✉ | **300** | *(€ 270)* |



*'Villa del Salto'*

*Alfred H. Caspary*

5698

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5698** | Thick Figures 60 c. brown-lilac (Type 8), close to large margins, used with very fine 180 c. green (Type 9) on triple rate 1864 cover to Buenos Aires endorsed *'p. Villa del Salto'* tied by oval framed "Admon de Correos / Montevideo" datestamp (July 28) in black. A rare combination and a most attractive cover. Signed Diaz Paulos.<br>*Provenance: Collection Alfred H. Caspary, Harmers, New York, 2-5 June 1958, lot 1503.*<br>*Collection Dr. Norman Hubbard, Corinphila sale 116, 28 Oct 1999, lot 2213.* | 13b+ 17 | ✉ | **2'000** | *(€ 1'800)* |
| **5699** | Thick Figures 80 c. yellow, a used example with touched to large margins all round, tied to 1862 cover to Montevideo tied by framed "ADMON. DE CORREOS / CERRO LARGO / REP. O. DEL URUG." handstamp in black with oval 'Admon de Correos / Montevideo' datestamp adjacent (Dec 22) in black. The adhesive crossed by file fold but a scarce single franking.<br>*Provenance: Collection Yardley (1944).* *(Photo = 187)* | 14 | ✉ | **200** | *(€ 180)* |

*View of Buenos Aires*

5700

*Alfred H. Caspary*

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5700** | 1861: Thick Figures 100 c. pale rose-pink, single example and a vertical pair, used on 1863 cover endorsed *'per Libertad'* to Buenos Aires tied by oval framed "'Admon de Correos / Montevideo" datestamp (Nov 27) in black, annotated *'Papel Grueso raro'* underneath the adhesives, a superb and most attractive cover: a unique quadruple rate franking.<br>*Provenance: Collection Alfred J. Caspary, Harmers, New York, 2-5 June 1958, lot 1455.*<br>*Collection Daiz Paulos, Corinphila sale 66, 1-6 June,1981, lot 7727.*<br>*Collection Dr. Norman Hubbard, Corinphila sale 116, 28 Oct 1999, lot 2187.* | 15 | ✉ | **5'000** | *(€ 4'500)* |

5701

| | | | | | |
|---|---|---|---|---|---|
| **5701** | 1859: Thick Figures 120 c. blue, three unused blocks of four, all with large margins all round, showing the complete reconstructed Transfer block of twelve Types. Fresh and very fine, ex Sciarra and Hoffman. Cert. Carlos Hernandez Rocha (2008). | 16 | ⊞(*) | **1'000** | *(€ 900)* |

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5702** | 1860: Thick Figures 120 c. blue, a used example with clear to good margins, showing variety "Short Rays at Base of Sun" (Lee 6A), tied to 1862 cover to Buenos Aires by oval framed "Admon de Correos / Montevideo" datestamp (Sept 19) in black, the cancellation leaving the variety clear. Scarce and attractive. *(Photo = 187)* | 16 var | ✉ | **200** | *(€ 180)* |
| **5703** | Thick Figures 180 c. green, a used example with ample to large margins all round, tied to July 26, 1862 entire letter to Buenos Aires endorsed *'per Menai'* by oval framed "Admon de Correos / Montevideo" datestamp in black. A fine and scarce double rate entire. Signed A. Diena and R. Hoffmann. *Provenance: Corinphila sale 143, 18-21 May 2005, lot 3818.* *(Photo = 199)* | 17 | ✉ | **600** | *(€ 540)* |
| **5704** | 1864: Escuditos 6 c. carmine-rose, a used example with large even margins all round, tied to August 31, 1864 cover to Montevideo by framed "ADMON DE CORREOS / PAYSANDU / REP. O. DEL URUG." handstamp in blue green. Fresh and fine, a scarce cover. Signed A. Diena. *(Photo = 199)* | 18 | ✉ | **150** | *(€ 135)* |
| **5705** | Escuditos 6 c. rose-carmine and 12 c. pale blue, both with large margins all round, used on 1864 entire letter to Buenos Aires endorsed *'p. Teviré'* tied by oval framed "Admon de Correos / Montevideo" datestamps (Aug 29) in black. Fresh and very fine, a choice entire. *(Photo = 199)* | 18+ 23 | ✉ | **200** | *(€ 180)* |
| **5706** | Escuditos 8 c. green, a used example with large even margins all round tied to October 27, 1865 cover from Montevideo to Fray Bentos endorsed *'pr. Rio de la Plata'* by lozenge of dots handstamp in black. A scarce stamp on letter Scott = $ 750. *(Photo = 199)* | 21 | ✉ | **150** | *(€ 135)* |
| **5707** | 1865: Mourning cover to Bordeaux franked by France 1862 Empire 80 c. carmine tied by "Anchor" lozenge with octagonal Paquebot URUGUAY / SAINTONGE datestamp (March 15) alongside in black (Salles fig. 1031). Circular "Bresil / Bordeaux" entry marking alongside (April 17). A fresh and fine cover. *(Photo = 199)* | 24 | ✉ | **300** | *(€ 270)* |

5708

5709

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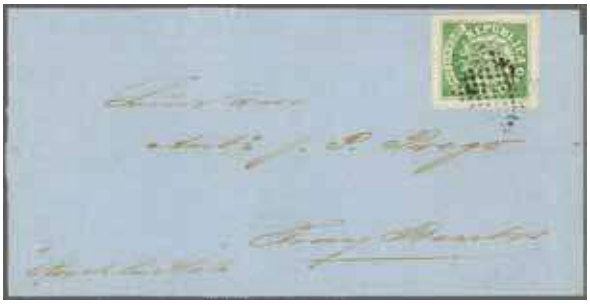
|---|---|---|---|---|---|
| **5708** | 1866 (Jan 1): Escuditos 20 c. on 6 c. carmine-rose, an unused block of sixteen (4 x 4), marginal from left of sheet, large margins all round, some horizontal creasing but of superb appearance, large part og. A rare multiple Scott = $ 640+. | 27 | ⊞* | **250** | *(€ 225)* |
| **5709** | 1866/71: Numeral Issue, 10 c. yellow-green, an imperforate block of fifty (10 x 5) from the lower right corner of the sheet with full margins at base and at right, showing the full setting of 50 lithographed subjects, with TH SAUNDERS / 1870 watermark, fresh and very fine, mostly unmounted og. An attractive and very scarce multiple Scott = $ 1'000+. | 31 | ⊞*/** | **250** | *(€ 225)* |
| **5710** | 15 c. yellow imperforate, Type 6, a fine example used on 1866 cover from Fray Bentos to Montevideo tied by framed "FRANCA" handstamp in blue. Oval framed "Admon de Correos / Montevideo" datestamp in black at left (Jan 26). A fine and early usage of the issue on a most attractive cover. Cert. Carlos Hernandez Rocha (2001). *(Photo = 199)* | 32 | ✉ | **180** | *(€ 160)* |
| **5711** | 1866/67: 10 green, perf., a diagonally bisected example used on circa 1870 cover to Salto tied by oval framed "ADMON. DE CORREOS / SAN EUGENIO / REP. O. DEL URUGUAY" handstamp in black. File fold well away from the adhesive, a scarce and fine usage. Cert. Diaz Paulos (1981). *Provenance: Collection Robert Hoffman, Corinphila sale 69, 25-30 Oct 1982, lot 7341.* *(Photo = 199)* | 36 var | ✉ | **200** | *(€ 180)* |

5703 / CHF 600



5706 / CHF 150

5707 / CHF 300

5711 / CHF 200

5715 / CHF 150

5704 / CHF 150

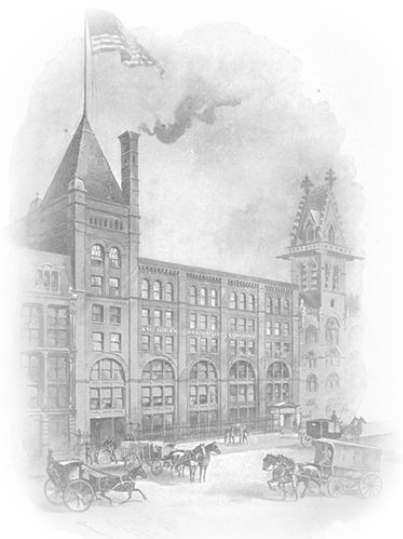
5705 / CHF 200

5710 / CHF 180

5712 / CHF 120

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5712** | 10 c. green, perf., used example on 1873 entire letter to Genova, endorsed *'p. Britannia'*, tied by "A" in bars obliterator in black. London transit cds (Dec 24) on reverse in red and taxed on arrival in Genova with handstruck '17' and corresponding 1870 Postage Due 10 c., 60 c. and 1 lire all tied by 'Genova' datestamps (Dec 27). Two Dues crossed by file fold but a scarce entire. *(Photo = 199)* | 36 | ✉ | **120** | *(€ 110)* |
| **5713** | 1871: France 1867 Laureated 80 c. carmine used on entire letter to Malaga, Spain tied by "Anchor" lozenge of dots in black with octagonal MONTEVIDEO Consular datestamp (Dec 1) below (Salles fig. 1062) and framed 'P.P.' in red. Carried on the Steamer *'Sindh'* with Lisbon cds of transit on reverse and Malaga arrival (Dec 30). A scarce and fine entire. *Provenance: Collection Bernard Berkinshaw-Smith, Corinphila sale 145, 5-8 April 2006, lot 3125.* *(Photo = 203)* | 32 | ✉ | **175** | *(€ 160)* |

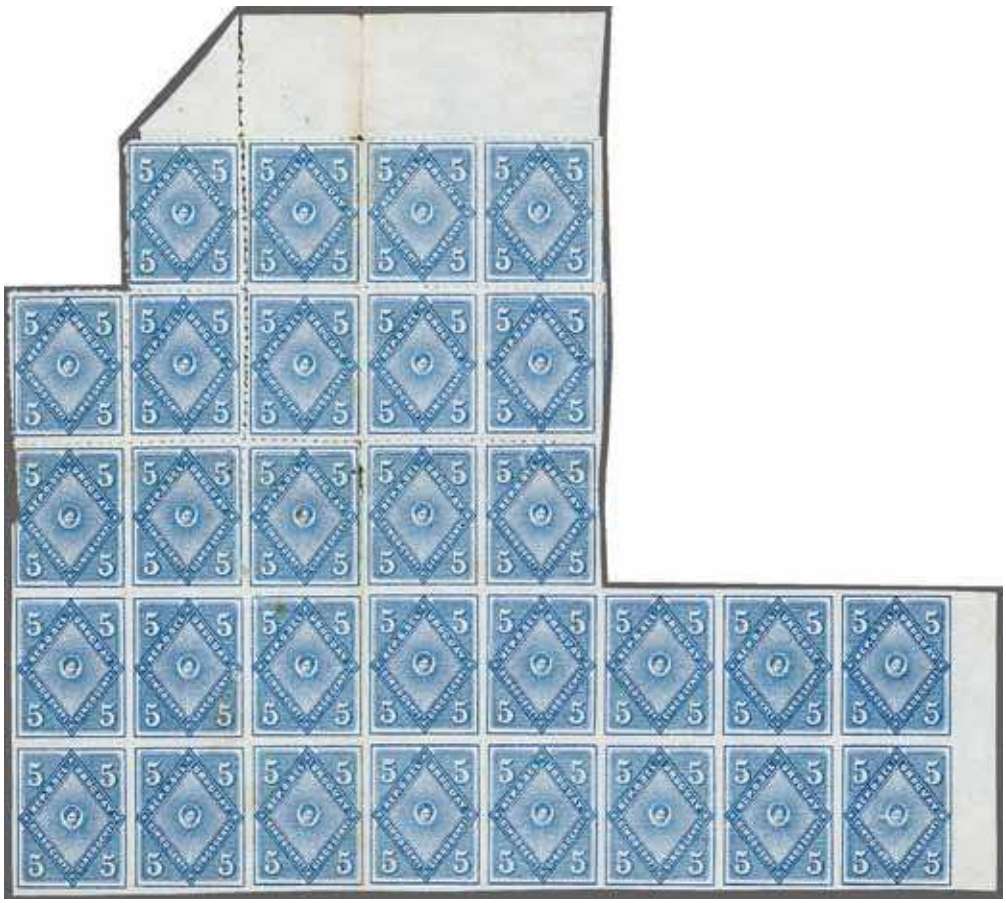
5714



*American Bank Note Co.*

| | | | | | |
|---|---|---|---|---|---|
| **5714** | 1876 (Oct): Rouletted definitive issue, the original Artist's drawings prepared by the American Banknote Co. with all six proposed values, all imperforate and applied to card with manuscript annotations, with the 1 c. in black (endorsed *'brown'*), 5 c. in pale blue and rose (endorsed *'one color'* and *'green'*), 10 c. in red & deep red (endorsed *'red'*), 20 c. in blue & carmine(endorsed *'one color'* and *'Peru brown'*), 50 c. in black (as *endorsed) and 1 peso value in violet. The designs were modified prior to issue, the card with further annotations on reverse including date and "make the figure in centre prominent and copy the stamp as drawn to the size specified, repeat the denomination in figures or words in all stamps (pentographic) like Salvador stamps...".* Some splitting with folds strengthened but a unique and wonderful Essay. | 39/43A Essays | (*) | **500** | *(€ 450)* |

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5715** | 1877: Rouletted 5 c. green and 20 c. bistre horizontal pair, used on 1877 registered cover to Mercedes tied by 'Correo / Montevideo' cds's (May 2) with five strikes of framed "CERTIFICADO" handstamp at edges. Minor staining at left but an attractive and scarce franking. Signed Diaz Paulos. *(Photo = 199)* | 40+ 42 | ✉ | **150** | *(€ 135)* |



5716

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|---|---|---|---|---|---|
| **5716** | 1884 (Jan 25): Lithographed 5 c. blue, an irregular unused Proof block of thirty, marginal at top, largely imperforate in issued colour, partially perforated on the top three rows, with eight imperforate pairs at base of block, unused without gum. | 55a Proof | ⊞(*) | **100** | *(€ 90)* |
| **5717** | **River Mail** 1884: 5 c. deep blue on white paper, a horizontal pair used on 1885 cover to Locarno, Switzerland tied by "E/32" obliterator in black with oval framed "ESTAFETA FLUVIAL DE CORREOS / ENTRE MERCEDES BOCA DEL YAGUARY" datestamp (Nov 20) at left (Antonini & Grasset type 7). Reverse with Genova cds, Ambulant cds, Locarno cds (Dec 22) and Minusio straight line arrival. A rare cover. *(Photo = 203)* | 61 | ✉ | **200** | *(€ 180)* |

5718

| | | | | | |
|---|---|---|---|---|---|
| **5718** | 1895/99: Pictorial issue 25 c. red-brown & black, a fine used example with variety "Centre Inverted" neatly cancelled in black. Rare. Signed Soto Hnos. A. Diena Gi 159a = £ 2'750/Scott = $ 2'000. | 120a | | **500** | *(€ 450)* |

ex 5719

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5719** | 1924: Victory for Uruguay's Football team in the Olympic Games, Paris, the set of three values unused, printed on yellow paper for presentation purposes, all in marginal blocks of four, fresh and very fine but for one 5 c. with small surface scuff, two blocks showing imprint in right margin, large part og. with lower pairs unmounted og. Just 500 sets printed and thus very rare in multiples Scott = $ 2'600. | 282/284 var | ⊞*/** | **800** | *(€ 720)* |
| **5720** | **Football World Cup** 1930: Postcard franked by Artigas 1930 1 c. dark violet (3) tied by Montevideo slogan cancellation URUGUAY ORGANIZA / EL PRIMER CAMPIONATO / MUNDIAL DE FOOTBALL in black. Rare. *(Photo = 203)* | 351 | ✉ | **200** | *(€ 180)* |
| **5721** | **Football World Cup** 1930: Incoming First Flight cover from USA franked 1922/25 50 c. lilac and Airmail 5 c. carmine & blue used from Miami to Montevideo struck on arrival with machine slogan cancellation of Montevideo URUGUAY CONGREGARA / EN 1930 A TODOS LOS / FOOTBALLERS DEL MUNDO in black (Jan 21), readdressed to Bahamas. Scarce. *(Photo = 203)* | (570+ C11) | ✉ | **120** | *(€ 110)* |
| **5722** | **Football World Cup** 1930: Incoming First Flight cover from Canal Zone franked 1929 Airmail 10 c. on 50 c. lilac and pair of 20 c. on 2 c. carmine used from Balboa to Montevideo struck on arrival with machine slogan cancellation of Montevideo URUGUAY CONGREGARA / EN 1930 A TODOS LOS / FOOTBALLERS DEL MUNDO in black (Jan 21). Scarce. *(Photo = 203)* | (C4+ C5) | ✉ | **120** | *(€ 110)* |

## Postal Fiscals

5723

| | | | | | |
|---|---|---|---|---|---|
| **5723** | 1878: Fiscal Issue, the complete set of American Banknote Co. Die Proofs, imperforate on cards and printed in black (38 Proofs) with values from 1 c. through to 45 pesos, mostly in composite Proofs of three or pairs, together with Master Die Proofs (3) with blank Duty Plate - although two are for Centesimos values, two for Pesos; together with a vignette only Proof and a defaced 80 c. Die. All are mounted on card and have been re-numbered by ABN & Co. A delightful and unique group (44 items). | | (*) | **600** | *(€ 540)* |

5713 / CHF 175

5720 / CHF 200

5722 / CHF 120

5725 / CHF 1‘000

5717 / CHF 200

5721 / CHF 120

5724 / CHF 300

5726 / CHF 400

# Venezuela

## Pre-Philately and Stampless Mail

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5724** | 1839 (July 20): Entire letter from Calabozo to Caracas with manuscript 'Justicia Servizio' struck with superb unframed CALABOZO / FRANCA fancy handstamp in sepia. Exceptional and rare. *(Photo = 203)* | | ✉ | **300** | *(€ 270)* |
| **5725** | 1845 (March 15): Registered cover to Acarigua with edges showing manuscript whirls to denote registration, struck with circular CORREOS DE VENEZUELA / VALENCIA / CERTIFDO and CORREOS DE VENEZUELA / VALENCIA /FRANCA handstamps in black. Full docketing of receipt inside (March 25). A wonderful and probably unique usage. *Provenance: Collection Hugo Goeggel, Corinphila sale 191, 18-20 Nov 2014, lot 992.* *(Photo = 203)* | | ✉ | **1'000** | *(€ 900)* |
| **5726** | 1847 (Sept 21): Entire letter sent prepaid from La Guayra via London Forwarding Agent 'H. Rudall' to Teneriffe, Canary Islands, struck on despatch with circular CORREOS DE VENEZUELA / LA GUAYRA / FRANCA in red; with annotation of contents *"$100 of gold"* and endorsed on arrival at Forwarding Agent LE BRUN & DAVIDSON / TENERIFFE with oval cachet in black on reverse; charged for insurance at 5% on despatch *"5 rs. Vn."* in manuscript at top and '1s.' charged in London and paid, presumably by the Forwarding Agent. A splendid and extremely early Transatlantic Money Letter from South America. Cert. Holcombe (1990). *Provenance: Corinphila sale 83, Sept 1991, lot 6349.* *(Photo = 203)* | | ✉ | **400** | *(€ 360)* |
| **5727** | 1850c.: Entire letter sent unpaid to Caracas with circular CORREOS DE VENEZUELA / GUAYRA / DEBE handstamp unusually struck in green. Fine and unusual entire with contents regarding outstanding debts. *(Photo = 207)* | | ✉ | **150** | *(€ 135)* |
| **5728** | 1857 (Dec 15): Cover from Escuque to Maracaibo sent unpaid and struck with circular CORREOS DE VENEZUELA / ESCUQUE / DEBE and rate mark "1" (real) in red. Fresh and fine, a scarce cover. *(Photo = 207)* | | ✉ | **120** | *(€ 110)* |

## Stamp Issues

5729

| | | | | | |
|---|---|---|---|---|---|
| **5729** | 1859: Fine Impression 1 r. blue, a used example with large margins all round, on January 13, 1859 cover datelined at Cucuta, Colombia, mailed at Tachira, Venezuela (some 75 kms. from Cucuta) to Maracaibo and tied by bold strike of circular CORREOS DE VENEZUELA / TACHIRA / FRANCA handstamp in red. Internally docketed as received on January 27 in Maracaibo. Illustrated in Edition D'Or XVI on page 29. A superb and extremely rare cover *used in the second week of issue* of the first Venezuelan adhesives. Cert. Holcombe (1990). *Provenance: Corinphila sale 80, 21-28 Sept 1980, lot 6370.* *Collection Knut Heister.* | 2 | ✉ | **1'500** | *(€ 1'350)* |

5730

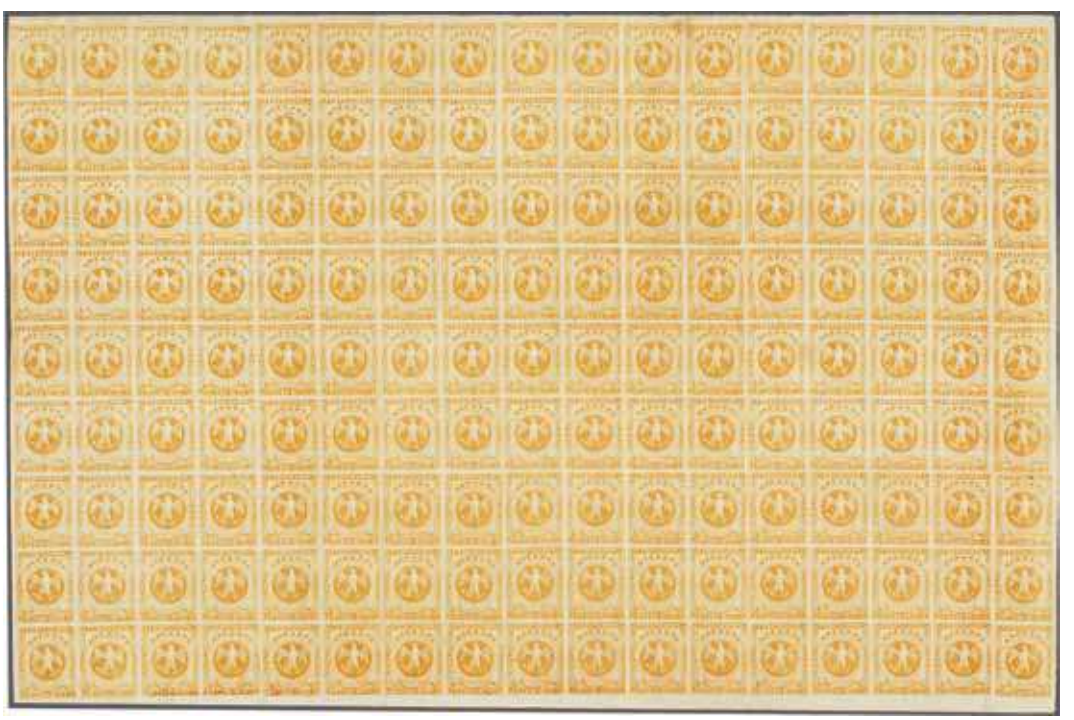
| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5730** | Fine impression 2 r. red, a used example with large margins on three sides, imperceptibly grazed at base, used on the famous May 23, 1859 entire letter to Marseille tied by "3½" weight marking in black. Carried by British Packet with London transit cds (June 16) on reverse in red and struck there with framed Accountancy marking "GB / 1F 60c." in black. Calais transit cds on front and handstruck '16' décimes due marking in black. A splendid and extremely rare entire. Illustrated in "The Early Stamps of Venezuela" by Lt. General C.W. Wickersham on page 8. Cert. Holcombe (1989). *Provenance: Corinphila sale 80, 24-31 March 1990, lot 6105.* | 3 | ✉ | **1'000** | *(€ 900)* |

5731

| | | | | | |
|---|---|---|---|---|---|
| **5731** | 1861: ½ r. orange, coarse impression, an unused corner marginal block of twenty-five from the upper right corner of the sheet, Second Setting, positions 6-10 / 46-50, good margins all round and of fine colour, minor unobtrusive vertical crease, superb large part, mostly unmounted og. Scarce Scott = $ 630+ | 4 | ⊞(*) | **180** | *(€ 160)* |
| **5732** | 1859/62: Coarse impression ½ r. orange, a used example with enormous margins for this issue, sheet marginal at right and with portion of adjoining stamp at top, used on 1862 entire letter to Caracas tied by "CORREOS / LA GUAIRA" datestamp (Feb 26) in blue. Superb. *(Photo = 🗐 207)* | 4 | ✉ | **100** | *(€ 90)* |

5733

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5733** | 1862: Coarse impression 1 r. blue, an unused horizontal strip of ten showing sheet margins at both sides, first Setting, positions 21-30, with clear to good margins for the issue at top and at base, of fresh colour and superb large part og. Minor bends as to be expected, a scarce and attractive multiple. Signed Moorhouse Scott = $ 200+. | 5 | * | **150** | *(€ 135)* |
| **5734** | 1859/62: The range of first issues, both fine and coarse impressions with 57 stamps with ½ r. (37) including ½ r. orange in an unused marginal block of four and strip of three, a used strip of four and a strip of three in the yellow shade, two pairs cancelled VALENCIA, single cancelled at Caracas in red on piece, range of weight markings etc., also 1 r. blue (11) with unused pair, fine used examples cancelled with weight marks 0, 5 and 6; 2 r. red (9) with unused examples (6) and used (3), one with 'star' cancel in black. Mostly fine, a scarce group *(Photo = 🗐 www)* | 1/6 | △⊞ | **250** | *(€ 225)* |
| **5735** | 1863/64: Eagle ½ r. orange, a horizontal strip of three used on September 14, 1866 entire letter from Trujillo to Caracas, margins tocuhed in places due to the narrow setting, each cancelled by "0" weight markings in black, annotated as received on October 1st. Illustrated in Edition D'Or XVI on page 105. A scarce usage of the issue from the interior - the Eagle issue was technically demonetised at the end of 1865 - and the latest recorded usage of the issue. *Provenance: Collection Knut Heister.* *(Photo = 🗐 207)* | 12 | ✉ | **350** | *(€ 315)* |
| **5736** | 1863/64: Eagle 1 r. deep blue, a used vertical pair, margins large to touched on one at top, tied to 1864 cover and most part back to Paris by CORREOS / LA GUAIRA datestamp in black. Carried via British Packet with London transit cds (March 29) and struck with with "GB / 1F 60c." Accountancy marking. Calais entry marking on front (March 30) and charged '8' décimes handstruck due on receipt. A scarce issue on letter. Signed Darteyre. *(Photo = 🗐 207)* | 13 | ✉ | **300** | *(€ 270)* |



5737

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|---|---|---|---|---|---|
| **5737** | 1864/65: Eagle Redrawn with 52 pearls in circle, ½ r. orange, the Postal Forgery, a complete sheet of 153 (17 x 9), with large margins all round, some minor folds not affecting the frontal appearance but an astonishing multiple and an important reference sheet for the student of Postal Forgeries, still listed by Stanley Gibbons and Scott. Signed Moorhouse Gi = £ 1'000+/Scott = $ 600+. | 15 | ⊞*/** | **150** | *(€ 135)* |

5727 / CHF 150

5728 / CHF 120

5736 / CHF 300

5740 / CHF 300

5739 / CHF 150

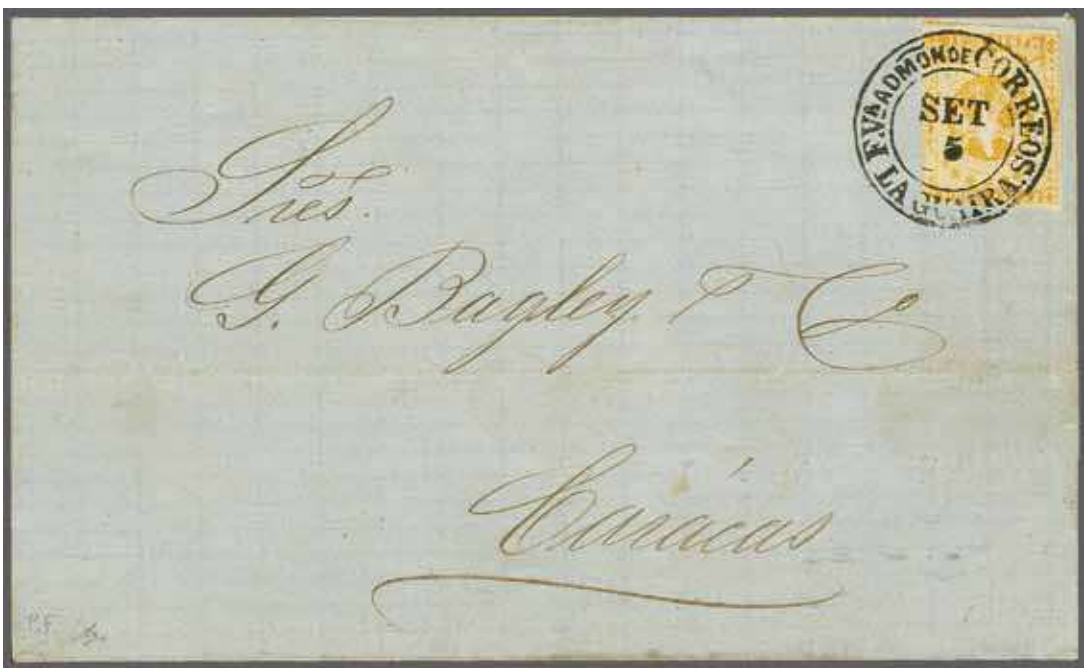
5732 / CHF 100

5735 / CHF 350

5742 / CHF 500

5746 / CHF 250

*Port of La Guiara*




5738

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5738** | 1865: **Postal Forgery** ½ r. orange-yellow, a used example on 1865 entire letter from La Guaira to Caracas tied by bold "ADMON DE CORREOS / LA GUAIRA" datestamp (first year of use) in black (Sept 15). A fine and extremely rare entire Scott = $ 3'000.<br>*Note: Scott lists this stamp as 'redrawn', however it is more correctly termed as an unauthorised Postal Forgery whether printed in yellow or orange. For further information see Edition D'Or XVI, page 109, a copy of which is enclosed with the lot. The very few covers bearing the Postal Forgery which have survived are all dated between June 6 and December 18, 1865.* | 15 | ✉ | **750** | *(€ 675)* |
| **5739** | 1865/70: ½ r. brownish-rose, a fine example used on August 14, 1869 entire letter from Maracay to Caracas tied by very late usage of the circular 'Paez' pre-philatelic "CORREOS DE VENEZUELA / MARACAI. / FRANCA" handstamp in brownish ink and also by heavily inked "0" weight mark embellished by the Postmaster in ink. Rare and fine cover.<br>*(Photo = 🗐 207)* | 19a | ✉ | **150** | *(€ 135)* |
| **5740** | 1 r. vermilion, seven diagonal bisects used on the famous cover front from La Guaira to Caracas each tied by four strikes of the undated circular "CORREOS / LA GUAIRA." handstamp on black. Minor file fold at left but a spectacular franking.<br>*Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers, New York, 5-7 May 1970, lot 1188.* *(Photo = 🗐 207)* | 20a | (✉) | **300** | *(€ 270)* |

*View of La Guiara*

5741

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5741** | 2 r. yellow, a quadrisected usage to pay the ½ r. real rate, used on 1868 cover from La Guaira to the British Legation in Caracas, endorsed *'per. Correo June 1'* at lower left, tied by circular undated "CORREOS / LA GUAIRA." handstamp in black. File fold through the adhesive but a great rarity - this was not a sanctioned issue but used to defraud the Posts, probably with the connivance of the La Guaira Postmaster. Cert. RPSL (1969). | 21 var | ✉ | **2'500** | *(€ 2'250)* |
| **5742** | 1880: Litho 5 c. pale blue, 10 c. scarlet pair, 25 c. orange and 50 c. brown, all used on 1880 registered cover to Halifax, Canada tied by 'Puerto Cabello' datestamps (Aug 14) in black. Reverse with further Puerto Cabello cds, New York / Paid All' transit (Aug 27) and 'Halifax N.S / Canada' arrival cds (Aug 31). A fine four colour franking to a most unusual destination: a rare issue on letter. *(Photo = 207)* | 68+ 70/72 | ✉ | **500** | *(€ 450)* |

ex 5743

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5743** | 1882: American Banknote Company Proofs in black on thin white paper for the Fourth Escuelas issue, the complete set of eight different values from 5 c. to 20 bolivares, all mounted on to file cards from the ABN archives. Fresh and very fine. | 79/86 Proofs | (*) | **175** | *(€ 160)* |

ex 5744

| | | | | | |
|---|---|---|---|---|---|
| **5744** | 1893: American Banknote Company Proofs in black on thin white paper for the Schools Tax 'Instruccion' issue, the complete set of eight different values from 5 c. to 20 bolivares, all mounted on to file cards from the ABN archives. Fresh and very fine. | 125/138 Proofs | (*) | **175** | *(€ 160)* |

ex 5745

| | | | | | |
|---|---|---|---|---|---|
| **5745** | Schools Tax / Internal Postage, American Bank Note Co. imperforate Die Proofs printed in black for the complete set of eight values on individual cards, all with altered file numbers in margin above the ABN imprint, together with an additional 50 c. Proof with printed 'SOFT LAYDOWN OF C 284' in margin. Rare and very fine. | 128/135 Proofs | (*) | **150** | *(€ 135)* |

| | | Scott | | Start price in CHF | Start price approx. € |
|---|---|---|---|---|---|
| **5746** | 1903: Provisional Issue 10 c. vermilion with handstamped "Vale 25cs" in violet, tied to reverse of envelope to Clermont Ferrand, France by double circle "Fiscalia de Instrucción Publica Estado Guayana" in violet and signed "Carrasco" in manuscript. Obverse with circular 'D. Moralejo & Co. / Trinidad' Forwarding Agent cachet in red (Jan 28) and 'Port of Spain / Trinidad' cds in black of the same day with Clermont Ferrand arrival verso. Exceptional cover and a very rare stamp on letter. *Provenance: Collection 'Crown Point', Corinphila sale 131, 8 Oct 2001, lot 7007.* *(Photo = 207)* | 143 var | ✉ | **250** | *(€ 225)* |
| **5747** | 1899: 10 c. + 10 c. red on lilac Postal Stationery reply cards (H&G 11), an uncut pair from the American Banknote Co. archives each of the four handstamped SPECIMEN diagonally in red and with security pinch-hole. Fresh and very fine, believed unique. *(Photo = www)* | Proofs | ✉ | **300** | *(€ 270)* |

ex 5748

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|---|---|---|---|---|---|
| **5748→** | 1951 (Dec 18): Bolivarian Games, American Banknote Co. Die Proofs for the airmail set of four, all sunken Dies with file numbers in issued colours, showing the Cycling Velodrome, together with the Master Die Proof in black with Duty Plate blank. A rare group. | C334/C337 Proofs | (*) | **150** | *(€ 135)* |

ex 5749

ex 5750

ex 5751

| | | | | | |
|---|---|---|---|---|---|
| **5749** | 1904 (July): Fiscals used for Postage issue, American Bank Note Co. imperforate Die Proofs printed in black for the complete set of eight values from 5 c. to 20 b., all on individual cards, all with altered file numbers in margin below the Proofs and showing ABN imprint. A scarce set (8). | AR27/AR34 Proofs | (*) | **120** | *(€ 110)* |
| **5750** | 1915/22: Fiscals used for Postage issue, American Bank Note Co. imperforate Die Proofs printed in black for the complete set of nine values from 5 c. to 20 b., all on individual cards, all with altered file numbers in margin below the Proofs; also two further Proofs for the 1922 Fiscals used for Postage issue with 20 c. and 25 b. values together with a 'Vignette Only' Proof of Antonio José de Sucre. A scarce group (12). | AR53/ AR61+ AR63+ AR67 Proofs | (*) | **160** | *(€ 145)* |
| **5751** | 1940: 'Timbre Fiscal' issue, American Bank Note Co. imperforate Die Proofs printed in black for the complete set of ten values from 5 c. to 50 b., all on individual cards, all with altered file numbers in margin above the Proofs. Scarce. | | (*) | **120** | *(€ 110)* |