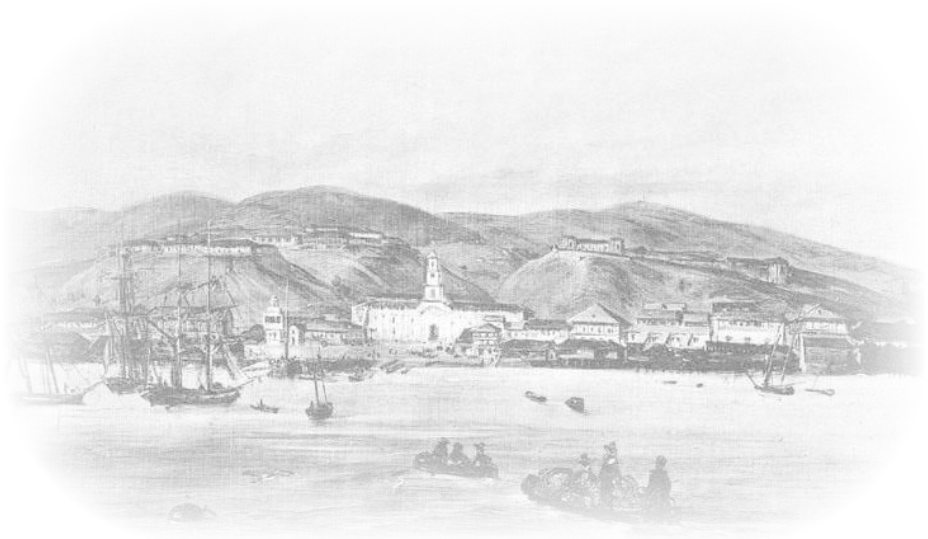
Tuesday 11 June 2019 13:30 h

CHILE

The Colon Issues 1853-1867
The Joseph Hackmey Collection (part II)



Valparaiso Harbour

Stampless Mail

ex 6001

View of Concepcion de Chile

		Scott		Start price in CHF	Start price approx. €
6001	1794/1854: Covers/cover fronts (6), with CHILE handstamps in red, superb VALPARAISO struck in transit on front to Chiloe, CONCEPCION / DE CHILE in red on front to Chiloe rated 13 reales, early LIMA handstamp in black addressed to Santiago rated at 2½ reales, 1850 cover from Serena with FRANCA, CABOTAJE and VALPARAISO markings in red.		✉	**200**	*(€ 180)*

6002

6003

6002	1844 (Oct 6): Entire letter from Santiago to Rouen, France struck with straight line FRANCA and SANTIAGO struck in red. Circular 'Outremer / Par La Flotte' entry marking in red (Jan 20) at left and rated '9' décimes due in manuscript. Slight aging but scarce.		✉	**100**	*(€ 90)*
6003	1848 (July 15): Cover from Valparaiso to Constitucion with superb strikes of straight line FRANCA and VALPARAISO in red with manuscript *'8 rs.'* rate. Carried by Ship's Captain, a fresh and fine cover with near complete Customs (Valparaiso La Aduana) red wax seal on reverse.		✉	**75**	*(€ 70)*

6004

6005

		Scott		Start price in CHF	Start price approx. €
6004	1852 (Jan 2): Cover at double rate from Ballenar to Santiago with BALLENAR and FRANCA handstamps struck in lilac, somewhat over-scored by *"2+4=6"* rates in manuscript (2 reales ship plus 4 reales inland postage), and fair strikes of CABOTAJE and VALPARAISO straight line handstamps applied in transit in red. Scarce. *Provenance: Corinphila sale 90, Oct 1994, lot 6457.*		✉	**120**	*(€ 110)*
6005	1869 (Aug 2): Entire letter from Valparaiso to New York endorsed *'per Steamer via Panama'*, mailed at British P.O. and struck with fine Crown PAID AT VALPARAISO in red (with full stop after Valparaiso) with double arc cds of despatch in black on reverse (Aug 3). British P.O. PANAMA cds of transit (Aug 20) and circular 'Steamship / 20' applied on arrival with manuscript docketing of receipt (Sept 2). A fine and unusually late usage of the Crown Paid handstamp Gi. CC2 = £ 500/Scott = $ 525. *Provenance: Corinphila sale 90, Oct 1994, lot 6473.*	A55	✉	**150**	*(€ 135)*

Peru Steamship Navigation Company

6006

Calle de San Francisco, La Serena

6006	1844 (Dec 20): Cover from Serena to Santiago endorsed *'por favor del Sr. P. Ovalle'*, struck with fine CABOTAJE handstamp in red with manuscript *'1+2=3'* reales due (1 real for PSNC and 2 reales for inland Postage). Unfortunately docketed in manuscript in biro on reverse but scarce.		✉	**100**	*(€ 90)*

6007

		Scott	Start price in CHF	Start price approx. €
6007	1850 (June 30): Entire letter from Valparaiso to Cobija, Bolivia struck with two line **VAPOR N. GRANADA / P** in watery blue-green ink (Doublet NG2). Internal docketing of receipt (July 6). A fine strike of this rare Steamship handstamp. *Provenance: Corinphila sale 90, Oct 1994, lot 6464.*	✉	**200**	*(€ 180)*

6008

6008	1850-52 (circa): Cover from Copiapo via Valparaiso to Santiago endorsed *'por el Vapor'* in manuscript, struck with five handstamps: straight line COPIAPO and FRANCA in deep red, these over-struck in transit with CABOTAJE and VALPARAISO in pale red with rare usage of PSNC barred numeral handstamp **"4"** in black at upper left. Docketed in manuscript *'1+2=3'* reales due. An unusual cover.	✉	**250**	*(€ 225)*

6009

6009	1854 (Feb 28): Entire letter from Valparaiso to San Francisco (Gibb correspondence), struck with superb **VAPOR BOGOTA / P** handstamp in black (Doublet BOG 1, in use from June 1852), this being the latest recorded usage of this handstamp. Struck on arrival with '25' (US cents) due marking (fee for postage from Panama to US), internally dated upon receipt (April 2). A few light age spots mentioned for accuracy but rare. *Provenance: Corinphila sale 90, Oct 1994, lot 6460.*	✉	**250**	*(€ 225)*

1853 (July 1), First London Printings, 5 Centavos

Printers at Perkins Bacon & Co.

6010

		Scott		Start price in CHF	Start price approx. €
6010	Perkins Bacon imperforate Plate Proof for the 5 c. value in bright red-brown on very blued paper watermarked 'C. WILMOT / 1851', the famous block of thirty-six (12 x 3) from Plate I showing 2½ complete rows, with full sheet margins from the top of sheet and the italic imprint *"Es preciso colocar las estampas arriba de la direccion y hacia la derecha En mojando el Dorso es preciso cuidar de no quitar el cimento"* in red-brown at top (*"It is important to put the stamps above the address on the right side, you must wet the back and be careful not to remove the cement"*). Illustrated in 'Chile First Issues of Postage Stamps 1853-1867' by Gerhard Blank on colour plate 6 and in 'Los Primeros Sellos de Chile' by Joaquin Galvez on colour plate 2. A wonderful and unique multiple of outstanding provenance and importance. Cert. BPA (1992). *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3005* *Collection Gerhard Blank, RL, Dec 1991, lot 883.*	Proof	⊞(*)	**5'000**	*(€ 4'500)*

6011

6012

6013

6014

		Scott		Start price in CHF	Start price approx. €
6011	5 c. red-brown on blued paper, wmk. pos. 1, a fine unused example with ample to large margins all round, of fresh resonant colour, without gum. An extremely rare stamp unused - it should be noted that some great collections of the past, Albert Quast, Dale-Lichtenstein for example, never obtained an example and the stamp is very much under-catalogued. Cert. Sociedad Filatelica de Chile (1977), BPA (1992) Gi. 1 = £ 550/Scott = $ 650. *Provenance: Collection Gerhard Blank, Spink, Zurich, Dec 1991, lot 895.*	1	(*)	**500**	*(€ 450)*
6012	5 c. red-brown on blued paper, wmk. pos. 1, a fine unused example with good to huge margins all round, of fresh colour, without gum and showing the 'Ivory Head'. An extremely rare stamp unused - it should be noted that some great collections of the past, Albert Quast, Dale-Lichtenstein for example, never obtained an example and the stamp is very much under-catalogued. Signed Calves. Philatelic Foundation (1994) Gi. 1 = £ 550/Scott = $ 650. *Provenance: Corinphila sale 90, Oct 1994, lot 6293.*	1	*	**500**	*(€ 450)*
6013	5 c. red-brown on deeply blued paper, a remarkable vertical strip of four with large margins on three sides and just touched at top, in a fine deep shade neatly cancelled by six bar target handstamps in black. Minor bends on two stamps not affecting the exquisite appearance of this scarce multiple. Cert. BPA (1992) Gi. 1 = £ 240+/Scott = $ 600+. *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 10.*	1		**500**	*(€ 450)*
6014	5 c. red-brown on deeply blued paper, wmk. pos. 1 with sheet marginal lines at right, a used block of four with large to just touched margins all round, first stamp with closed tear and the block with minor bend, cancelled by four strikes of the six bar target handstamps in black. A charming multiple with just three used blocks of four of this stamp recorded, all of which have imperfections. Rare. Cert. Moorhouse (2011) Gi. 1 = £ 240++/Scott = $ 600++.	1	⊞	**1'000**	*(€ 900)*

Post Office, Santiago

6015

		Scott		Start price in CHF	Start price approx. €
6015	5 c. red-brown on blued paper, a fine example infintessimally touched at left, used on entire letter from Santiago to San Fernando tied by six barred target handstamp in black, the entire being clearly dated inside *"Sant.o. Julio 4, 1853"* and thus used on the fourth day of issue. Sold together with the article in 'Chile Filatelico' dated December 1976 illustrating the find of this 'first day' cover. *The earliest recorded cover bearing a 'Colon' stamp and of great rarity.* Cert. Moorhouse (1997). *Note: July 1, 1853 was a Friday, thus it is probable that the stamps were held back and introduced on Monday, July 4, 1853.*	1	✉	**1'000**	*(€ 900)*

Valparaiso Harbour

6016

		Scott	Start price in CHF	Start price approx. €
6016	5 c. red-brown on blued paper, a horizontal strip of four used on 1854 entire letter from Valparaiso to Santiago at 1 ounce rate, margins large to touched, neatly tied by seven barred target handstamps in black with 'Valparaiso' cds in red below (Jan 3). A fine and extremely attractive #1 cover: just two covers are recorded with strips of four on letter, this being the unique horizontal strip. Cert. Corinphila (1996). *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3026* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 780.*	1 ✉	**2'500**	*(€ 2'250)*

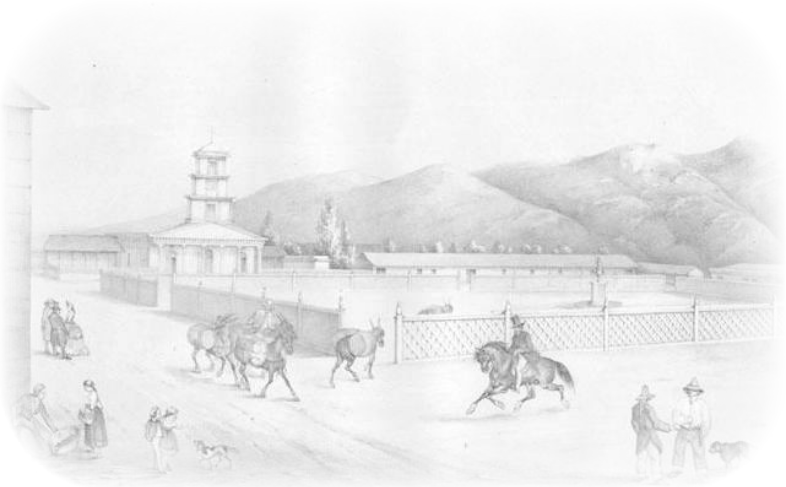
Plaza de Armas, Santiago

6017

Alfred H. Caspary

Jean Dupont

		Scott		Start price in CHF	Start price approx. €
6017	5 c. red-brown on blued paper, the famous 1853 entire letter from Santiago to Valparaiso bearing five single examples, all with generally large margins all round, each stamp neatly tied by six barred target handstamps in black with SANTIAGO straight line handstamp above in black. The inside of the letter with the date of sending (July 16, 1853 and thus in the third week of issue) as the straight line handstamp was used in lieu of the circular datestamp: this being the earliest usage thus. One or two tiny acid ink imperfections of no significance. Illustrated in 'Chile First Issues of Postage Stamps 1853-1867' by Gerhard Blank on colour plate 5. An exceedingly lovely cover of impeccable provenance for the connoisseur of classic philately. Cert. BPA (1992). *Provenance: Collection Alfred H. Caspary, Harmers, June 1958, lot 571* *Corinphila sale 49 (Nachtrag / Supplement), April 1963, lot 6210* *Collection Jean Dupont, Balasse, May 1981, lot 348* *Collection Gerhard Blank, RL, Dec 1991, lot 922.*	1	✉	**5'000**	*(€ 4'500)*



Plaza de Copiapo

6018

		Scott	Start price in CHF	Start price approx. €
6018	5 c. red-brown on blued paper, a used example with touched to large margins all round, used on 1854 entire letter from Copiapo to Morlaix, France cancelled by seven barred target handstamp in red with corresponding COPIAPO cds (March 3, 1854) at left in same ink. Two line PANAMA / TRANSIT in red and three line dated PANAMA / TRANSIT in black (March 28) on obverse and thence via London (April 17) and Calais to destination, where charged with handstruck '21' décimes in black. A fine and very rare entire. Cert. Jörg Maier (2008).	1	✉ **1'500**	*(€ 1'350)*

1853 (July 1), First London Printings, 10 Centavos

King Carol II of Romania

6019

6020

		Scott		Start price in CHF	Start price approx. €
6019	10 c. deep bright blue on yellowish paper, wmk. pos. 1, a fine unused example with clear to good margins all round in a deep shade, fresh and fine but for minor natural paper flaw, unused without gum. A very rare stamp unused - it should be noted that prominent collectors such as Albert Quast, Alfred H. Caspary possessed no unused examples. Cert. RPSL (1994) Gi. 2 = £ 425/Scott = $ 1'000. *Provenance: Collection of King Carol II of Romania* *Corinphila sale 90, Oct 1994, lot 3300.*	2	(*)	**750**	*(€ 675)*
6020	10 c. deep bright blue on yellowish paper, wmk. pos. 2, an unused example with clear margins all round and showing the 'Ivory Head' on reverse, in a less bright shade than usually found, fresh and fine, without gum. A rare stamp unused - it should be noted that prominent collectors such as Albert Quast, Alfred H. Caspary possessed no unused examples. Signed Calves Gi. 2 = £ 425/Scott = $ 1'000.	2	(*)	**500**	*(€ 450)*

6021

6022

6021	10 c. deep blue on slightly blued paper, wmk. pos. 2, a used example in a rich shade, large margins all round, neatly cancelled in black. Not illustrated in Edition D'Or XXVI. Scarce and very fine, a choice example. Cert. BPA (1992) Gi. 2 = £ 100/Scott = $ 175. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3053* *Collection Gerhard Blank, RL, Dec 1991, lot 926.*	2		**120**	*(€ 110)*
6022	10 c. deep bright blue on blued paper, wmk. pos. 2, a fine used horizontal pair with ample to large margins all round and portion of adjoining stamp at left, of rich colour and showing the blued paper and 'Ivory Head', lightly cancelled by six barred target handstamps in black. A fine pair. Opinion Holcombe (1988). Cert. Philatelic Foundation (1998) Gi. 2a = £ 1'400/Scott = $ 450.	2a		**200**	*(€ 180)*

6023

6023	10 c. deep bright blue on yellowish paper, wmk. pos. 1, a horizontal strip of five with very large margins all round for this issue, of fine fresh colour and cancelled by somewhat unclear target handstamps in black with trace of manuscript ink marks. The first stamp with vertical crease but an exceptional and scarce multiple. Cert. BPA (1992) Gi. 2 = £ 500+/Scott = $ 750+. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3068* *Collection Gerhard Blank, RL, Dec 1991, lot 939.*	2		**1'200**	*(€ 1'080)*

6024

		Scott		Start price in CHF	Start price approx. €
6024	10 c. deep blue on slightly blued paper, two single examples with just shaved to mostly large margins all round, paying the 1 ounce rate on 1854 cover from Santiago to Valparaiso tied by six barred target handstamps in black. SANTIAGO cds of despatch below (April 14) in red. Not illustrated in Edition D'Or XXVI. File fold away from adhesives and one back flap torn but a scarce franking. Cert. Philatelic Foundation (1994). *Provenance: Corinphila sale 90, Oct 1994, lot 6308.*	2	✉	**200**	*(€ 180)*

6025

Jean Dupont

6025	10 c. deep bright blue on yellowish paper, a large margined horizontal pair with portion of adjoining stamp at left, used on 1854 double rate (1 ounce) cover to Valparaiso cancelled by six barred target handstamps in black with SANTIAGO datestamp (July 6) in red adjacent. The cover with file fold well away from the superb adhesives, an exquisite cover. Signed Miro. Cert. RPSL (1981), BPA (1992) Gi. 2 = £ 500+/Scott = $ 700+. *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 359* *Collection Gerhard Blank, RL, Dec 1991, lot 943.*	2	✉	**1'000**	*(€ 900)*

6026

		Scott		Start price in CHF	Start price approx. €
6026	10 c. deep bright blue on yellowish paper, a vertical strip of three with large margins all round and portion of adjoining stamp at base, just touched at top right, used on 1854 cover to Santiago cancelled by seven barred target handstamp in black. VALPARAISO datestamp (May 8) also ties the top stamp in red. The cover underpaid and taxed with manuscript *"10 c."* at left. An extremely attractive and rare multiple of the first issue on letter and one of the very few taxed first issue frankings. Cert. Philatelic Foundation (1997) Gi. 2 = £ 500/Scott = $ 700+. *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 799.*	2	✉	**1'200**	*(€ 1'080)*

6027

6027	10 c. deep bright blue on yellowish paper, four single examples with generally large margins all round, used on second sheet of 1854 entire letter to Valparaiso at 2 ounce rate, cancelled by three strikes of the six barred target handstamp in black with SANTIAGO datestamp (April 6) in red alongside. File fold well away from adhesives, a fine and attractive first issue high franking of considerable charm and great rarity: the largest multiple usage of the 1853 10 centavos on letter. Signed A. Diena. Cert. Corinphila (1996). *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 800.*	2	✉	**2'000**	*(€ 1'800)*

6028

		Scott		Start price in CHF	Start price approx. €
6028	10 c. deep bright blue on yellowish paper, a horizontally bisected example, lower half of stamp, used on 1855 cover to San Felipe tied by target handstamp in black with VALPARAISO datestamp in red at left (Sept 8). A fine and very rare usage of the 1853 issue, especially bisected horizontally - believed unique. Cert. Corinphila (1996) Gi. 2b = £ 500+/Scott = $ 800. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3084* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 801.*	2c	✉	**750**	*(€ 675)*

6029

6029	10 c. deep bright blue on yellowish paper, a vertically bisected example, left half of stamp, roughly separated, used on 1854 entire letter to Santiago tied by target handstamp in black with VALPARAISO datestamp in red at left (Aug 28). Some edge wear to cover but an extremely rare usage of the 1853 issue. Cert. Corinphila (1996) Gi. 2b = £ 500+/Scott = $ 800. *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 802.*	2d	✉	**400**	*(€ 360)*

View of Copiapo

6030

		Scott		Start price in CHF	Start price approx. €
6030	5 c. red-brown on blued paper in a vertical pair and single 10 c. deep bright blue on yellowish paper, used on the famous cover from Copiapo to Córdoba, with the 5 c. pair with four margins all round and portion of adjoining stamp at base, the 10 c. with ample to large margins. The 5 c. pair tied by two strikes on each stamp of the seven barred target handstamp in red possibly struck twice because of the weak contrast of a red cancellation on a red stamp and the 10 c. with a single strike wonderfully contrasting, with COPIAPO straight line handstamp centrally struck in red. Reverse with manuscript docketing of receipt (March 1). The rate to Argentina was double the internal rate, thus this cover is fully prepaid for a ½ letter. Mixed frankings of the first two stamps of Chile are rarities. An exceptional and quite beautiful cover for the connoisseur of classic philately. Cert. Holcombe (1985). *Provenance: Corinphila sale 49 (Nachtrag / Supplement), April 1963, lot 6216;* *Collection Jean Dupont, Balasse, May 1981, lot 352* *Corinphila sale 90, Oct 1994, lot 6296.*	2+ 1	✉	**5'000**	*(€ 4'500)*

1854 (Jan. - Feb.), Printing by Desmadryl, 5 Centavos

6031

Lithographer
Narciso Desmadryl

		Scott		Start price in CHF	Start price approx. €
6031	5 c. deep (rose) red-brown, imperforate Plate Proof block of four on unwatermarked medium wove paper without gum, marginal from left of sheet with *"..reciso cuidar de no quitar el cim(ento)"* italic imprint. Minor thin, small corner bend and slight aging of no great significance, a scarce and most attractive multiple: this initial Trial Printing of what is believed to have been just 5 sheets (1'200 stamps) is irrefutably the most accomplished production of the first Colon issues. Cert. Corinphila (1996). *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 804.*	Proof 3	⊞(*)	**2'000**	*(€ 1'800)*

6032

6033

6034

6035

6032	5 c. pale red-brown on white paper, wmk. pos. 1, a fine unused example with large margins on three sides, close at lower left but clear, of fresh vibrant colour, unused without gum. A very rare stamp in unused condition. Cert. Sociedad Filatelica de Chile (1977) Gi. 4 = £ 850/Scott = $ 600.	3	(*)	**400**	*(€ 360)*
6033	5 c. deep reddish brown, wmk. pos. 1, fresh and very fine unused example with narrow to large margins all round, of rich colour, fresh and very fine unused. A rare stamp. Cert. BPA (1996) Gi. 5 = £ 400/Scott = $ 650. *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 880.*	3a	(*)	**300**	*(€ 270)*
6034	5 c. deep (rose) reddish brown, wmk. pos. 1, a fine unused example in a bright vibrant shade from the earlier printings, large even margins all round, fresh and very fine, large part og. (and scarce thus). A rare stamp so fine. Cert. BPA (1996) Gi. = £ 400/Scott = $ 650. *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 805.*	3a	*	**500**	*(€ 450)*
6035	5 c. deep reddish brown, wmk. pos. 1, fine slightly blurred impression showing heaping of the ink, the exceptional unused horizontal pair with margins all round, in a very 'red' shade on quadrille paper, fresh and very fine unused without gum. A beautiful and extremely rare multiple for the connoisseur. Cert. BPA (1996) Gi. 5 = £ 800++/Scott = 1'300++. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3103* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 885.*	3a	(*)	**1'500**	*(€ 1'350)*

Jean Dupont

6036

		Scott		Start price in CHF	Start price approx. €
6036	5 c. deep reddish brown, wmk. pos. 1, a used block of six (3 x 2), marginal from left of sheet with small part marginal inscription, close but clear at lower right with large margins all round, minor horizontal ironed bend not affecting the appearance (and not mentioned on certificate), lightly cancelled by target handstamps in black. An exceedingly scarce multiple, even the Galvez collection only possessed a block of four. Exceptional exhibition piece. Cert. BPA (1992). *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 79* *Collection Gerhard Blank, RL, Dec 1991, lot 969.*	3a	⊞	**2'500**	*(€ 2'250)*

6037

6037	5 c. deep reddish-brown, used example with large margins on three sides and shaved at top but with portions of adjoining stamps at left and at right, used on 1854 second sheet of entire letter from Valparaiso to Santiago tied by target handstamp in black. VALPARAISO cds in red at right (March 18). Cert. Philatelic Foundation (1994).	3a	✉	**150**	*(€ 135)*

Bordeaux Harbour

6038

Scott | **Start price in CHF** | *Start price approx. €*

6038 5 c. deep reddish-brown, a fine clear impression with clear to good margins all round, used on 1855 entire letter endorsed *'por Vapor'* from Santiago to Bordeaux, France tied by target handstamp in black with SANTIAGO despatch cds alongside (Sept 29) in red. The 5 centavos paying the internal postage to Valparaiso, thence via PSNC Steamer to Panama with two line PANAMA / TRANSIT in red, reverse with London cds (Nov 14) and thence via Calais to Bordeaux. A charming and extremely scarce usage to an overseas destination. Signed Holcombe. 3a ✉ **750** *(€ 675)*

6039

6039 5 c. deep reddish-brown, a horizontal strip of four with touched to huge margins, on 1854 second sheet of entire 1 ounce letter from Valparaiso to Santiago, tied by target handstamps in black. VALPARAISO cds in red at right (Feb 9) - a rare early usage of the issue. A delightful multiple and a most attractive cover. Cert. Corinphila (1996).
Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 902. 3a ✉ **750** *(€ 675)*

View of Santiago

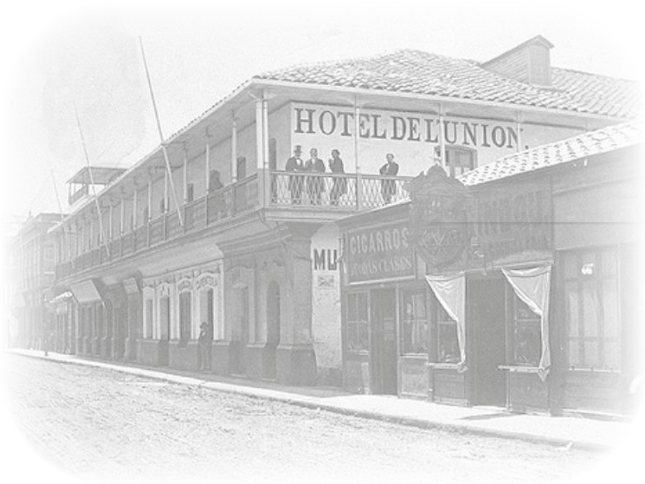
6040

		Scott		Start price in CHF	Start price approx. €
6040	5 c. deep reddish-brown, a horizontal strip of six used on 1854 cover at 30 centavos rate for 1½ ounces from Santiago to Valparaiso, the strip in a fresh vibrant shade with margins on three sides and just shaved at top, neatly cancelled by five strikes of the six barred target handstamp in black. SANTIAGO cds in red below (Aug 8). A magnificent and extremely rare multiple on a famous cover. Cert. RPSL (1978). *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3172.*	3a	✉	**2'500**	*(€ 2'250)*

The palace of Santiago

6041

		Scott		Start price in CHF	Start price approx. €
6041	5 c. deep reddish-brown, an astonishing block of eight (4 x 2) used on 1856 cover at 40 centavos rate for a 2 ounce letter from Santiago to Valparaiso, the block in a fresh clear shade with huge margins on three sides and just shaved at upper left, with portions of three adjoining stamps at base and crossed by file fold. SANTIAGO despatch cds in red at right (April 24). A splendid cover - the second highest recorded multiple of this stamp either on or off cover (a strip of eight on cover was in the Jean Dupont collection, lot 379). An exceptional and most attractive cover for the connoisseur. Cert. Moorhouse (2009).	3a	✉⊞	**5'000**	*(€ 4'500)*



Hotel de la Union, Valparaiso

6042

		Scott		Start price in CHF	Start price approx. €
6042	5 c. deep reddish-brown, an exceptional vertical pair in a rich dark shade, large margins all round and marginal from lower right corner of the sheet (positions 228/240), used with two Desmadryl September 1854 10 c. blue, each with margins all round, on delightful 1855 entire letter from Santiago to Valparaiso, tied by six barred target handstamps in black. SANTIAGO despatch datestamp at left (Aug 17) in red. An absolutely stunning cover of great rarity and beauty. Cert. Holcombe (1985). *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3272* *Corinphila sale 72, Sept 1985, lot 1237.*	3a+ 5	✉	**2'500**	*(€ 2'250)*

6043

6044

		Scott	Start price in CHF	Start price approx. €
6043	5 c. chestnut-brown, wmk. pos. 1, a superb used example with large even margins all round, cancelled by complete target handstamp in black. Cert. BPA (1994) Scott = $ 200.	3b	**100**	*(€ 90)*
6044	5 c. chestnut-brown, wmk. pos. 1, a used horizontal strip of four with enormous margins all round for such a multiple, of fine colour and neatly cancelled by four strikes of the target handstamp in black. An exquisite and rare multiple. Cert. BPA (1992) Gi. 3 = £ 300+/Scott = $ 600+. *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 966.*	3b	**750**	*(€ 675)*

Pacific Steam Navigation Steamer 'Santiago'

6045

6045	5 c. deep chestnut-brown, two fine used examples, each with good even margins all round, used on 1854 entire letter endorsed *'per Vapor Ingles'* from Santiago to Lima; tied by two strikes of the circular target handstamp in black. SANTIAGO cds in red of despatch (Feb 14) and carried North from Valparaiso on PSNC Steamer with fine **VAPOR SANTIAGO / P** handstamp in black. Reverse with circular 'Vapor / Lima / 1854' handstamp of arrival in blue. A very early usage of the Desmadryl issue on a remarkable and extremely rare entire, especially used to a destination abroad. Cert. BPA (1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 975.*	3b	✉ **1'000**	*(€ 900)*

1854 (April), Printing by Gillet on Steel Plates, 5 Centavos

6046

		Scott		Start price in CHF	Start price approx. €
6046	5 c. Burnt Siena, wmk. pos. 3, an unused example with large margins all round, of resplendent rich colour and very fine, without gum. An exceptional example of this rare stamp. Cert. BPA (1996) Gi. 10 = £ 1'700/Scott = $ 1'800. *Provenance: Collectiom Joaquin Galvez, Corinphila sale 62, May 1979, lot 3210* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 847.*	4	(*)	**750**	*(€ 675)*

6047

6048

6047	5 c. Burnt Siena, wmk. pos. 4, a used example with huge margins all round and portion of adjoining stamp at right, in a very dark shade - darker than the normal burnt sienna but, in this describer's opinion, a tad lighter than the chocolate - neatly cancelled in black. Cert. BPA (1992, certificate states 'chocolate') Gi. 10 = £ 450/Scott = $ 300. *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 990.*	4 (4a)		**250**	*(€ 225)*
6048	5 c. Burnt Siena, wmk. pos. 4, a used horizontal pair with large margins all round, in an extremely deep shade for this stamp, lightly cancelled by neat target handstamps in black. Minor ironed bends not affecting the appearance of a delightful and rare multiple. Cert. BPA (1994) Gi. 10 = £ 900+/Scott = $ 600+.	4		**400**	*(€ 360)*

6049

6049	5 c. Burnt Siena, wmk. pos. 4, a used horizontal strip of four with ample to large margins on three sides and just shaved at left, of excellent vibrant colour and lightly cancelled in black. Reverse with remainder of ink from the original cover. A charming and excessively rare multiple. Cert. BPA (1992) Gi. 10 = £ 1'800+/Scott = $ 1'200+. *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1011.*	4		**1'000**	*(€ 900)*

6050

		Scott		Start price in CHF	Start price approx. €
6050	5 c. Burnt Siena, a horizontal pair in a very deep shade (chocolate group), with large margins on three sides, just clear at top and portion of adjoining stamp at left, used on 1855 cover from Santiago to Valparaiso tied by target handstamps in black with SANTIAGO cds (July 31) in red at right. A fine and very rare cover. Cert. Corinphila (1996). *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 435* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 846.*	4 var	✉	**1'500**	*(€ 1'350)*

6051

6051	5 c. Burnt Siena, a vertical strip of four with good to large margins all round and portion of adjoining stamp at right, used on 1855 cover from Valparaiso to Santiago tied by four strikes of target handstamp in black with VALPARAISO cds of despatch below (Jan 14) in red. The cover with minor file fold barely disturbing the lower stamp in the strip. The stamps in the definitive Burnt Sienna shade and very fine with vertical strips being scarcer than horizontal. A rare multiple on an attractive letter. Cert. Philatelic Foundation (1994). *Provenance: Corinphila sale 72, Sept 1985, lot 1213* *Corinphila sale 90, Oct 1994, lot 6342.*	4	✉	**1'200**	*(€ 1'080)*

Plate flaw: Line through first 'O' of CORREOS and 'OLO' of COLON and 'C' of FRANCO

6052

		Scott		Start price in CHF	Start price approx. €
6052	5 c. Burnt Siena in a 'ginger' shade, shaved at left and with large margins on the other three sides, used with Desmadryl February 1854 5 c. deep reddish-brown with three large margins, on 1855 cover from Santiago to Valparaiso, lightly tied by target handstamps in black. SANTIAGO despatch datestamp at left (Nov 12). The Desmadryl 5 c. from position 122 and thus showing the constant Plate Flaw: Line through first 'O' of CORREOS and 'OLO' of COLON and 'C' of FRANCO. Slight file fold stain but a scarce and attractive mixed issue franking, especially so showing the major Plate Flaw of the issue. Certs. BPA (1999), Moorhouse (2010).	4+ 3	✉	**500**	*(€ 450)*

6053

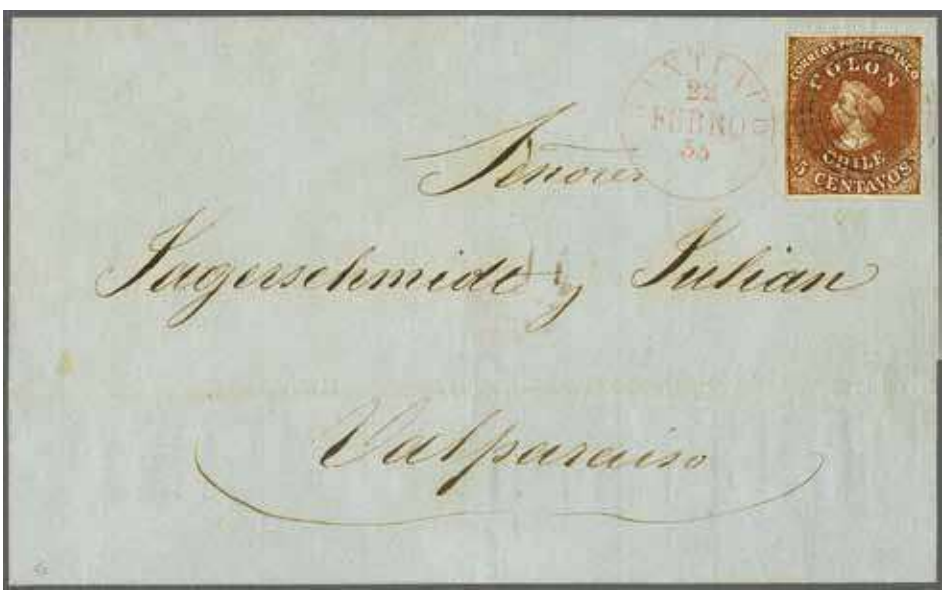
6053	5 c. Burnt Siena (chocolate group, a deep shade on yellow paper), a fine example of rich colour with large margins all round used with 1854 Desmadryl 10 c. deep blue, shaved at left but with huge margins on three sides showing adjoining stamp at top, tied to 1855 cover from Santiago to Valparaiso by target cancels in black. SANTIAGO cds of despatch in red at right (Feb 21). Whilst the official tariff has no 15 centavos rate, this was utilised in the early years of adhesive issues for letters weighing just over ½ ounce. An outstanding combination of issues on letter and of great scarcity. Signed A. Diena. Cert. Corinphila (1996). *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 429* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 845.*	4+ 5	✉	**1'500**	*(€ 1'350)*

6054

6055

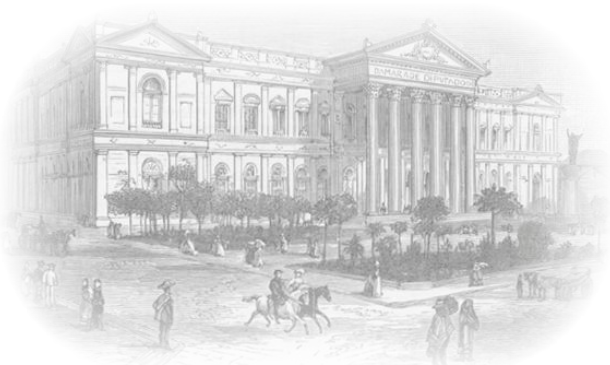
		Scott	Start price in CHF	Start price approx. €
6054	5 c. Chocolate Brown, wmk. pos. 2, a used example with huge margins all round and small portions of adjoining stamps at left and at top, in a lovely rich very dark shade - lightly cancelled in black. A rarity and very fine. Cert. Corinphila (1996) Gi. 11 = £ 750/Scott = $ 2'000. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3193* *Collection 'Islander', Corinphila sale 95, Dec 1991, lot 838.*	4a	**1'000**	*(€ 900)*
6055	5 c. Dark Chocolate Brown, wmk. pos. 1, a used example of clear impression with huge margins all round for this stamp, printed in a lovely extremely dark rich chocolate shade, crisply cancelled in black. A great rarity and a most attractive stamp, possibly the finest known in used condition, with in all probability, just one or two sheets printed in this colour. A fantastic example of Gillet's talent and a lovely stamp for the connoisseur of classic philately Gi. 11 = £ 750/Scott = $ 2'000.	4a	**1'500**	*(€ 1'350)*

Street scene, Santiago



6056

6056	5 c. Deep Chocolate Brown, a large margined used example with portion of adjoining stamp at base, in the true rich chocolate shade, neatly tied to 1855 cover from Santiago to Valparaiso by target handstamp in black with SANTIAGO despatch cds (Feb 22) in red at right. Minor file folds well away from the delightful adhesive, a magnificent example of this great rarity used on a famous and most attractive cover. Cert. Philatelic Foundation (1997) Gi. 11 = £ 2'500+/Scott = $ 900+. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3189* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 840.*	4a	✉	**3'500**	*(€ 3'150)*



The house of Congress, Santiago

Jean Dupont

6057

		Scott	Start price in CHF	Start price approx. €
6057	5 c. Deep Chocolate Brown, a fine horizontal pair with ample to large margins all round, used on 1855 cover from Santiago to Valparaiso, lightly tied by somewhat smudged target handstamps in black with SANTIAGO datestamp (Jan 10) alongside in red. The pair is in the 'true' dark chocolate shade with an astonishing depth of colour and impression, the cover with two minor file folds well away from the exceptional adhesives. A rarity of Chilean classic philately. Cert. BPA (1991). Gi. 11 = £ 2'500+. *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 427* *Collection Gerhard Blank, RL, Dec 1991, lot 993.*	4a ✉	**3'500**	*(€ 3'150)*

The Mint, Santiago

6058

		Scott		Start price in CHF	Start price approx. €
6058	5 c. Deep Chocolate Brown, the extraordinary and famous cover bearing two fine horizontal pairs, each with huge margins all round and the left pair showing portion of adjoining stamp at top, used on 1855 cover from Santiago to Valparaiso, well tied by seven barred target handstamps in black with SANTIAGO datestamp (May 21) below in red. Illustrated in 'Chile First Issues of Postage Stamps 1853-1867' by Gerhard Blank on colour plate 9. The pairs are in the 'true' dark chocolate shade, with a wondrous depth of colour and impression - a highlight of both South American philately and without doubt one of the most important showpieces for all Chilean philately. A beautiful cover. Certs. Holcombe (1984), BPA (1992). Provenance: *Collection Gerhard Blank, RL, Dec 1991, lot 994.*	4a	✉	**10'000**	*(€ 9'000)*

1854 (April - August), Lithographed Issue by Gillet, 5 Centavos

6059

6060

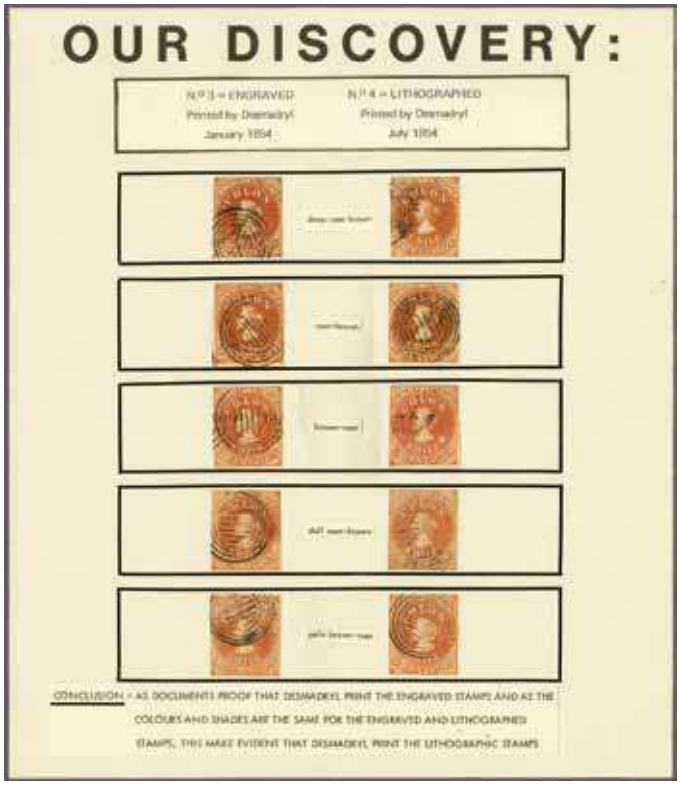
6061

		Scott		Start price in CHF	Start price approx. €
6059	5 c. very deep red-brown, wmk. pos. 2, an unused example with ample to large margins all round in a deep vibrant shade, fresh and very fine with part og. Extremely rare stamp, most especially so with original gum. One of the finest of all the few known examples. Cert. Moorhouse (2008) Gi. 8 = £ 1'400/Scott = $ 1'500. *Provenance: Collection 'Islander', Siegel, June 2008, lot 107.*	7a	*	**750**	*(€ 675)*
6060	5 c. very deep 'matt' brown, wmk. pos. 1, an unused example in an extraordinary shade, with ample to large margins all round, fresh and very fine unused. Tiny scissor cut in margin at lower left well away from the design. A choice example of an unused Lithograph and this describer has not traced another unused example in this shade. An outstanding example of this rare stamp. Signed A. Diena. Cert. Moorhouse (2008) Gi. 7 = £ 1'100/Scott = $ 1'000. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3274* *Collection 'Islander', Siegel, June 2008, lot 111.*	7b	(*)	**500**	*(€ 450)*
6061	5 c. orange-brown, wmk. pos. 3, a fine unused example in a rose-red shade, clear even margins all round, without gum. A delightful and rare stamp. Cert. Moorhouse (2008) Gi. 7a/ Scott = $ $ 1'450. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3297* *Collection 'Islander', Siegel, June 2008, lot 113.*	7c	(*)	**500**	*(€ 450)*

Transfer variety: Crushed 'REOS PO' of 'CORREOS PORTE'

6062

6062	5 c. red-brown, wmk. pos. 3, a fine unused example with good to just shaved margin at top, of rich colour, position 62 on the sheet showing the Lithographic Transfer variety at top with crushed "REOS PO" of "CORREOS PORTE" at top of stamp, Blank 5/Vt 5/16, fresh and very fine for such a great unused rarity - position 62 is without doubt the most prominent of the major Transfer varieties from the top of the stamp - all unused Transfer varieties being major rarities. Cert. RPSL (2008).	7a var	*	**7'500**	*(€ 6'750)*



6063

		Scott	Start price in CHF	Start price approx. €
6063	5 c. red-brown, five Lithographed examples and five Desmadryl recess Santiago printing 5 c. red-brown, all good to fine used applied by shade on the original Joaquin Galvez 'Our Discovery' page - proving that Desmadryl printed the engraved issue as well as the Lithographed. Unfortunately, Mr. Galvez has since been proved incorrect in this assertion as it is now confirmed that Henri Gillet printed the litho issue. A fascinating and historic philatelic document. *Provenance: Collection Joaquin Galvez* *Collection Jean Dupont, Balsse, May 1981, lot 161.*	7+ 3	**300**	*(€ 270)*

6064

Transfew Flaw: PURTE for PORTE and FRAMCO for FRANCO

6065

Squeezed CENTAVOS

6064	5 c. brown, wmk. pos.1, a fine used example from the lower left corner of the sheet, with large margins all round and with pre-printing paper-fold running from upper right corner of the stamp to the back of Colombus's neck. The stamp also showing the marginal line watermark at left and at base and Lithographic Transfer Flaw with PURTE at top and FRAMCO for FRANCO (Blank 5/Vt 5/1), lightly cancelled in black leaving the flaw clear. Illustrated in 'First Issue of Postage Stamps' by Gerhard Blank on plate 25. Scarce and most unusual stamp. Cert. BPA (1992) Gi. 6 var. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3290* *Collection Gerhard Blank, RL, Dec 1991, lot 1035.*	7 var	**500**	*(€ 450)*
6065	5 c. brown, wmk. pos.2, a fine used example with clear to large margins all round and with portion of adjoining stamp at top, with the dramatic Lithographic Transfer Flaw "Squeezed CENTAVOS" with just the 'OS' of CENTAVOS showing at base (Blank 5/Vt 1/3) leaving the stamp measuring 21½ mm. instead of 23 mm., neatly cancelled in black leaving the variety mostly clear. Exceptional and rare. Signed A. Diena. Cert. BPA (1992) Gi. 6 var. *Provenance: Collection Count Welczek* *Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3280* *Collection Gerhard Blank, RL, Dec 1991, lot 1032.*	7 var	**2'000**	*(€ 1'800)*

6066

Transfer Flaw: Small crushed 'S' in CENTAVOS and fold through '5' and ENT of CENTAVOS and the 'C' of CHILE

		Scott	Start price in CHF	Start price approx. €
6066	5 c. brown, wmk. pos.2, a used example with margins on two sides and touched on other two, showing the Lithographic Transfer Flaw with small crushed "S" in CENTAVOS and fold through '5' and ENT of CENTAVOS and, above in the "C" of CHILE (Blank 5/Vt.3/2), neatly cancelled by light complete target handstamp in black. Illustrated in 'First Issue of Postage Stamps' by Gerhard Blank on plate 23. Cert. Holcombe (1992).	7 var	**120**	*(€ 110)*

6067

6067	5 c. red-brown, wmk. pos.3, an attractive used horizontal strip of three, large margins on three sides, close but clear at right, in a lovely rich 'chestnut' shade neatly cancelled by target handstamps in black. A choice and exceptional multiple. Cert. BPA (1992) Gi. 9 = £ 675+/Scott = $ 900+. *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1059.*	7a	**1'000**	*(€ 900)*

6068

6068	5 c. deep red-brown, wmk. pos. 4, the famous used block of six (2 x 3) with part of CORREOS watermark across the top stamps, full margin at top and at base, shaved at sides, slight closed tear into lower right stamp and small tear at left on fifth stamp, imperfections of no significance as this is one of but two Lithographed blocks this size and only one other larger multiple is recorded, cancelled by six strikes of the target handstamp in black. A great rarity. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3334* *Corinphila sale 80, March 1990, lot 5515* *Collection 'Islander', Siegel, June 2008, lot 121.*	7a	⊞	**3'000**	*(€ 2'700)*

6069

		Scott		Start price in CHF	Start price approx. €
6069	5 c. brown, a used example in a deep shade with large margins on three sides and clear to infintessimally shaved at upper right, used on 1854 cover from Santiago to Valparaiso tied by target handstamp in black and by SANTIAGO cds in red (Sept 6). Two file folds well away from adhesive, a scarce cover. Cert. Philatelic Foundation (1994) Gi. 8 = £ 400/Scottt = $ 900. *Provenance: Corinphila sale 90, Oct 1994, lot 6376.*	7a	✉	**200**	*(€ 180)*

6070

6070	5 c, red-brown, a fine used example with large even margins all round, used on 1854 cover from Valparaiso to Lima, Peru tied by six barred target handstamp in black. VALPARAISO despatch cds in red below (Aug 15). The letter sheet bears no other markings, however the 5 centavos paid the local rate and the cover was presumably handed to a PSNC Captain for onward transmission (the decree for obligatory franking via the PSNC was not signed until April 1856). A most attractive and appealing cover. Signed R. Mondolfo. Cert. Philatelic Foundation (1994).	7	✉	**350**	*(€ 315)*

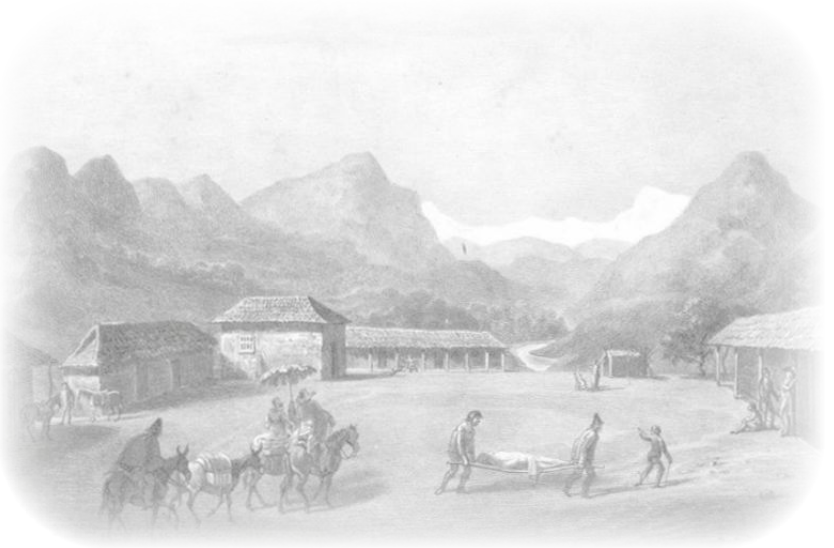
6071

Jean Dupont

		Scott	Start price in CHF	Start price approx. €
6071	5 c. pale red-brown, a used horizontal pair in a 'rosy' shade, with margin just clear at top to large margins on three sides and portion of adjoining stamp at left, used on internally docketed 7 November 1854 second sheet of entire letter from Chañarcillo to Valparaiso tied by CHAÑARCILLO straight line despatch handstamp in black. The handstamp slightly smudged but a very rare usage of a straight line handstamp on a Lithographed issue cover. Cert. Moorhouse (2008). *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 410* *Collection 'Islander', Siegel, June 2008, lot 127.*	7 ✉	**1'200**	*(€ 1'080)*

6072

6072	5 c. red-orange-brown, a used horizontal strip of four in this delicate shade, showing some misalignment, with huge margins on three sides and just shaved at right, on 1854 cover from Santiago to Valparaiso at 1 ounce rate cancelled by six bar target handstamps in black with SANTIAGO cds of despatch at right in red (Oct 11). A remarkable and exceptional multiple on letter. Cert. Moorhouse (2008). *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3170* *Collection 'Islander', Siegel, June 2008, lot 126.*	7c ✉	**2'500**	*(€ 2'250)*



Baths of Cauquenes

6073

		Scott		Start price in CHF	Start price approx. €
6073	5 c. pale red-brown, a superb horizontal strip of six in a rosy pastel shade of fine impression, with clear to mostly huge margins all round with portions of adjoining stamps at left and at right, used on the famous 1855 cover from Cauqenes to Valparaiso at 1½ ounce rate, internally docketed Oct 29, tied by eight strikes of the six barred target handstamp with CAUQUENES straight line despatch handstamp in red below. Illustrated in 'Chile First Issues of Postage Stamps 1853-1867' by Gerhard Blank on colour plate 12. Minor central file fold does not detract from the appearance of a quite stunningly attractive and beautiful cover. Cert. BPA (1992). *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 418* *Collection Gerhard Blank, RL, Dec 1991, lot 1072.*	7	✉	**7'500**	*(€ 6'750)*

Panorama of Santiago

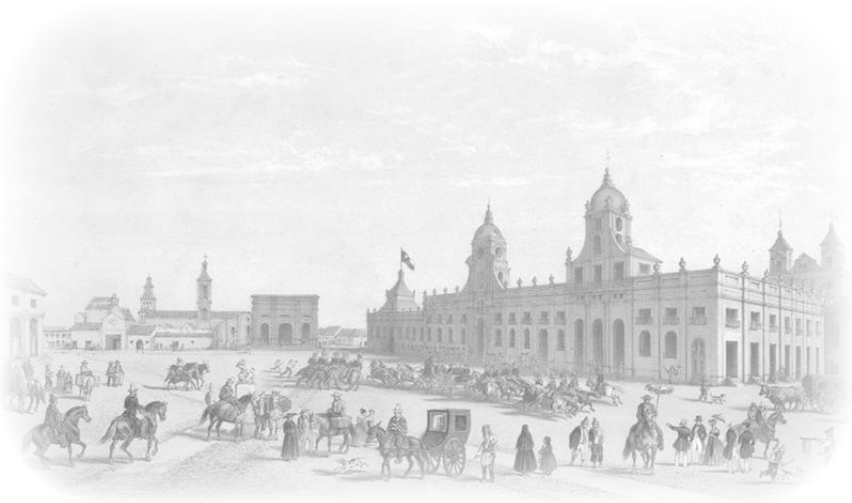
6074

		Scott		Start price in CHF	Start price approx. €
6074	5 c. pale red-brown, single example, horizontal strip of three and strip of four, margins clear to large all round but for single shaved at right and the strip of three similarly touched, all used on the famous 1854 cover to Valparaiso at 2 ounce rate, the stamps formerly a strip of eight, neatly tied by seven target handstamps in black with SANTIAGO cds of despatch in red (Sept 11). The stamps lifted for checking and replaced (1974) and the cover with minor creasing of absolutely no importance. A splendid and rare franking for the specialist. Certs. RPSL (1979), BPA (1992). *Provenance: Collection Roger Leret, Harmers, Nov 1955, lot 363* *Collection Gerhard Blank, RL, Dec 1991, lot 1071.*	7	✉	**5'000**	*(€ 4'500)*

View of Valparaiso

6075

		Scott	Start price in CHF	Start price approx. €
6075	5 c. deep red-brown, fine impression, a used horizontal strip of five and a single example, the strip with large margins at top and at base with portions of adjoining stamp, minutely shaved at left and at right with third stamp small indentation at base and the single example just touched at right otherwise fine; used on spectacular 1854 second sheet of 1½ ounce entire letter from Santiago to Valparaiso tied by six barred target handstamps in black. SANTIAGO cds of despatch at right (July 29) in red. File fold well away from the wonderful multiple, a superb and very rare franking. Cert. Philatelic Foundation (1994). *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3357* *Corinphila sale 90, Oct 1994, lot 6379A.*	7a	✉ **2'000**	*(€ 1'800)*



Plaza de la Independencia, Santiago

R. A. G. Lee

6076

		Scott		Start price in CHF	Start price approx. €
6076	5 c. red-orange-brown, a horizontal pair and a strip of four used with a further pair in in a deeper, duller shade, all with mostly large margins to just touched in places on 1854 final sheet of entire letter from Santiago to Valparaiso at 2 ounce rate, tied by seven strikes of six barred target handstamp in black. SANTIAGO despatch cds adjacent in red (Nov 11): A remarkable 40 centavos franking and an extraordinary demonstration of the trouble Gillet had in regulating the inks of the Lithographed issue. A spectacular and most impressive franking. Cert. Moorhouse (2008). *Provenance: Collection R.A.G. Lee, RL, June 1994, lot 2039* *Collection 'Islander', Siegel, June 2008, lot 124.*	7c	✉	**5'000**	*(€ 4'500)*

1855 (Feb.), Printing by Desmadryl, 5 Centavos and 10 Centavos

The next two multiples represent the most important mint multiples of Chilean classic philately and are offered together for the first time as one lot, the previous owners alone, from Riesco, Caspary, Lilly, Galvez, Dupont, Hubbard and Hackmey represent a 'roll-call' of many of the greatest collectors known to Chilean philately since its inception as a hobby. A wonderful opportunity to obtain the two major mint multiples of Chile.

Jean Dupont

ex 6077

6077 ***The two most legendary and important mint multiples in Chilean philately*** with the February 1855 5 c. pale reddish brown, wmk. pos.1, the famous unused block, with a marginal block of six, a single example and a vertical marginal pair forming the irregular block of nine, of outstanding rich colour with large margins all round and just the fourth stamp imperceptibly shaved at top, with italic imprint at base *"(coloc)ar las estamp(illas arriba de) la direccion y hacia la derecha En moja(ndo)"*. Positions 219-220-221-222-223 / 231--233-234-235 on the sheet of 240 subjects. Minor imperfections and position 235 with minor scuff on face of no significance, some slight ancient paper adherence on reverse otherwise fresh and very fine with large part original gum. **A fantastic block (the block of six alone would be the largest known multiple)**, illustrated in Edition D'Or XXVI on page 95, illustrated in 'Los Primeros Sellos de Chile' by Joaquin Galvez on colour plate 3. The 'pièce de resistance' of Chilean classic philately. Cert. Philatelic Foundation (1997).

Provenance 5 centavos: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3144.
Collection Jean Dupont, Balasse, May 1981, lot 56.
Collection 'Islander', Corinphila sale 95. Dec 1996, lot 886.

R.F.A. Riesco

Alfred H. Caspary

Josiah K. Lilly

ex 6077

	Scott	Start price in CHF	Start price approx. €
offered together with the			
September 1854 Desmadryl printing 10 c. slate blue, wmk. position 1, with marginal 'CORREOS', the equally famous unused sheet marginal block of ten (5 x 2) from top of sheet, positions 6-10/18-22, in wonderfully fresh condition in a sharp impression, with huge margins on three sides and sixth stamp cut into at base, showing part sheet marginal inscription *"hacia la derecha En mojando el Dorso es preciso cuidar de no..."* at top. The block was found attached to the reverse flap of a November 1854 cover addressed to Buenos Aires, the obverse of the cover bearing a marginal horizontal pair of 10 c. with imprint *"..s arriba de la direccion y"* showing part of the *"h"* of *"hacia"* and thus adjoining the block of ten, the block being unnecessary to the cover and probably left there in error as the rate to Argentina was only double the internal tariff. Minute trivial thins and tiny scissor cut in margin only at top well away from the design and not affecting the splendid appearance, reverse with slight indentation made by the original wax seal which can be seen against the light. The block was obviously lightly adhering to the reverse of the cover and was removed prior to 1926, fully preserving the gum proved by the two tiny specks of red wax on the large part original gum. The **largest recorded multiple of the Desmadryl 10 centavos and the only recorded unused block**. Illustrated in 'Chile First Issues of Postage Stamps 1853-1867' by Gerhard Blank on colour plate 4. An outstanding multiple of extraordinary beauty and perfect provenance. One of the most important pieces of both Chilean and South American classic philately. Unique. Cert. Philatelic Foundation (1997). *Note: R.F.A.Riesco exhibited this block in the International Exhibition at Grand Central Palace, New York, Oct 16-26, 1926. In his four frame collection mentioned in the catalogue for the exhibition is a "marginal mint block of ten of the 10c. Desmadryl printing of 1854."* *Provenance 10 Centavos: Described in the Kohl Handbook in 1925 on page 652.* *Collections Marco del Pont and Dr. Hahn (prior to 1926),* *R.F.A. Riesco (1926)** *Collection Alfred H. Caspary, Harmers, June 1958, lot 641* *Collection Josiah K. Lilly, Siegel, Dec 1968, lot 97* *Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3238* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 860.*	3	* ⊞ **75'000**	*(€ 67'500)*

6078

		Scott		Start price in CHF	Start price approx. €
6078	5 c. pale reddish brown, wmk. pos. 1, an exceptional used example, with ample to large margins all round, marginal from top of sheet showing lined watermark. A superb stamp. Cert. BPA (1994).	3		**100**	*(€ 90)*

6079

6079	5 c. reddish brown, a fine used horizontal strip of three in a rich shade with huge margins all round and portions of five adjoining stamps at left, at right and at top, neatly tied to small piece by target handstamps in black. A charming piece. Cert. Holcombe (1994).	3	△	**180**	*(€ 160)*

6080

6080	5 c. reddish brown, wmk. pos. 1, the used block of four with clear margins all round, of fresh colour and clear impression, neatly cancelled by six barred target handstamps in black. Minor corner bend at lower right of no significance - an exceptionally fine and rare multiple. Certs. A. Diena (1963), BPA (1992). *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 69* *Collection Gerhard Blank, RL, Dec 1991, lot 968.*	3	⊞	**750**	*(€ 675)*

The Church of San Francisco, Valparaiso

6081

		Scott		Start price in CHF	Start price approx. €
6081	5 c. pale reddish brown, the delightful horizontal strip of six with good to large margins all round, imperceptibly touched at right, with portion of adjoining stamp at top, used on 1855 cover at 1½ ounce rate from Santiago to Valparaiso cancelled by seven strikes of the target handstamp in black. SANTIAGO cds of despatch below (May 9) in red. A cover of great charm, beauty and rarity. Cert. BPA (1992). *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 375* *Collection Gerhard Blank, RL, Dec 1991, lot 983.*	3	✉	**2'000**	*(€ 1'800)*

6082

		Scott		Start price in CHF	Start price approx. €
6082	5 c. reddish brown, a fine used horizontal strip of three with ample to large margins all round, paying the ½ ounce rate + Sea Postage of 5 centavos on 1856 cover endorsed *'por Vapor'* from Copiapo to Valparaiso tied by light strikes of target handstamps in black. COPIAPO despatch cds in black at left (April 20). Ironed bend at top but a charming and scarce franking. Cert. BPA (1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 981.*	3	✉	**500**	*(€ 450)*

6083

6083 5 c. deep reddish-brown, a fine used four margined example with horizontal pair of Desmadryl 10 c. slate-blue, just touched to large margins on three sides, tied to 1854 cover from Concepcion to Valparaiso endorsed *"por el N. Granada"* (PSNC Steamer) by target handstamps in black. The cover carried at 1 ounce rate + Sea Postage of 5 centavos, with some staining and imperfections but a very scarce example of the 25 centavos rate. Cert. Philatelic Foundation (1994). *Provenance: Corinphila sale 90, Oct 1994, lot 6330.* 3a+ 5a ✉ **400** *(€ 360)*

1854 (Sept.), Printing by Desmadryl in Santiago, 10 Centavos

6084

6085

		Scott		Start price in CHF	Start price approx. €
6084	(Sept): 10 c. deep blue, three single examples, all with four margins all round, used on 1855 second sheet of entire letter at 1½ ounce rate from Santiago to Valparaiso, tied by light target handstamps in black. SANTIAGO despatch cds at right in red (Nov 7). A fresh and fine cover. Cert. Philatelic Foundation (1994).	5	✉	**250**	*(€ 225)*
6085	10 c. deep blue, a fine diagonally bisected example, lower left half of stamp showing portion of adjoining stamp, used on 1855 entire letter from Valparaiso to Santiago tied by target handstamp in black. VALPARAISO cds of despatch below in red (July 25). File fold well away from adhesive, a fine and scarce entire. Cert. BPA (1992) Gi. 16a = £ 275/Scott = $ 450. *Provenance: Collection Gerhard Blank, RL, Dec 1991, ex lot 1097.*	5d	✉	**200**	*(€ 180)*

6086

6087

6086	10 c. greenish blue, a diagonally bisected example, top left of stamp with large margin and portion of adjoining stamps, used on cover to Santiago tied by target handstamp in black with VALPARAISO cds of despatch alongside (May 24) in red. Some acid ink in address but attractive. Certs. Fulpius (1950), BPA (1992). Gi. 16a = £ 275/Scott = $ 450. *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1098.*	5d	✉	**150**	*(€ 135)*
6087	10 c. slate blue, a fine horizontally bisected example, lower left half of stamp with good margins, used on undated cover from Melipilla to Santiago tied by six barred target handstamp in black. Straight line MELIPILLA handstamp of despatch in red alongside at left. A fine and scarce entire. Cert. BPA (1992). Gi. 16a = £ 275/Scott = $ 450. *Provenance: Collection Gerhard Blank, RL, Dec 1991, ex lot 1097.*	5e	✉	**200**	*(€ 180)*

6088

		Scott		Start price in CHF	Start price approx. €
6088	10 c. blue, a vertically bisected example, left half of stamp, used on 1855 cover from Santiago to Valparaiso, underpaid and charged Postage Due with circular '10' handstamp in red (double the deficiency) alongside SANTIAGO cds (March 19) in red. An extremely rare usage and a fresh and fine cover. Cert. BPA (1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, ex lot 1097.*	5f	✉	**350**	*(€ 315)*

6089

6089	10 c. deep blue, wmk. pos. 2, a wonderful used example from top of sheet, (position 9) with huge margins all round and portion of adjoining stamp at left, part sheet marginal imprint above *"(D)orso es preciso c(iudar)"*, neatly cancelled by light target handstamp in black. Undoubtedly the finest known used example. An absolute gem for the connoisseur. Signed Brun. Cert. BPA (1992). *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 117* *Collection Gerhard Blank, RL, Dec 1991, lot 1076.*	6		**1'000**	*(€ 900)*

6090

6091

6090	10 c. blue, wmk. pos. 1, a fine used horizontal pair, marginal from top of sheet with close to large margins all round and small part of italic imprint at top, neatly cancelled by light target handstamps in black. A choice pair. Gi. 15 = £ 220+/Scott = $ 300+. *Provenance: Corinphila sale 90, Oct 1994, lot 6353.*	6		**120**	*(€ 110)*
6091	10 c. pale blue, wmk. pos. 3, a fine used example with large margins all round, cancelled by light target handstamp in black. Cert. Holcombe (1992). Gi.16 = £ 120/Scott = $ 190.	6a		**80**	*(€ 70)*

1855 (April), Second London Printing, 5 Centavos

6092

6093

		Scott		Start price in CHF	Start price approx. €
6092	5 c. red-brown on blued, wmk. pos. 2, the unused horizontal strip of three of deep colour, with close to good margins all round and barely shaved at right, fresh and fine with large part og. Scarce stamp unused and woefully under-catalogued. Cert RPSL (1978) Gi.17 = £ 510+/ Scott = $ 660+. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3388* *Collection Gerhard Blank, RL, Dec 1991, lot 1100.*	8	*	**400**	*(€ 360)*
6093	5 c. red-brown on blued, wmk. pos. 2, a used example from lower right corner of the sheet, position 240, showing the marginal lined watermark, with large margins all round and portion of adjoining stamp at left. A gem for the connoisseur. *Provenance: Corinphila sale 72, Sept 1985, lot 1277.*	8		**100**	*(€ 90)*

6094

6094	5 c. red-brown on blued, wmk. pos. 2, a used horizontal strip of five with clear to large margins all round and showing portions of adjoining stamps on all four sides, of excellent colour and neatly cancelled by six barred target handstamps in black. Exceptional and scarce multiple. Cert. RPSL (1994). *Provenance: Corinphila sale 90, Oct 1994, lot 6390.*	8		**200**	*(€ 180)*

6095

6095	5 c. red-brown on blued, wmk. pos. 2, a used block of six with large margins all round and showing portions of adjoining stamps at left, of fine colour and neatly cancelled by six barred target handstamps in black. Some creasing but a scarce multiple. *Provenance: Corinphila sale 90, Oct 1994, lot 6392.*	8	⊞	**200**	*(€ 180)*

6096

Deputy and Minister of Finance
Matías Ovalle Errázuriz
(1822 - 1899)

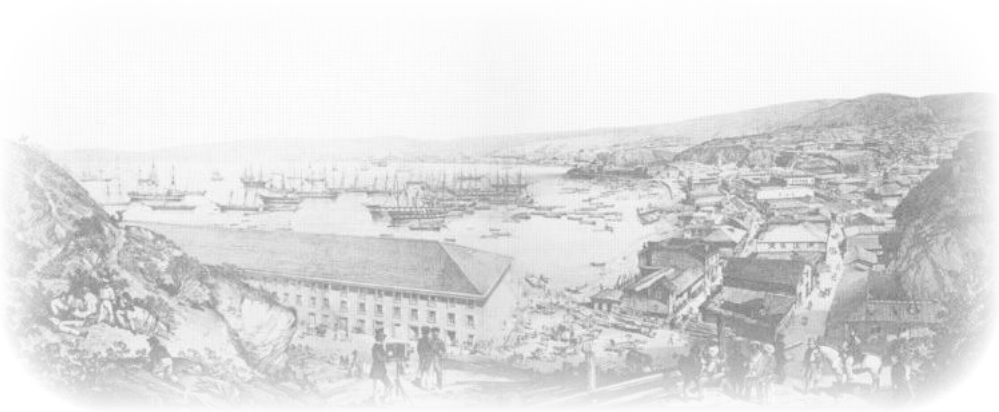
		Scott		Start price in CHF	Start price approx. €
6096	5 c. red-brown on blued, a fine used example with huge margins all round and portions of adjoining stamps on all four sides, used on June 1859 cover from Santa Rosa to Santiago tied by superb strike of SANTA ROSA straight line handstamp in black. Scarce and most attractive cover.	8	✉	**200**	*(€ 180)*

6097

6097	5 c. red-brown on blued, a used horizontal strip of four with good to large margins all round and portions of adjoining stamps on three sides, used on 1856 cover from Valparaiso to Santiago tied by target handstamps in black and by manuscript "40" showing double the deficiency in original payment. VALPARAISO cds of despatch in red (July 11) and further struck with circular "40" (centavos) handstamp in red. A scarce cover. *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1113.*	8	✉	**350**	*(€ 315)*

6098

6098	5 c. red-brown on blued, a horizontal strip of six with just shaved to large margins all round and showing portions of adjoining stamps at base and at right, used on 1857 cover from Santiago to Valparaiso at 1½ ounce rate, tied by target handstamps in black. SANTIAGO despatch cds in red (Aug 24) below. An attractive cover with the stamps in a deep shade. Certs. RPSL (1981), BPA (1992). *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 450* *Collection Gerhard Blank, RL, Dec 1991, lot 1117.*	8	✉	**500**	*(€ 450)*



View of Valparaiso

6099

		Scott		Start price in CHF	Start price approx. €
6099	5 c. red-brown on blued, a horizontal strip of eight with shaved to large margins all round, used on 1857 cover from Santiago to Valparaiso paying the 2 ounce rate, tied by eight strikes of the target handstamp in black. SANTIAGO despatch cds below (Aug 25) in red. A rare and attractive high franking. Cert. Corinphila (1996). *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 909.*	8	✉	**2'500**	*(€ 2'250)*

6100

		Scott		Start price in CHF	Start price approx. €
6100	5 c. red-brown on blued, a fine used block of four with ample to large margins all round and portions of adjoining stamps at left, somewhat roughly separated at base, tied to 1857 cover at 1 ounce rate from Santiago to Valparaiso by target handstamps in black with SANTIAGO datestamp of despatch (Aug 20) alongside in red. A fresh, fine and rare cover. Signed A. Diena. Cert. Philatelic Foundation (1994). *Provenance: Corinphila sale 72, Sept 1985, lot 1288.*	8	✉⊞	**350**	*(€ 315)*

6101

6101	5 c. red-brown on blued, a fine example with close to large margins all round and portions of adjoining stamps at right and at base, used with 1854 Desmadryl 5 c. pale reddish-brown, minutely shaved at right but also showing adjoining stamps on two sides, tied to 1856 second sheet of entire letter from Santiago to Valparaiso by six barred target handstamps in black. SANTIAGO cds of despatch in red (April 22) alongside. Fresh and fine appearance and an extremely rare mixed issue franking. Cert. Moorhouse (2010).	8+ 3	✉	**1'500**	*(€ 1'350)*

1857/62, Printing by the Chilean Post Office in Santiago, 5 centavos 'Estancos'

ex 6102

6103

		Scott		Start price in CHF	Start price approx. €
6102	5 c. dull reddish brown, unused example, watermark pos. 2 and 5 c. cinnamon brown, wmk. pos. 3, the first example in a deep shade with ample margins and large part og., the other in a paler shade with large margins, without gum. Scarce Certs. Philatelic Foundation (1994), Corinphila (1996). *Provenance: Corinphila sale 90, Oct 1994, lot 6401* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 911.*	9c+ 9a	*/(*)	**120**	*(€ 110)*
6103	5 c. red, wmk. pos. 2, a used horizontal strip of five from base of sheet with CORREOS watermark with good to large margins all round and portion of adjoining stamp at left, lightly cancelled by target handstamps in black. A charming strip. *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 223.*	9		**75**	*(€ 70)*

ex 6104

6104	5 c. dull reddish 'cinnamon' brown, wmk. pos. 4, a fine used block of four with large even margins all round, lightly cancelled by target handstamps in black. Corner bend and small scissor cut into frame of lower right stamp but a scarce multiple; together with 5 c. rose-red, wmk. pos. 3, in a fine used horizontal strip of three. Cert. Corinphila (1996) for the block. *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 912.*	9c+ 9	⊞	**150**	*(€ 135)*

6105

6105	5 c.carmine-red, wmk. pos. 1, a used sheet marginal block of ten (5 x 2) with large margin at top and shaved at base and at left, lightly cancelled by 'Cancelled' obliterator in black. A scarce and attractive multiple: believed to be the largest recorded. Cert. Corinphila (1996). *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3427* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 924.*	9a	⊞	**200**	*(€ 180)*

View of Valparaiso

6106

		Scott		Start price in CHF	Start price approx. €
6106	5 c. red, a horizontal pair with large margins all round, used on 1866 cover endorsed *'p. Vapor'* from Concepcion to Valparaiso tied by 'Cancelled' obliterators in black. CONCEPCION cds in red at left (Oct 10). An attractive cover. *Provenance: Corinphila sale 90, Oct 1994, lot 6408.*	9	✉	**100**	*(€ 90)*

6107

6107	5 c. rose-red, a block of four with clear to good margins on three sides and touched at base, used on 1860 entire letter from Santiago to Valparaiso tied by six barred target handstamps in black. SANTIAGO despatch cds in red at left (Sept 27). File folds just below the adhesives, a remarkable and scarce franking. Cert. Corinphila (1996). *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 926.*	9	✉⊞	**200**	*(€ 180)*

"Cracked Plate" variety

6108

		Scott		Start price in CHF	Start price approx. €
6108	5 c. dull reddish brown, a delightul block of six with large margins all round, adjoining stamps at top and at right and sheet marginal at left, used on double rate 1858 cover from Valparaiso to Lima, Peru cancelled by target handstamps in black. VALPARAISO cds of despatch, slightly drawn in, in red below (June 15). Internal docketing of receipt inside (June 25). A remarkable and rare cover - the upper stamps (positions 121-123), clearly showing the "Cracked Plate" variety with a line through "C" of CORREOS, both "O's" of COLON on pos. 121 and through "O" of CORREOS and "OLO" of COLON and "C" of FRANCO on pos. 122. Illustrated in 'First Issues of Postage Stamps' by Blank on plate 16. Cert. BPA (1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1150.*	9c	✉⊞	**500**	*(€ 450)*

6109

6109	5 c. dull salmon, wmk. pos. 2, a used block of ten (2 x 5) with clear to large margins all round and showing portions of adjoining stamps at top and at left, lightly cancelled by six barred target handstamps in black. A scarce and attractive multiple: believed to be the largest recorded. Cert. Corinphila (1996). *Provenance: Corinphila sale 49 (Nachtrag / Supplement), April 1963, ,lot 6279* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 923.*	9e	⊞	**200**	*(€ 180)*

Puerto de Caldera

6110

		Scott	Start price in CHF	Start price approx. €
6110	5 c. red, a fine example applied over the top of France 1862/63 Empire 40 c. orange and 80 c. red on 1865 cover (with complete contents) used from Pettignac and tied by gros chiffres. The cover originally addressed to Caldera, Chile. Angoulême cds on front (March 14) and fine British Post Office PANAMA double arc cds (April 8) applied in transit in black. On arrival in Caldera the cover was readdressed to Chañarcillo with Caldera cds in black (April 28) and 5 c. red applied and tied by target handstamp in black. Illustrated in 'First Issues of Postage Stamps' by Blank on plate 16. Some edge wear due to journey but a charming and visually delightful entire. Signed Calves. Cert. BPA (1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1151.*	9	✉ **2'500**	*(€ 2'250)*

1856/61, Printing by the Chilean Post Office in Santiago, 10 Centavos 'Estancos'

6111

Chilean Post Office in Santiago

		Scott		Start price in CHF	Start price approx. €
6111	10 c. deep blue, wmk. pos. 1, the magnificent unused block of twenty-one (3 x 7), positions 10-12/82-84, a sharp and worn impression with the upper stamps showing a very sharp impression and the lower stamps with not quite such a fine impression, large margins all round and portion of adjoining stamps at base and at left, sheet marginal at right with closed tear in seventh stamp and some minor creasing not affecting the dramatic appearance. A spectacular unused multiple showing the variation in printing, of excellent colour and a showpiece - the largest unused multiple of the 10 centavos 'Estancos' recorded. *Provenance: Corinphila sale 49 (Nachtrag/ Supplement), April 1963, lot 3697A.*	10a	⊞(*)	**5'000**	*(€ 4'500)*

6112

		Scott		Start price in CHF	Start price approx. €
6112	10 c. deep blue, a fine used example with clear to large margins all round and portion of adjoining stamp at left, used on 1861 cover from Concepcion to Santiago endorsed *'Por Vapor'*, tied by scarce 'Cancelled' obliterator struck in blue with corresponding CONCEPCION datestamp alongside (Oct 5) in same ink. Not illustrated in Edition D'Or XXVI. A fine cover. Cert. BPA (1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1168.*	10a	✉	**200**	*(€ 180)*

6113

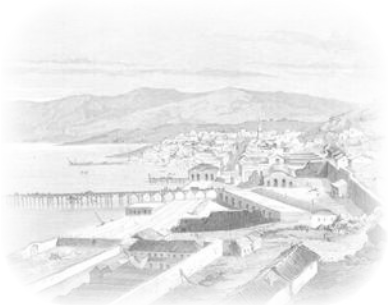
View of Buenos Ayres, Argentina

6113 10 c. deep blue, sharp impression, a used single and vertical strip of three with touched to ample margins all round, paying the 1 ounce rate on 1857 cover to Buenos Ayres, Argentina cancelled by target handstamps in black with VALPARAISO despatch cds in red below (Jan 14). The cover was charged *'18'* (centavos) due in manuscript upon delivery (internal docketing of receipt February 4, 1857) or, more probably, the '18' represents the ledger / box number of the recipient. Some minor imperfections but a scarce cover to a most unusual destination. 10a ✉ **350** *(€ 315)*

6114

6114 10 c. deep indigo blue, wmk. pos. 2, the used horizontal strip of five in a deep shade and sharp impression, with clear to large margins all round and portion of adjoining stamp at top, imperceptibly touched at upper right, cancelled by target handstamps in black. A fine and scarce multiple. Signed W. Engel. Cert. Sociedad Filatelica de Chile (1976) Gi 23 = £ 200+/ Scott = $ 250+.
Provenance: Collection Gerhard Blank, RL, Dec 1991, ex lot 1162. 10c **200** *(€ 180)*

6115



Panorama of Coquimbo

		Scott		Start price in CHF	Start price approx. €
6115	10 c. slate-blue, a horizontal strip of five in a deep, clear impression, with just touched to large margins all round and portion of adjoining stamp at left, used on internally dated May 10, 1861 cover from Valparaiso to Coquimbo tied by target handstamps in black with unclear despatch cds in red. File fold affects the strip but an attractive and very scarce multiple on cover. Cert. BPA (1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1174.*	10e	✉	**400**	*(€ 360)*

Plaza mayor de Oruro, Bolivia

6116

6116	10 c. slate-blue, a horizontal pair with large margins all round and sheet marginal at right (small part of imprint), used on 1857 entire letter carried at double rate from Valparaiso via Lamar (Cobija) to Oruro, Bolivia; tied by target handstamps in black. VALPARAISO cds of despatch in red (Oct 14). Struck in transit with straight line LAMAR in greenish ink with reverse showing transit handstamp of POTOSI in green and rated '3' (reales) due in manuscript upon delivery. See Edition D'Or XXVI, page 123 for further information. Some soiling but a very rare usage to this destination: at this date a Chile an franking was only necessary on foreign mail carried by the PSNC to Bolivia, Peru or Panama. Cert. Philatelic Foundation (1994). *Provenance: Corinphila sale 90, Oct 1994, lot 6413.*	10h	✉	**1'000**	*(€ 900)*

6117

6118

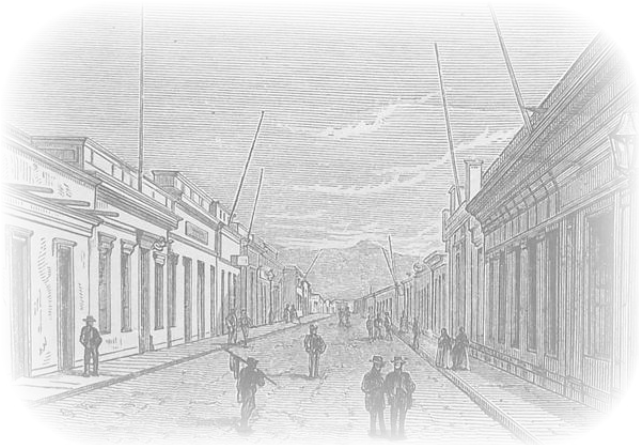
		Scott		Start price in CHF	Start price approx. €
6117	10 c. sky-blue, worn impression, a diagonally bisected example, upper right half with large margins, used on entire letter internally dated September 1, 1859 to Potrero Seco tied by six barred target handstamp in black with fine CHAÑARCILLO despatch handstamp at left. A fine and scarce cover. Cert. RPSL (1994). *Provenance: Corinphila sale 90, Oct 1994, lot 6420.*	10n	✉	**150**	*(€ 135)*
6118	10 c. blue, a diagonally bisected example, upper left half with large margins, used on cover internally dated July 12, 1861 to Valparaiso tied by bold strike of CONSTIT.N straight line handstamp in black. Rare and fine: very few bisects of this issue are recorded with straight line town handstamps. Signed Szekula. Cert. BPA (1992). *Provenance: Köhler Auction sale 233, June 1981, lot 6704 Collection Gerhard Blank, RL, Dec 1991, lot 1181.*	10n	✉	**250**	*(€ 225)*

6119

6120

6121

6119	10 c. sky-blue, a diagonally bisected example, upper right half, paying the internal rate, used on 1857 entire letter from Santiago to Paris endorsed *'Panama and England'*, tied by target handstamp in black with SANTIAGO despatch cds in red at right (Aug 31). Thence via London where "GB / 2F. 87½" Anglo-French accountancy marking applied in black with transit cds on reverse (Oct 17) in red. Readdressed on arrival in Paris and charged '12' décimes due upon receipt. A fine and scarce usage - 'splits' used to Overseas destinations are rare. Cert. BPA (1994). *Provenance: Collection R.A.G. Lee, RL, June 1994, lot 2098.*	10n	✉	**750**	*(€ 675)*
6120	10 c. pale slate-blue, pair in a worn impression, with large margins all round and second stamp diagonally bisected, used on internally dated October 21, 1859 cover endorsed *'p. Vapor'* to Valparaiso tied by six barred target handstamps in black with COQUIMBO datestamp alongside (Oct) in black. Some aging to cover but a scarce usage. Cert. BPA (1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1182.*	10b+ 10n	✉	**200**	*(€ 180)*
6121	10 c. deep blue, pair in a clear impression, with large margins all round and second stamp diagonally bisected, used on July 1861 cover endorsed *'Vapor'* to Santiago tied by target handstamps in black with Copiapo datestamp alongside in black. Cert. Holcombe (1985). *Provenance: Corinphila sale 72, Sept 1985, lot 1352.*	10j+ 10n	✉	**250**	*(€ 225)*



Street scene in Copiapo

6122

		Scott	Start price in CHF	Start price approx. €
6122	10 c. deep blue, the extraordinary block of eight plus adjoining diagonally bisected example, margins touched to large with portions of a further two stamps at top, used on 1857 entire letter from Valparaiso to Copiapo endorsed *'p. Vapor'* and further endorsed *"85c."* in manuscript for the applicable rate: 4 ounces + Sea Postage of 5 centavos. The block of good colour and tied by target handstamps in black with VALPARAISO cds in red below (Dec 16). The entire with repaired cover tear at top otherwise without doubt the most stunning of all bisected usages recorded - besides being the largest known franking of the Estancos 10 centavos on letter. A rarity. Signed Darteyre (unfortunately in ink). Cert. Philatelic Foundation (1997). *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1991, lot 950.*	10+ 10n	**2'500**	*(€ 2'250)*

6123

		Scott		Start price in CHF	Start price approx. €
6123	10 c. blue, a single example and a horizontal pair, used in combination with Second London printing 5 c. red-brown on blued paper, a single example and two horizontal pairs, margins touched to large on all eight stamps, tied to undated cover to Valparaiso by target handstamps in black with COPIAPO cds (Oct 5) below in black. Despite imperfections, an astonishing 55 centavos rate cover. Cert. Moorhouse (2007).	10a+ 8	✉	**300**	*(€ 270)*

6124

6124	10 c. slate-blue, a fine large margined example with Estancos 5 c. rose-red used on 1858 cover from Yllapel to Valparaiso, the former tied by target handstamp in black, the 5 c. tied by bold strike of YLLAPEL straight line handstamp in brown ink. The cover internally dated 2 February, 1858 with slight tear at top away from adhesives. A rare usage. Signed Darteyre. Cert. Sociedad Filatelica de Chile (1988) and sold on the basis of this certificate.	10e+ 9	✉	**250**	*(€ 225)*

6125

6125	10 c. blue, a diagonally bisected example, lower right half, used in combination with Second London printing 1855 5 c. red-brown on blued vertical pair, margins clear to touched in places, on 1857 second sheet of letter from Santiago to Valparaiso tied by six barred target handstamps in black. SANTIAGO despatch cds in red (Oct 13) and circular "10" Postage Due handstamp in red alongside. Fresh and attractive cover and a scarce combination of issues and a 'split'. Cert. Moorhouse (2010).	10n+ 8	✉	**500**	*(€ 450)*
6126	5 c. rose-red, album page with 12 unused examples, with three examples for each of the four Watermark positions, largely fresh and fine unused or with large part og.; also 10 c. blue with four used examples each with a different watermark position. A scarce group.	9+ 10	*/(*)	**150**	*(€ 135)*

1861, Cancelled stamps for Rowland Hill's nephew Ormond Hill

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:

"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."

He added on 24 April:

"... I should be glad to have six stamps of each kind ..."

On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:

"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."

Sir Rowland Hill

It turned out that the supply of the Crown Agents' property was given without authority.
Ormond Hill was not asked to return the „specimens", and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.
From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).

6127

		Scott	Start price in CHF	Start price approx. €
6127	The complete set of four values, Third London 1 c. chrome-yellow, second London 5 c. red-brown on blued, Third London 10 c. blue on blued and the 20 c. green with large part og.; all fine used with large part "CANCELLED" obliterator handstamps in black. This is the set of four as illustrated in Peter Jaffe's book. An exceptional group with just six examples of each produced. Rare. Certs. Holcombe for 1 centavo and 10 centavo (1985), BPA for 5 centavo (1982). *Provenance: 1 c. collection Dr. Conrad Latto; 5 c. and 10 c.* *Collection Jean Dupont, Balasse, May 1981, lot 3; 20 c.* *Collection Peter Jaffe, Spink, 1 June 2006, lot 88.*	8+ 11+ 12+ 13	**10'000**	*(€ 9'000)*

1861 (Jan. 1.), Third London Printing

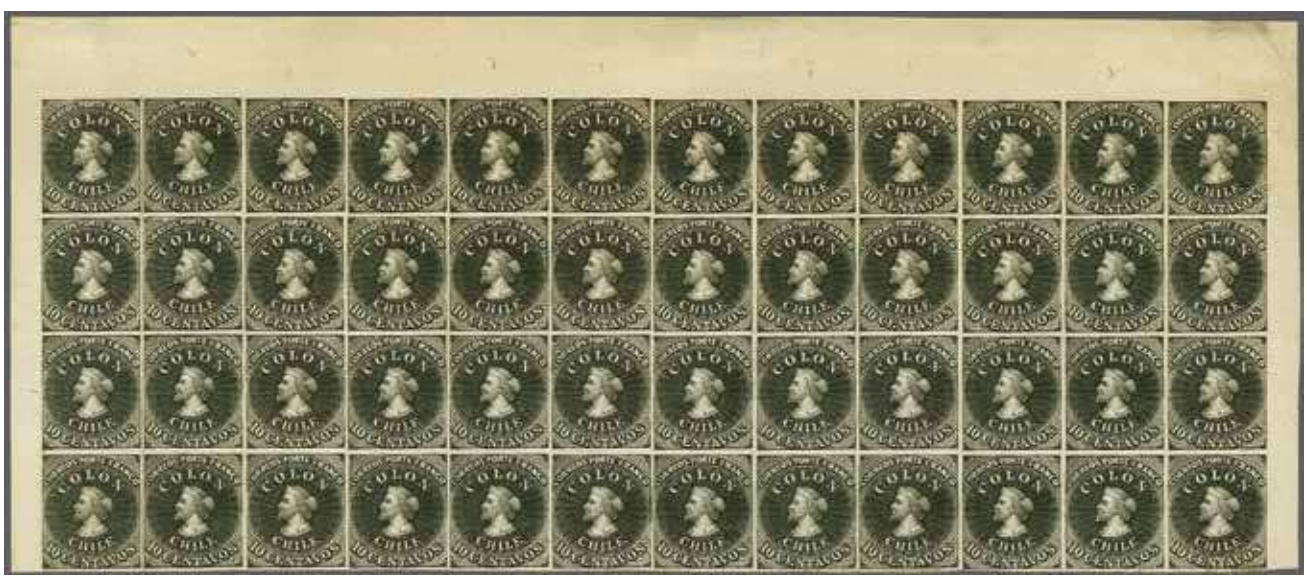
R.A.G. Lee

6128

Scott | Start price in CHF | Start price approx. €

6128 1853/62: Perkins Bacon Plate Proof for the 5 c. value, imperforate and printed in black, a wonderful block of forty-four (11 x 4), one stamp with pinhole, minor ironed bends and the upper left stamp with closed tear barely noticeable and not affecting the dramatic appearance of this rare multiple - the largest recorded. Cert. BPA (1994).
Provenance: Collection R.A.G. Lee, RL, June 1994, lot 1983
Collection 'Islander', Corinphila sale 95, Dec 1996, lot 756.

Proof ⊞(*) **2'000** *(€ 1'800)*

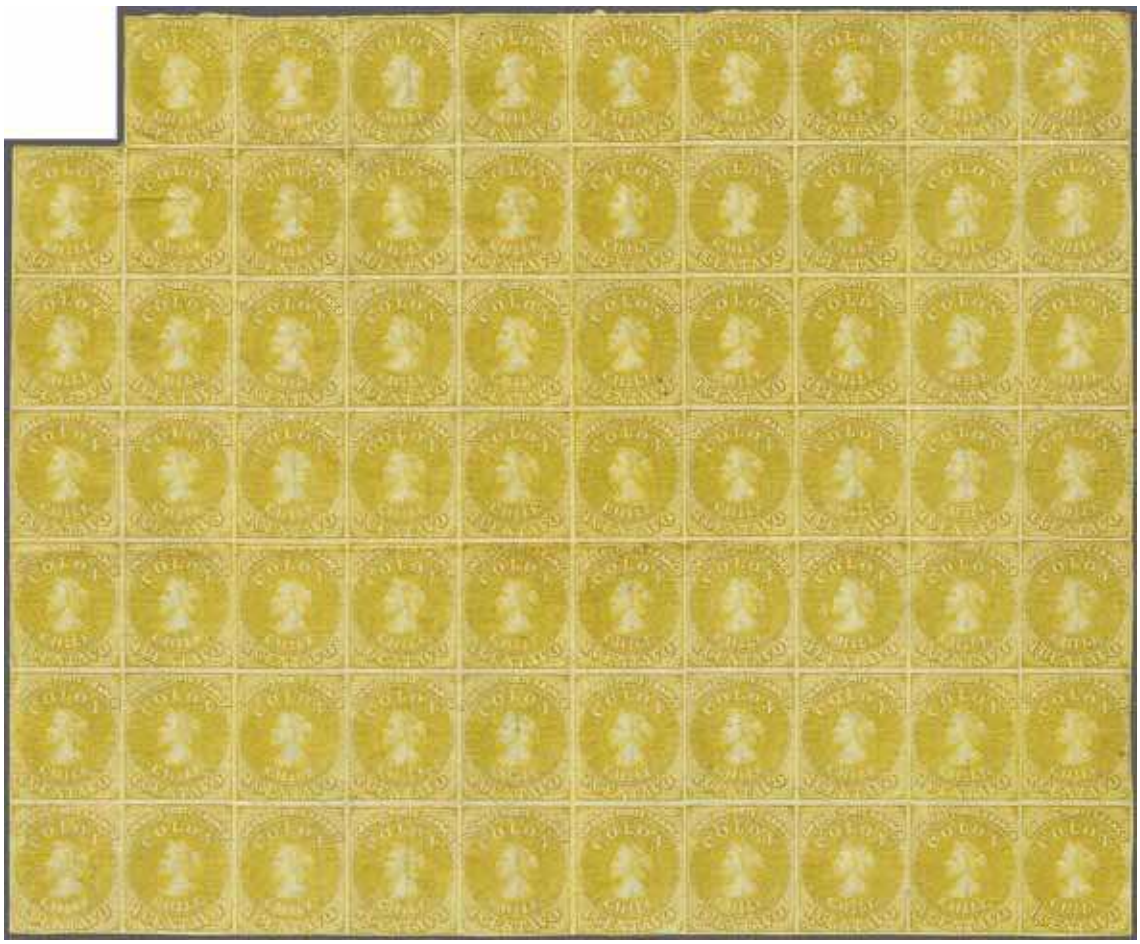


6129

6129 Perkins Bacon Plate Proof for the 10 c. value, imperforate and printed in black from Plate II, a wonderful block of forty-eight (12 x 4), sheet marginal from the top of the sheet of 240 subjects, minor thin on one and minimal stain at lower right and vertically creased between fourth and fifth vertical rows none of these faults affecting the exceptional appearance. Position 4 showing Plate scratch under COLON, position 15 with Plate scratch through PORTE, position 37 showing GOLON for COLON. A remarkable and most appealing Proof, the largest recorded multiple and a sensational exhibit piece. Cert. Corinphila (1996).
Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 757.

Proof ⊞(*) **2'500** *(€ 2'250)*

1861 (Jan. 1.), Third London Printing, New Value 1 Centavo

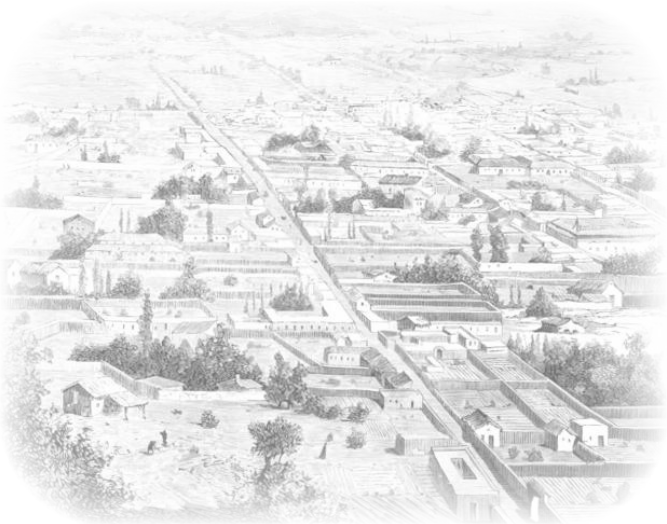


6130

		Scott		Start price in CHF	Start price approx. €
6130	1862: 1 c. yellow, wmk. pos. 2, the outstanding unused block of sixty-nine (10 x 7, less one stamp at top left), in an olive-yellow shade, fresh and very fine for such a huge multiple of the Colon issue. The block with one or two age spots and some creasing largely between the stamps though not affecting the dramatic appearance, with full somewhat browned large part or unmounted og. A great rarity of the issue in a remarkable state of preservation. Cert. Corinphila (1996). *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3507* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 952.* *Note: Joaquin Galvez also owned another large block of 79 stamps, this however is the finer of the two large multiples.*	11	⊞*/**	**2'500**	*(€ 2'250)*

6131

6131	1 c. lemon yellow, wmk. pos. 2, a fine used horizontal strip of four with ample to large even margins all round, cancelled by part and complete strikes of CAUQUENES straight line handstamps in black. Rare. Cert. BPA (1992). *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3515* *Collection Gerhard Blank, RL, Dec 1991, lot 1188.*	11		**200**	*(€ 180)*



Panorama of Copiapo

6132

		Scott	Start price in CHF	Start price approx. €
6132	1 c. lemon/chrome yellow, a horizontal strip of five with close to large margins all round used on 1862 entire letter, internally dated December 12, 1862 from Pabellon to Copiapo, cancelled by four strikes of the six barred target handstamp in grey-black. The strip with minor file folds but a remarkable and extremely rare franking of stunning appearance. Certs. A. Diena (1963), RPSL (1980), BPA (1992). *Provenance: Corinphila sale 49 (Nachtrag / Supplement), April 1963, lot 6294* *Collection Gerhard Blank, RL, Dec 1991, lot 1191.*	11 ✉	**3'000**	*(€ 2'700)*

6133

		Scott		Start price in CHF	Start price approx. €
6133	1 c. greenish yellow, a used horizontal strip of five with shaved to close margins all round, used on 1867 cover from Valparaiso to Santiago tied by somewhat muddy strikes of the 'Cancelled' obliterator in black. VALPARAISO cds of despatch below (March 15) in red. Some soiling due to Postmaster's fingerprints but an extremely rare stamp on letter. Signed A. Diena. Cert. BPA (1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1192.*	11b	✉	**2'000**	*(€ 1'800)*

View of Chillan

6134

6134	1 c. greenish yellow, single example with slight aging and margins close to large at left, used on 1867 cover from Chillan to Valparaiso in combination with perforated 1867 2 c. black in a horizontal pair all tied by 'Cancelled' obliterators in black. CHILLAN despatch datestamp in red below (Nov 7). Cover with minor imperfections but an extremely rare mixed issue franking. Cert. BPA (1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1194.*	11b+ 16	✉	**1'000**	*(€ 900)*

1861 (Oct.), Third London Printing, 10 Centavos

6135

R.A.G. Lee

		Scott		Start price in CHF	Start price approx. €
6135	10 c. blue on blued paper, wmk. pos. 1, a used block of six (3 x 2) with ample to large margins all round and portions of three adjoining stamps at base, individually cancelled by six barred target handstamps in black. The block with marginal lined watermark at right, has been slightly bleached to remove previous staining and natural pinhole. Nevertheless a scarce and very attractive multiple. Not illustrated in Edition D'Or XXVI. Cert. BPA (1992). *Provenance: Collection R.A.G. Lee, RL, June 1994, lot 2115.*	12	⊞	**250**	*(€ 225)*

6136

6136	10 c. blue, wmk. pos. 1, the used block of fourteen (7 x 2), with clear to large margins all round, top left corner of block with fault, two minor closed tears and some creasing, not affecting the appearance, each stamp individually struck with "Cancelled" obliterator handstamps in black. An astonishing and very rare multiple. Cert. BPA (1992). *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3534* *Collection Gerhard Blank, RL, Dec 1991, lot 1207.*	12	⊞	**1'000**	*(€ 900)*

6137

6138

6137	10 c. blue, wmk. pos. 4, the **error of watermark "20" for "10"**, a fine used example with large margins all round and minutely shaved at upper right, cancelled in black, somewhat heavily so at left. A very fine example of this great rarity of which but 8 are recorded. Signed P. Holcombe. Cert. Maier (1996) Gi. 32c = £ 3'000/Scott = $ 5'200. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3525.*	12c		**1'200**	*(€ 1'080)*
6138	10 c. blue, wmk. pos. 4, the **error of watermark "20" for "10"**, a fine used example with ample even margins all round and just shaved at upper right, lightly cancelled in black. Small natural paper wrinkle at top mentioned for full accuracy, a very fine example of this great rarity of which but 8 are recorded. Signed P. Holcombe. Certs. Holcombe (1983), BPA (1992) Gi. 32c = £ 3'000/Scott = $ 5'200. *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1199.*	12c		**1'500**	*(€ 1'350)*

Valley near Quillota

6139

		Scott	Start price in CHF	Start price approx. €
6139	10 c. blue on bluish, the horizontal strip of seven with large to touched margins, used on the famous and wonderfully attractive registered cover from Limache to Quillota, paying the 1 ounce rate + registration fee. The first stamp with Plate Flaw showing vertical line through "E" of CORREOS, (Blank 11/Pe20), thus positioning the strip from the upper left corner of the sheet pos. 1-7 and showing further re-entries on positions 3, 4 and 5; all neatly tied by target handstamps in blue. Framed CERTIFICADA at left and LIMACHE / CHILE despatch cds at right (March 15, 1865) also in blue, the corners of the cover with diagonal lines to indicate registration. Reverse with docketing of receipt in manuscript. Illustrated in 'The Fist Issues of Postage' by Blank on plate 18. A truly delightful cover for the connoisseur of South American philately. Certs. RPSL (1981), BPA (1992). *Note: It is believed that just four registered 'Colon' issue covers are known, three are housed in this collection.* *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1176.*	12	✉ **3'500**	*(€ 3'150)*

6140

6142

		Scott		Start price in CHF	Start price approx. €
6140	10 c. blue on blued, a horizontal strip of six with clear to huge margins all round and portions of adjoining stamps at left, at top and at base but with small inclusion in first stamp at top left; used on 1866 entire letter from Santiago to Lima, Peru tied by INUTIL barred obliterators in black and by faint Valparaiso cds in red (Feb 16). Reverse with Lima arrival datestamp (Feb 24) in black and rated '3' (for triple rate) in pencil on front. A charming and scarce entire. Cert. RPSL (1973). *Provenance: Corinphila sale 90, Oct 1994, lot 6432.*	12	✉	**300**	*(€ 270)*

6141

6141	10 c. blue, 15 examples with horizontal strip of five, first stamp damaged as folded over edge of cover, and a block of ten (5 x 2) with margins mostly cut into, all used on Customs / Aduana registered form for the ship *'Anne Elizabeth'* leaving Valparaiso on October 13, 1866, the stamps being cancelled by smudged handstamps in black and applied over ADUANA & TESORERIA circular cachet in black. Reverse with docketing of receipt in Caldera after a journey of 17 days and signed and dated October 31, 1866. Despite imperfections, a remarkable and scarce Fiscal usage. Cert. Corinphila (1996). *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 967.*	12	✉⊞	**350**	*(€ 315)*
6142	10 c. deep blue, a fine example with three large margins and just shaved at left, used with 1861 Estancos 5 c. red, four margins, paying ½ ounce rate + Sea Postage of 5 centavos on 1862 cover from Santiago to Serena tied by fine "Dotted Star in Circle" handstamps in black. SANTIAGO despatch cds below in red (Feb 1). The sole recorded usage of this cancellation on the Colon issues. Rare. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3571* *Corinphila sale 90, Oct 1994, lot 6433.*	12+ 9	✉	**300**	*(€ 270)*

Customs House in Valparaiso

6143

		Scott		Start price in CHF	Start price approx. €
6143	1 c. olive-yellow, 10 c. blue and horizontal pair of 1867 2 c. black all used on internally dated December 9, 1867 cover from Quiralga to Valparaiso, tied by good strikes of rare octagonally framed "INUTIL / CHILE" handstamps in black. The 1 c. crossed by file fold and one 2 c. with age spot on top perf., otherwise a remarkable mixed issue franking and an extremely rare make-up of the 15 centavos rate. Unique. Cert. Holcombe (1990).	12+ 11+ 16	✉	**1'500**	*(€ 1'350)*

1862 (Jan. 1.), Third London Printing, New Value 20 Centavos

6144

Josiah K. Lilly

		Scott		Start price in CHF	Start price approx. €
6144	20 c. bright green, wmk. pos. 1, the superb unused block of twenty-three (6 x 4, top right stamp excised), with clear to large margins all round, close at top left but with full sheet margin at left showing CHILE and marginal lined watermark. The block of rich vibrant colour with some creasing not apparent on face, fresh and fine, large part or unmounted og. A magnificent multiple. Cert. Corinphila (1996). *Provenance: Collection Josiah K. Lilly, Siegel, Dec 1968, lot 102* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 969.*	13	⊞*/**	**1'500**	*(€ 1'350)*

6145

Panorama of Salta, Argentina

6145	20 c. green, a fine example with large margins all round and portion of adjoining stamp at right, used on 1867 cover from Valparaiso to Salta, Argentina endorsed *'p. Vapor via Copiapo'*; tied by indistinct 'Cancelled' obliterator in brownish ink. VALPARAISO despatch cds in red at right (March 3) and reverse with fine COPIAPO / CHILE transit cds in red (March 5). An exceptional and scarce usage. Opinion Holcombe (1994). *Provenance: Corinphila sale 90, Oct 1994, lot 6437.*	13	✉	**750**	*(€ 675)*

Hotel Colon in Valparaiso

6146

		Scott	Start price in CHF	Start price approx. €
6146	20 c. green, a horizontal strip of three with large margins at top and at right showing portions of adjoining stamps, shaved at left and on third stamp at base, scissor cut in margin only between second and third stamps, used on delightful 1863 registered cover from Valparaiso to Parral, Province of Maule, neatly tied by INUTIL obliterator handstamps in black. VALPARAISO despatch cds (April 29) and oval framed CERTIFICADO in red at right with part strikes of the 'Inutil' marking in the corners of the envelope to denote registration. Part flap missing on reverse but a very rare and quite beautiful cover. Certs. Holcombe (1983), BPA (1992). *Note: It is believed that just four registered 'Colon' issue covers are known, three are housed in this collection.* *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1224.*	13	✉ **2'500**	*(€ 2'250)*

6147

		Scott	Start price in CHF	Start price approx. €
6147	20 c. green, a horizontal strip of four with large margins all round and portions of adjoining stamps at top, paying the 2 ounce rate on 1867 cover from Santiago to Valparaiso tied by six barred target handstamps in black. SANTIAGO cds of despatch at right (July 11) in red. Minor vertical file fold does not detract from a rare and splendid cover. Cert. Philatelic Foundation (1994). *Provenance: Corinphila sale 90, Oct 1994, lot 6438.*	13	**1'500**	*(€ 1'350)*

6148

View of Lima

6148	20 c. green, four examples with good even margins all round used with 1861/62 10 c. blue on blued, touched at left, on 1865 cover endorsed *'por Vapor'* to Lima, Peru; all tied by four strikes of the 'Cancelled' obliterator in black. SANTIAGO despatch cds in red at right (Aug 16). On arrival in Lima (Aug 26, datestamp on reverse), the cover was marked '3' in blue crayon for triple rate and handstruck "30 / CENTAVOS" applied in black together with oval CONDUCCION / DEL CARTERO / GRATIS in black (free delivery). A rare and most attractive franking - the cover weighed 1½ ounces, thus a Chilean sextuple rate and the letter required 30 centavos to Valparaiso and a further 60 centavos for the PSNC rate of 10 c. per ½ ounce. Certs. BPA (1971, 1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1222.*	13+ 12	**1'200**	*(€ 1'080)*

1866, Final Printing by the Chilean Post Office in Santiago, 5 Centavos 'Estancos'

6149

		Scott		Start price in CHF	Start price approx. €
6149	5 c. rose red, a superb Proof block of forty (4 x 10), marginal from right of sheet on thick paper without watermark, the margin showing the full italic imprint *"Es preciso colocar las estampas arriba de la direccion y hacia la derecha En mojando el Dorso es preciso cuidar de no quitar el cimento"* in rose-red ("It is important to put the stamps above the address on the right side, you must wet the back and be careful not to remove the cement"). One or two horizontal creases and minor faults do not detract from a scarce and most appealing multiple.	14 Proof	⊞(*)	**400**	*(€ 360)*

6150

6151

		Scott		Start price in CHF	Start price approx. €
6150	5 c. rose red, wmk. pos. 3, a fine unused example showing "Double Print" variety (1½ mm. spacing), of excellent colour, without gum. Scarce and attractive stamp. Cert. Corinphila (1996) Gi 37a = £ 550/Scott = $ 825. *Provenance: Collection 'Islander', Cornphila sale 95, Dec 1996, lot 976.*	14d	(*)	**250**	*(€ 225)*
6151	5 c. rose red, wmk. pos. 2, a used block of eight (4 x 2) from right of sheet with marginal lined and part CORREOS watermark, positions 177-180/189-192, large margins all round and just shaved at upper right, used with 'Cancelled' obliterators. Ironed horizontal file fold but a scarce large multiple. Cert. BPA (1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1235.*	14	⊞	**150**	*(€ 135)*

6153

6152

6152	5 c. rose red, a horizontal strip of three with large margins all round and showing portions of adjoining stamps on three sides, used on 1867 cover to Lima, Peru tied by 'Cancelled' obliterators in black. SANTIAGO despatch cds in red alongside with reverse showing Lima arrival (May 31) in black. An attractive cover.	14	✉	**120**	*(€ 110)*
6153	5 c. rose red, a horizontal strip of five, margins large to touched in places, used on cover from Valparaiso to Cordova, Argentina tied by scarce octagonal framed 'sunburst' handstamps in black and by unclear brown datestamp of Valparaiso. MENDOZA straight line handstamp in black on reverse.	14	✉	**120**	*(€ 110)*

6154

		Scott	Start price in CHF	Start price approx. €
6154	5 c. rose red, three single exampless, a horizontal pair and a horizontal strip of seven, margins large to touched and some crossed by file folds, all used on 1866 entire letter from Valparaiso to Lima, Peru tied by blurred INUTIL obliterators in black. VALPARAISO despatch cds in red (unclear, but entire dated internally March 17) alongside. Reverse with Lima arrival cds in black (March 26) and obverse with manuscript '3' in pencil denoting the triple rate. A scarce franking. Signed Calves, Goebel. Cert. Corinphila (1996). *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 982.*	14 ✉	**400**	*(€ 360)*

6155

The ferry at Brooklyn

6155	5 c. rose red, single example used with 1861/62 20 c. green, each with margins good to touched, used on 1867 cover to Brooklyn, USA tied by 'Cancelled' obliterators in black. SANTIAGO despatch cds in red at right (Aug 10) and thence with PANAMA / TRANSIT three lined datestamp (Sept 3) in black. Struck upon receipt with two line circular N. YORK STEAMSHIP datestamp in black and "24" in blue crayon (credit to Great Britain) and handstruck "34" (cents) due for a single letter on receipt. Some edge wear but a charming and rare usage. *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1220.*	14+ 13 ✉	**750**	*(€ 675)*

6156

6156	5 c. rose red, single and a horizontal strip of four, margins large to touched in places, used on 1866 Customs front for a ship going to Valparaiso, with circular ADUANA TRESORERIA UNIDAS / CORONEL handstamp at below, the adhesives tied by target handstamps in black with CORONEL / CHILE datestamp (Aug 30) in black. A scarce and attractive fiscal usage. Cert. Philatelic Foundation (1994). *Provenance: Corinphila sale 90, Oct 1994, lot 6441.*	14 (✉)	**150**	*(€ 135)*