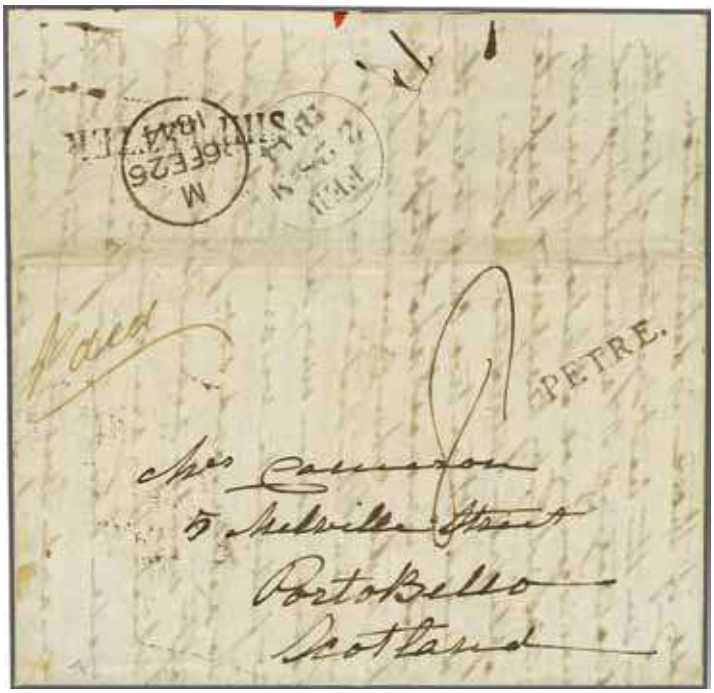
New Zealand 1855-1872

The WAITANGI Collection (part II)

Corinphila are delighted and privileged to offer the second part of the WAITANGI collection. Many of the stamps and covers here will be well known to specialists of the area as the lots include extraordinarily fine classics from the first issue onwards, including the legendary "Castle" cover bearing the unique pair of the Richardson 1d. orange. The lots that follow, with quality as ever at a premium in Corinphila auctions, features items that have highlighted the collections of such famous philatelists as Philipp von Ferrary, Charles Lathrop Pack, Marcel Stanley, H. Gordon Kaye and more recently, the wonderful collections formed by Bob Odenweller, John Wolfe and Joseph Hackmey.

Signing of the Treaty of Waitangi

Stampless Mail



823

View of Wanganui

		Gibbons	Start price in CHF	Start price approx. €
823	1843 (Aug 17): Entire letter from Wanganui (renamed Petre by the New Zealand Company) to Portobello, Scotland endorsed *'Paid'* in manuscript at upper left, struck with superb strike of PETRE straight line handstamp in black of despatch (first year of use). Reverse with straight line SHIP LETTER in black and London and Glasgow cds's (Feb 26 and 28, 1844) and framed Portobello datestamp in black. A superb and rare entire with long and interesting contents including a fight between the 'natives' and the local Police - *"the Police Magistrate is half-crazy type of person"*.	✉	**350**	*(€ 315)*

1855, Watermark Large Star, Imperforate

824

824	1853/55: Essay prepared by Perkins, Bacon & Co., for the unfinished 1 d. value affixed to small card (34 x 42 mm.) showing NEW ZEALAND uncleared (and with the outlines of the 'Z' reversed) and uncleared POSTAGE at base, otherwise largely as issued. An extremely fine and rare Essay. Cert. Holcombe (1988). *Provenance: Collection Harry Lacoste Battrop, RL, Oct 1984, lot 101* *Collection "Antipodes", Corinphila sale 79, Sept 1988, lot 3087.*	1 Proof	(*)	**3'500**	*(€ 3'150)*

Charles Lathrop Pack

Alfred H. Caspary

Lars Amundsen

825

		Gibbons	Start price in CHF	Start price approx. €
825	1855: 1 d. dull carmine, wmk. Large Star on white paper, the outstanding horizontal used strip of four (Row 11, stamps 3-4-5-6), with ample to large margins all round but first stamp with closed tear (but also shows the re-entry with additional vertical line running through from 'N' of 'New Zealand'), fourth stamp with corner fault at upper right, of fine fresh deep colour and lightly cancelled by numeral "1" obliterators of Auckland in black. A wonderful and famous multiple that has graced many of the finest and most renowned collections of the area. One of the great classic rarities of both World and New Zealand philately. Unique. Certs. RPSL (1959), RPSL (2001) Scott 1 = $ 86'000/Gi = £ 72'000. *Provenance: Collection Charles Lathrop Pack, Harmers, New York, Dec 1944* *Collection Alfred H. Caspary, Harmers, New York, Oct 1958, lot 228* *Collection Lars Amundsen, SG, London, Dec 1967, lot 348* *Collection 'Yeroc', Gregson, Bristol, Jan 2000, lot 11.*	1	**40'000**	*(€ 36'000)*

Philipp von Ferrary

Maurice Burrus

826

827

		Gibbons		Start price in CHF	Start price approx. €
826	2 d. dull blue, wmk. Large Star on blued paper, an unused example with large margins all round, of fresh colour, tiny thin in margin only at base of stamp of no significance and not mentioned on the certificate, unused without gum. A very rare stamp in fine condition. Cert. RPSL (2015) Scott 2 = $ 40'000/ Gi = £ 35'000.	2	(*)	**5'000**	*(€ 4'500)*
827	1 s. pale yellow-green, wmk. Large Star on blued paper, the outstanding horizontal strip of three with large margins all round, of excellent fresh colour, cancelled by "9" numeral obliterators of New Plymouth in black. Ironed horizontal crease and central stamp with internal scuff, neither imperfection affecting the dramatic appearance of a truly lovely multiple. Cert. RPSL (2000) Scott 3 = $ 18'000/Gi = £ 16'500+. *Provenance: Collection Philipp von Ferrary, Sale 3, Paris, 5 April 1922, lot 333* *Collection Tomasini* *Collection Maurice Burrus, RL, London 23 July 1963, lot.20* *Collection Major Henry Dumas, Spink, London, 15 March 2000, lot 49.*	3		**5'000**	*(€ 4'500)*

828

828	1 s. pale yellow-green, wmk. Large Star on very lightly blued paper, a horizontal pair with clear to large margins, used on 8 April 1858 triple rate cover from Nelson to London endorsed *'Prepaid'*, cancelled by "14" numeral obliterator in black. 'London / Paid' arrival cds (July 19) in red at left. The cover with heavy file fold well away from the adhesives and with sensible internal repair, the contents being a 'Letter of Attorney', however of extreme scarcity as a multiple of the first issue 1 shilling on letter. Cert. RPSL (1952) Scott 3 = $ 45'000. *Provenance: Collection H. Gordon Kaye, 16 April 1991, lot 169.*	3	✉	**2'000**	*(€ 1'800)*

1855/58, J. Richardson Printing on blue paper without watermark

829

		Gibbons		Start price in CHF	Start price approx. €
829	1 d. red, no wmk., on very blued paper, an extremely rare unused horizontal strip of three, large margins at left and at top, minutely shaved at base and at right, the third stamp with small closed tear at top and ironed corner bend, of excellent fresh colour, unused without gum. Despite faults, this is an impressive multiple of great rarity: this being the strip mentioned in the Robson Lowe Encyclopædia on page 404. Cert. Holcombe (1993) Scott 4 = $ 39'000/Gi = £ 39'000. *Provenance: Collection W.H.Silk, 1944* *Collection J. Beresford, 1954* *Collection C.W.Meredith, 1960.*	4	(*)	**7'500**	*(€ 6'750)*

830

Ahuriri Harbour

830	1 d orange, wmk. Large Star on blued paper, a horizontal pair with large margins all round and portions of adjoining stamps at base and at right, used in conjunction with 1857/62 2 d. blue, no wmk., on white paper in a horizontal pair on 1859 cover to London, large margins and touched at right and scissor cut in margin at top, tied by "11" numeral obliterators of Ahuriri paying the 6 d. rate. Reverse with AHURIRI despatch cds in black (June 3) and obverse with 'London / Paid' cds in red (Sept 19). A splendid and extremely rare mixed issue franking (one of two such recorded) and of great charm. Cert. Peter Holcombe (1988). *Provenance: Collection "Antipodes", Corinphila sale 79, Sept 1988, lot 3173.*	4+ 10	✉	**1'500**	*(€ 1'350)*

Government House in Dunedin

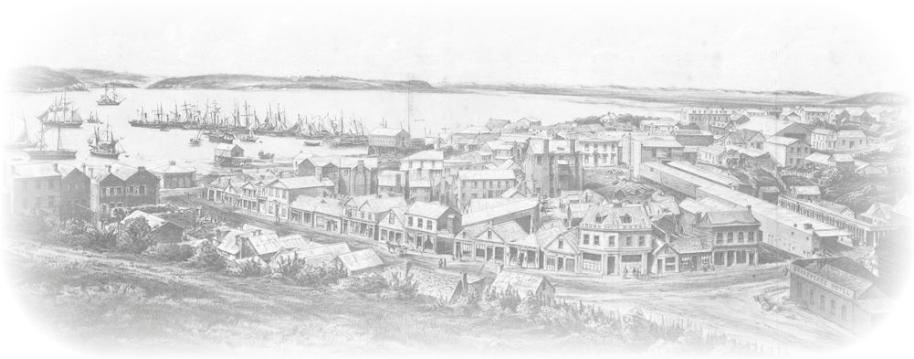
831

		Gibbons		Start price in CHF	Start price approx. €
831	1 s. green, no wmk., on very blued paper, a fine example vertically bisected (right half) on 1858 cover to Cruden, Scotland tied by bold strike of "18" numeral obliterator in black. Reverse with OTAGO despatch cds (Aug 23) and Aberdeen arrival cds (Dec 20) in black. File fold touches the adhesive and envelope with closed tear at left but a splendid and very rare cover. Cert. RPSNZ (2002) Scott 6a = $ 29'000/Gi = £ 26'000. *Note: This cover is number R8 of the 26 recorded Richardson bisects reported by Gerald Elliott.*	6a	✉	**10'000**	*(€ 9'000)*

1857/63, White Paper without Watermark

831A

		Gibbons	Start price in CHF	Start price approx. €
831A	1857 (January): Richardson printing, 1 d. dull orange on white paper, wmk. Large Star, **the famous "Dwarf"** print, with complete watermark and large margins on three sides and trace of right hand margin at upper right, small thin mentioned for accuracy, the design measuring 18 mm. x 18 mm. (against 19 mm. x 25.5 mm. for the 'normal' stamp), this extraordinarily crushed but complete example was probably caused by an interruption in the printing process. The stamp is cancelled by the oval "NSW" New South Wales duplex in black (introduced in 1858), as is the only other example recorded, presently in the Tapling Collection in the British Library in London, an enlarged colour copy of which accompanies the lot. The Tapling example is in the same shade and both stamps probably emanated from the same cover and were later plated by Grace Gordon Kaye as coming from Row 15, positions 1 and 2. Unique in private hands and one of the most famous of all Classic Stamp varieties and the most famous stamp of New Zealand. Cert. RPSL (1941), BPA (2019). *Note: This stamp was initially found by Robson Lowe and the RPSL certificate of 7 April 1941 attributes it to the Davies printing of 1862. Much research and comparative study has since taken place and we believe that the stamp is from a Richardson printing. The stamp then appears to have been 'lost' in a collection as the late Derek M. Bolton always claimed (over many lunches with this describer) that he found it in a 'mixed lot' of New Zealand. However, the stamp was later the subject of two articles in the 'Philatelist' in 1971 by Grace Gordon Kaye and was eventually sold at auction through London Stamp Exchange on 8 March 1974, as lot 328.*	7 (or 33)	**50'000**	*(€ 45'000)*



View of Dunedin

832

		Gibbons	Start price in CHF	Start price approx. €
832	1857/63: 1 s. blue-green, no wmk., a used example with ample margins all round, tied to 1858 cover from Dunedin to London by numeral "18" obliterator and by DUNEDIN / NEW-ZEALAND cds in black (April 7). 'London / Paid' arrival cds (July 2) at left in red. Cover with a couple of creases well away from the adheisve, an early usage of this adhesive (issued 1858) and most attractive. Cert. RPSL (2016). *Provenance: Collection H. Gordon Kaye, April 1991.*	17 ✉	**1'500**	*(€ 1'350)*

833

833	1860: Pin Roulette 10 at Nelson, 2 d. blue, a horizontal strip of three with intact roulettes vertically between the stamps and especially present at left and above the first and under the second and third stamps, indistinct numeral obliterator cancels in black leaving the roulettes clear. Minor imperfections but without doubt the largest known multiple and, as a strip of three, probably the largest known multiple of any of the Trial separation stamps. Unique. Cert. RPSL (1953) Gi = £ 10'500+. *Provenance: Collection "Antipodes", Corinphila sale 79, Sept 1988, lot 3292.*	19	**3'000**	*(€ 2'700)*

Nelson College

834

Charles Lathrop Pack

		Gibbons		Start price in CHF	Start price approx. €
834	1862: Serrated perf. 16 or 18 at Nelson, 6 d. chestnut, a fine example but for slight scuff, serrated 18, used on 1862 cover from Nelson to London, tied by "15" numeral obliterator in black. Reverse with 'Nelson / New Zealand' cds of despatch (June 12) in black, obverse with 'London / Paid' arrival cds Aug 22) in red. The stamp has been lifted for checking and replaced. Seal removed from envelope on reverse but a great rarity, probably unique on letter. Cert. BPA (1990) Gi = £ 7'000 off cover. *Provenance: Collection Charles Lathrop Pack, Harmers, New York, Dec 1944, lot 1380.*	25	✉	**3'000**	*(€ 2'700)*

835

835	1859 (April): Rouletted 7 at Auckland, 1 d. dull orange, a used example cancelled by "7" obliterator of Wellington, two small thin spots and some faults but with clear rouletting on three sides. An extremely rare stamp. Cert. The Philatelic Society, London (1903, cert. # 2235, prior to becoming 'Royal'), the certificate signed by Edward Denny Bacon Gi = £ 5'500. *Provenance: Collection 'Isleham', RL, New York, 11 March 1987, lot 2408.*	27		**1'500**	*(€ 1'350)*

1862/64, John Davies Printing, Watermark Large Star

View of Auckland

836

		Gibbons		Start price in CHF	Start price approx. €
836	1862/64: 1 d. vermilion, a fantastic example with enormous margins and large portion of adjoining stamp at left, used with 3 d. brown-lilac with four large margins and 6 d. red-brown in a deep shade, this last just touched at left but with three large margins and showing portion of adjoining stamp at base, all on 1863 cover from Auckland to Hull endorsed *'via Marseilles'*; tied by "1" numeral obliterators of Auckland. Reverse with Auckland despatch (Oct 31) and Hull arrival cds (Jan 9, 1864). London transit in red on obverse. Stamps lifted for checking and replaced, a charming cover. Cert. BPA (1991). *Provenance: Collection H. Gordon Kaye, RL, 16 April 1991, lot 433.*	34+ 40+ 43	✉	**1'200**	*(€ 1'080)*

837

837	1855/62: Perkins Bacon Die Proof for the 3 d. value, printed in black on white card paper, 22 x 28 mm.), fresh , fine and very rare. Cert. BPA (2019). *Provenance: Collection Joseph Hackmey, Spink Shreve, New York, 20 May 2010, lot 2027.*	(40) Proof	(*)	**1'500**	*(€ 1'350)*

838

839

		Gibbons		Start price in CHF	Start price approx. €
838	3 d. brown-lilac, a fine horizontal pair with large margins all round and of fine delicate colour, used on 1864 cover to Tetbury, England cancelled by light MAHURANGI cds in black. Reverse with further strike of the Mahurangi despatch datestamp (March 26), London transit cds in red (June 24) and Tetbury arrival cds of the same day, readdressed to Daventry with manuscript '1' penny charge on front and arrival cds (June 25) on reverse of a delightful cover. *Provenance: Collection R.C.Agabeg, Harmers, March 1971, lot 1089* *Collection "Antipodes", Corinphila sale 79, Sept 1988, lot 3342.*	40	✉	**500**	*(€ 450)*
839	**Rouletted 7 at Auckland** 1862 (May): 2 d. pale blue, a fine used example with large margins all round and clear rouletting at sides, tied to 1863 cover to Nelson by light strike of '15' obliterator with NELSON / NEW ZEALAND arrival cds at left (April 28) in black. Reverse with Auckland despatch cds (April 25) in black. The stamp lifted for checking and some staining removed, but a rare issue on letter. Cert. Holcombe (1993) Gi = £ 600 off cover.	51	✉	**400**	*(€ 360)*

841

840

840	6 d. red-brown, a fine used example in a deep shade, clear rouletting in top margin, the stamp with portion of adjoining stamp at base, tied to 1864 cover to Coventry by numeral "1" obliterator of Auckland with despatch cds alongside (Nov 29). The reverse with part top flap missing but with Port Albert cds of despatch (Nov 23) and Coventry arrival cds (Feb 21) in black. The envelope with faults and soiled but a rare usage. Cert. BPA (1990). *Provenance: Collection H. Gordon Kaye, RL, 16 April 1991, lot 457.*	55	✉	**500**	*(€ 450)*
841	**Serrated perforation 16 to 18 at Nelson** 1862 (July): 2 d. deep blue, a fine used example in a rich shade used on 1862 cover to Wellington tied by numeral "15" obliterators in black with Nelson despatch cds on reverse (Aug 11) and front with Wellington arrival cds (Aug 12). Fresh and very fine, a scarce stamp on letter. Cert. BPA (1990) Gi = £ 1'300 off cover. *Provenance: Collection H. Gordon Kaye, RL, 16 April 1991, lot 458.*	60	✉	**1'200**	*(€ 1'080)*

842

		Gibbons	Start price in CHF	Start price approx. €
842	Pin-Perforated 10 at Nelson, Davies printing 2 d. deep blue, a good example of the Trial separation, cancelled by "15" numeral obliterator of Nelson in black. Slight thin but of great scarcity. Cert. RPSL (2000) Gi = £ 3'000.	66	**750**	*(€ 675)*

View of Nelson

843

843	**'Y' Roulette at Nelson** 1862 (June): 2 d. deep blue, Plate I, a fine used example in a rich shade used on cover to Wellington tied by numeral "15" obliterator in black, superb strike, with Nelson despatch cds on reverse (June 11) and front with Wellington arrival cds (June 15). Cover ironed but fresh and very fine, an exceedingly scarce stamp on letter. Certs. RPSNZ (1987), BPA (2007) Gi = £ 2'000 off cover. *Provenance: Collection Charles Lathrop Pack, Harmers, New York, Dec 1944, lot 1437.*	67e	✉	**2'000**	*(€ 1'800)*

844

845

		Gibbons		Start price in CHF	Start price approx. €
844	2 d. blue, Plate I, perf. 13 at Dunedin, a fine horizontal pair with single 6 d. red-brown, corner crease, used on 1864 cover from Dunedin to Lurgan, Ireland endorsed *'via Marseilles'* tied by 'Dunedin / Otago' duplexes in black (Jan 18). Reverse with Lurgan arrival cds (March 14). Stamps lifted for checking and hinged back in to place. An attractive and scarce cover to a surprisingly unusual destination. Opinion Holcombe (1988). *Provenance: Collection "Antipodes", Corinphila sale 79, Sept 1988, lot 3422.*	72+ 77	✉	**400**	*(€ 360)*
845	6 d. black-brown and 1 s. yellow-green, perf. 13 at Dunedin, used on 1863 registered cover from Manuerikia Junction Goldfield to Launceston, Tasmania tied by numeral "024" obliterator handstamps in black. Reverse with superb (and scarce) GOLDFIELD / OTAGO despatch cds (May 4, latest recorded usage) in black, front with Dunedin transit cds and circular double arc REGISTERED handstamp in red. Diamond framed SHIP LETTER - INWARDS FREE in red (May 21) of arrival. The cover with stamps lifted for checking, opened for display and sensibly re-backed at corners to prevent deterioration. A surprisingly rare destination for Chalon period mail. Cert. RPSL (2006). *Provenance: Collection 'Adam Hunter', SG, 16 July 1980, lot 301* *Collection John Woolfe, Spink, Oct 2006, lot 385.*	75+ 80	✉	**500**	*(€ 450)*

847

846

846	6 d. red-brown, a fine example in a vibrant shade used with 1864 2 d. pale blue, Plate I, worn plate in a horizontal pair tied to attractive 1864 cover with embossed 'Via Marseilles' in red at left, by DUNEDIN / OTAGO duplexes in black (Oct 18). Reverse with Golspie arrival cds (Dec 14) in black. A charming and most attractive cover.	77+ 105	✉	**350**	*(€ 315)*
847	1 s. yellow-green, perf. 13 at Dunedin, a single and horizontal pair, somewhat aged, used on 1865 registered cover to Sydney New South Wales at 2 ounce rate, tied by DUNEDIN barred obliterators in black. Fine oval REGISTERED / DUNEDIN N.Z datestamp in red below (Feb 7) with reverse showing 'Union Bank of Australia' blue wafer seal and Sydney arrival cds (Feb 27). The cover with a closed tear at left which continues on reverse but a remarkable and attractive franking. *Provenance: Collection "Antipodes", Corinphila sale 79, Sept 1988, lot 3440.*	80	✉	**400**	*(€ 360)*

1862/63, John Davies Printing, without Watermark

Albany, New York

848

		Gibbons		Start price in CHF	Start price approx. €
848	1 d. orange-vermilion imperforate on pelure paper with close to large margins all round and portions of adjoining stamps, 6 d. black-brown imperforate on pelure paper with good margins all round and 2 d. pale ultramarine perf. 13 (2, both with perfs. on two sides), on 1863 cover (with embossed blue crest of Melrose Abbey on reverse) mailed to Albany, USA cancelled by faint "O11" obliterators with 'Dunedin' cds below (March 16). 'London / Paid' transit (May 21) in red and thence via British Packet to New York. The stamps have been lifted and replaced but a unique imperf. / perf. franking to an unusual destination at this date. *Provenance: RL, London, Dec 1986. Collection Joseph Hackmey, Spink Shreve, 19 Feb 2009, lot 1281.*	81+ 85+ 92	✉	**2'500**	*(€ 2'250)*

849

849	2 d. ultramarine, no wmk., printed on pelure paper, a splendid unused example of superb colour, fresh and very fine, unused without gum. A very rare stamp and an outstanding example. Cert. BPA (1980) Gi = £ 6'500.	82	(*)	**2'000**	*(€ 1'800)*

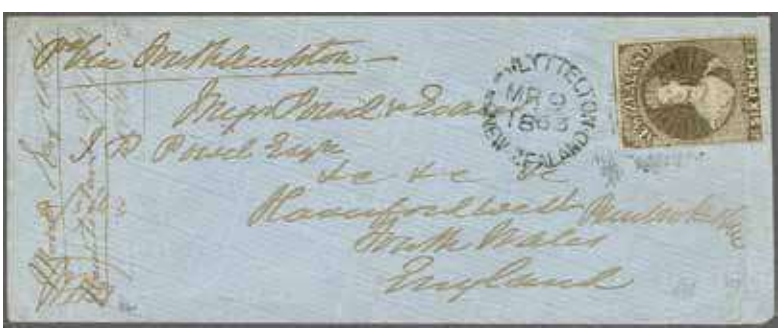
850

Gibbons | Start price in CHF | Start price approx. €

850 2 d. pale ultramarine, no wmk. on pelure paper, a single example, margins touched to large at vertical sides, used on 1862 cover to Wanganui tied by fine strike of numeral "7" obliterator in black. Reverse with flap missing and 'Wellington' cds of despatch (Dec 22) in black. Obverse with 'Wanganui' arrival cds (Dec 24). A scarce and attractive cover. Cert. Holcombe (1993) Gi = £ 800 off cover.
Provenance: Collection Benjamin Goodfellow. 83 ✉ **1'000** *(€ 900)*

851

851 2 d. pale ultramarine, no wmk. on pelure paper, three single examples all with large to touched margins, used on 1863 cover from Port Chalmers to Scotland, tied by numeral "18" obliterators in black and the first stamp by 'Paid / London' datestamp (April 17) in red. Reverse with slight flap fault and PORT CHALMERS / OTAGO despatch cds (Feb 16) and Elgin cds (April 18) arrival cds in black. The stamps lifted for checking and replaced but a rare issue on letter. Cert. RPSL (1990) Gi = £ 2'400 off cover. 83 ✉ **1'200** *(€ 1'080)*



852

852 6 d. black-brown, no wmk., on pelure paper, just clear to large margins all round with portion of adjoining stamp at top, used on 1863 cover from Lyttelton to Haverford West, Wales endorsed *'via Southampton'*, tied by indistinct "16" numeral obliterator with fine LYTTELTON cds alongside (March 9) in black. Reverse with Christchurch transit cds of the same day and Haverford West arrival cds (May 22) in black. A charming and most attractive pelure paper usage. Cert. Holcombe (1993).
Provenance: Corinphila sale 87, Oct 1993, lot 5704. 85 ✉ **350** *(€ 315)*

Alfred H. Caspary

853

855

Maurice Burrus

		Gibbons	Start price in CHF	Start price approx. €
853	1 s. deep green, no wmk. printed on pelure paper, a used horizontal strip of three, large margins all round and just touched at right, of good fresh colour, cancelled by indistinct numeral obliterators in black. Tiny split at top of central stamp (above 'W' of 'New') and minor bend as usual with this thin paper. A remarkable and very rare strip in outstanding condition for a pelure paper multiple and probably unique. Certs. Odenweller (2006), BPA (2007) Gi = £ 3'300+. *Provenance: Collection Alfred H. Caspary, Harmers, Oct 1958, lot 319.*	86	**750**	*(€ 675)*

854

856

Revd. William Colenso (1811-1899)

854	6 d. black-brown, perf. 13 at Dunedin on pelure paper, a single example overlapping 1862/64 2 d. blue, Plate I, two single examples, on 1863 cover from Dunedin to London endorsed *'via Marseilles'* tied by 'Dunedin' duplexes (Feb 218) in black. Reverse with London arrival cds (Nov 16) in red. A fresh and fine cover. *Provenance: Collection H. Gordon Kaye, RL, 16 April 1991, lot 504.*	93+ 72	✉	**350**	*(€ 315)*
855	Perforated 13 at Dunedin, 1 s. deep green, an unused example of outstanding colour and clear perforations, fresh and very fine, unused without gum. Small central mark above 'T' of Postage not detracting from the appearance of an exceedingly rare stamp. CertS. RPSNZ (1996), RPSL (2016) Gi = £ 14'000. *Provenance: Collection Maurice Burrus, RL, July 1963, lot 266.*	94	(*)	**3'500**	*(€ 3'150)*
856	2 d. dull deep blue, imperforate, a slightly worn impression with clear to large margins and portions of adjoining stamps at top and at right, used on 1863 cover to Napier tied by faint strike of numeral "11" obliterator in black, 'Napier' arrival cds on front (Sept 18) in black. Stamp lifted for examination with the adhesive rubbed in the top margin. A very scarce stamp on letter. Cert. Holcombe (1994) Gi = £ 800. *Note: Peter Holcombe states 'I have only seen three covers with this stamp'.* *Note: The addressee, Revd. William Colenso was a Cornish Christian missionary, he attended the signing of the Treaty of Waitangi (6 Feb 1840) - the first treaty between the British and the North Island Maoris and later wrote an account of the events at Waitangi. He was also a famous botanist.*	96	✉	**750**	*(€ 675)*

1864, John Davies Printing, Watermark 'NZ'

857

		Gibbons	Start price in CHF	Start price approx. €
857	1 d. carmine-vermilion, wmk. NZ, imperforate, nine examples with good to large margins all round, used on 1864 cover to London, with all stamps being of vibrant colour, cancelled by the exceedingly rare oval HEADQUARTERS handstamp five times in black. 'Auckland / New Zealand' cds at left (July 6) in black and reverse with pre-stamp double arc NEW-ZEALAND datestamp (July 4) in black and a further strike of the barred HEADQUARTERS handstamp. One stamp removed from lower right (the rate was 10d.) and cover restored. Nevertheless, an item of great scarcity - research by Gerald Ellott has confirmed that the known period of use of this cancellation coincides with the Tauranga Campaign. Despite the imperfections a fetching and attractive usage. Cert. BPA (1991). *Provenance: Collection H. Gordon Kaye, RL, Nov 1991, lot 45.*	97 ✉	**2'000**	*(€ 1'800)*

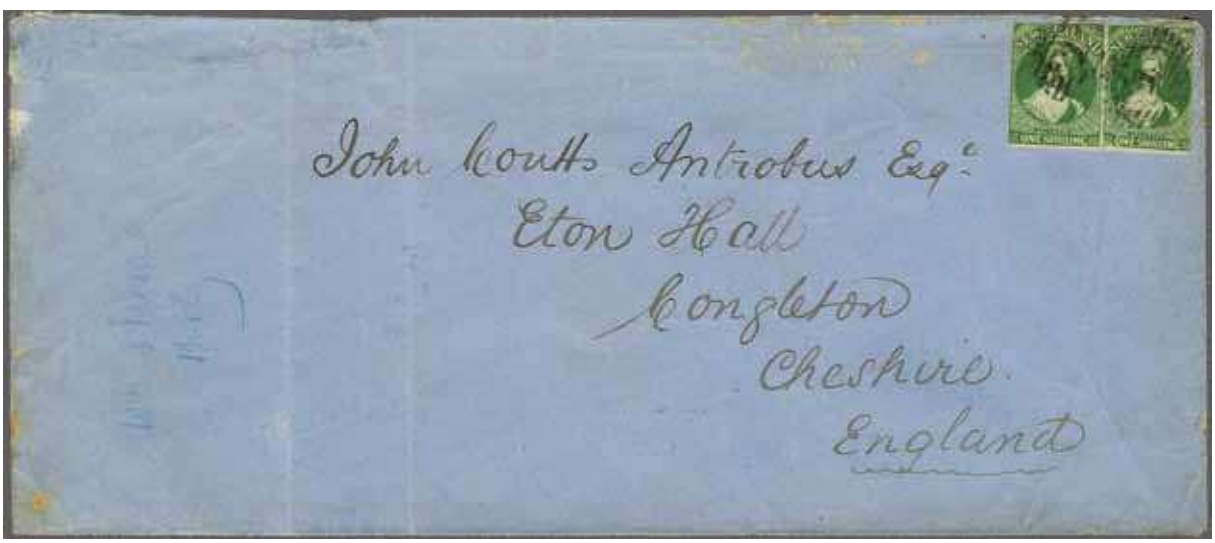
858

858	2 d. blue, Plate I, Imperforate, a fine horizontal pair with contemporary scissor cut between the stamps, large margins all round and a fine demonstration of the worn plate, used with worn plate 1864 2 d. pale blue, Plate I, perf. 12½ at Auckland in a horizontal strip of four on 1864 cover from Auckland to Coventry tied by "1" numeral obliterators of Auckland in black; paying the 1s. rate via Marseilles. Reverse with Auckland despatch cds (Nov 7) and Coventry arrival cds (Jan 19, 1865) in black. A very rare combination of imperf. and perf. adhesives on a fine cover. Cert. BPA (1953).	98+ 107 ✉	**1'200**	*(€ 1'080)*

859

860

		Gibbons		Start price in CHF	Start price approx. €
859	1 s. green, wmk. NZ, imperforate with touched to narrow margins, of fresh colour, used on 1867 cover from Napier via Panama to *'Mohawk Post Office, Brant County, Canada West'*, tied by numeral "11" obliterator with Napier cds at left (April 1) of despatch. Manuscript '4' in ink on front credit and reverse with ST. THOMAS transit cds (May) and Quebec cds (June 15) in black. Blue crayon '20c.' at left. The stamp lifted and re-affixed slightly out of place. A scarce and appealing cover to a very rare destination. Cert. RPSL (2000).	100	✉	**500**	*(€ 450)*
860	1 s. green, wmk. NZ, imperforate with close to good margins and of fresh colour, used on 1866 cover to Wells, Somerset with 1864 6 d. red-brown, comb perf. 12½ at Auckland tied by numeral "1" obliterators in black with AUCKLAND despatch cds adjacent (June 30). Reverse with Wells arrival cds (Sept 15) in black. Flap with two opening tears and minor closed tear at top of face panel but a most attractive and scarce mixed imperf. / perf. franking. Cert. RPSL (2007). *Note: The 6 d. paid the postage for under ½ ounce. The 1 s. adhesive paid the Late Fee.*	100+ 108	✉	**400**	*(€ 360)*



861

861	1 s. green, wmk. NZ, rouletted 7 at Auckland, a horizontal pair with well defined vertical roulettes, used on quadruple rate 1865 cover from Auckland addressed to John Coutts Antrobus, Eton Hall, Congleton tied by numeral "1" obliterator in black of Auckland. The stamps in a fine bright shade with minor corner bend at right, reverse with faint despatch and 'Congleton' arrival cds (May 20) in black. Cover with two file folds and minor flap damage but a rare rate and a most unusual usage of the provisional roulettes in a multiple. Cert. RPSL (2006) Gi = £ 2'200 off cover.	104	✉	**750**	*(€ 675)*

1864/73, John Davies Printing, Watermark Large Star

Captain R.H.P. Doran
50th Regiment

ex 862

		Gibbons	Start price in CHF	Start price approx. €
862	1864/71: 1 d. carmine-vermilion, single example with a few perf. imperfections, used on 1866 Soldier's concessionary rate cover with complete contents (written from Camp Opanako on July 22), mailed from New Plymouth to Nailsworth, Gloucester tied by numeral "9" obliterator with NEW PLYMOUTH despatch cds (July 30) alongside. Endorsed at top *'From No. 658, Private James Penley, 50th Regiment'* and counter-signed correctly at lower left by Captain R.H.P Doran commanding. Reverse with 'Stroud' arrival cds (Oct 21) in black. Cert. BPA (1991), RPSL (2006), sold together with an extraordinary 1866 cover, addressed to James Penley (but without stating his rank of Private) franked correctly with Great Britain 1858/798 1 d. red, pl. 92 tied by Stroud duplex with extremely rare instructional "RANK / NOT STATED" in red and "RETURNED FOR POSTAGE / THE AMOUNT / "5d." / DEFICIENT" in red with London cds (May 24) alongside (6 d. would have been the Officer's rate). Cert. BPA (1991). Private Penley's letter states, like others from both the Queen's Own and the West Middlesex regiments, that he was intending to stay on in New Zealand. An extraordinary pair of covers from the 2nd. Maori War - this being one of only two known Soldier's letters from the 50th Regiment in the Hauhau Campaign. *Note: A fascinating monograph on the 50th Regiment's activities in New Zealand, by Gerald Ellott, published in August 2017, will be available in Zurich at the auction viewing. The monograph illustrates the other known cover from the 50th Regiment sent at the concessionary rate.* *Provenance: Collection Gerald Sattin, Spink, 5 May 2004, lot 129.*	110	✉	**2'000**	*(€ 1'800)*

863

		Gibbons		Start price in CHF	Start price approx. €
863	1 d. carmine-vermilion, single example used on complete Newspaper *'The Waikouatiti Herald / Hawksbury, Palmerston, Hampden and General Goldfields Advocate'* used from Waikouatiti to Gainford, Darlington, UK tied by numeral "05" obliterator in black. Carried via Panama on the 'Kaikoura'. Corner of front panel torn away but an item of great rarity, with just two recorded Newspaper frankings with Chalon heads known. Cert. RPSL (2006). *Provenance: Collection Gerald Ellott* *Collection John Woolfe, Spink, Oct 2006, lot 293.*	110	✉	**1'200**	*(€ 1'080)*

864

864	1 d. carmine-vermilion, 3 d.lilac, pair of 6 d. red-brown and 1 s. yellow-green all used on 1868 mourning envelope at double rate from Balclutha to Bourges, France sent via Panama at 2/4d. rate, all tied by "019" numeral obliterators in black with manuscript '1/-' credit in red ink on front. Reverse, part flap missing, with Balclutha despatch cds (Sept 30), Dunedin cds (Oct 1) and Bourges arrival (Nov 27). Envelope imperfections but a spectacular four colour franking and very rare. Cert. RPSL (2006). *Provenance: Collection John Woolfe, Spink, Oct 2006, lot 308.*	110+ 117+ 122+ 125	✉	**2'500**	*(€ 2'250)*

865

866

		Gibbons		Start price in CHF	Start price approx. €
865	1 d. orange-vermilion (2) and 3 d. lilac in a horizontal pair used on attractive 1870 double rate cover from Hokitika to Christchurch, neatly tied by HOKITIKA - C/21 duplexes in black (Aug 29). Reverse with Christchurch arrival cds (Aug 31). Some minor peripheral aging to the adhesives but a charming cover. Opinion Holcombe (1988). *Provenance: Collection "Antipodes", Corinphila sale 79, Sept 1988, lot 3637.*	111+ 117	✉	**400**	*(€ 360)*
866	2 d. pale blue (Plate I, worn plate), a fine example used on local 1865 drop letter tied by 'Province of Auckland' cds with further Auckland cds at left (March 11) in black. Reverse with another 'Province of Auckland' cds in black. A most attractive cover.	113	✉	**150**	*(€ 135)*

867

868

867	2 d. pale blue, Plate I, worn plate, a single and horizontal pair used with 6 d. red-brown, two single examples on 1865 cover from Invercargill to Rochester, New York endorsed *'via Marseilles'*, tied by Invercargill / 21' duplexes in black (Aug 18). London / Paid' transit cds in red (Oct 16) and manuscript '8d.' credit in red crayon, '5 / N. YORK AM. PKT' datestamp in black and '16 /CENTS' credit marking in red and "Due 5c." with amount in manuscript at lower right for inland fee to Rochester. Some peripheral aging but a remarkable, attractive and rare Transatlantic usage. Cert. RPSL (2006). *Provenance: Collection Gerald Ellott; Collection John Woolfe, Spink, Oct 2006, lot 280.*	113+ 122	✉	**500**	*(€ 450)*
868	2 d. deep blue, Plate II, used on 1869 cover to W. Colenso in Napier tied by indistinct numeral obliterator with fine WAIPUKURAU cds alongside (Aug 12) in black.	114	✉	**100**	*(€ 90)*

869

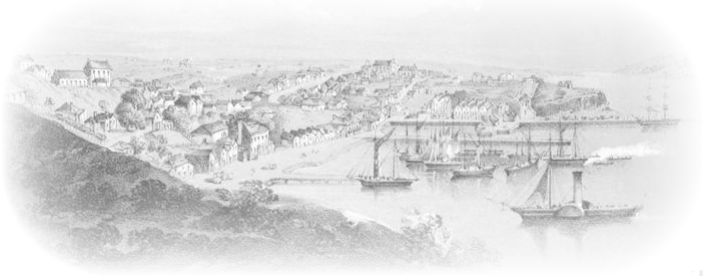
		Gibbons		Start price in CHF	Start price approx. €
869	2 d. deep blue, Plate II, horizontal strip of three and three single examples, used on 1867 cover from Ross to Kingston, New Brunswick via Panama all stamps being cancelled by ***"Ross 20/3/67"*** twice in ink manuscript. Reverse with 'Hokitika' cds (March 21), Christchurch cds (March 22), ST. THOMAS cds (May 1), faint ST. JOHN'S cds and KINGSTON / N.B. arrival cds (June 13) all in black. The envelope internally reinforced, stamps with minor imperfections, lifted and poorly reaffixed but an extraordinary usage and destination for Chalon mail. *Provenance: Collection Major Henry Dumas, Spink, March 2000, lot 356.*	114	✉	**500**	*(€ 450)*

870

870	2 d. blue, Plate II and 4 d. yellow, corner perfs. missing at right, used on 1869 cover endorsed *'via Southampton'* to Bedale, Yorkshire tied by numeral "1" obliterator with AUCKLAND despatch cds alongside (Dec 21). Reverse with Bedale arrival cds (Feb 26) in black. Minor aging to the envelope but a scarce make up of the 10d. rate. *Provenance: Collection John Woolfe, Spink, Oct 2006, lot 220.*	115+ 120	✉	**250**	*(€ 225)*

871

871	2 d. blue, Plate II, horizontal strip of three and single 6 d. red-brown, used on 1870 cover from Ross to Kingston, New Brunswick via San Francisco, tied by "V/4" obliterators in black. Reverse with 'Ross' despatch cds (July 27), Hokitika cds, Christchurch cds (July 30), Auckland cds (Aug 6), Montreal cds (Sept 15), thence missent to Kingston, Ontario and redirected with FORWARDED handstamp in red. ST. JOHN'S cds (Sept 20) and eventual KINGSTON / N.B. arrival cds (Sept 21) all in black. The envelope and stamps with minor imperfections, lifted and reaffixed but an extraordinary usage and destination for Chalon mail. Cert. RPSL (2006). *Provenance: Collection John Woolfe, Spink, Oct 2006, lot 339.*	115+ 122	✉	**500**	*(€ 450)*



View of Auckland

872

Gibbons | Start price in CHF | Start price approx. €

872 **Provisional Imperforate** 2 d. blue, Plate II, variety Imperforate, the exceptional horizontal strip of three, Row 2, position 5-6-7, in a deep shade with large margins all round, used on 1867 cover to Coventry tied by numeral "1" obliterators with AUCKLAND despatch cds alongside (Sept 12) in black. Also tied by 'London / Paid' transit cds (Dec 4) in red. Reverse with Coventry arrival (Dec 5) in black. Third stamp with minor nick in margin, the cover with some minor soiling but extremly rare. Cert. RPSL (1943), BPA (1990) Gi = £ 7'500 off cover.
Provenance: Collection H. Gordon Kaye, RL, 16 April 1991, lot 630. 115c ✉ **2'500** *(€ 2'250)*

873

873 3 d. lilac, a single example and a horizontal strip of three applied just over the edge of a small 1870 envelope from Stafford to Verona, Italy via San Francisco cancelled by two strikes of large "S" in circle handstamp on despatch and by numeral "21" obliterators of Hokitika in transit. Reverse with Hokitika cds (Aug 27), Christchurch cds (Aug 31). 'London / Paid' transit cds in red on front (Oct 25) and oval PD in red and '6d.' credit in manuscript. Milano and Verona cds's of receipt on reverse (Nov 1). Small imperfections including one stamp creased on application but a very rare destination - just two Chalon Head covers are recorded to Italy.
Provenance: Collection John Woolfe, Spink, Oct 2006, lot 338. 117 ✉ **1'500** *(€ 1'350)*

874

875

		Gibbons		Start price in CHF	Start price approx. €
874	3 d. lilac, a fine horizontal pair applied slighty off edge of 1870 envelope to Broughton Astley, UK tied by numeral "9" obliterators with NEW PLYMOUTH cds (June 4) of despatch in black and framed TOO LATE handstamp at left alongside 'Leicester' arrival (Aug 25). Minor flap fault but a most attractive cover. *Provenance: Collection H. Gordon Kaye, RL, 16 April 1991, lot 107.*	117	✉	**250**	*(€ 225)*
875	3 d. deep mauve, two examples, variety Imperforate, each with large margins all round and right hand stamp showing portions of adjoining stamps at top and at right, used on 1867 cover from Christchurch to Newbridge, Victoria, Australia tied by bold strikes of "C" obliterators on black with Christchurch despatch cds below (Dec 13) in black. Readdressed on arrival to Melbourne with datestamps in blue (Dec 30) and Jan 1, 1868. Tiny cover tear at top but a charming and extremely scarce franking.	118a	✉	**1'200**	*(€ 1'080)*

877

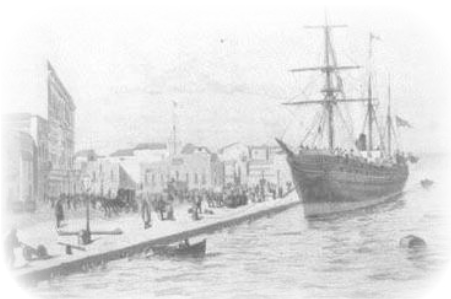
876

876	3 d. deep mauve, single and horizontal pair overlapping 1 s. yellow-green on 1867 cover from Dunedin to Golspie, Scotland endorsed *'via Suez & Marseilles'* tied by 'Dunedin / 0' duplexes in black (Aug 20). Reverse with Golspie cds of receipt (Oct 14) in black. One 3 d. adhesive with small inclusion otherwise a most attractive franking.	118+ 125	✉	**300**	*(€ 270)*
877	4 d. deep rose and 6 d. red-brown, used on 1866 cover from Greymouth to Scotland endorsed *'via Marseilles'* tied by numeral "20" obliterators in black. Reverse with Greymouth despatch cds (March 9), Glasgow cds and Helensborough arrival cds (May 14) in black. The envelope with faults and philatelist's manuscript comment *'I do not know value of these as not sure of them'*.	119+ 122	✉	**200**	*(€ 180)*

878

		Gibbons		Start price in CHF	Start price approx. €
878	4 d. deep rose, perf. 12½, and 6 d. red-brown, **variety Imperforate**, wide margins all round and showing part of adjoining stamp at base, used on 1866 cover to London endorsed *'via Marseilles'*, tied by 'Auckland' (March 7) datestamp in black, the 4 d. also tied by 'London / Paid' cds in red on arrival (May 14). This cover has been erroneously described on the last two occasions when offered at auction. A fine and extremely rare cover. Cert. BPA (2019). *Provenance: RL, London, 11 Oct 1989, lot 1318.* *Collection Major Henry Dumas, Spink, London, 15 March 2000, ex lot 271.* *Collection Joseph Hackmey, Spink Shreve, New York, 19 Feb 2009, lot 1469.*	119+ 122 var	✉	**1'200**	*(€ 1'080)*

879



Arrival of mail in Brindisi

879	4 d. yellow and 6 d. red-brown used on 1870 cover from Dunedin to Bolton-Le-Moors endorsed *'via Suez & Marseilles'*, cancelled by 'Dunedin / 0' duplexes in black (Oct 17) and also struck with framed INSUFFICIENTLY PAID / FOR BRINDISI ROUTE / DEFICIENT POSTAGE / 3d." in black as the 'via Marseilles' route was closed due to the Prussian encirclement of Paris from mid September 1870. Reverse with Bolton arrival cds (Dec 26) in black. The envelope with minor imperfections but of great rarity, just two examples are recorded of this rare Deficient handstamp applied to New Zealand mails, this being the finer of the two. Cert. RPSL (2006). *Provenance: Collection John Woolfe, Spink, Oct 2006, lot 354.*	120+ 122	✉	**3'000**	*(€ 2'700)*

Ronceval House, Markham Farm Wisconsin

880

882

		Gibbons		Start price in CHF	Start price approx. €
880	4 d. yellow used with 1871/73 1 d. brown, perf. 10 x 12½ and 6 d. blue perf. 12½ on 1872 cover from Thames to Aalesund, Norway, all tied by "Thames A/3" duplexes in black. Reverse with Auckland transit cds in black (June 11) and Christiania Omk. arrival cds (Aug 10) in black. Obverse with manuscript '5' in red ink (British credit) and '3d.' credit for UK-Norway and circular PD in red. Closed opening tear at top, the 4 d. just off the edge of the cover at left and some perfs. clipped; but an attractive mixed issue franking to a very rare destination. Cert. RPSL (2010).	120+ 128+ 135	✉	**500**	*(€ 450)*

881

881	6 d. red-brown, wmk. Large Star, perf. 12½ at Auckland, a used block of four of good colour and showing minor plate wear, one stamp rounded corner and fourth stamp with slight stain, cancelled by Dunedin duplexes (June 20, 1867) in black. An unusual multiple. Cert. RPSL (2007).	122	⊞	**100**	*(€ 90)*
882	6 d. red-brown, a horizontal pair used on 1869 cover from Auckland to Elk Creek Post Office, Wisconsin tied by numeral "1" obliterator and by 'Auckland' despatch cds (June 30) in black. 'London / Paid' transit cds in red (Sept 12) and manuscript '6' credit in red on front with "2 Cents" US credit marking also tying the adhesives. Reverse of envelope with blue seal of the *'HMS Blanche'* and obverse with signature of sending by First Lieut. A.H. Markham of the Blanche, who went on to Captain the HMS Rosario in 1871. A most attractive cover to an unusual destination. Cert. BPA (1991). *Note: HMS Blanche was involved in a punitive expedition against the natives of the Solomon Islands in September 1869.* *Provenance: Collection H. Gordon Kaye, RL, 16 April 1991, lot 626.*	122	✉	**400**	*(€ 360)*

883

		Gibbons		Start price in CHF	Start price approx. €
883	6 d. brown, two examples in a deep shade, used on 1869 cover from Dunedin to Pictou, Nova Scotia via Suez tied by bold strikes of 'Dunedin / 0' duplex (June 9) in black. 'Londoon / Paid' transit cds in red on front (Aug 13) and both '6' pence credit in manuscript and handstruck '3d.' credit in red alongside. Reverse with 'Pictou' arrival (Aug 23) in black. A charming and very scarce cover to a most unusual destination. Cert. RPSL (2006). *Provenance: Collection John Woolfe, Spink, Oct 2006, lot 235.*	122a	✉	**750**	*(€ 675)*

884

884	6 d. brown, two examples in a pale shade, used on 1869 cover from Hokitika to Harvey, Albert County, New Brunswick via Suez, tied by 'HOKITIKA - C/21' duplexes in black (July 5). 'London / Paid' cds of transit on front (Sept 13) in red and manuscript '6' credit alongside US "2 / Cents" handstamp of credit in red. Reverse with Christchurch transit cds (July 7) and 'Saint John's / NB' cds (Sept 28) and Harvey arrival cds. A fine and scarce cover to an unusual destination. Cert. RPSL (2006). *Provenance: Collection John Woolfe, Spink, Oct 2006, lot 234.*	122a	✉	**750**	*(€ 675)*

885

885	6 d. brown, a block of four used on 1868 cover from Wellington to London endorsed *'via Panama'* tied by 'Wellington / 070' duplexes in black (May 8) and also cancelled on the block with 'London / Paid' arrival cds in red. The cover with backflap missing and the envelope with some sensible restoration (between 1988 and 2000), the stamps lifted for checking and replaced. Nevertheless a remarkable and rare cover by this route, blocks of four being major rarities on letter. Cert. RPSL (2000). *Provenance: Collection "Antipodes", Corinphila sale 79, Sept 1988, lot 3608* *Collection Major Henry Dumas, Spink, March 2000, lot 275.*	122a	✉⊞	**400**	*(€ 360)*

886

		Gibbons	Start price in CHF	Start price approx. €
886	6 d. red-brown, wmk. Large Star, variety Imperforate, right hand stamp showing signs of wear, a fine used horizontal pair with ample to large margins all round, cancelled by indistinct numeral obliterator in black. A fine pair of rich colour and a very scarce multiple. Cert. Christie's (1991) Gi = £ 6'000. *Provenance: Collection H. Gordon Kaye, RL, April 1991, lot 647.*	122b	**1'000**	*(€ 900)*

887

887	1 s. green, a fine example used on 1869 cover from Greymouth to North Anson, Maine, USA tied by numeral "20" obliterator in black. Reverse with Greymouth cds of despatch (Aug 24) and Hokitika transit cds (Sept 4). Manuscript *'6'* credit in red crayon adjacent and 'London / Paid' cds of transit (Nov 6) in red. Carried on Cunard Steamer *'Russia'* with 'New York Paid All' entry cds (Nov 16) also on front of a scarce cover. Cert. RPSL (2006). *Provenance: Collection John Woolfe, Spink, Oct 2006, lot 246.*	124	✉	**300**	*(€ 270)*

888

888	1 s. yellow-green, wmk. Large Star, perf. 12½, a used block of six cancelled by "070" duplexes in black (Aug 11, 1872). Minor faults incl. upper right stamp with closed tear but a scarce and attractive multiple Gi = £ 700+.	125	⊞	**200**	*(€ 180)*

889

Gibbons | Start price in CHF | Start price approx. €

889 1 s. yellow-green, single example in a bright shade, used on 1867 cover from Christchurch to Goderich, Canada West via Panama tied by "C" obliterator in black. Christchurch despatch cds below (Oct 30) and '4d.' credit annotation in blue crayon. Reverse with ST. THOMAS transit cds (Dec 14) and Goderich arrival cds (Jan 2, 1868) in black. Cover ironed and with slight trim at left but an attractive usage to a scarce destination: by London GPO notice of Nov. 29, 1867, the New Zealand P.O. were instructed to make up Mails for St. Thomas rather than Panama. This was short-lived as the Canadian Govt. asked for Mails to be made up from Panama to New York to avoid delays. Cert. RPSL (2006).
Provenance: Collection John Woolfe, Spink, Oct 2006, lot 303. 125 ✉ **500** *(€ 450)*

891

890

890 1 s. yellow-green, single example with a few nibbed perfs., used on 1868 cover from Invercargill to Harbour Grace, Newfoundland via Panama tied by numeral "21" obliterator with 'Invercargill / Southland' cds adjacent (Sept 3) in black. Reverse with St. Thomas transit in black and St. John's cds (Nov 9) in black and obverse with manuscript '4' (pence) credit deleted with '13' charge in blue crayon manuscript alongside 'Harbour Grace' arrival cds (Nov 10). Envelope slightly soiled but otherwise an attractive cover to a very scarce destination. Cert. RPSL (2006).
Provenance: Collection John Woolfe, Spink, Oct 2006, lot 312. 125 ✉ **400** *(€ 360)*

891 1 s. yellow-green, a horizontal pair used on 1870 cover endorsed *'via San Francisco'* to Toronto, Canada tied by bold strikes of 'Christchurch / C' duplexes in black (July 2). Handstruck "10" (cents) marking on front deleted in manuscript and replaced with "20cs." in ink, reverse with Bank safety label applied and tied by 'Auckland' cds (July 6) with Montreal and Toronto cds's (Aug 13) alongside. Top flap missing and both the stamps with defects but of splendid appearance and a rare usage. Cert. RPSL (2002, as SG 124). 125 ✉ **300** *(€ 270)*

Main Street, Foxton

892

		Gibbons		Start price in CHF	Start price approx. €
892	1871/73: 1 d. deep brown, perf. 12½ x 10, an outstanding horizontal pair in a fine shade with the engine turning very apparent behind the Queen's head, used on 1871 cover to Port Chalmers, Otago cancelled by 'Palmerston North' cds in black (Nov 27) with 'Foxton' cds adjacent (same day). Reverse with repeated Palmerston North cds, Wellington cds (Nov 28) and Port Chalmers arrival (Dec 7). Some minor scuffs to the envelope but a dramatic and very rare cover bearing extremely rare adhesives. Unique. Signed Holcombe. Cert. BPA (1993) Gi = £ 9'500 off cover. *Provenance: Collection "Antipodes", Corinphila sale 79, Sept 1988, lot 3654.*	127	✉	**5'000**	*(€ 4'500)*

893

893	6 d. pale blue, perf. 12½ used with August 1873 2 d. vermilion on 1873 cover from Thames to Viborg, Denmark via San Francisco; these two stamps initially tied by 'Thames A/3' duplex (Jan 2). Held for further postage with 1871/73 1 d. red-brown, perf. 10 x 12½ applied and tied three weeks later by 'Thames A/3' duplex (Jan 20) in black. Manuscript *'3'* pence credit in red on front and 'London / Paid' transit cds in red (March 26). Reverse with Auckland transit cds and Viborg arrival (March 28) in black. A charming three colour franking to a very rare destination for Chalon Head mail. Cert. RPSL (2006). *Provenance: Collection John Woolfe, Spink, Oct 2006, lot 333.*	128+ 136+ 138	✉	**750**	*(€ 675)*

894

895

		Gibbons		Start price in CHF	Start price approx. €
894	1 d. brown, perf. 12½, worn plate, two horizontal pairs and two single examples used on 1872 cross-written cover from Nelson to London, all tied by Nelson 'N1' duplexes in black (July 8). Reverse with London arrival datestamps (Sept) in black and in red. Stamps lifted for checking and hinged back in to place. A most unusual and scarce franking. Opinion Holcombe. *Provenance: Collection "Antipodes", Corinphila sale 79, Sept 1888, lot 3679.*	132a	✉	**300**	*(€ 270)*
895	1872/73: 2 d. orange and 6 d. blue, perf. 12½, used on 1873 cover from Auckland to New Bedford, Mass., USA via Suez, tied by 'Auckland / 1' duplexes in black (May 31) and by 'London / Paid' transit cds (Aug 13) in red. Faint 'New York / Paid All' cds in red on front with manuscript '2' cents credit in red crayon, reverse with 'New Bedford' arrival cds (Aug 25) in black. Cert. RPSL (2006). *Provenance: Collection John Woolfe, Spink, Oct 2006, lot 247.*	133+ 135	✉	**300**	*(€ 270)*

896

896	2 d. orange, perf. 12½ in a horizontal pair and 6 d. pale blue (2) used on large 1873 registered cover from Wanganui to Louth, Lincolnshire via Suez, endorsed *"Per Book Post"* and *"Deeds Only"* at left, tied by numeral "8" obliterators in black. Oval 'Registered / London' datestamp in red on front (Dec 31). Reverse with Wanganui (Oct 15) cds, Wellington cds and Louth arrival cds (Dec 31). Envelope faults as to be expected but a scarce usage. Cert. RPSL (2006). *Provenance: Collection John Woolfe, Spink, Oct 2006, lot 225.*	133+ 136	✉	**200**	*(€ 180)*

897

		Gibbons	Start price in CHF	Start price approx. €
897	2 d. vermilion and 6 d. blue, perf. 12½, used on 1872 cover from Christchurch to Mayence / Mainz, Germany endorsed *'via San Francisco'* neatly tied by 'Christchurch / C' duplexes in black (Aug 3). 'London / Paid' transit cds in red on front (Oct 2) with oval 'P-D' in red and reverse with arrival (Oct 4) in black. A fresh and fine cover to a surprisingly unusual destination for Chalon mail, carried from Honolulu to San Francisco by the Steamer *'Olympia'* which was chartered solely for this one trip due to breakdowns of normal contract vessels. Cert. RPSL (2006). *Provenance: Collection John Woolfe, Spink, Oct 2006, lot 336.*	134+ 136 ✉	**500**	*(€ 450)*

898

898	6 d. pale blue, a horizontal pair of fine impression used on 1872 envelope from Kaiapoi to Milan, Italy endorsed *'via Suez & Brindisi'* tied by bold strikes of numeral "16" obliterators in black. Reverse with KAIAPOI despatch and Christchurch cds (March 1), Dunedin cds (March 7), Brindisi cds (May 9) and Milan arrival cds. Fresh and very fine cover, just two Chalon Head covers are recorded to Italy. Cert. RPSL (2006). *Provenance: Collection John Woolfe, Spink, Oct 2006, lot 365.*	136 ✉	**750**	*(€ 675)*

899

		Gibbons		Start price in CHF	Start price approx. €
899	6 d. pale blue, three single examples, all used on 1872 cover from Auckland to San Francisco endorsed *'p. Nevada'* at left, tied by 'Auckland / 1' duplexes in black (Feb 23). 'San Francisco / Paid All' cds at left in red (March 27). A fresh and fine cover. Cert. RPSL (2006). *Provenance: Collection John Woolfe, Spink, Oct 2006, lot 353.*	136	✉	**300**	*(€ 270)*

900

900	1871/73: 6 d. pale blue, perf. 12½, single example used on 1873 cover from Lawrence to Ypsilanti, Michigan, USA tied by indistinct obliterator with Lawrence despatch cds alongside (Aug 2). Handstamped at upper left with circular manuscript DETAINED / FOR / *2d.* / POSTAGE in black. Reverse with two Dunedin cds's (Aug 4, Oct 4) and cover later mailed with the addition of 1871 1 d. brown, worn plate, horizontal pair and cancelled by 'Dunedin / 0' duplex in black (Oct 6). Thence mailed via Suez and London with 'Paid' cds in red (Dec 30) and 'New York / Paid All' datestamp of transit (Jan 15, 1874) in red all on obverse. The 1 d. pair has been lifted to display the 'DETAINED' handstamp and hinged at lower left. A scarce and appealing cover. Certs. Holcombe (1988), RPSL (2006). *Provenance: Collection "Antipodes", Corinphila sale 79, Sept 1988, lot 3691* *Collection John Woolfe, Spink, Oct 2006, lot 249.*	136+ 132a	✉	**1'000**	*(€ 900)*

1873, John Davies Printing, Watermark "NZ"

901

		Gibbons		Start price in CHF	Start price approx. €
901	2 d. vermilion, wmk. NZ, perf. 12½, a horizontal strip of three used on 1873 cover from Palmerston to Huddersfield, UK cancelled by numeral "04" obliterators in black. The strip, from Row 18, positions 4-5-6 and thus showing the pronounced retouches to the plate. Reverse with Palmerston cds of despatch (Aug 30), Dunedin cds and Hudderfield arrival cds (Nov 4). Flap tear on reverse but an attractive and scarce cover. Signed Holcombe. *Provenance: Collection "Antipodes", Corinphila sale 79, Sept 1988.*	141a	✉	**500**	*(€ 450)*

902

902	2 d. vermilion, wmk. Lozenges and Invicta, perf. 12½, a used example of fine colour, tied to 1873 cover to from Port Chalmers to Tokomairiro by bold "18" numeral obliterator in black. Reverse with Port Chalmers despatch cds (Oct 28) and Dunedin and Milton datestamps. Flap missing but a rare usage of this stamp on letter. Cert. BPA (2019). *Provenance: RL, London, 11 Oct 1989, lot 1393.* *Collection Joseph Hackmey, Spink Shreve, New York, 20 May 2010, lot 2515.*	142	✉	**500**	*(€ 450)*
903	No lot				

New Zealand: Various Consignors
New Zealand: Arms Stamp Duty

		Gibbons		Start price in CHF	Start price approx. €
904	1931/35: Arms 'Stamp Duty' £ 4 light blue, an unused example on Cowan paper, fresh and very fine, superb large part og. Cert. Ceremuga (2019) Gi = £ 600. *(Photo = 259)*	F166	*	**200**	*(€ 180)*
905	1931/35: Arms 'Stamp Duty' £ 5 indigo-blue, an unused example on Cowan paper, fresh and very fine, superb large part og. Cert. Ceremuga (2019) Gi = £ 500. *(Photo = 259)*	F168	*	**200**	*(€ 180)*
906	1936/39: Arms 'Stamp Duty' 35 s. orange-yellow, an unused example on Wiggins-Teape hard paper with vertical mesh, fresh and very fine, superb large part og. An extremely rare and elusive stamp. Cert. Ceremuga (2019) Gi = £ 8'000. *(Photo = 259)*	F181	*	**2'000**	*(€ 1'800)*
907	1940/58: Arms 'Stamp Duty' £ 2 bright purple, an unused example on Wiggins-Teape chalk surfaced paper with vertical mesh, watermark 'NZ / Star' inverted, fresh and very fine, superb large part og. Cert. Ceremuga (2019) Gi = £ 200. *(Photo = 259)*	F206w	*	**100**	*(€ 90)*
908	1940/58: Arms 'Stamp Duty' £ 3 green, an unused example on Wiggins-Teape chalk surfaced paper with vertical mesh, watermark 'NZ / Star' inverted, fresh and very fine, superb large part og. Cert. Ceremuga (2019) Gi = £ 250. *(Photo = 259)*	F208w	*	**100**	*(€ 90)*

New Zealand: Postal Fiscals

909	1939: 35/- on 35 s.orange-yellow, an unused example on thick, opaque Cowan chalk surfaced paper with horizontal mesh, fresh and very fine, superb large part og. A very elsuive stamp. Cert. BPA (1998) Gi = £ 900. *(Photo = 259)*	F186	*	**200**	*(€ 180)*
910	1931/40: New Value Surcharges, an unused set of four, on Wiggins Teape chalk surfaced paper fresh and very fine, superb large part og. A scarce set Gi = £1'100. *(Photo = 259)*	F187/F190	*	**200**	*(€ 180)*
911	1931/40: £ 3 10 s. rose, an unused example on thick, opaque Cowan chalk surfaced paper with horizontal mesh, fresh and very fine, superb large part og. A very elusive stamp Gi = £ 2'250. *(Photo = 259)*	F165	*	**500**	*(€ 450)*
912	1931/40: £ 4 10 s. deep olive-grey, an unused example on thick, opaque Cowan chalk surfaced paper with horizontal mesh, fresh and very fine, superb large part og. A very rare 'key' stamp Gi = £ 2'000. *(Photo = 259)*	F167	*	**500**	*(€ 450)*

New Zealand: Collections

913	1862/1967c.: Collection with 1862/64 wmk. Large Star 3 d. brown-lilac, 6 d. brown-black and 1 s. yellow-green both used with clear margins, good range of perforated Chalons incl. fine examples of 4 d. deep rose, 4 d. yellow and 1 s. green, 1874/78 with range of Surface Printed issues incl. advertising on reverse and cancellation interest, 1906 ½ d. and 1 d. with special Exhibition cancels, 1913 Exhibition optd. 1 d. used, 1920 Victory set of six used, 1931 Smiling Boys set used, through to 1960's and some later issues incl. a useful range of Officials.			**350**	*(€ 315)*
914	1857/1970c.: Collection on Davo album leaves, with a fine range of Chalon Heads including imperforates unused and used, with 1857 no wmk. 1 d. orange unused, 1862/64 Large Star 1 d. red shades (2) perf. 13, 1864 wmk. NZ imperf. 1 d., 2 d., 6 d. and 1 s. used, Chalons perf. with 1864/71 range unused or used, 1874 1 d. lilac unused, 3 d. brown unused, 4 d. maroon unused, 1882/1900 Postage & Revenue incl. 8 d. blue and 1 s. red-brown unused, 1899 Pictorial definitives unused set of 14 with both 2½ d. values unused, 1906 Exhibition set of four unused, 1909 defintive set of eight unused, 1913 Exhibtion set of four, 1915/29 definitive set of 15 unused, 1920 Victory set unused, 1926 2 s. deep blue adn 3 s. mauve unused, 1931 Smiling Boys unused, thereafter with complete run incl. Birds miniature sheets to 1966, **Postal Fiscals** with Arms set to 30 s. brown complete and £ 2 10 s. red unused, 1944 Life Insurance set of five unused, **Officials** with 1907 pictorials optd. incl. 2 s. and 5 s. unused (certs.), Stamp Duty 2 s. blue and 5 s. green optd., 1910 set of five unused, 1933 5 s. green unused (cert.), 1936/45 pictorial set of 14 optd. unused, 1940 set unused, condition variable on the earlies but generally fine thereafter with some useful stamps noted. *(Photo = www)*			**2'000**	*(€ 1'800)*

Images of most of our collections you will find on our webpage: www.corinphila.ch