British Colonies

Bermuda

187

188

		Gibbons		Start price in CHF	Start price approx. €
187	1879: De La Rue Die Proof for ½ d. value, printed in black on glazed white card, dated "14 NOV 79" in blue and endorsed BEFORE HARDENING in black. Fresh and very fine, a rare Proof.	19 Proof	(*)	**350**	*(€ 315)*
188	De La Rue Die Proof for ½ d. value, printed in black on glazed white card, cut down to stamp size and framed by card, fresh and very fine. A rare and appealing Proof. *Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, lot 232. Collection Paul Kayfetz, Harmers, London, 14 May 1997, lot 529.*	19	(*)	**250**	*(€ 225)*

189

190

189	De La Rue Die Proof for 4 d. value, printed in black on glazed white card, dated "15 NOV 79" in blue and endorsed BEFORE HARDENING in black. Minor soiling but a rare Proof.	20 Proof	(*)	**300**	*(€ 270)*
190	1883: De La Rue Die Proof for 2½ d. value, printed in black on glazed white card, dated "12 DEC 83" in black and endorsed BEFORE HARDENING (most unusually) in red. Fresh and very fine, a rare Proof.	27 Proof	(*)	**350**	*(€ 315)*

191

191	De La Rue Die Proof for 2½ d. value, printed in black on glazed white card, two cut down stamp size examples (24 x 28 mm.) for use in the Printer's record / day books, one in slightly greyer shade on more toned card. A rare pair of working Proofs. *Provenance: One ex Collection Sir Henry Tucker, Harmers, New York, 24 April 1979, lot 146.*	27 Proofs	(*)	**300**	*(€ 270)*

For additional lots Levante please see our catalogue

Levant - Postal History

British Levant
The Specialised Collection

Constantinople 1862

British Levant

British P.O.'s in the Turkish Empire 1857/1914

192

Lady Anne Blunt,
15th Baroness Wentworth

		Gibbons		Start price in CHF	Start price approx. €
192	**Used in Beirut** 1878: Cover at double rate from Beirut addressed to Lady Anne Blunt, Crabbet Park, Three Bridges, Sussex, endorsed *'via Brindisi'*, franked by Great Britain 1858/79 1 d. red pl. 137 (5, two singles and a horizontal strip of three) all tied by "G06" obliterators and by BRITISH POST OFFICE / BEYROUT cds (Aug 29) in black. Reverse with Crawley arrival cds (Sept 10). A fine and rare cover and franking - this Plate Number unrecorded by Stanley Gibbons used in Beirut. *Note: Lady Anne Blunt, 15th Baroness Wentworth, grand-daughter of Lord Byron, was co-founder, with her husband the poet Wilfrid Scawen Blunt, of the Crabbet Arabian Stud.*	Z2 var	✉	**500**	*(€ 450)*

193

193	**Used in Constantinople** 1876/76: Great Britain 2½ d. rosy-mauve, pl. 2, wmk. Anchor, lettered **"LH/FL"** in error, a fine used example, cancelled by "C" obliterator of Constantinople in black leaving the lettering clear. Exceptional and very rare. Cert. BPA (1993) Gi 140 = £ 2'750 / listed but unpriced used in Constantinople. *Note: The Karl Louis Card Index records just three off cover used examples of this stamp used with 'C' obliterator, the Yates example (1940), the Trivett (1924) then Glassco (1969) example and the 'Besançon' example offered here. This famous error was discovered by an American collector in early 1893. He was at first disbelieved, however when A.B. Creeke examined the Plate 2 imprimatur sheet, he confirmed the existence of the flaw in October 1893.*	Z80		**750**	*(€ 675)*

194

Prince Albert Edward
Prince of Wales

		Gibbons		Start price in CHF	Start price approx. €
194	1881: Great Britain 2½ d. blue, pl. 21, used example on cover with 'British Embassy, Constantinople' imprint on reverse, tied by "C" obliterator with fine BRITISH POST OFFICE / CONSTANTINOPLE cds in red alongside (June 28). The cover addressed to *"His Royal Highness, The Prince of Wales, Marlborough House, London"*, the future King Edward VII. Reverse with London cds of receipt (July 4). Small opening tears at top but charming and unusual.	Z83	✉	**100**	*(€ 90)*

196

195

197

195	1883: Great Britain 6 d. on 6 d. lilac, plate 18, a block of four, lettered HG/IH, cancelled by "C" obliterators of Constantinople in black. Tiny wrinkle on one stamp but a very scarce and attractive multiple Gi = £ 400+.	Z107	⊞	**150**	*(€ 135)*
196	1876: Great Britain 8 d. orange, pl. 1, lettered PD, a fine used example of rich deep colour, neatly cancelled by "C" obliterator of Constantinople in black. Scarce and most attractive stamp Gi = £ 500.	Z108		**180**	*(€ 160)*
197	1881: Great Britain Revenue 1 d. purple, wmk. Orb, a fine used example of good colour, cancelled by bold "C" obliterator of Constantinople. Couple of slightly nibbed perfs. but rare. Cert. BPA (1995) Gi = £ 600.	Z175a		**200**	*(€ 180)*

Turkish Currency

198

British Post Office in Constantinople

		Gibbons		Start price in CHF	Start price approx. €
198	1885/88: 40 pa. on GB 1883 2½ d. lilac, an unused block of four, of deep fresh colour, overprinted SPECIMEN in black (Samuel type GB 9). One or two minor age spots, fine large part or unmounted og. A scarce and most attractive multiple.	1s	⊞*/**	**150**	*(€ 135)*

199

199	40 pa. on GB 1883 2½ d. lilac, an unused block of eight (4 x 2), of fresh colour, overprinted SPECIMEN in black (Samuel type GB 9). One or two minor age spots, two stamps at right with black surface scuffs, one or two gum bends on fine, large part or unmounted og. A scarce and attractive multiple.	1s	⊞*/**	**200**	*(€ 180)*

200

200	80 pa. on GB 1883 5 d. green, an unused horizontal strip of five, lettered GB-GF, of vibrant colour, one or two gum bends on fine, large part og., with two stamps unmounted og. A scarce and extremely attractive multiple in the foremost quality Gi = £ 1'100+.	2	*/**	**250**	*(€ 225)*

201

ex 205

203

		Gibbons		Start price in CHF	Start price approx. €
201	12 pi. on GB 1883 2 s. 6 d. lilac on bluish paper, lettered JF, a used example of good centering and colour, neatly cancelled by complete BRITISH POST OFFICE / CONSTANTINOPLE cds (April 1, 1886) in black. Superb and most attractive. Cert. RPSL (1978) Gi = £ 300. *Provenance: Collection Robert Nelson.*	3		**120**	*(€ 110)*

202

204

202	12 pi. on 2 s. 6 d. lilac on white paper; an unused vertical pair from lower right corner of the sheet, overprinted SPECIMEN in black (Samuel type GB15), traces only of rubbing, superb unmounted og.	3as	**	**200**	*(€ 180)*
203	12 pi. on 2 s. 6 d. lilac on white paper; an unused example overprinted CANCELLED in black (Samuel type GB14), fresh and very fine, large part og. Rare. *Provenance: Collection Dr. Alan Huggins, Grosvenor, London, 7-8 March 2012, lot 247.*	3as var	*	**150**	*(€ 135)*
204	12 pi. on GB 2 s. 6 d. lilac on white paper, a fine unused block of four, corner marginal from right, of beautifully fresh colour, one stamp large part og., three stamps unmounted og. A charming block Gi = £ 260+.	3a	⊞*/**	**120**	*(€ 110)*
205	40 pa. on GB 1883 2½ d. lilac, 80 pa. on 5 d. green and 12 pi. on 2 s. 6 d. lilac on bluish paper; the set of three values all overprinted SPECIMEN in black (Samuel type GB9), fresh and fine colours, some gum wrinkles on the top marginal 2 s. 6 d., large part og. A fine and scarce set.	1s+ 2s+ 3s	*	**200**	*(€ 180)*

206

		Gibbons		Start price in CHF	Start price approx. €
206	40 pa. on 2½ d. lilac and 80 pa. on 5 d. green, used on 1886 registered cover to Birmingham, each tied by oval "R" registration handstamps with 'British Post Office / Constantinople' cds alongside (Jan 16) in black. Oval 'Registered / London' transit on front and reverse with Birmingham arrival (Jan 20) in black. Correctly rated 40 pa (1 piastre) postage + 80 pa. (2 piastres) registration. A scarce and attractive cover.	1+ 2	✉	**120**	*(€ 110)*

ex 207

207	1887/96: 40 pa. on GB 1887 2½ d. purple on blued, unused examples (2), one overprinted SPECIMEN in black (Samuel type GB9), the other overprinted CANCELLED in black (Samuel type GB14), this last much the scarcer of the two, fresh and very fine, large part og., the 'Cancelled' example unmounted og.	4s+ 4s var	*/**	**250**	*(€ 225)*

208

208	40 pa. on GB 1887 2½ d. purple on blued, an unused corner marginal block of thirty (6 x 5), all overprinted SPECIMEN in black (Samuel type GB9), of fresh brilliant colour, superb og. with nearly all unmounted og. A delightful block and probably one of the largest multiples now extant.	4s	⊞*/**	**500**	*(€ 450)*

209

210

211

		Gibbons		Start price in CHF	Start price approx. €
209	40 pa. on GB 1887 2½ d. purple on blued, an unused example, marginal from top of sheet, variety: "Surcharge Double", one tone spot on reverse of perforation otherwise fresh and very fine, unmounted og. An extremely rare stamp. Cert. BPA (1972) Gi = £ 1'900.	4a	**	**400**	*(€ 360)*
210	40 pa. on 2½ d., 80 pa. on 5 d. and 4 pi. on 10 d.; the set of three values in unused blocks of four, all are marginal, the lower two values unmounted og., the 4 pi. block large part og. An attractive set Gi = £ 330+.	4+ 5+ 6	⊞*/**	**100**	*(€ 90)*
211	40 pa. on GB 1887 2½ d. purple on blued, a used example, variety: "40 in Surcharge Largely Omitted", lightly cancelled leaving this extraordinary variety clear, one must presume that a small piece of paper got trapped on the surcharging plate. Rare and most appealing flaw. Cert. BPA (2000).	4 var		**200**	*(€ 180)*

212

212	1885/88: 80 pa. on 5 d. green and 1887 2½ d. purple on blue used on 1890 registered cover to Colchester tied by "F87" obliterator with 'Registered / Smyrna' oval alongside (May 10) in black. London red transit on front and Colchester arrival (May 16) on reverse of a fine correctly rated cover.	2+ 4	✉	**100**	*(€ 90)*

ex 213

216

		Gibbons		Start price in CHF	Start price approx. €
213	1887/96: 80 pa. on GB 5 d. purple & blue, unused examples (2), one overprinted SPECIMEN in black (Samuel type GB9), the other overprinted CANCELLED in black (Samuel type GB14), this last much the scarcer of the two, fresh and very fine, large part og., the 'Cancelled' example unmounted og. and with cert. BPA (2002). *Provenance: 'Cancelled', collection Dr. Alan Huggins, Grosvenor, London, 16 April 2002, lot 1191.*	5s+ 5s var	*	**250**	*(€ 225)*

214

215

214	80 pa. on GB 5 d. purple & blue, an unused block of six, marginal from top of sheet, overprinted SPECIMEN in black (Samuel type GB9), fresh and very fine, sixth stamp with breaks in both 'S' in PARAS and '0' of '80' in surcharge, one stamp with natural gum crack not affecting the delightful appearance, stamps unmounted og.	5s	⊞**	**150**	*(€ 135)*
215	80 pa. on GB 5 d. purple & blue, an unused block of six from the June 1895 printing, of fine fresh colour, top left stamp with variety "Small '0' in 80", fine, large part og., lower pair unmounted og. Gi = £ 425+.	5a	⊞*/**	**120**	*(€ 110)*
216	80 pa. on GB 5 d. purple & blue, a used example with variety "Watermark Crown Inverted", lightly cancelled by cds in black. A fine example of a rare stamp Gi = £ 650.	5w		**180**	*(€ 160)*

217

217	4 pi. on GB 10 d. dull purple & carmine, an unused corner marginal example, handstamped SPECIMEN in black (Samuel type GB15). Manuscript *'Registered 10 Sept 1896'* in margin, fresh and fine but for unobtrusive gum crack, unmounted og.	6s	**	**120**	*(€ 110)*

218

221

		Gibbons		Start price in CHF	Start price approx. €
218	4 pi. on GB 10 d. dull purple & carmine, an unused example on paper, surcharged 'SPECIMEN.' in violet (Bendon NA2) upon receipt from the UPU by the Natal Post Office, fresh and very fine, unique. Cert. BPA (1981). *Provenance: Collection Dr. Alan Huggins, Grosvenor, London, 7-8 March 2012, lot 251.*	6s var	(*)	**150**	*(€ 135)*

219

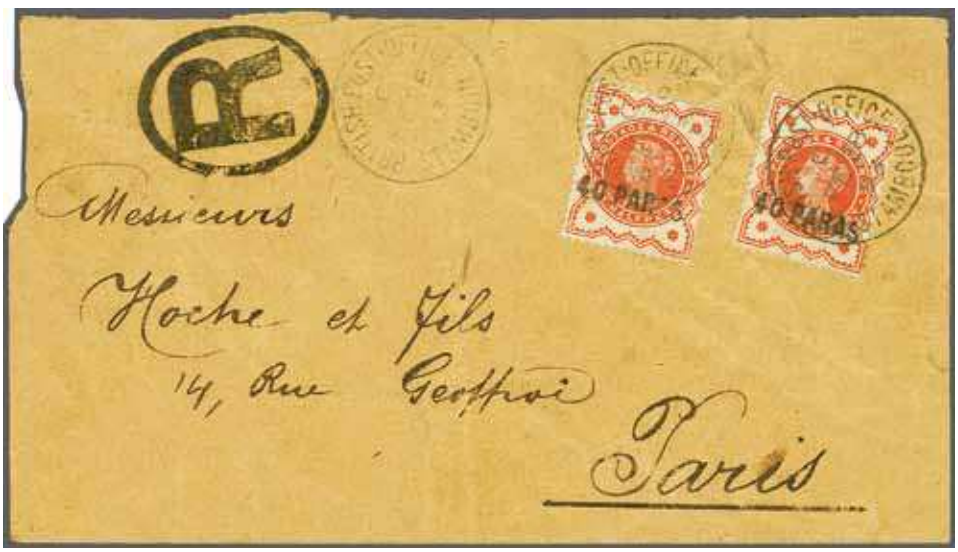
219	4 pi. on GB 10 d. dull purple & carmine, an unused marginal block of fifteen from the lower left corner of the sheet, of fresh colour, creased between second and third column and second and third row across perfs., unmounted og. A most attractive multiple Gi = £ 675+.	6	⊞**	**180**	*(€ 160)*

ex 220

220	4 pi. on GB 10 d. dull purple & carmine, an unused interpanneau corner marginal block of four, fresh and fine unmounted og., matched with 4 pi. on 10 d. dull purple & deep bright carmine shade, also in an unused block of four, fine unmounted og. Scarce and superb Gi = £ 360+.	6+ 6a	⊞**	**120**	*(€ 110)*
221	4 pi. on GB 10 d. dull purple & carmine, an unused horizontal pair, marginal from left of sheet (positions 1-2), second stamp showing the variety "Large Wide 4", fresh and very, unmounted og. Scarce and attractive positional pair Gi = £ 270+.	6b+ 6	**	**100**	*(€ 90)*

222

		Gibbons		Start price in CHF	Start price approx. €
222	1893 (Feb 25): "40 PARAS" on GB ½ d. vermilion, two single examples tied to small piece by 'British Post Office / Constantinople' cds's (March 1). Fresh and fine. Cert. RPSL (1972) Gi = £ 200+.	7	△	**100**	*(€ 90)*



223

223	"40 PARAS" on GB ½ d. vermilion, two single examples used on 1893 registered cover to Paris, tied by 'British Post Office / Constantinople' cds's (Feb 28), each stamp with broken 'S'. Reverse with Paris arrival (March 4). Envelope faults but scarce. Cert. RPSL (1981) Gi = £ 200+.	7	✉	**120**	*(€ 110)*

224

225

224	1902/05: 40 pa. on 2½ d. ultramarine, an used horizontal strip of three, marginal from top of sheet, each overprinted SPECIMEN in black (Samuel type GB15), fresh and very fine, unmounted og. Rare.	8s	**	**200**	*(€ 180)*
225	80 pa. on 5 d. dull purple & ultramarine, an unused horizontal pair, left hand stamp variety "Small 0 in 80", slight tweezer rub at top of left stamp otherwise fresh and fine, unmounted og Gi = £ 340+.	9a+ 9	**	**100**	*(€ 90)*

226

		Gibbons		Start price in CHF	Start price approx. €
226	4 pi. on 10 d. dull purple & carmine, chalk surfaced paper, an unused block of six of good colour, each stamped overprinted SPECIMEN (Samuel type GB16) in black. One stamp with slight paper adhesiion on reverse, balance of the stamps unmounted og. A rare multiple.	10bs	⊞*/**	**300**	*(€ 270)*

ex 227

228

227	40 pa. on 2½ d. ultramarine optd. SPECIMEN in black, two examples (Type GB15) one struck heavily and the other lightly; 80 pa. on 5 d. dull purple & ultramarine (2) optd. SPECIMEN, one hooded (Samuel types GB16 and GB17) in black; 4 pi. on 10 d. dull purple & carmine (2) optd. SPECIMEN, one hooded (Samuel types GB16 and GB17) and 12 pi. on 2 s. 6 d. lilac optd. SPECIMEN (Samuel type GB16), fresh and fine, a scarce group.	8s/11s	*	**200**	*(€ 180)*
228	24 pi. on 5 s. bright carmine, an unused block of four, all overprinted by hooded SPECIMEN in black (Samuel type GB17), fresh and very fine, superb og. with lower pair unmounted og. Rare. *Provenance: Collection Dr. Alan Huggins, Grosvenor, London, 7-8 March 2012, lot 262.*	12s	⊞*/**	**500**	*(€ 450)*
229	The set of five in unused blocks of four, with 40 pa. on 2½ d. ultramarine and pale ultramarine (both corner marginal); 80 pa. on 5 d. in a corner block; 4 pi. on 10 d. on ordinary and chalky paper in marginal blocks; 2 s. 6 d. lilac in marginal blocks in differing shades; 24 pi. on 5 s. bright carmine in a fine block; large part or unmounted og. (8 items) Gi = £ 800+.	8/12	⊞*/**	**200**	*(€ 180)*

If you bid for alternative lots and/or limit your total purchase you may present a written individual list of preferred lots. Alternative bids can be placed by using the word „OR" between lot numbers.

ex 230

232

ex 233

		Gibbons		Start price in CHF	Start price approx. €
230	1905/08: 1 pi. on 2½ d. ultramarine, an unused single and a marginal block of four, very scarce single example optd. hooded SPECIMEN (Samuel type GB17) in black, 2 pi. on 5 d. dull purple & ultramarine, with single example and a corner block of four and chalky paper single and block of four, generally fresh and fine, large part or unmounted og. Gi = £ 400++.	13+ 13s+ 14	⊞*/**	**200**	*(€ 180)*

231

View of Beirut

231	**Issued at Beirut** 1906 (July 2): 1 pi. on 2 d. grey-green & carmine, a fine horizontal pair used on 1906 cover sent registered to Wimbledon Common, London tied by oval REGISTERED / BEYROUT datestamp (July 3, second day of issue) in black. "R / FEE PAID" at left and reverse with London registered arrival datestamp (July 14). File fold just away from the adhesives but a very rare multiple on letter. Cert. Brandon (1992) Gi = £ 1'400 off cover.	15	✉	**500**	*(€ 450)*
232	1909 (Nov-Dec): 5 pi. on 1 s. dull green & carmine, a superb unused block of six (2 x 3), of excellent colour, all overprinted by hooded SPECIMEN in black (Samuel type GB17), fresh and fine, unmounted og. with one or two specks of black dust from sheet stored below after the overprint was applied. A very scarce multiple Gi = £ 480+.	21s	⊞**	**200**	*(€ 180)*
233	1910 (Jan 24): 1¼ pi. on 3 d. dull purple on orange-yellow, 1¾ pi. on 4 d. orange (2, one with thin "Pointed 4" in fraction), and 2½ pi. on 6 d. dull purple unused, all overprinted hooded SPECIMEN in black (Samuel type GB17). Fresh and fine, unmounted og. A very scarce set. Cert. BPA (2001). *Provenance: Collection Dr. Alan Huggins, Grosvenor, London, 7-8 March 2012, lot 267.*	22s+ 23s+ 23bs+ 24s	**	**350**	*(€ 315)*

234

		Gibbons		Start price in CHF	Start price approx. €
234	1911 (July 20): 1 pi. on 2½ bright blue, perf. 14, an unused corner marginal block of ten, the upper five stamps with raised overprint, the lower five stamps all with variety: "Surcharge Double, One Albino", fine and most attractive multiple, creased between the third and fourth column along perforations only, fresh and fine with large part og. with three of the varieties being unmounted og. A rare multiple. Cert. BPA (1968) Gi = £ 1'250.	25a+ 25	⊞*/**	**400**	*(€ 360)*

235

236

237

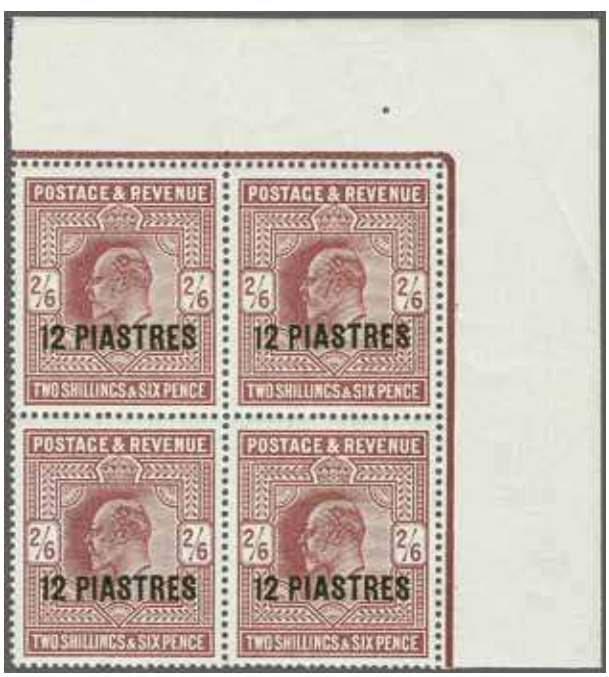
235	1911/13: 2 pi. on 5 d. dull reddish purple & bright blue, an unused block of six, marginal from base of sheet, all overprinted SPECIMEN in black (Samuel type GB15). Exceptional and very fine, full unmounted og. Rare. *Provenance: Collection Dr. Alan Huggins, Grosvenor, London, 7-8 March 2012, lot 269.*	30s	⊞**	**200**	*(€ 180)*
236	4 pi. on 10 d. dull purple & scarlet, an unused block of four, marginal from base of sheet, all overprinted SPECIMEN in black (Samuel type GB15). Exceptional and very fine, full unmounted og. Rare. *Provenance: Collection Dr. Alan Huggins, Grosvenor, London, 7-8 March 2012, ex lot 270.*	31s	⊞**	**180**	*(€ 160)*
237	4 pi. on 10 d. dull purple & scarlet, an unused block of six, marginal from base of sheet, all overprinted SPECIMEN in black (Samuel type GB15). Slight gum creasing not affecting the exceptionally attractive appearance, full unmounted og. Rare. *Provenance: Collection Dr. Alan Huggins, Grosvenor, London, 7-8 March 2012, ex lot 270.*	31s	⊞**	**150**	*(€ 135)*

238

239

		Gibbons		Start price in CHF	Start price approx. €
238	4 pi. on 10 d. dull reddish purple & aniline pink, an unused example with interpanneau margin at base, fresh and very fine, superb large part og. A very scarce stamp. Cert. RPSL (1974) Gi = £ 325.	31a	*	**120**	*(€ 110)*
239	4 pi. on 10 d. dull reddish purple & aniline pink, a used block of four of fresh vibrant colour, cancelled by 'Registered / Smyrna' datestamp (Dec 28, 1912) in black. Scarce and very fine. Cert. RPSL (1991) Gi = £ 560+. *Provenance: Collection Robert Nelson.*	31a	⊞	**180**	*(€ 160)*

240



241

240	12 pi. on 2 s. 6 d. dull reddish-purple, an unused example in a very deep shade, marginal from base of sheet, overprinted SPECIMEN in black (Samuel type GB15), very fine, superb large part og. *Provenance: Collection Dr. Alan Huggins, Grosvenor, London, 7-8 March 2012, lot 272..*	33s	*	**200**	*(€ 180)*
241	12 pi. on 2 s. 6 d. dull reddish-purple, an unused corner marginal block of four from top right of sheet, in a lovely very red shade, fresh and very fine, large part og. with three stamps unmounted og. Gi = £ 260+.	33	⊞*/**	**100**	*(€ 90)*

242

		Gibbons		Start price in CHF	Start price approx. €
242	24 pi. on 5 s. carmine, an unused marginal block of four, of fresh colour and very fine, typical minor gum cracks, unmounted og. Gi = £ 320+.	34	⊞**	**120**	*(€ 110)*

243

243	24 pi. on 5 s. carmine, an unused example with variety: "Surcharge Double, One Albino", some gum cracks on large part og. Scarce stamp. Cert. RPSL (1997) Gi = £ 325.	34a	*	**120**	*(€ 110)*

244

244	1913/14: 30 pa. on 1½ d. red-brown, an unused block of four, variety "Surcharge Double, One Albino" affecting all four stamps, fresh and very fine, unmounted og. Gi = £ 480+.	35a	⊞**	**150**	*(€ 135)*

ex 245

ex 246

		Gibbons		Start price in CHF	Start price approx. €
245	George V, the set of six values complete with 30 pa. on 1½ d. red-brown, 1¾ pi. on 4 d. deep grey-green, 4 pi. on 10 d. turquoise-blue and 5 pi. on 1 s. bistre all overprinted *SPECIMEN* in black (Samuel type GB23) and 1 pi. on 2½ d. cobalt blue and 1¼ pi. on 3 d. dull reddish-violet overprinted SPECIMEN in black (Samuel type GB26), fresh and fine, large part og. This extraordinarily rare set emanted from the private record book of a former Inland Revenue official. Cert. BPA (2002). *Provenance: Grosvenor, London, 16 April 2002, lot 1192.*	35s/40s	*	**500**	*(€ 450)*
246	George V, wmk. Royal Cypher, the set of six values in blocks of four, all except the 1¾ pi. on 4 d. grey-green being marginal or corner marginal blocks, with two additional blocks of the 1 pi. on 2½ d. from Control A.12 (Somerset House) and C13 (Harrisons), and an additional block of the 4 pi. on 10 d. turquoise-blue; all fresh and very fine, large part or unmounted og. Gi = £ 550+.	35/40	⊞*/**	**150**	*(€ 135)*

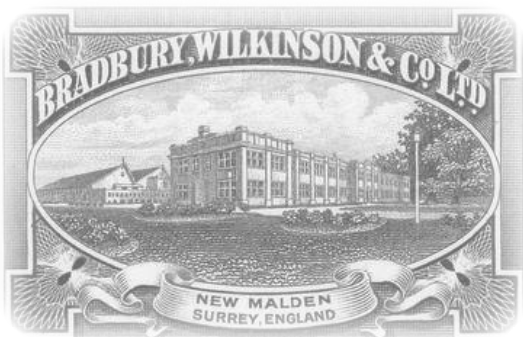
247

247	1921 (Aug): 20 pa. on ½ d, green, wmk. Royal Cypher, a fine unused block of four, variety "Surcharge Inverted", fresh and fine, large part og. with three stamps unmounted og. Scarce, the status of this variety remains uncertain. Cert. BPA (1967).	41 var	⊞*/**	**250**	*(€ 225)*

ex 248

248	1921: 18¾ pi. on 1 s. bistre and Bradbury Wilkinson Seahorse 45 pi. on 2 s. 6 d. brown, 90 pi. on 5 s. rose-carmine and 180 pi. on 10 s. dull grey-blue, all unused and overprinted SPECIMEN in black (Samuel type GB26). Fresh and fine, a few gum wrinkles as ever on the Seahorses, superb large part og. Gi = £ 275.	47s/50s	*	**100**	*(€ 90)*

249



		Gibbons		Start price in CHF	Start price approx. €
249	Bradbury Wilkinson Seahorse 45 pi. on 2 s. 6 d. olive-brown, a complete sheet of 40 subjects (4 x 10), with the second vertical row showing variety "Joined Figures", folded in half and two little clips in margins only, otherwise fresh and fine, unmounted og. Attractive and unusual sheet Gi = £ 2'400.	48b+ 48ba	⊞**	**500**	*(€ 450)*

250

250	Bradbury Wilkinson Seahorse 5 s. rose-carmine, a fine block of sixteen (4 x 4), sheet marginal from base of sheet, of lovely colour, fresh and fine, unmounted og. Gi = £ 400+.	49	⊞**	**150**	*(€ 135)*

British Currency

ex 251

252

254

		Gibbons		Start price in CHF	Start price approx. €
251	1905/12: The De La Rue and Harrison Printings, the set of eleven values, all in unused blocks of four (all are marginal or corner blocks except one 2 d.) with some additional shades (19 blocks); with DLR ½ d. green in two shades, 1912 Harrison ½ d. dull yellow-green in Control A11 block of six, DLR 1 d. scarlet, 1½ d. purple & green (both shades), 2 d. grey-green and carmine (all three shades); 2½ d. ultramarine (3 blocks), 3 d. dull purple on yellow, 4 d. green & grey-brown, 5 d. dull purple & ultramarine, 6 d. slate-purple, 1 s. green & carmine (3, two blocks on chalky paper); fresh and very fine, large part or unmounted og. Gi = £ 1'200+. *Provenance: Robson Lowe, 10 July 1979, lot 233.*	L1/L11a	⊞*/**	**350**	*(€ 315)*
252	1913 (July): ½ d. green and 1 d. scarlet, wmk. Royal Cypher, fine unused examples, each overprinted SPECIMEN in black (Samuel type GB23). Fresh and fine, large part og. Rare, this set emanted from the private record book of a former Inland Revenue official. Cert. BPA (2002). *Provenance: Grosvenor, London, 16 April 2002, lot 1193.*	L16s+ L17s	*	**200**	*(€ 180)*

253

253	1921: Two large pieces from the Madagascar Post Office archive, with strips of three 2 d. orange, 3 d. bluish violet, 4 d. grey-green on one; 5 d. yellow-brown, 6 d. purple, 1 s. bistre and 2 s. 6 d. chocolate-brown (these last two strips overprinted SPECIMEN in black (Samuel type GB26), all further struck upon receipt from the UPU in Berne with circular POSTES ET TELEGRAPHES / COLLECTION DE BERNE / MADAGASCAR in red. A most appealing group and unique.	L18s/L24s	△	**750**	*(€ 675)*
254	1921: 1 s. bistre in a horizontal pair, Seahorse 2 s. 6 d. chocolate-brown single example and 2 s. 6 d. pale brown in a vertical pair, each overprinted SPECIMEN in black (Samuel type GB26). Fresh and very fine, large part og. A scarce and attractive group Gi = £ 580.	L23s+ L24s+ L24	*	**200**	*(€ 180)*

British Field Force in Salonica

255

257

256

Marquess of Bute

Variety "Overprint Double"

		Gibbons		Start price in CHF	Start price approx. €
255	1916 (Feb-March): "Levant' on ½ d. green, a fine used example showing variety "Overprint Double", cancelled by part ARMY POST OFFICE / S. X. (March 6, 1916) in black. Fresh and very fine, an extremely rare variety. Cert. BPA (1968) Gi = £ 5'000. *Provenance: Collection Marquess of Bute, Robson Lowe, London, 20 March 1959, lot 115. Spink, London 4 Feb 2004, lot 60.*	S1a		**1'500**	*(€ 1'350)*
256	'Levant' on ½ d. green, an unused vertical strip of three, central stamp with variety "Overprint Double", fresh and very fine appearance with just 12 examples possible. Unused without gum (due to provenance, the Marquess of Bute's collection was subjected to water damage due to a German air raid in 1940). Exceptional and extremely rare. Cert. BPA (1959) Gi = £ 4'500. *Provenance: Collection Marquess of Bute, Robson Lowe, London, 20 May 1959, lot 114.*	S1a+ S1	(*)	**1'500**	*(€ 1'350)*
257	"Levant' ½ d. green to 1 s. bistre, the complete set of eight values unused, all fresh and fine, large part og. Minor corner bend on the 9 d. but a scarce set with a maximum of just 360 possible. Signed Tommy Allen, Brun, Stanley Gibbons, Thier Gi = £ 1'400. *Provenance: W. Balasse sale at Robson Lowe, London, 25 May 1978, lot 137.*	S1/S8	*	**500**	*(€ 450)*

258

258	"Levant' on ½ d. green, 1 d. scarlet, 4 d. grey-green, 6 d. reddish-purple and 1 s. bistre, all tied to small piece by individual strikes of FIELD POST OFFICE / G. X. in black (March 30, 1916). The 4 d. slightly over the edge at left but a very scarce and appealing piece, only 360 examples of the 1 s. were sold Gi = £ 2'175.	S1+ S2+ S5+ S6+ S8	△	**500**	*(€ 450)*

Royal Engineers boring a well to supply water to the army

259

		Gibbons		Start price in CHF	Start price approx. €
259	"Levant' on ½ d. green in a horizontal pair and single 1 d. scarlet, used on 1916 local OHMS cover to Postal Section, Salonica tied by bold FIELD POST OFFICE / G.X. code B datestamps in black (March 1). Exceptional in-period usage and an extremely rare cover.	S1+ S2	✉	**1'000**	*(€ 900)*

260

260	"Levant' on 1 d. scarlet, an unused vertical pair, marginal from right of sheet, lower stamp normal and top stamp showing the variety "Double Surcharge", fresh and very fine, large part og. Extremely rare. Signed Tommy Allen, Stanley Gibbons / London. Cert. BPA (1968) Gi = £ 3'000+. *Provenance: Spink, London, 4 Feb 2004, lot 61.*	S2	*	**1'200**	*(€ 1'080)*

261

263

		Gibbons		Start price in CHF	Start price approx. €
261	"Levant' on 1 d. scarlet, an unused block of four of strong fresh colour, very fine, minor gum wrinkle not affecting appearance, unmounted og. Scarce, just 1'446 stamps sold Gi = £ 280+.	S2	⊞**	**100**	*(€ 90)*

262

262	"Levant' on 1 d. scarlet, an unused block of 36 (6 x 6), marginal from right of sheet, fresh and very fine, large part og. with twenty-eight stamps unmounted og. Only 1'446 stamps sold, thus this block represents 2½% of the issue. An outstanding block and most probably one of the largest surviving multiples now extant Gi = £ 2'500+.	S2	⊞*/**	**600**	*(€ 540)*
263	"Levant' on 3 d. bluish-violet, an unused block of four of rich colour, fresh and very fine, large part og. A rare multiple, with just 720 examples issued and 620 sold. Signed Stanley Gibbons. Cert. RPSL (1963) Gi = £ 640+. *Provenandce: Collection J. M. Hepburn.*	S4	⊞*	**200**	*(€ 180)*

264

265

		Gibbons		Start price in CHF	Start price approx. €
264	"Levant' on 6 d. reddish purple on chalk surfaced paper, an unused block of four, of fine depth of colour, fresh and very fine, unmounted og. A rare multiple, with just 1'440 examples issued and 840 sold Gi = £ 440+.	S6	⊞**	**120**	*(€ 110)*
265	"Levant' on 6 d. reddish purple on chalk surfaced paper, an unused block of eight (4 x 2), marginal from right of sheet, of fine depth of colour, fresh and very fine, unmounted og. A rare multiple, with just 1'440 examples issued and 840 sold. Cert. RPSL (1978) Gi = £ 880+.	S6	⊞**	**250**	*(€ 225)*

266

267

268

269

266	"Levant' on 1 s. bistre, a used example cancelled by FIELD POST OFFICE / G. X. datestamp in black. An extremely scarce stamp used, with just 1'440 examples issued and only 440 sold. Cert. BPA (1951) Gi = £ 400.	S6		**150**	*(€ 135)*
267	"Levant' on 6 d. reddish purple on chalk surfaced paper, an unused vertical strip of three, of fine colour, central stamp with variety "Overprint Omitted". Fresh and fine, hinged as a precautionary measure on large part dried og. Signed Stanley Gibbons. Cert. BPA (1968) Gi = £ 2'350.	S6a	*	**750**	*(€ 675)*
268	"Levant' on 9 d. agate, a used example tied to small piece by FIELD POST OFFICE / G. X. datestamp in black. An extremely scarce stamp used, with just 360 examples issued and sold. Signed W. Houtzamer. Cert. RPSL (1969) Gi = £ 750. *Provenandce: Collection J. M. Hepburn.*	S7	△	**200**	*(€ 180)*
269	"Levant' on 1 s. bistre, a used example cancelled by FIELD POST OFFICE / G. X. datestamp in black. An extremely scarce stamp used, with just 360 examples issued and sold. Cert. BPA (1985) Gi = £ 650. *(Photo = 84)*	S8		**180**	*(€ 160)*

British Occupation of Italian Colonies: Middle East Forces

ex 270

		Gibbons		Start price in CHF	Start price approx. €
270	1943/47: MEF 1 s. bistre, 2 s. 6 d. yellow-green, 5 s. red and 10 s. ultramarine, the set of four values handstamped SPECIMEN in black, fresh and very fine, unmounted og. An exceedingly scarce set Gi = £ 650.	M18s/M21s	**	**250**	*(€ 225)*

ex 271

271	**Somalia** 1943/46: EAF 1 s. bistre and 2 s. 6 d. yellow-green (2), the 1 s. overprinted *SPECIMEN* in black (Samuel type GB23), the 2 s. 6 d. overprinted SPECIMEN in black and a further example handstamped SPECIMEN in black, fresh and fine, unmounted og. A rare group Gi = £ 350++.	S8s+ S9s	**	**150**	*(€ 135)*

ex 272

272	1942: MEF Postage Due, the complete set of five values, each handstamped SPECIMEN in black. Fresh and very fine, unmounted og. A very rare set.	MD1s/MD5s	**	**400**	*(€ 360)*
273	1942/49: The collection in a red album with MEF 1943/47 set unused and in blocks of four unmounted og., 1948/49 Eritrea set of thirteen to 10 s., unused and in blocks of four unmounted og., BMA Eritrea set unused and in blocks of four unmounted og., BA Eritrea 1951 set of seven unused and in blocks of four unmounted og., both Postage Due sets in blocks of four unmounted og., EAF 1943 set unused and in blocks of four unmounted og., Somalia 1948 and 1950 sets unused and in blocks of four unmounted og., Tripolitania 1948, 1950 and 1951 sets unused and in blocks of four unmounted og., 1948 and 1950 Postage Due sets in blocks of four unmounted og.. A very clean and fine lot Gi = £ 5'250+. *(Photo = www)*	M1/MD5+ E1/ED10+ S1/S31+ T1/ TD10	⊞**	**1'000**	*(€ 900)*

Cameroon's Expeditionary Force

British Expeditionary Forces preparing for battle with the hlep of natives

274

		Gibbons		Start price in CHF	Start price approx. €
274	1915: German Kamerun colonial issue 30 pf. with '3 d.' ovpt. in mixed franking with 1912 Southern Nigeria 2 d. grey, both tied by "BUEA 22 JA 20 KAMERUN" cds to registered letter to Bern Switzerland, reverse with VICTORIA CAMEROONS transit and Bern arrival cds's (8. III. 20).	B6 + Southern Nigeria N47	✉	**100**	*(€ 90)*

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The Joseph Hackmey Collection

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Cape of Good Hope

275

		Gibbons		Start price in CHF	Start price approx. €
275	1858 (Feb 18): Perkins Bacon 1 s. deep dark green, an unused block of four with large margins all round and fine colour, minor wrinkle on large part or unmounted og. Small bleached tone spot in margins between stamps but most attractive and scarce Gi = £ 1'800"+. *Provenance: Collection 'Lionheart', Spink, London, 19 June 2014.*	8b	⊞*/**	**400**	*(€ 360)*

276

276	1863/64: De La Rue 1 d. deep carmine-red, an unused pair with large margins all round, of rich colour, slightly soiled at one corner, large part og. Scarce Gi = £ 650.	18	*	**180**	*(€ 160)*

277

277	1863/64: De La Rue 6 d. bright mauve, a used example with large margins all round, cancelled by "2" numeral obliterator in black Gi = £ 500.	20		**150**	*(€ 135)*
278	1855/64: Small group with 1858 1 d. rose on white paper in a used block of four with one stamp closed tear but would make a good strip of three (cert. Brandon 2018); 1861 1 d. carmine 'Woodblock' rebacked and placed onto piece and forged cancel applied (would make a fine spacefiller, cert. BPA), 1864 6 d. bright mauve, fine used example with re-entry in value tablet, forged bisect on piece etc. 'Tel Quel / As Is'. *(Photo = 🗐 www)*	5a+ 7+ 13a+ 20	△	**150**	*(€ 135)*
279	1853/64: Cape Triangulars, the used reference collection with Perkins Bacon 1853 1 d. pale brick red, 4 d. deep blue and 4 d. blue; 1855/63 1 d. brick-red, 4 d. blue (2) on white paper, 6 d. pale rose lilac (2), 1 s. bright yellow-green, 1 s. deep dark green (2); De La Rue 1863/64 1 d. deep carmine, 1 d. brownish red (two shades), 4 d. blue with three shades, 6 d. bright mauve unused and 1 s. emerald used; nearly all with full margins all round, a generally fine and useful lot (20 items) Gi = £ 5'500+.	1/8+ 18/21		**1'200**	*(€ 1'080)*

Hong Kong

		Gibbons		Start price in CHF	Start price approx. €
712	1941 (Nov): Covers (3) all addressed to Bangkok, Thailand, with earliest cover franked by 1941 Centenary 15 c. pair tied by 'Victoria' cds (Nov 5) with OPENED BY CENOR label in red at left; second cover (Nov 25) sent registered with definitive 1938 25 c. bright blue pair and Centenary 5 c. with OPENED BY CENSOR in black; third cover with 1938 25 c. bright blue pair and Centenary $ 1 blue & orange tied by 'Victoria' cds (Nov 28) and same Censor. A scarce trio. *(Photo = www)*	149+ 165+ 166+ 168	✉	**120**	*(€ 110)*

India

713	1840 (July 6): Entire letter from Calcutta to Bordeaux endorsed *"Via Bombay and the Persian Gulf"*, with red rate box on reverse "Steam Postage - 9 / Inland Ditto 16 / Total 1 r. 7 a." filled in manuscript, framed INDIA in red and 'Paquebots / De La / Mediterranée' in red, charged '29' décimes in manuscript on arrival (Sept 3). *(Photo = 195)*		✉	**120**	*(€ 110)*
714	1844: Entire letter from Port Louis to Bordeaux struck with fine circular MAURITIUS / POST OFFICE cds in black (Oct 17), endorsed 'via England, p. Lysander', with London transit cds in red (Jan 15, 1845) and straight line SHIP LETTER in black on reverse, struck there with framed "COLONIES / &c. ART 12' in red with British manuscript charge 1/4d.' in ink. Rate altered from double to triple on arrival in France and charged '55' décimes due in manuscript. *(Photo = 195)*		✉	**120**	*(€ 110)*
715	1856: 4 a. grey black in vert. strip of three, good perf, tied by "B/57" numeral to cover from Calcutta (DE 26 62) via London (FE 16 63) to New York (MAR 5), endorsed "*via Southampton*", "16 cents" accountancy in red alongside, reverse with Chupram despatch cds (23 DEC 1862) in red. A fine letter carried from Chuprah (23.12.1862) - Calcutta (25.12.), one day too late for the P&O "Simla", 9.1.63 per P&O "Bengal" - Madras (13./14.1.) - Galle (16./18.1.) - Aden (26.1.) - Suez (1.2.) - Overland Mail, 5th phase - Alexandria (4.2.) per P&O "Ripon" - Malta (7.2.) - Gibraltar (11.2.) - Southampton (16.2.) - London (16.2.) per Inman line "City of New York" - New York (5.3.). *(Photo = 195)*	46	✉	**200**	*(€ 180)*
716	1856: 4 a. grey black, good perf with large part of neighbouring stamp, tied by private "*Stamped*" and "B/1" numeral in blue to cover to Mauritius with manuscript "*p. Erymanthe via Aden*" (French vessel) and framed INDIA PAID in red alongside, reverse with Calcutta cds (D 2 1864) in red and "MAURITIUS JA 5 65" arrival cds in blue. "6d / TO PAY" due, a fine and fresh part paid cover. *(Photo = 195)*	46	✉	**100**	*(€ 90)*
717	**Missent** 1892: Germany 5 pf. stationery card up-rated with further 5 pf. green tied by 'Braunschweig' cds addressed to Soro (Denmark). Card was missent to Soro (India) and was struck by SEA POST OFFICE / B datestamps (Type 7) four times: Carried by *'Oriental'* (Dec 27) at Suez again on returning *'Oriental'* at Bombay (Jan 1, 1893), then the *'Peninsular'* (Feb 7) at Aden and lastly carried by the *'Siam'* (April 1) at Bombay and the cover mailed on to correct address in Denmark, arriving after a four month journey. Struck with good strike of framed MISSENT IN / INDIAN MAIL in black and also with two Dead Letter Office / Calcutta handstamps. A few faults as to be expected, an extraordinary usage. *(Photo = 195)*		✉	**200**	*(€ 180)*

EDITION D'OR · Vol. 20

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The Jochen Heddergott Collection

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		Gibbons		Start price in CHF	Start price approx. €
718✈	1936 (Aug. 22): Crash of Imperial Airways flying boat 'Scipio' at Mirabella Bay Crete, two covers from India to England, stamps partly floated off, one showing two line capital handstamp *DAMAGED BY / SEA WATER*, other with boxed *DAMAGED BY IMMERSION / IN SEA WATER I.S.'*, both in black Nierinck 360822 g+i. *(Photo = 195)*		✉	**120**	*(€ 110)*
719	1937: Inauguration of New Dehli, compl. set of six values, as singles, in marginal blocks of four and a booklet, fresh and fine example in unmounted mint condition. Gi = £ 575. *(Photo = www)*		**	**200**	*(€ 180)*
720	1948: Official booklet containing the complete Gandhi set of four values hinged into allotted spaces, all handstamped 'Specimen' below Portrait. Extremely rare. *(Photo = 197)*	305s/308s	*	**3'000**	*(€ 2'700)*
721	1866/94: Small study collection **Jammu and Kashmir,** few hundred stamps used/unused, showing various colour shades, strips of three, blocks of four, cancellations and six stationery items with additional frankings, furthermore one envelope from Afghanistan as well as some doubtful items, nevertheless an opportunity for a new collector to start in this field, on album pages.			**200**	*(€ 180)*
722	India Feudatory and Convention States 1879/1945ca.: Collection hundreds stamps used/unused incl. Poonch, Jind 1876 three values in blocks of four, Sirmoor, Alwar, Jaipur, Jhalawar, Kishangar, Idar, Bundi with Daggers and Sacred Cows, Rajahstan overprints, Duttia with 1897 Ganesha set, Bijawar, Charkhari Daggers, Orchha with 1935 set up to 25 r., Indore, Bhopal, Barwani, Soruth, Morvi, Bhor, Cochin, Travancore, Hydarabad, Bhamra and Las Bela, in addition convention states such as Chamba, Patiala, Jind up to 2 r., and Gwalior up to 2 r., a well written up collection.			**150**	*(€ 135)*
723	1869/1987: Range of covers/cards (50), with 1869 entire to France showing superb "GB/1F 66c." Accountancy mark in blue, 1870 cover with three colour 11 a. franking from Chouk to Baghdad, 1881 cover to Switzerland with 1 a. brown and 2 a. orange with ADEN CAMP despatch cds, small range of off-cover ½ a. green used in Linga (7), 1894 2 a. 6 p. stationery envelope to Lucerne cancelled by superb MAHE cds, 1918 cover from Troops in Iraq with "Opened Under Martial law" label in green, 1944 Muscat set of fifteen unused, some Pakistan and Ceylon etc.		✉	**250**	*(€ 225)*

India: Proofs and Reprints

724	1854: 4 a., the lithographic imitation of the original Essay for the 1854 4 anna, produced circa 1890, a horizontal strip of six on yellowish wove paper, 180 x 94 mm., some minor imperfections but most attractive and scarce (Spence 3). *(Photo = 197)*		(*)	**500**	*(€ 450)*
725	4 a. vermilion & blue on yellowish wove paper watermarked with 'Arms of Great Britain', a horizontal pair (pos. 7-8) with outer frame lines, from the 1891 reprint by lithographic transfer in sheets of 24, fresh and fine (Spence 13). *Provenance: Collection J. A. Spence, RL, 7 Dec 1977, lot 1242.* *(Photo = 201)*	Reprint	(*)	**450**	*(€ 405)*
726	Lion & Palm' Essay, the 1890 reprint in black on thin buff card paper (32 x 26 mm.), Die I, signed on reverse by Jal Cooper. Scarce (Spence 26 var). *(Photo = 201)*	Essay / Reprint	(*)	**250**	*(€ 225)*
727	1 a. printed in blue, the 1890 lithographed imitation on yellowish wove paper, an unused horizontal strip of three with CIM of 'Specimen' on reverse, corner bend and small closed tear at top not detracting from appearance (Spence 32). *(Photo = 201)*	As 11	(*)	**150**	*(€ 135)*
728	2 a. emerald-green, the 1883 reprint, pulled from the original plate of the 2 annas, rough perf. 12½ on horizontally laid paper (Spence 81). *(Photo = 201)*	31 reprint	(*)	**75**	*(€ 70)*
729	½ a. blue, the 1894 reprint of the Essay with crosses in upper corners, lithographed on yellowish wove paper, a sheet marginal block of four, positions 25-26/33-34, with EN of SPECIMEN printed on reverse (Spemce 99). *(Photo = 201)*	2 reprint	⊞(*)	**100**	*(€ 90)*
730	½ a. pirnted in red, the 1894 reprint of the Essay with crosses in upper corners, lithographed on yellowish wove paper, a sheet marginal block of four, positions 25-26/33-34, with EN of SPECIMEN printed on reverse (Spemce 129). *(Photo = 201)*	2 reprint	⊞(*)	**75**	*(€ 70)*
731	4 a., the lithographic imitation of the 1854 4 anna, produced in 1894, a block of six from lower right corner of the sheet dated 'April 1855', on yellowish paper watermarked 'Arms of Great Britain' showing part imprints, positions 16-18/22-24, slight bends and scissor cut between first two stamps but scarce (Spence 35). *(Photo = 197)*		⊞(*)	**375**	*(€ 340)*
732	4 a., the lithographic imitation of the 1854 4 anna using the Essay head, produced in 1894, a block of six from lower right corner of the sheet dated '1854', on yellowish paper watermarked 'Arms of Great Britain' showing part imprints and 'Facsimile Copy - 1894', positions 6-8/10-12, slight aging but attractive and scarce (Spence 62). *(Photo = 197)*		⊞(*)	**375**	*(€ 340)*
733	½ a. blue, the 1899 print by lithographic transfer a complete pane of thirty-two (8 x 4) on yellowish wove unwatermarked paper, with SPECIMEN printed on reverse, with manuscript *'Given me by Sir Sidney Burrard, Surveyor General'* and initialled in pencil on reverse, light creasing but a spectacular multiple (Spence 95). *Note: Sir Sidney Burrard, 1860-1943, was Surveyor General for India, known for calculating Aan accurate height of the mountains of the Himalayas.* *(Photo = 197)*	2 reprint	⊞(*)	**750**	*(€ 675)*

713 / CHF 120

715 / CHF 200

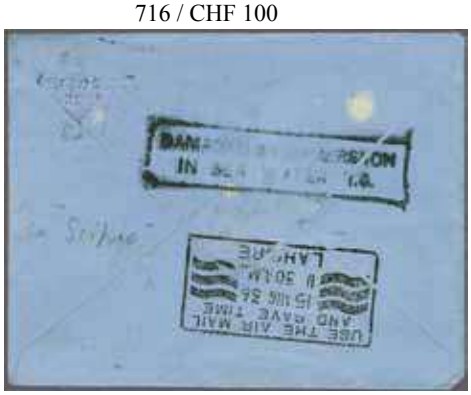
717 / CHF 200

741 / CHF 200

756 / CHF 500

714 / CHF 120

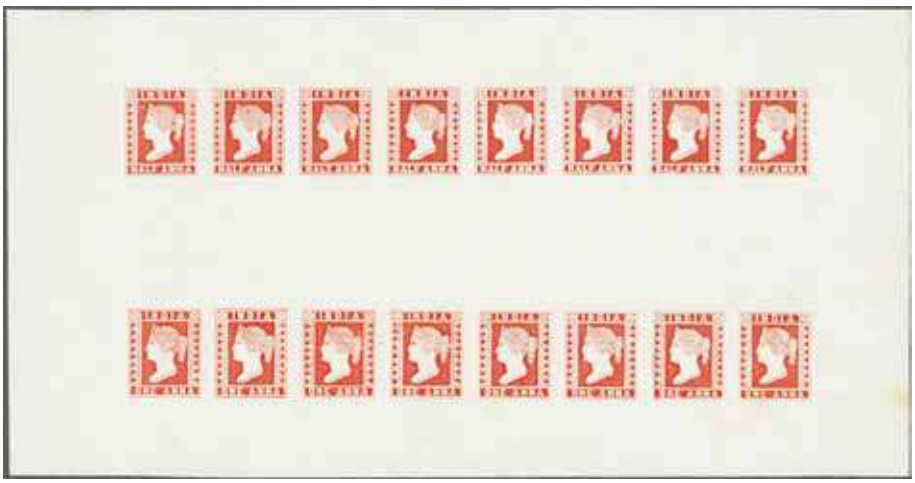
716 / CHF 100



ex 718 / CHF 120

746 / CHF 400

748 / CHF 300



734

		Gibbons		Start price in CHF	Start price approx. €
734	½ a. and 1 a. composite sheets of sixteen, three sheets: one in blue, another in red and a third in black, all printed by lithographic transfer in 1890 showing a 32 mm. gap between the two rows on medium yellowish unwatermarked paper, slight age spots and each with pencil manuscript notations stating purchase from Eugene Klein in March 1939. Rare and most attractive trio (Spence 89/41, 90/42 and 91/43).	2+ 11 reprint	⊞(*)	**2'500**	*(€ 2'250)*

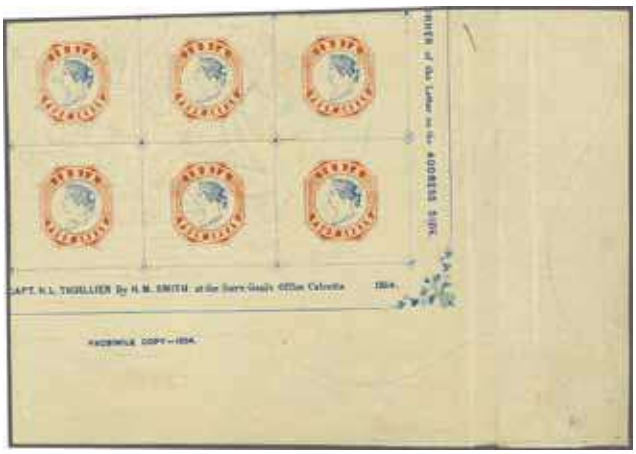
735

735	½ a. black, Essay with crosses in upper corners, 'Die Proofs' printed in 1890 in a horizontal strip of eight on yellowish thick parchment paper, vertical crease between fifth and sixth stamps, pencil manuscript endorsement *'From Sir Charles Stewart Wilson'* on reverse, most attractive piece (Spence 84).	2 Essay	⊞(*)	**1'000**	*(€ 900)*

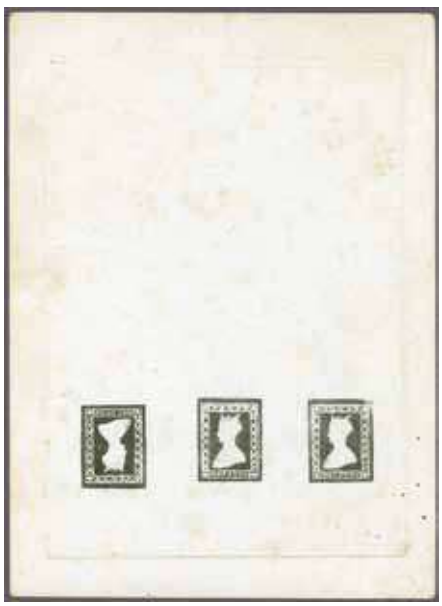
736

736	Lithographed Essays pulled from the original Plate in December 1890 during Tapling's visit to India, a composite sheet in lake-red on parchment paper showing 2 a. designs both rectangular (D1) and octagonal design (D2) flanking the 4 a. (Die III) and the head only; wavy lined surround for the 4 anna, some light aging but of great rarity (Spence 6, 7, 8, 50c).		(*)	**3'500**	*(€ 3'150)*
737	4 a. aniline red & blue on yellowish rough wove paper, March 1891 reprint by lithographic transfer in a complete sheet of 24 (6 x 4), with position 24 showing the "Inverted Head" variety with 'Reprint, S.I.O. Calcutta, March 1891' imprint in blue at lower left. Some minor imperfections but rare and attractive (Spence 25, 26). *(Photo = 197)*	23	⊞(*)	**1'000**	*(€ 900)*

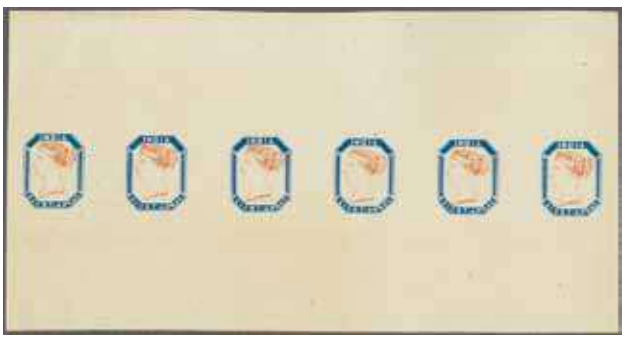
720 / CHF 3'000



732 / CHF 375

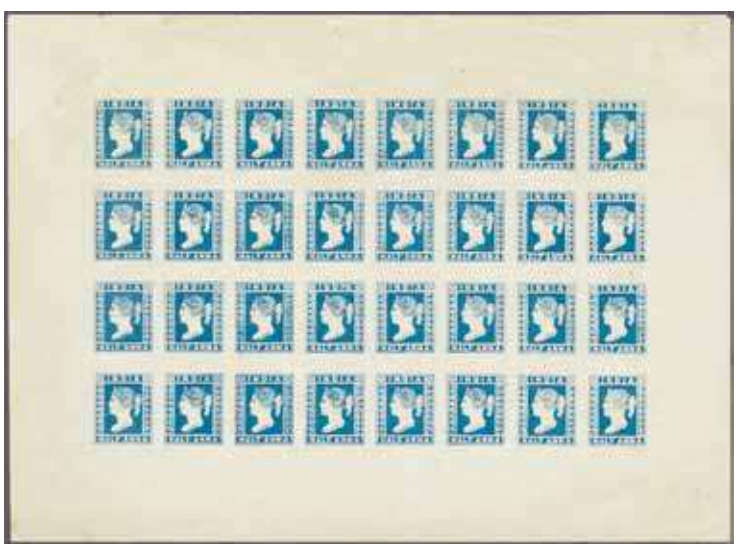


738 / CHF 500

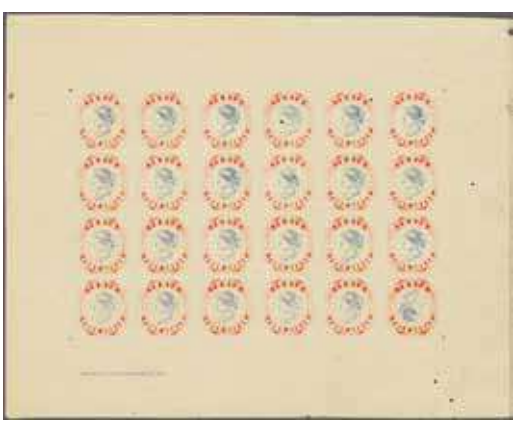


724 / CHF 500

731 / CHF 375



733 / CHF 750



737 / CHF 1'000

		Gibbons		Start price in CHF	Start price approx. €
738	1890: 'Queen with Gothic Crown Essy', the 1922 impression with three examples printed in black (one is tête-bêche), on stout white card, the complete sheet (125 x 172 mm.), light overall aging but rare - just four sheets printed thus (Spence 12). *(Photo = 197)*	Essay	(*)	**500**	*(€ 450)*
739	1921 (June 10): First Setting 9 p. pn 1 a. rose-carmine, vertical format block of sixteen (2 x 8) from lower right corner of the sheet, two stamps showing PIES / PIES error and two stamps showing NINE / NINE error, fold through interpanneau margin as usual, largely fresh and very fine, most stamps, including the two pairs of the errors unmounted og. A scarce positional piece Gi = £ 520+. *(Photo = 199)*	192a+ 192b	⊞*/**	**220**	*(€ 200)*
740	9 p. pn 1 a. rose-carmine, vertical format block of thirty-two (4 x 8) from lower right corner of the sheet, four stamps in second row showing PIES / PIES error, largely fresh and very fine, most stamps, including the errors, unmounted og. A scarce positional piece Gi = £ 520+. *(Photo = 199)*	192b	⊞*/**	**175**	*(€ 160)*

Ionian Islands

741	1845: Entire letter from Kerkyra to Patras with small CORFU cds of despatch in black (Nov 9), endorsed per Britiish Ship at lower left, struck with CROWN / PAID / AT / CORFU in black, a perfect strike, and rated '5 d.' prepaid in red manuscript alongside. Patras arrival on reverse. Central file fold but a charming entire Gi = £ 650. *(Photo = 195)*	CC2	✉	**200**	*(€ 180)*
742	1859: De La Rue Master Die Proof on India paper applied to thick card, fresh and very fine, a wonderful example of C. Jeen's engraving and extremely rare. *Provenance: Collection Sir John M. H. Wilson.* *(Photo = 201)*	1/3 Proof	(*)	**1'000**	*(€ 900)*
743	1859: (½ d.) orange, no wmk., an unused block of twenty-five (5 x 5) from the sheet of 120 subjects, ample to large margins all round, third stamp with tiny scuff mark on tiara, otherwise superb and very fresh, large part og. with the majority unmounted og. A delightful and extremely scarce multiple Gi = £ 3'500+. *Note: There were 50'000 examples printed of each value. The reason that the ½ d. value is very much the scarcest is said to be that William Lincoln, the first stamp dealer to open a shop in London, circa 1856, later utilised the ½ d. value in sheets as decorative wall-paper for his London office when he moved from his original shop in Holborn to Holles Street, Oxford Circus, London.* *(Photo = 199)*	1	⊞*/**	**750**	*(€ 675)*
744	1859: (½ d.) orange, a used example with large margins all round, cancelled by part oval '(FRA)NCA' in blue and in manuscript. An extremely rare stamp in used condition. Cert. RPSL (1948) Gi = £ 750. *Provenance: W. Houtzamer.* *(Photo = 201)*	1		**400**	*(€ 360)*
745	1859: (½ d.) orange, a used example with large margins all round, tied to small piece by hooded framed CEFALONIA handstamp (Oct, 1859), the cancellation slightly watery, in blue-black. An extremely rare stamp in used condition. Cert. RPSL (1951) Gi = £ 750. *Provenance: Major George Burton.* *(Photo = 201)*	1	△	**400**	*(€ 360)*
746	1859: ½ d. orange, ample to good margins all round, used on large part prepaid cover from Zante to Syra, tied by hooded "Zante" scroll datestamp in in blue. A small part of the cover has been torn away at left which probably bore another example of the stamp, crayon '140' lepta due charge in red also on front of cover. Despite faults a rare genuine usage of this famous #1. Cert. BPA (2019) Gi = £ 750 off cover. *(Photo = 195)*	1	✉	**400**	*(€ 360)*
747	1859: (1 d.) blue, wmk. '2', an unused block of fifty (10 x 5) from the sheet of 120 subjects, of fresh bright colour, one stamp with trivial age spot, superb unmounted og. A lovely multiple. Signed Pröschold Gi = £ 1'750+. *(Photo = 199)*	2	⊞**	**400**	*(€ 360)*
748	1859: 1 d. blue, a somewhat truncated example used on prepaid entire letter from Paxos to Zakynthos, tied by manuscript pen lines and by hooded "Paxo" scroll datestamp in in blue. 'Zakynthos' circular datestamp in blue at right and small "Corfu" double circle "Corfu" transit (June 21) below. Despite the fault to the adhesive, a very rare stamp on letter. Signed Calves. Cert. BPA (2019) Gi = £ 300 off cover. *(Photo = 195)*	2	✉	**300**	*(€ 270)*
749	1859: (2 d.) carmine, wmk. '1', an unused block of twenty (4 x 5) from the sheet of 120 subjects, ample to large margins all round, of fresh colour, vertical crease between the stamps in margin only and unapparent on face, full unmounted og. Gi = £ 560+ *(Photo = 199)*	3	⊞**	**120**	*(€ 110)*
750	1859: (½ d.) orange and (2 d.) carmine, each in sheet marginal blocks of four from right of sheet, ½ d. positions 83-84 / 95-96 and 2 d. positions 71-72 / 83-84 and showing the Major re-entry on position 84 on the first 'I' of IONIKON. ½ d. block with diagonal line (not a crease) in margin and signed A. Diena, both blocks with superb large part og. Scarce and attractive Gi = £ 650+. *(Photo = 201)*	1+ 3	⊞*	**200**	*(€ 180)*
751	1859: (½ d.) orange, (1 d.) blue and (2 d.) carmine, the complete set of three values all in unused blocks of four, fresh colour, large part og. Scarce. The ½ d. block signed A. Diena, P. Holcombe Gi = £ 800+. *(Photo = 201)*	1/3	⊞*	**200**	*(€ 180)*

739 / CHF 220

740 / CHF 175

743 / CHF 750

749 / CHF 120

747 / CHF 400

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:
"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."
He added on 24 April:
"... I should be glad to have six stamps of each kind ..."
On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:
"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."
It turned out that the supply of the Crown Agents' property was given without authority.
Ormond Hill was not asked to return the „specimens", and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.

From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).

Sir Rowland Hill

752

		Gibbons	Start price in CHF	Start price approx. €
752	1859: Perkins Bacon, (½ d.) orange, (1 d.) blue, (2 d. carmine); the entire set of three values all neatly struck with large part "CANCELLED" obliterator in black, the ½ d. unused (position 4 in the Jaffe handbook, two recorded), the 1 d. with part og. (position 2, two recorded) and the 2 d. unused (position 3, three examples recorded). Illustrated and discussed in the Peter Jaffe handbook on pages 40 and 41. Exceptional and of great rarity, unique in private hands, *the only other complete set is housed in the Collection of Her Majesty Queen Elizabeth II.* Signed Peter Holcombe. Certs. Holcombe (1997), BPA (1998) Gi = £ 36'000. *Provenance: Collection E. E. Yates, Robson Lowe, London 31 Oct 1951.* *Collection Gordon H. Torrey, Corinphila, sale 99, 19-20 June 1997, lot 9286.*	1+ 2+ 3	**12'000**	*(€ 10'800)*

725 / CHF 450

745 / CHF 400

742 / CHF 1'000

727 / CHF 150

730 / CHF 75

729 / CHF 100

726 / CHF 250

ex 758 / CHF 1'500

728 / CHF 75

744 / CHF 400

757 / CHF 250

ex 751 / CHF 200

ex 750 / CHF 200

Malayan States

		Gibbons		Start price in CHF	Start price approx. €
753	1900/: Lot 33 unused stamps incl. Federated Malayan states 1900/01 definitives, compl. set twelve of values from from 1 c. to $5 (Gi 15-26), also $25 with SPECIMEN ovpt (2), Negri Sembilan 1898/1900 compl. set of 19 from 1c. to $5 (Gi 21-39). Gi = £2'410. *(Photo = 🗐 www)*		*	**1'000**	*(€ 900)*

Straits Settlements

754

754	1912/23: $25 purple & blue on blueish, a fresh and fine example in unused condition with light hinge trace Gi = £ 2'500.	213	*	**1'000**	*(€ 900)*
755	18671967c.: Collection with Straits Settlements 1867 1½ c. on India ½ a. blue, 2 c. on 1 a. used, 4 c. on 1 a. unused and used, 8 c. on 2 a. used (2), 24 c. on 8 a.used (2), 32 c. on 2 a. used (2); 1867/72 Crown CC wmk. set used with duplication, 1879 7 c. on 32 c. red unused, thereafter with a good run of largely used with better values but some $ values fiscally used; page with 'Bangkok B's' incl. some genuine, Malayan States, Labuan, North Borneo, Sarawak etc. Condition varies but much useful noted. *(Photo = 🗐 www)*			**400**	*(€ 360)*

Malta

756	1864 (July 16): Registered Lettersheet from Malta to Cosenza franked with 2 d. blue and 1 s. green, tied by Duplex "MALTA JY 16 64 / A-25" with "P-D" in Oval and crowned REGISTERED, both in red alongside, reverse with Messina transit and Cosenza arrival cds's (July 19). *(Photo = 🗐 195)*	Z34+ Z76	✉	**500**	*(€ 450)*

Mauritius

757	1848 (June): 1 d. orange-vermilion, early impression, position 12 on the sheet of 12, cancelled by fine strike of the scarce intaglio "3" in bars obliterator of Souillac in black, of fine frontal appearance but repaired and re-backed. An excellent space-filler. Cert. H. Richter (1996, as genuine). Correct cert. BPA (2019) as described Gi = £ 7'000.*(Photo = 🗐 201)*	7		**250**	*(€ 225)*
758	1848: The "Hiroyuki Kanai" original album pages with the Sherwin Issue reprints of the 2 d. plate of twelve (3 x 4) defaced by vertical lines in black, a further reprint of the Sherwin complete plate on large card similarly defaced, together with a reprint of the 1 d. sheet of twelve defaced in black, together with the famous advertisement for he 'Grand Hotel D'Euope' on the reverse of the 2 d. plate. A scarce group of five items. *(Photo = 🗐 201)*		⊞(*)	**1'500**	*(€ 1'350)*

Your written bids will be used only as long as any personally present bidders in the auction room or any other written bids are competing against you. Lots are sold at the lowest price possible: if, for example, you bid CHF 2,200 for a certain stamp and the nearest bid (written or verbal) amounts to CHF 1,500, you will obtain the lot for CHF 1,600 (i.e. CHF 600 less than your bid, please refer to minimum charge scale published in this catalogue). We represent you exactly as if you were attending the sale.

Nova Scotia

		Gibbons		Start price in CHF	Start price approx. €
915	1860/63: A remarkable group (8 items) of American Bank Note Co. imperforate card paper Proofs with 1 c. in scarlet (unissued) optd. diagonal SPECIMEN in green, 2 c. grey-purple in a block of twelve (2 x 6) printed in issued colour with diagonal SPECIMEN in red showing partial imprint; 8½ c. in scarlet (unissued) in a block of four with partial imprint optd. SPECIMEN diaagonally in green, 8½ c. in issued colour of green imperforate on wove paper in a single and pair, perf. example in faded yellow and a vertical imprint strip of four from left of sheet on India paper optd. SPECIMEN in red; and imperforate Proof on card paper 12½ c. black - a spectacular block of twenty (10 x 2) from the top of the sheet all optd. SPECIMEN diagonally in red showing two complete ABN imprints in top margin and two partial imprints at sides. A rare and generally very fine group. *(Photo = 🗐 www)*	9+ 11+ 14+ 17 Proofs	⊞(*)	**1'700**	*(€ 1'530)*

Southern Rhodesia

916	1899/1980: Collection Southern Rhodesia with hundreds stamps used/unused incl. 1892 BSAC definitives up to £2, 1896 definitives up to 4 s., 1905 Victoria falls, Southern Rhodesia issues and later commemorative issues until Independence, in addition Nyassaland 1891/1963 collection with 1903 definitives up to £1.			**150**	*(€ 135)*

Sudan

917✈	1931/51: Airmail collection of covers including redirected GB-Port Sudan cover, two covers with "Insufficently Paid for Despatch by Airmail" cachets, taxed cover to GB, 1932 Northern Rhodesia cover, 1932 cover with South Africa and Sudan adhesives with 'Posted Out of Course' cachet, First Flight Nyasaland cover to Sudan (1934), 1936 cover from GB to El Obeid and back, some further Imperial Airways flight covers, Sweden incoming cover etc.		✉	**400**	*(€ 360)*

Transjordan

918	1923 (March 1): 20 p. pale grey, perf. 14, an unused example with 'East of Jordan' opt. in black and "Arab Government of the East, April 1921" typograhed overprint in gold - variety "Overprint Inverted", fresh and very fine, superb og. A scarce stamp Gi = £ 375. *(Photo = 🗐 259)*	68a	*	**150**	*(€ 135)*
919	1930/43: Small unused group with 'Locust' set of twelve complete including 15 m. ultramarine with scarce overprint inverted variety, 1930 500 m. brown (Gi 206) in a fine block of four, and 1943 definitive set of fourteen values complete, generally fine, a scarce group Gi = £ 580+. *(Photo = 🗐 259)*	183/194+ 188a+ 206+ 230/243	⊞*	**150**	*(€ 135)*

Zansibar Offical Stamps

920	1874: India OHMS 1 a. blue, a used irregular block of thirty-one (8 x 4, less the lower right corner stamp), all cancelled by readable ZANZIBAR squared circle datestamps (July 3, 1886) in black (Type KD6). Some toning and slight perf. separation not affecting the dramatic appearance of a rare and extraordinary large multiple Gi = £ 4'340. *(Photo = 🗐 259)*	Z55a	⊞	**500**	*(€ 450)*

Zansibar Protectorate

921	1936: Silver Jubilee of Sultan Khalifa bin Harub, De La Rue Imperforate Proofs for the 10 c., 20 c. and 30 c. values in issued colour, all on paper ex the DLR archives with manuscript notation at right *"Approved for die & colours 16/9/36"*. Fresh and very fine, a unique group, illustrated in 'The De La Rue Collection' edited by Frank Walton on page 6674. *(Photo = 🗐 259)*	323/325 Proofs	(*)	**400**	*(€ 360)*
922	1952: De La Rue Essay for 1 s. value, the entire design on car (47 x 31 mm.) hand-painted, with vignette in emerald-green and brown, frame in brown picked out in Chinese white, largely as accepted for the high values of the issue. Illustrated in 'The De La Rue Collection' edited by Frank Walton on page 6678 and a wonderful example of the detailed brilliance of the printing company. Unique. *(Photo = 🗐 259)*	348 Essay	(*)	**750**	*(€ 675)*

904 / CHF 200

905 / CHF 200

906 / CHF 2'000

907 / CHF 100

908 / CHF 100

909 / CHF 200

921 / CHF 400

922

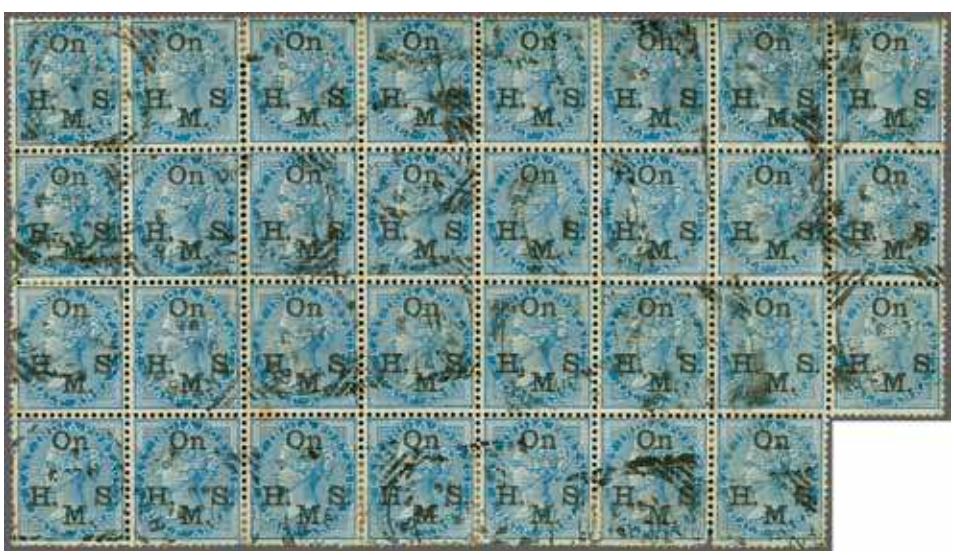
ex 910 / CHF 200

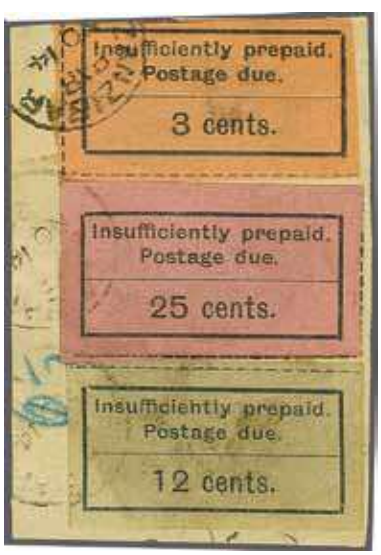
911 / CHF 500

912 / CHF 500

918 / CHF 150

ex 919 / CHF 150


920 / CHF 500



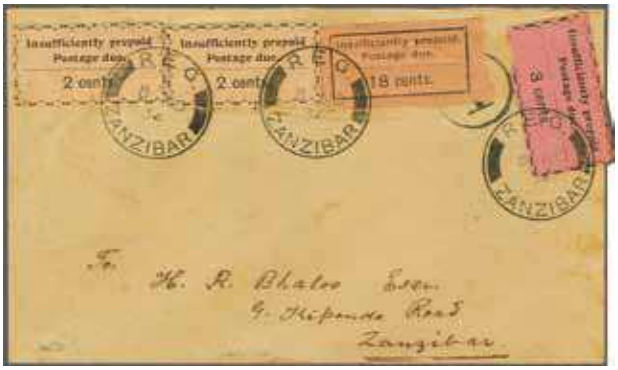
925 / CHF 500

Zansibar Postage Due Stamps

		Gibbons		Start price in CHF	Start price approx. €
923	1934: Cover sent unpaid with reverse showing "Zanzibar / Paquebot" datestamp (Oct 27) on reverse, taxed with circular 'T' mark somewhat overlapped by Postage 1926/30 rouletted 18 c. black on orange and 1930/33 2 c. black on salmon (2) and 3 c. black on rose all tied by "Reg / Zanzibar" datestamp (Nov 8) in black. The 3 c. with small contemporary tear at right not greatly affecting the fine appearance. *Provenance: Harmers, London, 2 Sept 2004, lot 1223.* *(Photo = 261)*	D9+ D18+ D19	✉	**250**	*(€ 225)*
924	1930: Cover from Kampala to the Poste Restante at Zanzibar underpaid with 1 c. brown tied by "Kampala" cds (June 25) in black. Taxed with two 'T' markings deleted in red ink, with 1926/30 Postage Due 21 c. black on orange tied by "Zanzibar" cds (July 1) in black. The Postage Due scored through in red ink with manuscript 'Charges Paid' in red below and the cover readdressed back to Kampala (July 14). Scarce and attractive. *(Photo = 261)*	D12	✉	**200**	*(€ 180)*
925	1926/30: Postage Due 25 c. black on magenta, 12 c. black on greenish and 3 c. black on orange, all used on piece cancelled by 'Zanzibar' datestamps (Nov 14, 1929) in black. Typical slight staining from glue used for original adherence, a very rare example of two of the rarest used values (the 12 c. and 25 c.) on the same piece Gi = £ 1'970. *(Photo = 259)*	D13+ D7+ D3	△	**500**	*(€ 450)*

926

926	1926/30: Postage Due 25 c. black on magenta, imperf. x roulette 10, an un-cancelled used example (pre-1929 usage) showing variety "25 cent.s" for "25 cents.", a fresh and fine example of an extremely rare stamp Gi = £ 4'000. *Provenance: Harmers, London, 2 Sept 2004, lot 1226.*	D13a		**1'200**	*(€ 1'080)*
927	1930: Cover from Kampala to the Poste Restante at Zanzibar underpaid with 1 c. brown and 10 c. black tied by "Kampala" cds (July 15) in black. Taxed with 'T' marking in black, with 1930 Postage Due 6 c. black on yellow tied by "Zanzibar" cds (July 21) in black. The Postage Due with manuscript 'Charges Paid' in red above and the cover readdressed back to Kampala (Aug 18). Scarce and attractive. *(Photo = 261)*	D21	✉	**200**	*(€ 180)*
928	1935: Airmail cover from Great Britain to the High Court, Zanzibar franked at 6 d. rate from Wellington, Shropshire (July 28) with framed "T" mark on front. Taxed on arrival with vertical strip of three 1933 Postage Due 25 c. black on lilac all tied by "Zanzibar" double arc datestamps (Aug 6) in black. Part flap missing but a rare and remarkable cover. *Provenance: Harmers, London, 2 Sept 2004, lot 1234.* *(Photo = 261)*	D24	✉	**750**	*(€ 675)*
929	De La Rue Imperforate Proofs for proposed Postage Due Issue, with the 5 c. value printed in violet, scarlet, green, brown, ultramarine and grey - the colours utilised for the issue, all on DLR archive Appendix sheet (dated 1st Nov, 1935) with annotations of the values to be applied to the colours in manuscript ink at left. Rare and wonderful page, illustrated in 'The De La Rue Collection' edited by Frank Walton on page 6679. Unique. *Provenance: Harmers, London, 15 Dec 1993, lot 1254.* *(Photo = 261)*	D25 Proofs	(*)	**1'200**	*(€ 1'080)*
930	1949: Registered airmail cover from Kuwait to the British Embassy in Zanzibar franked by 1948 1 a. on 1 d. (2) and 3 a. on 3 d. violet (4) tied by double arc "Kuwait" cds's in black. Taxed on arrival by 1936 Postage Due 1 s. grey in a vertical pair tied by "Reg. / Zanzibar" cds (Oct 7) in black with further strike alongside. Extremely rare use of the Postage Due high value on letter. *Provenance: Harmers, London, 2 Sept 2004, lot 1238.* *(Photo = 261)*	D30	✉	**500**	*(€ 450)*
931	1936/55: Collection on leaves with Silver Jubilee set of four unused, used and perf. SPECIMEN, 1944 Al-Busaid set of four unused, used and perf. SPECIMEN, Victory set of two unused, used and perf. SPECIMEN, 1948 RSW set unused and used and the set used on registered cover, 1952/55 set of fifteen unused and used, 1936/52 Postage Dues unused (both printings) and perf. SPECIMEN. A fine lot Gi = £ 800+. *(Photo = www)*	323/352+ D25/30	✉*/**	**200**	*(€ 180)*



923 / CHF 250

924 / CHF 200

927 / CHF 200

928 / CHF 750

928

929 / CHF 1'200

930 / CHF 500

		Gibbons		Start price in CHF	Start price approx. €
932	1926/62: The magnificent Postage Due collection on leves with rouletted 1926 issue unused complete excl. the 12 c. and 25 c. values with "cent.s" varieties in unused pairs of the 3 c., 9 c. (two), 15 c., 18 c., 20 c., 21 c., 31 c., 50 c. values and single 75 c.; 18 c. and 21 c. values in sheets of ten (2 x 5) each showing the variety; "cent.s" variety in used pairs of the 9 c. (two), 15 c. (two) 18 c. (four, both colours), 20 c., 21 c. (two) together with 9 c. and 15 c. pairs showing the variety on single 1934 cover, used exaamples incl. the 50 c. and 75 c.; 1930/33 rouletted set of six unused and used, 1936/52 set (both printings) fine used. An excellent collection Gi = £ 6'500+. *(Photo = www)*	D1/D30a	✉⊞(*)	**1'750**	*(€ 1'575)*
933	Zanzibar: Group seven covers with philatelic covers incl. 1910 registered cover with 1895 'Zanzibar' ovpt on India 3 r. green & brown, the 1896, 1899, and 1926 definitive sets with their lower denominations as multi-colour set covers, and 1903 consular service cover with the Zanzibar definitives tied in New York (US stamp partially detached).		✉	**500**	*(€ 450)*

Various British Colonies Collections

934	1860/1960: Small collection with some hundred stamps covering British Post Offices abroad as Eritrea, Maroc and Turkey. Furthermore stamps used by the armed forces in the Middle East, good to mixed condition and housed on album pages.			**200**	*(€ 180)*
935	1852/1992c.: The Postal History selection (165+ items) with 1852 entires from Malta to Brussels and cover with 'From Prisoner Of War / Malta / Free' cachet, Hong Kong incl. QV 10 c. mauve registered stationery envelope, Gold Coast with 1923 3 d. reg'd stat. envelope up-rated with 6 d. from Bekwai to Switzerland, 1935 taxed cover to Switzerland, useful range of 1914/23 cards from the Sarawak Museum to Switzerland, Canada and useful Cyprus, Southern Africa etc.		✉	**300**	*(€ 270)*
936	1880/1998: Interesting variety lot 240 stamps predominantly unused, with better single values from classic to modern issues showing imperforated examples, miss-perforations, offset, inverted or shifted centers, double overprints and many more, from Great Britain and Commonwealth starting from Ascension up to Tasmania and New Zealand. Ideal for retail on internet.			**400**	*(€ 360)*
937	1854/1913: Interesting old-time Commonwealth Collection in a 1913 Schaubek album, hundreds primarily used stamps in mixed condition incl. Australian States, Commonwealth of Australia, Fiji, Gibraltar, Malta with 1860 ½ d. buff, India with 1854 lithography, all four values, 1902 25 r. with fiscal cancel, official stamps, feudatory and convention states, Ceylon, Cyprus, Hongkong with Sunburst cancellation in blue on 1862 48 c. rose, Labuan, Malayan states and Malysia, New Zealand with Chalon Heads, North Borneo, Papua, Gold Coast with bisted 2 d. grey on piece, Colonies of South Africa such as Cape of Good Hope, Natal with 1902 £ 5 with handwritten cancellation, Mauritius Post paid worn impressions of 1 d. & 2 d., Barbados, British Guyana, Canada with 1851/57 3 d. Beaver and 10 d. Cartier imperf., Falkland Islands, New Brunswick, New Foundland and Nova Scotia.			**3'000**	*(€ 2'700)*

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