Spain

Spain 1850-54: Extraordinary Frankings and Multiples

View of Palencia

1393

		Michel		Start price in CHF	Start price approx. €
1393	1850 (March): 12 cs. lilac and rare 10 r. green, each in a horizontal pair, each with three margins and margin just shaved at right, used on Judicial front of 1850 cover from Valladolid to Palencia tied by three strikes of the araña handstamp in black. "Valladolid" cds of despatch at right (Max 15) in red. Some vertical creases well away from the adhesives; a very rare and appealing franking. Certs. CEM (2007), Comex (2007) Edifil 2+5.	5+ 2	(✉)	**5'000**	*(€ 4'500)*

1394

		Michel		Start price in CHF	Start price approx. €
1394	1851: 12 c. lilac, a fine used block of four with large even margins all round, neatly cancelled by light araña handstamps in black. Scarce and most attractive multiple. Cert. Comex (1989) Edifil 7 = € 1'250+.	7	⊞	**300**	*(€ 270)*

Madrid ca. 1850

1395

1395	12 c. lilac and 6 c. black, fine used examples each with four even margins and of good colour, used on 1851 cover from Madrid to Tolosa tied by slightly smudged araña handstamps in black. Madrid despatch cds in red on front (Oct 17) and reverse with 'Tolosa / Vizcaya' arrival cds in red (Oct 18). A fine and unusual franking. Cert. F. Graus (2006) Edifil 6+7.	7+ 6w	✉	**2'000**	*(€ 1'800)*

View of Barcelona

1396

		Michel		Start price in CHF	Start price approx. €
1396	12 c. lilac, the block of six with large margins all round, one stamp close at base, used on 1851 Judicial cover to Barcelona tied by six strikes of the araña handstamp in black. SOLSONA / CATALUNA despatch cds below (July 4) in red and reverse with Barcelona arrival cds (July 6) in red. The block in an excellent vivid shade and very fine but for small contemportary fault on fourth stamp, not mentioned on certificate. An exceptionally attractive cover. Cert. F. Graus (2003).	7	✉⊞	**10'000**	*(€ 9'000)*

Burgos Cathedral

1397

		Michel		Start price in CHF	Start price approx. €
1397	6 c. black with large margins all round and portion of adjoining stamp at top, 12 c. lilac with three large margins and just shaved at left, 5 r. deep rose with close to clear margins all round, used on large part of Judicial front of cover addressed to Burgos, each tied by araña handstamps in black. 'M. De Santander' despatch cds (March 3) in red at right. One or two creases away from the adhesives, an extremely scarce franking. Cert. F. Graus (1998).	9+ 7+ 6	(✉)	**5'000**	*(€ 4'500)*

1398

		Michel		Start price in CHF	Start price approx. €
1398	6 cs. dull rose (2), 5 r. green in vertical pair and rare single 2 r. pale orange, margins ample to touched, all used on 1852 Judicial front of cover from Valencia, tied by three strikes of the six barred parilla handstamp in black. An extraordinary combination and rare.	12+ 14+ 15	(✉)	**7'500**	*(€ 6'750)*

1399

1399 12 cs. lilac, the magnificent used block of ten (5 x 2), marginal from right of sheet, large margins on three sides and uneven but clear at base, of rich colour, neatly cancelled oval six barred parilla in blue-green ink. One or two natural wrinkles in the paper not affecting the appearance of a splendid and rare multiple. Cert. Comex (1977), F. Graus (2003) Edifil 13 = € 1'850+. 13 ⊞ **800** *(€ 720)*

Queen Isabella II of Spain

1400

		Michel		Start price in CHF	Start price approx. €
1400	2 r. pale orange, the extraordinary used block of six with close to large margins all round, in the true delicate shade, neatly cancelled by six barred parilla handstamps in black. An outstanding and exceptionally rare multiple. Illustrated in Edifil specialised catalogue (2005) on page 22. Signed Herbert Bloch. Cert. Exfima (1977) Michel = € 70'000+/Edifil 14 = € 65'000+.	14	⊞	**30'000**	*(€ 27'000)*

Queen Isabella II of Spain

1401

		Michel		Start price in CHF	Start price approx. €
1401	2 r. orange, a superb large margined pair of excellent colour, used with 5 r. green in wonderful irregular block of 20, also with margins all round, tied to large piece by oval six barred parilla handstamps in black. Tiny scissor cut stamps 11 and 12 in the 5 r. block and minor bends otherwise an outstandingly attractive and extremely rare multiple usage. An Exhibition piece of the highest calibre. Certs. A. Diena (1965), Comex (1990) Michel = € 26'000+/ Edifil 14+15 = € 23'400+. *Provenance: Collection Luis Cervera, DF, May 1989, lot 10207.*	14+ 15	△	**10'000**	*(€ 9'000)*

Harbour of Havana

1402

		Michel		Start price in CHF	Start price approx. €
1402	5 r. green, used example with huge margins all round, on 1852 cover to Havana, Cuba tied by oval six barred parilla handstamp in black. SANTANDER cds in red of despatch at right (Feb 23) in red and framed FRANCO applied on arrival with rate mark "4" (reales de plata) applied over the paid marking, also in blue. Part Havana arrival on reverse. The 'H' of Havana with acid ink that touches the adhesive but of no significance - a very rare and attractive usage with just two such covers recorded. Cert. F. Graus (2005), Comex (2005), CEM (2005).	15	✉	**10'000**	*(€ 9'000)*

1403

		Michel		Start price in CHF	Start price approx. €
1403	1853: 6 cs. carmine-rose on thin wove paper, the superb block of thirty (6 x 5) with huge margins all round and showing portions of adjoining stamps on all four sides, of excellent fresh colour, cancelled by six bar parilla obliterators in black. An exceptional and most attractive multiple. Cert. F. Graus (2003) Edifil 17.	17a	⊞	**800**	*(€ 720)*

1404

1404	6 cs. carmine-rose, two single examples with good to large margins all round, used on 1853 entire letter to Puebla del Dean, cancelled contrary to regulations, by SANTIAGO / GALICIA datestamps in black (Dec 14) instead of the parilla obliterator. SANTIAGO / GALICIA datestamp in red at right. A very unusual usage of great charm. Signed Roig. Cert. F. Graus (2000) Edifil 17. *Provenance: Collection Luis Cervera, DF, May 1989, lot 10237.*	17	✉	**2'000**	*(€ 1'800)*

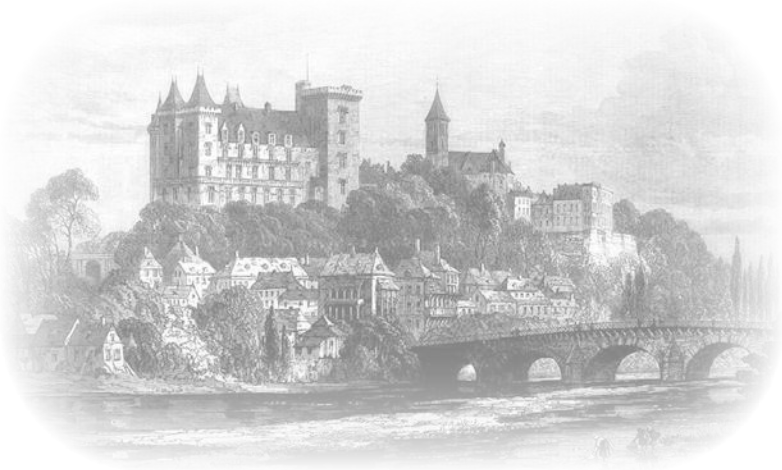
1405

		Michel		Start price in CHF	Start price approx. €
1405	12 cs., violet, a used block of ten (5 x 2) with large even margins on three sides and imperceptibly shaved at base, of fine clear impression and colour, lightly cancelled by oval six barred parilla handstamps in black. A charming block. Cert. Comex (1983) Mi = € 2'300+/ Edifil 18 = € 2'000+.	18	⊞	**600**	*(€ 540)*

View of Ferrol

1406

1406	12 cs. violet, two horizontal strips of five, one marginal from the lower left corner of the sheet, the other marginal from left of sheet, each strip with good to large margins all round, used on Judicial cover to Ferrol and individually tied by six barred parilla handstamps in black. CORUNA / GALICIA datestamp of despatch at right (April 19) in red, with Ferrol arrival cds on reverse. One strip crossed by vertical file fold and the other by manuscript docketing of receipt in sheet margin only, but a remarkable and very rare multiple franking. Cert. F. Graus (2000) Edifil 18.	18	✉	**8'000**	*(€ 7'200)*



The castle of Queen Isabella II

1407

		Michel		Start price in CHF	Start price approx. €
1407	2 r. vermilion in a superb four margined horizontal pair,6 cs. carmine and 5 r. bright green in a block of eight (4 x 2), one stamp just touched, all used on large Judicial piece and tied by seven strikes of the oval six barred parilla handstamp in black. File fold between the stamps, an extraordinary three colour franking with the rare 2 reales. Cert. Comex (1978) Edifil 17+19+20.	17a+ 19+ 20	△⊞	**12'000**	*(€ 10'800)*

Queen Isabella II of Spain

1408

		Michel		Start price in CHF	Start price approx. €
1408	5 r. bright green, a used block of ten (5 x 2), marginal from left of sheet, with clear to large margins on all sides, of fine clear impression and rich colour, individually cancelled by oval six barred parilla handstamps in black. Ink stain affects the last two stamps but a most unusual and scarce mutliple. Cert. Comex (1988) Mi = € 2'000+/Edifil 20 = € 2'000+.	20	⊞	**750**	*(€ 675)*

1409

1409	6 r. deep blue, a used block of six (3 x 2), with ample to large margins on all round, of rich colour, individually cancelled by oval six barred parilla handstamps in black. Only 13'900 stamps issued - an exceedingly rare and attractive multiple. Cert. F. Graus (2003) Mi = € 4'600+/ Edifil 21 = € 4'000+.	21	⊞	**1'500**	*(€ 1'350)*

View of Havana

1410

		Michel		Start price in CHF	Start price approx. €
1410	5 r. green, a fine used example with large margins all round, in a deep shade, used on 1853 entire letter to Havana, Cuba tied by oval six barred parilla in black. Framed FRANCO in blue at right alongside and reverse with 'Havana / Isla de Cuba' arrival cds in blue (March 2). Some acid ink faults to address panel but a scarce single franking. Cert. Comex (2007) Edifil 20.	20	✉	**7'500**	*(€ 6'750)*

1411

		Michel		Start price in CHF	Start price approx. €
1411	**Madrid Local Post** 1 cu. bronze on thin white paper, a fine example with large margins all round and portion of adjoining stamp at top, used on 1854 cover tied by oval six barred parilla in black. MADRID circular datestamp in blue (Sept 6) below. A fine example of a very scarce stamp on letter. Ex Gibson. Signed Fiecchi. Certs. CEM (1999), F. Graus (2007). *Provenance: Collection "Sarah", Corinphila sale 113, May 1999, lot 4265.*	22	✉	**2'000**	*(€ 1'800)*

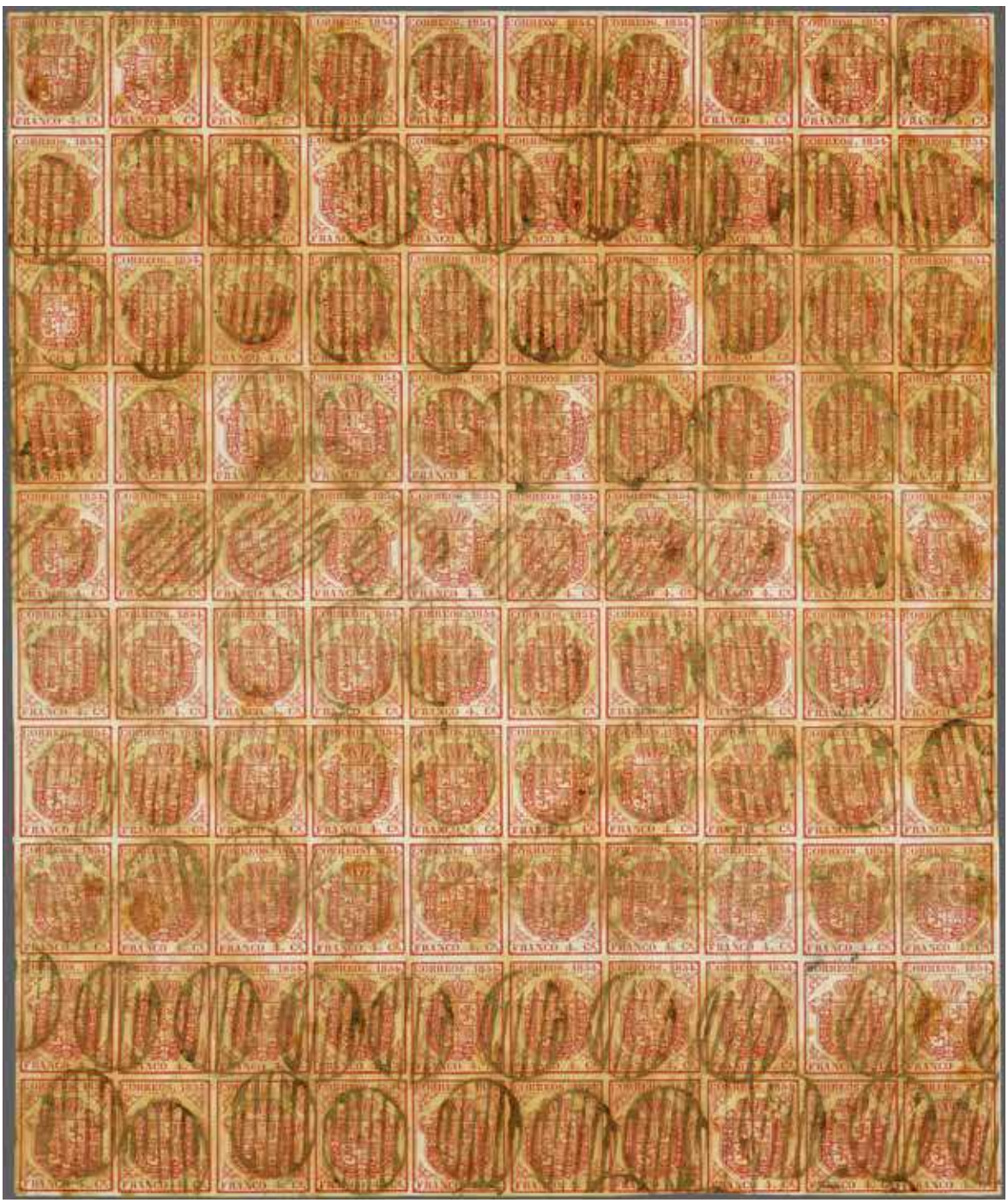
1412

Chapel of San Isidro, Madrid

1412	**Madrid Local Post** 3 cs. bronze on thin white paper, a fine example with ample to large margins all round, used on 1853 entire letter within Madrid tied by smudged parilla handstamp in black. MADRID cds of despatch (May 28) in red above. The entire with file folds away from the adhesive, minimal aging around the stamp as frequently encountered with this issue. Illustrated in the Edifil specialised catalogue (2005) on page 28. A splendid example of a very rare stamp on letter. Signed Calves. Certs. Comex (1973), Graus (2000) Edifil 23.	23	✉	**5'000**	*(€ 4'500)*

1413

		Michel		Start price in CHF	Start price approx. €
1413	1854: 4 cs. carmine on thin white wove paper, the remarkable irregular block of 76 stamps, marginal from the top left corner of the sheet with SELLOS DE CUATRO CUARTOS imprint in top margin, cancelled by oval six barred parilla handstamps in black. Some creasing as to be expected and closed tear at lower right but an attractive and most unusual imprint multiple Edifil 33.	25	⊞	**1'000**	*(€ 900)*



1414

		Michel		Start price in CHF	Start price approx. €
1414	4 cs. carmine on thin white wove paper, the remarkable block of 100 (10 x 10) with generally fine margins all round, all cancelled by somewhat oily strikes of the oval six barred parilla handstamp in grey-black. An exceptional multiple (the sheet size was of 170 stamps) and a stunning exhibition piece Edifil 33.	25	⊞	**1'000**	*(€ 900)*

1415

Maurice Burrus

		Michel		Start price in CHF	Start price approx. €
1415	1 r. bright blackish-blue on thin white paper, the magnificent and famous irregular block of twenty-three, with ample to mostly very large margins all round and of deep resonant colour, all individually cancelled by light strikes of the six barred parilla handstamp in black. An exceptional block of great visual appeal in wonderful quality. An exhibition item for the connoisseur. Cert. CEM (2018) Mi = € 14'000+/Edifil 34 = € 15'000+. *Provenance: Collection Maurice Burrus, Balasse, June 1963, lot 242* *Collection Luis Cervera, DF, May 1989, lot 10312.*	27	⊞	**3'500**	*(€ 3'150)*

1416

1416	1 r. pale blue on thick bluish wove paper, a fine used example with large even margins all round, of strong colour, lightly cancelled by barred parilla handstamp in black. An exceptional example of a very scarce stamp. Signed A. Diena. Cert. F. Graus (2003) Michel = € 7'500/Edifil 34A = € 8'400.	27y		**2'000**	*(€ 1'800)*

1417

		Michel		Start price in CHF	Start price approx. €
1417	1 r. pale blue on thick bluish paper, the extraordinary used block of ten (5 x 2), with clear to large margins on all sides, close but clear at lower left below one stamp, of fresh colour and individually cancelled by six barred parilla handstamps in black. Trace of old hinge thin on fourth stamp mentioned for accuracy only and not affecting the appearance. An exceptional and extremely rare multiple for the connoisseur: the largest known used multiple of this very rare stamp. Unique. Signed Calves. Cert. F. Graus (2004) Mi = € 75'000+/Edifil 34A = € 120'000+. *Provenance: Gelli & Tani sale, Brussels, 26-28 May 1924, lot 479.*	27y	⊞	**50'000**	*(€ 45'000)*

1418

		Michel		Start price in CHF	Start price approx. €
1418	2 r. bright red on thin white wove paper, a used block of sixteen (4 x 4), with ample to just shaved margins all round, in a deep resonant shade, individually cancelled by oval six barred parilla handstamps in black. A rare and fine multiple. Signed A. Diena, Roig. Certs. Exfima (1977), CEM (2018) Michel = € 3'200+/Edifil 25 = € 2'800+.	28	⊞	**1'000**	*(€ 900)*

Maurice Burrus

1419

1419	2 r. bright red on thin white wove paper, a used block of twenty (10 x 2), generally large margins all round and just touched under fifteenth and sixteenth stamps, superbly cancelled by ten strikes of the oval six barred parilla handstamp in black. Central crease in margin only and horizontal scissor cut between the last two pairs, but a very scarce multiple large of stunning appearance. Cert. Comex (1977) Michel = € 4'000+/Edifil 25 = € 3'500+. *Provenance: Collection Maurice Burrus, Balasse, June 1963, lot 213.*	28	⊞	**2'000**	*(€ 1'800)*

Plaza de las Armas, Havana

1420

		Michel		Start price in CHF	Start price approx. €
1420	2 r. vermilion, a fine used example with good margins all round and just shaved at lower left, used on 1855 cover to Havana, Cuba tied by oval six barred parilla handstamp in black. AVILA cds of despatch in red at right (March 6) and framed FRANCO in blue above. Reverse with Havana arrival datestamp in blue (April 4). Some minor cover blemishes but an extremely rare single franking. Certs. Comex (1985), F. Graus (2000) Edifil 25I.	28	✉	**10'000**	*(€ 9'000)*

Bay of Cartagena

1421

		Michel		Start price in CHF	Start price approx. €
1421	2 r. vermilion, a horizontal pair with good margins all round used on 1854 cover front to Cartagena 4 cs. carmine in a horizontal strip of three, good even margins all round, tied by oval six barred parilla handstamps in black. MURCIA cds in blue at right (Nov 11) and charge marking "30 Rs." in black alongside. The adhesives with minor aging and the cover front with some typical creases but a rare franking.	28+ 25	(✉)	**7'500**	*(€ 6'750)*

1422

1424

		Michel		Start price in CHF	Start price approx. €
1422	2 r. vermilion in a horizontal pair with ample margins all round, used on small piece with 5 r. green in an irregular block of six with just touched to large margins all round and contemporary scissor cut in margin between stamps, cancelled by six barred parilla handstamps in black. Stain at right and some creasing but scarce Mi = € 1'400/Edifil 25+26 = € 1'300+.	28+ 29	△⊞	**850**	*(€ 765)*

1423

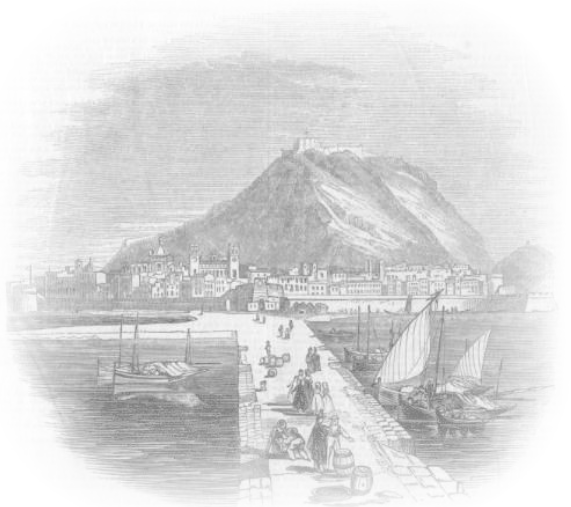
1425

1423	2 Reales carmine on thin bluish wove paper, the remarkable block of eight (4 x 2) with ample to huge margins all round, neatly cancelled by four strikes of oval six barred parilla in black. One minor age spot in top margin and ironed vertical bend not mentioned on certificate, a rare and fine multiple. Cert. CEM (1982) Edifil 25pb = € 5'800+. *Provenance: Collection Maurice Burrus, Balasse, June 1963, lot 215.*	28z	⊞	**1'500**	*(€ 1'350)*
1424	5 r. green, a remarkable block of eight (4 x 2) with large margins on two sides and touched at left with small tear affecting one stamp and just grazed at base on one, used with three single 6 cs. carmine on white wove paper, cancelled by oval six barred parilla handstamps struck in both black and (rare) in red. Horizontal bend between the block and the 6 cs. values not detracting from appearance. Despite faults, a very rare multiple and an unusual usage Mi= € 1'700+/Edifil 26+24=€ 1'400+.	29+ 26	△⊞	**1'000**	*(€ 900)*
1425	6 r. blue, a used block of eight (4 x 2), with large even margins all round and portions of two adjoining stamps at left, cancelled by oval four barred parilla handstamps in black. Tiny scissor cut in margin only at top left and ironed crease not affecting the appearance of a very rare and most appealing multiple. Signed Roig Mi = € 6'400+/Edifil 27 = € 4'450+. *Provenance: Collection Luis Cervera, DF, May 1989, lot 10295.*	30	⊞	**1'500**	*(€ 1'350)*

Paseo Isabel II, Havana

1426

		Michel		Start price in CHF	Start price approx. €
1426	5 r. green, two horizontal pairs, margins large to just touched, each in a very rich deep shade, used on 1854 cover from Cadiz to Havana, Cuba endorsed *'Por el correo Vapor'*, tied by oval six barred parilla handstamps in black. Cadiz despatch cds in black at right (May 24) and framed FRANCO in blue adjacent. Faint arrival in blue on reverse. The cover with no side flaps and some typical aging but of great scarcity. Cert. F. Graus (2005) Edifil 26.	29	✉	**15'000**	*(€ 13'500)*



View of Alicante

1427

		Michel		Start price in CHF	Start price approx. €
1427	6 cs. carmine on white wove paper and a remarkable vertical strip of three 6 r. blue with good margins all round, used on 1854 Judicial front of large cover from Valencia to Alicante tied by oval six barred parilla handstamps in black. ALICANTE datestamp in red at top (Oct 24) of receipt. A very scarce multiple (Michel does not price a used strip of three 6 r.), especially so on cover. Certs. Comex (1975), F. Graus (2000) Edifil 24+27.	30+ 26	(✉)	**10'000**	*(€ 9'000)*

Spain Various

		Michel		Start price in CHF	Start price approx. €
1428	1808 (Feb 28): Entire letter from an Italian Soldier serving with Bonaparte's troops in Spain, mailed from Barcelona to Verona and struck with 'B 7 CATALUNA' in black, disinfected in transit at Perpignan and then struck with two line entry marking ESPAGNE / PAR PERPIGNAN at top in red. Verona arrival (March 14) in black on reverse. *(Photo = 303)*		✉	**120**	*(€ 110)*
1429	1877: ¼ c. green, 100 examples paying the 25 c. rate, used on 1911 covers (2) to England, one with the stamps on one side cancelled by VILLAGARCIA / PONTEVEDRA cds's (Oct 10), the 52 stamps on reverse cancelled on arrival at 'Eastry', cover readdressed and cancelled at 'Woodborough / Eastbourne' and 'Dover' eventual arrival (Oct 14); and a second cover addressed to London franked again by ¼ c. green (100 examples) together with Cadet 25 c. blue tied at Villagarcia. Imperfections but scarce covers. *(Photo = 303)*	165	✉⊞	**200**	*(€ 180)*
1430	1860/1990: Collection several hundred stamps used/unused or in mint condition, up to 1955 rather sparsely filled, later issues nearly complete with full sets and souvenir sheets, housed in five LINDNER albums.			**200**	*(€ 180)*
1431	1855/2000: Interesting collection thousands used stamps with many better sets and singles such as 1850 10 r. green, 1851 6 r. blue and 10 r. green, 1852 2 r. orange, 1853 2 r. brick-red and 6 r. blue, Madrid city post 1 c. bronze, 1862 19 cs. carmine on blueish, issued for Mail to Belgium and with a Belgian cancellation, 1865 19 cs. imperf., 1867 19 cs. rosa, 1870 Hispania 1 e. 600m. lilac and 2 e. blue, 1873 10 p. violett, 1874 10 p. black, 1875 Alfons 4 p. dark-green and 10 p. light-blue, 1905 Don Quijote commemorative set, 1920 UPU set, 1930 railway congress set, 1938 submarine set and souvenir sheet, Republican militia set, and 1950 centenary of Spanish stamps. A thorough and attractive selection, many classical stamps with competent signatures, one cert., to be studied Mi = € 44'000+ following the consignor. *(Photo = 303)*			**4'000**	*(€ 3'600)*
1432	**Carlist issues** 1873/74: Collection 40 primarily unused stamps incl. 1873 1 r. blue (2 and 2 reprints), one also used and two proofs, 1874 1 r. violet used & unused, 1875 50 c. green used (17), 1874 Issue for Catalonia used (3) and 1874 Issue for Valencia Mi = € 3'800+.			**200**	*(€ 180)*

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EDITION D'OR · Vol. 38

Spain 1850 - 1853
The José Alberto Barreras Barreras Collection

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Die José Alberto Barreras Barreras Sammlung

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Sweden

		Michel		Start price in CHF	Start price approx. €
1433	1855/1974: Small collection few hundered stamps used/unused, early issues with some better cancellations, in addition a bunch of modern FDC's. in two albums.			**100**	*(€ 90)*
1434	1855/1989: A mainly used collection with several hundred stamps, incl. some better values, full sets, coil stamps and plenty of compl. booklets, in addition a few postal stationery items, good condition and housed in three albums owner's cat. = € 4'600.			**350**	*(€ 315)*

Turkey

1435	**Holyland** 1869: Postage Due 2 pi. brown perf. 13¼, a quadrisected usage on small piece for ½ pi. tied by Jaffa double-box handstamp (Coles & Walker 135) in blue. There are believed to be just two items with quadrisected stamps known from the Holyland. *(Photo = 305)*	13A	△	**300**	*(€ 270)*
1436	**Danube & Black Sea Line of Steamers** 1869: Journal Stamp 10 pa. opt. in red on 10 pa. black, perf. 12½, a fine unused example, together with 1870 10 pa. in red on black on blued wove paper surcharged LETTER in red, in a sheet marginal strip of three from base of sheet (between positions 82-90), minor bend, fresh and fine unused. Scarce Mi = € 285+. *(Photo = 305)*	VIIa+ VIIc	(*)	**120**	*(€ 110)*
1437	1914/59: Small selection with total 240 stamps used/unused, incl. Sultan Mehmed V 200 Ghr. black and green, two compl. sets of the 12th. Congres of the International Women's Alliance 1935, surtaxed stamps for the Red Crescent and for Child Welfare in full sets etc., arranged on stockcards.			**300**	*(€ 270)*
1438	1898/1922: Mixed group of covers/cards (24) of Turkey and Cilicia and incoming Mail, with 1898 usages from German P.O. in Constantinople, 1918 incoing cover from Darmstadt, Germany to Turkey sent registered and Censored on arrival, 1898 incoming covers (2) from India to Smyrne, 1921 French Cilicia with cover bearing OMF 20 pa. on 10 c. Sower pair and two blocks of four and a range of postcards of P.O.'s etc.		✉	**150**	*(€ 135)*
1439	1840/52c.: The collection of "Tartar Post" postal relay forms (184), each form stuck on despatch and receipt with Type 1 Ottoman handstamp "An janib..." negative seal with wreath at base, each form detailing route times and amount of post carried, with negative handstamps from Adana, Amasya, Aydin, Bursa, Deraliye, Diyarbekir, Edirne, Egin, Erzerum, Filibe, Harput, Isparta, Izmir, Kastamonu, Kayseri, Kone, Kutahya, Nigde, Sam, Samsun, Serres, Sivas, Sofia, Trabzon, Yanya And Yenisehir and receipted arrival handstamps of the above named towns and also: Aleppo, Ankara, Baghdad, Bosna, Iskodra, Manastir, Nis, Sumnu, Tirnova, Uskub, Varna, and Vidin. A marvellous lot.		✉	**1'500**	*(€ 1'350)*

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The Jonas Hällström Collections

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