New Zealand 1855-1872

The WAITANGI Collection (part I)

Corinphila are delighted and privileged to offer the WAITANGI collection. Many of the stamps and covers here will be well known to specialists of the area as the lots include extraordinarily fine classics from the first issue onwards, including the legendary "Castle" cover bearing the unique pair of the Richardson 1d. orange. The lots that follow, with quality as ever at a premium in Corinphila auctions, features items that have highlighted the collections of such famous philatelists as Philipp von Ferrary, Charles Lathrop Pack, Marcel Stanley, H. Gordon Kaye and more recently, the wonderful collections formed by Bob Odenweller, John Wolfe and Joseph Hackmey.

Signing of the Treaty of Waitangi

Stampless Mail

View of Kororarika Bay

1596

		Michel	Start price in CHF	Start price approx. €
1596	1844: Cover from Kororarika (later Russell) mailed to Auckland endorsed *'OHM Service'* at top, struck with double arc NEW-ZEALAND datestamp (Jan 12) in black (RL HS23) and rated '4' pence in manuscript to pay. Reverse, with one side flap missing, showing fine strike of oval framed "CROWN / KORORARIKA / 1840 / NEW ZEALAND datestamp in black as supplied by the New South Wales Post Office. Rare.	✉	**300**	*(€ 270)*

1855, Watermark Large Star, Imperforate

1597

1597	1853/55: Essay prepared by Perkins, Bacon & Co., showing the Chalon half-length portrait engraved by William Humphrys printed in black on smooth surfaced white paper (76 x 50 mm.), with superb cross-hatched 'engine-turned' background and circular frame divided from the portrait by white circle (State 2). Rare and most attractive frontispiece for a specialised Chalon collection.	Essay	(*)	**2'500**	*(€ 2'250)*

Queen Victoria

1598

1599

		Michel		Start price in CHF	Start price approx. €
1598	1855 (July 20): 1 d. dull carmine, wmk. Large Star on white paper, a fine unused example with large even margins all round, of splendid rich colour, without gum, light horizontal crease and small nick in top margin not detracting from the appearance of this rare and lovely stamp. Cert. BPA (1994) Scott 1 = $ 85'000/Gi. = £ 70'000.	1	(*)	**20'000**	*(€ 18'000)*
1599	2 d. dull blue, wmk. Large Star on blued paper, an unused example with enormous margins, with portion of adjoining stamp at left, of excellent colour and beautiful appearance, with large part og. Peter Holcombe certificate harshly states 'a little soiled in places'. An immensely rare stamp unused and without doubt one of the finest of the few recorded examples extant. Signed Holcombe. Certs. RPSNZ (1972), Peter Holcombe (1991) Scott 2 = $ 40'000/Gi = £35'000. *Provenance: Collection "Antipodes", Corinphila sale 79, Sept 1988, lot 3137* *Collection 'Samos', Ivy, Shreve & Mader, London, June 1991, lot 820.*	2	*	**10'000**	*(€ 9'000)*

1600

		Michel		Start price in CHF	Start price approx. €
1600	2 d. dull blue, wmk. Large Star on blued paper, an unused example with large margins on three sides and just clear at left, of good true colour with redistributed og. An extremely rare stamp unused. Signed Holcombe. Cert. Holcombe (1993) Scott 2 = $ 40'000/Gi = £ 35'000.	2	(*)	**4'000**	*(€ 3'600)*

Queen Victoria

1601

1602

1601	1 s. pale yellow-green, wmk. Large Star on very lightly blued paper, the unused example with large margins all round in a rich shade of exceptional freshness, unused without gum. A delightful example of this rare stamp. Cert. RPSL (2015) Scott 3 = $ 55'000/Gi = £ 45'000.	3	(*)	**12'000**	*(€ 10'800)*
1602	1 s. pale yellow-green, wmk. Large Star, on blued paper, a magnificent used example with huge margins all round for this rare stamp, slight natural paper wrinkle at right, lightly cancelled in black. A very fine example of this rarity. Cert. RPSL (1952) Scott = $ 6'000/Gi = £ 5'500.	3		**1'500**	*(€ 1'350)*

1855, J. Richardson First Printing on White Paper, Watermark Large Star

Philipp von Ferrary

1603

		Michel		Start price in CHF	Start price approx. €
1603	1855 (Dec): J. Richardson First Printing, 1 d. orange, wmk. Large Star, printed on white paper, the famous unused example with large margins all round, of vibrant rich colour and large part og. Tiny stain from gum at top and horizontal gum crease on reverse having no impact on the appearance of this extremely rare stamp. Exceptional. Cert. BPA (1990) Gi = £ 32'000. *Provenance: Collection Philipp von Ferrary* *Collection H. Gordon Kaye, Nov 1991.*	3b	*	**7'500**	*(€ 6'750)*

1855/57, J. Richardson Printing on Blue Paper without Watermark

ex 1604 / CHF 800

1604	1 d.red on blued, a fine horizontal pair with close to good margins cancelled numeral "18" obliterator in black of Otago and 2 d. blue on blued (7) wirth three single examples and two horizontal pairs, all with part SANDS & McDOUGALL / MELBOURNE watermark. The 2 d. values with one single and a pair defective, but all of fine colour and appearance, on the Gerald Ellott original album page. An extremely scarce and most attractive group Gi = £ 6'100++.	4+ 5		**800**	*(€ 720)*

1605

Major K. M. Beaumont

		Michel		Start price in CHF	Start price approx. €
1605	6 d. green, no wmk., on blued paper, an unused example with ample to large margins all round, of fresh colour but with heavy horizontal crease leaving some minor surface damage, large part og. A good example of an extremely rare stamp. Cert. RPSL (2000) Gi = £ 40'000. *Provenance: Collection Major K.M. Beaumont, 1948* *Collection Major Henry Dumas, Spink, 15 March 2000, lot 68.*	6	*	**10'000**	*(€ 9'000)*

1606

Charles Lathrop Pack

1606 1 s. green, no wmk. on blued paper, an attractive horizontal pair, clear to huge margins all round except at lower left of first stamp where the design is just touched, small bleach spot in left margin, neatly cancelled by "10" numeral obliterator of Wellington in black. A rare multiple. Cert. BPA (1992) Scott 6 = $ 9'500/Gi = £ 7'500.
Provenance: Collection Charles Lathrop Pack, Harmers, New York, Dec 1944, lot 1356. 6 **1'800** *(€ 1'620)*

1607

View of Wellington

1607 1 s. green, no wmk. on blued paper, a used example with just touched to large margins and portion of adjoining stamp at left, on 1859 cover from Wellington to Liverpool endorsed *'via Marseilles'*, tied ny numeral '10' obliterator in black. Reverse with Wellington despatch cds (July 2) and Liverpool arrival cds (Oct 8) struck in blue. Slightest of file folds but a very rare stamp on letter and extremely fine for this rarity. Cert. RPSL (2006).
Provenance: Collection Marcel Stanley, RL, London, 8 Nov 1977, lot 518
Collection 'Yeroc', Gregson, Bristol, Jan 2000, lot 61
Collection John Woolfe, Spink, London, 3 Oct 2006, lot 251. 6 ✉ **2'500** *(€ 2'250)*

1857, J. Richardson Printing, Watermark Large Star

View of Auckland

M. P. Castle

Charles Lathrop Pack

1608

Alfred F. Lichtenstein

Louise Boyd Dale

		Michel		Start price in CHF	Start price approx. €
1608	Richardson printing, 1 d. dull orange, wmk. Large Star on white paper, the famous 'Castle' cover front bearing a horizontal pair of vibrant colour, touched to large margins, right hand stamp with vertical scissor cut at top and small printer's creases, lightly cancelled by "18" numeral handstamps of Dunedin in black with AUCKLAND / NEW ZEALAND arrival cds at left (January 19, 1857). This cover is mentioned in the Robson Lowe Encyclopædia, volume IV on page 404, and in the Stanley Gibbons Part One footnote - this is the only recorded multiple of this stamp - just eight examples being recorded, two of which are 'Dwarf' examples and one of those is in the British Library. An extraordinary and very rare piece. Certs. Odenweller (1990), BPA (1990) Gi = £ 60'000. *Provenance: M.P.Castle, President of the Royal Philatelic Society (1913-1917)* *Collection Charles Lathrop Pack, Harmers, New York, Dec 1944, lot 1358* *Collection Dale-Lichtenstein, Harmers, London, 14 May 1990, lot 377*	7	(✉)	**40'000**	*(€ 36'000)*

1857/63, White Paper without Watermark

1609

		Michel		Start price in CHF	Start price approx. €
1609	1857/62: 2 d. blue, no wmk., a fine used example with large margins all round, sheet marginal at left and imperceptibly touched at top right, used on 1862 cover from Wanganui to Wellington tied by indistinct numeral in black. Reverse with 'Wanganui' despatch cds (Nov 13) in black and obverse with Wellington arrival cds (Nov 15) in black. File fold well away from the adhesive, a scarce cover.	10	✉	**150**	*(€ 135)*

1610

1610	1857/63: 1 s. blue-green, no wmk. on hard white wove paper, a used horizontal pair and a used horizontal strip of three, almost certainly from the same original letter - the colour shade is matched in both pairs as is the numeral "12" cancellation of Wanganui, the stamps with margins all round to just touched in places, all stamps with imperfections but a remarkable pair of multiples Gi = £ 9'000.	17		**1'500**	*(€ 1'350)*

1611

1612

1613

Major K. M. Beaumont

1611	1860: Pin Roulette 10 at Nelson, 6 d. brown in a horizontal pair, shaved at base and rouletted at top and vertically at sides, cancelled by unclear numeral obliterators in black. Right hand stamp with thin but of extreme rarity, more especially so as a multiple, Cert. BPA (1991) Gi = 8'500+. *Provenance: H. Gordon Kaye, RL, 12 Nov 1991, lot 125.*	20		**2'000**	*(€ 1'800)*
1612	1862: Serrated perforation 18 produced in Nelson, 1 s. blue-green, a used example showing portion of adjoining stamp at right, cancelled by fine "15" numeral obliterator of Nelson in black. The stamp thinned at base but this does not affect the appearance of this rarity. Cert. BPA (1997) Gi = £ 6'500.	26		**1'500**	*(€ 1'350)*
1613	1863: Perforated 13 at Dunedin, 2 d. pale blue in a used horizontal pair, neatly cancelled by numeral "17" obliterator of Dunedin. The left hand stamp with natural diagonal crease and the paper slightly aged but an extremely fine multiple: a rarity and almost certainly unique. Cert. RPSL (2000) Gi = £ 7'000. *Provenance: Collection W.H. Silk, 1944* *Collection Major K.M. Beaumont, 1948* *Collection Major Henry Dumas, Spink, London, 13 March 2000, lot 112.*	31b		**1'500**	*(€ 1'350)*

1862/64, John Davies Printing, Watermark Large Star

1614

1615

		Michel		Start price in CHF	Start price approx. €
1614	1 d. orange-vermilion, a used horizontal pair in a bright shade, ample to large margins all round and portion of adjoining stamp at right, on 1863 cover from Hampden to Shag Valley cancelled by "03" in bars obliterator with 'Waikoua' datestamp below (Jan 16) in black. Reverse with 'Hampden / Otago' cds in black. Minor staining removed from the pair at top but a fine and most attractive cover from the central Otago Goldfields. Cert. Holcombe (1988). *Provenance: Collection Marcel Stanley, RL, 8 Nov 1977, lot 559* *Collection "Antipodes", Corinphila sale 79, Sept 1988, lot 3303.* *Note: Both the Hampden despatch and Waikoua arrival datestamps are the earliest recorded examples.*	33	✉	**750**	*(€ 675)*
1615	Davies 2 d. blue, Plate I, worn, a fine example with large margins on three sides and just grazed at top on frameline, used with 1862/63 6 d. black-brown and 1 s. deep green on pelure paper, the 6 d, touched at base but with sheet margin at right, the 1 s. with good margins but slightl surface scuff as applied in upper left corner of 1863 cover from Dunstan to Ponte Capriosca, Tessin, Switzerland; all tied by "023" numeral obliterators in black. Reverse with Dunstan / Otago despatch cds (Feb 12) and Lugano cds (April 15) in black, obverse with Dunedin transit cds and circular 'Poss. Ang. Suez' transit in red. A scarce and attractive cover to an unusual destination. Cert. BPA (2010).	38+ 85+ 86	✉	**750**	*(€ 675)*

1616

1617

1616	**Rouletted 7 at Auckland** 1862 (May): 2 d. deep blue in a fine horizontal pair used with single 6 d. red-brown, tied lightly by barred numeral handstamps in black to large piece, the roulettes clearly showing. Reverse with part Auckland cds (Dec 5, 1863) in black. A fine and rare piece. Cert. Holcombe (1988) Gi = £ 1'425. *Provenance: Collection Charles Lathrop Pack, Harmers, New York, May 1946, lot 170* *Collection "Antipodes", Corinphila, sale 79, Sept 1988, lot 3393.*	49+ 55	△	**350**	*(€ 315)*
1617	3 d. brown-lilac, fine used examples (2) with large margins all round and showing the rouletting clearly, used on 1863 cover to Portsmouth cancelled by "1" numeral obliterators of Auckland in black. Reverse with Auckland despatch cds (June 1) and Portsmouth arrival cds (Aug 19) in black. The stamps lifted for checking and replaced. A rare usage and particularly fine stamps. Cert. BPA (1993) Gi = £ 1'600+ off cover.	52	✉	**1'000**	*(€ 900)*

1618

		Michel	Start price in CHF	Start price approx. €
1618	6 d. brown, a horizontal used pair, left hand stamp very fine, the right hand stamp somewhat truncated, neatly cancelled by "1" numeral obliterator of Auckland in black. Scarce multiple. Cert. RPSL (2000) Gi = £ 1'200.	54	**300**	*(€ 270)*

1619

View of Portsmouth

1619	1 s. green, a used example with full roulettes at right and partial at top and at base, with 1864/71 6 d. brown perf. 12½, tied to registered cover to Portsmouth, UK by numeral "7" obliterators in black. Straight line REGISTERED in red at right and manuscript '4' credit marking in red crayon. Reverse with Wellington cds (Feb 2) and Portsmouth arrival (April 19) in black. Some staining removed but an attractive and very scarce roulette / perf. mixed issue franking. Cert. Holcombe (1988). *Provenance: Collection "Antipodes", Corinphila sale 79, Sept 1988, lot 3406.*	56+ 122a	✉ **1'200**	*(€ 1'080)*

1620

Cavendish Square, London

1620	**Serrated perforation 16 to 18 at Nelson** 1862 (July): 6 d. black-brown, a fine used example in a deep rich shade used on cover to London tied by numeral "15" obliterator in black, the serrated perfs. clear on three sides, scissor separation at right. Reverse with 'Nelson' despatch cds (Aug 25) and obverse with 'London / Paid' cds in red (Dec 30). The cover pressed but an extremely rare stamp on letter. Cert. RPSL (1984) Gi = £ 1'800 off cover. *Provenance: Collection "Antipodes", Corinphila sale 79, Sept 1988, lot 3416.*	63	✉ **1'500**	*(€ 1'350)*

1621

1623

		Michel		Start price in CHF	Start price approx. €
1621	**Pin-Perforated 10 at Nelson** 1862 (Aug): 6 d. black-brown, a good example of the Trial separation showing pin-perf. 10 at top, cancelled by indistinct, probable"15" numeral obliterator of Nelson in black. Slight thinning but of great scarcity. Cert. BPA (1970c), RPSL (2000) Gi = £ 4'000.	67		**850**	*(€ 765)*

1622

1622	**Oblique Roulette 13 at Wellington** 1862/64: 3 d. brown-lilac, a slightly faulty example with the oblique roulettes at left and at base and imperforate at top and at right, used with 'liliput' cut Davies 1 d. orange-vermilion, tied by numeral "1" obliterators to 1863 cover from Auckland to Nelson. Backstamped at Nelson (May 28) in black, an untidy looking cover but of great scarcity. Cert. RPS (2007) Gi = £ 3'000 off cover.	67m+ 33	✉	**750**	*(€ 675)*
1623	**Perf. 13 at Dunedin** 1862/64: 1 d. carmine-vermilion, wmk. Large Star, an unused example with portion of adjoining stamp at top, of rich colour, good perforations all round, unused without gum. Rare. Cert. Odenweller (2006), RPSL (2007) Gi = £ 3'000.	69	(*)	**750**	*(€ 675)*

1624

1625

1624	6 d. black-brown, two fine examples used on 1863 double rate cover to Bolton-Le-Moors, UK endorsed *'per Gottenburg via Marseilles'* tied by Dunedin / Otago duplexes in black (July 15). Reverse with Bolton arrival cds (Sept 15) in black. The stamps lifted for checking and replaced. A fresh and fine cover. Opinion Holcombe (1988). Cert. RPSL (2001). *Provenance: Collection "Antipodes", Corinphila sale 79, Sept 1988, lot 3431.*	75	✉	**400**	*(€ 360)*
1625	6 d. red-brown, perf. 13 at Dunedin, a single example used on cover from Tokomairiro to Scotland tied by "O14" obliterator in black. Circular framed 'M/NR' Railway handstamp at lower left in red and reverse with faint despatch cds, Dunedin / Otago cds in red (March 16), Kilmarnock and Stewarton cds's (May 18) in black. Cert. RPSL (2007).	77	✉	**150**	*(€ 135)*

1626

		Michel	Start price in CHF	Start price approx. €
1626	1 s. deep green, wmk. Large Star, perf. 13 at Dunedin, a superb used horizontal strip of six in a deep resonant shade, cancelled by 'Dunedin / Otago' duplexes (July 18, 1864) in black. Left hand pair severed and rejoined with hinge but a splendid and very rare multiple Gi = £ 2'400+.	79	**500**	*(€ 450)*

1862/63, John Davies Printing, without Watermark

1627

1628

1627	2 d. ultramarine, no wmk., printed on pelure paper, a fine unused example of good colour, close to large margins all round, fresh and fine, unused without gum. Rare. Cert. Holcombe (1991) Gi = £ 6'500.	82	(*)	**1'500**	*(€ 1'350)*
1628	2 d. ultramarine, no wmk., printed on pelure paper, a very fine used horizontal pair, huge vertical margins, close to touched at top and at base, lightly cancelled in black, multiples on pelure paper can be considered rarities. Cert. RPSL (19159) Gi = £ 1'300+.	82		**400**	*(€ 360)*

1629

King Carol II of Romania

1629	3 d. lilac, no wmk., on pelure paper, the famous unused example with margins all round except touched at upper left, of fresh true colour, minor corner bend slightly soiled, unused without gum. Despite faults, this is a major rarity of New Zealand philately - **only two examples are recorded** - both are unused. Signed H. Bloch, P. Holcombe. Cert. Friedl (1976), Holcombe (1988) Gi = £ 50'000. *Provenance: Collection King Carol II of Romania* *Collection "Antipodes", Corinphila sale 79, Sept 1988, lot 3455* *Collection 'Samos', Ivy, Shreve & Mader, June 1991, lot 871.*	84	(*)	**15'000**	*(€ 13'500)*

1630

1631

		Michel		Start price in CHF	Start price approx. €
1630	6 d. black-brown, no wmk., on pelure paper, a very fine example with large margins all round, used on 1863 cover to Melbourne, Victoria tied by indistinct "020" obliterator in black, with 'Dunedin / Otago' transit cds alongside in black (March 13). Reverse with WAREPA despatch datestamp in black (March 11) and Melbourne arrival cds in red (March 20). Stamp removed for checking and replaced. A rare stamp on letter and very fine for a pelure paper cover. Cert. BPA (1991). *Provenance: Collection H. Gordon Kaye, RL, 16 April 1991, lot 505.*	85	✉	**350**	*(€ 315)*
1631	6 d. black-brown, no wmk., on pelure paper, a fine horizontal pair with close to large margins all round and portions of adjoining stamp at base, used on small 1863 envelope to Ham, Richmond, UK endorsed *'via Marseilles'*, tied by numeral "5" obliterator in black. Reverse with Invercargill despatch cds (April 15) and London arrival (June 11) in black. The pair lifted for checking and reapplied to cover. A fine and most attractive cover, multiples of the pelure paper issue being very scarce. Cert. Holcombe (1988). *Provenance: Collection R.C.Agabeg, RL, 10 March 1971, lot 1137* *Collection "Antipodes", Corinphila sale 79, Sept 1988, lot 3460.*	85	✉	**500**	*(€ 450)*

1632

Maurice Burrus

1632	1 s. deep green, no wmk., on pelure paper, a used example of stupendous colour, just touched to large margins all round, on 1863 cover to London endorsed *'via Marseilles'* tied by bold strike of numeral "7" obliterator in black. 'London / Paid' arrival cds at left (July 16) in red, reverse with Wellington despatch cds (May 12) in black. Stamp lifted for checking and ironed creases but a fresh and most attractive cover. Cert. BPA (1993) Gi = £ 1'100 off cover. *Provenance: Collection Maurice Burrus, RL, July 1963, lot 202* *Collection "Antipodes", Corinphila sale 79, Sept 1988, lot 3468.*	86	✉	**1'200**	*(€ 1'080)*

1633

		Michel	Start price in CHF	Start price approx. €
1633	1 s. deep green on pelure paper, perf. 13 at Dunedin, of fine appearance and lightly cancelled by DUNEDIN barred obliterator in black. Repaired tear at lower left but a rare stamp. An attractive spacefiller. Cert. BPA (2009) Gi = £ 2'000.	94	**150**	*(€ 135)*

1634

Princess Street in Dunedin

1634	1 s. deep green, on pelure paper, perf. 13 at Dunedin, a fine example of magnificent colour, used on cleaned 1863 cover from Dunedin to Glasgow, endorsed *'via Marseilles, under ½ oz'*, tied by barred DUNEDIN oval handstamp in black. Reverse with 'Dunedin / Otago' cds (April 18) and Glasgow arrival cds (June 12) in black. An attractive and scarce cover. Cert. Holcombe (1988) Gi = £ 2'000 off cover. *Provenance: Collection "Antipodes", Corinphila sale 79, Sept 1988, lot 3482.*	94	✉	**1'500**	*(€ 1'350)*

1635

1635	2 d. dull deep blue, no. wmk. imperforate, a vertical pair with good to large margins all round, used on double rate cover from Invercargill to Dunedin lightly tied by numeral obliterators in black. Reverse with Invercargill cds (Aug 21) in black and 'Dunedin / Otago' cds in red (Aug 25) of receipt. Cover folded for display and the stamps lifted for checking and replaced. A very rare stamp in a multiple on letter. Certs. Holcombe (1988), RPSL (2001) Gi = £ 1'600+ off cover. *Provenance: Collection "Antipodes", Corinphila sale 79, Sept 1988, lot 3485.*	96	✉	**1'000**	*(€ 900)*

1864, John Davies Printing, Watermark 'NZ'

View of New Plymouth

1636

		Michel		Start price in CHF	Start price approx. €
1636	1 d. carmine-vermilion, wmk. NZ, imperforate, two fine horizontal pairs: one placed vertically with large to huge margins all round and showing portion of adjoining stamp at right, the other with just clear to large margins with tiny scissor cut at base (Row 18, positions 5-6 with 5 creased on application at top and position 6 showing the re-entry on 'W' and 'Z' of New Zealand), used with single 1864 6 d. red-brown, comb perf. 12½ all tied by numeral "9" obliterators in black to 1864 cover from New Plymouth to Wales *'via Marseilles'*. Reverse with New Plymouth cds (Nov 29) and Bridgend cds of receipt (Feb 16). A charming cover with a mixed imperf. and perf. franking and most attractive. Cert. BPA (1991). *Provenance: Collection C.W.Meredith, March 1960* *Collection 'Chalon', June 1969, lot 1334* *Collection H. Gordon Kaye, RL, 16 April 1991, lot 546.*	97+ 108	✉	**4'000**	*(€ 3'600)*

Maurice Burrus

1637

1638

		Michel		Start price in CHF	Start price approx. €
1637	2 d. pale blue, wmk. NZ, imperforate (worn state, Plate I), a fine single example with large even margins all round, used on 1864 cover to Mrs. J.C.Richmond in Nelson, tied by light strike of numeral "9" obliterator in black. Reverse with 'Nelson' arrival cds (Nov 10) in black. A superb and scarce usage. *Provenance: Collection Maurice Burrus, RL, July 1963, lot 258.* *Collection "Antipodes", Corinphila sale 79, Sept 1988, lot 3507.*	98	✉	**500**	*(€ 450)*
1638	1 s. green, wmk. NZ, imperforate with touched to good margins and stained at right, used on 1864 cover from Whitiangi (manuscript on reverse, 22 Sept) to **Prince Edward Island**, cancelled by three manuscript pen strokes and by light strike of "1" obliterator in black. Double arc AUCKLAND / NEW ZEALAND transit datestamp at left in black (Sept 23). 'London / Paid' cds alongside (Dec 22) in red and manuscript '5' in red ink credit and British '1d.' credit handstamp in red and indistinct cds (Jan 6) in black on reverse. The cover with sealed closed tear and rebacked for protection. A quite extraordinary destination for Chalon mail. Cert. RPSL (2006). *Provenance: Collection John Woolfe, Spink, Oct 2006, lot 236.*	100	✉	**400**	*(€ 360)*

1639

1640

1639	Rouletted 7 at Auckland, 1 d. carmine-vermilion, an unused example of brilliant colour, with full roulettes on three sides within the design (hinged to white card for protection), fresh and very fine, unused without gum. An exceedingly scarce stamp and probably the finest of all known unused examples. Signed Herbert Bloch. Cert. BPA (1991) Gi = £ 6'000.	101	(*)	**1'500**	*(€ 1'350)*
1640	Rouletted 7 at Auckland, 1 s. green, wmk. NZ, a fine used vertical pair, hinged to backing paper for protection, roulettes well defined, cancelled by "1" Auckland numeral obliterator in black. Lower stamp with horizontal crease but a rare multiple and most attractive for this issue. Cert. RPSL (2000) Gi = £ 2'200. *Provenance: Collection Major Henry Dumas, Spink, March 2000, lot 181.*	104		**500**	*(€ 450)*

1864/71, John Davies Printing, Watermark Large Star

1641

57th regiment in New Zealand

		Michel		Start price in CHF	Start price approx. €
1641	1864/71: 1 d. carmine-vermilion, single example used on 1867 Soldier's concessionary rate cover from Auckland to Cambridge, tied by numeral "1" obliterator with AUCKLAND despatch cds (Jan 8) alongside. Endorsed at top *'From No. 626, Private John Palmer, 57th Regiment'* and counter-signed correctly at lower left by Major H. Butler commanding. 'London / Paid' cds in red on front (April 3) and reverse with Cambridge arrival cds in black. Some minor creasing to envelope as ever with Soldier's mail. A fine and very rare cover from the 2nd Maori War. Cert. RPSL (2000). *Provenance: Collection Major Henry Dumas, Spink, March 2000, lot 303.* *Note: The 57th Regiment (West Middlesex) returned to England in April 1867, but many of the Officers and men chose to stay on in New Zealand. The regiment had been stationed there for many years (see Gerald Ellott's monograph on the 57th Regiment in New Zealand, published April 2017, available at viewing in Zurich) with two Victoria Crosses awarded for gallantry at Allen's Hill in October 1863. There is a war memorial in New Plymouth commemorating the British troops who died or were killed in the Maori Campaigns.*	110	✉	**1'000**	*(€ 900)*

1642

1643

1642	1 d. carmine-vermilion, a horizontal pair in a rich shade, used on 1885 cover to Lyttelton, tied by Christchurch / C duplex in black (March 3) with 'Lyttelton' arrival cds (same day) at left. An attractive and extraordinarily late usage of the adhesives. Cert. RPSL (2002).	110	✉	**150**	*(€ 135)*
1643	1 d. pale orange-vermilion in a horizontal pair ostensibly imperforate x 12½ not confirmed by certificate but with large wide margins at top and at base; used with 2 d. pale blue (worn Plate I) and 6 d. red-brown on 1870 cover from Invercargill to Scotland endorsed *'via Marseilles'* tied by Invercargill duplexes (March 23) in black. Reverse with Kilmarnock cds of receipt (May 15) in black. A few minor imperfections but a remarkable 1 d. pair and an attractive cover. Cert. RPSL (2006). *Provenance: Collection John Woolfe, Spink, Oct 2006, lot 270.*	111+ 113+ 122	✉	**500**	*(€ 450)*

1644

1645

		Michel		Start price in CHF	Start price approx. €
1644	1 d. pale orange-vermilion, single example and 3 d. lilac, single and two horizontal pairs, used on 1869 cover from the Goldfields at Waimea to Fusio, Tessin, Switzerland all tied by large "W" handstamps in black. Reverse with Hokitika cds (Sept 3), Basel cds, Signasco cds (Nov 5) and straight line FUSIO arrival. Obverse with 'London / Paid' cds (Nov 1) in red, circular PD and '20' rappen charge deleted in red crayon manuscript. The adhesives with faults due to being over the edge of the small envelope but a most unusual cover - prepaid at 1/4d. for rate via Suez and Southampton but transferred to the Marseilles route and thus 1 d. overpaid. Rare. Cert. RPSL (2006). *Provenance: Collection C.W. Meredith, March 1960; Collection John Woolfe, Spink, Oct 2006, lot 278.*	111+ 117	✉	**750**	*(€ 675)*
1645	2 d. pale blue (Plate I, worn plate), two examples used with 6 d. red-brown on 1864 envelope from Otahuhu to London endorsed *'via Marseilles'* with OTAHUHU despatch cds on reverse (Dec 7) and the adhesives tied by AUCKLAND cds's of the same day and by 'London / Paid' cds in red (Feb 15). The stamps lifted for checking and hinged back in to place. A fine and scarce cover.	113+ 122	✉	**250**	*(€ 225)*

1646

1647

1646	2 d. deep blue, Plate II, a vertical strip of three, used on 1866 cover from the newly opened Post Office at Okarita in the Otago Goldfields to Scotland cancelled ***"Okarita 22/5/66"*** twice in ink, with obverse showing 'London / Paid' cds in red (Aug 13) and reverse with unclear (probably Otago) cds and Stirling and Bannockburn datestamps in black (Aug 14) of receipt. A few minor imperfections but a very rare cover. Cert. RPSL (2000). *Provenance: Collection Marcel Stanley, RL, Nov 1971, lot 645* *Collection Major Henry Dumas, Spink, March 2000, lot 342.*	114	✉	**750**	*(€ 675)*
1647	2 d. deep blue, Plate II, 6 d. brown and 1 s. yellow-green all used on 1866 cover from Invercargill to Worcester, Mass., USA endorsed *'via Marseilles'* tied by numeral "21" obliterator in black with 'Invercargill / Southland' cds alongside (Oct 20) in black. 'London / Paid' transit cds in red (Dec 13) and struck on arrival with 'Boston Am. Pkt. / 5' datestamp in black (Dec 29) with '16 / Cents' credit marking in red. A charming and most attractive three colour franking. Cert. BPA (2010).	114+ 122a+ 125	✉	**500**	*(€ 450)*

1648

		Michel		Start price in CHF	Start price approx. €
1648	2 d. blue, Plate II, three examples with two perf. 12½ showing retouches to the Plate (Row 18, positions 8-9) and an imperforate example with shaved horizontal margins and imperforate vertically with portion of adjoining stamp at left and marginal guideline, all tied to 1867 cover to Coventry, UK by crisp strikes of numeral "1" of Auckland duplex (Oct 3) in black. London transit cds on front (Dec 4) in red and Coventry arrival cds in black on reverse. Slightly soiled as is all of this correspondence but a most unusual cover. *Provenance: Collection H. Gordon Kaye, RL, 16 April 1991, lot 631.*	115+ 115a+ 115c	✉	**1'000**	*(€ 900)*

1649

		Michel	Start price in CHF	Start price approx. €
1649	2 d. blue, Plate II, three single examples and single 6 d. red-brown, used on 1870 envelope from Napier to Mount of Nerepis, New Brunswick endorsed *'via San Francisco & New York'*, lightly cancelled by indistinct obliterators in black. Napier cds at right (April 20) and large '10' (cents) charge marking in black. Reverse with Auckland cds (April 26), Montreal cds (June 17), 'St. John's / NB' (June 21) and Mount Nerepis arrival of the same day. Cover with age spots and slight trim but a scarce destination.	115+ 122 ✉	**200**	*(€ 180)*

Hokitika Harbour

1650

1650	2 d. deep blue, Plate II, variety Imperforate, a horizontal strip of three with large margins all round and just shaved at top of third stamp, first stamp with small inclusion, used on 1868 cover from Hokitika to Stroud, UK endorsed *'via Panama'* tied by numeral "21" obliterators in black. Reverse with Hokitika cds (Jan 22), Christchurch transit cds (Feb 3) and Stroud arrival cds (March 30). London transit on obverse of a most attractive and scarce cover Gi = £ 2'250+ off cover.	115c ✉	**1'200**	*(€ 1'080)*

1651

		Michel	Start price in CHF	Start price approx. €
1651	3 d. lilac, wmk. Large Star, line perf. 12½ in Auckland, an unused block of 25 (5 x 5) marginal from left of sheet, the margin somewhat toned but the stamps of excellent colour for this delicate shade and well centred for the issue, minor tone spot mentioned for absolute accuracy and some minor separation as one would expect in a multiple of this size, otherwise fresh and very fine, large part or unmounted og. A rare and splendid multiple Gi = £ 4'000+.	117 ⊞*/**	**2'000**	*(€ 1'800)*

1652

View of Locarno

1652	3 d. lilac, perf. 12½, three examples of good colour, all used on 1872 cover from Hokitika to Locarno, Switzerland tied by good strikes of "W" handstamps (Waimea) in black with manuscript '3' credit in red alongside. London transit cds on front (May 13) and circular PD. Reverse with slight flap fault but showing HOKITIKA despatch cds (March 15) in black and Locarno arrival cds (May 17) alongside oval 'Giumaglio' handstamp in black. Minor imperfections as stamps applied just off edge of cover but a scarce destination and a most attractive usage. Cert. RPSL (2002).	117 ✉	**750**	*(€ 675)*

View of Libourne

1653

		Michel	Start price in CHF	Start price approx. €
1653	3 d. lilac used with 1871/73 2 d. orange and 6 d. pale blue, both perf. 12½ all used on 1873 registered cover from Auckland to France incorrectly endorsed *'via San Francisco'* at base, further endorsed *'Per Wanga, via Sydney, Suez and Marseilles'*; all tied by "1" numeral obliterators with REGISTERED / AUCKLAND NZ despatch cds (Feb 15) in black and one 6 d. tied by POSS ANG. V. SUEZ / ALEXANDRIE in red (April 7). Reverse with oval FORWARDED BY / CRUIKSHANK & Co. / AUCKLAND, NEW ZEALAND cachet in black and struck on arrival with French rate box in black and two strikes of CHARGÉ handstamp in red (April 14). A charming and very rare three colour mixed issue franking. Cert. RPSL (2006). *Provenance: Collection John Woolfe, Spink, Oct 2006, lot 271.*	117+ 133+ 136 ✉	**2'000**	*(€ 1'800)*

1654

		Michel		Start price in CHF	Start price approx. €
1654	3 d. deep mauve and 6 d. brown, used on 1871 cover from Hokitika to Locarno, Switzerland carried via San Francisco, tied by HOKITIKA - C/21 duplexes (Aug 23) in black. Reverse with Christchurch transit cds (Aug 31) in black and thence via London with 'Paid' cds (Oct 28) in red and circular PD. Manuscript *'3'* British credit and red crayon '20' rappen deleted on front, Locarno arrival cds on reverse (Nov 1). A fresh and fine Goldfields cover to an unusual destination. *Provenance: Collection John Woolfe, Spink, Oct 2006, lot 348.*	118+ 122a	✉	**500**	*(€ 450)*

1655

1656

1655	4 d. deep rose and 6 d. red-brown, used on 1865 cover from New Plymouth to Redhill, UK endorsed *'via Marseilles'* tied by numeral "9" obliterators in black. N. PLYMOUTH cds of despatch at left (Nov 8). Reverse with Dover cds (Jan 12) in black. A fine usage of the scarce 4 d. value issued in June 1865.	119+ 122	✉	**300**	*(€ 270)*
1656	4 d. deep rose and 6 d. red-brown, used on 1865 cover from Dunedin to Scotland endorsed *'via Marseilles'* tied by DUNEDIN / OTAGO duplexes (Dec 18) in black. Reverse with Edinburgh cds of receipt (Feb 13) in black. Small closed tears in face panel but a fresh and fine cover.	119+ 122	✉	**250**	*(€ 225)*

1657

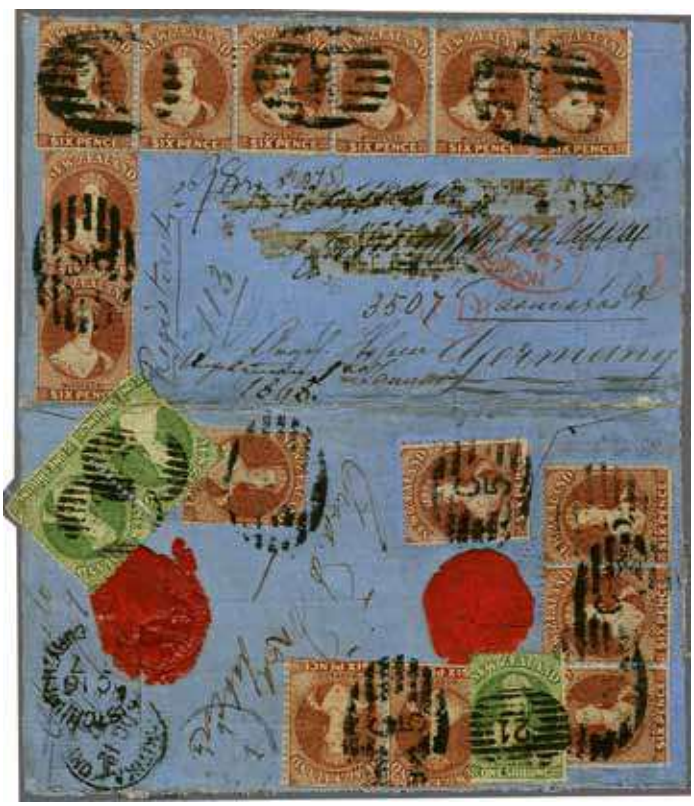
1658

1657	4 d. yellow and 6 d. red-brown, fine examples used on 1866 cover from Dunedin to Edinburgh endorsed *'via Marseilles'*, tied by 'Dunedin / 0' duplex (Oct 20) in black. 'London / Paid' transit cds on front (Dec 13) in red, reverse with Edinburgh arrival cds (Dec 13) in black. Slight nick in top of envelope but a scarce and attractive franking. Cert. BPA (1991). *Provenance: Collection H. Gordon Kaye, RL, 16 April 1991, lot 622.*	120+ 122	✉	**300**	*(€ 270)*
1658	4 d. yellow, perf. 12½ at Auckland, a small example used with 1871/73 2 d. vermilion on 1873 cover to Whitehaven, UK cancelled on despatch with manuscript ***"Stoke 25.9.73"*** ink, further cancelled in transit with numeral "15" obliterator of Nelson in black. Reverse, top flap missing, but with 'Nelson' cds (Sept 25) and Whitehaven arrival cds (Dec 1). An unusual and attractive cover, believed unique. Cert. RPSL (2000). *Provenance: Collection Major Henry Dumas, Spink, March 2000, lot 358.*	120+ 134	✉	**350**	*(€ 315)*

1659

Ribe Town Hall

		Michel	Start price in CHF	Start price approx. €
1659	6 d. red-brown, two examples in a pale shade, used on 1867 cover from Ross to Ribe, Denmark via Panama, the right hand stamp with small contemporary fault at base, tied by bold strikes of "C/6" obliterators in black. Manuscript docketing of sending from the Goldfields at left *"Ross 24.10 by Post Office Ross, West Coast, New Zealand"* and 'London / Paid' cds of transit on front (Dec 30) in red. Reverse with 'Hokitika' transit cds (Oct 26), Christchurch cds (Oct 31) and Ribe arrival (Jan 1, 1868) all in black. The 1 shilling rate was effective from January 11, 1867 until December 8, 1868. An attractive and extremely scarce cover to a most unusual destination. Cert. RPSL (2006). *Provenance: Collection John Woolfe, Spink, Oct 2006, lot 305.*	122	**1'000**	*(€ 900)*



1660

Maurice Burrus

1660	6 d. red-brown - five single examples, a pair, a strip of three and a strip of five, all used on 1867 registered cover from Okarito to Darmstadt carried via Panama on the *'Ruahine'*. and cancelled by "C/5" obliterators in black. Three further 1864/71 1 s. yellow-green applied in transit at Hokitika, overlapping some of the 6 d. adhesives and tied there by "21" numeral obliterators (it is probable that Okarito had no 1 shilling values and that this cover exhausted their stock of 6 penny stamps). The addressee's name deleted and a few imperfections but with Hokitika cds on reverse (Oct 12), Christchurch cds (Oct 16) and 'Registered / London' oval on front in red (Dec 30). An astonishing rate of 10/6d. and almost certainly the highest recorded franking of the Chalon period. *Provenance: Collection Maurice Burrus, RL, July 1963, lot 337* *Collection John Woolfe, Spink, Oct 2006, lot 309.*	122+ 125	**2'500**	*(€ 2'250)*

1661

View of Dunedin

1662

Madonna del Sasso Abbey, Locarno

		Michel		Start price in CHF	Start price approx. €
1661	6 d. red-brown, single example and a horizontal pair in a deep shade, used on 1866 cover from Dunedin to London endorsed *'via Panama'*, tied by 'Dunedin / 0' duplxes in black (Sept 5). 'London / Paid' arrival cds on front (Oct 29) in red. A fine and scarce cover. Signed Holcombe. *Provenance: Collection "Antipodes", Corinphila sale 79, Sept 1988, lot 3606.*	122	✉	**300**	*(€ 270)*
1662	6 d. brown, a vertical pair in a deep shade, used on 1871 cover to Locarno, Switzerland tied by indistinct numeral obliterators in black, reverse with Dunedin cds in black (March 14) and thence via Suez to London with 'Paid' cds in red (May 25). Circular PD applied and mailed on to Locarno with arrival (May 27) verso. Manuscript *'5d.'* credit on front and charged '20' rappen due upon receipt. A fine and scarce cover, probably sent via Suez and Southampton as correspondents in New Zealand would not yet have heard of the fall of Paris to the Prussians.	122a	✉	**500**	*(€ 450)*

1663

1663	6 d. red-brown, wmk. Large Star, variety Imperforate, a used example with clear to enormous margins on three sides, portions of adjoining stamp at right and at left, closed scissor cut touches base at lower right, neatly cancelled by "14" numeral of Nelson in black. A rare stamp. Cert. BPA (1991) Gi = £ 3'000. *Provenance: Collection H. Gordon Kaye, RL, April 1991, lot 643.*	122b		**500**	*(€ 450)*

Harbour of St. John's

1664

		Michel		Start price in CHF	Start price approx. €
1664	6 d. red-brown, variety Imperforate, a fine large margined horizontal pair with portions of adjoining stamps at base, used on 1867 cover from Invercargill to Harbour Grace, Newfoundland via Panama tied by 'Invercargill / 21' duplexes in black (June 3). Manuscript '4' in ink on front and faint blue rating, reverse with ST. THOMAS transit cds (July 12) and ST. JOHN'S NEWFOUNDLAND arrival cds (Aug 19) and faint 'Harbour Grace' arrival on front. A rare franking via Panama of great charm.	122b	✉	**3'000**	*(€ 2'700)*

1665

1665 1 s. green, four single examples used on 1869 registered cover from Dunedin to Wolverhampton, UK endorsed *'via Marseilles'* all tied by barred DUNEDIN obliterators with fine oval REGISTERED / DUNEDIN N.Z. datestamp alongside (Sept 3) in black. London "Crown / REGISTERED" handstamp in red on front and reverse with London cds in red (Oct 31). The stamps and cover with minor imperfections but a spectacular high franking. Cert. RPSL (2006).
Provenance: Collection John Woolfe, Spink., Oct 2006, lot 269. 124 ✉ **500** *(€ 450)*

1666

1667

		Michel		Start price in CHF	Start price approx. €
1666	1 s. yellow-green, single example used on 1870 cover from Invercargill to Harbour Grace, Newfoundland tied by numeral "21" obliterator with 'Invercargill / Southland' cds adjacent (Jan 24) in black. 'London / Paid' cds in red (March 1870) on front. Reverse with arrival cds (April 29) in black and '1d.' charge in red manuscript. Envelope with ironed bend otherwise a very attractive cover to a scarce destination. Signed Holcombe. *Provenance: Collection "Antipodes", Corinphila sale 79, Sept 1988, lot 3629.*	125	✉	**400**	*(€ 360)*
1667	1 s. yellow-green, single example in a bright shade, used on 1866 slightly toned cover from New Plymouth to Arnowalde, Prussia endorsed *'via Marseilles'* tied by numeral "9" obliterator in black. New Plymouth despatch cds below (May 7), reverse with Dunedin transit cds (May 15) in black. 'Poss. Ang. V. Suez / Amb. Marseille' entry marking in red (July 14) and reverse with arrival. Flap faults but a very scarce example of the 1 shilling per ¼ ounce rate. Cert. RPSL (2006). *Provenance: Collection John Woolfe, Spink, Oct 2006, lot 272.*	125	✉	**200**	*(€ 180)*

1668

1669

1668	1 s. yellow-green, two examples used on 1871 mourning envelope from Queenstown to Edinburgh endorsed *'via San Francisco'* paying the quadruple rate, cancelled by numeral "25" obliterator in black. Reverse with Queenstown despatch cds (Aug 8), Dunedin transit cds (Aug 12) and Edinburgh arrival cds (Oct 28). Flaps torn on reverse and slightly soiled but a scarce rate. Cert. RPSL (2006). *Provenance: Collection John Woolfe, Spink, Oct 2006, lot 321.*	125	✉	**200**	*(€ 180)*
1669	1871/73: 1 d. brown, perf. 10, a horizontal pair used on 1871 mourning envelope to Napier, ragged at edges, tied in black (Nov 12) with Napier cds on reverse (Nov 15) of receipt. Flap missing and faults but scarce stamps Gi = £ 260 off cover.	126	✉	**100**	*(€ 90)*

Revell Street, Hokitika

1670

		Michel		Start price in CHF	Start price approx. €
1670	2 d. vermilion, perf. 12½ compound perf. 10 horizonally between a fine vertical pair used on 1872 cover to Brighton tied by 'Hokitika - C/21' duplexes in black (Aug 23). Reverse with Charleston (Aug 26) and Westport (Aug 27) cds's, alongside embossed New Zealand Coat of Arms in pink. The envelope with file fold in centre well away from the adhesives. Particularly fine and scarce usage of this scarce stamp on letter Gi = £ 950+.	130b	✉	**750**	*(€ 675)*

1671

1672

1671	1 d. brown, perf. 12½, worn plate, single example used on 1873 fragile cover from Ahipara to North Cape tied in manuscript ***"Ahip 30/10/73"*** in ink. Minor envelope faults but superb and very rare. Cert. RPSL (2006). *Provenance: Collection Major Henry Dumas, Spink, March 2000, lot 322* *Collection John Woolfe, Spink, Oct 2006, lot 406.*	132a	✉	**200**	*(€ 180)*
1672	1 d. brown, perf. 12½, worn plate, and 1872/73 2 d. vermilion, perf. 12½, the latter with considerable wear to the plate, used on 1873 cover to Sandhurst, Victoria tied by neat SOUTHBRIDGE cds in black (Sept 17). Reverse with Christchurch cds (Sept 17), Melbourne cds (Sept 29) and Sandhurst arrival (same day). A fine and appealing cover. Cert. RPSL (2006). *Provenance: Collection John Woolfe, Spink, Oct 2006, lot 191.*	132a+ 134	✉	**200**	*(€ 180)*

1673

Michel | Start price in CHF | Start price approx. €

1673 1872/73: 2 d. vermilion and 6 d. pale blue, perf. 12½, used on 1873 cover from Dunedin to New York via Suez, each tied by bold strikes of 'Dunedin / O' duplexes (July 8) in black. Manuscript filled circular DETAINED / FOR / *'2d.'* / POSTAGE in black at upper left deleted by "0" handstamp in black after the addition of the 2 d. vermilion (July 17). 'London / Paid' cds (Oct 8) in red and reverse with 'New York / Paid All' cds (Oct 20) in red. A charming and extremely scarce cover. Cert. RPSL (2006).
Provenance: Collection John Woolfe, Spink, Oct 2006, lot 248. 133+ 136 ✉ **750** *(€ 675)*

1674

1674 2 d. vermilion, perf. 12½, a horizontal strip of three in a bright shade, used on 1873 cover from Napier to Cork, Ireland via San Francisco tied by numeral "11" obliterators in black. Reverse with Napier cds (Nov 25), Wellington transit cds (Dec 12) and Cork arrival cds (Feb 17, 1874) in black. Slight file fold but an attractive and scarce franking: carried on the Steamer *'Governor Blackall'* of the Hall & Forbes Line, initiated on December 22, 1873 and lasting until August 1874. The mail from New Zealand connected at Fiji with the Sydney-Fiji-Honolulu-San Francisco service run by the Australian Mail Steamship Company. This cover travelled by the first sailing of the Hall & Forbes service. Cert. RPSL (2006).
Provenance: Collection John Woolfe, Spink, Oct 2006, lot 326. 134 ✉ **250** *(€ 225)*

1675

1675 6 d. pale blue, a horizontal pair with minor imperfections, used on 1872 cover from Waimea to Locarno, Switzerland tied by scarce capital "W" handstamps in black. Reverse showing Hokitika (Feb 16), Nelson (Feb 28) transits with Locarno arrival cds (May 17). Obverse with 'London / Paid' in red (May 13) and circular PD in red. '3' credit marking in red manuscript adjacent. A fresh and fine cover from the Goldfields. Cert. RPSL (2006).
Provenance: Collection John Woolfe, Spink, Oct 2006, lot 397. 136 ✉ **1'000** *(€ 900)*

1873, John Davies Printing, Watermark "NZ"

Sir Donald McLean
(1820-1877)

1676

		Michel		Start price in CHF	Start price approx. €
1676	1 d. brown, wmk. NZ, perf. 12½, the extraordinary pair used on 1873 cover from Cambridge addressed to Donald Maclean CMG in Wellington, tied by CAMBRIDGE cds in black (Sept 10) and by "1" numeral obliterator of Auckland. Reverse with Auckland cds (Sept 12) and Wellington arrival cds. The stamps lifted for checking and hinged back to the cover. An extraordinary rarity on cover and a major rarity of the Chalon Head era. Cert. Holcombe (1988) Scott 45 = $ 17'500+/Gi = £ 16'000+ off cover. *Provenance: Collection "Antipodes", Corinphila sale 79, Sept 1988, lot 3715.* *Note: Donald Maclean (1820-1877) was an MP at this date, prior to this he had been Minister of Native Affairs, involved in negotiations between the settlers and the Maoris from 1844 to 1861 and could be said to have been a contributing factor in the First Taranaki War. In 1867 he introduced a law providing for four Maori electorates in Parliament from 1868.*	140	✉	**10'000**	*(€ 9'000)*

Litchfield Cathedral

1677

		Michel		Start price in CHF	Start price approx. €
1677	2 d. vermilion, wmk. Lozenges & Invicta, perf. 12½, two fine used examples with 1872/73 6 d. blue used on 1873 cover from Wanganui to Litchfield, UK endorsed *'via Brindisi'* tied by bold strikes of numeral "8" obliterator in black. Reverse with 'Wanganui' cds (Oct 21) and Litchfield arrival cds (Dec 22). A very scarce stamp, especially so on letter. Cert. Holcombe (1988) Gi = £ 1'000+ off cover. *Provenance: Collection "Antipodes", Corinphila sale 79, Sept 1988, lot 3723.*	142+ 135	✉	**1'500**	*(€ 1'350)*