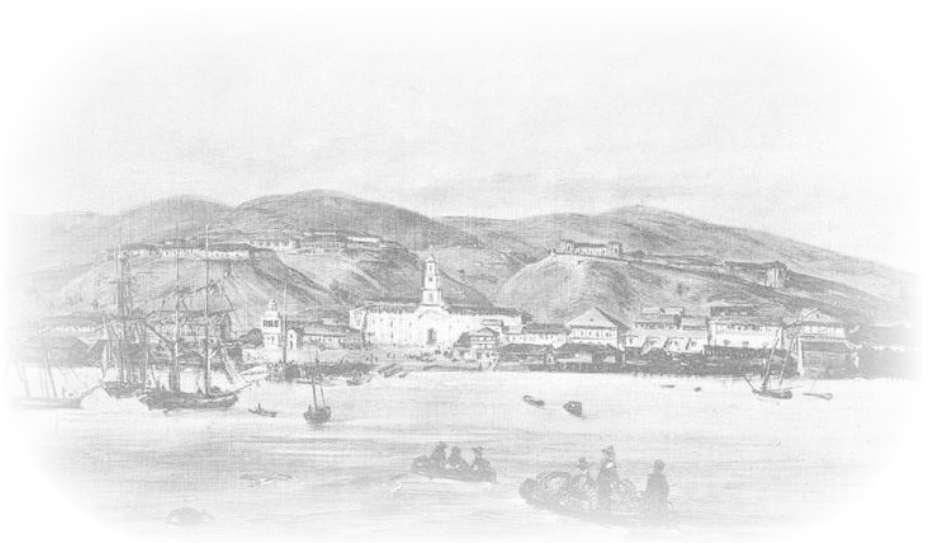
Monday 26 November 16:00 h

CHILE

The Colon Issues 1853-1867
The Joseph Hackmey Collection (part I)



Valparaiso Harbour

Stampless Mail

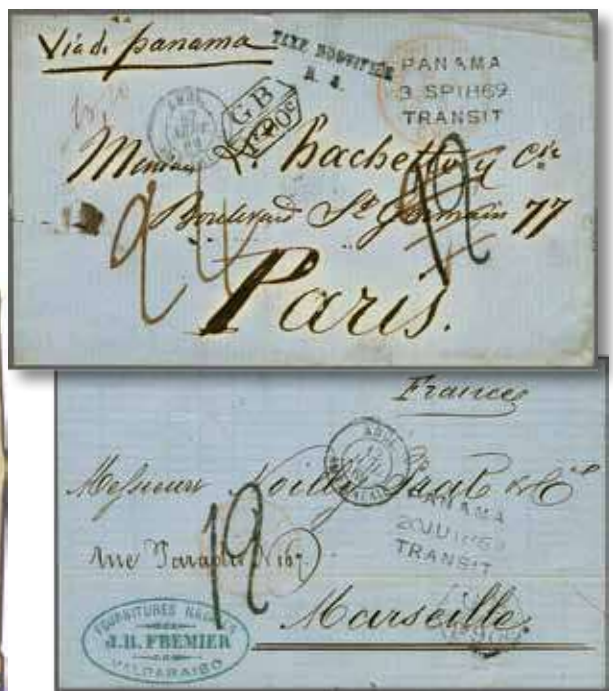
5001

5002

		Scott	Start price in CHF	Start price approx. €
5001	1768c.: Cover front addressed to Francisco Xavier de Morales, President, Governor and Captain General of the Real Audiencia de Chile, struck twice with straight line **ESPAÑA** truncated handstamp in red (probably applied at Rio de la Plata), annotated '125' (reales) in manuscript. Morales held these offices until 1772. A scarce and very early usage, together with a circa 1794 front to a Brigadier at the fort on the island of Chiloe struck with CHILE handstamp in red rated '3' reales in manuscript. *Provenance: Corinphila sale 90, Oct 1994, lot 6448.*	(✉)	**120**	*(€ 110)*
5002	1848 (July 28): Entire letter from Santiago to Bordeaux, France struck with oval SANTIAGO / DE CHILE despatch in red with straight line FRANCA above. Reverse with British P.O. 'Valparaiso' cds in black. Two line PANAMA / TRANSIT in red and thence via London (Oct 5) where framed COLONIES / &c. ART 13 applied in red, thence via Boulogne (Oct 6).	✉	**100**	*(€ 90)*

View of Valparaiso

5003



5004

5003	1848 (July 15): Cover from Valparaiso to Constitucion with superb strikes of straight line FRANCA and VALPARAISO in red with manuscript *'8 rs.'* rate. Carried by Ship's Captain, a fresh and fine cover with near complete Customs (Valparaiso La Aduana) red wax seal on reverse.	✉	**120**	*(€ 110)*
5004	1869: Covers (2) to France from Valparaiso and Santiago, the earlier cover at single rate and charged '12' décimes with three line dated PANAMA / TRANSIT and "GB / 1F 90c." accountancy marking, the second cover with same markings and charged at double rate on arrival with *'24'* décimes in manuscript and '12' handstamp deleted with scarce TAXE JUSTIFIÉE handstamp in black. A scarce pairing.	✉	**120**	*(€ 110)*

Pacific Steamship Navigation Company

Steamships 'Peru' and 'Chile'

5005

5006

		Scott	Start price in CHF	Start price approx. €
5005	1843 (Feb 16): Entire letter from Valparaiso to Cobija, Bolivia struck with fine **VAPOR PERU / P** handstamp in red (46 x 6 mm). Some age spots and internal tape repair but an early usage of this handstamp (Doublet P1/P2), this being both the earliest and, we believe, the sole recorded usage in red. Rare. *Provenance: Corinphila sale 90, Oct 1994, lot 6466.*	✉	**200**	*(€ 180)*
5006	1849 (Feb 28): Entire letter from Valparaiso to Cobija, Bolivia endorsed *'pr. Vapor'*, struck with fine strike of PSNC Steamer **VAPOR CHILE / P** handstamp in blue (Doublet C9, in use 1848-50 only). One or two minor wormholes not detracting from a scarce entire. *Provenance: Corinphila sale 90, Oct 1994, lot 6462.*	✉	**200**	*(€ 180)*

5007

5008

5007	1852 (Dec 30): Entire letter from Valparaiso to Cobija, Bolivia struck with exceptional strike of **VAPOR LIMA / P** handstamp in black (Doublet L1, in use April 1852-53). Internal docketing of receipt (Jan 4, 1853). A fine and rare entire. *Provenance: Corinphila sale 90, Oct 1994, lot 6465.*	✉	**200**	*(€ 180)*
5008	1853 (April 14): Entire letter from Santiago to Lima endorsed *'Vapor Ingles'* with fine FRANCA and oval framed SANTIAGO / DE CHILE in red and good **VAPOR SANTIAGO / P** Steamship handstamp in black (Doublet S1, in use April 1852-1853). Reverse with blue 'Vapor' marking of receipt. A rare and fine entire. *Provenance: Corinphila sale 90, Oct 1994, lot 6460.*	✉	**200**	*(€ 180)*

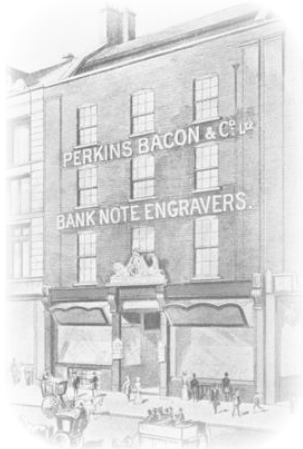
Die Proofs

Perkins, Bacon & Co. printers

5009

		Scott		Start price in CHF	Start price approx. €
5009	1853: Perkins Bacon original Die Proofs (4) all printed in black on India paper and mounted on thick card: for the 1 centavo (30x34 mm.), 5 centavos (30 x 33 mm.), 10 centavos (this Proof slightly larger 37 x 39 mm.) and the 20 centavos values (29 x 33 mm). Illustrated in Edition D'Or XXVI on page 20. A unique assembly in the foremost quality and of great rarity. Certs. BPA (1996). *Provenance: Collection 'Islander', Corinphila sale 95, lots 750-753.*	Die Proofs	(*)	**5'000**	*(€ 4'500)*

1853 (July 1), First London Printing, 5 Centavos



5010

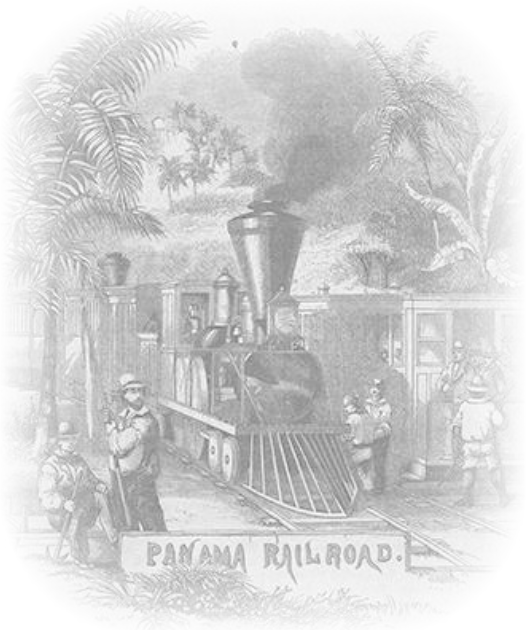
5011

		Scott		Start price in CHF	Start price approx. €
5010	5 c. red-brown on blued paper, wmk. pos. 1, a fine unused example with ample to huge margins all round, of fresh vibrant colour, with large part og. and seldom encountered thus. An extremely rare stamp unused - it should be noted that some great collections of the past, Albert Quast, Dale-Lichtenstein for example, never obtained an example and the stamp is very much under-catalogued. Signed Calves. Cert. A. Diena (1962), Philatelic Foundation (1995), BPA (1996) Gi. 1 = £ 550/Scott = $ 650.	1	*	**1'000**	*(€ 900)*
5011	5 c. red-brown on blued paper, wmk. pos. 2 (scarce), with part sheet marginal lined watermark at left, large margins all round, neatly cancelled by six barred target handstamp in black. A lovely stamp. Cert. BPA (1992) Gi. = £ 60/Scott = $ 150.	1		**100**	*(€ 90)*

5012

5013

5012	5 c. red-brown on blued paper, wmk. pos. 2 (scarce) with marginal line of wmk. at top, the used block of four, positions 9-10 / 21-22 from Plate I, with good to large margins on three sides and touched into the design at right, ironed horizontal bend and one stamp slightly rubbed, neatly cancelled by four strikes of the seven bar target handstamp in black. A very scarce multiple with just three used blocks of four of this stamp recorded, all of which have imperfections. Rare and, with wmk. position 2, unique. Cert. Corinphila (1996). *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3022* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 773.*	1	⊞	**1'500**	*(€ 1'350)*
5013	5 c. red-brown on deeply blued paper, wmk. pos. 4 (rare), the used block of four with large even margins on three sides and touched into the design at left, ironed horizontal bend and corner bend, neatly cancelled by four strikes of the six bar target handstamp in black. A very scarce multiple with just three used blocks of four of this stamp recorded, all of which have imperfections. Rare and, with wmk. position 4, unique. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3021* *Collection 'Islander', Corinphila sale 95, Dec 1994, lot 774.*	1	⊞	**1'500**	*(€ 1'350)*



5014

		Scott		Start price in CHF	Start price approx. €
5014	5 c. red-brown on blued paper, a fine used example with ample to large margins all round, used on 3 October 1853 second sheet of entire letter from Copiapo to Ostende, Belgium tied by seven barred target handstamp struck in blue with straight line COPIAPO despatch handstamp adjacent in same ink. Three line dated PANAMA / TRANSIT in black (Oct 22) and cover rated at 2/8 d. due to pay in manuscript. Forwarded on from London (Nov 18) with red cds on reverse, to Ostende where struck with 'rate box' (Debours Étrangers / Taxe Reduite / Taxe Inter B') in red for the amount due to pay and '30' (décimes) noted in manuscript. An extraordinarily rare destination for Chilean first issue covers and a classic cover of great visual appeal. Cert. Holcombe (1991). *Provenance: Corinphila sale 90, Oct 1994, lot 6294.*	1	✉	**5'000**	*(€ 4'500)*

5015

		Scott	Start price in CHF	Start price approx. €
5015	5 c. red-brown on blued paper, a vertical strip of four used on 1854 second sheet of entire letter from Valparaiso to Santiago at 1 ounce rate, margins good to touched, neatly tied by barred target handstamps in black with 'Valparaiso' cds in red at right (March 1). A fine and extremely attractive #1 cover: just two covers are recorded with strips of four on letter, this being the unique vertical strip. Cert. Corinphila (1996). *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 781.*	1	**2'500**	*(€ 2'250)*

5016

5016	5 c. red-brown on blued paper, used on second page of 1853 entire letter from Santiago to Valparaiso bearing five single examples, nearly all with generally large margins all round, each stamp neatly tied by six barred target handstamp in black with SANTIAGO straight line handstamp above in black, used in lieu of the circular datestamp and this would date the cover between July 1 and Aug 15, 1853. Acid ink faults and poor repair work to the file folds internally do not detract from the attractiveness and great scarcity of the cover. Cert. BPA (1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 923.*	1	**2'000**	*(€ 1'800)*

1853 (July 1), First London Printing, 10 Centavos

5017

		Scott		Start price in CHF	Start price approx. €
5017	10 c. deep bright blue on yellowish paper, wmk. pos. 1, a fine unused example with ample to large margins all round and portion of adjoining stamp at top, of rich colour and impression, fresh and very fine unused without gum. A marvellous and extremely rare stamp. Signed Calves. Cert. BPA (1996) Gi. 2 = £ 425/Scott = $ 1'000. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3043* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 782.*	2	(*)	**750**	*(€ 675)*

5018

5019

5018	10 c. deep blue on slightly blued paper, wmk. pos. 1, a used example in a rich shade, large margins all round, neatly cancelled in black. Not illustrated in Edition D'Or XXVI. Scarce and very fine, a choice example. Cert. BPA (1992) Gi. 2 = £ 100/Scott = $ 175. *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 927.*	2		**120**	*(€ 110)*
5019	10 c. deep bright blue on yellowish paper, wmk. pos. 1, a superb used horizontal pair with large margins all round and showing the two stamps squeezed together (left hand stamp's watermark narrower - 10 mm. - right hand stamp 11 mm.) neatly cancelled by six barred target handstamps in black. A delightful and unusual multiple. Cert. BPA (1992) Gi. 2 = £ 200+/Scott = $ 300+. *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 936.*	2		**400**	*(€ 360)*

5020

5020	10 c. deep bright blue on yellowish paper, wmk. pos. 1, a horizontal strip of five with very large margins all round for this issue but just shaved at right, the strip showing the typical misalignment of the stamps in a fine deep shade and cancelled by somewhat unclear target handstamps in black. An exceptional and scarce multiple Gi. 2 = £ 500+/Scott = $ 750+.	2		**1'200**	*(€ 1'080)*

5021

		Scott	Start price in CHF	Start price approx. €
5021	10 c. deep bright blue on yellowish paper, a large margined used example of resonant colour, used on 1854 cover to Valparaiso at ½ ounce rate cancelled by seven barred target handstamp in black with SANTIAGO datestamp (March 6) in red adjacent. The cover with file fold well away from the superb adhesive. Scarce so fine. Signed Calves. Cert. Philatelic Foundation (1994) Gi. 2 = £ 500/Scott = $ 700+.	2 ✉	**350**	*(€ 315)*

Valparaiso Harbour

5022

5022	10 c. deep bright blue on yellowish paper, two examples used on 1855 entire letter from Ballenar to Valparaiso, one with four large margins and the second stamp with three large margins but just touched at right, tied by target handstamps struck in red with BALLENAR handstamp at left also in red. The cover was carried South on the PSNC Steamer with endorsement *'per N. Granada'* at lower left. A remarkable and very rare usage. Cert. BPA (1992). *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3073* *Collection Gerhard Blank, RL, Dec 1991, lot 942.*	2 ✉	**1'500**	*(€ 1'350)*

5023

		Scott		Start price in CHF	Start price approx. €
5023	10 c. deep bright blue on yellowish paper, a close to large margined horizontal pair used on 2 June 1854 entire letter to Mendoza cancelled by SANTA ROSA straight line handstamp in black. The letter states that expenses are enclosed with manuscript notation of receipt (June 13) docketed internally. The rate to Argentina was double the internal rate, thus this cover is fully prepaid for a ½ letter. The pair has been lifted from the cover, cleaned and replaced, nevertheless an attractive and very scarce usage. Cert. BPA (1992) Gi. 2 = £ 500/Scott = $ 700+. *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 357* *Collection Gerhard Blank, RL, Dec 1991, lot 944.*	2	✉	**400**	*(€ 360)*

5024

5024 10 c. deep bright blue on yellowish paper, a vertical strip of three with large margins at top and at base and shaved at sides, used on 1854 cover to Valparaiso at 1½ ounce rate, cancelled by six barred target handstamps in black with SANTIAGO datestamp (Feb 3) in red alongside. The cover slightly trimmed at left and with two heavy red wax seals on reverse. An extremely scarce multiple of the first issue on letter.
Provenance: Collection Albert Quast, Harmer Rooke, June 1963, lot 54. 2 ✉ **750** *(€ 675)*

5025

		Scott		Start price in CHF	Start price approx. €
5025	10 c. deep bright blue on yellowish paper, a diagonally bisected example, upper left half of stamp, used on 1854 entire letter to Copiapo tied by target handstamp in black with CHAÑARCILLO straight line handstamp at left. Light age spot to right of adhesive but an attractive and rare usage of the 1853 issue. Cert. BPA (1992) Gi. 2b = £ 500+/Scott = $ 800. *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 945.*	2b	✉	**500**	*(€ 450)*

5026

Plaza de Armas, Santiago

5026	5 c. red-brown on blued paper, a single example just shaved in left margin but with large margins on three sides and portion of adjoining stamp at right, used on 1853 second sheet of cover to Valparaiso in combination with 10 c. deep bright blue on yellowish paper in a horizontal pair with touched to good margins and scuffed at upper left, tied by four strikes of the six barred target handstamp in black with straight line SANTIAGO handstamp adjacent in black. Minor imperfections but of great visual appeal - mixed frankings of the first two stamps of Chile are great rarities. Cert. Moorhouse (2003). *Note: Three or four covers are known used with the first issue in combination with the straight line handstamp 'Santiago', all are used in the July - August 1853 period: Caspary and Galvez cover with a pair of 1853 5 centavos for example. There is a docketed pencil notation inside this cover dating it at July 4, 1853 which is not verifiable but is the probable first day of use.*	2+ 1	✉	**2'000**	*(€ 1'800)*

1854 (Jan.-Feb.), Printing by Desmadryl, 5 Centavos

5027

Engraver Narciso Desmadryl

		Scott		Start price in CHF	Start price approx. €
5027	5 c. deep (rose) red-brown, imperforate Plate Proof horizontal strip of four on unwatermarked medium wove paper without gum, corner marginal from top left of sheet with italic imprint *"Es preciso colocar las estampeas arriba de la.."* at top, showing the misalignment of the stamps. First stamp with manuscript ink on '5' indicating the printer to alter the figure to '1' with further manuscript notation crossing through the 'S' of CENTAVOS as an Essay for the proposed 1 centavo value. Fourth Proof just cut into at base, a famous and rare Proof of great visual appeal. Cert. BPA (1994). *Provenance: Collection R.A.G. Lee, RL, June 1994, lot 1980.*	Proof 3	(*)	**1'500**	*(€ 1'350)*

5028

5029

5028	5 c. pale reddish brown, wmk. pos. 1, fresh and very fine unused example with margins all round, of lovely delicate colour, without gum. A scarce and most attractive stamp. Signed A. Diena. Cert. BPA (1996) Gi. 4 = £ 850+/Scott = $ 600. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3141* *Corinphila sale 90, Oct 1994, lot 6310.*	3	(*)	**300**	*(€ 270)*
5029	5 c. pale reddish brown, an outstanding used example with huge margins all round and portions of adjoining stamps at left and at right, lightly tied to small piece by target handstamp in black with full Valparaiso cds (15 Feb, 1854) in red alongside. A fine and very early usage: an important dated piece. Signed A. Diena. Cert. A Diena (1964), BPA (1992) Gi. 4/Scott = $ 65+. *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 955.*	3	△	**150**	*(€ 135)*

5030

		Scott		Start price in CHF	Start price approx. €
5030	5 c. pale (rose) brown, wmk. pos. 2, a used block of four with large even margins all round, some slight surface rubbing and corner crease at upper left, somewhat heavily cancelled in black. Despite the imperfections, of great scarcity as just this block of four and a single block of six exist. Cert. Corinphila (1996). *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3118* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 815.*	3	⊞	**750**	*(€ 675)*

5031

5032

5031	5 c. deep (rose) reddish brown, wmk. pos. 2, with vertical marginal lines in watermark from left of sheet, fresh and very fine unused example with margins all round, of resplendent colour in the 'rose' shade, without gum. A scarce and attractive stamp. Cert. BPA (1996) Gi. 5 = £ 400+/ Scott = $ 650. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3100* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 806.*	3a	(*)	**400**	*(€ 360)*
5032	5 c. deep reddish brown, wmk. pos. 1, an unused example in near chestnut shade showing a 'wet Plate' printing, close to large margins all round, fresh and fine unused, without gum. A scarce and most unusual stamp. Opinion Holcombe (1994) Gi. = £ 400/Scott = $ 650. *Provenance: Corinphila sale 90, Oct 1994, lot 6311.*	3a	(*)	**300**	*(€ 270)*

5033

5033	5 c. deep reddish brown, wmk. pos. 1, a fine used horizontal strip of three, good if slightly uneven margins all round due to the misalignment between the stamps, lightly cancelled in black. A scarce and attractive strip. *Provenance: Joaquin Galvez, Corinphila sale 62, May 1979, lot 3158* *Corinphila sale 90, Oct 1994, lot 6315.*	3a		**300**	*(€ 270)*

Jean Dupont

5034

		Scott	Start price in CHF	Start price approx. €
5034	5 c. deep reddish-brown, wmk. pos. 1, the superb used vertical strip of six with good to large margins all round - exceptional for such a multiple, of fine colour and neatly cancelled in black by five strikes of the target handstamp in black and small part of a red circular datestamp. Creased between third and fourth stamps in margin only, in no way affecting the appearance of an exquisite and extremely rare multiple. Cert. BPA (1992). *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 78* *Collection Gerhard Blank, RL, Dec 1991, lot 967.*	3a	**1'200**	*(€ 1'080)*

5035

		Scott		Start price in CHF	Start price approx. €
5035	5 c. deep reddish-brown, a fine used example with large margins on three sides and infintessimally touched at left but with portion of adjoining stamp at base, used on February 1856 entire letter from La Palma to Valparaiso tied by target handstamp in black with straight line *QUILLOTA* handstamp adjacent in black. An attractive and scarce cover. Cert. BPA (1965).	3a	✉	**350**	*(€ 315)*

5036

5036	5 c. deep reddish-brown, a fine used example with large margins on all sides used incorrectly on reverse of June 1854 entire letter from Santiago to Valparaiso tied by target handstamp in black. Obverse of cover showing manuscript *"10"* (centavos) where the cover was originally taxed (at double the deficiency) - this figure deleted by further complete strike of the six barred target handstamp. An extremely unusual entire that opens well for exhibit display. Opinion J. Maier. Cert. Philatelic Foundation (2000). *Provenance: Collection 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6196.*	3a	✉	**400**	*(€ 360)*

Major Plate Crack going through 'C' of CORREOS and 'O' of COLON

5037

		Scott		Start price in CHF	Start price approx. €
5037	5 c. deep reddish-brown, a fine used pair with close to large margins on all sides, portions of adjoining stamps at top and at base, showing the **Major Plate Crack** running across both stamps (positions 121-122) with the Crack going through 'C' of CORREOS, first and second 'O' of COLON and repeated through into right hand stamp (see illustration on page 50 of EDITION D'OR volume XXVI); used on 1857 cover from Serena to Valparaiso and tied by target handstamps in black. SERENA cds of despatch in black at right (Sept 12). Fascinating notation in crayon reverse stating purchased in New York in 1934 from C. J. Phillips, philatelic writer, expert and the former Chairman of Stanley Gibbons. An outstanding cover for the specialist. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3168* *Collection Gerhard Blank, RL, Dec 1991, lot 985.*	3a var	✉	**1'000**	*(€ 900)*

5038

5038	5 c. deep reddish-brown, three single examples with margins touched to mostly large, used on 1854 entire letter from Santiago to Valparaiso cancelled by six barred target handstamps in black. SANTIAGO cds in red adjacent (May 18). The cover was either a 25 c. rate with 10 c. paid in cash or was Short Paid 5 centavos and the manuscript *'10'* was the amount to be collected upon receipt. A fine and most attractive entire. Cert. BPA (1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 979.*	3a	✉	**500**	*(€ 450)*

5039

		Scott		Start price in CHF	Start price approx. €
5039	5 c. deep reddish "hazelnut" brown, the extraordinary marginal block of four used on 6 March 1856 entire letter from Copiapo to Valparaiso endorsed *'por Vapor'*, the block touched at left otherwise with exceptional margins all round with italic *"..tar del cimento"* marginal inscription at base; tied by four heavy strikes of the six barred target handstamp in black. A late usage of the issue from this Mining town and an exceptionally rare franking for the 20 centavos rate. Cert. Philatelic Foundation (1997). *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 902.*	3a	✉⊞	**3'500**	*(€ 3'150)*

Jean Dupont

5040

5040	5 c. deep reddish-brown, a horizontal strip of seven and a single example used on 1854 cover at 40 centavos rate for 2 ounces from Santiago to Valparaiso, the strip in a fresh vibrant shade with mostly large margins on all sides and showing portions of adjoining stamp at top and at right, the single example without margins; all tied by target handstamps in black with SANTIAGO despatch cds in red below (Aug 6). An exceptional and rare franking: one of the largest multiples of the first Desmadryl 5 centavos either off or on cover. Cert. Philatelic Foundation (1997). *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 368* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 826.*	3a	✉	**3'000**	*(€ 2'700)*

La Canada street in Santiago

5041

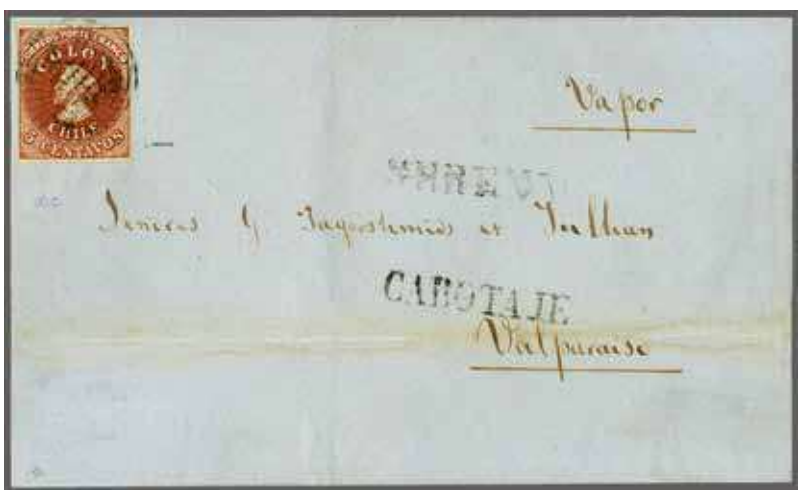
		Scott		Start price in CHF	Start price approx. €
5041	5 c. deep reddish-brown, an extraordinary block of eighteen (2 x 9) used on 1856 cover at 90 centavos rate from Santiago to Valparaiso, the block (positions 139-140 / 151-152 / 163 / 164 / 175-176 / 187-188 / 199-200 / 211-212 / 223-224 / 235-236) in a wonderfully fresh shade with mostly huge margins on two sides and shaved at centre left, with portions of three adjoining stamps at left and part marginal inscription at base. The block was originally wrapped around the cover and the upper six stamps were torn on opening and restored to the benefit of classic philately. SANTIAGO despatch cds in red at right (May 6). An amazing cover - the highest recorded multiple of any Colon issue on letter and the largest recorded multiple of the Desmadryl 5 centavos. An exceptional and most attractive cover for the connoisseur. Certs. RPSL (1997), Moorhouse (1997).	3a	✉⊞	**7'500**	*(€ 6'750)*

The Mint in Santiago

5042

		Scott		Start price in CHF	Start price approx. €
5042	5 c. deep reddish-brown, a horizontal pair with close to ample margins all round, in combination with Desmadryl September 1854 10 c. blue on bluish, single and horizontal strip of four, margins touched in places but of excellent impression and colour, used on delightful 1855 cover from Santiago to Valparaiso. SANTIAGO despatch cds in red (Jan 4) also on obverse of a delightful and extremely rare cover. Cert. BPA (1992). *Provenance: Collection Albert Quast, Harmer Rooke, June 1963, lot 344* *Collection Gerhard Blank, RL, Dec 1996, lot 1095.*	3a+ 5	✉	**2'000**	*(€ 1'800)*

5043



5044

5043	5 c. chestnut brown, wmk. pos. 1, outstanding crisp impression, a superb used example from the lower right hand corner of the sheet of 240 subjects, large margins all round with portion of adjoining stamp at top, watermark with four marginal lines at base, lightly cancelled in black. A gem for the philatelic connoisseur. Cert. BPA (1992) Gi. 3 = £ 100+/Scott = $ 200+. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3146* *Collection Gerhard Blank, RL, Dec 1991, lot 955.*	3b		**500**	*(€ 450)*
5044	5 c. deep chestnut-brown, a fine used example with large margins on three sides and infintessimally touched at left, used on 1854 cover from Serena to Valparaiso endorsed *'Vapor'*, tied by target handstamp in black. Straight line SERENA despatch handstamp and CABOTAJE handstamp in black. Internally docketed "26 Janvier 1854" and thus a fine and extremely early usage of the 'marron' shade on letter. Signed Miro. Cert. Moorhouse (2007).	3b	✉	**750**	*(€ 675)*

5045

		Scott		Start price in CHF	Start price approx. €
5045	5 c. deep chestnut-brown, a sensational used example, marginal from top left of sheet, position 1, with small part of italic inscription, large margins on three sides and minutely shaved at right, used on 1855 cover to Valparaiso tied by seven barred target handstamp in black with SANTIAGO cds alongside in red (Dec 12). A rare and particularly lovely cover. Cert. Philatelic Foundation (1994) which states 'deep reddish-brown', with which we beg to disagree. *Provenance: Corinphila sale 90, Oct 1994, lot 6318.*	3b	✉	**500**	*(€ 450)*

5046

Alfred H. Caspary

5046	5 c. "chocolate" brown, fine impression, wmk. pos. 1, the famous unused example with huge margins on three sides and close but clear at upper left, printed in this resonant shade of very deep reddish brown on quadrille paper, most probably at the very beginning of the print-run; fresh and very fine, without gum. Illustrated in 'Chile, The First Postage Stamps' by Gerhard Blank on colour plate 3. A delightful stamp, finer than the Galvez example, of great beauty and rarity with just 5 sheets printed (1'200 stamps). Cert. Sociedad Filatelica de Chile (1977), BPA (1992) Scott = unpriced. *Provenance: Collection Alfred H. Caspary, Harmers, June 1958, lot 616* *Collection Gerhard Blank, RL, Dec 1991, lot 946.*	3c	(*)	**2'500**	*(€ 2'250)*

1854 (April), Printing by Gillet on Steel Plates, 5 Centavos

5047

5048

		Scott		Start price in CHF	Start price approx. €
5047	5 c. Burnt Siena, wmk. pos. 4, a fine unused example with ample to large margins all round, in a rich dark shade, slight age stain at base otherwise fresh and fine unused, without gum. A lovely example of an exceedingly scarce stamp Gi. 10 = £ 1'700/Scott = $ 1'800.	4	(*)	**750**	*(€ 675)*
5048	5 c. Burnt Siena, wmk. pos. 2, an unused example with large margins all round, the stamp being from the base of sheet with three horizontal lines of the marginal watermark at foot, lovely fresh colour and very fine, without gum. An exceptional example of this rare stamp. Cert. Holcombe (1994) Gi. 10 = £ 1'700/Scott = $ 1'800.	4	(*)	**750**	*(€ 675)*

5049

5050

5051

5052

5049	5 c. Burnt Siena, wmk. pos. 4, a used example with huge margins all round for this issue, in a dark shade - darker than the normal burnt sienna but lighter than the chocolate - neatly cancelled in black. Cert. BPA (1992) Gi. 10 = £ 450/Scott = $ 300. *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 182* *Collection Gerhard Blank, RL, Dec 1991, lot 987.*	4		**200**	*(€ 180)*
5050	5 c. Burnt Siena, wmk. pos. 2, a used example with huge margins all round and showing portions of adjoining stamps at both left and at right, paler shade and very fine but for tiny scissor cut in margin only at top left, lightly cancelled in black. Cert. BPA (1992) Gi. 10 = £ 450/Scott = $ 300. *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1001.*	4		**150**	*(€ 135)*
5051	5 c. Burnt Siena, wmk. pos. 4, a used horizontal pair with large margins all round, lightly cancelled in black. A scarce stamp in a multiple and very rare in such fine quality. Cert. BPA (1992) Gi. 10 = £ 900+/Scott = $ 600+. *Provenance: Corinphila sale 70, March 1984, lot 4012* *Collection Gerhard Blank, RL, Dec 1991, lot 1010.*	4		**500**	*(€ 450)*
5052	5 c. Burnt Siena, a fine used example in a reddish shade with large margins all round and portion of adjoining stamp at base, used on 1855 cover from Santiago to Valparaiso tied by target handstamp in black. SANTIAGO cds of despatch in red at left (Dec 11). The stamp lifted for checking and replaced, a fresh and fine cover. Cert. BPA (1994) Gi. 10 = £ 750/Scott = $ 900+. *Provenance: Collection R.A.G. Lee, RL, June 1994, lot 2052.*	4	✉	**300**	*(€ 270)*

5053

		Scott		Start price in CHF	Start price approx. €
5053	5 c. Burnt Siena, an extraordinary over-inked impression *"impresiones borrosas"* with the white areas of the stamp completely subsumed by almost orange ink, four large margins, used on 1855 entire letter from Santiago to Valparaiso tied by target handstamp in black. SANTIAGO despatch cds (June 30) in red at left. Illustrated in 'Chile First Issues of Postage Stamps 1853-1867' by Gerhard Blank on colour plate 11. A fine and most unusual stamp and cover: since the Galvez sale no further examples as over-inked and smudged have appeared on the market. Cert. BPA (1992). *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3224* *Collection Gerhard Blank, RL, Dec 1991, lot 1019.*	4 var	✉	**1'500**	*(€ 1'350)*

5054

5054	5 c. Burnt Siena, four single examples with good even margins all round, used on 1855 cover from Santiago to Valparaiso at 1 ounce rate, one stamp showing a more worn state, all tied by target handstamps in black. SANTIAGO cds of despatch at right (July 14). Two file folds well away from the fine adhesives. An appealing franking of great scarcity. Cert. BPA (1992). *Provenance: Collection Albert Quast, Harmer Rooke, June 1963, lot 219* *Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3231* *Collection Gerhard Blank, RL, Dec 1991, lot 1014.*	4	✉	**1'500**	*(€ 1'350)*

Ronald Albert George Lee

5055

		Scott		Start price in CHF	Start price approx. €
5055	5 c. Burnt Siena, a horizontal pair in a very deep shade (chocolate group), with large margins on three sides, close but clear at right and portion of adjoining stamp at left and at top, used on 1855 cover from Santiago to Valparaiso tied by target handstamps in black with SANTIAGO cds (July 19) in red at right. A fine and very rare cover. Cert. BPA (1994). *Provenance: Collection Albert Quast, Harmer Rooke, June 1963, lot 222* *Collection R.A.G. Lee, RL, June 1994, lot 2058.*	4 var	✉	**1'500**	*(€ 1'350)*

View of Cassel, Germany

5056

5056	5 c. Burnt Siena, a horizontal pair with large margins on two sides, just touched at top but with full sheet margin at right, used on 1855 double rate cover from Valdivia to Cassel, Germany endorsed *'Por Vapor via Valparaiso, Panama, Southampton & Ostende'* at top; the stamps paying the inland postage and cancelled by target handstamp in black. VALDIVIA straight line handstamp of depatch in red, reverse with 'Valparaiso' British P.O. datestamp (March 31) in black and London transit cds (May 22) in red. Various ratings incl. British *'4/8d.'* charge in manuscript, and *'54¼'* silver groschen in blue ink to pay upon receipt. Minor edge wear due to journey but a charming cover to an extraordinary destination for classic period Chile mail. Cert. Jörg Maier (2006), Moorhouse (2010).	4	✉	**2'000**	*(€ 1'800)*

5057

		Scott		Start price in CHF	Start price approx. €
5057	5 c. Burnt Siena, a horizontal strip of four with huge margins at left and at base, shaved at right and large if irregular at top, used on 1855 cover from Santiago to Valparaiso tied by target handstamps in black with TALCA despatch cds below (May 18). Circular "20" centavos due marking in red at right with manuscript *"20"* in ink adjacent (initially charged '10' and altered), thus originally underpaid by 10 centavos. A most impressive franking for this issue and rare. Cert. BPA (1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1015.*	4	✉	**1'500**	*(€ 1'350)*

5058

5058	5 c. Burnt Siena / chocolate, a fine example with close to large margins all round in a rich deep shade used in combination with July 1854 Desmadryl 5 c. pale reddish-brown, left hand stamp touched at base otherwise the pair with large margins all round and small scissor cut at base, on 1855 cover from Santiago to Valparaiso tied by target handstamps in black. SANTIAGO cds of despatch at right (May 12) in red. A very rare combination on letter and most attractive. Cert. Philatelic Foundation (1994). *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3233* *Corinphila sale 90, Oct 1994, lot 6343.*	4+ 3	✉	**1'500**	*(€ 1'350)*

Jean Dupont

5059

		Scott		Start price in CHF	Start price approx. €
5059	5 c. Burnt Siena, a horizontal strip of four with good even margins all round, close but clear at left and with portion of adjoining stamp below first stamp in the strip, of excellent resounding colour, used with Desmadryl 10 c. pale blue of good appearance but with 6 mm. closed tear at left, on 1855 cover from Santiago to Valparaiso tied by four strikes of six barred target handstamps in black. SANTIAGO despatch cds in red at right (June 27). The strip crossed by light file fold and the 10 c. removed and replaced to close the tear, otherwise a superb and extremely rare cover for the specialist. Illustrated in 'Chile First Issues of Postage Stamps 1853-1867' by Gerhard Blank on colour plate 11. Certs. BPA (1992), Moorhouse (2010). *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 431* *Collection Gerhard Blank, RL, Dec 1991, lot 1016.*	4+ 6a	✉	**1'500**	*(€ 1'350)*

5060

5061

5060	5 c. Dark Chocolate Brown, wmk. pos. 4, an unused example of clear impression, margins close to ample all round, in a stupendous intense deep shade, being the 'true' chocolate, without gum with pencil notation *"Luder L. 3690, 10.4.63, Frs. 1'650"* on reverse. Woefully under-catalogued compared to the stamp's availablity and rarity. A gem for the connoisseur of South American philately. Signed A. Diena. Cert. Moorhouse (2008) Gi. 11 = £ 2'000/Scott = $ 3'500. *Provenance: Corinphila sale 49, April 1963, lot 3690* *Stanley Gibbons, London International Exhibition, 1980.*	4a	(*)	**2'500**	*(€ 2'250)*
5061	5 c. Dark Chocolate Brown, wmk. pos. 1, a used example of clear impression with ample to good margins all round and just clear from design at left, printed in a lovely extremely dark rich chocolate shade, crisply cancelled in black. A great rarity and a most appealing stamp, probably just one or two sheets printed in this colour. A fantastic example of Gillet's talent. Cert. BPA (1992) Gi. 11 = £ 750/Scott = $ 2'000. *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 986.*	4a		**1'000**	*(€ 900)*

Major Plate Crack going through 'C' of CORREOS and 'O' of COLON

5062

		Scott		Start price in CHF	Start price approx. €
5062	5 c. Dark Chocolate Brown, wmk. pos. 4, a fine used example of slightly blurred impression, margins close to ample all round, in an intense extremely deep shade and showing the Major Plate Crack (position 121) running through the 'C' of 'CORREOS' and both 'O's in COLON, used on 1855 cover from Santiago to Valparaiso tied by target handstamp in black with SANTIAGO despatch cds (Jan) alongside in red (internally docketed January 5). An excessively rare stamp, especially so with the Plate Crack, on a fine and most attractive cover. An exhibition item of the highest calibre. Signed Balasse. Cert. Moorhouse (2010).	4a	✉	**7'500**	*(€ 6'750)*

5063

		Scott		Start price in CHF	Start price approx. €
5063	5 c. Deep Chocolate Brown, a large margined used example with portion of adjoining stamp at base, in the true rich chocolate shade, neatly tied to 1855 cover from Santiago to Valparaiso by target handstamp in black with SANTIAGO despatch cds (Sept 7) in red at right. File folds well away from the delightful adhesive, a magnificent example of this great rarity used on a fine and attractive cover. Cert. RPSL (1978) Gi. 11 = £ 2'500+/Scott = $ 900+. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3190* *Corinphila sale 72, Sept 1985, lot 1197.*	4a	✉	**3'500**	*(€ 3'150)*

5064

5064	5 c. Burnt Siena, the famous cover front to Valparaiso franked by two single examples, a horizontal pair and an extraordinary strip of six, all in a very deep shade (chocolate group), mostly with large margins, the strip being outstanding considering the misalignments of the stamps and the two single stamps originally forming a pair and roughly separated, used from Santiago to Valparaiso tied by target handstamps in black with SANTIAGO cds (July 27, probably 1855) in red at right. Despite the small imperfections, an astonishing franking of this rare stamp: being the largest recorded multiple of any of the 5 centavos Gillet printing. Cert. Philatelic Foundation (1991), Holcombe (1992). *Provenance: Collection Albert Quast, Harmer Rooke, June 1963, lot 220.*	4a var	(✉)	**3'500**	*(€ 3'150)*

The Valparaiso Customs House

5065

		Scott		Start price in CHF	Start price approx. €
5065	5 c. chocolate brown, the exceptional example with part italic marginal *"la direccion y"* imprint at base (position 233), used with 5 c. burnt sienna in a delightful sheet margin horizontal pair, margins close to huge on each with large portion of adjoining stamp on first stamp of pair, used on internally dated August 4th, 1855 entire letter from TOMÉ to Valparaiso endorsed *'Por Palmina'* at top, the adhesives cancelled by two strikes of the six barred target handstamp in black. The letter handed to a Ship's captain for onward transmission North, Tomé at this time possessed no circular datestamp. Internal docketing of receipt August 6th. An exceptionally rare franking and a most attractive entire. Cert. A. Diena (1963), RPSL (1981). *Provenance: Corinphila sale 49 (Nachtrag / Supplement), April 1963, lot 6236* *Collection Jean Dupont, Balasse, May 1981, lot 436* *Corinphila sale 90, Oct 1994, lot 6349.*	4a+ 4	✉	**5'000**	*(€ 4'500)*

1854 (April-Aug.), Lithographed Issue by Gillet, 5 Centavos

Alfred H. Caspary

Josiah K. Lilly

5066

5067

		Scott		Start price in CHF	Start price approx. €
5066	5 c. red-brown, wmk. pos. 2, the famous unused example, with good to large margins all round and portion of adjoining stamp at top, of excellent delicate colour, fresh and very fine, without gum. This stamp was described in Caspary as 'orange-brown', in Lilly as 'red-brown' and on the BPA certificate as 'brown'. Despite one's decisions about colour this is a quite beautiful example of this rarity and an iconic stamp of superb provenance. Certs. A. Diena (1968), BPA (1997) Gi. 8. *Provenance: Collection Alfred H. Caspary, Harmers, June 1958, lot 677* *Collection Josiah K. Lilly, Siegel, Sept 1968, lot 98.*	7a	(*)	**3'000**	*(€ 2'700)*
5067	5 c. very deep brown, wmk. pos. 1, an unused example with large margins all round and portion of adjoining stamp at right, of fresh vibrant colour with just a tinge of red pigment, without gum. A delightful example of an extremely rare stamp. Cert. BPA (1992) Gi. 6. *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1020.*	7	(*)	**4'000**	*(€ 3'600)*

5068

5069

5068	5 c. red-brown, wmk. pos. 3, a fine unused example with good to just shaved margin at top, of good rich colour, slight ironed horizontal bend, position 62 on the sheet showing the Lithographic Transfer variety with frameline bent at base and "VOS" of "CENTAVOS" crushed, Blank 5/Vt 3/3, fresh and very fine: all Lithographed Transfer varieties can be considered great rarities. Cert. Moorhouse (2008). *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979* *Collection 'Islander', Siegel, June 2008, lot 148.*	7a var	(*)	**3'500**	*(€ 3'150)*
5069	5 c. orange-brown, wmk. pos. 4, the famous unused horizontal pair - the sole recorded unused multiple of this stamp - of fresh vibrant colour with large margin at base and touched to ample on the other sides, unused without gum. A major rarity of Chilean and, indeed, worldwide Classic Philately. Signed A. Diena. Cert. Moorhouse (2008). *Provenance: Collection Welczeck* *Collection Jean Dupont, Balasse, May 1981, lot 130* *Collection Gerhard Blank, RL, Dec 1991, lot 1023* *Collection 'Islander', Siegel, June 2008, lot 110.*	7c	(*)	**5'000**	*(€ 4'500)*

5070

Transfer variety squeezed 'CENTAVOS'

		Scott	Start price in CHF	Start price approx. €
5070	5 c. brown, wmk. pos.2, a fine used example with clear to large margins all round and with portion of adjoining stamp at base, showing the marginal line watermark, with the dramatic Lithographic Transfer Flaw "Squeezed CENTAVOS" with just the 'S' of CENTAVOS showing at base (Blank 5/Vt 1/2) leaving the "Dwarf" stamp measuring 21 mm. instead of 23 mm., neatly cancelled in black leaving the variety clear. The rarest of all the Transfer Flaws on 'Centavos'. Illustrated in 'First Issue of Postage Stamps' by Gerhard Blank on plate 21. Exceptional and rare. Cert. BPA (1992) Gi. 6 var. *Provenance: Collection Count Welczek* *Collection Gerhard Blank, RL, Dec 1991, lot 1030.*	7 var	**2'500**	*(€ 2'250)*

Transfer variety "CH^{ILE}" "cENTAVOS"

5071

5072

5071	5 c. brown, wmk. pos.1, a fine used example with large margins all round and portions of adjoining stamps at base and at right, showing the Lithographic Transfer Flaw with small "C" in CENTAVOS and, above squeezed "ILE" in CHILE (Blank 5/Vt.3/1), neatly cancelled by light complete target handstamp in black. Illustrated in 'First Issue of Postage Stamps' by Gerhard Blank on plate 23. Superb and rare. Cert. Holcombe (1992).	7 var	**400**	*(€ 360)*
5072	5 c. pale brown, wmk. pos.1, an exceptional used horizontal pair from the upper right corner of the sheet showing the four marginal watermark lines and full sheet margin with the Jubilee line at right (and very rare thus). The pair with huge margins all round and portion of adjoining stamps below, cancelled by two strikes of the target handstamp in black. Splendid and extremely rare. Cert. Holcombe (1992). *Provenance: Collection Count Welczek* *Collection Gerhard Blank, RL, Dec 1991, lot 1056.*	7	**1'000**	*(€ 900)*

5073

5073	5 c. pale red-brown, wmk. pos.4, the wonderful horizontal strip of four with large margins all round and portions of adjoining stamp at right, of good colour and lightly cancelled by three strikes of the target handstamp in black. Exceptional and very rare multiple. Signed Brun. *Provenance: Corinphila sale 90, Oct 1994, lot 6374.*	7	**1'200**	*(€ 1'080)*

5074

Alfred H. Caspary

		Scott		Start price in CHF	Start price approx. €
5074	5 c. orange-brown, wmk. pos.4, the famous used block of six (2 x 3) with four marginal lines of watermark across the top stamps, full margins at top, base and at left, shaved at right but with portion of adjoining stamps at lower right, in a clear 'rosy' shade, lightly cancelled by target handstamps in black. A great rarity - this is one of but two Lithographed blocks this size and only one other larger multiple is recorded. An exhibition piece for the connoisseur. Cert. Moorhouse (2008). *Provenance: Collection Alfred H. Caspary, Harmers, June 1958, lot 722* *Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3334* *Corinphila sale 90, Oct 1994, lot 6375* *Collection 'Islander', Siegel, June 2008, lot 120.*	7c	⊞	**5'000**	*(€ 4'500)*

5075

Transfer variety small crushed "CHIL" in CHILE and no crossbar to "H"

		Scott		Start price in CHF	Start price approx. €
5075	5 c. red-brown, a used example with good margins on three sides and portion of adjoining stamp at right, roughly separated at left, used on 1855 cover from San Felipe to Valparaiso showing the Lithographic Transfer Fold with small crushed "CHIL" in CHILE and no cross-bar to "H" (Blank 5/Vt. 2/6), tied by watery strike of target handstamp with SAN FELIPE cds in red (Aug 14) alongside. The Transfer Flaws are extremely scarce on letter, this being particularly fine. Cert. Moorhouse (2008). *Provenance: Collection 'Islander', Siegel, June 2008, lot 144.*	7 var	✉	**1'200**	*(€ 1'080)*

5076

Transfer variety with indentation alongside "S"

5076	5 c. red-brown, a used example with large margins on three sides and portions of adjoining stamps at base and right, just clear at top, used on 1854 cover from Valparaiso to Santiago showing the Lithographic Transfer Fold with indentation in the right margin alongside "S" of CENTAVOS (Blank 5/Vt. 6/5). SANTIAGO cds of despatch at left (Dec 2) in red. The cover with two file folds well away from the adhesive. Illustrated in 'First Issue of Postage Stamps' by Gerhard Blank on plate 26. Rare. Cert. Moorhouse (2008). *Provenance: Collection 'Islander', Siegel, June 2008, lot 157.*	7 var	✉	**1'200**	*(€ 1'080)*

5077

		Scott		Start price in CHF	Start price approx. €
5077	5 c. red (rose)-brown, a used horizontal pair in a very rosy pastel shade, showing some misalignment, with good to large margins all round and portion of adjoining stamp at left, used on 1855 cover from Copiapo to Valparaiso endorsed *'por el Vapor'*, tied by light strikes of target handstamps in black. COPIAPO cds below (Aug 19) in black. A fine and scarce multiple on letter. Cert. RPSL (1994) Gi. 7a = unpriced/Scott = $ 900. *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 416* *Corinphila sale 90, Oct 1994, lot 6378.*	7c	✉	**400**	*(€ 360)*

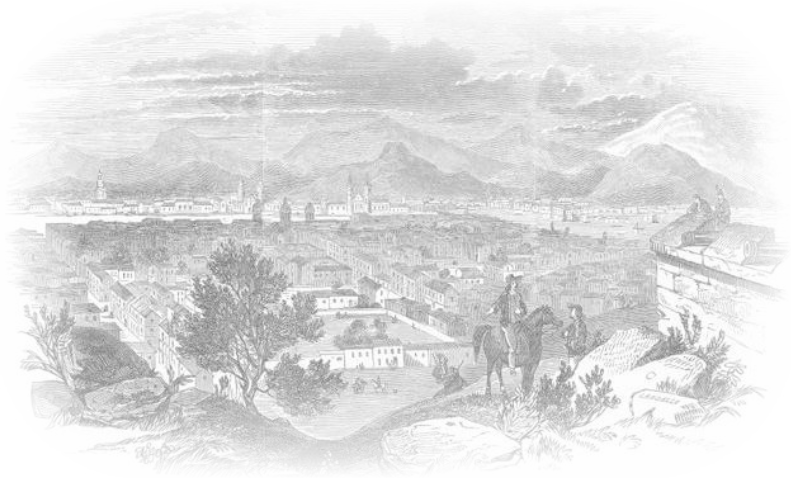
5078

5078	5 c. pale red-brown, positions 25-26 on the sheet, a used horizontal pair in a 'dry' shade, showing some misalignment, with just clear to large margins all round, full sheet margin at left and portion of adjoining stamp at top, used on 7 July 1855 cover from Talcahuano to Valparaiso cancelled by target handstamps with TALCAHUANO straight line despatch handstamp above in black. The sheet margin with slight stain removed but a charming and rare cover for the specialist. The pair illustrated in 'First Issues of Postage Stamps' by Gerhard Blank on plate 31. Cert. BPA (1992). *Provenance: Collection Welczek* *Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3349* *Collection Gerahrd Blank, RL; Dec 1991, lot 1065.*	7	✉	**1'200**	*(€ 1'080)*

Central Post Office in Santiago (left)

5079

		Scott		Start price in CHF	Start price approx. €
5079	5 c. pale red-brown, a used horizontal strip of five and a single example, both the single and the strip with clear to large margins all round; used on the wonderful 1854 entire letter from Santiago to Valparaiso tied by five strikes of the six barred target handstamps in black. SANTIAGO cds of despatch below (Oct 3) in red. File fold well away from the impeccable multiple, a superb and very rare franking (1½ ounce rate) in the foremost exhibition quality for the connoisseur. Signed Calves, Goebel. Cert. Holcombe (1994).	7	✉	**5'000**	*(€ 4'500)*



View of Santiago

5080

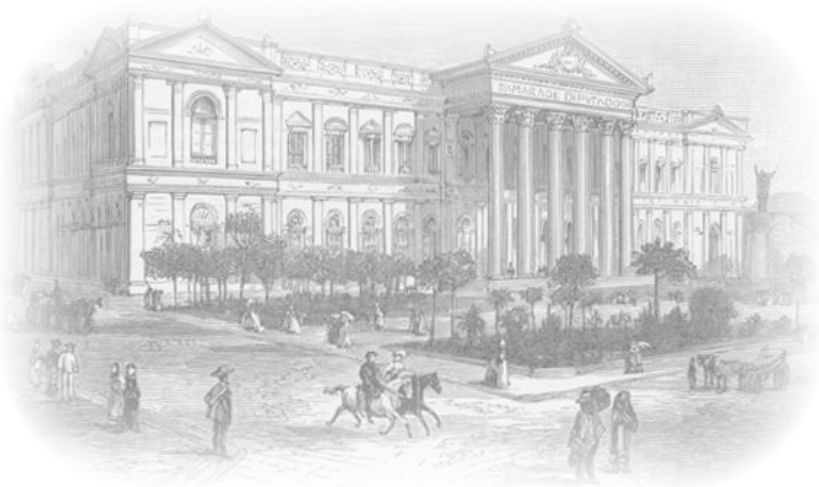
Ronald Albert George Lee

		Scott		Start price in CHF	Start price approx. €
5080	5 c. pale red-brown, a horizontal strip of six, clear to mostly huge margins all round, just shaved at right and with tiny tear between fifth and sixth stamps at top, used on 1854 cover from Santiago to Valparaiso at 1½ ounce rate, tied by target handstamps in black. SANTIAGO cds of despatch in red below (Nov 14). Slightest of file folds does not detract from appearance of an exceptionally rare and attractive franking. Cert. Corinphila (1996). *Provenance: Collection R.A.G. Lee, RL, June 1994, lot 2040* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 837.*	7	✉	**2'000**	*(€ 1'800)*

View of Bordeaux

5081

		Scott	Start price in CHF	Start price approx. €
5081	5 c. pale red-brown, two examples with touched to mostly large margins, used on 1854 entire letter endorsed *'par voie de Panama & d'Angleterre'* each tied by target handstamps in black with SANTIAGO cds of despatch in red at right (Nov 29). Reverse with British P.O. VALPARAISO cds of transit (Nov 30) and obverse with two line PANAMA / TRANSIT in red. London transit and Bordeaux arrival (Jan 26, 1855) where charged with handstruck '21' décimes due in black. A very rare usage of the Lithographed issue to a destination abroad. Certs. Maier (2007), Moorhouse (2010).	7 ✉	**1'500**	*(€ 1'350)*



The House of Congress, Santiago

5082

		Scott		Start price in CHF	Start price approx. €
5082	5 c. pale reddish brown, a superb used horizontal apir, close but clear at top of first stamp, enormous margin at base and showing portions of two adjoining stamps, used with September 1854 Desmadryl 10 c. blue with huge margins all round and portion of adjoining stamp at top, paying the 1 ounce rate on 1854 cover from Santiago to Valparaiso tied by six barred target handstamps in black. SANTIAGO despatch cds in red below (Sept 30). A superb combination of issues on cover in oustanding quality. A great rarity of Chilean philately and a cover for the connoisseur. Cert. Philatelic Foundation (1994). *Provenance: Corinphila sale 90, Oct 1994, lot 6379.*	7+ 5	✉	**3'500**	*(€ 3'150)*

Transfer variety squeezed CHILE reading "CHILF"

5083

		Scott		Start price in CHF	Start price approx. €
5083	5 c. very deep red-brown, a horizontal strip of three and two horizontal strips of four, formerly an irregular block of eleven stamps, margins shaved to huge all round, used on large part 1854 cover to Valparaiso and tied by six barred target handstamps in black. SANTIAGO despatch cds in red (Aug 19). One stamp has unfortunately been removed / lost, however a remarkable 3 ounce rate cover: the stamps in a resonant deep shade and showing Lithographic Transfer varieties on third stamp from left with squeezed CHILE reading CHILF (Blank 5/Vt 2/7), and first stamp in the strip of three with squeezed CHILE flaw (Blank 5/Vt. 2/8). Illustrated in 'Chile First Issues of Postage Stamps 1853-1867' by Gerhard Blank on colour plate 13. A remarkable item that displays well. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3358* *Collection Gerhard Blank, RL, Dec 1991, lot 1070.*	7a	(✉)	**2'000**	*(€ 1'800)*

1855 (Feb.), Printing by Desmadryl in Santiago, 5 Centavos

5084

5085

		Scott		Start price in CHF	Start price approx. €
5084	5 c. reddish brown, wmk. pos. 1, an exceptional used example, with ample to large margins all round, marginal from base of sheet (position 237) showing lined watermark and part *"es preciso"* imprint. A superb stamp. Cert. BPA (1994).	3		**100**	*(€ 90)*
5085	5 c. reddish brown, a fine used horizontal strip of three in a rich shade with large margins all round and portion of adjoining stamp at right, neatly tied to small piece by target handstamps in black. A charming piece. Cert. Holcombe (1994).	3	△	**120**	*(€ 110)*

5086

5086	5 c. reddish brown, a fine used horizontal strip of four in a rich shade with ample to large margins all round and portion of three adjoining stamps, neatly tied to small piece by target handstamps in black. A scarce and attractive piece. Cert. Corinphila (1996). *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 816.*	3	△	**300**	*(€ 270)*

5087

5087	5 c. reddish brown, a fine horizontal pair and top marginal single example with ample to large margins all round, paying the ½ ounce rate + Sea Postage of 5 centavos on August 1855 cover from Copiapo to Valparaiso tied by light strikes of target handstamps in black. A fresh and fine cover. Cert. RPSL (1975). *Provenance: Corinphila sale 90, Oct 1994, lot 6328.*	3	✉	**350**	*(€ 315)*

Santiago ca. 1855

5088

		Scott		Start price in CHF	Start price approx. €
5088	5 c. reddish brown, the astonishing horizontal strip of eight, with margins all round on three sides, shaved only at left, which considering the misalignment of the plates is a remarkable achievement, used on 1855 entire letter from Santiago to Valparaiso tied by eight strikes of the target handstamp in black. SANTIAGO despatch cds at right (April 26). Illustrated in 'Chile First Issues of Postage Stamps 1853-1867' by Gerhard Blank on colour plate 8. File fold not affecting the strip, a fantastic multiple on a fine and famous cover. Signed W. Balasse. Cert. Philatelic Foundation (1997). *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 379* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 903.*	3	✉	**4'000**	*(€ 3'600)*

5089

		Scott		Start price in CHF	Start price approx. €
5089	5 c. reddish brown, the remarkable block of four of vibrant rich colour, with ample to large margins all round and portions of two adjoining stamps at right, used on cover from Chillan to Valparaiso (internally dated April 14, 1857), cancelled by three strikes of the straight line FRANCA handstamp in black. Lower pair crossed by file fold not greatly detracting from appearance but an extremely rare and attractive cover for the connosiseur. Certs. RPSL (1979), BPA (1992). *Provenance: Collection Joaquin Galvez, Corinphila, sale 62, May 1979, lot 3171* *Collection Gerhard Blank, RL, Dec 1991, lot 982.*	3	✉⊞	**2'000**	*(€ 1'800)*

1854 (Sept.), Printing by Desmadryl in Santiago, 10 Centavos

5090

5091

5090	10 c. pale blue, wmk. pos. 3, a fine used horizontal strip of three with large margins all round and portions of eight adjoining stamps, cancelled by light target handstamps in black. Cert. BPA (1992). Gi. 13 = £ 480+/Scott = $ 825+. *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 119* *Collection Gerhard Blank, RL, Dec 1991, lot 1085.*	5		**350**	*(€ 315)*
5091	10 c. slate blue, wmk. pos. 3, an unused example with ample to large margins, portions of adjoining stamps at base and at right, fresh and very fine, without gum. A very rare stamp unused. Cert. RPSL (1978) Gi. 14 = £ 700/Scott = $ 1'200. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3237* *Corinphila sale 90, Oct 1994, lot 6359.*	5a	(*)	**500**	*(€ 450)*

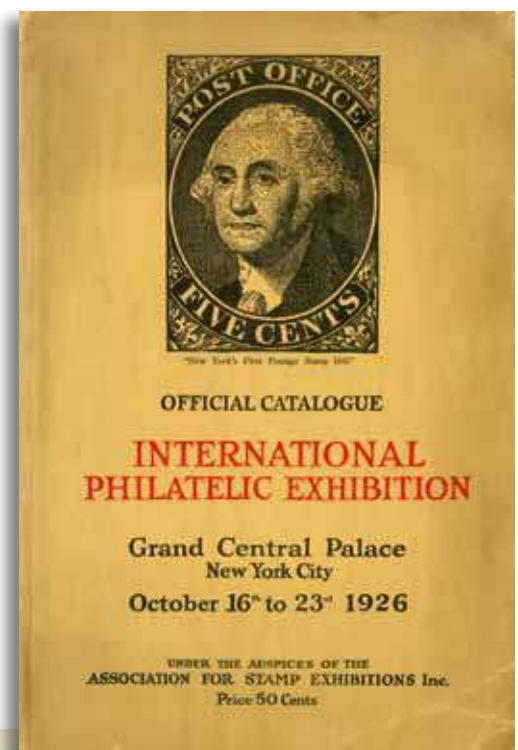
The history of the famous Narciso Desmadryl mint block of 10

The 10 c. pair on the front of the cover formerly adjoined the block of 10

The block was found attached on the reverse flap on a Nov. 1854 cover to Buenos Aires. The block was unnecessary for postage (thus remained uncancelled) and possibly left there in error.

Über **Halbierungen** vgl. oben (Preis a. Bf.: — —). Auf der Ausstellung 1921 in London befand sich ein Viererstreifen No. 7 + No. 7 halbiert (Porto von 45 C.) auf Brief. Eine ganz besondere **Rarität** von No. 7 ist in einem Brief (früher in der Samml. Marco del Pont, jetzt Dr. Hahn) erhalten, der, von Valparaiso nach Buenos Aires gerichtet, mit 120 C. freigemacht wurde, und zwar vorderseitig mit einem oberen Randpaar mit Randinschrift (das abgestempelt wurde), rückseitig mit einem wager. oberen **Randblock** von 10 (2×5) Marken, ebenfalls mit oberer Randinschrift, der ungestempelt blieb.

Extract from Kohl-Handbook compiled in 1925/26 describing the cover with the mint block of 10 on reverse. The block must have been carefully lifted from the cover shortly afterwards preserving practically full original gum.



106. RIESCO, R. F. A., London, England.
Chile.

A specialized collection, in which attention has been given to condition, especially with regard to the early imperforated stamps.

There are numerous proofs of all issues.

The following may be specially noted among the early issues:

Synopsis of the various printings and shades; many strips and blocks; transfer flaws and pairs of the lithographs; marginal mint block of ten of the 10c Desmadryl printing of 1854; a number of dated entires; many town and other interesting postmarks.

R.F.A. Riesco

Alfred H. Caspary

Josiah K. Lilly

5092

		Scott	Start price in CHF	Start price approx. €
5092	10 c. slate blue, wmk. pos. 1 with marginal 'CORREOS', the magnificent and famous unused sheet marginal block of ten (5 x 2) from top of sheet, positions 6-10/18-22, in wonderfully fresh condition in a sharp impression, with huge margins on three sides and sixth stamp *cut into at base, with part sheet marginal inscription "hacia la derecha En mojando el Dorso* es preciso cuidar de no..." at top. The block was found attached to the reverse flap of a November 1854 cover addressed to Buenos Ayres, the obverse of the cover bearing a marginal horizontal pair of 10 c. with imprint "..s arriba de la direccion y" showing part of the "h" of "hacia" and thus adjoining the block of ten, the block being unnecessary to the cover and probably left there in error as the rate to Argentina was double the internal tariff. Minute trivial thins and tiny scissor cut in margin only at top well away from the design and not affecting the splendid appearance, reverse with slight indentation made by the original wax seal can be seen against the light. The block was obviously lightly adhering to the reverse of the cover and was removed prior to 1926, fully preserving the gum proved by the two tiny specks of red wax on large part og. The largest recorded multiple of the Desmadryl 10 centavos and the only recorded unused block. Illustrated in 'Chile First Issues of Postage Stamps 1853-1867' by Gerhard Blank on colour plate 4. An outstanding multiple of extraordinary beauty and perfect provenance. One of the most important pieces of both Chilean and South American classic philately. Unique. Cert. Philatelic Foundation (1997). *Provenance: Described in the Kohl Handbook in 1925 on page 652.* *Collections Marco del Pont and Dr. Hahn (prior to 1926),* *R.F.A. Riesco (1926)** *Alfred H. Caspary, Harmers, June 1958, lot 641* *Collection Josiah K. Lilly, Siegel, Dec 1968, lot 97* *Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3238* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 860.* *Note: R.F.A.Riesco exhibited this block in the International Exhibition at Grand Central Palace, New York, Oct 16-26, 1926. In his four frame collection mentioned in the catalogue for the exhibition is a "marginal mint block of ten of the 10c. Desmadryl printing of 1854."* *Corinphila would like to thank Jörg Maier for the photographs of the original November 1854 cover that resides in his collection.*	5a	⊞*	**40'000**	*(€ 36'000)*

5093

5094

		Scott		Start price in CHF	Start price approx. €
5093	10 c. slate-blue, a vertical strip of four with close to large margins all round, just grazed on first and fourth stamp and with portion of adjoining stamp at base and second stamp with clip in margin at right not into the design, used on 1855 cover from Santiago to Valparaiso at 2 ounce rate tied by six barred target handstamps in black. SANTIAGO despatch cds in red at right (March 3). The cover with two file folds well away from the adhesives. A rare and most attractive 40 centavos rate. Cert. BPA (1992). *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3270* *Collection Gerhard Blank, RL, Dec 1991, lot 1094.*	5a	✉	**400**	*(€ 360)*
5094	10 c. greenish blue, a horizontal pair with close to large margins all round and portion of adjoining stamp at left, the pair with a 'quadrille' blanket effect presumably from the drying process, used on 1855 cover from Santiago to Valparaiso; cancelled by straight line FRANCA in red and by target handstamps in black. Underpaid and charged Postage Due with circular '20' handstamp in red (double the deficiency) alongside SANTIAGO cds (April 4) in red. An extremely unusual usage and a fresh and most attractive cover. Signed Calves. Cert. BPA (1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, ex lot 1092.*	5b	✉	**400**	*(€ 360)*

5095

5096

5095	10 c. deep blue, a fine diagonally bisected example, lower left half of stamp, used on March 13, 1858 entire letter from Constitucion to Santiago tied by bold strike of CONSTITN straight line handstamp in black. Fresh and fine, a most attractive entire, and a rare usage of the straight line town handstamp. Cert. BPA (1994). Gi. 16a = £ 275/Scott = $ 450+. *Provenance: Collection Albert Quast, Harmer Rooke, June 1963, lot 951* *Collection R.A.G. Lee, RL, June 1994, lot 2070.*	5d	✉	**250**	*(€ 225)*
5096	10 c. blue, *two diagonally bisected halves joined together* for the 10 centavos (½ ounce) rate, demonstrating that the Santiago Post Office pre-cut the bisected 10 centavos stamps, used on 1855 cover to Valparaiso tied by six barred target handstamp in black. SANTIAGO despatch cds in red at right (Sept 10). A fine and extremely unusual cover for the specialist. Certs. Maier (1983), BPA (1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, ex lot 1099.*	5d var	✉	**500**	*(€ 450)*

5097

		Scott		Start price in CHF	Start price approx. €
5097	10 c. deep blue, a matched pair of roughly separated horizontally bisected usages on entire letters (2) to the same addressee in Santiago, with June 16, 1855 entire letter with lower half of 10 c. tied by target handstamp with VALPARAISO datestamp in red; second entire letter bearing the *top half of the same stamp* neatly tied by target handstamp with VALPARAISO datestamp adjacent (June 18, 1855). Illustrated in Edition D'Or XXVI on page 87. A rare and charming pair, the ultimate 'matched pair'. Cert. Corinphila (1996). *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 876.*	5e	✉	**1'000**	*(€ 900)*

5098

5098	10 c. deep blue, a matched pair of roughly separated vertically bisected usages on entire letters (2) to the same addressee in Santiago, with March 31, 1855 entire letter with left half of 10 c. tied by target handstamp with watery VALPARAISO datestamp in red; second entire letter bearing the *right half of the same stamp* neatly tied by target handstamp with VALPARAISO datestamp adjacent (April 2, 1855). Illustrated in Edition D'Or XXVI on page 86. A rare and charming pair, the ultimate 'matched pair'. Cert. Corinphila (1996). *Provenance: Collection A. L. Pemberton* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 877.*	5f	✉	**1'000**	*(€ 900)*

Jean Dupont

5099

5100

		Scott		Start price in CHF	Start price approx. €
5099	10 c. blue, wmk. pos. 2, the superb unused horizontal pair with ample to large margins all round, of fine delicate colour and clear impression, fresh and very fine, large part og. Small scissor cut between the stamps at top, not into the design. A splendid and extremely rare unused multiple. Cert. RPSL (1978), BPA (1992) Gi. 15 = £ 1'400+/Scott = $ 1'600+. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3259* *Collection Jean Dupont, Balassee, May 1981, lot 106* *Collection Gerhard Blank, RL, Dec 1991, lot 1075.*	6	*	**2'000**	*(€ 1'800)*
5100	10 c. deep blue, wmk. pos. 2, a wonderful used example from base of sheet (position 237) with ample to large margins all round, part sheet marginal imprint below *"es preciso ciud(ar)"*, neatly cancelled by light target handstamp in black. A delightful stamp and extremely scarce. Cert. BPA (1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1077.*	6		**500**	*(€ 450)*

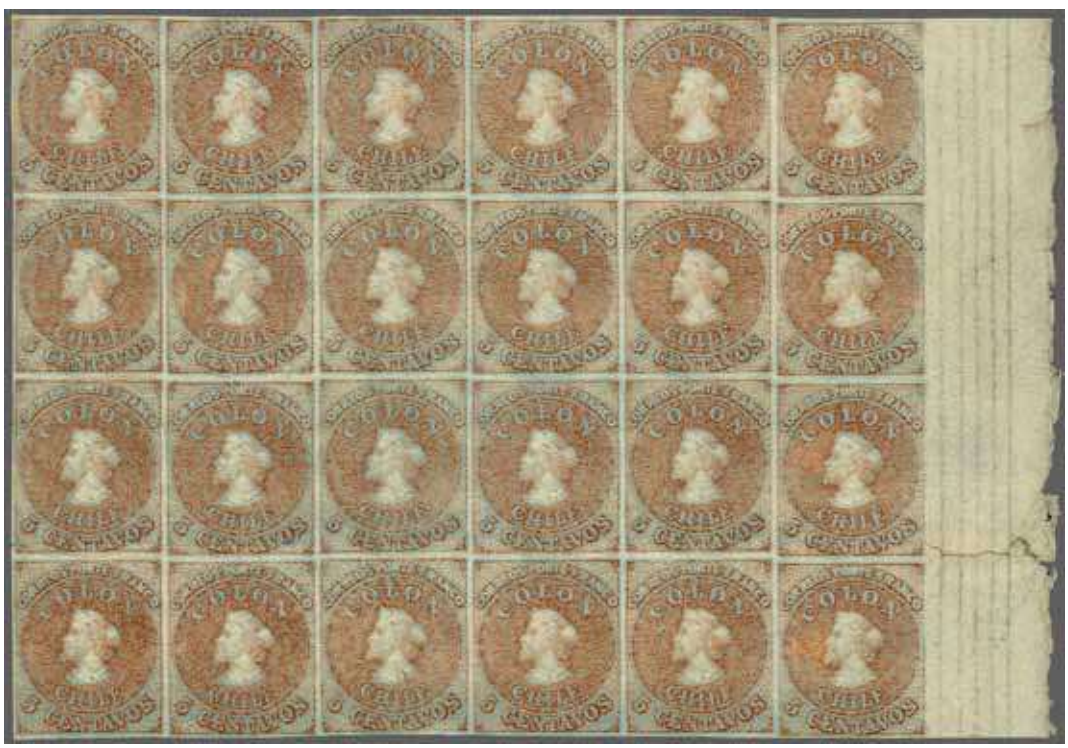
5101

View of Buenos Aires

5101	10 c. blue, an attractive horizontal strip of six, large margins all round with second stamp imperceptibly grazed at base and portion of adjoining stamp at right, slight aging of no significance, used on cover from Valparaiso to Buenos Aires, Argentina paying the 1½ ounce rate and fully prepaid, tied by target handstamps in black with VALPARAISO despatch cds below (Oct 14) in red. Manuscript *'Franco'* beneath the stamps, a spectacular and extremely rare franking (the largest recorded with the Desmadryl 10 centavos) with just a handful of classic period covers recorded to this destination. Certs. RPS (1975), BPA (1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1096.*	6	✉	**3'500**	*(€ 3'150)*

1855 (April), Second London Printing, 5 Centavos

Perkins, Bacon & Co. printers



5102

		Scott		Start price in CHF	Start price approx. €
5102	5 c. red-brown on blued, wmk. pos. 2, the extraordinary sheet marginal block of twenty-four (6 x 4), positions 91-96/127-132, with full 17 mm. sheet margin at right, printed in a pale red-brown of somewhat suffused colour and consequent heavy blueing of the paper with Ivory Heads on reverse. The block is creased between the third and fourth horizontal rows and torn in the margin at right, small closed tear also affects position 115, otherwise in stunning condition for such a rare multiple. Cert. Corinphila (1996) Gi. 17 = £ 4'000/Scott = $ 5'000+. *Provenance: Collection Count Welczek* *Collection Jean Dupont, Balasse, May 1981, lot 189* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 905.*	8	⊞(*)	**2'000**	*(€ 1'800)*

5103

		Scott		Start price in CHF	Start price approx. €
5103	5 c. red-brown on blued, wmk. pos. 2, a fine unused example of good colour, large even margins all round, fresh and fine, without gum. Scarce stamp unused and woefully under-catalogued thus. Cert. RPSL (1994) Gi. 17 = £ 170/Scott = $ 220. *Provenance: Corinphila sale 90, Oct 1994, lot 6383.*	8	(*)	**200**	*(€ 180)*

5104

5104	5 c. red-brown on blued, wmk. pos. 2, a used horizontal strip of six with large margins all round and showing portions of adjoining stamps at left and at base, sheet marginal at right with vertical lined watermark, of excellent colour and neatly cancelled by six barred target handstamps in black. Minor vertical bend but an exceptionally attractive and scarce multiple. Signed G. Bolaffi, A. Bolaffi. Certs. A. Diena (1952), Holcombe (1994). *Provenance: Corinphila sale 90, Oct 1994, lot 6391.*	8		**250**	*(€ 225)*

5105

5106

5105	5 c. red-brown on blued, wmk. pos. 2, a used block of four with part sheet marginal CORREOS watermark (positions 6-7/18-19 on sheet) and showing Ivory Heads, large margins all round with portion of adjoining stamps at base and at right and left, some creasing and scissor cut at lower left in margin to base of third stamp, cancelled by target handstamps in black. Despite faults an attractive and very scarce multiple. Cert. BPA (1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1107.*	8	⊞	**350**	*(€ 315)*
5106	5 c. red-brown on blued, wmk. pos. 2, a used block of eight from base of sheet showing marginal lined watermark, positions 217-220/229-232, with clear to large margins all round and portion of adjoining stamps at right, of rich colour and cancelled by target handstamps in black. A choice and scarce multiple. Cert. Holcombe (1985). *Provenance: Corinphila sale 72, Sept 1985, lot 1284.*	8	⊞	**350**	*(€ 315)*

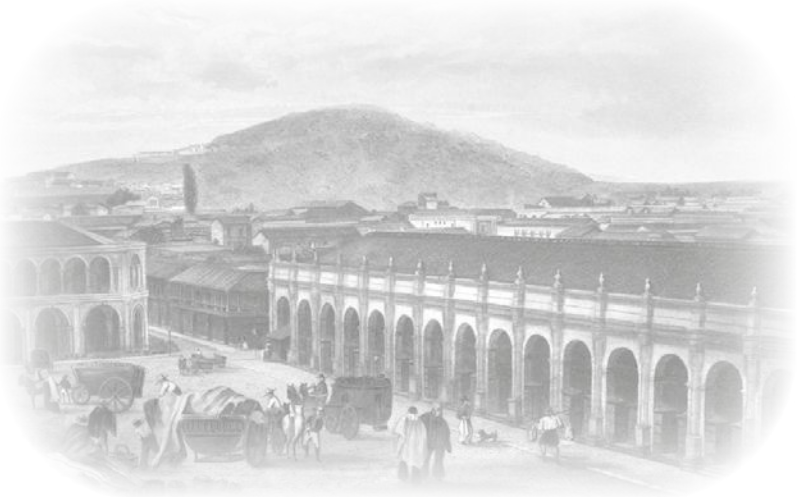
5107

		Scott		Start price in CHF	Start price approx. €
5107	5 c. red-brown on blued, a used example with good margins all round, used on January 1859 cover from Quillota to Valparaiso tied by target handstamp in black with fine strike of *QUILLOTA* despatch handstamp in red above. A few wormholes in cover but scarce.	8	✉	**150**	*(€ 135)*

View of Cobija

5108

5108	5 c. red-brown on blued, a delightful horizontal strip of six with clear to large margins all round and showing portions of adjoining stamps at base, used on 1856 entire letter from Valparaiso to Cobija, Bolivia tied by target handstamps in black. VALPARAISO despatch cds in red (May 16) below - the entire date being inverted. The block in a redder shade than usually encountered with less blueing of the paper. A fine and rare cover for the specialist. Cert. Holcombe (1993).	8	✉	**2'500**	*(€ 2'250)*



City view of Santiago

5109

		Scott		Start price in CHF	Start price approx. €
5109	5 c. red-brown on blued, a horizontal strip of eight with shaved to large margins all round, used on 1857 cover from Santiago to Valparaiso paying the 2 ounce rate, tied by eight strikes of the target handstamp in black. SANTIAGO despatch cds below (Aug 25) in red. A rare and attractive high franking. Cert. Corinphila (1996). *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 909.*	8	✉	**3'000**	*(€ 2'700)*

The church of San Francisco in Valparaiso

5110

		Scott		Start price in CHF	Start price approx. €
5110	5 c. red-brown on blued, the famous and spectacular block of twelve (6 x 2), with ample to large margins all round with portion of adjoining stamps at top and marginal from base of sheet - thereby showing the extensive blueing of the paper at base, used on 1857 entire letter from Santiago to Valparaiso paying the 3 ounce rate, tied by six barred target handstamps in black. SANTIAGO despatch datestamp in red below (Aug 26). Some negligible creasing but a fantastic and famous cover - the largest franking of this stamp on letter. Illustrated in 'First Issues of Postage Stamps' by Gerhard Blank on plate 15. Unique. Signed Bühler. Cert. BPA (1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1119.*	8	✉⊞	**7'500**	*(€ 6'750)*

5111

		Scott		Start price in CHF	Start price approx. €
5111	5 c. red-brown on blued, a fine example with large margins all round used in combination with Gillet 1854 5 c. burnt sienna, similarly fine with portion of adjoining stamp at top; on 1856 cover endorsed *'Polynesian'* from Concepcion to Valparaiso. The stamps tied by light target handstamps in black with CONCEPCION datestamp in black below. The cover internally dated March 24 at Concepcion. Fine appearance but horizontal filing fold has been cleaned, nevertheless a marvellous and extraordinarily rare combination of issues. Certs. Rendon AIEP (1990), Maier (1992).	8+ 4	✉	**1'500**	*(€ 1'350)*

1857/62, Printing by the Chilean Post Office in Santiago, 5 Centavos 'Estancos'

5112

5113

5112	5 c. red, wmk. pos. 1, an unused sheet marginal horizontal pair from top of sheet (positions 5-6), showing part italic *"..a direccion y hacia la derec(ha)"* imprint, scissor cut between stamps barely noticeable from front, fresh and fine with large part og. A delightful multiple. Signed Bühler. Cert. BPA (1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1121.*	9	*	**200**	*(€ 180)*
5113	5 c. rose-red, wmk. pos. 3, an unused block of four, marginal from right of sheet with part italic *"Es pre(ciso)"* imprint, good margins all round and just touched at top, fresh and fine colour, unused without gum. An attractive and scarce multiple. Cert. Corinphila (1996). *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 918.*	9	⊞(*)	**120**	*(€ 110)*

5114

5115

		Scott		Start price in CHF	Start price approx. €
5114	5 c. rose-red, a four margined example with portions of adjoining stamps at left and at base, used on internally dated November 10, 1860 entire letter to Rengo, tied by target handstamp in black with fine RANCAGUA straight line despatch handstamp in red adjacent. Scarce and fine.	9	✉	**150**	*(€ 135)*
5115	5 c. rose-red, used example with large even margins all round, paying the internal rate on petite 1859 envelope to Paris endorsed *'por el vapor'* tied by target handstamp in black. Mailed via Panama and London with "GB / 2F. 87½c." Anglo-French accountancy marking in black, London transit cds in red on reverse (Oct 3). Charged '12' décimes handstruck due on arrival. A charming and scarce cover. Opinion Holcombe (1989). *Provenance: Corinphila sale 90, Oct 1994, lot 6407.*	9	✉	**350**	*(€ 315)*

5116

5117

5116	5 c. vermilion, two single examples with large to just touched margins, used on 1862 cover from Santiago to Zurich, Switzerland endorsed *'Voie de Panama et d'Angleterre'* tied by 'Cancelled' obliterators in black and by 'Angl. Amb. Calais' transit cds in black. SANTIAGO despatch cds in red (Sept 17) at right, thence via London where "GB / 2F. 87½c." Anglo-French accountancy marking applied in black. Zurich arrival cds (Nov 1) and charged 2 francs 60 rappen due upon receipt. A rare destination for classic period Chilean mail.	9d	✉	**400**	*(€ 360)*
5117	5 c. rose-red, a block of four with good margins all round and portion of adjoining stamps at left and at top, paying the 1 ounce rate on 1860 entire letter from Santiago to Valparaiso tied by six barred target handstamps in black. SANTIAGO despatch cds in red at left (June 10). Some minor file folds well away from the adhesives, a remarkable and scarce franking. Signed Calves, Goebel. Cert. Corinphila (1996). *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 925.*	9	✉⊞	**400**	*(€ 360)*

5118

5119

		Scott		Start price in CHF	Start price approx. €
5118	5 c. pale carmine-red, a single example paying the internal rate, used on January 1862 cover to Dublin, Ireland endorsed *'via Panama & Southampton'* tied by 'Cancelled' obliterator in black. Smudged Santiago despatch cds in red and reverse with London transit cds (March 18) and "H & K PACT." cds in blue-black of the same day and charged *'2s.'* due in manuscript. The adhesive with small scissor cut at right not affecting the appearance but a scarce usage, especially so to this destination. Cert. RPSL (2003).	9a	✉	**250**	*(€ 225)*
5119	5 c. dull reddish brown, a horizontal strip of four with large margins all round, used on 1859 cover from Valparaiso to Lima, Peru tied by target handstamps in black with VALPARAISO cds in red (Nov 1) below. An attractive cover: the rate to Callao by PSNC ship was 10 centavos per ½ ounce in addition to the internal rate. Cert. Corinphila (1996). *Provenance: Collection Alfred H. Caspary, Harmers, June 1958, lot 775* *Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3441* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 916.*	9c	✉	**250**	*(€ 225)*

5120

5121

5120	5 c. dull reddish brown, a horizontal strip of four with large margins on three sides showing adjoining stamps at left and at base, just touched at right, used on 1857 cover from Santiago to Valparaiso cancelled by six barred target handstamps in black with SANTIAGO cds in red (Dec 22) below. An attractive cover. Signed Holcombe. Cert. Corinphila (1996). *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 917.*	9c	✉	**120**	*(€ 110)*
5121	5 c. vermilion, twelve examples used on 1863 cover to Arequipa, Peru; with a single example and horizontal strips of five and a severed strip of six (originally wrapped around the cover and thus torn on opening) and margins touched to large, all tied by barred "Inutil" obliterators in black. VALPARAISO cds of despatch below (Sept 11) in red and YSLAY straight line handstamp and manuscript *"2 rs."* due on front. A scarce and appealing cover.	9d	✉	**200**	*(€ 180)*

1856/61, Printing by the Chilean Post Office in Santiago, 10 Centavos 'Estancos'

5122

		Scott		Start price in CHF	Start price approx. €
5122	10 c. sky blue, wmk. pos. 1, the famous unused sheet marginal block of nine and a half stamps with the ninth stamp bisected diagonally, with full sheet margin at right and italic *"Es preciso colocar las estampas arriba de la direccion hacia la derecha"* imprint in blue; positions 71-72/119-120. The block with three horizontal and one vertical crease not greatly affecting the appearance with stamps one, three and ten with shaved margins, however the block does boast large part original gum. Despite faults, a truly spectacular and extremely rare multiple, the largest recorded in this shade. Illustrated in Galvez 'Los Primeros Sellos de Chile' on colour plate 3. Cert. Philatelic Foundation (1997). *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3471* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 936.*	10	⊞*	**5'000**	*(€ 4'500)*

5123

5124

		Scott		Start price in CHF	Start price approx. €
5123	10 c. deep blue, wmk. pos. 2, the used horizontal strip of three, clear impression with huge margins all round and portions of adjoining stamps on three sides, lightly cancelled in black. An exceptional multiple in the foremost quality. Cert. BPA (1994) Gi. 23 = £ 120+.	10a		**150**	*(€ 135)*
5124	10 c. light grey-blue, wmk. pos. 2, a used block of four with good margins all round and portions of both adjoining stamps at left, ironed bend but without the pinhole mentioned in the certificate, fresh and very fine, lightly cancelled by target handstamps in black. A charming and scarce multiple. Signed W. Balasse. Cert. BPA (1992). *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 248* *Collection Gerhard Blank, RL, Dec 1991, lot 1165.*	10b	⊞	**400**	*(€ 360)*

5125

5125	10 c. slate-blue, a used block of four, marginal from left of sheet with italic *"no quitar el cimiento"* imprint, used on internally dated September 18, 1857 cover to Valparaisoat 2 ounce rate tied by target handstamps in black. The block with ample to very large margins all round and portions of adjoining stamps at base and at right. SANTIAGO despatch cds in red (Sept 18) alongside. Minor file folds well away from the exceptional multiple, a marvellous and extremely rare cover. *Provenance: Collection Roger Leret, Harmers, Nov 1955, lot 378.*	10e	✉⊞	**1'000**	*(€ 900)*

5126

5128

		Scott		Start price in CHF	Start price approx. €
5126	10 c. deep blue, a fine vertically bisected example, left half of stamp with large margins, used on 1859 entire letter from Valparaiso to Chalons-Sur-Saône, France, tied by target handstamp in black paying the internal rate; reverse with British P.O. VALPARAISO datestamp in black (Oct 16). Carried via London (Dec 1) with cds in red on reverse and struck there with framed 'GB / 2F 87½c.' Anglo-French accountancy marking in black. Charged '24' décimes due upon receipt (Dec 2). Not illustrated in Edition D'Or XXVI. A fine and extremely rare usage of a 'split' to a destination abroad. Cert. Philatelic Foundation (1994). *Provenance: Corinphila sale 90, Oct 1994, lot 6413A.* *Note: 'Splits' are rare to destinations abroad. The few known are mostly mailed to France, whilst others are recorded to England, United States and one addressed to Poland.*	10d	✉	**500**	*(€ 450)*

5127

5127	10 c. blue, wmk. pos. 2, the used horizontal pair showing "Printed on Both Sides" variety, in a deep shade with the reverse printing being approximately 3 mm. difference to the image on the front of the stamp. Scissor cut and margins somewhat truncated but very rare Gi = unlisted/Scott = $ 700+. *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1161.*	10k		**200**	*(€ 180)*
5128	10 c. deep blue, sharp impression, a used horizontal strip of four with just clear to large margins all round and portion of adjoining stamp at base, paying the 1 ounce rate on 1859 cover to Buenos Ayres, Argentina cancelled by target handstamps in black and by faint VALPARAISO despatch cds in red. Internally dated March 30, 1859 and on watermarked paper (also dated 1859), the cover was charged *'3'* (reales) due in manuscript upon delivery. Some minor creasing but a scarce cover to a most unusual destination. Cert. Holcombe (1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1173.*	10a	✉	**400**	*(€ 360)*

5129

		Scott		Start price in CHF	Start price approx. €
5129	10 c. slate-blue, wmk. pos. 4, a remarkable used example, position 1 on the sheet with huge margins all round and italic *"Es"* imprint at top, lightly cancelled in black. A charming stamp and rare thus. Cert. BPA (1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1159.*	10h		**100**	*(€ 90)*

5130

5131

5130	10 c. sky-blue, worn impression, a diagonally bisected example, lower left half with large margins, used on entire letter internally dated September 30, 1859 to Potrero Seco tied by six barred target handstamp in black with fine CHAÑARCILLO despatch handstamp at left. A fine and scarce cover. *Provenance: Collection Gerhard Blank, RL. Dec 1991, lot 1177* *Corinphila sale 90, Oct 1994, lot 6418.*	10n	✉	**150**	*(€ 135)*
5131	10 c. deep blue, clear impression, a diagonally bisected example, lower left half with large margins, used on entire letter internally dated January 28, 1861 to Chillan tied by six barred target handstamp in black-brown with fine TOMÉ despatch handstamp at left. A fine and scarce cover. Cert. RPSL (1994). *Provenance: Corinphila sale 90, Oct 1994, lot 6423.*	10n	✉	**150**	*(€ 135)*

5132

5132	10 c. sky-blue, a diagonally bisected example, lower left half, paying the internal rate, used on 1860 cover from Copiapo to London endorsed *'via Panama'*, tied by target handstamp in black with COPIAPO despatch cds at left (Dec 1). Three line dated PANAMA / TRANSIT in black (Dec 21) and charged *'2s.'* in manuscript, the amount due to pay upon receipt, with London arrival cds (Jan 18, 1861) in blue. A fine and scarce usage - 'splits' used to Overseas destinations are rare: this being the sole example we have recorded to England. Cert. Moorhouse (2007).	10n	✉	**750**	*(€ 675)*

5133

		Scott		Start price in CHF	Start price approx. €
5133	10 c. blue, a diagonally bisected example, lower left half, paying the internal rate, used on 1859 cover from Santiago to Paris endorsed *'Por Panama'*, tied by target handstamp in black. SANTIAGO despatch cds in red at right (May 15) and thence via London with backstamp (June 29) in red. Charged '12' décimes handstruck on receipt in Paris. A fine and scarce usage of a 'split' to an Overseas destination. Signed Calves.	10n	✉	**750**	*(€ 675)*

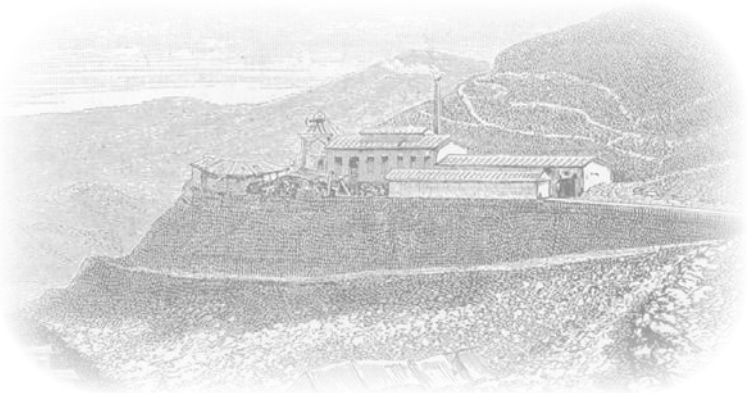
5134

5134	10 c. pale blue / bluish, strip of three in a blurred impression, with clear to large margins all round and first stamp diagonally bisected, used on 1860 cover to Valparaiso paying the 1 ounce rate + Sea Postage of 5 centavos, tied by target handstamps in black with ANCUD datestamp alongside (May 19) in black. Cover crease away from adhesives, a fine and unusual franking for the 25 centavos rate. Cert. RPSL (1980), BPA (1992). *Provenance: Köhler, sale 232, Feb 1981, lot 8068* *Collection Gerhard Blank, RL, Dec 1991, lot 1184.*	10b+ 10n	✉	**600**	*(€ 540)*

5135

5135	10 c. deep blue, pair in a clear impression, a superb sheet marginal example with second stamp of pair diagonally bisected, used on 1861 cover from Serena to Santiago. First stamp showing italic *"(pre)ciso colocar las es(tampas)"* imprint, the pair cancelled by target handstamps in black with SERENA despatch cds alongside (June 23). A marvellous and rare usage in splendid quality: surely one of the finest of all bisected covers. Signed A. Diena, Jamet. Cert. Holcombe (1994). *Provenance: Corinphila sale 90, Oct 1994, lot 6424.*	10j+ 10n	✉	**500**	*(€ 450)*
5136	10 c. blue (shades), the outstanding selection of shades - all in six used horizontal strips of five - with shades varying from deep to light blue, with three strips being clear impressions and three in worn state due to lack of cleaning of the Plate. Generally fresh and fine, an attractive and very scarce assembly.	10/10j		**300**	*(€ 270)*

Mixed Issue Frankings



The Dolores mine in Chanarcillo

5137

		Scott		Start price in CHF	Start price approx. €
5137	**Recess by Henri Gillet from Perkins Bacon Plates** 1854 (April): 5 c. burnt sienna in a quite stunning horizontal strip of four of rich deep colour and large margins all round in combination with Second London Printing 1855 5 c. red-brown on blued, a superb used example with large margins all round and portions of adjoining stamps at base and at right together with single Desmadryl September 1854 10 c. blue on bluish, also with four margins, on exquisite 1855 cover written from Chañarcillo (Oct 19) to Valparaiso tied by five strikes of six barred target handstamps in black. Mailed at P. CALDERA with despatch datestamp at base (Oct 20) in black, the 35 centavos rate paying for a 1½ ounce letter + 5 centavos Sea Postage. Slightly refolded at sides but a visually beautiful and extraordinarily rare combination of three different printers / issues on the same cover. Signed Miro. Cert. RPSL (1978), Moorhouse (2010). *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3232* *Collection Jean Dupont, Balasse, May 1981, lot 438* *Corinphila sale 72, Sept 1985, lot 1217.*	4+ 6+ 8	✉	**5'000**	*(€ 4'500)*

5138

		Scott		Start price in CHF	Start price approx. €
5138	**Recess by Narciso Desmadryl at the Santiago Post Office from Perkins Bacon plates 1855 (Feb.):** 10 c. blue, a fine diagonally bisected example with close margins, used with Second London printing May 1855 5 c. red-brown on blued paper, margin close at right but large on three sides, tied to 1855 cover from Caldera to Valparaiso by two strikes of the target handstamp in black. P. CALDERA despatch cds (Dec 17) at lower left in black. A remarkable and extremely rare combination. Cert. Moorhouse (2010).	6b+ 8	✉	**1'000**	*(€ 900)*

5139

5139	**Recess at the Santiago Post Office from Perkins Bacon plates - 'Estancos' 1856/61:** 10 c. blue, a fine vertically bisected example with large margins, used with Second London printing May 1855 5 c. red-brown on blued paper vertical pair, margin close at top but large on three sides with portion of adjoining stamp at base, tied to 1857 cover from Santiago to Valparaiso by two strikes of the target handstamp in black. SANTIAGO despatch cds (April 7) at lower left in red. Cover with minor file folds well away from the adhesives, a remarkable and extremely rare combination. Certs. Holcombe (1985), Moorhouse (2010). *Provenance: Corinphila sale 72, Sept 1985, lot 1354.*	10p+ 8	✉	**1'200**	*(€ 1'080)*

5140

5140	10 c. pale blue, used example with large even margins but just touched at upper right, with Second London printing 5 c. red-brown on blued paper, large margins all round and portion of adjoining stamp at top, on internally dated May 7, 1857 entire letter from Ballenar to Valparaiso endorsed *'por Vapor'*; tied by light target handstamps in black. Fair strike of *BALLENAR* handstamp of despatch at left in black. An attractive and scarce combination. Cert. Philatelic Foundation (1994). *Provenance: Corinphila sale 90, Oct 1994, lot 6396.*	10b+ 8	✉	**400**	*(€ 360)*

Cancelled stamps for Rowland Hill's nephew Ormond Hill

Rowland Hill

5141

		Scott	Start price in CHF	Start price approx. €
5141	On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.: *"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."* He added on 24 April: *"... I should be glad to have six stamps of each kind ..."* On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter: *"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."* It turned out that the supply of the Crown Agents' property was given without authority. Ormond Hill was not asked to return the „specimens", and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents. From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998). 1855: Perkins Bacon, second London printing 5 c. red-brown on blued paper, wmk. pos. 2, a superb large margined used example, wmk. with marginal lines at left, of excellent colour, neatly struck with large part "CANCELLED" obliterator and with large part original gum. Illustrated in the Peter Jaffe handbook on page 37. Exceptional and of great rarity, one of just three known examples of the six that can exist. Cert. BPA (1995). *Provenance: Dr. Conrad Latto.*	8	**3'000**	*(€ 2'700)*

1862 (Jan. 1), Third London Printing, new Value 1 Centavos

5142

		Scott		Start price in CHF	Start price approx. €
5142	1853/62: Perkins Bacon Plate Proof for the 1 c. value, imperforate and printed in black, a delightful corner marginal block of twenty (5 x 4) from upper right of sheet, the upper right stamp thinned and with slight internal tear barely noticeable and not affecting the dramatic appearance of this rare multiple - the largest recorded. Cert. Corinphila (1996). *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 755.*	Proof	⊞(*)	**1'200**	*(€ 1'080)*

5143

5143	Perkins Bacon Plate Proof for the 20 c. value, imperforate and printed in black, the irregular block of eighteen, closed tear in central stamp in top row and typical bends, neither fault affecting the lovely appearance of this choice and rare multiple. Cert. Corinphila (1996). *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 758.*	Proof	⊞(*)	**1'000**	*(€ 900)*

5144

		Scott		Start price in CHF	Start price approx. €
5144	1 c. olive-yellow, wmk. pos. 2, an attractive unused block of sixteen (8 x 2), marginal from left of sheet, of fresh colour and appearance, creased between each block of four in margins only, large part or unmounted og. A scarce and most attractive multiple. Cert. BPA (1992). *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 263* *Collection Gerhard Blank, RL, Dec 1991, lot 1186.*	11	⊞*/**	**250**	*(€ 225)*

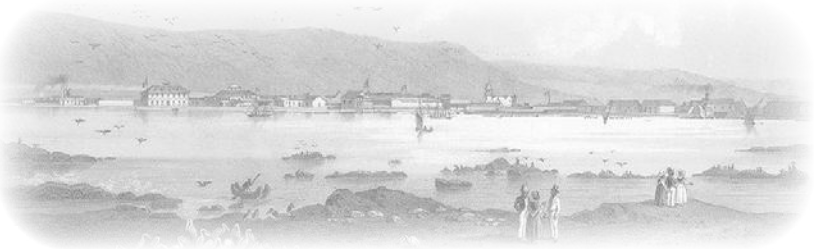
5145

5145 1 c. olive-yellow, a single example, margins ample to large all round, used on local 1867 Printed Matter entire letter tied by 'Cancelled' obliterator in black with circular CORREOS / VALPARAISO CHILE datestamp in red (July 4) alongside. Exceptionally rare - just two examples of this franking are recorded by us, this being much the finer of the two (the other was ex-Blank, lot 1190). A spectacular cover for the connoisseur. Signed Calves, Darteyre, Goebel. Cert. Corinphila (1996).
Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 954. 11 ✉ **2'500** *(€ 2'250)*

View of Santiago

5146

		Scott		Start price in CHF	Start price approx. €
5146	1 c. greenish yellow, a used vertical strip of five with shaved to close margins all round, somewhat roughly separated at top and a tad soiled, used on 16 June 1862 entire letter from Santiago to Valparaiso tied by five strikes of the 'Cancelled' obliterator in black. The strip with minor file folds but a remarkable and extremely rare franking. Cert. Corinphila (1996). *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 488* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 955.*	11b	✉	**1'500**	*(€ 1'350)*



The Harbour of Iquique, Peru

5147

		Scott		Start price in CHF	Start price approx. €
5147	1 c. olive-yellow, the famous block of fifteen (5 x 3), with touched to large margins all round, used on reverse of 1867 cover to Iquique, Peru all tied by nine bold strikes of the 'Cancelled' obliterator handstamp in black with further strike on obverse alongside SAN FELIPE / CHILE datestamp of despatch in red (Dec 19, day inverted). The block lifted for examination and replaced. Illustrated in 'First Issues of Postage Stamps' by Blank on plate 17. An extraordinary cover and one of the highlights of Chilean classic phialtely. Signed Socopo. Certs. Holcombe (1981), BPA (1992). *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3516* *Collection Gerhard Blank, RL, Dec 1991, lot 1195.*	11	✉⊞	**7'500**	*(€ 6'750)*

5148

		Scott		Start price in CHF	Start price approx. €
5148	1 c. greenish yellow, single example with slight aging and margins close to ample, used on 1867 cover from Talca to Santiago in combination with perforated 1867 2 c. black vertical pair each tied by 'Cancelled' obliterators in black. TALCA despatch datestamp in black above (Dec 5). An extremely rare mixed issue franking. Cert. Corinphila (1996). *Provenance: Collection Albert Quast, Harmer Rooke, June 1963, lot 796* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 956.*	11b+ 16	✉	**1'200**	*(€ 1'080)*

5149

5149	1 c. olive-yellow, single example with good margins all round, used on internally dated December 12, 1867 cover to Santiago in combination with perforated 1867 2 c. black in a horizontal pair, some age spots, all tied by three strikes of the framed FRANCA handstamp in black. Cover with minor imperfections but an extremely rare mixed issue franking. Cert. Corinphila (1996). *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 957.*	11+ 16	✉	**1'000**	*(€ 900)*

1861 (Oct.), Third London Printing, 10 Centavos

Jean Dupont

5150

		Scott	Start price in CHF	Start price approx. €
5150	10 c. bright blue on blued paper, wmk. pos. 1, the famous unused block of twelve (6 x 2), with large margins all round and full 12 mm. sheet margin at top, Plate II, positions 3-8/15-20, with full CORREOS in marginal watermark and showing the re-entries on pos. 3, 4 and 5. The block of wonderful fresh colour, small piece of sheet margin missing at upper left corner, two vertical creases not affecting the dramatic and lovely appearance, fine large part or unmounted og. The second largest recorded unused multiple of this stamp (the largest being the 'Mora' part sheet of 156). A lovely block. Signed A. Diena. Cert. Corinphila (1996). *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 279* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 958.*	12 ⊞*/**	**3'000**	*(€ 2'700)*

Alfred H. Caspary

Ronald Albert George Lee

5151

5151	10 c. bright blue on blued paper, wmk. pos. 1, the famous used block of fifteen (5 x 3), with large margins at top and at right, just shaved on the other two sides, of fine fresh colour and each stamp individually cancelled by target handstamps in black. Minor corner and vertical creases and cleaned of staining but a most attractive multiple of great rarity. Cert. BPA (1994). *Provenance: Collection Alfred H. Caspary, Harmers, June 1958, lot 811* *Collection R.A.G. Lee, RL, June 1994, lot 2116.*	12 ⊞	**1'200**	*(€ 1'080)*

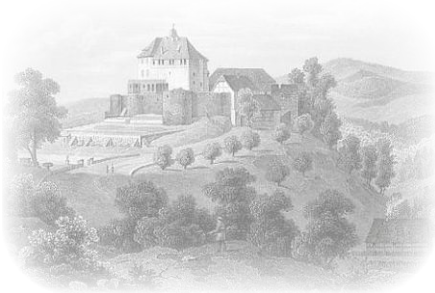
5152

		Scott	Start price in CHF	Start price approx. €
5152	10 c. blue, wmk. pos. 4, the **error of watermark "20" for "10"**, a fine used example with large margins all round and showing portions of adjoining stamps at base and at right, cancelled in black. An exceptionally fine example of this great rarity of which but 8 are recorded: believed to be the finest known example. Signed A. Diena. Cert. Philatelic Foundation (1997) Gi. 32c = £ 3'000/Scott = $ 5'200. *Provenance: Collection Count Welczek* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 966.*	12c	**2'000**	*(€ 1'800)*

5153

5153 10 c. blue on blued, a fine large margined example with portion of adjoining stamp at top, used on 1866 entire letter endorsed *'Vapor'* from Concepcion to Valparaiso tied by "Cancelled" obliterator struck in blue with CONCEPCION datestamp in same ink adjacent (May 18). A charming and rare entire in exquisite condition. Cert. BPA (1992).
Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1209. 12 ✉ **200** *(€ 180)*

5154



Castle Berlepsch by Witzenhausen

		Scott		Start price in CHF	Start price approx. €
5154	10 c. deep blue on blued, used example touched at right but with large margins on three sides and portion of adjoining stamp at top, paying the internal rate on 1867 cover from Valdivia to Witzenhausen, Hesse, Germany endorsed *'Por Steamer via Panama'* tied by target handstamp in black. Scarce VALDIVIA / CHILE despatch cds in red at left (Nov 20) and mailed via London (Jan 14, 1868) where charged "2/3d." in manuscript but deleted when the clerk forwarded the cover. SEEBRIEF PER ENGLAND UND AACHEN datestamp (Jan 15) on reverse in blue (Van Der Linden fig. 2555) and Witzenhausen arrival cds in black where rated 26 silver groschen to pay in blue crayon. An uncommon usage to a destination overseas, mail to the German States being rare. Cert. Robson Lowe (1986), Jörg Maier (2018).	12a	✉	**1'000**	*(€ 900)*

5155

View of San Francisco

5155	10 c. blue on blued, a horizontal strip of four, margins large to cut into with portions of two adjoining stamps, used on 1867 entire letter endorsed *'p. Steamer'* from Valparaiso to San Francisco, USA tied by "Cancelled" obliterators in brown. VALPARAISO cds of despatch in red (April 17) and thence via British P.O. with three line PANAMA / TRANSIT datestamp (May 4) in black. SAN FRANCISCO / CAL datestamp in black also tying the adhesives (May 24) in black. Initially charged '24' in blue crayon (deleted) and charged with "68" (cents) handstamp to pay in black (double rate) with "48" in blue crayon being the amount credited to the British Post Office. Reverse with circular sender's cachet of the Belgian Consul in Valparaiso in blue. The stamps with slight stains from bleach in margins but a rare and most unusual entire: mail to the United States being surprisingly scarce.	12	✉	**500**	*(€ 450)*

5156

		Scott	Start price in CHF	Start price approx. €
5156	10 c. blue on blued, a vertical pair and a block of six (2 x 3), with margins touched on the pair and possibly missing a further stamp, the block imperceptibly touched at base and with large margins on the other sides and portions of adjoining stamps at top but with surface scrape on sixth stamp and creased, used on 1865 entire letter from Valparaiso to Coquimbo tied by 'Cancelled' obliterator handstamps in brown. VALPARAISO despatch datestamp in red at left (April 27). The letter, in English, stating that the writer encloses two further accounts forms and correspondence. A rare high franking.	12 ✉⊞	**200**	*(€ 180)*

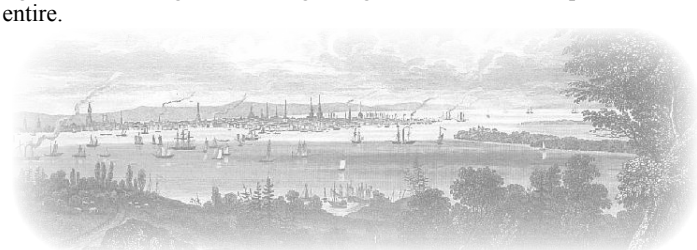
Harbour and street scene of New York City

5157

5157	10 c. bright blue, a diagonally bisected example, lower left half, paying the internal rate and tied by bold strike of 'Cancelled' obliterator to 1861 cover endorsed *'via Panama'* from Santiago to New York; with SANTIAGO despatch cds in red (Oct 17) and STEAMSHIP/10 of arrival in black. *A rare cover - the adhesive used in the first month of issue*. The addressee's name erased leaving faults to front panel but a scarce usage of a 'split' to an Overseas destination. Signed Calves, Darteyre.	12 ✉	**500**	*(€ 450)*

5158

		Scott		Start price in CHF	Start price approx. €
5158	10 c. pale blue on blued, a fine four margin example with portion of adjoining stamp at right used with Estancos 1857/65 5 c. pale orange, just touched at lower left on 1862 entire letter to Valparaiso tied by 'Cancelled' obliterators in black. Framed MULTADA and circular "10" due marking in red alongside. Interesting contents regarding the lateness of the previous delivery of mail, a fine entire.	12+ 9	✉	**250**	*(€ 225)*



View of New York City's Harbour

5159

5159	10 c. blue on blued, two single overlapping examples with large to touched margins used with Estancos 1857/65 5 c. rose red tied by 'Cancelled' obliterators to 1865 cover to New York, USA endorsed *"Care of American Consul, Panama"* at top. COPIAPO despatch cds in red at right (Dec 18). Struck with PANAMA / TRANSIT three line dated handstamp in black (Jan 4, 1866) and, on arrival, two line STEAM / SHIP in black with manuscript '24' in blue crayon being the British share of the 34 cents due. A scarce and most attractive cover. Cert. Moorhouse (2006).	12+ 9	✉	**750**	*(€ 675)*

1862 (Jan. 1), Third London Printing, new Value 20 Centavos

Jean Dupont

5160

		Scott		Start price in CHF	Start price approx. €
5160	20 c. deep green, wmk. pos. 1, the unused block of four, close to clear margins all round, of excellent rich dark colour, fresh and fine, tiny speck on gum at base otherwise superb og. Scarce. Signed Balasse. *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 312* *Collection Gerhard Blank, RL, Dec 1991, lot 1213.*	13	⊞*	**200**	*(€ 180)*

5161

5161	20 c. yellowish green, wmk. pos. 1, the superb unused block of fifteen (5 x 3) with right hand stamps showing the lined marginal watermark, minutely shaved at top with slight scuff on fourth stamp and large margins on the other three sides, some minor creasing unapparent on face, of excellent fresh colour and large part or unmounted og. A splendid and rare multiple. Cert. Corinphila (1996). *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 314* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 968.*	13a	⊞*/**	**1'500**	*(€ 1'350)*

Jean Dupont

Ronald Albert George Lee

5162

		Scott	Start price in CHF	Start price approx. €
5162	20 c. deep green, wmk. pos. 1, the famous used block of twenty-four (6 x 4), with large margins all round but minutely shaved on the creased sixth stamp, showing portions of seven adjoining stamps at left and at right, all struck by "Cancelled" obliterators in black. Centrally creased and sealed splitting, lower right stamps also with diagonal crease but an immensely attractive multiple of fresh colour, the second largest known (a block of 28 exists) and of excellent provenance. Rare exhibition piece. *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 330* *Collection Gerhard Blank, RL, Dec 1991, lot 1216* *Collection R.A.G. Lee, RL, June 1994, lot 2120.*	13	**2'500**	*(€ 2'250)*

5163

		Scott		Start price in CHF	Start price approx. €
5163	20 c. intense green, a superb large margined example in this deep bright shade, used on 1866 cover from Valparaiso to Santiago tied by 'Cancelled' obliterator in black. VALPARAISO despatch cds at left (March 27) in red. A charming example of this rare stamp on letter. Cert. BPA (1988). *Provenance: Collection 'Crown Point', Corinphila sale 131, Oct 2001, lot 6295.*	13b	✉	**500**	*(€ 450)*

View of Valparaiso

5164

5164	20 c. green, two horizontal pairs, close to cut into, used on registered cover to Valparaiso tied by "Cancelled" obliterator handstamps in black with framed CERTIFICADA handstamp below. The "Cancelled" obliterator also struck at each corner of the cover to denote registration. Manuscript dated (in a different hand to the address) 'Marzo 30 / Abril 2" on obverse at left and reverse with signature of receipt dated April 8. Some imperfections but very rare. Certs. Holcombe (1983), BPA (1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1223.* *Note: It is believed that just four registered 'Colon' issue covers are known, three are housed in this collection.*	13	✉	**1'000**	*(€ 900)*

5165

		Scott		Start price in CHF	Start price approx. €
5165	20 c. green, a horizontal strip of four with large to touched margins and portions of adjoining stamps at base, at left and at right, used with single 1861/62 10 c. blue on 1864 entire letter from Valparaiso to Coquimbo. VALPARAISO cds of despatch in red (Nov 27) below. The letter, written in English, mentions the Steamer *"Cloda"* would be carrying the Mail and also mentions many enclosures which accounts for the 90 centavos rate. File folds and a few imperfections but a rare entire. Cert. Corinphila (1996). *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 972.*	13+ 12	✉	**400**	*(€ 360)*

5166

5166	20 c. green, a single example and a rare block of four, margins large to touched in places, used on cover from Valparaiso to Algarrobo all tied by INUTIL obliterator handstamps in black. VALPARAISO cds in red at left. Only two blocks of the 20 centavos have been recorded on cover, this being the finer. A remarkable and rare franking. Cert. Philatelic Foundation (1997). *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 973.*	13	✉	**1'200**	*(€ 1'080)*

5167

5167	20 c. deep green, a fine example with three large margins and just touched at top, used with 1861/62 10 c. blue with two large margins and touched on two sides, on 1863 cover from Santiago to Lima, Peru tied by 'Cancelled' obliterators in black. SANTIAGO despatch cds in red at left (Dec 1) and reverse with Lima arrival cds in blue (Dec 11). A few faults to reverse, otherwise a fine and scarce franking - rate being 20 centavos internal and 10 centavos for the journey to Callao by PSNC Steamer.	13+ 12	✉	**500**	*(€ 450)*

1866, Final Printing by the Chilean Post Office in Santiago, 5 Centavos 'Estancos'

ex 5168

		Scott		Start price in CHF	Start price approx. €
5168	5 c. rose red, a superb Proof block of four, a block of eight and a delightful horizontal strip of ten marginal from top of sheet, all on thick paper without watermark, the marginal strip showing the full italic imprint *"Es preciso colocar las estampas arriba de la direccion y hacia la derecha En mojando el Dorso es preciso cuidar de no quitar el cimento"* in rose-red ("It is important to put the stamps above the address on the right side, you must wet the back and be careful not to remove the cement"). The strip with central fold not detracting from the appearance, a fine and scarce group.	14 Proof	(*)	**250**	*(€ 225)*

5169

5169	5 c. rose red, wmk. pos. 3, the unused block of twelve from Plate I, positions 1-4/13-16/25-28 with marginal lined and part CORREOS watermark at left, with generally large margins all round and of rich colour, some thin spots but with large part og. An impressive block, the largest recorded unused multiple from this printing. Cert. Corinphila (1996). *Provenance: Collection Joaquin Galvez* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 975.*	14	⊞*	**400**	*(€ 360)*

5170

		Scott		Start price in CHF	Start price approx. €
5170	5 c. rose red, wmk. pos. 4, an unused example showing "Double Print" variety, pen cancellation removed, without gum. Scarce nevertheless. Cert. BPA (1994) Gi 37a = £ 550/Scott = $ 825. *Provenance: Collection R.A.G. Lee, RL, June 1994.*	14d	(*)	**100**	*(€ 90)*

5171

5171	5 c. rose red, wmk. pos. 2, a fine used strip of eight, margins generally large to touched in places, neatly cancelled by seven strikes of the six barred target handstamp in black. Small scissor cut in margin between sixth and seventh stamps, minor bends but a scarce large multiple. Cert. Corinphila (1996). *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3561* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 980.*	14		**200**	*(€ 180)*

View of Lima, Peru

5173

5172

5172	5 c. rose red, two single examples in differing shades with good margins all round, used on 1867 internally dated entire letter (May 10) from Valparaiso to Lima, Peru; right hand stamp with tiny closed tear at base but showing horizontal pre-printing 2 mm. Paper Fold across the adhesive, both stamps being tied on arrival by the LIMA rectangular grill handstamp. Lima cds of receipt on reverse (May 20). A fine and most unusual entire. Cert. BPA (1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1237.*	14+ 14 var	✉	**250**	*(€ 225)*
5173	5 c. rose red, a horizontal strip of three with clear to large margins all round and showing portions of adjoining stamp at top, all tied to 1867 cover from Serena to Valparaiso by 'Cancelled' obliterator in black. SERENA datestamp of despatch (Aug 3) below. Signed Holcombe.	14	✉	**100**	*(€ 90)*

5174

5176

		Scott		Start price in CHF	Start price approx. €
5174	5 c. rose red, a block of four with large to just touched margins all round, used on 1867 entire letter from Santiago to Valparaiso, all tied by 'Cancelled' obliterators in black. SANTIAGO despatch cds at left (July 26) and taxed with framed MULTADA and circular "20" charge in red. The block has been removed from the cover, ironed and replaced. An unusual usage. Signed Calves. Cert. Corinphila (1996). *Provenance: Collection 'Islander', Corinphila sale 95, Dec 1996, lot 981.*	14	✉⊞	**250**	*(€ 225)*

Constitucion Harbour

5175

5175	5 c. rose red, single and horizontal pair, margins large to touched in places, the single with file fold, used on 1866 Customs form for a ship going to Valparaiso, with circular ADUANA DEL PUERTO CONSTITUCION handstamp at left, the adhesives tied by bold strikes of CONSTITUCION / CHILE datestamps (Aug 1) in black. A scarce and attractive fiscal usage. Cert. RPSL (1990).	14	✉	**120**	*(€ 110)*
5176	5 c. rose red, a fine large margined example used with 1861/62 London printing 10 c. blue, equally fine, used on 1866 cover from Santiago to Valparaiso tied by 'Cancelled' obliterator in black. SANTIAGO despatch cds in red at left (Oct 11). A fresh and fine cover. Signed Calves.	14+ 12	✉	**200**	*(€ 180)*

The ferry at Brooklyn, NY

5177

		Scott		Start price in CHF	Start price approx. €
5177	5 c. rose red, single example used with 1861/62 20 c. green, each with margins good to touched, used on 1867 cover to Brooklyn, USA tied by 'Cancelled' obliterator in black. SANTIAGO despatch cds in red at right (May 29) and thence with PANAMA / TRANSIT three lined datestamp (June 19) in black. Struck upon receipt with two line STEAM / SHIP in black and "24" in blue crayon (credit to Great Britain) and handstruck "34" (cents) due for a single letter on receipt. Some edge wear but a charming and rare usage. Opinion Holcombe (1989).	14+ 13	✉	**500**	*(€ 450)*

5178

5178	5 c. rose red, a fine example used on 1868 cover in combination with 1867 perforated 10 c. blue from Serena to Valparaiso endorsed *'Vapor',* each neatly tied by 'Cancelled' obliterators in black. SERENA despatch cds at left (Jan 9) with internal docketing of receipt (Jan 11). A very scarce and most attractive mixed issue combination. Cert. BPA (1992). *Provenance: Collection Gerhard Blank, RL, Dec 1991, lot 1242.*	14+ 18	✉	**350**	*(€ 315)*