

Thursday, 31 May 2018, 9:00 h

FROM
AUSTRALIAN STATES TO THE
COMMONWEALTH OF AUSTRALIA
1850-1960

The 'BESANÇON' Collection
(part II)



The First Fleet entering Port Jackson on January 26, 1788

NEW SOUTH WALES

1788 A fleet of 11 ships with convicts, soldiers and others arrived at Botany Bay in January 1788. Captain Phillip proclaimed the new colony. The first settlement was made at Sydney. The area was known as New South Wales with Sydney as the administrative centre and included all territory east of longitude 135° East.

1803 The Sydney Gazette of 10 July 1803 first mentions Postal services.

1825 ‚Act to Regulate the Postage of Letters in New South Wales‘ under Governor Sir Thomas Brisbane.

1838 ‚Act to Provide for the Conveyance and Postage of Letters‘ under Governor Sir Richard Bourke introduced letter charges according to weight and distance carried.

A cheap local Sydney Post is established by the issue of prepaid embossed stamped envelopes.

1848/49 Proposals for a uniform rate of postage followed by the ‚Act to Establish a Uniform Rate of Postage and to consolidate and Amend the Law for the Conveyance and Postage of Letters‘ which took effect from 1 January 1850. The Act authorised the issue of adhesive postage stamps.

1850 The first stamps ‚The Sydney Views‘ were issued. They were engraved locally on copper plates. The 1d. by Robert Clayton, the 2d. by John Carmichael and the 3d. by H.C. Jervis. All three copper printing plates wore rapidly and were variously re-engraved by H.C. Jervis.

1851 The second locally produced ‚Laureated‘ issue, engraved by John Carmichael and H.C. Jervis on steel plates (1d., 2d. plate I, 3d.) and on copper plates (2d. plate II, 6d., 8d.)

1852 Stamps to prepay postage made obligatory.

1854 The third ‚Diadem‘ issue made from engraved steel plates made by Perkins, Bacon in London.

1856 ‚Laureated‘ Sixpence Registration Stamp.

From 1862 New issues printed from typographed plates printed by De La Rue in London.

1879 First appearance of O.S. overprinted Official Stamps



First Fleet Entering Botany Bay



Government House in Sydney



Custom House and Circular Wharf in Sydney

Essays



3001

		Gibbons		Start price in CHF	Start price ca. AU \$
3001	1850: Carmichael Essay for proposed 6 d. 'Laureated Crown' and 1 s. 'Lion & Crown' se-tenant Essays, imperforate on thick wove paper (61 x 37 mm.), printed in royal blue. Fresh, fine and very scarce. <i>Provenance: Collection George Ginger, RL, London, 5-6 December 1945, lot 492.</i>	Essay	(*)	200	(270)



3002

3002	1850: Alfred Clayton 'Sydney View' Essays, composite photo-lithographic facsimile of the original Essay which is housed in the Tapling Collection in the British Library, comprising reproductions of the 1d. and 3d. Essays which are mounted on paper and endorsed 'The form and colour are approved, but the execution is very far from satisfactory and must be greatly improved before the contract can be sanctioned'. This facsimile was produced by Alfred van Dyck, some time before the originals were sold by him to Tapling and prior to Thomas Tapling's death in 1891. The blank space in between contained the Essay for the 2d. value which was purchased for and remains in the Royal Collection. We record just one other example of this reproduction (copy with the lot), ex Sir Gawaine Baillie, sold at Sotheby's, Melbourne in July 2005, lot 812, which was not as fine as the example offered here.	Essay	(*)	1'000	(1'350)
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1850 (Jan.) One Penny, Sydney View, Plate I, no clouds



3003



3004



3005

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3003** 1 d. deep orange-red, Proof from Plate I, position 2, with large margins all round and part of sheet margin at top, of excellent rich colour, merest trace of thin in margin only, superb and rare.

Provenance: Collection George Ginger, RL, London, 5-6 December 1945, lot 8.

- 3004** 1 d. carmine-lake on soft yellowish paper, Plate I, a fine used example with clear margin at right and large margins on three sides, position 1 on the sheet of 25 subjects, lightly cancelled in black. A fine and attractive stamp. Cert BPA (1980) Gi = £ 550.

- 3005** 1 d. reddish rose, Plate I, position 8, a fine large margined example of good delicate colour, cancelled by 'water strike' obliterator in brownish ink. A fine stamp. Cert. RPSL (1958) Gi = £ 475.

1 Proof

(*)

300

(405)

1

180

(245)

3

150

(205)



3006



3007



3008

- 3006** 1 d. reddish rose, Plate I, positions 13-14, a fine used horizontal pair, good to large margins all round, lightly cancelled by "44" numeral obliterator of Yass. An exceptional and most attractive multiple Gi = £ 950+.

Provenance: Collection 'España', Harmers, London, 23 March 1984, lot 2014.

- 3007** 1 d. brownish red, Plate I, positions 14-15, a delightful horizontal pair in a deep resonant shade, tied to small piece by bold strikes of "3" numeral obliterator of Windsor with oval 'WINDSOR / Crown / NEW S. WALES' datestamp above (Feb 5, 1850). Fresh and extremely fine. Cert. BPA (1990) Gi = £ 1'000+.

3

400

(540)

4

△

400

(540)

- 3008** 1 d. pale red on hard bluish paper, Plate I, position 14, a fine used example with clear to good margins all round, neatly cancelled by "89" numeral obliterator of Kempsey in black. Signed Köhler Gi = £ 475.

5

150

(205)



Baron Philipp von Ferrary



3009

		Gibbons	Start price in CHF	Start price ca. AU \$
3009	1 d. pale red on hard bluish paper, Plate I, position 21, a fine unused example, marginal from lower left corner of the sheet with large margins on the other two sides, of rich colour and large part og. Merest trace of gum thin at top otherwise a magnificent example of a very rare stamp Gi = £ 11'000. <i>Provenance: Baron Philipp von Ferrary, Sale 3, Paris, 5-7 April 1922, lot 5.</i>	5	*	3'500 (4'725)

1850 (Aug.), One Penny Plate I re-engraved by Henry C. Jervis (commonly termed Plate II with clouds)



3010



3011



3012



3013

3010	1 d. vermilion on hard toned paper, Plate II, position 17, a fine used example of good rich colour, good margins all round, neatly cancelled by "81" numeral obliterator of Warwick, Moreton Bay District (now Queensland) in black Gi = £ 375.	7		200 (270)
3011	1 d. vermilion on hard toned yellowish paper, Plate II, position 4, a fine used example with large margins all round, cancelled by complete Sydney mute obliterator in black, slightest of scuffs at top otherwise fresh and very fine. Signed Ferchenbauer; cert. BPA (1980) Gi = £ 375.	7		150 (205)
3012	1 d. dull carmine on hard toned paper, Plate II, position 2, a fresh unused example in a fine rich shade, good to fine margins all round, unused without gum. Signed Herbert Bloch; cert. RPSV (1978) Gi = £ 9'000.	8	(*)	1'000 (1'350)
3013	1 d. crimson-lake on hard greyish blued paper, Plate II, position 11, a fine used example with four margins, close at right, showing clear overall "Double Print", lightly cancelled in black leaving the design clear. An unusual stamp Gi = £ 375+.	9 var		150 (205)



Hotel in Wee Waa



3014



Baron Philipp von Ferrary



Maurice Burrus

Gibbons

Start price
in CHFStart price
ca. AU \$

3014 1 d. crimson-lake on hard greyish blue paper, Plate II, positions 5/10/15/20, a vertical strip of four with margins all round, position 15 with plate variety 'No Clouds', tiny pinhole in fourth stamp otherwise extremely fine and attractive, all cancelled by fair strikes of uncommon "72" numeral obliterator of Wee Waa in black. A delightful and rare multiple that has graced some of the most outstanding collections ever formed. Signed Bühler; cert. RPSV (1998) Gi 9+12c = £ 1'875+.

Provenance: Collection Baron Philipp von Ferrary, Sale 3, Paris, 5-7 April 1922, lot 43.

Collection Maurice Burrus, RL, London, 11 Feb 1964, lot 59.

Collection 'España', Harmers, London, 23 March 1984, lot 2025.

Collection John S. White, Spink, London, 22 May 1997, lot 78.

9+ 9c

1'000

(1'350)



3015

3015 1 d. dull carmine on hard greyish blue paper, Plate II, positions 19-20, a fine used horizontal pair, good to generous margins all round, one stamp with natural iron spot in paper, lightly cancelled in black Gi = £ 750+.

Provenance: Collection Charles Lathrop Pack, Harmers, New York, Dec 1944 or 1945.

11

200

(270)



Charles Lathrop Pack



3016



3017

Gibbons

Start price in CHF	Start price ca. AU \$
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- 3016** 1 d. brownish-red on hard greyish blued paper, Plate II, positions 11-12-13, a horizontal strip of three, margins clear to large all round, of fine colour, tied to small piece cancelled by mute obliterations in black with 'Paid Ship Letter / Crown / Sydney' in red (Dec 16, 1851). A fresh and fine multiple. Signed A. Diena, P. Holcombe *Gi* = £ 1'050+.
Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-15 Dec 1944, lot 979.

12

△

350

(475)

- 3017** 1 d. carmine on hard greyish blued laid paper, Plate II, position 9, a fine used example with some doubling of impression and showing portion of paper-maker's watermark, of rich colour with large margins all round, cancelled by light numeral obliterator in black. A very scarce stamp so fine. Signed Saatchi *Gi* = 700+.

13 var

250

(340)

1850 (Jan.), Two Pence, Plate I, vertical-lined background



3018



3019



3020

- 3018** 2 d. greyish-blue, Plate I, early impression, positions 2-3-4, a remarkable top marginal horizontal used strip of three with ample margin at left and huge on three sides, each cancelled by "59" numeral obliterations of Dungog in black. Position 2 with minor thin of no significance and not detracting from the appearance of a delightful and extremely rare multiple *Gi* = £ 1'650+.

*Provenance: Collection George Ginger, RL, London, 5 Dec 1945, lot 121.
 Collection 'V. P. Manwood', Siegel, New York, 8 Nov 1995, lot 4090.*

15

1'200

(1'620)

- 3019** 2 d. greyish blue, late intermediate impression, Plate I, position 22, a fine used example with good margins all round, cancelled solely (contrary to regulations) with large part 'Paid Ship Letter / Crown / Sydney' datestamp in red. Trace of thin but rare and most unusual *Gi* = £ 325.
Provenance: Collection Alfred Lichtenstein & Louise Boyd Dale, Harmers, London, 14 May 1990, lot 27.

16b

150

(205)

- 3020** 2 d. greyish blue, later impression, Plate I, position 14-15, a fine used horizontal pair, large margins all round, position 14 with "Double Impression", some aging and small thin in margin only at top, cancelled by "48" numeral obliterations of Tarcutta in black. A fine and unusual pair *Gi* = £ 380+.

*Provenance: Collection Dr. W. R. D. Wiggins, RL, Zurich, 26 Nov 1981, lot 1598.
 Collection 'España', Harmers, London 23 March 1984, lot 2126.*

17

200

(270)



3021



3022

3021 2 d. dull blue, later impression, Plate I, position 24, a fine unused example from the lower right corner of the sheet of 24 subjects, of good rich colour and impression, small trace of original gum. A very rare stamp unused. Cert. BPA (1979) Gi = £ 7'000.

3022 2 d. greyish-blue, Plate I retouched, a fine used example with enormous margins all round, used on small piece and tied by "14" obliterator of Orange. Fresh and fine with full dividing lines on three sides and the line at top only just touched. A superb stamp. Cert. BPA (1955) Gi = £ 300.

Gibbons

Start price
in CHFStart price
ca. AU \$

18

/()

1'200

(1'620)

19

△

120

(160)

1850 (April - July), Two Pence, plate entirely re-engraved by Henry C. Jervis (plate II - horizontal-lined background)



3023



3024



3025

3023 2 d. indigo, Plate II, an Early Impression with large margins and of rich colour, neatly cancelled by "3" numeral obliterator of Windsor in black. A fine example of this scarce stamp. Signed G. Bolaffi, A. Diena. Cert. RPSL (1945) Gi = £ 350.

21

120

(160)

3024 2 d. indigo, Plate II, position 2, a fine used example in a deep shade, large margins all round showing 'Fan as in Plate III, but without shading and inner circle bisects fan' plate variety, neatly cancelled by "67" numeral obliterator of Muswellbrook in black Gi 24b = £ 600.

21b

200

(270)

3025 2 d. indigo, Plate II, position 10 and showing 'Pick & Shovel' omitted, an Early Impression with good even margins and of rich colour, neatly cancelled by "62" numeral obliterator of Morpeth in black. A scarce stamp Gi = £ 600.

21f

200

(270)



3026

3026 2 d. lilac-blue, Plate II, position 10, early impression in this extremely scarce shade, showing 'Pick and Shovel omitted' plate variety, large even margins all round, lightly cancelled in black. An exceptional stamp Gi 24f = £ 600/Gi 22f = £ 2'600.
Provenance: H. R. Harmer private sale (1938).

22f

500

(675)



3027

Gibbons

Start price	Start price
in CHF	ca. AU \$

- 3027** 2 d. grey-blue, Plate II, position 6, early impression, an unused example of outstanding appearance in a fresh shade, good margins on all sides, fresh and fine unused, without gum. A most attractive example of this rarity. Cert. BPA (1950) Gi = £ 12'000.
Provenance: Collection 'V. P. Manwood', Siegel, New York, 8 Nov 1995, lot 4126.

23	(*)	2'500	(3'375)
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3028



3029

- 3028** 2 d. grey-blue, Plate II, position 11, early impression, a very fine used example with large even margins all round, cancelled by fine strike of Victoria Butterfly handstamp No. 37 (Melbourne) in black. Exceptional and scarce Gi = £ 300+.
- 3029** 2 d. bright blue, Plate II, position 4, early impression, a fine used example with large even margins all round, showing 'No Whip and inner circle intersects fan' plate variety, cancelled by bold strike of "47" numeral obliterator of Tumut in black. Scarce and fine. Signed Holcombe Gi = £ 600.

23		200	(270)
24d		200	(270)



3030

- 3030** 2 d. bright blue, Plate II, position 10, early impression, a very fine used example with large even margins all round, with plate variety 'Pick and Shovel omitted', used on 1850 OHMS cover from Sydney to the District Council in Paterson tied by obliterator in black. Reverse with 'Sydney / Crown / New South Wales' cds (July 19). Some edge wear but a fine and scarce cover. Signed A. Diena.
Provenance: Collection John F. Seybold.

Collection Charles Lathrop Pack, Harmers, New York, 6-15 Dec 1944, lot 1048.

24f	✉	500	(675)
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3031



3032

Gibbons

Start price
in CHFStart price
ca. AU\$

- 3031** 2 d. bright blue, Plate II, position 13, early impression, a very fine used example with large even margins all round, with plate variety 'CREVIT' omitted', cancelled by numeral "54" with typical '4' reversed of Carrington. Slightly aged at top otherwise fresh and very fine. A scarce stamp *Gi* = £ 950.

24g

250

(340)

- 3032** 2 d. dull blue, Plate II, position 24, intermediate impression, a very fine used example with large even margins all round, cancelled by bold "9." numeral obliterator with figure reversed of Bathurst. A fine and appealing stamp *Gi* = £ 170.

25

150

(205)



3033

- 3033** 2 d. dull blue, Plate II, positions 13, worn impression, a fine example with good margins all round, showing 'CREVIT' omitted' plate variety, used on 1850 cover to Sydney tied by over-inked "63" numeral obliterator of East Maitland in black. Reverse with Sydney arrival cds (July 5) in black. Trivial age spots on front panel but a scarce entire.

Provenance: Collection 'España', Harmers, London, 23 March 1984, lot 2207.

25g

**400**

(540)



3034



3035



3036

- 3034** 2 d. Prussian blue, Plate II, position 2, worn impression, a very fine used example with good margins all round, showing 'Fan as in Pl. III, but without shading, inner circle intersecting with fan' plate variety clearly, cancelled by "7" numeral obliterator of Penrith. Signed H. R. Harmer *Gi* = £ 425.

26b

150

(205)

- 3035** 2 d. grey-blue, Plate II, positions 13-14, worn impression, a very fine used horizontal pair with large margins all round, position 13 showing 'CREVIT' omitted', lightly cancelled by numeral obliterator in black leaving the plate variety clear. Tiny thin in margin on right hand stamp but a fine appearing multiple *Gi* = £ 850+.

26g+ 26

200

(270)

- 3036** 2 d. Prussian blue, Plate II, worn impression retouched at base, position 4, a fine large margined used example cancelled by full strike of scarce Victoria Butterfly No. 37 handstamp in black. Fresh and fine, a lovely stamp *Gi* = £ 325.

27

200

(270)

1850 (Sept.), Two Pence plate re-engraved a second time by Henry C. Jervis (plate III)



Louise Boyd Dale



3037



Alfred Lichtenstein

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3037** 2 d. ultramarine, Plate III, positions 8-9, a superb used top marginal pair in a greyish shade, large margins all round with trivial aging and bend in top margin of no importance, well cancelled by "48" numeral obliterator of Tarcutta in black. A delightful multiple Gi = £ 450+.
*Provenance: Collection Charles Lathrop Pack, Harmers, New York, Dec 1944 or 1945.
 Collection Alfred Lichtenstein & Louise Boyd Dale, Harmers, London,
 14 May 1990, lot 41.*

29

200

(270)



3038

- 3038** 2 d. ultramarine, Plate III, a fine four margined example used on 1850 entire letter from Scone to Newcastle, the adhesive with contemporary scissor cut in margin only at base, tied by "68" numeral obliterator (water strike) with corresponding 'Scone / Crown / New S. Wales' datestamp at left (Dec 30) in same ink lacking the linseed oil. Reverse with very scarce 'NEWCASTLE / N.S.W. / P. OFFICE' intaglio seal handstamp in black. Exceptional and attractive cover.

29

**500**

(675)



3039

- 3039** 2 d. ultramarine, Plate III, position 8, earliest impression, a superb sheet marginal example in a rich deep shade with large margins all round, used on 1850 O.H.M.S. cover to Brisbane, tied by bold strike of the Sydney mute obliterator in black. Reverse with oval 'Brisbane / New S. Wales' oval despatch datestamp (Oct 10) in black and Sydney arrival cds (Oct 14) in black. A superb cover in premium quality.

29

**750**

(1'015)

1851 (Jan.), Two Pence plate re-engraved a third time by Henry C. Jervis (plate IV)



3040

Gibbons

Start price
in CHF Start price
ca. AU\$

- 3040** 2 d. Prussian blue, on hard bluish grey wove paper, Plate IV, position 2, marginal at top and with large to ample margins all round, of good strong colour, cancelled by "90" numeral obliterator of Grafton. A scarce and attractive stamp $G_i = £ 170$.

32

100

(135)



3041



View of Sydney Harbour

- 3041** 2 d. bright blue, on hard bluish grey wove paper, Plate IV, positions 18 and 21, two examples marginal from base of sheet with good margins all round, affected by aging and vertical file fold, used on 1851 cover from Sydney to London endorsed 'p. Blackwall' tied by Sydney mute obliterator in black. Circular 'Paid Ship Letter / Crown / Sydney' datestamp at right (March 14) in red and charged '8' (pence) for Ship Letter fee. Reverse with Sydney datestamp in black (same day) and London cds (June 14) in red. Rare.
Provenance: Collection 'España', Harmers, London, 23 March 1984, lot 2279.

33

**300**

(405)



3042



3043

- 3042** 2 d. Prussian blue, on stout yellowish vertically laid paper, Plate IV, position 12, a fine large margined used example showing 'Hill Unshaded' plate variety clearly, cancelled by indistinct numeral obliterator in black $G_i = £ 425$.
Provenance: Collection 'España', Harmers, London, 23 March 1984, lot 2293.
- 3043** 2 d. Prussian blue, on stout yellowish vertically laid paper, Plate IV, position 17, a fine unused example, clear impression, with four even margins all round, showing 'No Waves' plate variety clearly. Fresh and fine unused with some og. Rare $G_i = £ 8'500$.

35a

150

(205)

35e

*

1'000

(1'350)

1851 (April), Two Pence plate re-engraved a fourth time by Henry C. Jervis (plate V)



3044



3045

Gibbons

Start price
in CHF

Start price
ca. AU \$

3044 2 d. ultramarine on greyish paper, Plate V, position 6 on the sheet of 24 subjects, a fine unused example with large margins all round and of fresh colour, a most attractive example of this scarce stamp. Signed Bloch. Cert. Friedl (1979) $G_i = £ 8'500$.

36

(*)

1'500

(2'025)

3045 2 d. ultramarine, on hard greyish wove paper, Plate V, position 9, a fine used example showing 'No Clouds' plate variety, large margins all round, boldly cancelled by "32" numeral obliterator of Berrima in black. A fine and scarce stamp $G_i = £ 180$.

36

100

(135)



3046

3046 2 d. ultramarine, on hard greyish wove paper, Plate V, a superb large margined used example on Evans correspondence 1851 entire letter from Tarcutta to Albury, tied by "48" numeral obliterator in black. Reverse with oval 'Tarcutta / Crown / New S. Wales' datestamp (June 23) in black and faint Albury arrival. A charming and scarce entire.

36

✉

350

(475)



3047

3047 2 d. deep dull blue, on hard greyish wove paper, Plate V, a large margined used example on 1851 cover from Parramatta to Sydney, in a resonant shade, cancelled by poor strike of numeral obliterator in black with scarce MID-DAY / MAIL oval handstamp alongside. Reverse with 'Parramatta / Crown / New S. Wales' oval despatch datestamp in black and Sydney (July 4) arrival.

37

✉

250

(340)

1850 (Jan.), Three Pence plate engraved by Henry C. Jervis



3048

Gibbons

Start price
in CHF Start price
ca. AU\$

- 3048** 3 d. yellow green, on soft yellowish wove paper, position 2 on the sheet of 25 subjects, a fine used example with large margins all round, cancelled by "68" numeral obliterator of Scone. A fine stamp Gi = £ 325.

39

150 (205)

General Post Office of Sydney



3049

- 3049** 3 d. myrtle green, on soft yellowish wove paper, a superb used example, position 5 on the sheet, with huge regular margins all round, tied to 1850 cover to Hobart, Tasmania by bold strike of the Sydney mute obliterator in black. Oval 'Paid Ship Letter / Crown / Sydney' datestamp at left (April 13) in red and manuscript '4' (pence) for Ship fee. Reverse with framed SHIP LETTER (April 21) arrival in black. Tiny tear at top of cover well away from adhesive but a charming and very fine cover. Cert. BPA (1981).

40

**500** (675)



Alfred H. Caspary



Lars Amundsen



3050

Gibbons

Start price
in CHF Start price
ca. AU \$

3050 3 d. myrtle green, on soft yellowish wove paper, position 14 on the sheet of 25 subjects used with 1850 1 d. reddish rose, Plate I, horizontal pair, positions 21-22, on the famous cover to Van Diemen's Land, all tied by fine strikes of "61" numeral obliterations of Gresford. The adhesives all with four margins, the right hand 1 d. with slight surface scuff at top, otherwise all are superb. Front with 'Paid Ship Letter / Crown / Sydney' datestamp in red (May 8) and manuscript '4' (pence) for Ship fee. Reverse with 'Gresford / Crown / New S. Wales' despatch datestamp (May 6), 'Patterson / Crown / New S. Wales' oval transit datestamp (May 6) both in black and framed SHIP LETTER in black applied on arrival (June 8). A magnificent and extremely attractive cover for the connoisseur of the Sydney Views. Cert. P. Holcombe.

Provenance: Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, lot 14.

Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 321.

Collection 'España' Harmers, London, 23 March 1984, lot 2023.

40+ 3



7'500 (10'125)



3051

Gibbons

Start price
in CHFStart price
ca. AU\$

- 3051** 3 d. yellow green, on greyish wove paper, a four margined used example tied to 1851 cover from Sydney to Stokesley, Yorkshire endorsed per 'Strathedine' at lower left, tied by mute obliterator in black. Manuscript '8' (pence) ship fee on front and circular 'Paid Ship Letter / Crown / Sydney' datestamp in red (Dec 16). Reverse with London cds in red (June 1) Northallerton and Stokesley cds's (June 2) in blue. Minor aging to envelope but an attractive cover.

42

**300**

(405)



3052



3053

- 3052** 3 d. deep yellowish green, on yellowish horizontally laid paper, position 12, a very fine used example in a rich vibrant shade with large margins all round, boldly cancelled by "78" numeral obliterator of Cassilis. Exceptional and scarce. Cert. RPSL (1946) Gi = £ 500.
Provenance: Collection E. R. Slade Slade, Harmers, London, 3-4 April 1979, lot 264.

43e

200

(270)

- 3053** 3 d. yellowish green, on greyish horizontally laid paper, positions 18-19, a used horizontal pair with ample even margins all round, showing the 'No Whip' plate varieties on each stamp, cancelled by Sydney mute obliterations. A very scarce positional multiple Gi = £ 1'700.

43ef

350

(475)



3054

- 3054** 3 d. emerald-green on greyish laid paper, a fine sheet corner marginal example, position 1, used on 1851 cover with Laureated 2 d. greyish blue, margins just clear to large, addressed to Barnsley, Yorkshire tied by "64" numeral obliterations of West Maitland in black (the numeral '4' characteristically reversed). Obverse with 'Paid Ship Letter / Crown / Sydney' in red (Oct 9) and manuscript '8' (pence) Ship fee. Reverse with 'W. Maitland' despatch in black (Oct 6) and London cds of transit (Feb 14) in red with Barnsley arrival cds in blue of the same day. A splendid and rare mixed issue franking.

43+ 53

**1'000**

(1'350)

1851 (Dec.), Laureated One Penny



3055



3057

Gibbons

Start price
in CHF

Start price
ca. AU \$

- 3055** 1 d. carmine on thick yellowish paper, a fine used example with three large margins and ample at base, lightly cancelled in black Gi = £ 300.

44

100

(135)



3056

3058

- 3056** 1 d. carmine on thick yellowish paper, a fine used example with three large margins and just clear at right, used on 1852 entire letter to Darling Point, neatly tied by Sydney mute obliterator with framed '6 / O CLOCK' handstamp in black alongside. Reverse with 'Sydney / New South Wales' datestamp (Oct 25) in black. File fold at top not affecting the appearance of a most attractive entire.

Provenance: Collection 'España', Harmers, London, 23 March 1994, lot 2398.

44

**200**

(270)

- 3057** 1 d. carmine on thick yellowish paper, position 7, the sensational used example, marginal from top of sheet (this indicating exact position easily), full margins all round and large portion of adjoining stamp at right, showing 'No leaves right of SOUTH' plate variety, lightly cancelled in black leaving the plate variety clearly apparent. Tiny repair to margin in lower left corner otherwise a magnificent stamp and most probably the finest appearing used example of this variety Gi = £ 500.

Provenance: Collection Charles Lathrop Pack, Harmers, New York, Dec 1944 or 1945.

Collection Alfred Lichtenstein & Louise Boyd Dale, Hamers, London, 11 May 1990, lot 67.

44a

200

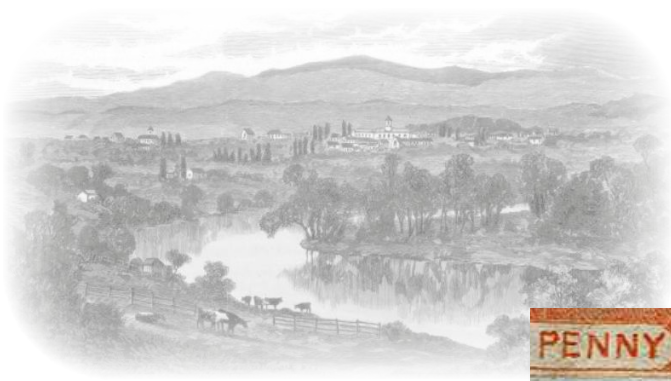
(270)

- 3058** 1 d. vermillion, on bluish medium wove paper, a used example with good margins all round and just touched top right, used on cover, no side flaps, from Bathurst to Killoshill, tied by "9" reversed numeral obliterator in black. Reverse with 'Bathurst / Crown / New S. Wales' datestamp (July 13) in black.

47

**100**

(135)



Albury from the Murray



normal 'NNY'



small 'NNY'



3059

Gibbons

Start price in CHF Start price ca. AU \$

3059 1 d. vermillion, on bluish medium wove paper, a used horizontal pair, positions 25-26, with right hand stamp showing small 'NNY' in 'PENNY' plate variety, clear margins as somewhat roughly separated, used on 1853 Evans correspondence entire letter to Albury tied by bold strikes of "48" numeral obliterations of Tarcutta. Reverse with superb 'Tarcutta / N. S. W.' datestamp (Feb 14) in black. The stamps lifted for checking and hinged back in to place. Scarce and most attractive entire.

48 ✉ **200** (270)



3060



3061

3060 1 d. brick-red on bluish medium wove paper, position 21, a fine used example, showing 'No leaves to right of SOUTH' plate variety, four margins and lightly cancelled leaving the variety clear, some natural paper flaws. Scarce so fine Gi = £ 350.

48a **120** (160)

3061 1 d. claret on bluish thick vertically laid paper, a fine used example, four margins with portion of adjoining stamp at top, lightly cancelled by numeral obliterator in black. A scarce stamp Gi = £ 475.

50 **150** (205)

1851 (July) / 1855, Two Pence, Plate I



3062



3064



3065



3066

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3062** 2 d. ultramarine, on thick yellowish paper, Plate I, an unused example with huge margins all round, of excellent delicate sky blue colour, without gum Gi = £ 1'800.

51

(*)

300

(405)



3063

- 3063** 2 d. ultramarine, on thick yellowish paper, Plate I, a fine used example on 1852 Evans correspondence cover to Albury, tied by "48" Tarcutta numeral obliterator in black. Reverse with 'Tarcutta / Crown / New S. Wales' datestamp (Jan 19), Albury datestamp (Jan 20) and 'Melbourne / Crown / Victoria' datestamp (Jan 22) and thus apparently forwarded without notification on the front panel (perhaps bundled with other letters). Stamp removed for checking and hinged back in to place as usual but an attractive cover.

51

✉

120

(160)

- 3064** 2 d. greyish blue, fine impression on greyish medium thick wove paper, Plate I, position 10, an unused example with full margins all round in a deep grey shade, one small age spot does not detract, fresh and fine unused, without gum Gi = £ 1'300.

Provenance: Collection Maurice Burrus, RL, London, 11 Feb 1964, lot 314.

55

*

200

(270)

- 3065** 2 d. greyish blue, fine impression on greyish medium thick wove paper, Plate I, positions 46-47, an unused horizontal pair, of excellent colour, some minor age spots and very minor corner bend not affecting appearance and mentioned for full accuracy, a fresh and most attractive multiple. Rare Gi = £ 2'600.

Provenance: Dr. W. R. D. Wiggins, RL, Zurich, 26 Nov 1981, lot 1761.

55

*

500

(675)

- 3066** 2 d. ultramarine, worn impression on blue wove medium paper, Plate I, a very fine used example with very clear 'Double Print' variety showing two lower framelines 1 mm. apart, large margins all round, neatly cancelled in black.

58

100

(135)

1853 (Oct.), Two Pence, Plate II



		Gibbons	Start price in CHF	Start price ca. AU\$
3067	2 d. deep ultramarine on bluish hard paper, Plate II, position 34, a superb used example with large margins all round, cancelled by Victoria Butterfly No. 1 (Melbourne) in black. Scarce and most attractive. Opinion Holcombe (1998) <i>Gi</i> = £ 130.	60	150	(205)
3068	2 d. deep Prussian blue, worn impression in an early state on hard blue wove paper, Plate II, position 4, a fine unused example with good to large margins all round, of exceptional fresh colour and most attractive. A rare stamp <i>Gi</i> = £ 2'000. <i>Provenance: Baron Philipp von Ferrary, Sale 3, Paris, 5-7 April 1922, lot 144.</i>	62	(*) 400	(540)
3069	2 d. deep Prussian blue, worn impression, on hard blue wove paper, Plate II, positions 9/19, a fine used vertical pair with large margins all round, of fine colour, cancelled by "66" numeral obliterator of Singleton. A fine and attractive pair <i>Gi</i> = £ 240+.	62	100	(135)

1852 (Dec.), Three Pence



3070	3 d. dull yellow-green, on medium greyish paper, a fine unused example, position 8, marginal from top of sheet, clear margin at right and base and portion of adjoining stamp at left, of rich colour and large part og. A wonderful and extremely rare stamp, this was cut (for some obscure and daft reason) from the famous Sir Daniel Cooper (first President of the RPSL) block of 38 stamps, thus this is the finest of the single stamps from the original multiple. Cert. BPA (1975) <i>Gi</i> = £ 3'000. <i>Provenance: Collection Baron Philipp von Ferrary, Sale 3, Paris, 3-4 April 1922, lot 132. Collection Arthur Hind, Harmers, London, 2-4 July 1934, lot 217. Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, lot 160. Collection Josiah K. Lilly, Harmers, New York, 15-16 May 1958, lot 284. Thereafter cut with the John Boker and 'V. P. Manwood' sales showing the left hand block of fifteen stamps only.</i>	67	*	1'000	(1'350)
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3071



View of Sydney



3072

Gibbons

Start price	Start price
in CHF	ca. AU \$

- 3071** 3 d. dull yellow-green, on medium greyish paper, a vertical pair and a vertical strip of three used on small piece, each stamp cancelled by Sydney mute oblitors in black, lower stamp with part London 'Paid' cds in red (Aug 20). Margins touched to large but a spectacular piece Gi = £ 500+.

67	△	200	(270)
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1852 (April), Six Pence

- 3072** 6 d. yellow-brown, on medium bluish grey wove paper, Plate I, position 1, a superb used example from the top left corner of the sheet, in a pale sandy shade, tiny trace of thin not detracting from fine appearance, lightly cancelled and most unusual Gi = £ 275.

74		150	(205)
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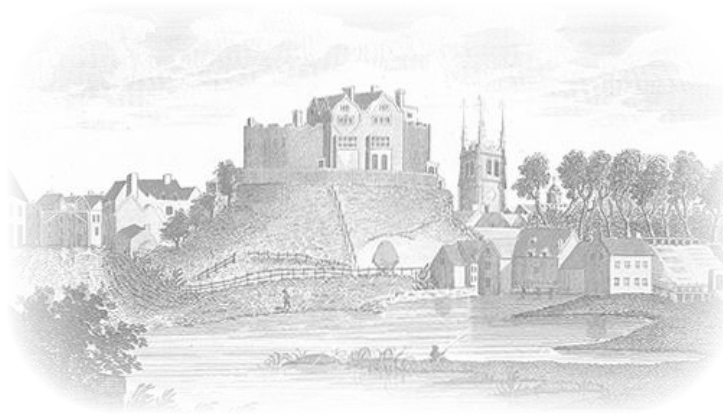


3073

- 3073** 6 d. greyish-brown, on medium bluish grey wove paper, Plate I, a fine large margined used example on 1853 cover, slightly trimmed and without side flaps, endorsed 'p. Vimeira' to Finsbury, London, tied by Sydney mute obliterator in black with manuscript charge '1/4d.' due upon receipt (double rate). Reverse with 'Ship Letter / Crown / Ship Letter' (Jan 19) in black and London arrival (April 29) in red. Some tone spots but a scarce usage.

76	✉	150	(205)
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1853 (May), Eight Pence



Tamworth Castle, Staffordshire



Maurice Burrus

3074

Gibbons

Start price
in CHFStart price
ca. AU \$

3074 8 d. dull yellow on medium bluish paper, three single examples used in combination with single 1852 6 d. grey-brown on bluish wove paper, vertically creased by file fold, margins generally fine for these issues, used on 1853 cover, no side flaps, from Sydney to Tamworth endorsed '*per Chusan via Southampton*', all tied by mute obliterations in black. Manuscript '*2/-*' (shillings) credit in red ink on front and '*London / Paid*' cds in red (Nov 3). Reverse with '*Sydney / N.S.W.*' datestamp (July 28) in black and '*Tamworth*' arrival cds in green (Nov 3). The front panel with sympathetically removed inking over the addressee's name but a remarkable and beautiful cover for the connoisseur.

Provenance: Collection Maurice Burrus, RL, London, 11 Feb 1964, lot 344.

Collection E. R. Slade Slade, Harmers, London, 3-4 April 1979, lot 356.

Collection '*España*', Harmers, London, 23 March 1984, lot 2432.

79+ 74

**2'500**

(3'375)



3075

Gibbons

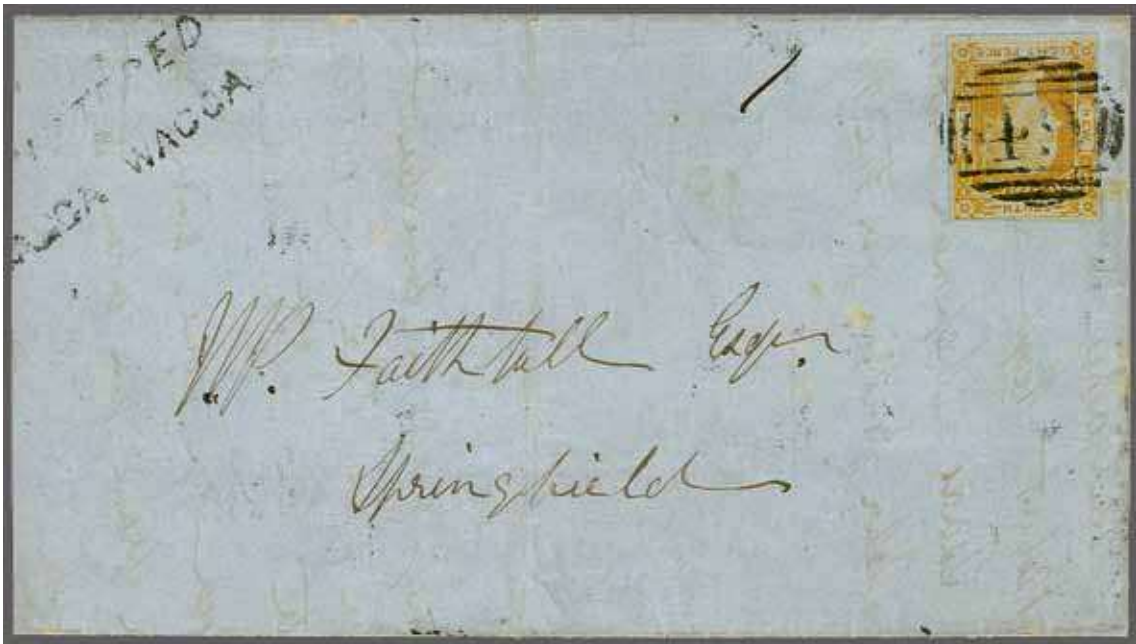
Start price
in CHF Start price
ca. AU \$

3075 8 d. orange-yellow on medium blued paper, an unused example with four margins and sheet marginal from left of sheet, in a fine vibrant shade, with part og. Trivial, possibly natural spot in margin otherwise an outstanding example of a very rare stamp indeed. Cert. RPSL (1981) Gi = £ 13'000.
Provenance: Collection 'V. P. Manwood', Siegel, New York, 8 Nov 1995, lot 4440.

80 * **3'500** (4'725)



The Butcher Shop in Wagga Wagga



3076

3076 8 d. orange-yellow on medium bluish paper, a fine large margined example used on 1854 registered cover from Wagga Wagga to Springfield tied by bold "49" numeral obliterator in black. 'REGISTERED / WAGGA WAGGA' at left and reverse with 'Wagga Wagga / N.S.W.' datestamp (May 19), 'Tarcutta' datestamp of transit (same day), 'Yass' datestamp (May 20) all in black. An attractive and extremely scarce single franking.

80 ✉ **1'000** (1'350)

1854 (Jan. - March), Laureated with double-lines watermark figures

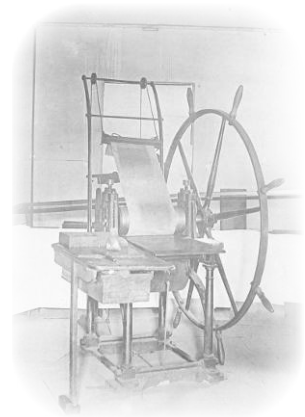
No Leaves



pos. 21



3077



Printing Press used in 1854

Gibbons

Start price
in CHF

Start price
ca. AU \$

3077 1 d. red-orange on yellowish wove wmk'd paper, an unused block of twelve, positions 21-24/31-34/41-44, of outstanding fresh colour and with just touched to large margins all round, position 21 showing 'No Leaves to right of SOUTH' variety, central crease in margin between second and third vertical rows, horizontal gum crease at base, neither affecting the dramatic appearance of this rare multiple with near full browned original gum. Remarkable and rare. Cert. RPSV (2000) Gi = £ 5'800+.

82+ 82a

田*/**

2'000

(2'700)



3078



3079



John R. Boker Jr.

3078 2 d. Prussian blue on wmk'd paper, Plate III, a fine four margined used example, variety 'Watermark '2' Inverted', lightly cancelled in black Gi = unpriced.

85w

100

(135)

3079 3 d. bright yellow-green on wmk'd paper, a superb used example with large margins all round and "J. Carmicha(el)" imprint at base, lightly cancelled in black. A lovely stamp

Gi = £ 50.

Provenance: Collection John Boker; Harmers, London, 14 April 1981, lot 34.

Collection 'España', Harmers, London 23 March 1984, lot 2441.

87

150

(205)

1854/59, Garter



3080



Maurice Burrus

3080 5 d. dull green, imperforate, an unused example of rich colour, good even margins all round, variety 'Inverted & Reversed Watermark', fresh and very fine without gum. Unlisted by Stanley Gibbons, an exceptional stamp and extremely rare ^{Gi = £ 1'300+}.
Provenance: Collection Maurice Burrus, RL, London, 11 Feb 1964, lot 375.

Gibbons		Start price in CHF	Start price ca. AU \$
88w	(*)	500	(675)



3081

3081 Perkins Bacon Die Proof for the Garter 6 d. value, printed in black on thick card (45 x 44 mm.), the surround with some minor scuffs due to usage, otherwise superb and a great philatelic rarity. Unique.

89 Proof	(*)	5'000	(6'750)
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3082



3083

3082 Perkins Bacon Plate Proof for Garter 6 d., printed in black, a superb block of four on thick paper, marginal from right of sheet, fresh and very fine.
3083 Perkins Bacon Plate Proof for Garter 6 d., printed in black, a superb block of four on thick paper, marginal from left of sheet, fresh and very fine.

89 Proof	田(*)	200	(270)
89 Proof	田(*)	200	(270)



S.S. Boomerang

3084

Gibbons

Start price	Start price
in CHF	ca. AU\$

- 3084** 6 d. slate green, imperforate, a fine large margined example used on 1855 cover from Sydney to Paris endorsed '*per 'Boomerang' via Melbourne*', tied by Sydney mute obliterator in black with Sydney datestamp (June 2). Struck on despatch with framed 'INSUFFICIENTLY / STAMPED' in black. On arrival in Liverpool struck with both 'AUSTRALIAN / PACKET / LIVERPOOL' datestamp (Sept 19) and with large charge marking "d 6" (pence) on front. Struck in London with 'COLONIES / &C. ART 13' in red with transit cds verso (Sept 21) and thence via Calais to Paris where charged due with handstruck '15' décimes charge mark in black. A rare and superbly attractive cover.

91	✉	750	(1'015)
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3085

- 3085** 6 d. fawn brown, imperforate, an unused example with watermark error '8' for '6', good margins all round, trivial bend at top of no significance, without gum. A very rare stamp unused Gi = £ 4'000.
Provenance: Rapp auction, 31 Oct 1991.

93a	(*)	1'000	(1'350)
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3086

- 3086** Plate Proofs for 8 d. value, imperforate on thick unwatermarked paper, a single example in yellow and a horizontal pair in blue (with some slight ageing to the paper), also a thin paper Proof for same value in dull purple on blue paper. A scarce trio.

97 Proofs	(*)	200	(270)
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3087

Gibbons

Start price	Start price
in CHF	ca. AU \$

- 3087** 1 s. rosy vermillion, imperforate, a used block of four, marginal from right of sheet with good to huge margins all round, lightly cancelled in black. Some minor bends on top pair only, not affecting the fine appearance of a scarce and attractive multiple. Signed G. Bolaffi; cert. A. Diena (1958) Gi = £ 300+.

99

田

150

(205)

View of Sydney Cove

3088

- 3088** 1 s. pale red, imperforate, two fine horizontal pairs with large margins all round, one pair with one stamp imperceptibly touched at top, used on 1857 cover endorsed 'Via Marseilles, per Mail Steamer Columbian' to London tied by Sydney mute obliterations in black. Reverse with 'Sydney / New South Wales' datestamp of despatch (July 17) in black. Central strike of London 'Paid' cds in red of arrival on front (Sept 19). A wonderful usage, carried at eight times the single rate, the 4 shilling franking being correct for a letter of between 1¾ and 2 ounces in weight. Rare and most appealing cover.

Provenance: Collection John S. White, Spink, London, May 1997, lot 462.

100

✉

1'000 (1'350)

1856/59 (Jan.), Registration



3089

Gibbons

Start price in CHF Start price ca. AU \$

3089 (6d.) vermilion & Prussian blue, imperforate without wmk., a fine unused example with good margins, cancelled by scarce 'Rocky River / NSW' (June 6, 1858) in black, also a further example in a paler shade showing portion of adjoining stamp at left, lightly cancelled in black Gi = £ 340.

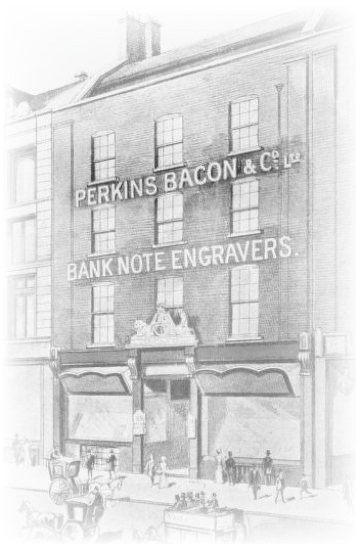
102

100 (135)

1856 (April - Oct.), Diadem



3090



Perkins Bacon & Co, London

3090 Perkins Bacon Diadem Proof, from a small Plate of six impressions (2 x 3), recess printed (engraved by Frederick Heath) in the 'Orange Chrome' shade on yellowish wove paper, each with waxed corners at lower left to prevent possible re-use and the value and 'Postage' erased from the transfer roller before laying down, marked "O.C." denoting the colour in manuscript at base. Minor corner bend but rare and most appealing Proof.

Proof 田(*)

500 (675)



3091

Gibbons

Start price
in CHF Start price
ca. AU \$

- 3091** 1 d. orange-vermilion, an unused horizontal, privately rouletted by James Dutton, positions 13-14 on the unique block of 24 subjects which was split up, some trivial ageing and with some creasing not detracting from the appearance, fresh and fine with large part og. Scarce - sold together with the original lot description and a colour copy of the original block.
Provenance: Robson Lowe, 6 Dec 1945, lot 661.

107 var * **250** (340)



3092

- 3092** 1 d. carmine-vermilion, imperforate, a used horizontal strip of six, good to large margins all round but sixth stamp touched, of fine fresh colour, cancelled by scarce dotted "140" numeral obliterations of Moorna in black. Moorna P.O. was transferred to NSW from Victoria in 1855. A scarce and attractive multiple.
Provenance: Collection George Ginger, RL, London, 5-6 Dec 1945, lot 542.

108 **150** (205)



3093

- 3093** 2 d. ultramarine, Plate I, imperforate, a fine unused corner block of four from upper left of the sheet, positions 1-2/13-14, of outstanding fresh colour with part of the scrolling marginal imprint at left, couple of negligible gum thins from previous hinge and light vertical crease affects two stamps but not the delightful appearance, large part og. A rare and attractive multiple. *Gi = £ 1'000+.*
Provenance: Collection Dr. W. R. D. Wiggins, RL, London, 26 Nov 1981, lot 1837.

111 田* **750** (1'015)

- 3094** 2 d. blue, Plate II, imperforate on wmk'd paper, an unused example in a deep shade, ample to large margins all round, fresh and fine, large part og. Rare. Cert. RPSL (1944) *Gi = £ 850.*

114 * **300** (405)

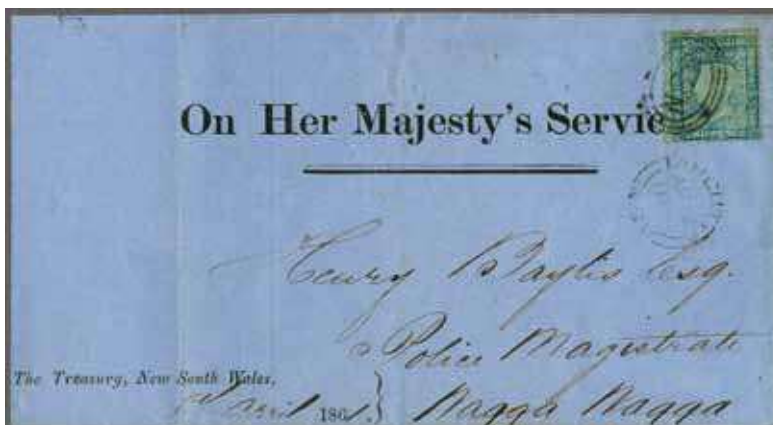


3094

1860/72, Diadem Perf. 12



3095



3096

- 3095** 1 d. scarlet, perf. 12, used on 1863 Ladies's Envelope within Windsor, tied by dotted "3" numeral obliterator with Windsor datestamp (March 7) on reverse in black. A most unusual and very early usage.
- 3096** 2 d. pale Prussian blue, Plate II, Retouched, perf. 12. A fine example from Position 44, showing the Retouch above 'PEN' of 'PENCE' at base, used on 1861 OHMS envelope from Sydney to Wagga Wagga tied by oval NSW obliterator with 'Tarcutta' cds of transit alongside. Reverse with Sydney cds (April 8), Gundagai and Wagga Wagga cds's. An extremely rare example of the Retouch on letter, the cancellation leaving the Retouch clear. Cert. BPA (1989).

Gibbons

Start price
in CHFStart price
ca. AU \$

132

**150**

(205)

136b var

**300**

(405)

Perf. 13



3097



3098

- 3097** 3 d. yellow-green, perf. 13, a fine unused horizontal pair, well centred and of excellent colour, with watermark error "6" for "3", fresh and fine, large part og. Scarce and most attractive Gi = £ 450+.
*Provenance: Collection Bill Frazer, Spink, London, Sept 2003.
Collection 'Alvarado', Spink, London, 19 May 2010, lot 264.*
- 3098** 5 d. dark bluish green, a fine unused corner marginal pair in a deep shade, with the marginal scrolling in yellow green at left. Fresh and very fine, superb og. Scarce. Signed Ferchenbauer Gi = £ 190+.

157a

**150**

(205)

162a

**500**

(675)



3099

Gibbons

Start price in CHF Start price ca. AU \$

3099 1 s. crimson-lake, perf. 13, a magnificent unused block of four, marginal from left of sheet and showing the scrolling in margin at left in a rich deep shade with superb large part og. An exceptional and rare multiple Gi = £ 1'100+.

170

田*

750 (1'015)

Compound perf. 12x13



3100

3100 2 d. dull blue, compound perf. 12x13, a fine used example in a pale shade, cancelled by "86" numeral obliterator of Pennant Hills. Scarce stamp. Signed Herbert Bloch Gi = £ 180. Provenance: Collection E. R. Slade Slade, Harmers, London, 3-4 April 1979, lot 754.

172

100 (135)

1861/88, Corbould



3101

3101 5 s., a Colour Trial block of four printed in sepia-brown on wove paper watermarked by Large Star, horizontal crease between the Trials not greatly affecting the fine appearance of a very scarce multiple. Provenance: Collection George Ginger, RL, London 5-6 Dec 1945, lot 731. Sotheby's, London, 15 Dec 1995, lot 415.

174 Trial

田(*)

750 (1'015)



3102

Gibbons			
	Start price in CHF	Start price ca. AU\$	
181	田*	300	(405)

3102 5 s. rose-lilac, perf. 11, a superb unused block of four of rich colour, light wrinkles, two minute tone spots on large part og. A fine multiple Gi = £ 1'300+.
Provenance: Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 860.

1862/69, De La Rue



3103



Thomas De La Rue Company



3104

3103	De La Rue Die Proof for the 1 d. value in pale brick-red on glazed white card, fresh and very fine.	186 Proof	(*)	200	(270)
3104	De La Rue Die Proof for the 2 d. value in black on white glazed card, an early state with no cross-hatching above 'New South Wales' in the top corners and a full stop after 'Two Pence'; dated in black 'Sept. 5-61' at upper left. A rare and most interesting intermediate Proof.	188 Proof	(*)	250	(340)



3105

Gibbons

Start price
in CHF Start price
ca. AU \$

- 3105** 2 d. blue, London printing on unwatermarked paper, an unused block of 24 (6 x 4) from the upper right pane, of outstanding freshness and appearance, marginal at right with imprint '(l)abel. 1s. per Row of Six. 10s. per Sheet of Sixty' in blue. Large part or unmounted og. A delightful and rare multiple Gi = £ 4'800.

188 田*/**

1'000 (1'350)

1871/1902, De La Rue



3106

- 3106** 1 d. dull red in two vertical pairs and 2 d. Prussian blue (4), all perf. 13, used on 1872 cover to London endorsed 'via Southampton' and tied by "32" numeral obliterations of Berrima with datestamp of despatch on front (March 17). Reverse with Sydney cds (May 18) and London arrival cds (July 15). Minor edge wear but a fine and most attractive double weight cover.

207+ 209

**150** (205)



3107



3109



3108



		Gibbons		Start price in CHF	Start price ca. AU\$
3107	De La Rue sunken Die Proof for the 6 d. value in black, the completed Die, inset into white card struck with BEFORE HARDENING and dated 'Feb, 28. 1870', both in black, with mica cover for the stamp area. Rare and most attractive.	216 Proof	(*)	250	(340)
3108	De La Rue Die Proofs (2) for the 6 d. value in green on glazed white card, and in pale brown on glazed white card, this last very slightly rubbed, a fresh and fine pair.	216 Proofs	(*)	200	(270)
3109	De La Rue Die Proof for the 1 s. value in black on glazed white card, intermediate state showing the four corners without scrolling and without dots between the wording, dated 'Aug 11. 1875' in black at upper left. Fresh and fine, a rare Proof.	221 Proof	(*)	250	(340)



3110



3110	De La Rue Die Proofs (2) for the 1 s. value in pale lilac on glazed white card, and in pale blue on glazed white card, this last very slightly rubbed, a fresh and fine pair.	221 Proofs	(*)	200	(270)
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3111



3112

- 3111** Diadem 3 d. yellow-green, wmk. Crown/NSW upright, a fine unused block of four, variety Imperforate, of excellent fresh colour and superb large part og. A rare and attractive multiple

Gi = £ 1'000+.

- 3112** 5 d. blue-green, wmk. Crown/NSW, a superb unused horizontal strip of three, large margins all round and of rich colour, fresh and very fine, trivial gum wrinkles, superb og. A rare and most attractive strip Gi = £ 475+.

Provenance: Collection 'Alvarado', Spink, London, 19 May 2010, lot 285.

Gibbons

Start price
in CHF

Start price
ca. AU \$

226g

田*

300

(405)

233e

*

200

(270)



Double Surcharge



3113



3114

- 3113** 'Ninepence' on 10 d. red-brown, wmk. Crown/NSW, perf. 11, a fine example with variety "Double Surcharge", used on registered cover to Auckland, tied by 'Registered / Sydney / NSW' cds (Feb 1, 1901) in black with information strike alongside. Top back flap missing but with part Auckland arrival cds on reverse Gi = £ 425 off cover.

- 3114** 10 d. violet, wmk. Crown/NSW, perf. 11x12, an unused corner block of 36 (6 x 6) from lower right corner of the sheet, Plate '5' in margin at base, fresh and very fine, superb og. with most stamps unmounted og. A delightful and very scarce multiple Gi = £ 1'250+.

236dca

✉

200

(270)

236e

田*/**

300

(405)

1885/94, Stamp Duty overprinted POSTAGE



3115

Gibbons

Start price
in CHFStart price
ca. AU\$

- 3115** £ 1 lilac & claret, wmk. NSW sideways, overprinted POSTAGE in blue, perf. 12, a wondrous unused example of extraordinary depth of colour, a few somewhat nibbed perforations at base, otherwise fresh and fine, browned large part og. An extremely rare stamp. Signed A. Diena; cert. RPSL (1968) Gi = £ 10'000.

240a

*

2'000

(2'700)

1888/89, Centenary of New South Wales



3116



3117



- 3116** 1 s. violet-brown with 'Kangaroo' vignette, a fine unused horizontal pair, variety Imperforate, large margins all round with portion of adjoining stamp at top, part og. Very scarce. Cert. RPSL (1978) Gi = £ 1'400.
- 3117** 'Map of Australia', 5 s. Colour Trials (3), imperforate on unwatermarked white wove paper, printed in black, pale brown and in bluish grey. A scarce group.

258ca

*

350

(475)

261 Trials

(*)

250

(340)



3118



3119



3120

- 3118** 'Map of Australia', 5 s. deep purple and 5 s. deep violet, wmk. '5/-', perf. 10, unused examples of the two shades, typical centering for the issue, one with horizontal crease, both with large part og. Gi = £ 850.
- 3119** 20 s. cobalt-blue, wmk. '20/NSW', perf. 10, a fine unused example of good colour, marginal from top of sheet with 'Postage' imprint, fresh and fine, large part og. Scarce and attractive stamp Gi = £ 475.
- 3120** 20 s. cobalt-blue, wmk. '20/NSW', perf. 12, a fine unused example in a pale shade, marginal from base of sheet with 'G.Pr.O/N.S.W.' imprint, thin in margin not detracting from appearance, fresh and fine, large part slightly browned og. Scarce and attractive stamp Gi = £ 450.

261+ 261a

*

150

(205)

264

*

150

(205)

264ca

*

150

(205)

1894/1904: Stamp Duty overprinted POSTAGE



3121

Gibbons

Start price in CHF Start price ca. AU \$

3121 De La Rue Die Proof for Stamp Duty 6 s. value in lilac & carmine on glazed white card. Minor rubbing otherwise fresh and fine, a scarce Proof.

(*) 150 (205)



3122



3123

3122 10 s. violet & claret, overprinted POSTAGE in blue, wmk. NSW type 59, perf. 12x11, a fresh unused block of four, marginal from left, of excellent rich colour and fine, somewhat wrinkled large part og. A scarce and most attractive multiple Gi = £ 1'400+.

275b 田* 450 (610)

3123 10 s. violet & aniline crimson, overprinted POSTAGE in blue, wmk. NSW type 59, perf. 12x11¾, a fresh unused horizontal pair, of deep fresh colour and fine, large part og. A scarce and most attractive multiple Gi = £ 850.

276b * 250 (340)

Later Issues from 1897



3124

		Gibbons		Start price in CHF	Start price ca. AU \$
3124	1 d., 2 d. and 2½ d., a fine composite Die Proof (1 d. and 2 d. Die I), imperforate, printed in reddish-brown on glazed white paper, 145x95 mm., fresh and very fine. A scarce and most attractive Proof.	288+ 292+ 295	*	150	(205)



3125

3125	1 d. rose-carmine, Die II, an unused vertical pair, variety "Imperforate Horizontally Between", fresh and very fine, trivial aging on large part og. Rare Gi = £ 1'200.	290d	*	300	(405)
------	---	------	---	-----	-------



3126

Gibbons

Start price
in CHF Start price
ca. AU \$

- 3126** 1 d. rose-carmine, Die II, a wonderful unused complete pane of 60 stamps (6 x 10), with variety "Completely Imperforate", full imprints at sides with 'Diamond Jubilee Postage Stamp. Price: 1 d. per Label. 6 d. per Row of Six. 5 s. per Sheet of Sixty.' at left, 'Postage - One Penny' at top and 'WCA' monogram of engraver (Amor), 'G.Pr. O. / N.S.W.' and '1897' all at base, minor stain in margin at left otherwise fresh and very fine with full somewhat browned unmounted og. Extremely rare and most attractive sheet Gi = £ 22'500.

291

田**

4'000 (5'400)



3127



3128

- 3127** 5 s. reddish-purple re-issue, perf. 11x11, an unused block of four, corner marginal from upper left of the sheet with the floral margin at left, of rich colour with top two stamps with re-entries, with hinge to prevent separation on position 1 which has left a minor trace of stain, large part og. Scarce Gi = £ 195+.
- 3128** 5 s. reddish-purple re-issue, perf. 11x12, a fine used block of eight (2 x 4), positions 6-7/16-17/26-27/36-37, with pos. 26 showing 'Cracked Plate' and position 36 with re-entry, in a deep shade and lightly cancelled in black. Rare multiple.
Provenance: E. R. Slade Slade, Harmers, London, 3-4 April 1979, lot 784.

Gibbons

Start price
in CHFStart price
ca. AU \$

297c

田*

150

(205)

297ce

田

150

(205)



3129



3130

- 3129** 6 d. orange, a fine unused horizontal pair, variety "Imperforate" with part sheet margin at left, fresh and fine with large part og. Scarce Gi = £ 600.
- 3130** Lyrebird 2 s. 6 d. green, the rare 'Postal Forgery' of this stamp, printed in a deep myrtle green shade, apparently successfully used in Sydney (but the Sydney cancellation also appears to be forged), matched with a genuine used example; together with the article by Robson Lowe from the 'Philatelist' detailing the original find of this Postal Forgery, these being the two stamps used to illustrate the article.

305a

*

200

(270)

326 Postal
Forgery**100**

(135)



3131

3131 5 d. dark blue-green, perf. 11½ x 11½, a spectacular unused block of 40 (4 x 10) of rich colour, positions 17-20/97-100, marginal from right of sheet with manuscript ink notation 'August 10, 07' at top right for date of purchase, some hinges to prevent separation of the multiple, large part of unmounted og. Gi = £ 400++.

Gibbons	Start price in CHF	Start price ca. AU \$
329b	田*/**	200 (270)



3132

3132 6 d. deep orange, perf. 11x11 all round, a fine unused example, of excellent rich colour, marginal from base of sheet, large part og. Scarce Gi = £ 350.

342a	*	100 (135)
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New South Wales / Victoria Combination Cover



Maurice Burrus

3133

Gibbons
Start price in CHF Start price ca. AU \$

3133 1860/72: NSW Garter 6 d. reddish purple, perf. 13, used in combination with Victoria 1862/63 6 d. black, on 1864 cover from Deniquilin (on the Edward River on the border with Victoria) to Inverary, Scotland tied by sunburst "51" numeral obliterator in black and by Melbourne barred obliterator. Backstamped 'Deniquilin' cds (May 20), Moama (May 21), Melbourne (May 23) and Greenock (July 19). A superb and extremely rare cover.
Provenance: Collection Maurice Burrus, Harmers, London, 11 Feb 1964, lot 419.

163 750 (1'015)

OFFICIAL STAMPS



3134

3134 1879/85: Diadem 3 d. yellow-green, perf. 12, a fine unused block of six (3 x 2), fresh colour and superb og. A rare and most attractive multiple. Cert. BPA (1982) Gi = £ 1'350+.

O5bb 350 (475)



3135

Gibbons

Start price
in CHF

Start price
ca. AU \$

- 3135** 1880 (Feb 15): Courbould 5 s. deep purple, perf. 13x13, an unused example centred to base, of good colour with paper slightly yellowed due to part og. A very stamp. Cert. RPSL (1959)
Gi = £ 850.

O13

*

120

(160)



3136



3137



3138

- 3136** 1882/85: 8 d. yellow, wmk. inverted and reversed, perf. 10x10, a fine unused block of eight (2 x 4), marginal at right, of rich colour, with Requisition Sheet number "7751" printed inverted on the reverse of the eighth stamp in the block. Fresh and fine, large part og. An unusual multiple Gi = £ 200+.
- 3137** 1886/87: 1 d. scarlet, perf. 10, a fine unused block of four of fresh colour, fourth stamp with variety 'O' in 'O.S.' sideways, fine large part og. An attractive and scarce multiple Gi = £ 400+.
- 3138** 1891 (March): 20 s. cobalt-blue, perf. 10, a fine used example of good centering, typical slightly rough perfs., cancelled by oval NSW cto handstamp in black. Rare Gi = £ 1'100.

O32

田*

120

(160)

O34

田*

150

(205)

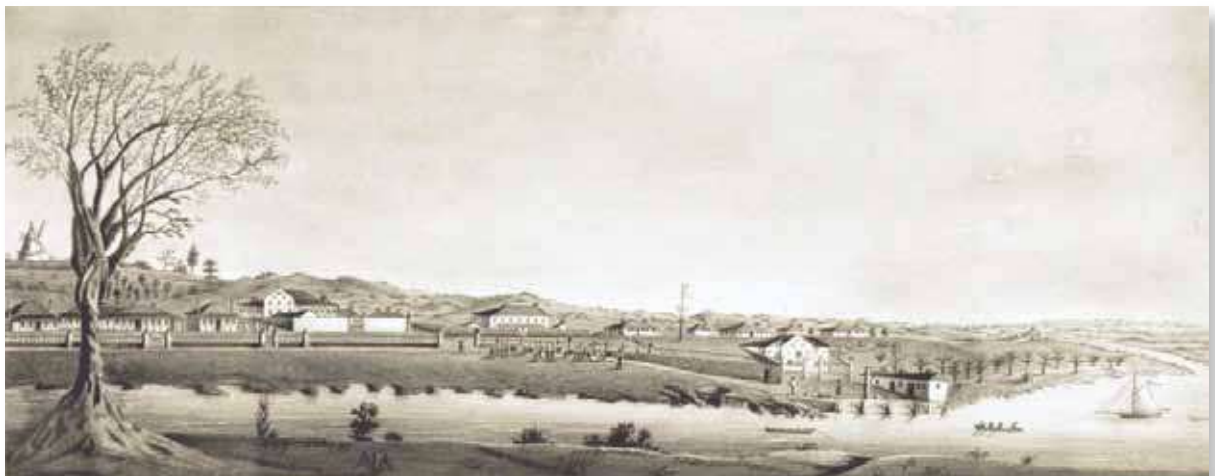
O50

200

(270)

QUEENSLAND

- Prior to 1859** Postal Service in the locality then known as the Moreton Bay District administered by New South Wales.
- 1859** Moreton Bay District separated from New South Wales as the Colony of Queensland on 10 December 1859.
- 1860** The first stamps printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony for further printings.
- 1866** First Lithograph plates for the 4d. and 5s. made by taking lithographic transfers from Perkins Bacon steel plates.
- 1876** General decision that Queensland should produce its own stamps. Electrotypes came into use for printing from 1879.
- 1880** Authorisation of Fiscal Stamps for Postal use.
- 1903** Printing from lithographic stones from transfers taken from recess plates.



View of Moreton Bay ca. 1855

1860, Imperforated



3139

Gibbons

Start price
in CHF

Start price
ca. AU \$

- 3139** 1 d. carmine-rose, wmk. Large Star, imperforate, a magnificent used example with huge margins all round and large portion of adjoining stamp at top, of lovely appearance, neatly cancelled by sunburst "10" numeral obliterator in black. Cert BPA (1980) Gi = £ 800.

1

400 (540)



3140

- 3140** Perkins Bacon Plate Proof of the 2 d. value, engraved in black on thick paper, a superb corner marginal block of six, 3 x 2, from upper left of sheet. Some light aging but a most attractive multiple.

2 Proof 田(*)

300 (405)



3141

- 3141** 2 d. blue, wmk. Large Star, imperforate, a superb used example in a deep shade with good even margins all round, tied to piece by dotted "87" numeral obliterator of Ipswich in black. The stamp lifted for checking and hinged back into place. Rare and particularly attractive. Cert. BPA (1990) Gi = £ 1'800.

2

△

600 (810)



Mr. Cribb



Mr. Foote

3142

Gibbons

Start price
in CHF

Start price
ca. AU\$

- 3142** 2 d. blue, wmk. Large Star, imperforate, a superb used example with enormous margins all round and of beautiful colour, lightly cancelled on cover, side flaps removed, to Ipswich. Reverse with Warwick cds (Nov 17) and Ipswich arrival datestamp (Nov 18) in black. Whilst this is only a front and back of cover, it remains one of the most truly lovely of all first issue Queensland first issue covers.

*Provenance: T. H. Chapman Collection
Frank Godden Collection
Robson Lowe Collection
Noel Turner Collection.*

2



2'000 (2'700)



3143

- 3143** 6 d. green, wmk. Large Star, imperforate, a superb used example of excellent colour, large margins all round, lightly cancelled by "96" numeral obliterator of Maryborough in black. A choice example of a scarce stamp in superb quality. Signed William Gi = £ 800.

3

500 (675)



View of Sydney ca. 1860

3144

Gibbons

Start price	Start price
in CHF	ca. AU \$

3144 6 d. green, wmk. Large Star, imperforate, an attractive example with close margin at right but with huge margin at left and at top with portion of adjoining stamp above, used on 1864 envelope to Sydney endorsed 'per Alexandra', tied by "201" numeral obliterator in black. Reverse with 'Rockhampton / Queensland' cds (Aug 2) and 'Ship Letter / Sydney' datestamp of receipt (Aug 8) in black. The envelope with two file folds not affecting the delightful appearance of a rare cover. Signed Holcombe.

Provenance: Corinphila sale 72, 23-28 September 1985, lot 7263.

3

**1'500**

(2'025)

1860/61, Clean-cut perf 14-16, Watermark Small Star



Meehan's Hotel in Drayton

3145

3145 2 d. blue, wmk. Small Star, clean-cut perf. 14-16, a horizontal strip of three used on 1861 cover to Dublin, Ireland tied by scarce "85" numeral obliterator of Drayton (formerly under New South Wales). Reverse with Drayton cds, Brisbane transit cds (Jan 11) and Dublin arrival (March 21). Pressed file folds and some slight soiling but a scarce and most attractive usage.

7

**250**

(340)



Queen Victoria



3146

Gibbons
Start price in CHF Start price ca. AU \$

3146 1 s. violet, wmk. Small Star, clean-cut perf. 14-16, the famous unused horizontal pair, of tremendous colour and near perfect centering, fresh and very fine (and finer than the only other pair we can trace which was ex Ferrary, sale 10, 18-20 June 1924, lot 431) with large part original gum. A beautiful and rare multiple for the connoisseur. Cert. RPSL (1943) Gi = £ 2'800+.

Provenance: Collection H. Gordon Kaye, exhibited in London in 1946 and 1950.

10 * **1'500** (2'025)



3147



3148

3147 1 d. carmine-rose, wmk. Small Star, rough perf. 14-16, an unused vertical strip of four, marginal from left of sheet with POSTAGE watermark in full, of excellent colour, fresh and fine with superb og. A scarce and most attractive multiple Gi = £ 400+.

14 * **200** (270)

3148 1 d. carmine-rose, wmk. Small Star, rough perf. 14-16, an unused block of six (3 x 2) of excellent colour, lower right stamp with vertical bend, fresh and fine with superb og. A very scarce and most attractive multiple Gi = £ 600+.

14 田* **350** (475)



3149



3150



3151

- 3149** 3 d. brown, wmk. Small Star, rough perf. 14-16, an unused block of twelve (4 x 3), of rich colour, marginal from left of sheet with POSTAGE watermark, some minor perf. splitting, fresh and fine with large part og. and central stamps unmounted og. Scarce and very attractive Gi = £ 1'000+.
- 3150** "Lord Crawford" Colour Trial / intermediate Die Proof of the REGISTERED (6 d.) value, imperforate on India paper with watermark Small Star, with each corner with curved lines to deface the stamp from the original, printed in a deep dull mauve / agate shade. Rare and superbly attractive. Cert. BPA (1982).
- 3151** REGISTERED (6 d.) orange-yellow, wmk. Small Star, rough perf. 14-16, an unused block of four of rich colour, each stamp overprinted SPECIMEN diagonally in black, some creasing, large part very browned og. Scarce.

Gibbons		Start price in CHF	Start price ca. AU \$
16	田*	400	(540)
20 Trial	(*)	500	(675)
20 spec	田*	150	(205)

1862/67, No Watermark, printed by Thomas Ham



3152

- 3152** 2 d. pale blue, no wmk., rough perf. 13, a fine unused block of twelve (6 x 2), of superb colour, fresh and very fine, large part og. with lower six stamps unmounted og. A scarce and most attractive multiple Gi = £ 1'650+.
- Provenance: The 'Mayfair Find', Harmers, London, 9 Nov 1925 ex lot 69.*

23	田*/**	500	(675)
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3153



3154

- 3153** 6 d. bright apple-green and a horizontal pair of 2 d. blue, no wmk., rough perf. 13, used on attractive 1865 cover to Scotland endorsed 'via Marseilles', lightly cancelled in black. Reverse with single ring SHIP LETTER / QUEENSLAND cds (Feb 16) and both Glasgow and Helensborough cds's of arrival (April 12) in black.
- 3154** 6 d. bright yellow-green, no wmk., rough perf. 13, a magnificent unused block of four in the scarce shade, of delightful colour and appearance, sensibly reinforced on reverse, fresh and fine, large part og. Scarce Gi = £ 680+.

Gibbons

Start price
in CHFStart price
ca. AU\$

26+ 24

**100**

(135)

27

**300**

(405)



3155



3156

- 3155** 1 d. orange-vermilion, no wmk., rough perf. $12\frac{1}{2} \times 13$, a fine unused block of nine (3 x 3), of vibrant colour, fourth and seventh stamps with small fault at left, otherwise fresh and very fine with large part og. Gi = £ 1'080+.
- 3156** 1 s. grey, no wmk., rough perf. $12\frac{1}{2} \times 13$, a used block of ten (5 x 2), of most attractive appearance, fifth stamp with closed tear at top barely noticeable from front, all lightly cancelled by dotted 'Q.L.' handstamps in black. Charming and rare multiple Gi = £ 450+.

30

**300**

(405)

36

**200**

(270)

1864/96, Watermark Small Star, printed by Thomas Ham



Thomas Ham



3157

		Gibbons	Start price in CHF	Start price ca. AU \$
3157	1 d. orange-vermilion, no wmk., perf. 12½ x 13, an unused block of six (3 x 2), of good colour and typically erratic perforations, one stamp with some aging on gum, otherwise fresh and very fine, large part og. An extremely rare stamp in a multiple Gi = £ 960+.	50	田*	400 (540)

1866, Watermark QUEENSLAND / POSTAGE - POSTAGE / STAMPS - STAMPS



3158

3158	2 d. blue, perf. 13, an unused block of twelve (4 x 3) from top right corner of the sheet, of good rich colour, fresh and remarkably fine for such a multiple, eleven of the stamps unmounted og. A wonderful block in the foremost quality Gi = £ 1'200+.	52	田*/**	500 (675)
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1866/67, Lithographed, No Watermarks



3159

- 3159** 4 d. grey-lilac, First Transfer, no wmk., perf. 13, a used block of eight (4 x 2), of good colour and neatly cancelled by "50" numeral obliterators in black. A charming and very scarce multiple Gi = £ 230+.

Gibbons

Start price
in CHF

Start price
ca. AU \$

54

田

150

(205)

1868/74, Watermark Small Truncated Star



3160

- 3160** Plate Proofs (4), each imperforate on unwatermarked white wove paper, for 2 d. in deep blue, 2 d. in ultramarine, 3 d. yellow-brown (marginal from top of sheet but thin in margin), 61+ 62+ 67+ and 1 s. in mauve. A fine and scarce group.

73 Proofs

(*)

150

(205)



3161

- 3161** 2 d. pale blue, wmk. Small truncated Star, Plate I, perf. 13, an unused horizontal strip of twelve across the sheet with margins at each side, showing the complete QUEENSLAND watermark, one insignificant age spot not detracting from the appearance in any way, otherwise fresh and very fine, large part og. Scarce. Gi = £ 900+.

61

*

250

(340)



3162



3163

		Gibbons		Start price in CHF	Start price ca. AU \$
3162	2 d. full blue, wmk. Small truncated Star, Plate I, perf. 13, an unused block of four, marginal from right of sheet, fresh and fine, large part somewhat dried og. Scarce and most attractive block Gi = £ 300+.	62	田*	120	(160)
3163	3 d. greenish-grey, wmk. Small truncated Star, perf. 13, an unused block of four in a deep shade, each stamp diagonally overprinted SPECIMEN in blue. An attractive block with large part og.	66 spec	田*	150	(205)



3164

3164	6 d. green, wmk. Small truncated Star, perf. 13, an unused block of twelve (4 x 3) marginal from right of sheet, of excellent fresh colour, some typical irregular perfs. at top but with SLAND of QUEENSLAND watermark, fresh and very fine, large part og. with four stamps unmounted og. A scarce stamp in a multiple Gi = £ 2'700+.	69	田*	750	(1'015)
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1868/78, Watermark Crown and Q

*Queen Victoria*

3165

Gibbons

Start price
in CHF

Start price
ca. AU\$

3165 1 d. orange-vermilion, wmk. Crown over Q, perf. 13, a fine unused block of sixteen (4 x 4) from upper right corner of the sheet, variety "Imperforate", with ample to large margins all round, of fine colour, unused without gum. Pinhole in upper right stamp where probably 'hung' in Post Office. Rare, and most probably the largest recorded multiple of this variety. Cert. BPA (1984) Gi = £ 12'800.

83a

田(*)

3'000

(4'050)



3166

3166 3 d. brown, wmk. Crown over Q, perf. 12, an unused block of four in a crisp shade, fresh and fine, large part og. Scarce Gi = £ 480+.

Gibbons		Start price in CHF	Start price ca. AU \$
101	田*	150	(205)



3167

3167 4 d. dull buff-yellow, wmk. Crown over Q, First Transfer, perf. 12, an unused example of fine colour more normally found on the Second Transfer, fresh and very fine unused, without gum. A rare stamp Gi = £ 1'600.

102	(*)	400	(540)
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3168

3168 4 d. buff-yellow, wmk. Crown over Q, Transfer II, perf. 12½, two horizontal pairs used on 1879 cover to London endorsed 'via Torres Straits & Brindisi', cancelled by "38" numeral obliterations of Blackall in black. Reverse with Rockhampton cds and London arrival cds (July 14) in red on front. Slight imperfections but multiples of the 4 d. are scarce on letter.

103	✉	200	(270)
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3169



Bootmaker's Shop in Allora

- 3169** 6 d. green, wmk. Crown over Q, perf. 12, a fine unused block of eight (4 x 2), all cancelled by "31" numeral obliterations of Allora. Slight horizontal crease on lower stamps not detracting from the appearance of a scarce multiple.

Gibbons

Start price
in CHFStart price
ca. AU\$

105

田

120

(160)



3170

- 3170** 1 d. rose-red, 2 d. blue, 4 d. yellow and 6 d. green, wmk. Crown over Q, perf. 13 x 12 or 12 x 13 (4 d.), the fine used set of four values, all showing the scarce compound perforations. Scarce Gi = £ 1'100+.

Provenance: Collection Leslie Digby Nelson, Grosvenor, London, 4 Oct 2012, lot 73.

110a+ 111+

112+ 113

200

(270)



3171



3172



3173

- 3171** 1 d. orange-vermilion, wmk. Crown over Q, Plate I, perf. 12½, x 13, a superb used horizontal pair of excellent colour, neatly cancelled by "57" numeral obliterator of Grandchester. Superb and scarce Gi = £ 700.

Provenance: Collection Leslie Digby Nelson, Grosvenor, London, 4 Oct 2012, lot 78.

114

200

(270)

- 3172** 6 d. yellow-green, wmk. Crown over Q, Plate I, perf. 12½, x 13, a superb used example of excellent colour, neatly cancelled by "29" numeral obliterator of Clermont. Superb and very elusive stamp Gi = £ 1'200.

Provenance: Collection Leslie Digby Nelson, Grosvenor, London, 4 Oct 2012, lot 83.

115a

400

(540)

- 3173** 2 d. blue, wmk. Crown over Q, Plate II, perf. 12½, a fine used horizontal strip of three, of excellent colour and centering, well cancelled by "214" numeral obliterator of Toowoomba in black. A great rarity (probably the largest known used multiple), attractive and absolutely superb. Cert. BPA (1989) Gi = £ 2'250+.

Provenance: Collection Leslie Digby Nelson, Grosvenor, London, 4 Oct 2012, lot 86.

115c

500

(675)

1880, Lithographed



3174

3174 2 s. blue, wmk. Crown over Q, a fine imperforate horizontal pair, of rich colour and clear to large margins all round. Fresh and most attractive.

Gibbons		Start price in CHF	Start price ca. AU \$
119 var	(*)	150	(205)



3175

3175 5 s. yellow-ochre, wmk. Crown over Q, perf. 12, an unused block of four of lovely colour, Transfer Types 8-9/3-4, fresh and fine, large part og. A scarce and attractive multiple Gi = £ 1'900+.

124	田*	600	(810)
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3176

3176 20 s. rose, wmk. Crown over Q, perf. 12, a delightful horizontal strip of three, used on small piece of linen backed envelope, tied by GPO obliterations in black. A charming and scarce multiple Gi = £ 750+.

127	△	150	(205)
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1879/81, Sideface Issue



3177



3179

- 3177** Essay by Waterlow & Sons Ltd. for proposed 2 d. value, printed in black on thick card, fresh and fine.

Gibbons

Start price
in CHFStart price
ca. AU \$

Essay

(*)

200

(270)



3178

- 3178** Engraved Imperforate Proofs on thick card paper, a small range with horizontal pairs of 1 d. in orange-brown (2, one with Proof showing clipped corner), 1 d. in shades of red or rose (2 pairs), 1 d. in blue, 2 d. in blue (note flaw on "W" of TWO), 4 d. in orange-yellow (marginal) and 6 d. in green (2, shades) also blocks of four of the 2 d. in blue and 6 d. in pale green. Generally fine group (11 items).

128-145
Proofs

田(*)

200

(270)

- 3179** 'Half-penny' in black on 1 d. reddish-brown, Die II, a fine unused example, of good colour, two rust marks on large part og. A very scarce stamp. Cert. RPS (1953) Gi = £ 800.

151a

*

200

(270)

1882/95, High Values



3180

- 3180** High Values 2s. - £1, the set of five on thin paper, wmk. Crown over Q sideways, perf. 12, all overprinted SPECIMEN in black (2 s.), red (£ 1) or in blue, fresh and largely fine unused with part og. A scarce and attractive set.

152/156
spec

*

150

(205)



3181

Gibbons		Start price in CHF	Start price ca. AU \$
157 spec	田*	150	(205)

3181 1886 (Nov 10): 2 s. bright blue on thick paper, wmk. Crown on Q, perf. 12, a fine unused block of good colour, positions 1-2/6-7, each stamp diagonally overprinted SPECIMEN in violet, some gum loss at top, small part or (lower pair), large part og. Scarce.

1882/1908, Sideface Issues



3182



3183

3182 **Second Sideface Issue** 1882/83: Bradbury Wilkinson & Co. an imperforate Proof for the 2 d. value (as Gibbons Type 11) printed in carmine and applied to small card (60 x 84) with handstamped 'Engraved By / Bradbury Wilkinson & Co. Ltd.' in red at base. Scarce and attractive.

3183 1882: Die Proof for 2 d. value with frame around the design, printed in black (colour not selected) on unwatermarked cream wove paper, 110 x 78 mm., annotated in manuscript "Engravers Proof 8" at lower left, some minor spotting but extremely rare.

168 Proof	(*)	300	(405)
168 Proof	(*)	500	(675)



3184



3185



3186



- 3184 Third Sideface Issue** 1887/89: Perforated Colour Trials (4) for the 2 s. value on watermarked, perforated and gummed paper, printed in brown-purple, grey (marginal from right of sheet), orange-brown, and an imperforate example in brown on ungummed paper, with issued stamps unused in pale and deep brown for comparison.

Gibbons

Start price
in CHFStart price
ca. AU\$181+ 182
Proofs

*

200

(270)



3187

- 3185 Fourth Sideface Issue** 1890: Essay for the 2½ d. value, Imperforate with the 2½ d. value tablet in the top corners, printed in rose on white watermarked 'Queensland' paper. Some small imperfections but rare and very attractive.

191 Essay

(*)

250

(340)

- 3186** 1890: Essays (3) for the 2½ d. value, Imperforate with the 2½ d. value tablet in the top corners on two (one printed in red and the other in blue), another with 'Two pence Half Penny' in lower oval printed in red, all on white watermarked 'Queensland' paper, all three with large "2½" in white. Some small imperfections but a very rare and attractive trio.

191 Essays

(*)

750

(1'015)

- 3187** 1895/96: ½ d. green, 2 d. blue, 5 d. purple-brown and 1896 1 d. vermilion, wmk. Crown over Q, perf. 12½, all applied to small pieces (3) and handstamped 'SPECIMEN.' in violet by the Natal Post Office (Samuel type NA2) upon receipt from the UPU. A few minor age spots but a rare and unique group. Cert. BPA (1981).

208s+ 212s+
215s+ 229s

△

150

(205)



3188

- 3188 Fifth Sideface Issue with White Background** 1895/96: Proof for the ½ d. value, Imperforate in green on white wove thick paper, a fine block of four, some creasing unapparent on face, a scarce Proof.

208 Proof

⊞(*)

150

(205)



3189



3190

- 3189** 1895/96: Colour Trial Proofs (6) for the 2½ d. value, all perforated 12½-13 on gummed wmk. Crown over Q paper, with single example and block of four in red on green paper, further blocks of four in green, violet, deep lilac and in rose. A scarce and attractive assembly. Ex Yardley collection.
- 3190** 1895/96: Colour Trial Proofs (7) for the 5 d. value, all perforated 12½-13 on gummed unwatermarked paper, with blocks of four in deep blue, brown, sepia-brown, chocolate brown, purple-brown, yellow and in yellow-buff. A scarce and attractive assembly. Ex Yardley collection.

Gibbons		Start price in CHF	Start price ca. AU \$
213 Proof	田*	250	(340)
215 Proofs	田*	350	(475)



3191



3192

- 3191** **Seventh Sideface Issue with Value in All Four Corners** 1897/1908: Colour Trial for the 2 d. value, Imperforate and printed in bright blue, with Double Print and handstamped CANCELLED in black, manuscript at left: "A curiosity. Printer's Test stamps..shadow stamp". Unusual and very scarce.
- 3192** Proof for the 1 s. value, Imperforate on thin wove, unwatermarked paper, a corner marginal example printed in bright mauve (as issued), with manuscript notations on the Proof "Cancelled" and "Printer's Test Thin Paper" written in the sheet margin. Scarce and unusual, ex Yardley collection.

234 Proof	(*)	150	(205)
253 Proof	(*)	150	(205)

1900, Anglo-Boer War Patriotic Fund



3193

Gibbons	Start price in CHF	Start price ca. AU\$
263 Essay	(*)	500 (675)

3193 Un-accepted Essay by F. Elliott for the 1 d. (6 d.) value, handpainted on thick board, 175 x 102 mm., in mauve, deep violet, pale yellow, deep brown and black. A dramatic and particularly wonderful Essay, believed to be one of the two surviving handpainted Essays for Queensland issues. Probably unadopted due to the nature of the Battle scene but nevertheless a superb example of Elliott's artwork. An exhibition item (fits nicely on an album page) of the highest calibre.



3194

263 Essay	(*)	1'500 (2'025)
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3194 Accepted Essay by F. Elliott for the 1 d. (6 d.) value, handpainted on thick board, 115 x 188 mm., in brown, grey, pale yellow, deep brown and Chinese white, and signed at lower right by the artist. A dramatic and particularly wonderful Essay, believed to be one of the two surviving handpainted Essays for Queensland issues. Reverse with pencil annotations "Channel 1/20 wide outside design" and dated "4.5.00". An exhibition item (fits nicely on an album page) of the highest calibre.



3195

Gibbons

Start price
in CHF

Start price
ca. AU \$

3195 Sheet headed "Queensland Patriotic Stamps / Colour and design approved for 1 d. / Colour but not design approved for 2 d." and showing 1 d. imperforate Proofs in mauve and in violet and adopted Imperforate Proof of 2 d. value in violet; with below "Essays for Colour" and showing the 1 d. value in eleven different colours ranging from bright carmine, through deep blue to yellow-green; addressed in ink to the 'Honourable G. W. Gray, M.L.C., with the Postmaster General's compliments'. The document neatly cut in half, presumably for easier display, and without doubt one of the most charming Proof pages of Australian States recorded.

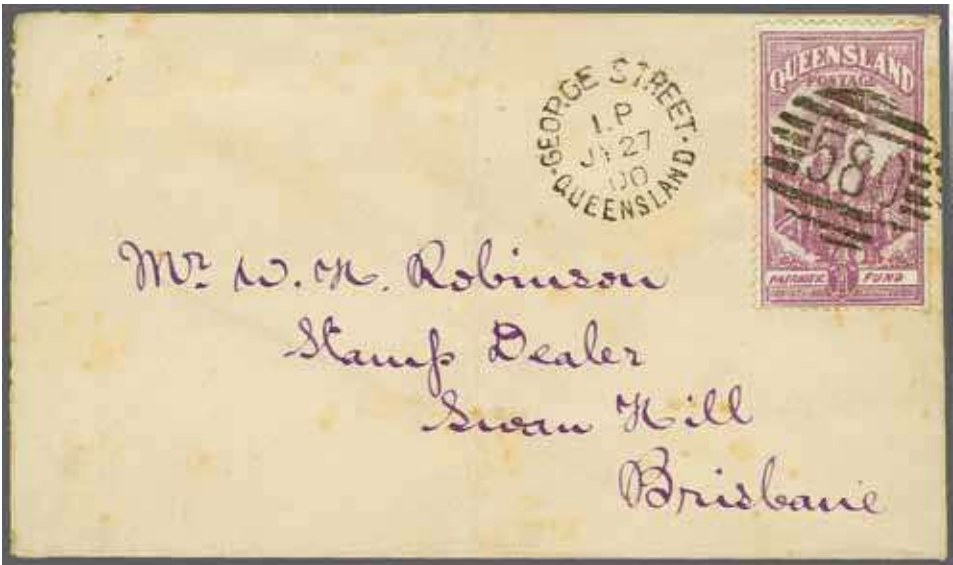
263/264
Proofs

△

2'000 (2'700)



George Street, Brisbane



3196

Gibbons			Start price in CHF	Start price ca. AU \$
263	✉	200	(270)	

- 3196 1 d. (6 d.) claret, a used example on 1900 cover to Brisbane tied by "580" numeral obliterator with "George Street / Queensland" cds adjacent (July 27). Reverse with 'Albion' cds (July 27). Slight tropicalisation but a rare stamp on letter.

1903/07, High Values



"Re-entry"
under value
tablet



3197

- 3197 £ 1 deep green, wmk. Crown over Q sideways, perf. 12, a fine used horizontal strip of five, second stamp (position 2 on sheet) showing the major Re-entry under the lower right "1" value tablet, all neatly cancelled by 'Telegraph Branch' datestamps (July 9, 1906). A scarce and attractive multiple Gi = £ 820.

274a+ 274	200	(270)
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3198



3200

3198 2 s. 6 d. dull orange, wmk. Crown on A sideways, perf. 13, a superb unused irregular block of sixteen (3 x 5 + position 1 above), with most part of sheet margin at left, fresh and very fine og., eleven stamps unmounted og. Gi = £ 1'200.

1878/79, Stamp Duty



3199

3199 Lithographed Proofs for the Stamp Duty series, Imperforate, for 1 d. pale blue, 6 d. deep violet, 1 s. blue-green on buff thick paper, 10 s. emerald and 20 s. rose on card (this latter with manuscript "Proof"), all defaced in manuscript; together with the unissued 8 d. deep violet, 3 s. rose and 7 s. deep blue values similarly defaced. A scarce group.

3200 Lithographed Proofs for the Stamp Duty series, Imperforate, for 1 d. pale blue in a pair, 1 s. blue-green on buff thick paper, 10 s. emerald in a pair and 20 s. rose in pair on card paper (this latter with manuscript "Proof"), all defaced in manuscript; together with the unissued 3 s. rose and 7 s. deep blue values, also in horizontal pairs, similarly defaced. A scarce group, all ex Yardley collection.

Gibbons		Start price in CHF	Start price ca. AU \$
309a	田*/**	350	(475)

F1-F8	200	(270)
F1-F8	250	(340)

SOUTH AUSTRALIA

- 1836** Proclaimed as a British Colony on 28 December 1836.
- 1839** First local Post Office Act introducing a rate of 3d. per letter, irrespective of weight, for all letters received or posted for delivery in the Colony.
- 1841** Postal rate for internal letters based on weight and distance carried.
- 1854** Inland rate of 2d. per ½ ounce weight on prepaid, double rate on unpaid letter mail.
- 1855** The first stamps printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony for further printings.
- 1868** First surface printing plates by De La Rue delivered to Adelaide for printing.
- 1874** First Official stamps overprinted ,O.S.‘



Proclamation of South Australia in 1836

1855, Printed in London



3201

3201 1 d. dark green, wmk. Large Star, imperforate, a fine used example, with good to huge margins on two sides with portion of adjoining stamp at right, lightly cancelled in black. A fine stamp Gi = £ 500.

Gibbons		Start price in CHF	Start price ca. AU \$
1		200	(270)



3202

3202 1 d. dark green, wmk. Large Star, imperforate, a very fine used horizontal pair, tied to 1856 entire letter to Strathalbyn by Adelaide oval grill obliterations in black, with PAID / ADELAIDE datestamp alongside (April 2) in red. Reverse with 'Strathalbyn / South Australia' arrival datestamp (April 3) in green. Negligible file folds not affecting the superb appearance, one of the very few #1 covers with superb adhesives used prior to the first Adelaide printing being issued. An extremely rare cover. Cert. RPSL (1980).
Provenance: Corinphila, sale 64, 1-6 June 1981, lot 1081.



Dr. John Rankine (1801-1864)
Scottish immigrant who
founded the town of
Strathalbyn

1	✉	2'000	(2'700)
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3203



Sir Rowland Hill

Gibbons

Start price
in CHFStart price
ca. AU \$

3203 1 d. dark green, wmk. Large Star, imperforate, a fine used example, close to large margins all round, of vivid colour, struck with large part **CANCELLED** obliterator in black by Perkins Bacon, when donating the six stamps to Rowland Hill's nephew Ormonde Hill, an issue that led to the loss of Perkins Bacon's printing contract with many Colonies. A splendid example of this great rarity $G_i = £ 12'000$.

Provenance: Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, London, 14 May 1990, lot 141.

1

5'000 (6'750)

3204

3204 Plate Proof for 2 d. value in black, Plate I with dot in front of ear, a block of eighteen with ample (at base) to large margins all round, marginal from left of sheet with a couple of small marginal closed tears, fresh and fine. A scarce large multiple.

2 Proof 田(*)

350 (475)



3205

Gibbons

Start price	Start price
in CHF	ca. AU \$

- 3205** 2 d. rose-carmine, a fine unused horizontal pair, huge margins all round and with portions of adjoining stamps at base, of fresh colour, without gum. Rare and very attractive multiple
Gi = £ 1'600.

2	(*)	500	(675)
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3206

- 3206** 2 d. rose-carmine, wmk. Large Star, imperforate, a fine used pair with good margins all round showing re-entry at lower right used with "31" numeral of Angaston and a fine horizontal strip of three in a paler shade, large margins all round, cancelled by "25" numeral of Gawler Gi = £ 400+.

2		150	(205)
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3207

- 3207** 2 d. rose-carmine, wmk. Large Star, imperforate, a delightful used horizontal strip of five, clear to large margins all round and portion of adjoining stamp at right, neatly cancelled in black. Rare so fine. Signed Bühler Gi = £ 400+.

2		200	(270)
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3208

- 3208** 2 d. rose-carmine, wmk. Large Star, imperforate, a fine example in an orange-brown shade, used on 1856 cover to Adelaide tied by "70" numeral obliterator with PORT-ELLIOT / STH AUSTRALIA datestamp of despatch at left (July 17). Reverse with May 19 arrival cds.

2	✉	200	(270)
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Royal Family Hotel in Port Elliot



Maurice Burrus



John O. Griffiths



3209

Gibbons

Start price
in CHFStart price
ca. AU \$

3209 6 d. deep blue, wmk. Large Star, imperforate, the famous used block of 21 (7 x 3), with ample to large margins all round, of excellent fresh colour and faultless bar a couple of closed tears and ironed bends of absolutely no importance, all cancelled by "4" numeral obliterations of Alberton in black. A unique and wonderful multiple and one of the finest items of classic Australian States philately.

Provenance: Collection Julius Beresford, RL, London, 5 Feb 1958, lot 366.

Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 267.

Collection John O. Griffiths, RL, London, 3 June 1992, lot 1043.

3

田

10'000 (13'500)



3211



3210



3215

Gibbons

Start price
in CHF Start price
ca. AU \$

- 3210** 6 d. deep blue, a fine used example with large margins all round and portion of adjoining stamp at top, used on small piece tied by "5" numeral obliterator with NORTH ADELAIDE / SOUTH AUSTRALIA cds in red below (Nov 23, 1857). Scarce and very fine Gi = £ 170.
- 3211** 6 d. deep blue, wmk. Large Star, imperforate, a used horizontal pair, large margins all round with portions of adjoining stamps at left and at right, lightly cancelled by barred obliterator in black. Exceptional and most attractive Gi = £ 340+.

3	△	100	(135)
3		200	(270)



3213

3212

3214

- 3212** 6 d. deep blue, wmk. Large Star, imperforate, a fine four margined example used on 1858 cover to Holborn, London tied in black. Circular 'Paid / Adelaide S.A.' cds in red below (April 3) and London 'Paid' arrival cds (June 12) in red with large handstruck '5' (pence, amount due to Britain for a Liverpool Packet letter). An unusual cover.
- 3213** 6 d. deep blue, wmk. Large Star, imperforate, a fine example with large margins all round and portion of adjoining stamp at base, used on 1856 cover to Deptford, Kent endorsed 'Overland' tied by numeral obliterator and by London 'Paid' arrival cds in red (Sept 18). 'Port Adelaide / South Australia' despatch cds in black at left (May 27). A few scuffs to envelope but a fine and scarce cover.
- 3214** 6 d. deep blue, wmk. Large Star, imperforate, a fine example in a pale shade, with ample to good margins and portion of adjoining stamp at base, used on 1857 cover to Bishop's Stortford, England tied by numeral obliterator and by London 'Paid' cds (Oct 7) in red with split rate "d3" accountancy marking in blue. Large 'Crown / GENERAL POST OFFICE / ADELAIDE' oval pre-stamp handstamp in black at left (June 15) in black and reverse with 'Adelaide / South Australia' cds in blue (June 18) and Bishops Stortford arrival. An unusual cover.
- 3215** Proof for the 1 s. value printed on blue, struck in Australia in 1905 on horizontally ribbed thick paper. Small fault at top but an unusual Proof.

3	⊠	150	(205)
3	⊠	200	(270)
3	⊠	300	(405)
4 Proof	(*)	150	(205)

1856/58, Adelaide Printing, imperforated



3216

Gibbons

Start price
in CHFStart price
ca. AU\$

- 3216** 1 d. deep yellow-green, wmk. Large Star, imperforate, a used example with good to large margins all round with portion of adjoining stamp at right, lightly cancelled in black. A rare stamp so fine Gi = £ 550.

Provenance: Tommy Allen.

5

200

(270)



Corner of King William & Rundle Streets, Adelaide



3217

- 3217** 1 d. pale yellow-green, wmk. Large Star, imperforate, a horizontal pair with large margins all round, contemporary scissor cut at lower right corner of the left hand stamp, used on 1860 cover, side flaps missing, mailed to Adelaide tied by unclear numeral obliterations with RAPID BAY / SOUTH AUSTRALIA datestamp at left (Jan 10, with the '0' in manuscript) in black. Reverse with YANKALILLA cds (Jan 10) in black and 'GPO / South Australia' arrival cds (Jan 11). The cover with minor bends away from the adhesives but very rare.

Provenance: Collection Colonel Napier, RL, London, 11 May 1976, lot 37.

6

**750**

(1'015)



3218



Commercial Street, Kooronga

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3218** 2 d. 'blood' red, wmk. Large Star, imperforate, a used horizontal pair of marvellous appearance in a very deep diffused shade, with large margins all round, tiny natural paper thin on one mentioned for accuracy only, neatly cancelled by "28" numeral obliterator of Kooronga. A choice pair. Signed A. Diena, H. R. Harmer.

8

150

(205)



3219

- 3219** 2 d. red, wmk. Large Star, imperforate, a fine used example with ample margins all round, clearly showing the Plate variety with horizontal guide lines running through the 'PO' and 'E' of POSTAGE and 'T' of TWO, lightly cancelled in black leaving the variety (one position only on the sheet) clear. Scarce and fine.

9

150

(205)



3220



3221

- 3220** 2 d. red, wmk. Large Star, imperforate, a used horizontal pair, huge margins all round and of lovely colour, used on small piece with faint "29" numeral obliterator with LYNDCH VALLEY cds (Oct 20, 1856) below. A charming piece.

9

△

120

(160)

- 3221** 6 d. slate-blue, wmk. Large Star, imperforate, a fine used example with large margins all round, used on 1857 envelope (with 'Government of South Australia' red embossed crest on reverse) to Dublin, Ireland tied by obliterator in black with PAID / ADELAIDE S.A. cds in blue alongside (Dec 10). Reverse with Dublin arrival cds (Feb 7, 1858). Manuscript on reverse 'Not at Eccles Street' and front with 'Not Known' and 'Try Batchelor's Walk'. A fine and scarce cover.

10

✉

200

(270)

- 3222** No lot

1858/59, Adelaide Printing, First rouletted issue



3223



Macclesfield Cheese Factory

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3223** 6 d. slate-blue, wmk. Large Star, rouletted, a fine example used on small envelope to Romford, England, lightly cancelled in black with 'Macclesfield / South Australia' despatch cds at left (June 17), readdressed on arrival to Ipswich with Great Britain 1 d. red star tied by Romford '668' obliterator in black. Backstamped at Adelaide, Romford (Aug 10) and Ipswich. A fine and unusual cover.

Provenance: Collection A. Ron Butler RDP, Spink, London, 22 Sept 2004, lot 1346.

17

**200**

(270)

1860/69, Second rouletted issue



3224

- 3224** 1 d. pale sage-green, wmk. Large Star, rouletted, a fine unused block of six of good colour, diagonal crease on lower three stamps not affecting appearance and one stamp with hinge thin, otherwise fresh and fine, large part og. An attractive and scarce multiple Gi = £ 800+.

22

**150**

(205)



3225



View of Port Adelaide

- 3225** 2 d. pale vermilion, a hugely mis-rouletted single example used on small local 1868 envelope to Port Adelaide, tied by 'GPO / Adelaide' cds (Sept 12) in black with repeated strike adjacent.

25

**100**

(135)



3226



View of Crafers ca. 1860

- 3226** 1 d. bright yellow-green and 2 d. pale vermillion, wmk. Large Star, rouletted, each in a pair and used on 1864 cover to London, tied by "45" numeral obliterator with CRAFERS despatch datestamp below (Nov 26). Reverse with Adelaide transit cds (same day) and London arrival cds (Jan 19, 1865) in red. Some edge wear and flap faults to envelope but scarce.

Gibbons

Start price
in CHFStart price
ca. AU \$

25+ 19

**150**

(205)



3227



3228

- 3227** 1 d. sage-green, rouletted, an unused horizontal strip of four, of good colour, scissor cut well above top horizontal roulettes (which run through 'Postage' tablet), fresh and fine appearance, large part og. with fourth stamp reinforced, scarce Gi = £ 600+

26

*

200

(270)

- 3228** 1 d. bright vermillion, wmk. Large Star, rouletted, a fine unused horizontal pair, variety "Imperforate Between", browned large part og. Extremely rare with very few pairs recorded in unused condition. Cert. RPSL (1979) Gi = £ 3'750.

26a

*

750

(1'015)



3229



- 3229** 1867: Plate Proof for the 4 d. value in lilac-rose on thick white soft paper, Plate 1 with dot on Queen's ear, a fine block of nine, fresh and very fine.

27 Proof

田(*)

300

(405)



View of Hobart Town



3230

Gibbons
Start price in CHF Start price ca. AU\$

- 3230

6 d. dull ultramarine, wmk. Large Star, rouletted, a fine used example tied by "44" numeral obliterator to British illustrated Temperance envelope "Intoxicating Drinks are the Bane of Society" used to Hobart, Tasmania with MOUNT TORRENS despatch datestamp at left (June 6, 1866) in black. Reverse with Adelaide transit cds of the same day. The envelope with central file fold but an extremely rare Overseas usage of a Valentine printed envelope. *Provenance: Collection J. Dickerson Hogue, RL, London, 7 May 1985, lot 436.*
- 30

✉

1'000

(1'350)



3231



3232

- 3231

6 d. Prussian blue, wmk. Large Star, rouletted, a fine unused example of excellent colour, fresh and very fine appearance, unused without gum. A rare stamp $G_i = £ 1'000$.
- 33

(*)

200

(270)
- 3232

'Ten Pence' in black on 9 d. yellow, wmk. Large Star, rouletted, a fine unused example with good rouletting and fine vibrant deep colour, horizontal bend from hinge only, large part og. An exceptional example of a very rare stamp. Signed Herbert Bloch $G_i = £ 3'750$. *Provenance: Collection William Frazer, Spink, London 18 Sept 2003, lot 291.*
- 37

*

750

(1'015)

1869, Ten Pence inverted surcharge



3233

Gibbons

Start price in CHF Start price ca. AU \$

3233 'Ten Pence' in black on 9 d. yellow, wmk. Large Star, rouletted, variety "Surcharge Inverted at Top", a rejoined horizontal pair cancelled by 'Adelaide / GPO' datestamps (Oct 13, 1869) in black. The cancellations leaving the variety (which is only known in used condition and of which just 17 examples are currently recorded) very clear; this example being used on the same day as the example in the Michael Blake collection. Extremely rare and very fine. Certs (2). RPSL (1965) ^{Gi} = £ 14'000.
Provenance: Colonel Napier, RL, London, 11 May 1976, lot 108.

37a

5'000 (6'750)



3234



3235

		Gibbons		Start price in CHF	Start price ca. AU \$
3234	1 s. lake-brown, wmk. Large Star, rouletted, a fine unused example of deep colour and large part og. A scarce stamp so fine Gi = £ 325.	42	*	120	(160)
3235	2 s. rose-carmine, wmk. Large Star, rouletted, a fine unused example of very deep colour and large part browned og. A scarce stamp so fine Gi = £ 500.	43	*	180	(245)

1867/71, Rouletted x perforated



3236

3236	4 d. dull violet, wmk. Large Star, rouletted issue perforated 11½-12½, a fine unused example of this rare stamp, of good colour and with large part og. A very rare stamp Gi = £ 3'000. <i>Provenance: Shreves, Dallas, 14-15 Sept, 2000, lot 2169.</i>	54	*	750	(1'015)
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3237



3238

3237	'Ten Pence' in blue on 9 d. yellow, wmk. Large Star, perf. 11½ x rouletted, a fine unused example with good rouletting and fine rich colour, large part browned og. A superb example of a very rare stamp. Cert. RPSL (1933) Gi = £ 1'400.	59	*	400	(540)
3238	1 s. lake-brown, wmk. Large Star, rouletted issue perforated 11½-12½, a very fine unused example of good colour, minor corner gum bend not affecting appearance, otherwise fresh and fine, superb og. Rare Gi = £ 475.	61	*	180	(245)

1868/79, Perforated



3239



Printing & Stationery Establishment in Gawler

		Gibbons	Start price in CHF	Start price ca. AU \$
3239	"3-PENCE" on 4 d. Prussian blue, perf. 11½-12, a superb used example in this bright unmistakable shade, neatly cancelled by "25" numeral obliterator of Gawler in black. An exceedingly rare stamp, in outstanding quality. Cert. RPS (1965) Gi = £ 850. <i>Provenance: Colonel Napier.</i>	66	400	(540)



3240



3241

3240	9 d. claret, wmk. Large Star, perf. 11½-12½, a magnificent unused block of nine, centred to right, of excellent rich colour, pristine and very fresh with superb og. and six stamps unmounted og. A lovely multiple Gi = £ 1'800+.	75	田*	500	(675)
3241	1 d. green (shades), wmk. Large Star, perf. 10, two unused horizontal pairs in vastly differing shades, with 1 d. in a resonant deep bright green shade with large part og., one stamp with corner crease; the other pair in the pale bright green shade, mis-perforated leaving the right hand stamp at three-quarters width, fresh and fine, large part og. Scarce pairs Gi = £1'000+.	89+ 90	*	250	(340)

1870/73, Compound perforation



3242

Gibbons

Start price
in CHF Start price
ca. AU\$

- 3242** 1 d. deep green, compound perf. $11\frac{1}{2} \times 10$, a lovely unused block of ten (5 x 2), of outstanding fresh colour in a deep shade, some minor reinforcement and a couple of negligible gum bends, superb large part og. A delightful multiple Gi = £ 1'900+.

101

田(*)

800

(1'080)



3243

- 3243** 6 d. Prussian blue, compound perf. $11\frac{1}{2} \times 10$, a fine unused example with large part og. Gi = £ 275.

105

*

100

(135)

1876/1900, Watermark 'Broad Star'



3244

- 3244** "3-PENCE" on 4 d. ultramarine, wmk. Broad Star, perf. $10\frac{1}{2} \times 12$, a superb used example in a bright shade showing variety "Surcharge Double" at top and at base, cancelled by light datestamp (Oct 6, 1879) in black. A fresh and fine stamp showing the sheet marginal lined watermark at right, a similar example of this rare stamp is housed in Her Majesty Queen Elizabeth II's collection. Rare. Signed Thier. Cert. RPSL (1986) Gi = £ 4'250.

112a

1'500

(2'025)



3245

Gibbons

Start price	Start price
in CHF	ca. AU \$

- 3245** 1 s. red-brown, wmk. Broad Star, perf. 11½-12, a fine used horizontal pair in a rich shade, variety "Imperforate Vertically Between", lightly cancelled at Adelaide (Dec 23, 1881) in black. A very fine example of this scarce and appealing variety Gi = £ 900.

125a

300 (405)

3246

- 3246** 6 d. bright blue, wmk. Broad Star, perf. 11½ x 10 and compound, a fine unused block of twelve, perf. 11 x 11½ (large holes from the treadle machine) from right of sheet showing one vertical row perf. 12½, and the sheet margin perforated 10½ at right with the small holes by the rotary machine, minor creasing but of fresh colour with large part og. A most attractive block Gi = £ 1'500+.

140 田*/**

500 (675)

1901/02, Watermark 'Crown SA'



3247

- 3247** 9 d. claret, wmk. Crown SA, perf. 11½-12, a delightful unused block of eighteen (6 x 3), marginal at left, minor gum bends, fresh and very fine, superb og. or unmounted og. Delightful Gi = £ 360+.

146 田*/**

150 (205)



3248

Gibbons

Start price in CHF Start price ca. AU\$

3248 2 s. carmine, wmk. Crown SA, perf. 12 x 11½ (large holes), a fine unused block of twenty (4 x 5), marginal from right of sheet, of fine fresh colour and superb og. A lovely multiple
Gi = £ 500+.

151 田*/** 200 (270)

1868/76, De La Rue plates and electrotypes, Surface Printed Issues



3249

3249 1868: De La Rue Die Proof for the 2 d. value, printed in black on glazed white card, the completed design with AFTER STRIKING and dated at top "Mar. 3 1868". Fine and rare.

152 Proof (*) 200 (270)



110, Bunhill Row, Finsbury, London.
Business home of De La Rue printers
1833-1940



3250



3251

- 3250** 2 d. pale orange-red, wmk. Crown SA, rouletted, used horizontal pair, variety "Imperforate Vertically Between", lightly cancelled by Kooringa cds (Oct 13, 1868) in black. A fine example of this rare variety Gi = £ 1'300.
- 3251** 1 d. deep green, wmk. Crown SA, perf. 10, a used example with variety **"Double Impression"**, with slight central stain but of no significance as this example is the discovery copy which resulted in the Stanley Gibbons listing and therefore the first time this stamp has been offered for sale at auction. Matched with an unused normal example for comparison (Gi = £ 160). A very rare stamp. Cert. BPA (1993) Gi = listed but unpriced.

Gibbons	Start price in CHF	Start price ca. AU \$
153b	400	(540)
167bb	750	(1'015)



3252

- 3252** 1883: Essay for proposed ½ d. value, eventually adopted and used for the Postal Stationery wrapper (see 'De La Rue Collection' edited by Frank Walton RDP, plate 7021) hand-painted in stamp size on tissue paper, 154 x 125 mm., the design for the head-plate in flesh with background of vignette in deep brown, the surround picked out in Chinese white on black; with handstamp date "13 APR 83" above. A stunning, unique and absolutely beautiful Essay. Provenance: Collection Henry Frenkle, RL, London, 26 Sept 1979, lot 1306.

Essay	(*)	1'000	(1'350)
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3253

Gibbons

Start price
in CHFStart price
ca. AU\$

- 3253 1894: De La Rue Plate Proof for 1 d. value in pale green, re-engraved, an interpanneau block of eight imperforate on unwatermarked white wove paper, central vertical bend does not detract, and a matching block of eight, perforated 14, fresh and fine, large part og.

175 Proof

田*

120

(160)

1883/99, De La Rue, New Designs



3254



3255

- 3254 1882: De La Rue Die Proof for 1/2 d. value in black on glazed white card, showing the 'Double Die' method, handstamped '1 FEB 82' at top in blue with AFTER HARDENING in black. A fine and scarce Proof.

182 Proof

(*)

200

(270)

- 3255 1882/83: De La Rue imperforate Colour Trial for 1/2 d. value in pale green on gummed unwatermarked white wove paper, a block of four showing the interpanneau margin between the pairs, creased along gutter, together with a further block of four, marginal from base of sheet, perforated 14 and imperforate vertically between, fresh and fine, unmounted og.

182 Proofs

田**

150

(205)



3256

- 3256 1883: Bantam 1/2 d. chocolate, wmk. Crown SA, perf. 10 x 11 1/2, a fine unused pair in a deep shade, variety "Imperforate Vertically Between", fresh and very fine, large part og. Gi = £ 375. Provenance: Tommy Allen.

186a

*

120

(160)

1886/96 The 'Long' Stamps, 'POSTAGE & REVENUE'



ex 3257

3258

3259

- 3257** The complete set of 14 values from 2 s. 6 d. to £ 20, wmk. Crown over SA, perf. 10, overprinted SPECIMEN in black as distributed to the UPU, including the rare £ 5 brown perf. 11½, which is superb, a few imperfections and the 15 s. value with partial extra horizontal perfs. at top, large part og. and in much above average condition Gi = £ 1'300.
- 3258** £ 1 blue, wmk. Crown over SA upright, perf. 11½-12, a fine unused example, well centred and of fresh colour, large part og. A rare stamp Gi = £ 500.
- 3259** £ 2 Venetian-red, wmk. Crown over SA upright, perf. 10, a fine used example centred to left, cancelled by 'GPO Adelaide' cds (Sept 14, 1902) in black. Rare commercial usage Gi = £ 550.

Gibbons

Start price
in CHF

Start price
ca. AU \$

195s/
208spec

* **400** (540)

199a

* **180** (245)

200

180 (245)

PHREE POUNDS

Error of lettering



3260



3261

- 3260** £ 3 sage-green, wmk. Crown over SA sideways, perf. 10, a fine unused example with variety **PHREE POUNDS** error of lettering, overprinted SPECIMEN in black, of fresh colour but regummed. A wonderful stamp of great rarity, the sole recorded example and unique. Provenance: RL, London, 19 April 1977, lot 252.

202 Spec var

(*) **3'000** (4'050)

- 3261** £ 10 bronze, wmk. Crown over SA upright, perf. 11½-12, an unused example, one corner perf. missing at top right, slight rubbing and somewhat browned on reverse and regummed, nevertheless a fine space-filler for an immensely rare stamp. Signed Herbert Bloch (gum over the signature). Cert. BPA (1990) Gi = £ 9'000.

206a

(*) **500** (675)



Post Office & Town Hall of Adelaide



3262

		Gibbons		Start price in CHF	Start price ca. AU \$
3262	£ 15 silver, wmk. Crown over SA upright, perf. 11½-12, a fine unused example, of brilliant freshness, well centred and superb og. A truly wonderful example of one of the rarest basic stamps of the British Commonwealth. Signed A. Diena, Renato Mondolfo; certs. A. Diena (1962), Alex Rendon (1986) Gi = £ 30'000.	207a	*	7'500	(10'125)

1891/93, Surcharges



Albert Edmund Fryar

3263

3263

2½ d. on 4 d. pale green, perf. 10, a fine used vertical pair showing variety "Imperforate Between Horizontally" and also imperf. at right, neatly cancelled by 'Virginia' squared circle datestamp in black. Small corner bend but extremely rare Gi = £ 3'250.

Provenance: Collection A. E. Fryar, 1955.

Tommy Allen.

Collection William Frazer, Spink, London, 18 Sept 2003, lot 367.

Gibbons

Start price in CHF Start price ca. AU \$

229bd

850 (1'150)

1894, New Designs



3264

Gibbons

Start price
in CHF Start price
ca. AU\$

- 3264** De La Rue Essay for the proposed 2½ d. design as accepted, hand-painted on tracing paper, 59 x 83 mm., with the Red Kangaroo in black ink and in pencil, Queen's head in ink and the tablets SOUTH AUSTRALIA and TWO PENCE HALFPENNY picked out in Chinese white with perforations drawn in pencil, dated at top "July 12, 92". See 'De La Rue Collection' edited by Frank Walton RDP, plate 7011. Exquisite and wonderful Essay.

234 Essay

(*)

750

(1'015)

1902/04, The 'Long' Stamps/thin 'POSTAGE'



ex 3265

- 3265** The complete unused set of 12 values, wmk. Crown over SA, perf. 11½-12½, from 3 d. to £ 1 blue and including both shades of the 2 s. 6 d., together with the perf. 12 set of four values incl. the scarce 9 d. rosy lake, all largely fresh and very fine, one or two minor imperfections, all with large part og. A very scarce set Gi = £ 1'250+.

268/283

*

350

(475)



3266



3267

- 3266** 4 d. red-orange, wmk. Crown over SA upright, perf. 11½-12½, an unused vertical strip of three with Plate Number "1" and "4d. 009926" requisition number at top, showing watermark error "SUOTH" for SOUTH in margin (the error noted in ink on margin), fresh and fine, stamps unmounted og. Scarce and attractive multiple Gi = £ 90+.
- 3267** 8 d. ultramarine, wmk. Crown over SA upright, perf. 11½-12½, a fine unused upper right corner block of four with Plate Number "1" in margin, third stamp showing variety "EIGHT" for EIGHT, fresh and very fine, superb og. Signed A. Diena Gi = £ 2'500+.
- Provenance: Collection Julius Beresford, RL, London, 5 Feb 1958, lot 506.*

Gibbons		Start price in CHF	Start price ca. AU \$
269	**	150	(205)
272a+ 272	田*	1'000	(1'350)



3268

- 3268** 1 s. brown with inscriptions in red brown, wmk. Crown over SA, perf. 11½-12, a superb used example of this rare error, neatly cancelled by large part squared circle datestamp (Feb 10, 1903) in black. A very scarce stamp. Cert. Ceremuga (2005) Gi = £ 1'100.

275c	400	(540)
------	-----	-------

1906/12, The 'Long' Stamps/thick 'POSTAGE'



3269

Gibbons		Start price in CHF	Start price ca. AU \$
299b	田**	100	(135)

3269 4 d. orange, wmk. Crown over A upright, perf. 12½, a superb unused corner block of eight (4 x 2) from lower left of sheet, of bright fresh colour and full unmounted og. Gi = £ 200+.

General Official Stamps



3270



Sir Edmund Frederick Du Cane

3270 1874/76: 9 d. red-purple, overprinted O. S. in black, perf. 11½-12½, a fine used example with variety "No Stop after S", used on 1881 Official cover to Sir E. Du Cane in Kingston on Thames endorsed 'pr. John Elder' and countersigned 'M. Jervis' at lower left, tied by 'Adelaide / South Australia' duplex (June) in black. Reverse with Kingston arrival cds (Aug 5) and Royal "Honi Soit Qui Mal y Pense / Dieu et Mon Droit" crest in blue. A delightful and extremely rare cover in the foremost quality. Cert. BPA (1988) Gi = £ 2'250 off cover.

Note: Sir Edward Du Cane, 1830-1903, professional soldier but remembered as a penal reformer whose early career included work in Western Australia from 1851-1856, he later championed finger-printing and created a 'Black Book' listing of over 12'000 criminals together with their descriptions, aliases and distinctive marks.



3271

3271 1876/85: The set of seven values (three different 4 d. shades), wmk. Large Star, perf. 10 x 11½-12½, overprinted O. S. in black, the 1 s. red-brown in a horizontal pair, all largely fresh and fine, all with part og. Scarce Gi = £ 995.

Gibbons

Start price
in CHF Start price
ca. AU \$

O15/O21

*

200

(270)



3272

3272 1891/96: 1 d. deep green, wmk. Crown over SA, perf. 10, overprinted O. S. in black, a fine unused horizontal strip of three, variety "O. S. Overprint Double", fresh and very fine, large part og. Gi = £ 550+.

O54a

*

180

(245)



3273

3273 1 d. deep green, wmk. Crown over SA, perf. 13, overprinted O. S. in black, a fine unused block of eight (4 x 2), second stamp with variety "No Stop after S", fresh and fine, superb og. Gi = £ 425+.

O58+ O58a

田*

150

(205)



3274

- 3274** 4 d. slate-violet, wmk. Crown over SA, perf. 13, overprinted O. S. in black, a fine unused example with top marginal Plate Number "1", variety "No Stop after S", fresh and fine, the stamp unmounted og. Gi = £ 350.

Gibbons

Start price
in CHFStart price
ca. AU \$

O69b

**

150

(205)



3275

- 3275** 2½ d. on 4 d. deep green, wmk. Crown over SA, perf. 10, overprinted O. S. in black, a fine unused block of four, lower left stamp with variety "2 and ½ Closer Together", slight vertical crease on left pair not affecting appearance, fresh and fine, large part og. Gi = £ 290+.

O71+ O71b

田*

120

(160)



3276

- 3276** 1897/1901: 5 d. brown-purple, perf. 15, 2½ d. violet-blue and 5 d. brown-purple, perf. 13, overprinted O. S. in black, a fine unused set of three in horizontal pairs, the 5 d. perf. 15 with marginal Plate Number "1" in margin at top, the 2½ d. with minor spot on one stamp otherwise all fresh and fine, large part og. Gi = £ 640+.

O74/O76

*

150

(205)



3277

3277 1899/1901: 2 d. bright violet, perf. 13, overprinted O. S. in black, a fine unused block of six with margin at base, fourth stamp with variety "No Stop after S", fine og. with lower three stamps unmounted og. An attractive multiple Gi = £ 250+.

Gibbons

Start price
in CHF

Start price
ca. AU \$

O82+ O82c

田*

100

(135)

General Official 'Long' Stamps



Adelaide Government Houses



3278

3278 1891 (May): 2 s. 6 d. pale violet, wmk. Crown over SA sideways, perf. 10, overprinted O. S. in black, unused example of this rare stamp, diagonal crease, one minor age spot, part og. Despite these small imperfections, a very scarce stamp, only one sheet of 60 stamps was printed Gi = £ 7500.

O87

*

1'000

(1'350)

TASMANIA

- 1804** Governor Collins arrived with over 400 convicts from Port Phillip (Victoria).
- 1824** Van Diemen's Land was proclaimed independent of New South Wales.
- Prior to 1825** Tasmanian postal arrangements were under the authority of the Chief Postmaster in Sydney, NSW
- 1828** Erection of General Post Office in Hobart. Appointment of General Postmaster. First legislative Postal Act fixing letter rates.
- 1842** Distance-weight sliding scale abolished. Letters per ½ ounce weight in Hobart and Launceston 2d., Inland letters 4d.
- 1853** Van Diemen's Land was renamed Tasmania in August 1853. First adhesive postage stamps issued and use of adhesive stamps on letter mail made compulsory: 1d. per ½ ounce on town letters, 4d. per ½ ounce on inland and ship letters. The first stamps printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony.

Corresponding 1d. and 4d. adhesive stamps locally engraved in steel plates by C.W.Coard, printed by H. and C. Best at the 'Courier' Newspaper Office.
- 1855** New stamp issue printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony for further printings.
- 1856** Tasmania was granted self-government.
- 1870** First surface printing plates by De La Rue, typographed in the Colony.
- 1882** Fiscal stamps authorised for postal use.



*Colonel David Collins
1st Lt. Governor of Van Diemen's Land*



Southwest view of Hobart Town

Stampless Mail



3279

3279 1848: Entire letter from Launceston to London endorsed *'per Wellington'*, struck with LAUNCESTON despatch cds (Jan 24) in black and half-round PAID datestamp in red (Jan 25) at right with '4' (pence) charge in red ink. Struck with straight line SHIP LETTER in red and rated '8' (pence) to pay for this service. Reverse with London arrival datestamp (May 23) in red.

Gibbons

Start price in CHF Start price ca. AU \$



100 (135)

1853 (Nov.), First Issue on medium soft yellowish paper



3280



Baron Philipp von Ferrary

3280 1 d. pale blue, a fine unused vertical strip of three, margins clear to large all round, of fresh delicate colour, top stamp with slight closed tear at right, large part og. with the central stamp unmounted og. An astonishing and lovely multiple Gi = £ 36'000+.

Provenance: Collection Baron Philipp von Ferrary, Sale 7, Paris, 13-15 June 1923, lot 504.

Collection Sebastian Earl, RL, Geneva, 25 April 1980, lot 2018.

Collection Rod Perry, DF, Zurich, Nov. 1987, lot 20856.

Gibbons

Start price
in CHF

Start price
ca. AU\$

1

*

15'000

(20'250)



3281

3281 1 d. blue, a superb used example with distinct cross-hatching, good colour and ample to large margins with portion of adjoining stamp at top, lightly cancelled by "62" numeral obliterator of Hobart in black. A fine example of this scarce stamp Gi = £ 1'500.

Gibbons

Start price
in CHF

Start price
ca. AU \$

2

500

(675)

1853 (Nov.), First Issue on thin hard white paper



3282

3282 1 d. pale blue, position 3, used example with good even margins all round, with unusual pre-printing paper fold running vertically through the stamp, lightly cancelled in black. Most unusual variety on the first issue Gi = £ 1'500.
Provenance: Collection Dr. Enrico Bombieri, Spink, Melbourne, 28 March 1999, lot 1018.

3

500

(675)

1853, Four Pence, plate I



3283

3283 **Fine Engraving** 1853, 4 d. bright red-orange, Plate 1, imperforate on vertically laid paper and thus from the Proof sheet of 24 subjects, a brilliant unused example with large even margins all round, of exceptionally bright colour, light horizontal bend of no significance and not affecting the lovely appearance in any way. A delightful and very rare Proof. Cert. Robineau / Calves (2001) Gi = £ 10'000.
Provenance: Theodore Champion.

5 Proof

(*)

3'500

(4'725)



3284



3285



3286

Gibbons

Start price in CHF	Start price ca. AU \$
350	(475)
150	(205)
180	(245)

3284 4 d. bright red-orange, Plate 1, imperforate on wove paper, a used example with large even margins all round, of superb bright colour, neatly cancelled in black. A delightful stamp. Signed A. Diena Gi = £ 1'000.

5

3285 **Second State of the Plate** 1853 (Nov), 4 d. red-orange, Plate I, used example with margins good to just clear at right cancelled "River Don 6/20/57" in manuscript ink. Scarce Gi = £ 475.

7

3286 4 d. orange, a fine used example in a bright shade, with large margins on all sides, cancelled by probable "61" numeral obliterator of Hobart in black Gi = £ 400.

8



3287

3287 4 d. pale orange, a fine used horizontal strip of three, with even margins on all sides, of fine delicate colour, wrinkle and tiny thin spots and slightest of nicks in margin only above third stamp, cancelled by "52" numeral obliterator of Ross. A scarce and attractive multiple Gi = £ 1'350.

9

400 (540)

1853, Four Pence, plate II



3288

3288 **Coarse Engraving** 1853 (Nov): 4 d. orange, Plate II, lines of background blurred, an exceptional unused example with good to large margins all round, slight scuff in left margin that could be trimmed, without gum, otherwise a superb example of an exceedingly scarce stamp in unused condition. Cert. RPS (1983) Gi = £ 5'500.

Provenance: Collection Dale Forster.

10

(*)

2'500 (3'375)



3289



3291

Gibbons

Start price in CHF Start price ca. AU \$

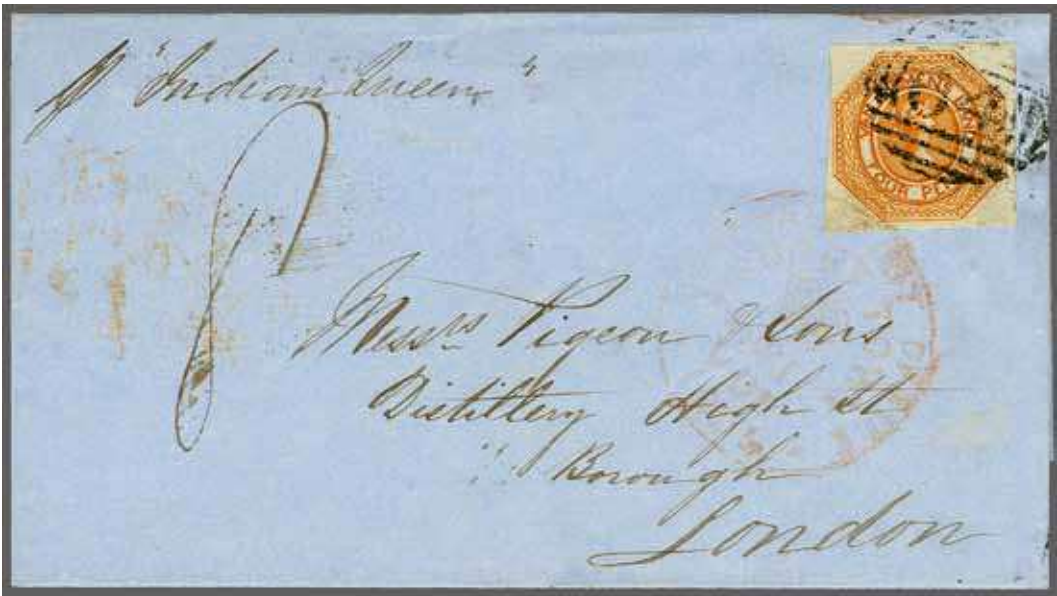
3289 4 d. dull orange, Plate II, lines of background blurred, two used examples, rejoined, each with large margins all round, each cancelled "Hamilton 20-8-55" in manuscript ink. Rare and very fine Gi = £ 850.

10

300 (405)



View of Hobart Town



3290

3290 4 d. dull orange, Plate II, lines of background blurred, an ample to large margined used example on 1855 cover to London endorsed 'pr. Indian Queen', tied by "64" numeral obliterator of Hobart in black and by "General Post Office / Hobart Town / Crown VDL" datestamp in red. Backstamped with square LIVERPOOL / SHIP datestamp (June 5) and London arrival cds, charged '8' (pence) due for Ship Letter fee. A splendid and rare cover. Cert. BPA (2006).

10



3'000 (4'050)

3291 4 d. dull orange, Plate II, lines of background blurred, a used example with ample to good margins all round, horizontally creased but cancelled by "57" numeral of Westbury in manuscript. Rare thus Gi = £ 375.

11

150 (205)

1855, Chalon Heads, London Printing



3292

Gibbons
Start price in CHF Start price ca. AU \$

3292 1854, Perkins Bacon Original Die Proof by Humphrys, printed in deep black on thick card, 53 x 78 mm., with remarkable engine-turning surround and head-plate inscribed POSTAGE and ONE PENNY but without the Van Diemens Land at top; showing guide markings. Extraordinary Proof of great charm and rarity.
Provenance: Collection P. L. Pemberton RDP.
Collection Benjamin Goodfellow RDP.

14 Proof (*) **2'000** (2'700)



3293



3294

3293 1854, Perkins Bacon Die Proof for the rejected / unfinished Transfer 1 d. Die, printed in carmine-rose on thick white card, 41 x 49 mm., without 'Van Diemens Land' at top. For similar examples in black and vermilion see Sebastian Earl lots 2086 and 2087. A rare and beautiful Proof.

3294 1854, Perkins Bacon Die Proof for the rejected / unfinished Transfer 1 d. Die, printed in emerald green on soft surfaced white card, 47 x 90 mm., without 'Van Diemens Land' at top. For similar examples in black and vermilion see Sebastian Earl lots 2086 and 2087. A rare and beautiful Proof.

14 Proof (*) **500** (675)

14 Proof (*) **500** (675)



3295

Gibbons

Start price in CHF Start price ca. AU \$

3295 1855 (Sept 16), 1 d. carmine, wmk. Large Star, imperforate, a fine used example with ample to large margins all round, cancelled by part obliterator handstamp in black. A rare stamp. Signed A. Diena Gi = £ 900.

14

250 (340)



3296

3296 Perkins Bacon Plate Proof for the 2 d. value, imperforate horizontal strip of five, printed in black on poor quality medium wove paper, minor stain between first and second Proofs but a scarce an appealing strip.

15 Proof (*)

150 (205)



3297

3297 Perkins Bacon Plate Proofs for the 2 d. value, imperforate block of nine, marginal from top of sheet, printed in black on poor quality medium wove paper. Unapparent vertical crease on first vertical row but a most attractive multiple.

15 Proof 田(*)

200 (270)



3298



3299



3300

- 3298

1855 (Sept 16), 2 d. deep green, wmk. Large Star, imperforate, a fine used example with ample to large margins all round, of wonderful colour and appearance with the Chalon head entirely clear of the light obliterator handstamp in black. A very fine example of this scarce stamp
Gi = £ 550.
- 3299

2 d. deep green, wmk. Large Star, imperforate, a fine used horizontal pair with huge margins all round, of excellent depth of colour, cancelled by "64" numeral obliterator of Hobart in black. A rare and lovely multiple. Cert. RPSL (1963) Gi = £ 1'100+.
Provenance: Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, lot 480.
- 3300

4 d. deep blue, wmk. Large Star, imperforate, a fine used example with good margins all round cancelled by "Hamilton 14/1/57" manuscript cancellation in ink. Scarce
Gi = £ 130.

Gibbons	Start price in CHF	Start price ca. AU \$
15	200	(270)
15	500	(675)
17	100	(135)



View of Hobart Town



3301

- 3301

4 d. blue, wmk. Large Star, imperforate, an unused block of four of good colour with large margins all round and margin of adjoining stamp at lower right, small corner crease otherwise fresh and very fine for such a multiple. Rare and most attractive
Gi = £ 20'000+.
Proveance: Rodney A. Perry Auction, 30 April 1991.

1856/57, Chalon Heads, Local Printing by H. C. Best without watermarks



The corner of Elizabeth St & Bathurst, Launceston

3305

Gibbons

Start price
in CHF Start price
ca. AU\$

- 3305** 1 d. pale brick-red, no wmk., oily impression, a large margined example used on local 1856 cleaned entire letter to Elizabeth Street, tied by "60" numeral obliterator of Launceston with two strikes of PRE-PAID / 10 O'CLOCK datestamps (Dec 24) in red adjacent. Rare and most unusual, a unique franking.

Provenance: Rod Perry sale at DF, Zurich, 16-21 Nov 1987, lot 20910.

19 ✉ **1'000** (1'350)



3306

- 3306** 4 d. pale blue, no wmk., imperforate, a superb used example with large margins all round and portion of adjoining stamp at base, of fine delicate colour, lightly cancelled in black. A lovely stamp Gi = £ 170.

23 **100** (135)

1857/67, Chalon Heads, Local Printing by H. C. Best with watermark 'Numerals'



3307



3308

- 3307** 1 d. deep red-brown, wmk. '1' upright, a fine horizontal pair of good rich colour, beautifully cancelled by "61" numeral obliterator of Hobart in black.
- 3308** 1 d. deep red-brown, wmk. '1' inverted, a fine horizontal pair of good rich colour, beautifully cancelled by "62" numeral obliterator of Hobart in black.

25 **100** (135)

25 **100** (135)



3309

Portrait of Queen Victoria
by Albert Edward Chalon

Gibbons

Start price
in CHF Start price
ca. AU \$

- 3309** 1 d. brick-red, wmk. '1' upright, an unused block of four of good colour ample to large margins all round, lower left stamp with small inclusion at base, large part gum. Despite the fault, a remarkable and rare multiple Gi = £ 1'700+.

26

田*

500

(675)



3310



3311

26

150

(205)

- 3310** 1 d. brick-red, wmk. '1' upright, an attractive used strip of four, shaved at left and cut into at right, of good colour and cancelled by two strikes of "65" numeral obliterator of Three Hut Point. Scarce.

- 3311** 1 d. carmine, wmk. '1' upright, an unused example of bright colour, good to large margins all round, fresh and fine, large part og. and a further example in a 'dry shade' unused without gum Gi = £ 700.

Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, ex lot 513.

29

*

200

(270)



3312



3313



3314

- 3312** 2 d. green (shades), wmk. '2' upright, the small range with pairs (2) and a strip of three, all cancelled in manuscript at "River Don 1/23/60", "Torquay 1/4/59" and the strip at "Kingston". A fine and scarce group.

30/34

200

(270)

- 3313** 2 d. yellow-green, wmk. '2' inverted, an unused example with clear to large margins all round, portion of adjoining stamp at base, fresh and fine colour with part og. Rare Gi = £ 900+.

32w

*

400

(540)

- 3314** 2 d. slate-green, wmk. '2' upright, a superb unused horizontal pair, large margins all round in a pale shade, fresh and very fine with large part og. but with red from a 1 d. carmine sheet stored below impressed on gum. Scarce and appealing pair Gi = £ 800+.

34

*

300

(405)



3315



3316



3317

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3315** 4 d. blue, wmk. '4' upright, an unused example with large margins all round and portion of adjoining stamp at left, fresh and very fine, large part og. A fine stamp Gi = £ 450.

Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, ex lot 513.

37

*

150

(205)

- 3316** Perkins Bacon Die Proof for the 6 d. value in black on thin toned India paper, 32 x 36 mm., a fresh and very fine example of the printer's art. Rare.

40 Proof

(*)

500

(675)

- 3317** 6 d. dull lilac, wmk. '6' upright, a wonderful unused example of excellent colour, outer frame line just grazed at left otherwise with good margins all round, unused without gum. A rare stamp Gi = £ 1'200.

Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 524.

40

(*)

300

(405)



3318

- 3318** 6 d. dull lilac, wmk. '6', a fine used example with four ample margins, used on 1858 cover from Port Arthur / Cascades to Launceston, neatly tied by "48" numeral obliterator in black. Reverse with framed 'Pre-Paid' datestamp of Launceston (Oct 12) in red. File folds away from adhesive, a fine and attractive cover.

40

✉

200

(270)



3319



- 3319** Perkins Bacon Die Proof for the 1 s. value in black, cut round design and affixed to card, 42 x 53 mm., together with a cut round example struck in deep rose-carmine on surfaced paper, produced by De La Rue. A fine and rare pair of Proofs. Cert. BPA (1979).

41 Proofs

(*)

400

(540)



3320

Gibbons

Start price
in CHF Start price
ca. AU \$

- 3320** 1 s. vermilion, wmk '12' upright, a superb unused example with good margins all round, somewhat roughly separated at top and base, minor wrinkle on large part og. Scarce and most attractive stamp. Cert. BPA (1984) Gi = £ 800.

41

*

300 (405)

3321

- 3321** 1 s. vermilion, wmk '12' upright, two examples with large margins all round, used on registered 1864 cover from Ross to Secunderabad, India, tied by "52" numeral obliterations with REGISTERED handstamp at left in black, the first adhesive also tied by diamond 'POST OFFICE / LAUNCESTON / Crown' datestamp in red (Sept 23). Reverse with small part of flap missing but with Bombay cds in red and Secunderabad arrival (Oct 24). A charming and extremely rare cover to an unusual destination.

Provenance: Collection Professor Enrico Bombieri, Christie's, Melbourne, 28 March 1999, lot 1252.

41

✉

1'000 (1'350)

3322

- 3322** 1860/67, 6 d. slate-grey, wmk. '6', a fine unused block of four, of excellent fresh colour with fine margins for such a rare multiple, second stamp touched at top, minor iron spotting on reverse but with superb og. An exceptional and extremely rare multiple and probably the largest known in unused condition. Cert. BPA (1963) Gi = £ 3'000+.

Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 523.

Collection Professor Enrico Bombieri, Christie's, Melbourne, 28 March 1999, lot 1100.

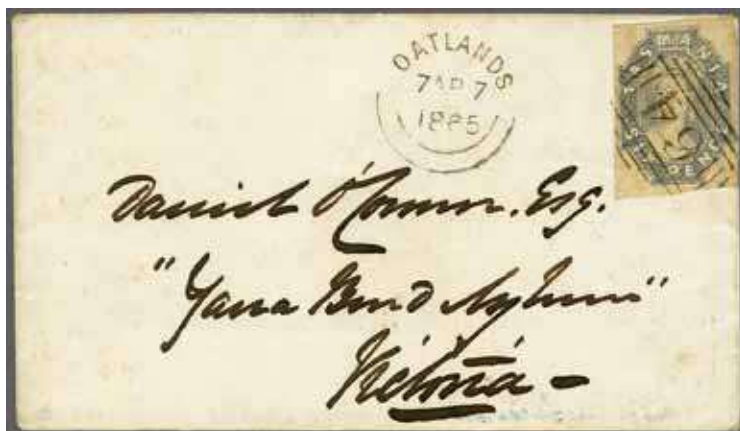


Maurice Burrus

46

✉*

2'500 (3'375)



3323



St. Paul's, Oatlands

Gibbons

Start price
in CHFStart price
ca. AU\$

- 3323** 6 d. dull slate-grey, wmk. '6', a fine example with ample to large margins all round, used on 1865 cover to Yarra Bend Asylum, Victoria tied by "64" numeral obliterator in black with OATLANDS cds alongside (April 7). Reverse with seal removed and diamond 'POST OFFICE / LAUNCESTON / Crown' datestamp in red (April 8) and Melbourne cds in blue (April 10). A fresh and fine cover.

46

**200**

(270)

1863/67, Chalon Heads, unofficial roulettes and perforations



3324

- 3324** 1 d. brick-red, wmk. '1', perf. 10 by J. Walch & Sons of Hobart, a superb used example on 1866 Printed Matter entire letter (Committee of the Northern Railway League) tied by bold "52" numeral obliterator of Ross with circular "PRE-PAID / 10 O'CLOCK" datestamp in red adjacent (June 8). Extremely fine and very rare entire.

57

**250**

(340)



3325

- 3325** 1 d. dull vermillion, wmk. '1', perf. 12 by J. Walch & Sons of Hobart, a fine unused horizontal strip of three of good rich colour, some sensible reinforcement and superb large part og. A rare and most attractive multiple Gi = £ 450+.

69

*

150

(205)



3326



World Exhibition in Paris



3327

Gibbons

Start price
in CHF

Start price
ca. AU \$

- 3326** 1867: Die Proof for the 6 d. value in Royal Purple, struck by De La Rue pulled from the original Perkins Bacon Die, on thick card, 55 x 95 mm., prepared for the Paris Exhibition. Superb, beautiful and rare.
Provenance: Collection Sebastian Earl, RL, Geneva, 25 April 1980, lot 2208.

75



1'000

(1'350)

- 3327** 1 d. deep carmine, wmk. '1', perforated by J. Walch & Sons of Hobart, an unused block of four, upper pair perforated 12 x 12 x 10 x 12 compound, lower pair perf. 12 all round, of fresh colour with pronounced double impression and fine, large part og. An extraordinarily rare multiple Gi = £ 6'000+.

78



2'500

(3'375)



3328



3329

- 3328** 6 d. grey-violet, wmk. '6', oblique roulette 10-10½ possibly at Deloraine in 1867, a fine used example cancelled by "54" numeral obliterator of Sorell in black. A very rare stamp Gi = £ 1'500.
Provenance: Collection G. C. Francis.

96

500

(675)

- 3329** 2 d. yellow-green, wmk. '2', serrated perf. 19 in Hobart, a superb used example with the serrated roulette applied on all four sides, lightly cancelled in black leaving the head-plate entirely clear. A fine example of a very rare stamp indeed. Cert. RPSL (1953) Gi = £ 750.

119

400

(540)

1870/71, Surface Printings from plates made by De La Rue



ex 3330



ex 3331

3330 1870/78: De La Rue Die Proofs, the wonderful 'set' of six, all in black on glazed white cards, all approximately 26 x 32 mm., for 1 d., 2 d., 3 d., 4 d., 10 d. and 5 s. values, each hinged to black card. Some slight rubbing but a generally fine and scarce group.

3331 De La Rue Colour Trial Proofs (8) for 1 d. carmine, 2 d. green, 3 d. red-brown, 4 d. blue, 10 d. violet and 5 s. purple, imperforate on wmk. Crown CC paper, all overprinted CANCELLED in blue or black, together with 3 d. red-brown and 5 s. violet overprinted SPECIMEN in black, fresh and fine with large part og., a scarce group.

Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, lots 544 and 545.

Gibbons

Start price
in CHFStart price
ca. AU\$

127/134+

144/166

Proofs

(*)

500

(675)

127-134+

144-149

Proofs

*

250

(340)



3332



3333

3332 De La Rue Colour Trial Proof for 2 d. green, imperforate on wmk. Crown CC paper, a superb corner block of four with Plate Number "2" from lower left corner of the sheet, fresh and fine, large part og., lower pair unmounted og. Scarce and most attractive.

Provenance: Collection A. Ron Butler RDP, Spink, London, 25 July 2007, lot 673.

3333 De La Rue Die Proof for 4 d. value in black on glazed white card, struck with BEFORE HARDENING and dated 'Apr. 1, 1870' at top. Small stain at right otherwise superb and rare.

129 Proof

田*/**

150

(205)

130 Proof

(*)

200

(270)



3334



Walch & Sons of Hobart



3335

- 3334** De La Rue Colour Trial Proof for 4 d. value in ultramarine, imperforate on wmk. Crown CC paper, a superb marginal block of four, fresh and very fine, superb og.
- 3335** 4 d. blue, wmk. '4', perf. 12 by J. Walch & Sons of Hobart, a fine used example, centred to left cancelled by "52" numeral obliterator in black. A scarce stamp Gi = £ 475.

Gibbons		Start price in CHF	Start price ca. AU \$
130 Proof	田*	100	(135)
130		150	(205)



3336

- 3336** 10 d. black, wmk. '10', variety wmk. Inverted and Reversed, perf. 12 by J. Walch & Sons of Hobart, a fine unused corner marginal block of twelve (4 x 3) from upper right corner of sheet, Plate Number "4", fresh and very fine with superb og. and five stamps unmounted og. Scarce and most attractive multiple Gi = £ 300+.

131	田*/**	150	(205)
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1871/91, Chalon Heads perforated by the Post Office



3337



3339

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3337** 6 d. dull lilac, wmk. '6', perf. 11½, a fine unused block of four, in a delicate pale shade, superb og. with lower pair unmounted og. A scarce multiple Gi = £ 900+.

135 田*/**

250

(340)



3338

- 3338** 6 d. lilac, perf. 11½, used with 1878 1 d. scarlet and 8 d. dull purple-brown all used on registered cover to Switzerland endorsed 'via Colombo', tied by "54" numeral obliterations of Longport with cds of despatch alongside (April 25) and straight line REGISTERED in black. Reverse with Geneva cds (June 20). Cover with some small tears on face panel but a scarce destination for Tasmanian mail.

136+ 156a+
158**150**

(205)

- 3339** 6 d. bright violet, wmk. '6', perf. 11½, a fine used block of four, all cancelled by "10" numeral obliterations of Brighton in black. Minor ironed bends but a scarce and most attractive multiple Gi = £ 150+.

138

**120**

(160)



3340

Gibbons

Start price	Start price
in CHF	ca. AU \$

- 3340** 1 s. brown-red (vermilion), wmk. '12', perf. 11½, a superb used horizontal pair, variety "Imperforate Between Vertically", neatly cancelled by "43" numeral obliterations of Macquarie Plains / Huon. A dramatic and very fine pair. Listed but unpriced in Gibbons and of great rarity Gi = unpriced.

140a

1'500 (2'025)

3341

- 3341** 6 d. reddish-purple, wmk. '6', perf. 12, a fine horizontal strip of six in this scarce shade, marginal from top of sheet, fresh and very fine with the stamps unmounted og. Scarce and most attractive multiple Gi = £ 950+.

142

**

220 (295)

3342

- 3342** 6 d. dull claret, wmk. '6', perf. 12, final printing, a superb unused block of twelve, of excellent fresh colour, superb appearance and large part og. with lower stamps unmounted og. Rare and most appealing multiple Gi = £ 600+.

143 田*/**

200 (270)

1871/78, Surface Printings from plates made by De La Rue, watermark 'TAS'



3343



The Theatre in Launceston

Gibbons

Start price
in CHF

Start price
ca. AU\$

- 3343** 1 d. rose (2), 2 d. deep green horizontal pair and 3 d. pale red brown, used on 1872 cover endorsed 'via Brindisi' to Bristol, all tied by "52" numeral oliterators in black. Diamond 'POST OFFICE / LAUNCESTON / Crown' despatch datestamp in red (Dec 2) in red on front and reverse with Bristol arrival cds (Jan 20). Stamps removed for checking and replaced, a fresh and very fine cover.

Provenance: Collection A. Ron Butler RDP, Spink, London, 25 July 2007, lot 958.

144+ 145+
146



300 (405)



3344



3346

- 3344** 1870: De La Rue Die Proof for 5 s. value in black on glazed white card, struck with BEFORE HARDENING and dated 'Nov, 19, 1870' at top. Small stain at right otherwise superb and rare.

149 Proof

(*)

200 (270)



3345

- 3345** 4 d. buff, wmk. TAS, perf. 12, a superb unused example of perfect centering and superb og. Rare so fine Gi = £ 350.

153

*

120 (160)

- 3346** 1878: De La Rue Die Proof for 8 d. value in black on glazed white card, dated 'June 28 1878' at top in black. Small fingerprint at left otherwise superb and rare.

Provenance: Collection A. Ron Butler RDP, Spink, London, 25 July 2007, lot 664.

158 Proof

(*)

200 (270)



3347



3348

- 3347** De La Rue 8 d. dull purple-brown, wmk. TAS, perf. 14, a fine unused block of six (2 x 3), of excellent fresh colour, all overprinted SPECIMEN in black (Type 2). Minor wrinkles, unmounted og. Rare.
- 3348** 1889: 1/2 d. orange, no wmk., perf. 12, a fine unused block of four, marginal from left of sheet all overprinted SPECIMEN in black, and a matching strip of three in the deep orange-brown shade, no wmk. perf. 12 similarly overprinted SPECIMEN (Type 2) in black, both items unmounted og. Scarce.

Gibbons		Start price in CHF	Start price ca. AU \$
158 spec	田**	500	(675)
163 spec	田**	150	(205)



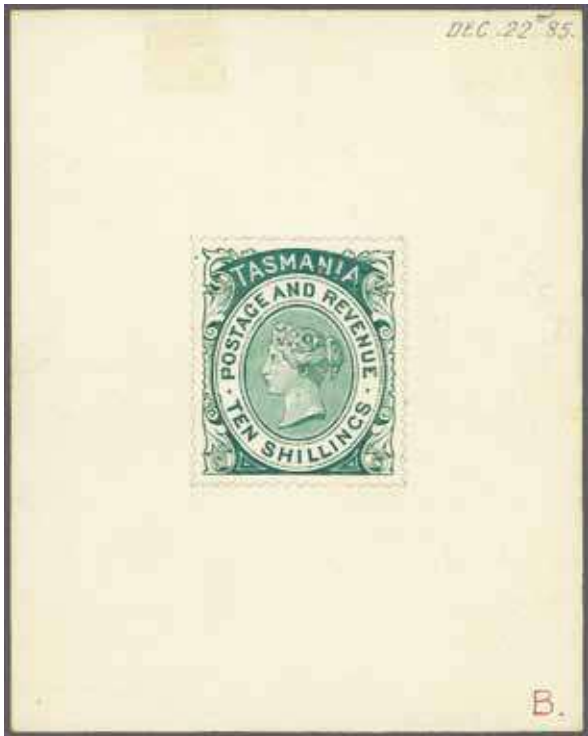
3349



3350

- 3349** 1 d. pink, wmk. TAS, a fine unused horizontal pair, variety "Imperforate", fresh and fine, large part og. Scarce Gi = £ 400.
- 3350** 3 d. red-brown, wmk. TAS, perf. 12, a fine unused block of four from the lower left corner of the left pane, Plate Number "5" in margin, showing Row 10 stamp 1 with major "Plate Scratch" across the value tablet, fresh and fine, large part og. Scarce as a positional piece.

164a	*	150	(205)
165b+ 165	田*	100	(135)



3351



3353

3351 1885 (Dec 22): De La Rue hand-painted Essay for proposed 10 s. design, marked 'B' at lower right and dated 'Dec 22nd, 85', larger size on thick card, 75 x 95 mm., with the Essay drawn in green including the value, POSTAGE & REVENUE and head-plate in this colour, the central frame, TASMANIA and triangles at base being picked out in Chinese white and the perforations in pencil. See the 'De La Rue Collection' edited by Frank Walton RDP, plate 7907. Rare and beautiful, unique.

Gibbons		Start price in CHF	Start price ca. AU \$
Essay	(*)	750	(1'015)



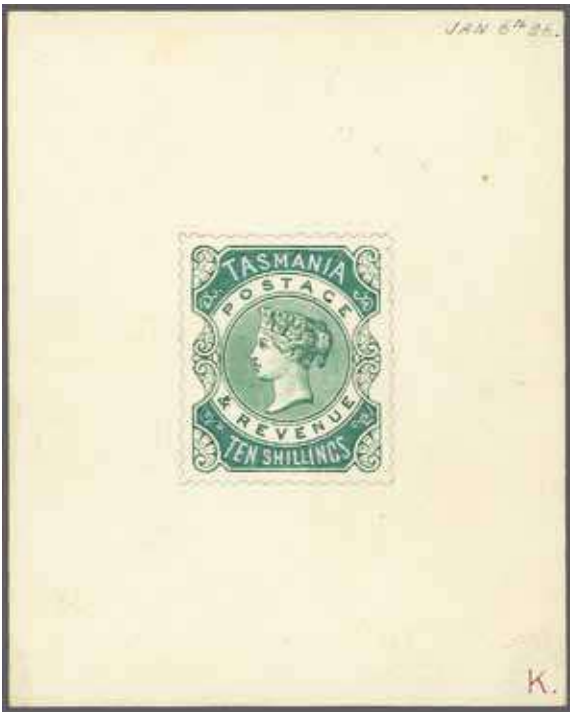
3352

3352 1886 (Jan 6): De La Rue hand-painted Essay for proposed 2 s. 6 d. design, marked 'C' at upper left, stamp size on tracing paper, 35 x 42 mm., with the Essay drawn in violet including POSTAGE & REVENUE and the head-plate in this colour, the central oval, TASMANIA and TWO SHILLINGS AND SIX PENCE being picked out in Chinese white and the perforations in pencil. See the 'De La Rue Collection' edited by Frank Walton RDP, plate 7905. Rare and beautiful, unique.

Essay	(*)	500	(675)
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3353 De La Rue hand-painted Essay for proposed 2 s. 6 d. design, marked 'E' at lower right and dated 'Jan 6th 86' at top, stamp size on thick card, 74 x 92 mm., with the Essay drawn in violet and purple including POSTAGE & REVENUE and the head-plate in this colour, the TASMANIA and TWO SHILLINGS & SIX PENCE being picked out in pale blue over Chinese white with perforations in pencil. See the 'De La Rue Collection' edited by Frank Walton RDP, plate 7906. Rare and beautiful, unique.

Essay	(*)	750	(1'015)
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3354

3354 De La Rue hand-painted Essay for proposed 10 s. design, marked 'K' at lower right and dated 'Jan 6th 86' at top, larger size on thick card, 73 x 91 mm., with the Essay drawn in green including the POSTAGE & REVENUE and head-plate in this colour, the central circular frame, TASMANIA, floral embellishments and TEN SHILLINGS being picked out in Chinese white and the perforations in pencil. See the 'De La Rue Collection' edited by Frank Walton RDP, plate 7907. Rare and beautiful, unique.

Gibbons				
		Start price in CHF		Start price ca. AU \$
Essay	(*)	750		(1'015)



3355



3356

3355 De La Rue hand-painted Essay for proposed 10 s. design, marked 'F' at upper left, stamp size on tracing paper, 36 x 45 mm., with the Essay drawn in green including the POSTAGE & REVENUE and head-plate in this colour, the central circle, TASMANIA and TEN SHILLINGS being picked out in Chinese white and the perforations in pencil. See the 'De La Rue Collection' edited by Frank Walton RDP, plate 7905. Rare and beautiful, unique.

3356 De La Rue hand-painted Essay for proposed 10 s. design, marked 'B' at upper left, larger size on tracing paper, 49 x 52 mm., with the Essay drawn in green including the value, POSTAGE & REVENUE and head-plate in this colour, the central frame, TASMANIA and triangles at base being picked out in Chinese white and the perforations in pencil. See the 'De La Rue Collection' edited by Frank Walton RDP, plate 7905. Rare and beautiful, unique.

Essay	(*)	500		(675)
Essay	(*)	500		(675)

1889/99, Later Issues



3357



3358

Gibbons

Start price
in CHFStart price
ca. AU\$

- 3357** 1/2 d. on 1 d. scarlet, locally surcharged 'Halfpenny' in black, a superb unused horizontal pair, second stamp showing variety "al in 'Half Printed Sideways", fresh and very fine, large part og. Rare and splendid variety Gi = £ 1'900.

Provenance: Tommy Allen.

167a+ 167

*

500

(675)

- 3358** 2 1/2 d. on 9 d. pale blue, locally surcharged, a fine unused horizontal pair, showing variety "Surcharge Double, One Inverted", fresh and very fine, large part og. Rare Gi = £ 1'400.

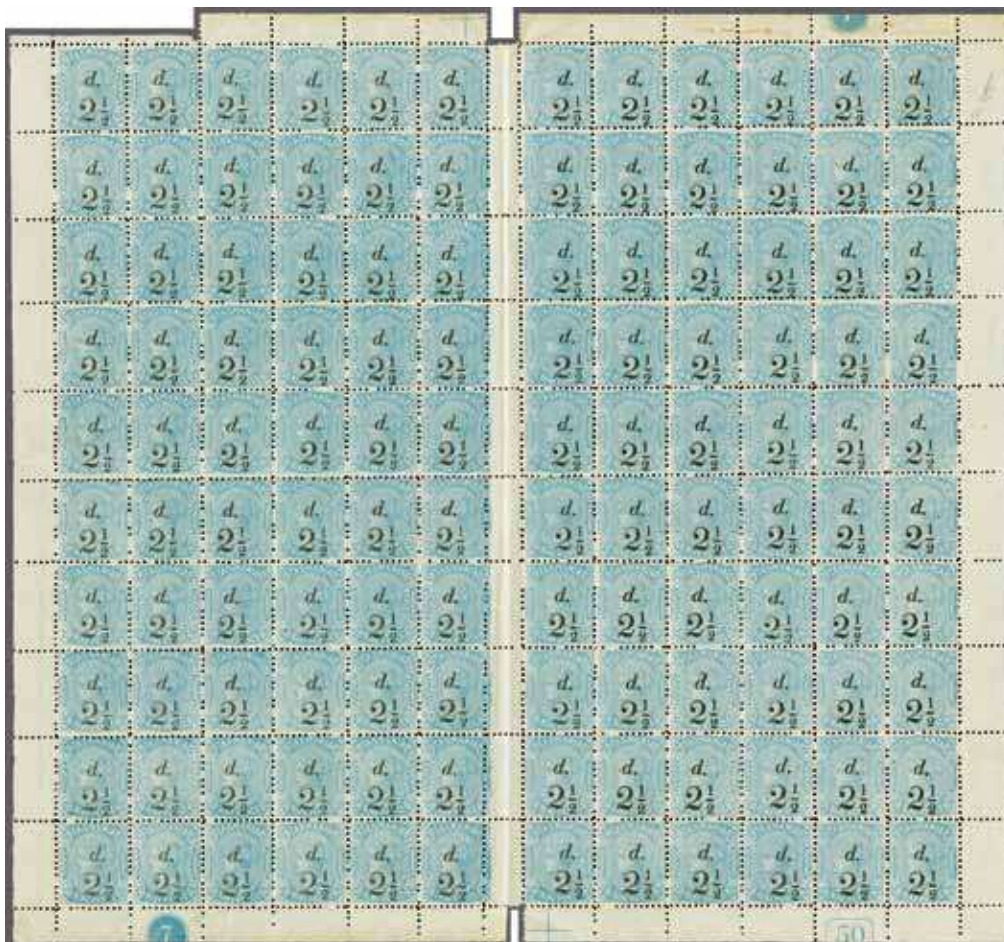
Provenance: Christie's, Melbourne, 10 May 1991, lot 332.

168a

*

500

(675)



3359

- 3359** Provisional 2 1/2 d. on 9 d. pale blue, perf. 12, surcharged locally in black, Second Setting, Third Printing, a complete sheet of 120 subjects with Serial Number "50" at top and Plate Number "7" at base, fresh and fine, large part or unmounted og. Scarce and most attractive Gi = £ 600+.

Provenance: Collection A. Ron Butler RDP, Spink, London, 22 Sept 2004, lot 1559.

169 田*/**

180

(245)



3360



3362

3360 1891 (Apr-Aug): ½ d. orange, wmk. TAS, a fine horizontal pair, variety "Imperforate", marginal from top of sheet, fresh and fine, mounted in margin only, stamps unmounted og. Cert. Brandon (1998) Gi = £ 300.

Gibbons		Start price in CHF	Start price ca. AU \$
172a	**	120	(160)



3361

3361 1891 (June 18): De La Rue hand-painted Essay for the proposed 2½ d. design in lilac-purple and carmine-rose on tracing paper, 66 x 72 mm., marked 'A' and dated 'June 18th 91' at top, with TASMANIA and value "2½d." picked out in Chinese white. This Essay is illustrated in the 'De La Rue Collection' edited by Frank Walton RDP on plate 7909. A beautiful, charming and very rare Essay, unique.

3362 De La Rue Colour Scheme Essay for proposed Key / Duty Plate 6 d. value, imperforate on unwatermarked gummed paper, printed in green & blue with TASMANIA picked out in Chinese white in the top tablet. Tiny thin spot mentioned for accuracy. Rare and very fine with just two examples believed to exist (the other being still affixed to the Colour Scheme sheet), see the 'De La Rue Collection' edited by Frank Walton RDP, plate 7909. Rare and fascinating item.

217 Essay	(*)	750	(1'015)
Essay	(*)	350	(475)



3363

Gibbons

Start price
in CHF Start price
ca. AU \$

- 3363** De La Rue Colour Scheme submitted to the Tasmanian Postal authorities for the Key / Duty Plate uniform design, with twelve imperforate examples of the 6 d. value in lilac-purple or green; showing different value tablets in differing colours: white, red-brown, green, blue, carmine or brown; the TASMANIA picked out in top frame in Chinese white on each, with manuscript notations of the intended values, together with the full manuscript annotation "The 1d. and 2d. duties are included in the above colour scheme, although we believe that it is proposed at present to produce the stamps from the existing plates. If so, it will be necessary to print them in 'Doubly Fugitive' inks, in order to make them available for both Postage and Revenue purposes. We would propose purple for the 1d. and green for the 2d.". Illustrated in the 'De La Rue Collection' edited by Frank Walton RDP on plate 7909. Stunning item of great philatelic and historical importance and quite beautiful in its execution. A marvellous page for the philatelic connoisseur.

Essays

(*)

3'500

(4'725)



3364

3364 1892/99: The bicoloured definitive set of ten values to the £ 1 green & yellow, fresh and fine, superb, large part og. Gi = £ 750.

Gibbons

Start price
in CHF

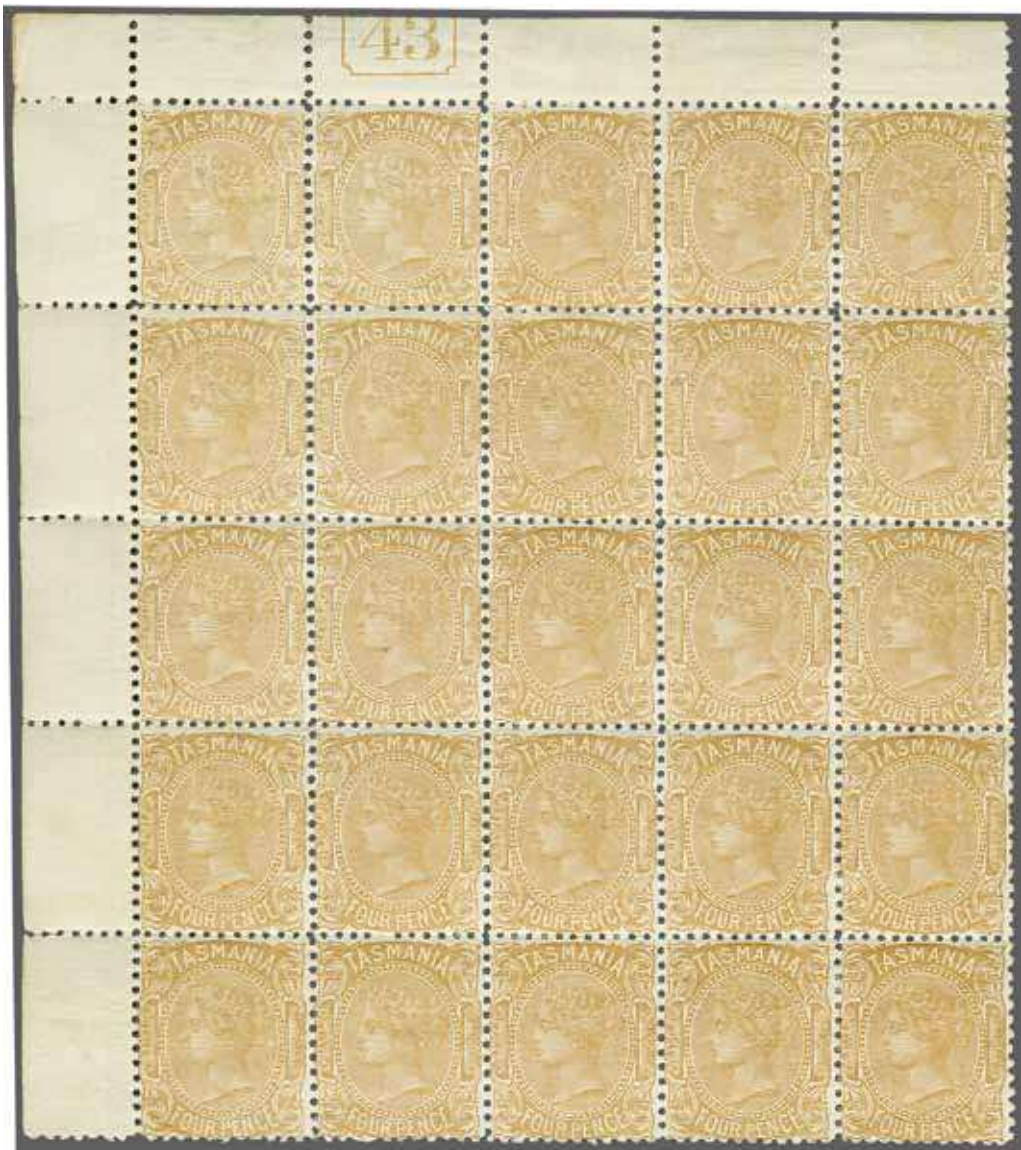
Start price
ca. AU \$

216/225

*

250

(340)



3365

3365 1896: 4 d. pale bistre, wmk. TAS, perf. 12, a superb unused block of 25 (5 x 5), from upper left of sheet with Serial Number "43", fresh and fine, two stamps slight adherence, twenty three unmounted og. Gi = £ 375+.

226

田**

100

(135)

1899/1900, Pictorial Issues and Sideface



3366

Gibbons

Start price	Start price
in CHF	ca. AU\$

- 3366** The complete set of eight values, all overprinted "Specimen" in black, some aging on 1 d. and 6 d. values, otherwise fresh and very fine, large part og. Scarce Gi = £ 550.

229/236	spec
---------	------

*

180

(245)



3367

- 3367** De La Rue Die Proof for the 2 d. value, with photographic frame and inset vignette engraved in deep violet, with manuscript at upper right 'May 24th, 99' and handstamped '5 JUN 99' in green. Extremely rare Proof, two examples were made, one for approval submitted to the Crown Agents for the Colonies (this example), and the second retained by De La Rue for their records. For the duplicated example see the 'De La Rue Collection' edited by Frank Walton RDP, plate 7929. Rare and splendid Proof.

Provenance: Collection J. R. W. Purves.

231 Proof

(*)

1'000

(1'350)



3368

- 3368** Russell Falls 4 d. value, Imperforate Colour Trials (3), printed in vermilion, slight crease, in brown and in green on white wove paper. Rare and most appealing trio.
Provenance: J. R. W. Purves, RL, London, 28 July 1981, lot 1372.



J. R. W. Purves

234 Proofs

(*)

200

(270)



3369

Gibbons

Start price
in CHF

Start price
ca. AU \$

- 3369** 1903: 9 d. blue and 1 s. rose & green, the set of two values overprinted SPECIMEN (Type 4) vertically reading up in black, an additional 9 d. blue with SPECIMEN overprint struck twice in black, together with the 9 d. blue value unused (2) both marginal, and the scarce 9 d. indigo, fine unused with large part og. Scarce group Gi = £ 450+.

242/243s +
242g

*

150

(205)



3370



3372

- 3370** Pictorial Issue 1905/12: 2 d. reddish lilac, a fine unused corner block of four from lower left of sheet, lower horizontal pair with compound perf. 11 x 12½, of fine appearance but with perfs. annotated in ink in margin and hinge strengthening and thus part og., nevertheless a rare multiple Gi = £ 400+.

245fb

田*

150

(205)



3371



3373

- 3371** Russell Falls 4 d. orange-buff, perf. compound 12½ x 11, a superb unused example of good colour and large part og. A very rare and elusive stamp. Certs. RPS (1980 and 1982) Gi = £ 475.
- 3372** Dilston Falls 6 d. lake, litho, unused blocks of four (2), one marginal from base of sheet, perf. 12½, matched with fine block of four, perf. 11 all round, largely fresh and fine, both with large part og. Gi = £ 700.
- 3373** 1 d. rose-red, typo, wmk. Crown over A inverted, a fine used horizontal pair, variety "Imperforate", marginal from left of sheet, cancelled by 'Hobart' cds (April 30, 1908) in black. Scarce and attractive pair Gi = £ 750.

247bb

*

200

(270)

248+ 248a

田*

200

(270)

250f

200

(270)



3374

Gibbons

Start price
in CHF Start price
ca. AU\$

- 3374** Dilston Falls 6 d. carmine-lake, a fine unused corner marginal block of thirty (6 x 5), 12½, being the lower half of the sheet with 'CA' monogram at right of position 48, largely fresh and fine, some perfs. strengthened by hinges but majority fine large part or unmounted og., a rare large multiple Gi = £ 720+.

254 田*/**

200 (270)

3375



3376

- 3375** **Sideface Issue** 1906/09: 9 d. blue, wmk. inverted, a fine unused block of four, perf. 11 all round and with additional horizontal row of perfs across the centre of the block perf. 12½, fresh colour, large part og. An unusual block Gi = £ 440.
- 3376** 9 d. blue, wmk. inverted, a fine unused corner marginal block of six (2 x 3) from upper right of sheet with Plate Number "7" in margin, compound perf. 11 x 12 on right hand stamps, with variety: additional row of horizontal perf. 11 below the upper block of four, spot in margin and another on one stamp on reverse, otherwise fresh and superb, unmounted og. Very rare Gi = £ 1'500+.

256bw var

田*

150 (205)

256d

田**

500 (675)

Postal Fiscals



Hobart Town Government House



3377

3377 1880 (April 19): Duck-billed Platypus set of four values, fresh and fine unused, all overprinted SPECIMEN in black, small or large part og. Very scarce and most attractive set.

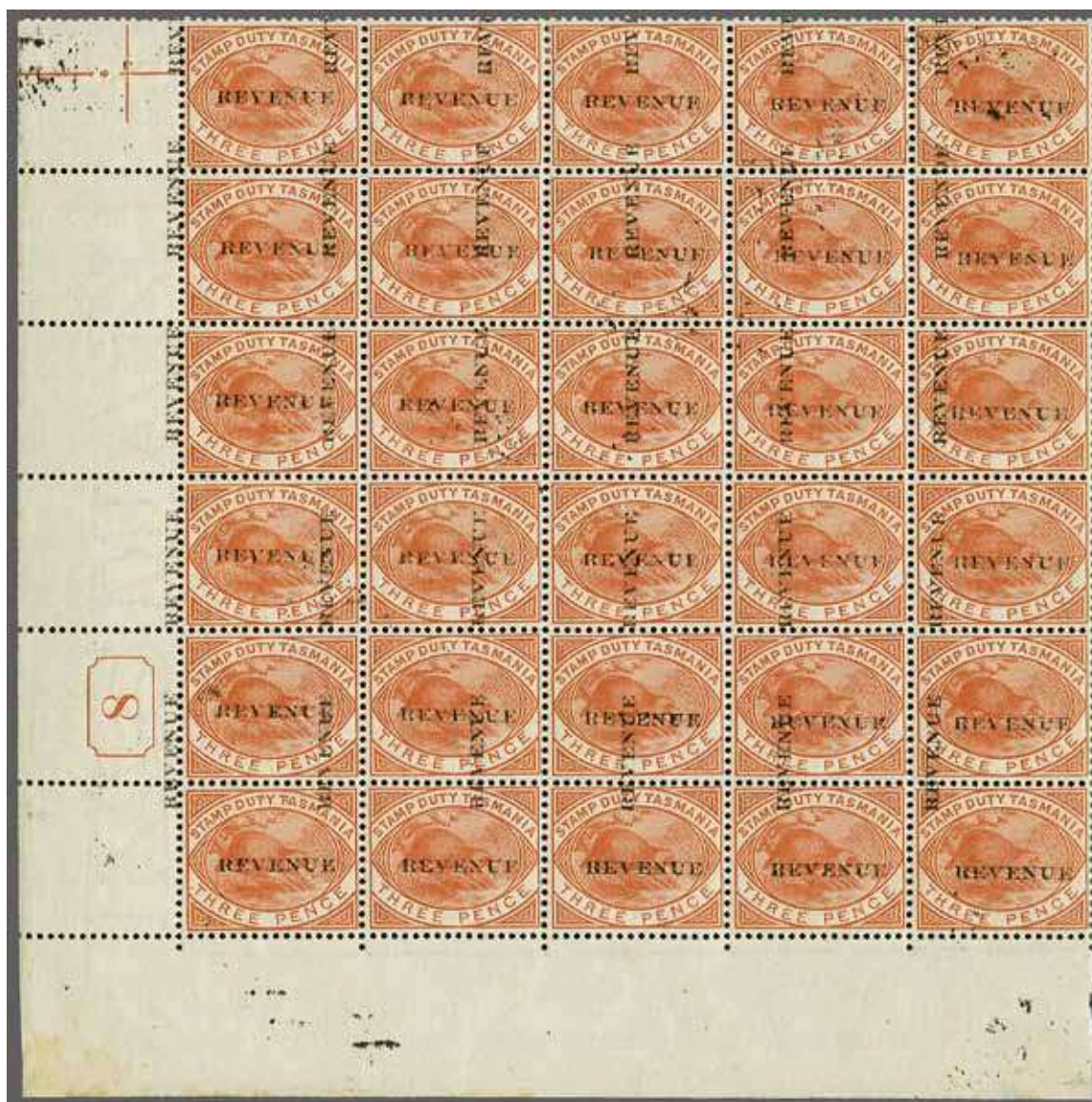
Gibbons	Start price in CHF	Start price ca. AU \$
F26/F29 spec	*	200 (270)



3378

3378 1900 (Nov 15): 2 s. 6 d. lake, perf. 12, overprinted REVENUE in black, a fine unused block of four of excellent colour and appearance, some minor spotting on large part og. A very rare multiple Gi = £ 2'000+.
Provenance: Christies, Melbourne, 10 May 1991, lot 385.

F32	田*	500 (675)
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3379

Gibbons

Start price
in CHFStart price
ca. AU \$

3379 1900: Duck-billed Platypus 3 d. chestnut overprinted REVENUE in black, an unused block of thirty from lower left corner of the sheet with Serial Number "8" in margin, variety "Double Overprint, One Vertical Reading Up" on all stamps and in left margin, slightest age stain in margin and on one stamp on reverse together with some speckling of black ink from the sheet stored below, otherwise in pristine quality with full unmounted og. A magnificent multiple and surely the largest known Gi = £ 6'750.

Provenance: Christies, Melbourne, 10 May 1991, lot 390.

F34a

田**

1'500

(2'025)



Hobart Town Post Office



3380

Gibbons

Start price
in CHF

Start price
ca. AU \$

3380 Duck-billed Platypus 1 d. blue overprinted REVENUE in black, a fine unused block of eight (4 x 2), with interpanneau margin at base, variety "Revenue Overprint Double" affecting the upper four stamps and further applied in the margin and leaving four stamps normal, fresh appearance, perfs. strengthened by hinges, large part og. A scarce and attractive multiple
Gi = £ 1'300+.

Provenance: Christies, Melbourne, 10 May 1991, lot 394.

F36d

田*

350

(475)



3381

3381 £ 1 green & yellow, overprinted REVENUE in black, an unused and a used example, the former with interpanneau margin at right with fine colour and large part og., the used example with 'in period' (Nov 23, 1900) Burnie datestamp in black. Scarce Gi = £ 500.
Provenance: Christies, Melbourne, 10 May 1991, lot 399.

F39

*

200

(270)

VICTORIA

- 1803** Arrival of 360 convicts and approx. 50 Royal Marines and free settlers in October 1803.
- 1835** Proclamation announcing that „the Settlement called Port Phillip was in the Colony of New South Wales“.
- 1841** First Post Office erected in Melbourne.
- 1850** Separation from New South Wales was anticipated by the local administration. First adhesive stamp issue ‚Victoria Half Lengths‘, lithographed by Thomas Ham, introduced on 1 January 1850.
- 1851** Separation from New South Wales on 1 July 1851.
- 1852** New stamp design for the 2d. the ‚Queen on Throne‘.
- 1854** Lithographic printings of ‚Victoria Half Lengths‘ and ‚Queen on Throne‘ continued by J.S. Campbell & Co. and Campbell & Fergusson.
- 1854/56** New stamp issues produced by local Printers.
- 1856** ‚Queen on Throne‘ 2d. and 6d. printed by Perkins Bacon & Co from steel plates in London.
- 1857** New design of adhesive stamps ‚Emblems‘, printed by Calvert Bros. from electrotype plates.
- 1860/63** The ‚Beaded Ovals‘, ‚Netted Corners‘ and ‚Laureated‘ issues.
- 1868** Bi-colour printings from two plates.
- 1870** ‚Joubert‘ 2d. and later issues printed from electrotyped plates
- 1884** Fiscal stamps authorised for postal use.



Sullivan Bay, Port Phillip in 1803



First Post Office in Melbourne, 1841

Thursday, 31 May 2018, 13:00 h

Stampless Mail



3382



3383

Gibbons

Start price
in CHF

Start price
ca. AU \$

- 3382** 1849: Entire letter from Burn Bank to Melbourne rated '9' in manuscript, struck with framed PAID / BURN BANK in red. Reverse with BURN BANK / Crown / PT. PHILLIP circular datestamp (Nov 20) in black. A fine entire.

**150**

(205)

- 3383** 1855: Part cover, no side flaps, mailed to Melbourne with manuscript "Post Office Portland / August 11, 1855" at lower left, struck on arrival in Melbourne with fine "48" Butterfly handstamp in red. Reverse with PORTLAND / Crown / Victoria' datestamp (Aug 11) and small 'Melbourne / Victoria' arrival datestamp (Aug 17), both in black.

Provenance: Collection J. R. W. Purves, Sale III, RL, Zurich, 13 May 1981, lot 660.

**150**

(205)

1850 (Jan.), 'Half Length', lithographed by Thomas Ham



Bush Scene near Ballan



3384



3385

- 3384** 2 d. lilac-mauve, Stone A, Pack / Purves position 1, a wonderful used example, marginal from top of sheet, of excellent rich colour, margins close but clear at left and huge margins on three sides, neatly cancelled by scarce "21" Butterfly handstamp of Ballan in deep blue. A delightful and rare stamp in exceptional quality: in all probability the finest known used example. Cert. RPSV (2012) Gi = £ 1'000.

Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 511.

2

500

(675)

- 3385** 2 d. grey-lilac, Stone B, a used example with four good to large margins, neatly cancelled by "1" Butterfly handstamp of Melbourne in black. Slightest of horizontal bends not affecting the fine appearance of a rare stamp. Cert. RPSV (2007) Gi = £ 550.

Provenance: Collections Currie, Slade Slade, Rod Perry.

Collection Gary Diffen, Spink, London, 14 Nov 2007, lot 23.

3a

150

(205)



3386

*Charles Lathrop Pack**Louise Boyd Dale**Alfred Lichtenstein*

Gibbons

Start price
in CHFStart price
ca. AU\$

3386 3 d. bright blue, Original printing, the famous used block of sixteen (4 x 4), positions 1-4/6-9/11-14/16-19 on the sheet (Pack 25-28/43-46), of outstanding freshness and shade, large margins all round with three stamps with closed tears and a couple of negligible thins of no great importance, each stamp neatly cancelled by "1" Butterfly handstamp of Melbourne in black. Illustrated in the 'Stamps of Victoria' by Geoff Kellow on page 34. A magnificent and stunning multiple, the largest recorded, the 'pièce de résistance' of Victorian philately.

Provenance: Collection Charles Lathrop Pack, Harpers, New York, 6-16 Dec 1944, lot 1942.
Collection Louise Boyd Dale & Alfred Lichtenstein, Harpers, London
14 May 1990, lot 205.

4

田

10'000 (13'500)



3387



3388

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3387** 3 d. blue, 2nd. printing, position 8, a superb used example with four enormous margins and portion of adjoining stamp at base, neatly cancelled by "1" Butterfly handstamp of Melbourne in black Gi = £ 450.

4a

200

(270)

- 3388** 1 d. red-brown, Second State, position 16, a superb used example with good to enormous margins all round, of fine delicate colour, neatly cancelled by bold "15" Butterfly handstamp of Geelong in blue. Exceptional Gi = £ 450.

*Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-15 Dec 1944, lot 1719.
Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, London,
15 May 1990, lot 208.*

5

200

(270)



3389



Swanston Street, Melbourne

- 3389** 1 d. dull red-brown, Second State, a used example with clear to good margins, on local 'Drop Letter / Town Post' cover tied by oval '1/V' Melbourne obliterator with 'Melbourne' datestamp (July 27) in black alongside.

5a

**200**

(270)



3390



3391



3392



- 3390** 2 d. grey-lilac, Second State, position 2, a fine used example with four good to large margins, of good strong colour, well cancelled by probable "27" Butterfly handstamp of Fiery Creek in blue Gi = £ 200.

6

100

(135)

- 3391** 2 d. grey-lilac, Second State, positions 14-15, a fine used horizontal pair with four large margins and showing portion of adjoining stamps at top, of fine delicate colour, each well cancelled by "37" Butterfly handstamps of Melbourne (emergency / Ship Letter cancellation) in black. Cert. RPSV (1995) Gi = £ 400+.

Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 559.

6

**300**

(405)

- 3392** 2 d. grey-lilac, Second State, two used examples, positions 22 and 24, each with four large margins, neatly cancelled in black and in blue respectively. Scarce so fine, pos. 24 signed A. Diena Gi = £ 425.

6+ 6a

150

(205)



3393



3394



3395



3397

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3393** 1 d. dull red, Third State, positions 2-3, a fine used horizontal pair, large margins all round with portions of adjoining stamps at top and at right, each neatly cancelled by oval "2/V" obliterations of Geelong in black. Tiny scissor cut at base but a very scarce and most appealing multiple. Cert. RPSV (1995) $G_i = £ 400+$.
Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 600.

8a

350

(475)

- 3394** 1 d. deep red-brown, Third State, fourth printing, position 12, a fine used example with close to huge margins all round, neatly cancelled by oval 'V' obliterator in black leaving the Queen clear. An exceptionally rare stamp: 'the finest of the few recorded..'. Cert. RPSV (2012) $G_i = £ 1'200$.

Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 619.

9

750

(1'015)

- 3395** 1 d. brownish-red, Third State, fourth printing, position 2, a fine used example with close to huge margins all round, neatly cancelled by oval '2/V' obliterator of Geelong in black. Minor ironed bend at lower right corner but of lovely appearance, a scarce and attractive stamp 'the finest known used example'. Cert. RPSV (2012) $G_i = £ 180$.

Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 622.

9a

200

(270)



3396

- 3396** 3 d. blue, Second State, fourth printing, a single example used on second sheet of entire letter from Melbourne to Amsterdam, Netherlands endorsed 'Per 'Argo' via Southampton', tied by part oval '1/V' Melbourne obliterator with despatch datestamp (Aug 19) alongside. Various manuscript rates (including 1/2d. British charge) and reverse with under-inked London transit cds in red. Scarce cover to an unusual destination.

11

**350**

(475)

- 3397** 1 d. bright red, Third State, fourth printing, 'White Veils', a fine unused horizontal pair, marginal from left of sheet, of excellent rich colour with large margins all round and portion of adjoining stamps at top, minor bend of no importance, unused without gum. Signed Herbert Bloch, Dr. Jeffrey Schneider $G_i = £ 4'500+$.

12a

(*)

800

(1'080)



Old Church, Amsterdam



3398



3399

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3398** 3 d. blue, Fifth printing, position 84, touched to large margins neatly all round, showing the 'Retouched Right Hand Border' lightly cancelled in black well away from the retouch. Scarce and fine.

Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 685.

14c

150

(205)

- 3399** 2 d. red-lilac, Fourth State, Sixth printing, position 27, a fine used example, imperceptibly touched to large margins all round, neatly cancelled by "1" Butterfly handstamp of Melbourne in black. Scarce so fine $G_i = £ 325$.

Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 696.

15

150

(205)



Charles Lathrop Pack



3400



Louise Boyd Dale



Alfred Lichtenstein

- 3400** 2 d. dull brownish-lilac, Fourth State, Sixth printing Retouched, a wonderful used horizontal strip of three positions 4-5-6, just touched on first stamp but with huge margins on three sides (from corner of the sheet), of lovely fresh colour and showing the first two stamps with minor retouches and the third with the 'Pineapple' Retouch clearly showing, all cancelled by "33" Butterfly handstamp of Upper Glenelg in black. Cut between fifth and sixth stamp at top and some minor bends not affecting the splendid appearance. An exceptionally rare multiple - just two strips of three of this stamp are recorded, these being the largest known multiples. Cert. RPSV (2012) $G_i = £ 1'000+$.

*Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-15 Dec 1944, lot 1920.
Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, London, 14 May 1990, lot 217.*

Collection John Barwis, Spink, London, 23 Oct 2012, lot 715.

15e

2'000

(2'700)



3401



3402

- 3401** 2 d. brown-lilac, Seventh printing, position 27, a splendid used example with good margins all round, of excellent colour in a more lilac shade than normal, cancelled by complete "15" Butterfly handstamp of Geelong in black. Two tiny inclusions that do not detract from the lovely appearance of a stamp seldom found in such good quality. Cert. RPSV (2012) $G_i = £ 110$.

Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 722.

16b

200

(270)

- 3402** 2 d. drab, Fourth State, Eighth printing, position 1, an unused example with enormous margins all round, rare on this printing, of excellent delicate colour, unused without gum, with manuscript 'Old Victorian Postage 2 Pence' on reverse in ink. Exceptional and rare $G_i = £ 3'750$.

17a

(*)

1'000

(1'350)

1852/54, 'Queen on Throne', Recess printed by Thomas Ham



3403



3404

		Gibbons		Start price in CHF	Start price ca. AU\$
3403	2 d. reddish brown, position 9 (IN), a fine large margined unused example, without gum Gi = £ 600.	18	(*)	150	(205)
3404	2 d. reddish-brown (shades), the small group of used examples with singles on piece from position 1 (AE) cancelled by scarce oval "19/V" obliterator of 'The Grange', position 20 (UY) on piece, and two pairs in deep shades positions 28-29 (CH-DI) and pos. 32-33 GM-HN). A fine selection.	18	△	100	(135)



3405



Whaler's Bluff, Portland



3406

3405	2 d. purple-brown, two fine used examples, positions 23 (XB) and 36 (LQ), used on cover from Portland to Melbourne cancelled by poor strike of oval "18/V" obliterator in black. Reverse with 'Portland / Crown / Victoria' despatch datestamp (Oct 10) and Melbourne arrival. <i>Provenance: Collection Charles Lathrop Pack.</i>	18b	✉	100	(135)
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1854 (Jan.), Queen on Throne, Lithographed by J. S. Campbell & Co., Melbourne

3406	2 d. brownish-purple, clear impression, position 27 (BG), a fine used example on 1854 cover to Melbourne tied by fine oval "18/V" obliterator in black of Portland. Reverse with 'Portland / Crown / Victoria' datestamp (Feb 17) and Melbourne arrival (Feb 21). Cover opens well for display.	19	✉	120	(160)
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1854, 'Half Length', Lithographed by J. S. Campbell & Co., Melbourne



Alfred H. Caspary



Josiah K. Lilly Jr.



John R. Boker Jr.



3407



3409

Gibbons

Start price	Start price
in CHF	ca. AU\$

3407 1 d. orange-red on wove paper, position 12, a magnificent unused example with large to enormous margins on all sides, of excellent fresh colour, minute hinge thin, large part og. An extremely fine and most attractive example of this rare stamp of excellent pedigree Gi = £ 3'000.

Provenance: Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, lot 671.

Collection Josiah K. Lilly, Siegel, New York, 15-16 May 1968, lot 781.

Collection John Boker, Hamers, London, 14 April 1981, lot 135.

23

*

1'000

(1'350)



3408

3408 1 d. rose-red on wove paper, positions 17-18, a fine partially separated horizontal pair, used with 1854 Woodblock 6 d. orange-yellow on cover from Portland to Hamilton tied by circular barred "8" numeral obliterator of Portland in black. Reverse with 'Portland / Crown / Victoria' despatch datestamp (July 23) and Hamilton arrival (July 24) in black. Tiny cover tear at top otherwise a fine and scarce franking - the 1 d. rose-red in the true shade is very rare on letter. Signed Calves.

Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-15 Dec 1944, lot 1821.

23a+ 32b

**750**

(1'015)

3409 3 d. blue, positions 13-14/19-20, a used block of four of excellent appearance, margin imperceptibly touched at top of position 13 otherwise large all round, position 19 with closed tear in left margin only and some ironed creases not detracting from visual appeal, neatly cancelled by two strikes of probable '5/V' oval obliterator of Bendigo Creek. A charming and very rare multiple.

Provenance: Collection Rod Perry.

24

**500**

(675)



*The Foundling Hospital seen from
Conduit Street, London*



3410

Gibbons

Start price
in CHF

Start price
ca. AU\$

- 3410** 3 d. greenish blue, two fine examples used in combination with 1854 Woodblock 6 d. dull orange on 1858 cover to London endorsed 'per Royal Mail Steamer European', all tied by circular barred '1' numeral obliterator of Melbourne in black. 'Ship Letter / Melbourne' datestamp in red on front alongside 'London / Paid' arrival cds (July 12) in red. A splendid and most attractive cover, one of the gems of the classic period. Cert. RPSL (1963).
Provenance: Collection Lars T. Amundsen, SG, London, 6-8 Dec 1967, lot 600.

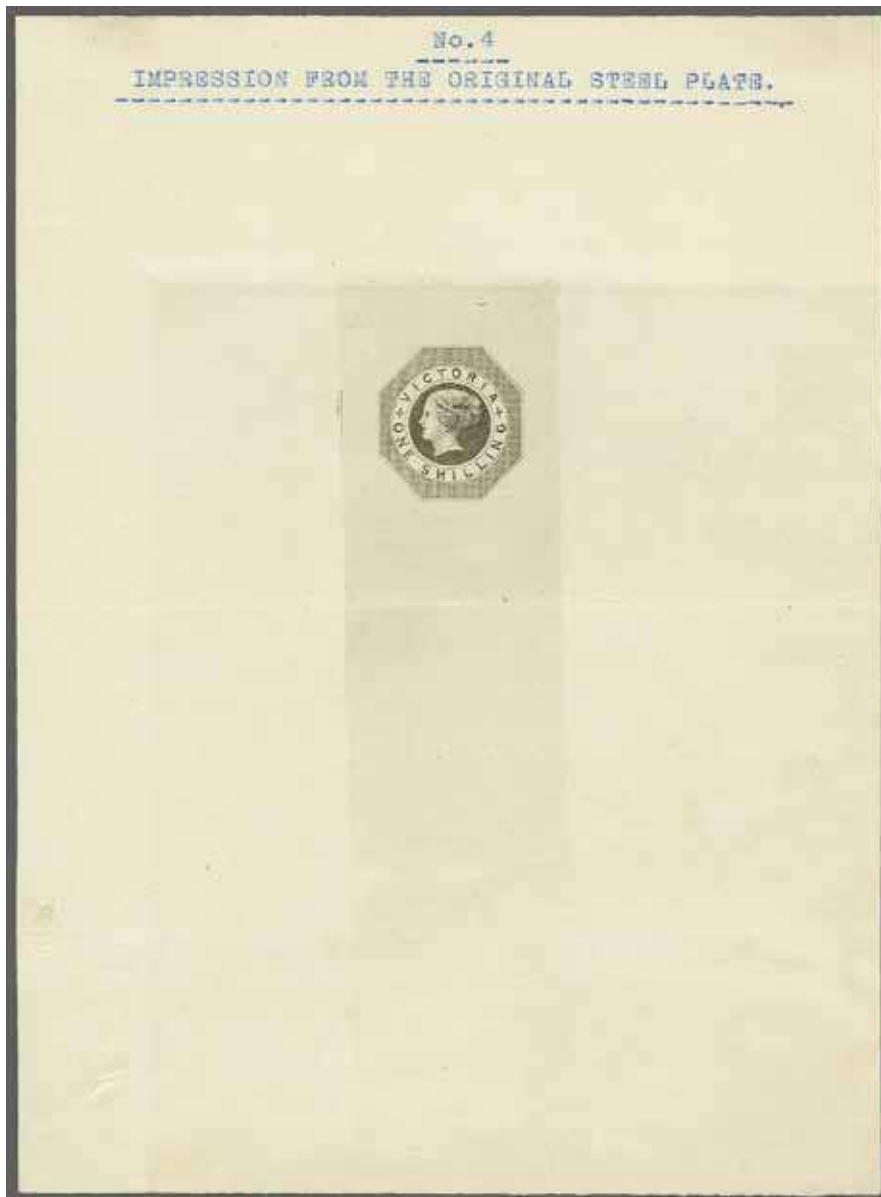
24+ 32a



1'500

(2'025)

1854, 1 Shilling, Lithographed by J. S. Campbell & Co., Melbourne



3411



J. R. W. Purves

Gibbons

Start price in CHF Start price ca. AU \$

- 3411** 1854/1901: Reprint from original Steel Plate: Proof for 1 shilling value in black on wove paper (127 x 172 mm., horizontal crease in paper well below the design), the approved design being inked as illustrated in black and grey on greyish background, at left an albino impression of different wording with "POSTAGE / ONE SHILLING" instead of approved "VICTORIA / ONE SHILLING". The top of sheet with "No. 4 / Impression from the Original Steel Plate" typed in blue ink and underlined, referring to the series number of the Proof, not the number printed. Two (Robson Lowe) or three (Rod Perry) impressions are believed to have been struck from the Original Die on the occasion of the Duke of Cornwall & York's (later King George V) visit to Australia in 1901. A splendid Proof and of great rarity.

*Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2052.
Collection Rod Perry.*

25 Proof (*) **2'000** (2'700)



3412



3415

- 3412** 1 s. blue, imperforate, a fine used example with 1857 Woodblock 6 d. dull orange, rouletted at GPO, used on small 1858 envelope registered to London endorsed 'Stamped, Sept 11th 1858' at lower left, tied by circular '1' numeral obliterator of Melbourne and by "6" (pence) handstruck accountancy marking in black. Oval 'Registered / London' arrival on front (Nov 13) in red. Reverse with top flap missing but with 'Melbourne' despatch (Sept 15) in black. Scarce and attractive cover.

Gibbons

Start price
in CHFStart price
ca. AU \$

25+ 53a

**200**

(270)

1854/57, 'Half Length', Lithographed by Campbell & Fergusson



3413



3414

- 3413** 1 d. red-brown on poorer quality paper, position 12, a superb used example with large margins all round, extremely lightly cancelled, scarce so fine Gi = £ 130.
- 3414** 1 d. red-brown shade on poorer quality paper, Stone 2, Seventh printing, one stamp touched at top but with huge margins on other three sides and portion of adjoining stamp at base, typical natural airholes and ironed creases but position 3 showing the 'Fingerprint' flaw (Queen's chest dotted), lightly cancelled in black. Scarce multiple, illustrated in the Robson Lowe Encyclopaedia on page 208.

Provenance: Collection Dr. R. N. Wawn.

26

100

(135)

26

**200**

(270)

- 3415** 1 d. brick-red shade on poorer quality paper, Stone 2, Seventh printing, a magnificent horizontal strip of four with ample to large margins all round and two single examples with touched to large margins, all used on 1856 cover to Sydney tied by circular '1' obliterator of Melbourne in black. Reverse with 'Melbourne / Victoria' despatch datestamp (Feb 15) and 'Ship Letter / Sydney' arrival cds in black. An exceptional and attractive franking.

26a

**500**

(675)



3416



3418



3419

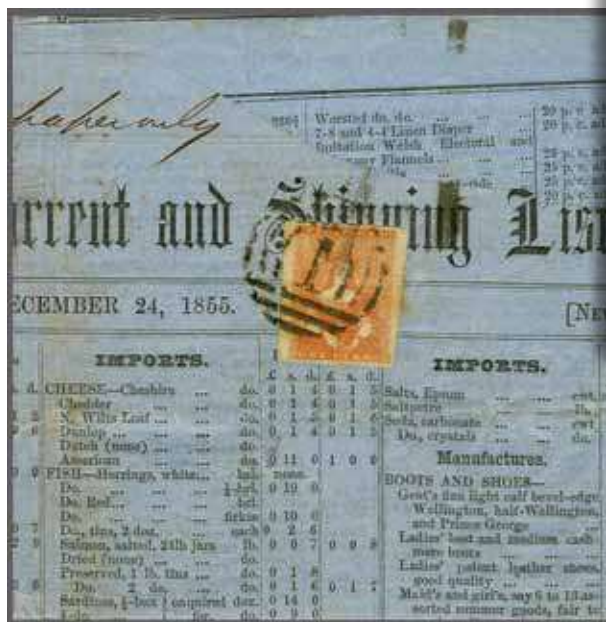
Gibbons

Start price
in CHF

Start price
ca. AU \$

- 3416** 1 d. dull rose-red on poorer quality paper, Stone 3, Eighth printing, a fine used example with large margins all round showing 'Crushed Value Tablet' due to the Lithographic Transfer, typical natural airholes, neatly cancelled by circular '8' numeral obliterator of Portland leaving the flaw clear.

27 var

120 (160)

3417



3420



'Lightning'

- 3417** 1 d. orange-brown shade on poorer quality paper, Stone 3, Eighth printing, position 17, a fine example with ample to large margins all round, used on "Melbourne Prices Current and Shipping List" Newspaper of December 24, 1855, endorsed 'p Lightning' and 'Newspaper Only' at top, tied by circular barred '1' numeral obliterator of Melbourne. Small portion of newspaper missing at top, but interestingly under 'Projected Departures' the 'Lightning' is listed for Liverpool, leaving on Dec 26, the Newspaper with arrival of March 26, 1856 in red. A rare and most unusual usage.

Provenance: Collection J. R. W. Purves, RL, Zurich, 13 May 1981, lot 754.

27 **500** (675)

- 3418** 1 d. dull rose-red on poorer quality paper, an unused example, of beautiful colour and with large to huge margins all round, paper with some natural airholes, fresh and fine, unused without gum. A lovely stamp, illustrated in Geoff Kellow 'Stamps of Victoria' on page 54 Gi = £ 1'400.

28 (*) **500** (675)

- 3419** 1 d. rose shade on poorer quality paper, Ninth printing, a fresh unused example of vivid colour, huge margins all round, natural airhole and some creasing caused by part og. An attractive and scarce stamp Gi = £ 1'400.

28a * **400** (540)

- 3420** 1 d. bright lilac-rose shade on poorer quality paper, Stone 4/5, Ninth printing, both positions 18, used on 1855 local envelope to Forest Creek (Castlemaine from January 1, 1854), neatly tied by bold '37/V' oval obliterations of Forest Creek in black. Fine 'ADVERTISED / AND / UNCLAIMED' instructional handstamp in red and corresponding unclaimed docket number '149' at left in manuscript. Reverse with 'Castlemaine / Crown / Victoria' datestamp (March 23) in black. A charming and rare cover.

Provenance: Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20019.

28b **350** (475)



3421



3422



3423

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3421** 3 d. very deep bright blue on poorer quality paper, Stone B, Seventh printing, position 18, a superb unused example with large margins all round and part of adjoining stamp at left, of tremendous rich vibrant colour, tiny thin spot in top margin only and not detracting from appearance, fresh and very fine, unused without gum. A delightful stamp with very few unused examples known in this shade Gi = £ 2'250.

Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2032.

Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20197.

29

(*)

750

(1'015)

- 3422** 3 d. milky Prussian blue on poorer quality paper, Stone C, Eighth printing, position 19, an unused example of good colour and large margins all round with portion of adjoining stamp at right, typical slightly worn appearance, minor possibly natural thin otherwise fresh and very fine, unused without gum. Rare with just six examples recorded in unused condition Gi = £ 3'750.

30a

(*)

750

(1'015)

- 3423** 3 d. steel blue on poorer quality paper, Stone D, Ninth printing, positions 14-15, large margins all round and traces of stamps at left and at top, with position 15 showing large white crack at top through 'O' of VICTORIA, cancelled by circular "26" numeral obliterator of Camperdown in black, leaving the variety clear. Minor wrinkle but a very scarce and most appealing pair.

Note: It is interesting to point out that neither the Gary Diffen nor the John Barwis collections contained an example of this variety.

31

200

(270)



3424



3425

- 3424** 3 d. deep blue on poorer quality paper, Stone D, Ninth printing, positions 10 and 15, margins clear to large all round on each, used on 1856 entire letter to London endorsed 'p. Mermaid', tied by circular "2" numeral obliteration of Geelong in black. Reverse with 'Geelong / Crown / Victoria' despatch (March 8), Melbourne transit and AUSTRALIAN / PACKET / LIVERPOOL datestamp in brown (June 9) with manuscript '1s.' charge to pay. A charming and rare entire. Signed A. Diena, Van Dielen.

Provenance: Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20203.

31c

✉

300

(405)

- 3425** 3 d. indigo blue on poorer quality paper, Stone D, Ninth printing, positions 1-2, huge margins all round on each with portions of adjoining stamps at base and at right, used on 1856 entire letter to Egremont, Cumberland endorsed 'per First Ship', cancelled by circular "2" numeral obliteration of Geelong in black. Reverse with 'Geelong / Crown / Victoria' despatch (April 14), Melbourne transit and Whitehaven (July 18) and Egremont cds's. Obverse with AUSTRALIAN / PACKET / LIVERPOOL / PAID datestamp in brown and '5d.' accountancy handstamp in red. A fine and most attractive cover.

31d

✉

250

(340)

1854/55, Typographed from woodblocks by Samuel Calvert



Augustine Heard & Co., Shanghai



Augustine Heard



3426

Gibbons

Start price
in CHF

Start price
ca. AU \$

- 3426** 1854 (Sept. 13): 6 d. dull reddish brown, imperforate, a huge margined example with portion of adjoining stamp at base, used on 1858 entire letter endorsed *'per Simla'* to Augustine Heard & Co. in **Shanghai, China** tied by circular "1" numeral obliterator of Melbourne in black. Reverse with oval 'Melbourne / Victoria' despatch datestamp (Feb 15) and HONG KONG transit cds (March 28) in black. Previously, just six stamped covers were recorded mailed to China in the classic period by Ben Palmer in 'Pre-UPU Destination Mail', this item being the sole known usage in 1858 and previously unrecorded. Rare and very attractive entire.

32



2'000

(2'700)



3427

Gibbons

Start price	Start price
in CHF	ca. AU\$

- 3427** 6 d. dull orange, imperforate, a fine horizontal strip of three, margins close to large, used on 1856 registered cover to Locarno, Switzerland tied by circular "4" numeral obliterator with oval 'Sandhurst / Victoria' datestamp (Sept 25) at left. Reverse with 'AUSTRALIAN / PACKET / LIVERPOOL' datestamp in black (Dec 29) and struck on front with 'COLONIES / ART. 18' in red and handstruck "d6" (pence) split rate accountancy marking. Reverse with Basel, cds (Jan 1, 1857), Locarno datestamp (Jan 7) and oval "+/MAGGIA" in blue. Slight overall soiling, unrecorded by Ben Palmer in 'Pre-UPU Destination Mail'. A rare cover. Signed Darteyre.

32a	✉	350	(475)
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3428



3429

- 3428** 6 d. orange-yellow, imperforate, a fine unused example, ample to large margins all round, small gum crack on reverse otherwise fresh and fine with large part og. Gi = £ 550.

32b	*	150	(205)
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- 3429** 1854 (Dec. 1): Registered 1 s. Essay in grey-blue and bronze on thin white wove paper, 'Registered' and 'One Shilling' as well as frame super-imposed on the design, a fine example of this great rarity (see first Purves sale lot 2065 for another example). Extremely rare with just three examples recorded.

34 Essay	(*)	1'000	(1'350)
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3431



3430

- 3430** 'Registered' 1 s. rose-pink & blue and July 1854 1 s. blue in a horizontal pair, used on registered 1857 double rate cover from Maldon to Locarno, Switzerland tied by circular "60" numeral obliterator in black. Reverse with 'Maldon / Victoria' datestamp (Feb 19) and Melbourne transit in black (Feb 21). London 'Crown / Registered' in red and oval 'REGISTERED / G.P.O.' datestamp (May 9) in red with 'd6' split rate accountancy marking in black. Thence via Calais and Basel to Locarno with datestamps on reverse. Some creasing affecting the adhesives but very rare, unrecorded by Ben Palmer in 'Pre-UPU Destination Mail'.

34+ 25	✉	400	(540)
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- 3431** 1854 (Sept 1): 2 s. bluish-green on yellow, imperforate, a fine example with even margins all round, used on 1855 entire from Geelong to Edinburgh cancelled by light oval "2/V" obliterator in black and by 'd6' split rate accountancy charge in manuscript. Reverse with Geelong despatch datestamp (Dec 11), Melbourne transit (Dec 12) and both London (March 17) and Edinburgh datestamps in red. A fine and scarce entire.
Provenance: Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20295.

35	✉	300	(405)
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1855/56, 'Queen on Throne', Lithographed by J. S. Campbell and Fergusson



pos. 48



3432



3433

- 3432** 2 d. lilac on poorer quality paper, position 48 (YB) from base of sheet, a fine large margined used example showing 'Creased Transfer' at base reading TVO PENCE, lightly cancelled leaving the Plate Flaw clear. Minor wrinkle of no significance, a scarce and most attractive stamp Gi = £ 1'300.
- 3433** 2 d. dull mauve, later printing from worn Stone on poor quality paper, positions 39-40/49-50 (OT-PU/ZC-WM), a used block of four from the lower right of sheet, of delightful appearance and showing significant wear, the upper pair with faults and creased between the block, neatly cancelled by two strikes of circular "5" numeral obliterator of Ballarat. Despite faults a rare and appealing positional multiple Gi = £ 200+.

Gibbons

Start price in CHF Start price ca. AU \$

36b

400 (540)

38a

田

200 (270)



3434



Artist
Edward Henry Corbould
(1815-1905)

- 3434** 'Queen on Throne' Perkins Bacon sunken Die Proof (61 x 74 mm.), similar to the central vignette of the 1 d. value, with VICTORIA inscribed on lower step and laurel leaf surround, printed in black on thick paper. The design was based on a watercolour drawing by Edward Henry Corbould. Scarce and most appealing, almost identical to the Die Proof offered (lot 2068) in the first Purves sale. Rare.

40 Proof

(*)

1'000 (1'350)



J. R. W. Purves



3435



Rowland Hill

3435 1 d. yellow-green, wmk. Star, a superb large margined example with part strike of the CANCELLED obliterator in black, being one of the six examples given to the family of Rowland Hill in appreciation. Of these six, three are housed in museum collections, this being the sole recorded example in private hands. Discussed in 'The Stamps of Victoria' by Geoff Kellow RDP on page 103 and illustrated on colour plate 6. Delightful and extremely rare Gi = £ 12'000.
*Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2075.
Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20279.*

Gibbons	Start price in CHF	Start price ca. AU \$
40 Proof	5'000	(6'750)



3436

3436 1 d. yellow-green, wmk. Star, a fine unused block of four, margins ample to large all round, in a rich deep shade, fresh and fine with large part og. Gi = £ 1'200+.

40	田*	350	(475)
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1857, Later Issues



3437

Gibbons
Start price in CHF Start price ca. AU \$

3437 **1857/60: Emblems Issue**, (4 d.) Tender Essay by S. Calvert with Victoria's head surrounded by two octagonal frames in white, probably modelled on the Great Britain 1847/54 embossed issue, with VICTORIA at top with stars at each side, printed in pale brownish-pink on white, affixed to small piece of wove paper (35 x 36 mm.). Similar but finer than the example in the first Purves sale (lot 2080), the Purves example was annotated '*Design for the Fourpenny Stamp other colour not embossed. Calvert Brothers*'. Calvert, the printer of the Woodblock issue, was to win the contract for the 1857/60 adhesives, see '*Stamps of Victoria*' by Geoff Kellow RDP, page107. An extremely rare and most attractive Essay.

Essay (*) **750** (1'015)



3438

3438 1857 (Feb 18): 1 d. deep green, imperforate, wmk. Large Star, a fine used horizontal strip of four with just clear to large margins all round, cancelled by circular "5" numeral obliterator of Ballarat in black.

41a **100** (135)



3439

3439 Imperforate Plate Proofs for the 4 d. value (10) with a pair in pale salmon, pair and marginal strip of four in dull rose-red (both these with offsets), and a further horizontal pair with misplaced offset on reverse (re-used paper). A few small imperfections but generally fine, a scarce group.

42 Proofs * **200** (270)



3440



3441



3443

- 3440** 4 d. rose, imperforate on thin unwatermarked paper, a Plate Proof block of four printed on both sides, fresh and very fine.
- 3441** 1857 (Aug-Sept): 2 d. grey-lilac, no wmk., rouletted 7-9 by GPO clerks in Melbourne, a splendid used block of four, imperforate vertically, neatly cancelled by circular "1" numeral obliterator of Melbourne. Fresh, fine and very rare. Ex Tommy Allen Gi = unlisted.

Gibbons		Start price in CHF	Start price ca. AU\$
44 Proof	田(*)	100	(135)
47a	田	400	(540)



View of Melbourne



3442

- 3442** **Woodblock Issue** 1857 (Aug-Sept): 6 d. dull orange, rouletted 7-9 by GPO clerks in Melbourne used with 1 s. blue similarly rouletted, on small 1858 registered cover to Cromer, Norfolk tied by circular "1" numeral obliterator of Melbourne. 'Registered / London' datestamp in red on front (Aug 14) and handstruck 'd6' split rate accountancy marking in black; reverse with Norwich and Cromer cds's. Unusual issue on cover.
- 3443** **Emblems Issue** 1858 (Jan-April): 1 d. pale emerald green, rouletted 7-9 on all sides, a used block of four of good delicate colour and centering, cancelled by circular "3" numeral obliterator of Castlemaine. One stamp with tiny thin spot but a scarce multiple.

53a+ 54a	田	200	(270)
62	田	100	(135)



Ballarat Post Office

3444

Gibbons

Start price	Start price
in CHF	ca. AU \$

- 3444** 1 d. pale emerald green, rouletted 7-9, a horizontal pair used on cover to Ballarat with variety "Vertical Imperforate Between" or "Roulettes Missing between the Stamps", cancelled lightly in black leaving the variety clear. Left stamp with vertical crease, reverse with Ballarat datestamp in black. Exceptionally rare and believed unique.

Provenance: Collection Charles Lathrop Pack.

Collection J. R. W. Purves

Collection Rod Perry, DF, 16-21 Nov 1987, lot 20334.

62 var

**750** (1'015)

3445

- 3445** 1 d. emerald green, no wmk., rouletted 6½, a used horizontal strip of four, central stamps divided by interpane margin, lightly cancelled in black, some staining but extremely scarce.

Provenance: Collection J. R. W. Purves, RL, London, 9 Sept 1981.

62a

150 (205)

3446

- 3446** 1856: 'Queen on Throne' 6 d. Original Die Proof printed in black, cut down and mounted on thick card, 24 x 34 mm. with truncated corners, of wonderful depth of engraving, of lovely appearance, a fine and rare Proof of which only five examples are recorded.

Provenance: Collection Marcel Stanley, RL, London, 20 Sept 1995, lot 765.

73 Proof

(*)

1'250 (1'690)



3447



View of Aden

- 3447** 6 d. blue, wmk. Star, rouletted $5\frac{1}{2}$ - $6\frac{1}{2}$, a fine used example cancelled by barred "124" Indian obliterator of ADEN in black. Rare and most unusual.

Gibbons

Start price
in CHF

Start price
ca. AU \$

73

150

(205)



3448

- 3448** 1859 (Jan-May): Half Length 3 d. blue, a horizontal pair perf. 12 by Robinson, used on 1859 entire letter from Melbourne to Castres, France endorsed 'per Emeu', the pair neatly tied by circular "1" numeral obliterator of Melbourne and by 'Australie v. Suez / Amb. G.' in red. Reverse with Melbourne despatch cds (March 16), and four French datestamps May 15 and 16). Underpaid and charged '5' décimes due in manuscript. A fine and appealing entire.

78

**250**

(340)



3449



3450



3451



- 3449** **Woodblock Issue** 1854 (Sept 1): 2 s. dull bluish-green on pale yellow, perf. 12 by Robinson, a fine unused example of good centering and colour, unused without gum Gi = £ 600.
- 3450** **1860/66: Beaded Oval** 3 d. bright blue on Saunders paper, perf. 12, a fine unused example of fresh colour, slight spot of gum missing otherwise fresh and fine, large part og. Gi = £ 325.
- 3451** 1861: Error of Watermark, 3 d. blue, rough perf. 12 and imperf. horizontally, a good used example with TRREE for THREE in watermark. Rare and elusive stamp. Cert. BPA (1986) Gi = £ 700.

82

(*)

150

(205)

90a

*

100

(135)

90d

200

(270)



3452



3454

Gibbons

Start price in CHF	Start price ca. AU \$
-----------------------	--------------------------

- 3452** 3 d. maroon on Saunders paper, perf. 12, an unused example, marginal from top of sheet, fresh appearance, large part browned og. A scarce stamp Gi = £ 400.

91

*

150

(205)



Queen's Wharf, Melbourne



3453

- 3453** 4 d. rose-pink, a horizontal strip of three used with single 6 d. orange on 1860 registered cover from Warringal to Lancaster, UK tied by circular "85" numeral obliterations in black. Front with 'Registered / Melbourne' datestamp in red (Nov 24). Reverse with 'Warringal / Crown / Victoria' datestamp in black (Nov 24) and Lancaster (Jan 19, 1861) arrival cds. A few imperfections but a very scarce usage with a 4 d. multiple and the rare 6 d. value on cover.

Provenance: Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20366.

92+ 93

**350**

(475)

- 3454** 4 d. dull rose, wmk. numeral, on De La Rue paper, perf. 12, a superb unused block of six of excellent rich colour, fresh and very fine, with large part browned og. A delightful and very rare multiple Gi = £ 1'200+.

Provenance: Allegedly ex collection Charles Lathrop Pack.

Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20376.

95a

**400**

(540)

1863/73, 'Laureated' series



3455

Gibbons

Start price
in CHFStart price
ca. AU\$

- 3455** 1 d. green, perf. 12, a fine horizontal strip of four used on 1866 cover to Melbourne, first and second stamps divided by interpane margin, lightly cancelled in black. Reverse with Ballarat and Melbourne datestamps (March 1). A scarce and most unusual cover.

108

**200**

(270)



3456



3457



3458

- 3456** De La Rue paper, 1 d. deep green, perf. 13, a fine unused block of twelve (3 x 4) without watermark apparent, of brilliant fresh colour, minor gum creasing, large part og. A delightful and very scarce multiple Gi = £ 1'100+.
- 3457** 8 d. orange perf. 12¾, an unused horizontal strip of three, of brilliant colour and superb large part og. Rare and superb Gi = £ 2'250.
- 3458** Emergency printing on De La Rue paper, 10 d. grey, wmk. '8', perf. 13, a fine unused example without gum. A very rare stamp. Cert. BPA (1983) Gi = £ 950.

108da

田*

300

(405)

112

*

750

(1'015)

119

(*)

200

(270)



3459



3460

Gibbons

Start price
in CHF Start price
ca. AU \$

- 3459** 1 d. deep yellow-green, on Saunders paper wmk. 'I' in single line, perf. 13, an unused block of four of good colour, centred somewhat to right, minor gum bends, large part og. A scarce stamp in a multiple Gi = £ 480+.
- 3460** **1867/81:** 8 d. lilac-brown on pink, perf. 13, an unused block of four (positions 100-101/112/113) of rich colour, lower pair crossed by light bend, otherwise fresh and fine, large part og. A scarce stamp in a multiple Gi = £ 900+.

120a

田*

150 (205)

137

田*

200 (270)

3461



3462



3463



J. R. W. Purves

- 3461** 5 s. bright blue & red on glazed white paper, wmk. V over Crown, perf. 13, a fine used horizontal pair cancelled by '61' numeral obliterator in black, right hand stamp showing the variety "Short Second 'I' in SHILLING". Fresh and fine, a remarkable pair. Illustrated in 'Stamps of Victoria' by Geoff Kellow RDP on page 183.
- 3462** **1881 (May):** 5 s. bright blue & red on glazed white paper, Type II, a fine unused example, marginal from top of sheet, with double row of horizontal perforations. Fresh and very fine, slight thin in margin only, otherwise superb og. Scarce Gi = £ 550+.
- 3463** **1867/70:** Emergency printing, 6 d. dull blue, Saunders paper, wmk. single lined numeral "4", a superb used example of this rarity, centred to right, neatly cancelled by 'Victoria' duplex in black. An extremely rare stamp and *one of the finest of the 10 recorded examples*. Cert RPSL (1938) Gi = £ 2'250.
Provenance: Collection J. R. W. Purves, RL, London, 9 Sept 1981, lot 258.

141 var

500 (675)

148

*

150 (205)

168

750 (1'015)



Balranald Telegraph Station Building

3464

3464 1870/73: 2 d. dull lilac mauve, a single example used on OHMS cover to the Telegraph Station at Balranald tied by 'Echuca / 40' duplex. Struck at lower left on despatch with CUSTOMS MOAMA / NEW SOUTH WALES intaglio Crown handstamp in violet with manuscript date '2/11/72'. Reverse with Swan Hill cds and NBalranald arrival (Nov 6). Some ageing but scarce.

Gibbons		Start price in CHF	Start price ca. AU \$
170	✉	120	(160)



3465



J. R. W. Purves

3465 1873/75: Essay for the proposed 9 d. value by William Bell, with head plate vignette hand-painted in shades of pink, imperforate on card, 59 x 71 mm., the frame hand-painted in shades of red and reddish-lilac, with the Essay signed "W.B." at base and "B" in ink on reverse. Extremely rare, whilst the 9 d. value was adopted, the accepted design's Essay appears to have been lost. See Geoff Kellow RDP 'Stamps of Victoria', with this Essay illustrated on page 189. A magnificent, extremely attractive and unique Essay.
Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2162.

172 Essay	(*)	1'500	(2'025)
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1873/87, New Design by William Bell



3466

3466 Essay by William Bell for the unadopted 6 d. value on card (52 x 51 mm.), the head plate and vignette of the issued 1 d. printed in red, overlaid on handpainted frame and VICTORIA in shades of red and carmine, with values '6d.' and SIX PENCE picked out in pencil. See Geoff Kellow RDP 'Stamps of Victoria', with this Essay illustrated on page 189. A wonderful and quite beautiful Essay.
*Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2160.
Collection Richard Stevenson, Spink, London, 6 April 2006, lot 1326.*

Gibbons				
		Start price in CHF		Start price ca. AU \$
176/180				
Essay	(*)	1'500		(2'025)



3467

3467 Essay by William Bell for the 1 s. value on card (41 x 39 mm.), the head plate and vignette of the issued 1 d. printed in red, overlaid on handpainted frame and VICTORIA in shades of red and carmine, with values '1/.' and ONE SHILLING in white. Corner crease at left but a wonderful and quite beautiful Essay, illustrated in Geoff Kellow RDP 'Stamps of Victoria' on page 197.
Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2163.

180 Essay	(*)	1'000		(1'350)
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*Queen Victoria*

3468

Gibbons

Start price
in CHFStart price
ca. AU\$

- 3468** **1878 (March 1): Emergency Printing** ½ d. rose-red on pink paper, wmk. V over Crown sideways, perf. 13, a magnificent unused block of 45 (9 x 6), marginal from base of sheet, of rich vibrant colour, minor hinge strengthening, fresh and very fine, large part or unmounted og. Rare - the largest recorded multiple Gi = £ 3'825.

195 田*/**

750 (1'015)



3469



3471



3472

3469 2 d. dull violet-mauve on brownish buff paper, wmk. V over Crown, perf. 13, a superb unused block of four of rich colour, one minute thin spot otherwise fresh and very fine, large part browned og. A very rare stamp in a multiple Gi = £ 1'300+.

Gibbons		Start price in CHF	Start price ca. AU \$
200	田*	400	(540)



3470

3470 1882/84: 1 d. pale (dull) green, wmk. V over Crown perf 12½, an unused block of twelve (4 x 3), from May 1884 printing, fresh and fine with superb large part or unmounted og. A rare stamp in a multiple Gi = £ 900+.

3471 3 d. dull brownish orange, wmk. V over Crown, perf 12½, an unused block of four of vibrant colour, superb large part og. with lower pair unmounted og. Scarce Gi = £ 440+.

3472 4 d. rose-red, wmk. V over Crown perf 12½, an unused block of four of good colour and centering for this stamp, trivial gum loss at upper left corner on first stamp, minor gum cracking, large part og. Gi = £ 440+.

209b	田*/**	250	(340)
212a	田*/**	120	(160)
213	田*	120	(160)

1884, Stamp Duty



Composing Room, Sands & MacDougall, Melbourne



3473



3474

Gibbons		Start price in CHF	Start price ca. AU \$
239 Proof	(*)	200	(270)
251 Proof	(*)	300	(405)

- 3473

1879: Die / Plate Proof for 6 s. value in black on cream wove paper, 27 x 32 mm., engraved by Arthur Williams of Sands & MacDougall, typographed at the Victorian Stamp Printer's. Near finished State of the Die with letters 'J' and 'L' inserted above figures '6' at each side (but with damaged 'D' in 'Duty' which was repaired), these letters standing for Charles Jackson and Ludwig Lang who designed much of the 1879 Stamp Duty series. See Geoff Kellow 'Stamps of Victoria' page 230. Scarce and most attractive.
- 3474

Stamp Duty £ 8 Die Proof in black, engraved by Arthur Williams of Sands & MacDougall, printed on wove paper in an unfinished state prior to the letters 'J' and 'L' being engraved and added at the top of the design to the left and right of the three leaves central ornament. Slight age spots on reverse but a rare and most unusual Proof, see Geoff Kellow 'Stamps of Victoria' page 235.



3475

- 3475

Die Proof for 2 s. value in yellow-brown on green wove paper, 36 x 57 mm., engraved by Arthur Williams of Sands & MacDougall, typographed at the Victorian Stamp Printer's. Unfinished State of the Die with letters 'J' and 'L' missing from the top corners, these letters standing for Charles Jackson and Ludwig Lang who designed much of the 1879 Stamp Duty series. Eight Die Proofs are recorded of this value, see Geoff Kellow 'Stamps of Victoria' page 240. Few bends but scarce and most attractive.

258 Proof	(*)	200	(270)
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3476

Gibbons

Start price	Start price
in CHF	ca. AU \$

3476 1884/1900: £ 25 deep green, £ 50 blackish-violet and £ 100 crimson, perf. 12½, wmk. V over Crown sideways, upright on the £ 100, the set of three values all with margins all round, the £ 50 with some colour-run in margin and trace of aging on reverse in margin, the £ 100 with merest trace of colour loss at lower right, however these are negligible imperfections on what is one of the rarest of all 19th Century stamp issues in mint condition. A magnificent and extremely rare set in superb largely fresh condition, superb large part og. A dramatic and extremely rare set for the philatelic connoisseur. Certs. (3) BPA (2004) Gi = £ 210'000.

283b+
284a+ 285c

* **50'000** (67'500)

1885, New Designs



3477

Gibbons

Start price
in CHFStart price
ca. AU\$

- 3477** 1885/95: 2 d. mauve and 4 d. magenta, used on slightly trimmed 1886 cover addressed to South Melbourne, tied by Melbourne duplexes (Feb 6). Struck with superb framed MISSSENT TO / SOUTH YARRA in black at left, reverse with South Yarra cds (Feb 6) and Melbourne re-arrival (Feb 8). Small imperfections but very scarce.
Provenance: J. R. W. Purves, RL, Zurich, 13 May 1981, lot 615.

298a+ 300

**100**

(135)



3478



3479

- 3478** 4 d. bright mauve-rose, a fine unused block of twenty (4 x 5), of outstanding fresh colour, a few split perfs. at top not detracting from appearance, superb og. or unmounted og. Rare and very attractive multiple. Cert. BPA (2009) Gi = £ 1'200+.
- 3479** 2 s. apple-green, wmk. V over Crown, perf. 12½, a magnificent corner marginal unused block of 25 (5 x 5) from lower right of the sheet, second stamp in bottom horizontal row pasted back into the sheet contemporarily, of wonderful freshness and bright colour, large part or unmounted og. Rare and most attractive Gi = £ 800+.

300A 田*/**

300

(405)

304 田*/**

200

(270)

Later Issues incl. High Values



3480

3480 1886: Modified 2 d. design in black, Die Proof in black on thick cream paper affixed to card, 36 x 41 mm., engraved by Charles Naish, fresh and very fine. A rare and splendid Proof.
Provenance: J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2193.

Gibbons		Start price in CHF	Start price ca. AU \$
314 Proof	(*)	500	(675)



*Government Printing Office,
Melbourne*



3481

3481 1888: Die Proof in black & grey for 1 s. 6 d. design, imperforate on card paper, 23 x 27 mm., designed and engraved by Charles Naish and typographed at the Victorian Government printer's in Melbourne. Fresh and fine, a rare Proof.

322 Proof	(*)	300	(405)
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Queen Victoria



3482

3482 1886/96: High Values, £ 7 rosine & black, wmk. V over Crown sideways, perf. 12½, a superb unused example of excellent centering and glorious colour, with superb large part og. Geoff Kellow records just two examples in unused condition outside the Royal Collection of Her Majesty Queen Elizabeth II, this being the sole example with original gum. A wonderful stamp in the foremost quality and a great rarity of both Australian and British Commonwealth philately. Signed Peter Holcombe Gi = £ 12'000.

Gibbons	Start price in CHF	Start price ca. AU \$
326	*	5'000 (6'750)



3483



3484

- 3483** 1897 (Oct 22): **Diamond Jubilee & Hospital Charity Fund**, 2½ d. (2/6 d.) red-brown, two examples used on 1897 cover to Broken Hill, NSW tied by 'Mornington / 113' duplexes (Nov 4) in black. An attractive and scarce cover.
- 3484** 1899/1901: 3 d. slate-green, wmk. V over Crown, perf 12½, an unused block of 30 (6 x 5) from upper right corner of the sheet, of excellent centering and colour, a few stamps with hinges reinforced for protection, fresh and very fine, large part or unmounted og. A rare large multiple Gi = £ 1'200+.

Gibbons		Start price in CHF	Start price ca. AU \$
354	✉	150	(205)
362	田/**	300	(405)



3485

- 3485** 1900 (Jan 12): **Boer War Patriotic Fund**, the set of two values 1 d. (1 s.) olive-brown and 2 d. (2 s.) emerald green, each neatly cancelled by 'DOWN TRAIN / M.G.17 / VICTORIA' octagonal datestamps in black. A charming set Gi = £ 300+.
- 3486** 1901: **Definitive Issues without and with 'Postage'**, the set of 18 stamps applied to small pieces, with values from ½ d. to 5 s., all cancelled on departure for the UPU in Berne with Melbourne c.t.o. datestamps. Upon receipt in Natal each stamp was again struck with diagonal "SPECIMEN." handstamp (Samuel type NA2) in violet. A fine and very scarce assembly and unique thus.

374/375		120	(160)
376/384+			
386/387+			
389/390+			
392/395+			
398 spec	△(*)	350	(475)



3487



3488

- 3487** 5 s. pale red & deep blue (without 'Postage'), wmk. Crown over V, perf. $12\frac{1}{2}$ all round, an unused block of four, marginal from left of sheet, fresh and fine, large part og. Couple of minor scuffs on gum but a most attractive and scarce multiple $G_i = £ 220+$.
- 3488** 1901/10: Postage 5 s. rose-red & pale blue, wmk. V over Crown inverted, perf. $12\frac{1}{2}$, July 1901 printing, a fine unused block of four, positions 33-34/43-44, of fresh colour and superb large part og. A very rare stamp in a multiple $G_i = £ 240+$.

Provenance: Collection J. R. W. Purves, RL, London, 14 Jan 1981, lot 1037.

Gibbons

Start price
in CHFStart price
ca. AU \$

383

*

120

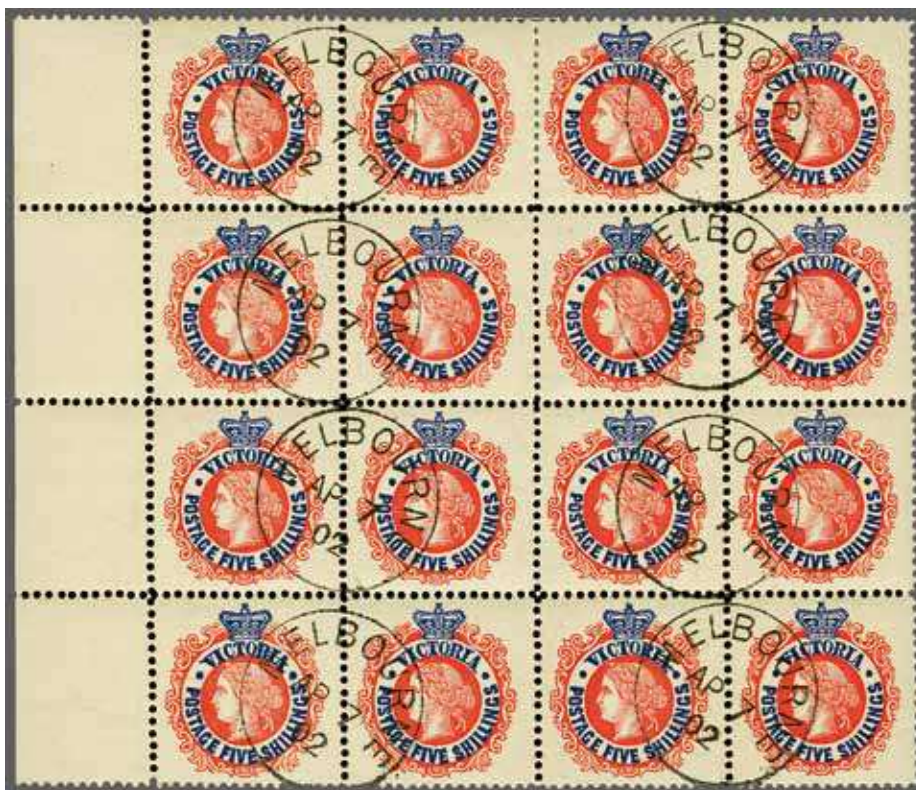
(160)

398

田*

200

(270)



3489

- 3489** 5 s. scarlet & deep blue, a delightful block of sixteen (4 x 4), marginal from left of sheet, all c.t.o. cancelled by 'Melbourne' circular datestamps (April 7, 1902) in black. A charming and scarce multiple.
- Provenance: Collection J. R. W. Purves, RL, London, 14 Jan 1981, lot 1039.*

398a

田

200

(270)

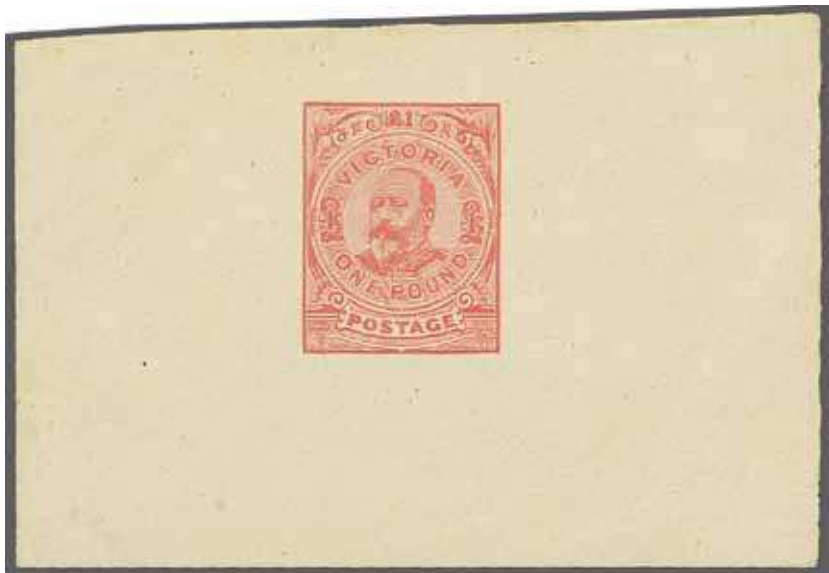


3490



3491

		Gibbons		Start price in CHF	Start price ca. AU \$
3490	1901/10: 1½ d. maroon on yellow, 1903 printing, an unused pair with top stamp showing rare compound perforation 12½ x 11, fresh and very fine, large part og. A very rare multiple Gi = £ 1'300.	411	*	350	(475)
3491	1905/13: ½ d. blue-green, wmk. Crown over A, line perf. 12½, an unused block of four from lower left of the sheet showing variety 'Imperforate between Stamp and Margin' at base, fresh and very fine, large part og. Rare: just one horizontal pair, this block of four and a horizontal strip of six recorded in 'Stamps of Victoria' by Geoff Kellow RDP on page 291.	416 var	田*	400	(540)



3492

3492	1903/13: Die Proof for £ 1 value in salmon, on wove paper, 93 x 60 mm., State 2 with line vertical below the beard, some minor scuffing and a corner crease but of great rarity. <i>Provenance: Collection Sir Gawaine Baillie, Sotheby's, Melbourne 13-15 July 2005, lot 1180.</i>	431 Proof	(*)	1'000	(1'350)
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3493

Gibbons

Start price
in CHFStart price
ca. AU\$

3493 1905/13: £ 1 salmon and £ 1 dull rose, each in a fresh and fine unused horizontal pair, the 1907 £ 1 salmon, perf. 12½, large holes, being perfectly centred with large part og., the 1910 £ 1 dull rose, perf. 12½, small holes being equally fine with large part og. A delightful pairing Gi = £ 1'400.

Provenance: Collection. J. R. .W. Purves, RL, London, 14 Jan 1981, lots 1091 & 1095.

431+ 431a

*

400

(540)



3494

3494 £ 1 dull rose, wmk. sideways, perf. 12½, a fine unused example of good colour and centering, fresh and fine, large part og. Gi = £ 350.

431a

*

120

(160)



3495

3495 £ 2 dull blue, wmk. Crown over V, perf. 12½, a magnificent sheet marginal block of four in a rich dark shade, well centred and superb og. Rare and splendid multiple Gi = £ 3'000.

432

田*

1'000

(1'350)

Incoming Mail



Street View of Maryborough



3496

Gibbons

Start price in CHF Start price ca. AU \$

3496 1861: Yellow envelope, probably of American manufacture, mailed to Maryborough, Australia, privately carried on board Ship, struck on arrival with rare framed DETAINED ON / BOARD OF SHIP handstamp in red. Reverse with 'Melbourne' cds in red (April 22) and 'Maryborough / Victoria' arrival datestamp (April 23) in black, where charged '4' (pence) to pay in manuscript. The envelope with closed tear at top but rare.
Provenance: Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20028.



200 (270)



'Nemesis'



View of Calcutta ca. 1855



3497

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3497** 1862: Cover from Calcutta to Rockhampton, Queensland endorsed 'Str. Nemesis and Galle' franked by India 1856 4 a. grey-black tied by Calcutta duplex (Feb 8) with framed INDIA PAID in red below. Transhipped in error in Melbourne with red cds on reverse (March 13) and struck with rare framed 'MIS-SENT TO / MELBOURNE; VICTORIA' handstamp in red. Sent on with Brisbane (March 23), Rockhampton (April 6) and Marlborough arrival cds (April 11) in black. Top left corner of envelope missing but a scarce and most attractive cover.

Provenance: Collection J. R. W. Purves, RL, Zurich, 13 May 1981, lot 614.

(46)

**200**

(270)

Postage Due



3498



3499



3500

- 3498** 1895/96: 2 d. pale scarlet & yellow-green, an unused vertical strip of seven, corner marginal from top right, showing double horizontal perforations and vertical perforations, fresh and fine, large part or unmounted og. A spectacular and scarce variety
- 3499** 1890/96: unused selection with first issue set of ten values to 5 s. in dull blue & brown-lake with large part og (Gi = £ 500), 1895/96 set of ten values to 5 s. pale red & yellowish green, together with two fine blocks of the 1909 ½ d. dull scarlet & pea-green, each in corner blocks of 30 and of 48 stamps, both unmounted og. A scarce group Gi = £ 1'350.
- 3500** 1907/08: Prepared for Use but Unissued, 5 d. dull scarlet & pea-green, wmk. Crown over A, perf. 12 x 12½, a superb mint example of perfect centering, fresh and very fine, unmounted og. Just a few examples of this stamp were included in Presentation sets given to signatories by the Post Office, nine used examples are also recorded. Extremely rare Gi = £ 2'750.

Gibbons		Start price in CHF	Start price ca. AU \$
D13 var	*/**	150	(205)
D1/D20+ D34a	田*/**	300	(405)
D38	**	1'000	(1'350)

WESTERN AUSTRALIA

- 1826** Military post to avert a threatened French occupation.
- 1829** First settlers founded Fremantle and Perth.
- 1831** The Swan River Settlement proclaimed the Colony of Western Australia.
- 1835** Act by William IV regulating for the first time the Post Office in Western Australia.
- 1854** Issue of the 'One Penny Black Swan' adhesive postage stamps printed from steel plates engraved by Perkins Bacon. Use on all mail was compulsory.
- 1854** Issue of 4d. and 1s. adhesive stamps by transferring the 'Swan' design with altered frames and value tablets in settings of 60 from the Perkins Bacon 1d. plate to Lithographic stones.
- 1857** New locally lithographic produced 2d. and 6d. 'Swan' adhesive stamps.
- 1860** New stamp issues printed from Perkins Bacon steel plates.
- 1861** New delivery of steel printing plates prepared by Perkins Bacon in London.
- 1864/65** Production of typographed printing plates by De La Rue.
- 1893/85** Provisional surcharged ½d. and 1d. stamps.



The Town of Fremantle ca. 1835

Stampless Mail



King George's Sound



3501

Gibbons

Start price
in CHF

Start price
ca. AU \$

- 3501** 1844: Entire letter written by Mrs. E. C. Ommaney from Picton (May 24) to Bedford, England struck with glorious strike of framed PAID / AUSTRALIND handstamp with manuscript date "30th May", with "Crown / GENERAL / POST OFFICE / PERTH" handstamp in black below. Reverse with straight line SHIP LETTER in black and rated '8' pence on receipt for a Ship Letter, London cds in red (Oct 14) alongside. Front with 'Bedford' arrival cds in black. Small closed tear through the 'Australind' handstamp but probably the finest entire known with this rare cancellation. A gem.

Note: Interesting and long letter "It is likely a mail will go once a month from King George's Sound to England, in that case we shall hear often from you..."



750 (1'015)

1854, One Penny Black, Recess-printed by Perkins Bacon



3502

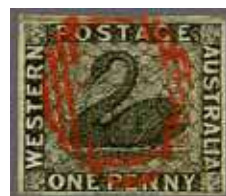
		Gibbons		Start price in CHF	Start price ca. AU \$
3502	1854: Reprinted Die Proofs (2) the stamp design with voided corners, each on thin white wove paper, struck in black and in green. Scarce.	1 Proofs	(*)	150	(205)



3503



3504



3505

3503	1 d. black, an unused example with just clear margins all round, without gum, rare nevertheless Gi = £ 1'400.	1	(*)	250	(340)
3504	1 d. black, a superb large margined example, neatly cancelled by "3" obliterator of Perth in black. Scarce and attractive stamp Gi = £ 275. <i>Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2018.</i>	1		100	(135)
3505	1 d. black, a superb large margined example, neatly cancelled by fine strike of the mute obliterator in red. A lovely stamp Gi = £ 275. <i>Provenance: Corinthila sale 74, March 1987, lot 4663.</i>	1		150	(205)



3506



3507

3506	1 d. black, rouletted 7½ to 14, an unused example, minor thin spot at left but with small part og. An exceedingly rare stamp in much above average condition. Cert. RPSV (2002) Gi = £ 4'000.	2	*	1'500	(2'025)
3507	1 d. black, rouletted 7½ to 14, a fine used example, with shaved roulettes at base, cancelled by "12" numeral obliterator of Northam, and very scarce thus Gi = £ 700.	2		200	(270)

1854/55, Litho-printings by H. Samson (later A. Hillman)



3508



pos. 144
'Short first 'A' in Australia

3508

4 d. pale blue, a fine unused horizontal pair, (Group A) positions 143- 144 with position 144 showing 'Short first 'A' in 'Australia', large margins all round and of good colour, unused without gum. Rare and very fine multiple Gi = £ 750.

Gibbons

Start price
in CHF

Start price
ca. AU \$

3

(*)

250

(340)



3509



pos. 58
'Closed third 'A' in Australia

3509

4 d. pale blue, a fine unused block of four, large margins all round and of good strong colour, positions 53-54/58-59 on the pane of 60, with marginal horizontal lines of watermark at base, position 58 showing variety 'Closed third 'A' in Australia', probably positions 213-214/233-234 on the third (Group C) pane. Fresh and fine, without gum. A lovely block Gi = £ 1'500+.

3

田(*)

750

(1'015)



3510

3510

4 d. pale blue, a fine used horizontal pair, clear to large margins all round, very lightly cancelled in black. Cert. RPSL (1953) Gi = £ 400.

3

200

(270)



pos. 34
showing 'F' of 'Four'
joined to inner frame



3511



3512

- 3511** 4 d. pale blue, a used vertical strip of three, (Group C), positions 14/34/54, with clear to large margins all round and marginal watermark at top, position 34 showing 'F' of 'Four' joined to the inner frame, position 54 with thin and the upper pair with horizontal creases but of fine appearance, cancelled by light "Perth" datestamps (Dec 23, 1864) in black. Despite faults a rare vertical multiple and most attractive *Gi* = £ 600.
- 3512** 4 d. blue, a fine unused example with clear to large margins all round, with pre-printing Paper Fold running vertically through 'Australia' in right panel. Scarce and interesting variety *Gi* = £ 450.

Gibbons

Start price
in CHFStart price
ca. AU\$

3

250

(340)

3a

(*)

200

(270)



3513

- 3513** 4 d. deep dull blue, a magnificent unused block of twelve (4 x 3) with large margins all round and small portions of adjoining stamps at base, in a deep resonant shade, (Group A), positions 141-144/161-164/181-184, and thus an important plating multiple as position 141 (Row 8, Stamp 1) was an "Inverted Frame" position and thus this represents a rare multiple from Printing Stone 2A. The block of rich colour, with horizontal scissor cut in margin between positions 164 and 184 and vertically creased in margin only between third and fourth vertical rows. Minor staining and large part browned original gum. A splendid, very rare and important multiple *Gi* = £ 4'500.

3b 田*/**

3'000

(4'050)



3514



3514 4 d. deep full blue, a fine used example with good to very large margins all round in a very deep shade, lightly cancelled in black. Signed A. Diena *Gi* = £ 850.

Gibbons	Start price in CHF	Start price ca. AU \$
3b	250	(340)



3515

3515 4 d. slate-blue, an unused example with ample to large margins all round in this resonant shade, unused with some partial gum, fresh and very fine, a rare stamp *Gi* = £ 4'000.

3c	*	1'000	(1'350)
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3516

3516 4 d. slate-blue, a superb unused example with large to huge margins all round in this resonant shade, (Group B), position 10 on the pane, unused without gum, fresh, very fine and very rare *Gi* = £ 4'000.
Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2037.

3c	(*)	1'500	(2'025)
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The Western Australia 'Inverted Swan'

Australia's most famous stamp is not only a spectacular misprint, but also a spectacular misnomer! At first glance the Western Australia Four Pence blue of 1854 has an 'Inverted Swan'. In fact the swan is not upside down; it is the frame with the name of the country and the value that was placed on the printing stone upside-down in relation to the upright swan!

The discovery

The collector R.U. Pegg discovered an 'Inverted Swan' for the first time in 1863. Pegg sent his curious find to the well-known philatelist and catalogue publisher Dr. John Edward Gray. However, Dr. Gray had no explanation for an inverted centrepiece in a monochrome stamp printed in a single operation: "...I had not seen it before, nor do I understand how such a reversal of the Swan could have occurred."

The 'Inverted Swan' was described for the first time in philatelic literature in 1868 by the famous British philatelic pioneer Dr. Charles Viner. As the 'misprint' could not at the time be explained in regard to the method of printing, its genuineness was in doubt until the mid-1870s. Then the famous Irish collector the Duke of Leinster acquired the 'Inverted Swan' and the discussions fell silent. In the years that followed, more 'Inverted Swans' were found. Thomas Keay Tapling acquired a copy and in 1892 donated the item together with his collection to the British Museum in London. As early as 1890, a certain B. Plashet Rodd exhibited a third example at the London Philatelic Exhibition, selling it shortly afterwards to William B. Avery. To date, fifteen 'Inverted Swans' had been discovered, one of which was later exposed as a forgery.

'Inverted Frame' rather than 'Inverted Swan'

London, Strand, 1937: The well-known stamp dealer F.B. Smith discovers in a lot of old stamps a vertical pair of the Western Australia Four Pence of 1854 on a piece of a cover. However, only part of the frame of the lower stamp is visible, the image of the swan has been torn off. But what a surprise! Instead of POSTAGE, the part of the frame that remains showed an inverted inscription FOUR PENCE. This was the proof! It was not the swan was upside down, it was the frame with the inscription. Nonetheless, Australia's most famous misprint is known to collectors as the 'Inverted Swan'. It was later demonstrated that in order to produce the lithographic stone, 60 images were taken from the steel plate for the One Penny value of the 'Swan' issue that had been supplied from Great Britain. Then for these 60 sheet positions on a transfer stone, all the frames with the inscription ONE PENNY were removed and a newly-drawn frame with the inscription FOUR PENCE was individually transferred to all the 60 sheet positions on the intermediate stone by hand. When doing this, the lithographer at first did not notice the error of transferring the frame on one stamp upside-down. This stone with 60 stamp images was then transferred four times side-by-side on to the final printing stone. During the four-fold transferral the 'inverted frame' image was copied to positions 141, 146, 151 and 156. Soon after the start of production of the new Four Pence stamps, the printers discovered the inverted frames. They removed the four incorrect stamp images and transferred correct stamp images to their positions.

The ex-Ferrary 'Inverted Swan'

Of the 14 genuine 'Inverted Swans' that exist today, seven are inaccessible to collectors, being in institutional collections in museums or in the collection of Queen Elizabeth II of Great Britain.

This example 'ex-Ferrary collection' is by far the most attractive of the seven 'Inverted Swans' available in private collectors' hands. Postmarked almost clear of the image you can see the Inverted Swan - or more correctly: the inverted frame - ideally! The margins of the stamp are wide and cut square on all sides. Philipp la Rénatière von Ferrary acquired this most beautiful example of the 'Inverted Swan' at an unknown time. At the auction of the sixth part of the Ferrary collection in Paris on 24 April 1923, the stamp dealer Tom Allen bought the item for his client E.H. Collins. With a bid of 62,000 francs Allen thus outbid Theodore Champion, who had retired after bidding 61,500 francs. When the E.H. Collins collection was on sale at Plumridge's just five years later, Tom Allen bought the 'Inverted Swan' a second time, shortly afterwards selling it to the 1923 underbidder, Theodore Champion.

For the next half century, the 'Inverted Swan' from the Ferrary, Collins and Champion collections was no longer seen at auction. Then in 1980, the Paris auction house J. Robineau offered the stamp. The buyer was the well-known rarity dealer Paul Morgoulis, acting as agent for a Swiss client. In September 1981, this 'Inverted Swan' was auctioned for the last time by David Feldman in Geneva. The buyer was unknown. In 2017, exactly one hundred years after the death of Philipp la Rénatière von Ferrary, Corinthila Auctions in Zurich was commissioned to auction this, the most famous stamp in Australian philately.

Sources:

L.N. and M. Williams in 'Stamps of Fame', Mackay & Co. Ltd., London 1949

L.N. Williams in 'Encyclopaedia of Rare and Famous Stamps', D. Feldman S.A., Geneva 1993



3517



Baron Philipp von Ferrary

Gibbons

Start price	Start price
in CHF	ca. AU \$

3517 4 d. blue, the famous INVERTED SWAN variety, technically an 'Inverted Frame', a superlative used example with four large margins all round, extremely lightly cancelled for this rarity, with the only fault being an unapparent 3mm. paper break near the centre of the stamp best viewed under ultra-violet light and perhaps a vertical bend, otherwise this stamp can be listed as one of, or perhaps, the finest known example as far as appearance is concerned. Full listing of how this variety occurred and other relevant information of this error is included with the lot and more information is to be found in L. N. and M. Williams "Stamps of Fame" on page 192, where listed as example 'IX'. Just 15 examples of this error are recorded of which 6 are in Museum collections, including one (ex Duveen) in the collection of Her Majesty Queen Elizabeth II. A truly wonderful example of this legendary error, of exceptional provenance and the finest specimen of the most iconic Australian stamp in private hands. Signed Calves; certs. Friedl (1980) RPSL (2017)
Gi = £ 140'000.

L.N. Williams in Encyclopaedia of Rare and Famous Stamps (1997) listed 14 recorded genuine examples of this variety, of which seven are housed in museums and institutional collections (Royal Collection of Her Majesty Queen Elizabeth II; British Library, London; Australian Museum, Sydney (2); Mitchell Library, Sydney; Western Australia Museum, Perth; National Museum of Ireland, Dublin). From the remaining seven examples in private hands, no less than four are in one private collection.

Provenance: Baron Philipp von Ferrary (1923);

bought by Tommy Allen for E.H.Collins.

E. H. Collins collection, Plumridge auction, London (1928);

again bought by Tommy Allen.

Sold by Tommy Allen to Theodore Champion (approx. 1929/1930).

Sold by Theodore Champion at an unknown date.

Robineau auction (Oct. 1980);

bought by Paul Morgoulis acting as agent for an unknown collector.

David Feldman auction (Sept. 1981).

3h

100'000 (135'000)



- 3518** 4 d. pale blue, a fine unused example of good colour with large margins all round, showing "Tilted Border", fresh and very fine, unused without gum. A rare and lovely stamp with some burr rubs of colour outside the frame Gi = £ 3'000.
- 3519** 4 d. pale blue, a superb unused example, of good colour and with large even margins all round, (Group A), position 104, showing "EN" of 'PENCE' shorter, without gum, fresh and very fine, a very rare example showing the Transfer Flaw Gi = £ 2'750.

Gibbons

Start price
in CHF Start price
ca. AU\$3i (*) **800** (1'080)3m (*) **800** (1'080)

- 3520** 4 d. pale blue, a superb unused block of four, of good colour and large even margins all round, (Group C / D), positions 95-96/115-116, with position 116 showing the Transfer Flaw "N" of 'PENCE' tilted to right with thin first down stroke", and inverted "T" between positions 96 and 116 in the margin, fresh and very fine with large part og. A very rare and fine Transfer Flaw positional multiple in excellent quality Gi = £ 3'875+.
- 3521** 4 d. pale blue, a superb used block of four, of fine colour and large even margins all round, (Group D), positions 157-158/177-178, with position 157 showing the Transfer Flaw WESTERN squeezed down with letters only 1½ mm. tall" and position 178 showing the Transfer Flaw "S" of AUSTRALIA broken and joined to outer frame" minor wrinkle and corner crease on the Transfer Flaw, lightly cancelled by mute obliterations in black leaving the Flaws clear. Rare and splendid multiple Gi = £ 2'825+.
Provenance: Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, lot 527.
- 3522** 4 d. pale blue, a fine used example, ample to large margins all round, (Group D), position 176 showing the Transfer Flaw "RALIA in squeezed down letters only 1½ mm. tall", lightly cancelled in black leaving the Transfer Flaw clear. Tiny inclusion in margin only at top right otherwise fine and rare Gi = £ 1'500.

3n+ 3 田* **1'500** (2'025)3q+ 3 田 **1'000** (1'350)3s **400** (540)

- 3523** 4 d. pale blue, a fine unused horizontal pair, printed out of alignment and with large margins all round, (Group C / D) positions 195-196 showing the Transfer Flaws on left stamp "PE of PENCE close together" and, on position 196 "N of PENCE narrow", fresh and very fine without gum, a marvellous pair Gi = £ 6'500+.

3t+ 3u (*) **2'500** (3'375)



3524



3525



3526



Gibbons

Start price
in CHF Start price
ca. AU \$

- 3524** 1 s. very deep brown "chocolate" shade, a fine used example with good margins all round and extraordinary depth of colour, cancelled by mute obliterator in black.

Provenance: Collection Lars T. Amundsen, SG, London, 6-8 Dec 1967, lot 622.

4 var

300 (405)

- 3525** 1 s. pale red-brown, first printing in a very rosy shade, a superb used example with large margins all round and portion of adjoining stamp at top, cancelled by scarce "14" numeral obliterator of Marradong in red. Exceptionally scarce, for a similar example (although not as fine as this, but in the salmon shade) and similarly cancelled, see the John Gartner sale, lot 256. Rare. Certs. RPSV, BPA (1987) Gi = unlisted.

4 var

500 (675)

- 3526** 1 s. deep red-brown, a used example of good colour with large margins all round, with Transfer Flaw "Comma between POSTAGE and W", corner crease, lightly cancelled in black Gi = £ 1'100.

Provenance: Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, lot 538.

Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 596.

4a

250 (340)

3527



3528



3529

- 3527** 1 s. deep grey-brown, an unused example of good rich colour with large margins all round, fresh and very fine, unused without gum Gi = £ 650.

4b

(*)

250 (340)

- 3528** 1 s. deep grey-brown, an fine used example of good colour, large margins all round, cancelled by "3" numeral obliterator of Perth. Scarce Gi = £ 375.

4b

120 (160)

- 3529** 1 s. pale brown, an unused example with good margins all round, pre-printing Paper Fold at top dividing the oval frame and a Transfer Flaw at base running through the "SH" of SHILLING, a fine and scarce stamp, unusually with large part og. Gi = £ 475.

4c var

*

220 (295)

3530

- 3530** 1 s. pale brown, an unused horizontal pair, marginal from base of sheet with lined watermark, of good colour with large margins all round, without gum. A fine and scarce pair Gi = £ 950+.

4c

(*)

350 (475)

1855, Rouletted 7½ to 14



Maurice Burrus



3531



3532



Gibbons

Start price
in CHF Start price
ca. AU\$

- 3531** 4 d. pale blue, an unused horizontal pair, horizontally rouletted 7½ to 14 x imperforate, of good colour and somewhat erratic rouletting, (Group C / D), positions 155-156, with position 155 showing the "Swan with White Eye" Transfer Flaw, left hand stamp with natural paper crease, fresh and fine, unused without gum. A very rare multiple. Cert. BPA (1985) Gi = £ 7'500.
Provenance: Collection Maurice Burrus, RL, London 6-9 Oct 1962, lot 602.
- 3532** 4 d. slate-blue, pin-perforated on all four sides, a splendid used example of excellent centering for this stamp, phenomenal dark colour almost obscuring any sign of the cancellation; note the blue dash of colour in margin below "U" of FOUR. A lovely example of an extremely rare stamp. Cert. RPSL (1969) Gi = unpriced.
- | | | | |
|-------|-----|--------------|---------|
| 5 | (*) | 1'750 | (2'365) |
| 5 var | | 1'000 | (1'350) |

1857/59, Litho-printings by A. Hillman



3533



3534



3535

- 3533** 2 d. brown-black on red, a fine used example with good margins, with marginal lines of watermark, cancelled lightly by scarce "18" numeral obliterator of Bunbury in black. Cert. RPS (1970) Gi = £ 550.
- 3534** 6 d. golden bronze, a superb used example with large even margins all round, well cancelled by mute obliterator in black leaving the Swan clear. An exceptional example of a very rare stamp Gi = £ 2'250.
Provenance: Collection John Gartner, RL, Geneva, 26 April 1979, lot 325.
- 3535** 6 d. black-bronze, a superb used example with large even margins all round, marginal from base of sheet with horizontal watermark lines, horizontal crease along one of the lines, lightly cancelled by mute obliterator in black leaving the Swan remarkably clear. A scarce stamp Gi = £ 650.
- | | | | |
|----|--|------------|---------|
| 15 | | 200 | (270) |
| 17 | | 750 | (1'015) |
| 18 | | 200 | (270) |



3536



3537

- 3536** 6 d. grey-black, an unused example with clear to ample margins all round, good impression of this rare stamp, unused without gum. Extremely fresh and rare so fine Gi = £ 9'000.
Provenance: Christies, Melbourne, 10 May 1991, lot 527.
- 3537** 6 d. black-bronze, rouletted 7½ to 14, a superb used example imperforate at left and at top, rouletted on two sides, used on small piece tied by "3" numeral obliterator of Perth in black. An exceptional example of a very scarce stamp Gi = £ 1'300.
Note: Certified by RPS # 10744 but the certificate missing.
- | | | | |
|----|-----|--------------|---------|
| 19 | (*) | 2'500 | (3'375) |
| 22 | △ | 400 | (540) |

1860/64, Recess in the colony from Perkins Bacon plates



3538



Bishop's School, Perth

- 3538** 2 d. pale orange, a single example with good margins all round but for slight inclusion at right, used on 1861 local 'Drop Letter' cover tied by PERTH / WESTERN AUSTRALIA cds (July 26) in black. Scarce.

Gibbons

Start price
in CHF

Start price
ca. AU \$

24

**300**

(405)



3539

- 3539** 4 d. orange-vermilion, imperforate, wmk. Swan sideways, a superb unused corner marginal block of four with lines of watermark, positions 1-2/11-12, with large margins all round, of good colour but for some light blue crayon mark at upper left. A most attractive block Gi = £ 560+. Provenance: Collection Frank Chadwick, RL; London, 18 May 1978, lot 2240.

25

田(*)

150

(205)



3540



3541



3542

- 3540** 4 d. blue, imperforate, wmk. Swan upright, an unused example, marginal from right of sheet with marginal lined watermark, of fine colour and good margins but imperceptibly touched at lower right corner, with unusual offset on reverse showing two FOUR PENCE value tablets. Scarce and unusual stamp. Cert BPA (1966) Gi = £ 325+.
- 3541** 4 d. blue, imperforate, wmk. Swan upright, an unused example, marginal from top of sheet and showing watermark lines, large margins all round with dramatic Paper Fold variety running through "P" of POSTAGE to "F" or FOUR. Fresh and fine, a most unusual stamp Gi = £ 325+.
- 3542** 4 d. deep blue, imperforate, wmk. Swan upright, a fine unused example with good even margins all round, fresh and very fine unused Gi = £ 325.

26

*

100

(135)

26 var

(*)

150

(205)

27

(*)

100

(135)



3543

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3543** Perkins Bacon Die Proof for the 6 d. value in black on India paper, applied to slightly toned small card, 52 x 48 mm., fine and extremely rare.

28 Proof

(*)

2'500

(3'375)



3544



3546

- 3544** 6 d. sage-green, imperforate, wmk. Swan sideways, an attractive unused example of fine colour and ample to large margins all round, from the top of the sheet with horizontal watermark lines, fresh and very fine, unused without gum. Scarce stamp in excellent quality Gi = £ 2'750.

28

(*)

750

(1'015)



3545



View of Perth ca. 1860

- 3545** 2 d. pale orange, wmk. Swan sideways, imperforate x rouletted 7½ to 14 on three sides, an unused example tied to small piece by "3" numeral obliterator with corresponding PERTH / WESTERN AUSTRALIA datestamp (June 10, 1860) in black below. A most unusual piece Gi = £ 250+.

29

△

150

(205)

- 3546** 4 d. deep blue, imperforate on three sides and rouletted 7½ to 14 at left, wmk. Swan upright, a fine unused example in a rich shade, without gum and minor creasing not affecting the appearance of a very rare stamp. Scarce. Cert. RPSV (1978) Gi = £ 5'500.

31

(*)

750

(1'015)

1861, Recess Perkins Bacon



3547



3548



3550



3551



3549

- 3547** 2 d. blue, wmk. Swan sideways, intermediate perf. 14-16, a remarkable unused block of eight (4 x 2), marginal from upper right corner of the sheet, positions 7-10/17-20, of fresh beautiful colour, couple of unobtrusive diagonal creases but an extremely rare multiple; reverse, without gum, showing "Crown / 2d." handstamp in red. A delightful multiple
Gi = £ 2'000+.
Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2317.
- 3548** 4 d. vermilion, wmk. Swan sideways, perf. 14 at Somerset House, a fine unused example, marginal from top of sheet (with part red Crown verso), minor horizontal bend, fresh and fine, large part og. Gi = £ 450.
- 3549** 2 d. blue, wmk. Swan sideways, clean cut perf. 14-16, a fresh and fine unused block of twenty one (3 x 7), positions 3-5/13-15/23-25/33-35/43-45/53-55/63-65, minor age spots but of excellent colour and appearance, some reinforcement, large part or unmounted og. A splendid and rare multiple Gi = £ 2'300+.
Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2305.
- 3550** 4 d. yellow-green, wmk. Swan sideways, clean cut perf. 14-16, a fresh and fine unused example, centred slightly to left, large part og. A scarce stamp Gi = £ 750.
Provenance: Collection John Gartner, RL, Geneva, 26 April 1979, lot 383.
- 3551** 1 s. deep green, wmk. Swan sideways, rough perf. 14-16, an unused example in a very rich shade, well centred for this rare stamp, diagonal re-entry in the lower right corner rosette, unused without gum. A very rare stamp Gi = £ 4'250.
Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2329.

Gibbons		Start price in CHF	Start price ca. AU \$
34	田(*)	750	(1'015)
40	*	150	(205)
41	△田*/**	750	(1'015)
43	*	220	(295)
46	(*)	850	(1'150)

1863/79, Recess De La Rue from Perkins Bacon plates (except for 3d.)



3552



3553

- 3552** 1 d. carmine-rose, no wmk., perf. 13, a fine unused block of twelve (4 x 3), marginal from top of sheet, of exquisite rich colour, fresh and fine, minor gum bend, large part or unmounted og. Gi = £ 900+.
- 3553** 1 d. lake, no wmk., perf. 13, a fine unused block of six, fresh and very fine, large part og. Gi = £ 450+.

Gibbons

Start price
in CHF

Start price
ca. AU\$

49	田*/**	300	(405)
50	田*	120	(160)



3554

- 3554** De La Rue Plate Proof for 1 d. value, imperforate in black on unwatermarked wove paper, fresh, very fine and scarce.

52 Proof (*) **150** (205)



3555



3556

- 3555** 1 d. deep yellow-ochre, wmk. Crown CC sideways, an imperforate block from the Imprimatur sheet, marginal from the base of sheet, fresh and very fine with large part og. Rare.
- 3556** 1 d. yellow-ochre, wmk. Crown CC sideways, perf. 12½, a fine unused block of eight, two vertical creases at left and rounded corner perf., otherwise fresh and fine with large part og. Gi = £ 880.

53 Proof	田*	250	(340)
53	田*	150	(205)



3557

Gibbons

Start price in CHF Start price ca. AU \$

3557 De La Rue Plate Proof for 4 d. value, imperforate in pale carmine on unwatermarked wove paper, a vertical strip of three, creased but otherwise fresh, very fine and scarce.

56 Proof (*)

150 (205)



3558

3558 4 d. carmine and 6 d. violet, Crown CC upright, perf. 12½, used on 1865 mourning envelope to London tied by "8" numeral obliterations in black with corresponding FREEMANTLE / WESTERN AUSTRALIA datestamp (Nov 25) below. London arrival cds (Jan 12, 1866) at left in red. File fold affects the 6 d. adhesive but an attractive and scarce cover.

56+ 57 ☒

150 (205)



3559

3559 De La Rue Plate Proof for 1 s. value, imperforate in bright green on unwatermarked wove paper, a fine horizontal pair, fresh, very fine and scarce.

61 (*)

200 (270)



3560



3561



3562

- 3560** 1 s. bright green, Crown CC upright, perf. 12½, a fine unused example overprinted SPECIMEN in black, slightly ragged perfs. and one or two tone marks but very scarce.

Provenance: Collection John Gartner, RL, Geneva, 26 April 1979, ex lot 415.

- 3561** 1 s. sage green, Crown CC upright, perf. 12½, a fine unused example, marginal from right of sheet, typical slightly ragged perfs., fresh and very fine, superb og. Gi = £ 450.

- 3562** 1876/81: 1 d. ochre, wmk. Crown CC sideways, perf. 14, a fine used horizontal pair, marginal from left of sheet, variety "Imperforate Between Stamp and Margin", neatly cancelled by "Perth / Western Australia / GPO" duplexes (March 22, 1881) in black. Right hand stamp with clipped corner perf. at top right otherwise fresh and very fine. *Rare. Just 10 stamps can exist from the one sheet that existed with this error.*

Gibbons

Start price
in CHFStart price
ca. AU \$

61 spec

*

100

(135)

62

*

150

(205)

68

500

(675)



3563

- 3563** 1882/85: 1 d. yellow-ochre, wmk. Crown CA sideways, perf. 14, a fine unused block of twenty (5 x 4), marginal from base of sheet, positions 171-175/231-235 with position showing the re-entry, of lovely colour, one piece of margin missing, one stamp with age spot, fresh and very fine, large part or unmounted og. A scarce large multiple Gi = £ 600+.

76 田*/**

150

(205)



3564



3566

- 3564** 2 d. chrome-yellow, wmk. Crown CA sideways, perf. 14, a fresh unused corner block of four* but lower pair with horizontal crease, matched with single example on piece handstamped "SPECIMEN." in violet (Type NA2) upon receipt from the UPU by the Natal Post Office. Scarce, this last unique with Cert: BPA (1981).
Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2240.

Gibbons		Start price in CHF	Start price ca. AU \$
77+ 77 spec	田*	150	(205)



3565

- 3565** 4 d. carmine, wmk. Crown CA sideways, perf. 14, a used block of fifteen (5 x 3) of excellent colour, positions 61-65/71-75/81-85 on the sheet of 120 subjects, cancelled by light pen cancels and obliterations, hinges sensibly reinforced, believed to be the largest known used multiple. Signed SzeKula Gi = £ 225+.
- 3566** 6 d. lilac, wmk. Crown CA, perf. 14, a fine unused block of four, in a light delicate shade, fresh and fine, large part og. Gi = £ 520+.

78	田	150	(205)
80	田*	150	(205)



ex 3567

Gibbons

Start price
in CHFStart price
ca. AU\$

- 3567** 1884/90: Covers (3), all to England with 1884 Bernardy correspondence cover bearing 2 d. chrome-yellow (three examples) cancelled by VASE datestamp (Jan 21), 1887 cover with 6 d. lilac used from Freemantle, 1890 cover with 6 d. lilac used from Albany to Oxford, small faults to envelopes but a scarce group.

80+ 77+ 75

**100**

(135)



3568

- 3568** 2 d. chrome-yellow, wmk. Crown CA, perf. 12, an irregular unused block of eleven, marginal from base of sheet, of vivid colour and somewhat dried large part or unmounted og. Margin slightly browned but a very scarce multiple Gi = £ 1'750+.

83 田*/**

400

(540)



3570

- 3569** 6 d. lilac, wmk. Crown CA sideways, perf. 12, a fine unused example, of good delicate colour, fresh and fine, large part og. A very scarce stamp Gi = £ 550.

85

*

150

(205)

- 3570** 1882/95: 3 d. red-brown, wmk. Crown CA sideways, a superb unused Imperforate Proof block of eight (4 x 2), the blocks divided by interpanneau gutter margin, fresh and very fine colour, full unmounted og. Superb and rare.

87 Proof

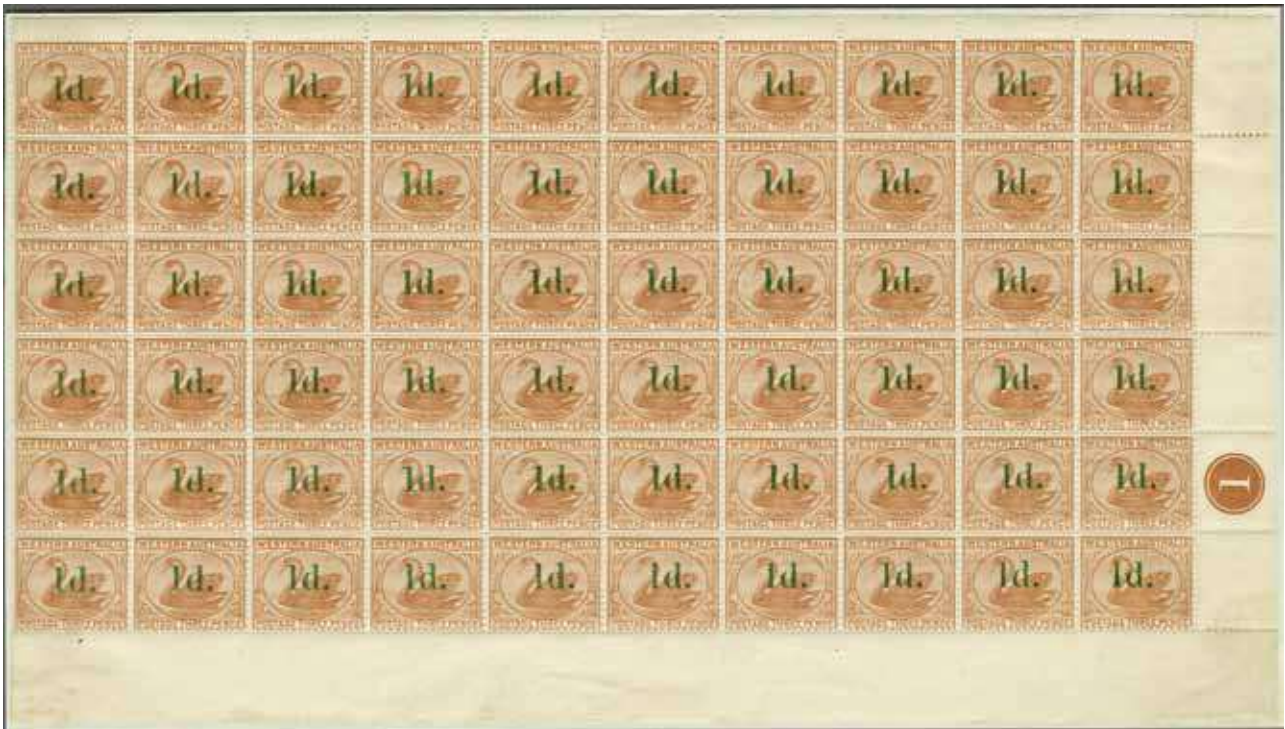
田**

250

(340)



3569



3571

3571 1885 (May): Surcharged 1 d. in green on 3 d. cinnamon, wmk. Crown CC, each with 'Thick l', a fine block of 60, being the lower right pane of the sheet with Plate Number "1" in margin and interpanneau margin at top, fresh and very fine, large part or unmounted og. A rare and most attractive large multiple Gi = £ 5'000+.

Gibbons	Start price in CHF	Start price ca. AU \$
91a 田*/**	800	(1'080)

1885/1907, Later Issues



3572

3572 1885/93: New designs, De La Rue 4 d. chestnut, a fine Imperforate marginal block of four from base of the Imprimatur sheet, fresh and fine, unmounted og. Rare.

98 Proof 田**	200	(270)
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3573

Gibbons

Start price
in CHFStart price
ca. AU\$

- 3573** 1888 (March-April): Engraved by De La Rue from Perkins Bacon plates, the set of three values, wmk. Crown CA, perf. 14, all in unused blocks of four, fresh and fine, large part og. Gi = £ 940+.

103/105

田*

180

(245)



3574



3575

- 3574** 1895 (Nov 21): "Half-Penny" surcharged in green on 3 d. cinnamon, Crown CC sideways, variety "Surcharged in Red and in Green", a fine unused block of four, fresh and very fine, unmounted og. Gi = £ 440+.
- 3575** 1896: De La Rue Die Proof for the 6 d. value in black on glazed white card, dated '9 DEC. 96' in blue and struck with BEFORE / HARDENING in black. Rare and fine.

111a

田**

120

(160)

115 Proof

(*)

200

(270)



3576

- 3576** 1902/06: Definitive set from 1 d. to £ 1 (excl. the 5 d.) all pre-cancelled as sent to the UPU, applied to small pieces upon receipt from the UPU and each stamp struck with "SPECIMEN." in violet (Type NA2) by the Natal Post Office, a fine selection of 11 stamps, a few small imperfections but generally fine and unique. Cert. BPA (1981).

115/117+

119/126

spec

△(*)

220

(295)

POSTAL FISCALS



3577

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3577** 1881: De La Rue Essay for the Internal Revenue issue, handpainted in mauve on tracing paper, 76 x 79 mm., with WESTERN AUSTRALIA in mauve and INTERNAL REVENUE and frame and embellishments around frame all picked out in Chinese white, perforations in pencil, alongside four proposed value tablets for 1 d., 2 d., 3 d. and 6 d. at left, marked 'A' and dated at top 'June 8th/81'. Illustrated in the 'De La Rue Collection' edited by Frank Walton RDP on plate 9123. Beautiful and of great rarity.

F11 Essay

(*)

1'500

(2'025)



3578

- 3578** 1893: 1 d., 2 d. and 3 d. dull purple, all used on registered 1894 cover to Germany, cancelled by 'Perth' duplexes (April 3) in black. Large circular 'R' at left, reverse with Bologna TPO and Erfurt arrival cds. Scarce and fine cover.

F11/F13

✉

120

(160)

Lake Lefroy Goldfield Bicycle Service

The service ran from Lake Lefroy to Coolgardie, a distance of 45 miles, Kalgoorlie and other local Goldfield camps. It was finally closed down in June 1897 when the Government mailcoach service commenced to Red Hill. The stamps were printed by the photo-zinc process in sheetlets of four stamps arranged vertically tête-bêche.



Bicycle Courier



3579

3579 1897 (April): Lithographed at the 'Coolgardie Miner & Pioneer' Printing Office, Lake Lefroy Goldfield 6 d. rose red on yellowish buff paper with green reverse, perf. 12, a fine unused example. A rare Local issue in much above average quality.

Gibbons	Start price in CHF	Start price ca. AU \$
(*)	350	(475)



Goldfield Camp



3580

3580 6 d. rose red on yellowish buff paper with green reverse, perf. 12, the extraordinary used example on large part piece of cover to a Mr. G. Liffey, somewhat creased and stained at edges, cancelled in manuscript "H&M" in red ink (Hillier & Maskell). Extremely rare in genuinely used condition.

Gibbons

Start price in CHF Start price ca. AU \$

△

750 (1'015)

COMMONWEALTH OF AUSTRALIA

- 1897** A convention of delegates from each State, except Victoria, meet to draw up a Federal Constitution.
- 1900** The Constitution had been agreed by all States, including Victoria.
- 1901** The Duke of York (later King George V) opened the First Federal Parliament in Melbourne on 1st. May 1901.
The States continued to print and issue their own stamps, valid only within their State.
- 1902** First issue adopted for and valid in all States except Victoria: the Postage Due issue of 1902.
- 1911** Competition announced for designs for the new ‚Australia‘ stamps, closing date 31 May 1911.
- 1911** Mr. Blamire Young's submitted design for Commonwealth of Australia adhesive stamps is chosen. After various modifications, this design later became known as the famous ‚Kangaroo Series‘.
- 1913** ‚Kangaroo Series‘ issued in 1st. January.
- 1913/14** New definitives: King George V and ‚Laughing Kookaburra‘
- 1914/33** Surface printed George V Issues.



*The Duke of Cornwall and York
opening the first Federal Parliament*



Competition Essays



3581

3581 1903: Essays (5, three in vertical format, two horizontal) all inscribed "Commonwealth of Australia" with proposed 2 d. value with Coats of Arms vignette inscribed 'Western Australia', 2 d. value with six pointed star vignette inscribed 'Tasmania', 2½ d. value with Map of Australia vignette inscribed 'New South Wales', 2½ d. value with Crown and Coats of Arms inscribed 'New South Wales', 2½ d. value with Coats of Arms and Map of Australia inscribed Queensland; each are hand-painted on small card in black, grey and Chinese white. An extraordinary group.

Gibbons		Start price in CHF	Start price ca. AU \$
Essays	(*)	1'000	(1'350)



3582

3582 1905: Essays (2) each in pencil on thick card with proposed 2 d. value endorsed 'No. 1' at top and '1905' with "New South Wales" above "Commonwealth of Australia" showing sheep, wheat and vignette of Edward VII's head on Map of Australia and, on reverse "Kindly return to E. H. K. Crawford, Greenthorpe, NSW", hole at top, slight closed tear at left and slightly grubby; second Essay with Edward VII in blazing sun over Map of Australia showing Duck-bill Platypus, Koala Bear, Lyre Bird and in the corners, again with spike hole at top and marked for return on reverse; the third pencil Essay with 'No. 3' at top and "White Australia-King Edward 1905", the Essay showing Edward VII facing right on Map of Australia and endorsed "Commonwealth of Australia" with Coats of Arms of the States at sides and endorsed "Personally I do not believe in a total White Australia" with slight stain and notation on reverse 'Kindly return to E. H. K. Crawford, Greenthorpe, NSW'. A rare pair.

Essays	(*)	500	(675)
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Staff preparing advertisements for 'The Melbourne Age'



3583

Gibbons
Start price in CHF Start price ca. AU\$

3583 1911 (May 31, closing date): Essay for proposed 1 d. value, hand-painted in black on thick card, 124 x 97 mm., with "Postage" at either side of vignette of Well, Wheat Sheaves and Cow, "One Penny" tablet at base and indigenous animals in corners and "Australia" at top, numbered 42 in pencil on reverse with notation '(Des)ign for Commonwealth Postage Stamp' and 'submitted in recent competition' and by James...; together with imperforate Essays (3) in green, red and blue, all as before but stamp sized in the three colours and a reduced photographic bromide of the original drawing in black; all possibly proposed by E. T. Luke of Montana, Beaconsfield, Victoria who was on the staff of the Melbourne Age Newspaper. Superb and extremely fine group.

Essays 5'000 (6'750)

1913/35, The Kangaroo and King George V Heads



3584



Perforating one penny greens

3584 1912/13: Proof / Colour Trial for proposed 1 d. value, printed in pale yellow green on thick gummed unwatermarked paper, perforated 12½, some minor thinning not apparent from the front of the Proof with large part streaky brown gum. Extremely rare - just 8 examples are recorded with a pair in the Kilfoyle collection (lot 21). Extremely rare BW 3PP2A.

Gibbons		Start price in CHF	Start price ca. AU \$
Proof	*	2'000	(2'700)

1913, Kangaroo, First Watermark



3585

3585 First Kangaroo issue, the unused set of fifteen values from ½ d. green to the rare £ 2 black & rose, generally fresh and fine set with large part og. Rare Gi = £ 10'000.

1/16	*	2'000	(2'700)
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3586

- 3586** ½ d. green, Die I, Plate 2, an unused corner block of eight from lower left corner of the sheet with "CA" monogram, with some light creasing but with seven stamps unmounted og. Scarce and attractive multiple BW 1z = \$ 500.



Die sinking the individual lead matrices used in the form

Gibbons

Start price
in CHFStart price
ca. AU\$

1 田*/**

120

(160)



3587

- 3587** 1912: Proof of the 1 d. Kangaroo, Die I, Imperforate, printed in dull carmine on thick buff card paper, a block of eight divided by interpanneau vertical bars, fresh and fine. Handstamped 'B&K' (Bridger & Kay) on reverse. Rare.

2 Proof 田(*)

500

(675)



3588



- 3588** 1 d. carmine, Die I, an unused corner block of eight (4 x 2) from upper right corner of the sheet, showing a remarkable "Offset on Reverse", complete on five stamps and partial on three others, with corresponding diagonal crease affecting most of the lower row and creased across the horizontal row of perfs., some typical aging on large part or unmounted og. Scarce and attractive multiple.

2 var

田*

150

(205)



3589 1 d. carmine, Die I, a superb unused block of four, variety "Watermark Sideways", with the second stamp showing "1" flaw to left of Tasmania (extra island) Plate Flaw in it's First State (BZ 2ia). The block of fresh colour and centering and superb unmounted og. A great rarity of the first issue and very possibly the sole positional block recorded with both varieties Gi = £ 6'400+.

Gibbons	Start price in CHF	Start price ca. AU \$
2a var	田**	2'000 (2'700)



3590 2 d. grey, Die I, Plate II, an unused example from lower right of the sheet with "JBC" monogram, variety "Watermark Inverted", fresh and very fine, large part og. Rare BW 5azc. Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 20.

3591 2½ d. indigo, Die II, Plate 2, a fine unused horizontal strip of three from lower left corner of the sheet, with "JBC" monogram, of excellent centering and colour, some hinge remnants and minor gum bends unapparent on face, second stamp unmounted og. A rare multiple BZ 9z. Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 23.

3592 3 d. olive, Die I, Plate 2, a superb unused block of four of excellent fresh colour, marginal from base of sheet with "CA" monogram, very fine, large part og. A rare block BW 12za = \$ 1'000+. Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 26.

3w	*	200 (270)
4	*/**	300 (405)
5	田*/**	300 (405)



3593



3594

- 3593** 3 d. yellow-olive, Die I and Die II in a horizontal unused se-tenant pair, well centred and of good colour, one slightly pulled perf. at right mentioned for accuracy otherwise fresh and fine, large part og. Scarce Gi = £ 1'200/BW 12da.
- 3594** 3 d. olive, Die II, an unused example of good colour, fresh and fine, superb og. Gi = £ 450 / BW 12d.

Gibbons		Start price in CHF	Start price ca. AU\$
5ca	*	300	(405)
5e	*	150	(205)



3595

- 3595** 4 d. orange, Die II, Plate 2, an unused block of four, marginal from base of sheet with "JBC" monogram, fresh and very fine, large part og. with lower pair unmounted og. Rare BW 15za = \$ 2'750.



Perforating the sheets of stamps on a perforating maching

6	田**	500	(675)
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3596

- 3596** 5 d. chestnut, Die II, Plate 1, a fine unused horizontal strip of three, marginal from lower left of sheet, *without monogram*, of excellent appearance, minor crease, superb, large part og. with two stamps unmounted og. BW 16zd = \$ 4'500.

8	*/**	1'000	(1'350)
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3597 6 d. ultramarine, Die II, a used vertical strip of three of good colour, third stamp with variety "Retouched second 'E' in PENCE", the strip lightly cancelled leaving the Plate Flaw entirely clear. A superb and rare multiple Gi = £ 950+/BW 17+17e.
Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 42.

Gibbons	Start price in CHF	Start price ca. AU \$
9+ 9a	200	(270)



3598 6 d. ultramarine, Die IIA, the substituted cliché, a superb unused example in corner marginal strip of three from lower right corner of the sheet, *no monogram*, first stamp with light brown hinge, the other two stamps, including the third stamp, the substituted cliché, being unmounted og. Rare and delightful and only two such positional strips recorded Gi = £ 5'500+/BW 17zf = \$ 12'500+.
Provenance: Collection William & Hugh Morgan, Spink, London, 13 Nov 2012, lot 104.

9+ 9b	*/**	5'000	(6'750)
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3599 9 d. violet, Die II, Plate 2, an unused block of six (3 x 2), marginal from base of sheet with "JBC" monogram, fresh and very fine, with five stamps unmounted og. Superb and rare BW 24zb = \$ 3'000+.

10	田*/**	750	(1'015)
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3600

Gibbons

Start price
in CHF Start price
ca. AU\$

- 3600** 1 s. emerald, Die II, an unused horizontal pair, marginal from base of sheet with left hand stamp showing "CA" monogram, fresh and very fine, mounted in margin only, stamps unmounted og. Extremely rare BZ 30za = \$ 2'000.

Provenance: Collection William & Hugh Morgan, Spink, London, 13 Nov 2012, lot 111.

11 ** **750** (1'015)



3601



3602



- 3601** 2 s. brown, Die II, a fine unused example showing 75% Offset on reverse, fresh and fine, large part og. Scarce BW 35ca.

12 var * **150** (205)

- 3602** 10 s. grey & pink, £ 1 brown & ultramarine and £ 2 black & rose, all Die II, fresh and fine unused examples all handstamped "Specimen" in black (Type A). A very fine set, large part og. Rare Gi = £ 1'600.

Provenance: Josh Gregson auction, August 2003, lot 109.

14s/16s spec * **300** (405)

1913/14, Engraved Issues



3603

- 3603** Kookaburra 6 d. claret, a fine unused strip of four, marginal from top of sheet, with 'No. 2 / Engraved and Printed at the Commonwealth Treasury Melbourne' complete imprint, hinged for reinforcement, gum with some blueing but scarce Gi = £ 300.

19 * **100** (135)



3604



3605

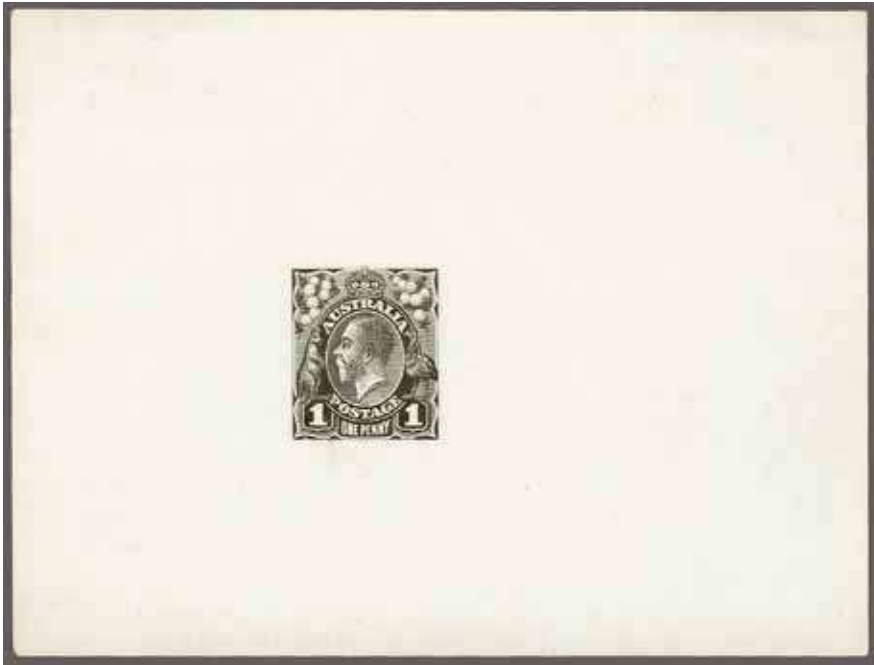
Gibbons		Start price in CHF	Start price ca. AU \$
19	田**	100	(135)

3604 Kookaburra 6 d. claret, a fine unused block of four, corner marginal from lower left of sheet, typical minor gum bends, fine, unmounted og. Gi = £ 300.

1914/20, King Georg V Heads, Single Watermark

3605 1914/20: ½ d. green, a fine unused block of four divided by interpanneau margin, with full T. S. HARRISON, COMMONWEALTH STAMP PRINTER imprint at base, fresh and very fine, superb og. with lower pair unmounted og. BW 63z.
Provenance: Corinphila sale 173, April 2012, lot 954.

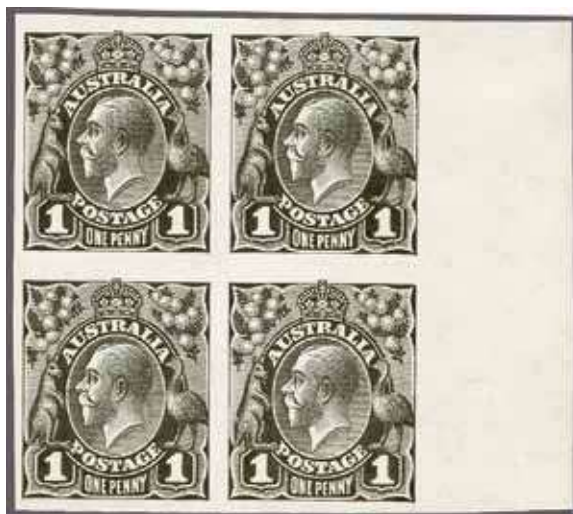
20	田*	Offer	(Offer)
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3606

3606 1914: Perkins Bacon Die Proof for the 1 d. value, printed in black on glazed white card paper, 125 x 95 mm., being the original Die Proof, with slight ink smudge on front and reverse with circular 'Perkins, Bacon & Co. Ltd. / PROOF / London S.E. / 14. Southwark Bridge Road' cachet in black. Extremely rare and seldom seen, much less offered. A rarity.

21 Proof	(*)	2'500	(3'375)
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3607

- 3607** Perkins Bacon Proof for the 1 d. value, printed in black, Imperforate on thick white glazed card paper, a fine block of four with sheet margin at right. Scarce.

Gibbons

Start price
in CHFStart price
ca. AU\$

21 Proof

田(*)

200

(270)



3608

- 3608** 1 d. carmine-red on smooth paper, comb perf. $14\frac{1}{4} \times 14$, a fine used example with variety "CNE" for "ONE", cancelled by neat 'Melbourne' cds (30 Oct 1916) in black, leaving the variety very clear. Fine and extremely scarce BW 71Ycb.

21 var

200

(270)



3609

- 3609** 1 d. carmine-red, Plate 4, comb perf. $14\frac{1}{2} \times 14$, a fine unused interpanneau strip of four from base of sheet, with full "T. S. HARRISON, COMMONWEALTH STAMP PRINTER." imprint, second stamp with Plate variety "RA" of AUSTRALIA joined, fresh and fine, superb og. Scarce BW 71(4)zj.

21c

*/**

150

(205)



3610

Gibbons

Start price in CHF Start price ca. AU \$

3610 1 d. carmine-red, comb perf. 14¼ x 14, Harrison's first printing, a spectacular block of 30 from lower right of sheet, with "Watermark Inverted" variety, positions 31-36/37-42/43-48/49-54/55-60 right pane, with position 58 showing "CA" monogram, second and third vertical rows all being Die II and position 60 showing outer frame at NE corner retouched. Fresh and very fine, some reinforcement, large part or predominantly unmounted og.

21cw+ 21dw 田*/**

300 (405)



3611

3611 4 d. orange, Plate 2, an unused horizontal strip of six from lower left of sheet with interpanneau margin at right and "JBC" monogram, margin corners are diagonally truncated otherwise fresh and very fine, some hinge reinforcements, large part og., scarce BW110A(2)
z = \$ 1'000.

Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 197.

22a

*

150 (205)



3612

Gibbons

Start price
in CHF Start price
ca. AU \$

- 3612** 4 d. pale orange-yellow, Plate 2, an unused corner block of four from lower right of sheet with "CA" monogram, fresh and fine but for perf. reinforcement at top and vertically creased through perforations only, large part og. Scarce and attractive BW 110e(2)zb = \$ 1'000.
Provenance: Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 529.

22c 田* **200** (270)



3613



3614



- 3613** 4 d. orange, an unused block of four, variety "Watermark Inverted", fresh and very fine, superb og. with lower pair unmounted og. Scarce in a multiple Gi = £ 160+.
- 3614** 5 d. bright chestnut, line perf. 14¼, an unused horizontal pair from lower right of sheet with "JBC" monogram, right hand stamp (position 60) with Plate Flaw on "P" of PENCE, fresh colour, stamps unmounted og. Scarce BW 123Azb = \$ 1'250.
Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 216.

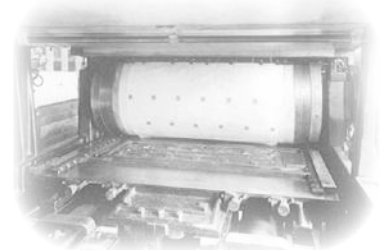
22w 田*/** **100** (135)

23b */** **300** (405)

1915, Kangaroo, Second Watermark



3615



Printing the stamps on a Miehle printing press

Gibbons

Start price
in CHF

Start price
ca. AU \$

- 3615** 2 d. grey, an unused horizontal strip of three, marginal from lower right corner of sheet with "JBC" monogram, fresh and fine, large part og. with seven stamps unmounted og. Rare and fine strip BW 6Azb = \$ 2'500.

Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 80.

24 */**

400

(540)



3616

- 3616** 2½ d. indigo, Die II, Plate 1, an unused block twelve (6 x 2) marginal from top right of sheet, fresh and very fine, superb unmounted og. Rare and most attractive multiple Gi = £ 1'000+/BW 10.

25 田**

300

(405)



3617

- 3617** 6 d. ultramarine, an unused block of twelve (6 x 2), marginal from base of sheet with "JBC" monogram, fresh and fine, large part og. with seven stamps unmounted og. Rare and splendid multiple Gi = £ 2'400/BW 18zb = \$ 3'500.

Provenance: Collection J. A. Kilfoyle, Harmers, London, 16-17 Oct 1961, lot 103.

26 田*/**

2'000

(2'700)



3618



3620

3618 9 d. violet, Die II, a fine unused example, marginal from top of sheet with variety "Watermark Inverted", well centred, fresh and very fine, mounted in margin only, stamp unmounted og. A very rare stamp, with just 12 unused examples recorded Gi = £ 4'250/ BW 25a = \$ 6'000.
Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 83.

Gibbons		Start price in CHF	Start price ca. AU\$
27w	**	1'500	(2'025)



Checking the sheets of stamps



3619

3619 2 s. brown, Die II, a fine unused example of rich colour, centred to left, marginal from base of sheet with "CA" monogram, fresh and very fine, large part og. Extremely rare Gi = £ 700+/
BW 36 2a = \$ 17'500.
Provenance: Collection William & Hugh Morgan, Spink, London, 13 Nov 2012, lot 168.

29	*	5'000	(6'750)
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3620 5 s. grey & yellow, Die II, a fine unused example of excellent centering, variety "Watermark Inverted", fresh and very fine, large part og. A scarce stamp Gi = £ 1'300.

30w	*	500	(675)
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1915/27, Kangaroo, Third Watermark



3621

Gibbons

Start price
in CHF Start price
ca. AU \$

- 3621** 2 d. silver-grey, Die I, Plate 2, a fine unused corner marginal block of eight (4 x 2) from lower left of sheet with "CA" monogram, fresh and very fine, large part og. with six stamps unmounted og. Scarce and most attractive multiple BW 7zc = \$ 800+.

Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 89.

35 田/**

500

(675)



3622



3623

- 3622** 2 d. grey, Die IIA, Plate 1, a fine unused horizontal strip of three, marginal from lower right corner of sheet with "JBC" monogram, slight diagonal bend not affecting the monogram stamp nor frontal appearance otherwise fresh and fine, large part og. Scarce BW 8AzB.

35d

*

250

(340)

- 3623** 2½ d. deep blue, Die II, Plate 1, a fine unused horizontal strip of three from lower right corner of the sheet with "JBC" monogram, couple of blunted perfs. at top mentioned for accuracy, large part og. Scarce BW 11zd = \$ 1'000.

Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 104.

36

*

250

(340)



3624



3625

- 3624** 3 d. olive, Die I, Plate 2, a fine unused horizontal strip of three from lower left corner of the sheet with "CA" monogram, of fresh colour and fine, mounted in margin only, stamps unmounted og. Rare BW 13zb = \$ 1'500.

Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 108.

37

**

500

(675)

- 3625** 3 d. olive-green, Die II, Plate 1, a fine unused horizontal strip of three from lower left corner of the sheet with "CA" monogram, of fresh colour with minor bend in margin, some reinforcement, large part og. Rare BW 13z = \$ 3'500.

Provenance: Collection Arthur Gray, 2007.

Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 106.

37da

*

400

(540)



3626



3627

		Gibbons		Start price in CHF	Start price ca. AU\$
3626	6 d. dull milky blue, Die II, a fine unused horizontal pair from base of sheet divided by interpanneau margin, with full T. S. HARRISON imprint, fresh and very fine, large part slightly browned og. Very rare BW 19Cz. <i>Provenance: Corinthila sale 173, April 2012, lot 982.</i>				
		38b	*	750	(1'015)
3627	9 d. violet, bright shade, Die II, Plate 2, a fine unused horizontal pair, marginal from base of sheet with "JBC" monogram, fresh and fine, large part og. Scarce and most attractive BW 26zg = \$ 1'750. <i>Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 123.</i>				
		39	*	300	(405)



Albert James Mullett
Government Printer
to the Commonwealth
and Victoria
(1913-1924)



3628



3629

3628	9 d. violet, Die II with fourth stamp Die IIB, a fine unused block of four from base of sheet divided by interpanneau margin, with full A. J. MULLETT imprint, fresh and fine, slight bend but unmounted og. Scarce and most attractive BW 27zb = \$ 600. <i>Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 120.</i>	39b	田*	150	(205)
3629	1 s. blue-green, Die II, Plate 1, an unused block of four from base of sheet with "JBC" monogram, fresh and very fine, superb og. A very scarce multiple BW 32ze = \$ 1'250+. <i>Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 125.</i>	40	田*	400	(540)



3630



3631

- 3630** 1 s. blue-green, Die IIB, Plate 3, an unused block of four from base of sheet divided by interpanneau margin, with full JOHN ASH imprint perforated through, fresh and very fine, superb og. A scarce multiple BW 33zc = \$ 500+.
Provenance: Collection William & Hugh Morgan, Spink, London, 13 Nov 2012, lot 253.
- 3631** 1 s. blue-green, Die IIB, an unused block of four from base of sheet divided by interpanneau margin, with full A. J. MULLETT imprint perforated through, variety "Watermark Sideways", fresh and very fine, superb og. A very scarce multiple BW 33aazb = \$ 1'500+.
Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 126.

Gibbons		Start price in CHF	Start price ca. AU \$
40b	田*	200	(270)
40ba	田*	350	(475)



3632



3633



"Beach off
NSW Coastline"

- 3632** 2 s. brown, Die II, Plate 1, a fine unused example, marginal from base of sheet with "CA" monogram, fresh and very fine, superb, large part og. Extremely rare BW 37za = \$ 7'500.
Provenance: Collection William & Hugh Morgan, Spink, London, 13 Nov 2012, lot 257.
- 3633** 5 s. grey & orange, Die II, a fine unused horizontal pair, marginal from base of sheet, divided by interpanneau margin with full JOHN ASH imprint, right hand stamp with "Beach off NSW Coastline" Plate flaw, the pair slightly off centre but of vibrant colour and large part og. Rare BW 44ze.
Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 144.

41	*	2'000	(2'700)
42a	*	300	(405)



3634

- 3634** 5 s. grey & pale yellow, Die II, a fine unused well centred example with variety "Watermark Inverted", fresh and fine, large part og. Gi = £ 1'300/BW 44a = \$ 1'250..

Gibbons

Start price
in CHFStart price
ca. AU \$

42cw

*

300

(405)



3635



3636

- 3635** 10 s. grey & pink, a fine unused block of four overprinted SPECIMEN in black (Type B), well centred and of fresh colour and, but for one minor age spot, superb og. An exceptional and scarce multiple. BW 48xa.

43s spec

田*

1'250

(1'690)

- 3636** 10 s. grey & bright pink, Die II, a fine unused horizontal pair from base of sheet, divided by interpanneau margin, well centred and of strong colour, with full T. S. HARRISON imprint at base, minor vertical bend in interpanneau margin, fresh and very fine, superb og. Extremely scarce and a delightful pair BW 48zd = \$ 5'000.

Provenance: Collection William & Hugh Morgan, Spink, London, 13 Nov 2012, lot 277.

43

*

2'000

(2'700)



3637



3638

- 3637** £ 1 chocolate & dull blue, a fine unused example, well centred, fresh colour and fine, large part og. A lovely example of a scarce stamp Gi = £ 3'000.

44

*

1'000

(1'350)

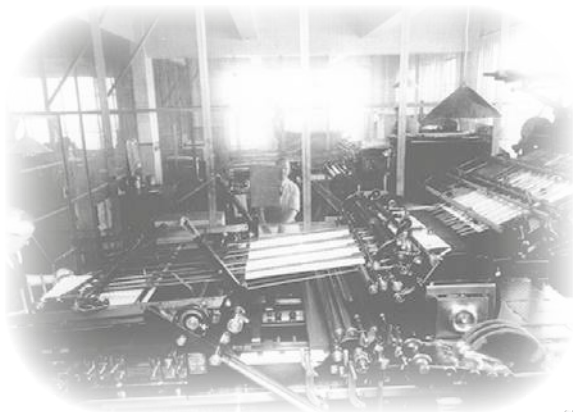
- 3638** £ 2 purple-black & pale rose, Die II, a fine unused example centred slightly to right, of fine fresh colour, superb large part og. Scarce and very fine Gi = £ 4'500.

45b

*

1'500

(2'025)



Miehle printing machine



3639

Gibbons

Start price in CHF Start price ca. AU \$

3639 £ 2 purple-black & pale rose, Die II, a fine unused block of four, well centred and fresh colour, minor gum bend of no significance, superb large part og. with lower pair unmounted og. A superb and extremely rare multiple in choice condition Gi = £ 18'000.

45b 田*/**

7'500 (10'125)

1916, King Georg V Heads, Rough Unsurfaced Paper, Second Watermark



3640



3641

- 3640** 1 d. deep red, Plate 2, a magnificent unused block of twelve (6 x 2), corner marginal from lower right of sheet, with "JBC" monogram, of exceptional colour, superb and fresh, three Plate Flaws: position 54 with white inside lower right frame line, position 57 with scratch across "R" in AUSTRALIA, position 60 with "N" of ONE joined to frame below, unmounted og. A wonderful multiple BW 72B(2)zd = \$ 1'000+.
Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 223.
- 3641** 1 d. deep red, Die I, an unused block of four, positions 21-22/27-28, showing "Dot Before 1" Plate Flaw (Pane VI) on position 21 and position 22 with "Thinned Frame". Fresh and fine, natural gum bend, unmounted og. Scarce.

Gibbons

Start price
in CHF

Start price
ca. AU\$

47a 田** 500 (675)

47a+ 47d 田** 150 (205)

1918, Multiple Crown over A Watermark



3642



3643

- 3642** 1 d. carmine-pink, Die I, a fine unused block of four, clearly showing "Dot Before 1" variety on third stamp (Plate 3, Pane VI position 21), a very rare variety on the Cooke printing, fresh and very fine with the lower pair including the Plate Flaw, unmounted og. Gi = £ 1'100+/BW 73(3)f.
- 3643** Harrison printing 1 d. carmine, a fine unused block of eight with margin at left, rough perfs., the seventh stamp showing variety "Dot Before 1" Plate Flaw (Plate 3, Right Pane, Row 4, stamp 3), fresh and very fine, large part og. with lower stamps including the variety, unmounted og. A fine positional multiple. Gi = £ 400+.

49+ 49c 田*/** 300 (405)

50+ 50c 田*/** 200 (270)

1918, Cooke Provisional Printing on War Savings Paper



3644



3648

Gibbons

Start price
in CHF Start price
ca. AU \$

- 3644** 1 d. deep red, Die III, an unused block of six from lower right corner of sheet, with "CA" monogram, centred to top with fresh colour, minor natural gum bends and large part reinforced og. Scarce and most unusual multiple BW 75Bzb = \$ 3'000.
Provenance: Collection 'Fordwater', Spink, London 9 Nov 2011, lot 249.

53 var 田*/**

300 (405)

1918/20, Return to Single Watermark



Retouch on "L"



3646



3647

- 3645** No lot
- 3646** 2 d. dull orange, a fine unused horizontal pair (positions 5-6, left pane), interpanneau margin at right, left hand stamp with Plate Flaw "Retouch on "L" of AUSTRALIA", fresh and fine, unmounted og. Scarce.
- 3647** 4 d. ultramarine, Plate 2, a fine unused vertical pair from upper right corner of the sheet with lower stamp (Row 2, Stamp 6), showing "FOUR PENCE" in thinner letters variety, fresh and very fine, unmounted og. A scarce positional multiple, especially so in the rarer shade. Cert RPS (1989) Gi = £ 565.
- 3648** 1 s. 4 d. deep greenish blue, a fine unused block of nine (3 x 3), marginal from top of sheet, centred to left but of good rich colour, superb og. with most unmounted og. Gi = £ 800+.

62a var

**

100 (135)

65b+ 65ba

*

200 (270)

66a

田*/**

200 (270)

1919/20, First Aerial Post



3649



Pilot Ross Macpherson Smith



Ross Smith's Vickers Vimy biplane



3650

Gibbons

Start price
in CHF Start price
ca. AU \$

3649 The famous "First Aerial Post" Ross Smith perforated vignette on watermarked 'Crown over A' paper, with full margins all round the stamp, tiny bit of paper loss at top right corner of margin mentioned for accuracy, otherwise fresh and very fine, unmounted og. Rare and particularly fine example. Signed A. Diena and David Field Ltd with '2' in circle; cert. Alberto Diena (1961).

** **3'500** (4'725)

3650→ Cover for the through Flight flown on Nov 12, 1919 from London to a Miss Lang in NSW, Australia, the envelope endorsed 'Per Aerial Post, Vickers Vimy Rolls / Capt. Ross Smith' in manuscript at top, franked by Ross Smith "First Aerial Post" perforated label in blue tied by oval "FIRST AERIAL MAIL / GREAT BRITAIN TO AUSTRALIA / RECEIVED / 26 FEB 1920" in black with repeated strike at left alongside faint violet 'PER / VICKERS' "VIMY" AEROPLANE / TO AUSTRALIA' rubber handstamp. A fine and rare cover.

✉ **1'000** (1'350)

1923/24, Kangaroo, Third Watermark



3652



3651



3653

Gibbons

Start price
in CHF

Start price
ca. AU \$

- 3651** 6 d. chestnut, two blocks of four, each marginal from base of sheet, each divided by interpanneau margin, one with full A. J. MULLETT imprint, the other with full JOHN ASH imprint, each of good fresh colour, minor gum bends on one, superb og. or unmounted og.
- 3652** 2 s. maroon, two fine unused marginal pairs from base of sheet, each divided by interpanneau margin, one on slightly toned paper with full A. J. MULLETT imprint, the other pair in a pale shade with full JOHN ASH imprint at base, fresh and fine, large part og. Gi = £ 300+/BW 38Aza+BW 38zb.
- Provenance: Corinthila sale 173, April 2012, lot 1004.*
- 3653** £ 1 grey, an unused horizontal pair, marginal from base of sheet, divided by interpanneau margin with T. S. HARRISON imprint (not complete) perforated through, centred to left, fresh and fine, unmounted og. Rare Gi = £ 1'300.

73	田*/**	150	(205)
74	*	200	(270)
75	**	300	(405)

1924, King Georg V Heads, Second Watermark



3654



3655

- 3654** 4 d. olive-yellow, a fine unused block of eight, marginal from base of sheet and divided by interpanneau margin, showing full T. S. HARRISON imprint, slight gum toning, full unmounted og. Scarce Gi = £ 280/BW 114Az.
- Provenance: Corinthila sale 173, April 2012, lot 1007.*
- 3655** 1½ d. scarlet, a fine unused block of eight, marginal from base of sheet, divided by interpanneau margin showing full T. S. HARRISON imprint, some creasing not greatly affecting fresh and fine appearance, unmounted og. Gi = £ 200+.

80	田**	150	(205)
84	田**	150	(205)

1926/30, Multiple Crown & A Watermark



3656

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3656** 3 d. dull ultramarine, perf. 14, a fine unused horizontal pair, marginal from base of sheet and divided by interpanneau margin, showing full T. S. HARRISON imprint perforated through, fine unmounted og., together with two blocks of four in differing shades, slight gum toning, large part og.

Provenance: Corinthila sale 173, April 2012, lot 1010.

90 田**

150

(205)



3658



3657



3659

- 3657** 1 d. sage-green, Die II, perf $13\frac{1}{2} \times 12\frac{1}{2}$, a fine unused block of eight (2 x 4), marginal from top of sheet, fresh and very fine, unmounted og. Gi = £ 400+.
- 3658** 3 d. dull ultramarine, Die II, perf $13\frac{1}{2} \times 12\frac{1}{2}$, a fine unused block of six (2 x 3) from lower right corner of the sheet, positions 47-48/53-54/59-60, with position 48 showing "Retouched 'LI' of AUSTRALIA", fresh and very fine positional block, unmounted og.
- 3659** 1 s. 4 d. turquoise, perf $13\frac{1}{2} \times 12\frac{1}{2}$, a fine unused block of four, marginal from base of sheet and divided by interpanneau margin, showing full JOHN ASH imprint perforated through, fresh and very fine, superb og. Rare Gi = £ 480+/BW 130Az.

95b 田**

150

(205)

100b 田**

150

(205)

104 田**

200

(270)

1929/30, Kangaroo, Typographed by J Ash, Multiple Crown & A Watermark



3660

		Gibbons		Start price in CHF	Start price ca. AU \$
3660	The set of seven values from 6 d. to £ 2 black & rose, all fresh and very fine with the 10 s. being sheet marginal, large part og. A rare and attractive set Gi = £ 5'000.	107/114	*	1'500	(2'025)

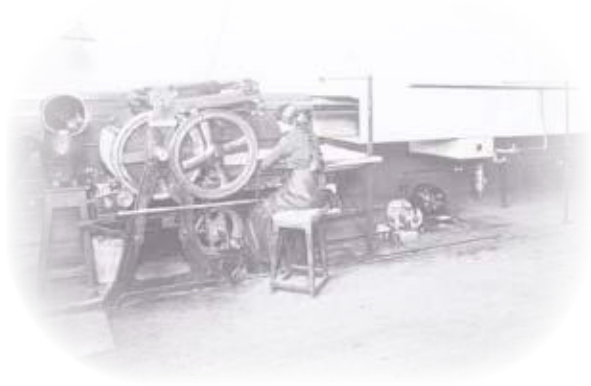


3661



John Ash

3661	5 s. grey & yellow, Die II, a fine unused block of four from base of sheet divided by interpanneau margin, with full JOHN ASH imprint perforated through, fresh and very fine, superb og. with lower pair unmounted og. Scarce and very fine Gi = £ 1'000+/BW 45z = \$ 4'000. Provenance: William & Hugh Morgan, Spink, London, 13 Nov 2012, lot 304.	111	田*/**	1'000	(1'350)
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Gumming the stamp paper



3662

3662 £ 2 black & rose, Die II, an amazing and truly splendid unused block of twelve (6x 2) from the top left corner of the sheet and showing the interpanneau margin at right, centred slightly to right, of excellent vibrant colour, with just one stamp with slight scuff on gum (from the sheet stored below), otherwise full unmounted og. A remarkable and absolutely exceptional multiple for the connoisseur Gi = £ 54'000.

Gibbons
Start price in CHF Start price ca. AU \$

114 田** **20'000** (27'000)



3663

Gibbons

Start price	Start price
in CHF	ca. AU \$

- 3663** £ 2 black & rose, Die II, a postally used horizontal pair cancelled by "Sydney Air Mail Late Fee" datestamps in black. Scarce and most unusual Gi = £ 1'500.

114

400 (540)

1931/36, Kangaroo Watermark Crown C of A



ex 3664



- 3664** The selection from 6 d. to £ 1 values, all in blocks of four, the 6 d. chestnut in an interpanneau imprint block of eight, 9 d. violet from top right of sheet, 2 s. maroon in imprint block of four, 5 s., 10 s. and £ 1 grey all in marginal blocks, generally fresh and very fine, superb og. or unmounted og. Scarce group Gi = £ 5'300+.

132/137 田*/**

1'500 (2'025)

3665

- 3665** £ 1 grey, Die IIB, a superb unused horizontal pair from base of sheet divided by interpanneau margin, with full JOHN ASH imprint perforated through, of excellent colour, trivial natural gum bend on one stamp, full unmounted og. Rare and very fine Gi = £ 1'300+.

137

**

400 (540)



"Open Mouthed"
Kangaroo

3666

		Gibbons		Start price in CHF	Start price ca. AU \$
3666	£ 2 black & rose, Die II, a superb unused horizontal pair from base of sheet divided by interpanneau margin, with full JOHN ASH imprint perforated through, lower right hand stamp with "Open Mouthed Kangaroo" flaw, of brilliant vibrant colour and superb og. Rare and very fine Gi = £ 8'500+/BW 58za. <i>Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 205.</i>	138	*	4'000	(5'400)

Later Issues



3667

3667	1932 (March 14): Sydney Harbour Bridge 5 s. blue-green, a fine unused block of four, corner marginal from top right of sheet, slight spot on third stamp on one perforation and minor aging on marginal gum, otherwise fresh and fine, unmounted og. Gi = £ 1'700.	143	田**	500	(675)
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3668

Gibbons		Start price in CHF	Start price ca. AU \$
277 Proof	(*)	500	(675)

3668 1954 (Aug): Western Australia Stamp Centenary 3½ d. black, Die Proof on white wove paper mounted in sunken card frame (97 x 81 mm.). Just eight Die Proofs were prepared for presentation purposes. This is numbered "19" and dated in manuscript "19.7.54" on reverse. With letter (addressee's name excised) from PMG's office dated 3 August 1954. Very rare.



3669



3669 1957 (Nov): Christmas 3½ d. red and 4 d. purple, Die Proofs on white wove paper, both mounted in sunken card frames (125 x 90 mm.), the 3½ d. with some aging within the frame and the 4 d. very fine. Eight Die Proofs were prepared for presentation purposes, the 3½ d. is numbered "14" on reverse and the 4 d. numbered "21", each dated "20.8.57" in manuscript. Some staining on reverse where mounted into album but very rare BW338DP(1)+339DP(1) = \$ 6'000.

298+ 299 Proofs	(*)	500	(675)
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Postage Due Stamps



3670

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3670** 1902 (July 1): The set of seven values to 8 d. (5 s. not known with Specimen), wmk. Crown over NSW upright, perf 11½, 12, each overprinted SPECIMEN reading up or down in black, large part og. Scarce Gi = £ 350.

D1s/D7s

*

120

(160)



3671

- 3671** 6 d. emerald-green, wmk. Crown over NSW upright, perf 11½, 12, a fine used block of four, with central 'GPO Adelaide' cds (Oct 29, 1902) in black. A charming and scarce multiple Gi = £ 300.

D8

田

150

(205)



3672



3673



3674



3675



3676

- 3672** 1902/04: 20 s. dull green, perf. 11 all round, a fine unused example overprinted SPECIMEN in black, large part og. Scarce.

D44s spec

*

150

(205)

- 3673** 20 s. dull green, wmk. Crown over NSW upright, perf 11, a used example of good colour and centering for the issue, fresh and fine, cancelled by 'NSW' obliterator in black. Rare Gi = £ 2'250.

D44

500

(675)

- 3674** 6 d. green, wmk. Crown over NSW upright, perf 11¾ x 11, a fine and fresh unused example with variety "Watermark Inverted", of good colour and part og. Gi = £ 300.

D50w

*

100

(135)

- 3675** 1906/08: 4 d. green, watermark Crown over A, perf. 11 all round, a fresh unused example with good colour and centering, minor gum bend, large part og. Rare Gi = £ 5'500.

D52

*

1'500

(2'025)

- 3676** 1909: Stroke after Value, 2/- dull green, wmk. Crown over A, perf. 11, a fine unused example of fresh colour, well centred and superb og. A superb example of a rare stamp Gi = £ 1'000.

D60

*

300

(405)



3677

3677 1909/10: The set of eleven bicoloured from ½ d. to £ 1 complete, all pre-cancelled as sent to the UPU, applied to piece of album page upon receipt by the Natal Post Office and struck there with "SPECIMEN." handstamp diagonally in violet, some aging as usual but generally fine and unique. Cert. BPA (1981).

Gibbons

Start price in CHF Start price ca. AU \$

D63/D73 △ **300** (405)



3678



3679

3678 1913/23: £ 1 scarlet & pale yellow-green, wmk. Crown and double lined A, perf. 14, a fine unused block of four marginal from base of sheet with "JBC" monogram, of fresh vibrant colour and superb unmounted og. An extremely rare and attractive multiple Gi = £ 3'800+.
Provenance: Collection Martin West, Grosvenor, London, 4 Oct 2012, lot 346.

3679 1931/36: Bicoloured 6 d. carmine & yellow-green, a fine unused block of four from base of sheet, divided by interpanneau margin with full JOHN ASH imprint, unmounted og. Rare and choice multiple Gi = £ 1'500+.

D87 田** **1'000** (1'350)

D110 田** **750** (1'015)

Official Stamps



3680

Gibbons

Start price
in CHF

Start price
ca. AU\$

- 3680 Officials** 1932 (July 11): ½ d. orange, the famous "O.S." inverted overprint, in pair with normal, rejoined, the variety being marginal from the top of sheet and rejoined initially by the Printer, from the original horizontal strip of six forming the top row of the left hand pane which was found to be defective. The printer working from the back of the sheet, then placed six stamps back on to the sheet and re-joined them to the sheet, little realising that he had replaced them upside down and thus they received an inverted overprint when the sheet was passed through for the "O.S." overprint. The example offered here is cancelled by a light 'Brisbane / Queensland' cds in black. At the time, this was the sole recorded inverted overprint of Australia. Just six examples possible, a great rarity of Australian philately. Cert. RPS (1979) Gi = £ 20'000.

O128a

10'000 (13'500)



3681



Australian Forces of the BCOF
(British Commonwealth Occupation Forces)
in 1946 in Kure, Japan on parade

3681 1946 (Oct 12)-1947: The set of seven values optd. at Hiroshima Printing Co., all seven values in unused blocks of four, with the 1 s. block showing second stamp with "Wrong Font 6" variety, the 5 s. on thin rough paper, all fresh and very fine, large part or unmounted og. Gi = £ 850+.

Gibbons		Start price in CHF	Start price ca. AU \$
J1/J7a	田*	250	(340)



3682



3683

3682 1 d. brown-purple, BCOF overprint in blue-black, a fine unused block of four, imperceptibly mounted, superb og. A rare multiple. Cert. BPA (1957) Gi = £ 240+.

3683 3 d. purple-brown, BCOF overprint double, a fine unused example with large part og. An exceptionally scarce stamp. Cert. RPSV (2010) Gi = £ 1'200.

J2a	田*/**	150	(205)
J3a	*	400	(540)

NEW GUINEA

The largest island within the Southern Hemisphere and Oceania

- 1828** Netherlands formally claimed the western half of the island as Netherlands New Guinea 1
- 1883** The British colony of Queensland annexed south-eastern New Guinea in the name of the British Government 2
- 1884** Germany claimed north-eastern New Guinea as German New Guinea (or Kaiser-Wilhelms-Land) 3
- 1884** The south-eastern territory became a British protectorate
- 1888** Annexed by Britain as a British Colony named British New Guinea
- 1902/06** British government transferred responsibility over south-east New Guinea to Australia re-naming the area "Territory of Papua"
- 1914** Australian Forces seized German New Guinea
- 1920** Seized German New Guinea became the Territory of New Guinea to be administered by Australia under a League of Nations mandate
- until 1942** The territories under Australian administration became collectively known as The Territories of Papua and New Guinea



Reading the proclamation of annexation, Port Moresby, New Guinea



Forerunners



ex 3684

3684 1890: Queensland 1 d. vermilion-red, a re-joined pair cancelled by 'SAMARAI / B. N. G.' datestamp (22.Nov.1894) struck in violet (rare), together with a small piece bearing 1890 Queensland 2 d. blue pair tied by "BNG" obliterator in black with part 'Samarai' cds below. Scarce.

Gibbons

Start price
in CHF Start price
ca. AU \$

187+ 188

150 (205)



3685



3687



3686

- 3685** 1891: Cover to Brisbane, Queensland franked by Queensland 1890 2 d. blue tied by bold "B.N.G." obliterator in black with 'Port Moresby / British New Guinea' datestamp alongside (Aug 28). Reverse with Cooktown cds (Sept 7) and Brisbane arrival (Sept 16). A fresh and fine cover.
- 3686** 1896: Cover to Cooktown, Queensland franked by Queensland 1897 1 d. vermilion pair tied by bold "BNG" obliterator in black with 'Port Moresby / British New Guinea' datestamp (May 29). Reverse with flap missing and Cooktown arrival cds (June 18). Some minor imperfections but a scarce usage.
- 3687** 1897: Cover to Frankfurt franked by 1889 10 pf. carmine in a horizontal pair, cancelled by three strikes of MATUPI single ring datestamps (April 8) in black. Scarce.

188	✉	400	(540)
233	✉	300	(405)
47	✉	150	(205)

Stamps of German New Guinea surcharged 1914, G.R.I and Value 6 mm apart



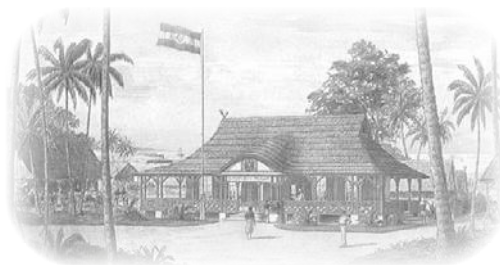
3688



variety 'T' for 'I'



3689



German New Guinea Post Office

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3688** 1 d. on 3 pf. brown, a fine used block of four, Setting 1, positions 6-7/6-7, cancelled by two complete strikes on First Day of Issue by 'RABAU' / *Oct 17 1914* datestamps in violet (Gibbs type 2). The block with large part og., the lower pair with diagonal bend not affecting the appearance in any way. Superb and of great scarcity, an important multiple. Illustrated in 'GRI' by Robert Gibbs on page 65. Gi = £ 3'400+.

Provenance: Collection Robert M. Gibbs, Corinphila, sale 78, 27 Sept 1988, lot 1745.

Collection Tim Rybak, Belgrave, Melbourne, 26 April 2008, lot 78.

- 3689** 1 d. on 3 pf. brown, Setting 12, position D, a fine unused example of good colour from this rare Setting, with variety "1" with straight serif: "I" for "1" in "1 d.", tiny hinge thin at top not detracting from appearance, fresh and very fine with large part og. A rarity of which Gibbs recorded just 5 unused examples. Signed Kilian. Cert. Holcombe (1990) Gi = £ 3'500.

1 田 **1'000** (1'350)1d * **1'000** (1'350)

3690

- 3690** 1 d. on 5 pf. green, Setting 9, positions 1-5 + 1-5 repeated, a used horizontal strip of ten, marginal from left and right of sheet and thus showing all five types of this Setting repeated, position 3 showing the variety "1 with straight top serif" and thus looking like an "I", position 5 with "Tiny Stop after "R" in GRI". Fresh and fine with original gum and cancelled by 'Stephansort' datestamps in black (Gibbs type 6). A rare and most unusual multiple showing the complete Setting. Signed Holcombe Gi = £ 2'200+.

2+ 2c

750 (1'015)

3691



setting 1, pos. 10

- 3691** 2 d. on 10 pf. carmine, Setting 1, position 10, a used example on small piece, showing variety "1" for "I" in GRI clearly, lightly cancelled by large part RABAU / NEW BRITAIN oval datestamp in violet (Gibbs type 8). Slight aging on top perfs. not detracting from appearance of a very scarce stamp Gi = £ 500.

3a

△

150 (205)



3692



setting 7, pos. 1



3693



setting 7, pos. 1

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3692** 2 d. on 20 pf. ultramarine, Setting 1 position 10, variety "Surcharge Double, One Albino" and showing additional position 10 variety "1" for "I" in GRI, a fresh and fine unused example, unique with this combination of the two varieties, large part og. Illustrated in Gibbs GRI on page 66 who records just this example only. Unique. Signed Georg Bühler, David Field Cert. Gibbs (2002) Gibbs 4ba/Gi = £ 5'500+.

Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 18.

Corinthila sale 133, 6-9 June 2002, lot 545.

- 3693** 2 1/2 d. on 10 pf. carmine and 2 1/2 d. on 20 pf. ultramarine, both stamps from Setting 7, position 1, fine unused examples, with characteristic "Middle cross-bar of 'R' broken and indentation at left in 'I' of GRI", fresh and fine, large part og. A very rare Setting of five positions - Gibbs x 25 as a rarity factor, see Gibbs page 34. Signed Holcombe Gi = £ 200+.

4e var

*

1'500

(2'025)

5+ 6 var

*

150

(205)



3694

- 3694** 2 1/2 d. on 20 pf. ultramarine, Setting 4, positions 1-10/2-10, a fine unused horizontal block of 20 (10 x 2), marginal from top of sheet and with sheet margin at right but missing at left, with some deterioration in the surcharge from Setting 3. The block with some sensible reinforcement and minor creasing largely through perforations but extremely rare and a most unusual large multiple Gi = £ 2'200+.

6 田*/**

750

(1'015)

raised stop after
'G' and 'I'

3695



3696



variety 'I' for 'I'

- 3695** 3 d. on 30 pf. black & orange on buff, Setting 7, position 5, a fine unused example, with characteristic "Raised stop after 'G' and 'I' of GRI with indentation at top", fresh and fine, large part og. A very rare Setting of five positions - Gibbs x 25 as a rarity factor, see Gibbs page 34. Opinion Holcombe (1993) Gi = £ 475.

8 var

*

250

(340)

- 3696** 3 d. on 30 pf. black & orange on buff, Setting 1, position 10, an unused example with variety "1" for "I" in surcharge, fresh and very fine, large part og. A scarce stamp. Cert. BPA (1994) Gi = £ 1'300.

8a

*

400

(540)



3697



3698



3699



3701

3697 4 d. on 40 pf. black & carmine, Setting 1, position 10, a fine unused example, with characteristic variety "1" for "I" in GRI, well centred, of fresh colour and superb og. A very scarce stamp Gi = £ 1'500.

3698 4 d. on 40 pf. black & carmine, Setting 1, position 2, a fine used example, showing variety "Surcharge Double", tied to small piece by RABAUL two line datestamp in violet. An extremely rare stamp. Signed Bothe, Calves. Cert. BPA (1979) Gi = £ 4'750.
Provenance: Collection Robert M. Gibbs, Corinphila sale 78, 27 Sept 1988, lot 1722.

3699 5 d. on 50 pf. black & purple on buff, Setting 12, position D, a fine unused example, centred to right, but of good colour from this rare Setting, with variety "Break at top of "G" in GRI, "R" with broken cross-bar at top", fresh and very fine with large part og. See Gibbs page 40, a rarity, especially so on this value. Signed Holcombe, Stolow. Opinion Holcombe (1992) Gi = £ 850+.

Provenance: Corinphila sale 84, Oct 1992, lot 6312.

Gibbons

Start price
in CHFStart price
ca. AU\$

9a

*

500

(675)

9e

△

1'200

(1'620)

10 var

*

500

(675)



3700

3700 5 d. on 50 pf. black & purple on buff, Setting 1, position 1, a fine used example tied to cover mailed to Sgt. Ben Price at the Treasury in Rabaul, tied by oval RABAUL / NEW BRITAIN datestamp (Jan 15, 1915) in violet (Gibbs type 8). Rare and very fine cover Gi = £ 1'000 off cover.

10

✉

500

(675)

3701 8 d. on 80 pf. black & carmine on rose, Setting 1, position 10, an unused example with sheet margin at right, thus confirming position, with variety "1" for "I" in GRI, of fresh colour with margin reinforced by hinge, large part og. An extremely rare stamp. Cert. BPA (1998) Gi = £ 3'250.

11a

*

1'500

(2'025)

1914, G.R.I. and Value 3 ½ mm - 4 mm apart



Australian Fleet entering Simpson Harbour in 1914



3702

Gibbons

Start price
in CHF

Start price
ca. AU \$

3702 1 s. on 1 m. carmine, Setting 5A, position type 4, a fine unused example showing variety "Large "S" from different font in 1s.", with the characteristic small void in the top left of the "R" in GRI. The stamp of good colour but centred slightly to left and with minor hinge thin not apparent on face, with large part, somewhat dried og. Gibbs discusses this stamp on page 50 of the GRI handbook and records (page 69) that just two unused examples of this stamp exist. A major rarity of GRI philately. Signed Holcombe, Stolow, Wennberg. Cert. BPA (1995) Gi = £ 13'000.

12a * **4'000** (5'400)



Australian Navy and Military Expeditionary Force after the operations against the Germans



3703

3703 2 s. on 2 m. blue, Setting 1, position type 4, a fine unused example showing variety "Large "S" from different font in 2s.", of excellent colour and well centred, tiny thin not affecting appearance, fresh and very fine, large part og. Gibbs records just 2 unused and one used example (page 69). Just 113 of the 2 mark values were overprinted. A very rare stamp. Cert. Holcombe (1992) Gi = £ 12'000.
Provenance: Stanley Gibbons, London, 24 June 1998, lot 58.

13a * **4'000** (5'400)



3704

Gibbons

Start price	<i>Start price</i>
in CHF	<i>ca. AU\$</i>

3704 5 s. on 2 m. blue, **ERROR OF SURCHARGE**, Setting 4, position type 3, an unused example of excellent centering and good colour, some minor aging (due to dampness when the Bute collection, stored in a London safe deposit, was watered after a fire during the 'Blitz' of London by the Luftwaffe) and a barely perceptible hinge thin of no great significance, large part og. Gibbs records just 4 unused and no used examples (page 69), this being the example illustrated in Gibbs on page 71. Just 113 of the 2 mark values were overprinted. A very famous and exceedingly rare stamp. Signed Holcombe. Cert. Philatelic Foundation (1959) and Holcombe (1993) Gi = £ 45'000.

*Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 49.
Corinphila sale 118, 27 Oct 1999, lot 7127.*

13c

*

10'000 (13'500)



German Headquarters after capture by the Australian Navy and Military Expeditionary Force



3705



3707



3706

			Gibbons	Start price in CHF	Start price ca. AU \$
3705	3 s. on 3 m. violet-black, Setting 1, position type 3, an unused example of good colour and centering, with complete full-stop after 'G' of GRI, slight stain noticeable on reverse only (due to provenance and 'Blitz' water damage), otherwise fresh and fine with large part og. A rare stamp with just 87 examples of the 3 mark overprinted. Signed Champion, Holcombe, Richter. Cert. Holcombe (1992) Gi = £ 5'500. Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 31. Harmers, London, 9 July 1997, lot 1158.	14	*	1'500	(2'025)
3706	5 s. on 5 m. carmine & black, Setting 4, position type 2, a fine unused example of good colour, slightest of age spots on large part og. Only 102 of the 5 mark values (Gi 15 a and 30) were overprinted. An exceptional example of a very scarce stamp. Signed Calves. Cert. Holcombe (1997) Gi = £ 14'000. Provenance: Harmers, London, 28 Jan 1998, lot 1527.	15	*	4'000	(5'400)
3707	5 s. on 5 m. carmine & black, Setting 1, position type 4, an unused example from this rare setting, variety "Large "S" from wrong font in 5 s.", centred to right, slight aging as normal otherwise fresh and very fine. An exceedingly scarce stamp, Gibbs states that just 3 unused examples are recorded (page 70) one ex Bute and ex Gibbs, this example and the one housed in the Collection of Her Majesty Queen Elizabeth II. Signed A. Diena. Certs. BPA (1965 and 1996) Gi = £ 29'000.	15a	*	7'500	(10'125)

1914, G.R.I. and Value 5 mm apart



3709



3708



3711

- | | | | Gibbons | Start price
in CHF | Start price
ca. AU \$ |
|------|--|---------|---------|-----------------------|--------------------------|
| 3708 | 1 d. on 3 pf. brown, Setting 2, positions 1/1, an unused vertical pair, marginal from left of sheet, slightly aged, the lower stamp showing variety " Surcharge Double ", fresh and very fine, large part og. A very rare multiple. Signed Holcombe. Opinion Holcombe (1998) Gi = £ 1595+. | | | | |
| | <i>Proveance: Collection Marquess of Bute, RL, London 29 April 1959, lot 54.</i> | | | | |
| | <i>Corinthila sale 118, 27 Oct 1999, lot 7136.</i> | | | | |
| | | 16+ 16e | * | 500 | (675) |
| 3709 | 1 d. on 3 pf. brown, Setting 11, position 5, an unused example with variety "Straight serif to the top of 1" and " Double Surcharge " variety, the second inverted surcharge being Setting 10, position 1, fresh and very fine, of excellent colour and superb og. A wonderful example of this (much under-catalogued) stamp, which is unique (Gibbs 16fc) and in superb condition. No example in the collection of Her Majesty Queen Elizabeth II. A great rarity of British Commonwealth philately. Cert. Holcombe (1990) Gi = £ 8'000. | | | | |
| | <i>Proveance: Bonhams, London, 12-13 Feb 2003, lot 1057.</i> | | | | |
| | | 16f | * | 5'000 | (6'750) |



3710

- | | | | | | |
|------|---|----------|------|--------------|---------|
| 3710 | 1 d. on 5 pf. green, Setting 2, positions 1-10, a magnificent unused strip of ten with sheet margins at left and at right, showing all ten types of the Setting with position 4 showing "Short 1", positions 6 and 9 with "Straight top to serif of 1", superb og. or unmounted og. Rare and a marvellous reference multiple Gi = £ 450+. | 17+ 17b+ | | | |
| | | 17c | */** | 150 | (205) |
| 3711 | 1 d. on 5 pf. green, a used example with variety " No Stops between the letters GRI ", cancelled by part 'Stephansort' cds in blue leaving the variety clear. Some paper adherence and thin not affecting the appearance of an extremely rare variety - see Gibbs 17e on page 76 of the handbook, where he records just the one unused example in the collection of Her Majesty Queen Elizabeth II and two used examples, however it is now believed that four are known. A rarity. Cert. Holcombe (1989) Gi = £ 11'000. | | | | |
| | <i>Proveance: Harmers, London, 24 Aug 1997, lot 210.</i> | | | | |
| | | 17ga | | 2'500 | (3'375) |



3712

Gibbons

Start price
in CHF Start price
ca. AU\$

- 3712** 2 d. on 10 pf. carmine, the famous used example with **error of surcharge ".GR.I. / 1d."**, surcharged with wrong value and with stop before "G" and no stop after the "G", some paper adherence on reverse and cancelled by part Stephansort cds in blue. Just 2 or 3 used examples recorded (Gibbs 18ea, see page 77), this being the Bute example, with a slight imprint where the full stop after "1d." would be. A major rarity Gi = £ 11'000.
Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 98.

18k

3'000 (4'050)

3713

- 3713** 2 d. on 20 pf. ultramarine, Setting 2, positions 1-10, a magnificent unused strip of ten from top of the sheet with full inscriptions and margins all round, showing all ten types of the Setting, superb og. or unmounted og. Rare and a marvellous reference multiple. Opinion Holcombe (1991) Gi = £ 500+.
Provenance: Corinphila sale 84, Oct 1992, lot 6336.

19

*/**

250 (340)

"R" inverted



3714

- 3714** 2 d. on 20 pf. ultramarine, Setting 4 or 5, a used example showing surcharge error with **"R" in "GRI" inverted**, of good colour and excellent appearance, lightly cancelled by part 'Stephansort' cds in blue. A very scarce stamp, just 5 examples are recorded by Gibbs on page 79 of the handbook, all are used. Illustrated in Gibbs on page 80. Signed Holcombe, Roumet. Certs. Roumet (1970), BPA (1978) Gi = £ 9'000.
*Provenance: Collection Baron Philipp von Ferrary, Sale XI, 19-21 Nov 1924, lot 381 (when on part piece).
Collection Robert M. Gibbs, Corinphila sale 78, 27 Sept 1988, lot 1843.*

19g

2'500 (3'375)



Gibbons

Start price
in CHFStart price
ca. AU \$

- 3715** 2 d. on 20 pf. ultramarine, Setting 2, position 5, the extraordinary unused vertical pair, marginal from top right hand corner of the sheet, with upper stamp "GRI / 2 d." and the lower stamp se-tenant with **error of surcharge "GRI / 2½ d."**, the pair somewhat dried and slightly soiled due to 'Blitz' damage, with two minor bends mentioned for accuracy and dried large part og. A fantastic and extremely rare pair, just three unused pairs are recorded (all with 2 d. above the 2½ d.), one housed in the collection of Her Majesty Queen Elizabeth II, the other (the adjoining pair) was in the Gibbs collection and the third pair is offered here. A spectacular multiple for the connoisseur. Signed David Field. Cert. Gibbs (2002) Gi = £ 18'000.

Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 127.
Corinthila sale 133, June 2002, lot 557.

191 * **7'500** (10'125)

- 3716** 2½ d. on 20 pf. ultramarine, Setting 5, position 10, the famous unused vertical pair (both are the same setting) with **upper stamp surcharged "2½ d."**, **lower stamp with error of value "3 d."**, fresh and very fine with large part, slightly browned og. The lower 3 d. surcharge slightly on a diagonal upwards to right, the lower 3 d. value with corner crease of no importance as the pair is unique and discussed by Gibbs on page 80 of the handbook. A magnificent multiple and a great rarity of British Colonial philately. Cert. Holcombe (1999) Gi = £ 40'000.

Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 108.
Corinthila sale 118, Oct 1999, lot 7148.

Collection Edward M. Gilbert Gilbert, Spink, London, 15 June 2005, lot 945.

21a * **12'500** (16'875)



3717

Gibbons

Start price
in CHF Start price
ca. AU \$

- 3717** 3 d. on 25 pf. black & red on yellow, Setting 10, position 1, an unused example showing variety "**Surcharge Inverted**", of good colour and centering, fresh and very fine, large part og. Gibbs records (page 83) just three unused examples: this example, another ex Bute (lot 91) and the third ex Gibbs (lot 1859). An exceedingly rare stamp $G_i = £ 11'000$.

22g

*

3'000

(4'050)



3718

- 3718** 3 d. on 30 pf. black & orange on buff, Setting 11, positions 4-5, the remarkable unused strip of three from lower right corner of the sheet with 'New-Guinea' imprint in margin, the first stamp from pos. 4, the second from pos. 5 and the third stamp with "**Missing Surcharge**" error, heavily reinforced on reverse but with part og., this of no great significance as this is the strip illustrated in the Gibbs handbook on page 84 and is unique. A spectacular rarity. Signed Hoffman Giesecke. Cert. BPA (2017) $G_i = £ 13'000$.

Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 130.

Collection Lt. Col. J. R. Danson MC., RL, London, 7 Oct 1959, lot 254.

Collection Robert M. Gibbs, Corinphila sale 78, 27 Sept 1988, lot 1861.

Collection Tim Rybak, Belgrave, Melbourne, 26 April 2008, lot 107.

22h

*

4'000

(5'400)



3719



3720

- 3719** 3 d. on 30 pf. black & orange on buff, Setting 6, position 3, an unused example showing variety "**Surcharge Double**", both surcharges from same Setting, fresh and very fine, large part og. Gibbs, page 83, estimates that as many as 20 examples could exist. Signed Wennberg. Cert. BPA (2017) $G_i = £ 4'000$.

Provenance: Harmers, London, 21 Sept 1994, lot 1574.

23g

*

1'000

(1'350)

- 3720** 3 d. on 30 pf. black & orange on buff, Setting 6, position 5, an unused example with variety "**Surcharge Double, One Inverted**", well centred and of good colour, superb og. Gibbs records (page 83) a maximum 15 possible examples. A very fine example of an extremely rare stamp. Signed Szkula. Cert. BPA (2017) $G_i = £ 4'500$.

Provenance: Collection Tim Rybak, Belgrave, Melbourne, 26 April 2008, lot 108.

23h

*

1'200

(1'620)



3721



3722



3723



3724

Gibbons

Start price
in CHFStart price
ca. AU\$

- 3721** 3 d. on 30 pf. black & orange on buff, an unused example with the major **error of value surcharged "GRI / 1 d."** instead of 3 d., a fine appearing unused example, slight hinge thin at top, small part paper adherence and small part og. Despite the small imperfections, a truly rare stamp with Gibbs, on page 85, recording just 5 unused examples extant. Cert. Gibbs (2002) Gi = £ 12'000.

*Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 101.
Corinthila sale 133, June 2002, lot 558.*

23m

*

4'000

(5'400)

- 3722** 4 d. on 40 pf. black & carmine, Setting 6, position 3, a fine unused example of good colour and centering, variety **"Overprint Double"**, fresh and fine, large part og. A rare stamp, Gibbs records a possible 20 unused examples from three different settings (2, 6 and 11). Signed H. R. Harmer, Kilian BPP; cert. BPA (2017) Gi = £ 3'500.

Provenance: Collection 'Kamina', Matthew Bennett, 12 Nov 2004, lot 99.

24e

*

1'000

(1'350)

- 3723** 4 d. on 40 pf. black & carmine, Setting 10, position 3, an unused example with error of surcharge **"Surcharge Double, One Inverted"**, both surcharges from the same setting and position, fresh and very fine, large part og. Gibbs records, on page 86, a probable total of 15 unused examples with none known used. A superb example of this rarity. Signed David Field. Cert. Holcombe (1993) Gi = £ 5'000.

24f

*

1'200

(1'620)

- 3724** 4 d. on 40 pf. black & carmine, Setting 10, position 4, an unused example showing variety **"Surcharge Inverted"**, slight diagonal crease otherwise fresh and very fine, large part og. Gibbs, page 86 of the handbook, records just 5 unused examples. A very rare stamp. Signed David Field; cert. BPA (1990) Gi = £ 9'500.

24h

*

2'500

(3'375)



3725



3726

- 3725** 5 d. on 50 pf. black & purple on buff, Setting 4, position 3, an unused example, marginal from top of sheet, of good colour and centering, fresh and very fine, large part og. A scarce Setting with few known (Gibbs rates as 10 x normal). Opinion Holcombe (1995). Cert. BPA (1976) Gi = £ 325+.

25

*

200

(270)

- 3726** 5 d. on 50 pf. black & purple on buff, Setting 10, position 1, a fine unused example of good centering and colour, variety **"Surcharge Double, One Inverted"**, the inverted surcharge being Setting 11, position 4. Minor natural gum bend mentioned for accuracy but an exceptional and fine example of a very rare stamp, Gibbs records just 4 unused examples extant. Cert. BPA (1990) Gi = £ 10'000.

Provenance: Spink, London, 14 Dec 2004, lot 786.

25g

*

3'000

(4'050)



3727

		Gibbons		Start price in CHF	Start price ca. AU \$
3727	5 d. on 50 pf. black & purple on buff, Setting 11, position 3, a fine unused example centred to upper right, with variety "Surcharge Double, Both Inverted" , fresh and fine with large part og. Gibbs states, on page 88 of the handbook that just two unused examples are recorded (the other is ex Bute), and one used on cover. Illustrated in Gibbs on page 88. Extremely rare. Signed Holcombe; cert. BPA (2017) Gi = £ 13'000. <i>Provenance: Collection Robert M. Gibbs, Corinphila sale 78, 27 Sept 1988, lot 1888. Collection 'Kamina', Matthew Bennett, 12 Nov 2004, lot 108.</i>				
		25h	*	5'000	(6'750)



3728



3729

3728	8 d. on 80 pf. black & carmine on rose, Setting 2, position 5, a used example, variety "Surcharge Double" , of good colour and centering, tied to small piece by oval RABAU / NEW BRITAIN datestamp (6 Jan 1915) in violet (Gibbs type 8). An extremely scarce stamp, possibly unique, as Gibbs records, on page 89, a possible 15 unused examples from two different settings but records no used examples. Cert. Holcombe (1992) Gi = £ 8'000. <i>Provenance: Corinphila sale 84, Oct 1992, lot 6362.</i>				
		26e	△	2'000	(2'700)
3729	8 d. on 80 pf. black & carmine on rose, Setting 10, position 2, an unused example, variety "Surcharge Double, One Inverted" , of good colour and reasonable centering, the Inverted Surcharge being Setting 11, position 4; the original surcharge being misplaced to left. An extremely scarce stamp, Gibbs records, on page 89, a possible 20 unused examples but this appears to be an over-estimation in this describer's opinion. Cert. Holcombe (1993) Gi = £ 7'000.				
		26f	*	2'500	(3'375)

High Values



The Oxen Tram in Stephansort



3730

Gibbons
Start price in CHF Start price ca. AU\$

3730 1 s. on 1 m. carmine, Setting 2, position 2, a fine used example, marginal from base of sheet, tied to piece by 'Stephansort' datestamp (Gibbs type 6) struck in blue. Just 128 examples of both 1 mark stamps (Gi 12 and 27) were surcharged. A magnificent example of an extremely rare stamp - much more so in used condition. Illustrated in the Gibbs handbook on page 90. Signed Kilian BPP; cert. Holcombe (1988) Gi = £ 7'000.
Provenance: Collection Robert M. Gibbs, Corinthila sale 78, 27 Sept 1988, lot 1903.

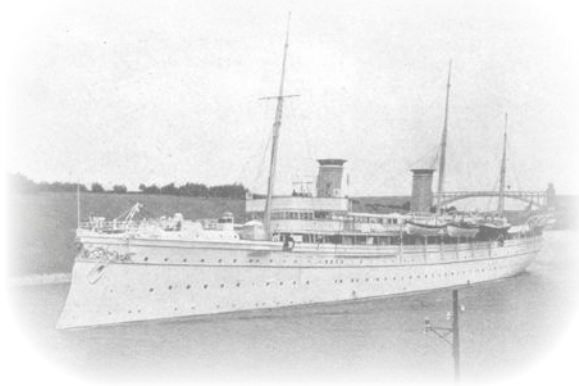
27 △ **2'500** (3'375)



3731

3731 2 s. on 2 m. blue, Setting 2, position 4, an unused example, perfectly centred and of excellent colour, superb and fresh, large part og. Just 113 of the 2 mark value from both surcharges were issued (Gi 13 and 28). A delightful example of this very rare stamp. Cert. Holcombe (1998) Gi = £ 5'000.
Provenaance: Corinthila sale 118, Oct 1999, lot 7151.

28 * **1'500** (2'025)



SMS 'Hohenzollern'



3732

		Gibbons		Start price in CHF	Start price ca. AU \$
3732	5 s. on 5 m. carmine & black, an unused example, well centred and slightly aged, minute spot on face mentioned for full accuracy and some minor gum bends, large part og. An immensely rare stamp with just 102 stamps surcharged (Gi 15 and 30), in fine condition for this rarity. Signed Calves. Cert. Brandon (2001) Gi = £ 40'000.	30	*	12'500	(16'875)

1915, Registration Labels Surcharged for Postage



3733



3735

Gibbons Start price in CHF Start price ca. AU\$

3733 'GRI / 3d.' on Rabaul label (#851), Setting A, position 5 (showing 'R' in GRI broken at top), with no hyphen in Deutsch Neuguinea, a fine used example tied to small piece by part RABAUL / NEW BRITAIN datestamp in violet (Gibbs type 8). Scarce. Signed Holcombe Gi = £ 325.

33 120 (160)



3734



Bismarck Archipel, Rabaul

3734 'GRI / 3d.' on Rabaul labels, (# 747-746 / 742-741 / 737-736 / 732-731 / 727-726), Setting E, positions 4-5, a fine unused block of ten (2 x 5) marginal at top, with "Deutsch-Neuguinea" with hyphen, the right hand vertical row with surcharge error "No Stops after "R" and "I" in GRI", all stuck down on waxed paper for protection, some creasing and with lower left stamp with closed tear, otherwise of fresh and very fine appearance. An extremely scarce and attractive multiple. Signed Holcombe Gi = £ 6'625.

Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 276.

33d+ 33db 2'000 (2'700)

3735 'GRI / 3d.' on Rabaul label, (#862), Setting E, position 5, a fine used example tied to small piece by RABAUL / NEW BRITAIN datestamp (Aug 16, 1915) in violet (Gibbs type 8), showing variety "No bracket after Deutsch-Neuguinea", fresh and fine. A rare piece Gi = £ 2'000. Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 280. Corinthila sale 118, Oct 1999, lot 7162.

33de 750 (1'015)



Native houses in New Guinea



3736

Gibbons

Start price in CHF	Start price ca. AU \$
7'500	(10'125)

- 3736** 'GRI / 3d.' on **Deulon** (Deutsch Neuguinea) label (#636), Setting I, a fine unused example, without gum, an extremely scarce and elusive stamp: just 8 examples (all without gum) are recorded by Gibbs on page 99 of the handbook. A rarity of British Colonial philately in superlative condition. Cert. BPA (2017) GI = £ 26'000.
Provenance: *Harmers, London, 25 Sept 1996, lot 801.*

34

*

7'500 (10'125)



3737

- 3737** 'GRI / 3d.' on Friedrich-Wilhelmshafen labels (#162-161 / 157-156), Setting B, positions 4-5/4-5, a fine unused block of four, the left hand vertical pair showing the surcharge variety "No Stop after d.", fresh and very fine, without gum. A rare multiple in very fine quality. Cert. Ceremuga (2001) GI = £ 1'400+.

35+ 35a

田(*)

500

(675)



3738

- 3738** 'GRI / 3d.' on Friedrich-Wilhelmshafen labels (#67-66), Setting B, positions 3-4 (Deutsch - Neuguinea), a fine unused horizontal pair showing Setting variety "No Stop After 3 d." on left hand stamp, without gum, very minor wrinkles but a scarce and extremely fine multiple. Cert. BPA (1990) GI = £ 750+.

35f+ 35fa

田(*)

250

(340)



3739



3741

Gibbons

Start price
in CHFStart price
ca. AU\$

- 3739** 'GRI / 3d.' on Herbertshöhe labels (#50 / 45), Setting H, positions 1/6, a fine unused vertical pair, largely without gum, the lower stamp showing the variety "Missing "G" in GRI", the upper stamp normal. Gibbs states, on page 100 of the handbook, that just two pairs are recorded and notes this pair and illustrates the other (#80 / 75). Fresh and very fine, an extremely rare pair. Cert Kilian (1983) and Raybaudi (1986) Gi = £ 8'800+.

36+ 36c

(*)

3'500

(4'725)



3740

- 3740** 'GRI / 3d.' on Kāwieng labels (#860-859 / 855-854), Setting A, positions 1-2/1-2, a fine unused block of four with '(Deutsch - Neuguinea)', marginal from base of sheet, small diagonal bend in margin not noticeable on front, superb unused without gum. Gibbs records very few examples of this stamp, all numbered between 801 to 900, just two multiples of this stamp are known, this being the second largest recorded multiple (a horizontal strip of five exists) and the sole known block of four. Discussed in the Gibbs handbook on page 100 and illustrated on page 101. An exceedingly fine and rare multiple Gi = £ 4'000+.

Provenance: Collection Robert M. Gibbs, Corinphila sale 78, 27 Sept 1988, lot 1935.

37

田(*)

1'500

(2'025)

- 3741** 'GRI / 3d.' on Kāwieng labels (#960 / 955), Setting H, positions 1/5, the famous unused vertical pair with 'Deutsch Neu-Guinea', variety "G in G.R.I. Omitted" on the lower stamp (together with half the 'stop' after G), fresh and very fine, unused without gum. Gibbs records just this one pair on page 101 of the handbook and, as far as we are aware, no further examples of this variety have surfaced. Unique and splendid multiple in the foremost quality Gi = £ 8'825+.

Provenance: Collection Tim Rybak, Belgrave, Melbourne, 26 April 2008, lot 126.

37bd

(*)

3'000

(4'050)



3742



3743

- 3742 'GRI / 3d.' on Kieta labels (#140-139 / 135-134), Setting B, positions 1-2/1-2, an unused block of four with 'Deutsch - Neuguinea', lower left stamp, 135, showing variety **"No Bracket before Deutsch"**, fresh and very fine, usual slight wrinkles, unused without gum. Gibbs records, on page 102, just 25 examples of the variety possible. A scarce and attractive positional multiple Gi = £ 2950+.
- 3743 'GRI / 3d.' on Kieta label (#82), Setting B, position 4, an unused example 'Deutsch - Neuguinea', with variety **"No Stop after d."**, fresh and fine, usual wrinkles, dried part og. Scarce and fine stamp. Opinion Holcombe (1995) Gi = £ 850.

Gibbons		Start price in CHF	Start price ca. AU \$
38+ 38a	田(*)	750	(1'015)
38b	*	250	(340)



3744



3745

- 3744 'GRI / 3d.' on Manus labels (#275 / 270 / 265), Setting C, positions 1/1/1, an unused vertical strip of three 'Deutsch Neuguinea', the central stamp with variety **"No Bracket before "D" of "Deutsch"**, fresh and very fine with just one short perf. on top stamp, unused without gum. Illustrated in Gibbs handbook on page 102. A rare positional multiple. Cert. BPA (1982) Gi = £ 2'150.
Provenance: Collection Robert M. Gibbs, Corinphila sale 78, 27 Sept 1988, lot 1948.
- 3745 'GRI / 3d.' on Friedrich Wilhelmshafen (with serifs) label (#375), Setting G, position 1, an unused example, marginal at left, 'Deutsch - Neuguinea', showing variety **"No Bracket before "D" of "Deutsch"**, fresh and very fine, with large part og. A very rare stamp. Cert. BPA (1981) Gi = £ 1'600.
Provenance: Collection Robert M. Gibbs, Corinphila sale 78, 27 Sept 1988, lot 1954.

39+ 39b	(*)	750	(1'015)
41d	*	500	(675)



3746

Gibbons

Start price	Start price
in CHF	ca. AU\$

- 3746** 'GRI / 3d.' on Kawieng (with serifs) labels (#380-379 / 375-374), Setting G, position 1-2/1-2, an unused block of four, 'Deutsch Neuguinea', couple of nibbed perfs. otherwise fresh and very fine, with large part og. A very scarce multiple Gi = £ 1'000.
Provenance: Harmers, London, 25 Sept 1996, lot 818.

42	田(*)	300	(405)
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3747

- 3747** 'GRI / 3d.' on Manus (with serifs) label (#949), Setting F, position 2, an unused example, marginal from top of sheet, 'Deutsch - Neuguinea', with variety "No Stop after 'I' of GRI", which is in actuality very faint, whereas there is a large 'blob' on the "G" of "GRI" which apparently has remained un-noticed even though this stamp was recorded by Gibbs on page 105 in the handbook. A very rare stamp with just 3 examples recorded unused. Fresh and very fine, superb og. Cert. RPSL (1969) Gi = £ 8'500.
Provenance: Spink, London, 4 June 2003, lot 216.

43a	*	2'000	(2'700)
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Stamps of Marshall Islands surcharged 1914, G.R.I. and Value 5 mm apart



3748



3749

- 3748** 1 d. on 5 pf. green, Setting 4, positions 7-8, an unused horizontal pair, right hand stamp showing variety "Spaced 1 and d.", fresh and fine, large part og. Signed Herbert Bloch; cert. Holcombe (1993) Gi = £ 380+.
- 3749** 2 d. on 10 pf. carmine, Setting 11, position 3, an unused example showing variety "Surcharge Double, One Inverted" with the inverted surcharge also being from Setting 10 position 3, a fine appearing example with large part og. Gibbs estimates that a total of ten examples could exist unused. A very rare stamp. Cert. BPA (2017) Gi = £ 5'500.
Provenance: Spink, London, 14 Dec 2004, lot 793.

51+ 51e	*	120	(160)
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52g	*	1'500	(2'025)
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3750



Locals getting ready for fishing, Marshall Islands

		Gibbons	Start price in CHF	Start price ca. AU \$
3750	2 d. on 10 pf. carmine, Setting 11, surcharge positions 1-2-3-4, the famous unused vertical strip of four with "Surcharge Sideways, Reading Up", fresh and very fine, large part og. Mentioned in the Gibbs handbook on page 115 and illustrated on page 116. Unique. A great rarity of British Colonial and Australasian philately. Signed David Field $G_i = £ 40'000$. <i>Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 198. Collection Lt. Col. J. R. Danson MC., RL, London, 7 Oct 1959, lot 269. Collection Robert M. Gibbs, Corinthila sale 78, 27 Sept 1988, lot 1989.</i>			
		52i	* 15'000	(20'250)



3751



3752

- 3751** 2 d. on 20 pf. ultramarine, Setting 2, positions 1-5, an unused horizontal strip of five, marginal from left of sheet, fifth stamp with variety "**No Stop after d.**", of good colour and centering, fresh and fine but with minor diagonal bend, large part or unmounted og. A scarce and attractive positional multiple. Gi = £ 175+.

Provenance: Corinthila sale 133, June 2002, lot 628.

- 3752** 3 d. on 25 pf. black & red on yellow, Setting 11, position 1, an unused example centred to left, of good colour and showing variety "**No Stop after d.**", fresh and fine, minor natural gum bends, large part og. A scarce stamp, Gibbs, on page 117 of the handbook rates at 10 times normal. Signed Holcombe Gi = £ 850.

Provenance: Collection Robert M. Gibbs, Corinthila sale 78, 27 Sept 1988, lot 1998.

Gibbons

Start price
in CHF Start price
ca. AU\$

53+ 53e

*/**

120

(160)

54e

*

200

(270)



3753



3754

- 3753** 3 d. on 25 pf. black & red on yellow, Setting 11, position 2, an unused example of good colour, showing variety "**Surcharge Inverted**", fresh and fine, superb large part og. A tremendously rare stamp, Gibbs, on page 117 of the handbook states that only 2 of the possible 5 unused examples have been recorded, this being one of the two. Signed David Field; cert. BPA (2017) Gi = £ 13'000.

Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 184.

Collection Robert M. Gibbs, Corinthila sale 78, 27 Sept 1988, lot 2004.

Collection Tim Rybak, Belgrave, Melbourne, 27 April 2008, lot 145.

54i

*

4'000

(5'400)

- 3754** 3 d. on 30 pf. black & orange on buff, Setting 6, position 3, an unused example with variety "**Surcharge Double**", of good colour and centering, fresh and fine, large part og. Gibbs on page 119 of the handbook, states that he had never encountered an example of this variety, the doubling on this stamp being almost on top of the original surcharge but most pronounced on the "G" and the "R". An extremely rare stamp and possibly unique. Signed Friedl, Holcombe; cert. BPA (2017) Gi = £ 7'000.

Provenance: Corinthila sale 84, Oct 1992, lot 6402.

Spink, London, 14 Dec 2004, lot 796.

55h

*

2'500

(3'375)



3755



3756

Gibbons

Start price in CHF	Start price ca. AU \$
-----------------------	--------------------------

3755 4 d. on 40 pf. black & carmine, Setting 6, position 3 and Setting 10, position 4, two fine unused examples, each well centred, of good colour, slight spot on large part og. of Setting 10 example, the setting 6 example with surcharge somewhat misplaced to left, scarce stamps. Both signed Holcombe, one also signed Bothe, one with Opinion Holcombe (1995) Gi = £ 340+.

57

*

120 (160)

3756 5 d. on 50 pf. black & purple on buff, Setting 10, position 1, an unused example of good colour and centering, fresh and fine, large part og. A scarce Setting. Signed Holcombe Gi = £ 300.

57

*

100 (135)

3757

3757 5 d. on 50 pf. black & purple on buff, Setting 11, position 5, an unused example with variety "**Surcharge Inverted**", of good colour and centering, light natural gum bend, fresh and fine, large part og. Gibbs records, on page 120 of the handbook, just 2 unused examples and we can confirm that the variety is from Setting 11. An extremely rare stamp. Cert. BPA (2017) Gi = £ 10'000.

Provenance: Harmers, London, May 1991, lot 1205.

Spink, London, 14 Dec 2004, lot 801.

57h

*

3'000 (4'050)

1914, High Values G.R.I. and Value 3½ - 4mm apart



3758



3759

3758 1 s. on 1 m. carmine, Setting 3, position 2, a fine unused example centred slightly to top, variety "**No Stop after 'I' in G.R.I.**", of fresh colour and superb large part og. Only 133 stamps were surcharged, leaving a total of less than 33 stamps possible with this variety, as the 'Missing Stop' was later repaired. Minor gum bend of no significance, a wonderful example of a very rare stamp. Signed Bartels; cert. BPA (2017) Gi = £ 6'000.

Provenance: Collection Tim Rybak, Belgrave, Melbourne, 26 April 2008, lot 153.

59

*

2'500 (3'375)

3759 2 s. on 2 m. blue, Setting 3, position 4, an unused example, centred slightly to upper left, of fresh colour and superb large part og. A scarce stamp, just 245 of this value were surcharged in total. Cert. BPA (2017) Gi = £ 1'900.

Provenance: Harmers, London, 21 Sept 1994, lot 1600.

60

*

750 (1'015)



"No Stop after "I" in G.R.I. replaced"
Setting 3, pos. 2



"No Stop after "I" in G.R.I."
Setting 3, pos. 2



3760



3761

- 3760** 2 s. on 2 m. blue, Setting 3, position 2, an unused example, marginal from top of sheet, well centred, showing variety **"No Stop after "I" in G.R.I. Replaced"**. The stamp of fresh colour and large part og. The 'Missing Stop' repaired is a much rarer stamp than the 'Missing Stop' itself. Illustrated in the Gibbs handbook on page 122. A beautiful example of an extremely rare stamp. Signed Holcombe Gi = £ 1'900+.
Provenance: Collection Robert M. Gibbs, Corinthila sale 78, 27 Sept 1988, lot 2034.
- 3761** 2 s. on 2 m. blue, Setting 3, position 2, an unused example, well centred, showing variety **"No Stop after "I" in G.R.I."**. The stamp of fresh colour and large part og. Only 245 stamps were surcharged, leaving a total of less than 61 stamps possible with this variety, as the 'Missing Stop' was later repaired. A wonderful example of a very rare stamp indeed. Cert. BPA (1999) Gi = £ 3'500.
Provenance: Shreves, Dallas, 14-15 Sept 2000, lot 1815.

Gibbons		Start price in CHF	Start price ca. AU\$
60 var	*	1'200	(1'620)
60b	*	1'500	(2'025)



"No Stop after "I" in
G.R.I."
Setting 3, pos. 2



3762



3763

- 3762** 3 s. on 3 m. violet-black, Setting 3, position 2, an unused example, well centred, showing variety **"No Stop after "I" in G.R.I."**. The stamp slightly aged but of good colour and large part og. Only 88 stamps were surcharged, leaving a total of less than 22 stamps possible with this variety, as the 'Missing Stop' was later repaired. A wonderful example of a very rare stamp indeed. Cert. BPA (1980) Gi = £ 8'500.
Provenance: Collection Robert M. Gibbs, Corinthila sale 78, 27 Sept 1988, lot 2037.
- 3763** 5 s. on 5 m. carmine & black, Setting 3, position 1, a fine unused example of good strong colour, centred just slightly to right, of excellent appearance and superb og. A very rare stamp with only 72 examples surcharged. Signed Holcombe; cert. BPA (2017) Gi = £ 14'000.
Provenance: Harmers, London, 21 Sept 1994, lot 1602.

61b	*	2'500	(3'375)
62	*	5'000	(6'750)

1915, Provisional Issue/GRI and Value 5 - 6 mm apart



3764



3765



3766

Gibbons

Start price
in CHF Start price
ca. AU \$

- 3764** **GRI and Value 5 mm. apart** 1915: 1 d. on 2 d. on 20 pf. ultramarine, Setting 2, position 1, a fine used example of good colour and centering, neatly cancelled by light strike of oval RABAU / NEW BRITAIN datestamp in violet (Gibbs type 8). A very rare stamp. Cert. Holcombe (1995) Gi = £ 2'500.

Provenance: Corinphila sale 91, March 1996, lot 8522.

64

750 (1'015)

- 3765** 1 d. on 2 d. on 20 pf. ultramarine, Setting II, position 5, a fine used example with variety "Surcharged on 2 d. on 20 pf. with No Stop after 'd' variety", fresh and very fine, neatly cancelled by oval RABAU / NEW BRITAIN datestamp in violet (Gibbs type 8). An extremely rare stamp. Signed Herbert Bloch; cert. BPA (2017) Gi = £ 4'000.

Provenance: Collection Colonel E. H. R. Green, Harmer Rooke, New York, March 25-29, 1946, lot 868.

Spink, London, 6-7 Dec 2006, lot 1255.

64a

1'000 (1'350)

- 3766** **GRI and Value 6 mm apart** 1915: 1 d. on 5 pf. green, Setting 6, position 4, a fine unused example of this extremely elusive stamp, fresh and fine, large part somewhat browned unmounted og. A very rare Setting and stamp. Signed Holcombe. Cert. BPA (2017) Gi = £ 3'500.

64d

**

750 (1'015)



3767



3768



3769

- 3767** 2 d. on 20 pf. ultramarine, Setting 12, type B, a fine unused example with variety "Surcharge Inverted", fresh and very fine, minor natural gum bend, large part og. Gibbs, on page 124 of the handbook, records just the one recorded example of this variety. A magnificent example of this enormous rarity. As far as we are aware just two examples of this stamp have been recorded. Cert. BPA (2017) Gi = £ 16'000.

Provenance: Spink, London, 14 Dec 2004, lot 807.

64fe

*

5'000 (6'750)

- 3768** 3 d. on 25 pf. black & red on yellow, Setting 7, position 5, a fine unused example of excellent colour and centering, fresh and fine, superb og. A rare Setting, Gibbs rates at 25 times normal, and states 'a few copies have been recorded'. Signed Champion. Cert. Holcombe (1993) Gi = £ 6'500.

Provenance: Collection Marquess of Bute, RL, London, 29 April 1959.

64i

*

2'000 (2'700)

- 3769** **GRI and Value 5½-6 mm apart** 1915: 3 d. on 30 pf. black & red on buff, Setting 6, position 1, a fine unused example of excellent colour and centering, fresh and fine, superb og. A rare Setting, Gibbs recorded no examples of the 3 d. on 30 pf. from this Setting - see page 124 in the handbook. Signed Holcombe. Cert. BPA (2017) Gi = £ 6'500.

Provenance: Harmers, London, 9 July 1997, lot 1208.

64j

*

1'200 (1'620)



Jaluit Post Office



3770

3770 **GRI and Value 5½ mm apart** 1915: 2 s. on 2 m. blue, Setting 6, a fine unused example centred slightly to upper right, of excellent fresh colour and large part og. A magnificent example of this extremely rare stamp in the foremost quality. Signed Holcombe, Stolow, Wennberg; cert. BPA (2017) Gi = £ 14'000.

Gibbons		Start price in CHF	Start price ca. AU \$
640	*	5'000	(6'750)



John Crichton-Stuart
(1881-1947)
4th Marquis of Bute



3771

Gibbons

Start price Start price
in CHF ca. AU \$

3771 2 s. on 2 m. blue, Setting 7, a fine unused example, well centred, slightly aged due to Bute provenance and the 'Blitz' damage incurred at the safe deposit box, with variety **"Overprint Double, One Inverted"**, nevertheless of good colour and large part og. Gibbs states '*one unused example has been recorded. It is ex Bute*'. An exceptional British Colonial rarity, and unique. Signed Holcombe. Cert. BPA (2017) Gi = £ 55'000.
*Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 227.
Corinthila sale 118, Oct 1999, lot 7197.*

640b

*

20'000 (27'000)



Jaluit Harbour



3772

3772 3 s. on 3 m. violet-black, Setting 7, probably position 2 but this cannot be confirmed due to the lack of known multiples, an unused example without gum, of perfect centering and deep colour, variety "No Stop after "I" in G.R.I.", an outstanding stamp, unrecorded by Gibbs. A great rarity of the issue and probably unique. Signed Holcombe. Cert. BPA (2017)
Gi = £ 38'000.
Provenance: Corinthila sale 83, Sept 1991, lot 8055.
Harmers, London, 24 July 1997, lot 224.

Gibbons	Start price in CHF	Start price ca. AU \$
64pb	(*)	7'500 (10'125)

Mandated Territory of New Guinea



3773

Gibbons

Start price
in CHF

Start price
ca. AU \$

- 3773→** 1925/1935: Unused collection on leaves with 1925 complete set of 13 values to £ 1, 1931 Airmail optd. set of 13 values to £ 1, Aug 1931 set of 13 values to £ 1, Airmail set of 13 to £ 1, June 1932 Postage set of 15 values to £ 1, Airmail set of 16 values to £ 1, 1935 Silver Jubilee set of two values in complete sheets of 30 etc. Generally fine, a fine group Gi = £ 2'000+.

125/203+
206/211

*

400 (540)



3774

- 3774** 1932: Bird of Paradise 10 s. pink, redrawn without dates, an unused complete sheet of 30 subjects (10 x 3) with full JOHN ASH imprint perforated through at base, minor creasing, fresh and very fine, large part or unmounted og. Scarce and most attractive sheet Gi = £ 1'650+.

188 田*/**

400 (540)



3775



3776



- 3775→** 1935: Engraved Proof by John Ash for Airmail £ 5 emerald-green, in a slightly deeper shade to the issued stamp, imperforate on card paper for the completed design. Truncated corner at upper left in margin only. Rare and most unusual Proof of this iconic stamp.
- 3776→** £ 2 bright violet and £ 5 emerald-green, unused examples of good centering for this issue, fresh and fine, large part og. Gi = £ 1'100.

205 Proof

(*)

500 (675)

204/205

*

300 (405)



3777



3779

3777→ £ 2 bright violet and £ 5 emerald-green, the set of two values fine used, each cancelled by WAU datestamps in black. Scarce Gi = £ 590.

Gibbons	Start price in CHF	Start price ca. AU\$
204/205	150	(205)



3778



3780

3778→ £ 5 emerald-green, a good used example but for red crayon mark at top, used on small piece of Parcel with 1934 3½ d. aniline carmine pair, 2 s. dull lake pair and 5 s. olive-brown, all lightly cancelled in black. A most unusual piece Gi = £ 600+.

3779→ 1939 (March 1): Airmail set of 14 values to £ 1 unused, the 5 d. with slight crease, otherwise fresh and very fine, superb og. Scarce Gi = £ 1'100.

3780 1937: Cover with 1932 Airmail ½ d. orange pair, 1 d. green, 2 d. vermilion and 1937 Coronation 2 d. scarlet, mailed to the League of Nations in Geneva, with framed PAQUEBOT in black and all adhesives tied in transit with CAIRNS / QLD datestamps (Sept 12). An attractive cover.

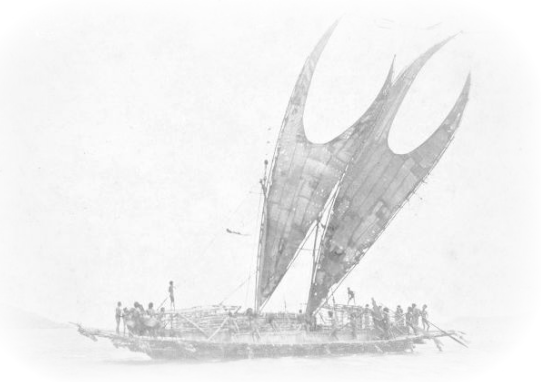
205	△	150	(205)
212/225	*	200	(270)
190+ 191+ 193+ 208	✉	100	(135)

Official Stamps

3781→ 1925/34: Official "O. S." overprints, the collection on leaves with 1925 set of ten to 2 s. unused, 1931 set of eleven to 5 s. olive-brown unused, 1932/34 set of 13 values to 5 s. olive-brown unused, together with a remarkable complete sheet of 30 stamps of the 1932/34 2 s. dull lake (Gi O53) with JOHN ASH imprint. Generally fine, a scarce group Gi = £ 1'475.

3782-84	No lot	O22/O54	田*/**	300	(405)
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PAPUA NEW GUINEA



Lakatoi of Papua New Guinea



3785



3786

Gibbons

Start price in CHF Start price ca. AU \$

- 3785** 1900/01: De La Rue engraved Plate Proof, imperforate on unwatermarked paper with ½ d. value tablets and completed central vignette in black, printed in dull yellowish-bistre, and applied to card paper, manuscript "2/6" indication for proposed value at left. Fine, a very scarce Trial.
Provenance: Collection Peter Troy, Prestige, Melbourne, 28 July 2009, lot 2055.

1 Proof (*) **750** (1'015)

- 3786** De La Rue engraved Plate Proof, imperforate on unwatermarked paper with ½ d. value tablets and completed central vignette in black, printed in brown / deep red-brown, and applied to card paper, the colour chosen for the 2 s. 6 d. value, fresh and fine, a very scarce Trial.
Provenance: Collection Peter Troy, Prestige, Melbourne, 28 July 2009, lot 2056.

1 Proof (*) **750** (1'015)

1906/07, overprinted 'Papua'



3787

- 3787** 1906 (Nov 8): Large 'Papua' overprint, wmk. horizontal, thick paper, line perf. 14; 4 d. black & sepia, 6 d. black & myrtle green, 1 s. black & orange (marginal) and 2 s. 6 d. black & brown, all fresh and fine, large part og. Scarce set so fine Gi = £ 500+.

17/20 * **150** (205)



3788



3789

Gibbons

Start price	Start price
in CHF	ca. AU\$

- 3788** 1 s. black & orange, thick paper, optd. large 'Papua', wmk. horizontal, line perf. 14, an unused sheet of 30 (5 x 6), vignette Plate 1, position 28 showing 'Unshaded leaves at lower left', fresh and very fine, large part or unmounted og. Some aging in margin but scarce and most attractive Gi = £ 780+.

Provenance: Collection Briskham.

- 3789** 2½ d. black & ultramarine, medium paper, optd. large 'Papua', wmk. vertical, comb perf. 14, an unused sheet of 30 (5 x 6), position 20 'White Leaves at Right' variety, position 27 showing 'Unshaded leaves at lower left'. Fresh and very fine, large part or unmounted og. Gi = £ 330+.

19	田*/**	200	(270)
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24	田*/**	150	(205)
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3790

- 3790** 1909: Registered cover to Bradford, franked by 1906/07 Large Papua optd. 2½d., Small Papua optd. ½ d. black & yellow-green, 1907/10 litho Small Papua marginal 2½ d. black & ultramarine perf. 11, all tied by 'Port Moresby' cds's (Feb 10) in black. Reverse with Brisbane transit in blue, London and Bradford cds's (April 3). A fine and attractive cover.

24+ 41+
38+ 51



150	(205)
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3791

Gibbons

Start price	Start price
in CHF	ca. AU \$

- 3791** 1907 (May-June): Lakatoi set of five values overprinted with small 'Papua' in black, including both shades of the rare 2½ d. value, wmk. horizontal on thick paper, line perf. 14; a fresh and fine set - the rare 2½ d. black & ultramarine being especially fine, all with large part og. Gi = £ 2'750+.

34+	35+
35ac+	36+
37	

*	750	(1'015)
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3792



3793

- 3792** Lakatoi 4 d. black & sepia, overprinted small 'Papua' in black, wmk. vertical, comb perf. 14, showing position 23 variety "**Deformed 'd' at left**", fresh and very fine, large part og. Scarce Gi = £ 650.

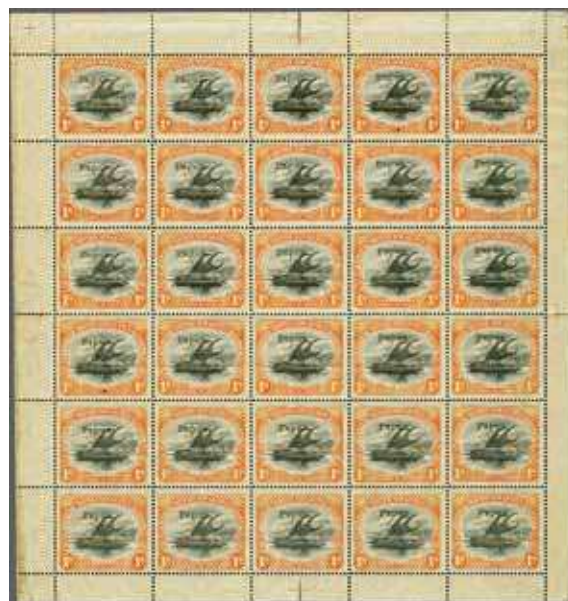
42a	*	200	(270)
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- 3793** Lakatoi 6 d. black & myrtle-green, overprinted small 'Papua' in black, wmk. vertical, comb perf. 14 on thin paper, a fine unused horizontal pair, left hand stamp showing "Inverted 'd'" for second "p" variety in Papua overprint, fresh and fine, large part og.

43 var	*	150	(205)
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3794



3795

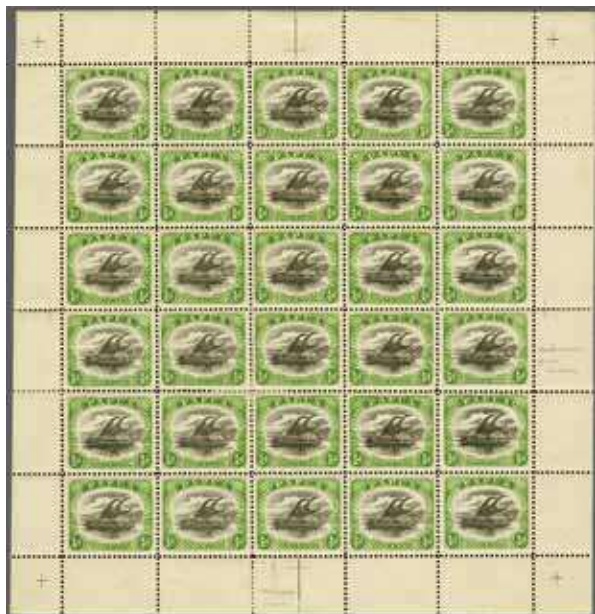
- 3794** Lakatoi 1 s. black & orange, overprinted small 'Papua' in black, wmk. vertical, line perf. 14 on thick paper, a complete sheet of 30 (5 x 6) with position 16 showing "Inverted 'd'" for second 'p' in 'Papua' overprint, position 28 with 'Unshaded leaves at lower left' variety. Some aging but with large part or unmounted og. A remarkable and very scarce full sheet Gi = £ 2'400.

44	田*/**	500	(675)
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- 3795** Lakatoi 1 s. black & orange, overprinted small 'Papua' in black, wmk. vertical, line perf. 14 on thin paper, a fine unused sheet of 30 subjects (5 x 6), with position 10, 16 and 21 showing "Inverted 'd'" for second 'p' in Papua overprint, printer's pinholes on positions 4 and 16, large part or unmounted og. A scarce sheet Gi = £ 1'400+.

44b	田*/**	400	(540)
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1907/10, Lithograph from original engraved plates



3796



3798

- 3796** ½ d. black & yellow-green, wmk. upright, perf. 11, an unused complete sheet of 30 (5 x 6), showing Transfer Flaw varieties on position 5 with flaw on E of POSTAGE at left, position 9 with white spot above UA of PAPUA, position 20 with 'White Leaves redrawn', position 28 with 'Unshaded Leaves' at lower left. Fresh and fine, large part or unmounted og. A scarce sheet.

Provenance: Collection Dr. Gyp, Adriano Landini, Milan, 14 Feb 1992, lot 2437.

Gibbons

Start price
in CHFStart price
ca. AU \$

47 田*/**

120

(160)



3797

- 3797** Large Papua 2 s. 6 d. black & chocolate, wmk. sideways, perf. 11, a fine unused block of four of good centering, first stamp with 'cedilla under 'S' in Postage at right, second stamp (position 5) showing POSTAGIE variety at left, some gum loss at top, fine large part og. A rare positional multiple Gi = £ 1'725+.

48+ 48a

田*

500

(675)

- 3798** Small Papua 2½ d. black & pale ultramarine, an unused sheet of 30 subjects (5 x 6), perf. 12½ with watermark inverted, fresh and very fine with large part, mostly unmounted og. Rare and most attractive sheet Gi = £ 1'950+.

Provenance: Coilonel Harrie Evans, Premier, Belgrave, 6 Oct 2001, lot 378.

56a

田*/**

500

(675)



Magistrates Residence in Daru



3799

Gibbons

Start price
in CHF Start price
ca. AU \$

3799 1911: Registered cover to New York franked by 1909/10 ½ d. black & yellow-green and 4 d. black & sepia tied by DARU cds's (Sept 27). Reverse with fine 'Thursday Island / Queensland' transit (Oct 3), 'Registered / GPO Hong Kong' cds (Oct 21) and New York arrival (Nov 29). Some aging around perfs. but a scarce cover.

59+ 63



150

(205)

1910, Lithographed from new stones



3800



3801

3800 Large 'Papua', frame only Plate Proof for ½ d. value in deep black printed on thick card. Creased at top not affecting appearance, somewhat aged but rare.
Provenance: Collection Peter Troy, Prestige, Belgrave, 28 July 2009, lot 2148.

75 Proof

(*)

250

(340)

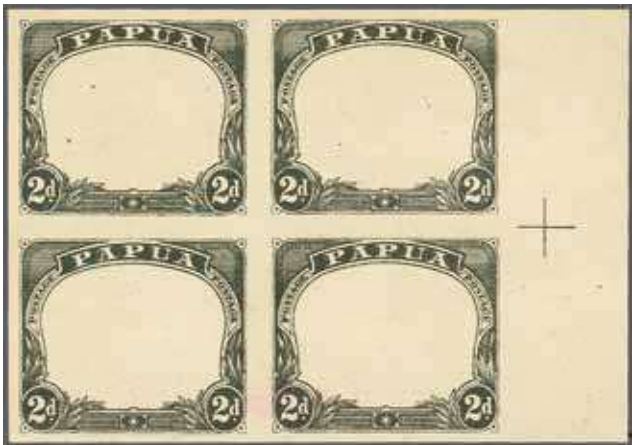
3801 Frame only Plate Proof for 1 d. value, marginal block of four (positions 14-15/19-20) printed in deep black on thick card. Some trivial aging but extremely rare.
Provenance: Collection Peter Troy, Prestige, Belgrave, 28 July 2009, lot 2150.

76 Proof

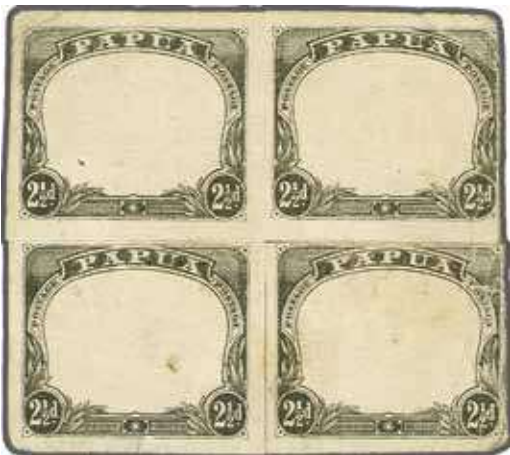
田(*)

1'000

(1'350)



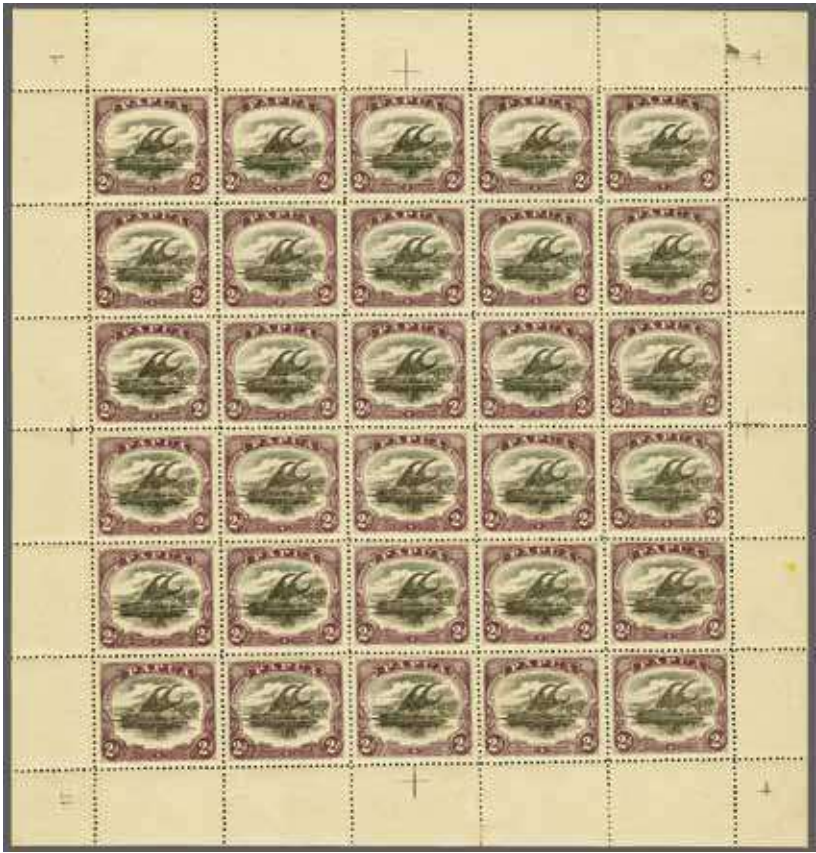
3802



3804

3802 Frame only Plate Proof for 2 d. value, marginal block of four (positions 14-15/19-20) printed in deep black on thick card. Fine and extremely rare.
Provenance: Collection Peter Troy, Prestige, Belgrave, 28 July 2009, lot 2151.

Gibbons		Start price in CHF	Start price ca. AU \$
77 Proof	田(*)	1'200	(1'620)



3803

3803 2 d. black & dull purple, perf. 12½, a fine unused sheet of 30 subjects (5 x 6), showing position 18 with variety PCSTAGE for POSTAGE at right, fresh and fine, large part or unmounted og. Scarce and most attractive sheet Gi = £ 325+.
Provenance: Collection Dr. Gyp, Adriano Landini, Milan, 14 Feb 1992, lot 2454.

77+ 77a	田*/**	150	(205)
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3804 Frame only Plate Proof for 2½ d. value, a reconstructed block of four from four single examples, positions 14-15/19-20, printed in deep black on thick card. Some major faults and one Proof torn but very rare.
Provenance: Collection Peter Troy, Prestige, Belgrave, 28 July 2009, lot 2152.

78 Proofs	(*)	400	(540)
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3805

Gibbons

Start price
in CHF

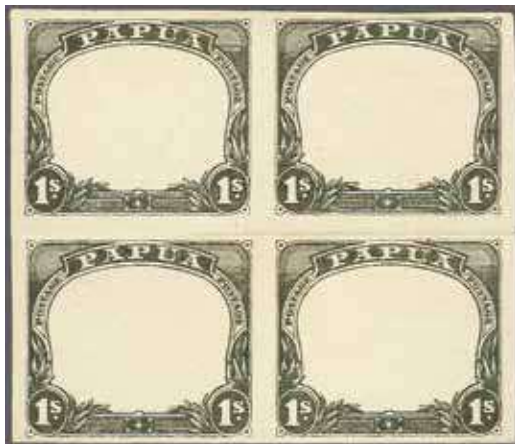
Start price
ca. AU \$

- 3805** 2½ d. black & blue-violet (2 examples, differing shades), used on registered 1912 cover to Switzerland tied by KANOSIA datestamps (Sept 20). Handstamped REGISTERED at left and reverse with Brisbane transit in blue and Bern arrival cds (Dec 8). Cover crease but scarce.

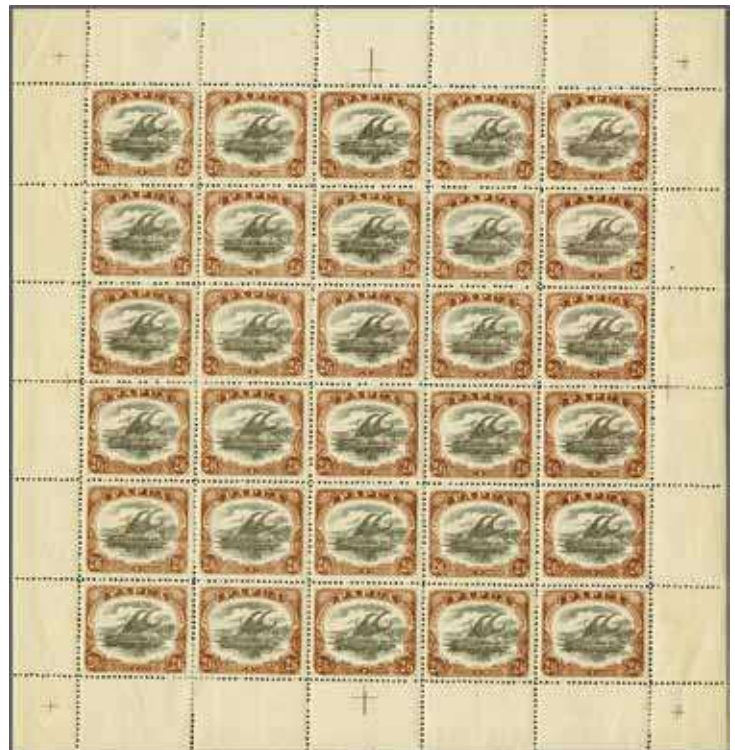
78



150 (205)



3806



3807

- 3806** Frame only Plate Proof for 1 s. value, a reconstructed block of four from two horizontal pairs, positions 1-2/6-7, printed in deep black on thick card (note position 7 with black dot above 'U' of PAPUA in frameline). A fine and rare pair.
Provenance: Collection Peter Troy, Prestige, Belgrave, 28 July 2009, lot 2154.
- 3807** 2 s. 6 d. black & dull purple, Type B, perf. 12½, a fine unused sheet of 30 subjects (5 x 6), fresh and fine, large part or unmounted og. A rare stamp in this format with some interesting small Transfer flaws Gi = £ 1'800.

81 Proofs (*) **750** (1'015)

82 田*/** **400** (540)

1911/15, printed in one colour



3808



3809

3808 1911/15: Lithographic completed Proof for the ½ d. value in black & grey on smooth card paper. Slight aging at base of no significance, a rare and fine Proof.

3809 1911/15: Lithographic completed Proof for the 4 d. value in black & grey on smooth folded card paper. Slight aging of no significance, a rare and fine Proof.

Provenance: Collection Paul Simonson, RL, Basel, 26 March 1981, lot 3177.

Gibbons

Start price
in CHFStart price
ca. AU \$

84 Proof

(*)

500

(675)

88 Proof

(*)

500

(675)



3810

3810 1918/19: Registered covers (2), earlier cover franked by 1911 4 d. pale olive-green and 1917 1 d. on 2 d. bright mauve tied by IOMA cds's in blue (Feb 5, 1918) mailed to Adelaide; 1919 cover to Birmingham with 1917 1 d. on ½ d. yellow-green (4, one with "JBC" monogram) all tied by 'Port Moresby' cds's (May 23). Minor imperfections but a scarce pair.

88+ 106+
107

✉

150

(205)



ex 3811

3811 1916/31: 1½ d. pale grey-blue & brown and 6 d. dull & pale purple, each in a strip of three examples, pre-cancelled at Port Moresby prior to despatch to the UPU as Specimens of the new issue, applied to large pieces, and further handstamped on arrival with circular POSTES ET TELEGRAPHES / MADAGASCAR / COLLECTION DE BERNE in red. Unique and very attractive.

95+ 101
spec

△

200

(270)



3812



Gibbons

Start price
in CHF Start price
ca. AU \$

- 3812** 1927/32: OHMS Registered covers (2) each to same addressee in Melbourne, earlier cover franked by 1916/31 2 d. brown purple & brown-lake and 3 d. black & bright blue-green tied by small 'Samarai E.D. / Papua' cds's (Oct 27, 1927) and second cover franked by 1916 1 d. black & carmine-red and marginal 1931 5 d. bluish-slate & pale brown tied by larger 'Samarai E. D. / Papua' cds's (June 13, 1932), each with different registered label of 94+ 96+ 98+ despatch. Scarce pair.

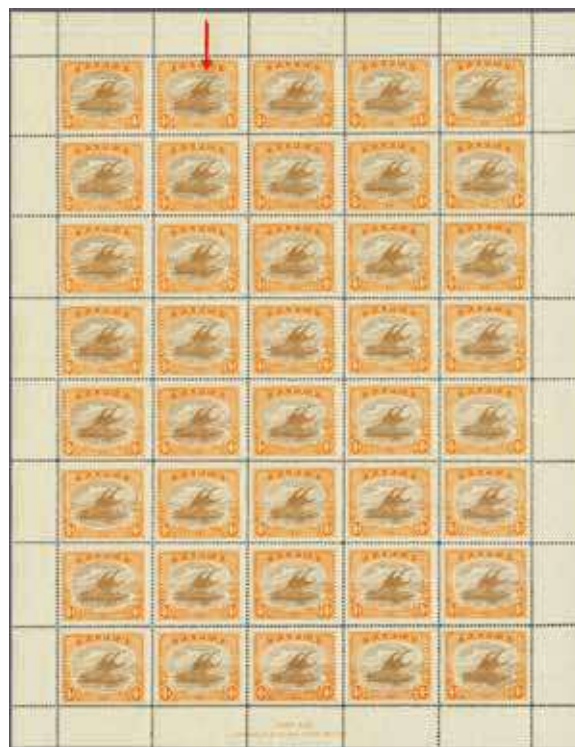
100

**150**

(205)



3813



3814

- 3813** 1916/31: 2 d. brown-purple and claret, late printing, a complete sheet of 40 subjects (5 x 8), with position 2 showing 'rift in sky', pos. 11 with broken ornament at lower right, pos. 34 with frame break over right value tablet, pos. 36 with 'break above U' of Papua, and sixth row officially repaired by insertion of stamp in position 27. Scarce and fine, large part or unmounted og.

Provenance: Collection Dr. Gyp, Adriano Landini, Milan, 14 Feb 1992, lot 2460.

96b 田*/**

150

(205)

- 3814** 1916/31: 4 d. light brown & orange, a complete sheet of 40 subjects (5 x 8), with full JOHN ASH imprint perforated through at base, showing position 2 with 'rift in sky', fresh and fine, large part or unmounted og. Gi = £ 800+.

Provenance: Collection Dr. Gyp, Adriano Landini, Milan, 14 Feb 1992, lot 2462.

99a 田*/**

200

(270)



3815



Lakatoi of Papua New Guinea

		Gibbons		Start price in CHF	Start price ca. AU \$
3815	1911/15: Lithographic completed Proof for the 5 s. value in black & grey on wove paper. A rare and fine Proof. <i>Provenance: Collection Paul Simonson, RL, Basel, 26 March 1981, lot 3186.</i>	104 Proof	(*)	500	(675)

1917, overprinted 'One Penny'



3816

3816	1917 (Oct): The overprinted 'One Penny' set of six values, sent for distribution to the UPU in Berne. Thereafter sent on to Bechuanaland and handstamped SPECIMEN (Samuel Type BEC2) in black. Small crayon mark in blue on each and minor imperfections but very rare.	106/111 spec	(*)	350	(475)
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1929/30, Airmail



3817

Gibbons

Start price in CHF Start price ca. AU \$

3817→ 3 d. black & bright blue-green, matching marginal blocks of six from base of sheet, all three printings, all with full imprints, the first with "CA" and "JBC" monograms, second with T. S. HARRISON and third with JOHN ASH, largely fresh and fine, large part or unmounted og. A fine 'set'.

112+ 113+
114

田*/**

150

(205)

3818 No Lot



3819



3820

3819→ 6 d. dull & pale purple optd. in carmine, a used sheet of 40 subjects, with full T. S. HARRISON imprint at base, showing position 32 with POSTAGE for POSTAGE error, position 38 showing 'Dot in first 'P' of Papua', each stamp cancelled by 'Port Moresby' cds (Dec 10, 1930) in black. Minor corner bend in margin only, fresh and fine and most unusual.

116+ 116a

田

150

(205)

3820→ 1933: Registered cover carried on Gienarco Seaplane endorsed 'First Flight Rabaul Airways syndicate plane VH-UNY from Port Moresby to Samarai'; franked by 1930 Airmail optd. 3 d. black & blue-green with 1931 2 d. on 1½ d. cobalt & light brown tied by 'Port Moresby' cds's (Aug 26) with Samarai arrival cds for following day. Cover with horizontal crease but scarce.

118+ 121

✉

150

(205)



3821



3823

Gibbons
Start price in CHF Start price ca. AU\$

3821→ 1930 (Sept 15): Airmail 6 d. dull purple & reddish purple, overprint in carmine, an unused sheet of 40 subjects (5 x 8) with full JOHN ASH imprint perforated through at base, showing position 32 with POSTACE for POSTAGE error, position 38 with 'Dot in first 'P' of Papua', one stamp with minor age spot otherwise fresh and fine, large part or unmounted og. Gi = £300+.

119+ 119a 田*/** 150 (205)

Later Issues



3822

3822→ 1931 (Jan 1): 'Two Pence' on Mullett printing 1½ d. cobalt & light brown and 2 d. on 1½ d. bright blue & bright brown, each in top left corner marginal pairs, each showing the varieties POSTACE for POSTAGE at right (position 1) and 'rift in sky' flaw on position 2. Fresh and fine positional pairs, large part og.

3823 1931 (Jan 1): 'Two Pence' on Mullett printing 1½ d. cobalt & light brown, a complete sheet of 40 subjects (5 x 8), with full A. J. MULLETT imprint at base perforated through, showing the varieties POSTACE at right (position 1) and 'rift in sky' flaw on position 2, dropped 'C' in 'Pence' on position 3 etc. Some minor aging but large part or unmounted og., very scarce in a complete sheet - just 90 sheets were overprinted from the Mullett printing Gi = £ 600+.

121a+ 122a * 100 (135)

121+ 121a 田*/** 200 (270)



3824

Gibbons

Start price in CHF Start price ca. AU \$

3824 1933; Registered cover to San Diego, USA franked by single 1931 1 s. 3 d. on 5 s. black & deep green tied by BWAGAOIA / PAPUA cds's (June 6) in violet. Registered label at left and reverse with Melbourne and San Diego datestamps (Aug 10). Scarce and most attractive.

123



100

(135)

Official Stamps



3825

3825 1931: Official 'O.S.' on 6 d. dull purple & red-purple, a fine used example from position 32 on the sheet showing error POSTACE at left, neatly cancelled by Port Moresby cds (14 Oct 1932). A fine and scarce stamp Gi = £ 325.

O62a

100

(135)



3826

3826 1933: Registered cover to Bristol franked by 1932 'O.S.' 9 d. lilac & violet tied by BUNA BAY / PAPUA cds (May 15), with registered 'Buna' label at left and Melbourne and Perth transits on reverse. Philatelic but a scarce issue on letter.

O63



120

(160)



ex 3827

3827 1932: Pictorial set of 16 values to £ 1 unused, the 9 d. value with crease otherwise fresh and fine, large part og. A scarce and attractive set Gi = £ 550.

Gibbons		Start price in CHF	Start price ca. AUS \$
130/145	*	180	(245)



3828

3828 1932: Pictorial 2 s. 6 d. black & rosy mauve, a fine unused block sixteen (4 x 4) with full JOHN ASH imprint at base and 5 s. black & olive-brown in a block of twelve (3 x 4) with full JOHN ASH imprint at base, fresh and fine, unmounted og. Gi = £ 1'200+.

142+ 143	田**	250	(340)
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3829



3830

Gibbons

Start price
in CHF Start price
ca. AUS \$

3829 1932: Pictorial £ 1 black & olive-grey, an irregular block of five examples all tied to piece by 'Port Moresby' cds's (June 23, 1937) in black. Some small imperfections but scarce
Gi = £ 900.

145

△

180

(245)

3830 1935 (July 9): Silver Jubilee, the set of four values, all in marginal blocks of four with JOHN ASH imprints, the 1 d., 3 d. and 5 d. each showing the "Accent Flaw" variety, fresh and fine, large part or unmounted og. Gi = £ 260+.

150a+ 151+

152a+ 153a

田*/**

100

(135)



3831

3831→ 1929/30: 'Air Mail' on Harrison printing 3 d. black & blue-green, an unused complete sheet of 40 subjects (5 x 8), somewhat toned and reinforced with hinges, but with full T. S. HARRISON imprint perforated through at base. Gi = £ 2'000.

113

田*

300

(405)