

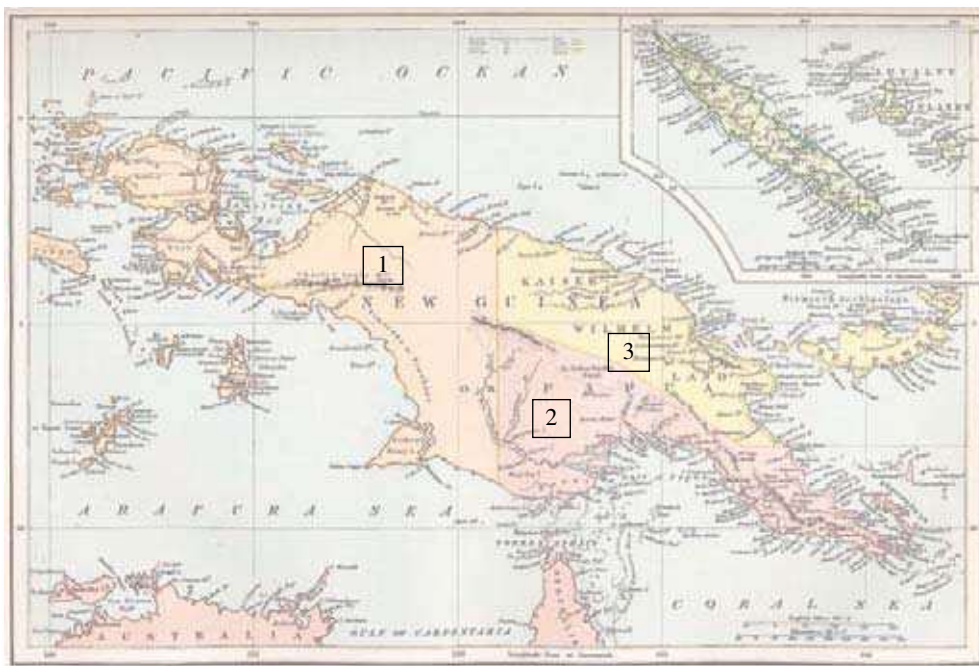
NEW GUINEA

The largest island within the Southern Hemisphere and Oceania

- 1828** Netherlands formally claimed the western half of the island as Netherlands New Guinea 1
- 1883** The British colony of Queensland annexed south-eastern New Guinea in the name of the British Government 2
- 1884** Germany claimed north-eastern New Guinea as German New Guinea (or Kaiser-Wilhelms-Land) 3
- 1884** The south-eastern territory became a British protectorate
- 1888** Annexed by Britain as a British Colony named British New Guinea
- 1902/06** British government transferred responsibility over south-east New Guinea to Australia re-naming the area "Territory of Papua"
- 1914** Australian Forces seized German New Guinea
- 1920** Seized German New Guinea became the Territory of New Guinea to be administered by Australia under a League of Nations mandate
- until 1942** The territories under Australian administration became collectively known as The Territories of Papua and New Guinea



Reading the proclamation of annexation, Port Moresby, New Guinea



Forerunners



ex 3684

		Gibbons	Start price in CHF	Start price ca. AU \$
3684	1890: Queensland 1 d. vermilion-red, a re-joined pair cancelled by 'SAMARAI / B. N. G.' datestamp (22.Nov.1894) struck in violet (rare), together with a small piece bearing 1890 Queensland 2 d. blue pair tied by "BNG" obliterator in black with part 'Samarai' cds below. Scarce.	187+ 188	150	(205)



3685



3687



3686

3685	1891: Cover to Brisbane, Queensland franked by Queensland 1890 2 d. blue tied by bold "B.N.G." obliterator in black with 'Port Moresby / British New Guinea' datestamp alongside (Aug 28). Reverse with Cooktown cds (Sept 7) and Brisbane arrival (Sept 16). A fresh and fine cover.	188	✉	400	(540)
3686	1896: Cover to Cooktown, Queensland franked by Queensland 1897 1 d. vermilion pair tied by bold "BNG" obliterator in black with 'Port Moresby / British New Guinea' datestamp (May 29). Reverse with flap missing and Cooktown arrival cds (June 18). Some minor imperfections but a scarce usage.	233	✉	300	(405)
3687	1897: Cover to Frankfurt franked by 1889 10 pf. carmine in a horizontal pair, cancelled by three strikes of MATUPI single ring datestamps (April 8) in black. Scarce.	47	✉	150	(205)

Stamps of German New Guinea surcharged 1914, G.R.I. and Value 6 mm apart



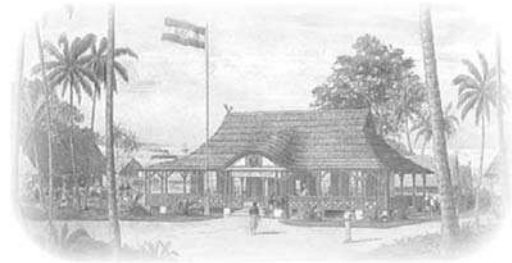
3688



variety 'I' for '1'



3689



German New Guinea Post Office

Gibbons

Start price
in CHF Start price
ca. AU \$

- 3688** 1 d. on 3 pf. brown, a fine used block of four, Setting 1, positions 6-7/6-7, cancelled by two complete strikes on First Day of Issue by 'RABAUL / *Oct 17 1914*' datestamps in violet (Gibbs type 2). The block with large part og., the lower pair with diagonal bend not affecting the appearance in any way. Superb and of great scarcity, an important multiple. Illustrated in 'GRI' by Robert Gibbs on page 65. Gi = £ 3'400+.

Provenance: Collection Robert M. Gibbs, Corinthila, sale 78, 27 Sept 1988, lot 1745.

Collection Tim Rybak, Belgrave, Melbourne, 26 April 2008, lot 78.

- 3689** 1 d. on 3 pf. brown, Setting 12, position D, a fine unused example of good colour from this rare Setting, with variety "I" with straight serif: "I" for "1" in "1 d.", tiny hinge thin at top not detracting from appearance, fresh and very fine with large part og. A rarity of which Gibbs recorded just 5 unused examples. Signed Kilian. Cert. Holcombe (1990) Gi = £ 3'500.

1 田 **1'000** (1'350)

1d * **1'000** (1'350)



3690

- 3690** 1 d. on 5 pf. green, Setting 9, positions 1-5 + 1-5 repeated, a used horizontal strip of ten, marginal from left and right of sheet and thus showing all five types of this Setting repeated, position 3 showing the variety "I with straight top serif" and thus looking like an "I", position 5 with "Tiny Stop after "R" in GRI". Fresh and fine with original gum and cancelled by 'Stephansort' datestamps in black (Gibbs type 6). A rare and most unusual multiple showing the complete Setting. Signed Holcombe Gi = £ 2'200+.

2+ 2c **750** (1'015)



3691



setting 1, pos. 10

- 3691** 2 d. on 10 pf. carmine, Setting 1, position 10, a used example on small piece, showing variety "I" for "1" in GRI clearly, lightly cancelled by large part RABAUL / NEW BRITAIN oval datestamp in violet (Gibbs type 8). Slight aging on top perfs. not detracting from appearance of a very scarce stamp Gi = £ 500.

3a △ **150** (205)



3692



setting 7, pos. 1



3693



setting 7, pos. 1

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3692** 2 d. on 20 pf. ultramarine, Setting 1 position 10, variety "Surcharge Double, One Albino" and showing additional position 10 variety "1" for "I" in GRI, a fresh and fine unused example, unique with this combination of the two varieties, large part og. Illustrated in Gibbs GRI on page 66 who records just this example only. Unique. Signed Georg Bühler, David Field Cert. Gibbs (2002) Gibbs 4ba/Gi = £ 5'500+.

Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 18.

Corinphila sale 133, 6-9 June 2002, lot 545.

4e var

*

1'500

(2'025)

- 3693** 2 1/2 d. on 10 pf. carmine and 2 1/2 d. on 20 pf. ultramarine, both stamps from Setting 7, position 1, fine unused examples, with characteristic "Middle cross-bar of 'R' broken and indentation at left in 'I' of GRI", fresh and fine, large part og. A very rare Setting of five positions - Gibbs x 25 as a rarity factor, see Gibbs page 34. Signed Holcombe Gi = £ 200+.

5+ 6 var

*

150

(205)



3694

- 3694** 2 1/2 d. on 20 pf. ultramarine, Setting 4, positions 1-10/2-10, a fine unused horizontal block of 20 (10 x 2), marginal from top of sheet and with sheet margin at right but missing at left, with some deterioration in the surcharge from Setting 3. The block with some sensible reinforcement and minor creasing largely through perforations but extremely rare and a most unusual large multiple Gi = £ 2'200+.

6 田*/**

750

(1'015)

raised stop after
'G' and 'I'

3695



3696



variety 'I' for 'I'

- 3695** 3 d. on 30 pf. black & orange on buff, Setting 7, position 5, a fine unused example, with characteristic "Raised stop after 'G' and 'I' of GRI with indentation at top", fresh and fine, large part og. A very rare Setting of five positions - Gibbs x 25 as a rarity factor, see Gibbs page 34. Opinion Holcombe (1993) Gi = £ 475.

8 var

*

250

(340)

- 3696** 3 d. on 30 pf. black & orange on buff, Setting 1, position 10, an unused example with variety "1" for "I" in surcharge, fresh and very fine, large part og. A scarce stamp. Cert. BPA (1994) Gi = £ 1'300.

8a

*

400

(540)



- 3697** 4 d. on 40 pf. black & carmine, Setting 1, position 10, a fine unused example, with characteristic variety "I" for "I" in GRI, well centred, of fresh colour and superb og. A very scarce stamp Gi = £ 1'500.
- 3698** 4 d. on 40 pf. black & carmine, Setting 1, position 2, a fine used example, showing variety "**Surcharge Double**", tied to small piece by RABAU two line datestamp in violet. An extremely rare stamp. Signed Bothe, Calves. Cert. BPA (1979) Gi = £ 4'750.
Provenance: Collection Robert M. Gibbs, Corinphila sale 78, 27 Sept 1988, lot 1722.
- 3699** 5 d. on 50 pf. black & purple on buff, Setting 12, position D, a fine unused example, centred to right, but of good colour from this rare Setting, with variety "Break at top of "G" in GRI, "R" with broken cross-bar at top", fresh and very fine with large part og. See Gibbs page 40, a rarity, especially so on this value. Signed Holcombe, Stollow. Opinion Holcombe (1992) Gi = £ 850+.
Provenance: Corinphila sale 84, Oct 1992, lot 6312.

Gibbons		Start price in CHF	Start price ca. AU \$
9a	*	500	(675)
9e	△	1'200	(1'620)
10 var	*	500	(675)



3700

- 3700** 5 d. on 50 pf. black & purple on buff, Setting 1, position 1, a fine used example tied to cover mailed to Sgt. Ben Price at the Treasury in Rabaul, tied by oval RABAU / NEW BRITAIN datestamp (Jan 15, 1915) in violet (Gibbs type 8). Rare and very fine cover Gi = £ 1'000 off cover.
- 3701** 8 d. on 80 pf. black & carmine on rose, Setting 1, position 10, an unused example with sheet margin at right, thus confirming position, with variety "I" for "I" in GRI, of fresh colour with margin reinforced by hinge, large part og. An extremely rare stamp. Cert. BPA (1998) Gi = £ 3'250.

10	✉	500	(675)
11a	*	1'500	(2'025)

1914, G.R.I. and Value 3 ½ mm - 4 mm apart



Australian Fleet entering Simpson Harbour in 1914



3702

Gibbons

Start price
in CHF Start price
ca. AU \$

3702 1 s. on 1 m. carmine, Setting 5A, position type 4, a fine unused example showing variety "Large "S" from different font in 1s.", with the characteristic small void in the top left of the "R" in GRI. The stamp of good colour but centred slightly to left and with minor hinge thin not appearent on face, with large part, somewhat dried og. Gibbs discusses this stamp on page 50 of the GRI handbook and records (page 69) that just two unused examples of this stamp exist. A major rarity of GRI philately. Signed Holcombe, Stolow, Wennberg. Cert. BPA (1995) Gi = £ 13'000.

12a * **4'000** (5'400)



Australian Navy and Military Expeditionary Force after the operations against the Germans



3703

3703 2 s. on 2 m. blue, Setting 1, position type 4, a fine unused example showing variety "Large "S" from different font in 2s.", of excellent colour and well centred, tiny thin not affecting appearance, fresh and very fine, large part og. Gibbs records just 2 unused and one used example (page 69). Just 113 of the 2 mark values were overprinted. A very rare stamp. Cert. Holcombe (1992) Gi = £ 12'000.
Provenance: Stanley Gibbons, London, 24 June 1998, lot 58.

13a * **4'000** (5'400)



3704

Gibbons

Start price	<i>Start price</i>
in CHF	<i>ca. AU \$</i>

3704 5 s. on 2 m. blue, **ERROR OF SURCHARGE**, Setting 4, position type 3, an unused example of excellent centering and good colour, some minor aging (due to dampness when the Bute collection, stored in a London safe deposit, was watered after a fire during the 'Blitz' of London by the Luftwaffe) and a barely perceptible hinge thin of no great significance, large part og. Gibbs records just 4 unused and no used examples (page 69), this being the example illustrated in Gibbs on page 71. Just 113 of the 2 mark values were overprinted. A very famous and exceedingly rare stamp. Signed Holcombe. Cert. Philatelic Foundation (1959) and Holcombe (1993) Gi = £ 45'000.

*Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 49.
Corinphila sale 118, 27 Oct 1999, lot 7127.*

13c	*	10'000	(13'500)
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German Headquarters after capture by the Australian Navy and
Military Expeditionary Force



3705



3707



3706

			Gibbons	Start price in CHF	Start price ca. AU \$
3705	3 s. on 3 m. violet-black, Setting 1, position type 3, an unused example of good colour and centering, with complete full-stop after 'G' of GRI, slight stain noticeable on reverse only (due to provenance and 'Blitz' water damage), otherwise fresh and fine with large part og. A rare stamp with just 87 examples of the 3 mark overprinted. Signed Champion, Holcombe, Richter. Cert. Holcombe (1992) Gi = £ 5'500. <i>Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 31. Harmers, London, 9 July 1997, lot 1158.</i>		14	*	1'500 (2'025)
3706	5 s. on 5 m. carmine & black, Setting 4, position type 2, a fine unused example of good colour, slightest of age spots on large part og. Only 102 of the 5 mark values (Gi 15 a and 30) were overprinted. An exceptional example of a very scarce stamp. Signed Calves. Cert. Holcombe (1997) Gi = £ 14'000. <i>Provenance: Harmers, London, 28 Jan 1998, lot 1527.</i>		15	*	4'000 (5'400)
3707	5 s. on 5 m. carmine & black, Setting 1, position type 4, an unused example from this rare setting, variety "Large "S" from wrong font in 5 s.", centred to right, slight aging as normal otherwise fresh and very fine. An exceedingly scarce stamp, Gibbs states that just 3 unused examples are recorded (page 70) one ex Bute and ex Gibbs, this example and the one housed in the Collection of Her Majesty Queen Elizabeth II. Signed A. Diena. Certs. BPA (1965 and 1996) Gi = £ 29'000.		15a	*	7'500 (10'125)

1914, G.R.I. and Value 5 mm apart



3709



3708



3711

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3708** 1 d. on 3 pf. brown, Setting 2, positions 1/1, an unused vertical pair, marginal from left of sheet, slightly aged, the lower stamp showing variety "**Surcharge Double**", fresh and very fine, large part og. A very rare multiple. Signed Holcombe. Opinion Holcombe (1998) Gi = £ 1595+.

*Provenance: Collection Marquess of Bute, RL, London 29 April 1959, lot 54.
Corinphila sale 118, 27 Oct 1999, lot 7136.*

16+ 16e

*

500

(675)

- 3709** 1 d. on 3 pf. brown, Setting 11, position 5, an unused example with variety "Straight serif to the top of 1" and "**Double Surcharge**" variety, the second inverted surcharge being Setting 10, position 1, fresh and very fine, of excellent colour and superb og. A wonderful example of this (much under-catalogued) stamp, which is unique (Gibbs 16fc) and in superb condition. No example in the collection of Her Majesty Queen Elizabeth II. A great rarity of British Commonwealth philately. Cert. Holcombe (1990) Gi = £ 8'000.

Provenance: Bonhams, London, 12-13 Feb 2003, lot 1057.

16f

*

5'000

(6'750)



3710

- 3710** 1 d. on 5 pf. green, Setting 2, positions 1-10, a magnificent unused strip of ten with sheet margins at left and at right, showing all ten types of the Setting with position 4 showing "Short 1", positions 6 and 9 with "Straight top to serif of 1", superb og. or unmounted og. Rare and a marvellous reference multiple Gi = £ 450+.

17+ 17b+

17c

*/**

150

(205)

- 3711** 1 d. on 5 pf. green, a used example with variety "**No Stops between the letters GRI**", cancelled by part 'Stephansort' cds in blue leaving the variety clear. Some paper adherence and thin not affecting the appearance of an extremely rare variety - see Gibbs 17e on page 76 of the handbook, where he records just the one unused example in the collection of Her Majesty Queen Elizabeth II and two used examples, however it is now believed that four are known. A rarity. Cert. Holcombe (1989) Gi = £ 11'000.

Provenance: Harmers, London, 24 Aug 1997, lot 210.

17ga

2'500

(3'375)



3712

Gibbons

Start price	Start price
in CHF	ca. AU \$

- 3712** 2 d. on 10 pf. carmine, the famous used example with **error of surcharge ".GR.I. / 1d."**, surcharged with wrong value and with stop before "G" and no stop after the "G", some paper adherence on reverse and cancelled by part Stephansort cds in blue. Just 2 or 3 used examples recorded (Gibbs 18ea, see page 77), this being the Bute example, with a slight imprint where the full stop after "1d." would be. A major rarity $G_i = £ 11'000$.
Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 98.

18k

3'000 (4'050)

3713

- 3713** 2 d. on 20 pf. ultramarine, Setting 2, positions 1-10, a magnificent unused strip of ten from top of the sheet with full inscriptions and margins all round, showing all ten types of the Setting, superb og. or unmounted og. Rare and a marvellous reference multiple. Opinion Holcombe (1991) $G_i = £ 500+$.
Provenance: Corinphila sale 84, Oct 1992, lot 6336.

19

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250 (340)

"R" inverted



3714

- 3714** 2 d. on 20 pf. ultramarine, Setting 4 or 5, a used example showing surcharge error with **"R" in "GRI" inverted**, of good colour and excellent appearance, lightly cancelled by part 'Stephansort' cds in blue. A very scarce stamp, just 5 examples are recorded by Gibbs on page 79 of the handbook, all are used. Illustrated in Gibbs on page 80. Signed Holcombe, Roumet. Certs. Roumet (1970), BPA (1978) $G_i = £ 9'000$.
Provenance: Collection Baron Philipp von Ferrary, Sale XI, 19-21 Nov 1924, lot 381 (when on part piece).
Collection Robert M. Gibbs, Corinphila sale 78, 27 Sept 1988, lot 1843.

19g

2'500 (3'375)



Gibbons

Start price
in CHF

Start price
ca. AU \$

- 3715** 2 d. on 20 pf. ultramarine, Setting 2, position 5, the extraordinary unused vertical pair, marginal from top right hand corner of the sheet, with upper stamp "GRI / 2 d." and the lower stamp se-tenant with **error of surcharge "GRI / 2½ d."**, the pair somewhat dried and slightly soiled due to 'Blitz' damage, with two minor bends mentioned for accuracy and dried large part og. A fantastic and extremely rare pair, just three unused pairs are recorded (all with 2 d. above the 2½ d.), one housed in the collection of Her Majesty Queen Elizabeth II, the other (the adjoining pair) was in the Gibbs collection and the third pair is offered here. A spectacular multiple for the connoisseur. Signed David Field. Cert. Gibbs (2002) Gi = £ 18'000.

Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 127.
Corinphila sale 133, June 2002, lot 557.

191 * **7'500** (16'125)

- 3716** 2½ d. on 20 pf. ultramarine, Setting 5, position 10, the famous unused vertical pair (both are the same setting) with **upper stamp surcharged "2½ d."**, **lower stamp with error of value "3 d."**, fresh and very fine with large part, slightly browned og. The lower 3 d. surcharge slightly on a diagonal upwards to right, the lower 3 d. value with corner crease of no importance as the pair is unique and discussed by Gibbs on page 80 of the handbook. A magnificent multiple and a great rarity of British Colonial philately. Cert. Holcombe (1999) Gi = £ 40'000.

Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 108.
Corinphila sale 118, Oct 1999, lot 7148.

Collection Edward M. Gilbert Gilbert, Spink, London, 15 June 2005, lot 945.

21a * **12'500** (16'875)



3717

Gibbons

Start price
in CHF

Start price
ca. AU \$

- 3717** 3 d. on 25 pf. black & red on yellow, Setting 10, position 1, an unused example showing variety "**Surcharge Inverted**", of good colour and centering, fresh and very fine, large part og. Gibbs records (page 83) just three unused examples: this example, another ex Bute (lot 91) and the third ex Gibbs (lot 1859). An exceedingly rare stamp Gi = £ 11'000.

22g

*

3'000

(4'050)



3718

- 3718** 3 d. on 30 pf. black & orange on buff, Setting 11, positions 4-5, the remarkable unused strip of three from lower right corner of the sheet with 'New-Guinea' imprint in margin, the first stamp from pos. 4, the second from pos. 5 and the third stamp with "**Missing Surcharge**" error, heavily reinforced on reverse but with part og., this of no great significance as this is the strip illustrated in the Gibbs handbook on page 84 and is unique. A spectacular rarity. Signed Hoffman Giesecke. Cert. BPA (2017) Gi = £ 13'000.

Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 130.

Collection Lt. Col. J. R. Danson MC., RL, London, 7 Oct 1959, lot 254.

Collection Robert M. Gibbs, Corinphila sale 78, 27 Sept 1988, lot 1861.

Collection Tim Rybak, Belgrave, Melbourne, 26 April 2008, lot 107.

22h

*

4'000

(5'400)



3719



3720

- 3719** 3 d. on 30 pf. black & orange on buff, Setting 6, position 3, an unused example showing variety "**Surcharge Double**", both surcharges from same Setting, fresh and very fine, large part og. Gibbs, page 83, estimates that as many as 20 examples could exist. Signed Wennberg. Cert. BPA (2017) Gi = £ 4'000.

Provenance: Harmers, London, 21 Sept 1994, lot 1574.

23g

*

1'000

(1'350)

- 3720** 3 d. on 30 pf. black & orange on buff, Setting 6, position 5, an unused example with variety "**Surcharge Double, One Inverted**", well centred and of good colour, superb og. Gibbs records (page 83) a maximum 15 possible examples. A very fine example of an extremely rare stamp. Signed Szekula. Cert. BPA (2017) Gi = £ 4'500.

Provenance: Collection Tim Rybak, Belgrave, Melbourne, 26 April 2008, lot 108.

23h

*

1'200

(1'620)



3721



3722



3723



3724

Gibbons

Start price
in CHFStart price
ca. AU \$

3721	3 d. on 30 pf. black & orange on buff, an unused example with the major error of value surcharged "GRI / 1 d." instead of 3 d., a fine appearing unused example, slight hinge thin at top, small part paper adherence and small part og. Despite the small imperfections, a truly rare stamp with Gibbs, on page 85, recording just 5 unused examples extant. Cert. Gibbs (2002) Gi = £ 12'000. <i>Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 101. Corinphila sale 133, June 2002, lot 558.</i>	23m	*	4'000	(5'400)
3722	4 d. on 40 pf. black & carmine, Setting 6, position 3, a fine unused example of good colour and centering, variety "Overprint Double" , fresh and fine, large part og. A rare stamp, Gibbs records a possible 20 unused examples from three different settings (2, 6 and 11). Signed H. R. Harmer, Kilian BPP; cert. BPA (2017) Gi = £ 3'500. <i>Provenance: Collection 'Kamina', Matthew Bennett, 12 Nov 2004, lot 99.</i>	24e	*	1'000	(1'350)
3723	4 d. on 40 pf. black & carmine, Setting 10, position 3, an unused example with error of surcharge "Surcharge Double, One Inverted" , both surcharges from the same setting and position, fresh and very fine, large part og. Gibbs records, on page 86, a probable total of 15 unused examples with none known used. A superb example of this rarity. Signed David Field. Cert. Holcombe (1993) Gi = £ 5'000.	24f	*	1'200	(1'620)
3724	4 d. on 40 pf. black & carmine, Setting 10, position 4, an unused example showing variety "Surcharge Inverted" , slight diagonal crease otherwise fresh and very fine, large part og. Gibbs, page 86 of the handbook, records just 5 unused examples. A very rare stamp. Signed David Field; cert. BPA (1990) Gi = £ 9'500.	24h	*	2'500	(3'375)



3725



3726

3725	5 d. on 50 pf. black & purple on buff, Setting 4, position 3, an unused example, marginal from top of sheet, of good colour and centering, fresh and very fine, large part og. A scarce Setting with few known (Gibbs rates as 10 x normal). Opinion Holcombe (1995). Cert. BPA (1976) Gi = £ 325+.	25	*	200	(270)
3726	5 d. on 50 pf. black & purple on buff, Setting 10, position 1, a fine unused example of good centering and colour, variety "Surcharge Double, One Inverted" , the inverted surcharge being Setting 11, position 4. Minor natural gum bend mentioned for accuracy but an exceptional and fine example of a very rare stamp, Gibbs records just 4 unused examples extant. Cert. BPA (1990) Gi = £ 10'000. <i>Provenance: Spink, London, 14 Dec 2004, lot 786.</i>	25g	*	3'000	(4'050)



3727

		Gibbons		Start price in CHF	Start price ca. AU \$
3727	5 d. on 50 pf. black & purple on buff, Setting 11, position 3, a fine unused example centred to upper right, with variety " Surcharge Double, Both Inverted ", fresh and fine with large part og. Gibbs states, on page 88 of the handbook that just two unused examples are recorded (the other is ex Bute), and one used on cover. Illustrated in Gibbs on page 88. Extremely rare. Signed Holcombe; cert. BPA (2017) Gi = £ 13'000. <i>Provenance: Collection Robert M. Gibbs, Corinphila sale 78, 27 Sept 1988, lot 1888. Collection 'Kamina', Matthew Bennett, 12 Nov 2004, lot 108.</i>				
		25h	*	5'000	(6'750)



3728



3729

3728	8 d. on 80 pf. black & carmine on rose, Setting 2, position 5, a used example, variety " Surcharge Double ", of good colour and centering, tied to small piece by oval RABAU / NEW BRITAIN datestamp (6 Jan 1915) in violet (Gibbs type 8). An extremely scarce stamp, possibly unique, as Gibbs records, on page 89, a possible 15 unused examples from two different settings but records no used examples. Cert. Holcombe (1992) Gi = £ 8'000. <i>Provenance: Corinphila sale 84, Oct 1992, lot 6362.</i>	26e	△	2'000	(2'700)
3729	8 d. on 80 pf. black & carmine on rose, Setting 10, position 2, an unused example, variety " Surcharge Double, One Inverted ", of good colour and reasonable centering, the Inverted Surcharge being Setting 11, position 4; the original surcharge being misplaced to left. An extremely scarce stamp, Gibbs records, on page 89, a possible 20 unused examples but this appears to be an over-estimation in this describer's opinion. Cert. Holcombe (1993) Gi = £ 7'000.	26f	*	2'500	(3'375)

High Values



The Oxen Tram in Stephansort



3730

Gibbons

Start price
in CHF

Start price
ca. AU \$

- 3730** 1 s. on 1 m. carmine, Setting 2, position 2, a fine used example, marginal from base of sheet, tied to piece by 'Stephansort' datestamp (Gibbs type 6) struck in blue. Just 128 examples of both 1 mark stamps (Gi 12 and 27) were surcharged. A magnificent example of an extremely rare stamp - much more so in used condition. Illustrated in the Gibbs handbook on page 90. Signed Kilian BPP; cert. Holcombe (1988) Gi = £ 7'000.
Provenance: Collection Robert M. Gibbs, Corinphila sale 78, 27 Sept 1988, lot 1903.

27

△

2'500 (3'375)



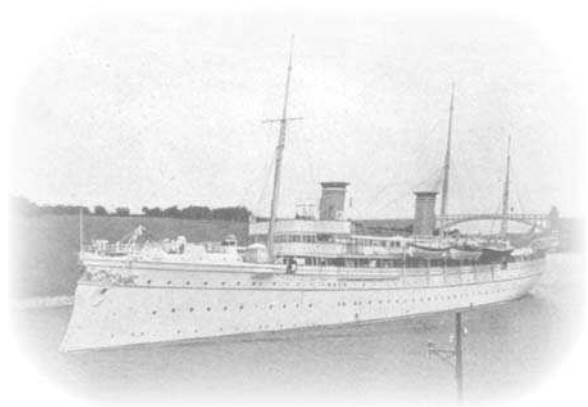
3731

- 3731** 2 s. on 2 m. blue, Setting 2, position 4, an unused example, perfectly centred and of excellent colour, superb and fresh, large part og. Just 113 of the 2 mark value from both surcharges were issued (Gi 13 and 28). A delightful example of this very rare stamp. Cert. Holcombe (1998) Gi = £ 5'000.
Provenance: Corinphila sale 118, Oct 1999, lot 7151.

28

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1'500 (2'025)



SMS 'Hohenzollern'



3732

		Gibbons	Start price in CHF	Start price ca. AU \$
3732	5 s. on 5 m. carmine & black, an unused example, well centred and slightly aged, minute spot on face mentioned for full accuracy and some minor gum bends, large part og. An immensely rare stamp with just 102 stamps surcharged (Gi 15 and 30), in fine condition for this rarity. Signed Calves. Cert. Brandon (2001) Gi = £ 40'000.	30	*	12'500 (16'875)

1915, Registration Labels Surcharged for Postage



3733



3735

Gibbons

Start price

in CHF

Start price

ca. AU \$

3733 'GRI / 3d.' on Rabaul label (#851), Setting A, position 5 (showing 'R' in GRI broken at top), with no hyphen in Deutsch Neuguinea, a fine used example tied to small piece by part RABAU / NEW BRITAIN datestamp in violet (Gibbs type 8). Scarce. Signed Holcombe
Gi = £ 325.

33

△

120

(160)



3734



Bismarck Archipel, Rabaul

3734 'GRI / 3d.' on Rabaul labels, (# 747-746 / 742-741 / 737-736 / 732-731 / 727-726), Setting E, positions 4-5, a fine unused block of ten (2 x 5) marginal at top, with "Deutsch-Neuguinea" with hyphen, the right hand vertical row with surcharge error "No Stops after "R" and "I" in GRI", all stuck down on waxed paper for protection, some creasing and with lower left stamp with closed tear, otherwise of fresh and very fine appearance. An extremely scarce and attractive multiple. Signed Holcombe Gi = £ 6'625.
Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 276.

3735 'GRI / 3d.' on Rabaul label, (#862), Setting E, position 5, a fine used example tied to small piece by RABAU / NEW BRITAIN datestamp (Aug 16, 1915) in violet (Gibbs type 8), showing variety "No bracket after Deutsch-Neuguinea", fresh and fine. A rare piece Gi = £ 2'000.
Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 280.
Corinthila sale 118, Oct 1999, lot 7162.

33d+ 33db

田*

2'000

(2'700)

33de

△

750

(1'015)



Native houses in New Guinea



3736

Gibbons Start price Start price
in CHF ca. AU \$

3736 'GRI / 3d.' on **Deulon** (Deutsch Neuguinea) label (#636), Setting I, a fine unused example, without gum, an extremely scarce and elusive stamp: just 8 examples (all without gum) are recorded by Gibbs on page 99 of the handbook. A rarity of British Colonial philately in superlative condition. Cert. BPA (2017) GI = £ 26'000.
Provenance: Harmers, London, 25 Sept 1996, lot 801. 34 * **7'500** (10'125)



3737

3737 'GRI / 3d.' on Friedrich-Wilhelmshafen labels (#162-161 / 157-156), Setting B, positions 4-5/4-5, a fine unused block of four, the left hand vertical pair showing the surcharge variety "No Stop after d.", fresh and very fine, without gum. A rare multiple in very fine quality. Cert. Ceremuga (2001) GI = £ 1'400+. 35+ 35a 田(*) **500** (675)



3738

3738 'GRI / 3d.' on Friedrich-Wilhelmshafen labels (#67-66), Setting B, positions 3-4 (Deutsch - Neuguinea), a fine unused horizontal pair showing Setting variety "No Stop After 3 d." on left hand stamp, without gum, very minor wrinkles but a scarce and extremely fine multiple. Cert. BPA (1990) GI = £ 750+. 35f+ 35fa 田(*) **250** (340)



3739



3741

Gibbons

Start price
in CHF

Start price
ca. AU \$

3739 'GRI / 3d.' on Herbertshöhe labels (#50 / 45), Setting H, positions 1/6, a fine unused vertical pair, largely without gum, the lower stamp showing the variety "Missing 'G' in GRI", the upper stamp normal. Gibbs states, on page 100 of the handbook, that just two pairs are recorded and notes this pair and illustrates the other (#80 / 75). Fresh and very fine, an extremely rare pair. Cert Kilian (1983) and Raybaudi (1986) *Gi* = £ 8'800+.

36+ 36c

(*)

3'500

(4'725)



3740

3740 'GRI / 3d.' on Kawieng labels (#860-859 / 855-854), Setting A, positions 1-2/1-2, a fine unused block of four with '(Deutsch - Neuguinea)', marginal from base of sheet, small diagonal bend in margin not noticeable on front, superb unused without gum. Gibbs records very few examples of this stamp, all numbered between 801 to 900, just two multiples of this stamp are known, this being the second largest recorded multiple (a horizontal strip of five exists) and the sole known block of four. Discussed in the Gibbs handbook on page 100 and illustrated on page 101. An exceedingly fine and rare multiple *Gi* = £ 4'000+.

Provenance: Collection Robert M. Gibbs, Corinphila sale 78, 27 Sept 1988, lot 1935.

37

田(*)

1'500

(2'025)

3741 'GRI / 3d.' on Kawieng labels (#960 / 955), Setting H, positions 1/5, the famous unused vertical pair with 'Deutsch Neu-Guinea', variety "G in G.R.I. Omitted" on the lower stamp (together with half the 'stop' after G), fresh and very fine, unused without gum. Gibbs records just this one pair on page 101 of the handbook and, as far as we are aware, no further examples of this variety have surfaced. Unique and splendid multiple in the foremost quality *Gi* = £ 8'825+.

Provenance: Collection Tim Rybak, Belgrave, Melbourne, 26 April 2008, lot 126.

37bd

(*)

3'000

(4'050)



3742



3743

- 3742 'GRI / 3d.' on Kieta labels (#140-139 / 135-134), Setting B, positions 1-2/1-2, an unused block of four with 'Deutsch - Neuguinea', lower left stamp, 135, showing variety "**No Bracket before Deutsch**", fresh and very fine, usual slight wrinkles, unused without gum. Gibbs records, on page 102, just 25 examples of the variety possible. A scarce and attractive positional multiple Gi = £ 2'950+.
- 3743 'GRI / 3d.' on Kieta label (#82), Setting B, position 4, an unused example 'Deutsch - Neuguinea', with variety "**No Stop after d.**", fresh and fine, usual wrinkles, dried part og. Scarce and fine stamp. Opinion Holcombe (1995) Gi = £ 850.

Gibbons		Start price in CHF	Start price ca. AU \$
38+ 38a	田(*)	750	(1'015)
38b	*	250	(340)



3744



3745

- 3744 'GRI / 3d.' on Manus labels (#275 / 270 / 265), Setting C, positions 1/1/1, an unused vertical strip of three 'Deutsch Neuguinea', the central stamp with variety "**No Bracket before 'D' of 'Deutsch'**", fresh and very fine with just one short perf. on top stamp, unused without gum. Illustrated in Gibbs handbook on page 102. A rare positional multiple. Cert. BPA (1982) Gi = £ 2'150.
Provenance: Collection Robert M. Gibbs, Corinphila sale 78, 27 Sept 1988, lot 1948.
- 3745 'GRI / 3d.' on Friedrich Wilhelmshafen (with serifs) label (#375), Setting G, position 1, an unused example, marginal at left, 'Deutsch - Neuguinea', showing variety "**No Bracket before 'D' of 'Deutsch'**", fresh and very fine, with large part og. A very rare stamp. Cert. BPA (1981) Gi = £ 1'600.
Provenanccce: Collection Robert M. Gibbs, Corinphila sale 78, 27 Sept 1988, lot 1954.

39+ 39b	(*)	750	(1'015)
41d	*	500	(675)



3746

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3746** 'GRI / 3d.' on Kawieng (with serifs) labels (#380-379 / 375-374), Setting G, position 1-2/1-2, an unused block of four, 'Deutsch Neuguinea', couple of nibbed perfs. otherwise fresh and very fine, with large part og. A very scarce multiple $G_i = £ 1'000$.
Provenance: Harmers, London, 25 Sept 1996, lot 818.

42 田(*)

300

(405)



3747

- 3747** 'GRI / 3d.' on Manus (with serifs) label (#949), Setting F, position 2, an unused example, marginal from top of sheet, 'Deutsch - Neuguinea', with variety "No Stop after 'I' of GRI", which is in actuality very faint, whereas there is a large 'blob' on the "G" of "GRI" which apparently has remained un-noticed even though this stamp was recorded by Gibbs on page 105 in the handbook. A very rare stamp with just 3 examples recorded unused. Fresh and very fine, superb og. Cert. RPSL (1969) $G_i = £ 8'500$.
Provenance: Spink, London, 4 June 2003, lot 216.

43a

*

2'000

(2'700)

Stamps of Marshall Islands surcharged 1914, G.R.I. and Value 5 mm apart



3748



3749

- 3748** 1 d. on 5 pf. green, Setting 4, positions 7-8, an unused horizontal pair, right hand stamp showing variety "Spaced 1 and d.", fresh and fine, large part og. Signed Herbert Bloch; cert. Holcombe (1993) $G_i = £ 380+$.
- 3749** 2 d. on 10 pf. carmine, Setting 11, position 3, an unused example showing variety "Surcharge Double, One Inverted" with the inverted surcharge also being from Setting 10 position 3, a fine appearing example with large part og. Gibbs estimates that a total of ten examples could exist unused. A very rare stamp. Cert. BPA (2017) $G_i = £ 5'500$.
Provenance: Spink, London, 14 Dec 2004, lot 793.

51+ 51e

*

120

(160)

52g

*

1'500

(2'025)



3750



Locals getting ready for fishing, Marshall Islands

Gibbons

Start price	Start price
in CHF	ca. AU \$

3750 2 d. on 10 pf. carmine, Setting 11, surcharge positions 1-2-3-4, the famous unused vertical strip of four with "**Surcharge Sideways, Reading Up**", fresh and very fine, large part og. Mentioned in the Gibbs handbook on page 115 and illustrated on page 116. Unique. A great rarity of British Colonial and Australasian philately. Signed David Field Gi = £ 40'000.

Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 198.

Collection Lt. Col. J. R. Danson MC., RL, London, 7 Oct 1959, lot 269.

Collection Robert M. Gibbs, Corinthila sale 78, 27 Sept 1988, lot 1989.

52i

*

15'000	(20'250)
---------------	----------



3751



3752

Gibbons

Start price
in CHF Start price
ca. AU \$

- 3751** 2 d. on 20 pf. ultramarine, Setting 2, positions 1-5, an unused horizontal strip of five, marginal from left of sheet, fifth stamp with variety "**No Stop after d.**", of good colour and centering, fresh and fine but with minor diagonal bend, large part or unmounted og. A scarce and attractive positional multiple. Gi = £ 175+.

Provenance: Corinthila sale 133, June 2002, lot 628.

53+ 53e

*/**

120

(160)

- 3752** 3 d. on 25 pf. black & red on yellow, Setting 11, position 1, an unused example centred to left, of good colour and showing variety "**No Stop after d.**", fresh and fine, minor natural gum bends, large part og. A scarce stamp, Gibbs, on page 117 of the handbook rates at 10 times normal. Signed Holcombe Gi = £ 850.

Provenance: Collection Robert M. Gibbs, Corinthila sale 78, 27 Sept 1988, lot 1998.

54e

*

200

(270)



3753



3754

- 3753** 3 d. on 25 pf. black & red on yellow, Setting 11, position 2, an unused example of good colour, showing variety "**Surcharge Inverted**", fresh and fine, superb large part og. A tremendously rare stamp, Gibbs, on page 117 of the handbook states that only 2 of the possible 5 unused examples have been recorded, this being one of the two. Signed David Field; cert. BPA (2017) Gi = £ 13'000.

Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 184.

Collection Robert M. Gibbs, Corinthila sale 78, 27 Sept 1988, lot 2004.

Collection Tim Rybak, Belgrave, Melbourne, 27 April 2008, lot 145.

54i

*

4'000

(5'400)

- 3754** 3 d. on 30 pf. black & orange on buff, Setting 6, position 3, an unused example with variety "**Surcharge Double**", of good colour and centering, fresh and fine, large part og. Gibbs on page 119 of the handbook, states that he had never encountered an example of this variety, the doubling on this stamp being almost on top of the original surcharge but most pronounced on the "G" and the "R". An extremely rare stamp and possibly unique. Signed Friedl, Holcombe; cert. BPA (2017) Gi = £ 7'000.

Provenance: Corinthila sale 84, Oct 1992, lot 6402.

Spink, London, 14 Dec 2004, lot 796.

55h

*

2'500

(3'375)



3755



3756

Gibbons

Start price
in CHF Start price
ca. AU \$

- 3755** 4 d. on 40 pf. black & carmine, Setting 6, position 3 and Setting 10, position 4, two fine unused examples, each well centred, of good colour, slight spot on large part og. of Setting 10 example, the setting 6 example with surcharge somewhat misplaced to left, scarce stamps. Both signed Holcombe, one also signed Bothe, one with Opinion Holcombe (1995) Gi = £ 340+. 57 * **120** (160)
- 3756** 5 d. on 50 pf. black & purple on buff, Setting 10, position 1, an unused example of good colour and centering, fresh and fine, large part og. A scarce Setting. Signed Holcombe Gi = £ 300. 57 * **100** (135)



3757

- 3757** 5 d. on 50 pf. black & purple on buff, Setting 11, position 5, an unused example with variety "**Surcharge Inverted**", of good colour and centering, light natural gum bend, fresh and fine, large part og. Gibbs records, on page 120 of the handbook, just 2 unused examples and we can confirm that the variety is from Setting 11. An extremely rare stamp. Cert. BPA (2017) Gi = £ 10'000.
*Provenance: Harmers, London, May 1991, lot 1205.
Spink, London, 14 Dec 2004, lot 801.* 57h * **3'000** (4'050)

1914, High Values G.R.I. and Value 3½ - 4mm apart



3758



3759

- 3758** 1 s. on 1 m. carmine, Setting 3, position 2, a fine unused example centred slightly to top, variety "**No Stop after 'I' in G.R.I.**", of fresh colour and superb large part og. Only 133 stamps were surcharged, leaving a total of less than 33 stamps possible with this variety, as the 'Missing Stop' was later repaired. Minor gum bend of no significance, a wonderful example of a very rare stamp. Signed Bartels; cert. BPA (2017) Gi = £ 6'000.
Provenance: Collection Tim Rybak, Belgrave, Melbourne, 26 April 2008, lot 153. 59 * **2'500** (3'375)
- 3759** 2 s. on 2 m. blue, Setting 3, position 4, an unused example, centred slightly to upper left, of fresh colour and superb large part og. A scarce stamp, just 245 of this value were surcharged in total. Cert. BPA (2017) Gi = £ 1'900.
Provenance: Harmers, London, 21 Sept 1994, lot 1600. 60 * **750** (1'015)



"No Stop after "I" in G.R.I. replaced"
Setting 3, pos. 2



3760



"No Stop after "I" in G.R.I."
Setting 3, pos. 2



3761

Gibbons

Start price
in CHF

Start price
ca. AU \$

- 3760** 2 s. on 2 m. blue, Setting 3, position 2, an unused example, marginal from top of sheet, well centred, showing variety "**No Stop after "I" in G.R.I. Replaced**". The stamp of fresh colour and large part og. The 'Missing Stop' repaired is a much rarer stamp than the 'Missing Stop' itself. Illustrated in the Gibbs handbook on page 122. A beautiful example of an extremely rare stamp. Signed Holcombe Gi = £ 1'900+.
Provenance: Collection Robert M. Gibbs, Corinthila sale 78, 27 Sept 1988, lot 2034.

60 var

*

1'200

(1'620)

- 3761** 2 s. on 2 m. blue, Setting 3, position 2, an unused example, well centred, showing variety "**No Stop after "I" in G.R.I.**". The stamp of fresh colour and large part og. Only 245 stamps were surcharged, leaving a total of less than 61 stamps possible with this variety, as the 'Missing Stop' was later repaired. A wonderful example of a very rare stamp indeed. Cert. BPA (1999) Gi = £ 3'500.
Provenance: Shreves, Dallas, 14-15 Sept 2000, lot 1815.

60b

*

1'500

(2'025)



"No Stop after "I" in
G.R.I."
Setting 3, pos. 2



3762



3763

- 3762** 3 s. on 3 m. violet-black, Setting 3, position 2, an unused example, well centred, showing variety "**No Stop after "I" in G.R.I.**". The stamp slightly aged but of good colour and large part og. Only 88 stamps were surcharged, leaving a total of less than 22 stamps possible with this variety, as the 'Missing Stop' was later repaired. A wonderful example of a very rare stamp indeed. Cert. BPA (1980) Gi = £ 8'500.
Provenance: Collection Robert M. Gibbs, Corinthila sale 78, 27 Sept 1988, lot 2037.

61b

*

2'500

(3'375)

- 3763** 5 s. on 5 m. carmine & black, Setting 3, position 1, a fine unused example of good strong colour, centred just slightly to right, of excellent appearance and superb og. A very rare stamp with only 72 examples surcharged. Signed Holcombe; cert. BPA (2017) Gi = £ 14'000.
Provenance: Harmers, London, 21 Sept 1994, lot 1602.

62

*

5'000

(6'750)

1915, Provisional Issue/GRI and Value 5 - 6 mm apart



3764



3765



3766

		Gibbons	Start price in CHF	Start price ca. AU \$
3764	GRI and Value 5 mm. apart 1915: 1 d. on 2 d. on 20 pf. ultramarine, Setting 2, position 1, a fine used example of good colour and centering, neatly cancelled by light strike of oval RABAU / NEW BRITAIN datestamp in violet (Gibbs type 8). A very rare stamp. Cert. Holcombe (1995) Gi = £ 2'500. <i>Provenance: Corinphila sale 91, March 1996, lot 8522.</i>	64	750	(1'015)
3765	1 d. on 2 d. on 20 pf. ultramarine, Setting II, position 5, a fine used example with variety "Surcharged on 2 d. on 20 pf. with No Stop after 'd' variety", fresh and very fine, neatly cancelled by oval RABAU / NEW BRITAIN datestamp in violet (Gibbs type 8). An extremely rare stamp. Signed Herbert Bloch; cert. BPA (2017) Gi = £ 4'000. <i>Provenance: Collection Colonel E. H. R. Green, Harmer Rooke, New York, March 25-29, 1946, lot 868. Spink, London, 6-7 Dec 2006, lot 1255.</i>	64a	1'000	(1'350)
3766	GRI and Value 6 mm apart 1915: 1 d. on 5 pf. green, Setting 6, position 4, a fine unused example of this extremely elusive stamp, fresh and fine, large part somewhat browned unmounted og. A very rare Setting and stamp. Signed Holcombe. Cert. BPA (2017) Gi = £ 3'500.	64d	750	(1'015)



3767



3768



3769

3767	2 d. on 20 pf. ultramarine, Setting 12, type B, a fine unused example with variety "Surcharge Inverted", fresh and very fine, minor natural gum bend, large part og. Gibbs, on page 124 of the handbook, records just the one recorded example of this variety. A magnificent example of this enormous rarity. As far as we are aware just two examples of this stamp have been recorded. Cert. BPA (2017) Gi = £ 16'000. <i>Provenance: Spink, London, 14 Dec 2004, lot 807.</i>	64fe	*	5'000	(6'750)
3768	3 d. on 25 pf. black & red on yellow, Setting 7, position 5, a fine unused example of excellent colour and centering, fresh and fine, superb og. A rare Setting, Gibbs rates at 25 times normal, and states 'a few copies have been recorded'. Signed Champion. Cert. Holcombe (1993) Gi = £ 6'500. <i>Provenance: Collection Marquess of Bute, RL, London, 29 April 1959.</i>	64i	*	2'000	(2'700)
3769	GRI and Value 5½-6 mm apart 1915: 3 d. on 30 pf. black & red on buff, Setting 6, position 1, a fine unused example of excellent colour and centering, fresh and fine, superb og. A rare Setting, Gibbs recorded no examples of the 3 d. on 30 pf. from this Setting - see page 124 in the handbook. Signed Holcombe. Cert. BPA (2017) Gi = £ 6'500. <i>Provenance: Harmers, London, 9 July 1997, lot 1208.</i>	64j	*	1'200	(1'620)



Jaluit Post Office



3770

		Gibbons		Start price in CHF	Start price ca. AU \$
3770	GRI and Value 5½ mm apart 1915: 2 s. on 2 m. blue, Setting 6, a fine unused example centred slightly to upper right, of excellent fresh colour and large part og. A magnificent example of this extremely rare stamp in the foremost quality. Signed Holcombe, Stolow, Wennberg; cert. BPA (2017) Gi = £ 14'000.	640	*	5'000	(6'750)



John Crichton-Stuart
(1881-1947)
4th Marquis of Bute



3771

		Gibbons	Start price in CHF	Start price ca. AU \$
3771	2 s. on 2 m. blue, Setting 7, a fine unused example, well centred, slightly aged due to Bute provenance and the 'Blitz' damage incurred at the safe deposit box, with variety "Overprint Double, One Inverted" , nevertheless of good colour and large part og. Gibbs states ' <i>one unused example has been recorded. It is ex Bute</i> '. An exceptional British Colonial rarity, and unique. Signed Holcombe. Cert. BPA (2017) Gi = £ 55'000. <i>Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 227. Corinthila sale 118, Oct 1999, lot 7197.</i>			
		64ob	* 20'000	(27'000)



Jaluit Harbour



3772

		Gibbons		Start price in CHF	Start price ca. AU \$
3772	3 s. on 3 m. violet-black, Setting 7, probably position 2 but this cannot be confirmed due to the lack of known multiples, an unused example without gum, of perfect centering and deep colour, variety "No Stop after "I" in G.R.I.", an outstanding stamp, unrecorded by Gibbs. A great rarity of the issue and probably unique. Signed Holcombe. Cert. BPA (2017) Gi = £ 38'000. Provenance: Corinphila sale 83, Sept 1991, lot 8055. Harmers, London, 24 July 1997, lot 224.				
		64pb	(*)	7'500	(10'125)

Mandated Territory of New Guinea



3773

		Gibbons	Start price in CHF	Start price ca. AU \$
3773→	1925/1935: Unused collection on leaves with 1925 complete set of 13 values to £ 1, 1931 Airmail optd. set of 13 values to £ 1, Aug 1931 set of 13 values to £ 1, Airmail set of 13 to £ 1, June 1932 Postage set of 15 values to £ 1, Airmail set of 16 values to £ 1, 1935 Silver Jubilee set of two values in complete sheets of 30 etc. Generally fine, a fine group Gi = £ 2'000+.	125/203+ 206/211	* 400	 (540)



3774

3774	1932: Bird of Paradise 10 s. pink, redrawn without dates, an unused complete sheet of 30 subjects (10 x 3) with full JOHN ASH imprint perforated through at base, minor creasing, fresh and very fine, large part or unmounted og. Scarce and most attractive sheet Gi = £ 1'650+.	188	田*/**	400	(540)
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3775



3776



3775→	1935: Engraved Proof by John Ash for Airmail £ 5 emerald-green, in a slightly deeper shade to the issued stamp, imperforate on card paper for the completed design. Truncated corner at upper left in margin only. Rare and most unusual Proof of this iconic stamp.	205 Proof	(*)	500	(675)
3776→	£ 2 bright violet and £ 5 emerald-green, unused examples of good centering for this issue, fresh and fine, large part og. Gi = £ 1'100.	204/205	*	300	(405)



3777



3779

Gibbons

Start price
in CHF

Start price
ca. AU \$

3777→ £ 2 bright violet and £ 5 emerald-green, the set of two values fine used, each cancelled by WAU datestamps in black. Scarce Gi = £ 590.

204/205

150

(205)



3778



3780

3778→ £ 5 emerald-green, a good used example but for red crayon mark at top, used on small piece of Parcel with 1934 3½ d. aniline carmine pair, 2 s. dull lake pair and 5 s. olive-brown, all lightly cancelled in black. A most unusual piece Gi = £ 600+.

205

△

150

(205)

3779→ 1939 (March 1): Airmail set of 14 values to £ 1 unused, the 5 d. with slight crease, otherwise fresh and very fine, superb og. Scarce Gi = £ 1'100.

212/225

*

200

(270)

3780 1937: Cover with 1932 Airmail ½ d. orange pair, 1 d. green, 2 d. vermilion and 1937 Coronation 2 d. scarlet, mailed to the League of Nations in Geneva, with framed PAQUEBOT in black and all adhesives tied in transit with CAIRNS / QLD datestamps (Sept 12). An attractive cover.

190+ 191+
193+ 208

✉

100

(135)

Official Stamps

3781→ 1925/34: Official "O. S." overprints, the collection on leaves with 1925 set of ten to 2 s. unused, 1931 set of eleven to 5 s. olive-brown unused, 1932/34 set of 13 values to 5 s. olive-brown unused, together with a remarkable complete sheet of 30 stamps of the 1932/34 2 s. dull lake (Gi 053) with JOHN ASH imprint. Generally fine, a scarce group Gi = £ 1'475.

022/054

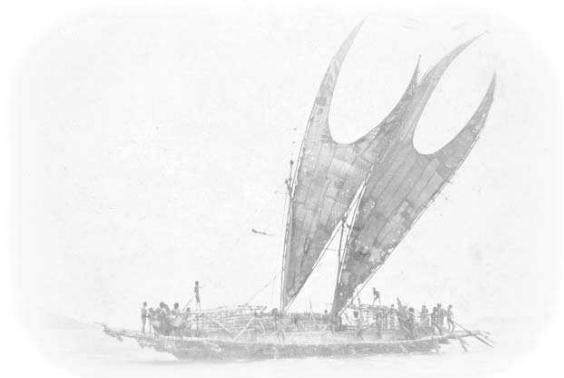
田*/**

300

(405)

3782-84 No lot

PAPUA NEW GUINEA



Lakatoi of Papua New Guinea



3785



3786

		Gibbons	Start price in CHF	Start price ca. AU \$
3785	1900/01: De La Rue engraved Plate Proof, imperforate on unwatermarked paper with ½ d. value tablets and completed central vignette in black, printed in dull yellowish-bistre, and applied to card paper, manuscript "2/6" indication for proposed value at left. Fine, a very scarce Trial. <i>Provenance: Collection Peter Troy, Prestige, Melbourne, 28 July 2009, lot 2055.</i>	1 Proof (*)	750	(1'015)
3786	De La Rue engraved Plate Proof, imperforate on unwatermarked paper with ½ d. value tablets and completed central vignette in black, printed in brown / deep red-brown, and applied to card paper, the colour chosen for the 2 s. 6 d. value, fresh and fine, a very scarce Trial. <i>Provenance: Collection Peter Troy, Prestige, Melbourne, 28 July 2009, lot 2056.</i>	1 Proof (*)	750	(1'015)

1906/07, overprinted 'Papua'



3787

3787	1906 (Nov 8): Large 'Papua' overprint, wmk. horizontal, thick paper, line perf. 14; 4 d. black & sepia, 6 d. black & myrtle green, 1 s. black & orange (marginal) and 2 s. 6 d. black & brown, all fresh and fine, large part og. Scarce set so fine Gi = £ 500+.	17/20 *	150	(205)
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3788



3789

Gibbons

Start price in CHF Start price ca. AU \$

- 3788** 1 s. black & orange, thick paper, optd. large 'Papua', wmk. horizontal, line perf. 14, an unused sheet of 30 (5 x 6), vignette Plate 1, position 28 showing 'Unshaded leaves at lower left', fresh and very fine, large part or unmounted og. Some aging in margin but scarce and most attractive Gi = £ 780+.

Provenance: Collection Briskham.

- 3789** 2½ d. black & ultramarine, medium paper, optd. large 'Papua', wmk. vertical, comb perf. 14, an unused sheet of 30 (5 x 6), position 20 'White Leaves at Right' variety, position 27 showing 'Unshaded leaves at lower left'. Fresh and very fine, large part or unmounted og. Gi = £ 330+.

19 田*/** **200** (270)

24 田*/** **150** (205)



3790

- 3790** 1909: Registered cover to Bradford, franked by 1906/07 Large Papua optd. 2½d., Small Papua optd. ½ d. black & yellow-green, 1907/10 litho Small Papua marginal 2½ d. black & ultramarine perf. 11, all tied by 'Port Moresby' cds's (Feb 10) in black. Reverse with Brisbane transit in blue, London and Bradford cds's (April 3). A fine and attractive cover.

24+ 41+
38+ 51



150 (205)



3791

Gibbons

Start price	Start price
in CHF	ca. AU \$

- 3791** 1907 (May-June): Lakatoi set of five values overprinted with small 'Papua' in black, including both shades of the rare 2½ d. value, wmk. horizontal on thick paper, line perf. 14; a fresh and fine set - the rare 2½ d. black & ultramarine being especially fine, all with large part og. Gi = £ 2'750+.
- | | | | | |
|--|-----------|---|------------|---------|
| | 34+ 35+ | | | |
| | 35ac+ 36+ | | | |
| | 37 | * | 750 | (1'015) |



3792



3793

- 3792** Lakatoi 4 d. black & sepia, overprinted small 'Papua' in black, wmk. vertical, comb perf. 14, showing position 23 variety "**Deformed 'd' at left**", fresh and very fine, large part og. Scarce Gi = £ 650.
- | | | | | |
|--|-----|---|------------|-------|
| | 42a | * | 200 | (270) |
|--|-----|---|------------|-------|
- 3793** Lakatoi 6 d. black & myrtle-green, overprinted small 'Papua' in black, wmk. vertical, comb perf. 14 on thin paper, a fine unused horizontal pair, left hand stamp showing "Inverted 'd' for second 'p'" variety in Papua overprint, fresh and fine, large part og.
- | | | | | |
|--|--------|---|------------|-------|
| | 43 var | * | 150 | (205) |
|--|--------|---|------------|-------|



3794



3795

- 3794** Lakatoi 1 s. black & orange, overprinted small 'Papua' in black, wmk. vertical, line perf. 14 on thick paper, a complete sheet of 30 (5 x 6) with position 16 showing "Inverted 'd' for second 'p' in 'Papua' overprint, position 28 with 'Unshaded leaves at lower left' variety. Some aging but with large part or unmounted og. A remarkable and very scarce full sheet Gi = £ 2'400.
- | | | | | |
|--|----|-------|------------|-------|
| | 44 | 田*/** | 500 | (675) |
|--|----|-------|------------|-------|
- 3795** Lakatoi 1 s. black & orange, overprinted small 'Papua' in black, wmk. vertical, line perf. 14 on thin paper, a fine unused sheet of 30 subjects (5 x 6), with position 10, 16 and 21 showing "Inverted 'd' for second 'p' in Papua overprint, printer's pinholes on positions 4 and 16, large part or unmounted og. A scarce sheet Gi = £ 1'400+.
- | | | | | |
|--|-----|-------|------------|-------|
| | 44b | 田*/** | 400 | (540) |
|--|-----|-------|------------|-------|

1907/10, Lithograph from original engraved plates



3796



3798

Gibbons

Start price
in CHF

Start price
ca. AU \$

- 3796** ½ d. black & yellow-green, wmk. upright, perf. 11, an unused complete sheet of 30 (5 x 6), showing Transfer Flaw varieties on position 5 with flaw on E of POSTAGE at left, position 9 with white spot above UA of PAPUA, position 20 with 'White Leaves redrawn', position 28 with 'Unshaded Leaves' at lower left. Fresh and fine, large part or unmounted og. A scarce sheet.

Provenance: Collection Dr. Gyp, Adriano Landini, Milan, 14 Feb 1992, lot 2437.

47 田*/**

120

(160)



3797

- 3797** Large Papua 2 s. 6 d. black & chocolate, wmk. sideways, perf. 11, a fine unused block of four of good centering, first stamp with 'cedilla under 'S' in Postage at right, second stamp (position 5) showing POSTAGIE variety at left, some gum loss at top, fine large part og. A rare positional multiple Gi = £ 1'725+.

48+ 48a

田*

500

(675)

- 3798** Small Papua 2½ d. black & pale ultramarine, an unused sheet of 30 subjects (5 x 6), perf. 12½ with watermark inverted, fresh and very fine with large part, mostly unmounted og. Rare and most attractive sheet Gi = £ 1'950+.

Provenance: Coilonel Harrie Evans, Premier, Belgrave, 6 Oct 2001, lot 378.

56a 田*/**

500

(675)



Magistrates Residence in Daru



3799

Gibbons

Start price
in CHF Start price
ca. AU \$

3799 1911: Registered cover to New York franked by 1909/10 ½ d. black & yellow-green and 4 d. black & sepia tied by DARU cds's (Sept 27). Reverse with fine 'Thursday Island / Queensland' transit (Oct 3), 'Registered / GPO Hong Kong' cds (Oct 21) and New York arrival (Nov 29). Some aging around perfs. but a scarce cover.

59+ 63



150

(205)

1910, Lithographed from new stones



3800



3801

3800 Large 'Papua', frame only Plate Proof for ½ d. value in deep black printed on thick card. Creased at top not affecting appearance, somewhat aged but rare.

Provenance: Collection Peter Troy, Prestige, Belgrave, 28 July 2009, lot 2148.

75 Proof

(*)

250

(340)

3801 Frame only Plate Proof for 1 d. value, marginal block of four (positions 14-15/19-20) printed in deep black on thick card. Some trivial aging but extremely rare.

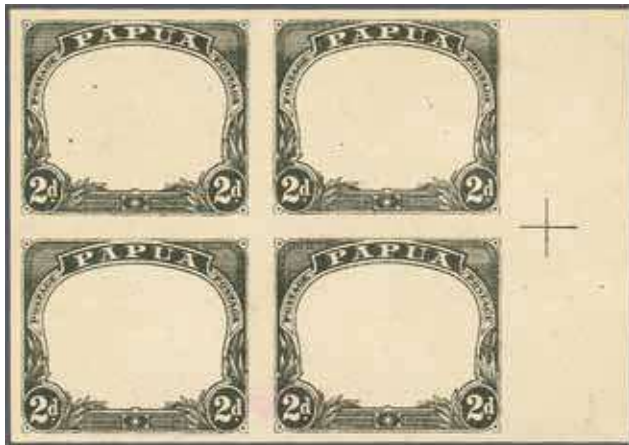
Provenance: Collection Peter Troy, Prestige, Belgrave, 28 July 2009, lot 2150.

76 Proof

田(*)

1'000

(1'350)



3802



3804

Gibbons

Start price
in CHF

Start price
ca. AU \$

- 3802** Frame only Plate Proof for 2 d. value, marginal block of four (positions 14-15/19-20) printed in deep black on thick card. Fine and extremely rare.
Provenance: Collection Peter Troy, Prestige, Belgrave, 28 July 2009, lot 2151.

77 Proof

田(*)

1'200

(1'620)



3803

- 3803** 2 d. black & dull purple, perf. 12½, a fine unused sheet of 30 subjects (5 x 6), showing position 18 with variety PCSTAGE for POSTAGE at right, fresh and fine, large part or unmounted og. Scarce and most attractive sheet Gi = £ 325+.
Provenance: Collection Dr. Gyp, Adriano Landini, Milan, 14 Feb 1992, lot 2454.

77+ 77a 田*/**

150

(205)

- 3804** Frame only Plate Proof for 2½ d. value, a reconstructed block of four from four single examples, positions 14-15/19-20, printed in deep black on thick card. Some major faults and one Proof torn but very rare.
Provenance: Collection Peter Troy, Prestige, Belgrave, 28 July 2009, lot 2152.

78 Proofs

(*)

400

(540)



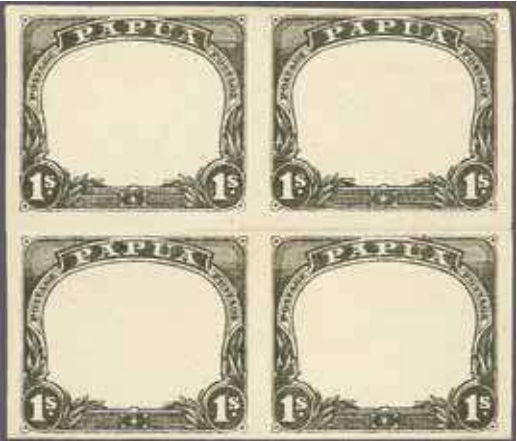
3805

Gibbons

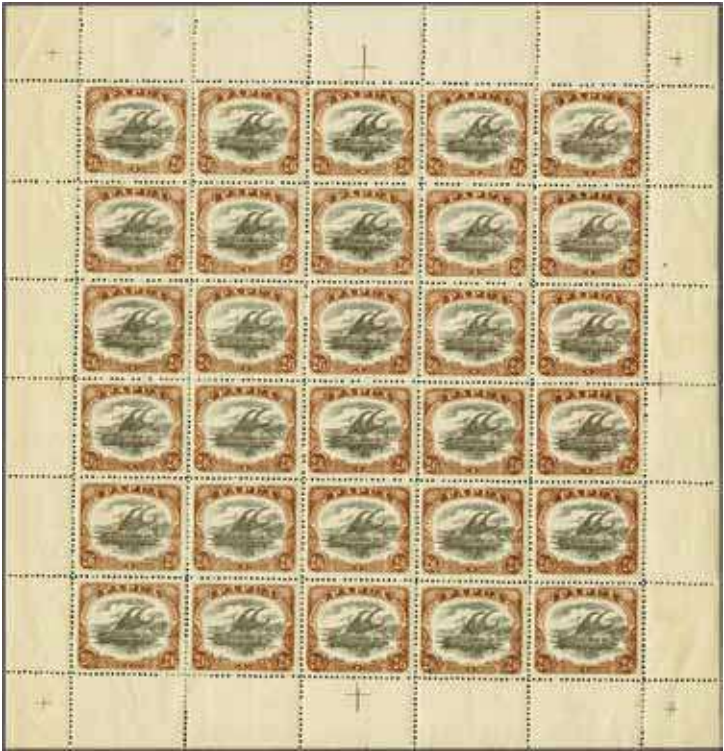
Start price in CHF Start price ca. AU \$

3805 2½ d. black & blue-violet (2 examples, differing shades), used on registered 1912 cover to Switzerland tied by KANOSIA datestamps (Sept 20). Handstamped REGISTERED at left and reverse with Brisbane transit in blue and Bern arrival cds (Dec 8). Cover crease but scarce.

78 150 (205)



3806



3807

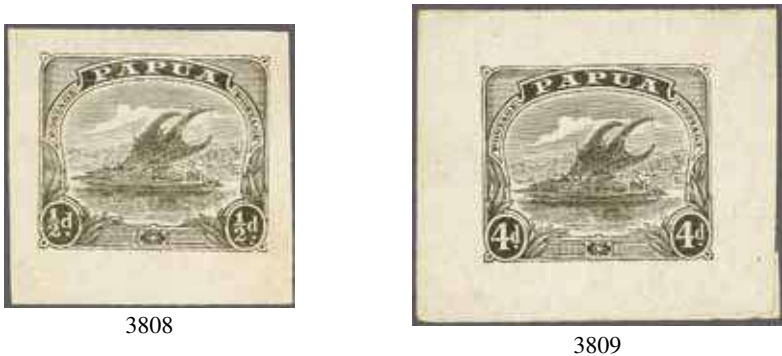
3806 Frame only Plate Proof for 1 s. value, a reconstructed block of four from two horizontal pairs, positions 1-2/6-7, printed in deep black on thick card (note position 7 with black dot above 'U' of PAPUA in frameline). A fine and rare pair.
Provenance: Collection Peter Troy, Prestige, Belgrave, 28 July 2009, lot 2154.

3807 2 s. 6 d. black & dull purple, Type B, perf. 12½, a fine unused sheet of 30 subjects (5 x 6), fresh and fine, large part or unmounted og. A rare stamp in this format with some interesting small Transfer flaws Gi = £ 1'800.

81 Proofs (*) 750 (1'015)

82 田*/** 400 (540)

1911/15, printed in one colour



		Gibbons		Start price in CHF	Start price ca. AU \$
3808	1911/15: Lithographic completed Proof for the ½ d. value in black & grey on smooth card paper. Slight aging at base of no significance, a rare and fine Proof.	84 Proof	(*)	500	(675)
3809	1911/15: Lithographic completed Proof for the 4 d. value in black & grey on smooth folded card paper. Slight aging of no significance, a rare and fine Proof. <i>Provenance: Collection Paul Simonson, RL, Basel, 26 March 1981, lot 3177.</i>	88 Proof	(*)	500	(675)



3810	1918/19: Registered covers (2), earlier cover franked by 1911 4 d. pale olive-green and 1917 1 d. on 2 d. bright mauve tied by IOMA cds's in blue (Feb 5, 1918) mailed to Adelaide; 1919 cover to Birmingham with 1917 1 d. on ½ d. yellow-green (4, one with "JBC" monogram) all tied by 'Port Moresby' cds's (May 23). Minor imperfections but a scarce pair.	88+ 106+ 107	✉	150	(205)
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3811	1916/31: 1½ d. pale grey-blue & brown and 6 d. dull & pale purple, each in a strip of three examples, pre-cancelled at Port Moresby prior to despatch to the UPU as Specimens of the new issue, applied to large pieces, and further handstamped on arrival with circular POSTES ET TELEGRAPHES / MADAGASCAR / COLLECTION DE BERNE in red. Unique and very attractive.	95+ 101 spec	△	200	(270)
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3812

Gibbons

Start price in CHF Start price ca. AU \$

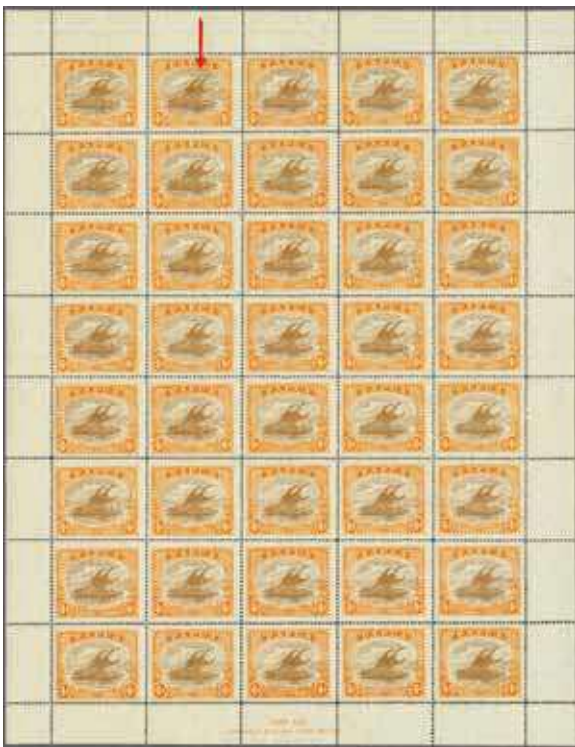
- 3812** 1927/32: OHMS Registered covers (2) each to same addressee in Melbourne, earlier cover franked by 1916/31 2 d. brown purple & brown-lake and 3 d. black & bright blue-green tied by small 'Samarai E.D. / Papua' cds's (Oct 27, 1927) and second cover franked by 1916 1 d. black & carmine-red and marginal 1931 5 d. bluish-slate & pale brown tied by larger 'Samarai E. D. / Papua' cds's (June 13, 1932), each with different registered label of 94+ 96+ 98+ 100



150 (205)



3813



3814

- 3813** 1916/31: 2 d. brown-purple and claret, late printing, a complete sheet of 40 subjects (5 x 8), with position 2 showing 'rift in sky', pos. 11 with broken ornament at lower right, pos. 34 with frame break over right value tablet, pos. 36 with 'break above 'U' of Papua, and sixth row officially repaired by insertion of stamp in position 27. Scarce and fine, large part or unmounted og.

Provenance: Collection Dr. Gyp, Adriano Landini, Milan, 14 Feb 1992, lot 2460.

96b 田/** **150** (205)

- 3814** 1916/31: 4 d. light brown & orange, a complete sheet of 40 subjects (5 x 8), with full JOHN ASH imprint perforated through at base, showing position 2 with 'rift in sky', fresh and fine, large part or unmounted og. Gi = £ 800+.

Provenance: Collection Dr. Gyp, Adriano Landini, Milan, 14 Feb 1992, lot 2462.

99a 田/** **200** (270)



3815



Lakatoi of Papua New Guinea

		Gibbons		Start price in CHF	Start price ca. AU \$
3815	1911/15: Lithographic completed Proof for the 5 s. value in black & grey on wove paper. A rare and fine Proof. <i>Provenance: Collection Paul Simonson, RL, Basel, 26 March 1981, lot 3186.</i>	104 Proof	(*)	500	(675)

1917, overprinted 'One Penny'



3816

3816	1917 (Oct): The overprinted 'One Penny' set of six values, sent for distribution to the UPU in Berne. Thereafter sent on to Bechuanaland and handstamped SPECIMEN (Samuel Type BEC2) in black. Small crayon mark in blue on each and minor imperfections but very rare.	106/111 spec	(*)	350	(475)
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1929/30, Airmail



3817

Gibbons

Start price in CHF Start price ca. AU \$

- 3817→ 3 d. black & bright blue-green, matching marginal blocks of six from base of sheet, all three printings, all with full imprints, the first with "CA" and "JBC" monograms, second with T. S. HARRISON and third with JOHN ASH, largely fresh and fine, large part or unmounted og. A fine 'set'.
- 3818 No Lot

112+ 113+ 114 田*/**

150 (205)



3819



3820

- 3819→ 6 d. dull & pale purple optd. in carmine, a used sheet of 40 subjects, with full T. S. HARRISON imprint at base, showing position 32 with POSTAGE for POSTAGE error, position 38 showing 'Dot in first 'P' of Papua', each stamp cancelled by 'Port Moresby' cds (Dec 10, 1930) in black. Minor corner bend in margin only, fresh and fine and most unusual.
- 3820→ 1933: Registered cover carried on Gienarco Seaplane endorsed 'First Flight Rabaul Airways Syndicate Plane VH-UNY from Port Moresby to Samarai'; franked by 1930 Airmail optd. 3 d. black & blue-green with 1931 2 d. on 1½ d. cobalt & light brown tied by 'Port Moresby' cds's (Aug 26) with Samarai arrival cds for following day. Cover with horizontal crease but scarce.

116+ 116a 田

150 (205)

118+ 121 田

150 (205)



3821



3823

3821→ 1930 (Sept 15): Airmail 6 d. dull purple & reddish purple, overprint in carmine, an unused sheet of 40 subjects (5 x 8) with full JOHN ASH imprint perforated through at base, showing position 32 with POSTACE for POSTAGE error, position 38 with 'Dot in first 'P' of Papua', one stamp with minor age spot otherwise fresh and fine, large part or unmounted og. Gi = £300+.

Gibbons	Start price in CHF	Start price ca. AU \$
119+ 119a 田*/**	150	(205)

Later Issues



3822

3822→ 1931 (Jan 1): 'Two Pence' on Mullett printing 1½ d. cobalt & light brown and 2 d. on 1½ d. bright blue & bright brown, each in top left corner marginal pairs, each showing the varieties POSTACE for POSTAGE at right (position 1) and 'rift in sky' flaw on position 2. Fresh and fine positional pairs, large part og.

3823 1931 (Jan 1): 'Two Pence' on Mullett printing 1½ d. cobalt & light brown, a complete sheet of 40 subjects (5 x 8), with full A. J. MULLETT imprint at base perforated through, showing the varieties POSTACE at right (position 1) and 'rift in sky' flaw on position 2, dropped 'C' in 'Pence' on position 3 etc. Some minor aging but large part or unmounted og., very scarce in a complete sheet - just 90 sheets were overprinted from the Mullett printing Gi = £ 600+.

121a+ 122a *	100	(135)
121+ 121a 田*/**	200	(270)



3824

Gibbons

Start price
in CHF Start price
ca. AU \$

- 3824** 1933; Registered cover to San Diego, USA franked by single 1931 1 s. 3 d. on 5 s. black & deep green tied by BWAGAOIA / PAPUA cds's (June 6) in violet. Registered label at left and reverse with Melbourne and San Diego datestamps (Aug 10). Scarce and most attractive.

123 ✉ **100** (135)

Official Stamps



3825

- 3825** 1931: Official 'O.S.' on 6 d. dull purple & red-purple, a fine used example from position 32 on the sheet showing error POSTAGE at left, neatly cancelled by Port Moresby cds (14 Oct 1932). A fine and scarce stamp Gi = £ 325.

O62a **100** (135)



3826

- 3826** 1933: Registered cover to Bristol franked by 1932 'O.S.' 9 d. lilac & violet tied by BUNA BAY / PAPUA cds (May 15), with registered 'Buna' label at left and Melbourne and Perth transits on reverse. Philatelic but a scarce issue on letter.

O63 ✉ **120** (160)



ex 3827

3827	1932: Pictorial set of 16 values to £ 1 unused, the 9 d. value with crease otherwise fresh and fine, large part og. A scarce and attractive set Gi = £ 550.	Gibbons	130/145	*	Start price	Start price
					in CHF	ca. AUS \$
					180	(245)



3828



3828	1932: Pictorial 2 s. 6 d. black & rosy mauve, a fine unused block sixteen (4 x 4) with full JOHN ASH imprint at base and 5 s. black & olive-brown in a block of twelve (3 x 4) with full JOHN ASH imprint at base, fresh and fine, unmounted og. Gi = £ 1'200+.	142+ 143	田**	250	(340)



3829



3830

Gibbons

Start price
in CHF Start price
ca. AUS \$

3829 1932: Pictorial £ 1 black & olive-grey, an irregular block of five examples all tied to piece by 'Port Moresby' cds's (June 23, 1937) in black. Some small imperfections but scarce
Gi = £ 900.

145

△

180 (245)

3830 1935 (July 9): Silver Jubilee, the set of four values, all in marginal blocks of four with JOHN ASH imprints, the 1 d., 3 d. and 5 d. each showing the "Accent Flaw" variety, fresh and fine, large part or unmounted og. Gi = £ 260+.

150a+ 151+
152a+ 153a

田*/**

100 (135)



3831

3831→ 1929/30: 'Air Mail' on Harrison printing 3 d. black & blue-green, an unused complete sheet of 40 subjects (5 x 8), somewhat toned and reinforced with hinges, but with full T. S. HARRISON imprint perforated through at base. Gi = £ 2'000.

113

田*

300 (405)