

Wednesday 30 May 2018, 9:00 h

Great Britain

Pre-Philately

Gibbons

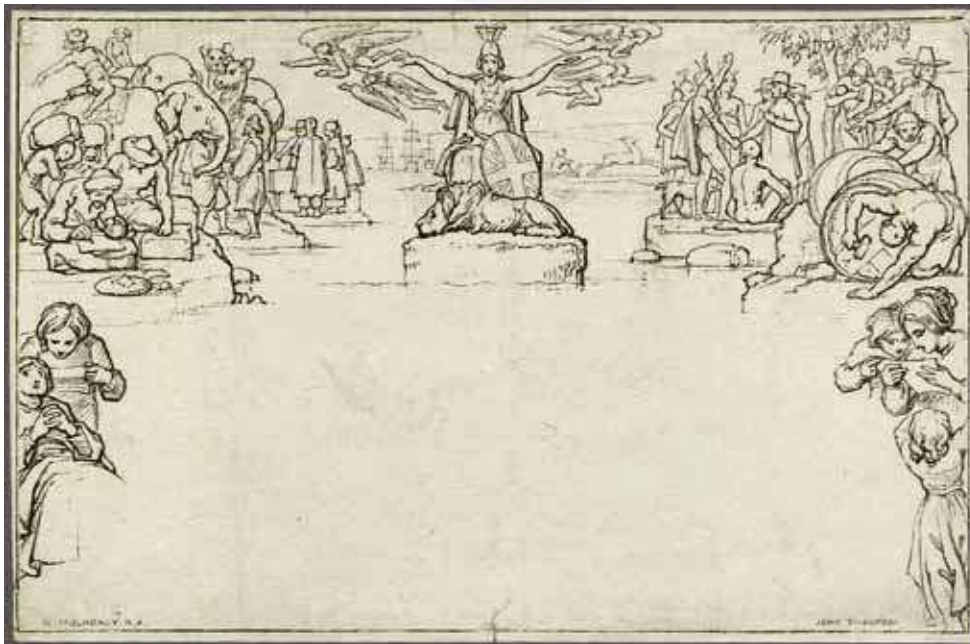
Start price
in CHFStart price
approx. €

- | | | | | |
|-------------|--|---|------------|--------|
| 1836 | 1827 (Dec 16): Entire letter addressed to a Lieutenant on board the ' <i>HMS Cadmus</i> ' in Rio de Janeiro, Brazil. Struck on despatch with fine two line 'COLDSTREAM / PENNY POST' in black and prepaid '3/10d.' in red manuscript on front. Long cross-written letter, an unusual usage.
(Photo =  321) | ✉ | 100 | (€85) |
| 1837 | 1821/27: Commercial correspondence of seven entire letters from London by packet to Funchal, Madeira, two with PAID cds's in red on front, all with 2/7 d. rates in manuscript. Sender of the correspondence is at the beginning Thomas Coutts (1735 – 1822), an Anglo-Scottish banker who was the founder of the wealthy banking house of Coutts & Co. | ✉ | 200 | (€170) |

Great Britain: Mulready and Postal Stationery



Artist William Mulready



1838

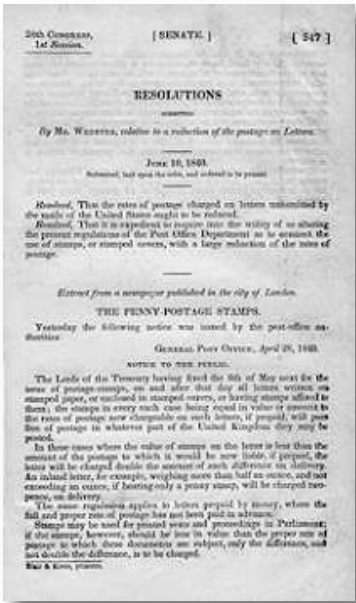
- 1838** 1840: Mulready 1 d. lettersheet, Proof printing of stereotype with frame lines but without instruction panels on sides and without value in black on India Paper, minor tear at bottom and some creasing along folds which have been carefully rebacked, otherwise in a very fresh state of preservation. Gi = £ 3'800.
Provenance: 'SEVERN' collection (2010)

✉

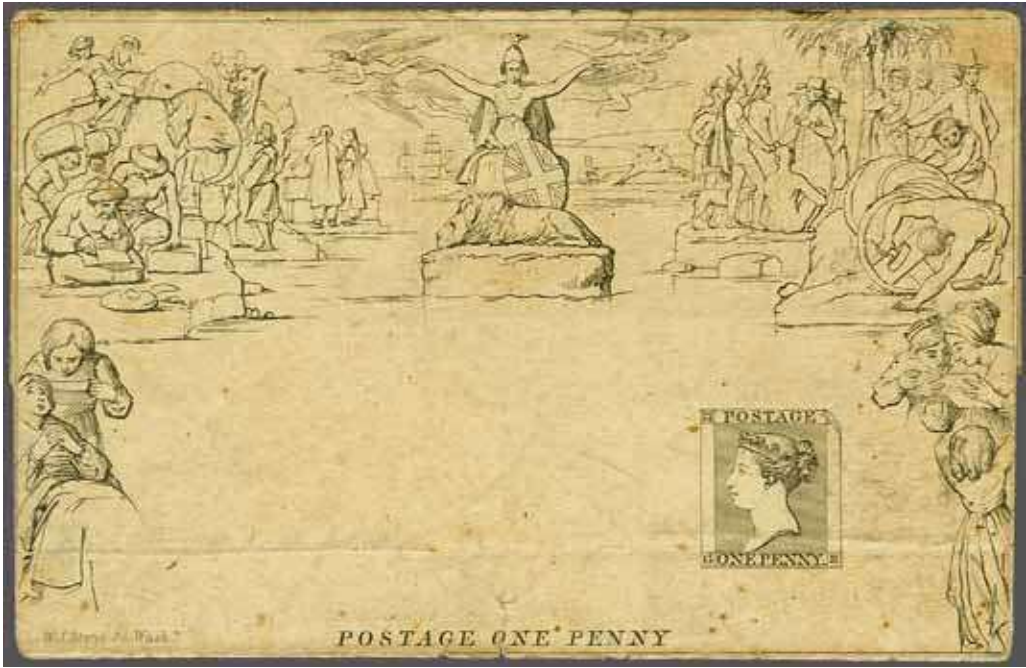
400 (€340)



Daniel Webster (1782-1852)
U.S. Senator
& Secretary of State



Daniel Webster's 1840
proposal on postal reform



1839

Gibbons

Start price
in CHF Start price
approx. €

1839 GB / USA: "Congressional Mulready", the 1840 facsimile of the Mulready, imprint of 'W. J. Stone Sc. Wash.™' at lower left, with additional 'stamp' based on the 1 d. black on front right, stereo A34 letter-sheet. Produced as an Essay for presentation to the US Senate, in conjunction with Daniel Webster's resolution dated June 10, 1840 "relative to a reduction of the postage on letters", originally inscribed "Sen(ate). 1(st). S(ession). 26(th). C(ongress). No. 547" at lower right. Some soiling due to handling at the time and since, but of great scarcity and of wonderful appearance - a tribute to the printer's art. Cert. BPA (2008).



8'500 (€7'225)

1840 Mulready 1 d. envelope, used example to Spalding, Lincolnshire cancelled by red Maltese Cross, reverse with 'St. Leonard's On Sea' despatch cds in black (May 25) and London transit cds in red (May 26). A few wrinkles but an attractive usage during the first month of issue Gi = £ 550.

(Photo =  321)

ME2



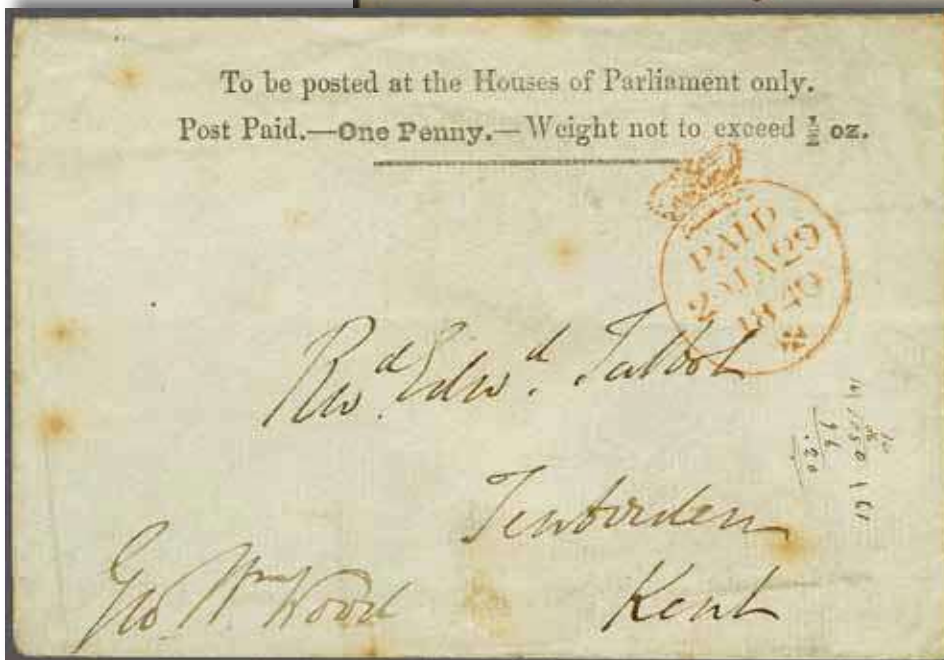
120 (€100)



London Parliament



1842



1841

Gibbons

Start price
in CHF Start price
approx. €

- 1841** "To be posted at the Houses of Parliament only" 1 d. envelope printed in black on 1839 watermarked paper, a fine used example of this great rarity endorsed by sender "Geo. Wm. Wood" with signature at lower left, mailed from London with 'Crown / Paid' datestamp in red (January 29, 1840) to Tenterden in Kent. Minor piece of manuscript arithmetic on the face panel and some overall ageing, however an item of great rarity

Gi = £ 18'000.

Note: George William Wood was Member of Parliament for Kendal at this date. He had earlier been MP for Lancashire South from 1832-1835.

PE2 **2'500** (€2'125)

- 1842** "To be posted at the House of Commons only" / Post Paid - ONE PENNY - Weight not to exceed 1/2 oz." printed envelope used to Bury St. Edmunds cancelled by Crowned London 'Paid' datestamp in red (March 10). Reverse with red wax seal intact (showing Crown over Lion). Slight horizontal crease but an extremely fine example of this very rare envelope Gi = £ 6'000.

PE9 **1'000** (€850)

Great Britain: Stamp Issues

		Gibbons		Start price in CHF	Start price approx. €
1843	1837: Wyon City Medal, with head of Queen Victoria as used for the 1840 1 d. black & 2 d. blue and issues thereafter, a fine example in silver produced by William Wyon (1795-1851) struck to celebrate Victoria's first visit to the City of London in November 1837 after her accession to the throne. The head was actually modelled by Wyon when Victoria was 15 years old in 1834. Small imperfections but an iconic and rare medal and a wonderful frontispiece to a collection. (Photo = ) 319)			750	(€640)
1844	1840/41: Embossed Essays for stamping paper and envelopes, Wyon / Whiting Essay in black with white letters 'POSTAGE ONE PENNY' in engine-turned surround and Queen's head without pendant curl, some paper adherence on reverse. Very rare Gi = £ 2'000. Provenance: H.C.V. Adams collection (1956), 'SEVERN' collection (2010) (Photo = ) 319)			300	(€255)
1845	1840: 1 d. black (intense shade), large regular margins, tied by neat red MC to entire with "T.P. / Potters Bar" to Barnet with datestamp of October 3, 1840, for arrival, very fine and nice cover from the former London Two Penny Post. SG Spec. AS41 = £ 725. (Photo = ) 321)	1		200	(€170)



1846



1847



1848



1850



1851

1846	1 d. black, plate 1a, lettered EK, a fine four margined used example neatly cancelled by Maltese Cross in red. Signed Pröschold Gi = £ 375.	2		120	(€100)
1847	1 d. black, Plate 1b, lettered CG, a fine used example with four even margins, neatly cancelled by Maltese Cross in red. Small ink stain on reverse at base but a most attractive stamp. Signed Pröschold Gi = £ 375.	2		150	(€130)
1848	1 d. black, plate 4, lettered LF, large margins all round, cancelled by neat red Maltese Cross Gi = £ 375.	2		100	(€85)



1849



Queen Victoria

1849	1 d. black, Plate 5, lettered TH, plate variety double letter 'H', a marvellous unused example from base of sheet with large margins all round and showing tiny portion of adjoining stamps at top and at right, italic marginal imprint "AND SIDE of the" at base, of fresh colour and appearance, without gum. A lovely stamp. Cert. Brun (2010), Eichele (2011) Gi. Spec. AS25b. Gi = £ 12'500+.	2	(*)	3'500	(€2'975)
1850	1 d. black, pl. 6, lettered PJ, a fine used example with good margins all round, cancelled by crisp red Maltese Cross. Cert. Von der Weid (1982) Gi = £ 375.	2		300	(€255)
1851	1 d. black, plate 6, lettered GD, a fine four margined used example neatly cancelled by red Maltese Cross.	2		120	(€100)



1852



1854



1855

Gibbons

Start price
in CHFStart price
approx. €

- 1852** 1 d. black, Plate 6, lettered OC, two fine used examples, each with four clear to large margins, with State One cancelled in red and State Two cancelled by black Maltese Cross, a fine and very scarce matched pair Gi Spec. cat AS41+AS42 = £ 975/Gi = £ 750.
- 1853** 1 d. black, pl. 6, lettered FD, a fine four margined example used on 1840 cover front only to Whitchurch, neatly cancelled by crisp red Maltese Cross, with fine NEWPORT-SALOP cds (Dec 16) at left. Signed Pröschold. (Photo = 321)
- 1854** 1 d. black, pl. 7, lettered HA, a fine used example with clear to large margins all round with portion of adjoining stamp at right and part marginal inscription "In Wetting the..." at left, cancelled by black Maltese Cross, signed Brun. Rare thus Gi = £ 375+.
- 1855** 1840 (May 6): 1 d. black, pl. 7, lettered SH, a fine used example with good to large margins all round and portions of adjoining stamps at left and at right, cancelled by black Maltese Cross Gi = £ 375.

2

350

(€300)

2

(✉)

150

(€130)

2

120

(€100)

2

150

(€130)

View of Madeira



1856

- 1856** 1 d. black, pl. 8, lettered FL, touched at base but with large margins at left and at top showing adjoining stamps, tied by red Maltese Cross to 1841 entire letter from Liverpool addressed to Madeira via Forwarding Agent's in London (Robert Forster of Beer Lane), for onward transmission to Madeira. reverse with 'Liverpool' despatch cds and London cds in red (Jan 16). Obverse bears Madeira notation of charge due upon receipt with "160" (reis) in manuscript alongside the adhesive. A rare and most appealing entire. Cert. BPA (2013).
- 1857** 1 d. black, Plate 9, lettered MC-MD, a fine used horizontal pair with large margins all round, neatly cancelled by light red Maltese Crosses. A fresh and very fine pair Gi = £ 1'250.

2

(✉)

2'400

(€2'040)

2

400

(€340)

(Photo = 319)



1858

Gibbons

Start price
in CHF Start price
approx. €

- 1858** **Spilsby Maltese Crosses Covers (2)** from Spilsby to "Newton, Chambers & Co., Thorncliffe, an Ironworks near Sheffield", the first with 1 d. black, pl. 4, lettered MH, used example with clear to large margins neatly tied by red Maltese Cross with repeated strike alongside the adhesive at left. Reverse with 'Spilsby' double arc undated circle of despatch; most attractive and scarce - the earliest recorded usage of the 'Double Cross' listed by Rockoff & Jackson, see Volume II, page 251. Cert. Eichele (2011); the second with 1 d. black, pl. 9, lettered IC, a fine used example tied to 1841 entire letter from the same correspondence, neatly tied by black Maltese Cross with repeated strike alongside the adhesive at left. Reverse with 'Spilsby' double arc datestamp (April 19) in black of despatch. Both a tad fragile along folds but most attractive and scarce. A sensational pair of covers with both the red and black Crosses. Illustrated in Rockoff & Jackson, Volume II, page 253. Certs. RPSL (1983).
Note: George Newton, Thomas Chambers along with Henry Longden signed a lease to extract coal and ironstone from the Thorncliffe valley in December 1793. The company founded was "The Thorncliffe Ironworks". By the end of the 19th century the company was not only mining coal and ironstone but building blast furnances, coke ovens and chemical plant. Heavy section iron from the Thorncliffe Ironworks was used in two iconic structures: Tower Bridge, crossing the river Thames in London, and the Eddystone Lighthouse. (Source: Wikipedia)

*Provenance: Collection 'Wills', Harmers, London, Nov 1989, lot 212.
 Collection Hassan Shaida, Sale 1, Feb. 1992.*

2 1'000 (€850)

		Gibbons		Start price in CHF	Start price approx. €
1859	2 d. deep full blue, Plate 1, lettered PB, a fine four margined example in a deep shade, used on 1840 double rate cover to London tied by Maltese Cross in red. Reverse with Liverpool despatch cds (Sept 12) and London arrival (Sept 14). Slight closed tear at top of cover not greatly affecting attractive appearance. Cert. Ferchenbauer (1985) Gi = £ 2'750. (Photo =  321)	4	✉	500	(€425)
1860	1840 (May 6): 2 d. blue, Plate I, lettered RL, a fine used example in a deep shade, good even margins all round, cancelled by black Maltese Cross. Cert. Von der Weid (1982) Gi = £ 900. (Photo =  319)	5		200	(€170)
1861	12 d. blue, Plate 2, lettered MJ-MK, a delightful used horizontal pair in a bright resonant shade, large even margins all round, neatly cancelled by red Maltese Crosses (rare on this Plate). An exceptional and most attractive pair Gi = £ 1'800/Gi Spec. cat DS8f = £ 3'500. Provenance: Collection Wills, Harmers, London, 7 Nov 1989. (Photo =  319)	5		500	(€425)
1862	2 d. 'steel' blue, Plate 1, lettered MB-MC, the fine used horizontal pair in this distinctive shade, good to huge margins all round, neatly cancelled by black Maltese Crosses. A fresh and very fine pair Gi = £ 3'800/Gi Spec. cat DS4 = £ 3'800. Provenance: Collection Wills, Harmers, London, 7 Nov 1989. (Photo =  319)	5 var		500	(€425)



The corner of Canal & Broadway Streets



1863

1863	2d. blue, plate 1, strip of four RC-RF, tied by red MC's and "BOSTON SHIP" datestamp to 1840, Mulready lettersheet 2d. blue, Stereo "a 96" with "GLASGOW APR. 14. 1841" datestamp for despatch on reverse, addressed to "James Burns, Portrait Painter, New York". The 2d. strip with mostly large margins (RC close at one corner, RF slightly touched at right), a fifth stamp having been removed, the lettersheet slightly age toned and some wear at edges but all letterfolds carefully backed by hinges. Nevertheless a highly impressive and rare overseas combination use of adhesive Stamps and Postal Stationery. Cert. RPSL (1996).	5	✉	2'500	(€2'125)
1864	2 d. pale blue, Plate 1, lettered DC, a fine used four margined example neatly cancelled by Maltese Cross in red Gi = £ 1'000. (Photo =  319)	6		250	(€215)
1865	2 d. pale blue, pl. 1, lettered OL, an attractive used example with close but clear margin at top left, large on three sides, neatly cancelled by near complete Maltese Cross in red Gi = £ 1'000. (Photo =  319)	6		200	(€170)
1866	1 d. red-brown, from 'black' Plate 1b, lettered CG, a superb large margined used example cancelled by complete strike of Maltese Cross in black. Signed Johnson, Pröschold Gi = £ 375. (Photo =  319)	7		120	(€100)



1843 / CHF 750



1844 / CHF 300



1894 / CHF 750



1857 / CHF 400



1860 / CHF 200



1877 / CHF 250



1861 / CHF 500



1862 / CHF 500



1864 / CHF 250



1865 / CHF 200



1866 / CHF 120



1870 / CHF 150



ex 1871 / CHF 180



1881 / CHF 100



1878 / CHF 100



1882 / CHF 200



1892 / CHF 600



1899 / CHF 500



1917 / CHF 1'000



1927 / CHF 200



1886 / CHF 500



ex 1905 / CHF 150



1889 / CHF 200



1920 / CHF 500



1896 / CHF 150



ex 1904 / CHF 350



ex 1902 / CHF 200



ex 1930 / CHF 300



1867

Gibbons

Start price
in CHFStart price
approx. €

- | | | | | |
|-------------|--|-------|--------------|------------|
| 1867 | 1 d. red-brown on blued paper, 'Black' pl. 8, lettered BD, a fine used example with good margins all round, slight scuff at upper left corner, neatly cancelled by rare usage of the Maltese Cross in red. Cert. RPSL (1983) Gi = £ 4'800. | 7 | 1'000 | (€ 850) |
| 1868 | 1d. red-brown, 'Black' Plate 9, lettered FK, large regular margins and neatly cancelled used on "May 25 1841" local Edinburgh lettersheet tied by black Maltese Cross. Cert K. Louis BPP (2017) plus 1862, 4d. pair PG-PH (PG cut wing margin and corner fault) tied by '250' numeral to Feb. 1864 envelope to the "Paymaster on H.M.S. Satellite in Montevideo ... or elsewhere.". (Photo = 321) | 7+ 81 | ✉ | 120 |
| | | | | (€ 100) |



1869

- | | | | | | |
|-------------|---|---|-------|--------------|-----------|
| 1869 | 1 d. red-brown, imperforate on blued paper, the magnificent unused block of twenty (5 x 4), lettered QA-QE/TA-TE, from the lower left corner of the sheet with Plate Number "42" and inscription "Price 1d. Per Label, 1s. Per Row of 12, £1 Per Sheet. Place the Labels ABOVE the..." with manuscript below "Kirkwall Orkney Islands Sept 9, 1844" in ink. The stamps of excellent fresh colour, with full margins all round and portions of adjoining stamps at right, minute scissor cut between QB and QC, mounted on the upper row only, otherwise, besides one minor gum skip, most of the lower block of fifteen are unmounted og. 'QA' shows the re-entry (Gi Spec cat BS26Eb) at base and Guide line joins left frame lines of QA and RA. Some ageing in the lower margin not detracting from the beautiful appearance of this rare and splendid multiple Gi = £ 2'000+. | 8 | 田*/** | 3'000 | (€ 2'550) |
| | Provenance: Collection Wills, Harmers, London, 7 Nov 1989. | | | | |



1836 / CHF 100



1840 / CHF 120



1845 / CHF 200



1853 / CHF 150



1859 / CHF 500



1868 / CHF 120



1874 / CHF 200



1875 / CHF 200



1873 / CHF 400

		Gibbons		Start price in CHF	Start price approx. €
1870	1 d. red-brown, lettered FB, a fine used example with margins all round, cancelled by London 'No. 4' in Maltese Cross struck upright in black. The scarcest of all the 'Numbers in Cross'. An attractive stamp <i>Gi</i> = £ 625. (Photo = ) 319	8		150	(€130)
1871	1 d. red-brown, three single examples, one three margin example used on piece cancelled by London 'No. 5' in Maltese Cross, fine example with fine strike of 'No. 8' in Cross and superb used example with fine 'No. 12' in Cross. Scarce and attractive trio <i>Gi</i> = £ 650+. (Photo = ) 319	8		180	(€155)
1872	1 d. red-brown on blued, the near complete set of London 'Numbers in Cross' with eleven stamps showing Numbers 1-11, the rare 'No. 4' being a particularly fine strike, margins touched to fine and a few faults, nevertheless a scarce assembly <i>Gi</i> = £ 2'695. (Photo = ) www)	8		250	(€215)
1873	1 d. red-brown on blued, 'Archer' plate 92, a remarkable block of twenty-two with complete horizontal row of the sheet lettered IA-IL and JC-JL, used on 1850 cover from London to Southampton, cancelled by London '17' numeral obliterations, with corresponding manuscript rate '1/10d.' at left. Margins good to touched and the cover with some creasing due to size (presumably carrying legal documents as addressed to a Solicitor), with London despatch cds and Southampton arrival (May 2) in blue on reverse. Despite faults, an extraordinary franking. (Photo = ) 321	8	✉	400	(€340)
1874	1 d. red-brown on blued, a fine four margined example unusually used on 1 d. pink postal stationery envelope to Culross, neatly tied by London 'No. 2' in Maltese Cross. Reverse with small flower illustration in manuscript, and London despatch (Dec 22) and Edinburgh and Culross datestamps (Dec 24). A charming and scarce cover. (Photo = ) 321	8	✉	200	(€170)
1875	1854 (Jan 24): Entire letter from London addressed to Capt. Frere on HMS Bellerophon at Malta, endorsed 'per English Packet via Marseille, under 1/4 ounce', correctly franked by 1841 1 d. red, pl. 132, 2 d. blue pl. 4 and 1847/54 Embossed 1 s. green, margins on each large to just touched, all tied by London '12' numeral obliterations in black. A charming and scarce entire. Cert. Louis (2012). (Photo = ) 321	8+ 14+ 55	✉	200	(€170)



1876

- 1876 1841: 1 d. red-brown on blued lettered TJ and 2 d. blue single and pair, lettered DB and DA/EA, large margins, only 2d, EA, just touched at base, used on small registered 1853 cover to the Manager of the Provincial Bank in Limerick, all tied by Irish '353' numeral obliterations in black and by Newcastle (Limerick) despatch cds (July 29) in red. Reverse with Limerick arrival cds (same day). An attractive and scarce cover and without doubt one of the most beautiful registered covers from Ireland bearing 1841, 1d and 2d. Cert. BPA (1996), together with an 1843 registered cover from Manchester to London with touched 1841 1 d. red tied by black MC with registration paid in cash.

Note: The addressee "Provincial Bank" of Ireland was founded by Thomas Joplin and others in London in 1825. Its primary aim was to introduce English capital into Ireland outside of the Dublin area. In 1966 'The Provincial Bank of Ireland' merged with 'The Munster & Leinster Bank' and 'The Royal Bank of Ireland' to form 'Allied Irish Banks' (Source: www.irishpapermoney.com)

8+ 14 ✉ **500** (€425)

		Gibbons		Start price in CHF	Start price approx. €
1877	2 d. blue, lettered NC, a four margined example tied to large part piece by near complete strike of London 'No. 7' in Maltese Cross in black. Scarce and most attractive <i>Gi = £ 1'200.</i> (Photo =  319)	14	△	250	(€215)
1878	2 d. blue, pl. 4, a fine horizontal strip of three lettered JI-JK, good to large margins all round and portion of adjoining stamp at left, lightly cancelled in black. JK with shifted transfer. An attractive multiple <i>Gi = £ 270.</i> (Photo =  319)	14		100	(€85)
					
1879					
1879	1 d. red-brown from Black Plate 11, lettered ND, the unissued Trail Printing on 'Dickinson' on deeply blued silk-thread paper without watermark, a superb unused example of excellent fresh colour and large margins all round. An exquisite example of an extremely rare stamp. Cert. RPSL (1970) <i>Gi = £ 7'750.</i> <i>Provenance: Collection Wills, Harmers, London, 7 Nov 1989.</i>	16	(*)	2'000	(€1'700)
1880	Crimean War 1855: Cover from the Baltic Fleet mailed to Southsea, Hampshire franked by 1 d. red-brown on blued paper in a strip of three, perf. 16, lettered TA-TC, 'DANZIG' despatch cds (13/7) at lower right. The adhesives tied on arrival in London with numeral obliterations (July 17) and Portsmouth cds in black (July 18) on reverse. Scarce and attractive cover. (Photo =  325)	17	✉	600	(€510)
1881	1858/76: 2 d. blue, pl. 14, an unused example lettered NG, of fresh colour, typical gum crack, large part og. Scarce and fine <i>Gi = £ 500.</i> (Photo =  319)	47	*	100	(€85)
1882	2 d. blue, pl. 15, an unused horizontal pair lettered RJ-RK, of excellent fresh colour, minor gum bend on right hand stamp not affecting delightful appearance, large part og. Scarce and most attractive multiple <i>Gi = £ 1'000+.</i> (Photo =  319)	47	*	200	(€170)
1883	1841/65: Small group (9) with 1841 1 d. red-brown used (4) all with good margins, 1 d. red Stars all with Scots Local cancellations: two with SAUCHIHALL (one with complete strike on piece), and part strikes of ARGYLE STREET and SANDPORT STREET; also an 1867 1 s. green pl. 5 with fine circular Telegraphic cancellation in black. (Photo =  www)			100	(€85)
1884	1867: Austria 3 kr. green and 10 kr. blue used on small 1872 envelope from Vienna to London tied by 'Wien' cds in black with red framed P.D. below. Readdressed from St. James's to the City with 1870 ½ d. lake, pl. 5, in a vertical pair tied by London duplex in black (Dec 17). An attractive and most unusual redirected usage. Signed Matl. (Photo =  325)	48	✉	500	(€425)
1885	1870: Bantam ½ d. lake, pl. 4, a horizontal pair used with 1867/80 4 d. vermilion pl. 12 tied by 'Exchange / Liverpool' duplexes with fine "2½d." rate split marking in red at left and 'PKXP Nr. 2' TPO cds on reverse of an attractive entire. (Photo =  325)	48+ 94	✉	80	(€70)
1886	1847/54: Embossed 1 s. pale green, an attractive vertical strip of three, ample to large margins all round and portion of adjoining stamp at upper left, lightly cancelled by numeral obliterations in black and by bleached manuscript 'Registered' in ink. An attractive and scarce multiple <i>Gi = £ 5'000+.</i> (Photo =  319)	54		500	(€425)
1887	1847/83: Group of three items with Embossed 1847/54 1 s. pale green used with numeral obliterator and partial French entry marking, 1867/83 10 s. greenish grey on white paper, wmk. Anchor, used example with 'L / C & S' perfin and 1883 10 s. ultramarine fine used <i>Gi = £ 5'000+.</i> (Photo =  www)	54+ 135+ 183		150	(€130)
1888	1847/54: Embossed 6 d. violet used with 1855 2 d. blue, perf. 16, on small 1855 mourning envelope to Geneva, Switzerland cancelled by '745' numeral obliterator of Stone, Staffordshire. The 6 d. with good margins for this stamp and contemporary scissor cut in margin, the 2 d. blue with separated by scissors at left and with portion of adjoining stamp at right. Circular 'PD' in red on front with reverse showing Stone despatch cds (Nov 13) in green, London transit in red and Geneva arrival cds. A scarce cover. (Photo =  325)	27+ 59	✉	200	(€170)
1889	1847/54: Embossed 6 d. purple, a fine used example with large margins all round, neatly cancelled by Liverpool '466' duplex in black. Scarce stamp so fine <i>Gi = £ 1'000.</i> (Photo =  319)	60		200	(€170)
1890	1855/57: 4d., 6d. and 1s. tied by "498 / Manchester JU 27 61" duplex cancellation to entire letter via France to Rome. The 6d. clearly shows faint blueing of the paper, although BPA cert. (2017) states "memo: When compared with other 6d. on "Azure" paper this shows insufficient blueing". A rare franking bearing the complete set of the first surface printed issue. (Photo =  325)	66+ 70+ 72		250	(€215)

		Gibbons		Start price in CHF	Start price approx. €
1891	1861 (July 16): Entire letter from London to Cognac, sent registered and prepaid at 1/4d. in red manuscript, struck with fine framed LOMBARD STREET / D / REGISTERED LETTER in red and 'Crown / Registered' cachet at right, with reverse displaying French rate box and Cognac arrival cds (July 18). A scarce entire. (Photo = ) 325)		✉	120	(€100)
1892	1862/64: 9 d. bistre, pl. 2, lettered GC, a fine unused example of good centering and fresh colour, part og. A rare stamp so fine. Cert. K. Louis (2017) Gi = £ 5'800. (Photo = ) 319)	86	*	600	(€510)



1893

1893	1867/80: 2 s. brown, wmk. Spray, lettered CE, a fine unused wing margin example of excellent freshness and resonant colour, insignificant spot behind Queen's neck barely apparent, fresh and fine without gum. Rare and most appealing stamp. Cert. K. Louis (2017) Gi = £ 30'000.	121	(*)	3'000	(€2'550)
1894	1867/83: £ 5 orange on white paper, lettered CH, a fine appearing used example of good rich colour, a few slightly soiled perfs. at right, neatly cancelled by WALSALL cds (Oct 31, 1902) in black. An attractive example of this iconic stamp Gi = £ 4'750. (Photo = ) 319)	137		750	(€640)



1895



View of Lima ca. 1875

1895	1875: Cover from London to Lima endorsed 'p. Str. Nile' franked by 1873/80 3 d. rose pl. 17 (2) and single 1 s. green pl. 11, all three stamps with Henry Schroder & Co. perfin, tied by London duplexes in black (Aug 16). Taxed on arrival with 1874/80 Postage Due 10 c. orange, creased, tied by 'Lima / Principal' cds (Sept). Minor imperfections but rare.	144+ + Scott J3	✉	750	(€640)
1896	1876: 8 d. orange, wmk. Garter, lettered HB, a magnificent used example with 'sock on the nose' LA GUAYRA datestamp struck in black (Jan 7, 1879). Minor wrinkle of no significance, a delightful and very scarce usage Gi 156/Z27 = £ 350. (Photo = ) 319)	156		150	(€130)
1897	1884: £ 1 brown-lilac, wmk. Crown, used example somewhat heavily cancelled by 'R' in oval handstamps but fine; 1888 £ 1 brown-lilac, wmk Orbs, used example of fair appearance but creased, 1891 £ 1 green used, some rubbing and unclear oval cancels; 1902/10 £ 1 green, creased but of fine appearance. A scarce group of elusive high values Gi = £ 8'000+. (Photo = ) www)	185+ 186+ 212+ 266		1'000	(€850)



1880 / CHF 600



1884 / CHF 500



1885 / CHF 80



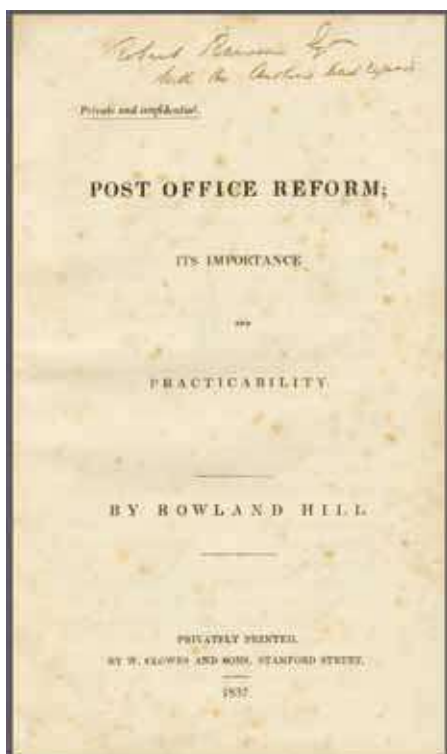
1888 / CHF 200



1890 / CHF 250



1891 / CHF 120



1923 / CHF 1'000



1922 / CHF 150



ex 1940 / CHF 120



ex 1898

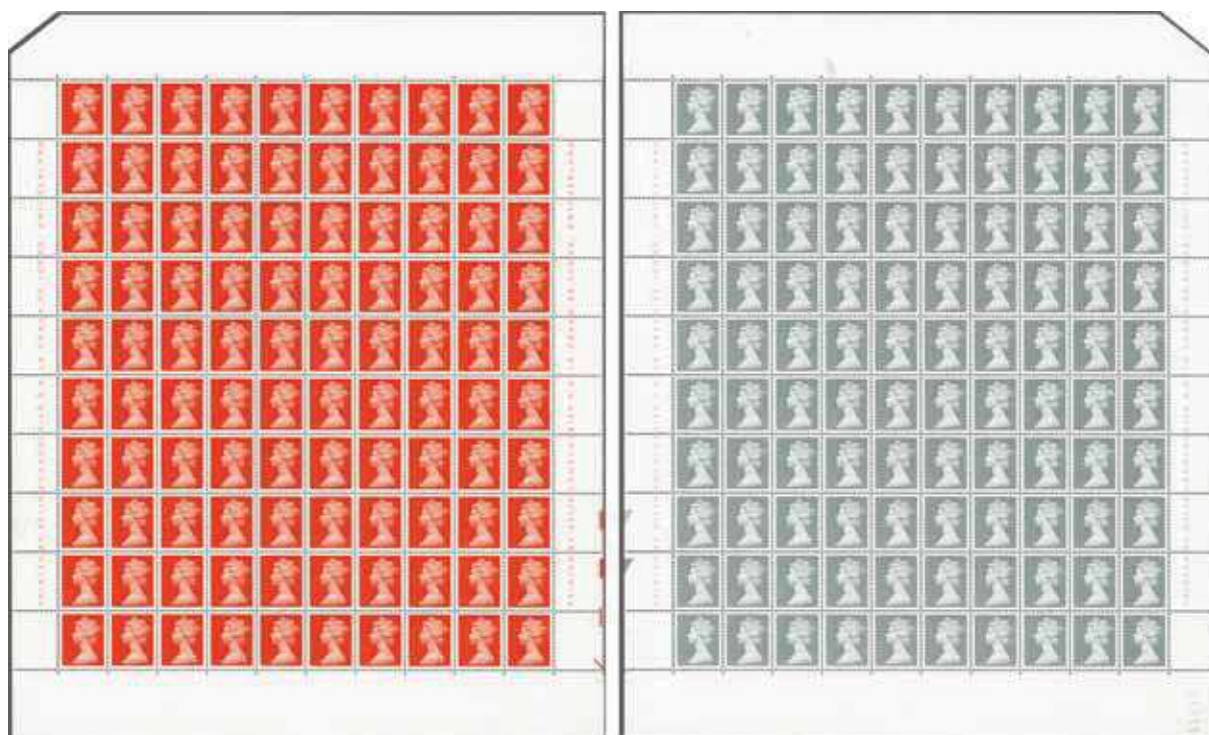
Gibbons

Start price
in CHF Start price
approx. €

- 1898** 1885: SPECIMENS OF ADHESIVE STAMPS OF GREAT BRITAIN, bound in red, the wonderful 12 page book of Fiscal and Revenue stamps by De La Rue, all overprinted SPECIMEN in black, with first page showing embossed **Customs** adhesives (6 stamps) in orange-red from 3d. to 5s.; **Foreign Bill** stamps (17) in lilac from 1d. to 9d., in green from 1s. to 15s., in lilac from £1 - £5; page 2 with **Bankruptcy Court Fee** stamps (15) in lilac from 1d. to 8d., bicoloured with green from 1s. to 10s., bicoloured with lilac from £1 to £20; **Probate** (7) with green 5s. and 10 s. and in lilac from £1 to £6; page 3 with **Judicature Fee** (15) in lilac from 1d. to 6d., in green from 1s. to 15s., in lilac from £1 to £5; page 4 with **District Audit** stamps (5) in green for 5s. and 10s., in lilac for £1 to £5; **Sea Policies** embossed stamps in orange-red (24) with values from 3d. to £10 perf. or imperf.; page 5 with **Patent** (7) with lilac 2d. to 8d., and in green 1s. to 5s., **Civil Service Commission** stamps (7) with green 1s. to 10s. and lilac £1 and £5; **Land Commission** (6) with green 1s. to 10s. and lilac £1 and £5; **Pedlar's Certificate** stamp (1) in lilac; page six with **Companies' Registration** (5) in lilac from 4d. to £1, **Public Records** (4) with 6d. and £1 in lilac and 1s. and 5s. in green, **Land Registry** (9) with lilac 1d. to 6d., green 1s. to 10s. and lilac £1 and £5; **Police Courts** (7) with embossed 6d. orange red, green 1s. to 10s.; **Cyprus** (9) with lilac 1d. to 6d. and green 1s. to 10s.; page seven with **County Courts Ireland** (12) with lilac 1d. to 8d. and green 1s. to 10s. and lilac £1, **Judicature Fee, Ireland** (10) with 1d. to 6d. in lilac, 1s. to 10s. in green and £1 and £5 in lilac; **Dog Licences, Ireland** (3) with 2s. in lilac, 10s. in blue and £1 in green (all imperforate); page eight with **Petty Sessions, Ireland** (3) with 6d. in rose, 6d. in green and 2/6d. in lilac; **Registration of Deeds** (9) in brown-purple from 3d. to £1; **Land Commission, Ireland** (6) with 2d. to 6d. in lilac and 1s. to 5s. in green; page nine with **Law Courts, Scotland** (8) with 1d. and 6d. in lilac, 1s. to 10s. in green and £1 and £5 in lilac; **Bankruptcy Court, Ireland** (5) with 5s. and 10s. in green and £1 to £5 in lilac; **Register House, Scotland** (9) with lilac 1d. to 6d., green 1s. to 10s. and lilac £1 and £5; **Admiralty Court, Ireland** (6) in bright blue from 6d. - £1; page 10 with **Unappropriated** (17) with lilac 1d. to 8d., green 1s. to 10s., lilac £1 to £6 all imperforate; **Coffee Mixture Excise** labels (2) with ½d. in blue and 1d. in red. A delightful book, pages detached from spine but in superb quality throughout. Rare and splendid.

10'000 (€8'500)

		Gibbons		Start price in CHF	Start price approx. €
1899	1891 (Jan 28): £ 1 green, lettered HD, an unused example of fine appearance and vibrant fresh colour, minor gum bend and thin at base on perf. below oval only, large part og. Gi = £ 4'000. (Photo = ) 319)	212	*	500	(€ 425)
1900	1912/24: Royal Cypher, the unused selection with all values unused with much duplication including marginal Control singles and strips (40+), scarce 9 d. olive-green (4), largely fine to very fine, large part or unmounted og.	351-396	田*/**	200	(€ 170)
1901	1913: Seahorses, Waterlow £ 1 used of fair appearance, couple of nibbed perfs. cancelled in 'Jersey' and a Bradbury Wilkinson 10 s. dull grey-blue, fine colour and large part og., together with heavily used 2 s. 6 d. (2) and 5 s. values Gi = £ 1'875.	403+ 417	*	400	(€ 340)
1902	1918/19: Bradbury Wilkinson Seahorse set of three values: 2 s. 6 d. pale brown, 5 s. rose-red and 10 s. dull grey-blue, all of good colour, the 2 s. 6 d. with typical gum bend, 5 s. and 10 s. values very fine, all with large part og. A scarce set Gi = £ 975. (Photo = ) 319)	415/417	*	200	(€ 170)
1903	1918/41: Lot 13 selected better stamps used (1) or unused (12 all lightly mounted og.), with 1918 Bradbury Wilkinson 5 s. rose-red Seahorse, 1929 PUC £ 1. black (2, one used), 1934 Seahorses re-engraved set of three and King George VI high values (7) Gi = £ 2'625. (Photo = ) www)	416+ 438+ 450/452+ 476/478c	*	350	(€ 300)
1904	1990 (Oct 16): Astronomy 22 p., an unused example, marginal from left of sheet, variety "Gold Omitted", fresh and fine, unmounted og. Scarce stamp Gi = £ 850. (Photo = ) 319)	738b	**	350	(€ 300)
1905	1969 (Jan 15): 'QE2' 5 d. black grey, red and turquoise, a fine unused example showing variety "Red Omitted", fresh and fine, unmounted og. A scarce stamp Gi = £ 300. (Photo = ) 319)	778c	**	150	(€ 130)
1906	1997c: Machin definitive, a Proof Sheet for the design, 10 x 10, with full margins all round, printed in vermilion without value indication, with imprint 'Printed By Hélio Courvoisier S.A., Chaux-Des-Fonds, Switzerland' in both left and right sheet margins. Fresh and fine, unmounted og. (Photo = ) 332)	Proof	田**	2'000	(€ 1'700)



1907

1907	1997: Queen Elizabeth II, Arnold Machin head, undenominated trials, gravure printing on coated paper without phosphor, but gummed, perf. 15:14 in complete sheets of 100 as printed by Courvoisier in light grey as used for the 29 p. and flame as used for 1st class. These two trial sheets were produced during the process of switching from lithography to gravure in 1997, but the trials are slightly smaller than that used on Machin definitives. A remarkable lot, discovered in spring 2017, certs. RPSL (2017); Calves (2017).				**	6'000	(€ 5'100)
1908	1997c: Machin definitive, a Proof Sheet for the design, 10 x 10, with full margins all round, printed in grey without value indication, with imprint 'Printed By H�lio Courvoisier S.A., Chaux-Des-Fonds, Switzerland' in both left and right sheet margins. Fresh and fine, unmounted og. Cert. Calves & Jacquart (2017).	Proof	田**			2'000	(€ 1'700)

Great Britain: Collections and Accumulations

	Gibbons	Start price in CHF	Start price approx. €
1909	1840/1990c.: Great Britain collection from 1840 1 d. black and 2 d. blue used, 1841 1 d. red imperf (37), 1841 2 d. blue pl. 4 with superb pair, 1858/79 1 d. red range incl. re-plating, 1 d. lilac mint Controls, 1883 2½ d. lilac partial re-plating (126 examples) and 2 s. 6 d. - 10 s. used, 1 d. venetian red near complete re-plating (237 of 240), 1891 £ 1 green used (Gi = £ 800), GV with 1912/22 unused Control examples and range of block cypher unused, George VI with many Control blocks, 1939/48 high values unused incl. 10 s. dark blue, QE2 from 1953 with many Control Blocks and multiples throughout incl. phosphor-graphite, Booklets inc. Wedgwood, SG etc. and Machins with useful face-value, more modern issues with high face value, Channel Islands 1958/81 complete unused (stc £ 500+), a few missed covers, a good lot for further expansion.	500	(€425)
1910	1840/1980: Important collection starting with 1840 1 d. black and 2 d. blue, 1847/54 full set of the embossed issue, 1882 £ 5 orange, 1885/86 £ 1 lilac (2), 1891 £ 1 green, 1902/10 £ 1 green, 1913 Seahorse £ 1 green, UPU 1929 £ 1 black, Officials, regionals etc., plenty of valid postage incl. single stamps and booklets, those partly in quantities, mainly in good quality, housed in six KABE albums, in addition a few hundred cards, covers and postal stationery items coming from business or daily mail as well as a group of FDC's, the whole packed in a large box (Photo =  www)	 2'500	(€2'125)
1911	1850/1980: Lot several hundred stamps used/unused or in mint condition, incl. some better values, full sets, souvenir sheets, booklets from GB incl. some regional issues, Guernsey, Jersey, Isle of Man and Gibraltar, partly some duplication, nicely arranged in two stockbooks.	350	(€300)
1912	1840/1990: Lot few hundred stamps used/unused incl. 1840 1 d. black with four margins, later issues with parts of plate reconstructions, plenty of valid postage, maxi cards and FDC's incl. Channel Islands, mainly in good condition and housed in one stockbook and in five cover albums, the whole packed in a box.	350	(€300)
1913	1841/1900: Range of Queen Victorian issues with 1858/76 2 d. blue pl. 14 unused, 1870 ½ d. rose in an unused marginal block of twelve perforated NC, 1870 1½ d. unused pair, 1883 1½ d. lilac (3, unmounted og.), Jubilee 1887 9 d. dull purple & blue (2, unmounted og.), and a small range of Officials.	 200	(€170)
1914	1902/62c.: Range of unused on stockcards incl. 1902/10 9 d. (3), 10 d. (3) and 1 s., 1913/19 5 s. Seahorse, 1924/26 Block Cypher range with marginal Control examples, 1924 Wembley set in blocks of four, Photogravure 1½ d. Imperforate Colour Trial in myrtle green, etc., together with a small range of Official issues unused and used.	 250	(€215)
1915	1935/50: Collection 100 used stamps as well as 66 cards, covers and postal stationery items, incl. full sets, FDC's, censor mail, foreign destinations (mainly Switzerland), four cards with Guernsey bisects (German occupation) etc., in good condition, mounted on album pages with description, in addition one stockbook with duplicats, packed in a box.	200	(€170)

Great Britain: Official Stamps



1916

1916	1840: "VR" 1d. black, lettered QJ, prepared for use but not issued, a fine appearing unused example with even margins all round, of good colour, unused and regummed. Fine appearance for this great rarity. Cert. BPA (2018) Gi = £ 32'500. (Photo = )	V1	(*)	7'500	(€6'375)
1917	1882/1884: IR Official 10 s. cobalt, wmk. Anchor on white paper, lettered EC, an unused example, a trifle soiled and both regummed and reperforated, nevertheless a not unattractive example of a very rare stamp and an excellent reference example. Cert. BPA (2017) Gi = £ 22'000. (Photo = )	O9cb	(*)	1'000	(€850)
1918	1882/1902: Lot 45 used official stamps from various Governmental departments as 'I.R. Official' (10), 'Govt. Parcels' (16), 'Army Official' (7), 'O.W. Official' (6), Admiralty Official (6) and 'Board of Education' (1), in addition a few postage dues, on album pages owner's cat = £ 5'411.			400	(€340)

		Gibbons		Start price in CHF	Start price approx. €
1919	1883/1904: Lot eight used official stamps incl. OW Official 1896/1902 ½ d. blue-green, 5 d. dull purple & blue lightly cancelled by 'Parliament Street' datestamp (11.8.1902) in black, 1902/03 2½ d. ultramarine neatly cancelled by 'Parliament Street' (Oct 1903) cds in black, Govt. Parcels 1883/86 6 d. dull green, 9 d. dull green without the usual colour loss, Board of Education 1902/03 2½ d. ultramarine, Admiralty Official 1903/04 2½ d. ultramarine, and 3 d. dull purple on orange-yellow. Eight certs. BPA (2017) Gi = £ 6'700.			750	(€640)

Great Britain: Channel Islands

1920	1840: 1 d. red-brown, PL, three good to large margins, just touched at right, tied by a fine strike of the Channel Islands Maltese Cross, one of - if not the most iconic local crosses! SG. No. 8 tc = £ 10'000. <i>Provenance: Robson Lowe Sales, 6. May 1953 (lot 276) and 21. Oct. 1953 (lot 317)</i> <i>Robson Lowe, Christies 23. Sep. 1986 (lot 323A).</i> (Photo =  319)	8		500	(€425)
1921	1857: Entire letter sent prepaid to Oporto, Portugal with '1/9d.' charge in red on obverse, fine double arc JERSEY cds in black (Oct 22) of despatch. London transit in red (Oct 24) and 'Porto' arrival cds (Nov 1) in black where charged '350' reis due. (Photo =  www)		✉	80	(€70)
1922	1864: Entire letter from Jersey to St. Malo, France bearing 1857 1 d. red in a vertical strip of four tied by "3734" gros chiffres of St. Malo on arrival. Octagonal framed 'Angl. B.M. / St. Malo' Boîte Mobile entry marking below (May 7) in red. A fine and attractive entire. (Photo =  325)	40	✉	150	(€130)

Great Britain: Literature

1923	1837: "POST OFFICE REFORM; ITS IMPORTANCE AND PRACTICABILITY" by Rowland Hill, privately printed by W. Clowes & Sons, Stamford Street, 1837. An original example of this wonderful and historic pamphlet, bound into tortoise shell binding, with the complete 73 pages including the appendix. The pamphlet shows that the Post Office revenue has been falling for many years, the abuses of the franking privilege (ably noted in Jane Austen's novels) and the public's evasion of payment of postage on delivery. Importantly an analysis is given showing that although the Post Office charged 1/1½d. for a letter from Edinburgh to London, the cost was actually less than ¼d. Rowland Hill then suggests that as distance bears little effect on cost that a letter should be carried at a uniform charge irrespective of the distance carried; all letters should be prepaid; to simplify the accounting procedure that letters should be charged on weight rather than the number of sheets. He further elaborates on the above but in the privately printed edition here offered he does not suggest adhesive labels merely stating that prepayment should be in cash or by 'stamped covers'. The public reprinting of this pamphlet brings forward the adhesive labels for pre-payment. Manuscript notation inside "Robert Ransome Esq., with the author's best regards" in Hill's hand. A wonderful and historic book. <i>Provenance: Collection H. Dendy Marshall.</i> (Photo =  325)			1'000	(€850)
1924	Literature: "The London Philatelist", issued by Royal Philatelic Society, a fine run starting in 1894/1913 with 10 red half-leather volumes with golden spine impression, incl. 'Cumulative Index' (2, one half-leather hardbound in green), 1920/26 with 6 volumes in dark red canvas and 1930/46 in seven half-leather volumes together with 1952/1973 issues single soft-bound magazines as issued. A rare possibility to acquire this reference source in such an integrity, in very good condition.			200	(€170)

British Occupation of Italian Colonies

1925	1947/51: Covers (3) with 1947 registered airmail cover to London franked by MEF 3 d., 5 d. and 1 s. used from Banghazi, 1951 cover addressed to Alberto Dena in Rome franked by 1 m. on ½ d. orange (3), 2 m. on 1 d. pale blue (2) and single 4 m. on 2 d. pale brown from Tripoli and 1950 cover to USA franked by GB 2½ d. blue (6) tied by 'Field Post Office / 655' used from Tripoli. (Photo =  www)		✉	200	(€170)
1926→	1947/51: The collection of covers/cards (115) all with MEF, Eritrea, Tripolitania frankings, cancellations from Asmara, , Azizya, Benghazi, Castel Benito, Decamere, Derna, Garian, Misurata, Mogadishu, Rodi, Tobruk, Tripoli but primarily usages from Libya and Eritrea; with notable usages of the "AV2" markings ex Tripoli (19 covers/cards, one is to Sweden another to Israel), cover ex POW Camp in Benghazi to Russian Zone, Germany, three Express airmail covers ex Asmara (one is registered), 'AR' covers (4) etc. Primarily addressed to Italy but with a range of interesting usages. Owners cat = € 38'000+. (Photo =  www)		✉	2'500	(€2'125)

British Colonies - Australia

For more Australian Lots, please see our Catalogue

FROM AUSTRALIAN STATES TO THE COMMONWEALTH OF AUSTRALIA 1850-1960

The 'BESANÇON' Collection (part II)

223 Corinphila Auction · 31 May 2018

23



Alfred H. Caspary

Lars Amundsen



3050

Gibbons

Start price
in CHFStart price
in CHF

3050 3 d. myrtle green, on soft yellowish wove paper, position 14 on the sheet of 25 subjects used with 1850 1 d. reddish rose, Plate 1, horizontal pair, positions 21-22, on the famous cover to Van Diemen's Land, all tied by five strikes of "51" numeral obliterations of Gresford. The adhesives all with four margins, the right hand 1 d. with slight surface scuff at top, otherwise all are superb. Front with "Paul Ship Letter / Crown / Sydney" datestamp in red (May 6) and manuscript "4" (pence) for ship fee. Reverse with "Gresford / Crown / New S. Wales" despatch datestamp (May 6). Patterson / Crown / New S. Wales' oval transit datestamp (May 6) both in black and framed SHIP LETTER in black applied on arrival (June 8). A magnificent and extremely attractive cover for the connoisseur of the Sydney Views. Cert. P. Holcombe.

Provenance: Collection Alfred H. Caspary, Harpers, London, 6-9 Oct 1958, lot 14.
Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 321.
Collection Espinola Harpers, London, 23 March 1984, lot 3023.

40w 3 50 7'500 (107125)

223 Corinphila Auction · 31 May 2018

165



3476

Gibbons

Start price
in CHFStart price
in CHF

3476 1884/1900: £ 25 deep green, £ 50 blackish-violet and £ 100 crimson, perf. 12½, wmk. V over Crown sideways, upright on the £ 100, the set of three values all with margins all round, the £ 50 with some colour-run in margin and trace of aging on reverse in margin, the £ 100 with merest trace of colour loss at lower right, however these are negligible imperfections on what is one of the rarest of all 19th Century stamp issues in mint condition. A magnificent and extremely rare set in superb largely fresh condition, superb large part og. A dramatic and extremely rare set for the philatelic connoisseur. Certs. (3) BPA (2004) G-1 = £ 210000.

283w+ 284w+ 285c + 50'000 (87'500)

223 Corinphila Auction · 31 May 2018

183



3517



Baron Philipp von Ferrary

Gibbons

Start price
in CHFStart price
in CHF

3517 4 d. blue, the famous INVERTED SWAN variety, technically an "Inverted Frame", a superlative used example with four large margins all round, extremely lightly cancelled for this rarity, with the only fault being an unapparent 3mm. paper break near the centre of the stamp best viewed under ultra-violet light and perhaps a vertical bend, otherwise this stamp can be listed as one of, or perhaps, the finest known example as far as appearance is concerned. Full listing of how this variety occurred and other relevant information of this error is included with the lot and more information is to be found in L. N. and M. Williams "Stamps of Fame" on page 192, where listed as example 'IX'. Just 15 examples of this error are recorded of which 6 are in Museum collections, including one (ex Durveen) in the collection of Her Majesty Queen Elizabeth II. A truly wonderful example of this legendary error, of exceptional provenance and the finest specimen of the most iconic Australian stamp in private hands. Signed Calves, certs. Friedl (1980) RPPL (2017) G-1 = £ 10000.

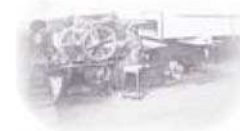
L.N. Williams in *Encyclopaedia of Rare and Famous Stamps* (1997) listed 14 recorded genuine examples of this variety, of which seven are housed in museums and institutional collections (Royal Collection of Her Majesty Queen Elizabeth II, British Library, London; Australian Museum, Sydney (2); Mitchell Library, Sydney; Western Australia Museum, Perth; National Museum of Ireland, Dublin). From the remaining seven examples in private hands, no less than four are in one private collection.

Provenance: Baron Philipp von Ferrary (1923);
bought by Tommy Allen for E.H. Collins;
E. H. Collins collection, Plumridge auction, London (1928);
again bought by Tommy Allen;
Sold by Tommy Allen to Theodore Champion (approx. 1929/1930);
Sold by Theodore Champion at an unknown date;
Robinson auction (Oct. 1980);
bought by Paul Morgenthaler acting as agent for an unknown collector;
David Feldman auction (Sept. 1981).

3w 100'000 (115'000)

226

223 Corinphila Auction · 31 May 2018



Gumming the stamp paper



3662

Gibbons

Start price
in CHFStart price
in CHF

3662 £ 2 black & rose, Die II, an amazing and truly splendid unused block of twelve (6x2) from the top left corner of the sheet and showing the interpanneau margin at right, centred slightly to right, of excellent vibrant colour, with just one stamp with slight scuff on gum (from the sheet stored below), otherwise full unmounted og. A remarkable and absolutely exceptional multiple for the connoisseur G-1 = £ 54000.

114 10'000 (27'000)

Australian States: New South Wales

		Gibbons		Start price in CHF	Start price approx. €
1927	1865 (Jan): 1 d. dull red, Plate II, no watermark, perf. 14, a fine unused block of four, vivid colour and superb large part og. A scarce multiple <i>Gi</i> £ 900+. (Photo =  319)	187	田*	200	(€170)
1928	1888/89: Centennial Sydney 1 d., Colour Trial Proofs (3), all in imperforate ungummed unwmk.'d blocks of four, printed in black, pale rose and third in pale orange; fresh and fine, minor staining from the reverse as usual but rare and most appealing Proofs. <i>Note: These Colour Trial Proofs, in common with the examples to the £1 value listed below, were printed in single blocks of four, thus no larger multiples can exist.</i> (Photo =  332)	253 Proofs	田(*)	300	(€255)
1929	Essays for the Centennial Issue, 4 d. value, two blocks of four for unadopted designs with 'N. S. WALES' at top and curved 'One Hundred Years' below FOUR and PENCE value, corners filled with 'NSW4', each block pin perforated, one in brown with margin hinged back into place and the other in orange (imperforate at top) printed on thick white ungummed paper. Most unusual and very scarce Essays. (Photo =  332)	Essays	田(*)	500	(€425)
1930	Centennial Colour Trial Proofs (6), all in imperforate ungummed unwmk.'d horizontal pairs, with 1 d. in brown, 2 d. Emu in black, 4 d. Cook in orange, 6 d. in deep brown, 8 d. Lyrebird in green and 1 s. Kangaroo in bluish-grey, fresh and fine, minor staining from the reverse as usual but rare and most appealing Proofs. (Photo =  319)	253/258 Proofs	*	300	(€255)
1931	Centennial Emu 2 d., Colour Trial Proofs (2), both in imperforate ungummed unwmk.'d blocks of four, printed in brown and the other in pale orange; fresh and fine, minor staining from the reverse as usual but rare and most appealing Proofs. (Photo =  332)	254 Proofs	田(*)	250	(€215)
1932	Centennial 4 d. brown, imperforate Proof block of four on NSW/Crown wmk. paper, in issued colour, marginal from right of sheet with imprint '4d. per Label. 2s. per.', diagonal crease not apparent on face, a fine and scarce multiple. (Photo =  332)	255 Proof	田(*)	150	(€130)
1933	Centennial 6 d., Colour Trial Proofs (4), all in imperforate ungummed unwmk.'d blocks of four, printed in pale green, bluish grey, black and in orange; fresh and fine group, minor staining from the reverse as usual but rare and most appealing Proofs. (Photo =  332)	256 Proofs	田(*)	400	(€340)
1934	Centennial 8 d., Colour Trial Proofs (3), all in imperforate ungummed unwmk.'d blocks of four, printed in bluish grey, vermilion and in issued colour of magenta; fresh and fine group, minor staining from the reverse as usual but rare and most appealing Proofs. (Photo =  332)	257 Proofs	田(*)	300	(€255)
1935	Centennial Kangaroo 1 s., Colour Trial Proofs (2), both in imperforate ungummed unwmk.'d blocks of four, printed in black and the other in orange; fresh and fine, minor staining from the reverse as usual but rare and most appealing Proofs. (Photo =  333)	258 Proofs	田(*)	250	(€215)
1936	Centennial 1 s. maroon, wmk. NSW/Crown inverted, perf. 12, a superb unused block of 24 (6 x 4) corner marginal from the left pane, with all three monograms incl. '1888' below, minor gum stain and a couple of nibbed perfs. at top right otherwise fresh and very fine with large part og. where hinged for protection, majority unmounted og. Scarce and appealing multiple <i>Gi</i> = £ 1'300+. (Photo =  333)	258b	田*/**	300	(€255)
1937	Centennial 'Map' 5 s., Colour Trial Proofs, in imperforate ungummed unwmk.'d blocks of four, printed in black and another in bluish-grey, one Proof with slight surface scuff on the latter, otherwise a fresh and fine pair. Rare and most appealing Proofs. (Photo =  333)	261 Proof	田(*)	400	(€340)
1938	Centennial £ 1, Colour Trial Proofs, in imperforate ungummed unwmk.'d blocks of four, printed in bluish grey and another in pale grey, fresh and fine pair. Rare and most appealing Proofs. (Photo =  333)	262 Proofs	田(*)	400	(€340)
1939	1888 (April 27): Centenary 20 s. bright blue, wmk. '5/-' sideways, perf. 10, a fine unused example overprinted "Specimen" in black (9 mm.), typically ragged perfs., fresh and fine, large part og. Unlisted by Gibbons or James Bendon, scarce. (Photo =  333)	262 spec	*	120	(€100)
1940	1897: Diamond Jubilee & Hospital Charity 1 s. dull green & brown, a somewhat aged example used on local 1897 cover within Sydney tied by 'Sydney / NSW' duplex (June 25); also the set of two values unused, again with faults. Scarce <i>Gi</i> = £ 325. (Photo =  325)	280+ 280/281	田*	120	(€100)
1941	1899 (Oct): Centennial Cook 4 d. brown on chalky paper, imperforate block of four on NSW/Crown wmk. paper, with good margins all round, two slight age spots on gum not affecting appearance, fresh and fine large part og. A rare block <i>Gi</i> = £ 1'200. (Photo =  333)	303bc	田*	350	(€300)

Australian States: South Australia

1942	1860: Rouletted 6 d. violet-blue, single example used on small 1860 envelope to London tied by obliterator in black, with PAID / ADELAIDE S. A. datestamp in blue alongside (March 17, 1860) and London arrival cds (May 8) in red. An attractive cover - the adhesive used two days prior to the Stanley Gibbons issue date. (Photo =  337)	28	田	120	(€100)
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ex 1928 / CHF 300



ex 1929 / CHF 500



ex 1931 / CHF 250



1932 / CHF 150



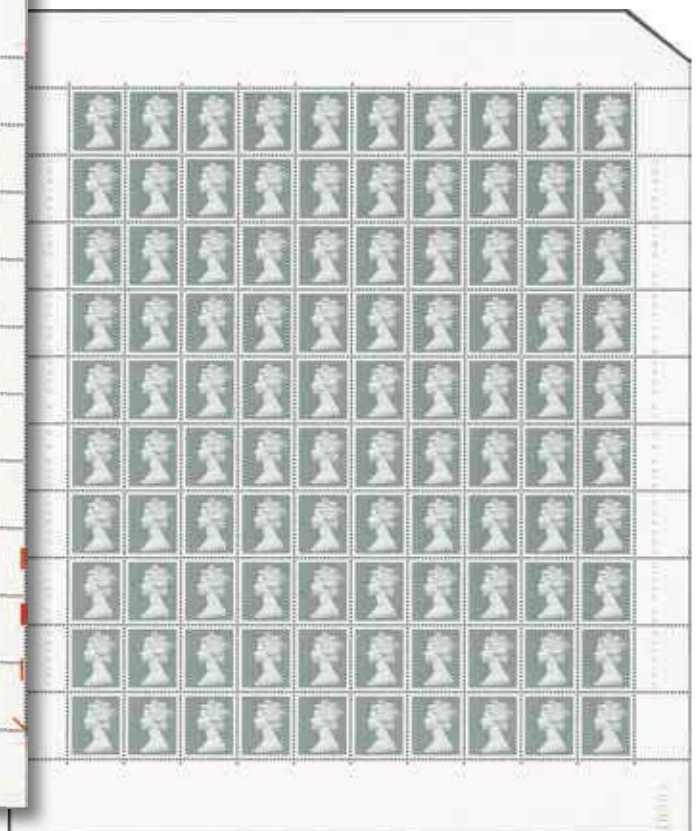
ex 1933 / CHF 400



ex 1934 / CHF 300



1906 / CHF 2'000



1908 / CHF 2'000



ex 1935 / CHF 250



ex 1937 / CHF 400



ex 1938 / CHF 400



1941 / CHF 350



1953 / CHF 120



1954 / CHF 350



1944 / CHF 250



1955 / CHF 200



ex 1947 / CHF 250



ex 1951 / CHF 150



1936 / CHF 300



1948 / CHF 100



1939 / CHF 120

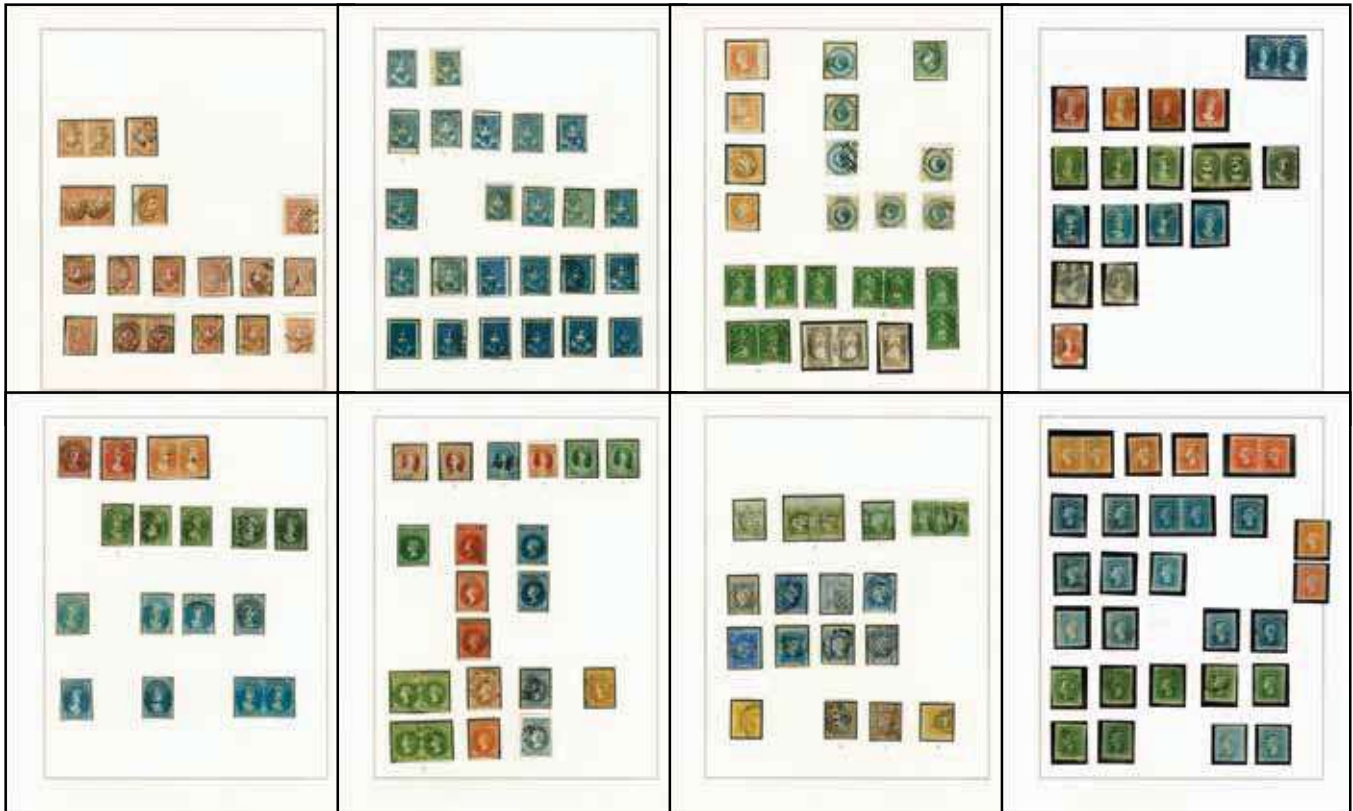


1949 / CHF 200



ex 1952 / CHF 400

Australian States: Collections



ex 1943

Gibbons

Start price	Start price
in CHF	approx. €

- 1943 Australian States Collection**, the used imperforate collection, largely in immaculate quality with most described and vetted by Dr. Ulrich Ferchenbauer using the Yvert catalogue listing, with **New South Wales** 1850 Sydney Views 1 d. from Plate 1 (4) incl. delightful example cancelled by bold '43' numeral, Plate II with 8 examples including a pair with variety 'No Trees' and 'Hill Unshaded'; 2 d. blue from various Plates (14) incl. fine numeral cancels (2, 64, 76, 85); 1850 3 d. green (5) including one in myrtle-green shade (ex Slade-Slade) and another with SIGILLUM variety; 1851 with 1 d. variety 'No Leaves' and a fine example on piece with 2 d. blue, 1852 1 d. on blue (7) incl. two pairs; 2 d. blue (10) from various printings, 1852 3 d. green (6) incl. two pairs, one marginal from top of sheet; 6 d. brown (2), 1853 8 d. yellow (2) one is marginal; 1854 2 d. blue (9), 3 d. green (7); 1854/59 5 d. green (2), 6 d. grey or brown or slate (shades) with 18 examples, 8 d. yellow (2), 1 s. rose (shades) with 18 examples, 1856 Registered 6 d. (9); 1856/59 with extensive range incl. lithos; **Queensland** 1860 1 d. rose (3, one ex Burrus), 2 d. blue and 6 d. green (2) with five certs and the other 1 d. doesn't need one!; **South Australia** with 1855 1 d., 2 d. (3) and 6 d. (7); 1856/58 1 d. green in pairs (2), 2 d. (2) and 6 d. (7) and 1 s. orange; **Tasmania** with 1853 1 d. blue (3) with one ex Dale-Liechtenstein, 4 d. orange (3) including an imprint example with 'Printed by H & C Best', 1855 with 1 d. carmine (2), 2 d. green (3), 4 d. blue (8, incl. a strip of three), 1856 1 d. pale brick red, 4 d. blue; 1857/67 1 d. (8), 2 d. green (14) incl. multiples, 4 d. blue (15), 1860 6 d. (11), 1 s. vermilion (5); **Victoria** with 1850/57 1 d. red (shades / printings) with 22 examples incl. three pairs, 2 d. grey-lilac (6), 3 d. blue (30) incl. pairs, 1852/56 2 d. brown, various printings (37), 1854/57 6 d. (4), 1 s. blue (7), 2 s. green; 1854/55 Too Late 6 d. (2) and Registered (2), Throne 1856 1 s. green (9) with three pairs; Emblems 4 d. rose strip of three; **Western Australia** 1854 1 d. black pair on a piece with 3 d. blue, 3 d. blue single, 1857 6 d. grey black cancelled by '20' numeral etc. 44 certificates or opinions, many of the stamps without being signed. A marvellous collection in the foremost quality, assembled over a 60 year period by a student of British Colonial classic issues, nearly every stamp being a selected choice example. Viewing is highly recommended.

△ **60'000** (€51'000)



ex 1943

Commonwealth of Australia

		Gibbons		Start price in CHF	Start price approx. €
1944	1934 (June): £ 2 black & rose, Die II, a fine used pair with small part 'Sydney' datestamp in black and partially erased crayon mark on right hand stamp. A scarce multiple $G_i = £ 1'200$. (Photo =  333)	138		250	(€215)
1945→	1934 (Dec.): Opening of the air mail service between Australia and England by Qantas and Imperial Airways, group of four illustrated envelopes, incl. two sent via "Caire Par Avion 22 Dec. 34" to Capetown or Kimberley South Africa as well as a third addressed to Tete Portuguese East Africa, all with the corresponding arrival marks, further a rare envelope from "Keetmanshoop S.W.A. 3 Dec.34" addressed to "Melbourne 22. Dec. 34" Muller 110.		✉	200	(€170)
1946→	1937 (April 8): First Solo Flight Brisbane - Capetown by Mrs. H. B. (M. R.) Bonney in her Monoplane 'My Little Ship II', Sudan leg, cover franked with three Australian values tied by Brisbane "Q'land 8 Apr. 37 Posted City Box" machine cancel with adjacent first flight cachet below, in combination with Sudan Camel postman four values cancelled "JUBA 17. JU 37" backstamped "SHELAL HALFA T.P.O. 30 JY 37 No.1" and with Cairo machine cancel (31. July) to "BRISBANE 31 AU 37", signed on front by the pilot Mrs. Bonney (Photo =  337)		✉	200	(€170)

Australia: New Guinea

1947→	1935 (May 1): Airmail £ 2 violet and £ 5 emerald-green, unused examples, the £ 2 superb (signed Brun), the £ 5 with slight spot on one perf. at right, otherwise fresh and fine, large part og. $G_i = £ 1'100$. (Photo =  333)	204/205	*	250	(€215)
1948→	Airmail £ 2 violet, a fine used vertical pair cancelled by 'Bulolo' datestamps in black $G_i = £ 280$. (Photo =  333)	204		100	(€85)
1949	1915 (Feb 27): Official 1 d. on 5 pf. green, a fine unused horizontal strip of five from lower right corner of the sheet with full 'Deutsch-New Guinea' imprint, third stamp showing variety "1" and "d." spaced, fresh and fine with hinge to protect from splitting, minor bends between stamps, large part og. A scarce positional multiple. Signed Brun $G_i = £ 600$. (Photo =  333)	O2+ 2a		200	(€170)
1950→	1925/39: Collection on leaves with 1925 Airmail part set incl. 10 s. rose unused, 1932/34 redrawn definitives complete set to £ 1 used, 1931 Airmail set to £ 1 complete unused, 1935 Airmail £ 2 bright violet and £ 5 emerald fine unused (signed Mohrmann), 1939 Airmail set of 14 to £ 1 fine unused, Officials with 1925/31 set of nine unused, 1932 set of 13 to 5 s. complete unused, together with a few incomplete sets, a fine assembly $G_i = £ 2'750+$.	125-O54		500	(€425)

Australia: Papua New Guinea

1951	1932/40: Pictorial set of 16 values fine unused, one or two with minor gum bends otherwise fresh and fine, large part og. $G_i = £ 550$. (Photo =  333)	130/145	*	150	(€130)
1952	1995 (Jan 11): Visit of John Paul II / Beatification of Peter Le Rot, the triptych with "Sucharge Omitted" variety on the 90 t. value, unmounted og., together with Tourism set of 8 values, unissued, all in horizontal se-tenant pairs, all with "Surcharge Omitted" variety, fresh and fine, unmounted og. (Photo =  333)	746a+ (747/754 var)	**	400	(€340)

Barbados

1953	1882: 4 d. grey, wmk. Crown CA, perf 14, a fine unused example of this scarce stamp, large part og. $G_i = £ 350$. (Photo =  333)	97	*	120	(€100)
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Canada

1954	1852/57: Prince Albert 6 d. greenish grey on thin handmade wove paper, a fine used example with large margins all round, with complete target cancellation in black. Scarce. Signed A. Diena $G_i = £ 1'200$. (Photo =  333)	10		350	(€300)
1955	1857 (Aug 1): ½ d. deep rose on medium thick paper, a fine used example with huge margins all round, lightly cancelled in black. A scarce stamp so fine $G_i = £ 600$. (Photo =  333)	17		200	(€170)
1956	1882: Montreal ½ c. black in a fine unused block of four with superb og., 1875/92 Registration 2 c. orange and 5 c. blue-green in vertical pairs with fine large part og., Newfoundland 1882 2 c. yellow-green, a fine og. example with marginal imprint at base, 1887 3 c. deep brown in a fine strip of three with large part og. and 'S.S.Caribou' 2 c. scarlet in a block of six. A most attractive group $G_i = £ 700+$. (Photo =  www)		田*/**	200	(€170)



1942 / CHF 120



1946 / CHF 200



1959 / CHF 200



1960 / CHF 100



1961 / CHF 150



1962 / CHF 150



1963 / CHF 200



1964 / CHF 120



1965 / CHF 150

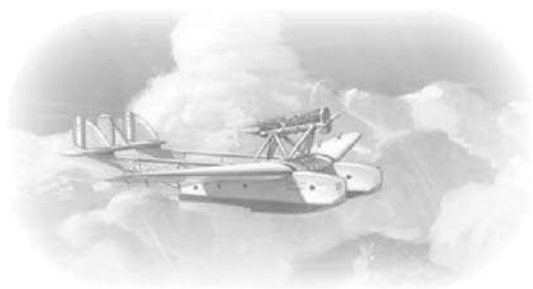


1966 / CHF 200

	Gibbons		Start price in CHF	Start price approx. €
1957	1851/c.: Collection on Schaubek leaves with 1851 Beaver 3 d. imperf used, 1857 1½ rose imperf. optd. SPECIMEN, and a black Proof of 1½ d imperforate and optd. SPECIMEN, 1859 Beavers 5 c. red used (7, two with inscription and one on 1864 cover from St. Catherine's), 10 c. used (2), 12½ c. green used (4, including one on cover), 17 c. blue in a used pair, Large Queens 1 c. - 15 c. used, good range of Small Queens incl. block of ten 3 c. used, block of eight 5 c. used; 1897 Jubilee with 6 c. and 20 c. unused, \$ 2 used etc. an attractive lot.	✉	350	(€ 300)

Canada: Newfoundland

1958→	1921 (Feb 26/March 10): Covers (2) each with 1919 Caribou frankings at 3 c. rate, earlier cover with typed 'per Airship' and handstamped 'AIR POST St. Anthony', the second cover handstamped AIR POST FOGO with Fogo backstamp; also a typed 1919 letter addressed to Joseph L. Kennedy in Quincy, Mass stating "Just got notice that the Handley Page machine will take mail to New York...".	130/132	✉	120	(€ 100)
1959→	"Columbia Flight" 1930: Cover to Dublin endorsed 'Air Mail Columbia' franked at 40 cent rate with scarce 1919 Caribou 36 c. sage-green, 1928 4 c. rose-purple and 10 c. violet all tied by 'St. John's Nfld.' slogan cancellation, backstamped at Harbour Grace (Oct 9) and heavily cancelled alongside in Dubli (Oct 13) which has caused a split in the cover. Scarce, circa 180 covers carried. (Photo =  337)	141+ 167a+ 172	✉	200	(€ 170)
1960→	"Halifax Airmail" 1921 (Nov 17): 35 c. red, wide spacing, with stop after 1921, used on First Flight cover addressed to Newark tied by 'St. John's Nfld.' machine cancellation (Nov 23). The attempted Flight was delayed and then abandoned on January 28, 1922 and the mail was sent on to Halifax by rail - arriving on February 4, reverse with Halifax return datestamp.. Slightly aged but fine cover. Scott C3b = \$ 225 on cover/ Gi = £ 100 off cover. (Photo =  337)	148	✉	100	(€ 85)
1961→	35 c. red, wide spacing, variety "No Stop after 1921", used on First Flight cover addressed to Boston tied by 'St. John's Nfld.' machine cancellation (Nov 17, First Day of Use). The attempted Flight was delayed and then abandoned on January 28, 1922 and the mail was sent on to Halifax by rail - arriving on February 4, reverse with Halifax return datestamp.. Fresh and fine cover. Scott C3 = \$ 190/ Gi = £ 90 off cover. (Photo =  337)	148a	✉	150	(€ 130)
1962→	35 c. red, wide spacing, variety "No Stop after 1921", used on First Flight cover addressed to Beverly, USA tied by 'St. John's Nfld.' machine cancellation (Nov 26, Last Day of Acceptance). The attempted Flight was delayed and then abandoned on January 28, 1922 and the mail was sent on to Halifax by rail - arriving on February 4, reverse with Halifax return datestamp. Fresh and fine cover. Signed John A. Fox. Scott C3 = \$ 190/ Gi = £ 90 off cover. (Photo =  337)	148a	✉	150	(€ 130)
1963→	35 c. red, wide spacing, variety "No Stop after 1921 / and figure below 'f' of Halifax" (a total of only 556 stamps can exist thus), used on First Flight cover addressed to Montreal tied by 'St. John's Nfld.' machine cancellation (Nov 21). The attempted Flight was delayed and then abandoned on January 28, 1922 and the mail was sent on to Halifax by rail - arriving on February 4, reverse with Halifax return datestamp.. Fresh and fine cover. Scott C3d = \$ 500 on cover/ Gi = £ 275 off cover. (Photo =  337)	148b	✉	200	(€ 170)
1964→	35 c. red, narrow spacing, with stop after 1921, used on First Flight cover addressed to Montreal tied by 'St. John's Nfld.' machine cancellation (Nov 21). The attempted Flight was delayed and then abandoned on January 28, 1922 and the mail was sent on to Halifax by rail - arriving on February 4, reverse with Halifax return datestamp. Slightly aged but fine cover. Scott C3h = \$ 260 on cover/ Gi = £ 120 off cover. (Photo =  337)	148f	✉	120	(€ 100)
1965→	35 c. red, narrow spacing, variety "No Stop after 1921" (a total of only 1'112 stamps can exist thus), used on First Flight cover addressed to Halifax tied by 'St. John's Nfld.' machine cancellation (Nov 24). The attempted Flight was delayed and then abandoned on January 28, 1922 and the mail was sent on to Halifax by rail - arriving on February 4, reverse with Halifax return datestamp. Slight hinge remnant on front otherwise a fresh and fine cover. Scott C3f = \$ 400 on cover/ Gi = £ 275 off cover. (Photo =  337)	148fg	✉	150	(€ 130)
1966→	35 c. red, narrow spacing, variety "No Stop after 1921 / and figure below 'f' of Halifax" (a total of only 556 stamps can exist thus), used on First Flight cover addressed to Halifax tied by 'St. John's Nfld.' machine cancellation (Nov 25). The attempted Flight was delayed and then abandoned on January 28, 1922 and the mail was sent on to Halifax by rail - arriving on February 4, reverse with Halifax return datestamp. Fresh and fine cover. Scott C3j = \$ 550 on cover/ Gi = £ 275 off cover. (Photo =  337)	148fh	✉	200	(€ 170)



Savoia S-55 Flying Boat



1967

		Gibbons		Start price in CHF	Start price approx. €
1967→	1927 (May 18): "Air Mail / DE PINEDO / 1927" overprint in red on 60 c. black, a fine unused example of this iconic stamp, position 18 on the sheet of 50 subjects, fresh and very fine, superb large part og. A great rarity of British Commonwealth philately with just 66 unused examples possible. Signed A. Diena, Kessler, Sanabria. Cert. Bolaffi (2014), E. Diena (2016) Scott C4 = \$ 45'000/Gi = £ 42'000.				
		163	*	22'000	(€ 18'700)
1968	1857/: Collection with 1857 1 d. brown-purple unused, 1862 2 d., 6 d. and 8 d. rose-lake unused, 1865 Codfish 2 c. perf. unused and balance of set unused or used, some fine multiples incl. 'Newfoundland' ½ c. rose and 1896 orange-vermilion in blocks of four, 1928 Publicity pictorial issue with 2 c. - 10 c. and 20 c. and 30 c. in unused blocks, thereafter largely complete used or unused with 1931 Airmail 50 c. green unused pair, \$ 1 blue unused; also Nova Scotia with 1860/63 1 c. and 2 c. in large unused blocks, 10 c. in a block of eight, range of New Brunswick Locomotive 1 c. (4) etc.			1'000	(€ 850)



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