Tuesday 29 May 2018, 17:00 h

Overseas Countries Americas
incl. North America, Central America, South America

Argentina

		Scott		Start price in CHF	Start price approx. €
1463	1866: Entire letter from Buenos Aires to Bordeaux with octagonal CONF. ARGENTINE / CARMEL datestamp (Jan 12) in black (Salles fig. 1034). Carried on the Carmel and struck on arrival with fine BRESIL / BORDEAUX cds (Feb 17) of entry (Salles fig. 1042) and charged '10' décimes due in manuscript. Fresh and fine entire. *(Photo = 245)*		✉	**150**	*(€ 130)*

1464

SS 'Equateur'

1464	1876: Combination cover to France with 1867/68 5 c. vermilion tied by Buenos Aires cds and France 1871/75 Cérès 25 c. blue (4, one with contemporary fault) tied on despatch by octagonal BUENOS AYRES / PAQ. FR. J. No 2 datestamps (May 10) in black and carried on the *'Equateur'*. Reverse with Toulouse arrival cds (June 8). Small imperfections but an attractive and scarce cover. Signed Calves.	20	✉	**350**	*(€ 300)*
1465	1858/1926: Collection on Schaubek leaves with 1858 Confederation 5 c. used on piece at Rosario, 1862 set of three used, 1864/67 Rivadavia perf. 5 c. used (8) including a pair used at Cordoba and a single on cover, 10 c. green (3) incl. a pair on piece, 15 c. blue (4), 1873/80 issues complete with cancellation interest, 1887 24 c. blue in a used marginal block of six, 1888/90 with used blocks of 25, 30 and 40 c., an attractive lot.		✉△⊞	**200**	*(€ 170)*

Bolivia

		Scott		Start price in CHF	Start price approx. €
1466	1856 (March 18): Entire letter from Tupisa to Salta struck with superb strike of TUPIZA oval framed despatch handstamp in red showing Condor & Mountain. Exceptional and rare. *(Photo = 245)*		✉	**200**	*(€ 170)*
1467	1876: Cover to Valparaiso struck with rare CORREOS DE BOLIVIA / LA CHIMBA / MAYO 16 76 handstamp in blue with framed CANCELLADO in blue adjacent. Reverse with Valparaiso arrival cds (May 20) in black. The envelope with faults but very scarce. *(Photo = 245)*		✉	**200**	*(€ 170)*
1468	1867/1912c.: Collection on Schaubek leaves with Condor 5 c. green used (3), 50 c. yellow unused, thereafter largely complete with much cancellation interest incl. 1869 9 Stars 10 c. vermilion with intaglio "CC" cancel in blue, 1892 cover from La Paz to New York franked by 1890 1 c. rose and 10 c. orange tied by target cancel in black, an interesting lot.		✉	**120**	*(€ 100)*
1469✈	**Development of Bolivian Airmail 1905-1945**: The Gold Medal exhibition collection on 104 album pages, including 1925 Junker's Demonstration flights with first return flight Sucre to Cochabamba (Aug. 7) and Junker's Inaugural flight La Paz to Oruro (Aug. 11), Cochabamba to La Paz (Aug. 14), Santa Cruz to Cochabamba Demonstration flight (Sept. 3), first flight Sucre to Cochabamba - rare: only 14 covers flown (Muller #9), all with certs. Moorhouse. Further 1928 Lt. J. Doolittle Experimental flights Lima - La Paz (Feb. 25), La Paz - Santiago (March 22), 1929 L.A.B. domestic services with first flight Vallegrande - Santa Cruz (April 12), fine and scarce envelopes (2) from Cochabamba to Todos Santos or Santa Cruz - Yacuiba, first flight roundtrip cover Cochabamba - Oruro (Sept. 4) addressed to L.A.B. agent. 1930 external connections with Brasilian Condor with first flight covers (July 30), Zeppelin mail 1932 (6) with incoming mail on 1st South America flight from England to La Paz, Panagra and L.A.B. joint service with Experimental flights to Chile and one incoming from Ecuador (May 21), six covers from the Chaco War period (1932/36) as well as 1935/45 Expansion connections with Panagra first flights (2) from Oruro (18. Apr. 37) or La Paz (2 March) to Argentine, both with certs. Moorhouse, various destinations in North and South America and Europe showing different routings with the corresponding rates noted, DLH air service with Crash cover 'Tapajoz' (Nierinck 340503), Air France with two items to Poland (1939) and L.A.T.I. flights with covers to Vienna (1940) and fine L.A.T.I. stationery to Switzerland (1941). A fine collection with a lot of information about Bolivian airmail history of an interesting land locked country within the Andes. Ideal for further studies and expansion. The complete collection will be shown in our online catalogue. *(Photo = www)*		✉	**5'000**	*(€ 4'250)*
1470✈	1924/37: Collection of Bolivian airmail issues starting with Perkins Bacon Die proofs (2) of 1924 Aviation school, 5 b. block of four imperf., SPECIMEN and MUESTRA sets of seven with marginal blocks of six 10 c., 25 c. and 50 c. unused, 2 b. block of 10 of bottom of sheet, 1930 Zeppelin part set to 50 b. unused (lower values only), 1930 July 24 set of eight unused, 1932 Aztec issue mint set of seven with two usages on cover during Chacos War period, 1935 map issue as well as 1937 surcharged airmail set together with six covers.			**200**	*(€ 170)*
1471	1931/38: Bolivia - Railway, three bisect usages, incl. 1931 cover from Tupiza to St. Louis USA endorsed 'E.U.A. via Buenos Aires' with diag. bisected 1927 Waterlow 20 c. olive green, 1937 'Lloyd Aereo Boliviano' envelope sent from Cochabamba to Liverpool, bearing airpost 1935 map issue 10 c. plus one vert. bisected as 15 c. surface rate to England, both with certificate Moorhouse (2013/15) as well as bisect usage of 1932 Aztec issue 15 c. and 30 c. tied by railway cachet on envelope from Chulumani Sudyungas to Buenos Aires. Scarce.		✉	**120**	*(€ 100)*
1472✈	1933/42: External Airmail Connections Panagra - Pan American Airways, 32 covers to and via USA and, besides 1933 official cover from 'Legacion de Chile Ecuador' in Quito to Santiago de Chile (23. March), all commercially used, including 1933 cover sent during the Chacos War Period to NY, 1936 envelope sent via NY to Germany, 1940 registered covers to Morocco and to Denmark (2), censored covers to England, FAM-9 Panagra to Argentine (2) as well as 1940/42 covers via NY to Switzerland (2). Fine.		✉	**200**	*(€ 170)*
1473✈	1936/40: Group of 32 commercially used airmail covers from Bolivia to Europe either sent by Condor - DHL connection (15) or by Condor - Air France link (15), showing rectangular 'CORREO AEREO 7 SOBRETAS Bs' with inserted rate in manuscript, including interesting destinations as envelopes to Czechoslovakia (2), Netherlands (3) and Switzerland (3) as well as two covers franked at surface rate to Vienna and Koeln.		✉	**300**	*(€ 255)*
1474✈	1937/50ca.: Assembly of 70 airmail covers from Bolivia with interesting usages and frankings, besides two registered envelopes from the British Embassy in La Paz to England, all commercially used, between covers to USA, also covers to Denmark, Switzerland and Yugoslavia noted.		✉	**150**	*(€ 130)*
1475✈	1940/41: Lot eight L.A.T.I. usages from Bolivia, all commercial usages, incl. envelopes to Switzerland (2), Germany (5) and Denmark (1). A rare group.		✉	**120**	*(€ 100)*

Brazil

Province of Minas Gerais

		Scott		Start price in CHF	Start price approx. €
1476	1836 (May 7): Entire letter endorsed *'S.P.'* at top mailed from Serra to the 'President of the Province' in Ouro Preto, struck with dotted rectangular framed SERRA handstamp in brown. Exceptional and very rare - just two strikes of this marking have been recorded (P-MG-57). *(Photo = 245)*		✉	**150**	*(€ 130)*
1477	1836 (Aug 8): Entire letter endorsed 'S.P.' at top mailed from Curvello to Ouro Preto, struck with superb intaglio 'CURVo.' handstamp in brown. Rare and superb (RHM P-MG-23). *(Photo = 245)*		✉	**150**	*(€ 130)*
1478	1836 (Aug): Entire letter from V. Januaria via V. de Formigas, addressed to the President of the Province, struck on despatch by over-inked V. JANUARIA handstamp in brown alongside perfect strike of oval framed V. DE FORMIGAS handstamp in sepia. Rare and most appealing entire (RHM P-MG-31 & P-MG- 26). *(Photo = 243)*		✉	**400**	*(€ 340)*
1479	1836 (Sept 8): Entire letter endorsed *'S.P.'* at top, mailed from Lavras to Espiritu Santo do Coquieiro, struck with fine LAVRAS handstamp in brown. Scarce (RHM P-MG-32). *(Photo = 245)*		✉	**100**	*(€ 85)*
1480	1838 (May 14): Cover from Jacuhy to Rio de Janeiro struck on despatch with superb JACUHY handstamp in brown, mailed via CAMPANHA with straight line transit in black and manuscript *'120'* reis to pay at upper right. Scarce and attractive entire (RHM P-MG-30 & P-MG-12). *(Photo = 245)*		✉	**200**	*(€ 170)*
1481	1843: Entire letter from Tamandaua to Ouro Preto endorsed *'S.P.'* at top with manuscript date at upper left *'1843 / 16 / 8'*, struck with fine framed TAMANDVA handstamp in brown. Scarce and very fine (RHM P-MG-60a). *(Photo = 245)*		✉	**250**	*(€ 215)*

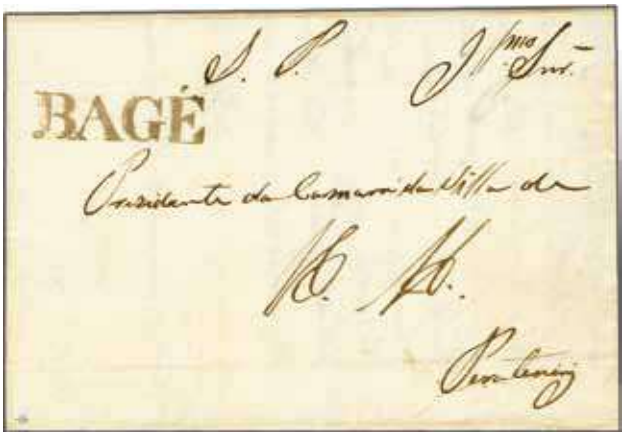
Province of São Pedro

1482	1834 (Nov 12): Entire letter from Bagé to the 'Presidente da Camara de Piratiny' with manuscript *'S.P.'* at top, struck with superb strike of BAGÉ despatch handstamp in brown. Wonderful and rare entire (RHM P-RS-02). *(Photo = 243)*		✉	**500**	*(€ 425)*
1483	1839 (Dec 27): Entire letter written from Cassapava to Piratini (addressed to the Ministry of the Interior) endorsed at top *"S. da R. R."* (Servico da Républica Rio-Grandense) struck with fine straight line CASSAPAVA handstamp in black (RHM P-RS-04) with the letter signed by Domingos Almeida, the most important member of the Republic after Bento Goncalves da Silva. Very rare - less than 10 examples of this handstamp are recorded, unique with the *"S. da R. R."* endorsement. *Note: The entire mailed during the Farroupilha War (Ragamuffin War) where Rio-Grande seceded from Brazil, naming their new country the 'Republic of Piratini'. The Italian Revoultionary Guiseppe Garibaldi fought with the rebels against the Brazilian state. The dispute was resolved in 1845.* *(Photo = 243)*		✉	**500**	*(€ 425)*
1484	1840 (March 12): Entire letter written from Cassapava to Piratini (addressed to the Ministry of the Interior) endorsed at top *"S. da R."* (Servico da Républica) and carried free, struck with fine straight line CASSAPAVA handstamp in black (RHM P-RS-04). Very rare - less than 10 examples of this handstamp are recorded. *Note: The entire mailed during the Farroupilha War (Ragamuffin War) where Rio-Grande seceded from Brazil, naming their new country the 'Republic of Piratini'. The Italian Revoultionary Guiseppe Garibaldi fought with the rebels against the Brazilian state. The dispute was resolved in 1845.* *(Photo = 245)*		✉	**250**	*(€ 215)*

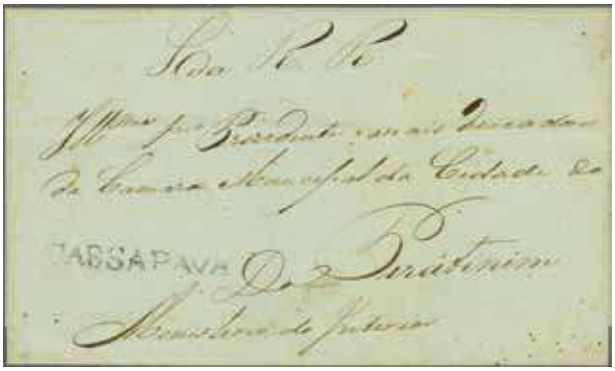
Brazil: Pre-Philately and Stampless Mail

1485	1821/31: Entire letters (5) from Rio, Bahia or Pernambuco to France showing five different entry markings, earliest entire per *'Julie Josephine'* to Havre with COLONIES PAR / NANTES in black, 1822 entire from Bahia with COL PAR / LORIENT in black, 1827 entire with COLONIES PAR / LE HAVRE in red, 1828 entire *'per Claudine'* with boxed PAYS D'OUTREMER / PAR LE HAVRE in red and 1831 entire with framed PAYS D'OUTREMER in black. All strikes very fine.		✉	**250**	*(€ 215)*
1486	British Post Offices 1834 (March 1): Entire letter from Rio de Janeiro to London endorsed *'p. Reindeer Packet'* struck in transit in Falmouth with superb strike of BRAZIL / F skeleton handstamp in green. Charged 3/6d. to pay on arrival with docketing of receipt (May 16). Barely noticeable closed tear at top of address panel, a fine and rare entire. *(Photo = 245)*		✉	**150**	*(€ 130)*

1478 / CHF 400



1482 / CHF 500



1483 / CHF 500

1488 / CHF 500

1490 / CHF 400

1526 / CHF 1'000

1529 / CHF 400

1544 / CHF 500

		Scott		Start price in CHF	Start price approx. €
1487	1831/50: Covers/entire letters (8) all to London with 1831 cover from Maranhao via Liverpool charged 3/2d. due, 1840 entire ex Rio *'per Gazelle'* via Swansea rated 8d. due, 1841 cover from Pernambuco via Liverpool rated 2/8d., 1842 entire from British P.O. in Rio per *'Express Pkt.'* rated 2/9d., 1843 cover with British P.O. in Rio cds (superb) rated 5/6d., similar 1846 entire carried on the *'Peterel'* Packet rated 2/9d., 1847 cover via Liverpool on the *'Emilia'* rated 8d. and 1850 entire carried on the 'Thomas Arbuthnot' via Penzance. Fair to very fine, a scarce group.		✉	**250**	*(€ 215)*
1488	1833: Printed annual receipt for Post being delivered to a home address, made out to one Joao Gonzalez Pereira, showing the amount received (10'000 reis) for this service and signed in full by the Postmaster at base. The service was regulated by Articles 52 and 53 of the 1829 Decree. A superb frontispiece for a collection. Rare and most unusual, it is believed but two examples of this form are known. *(Photo = 243)*		✉	**500**	*(€ 425)*
1489	1838 (Jan 24): Entire letter from Rio de Janeiro to Porto, endorsed 'p. Orestes' at lower left, struck on arrival with oval BARRA / DE / PORTO handstamp and taxed '160' reis due, both in blue. *(Photo = 245)*		✉	**100**	*(€ 85)*
1490	1843 (July 27): Entire letter from Sao Paulo to Rio de Janeiro using the pre-philatelic rate with manuscript *"50"* reis to pay at top, struck with superb strike of circular CORREIO GERAL DE S. PAULO datestamp in blue (July 30), two days prior to the Bullseye issue. Full docketing of receipt inside (August 4). Flap faults on reverse but a rare and most unusual entire. Cert. Moorhouse (2013). *Provenance: Collection Luis Alemany Indarte, Corinphila sale 181, June 2013, lot 5.* *(Photo = 243)*		✉	**400**	*(€ 340)*
1491	British Post Offices 1852: Entire letter from Rio to Madeira endorsed *'p. Teviot'*, prepaid '1s.' in red manuscript and struck with fine Crown PAID AT RIO DE JANEIRO in black, the reverse (opens well for Exhibit display) with fine 'Rio-Janeiro' British P.O. despatch cds (May 14). Handstruck '160' (reis) due marking in black applied on arrival. Scarce and fine entire Gi. CC3 = $ 850/Scott = $ 2'900. *(Photo = 245)*	A6	✉	**150**	*(€ 130)*
1492	1854: Entire letter from Bahia to Porto struck with superb oval COMPANHIA DE PAQUETES VAPOR / LUSO BRASILEIRA / BAHIA in blue, carried on Steamer *'Dona Maria II'* and charged '120' (reis) due in black. Reverse with P. TRANSATLANTICO applied in Lisbon, thence via *'Duque do Porto'* with framed 'Porto' arrival datestamp (Nov 3) in blue. Scarce and fine. *(Photo = 245)*		✉	**100**	*(€ 85)*
1493	1867: Entire letter from Rio to London endorsed *'pr. Guienne via Bordeaux'*, struck with 'Rio De Janeiro' cds (Nov 24) in black, circular RIO DE JANEIRO / PAQ. FR. J. No. 2 datestamp in black. Carried on the 'Guienne' and struck with small septagonal "FR. / 2F 96c." Anglo-French accountancy marking in black (Van der Linden fig. 1274). Charged 2/3d. to collect in manuscript with London arrival (Dec 20) in red on reverse of a fine entire. also a 1965 'Journée du Timbre' maximum card showing the 'Guienne'. *(Photo = 245)*		✉	**240**	*(€ 205)*

EDITION D'OR · Vol. 37

The Postal History of Brazil 1606 - 1877
The Everaldo Santos Collection

Brasilien Postgeschichte 1606 - 1877
Die Everaldo Santos Sammlung

Pages · Seiten: 136 pp. Price · Preis € EUR 69,- Price · Preis CHF CHF/US$ 79,-
(plus packaging and postage · zzgl. Versand)

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1463 / CHF 150

1466 / CHF 200

1467 / CHF 200

ex 1471 / CHF 120

1476 / CHF 150

1477 / CHF 150

1479 / CHF 100

1480 / CHF 200

1481 / CHF 250

1484 / CHF 250

1486 / CHF 150

1489 / CHF 100

1491 / CHF 150

1492 / CHF 100

1493 / CHF 240

1532 / CHF 200

ex 1534 / CHF 1‘000

1535 / CHF 120

Brazil: 1843 Bull's Eyes

1494

		Scott		Start price in CHF	Start price approx. €
1494	1843: 30 r. black, 60 r. black and 90 r. black, fine impressions, the 30 r, cancelled by light town handstamp, the 60 r by large part Bahia datestamp and the 90 r. by heavy but near complete 'Correio Geral da Corte' datestamp (6/8) in black. A fine set Scott = $ 2'100+.	1/3		**750**	*(€ 640)*

1495

1496

1497

1495	30 reis black, Fine Impression on yellowish paper, a magnificent unused example with large margins all round, minor bends of no significance, a very rare stamp unused, especially so in such a rich dark shade. Cert. Moorhouse (2012) Gi 1 = £ 3'250/Mi. 1 = € 4'200/Scott = $ 4'500. *Provenance: Collection Hugo Goeggel, Corinphila sale 178, Feb. 2013, lot 4002.*	1	(*)	**2'000**	*(€ 1'700)*
1496	30 reis black, late Fine / early Intermediate Impression, a used example with 2 mm. 'pli d'accordeon' horizontal paper fold, touched at lower right, with partial manuscript date '1844' and part framed GRAMPARA handstamp (Ayres fig 1311) in magenta ink. A most unusual stamp: given that this issue was the first printed on the American Continent, it is surprising how few errors occurred with the Bullseye issue.	1		**250**	*(€ 215)*
1497	30 r. black, fine impression, a very fine used example with large margins all round and portion of horizontal frameline at base, neatly cancelled 'Correio Geral da Corte' cds in black Scott = $ 550.	1		**200**	*(€ 170)*

1498

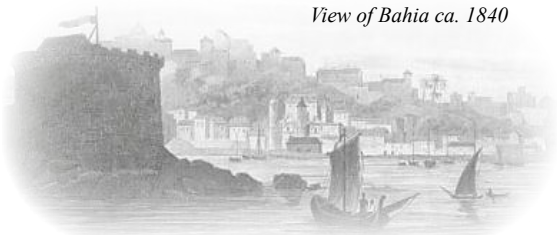
1499

1498	30 r. black, fine impression, a fine used example with large margins all round with pre-printing paper fold 'pli d'accordion', running diagonally across, neatly cancelled in black. An unusual stamp. Signed Köhler.	1 var		**200**	*(€ 170)*
1499	30 reis black, Fine Impression in a very deep shade on yellowish paper, Large Plate, State B, a fine used horizontal pair with good to large margins all round, positions 45-46, with part manuscript date at top and fine complete strike of framed GUARATUBA handstamp in brown (Ayres unlisted). A splendid and very rare pair. *Provenance: Collection Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4040.*	1		**500**	*(€ 425)*

1500

		Scott		Start price in CHF	Start price approx. €
1500	30 reis black, Intermediate Impression, a delightful horizontal pair from Plate 3, stamps 1 and 2 from the bottom pane, with large margins on three sides and close but clear with full outer frameline at top right, showing part of adjoining frameline of next stamp at right, used on 1844 entire letter from Rio de Janeiro to Rezende and tied by CORREIO GERAL DA CORTE datestamp in black (November 27). The front panel with slight acid ink fault repaired in the 'José' of the addressee, otherwise in a wonderful state of preservation for a Bullseye entire. Illustrated in Juchert 'Bull's Eyes on Covers' on page 80 - of the 13 covers listed with two 30 reis adhesives used from Rio de Janeiro at least four bear stamps that have been repaired. A wonderful 'No. 1' cover and a very rare and most appealing entire for the connoisseur. *Provenance: Siegel Auction sale 263, New York, Sept. 1963, lot 486* *Carmichael & Todd, Nov. 1995* *Collection Henry Gessler, Corinphila sale 165, Nov-Dec. 2010, lot 301.*	1a	✉	**7'500**	*(€ 6'375)*
1501	60 r. grey-black, Intermediate Impression, a four margined example used on small piece showing the horizontal frameline at base, cancelled by PERNAMBUCO SHIELD datestamp (July 7, 1844) struck in black (Ayres fig. 1548). A most attractive stamp. *(Photo = 257)*	1b	△	**150**	*(€ 130)*
1502	30 r. grey-black, worn impression, a used horizontal pair, good to large margins all round, lightly cancelled by 'Correio Geral da Corte' cds, couple of ironed bends and trace of hinge thin but of attractive appearance and scarce. Signed Calves Scott = $ 1'000. *(Photo = 257)*	1b	⊞	**300**	*(€ 255)*

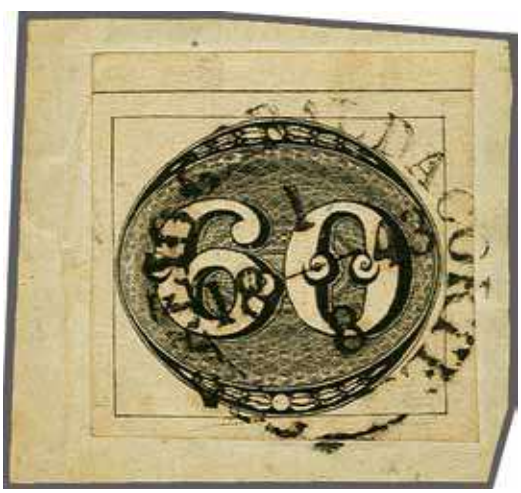
View of Bahia ca. 1840



1503

		Scott		Start price in CHF	Start price approx. €
1503	90 reis black, Fine Impression from Second Composite plate, State B, position 13 with 30 reis black, Fine Impression from Second Composite plate, State B, position 7; applied to reverse of 1844 cover at single ship rate of 120 r. from Bahia to a Mr. Vollenweider in Rio de Janeiro tied by CORREIO DE BAHIA datestamp (February 3) in black (Ayres 1605), with repeated strike of datestamp on the obverse. The 30 reis and 90 reis adhesives with vertical marginal lines, the 90 reis showing retouching to frame and the vignette. Illustrated in 'Bulls Eyes on Covers' by Juchert / Maassen on page 63. Just three recorded Bulls Eyes covers are known from Bahia, this being the finest. Rare. Signed Bühler. Certs. RPSL (1995), Moorhouse (2013). *Provenance: Collection Aragao, Corinphila sale 42, Jan. 1955, lot 6167* *Collection Norman S. Hubbard, May 1986, lot 2107* *Collection Hugo Goeggel, Corinphila sale 178, Feb. 2013, lot 4190.*	1+ 3	✉	**15'000**	*(€ 12'750)*
1504	60 reis black, Fine Impression, Second Composite Plate, State A, position 1, a fine large margined unused example from the top left hand corner of the pane showing both the vertical and frameline at left and the upper frameline at top, large margins on all sides. Imperceptible bend but of excellent appearance, of deep colour and large part original browned gum. A remarkable example of this very rare stamp. Cert. Moorhouse (2012) Gi 2 = £ 700/Mi 2 = € 850/Scott = $ 750. *Provenance: Collection Norman S. Hubbard, May 1986, lot 2028* *Collection Hugo Goeggel, Corinphila sale 178, Feb. 2013, lot 4059.* *(Photo = 257)*	2	*	**500**	*(€ 425)*
1505	60 r. black, an unused example with large margins all round and showing horizontal frameline at top, of good colour, fresh and fine, large part og. A rare stamp. Cert. Rendon (1993) Scott = $ 600. *(Photo = 257)*	2	*	**400**	*(€ 340)*

Rio de Janeiro ca. 1840



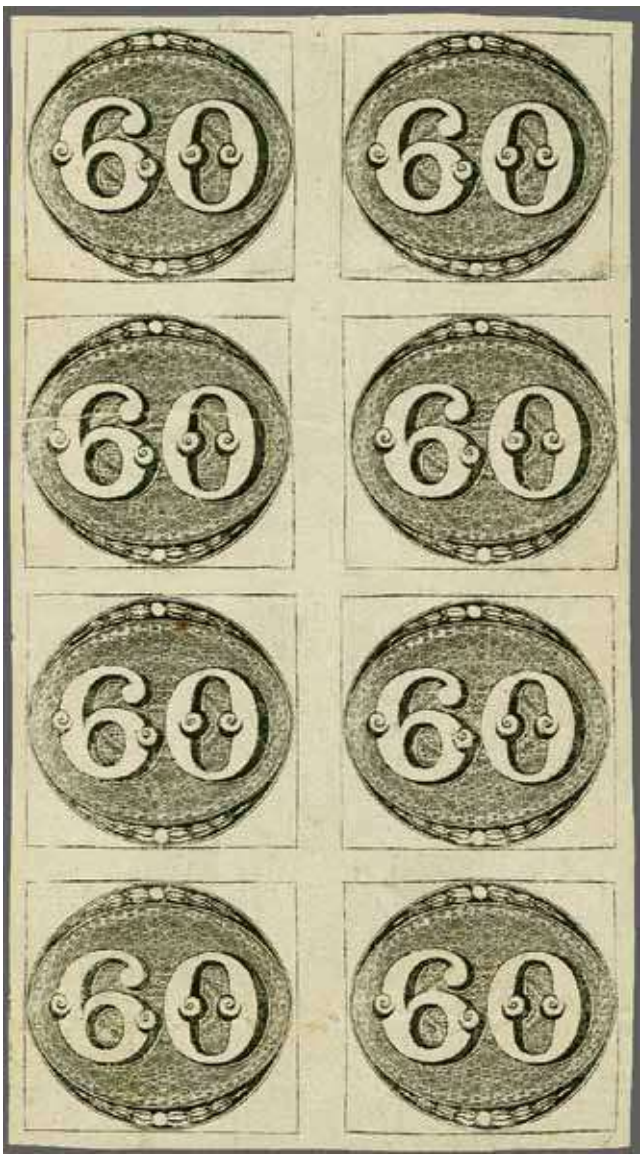
1506

		Scott		Start price in CHF	Start price approx. €
1506	**FIRST DAY OF ISSUE** 1843 (August 1): 60 reis black, early Fine Impression on yellowish paper, the magnificent used example with huge margins all round and showing the horizontal marginal rule at top, tied to large piece by clearly dated rimless CORREIO GERAL DA CORTE datestamp "1-8-1843" in black. A spectacular stamp used on First Day of Issue and the sole recorded example of a Bullseye first day usage on piece. A wonderful rarity in marvellous condition - the first adhesive stamp issued on the American Continent and an important rarity for the philatelic connoisseur. Cert. Moorhouse (2013). *Provenance: Collection Luis Alemany Indarte, Corinphila sale 181, June 2013, lot 19.*	2	△	**15'000**	*(€ 12'750)*
1507	60 reis black, Fine Impression, a delightful used horizontal pair with large margins all round and horizontal frameline at base, in a resonant deep shade cancelled by CORREIO GERAL DA CORTE rimless datestamps in black (May 11, 1844). A delightful pair. *Provenance: Collection Maurice Burrus, April 1963, lot 1271* *Collection Angelo Lima, Nov. 1993, lot 30111.* *(Photo = 257)*	2		**300**	*(€ 255)*

The Harbour of Pernambuco

1508

		Scott		Start price in CHF	Start price approx. €
1508	60 reis black, Fine Impression on yellowish paper, the superb top marginal horizontal pair, huge margins and full marginal line at top (First Composite plate, State B, positions 2-3) in a resonant deep shade, used on 1844 cover from Pernambuco to Santos, correctly pre-paying the single ship rate of 120 r., tied by PERNAMBUCO SHIELD datestamp (Jan 29) in black (Ayres fig. 1548). Some ageing to the ink and ironed file fold but an extremely attractive and very rare cover. Illustrated in 'Bulls Eyes on Cover' by Juchert / Maassen on page 221; just three covers are recorded with the Pernambuco Shield cancellation on the Bullseye issue - all with different frankings for the 120 reis rate, one of which is repaired and this being without doubt the most beautiful of the three. *Provenance: Collection Norman S. Hubbard, March 1986, lot 2080* *Collection Hugo Goeggel, Corinphila sale 178, Feb. 2013, lot 4139.*	2	✉	**10'000**	*(€ 8'500)*



1509

		Scott		Start price in CHF	Start price approx. €
1509	60 reis grey-black, the wonderful unused block of eight, First Large Plate, State B, positions 19-20/25-26/31-32/37-38, with small trace of the vertical frame line at left, the block with large margins all round, position 25 showing pre-printing 'pli d'accordeon' paper fold. Pinhole in position 37 and the lower two stamps affected by minor horizontal bend but a superb and extremely rare unused multiple of stunning appearance. *Provenance: Collection Heitor Lyra, Corinphila sale 45, April 1958, lot 5626* *Collection Luis Alemany, Corinphila sale 181, June 2013, lot 11.*	2a	⊞(*)	**10'000**	*(€ 8'500)*
1510	60 r. grey-black, intermediate to worn impression, a fine used horizontal pair with light 'Correio Geral da Corte' datestamp in black, merest hint of corner bend in margin only at upper right and usual minor wrinkle but an a scarce and attractive pair Scott = $ 525+. *(Photo = 257)*	2a		**350**	*(€ 300)*

Arrival of the Postal Steamer in Rio de Janeiro

Henry J. Duveen

1511

		Scott		Start price in CHF	Start price approx. €
1511	90 reis black, Early Impression, the famous mint horizontal strip of five from the Second Composite Plate, State A, positions 1-5, showing the vertical marginal connecting line to the 60 reis pane at left, and the full horizontal marginal line at top; a fantastic multiple in a rich shade and of immaculate appearance, one minor bend mentioned for complete accuracy and of no significance and not affecting appearnce of this truly magnificent strip - one of the key items for the Brazil classic philatelist, the second largest mint multiple of the 90 reis. *Provenance: Collection Henry J. Duveen, New York, 1922 Collection Aragao, Corinphila sale 42, Jan. 1955, lot 6131 Corinphila sale 54, Oct. 1970, lot 5168 Collection Tevfik Kuyas, May 1978, lot 178 Collection Norman S. Hubbard, May 1986, lot 2087 Collection Hugo Goeggel, Corinphila sale 178, Feb. 2013, lot 4147.*	3	(*)	**15'000**	*(€ 12'750)*
1512	90 r. black, fine impression, a used example of good appearance and with large margins all round, cancelled by "Correio Geral da Corte" datestamp (9.8.1843) in black. Large thin at top in margin not detracting from the appearance - a very rare early usage in second week of issue Scott = $ 1'300. *(Photo = 257)*	3		**300**	*(€ 255)*
1513	30 r. black and 90 r. black, Fine Impressions, each hinged to indiviual piece and tied by CORREIO GERAL DA CORTE datestamp (22.7.1844) in black. The 30 r. with slight imperfection in top margin but a charming and attractive piece. *(Photo = 257)*	3+ 1	△	**300**	*(€ 255)*

Harbour and street scene, New York City

1514

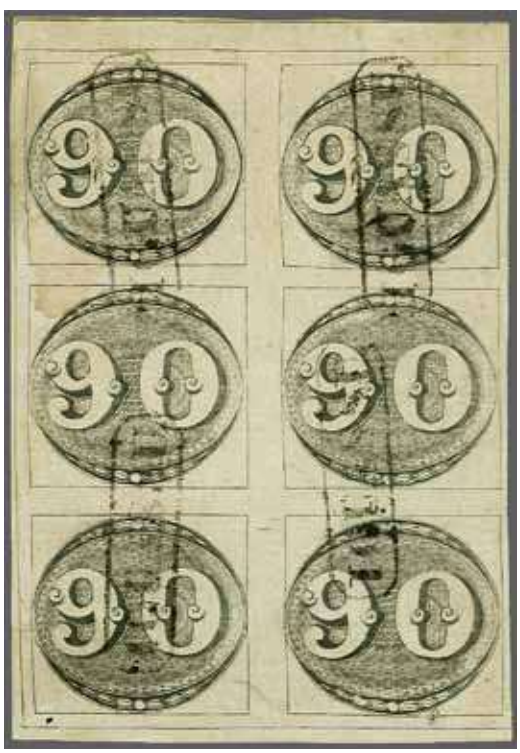
		Scott		Start price in CHF	Start price approx. €
1514	90 reis black, late Early Impression in a greyish shade, a horizontal pair with large margins all round, used on November 27, 1843 entire letterfrom NEW YORK, USA to Rio Grande do Sul (U. S. Consul, Pedrick correspondence) and endorsed internally "via Rio de Janeiro", the adhesives tied by CORREIO GEARL DA CORTE datestamps (Jan 29, 1844) in black. Reverse shows manuscript "Forwarded by C. Coleman & Co." and somewhat mothy obverse with with minor tape repairs and manuscript "Vapor". The 180 reis charged paying the double ship rate. Illustrated in 'Bulls Eyes on Cover' by Juchert / Maassen on page 154. Just ten covers are recorded with two 90 reis adhesives, a splendid and famous franking - the earliest known forwarded cover from the United States bearing a Postage Stamp from a country other than Great Britain. Exhibition item. *Provenance: Collection Luis Alemany, Corinphila sale 181, June 2013, lot 214.*	3	✉	**7'500**	*(€ 6'375)*

1515

		Scott	Start price in CHF	Start price approx. €
1515	30 reis black and 90 reis black, Fine Impressions, each with large margins and showing the frame lines at side or base, some ageing, used on 1846 Insured letter with *"Segura"* in manuscript on obverse, mailed from Villa Nova da Rainha to Bahia and re-addressed to Sao Paulo, tied by three strikes of rare circular VILLA NOVA DA RAINHA circular handstamps (Ayres unlisted, recorded by Meyer) struck in brown with date in manuscript on second strike (Sept 18). The 90 reis adhesive has been torn on opening and re-affixed. Obverse of cover with CORREIO GERAL DA BAHIA datestamp of re-addressing (Oct 4) in black. The cover affixed for safety reasons to backing paper but this is the sole recorded cover from this town and one of just two recorded Insured Bulls Eye covers. Illustrated in Juchert / Maassen on page 236. Unique. Cert. Moorhouse (2013). *Provenance: Collection M. Ferreira (Nov 1994), lot 2126* *Collection Luis Alemany, Corinphila sale 181, June 2013, lot 46.*	3+ 1	✉ **15'000**	*(€ 12'750)*

1516

		Scott		Start price in CHF	Start price approx. €
1516	90 reis grey-black, Intermediate Impression on yellowish *ribbed paper*, unused example from Second Composite Plate, State B, position 10, with large even margins all round, minor age spot at left and minor thin on top frameline mentioned for full accuracy, but a most unusual and very rare variety, most probably unique on this value. Signed Miro. Cert. Moorhouse (2012). *Provenance: Collection Hugo Goeggel, Corinphila sale 178, Feb. 2013, lot 4144.*	3a var	*	**1'500**	*(€ 1'275)*
1517	90 reis grey-black, Intermediate Impression, a four margined example close at left, cancelled by large part of rare framed SUMID OURO handstamp in black (Ayres fig. 1507). Minor bend not affecting appearance of a scarce usage. *(Photo = 257)*	3a		**200**	*(€ 170)*
1518	90 reis grey-black, Intermediate Impression on yellowish paper, a fine used horizontal pair from the corner of the pane, Second Composite Plate, State B, positions 5-6, showing the horizontal and vertical lines at top and at right and huge margin at right; neatly cancelled by ffine circular CORREOS DE BAHIA datestamp (December 13, 1843) in black (Ayres fig. 1605). A scarce and most appealing multiple. Signed Calves, Holcombe. *Provenance: Collection Hugo Goeggel, Corinphila sale 178, Feb. 2013, lot 4179.* *(Photo = 257)*	3a		**500**	*(€ 425)*



1519

Iguassu Falls ca. 1840

1519	90 reis grey-black, late Intermediate Impression on yellowish paper, a used block of six from the First Composite Plate, State B, positions 1-2 / 7-8 / 13-14, horizontal marginal line above the block and inter-pane line above, with vertical marginal line at left and horizontal marginal line at base. The block somewhat stained and with minor imperfections including a pinhole in the margin at base only, cancelled four times by complete strikes of extremely scarce framed IGUASSU handstamps in black (Ayres fig. 1316). Illustrated in the German edition of José Kloke "Die Ochsenaugen", published by Wolfgang Maassen RDP on page 44. A very rare multiple and Exhibition piece. *Provenance: Collection Hugo Goeggel, Corinphila sale 178, Feb. 2013, lot 4185.*	3a	⊞	**5'000**	*(€ 4'250)*

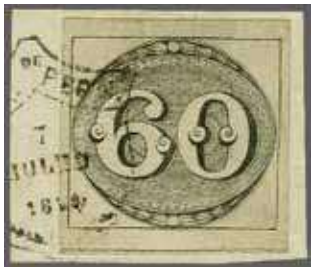
Hut on the banks of the Paraiba River at Aldeia Da Pedra

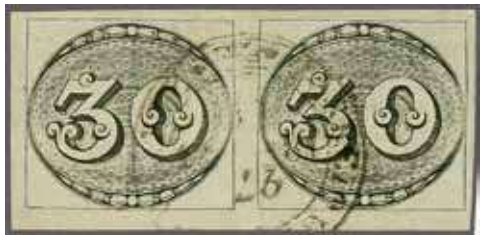
1520

Alfred H. Caspary

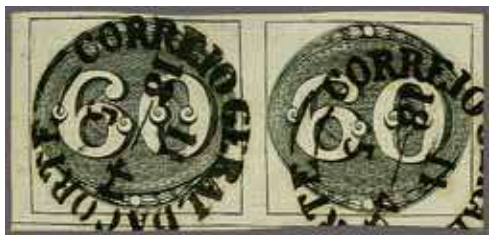
		Scott	Start price in CHF	Start price approx. €
1520	30 reis grey-black, Intermediate Impression, a fine large margined example sharing small piece with 1845 Inclinado 60 r. grey-black tied by bold strike of framed ALDEIA DA PEDRA handstamp (Ayres fig. 1192) struck well in pale blue. Illustrated in Taveira *'The Slanted Numerals Handbook'* on page 414 and in *'Carimbos sobre os olhos-de-boi'* by H. B. Ferreira on page 8. Possibly cleaned but a famous and most attractive combination piece in outstanding quality - in our opinion the finest of all of the few recorded Bulls Eye combination usages. Signed Calves. Copy of cert. B. Moorhouse (2013). *Provenance: Collection Alfred H. Caspary, June 1958, lot 499.* *Collection Reinhold Koester, Corinphila sale 70, March 1984, lot 4327.* *Collection Everaldo Santos, March 2001, lot 12.* *Collection Luis Alemany, Corinphila sale 181, June 2013, lot 221.* *Note: This piece, in common with the other eight recorded first and second issue combination usages (three are not listed by Taveira in 'Slanted Numerals Handbook', all three ex the José Joacquim Lima Silva Muniz De Aragao collection, Corinphila sale 42, January 1955, lots 6150, 6168 and 6197) has always been contentious. The late Paulo Comelli believed this piece was 'bad' due to the colour of the postmark being in a pale blue. However the description in the Caspary sale states the 30 reis to be 'toned' and this describer believes the pale colour of the postmark is probably due to a slight bleaching when the piece was cleaned by a previous owner.*	1a+ 9	△ **15'000**	*(€ 12'750)*

1513 / CHF 300

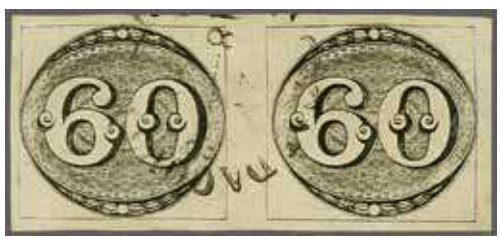

1501 / CHF 150


1502 / CHF 300

1504 / CHF 500


1507 / CHF 300

1505 / CHF 400


1510 / CHF 350

1518 / CHF 500

1524 / CHF 120

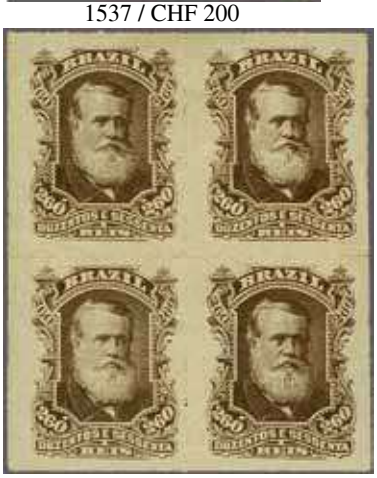
1530 / CHF 100

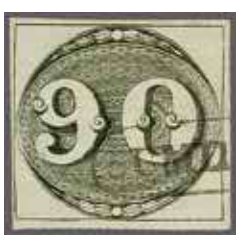
1528 / CHF 200

1537 / CHF 200

1512 / CHF 300

1527 / CHF 150


1531 / CHF 300


1517 / CHF 200

Brazil: 1844 and later Issues

1521

1522

		Scott		Start price in CHF	Start price approx. €
1521	1844/46: Inclinado 300 r. black on greyish paper, a superb used example with large margins all round, lightly cancelled in red. Rare so fine. Signed Brun, Ferchenbauer Scott = $ 2'000.	12		**1'400**	*(€ 1'190)*
1522	Inclinado 600 r. black on greyish paper, a superb used example with large margins all round, lightly cancelled in black. Rare so fine. Signed Ferchenbauer Scott = $ 2'200.	13		**1'200**	*(€ 1'020)*
1523	1850/61: Goat's Eyes. the predominantly used collection with 10 r. black with single and marginal block of four, 20 r. with pair and vertical strip of three, 90 r. with eight examples incl. a horizontal pair, 180 r. unused and used (7), 300 r. used (5, incl. a pair), 600 r. used (3); 1854 10 r. blue with two single examples and a block of four, 30 r. blue used (2), 1861 280 r. red superb unused and used (8, incl. a fine vertical pair) and 430 r. yellow unused and used (8, incl. a fine vertical pair and one example cancelled in red). A delightful lot in the foremost quality.	21+ 22+ 25/37+ 39/40		**3'200**	*(€ 2'720)*
1524	Goat's Eyes 180 r. black, a used horizontal pair from lower left corner of the sheet with large margins all round, cancelled in black. A rare positional piece Scott = $ 130. *(Photo = 257)*	26		**120**	*(€ 100)*
1525	1846/76: Covers (4) with 1846 cover to Santos with London and British P.O. 'Rio-Janeiro' cds in black, 1859 entire letter from Rio to Lisbon rated '150' reis in black, 1872 entire from Bahia to Portugal with 1850 60 r. black tied ny BAHIA handstamp and rated '150' on arrival; and a cover from France to Montevideo per 'Poitou' franked by 1871/75 Cérès 10 c. pair and 80 c. from Marseille, taxed '10' in circle on arrival. Generally fine, a scarce group *(Photo = www)*		✉	**200**	*(€ 170)*
1526	1865 (March 24): Cover from Rio de Janeiro to Zug, Switzerland franked at double rate by vertical pair of 1861 430 r. yellow, clear to large margins, tied by lozenge of dots in black. 'Correio Geral da Corte / Brazil' cds of despatch alongside (March 24) and framed P.D. in red. Circular 'Brésil / Bordeaux' entry marking alongside and reverse with Basel and Zug datestamps (April 20). Cover with closed vertical tear at right and the stamps have been lifted and replaced; however an extremely rare cover. Cert. Moorhouse (2013). *(Photo = 243)*	40	✉	**1'000**	*(€ 850)*
1527	1866: Dom Pedro 80 r. Imperforate Proof block of six in black on thin white paper, with full imprint at top 'American Bank Note Co. New-York'. A fine and scarce multiple. *(Photo = 257)*	57 Proof	(*)	**150**	*(€ 130)*
1528	Dom Pedro 500 r. orange, perf. 12, a fine used block of six, of good colour, cancelled by 'Rio De Janeiro' datestamps (April 1, 1878). A rare multiple of the high value. *(Photo = 257)*	60		**200**	*(€ 170)*
1529	Dom Pedro 500 r. orange, 200 r. black and 100 r. green all used on double rate cover endorsed *'pr. Sénégal'* to Bordeaux, all tied by 'Cross' handstamps in black with framed P.D. in red (rate altered from triple to double). French Paquebot 'RIO DE JANEIRO / PAQ. FR. J. No. 2' datestamp (Nov 16) on obverse and arrival on reverse. File fold away from adhesives and some internal strengthening of the paper but a rare and most attractive three colour franking. *(Photo = 243)*	60+ 59+ 58	✉	**400**	*(€ 340)*

EDITION D'OR · Vol. 32

Brazil - The ‚Bull´s Eye' Stamps of 1843
The Dr. Hugo Goeggel Collection

Brasilien - Die ‚Ochsenaugen' von 1843
Die Dr. Hugo Goeggel Sammlung

Pages · Seiten: 151 pp. Price · Preis € EUR 69,- Price · Preis CHF CHF/US$ 79,-
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		Scott		Start price in CHF	Start price approx. €
1530	1878/79: American Banknote Co. Proof for 260 r. value, perforated 12 all round, printed in claret shade (issued rouletted in dark brown). Fresh and fine, with large part og. *(Photo = 257)*	74 Proof	*	**100**	*(€ 85)*
1531	American Banknote Co. Proof for 260 r. value, Lithographic Proof block of four printed in in brown on slightly yellowish paper, rouletted and gummed (RHM 43PL) with large part og. Rare and most unusual Proof. Cert. Fevereiro (2013) *(Photo = 257)*	74 Proof	⊞*	**300**	*(€ 255)*
1532	1882/84: 200 r. pale rose, Type II, used as single franking on 1889 cover from Venezuelan Consul in Rio (cachet on reverse) mailed to Caracas, Venezuela, tied by 'Rio de Janeiro' cds (April 6) in black. Endorsed *'via Barbados'* at top but backstamped ST. THOMAS in transit (April 29). A very rare destination for Brazilian mail of this date. *Provenance: Collection Angelo Lima.* *(Photo = 245)*	85	(✉)	**200**	*(€ 170)*
1533	1843/1890c.: Collection on Schaubek leaves with 1843 60 r. used, 1844 Inclinados to 90 r. used, 1850 Goats Eyes with 300 r. and 600 r. used amd a page with values in black and in blue with cancellation interest, 1861 280 r. vermilion and 430 r. yellow used, 1866 perf. 300 r. used, Dom Pedros complete with further page showing some fine cancellations in black, blue, red and purple; imprint singles and 'Aus Brasilien' markings etc., a most attractive lot.			**300**	*(€ 255)*
1534✈	1928/34: Specialised collection of the postal history of Condor and Varig companies in two albums, 65 covers showing routes and rates with a fine array of express and registered usages, many covers bearing diff. markings as 'MP' (Mao Propria = by Hand) to indicate the transfer between the airlines and the Brazilian postal system, incl. first flights as Joint Service Condor - Lloyd Aereo Boliviano on 1930 Rio - La Paz (Muller 81), 1930 (March 21) Condor first flight Rio - 'Cap Arcona' - Berlin, further a Condor - Varig mixed franking on cover from Pelotas via Porto Alegre (Condor) to Rio de Janeiro (Varig), many different domestic usages as well as some interesting Varig combination frankings with a few sent to Germany. A fine and attracitve assembly, all neatly mounted up and described on album pages. An excellent basis for further expansion. *(Photo = 245)*		✉	**1'000**	*(€ 850)*

Chile

1535	1800c.: Colonial front of cover endorsed *"Por El Rey"* addressed to *'Real Audiencia de la Cuidad de Santiago de Chile'*, struck with superb ESPAÑA handstamp in red. Manuscript 'No. 6' and '544' at upper right. *(Photo = 245)*		(✉)	**120**	*(€ 100)*
1536	1851: Cover from Ballenar endorsed *'por Vapor'* carried south by Coastal Steamer to Santiago, addressed to the Minister of the Interior, Antonio Vargas (1817-1866), struck with BALLENAR and FRANCA straight line handstamps in violet on despatch. FRANCA, CABOTAJE and VALPARAISO all in bright red ink. A fine and most attractive cover with notations of rate changes at upper right. *(Photo = 265)*		✉	**200**	*(€ 170)*
1537	1854: Recess by Gillet, 5 c. Burnt Siena, a horizontal used pair with large margins all round for this stamp, of excellent rich colour, lightly cancelled in black. Rare so fine Gi 10 = £ 900/Scott = $ 600. *(Photo = 257)*	4		**200**	*(€ 170)*
1538	1858: Santiago print 5 c. dull reddish brown, a fine huge margined horizontal pair showing portions of four adjoining stamps, on 1858 cover to Lima tied by concentric rings target handstamp in black. 'Valparaiso' cds at right of despatch in red and reverse with part framed 'MZ' in black. Scarce this fine. Signed A. Bolaffi. *(Photo = 265)*	9c	✉	**120**	*(€ 100)*
1539	1910c.: 'Hahn' Reprints of the Colon Head design, the album with imperforate Reprints by Hahn most on watermarked paper showing the Arms and 'Republica de Chile' in frame or watermarked '* / CHILE', with 5 c. blocks and singles in a variety of colours incl. a block of 30 in 'Estancos' shade, 20 c. value with blocks of four in black and in green and a block of 12 in black, blocks of four with double print in olive, blue and in red; an interesting assembly (60+ items).	Proofs	⊞(*)	**500**	*(€ 425)*
1540	1853/1967: The substantial collection with July 1853 London printing 5 c. brown used (9), 10 c. deep blue used (4), 1854 Desmadryl Santiago printing 5 c. (15) incluing a pair and a very rare example with marginal imprint from base of sheet, Gillet recess printings of 1854 with 5 c. used (6) in deep Sienna, Burnt Sienna and dull Chocolate shades used, thereafter with extensive arrays of Desmadryl 10 c. blue (shades) used (12), Perkins Bacon 1855 printing 5 c. unused and used (14), 1857 Estancos with 5 c. unused and used (9), later Estancos printings used (34, with much cancellation interest), 10 c. blue used (29, incl. a strip of four), 1862 1 c. unused (7) and postally used (4), 10 c. blue unused (2) and used (19, incl. a rare block of four), 20 c. green unused (2) and used (4), the aforementioned with a variety of classic period covers (32) incl. 5 c. red-brown used to Berlin and a 5 c. rose used to London, four covers with 10 c. blue bisected, later period with study of cancellations on 1879/83 issue, 1887 5 c. violet stationery envelope disinfected against Cholera with framed 'DESINFECTADA / POR CALOR' in black, 1910 Centenary complete set unused, 1927 flight cover with Airmail surcharged 40 c. on 10 c. used (Scott C1) and complete set of five used (all signed Champion, Scott C1-C5 = $ 340), 'fauna' sheets of 25 unused etc. A useful lot, collected with care and with many choice items noted. *(Photo = www)*		✉	**5'000**	*(€ 4'250)*

		Scott		Start price in CHF	Start price approx. €
1541	1854/1964c: Collection with a good range of early Colon types used incl. Gillet 10 c. burnt sienna, fine rouletted issues with cancellation interest, and covers including Santiago printing 10 c. blue bisected diagonally and vertically, Perkins Bacon printing with covers (2) carried at 15 c. rates, a correspondence largely from Puemo with rouletted frankings incl. registered usages.		✉	**200**	*(€ 170)*
1542	1867/1912c.: Collection on Schaubek leaves with Colon 1854 5 c. Burnt Siena used, 1857 London print 5 c. used (3), 1862 1 c. yellow postally used, 20 c. green used, thereafter largely complete with much cancellation interest, 1910 Independence issue complete mixed unused & used etc.		△	**150**	*(€ 130)*
1543	**Great Britain used in Chile** 1867: Great Britain 2 s. blue, a fine wing margined example used on 1869 cover to London endorsed *'via Panama'* tied by "C40" obliterator with corresponding COQUIMBO cds (Feb 4) on reverse in black. 'London / Paid' arrival cds in red (March 6) on front. Fault at top of envelope but a scarce usage. *(Photo = 265)*	Z51	✉	**200**	*(€ 170)*

Colombia

1544	Cartagena-Magdalena River-Santa Fé de Bogotá Route 1788 (March 26): Entire letter from Cartagena to Quito via Popayan, distance of 463 leagues, 2'580 km., struck with fine contracted CARTAGN handstamp in red with upright lettering (Tizon 2 = RR) and straight line FRANCA also in red below (Tizon 5 = RR) at left. Manuscript rated "5" reales in ink for a letter weighing up to ¾ ounce. Docket number 177 on reverse of a fine and rare entire. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 188, May 2014, lot 4005.* *(Photo = 243)*		✉	**500**	*(€ 425)*
1545	1792 (Jan 24): Prepaid entire letter from San Gil to Socorro with straight line S. GIL (Tizon 1 = EXT) and FRANCA (Tizon unrecorded), slightly shortened at the top, but still very attractive and an extremly rare usage. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 191, Nov 2014, lot 7.* *(Photo = 261)*		✉	**350**	*(€ 300)*
1546	1810 (April 20): Cover and part back prepaid from Zapotoca to San Gil with superb strike of ZAPOTOCA / FRANCA handstamp in red (Tizon unrecorded). Fresh, fine and extremely rare. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 191, Nov 2014, lot 18.* *(Photo = 265)*		✉	**250**	*(€ 215)*
1547	1810 (April 22): Entire letter from Leiva to San Gil with fine framed LEIVA / FRANCA handstamp struck in black (Tizon unrecorded), some minor worm-holes at right but attractive and very rare. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 191, Nov 2014, lot 19.* *(Photo = 265)*		✉	**150**	*(€ 130)*

EDITION D'OR · Vol. 34

Colombia - Colonial Postal History 1514 - 1810
The Dr. Hugo Goeggel Collection

Kolumbien - Postgeschichte der Kolonialzeit 1514 - 1810
Die Dr. Hugo Goeggel Sammlung

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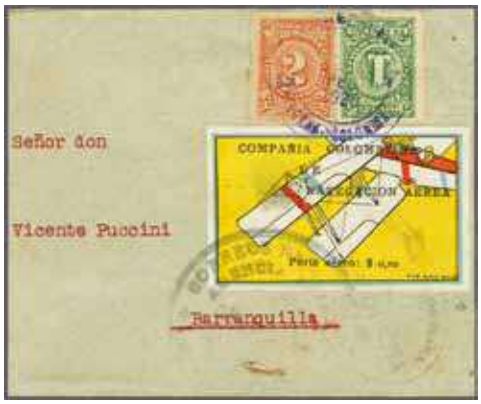
1548 / CHF 400



1557 / CHF 750

1549 / CHF 500

1561 / CHF 1‘200

1568 / CHF 400

1545 / CHF 350

1559 / CHF 1‘000

1565 / CHF 1‘000

		Scott		Start price in CHF	Start price approx. €
1548	Santa Fé de Bogotá-Cartago-Quibdó Route 1812 (Oct 2): Prepaid entire letter written from Quibdó and mailed from Bebará to Camilo Torres in Santa Fé de Bogotá, distance of 180 leagues / 1'000 kms., with BEBARA and FRANCA handstamps (note inverted "N") each well struck in black (Tizon 2 and 4 = RRR). Rated "4" reales in manuscript for a single letter up to ½ ounce. Extremely rare, Bebará is 160 kms. north of Quibdó and can only be reached by boat on the Atrato and Bebará rivers. A famous cover, there are believed to be just three covers recorded from Bebará, all were in the Goeggel collection. *Provenance: Collection Gordon Anstee, Robson Lowe, April 1981, lot 1024* *Collection Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, lot 3033.* *(Photo = 261)*		✉	**400**	*(€ 340)*
1549	1841: Cover from Bogotá to Hertford, England struck witth superb CARTHAGENA fleuron handstamp in red (applied in transit in Kingston) and reverse showing 'Kingston / Jamaica' cds in black (Jan 21) alongside London cds of transit in red (March 3) where rated 2/3d. to pay in manuscript. One side flap missing but a remarkably fine strike of a rare marking - the Royal Mail Steam Packet service only started to call at Cartagena in 1841. *(Photo = 261)*		✉	**500**	*(€ 425)*
1550	1857 (Feb 6): Printed entire letter from the Foreign Secretary of Nueva Granada mailed from Bogotá to the Nueva Granada Consul to Denmark in Copenhagen, with reverse showing British P.O. CARTHAGENA double arc datestamp in black (Feb 25), London cds of transit (April 1) in red where charged 1/4 d. to pay. Thence via Danish P.O. in Hamburg with datestamp (April 3) in black and with a variety of manuscript rates including the eventual charge of 23 skilling due upon receipt. A remarkable and appealing entire to a most unusual destination. *(Photo = 265)*		✉	**200**	*(€ 170)*
1551	1859/66: Covers (2) with 1859 entire letter to New York showing superb oval "From / T. R. Cowan / Shipping & Commission Agent / Colon, New Granada" cachet in red on frontand carried outside the mails; also an 1866 cover to Paris struck with octahonal French Paquebot ASPINWALL / PAQ. FR. A. No. 1 in black (Salles fig. 1416) and carried on the Steamer 'Nouveau Monde'. A fine pair. *(Photo = www)*		✉	**100**	*(€ 85)*

View of Bogota ca. 1860

1552

1552	1863: 50 c. red, Error of Colour: Transfer inserted in error in Stone of the 20 c., a fine used example with good margins all round, cancelled by oval BOGOTÁ handstamp in black. Exceptional and rare. Signed Calves. Cert. Brun (2010) Yvert 22a = € 10'000/Scott = $ 5'500.	26b		**6'000**	*(€ 5'100)*

1553

		Scott		Start price in CHF	Start price approx. €
1553	1863/64: 5 c. yellow, the magnificent irregular 'block' of three, the upper stamp positioned sideways, large margins all round upper stamp and close at base with left stamp corner crease but of exquisite fresh colour, superb large part original gum. An outstanding multiple with just four similar multiples recorded. Cert. Bortfeldt (2008). *Note: It is probable but as yet unclear, that the entire top horizontal row of the sheet of 71 or 72 stamps (8 x 9) was printed sideways. This block comes from the upper right of sheet with the lower pair being positions R2: 6-7 in the horizontal row of eight.*	30a var	*	**7'500**	*(€ 6'375)*
1554	2 c. black on yellow / buff UPU postal stationery cards, the used range of nine cards with range of routings incl. three via French Paquebots in 1888 (to Stanley Gibbons in London), another in 1892 to Germany and 1901 usage to UK, 1892 usage from Neiva to Buenos Aires via Barbados etc.		✉	**80**	*(€ 70)*
1555	1863/1892: Collection on Schaubek leaves with 1863 first issue cancellation study with ½ r. blue (36) with range of cancellations from manuscript through framed Alajuetla, Cartago, Esparza, 'Pun/ta/Re/nas', S.Mateo etc., 2 r. red unused block of four and 16 used examples incl. very rare intaglio "Alajuetla", 1 p. orange postally used (2); thereafter with complete to 1892 with duplication and further cancellation interest.		△	**200**	*(€ 170)*
1556→	1892/1945: Range of covers (14) with 1892 registered cover to Zurich, thereafter with Scadta covers incl. one with 1 peso black and 20 c. grey used with Colombia 2x4 c. blue from Barranquilla to Bogotá etc.		✉	**120**	*(€ 100)*

EDITION D'OR · Vol. 35

Colombia 1859 - 1864
The Dr. Hugo Goeggel Collection

Kolumbien 1859 - 1864
Die Dr. Hugo Goeggel Sammlung

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Colombia Airmails / SCADTA

		Scott		Start price in CHF	Start price approx. €
1557✈	1920: Multicolores 'Tilted Plane' 10 c. imperforate vignette, used with 1904 1 c. green and 2 c. rose on large part of cover, trimmed on three sides, addressed to Barranquilla, carried on the First Flight, tied by oval CCNA handstamp in violet and by Cartagena circular datestamp (Feb 22) in violet and arrival datestamp in black. A fine and scarce usage. Cert. Moorhouse (2014) Scott = $ 1'875 off cover. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 191, Nov 2014, lot 192.* *(Photo = 261)*	C4+ 315+ 316	△	**750**	*(€ 640)*
1558✈	Multicolores 10 c. 'Flier in Plane watching Biplane', a superb unused example with large margins all round with small part of Curtiss' in blue at base. Unused as issued, a very fine example of a rare stamp. Signed Calves, Heiman, Todd. Cert. Raybaudi (2012) Scott = $ 3'500. *(Photo = 275)*	C5	(*)	**1'000**	*(€ 850)*
1559✈	Multicolores 10 c. 'Fuselage and Tail of Biplane', a fine example with large margins all round, used on 1920 First Flight cover front to Barranquilla tied by fine strike of oval CCNA oval handstamp in violet with Colombia 1904 1 c. green and 2 c. rose tied by Cartagena cds (Feb 22) in violet at right. Large Barranquilla arrival datestamp of receipt in black also on front. Creased away from the stamps, a scarce usage: only 10 covers recorded bearing this, the rarest of all the vignettes. Signed Todd AIEP Scott = $ 3'800 off cover *Provenance: Corinphila sale 80, March 1990, lot 5699* *Collection Dr. Hugo Goeggel, Corinphila sale 188, lot 4198.* *(Photo = 261)*	C7+ 315+ 316	(✉)	**1'000**	*(€ 850)*

1560

Arrival in Barranquilla

1560	Multicolores 'Fuselage & Tail of Biplane' 10 c. imperforate vignette, a superb used example with 1918 3 c. red tied to cover addressed to Medellin and endorsed *'Via Correo Aereo a Barranquilla'*, by oval CCNA handstamp in violet and by Cartagena circular datestamp (Feb 22) in violet and arrival datestamp in violet on reverse. A rare First Flight cover (especially to a destination other than Barranquilla), the Multicolores with some minor creasing and wrinkles of no significance: only 10 covers recorded with this, the rarest of all the designs. Signed Irwin Heiman, Herbert Bloch. Cert.Friedl (1978) and Moorhouse (2014) Scott = $ 3'800 off cover *Provenance: Collection Jack Boonshaft, Harmers, London, Dec 1993, lot 2073* *Collection Dr. Hugo Goeggel, Corinphila sale 191, Nov 2014, lot 194.*	C7+ 358	✉	**1'500**	*(€ 1'275)*
1561✈	Return Flight to Cartagena, Banfi cover franked by 2 c. carmine and provisional 1 c. on 20 c. black pair and single 3 c. on 10 c. violet tied by oval 'Correos Aereos / Barranquilla' datestamps in violet (March 4, 1920) used with SCADTA Multicolores 10 c. 'Fuselage & Tail of Biplane' with large margins and well tied by CCNA cachet in violet but with slight peripheral staing from glue. Backstamped on arrival in blue (March 4). Vertical crease in cover but rare. Signed Holcombe. *(Photo = 261)*	C7	✉	**1'200**	*(€ 1'020)*

1536 / CHF 200

1538 / CHF 120

1543 / CHF 200

1546 / CHF 250

1547 / CHF 150

1584 / CHF 120

1567 / CHF 200

1550 / CHF 200

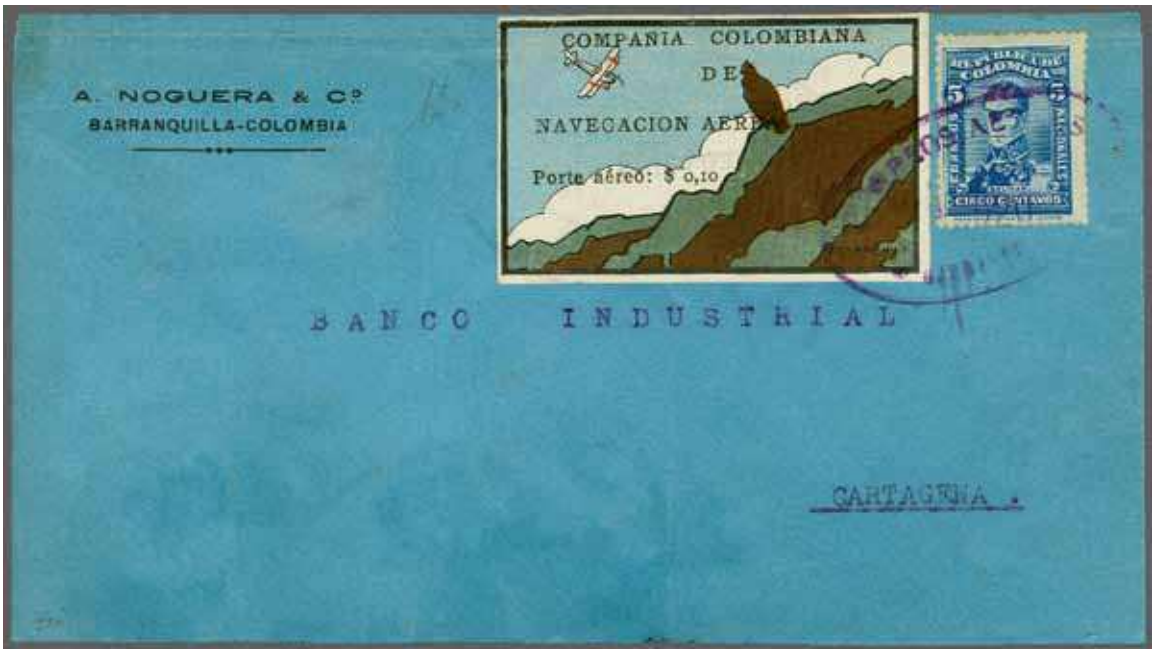
1583 / CHF 250

1580 / CHF 300

ex 1573 / CHF 120

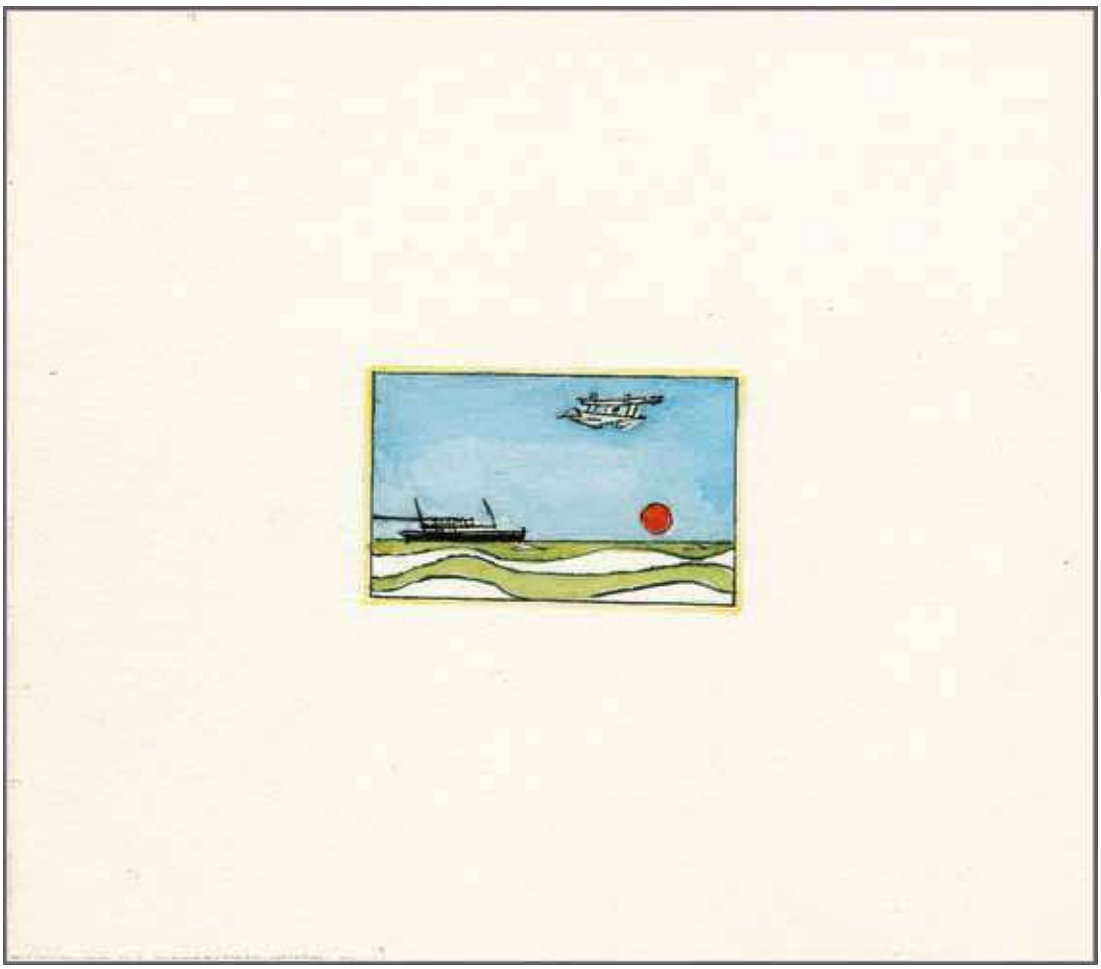
1585 / CHF 250

1582 / CHF 150



1562

		Scott		Start price in CHF	Start price approx. €
1562→	Multicolores 10 c. "Condor on Cliff" imperforate vignette, large margins all round for this stamp, used on Second return Flight to Cartagena tied by CCNA handstamp with definitive 1923 5 c. dull blue (overfranked by 2 centavos) lightly tied by oval 'Correos Aereos / Barranquilla' datestamp (March 4) in violet. Reverse with Caratgena arrival cds (same day) struck in blue. Envelope slightly trimmed but a rare and extremely attractive cover. Signed A. Diena Muller #4. Scott = $ 3'000 off cover. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, lot 3166.*	C8+ 343	✉	**2'000**	*(€ 1'700)*
1563→	Multicolores 10 c. 'Plane at Rest, Pilot Foreground', a superb used example with large margins all round cancelled by complete strike of oval 'CCNA / Cartagena' handstamp in violet and small part of 'Curtiss' in blue at base. A fine example of a rare stamp. Signed Todd AIEP Scott = $ 1'875. *Provenance: Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, lot 3168.* *(Photo = 275)*	C9		**400**	*(€ 340)*



1564

		Scott		Start price in CHF	Start price approx. €
1564→	"Ocean Liner" Multicoloured, the delightful hand-drawn and painted Essay, ink and watercolour design (61 x 39 mm.) on card (181 x 157 mm.), initially used for a Curtis publicity label that was, in turn, surcharged for Airmail usage by Compania Colombiana de Navegacion Aerea. Reverse with pencil notation *"Artist Sketch - San. #10"* on reverse. This extraordinary item was discovered in the estate of the late Alex Rendon in 2009. Unique. Cert. Moorhouse (2016).	C10 Essay	(*)	**5'000**	*(€ 4'250)*
1565→	Multicolores 10 c. 'Ocean Liner with Biplane', a fine example with huge margins on three sides and trimmed along yellow edge at base, used on 1920 First Flight cover to Barranquilla tied by fine strike of oval CCNA oval handstamp in violet with Colombia 1904 1 c. green and 2 c. rose tied by Cartagena cds (Feb 22) in violet at right. Reverse with large Barranquilla datestamp (feb 23) of receipt in black. Cover slightly trimmed and carefully restored but very rare. Cert. E. Diena (1979) Scott = $ 2'750 off cover. *(Photo = 261)*	C10+ 315+ 316	✉	**1'000**	*(€ 850)*
1566→	Scadta Consular Issue for France 1924 (March 28): Large envelope from Paris to Bogota, franked by machine overprint 'F' (10 mm) on 1923 Scadta 30 c. blue, in total twelve values together with National postage four values of 36 c., alle tied by Scadta "Barranquilla 26.III.1924" cds. in red and with Scadta "Bogota 29.III. 1924" cds. on reverse. Fine commercial usage and scarce mass-franking of 3, 60 Pesos.	CLF 85	✉	**200**	*(€ 170)*
1567→	Scadta Consular Issue for Germany 1927 (Sept. 20): Large envelope from Bremen to Bogota, franked by machine overprint 'A' (12 mm) on 1923 Scadta 60 c. brown, seven values tied in transit by Scadta Barranquillla cds. (12.10.1927) together with German postage of four values of 2,20 cancelled on dispatch "Bremen 20.9.27", showing on front blue Barranquilla dispatch of Oct. 12 and "Bogota 14.X.1927" cds. on reverse. Fine commercial usage and scarce mass-franking of 4, 20 Pesos. *(Photo = 265)*	CLA 29	✉	**200**	*(€ 170)*

		Scott		Start price in CHF	Start price approx. €
1568→	Scadta Consular Issue for the Netherlands 1929 (June 24): Large headed envelope HOLTRANS TRADING COMPANY - AMSTERDAM to Bogota, franked by machine overprint 'H' (10 mm) on 1923 Scadta 10 c. grey + 30 c. blue (2) + vertical pair of 2 pesos orange, all tied by Scadta Barranquilla cds. in transit and Scadta "Bogota 26. VI. 29" cds. on arrival. Fine commercial usage at a high rate of 4, 80 Pesos. *(Photo = 261)*	CLH55	✉	**400**	*(€ 340)*
1569→	**SCADTA** 1924 (Jan 1): Surcharged "S" for Switzerland (10 mm. surcharge, lithographed in Berlin) in black, a fine unused set of 12 including the Registration 20 c. grey, fresh and fine, large part og. Scott = $ 175+. *(Photo = www)*	CLS16/ CFLS1	*	**75**	*(€ 65)*
1570→	1929 (Apr. 1): Compl. set of eleven values incl. registration stamp, all unmounted mint corner copies with very fine og. and of fresh colours Scott = $ 586. *(Photo = www)*	C16-C25+ CF2	**	**100**	*(€ 85)*
1571→	1931: **Re-opening of the Armail link between Leningrad and Berlin,** Two airmail postal stationery envelopes addressed to Josef Sonntag in Cali bearing mixed frankings Colombia/ Scadta/Russia and showing special and transit cancellations as needed, average condition. *(Photo = www)*		✉	**400**	*(€ 340)*
1572→	1921/29: Lot with SCADTA issues unused, mint, incl. 50 c. pale green from upper right corner of sheet with mutilated and inverted Girardot overprint, Scott C25/34 part set to 3 p., Scott C38/67 the two compl. set to 5 p. incl. registration stamp in og. corner blocks of four as well as Ecuador 1928 unissued part set of four to 3 s. yellow with Provisional ovpt. in horizontal marginal pairs. All fine and fresh of colours. Scott = US$2'500+.		✉**	**500**	*(€ 425)*

Colombia: Bolivar

1573	1866: Cover and cover front, each used with diagonally bisected 1866 10 c. red, the front endorsed *'Con Impresos'* and tied by manuscript *"Sincelejos"* and used to Cartagena, the cover dated December 1871 with the 10 c. bisect cancelled by "Soledad" manuscript in black, also used to Cartagena. Scarce and fine examples of the smallest first issue adhesive ever issued. *(Photo = 265)*	2a	✉(✉)	**120**	*(€ 100)*

Cuba

1574	1867: France Laureated 40 c. orange and 80 c. carmine used on 1872 cover to Peru, tied by dotted 'Anchor' lozenge with framed P.P. and octagonal LA HAVANE Consular datestamp (Nov 28) both in black. Reverse with large part octagonal HAVANE / PAQ. FR. B. No. 1 datestamp in black (Nov 29) and 'Lima / Correos' arrival cds (Dec 31). Some cover imperfections and file folds but a scarce usage to a most unusual destination. Signed Jamet, Calves. *(Photo = 271)*	31+ 32	✉	**400**	*(€ 340)*

Ecuador

1575	1642/1676: Papel Sellado / Sello Tercaro, two sheets both with file holes from stitching at sides, the earlier example with error at top 'Vn Real' for 'Un Real' and fine illustration at left probably circa 1643, the second sheet with correct 'Un Real' heading and 1675/1676 changed with printed 'Para Los Anos de 1678 y 1679'. Rare and early documents. *(Photo = www)*		(✉)	**180**	*(€ 155)*

EDITION D'OR · Vol. 33

Ecuador - The First Issue 1865 - 1872
The Dr. Hugo Goeggel Collection

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Die Dr. Hugo Goeggel Sammlung

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		Scott		Start price in CHF	Start price approx. €
1576	1865/72: ½ r. deep ultramarine on greyish paper, 5th printing, a fine unused block of eight, marginal from top of sheet (positions 6-9 / 18-21) showing on position 6 'ÀEAL' for 'REAL', superb with fine large part og., also an unused pair of ½ r. without gum from 4th or 6th printing without gum and a fine used horizontal strip of four cancelled by 'Franca' lozenge of dots in black. A scarce group. *(Photo = 🗐 www)*	2	⊞*	**175**	*(€ 150)*
1577	First issue selection with ½ r. blue (shades) with 8 used examples showing manuscript cancellations of Chimbo, Cuenca, Loja with 'Franco', large 'Pillaro', Riobamba, and pre-stamp cancellations of Cuenca and rectangular 'Loja' in red. a scarce group. *(Photo = 🗐 www)*	2		**120**	*(€ 100)*
1578	First issue selection with ½ r. blue (shades) with 16 used examples and 1 r. green (3), with ½ r. range showing cancellations of circular dated Ambato, Cuenca, Guano, Guaranda, Guayaquil, Latacunga and Quito cds's, six examples cancelled in red with 'star' handstamps or '3153' dotted lozenge; also 1 r. single and pair used on piece in Guayaquil. *(Photo = 🗐 www)*	2+ 5	△	**150**	*(€ 130)*
1579	½ r. ultramarine on slightly blued paper, a single example used in combination with 1 r. green in a vertical strip of nine, top stamp showing "Double Frame Lines in Value Tablet", used on cover front and part back tied by ALAUSI datestamp (July 9) and by dotted lozenge in black with manuscript *'18½'* ounces at upper left. The strip with inevitable file fold but a fine and attractive cover, very rare with the Plate Flaw. Cert. Moorhouse (2003). *(Photo = 🗐 271)*	2+ 5+ 5 var	✉	**500**	*(€ 425)*
1580	Cover from Guaranda to Riobamba franked for a 9 ounce rate with 1865 ½ r. ultramarine, clear to large margins in a bright shade and 1866 4 r. venetian red, minutely touched at right, tied by dotted lozenge in black with GUARANDA cds at left (Dec 18). Reverse with receipt docketing and two colourless embossed seals of the 'Republica Del Ecuador'. Small holes well away from adhesives at top where originally sewn in to the archive. A scarce and most attractive cover. Cert. Holcombe (1988) Scott = $ 1'000+. *(Photo = 🗐 265)*	2+ 6	✉	**300**	*(€ 255)*
1581	1 r. orange & 1 r. yellow and 1 r. yellow on blued paper, the used range of 17 stamps incl. five pairs, with 1 r. orange cancelled by Quito cds (Feb 18, 1865) showing an early usage, 1 r. pair on piece cancelled by scarce 'Montecristi' cds (May 1867), scarce 1 r. olive (2) used in Otavalo and Latacunga, 1 r. yellow pair cancelled by bold "3154" lozenge etc. A fine and appealing group. *(Photo = 🗐 www)*	3+ 3a+ 4		**175**	*(€ 150)*
1582	1 r. yellow, a horizontal pair, just touched at base of right had stamp but with portion of adjoining stamp at left and right hand stamp showing Plate Flaw under 'N' of 'UN REAL' at base, used on 1870 Chavez correspondence cover to Lima tied by neat GUAYAQUIL / FRANCA datestamp (Jan 8) in blue. reverse with Lima arrival (Jan 17). A charming cover. *(Photo = 🗐 265)*	4	✉	**150**	*(€ 130)*
1583	Cover front and part back franked by 1 r. yellow, huge margins all round and fine 1866 4 r. red neatly tied by AMBATO circular datestamp in black (Feb 1). A fine and attractive usage - the complete cover would have weighed 10 ounces and the addressee (Snr. Alcalde) was resident in Latacunga Scott = $ 1'000. *(Photo = 🗐 265)*	4+ 6	(✉)	**250**	*(€ 215)*
1584	1 r. green, a fine large margined single example used on 1867 cover to Riobamba tied by bold strike of GUANO datestamp (Sept 13) in black. Manuscript weight *'1¼'* ounces alongside. Scarce and fine cover. Opinion Holcombe (1994). *(Photo = 🗐 265)*	5	✉	**120**	*(€ 100)*
1585	Cover to Quito franked by fine 1866 4 r. venetian red, huge margins for this scarce adhesive, tied by circular dated GUARANDA cds (Sept 3) in black. Docketing of receipt on reverse alongside two colourless embossed seals of the 'Republica Del Ecuador'. Small piece of cover missing at lower right but a rare franking (for an 8 ounce letter). Cert. Holcombe (1988) Scott = $ 1'000. *(Photo = 🗐 265)*	6	✉	**250**	*(€ 215)*
1586	1866: 4 r. red, a diagonally bisected example used on May 26, 1869 entire letter from Guayaquil to Lima, Chavez correspondence. Originally franked by complete 4 r. this was removed and the stamp bisected to pay the correct rate of 2 reales, tied by dotted FRANCA lozenge in red. Reverse with Guayaquil Company cachet in blue and Lima arrival cds (May 2). A rare entire. Signed Holcombe Scott = $ 1'600. *Note: The PSNC Packets Southbound to Lima left on the 26th of each month. The rate was 2 reales per ¼ ounce.* *(Photo = 🗐 271)*	6d	✉	**500**	*(€ 425)*
1587	1865/72: First Issue collection with ½ real blue (shades) with 104 examples unused or used including 5 pairs; 1 r. yellow (shades from reddish-orange to olive to yellow) with 64 stamps incl.- 4 pairs, a strip of four, block of four and a block of five; 1 r. green with 24 stamps incl. one pair; scarce 4 r. red with a used example cancelled in Quito and an unused example with variety 'Printed on Both Sides' marginal from right of sheet (Scott 6c = $ 500); thereafter with covers/fronts with ½ r. blue single frankings (4), 1 r. yellow on covers (6) - three single frankings and three with pairs; 1 r. green covers (5) incl. one with a strip of four; furthermore 4 covers with mixed values, many with certificates. Generally fine, a splendid collection with much cancellation interest throughout.	1-6	✉⊞	**1'500**	*(€ 1'275)*

		Scott		Start price in CHF	Start price approx. €
1588	1888: 5 c. blue on yellow postal stationery envelope used to London franked on reverse with 1887 1 c. blue-green strip of five cancelled in black. Taxed on despatch with 'T' marking and manuscript '0.20.' (French centimes). Charged on arrival with handstruck "4d." in black at Foreign Branch in London. Reverse also showing 'Liverpool / US Packet' cds in black. Scarce and attractive usage. *(Photo = 277)*	19	✉	**100**	*(€ 85)*
1589	**Private Shipping Companies** 1893/1907: Small group with 1900 postcard bearing Chile 5 c. blue Fiscal used from Lota to Santiago with oval 'Maguire y Garner / Lota / Agencia de Vapores / PSNC' cachet in violet, 1900 cover from Brazil with 300 r. adhesive, the envelope showing PSNC cachet on reverse applied in Santos, Ecuador 10 c. frankings per 'S. S. Quito' and 'S.S. Chile' respectively, some Fiscals etc.		✉	**150**	*(€ 130)*
1590	1894: 'Rocafuerte' 5 c. 'Error of Colour', printed in pale blue (the colour of the issued 1 c.) rather than the issued deep green, a creased postally used example, together with ordinary 1 c. and 5 c. for comparison. Unusual, the first this describer has seen but of uncertain status, see website for comparative photos. *(Photo = www)*	41 var		**100**	*(€ 85)*
1591	1897: 2 c. orange-red and 5 c. lake-red used on underpaid 1898 cover from Riobamba to Paris tied by violet datestamp with rare usage of 'T' mark in violet at right with manuscript '15', taxed on arrival (Sept 30) with France Postage Due 30 c. carmine-rose. A charming and scarce cover. *(Photo = 277)*	128+ 129	✉	**100**	*(€ 85)*
1592	1898: Card from Jena, Germany bearing 10 pf. carmine tied 'Jena' cds, thence via St. Nazaire to Guayaquil with fine oval CORREOS / GUAYAQUIL ECUADOR arrival (Dec 3), framed TRANSIT / GUAYAQUIL in black at left. Delivery attempted and failed, struck with 'Non Reclame' in violet and readdressed to San Francisco (Dec 28). Addressee again unfound struck with circcular 'Name Not in P.O. Directory' in violet and four line 'Advertised / Due 1 ct.', eventually returned to Jena (April 27, 1899) via Dead Letter Office. Unusual card.. *(Photo = 277)*		✉	**250**	*(€ 215)*
1593	**Revenues** 1785/1925: Group of ten items with early 1785 papel sellado document and another from 1789 signed at base by Mariano Ponce de Leon, 1863 cover to Riobamba with oval SELLO DE / LA POLIICIA framed handstamp in black with 'Eye' in centre, and later usages of Revenue adhesives on documents and invoices etc.		✉(✉)	**150**	*(€ 130)*
1594	**Postal Stationery** 1884/1918: Collection of 50 cards/envelopes mint and used (20), with 1885 3 c. UPU cards used to Germany (2), 1892 Sucre 2 c. u-rated with 'Telegrafos' 1 c. grey, 1894 5 c. green envelope showing earliest recorded date of use (Jan 16) mailed from Cuenca to Guayaquil, 1896 3 c. green cards used to Germany and Switzerland, generally fine quality.		✉	**150**	*(€ 130)*

Ecuador Airmails

1595✈	1920 (Nov 4): First Flight 'Guayaquil - Cuenca', a fine postcard of the "El Telégrafo" sponsored Macchi Hanriot HD-1 biplane franked by 1920 3 c. yellow-brown and Postal Tax 1 c. deep blue tied by Guayaquil cds and the 1 c. by 'Guayaquil' duplex (Nov 2) with three line PRIMER / CORREO AÉREO / DEL ECUADOR in black alongside. The card being signed on the viewside by the Italian pilot *'Elia Liut'* in ink. An extremely rare flight: the first undertaken in Ecuador. Muller 1. *Note: The first flight was attempted on November 3, 1920 and lasted just 27 minutes before adverse weather conditions forced Liut to return to Guayaquil. The flight to Cuenca on the following day, November 4, was successful.* *(Photo = 271)*	225+ RA3	✉	**350**	*(€ 300)*
1596✈	**SCADTA** 1928: Airmail cover to New York franked by the 'Provisional' overprinted set of five (incl. 1 s. on 20 c. grey with scarcer 41 degree overprint) used with Registration 1 s. on 20 c. grey, tied by 'Scadta / Quito' datestamps (23/XI) in black. Fresh and fine, a rare cover. Signed Kessler Scott = $ 550+. *Provenance: Collection 'Cattaneo', Corinphila sale 76, May 1987, lot 5765* *(Photo = 277)*	C1+ C2+ C3a+ C4+ C5+ CF1	✉	**300**	*(€ 255)*
1597✈	Airmail registered cover to Barranquilla, Colombia franked by 'Scadta 1928 Provisional' overprinted 1½ s. on 30 c. blue, Registration 1 s. on 20 c. grey and extremely rare 50 c. on 10 c. green together with 1926 1 c. light blue (4) and 2 c. dark violet (3) for internal postage all tied by circular "Servicio De Transportes Aereos / Guayaquil-Colombia / Scadta" datestamps (August 28 - first day of issue for the Scadta adhesives) in violet. Slight peripheral aging but the rare 50 c. on 10 c. superb. An extremely rare cover. Muller 13. Signed Raybaudi, Roumet. Cert. A. Diena (1974) Scott = $ 1'750 off cover. *Provenance: Collection 'Cattaneo', Corinphila sale 76, May 1987, lot 5767* *(Photo = 271)*	C4+ C6+ CF1	✉	**1'000**	*(€ 850)*

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1574 / CHF 400

1586 / CHF 500

1579 / CHF 500

1597 / CHF 1'000

1595 / CHF 350

1610 / CHF 400

Junkers F 13

1598

		Scott		Start price in CHF	Start price approx. €
1598	Airmail registered cover to Barranquilla, Colombia franked by 'Scadta 1928 Provisional' overprinted 75 c. on 15 c. carmine (2), Registration 1 s. on 20 c. grey and extremely rare 50 c. on 10 c. green together with 1926 1 c. light blue, 2 c. dark violet (2) and 5 c. rose for internal postage all tied by circular "Servicio De Transportes Aereos / Guayaquil-Colombia / Scadta" datestamps (August 28 - first day of issue for the Scadta adhesives) in violet. Slight peripheral aging but an extremely rare cover. Muller 13. Signed Holcombe Scott = $ 1'750 off cover.		✉	**1'000**	*(€ 850)*
1599→	**SCADTA** 1929 (April 1): Airmail set of ten values all in unused blocks of four, higher values with typical gum bends and 25 s. with spot on one stamp, together with additional 1 s. rose optd. 'R' for registration also in an unused block of four, fresh and fine, unmounted og. Scott = $ 2'300+. *(Photo = 275)*	C16/C25+ CF2	⊞**	**400**	*(€ 340)*
1600→	1929 (Apr. 1): Complete set of eleven values including registration stamp in unmounted mint blocks of four, all marginal of bottom of sheet, the four high values 5 S. to 25 S. in corner blocks of lower right of sheet, superb colour and very fine og. Scott = $ 2'344. *(Photo = 275)*	C16-C25+ CF2	⊞**	**300**	*(€ 255)*
1601→	1929/30: Registered envelope from "Quito 7.XII.29" to Germany franked with 1 ½ s. grey grey blue plus 1 s. registration stamp and National postage sent via Guayaquil (9.12) and Barranuilla (11.12.) backstamped "Frankfurt 31.12.29" (envelope with archive punching holes) together with second envelope from Ambato (12.9.1930) to Berlin, franked with Scadta 75 c. green plus National postage sent via "Guayaquil 13.IX.30" and with additonal Canal Zone franking tied by Cristobal duplex and 'jusqu'à' cachet in violet, then by ship mail to Germany, fine and scarce commercial usages. *(Photo = 277)*	C17+ C19+ CF2	✉	**150**	*(€ 130)*
1602→	1946: Waterlow Proofs, with postage 1 sucre red and Airmail set of four: 40 c. chocolate, 60 c. deep blue, 3 s. orange-yellow and 5 s. green; all with security punch-hole, marginal with File Numbers in margins at top, superb unmounted og. Scarce group. *(Photo = www)*	474+ C161/ C164	⊞*	**80**	*(€ 70)*
1603→	1951c.: Guayaquil Post Office, Die Proof for unissued 20 c. value in black, sunked on thin card paper with faults in design "Gorreos" and "Cuayaquil", the design corrected and later used (overprinted) for the Panagra Airmail issue of 1954. Unusual and fine Proof. *(Photo = 275)*	Proof C264	(*)	**100**	*(€ 85)*
1604	1928/59: Collection of Airmail issues, unused on printed leaves with first 1928 SCADTA set of six values (incl. rare 50 c. on 10 c. green, signed), 1929 sets of eight and April 1929 set of ten, 1930 Mendez set of three, 1935 Monuments set, thereafter complete with Airpost Official issues, Galapagos and a few additional varieties etc. A fine lot (450+ stamps) Scott = $ 2'000+.		*/**	**400**	*(€ 340)*
1605→	1929/48: Group of 43 airmail covers from Ecuador, incl. overseas airmail mail services to Europe as well as a small collection of 20 covers showing diff. airmail rates in the period 1936/45 mainly sent via USA to Switzerland, Norway, with one registered usage to England, further some loose stamps on album pages.		✉	**200**	*(€ 170)*

Ecuador: British Post Offices

		Scott		Start price in CHF	Start price approx. €
1606	1854: Cover carried by PSNC Steamer endorsed '6d. por el Vapor Bogotá', mailed from Guayaquil to Lima, struck on front by circular GUAYAQUIL / PAID in red, reverse with GUAQUIL double arc cds in black (May 11) and circular 'VAPOR / LIMA / 1854' handstamp in blue. Scarce and very fine cover. *Provenance: Collection J. Grant Glassco, Nov 1969, lot 808.* *(Photo = 277)*		✉	**200**	*(€ 170)*
1607	1876: Great Britain 4 d. vermilion, plate 15, a magnificent block of four of excellent colour cancelled by two strikes of "C41" obliterator of Guayaquil. Delightful and of great scarcity Gi 152 = £ 2'100. *(Photo = 275)*	Z12	⊞	**500**	*(€ 425)*
1608	1866: Entire letter from Guayaquil franked by Great Britain 1865 6 d. lilac, plate 5, tied by "C41" obliterator in black. Reverse with 'Guayaquil' double arc cds (June 27) in black and Lima arrival cds (July 2). A fine and scarce entire. *(Photo = 277)*	Z15	✉	**200**	*(€ 170)*
1609	**British Post Offices** 1870: Entire letter from Guayaquil to New York franked by Great Britain 1867 6 d. mauve pl. 5 tied by "C41" obliterator in black. Reverse with double ring GUAYAQUIL despatch cds (Dec 2) and front with PANAMA cds (Dec 12) and 'N.Y.STEAMSHIP / 10' due marking of arrival (Dec 27). The adhesive crossed by file fold but a scarce entire. *(Photo = 277)*	Z15	✉	**300**	*(€ 255)*
1610	**British Post Offices** 1871: Entire letter from Guayaquil to New York franked by Great Britain 1867 6 d. mauve pl. 9 tied by bold "C41" obliterator in black. Reverse with double ring GUAYAQUIL despatch cds (Sept 25) and front with PANAMA cds and 'N.Y.STEAMSHIP / 10' due marking of arrival (Oct 13). The adhesive crossed by minor file fold but a scarce and attractive entire. *(Photo = 271)*	Z16	✉	**400**	*(€ 340)*
1611	**British Post Offices** 1865: Entire letter carried at double rate, endorsed *'Vapor Bogotá'* (PSNC Steamer) from Guayaquil to Lima, Peru franked by Great Britain 1865 1 s. green pl. 4 (Gi 101) tied by heavy "C41" obliterator in black. Reverse with double ring GUAYAQUIL despatch cds (Aug 29) and Lima cds of arrival (Sept 3). A few imperfections but a scarce and early usage from this Office. *(Photo = 281)*	Z26	✉	**500**	*(€ 425)*
1612	1873: Cover from Guayaquil to Bristol franked by Great Britain 1867/73 1 s. green pl. 7 overlapping 2 s. blue, cancelled by "C41" obliterator in black and also tied by three line dated PANAMA / TRANSIT in black (May 4). Reverse with 'Guayaquil' double arc cds (April 27) in black and Bristol arrival cds (May 28). Some negligible faults to envelope but a rare and most attractive franking (for a further cover from the same correspondence, see 'Glassco' lot 815). *(Photo = 281)*	Z27+ Z29	✉	**400**	*(€ 340)*

Guatemala

1613	1855: Entire letter from Guatemala City to Hamburg, endorsed 'per W. I. Steamer via Belize', with GUATEMALA despatch cds in green (Jan 1) and reverse with BELIZE double arc cds in black (Jan 26). London transit in red (March 5) and Hamburg arrival, where charged '16' schillinge in manuscript red crayon. Scarce. *(Photo = 277)*		✉	**160**	*(€ 135)*

Haiti

1614	1887: Salomon 2 c. violet, five examples used to pay the single rate on 1889 cover to Bordeaux tied by 'Port Au Prince' cds's (Jan 29). 'Calais à Paris' TPO at left (Feb 18). *(Photo = 277)*	22	✉	**100**	*(€ 85)*

EDITION D'OR · Vol. 50

Haiti - The „Liberty Head" Issues 1881-1887
The Brian Moorhouse Collection

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Die Brian Moorhouse Sammlung

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Mexico

		Scott		Start price in CHF	Start price approx. €
1615	1868: 50 c. black on yellow, three fine single frankings on covers, with thin figs. 50 c. used on 1871 cover from Oaxaca to Vera Cruz (signed Lamy), 50 c. black on yellow, thick figures, used on 1872 entire from Tampico to Guanajuato, and similarly fine 50 c. used from Zacatecas to Mexico City. An attractive group. *(Photo = 🗐 www)*	55+ 62	✉	**200**	*(€ 170)*
1616	1856/1910: Collection on Schaubek leaves with 1856 ½ r. blue strips of four (2, both from Jalapa District), 1 r. yellow (8), 2 r. green (14), 4 r. red (2) all with fine cancellations, 1861 issue with similar range incl. 1 r. on piece with Yrapuato Sunburst cancel, 4 r. black on yellow and 4 r. rose on yellow used, Eagle Issue with 2 r. on piece with complete 'Franco / Huajuapan' and 8 r. used, Maximilian Proof in green imperf., sparser later issues but similarly fine cancellation interest.		△	**200**	*(€ 170)*

Nicaragua

1617	1932 (Dec 187/18): Inauguration of the Rivas Railway, Postage & Airmail values, the complete set of 10 sheetlets of four stamps, lithographed on soft porous white paper, 1 c.-15 c. Postage and 15 c. - 1 cor., all fresh and fine, unused as issued. On sale for a period of just two days, the sheetlets are rare so fine Scott = $ 720. *(Photo = 🗐 www)*	570/574+ C67/C71	⊞**	**150**	*(€ 130)*
1618	1862/1912: Collection on Schaubek leaves with 1862 first issue to 1882 issue showing variety of cancellations with framed town cancels, manuscript usages, numeral handstamps (3, 4, 5, 6, 7, 9, 10, 11 and 12 noted) and a page with Seebeck issues largekly postally used.			**100**	*(€ 85)*

Peru

Pre-Philately and Stampless Mail

1619	1842 (Dec 15): Entire letter from Arequipa to Morlaix, France endorsed *'per Grecian Queen'* and struck on front with fine MARGATE / SHIP-LRE handstamp in black with manuscript '8' (pence) ship fee, London cds (April 4, 1853) cds on reverse in red. Thence via Calais and charged due '44' in manuscript as whilst single rate in UK, the letter was above 7½ grams and charged double in France. Scarce entire. *(Photo = 🗐 277)*		✉	**240**	*(€ 205)*

1857 Pacific Steam Navigation Company

1620	Perkins Bacon 1 real blue on bluish, four margined used example of good appearance, cancelled by 'LIMA / ENE 18 / 58' datestamp in black, unrecorded by Moll. Cert. Moorhouse (2012) Gi. 1 = £ 2'250/Scott = $ 2'250. *(Photo = 🗐 275)*	1		**300**	*(€ 255)*
1621	Perkins Bacon 1 real blue on bluish, four margined used example of fine appearance, slight closed tear at upper left, neatly cancelled by 'LIMA / ENE 7 / 58' datestamp in black, unrecorded by Moll. Signed A. Puppo. Cert. Philatelic Foundation (2005) Gi. 1 = $ 2'250/ Scott = $ 2'250. *(Photo = 🗐 275)*	1		**250**	*(€ 215)*

1622

Steamer of the Pacific Steam Navigation Co.

1622	Perkins Bacon 1 real blue on bluish, used example with three large margins and just shaved at top, beautifully cancelled by numeral "6" barred obliterator in black over ink manuscript *"San Fran / cisco"*. Exceptionally scarce. Signed Bustamente. Cert. Moorhouse (2004) Gi 1 = £ 2'250/Scott = $ 2'250. *Note: According to Herbert Moll, just 2'861 examples of this stamp were sold.*	1		**500**	*(€ 425)*

1558 / CHF 1'000

1563 / CHF 400

1607 / CHF 500

ex 1600 / CHF 300

1603 / CHF 100

ex 1599 / CHF 400

1620 / CHF 300

1621 / CHF 250

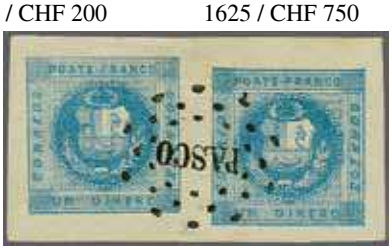
1623 / CHF 150

ex 1624 / CHF 200

1625 / CHF 750

1626 / CHF 100

ex 1628 / CHF 400



1627 / CHF 120

1651 / CHF 150

ex 1631 / CHF 250

1647 / CHF 400

1649 / CHF 100

1650 / CHF 100

1652 / CHF 100

		Scott		Start price in CHF	Start price approx. €
1623	Perkins Bacon reprints of 1862, the 1 r. and 2 r. values on vertically laid paper, the 1 r. in rose-brown and the 2 r. in deep blue, the former with faults, cut at right and thinned, the 2 r. superb with deep colour, large margins and large part og. and signed A. Puppo. Extremely scarce - the colours reversed from the issued stamps - just 160 examples of each stamp were produced by Perkins Bacon at the request of prominent collectors Gi = £ 700/Scott = $ 800. *(Photo = 275)*	1+ 2 var	*/(*)	**150**	*(€ 130)*
1624	Perkins Bacon reprints of 1863, the group of nine imperforate reprints made in June 1863: the 1 r. value printed in rose, blue, yellow and green; the 2 r. in rose, blue, yellow, green and in brown; all with four margins, fresh and fine colours, unused as produced. A scarce and most attractive group (9 items). *(Photo = 275)*	1+ 2 var	(*)	**200**	*(€ 170)*
1625	Perkins Bacon 2 reales red-brown on blued paper, a superb unused example with large margins all round, of rich colour and large part og. A rare stamp. Cert. Moorhouse (2012) Gi. 2 = £ 1'900/Scott = $ 1'900. *Note: According to Moll just 357 examples of this stamp were sold.* *(Photo = 275)*	2	*	**750**	*(€ 640)*

1858 (Mar) Coat of Arms First Issue

1626	1 dinero deep blue, horizontal pair with close to large margins, Transfer Types 10-6, connecting pair between the panes, showing the downward shift in the sheet, of superb colour cancelled by complete strike of framed CHICLAYO handstamp in blue (Emsing E59 = 25 pts). Scarce and attractive. *(Photo = 275)*	3		**100**	*(€ 85)*
1627	1 dinero pale blue, horizontal pair with large margins all round, Transfer Types 10-6, connecting pair between the panes, showing the downward shift in the sheet, of fine delicate colour cancelled by complete strike of doted PASCO handstamp in black (Emsing E1 = 10 pts). Scarce and attractive positional pair. *(Photo = 275)*	3		**120**	*(€ 100)*
1628	1 dinero blue (shades), the delightful used reconstruction of the Transfer block of 20, showing 21 stamps as Position 16 was a 'random Transfer' filled with various clichés. The reconstruction featuring three horizontal pairs including an extremely rare pair (Transfer Types 20-10) showing how position 16 was filled with the 'random' cliché. An exceptional re-plating in the generally superb quality Scott = $ 1'000+. *(Photo = 275)*	3		**400**	*(€ 340)*

1629

1629	1 dinero blue, the famous horizontal strip of eight, Transfer Types 11-12-13-14-15-11-12-13, connecting between the panes and showing the misalignment, a few imperfections with sealed tears, crease and some rubbing on first stamp, but with large margins all round and of fresh appearance, cancelled by three complete strikes of the TRUJILLO straight line handstamp in black (Emsing E58 = 20 pts). A magnificent multiple for the specialist: the largest recorded strip of the 1 dinero and a major Exhibition item.*Provenance: Collection Magonette; Collection John Rider, Dec. 1968, lot 64* *Collection E. M. de Bustamente* *Collection Norman S. Hubbard, June 2008, lot 214.*	3		**1'200**	*(€ 1'020)*
1630	**Dotted Town Cancellations** 1858: 1 dinero deep blue, an attractive group with horizontal pair cancelled by dotted CHINCHA ALTA handstamp struck in black, signed Lamy (Emsing E1 = 75 pts), single cancelled AYACUCHO struck in red (150 pts), 1 d. cancelled by dotted ARICA in blue and another in red (E1 = 50 pts and unrecorded), pair on piece cancelled AYACUCHO in black (20 pts), single cancelled by superb AGUAMIRO in blue (75 pts), single with CALLAO in blue (10 pts), CASMA in blue (35 pts), CUZCO in blue (25 pts), rare PAMPAS in blue (100 pts), PASCO and PISCO in black (each 10 pts), TARMA in blue (25 pts), HUAMACHUCO in red (75 pts), TRUJILLO in black (10 pts), PIURA in black (10 pts), horizontal pair with YCA in black (10 pts), LAMBAYEQUE in black (20 pts), MOYOBAMBA in black (25 pts) and a 1 d. in milky blue shade cancelled by dotted PIURA in black (E1 = 10 pts). Generally fine, a scarce and attractive group (21 items). *(Photo = 277)*	3	✉△	**300**	*(€ 255)*
1631	**Cancellations** 1858: The selection on 1 dinero blue, with straight line cancels of S. PEDRO in red (Emsing E58 = 75 pts) complete on pair, OTUSCO on pair in red (E58 = 75 pts), TRUJILLO in black on vertical pair (E58 = 20 pts), single with PAITA in black (E56 = 15 pts), dotted numeral handstamps '3' (E144 = 125 pts), '5' (E146 = 100 pts) and '6' (E147 = 125 pts), HUALGAYOC straight line in red on piece (E58 = 50 pts), piece with single cancelled on arrival in Liverpool by circular datestamp, vertical pair with complete CHICLAYO in blue (Types 3/18) 'bridge' inter-pane pair etc. A generally fine group (18 items). *(Photo = 275)*	3	△	**250**	*(€ 215)*

1588 / CHF 100

1591 / CHF 100

1592 / CHF 250

1596 / CHF 300

1601 / CHF 150

1606 / CHF 200

1608 / CHF 200

1609 / CHF 300

1613 / CHF 160

1614 / CHF 100

1619 / CHF 240

1633 / CHF 200

1634 / CHF 200

1636 / CHF 240

1637 / CHF 250

1638 / CHF 200

1639 / CHF 200

ex 1630 / CHF 300

1632

		Scott		Start price in CHF	Start price approx. €
1632	1 dinero blue, the famous block of ten used on large piece of judicial document addressed to Otusco, Transfer Types 6-10/11-15, being half of the pane of twenty subjects, cancelled with both dotted TRUX and straight line TRUJILLO handstamps in black (Emsing E7 and E58). The block with touched to clear margins all round and a few slight wrinkles, however this is an extraordinarily rare multiple (the largest on piece) of exceptional appearance and *Provenance:* . Cert. Moorhouse (2010). *Provenance: Collection Josef Schatzkés* *Collection Norman S. Hubbard, June 2008, lot 211.*	3	△⊞	**2'000**	*(€ 1'700)*
1633	1 dinero blue, a fine large margined example, Transfer Type 2, used on 1858 envelope (very early use of same in Peru) to Tacna, tied by British Post Office ARICA double arc datestamp in black (June 21) with repeated strike alongside. Some trivial aging but a scarce and most attractive usage. Cert. Holcombe (1993) *Provenance: Corinphila sale 87, Oct. 1993, lot 3706.* *(Photo = 277)*	3	✉	**200**	*(€ 170)*
1634	1 dinero blue, a fine large margined vertical pair, Transfer Types 15/20, used on August 1858 thin paper cover to Lima, tied by dotted HUARAZ handstamps in black (Emsing E1 = 25 pts) with straight line VAPOR below in black (E199). A scarce and most attractive cover. Cert. Moorhouse (2012). *(Photo = 277)*	3		**200**	*(€ 170)*
1635	1 dinero pale blue, a delightful vertical strip of four with good to large margins all round, Transfer Types 5/10/15/20 and thus the entire right side of the Transfer bloc report, used on 1859 cover to Arequipa tied by four strikes of 'Admon. Pral De Correos / Tacna' datestamps (Feb 6) in black. A scarce and most attractive cover *Provenance: Collection John F. Rider, Dec. 1978, lot 43.* *(Photo = 281)*	3	✉	**750**	*(€ 640)*
1636	1 dinero deep blue, a fine large margined example used on 1858 entire letter to France tied by 'Admon. Pral. de Correos / Tacna' cds in black (May 21). British P.O. in ARICA double arc cds in black below of the same day. Carried via Panama and London with 'GB / 2F 87½' Anglo-French accountancy marking applied there (July 2) in black, thence via Calais and charged '12' décimes due in manuscript on receipt. A fine and attractive entire. *(Photo = 277)*	3	✉	**240**	*(€ 205)*
1637	1 dinero deep blue, vertical pair with large margins all round, Transfer Types 18/3, a connecting pair between the panes, showing the shift in alignment of the sheet, tied to 1858 entire letter to Islay by complete strike of dotted '1-LIMA-2' handstamp in black (Emsing E9 = 10 pts). Particularly attractive entire and a very scarce usage. Signed A. Diena, Raybaudi. *(Photo = 277)*	3	✉	**250**	*(€ 215)*
1638	1 dinero deep blue, a fine large margined example used on 23 November 1860 entire letter written in LA PAZ, Bolivia to Valparaiso, with sender's cachet at lower left; hand carried and mailed by Agent in Tacna with the adhesive tied by 'Admon. Pral De Correos / Tacna' cds (Dec 11) in black. Thence carried by PSNC Steamer to Valparaiso where the charge due would have been 10 centavos. A fresh and very fine entire of great scarcity *Provenance: Collection Julio Lugón Badaracco, Corinphila sale 193, Nov. 2104, lot 3029.* *(Photo = 277)*	3	✉	**200**	*(€ 170)*

		Scott		Start price in CHF	Start price approx. €
1639	1 dinero pale blue, a fine horizontal pair with large margins all round, contemporary scissor cut in margin only, Transfer Types 2-3, used on May 23, 1860 cover from Truxillo to Lima tied by dotted TRUX handstamps in black (Emsing E7 = 10 pts). A very late usage of the first issue - after the third issue had been released. File fold above the adhesives, a scarce and unusual franking. Signed A. Diena, Raybaudi *Provenance: Corinphila sale 72, Sept. 1985, lot 1442.* *(Photo = 277)*	3	✉	**200**	*(€ 170)*
1640	1 dinero deep blue, a fine large margined example in a deep shade, used on March 1859 cover to Caxamarca tied by HUALG / C handstamp of Hualgayoc in red (Lamy & Rinck = 25 pts / Emsing E58 = 50 pts). An extremely elusive cancellation on letter. *(Photo = 285)*	3	✉	**200**	*(€ 170)*
1641	1 dinero pale blue, a large margined example used on 1860 entire letter from Callao to Lima, the adhesive with marginal fault as crossed by file fold but tied by CALLAO circular datestamp (Dec 21) in blue - believed to be the latest recorded usage of the first issue on letter. *(Photo = 285)*	3	✉	**150**	*(€ 130)*
1642	1 dinero blue, a narrow margined example, just touched, Transfer Type 11, used on September 1858 cover to Valparaiso tied by dotted PIURA handstamp in black (Emsing E1 = 10 pts). Taxed on arrival with '15' (centavos) due marking in red for double the local rate (10 c.) and 5 c. (ship rate for PSNC). *(Photo = 285)*	3	✉	**120**	*(€ 100)*
1643	1 dinero blue, a four margined example used on 1859 cover to Genova, Italy tied by '1-LIMA-2' handstamp in black (Emsing E9 = 10 pts) paying the internal rate. Carried in closed bag via Panama, St. Thomas, Southampton and Paris with Torino cds of transit (Jan 22) on reverse and Genova arrival in red. Taxed at double rate (note '2' next to adhesive) and charged '30' decimi due. *(Photo = 285)*	3	✉	**120**	*(€ 100)*
1644	1 dinero blue, a fine large margined example, Transfer Type 9, used on 1859 cover from Lima to Paris cancelled by dotted LIMA handstamp in black (Emsing E7 = 10 pts) for the internal rate to Callao. British P.O. cds on reverse of CALLAO (Oct 12) and thence to Panama via PSNC Steamer. Carried by the RMSP *'Medway'* from Colon to St. Thomas and transferred there to the 'Magdalena' for the journey to Falmouth. Struck in London (Nov 24) with Accountancy marking GB / 2F 87½c' in black. Taxed at 36 décimes due upon receipt for triple rate. An attractive cover. *(Photo = 285)*	3	✉	**200**	*(€ 170)*
1645	1 dinero blue, a fine horizontal pair with large margins all round, Transfer Types 11-12, used on September 1858 cover to Lima tied by dotted CHALA handstamps in blue (Emsing E1 = 25 pts), tiny tear at top of cover but a scarce and most attractive usage. *(Photo = 285)*	3	✉	**150**	*(€ 130)*
1646	1 dinero deep blue, three horizontal pairs with close to good margins, with upper pair at right being Transfer Types 11-17 with Type 11 being the replaced Transfer in position 16, lower left pair being Transfer Types 19-20 and the upper left pair being Transfer Types 5-1 and thus from the 'bridge' or connecting pair from the panes, all used on triple rate October 1858 entire letter to Lima tied by dotted HUANCAVELICA handstamps in black (Emsing E1 = 10 pts). An extraordinary and very rare franking for the specialist. Cert. Moorhouse (2013). *(Photo = 281)*	3	✉	**1'200**	*(€ 1'020)*
1647	1 peseta deep rose-red, a large margined unused example, position 3 on the Transfer block of ten subjects, of good colour, tiny airhole at upper left but a very scarce stamp unused Gi 4a = £ 1'200/Scott = $ 1'100. *(Photo = 275)*	4	(*)	**400**	*(€ 340)*
1648	1 peseta rose-red (shades), the famous reconstruction of the lithographic Transfer block of ten subjects by E. M. de Bustamente, with ten generally fair to very fine used examples showing the arrangement of the bloc report. Each block of ten was repeated eight times to create the sheet of 160 stamps. Scarce Gi = £ 1'600/Scott = $ 1'600 *Provenance: Collection E. M. de Bustamente* *Collection Norman S. Hubbard, June 2008, lot 240.* *(Photo = 283)*	4		**500**	*(€ 425)*

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The Julio Lugón Badaracco Collection

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		Scott		Start price in CHF	Start price approx. €
1649	1858: 1 peseta rose-red, a fine used example with good margins all round, cancelled by superb strike of dotted numeral "3" in black (Emsing E144 = 125 pts). Scarce and very fine. *(Photo = 275)*	4		**100**	*(€ 85)*
1650	1 peseta rose-red, a fine large margined used example, position 8 on the Transfer block of ten subjects, cancelled by neat upright strike of dotted PASCO handstamp (Emsing E1 = 10 pts) in black. A scarce stamp so fine Gi. 4 = £ 160/Scott = $ 160. *(Photo = 275)*	4		**100**	*(€ 85)*
1651	1 peseta rose red, a fine used horizontal pair, Transfer Types 6-7 showing signs of plate wear, cancelled by part strikes of straight line TRUJILLO handstamps in black, tiny thin on left stamp not detracting from appearance but a very scarce stamp in a multiple Scott = $ 320+. *(Photo = 275)*	4		**150**	*(€ 130)*
1652	1 peseta rose-red, a fine large margined used example, position 6 on the Transfer block of ten subjects, cancelled by neat upright strike of dotted HUANCAYO handstamp (Emsing E1 = 20 pts) in black. A scarce stamp so fine Gi. 4 = £ 160/Scott = $ 160. *(Photo = 275)*	4		**100**	*(€ 85)*
1653	**Cancellations** 1858: 1 peseta rose-red (shades), the selection of 7 items with piece showing 1 peseta tied by ARICA cds in blue (Emsing E47 = 25 pts), two examples with dotted oval LIMA in black, '1-LIMA-2' in black on superb example, piece with 'Admon. Pral De Correos / Tacna' cds (June 21, 1858) in black, dotted TRUX in black of Trujillo and fine upright strike of fancy framed AYACUCHO in black (E77 = 100 pts), condition varies but a good group Scott = $ 1'120. *(Photo = 283)*	4	△	**200**	*(€ 170)*
1654	1 peseta deep red, a superb used example with large margins all round, tied to piece by complete strike of ARICA circular datestamp in blue (Aug 11, 1858). A delightful piece Scott = $ 160. *(Photo = 283)*	4	△	**100**	*(€ 85)*
1655	1 peseta rose-red, a large margined used example, Transfer Type 2 on the bloc report of ten subjects, used on 22 March 1858 cover to Lima tied by dotted PASCO handsatmp in black (Emsing E1 = 10 pts). Cover with small stain away from the fine adhesive, but extremely scarce - the earliest recorded usage of this stamp outside Lima: the delivery of this issue to Pasco taking place just a week earlier on March 22, 1858 (reference A. Salvattecci, Filatelia Peruana, Jan 1999). Illustrated in Moll on page 106. Cert. Moorhouse (2009) *Provenance: Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4055.* *(Photo = 281)*	4	✉	**750**	*(€ 640)*
1656	**Dotted Cancellations** 1858: 1 peseta rose-red (shades), the used assembly, with dotted cancellations from AREQUIPA in blue (E1 = 10 pts), CARAZ in blue (25 pts), CASMA in blue (35 pts), extremely rare CHACAS in black (175 pts), CHICLAYO in blue (10 pts), HUANUCO in black (20 pts), TACNA in black (10 pts) and TARMA in black (10 pts), YCA in black (10 pts) and YSLAY in black (10 pts), and a cover with single example cancelled at PASCO (10 pts), ex the Eitner collection. Condition variable but generally of fine appearance, a scarce group (11 items) Scott = $ 1'760+. *(Photo = 285)*	4	✉	**500**	*(€ 425)*
1657	1 peseta rose red, four margined example used on 12 April 1859 cover to Arequipa, paying the single rate for over 25 leagues (85 miles) tied by bold strike of oval PUNO handstamp with six negative stars (Emsing E26 = 100 pts). A rarity, especially so on this value. *Provenance: Collection Norman S. Hubbard, June 2008, lot 251.* *(Photo = 281)*	4	✉	**400**	*(€ 340)*
1658	1 peseta rose-red, a four margined example in a matt shade, used on 22 July 1858 cover to Lima cancelled by dotted NEPEÑA handstamp in black (Emsing E1 = 75 pts). File fold well away from the adhesive, a scarce cover. Signed Lamy. *(Photo = 285)*	4	✉	**300**	*(€ 255)*
1659	1 peseta deep rose-red, a four margined example used on single rate cover to Lima tied by dotted SAN PEDRO handstamp in black (Emsing E1 = 60 pts). Scarce. *(Photo = 285)*	4	✉	**250**	*(€ 215)*

1660

1661

1660	**Error of Colour** ½ (medio) peso rose-red, a four margined example with small nick at top in margin but not into the frameline, Type A, from position 1 of the fourth row of the Transfer, cancelled by dotted CONCEPCION handstamp in black. Bargholtz Census Db12. A collectable example of this rarity. Cert. Fulpius (1950) Gi 4b = £ 4'750/Scott = $ 4'750. *Provenance: Collection Stork, March 1975, lot 335* *Collection Bustamente, Feb 1999, lot 30421* *Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4063.*	5		**700**	*(€ 595)*
1661	**Error of Colour** ½ (medio) peso rose-red, a four margined example with some minor thinning, Type B, cancelled by manuscript *"Casma 1/11"* in ink, some minimal staining but a very scarce stamp: strangely, the sole example we have recorded with a manuscript cancellation. Cert. Moorhouse (2004) Gi 4b = £ 4'750/Scott = $ 4'750.	5		**800**	*(€ 680)*

1611 / CHF 500

1635 / CHF 750

1655 / CHF 750

1667 / CHF 400

1694 / CHF 400

1612 / CHF 400

1646 / CHF 1'200

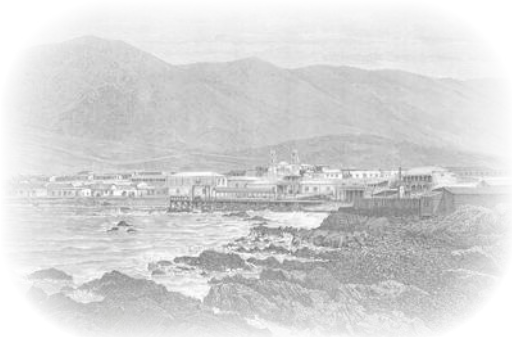
1657 / CHF 400

1677 / CHF 400

1739 / CHF 500

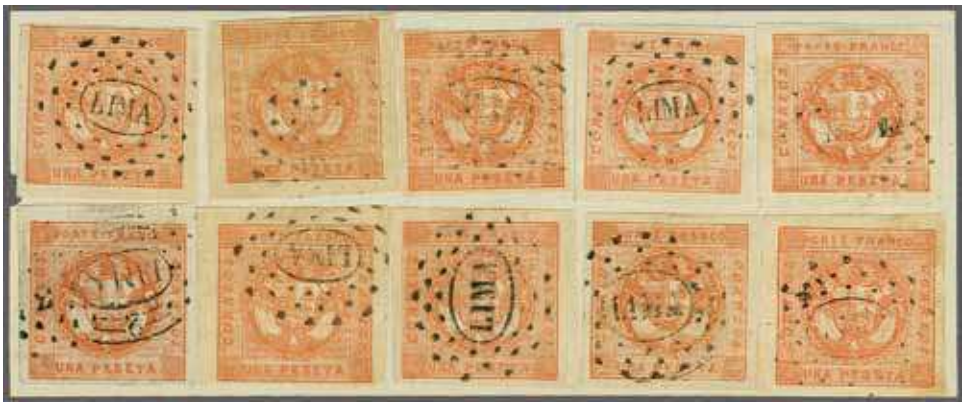
		Scott		Start price in CHF	Start price approx. €
1662	**Error of Colour** ½ (medio) peso rose-red, the remarkable "complete set" of used examples of the error: showing the five different Transfer Types A, B, C, D and E, with Type A with four large margins cancelled by dotted CALLAO handstamp in black (cert. Raybaudi, 2003); Type B with four margins and cancelled by circular CALLAO datestamp of May 13, 1858 (cert. Moorhouse, 2010); Type C with margins shaved at sides but fine at base and huge at top, cancelled by ARICA datestamp of July 1, 1858 in blue (cert. Moorhouse, 2009); Type D with three clear margins, just shaved at right, used on piece with 'LIMA 1-2-3' handstamp in black (ex Badaracco, lot 346, signed Todd, cert. Eichele, 1997); Type E with four narrow margins, minor thins, cancelled by dotted PASCO handstamp in black (ex Badaracco, lot 348, signed Hassel, Todd). A remarkable album page and only the second time the 5 different Types have ever been offered together as a complete set Gi 4b = 23'750/Scott = $ 23'750. *(Photo = 283)*	5	△	**2'500**	*(€ 2'125)*

1663



View of Cobija, Bolivia

1663	**Error of Colour** ½ (medio) peso rose-red, a four margined example, position 3 on the fourth row of the Transfer, with normal 1 p. rose-red (Transfer Type 3, thus almost certainly a divided vertical pair) used on large part of 1858 cover to Cobija, Bolivia and tied by 'Admon. Pral De Correos / Tacna' datestamps in black (Oct 17). A rare and most attractive usage of the error: Bargholtz Census Da2. Illustrated in Moll on page 117 of the Handbook. Certificate Holcombe (1988) Gi 4+4b = £ 4'900+/Scott = $ 4'900+. *Provenance: Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4066.*	5+ 4	✉	**4'000**	*(€ 3'400)*
1664	½ peso orange-yellow, a fine large margined example, Transfer Type A, neatly cancelled by dotted LIMA handstamp in blue. A delightful stamp Scott = $ 375. *(Photo = 283)*	6a		**150**	*(€ 130)*
1665	½ peso orange-yellow, a fine large margined example, Transfer Type A, neatly cancelled by dotted PASCO handstamp in black. A scarce stamp so fine. Signed E. Diena Scott = $ 375. *(Photo = 283)*	6a		**150**	*(€ 130)*
1666	½ peso yellow-buff / orange-yellow (shades), the reconstruction of the Transfer bloc report of 5 types, all five stamps with four margins and of fine appearance, lightly cancelled at Cuzco, Lima or Pasco; together with three further examples of Type A (one in deep dull orange shade, signed Ferchenbauer), and a further example of Type D cancelled in blue (cert. Raybaudi). Generally fine, an exceptionally scarce group of nine Scott = $ 3'375. *(Photo = 283)*	6+ 6a		**1'200**	*(€ 1'020)*



1648 / CHF 500

1700 / CHF 200

1680 / CHF 150

ex 1653 / CHF 200

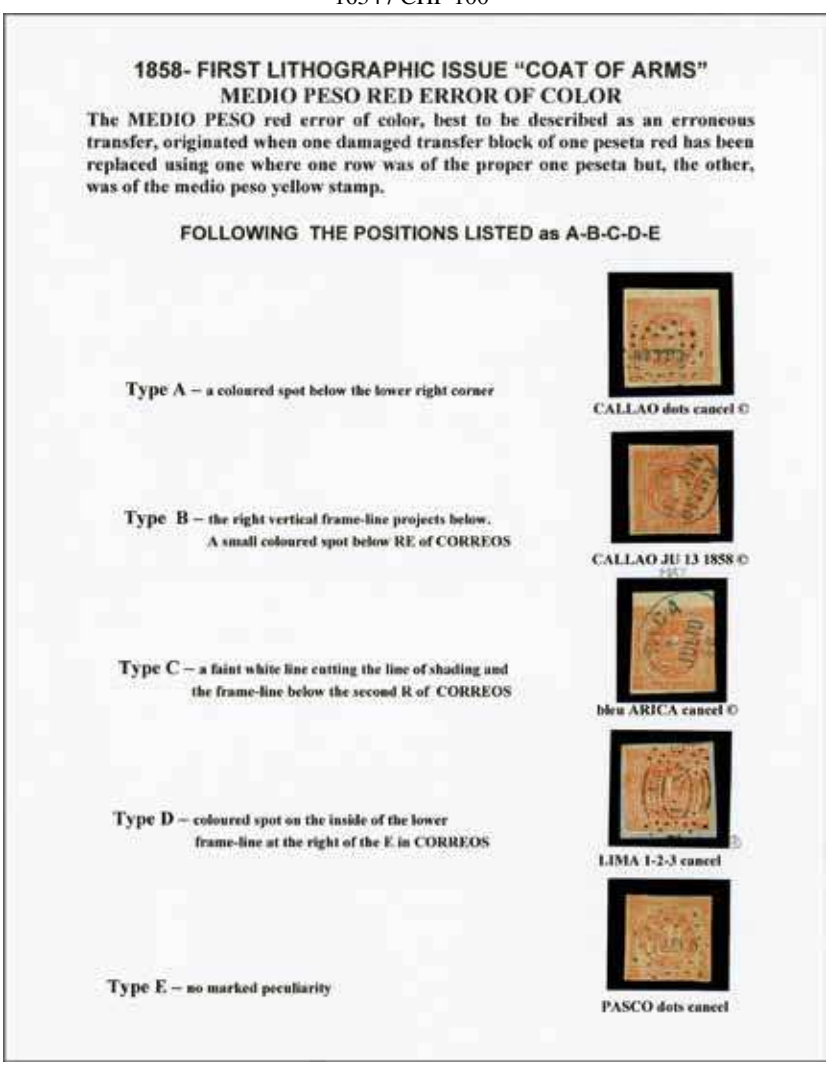
1654 / CHF 100

ex 1705 / CHF 400

ex 1690 / CHF 200

1668 / CHF 100

ex 1681 / CHF 120



1858- FIRST LITHOGRAPHIC ISSUE "COAT OF ARMS"
MEDIO PESO RED ERROR OF COLOR

The MEDIO PESO red error of color, best to be described as an erroneous transfer, originated when one damaged transfer block of one peseta red has been replaced using one where one row was of the proper one peseta but, the other, was of the medio peso yellow stamp.

FOLLOWING THE POSITIONS LISTED as A-B-C-D-E

Type A – a coloured spot below the lower right corner

CALLAO dots cancel ©

Type B – the right vertical frame-line projects below. A small coloured spot below RE of CORREOS

CALLAO JU 13 1858 ©

Type C – a faint white line cutting the line of shading and the frame-line below the second R of CORREOS

bleu ARICA cancel ©

Type D – coloured spot on the inside of the lower frame-line at the right of the E in CORREOS

LIMA 1-2-3 cancel

Type E – no marked peculiarity

PASCO dots cancel

1662 / CHF 2'500

1664 / CHF 150

1665 / CHF 150

ex 1666 / CHF 1'200

1709 / CHF 180

1710 / CHF 150

1712 / CHF 150

		Scott		Start price in CHF	Start price approx. €
1667	½ peso yellow-buff, a fine large margined example used on 1858 cover front only to Arequipa, neatly tied by circular dated CALLAO datestamp in blue (September 28). Fresh and fine, a very rare stamp on letter. Signed G. Lamy. Cert. Moorhouse (2003). *Provenance: Collection G. Lamy; Collection Julio Lugón Badaracco, Corinphila sale 187, May 2014, lot 5053.* *(Photo = 281)*	6	(✉)	**400**	*(€ 340)*

1858 (Dec) Coat of Arms Second Issue

1668	1 dinero deep slate blue, a fine used vertical strip of three with large margins all round, neatly cancelled by dotted PASCO handstamps in black. Slight thin between second and third stamps but a charming multiple. *(Photo = 283)*	7		**100**	*(€ 85)*
1669	1 dinero blue (shades), the selection of used examples with pair cancelled by dotted 'Abancay' in red, single examples cancelled by dotted 'Huamachuco' in red, singles cancelled by dotted 'YQUIQ' (Yquique) and 'Yca' in black, pair with dotted 'Yslay' in black, single with dotted "4" numeral in black etc. (11 items, 14 stamps). *(Photo = www)*	7		**200**	*(€ 170)*
1670	1 dinero slate blue, a fine example used on 1859 entire letter from Callao to Lima, marked *"Urgente"* and *"with the Train leaving at half past nine"* at lower left, cancelled by dotted CALLAO handstamp in blue and CALLAO datestamp at right (June 27). A fresh and fine entire. *Provenance: Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4079.* *(Photo = 285)*	7	✉	**150**	*(€ 130)*
1671	1 dinero blue, a fine horizontal pair with clear margins all round, used on May 1859 cover to Lima tied by dotted PALPA handstamps in blue. File fold above the adhesives but an attractive and scarce cover. *(Photo = 285)*	7	✉	**150**	*(€ 130)*
1672	1 dinero slate blue, a fine large margined example in a deep shade, used on 1859 cover to Bordeaux via Panama, tied by 'Admon. Pral De Correos / Tacna' cds in black (Nov 21). Transit of British P.O. ARICA cds in black and thence via PSNC Steamer to Panama, from there on the RMSP *'Medway'* to St. Thomas where trans-shipped to the *'Plata'* arriving in Southampton on January 1, 1860. Anglo-French accountancy marking 'GB / 2F 87½ c.' applied in London and charged double rate of '24' décimes upon arrival. A fine cover. *Provenance: Collection G. Lamy.* *(Photo = 285)*	7	✉	**200**	*(€ 170)*
1673	1 dinero slate blue, a fine large margined example in a deep shade, used on 1859 cover to Genova tied by 'LIMA 1-2-3' dotted handstamp in black. From Colon carried on RMSP *'Thames'* to St. Thomas where trans-shipped to the *'Shannon'* arriving in Southampton on October 1, 1859. Charged at double rate on arrival with '2' in manuscript and '30' decimi due to pay (Oct 6). An attractive and scarce entire. *(Photo = 285)*	7	✉	**200**	*(€ 170)*
1674	1 dinero slate-blue, used example on 1859 entire letter to Genova, Italy tied by dotted LIMA handstamp in black. Endorsed *'via Panama y Inglaterra'* at top, no transits but reverse with seven different Italian cancellations including 'Retrodato' in red and Genova eventual arrival (July 31). Charged at double rate with '3' decimi due in manuscript. *(Photo = 285)*	7	✉	**150**	*(€ 130)*
1675	1 dinero pale blue, a very fine horizontal pair, used on May 17, 1860 entire letter cancelled by superb fancy framed oval CUZCO handstamp (Emsing E25 = 50 pts) in black. A fine and scarce entire - the 2 dinero franking paying the rate for above 25 leagues. Signed Bühler. *(Photo = 285)*	7	✉	**220**	*(€ 185)*
1676	1 dinero slate blue, single example used on July 1859 cover to Lima cancelled by dotted PASCO handstamp in black, underpaid for single rate (above 25 leagues), cancelled by two further strikes of framed PASCO handstamp in black (Emsing E61 = 50 pts) and taxed "1 r." due to pay in manuscript. A fine and rare cover. *(Photo = 285)*	7	✉	**250**	*(€ 215)*
1677	**Postal Fraud** 1858: 1 dinero slate blue, two narrow margined examples used on August 1859 entire letter from Pisco to Lima, each stamp previously cancelled by dotted 'Lima' handstamps in black and applied in an attempt to defraud the Post Office. The clerk in Pisco noticed the deception and wrote *"Usadas"* alongside the adhesives and struck his straight line PISCO handstamp (Emsing E56 = 150 pts) in black and annotated *"4 rs."* due (double the original deficiency). A most unusual and very rare entire. Cert. Moorhouse (2014). *(Photo = 281)*	7	✉	**400**	*(€ 340)*
1678	1 dinero slate blue, two vertical pairs with margins all round (and each sheet marginal), used on March 29, 1859 double rate cover (above 25 leagues) from Arequipa to Lima cancelled by dotted AREQUIPA handstamps in blue with, below, straight line VAPOR ship marking in black. Slight bleach stains at left but a very scarce usage. *(Photo = 285)*	7	✉	**300**	*(€ 255)*
1679	1 dinero slate blue, a fine large margined example used on 1859 cover to Tacna, cancelled by superb strike of ARICA / VAPOR datestamp (Sept 9) in black. The 'Vapor' cancellation (by sea) was used indiscriminately - Tacna being inland from the coastal port of Arica. An attractive cover. Signed Holcombe. *(Photo = 285)*	7	✉	**150**	*(€ 130)*

1640 / CHF 200

1641 / CHF 150

1642 / CHF 120

1643 / CHF 120

1644 / CHF 200

1645 / CHF 150

1656 / CHF 500

1658 / CHF 300

1659 / CHF 250

1670 / CHF 150

1671 / CHF 150

1672 / CHF 200

1673 / CHF 200

1674 / CHF 150

1675 / CHF 220

1676 / CHF 250

1678 / CHF 300

1679 / CHF 150

		Scott		Start price in CHF	Start price approx. €
1680	1 peseta vermilion, a huge margined unused example, of excellent fresh colour, without gum. Exceptional for this issue Gi 7 = £ 450/Scott = $ 450. *(Photo = 283)*	8	(*)	**150**	*(€ 130)*
1681	1 peseta red (shades), used examples (7), all with four margins in a variety of shades from vermilion to a pale rose example showing plate wear, with a variety of cancellations incl. dotted handstamp in red, dotted Ayacucho, Lima, Pasco and Trujillo in black and a blurred printing in a pink shade cancelled by 'Arica / Vapor' cds (Sept 1859). An attractive group Gi 7 = £ 450+/Scott = $ 450+. *(Photo = 283)*	8		**120**	*(€ 100)*
1682	1 peseta red (shades), a fine used reconstruction of the Transfer block of ten subjects, using nine single stamps and a fine horizontal 'bridge' pair showing Transfer Types 10-6 to illustrate Type 6 which has no distinguishing features. Generally very fine with all stamps showing four margins with most cancelled in black, together with a cover front with a fine single example cancelled by large oval LIMA handstamp (April 1859). A scarce group. *(Photo = www)*	8	(✉)	**250**	*(€ 215)*
1683	1 peseta rose red, a fine large margined example used on entire letter from Lima to Trujillo at single rate, tied by dotted 'LIMA 1-2-3' handstamp in black. A fresh and fine entire - a very early usage of this issue. Signed Holcombe. *(Photo = 287)*	8	✉	**200**	*(€ 170)*
1684	1 peseta red, two examples with good to large margins all round, one with portion of adjoining stamp at base, used on June 22, 1859 cover from Trujillo to Lima carried at double rate, each cancelled by bold strikes of TRUX dotted handstamps in black. Minor cover imperfections but a scarce franking. Cert. Moorhouse (2010). *(Photo = 287)*	8	✉	**250**	*(€ 215)*
1685	1 peseta red (shades), fine large margined examples used on covers (3), all cancelled in blue at Arequipa and Callao (each with dotted handstamp) and at Lima (cds dated April 28, 1859). A few imperfections but a scarce group. *(Photo = 287)*	8	✉	**300**	*(€ 255)*
1686	1 peseta red, a fine large margined example with small portion of adjoining stamp at top (note frame-break at base below 'A' of UNA) used on December 1860 cover to Lima cancelled by dotted TRUX handstamp in black. File fold well away from adhesive, a fine cover. Opinion Holcombe (1993). *(Photo = 287)*	8	✉	**150**	*(€ 130)*
1687	1 peseta red, a fine horizontal pair with large margins all round, used on May 18, 1860 cover from Arequipa to Lima carried at double rate and endorsed *'pr. Correo y Vapor'* at upper left, each stamp cancelled by dotted AREQUIPA handstamps in black. A scarce franking. Cert. Moorhouse (2010). *(Photo = 287)*	8	✉	**250**	*(€ 215)*
1688	**Cancellations** 1858: 1 peseta red (shades), the collection including single examples with dotted cancellations of CARAZ in black (E1 = 25 pts), CHALA in blue (25 pts), CHORILLOS in black (200 pts), ISLAS in black (40 pts), JAUJA in blue (35 pts), rare LUNAHUANA in blue (150 pts), PATIVILCA in black (35 pts), and a cover with fine YSLAI in blue (25 pts) signed Vaccari, further types incl. Lima ten pointed star cancel in black, rare PAYTA / VAPOR in black (125 pts) on thinned single, pair with framed CHACHAPOYAS in black (25 pts), vertical pair with CAXAMARCA straight line etc. A fine lot: 26 items incl. two covers Scott = $ 1'800+. *(Photo = 287)*	8	(✉)	**500**	*(€ 425)*

1859/60 Coat of Arms Third Issue

1689	1 dinero deep blue, First Setting, the reconstruction of the Transfer block of 20 types with 18 singles and a horizontal pair, largely fresh and fine used with most being four margin examples (bear in mind that the space between the stamps is only 1 mm.), lightly cancelled in black or blue. A fine and very scarce reconstruction: somewhat more difficult to achieve than the first two issues. *(Photo = www)*	9		**250**	*(€ 215)*
1690	1 dinero deep blue, the album page with First Retouch (background lines to cornucopia absent), used example cancelled by part PATAZ handstamp in red, Second Retouch with three unused examples (Transfer Types 6, 14 and 15) together with plated used single examples (4) and three pairs (Types 3-4, vertical pair 8/13, and a 'bridge' pair between the Transfer blocks, Types 15-11), largely fresh and fine, an attractive and scarce page. *(Photo = 283)*	9+ 9a		**200**	*(€ 170)*
1691	1 dinero deep blue, Second Retouch / Setting, the reconstruction of the Transfer block of 20 types with 18 singles and a vertical pair, together with a horizontal pair showing 'bridge' example between the two Transfers (positions 10-6), largely fresh and fine used with many being four margin examples (bear in mind that the space between the stamps is only 1-2 mm.), lightly cancelled in black, red or blue. A fine and very scarce reconstruction: somewhat more difficult to achieve than the first two issues. *(Photo = www)*	9		**250**	*(€ 215)*
1692	1 dinero blue (shades), Third Setting, the reconstruction of the Transfer Block of 40 (10 x 4), utilising three pairs and 34 single used examples, margins generally good to fine throughout as the spacing was wider than in the first two Settings, with most stamps lightly cancelled in black. A scarce re-plating and seldom seen or offered. *(Photo = www)*	9		**350**	*(€ 300)*

1683 / CHF 200

1684 / CHF 250

ex 1685 / CHF 300

1686 / CHF 150

1687 / CHF 250

ex 1688 / CHF 500

1695 / CHF 200

1696 / CHF 150

1699 / CHF 250

1702 / CHF 250

1703 / CHF 300

1704 / CHF 250

1706 / CHF 120

1707 / CHF 200

1721 / CHF 120

1722 / CHF 200

1723 / CHF 120

1724 / CHF 200

		Scott		Start price in CHF	Start price approx. €
1693	1 dinero blue (shades), Third Setting, 2nd Retouch, a fine used reconstruction of the 20 Transfer Types (5 x 4), utilising two horizontal pairs and 16 single examples, generally fair to very fine with most stamps cancelled by circular datestamps in black. *(Photo = www)*	9		**200**	*(€ 170)*
1694	1 dinero deep blue, Second Setting, single and a horizontal strip of five, all used on 1862 cover, side flaps missing, mailed from Islas de Chincha to Genova, Italy; tied by dotted ISLAS handstamps in black (Emsing E1 = 40 pts) and by LIMA transit cds (Dec 29) in black. Mailed via Panama and Colon to St. Thomas on RMSP *'Tamar'* and thence to Southampton on the *'Atrato'*, with London cds on reverse (Jan 31, 1863) where struck with Anglo-French accountancy marking '2F 87½ c.' in black. An extremely rare cover, one 1 d. stamp missing but an extraordinarily high franking for this issue, undoubtedly the highest usage to an overseas address. Cert. Moorhouse (2011). *(Photo = 281)*	9	✉	**400**	*(€ 340)*
1695	1 dinero pale blue, Third Setting, two horizontal pairs one with huge margins for the issue, the other very fine but minutely shaved at base, Transfer Types 31-32 and 16-17, used on 1861 cover to Arequipa tied by CUZCO datestamps (Aug 25) in black. Minor file folds but a very scarce franking for the double rate. *(Photo = 287)*	9	✉	**200**	*(€ 170)*
1696	1 dinero deep blue, single example used on 7 August 1861 cover from Tacna to Lima, with a possibly re-used example cancelled by heavy circular datestamp in black - this accepted by the Post Office - but the cover was still underpaid 1 dinero (distance above 25 leagues) and thus *"Deficit / 1 rl."* applied in manuscript alongside. An unusual cover. *(Photo = 287)*	9	✉	**150**	*(€ 130)*

1697

1697	1 dinero blue and vertically bisected 1 peseta red, used as 5 dinero franking on 1860 outer letter sheet to Lima and tied by AREQUIPA straight line handstamp in black. Both examples with touched margins on one side and fresh colours, a very rare franking. Signed Behr and Bloch. Cert. Philatelic Foundation (1991).	9+ 10var	✉	**2'000**	*(€ 1'700)*
1698	**Cancellations** 1860: 1 dinero blue, the selection (13 items) with dotted cancellations incl. pair on piece tied by CAXAMARCA in black (Emsing E1 = 10 pts), singles with ARICA, CUZCO, scarce CHOTA (40 pts), ISLAS (40 pts); fancy framed OBRAGILLO / ARROW (E24 = 150 pts) in black, dotted numeral '5' in black (E146 = 100 pts), three pairs with straight line handstamps of CUZCO in black (E58 = 35 pts), PAITA in black (E56 = 15 pts) and S. PEDRO in black (E58 = 40 pts); pair with 'Arica / Vapor' cds, pair with framed JAUJA in black (E59 = 25 pts) and a cover with single franking to Bordeaux via Arica British P.O. and London. *(Photo = www)*	9	✉△	**250**	*(€ 215)*
1699	1 dinero deep blue, First Setting, the album page with unused examples (2, one with gum), used examples (2) incl. one in a deep blurred shade, together with four used pairs, one of which is used on an attractive cover from Ayacucho to Lima (ex collection G. Lamy). A fine and scarce group. *(Photo = 287)*	9	✉	**250**	*(€ 215)*

		Scott		Start price in CHF	Start price approx. €
1700	1 peseta deep rose-red, Second Setting, a delightful used block of four, Transfer Types 12-13/17-18, with large margins all round but just shaved at top left and with tiny hinge not detracting from appearance, cancelled by two strikes of PATAZ straight line handstamps (Emsing E58 = 125 pts) struck in red. Rare and and most appealing multiple. Signed Moorhouse. *(Photo = 283)*	10	⊞	**200**	*(€ 170)*
1701	1 peseta rose-red (shades), the used reconstruction of the Transfer block of 20 stamps (5 x 4), largely fine examples - it should be noted that the margins on this issue are narrow, with just 1 mm. separation - with all stamps cancelled in black or blue. A fine and very scarce study Scott = $ 850. *(Photo = www)*	10		**300**	*(€ 255)*
1702	1 peseta deep rose-red, a fine example used on September 3, 1861 cover from Paita to Lima at single rate, tied by bold strike of dotted "5" numeral handstamp in black (Emsing E146 = 100 pts). Rare and most attractive usage. *Provenance: Collection G. Lamy.* *(Photo = 287)*	10	✉	**250**	*(€ 215)*
1703	1 peseta deep rose-red, Third Setting, a vertical strip of three used on January 5, 1863 cover endorsed *'por Vapor'* to Guayaquil, Ecuador tied by dotted LIMA handstamps in black. Minor stain spot on first adhesive and tiny imperfections to the rare strip, but a remarkable triple rate franking to a foreign destination (mail to Ecuador being surprisingly scarce). Cert. Moorhouse (2013). *(Photo = 287)*	10	✉	**300**	*(€ 255)*
1704	1 dinero deep blue, First Setting (Transfer Type 14) used with 1 peseta red from First Setting (Transfer Type 6) on September 17, 1861 cover from Iquique to Lima tied by dotted YQUIQUE handstamps in blue (Emsing E1 = 50 pts). An extremely rare combination usage and a most attractive cover. Cert. Moorhouse (2009). *Provenance: Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4120.* *(Photo = 287)*	10+ 9	✉	**250**	*(€ 215)*
1705	**Cancellations** 1860: 1 peseta red (shades), the selection (23 items) with single examples showing dotted handstamps of AGUAMIRO in blue (Emsing E1 = 75 pts), CARHUAZ in black (125 pts), CASMA in black (25 pts), CONCEPCION in black (75 pts), CHORRILLOS in black (200 pts), HUANTA in blue (75 pts), HUANUCO in black (20 pts), rare HUANCABAMBA in black (125 pts), LLATA in blue (100 pts) and others incl. vertical pair with complete framed CHICLAYO in blue (E59 = 25 pts), fancy oval CUZCO in black (E25 = 50 pts) , together with straight line cancels of PAITA, CAXAMARCA on a pair and LIMA on single franking cover etc. A delightful and very scarce group. *(Photo = 283)*	10	✉	**400**	*(€ 340)*
1706	1 peseta bright brick red, First Setting, a fine four margined example in a resonant shade, used on August 8, 1860 cover from Ayacucho to Lima tied by dotted AYACUCHO handstamp in black. A charming and scarce cover. Cert. Sottoriva (2008). *Provenance: Collection G. Lamy.* *(Photo = 287)*	10a	✉	**120**	*(€ 100)*
1707	1 peseta red, First Retouch, cornucopia on white ground, a superb horizontal pair in a vibrant shade used on Feb 3, 1863 entire letter from Arequipa to Lima, cancelled by dotted AREQUIPA handstamp in black (Emsing E1 = 10 pts). Lima arrival cds on reverse (Feb 8). The letter, which mentions further enclosures, carried at the quadruple rate under the newly introduced (January 1863) rate of 1 dinero per ½ ounce. A charming and scarce cover. *(Photo = 287)*	10b	✉	**200**	*(€ 170)*
1708	1 peseta bright red, Second Retouch (cornucopia on white ground), a superb horizontal strip of three with excellent margins for the issue, Transfer Types 13-14-15, used on 1863 cover to Trujillo at sextuple rate, neatly tied by dotted OTUSCO handstamps in black (Emsing E1 = 45 pts), Manuscript *'3 o.'* at upper left signifying the 3 ounce weight and reverse with manuscript notations dated *"Agosto 31 de 1863"*. A fine and extremely rare cover. *Provenance: Colletion Klaus Eitner, Corinpjila sale 158, June 2009, lot 4126.* *(Photo = 297)*	10b	✉	**400**	*(€ 340)*
1709	1 peseta red on pelure paper, Second Retouch with ten vertical lines in left label, Transfer Type 7, a fine unused example with good margins for the issue, fresh and fine, large part og. Signed A. Diena Gi 13a = £ 425/Scott = $ 425. *(Photo = 283)*	11a	*	**180**	*(€ 155)*
1710	1 peseta red on pelure paper, Second Retouch with ten vertical lines in left label, Transfer Type 6, a fine unused example with large margins for the issue, minute spot at base not mentioned on cert., of good colour and large part og. A rare stamp unused. Cert. Sismondo (2004) Gi 13a = £ 425/Scott = $ 425. *(Photo = 283)*	11a	*	**150**	*(€ 130)*
1711	1 peseta red on pelure paper, Second Retouch with ten vertical lines in left label, a diagonally bisected example used on small piece, cancelled by AREQUIPA datestamp (17 March, 1863) in black. An extremely rare unauthorised usage to pay the 1 dinero rate. Cert. Moorhouse (2010). *(Photo = 291)*	11a var	△	**350**	*(€ 300)*

1862/63 Le Coq First Issue

		Scott		Start price in CHF	Start price approx. €
1712	1862:1 d. Imperforate Proof printed on cream wove paper, as issued with embossed central Arms, fresh and fine. Scarce. Signed Caceres, Moorhouse. *(Photo = 283)*	12 Proof	(*)	**150**	*(€ 130)*
1713	1 d. red, two fine pairs, one cancelled by complete strike of framed CERTIFICACION registration handstamp of Chachapoyas in black (Emsing E38 = 30 pts), the other with complete octagonal framed CERTIFICADO handstamp of Caraz in blue (E99 = 75 pts). Fresh, fine and scarce. *Note: The illustration in Emsing is erroneous: the Caraz handstamp has truncated corners on the outer frame.* *(Photo = 291)*	12		**100**	*(€ 85)*
1714	1 d. red, a used example with large part strike of the iconic CUZCO FRANCA / CERTIFICADO handstamp with Llama vignette, as illustrated on the front cover of Lamy & Rinck, a good part strike in black (Lamy fig. 61 / Emsing E129 = 200 pts), hinged on to photocopy of the complete cancellation. Rare. *(Photo = 291)*	12		**100**	*(€ 85)*
1715	1 d. deep red, a fine strip of five in a rich resonant shade, large margins all round, cancelled by CUZCO datestamps (13 Sept 1867) in black. A charming multiple. *(Photo = 291)*	12		**200**	*(€ 170)*
1716	1 d. pale rose red, a fine strip of six with Coil Join between first and second stamps, individually cancelled by CHACHAPOYAS datestamps (28 Nov 1863) in black. Scarce and most attractive multiple. *(Photo = 291)*	12		**150**	*(€ 130)*
1717	1 d. red, a fine used strip of six, each stamp individually cancelled by neat CUZCO datestamps (25 Jan 1866) in black, fresh and fine, a scarce multiple. *(Photo = 291)*	12		**150**	*(€ 130)*
1718	1 d. red, a fine strip of seven on piece, cancelled by three floral handstamps at top and four strikes of framed CERTIFICACION registration handstamps of Chachapoyas in black (Emsing E38 = 30 pts). A scarce and attractive multiple. Cert. Scheller (2008). *(Photo = 291)*	12	△	**200**	*(€ 170)*

1719

1719	1 d. pale vermilion, a magnificent strip of 12 with large margins all round, creased on first and sixth stamp and with trivial aging, each stamp individually cancelled by superb strikes of CASMA datestamp (29 Sept 1864) in black. One of the largest known multiples in outstanding condition for such a piece. *Provenance: Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4133.*	12		**1'250**	*(€ 1'065)*
1720	1 d. red, a fine used example tied to small piece by superb strike of British Post Office PANAMA datestamp (July 5, 1865) in black (Emsing E234 = 150 pts). Delightful and rare. *(Photo = 291)*	12	△	**120**	*(€ 100)*
1721	1 d. pink, two examples used on March 5, 1864 cover from Islas de Chincha to Lima, cancelled by dotted ISLAS in black (Emsing E1 = 40 pts), with oval framed 'Conduccion / Del Cartero / Gratis' (Free Delivery) handstamp in black. A fine and scarce cover. *Provenance: Collection G. Lamy.* *(Photo = 287)*	12	✉	**120**	*(€ 100)*
1722	1 d. pale rose-red, a fine strip of three used on 1863 entire letter endorsed *'via Tacna'* to Cochabamba, Bolivia neatly tied by 'Lima' datestamps (Sept 11) in black. Charged '3½' (reales) due upon receipt; matched with a further entire from the same correspondence bearing two 1 d. rose-red and charged "2½" reales due on arrival. A most attractive pairing. *(Photo = 287)*	12	✉	**200**	*(€ 170)*
1723	1 d. red, a fine example used on Oct 25, 1867 entire letter to Trujillo tied by superb strike of framed CAJABAMBA handstamp (Emsing E76 = 60 pts) in black. Docketing of receipt (Oct 30) inside. A fine and scarce entire. *(Photo = 287)*	12	✉	**120**	*(€ 100)*
1724	1 d. red, a narrow margined example used on 1865 entire letter to New York, USA tied by 'Lima' despatch cds in black (July 28) with rare usage of framed FRANCA in black at left (Emsing E121 = 75 pts). Circular '10' (cents) Steamship rate applied on arrival (Aug 24) in black. A fine and attractive entire. *(Photo = 287)*	12	✉	**200**	*(€ 170)*
1725	1 d. rose-red, a fine used example on 1866 cover to Glasgow, Scotland tied by dotted YQUIQUE handstamp in black with three line dated PANAMA / 3 JU 1866 / TRANSIT datestamp alongside. Reverse with Glasgow arrival cds (June 27) in black where charged *'2 s.'* due upon receipt in manuscript. A fine and scarce cover. *(Photo = 295)*	12	✉	**200**	*(€ 170)*
1726	1 d. rose-red, a strip of four used on 1865 cover to Lima (with embossed Official seal on reverse 'Republica Peruana), tied by dotted CARAZ handstamps in blue (Emsing E1 = 25 pts). Poor strike of 'Conduccion / Del Cartero / Gratis' (Free Delivery) on front in black and reverse with Lima arrival cds. Cover a trifle aged but could be refolded for better display. *Provenance: Collection G. Lamy.* *(Photo = 295)*	12	✉	**200**	*(€ 170)*

1711 / CHF 350

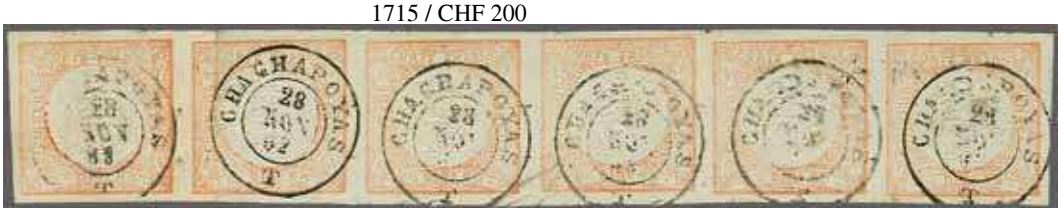
1714 / CHF 100

ex 1728 / CHF 150

1713 / CHF 100

1715 / CHF 200

1738 / CHF 120


1716 / CHF 150

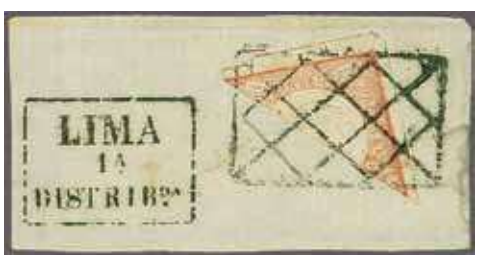
ex 1732 / CHF 250

1717 / CHF 150

ex 1735 / CHF 120

1718 / CHF 200

ex 1727 / CHF 2‘500



1730 / CHF 120

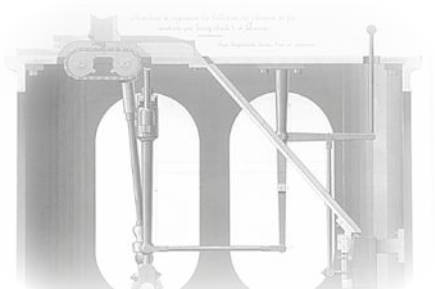
1736 / CHF 250

1733 / CHF 200

ex 1741 / CHF 150

1720 / CHF 120

		Scott		Start price in CHF	Start price approx. €
1727	**Cancellations** 1862: 1 d. rose.red (shades), the collection on leaves incl. dotted handstamps of ABANCAY (Emsing E1 = 75 pts), ACARI (125 pts), ACOBAMBA (150 pts), CARAVELI (100 pts), CHALA in black (50 pts), HUACHO (50 pts), HUALGAYOC in black and red (125 and 100 pts), HUANCABAMBA (125 pts), HUARI in blue (75 pts), ISLAS on cover, NEPEÑA (75 pts), TUMBES (75 pts), YAULI (75 pts), YAUTOS in black (unrecorded, cert. Moorhouse); dotted oval cancels of CAMANA (E6 = 100 pts), CHIN-BAJA (E12 = 125 pts), GUADALUPE (125 pts), HUANCHACO in blue (100 pts), PASCO CERTIFICACION FRANCA (E130 = 175 pts); oval handstamps of HUAMACHUCO on strip of three in red (100 pts), ICHARATI (E21 = 250 pts); fancy oval types from HURIO (E22 = 175 pts), RECEPTORIA DE MALABRIGO (E23 = 125 pts), SANTIAGO CHUCO (E31 = 125 pts), boxed handstamp of OBRAGILLO (E65 = 150 pts), straight line handstamps with SANTA on pair (E58 = 75 pts), PATAZ in red (125 pts), PIURA on cover, SUPE in blue (175 pts), a delightful lot (93 items) with covers (incl. three to Europe) and multiples with strips of four, five and seven noted. *(Photo = 291)*	12	✉△	**2'500**	*(€ 2'125)*
1728	1 d. red, variety "Arms Sideways / Frame Sideways", four good used examples: one with 'Cuzco' cds (Jan 25, 1866), one with dotted CHIN-BAJA handstamp in black, another with dotted CARAZ in blue and fourth example with part registration handstamp in black. A choice selection Scott = $ 600. *(Photo = 291)*	12a		**150**	*(€ 130)*



Inside the Lecoq printing machine

1729

1729	1 d. red, variety "Arms Sideways / Frame Sideways", the magnificent strip of nine showing the variety clearly (whilst listed as 'Arms Sideways, it is in fact, the frame which was struck sideways in error), of excellent colour and appearance with part and complete strike of CERTIFICADO and two strikes of TRUJILLO straight line handstamps in black. A few minor imperfections as to be expected on a strip this size but the largest known multiple of this variety with two strips this size recorded - however the other, sold by Corinphila in the Klaus Eitner sale (lot 4149), was probably fiscally used as cancelled solely by pen crosses, thus this is the largest postally used strip and, without doubt, much the finer and more attractive of the two. An exhibition item of great rarity for the specialist. Cert. Moorhouse (2011).	12a		**3'000**	*(€ 2'550)*
1730	1 d. rose-red, diagonally bisected examples (2) on individual pieces, one tied by by complete strike of Lima 'Network' handstamp (Emsing E177) with fine strike of framed 'LIMA / 1A / DISTRIB.' handstamp alongside; second diagonally bisected example used on small piece cancelled by CALLAO datestamp (March 24, 1866) in black. Scarce - the bisect usage was authorised between January 1 - June 6, 1866 on the Railway route between Callao-Lima-Callao and Lima-Chorillos-Lima only. *(Photo = 291)*	12c	△	**120**	*(€ 100)*
1731	1 d. rose-red, a diagonally bisected example used on 1866 cover from Lima to Callao by train, endorsed *"Tren de las 3"* at top, tied by 'Lima' cds (16 April) in black, with faint oval Distribution marking at right. Scarce: the bisect usage was authorised between January 1 - June 6, 1866 on the Railway route between Callao-Lima-Callao and Lima-Chorillos-Lima only Scott = $ 350. *(Photo = 295)*	12c	✉	**200**	*(€ 170)*
1732	1863: 1 p., two Proofs: one in black and the other in black on greenish blue paper both unused (Moll indicates these were probably printed in France), together with the issued stamps (2), one in the 'normal' brown shade and the other in an extraordinarily deep shade (signed A. Diena), both with large part og. A very scarce group. *(Photo = 291)*	13+ 13 Proofs	*	**250**	*(€ 215)*
1733	1 p. brown, a fine unused strip of three, one pinhole and tiny thin but a very scarce multiple with large part og. Signed Holcombe Scott = $ 360+. *(Photo = 291)*	13	*	**200**	*(€ 170)*

1734

		Scott		Start price in CHF	Start price approx. €
1734	1 p. brown in a crisp pale shade, the superb unused strip of five, large even margins all round with excellent embossing, fresh and fine with large part og. The largest recorded multiple of this stamp in unused condition and a great rarity of the Le Coq issues. *Provenance: Collection E. M. de Bustamente, Feb. 1999, lot 30518* *Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4158.*	13	*	**1'250**	*(€ 1'065)*
1735	1 p. brown, a fine used Coil Join single example, a horizontal pair cancelled by large part CAXAMARCA handstamp in black and a delightful strip of three cancelled by PAITA / T datestamps (April 12, 1867) in black. A scarce group. *(Photo = 291)*	13		**120**	*(€ 100)*
1736	1 p. brown, a fine used strip of four in a deep shade with large margins all round, neatly cancelled by two complete strikes of oval framed HUAMACHUCO handstamp struck in red (Emsing E18 = 100 pts). A very scarce and attractive multiple. *(Photo = 291)*	13		**250**	*(€ 215)*
1737	1 p. brown, a fine large margined example in a deep shade, used on August 21, 1866 entire letter endorsed *'per Vapor'* to Lima tied by dotted IQUIQUE handstamp in black. An extremely rare stamp on letter. Signed Calves. Cert. Behr (2005). *(Photo = 297)*	13	✉	**500**	*(€ 425)*
1738	1 p. brown, a fine used example with good even margins all round, used on small piece with 1862 1 d. rose, each tied by circular 'Lima' datestamp (20 Nov 1863) in black. Extremely scarce. *(Photo = 291)*	13+ 12	△	**120**	*(€ 100)*
1739	1 p. brown, a fine large margined example used on 1866 quadruple rate entire letter from Arica to Lima, containing enclosures of at least four further letters (mentioned and listed in the text) and consequently a further two 1 d. rose-red were applied and tied by dotted oval ARICA handstamps with 'Arica' cds above (April 8). Reverse with Lima arrival cds (April 11). Some edge wear along folds and imperfections but the sole example of this usage we have recorded. A rarity of the issue. *(Photo = 281)*	13+ 12	✉	**500**	*(€ 425)*

1868/72 Le Coq Second Issue

1740	1 d. green, a fine used strip of three cancelled by two strikes of fancy framed MORO handstamps in blue (Emsing E69 = 150 pts). Bends between the stamps but very scarce and attractive. Cert. Philatelic Foundation (2005). *(Photo = 299)*	14		**100**	*(€ 85)*
1741	**Cancellations** 1868: 1 d. green, a fine used horizontal strip of three cancelled by two complete strikes of framed CERTIFICADO handstamps of Moyobamba in black, ex Lamy (Emsing E104 = 75 pts), six examples on piece with three strikes of oval framed CERTIFICACION of Chachapoyas in black (E82 = 30 pts), and a further pair with complete strike of CERTIFICADO handstamp of Cuzco and Camana in black, ex Lamy (E100 = 25 pts). A fine group. *(Photo = 291)*	14		**150**	*(€ 130)*
1742	1 d. green, a fine strip of seven, margins huge to barely touched at top, second stamp with Coil Join, neatly cancelled by three complete strikes of framed CERTIFICACION handstamp, two five pointed flower handstamps for registration and dotted CHACHAPOYAS handstamp. A fine and most attractive multiple. *Provenance: Collection G. Lamy.* *(Photo = 299)*	14		**180**	*(€ 155)*
1743	1 d. green, a strip of ten in a milky green shade, separated between fourth and fiifth stamp and hinged back into place, each stamp cancelled by dotted CHACHAPOYAS handstamp (Emsing E1 = 10 pts) in black. A remarkable and rare multiple - three strips of ten are known in used condition, believed to be the largest known units. *(Photo = 299)*	14		**300**	*(€ 255)*
1744	**Cancellations** 1868: 1 d. green used on pieces (3), one with 1 d. cancelled by superb single ring CALLAO cds of British P.O., another with 1 d. in combination with Great Britain 1867/80 6 d. mauve pl. 9 and 1 s. green pl. 5 cancelled by June 1872 cds and part "C38", third piece with 1 d. in combination with GB 1 s. green pl. 6 cancelled "C38" of Callao. *(Photo = 299)*	14	△	**100**	*(€ 85)*
1745	**Cancellations** 1868: 1 d. green (shades), three single examples with Steamship cancellations: one with fine strike of oval PACIFIC STEAM NAVIGATION COMPANY / STEAM SHIP / QUITO in black (Emsing E196 = 200 pts), another with same type but STEAM SHIP / COQUIMBO in blue (250 pts) and the third with fine dotted 'Anchor' lozenge used on French Steamer (E227 = 225 pts) in black. A few imperfections but a scarce trio. *(Photo = 299)*	14		**120**	*(€ 100)*

		Scott		Start price in CHF	Start price approx. €
1746	1 d. green, three used multiples: a fine strip of four with two strikes of HUARAZ straight line in black (Emsing E58 = 60 pts), another strip of four in a dark shade cancelled by four strikes of rare oval CASCAS handstamp in black (E20 = 150 pts) and a third strip of four with blank 'end' where the Coil Join would have overlapped, cancelled by octagonal framed MOQUE / GUA handstamps (E64 = 35 pts) in black. A scarce group. *(Photo = 🗐 299)*	14		**200**	*(€ 170)*
1747	1 d. green, singles on covers (2), with October 7, 1870 entire letter from Chincha Alta to Lima tied by straight line CHINCHA handstamp (Emsing E58 = 50 pts) in black (ex G. Lamy); January 18, 1871 cover to Arequipa with 1 d. tied by oval PUNO handstamp in black (E16 = 50 pts). Small imperfections but scarce. *(Photo = 🗐 295)*	14	✉	**100**	*(€ 85)*
1748	1 d. green, single usages on December 1870 entire letters from Iquique to Lima, both carried by PSNC Steamers, one endorsed *'Por Vapor Pacific'* and the other *'Por Vapor Payta'*, the adhesives tied by Lima Network handstamp (Emsing E177) applied on arrival. Despite the 40 ships that the PSNC had in operation between Panama and Valparaiso, covers endorsed per named ships are scarce. *(Photo = 🗐 295)*	14	✉	**100**	*(€ 85)*
1749	1 d. green, used example on 1871 cover to Sacramento, USA tied by 'Lima' cds in black (June 27) and struck with large '12' (cents = British 6d.) at Panama with 'Panama Transit' cds alongside (July 4). San Francisco arrival (July 27) on front with handstruck '22' charge to pay. A fine and scarce cover, mail to the West Coast being somewhat scarcer than the East Coast. *(Photo = 🗐 295)*	14	✉	**250**	*(€ 215)*
1750	1 d. green, single Coil Join example and a horizontal pair, used on registered front to cover to Lima, neatly tied by dotted TARMA handstamps in black (Emsing E1 = 10 pts) and by floral handstamp with four strikes around edges of the cover and straight line CERTIFICADA below. Scarce and most attractive usage. *(Photo = 🗐 295)*	14	(✉)	**300**	*(€ 255)*
1751	18668: 1 d. green, a fine example in an olive shade, used on 1873 cover to Valparaiso tied by large circular YQUIQUE / PERU datestamp (March 29) in black (Emsing E41 = 20 pts). Strangely, this is one of only two classic Peruvian cancellations which mention the country name 'Peru' (the other is a Tacna datestamp) - ironically, as a result of the Peru - Chile War, the town of Iquique is now Chilean. *Provenance: Collection G. Lamy.* *(Photo = 🗐 295)*	14	✉	**120**	*(€ 100)*
1752	1 d. green, single example used on 1874 cover to France tied by large YQUIQUE / PERU datestamp in black, carried by PSNC Steamer from Callao with British P.O. cds on reverse, to Panama (April 29) and trans-shipped to French Steamer *'Martinique'* with octagonal 'PANAMA / PAQ. FR. A No. 1' datestamp (May 1) in black (Salles fig. 1413). Taxed '15' décimes due on arrival (May 27). A fine and scarce cover. *Provenance: Collection G. Lamy.* *(Photo = 🗐 295)*	14	✉	**300**	*(€ 255)*
1753	1 d. green, two fine used examples on double rate cover (note '2' in manuscript at upper left) mailed from Tacna to Hamburg tied by 'Tacna / Peru' datestamps in black. Transits of British P.O. ARICA cds (April 11) at left and Callao cds on reverse. Carried by PSNC Steamer to Panama and thence per *'Tasmanian'* from Colon. Reverse with London transit cds (May 13) in red and charged *'2/10d.'* due in manuscript. Framed UNPAID applied to denote that this was not collected and charged *"38½"* silvergroschen due upon receipt in blue manuscript. Side flaps of cover missing but a rare usage. *(Photo = 🗐 295)*	14	✉	**300**	*(€ 255)*
1754	1 d. green, a fine used example on 1869 cover to Genova, Italy tied on despatch by CALLAO British P.O. cds (Nov 14), thence via Panama and Colon to London on the RMSP *'Neva'* with London (Dec 13) cds on reverse. Struck there with 'GB / 1F 90c.' accountancy marking (and London / Paid' cds deleted by obliterator in black). Struck in transit with Franco-Italian "F.58" Convention marking in black and charged '14' decimi on arrival (Dec 16). Italian Postage Dues were issued two weeks later. A fine and appealing cover. *(Photo = 🗐 295)*	14	✉	**200**	*(€ 170)*
1755	1 d. green, used example on 1870 cover to Genova, Italy endorsed *'p. Panama & Southampton'* tied by 'Lima' cds in blue (April 21). Reverse with British P.O. Callao cds (April 22) and front with fine strike of circular PANAMA TRANSIT cds (April 30) in black. Franco-Italian Convention marking "F.38" on front and taxed for single rate with Italy 1870 Postage Due 40 c. and 1 l. tied by Genova cds (May 27) upon receipt. A fine and scarce cover. *(Photo = 🗐 295)*	14	✉	**220**	*(€ 185)*
1756	1 d. green, a fine large margined example in a bright shade, used on cover from Cochabamba, Bolivia to Valparaiso, Chile. Carried outside the mails to an Agent and mailed in Arica with the adhesive tied by fine strike of framed ARICA handstamp in black (Emsing E64 = 50 pts) with another perfect strike adjacent. Scarce and most attractive cover. Cert. Moorhouse (2013). *(Photo = 🗐 295)*	14	✉	**200**	*(€ 170)*
1757	1 d. green, the remarkable usage of ten examples on 1872 judicial cover to Huaraz, originally franked by a lovely strip of six, a further four single examples (two in a sage green shade) were added at right once the package had been fully weighed and sealed at the Post Ofrfice, all tied by five strikes of rare oval framed CAJATAMBO datestamps in red (Emsing E16 = 175 pts). Full docketing *'Pago Porte'* and manuscript dated on reverse of an extraordinary cover. Cert. Moorhouse (2010). *(Photo = 🗐 297)*	14	✉	**1'200**	*(€ 1'020)*

1725 / CHF 200

1731 / CHF 200

1726 / CHF 200

1747 / CHF 100

1748 / CHF 100

1749 / CHF 250

1750 / CHF 300

1751 / CHF 120

1752 / CHF 300

1753 / CHF 300

1754 / CHF 200

1755 / CHF 220

1756 / CHF 200

1758 / CHF 200

1760 / CHF 120

ex 1761 / CHF 200

1762 / CHF 250

1777 / CHF 100

		Scott		Start price in CHF	Start price approx. €
1758	1 d. green, used example tied to 1874 cover to Biella, Italy tied by 'Lima' cds (Dec 13) in black. Reverse with 'Callao' British P.O. cds and London transit cds in red (Feb 14). Taxed on arrival with handstruck '23' charge marking and corresponding 1870 Postage Due 30 c. and 2 l. tied by Biella cds (Feb 17). Envelope with some wear but scarce. *(Photo = 295)*	14	✉	**200**	*(€ 170)*
1759	1 d. green, used example on 1869 entire letter to Genova, Italy tied by CALLAO British P.O. cds in black (Nov 28). Reverse with London transit cds (Jan 3) in red and "GB / 1F 90c." accountancy marking in black. Franco-Italian Convention marking "F.38" on front and taxed for double rate with Italy 1870 Postage Due 40 c. (2) and 2 l. tied by Genova cds (January 6, 1870) upon receipt. A few small imperfections to the Postage Dues on file fold - but very rare - *the Postage Dues used in First Week of Issue*. Signed Raybaudi. *(Photo = 297)*	14	✉	**350**	*(€ 300)*
1760	1 d. green, single example used on 1872 cover front to Zurich, Switzerland tied by British P.O. "C38" obliterator with corresponding CALLAO cds alongside (Nov 14), mailed via London where erroneously struck with PD in red which has been deleted by black handstamp. Charged on arrival in UK at 1/6d. due to pay and charged 2 fr. 10 r. due in manuscript on arrival in Zurich. Scarce. *(Photo = 295)*	14	(✉)	**120**	*(€ 100)*
1761	1 d. green, single examples on covers (2) to Bordeaux, France, the earlier cover mailed in September 1870 from Lima via London (Oct 31) and struck with 'GB / 1F 90c.' accountancy marking charged '12' décimes due; second cover mailed in August 1871 by the same routing with the same cancellations, but the rate had risen in September 1871 and thus the second cover received a '15' décime charge marking in black. A fine pairing. *(Photo = 295)*	14	✉	**200**	*(€ 170)*
1762	1 d. green, used example on 1873 cover to Providence, RI, USA, tied by British P.O. "C38" obliterator of Callao with datestamp of the Office on reverse (Nov 6). Struck with large '12' (cents = British 6d.) at Panama with 'Panama Transit' three line datestamp on front (Nov 13) in black. On arrival struck with circular 'N. York / Steamship' datestamp and '24' cents due marking in black. An attractive cover. *Provenance: Collection E. M. de Bustamente, Feb. 1999, lot 30569.* *(Photo = 295)*	14	✉	**250**	*(€ 215)*
1763	1 d. green, used example on 1871 cover to New York with Great Britain 1867/80 6 d. mauve pl. 9 (Gi. Z42) tied by "C38" British P.O. obliterator of Callao with cds of same (Dec 22) on reverse. The 1 d. paying the internal rate and the GB 6 d. paying the fee to Panama, with PANAMA cds of transit on front (Dec 31). 'N. Y. Steamship / 10' on front (Jan 14, 1872) and "Due 10" at left for charge to pay on receipt. Slight trim to envelope at left but scarce. *(Photo = 297)*	14	✉	**350**	*(€ 300)*
1764	**Cancellations** 1868: 1 d. green, the outstanding collection (118 items) on leaves with dotted handstamps of ABANCAY (Emsing E1 = 75 pts) on a strip of five, ACARI (125 pts), CARAVELI (100 pts), CORONGO on a pair (75 pts), HUANUCO on a strip of three, HUARI on a pair (50 pts), LAMPA in blue (100 pts), LLATA in blue (100 pts), OTUSCO on strip of three (45 pts), PALPA (75 pts), PISCO in red (150 pts), POMOBAMBA (75 pts), S. PEDRO (60 pts), TARAPACA (150 pts), TUMBES (75 pts), YUNGAY (60 pts), dotted ovals of APLAO in blue (E6 = unlisted), CERRO AZUL (E3 = 125 pts), CAMANA (E6 = 100 pts), CORACORA (E12 = 100 pts), GUADALUPE (E12 = 125 pts), PULLO (E15 = 150 pts), VILQUE (E6 = 150 pts), YQUITOS (E6 = 150 pts), oval framed handstamps of CASCAS (E20 = 150 pts), CHALACO on coil join single (E16 = 250 pts), ETEN in black (E16 = 100 pts), FERRENAFE in blue (E16 = 140 pts), HUAYLAS (E16 = 200 pts), ISLAY on a strip of three, LOMAS in blue on a pair (E18 = 150 pts), OBRAGILLO (E21 = 100 pts), PUERTO DE CASMA in red (E30 = 100 pts), PULLO in black (cert. Moorhouse, unlisted), SUPE (E16 = 125 pts), YURI-MAGUAS on a registered strip of three (E20 = 150 pts), fancy oval types of AGUAMIRO with 'Eye' (E27 = 200 pts), CONCEPCION (E28 = 75 pts), SANTIAGO DE CHUCHO (E31 = 125 pts), straight line cancels of CASMA, CUZCO, HUANCAYO on cover, HUARAZ, LOCUMBA on a strip of four, PUNO, SAN LUIS (E55 = 200 pts), S. PEDRO, TARMA; octagonal framed handstamps of IQUIQUE on a pair (E64 = 150 pts), MEJILLONES (E64 = 150m pts), PISAGUA in blue (50 pts), fancy TARAPOTO in black (E74 =125 pts), circular CERTIFICADO (E107 = 100 pts) etc. A splendid lot with many rarities. *(Photo = www)*	14	✉	**2'000**	*(€ 1'700)*

1765

1765	1 d. green, a fine used Coil Join example with variety "Inverted Frame / Arms Embossed Inverted", cancelled in red. Extremely rare variety on a Coil Join example. Cert. Moorhouse (2004) Gi 20d = £ 1'200/Scott = $ 1'200.	14a		**750**	*(€ 640)*

1708 / CHF 400

1737 / CHF 500

1757 / CHF 1‘200

1759 / CHF 350

1763 / CHF 350

1774 / CHF 1‘200

ex 1773 / CHF 500

1779 / CHF 400

		Scott		Start price in CHF	Start price approx. €
1766	1 d. green, a fine used example with variety "Inverted Frame / Arms Embossed Inverted", cancelled by 'Lima' datestamp of December 5, 1872. Rare Gi 20d = £ 1'200/Scott = $ 1'200. *Note: This variety is known used between November 29, 1872 and January 8, 1873 only.* *(Photo = 299)*	14a		**400**	*(€ 340)*
1767	1 d. pale green, a used pair on small piece, right hand stamp diagonally bisected and tied by large circular "Admin de la Aduana" Customs fiscal handstamp in blue with Arms of the Republic in centre. Rare and most unusual. *(Photo = 299)*	14b	△	**120**	*(€ 100)*

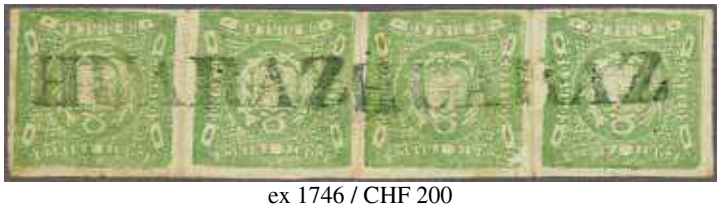
1872 1 Peseta orange

1768	1 peseta orange, deep shade, a fine unused strip of three with central stamp showing Coil Join, fresh and very fine, large part og. An exceedingly scarce stamp in a multiple Gi 22 = 450+/Scott = $ 450+. *Provenance: Collection Klaus Eitner, Corinphila sale 1548, June 2009, lot 4196.* *(Photo = 299)*	15	*	**250**	*(€ 215)*

1769

1769	1 peseta orange-yellow, the remarkable unused horizontal strip of six of fresh vivid colour, Coil Join on fifth stamp, somewhat shaved at top but with large margins at base and sides, bend between second and third stamp and minor wrinkle on third stamp, superb large part og. Extremely rare: the largest recorded unused multiple. Cert. Moorhouse (2010) Gi 22a = £ 900+/Scott = $ 900+. *Provenance: Provenance: Collection E. M. de Bustamente, Feb. 1999, lot 30610* *Collection Klaus Eitner, Corinphila sale 1548, June 2009, lot 4197.*	15	*	**2'000**	*(€ 1'700)*
1770	1 peseta orange-yellow (shades), the small group of eight items with two unused examples with large part og., five single used examples with cancellations of Cuzco, Pasco, and 'Iquique / Peru' cds on piece, and a pair with straight line CUZCO handstamp in black. A few minor imperfections but a scarcer stamp than catalogues suggest Scott = $ 630+. *(Photo = www)*	15	△*	**180**	*(€ 155)*
1771	1 peseta orange-yellow, a very fine used strip of four with Coil Join on third stamp, of good rich colour and large margins all round, neatly cancelled by CASMA datestamps (27 May 1876) in black. Rare. *(Photo = 299)*	15		**300**	*(€ 255)*
1772	1 peseta orange-yellow, a very fine used strip of four with Coil Join on third stamp, minor thin on one stamp, individually cancelled by PASCO datestamps (1 Nov 1872) in black, a very scarce multiple. *(Photo = 299)*	15		**500**	*(€ 425)*
1773	1 peseta orange-yellow, a diagonally bisected example used on 1876 cover to Lima tied by neat CUZCO cds in black (Nov 25). Reverse with Lima arrival cds (Dec 6); also a small piece with a diagonal 1 p. bisect tied by scarce dotted CARAVELI handstamp (Emsing E1 =100 pts). Scarce usages: the bisecting of the 1 peseta was authorised due to a shortage of the Llama issue 10 c. value from September 1876 until December 1877. Cert. Holcombe (1988) and PF (1992) Scott = $ 1'100+. *Provenance: Collection Salomon Rosenthal.* *(Photo = 297)*	15a	✉	**500**	*(€ 425)*
1774	1 peseta orange-yellow, single example used on 1876 cover from Arequipa to Germany together with 1866 Llama 5 c. green pair, tied by Arequipa cds (Sept 23) and by "C38" obliterator of the British Post Office in Callao (Sept 27) with cds of same on reverse. London transit (Oct 30) and thence struck with 'T' marking in France and manuscript *'1.70'* accountancy marking in manuscript, thereafter via 'Coeln / Verviers' TPO to Langmeil. Overall ageing on the adhesives but an extraordinary and rare combination usage for the correct 30 centavos rate under the 1874 Peru / Germany convention. *(Photo = 297)*	15+ 16	✉	**1'200**	*(€ 1'020)*

1740 / CHF 100


ex 1746 / CHF 200

1742 / CHF 180

1743 / CHF 300

ex 1744 / CHF 100

ex 1745 / CHF 120

1766 / CHF 400

ex 1788 / CHF 200

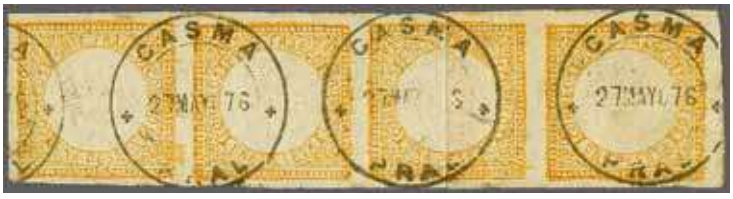
1767 / CHF 120

ex 1776 / CHF 100

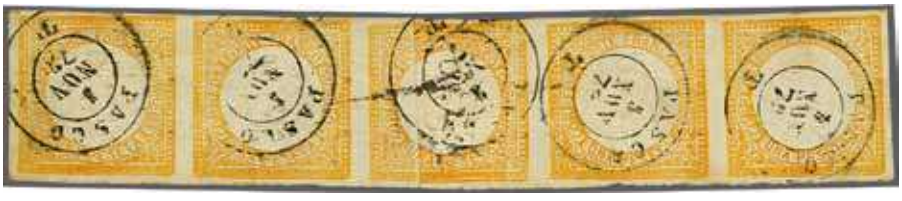
ex 1785 / CHF 200

1768 / CHF 250

ex 1792 / CHF 100


1771 / CHF 300

1795 / CHF 200


1772 / CHF 500

1794 / CHF 300

1793 / CHF 300

PASCO
CERTIFICACION
FRANCA

1775

		Scott		Start price in CHF	Start price approx. €
1775	1 peseta orange-yellow, single example used with 1866 Llama 10 c. red on 20 c. violet postal stationery envelope, sent registered from Pasco to Lima cancelled by bold PASCO / PRAL datestamps (Jan 2, 1877) in black. Superb three line PASCO / CERTIFICACION / FRANCA at left in black and reverse with Lima arrival cds (Jan 5) in blue and docketing of receipt on back of cover and internally. A rarity - registered receipted covers were returned to the P.O. of origin and were archived for one year and then were meant to be destroyed - this item obviously escaping from the incineration. Sensibly opened for Exhibit display, a spectacular 'three issue' combination usage. Cert. Holcombe (1999). *Provenance: Collection G. Lamy* *Collection 'Crown Point', Corinphila sale 116, Oct. 1999, lot 2551.*	15+ 17	✉	**750**	*(€ 640)*

1866/67 Perforated Llama Issue

1776	American Banknote Company Proofs for all three values of the Llama issue: 5 c. 10 c. and 20 c., Imperforate in black on thin India paper, all three with imprint File numbers in sheet margins (512, 562 and 566 respectively), together with imperforate Colour Trials for the three values in issued colours. Scarce and most attractive. *(Photo = 299)*	16/18 Proofs	(*)	**100**	*(€ 85)*
1777	Llama 5 c. green, single usage on January 30, 1869 entire letter from Callao to Lima, cancelled by manuscript pen cross on despatch and by Lima Network handstamp upon arrival. A scarce single franking - the 5 centavos reduced rate paid for the Railway journey between Lima - Callao - Chorillos only, 10 centavos being the usual single rate for all other mail. Cover tear at top but scarce. *(Photo = 295)*	16	✉	**100**	*(€ 85)*
1778	Llama 5 c. green, a pair on 1874 cover to France paying the internal rate, tied by dotted ARICA handstamp in black. Mailed via British P.O. in Callao (Aug 12) with cds on reverse, thence by RMSP *'Tagus'* to London (Sept 14) where 'GB / 1F 90c.' accountancy marking applied in black. Charged '15' décimes due on receipt in Bordeaux. *Provenance: Collection G. Lamy.* *(Photo = 305)*	16	✉	**120**	*(€ 100)*
1779	Llama 10 c. vermilion, two examples on 1874 cover with contents to Salta, Argentina endorsed *'via de Copiapo'* tied by 'Lima / Pral.' cds's (Oct 7) in black. Mailed by sea down the coast with reverse showing 'Caldera / Chile' datestamp of transit (Oct 16) struck in red, overland to Copiapo and over the Cordillera to Argentina. Small envelope faults but extremely rare, just 6 covers are recorded between Peru and Argentina in the classic stamped period. *Provenance: Collection J. Caceres.* *(Photo = 297)*	17	✉	**400**	*(€ 340)*

Callao Harbour

1780

		Scott		Start price in CHF	Start price approx. €
1780	Llama 10 c. vermilion used on 1874 entire letter from Callao to Genova, Italy in combination with Great Britain 1873/76 3 d. rose pl. 12 and 1867 2 s. blue (Gi. Z35 + Z55), all cancelled by "C38" obliterators of the British Post Office in Callao, with single ring datestamp (Oct 14) on reverse in black. 'London / Paid' transit (Nov 14) and circular PD in red with Genova arrival cds (Nov 16) on reverse of an attractive and rare entire. Cert. Moorhouse (2014).	17	✉	**1'000**	*(€ 850)*
1781	Llama 10 c. vermilion, single and horizontal strip of four used on 1875 double rate registered cover to Yca, all tied by HUANCVCA datestamps in black (Sept 10), with single tied by floral registration handstamp with framed CERTIFICACION handstamp centrally struck. Receipted as received on reverse (Sept 15) of a charming and scarce cover. *(Photo = 305)*	17	✉	**250**	*(€ 215)*
1782	Llama 10 c. vermilion, single example on 1876 cover paying the double rate from Lima to Callao, where sent via British P.O. (Jan 14). Transit cds of London on reverse in red (Feb 19) and "T/1-70" accountancy marking applied; struck for double rate on arrival with '23' decimi handstamp and charged with 1870 Postage Due 30 c. and 2 l. tied by Genova arrival cds's (Feb 21). Slight envelope faults but scarce. *(Photo = 305)*	17	✉	**180**	*(€ 155)*
1783	Llama 20 c. brown, used example on 1871 cover to Cerro de Pasco in combination with 1868 1 d. green for the triple rate, each tied by 'Lima' cds (Dec 4) in black. The stamps affected by minor file folds but a splendid and extremely rare combination usage. Cert. Moorhouse (2013). *(Photo = 303)*	18+ 14	✉	**750**	*(€ 640)*
1784	Llama 10 c. vermilion, a horizontal strip of three used with 20 c. brown in a horizontal strip of four on 1875 judicial cover from Cajatambo to Huaraz, carried at 11 times rate, all cancelled on arrival by HUARAS datestamps in black (May 20) upon arrival. Cover with central file fold affecting one 20 c. brown but an extraordinary franking and extremely rare. Cert. Moorhouse (2010). *(Photo = 303)*	18+ 17	✉	**750**	*(€ 640)*
1785	Llama 20 c. brown, quadrisected usages (3), all on pieces, all tied by framed MOLLENDO handstamps in red, each used to pay the 5 centavos Railway rate due to stamp shortages of the Llama issue, one showing Arequipa cds at right (Nov 1876) during the acknowledged stamp shortage period. Rare: two with certs. Sorani (1988), Moorhouse (2008). *(Photo = 299)*	18a var	△	**200**	*(€ 170)*
1786	Llama 20 c. brown, a diagonally bisected example used on small 1876 envelope to Tacna, neatly tied by 'Lima / Principal' cds (Oct 4) cds in black. Scarce and fine cover - the bisection due to the Llama 10 c. vermilion being out of stock. Cert. RPSL (1977). *Provenance: Collection 'Stork', March 1975, lot 438.* *(Photo = 303)*	18a	✉	**350**	*(€ 300)*

		Scott		Start price in CHF	Start price approx. €
1787	Llama Issue: group with 5 c. green unused and used (14) including a strip of three used in Tacna and a block of four cancelled by 'Aguamiro' dotted handstamps and further cancels in blue and in red; 10 c. vermilion with used example (20), with pair cancelled by framed CARAZ, single with complete British PO "C43" in black of Paita, strips of three cancelled at Huancavelica and Huary, strip of four cancelled at Huancavelica, singles cancelled in blue (2); 20c. brown with unused examples and three used, one at Pilcomayo. *(Photo = 🗐 www)*	16/18		**150**	*(€ 130)*

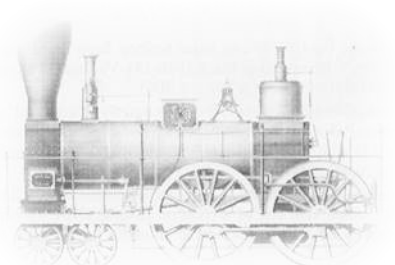
1870 Le Coq Third Issue "Trencito" and later Issues

1788	1870 (April): Trencito 5 c. scarlet (shades), the selection of 11 examples: one unused example in a rich shade with og., and used examples cancelled at Callao (including a pair with datestamp in blue) and one with British P.O. "C38", Chorillos with cds in blue, single with rare framed ILO octagonal handstamp, an example on piece used with 'Tacna / Peru' cds in blue, two Coil Join examples, and another with dotted 'Pisco' handstamp in black. A scarce and attractive group Scott = $ 500+. *(Photo = 🗐 299)*	19+ 19a	△*	**200**	*(€ 170)*

1789

1789	Trencito 5 c. scarlet, the superb unused strip of five, of excellent rich colour, large margins all round and large part og. with third stamp unmounted og. A magnificent multiple, a few pin holes due to the printing process but just two strips of five unused are recorded (this being the finer of the two, the other was ex Eitner) these being the second largest mint multiples. An exhibition piece. *(Photo = 🗐 302)*	19	*/**	**1'000**	*(€ 850)*

1790



Peruvian Steam Locomotive ca. 1870

1790	Trencito 5 c. pale red, a superb pair used on 1874 entire letter to Arequipa neatly cancelled by fine oval ISLAY handstamp in black (Emsing E16 = 50 pts). Reverse with watery Arequipa arrival datestamp. A charming and extremely rare usage of the Trencito in beautifully fresh condition. Cert. Bühler (1980). *(Photo = 🗐 302)*	19a	✉	**750**	*(€ 640)*
1791	Trencito 5 c. pale red, a four margined example used on 1870 cover to Lima tied by CALLAO cds (Oct 12) in black, with circular 'Lima / Cuart.a Distribuccion' cachet at right. Reverse with 'Consulate de France / Au Callao' circular cachet in blue. Slight file folds but a very rare stamp on letter and a relatively early usage of this elusive adhesive. *(Photo = 🗐 305)*	19a	✉	**200**	*(€ 170)*

1783 / CHF 750

1786 / CHF 350

1797 / CHF 400

1806 / CHF 450

1815 / CHF 750

ex 1822 / CHF 400

1784 / CHF 750

		Scott		Start price in CHF	Start price approx. €
1792	1873 (March): Llamita 2 c. ultramarine, three unused examples of this scarce stamp in differing shades from grey-blue to deep dull ultramarine, fresh and fine, large part og., also a fourth example with faked datestamp. *(Photo = 299)*	20	*	**100**	*(€ 85)*
1793	Llamita 2 c. deep ultramarine, the wonderful unused strip of six, of excellent rich colour and embossing and large margins all round, bends between the stamps, large part og. Extremely rare and most attractive multiple. *Provenance: Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4239.* *(Photo = 299)*	20	*	**300**	*(€ 255)*
1794	Llamita 2 c. deep ultramarine, the wonderful unused strip of six, of excellent rich colour and embossing and large margins all round, bends between the stamps, large part og. Extremely rare and most attractive multiple. Cert. Moorhouse (2010). *Provenance: Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4238.* *(Photo = 299)*	20	*	**300**	*(€ 255)*
1795	Llamita 2 c. grey-blue, a fine used example with large margins all round, tiny thin, cancelled by 'Lima / Principal' datestamp (March 13, 1873) in black. The earliest recorded genuine usage and an extremely rare stamp thus. Illustrated in 'Historia Postal y Filatelica del Peru' by Herbert Moll. Signed Angel Puppo. Cert. Moorhouse (2010) Scott = $ 325. *(Photo = 299)*	20		**200**	*(€ 170)*
1796	1835/75: Small group of covers (4) with 1835 entire from Lima to Nantes carried on *'Bonne Clémence'* with framed 'Pays D'Outremer' on arrival, 1859 cover with 1 d. blue mailed to France via British P.O. in ARICA and charged 24 décimes on arrival, incoming cover from Great Britain bearing two 1862 1 s. green pl. 1 (Gi. 90) used from Dundee via British P.O. in Panama and 1875 cover from Lima with Llama 10 c. red to Paris (cert. Moorhouse). Generally fine, a scarce group. *(Photo = www)*		✉	**200**	*(€ 170)*
1797	1871/75: France Cérès 25 c. blue used on 1875 cover (with contents) mailed from Callao to Mantauban, France tied by dotted 'Anchor' lozenge in black. Framed PD and octagonal "CORR. D. ARM / LIG. D PAQ No. 1" both struck in red - this last being the sole recorded usage in red. Reverse with seal removed but with most part Bordeaux arrival cds (May 19) in black. A rare cover that displays well with the original letter. *(Photo = 303)*	60	✉	**400**	*(€ 340)*
1798	1858/1897.: Collection on Schaubek leaves with 1858 1 d. blue cancelled at Ayacucho in black and red and a single on cover, 1859 1 d. used and 1 p. used, 1863 1 p. brown used with part registration cancel, 1868 1 d. green with some fine cancels incl. 'Puerto de Casma' and 'Yautan' complete, strips of four and of five used with registration cancels, 1 d. on cover ex Iquique, 1870 Railway 5 c. pale red on cover etc. A small but interesting lot.		✉	**200**	*(€ 170)*

Puerto Rico

1799	1870: Cuba 20 c. red brown in a horizontal pair used on 1870 cover to Cadiz, Spain tied by network handstamp in black with FRANCO straight line Paid handstamp alongside. Reverse with British Post Office PUERTO-RICO cds (Oct 11) and London transit cds in red (Oct 31). *(Photo = 305)*	48	✉	**100**	*(€ 85)*
1800	1878 (May 23): Cover sent stampless from Mayaguez to Genova, Italy at double rate, with two 'T' markings overlapped by Italian 1870 Postage Due 40 c. pair and single 1 l. tied by 'Genova' datestamps on arrival (June 19). Reverse with London transit cds in red. An attractive cover. *(Photo = 305)*		✉	**150**	*(€ 130)*

EDITION D'OR · Vol. 53

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1802 / CHF 200

1804 / CHF 250

1817 / CHF 120

1812 / CHF 300

1816 / CHF 100

1814 / CHF 250

1830 / CHF 150

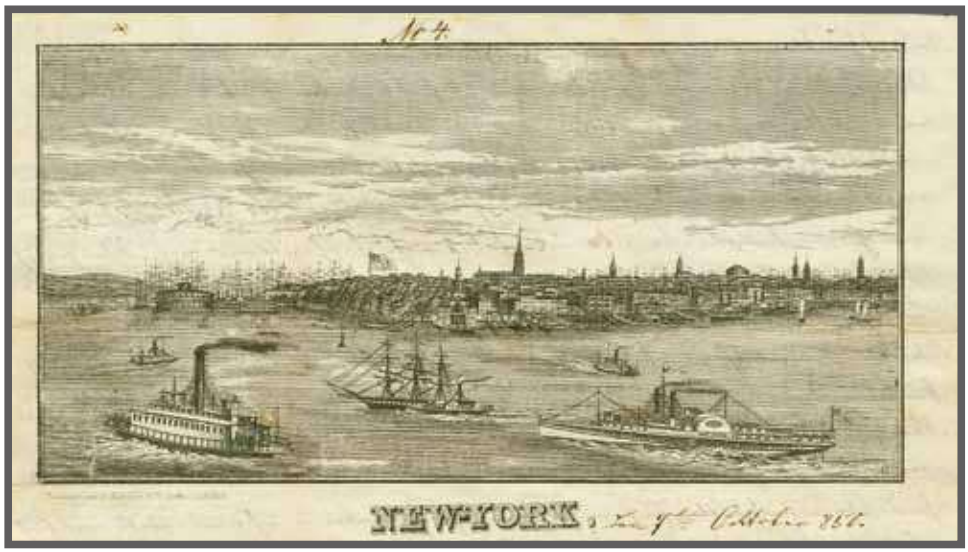
ex 1834 / CHF 100

United States of America

		Scott		Start price in CHF	Start price approx. €
1801	**City Despatch Post** 1842/45: 3 c. black on light blue surfaced paper, a fine large margined example with two small Plate Flaws (one in margin only under 'H' of 'Three'), cancelled by octagonal framed 'U.S.' in red with circular 'City Despatch' cds at right (May 6) in red. Scarce and attractive cover Scott = $ 750. *(Photo = 305)*	6LB5b	✉	**250**	*(€ 215)*
1802	**Hale & Co, Boston** 1844 (Dec 12): Cover from Boston to Hartford, Ct. addressed to the President of the Hartford Springfield Rail Road Co.; franked by cut to shape 1844 6 c. red on bluish cancelled by manuscript pen cross with two oval 'FORWARDED / BY / HALE & Co. / FROM SPRINGFIELD' handstamps in green adjacent. *(Photo = 305)*	75L2	✉	**200**	*(€ 170)*
1803	**New York Postmasters' Provisional** 1845/46: 5 c. black, a good used example inititalled *'ACM'* in red ink (Alonzo Castle Monson) and cancelled by two pen strokes in blue ink. Horizontal bend not affecting the fine appearance of this scarce stamp Scott = $ 500. *(Photo = 307)*	9X1		**150**	*(€ 130)*
1804	5 c. black, a superb huge margined used example inititalled *'ACM'* in red ink (Alonzo Castle Monson) tied to 1846 entire letter to Pelham, New Rochelle, New York by curved PAID in red. Repeated strike at right and 'NEW YORK / 5 cts.' datestamp in red (Nov 12). A fine entire. Cert. Philatelic Foundation (2002) Scott = $ 725 *Provenance: Corinphila sale 137, May 2003, lot 1809.* *(Photo = 305)*	9X1	✉	**250**	*(€ 215)*
1805	**St. Louis Postmasters' Provisional** 1845 (Nov): 5 c. black on greenish thin wove paper, Type III, position 5 on the sheet of six subjects, a used example of good frontal appearance despite vertical tear repaired, cancelled by manuscript pen stroke in black ink. An extremely rare stamp Scott = $ 8'000. *(Photo = 307)*	11X1		**400**	*(€ 340)*
1806	1847 (July 1): Stampless cover, *used on First Day of Issue of United States 5 c. and 10 c. adhesives*, mailed to Morganfield, Kentucky cancelled by "ST. LOUIS MO. / JULY 1 / 10" datestamp in red (10 c. for over 300 miles rate), with manuscript docketing at left *"Wm. Sargeants / Rec'd July 6th 47"*. Scarce and unusual cover. Cert. Philatelic Foundation (2007). *(Photo = 303)*		✉	**450**	*(€ 385)*
1807	5 c. brown on bluish thin paper, a fine used example with large even margins all round, neatly cancelled by near complete strike of seven bar grid handstamp in blue. A delightful example. Cert. Eichele (1999) Scott = $ 525. *(Photo = 307)*	1		**180**	*(€ 155)*
1808	5 c. red-brown on bluish thin paper, a fine used example with large margins all round (huge at top), neatly cancelled by light strike of circular grid handstamp in black. A choice example. Cert. Philatelic Foundation (2009) Scott = $ 375. *(Photo = 307)*	1		**180**	*(€ 155)*

1809

1809	5 c. red-brown on bluish thin paper, a horizontal pair with good to large margins all round, used on cover to Ann Arbor, Michigan tied by two strikes of the barred grid handstamp in red with 'New York' cds at right (Nov 6). A fine and attractive cover Scott = $ 3'000.	1	✉	**1'000**	*(€ 850)*



1814 / CHF 250

1803 / CHF 150

1805 / CHF 400

1807 / CHF 180

1808 / CHF 180

1810 / CHF 250

1811 / CHF 150

1813 / CHF 200

1818 / CHF 750

ex 1824 / CHF 500

1825 / CHF 200

1826 / CHF 400

ex 1832 / CHF 750

		Scott		Start price in CHF	Start price approx. €
1810	10 c. black on on thin bluish paper, a very fine used example with large even margins all round, neatly cancelled by barred grid handstamp in red. Signed Bühler. Cert. Eichele (1999) Scott = $ 825. *(Photo = 307)*	2		**250**	*(€ 215)*
1811	10 c. black on on thin bluish paper, a four margined used example with clear margin at base and large margins on three sides, lightly cancelled by red grid. Cert. PSE (2008) Scott = $ 825. *(Photo = 307)*	2		**150**	*(€ 130)*
1812	10 c. black on on thin bluish paper, a very fine used example with large margins all round, neatly tied to cover to Louisville, Kentucky by barred grid handstamp in red with 'New York' despatch cds alongside (Feb 10). Two file folds well away from the adhesive, an attractive cover. Signed Jakubek, K. Meier, Pfenninger. Cert. Jakubek (1999) Scott = $ 1'050. *(Photo = 305)*	2	✉	**300**	*(€ 255)*
1813	The Washington 5 c. red brown on bluish paper, imperforate, the reproduction printed in 1875 from new plates made by the Bureau of Engraving and Printing by order of the Post Office Department. A fine unused example with good colour and margins all round, slight speck at base, scarce Scott = $ 825. *(Photo = 307)*	3	(*)	**200**	*(€ 170)*
1814	1850 (Oct 7): Entire letter with illustration inisde (published by Magnus & Co.) showing superb view of New York Harbour, the obverse endorsed *'via Liverpool, via Ostende, via Vienna'* and addressed to Arad, Hungary. Presumably given to a Ship's captain as without despatch datestamp, and landed in UK as a Ship Letter with manuscript charge '8' (pence) for same. Flap with straight line SHIP LETTER in black, thence charged '1/6d.' to pay and mailed on with framed AMERICA per ENGLAND' in red (Van der Linden fig. 112) applied in Aachen, with 'Pesth' and 'Arad' datestamps alongside (Nov 12) where charged '49' kreuzers due. Some soiling but a remarkable entire to an unusual Transatlantic destination. *(Photo = 305,307)*		✉	**250**	*(€ 215)*
1815	1855/56: Jefferson 5 c. red brown and Washington 10 c. green, type III in a hor. strip of three, fine and fresh examples used on 1857 envelope to Messen Solothurn, Switzerland, tied by April 25 cds, endorsed "*Prussian closed mail*" with framed "AACHEN 10 5 / FRANCO" transit datestamp in red alongside, reverse with "NEW YORK MAY 2 Am PKT" in red, Baden TPO datestamps, Basel and Zürich transit cds's and MESSEN one-line arrival handstamp. Vert. fold away from the stamps and envelope supported partially below the stamps but an appealing fully paid cover in the 1857 tariff. *(Photo = 303)*	12+ 13	✉	**750**	*(€ 640)*
1816	1866: Lincoln 15 c. black, a fine well centred used example on 1867 cover to Paris tied by black cork cancel with 'New Orleans' cds alongside (Jan 11). 'NEW YORK / PAID / 6' datestamp of transit (Jan 19) in red and carried on the *"Saxonia"* of the Hamburg-America Line via Southampton. Circular 'Et-Unis / Serv. Amb. Calais' on front in red (Feb 2). Small closed opening tear at top of envelope but attractive. *(Photo = 305)*	77	✉	**100**	*(€ 85)*
1817	Lincoln 15 c. black, a fine example centred to left, used on 1867 cover with original contents, mailed to Marbach, Württemberg tied by light cork cancel in black with 'N. YORK HAMB. PKT / PAID 12' datestamp in red alongside (Nov 30) and carried on the *"Saxonia"* of the Hamburg-America Line. Reverse with Hamburg transit cds in blue (Feb 14) and Stuttgart datestamp of the following day. *(Photo = 305)*	77	✉	**120**	*(€ 100)*
1818	1869: Lincoln 90 c. carmine & black, an unused example of excellent vibrant colour, one minor blunted perf. at top but a most attractive stamp, without gum Scott = $ 4'000. *(Photo = 307)*	122	(*)	**750**	*(€ 640)*
1819	1850/1950: Small dealer's stock few hundred stamps used/unused, incl. some better values from the early years, few varieties, officials, postage dues, revenues, few Philippines, Cuba and Puerto Rico, partly in mixed condition and housed in two albums and on album pages.			**250**	*(€ 215)*
1820	1870/1970: Lot several hundred stamps used/unused or in mint condition (still valid for postage), incl. full sets, blocks of four, souvenir sheets, miniature sheets etc., arranged in one album and four stockbooks, in addition a small box with cards, covers and postal stationery items coming from business or daily mail.		✉	**250**	*(€ 215)*
1821	1845/80: The collection of classic covers (23 and a piece) with New York Postmaster's Provisional 5 c. black (initialled ACM) on 1845 cover to Philadelphia, 1847 5 c. used on covers (4) from Troy with cds in blue, entires from Syracuse and Philadelphia cancelled in blue and 1850 entire from Richmon cancelled in red; 1847 10 c. black on entire from Wilkes Barre / PA cancelled in black; 1851/57 Jefferson 5 c. brown used on 1856/57 covers from New Orleans to France (3); 1851/57 10 c. green used on covers (5) with single frankings (3), a pair used to 'Ship Othello' in Le Havre and a strip of three used to Hamburg; 1851/57 remarkable piece with 12 c. black showing 8 examples including a strip of three; 1857/61 issue with covers (3) used to France each franked by vertical strips of three (two with certs.); 1861 2 c. Black Jack cover with extraordinary pre-printing paper fold usage and a rare cover with pair with second stamp diagonally bisected (Scott 73a) to make the 3 c. rate; Banknote Issue covers with 15 c. orange used to Cape of Good Hope (3) and an 1882 cover with Banknote 3 c. green re-addressed with Canada Small Queen 3 c. at Fredricton / NB (cert.). A fair to generally fine range of high catalogue value. *(Photo = www)*		✉△	**7'500**	*(€ 6'375)*

United States of America: Sanitary Fair

		Scott		Start price in CHF	Start price approx. €
1822	1864 (April-June-Dec): New York Metropolitan Fair, 10 c. blue sheetlet of four imperforate unused, of fine appearance but creased (Scott = $ 1'750), Philadelphia perforated 20 c. green and 30 c. black, unused examples and 10 c. blue and 20 c. green on uncancelled cover addressed to a Mr. Landis, also an illustrated envelope for the 'Great Central Fair for the Sanitary Commission' franked by 1861 1 c. blue, used locally in Philadelphia; together with scarce Springfield, Mass. 10 c. lilac imperforate, a fine unused example with good margins but for light bend (cert. Philatelic Foundation, 1996). A scarce seldom seen group. *(Photo = 303)*	WV8+ WV12+ WV13+ WV14	✉⊞(*)	**400**	*(€ 340)*

Great Central Fair, Philadelphia

1823

1823	1864: Cover addressed to the (Philadelphia) Central Fair franked by June 1864 30 c. black tied by "GREAT CENTRAL FAIR / June 13 / 1864" datestamp, with repeated strike alongside. The envelope with slight opening tears at right of no importance, as this is an extremely rare usage of this stamp on letter, with just 7 covers known bearing this adhesive Scott = $ 1'500.	WV13	✉	**750**	*(€ 640)*

United States of America: Post Offices in China

1824	**Shanghai** 1919/22: The complete set of 18 values unused, 8 c. with part of margin on reverse otherwise all of vibrant colour, very fresh and fine, large part og. Rare in such good quality Scott = $ 2'250. *(Photo = 307)*	K1/K18	*	**500**	*(€ 425)*
1825	1919: $ 2 on $ 1 purple-brown, a superb used example on small piece, neatly cancelled in black. A scarce stamp and very fine Scott = $ 750. *(Photo = 307)*	K16	△	**200**	*(€ 170)*

United States of America: Ryukyu Islands

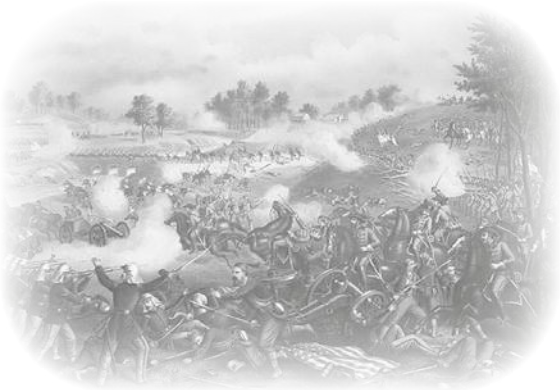
1826	1952 (June 16): 100 y. on 2 y. rose-violet, a fine unused example of this rare stamp, fresh and very fine, minor gum bend not affecting appearance, unmounted og. Rare. Cert. Fine Stamp Co. (1970) Scott = $ 2'250. *(Photo = 307)*	17	**	**400**	*(€ 340)*

1827

1827	100y ovpt. on 2y rose violet, a fresh example, unmounted og, light fingerprint impression on gum. Cert. Philatelic Foundation (2018) Scott = $ 2'250.	17	**	**1'000**	*(€ 850)*

		Scott		Start price in CHF	Start price approx. €
1828✈	1948/1971: Unused Collection with first issue 1948 printing and 1949 sets of seven, 1950 set of eight, 1952 surcharged 10 y. on 50 s. (all three types), 100 y. on 2 y. rose-violet (signed Schenker), thereafter complete through to 1971 incl. Airmails, Commemoratives and Definitives; fresh and fine collection, most unmounted og. Scott = $ 3'000+.		⊞*/**	**500**	*(€ 425)*

Confederate States of America



The Battle of Bull Run

1829

1829	**Postmasters' Provisional** 1861: Mobile, Alabama 5 c. blue, a fine example in a bright shade with clear to good margins all round, tied to USA 1860/61 watermarked 3 c. red postal stationery envelope by MOBILE / ALA datestamps (July 22) in black, the envelope endorsed *'Adams Exp. Paid'* in manuscript at upper left and reverse with oval ADAMS EXPRESS COMPANY / GRANT BROTHERS / WESTERN & SOUTHERN / EXPRESS FORWARDERS / NEW YORK applied on original despatch in blue. The single rate cover would have travelled direct by boat and would have been forwarded by the Adam's Express agent in Mobile. A charming and extremely rare usage in choice condition Scott = $ 6'000 *Provenance: Mason (1940).* *Note: The Adams Express Co. eventually became the modern American Express. The First Battle of Bull Run / First Manassass was fought the day before this cover was mailed in Mobile.* *(Photo = 310)*	58X2+ U12	✉	**2'000**	*(€ 1'700)*
1830	**Confederate States** 1863: George Washington 10 c. green, a fine used example with ample to large margins and portion of adjoining stamp at right, used on large piece tied by bold RICHMOND / VA datestamp (March 4) in black. Signed Jakubek Scott = $ 400. *(Photo = 305)*	10	△	**150**	*(€ 130)*

Uruguay

		Scott		Start price in CHF	Start price approx. €
1831	1860: 60 c. dull lilac (shades), large figures, reconstruction of the Transfer block of Stone 1, with 24 clichés (6 x 4), mostly very fine examples with fine range of cancellations (some scarcer) struck in blue, red and green. Scarce aand most appealing plating study Scott = $ 1'000+. *(Photo = 🗐 www)*	13d		**300**	*(€ 255)*
1832	1860/62: 'Sun' Issue covers (4) with 60 c. lilac (shades) on November 1860 single franking entire tied by 'Montevideo / Sucursal' oval in black, November 1862 cover with single example used from Salto cancelled by circular handstamp in black, single 120 c. blue on cover from Montevideo to Buenos Aires and a rare 1862 entire letter endorsed *'Villa del Salto'* to Buenos Aires franked by 60 c. lilac and 120 c. deep blue tied by oval Montevideo datestamps (Jan 31). A fresh and fine group, three are signed A. Diena, all are signed by Giulio Bolaffi. *(Photo = 🗐 307)*	13+ 16	✉	**750**	*(€ 640)*
1833	1864/78: Covers (2) with 1864 entire letter endorsed *'p. Cerise'* to Buenos Aires franked by 1864 6 c. rose-carmine (2) tied by oval Montevideo datestamp in black and 1878 cover to Genova, Italy franked by 1877/79 10 c. vermilion pair tied by numeral '23' handstamp in black, carried by S.G.T.M. steamer 'France' with 'Plata / Marseille' entry mark in red and struck with '80' handstamp in blue and '14' handstamp in black. Taxed on arrival with latter figure and bearing Italy Postage Due 1870 40 c. and 1 l. tied by Genova cds (Nov 17). A few imperfections but a scarce pair, the later cover signed E. J. Lee. *(Photo = 🗐 www)*	18+ 41	✉	**180**	*(€ 155)*
1834	1865/66: Entire letters (2), both from Montevideo to Bordeaux and both carried by the *'Carmel'*, each with different Montevideo despatch in black, struck with octagonal URUGUAY / CARMEL datestamp in black (Salles fig. 1035), the earlier dated Aug 15, 1865, the second entire Jan. 15, 1866; each struck with 'Brésil / Bordeaux' entry marks in black; one charged 8 décimes and the other 10 décimes. A fine pair: the 'Carmel' datestamp was in use for a year only. *(Photo = 🗐 305)*		✉	**100**	*(€ 85)*

SS 'Olinde Rodrigues'

1835

1835	1876/78: France Type Sage 1 fr. olive-green, Type I, used on 1879 entire letter from La Guayra to Bordeaux endorsed *'p. Olinde Rodrigues'*, with circular CORREOS / LA GUAIRA despatch and tied by octagonal LA GUAYRA Consular datestamp in black (July 29), Repeated strike at base and circular LIGNE D / PAQ. FR. No. 1 datestamp in red (same day). Bordeaux arrival cds on reverse of a fine and scarce entire.	72	✉	**350**	*(€ 300)*