FROM AUSTRALIAN STATES TO THE COMMONWEALTH OF AUSTRALIA 1850-1960

The 'BESANÇON' Collection

The First Fleet entering Port Jackson on January 26, 1788

1788 A fleet of 11 ships with convicts, soldiers and others arrived at Botany Bay in January 1788. Captain Phillip proclaimed the new colony. The first settlement was made at Sydney. The area was known as New South Wales with Sydney as the administrative centre and included all territory east of longitude 135* East.

First Fleet Entering Botany Bay

1803 The Sydney Gazette of 10 July 1803 first mentions Postal services.

1825 ‚Act to Regulate the Postage of Letters in New South Wales‘ under Governor Sir Thomas Brisbane.

1838 ‚Act to Provide for the Conveyance and Postage of Letters‘ under Governor Sir Richard Bourke introduced letter charges according to weight and distance carried.

A cheap local Sydney Post is established by the issue of prepaid embossed stamped envelopes.

Government House in Sydney

1848/49 Proposals for a uniform rate of postage followed by the ‚Act to Establish a Uniform Rate of Postage and to consolidate and Amend the Law for the Conveyance and Postage of Letters‘ which took effect from 1 January 1850. The Act authorised the issue of adhesive postage stamps.

1850 The first stamps ‚The Sydney Views‘ were issued. They were engraved locally on copper plates. The 1d. by Robert Clayton, the 2d. by John Carmichael and the 3d. by H.C. Jervis. All three copper printing plates wore rapidly and were variously re-engraved by H.C. Jervis.

1851 The second locally produced ‚Laureated‘ issue, engraved by John Carmichael and H.C.Jervis on steel plates (1d., 2d.plate I, 3d.) and on copper plates (2d. plate II, 6d.,8d.)

1852 Stamps to prepay postage made obligatory.

1854 The third ‚Diadem‘ issue made from engraved steel plates made by Perkins, Bacon in London.

1856 ‚Laureated’ Sixpence Registeration Stamp.

From 1862 New issues printed from typographed plates printed by De La Rue in London.

1879 First appearance of O.S. overprinted Official Stamps

Custom House and Circular Wharf in Sydney

1838, Sydney City Two Penny Post Postal Stationery

George Street in Sydney

6001

6002

		Gibbons	Start price in CHF	Start price approx. €
6001	1838/41: (1 d.) 'General Post Office / Sydney / New South Wales' circular embossed seal applied on outer letter sheet, a locally used example addressed to George Street South, cancelled by Crown 'Free' datestamp (April 13, 1848) well struck in red. Initially issued in 1838, the embossed seal was applied at 2 d. per letter-sheet to cover the local rate within Sydney. Due to their unpopularity with the public, the rate was reduced to 1 d. in 1841. Statistics for 1848 show an apparent usage of 300 such letters per week, however most appear to have been thrown away. Fine and clear embossing, a very rare example of the earliest recorded Postal Stationery in the World of Philately. *Note: For further information, see RL 'Australasia' Encylopaedia (Volume IV) pages 17 and 76.*	✉	**500**	*(€ 445)*

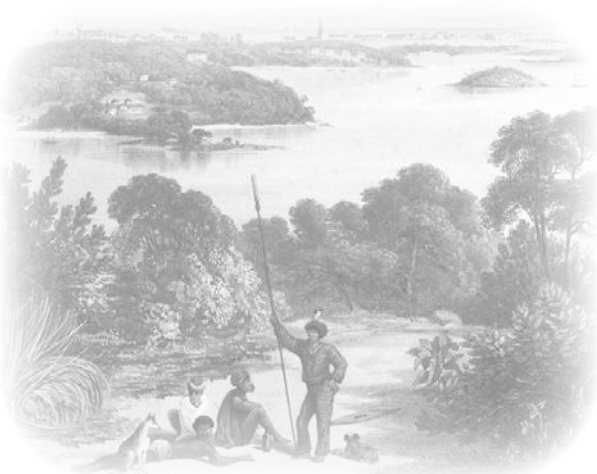
Stampless Mail O. H. M. S.

6002	1842: Cover from Newcastle to Sydney endorsed 'O.H.M.S.' at top, struck with framed FREE in red and oval 'NEWCASTLE / Crown / NEW S. WALES' datestamp in black (March 26) with superb oval 'MIDDAY / MAIL.' in black and reverse with 'GENERAL POST OFFICE / Crown / SYDNEY' datestamp of receipt (March 26) in black. Side flaps missing but a lovely cover with all strikes superb.	✉	**200**	*(€ 180)*

6003

		Gibbons		Start price in CHF	Start price approx. €
6003	1850: Carmichael Essay for proposed 6 d. 'Laureated Crown' and 1 s. 'Lion & Crown' se-tenant Essays, imperforate on thick wove paper (57 x 35 mm.), printed in vermilion. Fresh, fine and very scarce. *Provenance: Collection George Ginger, RL, London, 5-6 December 1945, lot 492.*	Essay	(*)	**200**	*(€ 180)*

1850 (Jan.) One Penny, Sydney View, Plate I, no clouds



Sydney Harbour ca. 1850

6004

6004	1 d. deep orange-red, Proof from Plate I, position 20, with large margins all round, of excellent colour, superb and rare. *Provenance: Collection George Ginger, RL, London, 5-6 December 1945, lot 12.*	1 Proof	(*)	**250**	*(€ 225)*

6005

Charles Lathrop Pack

Alfred F. Lichtenstein

Louis Boyd Dale

		Gibbons		Start price in CHF	Start price approx. €
6005	1 d. orange-red on soft yellowish wove paper, Plate I, the exceptional Proof blocks of six (positions 1-3/6-8) from upper left corner of the sheet with large margins all round, rejoined to the exceptional block of nine from lower left corner of the sheet (positions 11-13/16-18/21-23) also with full sheet margins on two sides, just touched on position 18 and fine at top of the block, the two Proof blocks representing 60% of the sheet of 25 subjects. The upper block with a faint colourless impression of "26" numeral obliterator of Shoalhaven on four of the Proofs. Minor creasing and small incision below position 13 otherwise a most outstanding pair of multiples in excellent condition and of impeccable provenance. Splendid and very rare. *Provenance: Upper block of six, ex collection Charles Lathrop Pack, Harmers, New York, 13 Dec 1944, lot 967.* *Upper block of six, ex collection W. R. D. Wiggins, RL, Zurich, Nov 1981, lot 1504.* *Lower block of nine, ex collection Alfred Lichtenstein & Louise Boyd Dale, Harmers, New York, 14 May 1990, lot 1.* *Both blocks, ex collection 'V. P. Manwood', Siegel, New York, 8 Nov 1995, 4006.*	1 Proof	⊞(*)	**5'000**	*(€ 4'450)*

6006

The 'Phoenician'

		Gibbons		Start price in CHF	Start price approx. €
6006	1 d. carmine-lake, Plate I, showing very clear "Double Print" error and Intermediate Impression of 2 d. greyish-blue, each with large margins all round, used on 1850 cover to Glasgow endorsed *'per Phoenician'*, tied by barred obliterators in black with oval 'PAID SHIP LETTER / Crown / SYDNEY' datestamp in red below (Jan 22). Rated '8' (pence) for Ship Letter charge and struck on arrival with framed 'Glasgow' datestamp (April 24). Slight closed tear in front panel not affecting the appearance of a wonderful first issue cover used in the first month of issue.	1 var+ 16b	✉	**2'500**	*(€ 2'225)*

6007

6008

6007	1 d. carmine, Plate I, position 21, a magnificent used example from corner of the sheet, of rich colour and huge margins all round, lightly cancelled in black and with part 'Paid' in red. Minor corner bend but a lovely stamp Gi = £ 500. *Provenance: Collection Dr. W. R. D. Wiggins, RL, Zurich, 26 Nov 1981, lot 1511.*	2		**250**	*(€ 225)*
6008	1 d. reddish rose, Plate I, positions 22-23, a fine used horizontal pair, clear to large margins all round, lightly cancelled by "31" numeral obliterator of Picton. Left stamp with pinhole at top but a most attractive multiple Gi = £ 950+. *Provenance: Collection 'España', Harmers, London, 23 March 1984, lot 2025.*	3		**250**	*(€ 225)*

6009

6010

		Gibbons		Start price in CHF	Start price approx. €
6009	1 d. reddish rose, Plate I, positions 23, a fine used example with large margins and portion of adjoining stamp at left, of rich colour, used on small piece and cancelled by mute obliterator in black, with part 'Paid Ship Letter' in red below Gi = £ 475.	3	△	**150**	*(€ 135)*
6010	1 d. brownish red, Plate I, positions 3/8, a vertical pair with large even margins all round (much scarcer than horizontal pairs), used on small piece cancelled by "54" numeral obliterator of Carrington with the typical '4' reversed, also showing circular 'Sydney / Crown / New South Wales' datestamp in black (March 27). Fine and attractive piece Gi = £ 1'000+.	4	△	**300**	*(€ 265)*

View of Sydney Cove

6011

6011	1 d. pale red on hard bluish paper, Plate I, position 22, a fine unused example, marginal from base of sheet of 25, with large margins all round, fine colour and large part og. Slight adherence on reverse but an extremely rare stamp. Signed Stanley Gibbons Gi = £ 11'000.	5	*	**3'000**	*(€ 2'670)*

6012

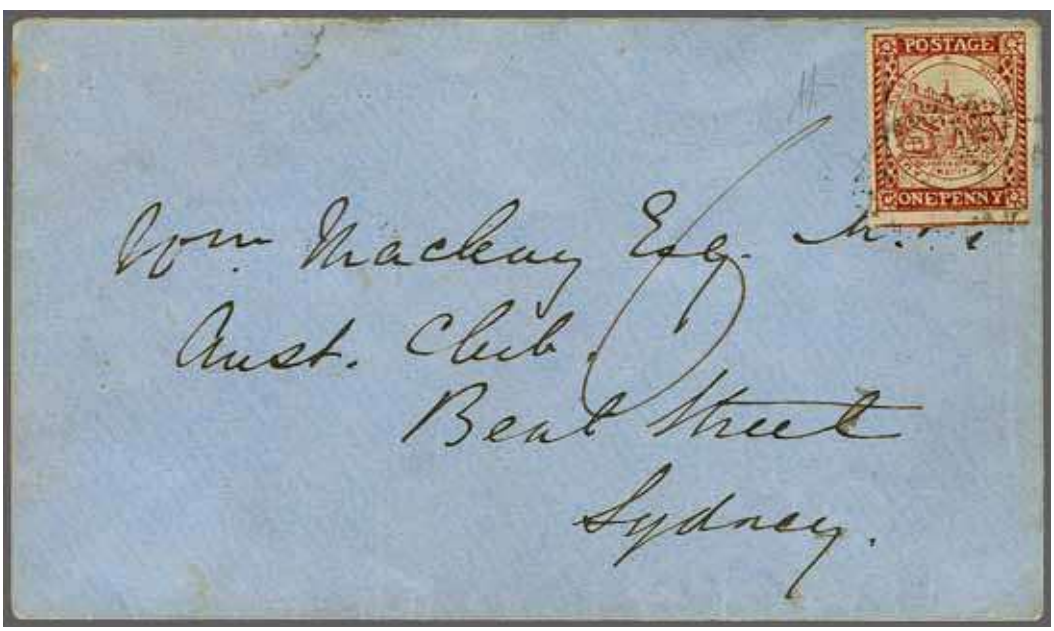
6013

6014

		Gibbons	Start price in CHF	Start price approx. €
6012	1 d. pale red on hard bluish paper, Plate I, position 9, a fine used example, with clear to good margins all round, neatly cancelled by part numeral obliterator. Cert. Pröschold (1984) Gi = £ 475.	5	**150**	*(€ 135)*
6013	1 d. dull lake on hard bluish paper, Plate I, positions 12/17, a very fine used vertical pair, with large margins all round, neatly cancelled by probable "8" numeral obliterators of Hartley in black. Couple of ironed horizontal bends not affecting the appearance of a scarce pair Gi = £ 1'000+. *Provenance: Collection Charles Lathrop Pack, Harmers, New York, Dec 1944 or Dec 1945.*	6	**300**	*(€ 265)*

1850 (Aug.), One Penny Plate I re-engraved by Henry C. Jervis (commonly termed Plate II with clouds)

6014	1 d. vermilion on hard toned paper, Plate II, position 11, a fine used example in a strong shade, good margins all round, neatly cancelled by "22" numeral obliterator of Appin in brownish black Gi = £ 375.	7	**150**	*(€ 135)*



6015

William Sharp Macleay (1792-1865 British naturalist and philosopher

6015	1 d. vermilion on hard toned paper, Plate II, position 14, a fine large margined example showing portion of adjoining stamp at base, used on cover addressed to William Macleay at the Australian Club, Sydney lightly cancelled in black. Manuscript '6' (pence) on front. One back flap missing but with small part of Sydney arrival cds. A choice stamp on an attractive cover. Signed A. Diena. Cert. BPA (1993).	7	✉	**1'000**	*(€ 890)*

Baron Philipp von Ferrary

6016

Charles Lathrop Pack

		Gibbons		Start price in CHF	Start price approx. €
6016	1 d. dull carmine on hard toned paper, Plate II, position 17, a superb unused example of very clear impression and rich vibrant colour, large margins all round and superb og. A magnificent stamp of excellent provenance Gi = £ 9'000. *Provenance: Collection Baron Philipp von Ferrary, sale 10, Paris, 18-20 June 1924, lot 253.* *Collection Charles Lathrop Pack, Harmers, New York, Dec 1944 or 1945.*	8	*	**3'000**	*(€ 2'670)*

6017

6017	1 d. crimson-lake on hard greyish blued paper, Plate II, position 9-10, an unused horizontal pair, just clear at lower left and otherwise fine margins all round, of excellent colour and appearance, unused without gum. An exceedingly scarce unused multiple. Cert. BPA (2005) Gi = £ 18'000.	9	(*)	**3'500**	*(€ 3'115)*

6018

6018	1 d. dull carmine on hard greyish blued paper, Plate II, positions 21-22, a fine used horizontal pair, large even margins all round, lightly cancelled in black Gi = £ 750+. *Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-15 Dec 1944, lot 993.* *Collection 'España', Harmers, London, 23 March 1984, lot 2086.*	11		**200**	*(€ 180)*

Pitt Street, Sydney ca. 1850

6019

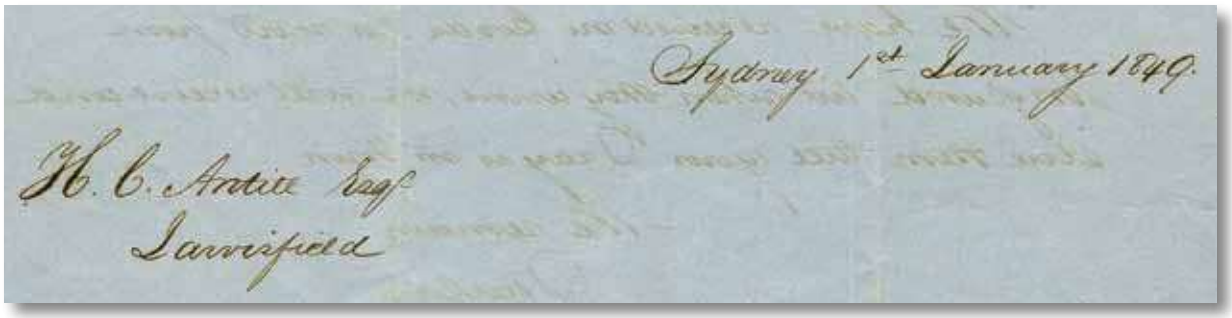
		Gibbons		Start price in CHF	Start price approx. €
6019	1 d. deep dull carmine on hard greyish paper, Plate II, position 10, a fine used example on local 1851 Sydney cover adddressed to Pitt Street, tied by oval mute obliterator in black with framed '2/O'Clock' handstamp at right. Sydney datestamp on reverse (June 1). Flap fault on reverse but a rare usage. Signed Pfenninger.	11	✉	**200**	*(€ 180)*

6020

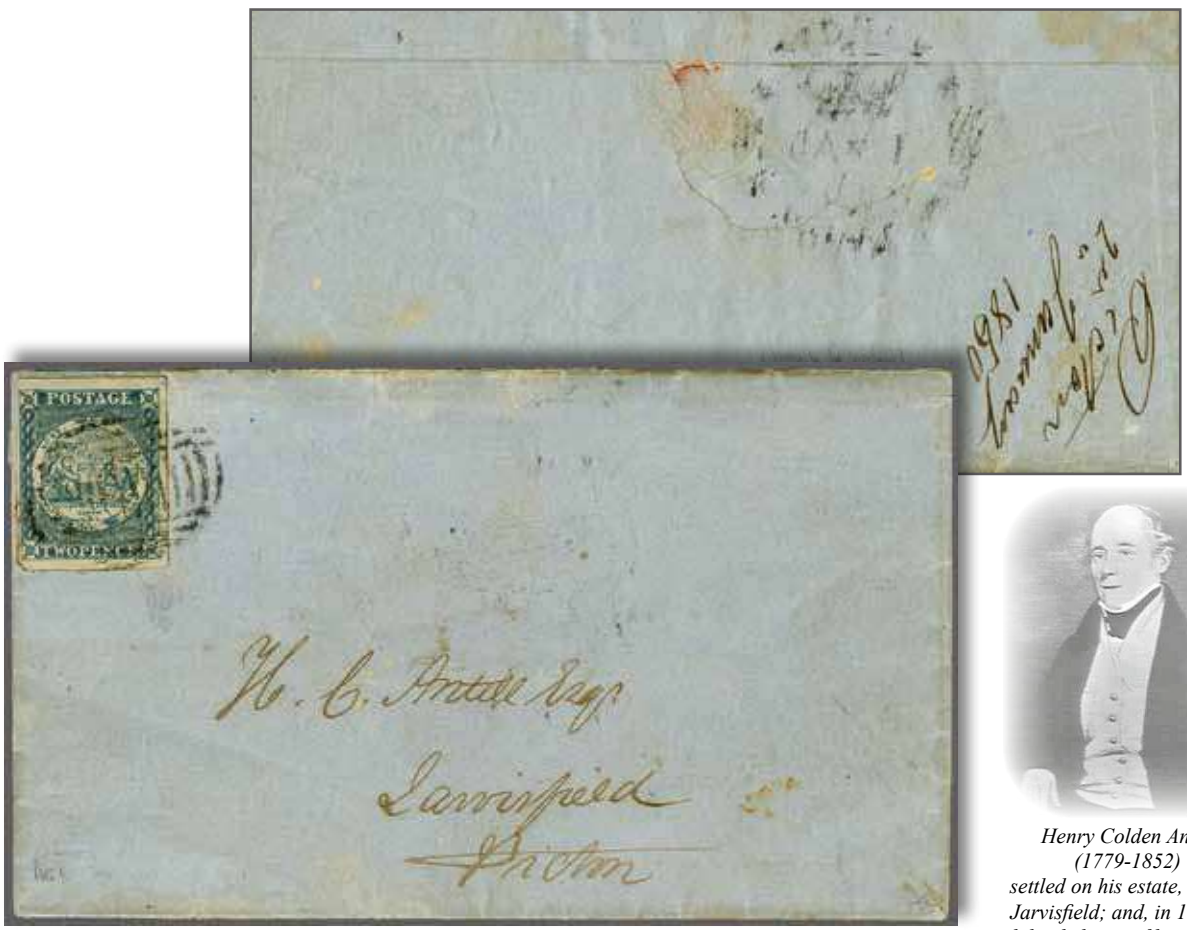
6021

6020	1 d. dull carmine on hard greyish blued paper, Plate II, position 12, a superb used example with large even margins all round, neatly cancelled by centrally struck "20" numeral obliterator of Liverpool. A splendid stamp Gi = £ 375.	12		**150**	*(€ 135)*
6021	1 d. dull carmine on hard greyish blued paper Plate I, positions 2/7, a fine used vertical pair in a deep rich shade with position 7 showing 'No Trees on Hill' plate variety, even margins all round and very fine Gi. = £ 1'100.	12+ 12a		**200**	*(€ 180)*

1850 (Jan.), Two Pence, Plate I, vertical-lined background



Inner content of letter



6022

Henry Colden Antill (1779-1852) settled on his estate, named Jarvisfield; and, in 1844 he subdivided part of his estate, as the result he made possible the founding of the town of Picton

		Gibbons		Start price in CHF	Start price approx. €
6022	2 d. greyish blue, Plate I, early impression, a fine four margined example with slight stains from the original gum in left margin, used on **January 1, 1850** entire letter from Sydney (internally dated January 1st, 1849) to a Mr. Antill in Picton tied by mute obliterator in black. Reverse with faint backstamp (Jan 1) and manuscript "Picton / 2nd January 1850" written upon receipt by the Picton Postmaster. **An astonishing and historical entire with the adhesive used on First Day of Issue**. Unique. Signed Holcombe. Cert. BPA (1975).	15	✉	**5'000**	*(€ 4'450)*

6023

6024

		Gibbons	Start price in CHF	Start price approx. €
6023	2 d. deep blue, Plate I, early impression, position 1 on the sheet of 24 subjects, huge margins all round and of resplendent colour, cancelled by "64" numeral obliterator of West Maitland. A fine stamp Gi = £ 650.	16	**200**	*(€ 180)*
6024	2 d. greyish blue, late intermediate impression, Plate I, positions 17-18, a fine used horizontal pair, marginal from base of sheet, with large margins all round and neatly cancelled by "20" numeral obliterators of Liverpool in brown. A delightful and most appealing multiple Gi = £ 650+. *Provenance: Collection Alfred Lichtenstein & Louise Boyd Dale, Harmers, London, 14 May 1990, lot 26.*	16b	**250**	*(€ 225)*

6025

6026

6025	2 d. greyish blue, later impression, Plate I, position 24, a fine corner marginal used example from lower right of sheet, good margins all round, cancelled by "62" numeral obliterator of Morpeth. Minor bends not affecting sublime appearance. Cert. RPSL (1983) Gi = £ 190.	17	**150**	*(€ 135)*
6026	2 d. greyish blue, later impression, Plate I, position 3, two fine used four margined examples, one showing evidence of the Retouch, one showing sheet margin at top* and cancelled lightly in black, second example printed in dull blue ink cancelled by "2" numeral obliterator of Parramatta. A fine and scarce pairing Gi = £ 370. *Provenance: Collection Dr. W. R. D. Wiggins, RL, Zurich, 26 Nov 1981, lot 1602.**	17+ 18	**150**	*(€ 135)*

1850 (April - July), Two Pence, plate entirely re-engraved by Henry C. Jervis (plate II - horizontal-lined background)

6027

6027	2 d. indigo, Plate II, position 22, early clear impression, a fine unused example with good to large margins all round, in a rich bright shade, fresh and very fine, without gum. An extremely rare stamp unused. Certs. APS (1980), BPA (1989) Gi = £ 12'000.	21	(*)	**2'500**	*(€ 2'225)*

6028

6029

6031

		Gibbons	Start price in CHF	Start price approx. €
6028	2 d. lilac-blue, Plate II, position 20, early impression in this extremely scarce shade, large margins all round, cancelled by fine Victoria Butterfly handstamp No. 37 (Melbourne) in black. An exceptional stamp and very rare. Cert. RPSL (1991) Gi = £ 1'200+.	22	**400**	*(€ 355)*
6029	2 d. grey-blue, Plate II, position 21, early impression, a fine used example with large margins all round, cancelled by bold "71" numeral obliterator of Tamworth in black. A fresh and very fine stamp. Signed H. Bloch Gi = £ 300.	23	**150**	*(€ 135)*

Coming to an anchor off Sydney Cove

6030

6030	2 d. bright blue, Plate II, positions 22-23, a fine horizontal pair in a vivid shade, used on 1850 entire letter to Geelong, tied in black by faint obliterators with framed TOO LATE handstamp adjacent. Manuscript dated at lower left (June 28, 1850) and reverse with 'Sydney / Crown / New S. Wales' datestamp in black and 'Melbourne / Port Philip' datestamp and Geelong arrival. A fine and attractive entire.	24	✉ **500**	*(€ 445)*
6031	2 d. bright blue, Plate II, position 1, early impression, a very fine used example with 1850 1 d. reddish rose, each with margins all round, sharing Sydney 'Diamond of Dots' cancellations in black. Attractive and appealing usage of this scarce cancellation Gi = £ 1'000+.	24a+ 3	**250**	*(€ 225)*

Cameron's Cove at Balmain

6032

		Gibbons		Start price in CHF	Start price approx. €
6032	2 d. bright blue, Plate II, position 21, early intermediate impression and 1850 1 d. pale red, Plate I, position 24, used on 1850 entire letter with readable interesting content from Balmain to Farringdon, Berkshire, each with four large margins and tied by mute obliterators in black. Slightly smudged 'Paid Ship Letter / Crown / Sydney' in red at right (Sept 18) and manuscript '8' (pence) for Ship Letter fee. Reverse with London cds in red and Farringdon arrival (Feb 20, 1851) in blue. A fine and rare entire. Signed A. Diena. *Provenance: Robson Lowe, London, 13 Dec 1994, lot 732.*	24+ 5	✉	**2'000**	*(€ 1'780)*

6033

6034

6035

6033	2 d. dull blue, Plate II, very worn impression, a very fine used example with large margins all round, cancelled by complete strike of Victoria Butterfly No. 37 (Melbourne) in black, a fine and scarce usage.	25		**150**	*(€ 135)*
6034	2 d. Prussian blue, Plate II, position 1, worn impression, a very fine unused example with good even margins all round, showing 'I' of 'CREVIT' omitted and 'Fan as in Plate III, but shading outside' plate variety, fresh and fine unused without gum. A rare and attractive stamp. Cert. BPA (1985) Gi = £ 7'000+. *Provenance: Collection Maurice Burrus, RL, London, 11 Feb 1964, lot 167.*	26a var	(*)	**2'000**	*(€ 1'780)*
6035	2 d. Prussian blue, Plate II, position 8, worn impression, a very fine used example with large margins all round, showing 'No Whip' plate variety, cancelled by "3" numeral obliterator of Windsor in black. A fine stamp Gi = £ 350. *Provenance: Collection E. R. Slade Slade, Harmers, London, 3-4 April 1979, lot 187.*	26e		**150**	*(€ 135)*

View of Maitland ca. 1850

6036

		Gibbons		Start price in CHF	Start price approx. €
6036	2 d. dull blue, Plate II, positions 10, worn impression, a fine example with good margins all round, showing 'Pick and Shovel omitted' plate variety, used on 1850 entire letter to Sydney tied by "63" numeral obliterator in black. Reverse with 'East Maitland / Crown / New S. Wales' datestamp (Aug 3, with figure inverted) and Sydney arrival cds (Aug 3) in black. Trivial aging at base mentioned for full accuracy but a scarce entire. *Provenance: Collection 'España', Harmers, London, 23 March 1984, lot 2202.*	25f	✉	**500**	*(€ 445)*

6037

6038

6037	2 d. Prussian blue, Plate II, worn impression retouched at base, positions 17-18, a superb used horizontal pair of fresh delicate colour and with large even margins all round, neatly cancelled by "66" numeral obliterators of Singleton. Scarce and most attractive Gi = £ 650. *Provenance: Collection E. R. Slade Slade, Harmers, London, 3-4 April 1979, lot 194.*	27		**250**	*(€ 225)*
6038	2 d. Prussian blue, Plate II, worn impression retouched at base, position 13, a fine used example with good to large margins all round, showing 'CREVIT omitted' variety, cancelled by "9" numeral obliterator of Bathurst, with number reversed. A fine and most attractive stamp Gi = £ 650.	28g		**200**	*(€ 180)*

1850 (Sept.), Two Pence plate re-engraved a second time by Henry C. Jervis (plate III)

6039

		Gibbons		Start price in CHF	Start price approx. €
6039	2 d. ultramarine, Plate III, position 3, an unused example of good colour with large margins on three sides and showing dividing lines, clear at upper right; some iron in the paper leaving minor shading, corner bend not affecting apperance. Without gum but a great rarity unused. Cert. RPSL (1928) Gi = £ 8'000.	29	(*)	**1'000**	*(€ 890)*

6040

6040	2 d. ultramarine, Plate III, positions 1-2/13, the famous 'L' shaped unused multiple, showing full sheet margin at left and with full margins on all sides, trivial scissor cut affecting position 1 at lower right, in a greyish-violet hue from the full original browned gum which is somewhat thick in places, minor creasing as to be expected, however a wonderful and philatelically important piece, being the sole recorded unused multiple from Plate III. Illustrated in the G. J. Hutson RPSL handbook and in the Robson Lowe Encyclopaedia on page 27. A magnificent rarity for the connoisseur Gi = £ 24'000+. *Provenance: Collection 'V. P. Manwood', Siegel, New York, 8 Nov 1995, lot 4175.*	29	*	**5'000**	*(€ 4'450)*

6041

6041	2 d. ultramarine, Plate III, position 9, a superb used example with large margins all round, cancelled by bold "23" numeral obliterator of Wollongong. A lovely stamp Gi = £ 225. *Provenance: Collection J. C. Butterwick, Harmers, London, 3-4 April 1967, lot 433.* *Collection E. R, Slade Slade, Harmers, London, 3-4 April 1979, lot 203.*	29		**150**	*(€ 135)*

1851 (Jan.), Two Pence plate re-engraved a third time by Henry C. Jervis (plate IV)

6042

6044

		Gibbons		Start price in CHF	Start price approx. €
6042	2 d. bright blue, on hard bluish grey wove paper, Plate IV, with large to ample margins all round, of good strong colour, cancelled by "44" numeral obliterator of Yass. A scarce and attractive stamp Gi = £ 170. *Provenance: Collection Charles Lathrop Pack, Harmers, New York, Dec 1944 or 1945.*	33		**100**	*(€ 90)*

Alfred F. Lichtenstein

6043

Louis Boyd Dale

6043	2 d. ultramarine, on stout yellowish vertically laid paper, Plate IV, positions 1/13, a sensational unused vertical pair from the left of sheet, of good strong colour and showing the complete retouched vertical guide line at left of position 13. Some minor age staining and a couple of creases, suspicion of repair at upper right corner of position 1 but of remarkably fresh appearance with part og. An exceptionally attractive unused multiple of great rarity Gi = £ 15'000+. *Provenance: Probably Pack.* *Collection Alfred Lichtenstein & Lousie Boyd Dale, Harmers, London, 14 May 1990, lot 45.*	35+ 35d	*	**2'000**	*(€ 1'780)*
6044	2 d. Prussian blue, on stout yellowish vertically laid paper, Plate IV, position 7, a fine large margined used example showing papermakers' watermark, neatly cancelled by "43" numeral obliterator of Gunning. Scarce and most attractive stamp Gi = £ 275+.	35 var		**150**	*(€ 135)*

1851 (April), Two Pence plate re-engraved a fourth time by Henry C. Jervis (plate V)

6045

6045	2 d. deep dull blue, on hard greyish wove paper, Plate V, position 24, a fine used example in a violet-blue shade with ample to large margins all round, neatly cancelled by "25" numeral obliterator of Kiama. Manuscript *'paid'* on reverse, fresh and fine, a scarce usage Gi = £ 180. *Provenance: Collection 'España', Harmers, London, 23 March 1984, lot 2336.*	36		**100**	*(€ 90)*

George Street Parramatta, from the gates of Government House

6046

		Gibbons		Start price in CHF	Start price approx. €
6046	2 d. ultramarine, on hard greyish wove paper, Plate V, position 19, a large margined used example on 1851 small entire letter from Parramatta to Sydney, tied by "2" numeral obliterator in black. Reverse with oval 'Parramatta / Crown / New S. Wales' datestamp (Aug 23) in black and Sydney arrival (Aug 25). File folds away from the adhesive, a scarce entire. *Provenance: Collection Charles Lathrop Pack, Harmers, New York, Dec 1944 or 1945. Collection Alfred Lichtenstein & Louise Boyd Dale, Harmers, London, 14 May 1990, lot 61.*	36	✉	**250**	*(€ 225)*

6047

6047	2 d. dull ultramarine, on stout yellowish vertically laid paper, Plate V, position 11, a large even margined unused example in a rich shade, the paper more yellowed than usual by the presence of the remaining large part original gum. An extremely rare stamp unused. Signed Herbert Bloch. Certs. BPA (1950), Friedl (1977) Gi = £ 11'000. *Provenance: Collection Baron Philipp von Ferrary, Sale 3, Paris, 5-7 April 1922, lot 86.*	38	*	**3'500**	*(€ 3'115)*

1850 (Jan.), Three Pence plate engraved by Henry C. Jervis

6048

		Gibbons		Start price in CHF	Start price approx. €
6048	3 d. yellow-green, a fine unused example of good colour with ample to large margins all round, fresh and fine with part og. Rare. Cert. BPA (1977) Gi = £ 9'000.	39	*	**2'000**	*(€ 1'780)*

6049

6051

6052

6049	3 d. yellow green, on soft yellowish wove paper, position 4 on the sheet of 25 subjects, a fine used example of rich colour with large margins all round and sheet marginal at top, cancelled by part numeral obliterator in black. A gem Gi = £ 325.	39		**200**	*(€ 180)*

6050

6053

6050	3 d. yellow green, on yellowish wove paper, a fine example with very large margins all round, used on 1850 cover from Sydney to London endorsed *'p. Royal Swan'* and *'via India'*, tied by mute obliterator in black. Manuscript '2/2d.' on front and 'Paid Ship Letter / Crown / Sydney' in red (Feb 7), London cds in red (July 9) on reverse. Stamp lifted for checking and hinged into place (signed A. Diena). A scarce and most attractive entire.	39	✉	**300**	*(€ 265)*
6051	3 d. yellow green, on greyish wove paper, positions 7-8, a fine used horizontal pair with ample to huge margins, position 7 showing missing SW rays in both left-hand corners, neatly cancelled by bold "66" numeral obliterator of Singleton. A fine and attractive pair Gi = £ 525.	42		**200**	*(€ 180)*
6052	3 d. deep yellowish green, on yellowish horizontally laid paper, positions 2-3, with good margins all round cancelled by Sydney mute obliterators in black. A fine pair Gi = £ 1'000. *Provenance: Collection Maurice Burrus, RL, London, 11 Feb 1964, lot 266.*	43e		**250**	*(€ 225)*
6053	3 d. emerald-green on greyish laid paper, clear impression, a fine large margined used example on second sheet of 1851 cover to Sydney tied by bold strike of "55" numeral obliterator of Newcastle with extremely rare usage of 'NEWCASTLE / N.S.W. / P.OFFICE' circular negative intaglio seal handstamp at left. Reverse with 'Sydney / Crown / New South Wales' arrival cds (Jan 3, 1852) in black. Flap with opening tear but a delightfuil and extremely scarce cover. Cert. BPA (2001).	43	✉	**500**	*(€ 445)*

1851 (Dec.), Laureated One Penny

6054

		Gibbons		Start price in CHF	Start price approx. €
6054	Laureated 1 d. carmine on thick yellowish paper, the magnificent mint horizontal pair, somewhat roughly separated but with ample to huge margins all round with portions of adjoining stamps at left and at right, of rich vibrant colour. Note the vertical guide lines continuing into margin on left stamp. Fresh and fine, with near full original crackly brown gum, apparently mounted just once in 167 years. A marvellous pair of great rarity Gi = £ 8'500.	44	*	**2'000**	*(€ 1'780)*

6055

6057

6055	1 d. carmine on thick yellowish paper, a fine used example with four large margins, lightly cancelled by "64" numeral obliterator of West Maitland in black. Minor aging on reverse but a very attractive stamp and scarce so fine Gi = £ 300.	44		**120**	*(€ 105)*

6056

The Police Office in Sydney

6056	1 d. carmine on thick yellowish paper, position 9, a superb four margined example with sheet margin at top and showing 'WALE' for 'WALES' plate variety clearly, used on 1852 cover to the Police Office in Sydney, tied by dotted obliterator and by framed '6 / O CLOCK' handstamp in black. The cover with closed tear well away from the adhesive, reverse showing 'Sydney / Crown / New South Wales' cds in black (Dec 18). Some aging from the iron in the paper but a most attractive and rare local usage with the major variety. *Provenance: Alfred Lichtenstein & Louise Boyd Dale, Harmers, London, 14 May 1990, lot 70.*	44c	✉	**500**	*(€ 445)*
6057	1 d. vermilion on very blued medium wove paper, positions 9-10, a superlative sheet corner margin horizontal pair with margins all round, left hand stamp showing 'WALE' for 'WALES' plate variety, cancelled by light strikes of "50" numeral obliteration of Albury in black. A splendid and most attractive pair Gi = £ 600+. *Provenance: Collection Alfred Lichtenstein & Louise Boyd Dale, Harmers, London, 14 May 1990, lot 72.*	47+ 47c		**750**	*(€ 670)*

6058

Raymond's Terrace along Hunter's River ca. 1850

		Gibbons		Start price in CHF	Start price approx. €
6058	1 d. vermilion, on bluish medium wove paper, positions 48-49, a used horizontal pair with clear to fine margins all round, used on 1853 cover to Sydney, tied by "57" numeral obliterators of Raymond's Terrace in black. Reverse with 'Raymond's Terrace / New S. Wales' datestamp (Oct 12) in black with Sydney arrival cds alongside. Small imperfections to the envelope but a fine cover.	48	✉	**200**	*(€ 180)*

6059

6059	1 d. brick-red on bluish medium wove paper, position 21, an unused example on very blued paper, showing 'No leaves to right of SOUTH' plate variety, without gum but of fresh colour and very fine. An extremely rare stamp Gi = £ 3'750.	48a	(*)	**1'000**	*(€ 890)*

1851 (July) / 1855, Two Pence, Plate I

6060

6061

6062

6063

6060	2 d. ultramarine, on thick yellowish paper, Plate I, a fine used example with four large margins and sheet marginal at top, cancelled by bold strike of "4" numeral obliterator of Richmond in black. A most attractive stamp and rare so fine. Signed A. Diena Gi = £ 120.	51		**150**	*(€ 135)*
6061	2 d. dark blue on very blued medium wove paper, fine impression, Plate 1, a fine unused example of magnificent colour, clear at base and with large margins on three sides, a fresh and most attractive stamp. Cert. BPA (2006) Gi = £ 1'300.	54	(*)	**300**	*(€ 265)*
6062	2 d. greyish blue, fine impression on greyish medium thick wove paper, Plate I, position 40, an unused example with large margins all round in a deep shade, fresh and fine unused, without gum. Cert. RPSL (1974) Gi = £ 1'300.	55	(*)	**250**	*(€ 225)*
6063	2 d. Prussian blue, worn impression on blue wove medium paper, Plate I, a very fine unused example in a vibrant shade, large margins all round, without gum Gi = £ 750.	59	*	**200**	*(€ 180)*

1853 (Oct.), Two Pence, Plate II

6064

6065

		Gibbons		Start price in CHF	Start price approx. €
6064	2 d. indigo on bluish hard paper, Plate II, position 45, a magnificent used example with four margins all round and 'JERVIS' printer's imprint in margin at base, neatly cancelled by "95" numeral obliterator of Brisbane (Queensland) in black. A gem. Signed A. Diena Gi = £ 100.	61		**150**	*(€ 135)*
6065	2 d. deep Prussian blue, worn impression, on hard blue wove paper, Plate II, position 44, a fine used example with large margins all round including '(EN)GRAVED BY' marginal imprint at base, lightly cancelled by numeral obliterator in black. A most attractive stamp Gi = £ 120.	62		**150**	*(€ 135)*

6066

6066	2 d. deep Prussian blue, worn impression, on hard blue wove paper, Plate II, a four margined used example, marginal from base of sheet with imprint 'SYDNEY.', used on 1854 OHMS cover to Brisbane cancelled by Sydney mute obliterator in black, reverse with Sydney despatch cds (Feb 1) in black. File fold at left where re-folded for display but an attractive marginal usage.	62	✉	**150**	*(€ 135)*

1855 (Sept.), Two Pence, plate III

6067

6067	2 d. deep Prussian blue, re-engraved with crossed lines, on medium bluish wove paper, Plate III, position 3, an unused example with clear margin at base and large margins on three sides, showing 'WALES covered with wavy lines' plate variety clearly, one negligible iron spot but of delightful appearance, without gum, of great scarcity in unused condition. Cert. BPA (1979) Gi = unpriced (Gi 64a = £ 2'750).	63a	(*)	**500**	*(€ 445)*

1852 (Dec.), Three Pence

6068

		Gibbons		Start price in CHF	Start price approx. €
6068	3 d. blue-green, on medium blued wove paper, position 45, a fine appearing unused example, slightest of hinge thins at top not detracting from appearance, of electric colour with part og. Erroneously described in 'Manwood', the stamp is very definitely on thick paper in the bluish green shade, the stamp is also, sadly, not ex Ferrary. A very rare stamp Gi = £ 3'750. *Provenance: Collection 'V. P. Manwood', Siegel, New York, 8 Nov 1995, lot 4414.*	71	*	**500**	*(€ 445)*

1852 (April), Six Pence

6069

6070

6069	6 d. yellow-brown, on medium bluish grey wove paper, Plate I, position 8, a superb used example of fine colour, large margins all round and showing portions of adjoining stamps at left and at right, lightly cancelled in black. Superb. Signed Brun Gi = £ 275.	74		**150**	*(€ 135)*
6070	6 d. chocolate-brown, on medium bluish grey wove paper, Plate I, position 8, a superb used example in a deep resonant shade, showing 'WALLS for WALES' plate variety clearly, large margins all round with portion of adjoining stamp at left, neatly cancelled in black Gi 76a = £ 750.	75a		**250**	*(€ 225)*

1853 (May), Eight Pence

6071

The General Post Office in Sydney

6071	8 d. dull yellow on medium blued paper, unused example with four margins, in a fine fresh shade, without gum. Couple of little spots in lower panel not detracting from the fine appearance of this extremely scarce stamp. Cert. RPSL (1951) Gi = £ 13'000.	79	(*)	**2'500**	*(€ 2'225)*

6072

		Gibbons		Start price in CHF	Start price approx. €
6072	8 d. orange-yellow on medium bluish paper, a fine large margined example with portion of adjoining stamp at top, used as single franking on registered 1854 cover from Albury to Melbourne, Victoria tied by bold strike of "50" numeral obliterator of Albury with REGISTERED / ALBURY handstamp alongside in black. Reverse with 'Albury / Crown / New S. Wales' datestamp (Sept 9) and Melbourne arrival datestamp (Sept 11) in black. Vertical file folds just away from the fine adhesive, a most attractive and extremely rare single franking. Cert. RPSL (1983). *Provenance: Corinphila sale 70, March 1984, lot 3842.*	80	✉	**1'000**	*(€ 890)*

1854 (Jan. - March), Laureated with double-lines watermark figures

6073

6073	1 d. red-orange on yellowish wove wmk'd paper, position 40, a superb used example, marginal from the lower left of the sheet, of fine colour and lightly cancelled in black. A gem.	82		**100**	*(€ 90)*

Pos. 3

6074

6074	2 d. Prussian blue on wmk'd paper, Plate III, a fine used horizontal strip of four, positions 2-3-4-5, margins clear to large, position 3 showing 'WALES partly covered by wavy lines' plate variety, lightly cancelled in black, a fresh and fine multiple Gi = £ 100+.	85		**100**	*(€ 90)*

Arthur Hind

6075

Maurice Burrus

		Gibbons		Start price in CHF	Start price approx. €
6075	2 d. chalky blue on wmk'd paper, Plate III, positions 1-2/11-12, a beautiful unused block of four from top left of sheet with the scrolling in margin at left, huge margins all round and of fresh vivid colour, minor bends not apparent on face and small part og. A remarkable and scarce multiple Gi = £ 1'400+. *Provenance: Collection Arthur Hind, Harmers, London, 2-4 July 1934, lot 223 (as a block of twelve).* *Collection Maurice Burrus, RL, London, 11 Feb 1964, lot 352 (as a block of twelve).*	86	⊞*	**1'000**	*(€ 890)*

6076

Reverend Daniel Draper (1810-1866) one of the founders of the Wesleyan College in Melbourne

6076	3 d. yellow-green on wmk'd paper, a fine example on pronounced yellowish paper, large margins all round, used on 1856 entire letter from Bathurst to Collingwood, Melbourne tied by "9" numeral obliterator. Reverse with corresponding 'Bathurst / N.S.W.' datestamp in black (Jan 23) and Melbourne 'Ship Letter / Free' arrival in red. A fresh and fine entire.	87	✉	**150**	*(€ 135)*

1854/59, Garter

Sir Rowland Hill

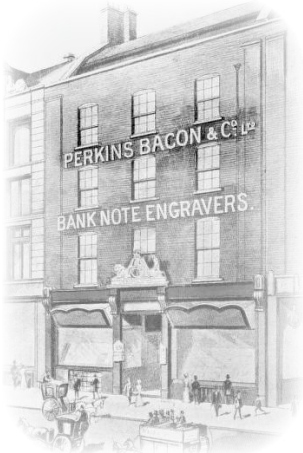
1861: Ormond Hill Presentation Proofs.
Perkins Bacon supplied, in August 1861, six presentation sets of British Commonwealth stamps printed by the company for Hill's family. Each stamp, or uniquely in the case below, Plate Proof, was cancelled by the "CANCELLED" obliterator as used on the 'Colon' issues of Chile. This kind donation to the family was immediately frowned upon by the authorities and led, in part, to the cessation of the Perkins Bacon printing contracts for many Colonies in 1862. It should be pointed out that these stamps were, in effect, the first 'Specimen' stamps produced. For New South Wales the only stamps available in London were imperforate Plate Proofs of the 1854/59 issue and only the 6 pence and 1 shilling values were produced in this manner.

6077

6078

		Gibbons	Start price in CHF	Start price approx. €
6077	**Rowland Hill Presentation Proof** 1854: 6 d. purple-brown on cream wove paper, an imperforate Plate Proof with huge margins all round, 'used' with large part strikes of Perkins Bacon "CANCELLED" barred obliterator in black. Supplied by the printers Perkins Bacon to Ormond Hill (Rowland's nephew) in August 1861, six examples were supplied for members of the family. So far, just five of the six have surfaced, one being in the Royal Collection. The example offered here is particularly superb Gi = £ 12'000. *Provenance: Collection 'V.P.Manwood', Siegel, New York, 8 Nov 1995, lot 4494.*	Specimen	**3'500**	*(€ 3'115)*
6078	**Rowland Hill Presentation Proof** 1854: 1 s. blue on slightly blued wove paper, an imperforate Plate Proof with huge margins all round, 'used' with large part strikes of Perkins Bacon "CANCELLED" barred obliterator in black. Supplied by the printers Perkins Bacon to Ormond Hill (Rowland's nephew) in August 1861, six examples were supplied for members of the family. So far, just three of the six have surfaced, one being in the Royal Collection. The example offered here is particularly superb Gi = £ 12'000. *Provenance: Collection 'V.P.Manwood', Siegel, New York, 8 Nov 1995, lot 4495.* *Note: The 'V. P. Manwood' collection also contained the third example, cut very close all round and thinned. It realised a fifth of the price of the above example.*	Specimen	**5'000**	*(€ 4'450)*

6079



		Gibbons		Start price in CHF	Start price approx. €
6079	1854/59: Perkins Bacon Die Proof for the Garter 5 d. value, printed in black on thick card (45 x 43 mm.), the surround with some minor scuffs due to usage, otherwise superb and a great philatelic rarity. Unique.	88 Proof	(*)	**5'000**	*(€ 4'450)*

6080

6080	5 d. dull green, 6 d. deep slate lilac, 8 d. golden yellow and 1 s. rose-red, all imperforate on watermarked paper, each with large margins all round, but the 8 d. value just touched at right, of fresh colour, each overprinted SPECIMEN diagonally in black, unused without gum. The 5 d. value signed Sismondo. Rare and appealing set. Cert. for 5d. value S. Sismondo (2002). *Provenance: Collection 'Alvarado', Spink, London, 19 May 2010, lot 58.*	88+ 89+ 97+ 100 spec	(*)	**250**	*(€ 225)*

6081

6082

6081	5 d. dull green, imperforate, a superb used example with large margins all round, lightly cancelled at Sydney (June 21) in black. A fine and most attractive stamp Gi = £ 650.	88		**200**	*(€ 180)*
6082	5 d. dull green, imperforate, used example of good colour, good even margins all round, cancelled by N.S.W. oval in black. Fresh and very fine Gi = £ 650.	88		**180**	*(€ 160)*

6083

		Gibbons	Start price in CHF	Start price approx. €
6083	1854/59: Perkins Bacon Archive sheet, with 20 Proof examples of the Garter 6 d. value, all with diagonally waxed corners to prevent re-use, arrayed in four coloumns of five for Trials to see whether the cancellations could be removed. The sheet with manuscript notations by Bacon: *'Pink No.1, Black No. 4, Blue No. 2, Drab No. 3'* at top, with the lower four horizontal rows subjected to tests by various different bleaches tried including 'Chloride of Lime', 'Muratic Acid', Axolic Acid' and 'Liquified Potassium', each Proof with manuscript *'Fisher'* across the face of each Proof. Rowland Hill and the Post Office were obsessed by the possibility of Postal Fraud and attempted Trials to remove cancellations and ink in order to deflect any attempt at claiming Post Office revenue illegally. An extraordinary Trial page that would nestle neatly on an Exhibit page. A great rarity for the British Commonwealth collector. *Provenance: Collection E. R. Slade Slade, Harmers, London, 3-4 April 1979, lot 453.*	89 Trials	**7'500**	*(€ 6'675)*

6084

6085

		Gibbons		Start price in CHF	Start price approx. €
6084	6 d. greenish grey, imperforate, a magnificent unused horizontal pair with huge margins all round, of fresh colour and large part og. A superb multiple of great rarity Gi = £ 3'200.	90	*	**750**	*(€ 670)*
6085	6 d. greyish brown, imperforate, a superb unused horizontal pair, of excellent colour and with large even margins all round, small part og. A very rare and attractive multiple Gi = £ 3'200+. *Provenance: Collection Baron Philipp von Ferrary, Sale 10, Paris, June 1924, lot 330.* *Corinphila sale 74, March 1987, lot 4458.* *Collection 'V. P. Manwood', Siegel, New York, 8 Nov 1995, lot 4565.*	96	*	**1'000**	*(€ 890)*

6086

6086	6 d. fawn brown, imperforate, a used example with large margins all round, error of watermark "8" for "6", used on 1859 cover from Sydney to London endorsed *'per Emeu'*, tied by oval framed 'NSW' handstamp in black with 'London / Paid' cds adjacent (Dec 14) in red of arrival. Reverse with 'Sydney / New South Wales' despatch datestamp (Oct 14) in black. Cover with closed tear in face panel well away from the adhesive but a rare usage of the error on letter.	96a	✉	**200**	*(€ 180)*

6087

6088

6089

6087	8 d. dull orange-yellow, imperforate, a very fine unused example in a rich shade, large margins all round, fresh and very fine, unused without gum. An immensely rare stamp in excellent quality. Cert. RPSL (1954) Gi = £ 16'000. *Provenance: Corinphila sale 42, 21-31 Jan 1955, lot 5243.*	98	(*)	**2'500**	*(€ 2'225)*
6088	1 s. pale red, imperforate, a used horizontal strip of three, large margins all round and of good colour, trivial wrinkle in first stamp, lightly cancelled in black. Signed A. Diena Gi = £ 200+.	100		**100**	*(€ 90)*

1856/59 (Jan.), Registration

6089	Registration (6d.) salmon & indigo, imperforate without wmk., a fine large margined used example of good rich colour, neatly cancelled by dotted "214" numeral obliterator of Toowoomba (Queensland) in black. Rare and most appealing usage Gi = £ 190+.	103		**150**	*(€ 135)*

1856 (April - Oct.), Diadem

6090

		Gibbons		Start price in CHF	Start price approx. €
6090	Perkins Bacon Diadem Proof, from a small Plate of six impressions (2 x 3), recess printed (engraved by Frederick Heath) in the 'old rose' shade on wove paper, each with waxed corners at lower left to prevent possible re-use and the value and 'Postage' erased from the transfer roller before laying down, dated at top *"Jan 30th"* in manuscript and *"Mr. Bacon"* below. A fine and rare Proof, illustrated in the Robson Lowe Encyclopaedia on page 47, which emanates from the personal papers of Mr. Bacon. *Provenance: Collection George Ginger, RL, London, 5-6 Dec 1945, lot 494.*	Proof	⊞(*)	**1'000**	*(€ 890)*

6091

6091	1856 (April 6): 1 d. orange-vermilion, imperforate, an unused horizontal strip of three, touched at left but with clear to large margins on the other three sides, of brilliant fresh colour, vertical crease in second stamp but with large part og. Scarce and most attractive multiple Gi = £ 975+. *Provenance: Collection Baron Philipp von Ferrary, Sale 3, Paris, 5-7 April 1922, lot 153.*	107	*	**250**	*(€ 225)*

6092

6093

		Gibbons		Start price in CHF	Start price approx. €
6092	1 d. orange-vermilion, imperforate, a horizontal pair, clear to large margins all round, used on 1857 cover to Carcoar cancelled by NSW sunburst in black. Backstamped on depatch at Sydney (May 27) and on arrival at Carcoar (May 30) in black.	107	✉	**100**	*(€ 90)*
6093	1856 (Oct 10): 3 d. yellow-green, imperforate on wmk'd paper, a fine vertical pair used on 1857 cover endorsed *'per Columbian'* to Barnes, Surrey tied by obliterators in black and by London 'Paid' cds (June 12) in red. Reverse with one flap missing but showing 'Sydney / New South Wales' cds of despatch (April 10) in black. File fold away from adhesives, a scarce usage.	115	✉	**150**	*(€ 135)*

6094

6094	3 d. dull green, imperforate, the extremely rare error on wmk'd "2" paper, a superb used example with clear margins all round, of excellent colour and lightly cancelled in black. Exceptional for this great rarity - just 19 examples are recorded, it should be noted that Burrus, Caspary, Dale-Lichtenstein, Hind, Slade Slade and Wiggins had no examples of this stamp, and the examples in Ginger, España and White were in much worse condition than the example offered here. Without doubt this stamp must be in the top three known for overall quality. Cert. RPSL (1947) Gi = £ 3'750. *Provenance: Collection Isleham, RL, New York, 11 March 1987.*	117a		**1'500**	*(€ 1'335)*

1859 (Aug.), Lithographic Transfer

6095

Major's Creek Post Office

6095	2 d. pale (cobalt) blue, Lithographic Transfer of Plate I, used example with good margins all round, slightly yellowish tinge to paper, lightly cancelled by "217" numeral obliterator of Major's Creek (Post Office opened April 1, 1858) in black. A very rare stamp. Cert. RPSL (1934) Gi = £ 800. *Provenance: Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, London, 14 May 1990, lot 99.*	118		**200**	*(€ 180)*

1860/63, Registration

6096

		Gibbons	Start price in CHF	Start price approx. €
6096	Registration (6d.), rose red & blue (shades), wmk. '6' on yellowish wove paper, perf. 13. The complete re-plating study of the sheet of 50 stamps (10 x 5), all being single examples and all cancelled by numeral obliterators in black, position 5 showing doubling of the blue design. A rare and very fine re-plating with choice examples only Gi = £ 1'100+.	125/127	**350**	*(€ 310)*

1860/72, Diadem
Perf. 12

Sir John Young
Governor of NSW from
1861-1867

6097

6097	1 d. deep scarlet, perf. 12, a fine example used on 1861 envelope to Woolloomooloo with 'Government House' red seal on flap, neatly tied by Sydney duplex (May 18) in black. Manuscript at upper left *"From Sir John Young, Gov. Gen. of NSW"*. A fine and attractive cover.	132	✉ **150**	*(€ 135)*

6098

		Gibbons		Start price in CHF	Start price approx. €
6098	2 d. pale Prussian blue, Plate II, Retouched, perf. 12. An unused example from Position 56, showing the Retouch above 'PEN' of 'PENCE' at base, usual slightly rough perfs., corner bend and a minor tone spot, however with large part og. Believed to be the sole recorded example in unused condition of this Retouch. Cert. BPA (1989) Gi = unpriced. *Provenance: Harmers, London, 1960.* *Collection Dale Forster.*	136b	*	**750**	*(€ 670)*

6099

6099	8 d. orange, perf. 12, a wonderful unused vertical pair, marginal from left of sheet, of brilliant bright colour, near perfect centering for the issue separated by scissors at right, showing the imperforate sheet margin and the yellow scrolling at left. Fresh and extremely fine, with large part og. A magnificent multiple of great rarity, believed unique. Cert. RPSL (1960) Gi = £ 12'000+. *Provenance: Collection Lars T. Amundsen, SG, London, 6-8 Dec 1967, lot 346.* *RL, London, 19 April 1977, lot 114.*	150	*	**5'000**	*(€ 4'450)*

Perf. 13

6100

6100	1 d. dull red, perf. 13, a superb unused block of six (3 x 2), of wonderful fresh colour and centering, slightest of horizontal bends on lower row, full brownish og. Extremely rare and fine multiple Gi = £ 900+. *Provenance: Collection 'Alvarado', Spink, London, 19 May 2010, lot 256.*	155	⊞*/**	**350**	*(€ 310)*

6101

Construction of the Mudgee Post Office in the 1860's

		Gibbons		Start price in CHF	Start price approx. €
6101	1 d. dull red, perf. 13, a single and a horizontal strip of five, all used on 1864 entire letter from Youlburg to Glasgow cancelled in black, reverse with 'Mudgee' cds (Feb 18), Sydney cds (Feb 20) and Glasgow arrival cds (April 18). An attractive franking.	155	✉	**200**	*(€ 180)*

6102

6102 5 d. bluish green, a fine unused marginal block of four, with the marginal scrolling in yellow green at left. Fresh and very fine, superb og. Extremely rare and most attractive multiple
Gi = £ 480+.
Provenance: Collection William Frazer, Spink, London, Sept 2003, lot 138.
Collection 'Alvarado', Spink, London, 19 May 2010, lot 278. — 160 — ⊞* — **1'000** — *(€ 890)*

6103

6103 1 s. rose-carmine, a used example showing watermark inverted variety, together with a diagonal pre-printing paper fold, cancelled in black (April 20, 1872). Unusual. — 168w var — **100** — *(€ 90)*

Compound perf. 12x13

6104

		Gibbons	Start price in CHF	Start price approx. €
6104	1 d. scarlet, compound perf. 12x13, a fine used example of this rarity of excellent freshness, cancelled lightly by "100" numeral obliterator of Barraba. An extremely rare stamp. Signed Pemberton Gi = £ 1'700.	171	**500**	*(€ 445)*

1861/88, Corbould

Henry Corbould (1787-1844)

6105

6106

6105	Corbould 5 s., a Colour Trial block of four printed in greenish-yellow on wove paper watermarked by Large Star, horizontal and diagonal crease between the block and at corner not detracting greatly from appearance of a scarce Trial, together with a similar horizontal pair printed in old rose. *Provenance: Collection George Ginger, RL, London 5-6 Dec 1945, lot 731.* *Sotheby's, London, 15 Dec 1995, lot 414.*	174 Trial	⊞(*)	**400**	*(€ 355)*
6106	5 s., Colour Trial horizontal pairs (2), one printed in bright green and the other in dull rose, each on wove paper watermarked by Large Star, the dull rose pair with horizontal lines of watermark, fresh, very fine and extremely scarce. *Provenance: Collection George Ginger, RL, London 5-6 Dec 1945, lot 731.* *Collection 'Alvarado', Spink, London, 19 May 2010, lot 487 and 491.*	174 Trial	(*)	**500**	*(€ 445)*

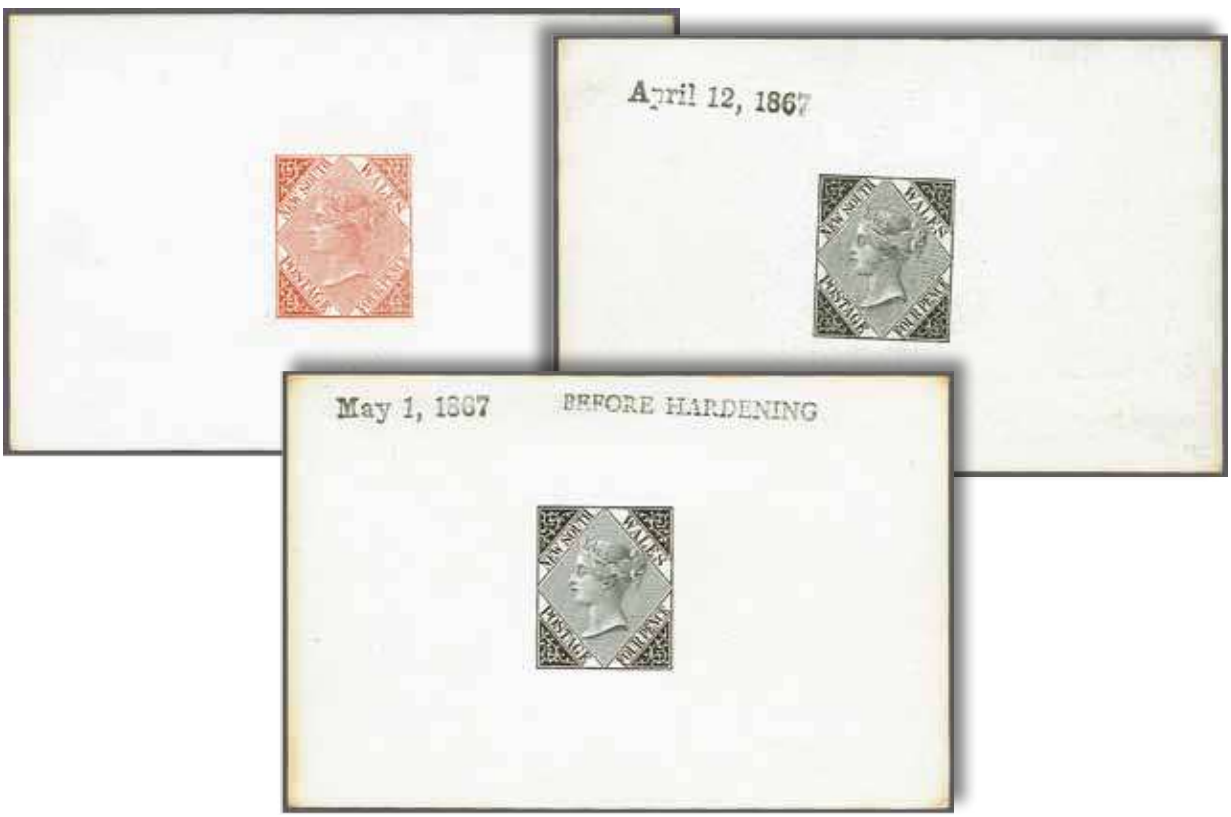
1862/69, De La Rue

6107

6108

De La Rue printing company in London

		Gibbons		Start price in CHF	Start price approx. €
6107	De La Rue Die Proof for the 1 d. value in black on glazed white card, with AFTER STRIKING and date 'March 20, 1867' in black. Fine and scarce.	186 Proof	(*)	**180**	*(€ 160)*
6108	1864 (April 1): De La Rue London printing 1 d. dull red, wmk. '1', a fine unused block of four with part '(P)ENNY' marginal imprint at top, hinge remnants and thus part og. but of rich colour and most attractive. A scarce stamp in a multiple Gi = £ 800+.	186	⊞*	**180**	*(€ 160)*



6109

6109	De La Rue Die Proofs (3) for 4 d. value on glazed white cards, one with 'April 12, 1867' handstamp in black, second with BEFORE HARDENING and dated 'May 1, 1867'; third produced for the Paris Exhibition and struck in issued colour of red-brown. A very rare and fine trio.	203	(*)	**500**	*(€ 445)*

1871/1902, De La Rue

6110

6113

		Gibbons		Start price in CHF	Start price approx. €
6110	1871: 1 d. dull red and 2 d. Prussian blue (8), all perf. 13, used on 1872 cover to Madras, India endorsed *'Fully Paid'* and tied by "32" numeral obliterators of Berrima. Reverse with top flap missing but with Berrima datestamp of despatch (Nov 3), Sydney transit cds (Nov 4) and 'Madras / Delivery' cds in red (Dec 8). A charming and scarce cover.	207+ 209	✉	**200**	*(€ 180)*

6111

6112

6111	1872/78: De La Rue Die Proofs (2) for the 6 d. value in blue on glazed white card, and in rose on glazed white card, a fresh and fine pair.	216 Proofs	(*)	**200**	*(€ 180)*
6112	1870: De La Rue Die Proof for the 6 d. value in black on white glazed card, the completed Die, struck with BEFORE HARDENING and dated 'Feb, 26. 1870', both unusually struck in red. Rare.	216 Proof	(*)	**200**	*(€ 180)*
6113	1877 (March): Garter 8 d. yellow, a fine example from lower right corner of the sheet x perf. 12½ at top and at left, used on 1878 underpaid cover from Sydney to London endorsed *'via Galle & Brindisi'*, cancelled by 'NSW' oval with Sydney datestamp (April 13) adjacent. Handstruck DEFICIENT POSTAGE '8' / FINE '6' = 1 s. 2 d. with amount due to pay in manuscript. London Foreign Branch datestamp at right and reverse with London arrival cds (June 1) in black. A rare and most unusual cover.	218	✉	**200**	*(€ 180)*

6114 6115

		Gibbons		Start price in CHF	Start price approx. €
6114	1875/76: De La Rue Die Proofs (2) for the 1 s. value in black on glazed white cards, the completed Die, earlier example dated 'Aug. 16. 1875' and struck with BEFORE HARDENING in black; the second dated 'Aug 17. 1875' in black at upper left and struck with AFTER HARDENING. Fresh and fine, a rare pair.	221 Proofs	(*)	**400**	*(€ 355)*
6115	De La Rue Die Proofs (2) for the 1 s. value in green on glazed white card, and in pale brown on glazed white card, this last very slightly rubbed, a fresh and fine pair.	221 Proofs	(*)	**200**	*(€ 180)*

6116

6117

6116	1882/97: Diadem 3 d. yellow-green, wmk. Crown/NSW inverted, perf. 11, a fine unused horizontal pair showing variety 'Imperforate Vertically Between', fresh and very fine, superb og. Rare Gi = £ 700.	226da	*	**200**	*(€ 180)*
6117	1885 (Dec): Garter 8 d. yellow, wmk. Crown/NSW, perf. 11, an unused horizontal pair from top of sheet, mis-perforated to right vertically, fresh and fine, large part og. Gi = £ 400+. *Provenance: Collection 'Alvarado', Spink, London, 19 May 2010, lot 312.*	236b	*	**150**	*(€ 135)*

1885/94, Stamp Duty

6118

6119

		Gibbons		Start price in CHF	Start price approx. €
6118	De La Rue Die Proof for Stamp Duty 4 s. value in lilac & chestnut brown on glazed white card. Minor edge wear otherwise fresh and fine, a scarce Proof.		(*)	**150**	*(€ 135)*
6119	5 s. lilac & green, wmk. NSW sideways, perf. 12x10, a fine unused example of good colour with typically slightly blunted perfs. with large part og., together with a slightly aged unused example, without gum, overprinted SPECIMEN in black. A scarce pair Gi = £ 800+.	238b+ 238b spec	*	**200**	*(€ 180)*

1888/89, Centenary of New South Wales

ex 6120

6120	NSW Centenary issue, the set of six values from 1 d. to 1 s., all in unused marginal strips, with 1 d. lilac in a top marginal strip of six, 2 d. Prussian blue in a matching strip of six with 'Postage Two Pence' imprint, the balance in strips of four with the 4 d. purple-brown from lower right of sheet with 'G-Pr.O. / N.S.W.' imprint, 6 d. carmine from upper left of sheet with 'Postage - Six' imprint, 8 d. lilac-rose with 'G-Pr.O. / N.S.W.' imprint and 1 s. maroon from upper right of sheet with 'One Shilling' imprint. A lovely group, fresh and fine, large part or unmounted og. Gi = £ 650.	253/258	*/**	**200**	*(€ 180)*

6121

6121	2 d. value with 'Emu' vignette, imperforate Colour Trials on white wove paper (4), printed in unissued colours of rose, pale green, orange and grey. Fresh and fine, an attractive selection.	254 Trials	(*)	**150**	*(€ 135)*

6122

6123

		Gibbons		Start price in CHF	Start price approx. €
6122	1889 (March 13): 'Map of Australia', 5 s. Die Proof in black, imperforate on wove paper with additional black surround, 31x31 mm., tiny hinge thin at top, fresh and fine, believed unique. *Provenance: Collection E. R. Slade Slade, Harmers, London, 3-4 April 1979, lot 953.*	261 Proof	*	**250**	*(€ 225)*
6123	1890: 'Map of Australia', 5 s. mauve, wmk. '5/NSW', perf. 11, a fresh unused example in a bright shade, exceptionally well centred for this issue, superb og. Signed Senf Gi = £ 375.	263da	*	**120**	*(€ 105)*

Later Issues

6124

6124	1899: 'Specimen' strips with ½ d. blue-green in a vertical strip of five, 2½ d. Prussian blue Die II in a horizontal strip of five, and 6 d. deep orange in a vertical strip of five, all with gum and cancelled by oval NSW cto handstamp in black, each further overprinted on arrival at Portuguese Colony from the U.P.U. with ULTRAMAR handstamps in blue. A charming trio (for similar items in pairs only, see Bendon page 55).	273a+ 303+ 305a spec	*/**	**200**	*(€ 180)*

1894/1904: Stamp Duty

Sydney's Circular Quay ca. 1895

6125

6126

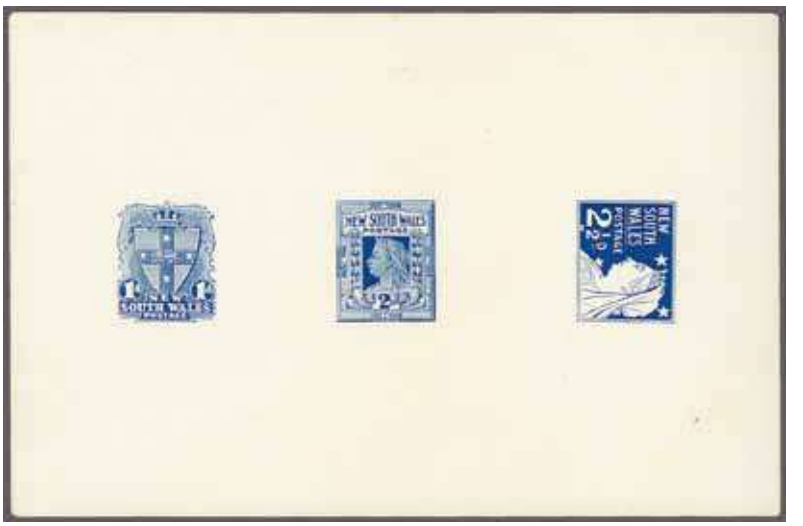
		Gibbons		Start price in CHF	Start price approx. €
6125	Stamp Duty 10 s. violet & claret, overprinted POSTAGE in blue, wmk. NSW type 59, perf. 12, a fresh unused horizontal pair, marginal from left, of excellent rich colour and fine, large part og. Scarce and most attractive multiple Gi = £ 650+. *Provenance: Collection Bill Frazer, Spink, London, 18 Sept 2003, lot 179.*	275	*	**200**	*(€ 180)*
6126	10 s. violet & rosine on chalk surfaced paper, overprinted POSTAGE in blue, wmk. NSW type 59, perf. 12x11, a fine unused block of four, marginal from base of sheet, of brilliant fresh colour and fine, unmounted og. Scarce and most attractive multiple Gi = £ 1'500+.	277b	⊞**	**500**	*(€ 445)*

1897 (June), Diamond Jubilee and Hospital Charity

6127

6127	1 d. (1s.) green & brown and 2½ d. (2s. 6d.) gold, carmine & blue, the set of two values, each used on individual cover, the 1 d. cancelled at 'Haymarket / 865' (Aug 31) with minor aging, the 1 s. cover cancelled at Mosman with "348" numeral (July 5). A generally fine and rare pair Gi = £ 275 off cover.	280/281	✉	**250**	*(€ 225)*

Later Issues from 1897



6128

		Gibbons		Start price in CHF	Start price approx. €
6128	1897/99: 1 d., 2 d. and 2½ d., a fine composite Die Proof (1 d. and 2 d. Die I), imperforate, printed in ultramarine on glazed white paper, 145x95 mm., fresh and very fine. A scarce and most attractive Proof.	288+ 292+ 295 Proof	(*)	**150**	*(€ 135)*

6129

6129	Corbould 5 s. reddish-purple re-issue, perf. 11x11½, an unused block of four, of rich colour and superb, large part og. Gi = £ 195+.	297c	⊞*	**100**	*(€ 90)*

6130

6130	1897/99: 5 s. reddish-purple re-issue, perf. 11x11, an unused horizontal pair, variety "Imperforate Between Vertically", of fine rich colour, two small gum creases not detracting from the appearance, large part og. An extremely rare variety: one of just four recorded pairs Gi = £ 9'500.	297ca	*	**2'000**	*(€ 1'780)*

6132

6131

6133

		Gibbons		Start price in CHF	Start price approx. €
6131	1899: 2 d. cobalt-blue, a fine unused block of four, marginal from top of sheet and showing 'G.Pr.O / N.S.W.' imprint, variety "Imperforate", fresh and fine, stamps with slightly cracked large part og. Gi = £ 600+.	302a	⊞*	**200**	*(€ 180)*
6132	1899: 1 s. purple-brown, a fine unused horizontal pair, variety "Imperforate", fresh and very fine, superb large part og. Scarce and most attractive Gi = £ 700.	312a	*	**200**	*(€ 180)*
6133	1905 (Dec): 2 s. cobalt-blue, wmk. circular Crown over A, perf. 11, a superb unused example, marginal from top of sheet with 'Postag(e)' imprint, the stamp unmounted og. Gi = £ 350+.	350	**	**150**	*(€ 135)*

OFFICIAL STAMPS

Government House in Sydney

6134

6135

6134	1879: Official 3 d. dull green, wmk. '6', perf. 13, a used example with 'O.S.' overprint in black, fresh and fine, lightly cancelled. Rare. Cert. BPA (1981) Gi = £ 600.	O1		**200**	*(€ 180)*
6135	1879/85: Official 9 d. on 10 d. brown, perf. 10, a fine unused block of four, marginal at top, of fresh vibrant colour and superb large part og. Extremely rare and most attractive multiple Gi = £ 3'800+.	O11	⊞*	**800**	*(€ 710)*

6136

6137

		Gibbons		Start price in CHF	Start price approx. €
6136	1882/85: Official 8 d. yellow, perf. 10, a fine used example imperforate at right, showing the rare variety "Triple O. S. Overprint" in black, cancelled by large part "1134" numeral obliterator and datestamp of The Exchange, Sydney unfortunately without the year date showing. Rare and very fine stamp, this being the 'discovery' example originally found by the late Ken Sergeant and reported in the 'Philatelist' by Robson Lowe whose article accompanies the lot. Cert. BPA (1986) Gi = £ 1'200.	O32db		**500**	*(€ 445)*
6137	1882/85: Official 8 d. yellow, perf. 12x10, a fine unused example with wmk. inverted and reversed, showing variety 'O. S. Overprint Double'. Slight age spot on reverse with typically slightly browned large part og., with normal stamp unused, for comparison. A rare stamp. Signed Herbert Bloch Gi = £ 850.	O32da	*	**200**	*(€ 180)*

6138

6138	1890 (Feb 15): Official 5 s. dull lilac, perf. 12, an unused block of six, marginal from top of sheet with imprint, third stamp with some staining but the left hand block of four superb, fresh and fine, large part og. or unmounted og. A very rare multiple. Cert. RPSL (1981) Gi = £ 4'800.	O49b	⊞*/**	**800**	*(€ 710)*

Postal Stationery

6139

6139	1855: Essays (2) for the proposed Postal Stationery, 1 d. value in oval design with embossed Queen's head and 1 s. design in octagonal design with embossed Queen's head, each printed in pale greenish blue. Extremely rare and very fine.	Essays	(*)	**500**	*(€ 445)*

New South Wales & Victoria Combination Covers

6140

		Gibbons	Start price in CHF	Start price approx. €
6140	1871: NSW 1 d. dull red, perf. 13, a horizontal pair in combination with Victoria 1872 6 d. Prussian blue (Gi 145a), used on 1873 cover to Ludlow, Shropshire endorsed *'per R.M.S.S. Baroda'*, all tied by "398" numeral obliterators of Wanganella in black. Reverse with 'Wanganella' cds (May 20), Deniliquin cds (May 20) and Melbourne cds (May 21). Slight opening tear at top but a rare and most appealing combination cover.	207 ✉	**750**	*(€ 670)*

6141

6141	1871: NSW 2 d. blue, perf. 13, a fine example in a deep shade in combination with Victoria 6 d. blue, perf. 12½, used on 1876 cover endorsed *'via Melbourne'* and *'via Southampton'* to London, each tied by neat strikes of "49" numeral obliterators of Wagga Wagga in black. Reverse with 'Wagga Wagga' despatch cds (Jan 23) and Melbourne cds (Jan 25) with London 'Paid' cds on front of arrival. The cover with some sealed closed tears and sympathetic corner repair at upper left but a charming and rare usage.	209 ✉	**500**	*(€ 445)*