Friday 24 November 2017, 15.00 h

European Countries: H - I

Hungary

View of Szeged

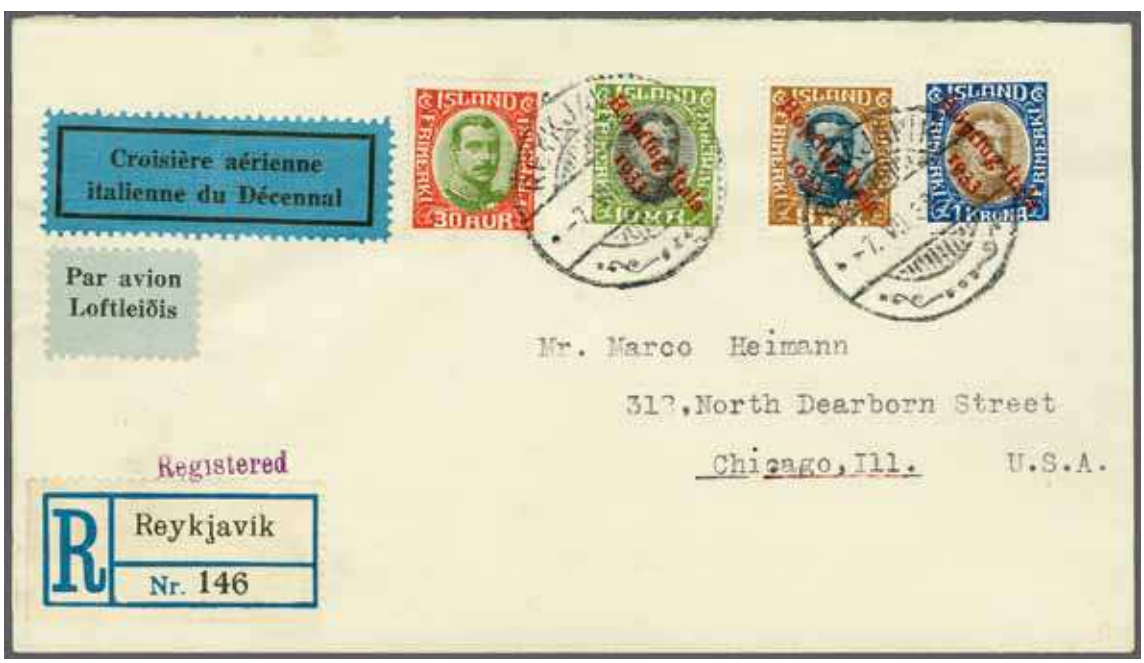
4529

		Michel		Start price in CHF	Start price approx. €
4529	1867: 10 Kr. blue coarse whiskers on front and 1871 Lithographed 5 kr. rose on reverse, both showing fresh colours and good perfs., tied by "SZEGED 20 / 7 / 71" cds's to envelope to Vienna opened on three sides for presentation with AJANLOTT registration handstamp alongside. The registered cover was shortened and is slightly untidy, but a fine mixed franking of Austrian and Hungarian issues showing the stamps in an inverted recto-verso sequence with the registration fee on front, in addition a late usage of the 1867 issue in its last month. The item is well known in the literature, displayed and described in Ryan - Hungarian mixed frankings on p. 108. Cert. Ferchenbauer (2015) Ferchenbauer = € 7'000.	Austria 38+ 3a	✉	**1'000**	*(€ 890)*

		Michel		Start price in CHF	Start price approx. €
4530	1871: Lithographed 15 kr. pale brown, a fine used example tied to 1871 registered cover to Pest by fine strike of poval PÉCS / FUNFKIRCHEN datestamp (Nov 4) in black. Ajanlott registration mark at top and 'Pest' arrival datestamp of the following day on reverse. File fold well away from the fine adhesive. *(Photo = 279)*	5	✉	**500**	*(€ 445)*
4531	1871: Engraved 10 kr. blue used on 2 kr. orange-yellow postal stationery card sent registered to Vienna tied by TEMESVAR / AJANLOTT datestamp (Nov 5, 1874) in black. Ajanlott registration handstamp at left and reverse with Vienna arrival cds. *(Photo = 279)*	11	✉	**750**	*(€ 670)*
4532	1871/1970c.: Collections hundreds used/unused stamps incl. 1871 Engraved issue up to 25 Kr. as well as later definitive and commemorative issues Mi = € 2'100 following the consignor.			**250**	*(€ 225)*
4533	1958/89ca: Lot Imperforated definitive and commemorative issues, hundreds of sets, singles and miniature sheets in unmounted og condition.		**	**2'000**	*(€ 1'780)*

Iceland

Balbo's Savoia Marchetti 55X



4534

4534→	1933: Registered airmail cover to Chicago franked by 1933 Hópflug Ítala / 1933 overprinted set of three values and 1934 30 a. red & yellow-green all tied by 'Reykjavik' datestamps (July 7) in black. Reverse with Chicago arrival cds (July 17). Fresh and very fine, a rare set on letter. Cert. Debo (1974) Mi = € 4'300 off cover.	163+ 172/174	✉	**1'500**	*(€ 1'335)*
4535	1880/1980: Collection few hundred stamps used/unused, incl. some better values from the early years, full sets, FDC's, picture postcards etc., housed in three albums.			**160**	*(€ 140)*
4536	1873/1943: Fine used collection with better sets and values including 48 signed by Dr. Debo, Günther Wahl BPP or Moeller as 1873 Skilling values, 4Sk. red with cert. Dr. Debo, 1876 5 Aurar green with cert. Wahl (2004), 1925 compl. set of Views of Iceland, 1930 Allthing as well as 1931 Zeppelin set on flown registered cover to Braunschweig STC Mi. = € 14'940. *Ex The Rheingold Collection.*			**Offer**	*(Gebot)*

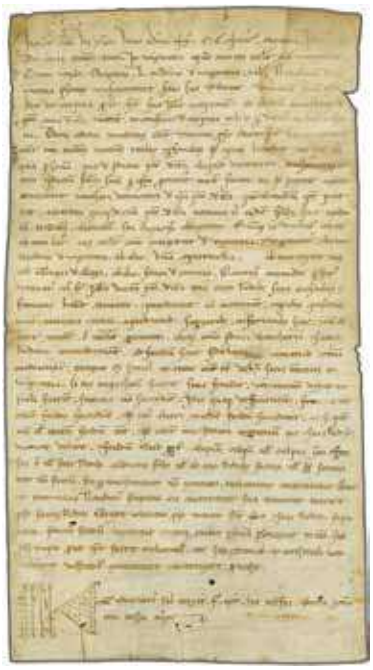
Italia / Italy

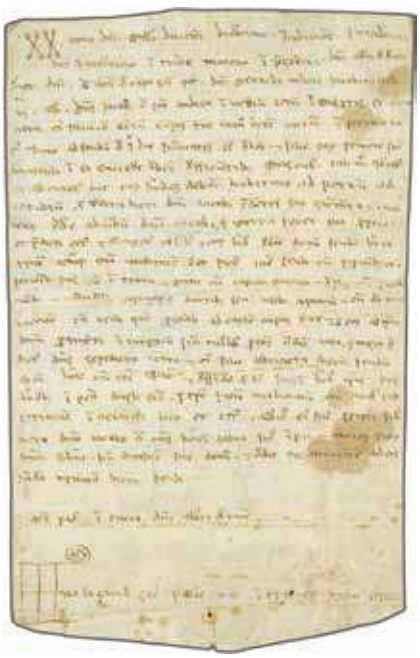
Pre-Philately and Stampless Mail

		Sassone		Start price in CHF	Start price approx. €
4537	1197 (May 18): Vigonza (Padua), Notary document on vellum (229x123 mm), a fine script of grant a land, showing notary sign at bottom left. The notary public drew up and notarized the deed: " ... *presente conscentiente filio suo Widone, Viviani fillium presbyter...*" who paid the Notary's copy of the deed and also the cost of the delivery. In the XII century Notaries were named *notarii regii,* (appointed by the Emperor) and they made the contracts from diff. parties. A courier, usually a notary's servant, delivered the documents to the party involved. Fine early document with transscription by Dr.ssa L. Piccinini attached. *(Photo = 279)*		✉	**250**	*(€ 225)*
4538	1212 (March 15): Padua - Notary document on vellum (198x134 mm), fine script, starting with ' X-X' the *'signum tabellonis'* (notary marking sign) at top left and a calligraphig 'E' (EGO) at bottom left. The beneficiary of the investiture (Noble Ceto) paid the Notary's fee and the delivery of the document by the Notary's messenger to his palace located in Camposanpiero (18 km, north of Padua). Archive note on reverse, a remarkable and early document of a private messenger service with transcription attached. *(Photo = 279)*		✉	**200**	*(€ 180)*
4539	1227 (March 22): Monselice (Padua) - Notary document on vellum (194x126 mm), regarding the sale of 1/5 of a vineyard in Monticello of Monselice by the Abbess of the Saint Zacharia's Abbey in Venice for *4 libra*s (Venetian money). Calligraphic sigullum at bottom left. A fine document of a private messenger service with an archive note on reverse, in a good state of preservation and with transcription by Dr.ssa L. Piccinini attached. *(Photo = 279)*		✉	**200**	*(€ 180)*
4540	1458 (June 23): Entire letter from Turco Baldassarre Redi in Milan to Giovanni & Angelo Baldesi in Venice, with manuscript 'guild' sign on face panel alongside circular embossed 'Mediolanum Cursores' seal with Coat of Arms of Francesco Sforza, Duke of Milan. Docketing of receipt for July 3 on flap. Scarce and very fine. *(Photo = 279)*		✉	**150**	*(€ 135)*
4541	1458 (Dec 11): Entire letter from Antonio Rauti, merchant in Castagnaro, mailed to the Baldesi Brothers in Venice with impressed Milan Postal Seal showing the Visconti Arms which include the letters 'F' and 'S' (Francesco Sforza). Note obverse with sender's 'guild' marking in manuscript and docketing on reverse *'Da Milano'*, this last being incorrect although this may have been because the letter was delivered by the Milan courier. *(Photo = 279)*		✉	**150**	*(€ 135)*
4542	1459 (March 8): Entire letter from Francesco & Galetto Francscani in Rome to Giovanni & Angelo Baldesi in Venice, with manuscript 'guild' sign on front panel alongside embossed 'Key of St. Peter' impressed seal. A fine and scarce entire. *(Photo = 279)*		✉	**150**	*(€ 135)*
4543	**Diplomatic letter** XIV century (May 23): Entire letter with embossed waver wax seal sent by Medical Doctor Giovanni Ludovico de Lambertazzi *"utriusque imperialis doctori..."* from Padua to **Bishop-Prince of Trento Giorgio I of Liechtenstein,** asking him a reference letter for the Papal court *".... literas quias indebam curia romana exire...",* carried by Venetian couriers along the route Bassano - Primolano - Trento. Dated, without year, transcription by Dr.ssa L. Piccinini attached. *(Photo = 279)*		✉	**500**	*(€ 445)*
4544	1504 (March 30): Letter with embossed waver wax seal delivered by boat from the Convent of San Salvador in Venice to the Venetian Noble Enrico Barbarigo, the 'Podesta' (Magistrate) of Torcello, the small island near Venice as well as 1552 (April 21) letter to Venice with embossed waver wax seal, written by the Bishop of Ceneda (near Treviso) and member of the council of Trento (1545-1563), addressed to the Noble Lorenzo Contarini, Bishop and Papal Ministry at the council. *(Photo = www)*		✉	**200**	*(€ 180)*
4545	**Diplomatic-Political Letter** 1515 (Aug. 3): Venetian letter with embossed waver wax seal sent from Domenico Contarini, Attorney-General of the Republic of Venice "Dominicus Contarenus / procurator Generalis" in Este (Padua) to the Council of Venice *"Excellentissimis Dominis Capitibus / Jllustrissimi Consilij X"* with four times *'cito'*, Venice should be aware some citizens had been killed in Codignola (Romagne, Papal State), the episode endangers the neighbourhood of the 'Serenissima Republic'. Archive note and endorsed *'L.* (Loredan the Doge, *cum capitibus*") in two diff. handwritings. A fine example of Venetian courier mail with transcription by Dr.ssa L. Piccinini attached. *(Photo = 279)*		✉	**200**	*(€ 180)*
4546	1796/1849: Lot 240 prephilatelic covers showing a vast variety of cancellations in black and red incl. decorative handstamps, mainly fine strikes, the major part being official mail from various city or village departments.		✉	**150**	*(€ 135)*

4530 / CHF 500

4531 / CHF 750

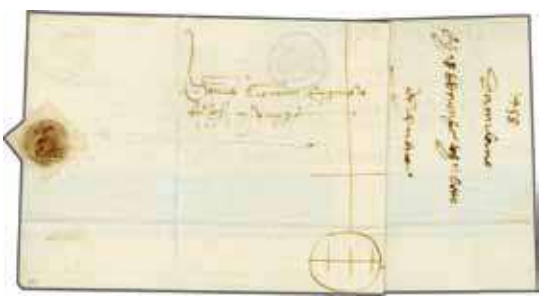

4537 / CHF 250

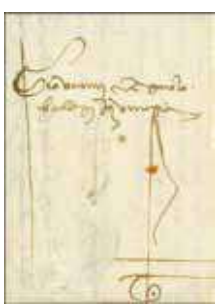

4538 / CHF 200

4539 / CHF 200

4545 / CHF 200

4543 / CHF 500


4541 / CHF 150


4540 / CHF 150

4542 / CHF 150

		Sassone		Start price in CHF	Start price approx. €
4547	1806/1841: Selection of disinfected entire letters (8) with fine 1806 entire from Constantinople to Livorno, rastel punched and heavily toasted for disinfection, with Livorno arrival on reverse, 1835 entire to Roma from Genova, slitted for disinfection and struck with Arms NETTA / DENTRO E FUORI handstamp of disinfection in black, 1836 entire letter from Ancona to Connaldo with ANCONA despatch in black on front and reverse with two strikes of large oval NETTO / DENTRO E FUORI in black, 1837 entire from Ancona Sanitary commission, 1837 entire from Rome with 'Netto E Fuori' on reverse, 1839 entire with SALONICH straight line handstamp to Triest, 1841 entire from Tunis to Genova slitted and struck with fair oval 'Purifié a Toulon' in black, fine 1848 entire from Triest to Ancona with 'Antiche / provincie aust.' applied in Venice (Van der Linden fig. 207) and oval 'Provincia Di / Bologna / Disinfettata' in black. *(Photo = 🗐 www)*		✉	**150**	*(€ 135)*

Italian States / Antichi Stati Italiani: Lombardo Veneto

4548	1850: 5 c. orange Carta a mano, type I with very large corner margins (8 : 8 mm), showing in addition weak offset and a natural pre-print paper fold, cancelled by crisp "(VE)NEZIA 3/6". Cert. Goller (2016) Mi 1Xb/Ferchenbauer = € 1'750+. *(Photo = 🗐 281)*	1h		**500**	*(€ 445)*
4549	1850: Carta a mano 5 c. orange yellow type I from the first print run on very thin paper in a hor. pair, superb colour with good to large margins all round, cancelled by two-line "TREVIGLIO 30. LUG." datestamp. A rare and attractive item, cert. Ferchenbauer (2015) Sassone = € 2'100 / Ferchenbauer = € 2'000. *(Photo = 🗐 281)*	1d		**200**	*(€ 180)*
4550	1850: 5 c. orange Carta a mano, type I in a horiz. strip of three, fresh colour and large margins all round, cancelled by clear two line "VENEZIA 4. GEN.". Cert. Raybaudi (1999) Mi 1Xb/Ferchenbauer = € 950/Sassone = € 900. *(Photo = 🗐 281)*	1f		**100**	*(€ 90)*
4551	1850: Carta a mano 5 c. orange yellow type I, two examples from the first printrun, superb colour with good to large margins all round, attractively tied by two line "CANNETO / 1 SETe" datestamp to piece. A fresh and appealing item, signed Alberto Diena; cert. Ferchenbauer (2017) Sassone = € 2'200 / Ferchenbauer = € 2'000. *(Photo = 🗐 281)*	1d	△	**600**	*(€ 535)*
4552	1850: Carta a mano 5 c. dark orange type I, two examples with bright and superb colour with narrow to large margins, each stamp tied by "MILANO 30 / 1" (1857) datestamp to entire lettersheet, sent as a local letter with framed "PORTA LETTERE 4. DISTRIBUTIONE" on reverse. A rare and attractive item, cert. E. Diena (1978) Ferchenbauer = € 2'200. *(Photo = 🗐 291)*	1i	✉	**600**	*(€ 535)*
4553	1850: Carta a mano 10 c. silver grey, a horiz. pair with mixed types Ib + Ia on thin paper from the first printrun, superb colour with large margins all round, attractively cancelled by framed "MILANO 10 - 11 / 50" datestamp. Faint and neraly invisible fold in the right stamp, but an attractive and desirable item, signed Alberto Diena; cert. Ferchenbauer (2017) Sassone = € 5'000 / Ferchenbauer = € 2'000+. *(Photo = 🗐 281)*	2a		**400**	*(€ 355)*
4554	1850: Carta a mano 10 c. grey, mixed types Ib + Ia + Ia in a hor. strip of three from the first print run on very thin paper, fresh colour with fair to large margins all round, marginal print at right, cancelled by "MANTOVA 22/1" datestamps. Some ink stains, but a fine item, cert. Ferchenbauer (2015) Ferchenbauer = € 1'800+. *(Photo = 🗐 281)*	2		**400**	*(€ 355)*
4555	1850: Carta a mano 10 c. black in a block of three showing mixed types Ia + Ib + Ib on thin paper with large 11 mm margins at left, slight machine offset on reverse, fresh colour with fair to large margins all round, shaved at base, cancelled by three-line "ADRIA 14/4" datestamps. A rare and scarce item, signed E. Müller & A. Diena, cert. Ferchenbauer (2002) Ferchenbauer = € 3'250+. *(Photo = 🗐 281)*	2		**500**	*(€ 445)*
4556	1850: Carta a mano 10 c. grey-black type Ia from the first print run on very thin paper in a hor. strip of four, printing offset on the reverse, superb colour with good to large margins all round, cancelled by two-line "BRESCIA 3. AGO." datestamps. A rare and superb unit item, cert. Sorani (2004) Sassone = € 4'000+ / Ferchenbauer = € 3'000+. *(Photo = 🗐 281)*	2b/f		**600**	*(€ 535)*
4557	1850: Carta a mano 10 c. silver-grey type Ib from the first print run on very thin paper in a horiz. pair, superb colour with good to large margins all round, tied by two-line "TREVISO 29. GIU" datestamp to piece (detached for inspection and hinged back). A rare and scarce item, cert. Ferchenbauer (1990) Ferchenbauer = € 2'000+. *(Photo = 🗐 281)*	2a	△	**400**	*(€ 355)*
4558	1850: Carta a mano 10 c. black type Ib, superb colour with large margins all round (hor. fold ironed out), tied by Austrian "TRIENT 10 / 2" (1856) cds to local entire letter with archival mark inside. Written in Milano and forwarded to Trento where posted with a Lombardo Vento stamp, in spite of some imperfections a rare and attractive item, cert. Ferchenbauer (2017) Ferchenbauer = € 1'700/Sassone 9 punti = € 1'600. *(Photo = 🗐 293)*	2	✉	**300**	*(€ 265)*

4548 / CHF 500

4551 / CHF 600

4560 / CHF 700

4562 / CHF 300

4549 / CHF 200

4550 / CHF 100

4563 / CHF 300

4555 / CHF 500

4553 / CHF 400

4554 / CHF 400

4556 / CHF 600

4557 / CHF 400

4565 / CHF 1'500

4564 / CHF 600

4566 / CHF 800

4567 / CHF 400

4571 / CHF 300

4572 / CHF 400

4575 / CHF 600

4568 / CHF 600

4579 / CHF 900

4580 / CHF 2'000

4583 / CHF 300

4581 / CHF 250

4584 / CHF 300

View of Lodi

4559

		Sassone		Start price in CHF	Start price approx. €
4559	1850: Carta a mano 10 c. silver-grey type Ia from the first print run in a block of three with enormous sheet margins of 7.5 mm on top, superb colour with good to large margins all round, tied by framed "LODI / 12 - 10 / 50" to entire lettersheet, sent to Roveredo with arrival datestamp on reverse. Slight file fold through one stamp, but an extremely appealing and rare cover. Cert. Ferchenbauer (2007) Blocks of three of the silver-grey shade are neither listed in Sassone nor Ferchenbauer / Ferchenbauer states RR in his cert.	2a	✉	**3'000**	*(€ 2'670)*
4560	1850: Carta a mano 15 c. intense vermillion / rosso vermiglio intenso, a strip of three in mixed types IIa + IIa + I from the top right sheet corner with characteristic marginal frame line printing and enormous margins of 5-6 : 7 mm, superb colour with good to large margins all round (hor. bend), each cancelled by "VERONA 31/5" datestamp. A fresh and appealing unit, cert. Ferchenbauer (2009) Ferchenbauer = € 5'500+. *(Photo = 281)*	3g,4b		**700**	*(€ 625)*

4561

View of Napoli ca. 1855

		Sassone		Start price in CHF	Start price approx. €
4561	1858 (Jan 2): First Day Cover franked by 2 grana lilac-rose, Plate I, tied by framed 'Annullato' handstamp in black to cover to Tricase. Reverse with clear **NAPOLI 1858 / 2 GEN.** despatch datestamp in red (a saturday). A magnificent first day usage which opens and displays well. Illustrated in 'Catalogo di Francobolli e Storia Postale' by P. Vaccari (2006-07) on page 108. Extremely rare. Cert. E. Diena (1988), P. Vaccari (1996).	5a	✉	**5'000**	*(€ 4'450)*
4562	1850: Carta a mano 15 c. red type III unused with large part og. with good to large margins all round, reverse with some gum creases or broken gum as usual. Cert. E. Diena (1992) Sass.= € 4'000+ / Ferchenbauer = € 1'500+. *(Photo = 281)*	6a	*	**300**	*(€ 265)*
4563	1850: Carta a mano 15 c. bright red type III in a horiz. strip of three from the top left corner margin, 7 : 12 mm large, the left stamp with part of the watermark, superb and fresh colour with good to large margins all round, cancelled upside down by two-line "TREVISO 13. SET" datestamp. A rare and appealing item, cert. Ferchenbauer (2016). *(Photo = 281)*	6a		**300**	*(€ 265)*
4564	1850: Carta a mano 30 c. brown type I from the first print run, unused with part og. with large and even margins all round. A superb item, cert. Colla (2014) Sass.= € 16'000 / Ferchenbauer = € 3'000. *(Photo = 281)*	7b	*	**600**	*(€ 535)*
4565	1850: Carta a mano 30 c. chocolate brown in type III with enormous 12 mm sheet margin at base showing half of the St. Andrew's Cross, fresh colour with large margins all round, cancelled by strong "PADOVA 28 / 4" datestamp. An extremely rare and scarce item, cert. Ferchenbauer (2016) Ferchenbauer = € 3'500+. *(Photo = 281)*	9b		**1'500**	*(€ 1'335)*
4566	1850: 45 c. dark-blue Carta a mano, type III with plate flaw: white spot below the right wing, good to large margins, bright and fresh colour, cancelled by framed "MILANO 3/12" datestamp in red. Cert. Ferchenbauer (2017) Mi 5X/Ferchenbauer not yet listed. *(Photo = 281)*	12		**800**	*(€ 710)*

		Sassone		Start price in CHF	Start price approx. €
4567	1854: Carta a macchina 10 c. grey (grigio) in type III, fresh colour with good to large margins all round, cancelled by "MILANO 11/10" datestamp. A fine example of this rare shade, opinion Ferchenbauer (2000) Sassone = € 6'500 / Ferchenbauer = € 2'750. *(Photo = 281)*	19b		**400**	*(€ 355)*
4568	1854: Carta a macchina 30 c. violet brown in type III, nine examples with very fresh colour and good to large margins all round, tied by fair "VENEZIA 13 / 3" datestamps to piece. An attractive mass franking, signed Raybaudi; cert. Ferchenbauer (2016) Ferchenbauer = € 3'250. *(Photo = 281)*	21	△	**600**	*(€ 535)*

4569

4570

4573

4569	1854: Carta a macchina 45 c. blue type III unused with large part og. with good to large margins all round, reverse with some gum creases or broken gum as usual. Certs. E. Diena (1982); Ferchenbauer (2017) Sass.= € 30'000+ / Ferchenbauer = € 9'000+.	22b	*	**2'000**	*(€ 1'780)*
4570	1853: 30 c. brown, Imitazioni di Verona with good to large margins all round, cancelled "VERONA 13/3". An attractive example, signed Seitz; cert. Ferchenbauer (2015) Sassone = € 7'500/Ferchenbauer = € 4'000.	F2		**1'000**	*(€ 890)*
4571	1857/58: 15 c. red vermillion, Imitazioni di Milano in type I with good to large margins all round, cancelled "MILANO 1/2" (1858). Stamp cleaned, but still an attractive item, cert. Ferchenbauer (2017) Sassone = € 2'250/Ferchenbauer = € 1'500. *(Photo = 281)*	F3		**300**	*(€ 265)*
4572	1857/58: 45 c. dark blue, Imitazioni di Milano in type II, fresh colour with good to large margins all round (slight horiz. fold not visible from the obverse), cancelled "MILANO 27/1" (1858). A rare and sought after stamp, signed Matl; cert. Ferchenbauer (2017) Sassone = € 4'750/Ferchenbauer = € 3'000. *(Photo = 281)*	F9b		**400**	*(€ 355)*
4573	1858: 45 c. blue, Imitazioni di Milano in type VI with good to large margins all round, cancelled "MILANO 18/4" (1858). Very fresh colour, a fine example of this falsification, cert. Ferchenbauer (2017) Sassone = € 4'750/Ferchenbauer = € 2'800.	F13		**1'000**	*(€ 890)*

4574

4574	1858: 15 so. dark-blue in type I in a block of four, fresh colour with good perfs., well embossed, cancelled by two line "TREVISO 20 NOV." datestamps. A fresh and attractive item, signed Mattl; cert. Ferchenbauer (2015) Sassone = € 22'500/Ferchenbauer = LP.	27a	⊞	**1'500**	*(€ 1'335)*
4575	1858: 2 so. yellow in type II, fresh colour with good perf., cancelled by red framed "WIEN 22 .. 11 - 1 ..". Shifted design and item slightly washed but a rare red Vienna cancellation on a stamp issued for Lombardo-Veneto, cert. Ferchenbauer (2015) Ferchenbauer = € 2'750. *(Photo = 281)*	28		**600**	*(€ 535)*
4576	1859: 3 s. black and 5 s. red on reverse showing plate flaw: red spot at the neck (stamp separated during opening), both in type II, fresh colour and good perf., both tied by "LEGNAGO 6/11" (1860) cds to entire letter sent to Villabartolamea with framed RACCOMANDATA alongside. A local registered letter Mi 7/II+9/II/Ferchenbauer = € 1'300/Sassone = € 4'000. *(Photo = 293)*	29+ 30	✉	**300**	*(€ 265)*

4577

		Sassone		Start price in CHF	Start price approx. €
4577	1859: 15 so. blue in type II as a horiz. strip of three in a mixed franking with 1861 5 so. red, all well embossed, with fresh colours and fine perfs., tied by "TREVISO 8/11" (1862) datestamp to entire lettersheet with PD and French entry datestamp "AUTRICHE 12 NOV. 62 CULOZ" in red alongside, reverse with Paris arrival cds. An extremely attractive item showing the second weight rate to France. Not listed in Ferchenbauer.	32+ 33	✉	**1'000**	*(€ 890)*
4578	1863: 15 so. rose perf. 14, a rare usage as revenue stamp on part document, canncelled by a signature. A fresh, well perf. and centered stamp showing some patina, cert. Ferchenbauer (2013) Ferchenbauer = € 2'250. *(Photo = 291)*	38	✉	**500**	*(€ 445)*
4579	1858: Segnatasse per giornali 1 kr. black, type I, bright and fresh colour, fair to good margins, full and original gum. Signed E. Müller; Cert. Ferchenbauer (2016) Mi Z1/Ferchenbauer = € 2'750/Sassone = € 12'000. *(Photo = 281)*	2	*	**900**	*(€ 800)*
4580	1858: Segnatasse per giornali 4 kr. vermilion, right large marginal example in type I (10 mm), bright and fresh colour, fair to good margins, crisp and attractive cancellation "(I.) R. CASSA DELL'UFF. DI COMMISSURAZ(IONE) in VENEZIA". Signed Bühler; cert. E. Diena (1994); Ferchenbauer (2016) Mi Z3/Ferchenbauer = € 12'500. *(Photo = 281)*	4		**2'000**	*(€ 1'780)*

Italian States / Antichi Stati Italiani: Modena

4581	1852: 40 c. sky blue, large and regular margins all round, cancelled by blue grill obliterator. A rare and scarce stamp. Cert. E. Diena (2001) Sassone = € 4'500. *(Photo = 281)*	5		**250**	*(€ 225)*

4582

4582	1854: 10 c. black on dark rose with point after '10' showing variety: 'N' in 'CENT 10.' turned right, the spectacular variety from pos. 193 of the sheet of 240, unused with original gum, fresh colour and good to large margins, a scarce and desirable stamp. Cert. Caffaz (2000) Sassone = € 22'000.	9i	*	**1'000**	*(€ 890)*

		Sassone		Start price in CHF	Start price approx. €
4583	1853: 1 l. black on white with point after '1', cancelled by bar obliterator, fresh colour and good to large margins, a scarce and desirable stamp. Cert. E. Diena (1996) Sassone = € 4'250. *(Photo = 281)*	11		**300**	*(€ 265)*
4584	1859: Governo Provvisorio 20 c. violet slate, unused with original gum, fresh colour and good to large margins with complete separation line at right, a rare and desirable stamp. Signed Richter; Cert. Sorani (2002) Sassone = € 4'500. *(Photo = 281)*	15	*	**300**	*(€ 265)*
4585	1859: Governo Provvisorio 20 c. violet slate, unused with original gum, fresh colour and good to large margins with complete separation lines on two sides, a rare and desirable stamp. Cert. E. Diena (2004) Sassone = € 4'500. *(Photo = 287)*	15	*	**300**	*(€ 265)*

Italian States / Antichi Stati Italiani: Napoli

4586	1858: Two covers sent in August and September 1858 to the Count Stefan von Berchtold in Nagyoroszi in the Rétsàg district, Hungary, endorsed "Par Vienne & Waitzen / Autriche", each cover with Stemma delle Due Sicilie definitive, 10 gr. brownish red, type I, both cancelled by framed ANNULATO, reverse with Napoli railway datestamp in red, Triest and Waitzen transit and Rétsàg arrival cds's. Although the Italian railway sytem was in its infancy, the two covers needed only nine days from Southern Italy to the Hungarian province. Addressee is Count Stefan von Berchtold, member of a well known and widespread noble family in the Austrian Empire. The cover was paid by the sender until the border to the Lega, the receiver had to pay '9' kreuzer which were noted on the obverse. *(Photo = 293)*	10	✉	**300**	*(€ 265)*
4587	1858: Stemma delle Due Sicilie 50 grana rose brown, fresh colour and good to large margins, cancelled by framed ANNULATO handstamp, a rare and scarce stamp. Cert. E. Diena (2004) Sassone = € 4'500. *(Photo = 287)*	14		**400**	*(€ 355)*
4588	1858: Stemma delle Due Sicilie 50 grana rose brown, fresh colour and good to large margins, cancelled by framed ANNULATO handstamp, a rare and scarce stamp. Cert. Raybaudi (2001) Sassone = € 4'500. *(Photo = 287)*	14		**300**	*(€ 265)*
4589	1859: 50 grana lacquer brown, fresh colour and good to large margins all round, cancelled by framed handstamp, a rare and attractive example. Cert. Raybaudi (1976) Sassone = € 11'000. *(Photo = 287)*	14		**400**	*(€ 355)*
4590	1860: Stemma delle Due Sicilie 20 grana carmine rose, the postal forgery in type IV made in 1860 to defraud the Postal Services, imperf. on stout white wove paper without watermark, fresh colour and good to large margins, cancelled by framed ANNULATO handstamp, a rare and desirable stamp. Cert. Sismondo (2004) Sassone = € 5'500. *(Photo = 287)*	F11		**300**	*(€ 265)*

4591

4591	1861: 1 gr. black, 2 gr. blue, 5 gr. rose carmine and 20 gr. yellow all used on small 1862 cover endorsed *'Affranchie 28 gr.'* to East Kilbride, Scotland tied by NAPOLI AL PORTO datestamps (April 9) in black and by framed 'PD' in black and by 'London / Paid' transit cds (April 14) in red. Reverse with Torino transit and Glasgow arrival cds. The adhesives with margins fine to touched in places but a remarkable and extremely rare four colour franking of great charm.	19+ 20+ 21+ 23	✉	**1'000**	*(€ 890)*

4585 / CHF 300

4587 / CHF 400

4588 / CHF 300

4589 / CHF 400

4590 / CHF 300

4593 / CHF 600

4605 / CHF 300

4597 / CHF 250

4598 / CHF 200

4599 / CHF 500

4600 / CHF 400

4601 / CHF 400

4606 / CHF 300

4613 / CHF 500

4614 / CHF 500

4625 / CHF 500

4626 / CHF 400

4627 / CHF 200

4629 / CHF 150

4630 / CHF 150

4633 / CHF 500

4635 / CHF 150

4637 / CHF 800

4649 / CHF 150

ex 4639 / CHF 1'500

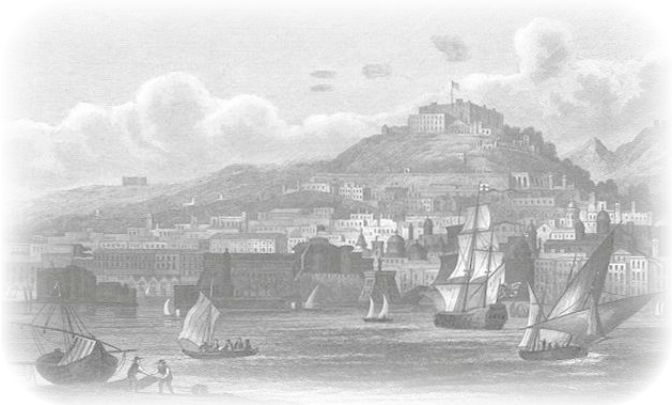
4642 / CHF 200

4648 / CHF 300

4647 / CHF 300

4646 / CHF 200

ex 4645 / CHF 750



View of Napoli

4592

		Sassone		Start price in CHF	Start price approx. €
4592	1861: 2 gr. blue in a fine horizontal pair, used with large margined single 20 c. orange on 1862 cover to East Kilbride, Scotland tied in transit by both '1896' petit chiffres of Marseille and by 'Italie / Marseille' entry marking (Jan 23) in blue. Reverse with Glasgow arrival cds (Jan 26). A magnificent and extremely rare cover Sassone = € 40'000.	20+ 24b	✉	**10'000**	*(€ 8'900)*

Italian States / Antichi Stati Italiani: Parma

4593	1852: 40 c. blue, brilliant colour and good to large margins, unused with full og., a rare and desirable stamp in this condition. Cert. E. Diena (2004) Sassone = € 10'000. *(Photo = 287)*	5	*	**600**	*(€ 535)*
4594	1852: 40 c. blue, fresh colour and good to large margins, tied by small grill obliterator of Piacenza in red brown to entire letter with "PIACENZA 5 MAG 193" datestamp in red brown alongside, sent to Trieste, reverse with arrival cds (6 MAG 1853). An attractive cover, sent in the LEGA postal system. Cert. E. Diena (2005) Sassone = € 4'000. *(Photo = 293)*	5	✉	**300**	*(€ 265)*

The starting prices in our catalogues are in Swiss Francs (CHF); 1 CHF = approx. 0.90 EUR resp. 1 EUR = approx. 1.10 CHF - 100 CHF = approx. 90 EUR / 1'000 CHF = approx. 900 EUR (corresponding to the average exchange rate as per end of October 2017). Invoices will be issued in CHF only.
Start prices in Euro (EUR) indicated in the catalogues are only for information.
For your written bids please ALWAYS use Swiss Francs (CHF)!

4595

4596

		Sassone		Start price in CHF	Start price approx. €
4595	1859: Governo Provvisorio 5 c. in the rare green yellow shade (verde giallo), fresh colour and good to large margins, cancelled by "BORGO S. DONNINO 24 DICEMBRE 1859" datestamp, a very rare and desirable stamp in this condition. Signed A. Diena; certs. Bolaffi (1973); Raybaudi (2000) Sassone = € 65'000.	13		**4'000**	*(€ 3'560)*
4596	1859: Governo Provvisorio 80 c. in the brown orange shade, an unused example with full gum in fresh colour and good to large margins, a rare and desirable stamp in this condition. Cert. Raybaudi (2004) Sassone = € 18'000.	18b	*	**1'200**	*(€ 1'070)*

Italian States / Antichi Stati Italiani: Stato Pontificio

4597	1852: 8 baj. black and 50 baj. blue, fresh colours and good to large margins, the 8 baj. with compl. separation lines on two sides, tied by grill handstamp to piece with "ROMA 21 MAG 64" datestamp and framed PP alongside, previously sent to New York, a fine item with a desirable stamp. Cert. E. Diena (1987) Sassone = € 3'570. *(Photo = 287)*	9+ 10	△	**250**	*(€ 225)*
4598	1852: 50 baj. blue, good colour and margins all round, cancelled by mute lozenge, a rare stamp. Cert. E. Diena (2004) Sassone = € 3'000. *(Photo = 287)*	10		**200**	*(€ 180)*
4599	1852: 1 scudo rose carmine, fresh colour and good margins all round, unused with full og., a rare and scarce stamp in this condition. Cert. E. Diena (1991) Sassone = € 6'500. *(Photo = 287)*	11	*	**500**	*(€ 445)*
4600	1852: 1 scudo rose carmine, good colour and margins all round, cancelled by mute lozenge, a rare stamp. Cert. Raybaudi (2001) Sassone = € 6'500. *(Photo = 287)*	11		**400**	*(€ 355)*
4601	1852: 1 scudo rose carmine, good colour and margins all round, cancelled by faint date stamp, a rare stamp. Signed Senf; cert. E. Diena (1991) Sassone = € 6'500. *(Photo = 287)*	11		**400**	*(€ 355)*

4602

Civitavecchia ca. 1865

4602	1867 (Sept 21): 5 c. blue-green, a horizontal strip of four used on 1867 cover to Livorno, cancelled by barred grid cancellations with 'Civitavecchia' cds alongside (Dec 17) in black. Framed 'PD' below and reverse with Livorno arrival cds (Dec 17). An extremely rare multiple on letter. Cert. Chiavarello (1997) Sassone = € 27'000.	16	✉	**1'500**	*(€ 1'335)*

Fontana di Trevi in Rome

4603

		Sassone		Start price in CHF	Start price approx. €
4603	1867 (Sept 21): 10 c. orange-vermilion single example used with rare vertical strip of four on 1867 entire letter to France, tied by barred grid cancellations and two strikes of 'Roma' despatch cds's (Oct 16) in black. Framed 'PD' below alongside faint entry marking in red. Reverse with Paris transit and Tournon Sur Rhone arrival cds (Oct 23). An exceedingly scarce multiple on letter. Signed A. Diena Sassone = € 32'000.	17	✉	**2'000**	*(€ 1'780)*

Italian States / Antichi Stati Italiani: Sardegna

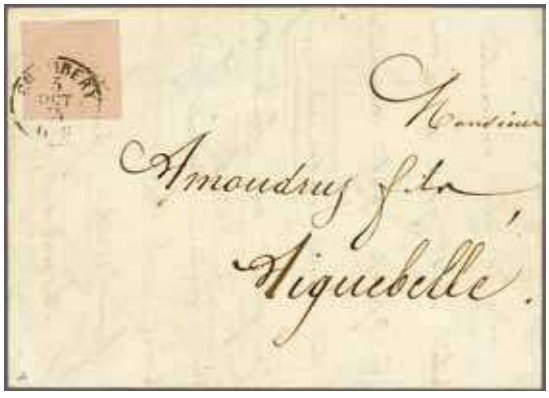
4604	1820: Entire letter showing the reverse of a superb impression of Cavallini 50 c. blue struck on the inside of printed entire letter from Post Department in Novara to Lugano, Switzerland, struck on despatch with *'Dirn. pp Delle Poste / di Novara'* in black, oval NOVARA handstamp in red with 'Milano / L.T.' transit alongside in red. An extraordinary and most unusual entire. Signed Brun. Cert. Sorani (2007) Sassone = € 14'000. *(Photo = 291)*	3	✉	**750**	*(€ 670)*
4605	1851: 5 c. black, good colour and large margins all round, cancelled by mute cancellation (Muto a rombi), a rare stamp. Signed E. Diena; cert. Avi (2006) Sassone = € 4'500. *(Photo = 287)*	1		**300**	*(€ 265)*
4606	1851: 5 c. black, good colour and large margins all round, cancelled by mute cancellation (Muto a rombi), a rare stamp. Signed Thier; cert. Raybaudi (2000) Sassone = € 4'500. *(Photo = 287)*	1		**300**	*(€ 265)*
4607	1851: 5 c. black in a horizontal pair and single 40 c. lilac-rose, used on 1852 cover front to Pontarlier tied by bold rhombus of dots with AIX LES BAINS (Savoy) cds in black (Aug 12) at left. Red 'P.D.' and Pont de Beauvoisin entry marking alongside. Small imperfection at top right of the pair and some file folds but a charming and extremely rare franking. Cert. E. Diena (1991) Sassone = € 18'000. *(Photo = 291)*	1+ 3b	△	**750**	*(€ 670)*

4552 / CHF 600

4604 / CHF 750

4609 / CHF 500

4617 / CHF 1'500



4622 / CHF 500

4578 / CHF 500

4607 / CHF 750

4611 / CHF 400

4618 / CHF 1'500

4631 / CHF 900

4608

		Sassone		Start price in CHF	Start price approx. €
4608	1851: 20 c. deep blue, a fine appearing example used on 1851 entire letter to Bonneville, cancelled in manuscript with SALLANCHES (Savoy) cds alongside (April 18) in black. Slight stain from the ink at top of adhesive but a very rare and most attractive usage. Signed Calves Sassone = RR.	2b	✉	**1'000**	*(€ 890)*
4609	1851: 20 c. blue, a fine appearing example just touched at right, used on 1852 entire letter to Chambery tied by rhombus of dots with RUMILLY (Savoy) datestamp (Sept 24) at right and reverse with Chambery two line dated arrival. File fold well away from adhesive, an attractive and rare entire Sassone = 11 pts. *(Photo = 291)*	2	✉	**500**	*(€ 445)*
4610	1851: 20 c. deep blue, margins fine to touched, used on 1851 entire letter to Gex, France tied by rhombus of dots handstamp with RUMILLY (Savoy) datestamp (June 4) alongside (Sassone = 11 pts). Underpaid and entire marked *'Timbre Insuffisant'* in manuscript and taxed at '8' décimes due to pay. Reverse with Lyons and Gex datestamps (June 7). A most unusual entire. *(Photo = 293)*	2b	✉	**400**	*(€ 355)*
4611	1851: 20 c. blue, an attractive clear margined example used on 1852 entire letter to Annecy tied by rhombus of dots with RUMILLY (Savoy) datestamp (Nov 24) at right and reverse with Annecy arrival cds. Slight horizontal file fold but very rare. Signed Brun Sassone = 11 pts. *(Photo = 291)*	2	✉	**400**	*(€ 355)*
4612	1851: 20 c. bright blue, a superb appearing example with huge margin at top and imperceptibly touched at base, cancelled by rhombus of dots to 1853 cover (with complete contents) to Menthon near Annecy. Superb strike of scarce S. JEOIRE (Savoy) despatch datestamp (Sassone = 12 pts) at right (Oct 16) and reverse with transits of Duing cds, Bonneville cds and Annecy arrival, then returned back to S. Jeoire with cds of receipt (Oct 20). A charming and rare cover. Signed Calves. *(Photo = 293)*	2d	✉	**350**	*(€ 310)*
4613	1851: 40 c. rose, good colour and large margins all round, cancelled by mute cancellation (Muto a rombi), a rare stamp. Cert. E. Diena (2002) Sassone = € 7'500. *(Photo = 287)*	3		**500**	*(€ 445)*
4614	1851: 40 c. rose, good colour and large margins all round, cancelled by mute cancellation (Muto a rombi), a rare stamp. Cert. Raybaudi (2004) Sassone = € 7'500. *(Photo = 287)*	3		**500**	*(€ 445)*

4615

4615	1853: 5 c. green, a superb example with fresh colour and large regular margins all round, well embossed, unused with full og, a rare and highly desirable stamp. Cert. Sorani (2001) Sassone = € 36'000.	4	*	**2'000**	*(€ 1'780)*

4558 / CHF 300

4576 / CHF 300

ex 4586 / CHF 300

4594 / CHF 300

4610 / CHF 400

4612 / CHF 350

4619 / CHF 250

4620 / CHF 250

4628 / CHF 400

4632 / CHF 150

4624 / CHF 200

4654 / CHF 100

4643 / CHF 100

4640 / CHF 200

4641 / CHF 300

4655 / CHF 200

4644 / CHF 150

4616

		Sassone		Start price in CHF	Start price approx. €
4616	1853: Embossed 5 c. green and 20 c. blue, fine used examples tied to 1854 entire letter to Grasse by NIZZA MARITIMA cds's (March 19) in black. Circular 'Sard / Antibes' cds (March 11) in red and reverse with Grasse arrival cds. A charming and rare franking Sassone = € 14'000.	4+ 5	✉	**1'500**	*(€ 1'335)*
4617	1853; Embossed 5 c. green in a fine horizontal pair, used with marginal 40 c. rose on 1854 cover to Paris tied by THONON (Savoy) datestamps (Nov 13) in black. Red 'P.D.' at right and 'Sard. / Fernex' entry marking in red. Reverse with Paris arrival cds (Nov 15). A few minor imperfections not detracting from the appearance of a rare and extremely attractive cover. Cert. Robineau (2003) Sassone = € 18'000. *(Photo = 291)*	4+ 6	✉	**1'500**	*(€ 1'335)*
4618	1853: Embossed 5 c. green in a vertical pair used with single 40 c. rose on 1854 cover to Paris tied by THONON (Savoy) datestamps (April 9) in black, with red 'P.D.' and 'Ferney' entry marking adjacent and Lyons transit cds on reverse. The pair with minor creasing not detracting from appearance of an extremely scarce cover. Signed A. Diena, P. Vaccari. Cert. David Feldman (2011) Sassone = € 18'000. *(Photo = 291)*	4+ 6	✉	**1'500**	*(€ 1'335)*
4619	1853: Embossed 20 c. blue, a huge margined example used on 1854 entire letter addressed to a Countess at the Palace of the Duke of Parma in Plaisance (Piacenza), tied by bold strike of THONEN (Savoy) datestamp oin black (March 23). Charged 3 décimes due in manuscript as underpaid to Italy, the reverse with Chambery, Torino and Piacenza datestamps. A charming entire Sassone = € 1'000+. *(Photo = 293)*	5	✉	**250**	*(€ 225)*
4620	1853: Embossed 20 c. blue, a fine margined example used on 1854 entire letter to Rumilly tied by neat ANNECY (Savoy) single ring datestamp (June 27) in black with RUMILLY arrival cds on reverse (same day). Diagonal file fold not detracting from a charming and scarce usage. Signed Calves. *(Photo = 293)*	5	✉	**250**	*(€ 225)*

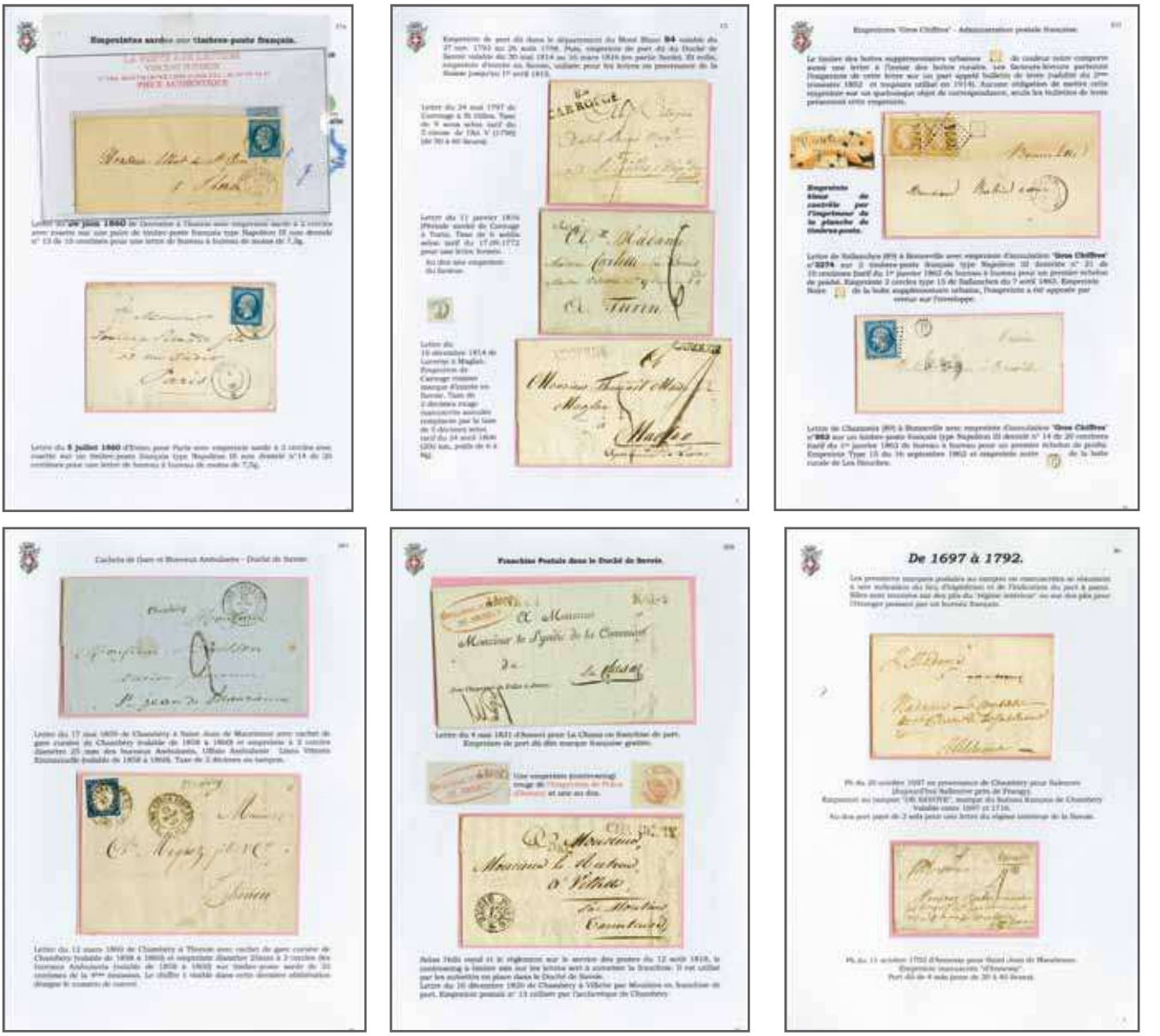
4621

4621	1853: 40 c. bright rose, a superb example with fresh colour and good to large margins all round, well embossed, unused with full og, a rare and highly desirable stamp. Cert. Sorani (2001) Sassone = € 25'000.	6	*	**1'000**	*(€ 890)*
4622	1853: Embossed 40 c. rose, a fine example with sheet margin at right used on 1854 entire letter at double rate to Aiguebelle neatly tied by CHAMBERY (Savoy) cds in black (Oct 5). Exceptionally fine cover Sassone = € 6'000. *(Photo = 291)*	6	✉	**500**	*(€ 445)*

4623

View of Annecy

		Sassone		Start price in CHF	Start price approx. €
4623	1854: 5 c. yellow green, a superb horizontal pair, marginal from right of sheet and showing portions of adjoining stamps at top, overlapping a single 40 c. dull rose red, used on cover to Paris and tied by ANNECY (Savoy) datestamps (June 23) in black. Red 'P.D.' below and Pont de Beauvoisin entry marking in red. Reverse with Chambery cds and Paris arrival (June 26). A rare and very attractive cover. Signed A. Diena. Cert. E. Diena (1989) Sassone = € 25'500.	7+ 9	✉	**2'000**	*(€ 1'780)*
4624	1854: 20 c. deep blue, a fine appearing example with close to huge margins all round, used on 1855 entire letter to Chambéry tied by ANNECY (Savoy) cds (Oct 31) in black. An exceptionally attractive and scarce entire. *(Photo = 293)*	8	✉	**200**	*(€ 180)*
4625	1854: 40 c. brick red, fresh colours and good to large margins all round with large lower sheet margin, well embossed, tied by "CHAMBERY 2 AOUT 55 7S" cds to piece, an appealing item. Cert. Bolaffi (1993) Sassone = € 6'500. *(Photo = 287)*	9	△	**500**	*(€ 445)*
4626	1854: Complete set of three values, 5 c. green to 40 c. brick red, a set with fresh colours and good to large margins all round, well embossed, cancelled by Torino and Nizza Maritima datestamps, an appealing group. Signed Enzo Diena and others Sassone = € 8'275. *(Photo = 287)*	7-9		**400**	*(€ 355)*
4627	1855: 5 c. bright green (verde pisello), fresh colour and good to large margins all round with broad sheet margin at left, well embossed, cancelled by "TORINO 15 GEN. 56" cds, an attractive stamp. Signed A. Diena; cert. Raybaudi (2004) Sassone = € 4'000. *(Photo = 287)*	13c		**200**	*(€ 180)*
4628	1855/63: 5 c. green, a fine example used win combination with Newspaper 1861 1 c. grey, five single examples, margins touched to large, all tied to 1862 cover to Santa Maura, Ionian Islands by 'Palermo' cds's (June 3) in black. Reverse with Cefalu transit cds. Heavy horizontal file fold but a most unusual combination to an unusual destination. *(Photo = 293)*	13D+ 19	✉	**400**	*(€ 355)*
4629	1859: 10 c. dark brown (bruno cioccolato scuro), an unused block of four with full og, fresh colour and good to large margins all round, well embossed, an attractive unit of this rare shade. Cert. Sorani (2005) Sassone = € 3'300+. *(Photo = 287)*	14Af	⊞*	**150**	*(€ 135)*
4630	1859: 10 c. grey brown in a horiz. pair, fresh colour and good to large margins all round, well embossed, cancelled by "SESTO CALENDE 12 SET." datestamp, a late use of this Varese Lombardo datestamp (Sassone 12 punti = € 1'650) after the end of the Sardinian-Austrian War, an attractive item. Signed Bolaffi; cert. Sorani (1994) Sassone = € 1'650 + € 2'200+. *(Photo = 287)*	14Ae		**150**	*(€ 135)*
4631	1855/63: 40 c. carmine-rose, two examples, each with touched to large margins all round, used on 1863 entire letter to *"Lagos, Costa D'Africa, Guinea"*, tied by 'Genova' cds (Jan 17) and by oval 'P.P.' in red. Small repair at top of letter sheet alongside manuscript *'Cmi. 60'* at left (presumably the amount above the 20 c. internal rate) and London transit cds in red (Jan 23). Further manuscript '1' (pence) charged for local delivery upon receipt. An attractive entire to an extraordinary destination for Sardinian mail. *(Photo = 291)*	16E	✉	**900**	*(€ 800)*
4632	1860: 40 c. carmine and 20 c. blue, both with fresh colours and good to large margins all round, well embossed, tied by "GENOVA 7 MAG 60 6 M" cds's to envelope with PD in red alongside, sent to Oxford with Torino transit on reverse, an attractive cover. Cert. Raybaudi (1983) Sassone = € 2'100+. *(Photo = 293)*	16Ca+ 15C	✉	**150**	*(€ 135)*
4633	1861: 3 l. bright copper, fresh colour and good to large margins all round, well embossed, slightly cancelled, a rare and attractive stamp. Signed A. Diena; cert. E. Diena (1997) Sassone = € 7'500. *(Photo = 287)*	18A		**500**	*(€ 445)*



4634

		Sassone	Start price in CHF	Start price approx. €
4634	1636/1876c.: Postal History of Savoy, the splendid Gold Medal collection with 1636 entire from La Roche, 1653 entire from Annecy, 1697 entire struck with DE SAVOIE in black, manuscript caancelled entires from 'Annecy', 'franco au Pont', 'Montmellian', 'Savoye' etc., then Napoleonic occupation period from 1792 with Department 84 markings (unpaid and prepaid) of Aiguebelle, Aix / Mont-Blanc, Annecy, Bonneville, Carrouge, Chambery, Conflans, Frangy, La Roche, Lans-Le-Bourg, Rumilly, Sallanches; 1822 entire registered from Thonon, 'Retrodato' handstamped (Returned) covers, covers with two line dated handstamps incl. incoming 1829 entire from Guadeloupe, 'Duch' period with circular datestamps incl. Alby, Annemasse, Brides Les Bains, Frangy, La Roche, Maltaverne, Samoëns, 1853 cover with 'Thones' cds in red, Sardinian 1855/63 issue covers with 5 c. yellow-green single franking from Annecy, 50 c. rate covers to France (certs.), 20 c. local rate covers with variety of shades and markings, piece with 40 c. carmine (3) and 80 c. yellow to London (cert.); 1859 and 1860 covers showing AMB. LINEA VITT. EM. Travelling P.O. datestamps, taxed covers of Sardinian period and thereafter (from 1860) the re-instatement of French rule with July 1860 cover franked 1853 20 c. cancelled by Sardinian rhombus, 20 c. on 1860 covers from Chambery, Douvaine, Evian etc., thereafter with petit and gros chiffres, underpaid covers, destinations usages (Mexico etc.) and splendid range of covers through to UPU. A superb study of this region with viewing recommended (181 covers).		✉	**5'000**	*(€ 4'450)*

Italian States / Antichi Stati Italiani: Toscana

		Sassone		Start price in CHF	Start price approx. €
4635	1851: 1 s. bistre orange on grey paper, fresh colour and good to large margins all round, cancelled by crisp "FIRENZE .. GEN 1855" cds, an attractive stamp. Signed Pfenninger; cert. E. Diena (1983) Sassone = € 3'000. *(Photo = 287)*	2d		**150**	*(€ 135)*

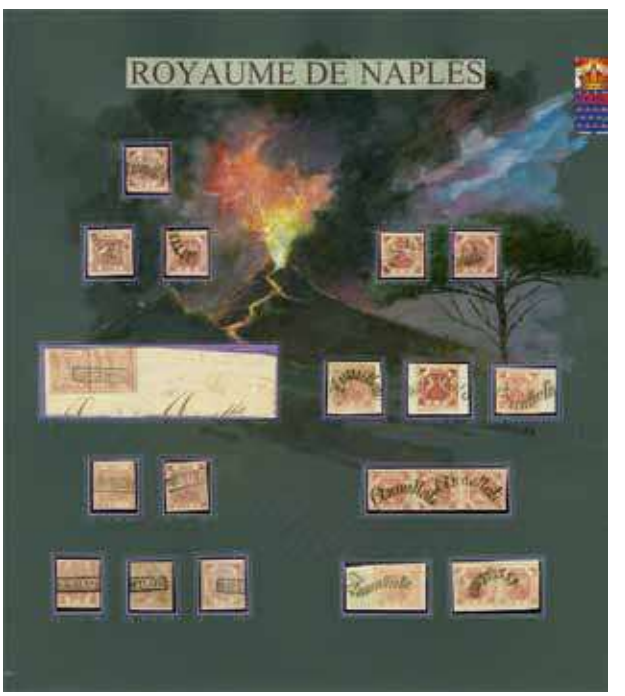
4636

4636	1851: 1 s. lemon yellow on blue and 2 s. scarlet on blue (2), all stamps with fresh colours and fair to large margins all round, tied by "BIBBIENA 26 AGO 1852" cds's to piece, an attractive, rare and highly desirable item. Signed Bolaffi; cert. E. Diena (1991) Sassone = € 36'250.	2a+ 3	△	**2'000**	*(€ 1'780)*
4637	1851: 2 s. scarlet on blue, fresh colour and fair to large margins all round, cancelled by rombi obliterator, attractive appearance, a rare and highly desirable item. Cert Avi (2017) Sassone = € 15'000. *(Photo = 287)*	3		**800**	*(€ 710)*

Italian States / Antichi Stati Italiani: Collections and Accumulations

4638	1850/60: Lot several hundred stamps used/unused from Lombardo-Veneto up to Tuscany, showing paper varieties, colour shades, cancellations etc., in addition a few covers, good to mixed condition and housed in two volumes.			**250**	*(€ 225)*
4639	1851/61: Interesting Lot 38 used/unused stamps, three pieces and nine covers incl. Lombardo-Veneto, Modena Governo Provvisorio 5 c. green used and 20 c. with variety 'ECNT', Napoli 1858 20 gr. used, Province Napoletane Falsi dell'epoca 1861 10 gr. orange, Parma 1855 5 c. yellow orange used (3), 1857 40 c. blue, a used single and a pair, Governo Provvisorio 1859 10 c. brown used and unused, Stato Pontifico 1852 6 baj. and 8 baj. unused, 50 baj. used, Romagna 1859 ½ baj. used, Sardinia 1853 Embossed definitives 5 c. green (2) and 40 c. rose (2) used, 1854 20 c. blue on cover, two covers to Great Britain with 1860 80 c. carmine & 20 c. blue, 1861 80 c. orange used, Sicily 1859 ½ gr. orange, 10 gr. blue used, 20 gr. and 50 gr. unused, and Tuscany 1851 1 quattrino used, 4 cr. & 6 cr. on cover, 1857 1 quattrino & 1 cr. used as well as Governo Provvisorio 1 c. violett brown. An attractive lot in overall good to very good quality, to be studied to be fully appreciated, 29 certs. Raybaudi, Sorani, E. Diena and others Sassone = € 51'000+. *(Photo = 287)*			**1'500**	*(€ 1'335)*

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time. Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.



4639A

		Sassone	Start price in CHF	Start price approx. €
4639A	1819/68c.: The specialised Postal History collection of Italian States, primarily Sardinia with the accent on usages within Savoy, including Sardinia 1851 covers from Chambery, Sallanches, Thonon (2), 1854 issue covers from Rumilly, Thonon; 1855/63 issue usages from Aix Les Bains, Alby (cert. Roumet) Cruseilles (cert.), Frangy, La Roche, Le Chatelard, Le Plot, St. Julien, Seyssel, Thorens-Sales; large range of Sardinia covers with 1855/63 5 c. & 10 c. frankings (12), 20 c. cobalt on covers, 40 c. carmine on covers (18), Sardinia usages in Sicily, Papal States incl. a bisect cover (cert.), France with 1849 cover bearing Cérès 20 c. cancelled in manuscript and taxed in Savoy, France 1853 issue covers cancelled in Evian, Reignier (cert.), Rumilly and Sallanches, Austria Lombardy Venetia covers (14), Naples incl. 10, 20 and 50 gr. (cert.) used, Tuscany with 1851 1 q. black, 1 s. salmon and 2 s. brick red used and covers (9) and a Cavallini cover used on last day (cert. Sorani). A magnificent classic collection that could be turned into a similarly magnificent exhibit (198 covers).		✉ **12'500**	*(€ 11'125)*

Italian Kingdom / Italia Regno

		Sassone		Start price in CHF	Start price approx. €
4640	1863: 15 c. blue, Type II, four examples with large margins all round, used on small envelope endorsed 'via Ancona' to Alexandria, Egypt tied by ANDORNO datestamps (July 26) in black. Framed PIROSCAFI / POSTALE / ITALIANI alongside struck in red. Reverse with Biella, Ancona and TPO datestamps alongside fine ALESSANDRIA D'EGITTO / POSTE ITALIANE cds in blue (Aug 2). A delightful cover. *(Photo = 293)*	13	✉	**200**	*(€ 180)*
4641	**Neapolitan Provinces** 1861: 5 grana lilac, a fine used horizontal strip of three (Mi. 5c.), tied to 1862 triple weight cover to Genova, the strip with good margins all round and central stamp just shaved at base, neatly tied by RUTIGLIANO datestamps (May 26) in black, with further information strike at right. The cover endorsed, partially under the adhesives, with manuscript *'Con vaglia postale No. 109'* (thus containing a Money Order). The cover with file folds but a very unusual and scarce franking. Signed A. Diena; cert. Newiger (2010) Sassone = € 18'000. *(Photo = 293)*	21c	✉	**300**	*(€ 265)*
4642	1866: Tiratura de Torino 40 c. rose carmine, brilliant colour, few clipped perfs., but still an attractive stamp. Cert. Raybaudi (2005) Sassone = € 4'500. *(Photo = 287)*	T20	*	**200**	*(€ 180)*
4643	1891: Cover to Piacenza franked by December 1890 set of six values overprinted 'Valevole per le stampe', together with four additional values from same set, all neatly tied by 'Caprile' datestamps (Feb 24) in black. Scarce and attractive Sassone = € 1'500. *(Photo = 293)*	50/55	✉	**100**	*(€ 90)*
4644	1899 (Sept 6): Stationery 15 c. brown per estero, sent from Foligno via Brindisi and Aden to Bombay. *Provenance: Collection Del Bianco.* *(Photo = 293)*		✉	**150**	*(€ 135)*
4645	1923: Manzoni, compl. set of six values 5 c. carmine & black to 5 l. violet & black, all in marginal blocks of four, fresh colours and good perfs., unmounted og. A rare and desirable set, cert. Raybaudi (1999) for the 5 l. value Sassone = € 14'500. *(Photo = 287)*	151-156	⊞**	**750**	*(€ 670)*
4646	1923: Manzoni 1 l. blue & black in a sheet marginal imperf. block of four, fresh colour and good to large margins, unmounted og, A rare unit in this quality. Cert. Raybaudi (20043) Sassone = € 4'000+. *(Photo = 287)*	155d	⊞**	**200**	*(€ 180)*
4647	1923: Manzoni 5 l. violet & black, fresh colour and good perfs., cancelled by part strike "(MILANO) VIA CURTATONE 27 1 24" cds, a rare stamp in that quality. Cert. E. Diena (1983) Sassone = € 6'000. *(Photo = 287)*	156		**300**	*(€ 265)*
4648	1954 (Dec 28): 'Siracusana', 100 l. with watermark 'Ruota allata' and extremely rare perf. 13¼ : 12, good perfs. and slight cancellation. A rare and scarce stamp, certs. Fiecchi (1973); E. Diena (1983) Sassone = € 5'500/Mi = € 3'500. *(Photo = 287)*	747/I		**300**	*(€ 265)*
4649	1961: Gronchi rosa, 205 l. with wrong map of Peru, fresh colour and perfect perfs., unmounted og. A rare stamp, cert. E. Diena (2000) Sassone = € 1'900. *(Photo = 287)*	921	**	**150**	*(€ 135)*

4650

4650✈	1961: Special First Day Cover, sent registered to Lima with marginal Gronchi rosa, 205 l. with wrong map of Peru, additional 205 l. grey violett and 90 l. Michelangelo definitive applied on top of this withdrawn stamp (detached for inspection and hinged back), all cancelled by special machine cancellation of Rome for the visit of President Gronchi in South America, reverse with Venezia transit and Lima Aereo arrival cds's (ABR 7 1961). A rare and interesting combination, cert. Caffaz (1993) Sassone = € 32'000.	920, 921	✉	**1'000**	*(€ 890)*
4651	1968/76: Definitive 150 lire violet, a complete sheet of 100 (10 x 10), wmk. Star Type 1, completely imperforate on gummed white paper. Fresh and very fine, a most unusual sheet. Unlisted by Sassone. *(Photo = 303)*	1083A var	**	**500**	*(€ 445)*
4652	Francobolli Pubblicitari 1924/25: 50 c. violet with green 'Piperino' tab, an unused block of four. A rare item, cert. Raybaudi (1998) Sassone = € 12'000. *(Photo = 303)*	13	⊞*	**750**	*(€ 670)*

Italy Airmail / Italia Posta Aerea

4653

		Sassone	Start price in CHF	Start price approx. €
4653✈	1922 (Jan): The famous unissued 15 piastre on Express 25 c. rose Airmail, overprinted SERVIZIO POSTALE AEREO / PIASTRE 15 in black (thin font), a fine unused example of good colour, typical slight aging, centred to lower left with large part original gum. An exceptional example of this great rarity with **just 5 examples recorded -** one of which is housed in the British Library collection (ex Fitzgerald). A major rarity of aero-philately and the rarest stamp of the Italian collecting area. Signed G. Bolaffi, G. Colla, A. Diena, Sanabria; Cert. Giulio Bolaffi (1966), G. Colla (2006) Sassone = € 300'000. *Note: Prepared in Constantinople for the planned CIDNA flight from Bucharest to Paris. Due to pressure from the French Embassy in Constantinople and the Lausanne Conference calling for the closure of all Foreign Post Offices within Turkey, the issue was aborted and nearly all examples of this stamp were destroyed and burnt. A recent article by N. L. Cipriani and C. E. Manzati published in the Collectors Club Philatelist (March-April, 2015) showed 10 examples of this stamp from collections / auction catalogues assembled by Messrs. Piermattei and Naddei. The stamp offered above is illustration #4 in their article.*	1	**65'000**	*(€ 57'850)*

		Sassone		Start price in CHF	Start price approx. €
4654→	1929: Cover with 1928 Filberto 20 c., 25 c., 30 c. and 50 c. alongside Airmail 1926/28 1 l. 20 c. brown all tied by 'Genova Ferrovia' datestamps (March 31) with 'Inoltrare SOLAMENTE per Posta Aerea' handstamp in violet. Reverse with Brindisi cds and Alexandria arrival cds (April 6). *(Photo = 293)*	226/228+ 233+ A5	✉	**100**	*(€ 90)*
4655→	1934: Airmail First Flight cover to Mogadishu franked by 1934 Airmail set of six values and definitive 30 c. brown and 50 c. violet tied by 'Roma / Posta Aerea Speciale' datestamps (Nov 9) in black with Mogadiscio datestamp (Nov 11) on reverse. A scarce set on letter Sassone = € 4'500. *(Photo = 293)*	83/88	✉	**200**	*(€ 180)*

4656

4656→	Servizio Aereo 1933: Crociera Nord-Atlantica Triptych 5,25 + 44,75 l. ovpt. 'SERVIZIO DI STATO', fresh colour and good perfs., unmounted og. A rare stamp. Cert. Raybaudi (2005) Sassone = € 6'300.	1	**	**500**	*(€ 445)*

Italian Colonies / Colonie Italiane

4657	**Castelrosso** 1923 (Jan): 10 c. carmine, Imperforate Proof block of four, marginal from left of sheet, fresh and fine unused. Rare and appealing block. Signed Holcombe Sassone = € 640+. *(Photo = 303)*	P11	⊞(*)	**150**	*(€ 135)*
4658	1924 (March): 60 c. carmine with diagonal overprint, the slightly tropicalised block of 25 (5 x 5), from lower left corner of the sheet, all stamps with variety 'Overprint Double' in black. Minor splitting and age spots but extremely rare in such a large multiple (almost certainly the largest extant multiple from the one recorded sheet), unmounted og. Sassone = € 16'250. *(Photo = 303)*	22b	⊞**	**2'000**	*(€ 1'780)*
4659	1924 (March): 40 c. brown with diagonal overprint, a fine unused pair, marginal from right of sheet, variety 'Imperforate Between Stamp and Margin', minor gum bend but scarce, unmounted og. Sassone = € 1'500+. *(Photo = 303)*	20c	**	**200**	*(€ 180)*
4660	**Egeo** 1929 (May 19): 25 c. green, 50 c. brown and 1 l. 25 c. deep blue, all in imperforate blocks of four, the 50 c. block with some gum disturbance on upper pair, the marginal 25 c. block and the 1 l. 25 c. block both unmounted og. and signed A. Diena Sassone = € 2'800+. *(Photo = 303)*	6b+ 8b+ 9b	⊞*/**	**300**	*(€ 265)*
4661	1929 (May 19): 1 l. 25 c. deep blue, a fine unused horizontal strip of four, marginal from left of sheet, variety 'Imperforate Between Vertically', fresh and very fine, unmounted og. Sassone = € 440+. *(Photo = 303)*	9c	**	**150**	*(€ 135)*

4662

4662	1930 (Sept 25): XXI Congreso Idrologico 1 l. 25 c. deep blue, a fine unused horizontal strip of four, marginal from right of sheet, variety 'Imperforate Between Vertically', fresh and very fine, unmounted og. Hellas 56a/d = € 4'200/Sassone = € 4'200+.	18b	**	**750**	*(€ 670)*
4663	1931 (Sept 16): 'Congreso Eucaristico Italiano' 5 c. lilac rose, a fine unused block of four showing variety 'Imperforate between stamp and Margin' at left, fresh and fine, unmounted og. Rare Hellas 73a = € 900+/Sassone = € 1'300+. *(Photo = 303)*	30c	⊞**	**300**	*(€ 265)*

		Sassone		Start price in CHF	Start price approx. €
4664	1932 (Oct): 20th Anniversary of Occupation, the complete set of ten values in unused blocks of four, all corner marginal, fresh and very fine with full unmounted og. Very rare Hellas 118/127 = € 4'640+/Sassone = € 5'500. *(Photo = 305)*	65/74	⊞**	**800**	*(€ 710)*
4665→	1933 (May 20): Balbo triptych, marginal strip of three from top of sheet, position 2 (central stamp) showing variety *"con ciuffo"*, fine used. The variety signed G. Bolaffi. Slightly aged but very rare Sassone = € 3'500. *(Photo = 305)*	28a		**400**	*(€ 355)*
4666→	1936 (Dec. 30): Fligth Addis Abeba - Rome by Ala Littoria S.A., Registered cover franked with Eritrea 10 L. plus additional franking of 1 L. 50 tied by "Addis Abeba Cassa Locale 30.12.36" to "Zurich 3.1.37". *(Photo = 311)*		✉	**150**	*(€ 135)*
4667	1950/56: Cyrenaica 1950 set of 13 values to 500 m. orange-yellow & green unused (Gi 136/148 = £ 180), 1951 'Libya' optd. set of 13 unused, 1951 set of 10 with values in Francs and surcharged with values in 'Mal' set of ten fine unused, 1952 King Idriss set of 12, 1955 APU set of three with inverted overprints and 1956 ONU set of two in imperforate blocks of four, all fresh and fine, unm. og. or large part og. A scarce group.	1/13+ 1/45	*	**200**	*(€ 180)*
4668	1900/45: Collection some hundred stamps used/unused from various Italian Colonies as Cirenaica, Eritrea, Ethiopia, Libia, Oltre Giuba and Somalia, incl. some better single values and full sets, good condition and housed in one album owner's cat = Mi appr. € 4'000.			**300**	*(€ 265)*
4669	1921/34c.: Unused Collection with Libia 1921 definitives to 10 lire, 1927 Tripoli Fair & Express issue, 1932 6th Fair issue complete plus the four airmails, 1933 7th Fair issue complete plus additional 5 l. + 1 l. and the airmail set of six, Tripolitania from 1923 incl. 1929 Monte Cassino and 1934 set and airmails etc. Condition varies but some good stamps noted.		*	**150**	*(€ 135)*
4670	1893/1909: Lot five covers incl. 1893 TUNISI registered cover to Palermo with 1889 Italy 45 c. olive green, TUNISI 1897 cover to Naples with 1891/96 Italy 20 c. orange, Italian P.O. in Albania three postcards with 1907 usage to Turin franked by 1901 10 pa. on Italy 5 c. green (2) tied by JANINA squared circle, 1914 card franked 'Scutari' 10 pa. on Italy 5 c. green cancelled 'Scutari / Poste Italiane' cds, and 1915 card with 'Valona' 10 pa. on Italy 5 c. green tied by 'Poste Italiane / Valona' cds.		✉	**150**	*(€ 135)*
4671	1912/30ca: Lot 46 covers / postcards from the Italian colonies Libia (37) and Eritrea (9) incl. postcards from Tripoli, Bengasi, Tobruk or Derna with interesting maritime cancellations such as Nave CITTA DI TRIPOLI, Torpediniera ALBATROS, Piroscafo ARBOREA, and R.N. IRIDE, additional handstamps Piroscafo PORTO DI SUEZ, Incrociatore TORPEDINIER, CITTA DI BENGASI, Nave ospedale militare REGINA D'ITALIA, or Piroscafo postale CAGLIARI. *Provenance: Collection Del Bianco.*		✉	**500**	*(€ 445)*
4672	1919/38: Colonies selection with Cirenaica, Eritrea, Libia, Somalia with covers/cards (39), including a colourful correspondence to Trieste franked by 1934/35 large format airmail issues (12), cancellation interest throughout. Condition varies but with a number of scarce frankings and high catalogue value.		✉	**400**	*(€ 355)*

Italian Occupation WW II / Occupazione Italiani

4673	Italian Occupation of Slovenia Lubiana 1941 (May 30): 10 d. blue, tied by "LUBIANA 30.5.1941" cds to parcel card to Zagradec na Dolenjskom. *(Photo = 311)*	32	✉	**150**	*(€ 135)*
4674→	Italian Occupation of Slovenia Lubiana 1941 (May 10): Airmail 20 d. dark-green in the rare perf. 12½:12¾, without gum. Cert. Colla Sassone = € 2'500 for unused with gum. *(Photo = 305)*	PA 7/I	(*)	**150**	*(€ 135)*
4675	Zona Fiumano Kupa 1941: Ovpt. Yugoslavian definitives, all nine values known showing variety: inverted overprint, in unmounted og condition, rarely seen as complete set, all signed A. Diena Sassone = € 1'470. *(Photo = 305)*	1a,2a,4a-10a	**	**250**	*(€ 225)*
4676	Istria e Littorale Sloveno 1946 (Feb 11): Compl. set ten values 25 c. to 30 l. in compl. sheets of 100 examples in unmounted og. condition, a trove for plate errors. Sassone = € 4'000+.	51-60	**	**500**	*(€ 445)*

Italy Corpo Polacco

4677	1946/47: Photographic essays in black of a non-approved issue in Polish currency, four values 45 gr. to 2 z., later on issued in modified form in 1946. Cert Raybaudi (1993). *(Photo = 305)*	1-4 Essay	(*)	**150**	*(€ 135)*
4678→	1946: General Wladyslaw Anders 2 z. brown red on greyish paper, a horizontal pair tied by "POCZTA POLOWA 129 25/1 1946" cds to envelope with UK KGVI 3d violet in horizontal pair alongside tied by the same datestamp and corresponding Polish registration handstamp, sent to Chicago with British registration cross in blue on front and Chicago arrival cds's in violet on reverse (Feb 13 1946). A very rare real usage of this issue on overseas mail. Cert Raybaudi (1992). *(Photo = 311)*	4+ UK 214	✉	**150**	*(€ 135)*

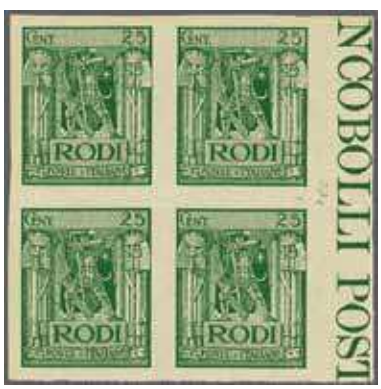
4651 / CHF 500

4658 / CHF 2'000

4657 / CHF 150

4652 / CHF 750

4663 / CHF 300



ex 4660 / CHF 300

4661 / CHF 150

4659 / CHF 200

		Sassone		Start price in CHF	Start price approx. €
4679	1946: Compl. set of four values 45 g. dark-green to 2 z. brown red on white paper, each stamp as unused imperf. block of four. Cert. Biondi (2005) Sassone = € 1'800+. *(Photo = 305)*	5B-8B	⊞**	**200**	*(€ 180)*
4680	1946: Compl. set of four values 45 g. grey to 2 z. black brown on white paper, in addition 2 z. black brown as imperf. variety and 2 z. lilac brown, all in unmounted og. condition. Cert. and opinion Biondi (2005, 2007) Sassone = € 6'620. *(Photo = 305)*	14-16,16A,17	**	**500**	*(€ 445)*
4681✈	1946: Airmail stamp 5 z. on 2 z. brown red on greyish paper showing variety: inverted blue ovpt., in a block of four, tied by "POCZTA POLOWA 136 28 VI 46" cds's to piece. Cert. Biondi (2005) Sassone = € 1'400+. *(Photo = 305)*	PA 1b	△⊞	**150**	*(€ 135)*
4682✈	1946: Airmail stamp 5 z. on 2 z. black brown on white paper showing variety: ovpt. shifted strongly to the base, only one dash visible, a top marginal unmounted og. example. Cert. Biondi (2005) Sassone = € 2'200. *(Photo = 305)*	PA 2a	**	**200**	*(€ 180)*
4683✈	1946: Airmail stamp 25 l. + 100 l. orange & black imperf., a block of four in unmounted og. condition and a single example tied by "OSIEDLE TRANI 7.2.1946" cds to cover with LOTNICZA airmail label alongside, sent to Rome with arrival cds's on reverse. Two certs. Biondi (2005) Sassone = € 1'600. *(Photo = 305)*	PA 3a		**150**	*(€ 135)*
4684	1946: Souvenir sheet on white paper without gum and without the usual cancellation "POCZTA POLOWA 136 4.VI.1946" showing additional variety: horizontal uncut block pair. An extremely rare variety not listed in Sassone, a desirable item for the collector of this area. Cert. Biondi (2005) Sassone = € 2'800 for two single blocks. *(Photo = 309)*	F 1Aa var	**	**400**	*(€ 355)*

4685

4685	1946: Souvenir sheet on white paper without gum and without the usual cancellation "POCZTA POLOWA 136 4.VI.1946" showing additional variety: missing imprints of the 45 g., 55 g. and 2 z. stamps (only 1 z. present), without gum. An extremely rare variety, a scarce and fine item of which the Sassone lists only two examples. Cert. Biondi (2003) Sassone, no value given. *(Photo = 304)*	F 1Ag	(*)	**500**	*(€ 445)*
4686	1946: Souvenir sheet 'Soccorso di guerra' 3 l. + 247 l., colour error in red instead of the issued green with additional stripes on the design, a rare and desirable variety, cert. Raybaudi (1994) Sassone = € 2'750. *(Photo = 309)*	F 3A	**	**300**	*(€ 265)*

ex 4664 / CHF 800

4679 / CHF 200

ex 4677 / CHF 150

4674 / CHF 150

4665 / CHF 400

ex 4680 / CHF 500

4681 / CHF 150

ex 4683 / CHF 150

4675 / CHF 250

4682 / CHF 200

		Sassone	Start price in CHF	Start price approx. €
4687	1946/54: The interesting Balance Collection 200 used/unused stamps, partially in units or part sheets, eight miniature sheets and three covers, incl. issues in Polish currency 1946 issue on grey paper as a set cover, perforation shifts leading to diff. stamp sizes, rare colour shades incl. 45 g. green olive, not listed in Sassone, 2 z. dark brown chocolade or brown lilac, Airmail ovpts., miniature sheets, first block without the regular CTO datestamp, further on issues in Italian currency, ovpts. by the Polish government in Poland, all three sets, in addition 1946 presentation booklet and some vignettes. An appealing selection which has to be studied, four opinions and two certs. Bioni (2005-2007).		**700**	*(€ 625)*
4688	1946/47: Lot with miniature sheets no. 1 (10), no. 1A (6) and two sets of nos 2/4, in addition small group on album pages and one cover with four stamps ovpt. 'MONTE CASSINO', sent registered to New York (27.6.1944).		**800**	*(€ 710)*

Italy / Italia: Collections and Accumulations

4689	1860/1945: Lot several hundred stamps used/unused or in mint condition, incl. Trenetino, Venezia Giulia, occupation issues WW 2 as Aegean Islands, Albania, Montenegro, Italian Levant and others, Colonies in Northern Africa as Africa orientale, Cirenaica, Eritrea and Libia, also some Austrian fieldpost, mainly in good condition and nicely arranged in a stockbook.		**300**	*(€ 265)*
4690	1860/1960: Lot several hundred stamps used/unused from Italy and related areas as Fiume, Trieste, div. Colonies etc., mainly small values and partly in quantities, good to mixed condition and housed in three stockbooks.		**500**	*(€ 445)*
4691	1860/1990: Lot several thousand stamps used/unused or in mint condition from Italy and related areas, San Marino and Vatican. incl. full sets, souvenir sheets, postage dues, parcel stamps etc., mainly small values, good to mixed condition and housed in total 20 albums and stockbooks as well as on album pages and stockcards, the whole arranged in a large box.		**350**	*(€ 310)*
4692	1861/1970c.: Collections hundreds primarily unused stamps incl. 1861/62 definitives in grana and centesimi, Victor Emmanuele & Umberto definitives with 1889 Umberto 45 c. grey-oliv, 1924 used advertisement stamps, 1933 Zepellin issue, as well as parcel stamps Mi = € 2'500 following the consignor.	*/**	**250**	*(€ 225)*
4693	1862/1955ca.: Interesting Lot 150 used/unused stamps and 17 covers incl. 1862 40 c. rose carmine on cover to Paris, taxed for the 2nd weight rate, 1878 'Servizio soprastampi' on 20c., on 2l., and on 5 l. unused, 1889 Umberto definitive 45 c. green olive unused, 1901 'Floreali' 5 c. imperf. unused, 1905 15 on 20 c. orange in unused block of four, 1922 Congresso Philatelico, compl. set used and on cover, 1923 Manzoni compl. set of six unused, 1924 Francobolli Pubblicitari 50 c. violet with Tantal tab, unused in a block of four, 1950 Radiodiffusione in used blocks of four, 1951 Concorsi Ginnastici, compl. set on cover (2), Segnatasse 1863 10 c. yellow unused, 1870 50 c. unused, 1890 10 c. with shifted '10', parcel stamps, in addition Airmail and Rocket Mail covers. To be studied, 23 certs. Raybaudi and others Sassone = € 24'000+. *(Photo = 309)*		**750**	*(€ 670)*
4694	1880/1950: Small selection several hundred stamps used/unused or in mint condition, incl. better sets and those partly with duplicats, airmails incl. Zeppelin, Balbo tryptiques, Rome-Buenos Aires and Rome-Mogadiscio, Espressi, Posta pneumatica etc., in addition a collection Fiume with better items and duplicats, all in good condition and housed in two stockbooks.		**300**	*(€ 265)*
4695	1880/1980: Lot with several thousand mainly used stamps from Italy and related areas, mainly small values in quantities taken from the daily mail or any business correspondance, careful inspection is highly recommended and may lead the viewer to some better items, good to mixed condition and housed in total 15 albums and stockbooks, the whole arranged in a large removal box.		**300**	*(€ 265)*
4696	1900/2000: Lot several thousand stamps used/unused or in mint condition, covering Italy and related areas, San Marino and Vatican, mainly small values and partly in heavy duplication, on large stockcards and album pages, in bundles or loose, the whole arranged in a Banana box.		**350**	*(€ 310)*
4697	1900/2000 Collection resp. lot with several thousand stamps used (mainly)/unused from Italy, Trieste and Vatican, incl. full sets, souvenir sheets, full sheets from the postal counter and of course a large quantity of duplicats, nicely arrranged in ten album and stockbooks, the whole packed in a removal box.		**300**	*(€ 265)*
4698	1930/50: Lot 150 covers and postcards, sent from Italy, Vatican state, San Marino and Triest, all to Liechtenstein, some business mail, also philatelic frankings to the Liechtenstein stamp issuing administration. To be studied.	✉	**200**	*(€ 180)*
4699	1945/53: Mint collection with some hundred stamps covering the issues after WW 2, incl. full sets, souvenir sheets, minitature sheets, parcel stamps etc., housed in two Leuchtturm albums.	**	**200**	*(€ 180)*

		Sassone		Start price in CHF	Start price approx. €
4700	1862/78: Covers (4) with fine 1862 10 c. brown perf. used on June 1862 entire from Firenze to Pisa, 1866 entire with 20 c. on 15 c. blue, the overprint apparently inserted by hand to defraud the posts of 5 centesemi and cancelled 'Codogno' cds, together with two Postage Due covers with 1870 cover from Wiborg , Finland taxed on arrival in Livorno with 1 l., and 1878 underpaid cover taxed with Postagew Due 1 c., 2 c. (2) and pair of 10 c. *(Photo = 311)*	1+ 23 var+ P3/4+ P6+ P11	✉	**200**	*(€ 180)*
4701	1862/1962: The cover/cards selection (73 items) with 1862 20 c. deep blue perf. tied to entire to Pisa by 'Cassan-Belbo' cds, 1863 15 c. blue on covers (2) one underpaid, 1863 issue correspondence to Amsterdam (8) at 40 c. rates but with one carried at Printed Matter with single 5 c., 1863 three colour registered franking with 10 c., 40 c. and 60 c. to Genoa, 1863 40 c. rate cover to Tunis, 1865 20 c. on 15 c, blue, covers/entires (10), all being single frankings, two disinfected in Rome with fine strikes of NETTO / DENTRO E FUORI handstamps with Arms above in black, 1878 optd. issue on covers, 1912 cover with fine R. NAVE AMMo. DI ST. BON in blue, fine range of First World War Military franchise cards (some illustrated) and a few Eritrea covers. An interesting group.	23	✉	**300**	*(€ 265)*
4702	1868: Covers (3) addressed from Firenze to New York, two franked by 1863 60 c. lilac and 1867 20 c. blue for 80 c. rate tied by dotted '12' numeral with 'New York / Paid' arrivals in red, the third cover bearing two examples of the 1863 60 c. lilac with framed FRANCOBOLLO / INSUFFICIENTE in black cancelled by 'P.D.' with 'Paid All' arrival in red and US 3 cents credit mark. A few imperfections but a pretty trio. *(Photo = 311)*	21+ 26	✉	**120**	*(€ 105)*
4703	1880/1950ca: Lot 180 covers / postcards with Italian shipmail cancellations incl. lake cancellations such as 'Servizio postale sul Lago di Garda', Mediterranean lines, Adriatic coast lines, and different shipping corporations. Has to be inspected. *Provenance: Collection Del Bianco.*		✉	**2'000**	*(€ 1'780)*
4704	1900/60: Lot several hundred picture postcards, mainly large sized so called tourist cards after 1960, inbetween some better earlier items may be found by careful inspection, in addition a bunch of official stampless covers as well as some modern material, the whole arranged in six small boxes and packed in a removal box.		✉	**200**	*(€ 180)*
4705	1900/80: Lot some hundred covers, cards, picture postcards and postal stationery items from Italy and related areas, San Marino and Vatican, incl. daily or business mail, FDC's, special cancellations etc., inbetween a small range of loose stamps can be found, good to mixed condition and housed in albums and small boxes.		✉	**300**	*(€ 265)*
4706	1914/18: Collection of censored covers (16) showing the development of Censorship of mail from Italy to England. First cover shows British Censorship (began Nov 6, 1914 and ended August 26, 1915) followed by covers (15) showing the process of Italian Censorship, incl. one with four line "Retour / Pas d'occasion de / transport par voie / d'Allemagne" in violet, Express and registered covers, two Value Declared covers with string holes, the final cover mailed on 12th November 1918, the day after the Armistice was declared.		✉	**200**	*(€ 180)*
4707	1941/42: Lot 55 covers and postcards, all franked with the Hitler - Mussolini commemorative stamps and sent from Italy to Liechtenstein, primarily to the Liechtenstein stamp issuing administration. Interesting lot with Italian and some German censorship, incl. also set cover.	452-457	✉	**200**	*(€ 180)*
4708	Ephemera 1660/1946: Lot 40 documents and photographs incl. six old journals 1660/80 from Milano, Torino and Mantova, 1799 Modena Austrian notification, 1825 Tuscany passport from its consulate in Naples, 1830 Diligenza ticket Venezia to Ferrara, 1833 Malta Lazaretto, 1838 list of political convicts in Lombardo Veneto, 1849 document issued by the provisional government in Venice, 1859 Torino telegraph form, 1861 Napoli letter of a minister to Costantino Nigra, 1891 ship's papers Venice with revenue, photographs from the Italian-Greek war, 1939 Ortsgruppe der NSDAP in Rome, 1945 German documents from the end of WWII, and 1946 Municipio di Rodi certificate. Interesting, has to be studied.			**150**	*(€ 135)*
4709	1861/1944: Fine used collection with better sets and values mainly used with some unused included starting with1861 provisional governement, including 1889 Umberto I 5 L., airpost with 1930 Balbo unused, 1930 Virgil set plus airpost issue, 1932 Dante Alighieri, 1932 March to Rome, 1933 Balbo Triptych 5. 25 L + 19.75 L 'I - CALO'., 1933 Zeppelin set, 1934 Rome - Buenos Aires Flight compl. set unused as well as Anno Santo set and 'Calcio'. In total 58 values signed by Diena, Sorani, Neriger BPP STC Mi. = € 16'970. *Ex The Rheingold Collection.*			**Offer**	*(Gebot)*

San Marino

4710	1997: Volkswagen 800 lire Miniature Sheet of four values, un-cut horizontal pair, fresh and fine unlisted variety, full unmounted og. Rare Car topical item. *(Photo = 309)*	F47 var	**	**500**	*(€ 445)*
4711	1877/1970: Collection rsp. lot with several hundred stamps used/unused or in mint condition, incl. better values from the early years, Zeppelin set, postage dues, parcel stamps etc., mainly in good condition, housed in total five stockbooks.			**200**	*(€ 180)*

		Michel		Start price in CHF	Start price approx. €
4712	1890/1990: Collection with some hundred stamps used/unused or in mint condition, incl. some better values and full sets from the early years, airmails incl. Zeppelin set, nearly compl. after 1950 incl. all the souvenir sheets, good condition and nicely arranged in one stockbook.			300	(€ 265)

Città del Vaticano

4713	1934: Provisional ovpt. definitive set, compl. six values 40/80 c. red to 3.70/10 l. olive, fresh and fine examples in unmounted og. condition. Cert.Nussbaum (1966) Sassone = € 4'000. *(Photo = 309)*	35-40	**	250	(€ 225)
4714	1929/90: Lot some thousand stamps used/unused or in mint condition, the major part being modern issues from 1960 onwards, incl. single stamps, blocks of four, souvenir sheets, miniature sheets, postcards and other products issued by the subscripton department, mainly in good condition and housed in ten albums and stockbooks, the whole arranged in a large box.			350	(€ 310)
4715	1934/51: Lot 42 used/unused stamps incl. Provisional definitive ovpts, compl. set of six used and unused, 1935 Congresso Giuridico, compl. set of six unused (2), Airmail 1948 both values unused (3), 1949 both values unused (3), and 1951 both values (3), in addition San Marino 1892/95 definitives with 1892 10 c. on 20. Serpentina invece di una linea spessa, 1892/94 1 l. carmine on yellow used, 1894 1l. ultramarine used and unused, and Triest Parcel stamps 1947/48, compl. set of twelve values used and 100 l. blue perf. 13¼ in a marginal block of four with shifted top perforation. Seven cert. Raybaudi Sassone = € 23'000+. *(Photo = 309)*			750	(€ 670)

European Countries: L - N

Lithuania

4716	1918/40: Fine collection with complete sets and values used / unused starting with 1919 Kauna issues, 1922 overprint set up to 1938/39 miniature sheets. In the sets nearly comlete, only three values missing STC Mi = € 2'840. *Ex The Rheingold Collection.*			Offer	(Gebot)

Luxembourg

4717	1852/59: 10 c. black, used example with sheet margin at right, good to large margins all round, cancelled by dotted circular handstamp of Remich. Scarce. *(Photo = 309)*	1d		100	(€ 90)
4718	1852/59: 10 c. grey-black, a fine used horizontal pair with large margins all round, neatly cancelled by bar obliterators in black. Signed Pfenninger Mi = € 170. *(Photo = 309)*	1d		100	(€ 90)
4719	1852/59: 10 c. black, a fine used horizontal strip of three with ample to large margins all round, neatly cancelled by bar obliterators in black. A scarce and attractive multiple. Signed Demuth Mi = € 700. *(Photo = 309)*	1c		250	(€ 225)
4720	1852/59: 10 c. black, a fine used horizontal strip of three with large margins all round, neatly cancelled by bar obliterators in black. A scarce and attractive multiple. Signed Goebel Mi = € 700. *(Photo = 309)*	1c		250	(€ 225)
4721	1852/59: 10 c. black, a fine used horizontal strip of three with ample to large margins all round, neatly cancelled by bar obliterators in black. A scarce and attractive multiple Mi = € 700. *(Photo = 309)*	1c		200	(€ 180)
4722	1852/59: 10 c. black, a fine used horizontal strip of three with ample to large margins all round, neatly cancelled by bar obliterators in black. A scarce and attractive multiple. Signed Goebel, Roumet Mi = € 700. *(Photo = 309)*	1c		200	(€ 180)
4723	1852/59: 10 c. black (shades), a selection of choice used examples (6), all with full margins, in varying shades from intense black to grey, three cancelled by barred obliterators and three by circular target obliterators. A very fine group Mi = € 420+. *(Photo = www)*	1		150	(€ 135)
4724	1852/59: 10 c. black (shades), a selection of choice used examples (8), all with full margins, in varying shades from intense black to grey, six cancelled by barred obliterators and two by circular target obliterators. A very fine group Mi = € 560+. *(Photo = www)*	1		200	(€ 180)
4725	1852/56: 10 c. grey-black, two horizontal pairs, right hand pair with large margins all round, left hand pair just touched at top of left stamp, used on 1858 entire letter to Paris tied by barred obliterators in black. Framed PD below and 'Luxembourg' despatch cds (July 13), reverse with 'Forbach-Nancy' cds and Paris arrival (July 14). A scarce and attractive cover. *(Photo = 311)*	1d	✉	350	(€ 310)
4726	1852/56: 2 sgr. brown (brick) red, a fine used horizontal pair with clear to huge margins all round, neatly cancelled by circular obliterators in black. Opinion Holcombe (1996) Mi = € 300. *(Photo = 309)*	2c		120	(€ 105)

4684 / CHF 400

4686 / CHF 300

ex 4732 / CHF 750

4710 / CHF 500

ex 4693 / CHF 750

ex 4713 / CHF 250

ex 4715 / CHF 750

4717 / CHF 100

4718 / CHF 100

4726 / CHF 120

4719 / CHF 250

4720 / CHF 250

4727 / CHF 200

4721 / CHF 200

4722 / CHF 200

		Michel		Start price in CHF	Start price approx. €
4727	1852/56: 2 sgr. bright brownish-red, a fine used vertical strip of three, ample to good margins all round, neathly cancelled by nine barred obliterator in black. Rare multiple. Signed Demuth Mi = € 500+. *(Photo = 309)*	2e		**200**	*(€ 180)*
4728	1852/56: 2 sgr. red-brown (shades), the group of choice used examples (4, incl. one on piece), all with large margins in varying shades, three cancelled by barred obliterator, one with circular target handstamp. A fine assembly Mi = € 380+. *(Photo = www)*	2	△	**150**	*(€ 135)*
4729	1859/63: 10 c. deep blue, a fine example with ample to large margins all round, used on 1861 cover to Luxembourg tied by barred obliterator with 'Clervaux' despatch cds (May 15) at right and reverse with Luxembourg cds of receipt. Scarce and fine cover. *(Photo = 311)*	6a	✉	**100**	*(€ 90)*
4730	1852/1959: Collection hundreds stamps used/unused incl. 1852 Wilhelm definitives with some cancellation interest, later Arms definitives with 1880 issue, 1921 miniature sheet, 1935 Intelectuals unused, 1956 Europa unmounted og, in addition official stamps with 1875 rouletted 12½ c. used and 20 c. inverted ovpt., 1875 perf. 12½ c. with large ovpt., 25 c. with small ovpt., later 'S. P.' ovpts. on Arms definitives, and postage due.			**700**	*(€ 625)*
4731	1852/1980: Collction some hundred stamps used/unused, incl. some better values from the early years, full sets, overprints, souvenir sheets, officials and postage dues, good condition and housed in two albums.			**400**	*(€ 355)*
4732	1852/1990: Collection resp. lot with some hundred stamps used/unused, incl. some better values from the beginning, miniature sheet 10 c. of 1906 and 15 c. of 1921, souvenir sheet No.1 used and unused, set Intellectuals of 1935 unused with first hinge as well as some duplicats, full sets, modern souvenir sheets partly in quantities, surcharged values, inbetween also some cards and covers can be found, housed in three albums.			**750**	*(€ 670)*
4733	1852/1940: Fine used collection, in the main catalogue numbers complete, starting with 1852 10 c. and 1 Sgr. signed Demuth BPP, 1859 set to 40 c. signed by Demuth, Richter, 1923 10 Fr. miniature sheet as well as 1935 intellectuels unused (*), Enclosed 46 items signed Demuth BPP and 5 signed FSPL STC Mi. = € 9'630. *Ex The Rheingold Collection.*			**Offer**	*(Offer)*
4734	1852/75: Collection on leaves with 1852 10 c. black used (13) including four pairs, 1 sgr. red-brown with four used pairs and a cover bearing three examples used to Silesia but torn on opening, 1859 4 c. yellow in a used horizontal pair (signed), 10 c. blue on cover from Ettelbruck and 10 c. pair on cover to France, 12½ c. pair on large piece, 30 c. and 40 c. used and 40 c. on cover to Metz; 1865 issue with 30 c. and 40 c. used and covers bearing 10 c. value (5), 12½ c. on cover and Money Order 30 c. stationery envelopes used (3). A most interesting assembly.		✉△	**500**	*(€ 445)*

Montenegro

4735	1874/1910: Small selection of 60 colour proofs and trials with issued et non-issued stamps, incl. a full set of postage dues in blocks of four, three items joined by certificats, a rare offer in good condition.		(*)	**300**	*(€ 265)*
4736	1891/1915: Lot twelve covers, postcards and stationery plus one cover front incl. uprated stationery to abroad, parcel cards, 1905 stampless official cover to Paris, cancellation interest and early front with five colour franking.		✉	**600**	*(€ 535)*

Netherlands

4737	1877: 12 ½ c. stationery envelope mailed from Rotterdam to Bangkok, Thailand cancelled by dotted '91' lozenge with 'Rotterdam' cds adjacent (Nov 2, 1892). Reverse with 'Bangkok' arrival cds (Dec 4) well struck in black. The envelope slightly cleaned but a rare destination. Cert. KNBF (2013). *(Photo = 311)*		✉	**150**	*(€ 135)*
4738	1894: 12½ c. grey postal stationery envelope sent registered to Rio de Janeiro, Brazil, uprated with 22½ c. deep green tied by 'Amsterdam' datestamps (Sept 18). Pink registration label at right and octagonal French Paquebot datestamp in blue, reverse with Rio arrival cds (Oct 7). A fine cover to an unusual destination. *(Photo = 311)*	41	✉	**100**	*(€ 90)*
4739	1852/1950: Collection several hundred stamps used/unused, incl. a large part of theassic issues (Nos. 16), full sets, high values up to 10 Gld, postage dues etc., good to mixed condition, housed in one album and in a small folder, in addition a small booklet 'Première Emission des Pays-Bas'.			**2'500**	*(€ 2'225)*
4740	1852/1970: Collection some hundred stamps used/unused, incl. some better values, full sets, postage dues and duplicats, good condition and arranged on album pages.			**280**	*(€ 250)*
4741	1900/50: Lot some hundred stamps used/unused, mainly small values and partly in quantities, good condition and nicely arranged on stockcards.			**360**	*(€ 320)*

4666 / CHF 150

4678 / CHF 150

ex 4702 / CHF 120

4729 / CHF 100

4746 / CHF 100

4673 / CHF 150

ex 4700 / CHF 200

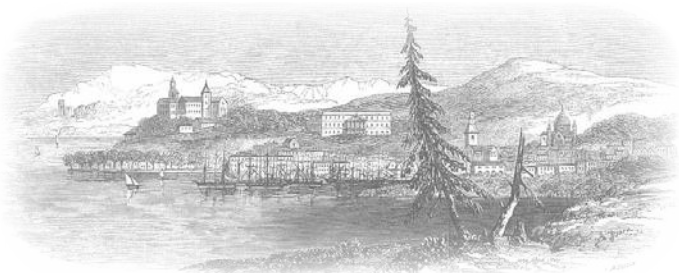
4725 / CHF 350

4737 / CHF 150

4738 / CHF 100

		Michel		Start price in CHF	Start price approx. €
4742	1852/1944: Fine used collection, in the main catalogue numbers complete, including the high Gulden values up to 1898 10 Gulden, 1896 5 Gulden signed Dr. Louis and 1923 5 Gulden. Enclosed seven opinions Vleeeming / Dr. Louis STC Mi. = € 5'810. *Ex The Rheingold Collection.*			**Offer**	*(Gebot)*
4743	1690/1876: Lot three forerunners bearing various postmarks as well as a small correpondance with 13 entires from Rotterdam to St. Brieuc/France franked by 20 c green or 12½ c grey, mainly in good condition.		✉	**150**	*(€ 135)*
4744	**Dutch Indies Japanese Occupation** 1942/48c.: Collection of covers/cards/receipt forms (33), with Japan and provisional Netherlands Indies overprinted usages, cancellations noted of Bandjarnegara, Djambi, Japara, Palembang, Pladjoe, Poerbolinggo, Pontianak, Serang, Sindjai, Singkawang etc. incl. early Indonesia cards. A most interesting assembly.		✉	**300**	*(€ 265)*

Norway



View of Christiania

4745

4745	1856: 2 sk. yellow, two examples used on 1860 cover to Skien tied by 'Christiania' cds in black (Oct 6) with repeated strike below and red 'Christiania Bypost' cds adjacent.	2	✉	**300**	*(€ 265)*
4746	1899: 10 ö. carmine postal stationery card cancelled 'Kristiania' cds (Feb 1), addressed to Captain Theodor Ring care of the Consulate in Bangkok, Thailand with 'Bangkok' arrival cds (March 3) on front. Capt. Ring was a Captain in the Siamese Navy. Some minor imperfections due to journey but an exceptionally rare destination for Norwegian mail of this period. *(Photo = 311)*		✉	**100**	*(€ 90)*
4747	1855/1944: Fine used collection in all sets complete, including 1884 12 oe.green and 'V' overprint on 1941 2 kr. red with opinion Enger BPP as well as 35 better values signed Moldenhauer/Enger BPP STC. Mi. = € 4560. *Ex The Rheingold Collection.*			**Offer**	*(Gebot)*