Thursday 8 June 2017, 9:00 h

International Mail Crossing the Italian Peninsula 1815-1852

The Dr. Thomas Mathá FRPSL Collection

The exhibition collection shows the letter mail, the postal rates and routes as well as the conventions and markings of foreign countries transiting the Roman States in the period from the Congress of Vienna (1815) when Europe was re-organized after the Napoleonic Wars, to the introduction of the postage stamps in Rome (1852). Subsiquently the letter mail in the Roman States changed and new conventions modified also international relations and the mail system. It is mainly mail from and to the South of Italy, Ionian Islands and Malta that followed the route of Rome.

A. Transit mail before the Vienna Congress (1815)

B. Mail exchanged between the Old Italian States
- Roman – Austrian Postal Convention (1815)
- Roman - Tuscan Postal Convention (1823)
- Tuscan - Sardinian Postal Convention (1822)

C. Foreign Mail through Roman States
- Roman – Austrian Postal Convention (1815)
- Special Austrian Lloyd Postal Convention (1839)
- Franco – Austrian Postal Convention (1843)
- Sardinian – Austrian Postal Convention (1818)
- Franco – Sardinian Postal Convention (1817)
- Roman – Neapolitan Postal Convention (1816)
- Forwarding Agents

Awards
National :
Milan, Italy 2009, Large Gold
Milan, Italy 2013, Large Gold (Best in class – Postal History)
International FIP/FEPA:
Alpen Adria, Munich, Germany 2009 Gold (91),
IBRA, Essen, Germany, 2009 Gold (90)
ITALIA2009, Rome, Italy, 2009 Gold (92)
Planète Timbres, Paris, France, 2012 Gold (92)
Europhilex, London, UK, 2015, Gold (93)

King Louis-Philippe I
King of France from 1830-1848

988

989

		Start price in CHF	Start price approx. €
988	1833 (Jan 2): Delightful entire letter from Paris written by a secretary to *'Mon Frère et Neveu, Le Roi du Royaume des Deux Siciles'* (King Ferdinand II) sending greetings, signed at base ***"Louis Philippe"*** (King of France) with complete red wax seal and blue string still attached at left. A superb Royal entire in wonderful fresh condition. ✉	**200**	*(€ 185)*
989	1844 (Oct 18): Registered entire letter from Copenhagen to Messina, prepaid at 79 skilling rate, struck in black with CHARGÉ and two line DANEMARCK / PAR. HAMBOURG in black (Van der Linden fig. 896) in transit, thence carried via Austria, Switzerland and Rome to Sicily and struck with oval framed *"Vapor Postali"* in red. Reverse with Copenhagen despatch cds (18/10), framed 'T.T. / Hamburg' (Oct 20) and Naples transit in red (Nov 4) with, on obverse *'173'* grana in manuscript to be paid by the recipient on arrival. A fine and unusual entire. ✉	**200**	*(€ 185)*

990

991

990	1851 (March 15): Prepaid cover from Rotterdam to Messina, Sicily struck with half-round Rotterdam despatch cds in green (15/3) and 'PF' on despatch (75 cents prepaid to France-Sardinian border only), red 'Pays Bas / Valnes' entry marking in red on front alongside italic *"Transito / per lo Stato Pontificio"* in black (Van der Linden fig. 2822) struck in Rome. Charged '38' grana due in manuscript from the recipient on arrival. ✉	**150**	*(€ 140)*
991	1842 (April 28): Ladies envelope with ornamented printed surround in gold, prepaid 20 grana from Palermo to a Madame Charlotte Rea in Fiume via Triest, with two line dated PALERMO despatch in red and two line dated FIUME / 7. MAI arrival in black. The obverse bears a particularly fine strike of the framed "V / Stato Pontificio" handstamp applied in Venice in blue. Slight scuff in centre of envelope not detracting from either the appearance or the great scarcity of a Ladies envelope used from Sicily at this date. ✉	**350**	*(€ 325)*

Transit mail before the Vienna Congress (1815)

		Start price in CHF	Start price approx. €
992	1804 (June 8): Entire letter sent registered from Trento to Naples, endorsed *'Da Trento'* at top and prepaid in red manuscript '16/6' (postage & registration) and annotated for registration with '#' at upper left. Forwarded on from Rome by the Austrian Post Office to Naples. Charged '24' grana due in manuscript from the recipient on arrival (on obverse) and reverse with notification of receipt or reply (June 28) in manuscript and two largely intact red wax seals. *(Photo = www)*	✉ **150**	*(€ 140)*
993	1811 (July 4): Entire letter from Avellino, near Naples to Heilbronn, Württemberg struck on despatch with framed NAPOLI in red ink and prepaid '8' grana in manuscript. Carried via Rome, Ferrara, Milan (where struck with fair P. B. / MILANO / L. T. in black) and thence via closed mail through Switzerland and Baden. Charged '14' Rheinish kreuzer due on arrival in manuscript. *(Photo = www)*	✉ **200**	*(€ 185)*

994

Achille Fontanelli
Minister of War for the Kingdom of Italy from 1811-1814

994	1811 (April 8): Disinfected entire letter written from Corfu to the Minister of War in Milan, struck with very fine circular **POSTA SETTINSULARE / CORFU** in blue green on despatch. Carried via Otranto and Naples with framed '3a. Tassa' (Rayon) marking in red and examined with 'ROP' marking (Regio Officio Posta Napoli) on reverse. Slitted for disinfection and struck on reverse flap with framed SANITÀ DI MIL: / NETTA / FUORI E DENTRO in black (early usage, see Meyer page 234). Addressee's position partially erased but an attractive and rare entire.	✉ **300**	*(€ 280)*

Mail exchanged between the Old Italian States

Roman - Austrian Postal Convention (1815)

				Start price in CHF	Start price approx. €
995	1818 (Nov 18): Entire letter from Parma to Palermo struck with PARMA straight line in red on despatch, prepaid '2' decimi to the Roman border and rated 10 grana in Naples (datestamp in red on reverse, December 3), on arrival struck with oval framed 'MSG' (Marchese di San Giacinto) control marking in black and charged '1 Tarì 14' grana (= 17 Neapolitan grana) due from the recipient. *(Photo = 207)*		✉	**150**	*(€ 140)*
996	1834 (Dec 13): Registered entire letter at sextuple (6 times) rate from Milan to Naples endorsed *'p. Consegna'* at upper left and struck with two line dated MILANO handstamp and RACCOMAND registration in red. Annotated with rate on reverse '60+6=66' (Postage 60 kreuzer, registration 6 kr.) and Naples arrival datestamp (Dec 20) in red. Obverse with manuscript '120' grana due from the recipient on arrival (Dec 20). A rare and appealing registered usage with less than five examples recorded. *(Photo = 207)*		✉	**250**	*(€ 235)*
997	1836 (Sept 11): Registered double rate entire letter from Venice to Naples struck on despatch with oval VENEZIA / FRANCO and fancy *'Raccomand.a'* both in red. Prepaid 38 kreuzer (20 kr. postage + 6 kr. registration + 12 kr. credit to Roman States) on reverse and over-struck with NETTA FUORI / E SPORCA DENTRO disinfection cachet in black applied in Rome. Charged '40' grana due from the recipient on arrival. A rare and appealing registered usage with less than five examples recorded. *(Photo = 207)*		✉	**250**	*(€ 235)*
998	1844 (June 5): Entire letter from Milan to Rome struck with Milano despatch in red and prepaid '6' kreuzer in manuscript on reverse as far as the border, struck with framed AFFR.TA FRONTERA in red (Van der Linden fig. 19A). Charged '18' bajocchi in manuscript and redirected to Naples where the '18' was erased by framed 'Corretta' marking (corrected) and also struck with oval framed AGDP handstamp (Amministrazione Generale delle Poste) both in red, forwarded on (prepaid '10' bajocchi struck in red on reverse) and eventually charged 15 grana from the recipient on arrival; together with another 1844 entire sent in the opposite direction from Naples to Venice and re-directed to Bologna with framed 'V / Stato Pontificio' handstamp in green (Van der Linden fig. 2962) applied in Venice. *(Photo = 207)*		✉	**250**	*(€ 235)*
999	1851: Cover from Milan to Naples franked by Lombardy Venetia 1850/54 15 c. red, Type III, tied by 'Milano' cds (20/12) in black, paid to the border only, struck with 'Too Late' DOPO LA / PARTENZA marking in red. Reverse with italic *"Transito / per lo Stato Pontificio"* in black (Van der Linden fig. 2822), rated 23 grana due on receipt (signed Ferchenbauer). Also a May 1851 entire from Naples to Verona prepaid 5 grana to the Papal-Austrian border with same *"Transito"* marking on the reverse. *(Photo = 207)*	3	✉	**200**	*(€ 185)*

1000

1000	1851: Registered entire letter from Milan to Naples franked on reverse by 1850/54 30 c. brown tied by 'MILANO / 30-4' handstamp with RACCOMANDATA on front, prepaid to the Papal border with '3' (Kreuzer = 15 centesemi) in manuscript alongside the adhesive and struck twice with two line FRANCO / FRONTIERA in red (Van Der Linden fig. 1453A) applied in Milan. Reverse with Rome transit cds (May 5) and Naples arrival in red alongside manuscript rate table for a total of 47 grana to pay on arrival. An attractive and very scarce entire. Signed P. Vaccari.	4	✉	**700**	*(€ 650)*

			Start price in CHF	Start price approx. €
1001	1828 (Aug 23): Entire letter from Castellamare di Stabia (Naples) to Rovigo via Rome and Ferrara, struck with framed "R / *Stato Pontificio*" handstamp in black (Van der Linden fig. 2465) on arrival in Rovigo. Prepaid 10 grana to the Papal-Austrian border including the 5 gr. transit fee and charged 2 kreuzer (10 centesemi) on arrival. The "R / *Stato Pontificio*" is a very rare marking only used in Rovigo. *(Photo = 207)*	✉	**150**	*(€ 140)*
1002	1832 (May 16 & May 31): Entire letter from Naples to Florence, via Rome and Bologna and then re-directed to Milan, and a second entire letter by same route to Milan but re-directed to Geneva, Switzerland; each struck with Naples despatch in red; the earlier cover charged 23 Kreuzer due on receipt, the entire to Geneva being prepaid 10 grana to Austria with 16 Kreuzer due on receipt = 80 centesemi with annotations at upper left in manuscript. Fischer charged 40 sols (red ink manuscript) on arrival in Geneva (June 13). A fine and very attractive page. *(Photo = 207)*	✉	**300**	*(€ 280)*
1003	1819 & 1844: Entire letters (2), both addressed to Palermo, the earlier entire struck on despatch with "Venezia" handstamp in black and rated '8' soldi prepaid to the Papal border, rated 28 grana in Naples and charged 44 grana (4 tarì 8 grana old style) on arrival; the later cover with Milano despatch datestamp and framed AFFRA.TA FRONTIERA handstamp (Van der Linden fig. 19A) both in red, charged 20 grana due on receipt. A fine and most attractive page. *(Photo = 207)*	✉	**250**	*(€ 235)*
1004	1818 & 1845: Entire letters (2), both addressed to Sicily, the earlier entire to Palermo struck on despatch with "Venezia" handstamp in black and rated '4' soldi prepaid to the Papal border, rated 28 grana in Naples and charged 1 tarì 14 grana old style on arrival; the 1845 cover from Padova to Naples and re-addressed to Syracuse with a remarkable array of cancellations with FRANCA in red and two line PADOVA / 22 OTT despatch, Naples and Messina datestamps and framed CORRETTA (Corrected) and two crosses denoting the rate changes with '46' grana to pay on arrival. *(Photo = 209)*	✉	**250**	*(€ 235)*
1005	1836 & 1840: Entire letters (2) with earlier cover from Palermo to Milan carried at double rate with '20' grana credit to Naples in manuscript and charged due on arrival at 32 Kreuzer, the reverse showing two line dated PALERMO despatch (Jan 14) in red and Milan arrival in black. 1840 entire mailed to Palermo with UDINE / 28 AGO despatch alongside FRANCA in red, prepaid 14 kreuzer to the Papal border struck with italic "Regno. Lo. Vo." in Ferrara in green ink (Van der Linden as fig. 2416-2418) and charged 40 grana due on receipt with red MSGA handstamp on front (Marchese San Giacinto Amministratore). A fine pair. *(Photo = 209)*	✉	**250**	*(€ 235)*
1006	1818 & 1837: Entire letters (2) with 1818 cover from Naples to Reggio, Modena addressed to the Governor of the Province and struck on despatch with red two line datestamp (Aug 18) and oval AGDP control marking. Prepaid 10 grana to the Papal border and uncharged thereafter as Official mail; together with 1837 entire from Modena to Naples rated 154 grana on arrival with oval AGDP control marking in red. Re-directed to the small Papal enclave of Benevento and AGDP mark cancelled by "X" and framed CORRETTA handstamp (Corrected) in red but no apparent charge raised for re-direction. An attractive pair. *(Photo = 209)*	✉	**250**	*(€ 235)*
1007	1827/1844: Entire letters (3) with 1827 prepaid entire from Trani to Reggio struck with framed "Trani" despatch in black with framed transit MODENA in red (April 9) rated at 10 grana; December 1833 entire from Reggio to Naples with oval framed REGGIO in red and oval AGDP control marking in red prepaid 32 centesemi to the border (signed Vaccari); and an 1844 entire from Reggio to Naples with similar markings, prepaid 16 centesemi and charged 15 grana on arrival. *(Photo = 209)*	✉	**350**	*(€ 325)*
1008	1828 & 1829: Entire letters (2) with 1828 entire from Modena to Catania, Sicily via Bologna and Rome, struck with MODENA straight line despatch in blue, prepaid 154 centesemi to the Papal border and struck with oval framed AGDP in Naples in transit, rated 24 grana to pay on arrival; 1829 prepaid entire from Palermo to Modena with PALERMO two line dated despatch in red (Feb 5), red oval AGDP applied on reverse in Naples and framed 'Modena' arrival in black (Feb 25), charged 25 centesemi due. Another scarce and attractive page. *(Photo = 209)*	✉	**300**	*(€ 280)*
1009	1817/1851: Covers and entire letters (4) between Naples and Parma; with 1817 entire to Naples with straight line PIACENZA handstamp in red and Naples AGDP control handstamp in red (rare usage from the Duchy of Parma at this date), 1830 entire to Naples struck with oval dated PIACENZA handstamp (Feb 9) with red AGDP applied on arrival and charged 15 grana; 1840 cover from Naples to Parma with hexagonal AGDP marking in red charged 80 cents due on receipt and scarce 1851 Official cover from Parma to Naples with PARMA datestamp in black (Nov 5) and red oval AGDP marking, reverse with *"Transito / Per Lo Stato Pontificio"* in black charged 28 grana due on arrival. Condition varies, a scarce and attractive group. *(Photo = 209)*	✉	**450**	*(€ 420)*

995 / CHF 150

997 / CHF 250

999 / CHF 200

ex 1002 / CHF 300

996 / CHF 250

ex 998 / CHF 250

1001 / CHF 150

ex 1003 / CHF 250

Roman - Tuscan Postal Convention (1823)

			Start price in CHF	Start price approx. €
1010	1849 (April 24): Entire letter from Prato to Wohlen, Switzerland prepaid 6 crazie to the Austrian border, struck with fine PRATO despatch cds in black, mailed via Florence and Bologna where struck with superb oval "PROVINCIA DI BOLOGNA / Disinfettata" handstamp (Meyer page 202) in blue-black. Reverse with Zurich cds in red (April 30) and thence to Wohlen where charged 18 kreuzer due in red manuscript. *(Photo = 209)*	✉	**150**	*(€ 140)*
1011	1849 (June 16): Entire letter from Battaglia to Florence endorsed *'par Bologne'*, prepaid 6 Kreuzer to the Papal border, struck on despatch with fine BATTAGLIA / 16 GIU datestamp in green. The letter is addressed to Count Franz Emil Lorenz Wimpffen (1797-1870), Lieutenant in His Majesty the King of Bavaria's Dragoons, fighting with Austrian troops in the 1849 'Risorgimento' War against Sardinia. *(Photo = 209)*	✉	**150**	*(€ 140)*
1012	1845 (Nov 11): Entire letter from Florence to the Grand Theatre in Venice discussing the Ballet, prepaid 4 crazie to the Papal border, with FIRENZE despatch cds in black and manuscript rate of 10 Kreuzer to pay on arrival. At left unusual and unrecorded oval "T. P." handstamp in green (possibly 'Transito Pontiificio'). *(Photo = 211)*	✉	**150**	*(€ 140)*

1013

1013	1841 (April 19): Prepaid cover from Rovigo to San Marino via Ferrara and Rimini, with large intaglio seal of the Scientific Academy in Rovugo at lower left, struck on despatch with ROVIGO / 19. APR.E and FRANCA in red. Two line REGNO / LOMBARDO VENETO struck in transit at Ferrara in red (Van der Linden fig. 2414) and charged '9' bajocchi in manuscript. On arrival in the Republic of San Marino (an independent state within Papal territory), the cover was re-directed to Arezzo, Tuscany and finally rated '13' crazie in red manuscript. Reverse with RIMINI straight line handstamp in black and arrival datestamp (May 7). A remarkable and extremely rare cover (believed unique) to San Marino at this date. Ex collection Zanetti. Signed Raybaudi.	✉	**700**	*(€ 650)*
1014	1849 (Nov 12): Cover from Venice via Ferrara to Livorno, prepaid to the Tuscan border with '6' Kreuzer in manuscript, struck on despatch with VENEZIA / 12 NOV. despatch datestamp and straight line FRANCA alongside in red. Italic *"Regno Lo Vo."* transit applied at Ferrara in blue-green (Van der Linden figs. 2415-2418) at top and charged '8' crazie due on receipt. *(Photo = 211)*	✉	**150**	*(€ 140)*

1004 / CHF 250

ex 1005 / CHF 250

ex 1006 / CHF 250

ex 1009 / CHF 450

ex 1008 / CHF 300

ex 1007 / CHF 350

1010 / CHF 150

1011 / CHF 150

			Start price in CHF	Start price approx. €
1015	1825/1849: Entire letters (3) with 1825 entire from Rovigo to Florence via Ferrara with AFFRANCATURA smudged handstamp and FERRARA transit in black; 1845 entire to Florence prepaid 6 Kreuzer with two line dated OSTIGLIA despatch (Sept 19) and FRANCA handstamp in black, with italic *FRONTIERE* in red alongside and charged 6 crazie due; 1849 prepaid entire to Reggio with PADOVA despatch (Jan 9), FRANCA and *FRONTIERE* and both in red. A fine trio. *(Photo = 211)*	✉	**200**	*(€ 185)*
1016	1847 (Nov 16): Entire letter from Naples to Urbino, re-addressed to Florence, prepaid 5 grana on despatch and struck with circular 'Regia Posta Di Napoli' in green alongside octagonal framed AGDP in red, thence via Rome, Pesaro and Bologna (straight line 'Richiamata' applied in blue-black alongside Papal 13 bajocchi rating) with reverse showing straight line PESARO in black. In Florence framed "C.P." (Corrispondenza Pontificio) applied with cds (Nov 30) in black and charged '18' crazie due on receipt. *(Photo = 211)*	✉	**200**	*(€ 185)*
1017	1845 : Entire letter from Livorno to Naples, prepaid in manuscript with '6' crazie at upper left and struck with Livorno datestamp in black (Dec 17), reverse with Naples arrival (Dec 22). The entire addressed to His Excellency the Prince of Scilla, Minister of Foreign Affairs in Naples and bears a further manuscript annotation at uper left *'p.8'* in order that the State Treasury paid for the 8 grana due and not the recipient. A fine and attractive entire. *(Photo = 211)*	✉	**150**	*(€ 140)*
1018	1846 : Cover from Livorno to Naples, prepaid in manuscript with '6' crazie at upper left and struck with Livorno datestamp in black (March 26), reverse with Naples arrival (April 1) in red. The cover is addressed to His Majesty Ferdinand II, King of Naples & the Two Sicilies in Naples and bears a further manuscript annotation at upper left *'p.8'* in order that the State Treasury paid for the 8 grana due and not the recipient. A scarce entire. *(Photo = 211)*	✉	**150**	*(€ 140)*
1019	1834/1842: Entire letters (3) between Tuscany and Naples, all three with fine AGDP oval handstamps in red, with 1834 entire from Naples to Fivizzano via Sarzana, rated at '10' grana in manuscript; 1838 entire from Naples to Lucca prepaid at 30 grana and charged '16' crazie due on receipt; 1842 entire from Lucca to Naples prepaid 6 soldi and charged '10' grana on receipt. A fresh and fine group. *(Photo = 211)*	✉	**300**	*(€ 280)*
1020	1816 (Oct 22): Entire letter from Syracuse to Siena, Tuscany via Messina, Naples and Rome; prepaid to the border with manuscript '1.10' at upper left (1 Tarí 10 grana, old style = 15 grana) and straight line MESSINA in red of transit, with reverse showing Naples transit datestamp in red (Nov 5) and scarce heart shaped SIENA / 44 handstamp in red (44th week of the year). *(Photo = 211)*	✉	**150**	*(€ 140)*
1021	1833 & 1851: Entire letters (2) with 1833 entire from Florence to Catania struck with FIRENZE straight line in black prepaid '2' crazie in manuscript with reverse showing oval AGDP marking in red and Naples transit (May 25) charged 18 grana due on arrival; September 1851 entire from Palermo to Leghorn prepaid 40 grana in manuscript and struck on front with italic *"Transito / per lo Stato Pontificio"* in black (Van der Linden fig. 2822). Charged 14 crazie due on arrival. *(Photo = 213)*	✉	**100**	*(€ 95)*
1022	1851 (April 5): Entire letter from Castelbuono to Pitigliano endorsed *'Cefalú, Palermo, Napoli, Firenze'* at lower left, with framed CEFALÚ handstamp in black, prepaid 12 grana in manuscript. Struck in transit with italic *"Transito / per lo Stato Pontificio"* in black (Van der Linden fig. 2822). Rated 8 crazie due on receipt with arrival datestamp in blue (April 20) on reverse. *(Photo = 213)*	✉	**150**	*(€ 140)*
1023	1822 & 1841: Entire letters (2) with earlier 1822 entire from Naples to Lucca (Independent State up to October 1847 when included within Tuscany), prepaid 10 grana and struck with oval AGDP on front and Naples despatch datestamp (May 13) in red on reverse; and 1841 entire from Naples to Lucca (re-directed to Florence) with octagonal AGDP and despatch datestamp on reverse in red (Aug 3) charged on arrival in red crayon *'£ 1.5'* (Lucca lucshese = approximately 8 crazie in Tuscan currency). A fine and unusual pair. *(Photo = 213)*	✉	**300**	*(€ 280)*
1024	1837: Entire letter from Lucca (Independent State up to October 1847 when included within Tuscany) addressed to Palermo, Sicily and struck with two line dated LUCCA despatch in black (Dec 23). Prepaid to the Papal border at 3 crazie (Tuscan currency), and struck on reverse with ALBANO straight line of transit in black. Charged 10 grana in Naples with datestamp in red, struck on arrival with 'M.S.G.A.' control handstamp (Marchese San Giacionto Amministratore) of the Postal director in Palermo in red. Minor faults but a rare usage. *(Photo = 213)*	✉	**200**	*(€ 185)*
1025	1836 (April 12): Entire letter from Florence to Trieste prepaid 8 crazie to the Austrian border, with FIRENZE straight line handstamp of despatch in black, further struck with "T.R." in black (Tassa Rettificata / Corrected Rate) and manuscript '54' (Kreuzer) deleted and altered to '36' kreuzer alongside the 'T.R.' marking. Reverse with straight line 'Triest' arrival (April 16). An unusual cover. *(Photo = 213)*	✉	**100**	*(€ 95)*

1012 / CHF 150

1014 / CHF 150

ex 1015 / CHF 200

1016 / CHF 200

1017 / CHF 150

1018 / CHF 150

ex 1019 / CHF 300

1020 / CHF 150

			Start price in CHF	Start price approx. €
1026	1847 (Oct 7): Entire letter from Malta (double ring despatch cds on reverse) to Brünn, Austria endorsed *'per Livorno, Wien'* in manuscript, with circular LIVORNO / VIA DI MARE / C in black and transit datestamp verso (Oct 20) and italic *"Diritto Toscano £ 1"* (= 12 crazie credit to Tuscan P.O. from Austria). Thence via Bologna, Venice, Laibach and Vienna to Brünn (Oct 28) where charged 36 Kreuzer due from the recipient. Fine and most unusual entire. *(Photo = 213)*	✉	**150**	*(€ 140)*
1027	1849: Cover from Algiers to Rome, re-directed to Florence, carried on Bazin Line ship *'Sphinx'* and struck with ALGER / MARSEILLE cds in black (May 5, month date-slug inverted), thence with VIA DI NIZZA handstamp in black to Genoa where circular CORRSP. EST.A DA GENOVA applied in black and on to Civitavecchia (handstamp of transit on reverse) and Rome (May 19) with cds in black. Framed 'C.P.' (Credito Pontificio) applied in Rome in black and eventually charged 41 crazie due on arrival in Florence. Minor edge wear but scarce. *(Photo = 213)*	✉	**250**	*(€ 235)*

Tuscan - Sardinian Postal Convention (1822)

1028	1835 & 1837: Entire letter to Nice, Sardinia struck with framed 'Foggia' despatch in red, prepaid '15' grana to the Papal border, charged '21' soldi due on receipt; also an 1837 cover from Naples to Laguieglia near Genova with two oval framed AGDP markings in red and struck on flap (displays well) with Arms above NETTA FUORI / E SPORCA DENTRO disinfection cachet in black applied in Rome; charged '17' crazie due on arrival in manuscript. *(Photo = www)*	✉	**100**	*(€ 95)*

1029

View of Lavagna

1029	1851: Entire letter from Lavagna to Palermo, Sicily franked by Sardinia 1851 20 c. blue tied in black with LAVAGNA datestamp alongside (Oct 29), prepaying the internal postage to the Tuscan border. The adhesive also tied by italic *"Transito / per lo Stato Pontificio"* in black (Van der Linden fig. 2822) in Rome. Charged '8' grana in Naples with '13' at upper left in red manuscript for the amount due in grana on delivery in Palermo. A rare entire - the first issue of Sardinia is rare used outside the State during the first year of use. Signed Vaccari. 2	✉	**900**	*(€ 835)*
1030	1840: Entire letter from Geneva to Naples struck on despatch with 'GENEVE / 7 *Fev* 1840' despatch datestamp in black, prepaid to the Sardinian border with VIA DI / S. JULIEN handstamp (Van der Linden fig. 2936) applied in Turin, circular CORRISP. EST.A DA GENOVA in black and thence via closed Mail to Naples (Feb 17) with red datestamp of arrival on reverse and framed AGDP oval handstamp applied in red on front. Charged 28 grana due from the recipient. *Note: According to the Postal Convention between Sardinia & Geneva signed in 1831, mail from Geneva were consigned without debit to Sardinia.* *(Photo = 213)*	✉	**150**	*(€ 140)*
1031	1849: Cover from Aigle to Naples struck on despatch with AIGLE cds in black (Nov 3), prepaid 12 kreuzer to the Sardinian border with rare "P" in black applied in Lausanne (Van der Linden fig. 2071). Carried in closed Mail through Parma, Modena and Papal States disinfected against cholera by toasting (probably in Rome) and slitted on front panel. Addressed to the Director of Posts in Naples and thus not charged on arrival with '72' bajocchi credit notation for the Papal States. A scarce cover. *(Photo = 213)*	✉	**250**	*(€ 235)*

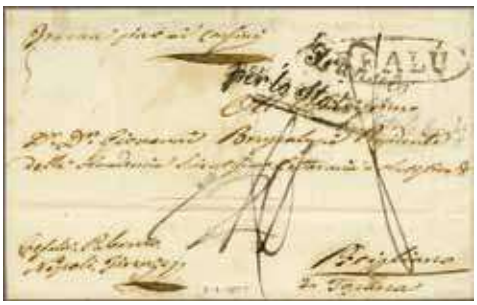
ex 1021 / CHF 100

ex 1023 / CHF 300

1025 / CHF 100

1027 / CHF 250

1030 / CHF 150


1022 / CHF 150

1024 / CHF 200

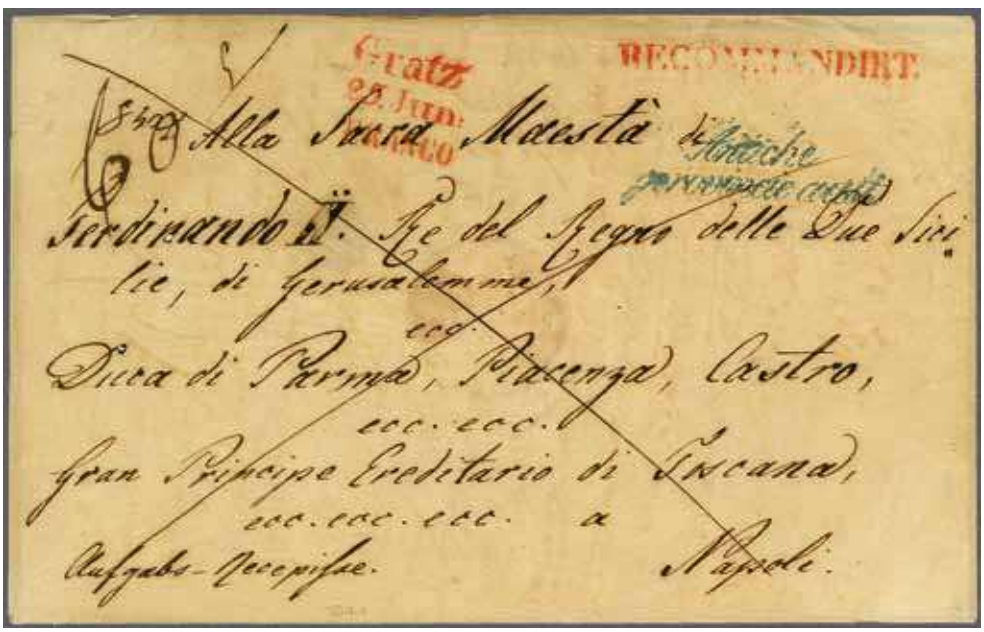
1026 / CHF 150

1031 / CHF 250

Foreign Mail through Roman States

Roman - Austrian Postal Convention (1815)

		Start price in CHF	Start price approx. €
1032	1836 (Sept 13): Registered entire letter from Vienna to Naples addressed to Madame the Countess de la Tour at the Royal Palace, struck with oval framed "WIEN / Recomandirt" in black and prepaid 18 kreuzer to the Papal border (postage 14 kr. + 4 kr. registration). Reverse with disinfection cachet applied in Rome with Arms and NETTA FUORI / E SPORCA DENTRO in black. Red arrival datestamp on reverse (Sept 24) and charged 30 grana due to pay. A fine and scarce entire. *(Photo = 215)*	✉ **200**	*(€ 185)*



1033

King Ferdinand II
King of Naples and the Two Sicilies
1830-1859

1033	1841 (June 25): Registered / Acknowledgement of Receipt cover from Gratz addressed to King Ferdinand II, King of Naples & the Two Sicilies and Jerusalem in Naples, prepaid 32 kreuzer and struck with FRANCO and RECOMMANDIRT straight line handstamps alongside "Gratz / 25. Jun" despatch all in red. In Venice struck with italic *"Antiche / provincie aust."* in blue (Van der Linden fig. 206). Reverse with 'Recomandirt / Triest' datestamp (June 27) and Naples arrival (July 5) in red. Charged '60' grana due on arrival at upper left. A few slight imperfections but a rare and appealing cover.		✉ **300**	*(€ 280)*
1034	1849 & 1851: Covers (2) to Naples with 1849 entire letter prepaid 12 kreuzer from Brünn with two line despatch handstamp in blue-green and FRANCO in red, italic *"Antiche / provincie aust."* in black (Van der Linden fig. 206) struck in transit in Venice and oval framed AGDP control handstamp of arrival in red; also a stamped 1851 cover to Naples franked by fine 1850/54 9 kr. blue tied by 'Triest' despatch cds (Feb 17) in black struck with italic *"Transito / per lo Stato Pontificio"* in transit in Rome. Reverse with Mantova transit cds (Feb 19) in black and charged 29 grana due on arrival. A fine and appealing pair. *(Photo = 215)*	5	✉ **250**	*(€ 235)*
1035	1815/49: Covers/entire letters (12) all between Austria & Naples in either direction, with 1815 entire from Naples to Steyr with framed NAPOLI in red, charged 16 kreuzer on arrival and 1816 cover from Triest to Naples prepaid 16 kreuzer and charged 20 grana due on receipt; 1819 entire from Vienna addressed to the Princess of Liechtenstein in Naples with oval WIEN despatch prepaid to the border at 14 kreuzer; covers (5) with framed *"V / Stato Pontificio"* handstamps (Van der Linden fig. 2962) applied in Venice in black or blue. A fine and interesting group.		✉ **600**	*(€ 560)*

1032 / CHF 200

ex 1034 / CHF 250

1036 / CHF 200

1038 / CHF 150

1040 / CHF 150

1039 / CHF 150

1041 / CHF 150

1042 / CHF 150

				Start price in CHF	Start price approx. €
1036	1840: Cover from Vienna addressed to Madame the Countess de la Tour at the Royal Palace in Naples, prepaid to the border at 18 kreuzer (postage 14 kr. + registration 4 kr.) and struck with italic *"Franco"* in red and WIEN / RECOMMANDIRT / 22. SEP. handstamp in black. *"Antiche / provincie aust."* applied in transit in Mantua (Van der Linden fig. 206) in green and reverse with Naples arrival (Oct 3) in red and charged 40 grana to pay. A fine and appealing cover. *(Photo = 215)*		✉	**200**	*(€ 185)*
1037	1847/51: Covers/entire letters (5) used between Austria and Naples, with 1846 entire to Triest with framed CATANZARO despatch in red and framed "V / Stato Pontificio" in blue applied in Venice, 1847 entire from Triest to Rotonda with fair *"Antiche / provincie aust."* applied in transit in Venice (Van der Linden fig. 207) in blue, 1851 covers (3) with two prepaid to the border and franked by Austria 1850/54 9 kr. blue used from Triest to Naples with *"Transito / per lo Stato Pontificio"* handstamps (Van der Linden fig. 2822) in black.	5	✉	**400**	*(€ 370)*
1038	1851: Entire letter prepaid from Triest to Bari endorsed 'Col Vapore del Lloyd via di Molfetta' at top, struck on despatch with 'Triest / Franco' datestamp (Aug 18) and FRANCO alongside in red. Rated 3 kr. local postage + 9 kr. Lloyd ship fee, thence via Mail Coach from Molfetta to Bari where charged 10 grana due to pay. *(Photo = 215)*		✉	**150**	*(€ 140)*
1039	**Austria Field Post Office in Naples** 1824 (Nov 21): Entire letter from Naples to Vienna marked *'Escoffo'* at lower left and sent unpaid from a member of the Austrian 4th Regiment of Infantry, struck with oval 'K. K. / HAUPTFELDPOST / AMT' in black. Carried by Austrian Courier through Rome, Bologna, Venice and Trieste to Vienna where taxed at 28 kreuzer due for a double rate letter and 2 kr. local delivery fee. A scarce entire. *(Photo = 215)*		✉	**150**	*(€ 140)*
1040	**Austria Field Post Office in Naples** 1822 (Sept 18): Entire letter addressed to a serving Captain of the 2nd Regiment in Naples, struck on despatch with oval framed 'N. MAHALY' handstamp in black on despatch, and endorsed via *'Wien, Verona'* at lower left in manuscript. Prepaid to the border at 14 kreuzer (single rate) and carried by Austrian courier post through the Papal States to Naples. File fold but a scarce entire. *(Photo = 215)*		✉	**150**	*(€ 140)*
1041	**Austria Field Post Office in Naples** 1828: Printed postal form with Royal Arms at top, charting outgoing and incoming letters to the Austrian Military Post Office in Naples in July 1828, with a listing of 50 letters charged a total amount of 133 kreuzers. Some minor aging but a rare document. *(Photo = 215)*		✉	**150**	*(€ 140)*
1042	1850: Entire letter from Vienna to Palermo, Sicily prepaid to the Papal border with 1850/54 9 kr. blue tied by boxed WIEN / 10 SEP datestamp in black. Charged '21' grana in manuscript at Naples and increased to '28' grana to pay on arrival in Palermo, with MSAG control marking applied in Palermo on obverse in red and AGDP control marking applied in Naples (Sept 19) on reverse in red. *(Photo = 215)*	5	✉	**150**	*(€ 140)*
1043	1850: Cover from Vienna to Messina, Sicily prepaid to the Papal border with fine 1850/54 9 kr. blue tied by boxed WIEN / 22 SEP datestamp in black. Charged '21' grana in manuscript at Naples with no apparent increment for the additional journey to Messina. Struck in transit with *"STATI / EREDITARI AUSTRIACI"* applied in Ferrara (Van der Linden fig. 2568) in black and italic *"Transito / per lo Stato Pontificio"* in Rome (Van der Linden fig. 2822) in black. *(Photo = 217)*	5	✉	**150**	*(€ 140)*
1044	1851 (April 16): Second page of entire letter from Catania to Trieste endorsed *'via Venezia coi vapori Lloyd Austr.'*, prepaid 24 grana to Papal border, struck on despatch with fine oval CATANIA handstamp in black, thence via Messina with transit datestamp (April 18) in red and Rome where italic *"Transito / per lo Stato Pontificio"* applied (Van der Linden fig. 2822) in black. Reverse with Verona transit and Trieste arrival cds (May 1) and charged 13 kreuzer due to pay. *(Photo = 217)*		✉	**150**	*(€ 140)*
1045	1834/1843: Entire letters/covers (4) with 1834 and 1843 entires from Palermo or Messina to Vienna or Triest each struck in transit with framed *"V / Stato Pontificio"* in blue applied in Venice (Van der Linden fig. 2962); 1840 entire from Triest to Palermo prepaid 14 kr. to Papal border struck in transit with *"Antiche / provincie aust."* in green in Venice (fig. 207) and a similar 1843 cover mailed in the other direction with the same transit with rate changes and struck with *"Corretta"* (corrected) oval handstamp in red applied in Naples. A fine and unusual group. *(Photo = 217)*		✉	**400**	*(€ 370)*
1046	1846 (Nov 12): Cover from Munich to Naples and returned back to Munich, struck on despatch with MUNCHEN / 12 NOV 1846 datestamp in black and 'B.O.C' instructional handstamp (Bayerisch Oesterreichische Convention) in black (Van der Linden fig. 648). Prepaid 6 kr. to the Papal border and struck in Mantua with *"Transito / per l'Austria"* (fig. 2820) in black and charged on arrival in Naples (Nov 25) at 38 grana to pay. Re-directed back to Munich with red AGDP cancelled by "X" handstamp in black and framed "Corretta" (corrected) handstamp applied over the '38' grana charge. Eventually returned by the same route to Munich where charged 1 gulden 12 kr. due in manuscript at right. An extraordinary cover. *(Photo = 217)*		✉	**300**	*(€ 280)*

1043 / CHF 150

1044 / CHF 150

ex 1045 / CHF 400

1046 / CHF 300

ex 1047 / CHF 300

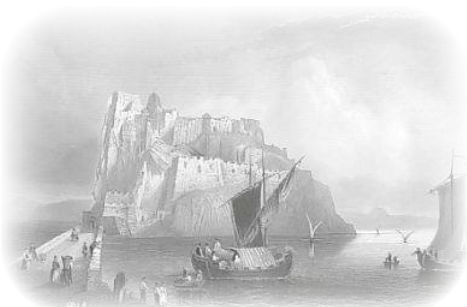
1048 / CHF 150

1049 / CHF 150

ex 1050 / CHF 300

			Start price in CHF	Start price approx. €
1047	1839: Entire letters (2), with May 1839 entire from the Württemberg Consul in Naples to Stuttgart (Württemberg) struck with framed octagonal AGDP in red and two line dated Napoli despatch on reverse (May 7) in red, prepaid 15 grana to the Austrian border. Manuscript '20' Austrian kreuzer credit at top, erased and charged on arrival at '24' kreuzer (Rheinish) with '24/0' in red crayon (no charges to pay as the addressee was the Minister of Foreign Affairs); together with 1839 entire, slight acid ink fault, mailed in the other direction cancelled at Munich (Sept 13) in black and struck on receipt (Sept 26) with oval red AGDP and charged '46' grana in manuscript. A scarce pair. *(Photo = 217)*	✉	**300**	*(€ 280)*
1048	1850: Entire letter from Neu-Ulm to Messina, Sicily struck on despatch with half-round NEU-ULM datestamp (13/11) in black, endorsed *'Frc. Grze'* at lower left (France Grenze) and prepaid 10 kreuzer to the Papal border. Struck with *"Transito / per l'Austria"* in black at Mantua (Van der Linden fig. 2820) and on arrival (Nov 23) with oval framed AGDP control marking in red and Napoli cds on reverse, charged '38' grana due in manuscript from recipient. *(Photo = 217)*	✉	**150**	*(€ 140)*
1049	1850: Cover from Stuttgart to Messina, Sicily struck on despatch with STUTTGART cds (Aug 5) in red, prepaid 10 kreuzer inclusive of Swiss transit to Papal border, struck on arrival (Aug 15) with red Napoli cds and oval AGDP in red, charged '38' grana in manuscript from amount due from recipient. *(Photo = 217)*	✉	**150**	*(€ 140)*
1050	1825 & 1831: Entire letters (2) from Naples to Dresden or Herrnhut in Saxony, earlier entire to the Major Domo of the Princess of Saxony in Dresden, prepaid 15 grana to Austrian border, struck with AGDP oval control marking in red with *"V / Stato Pontificio"* handstamp in red applied in Venice (Van der Linden fig. 2962) and charged 6 groschen on arrival in red crayon; 1831 similar entire to Herrnhut with *"V / Stato Pontificio"* handstamp in black and rastel punched for disinfection against the European Cholera outbreak, charged 7½ groschen to pay on arrival. A fine pair. *(Photo = 217)*	✉	**300**	*(€ 280)*
1051	1829 & 1832: Entire letter and cover (2) to and from Naples and Württemberg, earlier entire to Cannstadt struck with Napoli despatch (July 30) and oval AGDP control marking in red prepaid 15 grana to the Austrian border, with variety of rate annotations mailed through Venice and Schaffhausen, Switzerland and charged 38 kreuzer due on arrival; 1832 cover sent registered with "STUTTGART / Chargé" despatch in black and two line dated handstamp (Jan 21), mailed free to the Austrian border as addressed to the Württemberg Agent in Naples, disinfected in Rome against Cholera with Arms above NETTA FUORI / E SPORCA DENTRO in black and overall toasting. Charged (for 30 gram weight + registration) at 245 grana due from recipient. A fine page. *(Photo = 221)*	✉	**500**	*(€ 465)*

1052



Castle Ischia, Naples

1052	1851: Cover from Coethen, Prussia addressed to *'La Majesté La Reine Des Deux Siciles'* in Naples, struck with framed COETHEN / STADT despatch (Dec 11) in black, reverse with 'Berlin / Breslau' and 'Breslau / Oderberg' and circular 'Bahnhof / Laibach' (17/12) transits, with italic "Transito / per lo Stato Pontificio" handstamp applied in Rome (Van der Linden fig. 2822) in black. Naples arrival (Oct 26) in red below. No charge raised on receipt due to the royal addressee, Maria Cristina, Pricess of Savoy and Queen of the Two Sicilies.	✉	**200**	*(€ 185)*
1053	1847: Cover, repaired tear at top, mailed from Kiel to Baron Ressen, Chevalier of the Order of St. John in Naples, struck with KIEL datestamp of despatch (Dec 14) and two line DANEMARCK / PAR HAMBOURG above (Van der Linden fig. 896), reverse with 'Hamburg / T&T' datestamp (15/12) all in black. Mailed via Prussia and Austria and prepaid '8' skilling in red manuscript. On arrival charged '38' grana due in manuscript. *(Photo = 221)*	✉	**200**	*(€ 185)*

1054

View of Naples

			Start price in CHF	Start price approx. €
1054	1841 & 1836: Cover from Naples to Detmold, Principality of Lippe (under Thurn & Taxis for postal arrangements), addressed to Prince Leopold IV of Lippe, struck with octagonal framed AGDP control handstamp in red and prepaid to the Austrian border at 20 grana, with manuscript '12' (kreuzer credit to Austria) and Thurn & Taxis charge of 7¼ silver groschen to pay on receipt; and an 1836 entire letter from Naples to Hamburg prepaid 15 grana with oval AGDP control in red, rated 24 Lübeck schilling to pay on receipt (Dec 6) at Thurn & Taxis P.O. in Hamburg. A fine and scarce page.	✉	**350**	*(€ 325)*
1055	1815 & 1819: Entire letters (2), earlier September 1815 entire from Naples to Meissen, Saxony endorsed *'via Augusta'* (Augsburg) at lower left, struck with framed NAPOLI despatch in red with variety of rates in manuscript and charged 10 gute groschen on arrival; together with an 1819 entire letter from Dresden, Saxony to Naples (addressed to Baron Davide de Winspeare) with Dresden despatch datestamp (April 16) in black struck on arrival with AGDP oval control marking and arrival datestamp (May 9) on reverse in red. *(Photo = 221)*	✉	**350**	*(€ 325)*
1056	1818 & 1819: Entire letters (2) between Dresden, Saxony and Naples, earlier entire from Naples to Dresden prepaid 20 grana to Austrian border and struck with oval AGDP control mark in red on despatch (Aug 4), struck in transit at Verona with scarce "P.B." (Passe Bavière) in red (Van der Linden fig. 2189) and Bavarian 36 kreuzer credit in manuscript on front alongside '12' groschen charge for the recipient on arrival; with 1819 entire letter from Dresden to Baron Davide de Winspeare in Naples with framed 'Dresden' despatch in black (Aug 2) and rated 36 grana to pay on arrival with faint AGDP in red above. *(Photo = 221)*	✉	**300**	*(€ 280)*
1057	1844 (March 31): Entire letter from Messina to Herrnhut, Saxony struck with octagonal framed AGDP control mark on despatch, with Naples transit datestamp (April 20) on reverse. Prepaid 10 grana tro the Austrian border, routed via Rome, Verona, Vienna and Prague. On arrival *'63'* manuscript notation in red crayon for the 63 pfennige (6 neu groschen + 3 pfennige) due. *(Photo = 221)*	✉	**150**	*(€ 140)*
1058	1846: Entire letter from Hamburg to Palermo, Sicily, a few acid ink faults, struck on despatch with HAMBURG / T&T cds in black (25/11), mailed via Prussia, Bavaria, Austria, Papal States; prepaid at '9' Hamburg Schilling in manuscript on reverse, with Naples transit datestamp alongside (Dec 9) in red. Rated '38' grana due in Naples and this deleted on arrival in Palermo where MSAG applied in red and charged '45' grana due from recipient. *(Photo = 221)*	✉	**200**	*(€ 185)*
1059	1851: Cover from Aachen, Prussia to Messina, Sicily struck on despatch with 'Aachen' cds in black (Feb 1), prepaid 4¾ silver groschen in manuscript crayon, mailed via Milan with italic "Transito / per lo Stato Pontificio" in black applied in Rome (Van der Linden fig. 2822) and thereafter with oval red AGDP control handstamp in red applied in Naples with '38' grana charge raised. Internal stiffening on file fold but an attractive cover. *(Photo = 221)*	✉	**150**	*(€ 140)*

			Start price in CHF	Start price approx. €
1060	1821 (June 30): Entire letter written from Mola di Gaeta, Naples to the Countess de Gorcey in Greiz, Voightland, Duchy of Reuss-Greiz (under Thurn & Taxis), struck with MOLA DI GAETA despatch handstamp in black, endorsed *'per Roma, Padova, Inssbruck, Munich, recomandée'* at left; however the entire travelled via Milan, Schaffhausen, Switzerland, Baden and Bavaria. Prepaid originally at 15 grana to the Austrian border, struck with "ROM" (Romagne) handstamp in red in Milan (Van der Linden fig. 2450A) and charged a total due of '12' kreuzer on arrival. A fine entire. *(Photo = 221)*	✉	**150**	*(€ 140)*
1061	1824 (Nov 3): Entire letter written from Naples to the Countess de Gorcey in Greiz, Voightland, Duchy of Reuss-Greiz (under Thurn & Taxis), struck with Napoli despatch in red on reverse and oval AGDP on obverse, endorsed *'per Roma, Padova, Inssbruck, Munich'*, prepaid 15 grana to the Austrian border, carried as per endorsement with framed *"V / Stato Pontificio"* in red (Van der Linden fig. 2962) applied in Venice. Charged at 12 kreuzer due on arrival. *(Photo = 223)*	✉	**150**	*(€ 140)*
1062	1832 & 1851: Entire letters (2) from Naples to Cologne (Cöln), each prepaid 15 grana to the Austrian border, the 1832 entire struck with Napoli datestamp on reverse and AGDP control marking in red on front, mailed via Rome, Ferrara, Verona, Austria and Bavaria, charged 12 silver groschen on arrival; 1851 entire to same addressee and similarly cancelled on despatch (May 18) carried via Rome with *"Transito / per lo Stato Pontificio"* in black (Van der Linden fig. 2822). Reverse with 'Innsbruck' transit (May 28) and Coeln arrival (May 31) and charged 3 silver groschen due. A fine and scarce pair. *(Photo = 223)*	✉	**300**	*(€ 280)*
1063	1843 & 1846: Entire letter and covers (2), both mailed to Gera, Saxony, the 1843 entire struck by octagonal AGDP control marking and Napoli despatch (May 30) on reverse in red, prepaid 15 grana to the Austrian border, routed via Rome, Ferrara, Venice and Austria (note manuscript *"Prag"* at top) to Gera where charged 7¾ silver groschen to pay; 1846 cover to same addressee with same despatch markings (April 15) in red and additional circular 'Regia Posta Di Napoli' in blue, prepaid 10 grana to Austrian border, with reverse showing Gera arrival (April 29) in black and charged 6¼ silver groschen to pay. A fine and scarce pair. *(Photo = 223)*	✉	**300**	*(€ 280)*

1064

1064	1848: Cover from Naples to the 'Members of the Council of War' in Fribourg, Canton Fribourg, Switzerland struck with oval seal of the 2nd Swiss Division of the Army of King Ferdinand II on front and back in black, prepaid 20 grana to the Austrian border, struck on despatch with Napoli datestamp on reverse (Sept 22) and on front with octagonal AGDP control marking in red, struck in transit in Milan with oval "L.T." (Lettera Transito) in red. Charged due '42' kreuzer in manuscript on arrival. A rare and most unusual cover from the Swiss Division serving under Fredinand II during the 1848 revolution (protesters in Sicily by this time had already won a separate Independent Government).	✉	**200**	*(€ 185)*

ex 1051 / CHF 500

1053 / CHF 200

ex 1055 / CHF 350

ex 1056 / CHF 300

1057 / CHF 150

1058 / CHF 200

1059 / CHF 150

1060 / CHF 150

			Start price in CHF	Start price approx. €
1065	1834: Entire letter from Nocera, Naples to Estavayer-le-Lac, Canton Fribourg, Switzerland with delightful printed inside showing an engraving of the Queen's School in Naples, prepaid to the Austrian border at 15 grana, struck on despatch with faint oval framed NOCERA handstamp with Napoli datestamp (July 18) on reverse in red. Transit in Milan with oval "L.T." (Lettera Transito) in red and charged due '30' kreuzer in manuscript. An unusual entire. *(Photo = 223)*	✉	**200**	*(€ 185)*
1066	1844: Entire letter from Burgdorf, Canton Bern to Naples struck on despatch with fine BURGDORF cds in black (Jan 6), prepaid '12' in manuscript (kreuzer) on reverse as far as the Austrian border, thence carried via Arona and Milan where oval framed 'LT' applied in red (Lettera Transito). On arrival struck with oval framed AGDP in red and Napoli cds (Jan 17) in red on reverse, charged 29 grana due from recipient. *(Photo = 223)*	✉	**150**	*(€ 140)*
1067	1821 & 1850: Covers (2) to Switzerland, with 1821 cover from Messina to Basle *'via Milano'* cancelled by straight line MESSINA despatch in red prepaid 15 grana to the Austrian border with Napoli datestamp verso (Sept 18), MILANO / L.T. in red (Lettera Transito) and rated at '20' kreuzer due on receipt; and 1850 cover from Palermo to Kerns, Canton Obwalden, with faint despatch in red on reverse (Oct 8) prepaid 24 grana to the Austrian border, mailed via Milan and charged 35 rappen due upon receipt. A scarce pair. *(Photo = 223)*	✉	**250**	*(€ 235)*
1068	1851: Entire letter and covers (2) to and from Naples and Switzerland, with cover to Naples struck on despatch with BERN datestamp (Feb 1) and ZU SPÄT (Too Late) alongside, prepaid 8 kreuzer / 20 rappen to the border, thence via Rome where *"Transito / per lo Stato Pontificio"* applied in black (Van der Linden fig. 2822). and charged 45 grana due on receipt; and 4 November 1851 entire to Wohlen with AGDP control marking in red and 'Regia Posta di Napoli' in blue, same "Transito" handstamp in black, reverse with Luzern cds in red (Nov 13) and charged '14' kreuzer due on receipt. *(Photo = 223)*	✉	**200**	*(€ 185)*
1069	1815 (Jan 2): Cover from Bern to Naples, prepaid 66 kreuzer (¾ ounce) to the Papal border (endorsed *'franco frontière'*) struck with BERN straight line in black on despatch, 'Milano / L.T' (Lettera Transito) in red, and '48' grana due on arrival (Jan 8). Struck in Naples with scarce DI SERVIZIO in red indicating the fee was charged to the Government as addressed to the Minister of Foreign Affairs. A fine cover. *(Photo = 223)*	✉	**100**	*(€ 95)*
1070	1833 & 1836: Entire letters (2) from Naples to Switzerland, with 1833 entire from Naples to Lucerne, prepaid 15 grana to Austrian border, struck with oval red AGDP control marking and Napoli despatch (June 27) on reverse, thence via Milan with oval 'LT' in red (Lettera Transito) and charged '10' kreuzer due on receipt; 1836 entire letter from Naples to Geneva with same markings but showing '4' kreuzer credit to Wallis for transit and charged 24 sols due on receipt. *(Photo = 225)*	✉	**300**	*(€ 280)*
1071	1831 & 1835: Entire letters (2) from Naples to Switzerland both endorsed *'franco frontière'*, 1831 entire from Naples to Appenzell prepaid 15 grana to Austrian border, with AGDP control mark and despatch datestamp (July 2) in red, mailed via Rome and Milan where oval 'L.T.' struck in red ('Lettera Transito'), charged 14 kreuzer due on receipt (11 kr. credit to Zurich); and 1835 entire cancelled by weak 'Nocera' in red with Napoli transit datestamp (Feb 14), mailed to Payerne, Canton Vaud with Milan 'L.T.' in red and charged 40 sols due - the inside of the entire with fine engravings of the Greek Temples at Paestum. *(Photo = 225)*	✉	**200**	*(€ 185)*
1072	1817/1842: Entire letters/covers (6) to and from Naples & Switzerland, all mailed via Milan with either 'Milano / LT' or oval 'L.T.' handstamps in red, with 1817 and 1827 covers to Naples from Rohrschach and Bern the latter cancelled by BERN in black and addressed to Comte Alfred de Neipperg in the King's Cavalry carried by the Fischer post; four covers from Naples to Canton Glarus or Basle each struck on despatch with oval or octagonal AGDP markings in red showing a variety of different charges raised on arrival. A fresh and very fine group.	✉	**500**	*(€ 465)*
1073	1819 & 1825: Entire letters (2) from Naples to Francomont, now Belgium, with 1819 entire endorsed *'via Milano & Zurigo'*, prepaid 15 grana to Austrian border, struck with Napoli despatch (March 19) and AGDP control marking in red, transit cancellation 'ROM' ('Romagne') struck in black (rare) in Milan (Van der Linden fig. 2450A). Framed entry marking *"Duitsch-Grensk: / te Henri Chapelle"* on reverse in black (fig. 998), total charge due of 14 stuyvers. 1825 entire prepaid 20 grana endorsed 'voie France' canelled by framed 'I.T.' and "Due Sicil." in black in Milan (Van der Linden figs. 1775A, 995A) and 'ROM' in red. Thence with AUTRICHE / PAR HUNINGUE in red (fig. 399) and reverse with FRANKRYK / OVER DINANT entry mark (fig. 1526) in black, charged at total of 19 décimes due. A fine and rare pair. *(Photo = 225)*	✉	**350**	*(€ 325)*
1074	1821/1836: Entire letters (4) from Naples to Francomont, now Belgium, all with Napoli datestamps of despatch and AGDP control markings in red and all charged differing sums due on arrival in Francomont, with 1821 entire endorsed *'via Verona'* with 'ROM' (Romagne) struck in red (Van der Linden fig. 2450A) and framed entry marking *"Duitsch-Grensk: / te Henri Chapelle"* on reverse in black (fig. 998), 1827 entire endorsed *'voie de France'* but carried by the same route; and two 1836 entires, one struck with framed ALLEMAGNE / PAR HERVE entry mark (fig. 78) in red. A fine group. *(Photo = 225)*	✉	**350**	*(€ 325)*

1061 / CHF 150

ex 1062 / CHF 300

ex 1063 / CHF 300

1065 / CHF 200

1066 / CHF 150

ex 1067 / CHF 250

ex 1068 / CHF 200

1069 / CHF 100

			Start price in CHF	Start price approx. €
1075	1846 & 1848: Entire letters (2) both from the Consul of the Two Sicilies in Amsterdam with black cachets on reverse, addressed to the Duke of Scilla, Minister of Foreign Affairs in Naples, each prepaid 75 cents and struck with AMSTERDAM cds in blue and italic *"Franco / Füssen"* in blue (Van der Linden fig. 1462) on despatch, the earlier entire struck with *"Transito / per l'Austria"* in Mantua (fig. 2820) in black; the 1846 cover (illustrated in Vollmeier, page 1058) charged at 50 grana due on arrival and the 1848 entire charged at 38 grana due. A fine pair. *(Photo = 225)*	✉	**200**	*(€ 185)*
1076	1830 (Dec 10): Entire letter from the Consul of the Two Sicilies in Amsterdam with black cachet on reverse, addressed to the Secretary of State for Foreign Affairs in Naples, struck with AMSTERDAM cds and *"Franco / Füssen"* on despatch in red (Van der Linden fig. 1462), prepaid 75 cents to Austrian border. Charged 46 grana on arrival (Dec 25) but waived due to addressee with straight line DI RL. SERVIZIO in red at top. A fine and attractive entire. *(Photo = 225)*	✉	**150**	*(€ 140)*
1077	1839 & 1845: Entire letters (2) from Amsterdam to Palermo, Sicily each prepaid 75 cents to the Austrian border and struck with AMSTERDAM cds and *"Franco / Füssen"* on despatch in blue (Van der Linden fig. 1462), the August 1839 cover with M.S.G.A. in red applied on arrival and charged 60 grana, the 1845 entire with both *"T.A. / Germ.a via della / Svizz.a. Bav.a"* in black applied in Milan (fig. 2749) and *"Transito / per l'Austria"* in black (fig. 2820) applied in Mantua, charged 46 grana due on receipt. A scarce pair. *(Photo = 225)*	✉	**250**	*(€ 235)*
1078	1833 & 1844: Entire letters (2) from Naples to Brussels, with 1833 entire showing oval AGDP control marking and despatch in red (March 25) prepaid 15 grana to Austrian border, struck on reverse with framed ALLEMAGNE / PAR VERVIERS handstamp (Van der Linden fig. 91) in red and Bruxelles arrival cds in red (June 10) and charged 85 cents due; 1844 entire letter with circular 'Regia Posta Di Napoli' in blue and octagonal AGDP control mark in red struck in transit at Coblenz with oval JTALIEN handstamp in black (fig. 1840), reverse with 'Allemagne / Par Chemin de Fer' datestamp in green and arrival cds in blue, charged 18 décimes to pay. A fine and attractive pair. *(Photo = 227)*		**200**	*(€ 185)*
1079	1842 (May 8): Entire letter from Messina to Francomont, now Belgium, with Messina despatch in red and endorsed *'per Ercolano'* with corresponding VAPORE handstamp in red below, prepaid 48 grana. Naples transit on reverse and struck in transit at Coblenz with oval framed JTALIEN in black (Van der Linden fig. 1840). Charged 16 décimes due on arrival (May 23). A fresh and fine entire. *(Photo = 225)*	✉	**150**	*(€ 140)*
1080	1833 & 1835: Entire letters (2) from Palermo to Francomont, now Belgium, with December 1833 entire containing cloth sample inside and endorsed as such at left, prepaid 20 grana with PALERMO and Napoli datestamps (Dec 20) on reverse in red, charged on arrival at 70 centimes; 1835 entire to same address prepaid 28 grana with Palermo despatch (Jan 12) in red and Verviers cds on reverse, charged '15' old stuyvers due on arrival. A fine page. *(Photo = 227)*	✉	**200**	*(€ 185)*
1081	1839 & 1850: Entire letters (2) to or from Belgium and Sicily, with 1839 entire with striaght line MESSINA despatch and endorsed *'via Bolzano'* and mailed via Füssen and Coblenz where oval JTALIEN handstamp applied in black (Van der Linden fig. 1840). Reverse with framed ALLEMAGNE / PAR VERVIERS entry marking (fig. 91) in red and charged 15 décimes due; 1850 entire, minor fault, mailed from Antwerp to Messina with 'Anvers' despatch cds (Nov 9) in red, via Valnes, originally charged 23 grana due but altered as found to be double rate with "Corretta" in red and marked '50' grana due. *(Photo = 227)*	✉	**250**	*(€ 235)*

1082

Rosenborg Castle in Copenhagen

1082	1850 (Dec 17): Entire letter from Copenhagen to Naples, with KJOBENHAVN despatch cds in blue, manuscript prepaid '29' rbs. to Hamburg and further annotated '54' at upper left for prepayment to the Papal border. Reverse with Danish P.O. in Hamburg cds in blue and 'Hamburg / T&T' cds in black (Dec 19), thence via Milan with cds on reverse in red (Dec 25) and Naples arrival in red, where charged 87 grana due for a two sheet entire. Rare and most appealing item.	✉	**250**	*(€ 235)*

ex 1070 / CHF 300

ex 1071 / CHF 200

ex 1073 / CHF 350

ex 1074 / CHF 350

ex 1075 / CHF 200

1076 / CHF 150

ex 1077 / CHF 250

1079 / CHF 150

			Start price in CHF	Start price approx. €
1083	1844 & 1846: Cover and entire letter, each from Naples to Denmark with 1844 cover from Danish Consulate in Naples (cachet on reverse) to Copenhagen struck with Napoli despatch datestamp (Oct 12) and octagonal framed AGDP control mark in red, thence via Thurn & Taxis P.O. in Hamburg (Oct 25) and charged 79 rbs. due on receipt; 1846 entire letter to Rosskilde with same despatch markings (Feb 19) in red, struck with 'Hamburg / T&T' cds in transit (March 4) and also charged '79' rbs. to pay on receipt. *(Photo = 227)*	✉	**400**	*(€ 370)*
1084	1851 (May 28): Entire letter from Copenhagen to Messina, Sicily with 'Kjobenhavn' cds of depatch in black, endorsed *'p. Malmo'* steamer to Hamburg and prepaid '64' rbs. for ship fee and onwards to the Papal border. Reverse with Danish KDOPA HAMBURG cds and 'Hamburg / T&T' cds in black; thence via Vienna with boxed datestamp on reverse (June 1) and Rome with italic *"Transito / per lo Stato Pontificio"* in black (Van der Linden fig. 2822). Charged 38 grana due in Naples and a further 7 grana due on arrival in Messina. A fine and scarce entire. *(Photo = 227)*	✉	**250**	*(€ 235)*
1085	1836 (Jan 6): Entire letter from Messina to Copenhagen, Denmark with MESSINA despatch in red and prepaid 15 grana to the Austrian border, reverse with Napoli datestamp in red (Jan 13), struck with framed *"V / Stato Pontificio"* transit in blue in Venice (Van der Linden fig. 2962), thence via Thurn & Taxis P.O. in Hamburg. Charged 98 rbs. due on receipt ('21' Lubeck schilling = 67 rbs. + Ship Fee of 29 rbs. and 2 rbs. for local delivery). A fine and attractive entire. *(Photo = 227)*	✉	**250**	*(€ 235)*
1086	1834 (Dec 4): Entire letter from Naples to Stockholm, Sweden prepaid 15 grana to Austrian border, endorsed *'p. Hambourg'* at left and struck on despatch with Napoli datestamp and oval AGDP control marking in red. Framed *"V / Stato Pontificio"* transit in green in Venice (Van der Linden fig. 2962), thence via Berlin with cds (Dec 21) and Hamburg (Dec 23). Charged on arrival at 126 Skilling banco / 2 riksdaler 30 skilling with array of manuscript notations. A fine and rare entire. *(Photo = 227)*	✉	**350**	*(€ 325)*

View of Stockholm

1087

1087	1843 (Dec 3): Cover from Stockholm to addressed to Minister of State's Office in Naples with cachet of the Consul of the Two Sicilies on reverse in red, struck with Stockholm cds of despatch in black and prepaid '24' sk. banco in manuscript with endorsement *'fr. Hborg. via Bajern'* below. Reverse with KSNPC / HAMBURG (Dec 10) and struck in transit with *"Transito / per l'Austria"* in red at Mantua (Van der Linden fig. 2820). Charged due 60 grana on arrival but probably charged to the Government due to the Official addressee. A scarce cover.	✉	**350**	*(€ 325)*

ex 1080 / CHF 200

ex 1083 / CHF 400

1084 / CHF 250

1088 / CHF 300

1089 / CHF 300

ex 1078 / CHF 200

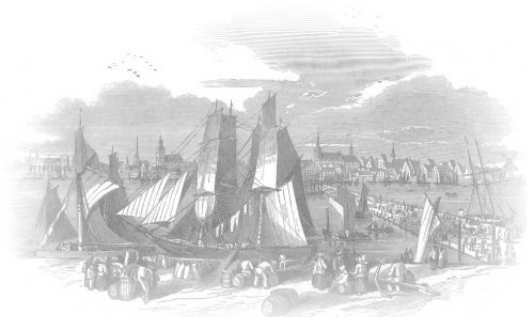
ex 1081 / CHF 250

1085 / CHF 250

1086 / CHF 350

			Start price in CHF	Start price approx. €
1088	1845 (June 6): Entire letter from Naples to Gothenburg, Sweden with Napoli datestamp and octagonal control marking in red alongside circular 'Regia Posta di Napoli' in blue. Prepaid 7 grana to the Papal border, routed via Austria, Berlin with datestamp (June 18) and oval framed JTALIEN was applied in black (Van der Linden fig. 1838). Stralsund cds on reverse (June 21) and charged 65 skilling banco on arrival. A rare and fine cover. *(Photo = 227)*	✉	**300**	*(€ 280)*
1089	1846 (March 16): Invoice from Messina to Norrköpping, Sweden struck with MESSINA datestamp in red on despatch, prepaid 10 grana to the Austrian border, Napoli datestamp of transit on reverse in red (March 18). Thence via Austria and Prussia with Berlin datestamp (March 30) and superb oval JTALIEN struck in black in Berlin (Van der Linden fig. 1838). Reverse with KSNPC / Hamburg datestamp in black and front with multitude of manuscript rates and a total charge due of 13 skilling banco / 1 riksdaler 33 sk. bco. A rare and appealing cover. *(Photo = 227)*	✉	**300**	*(€ 280)*
1090	1825 (Sept 26): Cover from St. Petersburg sent registered to Colonel R. Winspeare, ADC to the Grand Duke Michael of Russia in Naples, struck with fair St. Petersburg despatch cds in black and prepaid 28 silver kopeks as far as the Austrian border. Manuscript "Lemberg ##" at top to denote registration in red crayon with "RUS." handstamp applied at Lemberg in black (Van der Linden fig. 2468). Reverse with VENEZIA / 25 OTT transit in red and Napoli arrival in red (Nov 1), where charged 40 grana to pay upon receipt. A scarce cover. *(Photo = 229)*	✉	**200**	*(€ 185)*

1091



View of Riga

1091	1826 (April 17): Entire letter from Naples to Riga endorsed *'per Rome, Vienna & Breslau'* at base, struck on despatch with Napoli datestamp and oval AGDP control marking in red, prepaid 20 grana to Austrian border and struck with fair framed *"V / Stato Pontificio"* handstamp in red in Venice (Van der Linden fig. 2962). Reverse with fine strike of very scarce four line marking of the Russian Exchange Office in Radsiwilow in black and charged a total due of 158 kopeks. Rare. *(Photo = 228)*	✉	**400**	*(€ 370)*
1092	1825 (Feb6): Cover from St. Petersburg sent registered to Colonel R. Winspeare, ADC to the Grand Duke Michael of Russia in Naples, struck with poor St. Petersburg despatch cds in black and prepaid 18 silver kopeks as far as the Austrian border. Manuscript "Lemberg ##" at top to denote registration in red crayon with "Russie." handstamp applied at Krakow in black (Van der Linden fig. 2470, possibly earliest recorded use). Reverse with VENEZIA / 2 MAR transit in red and Napoli arrival in red (March 9), where charged 60 grana to pay upon receipt. A scarce cover. *(Photo = 229)*	✉	**300**	*(€ 280)*

1090 / CHF 200

1093 / CHF 350

1095 / CHF 300

1097 / CHF 300

1092 / CHF 300

1094 / CHF 300

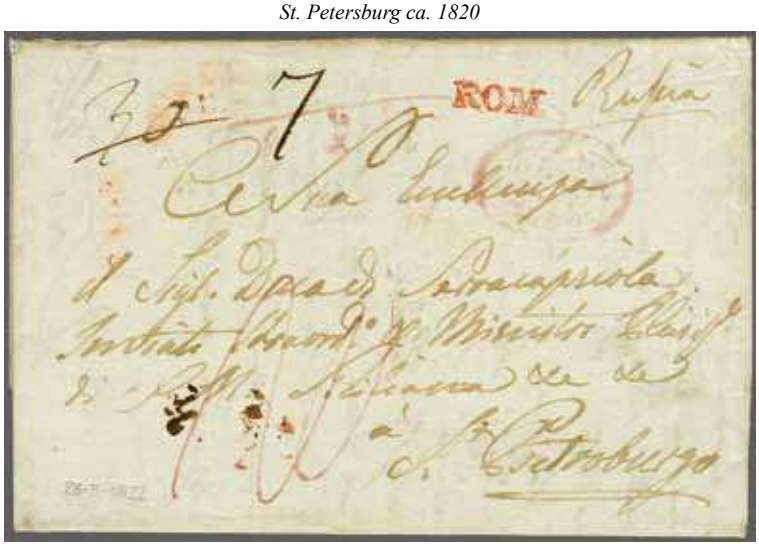
1096 / CHF 300

1099 / CHF 400

1102 / CHF 100

			Start price in CHF	Start price approx. €
1093	1829 (Oct 24): Entire letter from Naples to Moscow struck on depatch with Napoli datestamp and oval AGDP control marking in red, prepaid 10 grana to Austrian border and struck with framed *"V / Stato Pontificio"* handstamp in black in Venice (Van der Linden fig. 2962). Reverse with fair strike of very scarce four line marking of the Russian Exchange Office in Radsiwilow in black and charged a total due of 303 kopeks. Rare. *(Photo = 229)*	✉	**350**	*(€ 325)*
1094	1838 (Nov 11): Entire letter (written in both French and Russian) mailed from Kiev, Ukraine to Naples prepaid 35 kopeks to the Austrian border, struck with two line dated KIEV despatch handstamp on reverse, otherwise without transits, with Napoli datestamp of receipt in red on reverse and front with oval framed AGDP control marking, charged '46' grana due upon receipt. *(Photo = 229)*	✉	**300**	*(€ 280)*
1095	1846 (Aug 24): Entire letter from St. Petersburg to the Duke of Terranova in Naples, prepaid 53 silver kopeks in manuscript on reverse alongside boxed and dated ST. PETERSBURG despatch handstamp in black. Struck in Mantua with *"Transito / per l'Austria"* in blue (Van der Linden fig. 2820) and on arrival with red Napoli datestamp and oval AGDP control marking in red and charged '38' grana due from recipient. *(Photo = 229)*	✉	**300**	*(€ 280)*
1096	1847 (June 10): Entire letter written in St. Peterburg and addressed to Bari, Naples carried outsie the Mails to Berlin where mailed prepaid at 5¾ silver groschen to the Austrian border (June 28). Struck in Mantua with *"Transito / per l'Austria"* in blue (Van der Linden fig. 2820) and on arrival with red Napoli datestamp and oval AGDP control marking in red and charged '42' grana due from recipient. A scarce and unusual usage. *(Photo = 229)*	✉	**300**	*(€ 280)*
1097	1830 (Nov 22): Entire letter from St. Petersburg addressed to General R. Winspeare of the Russian Army in Naples, struck with St. Petersburg despatch cds in black and endorsed *'par Memel'* on front and carried via that route with two line dated P. MEMEL / 19 DEC handstamp in black of transit. Prepaid at 273 kopeks, the entire bears no further transits but with Napoli arrival on reverse and AGDP control mark on front in red, charged 46 grana to pay. Central stain from wax seal but a fine and unusual entire. *(Photo = 229)*	✉	**300**	*(€ 280)*

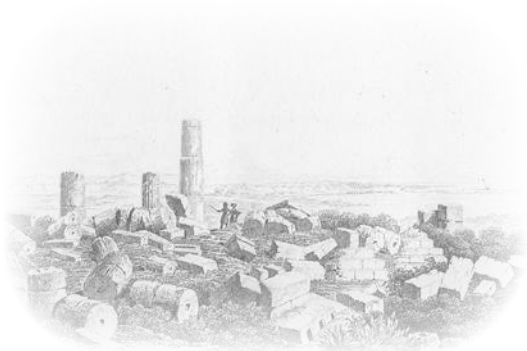
St. Petersburg ca. 1820



1098

1098	1822 (May 28): Entire letter from Naples addressed to the Minister Plenipotentiary of the Two Sicilies in St. Petersburg, struck on reverse with Napoli despatch and oval AGDP control marking in red on front, prepaid at double rate at 30 grana on despatch, with "ROM." (Romagne) tranit in red on front applied in Milan (Van der Linden fig. 2450A). Various manuscript rates explained on album page, totalling 760 kopeks to pay upon receipt. A rare double rate usage.	✉	**400**	*(€ 370)*
1099	1819 (March 6): Entire letter from Warsaw to Naples struck with two line dated WARSAWA on despatch in red, prepaid to the Austrian border with fine "POL." handstamp applied in Lemberg in black (Van der Linden fig. 2213), and struck on reverse with Napoli arrival (April 4) and on front with oval AGDP control marking in red, charged 36 grana due from the recipient. Rare. *(Photo = 229)*	✉	**400**	*(€ 370)*

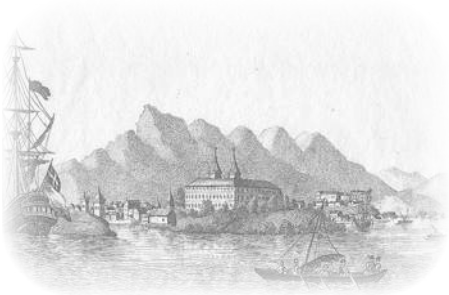
1100



The Grand Temple, Trapani

			Start price in CHF	Start price approx. €
1100	1843 (Dec 28): Entire letter from Trapani, Sicily to Jacobstad, Finland struck with oval TRAPANI handstamp in red-brown on despatch, thence via Naples (Jan 5) prepaid to the Austrian border at 28 grana. Thence via Austria and Berlin where struck with superb oval JTALIEN handstamp in black (Van der Linden fig. 1828). Berlin datestamp on reverse (Jan 20) in black (and 18½ sgr. credit charged) and thence carried via Tauroggen, Tilsit and St. Petersburg to Jacobstad. Charged due at a total of 70¼ kopeks on reverse. A sublime and most attractive entire. Illustrated in Vollmeier 'The Postal History of Sicily' on page 393. *Provenance: Collection Dr. Wolf Hess.*	✉	**700**	*(€ 650)*
1101	1838 (June 28): Cover from Naples addressed to the Sicilian Legation in London, struck on depatch with Napoli datestamp and oval framed AGDP control marking in red, with fair only *"V / Stato Pontificio"* applied in Venice in transit (Van der Linden fig. 2962), framed 'Italie Par / Le Pont De / Beauvoisin' in red (fig. 1831) and with London arrival (July 16) cds. Manuscript *"Gone to Italy, but left no address"* and re-mailed at the London Chief Office with scarce framed L. C. O. / POSTAGE NOT PAID / TO LONDON in red (July 18) and reverse with Genova arrival (July 26) in red and charged 15 Sardinian soldi due upon receipt. *(Photo = 233)*	✉	**150**	*(€ 140)*
1102	1848 (March 9): Entire letter from the Royal Asiatic Society in London to Palermo, prepaid 1/3d. on despatch, mailed via Boulogne and struck with VIA DI / UNINGA entry marking in red (Van der Linden fig. 2639) in transit in Milan. Reverse with Napoli datestamp of transit in red (March 31) and oval AGDP control marking in red and charged '27' grana due upon receipt. *(Photo = 229)*	✉	**100**	*(€ 95)*
1103	1825 (Jan 6): Entire letter from Naples to Porto, Portugal, struck with Napoli datestamp and oval AGDP control marking in red on despatch, carried entirely overland via Rome, Ferrara and Milan where unframed "T. I." (Transito Italiano) applied in red (Van der Linden fig. 2763A). Thence through Switzerland with framed AUTRICHE / PAR / HUNINGUE in black (fig. 399). Manuscript charges due on front with '520' reis due on receipt. Scarce entire. *(Photo = 233)*	✉	**150**	*(€ 140)*

		Start price in CHF	Start price approx. €
1104	1846 (April 6): Entire letter from New York to the American Consul in Naples, endorsed 'via Havre' at left and carried on the *"Argo"* of the Union Line to Le Havre where 'Outre-mer / Le Havre' cds applied in red (Van der Linden fig. 2939). Initially rated *"1 # 06"* on front in manuscript (1 scudo, 6 bajocchi) in the Papal States, altered to include the Naples fee to '143' grana due to pay on arrival (May 14) with cds verso and AGDP control marking in red. Scarce. *(Photo = 233)* ✉	**250**	*(€ 235)*
1105	1846 (May 30): Entire letter from New York to Palermo, Sicily endorsed *'per Britannia'* (Cunard Steamer), struck on despatch with 'New York / 5 / Paid' in red, mailed via London (June 15) and struck there with framed COLONIES / &c. ART 13 in red. Thence via Huningue and Milan where VIA DI / UNINGA applied in red (Van der Linden fig. 2939). Reverse with Naples datestamp and AGDP control marking in red alongside Palermo arrival, charged '27' grana due upon receipt with M.S.A.G. control marking in red (Marchese San Giacinto Amministratratore Generale) on front. A scarce usage. *(Photo = 233)* ✉	**300**	*(€ 280)*



View of Rio de Janeiro

1106

1106	1844 (March 16): Entire letter from Rio de Janeiro to Palermo, Sicily endorsed *'Genie - Havre'* at top, carried direct to Le Havre with OUTRE-MER / LE HAVRE cds of landing (June 12) in red on front. Routed via Paris, Huningue and Milan where VIA DI / UNINGA applied in red (Van der Linden fig. 2939). Initially rated *"1 # 06"* on front in manuscript (1 scudo, 6 bajocchi) in the Papal States, this was altered to '156' grana due on arrival. Reverse with Naples datestamp in red alongside Palermo arrival (June 25), with M.S.A.G. control marking in red (Marchese San Giacinto Amministratratore Generale) on front. A scarce usage. ✉	**500**	*(€ 465)*
1107	1830 (Jan 19): Entire letter from Naples sent 'care of Welles & Co. in Paris' to New York, with Napoli datestamp and AGDP control marking in red, prepaid 15 grana to the Austrian border and struck with "Due Sicil." (Van der Linden fig. 995A), framed I.T.' (fig. 1775A) and oval *"Autriche / P. Huningue"* (fig. 400) all in red. In Paris the letter was charged 18 décimes and struck with two line "Forwarded by y.ob. Serv.ts. / Paris Welles & Co." Forwarding Agent's cachet in black who placed the entire aboard the Union Line Packet *"Francois 1er."*. On arrival charged '6' cents due. *(Photo = 233)* ✉	**250**	*(€ 235)*

1101 / CHF 150

1109 / CHF 100

1108 / CHF 150

1107 / CHF 250

1103 / CHF 150

1104 / CHF 250

1105 / CHF 300

1110 / CHF 250

Special Austrian Lloyd Postal Convention (1839)

			Start price in CHF	Start price approx. €
1108	1835 (Oct 15): Entire letter from Corfu to Rovereto endorsed *'Col Regio Vapor Ionio'*, struck with oval CORFU Arms handstamp in black with manuscript prepaid '9d.' (pence) inserted in red ink to the Austrian border. Reverse with hooded Corfu despatch datestamp and disinfected on landing at Ancona (Papal States) with framed *"Sanità di Ancona / Netto per contatto"* in black (Meyer page 200). A fine entire. *(Photo = 233)*	✉	**150**	*(€ 140)*
1109	1835 (July 14): Entire letter from Corfu to Florence, Tuscany, addressee's name erased, prepaid 6d. (pence) and struck with oval CORFU Arms handstamp in black, struck in transit with fine ANCONA straight line in black where Agent paid 5 bajocchi for onward transmission. Reverse with hooded Corfu despatch datestamp and disinfected on landing at Ancona (Papal States) with framed *"Sanità di Ancona / Netto per contatto"* (Meyer page 200) and straight line 'Livorno' transit all in black. Charged 5 crazie due from recipient. *(Photo = 233)*	✉	**100**	*(€ 95)*
1110	1834 (Nov 29): Entire letter from Zante to Trieste endorsed ***'Via Ancona Col Vapore Ionio Eptaissos'*** struck on despatch with ISOLA DI ZANTE in black, with hooded Corfu datestamp on front and reverse and prepaid '5½d.' (pence) in red manuscript. Struck on landing with ANCONA straight line and poor framed *"Sanità di Ancona / Netto per contatto"* disinfection handstamp (Meyer page 200), thence via Venice where framed *"V / Stato Pontificio"* applied in blue (Van der Linden fig. 2962) and charged 42 kreuzer due to pay. A scarce and attractive entire. *(Photo = 233)*	✉	**250**	*(€ 235)*
1111	1835 (Aug 6): Entire letter from Athens to Geneva carried by Lloyd Steamer and landed at ANCONA with straight line handstamp on front in black and disinfected there with framed *"Sanità di Ancona / Netto per contatto"* handstamp (Meyer page 200). Thence via Milan with oval 'L.T.' in red (Lettera Transito), and through Canton Wallis (manuscript '14' kreuzer), to Geneva where charged '72' sols due to pay. Re-directed to Unterseen, Canton Bern and then returned to Geneva (Aug 26) with a total of 114 sols due from the recipient - Lady Lyons, wife of the British Consul to Greece. An exceptional cover with eight different rate notations. *(Photo = 235)*	✉	**300**	*(€ 280)*
1112	1834 (Jan 10): Entire letter from Zante to Marseille endorsed *'voie d'Ancona'*, reverse with circular ISOLA DI ZANTE despatch and hooded 'Corfu' transit (Jan 15) both in black. Prepaid '11d.' and '2¾d.' (pence) in red manuscript on reverse (2¾d. Ionian credit) and landed at ANCONA with striaght line handstamp on front and framed disinfection cachet *"Sanità di Ancona / Netto per contatto"* in black on reverse (Meyer page 200). Thence via Antibes with framed ITALIE / PAR / ANTIBES entry mark in black (Van der Linden fig. 1825) and '8' décimes credit mark (due to Sardinia) alongside manuscript '12' décimes due from recipient on arrival (Jan 28) in Marseille. *(Photo = 235)*	✉	**150**	*(€ 140)*
1113	1837 (April 11): Entire letter from Zante to Marseille endorsed *'via Ancona'*, reverse with hooded Zante despatch and hooded 'Corfu' transit (April 13) on front both in black. Prepaid '11d.' and '2¾d.' (pence) in red manuscript on reverse (2¾d. Ionian credit) and landed at ANCONA with striaght line handstamp on front and framed disinfection cachet *"Sanità di Ancona / Netto per contatto"* in black on reverse (Meyer page 200). Thence via Milan where 'A.T.' (Autriche Transito) struck in red alongside "Jonia" and AUTRICHE / PAR / HUNINGUE entry marking (Van der Linden figs. 221, 1837, 399) with '11' credit mark to Austria all in red. Charged '20' décimes due on receipt (May 3) in Marseille. *(Photo = 235)*	✉	**200**	*(€ 185)*
1114	1837: Entire letters (2) to or from Corfu and Venice, with May 1837 entire from Corfu with Corfu oval Arms handstamp of despatch in black and '6d.' rate inserted in red ink, struck in transit with ANCONA straight line in black and reverse with framed disinfection cachet *"Sanità di Ancona / Netto per contatto"* in black (Meyer page 200), thence to Venice where framed *"V / Stato Pontificio"* handstamp applied (Van der Linden fig. 2962) and charged '10' kreuzer due; Aug 1837 entire to Corfu via Ancona with oval *"VENEZIA / FRANCO"* in red and REGNO / LOMBARDO VENETO transit in black (fig. 2414) and disinfected there with circular "Ferrara / Netto Fuori / e dentro" in black (Meyer page 206). Charged 10½d. (pence) due on receipt. A fine and scarce pair. *(Photo = 235)*	✉	**300**	*(€ 280)*
1115	1837 (April 30): Entire letter from Triest to Corfu via Ancona, endorsed ***'per Vapore Lodovico'***, prepaid 18 kreuzer in manuscript on reverse, carried on the first sailing (May 16) of the 1st Austrian Lloyd Steamer 'Arciduca Lodovico'. Struck on despatch with oval V. TRIEST in red and, on arrival, with superb hooded CORFU datestamp in black (May 30) and charged '6d.' (pence) due upon receipt. Believed to be the sole recorded example of this first sailing, rare and very fine. *(Photo = 235)*	✉	**500**	*(€ 465)*
1116	1850: 'Lloyd Austriaco di Trieste, Seconda Sezione, Navigazione A Vapore / I. R. Pacchetti Postali' illustrated acknowledgement of receipt printed form with fine Paddle Steamer vignette, made out to His Highness the Duke of Brunswick for 500 Austrian lire on August 2, 1850 for journey from Trieste to Venice (and later onwards to the Ionian Islands) per the *'Arciduca Giovanni'*. Reverse with 'Avvertimenti' with 17 different clauses, fresh and fine, a rare document. *(Photo = 235)*	✉	**250**	*(€ 235)*
1117	1845: Cover from Naples to Corfu endorsed via Forwarding Agent (Emmanuel Tammit) in Malta, with circular 'Regia Posta Di Napoli' in blue and oval Naples Forwarding Agent's cachet of COTTERILL IGGULDEN & Co. in black, reverse with Napoli datestamp (July 8) in red; not mailed via Malta but carried through Ancona with oval AGENZIA DEL LLOYD AUSTRIACO / ANCONA handstamp in black and charged '4' (pence) due on arrival (July 18) with '1d.' due for 'Ancona' in red manuscript on front. *(Photo = 235)*	✉	**200**	*(€ 185)*

1111 / CHF 300

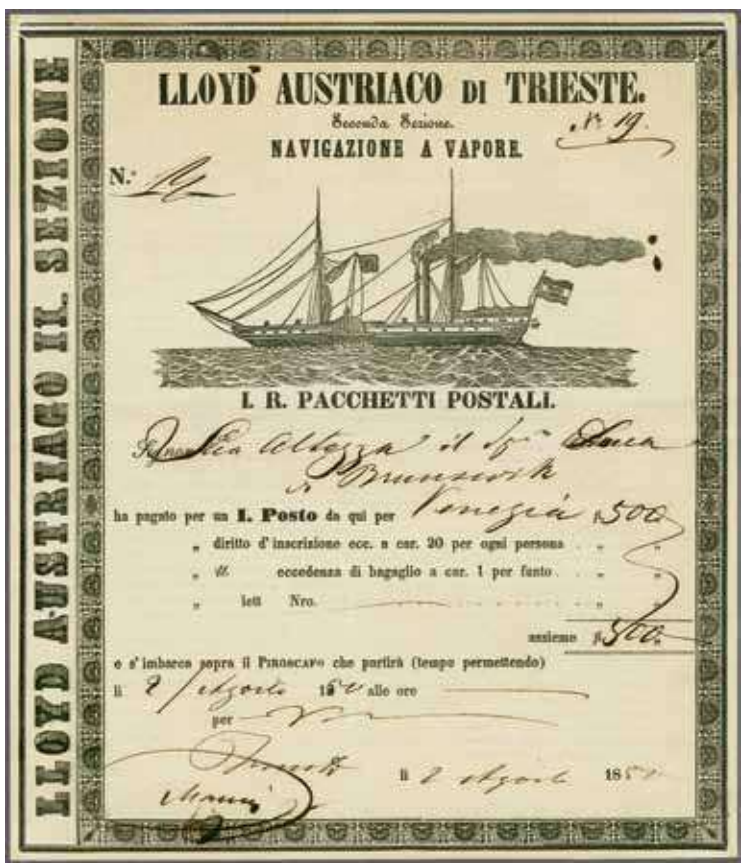
1112 / CHF 150

1113 / CHF 200

ex 1114 / CHF 300

1115 / CHF 500

1117 / CHF 200



1116 / CHF 250

			Start price in CHF	Start price approx. €
1118	1846 (Jan 29): Entire letter from Livorno mailed by Forwarding Agent M. A. Bastogi with black cachet at top to Patras, Greece, struck in transit with ANCONA straight line in red and oval AGENZIA DEL LLOYD AUSTRIACO / ANCONA oval handstamp in black. Reverse with italic *"Imp.e"* in red (Impostazione) and Patras arrival cds (Feb 5) and charged 10 lepta due for delivery. Fresh and fine entire. *(Photo = 237)*	✉	**200**	*(€ 185)*
1119	1842 (Nov 16): Entire letter at double rate from Triest to Syra, Greece endorsed *'p. Vapore'*, mailed via Forwarding Agent A. NASUTTI / ANCONA with blue oval cachet on reverse, prepaid 40 bajocchi from Ancona with red ANCONA handstamp and *"Imp.e"* (Impostazione) on reverse in red and fair AGENZIA DEL LLOYD AUSTRIACO / ANCONA oval handstamp in black. Oval 'Overseas' handstamp applied in black on arrival (Nov 15, julian) and charged 20 lepat for local delivery. A fine and scarce entire. *(Photo = 237)*	✉	**300**	*(€ 280)*
1120	1839 & 1842: Entire letters (2) to and from Naples and Corfu, with 1839 entire struck oval 'Chieti' despatch in black and reverse with Napoli transit in red, struck with FRANCA handstamp in black and hooded 'Corfu' datestamp (March 7) in black on arrival, charged '6d.' due in red; and 1842 entire from Corfu to Naples with hooded Corfu datestamp of despatch (April 30), ANCONA transit and AGENZIA DEL LLOYD AUSTRIACO / ANCONA oval handstamp in black, disinfected with *"Sanità di Ancona / Netto per contatto"* in black (Meyer page 200) and *"Imp.e"* (Impostazione) in red. Naples arrival cds (May 7) and charged 10 grana due with oval AGDP control marking in red on front. A fine matched pair. *(Photo = 237)*	✉	**300**	*(€ 280)*
1121	1846 (May 26): Entire letter from Cefalonia to Florence with fine hooded 'Cefalonia' despatch in black, prepaid in manuscript on reverse 1/1½d. in red, with oval 'Via di Mare' in black applied in Ancona (Van der Linden fig. 2924), and reverse with *"Imp.e"* (Impostazione) in red alongside Firenze arrival cds (June 2) in black, where charged 6 crazie due from recipient. A fine and fresh entire. *(Photo = 237)*	✉	**150**	*(€ 140)*
1122	1847 (July 9): Entire letter from Livorno to Cefalonia with straight line ANCONA in red and fine AGENZIA DEL LLOYD AUSTRIACO / ANCONA oval handstamp in black, with 'Corfu' transit cds (July 16) and hooded CEFALONIA datestamp of arrival. Reverse with *"Imp.e"* handstamp (Impostazione) in red and 20 bajocchi manuscript rates. Fresh and very fine entire. Signed Vaccari. *(Photo = 237)*	✉	**150**	*(€ 140)*

Franco - Austrian Postal Convention (1843)

1123	**Franco-Austrian Postal Convention** 1831 (Jan 25): Entire letter ('Metternich' smuggled letter), mailed from Naples to Chatillon sur Indre, struck on despatch with Naples AGDP control marking in red, deliberately over-struck in transit with VERONA / 3 FEB. datestamp and blurred 'L.I.' (Lettera Italiana) in black so that the letter could travel via Huningue. Oval *'Autriche / par Huningue'* applied in Paris in red (Van der Linden fig. 400). Charged due at 23 décimes and additional 1 décime for local delivery. An unusual entire. *(Photo = 237)*	✉	**200**	*(€ 185)*

1124

1124	1830 (Nov 25): Entire letter ('Metternich' smuggled letter), mailed from Naples to Skipton, Yorkshire, GB, prepaid 15 grana to Austrian border and endorsed via Paris, struck on despatch with Naples AGDP control marking in red, deliberately over-struck in transit with VERONA / 2 DEC. datestamp in red (rare thus), deliberately smudged 'L.I.' (Lettera Italiana) in red alongside. Charged due as a double letter on arrival at 2/8d. to pay with London cds on reverse (Dec 13). A most unusual entire.	✉	**350**	*(€ 325)*

1118 / CHF 200

ex 1120 / CHF 300

1122 / CHF 150

1127 / CHF 200

1129 / CHF 150

1119 / CHF 300

1121 / CHF 150

1123 / CHF 200

1126 / CHF 150

1125

City view of Liverpool

				Start price in CHF	Start price approx. €
1125	1849: Printed Circular cover to Naples endorsed *'via Marseilles'* with 'Leo Levi's Circular Newspaper / One Penny' handstamp at top in red, franked by 1841 1 d. red-brown horizontal pair, with Liverpool despatch cds (Sept 4) in black on reverse. The cover did not travel as endorsed but was mailed via Paris through Huningue with VIA DI / UNINGA handstamp in red on front (Van der Linden fig. 2939) applied in red in Milan, thence via Bologna where disinfected with slits which touch the adhesives. Naples arrival cds on reverse (Sept 17) also struck with oval AGDP control handstamp and charged *'23'* grana upon receipt. A rare and most unusual cover, believed to be the sole recorded example of a prepaid Printed Matter rate cover from Great Britain to the Kingdom of the Two Sicilies prior to the 1855 Franco-Bourbon Postal Convention.	8	✉	**800**	*(€ 745)*
1126	1823 (Dec 20): Entire letter from Messina to London, prepaid and rated on reverse non old style *"3.2.11"* (3 Tarí, 2 grana, 11 cavalli) or new style 20 neapolitan grana, struck with MESSINA straight line in black with reverse showing Naples AGDP control marking in red. Thence via Milan to Huningue and struck there with "A.T." (Autriche Transit) and framed AUTRICHE / PAR / HUNINGUE in black (Van der Linden figs. 221, 399). London Foreign Post Office arrival (Jan 23) on reverse. *(Photo = 🗐 237)*		✉	**150**	*(€ 140)*
1127	1830 (Dec 24): Entire letter from Palermo to Barcelona mailed in Naples with AGDP control marking in red, prepaid 40 grana to the French border. Three strikes of framed "L. T." handstamps (Lettera Transito) applied in Milan (unlisted by Van der Linden) in red ink. Thence struck with framed AUTRICHE / PAR / HUNINGUE entry marking alongside oval "7 / A.E.D." (Affranchie Étranger Destination) both in black (Van der Linden fig. 399). Charged "9R" (reales) in red to pay for Spanish internal rate. *(Photo = 🗐 237)*		✉	**200**	*(€ 185)*
1128	1825/1847: Covers/entire letters (7) all from Naples or Sicily to France, with 1825 entire with MESSINA in red to Paris with AUTRICHE / PAR / HUNINGUE in black, 1827 entire from Palermo with Milan "Due Sicil." in red and AUTRICHE / PAR HUNINGUE in red; 1846 entire from Paris to Bari, Naples with 'PF' and VIA DI / UNINGA in red with *'Par Antibes'* corrected to *'Var'* in manuscript; 1847 cover to Naples with rate changed with 'Corretta' (corrected) handstamp in red etc. A fine and interesting group.		✉	**400**	*(€ 370)*

Sardinian - Austrian Postal Convention (1818)

				Start price in CHF	Start price approx. €
1129	1828 (April 1): Entire letter from Naples to Annonay, France prepaid 15 grana and struck on despatch with Napoli datestamp and AGDP control marking in red, deliberately sent via Ancona instead of Rome (to avoid possibility of Austrian censorship), struck with MILANO / L.T. (Lettera Transito) in red, "TS" (Transito Sarde) in Turin in black, and struck with ITALIE / P. LE PONT. DE / BEAUVOISIN in blue (Van der Linden fig. 1829). Reverse with Ancona transit and arrival cds (April 17), charged 18 décimes due on receipt. *(Photo = 237)*		✉	**150**	*(€ 140)*

Franco - Sardinian Postal Convention (1817)

1130	1844 (Dec 23): Cover from Paris addressed *'À Sa Majesté Ferdinand II, Roi de Deux Siciles à Naples'*, with Paris despatch cds and VIA DI / BEAUVOISIN in black, circular CORRISP.A EST A. DA GENOVA 'Fleur de Lys' transit in black (Van der Linden fig. 793), thence via Papal States where '40' bajocchi was debited to Naples. On arrival (Jan 1) the Treasury was charged 85 grana due. Minor edge wear but a fine and attractive cover. *(Photo = 241)*		✉	**100**	*(€ 95)*
1131	1841/43: Entire letters (3) to or from Naples and Paris, with 1841 and 1843 entires to Paris each showing octagonal AGDP control marking in red and "T.S.3." handstamps in black (Transito Sarde, 3rd Rayon), one prepaid 15 grana and the other at 30 grana; the earlier entire with delightful printed engraving of Vesuvius as a letter-head; and 1843 cover from Paris to Naples re-addressed back to Milan showing unusual usage of "St. Pontef." handstamp applied in Milan in red in error (Van der Linden fig. 2571A) and eventually charged £3 Austrian lire to pay. *(Photo = 241)*		✉	**300**	*(€ 280)*
1132	1851 (Dec 12): Entire letter from Paris to Naples (addressed to the King of Bavaria's Agent) franked by Cérès 25 c. blue in a touched horizontal pair used with repaired 1 fr. carmine tied by grill handstamps with 'PD' alongside in red. Struck on arrival with oval "A / FRANCA / N." in red with annotation at top '15' (centimes) credit to Naples. Scare and attractive. Cert. Behr (2014). *(Photo = 241)*	4+ 6	✉	**400**	*(€ 370)*
1133	1822/1851: Collection on leaves with covers/entire letters (19) between Naples or Sicily and France in both directions, with fine range of markings including 1825 prepaid cover to Naples with P.88.P / ST ETIENNE in black, 1829 entire with rare large oval CORRETTA (Corrected) in red, 1835 cover with framed 'Reggio' in red, 1839 entire with 'S. Severo' in red, 1847 entire with framed 'Citta S. Angelo' despatch in red, range of different transits including Antibes and Beauvoisin, and rare manuscript 'Sarzana', mail to the French Consul in Messina and the Secretary of State in Naples etc. A most interesting collection.		✉	**750**	*(€ 700)*
1134	1837 & 1848: Entire letters (2) between Naples and Spain, with April 1837 double rate entire from Madrid to Naples with ESPAGNE / PAR OLERON entry marking in red, thence via Nice and Livorno with circular CORRISP.A EST A. DA GENOVA 'Fleur de Lys' in black and charged 1 scudo 44 bajocchi in the Papal States in manuscript, reverse with Naples arrival cds (May 4) and AGDP control mark in red charged 2 ducati 44 grana due in manuscript; and 1848 entire from Naples to Puebla pair tothe French border at 32 grana, Antibes entry marking in red and charged '9Rs.' due on receipt. A fine pair. *(Photo = 241)*		✉	**250**	*(€ 235)*
1135	1818 (March 3): Entire letter from Naples to Barcelona, Spain with Naples despatch datestamp unusually struck on obverse of cover alongside oval AGDP control marking in red. Manuscript '40' grana denoting prepayment. No further transits except for arrival datestamp in blue (March 23) on reverse and charged '23' reales due in manuscript. An unusual usage, it is unclear whether this covers was carried by land or sea. *(Photo = 241)*		✉	**150**	*(€ 140)*
1136	1839 & 1842: Entire letters (2) each from Palma de Majorca to Palermo, Sicily, with 1839 entire prepaid to French border at cost of 12 reales with MALLORCA straight line in red, framed ESPAGNE / PAR / PERPIGNAN in black (Van der Linden fig. 1079) in black, thence via Nice, Genoa, Livorno and Naples and charged 102 grana on receipt in Brolo, Sicily; 1842 entire with 'Palma' cds in red of despatch via Perpignan also struck with circular CORRISP.A EST A. DA GENOVA 'Fleur de Lys' in black at Livorno and charged 97 grana due on receipt. A scarce pair. *(Photo = 241)*		✉	**400**	*(€ 370)*
1137	1838 (May 17): Entire letter from Naples to Paris, re-addressed to London, prepaid 60 grana on despatch for a 1 ounce quadruple rate letter, struck with AGDP control marking in red on front. ITALIE / P. LE PONT DE / BEAUVOISIN entry marking in red, Paris transit cds (May 31) in blue (and notations that the addressee had moved to London), and eventual London arrival cds (June 4) in black on reverse. Charged on arrival at "4/8d." in manuscript due on arrival (June 4). A scarce usage. *(Photo = 241)*		✉	**150**	*(€ 140)*
1138	1833/1848: Entire letters/covers (5) to or from Naples and Great Britain, with 1834 entire letter from Naples to Guernsey, Channel Islands with Naples despatch and AGDP control marking in red, further 1833 entire from Naples to London with similar markings, splendid 1843 entire letter from London to Naples with manuscript "British Rate 5d. / Foreign Rate 5d. = 10d." in red ink, prepaid through Livorno; 1845 cover with superb oval RECEIVED & FORWARDED / BY W. E. ROUTH & R. JEANS / NAPLES in blue and 1848 entire prepaid from Morpeth to Naples at 2/1d. rate charged 23 grana on receipt.		✉	**500**	*(€ 465)*

			Start price in CHF	Start price approx. €
1139	1818/1851: Entire letters (5) between Naples and Sicily & Great Britain, with 1818 entire to L. de Medici at the Ministry of Finance in Naples struck with ANGLETERRE in black prepaid 1/11d., 1833 entire from Kelso to Naples with circular 'Free Frank', red Inspector's mark and framed *"Retuned / for Postage"* in black deleted in manuscript and charged 31 grana due; 1843 entire with framed PAID AT / LIVERPOOL in red, 1851 entire with *"Transito / per lo Stato Pontificio"* in black etc.	✉	**500**	*(€ 465)*
1140	1820 & 1824: Entire letters (2) from Spain to Naples with 1820 entire from Murcia prepaid 13 cuartos, struck with Crown framed MRCIA handstamp in red, struck on arrival with AGDP control marking and charged 50 grana due, 1824 entire letter from Madrid to Naples with scarce M / P.te PAGADO / HASTA LA RAYA in black (Fee paid to the border), ESPAGNE / PAR BAYONNE French entry marking in black and CHAMBERY transit in black, thence via Livorno with circular CORRISP.A EST A. DA GENOVA 'Fleur de Lys' and charged 82 grana due. A scarce and fine pair. *(Photo = 241)*	✉	**300**	*(€ 280)*
1141	1850: Mourning envelope from the Ambassador of Sicily in Brussels to Naples addressed to His Majesty Ferdinand II in Naples, struck with BRUXELLES cds (Dec 26) in blue-green, Valnes transit in red and charged '87' grana to the State Treasury on receipt (Jan 9). Some opening tears at left but scarce. *(Photo = 243)*	✉	**150**	*(€ 140)*
1142	1836 (April 19): Entire letter from Malta to Naples, written on board *'HMS Favourite'* at Malta and mailed via London, with interesting letter to the writer's brother who had proposed marriage to the writer's girlfiend, presumably forwarded to Naples by the Admiralty or a Forwarding Agent, prepaid at 1/11d. in red manuscript and struck on reverse with framed London "Bridge / Street" handstamp in black and datestamp (April 22). The cover then struck with 'Angleterre via Calais' in red , 'Pont / Beauvoisin' in black, via Livorno, Rome (where disinfected with slits and seal removed on reverse) to Naples (July 11) with AGDP control marking on front; charged 31 grana due to pay on arrival; with notification inside noted 'Received at Albano July 21st., 1836'. A most unusual entire. *(Photo = 241)*	✉	**200**	*(€ 185)*

1143

SS 'Great Western'

1143	1836 (June 12): Entire letter from New York to the US Chargé d'Affaires in Naples, mailed with FORWARDED THROUGH / GILPIN'S EXCHANGE / READING ROOM AND / FOREIGN LETTER OFFICE / N-YORK with red cachet on reverse, carried on the *'Great Western'* Steamship with BRISTOL / SHIP LETTER, circular PAID AT BRISTOL and Bristol cds (June 27) all in black with PAID SHIP LETTER / LONDON in red (June 28) at lower left with prepaid mss. rate 2/10d. in red ink. Thence via Calais (June 30), Beauvoisin and Livorno, arriving in Naples (July 13) with red cds and oval AGDP control marking and '31' grana charge due upon receipt. A rare and most unusual entire.	✉	**350**	*(€ 325)*

ex 1131 / CHF 300

1132 / CHF 400

ex 1134 / CHF 250

1137 / CHF 150

1130 / CHF 100

1135 / CHF 150

1136 / CHF 400

ex 1140 / CHF 300

1142 / CHF 200

Roman - Neapolitan Postal Convention (1816)

			Start price in CHF	Start price approx. €
1144	1819 (Sept 13): Entire letter addressed from the Consul of the Two Sicilies in Livorno to the Consul of the Two Sicilies in Malta and endorsed *'via di Napoli'* at lower left, struck on despatch with LIVORNO straight line handstamp in black. Disinfected with slits and evidence of toasting probably in Rome, the letter was charged '10' grana in manuscript in Naples and '1 Tarí 14 grana' (= 17 Neapolitan grana) due in Messina. No charge appears to have been raised in Malta possibly due to the Consular nature of the cover. An unusual entire. *(Photo = 243)*	✉	**150**	*(€ 140)*
1145	1824 (April 19): Entire letter from Livorno to Corfu endorsed *'via Otranto'*, struck with LIVORNO straight line in black, carried via Naples with Napoli datestamp on reverse (April 21) and AGDP control marking in red and rated '10' grana, struck on arrival with circular ISOLA / IONIE in blue and charged 5¼d. (pence) to pay upon receipt. *(Photo = 243)*	✉	**150**	*(€ 140)*
1146	1832 (Jan 14): Cover from Corfu to Livorno, struck on despatch with 'Corfu' oval Arms cachet in black, prepaid 1s. in manuscript, with framed 'Otranto' transit alongside in red. Reverse with hooded 'Corfu' despatch datestamp (Jan 14), Napoli transit in red (rated at 15 grana) and disinfected by toasting and slitting at Livorno on arrival with fair LAZZERETTO SAN / ROCCO DI LIVORNO cachet in black (Meyer page 189). Afine cover. *(Photo = 243)*	✉	**150**	*(€ 140)*
1147	1827 (Nov 8): Entire letter from Zante / Zakynthos to Trieste, struck on reverse with ISOLA / DI ZANTE circular handstamp in red-brown with manuscript annotation 1/4½d. instered in manuscript, hooded 'Corfu' datestamp alongside (Nov 17) in black, thence with framed 'Otranto' handstamp in black. Framed *"V / Stato Pontificio"* applied in Venice in red (Van der Linden fig. 2962) and disinfected on arrival in Triest (Dec 12) by slitting and toasting. Rare. *(Photo = 243)*	✉	**250**	*(€ 235)*
1148	1828 (Oct 14): Entire letter from Marseille to Zante / Zakynthos, minor acid ink fault, endorsed *'par Antibes'*, struck with P. 12. P. / MARSEILLE in black, carried via Milan with MILANO / L.T. transit in red, thence via Naples with datestamp (Oct 27) and control marking in red on reverse. Struck with hooded 'Corfu' datestamp in black on reverse and with oval Arms 'Corfu' cachet on front. Manuscript charge of 1/5d. to pay in red manuscript on reverse of an attractive entire. *(Photo = 243)*	✉	**250**	*(€ 235)*

1149

Post Office in Paris

1149	1836 (Sept 7): Entire letter from Paris to Corfu endorsed 'par Huningue' struck with Paris cds of despatch in black, and framed '60/P.P./J' in red. Carried via Huningue, Bologna where disinfected with fine framed "Disinfettato / pel contatto" in black (Meyer page 202), Rome and Naples with Napoli datestamp (Sept 19) in red on reverse, and hooded 'Corfu' arrival on front (Oct 2, julian) in black, charged 2/3d. to pay on arrival. A fine and scarce entire.	✉	**250**	*(€ 235)*
1150	1827 (April 4): Entire letter from Worthing, England to Corfu endorsed *'via Otranto'*, prepaid 1/11d. in red manuscript with London 'Paid' in red and straight line ANGLETERRE transit in red on front. Carried via Naples with Napoli datestamp in red on reverse (May 2) and oval AGDP control marking alongside where annotated '31' grana. Oval Arms 'Corfu' cachet on front with manuscript '11' inserted and on reverse amount due (probably for a group of letters over a period) converted to 265 oboli to pay on account. An attractive entire. *(Photo = 243)*	✉	**250**	*(€ 235)*

1141 / CHF 150

1145 / CHF 150

1146 / CHF 150

1150 / CHF 250

1153 / CHF 300

1144 / CHF 150

1147 / CHF 250

1148 / CHF 250

1152 / CHF 300

1151

Classical Scholar Robert Walpole

			Start price in CHF	Start price approx. €
1151	1820 (June 6): Entire letter from Scole, Norfolk to Corfu, endorsed *'via Napoli & Otranto'* carried privately and struck with AACHEN transit in black where rated at '7' gute groschen and struck with FRANCO in red. Thence carried south via Bologna, Rome and Naples and struck there in transit with rNapoli datestamp (July 10) and oval AGDP control marking in red. Thence via Otranto to Corfu and cancelled by circular ISOLE / IONIE in brown with '5¼d.' rate inserted in manuscript, this amount altered to oboli currenncy and marked on reverse *'Oboli 42¾'* to pay in manuscript. A rare and unusual routing. *Note: The letter is written by the classical scholar Robert Walpole (1781-1856), publishing 'Memoirs of European and Asiatic Turkey' in 1818.*	✉	**400**	*(€ 370)*
1152	1836 (April 19): Cover from Triest to the Austrian Agent in Tunis, Tunisia endorsed *'Governo di Trieste'* at top, struck with oval V. TRIEST in blue and carried free to the Papal border, disinfected against Cholera in Rome with Arms above NETTA / DENTRO E FUORI in black (Meyer page 221) and slitted. Thence via Naples with transit in red (May 23) and endorsed there with *'via di Malta'*, rated in Naples at 29 grana and altered to 40 grana with oval CORRETTA (Corrected) in red. Manuscript notation of charge '1/8d.' on reverse and date of arrival June 18, 1836 on reverse. A rare and most interesting cover. *(Photo = 243)*	✉	**300**	*(€ 280)*
1153	1845 (Oct 28): Entire letter from Naples via Rome and Malta to Tunis, prepaid '39' grana in manuscript, struck on despatch with 'Regia Posta di Napoli' circular cachet in blue with framed AGDP control marking in red adjacent and Napoli datestamp on reverse (Oct 31) in red. Rome transit cds (Nov 3) in black and struck in transit with fine MALTA POST OFFICE in black. File fold but a rare and attractive entire. *(Photo = 243)*	✉	**300**	*(€ 280)*
1154	1823 (Oct 30): Entire letter from Venice to Corfu endorsed 'Napoli' at lower left, struck on despatch with framed VENEZIA handstamp in black and rated '18' kreuzer on reverse. Napoli transit datestamp (Nov 9) and AGDP control marking in red alongside and rated '15' grana, struck on arrival with circular ISOLE / IONIE in blue with rate '5¼d.' inserted to pay on arrival. *(Photo = 245)*	✉	**150**	*(€ 140)*

1154 / CHF 150

1156 / CHF 150

1157 / CHF 150

1158 / CHF 120

ex 1159 / CHF 300

1160 / CHF 150

1161 / CHF 200

1162 / CHF 300

			Start price in CHF	Start price approx. €
1155	1819/1832: Entire letters/covers (5) to or from Corfu, with 1819 entire letter to Austrian Consul in Corfu struck with V. TRIEST despatch, mailed via Naples and struck with ISOLE / IONIE arrival and charged '63' oboli, 1822 entire from Livorno to Corfu via Naples with ISOLE / IONIE arrival in blue, 1830 entire from Pisa to Corfu with ANCONA transit and oval 'Corfu' Arms cachet in black, 1832 entire struck with oval 'Corfu' Arms cachet in black and oval 'Otranto' in red (where disinfected with slits and toasting) via Naples to Modena; and another 1832 cover ex Trieste to Corfu with small 'Corfu' Arms arrival in black. A generally fine and interesting group.	✉	**500**	*(€ 465)*
1156	1828 (March 14): Entire letter from Corfu to Naples struck with oval 'Corfu' Arms cachet in black with '6d.' inserted, reverse with hooded 'Corfu' datestamp in black. Framed 'Otranto' transit struck in black (scarcer in this colour), slitted and toasted for for disinfection with tong mark apparent at left, either on landing at Otranto or at Naples and struck with oval AGDP control marking in red and charged 8 grana due from recipient. *(Photo = 🗐 245)*	✉	**150**	*(€ 140)*
1157	1833 (June 4): Second sheet of entire letter from Corfu to Naples, struck with fine oval 'Corfu' Arms cachet in black with '9d.' inserted, reverse with hooded 'Corfu' datestamp in black. Framed 'Otranto' transit struck in red, slitted and toasted for for disinfection either on landing at Otranto or at Naples and struck with Napoli datestamp (June 20) and oval AGDP control marking in red and charged 10 grana due from recipient. A fine cover. *(Photo = 🗐 245)*	✉	**150**	*(€ 140)*

Forwarding Agents

1158	1835 (July 4): Entire letter written in Palermo and addressed to New York, privately forwarded as a consignee's letter to Boston where struck with BOSTON datestamp (Sept 13) in red, SHIP handstamp in red and rated '20¾' cents due (2 cents ship fee + 18¾ cents inland single letter rate to New York). Whilst being a cheaper method of delivery, the letter took 2½ months to reach it's destination. *(Photo = 🗐 245)*	✉	**120**	*(€ 110)*
1159	1829 & 1842: Entire letters (2) both from Naples to Steyr, Austria the earlier entire carried privately to Trieste where mailed by Forwarding Agent with manuscript notation *"Joh. Buschek, Triest, 11.3.29"* displaying well on flap and sent unpaid with oval framed V. TRIEST handstamp in blue and charged 14 kr. due; 1842 entire similarly carried and forwarded with oval G. PLANCHER / TRIESTE Agent's cachet in black with Triest cds on black (Nov 25) and charged 12 kr. due. Fine covers, neither Agent is listed by Kenneth Rowe. *(Photo = 🗐 245)*	✉	**300**	*(€ 280)*
1160	1847 (Feb 20): Entire letter from Naples to Bethlehem, PA, USA endorsed *'per Steamer from Liverpool 4th March, pr. Hibernia'* at left, carried privately to Liverpool and mailed there with framed PAID AT / LIVERPOOL in red and '1/-' accountancy marking of prepayment on the Cunard Steamer *'Hibernia'* to Boston. Large '12' (cents) handstamp in red applied in New York. One part of flap missing but a fine 'travelogue' letter describing sea-sickness 10 miles off Marseille, the beauty of Genova and their celebrated silver filigree work, the Brignoli family Palace, the Genovese Carnival procession for Lent with people dressed as Harlequins, through Livorno to Pisa by rail (a 25 minute journey) and visiting the Leaning Tower etc. *(Photo = 🗐 245)*	✉	**150**	*(€ 140)*
1161	1839 (May 1): Entire letter from Naples to Philadelphia, USA endorsed *'per the Packet Rhone, 16 May, Havre â N. York'* at top, carried privately to Paris where struck on reverse with *"Forwarded by Y. Ob. Servts. / Paris. Welles & Co."* two line cachet in red. Carried on the Union Line ship 'Rhone' and struck with 'New York' cds (June 17) in red. Reverse with further oval Forwarding Agent cachet "Forwarded by / Gracie & Sargent / New York" in red and charged at triple rate of 39½ cents due on arrival. *(Photo = 🗐 245)*	✉	**200**	*(€ 185)*
1162	1836 & 1839: Entire letters from Palermo, Sicily to Boston, USA; with 1836 entire carried privately and endorsed *'per Acton'* (an American brig) at top, and 1839 entire carried privately to Genoa, Sardinia and thence via Liverpool carried by the Brig 'Barbery' and struck with New York cds in red (Feb 1), SHIP in red and charged 20¾ cents due (2 censt Ship fee + 18¾ cents inland single letter rate. *(Photo = 🗐 245)*	✉	**300**	*(€ 280)*
1163	1821/1847: Covers/entire letters (12), mostly to or from Naples, showing a variety of routes, rates and markings including 1831 entire with circular *"Ferrara / Netta Fuori / Sporca Dentro"* disinfection cachet, 1840 entire with framed *"P/ Stato Pontificio"* handstamp applied in Padua, 1843 entire from Corfu with oval AGENZIA DEL LLOYD AUSTRIACO / ANCONA handstamp, 1846 entire to Catania with AFFR. FRONTERA boxed in red, 1847 cover with framed CORRETTA Corrected) struck three times in red, 1851 cover with *"Transito / per lo Stato Pontificio"* etc. An interesting group.	✉	**500**	*(€ 465)*

Italia / Italy

Pre-Philately and Stampless Mail

		Sassone		Start price in CHF	Start price approx. €
1164	1197 (May 18): Vigonza (Padua), Notary document on vellum (229x123 mm), a fine script of grant a land, showing notary sign at bottom left. The notary public drew up and notarized the deed: " ... *presente conscentiente filio suo Widone, Viviani fillium presbyter...*" who paid the Notary's copy of the deed and also the cost of the delivery. In the XII century Notaries were named *notarii regii,* (appointed by the Emperor) and they made the contracts from diff. parties. A courier, usually a notary's servant, delivered the documents to the party involved. Fine early document with transscription by Dr.ssa L. Piccinini attached. *(Photo = 249)*		✉	**500**	*(€ 465)*
1165	1212 (March 15): Padua - Notary document on vellum (198x134 mm), fine script, starting with ' X-X' the *'signum tabellonis'* (notary marking sign) at top left and a calligraphig 'E' (EGO) at bottom left. The beneficiary of the investiture (Noble Ceto) paid the Notary's fee and the delivery of the document by the Notary's messenger to his palace located in Camposanpiero (18 km, north of Padua). Archive note on reverse, a remarkable and early document of a private messenger service with transcription attached. *(Photo = 249)*		✉	**400**	*(€ 370)*
1166	1227 (March 22): Monselice (Padua) - Notary document on vellum (194x126 mm), regarding the sale of 1/5 of a vineyard in Monticello of Monselice by the Abbess of the Saint Zacharia's Abbey in Venice for *4 libra*s (Venetian money). Calligraphic sigullum at bottom left. A fine document of a private messenger service with an archive note on reverse, in a good state of preservation and with transcription by Dr.ssa L. Piccinini attached. *(Photo = 249)*		✉	**400**	*(€ 370)*
1167	**Diplomatic letter** XIV century (May 23): Entire letter with embossed waver wax seal sent by Medical Doctor Giovanni Ludovico de Lambertazzi *"utriusque imperialis doctori..."* from Padua to Bishop-Prince of Trento Giorgio I of Liechtenstein, asking him a reference letter for the Papal court *".... literas quias indebam curia romana exire...",* carried by Venetian couriers along the route Bassano - Primolano - Trento. Dated, without year, transcription by Dr.ssa L. Piccinini attached. *(Photo = 249)*		✉	**850**	*(€ 790)*
1168	1470 (June 9): Entire letter from Venice to the Magistrate of Vicenza Castellan Minotto, informing the Podesta that dispositions have been established so debtors were to pay their debts. The last word *'dettur'* in the address means that the letter has to be delivered into the receiver's hands. Transcription by Dr.ssa L. Piccinini attached. *(Photo = 249)*		✉	**200**	*(€ 185)*
1169	**Courier of Rome** 1486 (July 29): Letter sent from the Archbishop of Nicosia Benedetto Superanzio 'Archiepiscopus nicosiensis' in Rome to the Doge of Venice Marco Barbarigo (1485-1486) asking for 500 ducats for services given. Fine, transcription by Dr.ssa L. Piccinini attached. *(Photo = 249)*		✉	**400**	*(€ 370)*
1170	1504 (March 30): Letter with embossed waver wax seal delivered by boat from the Convent of San Salvador in Venice to the Venetian Noble Enrico Barbarigo, the 'Podesta' (Magistrate) of Torcello, the small island near Venice. *The Venetian monks write to the Podestà complaining that the monks of Torcello have held part of the wax coming from Treviso*. Photocopy of transcription by Dr.ssa L. Piccinini attached. *(Photo = 249)*		✉	**150**	*(€ 140)*
1171	**Diplomatic-Political Letter** 1515 (Aug. 3): Venetian letter with embossed waver wax seal sent from Domenico Contarini, Attorney-General of the Republic of Venice "Dominicus Contarenus / procurator Generalis" in Este (Padua) to the Council of Venice *"Excellentissimis Dominis Capitibus / Jllustrissimi Consilij X"* with four times *'cito'*, Venice should be aware some citizens had been killed in Codignola (Romagne, Papal State), the episode endangers the neighbourhood of the 'Serenissima Republic'. Archive note and endoresed *'L.* (Loredan the Doge, *cum capitibus*") in two diff. handwritings. A fine example of Venetian courier mail with transcription by Dr.ssa L. Piccinini attached. *(Photo = 249)*		✉	**400**	*(€ 370)*
1172	1552 (April 21): Letter to Venice with embossed waver wax seal, written by the Bishop of Ceneda (near Treviso) and member of the council of Trento (1545-1563), addressed to the Noble Lorenzo Contarini, Bishop and Papal Ministry at the council. *(Photo = 249)*		✉	**200**	*(€ 185)*
1173	**Alvise Giovanni Mocenigo** (1701–1778) **Doge of Venice** from 1763 -1778, official parchment (370 x 260 mm) dated May 21 1762 to the Noble Giovannelli, Captain of Verona with attached lead seal*: ".. SI ...GENICO..GRA.DUX VENETIAR" He restricted the privileges of the clergy and, in consequence, came into a bitter conflict with Pope Clement XIII.* *(Photo = 249)*		✉	**500**	*(€ 465)*
1174	1806/1841: Selection of disinfected entire letters (5) with fine 1806 entire from Constantinople to Livorno, rastel punched and heavily toasted for disinfection, with Livorno arrival on reverse, 1837 entire from Ancona Sanitary commission, 1837 entire from Rome with 'Netto E Fuori' on reverse, 1839 entire with SALONICH straight line handstamp to Triest, 1841 entire from Tunis to Genova slitted and struck with fair oval 'Purifié a Toulon' in black. *(Photo = www)*		✉	**150**	*(€ 140)*

		Sassone		Start price in CHF	Start price approx. €
1175	1835/48: Disinfected entires (3) with 1835 entire to Roma from Genova, slitted for disinfection and struck with Arms NETTA / DENTRO E FUORI handstamp of disinfection in black, 1836 entire letter from Ancona to Connaldo with ANCONA despatch in black on front and reverse with two strikes of large oval NETTO / DENTRO E FUORI in black, fine 1848 entire from Triest to Ancona with *'Antiche / provincie aust.'* applied in Venice (Van der Linden fig. 207) and oval 'Provincia Di / Bologna / Disinfettata' in black. *(Photo = 249)*		✉	**150**	*(€ 140)*
1176	1457/1862: Interesting selection of 12 early pre-stamp covers of which five with 'cito' annotations as 1470 parchment to Ferrara showing 10 times 'cito', 1515 and 1516 lettersheets showing three time 'cito', 1549 cover to Oderzo with three time 'presto' annotation, 1506 entire with 'Regij subito' from Ferrara, further 1809 entire to Lyon showing two line handstamp POSTE FRANCAISE / À NAPLES. A fine group.		✉	**1'000**	*(€ 930)*
1177	1802/1814: Album 50 pre-stamp covers from the Napoleonic period with French 'Départements Conquis' cancellations, incl. '87 GÊNES', '87 NOVI', single line PLAISANCE in red (Piacenza 1809), '105 MONDOVI', 105 CONI', 105 SALUCES', '106 ASTI', 106 CAZAL', 108 ALASSIE', '108 ALBENGA', '108 PORT-MAURICE', '109 IVREE', '110 SARZANA', '111 PARME' in red', 'P.112.P. AREZZO', '112 AREZZO', '113 LIVOURNE', '114 SIENNE' (3), '116 VITERBO', '117 SPOLETO' and many more as well as 'BAU GAL ARM. DE RESERVE' (Milan) and 'No.19 ARM.D'ITALIE' (Rimini 1806), a seldom seen offer with fine strikes throughout. *(Photo = www)*		✉	**500**	*(€ 465)*
1178	1639/1852: Album with 60 pre-stamp covers, including early mail as 1639 lettersheet from Rome to Lodi, two covers from Venice as PAD.P.VEN.PDC handstamp in black on 1731 cover from Padova, scarce 'skull' cancel on entire lettersheet from Vicenza to Venice (1777), 1771 entire from Padova addressed to 'Monsieur Le directeur General des Postes' in Bern (CH), oval handstamps of PALMA ans SALO (1796), oval COMO on 1807 cover to Lugano, straight line TOSCANE on 1790 cover from Livorno to France, BERGAMO in red and many more. *(Photo = 249)*		✉	**500**	*(€ 465)*

Italian States / Antichi Stati Italiani: Lombardo Veneto

1179

View of Venice

1179	1850: 5 c. orange Carta a mano, type I with very large corner margins (8 : 8 mm), showing in addition weak offset and a natural pre-print paper fold, cancelled by crisp "(VE)NEZIA 3/6". Cert. Goller (2016) Mi 1Xb/Ferchenbauer = € 1'750+.	1h		**700**	*(€ 650)*

1180

1181

1182

1180	1850: 15 c. vermilion Carta a mano, type I with good to large margins, bright and fresh colour, unused with original gum. Cert. Ferchenbauer (2017) Mi 3X/Ferchenbauer = € 3'750/ Sassone = € 6'000.	3a	*	**900**	*(€ 835)*
1181	1850: 15 c. rose Carta a mano, type IIb with good margins all round (hor. fold on top), fresh colour, unused with full original gum. Cert. Ferchenbauer (2017) Mi 3X/Ferchenbauer = € 1'600/ Sassone = € 4'500.	5	*	**400**	*(€ 370)*
1182	1850: Carta a mano 15 c. rose type III unused with large part og. with good to large margins allround, slightly tonedat left, revese some gum creases or broken gum as usual, otherwise a fine and scarce example. Signed Diena Sass.= € 4'000.	6	*	**300**	*(€ 280)*

1164 / CHF 500

1165 / CHF 400

1166 / CHF 400

1167 / CHF 850

1172 / CHF 200

1170 / CHF 150

ex 1175 / CHF 150

1171 / CHF 400

1169 / CHF 400

1173 / CHF 500

1168 / CHF 200

ex 1178 / CHF 500

1183

1184

		Sassone		Start price in CHF	Start price approx. €
1183	1850: 45 c. dark-blue Carta a mano, type III with plate flaw: white spot below the right wing, good to large margins, bright and fresh colour, cancelled by framed "MILANO 3/12" datestamp in red. Cert. Ferchenbauer (2017) Mi 5X/Ferchenbauer not yet listed.	12		**1'200**	*(€ 1'115)*
1184	1857/58: 30 c. red brown, Imitazioni di Milano in type II with large margins all round, fresh colour, cancelled "MILANO 30/3". Cert. Ferchenbauer (2017) Ferchenbauer = € 2'300/ Sassone = € 3'250.	F6		**1'000**	*(€ 930)*
1185	1851 (April 1): Carta a Coste Verticali 45 c. blue with good to large margins tied by boxed "MILANO 1-4-51" to entire lettersheet with adjacent two line handstamp 'Doppo la / Partenza' in red to "Modena 3 Apr." with arrival mark on reverse. Cover with horiz. archive fold away from stamp. Fine usage, signed Diena Sassone = € 2'500. *(Photo = 251)*	17	✉	**200**	*(€ 185)*
1186	1859: 3 s. black and 5 s. red on reverse showing plate flaw: red spot at the neck (stamp separated during opening), both in type II, fresh colour and good perf., both tied by "LEGNAGO 6/11" (1860) cds to entire letter sent to Villabartolamea with framed RACCOMANDATA alongside. A local registered letter Mi 7/II+9/II/Ferchenbauer = € 1'300/ Sassone = € 4'000. *(Photo = 251)*	29+ 30	✉	**400**	*(€ 370)*

1187

1188

1187	1861: 5 S. red. perf. 14, fine unused example with large original gum, well centered with some irreg. perforation as usual for this issue, on reverse slightly browned on top. A scarce stamp, cert. Colla (2010) Sass. = € 11'000.	33	*	**1'000**	*(€ 930)*
1188	1858: Segnatasse per giornali 1 kr. black, type I, bright and fresh colour, fair to good margins, full and original gum. Signed E. Müller; Cert. Ferchenbauer (2016) Mi Z1/ Ferchenbauer = € 2'750/Sassone = € 12'000.	2	*	**1'200**	*(€ 1'115)*

1189

La Place St. Marc in Venice

1189	1858: Segnatasse per giornali 4 kr. vermilion, right large marginal example in type I (10 mm), bright and fresh colour, fair to good margins, crisp and attractive cancellation "(I.) R. CASSA DELL'UFF. DI COMMISSURAZ(IONE) in VENEZIA". Signed Bühler; cert. E. Diena (1994); Ferchenbauer (2016) Mi Z3/Ferchenbauer = € 12'500.	4		**2'500**	*(€ 2'325)*
1190	1850/64: Covers (52) with five Fiscal for Postage usages with four covers bearing single 15 c. black & green and a document with 75 c., some fine covers with 1850/54 issue with 15 c. red used (22 items) from Caprino, Chiavenna, Cremona, Mantova, Milano, Monza, Porlezza, Sacile, Sondrio, Venezia, Verona; 1850/54 30 c. frankings (3) and 45 c. (4), together with perforated issue covers from Cividale, Lodi, Palma, Schio, Verona and Udine etc.		✉	**750**	*(€ 700)*

1185 / CHF 200

1210 / CHF 200

1228 / CHF 150

1239 / CHF 150

1233 / CHF 150

ex 1319 / CHF 150

1186 / CHF 400

1229 / CHF 200

1231 / CHF 250

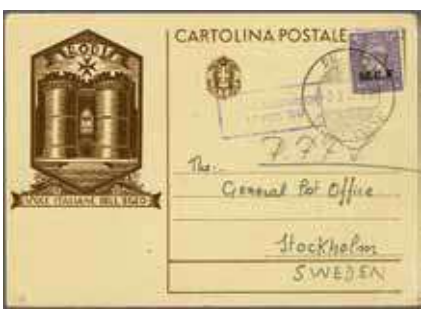
ex 1278 / CHF 750

ex 1279 / CHF 1'000

1200 / CHF 300

1215 / CHF 300

1230 / CHF 500



1288 / CHF 100

1320 / CHF 100

1327 / CHF 300

Italian States / Antichi Stati Italiani: Modena

		Sassone		Start price in CHF	Start price approx. €
1191	Modena 1859 (Feb. 17): Unissued newspaper stamp 10 c. black unused with original gum, good to large margins with vertical guide line at left of second issue (filo nero verticale di separazione), on revese slightly browned, but nevertheless a scarce stamp. Cert. Raybaudi (1998) Sass. = € 1'800. *(Photo = 253)*	5/I	*	**150**	*(€ 140)*
1192	Governo Provvisorio 1859: Coat of Arms 5 c. green fine unused example with original gum, large margins and of fresh appearance. Cert. E.Diena (1991) Sass. = € 2'400. *(Photo = 253)*	12	*	**200**	*(€ 185)*
1193	Governo Provvisorio 1859: Coat of arms 15 c. brown, a fine unused example with original gum, large margins and of fresh appearance. Cert.Raybaudi (1998) Sass. = € 3'750. *(Photo = 253)*	13	*	**400**	*(€ 370)*

Italian States / Antichi Stati Italiani: Napoli

1194	1860 (April 21): 1/2 gr. carmine rose with large margins used on newspaper 'L'OMNIBUS', and tied by framed "ANNULLATO" handstamp from Napoli to Lauria. Fine and scarce usage, cert. Vaccari (2008) Sass. = € 4'500. *(Photo = 257)*	2	✉	**500**	*(€ 465)*
1195	1858: 5 gr. deep carmine, 10 gr. deep carmine and Postal Forgery 20 gr. carmine, Type VI, all used on 1860 entire letter from Naples to Paris endorsed *'par Bateau à Vapeur'* and tied by framed ANNULATO handstamps in black. Red framed PD at right and reverse with Paris arrival cds (Nov 6). The adhesives with large margins all round, the 20 gr. Postal Forgery with diagonal clip at lower right and the addressee's name re-drawn on front panel and a few mostly internal faults but an extremely rare combination usage. Cert. Colla (1997). *(Photo = 257)*	9b+ 11b+ F13	✉	**500**	*(€ 465)*

1196

1197

1196	**Dittatura** 1860 (Nov. 6): Trinacria 1/2 tornese blue on thin paper (carta sottile), a fine used example with large margins allround, neatly cancelled by framed 'ANNULLATO' handstamp in black. A scarce stamp, cert E. Diena (1981) Sass. = € 31'500.	15d		**3'000**	*(€ 2'790)*
1197	1860: Croce di Savoia ½ t. light blue, with good to large margins all round, neatly tied by part of framed 'ANNULLATO' handstamp in black. minimal improved paper scratch at base, otherwise a fine appealing stamp. Certificates A. Diena (1941) and Bottacchi (2012) Sassone = € 6'000.	16		**500**	*(€ 465)*

1198

1198	1860 (Dec 6): Newspaper piece bearing ½ tornese blue, huge margins all round, Emilio Diena Type/Position 32 with large diagonal slash after 'T' at base, neatly tied by ANNULATO handstamp in black. Exceptional example of this rare stamp. Signed Richter, Thier. Cert. Dr. H. Avi (2017) Sassone = € 6'500.	16	△	**1'000**	*(€ 930)*

1191 / CHF 150

1192 / CHF 200

1193 / CHF 400

1201 / CHF 500

ex 1204 / CHF 200

1205 / CHF 300

1206 / CHF 75

1209 / CHF 150

1213 / CHF 500

1212 / CHF 150

1214 / CHF 80

1223 / CHF 100

1226 / CHF 100

1227 / CHF 100

ex 1247 / CHF 500

ex 1248 / CHF 400

1251 / CHF 500

ex 1253 / CHF 400

ex 1254 / CHF 700

1260 / CHF 150

ex 1259 / CHF 400

1261 / CHF 250

ex 1265 / CHF 200

1264 / CHF 300

ex 1271 / CHF 1'000

ex 1268 / CHF 750

1287 / CHF 350

ex 1290 / CHF 300

ex 1272 / CHF 4'000

ex 1291 / CHF 200

ex 1299 / CHF 200

1199

		Sassone		Start price in CHF	Start price approx. €
1199	1860: Cross of Savoy ½ tornese blue, a huge margined example of this famous stamp, used on complete folded Electoral Circular dated January 17, 1861, tied by complete strike of framed 'Annullato' handstamp in black. A magnificent example of this rarity in the foremost quality. Signed A. Diena. Cert. A. Diena (1973) Michel 9 = € 30'000/Sassone = € 42'000. *Provenance: Corinphila sale 71 (March 1984), lot 8197.*	16	✉	**3'000**	*(€ 2'790)*
1200	**Neapolitan Provinces** 1861: 1 gr. black, a vertical strip of four with good to touched margins used with 10 gr. pale dull yellow, tied to 1862 registered cover front to Naples by ASSICURATA registration handstamp and by LECCE cds (Jan 17) in black. Information strike of datestamp at left and further strike of 'Assicurata' below. Despite imperfections incl. a scuff on third 1 gr., a scarce and appealing usage. Cert. Newiger (2010) Sassone = € 5'000. *(Photo = 🗐 251)*	19+ 22	(✉)	**300**	*(€ 280)*
1201	1861: 1 gr. + 1 gr. black "Vittorio Emanuele II" unused mint horizontal pair showing variety: without embossing at left hand stamp, fine original gum and of very fresh appearance. Cert Raybaudi (1998) Sassone = € 4'000. *(Photo = 🗐 253)*	19g	*	**500**	*(€ 465)*
1202	1861: 5 grana lilac, a fine used horizontal strip of three (Mi. 5c.), tied to 1862 triple weight cover to Genova, the strip with good margins all round and central stamp just shaved at base, neatly tied by RUTIGLIANO datestamps (May 26) in black, with further information strike at right. The cover endorsed, partially under the adhesives, with manuscript *'Con vaglia postale No. 109'* (thus containing a Money Order). The cover with file folds but a very unusual and scarce franking. Signed A. Diena. Cert. Newiger (2010) Sassone = € 18'000. *(Photo = 🗐 257)*	21c	✉	**1'000**	*(€ 930)*

1203

1203	1861: 20 gr. yellow and 50 gr. gray cancelled "Partenza da Napoli 27 Mar. 1861" on small piece of letter. Fine and scarce combination of the two top values. Cert E. Diena (1992) Sassone = € 26'500.	23+ 24a	△	**2'500**	*(€ 2'325)*

Italian States / Antichi Stati Italiani: Parma

		Sassone		Start price in CHF	Start price approx. €
1204	1853/57: Unissued 6 c light rose and 9 c. blue on thin paper in imperf. blocks of four, fine og., besides some minimal brown spots on reverse and some gum creases, two fine multiples Sassone = € 2'150. *(Photo = 253)*	1A+ 2A	⊞*	**200**	*(€ 185)*
1205	1857: 25 c. lilac brown in a vertical pair with good to large margins allround, unused mint original gum, upper stamp with hinge remainder, the lower with few little spots, fine. Cert Raybaudy (1994). *(Photo = 253)*	10	*/**	**300**	*(€ 280)*
1206	Governo Provvisorio 1859 (Nov. 3): 5 cent yellow green (II. comp), an unused example with part original gum and with fine even margins allround. Cert Raybaudi (1998) Sassone = € 1'000. *(Photo = 253)*	13	*	**75**	*(€ 70)*

1207

1207	1859: Provisional government 80 c. bistre-orange with the unique watermark 'vertical wavy lines', a fresh and fine unused example without gum of this rarity which is not yet listed in Sassone which states that only two examples of the 40 c. red-brown exist thus. A tiny thin but an extremely rare and desirable stamp, one of the gems of Italian philately. Signed Starauschek (Köhler), cert. Avi (2017) Sassone 18c unlisted, € 70'000 for 40 c. with identical watermark.	18b var	(*)	**1'500**	*(€ 1'395)*

Italian States / Antichi Stati Italiani: Romagna

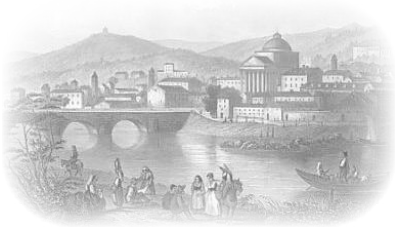
1208

Sanctuary of the Madonna of Piratello, Imola

1208	1860 (March 9.): 1/2 baj. straw yellow in a full margined horizontal pair plus 3 baj. dark green with two large margins and close to cut the other sides, all tied by black grill to outer lettersheet sent to "Imola 9.3". Fine bicolour franking used in the last days before the introcuction of the stamps of the papal state in Romagne (June 12,1860). Cert. Colla (2015): "Una delle ultime date d'uso non tassate dei francobolli di Romagne. Only few two colour frankings noted. Sassone = € 35'000.	1+ 4	✉	**3'000**	*(€ 2'790)*
1209	1859: 2 baj. orange yellow, diag. bisect bottom left to top right tied by black grill to small piece, fine and scarce usage. Cert. E. Diena (1998) Sassone = € 2'000. *(Photo = 253)*	3	△	**150**	*(€ 140)*

Italian States / Antichi Stati Italiani: Sardegna

		Sassone		Start price in CHF	Start price approx. €
1210	1825 (Aug 17): Watermarked entire letter from Ovada to Genova struck with impressed oval 25 c. 'Cavallini' on front (Second Issue), with manuscript endorsement on reverse *'Questa lettera parte da Ovada'*. Fresh and fine entire: the earliest pre-stamped postal stationery. Cert. Bottacchi (2016). *(Photo = 251)*		✉	**200**	*(€ 185)*



View of Torino

1211

1211	1851: 5 c. black, horizontal pair in a deep shade with margins all round and just touched at right, used with 40 c. rose, four margins, on 1852 single rate (7½ grams) entire letter from Torino to Paris, all tied by dotted lozenges in black. 'Torino' despatch cds (July 20) at right in black and red 'P.D.' alongside 'Beauvoisin' entry marking in red. Some negligible strengthening internally but an exceptionally attractive and very scarce cover. Signed E. Diena. Cert. Raybaudi (1989). Michel = € 15'000+/Sassone = € 30'000+. *Provenance: Corinphila sale 133 (June 2002), lot 2264.*	1+ 3	✉	**1'500**	*(€ 1'395)*
1212	1854: Non Emessi 20 c. indaco unused with full original gum and large even margins all-round, minimal broken embossing, but a fine scarce example. Cert. Caffaz Sassone = Euro 2'500. *(Photo = 253)*	11	**	**150**	*(€ 140)*
1213	1854: Colori invertiti 5 c. dark blue in an horizontal pair with 20 c. dark blue unused with large part original gum and full margins, despite minimal broken embossing and small brown spots, a scarce item of fine appearance. Cert. Raybaudi (1998) Sass. = Euro 10'000. *(Photo = 253)*	11a+ 10f	*	**500**	*(€ 465)*
1214	1854: Colori invertiti 40 c. dark olive green instead of red, a unused mint og. example with full margins all-round showing triple embossing of portrait (minimal broken). A scarce stamp of fine and fresh appearance. Cert. Raybaudi (1998) Sassone = Euro 1'400. *(Photo = 253)*	12d	*	**80**	*(€ 75)*
1215	1861 (June 2): 5 c. olive green horizontal pair with large margins on three sides, slightly touched at upper right corner, neatly tied by double ring cds. of Manciano on entire lettersheet to Grosseto. Cert. Raybaudi (1998) Sassone = Euro 6'600. *(Photo = 251)*	13C	✉	**300**	*(€ 280)*
1216	1862 (Feb. 28): 5 c. bronze green with full to large margins single franking cancelled by double ring cds. "Torino Succursale (2) 28. Feb. 62", locally used on entire lettersheet, backstamped same day on reverse. A scarce usage. Cert. Diena (2002), Vaccari (2003) Sassone = Euro 7'500. *(Photo = 257)*	13Dd	✉	**600**	*(€ 560)*
1217	1861 (March 30): 10 c. brown a fresh and fine example with good margin at left and wide large margins on the other three sides, cancelled by PD in black and slightly tied by "Monte S. Savino 30 Mar. 61" cds. on left on entire lettersheet to Firenze with arrival mark of the following day on reverse. Fresh and fine single franking Sassone = Euro 210. *(Photo = www)*	14Ch	✉	**75**	*(€ 70)*

1195 / CHF 500

1202 / CHF 1'000

1242 / CHF 1'500

1243 / CHF 1'500

1250 / CHF 1'000

1194 / CHF 500

1216 / CHF 600

1220 / CHF 1'200

1245 / CHF 400

1301 / CHF 750

1218

		Sassone		Start price in CHF	Start price approx. €
1218	1862: 10 c. brown-orange with double inverted embossed print of the central head, very fresh and with large margins all round, tied by "Anghiari 18 giu 62" cds to outer letter sheet with another strike alongside, sent to Sienna. A splendid and rare cover, especially in this state of conservation. Signed Emilio Diena and Giulio Bolaffi, cert. Alberto Diena (1960) Sassone = € 67'500+.	14Df	✉	**4'000**	*(€ 3'720)*

1219

		Sassone		Start price in CHF	Start price approx. €
1219	1857/58: 80 c. brown dark-orange with inverted head print and 20 c. greyish blue, both with margins clear to large, tied by 'Porto Maurizio 12 gen 59' cds's to entire letter, sent via Nizza (Jan 13), Paris (Jan 15) and London (Jan 17) to Buenos Aires Argentina. A great rarity, not mentioned in Sassone with this colour, in the usual condition for letters directed overseas. Signed Emilio Diena & Asinelli, cert. Guglielmo Oliva (1963) and Colla (2002). *Provenience: Collection Raineri.*	15A+ 17c	✉	**10'000**	*(€ 9'300)*
1220	1858: Sardinia 80 c. pale yellow, a fine single example used on 1862 cover to LAGOS, Nigeria, West Africa neatly tied by 'Genova' cds (Jan 20) in black with red P.D. alongside and London transit cds (Jan 22) in red. A magnificent cover to an extraordinary destination. Signed A. Diena. Cert. E. Diena (1985). *(Photo = 257)*	17Da	✉	**1'200**	*(€ 1'115)*
1221	1855/63: Collection of fourth issue covers (22), with a variety of frankings including 1858 entire to France bearing 5 c. (2) and 40 c. tied CHAMONIX cds's in blue, 1861 cover to UK with 20 c. and 40 c. tied LERICI cds's with 'Horsham' arrival on front, 1858 cover with 10 c. and 40 c. tied by NIZZA MARITIMA cds's to Bordeaux, 1858 entire with 20 c. tied ANNECY cds, 1861 cover with manuscript cancelled 20 c., 1861 cover with 10 c. and 20 c. cancelled at MESSINA etc. Condition variable but an interesting lot. *(Photo = www)*	13/17 (1-5)	✉	**400**	*(€ 370)*

Italian States / Antichi Stati Italiani: Sicilia

1222

		Sassone		Start price in CHF	Start price approx. €
1222	1859 (Jan. 1.): 1/2 gr. giallo brunastro, primo tavola, carta di Napoli, pos. 98, a fresh and fine example unused with large original gum and full margins all-round. Scarce, Cert Sorani (2013) Sass. = € 55'000.	1c	*	**4'000**	*(€ 3'720)*
1223	1859: 1 gr. verde oliva grigiastro, IIa tavola unused full margined example with much original gum and of fresh colour. Cert. Raybaudi (1996) Sassone = € 1'500. *(Photo = 253)*	4	*	**100**	*(€ 95)*

1224

View of Palermo

1224 1859: 5 gr. brick-rose and 1 gr. green greyish-olive, 2nd plate, both stamps well margined, cancelled by framed handstamp and attached upside down due to hatred for the king to cover from Palermo (Aug 6, 1859), sent to Naples with arrival mark on reverse (Aug 8). Rare colour of the 5 gr. stamp. Certificate Enzo Diena (1977) Sassone = € 50'750. 4,9f ✉ **2'500** *(€ 2'325)*

1225

1225 1859: 5 gr. vermilion, 1st plate, with 2 gr. light-blue, 3rd plate and 1 gr. rust-brown, 1st plate, with large to shaved margins, tied by two strikes of framed handstamp to outer letter sheet, sent registered from Noto (May 8, 1860, palm decoration cds type) to Palermo (May 12, 1860) with dispatch and arrival cds's on front. A triple colour combination rated R1 in Sassone. Signed Alberto Diena and Chiavarello; certificate Colla (2005) Sassone = € 48'750. 10a,8,3a ✉ **1'500** *(€ 1'395)*

		Sassone		Start price in CHF	Start price approx. €
1226	1859: 5 gr. vermilion IIa tavola, fine marginal example from the right of sheet with good margins, original gum and of very fresh colour Sassone = € 1'250. *(Photo = 253)*	11	*	**100**	*(€ 95)*
1227	1859: 50 gr. lacca bruno, fine marginal example of bottom of sheet with good margins all-round, original gum and of very fresh colour, signed A. Diena Sassone = € 1'650. *(Photo = 253)*	14	*	**100**	*(€ 95)*

Italian States / Antichi Stati Italiani: Stato Pontificio

1228	1852: 7 baj. blue, three fine single examples used on 1853 entire letter to Amsterdam all cancelled by FERRARA straight line in black with datestamp alongside (Feb 15). Framed 'P / Stato Pontificio' transit in red applied in Padova in transit. Reverse with framed 'Deutz' transit (Feb 21) and 'Deutz / Hamm' TPO alongside Amsterdam arrival cds in red (Feb 22). File fold away from adhesives, the entire opening well for display. *(Photo = 251)*	8	✉	**150**	*(€ 140)*
1229	1852: 8 baj. black on white, a horizontal strip of three, just touched at base and a fine vertical pair 'con interspazio di grupo', used on 1854 double rate entire letter from Rome to Paris, the adhesives all neatly tied by four 'Roma' datestamps (July 20) in black. Red framed 'PD' at right and Marseille entry marking in red alongside. reverse with Pris arrival cds (July 25). An attractive entire. Signed A. Bolaffi. Cert. Colla (1998). *Provenance: Corinphila sale 107 (September 1998), lot 2893.* *(Photo = 251)*	9	✉	**200**	*(€ 185)*
1230	1868 (Feb. 6): Mourning cover to USA franked with 1867 imperf. 5c. greenish blue, 10 c. vermilion, 20 c. lilac and 80 c. rose lilac, all netaly cancelled by black grill from Rome, sent via France to New York. Despite some poor cut, except 10 c. with full margins allround, the other adhesives only three margins examples, an attractive oversea envelope with an scarce four colour franking. *(Photo = 251)*	16-18+ 20	✉	**500**	*(€ 465)*
1231	1868: 20 c. lilac rose, a mis-perforated example with lower row of horizontal perforations cutting deeply through the stamp (Centesemi) and imperforate at left and top, tied by lozenge of dots to 1869 entire letter from Rome (Oct 26) to Civitavecchia with arrival (Oct 27) on reverse. A fine and interesting variety. Cert. Colla (2015). *(Photo = 251)*	28e	✉	**250**	*(€ 235)*

Italian States / Antichi Stati Italiani: Toscana

1232

1234

1232	1851: 2 soldi scarlet on blue paper, a fine used example with large part of both adjacent stamps at left and right of 3 mm each, large margined on top showing red frame line of upper stamp, and with complete bottom margin, used with clear strikes of mute lozenge of diamond dots. A very scarce and spectacular copy. Cert. Giulio Bolaffi (1973) Sassone = € 15'000.	3		**2'000**	*(€ 1'860)*
1233	1852: 1 cr. carmine two single examples used on 1853 entire letter to Locarno, Switzerland tied by barred obliterator and P.D. in black with 'Livorno' despatch cds at right (Nov 23) in red. Underpaid and annotated "6 insuff." in red ink below the adhesives. Reverse with 'Locarno' arrival in blue (Nov 26). An unusual entire. *(Photo = 251)*	4	✉	**150**	*(€ 140)*
1234	1852: 60 crazie scarlatto cupo su grigio with good margins on three sides showing part of adjacent stamps at right, at left and on top right, only minimal touched upper frame line at right, used on small piece by very rare double ring "Corrisp. est. a da Genova" cds. with lily in center applied at Firenze. An extraordinary usage and due to Raybaudi's certificate (1991) possibly the unique known usage on top value of this issue Sassone = R2 for cancellation + € 40'000 for the used stamp.	9		**4'000**	*(€ 3'720)*
1235	1854/61: Covers/entire letters (13), including 1859 entire from Livorno to Corfu franked by 1857 4 cr. green and 6 cr. deep blue cancelled by bars and P.D. in black, with Malta cds of transit (where charged '5' pence due) and Corfu arrival, July 1857 entire with 4 cr. green cancelled PD in red to Ferrara with *'Insufficiente'* above in red; 1857 cover to Alexandria, Egypt with 4 cr. green and 9 cr. brown lilac, 1860/61 covers at 10 c. rate (4) or 20 c. rate (3) etc. Condition varies but some fine covers noted. *(Photo = www)*		✉	**400**	*(€ 370)*

Italian States / Antichi Stati Italiani: Collections and Accumulations

		Sassone		Start price in CHF	Start price approx. €
1236	1852/63(ca.): Lot 65 covers from Old Italian States, incl. Papal States (18), Modena (3), Napoli (4), Sicily (1), Toscana (9) incl. a full paid correspondence of seven covers 1853/57 Livorno to Locarno, Lombardo Veneto (3), in addition Regno (25) with three mixed frankings with Sardinia, July 1860 Brescia to Mantova cover after the Austro-Sardian war with 5 c. taxation, 1863 cover 80 c. Genova to Paris, and 1863 Torino to Muri, Switzerland with, on reverse, datestamps of Schiffspostbureau Luzern.		✉	**200**	*(€ 185)*
1237	1852/64: Small group of covers (22) with Papal States covers franked at 1 b., 2 b. or 5 b., single frankings (one 5 b. on piece being corner marginal with lower left corner flaw), Parma with 1852 15 c. rose single on cover and another bearing a pair from Piacenza; Sardinia with 1854 20 c. blue on cover from Torino, Tuscany with 1857 cover to Paris with 9 cr. lilac (4); Italy with 1863 four colour franking to Amsterdam etc. (25 items).		✉	**250**	*(€ 235)*
1238	1851/61: Collection total 104 unused stamps covering the region of Old Italian States, i.e. from Lombardo-Veneto (12), Modena (15), Parma (13), Stato Pontificio (29), Romagna (9), Sardegna (10), Sicilia (12) and Toscana (4), 15 positions joined by certificats, good to average condition and mounted on album pages.		*/(*)	**1'000**	*(€ 930)*

Italian Kingdom / Italia Regno

1239	1863 (July 4): Registered envelope Catania to Montedoro, Sicily with Italy 1863 15 c. blue in mixed franking with Sardinia 1861 5 c. green and 40 c. rose vermillion, cancelled "CATANIA 4 LUG. 63" and framed RACCOMANDATO alongside, reverse with S. Caterina transit datestamp in blue (Aug 5). A fresh and attractive cover. *(Photo = 251)*	12+ Sardinia 13,16	✉	**150**	*(€ 140)*

1240

1240	1922 (June 4): Philatelic Congress, Trieste; the complete set of four values overprinted in black, each value in a sheet marginal block of four applied to two Congress Postcards, neatly cancelled by 'IX Congresso Filatelico Italiano / Trieste 4.6.22' datestamps on First Day of Issue. Exceptional and extremely rare: *only two sets are recorded with blocks of four on First Day Cover*. Cert. E. Diena (2000) Sassone = € 11'000+.	123/126	✉⊞	**1'500**	*(€ 1'395)*
1241	1925: Cover to Switzerland franked by horizontal strip of four 25 c. blue with 'Reinach' green advertising labels at base, all tied by 'Lodi / Milano' datestamps (19/2) in black. Some edge wear to envelope but a rare multiple on letter. *(Photo = www)*	83 (7)	✉	**100**	*(€ 95)*

Italy Airmail / Italia Posta Aerea

		Sassone		Start price in CHF	Start price approx. €
1242✈	1933 (May 30): Balbo Triptych 5 L 25 + 19 L 75 overprinted I - BORG used on registered envelope from "FIRENZE 30.5.33" to USA with special flight cachet 'Crociera Aerea del Decennale Italia - Nord America' in blue on front with "Crociera del Decennale - ROMA 2.6.33" cds. and "Chicago Jul.22 1933" arrival mark on reverse. Signed Bolaffi (1965) Sassone € 4'250. *(Photo = 257)*	51D	✉	**1'500**	*(€ 1'395)*
1243✈	1933 (June 23): Balbo Triptych 5 L 25 + 19 L 75 overprinted I - RECA cancelled "Roma Piazza S. Ignazio 23.6.33" on registered lettercard to Amsterdam with special flight cachet 'Crociera Aerea del Decennale Italia - Nord America' on front and on reverse with "Crociera del Decennale - ROMA 24.6.33" cds. and "Amsterdam 1933 1.VII.21-25" arrival mark. Scarce usage, cert. Bolaffi (1965) Sass. € 5'000. *(Photo = 257)*	51Q	✉	**1'500**	*(€ 1'395)*

1244

1244✈	1933 (July 1 - Aug. 12): CROCIERA DEL DECENNALE - VOLO ANDATE E RITORNO, two registered envelopes from Orbetello, one franked with triptych I - BORG L. 5,25 +19,75 to "REYKIAVIK 5.VII.33.18", other franked with I - LEON L. 5,25 + 44,75 to "CHICAGO IL. JUL.17 1933", both cancelled by special flight cachet "CROCIERA AEREA DEL DECENNALE - ROMA FERROVIA - 15.6.33 XI.22" with an additional strike on reverse plus scarce rectangular cachet "POST OFFICE / Newfoundland / JUL 29 1933 / CLARENVILLE", (near Shoal Harbour). Both envelopes addressed to Oswaldo Pelosi, carried on board and signed by all crew members of I - GAL for which no triptych had been issued, Capt. Luigi Gallo, 2. Capt. Luigi Klinger (Clingheri) and Serg. Mot. Pietro Bartolini together with signature of Rolando Mansani 1. Av Mot. on I - VERC. The squadron stayed at Clarenville, before they started their return flight Aug 8. from Shoal Harbour to Ponte Delgado. In this form, the sole known covers. Certificates Diena (1989) and Dott. Fiorenzo Longhi (2004).	51D+ 52H	✉	**5'000**	*(€ 4'650)*

		Sassone		Start price in CHF	Start price approx. €
1245✈	1935 (June 26): Registered envelope from Chiavari showing on reverse printed advertisment 'ACQUE MINERALI MAGNESIA DI S.PELLEGRINO' franked with compl. set of 1935 PRO OPERA PREVIDENZA MILIZIA 4th issue, including 20 +10c. carmine, 25 + 15 c. green, 50 + 30 c. violet horiz. pair and L. 1,25 + 75 c. horiz. strip of four together wir airmail 50 + 50 c. (2) and additional 1 L. violet (2), 5 c. brown plus 75 c. on reverse, franked at correct rate of L. 11, to Iquique, Chile with "Santiago 3.Jul.35" transit mark and arrival of July 5th. Some toned perfs., but scarce commercial usage to South America sent by air. Sass. € 4'000+. *(Photo = 257)*		✉	**400**	*(€ 370)*
1246✈	1873/1941: Group of 20 covers/cards, including first flight cover Rome - Turin together with the card of the returnflight, two registered envelopes of Lombardi - Flight Rome - Buenos Aires (1934), one with 10 L. single franking to Pernambuco, other with 2 L. to 5 L. to Buenos Aires (both slightly tropicalised) further 30 c. stationery card uprated with 1932 March to Rome 5 c. brown (9) to Munich (1934). *(Photo = www)*		✉	**200**	*(€ 185)*

Terre - Redente

1247	**Trentino - Alto Adige** 1918: Postage Due Bolzano 3, compl. set nine values 5 on 5 h. yellow-green to 1 on 1 k. rose on yellow, unused with full og, cert. Colla (2016) Sassone = € 5'150. *(Photo = 253)*	BZ3-1-9	*	**500**	*(€ 465)*
1248	1918: Postage Due Bolzano 3, compl. set nine values 5 on 5 h. yellow-green to 1 on 1 k. rose on yellow, unused with full og, cert. Colla (2016) Sassone = € 4'140. *(Photo = 253)*	BZ3-66-74	*	**400**	*(€ 370)*

Merano

1249

View of Merano

1249	**Local Issue for Merano** 1918 (Nov 20): 10 h. black on ultramarine, imperforate, variety "Modified Cliché", a fine used example with exceptional margins and rich colour. Very few examples recorded (see footnote in Sassone), especially so fine. A rarity. Cert. Colla (2015) Mi 3 = €400++/Sassone 3A = Unpriced.	3A		**2'000**	*(€ 1'860)*
1250	1918: Chamber of Commerce provisional issue on coloured paper 2 H. rose, 5 H. green and 10 H. blue, all with large margins allround, together with 'Trentino 1918' overprinted 5 H. green, cancelled "ALGUND 28.XI.18" on envelope to Mals. 5 H. and 10 H. slightly creased and envelope with vertical fold away from stamps, but nevertheless an attractive and scarce usage on cover. Certificate Avi (2016) Sassone = € 10'000+. *(Photo = 257)*	1,2,3a	✉	**1'000**	*(€ 930)*

Fiume

1251	1918 (Dec); Hungary 10 f. carmine-red with lithographed FIUME Type 2 machine overprint in black, a fine lightly used example of this very scarce stamp. Cert. Nenad Rogina (2016) Sassone 8a = € 18'000 / Mi = € 4'500. *(Photo = 253)*	12/I		**500**	*(€ 465)*
1252	1918/24: Collection on leaves with fine used set of 18 overprinted on Hungary, Jan 1919 optd. Postage Dues, Sept 1920 set of four used, later sets seemingly complete incl. 1920 'Carnaro' optd. set unused or used with 10 lire used signed A. Diena and a further set on page cancelled on 2nd Day of Issue, February 1921 Provisional Government set unused or used (rare 1 lire signed A., Diena), March 1923 5 lire olive-bistre error of Colour used (Sassone 201A = € 3'200) with cert., a few covers and a range of Venzia Giulia,		✉*	**500**	*(€ 465)*

Italian Occupation WW II / Occupazione Italiani

		Sassone		Start price in CHF	Start price approx. €
1253	**Base Atlantica Posta Militare** 1943 (Oct. 11): Complete set of five values to 50 c. unused with original gum, overprinted 'Italia / Repubblicana / Fascista / Base Atlantica', a fine and scarce set, certificate Raybaudi (2002) Sassone = Euro 7'000. *(Photo = 253)*	1-5	*	**400**	*(€ 370)*
1254	1943: (Oct 11): Compl. set five values 10 c. brown to 50 c. violet, all ovpt. "Italia Repubblicana Fascista/Base Atlantica" and cancelled by part strikes of "FORZE SUBACQUEE ITALIANE IN ATLANTICO 17.12.44 XX". Cert. Sorani (2010) Sassone = € 14'000. *(Photo = 253)*	1-5		**700**	*(€ 650)*

1255

1256

1255	1943: (Oct 11): Compl. set six values 10 c. brown to 50 c. violet, all with modified ovpt. "Italia Repubblicana Fascista/Base Atlantica", unused og. Cert. Raybaudi (1990) for Sassone no. 7 Sassone = € 32'250.	6-11	*	**1'500**	*(€ 1'395)*
1256	1943: (Oct 11): Compl. set six values 10 c. brown to 50 c. violet, all with modified ovpt. "Italia Repubblicana Fascista/Base Atlantica" and cancelled by part strikes of "FORZE SUBACQUEE ITALIANE IN ATLANTICO 2.3.44", the 15 c. green-grey on piece. Cert. E. Diena (1984) for Sassone no. 7 Sassone = € 32'850.	6-11		**1'500**	*(€ 1'395)*

1257

1257	1943: Propaganda issue, six values incl. two values 15 c. green, one 30 c. brown and three values 50 c. violet, all ovpt. "Italia Repubblicana Fascista/Base Atlantica" and cancelled by part strikes of FORZE SUBACQUEE ITALIANE IN ATLANTICO, four on pieces. Seven certs. E. Diena and Sorani Sassone = € 31'000.	14+ 15+ 19-21+ 23		**1'500**	*(€ 1'395)*

ex 1258

1258	1943: Propaganda issue, five values incl. three values 30 c. brown and two values 50 c. violet, all ovpt. "Italia Repubblicana Fascista/Base Atlantica", unmounted og. Five certs. Sorani, Raybaudi and Asinelli Sassone = € 40'000.	16+ 17+ 19+ 21+ 23	**	**2'000**	*(€ 1'860)*
1259	1944 (Jan): Compl. set six values 5 c. brown to 50 c. violet, 5 c. with ovpt. flaw 'Repub lica' instead of 'Repubblica', all tied by "FORZE SUBACQUEE ITALIANE IN ATLANTICO 16.2.44 XXI" to pieces. Cert. Raybaudi (1989) Sassone = € 8'250. *(Photo = 253)*	24A-29	△	**400**	*(€ 370)*

		Sassone		Start price in CHF	Start price approx. €
1260✈	**Seconda Guerra Mondiale Liubiana** 1941: Airmail 20 d. dark green in rare perf. 12½ x 12¾, unused with gum, signed Dr. Dub, cert. Colla (2016). *(Photo = 253)*	PA 7/I	*	**150**	*(€ 140)*
1261	**Italian Occupation of Zante** 1941: Greece Airmail 50 lepta brown, overprinted in violet 'Occupazione Militare de Zante / 1-5-XIX' in violet, a fresh and fine example with full unmounted og. Signed Sorani (2014) with photocopy of certificate of the original block of four. *(Photo = 253)*	11	**	**250**	*(€ 235)*
1262	**Zona Fiumano Kupa** 1941 (May 16): The overprinted set of 12 values used (Sassone = € 1'800) with 12 d. and 16 d. values with cert. Colla, June 1941 with original set with further overprints, 1942 overprinted set of three mint (Sassone 36/38, 15 sets), also 'Lubiana' Postage Due set optd. 'Co. Ci.' (five mint sets) or 'Lubiana' (five mint sets). A good lot. Sassone = € 6'500.	32/35+ 36/38	✉*/**	**500**	*(€ 465)*

ex 1263

1263	**Occupation of Sibenik, Croatia** 1943/44: Italy Postage definitive values from 5 c. to 1 l. 75 c., (10), Airmail values from 50 c. to 2 l. (4), Express 1 l. 25 c. green and Postage Dues 10 c. to 30 c. (4) all nineteen stamps overprinted "N. D. / H." (Nezavisna Država Hrvatska) in black. Fresh and very fine unused set with large part or unmounted og., in exceptional condition for this rare local issue. Some signed Marjanovic. Cert. Berislav Pervan (2016).		*/**	**1'700**	*(€ 1'580)*
1264	**Yugoslavia Occupation of Trieste** 1945: 1 lira on watermarked 30 c. brown, a fine mint example of this rare stamp, unmounted og. Signed A. Diena, R. Mondolfo. Cert. Colla (2016) Sassone = € 2'000. *(Photo = 253)*	12	**	**300**	*(€ 280)*
1265	**Occupation of Pola, Istria, Yugoslavia** 1945 (June): Set of 12 values unused, including the rare 1 l. on 50 c. violet, Bandiera 5 l. on 2 l. 50 c. carmine and Airmail 50 c. on 25 c. green, all fresh and fine, unmounted og. Cert. Colla (2015) Sassone = € 700. *(Photo = 253)*	22/36	**	**200**	*(€ 185)*

Italy / Italia: Collections and Accumulations

1266	1852/1990. Lot several hundred stamps used/unused, mainly small values, starting with some values issued for the Papal State, plenty of duplicats, small section of San Marino, a few cards and covers etc, good to mixed condition and housed in four stockbooks.			**150**	*(€ 140)*
1267	1860/1960: Lot several hundred stamps used/unused or in mint condition from Italy incl. some better single values, full sets as Zeppelin issue, Football championship 1934 and others, duplicats as well as plenty of modern Vatican mint incl. blocs of four, good condition and housed in one album and in three stockbooks.			**150**	*(€ 140)*
1268✈	1861/1961c.: Collection, rather messily arranged but with some rare items noted, including 1932 Dante Airmail 100 l. unused (3), 1934 Football airmail set of four, Italian Levant Constantinople set of eight to 40 piastres unused and further useful Levant Offices and Colonial material, San Marino with 1954 1000 l. Airmail unused, Trieste 1950 100 lire brown (Granoturco) optd AMG-FTT in an imperforate vertical pair unused (with Friedl cert., 1956); Vatican with 1933 pictorial set unused, 1935 Congress set of six unm. og. and used, 1939 Archeology set of six unused and used, 1951 Airmail 300 l. and 500 l. fine used, etc. Viewing recommended. *(Photo = 253)*		(✉)*	**750**	*(€ 700)*
1269	1861/1971c.: Large accumulation on leaves and on cards with much of interest noted incl. some attractive Italian States with Sardinia and Tuscany particularly noted, Italy with 1891 5 c. green unused (4 examples, Sassone 59 = € 1'200+), Vatican 1949 UPU set of two unused, further Vatican with commemoratives showing 'double perforation' varieties, covers / cards, Parcel Post labels on registered receipt forms, album of San Marino etc.		✉	**750**	*(€ 700)*
1270	1960/2014: Nearly compl. collection several thousand stamps in mint condition, incl. single values, blocs of four, full sets, souvenir sheets, miniature sheets, booklets, plenty of face values since currency change in 2001 as well a some other product of the new issues department of Italy, very high investment figure, housed in eleven MARINI albums.		**	**750**	*(€ 700)*
1271	1851/89: Lot ten stamps incl. Toscana 1851 Marzocco, eight used values incl. 2 s. scarlet on blueish paper, a fresh and fine example, Regno 1863 Torino print 40 c. rose-carmine and 1889 45 c. grey-green, both unused. Four certs. Sassone = € 32'000. *(Photo = 253)*			**1'000**	*(€ 930)*

		Sassone		Start price in CHF	Start price approx. €
1272	1851/1950ca.: Interesting Collection thousands used/unused stamps incl. Papal States 1852 50 baj. used and 1 sc. unused, Modena 1852 1 l. used, Two Sicilies, Parma with Arms definitives used and provisional definitives unused, Romagna, Sardinia 1851 5 c. black used and 80 c. rose unused, 1853 embossed definitives used, 1861 3 l. bronce used, Tuscany, Italy Regno 1863 Viktor Emanuele 40 c. carmine unused, 1879 30 c. used, 1889 5. green & red used, 1923 Manzoni set unused, 1930 Balbos unused, 1933 Zeppelin set used, 1934 Mondiali set unused, parcel stamps, postage due, WWI Occupation Issues Venezia Giulia, Trentino on Austrian definitives with 90 h. carmine and 4 kr. green unused, Hilfspost Meran, Fiume, WWII Occupation Issues Lubiana, Ionian Islands, Campione, Italian offices abroad Levant 1922 postage due 2 l. and 5 l. blue & carmine, Aegean Islands, Rhodes, in addition San Marino 1877/1960ca. incl. 1877 Arms definitives 30 c. brown and 40 c. violett unused, 1892, 1 l. carmine on yellow used, 1903 Monte Titano compl. set unused, 1931 Airmail set unused, 1932 Garibaldi set unused, 1933 Zeppelin set unused, 1935 Delfico set unused, 1951 Airmail unused, Trieste, Vatican 1929/60ca. incl. 1934 ovpt. definitive set unused, 1948 Airmail stamps unused, and Crete. Must be viewed to be fully appreciated. *(Photo = 253)*			**4'000**	*(€ 3'720)*
1273	1805/55: Range of covers/entire letters (17) all related to Sanitary Departments or Disinfected, with 1806 entire from Reno with framed POSTA DI / MEDECINA in red, 1807 entires (2) from Reno showing framed SANITA handstamp in black, 1831 entire from Augsburg disinfected in transit to Florence, 1836 entires (2) from Constantinople to Trieste showing circular Arms 'Netto Di Fuori E Di Dentro' applied at Semlin (one with red wax seal where re-closed), 1854 entire letter from Forli with oval framed 'Provincia Di Forli / Disinfettata / Rimini' in black, 1855 covers (2) with circular "Ferrara / Netta Fuori / e dentro" in black on reverse. Generally fine, an interesting assembly.		✉	**250**	*(€ 235)*
1274	1900/50: Lot 210 covers, cards, picture postcards and postal stationery items from Italy and related aereas as Fiume and Trieste, incl. airmails, various uses, censor mail, buisiness and daily mail etc., mainly in good condition, in a small box.		✉	**250**	*(€ 235)*
1275	**Ship Cancellations** 1859/1906c.: Range of off cover stamps & pieces (20) and covers (5), with Sardinia 40 c. red cancelled 'Via Di / Mare' in black, Naples 2 gr. cancelled on arrival in Sicily, range of Austria, France and Greek usages with Steamship cancels, 1866 cover with Italy 20 c. on 15 c. blue used on cover to Naples with "Piroscafi Mercantili / Estero" in red, covers to Malta with framed "Piroscafi / Postali / Italiani" markings etc. Ex collection Del Bianco.		✉	**300**	*(€ 280)*
1276	1855/62: Lot four covers incl. Papal States 1855 cover JESI to Paris with 6 baj. and 7 baj. (2) full franking to destination cancelled by crisp grill handstamps, Lombardo-Veneto 1862 cover VENEZIA to Torino with 1858 3 so. (2) and 10 so., Regno 1863 Printed Matter entire FIRENZE to Varese with 1862 2 c. bistre brown, and 1863 cover SPOLETO to Roma with 1863 Italy 15 c. blue and Sardinia 1855/61 5 c. yellow green. An appealing selection, two certs.		✉	**400**	*(€ 370)*
1277	1851/80 ca.: Interesting Lot 52 covers incl. Lombardo-Veneto Austrian 1850 6 kr. brown used in Venezia, "Bollo illegale" and taxed, 1858 5 so. red with partial Andreas' cross, Modena 1852 15 c. Mirandola to Bevere and 25 c. Modena to Toscolano, Papal States 1852 issue 5 baj. on part paid cover to Napoli, pair 8 baj. and 4 baj. on 1865 cover to France, 1868 issue 5 c. four examples on inland cover and 10 c. & 20 c. on inland registered cover, Sardinia 1853 20 c. blue Genova to Torino, 1863 40 c. carmine in diff. shades on covers to France (8), Sicily 1859 Ferdinand 1 gr. olive green in a pair on a local Palermo cover, Toscana 1860 provisional issue 10 c. brown & 20 c. blue Livorno per Vapore to Messina, and Regno 1862 40 c. carmine Bari to Nice France, 1863 mixed franking Italy 15 c. blue and Sardinia 1862 5 c. green to the Papal States, two covers taxed upon arrival, and Rayon limitrophe cover 1861 Tradate to Locano Switzerland.		✉	**500**	*(€ 465)*
1278	1832/1960: Interesting cover lot 280 covers/cards mainly to Switzerland, including pre-stamp, military mail, registered and express mail, Trieste and many commercial usages with better frankings, viewing recommended. *(Photo = 251)*		✉	**750**	*(€ 700)*
1279	1900/1945: Album with 136 covers/cards with interesting usages and better frankings, uprated stationery items, express delivery and airmails with many censored to Switzerland from Trentino - Alto Adige, Venezia Giulia, Croatia, further Italian occupation of Albania (1939/40) and Lubiana with German occupation and issues for Montenegro as well as Repubblica Sociale. A fine offer. *(Photo = 251)*		✉	**1'000**	*(€ 930)*

Picture Postcards / Italia Cartolina

1280	1900/50: Selection with 495 picture postcards used and unused showing various sites around **Lago di Como, Lago di Garda, Lago di Lugano and Lago Maggiore,** incl. some lithographs, black and white photographs, Hotels etc., partly some duplication, the used ones mostly addressed to Switzerland, some used cards also show a lifted stamp, otherwise average to good condition and every card in it's own plastic sleeve, the whole arranged in a small box.		✉	**300**	*(€ 280)*

		Sassone		Start price in CHF	Start price approx. €
1281	1900/50: Special selection with 375 picture postcards used and unused from a dealer's stock, all from **Southern Tyrolia,** showing early lithographs, street scenes, mountaineering, Hotels, alp transits, Dolomitian mountains, few street and cable cars etc., some cards show a lifted stamp, otherwise average to good condition and every card in it's own plastic sleeve, housed in a small box.		✉	**300**	*(€ 280)*
1282	1900/50: Lot 480 picture postcards used and unused from a dealer's stock, incl. early lithographs, topographic views, destructions during WW 1, Hotels, views of San Marino, street cars, cable cars, life at the beach and others, some cards show a lifted stamp, otherwise average to good condition and every card in it's own plastic sleeve, the whole arranged in a small box.		✉	**350**	*(€ 325)*
1283	1900/60: Loth with 680 picture postcards used and unused from a dealer's stock, incl. some early lithographs, topographic views, street scenes, ships and harbour sceneries, street cars, castles and bridges, sites around Lago di Garda, life at the beach, Hotels, rural life, views of San Marino and some others, some cards show a lifted stamp, otherwise average to good condition and every card in it's own plastic sleeve, housed in a box.		✉	**500**	*(€ 465)*
1284	1900/60: Important selection with 840 picture postcards used and unused from a dealer's stock, incl. early lithographs, topographic views, some advertising cards, ships and harbour sceneries, Leporellos, street cars, Hotels, religious topics, rural and social life, Volcanos, military life and some others, few duplication and some used cards show a lifted stamp, otherwise average to good condition and every card in it's own plastic sleeve, the whole arranged in a box.		✉	**750**	*(€ 700)*
1285	1900/60: Important selection 1500 picture postcards used and unused from a dealer's stock, sorted in alphabetical order from Albagasio up to Verona, incl. early lithographs, topographic views, street scenes. Hotels, street cars, ships and harbour sceneries, life at the beach and many others, partly some duplication, some used cards show a lifted stamps, otherwise average to good conditon and every card in it's own plastic sleeve, all neatly arranged in a box.		✉	**2'000**	*(€ 1'860)*

Italian Colonies / Colonie Italiane

1286	1889: Cover from Massaua to Trieste franked by Italy 5 c. green and 20 c. orange tied by framed and dated MASSAUA / SERVIZIO ITALIANO / DEL MAR ROSSO in black, 1891 cover franked by single 20 c. tied by the same marking, and a further five covers/cards with Italian Ship cancellations of the 'Cariddi', 'Diana', 'Scilla' and 'Umberto 1' on Tunisian cards/ covers together with 6 on piece usages. Ex collection Del Bianco.		✉	**250**	*(€ 235)*
1287✈	**Tripolitania** 1934 (Nov 5): Airmail 25 l. + 2 l. brown-carmine overprinted 'Servizio Di Stato', a superb unused example, large part og. A scarce stamp with just 750 issued. Cert. Dr. H. Avi (2015) Sassone = € 3'250. *(Photo = 253)*	1	*	**350**	*(€ 325)*
1288	**British Occupation of Italian Colonies** 1947: Italian 'Rodi' 30 c. brown postal stationery card franked by 1943 MEF 3 d. pale violet tied by neat RHODES / DODECANESE datestamp (Feb 3) in black, used to Sweden with violet cachet of receipt. Scarce and most attractive usage. *(Photo = 251)*	M14	✉	**100**	*(€ 95)*
1289	**British Occupation of Italian Colonies / Libya** 1950/52: Cirenaica set of 13 values unused, 1951 set optd. 'Libia' complete set of 13 unused, 1951 value in Francs set of ten to 480 f. fine unused, 1951 set in 'Mal' to top value unused and a pair with one stamp showing variety 'Arabic 20' for '10' in overprint (Sassone 29c), 1952 Libya set of 12 unused to 500 m. top value, 1952 Official set and a few furrther varieties, a fresh and fine lot.	1/13+ 1/45	*/**	**200**	*(€ 185)*
1290	**British Occupation of Africa Orientale** 1941: 70 c. on 35 c. blue optd. 'British Occupation' unmounted og., same overprint on Italian Fiscal issue but with 'Postage' added on 2 l. green, 3 l. brown (3, incl. a corner marginal example), 8 l. on 10 l. red and 10 l. red all fine, large part og. Sassone = € 700+. *(Photo = 253)*	5+ 10+ 12+ 16+ 17	△*/**	**300**	*(€ 280)*

Italian Colonies / Colonie Italiane: Collections and Accumulations

1291	1916: Croce Rossa - the complete sets of four values unused with original gum with overprints for Eritrea, Libia and Somalia, including inverted overprint variety on stamps for Eritrea 10 + 5 c. unused og. and 20 + 5 c. unused without gum with cert. Diena as well as shifted overprint on Libia 10 + 5 c. rose, fine and scarce Sassone = Euro 2'400. *(Photo = 253)*	41a+ 44a	*/(*)	**200**	*(€ 185)*
1292✈	1923/: Collection with good range of **Tripolitania** issues unused or used incl. 1933 Zeppelin set unused, Balbo and Buenos Aires flight sets unused, 1934 Oasis opt. Flight set of five used (Sassone = € 1'000), Mogadishu set of ten unused, **Libia** with 'Fiera' 1928/31 sets unused, scarce 1932 Fiera set of 14 Postage & Air values unused, 1933 Fiera set of 14 Postage & Air values unused and a complete collection of Kingdom issues and Miniature sheets, **General Issues** 1933 set of 18 unused, **Cirenaica** issues similarly complete incl. Mogadishu airmail set of ten unused and British 1950 set of 13 unused, **Eritrea** with Mogadishu set of ten unused, **Somalia** complete including 1951 Miniature Sheet overprinted FACSIMILE unused (Sassone = € 2'750) signed Sorani etc.		*/**	**750**	*(€ 700)*

		Sassone		Start price in CHF	Start price approx. €
1293	1893/1909: Lot five covers incl. 1893 TUNISI registered cover to Palermo with 1889 Italy 45 c. olive green, TUNISI 1897 cover to Naples with 1891/96 Italy 20 c. orange, Italian P.O. in Albania three postcards with 1907 usage to Turin franked by 1901 10 pa. on Italy 5 c. green (2) tied by JANINA squared circle, 1914 card franked 'Scutari' 10 pa. on Italy 5 c. green cancelled 'Scutari / Poste Italiane' cds, and 1915 card with 'Valona' 10 pa. on Italy 5 c. green tied by 'Poste Italiane / Valona' cds. *(Photo = www)*		✉	**250**	*(€ 235)*
1294	1904/50c.: Postal History selection of covers/cards (150+) including a few pieces and registration slips, with range of 1930's covers from Eritrea, Ethiopia, Libya, Somalia, stampless Military concession mail incl. 1936 cover from Chios / Scio, Postage Due and Express covers etc. A good lot.		✉	**350**	*(€ 325)*
1295	1941/45: Lot used/unused stamps incl. local C.L.N. issues, Polish corps, as well as occupation issues Liubiana and Montenegro, in addition twelve covers.			**400**	*(€ 370)*
1296	1878/1939: Lot 44 covers/cards mainly commercial mail from diff. Italian Colonies or Italian P.O's abroad, incl. 1878 10 c. stationery card used in Alexandria / Egypt to Naples, cover and card from the Italian P.O. in Durazzo or Scutari (1906/13), three covers from Corfu, covers from Libya, Eritrea and Somalia with airmails and better frankings as 5 L. usage on envelope from Tripoli d'Africa to Santiago de Chile (23.5.35) as well as Cirenaica with Zeppelin acceptance from Bengasi (17.5.33) via Rome to Friedrichshafen. a fine and interesting assembly. *(Photo = www)*		✉	**600**	*(€ 560)*

San Marino

1297	1932/44: Samll lot with better sets and single values as 50th Death Aniversary of Garibaldi, (5 sets) two values Philatelic Congres 1933 (10x) etc. as well as 4 miniature sheets St. Marinus (2) and Mount Titano (2) Mi = € 7'375.		**	**750**	*(€ 700)*
1298	1945/2014: Important collection resp. stock with several thousand stamps, mainly in mint condition, incl. single values, pairs, blocs of four, souvenir sheets, minitature sheets and other products prepared by the new issues department of San Marino, in addition a bunch of FDC's, housed in total 20 albums, very high investment figure, in two large removal boxes.			**750**	*(€ 700)*

Città del Vaticano

1299	1934: Provisional ovpt. definitive set, compl. six values 40/80 c. red to 3.70/10 l. olive, fresh and fine examples in unmounted og condition. Cert. Raybaudi (1999) Sassone = € 4'000. *(Photo = 253)*	35-40	**	**200**	*(€ 185)*
1300	1934: Provisionals, full set with six surcharged values mounted on piece and nicely cancelled "Città del Vaticano - 22. 2. 39". Cert. Raybaudi (1994) Mi = € 1'200/Sassone = € 2'000. *(Photo = www)*	35-40		**150**	*(€ 140)*
1301	1931 (Dec. 11): Parcel card franked with Pacchi 10 c. + 75 c. + L 2,50 (3) for a parcel of 830 g. and L. 50 value to be sent to Lucerne, Switzerland, with rose 'VALORE DICHIARATO' label and the border office label 'Ufficio italiano di confine Domodossola-Stazione'. Fine and scarce. *(Photo = 257)*	2+ 7+ 11	✉	**750**	*(€ 700)*
1302	1933/2014: Collection some hundred stamps in mint condition, incl. some better sets and values (without Provisionals), airmails incl. Graziano, souvenir sheets, miniature sheets, booklets, Espressi and postage dues, housed in four nearly new MARINI-albums.			**300**	*(€ 280)*
1303	1929/76: Collection in two albums with some hundred stamps used/unused, incl. some better sets and values as provisional set of 1934 (3), airmails and some postage dues, in good to fine condition, in addition a booklet 'Der Vatikanstaat'.			**350**	*(€ 325)*
1304	1929/67: Collection in an album with some hundred mainly fine used stamps, incl. three sets of the 'provisional' issue of 1934, airmails with Gratiano, a few postage dues, souvenir sheets, duplicats as well as a small selection of Stato Pontificio, in fine condition.			**400**	*(€ 370)*
1305	1960/80: Important lot with several thousand stamps used/unused and mainly in mint condition, mostly still in envelopes sent by a new issues department, incl. single stamps, blocs of four, souvenir and miniature sheets, partly heavy duplication, in addition a large number of FDC's loose or in albums, all in a large removal box.			**300**	*(€ 280)*
1306	1929/80: Small collection with some hundred stamps used/unused, incl. some better sets and values as two provisional sets of 1934, in one album and on album pages, in addition a large quantity of stamps supplied by a new issues department, partly in the original despatch envelopes, incl. single stamps, blocs of four, souvenir sheets miniature sheets as well as a bunch of FDC's, the whole packed in a large box.			**400**	*(€ 370)*

European Countries A-Z

Luxembourg

					Start priceap-prox. €
1307	1852: First issue selection with 10 c. black (8, shades) and 1 sgr. red-brown (2); with two single 10 c. cancelled in blue and in red, a fine pair cancelled by black bar obliterator and a horizontal strip of four cancelled by concentric ring obliterators - two stamps with vertical creases but of fine appearance; 1 sgr. red-brown with two attractive single examples in differing shades Mi = € 700+. *(Photo = 🗐 www)*	1+ 2		**200**	*(€ 185)*
1308	1948: Regular issue Grand Duchesse Charlotte 1 Fr., two imperf. proofs in black and dark orange showing the final design, size appr. 35x40 mm, on ungummed stiff white paper resp. on white cardboard, two rare items in good condition. *(Photo = 🗐 271)*	449-P	(*)	**200**	*(€ 185)*
1309	1956: Commemorative issue 'Council of State Centenary', an imperf. proof in black of the 2 Fr. value showing the final design, overall size appr. 45x35 mm, on stiff waste paper without gum, a rare item in good condition. *(Photo = 🗐 271)*	559-P	(*)	**150**	*(€ 140)*
1310	1965: Duke Jean of Luxemburg, a black/white proof of 30 stamps on one sheet from the Courvoisier archive (fold in the lower margin). *(Photo = 🗐 271)*	P 713	(*)	**750**	*(€ 700)*
1311	1986: Robert Schuman 2 fr. and 10 fr., complete sheet before cutting into booklet panes (44 x 27 cm) in mint condition, from the Couvoisier archive. *(Photo = 🗐 271)*	1156-1157		**500**	*(€ 465)*
1312	2001: Tourist showplaces, set of two values in vertical, respectively horizontal gutter pairs with sheet margin at left and on top with inscription 'Imprimérie (Courvoisier) S.A. Suisse', fine unmounted original gum. Not listed in Michel or Prifix. *(Photo = 🗐 www)*	1524+ 1525var.	**	**300**	*(€ 280)*
1313	1852/1962c.: Selection from first issue with 1 sgr. red-brown imperforate on card paper, range of rouletted issues used, 1934 Charlotte 1¼ fr. unused, 1934 and 1935 Childrens Relief sets unused, 1949 Charlotte Miniature Sheet unused, 1948/50 Caritas sets unused, 1951 Europa set of six unused, Caritas set unused, 1952 Stamp Day pair unused, Olmypic set and Caritas issue unused, Officials, Postage Dues etc.		*	**150**	*(€ 140)*

Montenegro

1314	1898: Imperforate Proofs on card paper in marginal blocks of four, in issued colours of the first issue: 1 n. yellow, 3 n. green, 5 n. red, 7 n. pale lilac, 10 n. blue, 15 n. pale brown and 25 n. lilac brown. A fresh and fine group and rare multiples. *(Photo = 🗐 271)*	1-7 Proofs	⊞(*)	**400**	*(€ 370)*
1315	1898: Imperforate Proofs in left marginal blocks of four on card paper, in issued colours of the 1898 definitives: 1 n. grey-blue, 3 n. bright rose-red, 5 n. orange, 7 n. greyish violet, 10 n. claret, 15 n. reddish violet and 25 n. in blue. An exceptional and rare group. *(Photo = 🗐 271)*	34-40 Proofs	⊞(*)	**300**	*(€ 280)*
1316	1874/1910: Selection of colour proofs, mostly on card paper incl. 1874 first issue, compl. set of seven in issued colours, 1890 10 n. in unissued colour pale grey-blue on thin wove paper, 1896 compl. set of twelve in issued colours, 1898 compl. set of seven in new colours, 1910 Error of Colour 2 pa. olive green imperf. issued in deep purple-brown, 2 examples, and Postage Due 1894, compl. set of eight in blocks of four. A fine and fresh lot, three certs.		(*)	**600**	*(€ 560)*
1317	1874/1913: Collection hundreds used/unused stamps starting with the first issue with perforation differences, 'BRIEF-MARKEN' watermark signs, plate flaws, offsets, larger units up to part sheets, some cancellation interest, 1897 imperf. definitives, in addition postage due, newspaper and fiscal stamps.			**400**	*(€ 370)*
1318	1874/1913: Interesting Collection hundreds used/unused stamps starting with the first issue with a detailed study of perforation differences, 'BRIEF-MARKEN' watermark signs, larger units up to part sheets, some cancellation interest, 1907 & 1910 imperf. stamps in units, in addition complete waste sheets with partial perf. and a study of falsifications, 1894 newspaper stamps as well as 1916 and WWII occupation stamps.			**500**	*(€ 465)*

Netherlands

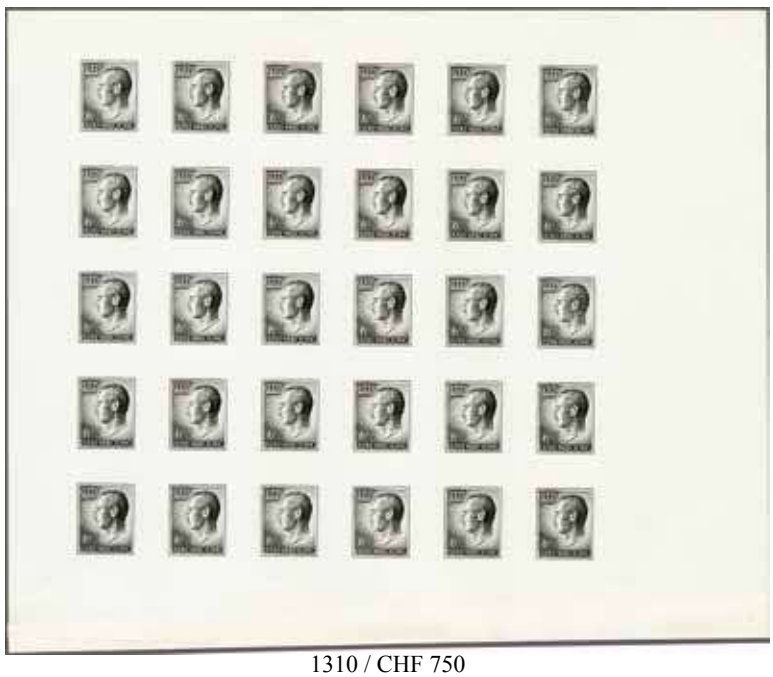
1319	1690/1788: Entire lettersheet from the Hague dated Feb. 11.1690 to Amsterdam showing fine strike of '3 S' circular handstamp with posthorn and coat of arms, further circular 'H' in red on 1786 cover from Amsterdam to St. Quentin, France as well as straight line DE HOLLANDE in black on 1788 lettersheet also from Amsterdam to France. Fine. *(Photo = 🗐 251)*		✉	**150**	*(€ 140)*
1320	1905: Wilhelmina 5 c. rose-red postal stationery card, reply half, used back to The Hague, cancelled by SENEGAL / ST. LOUIS despatch cds (May 26), with same arrival cds on reverse dated six day previously. 'Gravenhage' arrival cds (June 6) also on obverse. An unusual usage. *(Photo = 🗐 251)*		✉	**100**	*(€ 95)*

ex 1314 / CHF 400

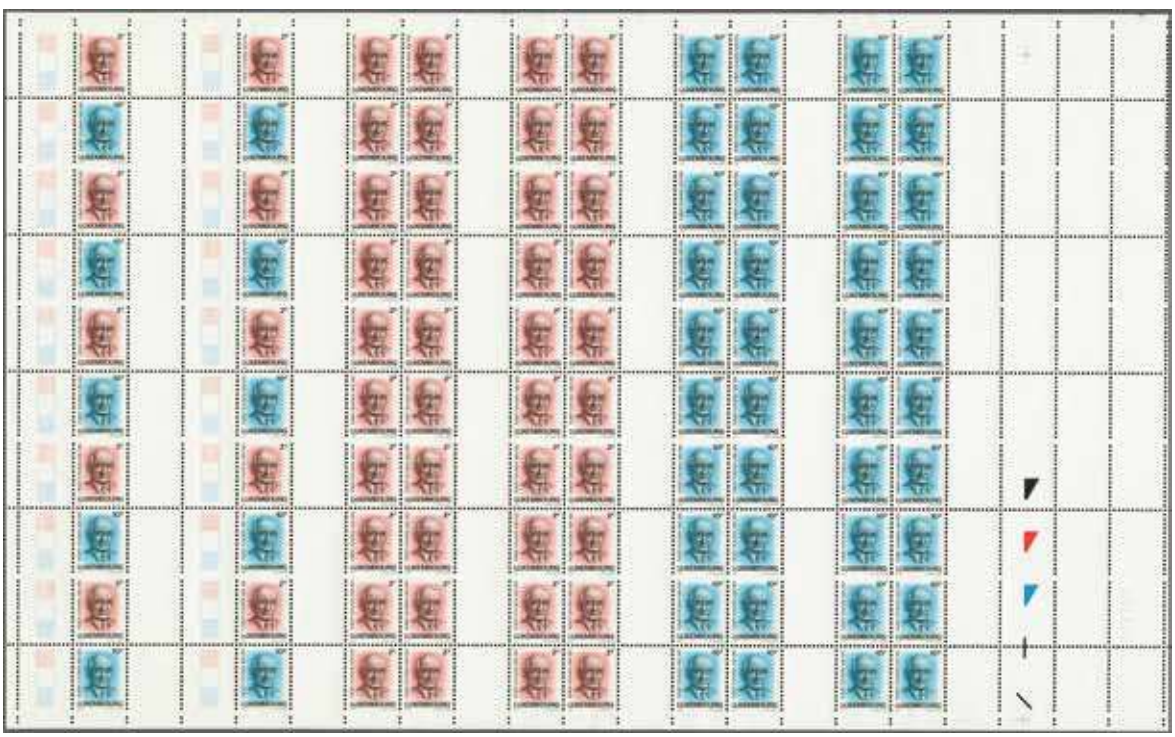
ex 1308 / CHF 200

1309 / CHF 150

ex 1315 / CHF 300



1310 / CHF 750



1311 / CHF 500

Start priceapprox. €

1321 1872/76: Small correspondence from Rotterdam to St. Brieuc, France franked at pre-UPU rate with 1872 20 c. green (13 entires) and post UPU rate franked by 1872 12½ c. grey single frankings (5 entires). Condition varies but many fine, an attractive group. 22+ 24 ✉ **180** *(€ 165)*

1322 1895/99: Lot two registered covers incl. 1895 12½ c. grey postal stationery envelope, uprated for registered use to Stockholm, Sweden with 1894 10 c. rosine tied by ROERMOND datestamp (July 5) in black, and 1899 cover to Germany franked by 1894/98 2 ½ c. violet, 7 ½ c. deep brown and 12 ½ c. bluish grey all tied by Rotterdam cds's. *(Photo = 🗐 www)* ✉ **200** *(€ 185)*

1323 1618/1654: Lot five commercial letters to Anvers Belgium, three from Amsterdam of which one taxed with 10 Stuivers, one from Rosendaal NL taxed with 8 Stuivers and one from Paris taxed with 1 Shilling Brabant. Fine and fresh early documents. ✉ **200** *(€ 185)*

1324 1852/1953: Collection with first issue used (two sets), 1864 set of three used, 1913 Anniversary set to 5 g. yellow used, 1920 '250' surcharges on 10 g. orange with both types fine used, 1923 set of eleven to 5 g. blue fine used, 1924 Wilhelmina set of three for Stamp Day unmounted og., 1928 Football set unused, 1935 Airline 6 c. + 4 c. unused, Children's sets unused, Postage Dues, Curacao, Indonesia, Suriname etc. **600** *(€ 560)*

1325 1900/60: Important selection with 720 picture postcards used and unused, incl. some early lithographs, topographic views, street scenes, rural life, construction of flood barriers, industrial plants, street cars, railways, ships and waterways, life on the beach, harbour sceneries, windmills, Royal family and others, partly some duplication, some used cards show a lifted stamp, otherwise average to good condition and every card in it's own plastic sleeve, in addition 34 cards from Luxembourg, the whole housed in a box. ✉ **700** *(€ 650)*

Norway

1326

1326 1856: Oscar I 3 sk. lilac-grey in mixed franking with 1863 Coat of Arms 4 sk. blue and 8 sk. rose in a vert. pair, tied by "CHRISTIANIA 3.10.1866" cds's in black to cover to St. Brieuc with framed P.D. in red and French entry datestamp "PRUSSE FORBACH 8 OCT 66" in red alongside, reverse with Sandosund, Lübeck, Lübeck-Lauenburg T.P.O. in blue, Paris - Nantes T.P.O. transit and St. Brieuc arrival cds's (8 OCT). An interesting and attractive three-colour mixed issue usage Facit 3+8+9.
Provenance: Collection Silvain Wyler. 3+ 8+ 9 ✉ **500** *(€ 465)*

1327 1863: 3 sk. grey violet of fine colour with 1868 8 sk. 8 carmine rose, neatly tied by "CHRISTIANIA 22 11 1869" cds in black to cover from Oslo to Langnau/Switzerland, reverse with "Kiel/Hamburg" T.P.O. and Langnau arrival (28/11). Slight tear in front panel that does not detract from fine appearance of a scarce cover Facit 7+15a. *(Photo = 🗐 251)* 7+ 15a ✉ **300** *(€ 280)*