Wednesday 7 June 2017, 12:30 h

FRANCE

France Forerunners

		Yvert		Start price in CHF	Start price approx. €
221	1630 (Feb. 22): La Force, Jacques Nompar de Caumont, Duc de (1558-1652) and Marechal de France, a leader of the Hugenots and intimate friend of Henri IV, signed lettersheet "donné au camp Saint-Michel de Maurienne" and asking: "de faire rendre deux chevaux et deux pistolets". He defended Montauban against Louis XIII and bore a prominent part in the Thirty years war. A fine and rare autograph. *(Photo = 47)*		✉	**300**	*(€ 280)*
222	1853: Entire letter at single rate from Marseille to Naples struck with superb Paquebot CAIRE datestamp (Salles fig. 762) in black (Oct 29). *(Photo = 47)*		✉	**120**	*(€ 110)*

France

223	**1849/50 Cèrès** 1852: Cérès 10 c. brown and 40 c. orange, two fine and fresh examples with good to large margins all round, used on double rate entire letter to Marseille, cancelled by mute star obliterator with "PARIS 27 DEC 52 (60)" cds alongside, reverse with Marseille arrival cds (Dec 29). A scarce and interesting usage to match the double rate, already in the period of the Presidence. Signed Dillemann, Calves and Brun. *(Photo = 47)*	1+ 5	✉	**500**	*(€ 465)*
224	1849/50: Cérès 15 c. green on greenish paper, a used example with four large even margins all round, neatly cancelled by grill in black. Signed Calves, Roumet Maury = € 1'100. *(Photo = 55)*	2		**150**	*(€ 140)*
225	1851: Cérès 15 c. green, a fine and fresh example with good to enormous margins all round, used on local Paris envelope, cancelled by grill obliterator, reverse with "PARIS 28 NOV. 51 (60)" cds. Signed Calves Yvert = € 1'850. *(Photo = 47)*	2	✉	**300**	*(€ 280)*
226	1849: Cérès 20 c. black, used example, marginal from left of sheet, outer frame line just shaved at base, cancelled by "Romans" datestamp (Jan, 1849) in black. A few scuffs but a scarce and most unusual usage Maury = € 400. *(Photo = 55)*	3		**100**	*(€ 95)*
227	1849: Cérès 20 c. black, a fine appearing used example but heavily thinned, cancelled by grill obliterator struck in red. Rare thus. Signed Calves Maury = € 1'000. *(Photo = 55)*	3		**100**	*(€ 95)*

228

Lyon Cathedral

228	1849: First day cover, 20 c. black on yellow, a fresh example, tied by "LYON 1 JANV. 49" cds to small envelope for a visiting card, with handwritten "*Affranchie*", sent to St. Chamond, reverse with arrival datestamp. Stamp touched a lower right but an interesting and appealing cover, signed Calves Yvert = € 17'500.	3	✉	**2'500**	*(€ 2'325)*

229

		Yvert		Start price in CHF	Start price approx. €
229	1850: Cérès 25 c. blue, a magnificent horizontal tête-bêche pair, marginal from left of sheet (position 131-132) with clear to huge margins all round, used on 1850 entire letter to Verdun, cancelled by two strikes of the grill in black with 'Menehould' datestamp (Dec 18) alongside. Reverse with Verdun arrival cds in black. An extraordinarily fine entire bearing this rare variety. Signed Calves; cert. Von der Weid (1992) Maury = € 45'000.	T4	✉	**15'000**	*(€ 13'950)*
230	1849/50: Cérès 40 c. orange, an unused example of fine appearance, large margins all round and of vivid fresh colour, slight previous hinge thin and slightest of gum bends from large part browned og. Maury = € 4'800. *(Photo = 55)*	5	*	**250**	*(€ 235)*
231	1849: Cérès 40 c. orange in a horizontal pair with fair to enormous margins and fresh colours, cancelled by grille handstamps, signed Brun Yvert = € 1'200. *(Photo = 55)*	5		**150**	*(€ 140)*
232	1850: Cérès 40 c. orange, a fine horizontal pair with close to large margins all round, of deep bright colour, used on 1850 large part cover front to Chambéry, tied by grill handstamps in black with 'Compegne' cds alongside (June 1) Maury = €1'500. *(Photo = 47)*	5	△	**150**	*(€ 140)*
233	1849/50: Cérès 40 c. orange, used example in a deep shade, just clear to good margins all round, used on 1853 cover to Lugano, Switzerland tied by '3710' petit chiffres and ALGER / ALGERIE datestamp (June 5) in black with framed PD at left in red. Reverse with Lyon (June 9), Basel and Lugano datestamps. The cover with file fold well away from adhesive but a scarce Algerian usage of the first issue. *(Photo = 47)*	5	✉	**300**	*(€ 280)*

221 / CHF 300

222 / CHF 120

223 / CHF 500

225 / CHF 300

232 / CHF 150

233 / CHF 300

239 / CHF 400

240 / CHF 150

244 / CHF 400

234

		Yvert		Start price in CHF	Start price approx. €
234	1846: Cérès 1 fr. deep carmine on yellowish paper, a magnificent unused example with large even margins all round, fresh rich colour and very fine, large part og. Signed Calves; cert. A. Roumet (2011) Maury = € 15'250.	6	*	**2'500**	*(€ 2'325)*
235	1849: Cérès 1 fr. carmine, used example with good to large margins all round, tied to piece by grill obliterator. A fine and fresh example, signed Richter; cert. von der Weid (2009) Yvert = € 1'000. *(Photo = 55)*	6	△	**100**	*(€ 95)*

Steamer 'America'

236

236	**St. Pierre et Miquelon** 1849: Cérès 1 fr. carmine, a fine example with three large margins and imperceptibly shaved at base, with 1852 Présidence 25 c. blue horizontal pair, clear to large margins all round, used on 1853 entire letter at single rate from St. Malo to Ile aux Chiens, St. Pierre et Miquelon endorsed *'Via Halifax par Liverpool'* tied by 3176 petit chiffres with St. Malo despatch cds at left (Aug 2). Framed PD in red at left and thence via London and Liverpool with green datestamp (Aug 6) and carried by Cunard Line Steamer *'America'*. Red circular Inspector's marking on front and handstruck '2' (cents) to collect on arrival. Reverse with Halifax arrival (Aug 16) and 'Sydney / C.B.' (Cap Breton) datestamp (Aug 20) in black. A unique and magnificent mixed issue cover to an extraordinary destination. A highlight of French classic Postal History. Cert. Calves (1984). *Provenance: Collection 'Mont-Blanc', Corinphila sale 104 (Sept 1998), lot 7455.*	6+ 10	✉	**5'000**	*(€ 4'650)*

237

		Yvert		Start price in CHF	Start price approx. €
237	1849: Cérès 1 fr. vermilion 'terne', a splendid used example with huge margins all round, marginal from left of sheet and with small portion of adjoining stamp at base, of excellent rich colour, cancelled by neat strike of the grill handstamp in black. Exceptional and very rare so fine. Cert. Roumet (1998) Maury = € 20'000.	7b		**6'000**	*(€ 5'580)*

238

238	1849/50: Unissued Cérès 20 c. bright blue, 'bleu foncé', a superb unused example with large even margins all round. An exceedingly scarce stamp (most were burnt), with partial original gum. Signed Brun; cert. B. Behr (1987), Von der Weid (1993) Maury = € 4'500. *Provenance: Corinphila sale 87 (Oct. 1993), lot 6923.*	8a	*	**750**	*(€ 700)*
239	**1852 Présidence:** 25 c. blue horizontal pair, margins touched to good and 1853 1 fr. carmine, good to large margins all round, used on 1854 cover from Paris (Jan 31) to Puebla, Mexico tied by 'gros points' lozenge of dots in black. Carried by British Packet via London (Feb 1) with Vera Cruz arrival (March) in black on front. A scarce entire and an unusual mixed issue combination franking. *(Photo = 47)*	10+ 18	✉	**400**	*(€ 370)*
240	**1853 Napoléon III** 1861: imperf. 10 c. bistre and 20 c. blue, both fine examples with good to large margins, used on entire letter from Paris to Idar, Principality Birkenfeld as part of the Grand duchy Oldenburg, cancelled by mute star obliterator with "PARIS 3 JUIN 61" cds at right, reverse with Prussian entry AUS FRANKREICH cds in red and distribution cds in red (June 4). The cover was underpaid by 10 c. for the first Prussian rayon to which Birkenfeld belonged, a French AFFR. INSUFF. two line handstamp was added, and the item was surcharged with 2 silbergroschen upon arrival. The entire is an invoice for amethyst stones delivered to a gem dealer in Idar, which was already at that time a center for gem production in western Germany. An interesting usage with a lot of postal history content. *(Photo = 47)*	13B+ 14A	✉	**150**	*(€ 140)*
241	1853/54: Empire 25 c. milky blue, 'bleu laiteux' from the 2nd printing, a fine unused example marginal from right of sheet, large part og. Signed Calves Maury = € 3'250. *(Photo = 55)*	15c	*	**500**	*(€ 465)*
242	1853: Empire 40 c. orange, a magnificent mint example of fresh colour, large margins all round and full sheet margin at base, slight thin in margin only, well below the stamp and not detracting from the splendid appearance; full unmounted original gum. Signed Calves; cert. P. Roumet (1994) Maury = € 3'200+. *(Photo = 55)*	16	**	**600**	*(€ 560)*
243	1853/54: Empire 80 c. carmine, a fine unused example with large margins all round, of excellent rich colour and large part og. A rare stamp so fine. Signed Brun, Miro Maury = € 4'500. *(Photo = 55)*	17A	*	**750**	*(€ 700)*
244	1863: Napoleon imperf. 80 c. carmine, a fine strip of three with good margins but shaved at top left in mixed franking with Napoleon perf., three examples of the 40 c. orange, used on triple rate entire letter from Bordeaux to Lima, endorsed "*Via Southampton y Panama*", cancelled by 'BP 1' obliterators of the Bordeaux - Paris ambulant and according "BORDEAUX - PARIS No. 1 30 AVRIL 63" cds, framed PP alongside, reverse with add. French ambulant and Lima arrival cds (June 2). An attractive and scarce usage. *(Photo = 47)*	17A+ 23	✉	**400**	*(€ 370)*

245

248

254

		Yvert		Start price in CHF	Start price approx. €
245	1853: Empire 1 fr. deep bright carmine, 'carmin foncé', a superb unused example of excellent colour in a deep resonant shade, large even margins all round, large part og. A splendid example of this rare stamp. Signed Calves Maury = € 14'000.	18b	*	**2'500**	*(€ 2'325)*
246	**1862 Type Napoléon III:** Napoleon perf. 1 c. olive, an unused block of four, fine and fresh with bright colour and good perfs, two upper examples with hinge traces, two lower examples unmounted og., a scarce unit Maury = € 950+/Yvert = € 1'100+. *(Photo = 55)*	19	⊞*/**	**150**	*(€ 140)*
247	1862: 10 c. bistre and 40 c. orange, corner perf. fault, used on 1865 cover to Saigon, Cochinchina, tied by rare dotted '-20-' lozenge (d'Aiguebelle) replacing the Paris Star, with corresponding 'Paris / Rue St. Dominique' datestamp at right (March 18) with red PD alongside. Flap missing on reverse but an attractive cover to a scarce destination. *(Photo = 51)*	21+ 23	✉	**150**	*(€ 140)*
248	1862: 20 c. blue unused, a superb vertical tête-bêche pair of good colour and centering for this variety, with large part og. A splendid and rare multiple. Signed Brun, Calves; cert. P. Roumet (1999) Maury = €5'300.	T22	*	**1'000**	*(€ 930)*
249	1864: Napoleon perf. 20 c. blue, tied by scarce '2387' gros chiffre to small envelope from Monaco to Béziers with MONACO despatch cds (May 9) alongside. Reverse with Béziers arrival cds (May 10). Minor perforation imperfections and part of address erased otherwise an attractive and scarce usage. *(Photo = 51)*	22	✉	**150**	*(€ 140)*
250	1862: Empire 80 c. carmine, an unused example of perfect centering, fresh vibrant colour, superb og. Exceptional and very rare thus. Signed Calves; cert. P. Roumet (1996) Maury = € 1'650. *(Photo = 55)*	24	*	**300**	*(€ 280)*
251	**Affranchisements Composés** 1870 (Sept 26): Entire letter from Montpellier to Bordeaux, mailed during first month of rate change, franked by 1863/67 laureated 1 c. bronze on green (5 examples) and 10 c. bistre brown pair all tied by 'CT2' dotted lozenge with 'Gare de Montpellier' cds below. Reverse with 'Cette à Bordeaux' TPO cds and arrival. *(Photo = 51)*	25+ 28		**75**	*(€ 70)*
252	1863/70: 4 c. grey, Type II, an unused block of four of good colour, central hinge remant otherwise fresh and fine, large part og. Maury = € 1'150. *(Photo = 55)*	27/II	⊞*	**150**	*(€ 140)*
253✈	1870 (Oct 14): Postcard endorsed 'Par Ballon non Monté' franked by 1863/67 10 c. bistre tied by 'Losange Evidé' with 'Paris / La Maison Blanche' cds adjacent (Oct 14), carried on Ballon No. 13 *'Le Jules Favre'*, mailed to Agen with arrival cds on reverse (Oct 22). Some spots at corner but scarce. *(Photo = 51)*	28	✉	**100**	*(€ 95)*
254	1867 (Jan): Laureated 30 c. brown, an unused block of six, marginal from left of sheet, of excellent centering and rich vibrant colour, unmounted og. A delightful multiple in wonderful quality.	30	⊞**	**1'000**	*(€ 930)*
255✈	Ballon Monté 1870: Entire letter, endorsed "*par aérostat monté*", mailed to Begnins, Switzerland franked by 1867 30 c. brown cancelled by rare "PARIS 1 OCT. 70 (S.C.)" cds of the Section Centrale in red. Framed PD in red alongside and flown from besieged Paris on 6th Ballon 'L'Armand Barbès' with reverse showing Begnins arrival datestamp (18 OCT. 70). The red Section centrale datestamp used for cancellation of the stamp can be found only on Ballon monté items, a fine and rare entire in excellent quality. *(Photo = 51)*	30	✉	**450**	*(€ 420)*
256	1872: Cérès 2 c. red-brown, an unused block of four, fresh with bright colour, vert. perf. separation from the base, otherwise a fine unit, in addition two blue colour proofs of the Cérès 1 c. and 2 c. Maury = € 650/Yvert = € 950+. *(Photo = 55)*	31	⊞*	**150**	*(€ 140)*

247 / CHF 150

249 / CHF 150

251 / CHF 75

253 / CHF 100

255 / CHF 450

259 / CHF 1'000

263 / CHF 150

273 / CHF 150

257

		Yvert		Start price in CHF	Start price approx. €
257	1867 (Dec): Laureated 80 c. rose-carmine, an unused block of six, marginal from left of sheet, of excellent centering and rich vibrant colour, superb unmounted og. An excellent multiple in the foremost quality Maury = € 5'750+/Yvert = € 6'250.	32	⊞**	**1'000**	*(€ 930)*
258	1869: 5 fr. grey, a fine used example of excellent colour and centering, cancelled by lozenge of dots in black. Scarce so fine. Signed Calves, A. Diena Maury = € 1'000. *(Photo = 55)*	33		**200**	*(€ 185)*
259	**1870/71 Siège de Paris:** Siège 10 c. bistre, a fresh and very fine block of four of excellent colour, used on 1874 double rate envelope to Douai, cancelled by 2734 gros chiffre with "ORCHIES 23 AOUT 74 (57)" cds at left, reverse with arrival datestamp (Aug 24). Fine and very rare entire in excellent quality. *(Photo = 51)*	36	✉⊞	**1'000**	*(€ 930)*

View of Armentieres

260

260	'Affranchisement de Fortune' : Siège 10 c. bistre, diagonally bisected example used on 1871 cover in combination with 20 c. for the newly introduced (Sept 1) 25 centimes rate, tied by crisp 168 gros chiffres with "ARMENTIÈRES 15 SEPT. 71 (57)" despatch datestamp at left. Reverse with Rennes arrival (Sept 16). A fine and very rare entire. Signed Calves and Roumet Maury 36 var = € 6'250/Yvert = € 10'000.	36 var + 37	✉	**2'000**	*(€ 1'860)*

261

		Yvert		Start price in CHF	Start price approx. €
261	1870: Siège 20 c. blue on yellowish 'jaunâtre' paper, a dramatic unused block of nine, marginal from left of sheet, with central stamp, position 92, tête-bêche, fourth stamp with small manuscript pen marking, otherwise the multiple is immaculate: of superb colour, centering and large part og. Rare so fine. Cert. Calves (1999) Maury T37d = € 9'000+/Yvert = € 9'000+.	37d	⊞*/**	**1'500**	*(€ 1'395)*
262	1870: Siège 10 c. bistre, 20 c. blue and 40 c. orange, the fine unused set of three values, all well centred and of fresh vibrant colour, all signed, large part og. A scarce set Maury = € 1'850. *(Photo = 55)*	36/38	*	**300**	*(€ 280)*
263	**Affranchisement Composés** 1871 (Sept 1): Entire letter from Beziers to Langon, franked of First Day of the new rate of 25 centimes, with 1870 Siège 20 c. blue, slightly aged, and 1870 Bordeaux issue 5 c. green on greenish with four margins both tied in black with 'Beziers' cds below (September 1). Internally dated and struck on reverse with 'Toulouse à Bordeaux' cds (Sept 1) and Langon arrival cds (Sept 2). A rare and most appealing entire. Signed Brun. *(Photo = 51)*	37+ 42	✉	**150**	*(€ 140)*

264

View of Arras

264	**1870 Emission de Bordeaux:** 5 c. yellowish green on greenish paper, Report 2, a fine block of four with good to large margins all round, of excellent colour, cancelled by clear strikes of 174 gros chiffres of Arras. Signed Brun, cert. Eichele (2011) Maury 42/II/Yvert = € 2'300.	42B	⊞	**600**	*(€ 560)*
265	1870: Bordeaux 10 c. bistre, report I, a fine unused block of four with large margins all round, positions 4-5 / 9-10 on the report, of rich delicate colour, some slight cracking in gum but large part og. A rare and extremely scarce multiple. Signed Brun, Calves, Senf and Sismondo Maury 43/I = € 6'000/Yvert = € 5'200. *(Photo = 55)*	43A	⊞*	**750**	*(€ 700)*

View of Bordeaux

266

		Yvert		Start price in CHF	Start price approx. €
266	1870 (Nov 18): Bordeaux 20 c. blue, Type I, report 2, position 3 on the bloc report of 15 subjects, a fine large margined unused example of this rare stamp, of excellent rich colour and appearance, small part original dried gum on reverse. An outstanding example of this rare stamp. Signed Calves; cert. Von der Weid (1992) Maury 44/II = € 33'000.	44B	*	**10'000**	*(€ 9'300)*
267	1870: Bordeaux 20 c. blue, Report 2, Type 2, a fine block of four with narrow to large margins of bright colour, cancelled by 1054 gros chiffres of Clerval and part strike of a cds. Signed Brun Maury 45II = € 2'200/Yvert = € 2'200. *(Photo = 55)*	45B	⊞	**200**	*(€ 185)*
268	1870/71: Bordeaux 80 c. rose-carmine, a fine unused block of four with large even margins all round, positions 14-15/4-5 on the bloc report, fresh and fine but for slight scuff on reverse from light hinge remnant, large part og. Signed Brun Maury/Yvert = € 3'750. *(Photo = 55)*	49	⊞*	**600**	*(€ 560)*
269	1870: Bordeaux 80 c. rose-carmine, a superb used example with large margins all round, showing portion of adjoining stamp at right, neatly cancelled leaving the profile clear. Scarce so fine. Signed Brun Maury = € 400. *(Photo = 55)*	49		**100**	*(€ 95)*
270	**1871/75 Cèrés** 1871/73: Cérès perf., compl. set of eleven values with large and small numbers, fresh and fine examples with good colours and perfs, unused with full og, some unmounted, better values signed Maury, Brun and Calves. Yvert = € 4'190. *(Photo = 55)*	50-60	*/**	**250**	*(€ 235)*
271	1871/75: Cérès 15 c. brown on rose, error of cliché / colour, position 90, a fine unused example of this rare stamp, centred to left, of good colour and large part og. Signed Brun; cert. P. Roumet (1999) Maury = € 6'000. *(Photo = 55)*	55d	*	**750**	*(€ 700)*
272	1872: Cérès 30 c. brown, an unused block of four, fine and fresh with bright colour and good perfs, (tiny thin and two small stains at bottom), otherwise a scarce and desirable unit Maury = € 4'250/Yvert = € 5'000. *(Photo = 57)*	56	⊞*	**400**	*(€ 370)*
273	**(El) Salvador** 1871/75: Cérès 25 c. blue pair and single 80 c. carmine used on 1873 entire letter at single rate to Santa Ana, El Salvador tied by Paris Star-1 obliterators and by framed P.P. in red with 'Paris-Place de la Bourse' cds (July 16) alongside. London transit cds at left (July 17) in red and charged *'4 rs.'* due to pay in blue manuscript. A fresh and fine entire to a scarce destination. Cert. Boule (1999). *(Photo = 51)*	57+ 60	✉	**150**	*(€ 140)*

224 / CHF 150

226 / CHF 100

227 / CHF 100

230 / CHF 250

231 / CHF 150

235 / CHF 100

241 / CHF 500

243 / CHF 750

250 / CHF 300

258 / CHF 200

ex 262 / CHF 300

269 / CHF 100

ex 270 / CHF 250

271 / CHF 750

ex 284 / CHF 400

279 / CHF 750

285 / CHF 200

ex 275 / CHF 2'000

246 / CHF 150

252 / CHF 150

ex 256 / CHF 150

276 / CHF 400

242 / CHF 600

265 / CHF 750

267 / CHF 200

268 / CHF 600

274

		Yvert		Start price in CHF	Start price approx. €
274	1871/75: Cérès 10 c. brown on rose, small figures, a superb unused horizontal tête-bêche pair, of fresh colour and with large part og. Certificate Brun (2017) Maury = € 6'000.	T58	*	**1'000**	*(€ 930)*
275	**1876/77 Type Sage** 1876/92: Sage, a fine and fresh selection of 33 examples incl. N/B 2 c. and 5 c. green, 15 c. grey, 20 c. brown, 1 fr. bronze, N/U 10 c. green, 15 c. grey, and 25 black on red, good colours and perfs, unused with full og, some unmounted. Better values signed Calves, one cert. Calves (1995) Yvert = € 12'000. *(Photo = 55)*	61/101	*/**	**2'000**	*(€ 1'860)*
276	1876: Type Sage 15 c. bright grey 'gris foncé', Type I, a superb unused example of perfect centering and vivid colour, fresh and very fine, unmounted og. Signed Brun; cert. P. Roumet (2000) Maury = € 3'000. *(Photo = 55)*	66a	*	**400**	*(€ 370)*
277	1876: Type Sage 25 c. brown lilac, Type I, an unused block of four of excellent centering and fresh colour, fresh and very fine, three stamps full unmounted og, one stamp mint. A scarce and most attractive multiple. Signed Calves, Roumet, cert. Brun (2017) Maury = € 2'750++/Yvert = € 2'750++. *(Photo = 57)*	67	⊞*/**	**750**	*(€ 700)*

278

278	1876: Type Sage 75 c. carmine, Type I, an unused block of four of perfect centering and rich colour, corner marginal from upper left of sheet, fresh and very fine, full unmounted og. Signed Calves Maury = € 7'000/Yvert = € 6'500.	71	⊞**	**1'000**	*(€ 930)*
279	2 c. green - 1 fr. olive, the complete unused set of nine values, all fresh and fine but for the 2 c. with slight stain on gum, the rare 10 c. green on greenish being superb, both 25 c. shades present and the equally scarce 75 c. pale rose also being fine, all with large part og. Scarce Maury 74/82 = € 4'400+/Yvert = € 7'000+. *2 c. vert - 1 fr. olive la Série complète neuf valeurs (2 c. avec petites taches dans la gomme), y compris les deux nuances du 25 c. neuve avec gomme. Une série très attractive dans cette qualité.* *(Photo = 55)*	74/82	*	**750**	*(€ 700)*
280	1881: Sage 30 c. yellow-brown type II, an unused block of four, fine and fresh, well centered and with good perfs, the upper pair hinged, the lower pair unmounted full og., a scarce and desirable unit Signed Calves Maury = € 700+/Yvert = € 1'150+. *(Photo = 57)*	80	⊞*/**	**200**	*(€ 185)*

272 / CHF 400

277 / CHF 750

280 / CHF 200

282 / CHF 400

287 / CHF 200

288 / CHF 150

286 / CHF 300

289 / CHF 150

290 / CHF 100

281

		Yvert		Start price in CHF	Start price approx. €
281	1880: Sage 1 c. noir sur bleu de Prusse, a fresh and fine example of this sought after stamp with good colour, unused with part of gum. Signed E. Diena, certs. A. Diena (1953); Brun (2009). Yvert = € 9'000.	84	*	**1'500**	*(€ 1'395)*
282	1878: Sage 3 c. bistre on yellowish paper, a corner marginal unused block of four, fine and fresh with good perfs, unmounted full og., a scarce and desirable unit. Signed Roumet Maury = € 1'600/Yvert = € 2'250. *(Photo = 57)*		⊞**	**400**	*(€ 370)*

283

283	1877/80: Type Sage 25 c. black on red, Type II, a magnificent unused block of four from right of sheet with oval 'Contrôle T.P.' handstamp in upper corner, the block superbly centred with large part or unmounted og. An exceptional and lovely multiple. Signed Calves ; cert. Calves (1996) Maury = € 4'350/Yvert = € 7'000.	91	⊞*/**	**1'000**	*(€ 930)*
284	1887: Type Sage, 'Réimpressions Granet', Type II, a fine group of six imperforate examples with sheet corner marginal 20 c. deep bright blue, 35 c. violet on orange, 40 c. vermilion on straw, 75 c. carmine on rose, 1 fr. olive and rare 5 fr. violet on lilac; unused or with large part og. A fine and scarce group with a maximum of 1'200 printed of each, the 20 c. and the 5 fr. being the scarcest values. 5 franc cert. Calves (1978) Maury = € 3'500. *(Photo = 55)*		*/(*)	**400**	*(€ 370)*
285	1890: Sage 50 c. rose type II, an unused interpanneau pair with '9' in the margin (1899 printing), fine and fresh, with good perfs, unmounted full og. with hinge trace on the margin, a scarce pair. Signed Scheller Maury = € 950/Yvert = € 1'350. *(Photo = 55)*	98	**	**200**	*(€ 185)*
286	1890: Sage 50 c. rose type II, a marginal unused block of four, fine and fresh with good perfs, unmounted full og., a scarce and desirable unit Maury = € 1'750/Yvert = € 2'025. *(Photo = 57)*	98	⊞**	**300**	*(€ 280)*
287	1900: Sage 50 c. rose type I, a marginal unused block of four, fine and fresh with good perfs, a scarce and desirable unit. Signed Scheller Maury = € 925/Yvert = € 1'650. *(Photo = 57)*	104	⊞*	**200**	*(€ 185)*
288	Type Sage 1900 (April): 2 fr. bistre on azure, an unused block of four of vivid fresh colour, marginal from right of sheet, superb og. with lower stamps unmounted og. Yvert = € 925/ Maury = € 800. *(Photo = 57)*	105	⊞*/**	**150**	*(€ 140)*

		Yvert		Start price in CHF	Start price approx. €
289	**Emissions du XXé siècle** 1900: Merson 50 c. brown & grey-blue, a fine unused block of four, marginal from top of sheet, of fresh colour, mounted in margin only, stamps unmounted og. with typical gum bends Maury = € 1'800/Yvert = € 2'000. *(Photo = 57)*	120	⊞**	**150**	*(€ 140)*
290	1903: Sower 15 c. olive green, Type IV, a fine unused marginal block of four from base of sheet (with imprint), completely imperforate, fresh and fine, one light gum skip otherwise unmounted og. Scarce and attractive multiple Maury = € 850+. *(Photo = 57)*	130 var	⊞**	**100**	*(€ 95)*

291

291	1929: 10 franc, Type I, 'chaudron clair' (similar in colour to the 20 f. Pont du Gard), a fine unused perf. 13 example, large margins all round, fresh and very fine example of this rarity, superb og. Cert. P. Roumet (1995) Maury 261B = € 4'250.	261B	*	**500**	*(€ 465)*
292	1929/31: Tourist issue, the collection on leaves with Arc 2 fr. red-brown single and block of four unused coin daté, 2 fr. Epreuve de Luxe, Reims 3 fr. grey-green in a Type I coin daté block of four, 5 fr. brown Type I unused (2, one 'coin daté), 5 fr. brown Type II unused with coin daté single and block of four from third printing unused, La Rochelle 10 fr. ultramarine Type I with coin daté single and block of four unused, Type I second printing coin daté block of four unused, 10 fr. Type II with coin daté unused example, 10 fr. Type III with coin daté unused example, Pont du Gard 20 fr. brown Type I unused (signed Calves) and 20 fr. perf. 11¼ emergency printing unused, together with a range of used examples incl. multiples etc. and George Barker's notes on the issue. A fine lot.	258/262A	✉ ⊞*/**	**500**	*(€ 465)*
293	1969: Tourism 1.15 fr. blue, brown red and brown in a compl. printing sheet of 50 examples, printing date 20.3.69 showing varieties: 'Disappearing Pier' (7th & 8th row) and 'Disappeared Pier' (9th and 10th row), unmounted og. An interesting item showing the sequential dissapearance of the brown colour, cert. Schollmeyer BPP.	1585a	**	**200**	*(€ 185)*

EDITION D'OR · Vol. 21

French Mail in the West Indies
The Dr. Frederico Borromeo d'Adda Collection

Französische Post der Westindischen Inseln
Die Dr. Frederico Borromeo d'Adda Sammlung

Pages · Seiten: 191 pp. Price · Preis € EUR 69,- Price · Preis CHF CHF/US$ 79,-

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France

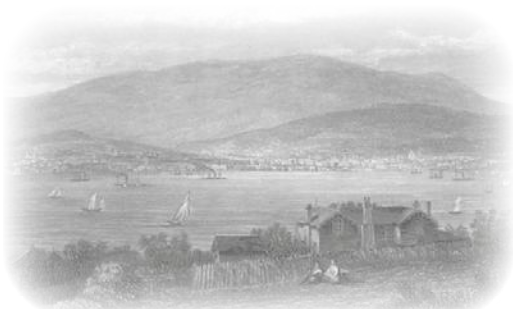
Worldwide Destinations (part III)

294

295

		Yvert		Start price in CHF	Start price approx. €
294	**Aden** 1867: Laureated 80 c. carmine used with 1871/75 Cérès 25 c. blue (2) on single rate 1872 cover endorsed *'via Brindisi'* to Major Griffiths in **Aden**, tied by 549 gros chiffres with 'Boulogne-S-Mer' cds at left (May 17) and framed 'PD' in red below. Reverse with Paris-Modane TPO cds and 'Aden Steamer Point' arrival (May 29) in red. Minor imperfections but a scarce destination.	32+ 60	✉	**100**	*(€ 95)*
295	**Australia** 1853: 20 c. blue, a block of four with close to large margins all round, used on 1861 entire letter to Sydney, **New South Wales**, endorsed *'par Suez'*, tied by 3352 petit chiffres with 'Thizy' despatch cds at right (Dec 21) in black. Framed 'P.P.' in red at top and reverse with Marseille cds (Dec 22) and SHIP LETTER-SYDNEY datestamp (March 25, 1862) in black. Sensible repair to front panel at right, a rare and appealing cover. Signed Goebel.	14B	✉⊞	**750**	*(€ 700)*

296



View of Hobart

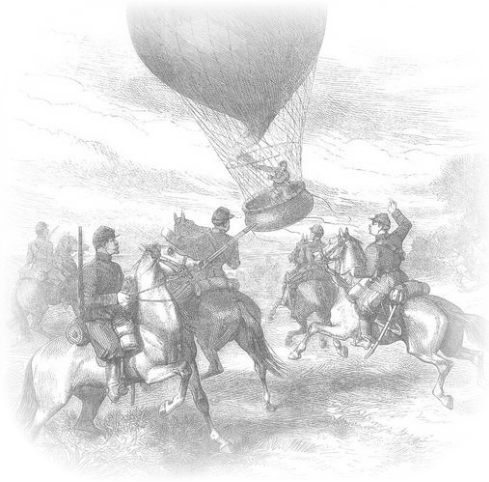
296	1853: 80 c. rose, a fine large margined example with portion of adjoining stamp at top, used on 1860 entire letter to Hobart, **Tasmania** endorsed *'via Marseille & Suez'*, tied by both petit chiffres and framed 'P.P.' in red with Cognac despatch cds (Feb 17) alongside. Reverse with two French TPO's and Marseille transit (Feb 19) and struck on front with framed SHIP LETTER INWARD FREE handstamp on arrival (April 13) in red. A charming and extremely scarce entire to a most unusual destination. Cert. Boule (1999). *Note: The addressee, Alfred Huybers, emigrated from Belgium to Hobart in 1852 building up a successful Wine, Spirits and Warehousing business.*	17B	✉	**750**	*(€ 700)*

297

299

		Yvert		Start price in CHF	Start price approx. €
297	**Austria** 1853: 40 c. orange and 80 c. carmine, each with ample to large margins all round, the 80 c. with portion of adjoining stamp at left, used on 1856 single rate cover to Vienna, Austria endorsed *'Port Payé'* tied by 'gros points' lozenge in black with Paris cds alongside (March 26). Red framed 'PD' at left and reverse with Vienna (March 29) arrival cds. A scarce and attractive franking. Cert. Von der Weid (1999). *Provenance: Collection 'Mont-Blanc', Corinphila sale 104 (Sept 1998), lot 7810.*	17A+ 16	✉	**200**	*(€ 185)*

298



Siege of Paris

298	**Ballon Monté** 1870 (Dec 5): Siège 20 c. blue and 40 c. orange used on cover from beseiged Paris to Trieste, **Austria** tied by Paris Star-1 obliterators with 'Paris-Place de la Bourse' cds at left (Dec 5) with framed 'PD' adjacent in red. Probably flown on the Ballon *'Denis Papin'* with reverse showing transit datestamps of Vienna (Dec 14) and Triest (Dec 15). Minor file fold just crosses the 40 centime but an exceptional and rare cover to a seldom seen destination for Ballon mail. Cert. Von der Weid (1998) Yvert = € 3'400. *Provenance: Collection 'Mont-Blanc', Corinphila sale 104 (Sept 1998), lot 7784.*	37+ 38	✉	**750**	*(€ 700)*
299	**Baden** 1849/50: Cérès 40 c. orange, a superb used example in a bright shade with large margins all round and portion of adjoining stamp at top and at base, used on 1851 cover to Heidelsheim, **Grand Duchy of Baden**, tied by neat grill with 'Hagenau' despatch cds alongside (Dec 18). Framed 'PD' in red at right and reverse with Bruchsal arrival in red (Dec 19). A charming cover and rare in such fine quality. Cert. Von der Weid (1997). *Provenance: Collection 'Mont-Blanc', Corinphila sale 104 (Sept 1998), lot 7815.*	5a	✉	**250**	*(€ 235)*

Bavarian War Ministry

300

		Yvert		Start price in CHF	Start price approx. €
300	**Bavaria** 1849/50: Cérès 1 fr. carmine, a magnificent vertical strip of four of excellent impression and colour with ample to large margins all round, used on 1851 registered cover to Munich, **Bavaria** (addressed to Captain L. Auerwack at the Ministry of War) and tied by grills in black with 'Bureau Central-60' datestamp of Paris in red above (Aug 19) and framed 'PD' and CHARGÉ in red. Reverse with Munich arrival and five red wax seals. Minor imperfections to envelope as to be expected but a wonderful quadruple rate of 2 francs + 2 francs registration, with the adhesives in exceptional condition for a multiple this size on letter - registered first issue covers addressed abroad being rarities. Signed Pfenninger. Cert. Von Der Weid (1997). *Provenance: Collection 'Mont-Blanc', Corinphila sale 104 (Sept 1998), lot 7818.*	6	✉	**6'000**	*(€ 5'580)*

301

View of Pernambuco

		Yvert		Start price in CHF	Start price approx. €
301	**Brazil** 1849/50: Cérès 25 c. blue in a horizontal pair with large margins all round, used in combination with 1 fr. carmine, frameline barely touched at upper right and with portion of adjoining stamp at base, on 1852 cover at single rate to Pernambuco, **Brazil** tied by 'grille sans fin' with Paris despatch cds (Aug 7) at right and framed 'PD' in red. London transit datestamp in red at base. Flap missing but an attractive and scarce franking. Cert. Von der Weid (1998). *Provenance: Collection 'Mont-Blanc', Corinphila sale 104 (Sept 1998), lot 7929.*	4+ 6	✉	**750**	*(€ 700)*

302

303

302	**Canary Islands** 1862: 40 c. orange used on 1866 single rate entire letter to Sta. Cruz de Teneriffe, **Canary Islands** endorsed *'via Espagne'* at upper left, tied by 1769 gros chiffres with Le Havre despatch cds at left (July 24) and framed 'PD' in red. Reverse with Sta. Cruz de Teneriffe arrival cds (Aug 2). An unusual destination. Cert. Boule (1999).	23	✉	**100**	*(€ 95)*
303	**Cape of Good Hope** 1862: 80 c. carmine-rose, fine single example used on 1865 entire letter at single rate endorsed *'voie de Suez'* from Nantes to the French Consul at the **Cape of Good Hope**, tied by 2602 gros chiffres and by Nantes cds of despatch (Sept 26). Framed 'PD' and 'P.P.' in red at left and struck on front with 'Cape-Town / Cape-Colony' arrival cds in black (Nov 11). Reverse with two French TPO's and 'Port Elizabeth / Cape-Colony' cds (Nov 7). A very fine cover to a scarce destination. Cert. Boule (2000).	24	✉	**350**	*(€ 325)*

304

		Yvert		Start price in CHF	Start price approx. €
304	**China** 1853: 20 c. blue, horizontal strip of four with just clear to good margins all round, used on 1859 entire letter at single rate to an employee of Dent & Co. in Shanghai, **China** endorsed *'voie de Marseille'* and *'voie de Suez'* at base; tied by 1031 petit chiffres with 'Crest' cds of despatch alongside (Aug 26). Framed 'P.P.' in red below and reverse with Marseille cds (Aug 28) and 'Hong Kong' transit datestamp (Oct 23) in blue. A superb and rare entire. Cert. Boule (1999).	14A	✉	**1'000**	*(€ 930)*

305

306

305	**Egypt** 1870: Siège 40 c. orange in a horizontal pair, used on 1873 entire letter at single rate to Alexandria, **Egypt**, tied by Paris Star-22 with 'Paris-Rue Taitbout' cds at left of despatch (Dec 13) and framed 'PD' in red. Reverse with French P.O. in Alexandria arrival cds (Dec 24) and franked by Egypt 1872 1pi. red (Gi 31) for onward transmission tied by 'Poste Khedevie Egiziane / Alessandria' cds in black (Dec 24). Mailed on to an employee of the Telegraph Department of the Suez Canal Company in Ismailia with reverse showing Christmas Day arrival cds. Scarce and fine incoming usage. Signed Calves, Todd AIEP.	38	✉	**400**	*(€ 370)*
306	**Gabon** 1853: 10 c. bistre-brown in a rich shade used with 40 c. orange on small 1862 cover at single rate addressed to a Surgeon on board the ship *'Lamothe Piquet'* at **Gabon**, tied by 2703 petit chiffres with Rochefort-Sur-Mer cds of despatch at right (Jan 5) and framed 'PD' in red. Reverse with flap missing and La Rochelle-Poitiers TPO cds. Slight closed tear at top of envelope but a rare and attractive usage to a very scarce destination. Cert. Brun (2017)	13B+ 16	✉	**500**	*(€ 465)*

Market Place at Cayenne

307

		Yvert		Start price in CHF	Start price approx. €
307	**French Guyane** 1849/50: Cérès 25 c. blue, two examples, one with three margins but with portion of adjoining stamp at base, the other stamp with clear to large margins all round and portion of adjoining stamp at top; used with fine single 1 fr. carmine, four margins, on small 1853 envelope from Toulouse to Cayenne, **French Guyane** tied by 3383 petit chiffres with 'Toulouse' cds alongside (Jan 25). Framed PD in red and thence via London (Jan 28) and British Packet. An extremely rare cover, cert. Brun (2017). *Note: This cover is illustrated in the 2015 Maury 'Timbres de France' catalogue on page 28.*	4+ 6	✉	**2'000**	*(€ 1'860)*

308

310

		Yvert		Start price in CHF	Start price approx. €
308	**Haiti** 1870/75: Cérès 25 c. blue, two singles and a horizontal pair, used on 1875 cover from Le Havre to Port Au Prince, **Haiti** endorsed *'via Southampton'* tied by 1769 gros chiffres with Le Havre cds (Aug 16) at left. Framed red 'P.P.' at base and reverse with British P.O. 'St. Thomas' transit cds (Sept 2) in black. Minor imperfections but an attractive cover. Cert. Boule (1999).	60	✉	**150**	*(€ 140)*

View of Reykjavik

309

309	**Iceland** 1867: Laureated 40 c. orange used with 1870 Bordeaux 10 c. bistre on 1871 cover to Reykjavik, **Iceland** addressed to a Captain of a fishing sloop, the adhesives tied by 1231 gros chiffres with 'Croisig' datestamp of despatch (June 1) alongside. Backstamped at Copenhagen (June 5) and struck there with framed 'Utilstraekkelig / frankeret' in blue (Insufficient Postage) and sent on to Iceland with REYKJAVIK cds on front (Aug 31). The letter was not collected (manuscript *'Retournée en France'* on reverse) and returned via Copenhagen (Sept 12) to sender. Struck with RETOUR / A L'ENYOYEUR / REBUTS in blue and Croisig re-arrival cds (Oct 25). Full of character, an extraordinary cover to a very seldom encountered destination for per-UPU mail. *Provenance: Collection Crawford.*	31+ 43	✉	**1'500**	*(€ 1'395)*
310	**India** 1871/75: 10 c. brown on rose horizontal pair overlapping three 80 c. carmine-rose, used on 1874 double rate cover to Calcutta, **India** endorsed *'via Brindisi'* all tied by Paris Star-22 obliterators with 'Paris-Rue Taitbout' cds at left (Dec 4). Framed 'PD' in red alongside and reverse with 'Sea / Post Office / C' datestamp of transit (Dec 11) in black. A fine and scarce franking.	57+ 58	✉	**300**	*(€ 280)*

311

313

		Yvert		Start price in CHF	Start price approx. €
311	**Japan** 1862: 80 c. carmine, single example used on 1867 cover at single rate from Marseille via Suez to Yokohama, **Japan** tied by dotted 'Anchor' lozenge in black with framed 'PD' alongside. Circular LIGNE V / PAQ. FR. No. 3 datestamp (April 19) at left (error of datestamp with year date '6' missing and '7' inverted, Salles fig. 887 variety) and carried by Paquebot *'Said'*. Reverse with 'Yokohama / Bau. Francais' datestamp of receipt (June 9). A rare and fine cover.	24	✉	**300**	*(€ 280)*

312

Inside view of the Cathedral in Milan

312	**Lombardi Venetia** 1853: 1 fr. carmine, a magnificent single example with large margins all round, used on 1854 cover to Milan, Lombardy Venetia, tied by 'gros points' lozenge in black with 'Paris (F)-60' despatch cds at left (Feb 2). Framed 'PD' in red at right and reverse with Milano arrival cds (Feb 5) in black and framed distribution marking. A fine example of the 1 franc rate to Austria via Sardinia and a splendid and extremely rare cover. Signed Brun. Cert. Roumet (1997). *Provenance: Collection 'Mont-Blanc', Corinphila sale 104 (Sept 1998), lot 7809.*	18	✉	**2'000**	*(€ 1'860)*
313	**Macau** 1853: 80 c. carmine and 20 c. blue, fine margined examples used on small 1856 envelope to **Macau** endorsed *'voie de Suez'*, addressed to a member of the crew of the frigate *'Virginie'*, each tied by '1761' petit chiffres of Lorient with cds at left (June 6) and red framed 'PD' at top. Reverse with Paris transit cds (June 8) and Hong Kong cds (July 25) in black. Struck with '1/-' (1 shilling) charge marking in black on front. The 20 centime adhesive with minor corner fault outside the design at lower right, otherwise a fresh and very fine cover to an extraordinary destination at this date. Signed Behr. Cert. Soeteman (2003).	17A+ 14	✉	**1'500**	*(€ 1'395)*

View of Mexico City

314

		Yvert		Start price in CHF	Start price approx. €
314	**Mexico** 1849: Cérès 1 fr. brown carmine, a magnificent horizontal strip of three with clear to enormous margins all round and showing portions of adjoining stamps at left and at top, of excellent rich fresh colour, used on 1851 double rate cover to **Mexico** tied by 'grille sans fin' in black and by London tombstone transit datestamp in red (June 30). Paris despatch datestamps and framed 'PD' in red at right. An outstanding and rare first issue franking. Signed Calves. Cert. A. Brun (1949), Calves (1979). *Provenance: Corinphila sale 63 (March 1980), lot 1521.* *Collection 'Mont-Blanc', Corinphila sale 104 (Sept 1998), lot 7920.*	6b	✉	**5'000**	*(€ 4'650)*

315

View of St. John's

		Yvert		Start price in CHF	Start price approx. €
315	**Newfoundland** 1871/75: 80 c. carmine, five examples used on 1873 quadruple weight cover to the Postmaster at St. John's, **Newfoundland** endorsed *'per Allan Steamer 'Nova Scotian' from Liverpool'*, all tied by Paris Star-1 obliterators with 'Paris-Place de la Bourse' despatch cds at right and framed 'PD' in black. London transit (Dec 1) and reverse with 'St. John's - Newfoundland' arrival (Dec 10). Reverse with opening tears but an attractive and scarce quadruple rate cover to a most unusual destination. Cert. Boule (1999). *Note: According to 'North Atlantic Mail Sailings', this cover did not travel on the 'Nova Scotian'. However it is unclear which steamer was actually employed to carry this letter on it's quick (ten day) Transatlantic crossing.*	57	✉	**500**	*(€ 465)*

316

View of Manila

316	**Philippines** 1867: Laureated 40 c. orange and 80 c. carmine used on 1871 single rate entire letter to Manila, **Philippines** by British ship tied by 3103 gros chiffres with Reims cds (Sept 26) alongside in black. Framed 'P.P.' in black below and London transit cds at left (Sept 28) in red. Handstruck '2' (reales) due marking on front for local delivery and reverse witrh 'Manila' arrival cds. A fresh and very attractive entire to an unusual destination.	31+ 32	✉	**300**	*(€ 280)*

317

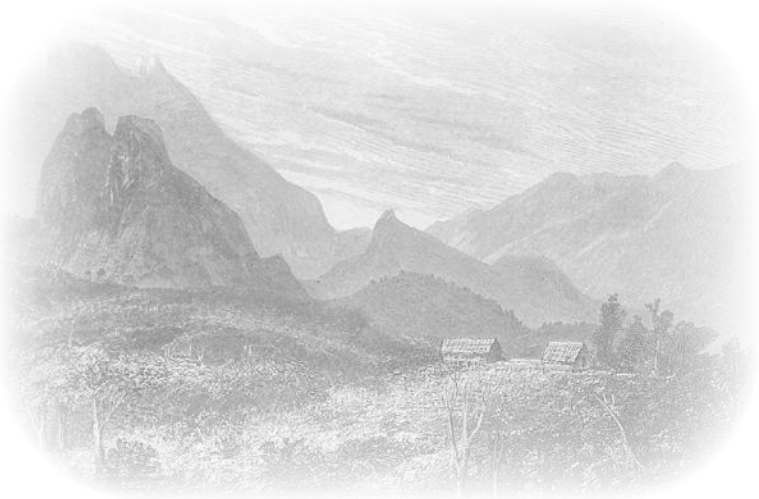
View of St. Paul at Albano, Rome

		Yvert		Start price in CHF	Start price approx. €
317	**Papal States** 1849/50: Cérès 10 c. bistre brown, a superb large margined vertical pair in a rich shade, used with superb 1 fr. carmine, four margins, on 1854 single rate entire letter to Albano, Rome, **Papal States** (Lord Clifford correspondence), each tied by grill in black with 'Bureau Central / Paris' cds in red below (Sept 12) and framed 'PD' in red. Cover crossed to denote prepayment and struck with straight line VIA DI MARE in red on arrival at Civitavecchia. A splendid and exceptional entire in wonderfully fresh condition. Signed Brun, Calves. Cert. Von der Weid (1997). *Provenance: Collection 'Mont-Blanc', Corinphila sale 104 (Sept 1998), lot 7852.*	1+ 6	✉	**2'000**	*(€ 1'860)*

318

319

318	**Portugal** 1867: Laureated 10 c. bistre in a horizontal pair, used with single 20 c. blue on 1870 single rate entire letter from Bayonne to Lisbon, **Portugal** tied by '359' gros chiffres struck in error in red. Bayonne despatch cds at left (Jan 9) and framed 'PD' in red above, the adhesives also tied on arrival by oval FRANCA in black. Reverse with Lisbon arrival cds (Jan 12). Unusual and appealing entire.	28+ 29	✉	**250**	*(€ 235)*
319	**Prussia** 1853: 10 c. bistre in a fine horizontal pair and single 25 c. blue, each with large margins all round, used on 1854 entire letter to Cologne, **Prussia** (2nd Rayon) tied by 'gros points' lozenge in black with Paris despatch cds at right (April 10) in black. Framed 'PD' and Prussian framed 'Franco' both in red on front and reverse with 'Aus Frankreich / Per Aachen' in red (April 11) and Coeln arrival cds of the same day. A delightful and scarce entire. Cert. Von der Weid (1998).	13A+ 15	✉	**750**	*(€ 700)*



View of Le Réunion

320

		Yvert		Start price in CHF	Start price approx. €
320	**Réunion** 1849/50: Cérès 1 fr. carmine, horizontal pair with large to imperceptibly touched margins in a rich shade, used on 1852 double weight second sheet of entire letter from Paris endorsed *'voie de Suez'* to a Police Lieutenant at St. Paul, **Réunion**. Carried by British Packet tied by 'grille sans fin' with Paris despatch cds (Nov 17) below and framed 'PD' in red at left. The letter was prepaid as far as Alexandria at the correct double rate of 2 francs, thence travelled overland via Suez to Calcutta and then by P&O Steamer via Galle (Ceylon) and Port Louis (Mauritius) to Réunion. Rare framed '2 F. 20' tax marking struck in black. Reverse with two strikes of 'St. Denis / Ile Bourbon' cds (Jan 10, 1853) in black and faint 'St. Paul / Ile Bourbon' datestamp struck in red on the same day. A magnificent and unique cover - to date no other covers are recorded with a first issue double rate taxed franking to Réunion. Cert. Von der Weid (1999). *Provenance: Corinphila sale 111 (May 1999), lot 2599.*	6	✉	**5'000**	*(€ 4'650)*

321

322

		Yvert		Start price in CHF	Start price approx. €
321	**Romania** 1862: 20 c. blue, ten examples, all used on 1867 double weight cover from Paris to Bucharest, **Romania** tied by mute Paris Stars in black with despatch cds below (Feb 8) and framed 'PD' in red. The cover crossed to denote prepayment and reverse with Vienna transit (Feb 10) and two strikes of Austrian Post Office BUKAREST arrival cds's (Feb 15) alongside. Some file stitching holes away from adhesives and minor stain but a remarkable cover to an unusual destination. Cert. Boule (1999).	22	✉	**400**	*(€ 370)*
322	**Russia** 1853: 10 c. bistre, 20 c. bright blue and 40 c. orange (2), all with four margins but right hand 40 c. just touched at top right, used on 1856 single rate cover addressed from Paris to 'Le Comte Schouvaloff, **Aide-de-Camp to His Majesty the Emperor of Russia**' in St. Petersburg, all tied by 'K' in lozenge of dots in black with Paris despatch cds (June 17) below. Framed 'PD' in red and struck in transit with 'Aus Frankreich / Per Aachen' in red with weiterfranko '3' sgr. in blue manuscript on front. Reverse with '6' sgr. credit to Russia and Russian 'Received' datestamp. Re-addressed in cyrillic to Reval with boxed arrival on front without further charge. Some minor aging due to journey but a rare and most appealing cover.	13A+ 14Aa+ 16	✉	**750**	*(€ 700)*

323

324

323	1853: 10 c. bistre (3), 20 c. blue (2) and single 40 c. orange, margins large to just touched in places, all used on 1860 cover from Paris addressed to General de Jacobi, Member of the Academy of Sciences in St. Petersburg, **Russia** tied by 'D' in lozenge of dots in black. Framed 'PD' in red alongside and adhesives also tied by 'Aus Frankreich / Per Aachen' transit in red (Oct 10). Weiterfranko '3' sgr. credit to Prussia in blue manuscript and reverse with '6' sgr. credit to Russia. St. Petersburg arrival cds displaying well on flap (Oct 4/16). A most attractive three colour franking.	13+ 14+ 16	✉	**500**	*(€ 465)*
324	1867: Laureated 80 c. carmine used on 1872 cover from Paris to Moscow, **Russia** tied by Paris Star with red 'PD' at left. Framed 'Wfrko.' in red at base (Van Der Linden fig. 2992C) and weiterfranko '2' in blue crayon alongside. Reverse with 'Metz / Bingerbrück' TPO (Ambulant 11) and Moscow arrival datestamps in red and black.	32	✉	**150**	*(€ 140)*

325

326

		Yvert		Start price in CHF	Start price approx. €
325	**Sardinia** 1853: 20 c. blue and 80 c. carmine used on neat double weight 1855 entire letter to Suze, Piedmont, Sardinia tied by 3347 petit chiffres with 'Thiers' despatch cds (July 9) alongside. Framed 'PD' struck twice in red and annotated *'10 gr.'* alongside in manuscript. 'Via Di / Beauvoisin' in black at right and reverse with transits of Lyon, Chambery and Susa (July 12) in red. A charming entire.	14+ 17A	✉	**100**	*(€ 95)*
326	**Sénégal** 1852: Présidence 25 c. blue, six single examples with just touched to large margins all round, one over edge at lower right, used on 1853 single rate entire letter to St. Louis, **Sénégal** by British Packet endorsed *'Paquebot anglais via Plymouth'*, all tied by 441 petit chiffres with Bordeaux cds (July 27) and framed 'PD' in red alongside. London tombstone transit (July 29) in red and reverse with Paris transit cds. Despite minor imperfections an unusual and appealing entire to a scarce destination. Signed Pigeron. Cert. Boule (2000).	10	✉	**500**	*(€ 465)*

328

View of Lausanne

View of Stockholm

327

327	**Sweden** 1870: Siège 40 c. orange, single and horizontal pair used on 1872 double weight entire letter to Stockholm, **Sweden** tied by Paris Star-26 obliterators with 'Paris-Gare du Nord' cds (April 26) and framed APRÈS LE DEPART and 'PD' at left. Reverse with PKXP No. 2 Railway cds (April 28) in black. An exceptionally attractive and scarce entire. Signed Brun.	38	✉	**400**	*(€ 370)*
328	**Switzerland** 1849/50: Cérès 40 c. orange, a magnificent horizontal pair with large margins all round, used on 1851 second sheet of entire letter from Paris to Lausanne, **Switzerland** at double rate, tied by grill obliterators with Paris despatch cds above (June 3) in black. Framed 'PD' in red at right and reverse with Nyon cds (June 5) and Lausanne arrival cds. A rare and most attractive cover. Cert. Von der Weid (1984).	5	✉	**600**	*(€ 560)*

329

Aleppo from the Antioch entrance

		Yvert		Start price in CHF	Start price approx. €
329	**Syria** 1862: 80 c. carmine rose, five examples, used on 1869 cover at quadruple rate from Marseille to Aleppo, **Syria** tied by 2240 gros chiffres with Marseille despatch cds (May 8) below. Reverse with French Post Offices 'Smyrne / Turquie' (May 11) and 'Alexandrette / Syrie' cds (May 20) and **Turkey** 1865 Postage Due 1 pi. brown, 2 pi. brown and vertical strip of four 5 pi. pale grey-brown all perf. 13½, individually tied by fine strikes of all-arabic framed 'Halep 81' Aleppo handstamps in blue (Michel P12Aa/P14Aa). A delightfully attractive and extremely rare cover. Opinion H. Schaefer (1998). *Provenance: Corinphila sale 106 (Sept 1998), lot 9405.*	24	✉	**2'000**	*(€ 1'860)*

330

View of Constantinople

330	**Turkey Ballon Monté** 1870 (Oct 24): Entire letter from besieged Paris to Constantinople, **Turkey** franked by 1867 Laureated 80 c. bright rose-carmine tied by Paris Star in black with despatch cds alongside (Oct 24), flown on Ballon *'Le Vauban'*. Reverse with two Marseille datestamps (Nov 4) and French P.O. in Constantinople arrival cds (Nov 12). Franked for pre-payment by overland route (80 c.) but carried by sea (the rate was only 40 c.). An attractive cover and a rare destination for Ballon mail.	32a	✉	**1'000**	*(€ 930)*

View of London

331

		Yvert		Start price in CHF	Start price approx. €
331	**United Kingdom** 1849/50: Cérès 40 c. bright red-orange, a spectacular horizontal strip of four with enormous margins all round and of brilliant fresh colour, used on 1851 double weight cover to **London** tied by grill handstamps in black with Cognac despatch cds at left (May 10), framed 'PD' in red and London 'Paid' arrival cds (May 13) all on front. A delightful cover in lovely fresh condition, rare so fine. Signed Giulio Bolaffi, Calves, Dillemann, Robineau. Cert. Von der Weid (1998). *Provenance: Collection 'Mont-Blanc', Corinphila sale 104 (Sept 1998), lot 7847.*	5b	✉	**5'000**	*(€ 4'650)*

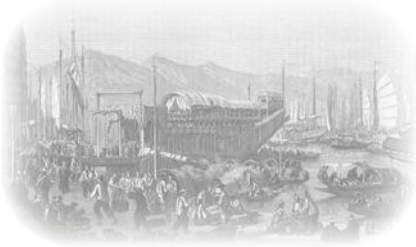
View of Boston

332

		Yvert	Start price in CHF	Start price approx. €
332	**United States of America** 1849/50: Cérès 1 fr. carmine, single example used in combination with 15 c. green in a superb large margined horizontal pair on 1852 single weight cover from Paris to New York, **USA** tied by dotted DS2 lozenge with Paris despatch cds (June 23) at right with framed 'PD' in black. Reverse with 'Ligne de Calais' cds (June 24). Carried on Cunard Steamer *'Canadian'* leaving Liverpool on June 26. Struck on arrival with '5' (cents) marking in black for inland postage. An exceptionally fine and rare cover in superb quality. Signed Friedl. Cert. Von der Weid (1998). *Provenance: Collection 'Mont-Blanc', Corinphila sale 104 (Sept 1998), lot 7912.*	2+ 6	**3'000**	*(€ 2'790)*

333

333	**Württemberg** 1849/50: Cérès 10 c. bistre in a deep shade with large margins all round, with 40 c. orange, clear to large margins, used on 1852 cover to Raunsburg, **Württemberg** via Thurn & Taxis tied by '3395' petit chiffres with 'Tournus' cds at right (Dec 13) in black and framed 'PD' in red. Reverse with Chalons Sur Saone cds, Paris cds and arrival in blue. An attractive and scarce cover. Cert. Von der Weid (1999). *Provenance: Collection 'Mont-Blanc', Corinphila sale 104 (Sept 1998), lot 7828.*	1a+ 5	**1'000**	*(€ 930)*



View of Lyon

334

		Yvert	Start price in CHF	Start price approx. €
334	**Incoming Mail French P.O. in Shanghai** 1870: Siège 40 c. orange, perf. used with 1870 Bordeaux 30 c. dark brown in a horizontal pair of superb colour and large margins all round, on single weight 1872 cover from Shanghai, **China** to Lyon via Marseille tied by 5104 gros chiffres and by SHANG-HAI / CHINE datestamp of despatch (June 23). Framed 'PD' in red below and reverse with Marseille cds (Aug 17) and Lyon arrival cds. A delightful and extremely rare mixed issue combination franking in exquisite condition. Signed Miro, Roumet. Cert. Roumet (1980), Von der Weid (1998). *Provenance: Collection 'Mont-Blanc', Corinphila sale 104 (Sept 1998), lot 7959.*	38+ 47b	✉ **2'000**	*(€ 1'860)*

View of Saigon

335

335	**Indochine** 1872/77 25 c. blue imperf., large margins all round, used on 1874 envelope from Saigon to Finistère tied by "CCH" lozenge of dots in black with octagonal CORR. D. ARMÉES / SAIGON datestamp (Nov 9) alongside. Framed red 'PD' alongside and reverse with Anchor cachet in blue and Marseille cds (Dec 10). A delightful and scarce cover. Signed A. Diena.	23	✉ **200**	*(€ 185)*

France: Postage Dues

		Yvert		Start price in CHF	Start price approx. €
336	1859/78: Postage Due 40 c. blue, a used example with margins all round but slight fault at top, tied to 1872 cover, no side flaps, by 'Alger / Algérie' cds (Aug 21) in black with oval 'BM' (Boîte Mobile) handstamp alongside. A scarce usage of this rare Due on letter Maury 7 = € 2'750/Yvert = € 2'750. *(Photo = 91)*	7	✉	**200**	*(€ 185)*

France: Newspaper-Stamps

337	**Newspaper Stamps** 1868/69: 2 c. lilac imperforate, a fine example used on 'Le Chercheur' Nespaper, a further example used on large part Newspaper, together with an off-cover used example; 1868 2 c. blue imperf. used, 1869 2 c. rose used, 1869 2 c. lilac, perf., used examples (5) etc. A fine and scarce group Maury = € 4'250. *(Photo = 91)*	1+ 2+ 9+ 10	✉△	**300**	*(€ 280)*

France: Radio Tax-Stamps

338	**'Radiodiffusion'** (Radio Tax) 1936: 'PTT / Radiodiffusion' (-) printed in red, three superb unused 'coin datés' corner blocks of four dated '28.4.36', '30.4.36' and '1.5.36' respectively, fresh and fine, unmounted og. Scarce Maury = € 1'200/Yvert = € 950+. *(Photo = 81)*	2	⊞**	**150**	*(€ 140)*

France: British Intelligence Forgeries

339	1941/44: British Intelligence forgery, the rare 1 fr. 50 c. value printed in rose, fresh and fine, unmounted og. Maury 9 = € 1'080/Yvert = € 1'200. *(Photo = 81)*	516a	**	**250**	*(€ 235)*

340

340	1942/44: Petain (Type Bersier) 1 fr. 50 c. printed in rose, the complete perforated sheet of 20 subjects (5 x 4), with large margins all round, in excellent condition and hinged at top and base leaving most stamps with unmounted original gum. Believed unique. Ex collection Robson Lowe Maury 9 = € 20'000/ Yvert 516a = € 24'000.	516a	*/**	**4'000**	*(€ 3'720)*

341

		Yvert		Start price in CHF	Start price approx. €
341	1942/44: Petain (Type Bersier) 1 fr. 50 c. printed in rose, the unique complete Imperforate sheet of 20 subjects (5 x 4), with large margins all round, in excellent condition and full unmounted original gum. Both Yvert and Maury only list the perforated Intelligence Forgery in this colour. Unique. Ex collection Robson Lowe Maury 9 var = € 20'000+/Yvert 516a var = € 24'000+.	516a var	**	**6'000**	*(€ 5'580)*
342	1942/44: Petain (Type Bersier) 2 fr. printed in green (no stop after 'Piel'), the complete unused perforated sheet of 20 (5 x 4). Fresh and very fine, unmounted og. Extremely scarce Maury 11 = € 1'920/Yvert = € 1'800. *(Photo = 81)*	518a	**	**200**	*(€ 185)*
343	1941/44: British Intelligence Service forgeries, the complete set of eleven values, fresh and fine including the rare Bersier 1 fr. 50 c. printed in rose (signed Calves), unmounted og. Scarce Maury 1/11 = € 1'400+/Yvert = € 1'500+. *(Photo = 81)*	411a-518a	**	**250**	*(€ 235)*
344	1941/44: British Intelligence Service forgeries, the set of eleven values, largely fresh and fine, most are marginal examples, unmounted og., the rare 1 fr. 50 c. printed in rose (Maury 9, Yvert 516a) being lightly mounted og. Scarce Maury 1/11 = € 1'400/ Yvert = 1'500. *(Photo = 81)*	411a-518a	*/**	**200**	*(€ 185)*
345	1942/44: The complete set of 11 types, all fresh and very fine, including the very rare Type Bersier Petain 1 fr. 50 c. printed in rose, superb set, full unmounted og. Maury = € 1'400/Yvert = € 1'400. *(Photo = 81)*	411a-518a	**	**200**	*(€ 185)*
346	1941/44: British Intelligence Service forgeries, the set of ten values, all imperforate, largely fresh and fine, most are marginal examples, unmounted og. Scarce Maury 1-11 var. *(Photo = 81)*	411a-518a var	**	**150**	*(€ 140)*
347	1941/44: British Intelligence Service forgeries, the set of ten values, all imperforate, largely fresh and fine, unmounted og. Scarce. Cert. P. Mayer (1992) Maury 1-11 var. *(Photo = 81)*	411a-518a var	**	**150**	*(€ 140)*
348	1941/44: British Intelligence Service the Pétain 80 c. red-brown on buff (No. 379) and 1 fr. Pétain postal stationery card in red-brown on buff stock (No. 387), the Forgeries with the small and significant differences pointed out in pencil on the genuine cards, a fresh and very fine pair. Extremely scarce. Ex collection Robson Lowe.		✉(*)	**150**	*(€ 140)*

Your written bids will be used only as long as any personally present bidders in the auction room or any other written bids are competing against you. Lots are sold at the lowest price possible: if, for example, you bid CHF 2,200 for a certain stamp and the nearest bid (written or verbal) amounts to CHF 1,500, you will obtain the lot for CHF 1,600 (i.e. CHF 600 less than your bid, please refer to minimum charge scale published in this catalogue). We represent you exactly as if you were attending the sale.

		Yvert		Start price in CHF	Start price approx. €
349	1941/44: British Intelligence Service forgeries, with Mercure 25 c. green (2 sheets of 20 stamps), Mercure 30 c. orange-red (three sheets of 16 stamps), Iris 1 fr. 50 c. orange (three sheets of 20 stamps), Pétain 30 c. red (three sheets on 20 stamps), Pétain 50 c. green (two sheets of 20 stamps), Pétain 70 c. orange (two sheets of 20 stamps), Pétain 1 fr. carmine-red (two sheets of 20 stamps), Pétain 1 fr. 20 c. brown (two sheets of 20 stamps), Bersier 1 fr. 50 c. brown (two sheets of 20 stamps), 2 fr. green (two sheets of 20 stamps and a block of four), together with a single set off all values including Maury #9, the rare 1 fr. 50 c. in rose. All fresh and very fine, unmounted og. Maury 1/8+10+11 = € 16'000+/Yvert 411a+412a+435a+506a+508a+514a+515a+516a+517j+518a = € 15'000+. *(Photo = 🗐 www)*	411a-518a	**	**1'500**	*(€ 1'395)*
350	1941/44: British Intelligence Service forgeries, with Mercure 25 c. green (2 sheets of 20 stamps), Mercure 30 c. orange-red (two sheets of 16 stamps), Iris 1 fr. 50 c. orange (two sheets of 20 stamps), Pétain 30 c. red (two sheets on 20 stamps), Pétain 50 c. green (two sheets of 20 stamps), Pétain 70 c. orange (two sheets of 20 stamps), Pétain 1 fr. carmine-red (two sheets of 20 stamps), Pétain 1 fr. 20 c. brown (two sheets of 20 stamps), Bersier 1 fr. 50 c. brown (two sheets of 20 stamps), 2 fr. green (one sheet of 20 stamps), all fresh and very fine, unmounted og. Maury 1/8+10+11 = € 11'000+/Yvert 411a+412a+435a+506a+508a+514a+515a+516a+517j+518a = € 15'000+Yvert 411a+412a+435a+506a+508a+514a+515a+517j+518a. *(Photo = 🗐 www)*	411a-518a	**	**1'500**	*(€ 1'395)*
351	1941/44: British Intelligence Service forgeries, with Mercure 25 c. green (sheet of 20 stamps), Mercure 30 c. orange-red (sheet of 16 stamps), Iris 1 fr. 50 c. orange (sheet of 20 stamps), Pétain 30 c. red (sheet on 20 stamps), Pétain 50 c. green (sheet of 20 stamps), Pétain 70 c. orange (sheet of 20 stamps), Pétain 1 fr. carmine-red (sheet of 20 stamps), Pétain 1 fr. 20 c. brown (sheet of 20 stamps), Bersier 1 fr. 50 c. brown (sheets of 20 stamps), 2 fr. green (sheet of 20 stamps), all fresh and very fine, unmounted og. Maury 1/8+10+11 = € 6'600+/Yvert 411a+412a+435a+506a+508a+514a+515a+517j+518a.	411a-518a	**	**600**	*(€ 560)*

France: Colis Postaux: Chemins de Fer

352

353

352	**Parcel Post** 1892: 'Valeur Déclarée' 10 c. red, perf. 13½, a fine example with good perfs. for the issue, of fresh colour, overprinted with framed SPECIMEN in black, unmounted og. Rare. Signed Brun Maury 2b = € 2'400.	2 specimen	**	**400**	*(€ 370)*
353	1892: 'Apport à la Gare' 25 c. brown on yellow, perf. 13½, a fine example with usual nibbed perfs., overprinted with framed SPECIMEN in black, unmounted og. Rare. Signed Brun Maury 2b = € 2'400.	3 specimen	**	**300**	*(€ 280)*
354	1892: 'Apport à la Gare' 25 c. brown on yellow, perf. 13½, a fresh and fine unused example with exceptional centering and perforations for this issue, superb og. A rare stamp Maury 2 = € 1'250/Yvert = € 1'100. *(Photo = 🗐 81)*	3	*	**150**	*(€ 140)*
355	1892: 'Livraison par Exprès' 25 c. green, perf. 13½, a fine example with usual nibbed perfs. marginal from top of sheet, overprinted with framed SPECIMEN in black, unmounted og. Rare. Signed Brun Maury 3c = € 1'000. *(Photo = 🗐 81)*	4 specimen	**	**150**	*(€ 140)*
356	1917: 'Apport à la Gare' 25 c. brown on yellow paper, perf. 11, a superb unused block of four, variety "Printed both Sides, with Reverse Inverted" (impression recto et verso tête-bêche), fresh and very fine with tiny hinge remnant verso (lower pair unmounted og.), and a great rarity in such a fine multiple Maury 6a = € 2'500+/Yvert unlisted. *(Photo = 🗐 81)*	7 var	⊞*/**	**600**	*(€ 560)*
357	1901: Unissued 'Locomotive' 5 c. Proof in black from 2nd State (finished design) on thin smooth white paper, some minor spotting on reverse not affecting appearance. Rare Maury 9A var = € 550. *(Photo = 🗐 81)*	9 Proof	(*)	**150**	*(€ 140)*
358	1901: Unissued Locomotive type, the set of six values all overprinted EPREUVE in black, fresh and fine, unmounted og. Signed Calves Maury 9A/9F = € 500+. *(Photo = 🗐 81)*	9/14 Specimen	**	**100**	*(€ 95)*

ex 338 / CHF 150

342 / CHF 200

354 / CHF 150

355 / CHF 150

339 / CHF 250

343 / CHF 250

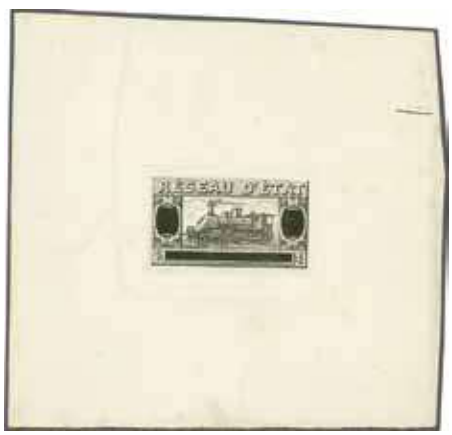
ex 344 / CHF 200

ex 345 / CHF 200

346 / CHF 150

358 / CHF 100

356 / CHF 600


360 / CHF 150

347 / CHF 150

357 / CHF 150

359 / CHF 150

		Yvert		Start price in CHF	Start price approx. €
359	1901: Unissued 'Locomotive' 20 c. Proof in black from 2nd State (finished design) on thin smooth white paper, some minor spotting on reverse not affecting appearance. Rare Maury 9C var = € 550. *(Photo = 81)*	11 Proof	(*)	**150**	*(€ 140)*
360	1901: Unissued 'Locomotive' (50 c.), Proof in black from 2nd State (finished design) with value tablets blanked out, on smooth thick white card paper. Some overall dust but extremely scarce and seldom seen Maury 9D var = € 550. *(Photo = 81)*	12 Proof	(*)	**150**	*(€ 140)*
361	1901: Unissued 'Locomotive' 50 c. Proof in black from 2nd State (finished design) on thin smooth white paper, some minor spotting on reverse not affecting appearance. Rare Maury 9D var = € 550. *(Photo = 83)*	12 Proof	(*)	**150**	*(€ 140)*
362	1901: Unissued 'Locomotive' 1 fr. Proof in black from 2nd State (finished design) on thin smooth white paper, some minor spotting on reverse not affecting appearance. Rare Maury 9E var = € 550. *(Photo = 83)*	13 Proof	(*)	**150**	*(€ 140)*
363	1918/20: 35 c. red, imperforate, an extraordinary sheet marginal vertical pair, printed over diagonal paper-fold, with left hand part showing 'Printed on the Gummed Side' and the right hand part in consequence, with most of the design missing 'impression incomplète par pliage', fresh and fine, lightly mounted og. Maury 20a = € 300. *(Photo = 83)*	25 var	*/**	**100**	*(€ 95)*
364	1918: Majoration 50 c. deep violet-blue imperforate, a fine unused block of 8, with three stamps showing partial impression on reverse, fresh and fine, unmounted og. A scarce multiple Maury 21 = € 400+/Yvert = unlisted. *(Photo = 83)*	26 var	⊞**	**75**	*(€ 70)*
365	1941/44: Sheet with 'Petits Colis' 22 values from 1 fr. green to 1'000 fr. bright yellow each stamp tied to form by diagonally applied SPECIMEN handstamp in black. The sheet with minor central tear not affecting adhesives or appearance, remarkable and extremely rare Maury = € 1'750/Yvert = unlisted. *(Photo = 91)*	1-26 Specimen		**400**	*(€ 370)*
366	**'Petits Colis'** 1960: The complete set of 17 values to 20 fr., all in superb unused blocks of four, each stamp overprinted SPECIMEN horizontally in black, fresh and fine, unmounted og. Scarce Maury 65/81 spec = € 1'000/Yvert = € 1'000. *(Photo = 83)*	31/47 Specimen	⊞**	**150**	*(€ 140)*
367	1918: 'Apport â la Gare' 60 c. brown, Valeur Déclarée 15 c. red and Exprès 60 c. green, all perf. 11, with 'Majoration' 1918/20 perf. 5 c. black, 15 c. lilac-brown, 35 c. red, 50 c. blue on black and 1 fr,. yellow all tied to sheet of brown paper and all individually tied by framed SPECIMEN handstamps in black. Extremely rare Maury 10+11+15/17+24+25+27 Spec. = unlisted/ Yvert = unlisted. *(Photo = 91)*	15/16+ 20/22+ 29/30+ 32 Specimen	(*)	**300**	*(€ 465)*
368	1924: Type Daussy, 15 c. red, a superb unused example with variety 'blue omitted' (value and 'Colis Postaux), completely imperforate. Brilliant fresh colour with portion of adjoining stamp at base, full unmounted og. Exceptional and rare. Signed Calves Yvert = € 1'300+. *(Photo = 83)*	33c/d	**	**250**	*(€ 235)*
369	1926: 'Apport à la Gare / I' 1 fr. 50 c. black, imperforate on thick paper with overall staining and thinned 'papier fumée', in a block of 25 (5 x 5), a rare if somewhat ugly block of Proof status As Maury 51. *(Photo = 83)*	50 Proof	(*)	**200**	*(€ 185)*
370	1924/26: 'Valuer Déclarée / II' Plate Proof for 50 c. value in black, an imperforate block of six printed on greyish 'fumée' paper with two slight stains to paper on reverse, minor crinkling but extremely scarce Mentioned in footnote in Maury. *(Photo = 83)*	As 54 Proof	(*)	**150**	*(€ 140)*
371	1926: Valeur Déclarée' 50 c. red, a superb unused example with perfect centering (very rare on this stamp), of good colour, fresh and fine, superb og. Signed Brun Maury 54 = € 900/ Yvert = € 1'000. *(Photo = 83)*	56	*	**150**	*(€ 140)*
372	1926: Valeur Déclarée' 50 c. red, an unused interpanneau horizontal pair, marginal at top, left hand stamp without '1' overprint, right hand stamp with '1' struck in upper left corner of the adhesive, a fine and extremely scarce pair, slight thin in upper margin and hinged in margin only. Signed Roumet Yvert = € 1'000+/Maury 54+55 = € 1'500+. *(Photo = 83)*	56+ 57	**	**250**	*(€ 235)*
373	1926: Valeur Déclarée' 50 c. red overprinted '1' in black, an unused horizontal pair from top of sheet, split and re-joined with hinges, fresh and fine, part og. Signed Roumet Maury 55 var = € 480/Yvert = € 440. *(Photo = 83)*	57b	*	**75**	*(€ 70)*
374	1924/26: 'Intérèt à la livraison / IV' Plate Proof for 50 c. value in lilac-red (somewhat splashed by inking), an imperforate block of six printed on greyish 'fumée' paper with violet stains to paper on reverse, scarce As Maury 49. *(Photo = 83)*	As 72 Proof	(*)	**100**	*(€ 95)*
375	1928: Surcharged 'A' for Revaluation, the set of seven values in unused blocks of four, all fresh and fine, unmounted og. Maury 76/82 = € 800/Yvert = € 540. *(Photo = www)*	81/87	⊞**	**100**	*(€ 95)*
376	1928/29: 'Apport à la Gare' Revalued issue, the set of four values in fresh and fine unused blocks of four, of good centering and colour, 1 fr. 45 c. on 1 fr. with upper pair with hinge, other three blocks unmounted og. Scarce Maury 83/86 = € 1240+/Yvert = € 800+. *(Photo = www)*	88/90	⊞*/**	**150**	*(€ 140)*
377	1933/34: 'Apport à la Gare' 2 f. 35 c. brown on yellow, a superb unused example, marginal from top of sheet, usual slightly ragged perforations, full unmounted og. Extremely rare so fine Maury 92 = € 2'250/Yvert = € 2'000. *(Photo = 85)*	97	**	**300**	*(€ 280)*

361 / CHF 150

362 / CHF 150

374 / CHF 100

369 / CHF 200

364 / CHF 75

368 / CHF 250

372 / CHF 250

ex 366 / CHF 150

370 / CHF 150

371 / CHF 150

373 / CHF 75

363 / CHF 100

		Yvert		Start price in CHF	Start price approx. €
378	1933/34: 'Apport à la Gare' 2 fr. 35 c. brown on yellow, unused, corner marginal example from lower left of sheet, couple of nibbed perfs. as usual, fresh and fine, superb og. A very rare stamp Maury 92 = € 1'700/Yvert = € 2'000. *(Photo = 85)*	97	*	**200**	*(€ 185)*
379	1933/34: 'Livraison par Exprès' 1 fr. 45 c. green, a fresh and fine unused example of good colour and excellent centering and perforations for this issue, merest hint of a gum bend, full unmounted og. Maury 95 = € 800/Yvert = € 550. *(Photo = 85)*	99	**	**150**	*(€ 140)*
380	1933/34: 'Livraison par Exprès' 1 fr. 45 c. green, an unused example of good colour and centering, fresh and fine, superb og. Signed Roumet Maury 95 = € 550/Yvert = € 550. *(Photo = 85)*	99	*	**100**	*(€ 95)*
381	1937: 'Colis Postal Encombrant' 2 fr. blue, a vertical strip of five and a single stamp, each stamp further surcharged in manuscript *'0.60'* to equate to the new tariff of 2 fr. 60 c., each cancelled by the issuing Office with '90.023' in violet as a Control. Some perforation faults and minor bend on fifth stamp but with full unmounted og. Extremely rare with just one sheet believed surcharged in this manner as a temporary measure. Signed Lamont. *(Photo = 85)*	100 var	*/**	**200**	*(€ 185)*
382	**'Petit Colis'** 1935: The set of nineteen values superb unused, all values with sheet margin at right, fresh and very fine, unmounted og. Very rare in such brilliant condition Maury 1/19 = € 2'250. *(Photo = 85)*		**	**350**	*(€ 325)*
383	1936: 'Apport à la Gare' 1 fr. brown on yellow, surcharged 'B' in black, a superb unused block of four, marginal from top of sheet, fresh and fine, unmounted og. Maury 97A = € 640/ Yvert = € 480. *(Photo = 85)*	101	⊞**	**75**	*(€ 70)*
384	1936: Surcharged 'B' in black for proposed revaluation (not issued), the unused set of seven complete, choice fresh and very fine well centred examples, large part or unmounted og. Scarce Maury 97A/97G = € 800+/Yvert = € 835. *(Photo = 85)*	101/107	*/**	**150**	*(€ 140)*
385	1937: Valeur Déclarée 75 c. red Revalued to 95 c. with "C" overprint in black, a superb unused block of 25 with margins on three sides, overprint 'à cheval' in between the stamps, fresh and very fine, unmounted og. An exceptional and spectacular block Maury 101e = € 3'375/ Yvert = unlisted. *(Photo = 85)*	112 var	**	**400**	*(€ 370)*
386	1937: 'Valeur Déclarée' 75 c. red revalued with 'C' overprint in black, variety 'Surcharge Renversée', a superb unused block of four with interpanneau margin at left, fine unmounted og. Maury 101g = € 940+/Yvert = € 460+. *(Photo = 85)*	112a	⊞**	**100**	*(€ 95)*
387	1936: 'Livraison par Exprès' 2 fr. 35 c. on 1 fr. 65 c. green, revalued and overprinted 'C' in black, a superb unused block of four, marginal from top of sheet, mounted in margin only, stamps unmounted og. Rare Maury 108 = € 1'800/Yvert = € 1'300. *(Photo = 85)*	116	⊞**	**200**	*(€ 185)*
388	1937: Valeur Déclarée 2 fr. blue Revalued to 2 fr. 60 c. with "C" overprint in black, a superb unused block of nine, overprint 'à cheval' in between the stamps, fresh and very fine, unmounted og. Rare and most appealing multiple Maury 105b = € 1'400+/Yvert = unlisted. *(Photo = 85)*	118 var	**	**200**	*(€ 185)*
389	1936: 'Livraison par Exprès' values in green, 1 fr. 85 c., 2 fr. 75 c. and 3 fr. 05 c., surcharges in black, the set of three values in unused blocks of four, superb unmounted og. Scarce and most appealing multiples Maury 113/115 = € 1'800/Yvert = € 1'080. *(Photo = 85)*	123/125	⊞**	**200**	*(€ 185)*
390	1938: 'Livraison par Exprès' 1 fr. 50 c. value in green, overprinted 2 fr. 15 c. and 'D' in black for revaluation, a superb og. example Maury 127 = € 450/Yvert = € 550. *(Photo = 85)*	139	**	**100**	*(€ 95)*
391	1938: Majoration 10 c. black, 10 c. lilac-rose, 15 c. ultramarine and 20 c. lilac-brown, all Imperforate marginal examples, fresh and fine, unmounted og. Maury 152a/153a = € 440. *(Photo = 85)*	155/158a	**	**100**	*(€ 95)*
392	1938: 'Livraison par Exprès' 2 fr. 15 c. value in green, overprinted 'D' and '10 Kg = 2 f. 30' on overprinted 2 fr. 75 c. in black, a superb unused block of four, marginal from base of sheet, fresh and very fine multiple, mounted in margin only, stamps unmounted og. Rare Maury 139 = € 920/Yvert = € 720. *(Photo = 87)*	162	⊞**	**150**	*(€ 140)*
393	1938: 'Livraison par Exprès' 2 fr. 35 c. value in green, overprinted 'D' and '10 Kg = 2 f. 30' on overprinted 3 fr. 05 c. in black, a superb unused block of four, marginal from base of sheet, fresh and very fine multiple, mounted in margin only, stamps unmounted og. Rare Maury 140 = € 920/Yvert = € 720. *(Photo = 87)*	163	⊞**	**150**	*(€ 140)*
394	1937: Valeur Déclarée 1 fr. 15 c. printed in black (issued in red), imperforate on smooth white paper, a fresh and fine unused example, unmounted og. Extremely scarce Maury 151b = € 600/Yvert unlisted. *(Photo = 87)*	164 var	**	**150**	*(€ 140)*
395	1924/26: 'Apport à la Gare / I' 15 c. Plate Proof imperforate block of six printed in black on greyish 'fumée' paper with two slight stains to paper on reverse, minor crinkling but extremely scarce Mentioned in footnote in Maury. *(Photo = 87)*	Proof	(*)	**150**	*(€ 140)*
396	1941: Transition issue without values inserted, 'Locomotive' Valeur Déclarée 1 fr. brown and 5 fr. red Bridge Intérèt à la livrraison 1 fr. violet, all imperforate varieties, fresh and fine, unmounted og Maury 169Aa, 169Ba, 169Ea = € 740/Yvert = € 600. *(Photo = 87)*	177b+ 178b+ 181b	**	**150**	*(€ 140)*
397	1941: Remboursement 2 fr. 50 c. blue, unused corner block of four showing variety 'Double / Second Impression of the Value' in lower left-hand corner inverted, superb, unmounted og. A rare multiple Maury 176a = € 800+/Yvert = € 640. *(Photo = 87)*	179b	⊞**	**150**	*(€ 140)*

377 / CHF 300

378 / CHF 200

379 / CHF 150

380 / CHF 100

383 / CHF 75

ex 389 / CHF 200

387 / CHF 200

382 / CHF 350

ex 384 / CHF 150

ex 391 / CHF 100

390 / CHF 100

386 / CHF 100

385 / CHF 400

388 / CHF 200

381 / CHF 200

		Yvert		Start price in CHF	Start price approx. €
398	1941 (July 28): Remboursement 7 fr. 50 c. green, variety "Value Omitted", a superb marginal mint example, fresh and very fine, unmounted og. Scarce Maury 169D = € 485/ Yvert = € 385. *(Photo = 87)*	180b		**100**	*(€ 95)*
399	1941: Remboursement 7 fr. 50 c. green, a fine unused marginal example showing 'Value Omitted' variety, fine unmounted og. Scarce Maury 169D = € 485/Yvert = € 385. *(Photo = 87)*	180b	**	**100**	*(€ 95)*
400	1942: Valeur Déclarée 1 fr. brown, a dramatic vertical strip of five, marginal from base of sheet, with fourth stamp showing half of the lower part of design omitted, the fifth stamp solely showing the designer's imprint at base, fresh and very fine, full unmounted og. Rare. Signed Calves Maury 180sfa = € 1'350+/Yvert = unlisted. *(Photo = 87)*	187A var	**	**250**	*(€ 235)*
401	1942: Surcharged 3 fr. / CNS, the set of nine values in unused blocks of four, fresh and very fine, unmounted og. Maury 184/192 = € 800+/Yvert = 760+. *(Photo = www)*	191/199	⊞**	**100**	*(€ 95)*
402	1943: Locomotive 3 fr, brown and blue, a superb unused block of four with lower pair clearly showing the blue "3F0" overprint double, fresh and very fine, one stamp with two minor age spots, otherwise superb unmounted og. Rare Maury 201sfc = € 3'600. *(Photo = 87)*	208 var	⊞**	**500**	*(€ 465)*
403	1943: Locomotive 3 fr, brown and blue, a superb unused block of four with lower pair clearly showing the blue "3F0" overprint double, with the blue correct on the upper pair but surcharged on the reverse of the margin at top, fresh and very fine, unmounted og. An extraordinary and spectacular block. Maury 201sfc + 201sfe = € 1'800+/Yvert unlisted. *(Photo = 87)*	208 var	⊞**	**300**	*(€ 280)*

404

404	1943: Locomotive 3 fr, brown and blue, a superb unused block of 15 and thus showing margins at top and base, the upper nine stamps without the blue "3F0" overprint, the lower six stamps with the blue figures of value, the reverse with six further impressions of the "3F0" in blue diagonally struck at top of the block. Fresh and very fine, with full unmounted original gum. A most probably unique large multiple showing the se-tenant variety three times in a block. Outstanding and extremely rare Maury 201sff = € 4'500+.	208 var	**	**1'000**	*(€ 930)*

392 / CHF 150

393 / CHF 150

397 / CHF 150

400 / CHF 250

394 / CHF 150

ex 396 / CHF 150

ex 399 / CHF 100

398 / CHF 100

405 / CHF 150

395 / CHF 150

402 / CHF 500

403 / CHF 300

406 / CHF 150

415 / CHF 75

		Yvert		Start price in CHF	Start price approx. €
405	1944 (July 1): Remboursement 2 fr. 50 c. blue, a horizontal mint pair, marginal from left of sheet, variety "without watermark", fresh and very fine, unmounted og. Maury 208sf = € 1'000/ Yvert = € 800. *(Photo = 87)*	218B	**	**150**	*(€ 140)*
406	1944/45: Remboursement 2 fr. 50 c. blue and 7 fr. 50 c. green, fine unused examples, each with variety "Without Watermark", fresh and fine, unmounted og Maury 208sf/209sf = € 1'100/ Yvert = € 800. *(Photo = 87)*	218B+ 219B	**	**150**	*(€ 140)*
407	1837/1916c.: Collection with some interesting Postal History including 1849 20 c. black on covers (2), a study of 'BM' (Boîte Mobile) markings, with usages on covers internally incl 1866 entire with 'St. Lo / Boite Mobile' cds, usages from or to Algeria and Tunisia, cover with Cérès 1871/75 30 c. ex Smyrna, another with 30 c. cancelled 'Marseille / Boite Mobile' Station postmarks, 1875 entire with Cérès 80 c. used from Constantinople with 'BM' and similar cover from Dardanelli, 1872 roughly opened cover and contents at 1 fr. 30 c. rate from Yokohama, Japan tied by '5118' gros chiffres, Station postmarks and TPO's etc. Condition varies but some scarce covers noted (141 covers/cards) with viewing recommended.		✉	**400**	*(€ 370)*
408	1892/1972: The extraordinary largely unused stock with nearly all listed numbers and many of the 'a' numbers and extensive duplication throughout including 1892 10 c. red , perf. 13½, 25 c. brown on yellow perf. 13½, 10 c. red perf. 10½ x 13½ unused (signed Brun), 1901 unissued sets (circa 20), 'Majoraation' issues with imperforates and printed on reverse varieties, 1926 optd. Majoration issues with imperforate blocks, 1926 50 c. red without surcharge (3) unused (Yvert 56), 1 fr. green (Yv. 66, 13 examples unused), 1926 Majoration 3 fr. violet perf. and imperf. (Yv. 80) with 20+ examples, 1933 2 fr. 35 c. brown on yellow unused (Yv. 97, signed) and 1 fr. 45 c. green unused (Yv. 99), surcharged A, B, C and D revaluation issues complete unused with duplication and multiples incl. Yvert 141 and Maury 155D, Railway Stamp issues with and without values incl. blocks and varieties of watermark, 1944/46 1000 fr. orange unused (2) etc. An excellent stock in generally fine to very fine quality, certainly the finest collection of these issues it has been this describer's pleasure to view. *(Photo = www)*	1/233+ 1/47	*/**	**4'000**	*(€ 3'720)*

France: Colis Postaux pour Paris

409

409	**Parcel Post For Paris** 1878: 'Bon de Transport' 50 c. blue imperforate, a superb unused example with Horse & Car vignette, large margins all round and full unmounted og. Rare so fine Maury 2 = € 1'180.	Maury 2	**	**200**	*(€ 185)*
410	1890c.: 25 c. black, a fine unused triptych for a 5 kilogam Parcel, entirely imperforate, as per type of 1891 but with left side 'Récépisse' panel completely altered (and unlisted by Maury). Slight tone spot but rare Maury = unlisted. *(Photo = 89)*		(*)	**100**	*(€ 95)*
411	1890: 25 c. black on pale buff, fine unused examples in triptych, with Type I showing broken circle at top left and Type II with circle unbroken, fresh and very fine unused. Scarce Maury = € 525. *(Photo = 89)*	Maury 2/I+ 2/II	(*)/**	**100**	*(€ 95)*
412	1894: 25 c. black on pale bistre, triptych numbered 189, complete unused with advertisement on reverse for 'Baume & L'Elixir Dubourg' (for Gout & Rheumatism), fresh and very fine Maury 20a = € 315. *(Photo = 89)*	Maury 20a	(*)	**75**	*(€ 70)*
413	1894: 25 c. black on green, a fine unused triptych with 'Demandez Le Picotin' Apéritif advertisement on reverse. Some hinge remnants but scarce Maury = € 215. *(Photo = 89)*	Maury 19e	(*)	**75**	*(€ 70)*
414	1901/10: 25 c. green, Type I with gaps in the Crown, a fine unused example and another surcharged 'Annulé' in black on reverse, and 25 c. green, Type II with a fine unused example and another with slight tear handstamped 'P.C.' (Petit Colis) in violet. Seldom seen, a very scarce group Maury = € 1'000+. *(Photo = 89)*	Maury 30+ 30a+ 30/II+ 30/IIa	*/(*)	**150**	*(€ 235)*

410 / CHF 100

ex 411 / CHF 100

412 / CHF 75

413 / CHF 75

414 / CHF 150

416 / CHF 150

417 / CHF 150

418 / CHF 200

422 / CHF 600

425 / CHF 600

ex 429 / CHF 200

426 / CHF 100

ex 432 / CHF 1'000

ex 433 / CHF 300

ex 472 / CHF 400

		Yvert		Start price in CHF	Start price approx. €
415	1906: 20 c. black, a fine horizontal pair, imperforate at base, numbered 375-370; and handstamped '2100 N' in black on each, very fine with full unmounted og. A very scarce multiple Maury 36 = € 400. *(Photo = 87)*	Maury 36	**	**75**	*(€ 70)*
416	1906: 35 c. black, a fine horizontal strip of four, imperforate at right, numbered 458-453-448-443; and handstamped '2100' in black on each, fresh and very fine with full unmounted og. A very rare multiple Maury 37 = € 800. *(Photo = 89)*	Maury 37	**	**150**	*(€ 140)*
417	1906: 15 c. black, a fine horizontal strip of four, marginal at left, numbered 541, 546, 551, 556; and handstamped '3030' in violet on each, fresh and fine. A rare multiple Maury 35 = € 800. *(Photo = 89)*	Maury 35	(*)	**150**	*(€ 140)*
418	1906: 15 c. black, a fine block of six, imperforate at base, numbered 679-674-669 / 680-675-670; and handstamped '3030' in violet on each, fresh and very fine with full unmounted og. A very rare multiple Maury 35 = € 1'200. *(Photo = 89)*	Maury 35	**	**200**	*(€ 185)*
419	1878/1936c.: The wonderful collection on leaves and arranged in stockbook, with 1878 25 c. black used, 50 c. blue unused and used, 1886 25 c. pair unused and singles unused and used, 1890 issue with both Types noted unused, 1891 issue with 25 c., 60 c. and 85 c. values unused and used incl. tête-bêche pairs, 50 c. to 1 fr. 30 c. black on magenta set unused (Maury 10/18), 1894 values with advertisements, thereafter virtually complete with much duplication incl. 1903 20 c. 'Remboursement' form in pink and 'Valeur Déclarée' form unused, 1930 'Colis Réclam' forms unused complete, 1930 3 fr. 10 c. on 2 fr. 50 on 2 fr. 20 c. green 'Valeur Déclarée' form unused, 3 fr. 50 c. large format 'remboursement' form unused (Maury 175) etc. A splendid collection of high catalogue value with some rare multiples and undoubtedly the finest that Corinphila have handled since 1924. *(Photo = www)*	Maury 1	*/(*)	**2'000**	*(€ 1'860)*

France Airmails

420✈	**Ballon Monté** 1870 (Nov. 3): Le 'Ferdinand Flocon' - Entire lettersheet franked with 40 c. tied by Paris star and "Paris 3. Nov.70' cds. alongside to Frankfurt a. M., Germany Yvert: 23. *(Photo = 91)*		✉	**600**	*(€ 560)*

421

View of Cairo

421✈	**Ballon Monté** 1871 (Jan 7): Printed 'Gazette Des Absents No. 22' dated January 3, and letter written on January 7, addressed care of the Khedive in **Cairo, Egypt** franked by 1870 Siège 40 c. orange tied by '11' Paris Star with 'Paris / Rue St. Honoré' datestamp in black adjacent with third levée time code changed in manuscript to '6', with two strikes of framed PD in red on front, probably flown by the 55th Ballon Monté *'Le Duquesne'*. Reverse with partial Avignon TPO datestamp (Jan 21), and 'Le Caire / Bau. Francais' datestamp of receipt (Jan 27). A magnificent entire to a very scarce destination for Ballon mail. Cert. Todd AIEP (2016) Maury = € 7'000.	38	✉	**2'500**	*(€ 2'325)*
422✈	'Ile de France' 1928: Berthelot 10 fr. on 90 c. carmine-rose, a fine unused example of excellent centering and colour, fresh and very fine, large part og. Signed Brun, cert. P. Roumet (1997) Maury = € 3'000. *(Photo = 89)*	3	*	**600**	*(€ 560)*

336 / CHF 200

420 / CHF 600

ex 463 / CHF 500

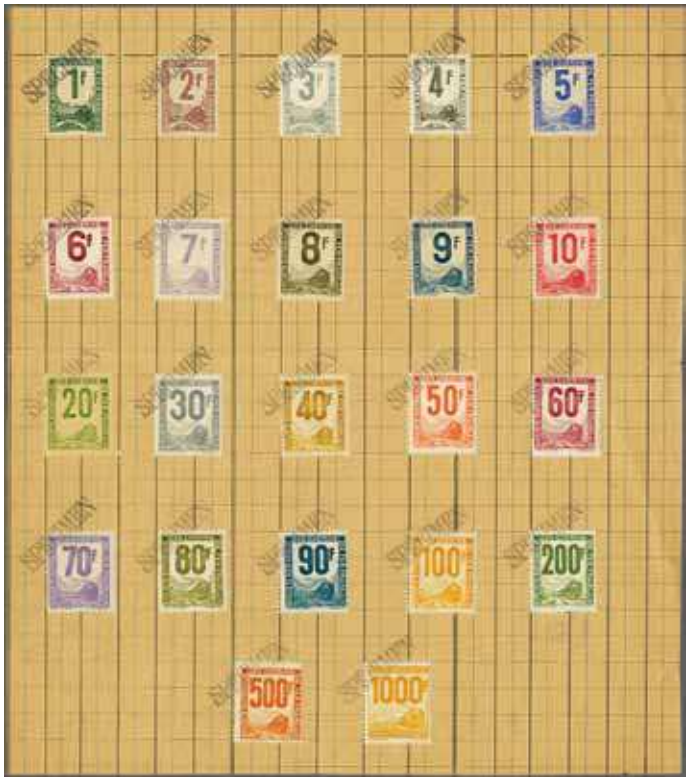
SAMEDI 26 MARS 1870.

RCHEUR

(CREUSE) LE SAMEDI.

ex 337 / CHF 300

367 / CHF 300



365 / CHF 400

ex 480 / CHF 500

Launch off of the 'Ile de France'

423

424

		Yvert		Start price in CHF	Start price approx. €
423→	**'Ile de France'** 1928: '10 FR.' on Berthelot 90 c. red, a wonderful mint block of four from base of sheet with '7.' in margin, with 'spaced surcharge / espacées' variety on upper horizontal pair and lower pair normal. Extremely fresh and fine with full original gum and "New York Au Havre / D" datestamp lightly applied on reverse (23.8.28) in black. A delightful and extremely rare multiple for the specialist, cert. Brun (2017) Maury 3+3d = € 24'000/Yvert = € 25'000.	3+ 3d	⊞**	**5'000**	*(€ 4'650)*
424→	'Ile de France' 1928: Pasteur 10 fr. on 1 fr. 50 c. blue, a fine unused example of good centering with part sheet margin at left, fresh and very fine, small paper adhesions on large part og. Cert. P. Roumet (1997) Maury = € 13'200.	4	*	**2'500**	*(€ 2'325)*
425→	1930 (Nov 11): Airmail 1 fr. 50 c. carmine, perforated EIPA 30, a fine unused example centred to left, minute corner bend otherwise fresh and fine, unmounted og. Cert. Von der Weid (1997) Maury = € 5'500. *(Photo = 🗐 89)*	5A	**	**600**	*(€ 560)*
426→	1930 (Nov 11): Airmail 1 fr. 50 c. ultramarine, perforated EIPA 30, a fine unused example of perfect centering (rare on this issue), superb large part og. Cert. Raybaudi (1976) Maury = € 565. *(Photo = 🗐 89)*	6A	*	**100**	*(€ 95)*

France: Collections

427	1793/1980c.: Collection with 1849 Cérès 20 c. black used (11 incl. a cover), 25 c. blue used (4), later classic issues used with some duplication, 1871 Bordeaux issue incl. 40 c. (4) and 80 c. (2) used, Type Sage with some useful unused noted and overseas usages, covers/cards (70+) with many classic period usages to Italy at 30 c., 40 c., 60 c., 70 c. and 1 fr. rates, range of Monaco covers etc.			**800**	*(€ 745)*
428	1849/50: Lot three Cérès stamps incl. 10 c. bistre (2), cancelled by Gros points and Petit chiffres obliterators, and 40 c. orange cancelled by grille handstamp, fine examples with large margins all round and fresh colours, signed Brun and Miro Yvert = € 1'220. *(Photo = 🗐 www)*	1,5		**100**	*(€ 95)*
429	1849/70: Cérès 1 fr. carmine, a fine appearing used example, marginal from left of sheet, lightly cancelled but with ironed crease at base, 1853/54 10 c. 'jaune citron', an unused example from the first printing, unused (signed Brun, cert. Roumet), and Bordeaux 2 c. 'chocolat clair' unused (position 13 on the bloc report), even margins all round but with minor imperfections (signed Brun, cert Roumet). A scarce trio. *(Photo = 🗐 89)*			**200**	*(€ 185)*
430	1849/72: Lot 45 stamps incl. 1868 5 fr. violet-grey, the stamps overall fine examples with large margins, good perfs and fresh colours, in addition some cancellation interest as well as 1945 St. Nazaire lithography and Suez maritime stamps 1 c. black in a pair. *(Photo = 🗐 www)*			**250**	*(€ 235)*

		Yvert		Start price in CHF	Start price approx. €
431	1849/1900: Collection with fine range of first 1849 Cérès issue used to 1 fr. carmine (2), Présidence 10 c. used, from 1853 with some imperf. Colour Proofs, duplication of each value with study of the 20 c. value incl. cover (one with POSTFS variety), 80 c. carmine (14) and fine 1 fr. carmine, cover to Peru franked 20 c. and 40 c.; 1862 issue with 1865 cover from Constantinople franked 20 c. blue (4) to Messina, 80 c. on 1863 cover to Uruguay, three 80 c. on 1864 cover to Peru, 1863/69 Laureated issue with 4 c. cancelled at Yokohama, 80 c. on 1871 cover to Mexico, 1867 defective 5 fr. grey used in Alexandria, 1870 Bordeaux 20 c. blue Type I used, 40 c. used (3) and 80 c.; Type Sage issues etc. Some choice items but condition variable, nevertheless a most interesting lot. *(Photo = www)*		✉	**1'500**	*(€ 1'395)*
432	1849/1955ca.; Interesting Collection hundreds used/unused stamps incl. 1849 15 c. green & 1 fr. carmine, Presidence 10 c. bistre in a used pair on piece, 1853 Napoleon imperforated 1 fr. carmine, 1869 Napoleon perf. 5 fr. grey, 1870 Bordeaux, Sage, 1917 Orphelins, in addition postage due, Airmail and French Offices in the Levant. *(Photo = 89)*			**1'000**	*(€ 930)*
433	1849/1960c. Collection from 1849 first Cérès, 1862 1 c. and 20 c. in unused blocks of four, 1870 Siège 40 c. in used block of four, 1870 Bordeaux 20 c. used with 19 choice examples used, 1871/75 5 c. green in unused block of four, 1871 10 c. brown on rose in a used tête-bêche pair (small faults, signed Brun), Type Sage selection with unused multiples and 'Millesimes' pairs, 1900 Blanc 1 c. and 3 c. values in imperforate pairs, Radiodiffusion 1935/1937 issues in green, red and blue in scarce unused multiples, 1960 Parcel Post set of seventeen optd. SPECIMEN in black and some useful French Colonies incl. Dubois set unused, Djibouti sets etc. *(Photo = 89)*		⊞	**300**	*(€ 280)*
434	1849/1995: Important collection several thousand stamps used/unused, incl. better values and full sets, airmails, postage dues etc., in addition some stamps from Spain, Scandinavia and USA, mainly in mixed condition (kept in a tropical country), the whole arranged in total 15 albums and stockbooks and packed in two Banana boxes.			**500**	*(€ 465)*
435	1849/2010: Collection resp. lot several thousand stamps used/unused or in mint condition, incl. better single values as airmails, small part of classic issues, full sets, souvenir sheets, miniature sheets, souvenir folders, booklets and other curiosities issued by the new issues department, high figure of valid postage, all in good condition and housed in total seven albums and stockbooks, the whole arranged in a box owner's cat PHILEX 2010 = appr. € 28'000.			**1'500**	*(€ 1'395)*
436	1852/1930c.: Lot 17 unused stamps incl. 1862 40 c. orange, 1867 30 c. brown, both signed Scheller, Bordeaux 1 c. olive (2), Sage 15 c. blue Faux de Châlon, Merson 50 c., in addition preos, franchise militaire and 1871 Swiss lilac vignette 'Militaires français internés en Suisse', some irregularities but overall a fine selection. *(Photo = www)*		*/(*)/**	**300**	*(€ 280)*
437	1853/60: Napoleon 20 c. blue imperforate, a stockbook with 1'500+ used examples, mostly in good condition for plating study, shades and varieties, cancellation interest.	14		**150**	*(€ 140)*
438	1853/60: Napoleon 20 c. blue imperforate, a stockbook with 1'440 used examples, mostly in good condition for plating study, shades and varieties, cancellation interest.	14		**150**	*(€ 140)*
439	1853: Napoleon 40 c. orange, stockcards with 163 used examples, mostly fair to very fine, all selected for clarity of petit chiffres cancellations Maury = € 2'400+.	16		**100**	*(€ 95)*
440	1853/1880c.: Collections on leaves or stockcards with Petit Chiffres cancellations (107 different) and Gros Chiffres cancellations with numbers noted from 700 to 6400 (without the 5000 series), fair to fine, many hundreds, an interesting assembly for the specialist.		△	**150**	*(€ 140)*
441	1853/80c: "Paris Stars" cancellation collection with many hundreds from 1853 issue onwards, from 'blank / mute' examples and thereafter from Numbers 1 through to 39, with duplication and usages loose and on piece.		△	**250**	*(€ 235)*
442	1853/1900c.: Collections with 1853 20 c. used (circa 1'300 examples), 1867 laureated 80 c. used (200+) examples, 1862 10 c. on frayed cover cancelled by two 'OR' (Origin Rurale) cancels, other classic period stamps in lesser quantities but throughout with vast duplication, condition obviously varies but an extensive and interesting accumulation unchecked for plate flaws, cancellations etc.	14	△	**500**	*(€ 465)*
443	1853/1900c.: Collections in stockbooks largely used with much duplication, with wide range of 1853 imperf. issue (especially the 20 and 40 c. values), thereafter through to circa 1900 with some better unused items noted incl. 1867 2 c. red brown in an unused block of four and a 40 c. orange in a scarce used block of four etc. Many hundreds of classic period stamps, cancellation interest, condition varies but many fine.		△	**500**	*(€ 465)*
444	1853/2000: Collection several hundred stamps used/unused or mainly in mint condition, the early years rather sparsely filled, the main value showing up in the modern section with valid postage since 1960 incl. full sets, souvenir sheets, miniature sheets and booklets, housed in four albums.			**350**	*(€ 325)*
445	1870: Lot 16 Bordeaux stamps incl. 1 c. olive (2), one with journal overprint cancellation, 2 c. brown, 4 c. grey, 40 c. orange (3) and 80 c. carmine, overall fine examples with large to enormous margins and fresh colours, some signed Calves and Scheller Yvert = € 2'800+. *(Photo = www)*			**300**	*(€ 280)*

		Yvert		Start price in CHF	Start price approx. €
446	1871/75: Cérès 25 c. blue, scarce Type II, stockbook with over 200+ used examples, condition obviously variable but selected for plating with some cancellation interest Maury = € 6'000.	60/II	△	**350**	*(€ 325)*
447	1871/75: Cérès 25 c. blue, several hundred used examples, mostly plated with plate varieties, a few on large piece. Condition generally fine, a most interesting selection. Ex collections Chanarayn, Levett and George Barker.	60	△	**300**	*(€ 280)*
448	1871/75: Cérès 25 c. blue, stockbook with over 1'000 used examples, condition obviously variable but useful for plating with some cancellation interest.	60		**100**	*(€ 95)*
449	1871/75: Cérès 25 c. blue, Types I and III, stockbook with over 1'000 used examples, condition obviously variable but selected for plating with some cancellation interest.	60	△	**100**	*(€ 95)*
450	1871/75: Cérès 25 c. blue, Types I and III, stockbook with over 1'000 used examples, condition obviously variable but selected for plating with some cancellation interest.	60	△	**100**	*(€ 95)*
451	1871/1971c: Cancellations collections with Railway Postmarks on selected Cérès issue, Type Sage issues, study of Machine cancellations with **Daguin** 'Duplex' types on covers, Daguin slogan postmarks on covers (with thematic interest Arsenic, Beaches, Bicycles, Carpets, Forests, Golf, Wine etc., early **Krag** machine cancellations with an album of covers/cards/pieces from 1910 onwards, also a thematic collection of the 'Links between France & USA' mounted on leaves and an anticipated palting study of the Berthelot 90 c. red with 1'000 used examples and many multiples.		✉	**300**	*(€ 280)*
452	1876/1900c.: Type Sage, the collections with large quantities of used, incl. 1876 first Sage 75 c. carmine (120+), 1 fr. olive green (50+), 15 c. blue (1'000+), cancellation studies (both Parisian and Regional), some better unused noted and one or two multiples, all in quantities rarely encountered nowadays.		△	**350**	*(€ 325)*
453	1876/1900: Type Sage, collection in stockbook with many hundreds of primarily used examples, with much duplication of shades, unsorted for varieties and cancellation interest.	61-99		**250**	*(€ 235)*
454	1877/1990c.: Unused collection from Type Sage issues, somewhat haphazardly arranged and with duplication, but with some useful stamps noted with 1931 2fr. Arc unused (6) etc., multiples abound with most unmounted.			**300**	*(€ 280)*
455	1903/32: 'Sower' Collection with the unused range including duplication from the first issue, including some useful marginal examples, 1920/26 50 c. blue in 'Milliesimes' pairs, 1925/32 50 c. vermilion in 'coin datés' blocks of four (9), together with a large range of used examples incl. postmark interest.			**200**	*(€ 185)*
456	1925/36: Lot incl. 1925 Philatelic Exhibition 5 fr. carmine Miniature Sheet, a superb mint example, suspicion of tiny corner bend, in addition 1936 Airmail Burelage, two examples, all fresh and fine, unmounted og Cérès = € 7'500.	BF1, PA15	**	**500**	*(€ 465)*
457	1933 (Sep 12): Le Puy-en-Velay 90 c. rose, a fine collection on leaves with coin daté singles and blocks of four unused (2), Artist's Proof in green signed by Abel Mignon in pencil, used examples and on cards.	290	✉⊞	**180**	*(€ 165)*
458	1941 (May 17): 'Paquebot Pasteur', small study of the issue on leaves with Artist's Proof in black (cert. Gautré) signed Albert Decaris, blocks and covers of issued stamp, imperforate marginal example unused and 70 c. unoverprinted lithographic forgery.	502	✉	**150**	*(€ 140)*
459	1946/1999: Collection with defintive / commemorative / airmail issue study from 1946 to 1950, with unused examples of each stamp and it's usage on cover or card, blocks with 'coin datés', 1948 15 fr. Palais de Luxembourg Epreuve de Luxe in violet-blue, 1949 ITT Congress Baudot 25 fr. Epreuve d'Artist in black with error of date 1848-1903 (cert. Gautré), Nov 1950 Chateaudun 8 fr. imperforate and in a variety of imperforate Colour Trials (8) together with an Epreuve de Luxe, 1965 Ronchamp 40 c. in a coil strip of ten, also three volumes with complete set of 'PTT Documents Philateliques' for 1991/1999.		**	**500**	*(€ 465)*
460	1960/2010: Lot face value, all well sorted in envelopes after denomination, starting with French Francs currency with a total value of 19'500 FFr. up to Euro currency of about 2'000 Euros, in addition two envelopes with unsorted stamps in French Francs, calculation lists included. The lot will be offered for charity on behalf of Ouevre St. Justin in Fribourg, Switzerland.		*/**	**1'000**	*(€ 930)*

France: Cover Lots

461	1790/1810: Small selection with 40 covers bearing black Departement straigt liners with number, to mention '48 St. Lo, 52 Nancy, 66 Huningue, 67 Strasbourg and some others, good to fine.		✉	**250**	*(€ 235)*

		Yvert		Start price in CHF	Start price approx. €
462	1796/1997: Department of the Charente, collection in two albums and loose with covers/ cards (200+) arranged in alphabetical order from Amberac to Xambes, including '15 / ANGOULEME' in black on 1796 entire and in red on 1805 entire, P.15 P. / ANGOULEME on 1810 entire to Genova, 1910 card cancelled 'Camp de la Braconne', 1849/51 25 c. blue used on cover from Cognac and another from Montmoreau, Railway and Boîte Mobile cancellations, more modern material and a plentiful array of on piece usages.		✉	**300**	*(€ 280)*
463	1797/1847: Album with 39 pre-stamp covers showing straight line handstamps as single line, or dated two line cancels from Savoy, Piedmont and the Aosta valley, including P P THONON', 'P P AOSTE in red, small AOSTE (4 mm), large AOSTA (5 mm), CHATILLON, CONFLANS, '84 ANNECI' (1813), 'P.84.P. CHAMBERY', 'P.84.P. MOUSTIER', '85 NICE', '96 VERVIERS', '99 EVIAN', '100 DEUX-PONTS', '100 MAYENCE', italic 'Aix la Che' in black and red ase well as '103 AIX-LA-CHATELLE' also in red (3), '103 CREVELT' in red and '103 COLOGNE'. Fine a good strikes. *(Photo = 91)*		✉	**500**	*(€ 465)*
464	1849/1936: Postal History selection (18 items) with attractive 1852 cover franked by Cérès 10 c. bistre and 40 c. orange tied by 2686 petit chiffres, 1854 cover bearing 1853 25 c. blue, Affranchisement composé covers from September 1871 incl. one with Bordeaux 4 c. imperf., 1878/81 covers (3) with different Type Sage 25 c. frankings from Algiers, and a later group of 1930's Value Declared covers.		✉	**250**	*(€ 235)*
465	1858/1960ca.: 50 covers and postal stationery incl. 1857 telegram formulars (4), 1894 two stationery lettercards with add. imprints of the Lyon International show, 1894 stationery envelope with Jean d'Arc imprint, 1903 value letter with a high franking of 9.25 fr. to Austria, 1916 Field Post by a Swiss member of the Foreigner's legion, 1919 'Jean Prolo' letter card with anti-Bolchevik agitation, 1925 cash on delivery formular envelope, 1925 mixed franking France - Switzerland, in addition vignettes in compl. sheets e. g. for the 1937 PEXIP exhibition and some Monaco stamps.		✉	**300**	*(€ 280)*
466	1859/71: Interesting Lot 30 covers incl. underpaid cover to Switzerland with '40' taxation number of Lausanne, Napoleon perf. in a block of four, mixed franking Napoleon lauré and perf. on cover to Switzerland, September covers (15) with Sept 1 cover, tricoloured combination of Cérès, Bordeaux and Napoleon lauré, Cérès 20 c. blue with Napoleon lauré 1 c. olive in a strip of five or pair 2 c. brown and 1 c. olive. An attractive lot which has to be studied.		✉	**1'500**	*(€ 1'395)*
467	**'Losange Evidé'** 1860/75c. The specialised collection of the dotted lozenge without numbers / sans numéros, with covers/cards from a large variety of towns arranged alphabetically from Albert, Amiens, Angoulême, Besançon, Beziers, Cannes, Carcasonne, Cherbourg, Clermont Ferrand, Compeigne, Douai, Dunkerque, Elbeuf, Epernay, Fére en Tardenois, Gare Le Limoges, Goure, Issoudon, Le Mans, Marseille, Meaux, Metz, Montpellier, Mondescourt, Morlaix, Nancy, Noyon, Paris (with a Ballon Monté, covers from different Bureaux and TPO's), Poitiers, Roanne, Rodez, Roubaix, St. Etienne, St. Malo, St. Quentin, St. Servan (cover to Mauritius at 80 c. rate), Tarbes, Tours etc. including Bordeaux usages, usages from Algeria etc. A generally fine and most unusual collection (250+ covers/cards).		✉	**600**	*(€ 560)*
468	1862/75c: Collection showing Paris dotted lozengess '-20-' and '-24-' used in lieu of Paris Star handstamps from circa 1865, with usages on cards, covers, registered covers etc. A fine study with much of interest (82 items).		✉	**150**	*(€ 140)*
469	1865/73: Lot seven covers incl. 1870 triple rate cover Marseille to Naples with five examples of 20 c. Napoleon laureated, charged in Italy with 80 c, 1872 Strassburg to Paris mixed franking Cérès 25 c. blue with Germany Small Shield 2 gr. blue, 1873 Paris to Valparaiso with a hor. strip of five Cérès 25 c. blue (one stamp torn) and single 30 c. brown, usage abroad 1865 Consular Service Montevideo Uruguay to Elbeuf with Napoleon perforated 80 c. carmine, 1868 Smyrne to Manchester with mixed franking Napoleon perforated 40 c. orange and 20 c. Napoleon laureated, 1871 Smyrne to Paris with Napoleon laureated 80 c. carmine, in addition French Colonies 1869 Saigon to Bordeaux Eagle issue 19 c. bistre and 40 c. orange. Three certs., an interesting selection.		✉	**600**	*(€ 560)*
470	1870: Lot four covers with Bordeaux frankings incl. 10 c. brown on a local Lyon entire, two examples on an entire Albi to Toulouse, 5 c. green in a mixed franking with 1870 Siège 20 c. blue on a September 1871 cover Albertville to Annemasse Savoie, and 40 c. orange on a cover to Spain. A selection of overall fine examples on cover with large to enormous margins and fresh colours, an interesting postal history content Yvert = € 900+. *(Photo = www)*		✉	**150**	*(€ 140)*
471	1870/1890c.: Collection of French T.P.O. markings on covers/cards (60+) with Convoyeurs markings, most franked with Laureated 20 c. blue or Cérès perf. 25 c. blue.		✉	**200**	*(€ 185)*
472	1870/1920: Group of covers with 1871 cover bearing Bordeaux 10 c. bistre, Report 2, used to Besançon, 1872 cover to Russia, 1917 cover with 10 c. Sower and bisected Postage Due, Colonies with 1859/65 Eagle 20 c. blue in a strip of four used on 1870 entire from Pondichery to Bordeaux, 1872 1 c. bronze on green block of four unused. Condition varies but most fine. *(Photo = 89)*		✉⊞	**400**	*(€ 370)*

		Yvert		Start price in CHF	Start price approx. €
473✈	1920/50: Selection with 110 covers in a small box, cards and postal stationery items, mostly from France, in addition a few items from possessions abroad as Algeria, Cameroun, French Levant, Tunisia and others, incl. business correspondence with some first and special flights, mainly in good condition.		✉	**150**	*(€ 140)*
474	1938/1986: 'Journée du Timbre', the collection on leaves from the First Day in Nice (Jan 9, 1938) onwards largely displayed through covers, including corresponding Algerian and Tunisian Stamp Day issues incl. Algerian 1958 imperforate pair etc., a fine and attractive lot for further continuation.		✉	**250**	*(€ 235)*

France: Picture Postcards

475	1900/40: Lot with 200 selected picture postcards used and unused, incl. early lithographs, art editions, Hotels, humor, mecanical cards, Nice carnival, diff. military sceneries WW 1 and others, some cards show a lifted stamp, otherwise average to good condition and every card in it's own plastic sleeve, housed in a small box.		✉	**200**	*(€ 185)*
476	1900/40: Special selection with 255 picture postcards used and unused depicting **Life in Paris,** showing street scenes, places of interest, Hotels, Exposition Internationale des Arts Décoratifs 1925 and other expositions, street cars drawn by horses and electrical, autobuses, traffic jam and others, some cards show a lifted stamp, otherwise average to good condition and every card in it's own plastic sleeve, the whole housed in a small box.		✉	**250**	*(€ 235)*
477	1900/60: Lot with 530 picture postcards used and unused throughout la France (except Paris) from a dealer's stock, incl. topographic views, plenty of street cars, ships and military vessels, rural life, life at the beach and some others, few cards show a lifted stamp, otherwise average to good condition and every card in it's own plastic sleeve, arrranged in a small box.		✉	**450**	*(€ 420)*
478	1900/60: Lot with 660 picture postcards used and unused throughout la France (except Paris) from a dealer's stock, incl. Alsace-Lorraine, street cars, architecture incl. bridges, ships and harbour sceneries, life at the beach, topographic views, rural live, mountaineering and some others, few cards show a lifted stamp, otherwise average to good condition and every card in it's own plastic sleeve, arranged in a small box.		✉	**600**	*(€ 560)*

France: Thematic collections

479	1914/18: Military Franchise Postal Stationery cards illustrated with Flags, the collection with large range and many different sub-types noted, unused and used, with varieties including 'Colours in Flags' misplaced, later issues without coloured Flags, Ministry of War cards in buff, straw, blue and green unused etc. (140 items).		✉	**100**	*(€ 95)*
480	1870/1995: Croix Rouge thematic collection on album pages, with many hundred Red Cross charity stamps, loose and in miniature sheets, compl. sheets or booklets, all added by various covers and cards as well as an early letter dated July 22, 1870 of the Paris Committee. An interesting lot of much diversity, viewing recommended. *(Photo = 🗐 91)*			**500**	*(€ 465)*
481	**Pneumatic Post** 1880c.: Collection with fine range of the early unused and used postal stationery cards and envelopes issued for Paris from Type Sage 50 c. red card onwards (100+), thereafter with a collection largely on piece with Office number cancellations between 1-120. An interesting lot for continuation, Ex collections Chanaryn, Levett, George Barker.		✉	**300**	*(€ 280)*
482	**Pneumatic Posts of Paris** 1879/1949c.: Collection with May 1879 50 c. red stationery cards (one used from the 'Exposition / Paris' in September 1879 - apparently only two such are recorded), 30 c. on 50 c. red stationery cards mint (2) and another used in first month of issue, 75 c. black on blue letter-card unused and a used example (May 1880), scarce 1880 50 c. in red on 75 c. black on blue stationery letter-card mint (2 different types) and used, 1880 Chaplain design 50 c. red card mint (6), 30 c. on 50 c. red Chaplain cards mint (2) and used, response cards mint, 50 c. black on blue letter-card mint, 1883 30 c. red Chaplain cards mint (3) and used (2), 1882 30 c. 'Map' cards mint and used, 30 c. reply cards unused, 50 c. letter-cards mint and used, 1890 60 c. Type Sage franking sent from Pl. Victor Hugo, 1891 30 c. black card with framed *'Trouvé dans la Boite'*, 1897 50 c. on Chaplain 60 c. red envelope used with Type Sage 50 c. red on yellow pair (rare), 1901 Chaplain 50 c. red envelope used with Type Sage 1 fr. olive (rare), a generally fine and very scarce collection with many rarities present (145 covers / cards). *(Photo = 🗐 www)*		✉	**2'000**	*(€ 1'860)*

Images of most of our collections you will find on our webpage: www.corinphila.ch

		Yvert		Start price in CHF	Start price approx. €
483	**Paris L'Exposition Universelle** 1878/1900 ca.: Wonderful collection with 1878 up-rated formula card franked Type Sage 5 c. and 10 c. cancelled by Exposition cds (July 11, 1878), Official printed Notice franked 2 c. as sent to participants, 1894 Lyon Exposition with 15 c. blue illustrated stationery envelope reg'd to Belgium, 15 c. blue illustrated letter-card (only 6'000 printed) fresh unused, Carnot illustrated 15 c. letter-card unused (2'000 printed), multi-franked card from Lyon / Rhone Expo, 1887 reg'd usage of illustrated advertising envelope, 1896 India ¼ anna card selling the Paris Exhibition Bonds issued by the French Govt., 1889/1890: Specialised collection with "Robida" and other manufacturer's (artists incl. T. Bianco, Guillaume (complete set of 10), Tempestini etc.) Floral series of cards, postcards unused and used (450+) with hardly any duplication, ephemera including 'Carte de Service' for Sept 16-30, 1900 and an 1889 'Tombola' raffle ticket, 1900 lottery ticket booklet with reduced entrance and travel, 1 franc entrance ticket, exhibitior's card and photograph, rectangular silver medal, 'Key Plan' advertising booklet by the Septic Tank Co., advertising Trade Cards and a stereograph photo card of the Eiffel Tower; printed covers from the Exhibition both stampless and handstamped and franked, 'Stamps of the Nations' labels used on cards (14), Official printed envelopes unused and used, 'Carnet du Passe-Partout de L'Exposition' with 34 colour cards incl. 'Diorama de Fashoda' with discount vouchers still attached on three, cards/covers with Exhibition P.O. usages in Alma, Beaux Arts, Iena, Invalides, Presse, Rapp, Suffren, Vincennes and 'Camp de Satory', 1889 50 c. Telegram form with Expo cancel in blue, 1889 reg'd cover to Turin with 75 c. and 1 fr. from Minister of Commerce, Pneumatic Mail (4), together with an extensive library: hardbound 'Merveilles de L'Exposition de 1900' Volumes 1 & 2, profusely illustrated on 1'800 pages, 'Reports of the U.S. Commissioners to the Universal Exposition of 1889' published in 1890 in Washington DC with 500+ pages incl. illustrations and maps; 'En 1900' by Paul Gers, an illustrated summary on 300 pages; 'L'Exposition Universelle de 1900' illustrated with 500+ pages and compl. flyer with Map of the Exhibition grounds, an album of 24 original photographs, Catalogue 'Général Officiel' for Group X (Classes 55-62) printed in Lille, 'Guide-Album du Touriste' (1889) with illustrations and advertising, softback incl. 'Catalogue - La Roumanie a L'Exposition' (190 pages), Express Guide to Paris Exposition by American Express Co., Official Illustrated catalogue, Charles Kiddle 'Poster Stamps of the Exposition' (2000) etc. A splendid lot. *(Photo = www)*		✉	**6'000**	*(€ 5'580)*

French Colonies

484	**Comoro Islands (Mohéli)** 1906/07: First issue 35 c. black on yellow, one with 'Millésime' No. 6, fine unused, marginal from top of sheet, the other also a block of four marginal from top of sheet, the top two stamps crossed by large horizontal pre-printing paper fold. *(Photo = www)*	9+ 9 var	⊞**	**100**	*(€ 95)*

485

485	**Comoro Islands (Mohéli)** 1907: Registered first issue cover at triple rate plus registration (overpaid 3 c.) franked by astonishing 1 c. black (6), 2 c. brown on yellowish (6), 4 c. dull lilac in a strip of five, 5 c. yellow green (2), 20 c. red, 20 c. brown on green and 25 c. deep blue all tied by MAYOTTE-ET-DEPENDANCES / MOHELI datestamps (June 19) in blue. reverse with Marolles arrival cds (July 15). Rare and most attractive cover.	1/7	✉	**500**	*(€ 465)*

		Yvert		Start price in CHF	Start price approx. €
486	**Comoro Islands (Anjouan)** 1908/10: Registered usage of 15 c. postal stationery envelope to Germany up-rated with 1892 1 c., 2 c. pair and 30 c. all tied by ANJOUAN datestamps (Dec 26, 1908) and three used 'Essivida' postcards (#1, 2 and 5) all franked at 1 c. A fine group. *(Photo = www)*	1+ 2+ 9	✉	**100**	*(€ 95)*
487	**Comoro Islands (Anjouan, Grand Comore & Mohéli)** 1892/1900: ULTRAMAR (Overseas - Specimen) handstamps in blue applied by the Portuguese Postal Authorities upon receipt from the UPU and sent overseas, with Anjouan 1900/07 1 c. - 50 c., surcharged '05' and '10' issue of 1912 with ten values to 1 fr. similarly overprinted (no '10' on 75 c.) on sheet signed by the Goa Postmaster 'Costa'; Grand Comore 1900 set of six values (and additional 10 c., 15 c., 25 c. and 50 c.) all similarly overprinted ULTRAMAR in blue and Mohéli 1912 set of six '05' and '10' values all overprinted COLONIAS and also sent to Goa. A rare group, each item unique. *Note: The Portuguese Goa archive was sold after the takeover of Goa by the Indian Government in December 1961.*		(*)	**500**	*(€ 465)*

488

Anjouan Village Children

ex 489

488	**Comoro Islands (Anjouan)** 1892: First Issue 1 c. to 1 fr. Colour Trials, imperforate on 'Bristol' card paper, each in vertical pairs with lower stamp without country imprint, the complete set of 11 values (the 5 c. and 10 c. issued later), fresh and very fine unused. A splendid and very rare set - unique. Cert. Vachat (2010).	1-13	(*)	**5'000**	*(€ 4'650)*
489	**Comoro Islands** 1952: First Issue & Postage Dues, the complete set of 13 Die Proofs each with *"Bon à tirer pour.."* and value indicated for colour, each handstamped "6 AVRIL 1950" in red, and signed in blue ink by the Director of the Posts & Telegraphs Office, with 11 Definitive issue Proofs and two Postage Due Proofs. Unique and splendid set.	1/11+ T1/T2	(*)	**5'000**	*(€ 4'650)*

French Congo

ex 490

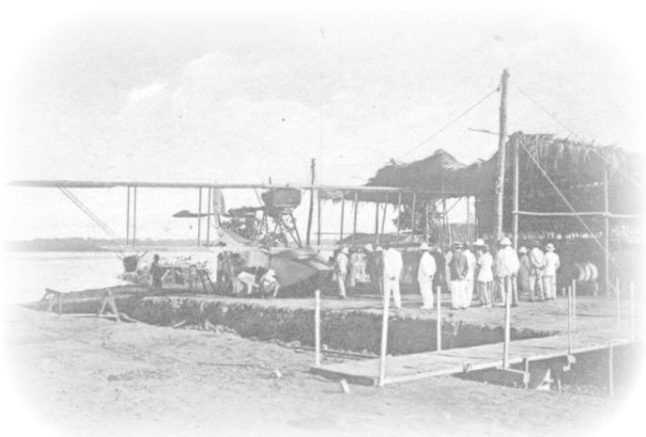
		Yvert	Start price in CHF	Start price approx. €
490	Parcel Post 1891: 10 c. black on greenish blue imperforate, two used examples, one cancelled at Loango (signed Marquenet), the other in Libreville (signed Brun). Scarce Yvert = € 420.	1	**100**	*(€ 95)*

French Guiana
Specialized Collection

Societe De Transports Aériens Guyanais (T.A.G.) / St. Laurent du Maroni Issue

During 1920-1922 the pioneering airline T. A. G. maintained flight service between Cayenne, St. Laurent du Maroni and Inini with branches to Paramaibo and Surinam.

491



The first seaplane assembled in St. Laurent du Maroni ,Guyana

491→	1921 (July 9): Typographed from Woodblock Plate, 75 c. violet on orange buff paper, rouletted and somewhat blunted at base, a fine unused example with large part oval Control cachet 'TRANSPORT / ST. LAURENT' in red, unused as issued. Fresh and very fine example of an extremely rare stamp with *just 120 examples issued*. Signed Brun, G. Marchand. Cert. Marchand (1950) Gi 1 = £ 1'700/Scott CL2 = $ 2'600/Maury 2 = € 2'600/Yvert = € 2'300.	1	(*)	**400**	*(€ 370)*

492

		Yvert		Start price in CHF	Start price approx. €
492→	Typographed from Woodblock Plate, 75 c. violet on orange buff paper, rouletted, the wonderful unused block of four with complete oval Control cachet 'SOCIÉTÉ DES TRANSPORTS AERIENS GUYANAIS / ST. LAURENT DU MARONI' in red, unused as issued. Fresh and very fine, an exceptionally rare stamp, most especially so in a multiple, with *just 120 examples issued*. Signed Brun, Calves. Cert. Behr (2007), Francois Feldman (2011) Gi 1 = £ 6'800+/Scott CL2 = $ 10'500/Maury 2 = € 10'400/Yvert = € 10'000.	1	⊞(*)	**2'500**	*(€ 2'325)*

493

St. Laurent du Maroni Market

493→	Typographed from Woodblock Plate, 75 c. violet on orange buff paper, rouletted, a superb used example on 1921 cover to St. Laurent with large part oval Control cachet 'S AERIENS / DU MARONI' in red, further cancelled by straight line AVION in black, used in combination with 1905/28 10 c. red and 15 c. violet (Yvert 58+59) tied by 'Cayenne / Guyane Francaise' datestamp (September 21) in black. The envelope with some creasing and trimmed at left but of great rarity as just 120 stamps were issued. Signed Calves. Cert. Francois Feldman (2011) Scott CL1 = $ 3'750/Maury 2 = € 6'000.	1	✉	**1'500**	*(€ 1'395)*

494

495

496

		Yvert		Start price in CHF	Start price approx. €
494→	Typographed from Woodblock Plate, 75 c. red on bluish grey vertically laid paper, imperforate, a very fine unused example with large part oval Control cachet 'RTS AERIENS / MORONI' in red. An extremely scarce stamp with *just 150 examples issued*. Signed Roumet. Cert. Roumet (2008) Gi 2 = £1'300/Scott CL1 = $ 1'600/Maury 1 = € 1'900/Yvert = € 1'700.	2	(*)	**500**	*(€ 465)*
495→	Typographed from Woodblock Plate, 75 c. red on bluish grey vertically laid paper, imperforate, a very fine unused example with large part oval Control cachet 'SOCIÉTÉ DES' in red and signed in violet ink on reverse. An extremely scarce stamp with *just 150 examples issued*. Signed Brun. Cert. Albert Cohen Sabban (2005) Gi 2 = £1'300/Scott CL1 = $ 1'600/Maury 1 = € 1'900/Yvert = € 1'700.	2	(*)	**500**	*(€ 465)*
496→	Typographed from Woodblock Plate, 75 c. red on bluish grey vertically laid paper, imperforate, a very fine unused example with large part oval Control cachet 'GUYANAIS' in red. An extremely scarce stamp with *just 150 examples issued*. Signed Champion Gi 2 = £1'300/Scott CL1 = $ 1'600/Maury 1 = € 1'900/Yvert = € 1'700. *Provenance: Corinphila sale 107 (Sept 1998), lot 3412.*	2	(*)	**500**	*(€ 465)*

497

498

497→	Typographed from Woodblock Plate, 75 c. red on bluish grey vertically laid paper, imperforate, a very fine example used on irregular piece, with large part oval Control 'DU MARONI' cachet in red, cancelled by large AVION handstamp in black. An extremely scarce stamp with *just 150 examples issued*. Signed Calves Gi 2 = £1'400/Scott CL1 = $ 2'300/Maury 1 = € 2'250/Yvert = € 1'900.	2	△	**400**	*(€ 370)*
498→	Typographed from Woodblock Plate, 75 c. red on bluish grey vertically laid paper, imperforate, an exceptionally fine used vertical pair, with large part oval Control cachet 'TRANSPORTS AERIENS' in red cancelled by part AVION handstamp in black. Creased between the stamps, not affecting the appearance of an extremely rare multiple of this stamp with *just 150 examples issued*. Signed Calves. Cert. Francois Feldman (2011) Gi 2 = £ 2'800/Scott CL1 = $ 3'500/Maury 1 = € 4'500/Yvert = € 3'800.	2		**1'000**	*(€ 930)*

499

A street in St. Laurent du Maroni

		Yvert		Start price in CHF	Start price approx. €
499✈	Typographed from Woodblock Plate, 75 c. red on bluish grey vertically laid paper, imperforate, an irregular block of three stamps used on piece with large part oval Control cachet ' 'SOCIÉTÉ DES...AERIENS GUYANAIS / ...DU MARONI' in red and cancelled by large framed AVION handstamp in black. Minor creasing on top left stamp not detracting from appearance. An extremely scarce stamp with *just 150 examples issued* and extraordinarily rare in a used multiple. Signed Calves. Cert. Calves (1995) Gi 2 = £ 4'200/ Scott CL1 = $ 6'900/Maury 1 = € 6'750/Yvert = € 5'700.	2	△	**1'200**	*(€ 1'115)*

500

500✈	Typographed from Woodblock Plate, 75 c. red on bluish grey vertically laid paper, imperforate, a very fine used example on cover to Cayenne cancelled by violet manuscript, used in combination with 1905/28 25 c. blue tied by 'St. Laurent Du Maroni / Guyane Francaise' cds (July 8) in black. Cayenne arrival cds (July 9) on reverse of a frine and rare cover. Signed J. F. Brun. *Provenance: Corinphila sale 107 (Sept 1998), lot 3413.*	2	✉	**1'500**	*(€ 1'395)*

Cayenne 'Winged Helmet' Issue

501

502

		Yvert		Start price in CHF	Start price approx. €
501→	1921 (July 8): T.A.G. 75 c. black on salmon, imperforate, a superb unused example with large margins all round struck with large part oval Control cachet in violet. A fine and scarce stamp with just 500 examples issued. Cert. Ceres (2009) Gi 3 = £ 950/Scott CL5 = $ 1'350/Maury 5 = € 1'650/Yvert = € 1'500.	3	(*)	**350**	*(€ 325)*
502→	T.A.G. 75 c. black on salmon, imperforate, a superb used example with large even margins all round, cancelled by AVION handstamp in black. A fine example of a very scarce stamp, just 500 issued. Signed Brun. Cert. G. Renon (2000) Gi 3 = £ 600/Scott CL5 = $ 850/Maury 5 = € 1'100/Yvert = € 1'000.	3		**400**	*(€ 370)*

503

504

503→	T.A.G. 75 c. black on salmon, imperforate, a superb used example with clear even margins all round, cancelled by AVION handstamp in black. A fine example of a very scarce stamp, just 500 issued. Signed Roumet. Cert. Roumet (1999) Gi 3 = £ 600/Scott CL5 = $ 850/Maury 5 = € 1'100/Yvert = € 1'000.	3		**300**	*(€ 280)*
504→	T.A.G. 75 c. black on salmon, imperforate, a very fine used example with clear even margins all round, cancelled by AVION handstamp in black. A fine example of a very scarce stamp, just 500 issued. Signed Brun. Cert. Marchand (1950) Gi 3 = £ 600/Scott CL5 = $ 850/Maury 5 = € 1'100/Yvert = € 1'000.	3		**300**	*(€ 280)*

505

506

505→	T.A.G. 75 c. black on salmon, imperforate, a fine used example with clear margins all round used cancelled AVION in black on small piece with 1908/25 25 c. blue pair (Yvert 56), tied by cds in black. Few imperfections but scarce. Signed L. Miro Gi 3 = £ 600/Scott CL5 = $ 850/Maury 5 = € 1'100/Yvert = € 1'000.	3	△	**200**	*(€ 185)*
506→	T.A.G. 75 c. black on salmon, imperforate, a used example with minutely touched to even margins all round, used on part piece, uncancelled with some contemporary staining. A fair to good (spacefiller) example of a very scarce stamp, just 500 issued. Signed Calves Gi 3 = £ 600/Scott CL5 = $ 850/Maury 5 = € 1'100/Yvert = € 1'000.	3	△	**150**	*(€ 140)*

507

		Yvert		Start price in CHF	Start price approx. €
507✈	T.A.G. 75 c. black on salmon, imperforate, a fine used example with large margins all round used on 1921 Newspaper wrapper endorsed *'p. Hydroavion'* addressed to St. Laurent Du Maroni with toned 1908/25 5 c. green tied by 'Cayernne / Guyane Francaise' cds's (July) in black with the 75 c. further cancelled by AVION handstamp in black. Imperfections but a very rare usage. Signed Calves. Cert. Francois Feldman (2011) Scott CL5 = $ 1'750/Maury 5 = € 2'100.	3	✉	**350**	*(€ 325)*

508

509

510

508✈	T.A.G. 75 c. black on bluish (bleuté), imperforate, a huge margined example (very rare thus) used on small part of parcel paper, cancelled by large framed AVION handstamp in black. Minor creease and typical imperfections but a truly exceptional example of this scarce stamp, with just 500 issued. Signed Calves Gi 4 = £ 600/Scott CL4 = $ 800/Maury 3 = € 1'000/Yvert = € 850.	4	△	**400**	*(€ 370)*
509✈	T.A.G. 75 c. black on bluish (bleuté), imperforate, a very fine used example with large margins all round, with large AVION handstamp struck in black and manuscript signature in violet ink on reverse. A very fine example of this scarce stamp with just 500 issued. Signed Brun, Calves. Cert. Behr (1989) Gi 4 = £ 600/Scott CL4 = $ 800/Maury 3 = € 1'000/Yvert = € 850.	4		**300**	*(€ 280)*
510✈	T.A.G. 75 c. black on bluish (bleuté), imperforate, a very fine used example with large margins all round, with large AVION handstamp struck in black and manuscript signature in violet ink on reverse. A very fine example of this scarce stamp with just 500 issued. Signed Brun, Calves. Cert. Behr (2006) Gi 4 = £ 600/Scott CL4 = $ 800/Maury 3 = € 1'000/Yvert = € 850.	4		**300**	*(€ 280)*

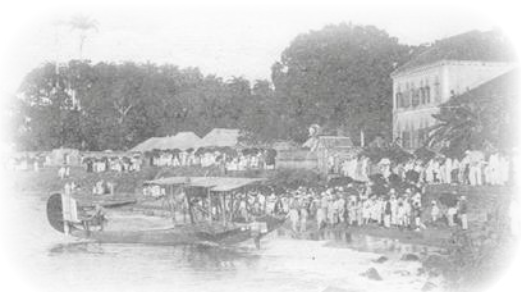
511

512

513

		Yvert	Start price in CHF	Start price approx. €
511→	T.A.G. 75 c. black on bluish (bleuté), imperforate, a very fine used example with large margins all round, with '0.75' value touching the helmet, cancelled by AVION handstamp struck in black. A very fine example of this scarce stamp in a yellowish shade. Rare, with just 500 issued. Signed Brun, Marchand. Cert. Marchand (1950) Gi 4 = £ 600/Scott CL4 = $ 800/Maury 3 = € 1'000/Yvert = € 850.	4	**250**	*(€ 235)*
512→	T.A.G. 75 c. black on grey, imperforate, a superb used example with large margins all round, with '0.75' value touching the helmet, cancelled by AVION handstamp struck in black. A scarce stamp, just 500 issued. Signed Williame. Cert. Boule (2007) Gi 5 = £ 600/Scott CL3 = $ 750/Maury 4 = € 950/Yvert = € 850.	4A	**250**	*(€ 235)*
513→	T.A.G. 75 c. black on grey, imperforate, used example with clear to large margins all round, cancelled by AVION handstamp struck in black. A scarce stamp, just 500 issued Gi 5 = £ 600/Scott CL3 = $ 750/Maury 4 = € 950/Yvert = € 850.	4A	**200**	*(€ 185)*

514


Arrival of the seaplane in Cayenne

514→	T.A.G. 75 c. black on grey, imperforate, two examples used on large part piece, clear to large margins all round with upper stamp touched at right and closed tear at left, some typical imperfections, each stamp cancelled by AVION handstamp struck in black. Scarce stamp, just 500 issued. An unusual usage. Cert. Ceres (2008) Gi 5 = £ 1'200/Scott CL3 = $ 1'500/Maury 4 = € 1'900/Yvert = € 1'700.	4A	△	**200**	*(€ 185)*

515

		Yvert		Start price in CHF	Start price approx. €
515→	T.A.G. 75 c. black on salmon, imperforate, used example in combination with 75 c. black on grey, the former with violet oval Control handstamp and the latter cancelled AVION in black, on large part Parcel front from St. Laurent du Maroni to Paris, in combination with 1908/25 45 c. sage and 1 fr. carmine all cancelled by light datestamps of St. Laurent in black. Large part Customs label in green at left (the sender was mailing dried butterflies 'papillons sêches'). The front with some imperfections but an exceptional and extremely rare usage Gi 3+5 = £ 1'200+/Scott CL5+CL3 = $ 1'600+/Maury 4+5 = € 2'000+/Yvert = € 1'850+.	3+ 4A	(✉)	**750**	*(€ 700)*

516

516→	T.A.G. 75 c. black on bluish (bleuté), imperforate, horizontal pair, each cancelled AVION in black, on large part Parcel front from St. Laurent du Maroni to Paris, in combination with defective 1908/25 5 c. green and 1 fr. carmine in a pair, all cancelled by datestamps of St. Laurent in black (Dec 18). Part Customs label in green at top (the sender was mailing dried butterflies 'papillons sêches). Minor faults but an exceptional and extremely rare usage. Cert. Francosi Feldman (2010) Gi 5 = £ 1'200+/Scott CL3 = $ 1'500+/Maury 3 = € 2'000+/Yvert = € 1'700+.	4	(✉)	**750**	*(€ 700)*

St. Laurent Du Maroni-Cayenne-Inini Route

517

		Yvert		Start price in CHF	Start price approx. €
517✈	1921 (Sept): TAG 75 c. black on rose, a wonderful unused example with enormous margins all round, strong impression of fresh colour, an exceptional example of this scarce stamp. Signed Brun, Calves, Roumet. Cert. Behr (2000) Scott CL9 = $ 1'700/Maury 8 = € 2'000/Yvert = € 1'800.	5	(*)	**500**	*(€ 465)*

519

518

518✈	AG 75 c. black on bluish (bleuté), a superb used example on 1922 airmail cover (mailed by the wood engraver of the issue, R. Tillet) to St. Laurent, in combination with 1908/25 25 c. blue (Yvert 56), tied by straight line AVION in black with postage values tied by 'Cayenne' datestamp (May 4). The TAG 75 c. with the usual slight staining from glue adherence, a very fresh and fine cover. Signed Thiaude. Scott CL7 = $ 2'100/Maury 6 = € 2'600.	6	✉	**500**	*(€ 465)*
519✈	TAG 75 c. black on bluish (bleuté), a superb used example on 1922 airmail cover (mailed by the wood engraver of the issue, R. Tillet) to St. Laurent, in combination with 1908/25 5 c. green and 20 c. brown (Yvert 52 + 55), cancelled by straight line AVION in black with postage values tied by 'Cayenne' datestamps (May 4). The TAG 75 c. without the usual slight staining from glue adherence, a fresh and very fine cover. Signed Marchand Scott CL7 = $ 2'100/Maury 6 = € 2'600.	6	✉	**500**	*(€ 465)*

520

		Yvert		Start price in CHF	Start price approx. €
520✈	TAG 75 c. black on bluish (bleuté), a superb used example on 1922 airmail cover (mailed by the wood engraver of the issue, R. Tillet) to St. Laurent, in combination with 1908/25 5 c. green and 20 c. brown (Yvert 52 +55), tied by straight line AVION in black with postage values tied by 'Cayenne' datestamps (May 4). The TAG 75 c. with usual slight staining from glue adherence and file fold, a fresh and fine cover. Signed Calves. Cert. Behr (2001) Scott CL7 = $ 2'100/Maury 6 = € 2'600.	6	✉	**500**	*(€ 465)*

521

522

521✈	TAG 75 c. black on grey, a superb unused example, with large margins all round, an excellent impression of good colour for the issue. Scarce and extremely fine example of a rare stamp. Signed Brun Gi 8 = £ 1'000/Scott CL6 = $ 1'200/Maury 7 = € 1'650/Yvert = € 1'400.	6A	(*)	**500**	*(€ 465)*
522✈	TAG 75 c. black on (yellowish) grey, a superb used example, with large margins all round, cancelled by AVION handstamp in black. Scarce and extremely fine stamp. Cert. G. Renon (1999) Gi 8 = £ 700/Scott CL6 = $ 975/Maury 7 = € 1'200/Yvert = € 1'000.	6A		**300**	*(€ 280)*

523

524

		Yvert		Start price in CHF	Start price approx. €
523→	TAG 75 c. black on grey, a superb used example on 1922 airmail cover (mailed by the wood engraver of the issue, R. Tillet) to St. Laurent, in combination with 1908/25 5 c. green and 20 c. brown (Yvert 52 + 55), tied by straight line AVION in black with all values tied by 'Cayenne' datestamp (May 4). The TAG 75 c. with the usual slight staining from glue adherence, a very fresh and fine cover. Signed Calves. Cert. Behr (2001) Gi 8/Scott CL6 = $ 2'100/Maury 7 = € 2'400.	6A	✉	**500**	*(€ 465)*
524→	TAG 75 c. black on grey, a superb used example on 1922 airmail cover (mailed by the wood engraver of the issue, R. Tillet) to St. Laurent, in combination with 1908/25 2 c. blue, 4 c. brown pair and 15 c. violet (Yvert 50 + 51 + 54), tied twice by straight line AVION in black with all values tied by 'Cayenne' datestamp (May 4). The TAG 75 c. without the usual slight staining from glue adherence, a very fresh and fine cover. Signed Marchand. Gi 8/Scott CL6 = $ 2'100/Maury 7 = € 2'400.	6A	✉	**500**	*(€ 465)*

525

526

525→	TAG 75 c. black on grey, a superb used example on 1922 airmail cover (mailed by the wood engraver of the issue, R. Tillet) to St. Laurent, in combination with 1908/25 25 c. blue (Yvert 56), tied by straight line AVION in black with postage values tied by 'Cayenne' datestamp (May 4). The TAG 75 c. with the usual slight staining from glue adherence, a very fresh and fine cover. Signed Calves, Roumet. Cert. Francois Feldman (2011) Gi 8/Scott CL6 = $ 2'100/Maury 7 = € 2'400.	6A	✉	**500**	*(€ 465)*
526→	TAG 75 c. black on grey, imperforate, an enormously large margined example, used in combination with General Issue TAG 75 c. black on salmon (2 examples), each also with spectacularly large margins, all cancelled by AVION handstamps in black, with 1908/25 30 c. black (Yvert 57) tied by 'Cayenne' cds (27.SEPT.1921). Horizontal crease below the imperforate adhesives but a rare and appealing piece. Signed Calves. Cert. Francois Feldman (2011) Gi 8+9 = £ 2'500/Scott CL6 + CL12= $ 3'400/Maury 7+15 = € 4'200/Yvert = € 3'600.	6A+ 8	△	**750**	*(€ 700)*

527

		Yvert	Start price in CHF	Start price approx. €
527→	TAG 75 c. black on greyish paper, the outstanding tête-bêche pair used on 1908/25 15 c. violet postal stationery envelope to St. Laurent Du Maroni, the pair with huge margins all round cancelled by two strikes of the AVION handstamp and by 'Cayenne / Guyane Francaise' datestamps (1.MAI.1922) in black, used in combination with 1908/25 5 c. green and 20 c. brown. Small nick at top of envelope away from the pair, reverse with flap missing and the pair lifted and replaced for expertising, but **a fabulous rarity of French Colonial philately, with just two covers known bearing the tête-bêche pair**. Signed Calves. Cert. Dutertre (2006) Maury = € 50'000. *Note: Illustrated in 'La Valeur de l'Erreur' published by the Musée de la Poste in Paris (1993) on page 52.*	6Aa ✉	**15'000**	*(€ 13'950)*

528

		Yvert		Start price in CHF	Start price approx. €
528→	TAG 75 c. black on salmon (saumon), a superb unused example, with even clear margins all round, fine unused as issued. An extremely fine example of an immensely rare stamp. Signed Brun, Calves. Cert.Calves (1991) Gi 6 = £ 12'000/Scott CL8 = $ 15'000/Maury 9 = € 18'000/Yvert = € 16'000.	7	(*)	**5'000**	*(€ 4'650)*

General Airmail Issue

529

530

531

529→	1921 (Sept): TAG 75 c. black on salmon, a enormously large margined used example of good colour, cancelled by AVION handstamp in black. Very rare so fine. Signed Brun, Isaac Gi 9 = £ 900/Scott CL12 = $ 1'200/Maury 15 = € 1'500/Yvert = € 1'300.	8		**400**	*(€ 370)*
530→	TAG 75 c. black on salmon, a enormously large margined used example of good colour, cancelled by AVION handstamp in black. Very rare so fine. Signed A. Brun, J.F.Brun. Cert. Behr (2000) Gi 9 = £ 900/Scott CL12 = $ 1'200/Maury 15 = € 1'500/Yvert = € 1'300.	8		**300**	*(€ 280)*
531→	TAG 75 c. black on salmon, a fine large margined used example of good colour, cancelled by AVION handstamp in black. Cert. G. Renon (1999) Gi 9 = £ 900/Scott CL12 = $ 1'200/Maury 15 = € 1'500/ Yvert = € 1'300.	8		**300**	*(€ 280)*

532

533

532→	TAG 75 c. black on salmon, a large margined used example of good colour, cancelled twice by AVION handstamp in black, used on piece of 1908/25 25 c. blue postal stationery envelope and further tied by 'Cayenne' datestamp (9.DEC.1921) in black. Minor stain at upper right and vertical bend away from adhesive but very scarce. Signed Calves, Sanabria. Cert. Francois Feldman (2011) Gi 9 = £ 900/Scott CL12 = $ 1'200/Maury 15 = € 1'500/Yvert = € 1'300.	8	△	**300**	*(€ 280)*
533→	TAG 75 c. black on salmon, a huge margined used example of good colour, cancelled by AVION handstamp in black, used on piece of 1908/25 25 c. blue postal stationery envelope and further tied by 'Cayenne' datestamp (9.DEC.1921) in black. Minor gum stain but very scarce. Signed Calves. Cert. Behr (2001) Gi 9 = £ 900/Scott CL12 = $ 1'200/Maury 15 = € 1'500/Yvert = € 1'300.	8	△	**300**	*(€ 280)*

534

535

536

		Yvert		Start price in CHF	Start price approx. €
534→	TAG 75 c. black on rose, a large margined example of good colour, fine impression, unused as issued. Very rare and fine. Signed Brun, Calves. Cert. Behr (2000) Gi 10 = £ 1'300/Scott CL13 = $ 1'800/Maury 14 = € 2'200/Yvert = € 2'000.	9	(*)	**500**	*(€ 465)*
535→	TAG 75 c. black on rose, a large margined example of good colour and impression, unused as issued, a fresh and very fine example of a scarce stamp. Signed Brun, Roumet. Cert. Roumet (1999) Gi 10 = £ 1'300/Scott CL13 = $ 1'800/Maury 14 = € 2'200/Yvert = € 2'000.	9	(*)	**400**	*(€ 370)*
536→	TAG 75 c. black on yellow (paille), a large margined example of good colour and impression, unused as issued, slightest of stains (not mentioned on certificate) otherwise a fresh and very fine example of this scarce stamp. Signed Brun, Calves. Cert. Boule (2007) Gi 10 = £ 1'400/Scott CL14 = $ 1'900/Maury 13 = € 2'300/Yvert = € 2'000.	10	(*)	**350**	*(€ 325)*

537

537→	TAG 75 c. black on straw (paille), used example with close margins all round, used on piece of 1908/25 25 c. blue postal stationery envelope, cancelled by AVION handstamp in black and by 'Cayenne' cds (9.DEC.1921) in black. Scarce. Signed Calves Gi 11 = £ 1'300/Scott CL15 = $ 1'800/Maury 13 = € 2'200/Yvert = € 2'000.	10	△	**250**	*(€ 235)*

538

539

540

541

538→	TAG 75 c. black on yellow, a large margined example, unused as issued, of clear impression and very fine for this scarce stamp. Signed Brun, Calves, Silombra. Cert. Behr (2001) Gi 11 = £ 1'400/Scott CL15 = $ 1'900/Maury 12 = € 2'300/Yvert = € 2'000.	10A	(*)	**500**	*(€ 465)*
539→	TAG 75 c. black on yellow, a large margined used example cancelled by oval framed SOCIÉTÉ DES TRANSPORTS AERIENS GUYANAIS handstamp in violet. A very fine and scarce stamp. Signed Calves. Cert. Behr (2001) Gi 11 = £ 1'300/Scott CL14 = $ 1'800/Maury 12 = € 2'200/Yvert = € 2'000.	10A		**400**	*(€ 370)*
540→	TAG 75 c. black on bluish (bleute), a large margined example of good impression, fine unused as issued. Fresh and very fine example of a very scarce stamp, only known unused. Signed Calves, Roumet. Cert. Roumet (1999) Scott CL11 = $ 3'000/Maury 10 = € 3'650/Yvert = € 3'400.	10B	(*)	**750**	*(€ 700)*
541→	TAG 75 c. black on grey (greenish tinge), a large margined example of good impression, fine unused as issued. A fresh and very fine example of a very scarce stamp. Signed Brun, Roumet. Cert. Roumet (2007) Gi 12 = £ 2'250/Scott CL10 = $ 2'900/Maury 11 = € 3'500/Yvert = € 3'300.	10C	(*)	**750**	*(€ 700)*

French Colonies & French Post Offices abroad

542

		Yvert		Start price in CHF	Start price approx. €
542	**French Levant** 1853: 20 c. deep blue, used in combination with 40 c. orange (four fine examples), on 1858 double rate cover from Smyrne to Geneva, tied by '3709' petit chiffres with 'Smyrne / Turquie' French P.O. datestamp alongside (March 23). Framed 'PD' in black at left and reverse with Geneva arrival cds (April 1). A fine and most appealing cover. *Provenance: 'Cihangir', Corinphila sale 121 (May 2000), lot 2868.*	14+ 16	✉	**200**	*(€ 185)*
543	1859: Cover from Smyrne to Malta struck with superb French Paquebot SIMOIS datestamp (March 1) with MARS month inverted in black (Salles fig. 819 var), carried to Malta on return journey and rated '6' (pence) to pay with arrival cds (March 5) on reverse. A scarce usage. Signed Jamet. *(Photo = 115)*		✉	**100**	*(€ 95)*
544	1864: Cover from Constantinople to Lyon franked by 1862 10 c. bistre and 40 c. orange tied by dotted Anchor lozenge and fine GODEWERY Paquebot datestamp alongside (Aug 25) struck in blue (Salles fig. 777). Small cartridge 'Paquebots / De La / Mediterranée' in red alongside and reverse with Marseille and Lyon (Aug 31) cds's. Fresh and fine cover. *(Photo = 115)*	21+ 23	✉	**150**	*(€ 140)*
545	1864: Cover from Constantinople franked by France 1862 10 c. bistre and 40 c. orange tied by dotted Anchor lozenge with GODAWERY Paquebot datestamp alongside (Feb 10) in black (Salles fig. 777) prior to being replaced with 'Godavery' datestamp with corrected spelling. Red framed 'Paquebots / De La / Mediterranée' alongside and Marseille arrival cds (Feb 25) on reverse. Signed Jamet. *(Photo = 115)*	21+ 23	✉	**100**	*(€ 95)*
546	1867/1931.: Range of covers/cards (30) and pieces (6), all with Shipping usages, with 1862 cover from Odessa franked by France 40 c. pair forwarded in Constantinople to Messina, 1867 entire to Constantinople ex Salonica bearing 40 c. tied by gros chiffres with manuscript Ship *'Vatican'* alongside, 1907 Tunisia cover with 25 c. franking cancelled by 'Valletta / Malta' datestamps on arrival, 1927 cover to Rhodes with France 50 c. and 1 fr. Sowers tied by bilingual Turkish 'Paquebot' handstamp, various usages of French stamps on covers from Egypt (6) from 1878 onwards, 1900 Military cover from Dakar (Sénégal). Condition varies but a most interesting group. Ex collection Del Bianco.		✉	**300**	*(€ 280)*

ex 547

547	**French Maroc Parcel Post** 1912: 'Adm. de Postes de France / Compagnie Générale Transatlantique, Parcel Post labels in black on orange-red, four examples with three handstamped on reverse 'Paris 27-Nov-1912' in blue, from Magazan, Mogador, Saffi and Tanger. Exceptionally fine and extremely scarce.			**200**	*(€ 185)*

City view of Kayes

548

		Yvert		Start price in CHF	Start price approx. €
548	**French Sudan** 1894: Registered cover from Kayes to France endorsed *'Correspondence Militaire'* and counter-signed, franked by 1894 '0.15' on 75 c. rose and '0.25' on 1 fr. olive, each neatly tied by KAYES / SOUDAN FRANCAIS cds's (April 18) in black. Framed 'R' in red at left and reverse with 'Paris à Rennes' TPO cds (May 22) and arrival cds. Trivial corner repair to envelope at top left but a great French Colonial rarity, the sole recorded usage of the first issue on cover at the correct Military concession rate. Signed Calves.	1+ 2	✉	**15'000**	*(€ 13'950)*

543 / CHF 100

544 / CHF 150

545 / CHF 100

550 / CHF 250

554 / CHF 250

ex 566 / CHF 150

555 / CHF 200

565 / CHF 1‘500

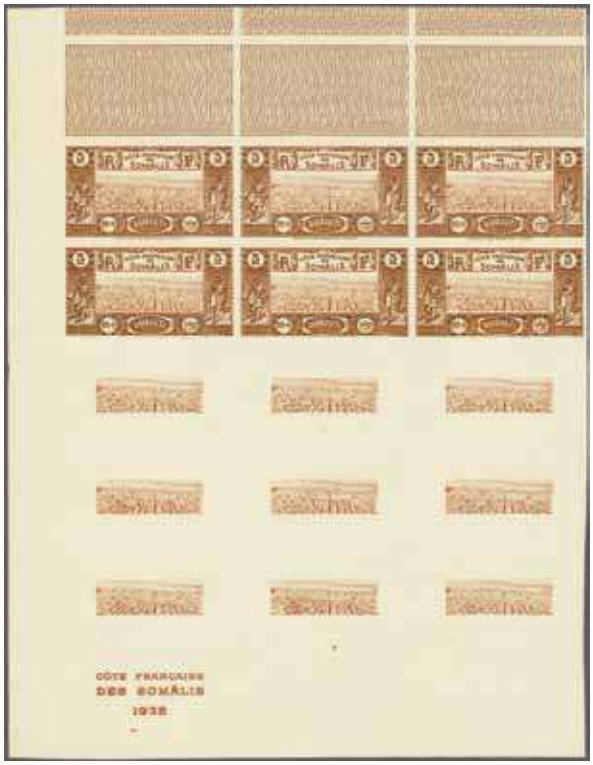
ex 574 / CHF 3‘000

561 / CHF 3‘000

		Yvert		Start price in CHF	Start price approx. €
549	**French Soudan / Mauretania** 1939: Revolution - Storming of the Bastille 2 fr. 25 c. + 2 fr. blue, the se-tenant gutter pair, upper stamp 'Mauritanie', lower stamp 'Soudan Français', minor aging in left margin and on gum and a tiny degree of separation, but exceedingly rare: just five pairs exist thus. *(Photo = 117)*	109 var	*	**1'500**	*(€ 1'395)*
550	**Martinique** 1859/65: Eagle 10 c. bistre in a fine horizontal pair, used with 40 c. orange, single and a fine vertical pair, on 1865 double rate cover to Paris tied by MQE lozenge of dots with 'Martinique / Fort De France' cds of despatch above (March 12) in black. Mailed via England with 'Colonies Francais' entry marking in red (March 31) and reverse with Paris arrival cds. Couple of small pinholes and file fold well away from the adhesives, a charming and scarce cover. Cert. Boule (1999). *(Photo = 115)*	3+ 5	✉	**250**	*(€ 235)*
551	**Martinique** Parcel Post 1903: 5 fr. on 60 c. brown imperforate Postage Due, a fine unused example with large part og. A rare and elusive stamp. Signed Calves Yvert = € 700. *(Photo = 117)*	60	*	**150**	*(€ 140)*
552	**Mauretania** 1938: Camels, 'Méharistes' Master Die Proof printed in black on laid paper, without value inserted. Rare and most attractive Proof. *(Photo = 117)*	79/83 Proof	(*)	**500**	*(€ 465)*
553	**Mauritania** 1969: Lunar Landing 100 um. Miniature Sheet, Trial Overprint in red 'apollo XI / Juillet 1969' Iissued with silver surcharge), and 1978 World Cup Final 100 um. Miniature Sheet overprinted 'Argentine - Pays Bas 3-1' Trial Overprint in red instead of silver. A fine pair of Essays, fine unmounted og., also 13 different Miniature Sheets printed between 1969 and 1980, all imperforate and un-issued thus. *(Photo = www)*		**	**200**	*(€ 185)*
554✈	**(Ile de la) Reunion** 1937 (Jan 26): First Flight registered cover to France franked by 1933 Musée 1 fr. 25 c. and very scarce 1937 'Roland Garros' Airmail 50 c. red in a vertical pair, lower stamp without overprint, some minor aging around perfs., tied by "Premiére liason aèropostale / Réunion-France / sans surtaxe / Equipage: Laurent-Touge-Lénier" Flight cachet in black and by 'Saint Denis / Reunion' cds (Jan 26). Reverse with 'Noisy-Le-Sec' arrival cds (Feb 12) in black. A very rare pair on letter Maury = € 3'750. *(Photo = 115)*	1b+ 149	✉	**250**	*(€ 235)*
555✈	1937 (Jan 25): First Flight registered cover to France franked by very scarce 1937 'Roland Garros' Airmail 50 c. red in a superb block of four, neatly cancelled by 'Saint Denis / Reunion' cds (Jan 25), repeated strike alongside with "Premiére liason aèropostale / Réunion-France / sans surtaxe / Equipage: Laurent-Touge-Lénier" Flight cachet in black below. Reverse with Paris (Feb 12) arrival cds. Some imperfections to envelope but a very rare cover. Cert. Calves (1987) Maury/Yvert = € 1'200 off cover. *(Photo = 115)*	1	✉⊞	**200**	*(€ 185)*
556✈	1937: Lot seven covers, six of them sent registered, all franked by 1937 'Roland Garros' Airmail 50 c. red, partially with additional frankings, the stamps on registered cover cancelled by "Saint Denis / Reunion", on the non-registered cover "Saint Pierre / Reunion", all with additional "Premiére liason aèropostale / Réunion-France / sans surtaxe / Equipage: Laurent-Touge-Lénier" Flight cachet in black alongside. *(Photo = www)*		✉	**500**	*(€ 465)*
557	**Syria** 1920/1947: Cover lot 190 items with many internal usages, including Alaouites and censored mail, to be inspected. *(Photo = www)*		✉	**1'000**	*(€ 930)*
558	**Tunisia** 1894/1916: Lot 21 covers, sent from Tunis or La Goulette to the Netherlands, incl. registered items and money letters. A fresh and clean lot.		✉	**300**	*(€ 280)*
559	**Upper Volta - Haute Volta** 1920/1963c.: Colony period, the extensive collection with the stamp issues mint & used and postal stationery, unique Madagascar UPU Specimen pieces (4), many hundreds of covers with study of the Postal Rates and the changing borders and boundaries of the Colony, Postmark interest obviously abounds throughout with noted early strikes of Banfora, Bobo-Dioulasso, Boromo, Dedougou, Diebougou, Dori, Gaoua. Hounde, Kaya, Koudougou, Leo, Ouahagouya, Po, Tenkodogo, mail from 1933-1948 used in former areas of Upper Volta now transferred to Niger, Ivory Coast and Soudan etc. with many covers and much cancellation and rate interest, 1956 unrecorded Telegram form and fine 'Interim Period' collection between Dec 1958 and Aug 1960 just prior to Independence, with an array of colourful (and relatively scarce) later covers plus a few Proofs etc. Probably one of the finest collections extant of this country.		✉	**2'000**	*(€ 1'860)*
560	**French Somali Coast: Obock** 1892; Provisional '2' in red on Obock overprinted 15 c. blue, a fresh and fine mint block of four, unmounted og. Yvert = € 80+. *(Photo = 117)*	23	⊞**	**50**	*(€ 45)*
561	**Obock** 1892: The famous large cover to Cherbourg bearing 56 stamps, with 1892 straight line OBOCK surcharged 10 c. black on lilac (3), 15 c. blue (6) and single 40 c. red on yellowish with locally surcharged 1892 issue 1 c. on 25 c. (7), 2 c. on 10 c., 2 c. on 15 c. (9), 4 c. on 25 c. (15), 5 c. on 25 c. (7), 35 c. on 25 c. (4) and 75 c. on 1 fr. olive; all tied by OBOCK / COLONIE-FRANCSE datestamps in black (April 12). Framed 'R' denoting registration and 'La Reunion A Marseille / L.V.No.3 Paquebot datestamp alsongside (same day). Cherbourg arrival cds on reverse (April 24). A few small faults, the cover large but fits on album page for Exhibit display, an undeniably spectacular and a most extraordinary cover. Cert. Vachat (2009). *(Photo = 115)*	14+ 15+ 18+ 21/24+ 26+ 29+ 30	✉	**3'000**	*(€ 0)*

549 / CHF 1‘500

560 / CHF 50

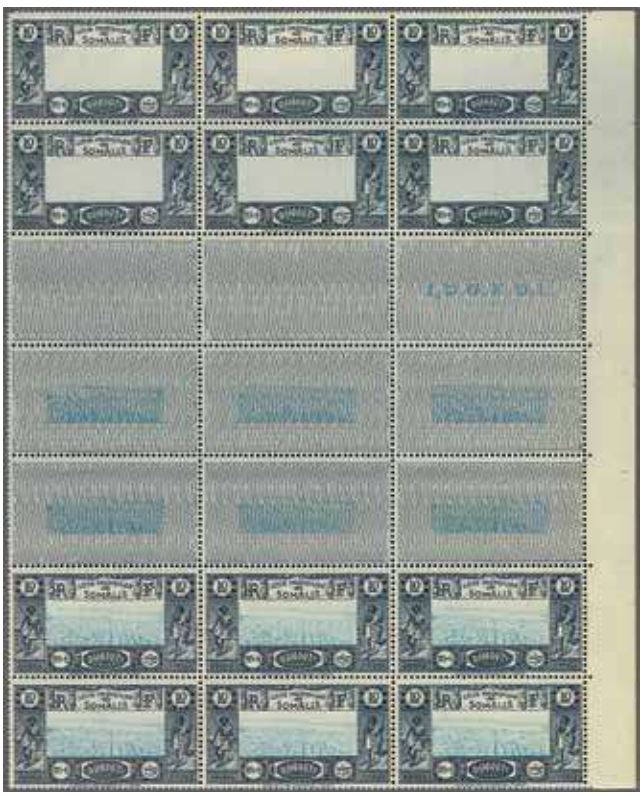


571 / CHF 1‘000

563 / CHF 1‘000

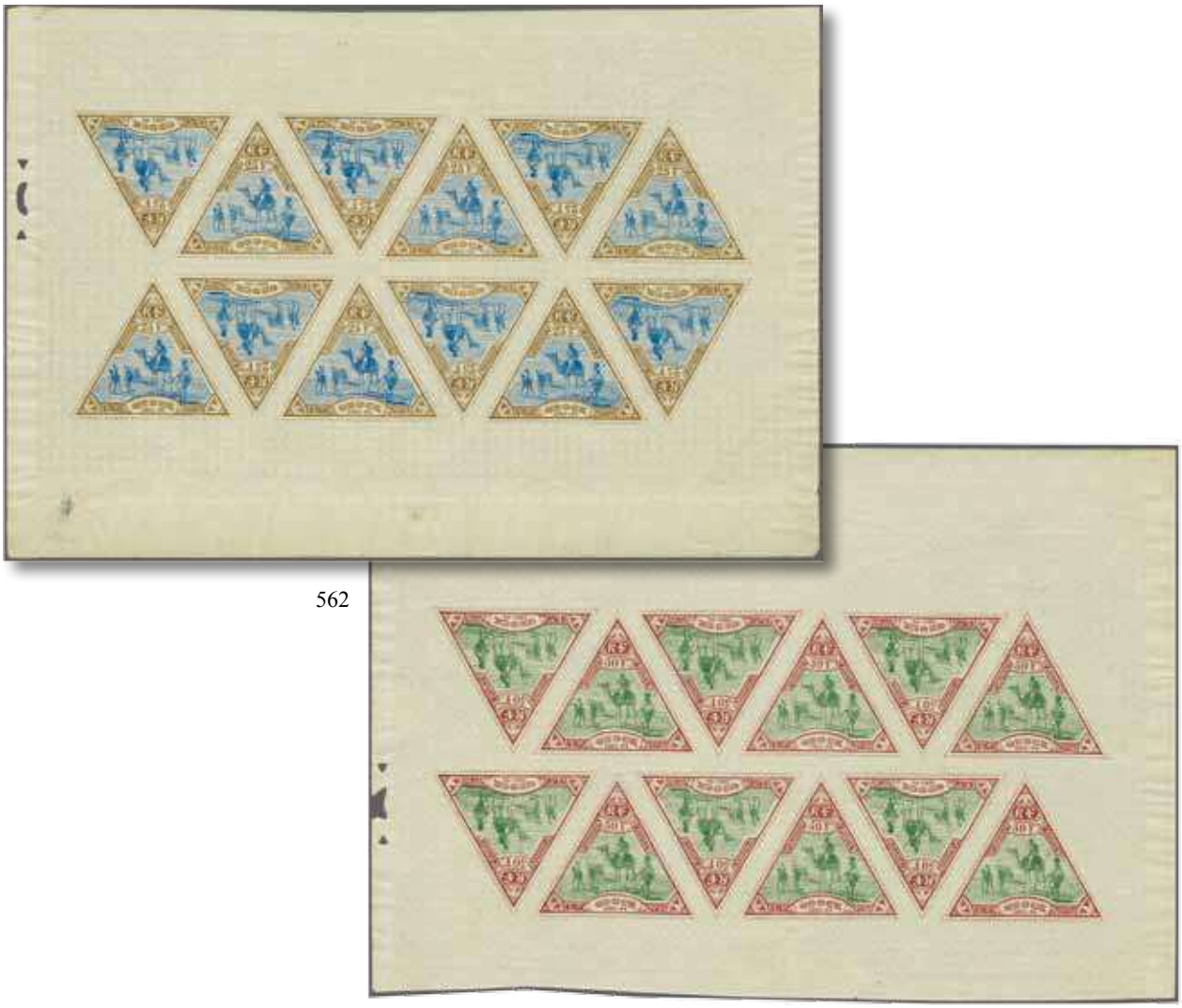
552 / CHF 500

551 / CHF 150



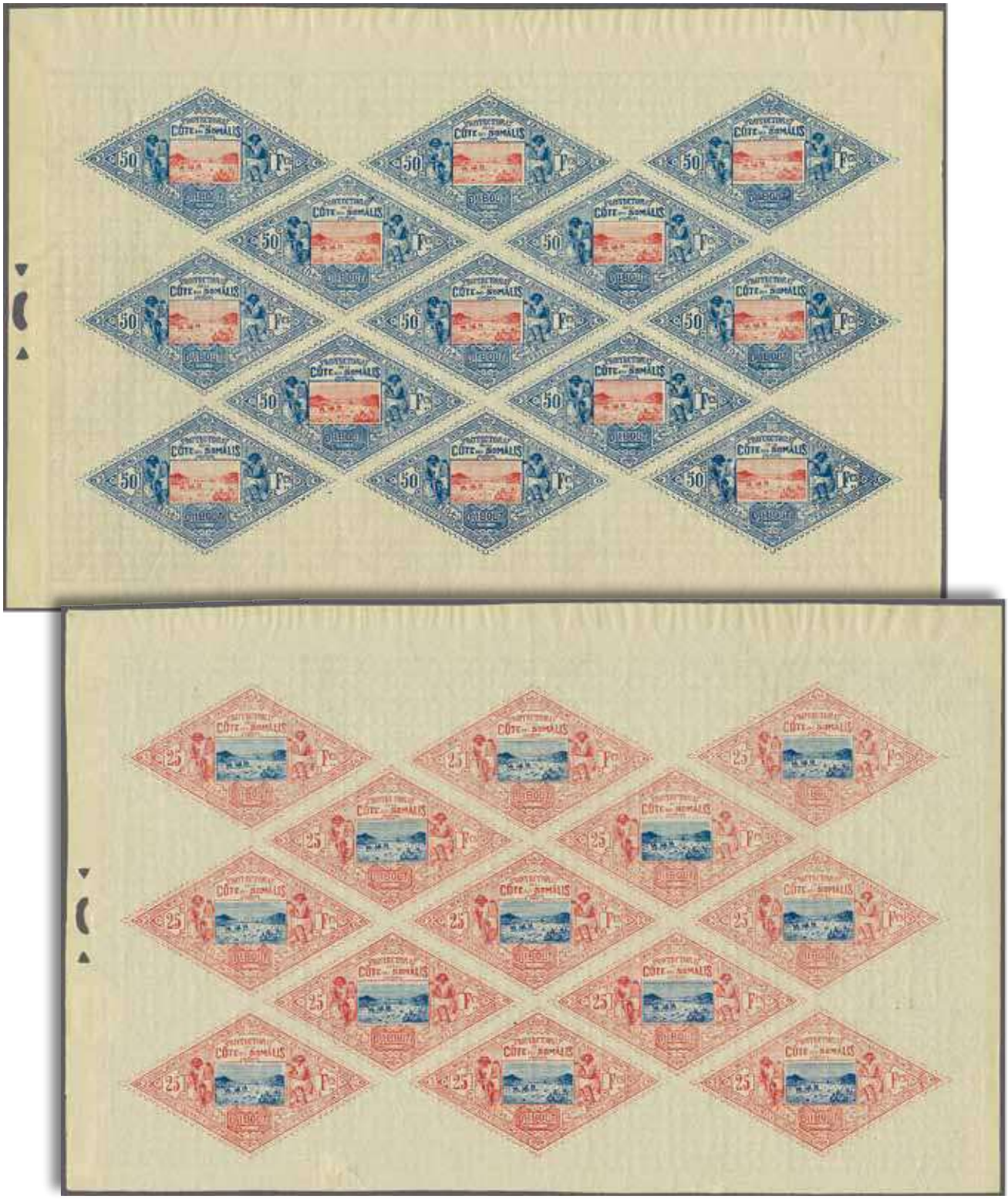
572 / CHF 1‘500

573 / CHF 1‘000



562

		Yvert		Start price in CHF	Start price approx. €
562	**Obock** 1894: Triangular 25 fr. bistre & blue and 50 fr. lilac-brown & green, each value in a complete sheet of 12 subjects, fresh and fine with full unmounted original gum (catalogue prices are for mounted). Immensely rare - the sole recorded complete sheets of either value. Signed Brun. Cert. Brun (2005) Maury = € 39'000/Yvert = € 25'000+.	63+ 64	**	**17'000**	*(€ 15'810)*
563	**Djibouti** 1894: "DJ" on Obock 5 c. green in an unused horizontal pair, left stamp with variety 'Missing J', fresh and very fine and extremely rare in a se-tenant pair (and unpriced as such), superb unmounted og. Cert. Calves (2008), Scheller (2011). *(Photo = 117)*	1+ 1Ab	**	**1'000**	*(€ 930)*
564	**Djibouti** 1903: 40 c. value, the original copper plate for the surround for the value, plus the original copper printing plate for the central vignette, as designed by P. Merwart, engraved by B. Damman and recess printed by Chassepot in Paris. Truly extraordinary and extremely rare - the frame being self evidently unique in all respects. *(Photo = www)*	61	(*)	**2'000**	*(€ 1'860)*
565	**Somali Coast** 1894: 25 c. in black on 2 c. brown on yellow, digonally overprinted DJIBOUTI in blue, a superb block of ten used on registered cover to Germany, all tied by DJIBOUTI / POSTES datestamps (April 27) in black. Framed 'R' of registration at left in red and 'La Reunion A Marseille / L.V.No.2' datestamp alongside (May 10) in black. Reverse with Obock cds (May 10) and Stadthagen cds of receipt (May 23). An exceptionally rare cover. Signed L. Miro, Roumet. *(Photo = 115)*	2	✉	**1'500**	*(€ 1'395)*
566	**Côte de Somalis** 1894/1902: 25 c. blue & rose tied by elliptical DJIBOUTI / POSTES datestamp (Dec 10) in blue to 1895 cover to France with octagonal 'La Reunion A Marseille' Paquebot datestamp in black adjacent and reverse with Lannion arrival cds (Dec 22) in black and 1 c. blackish violet & orange, defective and pair of 2 c. red-brown & green used on 'Djibouti' Newspaper with wrapper band to Asmara, Eritrea, tied by 'Côte Francaise des Somalis / Djibouti' datestamps (Nov 29) in black. Reverse with 'Aden' cds (Dec 3) and 'Asmara / Eritrea' arrival cds (Dec 6) in black. A scarce pair. *(Photo = 115)*	12+ 37+ 38	✉	**150**	*(€ 140)*



567

		Yvert		Start price in CHF	Start price approx. €
567	**Côte Des Somalis** 1894: 'Caravan' 25 f. rose & blue and 50 fr. blue & rose, the complete unused sheets of 13 subjects, each sheet fresh and very fine, the 25 fr. sheet with small tear at base well away from the adhesives, full unmounted og. Immensely rare sheets - just 2 complete sheets are recorded of the 25 fr. value, the 50 fr. sheet being unique. Cert. Brun (2005) Yvert = € 25'000+.	20+ 21	**	**20'000**	*(€ 18'600)*

Market in Djibouti

568

		Yvert		Start price in CHF	Start price approx. €
568	**Côte Des Somalis** 1899: Provisional Overprint '0,40' c. on 4 c. brown-lilac & blue, the complete sheet of twelve (4 x 3), fresh appearance with good colour, large part original gum, some adherences, with six stamps unmounted og. A major rarity of French Colonial philately - unique. Cert. Scheller (2011) Gi = £ 42'000/Maury 22 = € 51'000/Yvert = € 48'000.	22	*/**	**20'000**	*(€ 18'600)*

View of Djibouti

569

		Yvert		Start price in CHF	Start price approx. €
569	**Côte Des Somalis** 1902: "10 / CENTIMES / DJIBOUTI" surcharge in red, Type II with small '10' on Obock 25 c. black & blue, the unique example used on reverse of 1902 registered cover to Constantinople additionally franked by Type I with large '10', 5 c. on 40 c. with overprint double (one diagonal), 5 c. on 30 c. in a vertical pair with surcharge double (unlisted), 10 c. on triangular 2 fr. in a tête-bêche pair: one with overprint double the other with overprint triple and Obock 50 c. rose & blue, all tied by 'Djibouti' datestamps in blue (Aug 22). Constantinople arrival cds (Sept 10) also on reverse. The cover sensibly opened for Exhibit display. A magnificent and exotic cover, **the famous and unique usage of the Type II 10 c. on letter**. Signed Behr, Calves. Cert. Vachat (2009), Scheller (2011) Maury = € 62'500/Yvert = € 58'000.	28a+ 30 var+ 31+ 31A+ 32f+ 32g+ 57	✉	**35'000**	*(€ 32'550)*

Rue du Port Djibouti

570

		Yvert		Start price in CHF	Start price approx. €
570	**Côte Des Somalis** 1902: "10 / CENTIMES / DJIBOUTI" surcharge in red, Type II with small '10' on Obock 25 c. black & blue, the superb unused example with large margins all round, of good colour and appearance, reverse with minor gum bend and large part original gum. A great rarity of the French Colonial issues with just 20 examples of this stamp printed with just 3 examples recorded unused. Signed Roumet. Cert. Calves (2004), Scheller (2011) Yvert = € 42'000. *(Photo = 122)*	31A	*	**30'000**	*(€ 27'900)*
571	**Côte Des Somalis** 1938: 5 fr. brown & lilac-brown, a superb unused lower left corner block of 15, completely imperforate with lower nine stamps showing "Frames Omitted" variety. Unlisted, an extraordinary and rare multiple, fresh and fine with full unmounted og. Unique. Cert. Vachat (2009). *(Photo = 117)*	167 var		**1'000**	*(€ 930)*
572	**Côte Des Somalis** 1938: 10 fr. deep blue & turquoise, an interpanneau gutter block of 12, lower six stamps with centre misplaced downwards, the interpanneau gutter showing the turquoise centres which should have been printed on the upper six stamps which all show the rare "Centre Omitted" variety, fresh and fine, a rare variety, with full unmounted og. Unique. Cert. Vachat (2009) Maury = € 5'000+/Yvert = € 3'000+. *(Photo = 117)*	168a	**	**1'500**	*(€ 1'395)*
573	**Côte Des Somalis** 1938: 20 fr. carmine & grey blue, a superb unused lower left corner block of 15, completely imperforate with lower six stamps showing "Frames Omitted" variety and the upper three stamps showing the frame partially omitted. Unlisted, an extraordinary and rare multiple, fresh and fine with full unmounted og. Unique. Cert. Vachat (2009). *(Photo = 117)*	169 var	**	**1'000**	*(€ 930)*
574	**Côte Des Somalis, Obock & Djibouti** 1898/1941: The 'Djibouti' Postal History collection on leaves with Djibouti 1898 25 c. on covers to France and Belgium and another cover with 25 c. pair and single 50 c. to Dar-Es-Salaam, 1899 cover with Somali Coast provisional '0,40' c. on 4 c. (Yvert 22) sent registered, 1901 Newspaper wrapper to Shanghai, China with P.P. in blue, 1901 bisected 10 c. on Newspaper wrapper to Russia (censored on arrival), 1904 colourful mixed franking cover registered from Ethiopia, 1904 Somali Coast postcard to Hong Kong via Aden at 5 c. rate, 1917 and 1941 Military Concession rate covers, the later cover with special flight cachet, 1932 First Flight covers etc. A fine and scarce collection (22 items). *(Photo = 115)*		✉	**3'000**	*(€ 2'790)*