

Thursday 24 November 2016, 17:30 h

European Countries A-Z



River Inachus near Argos



Maurice Burrus



661

Greece

Michel

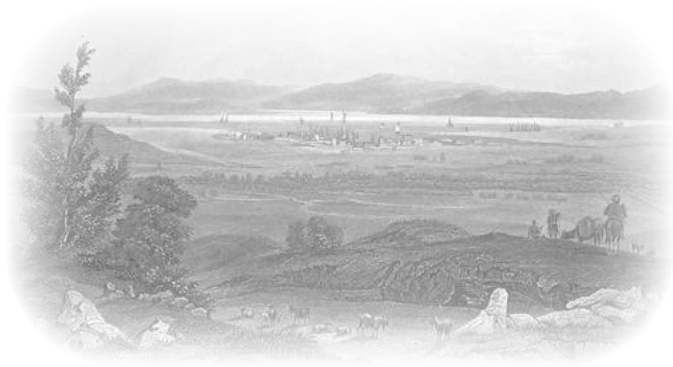
Start price in CHF Start price approx. €

661 1861: Paris printing, the famous 1861 cover with 1 lepta deep brown on cream paper in a delightful horizontal strip of five with large even margins all round, together with 5 lepta green on pale greenish paper in a horizontal strip of three with close to large margins all round, each strip in a delightful shade, neatly tied by '14' numeral handstamps in black with 'Argos' cds at right (Dec 13) and reverse with Athens and Syros datestamps. A few minor imperfections to the letter-sheet but a spectacular first issue franking.
Provenance: Collection Maurice Burrus (Nov 1962), lot 1327.

1+ 3



8'000 (€ 7'200)



View of Pireaus



Maurice Burrus



662

				Michel	Start price in CHF	Start price approx. €
662	1862: Provisional Athens printing, 5 lepta green on greenish in a remarkable horizontal strip of four in a deep rich shade, large margins all round and portions of adjoining stamps at base and at left, used on 1867 cover to Piraeus tied by dotted '18' numeral of Tripolis with corresponding cds below in black. Reverse with Piraeus arrival (April 17). One side flap missing of no importance, a rare and most attractive usage. <i>Provenance: Collection Maurice Burrus (Nov 1962), lot 1379.</i>	18	✉		2'000	(€ 1'800)
663	1913: Bradbury, Wilkinson & Co. printer's salesman's sample for Suda Bay 25 lepta value, printed in black & purple (issued in black & blue), Imperforate and affixed to card, perforated SPECIMEN horizontally at base. Scarce and very attractive. (Photo = 159)	208 Proof	(*)		150	(€ 135)
664	Crete 1900: Bradbury, Wilkinson & Co. printer's salesman's sample for the first issue, 20 lepta design in steel blue (issued as a 5 l. in green), 2 dr. value in myrtle green (issued in brown) and 5 dr. value in black & pale blue (issued in black & green), all three Imperforate and affixed to card, perforated SPECIMEN horizontally at base. Fresh and very fine, a rare group. (Photo = 159)	4+ 8+ 9 Proofs	(*)		300	(€ 270)
665	1905/07: Bradbury, Wilkinson & Co. printer's salesman's sample for the 10 lepta value in brown (issued in red), 1 dr. in black & orange-brown (issued in black & rose), 3 dr. in black & dull blue (issued in black & orange), 5 dr. in black & deep rose-red (issued in black & olive-green), together with 1907 1 dr. in black & orange (issued in black & green), two affixed to card, all five perforated SPECIMEN horizontally at base. A rare and beautiful group. (Photo = 159)	21+ 25/27+ 29 Proofs	(*)		500	(€ 450)

Michel

Start price
in CHFStart price
approx. €

- 666** 1861/1954: Collection in an album with several hundred stamps used/unused or in mint condition, starting with 350 large Hermes Heads on 13 stockcards, later issues with better single values and full sets as Olympic Games, 100 Dr. redbrown/olive (Mi 371), National Youth Organisation (both sets), airmails incl. Zeppelin set, Greek Art 1954 etc., furthermore postage dues, obligatory tax stamps, Thrace incl. Greek occupation, local issues for Lemnos, Northern Epirus and Samos, in addition a small selection of stamps from Crete. **750** (€ 675)
- 667** 1861/80: The collection of Large Hermes Heads on covers (28) with spectacular February 1862 cover bearing Paris 5 l. and 40 l. used with 1st Athens 20 l., Jan 1862 cover with two Paris print 10 l. orange on blued, 1864 attractive four colour franking with 5 l., 10 l., 20 l. and 40 l. from Patras to Trieste, delightful 1868 cover with vertical strip of four 5 l. green from Piraeus, 1868 entire from Amfissa with superb 10 l. pair tied by '45' lozenge, three colour frankings (2) to Genova with 5 l., 20 l. and 40 l., 1873 cover from Constantinople with single 80 l. carmine, 1873 cover to Vienna with three colour 10 l., 20 l. and 40 l. franking, combination usages, all told too many lovely covers to list and three charming pieces. Viewing is a pleasure. (Photo =  173)  **5'000** (€ 4'500)

Hungary

- 668** 1871: Lithographed, the complete set of six values from 2 kr. yellow to 25 kr. violet, fresh colours and good perforations, usual centering, all used with clear datestamps, a fine set. Mi = € 2'700. (Photo =  159) 1-6 **200** (€ 180)
- 669** 1871/1960: Collection several hundred stamps used/unused, incl. better values, full sets, souvenir sheets, airmails, postage dues etc. good condition and housed in two albums, in addition a stockbook with duplicats. **350** (€ 315)

Iceland

- 670** 1882/1902: Lot seven stamps used (3) and unused (block of four '1 Gildi' on 5 öre with cert) as well as five covers, the latter showing some interesting frankings incl. 'prior' overprints, good condition and mounted on album pages. **300** (€ 270)



EDITION D'OR · Vol. 44

Postal History of Hungary 1867-1871

The Dr. Géza Homonnay Collection

Ungarn - Postgeschichte 1867-1871

Die Dr. Géza Homonnay Sammlung

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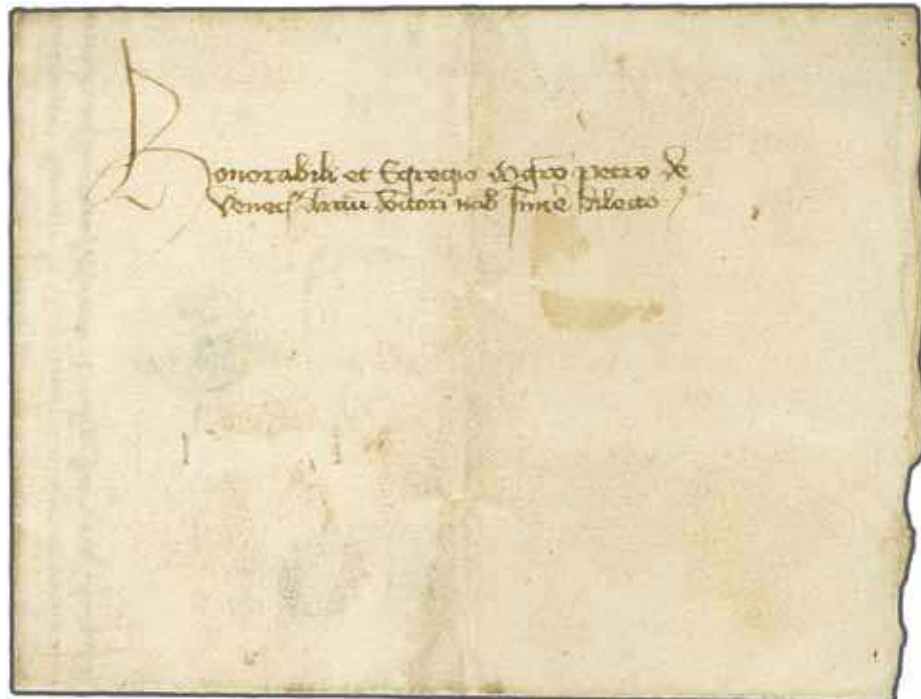
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Italia / Italy

Pre-Philately and Stampless Mail

- | | | Sassone | Start price
in CHF | Start price
approx. € |
|-----|--|---|-----------------------|--------------------------|
| 671 | Notary mail 1197 (May 18): Vigonza (Padua), notary document on vellum (229x123 mm), a fine script of grant a land, showing notary sign at bottom left. The notary public drew up and notarized the deed: " ... <i>presente consentiente filio suo Widone, Viviani fillium presbyter...</i> " who paid the Notary's copy of the deed and also the cost of the delivery. In the XII century Notaries were named <i>notarii regii</i> , (appointed by the Emperor) and they made the contracts from diff. parties. A courier, usually a notary's servant, delivered the documents to the party involved. Fine early document with transcription by Dr.ssa L. Piccinini attached.
(Photo =  145) |  | 700 | (€ 630) |
| 672 | 1212 (March 15): Padua - Notary document on vellum (198x134 mm), fine script, starting with 'X-X' the ' <i>signum tabellonis</i> ' (notary marking sign) at top left and a calligraphic 'E' (EGO) at bottom left. The beneficiary of the investiture (Noble Ceto) paid the Notary's fee and the delivery of the document by the Notary's messenger to his palace located in Camposanpiero (18 km, north of Padua). Archive note on reverse, a remarkable and early document of a private messenger service with transcription attached. (Photo =  145) |  | 650 | (€ 585) |
| 673 | 1227 (March 22): Monselice (Padua) - Notary document on vellum (194x126 mm), regarding the sale of 1/5 of a vineyard in Monticello of Monselice by the Abbess of the Saint Zacharia's Abbey in Venice for 4 <i>libras</i> (Venetian money). Calligraphic sigillum at bottom left. A fine document of a private messenger service with an archive note on reverse, in a good state of preservation and with transcription by Dr.ssa L. Piccinini attached.
(Photo =  145) |  | 650 | (€ 585) |
| 674 | Diplomatic letters XIV century (May 23): Entire letter with embossed waver wax seal sent by Medical Doctor Giovanni Ludovico de Lambertazzi " <i>utriusque imperialis doctori...</i> " from Padua to Bishop-Prince of Trento Giorgio I of Liechtenstein, asking him a reference letter for the Papal court " <i>.... literas quias indebam curia romana exire...</i> ", carried by Venetian couriers along the route Bassano - Primolano - Trento. Dated, without year, transcription by Dr.ssa L. Piccinini attached.
(Photo =  145) |  | 1'000 | (€ 900) |

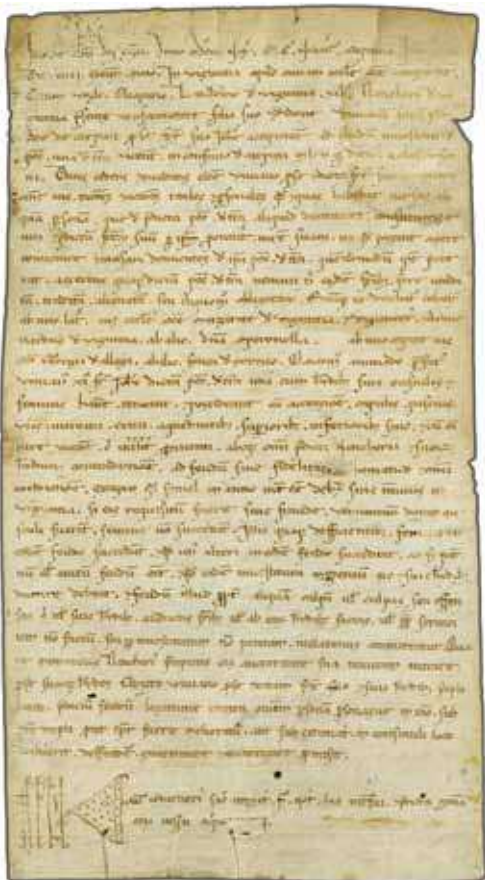


675

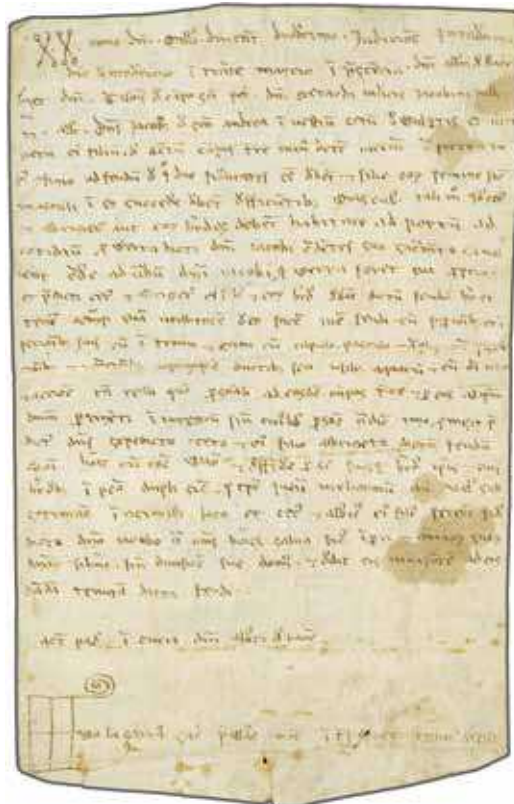


Buonconsiglio Castle, residence
of George I of Liechtenstein as
Bishop-Prince of Trento

- | | | | | |
|-----|--|---|-------|---------|
| 675 | 1402 (Aug. 23): Entire lettersheet from Bishop-Prince of Trento Giorgio I of Liechtenstein " <i>Georgius Dei gratias / Episcopus Tridentini</i> " (1390-1419) to the famous Medical Doctor Pietro de Tommasi at the University of Padua, informing him about the assignment of a German crossbow (Capricorn-shaped) as compensation for his services; " <i>Bone et Egregie Magistro Petre, transmittibus vobi unam Balestram alemanicam facta Capricorum</i> ". Fine entire with waver wax seal, vertical folding crease, otherwise fine early letter carried by imperial courier. Transcription by Dr.ssa L. Piccinini attached. |  | 1'000 | (€ 900) |
|-----|--|---|-------|---------|



671 / CHF 700



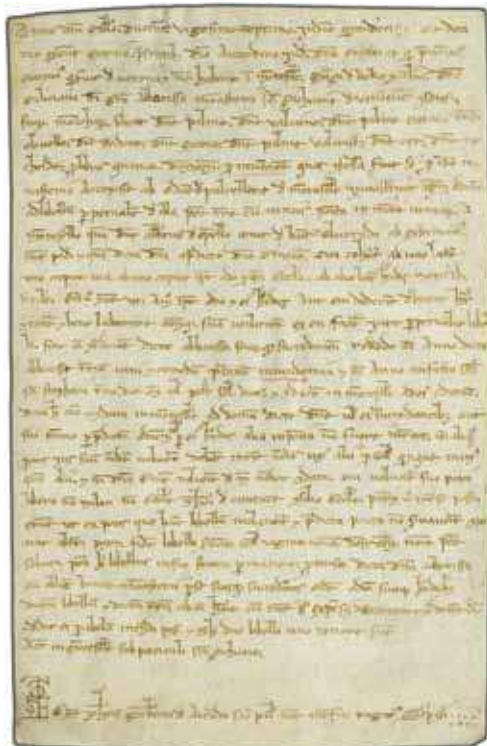
672 / CHF 650



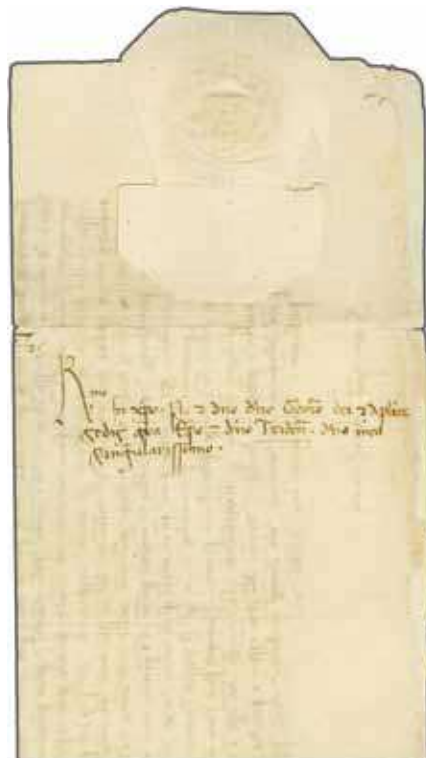
676 / CHF 250



677 / CHF 200



673 / CHF 650



674 / CHF 1'000



679 / CHF 200

		Sassone	Start price in CHF	Start price approx. €
676	1470 (June 9): Letter from Venice to the Magistrate of Vicenza Castellan Minotto, informing the Podesta that dipositions were established so deptors were to pay their depts. The last word 'dettur' in the address means that the letter has to be delivered in receivers hands. Transcription by Dr.ssa L. Piccinini attached. (Photo =  145)	✉	250	(€ 225)
677	Maritime Routes 1483 (Nov. 9): Merchant's letter from Girolamo Contareno in Aleppo, Syria to Noble Ambrogio Malipiero in Tripoli, answering the letter of Nov. 2 and informs him about business contacts with other merchants, financial issues and that he will go soon to Beirut. Ink cross on address-side as symbol of the paid postal fee. Photocopy of transcription by Dr.ssa L. Piccinini attached. (Photo =  145)	✉	200	(€ 180)
678	Courier of Rome 1486 (July 29): Letter sent from the Archbishop of Nicosia Benedetto Superanzio 'Archiepiscopus nicosiensis' in Rome to the Doge of Venice Marco Barbarigo (1485-1486) asking for 500 ducats for services given. Fine, transcription by Dr.ssa L. Piccinini attached. (Photo =  147)	✉	500	(€ 450)
679	1501 Aug. 19): Merchant's letter with embossed waver seal from Alvasi Bonasi written in Damscus (Syria) to " <i>Spettabile domino Joani andrea de bortolo / tanquam fratri carissimo / Aman</i> " Giovanni Andrea de Bortolo in Amman (Jordan) with arrival note " <i>1501 adj. 24 auosto in aman / da se alvixr bonase</i> ". Below the address before the name of the city of destination is an inscription of uncertain interpretation written by another hand: " <i>el medronno ... Piurin / in naman Jm Jn denari 100 peattor nr trippolj</i> ". A scarce item, photocopy of transcription by Dr.ssa L. Piccinini attached. (Photo =  145)	✉	200	(€ 180)
680	1504 (March 30): Letter with embossed waver wax seal delivered by boat from the Convent of San Salvador in Venice to the Venetian Noble Enrico Barbarigo, the 'Podesta' (Magistrate) of Torcello, the small island near Venice. <i>The Venetian monks write to the Podestà complaining that the monks of Torcello have held part of the wax coming from Treviso</i> . Photocopy of transcription by Dr.ssa L. Piccinini attached. (Photo =  147)	✉	200	(€ 180)
681	1515 (Aug. 3): Diplomatic-Political Letters , Venetian letter with embossed waver wax seal sent from Domenico Contarini, Attorney-General of the Republic of Venice "Dominicus Contarenus / procurator Generalis" in Este (Padua) to the Council of Venice " <i>Excellentissimis Dominis Capitibus / Jllustrissimi Consilij X</i> " with four times 'cito', Venice should be aware some citizens had been killed in Codignola (Romagne, Papal State), the episode endangers the neighbourhood of the 'Serenissima Republic'. Archive note and endoresed 'L. (Loredan the Doge, <i>cum capitibus</i>)' in two diff. handwritings. A fine example of Venetian courier mail with transcription by Dr.ssa L. Piccinini attached. (Photo =  147)	✉	500	(€ 450)
682	1524 (Dec.30): Letter with embossed waver wax seal sent from the Chancellor of Bergamo (Rectoris Bergoni) to the Council of Venice "Excellentissimis Dominis Capitibus / Excellentissimi Consilij Decem, dominis / observandissimis" with four times 'cito', 'cito', 'citissime' volandissime' informing the council of finding a private officer willing to meet secretly with the Milanese Noble Ser. Ambrogio Trivulzio. Another fine example of Venetian diplomatic mail, transcription by Dr.ssa L. Piccinini attached. (Photo =  147)	✉	500	(€ 450)
683	1552 (April 21): Letter to Venice with embossed waver wax seal, written by the Bishop of Ceneda (near Treviso) and member of the council of Trento (1545-1563), addressed to the Noble Lorenzo Contarini, Bishop and Papal Ministry at the council. (Photo =  147)	✉	300	(€ 270)
684	Alvise Giovanni Mocenigo (1701-1778) Doge of Venice from 1763 -1778, official parchment (370 x 260 mm) dated May 21 1762 to the Noble Giovannelli, Captain of Verona with attached lead seal: " <i>.. SI ...GENICO..GRA.DUX VENETIAR</i> " <i>He restricted the privileges of the clergy and, in consequence, came into a bitter conflict with Pope Clement XIII.</i> (Photo =  147)		700	(€ 630)
685	1798/1813: Small selction of 24 covers from the Napoleonic time, 12 of them bearing decorative letterheads and partly reading REPUBBLICA CISALPINA, unfolded and in average condition.	✉	150	(€ 135)
686	1796/1849: Lot 240 prephilatelic covers showing a vast variety of cancellations in black and red incl. fancy one's, mainly fine strikes, the major part being official mail from various city or village departments, good condition and housed in two large folders.	✉	250	(€ 225)

The starting prices in our catalogues are in Swiss Francs (CHF); 1 CHF = approx. 0.90 EUR resp. 1 EUR = approx. 1.10 CHF - 100 CHF = approx. 90 EUR / 1'000 CHF = approx. 900 EUR (corresponding to the average exchange rate as per end of October 2016). Invoices will be issued in CHF only.

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Internationale Transitpost durch die Altitalienischen Staaten 1815 - 1852

Einmalige Sammlung über die internationale Transitpost durch die Altitalienischen Staaten aus der Zeit zwischen dem Wiener Kongress (1815) bis zur Einführung der Briefmarken im Kirchenstaat (1852). Die postgeschichtliche Sammlung dokumentiert die verschiedenen Postrouten mit Abstempelungen und Taxierungen, gemäss den einzelnen Postverträgen mit interessanten Belegen, meist nach und von Süditalien, den Ionischen Inseln und Malta.

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La posta in transito per gli Antichi Stati Italiani 1815 - 1852

Una collezione unica riguardante la posta internazionale in transito per gli Antichi Stati Italiani nel periodo dal Congresso di Vienna (1815) fino all'introduzione dei francobolli nello Stato Pontificio (1852). La collezione di storia postale documenta i diversi percorsi postali con bolli di transito e tassazioni, in esecuzione delle diverse convenzioni postali in essere, spesso da e per l'Italia meridionale, le Isole Ioniche e Malta. Questa collezione eccezionale conta oltre 300 documenti su 215 pagine d'esposizione, ed è qui in vendita.

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Italian States / Antichi Stati Italiani: Lombardo Veneto

		Sassone		Start price in CHF	Start price approx. €
687	1850: Carta a mano 15 c. rosso Type I, in deep fresh colour and with full margins all around, tied on cover to Padova by black straight liner VENEZIA/8 GIUG, a lovely cover from the eight day after introducing the postal service. Sign. Raybaudi Sassone = € 1'000/Ferchenbauer = € 1'400. (Photo = www)		✉	200	(€ 180)
688	1850: 15 c. red vermillion type IIa on ribbed paper and 30 c. brown type I, both fresh and fine with good to large margins all round, tied by "S M MAGDALENA / 27. APRE" two line datestamp (Sassone = 4 punti) to piece. Cert. Puschmann (1988) Ferchenbauer = € 800+. (Photo = 159)	7+ 14	△	100	(€ 90)
689	1850: 15 c. red vermillion type I on ribbed paper (carta a coste verticali) with highlighted central design, a fresh and fine example with large margins all round, tied by two-line "VENEZIA 28 FEBO" (1851) to entire to Padova, reverse with arrival two-line datestamp of the same day. Sassone = € 875+ / Ferchenbauer = € 650+. (Photo = 173)	14	✉	150	(€ 135)
690	1850: 45 c. blue type I, two fresh and fine examples with good to large margins all round, each tied by "FELDPOST No. 1 11/11" cds by inverted date slug as usual (Sassone = 13 punti / Müller 321 b = 210 Punkte) to piece. This Feldpost datestamp was applied in Bologna. (Photo = 159)	17	△	200	(€ 180)
691	1850/64: Small study collection with 400 mainly used stamps, first issue with colour shades, pairs, stamps on piece, four covers/part covers and a large variety of cancellations, inbetween also a few Imperial journal stamps and some values from Austria can be found, quality varies from very good to mixed, on album pages partly with collector's notes.			400	(€ 360)



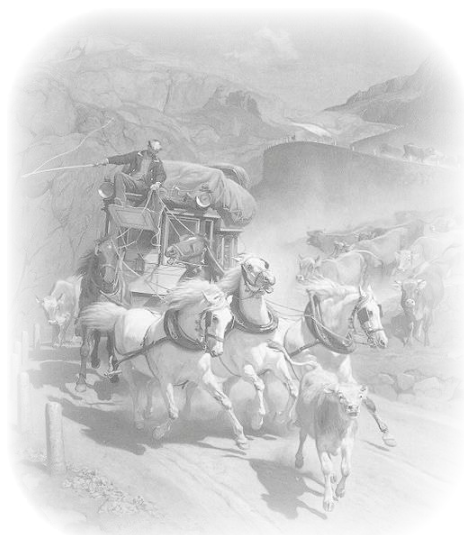
ex 692

- 692 1850/54: Interesting selection of 210 used stamps and pieces, respectively, as well as 50 letters, with stamps and strikes in overall over average fine and fresh condition, neatly mounted on sheets and with careful and competent descriptions of the diff. types and postmarks, incl. several interesting items such as patriotic frankings on piece from Pizzighettone and cover from Castiglione delle Stiviere, marginal examples, double print, mixed frankings of diff. types, in addition rare strikes such as ROVIGNO in blue, REVERE, MAROSTICA, as well as ship mail cancellation C.V. DA VENEZIA. To be studied in detail, four opinions.

2'000 (€ 1'800)

Italian States / Antichi Stati Italiani: Modena

- | | Sassone | | Start price
in CHF | Start price
approx. € |
|-----|--|---|-----------------------|--------------------------|
| 693 | 1859 (Feb 17): Newspaper 10 c. black on white wove paper, a fine large margined used example tied to fragment of Newspaper tied by circular March 1859 datestamp in black. A fine and scarce stamp. Signed Colla. Cert. Colla (2016) Sassone = € 3'750. (Photo =  159) | 5 | △ | 350 (€ 315) |



The mail coach travelling through
the Gotthard Pass



Alfred H. Caspary



694

- | | | | | |
|-----|--|----------|---|-----------------|
| 694 | 1852: 40 c. black on blue, a superb large margined example used on 1853 entire letter carried at double rate from Reggio via Switzerland to Paris endorsed 'voie d'Huningue', tied by barred obliterator with two line 'Reggio' despatch in black (April 15) with unframed 'Dopo La Partenza' (Too Late) marking also in black. Two line VIA DI / CHIASSO in red and 'Autriche / Beau. Fr. 2 De Bale' entry marking at right in red (April 20) and Paris arrival on reverse where locally redirected. An exceptionally rare single franking in impeccable quality. Cert. Colla (1998) Sassone = € 20'000.
Provenance: Alfred H. Caspary (January, 1957), lot 17
'Seta', Corinphila sale 108 (December 1998), lot 54. | 5 | ✉ | 3'500 (€ 3'150) |
| 695 | Provisional Government 1859 (Oct 15): 5 c. emerald green and 40 c. carmine-brown 'carminio brunastro', each with large margins all round, used on registered 1860 piece, neatly tied by 'Reggio' datestamp (Jan 7) in blue. Framed 'Raccomandata' handstamp alongside. Fine and scarce usage. Signed Colla, E. Diena. Cert. Colla (2016) Sassone = € 4'000+.
(Photo =  159) | 12a+ 17c | △ | 350 (€ 315) |

Italian States / Antichi Stati Italiani: Napoli

		Sassone		Start price in CHF	Start price approx. €
696	1860 (May/Oct.): 2 gr. rose carmine with good to close margins as single franking on cover tied by fancy 'Annullato' to cover from "AGNONE 30 OTT 1860" (svolazzo type - Sassone 12 pts.) together with another entire franked with 2 gr. rose in an horiz. pair (one with defect allineamento = Sass. 5u.), cancelled by framed 'ANNULLATO' handstamp from "ARIANO 5 MAG.1860", both to Naples Sass. = € 6'000. (Photo = )	5d+ e		750	(€ 675)
697	1858: 2 gr. rosa chiaro, the fine selection of diff. shades with clear to large margins on eight individual covers, including I tavola on covers from Lecce, S.Sever and one with svolazzo type of Bari (28.Nov.1860), II tavola on letters from Lecce and Reggio as well as III tavola on covers from Castel di Sangro and Giovinazzo. A fine group Sassone = € 2'700. (Photo = )	5+ 6 + 7		400	(€ 360)
698	1858: 50 gr. red-brown, a fine example with fresh colours and good to large margins all round, cancelled by part strike of framed ANNULATO. Opinion Eichele (2016) Sassone = € 4'500. (Photo = )	14		250	(€ 225)



699

- 699 1860: 'Trinacria' ½ tornese blue, a splendid used example with enormous margins on three sides, close but clear at right, neatly cancelled by framed 'Annullato' handstamp in black. Scarce and very fine stamp. Cert. E. Diena (1991). Michel 8 = € 12'000/Sassone = € 24'000. 15 **2'500** (€ 2'250)



The Bay of Napoli



700

- 700 1860: Cross of Savoy ½ tornese blue, the famous used example showing large part unidentified watermark (not from the Fleur-de-Lys or Bonaventura Tajani paper), with large even margins all round and of excellent colour, cancelled by large part 'Napoli' circular datestamp in black. The first stamp of this type ever located, the stamp featuring in an article by Emilio Diena in 'Il Corriere Filatelico' in 1934, there are now approximately six stamps with this watermark known: this being the finest so far recorded. An exceptional stamp of great rarity in the foremost quality. Signed Calves, A. Diena, E. Diena. Cert. A. Diena (1972), E. Diena (1980). Sassone = € 35'000. Provenance: Corinthila sale 83 (September 1991), lot 3782. 16g **5'000** (€ 4'500)



701

		Sassone		Start price in CHF	Start price approx. €
701	1860: Cross of Savoy ½ tornese blue, a huge margined example of this famous stamp, used on complete folded Electoral Circular dated January 17, 1861, tied by complete strike of framed 'Annullato' handstamp in black. A magnificent example of this rarity in the foremost quality. Signed A. Diena. Cert. A. Diena (1973). Michel 9 = € 30'000/Sassone = € 42'000. <i>Provenance: Corinphila sale 71 (March 1984), lot 8197.</i>	16	✉	5'000	(€ 4'500)
702	1860: Cross of Savoy ½ tornese blue (azzurro chiaro), a fine example with ample to large margins on all sides, close but clear of frame line at upper right corner, used on L'Omnibus Newspaper dated January 5, 1861 and tied by framed 'Annullato' handstamp in black with Naples cds of despatch below in red (Jan 5). A fine and remarkable complete usage of this rarity. Signed A. Diena. Certs. Schwendimann (1951); E. Diena (1991) Sassone = € 21'000. <i>(Photo = 153)</i>	16a	✉	1'500	(€ 1'350)
703	1861: 10 gr. orange, a fine large margined example used on 1861 cover from Napoli to Lyon, France tied by bold 'Napoli Al Porto' datestamp (Dec 28) in black with information strike alongside, framed 'P.D.' in red and 'Italie / Marseille' entry marking in red (Dec 30). Reverse with Lyon arrival cds. An attractive cover. Signed Dr. Oertel, Colla, Raybaudi. Sassone = € 1'650. <i>(Photo = 173)</i>	22	✉	200	(€ 180)



ex 696 / CHF 750



ex 697 / CHF 400



702 / CHF 1'500



711 / CHF 1'000



713 / CHF 1'500



715 / CHF 500



716 / CHF 500



725 / CHF 1'000

Italian States / Antichi Stati Italiani: Parma



704



View of Parma

704

1852: 25 c. black on bright violet, the wonderful vertical strip of three of excellent colour and large margins, used on piece with 15 c. black on pale rose, all tied by four strikes of PARMA/ LUGL. 10 straight line datestamp in black. A very rare and most unusual multiple - believed to be the largest known of the 25 c. value. Signed A. Diena, R. Mondolfo. Cert. A. Diena (1972). Sassone = € 50'000.

Provenance: Corinphila sale 71 (March 1984), lot 8209.

Sassone

Start price
in CHFStart price
approx. €

4+ 3

△

4'000 (€ 3'600)

705

705

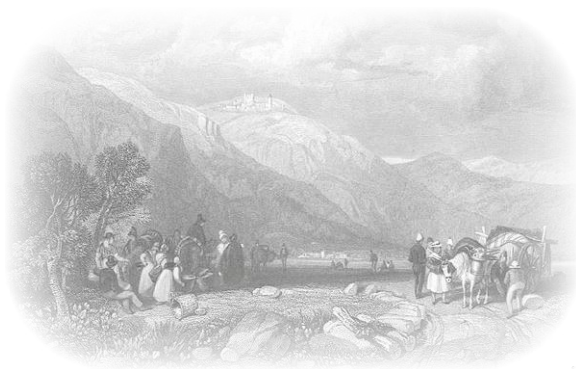
1857: 25 c. brown-lilac, a magnificent horizontal strip of three with large margins all round, used on small piece with single 1852 5 c. orange-yellow with clear to large margins all round, neatly tied by three strikes of 'Parma' datestamp (Nov 3, 1858) in black. The third stamp in the 25 c. strip showing Plate Flaw with broken frame above value and broken inner frame line at left. A splendid and rare mixed issue usage in fine quality. Signed E. Asinelli, G. Bolaffi. Cert. A. Diena (1972) Sassone = € 25'000+.

Provenance: Corinphila sale 71 (March 1984), lot 8218.

10+ 1

△

1'500 (€ 1'350)



On the road to Sarzana



706

Sassone
Start price in CHF
Start price approx. €

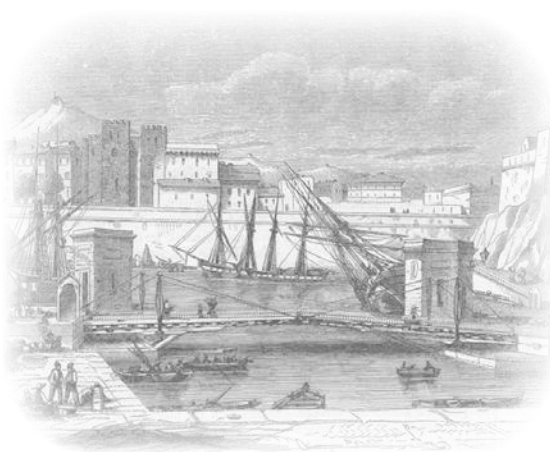
706 1857: 40 c. blue, a wonderful vertical strip of four with large margins all round, positions 41 / 49 / 57 / 65 on the sheet of 72 subjects; thus third stamp with narrow '0' in '40' (Type II), used on 1859 cover to France, tied by 'Pontremoli' datestamp (Feb) and by two further 'PD' handstamps in black. Further 'PD' below and VIA DI / SARZANA route marking in black. French 'Sardaigne-Culoz' entry marking in red (Feb 6) all on front, the reverse with Sarzana cds (Feb 3), Genova cds and Macon arrival cds (Feb 7). Slight stain well below the adhesives and of no significance, noted in Sassone rarities listing (item 12), a truly fantastic cover of great rarity (Colla: 'le più importanti lettere di questo Ducato') in lovely quality for the philatelic connoisseur. Signed G. Bolaffi, G. Colla, A. Diena, E. Diena. Cert. G. Colla (2016) Sassone = € 200'000.
Provenance: Collection Renato Mondolfo, Corinphila sale 84 (March 1984), lot 8280.

11+ 11b
(11d) 20'000 (€ 18'000)

707 1859: Governo Provvisorio 40 c. vermillion, fresh colour and good to large margins all round, tied by Piacenza cds to piece. A rare and desirable stamp, cert. Avi (2016) Sassone = € 21'000.
(Photo = 159)

17 1'000 (€ 900)

Italian States / Antichi Stati Italiani: Romagna



View of Marseilles



708

Sassone

Start price
in CHF

Start price
approx. €

- 708** 1859: 20 baj. black on grey-green, two examples in slightly different shades, with good to large margins all round, second stamp close at upper left but not touched, both stamps showing dividing lines, tied to 1859 double rate cover from Bologna to Marseille (Facchini correspondence) by eight barred grill handstamp with 'Bologna' cds at right (Oct 27) in black. Framed 'P.D.' in black and French entry marking in red and Lyon and Marseille cds's (Oct 30) on reverse. Slight paper cut above 'PD' and horizontal file fold well away from the adhesives. A great rarity on letter: just ten covers known with this franking to France, a similar cover from this correspondence illustrated in the 2016 Sassone catalogue on page 309. Signed A. G. Bolaffi, E. Diena and Raybaudi. Cert. Bolaffi (1999) Mi = € 25'000+ on cover, Sassone = € 40'000+.

9



5'000 (€ 4'500)

- 709** 1859 (Sept 1): ½ baj. on straw, fine used with Bologna cds (Sept 16) on small piece of Newspaper, 2 b. on buff used, 3 b. on green used, 5 b. on violet used, 8 b. on rose used (cert. Sorani) and rare 20 b. on green used on piece (cert. Oliva). Generally fine, a scarce group Scott 1+3+4+6+8+9 = \$ 5'500+/Sassone = € 9'325.

1+ 3+ 4+ 6+

(Photo = www)

8+ 9



300 (€ 270)

Italian States / Antichi Stati Italiani: Sardegna

Sassone

Start price
in CHFStart price
approx. €

- 710** 1851 (Jan 1): 40 c. rose, lithographed, a fine large margined example of excellent colour, tied to small piece by rhombus of dots cancellation in black. Exceptional example of this scarce stamp. Signed Colla, E. Diena, Senf. Cert. Colla (2016) Sassone = € 7'500. (Photo =  159) 3 Δ **600** (€ 540)
- 711** 1851: 5 c. black, a fine used horizontal pair with large margins all round used with 40 c. rose (delicate rose-lilac shade, margin just shaved at top), on 1853 large piece cancelled in black with part 'Nizza Maritima' datestamp (July 30) alongside. Reverse with Paris cds (Aug 2). A rare and most attractive piece. Signed E. Diena Sassone = € 16'000. (Photo =  153) 1+3 Δ **1'000** (€ 900)



View of Torino

712

- 712** 1851: 5 c. black, horizontal pair in a deep shade with margins all round and just touched at right, used with 40 c. rose, four margins, on 1852 single rate (7½ grams) entire letter from Torino to Paris, all tied by dotted lozenges in black. 'Torino' despatch cds (July 20) at right in black and red 'P.D.' alongside 'Beauvoisin' entry marking in red. Some negligible strengthening internally but an exceptionally attractive and very scarce cover. Signed E. Diena. Cert. Raybaudi (1989). Michel = € 15'000+/Sassone = € 30'000+. Provenance: Corinphila sale 133 (June 2002), lot 2264. 1+3 $\boxtimes$ **2'500** (€ 2'250)
- 713** 1853: Embossed 5 c. green, a superb large margined horizontal pair, used on 1854 Printed Matter entire letter from Vercelli to Novi, neatly cancelled by 'Vercelli' datestamps (July 26) in black. Information strike of datestamp above. An exceptional and most attractive entire. Signed Bela Szekula. Cert. Raybaudi (1990). Sassone = € 12'000. (Photo =  153) 4 $\boxtimes$ **1'500** (€ 1'350)
- 714** 1854 (May 21): Embossed 5 c. yellow-green, a superb used example with huge margins all round, especially at top, tied to small piece by 'Nizza Maritt.a' datestamp (22.Set.55) in black. An exceptional example of a scarce stamp. Signed Colla. Cert. Colla (2016) Sassone = € 1'350. (Photo =  159) 7 Δ **300** (€ 270)
- 715** 1855/63: 5 c. deep green in a vertical pair, 20 c. deep blue and fine 40 c. rose-red all used on 1857 cover to Naples tied by 'Genova' datestamps (June 16) in black. Reverse with 'Napoli' arrival cds (June 19). The adhesives with just shaved to fine margins all round and one or two cover bends but an appealing and scarce three colour franking. (Photo =  153) 13A+ 15A1+ 16A $\boxtimes$ **500** (€ 450)
- 716** 1855/63: Sardinia 5 c. yellow green, embossed central vignette misplaced to top and 40 c. rose-carmine used in combination with Italy 1863 15 c. blue (Type I) used on attractive 1863 cover from Florence to Vienna, Austria tied by 'Firenze' datestamps (May 8) in black. Unframed P.D. in black below. Reverse with Railway transit cds and Vienna (May 12) arrival cds. A charming and scarce three colour combination usage. (Photo =  153) 13+ 16+ Italy 12 $\boxtimes$ **500** (€ 450)

If you bid for alternative lots and/or limit your total purchase you may present a written individual list of preferred lots.
Alternative bids can be placed by using the word „OR“ between lot numbers.



Montevideo Harbour



717

Sassone

Start price
in CHF Start price
approx. €

- 717** 1855/63: Sardinia 5 c. yellow green and scarce 80 c. bright orange, both with large margins all round, used in combination with Italy April 1863 15 c. blue on attractive entire letter from Genoa to Montevideo, Uruguay all tied by 'Genova' datestamps (July 23). 'Italie / Lanslebourg' entry marking in red and 'London / Paid' transit cds (July 27) on front. Slight ironed file fold but a remarkable and rare three colour combination usage to an unusual destination. Cert. Raybaudi (1987). 13Ea+ 17D+ Italy 13 **1'500** (€ 1'350)
- 718** 1855/63: Study collection in an album with several hundred stamps used (mainly) and unused from 5 c. up to L 3., with single stamps, pairs, strips of three, blocs of four and more, stamps on piece and two covers, showing a wealth of colour shades and cancellations, in addition issues of the 'Province Napoletane' as well as plenty 15 c. blue of Italy used (Sassone No. 11), good to mixed condition, on album pages with collector's notes. 13-18 **300** (€ 270)

Italian States / Antichi Stati Italiani: Sicilia

- 719** 1859: 1 gr. russet-brown ('ruggine scuro'), Plate I on Naples paper, a fine used horizontal pair, positions 6-7, lightly cancelled in black. Note the retouch on position 7 underneath the 'O' of 'Posta'. A delightful pair. Signed A. Bolaffi, G. Bolaffi, E. Diena. Cert. G. Bolaffi (1968) Sassone = € 3'500. (Photo = 159) 3 **200** (€ 180)
- 720** 1859: 1 gr. light olive green, Plate III, a fine unused horizontal strip of five, positions 1-5, of excellent colour with good to large margins all round, minor bend between second and third stamps, large part og. A scarce and attractive multiple. Signed A. Diena, E. Diena. Cert. E. Diena (1987) Sassone = € 2'250+. (Photo = 159) 5 * **300** (€ 270)
- 721** 1859: 2 gr. blue, Plate I, Palermo paper, an unused block of six from upper left corner of the sheet, positions 1-3 / 11-13, fresh and very fine in a delightful pale shade, with large part og. and the lower three stamps unmounted og. Cert. E. Diena (1990) Sassone = € 2'100+. (Photo = 159) 6 ** **300** (€ 270)
- 722** 1859: 5 gr. carmine, Plate Ia, a fine unused horizontal strip of four, positions 71-74, marginal from left of sheet, of excellent intense colour with large part somewhat browned og. Tiny nick in margin of no significance. Cert. Raybaudi (2008) Sassone = € 6'000+. (Photo = 159) 9a * **400** (€ 360)



663 / CHF 150



665 / CHF 500



690 / CHF 200



664 / CHF 300



693 / CHF 350



ex 668 / CHF 200



688 / CHF 100



698 / CHF 250



707 / CHF 1'000



710 / CHF 600



714 / CHF 300



695 / CHF 350



722 / CHF 400



721 / CHF 300



719 / CHF 200



720 / CHF 300



The Cathedral of Messina



723

Sassone

Start price
in CHF

Start price
approx. €

723

1859: 50 grana chocolate brown', a superb example used with 20 gr. slate-grey 'grigio ardesia', used on small 1859 envelope from Messina to Paris neatly tied in black, with framed 'P.D.' at right in black and Messina despatch datestamp (April 24) at base. Reverse with opening flap missing but with 'Marseille-Paris' cds (April 27). An exceptional franking, illustrated in Nino Aquila 'Il Francobolli del Ultimo Re' on page 282 (Aquila records just two covers with this spectacular franking to France) and just four covers in all with a 70 grana rate. An extremely rare usage of the 50 grana on letter in outstanding quality on a most attractive cover, without doubt one of the most important items of classic Sicily recorded. Signed A. Bolaffi, G. Bolaffi, A. G. Bolaffi. Certs. A. Diena (1972), Bolaffi (1995 - quality rating 100), Aquila (1998), Colla (2000). Michel = € 70'000/Sassone = € 280'000. Provenance: Collection Barcellona; Corinphila sale 129 (October 2001), lot 949.

14a+ 13



20'000 (€ 18'000)



ex 724

Sassone

Start price
in CHF Start price
approx. €

724

1859: Mint and used collection in two volumes with ½ gr. orange unused (9, incl. a strip of three), ½ gr. used examples (21, incl. a strip of four), 1 gr. green unused (13, incl. a strip of four) and used (54, including a rejoined block of four, and usages on ten covers), 2 gr. blue unused (23, incl. a block of six and a strip of three), 2 gr. used examples (70, incl. a strip of four, two strips of three and ten pairs with usages on 10 covers), 5 gr. unused (20, including a horizontal strip of five marginal from left of sheet and a pair) and used (34, including combination usages with other values on piece (10) and covers (3), 10 gr. deep blue unused (14, including a block of six with retouch), 10 gr. deep blue used (17, including combination usages on piece (3) and on three covers), 20 gr. slate unused (9, incl. a pair showing the retouch to position 72) and used (12, including combination usages with other values on piece), 50 gr. brown-lake unused (35, incl. two blocks of four and three pairs and two with doubling of the print) and used (9, incl. a piece with 5 gr.). The whole with a multitude of certificates. Quality is generally fine to very fine, a wonderful collection of enormous catalogue value of this scarce and charming issue.

1/14 ☒△田

7'500 (€ 6'750)

Italian States / Antichi Stati Italiani: Stato Pontificio

		Sassone		Start price in CHF	Start price approx. €
725	1852: ½ b. bright-lilac in a block of six from the lower sheet margin, vivid colour, tied by grille marks to reverse of cover from Terracina Latium (Dec. 6, 1863) to San Felice with 'CANCELLERIA DISTRETTUALE DI TERRACINA' cachet alongside. The lower four stamps were damaged upon opening and repaired, in spite of its imperfections a desirable item with a large unit of the ½ b. stamp in the very rare vivid lilac shade. Cert. Raybaudi (1984) Sassone = € 168'000 for a block of four on cover. (Photo =  153)	1e		1'000	(€ 900)
726	1852: 1 baj. black on green, 4 b. on yellow and 6 b. on grey, margins touched to large, all used on 1867 entire letter to Spain tied by Rome grill in black with framed P.P. in black and Rome despatch cds (June 17) alongside. French entry marking in red on front (June 20) and '4R' charge marking in red on front, reverse with five transit markings and arrival cds (June 23). (Photo =  173)	2+ 5+ 7		250	(€ 225)
727	Ireland 1852: 4 b. black on yellow and 8 b. black on white, two horizontal pairs and a single, fine and fresh with good to large margins all round, tied by grill handstamps to small 1861 envelope with manuscript "2" (double rate) mailed to Galway with ROMA (Jan. 11) despatch cds, framed "PD", French entry mark in red and AUGHRIM (Jan. 18) arrival cds alongside. Closed tear at left, but an appealing double rate cover to a scarce destination. From 1 April 1855 the rate was reduced to 22 b. for each 7.5 grams. Cert. RPS (2003). (Photo =  173)	5+ 9		200	(€ 180)
728	1852: 5 baj. black on rose, used example tied by dotted lozenge handstamp to 1853 cover from Civitavecchia (July 11) to Amsterdam, paying the internal rate only, Marseille entry marking in red at left (July 15) and reverse with Amsterdam arrival cds. A fine and unusual cover. (Photo =  173)	6		200	(€ 180)
729	Portugal 1852: 5 b. black on rose, fresh and fine, good margins all round and tied by ROMA cds to 1853 entire letter to Lisbon, endorsed "Via die Mare" with French entry mark in red (March 19) and two Portuguese tax marks alongside: oval framed "LEY DE 20/4 50 - 30 Rs." in red and "600" (reis) in blue. Bayonne transit and Lisbon arrival (March 29) cds's on reverse. A very early and interesting cover to a very rare destination. Prior to the Franco-Papal Postal Convention of 1 October 1853 mail could only be paid to the Papal border while the addressee had to for the residual journey. (Photo =  173)	6		300	(€ 270)
730	Spain 1852: 5 b. black on rose tied by ROMA cds (June 23) to 1852 entire letter to Pamplona with French entry cds and Spanish postage due mark "9 Rs.", both in red alongside. Bayonne transit and Pamplona / Navarra arrival (July 2) cds in red on reverse. Cover was paid only up to the Papal border, the addressee had to pay the residual journey from France. A few imperfections but scarce. (Photo =  www)	6		150	(€ 135)



731

- 731 1864: 6 baj. black on lilac-grey (lila grigio), two fine horizontal strips of three used with single 1864 4 b. black on yellow on 1867 double rate cover from Rome to Paris, all tied by Rome grill handstamps with despatch cds (Feb 17) alongside. Marseille entry marking in red on front (Feb 18). Minor bends to cover not affecting the appearance. A spectacular franking for the 40 bajocchi rate. Signed A. Diena, E. Diena, Sorani. Cert. Colla (1998).

Sassone = € 16'000+.

Provenance: Corinphila sale 107 (September 1998), lot 2892.

7A+ 5A  2'500 (€ 2'250)

		Sassone		Start price in CHF	Start price approx. €
732	1852: 6 baj. black on greenish, 7 baj. black on blue in a horizontal pair and fine 50 baj. blue; all with good even margins, used on small piece tied by three strikes of the barred grill handstamp in black. The 6 b. also tied by part manuscript pen-stroke, a fine and most attractive piece. Signed H. Bloch, Colla. Cert. Colla (2016) Sassone = € 3'250+. (Photo =  169)	7+ 8+ 10	△	350	(€ 315)
733	1852: 8 baj. black on white, a horizontal strip of three, just touched at base and a fine vertical pair 'con interspazio di gruppo', used on 1854 double rate entire letter from Rome to Paris, the adhesives all neatly tied by four 'Roma' datestamps (July 20) in black. Red framed 'PD' at right and Marseille entry marking in red alongside. reverse with Pris arrival cds (July 25). An attractive entire. Signed A. Bolaffi. Cert. Colla (1998). <i>Provenance: Corinthila sale 107 (September 1998), lot 2893.</i> (Photo =  173)	9	✉	400	(€ 360)
734	1852: 50 baj. blue, a fine large margined example over-lapped by a vertical pair of 1854 5 baj. grey-black on pink oily paper, used on 1854 triple rate cover to Paris tied by 'Roma' datestamps (Aug 26) in black. Framed 'PD' in red below and notation '18/3' in red crayon at left. French entry marking in red (Sept 2) and Paris arrival cds (same day) on reverse. Tiny tear at base of cover but a rare and most attractive usage. Signed A. Bolaffi, G. Bolaffi. Cert. A. Diena (1956). Sassone = € 11'000. (Photo =  175)	10+ 6b	✉	750	(€ 675)



735

735	1852: 1 scudo carmine-rose, a superb example with three huge margins and imperceptibly touched at right, used with 50 baj. blue and a horizontal pair of the 5 baj. black on rose 'con interspazio di gruppo', all tied to 1863 eight-times rate cover from Rome to Bordeaux. Manuscript '8' at left equating to the 160 bajocchi postage paid. 'Roma' despatch cds (Jan 14) and framed 'PD' in black on front with Marseille entry marking (Jan 20) in red. Reverse with Bordeaux arrival cds. Some minor imperfections and some edge wear to the envelope but an extraordinary usage of both the 1852 high values on a heavy letter. Cert. Colla (1999). <i>Michel = € 40'000+/Sassone = € 90'000.</i> <i>Provenance: Corinthila sale 118 (October 1999), lot 5599.</i>	11+ 10+ 6	✉	5'000	(€ 4'500)
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in CHF | Start price
approx. € |
|-----|--|---|------------|-----------------------|--------------------------|
| 736 | 1867: 80 c. black on rose lilac imperf. in mixed franking with 1868 5 c. black on blue green and 10 c. black on orange perf., tied by grill handstamps to 1868 cover to Stockholm with ROMA (Nov 22) despatch cds, framed "P.D." and French entry E.-PONT. St. MICHEL (Nov 24) cds in blue alongside. Stockholm arrival cds (Nov 29) on reverse. Some minor staining, but a rare cover, a similar cover from the same correspondence is shown in Mentaschi & Mathà - 'Letter mail from and to the Old Italian States 1850-1870' illustrated on page 125. The 95 c. rate for mail to Sweden via France was established on 7 March 1868. | (Photo =  www) | 20+ 25+ 26 | ✉ | 250 (€ 225) |



View of the Boston Harbour



737

- | | | | | |
|-----|--|----------------------|---|------------------------|
| 737 | 1867: Imperforate 80 c. black on rose lilac, used in combination with March 1868 perf. 5 c. greenish blue, 10 c. orange vermilion and 20 c. red-brown, on delightful 1869 cover to Boston, USA tied by dotted lozenges with 'Roma' despatch cds at left (Jan 26) and framed P.D. in black. Blue 'St. Michel' French entry marking on front (Jan 12) and 'Boston / Paid' arrival and '3' (cents) in red all on obverse of a charming four colour mixed issue combination usage. Rare. Cert. Signed A. Diena. Cert. E. Diena (1992). | 20+ 25b+
26a+ 27b | ✉ | 2'000 (€ 1'800) |
| 738 | 1854/68: Lot eleven covers incl. four inland covers with straight line handstamps, grille mark and cds in blue from Rome, mail abroad to Sicily, Sardinia and Saxony, registered mail to Switzerland and a wrapper to France, a multifaceted lot, one cert RPS 2003. | | ✉ | 500 (€ 450) |

Italian States / Antichi Stati Italiani: Toscana

- | | | | | | |
|-----|---|---|---------|---|--------------------|
| 739 | 1851/52: 1 cr. carmine on blued paper, 2 gr. blue on blued in a horizontal pair, tiny scissor cut at base, overlapping 6 cr. deep blue in a vertical pair, margins all just grazed to large, used on 1852 entire letter to Manchester, England and tied by rhomboid of dots obliterations in black. Livorno despatch datestamp (Nov 22) in black at left and framed P.D. alongside London 'Paid' transit cds (Nov 29) in red. An attractive and scarce three colour first issue franking. | (Photo =  175) | 4+ 5+ 7 | ✉ | 500 (€ 450) |
|-----|---|---|---------|---|--------------------|



View of the Port of Livorno



740

Sassone

Start price
in CHF Start price
approx. €

740

1852: 9 cr. brown-violet, a wonderful horizontal strip of four (third stamp with plate flaw on 'R' of 'Crazie'), paying the quadruple rate, used on 1856 entire letter endorsed 'Par Vapeur' from Livorno to Marseille, the adhesives tied by four strikes of unframed 'P.D.' applied in black with a fifth strike at right. 'Livorno' despatch cds at base (April 14) in black and octagonal French entry marking at top in blue. The cover has been lightly cleaned and pressed, otherwise an exceptional and rare multiple on cover. Signed Giulio Bolaffi (1949), A. Bolaffi, L. Miro. Cert. Giulio Bolaffi (1969). Sassone = € 13'000.
Provenance: Corinphila sale 118 (October 1999), lot 5745.

8

**2'000** (€ 1'800)

741

741

1852: 60 cr. dull scarlet on greyish paper, good margins all round for this difficult stamp, frame line touched at two sides, tied by mute barred obliterator. An exceedingly rare stamp, signed E. Diena and Richter; cert. Avi (2016) Sassone = € 40'000.

9

2'000 (€ 1'800)

Italian States / Antichi Stati Italiani: Collections and Accumulations

	Sassone	Start price in CHF	Start price approx. €
742	1852/61: Collection resp. lot with some hundred stamps used/unused from Modena up to Tuscany, with better single items (i.e. Pontoificio with 50 Baj and 1 Scudo), pairs, blocs of four, stamps on piece, colour shades, cancellations and three covers, better items (partly repaired) joined by certificates, mixed condition and housed in one album with collector's notes.	200	(€ 180)
743	1851/67: Interesting lot four stamps incl. Naples 1858 ½ gr. carmine 2nd plate and 20 gr. brown-rose 1st plate, both used, Papal States 1867 3 c. black on rose-grey unused, and Sardinia 1851 20 c. blue lithographed on white wove paper unused. Two certs. Sassone = € 28'250. (Photo =  www)	500	(€ 450)
744	1851/61: Collection total 104 unused stamps covering the region of Old Italian States, i.e. from Lombardo-Veneto (12), Modena (15), Parma (13), Stato Pontificio (29), Romagna (9), Sardegna (10), Sicilia (12) and Toscana (4), 15 positions joined by certificates, good to average condition and mounted on album pages.	*(*) 2'500	(€ 2'250)

Italy / Italia: 1862 - 1961

745	1906: Bradbury, Wilkinson & Co. printer's salesman's sample for 'Espisizione Internazionale / Milano 1906' label, an imperforate example printed in deep violet perforated SPECIMEN. Fresh and fine, a scarce Proof. (Photo =  169)	(*) 150	(€ 135)
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746

746	1925: 'Artistica' unissued proposed set, six values: 15 c. slate blue (6 stamps printed), 20 c. green (just 5 recorded), 25 c. orange (4 stamps recorded), 60 c. rose-lilac (Wolf, in same format as 20 c., 5 stamps recorded), 60 c. deep rose-lilac (9 stamps recorded) and 75 c. olive (9 stamps recorded), all line perf. 13½, all marginal from top of sheet, all fresh and fine with full original somewhat crackly gum and all signed in margin by A. Bolaffi. A wonderful and enormously rare group, very possibly the finest example of each of these values known. Certs (7) from Bolaffi (1987, 110 pts), E. Diena (1987) Sassone = € 100'000.	1A+ 2+ 3A+ 4C+ 5+ 6	**	7'500	(€ 6'750)
747	1925: 'Anno Santo' set of six Imperforate Proofs, a fine unused set on buff or white paper, fresh and fine set without gum (all signed A. Bolaffi), also imperforate gummed pairs of the issued 20 c. + 10 c., 30 c. + 15 c. and 1 l. + 50 c. values and 50 c. + 25 c. with three examples on thin paper showing 'decalco' off-sets Sassone = € 2'200.	169/174 Proofs + 169c+ 170c+ 171g+ 173c	(*)/**	150	(€ 180)
748	1862: 80 c. orange-yellow, perf. 11 x 12, a fine used example cancelled by neat 'Genova' circular datestamp (28.Nov.63) in black. A very scarce stamp so fine. Signed Colla. Cert. Colla (2016) Sassone = € 3'500. (Photo =  169)	4		350	(€ 315)
749	1863: Postage 2 c. up to 60 c., lot 12 values perf. (2) and imperf. (10) bearing black surcharge SAGGIO, all with original gum and hinge remains/traces of hinge, a rare selection. Two certificates Enzo Diena (2008+2009) for two singels and cert. Terrachini (2008) for five stamps together Sassone = min. € 2'400. (Photo =  www)	15/21	*	150	(€ 135)
750	1865: King Vittorio Emanuele II 15 c. blue Type II, surcharged in dark brown, with full original gum. Signed by Diena and with cert. Terrachini (2009), a rare stamp in very good condition Sassone = € 6'000. (Photo =  169)	24	*	300	(€ 270)
751	1889: Umberto I, 45 c. olive green 'verde oliva', a fine unused example of exceptionally good centering for this scarce stamp, somewhat browned large part og. as usual. A rare stamp so fine. Cert. Raybaudi (1995) Sassone = € 9'000. (Photo =  169)	46	*	600	(€ 540)



752

Sassone Start price in CHF Start price approx. €

752 1893: King Umberto I and Queen Margherita in profile, proposed but unissued 20 c. value printed in olive green and brown on white wove paper, perf. 14, a fine unused example with typical somewhat browned unmounted og. Rare. Cert. Raybaudi (2002), Sorani (2011) Sassone = € 15'000.

64B ** 2'000 (€ 1'800)

753 1922; 10 c. - 40 c. the full set of four values bearing black overprint IX CONGRESSO FILATELICO ITALIANO TRIESTE 1922, tied on official uncirculated card by black cds dated "3. 6. 22". Signed by four Italian experts incl. Diena Sassone on commemorative card = € 1'900.

(Photo = www) 123-126 150 (€ 135)



754



754 1922 (June 4): Philatelic Congress, Trieste; the complete set of four values overprinted in black, each value in a sheet marginal block of four applied to two Congress Postcards, neatly cancelled by 'IX Congresso Filatelico Italiano / Trieste 4.6.22' datestamps on First Day of Issue. Exceptional and extremely rare: *only two sets are recorded with blocks of four on First Day Cover*. Cert. E. Diena (2000) Sassone = € 11'000+.

123/126 2'000 (€ 1'800)

		Sassone		Start price in CHF	Start price approx. €
755	1925/26: 'Giubileo' set of three unused, set of three with scarce perf. 11 unused, 60 c. and 1 lire values imperforate (Sassone 186e+187e), watermark varieties on each value (Sassone 186a, 186c, 186d, 187a, 187c, 187d, 190c, 190d), 60 c. with double line of vertical perfs. in pair mint (186p), 1 l. 25 c. imperforate at base (188g), St. Francescano set of six unused incl. rare 1 l. 25 c. blue perf. 13½ unused (cert. Bolaffi, 1969), two perf. 11 values and varieties incl. 30 c. grey imperf. between stamp and right margin, 5 l. + 2.50 imperf. between stamp and left margin and another example imperf. at base (197h, 198h, 197e); condition generally fine to very fine, a good lot (31 items). (Photo =  169)	186/199	*/**	250	(€ 225)
756	1926 (Jan 30): 7th Anniversary of death of St. Francescano, 60 c. carmine, variety Imperforate, a superb unused example with sheet margin at right and full unmounted og. Rare. Cert. E. Diena (1991) Sassone = € 800. (Photo =  169)	195c	**	100	(€ 90)



757

757	1929 (Jan): Vittorio Emanuele III, 'Giubileo' 1 lire 75 c. brown, perf. 13¾, a magnificent mint example, marginal from top of sheet with imprint, superb and fresh, unmounted og. Rare. Cert. A. Diena (1957) Sassone = € 82'500.	242	**	6'000	(€ 5'400)
758→	1935 (Oct 1): Aeronautical set of four values, complete in mint blocks of four (three are marginal), fresh and very fine, unmounted og. Extremely scarce set in blocks Sassone = € 6'500. (Photo =  169)	384/387	田**	400	(€ 360)
759→	1935 (Oct 15): Bellini set of eleven values including Airmail 1+1 lire violet, all in fine mint blocks of four, fresh and fine, unmounted og. Cert. Bolaffi (1977) for 2.75 l. + 2 l. value Sassone = € 3'850. (Photo =  169)	357/361+ A90/A94	田**	300	(€ 270)
760→	1936 (July 1): Anniversary of the birth of Orazio, postage and airmail set of 13 values complete in mint blocks of four, fresh and very fine, unmounted og. Cert. Bolaffi (1977) for top value Sassone = € 2'625. (Photo =  169)	398/405+ A97/A99	田**	200	(€ 180)
761	1948: Risorgimento set of 13 incl. Express 35 lire, all in unused blocks of four, the 100 l. with tiny natural spot on gum, otherwise fresh and very fine, full unmounted og. Sassone = € 3'000. (Photo =  169)	580/591	田**	150	(€ 135)
762	1949: 'Repubblica Romana' 100 lire brown, a fine mint block of four from top left of sheet with imprint, fresh and fine, unmounted og. Cert. Oliva (1973) Sassone = € 1'450. (Photo =  169)	600	田**	100	(€ 90)



763

763	1954: 'Siracusa' 100 lire brown, a fine unused pair from lower right of sheet, rare perforation 13¼ x 12 in error, rare and very fine, large part or unmounted og. A wonderful positional pair of this rare variety. Signed A. Diena. Cert. A. Diena (1964) Bolaffi 813 = unpriced/ Sassone = € 70'000.	747/1	*/**	3'000	(€ 2'700)
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732 / CHF 350



748 / CHF 350



ex 755 / CHF 250



745 / CHF 150



ex 759 / CHF 300



ex 758 / CHF 400



750 / CHF 300



751 / CHF 600



756 / CHF 100



762 / CHF 100



ex 760 / CHF 200



764 / CHF 300



771 / CHF 250



ex 761 / CHF 150

		Sassone		Start price in CHF	Start price approx. €
764	1961: Visit of President Cronchi to Argentine, variety L 205 in lila-rosy Sassone = € 1'900. (Photo =  169)	921	**	300	(€ 270)
765	Francobolli Pubblicitari 1924/25: Lot with compl. set (and two duplicates) showing postage stamps with advertising tab at bottom, all in deep fresh colour and with full original gum or even never hinged, four of them joined by certificates Enzo Diena (2 - 1982+1985) and Raybaudi (2 - 2010), a rare offer of these attractive items Sassone = appr. € 23'000. (Photo =  183)	1-21	*	1'500	(€ 1'350)



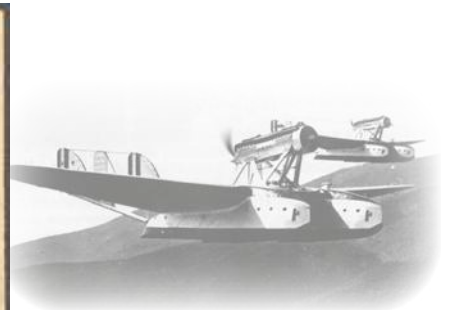
ex 766

766	Insurance Stamps 1936: Complete set of eight values and tabs, all in mint blocks of four complete, fresh and very fine (extremely rare thus), some are marginal, all with full unmounted og. Seldom seen or offered in such excellent quality, blocks being unpriced. Sassone = € 29'200.	FA10/FA17	田**	2'500	(€ 2'250)
767	Pacchi postali/Parcel Post 1954: Parcel stamp 1000 L. ultramarine, a rare stamp in mint condition and well centered. Sign. A. Diena and cert Bolaffi (1973) and Dr. Avi (2015) Sassone = € 4'500/Mi = € 4'000. (Photo =  183)	81	**	400	(€ 360)
768	Postage Due 1870: 10 lire blue & chestnut, a fine unused example of excellent colour, centred to right, unmounted og. A very rare stamp. Signed Raybaudi. Cert. Raybaudi (2006) Sassone = € 7'500. (Photo =  183)	N.14	(*)	600	(€ 540)

Italia Posta Aerea / Italy Airmail



769



Sassone

Start price
in CHF

Start price
approx. €

- 769→** 1931 (June 27): Rome to Genoa flight, cover franked with Holy Year 50 c. and 1930 special issue 7.70 L. issued only for the Balbo mass formation flight to Rio, with Roma Centro cancellations and "Genova Centro (Posta Aerea) 27.6.31" arrival mark. Fine and an extremely rare usage of the Transatlantic 7.70 L stamp, one day before it was issued to the public, this being one of just six covers known. Certificate E. Diena (1981) Longhi unpriced.

25



3'000 (€ 2'700)



770

- 770→** 1933: Triticco della Crociera Nord Atlantica with ovpts. "APPARECCHIO I - RECA" and "VOLO DI RITORNO NEW YORK - ROMA", fresh colour and unused with original gum. A rare stamp with just 500 printed. Signed Bolaffi; cert. Avi (2016) Sassone = € 45'000.

53

*

2'000 (€ 1'800)

- 771→** 1961: Airmail 205 lire lilac-rose, 'Gronchi Rosa', a superb unused example, marginal from left of sheet, fresh and fine, unmounted og. Signed Colla. Cert. Colla (2016) Sassone = € 1'900.

(Photo =  169)

921

**

250 (€ 225)

- 772→** 1917/34: Lot four airmail covers. i.e. Rome-Torino, Crociera Italy-Brasil by Gen. Balbo and two registered envelopes to Buenos Aires carried by Francis Lombard, some in mixed condition.

(Photo =  www)

200 (€ 180)

- 773→** 1926: Lot 16 airmail covers with better frankings, including S.A.N.A. First Flight (13.4.) Genova - Palermo with two envelopes, one cancelled in magenta, other in blue, addressed to the Swiss Consulate in Singapore, together with return flights from Palermo and Napoli and addressed to Zurich /Switzerland, further four covers dispatched to the Express Flight Brindisi - Athens by S.A. Aero Espresso Italiano dated "Brindisi Posta Aerrea 2-8 26" addressed to the Swiss Consulate in Athens. A few items / frankings with gum stains, but nevertheless an interesting group. Ex collection Graf Longhi 1548+1577.

(Photo =  173)

200 (€ 180)

Servizio Aereo

		Sassone		Start price in CHF	Start price approx. €
774→	1934: Rome - Mogadiscio Flight, 10 lire blue-grey overprinted in gold, well centred and very fine mint, unmounted og. A rare stamp with just 5'000 examples printed Mi D10 = € 1'100/ Sassone = € 2'200. (Photo =  183)	2	**	200	(€ 180)

1934 Francis Lombardi - Volo diretto Roma - Buenos Aires

775→	1934 (Jan. 25): Envelope of 29 gr. from Verona to Brazil franked with airmail 25 c. of upper left corner sheet in combination with special overprinted issue 2 on 2 L. yellow cancelled with circular flight cachet: "ROMA lo VOLO DIRETTO ROMA - BUENOS AIRES 27.1.34 XII", sent via "Roma Ferrovia Posta Aerea 26.1.34", showing special flight cachet red alongside and "Rio de Janeiro 31.Jan.934" arrival mark on reverse. Envelope opened on two sides (left/right) and presumably used as wrapper Longhi 3065, Sassone GP 64. (Photo =  173)	56	✉	250	(€ 225)
776→	1934 (Jan. 26): Newspaper cut-out of upper right corner of frontpage of 'Le Forze Armate 8 gennaio 1934' addressed to Santos Brazil, franked with overprinted special issue 2 on 5 L. yellow with sheet margin at left, tied by circular flight datestamp of Rome (27.1.34) in combination with 1932 25 c. green cancelled by "Roma Centro (Posta Aerea) 26.1.34" cds. and showing special flight cachet in red at lower left. Rare usage on Newspaper Longhi 3066 = € 2'000, Sassone GP64. (Photo =  175)	56	(✉)	400	(€ 360)
777→	1934 (Jan. 26): Registered newspaper wrapper with full content and addressed to Signor Kneitschel in Buenos Aires, franked with overprinted special issue 2 on 5 L. yellow circular flight datestamp of Rome (27.1.34) in combination with 1932 1 L.75 orangecancelled by "Roma Ferrovia Racc. 26.1.34" cds., showing on reverse special flight cachet in red, boxed PANAM handstamp in violet as well as "Buenos Aires Feb.34" arrival mark. Slight toned perfs, a rare registered printet matter rate, Longhi just notes the regular usage with additional franking of Italy 25 c. Longhi 3065, Sassone GP64 (Photo =  173)	56	✉	400	(€ 360)
778→	1934 (Jan. 26): Card franked with overprinted special issue 2 on 2 L. yellow and 3 on 2 L. olive green as 5 L. postage tied by circular flight cachet of Rome (27.1.) in combination with 1932 75 c. carmine cancelled "Roma Ferrovia Posta Aerea 26.1.34" showing special flight cachet in red alongside and boxed PANAM cachet in violet. A rare combination, Longhi not listed, Sassone GP64. (Photo =  175)	56+ 57	✉	400	(€ 360)
779→	1934 (Jan. 25): Registered envelope from Matera (Lucania) to Buenos Aires franked with overprinted special issue 5 on 2 L. rose in an vertical pair as 10 L. postage rate tied by circular flight cachet of Rome (27.1.) in combination with 1932 25 c. and 1933 1 L.25 cancelled "Matera 25.1.34", showing on front special flight cachet in red and on reverse boxed PANAM cachet as well as Buenos Aires (2.2.) arrival marks. Despite punching hole at lower left corner of envelope, a rare franking Longhi not listed, Sassone GP64. (Photo =  173)	58	✉	250	(€ 225)
780→	1934 (Jan. 24): Registered envelope from Genova to Buenos Aires franked with overprinted special issue 2 L. + 3 L. + 5 L. as 10 L. postage rate tied by circular flight cachet of Rome (27.1.) in combination with 1929 2 L. + 75 c. cancelled "Milano Corr. Pacchi Racc. 24.1.34", showing on front special flight cachet in red and on reverse boxed PANAM cachet, and Buenos Aires (2.2.) arrival mark. A rare franking Longhi not listed, Sassone GP64. (Photo =  175)	56-58	✉	400	(€ 360)
781→	1934 (Jan 27): Postcard franked with overprinted special issue 3 on 2 L. olive green in combination with 1932 25 c. green both cancelled by "Palermo Ferrovia 24.1.34" machine cancel, together with registered envelope from Genoa franked with complete airmail set of which two values remained uncanceled in combination with Italian adhesives, both items flown with special flight cachet in red alongside, PANAM handstamps as well as Buenos Aires arrival marks (2.2.34) on front or reverse, unusual Sassone = € 2'510. (Photo =  175)	56-59	✉	400	(€ 360)
782→	1934 (Jan.): Postcard and envelope with 'Perduta' delay handstamp, incl. 5 L. franking on registered postcard from Maia Bassa / Bolzano as well as registered envelope from Chiavenna (25.1.) franked with 2 L. + 3 L. + 5 L. which remained correctly uncanceled, sent by ordinary mail to Buenos Aires (3.3.). (Photo =  181)	56-59	✉	300	(€ 270)

Lombardi - Cirenaica

783→	1934 (Jan.23): Postcard franked with Italy 5 c. and 1933 Holy Year 20 c. tied by "ROMA POSTA AEREA 26.1.34.22" cds. in combination with Cirenaica overprinted special issue 2 on 5 L. reddish brown cancelled with special flight datestamp "ROMA lo VOLO DIRETTO ROMA - BUENOS AYRES 27.1.34 XII" with special flight cachet alongside and Buenos Aires arrival mark ("2. Feb. 34" on front. Scarce, one of only eight postcards known Longhi 3072 = € 3'000, Sassone GP69 = € 2'000. (Photo =  183)	20	✉	800	(€ 720)
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689 / CHF 150

703 / CHF 200



ex 667 / CHF 5'000

726 / CHF 250

727 / CHF 200



728 / CHF 200

729 / CHF 300

733 / CHF 400



ex 773 / CHF 200

775 / CHF 250



777 / CHF 400

779 / CHF 250

Sassone

Start price
in CHFStart price
approx. €

- 784→ 1934 (Jan.23): Registered envelope franked with complete set of overprinted special issue in combination with issues of General Colonies (4) of 2 L. 25, all tied by "POSTA AEREA (BENGASI) 23.1.34" and backstamped with special cachet "ROMA 28.1.34", showing on reverse flight cachet as well as boxed "Perduta coincidenza / primo volo postale / Roma Buenos Ayres" in red. Due delay of the connection flight to Rome they missed the plane which left Rome Jan. 27th, the 'Perduta' special cachet had been applied on the corresponding mail Longhi 3085 = € 1'200, Sassone GP74, € 2'250 for the complete set.

(Photo = 181)

20-23



400

(€ 360)



Francis Lombardi



785

- 785→ 1934 (Jan. 23): Registered envelope addressed to Francis Lombardi in Buenos Aires, franked with Italy 1932 1 L. 25 vertical pair plus Holy Year 25 c. green tied by "Roma Centro 23.1.34" cds. and boxed registration handstamp 'R-00399' in combination with Cirenaica, the complete special overprinted airmail set of four to 10 L., cancelled by "ROMA 27.1.34. XII Io VOLO POSTALE DIRETTO ROMA - BUENOS AYRES" cds., showing red flight cachet at lower left and Lombardi's signature at right, on reverse with circular "Roma Ferrovia Raccomandate D. 24.1.34.11" datestamp together with boxed PANAM handstamp in violet as well as "Buenos Aires 2. Feb. 34" arrival mark. An extremely rare cover.

Note: Longhi states only two covers known with Italian adhesives in mixed franking with the complete airmail set. Presumably despatched from the same sender as the Italian envelope with mixed franking and the registration handstamp 'R-00398' offered in this sale, of which Longhi states the only known mixed franking with Italian stamps and complete airmail set of Tripolitania. Longhi = P.d.A (Prezzo d'amatore) for comparison Longhi rates R6 between € 60'000 / 80'000, Sassone GP 69.

20-23



12'500 (€ 11'250)



734 / CHF 750



739 / CHF 500



776 / CHF 400



778 / CHF 400



780 / CHF 400



ex 781 / CHF 400



ex 788 / CHF 600



ex 790 / CHF 1'000

Lombardi - Tripolitania

Sassone

Start price
in CHF Start price
approx. €

- 786→** 1934 (Jan. 24): Newspaper wrapper with full content, franked with overprinted special issue 2 on 5 L. reddish brown in combination with 1933 General Colonies 25 c. yellow green tied by "POSTE AEREA TRIPOLI D'AFRICA 24.1.34" cds., showing special flight cachet alongside together with circular flight datestamp of Rome (27.1.34) to Buenos Aires. Extremely rare usage at printed matter rate, with part of the back flap missing and therefore without arrival mark Longhi not listed and to date the only known wrapper from Tripolitania.

(Photo =  181)

30

**400**

(€ 360)



787

- 787→** 1934 (Jan.22): Registered envelope to Yukon, USA, franked with complete set of four of overprinted special issue in combination with Libya 1 L. 75 and 1 L.1933 tied by "POSTA AEREA TRIPOLI D'AFRICA 22.1.34 17" cds. with special flight cachet in red at lower left, showing on reverse special handstamp "ROMA Io VOLO POSTALE DIRETTO ROMA - BUENOS AYRES 27.1.34" and "ROMA FERR. RACC. POSTA AEREA 26.1.34" together with boxed PANAM handstamp and "Buenos Aires 2.Feb. 34 17" arrival mark, forwarded to USA Longhi 3075 = € 1'500, Sassone GP 66d= € 2'250.

30-33

**600**

(€ 540)

- 788→** 1934 (Jan. 22/25): Complete set of overprinted special issue used on three registered envelopes and one card in combination with adhesives of Libya or issues for the General Colonies, all tied by Tripoli d'Africa datestamps showing special flight cachets in red and, except the card franked with 3 L and 'Perduta' cachet (not flown), all other flown, showing violet PANAM cachet as well as Buenos Aires arrival mark (Feb. 2) on reverse. A fine and scarce group. Longhi 3086, Sassone = € 2'225.

(Photo =  175)

30-33

**600**

(€ 540)

To have a better chance of being successful as a postal bidder we recommend setting a limit for the total amount of your purchases (excl. 20% buyers premium): for example, bidding on a range of lots with a total amount of CHF 10'000 and setting a limit of CHF 7'500 for your purchases means that the total for lots knocked down to you will not exceed the limit you have set. We know from experience that postal bidders are rarely successful on all lots. On the other hand, you might have been interested in other lots as well, but not knowing which lots would be knocked down to you and being worried to spend more than a certain amount, you did not bid on them. Giving a total purchase limit (see also the Bid Form in this catalogue) enables you to have a better chance of being a more successful postal bidder!



Francis Lombardi

- 789→

1934 (Jan. 23): Registered envelope addressed to Francis Lombardi in Buenos Aires, franked with Italy 1932 1 L. 25 blue plus 75 c. vertical pair, tied by "Roma Centro 23.1.34" cds. and boxed registration handstamp '00398' in combination with Tripolitania complete special overprinted airmail set of four to 10 L., cancelled by "ROMA 27.1.34.XII Io VOLO POSTALE DIRETTO ROMA - BUENOS AYRES" cds., showing red flight cachet at lower left and Lombardi's signature at right, on reverse with circular "Roma Raccomandate D. 24.1.34.11" datestamp together with boxed PANAM handstamp in violet as well as "Buenos Aires 2 Feb. 34" arrival mark. An extremely rare cover despatched from the same sender as the Cirenica mixed franking with the registration handstamp 'R-00399'. Longhi states the only known mixed franking with Italian stamps and complete airmail set of Tripolitania.

Longhi 3074 = P.d.A (Prezzo d'amatore) for comparison Longhi rates R6 between € 60'000 / 80'000

Sassone

Start price in CHF

Start price approx. €
- 790→

1934 (Jan. 22/26): Complete set of overprinted special issue used on two registered cards and two envelopes in combination with adhesives of Libya (1) or issues for the General Colonies (3), all tied by Tripoli d'Africa datestamps showing special flight and 'Perduta' cachets in red as well as Roma special flight dcs. (Feb. 1st.) Longhi 3086 = € 6'000 for compl. set on four covers/cards, Sassone GP66-GP66c = € 2'225.

(Photo = 175)

30-33

✉

12'500

(€ 11'250)

30-33

✉

1'000

(€ 900)

Occupazione Italiani / Italian Occupation WW II

	Sassone		Start price in CHF	Start price approx. €
791	Montenegro 1942: Yugoslavian definitives with carmine ovpts., complete set of eleven values 25 p. black to 16 d. violet brown, fresh and fine, unmounted og. Rare. Signed and cert. Raybaudi (2008) Sassone = € 10'000. (Photo =  www)	49-59	**	1'000 (€ 900)

Italy / Italia: Collections and Accumulations

792	1860/1990: Lot several thousand stamps used/unused from Italy including San Marino, Vatican, Trieste etc, mainly small values and partly in heavy duplication, good to mixed condition, housed in 12 albums and stockbooks.			200 (€ 180)
793	1918/60: Small dealer's stock with several hundred stamps unused or maily in mint condition, with occupation issues of Venezia-Giulia and Trento and Trieste after WW 1, incl. pairs, blocks of four, part sheets and full sheets, furthermore Italy after WW 2 mostly in full post office counter sheets, fine.		*/**	200 (€ 180)
794	1860/1980: Lot several thousand stamps used (mostly) and unused, mainly small values in heavy duplication, by careful inspection also some better items and full sets noted, good to mixed condition and housed in five large stockbooks.			250 (€ 225)
795	1850/2000: Collection resp. lot with several hundred stamps used (mainly) and unused, starting with some values Italian States, better items joined by certificats, later issues with full sets, souvenir sheets, miniature sheets, postage dues, few varieties and specialities, good condition and housed in two large stockbooks.			500 (€ 450)
796	1908/29: Vittorio Emanuele III, profile definitive series mint specialised collection on leaves, with range of varieties including off-sets on the reverse, 1908 set of three imperforate (Sassone 83e/85e), 25 c. blue and 40 c. brown marginal example imperf. at right (83i+84i) and another with watermark inverted (84i), 25 c. imperf. on two sides (83f), mis-cut examples and 25 c. and 50 c. imperf. between stamp and margin at top (83g+85g), 40 c. imperf. between stamp and margin at base (84g), 1917 20 c. orange in an imperf. pair (109d), 20 c. in a pair with sheet margin mis-perforated horizontally, 60 c. carmine with two single examples with same error, 1925 30 c. grey imperf. (185a), block of four with off-set (185g), 1926 20 c. violet imperf. at base in pair (204b), 60 c. orange in imperf pair (205aa), 60 c. vertical pair imperf. at base (205b), condition generally fine to very fine, an interesting assembly (64 items).		田*/**	400 (€ 360)
797	1850/1960: Collection resp. lot with several hundred stamps used/unused, the main value being the section with Old Italian States and Italy with better single items and full sets incl. Manzoni and others, good condition and housed in one album, in addition two stockbooks with modern Vatican partly in blocs of four owner's cat = Mi over € 12'500.			500 (€ 450)
798	1862/1980: Collection with several hundred stamps used/unused, incl. many better sets as 1922 Congresso Filatelico, Manzoni up to 5 L., 1924 Crociere Italiana, airmails with Zeppelin and Balbo, Espressi, postage dues and other revenues, stamps with advertising Tabs (26!), parcel stamps, better unused singles and sets from the early fifties etc., mainly in good condition and housed in three albums.			500 (€ 450)
799	1860/1889: Mint collection on leaves, with 1862 20 c. and 80 c. values imperf. between stamp and margin at base (signed), 80 c. fine unused with gum (signed, cert.), 1863 20 c. blue imperf. pair with lower stamp double embossed head (cert.), 1863 15 c. blue, Type I unused (cert.), 1863 London print 2 lire vermilion (cert.), Turin printing 10 c. grey marginal from top of sheet (cert.), 1862 unadopted Essay sheets of 25 in various colours, 1863 15 c. blue, Type I, unused (cert.), 1890 'Valevole' set, 1879 values unused, 1901/26 with complete set to 5 lire imperforate, 2 c. with double print variety unused (Sassone 69a), 75 c. rose imperf. between stamp and margin (201e), bi-coloured 1 lire brown & green with varieties and imperf. examples, 1906 5 c. and 10 c. with plentiful array of varieties incl. 5 c. and 10 c. in imperforate pairs and 10 c. in an imperforate block of ten from corner of sheet (82e), 10 c. in imperf. between vertical strip (82g), 1910 10 lire mint (3) etc. A fine lot with much of interest (138 items).		田*/**	750 (€ 675)
800	1861/1942: Collection in an album with several hundred stamps unused or in mint condition, incl. plenty of better single values and full sets as postage up to L. 2, surcharged journal stamps of 1878, Congresso Filatelico 1922, Manzoni up to L. 5, Crociera Italiana, Zeppelins, Balbo, Lombardi, Calcio 1934 and many others, also postage dues and other revenues, diff. varieties as pairs with sheet margins and blocs of four, Airmails incl. Roma - Mogadiscio with the official stamp 10 L., Military stamps, Espressi, parcel stamps etc., some items joined by certificates, in good to very good condition.		*/**	2'000 (€ 1'800)

If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible. Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.

		Sassone		Start price in CHF	Start price approx. €
805	1852/1900c. Collection on Maury album leaves, primarily unused, with Lombardy Venetia from 1850 largely unused, Modena from 1852 unused, Naples incl. 1860 Savoy Cross ½ t. blue used (signed), Neapolitan 1861 set unused, Papal States from 1852 incl. unused 1 scudo rose (signed Calves), Parma largely complete, Romagna 1859 issue with rare 4 baj. unused (signed Calves), Sardinia with Cavallini cut-outs, 1850 issue and 1853 embossed issue 5 c. unused and 20 c. and 40 c. fine used on piece, Sicily with set of six unused with duplication, Tuscany with Provisional Government values unused, Italy with 1863/64 values to 2 lire unused, 1877 10 c. blue and 20 c. orange unused, Jan 1878 set of eight overprinted unused, rare 1870 Postage Dues unused, San Marino from 1877 incl. 1894 1 lire ultramarine unused (signed); majority fair to very fine, an outstanding collection of enormous catalogue value, viewing is recommended. (Photo = www)		*	6'000	(€ 5'400)
806	1860/1970: Lot with a few hundred covers, cards, picture postcards and postal stationery items from Italy and related areas, mainly small frankings, inbetween some interesting items 'Repubblica Sociale Italiana' as well as destinations abroad, mixed condition, loose and in three albums, the whole arranged in a box.		✉(✉)	150	(€ 135)
807→	1908/70c.: Collection of covers/cards (170) nearly all featuring Express 'Espresso' usages, with Italy, San Marino and Vatican items together with cards from Rodi (4), Fiume, Libia and Somalia, interesting World War II covers with Censors etc. and a variety of handstamps and labels denoting Express usage, a fine basis for further specialised expansion.		✉	350	(€ 315)
808	1918/25: Lot 145 advertising postcards at 10 c., 15 c., 25 c. and 30 c., the so called 'cartoline con tassello pubblicitario', all with Red Cross imprint: 'Concessione Croce Rossa' showing different adverts in red, blue green (ardesia) or lilac, predominately used, further two 15 c. letter cards 'Talmone' and 'Martiny' used as well as three different WW II postcards for the Italian armed forces. A fine and scarce group. (Photo = 183)		✉	600	(€ 540)

Colonie Italiane / Italian Colonies

809	General Issues 1934: Football World Championship in blocks of four, set of five values, 10 c. green olive to 10 lire dark-blue, unmounted og. Sassone = € 4'000+. (Photo = www)	46-50	田**	400	(€ 360)
810	Levante Italian P.O. in Albania 1902/09: Three postcards (one is a Panorama card of Janina), with 1907 usage to Turin franked by 1901 10 pa. on Italy 5 c. green (2) tied by JANINA squared circle, 1914 card franked 'Scutari' 10 pa. on Italy 5 c. green cancelled 'Scutari / Poste Italiane' cds, and 1915 card with 'Valona' 10 pa. on Italy 5 c. green tied by 'Poste Italiane / Valona' cds. (Photo = www)	4+ 1+ 1	✉	150	(€ 135)
811	Italian P.O. in Tunis / Uffici postali all' Estero 1863/65: Italy 10 c. ochre and 30 c. brown, used on 1870 entire letter from Susa to Genova, the 10 c. tied by dotted '235' numeral in black, the 30 c. adhesive tied in manuscript, with TUNISI / POSTE ITALIANE cds alongside (Nov 18). Reverse with Cagliari cds of transit and Genova arrival cds. An unusual cover. (Photo = 181)	17+ 19	✉	150	(€ 135)
812	1874: 'Estero' 10 c. ochre and 20 c. blue used on 1876 entire letter from Tunis to Padova tied by dotted '235' numeral with TUNISI / POSTE ITALIANE cds (March 16) alongside. Italic 'coi Postali Italiani' below and reverse with Cagliari cds (March 17) and Padova (March 21) arrival cds. Scarce 30 centesimi rate in use for just 20 months from January 1876. (Photo = 181)	4+ 5	✉	200	(€ 180)
813	1874: 'Estero' 40 c. carmine, single example used on 1875 entire letter from Tunis to Genova cancelled by framed PIROSCAFI / POSTALI / ITALIANI handstamp in black. Italic 'Da Tunisi' at right alongside 'P.D.' with Genova arrival cds (April 11) on reverse. (Photo = 181)	7	✉	200	(€ 180)
814	1881/83: 'Estero' 5 c. green in a vertical strip of three and single 10 c. carmine used on 1887 cover to Palermo tied by barred 235 numeral in black, with TUNISI / POSTE ITALIANE cds below (Jan 14). Reverse with Palermo arrival cds (Jan 16). Slight aging as usual but scarce. (Photo = 181)	12+ 13	✉	180	(€ 160)
815	1879: Italy 20 c. orange, a fine example tied to 1894 cover to Palermo, Sicily by TUNISI squared circle datestamp (Dec 21) in black with information strike alongside. Reverse with Palermo datestamp of arrival. Slight trim to envelope and file fold away from adhesive but a scarce single franking. (Photo = 181)	39	✉	150	(€ 135)
816	1879: Italy 25 c. blue used on '60' c. on 75 c. brown on pale brown Parcel Card, tied by TUNISI cds (Jan 18) in black. Registered label above and reverse with 'Trapani' arrival cds in black. A very scarce usage. (Photo = 181)	40	✉	350	(€ 315)
817	1881/83: 'Estero' 10 c. carmine in a vertical pair, lower stamp showing a Plate Flaw on Umberto's hair, used on 1887 cover to Genova tied by barred '235' numeral and by 'Tunisi / Poste Italiane' cds. reverse with Genova cds (Nov 12) and 'S. Martino D'Albaro' arrival cds. (Photo = 181)	13		150	(€ 135)



782 / CHF 300



784 / CHF 400



786 / CHF 400



811 / CHF 150



812 / CHF 200



813 / CHF 200



818 / CHF 200



814 / CHF 180



815 / CHF 150



820 / CHF 150



817 / CHF 150



816 / CHF 350



819 / CHF 200

		Sassone		Start price in CHF	Start price approx. €
818	1881/83: 'Estero' 20 c. orange, horizontal pair used on 1881 cover to Genova tied by barred 235 numeral in black, with italic ' <i>coi Postali Italiani</i> ' handstamp alongside and TUNISI / POSTE ITALIANE cds below (Nov 2). Reverse with Cagliari transit cds and Genova arrival cds. Minor aging as usual, a scarce cover. Signed A. Bolaffi. (Photo = ) 181)	14	✉	200	(€ 180)
819	1889: Italy 45 c. olive green, a fine example tied to 1893 registered cover to Palermo, Sicily by TUNISI squared circle datestamp (Sept 27) in black with information strike alongside. Reverse with Cagliari transit cds and Palermo datestamp (Sept 29) of arrival. Slight trim to envelope at left but a scarce single franking. (Photo = ) 181)	46	✉	200	(€ 180)
820	1891/96: Italy 20 c. orange used on 1897 cover to Naples tied by TUNISI squared circle datestamp (Jan 13) with information strike alongside. Reverse with Naples squared circle arrival (Jan 16) in black. Minor envelope faults but scarce. (Photo = ) 181)	61	✉	150	(€ 135)



821

821	Africa Orientale 1941: Unissued set of four values 'Due Popoli / Una Guerra' with values at left in amharic script and Italian value in centre, the set of four values 10 c. brown, 50 c. lilac, 75 c. carmine and 1 lire 25 c. ultramarine, all fresh and fine, superb large part typically speckled og. Rare - just 100 sets printed thus. Signed G. Bolaffi. Cert. A. Diena (1970) Sassone = € 15'000.	41/44	*	1'000	(€ 900)
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822

822→	Cirenaica 1934: Cirenaica Airmail Stamps Coroncina, the four official stamps of the four colonies Cirenaica, Eritrea, Somalia, and Tripolitania, all showing 'SERVIZIO DI STATO' and 'SAGGIO' overprints in black, fresh and fine, unmounted og. An exceedingly rare group of proofs. Signed and certs. Raybaudi (1986); E. Diena (1993) Not listed in Sassone.		**	3'000	(€ 2'700)
823	Eritrea 1916: Concessional Parcel post 5 c. - 4 L., lot seven selected parcel stamps with black straight line ERITREA, all with full original gum and hinge remains or traces of hinge. Cert. Enzo Diena (2008) Sassone = € 3'250. (Photo = ) 183)	1+ 3-8	*	200	(€ 180)
824	1927: Concessional Parcel post, 10 c. azzurro with black straight line ERITREA, nicely cancelled, a rare stamp. Cert. Raybaudi (2008) Sassone = € 1'600. (Photo = ) 183)	22		120	(€ 110)



ex 765 / CHF 1'500



829 / CHF 600



768 / CHF 600



849 / CHF 100



767 / CHF 400



ex 823 / CHF 200



824 / CHF 120



827 / CHF 150



774 / CHF 200



830 / CHF 200



ex 852 / CHF 400



783 / CHF 800



ex 808 / CHF 600



825



View of Port Massaua, Eritrea

		Sassone		Start price in CHF	Start price approx. €
825	1925 (Nov): 'Giubileo' 1 lire deep blue, optd. 'Eritrea' in black., perf. 13½, a magnificent mint example, with perfect centering for this rare stamp, superb unmounted og (somewhat browned as usual with this issue). Extremely rare. Cert. A. Diena (1963) Sassone = € 45'000.	100	**	3'000	(€ 2'700)
826	1903: Postage dues, 10 L. azzurro e carminio with black straight line 'Colonia Eritrea', nicely cancelled, a rare stamp. Cert. Sorani (2009) Sassone = € 1'100. (Photo = www)	11		100	(€ 90)
827	1903: Postage dues, 50 L. giallo (min. thinning) and 100 L. azzurro with black straight line 'Colonia Eritrea', both in fresh colour and with nearly full original gum, a rare pair Sassone = € 1'625. (Photo = 183)	12+ 13	*	150	(€ 135)



828

828	Oltre Giuba 1925 (Nov): 'Giubileo' 60 c. carmine, optd. 'Oltre Giuba' in black., perf. 13½, a magnificent mint example, with perfect centering for this rare stamp, superb large part og. Extremely rare. Signed A. Diena Sassone = € 16'000.	21	*	1'000	(€ 900)
829→	Somalia 1934: Airmail stamp 25 c. indigo & brown with ovpt. 'SERVIZIO AEREO SPECIALE' in black showing variety: inverted overprint, fresh and full original gum. Signed Sanabtia; cert. Cilio (2013) Sassone = € 6'000. (Photo = 183)	2b	*	600	(€ 540)
830	1935/38: Lesser Kudu 20 L. green perf. 14, nicely cancelled, a very rare stamp in good condition. Cert. Enzo Diena (2009) Sassone = € 4'000. (Photo = 183)	229		200	(€ 180)



831

831	1928/41: Parcel Post 50 c. orange, issued in 1940, the superb unused example overprinted in black, centred to top and of fresh colour, left hand stamp showing crushed 'S' in 'Somalia', fine unmounted og. An outstanding example of this great rarity. Signed Oliva. Cert. A. E. Fiecchi (1970), E. Diena (1989) Mi 43/II = € 17'000/ Sassone = € 24'000.	58	*	2'000	(€ 1'800)
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832

- 832→ 1948 (July 3): Registered 3 c. stationery envelope franked with compl. set of 1948 'B.M.A. - SOMALIA' overprinted 1937/42 GB adhesives, all cancelled by "MOGADISHU C SOMALIA JY 3" cds. to Cattolica / Italy, showing on reverse Rome transit (12.7.) and Cattolica arrival mark (13.7.). Envelope with vertical fold, stamps not affecting, scarce franking. Cert. Sorani (2010) Sassone without price for complete set, 5 sh. on cover = € 9'000
- 833→ **Tripolitania** 1934: 'Circuito delle Oasi' ovpt. on Tripoli fair issue, complete set of seven values in blocks of four, fresh and fine, unmounted og. Sassone = € 8'750. (Photo = www)
- 834 **British Occupation of Italian East Africa** 1941: Complete set of nine values 10 c. to 10 lire, un-issued, in unmounted og. condition. A rare set. Signed A. Diena and Sorani; Opinion Cilio (2013) Sassone = € 5'000. (Photo = www)
- 835 1941: East Africa - British Occupation, Commemorative issues 10 c. - 10 L. full set of nine values with red or violet surcharge BRITHS OCCUPATION, all with full original gum and showing signatures from various experts, joined by a certificate Raybaudi of 2009, in addition six revenue stamps bearing the same surcharge Sassone = € 3'400. (Photo = www)

Sassone		Start price in CHF	Start price approx. €
10-20	✉	1'500	(€ 1'350)
34-40	田**	850	(€ 765)
1-9	**	500	(€ 450)
+ 11-13+ 15-17	*	200	(€ 180)



ex 836

- 836 1941: Complete set of five values with overprints in black, 20 c. to 2 lire, presumably issued as proofs, the 30 c. on 15 c. green with variety: 'H' in BRITISH shortened, fresh and fine, 2/1,3/1b,4/1- unmounted og. Rare. Signed Sorani; Cert. Sorani (2010) Sassone = € 11'000.

7/1	**	1'200	(€ 1'080)
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837

Sassone

Start price
in CHF Start price
approx. €

- 837** 1941: Overprinted Revenue stamps, complete set of eleven values with overprints in black, 10 c. red to 50 lire red on yellow, not issued, a fresh and scarce issue, rarely seen in unmounted og. condition (2 lire with minute hinge remnant). Cert. Raybaudi (1997)
Sassone = € 87'000.

10-20

**

10'000 (€ 9'000)

Colonie Italiane / Italian Colonies: Collections and Accumulations

	Sassone	Start price in CHF	Start price approx. €
838	1893/1934: Various Italian Colonies and Occupation issues , Collection in an album with some hundred stamps used/unused or in mint condition travelling through the Italian Empire, incl. better items and full sets, airmails, parcel stamps, postage dues etc., noteworthy are Italian East Africa, Libia, Cyrenaica, Somalia and Tripolitania, fine.	400	(€ 360)
839	1900/45: Collection in an album with some hundred stamps used/unused from various Ital. Colonies, incl. some better single values and full sets from Cirenaica, Eritrea, Ethiopia, Libia, Oltre Giuba and Somalia, fine owner's cat = Mi appr. € 4'000.	400	(€ 360)
840	1912/41: Libia incl. Cirenaica and Tripolitania , Collection in one Marini album with several hundred stamps used/unused or in mint condition, incl. many better single items (partly joined by certificates) or full sets, airmails, parcel stamps, postage dues and other revenues, all through in good to very good condition.	600	(€ 540)
841	1903/36: Somalia and Oltre Giuba , Collection in a Marini album with several hundred stamps used/unused or in mint condition, incl. many better single items and full sets, airmails, parcel stamps, postage dues and other revenues, all high priced items joined by certificates, all through in good to very good condition.	600	(€ 540)
842	1893/1934: Eritrea , Collection in a Marini album with several hundred stamps used/unused or in mint condition, incl. many better values and full sets, airmails, parcel stamps, postage dues and other revenues, better items joined by certificates, in good condition.	600	(€ 540)
843→	1893/1941: Mint Collection in a printed album with 1932 General Issues Garibaldi set of 17, 1934 Milan Fair and Football set of 12 complete, Libia issues from 1912 with scarce 5 l. definitive, 1926 perf. 11 pictorial set of 8 incl. rare 50 c. (cert.), 1927 Parcel Post set of 11 values (cert.), Tripolitania from 1923 incl. 1930 50 c. brown airmail and 1933 Zeppelin set, 1934 Airmail Oasis set of seven complete, 1934 Mogadiscio set, 1924 'Segnatasse per Vaglia' set of six; similar fine selection from Cirenaica with 1933 Zeppelin and Nort Atlantic sets etc. Fresh and generally fine throughout.	***	750 (€ 675)
844	1912/41: Various Italian Colonies , Collection in an album, some hundred stamps used/unused or in mint condition covering the General issues, Castelrosso, East Africa and as main part Egeo incl. many individual issues of the small Islands, noteworthy here are a full set with black surcharge 'XXI Congresso Idrologio', Calcio, Airmails incl. Zeppelin and Balbo, parcel stamps and postage dues, better items joined by certificates, in addition some duplicates, in good to very good condition.	2'000	(€ 1'800)
845	1893/1941: Collection with primary interest in varieties, incl. Cirenaica 1923 20 c. imperf. between stamp and top margin unused, 1926 St. Francescano 5 l. + 2.50 c. olive optd. in red and black (Sassone = € 3'500) unused and further example with red opt. imperf. between stamp and lower margin unused (Sass = € 2'200), April 1927 60 c. imperf. between stamp and top margin unused (Sass = € 2'000), Volta 50 c. optd. Eritrea and Cirenaica unused, Libia with 1912/18 opt. varieties, Pictorial imperf. and Centre Inverted varieties, 1 l. and 5 l. in imperf. between pairs, 1924 20 l. green in strip of four imperf. between stamp and margin (Sass = € 1'000+), 60 c. blue in vertical imperf. between strip of three (Sass = € 2'200) and a pair unused, 1924/29 imperf. between pairs of 10 c., 30 c., 50 c. and 1 l., 'Giubileo' perf. varieties unused, Parcel Post sets, Eritrea with 1893 20 c. orange in unused corner block of eight and 25 c. blue in corner block of six unused, Somalia with Parcel Post and Postage Due sets unused, Tripolitania with 1924 Manzoni 30 c. imperf. block of four (Sass = € 2'000+), Vaglia set unused etc. Varieties and highly catalogued items abound, a fine and scarce offering.	1'500	(€ 1'350)
846	1893/60: Exceptional collection of mint & used, with nearly all better sets and singles with General Issues complete, Castelrosso 1922 set of nine mint, on cover and used on piece, Cirenaica complete less two perf. varieties and incl. 1923 Manzoni and rare 1934 Official 25+2 l. brown-carmine (Sassone = € 3'250), Eritrea complete from 1893 incl. 1924 Manzoni set unused, 1925/28 'Giubileo' 1 l. blue perf. 13½ used, signed (Sass = € 12'500) and rare 1934 Official 25+2 l. brown-carmine unmounted og., signed (Sassone = € 6'500) and rare back-of-the-book material incl. 1916/24 Parcel Post 10 c. blue, 3 l. yellow and 4 l. grey pairs unused (Sass = € 5'500+), 1927/29 Parcel Post 10 c. blue used (Sass = \$ 1'600) and 10 l. and 20 l. values unused, Libia with 1912 5 l. blue & red unused, 1921 values with centre inverted variety, 1924/29 pictorial 55 c. unused, 1930 1 l. 75 c. brown perf. 13½ used, 1915 and 1927 Parcel Post sets unused, Fezzan June 1943 1 f. 25 c. opt. used, piece with June 1943 Airmail 0.50 c. on 50 c. brown signed Bolaffi (Sass = € 4'000), Oltre Giuba with 1925/28 'Giubileo' 60 c. carmine (extensively signed) and 1 l. blue perf. 13½ unused (Sass = € 17'000), Postage Dues, Vaglia issues unused, 1925 Parcel Post set unused, Somalia with Benadir optd. 1905 set used, 1924 Manzoni set unused, 1925/28 'Giubileo' 1 l. 25 c. blue perf. 11 unused signed, 1927 unissued set of two values unused (Sass = € 3'500), 1932 Pictorial issue with compound perfs. used, rare 1934 Official 25+2 l. brown-carmine (Sassone = € 3'250) signed, 1934 Airmail 25 c. blue optd. unused (Sass = € 3'250) signed, three large india paper imperforate unadopted Essays, 1936 Airmails optd. 'Saggio', fine Express section, 1917-1926 Parcel Post sets near complete unused (incl. unissued 1923 set) or used, Postage Dues complete, Vaglia sets unused, Tripolitania with 1924 Manzoni set unused, 1925/26 'Giubileo' 1 l. 25 c. blue perf. 11 unused (Sass = € 3'250), 1932 VI Fiera Campionaria set perf. and imperf. unused, 1934 Official 25+2 l. brown-carmine (Sassone = € 3'250) signed, British Libya issues in complete sets, Africa Orientale with Military Franchise and the unissued 1941 British Occupation overprinted issue (Sass = € 2'500), a marvellous collection.	***	7'500 (€ 6'750)

(Photo =  www)

Fiume

Sassone

Start price
in CHF Start price
approx. €

- 847** 1918/24: Small collection 250 stamps used/unused, incl. full sets, surcharged values, postage dues, military stamps. surcharged values for the occupied Carnaro islands etc., fine.

120 (€ 110)**San Marino**

848

- 848** 1892: Arms definitives 10 c. in the rare ultramarine shade, ovpt. 'Cmi. 5' showing variety: 'Cmi' with wiggly line below, fresh colour, tied by "REPUBBLICA DI SAN MARINO / BORGO 2. G... 18.2" partial cds strikes to piece. A very rare stamp showing the ovpt. variety only at position 12 and 41. Cert. Avi (2016) Sassone = € 20'000+.

8An △ **1'500** (€ 1'350)

- 849** 1892/94: Arms definitives 1 lire carmine on yellow, unused with original gum. Cert. Avi (2016) Sassone = € 1'600.

(Photo = 183) 20 * **100** (€ 90)

850



View of San Marino

- 850** 1892: 1 lire carmine on yellow wove paper, a superb unused block of four in a vibrant bright shade and good centering for this scarce stamp, superb unmounted og. Rare thus and a key item in San Marino philately. Cert. A. Diena (1969) Sassone = € 16'000+.

20 田** **1'000** (€ 900)

- 851** 1877/2002: Collection in four albums with several hundred stamps unused or in mint condition, nearly compl. in the early years with all the good single values, only 1894 1 Lira blue (Sass. 31) missing, Zeppelin issue, parcel stamps, postage dues, the colourful modern section with souvenir sheets, miniature sheets and other products from the new issues service, fine owner's cat appr. Mi Mk 32'000.

*/** **1'500** (€ 1'350)

- 852** **Postage Due** 1924 (July 1): Overprinted set of six values on 'Segnatasse per Vaglia' of Italy, the key 3 lire carmine value being well centred with full unmounted og. (signed E. Diena). A scarce set. Cert. E. Diena (1979), Bolaffi (1981) Sassone 1/6 = € 7'500+.

(Photo = 183) 1/6 */** **400** (€ 360)



853

		Sassone		Start price in CHF	Start price approx. €
853	1931: Unissued set of six Postage Due 'Mascherine Specimen' values (5 c., 10c. and 30 c.), with three examples surcharged in black on Postage Due 15 c. blue & black, further three examples surcharged in rose carmine on 15 c. blue & red, never issued, centering fine to very fine, with full original unmounted og. Extremely rare with just 100 stamps printed thus. Signed G. Bolaffi, A. Bolaffi. Cert. Bolaffi (1986, 85%) Sassone = € 20'000.	32A/34B	*	2'000	(€ 1'800)

Città del Vaticano

854➔	1951/53: Lot ten stamps unmounted og. incl. Graziano Airmail 300 l. lilac brown and 500 l. blue as well as Basilica Airmail set of two values, 500 l. brown and 1000 l. blue, in matching lower left corner blocks of four (slight nick in margin of 500 l.) Mi 185-186 & 205-206 = € 920/ Sass = € 970. (Photo =  www)	20-23	**	50	(€ 45)
855	1929/73: Collection in a Marini album with several hundred stamps used and mostly unused, incl. better sets and values as Provisionals of 1934 (Cert. Enzo Diena 1990), souvenir sheet of 1952, airmails with 200 L + 500 L of 1948 (Cert. Giulio Bolaffi 1973) and Graziano (Cert. Sorani 1994), postage dues, parcel stamps etc., in good to very good condition.			250	(€ 225)
856	1929/89: Compl. collection in an album with several hundred stamps unused or in mint condition, incl. 'Provisional' set of 1934, Graziano and other airmails, souvenir sheets etc., in addition one album page with stamps Papal state, fine.			300	(€ 270)

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Latvia

		Michel		Start price in CHF	Start price approx. €
857→	1933: First Flight Letonia-Gambia on May 20th, 10 S. - 100 S., full mint set of five values in vertical 'tête-bêche'-pairs. Cert. Watzke (2013) Mi = € 1'800. (Photo =  www)	220-224	**	200	(€ 180)

Luxembourg

858	1852: 10 c. black in diff. shades, six unused stamps from printruns 2, 3, 6, 7, and 11 (2), all with good margins, one with mirror-inverted watermark, two with minor faults, in addition an essay. An attractive assembly, six signed FSPL, Balasse & Richter Mi = € 15'600+.	1, 1 Essay	*/(*)	1'000	(€ 900)
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ex 859

859	1946: Caritas, compl. set of four values from the top margin showing variety: imperforated, unmounted og.	413U-416U	**	250	(€ 225)
860	1852/1935ca.: Lot 90 primarily used stamps incl. Willem III, 1859 Arms definitives, later high face value definitives, in addition official stamps incl. 1875 10 c. violet (hor. fold) and 12½ c. rose.			400	(€ 360)
861	1852/1980: Collection several hundred stamps used/unused or in mint condition, incl. some better single values and full sets as United Europe, plenty of 'Caritas' issues, souvenir sheets, German occupation WW 2 etc., in good condition and housed in one album.			300	(€ 270)
862	1944/94: Complete mint collection after WW 2, incl. souvenir sheets, miniature sheets, postage dues and a few booklets, housed in two LINDNER albums.		*/**	450	(€ 405)

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Monaco

Michel

Start price
in CHFStart price
approx. €

- 863** 1872: Cérès 5 c. green, 30 c. brown and three 80 c. carmine, all used on registered insured cover from Monaco to Tarbes endorsed 'Valeur Mille Francs' at top tied by scarce '2387' gros chiffres, with straight line CHARGÉ in red and MONACO despatch cds (Oct 4) all on front. Reverse with rate box in red, Marseille cds and Tarbes arrival cds. Minor perforation imperfections otherwise a most attractive and scarce usage.
Rate: 25 centimes postage, Registration 50 centimes, Insurance of 20 c. per 100 francs = 2 fr. 75 c.
(Photo =  191) 53+ 56+ 57  **750** (€ 675)



ex 864

- 864** 1885: Charles III definitives, compl. set 1 c. brown olive to 5 fr. carmine, fine perf. and mint, most examples with gum. Most signed A. Diena or Fulpius. Mi = € 7000 / Maury 2010 = € 7735. 1-10 */(*) **600** (€ 540)
- 865** 1891/94: 5 fr. carmine on greenish, used example on registered 1897 cover to Nuremberg, tied by 'Monte-Carlo / Pt. de Monaco' datestamp (March 4) in black. Repeated information strike at left and framed 'R' all in black. Reverse with Nuernberg arrival cds (March 6).
(Photo =  193) 21  **200** (€ 180)
- 866** 1885/2006: Interesting Collection hundreds primarily unused sets and singles with many better issues such as 1885 Charles III definitives 1 fr. used and 5 fr. unused, signed Brun, 1919 Widows issue compl. up to 5 fr. red, signed Raybaudi, 1920 Princess Charlotte 5 + 5 fr. red, later commemorative issues such as 1933 buildings, 1947 Anniversary souvenir sheet on blueish paper, 1949 UPU imperf., 1964 EUROPA set of two in a special miniature sheet, and 1971 'ALBERT DÜRER', in addition postage due. Six certs. **3'000** (€ 2'700)
- 867** 1885/1901: Cover selection (14 items) with first issue 1885 25 c. green used on 1890 cover to Leipzig, second issue frankings with 1893 single 25 c. green on cover to USA, 1897 cover sent registered with 25 c. green (6 examples) to Germany and a cover (sent on same day) with 10 c. bistre on yellow (6) and single 40 c.; up-rated postal stationery usages (6) with one registered from La Condamine; an attractive and scarce group. (Photo =  191) 1+ 6+ 11/18+ 22/24  **400** (€ 360)

Montenegro

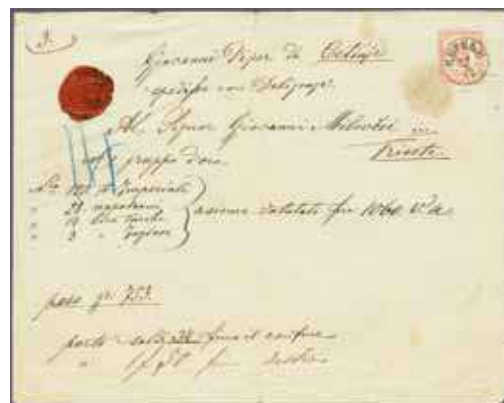
- 868** 1874: 5 nkr. rose-red, perf. 9¼, a fine used example on hand-written 1876 postal receipt form, neatly tied by CETINJE datestamp (17/3) in black. Red seal at left and interesting notations of contents of the parcel 'gruppo d'oro' including "120 Imperiali, 28 Napoleoni, 14 lire Turche and 3 lire Inglese" and, at base, 'Porto Soldi 34'. File fold and stain from wax seal but extremely rare. (Photo =  193) 3/1 () **250** (€ 225)
- 869** 1874: 10 nkr. violet, perf. 10¾, used on cover to Neustadt, Austria tied by single ring CETINJE datestamp (April 12) in black, reverse with transits of Cattaro (12/4), Trieste (18/4) and Neustadt arrival cds. Slightest imperfections but a very rare first issue cover. (Photo =  191) 4/1  **250** (€ 225)
- 870** 1893: 2 nkr. yellow, perf. 10½, 3 nkr. pale yellow-green perf. 11½ and 1894 20 nkr. pale brown, perf. 11½, all used on 1896 registered cover to Vienna tied by two fine strikes of PODGORITZA cds's (August 16) with pink registration label above. File fold away from adhesives and some removable hinge remnants on obverse but a rare commercial high franking of the issue. (Photo =  191) 1/IV+ 2/ IV+ 16  **300** (€ 270)



865 / CHF 200



871 / CHF 200



868 / CHF 250



ex 872 / CHF 200



874 / CHF 150



873 / CHF 150



ex 875 / CHF 200



876 / CHF 150



878 / CHF 200



879 / CHF 150



ex 880 / CHF 180



881 / CHF 150



884 / CHF 150



883 / CHF 100



889 / CHF 150

		Michel		Start price in CHF	Start price approx. €
871	1890/93: 2 nkr. yellow in a horizontal strip of four, perf. 11½ and 3 nkr. green in a horizontal strip of four, perf. 11½, used on reverse of 1893 registered cover to Kiev, Russia tied by CETINJE datestamps (17/11) in black. Large red wax seal and Kiev arrival datestamp (Nov 20, julian) alongside. Front with framed Cetinje registration cachet. Minor imperfections but a rare and most unusual usage. (Photo =  193)	1/IV+ 2/IV	☒	200	(€ 180)
872	1893: 2 nkr. yellow and 5 nkr. bright red, perf. 12, used on three near identical 1893 covers to Zara, all tied by light 'Cetinje' datestamps. Reverse with 'Zadar / Zara' arrival datestamp on each. A fresh and fine group. (Photo =  193)	1/IV+ 3/IV	☒	200	(€ 180)
873	1893: 5 nkr. red, perf. 11½, a fine example used on cover to Trieste tied by 'Cetinje' cds in black. Reverse with Trieste arrival cds (29/7). A scarce commercial usage. (Photo =  193)	3/IV	☒	150	(€ 135)
874	1893: 7 nkr. lilac-rose, perf. 12, a fine example used as seal on reverse of 1893 commercial cover to Zara, tied by 'Cetinje' datestamp in black with 'Zadar / Zara' arrival cds alongside (9/9). A fine and scarce cover. (Photo =  193)	4/IV	☒	150	(€ 135)
875	1893: Surcharged issue, two covers to Vienna, with 1896 cover bearing complete set of seven values to 25 nkr., all perf. 10½, used from Cetinje, the other a 10 nkr. blue postal stationery envelope bearing the complete set excl. the 15 nkr. tied by small 'Cetinje' datestamps. Minor faults but a scarce pair. (Photo =  193)	8/14	☒	200	(€ 180)
876	1894: 1 nkr. grey-blue, perf. 10½, a fine used strip of three, 1898 2 nkr. pale bluish green, perf. 10½ and 10 nkr. lilac-red, perf. 11½ all used on 1899 registered cover tied by 'Cetinje' datestamps (March 10) with pink registration label below. Reverse with 'Koto / Cattaro' cds (11/3) of arrival. (Photo =  193)	15+ 34+ 38	☒	150	(€ 135)
877	1894: 1 nkr. grey-blue, perf. 10½, a vertical pair, horizontal strip of three and, on reverse, a block of ten used with 1898 5 nkr. orange, perf. 10½ on 1900 registered letter to Cattaro, all tied by 'Cetinje' datestamps (March 7) in black. Pink registered label at left and reverse with 'Kotor / Cattaro' arrival cds of the same day. One 1 kr. with rounded corner but an impressive and attractive cover sensibly opened for exhibit display. (Photo =  191)	15+ 36	☒	250	(€ 225)
878	1894: 20 nkr. brown, perf. 11½, used example on 1897 registered cover to St. Petersburg tied by 'Cetinje' datestamp (Sept 20) in black. Pink registration label at lower left and reverse with St. Petersburg arrival cds in violet (Sept 14, julian). Slight corner fault to envelope but a scarce commercial usage. (Photo =  193)	16	☒	200	(€ 180)
879	1894: 30 nkr. purple-brown, perf. 10½, used on registered 1894 cover to Kiev, Russia tied by 'Cetinje' cds with framed registration cachet at upper left. Reverse with Kiev arrival cds (March 28, julian). Minor imperfections but an attractive and scarce single franking. (Photo =  193)	17A	☒	150	(€ 135)
880	1895: Newspaper 10 nkr. blue & red, perf. 10½ used with 1898 2 nkr. pale blue-green pair, 5 nkr. orange and 7 nkr. grey, all perf. 10½ on 1900 registered cover to Cattaro tied by 'Cetinje' datestamps (March 15) in black. Pink registration label folded over edge of cover and the cover with closed tear at top but with original 'Avis de Réception' yellow form of posting. An attractive usage. (Photo =  193)	21+ 34+ 36+ 37	☒	180	(€ 160)
881	1896: 3 nkr. brown & green, 20 nkr. blue-green & ultramarine and 25 nkr. deep blue & yellow used on 1896 registered value declared cover to Cattaro tied by 'Cetinje' datestamps; endorsed at top 'Valeur 200 francs - 2 billets' in manuscript. Unusual cover (Photo =  193)	24+ 28+ 29	☒	150	(€ 135)
882	1898: 2 nkr. pale blue-green, perf. 11½ and 3 nkr. bright carmine, perf. 10½, tied to cover to Cetinje by RIEKA cds (2/2) in black with rare transit of LLOYD AUSTRIACO / LXXII datestamp (3/2) alongside in blue. Reverse with Cetinje arrival cds. Minor faults but a very rare and most appealing usage. (Photo =  191)	34+ 35	☒	250	(€ 225)
883	1898: 5 nkr. orange, perf. 10½, a fine used example on 1900 commercial cover to Cetinje tied by 'Podgoritza' cds (April 17) in black. Reverse with arrival cds of the same day. (Photo =  193)	36	☒	100	(€ 90)
884	1898: 15 nkr. lilac-brown, perf. 10½, a fine single usage on 1901 registered cover to Podgoritza tied by NIKCHITCH datestamp (May 2) in black. Pink registration label at right and reverse with Podgoritza arrival cds. Slightly roughly opened at right, could be trimmed, but a scarce commercial usage from this town. (Photo =  193)	39	☒	150	(€ 135)
885	1874/1898: The Postal History collection with covers/cards/fronts of covers (65+) bearing the first issue types, with some fine frankings noted including covers to Russia, inevitably some philatelic usages from Leonie Berger and Otto Bickel but a fine range of commercial covers, postal stationery and a range of the early town postmarks from Cetinje, Dulcigno, Podgoritza, Rieka etc.	☒(☒)		1'000	(€ 900)
886	1896: Bicoloured issue, the collection of covers/cards (31) on album leaves, with interesting frankings from the issue and usages from Cetinje, Podgoritza, Rieka etc., some postal stationery usages and a few cards from Bickel but most from other correspondences, a scarce and attractive group.	22/33	☒	750	(€ 675)

Netherlands

Michel

Start price
in CHF Start price
approx. €

- 887** 1852: 10 c. rose carmine, three superb examples from Plate V, all marginal from top of sheet, positions 76, 77 and 78; neatly cancelled by 'Amsterdam' half-round datestamps (12/12) in black to 1857 cover to Bordeaux. Framed 'Na Postyd' (Too Late) handstamp at right in black alongside 'Valnes' entry marking in red (Dec 14). Reverse with Paris and Bordeaux datestamps in black. A charming and rare cover.

Provenance: Mercury auction (April 28, 1953)

Corinphila sale 107 (September 1998), lot 1541.

(Photo =  191)

2

**400**

(€ 360)



View of s'Gravenhage



Alfred H. Caspary



888

- 888** 1852: 15 c. orange-yellow, a fine four margined example used in combination with 1864 5 c. blue and 10 c. rose-carmine on 1865 cover from Gravenhage to Paris tied by framed FRANCO handstamps in black and by 'Valnes' entry marking in red. 'Gravenhage' despatch cds at left (28/1) in red and 'P.D.' in black; reverse with Paris arrival cds (Jan 30) in black. Vertical file fold just to the left of the adhesives, a spectacular and extremely rare first and second issue combination cover. Cert. NBVF-V (1998).

Provenance: Alfred H. Caspary (November 1957), lot 943

Corinphila sale 107 (September 1998), lot 1571.

3+ 4+ 5

**5'000**

(€ 4'500)

		Michel		Start price in CHF	Start price approx. €
889	1895: 12½ c. grey postal stationery envelope, up-rated for registered use to Stockholm, Sweden with 1894 10 c. rosine tied by ROERMOND datestamp (July 5) in black. Pink registration label at base similarly tied. (Photo =  193)	37bb		150	(€ 135)
890	1852/1985: Lot several hundred stamps used/unused or in mint condition, incl. some better values, full sets, postage dues, souvenir sheets, miniature sheets and duplicats, all the high Gulden values missing, good to mixed condition and housed in five stockbooks.			250	(€ 225)
890 A	1900/60ca.: Lot hundreds primarily mint stamps from Dutch Indies, Netherlands New Guinea, and Indonesia primarily in larger quantities, a fine stock Mi = € 3'400+ following the consignor.			300	(€ 270)

Norway



View of Throndheim



891

- 891 1867: 3 sk. violet, 4 sk. blue and 8 sk. carmine all used on small registered cover to Scotland with manuscript 'via Hull per Dampfer' erased, tied by THRONDHEIM datestamps (2/9) in black; the 3 sk. additionally tied by scarce oval REGISTERED LONDON / FROM / DENMARK in red (Sept 12). Reverse with 'Sandosund' (6/9) transit cds and Inverkeithing arrival cds. Minor perf. imperfections and slightly dusty but a scarce and appealing franking.

13+ 14+ 15



500 (€ 450)

Friday 25 November 2016, 9.00 h

Österreich / Austria

Vorphilatelie und Briefe ohne Marken

Michel

 Start price
in CHF

 Start price
approx. €

- | | | | | |
|------------|--|---|-----|---------|
| 892 | Ferdinand I HRR 1547 (8. Sept.): Reichsstadt Augsburg Faltbrief des damaligen Königs von Böhmen und Ungarn an die Rätthe der Nieder-Oesterr. Lande, mit papiergedecktem Siegel und eigenhändiger Unterschrift. <i>Ferdinand I (1503-1564) war der Nachfolger von Kaiser Karl V und regierte von 1558 bis 1564 als Kaiser des Heiligen Römischen Reichs Deutscher Nation.</i> (Photo =  198) | ✉ | 300 | (€ 270) |
| 893 | Ferdinand I HRR 1559 (2. Juni): Schnörkelbrief mit eigenhändiger Unterschrift des Kaisers, papiergedecktem Siegel und kompl. Inhalt in feiner regelmässiger Kanzleischrift sowie div. Aktenvermerken nach <i>Prünn</i> (Brünn). <i>Ferdinand I Kaiser des Heiligen Römischen Reichs (1558-1564) und bereits ab 1536 König von Böhmen und Ungarn.</i> (Photo =  198) | ✉ | 300 | (€ 270) |
| 894 | Mathias I HRR 1596 (20. Juni): Schnörkelbrief mit papiergedecktem Siegel und eigenhändiger Unterschrift vom Kaiser (1612-1619) adressiert: "Dem Ersamen Geistlichen unserem lieben Andächtigen ... Probst des Gotteshaus Herzogburg" datiert 20. Juni 1596, betitelt: "Mathias von Gottes gnaden Erzherzog zu Österreich, Herzog zu Burgund ... zu Tyrol". Ein kleiner Teil des Siegels bereits durch ursprüngliche Faltung gebrochen und abgefallen, Schriftstück in frischer Erhaltung. (Photo =  198) | ✉ | 300 | (€ 270) |
| 895 | Leopold I HRR 1688 (Nov. 27): Pergamentakte (425 x 188 mm) in Latein mit grossem kaiserlichen Siegel in Holzschatulle (90 mm) sign. ' <i>Commissio Sacrae Caesaris / Maiestatis in Consilio / Bartholomaeus Hagger</i> ' in Innsbruck an Bischof Antonio von Feltre, betr. einer Kirchensache in Selva im Valsugana Trient, mit Aktenvermerk von fremder Hand: " <i>Die Sabbato 8 Januarij 1689, Feltri / Presentatj per Dominus Seraphinum Bruni uit Procuratore Pro Beneficio Jacobi Antonij Battaglia instandiam</i> ". Leicht wasserfleckiges Dokument mit Spuren ehem. Desinfektion. Transkription beigelegt. (Photo =  198) | ✉ | 850 | (€ 765) |
| 896 | Leopold I HRR 1689: Schriftstück ohne Unterschrift, jedoch mit gedecktem kaiserlichen Papiersiegel, an die Statthalter, Kanzler, Räten und Regenten der Niederösterreichischen Landen: " <i>Ist diese Digng Erlediget - des Rathschlags hierinnen beschlossen</i> " betr. wohl einen Beschluss vom 20. April 1689 mit Gebührenstempel "ANDERTESSIGLI FUENFZEHN KREUZER" oben links in schwarz. An den gefalteten Kanten teils eingerissen, etwas gebräunt, Siegel in guter Erhaltung. (Photo =  198) | ✉ | 200 | (€ 180) |
| 897 | Galizien 1774: Umschlag von Lemberg nach Warschau, vorders. mit idealem Einkreiser "LEMBERG" mit Adler und Posthorn (Müller 762B = 1'000 Punkte) und Rötöl "8" (Kr.) sowie rücks. Ankunftsvermerk vom "15.9.1774". Ein wunderbarer Abschlagn. (Photo =  198) | ✉ | 500 | (€ 450) |
| 898 | Galizien 1780: Vollständiger Faltbrief von Lemberg nach Leipzig, inwendig datiert "28 7ber 1780", vorders. mit klarem gewelltem Einkreiser "LEMBERG" mit Adler und Posthorn (Müller 762C = 800 Punkte) und Rötöl "6" (Kr.) sowie rücks. handschr. Ankunftsvermerk vom "20 Oc. 1780". Attraktiver Beleg. (Photo =  198) | ✉ | 300 | (€ 270) |
| 899 | Galizien 1780: Vollständiger Faltbrief von Lemberg nach Pest (Papier entlang waagr. Archivbug gebrochen), inwendig datiert "5 8ber 1781", vorders. mit Einkreiser "LEMBERG" mit Adler und Posthorn und Rötöl "4" (Kr.). Ein im Müller unbekannter Stempeltyp. (Photo =  198) | ✉ | 300 | (€ 270) |



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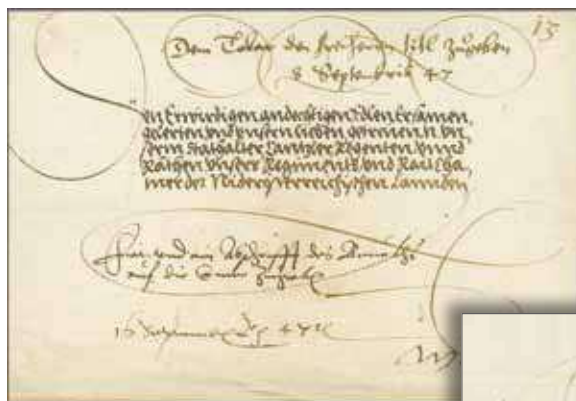
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892 / CHF 300



894 / CHF 300



895 / CHF 850



896 / CHF 200



898 / CHF 300



897 / CHF 500



899 / CHF 300



919 / CHF 500



924 / CHF 400



925 / CHF 400



939 / CHF 1'000



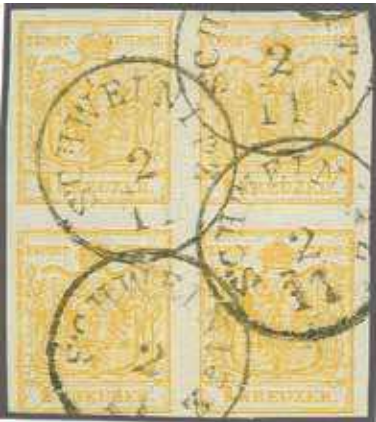
952 / CHF 500



946 / CHF 400



Österreich: Markenausgaben ab 1850

		Michel		Start price in CHF	Start price approx. €
900	1850: 1 Kr. Type Ia in der seltenen braunorangen Nuance auf dünnem Papier, farbf. und gut- bis breitrandig, ideal und attraktiv entw. mit Zierzweikreisstp. "KOMAROM) 6/1. " Ein sehr schönes Stück dieser seltenen Farbe, Attest Puschmann (1988) Ferchenbauer = € 900+. (Photo =  201)	1X		200	(€ 180)
901	1850: 1 Kr. gelbocker Type Ia im waagr. Paar (links oben kurz tangiert, linke untere Ecke mit Knitterspur), farbf. und attraktiv, klar und vollständig aufgesetzt entw. mit Schriftstp. "Franco". Befund Ferchenbauer (2003). Provenienz: Sammlung Dr. Anton Jerger, 138. Corinphila Auktion (2003), Los 1310. (Photo =  201)	1X		100	(€ 90)
902	1850: 1 Kr. gelbocker Type Ib im waagr. Dreierstreifen mit aufrecht stehendem doppelseitigem Druck A, farbf., rundum breitrandige und attraktive Luxuseinheit, klar, kopfstehend und fast vollständig aufgesetzt entw. mit zwei Abschlügen "Ragusa 1. OTT". Befund Ferchenbauer (2004) Ferchenbauer = € 1'400. Provenienz: Sammlung Dr. Anton Jerger, 144. Corinphila Auktion (2005), Los 27. (Photo =  201)	1XDG		250	(€ 225)
					
903					
903	1850: 1 Kr. gelbocker im Viererblock, die linke obere Marke in Type Ib, die drei anderen Marken in Type Ia, die Einheit dreiseitig gut- bis breitrandig, unten links an die Randlinie geschnitten, klar entw. mit vier Abschlügen des Einkreisers "SCHWEINITZ 2/11". Ein attraktives Stück, Ferchenbauer = € 7'500.	1X	⊞	850	(€ 765)
904	1850: 1 Kr. orange Type Ib im waagr. Dreierstreifen, farbf. und gut- bis breitrandig (rechte Marke mit minimen Vortrennschnitt), klar und übergehend entw. "NEUMARKT IN STEYER. 12 DEC:" (Müller 1888a) auf Briefstück. Attest Matl (1972) Ferchenbauer = € 1'200. (Photo =  201)	1X	△	200	(€ 180)
905	1850: 1 Kr. gelbocker Type Ib mit rückseitigen, aufrecht stehenden Doppeldruck, dabei zwei Andreaskreuze, farbf. und gut- bis breitrandig, ideal, zart entwertet, von Briefstück gelöst und gedreht zurück gefälzt. Ein seltenes Stück Ferchenbauer = € 1'600. (Photo =  201)	1X	△	300	(€ 270)
906	1850: 1 Kr. gelbocker Type Ia zus. mit 2 Kr. schwarz Type Ib, beide gut- bis breitrandig, leicht übereinander geklebt, klar entw. mit attraktivem und klarem Zierortsstp. "HOLLABRUN" mit zugesetztem "1. AUG" (Müller 1023 a = 96 Punkte) auf Briefstück. Attraktiv. (Photo =  201)	1X+ 2X	△	150	(€ 135)
907	1850: 1 Kr. orange Type Ib im seltenen waagr. Viererstreifen zus. mit 2 Kr. schwarz Type Ib, alle farbf. und allseits regelmässig breitrandig, ideal, attraktiv und übergehend entw. mit seltenem Zierzweikreisstp. "NAGY-SZALATNA" (Müller 1823b = 100 Punkte) auf grossem Briefstück. Aussergewöhnlich Ferchenbauer = € 2'675+. (Photo =  201)	1X+ 2X	△	600	(€ 540)
908	1850: 2 Kr. dunkelgrauschwarz Type Ia, farbf. und breitrandig (unten links natürliche Papierrunzel), klar entw. mit rotem "WIEN 24/9 5...". Signiert Matl; Befund Ferchenbauer (1996) Ferchenbauer = € 1'500. (Photo =  201)	2X		200	(€ 180)
909	1850: 2 Kr. schwarz Type Ia im waagr. Dreierstreifen, farbf. und voll- bis breitrandig, klar entw. mit Kastenstp. "PRAG 5/7 1 U.". Signiert Ferchenbauer Ferchenbauer = € 1'250. (Photo =  201)	2X		250	(€ 225)
910	1850: 2 Kr. grauschwarz Type Ia, farbf. und gut- bis breitrandig, klar und übergehend entw. mit seltenem stummen Stempel von Wien (Müller 3214g = 240 Punkte) auf Briefstück. (Photo =  201)	2X	△	100	(€ 90)
911	1850: 2 Kr. schwarz Type Ia, farbf. und voll- bis breitrandig (leichte Aufkleberunzel rechts), klar, senkr. gesetzt und übergehend entw. mit Schreibschriftstp. "Franco" (Müller 3701c = 240 Punkte). Signiert Ferchenbauer. Provenienz: Sammlung Dr. Anton Jerger, 138. Corinphila Auktion (2003), Los 1311. (Photo =  201)	2X	△	100	(€ 90)



900 / CHF 200



901 / CHF 100



902 / CHF 250



908 / CHF 200



932 / CHF 200



904 / CHF 200



905 / CHF 300



911 / CHF 100



906 / CHF 150



909 / CHF 250



912 / CHF 150



934 / CHF 150



907 / CHF 600



910 / CHF 100



920 / CHF 150



922 / CHF 150



940 / CHF 200



913 / CHF 150



921 / CHF 100



935 / CHF 250

		Michel		Start price in CHF	Start price approx. €
912	1850: 2 Kr. tiefschwarz Type Ib mit Balken unten, farbf. und gut- bis breitrandig, klar und übergehend entw. mit seltenem schwarzem stummen Stempel von Wien (Müller 3214f = 300 Punkte) auf Briefstück. (Photo =  201)	2X	△	150	(€ 135)
913	1850: 2 Kr. schwarz Type IIIa, drei farbf. und voll- bis breitrandige Einzelwerte, je klar und dekorativ entw. mit Zierzweikreisstp. "AUSSIG 7/6" (Müller 115a), auf Briefstück, zwischen den Marken gefaltet. Befund Ferchenbauer (2000). (Photo =  201)	2X	△	150	(€ 135)
914	1850: 2 Kr. schwarz Type Ib, farbf. und allseits breitrandig, sauber und übergehend entw. "WIEN 2. AUG. 4 E." auf Lokalbrief leichter waagr. Archivbug). Der Brief wurde am 24. August 1854 in Bremen geschrieben und aus Gründen der Portoersparnis erst in Wien zu Post gegeben. Attraktives und interessantes Stück. (Photo =  203)	2X	⊠	150	(€ 135)
915	1850: 2 Kr. schwarz Type IIIa, farbf. Prachtstück mit kl. Bogenrand links sowie waagr. Balken im Rand unten, sauber und übergehend entw. mit achteckigem Rahmenstp. "PRAG 1/11" (1855) auf Ortsfaltbrief. Ferchenbauer = € 900. Provenienz: Sammlung Ing. Pietro Provera. (Photo =  203)	2X	⊠	150	(€ 135)
916	1850: 2 Kr. grauschwarz Type Ia, farbf. und gut- bis breitrandig, klar und übergehend entw. mit seltenem kursivem Zusatzstp. "Franco" (Müller 3701c = 240 Punkte) auf Orts-Faltbrief an die Esterhazysche Verwaltung, wahrscheinlich in Eisenstadt, rücks. "BRIEFTR. No 100 15/6 2½ A.". Ortsbriefe ausserhalb von Wien sind selten Ferchenbauer = € 1'440. (Photo =  203)	2X	⊠	300	(€ 270)
917	Galizien 1850: 2 Kr. schwarz Type Ib, farbf. und gut- bis breitrandig, klar und übergehend entw. "MIKULINCE 2/6" (Müller 1702b = 50 Punkte) auf Faltbrief im Ortskreis. Ortsbriefe ausserhalb von Wien sind selten, hier zudem noch in der galizischen Provinz versandt, geschrieben in polnischer Sprache mit lateinischen Höflichkeitsfloskeln am 2. Juni 1852 von Vikar Volkert in Strussow (heute Strusiv in der Westukraine), zur Post gegeben in Mikulince (heute Mykulyzni) und gerichtet an den Dekan Gabrylewicz in Nastrasow (heute Nastrassiw). Ferchenbauer = € 1'350. (Photo =  203)	2X	⊠	300	(€ 270)
918	1850: 2 Kr. schwarz Type Ia, drei Werte, vorab voll- bis breitrandig (rechte Marke links an die Randlinie geschnitten, alle Marken etwas fleckig und wohl gering gereinigt), entw. mit zwei voll aufgesetzten Abschlügen des Schriftstp. "Botzen 5 JUL" (etwas ölig) auf Faltbrief nach Gargnano am Gardasee. Atteste Diena (1985); Ferchenbauer (2015) Ferchenbauer = € 2'500. (Photo =  203)	2X	⊠	250	(€ 225)
919	1850: 2 Kr. schwarz Type Ib im senkr. Dreierstreifen, eine farbf. und voll- bis breitrandige Einheit, jede Marke klar und übergehend entw. "BAHNHOF BRÜNN 24/8" (1852) auf vollständigem Faltbrief mit rücks. Ankunftsstp. (24/8). Ferchenbauer = € 2'600. (Photo =  199)	2X	⊠	500	(€ 450)
920	1850: 3 Kr. rosa Type IIIa, farbf. und allseits breitrandig, klar und übergehend entw. mit sog. Muschelstp. der Gardasee-Schiffpost "Imp. Reg. / Vapori" (Müller 3421a = 225 Punkte) mit nebenges. Zierdoppelkreisstp. "VERONA 20/4" auf Briefstück. Attest Puschmann (1987). (Photo =  201)	3X	△	150	(€ 135)
921	1850: 3 Kr. Type Ia in zwei unterschiedlichen rosa Nuancen, beide farbf. und gut- bis breitrandig, klar und übergehend entw. mit Einkreiser "FIUME 21 9 1850" und Stabstp. FIUME (Müller 690a + 690b = 210 Punkte) auf Briefstück. Attraktiv. (Photo =  201)	3X	△	100	(€ 90)
922	1850: 3 Kr. rosa Type Ia3 im waagr. Dreierstreifen auf geripptem Papier, farbf., zweiseitig voll- bis breitrandig, oben lupenrandig (links berührt), sauber und übergehend entw. "BRÜNN 14 JUL." auf Briefstück. Befund Ferchenbauer (1980) Ferchenbauer = € 1'100. (Photo =  201)	3X	△	150	(€ 135)
923	1850: 3 Kr. rosa Type Ia im waagr. Dreierstreifen, die Einheit allseits breitrandig, zum Schutz gegen Diebstahl wurden die Marken mit einem Albino-Firmenstp. markiert, sauber und übergehend entw. mit Zweizeiler "KLAGENFURT 8. DEZ" (1850) mit nebenges. gerahmten "Aus Oesterreich" in Rot auf Faltbrief nach Cottbus mit rücks. Transit Wien, Rahmenstp. der Wilhelmsbahn (11 12) und Ausgabestp. (12/12). Ein interessanter Beleg vom Beginn des DÖPV. (Photo =  203)	3X	⊠	150	(€ 135)
924	1850: 3 Kr. hellrosa, Type IIIa, einmal vorders., zweimal im Paar rücks. sowie 9 Kr. blau, Type IIIb vorders., alle farbf. und gut- bis breitrandig (eine rücks. 3 Kr. mit waagr. Bug), je klar und übergehend entw. mit Einkreiser "LEMBERG 15/8", die rücks. 3 Kr. mit weiteren Abschlügen "BRODY 26. AUG." auf ehemals doppelgewichtigem eingeschriebenem Faltbrief (verklebter Einriss oben) an die Bezirksdirektion in Brody mit rücks. Ankunftsstp. Doppelgewichtiger Brief im zweiten Briefkreis von 10 bis 20 Meilen, seltene Frankatur. (Photo =  199)	3X+ 5X	⊠	400	(€ 360)
925	1850: Eingeschriebener Umschlag von Lemberg nach Buczac mit vorders. waagr. Paar der 3 kr. dunkelzinnoberröt, Type Ia, farbf. und allseits überrandig, klar und voll aufgesetzt entw. mit R-Datumsstp. "Recomandirt LEMBERG 8. OCT: 1850" (Müller 1477 Ra = 210 Punkte) und rücks. 6 Kr. rötlichbraun, Type Ia, farbf. (links berührt), diese klar und übergehend entw. mit Langstp. "LEMBERG" (Müller 1477a = 80 Punkte). Rücks. nebenges. Ankunftsstp. "BUCZACZ" mit handschr. Datum "10. October 1850" sowie weiterer handschr. Vermerk "Nach mehrmaligem Avisieren nicht abgeholt mithin retour". Retourniert nach Lemberg mit Verwechslung von Tag und Monat im Ankunftsstempel, Umschlag etwas fleckig, dreiseitig zu Präsentationszwecken geöffnet, ein postgeschichtlich eindruckliches Stück. Attest Ferchenbauer (2015). (Photo =  199)	3X+ 5X	⊠	400	(€ 360)



914 / CHF 150



915 / CHF 150



916 / CHF 300



917 / CHF 300



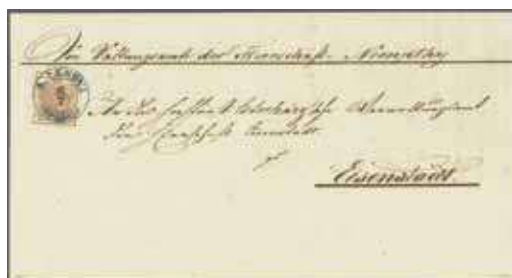
918 / CHF 250



923 / CHF 150



927 / CHF 150



928 / CHF 300



929 / CHF 200



937 / CHF 300



930 / CHF 200



936 / CHF 200



931 / CHF 250



945 / CHF 250



938 / CHF 300



931 / CHF 250



950 / CHF 150



951 / CHF 200



926



Blick auf Brescia

		Michel		Start price in CHF	Start price approx. €
926	1850: 3 Kr. rot, Type Ia mit oberem Bogenrand (rechts oben und unten rechts tangiert) in Länder-Mischfrankatur mit Lombardo-Veneto 1850 15 C. rot, Typ I, dreiseitig gut- bis breitrandig (rechts oben tangiert), beide farbintensiv, sauber und übergehend entw. mit Zweizeiler "BRESCIA 3 FEB" (1851) auf Faltbrief nach Toscolano mit rücks. Ankunftsstp. "TOSCOLANO 4 FEB". Eine seltene Mischfrankatur, optisch ansprechend. Attest Bottacchi (2004) Ferchenbauer = € 27'000.	3X + Lombardo- Veneto 3	✉	1'500	(€ 1'350)
927	1850: 6 Kr. schokobraun Type III, farbfr. und gut- bis breitrandig, ideal, attraktiv und übergehend entw. mit seltenem Zierovalstp. "D. FÖLDVAR" (Müller 565a = 240 Punkte) mit nebenges. Zierzweikreisstp. "FÖLDVAR 16/12" auf Faltbrief (Teil der unteren Klappe fehlt) nach Dombovar mit rücks. Transitstp. Kaposvar. (Photo = 203)	4X	✉	150	(€ 135)
928	1850: 6 Kr. braun Type Ia, farbfr. und regelmässig allseits breitrandig, ideal, attraktiv und übergehend entw. mit seltenem blauem "A. LENDVA 6/7" (1850, Müller 41a = 80 Punkte, Ryan 40 = 400 Punkte) auf grossem vollständigem Faltbrief an das Esterhazysche Verwaltungsamt in Eisenstadt. Attest Puschmann (1989) Ferchenbauer = € 1'500. (Photo = 203)	4X	✉	300	(€ 270)
929	1850: 6 Kr. braun Type Ib im senkr. Dreierstreifen, gut- bis breitrandig (links unten minimaler Vortrennschnitt, leicht berieben), zart und übergehend entw. mit Schreibschriftstp. "Spalato 10 SET." (1853) auf ehemals doppelgewichtigem Faltbrief mit handschr. Vermerk "col vapore" nach Triest mit rücks. rotem Ankunftsstempel (12/9) Ferchenbauer = € 1'600. (Photo = 203)	4X	✉	200	(€ 180)
930	1850: 9 Kr. blau Type IIIa vorders. und 6 Kr. braun Type III, beide farbfr. und allseits breitrandig, ideal, attraktiv und übergehend entw. mit Zierzweikreisstp. "KEREPES 17 / MAR" (Müller 1223b = 80 Punkte) mit nebenges. rotem "RECOM:" und handschr. "gegen Aufgabe-Recepisse" auf Einschreibeumschlag (umgefaltet, Siegel entfernt) nach Verona mit rücks. Transit Pesth und Ankunftsstp. (22/3). Ein schöner Beleg mit seltener Entwertung. (Photo = 203)	4X+ 5X	✉	200	(€ 180)
931	1850: Eingeschriebener Umschlag von Lemberg nach Wien mit vorders. 9 kr. hellblau, Type I mit waagr. Balken links oben, farbfr. und gut- bis breitrandig, klar und übergehend entw. mit R-Datumsstp. "Recomandirt LEMBERG 24 SEP: 1850" (Müller 1477 Ra = 210 Punkte) und rücks. 6 Kr. braun, Type Ia, farbfr. und gut- bis breitrandig, diese klar und übergehend entw. "LEMBERG" (Müller 1477a = 80 Punkte) mit nebenges. Ankunftsstp. "WIEN 27 SEP. 3 F.". Attraktive Nachverwendung vorphilatelistischer Stempel zu Beginn der Markenzeit, ein interessanter Beleg. (Photo = 203)	4X+ 5X	✉	250	(€ 225)
932	1850: 9 Kr. blau Type IIB, farbfr. und regelmässig allseits breitrandig, attraktiv entw. mit rotem Teilabschlag des "K.K. BRIEF-FILIALAMT RECOMANDIRT 9/8 WIEN". Attraktiv Ferchenbauer = € 1'000. (Photo = 201)	5X		200	(€ 180)



933



Ansicht von Prag

Michel

Start price
in CHF Start price
approx. €

- 933** 1850: 9 Kr. blau Type IIIa auf dem seltenen, hier deutlich sichtbarem senkrecht gestreiften Papier, farbf. und voll- bis breit gerandet (oben waagr. Bug geglättet), zart entw. mit Ovalstp. PRAG KLEINS. 5/3. Eine Rarität der klassischen österreichischen Philatelie, der Wert zu 9 Kreuzer mit gestreiftem Papier wurde nur in Prag und Arad, darüber hinaus in Rumburg verwendet. Signiert Ferchenbauer; Atteste A. Diena (1955); Matl (1984) Ferchenbauer = € 18'500. 5X **2'000** (€ 1'800)
- 934** 1850: 9 Kr. blau Type II, farbf. und allseits breitrandig, ideal, dekorativ und übergehend entw. mit Strahlenstp. "CZERNOWITZ 20 AUG." (Müller 475d = 240 Punkte) auf Briefstück. (Photo = 201) 5X **150** (€ 135)
- 935** 1850: 9 Kr. hellblau Type I, farbf. und allseits breitrandig, klar und übergehend entw. mit Zierovalstp. KAPOSVAR (Müller 1184a = 680 Punkte) mit nebenges. Datumshandstp. "30 9" auf Briefstück. (Photo = 201) 5X **250** (€ 225)
- 936** 1850: 9 Kr. blau Type Ib, farbf. und gut- bis breitrandig, klar und übergehend entw. mit Zierzweikreisstp. "Triest 25 FEB. 1851" mit nebenges. "Transito per la Stato Pontifico" auf vollständigem Faltbrief nach Atri in den Abruzzen, zum Königreich Sizilien gehörig, vorders. handschr. Taxierung. Interessanter Brief vor der Gründung des österreichisch-italienischen Postvereins, signiert Puschmann (1995). (Photo = 203) 5X **200** (€ 180)
- 937** 1850: 9 Kr. blau, Type IIIa, allseits breitrandig, übergehend entw. mit etwas fettigem Einkreiser "LEMBERG 12 / 4" (1853) mit nebenges. rotem "A.2." (zweiter österreichischer Briefkreis über 20 Meilen) auf Damenbrief nach Nizza, damals noch zu Sardinien gehörend, roter "BOLLO INSUFFICIENTE" im Oval, vorders. Taxierung sowie rücks. Transit- und Ankunftsstp. (27. APR.). Vor 1854 mussten für einen halblöthigen Brief aus dem zweiten österreichischen in den dritten sardischen Briefkreis 12 & 7 Kr. gezahlt werden. Empfängerin des Briefes ist Comtesse Delfina Potocka (1807-1877), die eine wichtige Rolle in der polnischen Diaspora in Frankreich spielte, mit Chopin und Krasinski befreundet war und ab 1849 in Nizza lebte. (Photo = 203) 5X **300** (€ 270)
- 938** 1850: 9 Kr. dunkelblau Type I, farbf. und gut- bis breitrandig, ideal, attraktiv und übergehend entw. mit seltenem blauem "A. LENDVA 20/6" (Müller 41a = 80 Punkte, Ryan 40 = 400 Punkte) auf grossem vollständigem Faltbrief an die Herrschaft Forchtenstein. Erster Monat der Verwendung von Freimarken, Attest Puschmann (1995) Ferchenbauer = € 1'500. (Photo = 203) 5X **300** (€ 270)
- 939** 1850: 9 Kr. blau Type I, farbf. und allseits breitrandig, klar und übergehend entw. mit **stummel Stempel** von Tabor (Müller 1861b = 1'800 Punkte) mit nebenges. Doppelkreisstp. "TABOR 31/7" (1851, Müller 2861a) auf kompl. Faltbrief an das Esterhazysche Hauptzahlamt in Eisenstadt mit rücks. Transitstp. Wien und Gross-Hoefflein. Ein schönes Stück dieses seltenen und gesuchten stummen Stempels für die fortgeschrittene Stempelsammlung. Attest Puschmann (1989). (Photo = 199) 5X **1'000** (€ 900)
- 940** 1854: 1 Kr. kadmiumgelb Type III im senkr. Dreierstreifen, farbf. und voll- bis breit gerandet, klar entw. mit Einkreiser "BODENBACH 31/3", noch auf Teilen der Originalunterlage. Signiert Ferchenbauer; Attest Matl (1998) Ferchenbauer = € 1'250. (Photo = 201) 1Y **200** (€ 180)
- 941** 1854: 1 Kr. zitronengelb, Type III im waagr. Paar, farbf. und allseits gut- bis breitrandig, übergehend mit zarten Abschlügen des Zweikreisstp. "LEMBERG 10 / 11" (1857) auf kompl. Schleife nach Przemyśl (etwas Patina), rücks. handschr. Ankunftsvermerk vom Folgetag. Drucksache mit einem Gewicht zwischen einem und zwei Loth im Tarif von 1850. Ferchenbauer = € 1'050. (Photo = www) 1Y **150** (€ 135)
- 942** 1854: 3 Kr. stumpfrosa Type IIIc im waagr. Paar, farbf. und allseits breitrandig, klar und dekorativ entw. mit seltenem rotem "K.K. BRIEF-FILIALAMT RECOMADIRT 20/8 1858 WIEN". Attest Puschmann (1987) Ferchenbauer = € 875. (Photo = 207) 3Y **150** (€ 135)
- 943** 1854: 3 Kr. rot Type IIIa im waagr. Dreierstreifen, farbf. und breitrandig, sauber und zweifach diagonal entw. mit zweizeiligem Langstp. "K.K. Fahrendes Postamt No 8" (Müller 3408a). Signiert Ferchenbauer. Provenienz: Sammlung Dr. Anton Jerger, 138. Corinphila Auktion (2003), Los 1220. (Photo = 207) 3Y **100** (€ 90)

		Michel		Start price in CHF	Start price approx. €
944	1854: 3 Kr. rosarot Type IIIb (acht Einzelwerte), farbf. und voll- bis breitrandig (eine Marke mit Eckbugspur), klar und übergehend entw. "HOHENMAUTH 28/3" Böhmen (Müller 1017e) mit nebenges. Teilabschlag eines Einschreibestp. auf Briefstück (Archivbug zwischen fünfter und sechster Marke). Ferchenbauer = € 2'400 für eine Mehrfachfrankatur mit sechs Werten. (Photo =  207)	3Y	△	400	(€ 360)
945	1854: 6 Kr. braun Type III mit breiter Bogenecke links oben, farbf. und voll- bis breit gerandet, klar, ideal zentr. und voll aufgesetzt entw. mit achteckigem Rahmenstp. "PRAG 24/5 2 U." auf Faltbrief (senkr. Archivbug gestützt) nach Reichenberg mit rücks. Ankunftsstp. vom Folgetag. Befund Ferchenbauer Ferchenbauer = € 1'600. (Photo =  203)	4Y	⊠	250	(€ 225)
946	1854: 6 Kr. braun, Type III, dreimal vorders. einmal als Rekogebühr rücks., alle farbf. und gut- bis breitrandig (die rücks. Marke durchtrennt), je klar und übergehend entw. mit Einkreiser "PRAG 31/7", auf ehemals doppelgewichtigem eingeschriebenem Faltbrief an den Erzbischof Michael Levicky von Lemberg, weitergeleitet über Przemsylany nach Podhayczyki mit den entsprechenden rücks. Stempeln. Doppelgewichtiger Brief im dritten Briefkreis über 20 Meilen, seltene Frankatur. (Photo =  199)	4Y	⊠	400	(€ 360)
947	1854: 6 Kr. graubraun Type III, voll- bis überrandig in Mischfrankatur mit 1858 5 Kr. rot Type I, vollzählig und prägefrisch, beide farbf. Stücke klar und übergehend entw. "WIEN 3 / 12, 6 A." auf kl. sauberem Briefstück. Die Kombination beider Ausgaben war nur in den beiden letzten Monaten des Jahres 1858 möglich, die vorliegende Kombination entspricht einer Frankatur von 15 Neukreuzern. Attest Ferchenbauer (2016) Ferchenbauer = € 2'250. (Photo =  207)	4Y+ 13/Ia	△	400	(€ 360)
948	1854: 6 Kr. braun Type III in Ausgabenmischfrankatur mit 1858 10 Kr. braun Type I, beide farbf. und gut- bis breitrandig resp. gut gez. und zentriert, beide je klar, dekorativ und übergehend entw. mit rotem "WIEN FILIALAMT RECOMANDIRT" und schwarzem Einkreiser GÜSSING mit Daten aus dem September resp. November 1858 auf amtlichem Formulausschnitt. Ein interessantes Stück. (Photo =  207)	4Y+ 14/I	△	200	(€ 180)
949	1854: 9 Kr. dunkelblau Type IIIb, farbf. und allseits breitrandig, klar und übergehend entw. mit seltenem Wiener Entwertungsstp. 'I' in drei Kreisen (Müller 3214u = 650 Punkte) auf Briefstück. (Photo =  207)	5Y	△	300	(€ 270)
950	1854: 9 Kr. blau Type III, farbf. und breitrandig, klar und übergehend entw. mit Fahnenstp. "HÜTTELDORF 25 Oct. 2. Exp." (Müller 1063a = 150 Punkte) auf Umschlag nach Venedig. Signiert Ferchenbauer. <i>Provenienz: Sammlung Dr. Anton Jerger; 138. Corinphila Auktion (2003), Los 1355.</i> (Photo =  203)	5Y	⊠	150	(€ 135)
951	Stempelmarke als Freimarke verwendet 1856: 3 Kr. schwarz & grün, farbf. und gut gez., kräftig entw. "GÜNS 1/6" (1856) auf komplettem Faltbrief an das Esterhazysche Verwaltungsamt in Eisenstadt mit rücks. Transit Ödenburg und Ankunftsstp. (2/6). Attest Puschmann (1989) Ferchenbauer = € 1'000. (Photo =  203)		⊠	200	(€ 180)
952	Lombardei-Venetien 1854: 45 C. blau Type III, farbintensiv und frisch, vorab engrandig geschnitten (oben und unten etwas getroffen), klar und übergehend entw. "I.R. POSTA MILIT. in I. Nr. 1 20 / 4" (Müller 325a = 180 Punkte / Sassone 13 punti = € 11'000) auf Kuvert von Bologna nach Graz mit rücks. Transit Bahnhof Laibach und Ankunftsstp. "GRATZ 23 / 4". Ein seltener und früher Beleg der österreichischen Feldpost in Italien im Krieg gegen Frankreich und Sardinien vom April 1859. Der direkte Zivilpostverkehr mit Sardinien wurde aus Anlass des Kriegszustandes Ende April 1859 eingestellt und ab 10. Mai 1859 über die Schweiz wieder ermöglicht. Laut Müller ist der hier verwendete Feldpoststempel ab Februar 1859 bekannt, laut Kropf herrschte Portofreiheit für Mannschaftsgrade vom Feldwebel abwärts für eingehende und ausgehende Post erst ab dem 30. Juni 1859. Attest Ferchenbauer (2016). (Photo =  199)	5Y	⊠	500	(€ 450)
953	1858: 3 Kr. schwarz Type Ib und 2 Kr. gelb Type II, beide farbf. und einwandfrei gez., klar und übergehend entw. mit Kastenstp. "PRAG 28/3 4 A". (etwas ölig) auf vollständigem portogerechtem Faltbrief nach Zditz mit rücks. Ankunftsstp. (29. März). Signiert Ferchenbauer Ferchenbauer = € 1'500. (Photo =  211)	11/IB+ 10/II	⊠	200	(€ 180)
954	1858: 5 Kr. hellrot Type Ia mit "Strangulierungsfleck" in portogerechter Mischfrankatur mit 5 Kr. hellrot Type IIb (2) und 15 Kr. blau Type IIa, alle farbf. und vollzählig (rechte 5 Kr. mit minimier Knickspur rechts unten) und aus versch. Bögen stammend, übergehend und minim ölig entw. "LEMBERG 6/7" (1859) auf ehemals doppelgewichtigem Umschlag im dritten Briefkreis nach Gross-Mosty mit rücks. Ankunftsstp. vom Folgetag (gewendeter Umschlag mit durchscheinender Beschriftung, unten rechts eingerissen und hinterklebt). Ein sehr interessanter Beleg, Attest Ferchenbauer (2016) Ferchenbauer = RR. (Photo =  209)	13/Ia+ 13/IIb+ 15/IIa	⊠	850	(€ 765)
955	1858: 5 Kr. rot Type II (2), beide farbf. und einwandfrei gez., klar und übergehend entw. mit blauem Datumsstp. "KROPP" (Müller 1397a = 120 Punkte) auf Briefstück. Signiert Ferchenbauer. <i>Provenienz: Sammlung Dr. Anton Jerger; 138. Corinphila Auktion (2003), Los 400.</i> (Photo =  207)	13/II	△	100	(€ 90)



942 / CHF 150



943 / CHF 100



969 / CHF 500



944 / CHF 400



948 / CHF 200



966 / CHF 400



949 / CHF 300



955 / CHF 100



984 / CHF 200



986 / CHF 200



947 / CHF 400



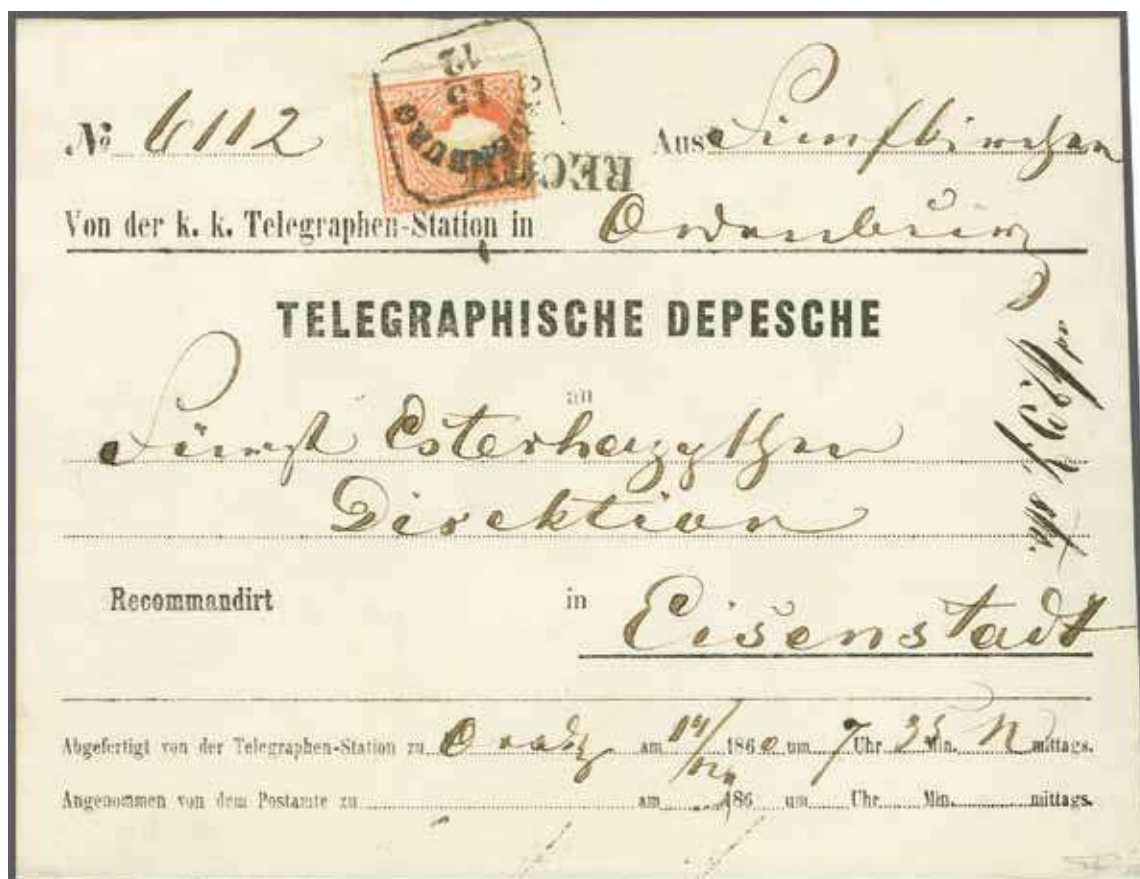
982 / CHF 300



985 / CHF 200



987 / CHF 200



956

Michel

Start price
in CHFStart price
approx. €

- 956 1860 (14. Dez.): 5 Kr. rot Type II vorders. und 10 Kr. braun Type II rücks., beide farbfr. und gutzählig, je sauber und übergehend entw. mit Kastenstp. "OEDENBURG 15/12" auf Umschlag für die Zustellung einer Telegraphischen Depesche, versandt aus Fünfkirchen über die Telegraphenstation Ödenburg, dann weitergesandt als eingeschriebener Brief an die Esterhazy-Direktion in Eisenstadt, rücks. Ankunftsstp. "EISENSTADT 15/12" und intaktes rotes Wachsiegel des Telegraphenamtes in Ödenburg. Attest Puschmann (1988) Ferchenbauer für die Ausgabe 1858 nicht gelistet, € 10'000 für ein derartiges Stück mit Marken der Ausgabe 1850. 13/II+ 14/II ☒ 1'000 (€ 900)
- 957 1858: 15 Kr. blau Type II, farbfr. und einwandfrei gez., klar und übergehend entw. mit Fahnenstp. "HÜTTELDORF 15 Sep. 2. Exp." (Müller 1063a = 150 Punkte) auf Umschlag nach Troppau mit rücks. Transit Jaegerndorf und zweizeiligem Ankunftsstp. (17 SEP.). Signiert Ferchenbauer. Provenienz: Sammlung Dr. Anton Jerger, 138. Corinphila Auktion (2003), Los 1137. (Photo = www) 14/II ☒ 100 (€ 90)
- 958 1859: Unfrankierter Ortsfaltbrief an den Fürsten Esterhazy in Wien, inwendig datiert 5/1 1859, versehen mit dem gerahmten roten Taxstempel "BFTAX 3 xr. / ZUTAX 5 xr. / 8 xr." und rücks. Ovalstp. "6-8 Ab. WIEN 5 - I". Die Taxierung setzte sich somit aus dem Ortsporto von 3 Kr. und 5 Kr. Strafporto zusammen. Signiert Puschmann. (Photo = 211) ☒ 200 (€ 180)
- 959 1859 (23. Dez.): Umschlag für die Zustellung einer Telegraphischen Depesche, versandt mit Inhalt aus Graz von der Telegraphenstation Ödenburg 'per Estafette' an die Esterhazy-Domänenverwaltung in Eisenstadt, rücks. intaktes rotes Wachsiegel des Telegraphenamtes in Ödenburg. Der Inhalt auf Formular des Deutsch-Österreichischen Telegraphen-Vereins ist vollständig erhalten. Ab Oktober 1859 waren die Portokosten für die Weiterleitung des Telegramms eigentlich vom Auftraggeber zu bezahlen und vom Abgabepostamt, hier also Ödenburg mit Briefmarken zu frankieren, was hier unterlassen wurde. Attest Puschmann (1988). (Photo = 209) ☒ 500 (€ 450)
- 960 1861: 3 Kr. hellgrün (2) in portogerechter Mischfrankatur mit 1863 10 Kr. hellblau, gez. 14, alle farbfr. und prägefrisch, sauber und voll aufgesetzt entw. mit Kastenstp. "TRIEST 27/1" (1864) mit nebenges. P.D. auf Faltbrief nach Bogliaccio mit rücks. Transit- und Ankunftsstempeln. Attest Ferchenbauer (1987) Ferchenbauer = € 1'000. (Photo = 211) 19+ 27 ☒ 150 (€ 135)



954 / CHF 850



959 / CHF 500



975 / CHF 300



974 / CHF 500



963 / CHF 400



970 / CHF 300



971 / CHF 400



976 / CHF 400



977 / CHF 400

		Michel		Start price in CHF	Start price approx. €
961	Briefmarke als Stempelmarke verwendet 1861: 5 Kr. rot, farbf. und einwandfrei gez., klar und übergehend entw. "EISENSTADT 22/1" auf Paketadresse an die Esterhazysche Verwaltung in Wien. Attest Puschmann (1988) Ferchenbauer = € 1'250.	20	(✉)	150	(€ 135)
962	1861: 5 Kr. ziegelrot, farbf. und gut gez., sauber entw. "WIEN RECOMMAND 22/3" (1862) auf komplettem und aktemfrischem Nachfrageschreiben für einen Wertbrief mit Banknoten zu 500 Gulden, nach Ödenburg, heute Sopron versandt, die Marke nochmals entw. mit Ovalstp. "OEDENBURG 25/3". Laut Mitteilung wurde der gesuchte Brief bereits am 16. März zugestellt. Die Empfängerin war Gräfin Emilia Széchenyi, geb. Zichy-Ferraris (1803-1866), die Széchenyis waren eines der wichtigsten ungarischen Adelsgeschlechter im 19. Jahrhundert. Attest Puschmann (2002). (Photo =  211)	20	✉	150	(€ 135)
963	1861: 15 Kr. blau, farb- und prägefrisch, gut gez., sauber und übergehend entw. "VENEZIA 10 .." mit handschr. Vermerk "Bollo illegale" und Taxstp. '20', auf Briefvorderseite nach Wien. Verwendung von Kreuzermarken in Italien waren nicht erlaubt, der Brief wurde daher wie unfrankiert behandelt und taxiert (15 Kr. fehlendes Porto und 5 Kr. Zutaxe). Attest Puschmann Ferchenbauer = € 6'500 für einen Brief. (Photo =  209)	21	(✉)	400	(€ 360)
964	1861: 10 Kr. rötlichbraun, farbf. und gut gez., sauber entw. "DERECSKE 10/12" (1862) auf komplettem und aktemfrischem Nachfrageschreiben für eine Fahrpostsendung im Wert von zehn Gulden, an die Güterverwaltung der Esterhazys in Wien versandt, die Marke nochmals entw. mit Groteskeinzeiler PEST. Die Nachfrage wurde in Pest und dann in Wien bearbeitet. Attest Puschmann (1988). (Photo =  211)	22	✉	150	(€ 135)



965

965	1861: Zeitungsmarke 1.05 Kr. grau violett im Block zu fünfzehn Marken, farbintensiv und voll- bis breit gerandet, kräftig ausgeprägtes Relief, klar und zentr. entw. mit Ovalstp. "PRAG O.P.A.ZTGS.EXP 4/5 11 U.". Ein attraktives Stück, einwandfrei erhalten. Attest Matl (1983) Ferchenbauer = € 7'000 für einen Zehnerblock.	23c		1'500	(€ 1'350)
966	1863: 2 Kr. gelb und 3 Kr. hellgrün als Ausgabenmischfrankatur mit 1863/64 2 Kr. gelb und 3 Kr. gelbgrün, farb- und prägefr., vorab gut gez. (Nr. 24 mit Riss unten, Nr. 25 mit Eckzahn links unten ergänzt, Nr. 31 mit Knick), klar und zentr. entw. mit Einkreiser "TANNWALD 2/1" (Müller 2869a) auf Briefstück. Trotz seiner Einschränkungen ein ansprechendes und wirkungsvolles Stück, eine seltene Kombination, Attest Ferchenbauer (1988) Ferchenbauer = R. (Photo =  207)	24+ 25+ 30+ 31	△	400	(€ 360)
967	1863: 10 Kr. blau in Mischfrankatur mit 1863/64 5 Kr. rosa und 15 Kr. braun gez. 9½, alle farbf. und vollzählig, klar und übergehend entw. "WIEN 25 / 2 7 A.", auf ehemals doppelgewichtigem Faltbrief nach Hermannstadt mit rücks. Ankunftsstp. (28/2). Waagr. Archivbug, aber ein schöner Beleg Ferchenbauer = € 1'000. (Photo =  211)	27+ 32+ 34	✉	200	(€ 180)



953 / CHF 200



960 / CHF 150



962 / CHF 150



958 / CHF 200



967 / CHF 200



972 / CHF 100



973 / CHF 300



964 / CHF 150



968 / CHF 250



979 / CHF 200



1002 / CHF 300



1005 / CHF 300



980 / CHF 200



1042 / CHF 200

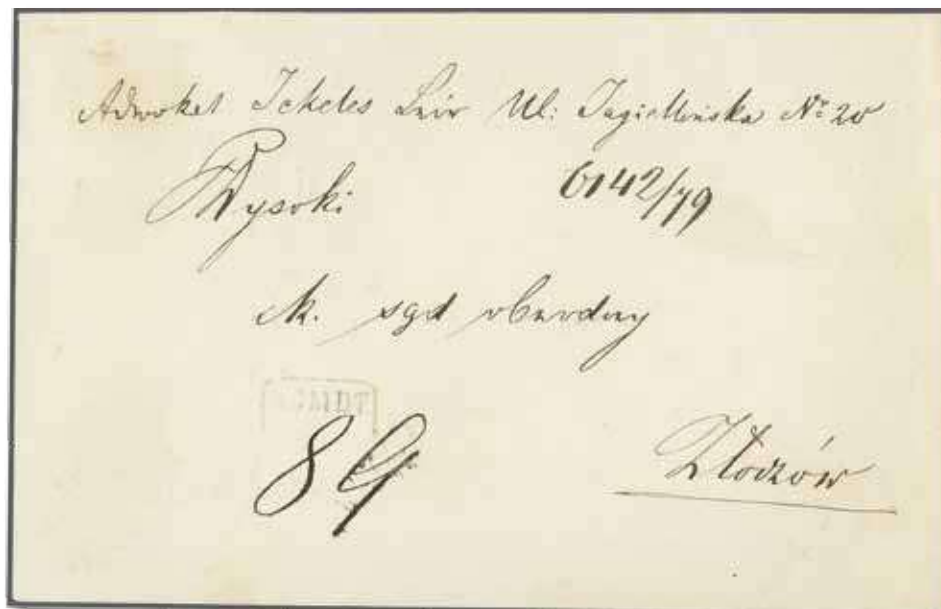


1047 / CHF 300



1040 / CHF 300

		Michel		Start price in CHF	Start price approx. €
968	1863: 10 Kr. blau als rücks. Rekogebühr in Mischfrankatur mit 1863/64 15 Kr. braun, gez. 9½ im waagr. Viererstreifen, vorab gutzählig (linke 15 Kr. einige verkürzte Zähne, Zahnbrücken im Streifen teils gefaltet), alle farbfr. und prägefrisch, klar und übergehend entw. mit rotem Kastenstp. "WIEN RECOMMANDIRT 21 /12 1863" auf ehemals vierfachgewichtigem eingeschriebenem Umschlag im dritten Briefkreis über 20 Meilen nach Lemberg mit rücks. Ankunftsstp. (Photo =  211)	27+ 34	✉	250	(€ 225)
969	1863: 5 Kr. rosa, drei viereckige Ganzsachenausschnitte, farbintensiv, teils minim berührt, klar und übergehend entw. "FIUME 21 / 10 Nachm.". Seltene und eigentlich verbotene Verwendung von Ganzsachenausschnitten, hier sogar mehrfach Ferchenbauer RR = LP. (Photo =  207)	GSA U18	△	500	(€ 450)
970	1863: 10 Kr. blau Ganzsachenausschnitt, farbfr. und allseits breit und regelmässig viereckig geschnitten, klar und übergehend entw. "LEVA 30/8" (1864) auf vollständigem Faltbrief nach Wien mit rücks. Ankunftsstp. vom Folgetag. Attest Puschmann (2001) Ferchenbauer = € 1'500. (Photo =  209)	U19 GSA	✉	300	(€ 270)
971	1863/64: 3 Kr. hellgrün (2), 10 Kr. dunkelblau (je einmal vorders. und rücks.) und 15 Kr. hellbraun, alle gez. 9½, alle farb- und prägefrisch, vorab vollzählig (15 Kr. mit stumpfer Zähnung oben), sauber und übergehend entw. mir Kastenstp. "TRIEST Recommndirt 15 - I" (1866) mit nebenges. rotem "RECOMMANDIRT" im Kasten auf eingeschriebenem und voll bezahltem Faltbrief (oberen Klappe verkürzt) nach Rom mit rücks. Transitstp. Firenze, Milano und Livorno (17.1.). Tarif vom Mai 1861: 15 Kr. Vereinsporto, 8 Kr. ital. Porto und 18 Kr. Einschreibegebühr, eine seltene Kombination, signiert Colla, Attest Ferchenbauer (2011) Ferchenbauer = RR. (Photo =  209)	31+ 33+ 34	✉	400	(€ 360)
972	3 Kr. hellgrün (Paar) und 15 Kr. braun, alle gez. 9½, farb- und prägefrisch, einwandfrei gez., klar und übergehend entw. mit blauem Datumsstp. "St. LORENZEN i. d. We 26/10" (1865) (Müller 2472a) mit nebenges. P.D. auf Faltbrief nach Cremona mit rücks. Transit Marburg und Ankunftsstp. (28 OTT 65). Signiert Ferchenbauer Ferchenbauer = € 275+ für blaue Stempel. Provenienz: Sammlung Dr. Anton Jerger; 138. Corinphila Auktion (2003), Los 834. (Photo =  211)	31+ 34	✉	100	(€ 90)
973	1863/64: 3 Kr. grün in Mischfrankatur mit 1867 2 Kr. gelb, vollzählig und farbfr., die 3 Kr. zudem prägefrisch, zart und übergehend entw. mit seltenem blauem Datumsstp. "LEMBERG 4/11 (XI)" (1867), auf Dokument mit inwendiger Stempelmarke zu 7 Kr. nach Krakau mit rücks. Ankunftsstp. vom Folgetag. (Photo =  211)	31+ 35/1	✉	300	(€ 270)
974	1863/64: 5 Kr. rosa, Einzelstück und waagr. Paar vorders. sowie gleiches Paar als rücks. Rekogebühr, vollzählig, farb- und prägefrisch, klar und übergehend entw. mit Kastenstp. "BUCZACZ 6. JUL." auf eingeschriebenem Express-Umschlag nach Lemberg mit nebenges. "Recommandirt" und handschr. Vermerk "Gegen Expresszustellung". Im oberen Bereich klebt ein rot beschrifteter Zettel "Express-Briefe", wobei nicht sicher ist, ob dieser Zettel auf diesen Brief gehört. Attest Ferchenbauer (2010) Ferchenbauer = € 1'000+. (Photo =  209)	32	✉	500	(€ 450)
975	1863/64: 10 Kr. blau als rücks. Rekogebühr und vorders. 15 Kr. braun, beide vollzählig, farb- und prägefrisch, klar und übergehend entw. mit rotem Datumsstp. "PEST RECOMMANDIRT 7 / 2" auf Faltbrief nach Lemberg, retourniert nach Pesth. Empfänger war dort nicht aufzufinden, rücks. handschr. Vermerk "Ein Rittmeister dieses Namens ist beim Platzkommando in Lemberg gänzlich unbekannt" und vorders. Verwendung des postamtlichen Aufklebers mit dem Text "Sie werden ersucht, den Adressen ihrer Briefe künftighin auch die genaue Wohnungsangabe beifügen zu lassen, indem die k. k. Postanstalt nur in diesem Falle für richtige Bestellung eintreten kann". Es handelt sich hier um eine frühe Verwendung von Aufklebern im Postdienst, abgebildet und beschrieben im Ferchenbauer-Handbuch, Band I, S. 687. (Photo =  209)	33+ 34	✉	300	(€ 270)
976	1867: 3 Kr. grün im senkr. Paar (Eckfehler einer Marke), 15 Kr. braun und 50 Kr. rötlichbraun (Zahnfehler aufgrund von Randlebung), je klar und übergehend entw. mit blauem Datumsstp. "WIEN 6/1" mit nebengesetztem "Chargé", PD RCMDT im Kasten und franz. rotem Grenzübergangsstp. "AUTRICHE - LANS-LE-BOURG 9 JANV 71" auf kleinem, ehemals doppelgewichtigem Umschlag (obere Briefklappe fehlt) nach Riom im während des Deutsch Französischen Krieges nicht besetzten Teil Frankreichs mit rücks. franz. Chargé-Stempel, Transit St. Etienne und Moulins-s-Allier sowie Ankunftsstp. (12. JANV). Tarif vom November 1858 mit 25 Kr. je 10 Gr. und 21 Kr R-Zuschlag, die normalerweise rücks. verklebt und übersiegelt wurden. Trotz Einschränkungen ein ansprechender Beleg, der das Gesamtporto vorders. präsentiert. Ferchenbauer = ca. € 4'500. (Photo =  209)	36/1,39/ 1,41/1	✉	400	(€ 360)
977	1867: 5 Kr. rot und 25 Kr. lila, beide vollzählig und farbfr., zart und übergehend entw. mit Datumsstp. "LEMBERG 71" mit nebenges. "RCMDT" und "Express" auf eingeschriebenem Faltbrief nach Wien mit rücks. Ankunftsstp. "WIEN 1/3 71". Das Porto setzt sich zusammen aus 5 Kr. im Einheitstarif von 1866, 10 Kr. Einschreibebezugschlag und 15 Kr. für den 1868 vereinheitlichten Expressbezugschlag. Ferchenbauer = € 1'500. (Photo =  209)	37/1+ 40/1	✉	400	(€ 360)



Ansicht von Lemberg



978

Michel

Start price
in CHF Start price
approx. €

- 978** 1867: 2 Kr. gelb im feinen Druck als waagr. Zehnerblock, vollzählig und farbf., Zahnbrücken völlig intakt, zart und übergehend entw. mit Datumsstp. "LEMBERG-LWOW 30/6/79, 6A." auf der Rückseite eines ehemals doppelgewichtigen, eingeschriebenen Umschlags nach Zloczow mit vorders. "RCMDT" und rücks. Ankunftsstp. (2 / 7). Eine aussergewöhnliche Frankatur, Attest Ferchenbauer (2004) Ferchenbauer = € RR.
- 35/II ✉ **1'500** (€ 1'350)
- 979** 1867: 5 Kr. rot Type II in wertgleicher Ausgabenmischfrankatur mit 1883 5 Kr. rosarot, beide gutzählig und gut zentr., sauber und übergehend entw. mit "MUNDERFING 28/12 83" auf Umschlag nach London mit rücks. rotem Ankunftsstp. (DEC 31 83) Ferchenbauer = € 1'000+.
- 37/II+ 46 ✉ **200** (€ 180)
- 980** 1899: 3 H. braun (2), 10 H. rosa und 1 Kr. rötlichlila, alle auf Faserpapier ohne Lackstreifen, vorab vollzählig (die 10 Kr. mit Eckfehler), je sauber entw. "LEMBERG-LWOW - SRODMIESCIE 27/12 00" mit "Express"-Aufkleber auf Wertbrief über 770 Kronen über Breslau nach Dresden mit rücks. Ankunftsstempel. Seltener, nicht eingeschriebener Express-Brief mit Wertangabe.
- 71+ 74+ 81 ✉ **200** (€ 180)
- 981** 1908: 2 H. violett, 50 H. grünoliv, 2 Kr. karminrot & schwarzoliv (2, eine mit Eckfehler) und 10 Kr. grün & braun, je übergehend entw. "LEMBERG-LWOW 8 12/1 13" auf Wertbrief nach Nowy Sacz mit einer versicherten Summe von fast 70'000 Kronen. Für Wertbriefe, die mit der Fahrpost versandt wurden ergab sich das Porto aus Gewicht, Entfernung und dem versicherten Wert. Ferchenbauer = € 5'000 für eine Frankatur über 10 Kronen.
- 140+ 150+
154+ 156 ✉ **850** (€ 765)
- 982** 1916: Jubiläumsausgabe 10 Kr. dunkelblau / dunkeloliv & schwarzbraun auf grauem Papier im Sechserblock, eine gut gez. und zentr. Einheit, klar und übergehend entw. mit bläulichem "WIEN 1 16.V.16". Derartige Einheiten stammen von postinternen Verrechnungsbögen
- 156z **300** (€ 270)



983

Michel

Start price
in CHF Start price
approx. €

- 983** 1910: 10 Kr. dreifarbig, Einzelabzug in den Originalfarben auf Japanpapier, ungez. und ohne Gummi. ANK 177 P U II. 177 P U II (*) **1'000** (€ 900)
- 984** 1916: Freimarke Kaiserkrone 5 H. dunkelgelblichgrün im postfr. ungez. Kehrdruck. Mi = € 500 / ANK 186 KU = € 500. (Photo = 207) 186 K U ** **200** (€ 180)
- 985** 1916: Freimarke Kaiserkrone 5 H. dunkelgelblichgrün im ungez. waagr. Zwischenstegpaar in postfr. Erhaltung. Mi = € 500 / ANK 186 ZWU = € 500. (Photo = 207) 186 ZW U ** **200** (€ 180)
- 986** 1916: Freimarke Kaiserkrone 10 H. schwärzlichrotkarmin im postfr. ungez. Kehrdruck. Mi = € 500 / ANK 188 KU = € 500. (Photo = 207) 188 K U ** **200** (€ 180)
- 987** 1916: Freimarke Kaiserkrone 10 H. schwärzlichrotkarmin im ungez. waagr. Zwischenstegpaar in postfr. Erhaltung. Mi = -,- / ANK 188 ZWU = € 500. (Photo = 207) 188 ZW U ** **200** (€ 180)
- 988** 1917: 2 Kr. preussischblau, Dreierstreifen auf der Vorderseite und zwölf weitere Werte in versch. Einheiten auf der Rückseite sowie vorders. 10 Kr. braunviolett in rücks. Mischfrankatur mit 1916 10 H. rotkarmin und 1917 Kaiser Karl 30 H. violett, als 40,40 Kronen-Frankatur, je zart entw. "LEMBERG 1 - LWOW 24 IX 18-1" auf Postbegleitadresse der Fahrpost nach Borynia Galizien, dort mit 5 H. Portomärke versehen und zwei Tage später entw., um die Zustellgebühr zu quittieren. Der Rötel "B" weist auf ein Beutelstück hin, das Gewicht betrug 3 kg. (Photo = 217) 188+ 204+ 207+ 224 ☒ **200** (€ 180)
- 989** 1917: Freimarke Kaiser Karl 15 H. lebhaftbräunlichrot im postfr. Kehrdruck. Mi = € 2'500 / ANK 221 K = € 2'500. (Photo = 215) 221 x K ** **700** (€ 630)
- 990** 1917: Freimarke Kaiser Karl 15 H. lebhaftbräunlichrot im postfr. waagr. Zwischenstegpaar. Mi = € 2'500 / ANK 221 ZW = € 2'500. (Photo = 215) 221 x ZW ** **700** (€ 630)
- 991** 1933: WIPA-Block in Originalgrösse in postfr. Erhaltung mit den üblichen Klebestellen im oberen Rand, dabei der Originalumschlag. Mi = € 3'750. (Photo = 215) Bl. 1 ** **700** (€ 630)
- 992** 1933: WIPA, Ausstellungsplakette für 'Dr. S. Taussig Baden / Montenegro' und Bronzemedaille mit Inschrift 'WIPA 1933 / Dr. SIEGMUND TAUSSIG, BADEN / HAT AUF DER INTERNATIONALEN POSTWERTZEICHEN AUSSTELLUNG WIEN 1933 / MONTENEGRO / AUSGESTELLT UND DIE BRONZEMEDAILLE ERHALTEN', beide Medaillen in den Originalschatullen, weiterhin WIPA-Block in Originalgrösse in postfr. Erhaltung mit den üblichen Klebestellen im oberen Rand, dabei der Originalumschlag. Mi = € 3'750 für den Block. (Photo = 215) Bl. 1 **850** (€ 765)
- 993** 1934/35: Volkstrachten Kaiserschützen 2 S. dunkelbläulichgrün resp. dunkelgelbsmaragdgrün zus. als ungez. Probe mit Gummi. Mi = € 4'000 / ANK 584 P-585 P = € 3'000. (Photo = 215) 585 P U II ** **800** (€ 720)
- 994** 1946: Karl Renner 1 S. - 5 S. kompl. Kleinbogenserie zu vier Werten auf gelbem Japanpapier zu acht Marken mit Zierfeld, in postfr. Erhaltung. Mi = € 2'600. (Photo = 215) 772B-777B ** **300** (€ 270)
- 995** 1946: Blitz und Maske vom Bogenrand, nicht verausgabte Werte in postfr. Erhaltung. Mi = € 2'600 / ANK (13),(14) = € 2'600. (Photo = 215) VI,VII ** **850** (€ 765)
- 996** 1946: Blitz und Maske vom oberen Bogenrand, nicht verausgabte Werte in postfr. Erhaltung. Mi = € 2'600 / ANK (13),(14) = € 2'600. (Photo = 215) VI,VII **850** (€ 765)



989 / CHF 700



990 / CHF 700



991 / CHF 700



996 / CHF 850



993 / CHF 800



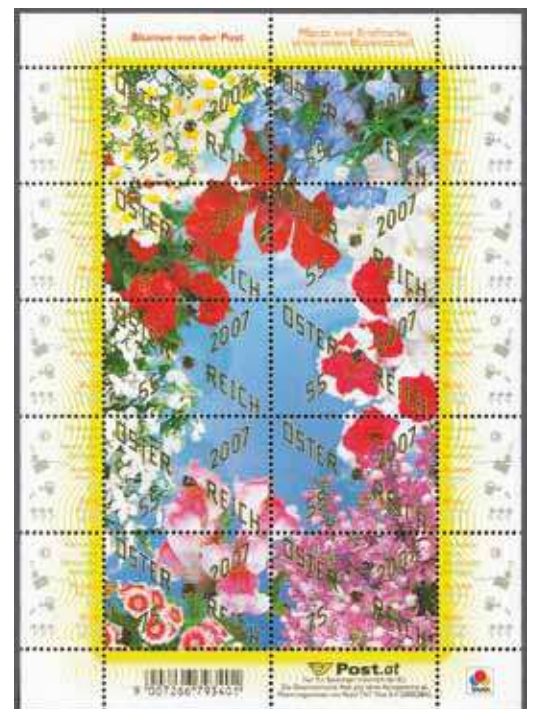
992 / CHF 850



995 / CHF 850



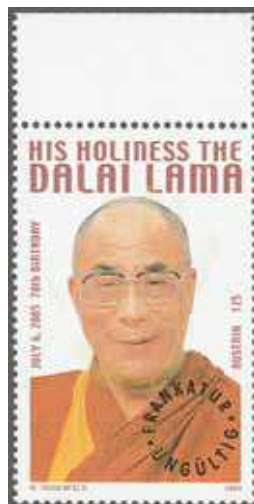
ex 994 / CHF 300



999 / CHF 3'000



997



998

- | | | Michel | | Start price
in CHF | Start price
approx. € |
|------|---|----------|----|-----------------------|--------------------------|
| 997 | 1948: Olympische Spiele London, Probedruck 60 + 20 G. in roter Farbe vom Oberrand, gez. 14½:13¾ seltenes Stück mit Originalgummi Mi = € 2'500+ / ANK 863 P II = € 2'500 (ohne Gummi). | 854 P II | ** | 1'000 | (€ 900) |
| 998 | 2005: Dalai Lama 125 C. vom oberen Bogenrand, nicht verausgabter Wert mit Aufdruck 'FRANKATURUNGÜLTIG', gez. 13¾ in postfrischer Erhaltung ANK (16a) = ohne Preis. | IX/I | ** | 750 | (€ 675) |
| 999 | 2007: Blumengrüsse, nicht verausgabter Kleinbogen in postfr. Erhaltung. Attestkopie Glavanovitz (2014) Mi = € 10'000 / ANK a-j = € 12'000. (Photo =  215) | X-XIX | ** | 3'000 | (€ 2'700) |
| 1000 | Hesshaimer, Ludwig (1872-1956). Original Tuschezeichnung mit fünf Kranichen, signiert, gerahmt, ohne Datumsvermerk. Hesshaimer war der Entwerfer von Briefmarken für Österreich, aber auch der liechtensteinischen Flugpostmarken der 1930er Jahre. (Photo =  219) | | | 500 | (€ 450) |
| 1001 | Hesshaimer, Ludwig (1872-1956). Original Tuschezeichnung mit sitzendem Adler, signiert, gerahmt, ohne Datumsvermerk. Hesshaimer war der Entwerfer von Briefmarken für Österreich, aber auch der liechtensteinischen Flugpostmarken mit den Adler- und Vogelmotiven der 1930er Jahre. (Photo =  219) | | | 500 | (€ 450) |



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981 / CHF 850



988 / CHF 200



1006 / CHF 1'500



1041 / CHF 750



ex 1044 / CHF 750

Österreich: Flugpost

		Michel		Start price in CHF	Start price approx. €
1002→	1918: Flugpost Lemberg - Krakau: 1.50 Kr. auf 2 Kr. blauviolett auf hellgrauem Papier zus. mit Freimarke Kaiserkrone 5 H. gelblichgrün im waagr. Paar, zart entw. mit Stegstp. "LEMBERG 14.IX.18" mit nebenges. "FLUGPOST POCZTA LOTNICZA - LEMBERG 1 LWOW 1 14.IX." auf Postkarte nach Krakau mit rücks. Flugpost-Ankunftsstp. vom gleichen Tag. Porto setzt sich aus 10 H. für die Postkarte, 1 Kr. Vermittlungsgebühr sowie 1,50 Kr für eine Teilstrecke zusammen, die Karte ist um 50 H. überfrankiert. Rückts. Text des Piloten : "Mein 100. Flug! Natürlich wird das Ereignis entsprechend gefeiert! .." (Photo =  211)	225x+ 186	✉	300	(€ 270)
1003→	1918: Flugpost Lemberg - Wien: 1.50 Kr. auf 2 Kr. violett und 2.50 Kr. auf 3 Kr. dunkelocker auf hellgrauem Papier in der seltenen Zähnung 11½ zus. mit rücks. Freimarke Kaiser Karl 15 H. bräunlichrot, klar entw. mit Stegstp. "LEMBERG 16.V.18" mit nebenges. "FLUGPOST POCZTA LOTNICZA - LEMBERG 1 LWOW 1 16.IV. - VIII" auf Umschlag nach Wien mit rücks. Flugpost-Ankunftsstp. vom gleichen Tag. Porto setzt sich aus 15 H. für den Brief, 1 Kr. Vermittlungsgebühr sowie 3.00 Kr für zwei Teilstrecken zusammen. Mi = € 2'900 für die seltene Zähnung auf Brief. (Photo =  www)	225x+ 226x B+ 221	✉	400	(€ 360)
1004→	1918: Flugpost Lemberg - Wien: Kompl. Satz, drei Werte 1.50 Kr. auf 2 Kr. violett bis 4 Kr. gelbgrau auf weissem Papier zus. mit Freimarke Kaiser Karl 15 H. bräunlichrot, klar entw. mit Stegstp. "LEMBERG 7.VII.18" mit nebenges. "FLUGPOST POCZTA LOTNICZA - LEMBERG 1 LWOW 1 7.VII. - VIII" auf Brief nach Wien mit rücks. Flugpost-Ankunftsstp. (9.VII.18). Auf diesem philatelstischen Satzbrief wurde die zweite Auflage der Flugpostmarken auf weissem Papier verwendet, die am 24. Juni 1918 herausgegeben wurden, aber weder in Krakau noch in Lemberg erhältlich waren. Nach der Zwischenlandung in Krakau musste der Flug bei Selowitz notlanden, die Post wurde mit dem Auto nach Krakau zurückgebracht (8. Juli) und am 9. Juli von dort nach Wien geflogen. Signiert Mikulski. (Photo =  www)	225y-227y+ 221	✉	100	(€ 90)
1005→	1918: Flugpost Lemberg - Krakau: 2.50 Kr. auf 3 Kr. dunkelocker auf hellgrauem Papier, gez. 12½:11½ zus. mit Freimarke Kaiserkrone 10 H. rotkarmin, zart entw. mit Stegstp. "LEMBERG 27.IV.18" mit nebenges. "FLUGPOST POCZTA LOTNICZA - LEMBERG 1 LWOW 1 27.IV. - VIII" auf Bildpostkarte mit Abbildung des verwendeten Doppeldeckers, versandt nach Krakau mit rücks. Flugpost-Ankunftsstp. vom gleichen Tag. Porto setzt sich aus 10 H. für die Postkarte, 1 Kr. Vermittlungsgebühr sowie 1,50 Kr für eine Zeilstrecke zusammen. Flüge auf der Teilstrecke Lemberg - Krakau sind deutlich seltener als Lemberg nach Wien. (Photo =  211)	226x C+ 188	✉	300	(€ 270)
1006→	1918: Flugpost Wien - Lemberg: 2.50 Kr. auf 3 Kr. dunkelocker im waagr. Paar und 4 Kr. gelbgrau, insgesamt 17 Werte als Einzelmarken oder in versch. Einheiten, beide auf hellgrauem Papier, je zart entw. mit Stegstp. "WIEN 1 20.V.18" mit nebenges. "FLUGPOST WIEN 1 21.V." auf grossformatigem Umschlag (39 x 14.5 cm, ursprüngliches Gewicht 468 gr, zweimal abseits der Marken mit senkr. Bügen, dort Papier gebrochen) als Portofreie Dienstsache des Kommandos der K. u. k. Luftfahrtruppen an das Kommando der Flugstation in Lemberg mit rücks. Ankunftsstp. "FLUGPOST POCZTA LOTNICZA - LEMBERG 1 LWOW 1 22.V. - IX". Da es sich hier um Dienstpost handelte, musste nur die Flugpostgebühr gezahlt werden, die sich aus 1 Kr. Vermittlungsgebühr sowie bei den beiden Teilstrecken Wien - Krakau - Lemberg aus 3 Kr. je 20 gr. Gewicht, hier also 72 Kr. zusammensetzte. Eine eindruckliche, portogerechte Verwendung. (Photo =  217)	226+ 227	✉	1'500	(€ 1'350)

Österreichische Feldpostmarken

1007	1918: Feldpostmarken für Rumänien, nicht verausgabte kompl. Satz zu 13 Werten von 1 B. grünblau bis 90 B. bräunlichlila in postfr. Erhaltung. Attestkopie Soecknick (2013) ANK I-XIII = € 4'300. (Photo =  219)	I-XIII	1'600	(€ 1'440)
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Österreich: Zeitungsmarken / Zeitungsstempelmarken / Stempelmarken

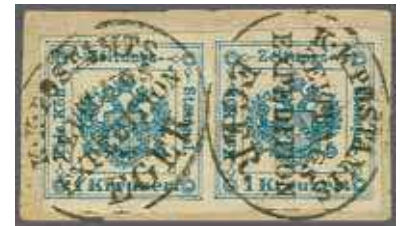
1008	Zeitungsmarke 1851: Rosa Merkur Type Ib in der hellen Nuance mit mittelkräftiger Farbe und überdurchschnittlich gut erkennbarem Markenbild, dreiseitig weit überrandig mit Teilen der rechten Nachbarmarke (links sehr stark angeschnitten, vom linken Rand verläuft ein 8 mm langer waagrecht Einriß zur Markenmitte, rücks. mit Falz gestützt), klar und ziemlich vollständig entw. "ZEITUNGS-EXPED: WIEN 23 / 11". Ein schön entwerteter Rosa Merkur, trotz seiner Mängel ein guter Lückenfüller, Atteste Edwin Müller (1938); Ferchenbauer (2016) ANK 8/Ib = € 17'000 / Mi = € 18'000. (Photo =  219)	8/Ia	300	(€ 270)
1009	Zeitungsstempelmarken 1858: 1 Kr. blau Type IIa im seltenen waagr. Paar, farbfr. und breitrandig, je klar und übergehend entw. mit ovalem Zeitungsexpeditiionsstp. "K.K. Postamts / Zeitungs / Expedition Eger". Signiert Ferchenbauer. Provenienz: Sammlung Dr. Anton Jerger; 138. Corinphila Auktion (2003), Los 37. (Photo =  219)	2/IIa	200	(€ 180)



ex 1007 / CHF 1'600



1008 / CHF 300



1009 / CHF 200



1000 / CHF 500



1045 / CHF 150



1050 / CHF 300



ex 1051 / CHF 500



1048 / CHF 600



1001 / CHF 500



1049 / CHF 500

Österreich: Telegraphenmarken

Michel

Start price
in CHF Start price
approx. €

- 1010** 1874: **Telegraphenmarken** 20 Kr., 25 Kr., 50 Kr., 1 Fl. und 2 Fl., je im Bogen zu 50 postfr. Marken (Knitter, Zähnung teils angetrennt). ANK = € 4'250.

11/17

**

600

(€ 540)

Diverse Österreich: Sammlungen und Lots

- 1011** 1759/1900 ca.: Lot 700 vorphilatelistische resp. markenlose Belege, postalische und nicht postalische Formulare und Dokumente aus dem Kronland Böhmen, dabei Kaiserbrief Maria Theresia 1759 mit grossem kaiserlichem Papiersiegel, taxierter Damenzierbrief Prag nach Karlsbad, Postverordnungen, Behördenbriefe, meist innerhalb Böhmens gelaufen, wenig ins deutsche Ausland, Einschreiben, Briefe mit Rückschein, viele Retour-Rezepissen in grosser Vielfalt in deutscher und tschechischer Sprache sowie Dokumente mit Stempelmarken. Muss besichtigt werden.

✉

700

(€ 630)



ex 1012

- 1012** 1850/54: Interessante Stempelsammlung mit 150 gest. Marken resp. Briefstücken und 37 Belegen, vorab aus den österreichischen Kronlanden und Ungarn, Marken und Stempel in überdurchschnittlich guter bis ausgezeichneter Erhaltung, alles sauber aufgezoogen und kompetent beschriftet, dabei interessante Stücke wie 1 Kr. Erstdruck als Paar, seltene Frankatur für einen Ortsbrief, 3 Kr. Treppenfrankatur, 3 Kr. Dreierstreifen auf Brief, zwei frühe Briefe im Postverein nach Preussen, seltene Stempel wie Esterhaza, Nagy-Szalatna, Podersam auf Brief, Rohrau, Kirchberg am Wagram, Hohenmauth (2), Schiffspoststp. COL LLOYD DA TRIESTE sowie 3 Kr. gerippt in Buntfrankatur mit 6 Kr. auf Brief, Maschinenabklatsch und Quetschfalte. Muss besichtigt werden, ein Befund.

2'500 (€ 2'250)

ex 1013

- 1013** 1850/54: Interessante Stempelsammlung mit 150 gest. Marken resp. Briefstücken und 42 Belegen, vorab aus den österreichischen Kronlanden und Ungarn, Marken und Stempel in überdurchschnittlich guter bis ausgezeichneter Erhaltung, alles sauber aufgezoogen und kompetent beschriftet, dabei interessante Stücke wie 1 Kr. vom Bogenrand, im Paar und Einzelwert auf Briefstück sowie auf Drucksache Brünn nach Botzen, 2 Kr. mit versch. Stempeltypen von Wien, sowie auf Ortsbrief, 3 Kr. im senkr. Dreierstreifen, Briefteil weitergesandt von Öreglak über Ödenburg nach Eisenstadt, früher Brief im DÖPV Kronstadt nach Hannover, nur drei Monate nach dem Beitritt Hannovers, seltene Stp. wie Esterhaza, Vagh-Tepla mehrfach, Neusohl auf Einschreibebrief, Gr. Hoeflein auf Brief, Ovalstp. Hollabrun und Nyregyhaza, Schiffspoststp. Sebenico Col Vapore, weiterhin Maschinenabklatsch. Muss besichtigt werden, ein Befund.

2'500 (€ 2'250)

Michel

Start price
in CHFStart price
approx. €

- 1014** 1850/54: Interessante Stampelsammlung mit 150 gest. Marken resp. Briefstücken und 30 Belegen, vorab aus den österreichischen Kronlanden und Ungarn, Marken und Stempel in überdurchschnittlich guter bis ausgezeichneter Erhaltung, alles sauber aufgezo- gen und kompetent beschriftet, dabei interessante Stücke wie 1 Kr. gelb mit rücks. Doppeldruck, einmal mit Andreaskreuz, 1 Kr. im Paar, 2 Kr. mit stummem Wiener Stempel, auf Ortsbrief Wien, 3 Kr. Dreierstreifen im Zwergschnitt, 3 Kr. zugleich als Briefverschlussmarke verwendet seltene Stempel wie Ovalstp. Waidhofen, Gr. Hoeflein, NIMES mit Datum auf Paar und Beleg, je im Zwergschnitt, Troppau in Blau, Zusatzstp. wie RECOM oder RACCOM oder Ortseinschreibestp., weiterhin geripptes Papier, Druckausfälle, patriotische Kombinationen. Muss besichtigt werden, sieben Befunde und ein Attest. (Photo =  www) **2'500** (€ 2'250)
- 1015** 1850/54: Interessante Stampelsammlung mit 150 gest. Marken resp. Briefstücken und 28 Belegen, vorab aus den österreichischen Kronlanden und Ungarn, Marken und Stempel in überdurchschnittlich guter bis ausgezeichneter Erhaltung, alles sauber aufgezo- gen und kompetent beschriftet, dabei interessante Stücke wie 1 Kr. auf Drucksache Prag, 2 Kr. mit stummem Wiener Stempel, 2 Kr. auf Ortsbrief Wien, roter Einschreibestp. Wien auf 3 Kr. rosa, seltene Ovalstp. Nyiregyhaza, Schwarzkirchen und Schrems, Faltbrief Wien nach Amsterdam mit 6 & 9 Kr., weiterhin Maschinenabklatsch und Hohl- druck. Muss besichtigt werden, zwei Befunde. (Photo =  www) **2'500** (€ 2'250)
- 1016** 1850/54: Interessante Stampelsammlung mit 150 gest. Marken resp. Briefstücken und 33 Belegen, vorab aus den österreichischen Kronlanden und Ungarn, Marken und Stempel in überdurchschnittlich guter bis ausgezeichneter Erhaltung, alles sauber aufgezo- gen und kompetent beschriftet, dabei interessante Stücke wie 1 Kr. dunkelorange, Dreierstreifen 1 Kr. von Kapuvar, Drucksache mit 1 Kr., grosser stummer Vierringstp. von Wien auf 2 Kr. (2), Dreierstreifen 2 Kr., 3 Kr. & 6 Kr. auf lokalem Einschreibebrief ab Ban-Neudorf in Syrmien, 9 Kr. mit seltenem v.MIES oder patriotische Kombinationen. Muss besichtigt werden, drei Befunde. (Photo =  www) **2'500** (€ 2'250)
- 1017** 1858: Interessante Stampelsammlung mit 48 gest. Marken resp. Briefstücken und 13 Belegen, vorab aus den österreichischen Kronlanden und Ungarn, Marken und Stempel in überdurchschnittlich guter bis ausgezeichneter Erhaltung, alles sauber aufgezo- gen und kompetent beschriftet, dabei interessante Stücke wie farbengleiche Mischfrankatur 5 Kr. Type II mit 1861 5 Kr. rot, 10 Kr. braun auf Retour-Rezepisse, 10 Kr. in Mischfrankatur mit 1861 5 Kr. rot auf Brief, seltene Stempel wie T-Stempel Pesth Abends, Steinakirchen auf Brief, Alba auf doppelgewichtigem Einschreiben, Nagy-Szalatna, Szentlőrincz (2), weiterhin Randleiste, Plattenfehler, Rahmen Type I mit Type II. Ein Befund. (Photo =  www) **700** (€ 630)
- 1018** 1861: Interessante Stampelsammlung mit 44 gest. Marken resp. Briefstücken und zehn Belegen, vorab aus den österreichischen Kronlanden und Ungarn, Marken und Stempel in überdurchschnittlich guter bis ausgezeichneter Erhaltung, alles sauber aufgezo- gen und kompetent beschriftet, dabei interessante Stücke wie 2 Kr. gelb und 3 Kr. grün in Buntfrankatur auf Brief, 5 Kr. mit abgetrennter Zähnung auf Briefstück, 5 Kr. rot im Paar mit handschr. Vorentwertung *Franco*, doppelgewichtiger Einschreibebrief Kaposvar nach Wien, Ganzsachen-Umschlag 15 Kr. Warmsdorf nach Tarnow, seltene Stempel wie Szepsi Moldau und Lokenhaus. Ein Attest. (Photo =  www) **600** (€ 540)
- 1019** 1863/64: Interessante Stampelsammlung mit 47 gest. Marken resp. Briefstücken und zehn Belegen der Adlerausgabe mit weiter Zähnung, vorab aus den österreichischen Kronlanden und Ungarn, Marken und Stempel in vorab überdurchschnittlich guter bis ausgezeichneter Erhaltung, alles sauber aufgezo- gen und kompetent beschriftet, dabei interessante Stücke wie 2 Kr. gelb auf Drucksache Krapina nach Klagenfurt, 5 Kr. auf unterfrankiertem Brief, taxiert mit 5 Kr. Fehlbetrag und 5 Kr. Zutaxe, seltene Stempel wie Letenye in Rot, Raab Recommandirt, Dürnkut, Ebenfurth in Blau, weiterhin zwei markenlose Briefe. (Photo =  www) **500** (€ 450)
- 1020** 1867: Interessante Stampelsammlung mit 120 gest. Marken resp. Briefstücken und 22 Belegen, vorab aus den österreichischen Kronlanden und Ungarn, Marken und Stempel in überdurchschnittlich guter bis ausgezeichneter Erhaltung, alles sauber aufgezo- gen und kompetent beschriftet, dabei interessante Stücke wie 2 Kr. auf Drucksache Plan nach Haid, 10 Kr. auf Recepisse Pécs, zweisprachige Stempel Pécs, Sopron, Sedlcany, Köszeg auf 5 Kr. mit Randleiste, Fingerhutstp. sowie seltene Stp. wie Mag. Ovar und Tab in Blau, Dumbovar und Enese. (Photo =  www) **500** (€ 450)
- 1021** 1850/67: Lot elf gest. Marken, 20 Briefstücke und fünf Belege der ersten bis sechsten Ausgabe, alle mit seltenen Abschlügen aus versch. Kronländern in Jerger-Qualität. Vorab sign. Ferchenbauer mit zwei Befunden.
Provenienz: Sammlung Dr. Anton Jerger, 138. Corinthila Auktion (2003). **850** (€ 765)

Die überwiegende Zahl unserer Sammlungen finden Sie abgebildet auf: www.corinthila.ch

		Michel	Start price in CHF	Start price approx. €
1022	1850/67: Sammlung hunderter vorab gest. Marken und Briefstücke aus dem Kronland Böhmen mit vielen guten Abstempelungen inkl. Zier- und Zierkreisst. in generell guter Qualität, dabei 1850 1 Kr. gelb, zehn Einzelwerte, ein Paar und ein Beleg, 9 Kr. blau im Viererblock, Mischfrankatur mit 1858 10 Kr. braun auf Brief, 1858 2 Kr. gelb Type I auf Drucksache, 1860 Zeitungsmarke im ungest. Zehnerblock, 1861 15 Kr. blau in farbengleicher Mischfrankatur mit rücks. 1863 10 Kr. blau auf Einschreibebrief von "Neumark in Böhmen 31.8.", 1863 5 Kr. rosa, drei Einzelwerte auf Beleg im dritten Briefkreis, 15 Kr. braun als Sechserblock und Italienbrief mit Dreifarbenfrankatur, sowie 120 weitere Belege. Zwölf Befunde und drei Atteste, interessantes Lot in drei Alben.		2'000	(€ 1'800)
1023	1850/84ca.: Posten 270 Belege und 300 gest. Marken/Briefstücke, besonders stark die erste Ausgabe vertreten, primär mit klaren, interessantem Abstempelungen, dabei vorphilatelistische Belege (32), 1. Ausgabe (Kreuzer 96 & Centesimi 20), 2. Ausgabe (5), 3. Ausgabe (37), 4. Ausgabe (19), 5. Ausgabe (43) und 6. Ausgabe (23) mit Drucksachen, Einschreiben, Buntfrankaturen, fast alles aus dem Kronländern Böhmen & Mähren, weiterhin blaue Stempel, Andreaskreuzansatz, Bogenränder und -ecken, Papierfalten, unterlegte Mittelstücke, Verwendung von Centesimi-Marken im Kreuzer-Bereich und zehn Dokumente mit Stempelmarken, ein vielfältiges Los.		700	(€ 630)
1024	1850/1918: Zusammenstellung Tausender vorab gest. Marken und Briefstücke von Österreich und Lombardei-Venetien, Frei- und Zeitungsmarken, in generell guter Erhaltung und Qualität, dabei 1850 mit grosser Vielfalt an Farbnuancen, ungest. Werte, Rand- und Eckrandstücke, Einheiten mit Zwergenschnitt, spätere Ausgaben mit Bunt- und Mischfrankaturen auf Briefstücken, weiterhin eine umfangreiche Stempelsammlung auf den Ausgaben 1850 bis 1867 sortiert nach Ausgaben, innerhalb der Ausgaben oft alphabetisch nach Stempeln, mit bessere Entwertungen wie blaue und rote Stempel, blauer "Paternion in Kärnten", Muschelst. "Imp. Reg. Vapor" auf 1861er Ausgabe, Fingerhutst. Bahnpost- und Schiffspostst., ungarische und ausländische Entwertungen, stumme Stempel, handschr. und Wiener Nachentwertungen, Levantepostämter mit besseren wie Burgas und Bucharest auf Wappenausgabe, Jubiläumsausgaben 1908 und 1910, Flugpost Lemberg mit Bedarfsbeleg, Portomarken, Feldpost, DDSG, Telegaphenmarken, Zeitungsstempelmarken und Bosnien & Herzegovina. Eine umfangreiche Sammlung aus den 1960er Jahren in sieben Alben, muss besichtigt werden. (Photo =  www)		4'000	(€ 3'600)
1025	1850/1935: Sammlung 120 vorab gest. Marken mit 1850 1 Kr. gelb (3), Zeitungsmarken 1858 & 1861 (2), 1931 Rotary, 1932 FIS, sowie DDSG, Feldpost, Lombardo-Veneto und Bosnien-Herzegovina.		300	(€ 270)
1026	1850/1937: Interessante Sammlung hunderter gest./ungest. Marken und Briefstücke von Österreich und Lombardei-Venetien, dabei 1850 1 Kr. gelb mit rücks. Teilabdruck des Andreaskreuzes, 2 Kr. schwarz im senkr. Paar auf Briefstück, 3 Kr. rot auf geripptem Papier (2) und mit Quetschfalte, weiterhin Rand- und Eckrandstücke, Andreaskreuze, Einheiten bis zu Fünferstreifen, besondere und seltene Entwertungen wie Stumme Stempel von Budweis, Czimelitz und Tabor, Zweizeiler "v. MIES", Einkreiser WALLAJ auf Dreistreifen mit Bogenrand, Einkreiser MORAWAN auf Dreierstreifen, Feldpost Besetzung Donaufürstentümer, Entwertungen in Ungarn und Lombardei-Venetien, 1858 mit 5 Kr. rot im Vierer- und Sechserblock, 15 Kr. im Sechserblock mit roter Einschreibe-Entwertung von Wien, seltene und attraktive Entwertungen wie blauer "Paternion in Kärnten" auf Briefstück mit Buntfrankatur, Mischfrankaturen 3 Kr. grün mit 1861 2 Kr. gelb und 5 Kr. rot mit 1861 10 Kr. braun, 1863 Ganzsachenausschnitt 15 Kr. braun auf Briefstück, 1867 feiner Druck 2 Kr. gelb, fünf Werte auf Briefstück, Buntfrankaturen auf Briefstücken, Jubiläumsausgaben 1908 und 1910, Ausgaben 1910-1917 z. T. auch in ungez. Paaren, weiterhin Lombardei-Venetien 1850 mit zwei Dreierstreifen 1 Kr. gelb, Einheiten und Farben, grosse Stempelvielfalt mit Stummen Stempeln, Feldpost, 1858 Drucksache mit 2 Soldi, sowie versch. Einzelmarken mit Andreaskreuzansatz, DDSG-Marken, Entwertungen in der Levante wie Burgas, Berutti und blauer Samsun, Zeitungsmarken 1851 auf geripptem Papier, Portomarken, Ausgaben für die Levante, Bosnien-Herzegovina und Neudrucke der klassischen Ausgaben. Ein sehr vielfältiges Los, dass besichtigt werden muss. (Photo =  www)		1'500	(€ 1'350)
1027	1850/1960: Sammlung resp. Lot mit einigen Hundert Marken gest./ungest. oder im neueren Teil auch postfr., mit einigen besseren Marken im klassischen Bereich bis 1867, hier mit Farbnuancen; Papierverschiedenheiten und Stempeln, inkl. Feldpost, Lombardei, Levante und Bosnien Herzegovina, gute bis gemischte Erhaltung, in vier Alben und in einer Mappe.		300	(€ 270)
1028	1850/1970ca.: Tausende vorab gest. Marken ab der ersten Ausgabe, vorab in Tütchen, weiterhin semi-modernes Material mit 1931 Rotary im Paar, 1933 FIS-Wettkämpfe (3), WIPA-Marken auf Faserpapier (2) in ungest/postfr. Erhaltung.		300	(€ 270)

		Michel	Start price in CHF	Start price approx. €
1029	1858/64: Interessante Stempelsammlung mit 35 gest. Marken resp. Briefstücken und vier Belegen der 2. bis 5. Ausgabe, vorab aus den österreichischen Kronländern und Ungarn, Marken und Stempel in überdurchschnittlich guter bis ausgezeichneter Erhaltung, alles sauber aufgezogen und kompetent beschriftet, dabei interessante Stücke 1858 5 Kr. mit Würgemal, 15 Kr. & 10 Kr. auf Einschreiben Görde nach Wien, 1861 2 Kr. & 3 Kr. Furta mit handschr. Eintrag des Datums, 1863/64 5 Kr. & 10 Kr. auf Einschreiben Kaba nach Wien, sowie extrem seltener Stp. Lepsény.		300	(€ 270)
1030	1863/1908: Sammlung von 14 Probedruck en der Ausgaben 1883 bis 1904, weiterhin 86 Neudrucke in Kreuzer resp. Centesimi / Soldi, dabei die sog. Kropf-Neudrucke 1907/08 für dessen Monographie 'Die Postwertzeichen des Kaiserthums Österreich', die von allen in der Staatsdruckerei aufbewahrten Druckstöckeln in Schwarz auf Japanpapier hergestellt wurde, die Ausgabe 1850 auch mit dem nicht verausgabten Wert zu 12 Kr., die Ausgabe von 1858 mit zusätzlicher Wertbezeichnung in Kreuzer Conventionsmünze und 18 'Neudrucke' von 1863 der Radnitzky-Ganzsachenessays.	(*)	850	(€ 765)
1031	1867/1918ca.: Lot hunderte gest./ungest. Marken resp. Briefstücke und sieben Belege, dabei Freimarken nach Zähnungen gesammelt, Telegraphenmarken mit SPECIMEN-Aufdrucken, Feldpost, Flugpost mit Flugpostmarken Wien - Lemberg, auch auf Beleg, Zeitungsstempelmarken, Portomarken, Bosnien-Herzegovina mit 1906 5 Kr. im Zwölferblock ungest. mit Mischzählung 12½:6½.		400	(€ 360)
1032	1867/1918: Umfangreiche Sammlung Tausender vorab gest. Marken und Briefstücke aus dem Kronland Böhmen mit einem sehr schönen Stempelteil, z. T. spezialisiert nach Zähnungen gesammelt, weiterhin Jubiläumsausgabe 1908, Perfin, Porto- und Zeitungsmarken und 1080 Belege mit Zeitungen, Begleitadressen mit Kronen-Werten, Halbierungs-Frankaturen, Ansichtskarten, eingehende Post aus dem Ausland, Feld- und Kriegsgefangenenpost, Ganzsachen mit Postkarten ab den Gelblingen und Kartenbriefe, aber auch Formularkarten, z. T. portofrei als Amtspost versandt. Ein Attest, in neun Alben.		1'000	(€ 900)
1033	1908/53: Lot 140 ungest. Marken mit besseren Sätzen und Einzelwerten wie 1908 Jubiläumsserie, 1929 Freimarken, 1931 Rotary, 1932 Freimarken (3), 1933 FIS-Wettkämpfe (2), 1936 Dollfuss (2), 1945 Grazer Aufdrucke auf den Markwerten (2), Blitz & Maske (2), 1953 Vögel (4), weiterhin Bosnien-Herzegovina 1900 Freimarken. Ein Attest.		700	(€ 630)
1034	1918/76: Sammlung Tausende vorab gest./ungest. Marken, dabei Erste Republik in grosser Vielfalt mit Abstimmungsmarken und -Vignetten, interessante Serien wie 1933 FIS Wettkämpfe, WPA Block mit Originalumschlag, Dollfuss, alle postfr., weiterhin Abstempelungen und einige Belege.		400	(€ 360)
1035	1848/1917 : Lot 61 Belege aus Galizien und Österreichisch Schlesien mit markenlosen Briefen, Paketkarten nach Rumänien und Ganzsachen.	✉	150	(€ 135)
1036	1850/67: Lot 57 Belege in untersch. Erhaltung, dabei Umschlag Olmütz an die Feldpost No. 4 in den Donaustentürmen, 1855 Alt-Orsova an die Feldpost Craiova, Schiffspoststp. "C. V. DA VENEZIA" auf fünf Belegen mit 1850 6 Kr. nach Triest, 1864 Kutty über Lemberg nach Wien, 1864 Fahnenstp. Grinzing nach Leitmeritz, 1867 früher magyarisierter "KASSA AJANLOTT 23/4" nach Pest, 1875 "SCHIFFSPOSTBUREAU SPALATO" nach Triest, Verwendung Stempelmarke als Freimarke auf Paketbegleitschreiben, Zeitungsstempelmarken auf zwei Zeitungen, weiterhin 13 Belege Lombardei-Venetien mit Stempelmarken auf zwei Belegen als Freimarken verwendet, 1850 5 Cts. Einzelwert und paar entw. NOALE, 15 Cts. im Eckrandpaar von PISOGNE, 45 Cts. mit geripptem Papier und 1863 2 Kr. gelb in Mischfrankatur mit 1863/64 3 Kr. grün.	✉	700	(€ 630)
1037	1855/1933: Lot sieben Belege, dabei 1868 Faltbrief Brody nach Lemberg mit Stempelmarken 2 Kr. & 3 Kr. als Freimarken verwendet, 1887 Wertbriefumschlag als Einschreiben Lemberg nach Bendorf, 1888 Taruerbrief Lemberg nach Wien retourniert und neu versandt nach Graz sowie 1918 portogerechter Flugpostbrief mit entsprechender ungarischer Flugpostmarke von Budapest über Wien nach Lemberg, ab 5. Juli 1918, Zweittag des Flugpostdienstes, der nur 21 Tage im Juli 1918 ab Budapest möglich war. Ein postgeschichtlich interessante Selektion.	✉	750	(€ 675)
1038	1870/1970ca.: Lot 200 Belege, dabei Ganzsachen ab der 1867er Ausgabe, dabei Schiffspoststp., Bahnpostbelege, Sonderpostakrten zur Jagdausstellung 1910, Propagandakarten Burenkrieg, Feldpost 1. Weltkrieg, taxierte Belege mit Portomarken, Sonderstp. der Ersten Republik und Anschluss, weiterhin ein kl. intensiv genutztes Literaturlot mit Müller und Passer.	✉	200	(€ 180)
1039	1880/1960: Lot 400 Belege, dabei österreichisches Postamt in Konstantinopel 1883 in die Schweiz, Grenzrayon in die Schweiz, Nachnahme-Begleitadresse 1907 von Konstantinopel nach Luzern mit den hohen Piaster-Werten, Paketkarte 1913 von Beirut in die USA mit hohen Werten der Regierungsjubiläumsausgabe, Eingehende Post, Feldpost, Hüttenpost, Ganzsachen, Zensur, Inflationsbelege, weiterhin hunderte gest./ungest. Frei- und Zeitungsmarken, in vier Alben.	✉	400	(€ 360)

Neuerscheinung: Österreichische und ungarische Posteinrichtungen in den Donaufürstentümern (Rumänien)

Band III der vierbändigen Kommunikationsgeschichte



Auch in diesem dritten Band bleibt der Autor, Dr. Gerlieb Gmach, seinem Anspruch treu und schildert in weiter streng historischem Aufbau die Kommunikationsverhältnisse der österreichischen und ungarischen Auslandsposteinrichtungen in den Donaufürstentümern. Dabei werden wiederum die posthistorischen Beziehungen zu Österreich ebenso beleuchtet, wie die im internationalen Kontext. Eingebettet ist die Abhandlung in die allgemeinen staatspolitischen - d.h. meist kriegerischen - Interessenlagen der in diesem Raum handelnden Mächte.

Band III befasst sich mit den Postverhältnissen
zur Zeit des Krimkrieges

u.a. mit Aufbau, militärischer und ziviler Korrespondenz der Feldpostanstalten sowie der Einrichtung der Telegrafie in den Fürstentümern Walachei und Moldau,

über die Auswirkungen der österreichischen Währungsreform im internationalen Postverkehr, im DÖPV und im ÖIPV - auch in und nach den Wirren der italienischen Unabhängigkeitskriege



Brief ab Jassy am 18. April 1860 nach Neapel, weitergeleitet nach Wiesbaden. Slg. Camerer

bis zu den Briefmarken in Soldiwährung für die österreichischen Auslandspostexpeditionen in der Levante.

Und so geht's mit Band IV weiter:

Beziehungen zu den einheimischen und anderen fremden Posten, die österreichische Fahrpost in den Donaufürstentümern, Tarife ab 1866, Briefkontrollmarken und das Ende des Postdienstes der DDSG, österreichische Auslandsposteinrichtungen in der Dobrudscha

Jeder Band - in gemeinschaftlicher Herausgabe des Münchener Briefmarken-Club e.V. mit Corinphila Auktionen AG Zürich und Heinrich Köhler Auktionshaus GmbH & Co. KG Wiesbaden
- ist (auch gesondert) zum Preis von 60,00 € zzgl. Versandkosten zu beziehen über:
Münchener Briefmarken-Club e.V.,
Hedy Bergdolt, Krumpsterstr. 10, 81543 München, Deutschland
e-mail: Hedy.Bergdolt@gmx.net

Austrian Levant

Michel

Start price
in CHFStart price
approx. €

- 1040** 1864: 2 s. yellow, perf. 14 (pulled perfs on bottom of both stamps), two examples used on 1868 Printed Matter entire letter from Constantinople to Trieste tied by "CONSTANTINOPEL 30/5" datestamp in black with oval Triest arrival datestamp (5/6) in black. A scarce franking. (Photo =  211)
- 1041** 1864: Cover to Paris endorsed '*via Kustendje*' in manuscript, carried at double rate, franked by 1863 Arms 3 s. green (2), 10 s. blue and 15 s. brown, all perf. 14, used in combination with 1864 5 s. rose (2), perf. 9½, all tied by CONSTANTINOPEL datestamps (26/9) in black (Tchilinghirian fig. 387). Overpaid 1 soldi for the correct 40 soldi rate, with red 'P.D.' and Strassbourg entry mark on front (Oct 4). Reverse with Vienna transit (Oct 1) and Paris arrival cds. A remarkable and rare mixed issue franking. Signed Pothion. (Photo =  217)
- 1042** 1872: Entire letter from Constantinople to Genova, Italy endorsed '*via Corfu, Brindisi*' franked by 1867/74 3 soldi pale green, 5 s. red and 15 s. brown all tied by single ring CONSTANTINOPEL cds's (8/6) in black. Reverse with Brindisi transit and Genova arrival cds (June 13). (Photo =  211)
- 1043** 1864/74: Lot 15 used stamps and two pairs, all cancelled in Larnaca with Coat of Arms 15 so. brown with fair but rare straight line "LARNACA / 19 SEPT." handstamp (Tchilinghirian fig. 1) in black on piece and Coat of Arms 15 so. (2), Franz-Joseph 3 so. green, 5 so. red (2 and a pair), 10 so. blue (1 and pair), 15 so. brown (4), and 25 so. grey in diff. shades (4), all cancelled by LARNACA DI CIPRIO cds's in black or black brown (Tchilinghirian fig. 3). A sound and rare selection. (Photo =  www)
- 1044** 1867/1913: Covers/cards (75+), with Levant Post Office usages from Adrianople with 1900 registered usage, Beirut, Candia with 1867/74 10 s. and Greece Large Hermes 20 l. applied on arrival in Syra, Constantinople incl. 1874 entire with 1867/74 10 s. and 25 s. tied by framed 'Lettere Arrivate Per Mare / Varna', registered frankings, 1899 covere from Canea, 1896 cover from Durazzo, 1905 card from Jaffa, 1912 cover from Janina, Mersina, Prevesa with 1864 3 s. green (3) used to Kerkyra with Greece Large Hermes 20 l. blue applied for inland delivery on arrival (cover is disinfected with slits), Salonica covers incl. 1867/74 issue 5 s. red and 10 s. blue on 1872 to Vienna, 5 s. red (2) on 1875 cover to Venice and registered usages, Scio-Cesme with 1867/74 10 s. used on cover to Syra with Greece Large Hermes 20 l. blue tied on arrival, Smyrna, Tebizonde etc. Condition varies but some attractive covers present. (Photo =  217)

Poland

- 1045** 1860: 10 kop. dark-blue & carmine, a fresh deep colour example with the usual perfs., tied by circular numeral '1' to piece. Fischer = Z1 1'000 / Mi = € 320. (Photo =  219)



1046



View of Krakow

- 1046** 1919: Krakow definitive issue, 10 kr. dark-violet opt. POCZTA / POLSKA in black, opt. plate IVB, position 4, fresh colour and good perfs., a fine stamp tied by "KRAKOW 1 -16. II.19" cds to piece. A rare stamp with just 440 issued (of both shades), in the dark-violet shade, only a few used examples are recorded. Cert. Mikulski (1980) Fischer 49b / Mi = € 25'000.

		Michel		Start price in CHF	Start price approx. €
1047	1944: Wodzwowie issue, compl. set of three values 25 gr. to 1 zł., all perf. 11½ (Fischer 339-341), tied by "LUBLIN 1 30.9.44.-8" cds's to local registered advertisement postcard with original receipt attached to the reverse. Signed Petriuk BPP. (Photo =  211)	380A-382A	✉	300	(€ 270)
1048	1948: Souvenir sheet 160 years US constitution without control number of a print run of 60 examples only. (Photo =  219)	Bl. 11	**	600	(€ 540)
1049	1950: Souvenir sheet 160 years US constitution, number '07069' with 'groszy' ovpts type 5 in blue, each stamp neatly cancelled "ŁÓDŹ 1 17.12.51-13". Signed Krawczyk; cert. Petriuk (2015) Mi = € 2'200. (Photo =  219)	A11		500	(€ 450)
1050	1919: Krakow issue, 30 h. rose red opt. POCZTA / POLSKA in black, ovpt. plate IIA, sheet position 67, fresh colour, well centered, tied by "KRAKOW 25.II.19-10" cds to piece. A rare stamp with only 270 examples issued. Signed Mikstein on the reverse of the stamp; cert. Mikulski (1979) Fischer D7 = Z1 4'000+ / Mi = € 2'000+. (Photo =  219)	P6	△	300	(€ 270)
1051	1944: Generalgouvernement definitives, set of ten values 6 gr. brown to 1 zł green-blue, ovpt. vertically during the Warsaw uprising with 'POCZTA POŁOWA / 1-VIII-1944/ WARSZAWA', not issued, unmounted og. Signed Krawczyk Fischer I - X / Mi = € 2'500. (Photo =  219)		**	500	(€ 450)
1052	1860/1948: Lot 39 primarily mint stamps and ten souvenir sheets, incl. better singles and sets such as 1860 10 kop. blue & carmine used (2), 1925 Na Skarb set (2), 1928 Warsaw stamp show miniature sheet (2), 1938 Warsaw stamp show miniature sheets perf. & imperf., Stratosphere balloon souvenir sheet (3), 1946 BIE souvenir sheet (2), 1948 USA anniversary miniature sheet, and postage due 1919 on Krakow ovpt. stamps. One cert. Mi = € 4'200+.			400	(€ 360)
Portugal					
1053	1915/16: 'Sociedade Portuguesa de la cruz vermelha' - Lot five P.O.W. postcards with imprinted Red Cross 'Porto Franco' - vignette sent from Lisbon and forwarded via Geneva to Germany (4) and Switzerland (1), all showing different handstamps, including unused and pre-printed addressed to Dr. Phil. R. Carl in Dresden (1) and four used cards with one showing 'Comando Militar dos Açores' handstamp, further complete sheet of 28 'Porto Franco' vignettes unused. (Photo =  www)		✉	200	(€ 180)
1054	1853/98: Interesting Collection 60 primarily used stamps incl. 1853 Queen Maria 5 r. red-brown and 100 r. lilac, 1855 King Pedro 5 r. red-brown, 1870 Luis 240 r. lilac, 1895 Antonius of Padua 300 r., 500 r. and 1000 r. unused. A fine selection with some postmark interest.			1'000	(€ 900)
1055	1875/1960ca.: Lot 188 covers from Portugal incl. 1875 cover from Cintra to London, primarily business covers as well as Colonies such as Angola, Portuguese India, Guinea, Funchal, and Mozambique.		✉	500	(€ 450)
1056	1868/1990ca.: Extensive collection of Portuguese Colonies from Azores to Zambezia, except Macau and Portuguese India, in the main catalogue numbers nearly complete with better sets and values used/unused, including airpost stamps, postage dues, postal tax stamps, miniature sheets, newspaper stamps and semi official stampss of nearly every country with some better varieties, rare perforations and other specialities noted, starting with Azores, Angola, Portuguese Africa, Congo, Cape Verde, Funchal, Portuguese Guinea, Horta, Inhanbane, Kionga, Lourenço Marques, Macao with twelve 'Crown' values as 1884 40 r. blue and 50 r. green, both unused and 10 r. on 50 r. used, Madeira 1868 imperf. set of our unused together with all other issues up to modern continuing with Mozambique and Mozambique Company, Nyassa, Ponta Delgada, Quelimane, St. Thomas & Prince Islands, Tete, Timor and Zambezia. Stamps slightly tropically toned as usual, just being mentioned, but in general a fine collection in three volumes and not often seen in such completeness. (Photo =  www)			5'000	(€ 4'500)
1057	Portuguese India 1871/1962: Lot hundreds primarily unused stamps with better sets and singles such as 1871 20 r. vermillion used, 1872 10 r. black with double print, 1877 Crown definitives, compl. set of nine, 1881 ovpt. definitive 5 r. on 1872 10 r. black, Crown definitive ovpts, 1886 King Luis definitives, later King Carlos definitives, REPUBLICA ovpts., Cérés definitives, in addition postage due, stamps slightly tropically toned.			500	(€ 450)

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For your written bids please ALWAYS use Swiss Francs (CHF)!

Romania

Pre-Philately and Stampless Mail

		Michel	Start price in CHF	Start price approx. €
1058	1837: Printed Receipt form in Cyrillic for a registered letter mailed from Bucharest to Jassy showing a crisp negative handstamp of the despatch PO on obverse, dated in manuscript December 12, 1837. (Photo = )		300	(€ 270)
1059	1851: Entire letter from Galatz to Bucharest mailed at the Russian Post Office and struck on reverse with superb part framed "GALATZ / 1851 OKTOBER 26" datestamp in black (Tchilinghirian fig. 47, Dobin fig. 63.1.04). Exceptional strike on a fine quality entire - very rare thus. (Photo = )		400	(€ 360)
1060	1854: Large format envelope mailed at the Russian Post Office in Jassy via the Russian Customs to the Asian Department of the Russian Imperial Ministry of External Affairs in St. Petersburg, struck with neat strike of two line dated JASSY datestamp in black (Tchilinghirian fig. 36, Dobin fig. 63.1.06). Complete Official red wax seal adjacent, a rare and very fine cover. (Photo = )		1'000	(€ 900)

Romania: Stamps 1858 - 1928



View of Jassy



1061

1061	1858: 54 parale blue on green horizontally laid paper, large margins on three sides while lightly touched at base, tied by "JASSY 26/8 MOLDOVA" cds in blue (Kiriac M1 fig. 279) to entire to Galatz, reverse with handwritten "54" (parale). A rare and desirable franking of the first Bull Head's issue, Heimbüchler lists 17 covers with the 54 parale from Jassy. This one is not yet included, but a comparable cover from the same correspondence is shown in Heimbüchler I, p. 349. Cert. Heimbüchler (2016).	2		4'000	(€ 3'600)
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The Academy in Michaleni



1062

Michel

Start price
in CHF

Start price
approx. €

- 1062** 1858: 108 parale blue on rose horizontally laid paper, ample to large margins all round, tied by "MICHALeni 8/9 MOLDOVA" cds in blue (Kiriac M1 fig. 280) to piece, reverse with "JASSY 10/9 MOLDOVA" in red. The stamp is backed to repair a thin on reverse, but an extremely rare, maybe unique use of the first Bull's Head stamps in Michaleni. This stamp is shown and discussed in Heimbüchler III, p. 53 being part of a damaged cover, which was obviously reduced to a piece. At the time of publishing his handbook Rumania (1994), Fritz Heimbüchler reported that two stamps Michaleni datestamps described by Poncelet in 1933 have not been traced so far. In part III of his handbook (2007) Heimbüchler mentioned and illustrated this 108 p. from the Bela Sekula Auction (1927) and stated: *'In spite of the 70 years that have passed, it seems likely that the Michaleni postmarked copies will again surface.'* A sensational re-discovery for Romanian Philately. Signed Schlesinger and Kosack; cert. Heimbüchler (2016) Mi = € 15'000 for a detached stamp.
Provenance: Bela Sekula Auction (October 1927) on entire letter.

4

△

5'000 (€ 4'500)



1063

Michel

Start price
in CHFStart price
approx. €

- | | | | | | |
|-------------|---|-----|-----|--------------|-----------|
| 1063 | 1858: Newspaper Stamp, handstruck in Jassy, the famous 5 parale black on yellowish paper, Type I with frame-line below 'A' unbroken, an attractive example in a sharp deep almost doubled impression with large even margins all round, unused without gum. Minor imperfections with the slightest of diagonal bends and a near invisible hinge thin on reverse and a possible minor repair to a pinhole in the star above the Bull's head. However, this is a truly splendid example of this extremely rare and desirable stamp of which only seven examples (formerly six) are recorded in unused condition. See Heimbüchler I, page 163. Cert. Zanini (1968), Heimbüchler (2016) Scott 8 = \$ 15'000 / Gi 11 = £ 24'000 / Mi = € 32'000. | 5y | (*) | 7'500 | (€ 6'750) |
| 1064 | 1858: 40 pa. blue on bluish wove very thin paper, a magnificent unused pair with huge margins all round and excellent definition and colour, fresh and fine unused. Exceptional and most attractive multiple Mi = € 760+. | 6ax | (*) | 600 | (€ 540) |
| 1065 | 1858: 40 pa. blue on greyish-blue paper, a fine appearing horizontal pair with reasonable margins all round, vertical scissor cut alongside right hand stamp, used on 1858 entire letter written in hebrew, sent registered to Jassy and cancelled by three FOKSCHANI / MOLDOVA datestamps (8/12 and 9/12) struck in blue (Kiriak fig. 275) with RECEPISSE alongside at left. Reverse with 'Jassy / Moldova' cds of receipt (11/12) in blue. A rare and early usage of these adhesives. | 6ax | ✉ | 500 | (€ 450) |
| 1066 | 1858: 40 pa. greenish blue on white paper, two examples, overlapping on small piece, neatly tied by scarce framed FRANCO / BACEU handstamp (Kiriak fig. 301), well struck in red. An attractive piece. Signed Holcombe. | 6by | △ | 500 | (€ 450) |



1067

- | | | | | | |
|-------------|---|-----|---|--------------|---------|
| 1067 | 1858: 40 parale greenish blue on thin white wove paper, a horizontal strip of four, tied by framed FRANCO / BERLAD handstamp in blue (Kiriak fig. 302) to reverse of a double weight registered 1860 entire to Jassy, with JASSY / MOLDOVA arrival cds alongside on flap. Italic RECEPISSE in blue and BERLAD / MOLDOVA cds (4/7) in blue on front. Stamps are a somewhat yellowed but attractively cancelled, some creasing and fourth stamp touched, but a very scarce franking. Cert. Heimbüchler (2016) | 6by | ✉ | 1'000 | (€ 900) |
|-------------|---|-----|---|--------------|---------|



View of Baku



1068

		Michel		Start price in CHF	Start price approx. €
1068	1858: 40 pa. greenish blue on white wove paper, four examples used on registered cover to Jassy, margins just shaved to fine, tied by two strikes of framed FRANCO / BACEU handstamps in blue-green ink (Kiriak fig. 301) with circular BAKEU / MOLDOVA cds (2/2) adjacent (fig. 271) and RECEPISSE at left. reverse with 'Jassy / Moldova' cds of receipt (3/2) in black. Fresh and very fine, a delightful cover. Signed Tulbenjian.	6by	✉	3'000	(€ 2'700)
1069	1858: 80 pa. bright red, a horizontal pair used on small piece, right hand stamp superb, the left hand stamp irregularly cut and just touched at upper left, cancelled by complete strike of framed FRANCO / BERLAD handstamp (Kiriak fig. 302) struck in red. (Photo =  231)	7ay	△	200	(€ 180)
1070	1858: Collection of the issue with 5 pa. black, Type II, unused (2), 40 pa. blue unused (6, all with large margins) and used examples (12, two with RPS certs.), 80 pa. red unused and used (6). One or two forgeries or faked cancellations noted, not counted in description. Condition generally fine to very fine, with cancellation interest throughout.	5/1y-7by	△	2'000	(€ 1'800)



1064 / CHF 600



1066 / CHF 500



1069 / CHF 200



1084 / CHF 150



1071 / CHF 350



ex 1075 / CHF 1'000



1078 / CHF 500



ex 1093 / CHF 500



ex 1087 / CHF 500



ex 1088 / CHF 500



1106 / CHF 150



ex 1094 / CHF 300



1105 / CHF 150



1086 / CHF 500



ex 1091 / CHF 400



ex 1077 / CHF 400



ex 1092 / CHF 300



1111 / CHF 500



ex 1126 / CHF 600

		Michel		Start price in CHF	Start price approx. €
1071	1862: Handstruck on wove paper, 6 pa. pale red in a block of four showing two vertical tête-bêche pairs, top left stamp with splitting along left margin leaving large thin, otherwise fresh and very fine with large part og. Scarce (Mi = € 800+). (Photo =  231)	9/1xbK	田*	350	(€ 315)
1072	1862: Handstruck 30 pa. deep blue on white wove paper, a four margined example used on 1863 'Retour Receptisă' to Bucharest, cancelled by oval FRANCO / JASSY in black (Kiriatic fig. 311) with 'Jassy / Moldova' datestamp at left (19/12) in black and further strike on reverse (21/12). Usual small creases to the form but scarce. (Photo =  241)	10/Ix	⊠	150	(€ 135)
1073	1862: Handstruck 30 pa. blue, a huge margined example used on 1863 entire letter to Galatz (Theologo correspondence) tied by oval FRANCO / JASSY handstamp in black (Kiriatic fig. 311) with 'Jassy / Moldova' cds of despatch at left (9/7). Reverse with Galatz arrival cds. Some file folds away from adhesive but an attractive entire. (Photo =  241)	10/Ix	⊠	150	(€ 135)
1074	1862: Handstruck 30 pa. blue on white wove paper, a fine strip of three, large margins all round, used on registered cover to Galatz, cancelled by oily strikes of framed FRANCO / BOTUSCHANI handstamps (Kiriatic fig. 304) with 'Botuschani / Moldova' datestamp alongside (Nov 10). Italic RECEPISSE on front and reverse with Jassy cds in blue (11/11) and Galatz arrival (14/11) in black. A scarce cover. (Photo =  241)	10/Ix	⊠	250	(€ 225)
1075	1862: Handstruck unused multiples: 3 pa. yellow in a fine large margin horizontal strip of four (Mi = € 440+), 6 pa. in deep carmine red on white wove paper in a fine unused block of four with large part og. (Mi = € 440+) and a horizontal strip of four in the pale rose shade, slightly stained from original gum (Mi = € 380); also 30 pa. deep blue on horizontally laid paper in a block of four, fine but for small creases at top (Mi 10/Iz = € 440). A most attractive group. (Photo =  231)	8/10	田*/(*)	1'000	(€ 900)
1076	1862/64: Handstruck and plate printed collection with a remarkable array incl. scarce handstruck 3 pa. used (2), handstruck 6 pa. red with a fine unused ranage incl. a tête-bêche pair, fine pair cancelled by both FRANCO / JASSY and 'Recepisse' in blue, plate printed 6 pa. red sheet of 40 unused showing the central row sideways, 30 pa. blue in an unused block of 20 with central four stamps turned sideways and a similar block of nine; also a fine range of covers with 30 pa. (2) on registered cover and single usages from Bakeu, Craiova, Fokschani and Jassy. A most interesting lot (120 items).	8/10		2'000	(€ 1'800)
1077	1862: Handstruck on wove paper, 30 pa. blue, the fine used selection of seven items with horizontal pair on piece cancelled FRANCO / TEKOUTCI (Kiriatic fig. 320), single examples with one showing complete FRANCO / PIATRA (fig. 318), another with Bucharest cds in red and piece with 30 pa. cancelled RIMNICUL SARAT cds (fig. 350) together with two examples on horizontally laid paper, one cancelled in red at Braila, the other with perfect WASLUI / MOLDOVA cds (fig. 284) in black. (Photo =  231)	10/Ix + 10/Iz	△	400	(€ 360)
1078	1865: Cuza 20 pa. carmine on bluish lilac paper, a fine corner block of four from lower right of sheet showing both types, fresh and fine, large part og. A rare stamp, especially in so fine a multiple (Mi = € 1'600). (Photo =  231)	13z	田*	500	(€ 450)
1079	1865: Cuza issue collection with 2 pa. unused in yellow shade (4), 2 pa. orange unused (37, incl. two pairs and a block of four) and a used example with RPS cert. (1947); 5 pa. blue unused (45, incl. three strips of three, blocks of four and six) and used examples (2); 20 pa. red unused on white or blued paper (20) and used (21), together with a few 1864 unissued adhesives. Condition generally fine to very fine. A good lot.	11/13		1'000	(€ 900)
1080	1868: 4 bani blue (shades), a used reconstruction of the eight cliché types, some aging, fair to fine (Mi = € 400+). (Photo =  www)	19		80	(€ 70)
1081	1868: 18 bani rose, a fine example with large margins all round, tied by CRAIOVA datestamp (28/10) in black (Kiriatic fig. 387) to 1868 entire to Vienna, despatched to the Austrian PO in Bucharest as this issue was not valid for external transmission. Sent direct to Austrian P.O. in Bucharest, where PORTO handstamp in black applied on front and BUCAREST cds (30/10) struck on reverse in black (Tchilinghirian & Stephen fig. 716). Charged due on arrival with '10' (kreuzer) noted in manuscript and reverse with Vienna arrival datestamp in red. The postal treaty between Romania and Austria did not come into force prior to April 1869, therefore a split payment of the postage had to be done with the 18 bani stamp paying the internal rate to Bucharest while the residual journey had to be paid by the addressee on arrival. A very rare cover and the sole example this describer has recorded bearing this issue. Cert. Heimbüchler (2016). (Photo =  233)	20	⊠	500	(€ 450)
1082	1871: 5 b. carmine-rose, close to huge margins with portion of adjoining stamp at right, used on 'Recepisa de Priimire' form for registered letter to Turnu Severin, neatly cancelled by BUCURESTI cds (30/9) in black (Kiriatic fig. 423). Unobtrusive file hole at upper left other a fine and attractive usage. (Photo =  241)	26a	⊠	150	(€ 135)

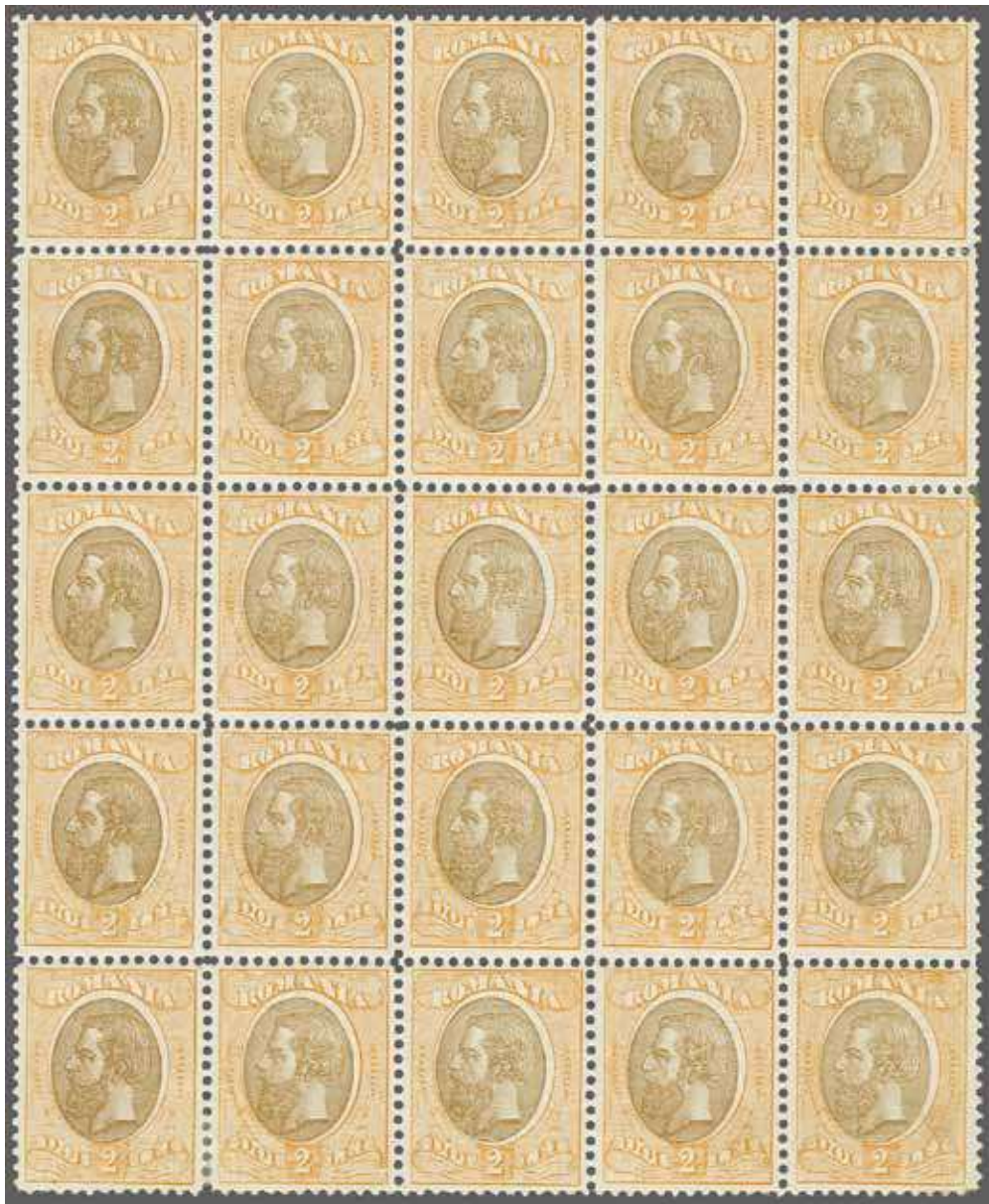


Itzhany Train Station



1083

		Michel		Start price in CHF	Start price approx. €
1083	1871: 5 bani rose-red, a fine four margined example used on complete Printed Matter entire letter to Itzhany, neatly tied by BACAU / POSTA datestamp (24/5) in black (Kiriak fig. 1097) with framed 'P.D.' below. Reverse with scarce 'Gara Roman / Off. Postal' datestamp (same day) in blue (Kiriak fig. 1096) and 'Itzhany Bahnhof' cds of receipt in black. A very fine entire and an exceedingly rare single usage for this most unusual rate. Signed Marco Martin, L. Pascanu.	26a	✉	7'000	(€ 6'300)
1084	1871/72: 10 bani ultramarine, a fine large margined used example on vertically laid paper, lightly cancelled in blue. Slightest of contemporary stain at base but an extremely scarce, somewhat under-catalogued stamp <i>Mi</i> = € 350. (Photo =  231)	29/IIx		150	(€ 135)
1085	1871/72: 10 bani blue, three fine examples, one just shaved at top margin, used on large part coverto Vienna, one side flap missing, all tied by BÉRLAD datestamps (11/12) struck in blue (Kiriak fig. 373). Framed 'P.D.' below and reverse with 'Jassy / Dim' transit in black (12/12) and Vienna arrival cds. A very scarce franking, overpaying the single rate by 5 bani. Signed E. Diena. <i>Note: Addressed to the Ephrussi Company in Vienna, at the time the largest grain importers and wholesalers in the World.</i> (Photo =  233)	29	✉	750	(€ 675)
1086	1879: Bucharest Print, 5 bani blue, Error of Colour used on small piece with 1876 defective 5 b. olive and 10 b. blue, all neatly tied by two strikes of BRAILA thimble datestamps (April 29, 1879) in black. Rare <i>Mi</i> = € 550+. (Photo =  231)	44F+ 44+ 45	△	500	(€ 450)
1087	1880: King Carol I, Imperforate Proofs (9) in black on coloured paper for 15 b. value on rose and 25 b. value on pale lilac, yellow, greenish blue (tear at base), pink, pale blue, green, bright yellow and dull orange; each overprinted PROECT ANULAT in blue. A scarce group. (Photo =  231)	55/56 Proofs	(*)	500	(€ 450)
1088	1885/1889: 'Vulturi' issue, small group of Imperforate Proofs (9), with single examples of 1½ b. values in blue and in brown on buff paper; 5 b. values black (4) on cream, blued, greenish and yellow thin wove paper; 5 b. black in a marginal block of four on white wove paper and 15 b. in black in a vertical pair and block of four on white wove paper. A scarce and attractive assembly. (Photo =  231)	57+ 62+ 64 Proofs	(*)	500	(€ 450)



King Carol I of Romania

ex 1089

1089 1900: King Carol I, large Arms watermark issue, the set complete in blocks of 25 (5 x 5) showing the complete watermark on 1 bani pale brown, 3 b. red-brown, 5 b. pale green, 10 b. rose, 15 b. black, 25 b. blue, 40 b. deep green, 50 b. orange, 1 lei grey-brown & rose and 2 lei orange & brown; largely fresh and very fine, all with large part or unmounted og. An extremely rare set in multiples, this being the first this describer has handled.

Michel	Start price in CHF	Start price approx. €
117/126	田*/**	10'000 (€ 9'000)



1090

		Michel		Start price in CHF	Start price approx. €
1090	1908: Composite Die Proof by Govt. Printing Works of Bucharest, with 10 b., 25 b., 50 b. and 2 l. values inset on unwatermarked thick card paper, printed in black. Rare and most attractive.	213+ 215+ 217+ 219 Proof	(*)	500	(€ 450)
1091	1911: Essays and Die Proofs (10 items) for the 'Timbru Fiscal' issue, with proposed 10 bani rectangular designs without vignette in green (2), 5 b. (with Coat of Arms) and 5 l. designs without vignettes in grey-blue and dull blue respectively, near completed designs in black for 30 b. and 1 l. values in composite format and another without value tablet annotated in manuscript ' <i>this die is on the way</i> '; also four charming bi-coloured imperforate Essays with vignette of Queen Marie. A lovely group of scarce items. (Photo = 231)	Essays / Proofs	(*)	400	(€ 360)
1092	1920: Ferdinand I, selection of eight definitive Proofs, Imperforate with value tablet erased, printed in brown, sepia, orange, vermilion, violet, lake-red, rose and carmine on white wove paper. A scarce and attractive group. (Photo = 231)		(*)	300	(€ 270)
1093	1928: Unadopted Essays (6) all in shades of brown, prepared for the 50th Anniversary of Independence Issue, with two large Essays on thick card paper for proposed 4 l. and 20 l. values (65 x 109 mm.) with 4 l. showing Railway Bridge in Bucharest also a 'stamp size' Essay with similar vignette; together with three bromide Essays for 2 l. and two 5 l. values with perforated edges on thick card, one showing King Carol & King Ferdinand. A scarce and most attractive group. (Photo = 231)	Essays	(*)	500	(€ 450)
1094	1871: Telegraph Stamps, unadopted imperforate Essays (2) with numeral type (Cohen fig. 151) for 5 lei in carmine and another in blue, 1871 Carol bearded vignette imperforate Essays (2) for 5 l. in orange on vertically laid paper and 5 l. in green on pale buff (Cohen fig. 152); also adopted imperforate Proofs for 25 b. value in brown (3) and 50 b. in blue (3), and rectangular 1 lei. imperforate Proofs in greyish-violet, orange (2) and 5 lei value in greenish blue (2). A fine and scarce group, see Cohen pages 77 and 78. (Photo = 231)	Essays	(*)	300	(€ 270)



ex 1095

Michel

Start price
in CHFStart price
approx. €**1095**

1866/72: King Carol Issues, a magnificent collection with 1866 issue incl. thick and thin paper examples unused and used in large quantity with differing shades and clichés noted, 2 pa. (50) unused and used incl. blocks of four and six unused, 5 pa. unused and used (30+) incl. a block of four unused, 20 pa. unused and used (80+) with an unused marginal block of eight and covers (3); 1868 similarly fine with 3 b. violet unused or used (30+), 4 b. blue unused or used (17), 18 b. red unused and used (80+) with much cancellation interest and covers (2); 1869 5 b. unused and used (10+), 10 b. blue used (30+), 15 b. red used (20+), 25 b. unused and used (50+) incl. retouches, a used strip of three and a cover, 50 b. used (50+) incl. retouches and a remarkable piece with six examples, 1871 issue with 5 b. unused or used (30+), 10 b. orange unused or used (15+) and a single usage on cover, 25 b. brown unused or used (30+) and a 'Dupa Plecare' cover, 1871 10 b. blue unused (20+, with three pairs and a fine example on laid paper) and used (7), 15 b. red with exceptional example cancelled by framed Turkish handstamp, 1872 perf. issue with 5 b. unused (3) and used (8), 10 b. blue unused or used (17), 25 b. block of four and block of 25 unused and used (18); varieties and cancellation interest abounds with nearly every stamp in choice selected condition, viewing this exceptional 'old time' volume is a pleasure in itself.

14/34

10'000 (€ 9'000)



ex 1096

- | | | Michel | Start price
in CHF | Start price
approx. € |
|-------------|--|-----------------|-----------------------|--------------------------|
| 1096 | 1872/79: Collection with huge array of Paris printings with much duplication and cancellation interest, including Paris printing imperforate Proofs in issued colours in horizontal pairs, 'Decoupage' Proof for 1½ b. value and further 1½ b. Proofs in various colours (11) and in blocks in black imperforate (3), 3 b. green Proofs (2), 'Decoupage' Proof for 5 b. and range of colour Proofs imperforate (6), 10 b. Proofs (5), 25 b. Proofs (2), 50 b. Proofs (3); issued Paris printing blocks of four unused 3 b. green (2), 5 b. buff, 10 b. blue and 15 b. red-brown in blocks of four unused (together with imperf. 15 b. block printed on both sides), 10 b. with NW corner frame-break variety, 50 b. rose in a remarkable horizontal strip of five cancelled at Turgul-Jiu and a further 27 single examples, 1876 Bucharest printings with 5 b. blue errors of colour (2) and 15 b. printed on both sides; 1879 new colours with large array of perf. varieties and cancellation interest throughout. Seldom seen collection with many hundreds of Proofs, stamps and two covers. | | | |
| 1097 | 1872/1940c.: Cancellations collection in four volumes, arranged alphabetically with loose stamps, multiples, pieces and a multitude of postal stationery cards, postcards, Parcel cards and covers throughout (300+), with village district cancels and including covers (12) from Bolgrad, Calarasi, Craiova, Focsani, Sinaia or Tirgu-Jiului with 1872/74 10 b. blue, 1876 15 b. red-brown on covers (3) from Beket, Buzeu, Jassy; 1897 cover with 10 b. and 15 b. tied 'Monastirea Agapia / Jud. Neamtu' etc. Generally fine, an excellent lot for further continuation. | 36/54 | 5'000 | (€ 4'500) |
| 1098 | 1890/94: Collection with range of imperforate Proofs in blocks of four for 1½ b., 10 b. and 15 b. in black, 15 b. in buff and 25 b. in brown and in purple; also two bi-coloured Proofs of the 25 b., thereafter with all eight values in fresh and mint blocks of 10; 1½ b. printed on both sides used, 3 b. printed on both sides used (2), 25 b. in a used horizontal pair imperforate between, and some useful examples of the scarcer perforation varieties. | | 400 | (€ 360) |
| 1099 | 1893/98: Collection with some interesting varieties incl. 1½ b. black in a used pair imperforate between, 5 b. + 25 b. blue in a used pair (Mi 102/105F), 25 b. in an unused block of four imperforate (of Proof status), 15 b. violet in compound perf. block of four unused etc. (34 items). | 76/89+
95/98 | 1'000 | (€ 900) |
| 1100 | 1922/38: Collection in two albums with Oct 1922 set unused (4), scarce set imperforate (Mi = € 400) unused and covers with imperf. 25 b. and 1 lei values, 1926 definitives including the error of colour 6 lei in blue and 10 lei in red each used on small piece (Mi = € 600), 1927 Geographic set unused (2), 1928 Anniversary set unused (2), King Michael set unused, Bessarabia set, 1930 optd. Airmail set of three unused and used, 1930 definitives unused sets (5) and Imperforate (Mi = € 300), 1930 airmail set of four unused, 1931 Anniversary set unused, Army set of seven unused, Scouts set unused (2), 1932 Scouts set unused and used and ovptd. 1934 set unused (2) and used, 1932 Medical set unused, 1936 Ships set unused and used, Yugoslavia set in blocks, Sports issues unused and used etc. A good lot with varieties and covers also noted. | | 400 | (€ 360) |

Russia

Pre-Philately and Stampless Mail

		Michel	Start price in CHF	Start price approx. €
1101	Bessarabia 1843: Money letter envelope from Kishinev to the Russian Imperial general consulate of Vallachia and Moldavia in Bucharest showing a partially framed "KISHINEV 21 September 1843" handstamp (Dobin 21-1.10) on reverse with complete red wax seal alongside. An exceptional item, used earlier than described in the literature. (Photo = ) 233	✉	500	(€ 450)
1102	Bessarabia 1846: Entire letter from Kishinev to Jassy with complete original contents showing a partially framed "KISHINEV 25 February 1846" despatch handstamp (Dobin 21-1.09) on obverse. (Photo = ) 233	✉	400	(€ 360)
1103	Bessarabia 1851: Outer letter sheet from Skulany to Focsani showing a framed "SKULANY 1. June 1851" datestamp (Dobin 21-1.06) and a part red wax seal on obverse. (Photo = ) 243	✉	500	(€ 450)
1104	Bessarabia 1859: Stampless entire letter from Kishinev to Vienna showing a partially framed "V KISHINEV 20 December 1859" handstamp and Brody transit on reverse as well as <i>RUSSIE</i> on obverse. The item was sent in Russia as a value letter and a red wax seal 'Kishinev Oblast Potsht. Kont.' was added, it contained a remittance and was treated as a registered letter in Austria. (Photo = ) 243	✉	500	(€ 450)

Russia: Stamps 1858 - 1908

1105	1858: 10 kop. brown & blue imperf. with colourless numeral '1' watermark, plate II, a fine and fresh example with large margins all round, cancelled by numeral '6'. Signed A. Dienna and Pfenniger Mi = € 1'000 / Standard 1 = \$ 700. (Photo = ) 231	1	150	(€ 135)
1106	1858: 10 kop. brown & blue imperf. with colourless numeral '1' watermark, plate I, a fine and fresh example with large margins all round, tied by two line "RYLSK KURSKOIJ / JUNE 7 1858" datestamp to large piece. Mi = € 1'000 / Standard 1 = \$ 700. (Photo = ) 231	1	150	(€ 135)
1107	1866: 3 kop. black & green, two examples showing 'V' background error, used with two 10 k. brown & blue on 10 k. brown postal stationery envelope (Mi. U13/IIC), paying the double rate to Geneva, Switzerland tied by 'Jelanj-Sagatsch' two line datestamps in black and further tied in transit at Odessa (April 30) in black. Notation at lower left 'avec trois cartes photographiques' explaining the double tariff and reverse with fine strike of despatch datestamp and Geneva arrival (19/5) in black. Some peripheral aging but a scarce cover. Cert. Eichele (1997). (Photo = ) 241	19XF+ 21X	150	(€ 135)
1108	1875 : Stationery envelope 8 kop. grey, cancelled by "Ust-Ishora S.P.Burgsk. Gub. 27 Jun 1877" cds, sent to Ozorkov Poland with St. Petersburg and Lublin transit and TPO line 31-32 cds's on reverse as well as framed Polish horse carriage station "ST. OZORKOV KALISH GUB." handstamp on front. An attractive and scarce item. (Photo = ) 241	✉	300	(€ 270)
1109	1876: Imperial Arms 8 kop. grey & carmine, two examples on hor. laid paper, tied by crisp "KAMENETS-PODOLSKIY 18 FEB 1876" ornamental cds to outer letter sheet to the Imperial Russian consulate in Jassy, reverse with additional Kaments despatch cds, Skulany transit (22 FEB.) and thimble Jassy arrival cds (6 FEB). An excellent and attractive double weight cover. (Photo = ) 243	✉	500	(€ 450)
1110	Estonia 1906: Formular letter card with response possibility incl. another smaller letter card, introduced by decree of September 23, 1906, a rare essay produced for the UPU congress in Rome, this example used with Arms definitive 7 kop. blue, cancelled by "RAKITNAYA KUR. 30.5.11" cds, sent to Nevskoe Volostenie Pravlenie with arrival cds on reverse (7.6.11), Very rare in used condition (few perf. separations). Standard collection ES7. (Photo = ) 243	✉	500	(€ 450)
1111	1908: Arms definitive 7 kop. blue, a marginal example showing rare variety: imperforated, tied by "PETROGRAD / 6 EXP." cds to small piece. Cert. Frenkel (2015) Standard catalogue 99Pa / Liapin 851 / Mi 68U, not priced in used condition. (Photo = ) 231	68U	500	(€ 450)

Russia: Collections and Accumulations

1112	1833/1917: Lot 144 covers incl. prephilatelic items, postal stationery with response cards, registered and value letters, printed matter, also going abroad, horse carriage station postmarks, items primarily from Ukraine and the Crimea. An interesting lot.	✉	500	(€ 450)
1113	1847/1914: Postal History collection (222) items, with two pre-stamp covers, early stationery envelopes (13), large range of 7 k. grey stationery envelopes internally used, 1865/1884 Arms issue covers at single, double and triple rates, Romanov issue covers (25+) etc. Much cancellation interest throughout.	✉	350	(€ 315)

		Michel	Start price in CHF	Start price approx. €
1114	1896/1918: Group of four Red Cross Charity envelopes, of which three with decorative overprints, two from St. Petersburg, one from Odessa as well as another from the Russian Red Cross Committee (1918) to Moscow, fine. (Photo =  241)		200	(€ 180)
1115	1900/1904ca.: Lot four Red Cross Charity cards unused, including two Solomko art nouveau cards, of which one concerning the Russo Japanese War (1904) as well as a children painting by Bem. Only slightest corner creases, but all of fresh appearance. (Photo =  241)		150	(€ 135)
1116	1900/50: Lot several hundred picture postcards used/unused (mainly) showing various topics as arts, military, landscapes and others, in mixed condition and housed in four volumes, in addition three Ukrainian covers of the 1819/19 period, two of them with philatelic frankings.		200	(€ 180)

Russian Post Offices in the Levant

1117	1860: Front of cover prepaid from Smyrna to Beirut, Parodi correspondence, with framed 'P. P.' and also struck with framed COMPAGNIE RUSSE / SMYRNE / 1860. 28/7 handstamp (July 28) both in dull greenish-blue ink (Tchilinghirian fig. 148, 146). Fine strikes of a scarce markings. (Photo =  241)		250	(€ 225)
1118	1861: Front of cover prepaid from Smyrna to Volos, with framed 'P. P.' and also struck with framed COMPAGNIE RUSSE / SMYRNE / 1860. 15/6 handstamp (June 15) both in black ink (Tchilinghirian fig. 148, 147). File folds but very scarce. (Photo =  241)		200	(€ 180)
1119	1861: Front of cover from Mersina to Beirut, with manuscript '15' in crayon at top, struck with framed COMPAGNIE RUSSE / MERSINE / 1861. 8.7 handstamp (July 8) in blue (type as used for Alexandretta, Tchilinghirian fig. 196). A fine strike of a rare previously unlisted marking. (Photo =  241)		250	(€ 225)



1120



Agathon Fabergé

- 1120 1861: Entire letter written from Xania, Crete to Syros, Greece endorsed at top 'Payé' in manuscript, struck with outstanding strike of circular negative COMP RUSSE DE NAVIGAT S VAPE AGENCE DE CANDIE and Russian Eagle in blue (Tchilinghirian fig. 264 = RRR). Reverse with Syros arrival cds (March 13) and charged '20' lepta for inland delivery on receipt. A significant entire of great rarity, presumed by Tchilinghirian and Mikulski to be the sole recorded usage. Cert. Mikulski (1999).
Provenance: Collection Agathon Fabergé (Jan 1940), lot 1
Collection Franz See
Collection Alex Droar (Oct 1974), lot 1144.

 **9'000** (€ 8'100)



1058 / CHF 300



1059 / CHF 400



1074 / CHF 250



1072 / CHF 150



1107 / CHF 150



1082 / CHF 150



1108 / CHF 300



1117 / CHF 250



1118 / CHF 200



1073 / CHF 150



ex 1114 / CHF 200



ex 1115 / CHF 150



1119 / CHF 250



1127 / CHF 300



ex 1131 / CHF 150



ex 1140 / CHF 150



1148 / CHF 300



1150 / CHF 300



ex 1159 / CHF 150

Michel

Start price
in CHFStart price
approx. €

- 1121** 1869 (Jan 22): Entire letter written in Italian from Alexandretta to Aleppo, manuscript 'I' in crayon at right, handstamped on arrival with two line POSTE - RUSSE / d'ALEP in blue (Tchilinghirian fig. 205). It is interesting to note the similarity of this marking with that of the French Post Office in Aleppo at the same time. The exceptional strike of this marking on a fine entire in excellent quality. Rare. The unique usage recorded by Tchilinghirian & Stephen. Cert. BPA (2000).

Provenance: Collection Franz See.

(Photo =  243)



2'500 (€ 2'250)



View of Samsun



1122

- 1122** 1866/67: 10 pa. blue & dull rose, a superb horizontal strip of four showing the vertical guidelines between the stamps and complete horizontal guide line at top, tiny indentation in margin of no significance, used on May 1869 cover from Samsun to Trebizonde, tied by three strikes of 64 dot 'retta' in black. reverse with Russian P. O. single ring SAMSUN datestamp (Tchilinghirian fig. 123) in black. A splendid and extremely rare cover in Exhibition quality.

3



7'500 (€ 6'750)



Port of Latakia



1123

Michel

Start price
in CHF Start price
approx. €

- | | | |
|------|---|----------------------------------|
| 1123 | 1866: ROPiT 2 pi. deep blue & rose, a huge margined example in a deep shade, with outer frame lines at base and at right, used on 1866 cover from Latakia to Beirut, neatly tied by double ring RUSS. OBSCH. PAR i TORG. LATIJSK: AGENTSTV. handstamp in blue (Russian Agency for Shipping in Latakia / Russ. Gessellschaft für Dampfschiff und Handel, Agentur in Latakia) with superb strike of single ring PORT LATAKIA datestamp (Nov 18) at right also in blue (Tchilinghirian fig. 207). Docketing of receipt inside of December 1. Small iron spotting in paper and file fold away from the superb adhesive. An astonishingly rare cover for the specialist. Signed J. Cividini, L. Miro. Cert. Mikulski (1999).
<i>Note: For the only similar usage we have found, see the Gordon Torrey collection, Corinphila sale 99 (June 1997), lot 8993.</i> | 4/1 ✉ 5'000 (€ 4'500) |
| 1124 | 1868: 1 kopek brown and 5 k. blue, perf. 11½, used on August 1871 entire letter from Lattakia to Alexandria, Egypt tied by blurred blue dotted numeral handstamps with Russian P. O. in LATTAKIA datestamp in blue at right (Tchilinghirian fig. 208). Reverse, opens well for display, with fine strike (for this) of large circular ALEKSANDRIISKOE AGENTSTVO ROPIT / AGENCY OF ALEXANDRIA, ROPIT datestamp in pale blue (Tchilinghirian fig. 257). Some imperfections but a fine and rare cover paying the 6 kopek Maritime 'Port-to-Port' rate.
<i>(Photo = 243)</i> | 2+ 4 ✉ 2'000 (€ 1'800) |
| 1125 | 1872: 5 kopek blue, perf. 14½ used with 1879 2 k. black & rose on 1885 cover from Trebizonde to the USA, neatly tied by TRAPEZUNT datestamp of Russian P. O. (Oct 9) well struck in blue (Tchilinghirian fig. 97). Reverse with oval ROPIT / CONSTANTINOPLE datestamps in black (Oct 14) and 'Odessa' cds (Oct 16) alongside 'New York / Paid All' arrival duplex (Nov 14). Envelope with closed tear and lower right corner repaired, nevertheless a scarce Transatlantic usage.
<i>(Photo = 243)</i> | 8+ 13 ✉ 600 (€ 540) |

Soviet Union

		Michel		Start price in CHF	Start price approx. €
1126	1948: Ostrovskiy, compl. set of three values in vert. pairs, showing variety imperforate, upper stamps with hinge remnants, lower stamps unmounted og. SC 1168Pa-1170Pa = € 2'900 / Mi = € 3100. (Photo =  231)	1217U- 1219U	*/**	600	(€ 540)
1127	1950: Registered airmail cover to England franked by 1947 October Revolution perf. 2 r. grey-black & carmine and 19446 Moscow Architecture 20 kop. brown, marginal strip of three showing 'Imperforate Between' variety, all tied by Moscow datestamps (18/2) in black. Tiny piece of corner of envelope missing but an attractive and scarce cover. (Photo =  241)	1059 UMs + 1167A	✉	300	(€ 270)
1128	1958: Karl Rulye 40 kop. with rare line perforation 12½, cancelled by Moscow datestamp, obviously not to order. Cert. Frenkel (2012) Liapin 2217A / Mi not priced. (Photo =  249)	2187C		500	(€ 450)
1129	1962: Sabir commemorative issue with printing error AZERBAIDSHANIN instead of AZERBAIDSHAN, tied to piece by first day cds. Cert. Frenkel (2015) SC 2626/I = € 3'000 for an unused stamp / Mi = € 2'500. (Photo =  249)	2625/I	△	750	(€ 675)
1130	1917/50ca.: Lot hundreds primarily used stamps with better sets and singles incl. Zeppelin issues, 1924 Lenin, 1932 October Revolution anniversary set unused, 1933 Stratosphere balloon, 1935 World War I anniversary, Tsheljuskin set unused, Levanevskij ovpt. unused (diagonal bend), in addition postage due, exchange fee stamps, Civil War issues, some Armenia and Ukraine.			500	(€ 450)
1131	Red Cross 1890/1960: Lot 100 picture postcards unused/used, including part sets, Red Cross topics from the Soviet period as well as two propaganda cards. (Photo =  241)		✉	150	(€ 135)

Armenia

1132	1920: Russian Arms 5 rub. imperf. with monogram handstamp ovpt. '100 R.', a fresh and fine stamp with large and regular margins all round, unmounted lightly hinged. Signed Dr. Ceresa, Opinion Stefan Berger (2016) Mi = € 1'200. (Photo =  249)	84	*	200	(€ 180)
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Tannu Tuva



1133

1133	1936: Archery 70 kop. violet perf. 14 in a vertical pair showing the rare variety: imperforated between, cancelled by datestamp in lilac.	92C		500	(€ 450)
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EDITION D'OR · Vol. 31

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The Predrag Antic Collection

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Serbia



1134

- 1134** 1914/15: Bradbury, Wilkinson & Co. printer's salesman's sample for the proposed but unissued King Peter issue 25 pa. value printed in deep carmine, Imperforate and applied to card paper for display, perforated SPECIMEN horizontally at base. Rare and very fine.

Michel

Start price
in CHFStart price
approx. €

130/131

Proof

(*)

250

(€ 225)



EDITION D'OR · Vol. 14

Stampless Mail entering Spain
The Dr. Geoffrey Lewis Collection

Markenlose Post nach Spanien
Die Dr. Geoffrey Lewis Sammlung

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EDITION D'OR · Vol. 38

Spain 1850 - 1853
The José Alberto Barreras Barreras Collection

Spanien 1850 - 1853
Die José Alberto Barreras Barreras Sammlung

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Spain (España)

Michel

Start price
in CHFStart price
approx. €

- 1135** 1850: 10 r. green, a fresh example with ample to large margins, neatly cancelled by araña handstamp in red, leaving free the face of the queen. A minute cut in the top right corner and light thin on top of the reverse. A scarce stamp, cert. Comex (2016) Mi = € 2'400 / Edifil 5 = € 2'450.
(Photo =  249) 5 **250** (€ 225)
- 


- 1136 1137 1138
- 1136** 1851: 2 r. orange red, a fresh example with ample to very large margins, clearly cancelled by araña handstamp in black, reverse with a minute thin on top and in the center. An exceedingly rare and scarce stamp, cert. Comex (2016) Mi = € 11'000 / Edifil 8 = € 11'800. 8 **850** (€ 765)
- 1137** 1853: 2 r. vermillion, a fine and fresh example with ample to large margins, neatly cancelled by parilla handstamp in black. A desirable stamp, cert. Comex (2016) Mi = € 3'500 / Edifil 19 = € 3'525. 19 **600** (€ 540)
- 1138** 1853: City post stamp, 3 cs. bronze, a fresh example of this rare stamp showing interesting variety: interrupted frame line below 'R' of CUARTOS, ample to large margins, close at top, cancelled by parilla handstamp in black. A light vertical bend but still a good example of this scarce stamp. Cert. Comex (2016) Mi = € 8'000 / Edifil 23 = € 8'100. 23 **600** (€ 540)
- 1139** 1870/74: Entire letters (2) from Barcelona to Buenos Aires, Argentina, the earlier entire endorsed 'via Lisboa' franked by 1870 50 m. ultramarine, 100 m. red-brown and 200 m. deep brown tied in black; 1874 entire endorsed internally 'per Savoie' franked by 1873 5 c. rose, 10 c. green and 50 c. ultramarine tied by dotted lozenge. Adhesives crossed by file folds but scarce three colour frankings. (Photo =  www) 101/103+ 126/127+ 131  **150** (€ 135)
- 1140** 1890: Spain 15 c. + 15 c. green reply stationery cards, used from Malaga to Dorpat and back, with three Reval arrival and despatch datestamps on one side and reverse with two Malaga datestamps. An unusual usage. (Photo =  241)  **150** (€ 135)
- 1141** 1916: Bradbury, Wilkinson & Co. printer's salesman's sample for the Cervantes Official issue, with Statue of Cervantes (-) printed in black & red, dept. of Justice (-) printed in black & deep carmine and National Library (-) in black & deep green, all three Imperforate and affixed to card, perforated SPECIMEN horizontally at base. A scarce trio. (Photo =  249) 12/14 Proofs (*) **200** (€ 180)
- 1142** 1850/1940ca.: Interesting Collection 60 primarily used stamps incl. 1850 5 r. red, 1851 6 r. blue and 10 r. green, 1852 2 r. orange and 6 r. green-blue, 1865 19 cs. brown & rose unused, 1868 19 cs. brown, and 1870 2 e. blue. One Comex cert., some cancellation interest, to be studied. **1'000** (€ 900)
- 1143** 1850/1992: Collection resp. lot with several hundred stamps used/unused, mainly small values and partly in heavy duplication, in addition stamps with added tax for Barcelona and souvenir sheets from the Spanish Civil War period, mainly in good condition and the whole housed in four stockbooks. **200** (€ 180)
- 1144** 1855/64: Small group of seven items with 1855 1 r. green, wmk. loops in a superb used block of four (signed A. Diena) together with two pairs and a further used block; 1857 2 r. orange red in a used remainder block of four, 1864 1 r. blue on salmon in a mint block of four, 1867 perf. 10 c. blue on cover etc. (Photo =  www) 2+ 11+ 20+ 28 **150** (€ 135)
- 1145** 1856/64: Small group with nine items, incl. 1857 entires with 4 cs. frankings from Denia, Malaga and Valencia (4), 1860 12 cs. carmine in a scarce used strip of four, 1862 2 cs. blue on yellow pair on entire, 4 cs. brown in a fine used block of four cancelled by '28' cartwheel in black, 1 r. brown on yellow single franking to Puerto Rico, 1864 12 c. green in a used block of four etc. An interesting group. 45+ 50+ 51+ 57 **150** (€ 135)

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time. Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.

Sweden



1146



Church in Piteå

		Michel		Start price in CHF	Start price approx. €
1146	1855: 3 sk. green showing variety: break in the right frame line below 'R', a fine used example in a rich shade and with good centering, cancelled by PITEÅ datestamp (30.11.1857) in black. A fresh example of a scarce stamp, cert. Obermüller-Wilén (2016) Mi = € 3'500 / Facit 1a = 45'000 skr.				
		1a		700	(€ 630)
1147	1858: 5 ö. pale green, 12 ö. blue and 30 ö. red-brown, all used on 1875 registered cover to Mora, each tied by 'Stockholm' cds's in black (3/10), originally protective string still intact. Reverse with five red wax seals. Minor imperfections with 5 ö. with insignificant perf. tear (not mentioned on certificate). A most attractive and scarce usage. Cert. Kaiser (1983) Facit 7+9+11.				
	(Photo =  243)	7b+ 9+ 11a	✉	400	(€ 360)
1148	1858: 5 ö. green, 1862 3 ö. brown and 1866 20 ö. orange-red, all used on 1869 cover to Helsinki tied by NYKÖPING datestamps (8/3) in black. reverse with framed 'Stockholm' transit (March 9) and front with 'Ank' arrival (27/3) in black. An attractive three colour franking.				
	(Photo =  241)	7+ 14+ 16b	✉	300	(€ 270)
1149	1855: Used collection with 1855 4 sk. blue (2), 1858 5 ö. green (11), 9 ö. violet (7), 12 ö. blue (15), 24 ö. orange (21), 30 ö. brown (19), 50 ö. carmine (11), thereafter with similarly fine range of fine used through numeral and Oscar issues, 1924 UPU Congress set to 1 kr. with duplication, UPU Anniversary set to 2 kr. with duplication etc. Condition varies but generally fine, a good lot.			400	(€ 360)
Turkey					
1150	1874 (April 3): Cover from Kastamonu to Istanbul franked at 3¾ pi. rate with 1869/72 Postage 10 pa. olive grey, perf. 5-11 and 2 pi. red, perf. 13¼, in combination with Postage Due 1869/72 20 pa. and 1 pi. brown, perf. 5-11, all tied by rectangular all arabic KASTAMONU handstamps in black (Coles & Walker fig. 93). A fine and scarce cover. <i>Provenance: Collection Otrto Hornung, Corinthila sale 137 (May 2003), lot 1582.</i>	13B+ 16A+ D11B+ D12B	✉	300	(€ 270)
	(Photo =  241)				
1150 A	1911: Sultan's Visit to the Balkans, the four sets overprinted to celebrate the visits to Monastir, Pristina, Salonique and Uskub, complete for all values (124 stamps), fine unused, of good fresh colour and large part og. A rare opportunity Mi = € 4'800.	181/ 211 I-IV	*	1'000	(€ 900)
	(Photo =  www)				
1150 B	1915: Star & Crescent set of 69, the complete series including the extremely scarce 2 pi. black (Mi 302 = € 1'900) and 25 pi. deep myrtle green (Mi 312 = € 2'400) signed Bloch, all fresh and very fine, supern lightly mounted og. A very difficult to assemble set and rarely offered Mi = € 5'000.	261/329	*	1'200	(€ 1'080)
	(Photo =  249)				
1151	1917/18: Lighthouse 10 pa. green, perf. 12½, in three Colour Trials in different shades (deep myrtle green, pale yellow-green and the central example in the chosen / issued shade), all applied to card from the Austrian State Printing Works. Fine and most unusual group. (Photo =  249)	631 Colour Trials	(*)	300	(€ 270)
1152	1917: Map of Dardanelles, 1 pi. value, perf. 12½, four Colour Trials on thick card from Austrian State Printing Works, in shades of deep blue, violet-blue, prussian blue and steel blue, all numbered at right (probably referring to the ink pigment number). Rare and most unusual.	633 Colour Trials	(*)	300	(€ 270)
	(Photo =  249)				
1152 A	1930: Sivas-Angora Railway, the overprinted set of 22 values complete unused, fresh and very fine, full unmounted og. Scarce thus Mi = € 1'200.	913/934	**	300	(€ 270)
	(Photo =  249)				
1152 B→	Postal Tax Airmail 1931 (Oct 1): 5 (Bes) Lira overprint in red on 15 pi. green & yellow, an unused example of this scarce stamp, of good colour for this rarity, fresh and fine, large part og Mi = € 4'500.	21	*	1'000	(€ 900)
	(Photo =  249)				
1153	1863/1961: Collection in an album with several hundred stamps used/unused or in mint condition, incl. better single values and full sets, noteworthy are surcharged stamps of the Sultan's trip abroad 1911 (various cities), Woman's alliance congress 1935, bull's head surcharges, airmails and semi official airmails, souvenir and miniature sheets, officials, postage dues, obligatory tax stamps etc., in two albums, fine.			400	(€ 360)



1128 / CHF 500



1132 / CHF 200



1135 / CHF 250



1150 B / CHF 1'200



1152 A / CHF 300



1129 / CHF 750



1151 / CHF 300



1152 B / CHF 1'000



1161 / CHF 300



ex 1141 / CHF 200



1162 / CHF 750



1152 / CHF 300

		Michel		Start price in CHF	Start price approx. €
1154	1846/62: Entire letters (3) with 1846 entire from Alexandretta to the Sardinian Consul in Aleppo struck on arrival with 'Aleppo' negative seal (Coles & Walker fig 1), 1849 entire letter from same correspondence with Sardinian Consular seal on reverse and struck with fine 'Beirut' negative seal in green (Coles & Walker fig. 1) and 1862 Egyptian entire letter to Mansura with fine circular 'Posta Europea / Alessandria' in blue and rated '2' piastres in red manuscript. (Photo = www)		✉	200	(€ 180)
1155	Libya 1896/1900: Turkey 1892 20 pa. claret pair used on 1900 cover internally used to Misrata tied by bilingual TRIPOLI (DE BARBARIE) cds (Coles & Walker fig. 24) in black (Dec 13), also an un-sent Turkey 1 pi blue on buff postal stationery letter-card bearing a perfect strike of the same datestamp in violet (Jan 19, 1896). (Photo = www)	70	✉	100	(€ 90)
1156	1903/09: The range of covers/cards (7) with Ottoman usages all cancelled TRIPOLI (AFRIQUE) or TRIPOLI (D'AFRIQUE) bilingual datestamps (Coles & Walker figs 25-27), incl. 20 pa. magenta on pink stationery cards (2) to France and the Netherlands, 20 pa. red on rose stationery card to Hamburg, 1906 postcard to Rome via Malta franked by 10 pa., 1908 postcard to Paris with 5 pa. (2) and 10 pa. and two 1909 covers each franked by single 1908 20 pa. red adhesive. Strikes generally fine, a scarce group. (Photo = www)	115+ 134+ 136+ 150	✉	150	(€ 135)

Ukraine

1157	1918/19: Poltava Trident collection on leaves with Type I represented by 54 stamps used or unused showing violet overprints incl. Imperial 1 k., 7 k. and 35 k. and 5 k. imperf.; Poltava Type I with black opt. (35 stamps) unused or used with 25 k. and 5 r. used signed Bulat and 10 r. imp. signed Bulat; Poltava Type I with green opt. on 20 k. blue & red; Poltava Trident overprint Type II with 14 stamps unused or used. A scarce and highly catalogued group by trident sub-type, most signed by Bulat, Seichter or Vyrovij.		*	1'500	(€ 1'350)
1158	1918/19: Podolia Trident collection (600+ stamps) largely formed by A. Epstein of Tallinn (Corinthia sale 177, March 2013), with each of the 51 overprint types illustrated with an expertised stamp (mostly unused) and thereafter with Podolia Type Ia through Type XVIId, incl. many scarce face values, mint and used with clear cancels identified; example of commercial cover, Money Transfer form with mixed out-of-district franking, etc. Most stamps signed by Bulat, Seichter, Seefeldner, etc. A rare group in mostly fine quality Bulat = \$14'000+. (Photo = www)		✉田*	4'000	(€ 3'600)
1159	1918/22 ca.: Lot 23 Red Cross Charity postcards, 22 unused and two used, including two propaganda cards, 10 picture postcards from Odessa as well as 10 photocards issued during RSFSR from the Crimean peninsula. Slight ageing, but nevertheless a scarce group. (Photo = 241)		✉	150	(€ 135)

West Ukraine

1160	1918 (Dec 12): Kolomiya Issue. Austria 15 h. brown-orange overprinted 'Ykp. H. P. / 5' in black (Ukrainian National Republic / 5 heller), a superb unused block of 25 (5 x 5), showing the complete setting of the overprint, fresh and very fine with minor adherence on a couple of stamps on reverse, otherwise unmounted og. A very scarce multiple. Signed Bulat, Tkachuk Mi = € 2'500+. (Photo = 251)	1	田*/**	500	(€ 450)
1161	1918 (Dec 12): Kolomiya Issue. Austria 6 h. orange overprinted 'Ykp. H. P. / 10' in black (Ukrainian National Republic / 10 heller), a fine lightly used example of this exceedingly rare stamp (just 452 issued), of good colour, minor closed cut repair in lower right corner perforation, otherwise superb. Signed Baumgarten, Mikulski Mi = € 1'500. (Photo = 249)	3		300	(€ 270)
1162	1918 (Dec 12): Kolomiya Issue. Austria 6 h. blue overprinted 'Ykp. H. P. / 10' in black (Ukrainian National Republic / 10 heller), a fine unused example of excellent centering and large part og. A very rare stamp with just 404 stamps printed. Signed Bulat (twice), Tkachuk Mi = € 2'200. (Photo = 249)	4	*	750	(€ 675)
1163	1919: Austria Feldpost 45 h. blue, overprinted 'Post Ykp. H. Pen. / warib' in black, a fine unused example of good colour and large part original gum. Scarce much under-catalogued provisional, with just 401 stamps overprinted thus. Signed Körner, Bulat Mi = € 250. (Photo = 251)	63	*	150	(€ 135)
1164	1919 (May 9-12): Third Stanislaw issue, the set of six values unused (without the 4 g. on 4 kr.), with fine examples of the 2 g. on 2 kr., 3 g. on 3 kr. (with missing 'Pen.' variety from position 17 on the pane of 25), scarce 3 g. on 3 kr. (just 450 printed), 4 g. on 2 kr., 5 g. on 2 kr. (with missing 'Y' in 'Ykp.' from position 15 on the pane of 25) and 10 g. on 10 kr., fresh and fine, large part og. Plentifully signed by Bulat, Fischer, Mikulski, Romeko, Tkachuk Mi = € 650+. (Photo = 251)	83/86+ 88/89	*	200	(€ 180)



1160 / CHF 500



1163 / CHF 150



1165 / CHF 500



ex 1164 / CHF 200



1166 / CHF 1'200

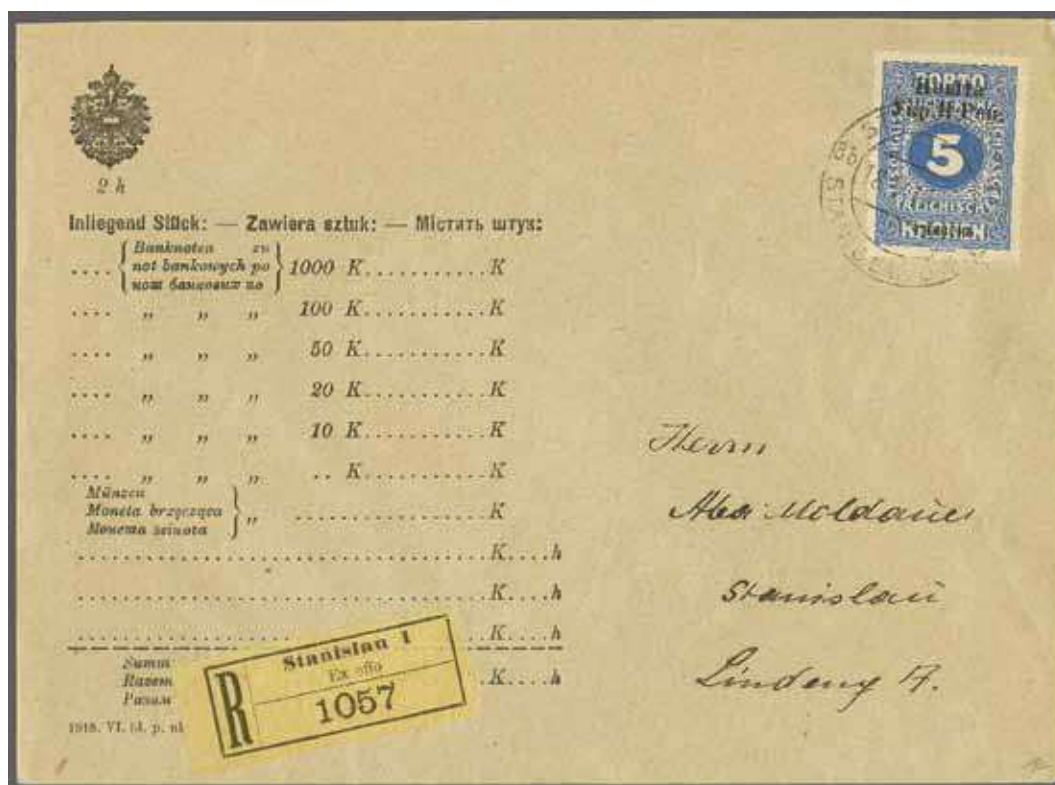


1167 / CHF 1'000



1169 / CHF 750

		Michel		Start price in CHF	Start price approx. €
1165	1919 (May 9-12): Third Stanislav issue, 3 g. on Austria Feldpost 3 k. deep green on bluish paper, overprinted 'Posta / Ykp. H. Pen. / 3' in black (Ukrainian National Republic / 3 hrynyi) from position 19 with error of surcharge '3' for '5' at left, an unused example with the merest hint of blunt perf. at base, of good colour and fine, large part og. A much under-catalogued and extremely rare stamp - just 450 of the normal stamp were overprinted in panes of 25 stamps and thus <i>only 18 stamps can exist with the error</i> . Signed Kosack, Landré, Tkachuk. Mi = € 1'200. (Photo =  251)	85F	*	500	(€ 450)
1166	1919 (May 9-12): Third Stanislav issue, 4 g. on Austria Feldpost 4 k. carmine on green paper, overprinted 'Posta / Ykp. H. Pen. / 4' in black (Ukrainian National Republic / 4 hrynyi) from position 1, a used example tied to small piece by 'Stanislav' datestamp (18.V.19) in black. Note the damaged 'Y' variety (like a 'V') confirming the plate position. One or two minor imperfections but a fine example of an extremely rare stamp - <i>just 60 stamps were issued</i> . Mi = € 3'300. (Photo =  251)	87	△	1'200	(€ 1'080)
1167	1919 (May 9-12): 'G' on Austria Postage Due 1 kr. ultramarine and 5 kr. ultramarine, the complete set of two values unused, the 1 kr. showing missing 'Y' in 'Ykp.' variety (position 10) with fine large part og. (signed Bulat and Tkachuk) and the 5 kr. ultramarine being fresh and fine unused with large part og. - <i>a rarity with just 60 stamps printed</i> . A much under-catalogued set. Signed by Baumgarten, Dr. Berger, Tkachuk Mi = € 2'600. (Photo =  251)	90+ 91	*	1'000	(€ 900)



1168

1168	1919 (May 9-12): 'G' on Austria Postage Due 5 kr. ultramarine, position 4 on the pane, tied to locally used registered cover by 'Stanislav' cds (18.V.19) in black. Yellow 'Stanislav 1' registered label at lower left. A remarkable cover with just 60 stamps issued of the 'G' on 5 kr. ultramarine, and only 3 usages on letter recorded . Illustrated in Bulat handbook on page 81. A great rarity of the issue. Signed Baumgarten, Bulat, Tkachuk Mi = € 3'000+. (Photo =  251)	91	✉	2'000	(€ 1'800)
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Yugoslavia

1169	1990: Chess Olympics, perf. souvenir sheet in an uncut pair with imperf. souvenir sheet with marginal imprints, unmounted og., not yet catalogued. (Photo =  251)	Bl. 38/39	**	750	(€ 675)
1170	1945/64: Lot with some hundred stamps in mint condition, all in full sets and partly some duplication, also a few souvenir sheets can be found, top quality and housed in one stockbook owner's cat = € 5'300.			700	(€ 630)