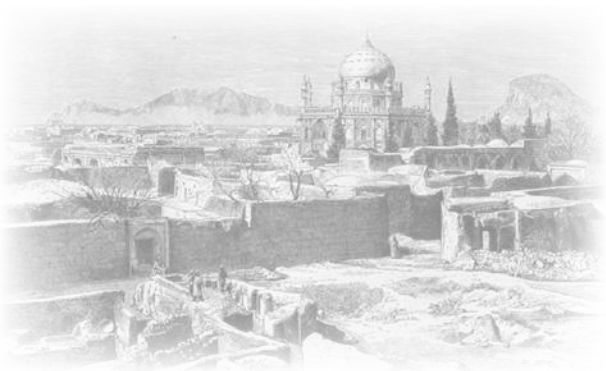
Wednesday 15 June 2016, 9:30 h

Overseas Countries A-Z

Latin & Central America see lots 175 - 665

Afghanistan



View of Kandahar

		Gibbons	Start price in CHF	Start price approx. €
1	1951: Waterlow imperforate Proofs for 10 p., 15 p., 20 p., 30 p., 40 p., 45 p., 50 p., 60 p. and 75 p. values, all in fresh and fine unmounted og. blocks of eight (some are marginal). Scarce and most attractive group (SG 322/324+326+328/331+333). *(Photo = 9)*	⊞**	**300**	*(€ 270)*
2	1951: Waterlow imperforate Proofs for 10 p., 15 p., 20 p., 30 p., 40 p., 45 p., 50 p., 60 p. and 75 p. values, all in fresh and fine unmounted og. blocks of eight (some are marginal). Scarce and most attractive group (SG 322/324+326+328/331+333). *(Photo = 9)*	⊞**	**150**	*(€ 135)*
3	1931/1963: Collection in an album with imperforated issues, unused mint, including multiples up to blocks of four, with many marginal copies with many from the printer's archive, fine and scarce group.	*/(*)/**	**750**	*(€ 675)*
4	No Lot.			

Burma

5	1998: Musical instruments, compl. definitive set six values 5 k. to 100k. in blocks of four and block of ten, in total 25 compl. sets. Scott 339-344 = $ 2'012/Gi 356-361, not priced/Mi 341/351= € 3'660.	**	**200**	*(€ 180)*

1 / CHF 300

2 / CHF 150

8 / CHF 200

ex 53 / CHF 750

ex 59 / CHF 250

12 / CHF 600

ex 60 / CHF 300

13 / CHF 500

14 / CHF 500

China

6

7

		Gibbons		Start price in CHF	Start price approx. €
6	1878/83: Large Dragon 3 ca. bright brown-red, a superb mint example of excellent colour, perfect centering and full unmounted og. Rare thus, an exquisite stamp Gi = £ 1'600.	2	**	**2'000**	*(€ 1'800)*
7	1878/83: Large Dragon 3 ca. orange-yellow, a superb mint example of excellent colour, good centering and full unmounted og. Rare thus, an exquisite stamp Gi = £ 1'900.	3	**	**2'400**	*(€ 2'160)*
8	1878/83: 5 ca. orange, a fine used example, marginal from right of sheet, lightly cancelled in blue. Slight paper adherence from previous album on reverse, but used marginal examples are seldom encountered Gi = £ 800. *(Photo = 9)*	3		**200**	*(€ 180)*
9	**Boxer War** 1900: Covers (2) sent at Military concession rate, one endorsed *'Escadre die l'Extreme Orient'*, the other with *'Corps Expeditionaire de Chine'*, each bearing well struck CORPS EXPRE. DU TONKIN / PORT-SAID datestamps (Aug 14 and Aug 27) and used back to France. Scarce. *(Photo = www)*		✉	**150**	*(€ 135)*
10	1902/1921: Lot four Red Band Envelopes, including one from the German P.O. used locally in "Tsingtau-TapatauKiautschou 30.7.13" franked with horizontal pair 2 c. green to "Tientsin 2 AUG 13", two envelopes from French China, one from Canton to France (1902), the other from Dap-Gau to Hanoi Tonkin (1921) as well as fourth envelope from the Japanese P.O. in "Peking 23.2.16 I.J.P.O" franked with overprinted 3 sen carmine. *(Photo = 11)*		✉	**200**	*(€ 180)*
11	1929: Unification 1 c. orange (single and block of ten), 4 c. olive-green and 10 c. blue all used on registered cover to Austria tied by 'Peiping' datestamps in black. Attractive and scarce. *(Photo = 11)*	376/378	✉⊞	**150**	*(€ 135)*
12	1979 (Oct 3): Study of Science from Childhood, 2 y, souvenir sheet, unmounted og. Mi Block 19 = € 2'600/Gi = £ 2'750. *(Photo = 9)*	MS2900	**	**600**	*(€ 540)*
13	1980: Paintings of Qi Bashi, 2 yen Miniature Sheet, ten examples, fresh with minute yellow toning on reverse, full unmounted og Gi = £ 3'750. *(Photo = 9)*	MS 2955	**	**500**	*(€ 450)*
14	1980: Paintings of Qi Bashi, 2 yen Miniature Sheet, ten examples, fresh with minute toning on reverse, full unmounted og Gi = £ 3'750. *(Photo = 9)*	MS 2955	**	**500**	*(€ 450)*

China: Postal Stationery

15	1923/24: Stationery postcards, Proofs in the Junk design 1 c. orange, 1½ c. blue, and 6 c. red, also as response postcards (H&G 18-23), set of six unused picture postcards with 'SPECIMEN' ovpts. *(Photo = 25)*		✉	**400**	*(€ 360)*
16	1927: Stationery postcard, Junk design 2 c. green (H&G 26), set of four unused picture postcards with diff. motifs in a corresponding folder. *(Photo = 11)*		✉	**250**	*(€ 225)*
17	1935: Stationery postcards, Dr. Sun Yat-Sen design 1 c. orange brown and 15 c. red (H&G 32, 38) with add. frankings of 30 c. and 15 c., respectively, all cancelled in Shanghai 1940/41 and sent via Siberia to Vienna with German censorship marks. An interesting Jewish correspondence from a son to his mother dealing with the possibilities to leave Germany.		✉	**200**	*(€ 180)*

China: Postage Dues

18	1895 (Aug 3): Cover addressed to Shanghai, China franked by Grant 5 c. brown, underpaid 5 c. and struck with 'US Charge / To Collect / 10 Cents' and 'T/Centimes 25' handstamp below, taxed on arrival at the U.S. Agency in Shanghai (Sept 6) with 1891 10 c. claret Postage Due with manuscript crayon marking and framed 'Paid / Shanghai' applied by a Missionary Agency in Shanghai in violet. Faults but very scarce Scott J26. *(Photo = 11)*		✉	**250**	*(€ 225)*

ex 10 / CHF 200

19 / CHF 300

11 / CHF 150

16 / CHF 250

21 / CHF 300

22 / CHF 150

23 / CHF 200

ex 35 / CHF 150

18 / CHF 250

24 / CHF 200

25 / CHF 150

28 / CHF 150

26 / CHF 200

27 / CHF 150

36 / CHF 150

44 / CHF 120

61 / CHF 350

		Gibbons		Start price in CHF	Start price approx. €
19	**Amoy** 1896: Red Band stampless cover addressed to 'Sun-sin Lee, hand to the Newsagent, Siamen', taxed with Amoy 1896 Postage Due 2 c. blue, Stone II, tied by bold LOCAL POST OFFICE / AMOY cds (Sept 28) in blue. A rare stamp (Gi = £ 350) off or on cover. *(Photo = 11)*	D15	✉	**300**	*(€ 270)*
20	**Shanghai** 1896/97: Covers (3), each struck with framed 'TO PAY.' handstamps in black, one franked by 1893 ½ c. orange & black pair, slight file fold, another with single 1 c. black & brown, together with a scarce example of the 20 c. mauve & black on red band cover addressed to Ni Kun. An attractive group. *(Photo = www)*	D169+ D170+ D175	✉	**200**	*(€ 180)*
21	1904: Stampless envelope to Tientsin taxed at double the deficiency with irregular block of five Postage Due 10 c. deep green tied in black. Philatelic but a very rare stamp on letter Gi = £225 off cover. *(Photo = 11)*	D142	✉	**300**	*(€ 270)*
22	1917: Cover from Shanghai to Chekiang franked on reverse with Junk 3 c. blue-green, underpaid 2 c. for internal delivery and taxed with 1915 Peking printing 2 c. and 4 c. blue Postage Dues tied on arrival Obverse with two large unframed 'T' markings. A fine and scarce usage. *(Photo = 11)*	D343+ D344	✉	**150**	*(€ 135)*
23	1921: Accounting slip for 15 letters taxed altogether at 6 francs 30 centimes, converted to 2 piastres 52 c. in local currency, franked by 1911 Postage Due 2 c. on 5 c. pale blue pair, sigle and strip of five 8 c. on 20 c. olive-green and a block of ten 20 c. on 50 c. dull claret, all tied by SHANG-HAI / CHINE datestamps (Dec 27) in black. Some creasing but a rare and very attractive usage. *(Photo = 11)*	D92+ D94+ D95	✉	**200**	*(€ 180)*
24	1931: Cover from Parris Island, SC to Key West, FL franked correctly at 2 c., forwarded on to Peking for a Private Soldier attached to the Legation, and taxed with Peking printing 1915 5 c. blue Postage Due in a horizontal strip of three tied in black. The addressee unfound and the Dues struck with framed P.D.S. CANCELLED bilingual handstamp in violet and cover returned to sender. Sensibly opened for Exhibit display, a scarce usage. *(Photo = 11)*	D345	✉	**200**	*(€ 180)*
25	1933: Manchukuo 1 f. brown-red used on unsealed cover to Hankow, China tied by 'Harbin' cds in black. Unframed 'T' marking at top and charged on arrival with 1915 Peking printing 2 c. blue tied by 'Hankow' cds (Jan 9) in black. *(Photo = 11)*	D343	✉	**150**	*(€ 135)*
26	1935: Incoming underpaid cover from Vienna (Sept 16) franked at 24 gr., addressed to Shanghai, taxed on reverse with 1932 Postage Due strip of three 4 c. orange tied by Shanghai cds's and bilingual CANCELLED in violet (Oct 7), delivery attempted for a second time and cover again taxed with 2 c. and 10 c. orange also receiving the bilingual CANCELLED handstamp (Oct 26). Cover returned to sender in Vienna (Nov 15) with both 'Inconnu' and 'Refused' instructional markings on front in black. Unusual cover. *(Photo = 11)*	D434+ D435+ D437	✉	**200**	*(€ 180)*
27	1938: Cover franked by Manchukuo Red Cross 4 f., mailed to Peking, stamp invalid due to Japanese control of Manchukuo and struck on obverse with 'Stamp Insufficient' handstamp. Taxed on reverse with China Postage Due 1932 1 c. orange (2) tied by Peking cds's (18/12) in black. *(Photo = 11)*	D433	✉	**150**	*(€ 135)*
28	1956 (Dec 25): Underpaid cover bearing 1956 Chengtu 4 f. olive-green and 1956 Communist Congress 4 c. green and 8 f. red, used to Canton Island, Gilbert & Ellice Islands taxed on arrival with 1940 Postage Dues 2 d. scarlet (2), 5 d. grey-green and 6 d. purple all tied by 'Canton' cds (March 16, 1957) cds. Scarce and most unusual cover Gi D2+D5+D6 = £ 120 off cover. *(Photo = 11)*	1696+ 1702+ 1703	✉	**150**	*(€ 135)*

China: Collections and Accumulations

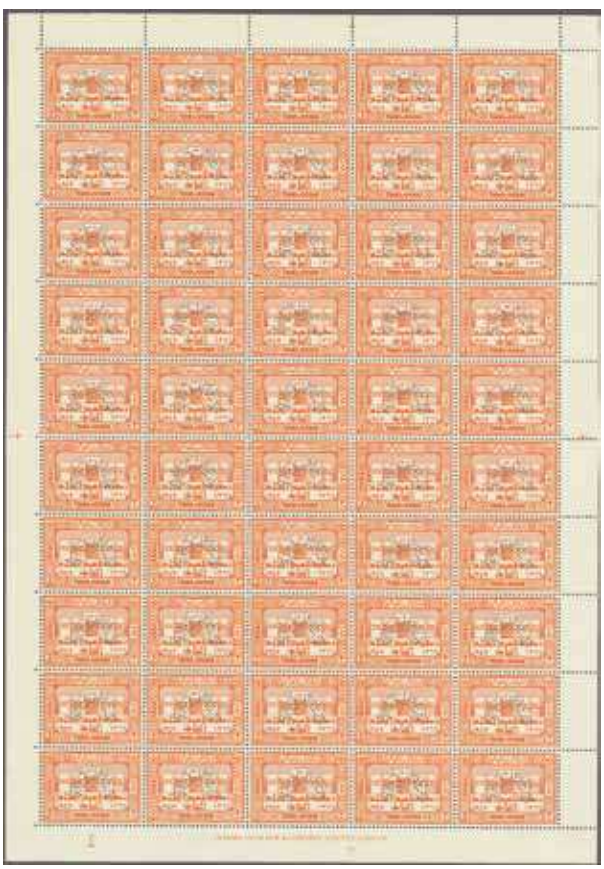
29	1910/70: Mixed selection with some hundred stamps used/unused from various Chinese regions as Mainland, Manchuria, Turkestan, Northern China and others, mainly small values but also some better sets People's Republic, on stockcards and in two stockbooks.			**150**	*(€ 135)*
30	1885/1970c.: Collection with hundreds of unused/used definitive and commemorative issues, cancellation interest incl. CIP 2 c. red used with Hong Kong cds (1901), some useful PRC material; also Taiwan from 1964/68 in Official stockbook incl. 1964 Cacti set, Reservoir set, Taiwan Fruits set, 1965 Mme. Chiang Kai-shek set of two, 1966 Opera (Faces) set of four unused, 1966 Paintings set of four, 1967 Birds set, 1968 City of Cathay set, all fine unused etc.			**500**	*(€ 450)*
31	1878/1978c.: Collection with first issue 1 ca. green used with 'Sinkiang' cds, 3 ca. red cancelled by blue chop, 1888 Small Dragons set of three unused, Shanghai Local Post stationery cards and envelopes unused or used (14) all different, China 1901 1 c. card up-rated with CIP ½ c., 1 c. pair and 2 c. all tied by oval 'Foochow' datestamps, later covers to PRC period incl. Junk issue with perfins sent registered to Europe (4), fine multiple franked Cultural revolution cover to Holland and a stockbook with PRC 1970 Tiger Mountain set unused, 1971 Anniversary set incl. Triptych (Gi 2452a = £ 500) unused, 1972 Shipping set unused, 1973 Panda's set unused etc. Viewing recommended.			**500**	*(€ 450)*

ex 54 / CHF 200

47 / CHF 200

92 / CHF 150

75 / CHF 200



55 / CHF 500

58 / CHF 250

		Gibbons		Start price in CHF	Start price approx. €
32	1894/1940: Lot six fresh and fine unused stamps and two covers incl. 1894 Dowager 24 ca. rose-carmine, 1912 Republic $1 red & flesh, ovpt. in black at Dept. of Customs, Shanghai, and Post Offices in Tibet 1911 12 a. on 50 c. green in a block of four with some peripheral aging at upper left but of attractive appearance, as well as Manchuko 1932 4 f. olive-green used on underpaid cover to Peking, taxed on arrival with 1915 Postage Due 4 c. blue pair and 1932 1 c. orange pair and 1940 Cover franked by 1932/34 Martyr issue 50 c. green tied by 'Shanghai' cds, addressed to the U.S.S. Monaghan at Pearl Harbour, Hawaii. Gi = £ 5'700 for the stamps.			**750**	*(€ 675)*
33	1878/1964: Fine collection in an album with better sets and values used / unused, starting with compl. set of Large Dragons used, 1885/88 small dragons set of three used, Imperial post up to $2, incl. airmails and postage dues, further a fine range of Chinese Provinces, Shanghai Local Post, PRC mainly used with Chinese goldfish, Peonies and Hwangshan Landscapes used plus a mint 1964 tryptich 15th Anniv. of People's Republic as well as in the back of the album some Tannu Tuva.			**850**	*(€ 765)*

Macao

34	1888: Registered envelope with embossed King Luiz definitives, six values 5 r. black to 50 r. blue, all cancelled "DIRECCAO DO CORREIO DE MACAU 24 ABR. 94" with registration label alongside, sent to Bethlehem Pennsylvania with Hong Kong and San Francisco transit datestamps on reverse. *(Photo = 25)*	56-61	✉	**1'000**	*(€ 900)*
35	1951: Registered covers (2) from Canton or Tuishan to Macau, each franked by China 1950 $ 2'000 olive green, both underpaid and taxed on arrival at 4 avos with Macau 1951 Postage Due 1 a. yellow on cream (2) and 2 a. green on pale green; or 10 avos with 1951 Postage Due 1 a. yellow on cream (2) and 2 a. green on pale green and 7 a. on 10 a. magenta on pale green, all tied by hexagonal 'Macau' datestamps in black. *(Photo = 11)*	1417+ D439/D441	✉	**150**	*(€ 135)*
36	1954 (Feb 13): Zanzibar 20 c. red stationery air-letter used to Macau with 'T' marking on front, underpaid and taxed on reverse with Macau 1947 Postage Due 20 a. yellow-green pair and 1951 2 a. green on pale green and 7 a. on 10 a. magenta on pale green tied by hexagonal 'Macau' datestamps (Feb 19) in black. *(Photo = 11)*	D416+ D440+ D441	✉	**150**	*(€ 135)*

Taiwan: Postage Dues

37	1951: Cover franked by 1951 Ballot Box 40 c. red perf. pair, underpaid 40 c. and taxed on arrival with rare January 1950 Postage Due 20 c. on $ 100 blue block of four tied by large framed 'T' handstamps with 'Taipei' cds adjacent. A fine and attractive franking. *(Photo = 15)*	125A+ D107	✉	**200**	*(€ 180)*

Ethiopia

38	1943: Restoration of obelisk and 13th. Anniv. of Coronation of Haile Selassie 5 c. - 30 c., five surcharged values in a total of 30 compl. sets in mint condition, mainly in large units of the sheet Mi 207-211 = € 15'000.		**	**1'500**	*(€ 1'350)*

Haiti

39	1783 (May 7): Entire letter from Marseille addressed to Lieutenant in Port au Prince, Ile de Saint Domingue, rated *'2E'* and endorsed per *'Capt. Martin'*, struck with two strikes of curved COLONIES in red and fine strike of 'CAP' handstamp (Jamet fig. 9) in black. Fresh and fine for such an early entire. *(Photo = 15)*		✉	**150**	*(€ 135)*
40	1784 (Nov 30): Entire letter from Bordeaux to Port au Prince rated *'2E'* in manuscript, struck on arrival with fine CAP handstamp in black (Jamet fig. 10) in black. Reverse with manuscript *'par le navire L'Imposant Capt. Sermirot'*. Fresh and very fine entire. *(Photo = 15)*		✉	**150**	*(€ 135)*
41	1785c. Entire letter prepaid to border from Grenoble endorsed *'par Paris'* and *'par Le Havre'* to Cayes via Port au Prince, struck on despatch with P. 37. P / GRENOBLE in black, 'P.P.P.P.' in red below and rated *'3E'* in manuscript. Struck on arrival with unusual C.A.P. handstamp in black. Long letter, a fine and rare entire. *(Photo = 15)*		✉	**200**	*(€ 180)*

39 / CHF 150

40 / CHF 150

37 / CHF 200

41 / CHF 200

45 / CHF 250

45A / CHF 150

68 / CHF 200

ex 72 / CHF 150

81 / CHF 200

83 / CHF 300

89 / CHF 150

82 / CHF 150

90 / CHF 150

93 / CHF 200

96 / CHF 200

84 / CHF 250

86 / CHF 200

91 / CHF 150

View of Port-Au-Prince Market

42

		Gibbons	Start price in CHF	Start price approx. €
42	1881: 1 c. vermilion on yellowish, 2 c. violet, 5 c. green on greenish in a horizontal pair and single 7 c. blue, all used on 1881 double rate cover to Paris endorsed *'pr. Royal Mail via Southampton'* tied by PORT-AU-PRINCE datestamps (Aug 24) in black. 'Calais / Paris' TPO cds (Sept 13) on front and reverse with Paris cds. Margins somewhat close to design on the 2 c. and 7 c. and repairs to upper right corner of envelope and the 5 c. pair originally torn off and replaced back but of no great significance as four colour first issue frankings are of the greatest rarity: this cover being the sole such recorded Scott 1+2+4+5. *Provenance: Collection 'Cihangir', Corinphila sale 123 (Oct 2000), lot 2461.*	✉	**2'000**	*(€ 1'800)*

View of Cap Haitien

43

43	1881: 7 c. deep blue, imperforate, a fine example used in combination with 1882 3 c. olive-bistre on pale buff paper, perf. 13½ on 1883 single rate cover endorsed *'per S. S. Saxonia'* (German Steamer) to Nantes, France tied by neat CAP-HAITIEN cds (Nov 22) with information strike at left. Reverse with Paris cds of transit (Dec 12) and Nantes arrival cds. Ironed file fold between the adhesives and mentioned only for full accuracy, a superb and rare mixed issue franking in wonderful quality. Opinion Holcombe (1997) Scott 5+9.	✉	**2'000**	*(€ 1'800)*
44	1920 (21. Nov): Surcharge 5 Cts. PIASTRE on 10 c., tied by St. Marc cds. to cover, sent via Port au Prince to Paris and there redirected. Envelope with some age wear, fine and scarce usage, certificate Windel BPP (1989) Mi. 224. *(Photo = 11)*	✉	**120**	*(€ 110)*

Iran

		Gibbons		Start price in CHF	Start price approx. €
45	1891: 1 kr. green used with diagonally bisected 2 ch. brown on reg'd 1893 cover to Zurich tied by 'Sultanabad' cds, framed 'R' at top alongside Teheran transit cds. Reverse with Zurich arrival cds (Jan 9) in black. Aging around perforations and imperfections but a scarce bisected usage Mi. 72var + 77. *(Photo = 15)*		✉	**250**	*(€ 225)*
45A	1904: 6 ch. on 10 ch. pale blue postal stationery envelope, up-rated with 1904 9 ch. on 1 kr. purple pair, sent reg'd from Ispahan to Mexico City tied by oval ISPAHAN datestamps in black (17/12). Registration cachets of despatch (in black) and red (of arrival) on front and reverse with Teheran tzransits and Mexico City arrival (Jan 27) in violet. Slight faults due to journey but a rare destination Mi. 217. *(Photo = 15)*		✉	**150**	*(€ 135)*

Japan

View of Yokohama

46

46	1875: 10 sen ultramarine, syllabic 4, a fresh and fine example, marginal from base of sheet, used on 1876 cover from Yokohama endorsed *'per Oceanic'* to Lyon, France (Bolmida correspondence) tied by segmented cork handstamp in black with YOKOHAMA / PAID ALL cds in red adjacent (Sept 14). Handstruck '5 / Cents' credit marking in red at left and 'San Francisco' transit cds in red-violet below (Oct 3). Thence via New York with 'Etats-Unis / V. Angl. Amb. Calais' entry marking on front (Oct 22) in red. Reverse with New York transit cds (Oct 11) in red and arrival cds. A magnificent and attractive cover Scott 45.		✉	**1'000**	*(€ 900)*
47✈	1934 (April 20): Exhibition Airmail sheet with four values, fresh and fine unused example, one minor age spot, lightly hinged in top margin only, usual minor bends, nevertheless scarce Scott C8= $ 1'250. *(Photo = 13)*		*	**200**	*(€ 180)*
48	1873/1917: Lot 25 covers incl. postal stationery cards and envelopes primarily used within Japan, official wrapper, unfranked cover to Rembang Java and inland usage letters, in addition 50 stamps on album pages or on pieces.		✉	**150**	*(€ 135)*
49	1850/77: Lot six covers incl. four prephilatelic covers with full contents, 1874 2 s. yellow on foreign wove paper in deep fresh shade on registered cover from Tokyo to Osaka, and 1876/77 1 s. black and 2 s. brown-olive, rough perfs. as usual, neatly cancelled on reverse of cover.		✉	**400**	*(€ 360)*
50	1871/1939ca.: Lot with some better values used and unused, Mon Issue with signed examples, later issues with some duplication noted, in a small album and on stockcards. *(Photo = www)*			**250**	*(€ 225)*

		Gibbons		Start price in CHF	Start price approx. €
51	1936/1980: Mint Collection with 1938/1974 National Park pictorial sets and complete run of Miniature Sheets, 1959/80 with good range of mint definitive and commemorative sets and sheets in good quality, a useful lot Mi = € 3'500+.		*/**	**500**	*(€ 450)*
52	1871/80: Collection resp. lot with better values from the first years up to Birds 45 Sen, mounted on two old album pages, in addition a large number of postal stationery items incl. proof sand clippings, some Telegraph stamps up to 1 Yen, various postal documents, a few picture postcards (two of them from the Japanese/Russian war), furthermore business and daily mail as well as modern FDC's, good to mixed condition and housed in one album.			**800**	*(€ 720)*

Jordan

53	1920 (Nov): Overprinted at Greek Orthodox Convent, Jerusalem, set to of seven values from 1 m. to 5 p. perf. 15 x 14; and from 1 m. to 20 p. perf. 14 complete; eight individual examples of each of the 17 stamps, each showing the 8 different Sub-Types of the Overprint. Fresh and fine, a very difficult set to compile (144 stamps), fresh and fine, large part og. *(Photo = 9)*	1-19	*/**	**750**	*(€ 675)*
54	1925 (Aug): 'Arab Govt of the East' overprint in black on 1/8 p. chocolate, a fine unused strip of three, variety 'vertically imperforate between' unused and imperf. between stamp and margin a right, also same overprint on 2 p. blue variety 'Overprint Treble' in black, fine lightly used example Gi = £ 440+. *(Photo = 13)*	135a+ 140a		**200**	*(€ 180)*
55	1947 (Nov 1): De La Rue Parliament Building 3 m. orange-red, a complete sheet of 50 subjects (5 x 10), all perforated SPECIMEN, fresh and fine, unmounted og. Rare. *(Photo = 13)*	277	**	**500**	*(€ 450)*

56

57

56	1951: King Talal 'Burnt issue' 20 m. black & violet, a fine unused example, minor age spot at top left, fresh and fine original gum copy. Extremely scarce. *Note: Stamps prepared by De La Rue for the Accession of King Talal, however the King abdicated prior to the issue being received and nearly all examples were burnt.*		*	**700**	*(€ 630)*
57	1951: King Talal 'Burnt issue' 3 m. black & carmine, a fine unused example, minor aging, well centered with large part dried og. Extremely scarce. *Note: Stamps prepared by De La Rue for the Accession of King Talal, however the King abdicated prior to the issue being received and nearly all examples were burnt.*		*	**700**	*(€ 630)*
58	1952: 1 f. on 1 m. red-brown, a fine mint corner block of 30 with sheet requisition number 3152 inverted, all showing variety 'Overprint Inverted' in black, fresh large part or unmounted og. SG = £500+. *(Photo = 13)*	313a	*/**	**250**	*(€ 225)*
59	King Abdullah issues, unused selection from Nov 1927 New Currency set of 13, 1928 Constitution set of 11, 1930 Locust Campaign set of 12, 1930 definitive set of 16, 1943/46 set of 14, 1947 Parliament set of 9 imperforate in matching examples from lower right corner of sheet, 1929 Postage Due set of six etc. Fresh and fine, a scarce group (SG 159/182+183/194+ D189/ D194+194b/207+222/229+276/284 / Gi = £ 690. *(Photo = 9)*		*/**	**250**	*(€ 225)*
60	**Occupation of Palestine** 1948 (Dec 2): Overprinted 'Palestine', the unused set of 16 values complete to £ 1 slate-grey, together with varieties incl. 2 m. with inverted and double overprints, 1 m., 10 m., 12 m., 15 m., 20 m. and 50 m., all with inverted overprint varieties, Jordan overprint 2 f. on Palestine 2 m. variety etc. A fresh and fine lot. Gi = £ 900+. *(Photo = 9)*	P1/P16+ 314d+ 314f	*	**300**	*(€ 270)*

Jordan: Postage Dues

		Gibbons		Start price in CHF	Start price approx. €
61	1924 (May 5): Cover from Zahle to Amman franked by Grand Liban 1924 2 pi. on Merson 40 c. tied by Zahle despatch cds, shortpaid 1 piastre with old Turkish circular 'T' marking in black at base Taxed on arrival with Jordan September 1923 1 pi. blue tied AMMAN datestamp in blue. Reverse with Damas transit (May 6) and Amman cds in violet (May 10). An extremely rare usage of this issue on letter and very fine. *Note: The Lebanese currency was linked to the French Franc, whose valued declined with the inflation of the Franc. The Jordanian piastre was linked to the more stable Egyptian piastre. Thus although the Jordanian 1 pi. applied here appears correct, it is undoubtedly a 'rounding up' of the amount due, there being only a ½ piastre Postage Due otherwise available, which would have been too small an amount.* *(Photo = 11)*	D113+ 10	✉	**350**	*(€ 315)*

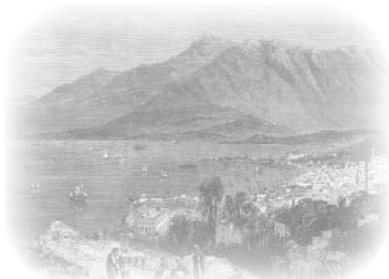
Korea

62	1902/03: 3 ch. on 25 p. rose-lake, unused single example and a horizontal pair, each with 'TTai-han' overprints in red, the single example with thin and all with minor aging, unused without gum, also scarce 3 ch. on 50 p. slate-lilac, perf. 12 x 13, fine used; all are signed Holcombe. *(Photo = www)*	44B+ 46aB	(*)	**150**	*(€ 135)*

Laos

63	1951/52: Definitives and Airmail stamps as well as postage due, early issues, each stamp printed in a miniature sheet, put together in a booklet entitled 'UNION FRANCAISE ROYAUME DU LAOS - PREMIÈRE ÉMISSION NATIONALE DE TIMBRES-POSTE", unmounted with full original gum Mi = € 400.	1-20,P1-P6	**	**200**	*(€ 180)*

Lebanon



View of Beirut

64

64	1874: Cover from Beirut to Lyon, France franked by Great Britain 1858/69 2 d. blue, pl. 14 tied by 'G06' obliterator with bold BRITISH POST OFFICE / BEYROUT cds (Oct 22) alongside. Reverse with British P.O. 'Alexandria' transit cds (Oct 26) and transferred to French P.O. on same day with France 1871/75 Cérès 40 c. orange pair cancelled by gros chiffres '5080' of Alexandria French P.O. (Oct 26). Lyon arrival cds on reverse (Nov 3). File fold well away from the adhesives, a fine and very rare combination cover. *Provenance: Collection Hilda Jeidel.* *Collection 'Cihangir', Corinphila sale 123 (Oct 2000), lot 4367.*	Z4	✉	**2'500**	*(€ 2'250)*

65

View of Alexandria

		Gibbons		Start price in CHF	Start price approx. €
65	1874: Cover from Beirut to Lyon, France franked by Great Britain 1858/69 2 d. blue, pl. 14 tied by 'G06' obliterator and bold BRITISH POST OFFICE / BEYROUT cds (Aug 27). Reverse with British P.O. 'Alexandria' transit cds (Aug 31) and transferred to French P.O. on same day with France 1871/75 Cérès 80 c. rose pair, perfs. slightly trimmed at left, cancelled by gros chiffres '5080' of Alexandria French P.O. (Aug 31). Lyon arrival cds on reverse. The French rate appears to be double that required, possibly as applied on despatch. File fold well away from the adhesives, a fine and very rare combination cover. Opinion Herry Schaefer (2000). Signed Calves. *Provenance: Collection 'Cihangir', Corinphila sale 121 (May 2000), lot 2696.*	Z4	✉	**2'500**	*(€ 2'250)*
66	1901: Turkey 10 pa. yellow-green, used on 1904 cover from Schweir/Shevir/Seviyr to USA, tied by scarce oval SCHWEIR / 10 SUCCURSALE POSTE 10 / LIBAN bilingual handstamp in black (Coles & Walker fig. 117 / Isfila 2 = RRR). Reverse with Providence. RI arrival (June 22). A very rare and fine cover Mi 101. *(Photo = 🗐 25)*		✉	**1'000**	*(€ 900)*

67

View of Bekfiya

67	1901: Turkey 1 pi. blue, slight corner defect, used on cover from Bekfiya to Zagazig, Egypt tied by scarce oval BEKFAYA / 9 SUCCURSALE POSTE 9 / LIBAN bilingual handstamp in black (Coles & Walker fig. 71 / Isfila 2 = RRR). Reverse with Port Said (June 23) and Zagazig datestamps in black. A very rare cover, illustrated in Isfila handbook on page 76 Mi 103.		✉	**1'500**	*(€ 1'350)*

		Gibbons		Start price in CHF	Start price approx. €
68	1906: Turkey 20 pa. carmine on rose postal stationery card addressed to Souffli, with rare transit cds of BAABDA struck in black (Nov 23) used in first year of use (Coles & Walker fig. 173, Bayindir APO8 = R). *(Photo = 15)*		✉	**200**	*(€ 180)*
69	1912: Cover to Slippery Rock, PA, USA franked by Turkey 1909 20 pa. carmine pair cancelled by fine strike of bilingual ROUMYÉ (LIBAN) in violet (Coles & Walker fig. 166 / Isfila = RRR). Cover with slight trim at left and minor bends, arrival cds (Aug 29) on reverse and docketed on front. Extremely rare largely complete strike of this scarce datestamp Mi 161. *(Photo = 25)*		✉	**400**	*(€ 360)*
70	1913: Cover from Bashali to Brockton, Mass., USA franked by Turkey 1913 1 pi. blue tied by bold strike of all arabic BASHALI KARIYESI POSTA SHUBESI 1317 handstamp in black, the cover with original contents and reverse with superb BETRONE transit cds (Aug 22) in black. Rare and very fine entire: only two strikes of this rare village postmark are recorded Mi 216. *(Photo = 25)*		✉	**1'500**	*(€ 1'350)*
71	1913: Turkey 1 pi. blue, single example used on cover to Welschenennest, Germany cancelled by superb strike of octagonal SAÏDNAÏL (BEKAA) datestamp (Nov 15) well struck in black (Coles & Walker listed but not seen / Isfila AP10 = RR). A magnificent strike of this rare marking in superb quality Mi 216. *(Photo = 25)*		✉	**400**	*(€ 360)*

Lebanon: Postage Dues

72	1931: Postage Due usages, with 1933 internal usage from Alep to Beirut with Lebanese 0.50 pi. brown unaccepted and charged on reverse with 1931 3 p. black on green (2), applied slightly off edge of card at Beirut but unaccepted and returned to sender; March 1933 card from Aleppo to Beirut with Syria 1 p. green taxed on arrival with 1931 2 p. black on yellow pair tied on arrival and deleted as refused and returned to sender. A scarce pair. *(Photo = 15)*	D193+ D194	✉	**150**	*(€ 135)*

Libya

73	1979: Moscow Olympic Games, compl. set four values 45 dh. to 160 dh. imperf. in compl. sheets of 20 examples. A rare issue Mi 767/IA-770/IA = € 700+.	934-942	**	**150**	*(€ 135)*

Libya: Postage Dues

74	1938/75: Small group of covers (13) with 1938 and 1940 covers unpaid or shortpaid with Italian Postage Dues optd. 'Libia'; 1948 covers (2) both shortpaid and taxed with 'BMA / Tripolitania' 2 d or 3 d. Dues, 1952 local letter taxed by 10 mal. orange, 1952 cover from Hong Kong taxed 1 mal., 2 mal. and 4 mal., 1952 issue Dues on covers (4) etc. A scarce group.		✉	**200**	*(€ 180)*

Mongolia

75	1945 (May 1): Marshall Karloin Choibalsan, 1 tugrik black-brown, perf. 12½, a fine mint pane of 25 (5 x 5), folded across perforations, fresh and very fine, a rare multiple Gi. 67 = £ 2'375/ Mi. 67 = € 2'240. *(Photo = 13)*		⊞**	**200**	*(€ 180)*
76	1932/56: Lot 550 unused stamps in sheets or part sheets incl. 1932 Mongolian Revolution 3 t. and 5 t., 1951 Lenin and Sukhe Bator, and 1956 Mongol-Soviet Friendship 1 t. SG = £ 5'800		*/**	**850**	*(€ 765)*

Morocco

77	**Mazagan - Marrakesh Anglo-Italian Consular Post** 1897: compl. set of three stationery postcards 5 c. blue, 10 c. red, and 20 c. brown, cancelled to order "MAZAGAN 9 DEC 98" in black or blue. This postal service was initiated by the Italian Consul, Signor Morteo, in conjuction with the agent for the British post office, Mr Spinney. Stamps and stationery were issued on 25 April 1897 and the post closed on 20 March 1900. The stamps were on sale at the British post offices in Mazagan and Marrakesh; and in the Italian post office at Mazagan.		✉	**150**	*(€ 135)*

See also lots 3001-3207in the 206 Corinphila Catalogue:
'Nepal - Classic Issues and Postal History'
The Dr. Wolfgang C. Herrigl Collection

First Postage Stamps of India used in Nepal

The parade grounds in Kathmandu

3029

		Gibbons		Start price in CHF	Start price approx. €
3029	1854: India ½ a. indigo, Die II, a fine example with large margins on three sides and clear at base, just crossed by file fold, used on 1854 large part cover from Kathmandu to Calcutta, tied by diamond lozenge of dots obliterator in black with reverse (opens well for Exhibit display) showing superb strike of framed 'NEPAUL / '15 October 54' Paid' despatch struck in magenta ink with date in manuscript. Calcutta arrival cds in red above (Oct 27). An outstanding and important cover with the India Lithographed used in first month of issue, **the earliest recorded usage of a Postage Stamp in Nepal.** Cert. BPA (2016). *Provenance: Collection Desai. Collection H. D. S. Haverbeck.*	7	✉	**10'000**	*(€ 9'000)*

Kathmandu Valley

3033

		Gibbons		Start price in CHF	Start price approx. €
3033	1854: India 1 a. deep red, Die II and 4 a. blue & red, 4th. Printing, two examples, one with minor surface scrape, all cut round, used on 1855 envelope from Kathmandu to Ireland, prepaid at ½ tola rate (under 5½ grams) endorsed 'via Southampton, Paid as per Stamps' tied by diamond lozenge of dots obliterator in black with framed INDIA / PAID handstamp at left and 'London / Paid' transit cds (Oct 24) in red. Reverse with fine strike of framed 'NEPAUL / '29 August 55' Paid' despatch struck in magenta ink with date in manuscript, Calcutta cds in red and Belfast (Oct 28) arrival cds. A wonderful and extremely rare cover: just two 9 anna rate Lithographed frankings are recorded. Cert BPA (2016).	13+ 23	✉	**7'500**	*(€ 6'750)*

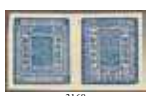
British Resident George Ramsay with the King of Nepal

3034

		Gibbons		Start price in CHF	Start price approx. €
3034	1854: India 2 a. green and 4 a. blue & pale red, 1st. Printing, two examples, all cut round, used on 1855 mourning envelope from Kathmandu to London initialed at lower left by the sender, G. Ramsay, British Resident at Kathmandu; prepaid at 1 tola (under 10 grams) rate via Calcutta, tied by diamond lozenge of dots obliterator and by manuscript pen line, one 4 a. additionally tied by framed INDIA / PAID in red and both by '1/-' (One Shilling) manuscript notation of prepayment in red (=8 annas). 'London / Paid' arrival cds (July 21) on front and reverse with fine strike of framed 'NEPAUL / Paid' despatch struck in magenta ink and Calcutta transit cds. A rare and most attractive cover: the highest known franking of the India Lithographed issue of 1854 used from Nepal extant. Cert BPA (2016) *Note: One other 10 anna franking from Nepal is recorded, housed in the collection of Her Majesty, Queen Elizabeth II.*	18+ 31	✉	**10'000**	*(€ 9'000)*

3166

3167



3168

Recut with fewer lines in frame 1901 - 1917

		Gibbons		Start price in CHF	Start price approx. €
3166	1901: European wove paper, 1 a. pale grey-blue, Setting 26, a fine unused example with large margins all round, fresh and very fine, a rare stamp Gi = £ 950.	24	(*)	**300**	*(€ 270)*
3167	1901: European wove paper, 1 a. pale grey-blue, Setting 26, a fine unused horizontal pair with huge margins, showing variety tête-bêche, superb and of great rarity Scott 23c = $ 1750/ Gi = unpriced (two singles = £ 1900).	24a	(*)	**500**	*(€ 450)*
3168	1901: European wove paper, 1 a. deep grey-blue, Setting 26, a fine unused horizontal pair with huge margins, showing variety tête-bêche, left hand stamp inverted cliché position 23 and right hand stamp being position 24 showing the additional recut. Superb and of great rarity Scott 23c = $ 1750+/Gi = unpriced (two singles = £ 1900+).	24a var	(*)	**750**	*(€ 675)*
3169	1901: European wove paper, 1 a. deep grey-blue, Setting 26, a fine large margined example in a deep shade for this setting, tied to October 1902 cover by circular barred BIRGANJ obliterator (Hellrigl c2) in black. Half negative datestamp on reverse and arrival cds. An exceptionally rare stamp on letter. *(Photo = ☞ 63)*	24	✉	**300**	*(€ 270)*
3170	1901: European wove paper, 1 a. deep blue, Setting 26, a fine example used on reverse of April 1903 cover tied by circular barred DHANKUTA obliterator (Hellrigl type b9) in black. Reverse with Dhankuta half negative handstamp and Kathmandu arrival. A very rare stamp on letter Scott 23b = $ 1700 off cover/Gi = £ 1900 off cover. *(Photo = ☞ 63)*	24	✉	**400**	*(€ 360)*
3171	1901: European wove paper, 1 a. deep blue, Setting 26, a fine example used on May 1903 cover tied by circular barred BARDIYA obliterator in black. Reverse with Bardiya half negative handstamp and Kathmandu arrival. Usual minor file folds and patch from affixing adhesive but a very rare stamp on letter Scott 23b = $ 1700 off cover/Gi = £ 1900 off cover. *(Photo = ☞ 63)*	24	✉	**400**	*(€ 360)*

3172

3172	1901: European wove paper, 1 a. deep blue, Setting 26, a vertical strip of seven used on February 1903 cover tied by hexagonal barred KARDABAN obliterators (Hellrigl d3) in black. File fold through the strip but the largest recorded multiple of this rare stamp on letter and an Exhibition piece of the highest calibre Scott 23b = $ 7000 off cover/Gi = £ 7000 off cover.	24	✉	**1'500**	*(€ 1'350)*
3173	1901/1917: The collection of the Recut 1 a. blue value on leaves, with used example on European wove paper, 1 a. block of four with 'cleaned lettering' used, blocks of 16 and 23 with inverted clichés used, fine usage on cover cancelled by hexagonal framed HANUMANNAGAR obliterator. *(Photo = ☞ www)*	24+ 26+ 26a		**200**	*(€ 180)*

Nepal

James Prinsep

77A

Brian H. Hodgson

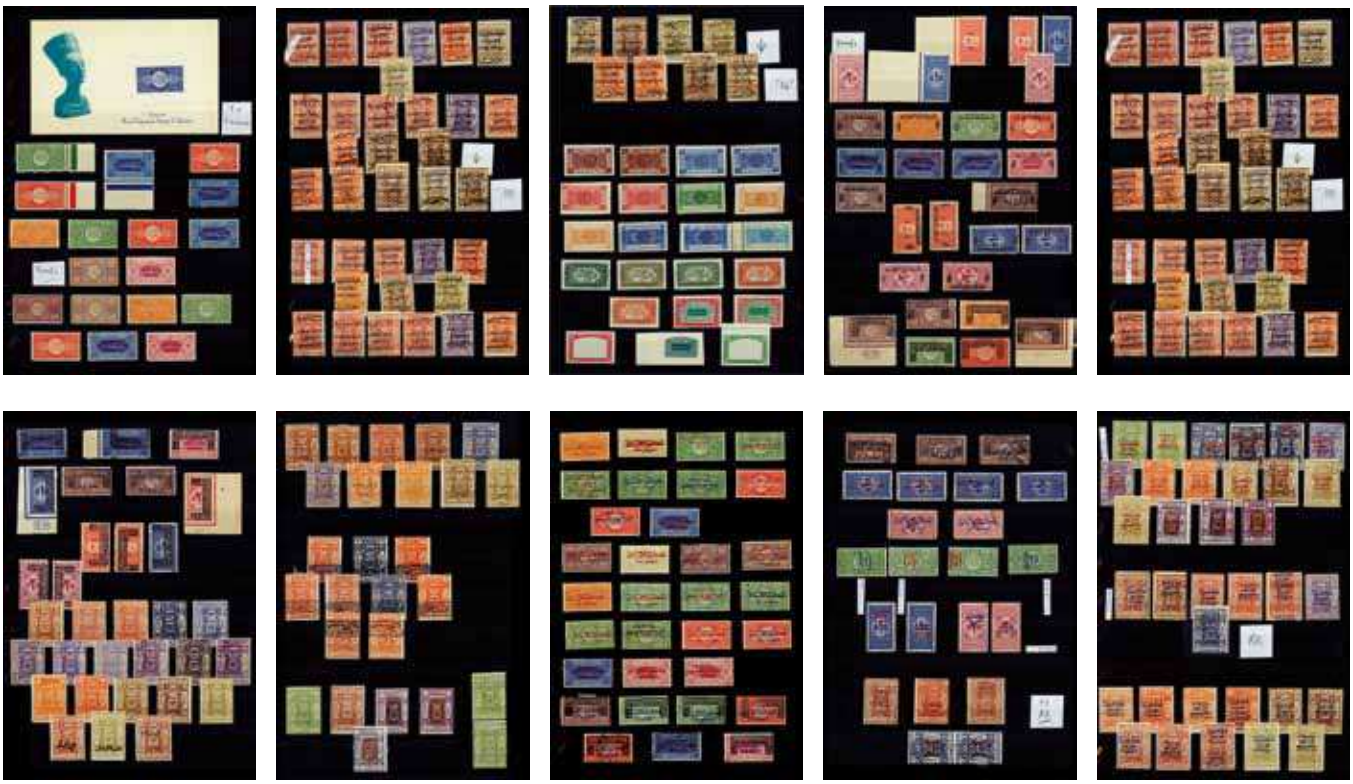
		Gibbons		Start price in CHF	Start price approx. €
77A	1836 (Dec. 29): Entire letter from Brian Hodgson, British Resident in Kathmandu addressed to James Prinsep, the Anglo Indian Scholar in Calcutta, showing on reverse octogonal NIPAUL / POST OFFICE / POST PAID handstamp in greyish brown and Calcutta G.P.O arrival datestamp in red alongside. An extremely rare postmark on cover and latest recorded use of this postmark.			**1'000**	*(€ 900)*

Philippines

78	1899/1956c.: Small group with first issue 1 c. deep claret used on unpaid 1902 Naval Telegram envelope to Cavite, 2 c. deep claret used on shortpaid 1903 cover to Manila, 1904 registered Official cover from Sandakan, North Borneo unrecognised at Cavite on arrival and taxed with 2 c. deep claret (4) and 5 c. deep claret (6, some with faults), 1906 'OB' overprinted 2 c. adhesive on 1906 taxed cover paid by 1 c. green postage, also two later Japanese Occupation cards etc. (11 items) Scott J1/J3+J15.		✉	**150**	*(€ 135)*
79	1888/1963: Covers (7) all taxed on arrival, with 1888 roughly opened USA 2 c. brown stationery envelope up-rated with 1 c. blue and 2 c. green used from Ann Arbor to Manila and taxed on arrival as being double weight, charged 25/T in black in transit and with '0.10' in black on arrival in Iloilo (March 12) with blue cds; 1916 underpaid cover from India with PASSSED CENSOR SINGAPORE in violet and taxed 4 c. on arrival, 1929 cover from Fiji taxed 4 c., two further covers from India taxed 10 c. and 40 c. in 1940/41 (one censored in Hong Kong) and two taxed covers from Canada.		✉	**200**	*(€ 180)*

Saudi Arabia

80	1918: Cover with circular 'Mission B - Détachement De Yambo' cachet in black, franked by 1916/17 1/8 pi. yellow and ¼ pi. green together with rouletted 13 ½ pi. red and 1 pi. blue all tied by bilingual YAMBO datestamps in violet, with 'Tresor Et Postes / 601' datestamp at lower right (April 18) in black. Reverse with Villemonble arrival cds (May 15) in black. Philatelic usage but very scarce. *(Photo = 25)*	7+ 8+ 14+ 15	✉	**400**	*(€ 360)*
81	1905: Incoming cover to Mecca franked by Turkey 1901 10 pa. green block of four paying the 1 piastre rate, tied by fancy 'Stamboul' despatch cds in black, with fine strike of bilingual TAIF arrival datestamp (19/6) in black on obverse. Rare Mi 87. *(Photo = 15)*		✉⊞	**200**	*(€ 180)*
82	1903: Incoming cover to Mecca franked by Turkey 1901 1 pi. blue tied by fancy 'Stamboul' despatch in black, with fine strike of bilingual MECQUE datestamp (27/8) alongside in black of arrival. Roughly opened at right but scarce Mi 89. *(Photo = 15)*		✉	**150**	*(€ 135)*
83	1913: Turkey 1 pi. ultramarine, a fine example used on reverse of 1913 cover (with complete original contents) tied by bold strike of MEDINE /2 datestamp in black (April 22). A fine and rare usage Mi 216. *(Photo = 15)*		✉	**300**	*(€ 270)*
84	1913: Turkey 1 pi. ultramarine, a fine example used on reverse of 1913 cover to Cairo (with complete original contents) tied by bold strike of MEDINE /2 datestamp in black (Sept 9) with Cairo arrival cds alongside (Sept 17). A fine and rare usage Mi 216. *(Photo = 15)*	216	✉	**250**	*(€ 225)*



ex 85

		Gibbons	Start price in CHF	Start price approx. €
85	1916/1990c.: Primarily Mint collection with Farouk imperforate card Proof for 1 pi. in blue (issued in red), 1916 first issue perf. 12 complete, 1916 and 1017 rouletted sets complete incl. imperforate card paper Proofs for 1 pa. dull purple and 2 pi. claret, 1917 Postage Due set of three imperforate card paper Proofs (all marginal), 1921 Hashemite Kingdom roulette 13 set of 8 complete, ½ pi. and 1 pi. on 1 pa. claret fine mint (signed, Gi 29+30 = £ 1'100), Postage Due set of three incl. 20 pa. and 2 pi. with opt. inverted, framed Hashemite opt. set incl. 1 pi. opt. inverted (Gi 35a = £ 250, signed Graham), Postage Dues incl. 20 pa. and 2 pi. opt. inverted (signed), Jan 1923 Postage Dues incl. ½ pi. and 2 pi. opt. inverted (Graham and Eid), Feb 1923 ¼ on ½ pi. opt. inverted (Holcombe), 1924 ¼ pi. green tête-bêche pair (ela), 1925 Hejaz Govt. set incl. 1/8 pi. optd. both sides, ¼ pi. opt. in red inverted, ¼ pi. opt. double, ¼ pi. opt. in blue inverted (Graham), ½ pi. opt. in red (ela) and ½ pi. opt. inverted in blue, zig zag roulette set incl. 1 pa. inverted and double opts (ela, Graham), ¼ pi. inverted opt. in red and in gold, 2 pi. optd. in red inverted, set with framed Hashemite complete, 1925 small Hejaz opt. on ¼ pi. in blue (Graham, Gi 89a = £ 1'700), ¼ pi. optd. in red upright and inverted (Gi 90+90b = £ 500+), ¼ pi. optd. in blue inverted (Graham Gi 91b = £ 800), 1925 1/8 pi. opt. in red inverted (ela, Gi 95a = £ 1'700), ½ pi. opt. in red (Graham, Gi 97 = £ 1'700), 1 pi. opt. in red imperf. between, 1 pi., 1½ pi. 2 pi., 3 pi., 5 pi. and 10 pi. all with opt. in red inverted; blue opts. with rare 1 pi. (Graham and ela, Gi 107 = £ 900) and similar rare varieties as before, black opts. incl on 1 pi. (Graham and ela, Gi 117 = £ 900), scarce gold opt. set and set of three surcharged on gold Caliph issue (Gi 132/134), 2 pi. orange opt. in gold and blue (ela, Gi 140 = £ 500), set in black upright and inverted (Graham and ela, Gi 143/147a = £ 2'500+), 1925 Postage Dues optd. in black (Graham & Uexkull, Gi D149/D153 = £ 1'000+), 1925 Jeddah surcharges mint or used, rare four line opt. issues in red, blue or black near complete incl. varieties, 1925 Jeddah / Cairo issue with imperforate Proofs (13), 1925 Postage Dues with imperf. Proofs and double print varieties etc.; Nejd with March 1925 issues complete (Gi 190/D207 = £ 1'500~), Pilgrimage set of five (Gi 210/215 = £ 1'200+), Nejd Sultanate issue (excl. 1 pi.) largely complete incl. varieties, Capture of Medina & Jeddah sets complete (Gi 244/253 = £ 1'000), Hejaz & Nejd with 1926 large format Proofs (11), stamp size Proofs imperf. or perf. (97), issued sets with varieties, Pan Islamic set of nine, 1927 definitives, 1927 Postage Due set of two and error of value, Kingdom set, 1929 set of three, 1930 Accession set of five, 1934 Proclamation set of 12 imperf. and perf. (Gi = £ 5'250), 1934/57 set, 1936 large format Charity Tax (Gi = £ 850), 1949 Airmail, 1950 Zahir Shah set in sheets of 10 inc. variety, 1951 'Boyaume' errors, 1952 Railway, thereafter with Saud cartouche definitive isssues (Gi 396/442 + 467/486) complete, 1961 Dhahran sheets, 1964/72 Saud Gas Oil set incl. 50 p. and 200 p. (Gi 555+556 = £ 1'000), Saud Dam set (incl. Gi 583+584 = £ 950), Airmails with 5 p. used, Faisal definitives with Gas Oil incl. 100 p. (Gi 686 = £ 475), Dam with 50 p. and 200 p. (Gi 713+715 = £ 725) and perf. varieties, Airmail to 33 p. complete (5 p. is used), thereafter complete with 1975 Faisal sheet and other souvenir sheets to 1984. A splendid lot in much above average condition (Gi = £ 52'000+).	1/MS1388	*	**15'000**	*(€ 13'500)*

15 / CHF 400

34 / CHF 1'000

66 / CHF 1'000

69 / CHF 400

70 / CHF 1'500

71 / CHF 400

80 / CHF 400

106 / CHF 400

Saudi Arabia: Postage Dues

		Gibbons		Start price in CHF	Start price approx. €
86	1929: Underpaid cover from Mecca to Cairo, franked on despatch with 1927 ½ pi. red tied by MECQUE/3 cds in black and struck on front with circular 'T' marking, reverse also with 'Djeddah/3' and Port Taufiq (Dec 24) transits. Taxed at double the deficiency on arrival in Cairo with Egypt 1927 Postage Due 10 m. rose-red pair tied by Cairo cds. Scarce. *(Photo = 15)*	286+ D180	✉	**200**	*(€ 180)*

View of Cairo

87 / CHF 2'500

87

87	1917 (Nov 1): O.H.M.S. imprinted censored cover from Cairo to Gerald Brackenbury care of the British Consul in Jeddah, franked by Egypt 1914 1 m. sepia and 4 m. vermilion, underpaid by 5 millièmes and taxed at double deficiency (1 piastre) on arrival, franked on reverse with Hejaz 1917 Postage Due 20 pa. red pair and single 1 pi. blue tied by bold DJEDDAH / 3 datestamps in violet (Nov 13) with Port Taufiq transit alongside. As taxed at 2 piastres the sum due was probably for a further letter similarly underpaid to the same addressee. Flap missing and envelope a tad ragged at base but a cover of great charm and rarity. Signed Todd AIEP. *Note: Gerald Prendergast Brackenbury (born 1877), Assistant Master at the Khedive School in Cairo, wrote 'Studies in English Idiom' published in 1920.*	D17+ D18	✉	**2'500**	*(€ 2'250)*

View of Alexandria

88

		Gibbons		Start price in CHF	Start price approx. €
88	1925 (Sept 10): The extraordinary underpaid cover franked on despatch by Egypt 1923 3 m. sepia and 4 m. green mailed from Alexandria to Jeddah via Port Taufiq (Sept 11), franked on arrival for 22 piastres to collect with Hejaz Government Postage Due pairs of 1925 1 pi. blue optd. in red (two pairs), 1 pi. blue optd. in blue inverted pair, 2 pi. claret optd. in blue pair, 2 pi. claret optd. in blue inverted pair (unpriced used by Gibbons); and 14 mm. Hejaz Government overprint on December 1924 Postage Due 1 pi. blue optd. in red (two pairs, one pair with some surface rubs) and 1 pi. blue optd. in red inverted pair (unpriced used by Gibbons), all cancelled by 'Djedda' datestamps in black. Some minor tropicalisation but a sensational cover and without doubt the most important Hejaz Postage Due cover extant.	D90+ D91a+ D92+ D92a+ D94+ D94a	✉	**5'000**	*(€ 4'500)*

Syria

89	1509: Entire letter written in Italian from Aleppo to Beirut, fresh and extraordinarily fine for such an early item. *(Photo = 15)*		✉	**150**	*(€ 135)*
90	1876: Turkey 20 pa. green in a horizontal strip of three tied to reverse of entire letter in arabic to Alexandrette by two fine strikes of circular 'Posta haneyi Alep' negative handstamps in black (Coles & Walker fig. 2). File fold does not affect fine appearance Mi 28. *(Photo = 15)*		✉	**150**	*(€ 135)*
91	1921 (Aug): Local cover bearing Kilis provisional 1 pi. handstamped in violet on white cigarette paper, usual rough perfs (Isfila YP249) and stain from affixing, tied by KILIS bilingual datestamp in black. Philatelic but scarce. *(Photo = 15)*		✉	**150**	*(€ 135)*
92	1959 (Oct 20): Army Day 50 p. sepia, fine unused imperforate watermarked horizontal pair, marginal from top of sheet, fresh and fine, unmounted og. Rare, just 100 stamps printed thus. Signed Todd AIEP. *(Photo = 13)*	709 var	**	**150**	*(€ 135)*

Syria: Postage Dues

		Gibbons		Start price in CHF	Start price approx. €
93	1920: Cover from Beirut to Damascus franked by OMF 50 c. on 2 c. claret, somewhat toned, tied by bold 'Beyrouth / 14' datestamp (Oct 5) in black witth circular 'T' marking from old Turkish stock at right, taxed at double the deficiency on arrival in Damascus with Arab Kingdom 1920 1 pi. black, somewhat toned also, tied by 'Damas / 1' datestamp of the following day. Postage Due usages from the short-lived Arab Kingdom are extremely scarce. *(Photo = 15)*	KD96	✉	**200**	*(€ 180)*
94	1920/39: Collection of covers (10) all taxed, with 1920 incoming covers from Egypt and Arab Kingdom cover from Damascus sent unpaid and taxed with OMF optd. at 4 pi. on arrival in Beyrouth, 1921 part paid cover from Egypt taxed OMF postage 50 c. (2) on arrival, 1923 cover from Switzerland taxed with OMF 1 pi. pair, from France taxed with OMF interpanneau 1 pi. pair and single 50 c.; 1928 stampless cover from Finland taxed by three 1925 Postage Due 5 p., cover from Dier El Zor franked by French revenue, 1939 cover from Hatay taxed due to not recognition by Syria etc. A good lot.	D52+ D54/55+ D60/61+ D192+ D195/D197	✉	**300**	*(€ 270)*

Thailand

95	1883: Group with first issue 1 sik. yellow-ochre unused (5) and used (8, incl. a block of six), 1 salung orange-brown unused and used (3, one is faulty), 1885 1 Tical on 1 solot indigo unused (2, not guaranteed), 1891 2 a. on 3 a. green & blue with overprint misplaced to right used; and 1918 Red Cross surcharges on album page, all unused, with 2 s. in strips of three, 3 s. in strip of three and block of six, 5 s. in block of four, 10 s. in blocks of of four and six, 1 b. (6, incl. a block of four), 2 b. single and strip of four, 3 b. (2) and 5 b. used. A scarce group.			**300**	*(€ 270)*
96	1944 (June 10): Imperial Japanese Army P.O.W. card to Australia from POW Camp No. 4 at Tamawang, struck with Japanese Censor chop in red at left and Australian 'Passed Censor' cachet in violet at right. Scarce. *(Photo = 15)*		✉	**200**	*(€ 180)*
97	1920: Scouts handstamp ovpts. on 1906-1920 definitives, all three types in compl. sets, in total all 19 stamps issued, unused og. Gi = £ 2'331.	199-210,223-229	*	**400**	*(€ 360)*

98

98	1996: 50th Anniversary of King Bhumipol's Accession to Throne as Rama IX., compl. set five stamps in three gutter pairs, unmounted og.	1851-1855	**	**400**	*(€ 360)*
99	1997: Water Birds, two miniature sheets in a se-tenant pair, unmounted og. *(Photo = 29)*	MS1939	**	**500**	*(€ 450)*
100	1997: Asalhapuja Day miniature sheet, proof prints without counting number, one imperf. with 'China Stamp Exhibition - Bangkok 97' imprint. *(Photo = 29)*	MS1955	**	**400**	*(€ 360)*
101	1997/98: International Correspondence Week, six stamps in three gutter pairs, unmounted og. *(Photo = 29)*	1974-1977, 2061,2062	**	**500**	*(€ 450)*
102	1997: Shells, compl. set four stamps in four gutter pairs, unmounted og. *(Photo = 29)*	1979-1982	**	**400**	*(€ 360)*
103	1999: 72nd Birthday King Bhumipol, Royal Palaces, compl. set four stamps in two gutter pairs, unmounted og. *(Photo = 29)*	2110-2113	**	**200**	*(€ 180)*
104	2000: Bees, two diff. souvernir sheets 8 b. each in a horizontal pair, unmounted og. *(Photo = 29)*	2192,2193	**	**400**	*(€ 360)*
105	2000: Bees, compl. set four stamps in imperf. condition, unmounted og. *(Photo = 29)*	2190-2193	**	**400**	*(€ 360)*

99 / CHF 500

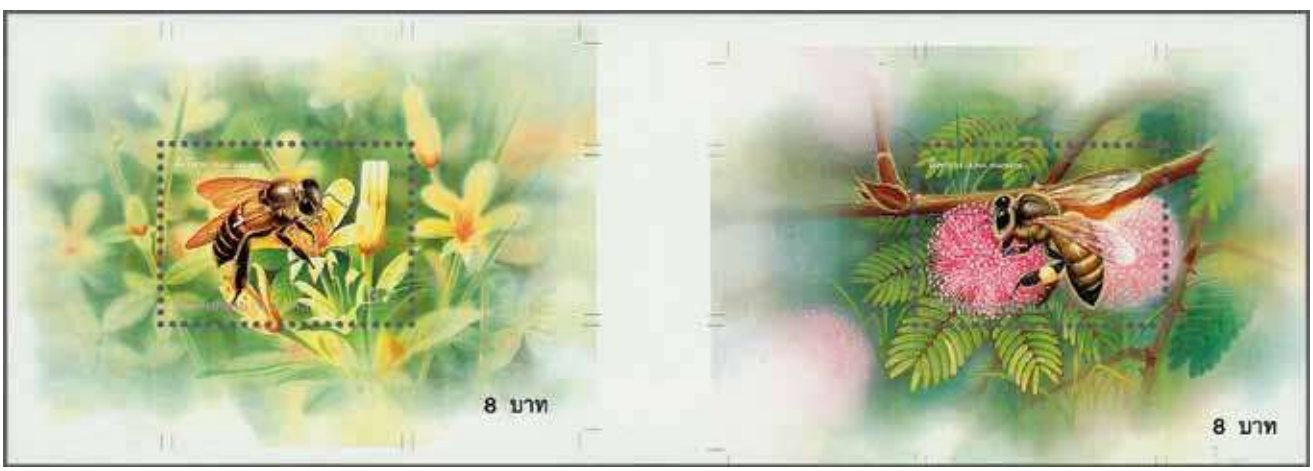
100 / CHF 400

101 / CHF 500

102 / CHF 400

103 / CHF 200

105 / CHF 400



104 / CHF 400

United States of America

Postmasters' Provisionals

		Scott		Start price in CHF	Start price approx. €
106	**New York** 1845/46: Washington 5 c. black on bluish wove paper, horizontal pair (positions 21-22) with large margins on three sides and imperceptibly grazed at right (portion of adjoining stamp at upper left), initialled 'ACM' in red ink, used on 1846 entire letter to Richmond, Va. tied by both manuscript blue ink and curved PAID handstamp in red. 'New York / 10 cts.' despatch cds at right (April 23). Cover cleaned but a scarce multiple on letter Scott = $ 2'000. *(Photo = 25)*	9X1	✉	**400**	*(€ 360)*
107	New York 1845/46: Washington 5 c. black on bluish wove paper, horizontal pair (positions 31-32) with large margins on right stamp and left stamp touched at top and at base but showing the re-cut frame line clearly between the stamps, initialled 'ACM' in red ink, used on 1847 cover to Fayetteville, N.C., cancelled by PAID in red with 'New York / 10 cts.' cds (Jan 1) at right. File folds but scarce Scott = $ 2'000. *(Photo = 39)*	9X1	✉	**250**	*(€ 225)*

108

St. Louis Post Office

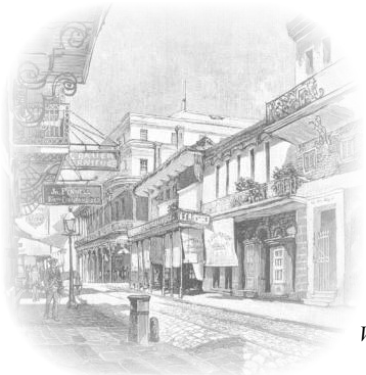
108	**St. Louis** 1845: 5 c. black on greenish wove paper, a used example with clear to large margins all round, cancelled by red wash and part datestamp at base in red. A fine example of an exceedingly scarce stamp. Signed Alcuri, Holcombe. Cert. Alcuri (1992) Scott = $ 8'000.	11X1		**1'500**	*(€ 1'350)*

Pre-Stamp and Stampless Mail

109	1769/70: Entire letters (2) to the 'Collector of Her Majesty's Customs' in Philadelphia, one at single rare, the other at 8 d. double rate, each struck with dated Bishop Marks and straight line BOSTON handstamps, somewhat weakly, in red. Some splitting along folds but scarce Colonial covers used in the year of the Boston Massacre. *(Photo = www)*		✉	**150**	*(€ 135)*

General Issues

110	1847: 5 c. red-brown on blued, a fine large margined example used on cover to New York, neatly tied by 'Philadelphia Pa. / 5 cts.' datestamp in blue (Nov 11). A fine and most attractive cover Scott = $ 475. *(Photo = 39)*	1	✉	**300**	*(€ 270)*
111	1875: Official Reproduction of 1847 5 c. red-brown on blued paper, imperforate, fine even margins all round, of rich colour, fresh unused without gum as issued. Cert. PF (1978) Scott = $ 825. *(Photo = 37)*	3	(*)	**250**	*(€ 225)*
112	1875: Official Reproduction of 1847 10 c. black on blued paper, imperforate, fine even margins all round, of rich colour, fresh unused without gum as issued. Cert. PF (1983) Scott = $ 1'000. *(Photo = 37)*	4	(*)	**400**	*(€ 360)*
113	Confederate States 1863: 10 c. TEN cents blue, a fine unused example of good colour, slight gum bend, large part og. Scott = $ 900. *(Photo = 37)*	9	*	**200**	*(€ 180)*
114	1856: Jefferson 5 c. red brown, Type I, a fine used example with good to large margins all round, in a deep shade, lightly cancelled by part 'New Orleans' cds in black. Cert. PF (1998) Scott = $ 700. *(Photo = 37)*	12		**300**	*(€ 270)*
115	1851/57: Washington 10 c. green, Type III, a fresh and fine unused example of rich colour, slight bend, without gum. Signed Brun Scott = $ 1'800. *(Photo = 37)*	14	(*)	**350**	*(€ 315)*



View of downtown New Orleans

116

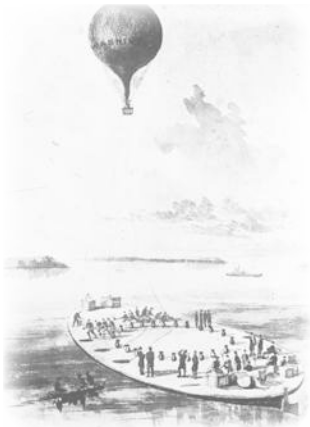
		Scott		Start price in CHF	Start price approx. €
116	1857: 3 c. dull red, 12 c. black and a rare vertical strip of three 1858 Jefferson 5 c. brick red, Type I, used on 1859 entire to Bordeaux, France tied by 'New Orleans / La.' cds's (May 25) in black paying the 30 cent double rate, with 'New York / Paid / 24' Exchange Office datestamp (May 31) in red of transit. Circular 'Et. Unis Serv. Br. A.C / M' entry marking in black on front (June 13) and reverse with further transits and arrival cds (June 15). The cover with minor file folds crossing the 5 c. strip but a very scarce and most attractive entire. Cert. P.F. (2003).	26+ 27+ 36	✉	**1'500**	*(€ 1'350)*

117

118

117	1857/61: Washington 90 c. blue, perf. 15½, a fine unused example of deep colour, fresh and fine with large part og. An exceptional example of a very scarce stamp Scott = $ 3'000.	39	*	**1'000**	*(€ 900)*
118	1875: Continental Bank Note Co. Official Reprint of the 1857/60 Franklin 1 c. in a vivid bright pale blue shade, fresh and very fine unused example. Just 3'846 stamps sold. Rare. Signed Brettl; cert. Papadopoulos (1977) Scott = $ 575.	40	(*)	**400**	*(€ 360)*

119



Balloon Reconnaissance, November 1861, near Budd's Ferry

		Scott		Start price in CHF	Start price approx. €
119	1861: Franklin 1 c. blue, three examples, used on fine Patriotic cover with original contents to Lowell, Mass., tied by 'Washington D.C.' cds's (Nov 22, date inverted) in black. A fine letter enclosed from 'Camp Hooker, Budd's Ferry' dated November 18, *'There is some talk of having regular river communication with Washington, but as the rascally rebels amuse themselves by firing at everything which goes up or down and one of their shot might go through a mailbag, you see that cannot be depended upon. We are going to have Thanksgiving in Camp...and have abundant reasons considering the victories at Beaufort and in Kentucky...'*. A charming cover.	63	✉	**200**	*(€ 180)*

120

123

125

120	1861: 5 c. buff, a well centred used example of rich colour, cancelled by central strike of San Francisco cogwheel handstamp in black. Superb and rare so fine. Signed A. Diena. Cert. A. Diena (1966), P.F. (2015) Scott = $ 900.	67		**400**	*(€ 360)*
121	1861/66: Washington 24 c. brown-lilac, perf. 12, a fine unused example in a deep shade, centred to left, unused without gum. Cert PF (2016) Scott = $ 1'250. *(Photo = 37)*	70a	(*)	**200**	*(€ 180)*
122	1861/62: Washington 90 c. blue, an unused example centred to lower left, tiny sealed tear at lower right and age spot on nose, without gum. Cert. PF (2016) Scott = $ 1'300. *(Photo = 37)*	72	(*)	**250**	*(€ 225)*
123	1861/66: Jefferson 5 c. red-brown, perf. 12, a fine unused example in a deep shade, one rounded corner perf. but a rare stamp, unused without gum. Cert. PF (2016) Scott = $ 2'200.	75	(*)	**400**	*(€ 360)*
124	1861/66: Jefferson 5 c. brown, perf. 12, a fine unused example in a deep shade, centred to upper right, unused without gum. Cert. PF (2016) Scott = $ 525 *(Photo = 37)*	76	(*)	**150**	*(€ 135)*
125	1868: Lincoln 15 c. black, without grill, a fine unused example of good colour, unused without gum. Cert. PF (2016) Scott = $ 1'750.	77	(*)	**400**	*(€ 360)*
126	1866: Lincoln 15 c. black, perf. 12, a fine unused example of excellent colour and impression. Cert. Brettl (2013) Michel 22x/Scott = $ 1'750. *(Photo = 37)*	77	(*)	**300**	*(€ 270)*
127	1867: Jackson 15 c. black, E grill, a fine appearing unused example with tiny tear at the right and at base, internal paper break in the grill, nevertheless of good colour and centering, without gum. A good reference example. Cert. Prof. S.A. (2007) Scott = $ 4'500. *(Photo = 37)*	91	(*)	**250**	*(€ 225)*
128	1867: Washington 10 c. black, F grill, an unused example centred to lower right, one blunted perf. at base but of good colour, unused without gum. Signed Roig; cert. PF (2016) Scott = $ 1'100. *(Photo = 37)*	97	(*)	**200**	*(€ 180)*
129	1869: 15 c. brown & blue, Type I, an unused example centred to right, one toned perf. at upper left, otherwise of good colour and fine unused (regummed). Cert. P.F. (2015) Scott = $ 3'250. *(Photo = 37)*	118	(*)	**350**	*(€ 315)*

Steamer Nevada

130

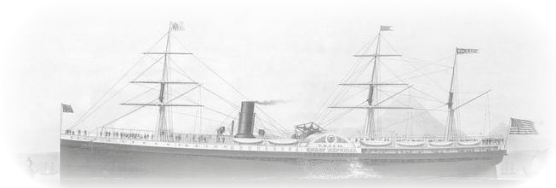
		Scott		Start price in CHF	Start price approx. €
130	1869: 30 c. blue & carmine, a magnificent single example used on 1870 triple rate entire letter to Zurich (Bodmer correspondence), neatly tied by segmented cork handstamp in black, endorsed at upper right *'Str. Nevada, Swiss Closed Mail'* of the Guion Line and struck below with 'New York Paid All / Br. Transit' Exchange Office cds in red (Oct 5) on despatch. Reverse with Basel cds and Zurich arrival (Oct 19). Unrecorded in the Rose / Searing 1869 census. A famous and delightful entire in the foremost Exhibition quality. Cert. P.F. (1997) Scott = $ 32'500.	121	✉	**20'000**	*(€ 18'000)*

Steamer Ville de Paris

131

		Scott	Start price in CHF	Start price approx. €
131	1869: 30 c. blue & carmine, a fine single example, two folded perfs. at top mentioned for accuracy, used on 1869 double rate cover to St. Etienne, France neatly tied by segmented cork handstamp in black, endorsed at upper left *'Str. Ville de Paris'* of the French Line and struck with 'Paid / New York 24' Exchange Office cds in red (Christmas Day) on despatch and by octagonal ETATS-UNIS / PAQ. FR. H. No. 3 datestamp of the same day in red. Reverse with St. Etienne arrival cds (Jan 6) in black. Unrecorded in the Rose / Searing 1869 census. Attractive and extremely rare. Cert. APS (1992) Scott = $ 32'500.	121	✉ **15'000**	*(€ 13'500)*

		Scott		Start price in CHF	Start price approx. €
132	1870/71: National Bank Note Co. Jackson 2 c. red brown, I grill, a fine unused example of rich colour, unused without gum. Cert. PF (2016) Scott = $ 1'000. *(Photo = 37)*	135A	(*)	**200**	*(€ 180)*
133	1870/71: National Bank Note Co. Lincoln 6 c. carmine, H grill, a fine unused example of good colour, without gum. Cert PF (1972) Scott = $ 1'750. *(Photo = 37)*	137	(*)	**400**	*(€ 360)*
134	1870/71: National Bank Note Co. Stanton 7 c. vermilion, H grill, a fine unused example of slightly aged colour, small horizontal cracking with brown crackly gum. Signed Brun Scott = $ 1'550. *(Photo = 37)*	138	*	**300**	*(€ 270)*
135	1870/71: National Bank Note Co. Webster 15 c. orange, H grill, a fine unused example centred to left, of good colour and large part, disturbed og. A very rare stamp unused. Cert. PF (1982) Scott = $ 7'500. *(Photo = 37)*	141	*	**2'000**	*(€ 1'800)*
136	1870/71: National Bank Note Co. Stanton 7 c. vermilion, without grill, an unused example of good colour, slight corner crease at top right, slightly soiled, part og. Cert. PF (1998) Scott = $ 1'000. *(Photo = 37)*	149	*	**200**	*(€ 180)*



Steamer Great Republic

137

137	1870: USA 10 c. brown (two examples) used on 1873 cover endorsed *'pr Great Republic'* (Pacific Mail Steamship Co.) from Yokohama endorsed to Lyon, France (Bolmida correspondence) tied by segmented cork handstamps in black with fine U.S.P.O. YOKOHAMA / JAPAN cds in black at left (Aug 6). Carried via San Francisco with cds on reverse (Aug 27) and London with 'Paid' cds in red of transit (Sept 15), the adhesives also tied by New York credit marking datestamp (6 c.) in red. Lyon arrival on reverse (Sept 16) in black. A delightful cover in excellent quality of great scarcity.	150	✉	**1'500**	*(€ 1'350)*
138	1870/71: National Banknote Co. 12 c. dull violet, a fine unused example centred to left, of fresh colour and fine, one blunt perf. at base, unused without gum. Signed Roig; cert. PF Scott = $ 1'000. *(Photo = 37)*	151	(*)	**200**	*(€ 180)*
139	1870/71: Webster 15 c. orange, a fine unused example of rich colour, centred to right, without gum. Signed Roig; cert. PF (2016) Scott = $ 1'300. *(Photo = 37)*	152	*	**300**	*(€ 270)*
140	1873: 3 c. green, a fine used example of excellent centering colour and perforations, centrally cancelled by SKULL & CROSSBONES handstamp in black. Superb and rare. Cert. Westminster Stamp Co. (1950), P.F. (2015). *(Photo = 37)*	158		**200**	*(€ 180)*
141	1873: Continental Bank Note Co. Stanton 7 c. orange-vermilion, without grill, a fine appearing unused example, regummed. Cert. Friedl (1982) Scott = $ 400. *(Photo = 37)*	160	(*)	**100**	*(€ 90)*

142

143

144

		Scott		Start price in CHF	Start price approx. €
142	1873 (July): Continental Banknote Co. Hamilton 30 c. grey-black, well centred unused example of good colour, minor aging on perfs., fine without gum. A rare stamp. Cert. PF (2016) Scott = $ 1'300.	165	*	**300**	*(€ 270)*
143	1870/71: American Bank Note Co. Jefferson 10 c. brown, an unused example of good colour, one blunt perf. but of fine appearance, small part og. Cert. PF (2016) Scott = $ 3'250.	187	*	**750**	*(€ 675)*
144	1879: American Bank Note Co. issue on soft porous paper, Commodore Perry 90 c. carmine, a fine unused example in a deep shade, centred to lower right, large part og. Signed Sorani, Brun; cert. Sorani (1984) Scott = $ 2'000.	191	*	**400**	*(€ 360)*
145	1893: Colombus 3 c. blue-green and $ 1 salmon used on 1893 Colombus 2 c. mauve postal stationery envelope, sent registered to Munich, Germany tied by 'Mansfield Valley Pa.' datestamps (Dec 16), reverse with New York oval transit (Dec 19) and Munich arrival cds (Dec 29). Some minor creasing away from adhesives and reg's label missing, edge wear to the stationery envelope but a very rare commercial usage Scott 241 on cover = $ 1'900. *(Photo = 39)*	241+ 232	✉	**750**	*(€ 675)*
146	1893: Colombus $ 4 crimson-lake, fine unused example of good colour, without gum. Signed Calves Scott = $ 1'000. *(Photo = 37)*	244	(*)	**500**	*(€ 450)*
147	1894: Definitive set, no watermark, the album page with complete unused set (18) including 1 c. ultramarine and 1 c. blue unmounted o.g., 2 c. carmine (shades, 5 with all three types incl. rare Type II with cert.), 6 c. and 10 c. unm. og., $ 1 without gum, fine $ 2 and $ 5 dark green of good colour and large part og. with cert. PF A scarce set, generally fine Scott = $ 8'000+. *(Photo = 39)*	248/263	*/(*)/**	**2'000**	*(€ 1'800)*
148	1895: Definitive set, wmk'd. USPS, the album page with complete unused set (16) including all three Types of the 2 c. carmine and both Types of the $ 1 black, largely fresh and fine with 4 c. unmounted og. and marginal, 5 c., 8 c. unm. og., 10 c. very fine, 15 c. and 50 c. fine and signed, $ 1 black Type I well centred with large part og. cert. Freidl; $ 1 black Type II og., $ 2 bright blue fine og. cert. PF; $ 5 dark green well centred og. A generally fine and scarce set Scott = $ 5'750+. *(Photo = 37)*	264/278	*/**	**1'500**	*(€ 1'350)*
149	1898: Trans-Mississippi Exposition, the unused set of nine values, slight faults with 4 c. with bend, 8 c. with crease, 10 c. straight edge at left, 50 c. with gum bend but well centred for the issue, $ 1 and $ 2 of fine appearance but regummed, a fine space-filler set Scott = $ 2'000 (as unused). *(Photo = 37)*	285/293	*/(*)	**300**	*(€ 270)*
150	1902/03: Definitive set of fourteen values to $ 5 dark green unused, largely fresh and fine, the $ 1 black with straight edge at right and minor thin spot, the $ 2 dark blue with first hinge, the $ 5 dark green with large part og., signed Brun. A scarce and attractive set Scott = $ 4'450+. *(Photo = 37)*	300/313	*	**1'000**	*(€ 900)*
151	1904: Louisiana Purchase, set of five values, fresh and fine, unmounted og. Scarce thus Scott = $ 845. *(Photo = 37)*	323/327	**	**250**	*(€ 225)*
152	1908/09: Definitive series, wmk'd. USPS, perf. 12, the unused set of twelve values, fresh colours, large part (a few unmounted) og. Scott = $ 1'200. *(Photo = 37)*	331/342	*/**	**300**	*(€ 270)*
153	1909: Washington 10 c. yellow, Coil issue, imperforate x perf. 12 vertically, a fine unused example of fresh colour, cracked gum bend at base, tiny thin spot in top margin only, large part og. A rare stamp. Cert. PF (1984) for left hand stamp from original pair Scott = $ 3'500. *(Photo = 37)*	356	*	**750**	*(€ 675)*
154	1908/09: Definitive series, wmk'd. single lined USPS, perf. 12, the unused set of nine values, majority fresh and very fine, large part or unmounted og. Scott = $ 560. *(Photo = 37)*	374/382	*/**	**150**	*(€ 135)*
155	1913: Panama Pacific, perf. 12, the set of five, largely fresh and fine, the 10 c. orange yellow with insignificant perf. crease, the 10 c. orange with vertical bend, well centred, large part og. Scott = $ 400+. *(Photo = 37)*	397/400A	*	**120**	*(€ 110)*
156	1915: Panama Pacific, perf. 10, the set of four values unused, two lower values fair, the 5 c. blue well centred with large part og., the scarce 1' c. orange with minor gum bend, well centred and unmounted og. Scott = $ 1'800+. *(Photo = 37)*	401/404	*/**	**500**	*(€ 450)*

111 / CHF 250

112 / CHF 400

113 / CHF 200

114 / CHF 300

115 / CHF 350

121 / CHF 200

122 / CHF 250

124 / CHF 150

126 / CHF 300

127 / CHF 250

128 / CHF 200

129 / CHF 350

132 / CHF 200

133 / CHF 400

134 / CHF 300

135 / CHF 2'000

136 / CHF 200

138 / CHF 200

139 / CHF 300

140 / CHF 200

141 / CHF 100

146 / CHF 500

149 / CHF 300

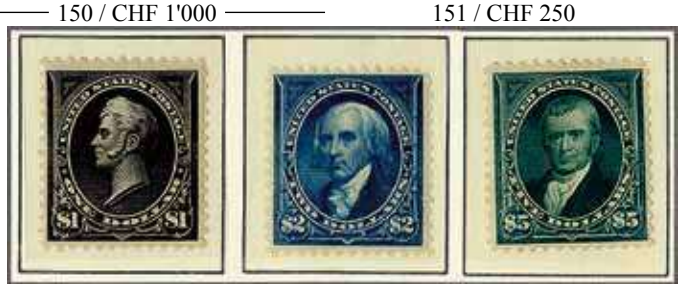
150 / CHF 1'000

151 / CHF 250

152 / CHF 300

153 / CHF 750

154 / CHF 150


148 / CHF 1'500

157 / CHF 800

159 / CHF 300

160 / CHF 100

155 / CHF 120

156 / CHF 500

		Scott		Start price in CHF	Start price approx. €
157	1916/17: Definitive series, no watermark, perf. 10, the fine set of 16 values to $ 1 violet-black together with 1917 high value $ 2 dark blue and $ 5 pale green; with majority of the better values fine to very fine, large part og. Scarce Scott = $ 2'900+. *(Photo = 37)*	+ 479/480	*/**	**800**	*(€ 720)*
158	1917/1919: Definitive series, no watermark, perf. 11, the complete set of 20, majority fresh and fine, large part or unmounted og. Scott = $ 550+.	498/518	*/**	**150**	*(€ 135)*
159	1918 (Aug): Franklin $ 2 orange-red & black, fresh and fine unused example, full unmounted og. Scott = $ 1'150. *(Photo = 37)*	523	**	**300**	*(€ 270)*
160	1918 (Aug): Franklin $ 5 deep green & black, well centred, fresh and fine unused example, unmounted og. Scott = $ 350. *(Photo = 37)*	524	**	**100**	*(€ 90)*

United States of America: Airmails

161

161→	1930 (April 19): Graf Zeppelin set of three values, fresh and very fine, unmounted og. Opinion Von der Weid, Corinphila (1984) Scott = $ 1'900.	C13/C15	**	**500**	*(€ 450)*
162→	**'Supplementary U.S. Airmail'** 1930/50c.: Collection on leaves with mixed U.S.A. frankings with other countries, incl. 1930's covers with Colombia / Scadta / Canal Zone adhesives, 1929-1945 Egypt & USA combination covers (8), 1934 & 1939 Bermuda & USA combination covers (2), 1938 taxed example from Turkey with USA 6 c. and taxed on arrival at a further 6 c., 1940 covers with Cuba and US Airmail stamps, 1947 covers with Canal Zone and USA Special Delivery adhesives (2), 1948 Ireland & USA combination cover, further examples with Canada, Dominican Republic, France, Iran, Italy, Japan, Mexico, scarce pair from Palestine, Poland, Switzerland. A fine and scarce group (46 items).		✉	**300**	*(€ 270)*
163→	1945: V-Mail covers and contents (100 +) written between 1943 and 1945; unsevered rolls of V-Mail addressed to San Francisco, with letters from Assam, Burma; all written in January 1945; further roll of unsevered V-Mail to Colorado with letters written in January 1945 from New Guinea and another from Italy of roughly the same date; another roll with 'Start Sending' forms at top from sending Station 'YT' (again January 1945), complete Sheaffer's 'Voyager for V-Mail Use' circular box containing unsevered red on white V-Mail letter-sheets and a bottle of *"Skrip"* black ink for "V-Mail use" made by Shaeffer's in Fort Madison, Iowa; further 'Wessel's V-Mail Euro Letters' packet of 24 Combination Sheets and a packet of '6 Different' V-Mail Greetings Cards 'for every-day use to our Armed Forces Overseas' in red, white and blue; also including *'Kodak Airgraph Film'* box and complete roll of (probably now exposed) film, manufactured by Eastman / Kodak - length 100 feet of film at 16 mm. etc. An extraordinary collection of material this describer has not encountered in 40+ years in philately.		✉	**1'000**	*(€ 900)*

United States of America: Postage Dues

164	Canal Zone 1914/32: Collection of taxed covers on leaves (7), with 1914 incoming cover from Jamaica taxed with optd. 10 c. Due, 1915 incoming cover from India, censored in transit and taxed 10 c., 1925 internal cover taxed at 3 c. due with mixed issue usage, 1932 Postage Dues used on incoming cover from India taxed at 8 c., from USA at 20 c., and 1940 cover from China taxed at 5 c.	J3+ J12+ J16+ J25/ J28	✉	**200**	*(€ 180)*
165→	1875/2015c.: Accumulation of covers, many addressed to Peter Smith over the last 50 years+, with plentiful Postage Due usages, business mail, Official Mail, also a section of his collection of Railway and Station postmarks on covers/cards, postcards, registration receipts, Censored mail, (many hundreds of covers). Diligent sorting will almost certainly repay.		✉	**300**	*(€ 270)*

107 / CHF 250

110 / CHF 300

166 / CHF 150

147 / CHF 2'000

145 / CHF 750

ex 167 / CHF 150

United States of America: Hawaii

		Scott		Start price in CHF	Start price approx. €
166	1884: 5 c. deep blue postal stationery envelope sent registered to Sydney, Australia up-rated with 1882 15 c. red-brown and 1883 10 c. vermilion tied by ring cancels with 'Honolulu / Hawaii' cds in red (April 8, 1892). Reverse with Sydney arrival (April 26) in black. Opening tear at base but scarce and most attractive. *(Photo = 39)*	41+ 45	✉	**150**	*(€ 135)*

United States of America: Puerto Rico Postage Dues

167	1899: Postage Due 2 c. deep claret with 30° angle, single example on 1900 cover locally used in San Juan tied in black (May 5), and a pair of 2 c. deep claret with 25° angle, used on reverse of similar 1900 cover (May 4) to San Juan, a scarce issue on letter Scott = $500+. *(Photo = 39)*	J2+ J2a	✉	**150**	*(€ 135)*

United States of America: Samoa

167A	1900/2000: Special collection **American Samoa,** several hundred cards, covers and postal stationery items, the majority sent from Pago-Pago to various destinations, furthermore stamps with pre-cancels, modern FDC's, business mail with meter frankings as well as tourist's picture postcards.		✉(✉) △	**300**	*(€ 270)*

United States of America: Collections and Accumulations

168	1851/2003: Lot with several thousand mainly used stamps, mostly small values and partly in heavy duplication, also some better values covering the classic period can be found, in addition several hundred cards, covers and postal stationery items, mainly buiness or daily mail, housed in 12 albums, folders, in a small box and loose and the whole arranged in a Banana box.			**300**	*(€ 270)*
169	1865/81: Lot with Re-Issue of 1869 2 c. brown, clear printing on white hard paper with opinion Holcombe (1994) together with Lincoln 90 c. black and carmine (diag. creased), both values unused without gum but of good rich colour of fresh appearance, further small unused selection of Newspaper & Periodical Stamps.		(*)	**400**	*(€ 360)*
170	1857/1949: Collection with 1851/56 set of five values from 1 c. to 12 c. used, 1857/61 5 c. brown (3), 12 c. black 4), 24 c. grey, 30 c. orange (2) and Washington 90 c. blue used; 1869 30 c. blue & rose used, 1870 Banknote issue to 30 c., 1893 Colombus issue with values to $ 2 used, thereafter largely complete incl. 1898 Omaha set used and an unused 10 c., Airmails, Express, 1872 registration stamp used, Postage Dues and Confederate States etc. Condition varies but some fine stamps noted.			**1'500**	*(€ 1'350)*
171	1851/1926.: Unused collection on leaves with 1851 1 c., 12 c., 1861 1 c., 3 c., 10 c. (no gum), 12 c., 1861/66 2 c. Blackjack, 1867 issue with grills unused (not guaranteed), 1879 porous paper 5 c., 6 c., 10 c., 15 c. and 30 c., 1881/82 1 c. to 10 c. (Sc. 206/209), 1883 2 c. and 4 c., 1887 1 c., 2 c. and 3 c., 1888 4 c., 5 c. blue, 30 c. yellow brown and 90 c. carmine, 1890/93 without triangle definitive set of twelve (incl. Sc. 220a) to 90 c. (Sc. 219/229), 1898 definitive set of eight (Sc. 279/284), 1901 Pan-American set of six (Sc 294/299), 1907 Jamestown set, 1908/29 selection of Coil issues, 1912/14 single lined USPS wmk. set to 30 c. and double lined wmk. $ 1 violet (Sc. 423), 1914/15 single lined USPS wmk. set to 50 c. (Sc. 424/440), 1920 $ 2 carmine & black, 1922/25 set to $ 5 (Sc. 5511/573), 1922/26 Rotary Press set (Sc. 581/591), good range of Confederate States etc. (242 stamps).		*	**3'000**	*(€ 2'700)*
172	1847/52: Covers/front (3), with 1847 Franklin 5 c. brown on blued in a horizontal pair cancelled in red used on cover from St. Louis to Philadelphia, 1847 10 c. black on blued used on attractive cover front, 1851/52 1 c. blue, Type IV in a rare horizontal strip of nine, manuscript cancelled and used to Navarro County, Texas in 1854. Faults but a scarce group. *(Photo = www)*	1+ 2+ 9	✉(✉)	**350**	*(€ 315)*
173	1855/82: Small selection with five various envelopes **'Western Express'** incl. Pacific Express Co. (1), Overland Stage & Express Co. (1) and Truman & Co's Express (3), in addition top part of an envelope Wells Fargo & Co. with additional franking Pony Express 1 £ red (small faults cert PF 2015), as well as one album page with Pony Express reprints (10).			**400**	*(€ 360)*

Vietnam

174	1952/94: Accumulation over 700 covers from South and North Vietnam, including business or private mail, airmail covers and aerogrammes with some Army P.O.'s noted, FDC's as well as many commemorative envelopes. Rarely seen material of an interesting period.		✉	**1'500**	*(€ 1'350)*

Wednesday 15 June 2016, 14:00 h

Latin & Central America

Argentina

The Dr. Hugo Goeggel Collection

175

176

Argentine Confederation 1858

		Scott		Start price in CHF	Start price approx. €
175	5 c. red, used example with three large margins and just touched at upper right, on 1862 cover to Rosario tied by oval FRANCA in blue with oval ADMINISTRACION / DE / CORREOS / DE SANTA-FE handstamp at left. Readdressed to Montevideo and struck on reverse with circular 'Correo Del Rosario' datestamp in blue (Dec 24) and Montevideo oval arrival on front (Christmas Day). Attractive and scarce usage to an overseas destination. Cert. Moorhouse (2016).	1	✉	**200**	*(€ 180)*
176	5 c. red in a fine horizontal pair, used on January 1859 entire letter endorsed *'pr. Correo'* (steamer) to Buenos Aires, cancelled by bold strikes of CORRIENTES and FRANCA handstamps in black. A very rare entire. Signed Kneitschel. Cert. del Mazo (2010).	1	✉	**400**	*(€ 360)*

177

178

177	10 c. green, a diagonally bisected example used on 1862 cover from Rosario to Montevideo, with Agent's cachet 'P.L. Ramayo / Agente / Rosario' over Ship endorsement *'per Espigador'*; the adhesive tied by small oval CORREO NACIONAL DEL ROSARIO in blue-black with 'Correo de Buenos Aires' transit below (Feb 2) in black. Some aging and file folds away from the bisect, a rare and most unusual cover to a foreign destination. Signed Kneitschel. Cert. del Mazo (2010) Scott = $ 725.	2f	✉	**350**	*(€ 315)*
178	10 c. green, a fine example used on 1861 cover to Tucuman tied by framed CORREO NACIONAL del ROSARIO handstamp with circular datestamp alongside (Dec 21) in blue. Some minor imperfections but a fine and very scarce cover. Signed Kneitschel. Cert. del Mazo (2010) Scott = $ 700. *Provenance: Corinphila sale 91 (March 1996), lot 6776.*	2	✉	**300**	*(€ 270)*

179

View of Cordoba Cathedral

		Scott		Start price in CHF	Start price approx. €
179	15 c. blue, a fine example used on cover to Tucuman, tied by fine strike of framed CORDOBA / FRANCA handstamp in black. A very scarce cover in excellent condition for this scarce stamp on letter. Cert. del Mazo (2010) Scott = $ 3'000. *Provenance: Corinphila sale 91 (March 1996), lot 6801.*	3	✉	**1'500**	*(€ 1'350)*

Argentine Republic 1862 (Jan 11) Escuditos

180

180	5 c. pale orange-rose, 'rosa ladrillo anaranjado', with accent on 'u' of 'República', the magnificent block of eight (two blocks of four rejoined), positions 31-32/38-39/45-46/52-53, of rich colour in this extraordinary shade, large margins all round with minor horizontal bend on top and lower pairs, neither noticeable on face. A remarkable and extremely rare multiple for the specialist, the blocks cut from the sole sheet recorded in this shade. Cert. Kneitschel (2009), Del Mazo (2009) Kneitschel 7a = $ 3'000/Scott = $ 400+. *Provenance: Collections Sabbatini, Del Mazo, Luis Alemany (lot 2073), 'Patagonia'.*	5 var	⊞(*)	**750**	*(€ 675)*

181

182

183

		Scott		Start price in CHF	Start price approx. €
181	5 c. dull rose, with accent on 'u' in 'República', a fine unused block of twelve (6 x 2), from upper right corner of the sheet on greyish paper, positions 2-7/9-14, the left hand vertical pair with touched margins and some minor creasing as usual. Large part or unmounted og., a rare and attractive multiple Scott = $ 600+.	5	*/**	**250**	*(€ 225)*
182	5 c. rose-carmine, with accent on 'u' in 'República', a fine unused block of 28 (7 x 4), positions 22-28/43-49 on the sheet of 70 subjects, clear to large margins all round, typical vertical and horizontal creasing, of good colour and large part og. Positions 22, 24 and 28 showing 'cut angles' in corners. A very scarce multiple Kneitschel 7 = $ 2'860/Scott = $ 1'350+.	5		**400**	*(€ 360)*
183	5 c. rose, with accent on 'u' in 'República', the complete sheet of 70 subjects (7 x 10), of excellent colour and impression, the sheet margin at top with slight closed tear well away from the adhesives, the margin at base with horizontal crease, otherwise fresh and fine without gum. A great rarity of the issue - just 7 sheets in any shade recorded (ref. Eugenio Llach 1973, Victor Kneitschel 1974) Gi. 7 = £ 2'300+/Kneitschel 7 = $ 7'000/Scott = $ 3'400+.	5	⊞*/**	**2'500**	*(€ 2'250)*

184

185

		Scott		Start price in CHF	Start price approx. €
184	5 c. dull rose, with accent on 'u' in 'República', a fine example with close to large margins all round, used on 1862 cover to Tucumán, tied by neat strike of framed 'Correo Nacional de Rosario' handstamp with Rosario cds (July 1) in blue below.	5	✉	**150**	*(€ 135)*
185	5 c. orange rose, with accent on 'u' in 'República', a fine example with large margins all round, used on 1862 cover to Rosario, tied by complete strike dotted obliterator with CORREOS DE SANTA FE datestamp in blue below (Dec 19). File fold well away from adhesive, a fine cover.	5	✉	**150**	*(€ 135)*

186

187

186	5 c. bright rose, with accent on 'u' in 'República', a fine example with large margins all round, used on January 1863 cover to Rosario, tied by neat strike of framed CORREOS NACIONALES / FRANCA / DE MENDOZA handstamp in black. File fold well away from adhesive, a fine cover.	5	✉	**150**	*(€ 135)*
187	5 c. bright rose, with accent on 'u' in 'República', a fine vertical pair with large margins all round, used on cover to Tucumán, tied by bold strike of framed 'Sun' handstamp FRANCA / JUJUY in black. Slight fingerprint of Postmaster on the top stamp but exceptional and very scarce.	5	✉	**250**	*(€ 225)*

188

189

188	10 c. green, with accent on 'u' in 'República', a Proof impression with large margins all round, slightly scuffed at top right but with large portion of adjoining stamp at right, printed by Lange on Proof paper with reverse showing the 10 centavos value printed in black. Rare. Cert. Moorhouse (2016).	6 Proof	*	**300**	*(€ 270)*
189	10 c. green, with accent on 'u' in 'República', unused example in a bright shade, large margins all round, natural speck in top margin, position 1 on the sheet of 70 subjects, large part og. Signed Brun Scott = $ 175.	6	*	**100**	*(€ 90)*

190

191

192

		Scott		Start price in CHF	Start price approx. €
190	10 c. yellow green, with accent on 'u' in 'República', an unused block of four from the lower left corner of the sheet, positions 57-58/64-65, with large margins all round, on thin paper without gum but showing the cracking lines from the original gum. A very scarce stamp in a multiple, this being probably the finest multiple known and of impeccable provenace. Cert. Kneitschel (2009), Del Mazo (2009) Kneitschel 8 = $ 3'000/Scott = $ 700+. *Provenance: Collection Louise Boyd Dale & Alfred Lichtenstein (May 1970), lot 83.* *Collection Gabriel Sánchez, Corinphila sale 69 (Oct 1982), lot 8018.* *Collection 'Patagonia' (Sept 2009), lot 116.*	6	⊞(*)	**1'000**	*(€ 900)*
191	10 c. yellow green, with accent on 'u' in 'República', an unused block of four with large margins all round, on thin paper without gum. A very scarce stamp in a multiple Kneitschel 8 = $ 3'000/Scott = $ 700+.	6	⊞(*)	**400**	*(€ 360)*
192	10 c. green, with accent on 'u' in 'República', a diagonally bisected example used on small piece, neatly cancelled by complete strike of oval FRANCA in blue applied at Santa Fe. Scarce and most attractive. Signed Bolaffi. Cert. Moorhouse (2016) Scott = $ 7'000 (on cover),	6b	△	**300**	*(€ 270)*

193

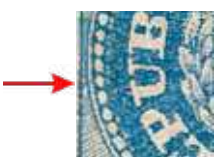
194

193	10 c. deep green, with accent on 'u' in 'República', position 29 on the sheet of 70 subjects, clear margins all round, used on May 1863 entire letter to Salto tied by good strike of framed FRANCA / TUCUMAN in black. Slight aging from gum otherwise a fine and scarce entire Scott = $ 500.	6	✉	**200**	*(€ 180)*
194	10 c. yellow green, with accent on 'u' in 'República', a clear to large margined example used on 1862 cover to Mendoza tied by framed CORREO NACIONAL del ROSARIO handstamp in blue with 'Correo del Rosario' cds (Nov) at right. Scarce stamp on cover. Signed Kneitschel Scott = $ 500.	6	✉	**200**	*(€ 180)*

195

196

		Scott		Start price in CHF	Start price approx. €
195	10 c. olive green, with accent on 'u' in 'República', fine example with good margins all round, used on 1862 cover to Cordoba, tied by framed CORREO NACIONAL del ROSARIO handstamp in blue with 'Correo Del Rosario' cds alongside (Aug 8). The stamp, from position 19, with an interesting plate flaw with white line closing the 'C' in 'Centavos' to an 'O'. A scarce and attractive cover Scott = $ 500. *Provenance: Collection Gabriel Sánchez, Corinphila sale 69 (Oct 1982), lot 8021.*	6	✉	**200**	*(€ 180)*
196	10 c. yellow green, with accent on 'u' in 'República', three examples used on 1863 cover front to Buenos Aires, margins large to just touched on two stamps, all tied by framed CORREO NACIONAL del ROSARIO handstamps in blue with 'Correo Del Rosario' cds alongside (April 4). Minor tear to front at upper left, a scarce franking.	6	(✉)	**250**	*(€ 225)*



197

198

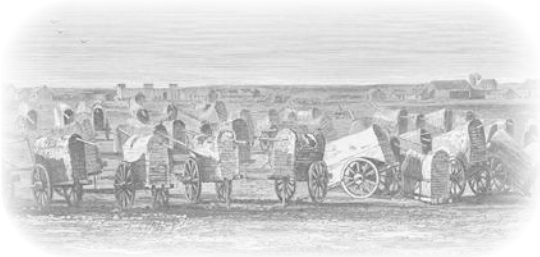
197	15 c. blue, position 51 on the sheet of 70 subjects with variety: 'Without Accent', a fine unused example of this great rarity with broken outer frameline at right and at lower left and white dot in base of 'B' to confirm the plating position (see Kneitschel page 213), large margins all round, fresh and very fine unused. A great rarity of Argentine philately. Cert. Sismondo (2005) Gi. 9c = £ 5'500/Kneitchel 9/II = $ 8'000/Scott = $ 8'000. *Note: According to V. Kneitschel, there are but 2 examples of this stamp recorded in unused condition, thus placing this stamp on a par with the unused 15 c. tête-bêche variety.*	7a	*	**5'000**	*(€ 4'500)*
198	15 c. blue, position 51 on the sheet of 70 subjects with variety: 'Without Accent' over 'U' of 'Republica', an unused example of this great rarity, huge margins all round but just clipped at upper right corner, showing the characteristic broken outer frameline at right and at lower left and dot in the base of 'B' to confirm the plating position (see Kneitschel page 213). A rarity with just two examples recorded in unused condition. Cert. Philatelic Foundation (1979), Holcombe (1992) Gi. 9c = £ 5'500/Kneitschel 9/II = $ 8'000/Scott = $ 8'000. *Provenance: Collection 'Mercedes', Corinphila (June 1981), lot 7123.*	7a	(*)	**3'500**	*(€ 3'150)*

199

201

200

		Scott		Start price in CHF	Start price approx. €
199	15 c. blue, with accent on 'u' in 'República', fine unused example with large margins all round, of excellent fresh colour and with interesting Plate Flaw on 'N' of CENTAVOS, a most attractive stamp with large part og. Scott = $ 350.	7	*	**200**	*(€ 180)*
200	15 c. blue, with accent on 'u' in 'República', used example with good margins all round and portion of adjoining stamp at top, cancelled by small part CONCORDIA oval in black and rare CERTIFICADO in blue. Signed Kneitschel Scott = $ 225+.	7		**150**	*(€ 135)*
201	15 c. blue, with accent on 'u' in 'República', a fine used example tied to small piece by complete strike of oval CAXAMARCA handstamp in black. Scarce.	7	△	**150**	*(€ 135)*



Bullock carts in Rosario

202

202 15 c. blue, with accent on 'u' in 'República', two examples used on 1863 cover front sent registered to Mendoza sharing framed CORREO NACIONAL del ROSARIO handstamp in blue with 'Correo Del Rosario' cds alongside (Oct 20). Two strikes of straight line CERTIFICADO below in same ink. Reverse with some repair to acid ink and manuscript receipt. Despite small imperfections an extremely scarce cover.
Note: In common with other Central and South American countries, most registered 'covers' are fronts as the recipient had to endorse the back of the cover front to acknowledge safe receipt. 7 (✉) **750** *(€ 675)*

Argentine Republic 1863 Escuditos

203

204

		Scott		Start price in CHF	Start price approx. €
203	5 c. bright carmine rose, no accent on 'u' of 'Republica', a fine large margined unused example, marginal from left of sheet, from a semi-worn plate, superb og. Scott = $ 175.	7Ce	*	**100**	*(€ 90)*
204	5 c. deep lilac-rose, no accent on 'u' of 'Republica', the unused marginal block of eight from left of sheet, positions 43-46/50-53 on the sheet of 70 subjects, without gum but an outstandingly fresh impression and with large margins all round. Slight creasing as usual with multiples of this issue but believed to be the largest recorded multiple in this vivid shade. A rarity of the Escuditos issue. Cert. Solari (2009), Del Mazo (2009) Kneitschel 10a = $ 1'800+/Scott = $ 1'600+. *Provenance: Collections Sabbatini, Falzaresi & 'Patagonia'.*	7Cd	⊞(*)	**750**	*(€ 675)*

205

206

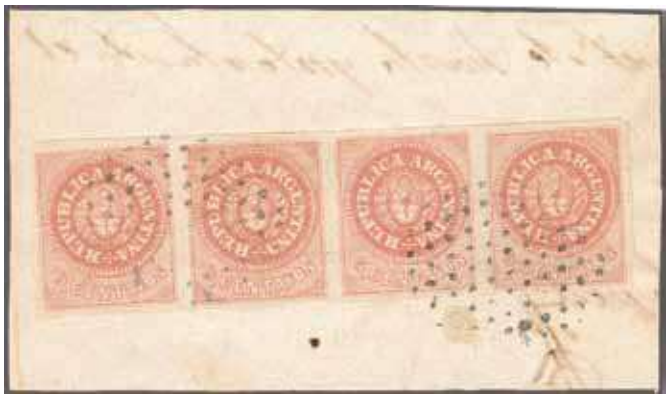
205	5 c. lilac, no accent on 'u' of 'Republica', a superb unused corner block of sixteen (4 x 4) from top left of sheet, positions 1-4/8-11/15-18/22-25, with large margins all round in an exceptionally scarce shade, couple of ironed creases and odd tone spot as usual, fresh and very fine without gum. A very rare multiple. Cert. Moorhouse (2016) Kneitschel 10a = $ 3'600/ Scott = $ 3'200+.	7Cd	⊞(*)	**1'200**	*(€ 1'080)*
206	5 c. deep reddish-rose, no accent on 'u' of 'Republica', the exceptional unused block of nine from upper right corner of the sheet, positions 5-7/12-14/19-21, of fresh vivid colour. Ninth stamp with closed tear at base and usual minor creasing but an excellent multiple with large part og. Kneitschel 10 = $ 500+/Scott = $ 180+.	7C	⊞*	**250**	*(€ 225)*

207

208

		Scott		Start price in CHF	Start price approx. €
207	5 c. rose, no accent on 'u' of 'Republica', complete sheet of 70 (7 x 10) less position 70 at lower right corner, on thin greyish wove paper, without gum. Noted varieties on positions 3 ('L' in REPUBLICA incomplete), position 8 (retouch on 'E' of ARGENTINA), position 11 ('L' in REPUBLICA with accent) and position 56 (dot above 'L' in REPUBLICA). Some ironed creasing, a few stains and heavily creased between the fifth and sixth horizontal rows. However a rare multiple, Kneitschel records just nine complete sheets (in all shades) Kneitschel 10a = $ 4'000/Scott = $ 1'400+.	7C	⊞(*)	**400**	*(€ 360)*
208	5 c. pale carmine-rose, no accent on 'u' of 'Republica', complete sheet of 70 (7 x 10), on thin greyish wove paper in this distinctive shade without gum. Noted varieties on positions 3 ('L' in REPUBLICA incomplete), position 8 (retouch on 'E' of ARGENTINA), position 11 ('L' in REPUBLICA with accent) and position 56 (dot above 'L' in REPUBLICA). Some ironed creasing barely noticeable on front and slight tear in margin and just into position 35 otherwise an excellent and rare sheet, Kneitschel records just nine complete sheets (in all shades). Cert. Solari (2007), Kneitschel (2009), Del Mazo (2009) Kneitschel 10a = $ 4'200/ Scott = $ 1'400+. *Provenance: Collections Sabbatini, Galvalisi, 'Patagonia'.*	7Ce	⊞(*)	**1'000**	*(€ 900)*

209



213

		Scott		Start price in CHF	Start price approx. €
209	5 c. rose and dull rose, no accent on 'u' of 'Republica', two unused blocks of four in slightly differing shades, good margins all round, one with minor scissor cuts between the pairs, each with large part og. Kneitschel 10 = $ 500/Scott = $ 160+.	7C	⊞*	**200**	*(€ 180)*

210

211

212

210	5 c. rose, no accent on 'u' of 'Republica', a fine appearing horizontal pair, slight staining and right stamp with slight thin, cancelled by bold strike of fancy framed RECEPTORIA NACIONAL / YAVI handstamp in black. Extremely rare.	7C		**200**	*(€ 180)*
211	5 c. carmine rose, no accent on 'u' of 'Republica', a fine large margined horizontal pair showing some plate wear, cancelled by complete 'ponchito' handstamp in black.	7Cn		**150**	*(€ 135)*
212	5 c. rose, no accent on 'u' of 'Republica', large margined horizontal strip of three from the worn Plate, third stamp with tiny thin spot, cancelled by 'Buenos Aires' cds's in blue.	7Cn		**100**	*(€ 90)*
213	5 c. rose, no accent on 'u' of 'Republica', a horizontal strip of four with large margins all round, used on small piece tied by dotted obliterator in black. A scarce and attractive multiple.	7C	△	**200**	*(€ 180)*

214

215

214	5 c. carmine rose, no accent on 'u' of 'Republica', worn Plate, used example tied to 1863 cover to Rosario by neat BUENOS AIRES cds (Dec 20) in green ink. A fresh and fine cover.	7Cn	✉	**200**	*(€ 180)*
215	5 c. rose, no accent on 'u' of 'Republica', close to large margined example used on February 1864 entire letter from Rio Cuarto to Rosario tied by straight line FRANCA with, at left, RIO 4° in black. Scarce and very fine entire.	7Cm	✉	**200**	*(€ 180)*

216

217

		Scott		Start price in CHF	Start price approx. €
216	5 c. carmine rose, no accent on 'u' of 'Republica', a fine single example from the worn Plate, large margins all round, used on 1863 cover from Buenos Aires to Rosario tied by 'Buenos Aires' cds (Dec 10). File fold well away from the adhesive, a fine usage.	7Cn	✉	**180**	*(€ 160)*
217	5 c. rose, no accent on 'u' of 'Republica', a single example from the worn Plate, large margins all round, used on cover from San Nicholas to Buenos Aires tied by 'ponchito' handstamp in grey ink. File fold well away from the adhesive, a scarce and unusual franking.	7Cm	✉	**150**	*(€ 135)*

218

219

218	5 c. carmine rose, no accent on 'u' of 'Republica', a fine single example from the semi-worn Plate, large margins all round, used on 1863 cover from Parana to Buenos Aires tied by oval framed FRANCA handstamp in blue with CORREOS DEL PARANA datestamp at right (51 May, error for 31). File fold below the adhesive, a scarce usage.	7Ce	✉	**150**	*(€ 135)*
219	5 c. rose, no accent on 'u' of 'Republica', a fine example with good margins all round, used on 1863 cover to Buenos Aires tied by unframed circular CORREOS DEL URUGUAY datestamp (June 20) in blue. Some aging but an attractive and scarce cover.	7C	✉	**150**	*(€ 135)*

220

221

220	5 c. rose red, a fine example with clear to large margins all round used on Ausgust 1863 entire letter to Tupiza, tied by oval framed SALTA handstamp in black.	7C	✉	**100**	*(€ 90)*
221	5 c. rose, no accent on 'u' of 'Republica', large margined horizontal pair used on 1863 cover to Goya (Corrientes) endorsed '*p. Pavon y Esmeralda*', neatly tied by 'Buenos Aires' cds (Dec 20) in blue. A charming and scarce cover.	7Cm	✉	**250**	*(€ 225)*

222

223

		Scott		Start price in CHF	Start price approx. €
222	5 c. carmine rose, no accent on 'u' of 'Republica', a fine large margined horizontal pair showing wear to the Plate, tied to cover to Buenos Aires tied by oval framed CORDOBA / FRANCA handstamp in black. Fresh and fine, a most attractive and scarce cover.	7Cn	✉	**200**	*(€ 180)*
223	5 c. rose, no accent on 'u' of 'Republica', a single and vertical pair from the worn Plate, large margins all round, used on cover from San Pedro to Buenos Aires tied by 'ponchito' handstamps in grey ink. File fold well away from the adhesive, a scarce and unusual franking.	7Cm	✉	**250**	*(€ 225)*

View of Rosario

224

224	5 c. deep rose, no accent on 'u' of 'Republica' and 1862 10 c. yellow green, with accent, fine used examples with good margins all round and the 10 c. showing portion of adjoining stamp at right, tied to attractive cover to Buenos Aires by framed CORREO NACIONAL del ROSARIO handstamp in blue. A lovely mixed issue franking cover in the foremost quality. Signed Gilbert. Cert. A. Diena (1981), P.F. (2003). *Provenance: Collection 'Mercedes', Corinphila sale 66 (June 1981), lot 7124.*	7C+ 6	✉	**1'500**	*(€ 1'350)*

225

227

		Scott		Start price in CHF	Start price approx. €
225	5 c. rose and 15 c. yellow green, no accent on 'u' of 'Republica', used on small piece tied by framed CORRESO NACIONAL del ROSARIO handstamp in blue (the 10 c. with 8 chopped corner angles). Fine and attractive.	7C+ 7F	△	**150**	*(€ 135)*

226

226	5 c. carmine rose, no accent on 'u' of 'Republica', large margined example from the semi-worn Plate, used on 1863 cover to Rosario in combination with Buenos Aires 1862 'Cabecitas' 2 p. blue, clear impression, just touched at base, tied by 'Buenos Aires' cds in blue-black ink (Aug 2). A charming and extremely rare mixed franking. Signed Alcuri, Holcombe, Preoschold. Cert. Moorhouse (2016).	7d+ 13	✉	**1'000**	*(€ 900)*
227	10 c. yellow green, no accent on 'u' of 'Republica', a fine unused example, close but clear at top and with large margins on the other three sides, minor ironed bend at base, fine unused without gum. A very scarce stamp. Cert. Moorhouse (2016) Kneitschel 11 = $ 1'000/Scott = $ 1'000.	7F	(*)	**250**	*(€ 225)*

228

229

228	10 c. yellow green, no accent on 'u' of 'Republica', a fine large margined horizontal pair, well cancelled by near complete strike of the 'O.M.' (Oficina Maritima) obliterator in blue. A gem. Signed G. Bolaffi, A. Diena Kneitschel 11 = $ 800+/Scott = $ 500+.	7F		**200**	*(€ 180)*
229	10 c. yellow green, no accent on 'u' of 'Republica', a fine large margined horizontal pair in a clear bright shade, well cancelled by complete strike of oval CORREOS NACIONALES / FRANCA / DE MENDOZA in black. Exceptional and most attractive Kneitschel 11 = $ 800+/ Scott = $ 500+.	7F		**200**	*(€ 180)*

230

		Scott		Start price in CHF	Start price approx. €
230	10 c. olive green, no accent on 'u' of 'Republica', a fine large margined example used on 1863 cover to Goya (Corrientes) endorsed *'per Iguarey'* at top, tied by BUENOS AIRES cds in pale blue ink. Fresh and fine, a scarce and most attractive usage of this rare stamp on letter. Signed Calves. Cert P.F. (1999) Kneitschel 11b/Scott = $ 2'000. *Provenance: Collection Norman Hubbard, Corinphila sale 116 (Oct 1999), lot 2058.*	7Fg	✉	**750**	*(€ 675)*

Argentine Republic 1864 Escuditos

231

232

233

231	5 c. rose, 'Narrow 'C' in 'Centavos', a fine unused example with clear margin at base and large on three sides, of good colour and large part og Scott = $ 225.	7H	*	**100**	*(€ 90)*
232	5 c. rose, 'Narrow 'C' in 'Centavos', a superb used example with sheet margin at right, used on small piece tied by complete strike of oval framed CONCORDIA handstamp in blue. *Provenance: Collection Norman Hubbard, Corinphila sale 116 (Oct 1999), lot 2059.*	7H	△	**150**	*(€ 135)*
233	5 c. carmine-rose, 'Narrow 'C' in 'Centavos', a fine used example tied to small piece by large part oval framed PASO DE LOS LIBRES handstamp in blue. Rare.	7Ht	△	**100**	*(€ 90)*

234

235

234	5 c. rose, 'Narrow 'C' in 'Centavos', a fine used horizontal strip of three with large even margins all round, cancelled by two strikes of oval framed CONCORDIA handstamps in blue. A charming multiple.	7H		**200**	*(€ 180)*
235	5 c. bright carmine-rose, 'Narrow 'C' in 'Centavos', a fine used horizontal strip of three, third stamp with small nick in margin, all tied to small piece by bold CORDOBA / FRANCA handstamp in black. Splendid appearance and a scarce multiple. Cert. P.F. (1999). *Provenance: Collection 'Mercedes', Corinphila sale 66 (June 1981), lot 7112. Collection Norman Hubbard, Corinphila sale 116 (Oct 1999), lot 2051.*	7Ht	△	**200**	*(€ 180)*

236

237

		Scott		Start price in CHF	Start price approx. €
236	5 c. bright rose, 'Narrow 'C' in 'Centavos', a fine example with large margins in a clear impression, used on January 1864 cover to Rosario tied by bold strike of 'O.M.' (Oficina Maritima) obliterator in greenish-blue. Superb and scarce so fine.	7H	✉	**200**	*(€ 180)*
237	5 c. rose red, narrow 'C' in 'Centavos', a fine large margined example used on March 1864 entire letter to Buenos Aires tied by bold strike of CORDOBA / FRANCA handstamp in black. A superb, fresh and very fine entire Scott = $ 300.	7H	✉	**200**	*(€ 180)*

238

239

238	5 c. orange 'salmon' rose, 'Narrow 'C' in 'Centavos', a fine used example with large margins all round tied to 1864 cover to Goya by CORREOS DEL ROSARIO datestamp (Feb 6). Acid ink to address but a very rare shade on cover - only recorded used from Santa Fe province Kneitschel 15b.	7H var	✉	**200**	*(€ 180)*
239	5 c. rose, 'Narrow 'C' in 'Centavos', a large margined example showing Plate wear, tied to March 1864 cover to Buenos Aires tied by bold strike of CORREOS DEL PARANA datestamp in blue. Some aging but scarce.	7H	✉	**180**	*(€ 160)*

240

241

240	5 c. bright carmine rose, 'Narrow 'C' in 'Centavos', a fine example with large margins in a deep shade, used on cover and part back to Buenos Aires tied by bold strike of oval framed CORREOS NACIONALES / FRANCA / DE SAN JUAN in blue. A scarce and appealing piece.	7Ht	(✉)	**150**	*(€ 135)*
241	5 c. very deep carmine-rose, 'Narrow 'C' in 'Centavos', a fine used example with large margins all round but with contemporary defect in left margin, used on 1865 cover to Buenos Aires tied by bold strike of segmented handstamp applied in La Paz (Entre Rios). Scarce and attractive.	7Hv	✉	**150**	*(€ 135)*

Rivadavia Issues

Bernardino Rivadavia
First President of Argentina
from February 8, 1826 – July 6, 1827

1864 - 1867 Engraved Watermark 84, clear impression, imperforate

242

244

245

		Scott		Start price in CHF	Start price approx. €
242	5 c. rose-red, imperforate, wmk. *'RA'*, clear impression from the first printing, a magnificent unused example with large margins all round, exceptionally so for an unused example of this rarity, of good rich colour, without gum. Cert. Sismondo (2005) Gi 13 = £ 1'100/Scott = $ 2'500.	8	(*)	**500**	*(€ 450)*
243	No lot.				
244	5 c. rose-red, imperforate, variety wmk. *'RA'* inverted, position 53A, clear impression with large margins all round, lightly cancelled in blue with 'O.M.' obliterator. A very fine example of this scarce stamp Kneitschel 16b = $ 1'000/Scott = $ 250+.	8 var		**200**	*(€ 180)*
245	5 c. rose-red, imperforate, wmk. 'RA', position 48A, clear impression with large even margins all round, lightly cancelled in black. A very fine example of this scarce stamp Scott = $ 250.	8		**150**	*(€ 135)*

246

Milkman in Buenos Aires

246	5 c. orange-red, wmk. *'RA'*, imperforate, clear printing (6th), a huge margined example with portions of adjoining stamp at left and at base, used on April 1867 cover to Rosario tied by circular 'Buenos Aires / C' datestamp in black. Rare and particularly fine cover. Signed Bühler. Cert. Holcombe (1993) Kneitschel 25/Scott = $ 2'000.	8a	✉	**1'000**	*(€ 900)*

247

248

		Scott		Start price in CHF	Start price approx. €
247	5 c. orange-red, wmk. *'RA'*, imperforate, clear printing (6th), a fine even margined example used on June 4, 1867 entire letter from Restauracion to Concordia tied by oval framed PASO DE LOS LIBRES handstamp in blue. A rare stamp on letter. Cert. Moorhouse (2016) Kneitschel 25/Scott = $ 2'000.	8a	✉	**500**	*(€ 450)*
248	5 c. orange-red, wmk. *'RA'*, imperforate, clear printing (6th), a large margined used example tied to cover to Mercedes by oval framed PASO DE LOS LIBRES handstamp in blue. Slight circular stain to cover panel but a rare stamp on letter Kneitschel 25/Scott = $ 2'000. *Provenance: H. R. Harmer, London (Sept 8, 1930).*	8a	✉	**400**	*(€ 360)*

249

249	5 c. rose-red, imperforate, wmk. *'RA'*, clear impression, a huge margined used example with portion of adjoining stamp at left, used on attractive cover to Rosario tied by light strike of 'O.M.' (Oficina Maritima) obliterator in blue. The adhesive crossed by ironed file fold but a very scarce stamp on letter. Signed Calves Scott = $ 3'000.	8	✉	**600**	*(€ 540)*

The starting prices in our catalogues are in Swiss Francs (CHF); 1 CHF = approx. 0.90 EUR resp. 1 EUR = approx. 1.10 CHF - 100 CHF = approx. 90 EUR / 1'000 CHF = approx. 900 EUR (corresponding to the average exchange rate as per end of April 2016). Invoices will be issued in CHF only.
Start prices in Euro (EUR) indicated in the catalogues are only for information.
For your written bids please ALWAYS use Swiss Francs (CHF)!

250

		Scott		Start price in CHF	Start price approx. €
250	5 c. rose-red, imperforate, wmk. *'RA'*, used examples (3) from position 21, 67 and 91 from Plate A, close to large margins on each, all lightly cancelled in blue or black. Scarce Scott = $ 750.	8		**150**	*(€ 135)*

251 252 253

251	10 c. green, imperforate, wmk. *'RA'*, clear impression in a dull yellowish green shade, a very fine unused example with large even margins all round. A very scarce stamp, without gum. Cert. Sismondo (2005) Gi 14 = £ 2'250/Scott = $ 3'000.	9	(*)	**1'000**	*(€ 900)*
252	10 c. green, imperforate, wmk. *'RA'*, clear impression, a fine unused example with large margins all round, natural (pre-printing) paper fold at right leaving a dash to the back of the head plate. A scarce stamp of rich colour, without gum. Cert. Sismondo (2005) Gi 14 = £ 2'250/ Scott = $ 3'000.	9	(*)	**750**	*(€ 675)*
253	10 c. green, imperforate, wmk. *'RA'*, clear impression with enormous margins all round, lightly cancelled by 'O.M.' (Oficina Maritima) obliterator in blue. A magnificent example of this scarce stamp, a gem. Signed A. Diena, J. Saatchi. Cert P.F. (1998) Scott = $ 1'750. *Provenance: Corinphila, sale 107 (Sept 1998), lot 3706.*	9		**750**	*(€ 675)*

254 256 255

254	10 c. green, wmk. 'RA' imperforate, clear printing, a fine large margined used example with clear margin at left and three huge margins with small portion of adjoining stamp at right, neatly cancelled by part 'O.M.' (Oficina Maritima) in blue. A scarce stamp Scott = $ 1'750.	9		**400**	*(€ 360)*
255	10 c. green, imperforate, wmk. *'RA'*, clear impression, a fine used example with large margins all round and portion of adjoining stamp at left, minute thin at top not affecting appearance, cancelled by large part CORREO NACIONAL del ROSARIO handstamp in blue. Scarce and attractive. Signed Kneitschel Gi 14 = £ 1'300/Scott = $ 1'750.	9		**250**	*(€ 225)*
256	10 c. green, imperforate, wmk. *'RA'*, clear impression, a used vertical pair with large margins on three sides, tiny scissor cut in right margin only and creased between the pair, lightly cancelled in black. A very scarce stamp, especially so in a multiple - believed just five pairs known. Signed Kneitschel Scott = $ 3'500.	9		**350**	*(€ 315)*

Bernardino Rivadavia

257

258

		Scott		Start price in CHF	Start price approx. €
257	15 c. blue, imperforate, wmk. *'RA'*, clear impression, a very fine unused example with large margins all round and portion of adjoining stamp at left, of excellent rich colour, without gum. An extraordinarily rare stamp and this is a spendid example thereof. Cert. Sismondo (2005) Gi 15 = £ 7'500/Scott = $ 13'500.	10	(*)	**5'000**	*(€ 4'500)*
258	15 c. blue, imperforate, wmk. *'RA'*, clear printing, a used example with large margins all round, lightly cancelled by 'O.M. (Oficina Maritima) in blue. Superb and scarce, a wonderful example of the engraver's art. Signed Calves. Cert. Mautalen / Solari Gi 15 = £ 4'500/Kneitschel 18/ Scott = $ 6'500.	10		**2'000**	*(€ 1'800)*
259	15 c. blue, imperforate, wmk. RA, a used example with three margins and shaved at top due to damage since previous 1994 certificate, fine lightly used with blue cancellation. An excellent reference example of a rare stamp. Signed Calves, E. Diena. Cert. PF (1994), Moorhouse (2016). *(Photo = www)*	10		**150**	*(€ 135)*
260	No lot.				

261

262

Rivadavia 1864 - 1865 Perforation 11 ½, dull to worn impression

		Scott		Start price in CHF	Start price approx. €
261	5 c. rose-carmine wmk. *'RA'*, perf. 11½, blurred printing, an unused block of four, well centred in a rich bright shade, typical rough perforations with large part og. Extremely rare in a multiple.	11	⊞*	**400**	*(€ 360)*
262	5 c. brown carmine-rose, perf. 11½, third printing, an unused irregular block of four on lined paper, marginal from right of sheet, some minor faults in margin and slight separation between first and second stamps, but an exceedingly rare unused multiple with large part original gum. Cert. Solari (2003) Kneitchel 20i = $ 4'500+ (as block of four).	11	⊞*	**750**	*(€ 675)*

263

264

263	5 c. dull brown rose, wmk. *'RA'*, perf. 11½, clear printing, an attractive horizontal strip of three on thin paper, cancelled by CORREOS DEL ROSARIO datestamp (29.Oct.64) in blue. Scarce.	11		**150**	*(€ 135)*
264	5 c. brown rose, perf. 11½, wmk. *'RA'*, clear printing, a delightful horizontal strip of five, positions 46A-50A, cancelled by three complete strikes of oval framed PASO DE LOS LIBRES handstamps in blue. Some perfs. trimmed but a stunningly attractive multiple.	11		**300**	*(€ 270)*

265

266

265	5 c. brown-rose, perf. 11½, blurred printing, a fine used horizontal strip of five, positions 83-87A, all cancelled by three strikes of framed CORREO NACIONAL del ROSARIO handstamps in greenish blue. Reinforced for protection but an attractive and scarce multiple.	11		**150**	*(€ 135)*
266	5 c. bright carmine, wmk. *'RA'*, perf. 11½, blurred printing (5th), used examples (2) with perfs. somewhat trimmed, one showing the 'RA' watermark inverted, the other with watermark inverted & reversed. Scarce Kneitschel 24c = $ 800.	11 var		**150**	*(€ 135)*

267

268

		Scott		Start price in CHF	Start price approx. €
267	5 c. brown-rose, perf. 11½, a fine used example on cover to Dolores, cancelled by circular Mensagieras 'Ns. PENINSULARES / POTOSI 152 / TORRES BERGEIREY Ca.' datestamp (June 9) in blue. File fold but a scarce cancellation on this issue. Cert. Moorhouse (2016).	11	✉	**250**	*(€ 225)*
268	5 c. brown rose, perf. 11½, clear printing, position 88A with dot on Rivadavia's forehead, a fine example used on envelope to Salta cancelled by scarce oval FRANCA / SUN / JUJUY handstamp in black.	11	✉	**200**	*(€ 180)*

269

270

269	5 c. brown-rose, perf. 11½, blurred printing, used example on October 1865 entire letter from Goya to Buenos Aires endorsed per ship *'Esmeralda'*, tied by straight line FRANCA handstamp in black. Some tape stains on reverse but a scarce and fine entire.	11	✉	**200**	*(€ 180)*
270	5 c. brown carmine-rose, perf. 11½, semi-clear printing, used on November 16, 1866 entire letter from Santa Victoria to Tupiza tied by bold strike of fancy oval CORREOS / DE YAVI handstamp in blue. Rare and very fine.	11	✉	**200**	*(€ 180)*

271

272

271	5 c. rose-carmine wmk. *'RA'*, perf. 11½, blurred printing (5th) in a bright shade, used on 1866 envelope to Rosario tied by bold strike of CORREOS DE SANTA FE datestamp (year and day transposed), well struck in black. A delightful cover.	11	✉	**200**	*(€ 180)*
272	5 c. brown carmine-rose, perf. 11½, clear printing, an unusual single example with large margins and without horizontal perforations at top and at base, used on 1864 cover to Rosario tied by CORREOS DE PARANA datestamp (Sept 16) in blue. A scarce and most attractive cover.	11 var	✉	**150**	*(€ 135)*

273

274

		Scott		Start price in CHF	Start price approx. €
273	5 c. brown rose, perf. 11½, clear printing, used on September 1864 cover from Goya to Buenos Aires tied by straight line FRANCA in brownish ink. Fresh and fine, a scarce usage.	11	✉	**150**	*(€ 135)*
274	5 c. brown-rose, wmk. *'RA'*, perf. 11½, clear impression (1st or 2nd printing), used on cover to Salto tied by bold strike of 'O.M.' (Oficina Maritima) obliterator in blue. A fresh and fine cover.	11	✉	**150**	*(€ 135)*

275

276

275	5 c. brown-rose, perf. 11½, blurred printing, used on April 1866 entire letter to Tupiza tied by scarce fancy oval CORREOS DE SALTA handstamp.	11	✉	**150**	*(€ 135)*
276	5 c. brown rose and carmine-rose, perf. 11½, two examples in very different shades used on 1864 entire letter at double rate to Salta tied by CORREO DE ROSARIO datestamp (Dec 31) in blue. An attractive and scarce entire.	11	✉	**200**	*(€ 180)*

277

278

277	5 c. brown-rose, perf. 11½, blurred printing, a fine horizontal pair, positions 16-17A (right stamp 'mulato') used on 1865 entire letter from Buenos Aires to Montevideo endorsed per ship *'Uruguay'*, tied by 'Buenos Aires' cds (April 17). File fold away from adhesives, a scarce external usage.	11	✉	**200**	*(€ 180)*
278	5 c. carmine-lake, wmk. RA, perf. 11½, a vertical pair used on 1866 double rate cover to Buenos Ayres tied by two strikes of oval framed CONCORDIA handstamps in blue. Small faults due to rough perforations and the cover trimmed at left but scarce. Cert. Moorhouse (2016).	11B	✉	**180**	*(€ 160)*

279

280

		Scott		Start price in CHF	Start price approx. €
279	5 c. brown-rose, perf. 11½, semi-clear printing, a fine horizontal pair, positions 84-85A, used on 1865 cover to Goya endorsed per ship *'Espigador'*, neatly tied by 'Buenos Aires' cds (Jan 1, 64 - date error) in black. A fine and attractive cover.	11	✉	**150**	*(€ 135)*
280	5 c. brown-rose, perf. 11½, clear printing, horizontal pair, positions 69-70 with right hand stamp showing some partial double printing, used on 1865 cover to Goya tied by CORREO DEL ROSARIO cds (Jan 3) in blue. Ironed file fold but an attractive and scarce usage.	11	✉	**150**	*(€ 135)*

281

282

281	5 c. bright carmine, wmk. *'RA'*, perf. 11½, blurred printing (5th), a fine vertical pair in a rich shade used on 1867 cover to Tucuman tied by 'Buenos Aires' cds (Feb 7).	11	✉	**150**	*(€ 135)*
282	5 c. brown-rose, perf. 11½, very blurred printing, a horizontal pair of 'mulatos' with watermark showing more clearly than the stamps, tied to 1866 cover to Tucuman by CORRESO DEL ROSARIO datestamp (Feb 16, error of year 65 for 66) in black. An unusual and scarce cover.	11	✉	**120**	*(€ 110)*

283

284

283	5 c. carmine-rose, perf. 11½, blurred printing, a horizontal strip of three used on cover to Curuzu Cuatia cancelled by three strikes of oval framed CONCORDIA handstamps in blue. Some internal edge wear but an attractive cover.	11	✉	**150**	*(€ 135)*
284	5 c. rose-red, perf. 11½, first clear printing, a fine horizontal strip of four, positions 2-3-4-5, used on August 19, 1864 entire letter from Rosario to Buenos Aires, cancelled on arrival with dotted lozenge obliterators in black. A scarce and charming entire.	11	✉	**300**	*(€ 270)*

Santa Lucia Market Place in Buenos Aires

285

		Scott		Start price in CHF	Start price approx. €
285	5 c. rose, wmk. *'RA'*, perf. 11½, semi-clear printing, used with vertical pair of 10 c. green (also from a semi-clear printing) on 1864 cover to Rosario at quintuple rate, all tied by neat 'Buenos Aires' datestamps (Dec 1) struck in blue. A fine and very scarce franking: it is interesting to note that combinations of the 5 c. and 10 c. are almost as rare as combinations between the 10 c. and 15 c. on letter. Cert. Moorhouse (2016). *Provenance: Collection Diaz/Mercedes, Corinphila sale 66 (June 1981), lot 7198* *Collection Sànchez, Corinphila sale 69 (Oct 1982), lot 8096.*	12+ 11	✉	**1'000**	*(€ 900)*
286	5 c. bright rose, perf. 11½, clear printing, used with 15 c. blue on 1864 cover front to San Juan tied by dotted handstamp in black with CORREO DE BUENOS AIRES datestamp alongside (June 17). Minor faults but an early combined usage. *(Photo = 🗐 www)*	11+ 13	(✉)	**150**	*(€ 135)*

287

288

289

287	10 c. green, wmk. 'RA', rough perf. 11½, clear printing, a fine unused example overprinted MUESTRA (Specimen) in black.	12 Spec	(*)	**100**	*(€ 90)*
288	10 c. green, wmk. *'RA'*, perf. 11½, a lightly used example clearly showing watermark reversed (Kneitschel Type II). Slightly rounded corner at top left but rare Kneitschel = $ 500.	12 var		**150**	*(€ 135)*
289	10 c. green, wmk. *'RA'*, perf. 11½, semi-clear printing, a fine used horizontal strip of three cancelled by part FRANCA handstamp of Goya. An attractive and scarce multiple.	12		**150**	*(€ 135)*

290

291

		Scott	Start price in CHF	Start price approx. €
290	10 c. deep green, wmk. *'RA'*, perf. 11½, clear printing, a fine used vertical strip of three cancelled by SANTA FE datestamps (1869) in black. An attractive and scarce multiple.	12	**150**	*(€ 135)*
291	10 c. green (shades), wmk. *'RA'*, perf. 11½, semi-clear printing, the set of three with watermarks reversed, inverted, and inverted & reversed, Kneitschel Types II, III and IV; slight faults but generally fresh and fine used. Scarce group.	12 var	**300**	*(€ 270)*

292

292 10 c. green, wmk. *'RA'*, perf. 11½, blurred printing, diagonally bisected and used on November 1867 entire letter to Concordia, tied by oval framed PASO DE LOS LIBRES handstamp in blue. Rare and very fine for a Rivadavia bisect which are seldom found on complete entire letters. Cert. Moorhouse (2016) Scott = $ 2'000.
Provenance: Collection Emerson (1939)
Collection Norman Hubbard (July 1985), lot 48. 12a ✉ **1'000** *(€ 900)*

293

		Scott		Start price in CHF	Start price approx. €
293	10 c. green, wmk. *'RA'*, perf. 11½, blurred printing, diagonally bisected and used on November 20, 1866 entire letter to Buenos Aires, tied by oval framed CORREOS DE SALTA 'rococo' handstamp in blue. Rare and very fine for a Rivadavia bisect which are seldom found on complete entire letters. Cert. Mautalen / Solari Scott = $ 2'000. *Provenance: Collection Luis Alemany (June 1998), lot 2131.*	12a	✉	**750**	*(€ 675)*

294

295

294	10 c. green, wmk. *'RA'*, perf. 11½, clear printing, a fine used example tied to blue cover to Rinca by scarce oval framed CORREOS NACIONAL DE SAN LUIS in black. A scarce and attractive cover Scott = $ 350+.	12	✉	**200**	*(€ 180)*
295	10 c. green, wmk. *'RA'*, perf. 11½, clear printing in a myrtle shade, a fine used example tied to 1864 cover to Buenos Aires by framed CORDOBA / FRANCA handstamp in black, reverse with part flap missing but complete 'Correo del Rosario' transit cds (Oct 10) in black. An attractive cover Scott = $ 350.	12	✉	**150**	*(€ 135)*

The fastest way to transmit your postal bids is by fax: +41-(0)44-389 91 95 or by e-mail: info@corinphila.ch.

296

297

		Scott		Start price in CHF	Start price approx. €
296	10 c. green and 15 c. blue, wmk. RA, perf. 11½, used on 1867 cover to Corrientes and tied by oval dotted handstamps in black with 'Buenos Ayres' cds alongside (Jan 24). The 15 c. with perforated margin added at top otherwise a fine and rare quintuple rate cover. Cert. Raybaudi (1990), Moorhouse (2016).	12+ 13	✉	**250**	*(€ 225)*
297	10 c. green, perf. 11½ in a deep shade used on 1869 cover front to Salta in combination with 1867 5 c. vermilion, crossed lines, tied by two strikes of 'Buenos Ayres' datestamps (March 8) in black. Repaired tear well away from the adhesives, a scarce combination usage. Cert. Moorhouse (2016).	12+ 20	(✉)	**350**	*(€ 315)*

Ox Carts Travelling through Argentina

298

298	10 c. green, perf. 11½ used with 1868 5 c. vermilion, crossed lines, on 1870 cover to Montevideo, Uruguay tied by SANTA FE datestamps (March 27) in black. The Rivadavia with trimmed perforations at right and some light aging, however the cover demonstrates a very rare combination of issues with the Rivadavia 10 c. being a late usage. Rare. Cert. Kneitschel (2002), Solari (2002), Moorhouse (2016).	12+ 20	✉	**750**	*(€ 675)*

299

300

301

302

		Scott		Start price in CHF	Start price approx. €
299	15 c. blue, wmk. *'RA'*, perf. 11½, semi-clear printing, a fine unused example in a deep shade, well centred, fine large part og. Rare thus Scott = $ 450.	13	*	**200**	*(€ 180)*
300	15 c. blue, wmk. *'RA'*, perf. 11½, clear printing, a fresh unused example of excellent colour and centering, large part og. Rare Scott = $ 450.	13	*	**200**	*(€ 180)*
301	15 c. blue, wmk. *'RA'*, perf. 11½, semi-clear printing in as bright shade, perfs. trimmed at left with variety 'Double Impression' near complete, lightly cancelled in black. Scarce Gi 18c = £ 300/Kneitschel 22e = $ 1'200/Scott = unlisted.	13 var		**150**	*(€ 135)*
302	15 c. blue, wmk. *'RA'*, perf. 11½, semi-clear printing, a fine used horizontal pair sharing scarce framed CERTIFICADA registered handstamp in black.	13		**150**	*(€ 135)*

303

303	15 c. blue, wmk. *'RA'*, perf. 11½, semi-clear printing in a pale shade, a fine used horizontal strip of three on small part of registered piece tied by both framed CORDOBA and CERTIFICADO handstamps in black. Rare and most attractive.	13	△	**250**	*(€ 225)*

304

305

304	15 c. blue, wmk. *'RA'*, perf. 11½, clear printing, a charming horizontal strip of three, usual somewhat rough perfs, cancelled by two strikes of oval registration handstamp CERTIFICADO applied in Gualeguaychú in blue. Fresh, fine and rare. *Provenance: Collection Maurice Burrus (June 1958), lot 109.*	13		**250**	*(€ 225)*
305	15 c. blue, wmk. *'RA'*, perf. 11½, semi-clear printing, a fine used horizontal strip of three, perfs. trimmed as usual, lightly cancelled in black. Scarce multiple.	13		**200**	*(€ 180)*

306

		Scott		Start price in CHF	Start price approx. €
306	15 c. blue, wmk. *'RA'*, perf. 11½, clear printing, an attractive horizontal strip of four cancelled neatly by two strikes of oval framed CORREO NACIONAL FRANCA DE MENDOZA in black. A few trimmed perfs. as usual but a scarce multiple, especially so from the early printing. Cert. Mautalen/Solari.	13		**400**	*(€ 360)*

307

307	15 c. blue, wmk. *'RA'*, perf. 11½, semi-clear printing, a fine used horizontal strip of four of good colour, very good perfs. for such a scarce multiple, lightly cancelled at Jujuy in black. Scarce and most attractive. Cert. Mautalen/Solari.	13		**350**	*(€ 315)*

308

309

308	15 c. blue, wmk. *'RA'*, perf. 11½, semi-clear printing, a fine used block of four, perfs. somewhat trimmed, cancelled by complete oval framed CORREO NACIONAL DE MENDOZA handstamp in black. Some hinge reinforcement to protect the multiple but extremely rare. Cert. AAF (1982), Holcombe (1991) Kneitschel = unpriced. *Provenance: Collection Gabriel Sànchez, Corinphila sale 69 (Oct 1982), lot 8090.* *Collection Norman Hubbard (July 1985), lot 50.*	13	⊞	**1'200**	*(€ 1'080)*
309	15 c. blue, wmk. *'RA'*, perf. 11½, semi-clear printing, the used block of eight (4 x 2), weak perforation holes and trimmed perfs. on all four sides, in a rich deep resonant shade, lightly cancelled in black. Ironed horizontal crease but an extremely rare multiple and Exhibition piece for the issue. Cert. Moorhouse (2016). *Provenance: Collection Maurice Burrus (June 1958), lot 110.*	13	⊞	**2'000**	*(€ 1'800)*
310	No lot.				

311

312

		Scott		Start price in CHF	Start price approx. €
311	15 c. blue wmk. *'RA'*, perf. 11½, clear printing in a delicate pale shade, separated by scissors with just a vertical row of perforations at left, used on 1865 cover from San Juan to Uruguay tied by circular ADMON DE CORREOS / SAN JUAN handstamp in greenish blue. Reverse with Rosario transit cds (July 2) in black. An attractive cover. Cert. Moorhouse (2016) Scott = $ 1'500.	13	✉	**400**	*(€ 360)*
312	15 c. blue, wmk. *'RA'*, perf. 11½, semi-clear printing in a bright shade, used on June 1866 cover to Buenos Aires tied by scarce oval CORREOS DE SALTA 'rococo' handstamp struck in a rather smudged brown ink. Slight stain below adhesive but a scarce and not unattractive cover. Cert. Moorhouse (2016) Scott = $ 1'500.	13	✉	**300**	*(€ 270)*

313

314

313	15 c. blue, perf. 11½, a fine example with a few trimmed perfs., used on September 1865 cover to Rosario tied by oval CORREOS NACIONALES / FRANCA / DE MENDOZA handstamp in black. Some acid ink in address but a rare stamp on letter. Cert. Moorhouse (2016) Scott = $ 1'500.	13	✉	**300**	*(€ 270)*
314	15 c. blue, wmk. RA, perf. 11½, single and horizontal pair used on cover front to Valparaiso, Chile tied by CORREOS NACIONALES / FRANCA / DE MENDOZA handstamps in black. A charming and extremely scarce usage, presumably carried on the 'Cordillera' overland route. Rare. Signed Calves. Cert. Moorhouse (2016) Scott = $ 1'500.	13	(✉)	**400**	*(€ 360)*

View of Buenos Aires

315

		Scott		Start price in CHF	Start price approx. €
315	15 c. blue, wmk. *'RA'*, perf. 11½, semi-clear printing, three single examples used on registered front and part back of receipted November 1865 cover to Buenos Aires, tied by oval framed CORREO NACIONAL FRANCA DE SAN JUAN handstamp in blue with three strikes of framed registration CERTIFICADO handstamp below. Closed tears at top and at base of front panel but a major rarity of the issue. Cert. Mautalen / Solari. *Provenance: Luis Alemany (June 1998), lot 2138.*	13	✉	**2'000**	*(€ 1'800)*

316

316	5 c. carmine, wmk. *'RA'*, perf. 11½, blurred printing (5th), a fine example used with 15 c. pale dull blue on cover from Rio Cuarto to Cordoba tied by oval 'rococo' handstamp CORREO DE RIO CUARTO in black. Scarce combination usage for the quadruple rate. Cert. Solari (2003).	13+ 11	✉	**500**	*(€ 450)*

317

		Scott	Start price in CHF	Start price approx. €
317	15 c. blue, wmk. *'RA'*, perf. 11½, clear printing (2 examples, separated by scissors) each in a rich bright shade, used with single 10 c. pale yellowish green on registered triple rate cover front and part back from San Juan to Rosario; tied by oval framed CORREOS NACIONALES / FRANCA / DE SAN JUAN and by framed CERTIFICADO handstamp with three further strikes at edges of cover. Receipted on reverse by addressee, a fine and extremely attractive registered usage. Cert. Moorhouse (2016).	13+ 12 ✉	**1'500**	*(€ 1'350)*

318

318	15 c. blue, wmk. 'RA', perf. 11½, a horizontal pair, some perfs. trimmed used in combination with 1867/73 Belgrano 10 c. green on 1869 registered triple rate cover to Rosario tied by circular ADMON DE CORREOS / SAN LUIS handstamps in blue, with three surrounding strikes of framed registration CERTIFICADO handstamps. 'Correo del Rosario' cds (June 4) in black of receipt on front and further receipted internally by the addressee. Recorded in the Kneitschel catalogue for combination covers on page 241. Minor imperfections as to be expected but a unique and colourful mixed issue franking cover for the specialist. Cert. Kneitschel (2009), del Mazo (2009). *Provenance: Collection 'Patagonia' (Sept 2009), lot 211.*	13+ 18A ✉	**2'500**	*(€ 2'250)*

Rivadavia 1867 - 1872 Without watermark, imperforate

319

320

324

		Scott		Start price in CHF	Start price approx. €
319	5 c. carmine-rose, imperforate with part 'La Croix Fréres' watermark, on thin smooth paper, 7th printing, unused example with good margins all round, clearly showing part of La Croix Fréres watermark with two central horizontal lines, with large part og. A rare stamp Kneitschel 30c = $ 1'200/Scott = $ 1'200. *Note: Experiments with La Croix Fréres watermarked paper ran in Argentina, Mexico (Maximilian Issue) and Egypt (Suez Canal Issue) at the same time, 1867-1868. It is interesting to note that none of these countries continued using the Company's paper.*	14 var	*	**300**	*(€ 270)*
320	5 c. carmine-rose, imperforate without watermark, on thin smooth paper, 7th printing, a fine unused example with large margins all round, fresh and fine, without gum. A scarce stamp Gi 24 = £ 190/Kneitschel 30/Scott 14 = $ 350.	14	(*)	**150**	*(€ 135)*

321

322

323

321	5 c. carmine-rose, imperforate without wmk., an unused block of four with exceptional margins all round, an extremely blurred impression of excellent colour. Horizontal crease affects the top pair but with large part og. and a multiple of great scarcity and most attractive. Cert. Moorhouse (2016) Scott $ 1'400+. *Provenance: Collection Dale-Lichtenstein (May 1970), lot 263* *Eugenio Llach (1973), lot 444.*	14	⊞*	**400**	*(€ 360)*
322	5 c. carmine-rose, imperforate with part 'La Croix Fréres' watermark, on thin smooth paper, 7th printing, used example with good to close margins all round, clearly showing part of La Croix Fréres watermark with two horizontal lines, tied by Paraná dotted handstamp in black Kneitschel 30c = $ 400/Scott = unpriced.	14 var	△	**150**	*(€ 135)*
323	5 c. carmine-rose, imperforate without watermark, on thin smooth paper, 7th printing, a splendid used example tied to small piece by complete strke of scarce oval framed ADMON DE CORREOS DE CHIVILCOY handstamp in blue. Exceptional.	14	△	**150**	*(€ 135)*
324	5 c. carmine-rose, imperforate without watermark, on thin smooth paper, 7th printing, a superb used example, marginal from base of sheet, cancelled by lozenge handstamp of La Paz (Entre Rios). Very scarce so fine. Signed A. Diena.	14		**100**	*(€ 90)*

325

326

		Scott		Start price in CHF	Start price approx. €
325	5 c. carmine-rose, imperforate without watermark, on thin smooth paper, 7th printing, a fine used example on 1867 entire letter to Concepcion del Uruguay, tied by dotted handstamp in black with 'Buenos Ayres / C' datestamp alongside (Aug 3) in black. Signed Kneitschel Gi 24/Kneitschel 30/Scott = $ 600.	14	✉	**200**	*(€ 180)*
326	5 c. carmine-rose, imperforate without watermark, on thin smooth paper, 7th printing, a fine used example tied to November 16, 1867 cover from Santa Fe to Buenos Aires tied by dotted handstamp in black. Slight piece of front panel missing but an attractive and scarce usage Gi 24/Kneitschel 30/Scott = $ 600.	14	✉	**200**	*(€ 180)*

327

328

327	5 c. carmine-rose, imperforate without watermark, on thin smooth paper, 7th printing, a used example in a milky carmine shade with good margins all round, tied to April 12, 1868 entire letter written from Chiquibil to Buenos Aires tied by circular ADMON DE CORREOS / TUCUMAN handstamp in black. An unusual late usage of the issue Scott = $ 600.	14	✉	**200**	*(€ 180)*
328	5 c. carmine-rose, imperforate without watermark, on thin smooth paper, 7th printing, two examples used on 1867 cover to Rosario tied by dotted handstamp in black with 'Correos de Santa Fe' datestamp alongside (Nov 3) in black. Some aging but a fine and scarce usage Gi 24/Kneitschel 30/Scott = $ 600.	14	✉	**200**	*(€ 180)*

329

330

329	5 c. carmine rose, imperforate with 'La Croix Fréres' watermark on thin smooth paper, Provisional printing from old plates (8th printing), a fine unused example without gum. Rare Scott = unlisted/Kneitschel 32b = $ 1'200.	15 var	(*)	**300**	*(€ 270)*
330	5 c. carmine rose, imperforate without watermark on thin smooth paper, Provisional printing from old plates (8th printing), a fine unused horizontal pair, close to very large margins all round, large part og. A rare and attractive multiple Kneitschel 32 = $ 1'000+/Scott = $ 700+.	15	*	**300**	*(€ 270)*

331

332

333

		Scott	Start price in CHF	Start price approx. €
331	5 c. carmine rose, imperforate without watermark on thin smooth paper, Provisional printing from old plates (8th printing), a used example with good margins and sheet margin at right, cancelled by neat 'Parana' cds (Aug 17, 1872) in black. Scarce. Signed Bühler. Cert. P.F. (1998).	15	**150**	*(€ 135)*
332	5 c. carmine rose, imperforate with 'La Croix Fréres' watermark on thin smooth paper, Provisional printing from old plates (8th printing), a superb used corner marginal example with part 'Salta' cds in black. Rare Scott = unlisted/Kneitschel 32b = $ 400.	15 var	**150**	*(€ 135)*
333	5 c. carmine rose, imperforate with 'La Croix Fréres' watermark on thin smooth paper, Provisional printing from old plates (8th printing), a superb used example with part 'Cordoba' framed handstamp in black. Rare. Signed Kneitschel Scott = unlisted/Kneitschel 32b = $ 400.	15 var	**150**	*(€ 135)*

334

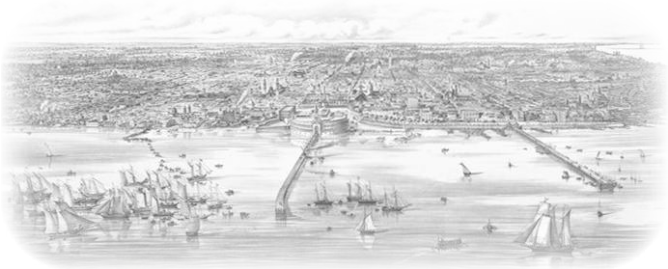
335

334	5 c. carmine rose, imperforate without watermark on thin smooth paper, Provisional printing from old plates (8th printing), a horizontal pair with large margins all round in a very blurred print, cancelled by two strikes of 'San Nicolas' cds (June 14, 1872) in black. Slight crease between the pair but a rare stamp in a multiple. Signed Mautalen.	15	**150**	*(€ 135)*
335	5 c. carmine rose, imperforate without watermark on thin smooth paper, Provisional printing from old plates (8th printing), a fine used horizontal pair with good margins all round, cancelled by barred handstamp of Gualeguaychu in black. A scarce stamp in a multiple.	15	**150**	*(€ 135)*

336

337

336	5 c. carmine rose, imperforate without watermark on thin smooth paper, Provisional printing from old plates (8th printing), a used example showing a very blurred impression tied to 1872 cover to Buenos Aires by segmented cork handstamp in black with 'C. Del Uruguay' cds alongside (July 31). A rare stamp on letter and very fine Gi 26/Kneitschel 32/Scott = $ 600.	15	✉	**300**	*(€ 270)*
337	5 c. carmine rose, imperforate without watermark on thin smooth paper, Provisional printing from old plates (8th printing), a superb used example in a clear carmine shade, used on second sheet of 1872 letter to Rosario tied by 'Buenos Ayres / O.M.' datestamp of the Oficina Maritima (July 10). Slight ink spot from cancel at top but a very fine and rare usage.	15	✉	**300**	*(€ 270)*



Buenos Aires Harbour

338

		Scott		Start price in CHF	Start price approx. €
338	5 c. carmine rose, imperforate without watermark on thin smooth paper, Provisional printing from old plates (8th printing), a superb used example in a bright shade, used on 1872 letter from Rosario to Buenos Aires tied by CORREO NACIONAL del ROSARIO oval with 'Rosario de Sta. Fe' cds alongside (July 2). A fine and rare usage.	15	✉	**300**	*(€ 270)*

339

340

341

339	10 c. pale green, no watermark,clear printing on thin smooth paper, a fine unused example with clear even margins all round, reverse with circular blue cachet 'Direccion Gral. de Correos de la Rep. Argentina' applied by the Postmaster General Gervasio A. de Posadas to selected stamps disseminated as gifts by the Postmaster to dignatories, with further part manuscript 'Muestra' in ink. Exceptional example of this rare usage and extremely fine. Cert. Sismondo (2005) Kneitschel 28 var/Gi 22 var = £ 3'500/Scott = $ 3'000+.	15A var	(*)	**1'500**	*(€ 1'350)*
340	15 c. blue, no watermark,clear printing on thin smooth paper, a fine unused example with clear even margins all round, reverse with circular blue cachet 'Direccion Gral. de Correos de la Rep. Argentina' applied by the Postmaster General Gervasio A. de Posadas to selected stamps disseminated as gifts by the Postmaster to dignatories, with further part manuscript 'Muestra' in ink. Exceptional example of this rare usage and extremely fine. Signed Kneitschel, Thier. Cert. Sismondo (2005) Kneitschel 29 var/Gi 23 var = £ 2'500/Scott = $ 3'000+.	16 var	(*)	**1'500**	*(€ 1'350)*
341	15 c. blue, imperforate without watermark, used example of quite stunning appearance, huge margins all round in a rich deep shade, two unfortunate slight thins to reverse not affecting appearance, lightly cancelled by dotted handstamp in black. A very rare stamp. Signed Kneitschel Gi 23 = £ 2'250/Kneitschel 29/Scott = $ 2'700.	16		**500**	*(€ 450)*

Rivadavia 1867 (Aug 6) Perforation 11 ½

342

343

ex 344

		Scott		Start price in CHF	Start price approx. €
342	5 c. carmine-rose, perf. 11½ with 'La Croix Fréres' watermark, on thin smooth paper, 7th printing, tied to small piece by framed CORREO NACIONAL del ROSARIO handstamp in black with circular 'Correo del Rosario' cds (Nov 1, 1867) alongside. Stamp lifted for checking, rare. Signed E.J. Lee Kneitschel 31a = $ 700.	17 var	△	**150**	*(€ 135)*
343	5 c. carmine-rose, perf. 11½ without watermark, on thin smooth paper, 7th printing, tied to small piece by framed CORREO NACIONAL del ROSARIO handstamp in black with circular 'Correo del Rosario' cds below (Nov 18). An attractive example demonstrating a very late usage of the issue.	17	△	**150**	*(€ 135)*
344	5 c. carmine-rose, perf. 11½ without watermark, on thin smooth paper, 7th printing, used examples (4) including one on piece dated August 28, 1867 in Buenos Aires, another cancelled at Chivilcoy in blue etc. A fine group of scarce stamps Scott = $ 800.	17	△	**150**	*(€ 135)*

345

346

345	5 c. carmine-rose, perf. 11½ without watermark, on thin smooth paper, 7th printing, tied to 1867 entire letter to Buenos Aires by framed CORREO NACIONAL del ROSARIO handstamp in black with circular 'Correo del Rosario' cds of despatch (Sept 27) alongside. Slight stain from gum at base but an attractive and scarce usage Kneitschel 31/Scott = $ 1'200.	17	✉	**350**	*(€ 315)*
346	5 c. carmine, no wmk., perf. 11½, a fine used example on August 29, 1867 cover from Chascomús to Buenos Aires tied by bold straight line FRANCA handstamp in blue. Minor file fold just touches left hand perforations but an exceptionally scarce cancellation and an attractive usage. Cert. Moorhouse (2016) Scott = $ 1'200.	17	✉	**300**	*(€ 270)*

1867 - 1868 Groundwork of Horizontal Lines

347

348

		Scott		Start price in CHF	Start price approx. €
347	5 c. vermilion, horizontal lined background, six examples used on registered cover to Concordia with two stamps tied by oval 'rococo' despatch CORREOS DE LA CRUZ in deep blue, four stamps tied by framed CERTIFICADA surrounding registration handstamps in blue green ink and by ink smears in blue. Receipted on reverse of a rare and most unusual cover.	18	✉	**400**	*(€ 360)*
348	10 c. green, a fine diagonally bisected example used on 1871 cover to Jujuy, neatly tied by SALTA datestamp in black. Minor aging around perforations but a rare usage. Cert. Moorhouse (2016) Scott = $ 2'500.	18Ab	✉	**750**	*(€ 675)*

349

349	5 c. vermilion, crossed lines background, four examples with one slightly off edge of cover and with minor fault, used in combination with Belgrano 10 c. green (2) on 1869 registered triple rate cover to Paraná tied by framed CORREO NACIONAL del ROSARIO handstamps in black with two straight line CERTIFICADO handstamps and 'Correo del Rosario' despatch cds (Oct 29) below. Circular unframed 'Correos Del Parana' arrivals (Oct 4, error for November 4) on front in black and receipted by the addressee. Despite insignificant faults a colourful and extremely scarce cover.	18A+ 20	✉	**500**	*(€ 450)*

1867 - 1868 Groundwork of Crossed Lines

350

351

		Scott		Start price in CHF	Start price approx. €
350	5 c. vermilion, crossed lines, used on 1876 cover to France tied by 'Buenos Aires' cds (May 27). Carried by French Paquebot with straight line POR SENEGAL at left and franked by France 1870 Siège 40 c. orange (2) and 1871/75 5 c. green and 15 c. pale bistre (Yvert 38+53+55) all tied by three bold strikes of octagonal BUENOS AIRES / PAQ. FR. J. No. 6 datestamps (May 27) in black (Salles fig. 1072) with further fine strike on reverse with Bordeaux arrival cds (June 24) alongside. File fold crosses one stamp but a colourful and extremely scarce combination cover. Signed Calves. *Provenance: Corinphila sale 100 (June 1997), lot 1477.*	20	✉	**750**	*(€ 675)*
351	15 c. blue, crossed lines background, a vertical pair, some perfs. blunted, used on 1869 registered cover at triple rate to San Nicolas de los Arroyo, tied by both segmented cork handstamps and part of italic *'Certificado'* handstamp, with Buenos Aires despatch cds (May 13) below, all in black. Reverse with 'San Nicolas' datestamp (Dec 31), the cover being returned to Buenos Aires having been held for 6 months. Slightly grubby but rare.	21	✉	**400**	*(€ 360)*

352

353

352	15 c. blue, crossed lines background, a horizontal pair used on 1869 registered cover at triple rate to Cordoba, tied by straight line CERTIFICADO in black with three further strikes of the handstamp surrounding the front panel. 'Rosario De Santa Fe' despatch cds on front (Dec 18) and 'Cordoba' arrival cds above (Dec 21), receipted in manuscript on reverse. Closed tear at right and small imperfection to one stamp at top but of negligible importance on an attractive and scarce cover.	21	✉	**400**	*(€ 360)*
353	15 c. blue, crossed lines background, a vertical pair used with 5 c. vermilion, crossed lines, on 1871 registered cover to Santa Fe cancelled by segmented cork handstamps with 'Buenos Aires' cds at left (April 6) in black. Three strikes of italic *'Certificado'* registration handstamp at left and reverse of envelope signed as receipt. Some aging and minor imperfections but a charming and scarce cover.	20+ 21	✉	**400**	*(€ 360)*

354

355

		Scott		Start price in CHF	Start price approx. €
354	15 c. blue, crossed lines background and Belgrano 10 c. green used on refolded registered front of 1871 cover to Rosario tied by segmented cork cancellation in black with two strikes of italic *'Certificado'* registration handstamp alongside. Buenos Aires despatch cds (June 21) at right. Scarce.	21+ 18A	(✉)	**200**	*(€ 180)*
355	15 c. blue, crossed lines background, used with Belgrano 10 c. green on front of cover to Santaigo del Estero, tied by circular ADMON DE CORREOS / TUCUMAN handstamp in black. Scarce usage: the 25 centavos franking representing a quintuple rate. Slight closed tear in front panel away from stamps at right and some toning around perfs. but a rare usage.	21+ 18A	(✉)	**150**	*(€ 135)*

356

357

356	5 c. vermilion, horizontal lined background used with vertical pair of 15 c. blue, crossed lines (ABN imprint at top), used on 1870 registered cover to Chascomús tied by segmented cork cancels with 'Buenos Aires' cds above (May 17). Four strikes of italic *'Certificado'* applied prior to the adhesives in black and the cover receipted on reverse. File fold well away from the adhesives, a fine and rare usage.	21+ 18	✉	**500**	*(€ 450)*
357	15 c. blue, crossed lines background, a horizontal pair used with Belgrano 10 c. green on 1869 registered cover to Paraná cancelled by framed CORREO NACIONAL del ROSARIO handstamps with corresponding 'Correo Nacional del Rosario' cds alongside (Aug 11). Two strikes of CERTIFICADO straight line below and the stamps additionally tied by circular 'Correos del Parana' cds of receipt. Manuscript receipt on reverse dated August 13, 1869. Overall toning but a scarce and attractive franking.	21+ 18A	✉	**400**	*(€ 360)*

358

French Paquebot Aunis

		Scott		Start price in CHF	Start price approx. €
358	15 c. blue, crossed lines, used on 1869 combination cover to Bordeaux endorsed *'Paquete Frances'* at upper left, tied by 'Correos Nacionales / Rosario' oval handstamp in black. France 1863/767 laureated 80 c. carmine (single and horizontal pair) all tied by dotted 'Anchor' lozenge at base with corresponding circular MONTEVIDEO / PAQ. FR. K. No.1 datestamp (Salles fig. 1038) at right (June 15) in black and carried on French Paquebot *'Aunis'* to Rio and thence by the *'Estramadure'* from Rio to Bordeaux with part Bordeaux arrival cds on reverse (July 21). The cover with addressee's name excised and myriad faults but of great scarcity. Cert. Moorhouse (2016).	21	✉	**500**	*(€ 450)*

Argentine: Collections and Accumulations

359	**Escuditos** 1863: 5 c. rose, no accent on 'u' of 'Republica', a used single, a horizontal pair and a horizontal strip of three from the worn Plate, large margins all round, and also a single example used on cover from Cordoba to Salta, all cancelled by fine strikes of framed CORDOBA / FRANCA in black. All four items fresh and fine, a delightful page. The cover signed Kurchan.	7Cm	✉	**250**	*(€ 225)*
360	**Escuditos** 1862/64: The balance of the collection on leaves, with 1862 with accent 5 c. rose unused block of four, used (15) and covers (1) 10 c. green unused and used (15) and a bisect on piece, 15 c. blue unused and used (17) and a Sperati Forgery, 1863 no accent 5 c. rose (72) incl. a strip of four on piece, two pairs and 7 covers, together with four dated examples used on pieces tied 'Concepcion del Uruguay',10 c. used (10, incl. a cover), 1864 5 c. narrow 'C' unused with plate flaw and used (10) and three pairs (two on piece), a strip of three and covers (2), together with two pieces with 5 c. used in combination with Buenos Aires 'Cabecitas' 2 peso blue (each with cert. Solari / Mautalen).	5/7H	✉(✉) △⊞	**1'500**	*(€ 1'350)*
361	**Rivadavia** 1864: 5 c. rose-red, imperforate, wmk. *'RA'*, the range of used examples (7) with large piece of cover to Goya cancelled in second month of use (May, 1864), a fine example in a carmine shade used on small piece cancelled 'O.M.' in blue (signed Kneitschel), five further used examples, one on quadrillé paper. A fine and attractive page Scott = $ 1'750.	8	(✉)△	**400**	*(€ 360)*
362	**Rivadavia** 1865: 5 c. brown-rose, perf. 11½, blurred printing on ribbed paper, with used examples on horizontally ribbed paper (2), diagonally ribbed paper and vertically ribbed paper, also four further examples with watermark 'RA' reversed, inverted and inverted & reversed used, together with a cover from Cordoba with a single 5 c. on ribbed paper. A fine page.	11	✉	**200**	*(€ 180)*
363	**Rivadavia** 1864: 5 c. rose-carmine, wmk. *'RA'*, perf. 11½, blurred printing (4th), album page with 6 single examples and pair, including two used examples - positions 39 and 40 from Plate B - lightly cancelled and showing the broken frames at base (Kneitschel 23/III = $ 240), further items including the pair with scarce 'Franca del Morro' oval cancel, and a cover front with very blurred impression used to Montevideo.	11 var	(✉)	**200**	*(€ 180)*

		Scott		Start price in CHF	Start price approx. €
364	**Rivadavia** 1867 (July): 5 c. carmine-rose, imperforate without watermark, on thin smooth paper, 7th printing, album page with ten examples used, generally fair to very fine, including one on piece with perf. 10 c. green, marginal example from base of sheet, small piece bearing example with complete double impression and a single usage on 1867 cover to Rosario Scott = $ 1'500+.	14	✉	**300**	*(€ 270)*
365	**Rivadavia** 1864/72: The balance of an important Exhibit collection on leaves, with perforated 5 c. rose/lake from first printings including unused example and fine pair used August 1864, thereafter with a study of the 8 pritings with mint, used, covers, multiples etc. (200+ items + 42 covers/fronts); 10 c. green with unused and plentiful used examples, pairs and on cover usages (34 items + 4 covers), bisected examples on piece (3), 15 c. blue with unused (clear impression) and another in a deep shade, three examples with wmk. inverted or reversed, and 28 further examples used, much cancellation interest throughout and some superb stamps present, generally fine to very fine throughout, with careful viewing recommended. *(Photo = 🗐 www)*	11/13+ 17	✉	**5'000**	*(€ 4'500)*
366	1867/68: Collection on leaves (40 items) with September 1867 5 c. vermilion, horizontal lines, used on covers (4) with two to Rosario at 15 c. rate and a selection of usages on piece (5), Belgrano 10 c. green in an unused block of four, used block of four and single usages on covers (5), rare 15 c. blue with an unused block of four; 5 c. vermilion, crossed lines with an unused block of four and a block of ten, cancellation study and usages on covers (6), 15 c. blue, crossed lines, with usages on piece (3) including an imprint example etc.	18/21	✉△⊞	**500**	*(€ 450)*

ex 367

367	1867/68: American Bank Note Co. Imperforate India paper Proofs backed on to thick card paper for 5 c. vermilion, 10 c. green and 15 c. blue with groundwork of crossed lines, the set of three values in superb matching unused blocks of 20 (10 x 2) in issued colours. Delightful and rare.	18A+ 20+ 21	⊞(*)	**500**	*(€ 450)*

Argentine: Buenos Aires

368

368	1858: Barquitos 3 peso green, a fine large margined example of excellent impression and colour, lightly cancelled by 'ponchito' handstamp in black. Minor thin from previous hinge at top does not afffect the excellent appearance of this scarce stamp. Signed Thier. Cert. Moorhouse (2016) Scott = $ 950. *Provenance: Eugenio Llach (1973), lot 70.*	3		**300**	*(€ 270)*

Buenos Aires Town Hall

369

		Scott		Start price in CHF	Start price approx. €
369	1858: 'Barquito' CINCO ps. yellow-bistre, position 18 on the sheet of 48, a fine example just touched at base, used on quadruple weight entire letter (contents mention enclosures) dated August 8, 1858 from Buenos Aires to Paraná tied by 'ponchito' handstamp in black, with circular CORREOS DE BUENOS AIRES datestamp at right (Aug 10) in black. The cover with minor creasing and the adhesive of excellent fresh colour with portion of adjoining stamp at left. A great rarity on letter with just two covers recorded cancelled by the 'ponchito' (the other, also ex Hubbard, has the address re-written and is nowhere near as fine), the third being the famous *'Argentino'* cover, ex Antonini). A great rarity of South American and World Classic philately. Cert. Kneitschel (2009), del Mazo (2009) Gi P12/Scott = $ 29'000. *Provenance: Collection Gabriel Sánchez, Corinphila sale 69 (Oct 1982), lot 8143.* *Collection Norman Hubbard (June 2008), lot 63.* *Collection 'Patagonia' (Sept 2009), lot 21.*	5	✉	**15'000**	*(€ 13'500)*

370

		Scott		Start price in CHF	Start price approx. €
370	1859 (Jan 1): 'Barquito' 'IN Ps.' 1 peso deep blue, pair showing a single example and vertically bisected example on small piece, cancelled in blue and used at San Nicolas between June and August 1859. A rare piece, ex the Armstrong company archive with the certificate stating that just seven bisects exist. Cert. Kneitschel (1972) Scott = $ 7'500 (on cover).	7f	△	**500**	*(€ 450)*

370A

371A

370A	1859: Cabecitas 1 p. blue, intermediate to worn impression, a superb large margined example used on 1861 entire letter endorsed *'pr. Vapor Abril 16'* at top to Paysandú, Uruguay tied by oval network obliterator in blue. Contents further endorsed at top *'p. Vapor de la Companhia Salleña'*. A delightful and scarce entire in the foremost quality. Cert. Moorhouse (2016).	10	✉	**250**	*(€ 225)*

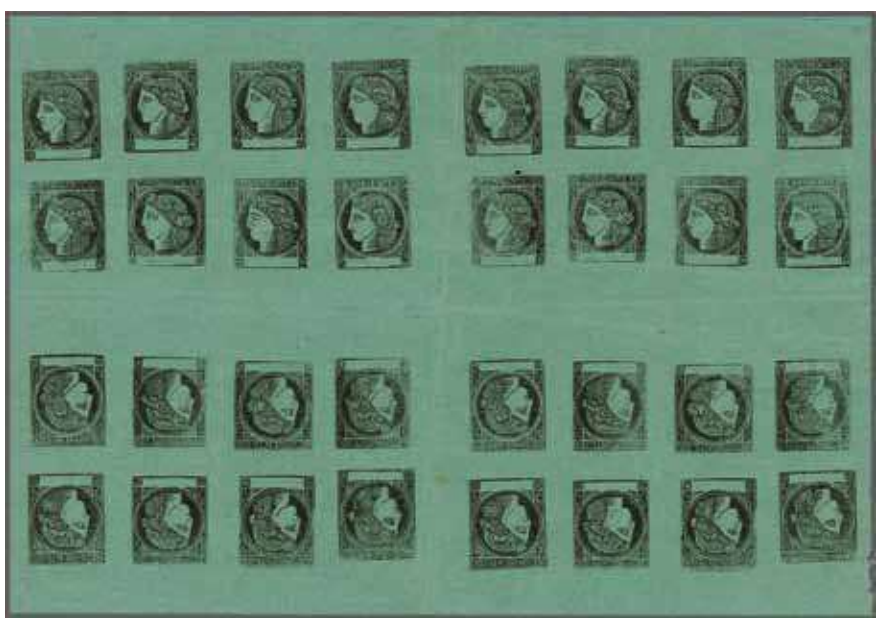
371

371	1862 (Nov 12): 1 p. rose, a fine large margined example paying the internal rate, tied to 1863 cover to France by lozenge of dots obliterator with CORREOS DE BUENOS AIRES cds (Feb 27) alongside. Reverse with London transit cds (April 6) in red and struck there with Accountancy marking 'GB / 1F 60c.' in black and charged with handstruck '8' décimes due on receipt (April 8). A very rare usage to an overseas destination. Cert. E. Diena (1987) Kneitschel 12/Scott = $ 1'500+.	12	✉	**750**	*(€ 675)*
371A	1862: Cabecitas 1 p. blue, fine to intermediate impression, a superb large margined example with portion of adjoining stamp at right used on 1862 cover to Rosario tied by 'Buenos Ayres' datestamp (March 30) in black. The cover with slight nick at top (could be refolded) otherwise very fine and scarce. Cert. Moorhouse (2016) Scott = $ 900. *Provenance: Corinphila sale 156 (Oct 2008), lot 3757.*	13	✉	**400**	*(€ 360)*

Argentine: Corrientes

372

		Scott		Start price in CHF	Start price approx. €
372	1864: (2 c.) black on yellow-green paper, a complete sheet of 32 subjects showing four panes of 8 stamps arranged in tête-bêche format, from the First Setting (3rd Printing group), with usual creasing and, unusually, full original gum. One of just four, perhaps five complete sheets known in this early shade. Rare and most appealing. Cert. Moorhouse (2016) Scott = $ 1'600+.	4	⊞*/**	**500**	*(€ 450)*



373

373	1865: (2 c.) black on bottle green, a complete imperforate sheet of 32 subjects unused, composition 2 from the first printing group with tête-bêche format, fine and extremely rare with the four blocks of eight types in outstanding quality for this rare shade, minor ironed crease as usual, edge blemish of no importance and just a single pinhole not affecting the dramatic appearance of this very rare sheet, with two, possibly three sheets recorded. Cert. Kneitschel (2007), Solari (2007) Kneitschel 5/Scott = $ 3'200+. *Provenance: Collection Norman Hubbard, Corinphila sale 131 (Oct 2001), lot 6073.*	4a	⊞(*)	**2'500**	*(€ 2'250)*

374

		Scott		Start price in CHF	Start price approx. €
374	1865: (2 c.) blue-green, (position 5, Type 6), a very fine large margined example used on cover front and part back to Mercedes cancelled by oval of dots obliterator with CORREO DE CORRIENTES datestamp at right in black. A fine and most attractive cover for this issue. Cert. Moorhouse (2016) Scott = $ 750.	4a	✉	**250**	*(€ 225)*

375

375	1872: (3 c.) black on dull purple paper, an unused block of ten with right hand stamps tête-bêche, an early printing from the Third Setting (3rd printing group), with minor imperfections incl. a paper slit at base away from the adhesives and some adhesions on reverse, with large part og. A scarce and attractive multiple. Cert. Moorhouse (2016) Scott = $ 1'500.	7 var	⊞*	**400**	*(€ 360)*

375A

375A	1879/80: (3 c.) black on dull rose, a complete imperforate sheet of 32 subjects unused, composition 2 from the third printing group with t^te-bêche format, fine and scarce with minor creasing between the four blocks of eight types as usual and minute closed tear due to the creases. A scarce and most attractive sheet. Cert. Kneitschel (2001) Kneitschel 15. *Provenance: Collection 'Patagonia' (Spet 2009), lot 97.*	8	⊞(*)	**200**	*(€ 180)*

Brazil

		Scott		Start price in CHF	Start price approx. €
376	1850: 30 reis black, Early Impression, a clear margined example in a deep shade, cancelled in manuscript '43' and by part GRAMPARÁ handstamp (Ayres 1311) in red. *(Photo = 89)*	1		**180**	*(€ 160)*
377	30 reis black, Early Impression, used example with narrow to ample margins on all sides, minor thins, cancelled by large part straight line P. ALEGRE handstamp (Ayres 1157) in brown. *Provenance: Benavides ('Tijuca'), Autumn 2001.* *(Photo = 89)*	1		**150**	*(€ 135)*
378	30 reis black, late Early Impression, a four margined used example cancelled by framed CANTAGALO handstamp (Ayres1258) in brown. Acid ink leaving small imperfection in centre but a scarce cancel. *(Photo = 89)*	1		**150**	*(€ 135)*
379	30 reis black, Intermediate Impression from the Large plate, State A, position 3, showing the horizontal marginal line at top and sheet margin, three large margins and just touched at base, neatly cancelled in black. Signed Bühler and Rendon. *(Photo = 89)*	1a		**150**	*(€ 135)*
380	30 reis grey, Worn Impression, used example with ample to large margins with vertical marginal line at right, cancelled by part CIDADE DE CAMPOS oval handstamp in black (Ayres 1256). *(Photo = 89)*			**150**	*(€ 135)*
381	60 reis grey-black, Intermediate Impression, large margins all round, minor corner bend at lower left showing superb strike of framed VA. DE AREIAS handstamp in red-brown (Ayres 1523). *(Photo = 89)*	2a		**160**	*(€ 145)*
382	60 reis black, late Early Impression on greyish paper, a fine appearing large even margined used example with horizontal frame line at base, cancelled by CORREIO GERAL DA CORTE datestamp in the first month of use with '3' of '31' day date inverted. Heavy diagonal crease not apparent on face, an unusual stamp. *(Photo = 89)*	2		**150**	*(€ 135)*
383	60 reis grey, Worn Impression, an even margined used example cancelled by large part ALDEIA DE S. PEDRO handstamp (Ayres 1193) in brown. *(Photo = 89)*	2b		**150**	*(€ 135)*
384	60 r. black, early impression, ample to large margins all round, cancelled by part strike of SANTOS datestamp in black. Signed Ferchenbauer. *(Photo = 89)*	2		**150**	*(€ 135)*
385	60 reis black, late Early Impression and 60 reis grey-black, Intermediate Impression; used examples of good appearance but with faults, both with ample to large margins, each cancelled by framed CEARA handstamps (Ayres 1274) in black or brown. *(Photo = 89)*	2+ 2a		**160**	*(€ 145)*
386	60 r. black, a fine vertical pair used on 1863 cover from Maranhao to Bordeaux tied by segmented cork handstamps in black with PERNAMBUCO transit (March 3) alongside. Reverse with manuscript Forwarding Agent's notation *'Encaminada de Pernambuco pr. M. J. Ramos'* and Bordeaux arrival cds (March 25). Cert. P.F. (1998). *(Photo = 89)*	24	✉	**150**	*(€ 135)*

387

387	1878/79: Dom Pedro rouletted 10 r. vermilion (2), 20 r. violet (two horizontal pairs, imprint 100 r. green and 200 r. black all used on registered cover from Rio de Janeiro to Paris tied by fine strikes of segmented cork handstamps in red (the 100 r. also tied by 'Lille-Paris' TPO in black). Oval framed REGISTRADO handstamp in red on front and reverse with Rio de Janeiro cds in red (Jan 27) and Paris arrival cds (Feb 27). A charming and extremely colourful franking. Cert. Holcombe (1985).	68+ 69+ 72+ 73	✉	**1'500**	*(€ 1'350)*

		Scott		Start price in CHF	Start price approx. €
388	1866/78: Specialised collection 90 primarily used/unused Dom Pedro definitives, incl. 1866 'Black Beard', also on blued paper, 1876 Rouletted 'Black Beard', and 1878/79 Rouletted 'Barba Blanca', a fine selection incl. marginal imprints and cancellation interest.	53/77		**400**	*(€ 360)*
389	1866/2001: Collection in eight albums with better sets and values used, mainly from 1890 onwards with many covers and stationery items with interesting frankings and overseas destinations included, airmail issues and usages on cover with Zeppelin and DoX flights, censored mail, business correspondence, postage dues and Varig stamps.			**400**	*(€ 360)*
390	1843/1972: Six volume collection with 1843 'Bull's Eyes' 30 r. and 60 r., both postmarked CORREIO GERAL DA CORTE, Inclinados, Verticais, Coloridos, Dom Pedro as well as later definitive and commemorative issues, in addition Newspaper & Telegraph stamps, Airmail issues Condor, VARIG, ETA, Zeppelin, Postage Due and Official issues.			**1'500**	*(€ 1'350)*
391	1843/2001: Fine unused collection in three volumes with better sets and values, starting with 1843 Bull's Eyes 30 reis black (signed Bühler) and 60 Reis black (signed Rendon AIEP), followed by ' Inclinados', 1850 'Verticaios' compl. set to 600 reis black on greyish paper and 1854/61 'Coloridos' to 430 reis yellow, further 1866/79 'Dom Pedro' perforated and rouletted issues with some mint stationery items, the later issues in complete mint sets with miniature sheets, airmails and specialities with some varieties included.		*/(*)/**	**1'500**	*(€ 1'350)*
392	1822/1918: Fine collection starting with historic coins, 13 pre-stamp covers of which 9 to Europe and four used within Brazil, followed by 1843 Bull's Eyes 30 reis (4), 60 reis (8, incl. horiz, pair) and 90 reis (3) showing interesting cancellations, further small study of 'Inclinados' with better handstamps, a good section of 'Verticaios' with pairs, blocks of four and five usages on cover, 'Coloridos' up to 280 r. (4) and 430 r. (4) together with four stampless covers with tax handstamps to Portugal, large section of 1866/79 Dom Pedro issues with 'broken plate' variety on 1868 perf. 50 c. blue (2), mute cancels and barred BAHIA handstamp on 1876/77 perf. 500 r. orange together with four covers, small study of 1882 to 1889 issues with plate flaws and smaller varieties as well as later issues with covers and stationery items included. *(Photo = 🗐 www)*			**2'000**	*(€ 1'800)*
393	1847/55: Lot seven covers to the company of Johann Ulrich Vollenweider, a Swiss merchant in Rio de Janeiro, incl. 1847 Bahia with a pair of Inclinados 60 r. on front, not cancelled, 1849 Pernambuco with a pair of Inclinados 60 r. on reverse, 1855 Ibicaba Sao Paulo with Verticais 30 r. in a block of four on reverse, the stamps in mixed condition, as well as four unfranked covers from Europe, sent with diff. forwarders to Le Havre and from there to Brazil.		✉	**200**	*(€ 180)*
394✈	1930/70: Lot more than 100 airmail items, incl. Zeppelin mail, ordinary or daily mail, mail issued for special events etc., mixed quality and housed in one album.		✉	**150**	*(€ 135)*

Chile

395	1853: Perkins Bacon 10 c. blue on blued paper, a fine large margined example used on 1855 second sheet of entire letter to Bordeaux, tied by concentric ring cancel in red with 'Santiago / Chile' cds below (Dec 30). Two line PANAMA / TRANSIT in red at right and reverse with London transit cds (Feb 16) and arrival cds. Charged '21' décimes due on receipt (Feb 18). The cover with some creasing away from the adhesive, the stamp has been removed for checking and replaced. A fine and rare first issue cover to an overseas destination. *Provenance: Collection Dupont (May 1981), lot 360. Corinphila sale 100 (June 1997), lot 3678.* *(Photo = 🗐 89)*	2	✉	**750**	*(€ 675)*
396	**Occupation of Peru** 1877: Rouletted 10 c. blue pair used with 1881 1 c. green pair on 1882 double rate cover (with fine printed Perruvian business address) to Paris, neatly tied by LIMA / PRINCIPAL datestamps in black (Sept 20). Carried by French Paquebot with octagonal PANAMA UNION / PAQ. F. A. No. 1 datestamp (Oct 1) in red (Salles fig. 1413). Reverse with Paris arrival cds in blue. Some minor edge wear but a scarce Pacific War cover. *(Photo = 🗐 89)*	23+ 25	✉	**300**	*(€ 270)*
397	1910: **Independence Centenary**, the complete set of 15 values, all with security punch-holes and ovptd. SPECIMEN in red, fresh and fine with full unmounted og., a scarce set, ex the American Bank Note Co. archives. *(Photo = 🗐 89)*	83/97 spec	**	**200**	*(€ 180)*
398	1954: **Centenary of Chilean Railways** 1 p. red and 10 p. purple, imperforate souvenir sheet on thick white card paper without gum, 174 x 232 mm., numbered '38'. Rare Mi 494/494 = € 2'200/ Gi 431/432 footnote = £ 2'500. *(Photo = 🗐 89)*	283+ C172	(*)	**300**	*(€ 270)*
399	1882/96: Group 15 stationery cards incl. 1882 Error of Colour 1 c. red on green, fresh and very fine mint example of this rarity (H&G 6a) as well as 14 Valparaiso Official stationery cards with Steamship imprint "Administration Principal de Correos Valparaiso" with three used and eleven unused cards as well as two reprints.		✉	**400**	*(€ 360)*

376 / CHF 180

377 / CHF 150

378 / CHF 150

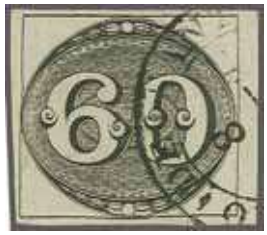
379 / CHF 150

380 / CHF 150

381 / CHF 160

382 / CHF 150

383 / CHF 150


384 / CHF 150

ex 397 / CHF 200

385 / CHF 160

386 / CHF 150

398 / CHF 300

396 / CHF 300

395 / CHF 750

Colombia
from the Dr. Hugo Goeggel Collection

Pre-Philately

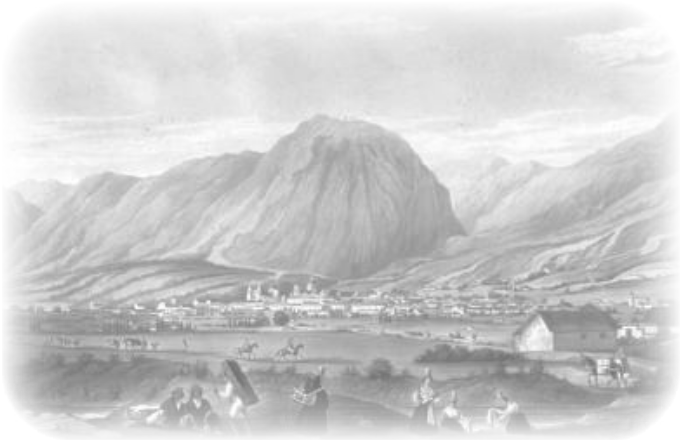
		Scott		Start price in CHF	Start price approx. €
400	1845/54c.: The 'Mamerto Garcia' correspondence, 19 entire letters to a variety of towns sent paid with 'Franca' handstamps from: Cartago, Guaduas, Honda, Medellin, Nare, Rio-Negro, Supia and unpaid with 'Debe' handstamps from Barranquilla (in red and blue), Cartagena, Honda, Medellin, Mompos, Nare, Remedios, Santamarta (in red and blue). Strikes are all fine to very fine in black, blue or red, an interesting lot. *(Photo = www)*		✉	**300**	*(€ 270)*

1859 - 1860 Grenadine Confederation

Plaza Mayor in Bogotá

401

401	1859: 5 c. violet-blue with large margins all round used with touched 20 c. bright blue on January 27, 1860 entire letter to Rio Negro cancelled by fine pearled BOGOTÁ handstamp in black. A splendid entire from this newly found correspondence, the 25 centavos franking paying the rate for a triple weight (16-20 grams) letter carried up to 450 kms. Some file folds away from the adhesives but a rarity - the only similar item in the Norman Hubbard collection was badly defective - a superb and most attractive first issue cover. Cert. Moorhouse (2016).	2+ 6	✉	**5'000**	*(€ 4'500)*



View of Bogotá

402

		Scott		Start price in CHF	Start price approx. €
402	1859: 5 c. violet with three large margins and just shaved at left (but showing portion of adjoining stamp at right) used with fine 20 c. blue on October 12, 1859 entire letter to Rio Negro cancelled by fine oval BOGOTÁ / FRANCA handstamp in blue. A splendid entire from this newly found correspondence, the 25 centavos franking paying the rate for a triple weight (16-20 grams) letter carried up to 450 kms. Some file folds away from the adhesives but a great first issue rarity - the only similar item in the Norman Hubbard collection was badly defective - and used in the sixth week of issue. Cert. Moorhouse (2016).	3+ 6	✉	**5'000**	*(€ 4'500)*

View of Medellin

403

		Scott		Start price in CHF	Start price approx. €
403	1859: 10 c. orange-buff, Stone B, position 7, a fine large margined example used on large part 1860 judicial cover to Rio Negro, tied by framed AMORTIZADO / MEDELLIN / MARZO 19, 1860 handstamp in black with framed 'Recibida en la Admin. / Officina P. De Medellin / el 19 de Marzo de 1860' in blue below. An unusual and probably unique usage of both Medellin cancellations on a first issue cover, franked for the double rate for a distance of up to 50 km (the distance between Medellin and Rio Negro being 40 kms.). An exceptional item of great scarcity. Cert. Bortfeldt (2009). *Provenance: Collection Juan Santa Maria.*	4	✉	**1'000**	*(€ 900)*

404

405

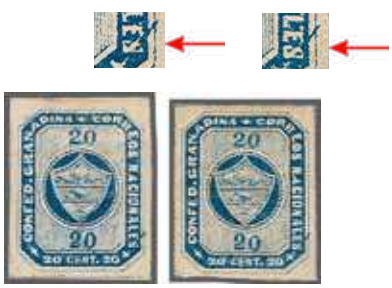
404	1860: 5 c. lilac on horizontally laid paper, Stone B, a very fine unused example of good colour and large part og. Gi = £ 8a = £ 300/Scott = $ 325.	9	*	**150**	*(€ 135)*
405	1860: 5 c. lilac and 10 c. yellow, fine large margined used examples of good colour, tied to small piece by BOGOTÁ handstamp in black. Scarce and attractive piece.	10+ 11	△	**150**	*(€ 135)*

406

		Scott		Start price in CHF	Start price approx. €
406	1860: 5 c.grey-lilac with large margins all round used with wove paper 10 c. yellow-buff, just touched at lower right and crossed by file fold, on May 1, 1860 entire letter to Rio Negro cancelled by pearled oval BOGOTÁ handstamp in black. A splendid entire from this newly found small correspondence, the 25 centavos franking paying the rate for a triple weight (16-20 grams) letter carried up to 450 kms. A rarity of the issue and a most attractive and rare entire. Cert. Moorhouse (2016). *Note: Gibbons list June 1860 as the issue date for this set, we believe the stamps were actually issued in early March 1860.*	10+ 11	✉	**1'500**	*(€ 1'350)*

407

408



409

407	1860: 10 c. yellow-buff, Second Stone, an unused block of four with good margins all round but stained at top from gum, large part og. Despite fault an exceedingly scarce stamp in a multiple Scott = $ 340+.	11	⊞*	**150**	*(€ 135)*
408	1860: 10 c. yellow on thin wove paper, Stone II, an unused block of four with good margins all round, horizontally creased between the stamps, paer thinned but with large part og. A scarce multiple Gi 9 = £ 320/Scott = $ 340.	11	⊞*	**150**	*(€ 135)*
409	1860: 20 c. blue, Stone B with coloured gash in 'S' of 'Nacionales', two fine unused examples, each with large margins all round, in slightly differing shades, minor imperfections, one without gum and one with large part og. Gi 10 = £ 380/Scott = $ 420.	12	*/(*)	**150**	*(€ 135)*

1862 - 1863 United States of Colombia

410

		Scott		Start price in CHF	Start price approx. €
410	1862: 20 c. red, a fine large margined example, used with 1862/63 10 c. blue on January 16, 1863 entire letter from Bogotá to Rio Negro, tied by pearled oval BOGOTÁ handstamped in black. A rare mixed issue usage (especially so with the elusive 20 c. red on letter), the 30 centavos franking paying the triple rate for between 21 and 30 grams. An exceptional and very attractive entire. Cert. Moorhouse (2016).	20+ 25	✉	**3'000**	*(€ 2'700)*

411

412

411	1863: 5 c. orange-yellow, a fine horizontal pair with right hand stamp showing 'star' after 'Cent' variety, used on 1865 entire letter written in Sonson, carried privately to Aberjorral (a distance of 20 kms.), mailed there to Rio Negro and cancelled *'Abejorral / Marzo 4'* in manuscript ink. Some light aging on the adhesives but a very rare entire. Cert. Moorhouse (2016).	24+ 24a	✉	**750**	*(€ 675)*
412	10 c. blue, Type 9, a fine used example with large margins all round, slight stain at lower left due to gum, used on cover to Salina de Chita tied by BOGOTÁ pearled handstamp in black. Some typical age spots but a scarce stamp on letter.	25	✉	**400**	*(€ 360)*

413

414

415

		Scott		Start price in CHF	Start price approx. €
413	20 c. red, unused examples (2), Type I and Type II, both with good colour and large margins all round, minor paper thinning but a fine reference pairing, each with part og. Scott = $ 450.	26	*	**150**	*(€ 135)*
414	20 c. red, Type IIA (sub-type) showing additional diagonal line in upper left frame above 'OM' of 'Colombia', a fine used example cancelled in manuscript at Espinal. Scarce.	26		**150**	*(€ 135)*
415	50 c. red, Error of Colour / Transfer from the sheet of the 20 c. value, a fine used example (Type II) with large margins all round and showing partial guide lines at right and at base, lightly cancelled by 'Bogotá' pearled handstamp in black. An extremely fine example of this scarce stamp. Signed Brun Gi 23b = £ 5'000/Scott = $ 5'500.	26b		**1'500**	*(€ 1'350)*
416	20 c. red, a fine group with Type I used (7) with cancellations in manuscript of Ocaña, Rio Negro and handstamped examples from Bogota and Palmira and another with rate mark '0' in blue; Type II examples (8) with unused example and cancelled usages from Cartagena, Medellin, Ybague and rate mark '0' in red. Condition varies but a generally fine group (14 items) Scott = $ 1'200+. *(Photo = 🗐 www)*	26		**200**	*(€ 180)*

Cathedral of Medellin

417

417 20 c. red, single example (Type I, position 57) and a vertical pair (Types II/I, positions 58-59) used on large part of 1863 registered cover to the Colombian Courts of Justice, Bogotá; all three stamps of excellent fresh colour with large margins all round, prep-paying the double rate plus 20 centavos for registration. The adhesives emanating from the bottom row of the sheet being the positions 'turned sideways' - the sheet was of 60 subjects with the bottom row turned sideways - neatly tied by two complete strikes of the MEDELLIN / FRANCA oval handstamps in blue. Part italic *'Certificacion à Medellin / Salio en 3 de Marzo de 1863'* at top in red with date filled in manuscript, the reverse with partial docketing of receipt for the registered letter. An extraordinary item of great rarity, the sole recorded example of the 'turned sideways' positions known on cover and indeed, the largest multiple thereof. Cert. Bortfeldt (2009).
Note: See Investphila (March 2009), lot 1682 for further information, an illustration showing the sheet formation using the above positions 57-59 is included with the lot.

Provenance: Collection Juan Santa Maria. 26 (✉) **500** *(€ 450)*

418

		Scott		Start price in CHF	Start price approx. €
418	20 c. red, single example and a rare vertical strip of three all used on Nueva Granada papel sellado printed sheet, folded into a cover to Piedecuesta, cancelled by manuscript docket number *"Numero 55"* with further manuscript notation at left *"80 gramos: $ - 80c."* . Further manuscript notations on reverse concerning the contents (paperwork was enclosed for the liquidation of an estate). The stamps with minor staining from the gum and the letter-sheet, the single stamp cut in but the strip with large margins all round. Rare. Cert.RPS (2001), Moorhouse (2014).	26	✉	**400**	*(€ 360)*

419

419	20 c. red, two large margined examples in a deep shade, used on April 17, 1863 entire letter from Bogotá to Rio Negro tied by pearled oval BOGOTÁ handstamp in black. The entire with traces of sealing wax at right and an inclusion where a third stamp has possibly been removed, or the cover is 'just' a quadruple rate franking. File fold affects the left hand stamp but a remarkable and rare entire. Cert. Moorhouse (2016).	26	✉	**1'000**	*(€ 900)*

420

420	50 c. green on bluish wove paper, unused examples (2), with Type I example marginal from right of sheet, Type II also with very fine margins all round, each with large part og. Scarce Scott = $ 420.	29	*	**150**	*(€ 135)*
421	50 c. green on bluish wove paper, the selection of used examples (7), all Type II, mostly fine to very fine, all with different manuscript cancellations with examples from Barbacoas, Bucurumanga, Espinal, Ipiales, Ocaña, Sogamoso and Tunja Scott = $ 525. *(Photo = www)*	29		**150**	*(€ 135)*
422	50 c. green on bluish wove paper, the selection of used examples (11), all Type I, mostly fine to very fine, all with different cancellations with manuscript cancelled examples from Cúcuta, Espinal, Guamo, Honda, Ipiales, Manizales and Natagaima; oval handstamps of Bogotá, Cartagena in blue, Pie-Cuesta in black and '0' rate mark in blue Scott = $ 825.	29		**200**	*(€ 180)*

		Scott		Start price in CHF	Start price approx. €
423	Collection with 5 c. orange, Type I unused and used (10), 5 c. orange Type II unused (3) and used (5), 5 c. orange Type III unused (2) and used (5), 5 c. orange Type IV unused and used (10), 5 c. orange in horizontal tête-bêche pairs (3) used in Mompós, Palmira and Santa Marta; vertical tête-bêche pair used in Ibague and a rare horizontal strip of four showing two tête-bêche pairs used in Medellin; 10 c. blue with all 10 Types represented with unused examples (7) and used (75), 20 c. red Type I unused (2) and used (12), 20 c. red Type unused (2) and used (10); 50 c. green Type I unused (3) and used (8), 50 c. green Type II unused (6) and used (6); 1 peso red-violet Type I unused (2) and used (10), 1 peso Type II used (13). A splendid and most interesting study with much cancellation interest, condition variable but a seldom encountered specialised collection of this issue Scott = $ 13'000+. *(Photo = www)*	30+ 30a+ 31/34		**3'000**	*(€ 2'700)*

1863 - 1864 United States of Colombia

424 425

424	10 c. blue, a fine four margined example used on August 30, 1864 entire letter to Medellin tied by oval CARTAGO / FRANCA handstamp in black. Some aging and file fold away from adhesive. A very scarce and fine cover.	31	✉	**500**	*(€ 450)*
425	20 c. red, a marginal example from left of sheet (Type I), used on Judicial cover from the Tribunal Court in Cauca to the Court in Quito, Ecuador cancelled in manuscript at Patia on despatch. Some small imperfections as to be expected but a very scarce usage.	32	✉	**400**	*(€ 360)*

426

426	50 c. green, a fine unused horizontal pair, Type I-II, positions 60-61 of excellent colour and good even margins all round, large part og. Scarce Gi 29 = £ 180+/Scott = $ 170+.	33	*	**120**	*(€ 110)*

If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible. Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.

427

		Scott		Start price in CHF	Start price approx. €
427	50 c. green, a superb horizontal pair, marginal from base of sheet, Types II-I, tied to folded circa 1864 judicial cover to the Circuit Judge at Bucaramanga tied by bold strike of oval BOGOTÁ handstamp in black. Registration number (451) at right and reverse showing docketing of receipt. Some minor worm holes away from adhesives, left stamp with corner bend of no great significance as just two covers are known bearing this stamp, this being the sole recorded multiple on letter. Cert. Bortfeldt (2008).	33	✉	**1'500**	*(€ 1'350)*

428

429

428	1 peso red-violet, Type I and Type II, fine large margined unused examples of rich colour, without gum. Fine and scarce pairing. Cert. RPS (1935) for Type I, PF (1985) for Type II Gi 30 = £ 750/Scott = $ 700.	34	(*)	**250**	*(€ 225)*
429	1 peso red-violet, Type II, a fine large margined unused example of rich colour, large part og. Exceptional example of a scarce stamp Gi 30 = £ 375/Scott = $ 350.	34	*	**150**	*(€ 135)*

1865 United States of Colombia

430

431

		Scott		Start price in CHF	Start price approx. €
430	1864 20 c. blue and 1865 triangular 2½ c. black on lilac, used on Cauca State printed Money Order form for transfer of a parcel from Popayan to Cartago, the form clearly dated *'11 Mayo 1868'* and counter-signed as sent and received. The reverse with annotation of the 22½ centavos rate. Small file holes were the piece was sewn into a file as a receipt, some aging and the stamps with small holes and creased; nevertheless an outstandingly rare usage on a rare document. Cert. Bortfeldt (2007).	36+ 39	✉	**250**	*(€ 225)*
431	5 c. yellow-orange, diagonal half used as 2 ½ c. on hand-written Money Order for transfer of 2 pesos 80 centavos from Buga to Cartago, neatly cancelled by *'Buga'* in manuscript ink. Clearly dated at top *'Enero 18 de 1867'* and receipted at base. One or two tears at the left of the document where it has been ripped from the archive files which were sewn into folders. An extremely rare usage - the sole recorded example of the 1865 5 centavos bisected. A rarity of the classic period of Colombia.	37a var	✉	**400**	*(€ 360)*

432

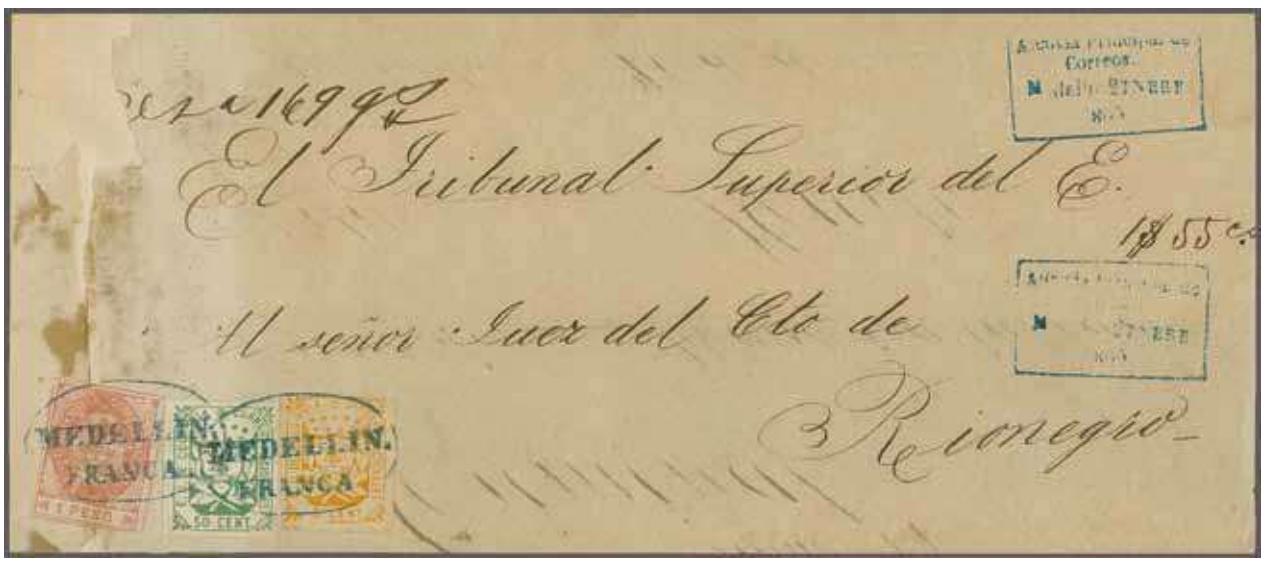
433

432	10 c. mauve, a fine used example on December 1, 1866 entire letter from Bogotá to Rio Negro, Antioquia, cancelled by oval framed BOGOTÁ handstamp in black. A scarce stamp on letter. Cert. Moorhouse (2016).	38	✉	**180**	*(€ 160)*
433	10 c. mauve, a fine used example in a rich shade June 30, 1866 entire letter from Bogotá to Medellin, cancelled by framed BOGOTÁ pearled handstamp in black. A scarce stamp on letter. Cert. Moorhouse (2016).	38	✉	**200**	*(€ 180)*

434

434	10 c. mauve, a fine used example on December 4, 1865 entire letter from Buga to Medellin, cancelled by manuscript 'Buga' in ink. File fold and consequent splitting well away from the adhesive, a scarce stamp on letter. Cert. Moorhouse (2016).	38	✉	**200**	*(€ 180)*

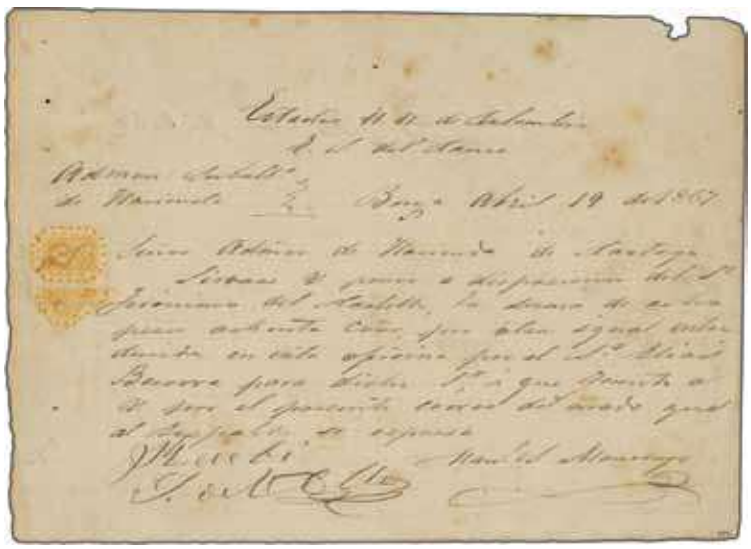
View of Medellin



435

		Scott		Start price in CHF	Start price approx. €
435	1 peso rose-red used on 1865 cover to Rio Negro in combination with October 1863 5 c. orange (Type II) and 50 c. green (Type I), all tied by two strikes of oval MEDELLIN / FRANCA handstamps in blue. Framed 'Agencia Principal de / Correos / Medellin 27 Nbre / 1865' struck twice at right also in blue. An extraordinary high franking, the letter being annotated at top *'169 grams'* in manuscript and at right *'$1.55 cs.'* paying the rate thus: 15 c. per each 10 grams up to 150 grams, 5 c. perf 10 grams thereafter. Slight paper loss at upper left, vertical crease at left and some restoration on reverse not detracting from the great rarity of this cover - the sole usage of the 1 peso on letter (one of only two covers known bearing a peso value in the classic period) with just three covers recorded bearing the 1863 50 centavos green. An Exhibition item. *Provenance: Collection Juan Santa Maria.*	42+ 30+ 33	✉	**4'000**	*(€ 3'600)*
436	The specialised collection of the issue, with plating and cancellation study, unused and used with some fine covers noted; with 1 c. rose incuding two blocks of 18 and a block of four, 2½ c. black on lilac with mint block of six and used examples (15), 5 c. yellow or orange with mint (9) and mint pairs (6), used (113) including a manuscript cancelled block of 20 and an attractive cover bearing a pair, 10 c. violet mint (20) and used (160) incl. strips of three and a marginal block of four, and usages on covers (9), 20 c. blue mint (11), mint blocks of 12 (two) and of eight (rare but creased), and used (60), 50 c. green (small or large figs) mint (9) and used (53) including a block of four; extensive study of the 1 peso in both vermilion and in rose red with mint (10) and used (138) including four blocks of four and other multiples. A superb collection of high catalogue value with some outstanding pieces noted and an excellent basis for a future Exhibit. *(Photo = www)*	35/42b	✉⊞	**3'000**	*(€ 2'700)*

1866 and later issues United States of Colombia



437

438

441

		Scott		Start price in CHF	Start price approx. €
437	1866: 5 c. orange, single example used with diagonally bisected 5 c. orange cancelled *'Buga'* in manuscript on 1867 manuscript Money Order form for transfer of 8.80 pesos to Cartago, clearly dated *'Abril 19 de 1867'* at top. Small holes where the document was sewn into a file, one of which affects the adhesive stamps, otherwise an exceedingly rare piece bearing the sole known bisected usage of the 5 centavos adhesive. Rare. Cert. Bortfeldt (2008).	45+ 45 var	✉	**400**	*(€ 360)*
438	1866: 10 c. lilac, a fine example, margiunal from base of sheet, used on March 27, 1867 entire letter from Bogotá to Rio Negro, tied by oval framed BOGOTÁ handstamp in black. A fine and most attractive entire.	46	✉	**200**	*(€ 180)*

439

439	1866: 1 p. rose red, an extraordinary used strip of ten from the lower left corner of the sheet, positions 111-120 on the sheet of 121 subjects; in a bright shade with some typical minor creasing, all individually pen-cancelled and surely unique in this format Gi 48a = £ 300+/ Scott = $ 320+.	49		**300**	*(€ 270)*
440	1866: 1 p. rose red or vermilion, the specialised study of this elusive stamp with an attempted reconstruction of the sheet of 121 subjects with 73 plated examples incl. pairs, a strip of three and a block of four used; in addition un-plated examples in both shades with singles (53, a few are unused), used pairs (2), used strips of three (2), used blocks of four (4). Somewhat messily arranged but a rare offering of an elusive stamp for further study and reasearch Scott = $ 4'500+. *(Photo = www)*	49+ 49a	⊞	**750**	*(€ 675)*
441	1868: 10 c. deep violet, Type I and 1870 5 c. yellow, both very fine examples, used on July 2, 1872 entire letter carried at double rate from Medellin to Bogotá, neatly tied by *'Medellin'* despatch in manuscript ink. Light horizontal file fold otherwise in exceptional condition and a very scarce entire. Cert. Moorhouse (2016).	54a+ 62a	✉	**300**	*(€ 270)*

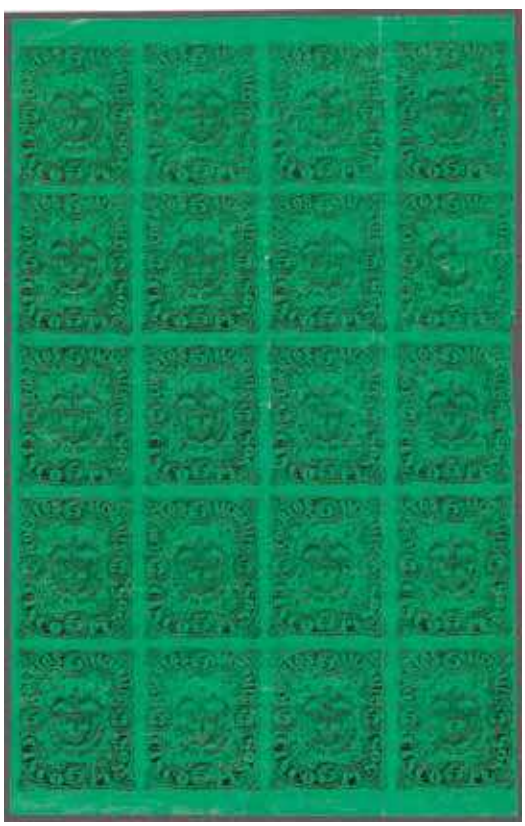
442

443

		Scott		Start price in CHF	Start price approx. €
442	1868: 10 c. violet, Type I and 1870 5 c. yellow, both very fine examples, used on July 2, 1872 entire letter carried at double rate from Medellin to Bogotá, neatly tied by *'Medellin'* despatch in manuscript ink. Light horizontal file fold otherwise in exceptional condition and a very scarce entire. Cert. Moorhouse (2016).	54a+ 62a	✉	**300**	*(€ 270)*
443	1868: 20 c. blue, a fine large margined example used on March 16, 1874 entire letter at triple rate to Bogotá, neatly tied by 'Medellin' despatch cancellation in manuscript. Exceptionally fine and scarce entire. Cert. Moorhouse (2016).	55	✉	**250**	*(€ 225)*

444

446



445

444	1870: 5 c. orange, a fine example used with marginal 1874 10 c. mauve, Type II, on October 13, 1875 entire letter at double rate to Bogotá tied by fine oval MEDELLIN handstamp in red. Exceptional entire in wonderful fresh quality. Cert. Moorhouse (2016).	62+ 69c	✉	**250**	*(€ 225)*
445	1870: 5 pesos black on green surfaced thick paper, a remarkable unused block of twenty (4 x 5), sheet marginal at top and at base, vertical bend not noticeable from front and roughly cut at right, browned original gum. A very rare and elusive multiple Gi 68 = £ 2'600+/Scott = $ 2'000+	64	⊞*/**	**500**	*(€ 450)*
446	1874: 10 c. violet, Type I, a fine example just grazed at lower left, tied to neat November 10, 1875 entire letter to Bogotá by fine oval MEDELLIN handstamp in red. Minor file fold but a fresh and fine entire. Cert. Moorhouse (2016).	69	✉	**150**	*(€ 135)*

447

448

		Scott		Start price in CHF	Start price approx. €
447	1874: 10 c. mauve, Type I, a fine example with large margins on three sides and touched at left, tied to neat March 6, 1876 entire letter to Bogotá by oval MEDELLIN handstamp in red. Minor file fold but a fresh and fine entire. Cert. Moorhouse (2016).	69a	✉	**100**	*(€ 90)*
448	1874: 10 c. mauve, Type II, a fine example, tied to neat March 13, 1876 entire letter to Bogotá by oval MEDELLIN handstamp in red. Minor file fold and slight stain on face panel but a fresh and fine entire. Cert. Moorhouse (2016).	69c	✉	**150**	*(€ 135)*

449

450

449	1874: 10 c. violet, Type II, tied to neat May 9, 1876 entire letter to Bogotá by oval MEDELLIN handstamp in red. Circular 'Admon. Nacl. de Hacda. / Medellin' datestamp in blue at left. A fresh and fine entire. Cert. Moorhouse (2016).	69c	✉	**150**	*(€ 135)*
450	1874: 10 c. violet, two examples, Type I and II, tied to neat July 18, 1876 entire letter to Bogotá by oval MEDELLIN handstamp in red. Circular 'Admon. Nacl. de Hacda. / Medellin' datestamp in blue at left. Minor file folds but a fresh and fine entire. Cert. Moorhouse (2016).	69+ 69a	✉	**200**	*(€ 180)*

Various Colombia: Collections and Accumulations

451	1784/1844: Lot 30 Entire letters incl. Colonial prepaid 1784 entire to Antioquia struck with truncated FRANCA and SANTA FÉ in red, prepaid 1809 entire to Popayan rated '3' in manuscript struck with framed SANTAFE / YNDIAS / FRANCA in red, 1795 & 1797: two Entire letters from Cartagena to Popayan, each struck with rare contracted CARTAGENA handstamps in red, 1823 Entire sent unpaid to Bogotá struck with superb framed POPAYAN / FRANCA handstamp in red, 1826c. Large part of wrapper, mailed unpaid to Quito with two strikes of oval REPUBLICA DE COLOMBIA / BOGOTA / DEBE in red, weighing 144 ounces, and 1843/44 pair of covers from the US Consul in Santa Marta to the US Chargé d'Affairs in Bogotá, one paid with SANTAMARTA / FRANCA oval and one unpaid with SANTAMARTA / DEBE, a fine group. *(Photo = ▢ www)*		✉	**600**	*(€ 540)*

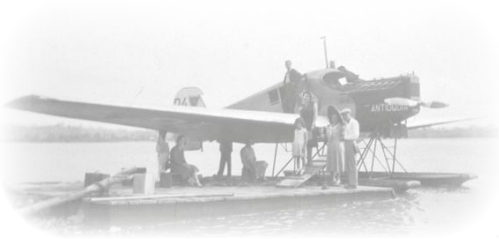
If you bid for alternative lots and/or limit your total purchase you may present a written individual list of preferred lots. Alternative bids can be placed by using the word „OR" between lot numbers.

		Scott	Start price in CHF	Start price approx. €
452	1861/1950: Lot 40 used/unused stamps and five covers incl. 1861 20 c. red, used example with huge margins all round, sheet marginal at left, cancelled by 'Pasto Franca' in manuscript as well as four other used examples; 1862/63 10 c. blue and grey-blue, two fresh unused example with ample to large margins all round; 1863/64 5 c. orange, single and horizontal pair on 1865 entire letter to Bogotá tied by oval MEDELLIN / FRANCA in blue, handstruck '15' rate mark at right and framed 'Agencia Principal de / Correos / Medellin 7 Junio / 1865'; 1866 5 c. orange, an irregular unused block of five in a deep shade, a cut to shape example used on printed 1870 Money Order transmission form annotated at top 'Porto 0,05 c.', and on 1868 hand-written Parcel Post form for an express letter, cancelled on despatch in manuscript at 'Buga', Cauca, 10 c. lilac, Stone B on printed 1870 Money Order transmission form annotated at top 'Porto 0,10 c.', 10 c. lilac, Stone A, a fine used vertical strip of four with large margions all round, used on hand-written Money Order, 1 peso carmine, the used block of four, upper right stamp showing the 'squeezed' lettering in 'Peso', cancelled by oval 'Bogotá' handstamps; 1868 5 c. orange, a superb mint strip of four in a brilliant shade; 1877 20 c. greenish-blue on white wove paper, used block of 25, each stamp neatly cancelled 'Chiqqia' (Chiquinquira) in manuscript. An attractive and rare selction to be studied. *(Photo = www)*		**1'500**	*(€ 1'350)*
453	**Sobreporte & Registration** 1865: Collection on leaves with Sobreporte 25 c. black on blue single, pair and block of four unused and singles used (3); 50 c. black on yellow unused (4) and used (3); 1 p. black on rose unused (3, including a pair) and used; 1865 Registration 5 c. black on white unused (5, incl. pair) and used (5); wreathed 5 c. black on white unused (3) and used (8); 1870 Registration 5 c. black with singles (3), a pair, together with three blocks of four all unused. Condition generally fine, a scarce and most unusual collection Scott = $ 4'500+. *(Photo = www)*	J1/J3+ F1/F5	**750**	*(€ 675)*
454✈	1954/57: Lot seven **De La Rue Imperforate Proofs** in issued colours incl. 1954 'Mercury' issue for 1st International Fair in Bogotá, the set of three Proofs and 1957 Military School, the set of four postage and airmail Proofs, all on D. L. R. cards. *(Photo = www)*		**200**	*(€ 180)*

1920 - 1928 Scadta

455

455✈	**Japan** 1931 (Jan 24): Incoming cover from Yokohama to Cali endorsed *'per M/S Hie-Maru'* franked with Japanese adhesives (9, some defective) tied by Yokahama cds's in violet, additionally franked with Colombia 5 c. + 4 c. in combination with 1929 Scadta 10 c. red-brown + 20 c. carmine, cancelled only on arrival with "SCADTA CALI 17.II.1931" cds. Despite water damage on reverse with flap restored and minor faults, a very rare commercial usage from Japan, only 3 covers known to date. Cert. Sismondo (2005). *See Corinphila Sale 148, Lot 3966.*	C56+ C58 ✉	**250**	*(€ 225)*



SCADTA's Junkers F 13

456

		Scott		Start price in CHF	Start price approx. €
456→	**Mexico** 1928 (Feb. 21): Colombia 2 c. rose red stationery card endorsed POR HYDRAVION from Monterey Mexico with added 1923 Scadta 15 c. carmine, both with 'De Mexico' handstamps in violet, carried outside the mail to "BARRANQUILLA 12.III.28" where it was entered into the mail and sent by Scadta to "Bogota 14.III.1928". A rare and attractive stationery usage. Cert. Moorhouse (2014).	C40	✉	**250**	*(€ 225)*
457→	1930/34: Lot three covers incl. Aerogiro money transfer form SERVICIO BOLIVARIANO DE TRANSPORTES AEREOS from El Banco to Barranquilla franked on front with 1929 2 p. brown orange together with revenue 2 c.on reverse, Netherlands cover from Amsterdam to Bogotá franked with National postage 12 ½ c. + 2 x 1 Gld. blue together with Scadta Goldcurrency 30 c. backstamped "Bogota 18.XI.1930", as well as 7 1/2 c. stationery card from Amsterdam also with Goldcurrency 5 c. yellow orange + 10 c. red brown to "Buenoventura 16.X.1934". *(Photo = www)*		✉	**300**	*(€ 270)*

Colombia: Antioquia

View of the Valley of Medellin

458

458	1869: 5 c. green and 20 c. brown, the latter touched at lower left, used on Aug 24, 1871 entire letter from Antioquia to Medellin, carried at quadruple rate, cancelled by manuscript *'Antioquia'* despatch in ink. The cover with some file folds but of great scarcity, the second paragraph of the letter asks for an enclosure to be forwarded to Rio Negro due to Antioquia's postal delays. A remarkable and extremely rare cover for the specialist. Cert. Moorhouse (2016).			**1'500**	*(€ 1'350)*
459-468	No lot.				

Colombia

Consigments from various collectors

United States of Colombia

		Scott		Start price in CHF	Start price approx. €
469	1863: 10 c. blue, a fine large margined example but with contemporary scissor cut in top frame, used on 1864 cover to Paris teid by BOGOTÁ handstamp in black. Reverse with British P.O. 'Santa Martha' single ring datestamp (Dec 31) in black of transit and thence via London (Jan 30, 1865) with red transit cds and where framed Accountancy marking 'GB / 1F 60c.' was applied. Charged due with '16' décimes due marking on arrival. An attractive and scarce usage. Signed Calves. *(Photo = 118)*	31	✉	**500**	*(€ 450)*
470	**Private Courier Delivery Mail** 1925/29: Lot three attractive envelopes, including stampless cover from Sogamoso to Bogota showing "AUTOBUS DE BOYOCA 21. AGO. 1925" handstamp in magenta on front, legal size cover to Bogota franked with pair plus single copy of provisional delivery stamps "Correo Expreso Bogota a Cali $ 006" together with National postage 4 c. (3), all tied by oval "EXPRESO COLOMBIANO AGO 5 - 1927 / J. G. Ribon & Cia Oficina de Cali (Valle)" in violet as well as a third envelope (1929) from Cali to Bogota franked with semi-offical 6 c. Ribon stamp in red plus National postage 4 c. cancelled by oval "EXPRESO COLOMBIANO TRANSPORTES RAPIDOS (Oficina de CALI)" handstamp in violet, on front without date, backstamped with date (29. Sept. 1929) on reverse. *(Photo = 109)*		✉	**200**	*(€ 180)*
471	1903/80c.: Remainder of collection in a large box with many thousand stamps used/unused, incl. many blocks of four and souvenir sheets, some in larger quantities as well as two boxes with business mail.			**150**	*(€ 135)*
472	1917/49: Lot with imperf. Proof on ungummed paper from the Perkins Bacon & Co. Printer's archive in multiples up to compl. sheets of 100 stamps, incl. 1917/26 issue, 1923 1 ½ c. chocolate-brown as well as Waterlow & Sons imperf. 1937 Barranquilla National Exhibition, 1938 400th Anniversary of Bogota and 1949 Cisneros Anniversary with stamps in pairs or larger multiples, fine.		(*)	**1'000**	*(€ 900)*

1920 - 1928 Sociedad Colombo-Alemana de Transportes Aéreos (SCADTA)

473✈	Third Issue 1920 (October 20): Trial Printing in brick red of the 10 c. green value in an unused marginal block of four featuring pos. 17 + 18, 23 + 24, 'Plane over mountains' and Plane over lighthouse' showing on pos. 23 the 're-cut mountain' variety, only 2 known as there are only few sheets know beeing printed in red from the 'Green' plate. Extremely rare and desirable, signed Cole, illustrated in *Colombia Workbook part III, page 91*. Cert. Moorhouse (2016). *(Photo = 107)*	C11	⊞(*)	**500**	*(€ 450)*
474✈	Third Issue 1920 (October 20): Group of 20 vignettes, all unused without gum, including 10 c. green, two single copies in the diff. desings of first setting and in a se-tenant block of four, further second setting 10 c dark carmine block of four, vertical tête-bêche strip of four as well as block of six of lower left corner sheet showing 'juxta position' with imprint 'C.VALIENTEM LITOGRAFO B'QUILLA'.	C11	*/(*)	**500**	*(€ 450)*
475✈	Third Issue 1920 (October 20): Second setting 10 c. green in a large vertical cornerblock of twelve stamps of top left of sheet unused, showing the two different designs vertically se-tenant, fine and scarce multiple. Gebauer 12 - 13. *(Photo = 107)*	C11	(*)	**300**	*(€ 270)*
476✈	1920 (March 11): Cover carried by Capt. René Bazin on his flight from Cartagena to Barranquilla franked with 10 c. green tied by oval 'C.C.N.A./Cartagena Agency' handstamp together with 3 x 3c. National postage, overpaied by 6 c., all tied by airmail cds., backstamped on arrival "Barranquilla 11 Mar. 1920". Cover with few tropical spots and opened on three sides for display, but only few flown covers known, cert. Bortfeldt (2007). *Provenance: Collection Eugenio Gebauer, Corinphila sale 136 (2003), lot 50 Illustrated in Gebauer's handbook on page 34.* *(Photo = 118)*	C11	✉	**500**	*(€ 450)*
477✈	Second Issue 1920 (March 6): Album page with 10 centavos green lithographed by C. Valiente in Barranquilla , incl. block of four showing the basic setting together with vertical strip of four, both unused, as well as small piece bearing C.C.N.A. addhesive and National postage 3 c. cancelled by oval Cartagena Agency handstamp and "Correo Aereo Cartagena-Colombia" datestamp, scarce. *(Photo = 107)*	C11		**400**	*(€ 360)*
478	1921: Scadta 30 c. black on rose, five examples incl. two pieces used on diff. Experimental Flights with the following dates: August 22 and 25, or Sept. 22. A scarce group. *(Photo = www)*	C14		**400**	*(€ 360)*

473 / CHF 500

477 / CHF 400

475 / CHF 300

481 / CHF 200

486 / CHF 150

482 / CHF 150

485 / CHF 80

483 / CHF 150

484 / CHF 200

479

Airport in Barranquilla

		Scott		Start price in CHF	Start price approx. €
479→	Alemania (Germany) 1920: Envelope from 'Farbwerke Meister Lucius & Brüning Hoechst am Main' sent reg'd under two cover system to the SCADTA Agency in Bogota, franked with 50 c. pale green and National postage 2 x 3 c. green, all tied by SCADTA Barranquilla handstamp in red (without date), showing boxed "Recomendado al senor Agente de la Scadta para entrega personal' alongside and taxed with 40 c.in manuscript. Fine early usage.	C16	✉	**750**	*(€ 675)*
480→	1921/31: Two Scadta covers incl. 1921 (Nov. 16) typewritten Surcharge 'VALOR $0.10' in red on marginal 50 c. pale green of right of sheet, lightly cancelled by oval green Girardot Agency handstamp with additional clear struck of two-line "NAVEGACION AEREA / NEIVA" handstamp in violet on Behr-Heyder cover to Bogotà, additionally franked with horiz. pair of Colombia 1917 ½ c. bistre plus single 2 c. carmine, all cancelled on arrival by large framed Bogotà datestamp in magenta (Scott = $ 2'000) as well as 1931 (Aug. 4) Do-X / Scadta combination with 4 c. blue stationery envelope franked with five values of Brazil and tied by "Correio Aereo Rio 2 A Scc Sao 4. VIII.31" with black DoX cachet alongside, sent via Port of Spain / Trinidad (Aug. 19) to Barranquilla (Aug. 31) franked in transit by horizontal pair of Scadta 1929 15 c. green and in Cali on reverse by 5c. + 10 c. + 15 c. + registration stamp plus National postage of 16 c., all tied by "Scadta / Cali 10.IX.1931" cds. On arrival additionally franked with semi-official Expreso Ribon 6 c. red and cancelled by "Conducto Ribon Correos - Cali 10 Set. 1931" in violet. Only two combination covers with Ribon Express delivery known. Two fine and scarce covers. *(Photo = 109)*	C24A	✉	**200**	*(€ 180)*
481→	1921: Large format Colour Proof on un-gummed white glazed paper for the 30 centavos value in dark olive green, final design. Fresh and very fine. *(Photo = 107)*	C29 Proof	(*)	**200**	*(€ 180)*
482→	1921: Colour Proof on un-gummed white glazed paper for the 30 centavos value in dark lilac brown, final design in horizontal pair with sheet margin at left. Fine. *(Photo = 107)*	C29 Proof	(*)	**150**	*(€ 135)*
483→	1921: Colour Proof on un-gummed white glazed paper for the 2 pesos value in lilac brown, final design in horizontal pair of upper right corner sheet. Fine. *(Photo = 107)*	C33 Proof	(*)	**150**	*(€ 135)*
484→	1921: Large format Colour Proof on un-gummed white glazed paper for the 2 pesos value in purple, final design. Fresh and very fine. *(Photo = 107)*	C33 Proof	(*)	**200**	*(€ 180)*
485	1921: Colour Proof on un-gummed white glazed paper for the 2 pesos value in blue, final design, fresh and fine marginal copy from top of sheet (21 mm). *(Photo = 107)*		(*)	**80**	*(€ 70)*
486→	1921: Scadta 3 pesos violet, mint vertical pair from upper left corner of the sheet, showing variety: Double perforation with additional vertical row at left, small spot on top and slight ageing in margin only, stamps unmounted with original gum. *(Photo = 107)*	C34 var.	**	**150**	*(€ 135)*
487→	**Correo Rapido** 1928 (Aug. 10): 4 c. green on yellow horizontal pair plus single copy showing variety: 'rapidn' instead of 'rapido', used on flown cover from Cucuta to Bogota via Bucaramanga with 1923 Scadta 20 c. grey and 50 c. green together with a pair of Colombia 4 c. blue cancelled by "Bucaramanga 13.VIII.1927" cds. and backstamped "Bogota 15.VIII.1927" on arrival. Envelope little roughly opened at top rightcorner bench at bottom and some minimal ageing, nevertheless a scarce item. *(Photo = 109)*		✉	**200**	*(€ 180)*

470 / CHF 200

480 / CHF 200

487 / CHF 200

488 / CHF 150

489 / CHF 150

503 / CHF 300

501 / CHF 300

507 / CHF 300

504 / CHF 300

508 / CHF 200

509 / CHF 300

513 / CHF 150

522 / CHF 150

529 / CHF 150

		Scott		Start price in CHF	Start price approx. €
488→	**Correo Rapido** 1927 (March 21): 4 c. green on yellow used on flown cover from Cucuta to Bogota via Bucaramanga with 1923 Scadta 30 c. blue and Colombia 4 c. blue cancelled in transit by "Bucaramanga 21.III.1927" cds. and backstamped "Bogota 23.III.1927" on arrival. Envelope with minimal wormhole on top, just to be mentioned and not affecting the franking nor the appearance. *(Photo = 109)*		✉	**150**	*(€ 135)*
489→	Cuba 1927 (April 18): Envelope from Havanna to Bogota franked with unoverprinted 1923/28 Scadta 30 c. blue plus Cuba 2 c. red tied by Havanna cds. cancelled in transit "Barranquilla -2.V.1927" and backstamped "Bogota 4.V.1927" on reverse. *(Photo = 109)*	C42	✉	**150**	*(€ 135)*
490→	1921: Imperforated colour proofs, some marginal, on light greyish paper, except 10 c. value the complete set to 5 p., including 15 c. in dark brown, 30 c. in pale green as well as the 2 p. value on white glazed un-gummed paper. A fine group. *(Photo = 113)*	C25+ C27-C35	*/(*)/**	**200**	*(€ 180)*
491→	1921/23: Scadta third issue, the complete mint set of 11 values to 5 p. in fresh colours together with 1923 fourth issue compl. mint set of 13 values including registration stamp, all fine unused mint, including 80 c. corner copy and registration stamp with sheet margin at right, further a flown envelope franked with 1923 20 c. grey, 60 c. brown showing variety: 'CbNTAVOS' plus1 p. grey black from "Medellin 12.III.1924" to Girardot Scott = $ 1'000. *(Photo = www)*	C25-C35+ C38-C50+ CF1		**200**	*(€ 180)*

Scadta - Consular Mail

492→	**Alemaña** 1922: Large handstamped 'A' on Scadta Consular 20 c. orange brown and large handstamped 'R' in red, mint with most part original gum. Cert. Moorhouse (2016) SG R14, Scott = $ 1'250. *(Photo = 113)*	CFLA1	*	**400**	*(€ 360)*
493→	Alemaña 1922: Handstamped large 'A' (20 mm) in blue black on Scadta Consular 15 c. yellow-brown and handstamped large 'A' (20 mm) in black on right marginal 3 p. dull purple, both copies showing variety: douple handstamp together with a light struck of small 'A' (6,5 mm), both mint with part original gum. The small overprints are superimposed, one above the other, though the large overprint is slighty heavier than the small handstamp. A fine scarce variety. Certs. Moorhouse (2016) Scott not listed. *(Photo = 113)*	CLA3+ 10	*	**250**	*(€ 225)*
494→	Alemaña (Germany) 1922: Handstamped large 'A' (20 mm) in blackish-violet on SCADTA 1921 complete mint set of eleven values to 5 p. unused, all unused with much original gum, 5 p. value with full original gum. Cert. Moorhouse (2016) Scott = US$ 834. *(Photo = 113)*	CLA1-CLA11	*/**	**200**	*(€ 180)*
495→	Alemaña 1922/23: Handstamped large 'A' (20 mm) in black on complete set of eleven values to 5 p. unused with original gum together with an used part set up to 1 peso grey black, fresh and fine Scott = $ 1'000.	CLA1-CLA11		**300**	*(€ 270)*
496→	Alemaña 1923: Machine overprint 'A' on Scadta 15 c. carmine in a block of four cancelled with "DEUTSCHE SEEPOST HAMBURG AMERIKALINIE 20.8.24", 5 c. (2), small piece bearing Consular 5 c. with small 'A' (10 mm) and 2 p. with 12 mm overprint plus registration stamp tied by Scadta "Barranquilla 2.IV.1929" cds., further 1 p. horizontal block of six as well as vert. pair of 5 p. olive. A fine group.			**200**	*(€ 180)*
497→	**Argentine - Uruguay** 1923: Handstamped 'A-U' (5 mm) on Scadta Consular 60 c. yellow brown left marginal horizontal pair, with most part original gum, illustrated in *The Workbook, Part III The Colombian Airmails by Dieter Bortfeldt on page 186*. Cert. Moorhouse (2016). *(Photo = 113)*	CLAU7	*	**150**	*(€ 135)*
498→	Argentine - Uruguay 1923: Handstamped 'A-U.' (7 mm) in black set of twelve values to 5 pesos with cert. Moorhouse (2016), incl. registration stamp, all unused with original gum, 50 c. with small tropical spot, otherwise fresh and fine, only 25 sets optd, illustrated in *The Workbook, Part III The Colombian Airmails by Dieter Bortfeldt on page 187* Scott = $ 1'940. *(Photo = 113)*	CLAU12-CLAU22+ CFLAU1	*/**	**1'000**	*(€ 900)*
499→	Argentine - Uruguay 1923: Handstamped 'A-U.' (5 mm) in black part set of nine values with the high values from 1 p. to 5 p. with cert. Moorhouse (2016) included, all unused with original gum, fresh and fine, only 25 complete sets optd, illustrated in *The Workbook, Part III The Colombian Airmails by Dieter Bortfeldt on page 186* Scott = $ 1'600. *(Photo = 113)*	CLAU1+ CLAU3+ CLAU6+ CLAU11	*	**850**	*(€ 765)*
500→	Argentine - Uruguay 1923: Handstamped 'A-U.' (7 mm) in black on used set of eleven values to 5 pesos, 10 c. slightly tropicalised perfs, otherwise a fine used set of only 25 in total, illustrated in *The Workbook, Part III The Colombian Airmails by Dieter Bortfeldt on page 188* Scott = $ 1'915. *(Photo = 113)*	CLAU12-CLAU22		**1'000**	*(€ 900)*
501→	**Australia** 1931 (May 5): Colombia 4 c. stationery envelope franked with Australia 1931 3 d. blue tied by "Brisbane 31 5 My Queensland" additionally franked with SCADTA Gold currency 5 c. + 10 c. + 15 c. plus National postage, all cancelled by SCADTA "Baranquilla 16.VI.1931" cds., showing on reverse boxed "Buenaventura 15.JUN.1931" transit and "CALI 18.VI.1931" arrival mark on front. A genuinely flown cover of a scarce acceptance. *(Photo = 109)*		✉	**300**	*(€ 270)*

SCADTA' plane waiting for take off

502

		Scott		Start price in CHF	Start price approx. €
502→	**Austria** 1922 (Feb. 11) Incoming cover from Vienna to Bogotá endorsed *"Via Hamburg-Barranquilla"* at top, franked by Scadta 50 c. pale green and Austria 1922 7½ k. grey-violet and strip of three 10 k. claret tied by Vienna cds's; the 50 c. tied on arrival with circular SERVICO POSTAL AEREO / SCADTA / BOGOTA cachets in violet. Reverse with framed Bogotá arrival datestamp (March 24) in red. Envelope with some imperfections and some toned perfs, but very rare and to date unique recorded example with Scadta first issue from Austria. Illustrated in Austrian Airmail catalogue on page 143 Kohl = LP. *Provenance: Collection B. Kaplan.*	C16	✉	**1'000**	*(€ 900)*
503→	Austria 1930 (April 14): Colombia 4 c. stationery envelope to Cali franked on reverse with Austria 2 Gr. + 18 Gr. + 20 Gr. tied by "Wien 14.IV.30" in combination with Canal Zone Airmail 20 c. on 2 c. carmine tied by "Cristobal C.Z. Apr. 27" duplex and Scadta Gold Currency 5 c. yellow orange (2) and 15 c. green plus Colombian National postage 1 c. green pair plus 2 c. carmine tied by boxed Buenoventura handstamp and backstamped "Cali 29 ABR.1930" on reverse. Envelope opened on three sides for display, fine and scarce usage of Gold Dollar issue from Austria. *(Photo = 109)*	C68+ C70	✉	**300**	*(€ 270)*
504→	**Belgium** 1929 (Nov. 15): Registered envelope from "Cointe 15.XI.1929" to Cali, franked with 1929 Express Delivery set of four values plus King Albert I. 10 Fr. lilac carmine in combination on reverse of cover with SCADTA 5 c. yellow block of four 10 c. red-brown, 20 c. registration stamp plus National postage 1 c. + 2 c. + 4 c., each in blocks of four tied in transit by "Barranquilla11.XII.1929" cds. and registration handstamp in violett. Envelope opened on three sides for display, scarce acceptance. *(Photo = 109)*		✉	**300**	*(€ 270)*
505→	**Brazil** 1923: Handstamped 'BR' (7mm) in black on complete mint set of twelve values to 5 peso including registration stamp, all unused og, fresh and fine, signed Sanabria Scott = $ 1'150. *(Photo = 113)*	CLBR12-CLBR22+ CFLBR3	*	**300**	*(€ 270)*
506→	**Canada** 1923: Handstamped 'CA.' (7 mm) in black on used part set of eleven values to 5 pesos incl. registration stamp (minor ageing), 50 c. missing and 15 c. with slightly browned perfs. at upper right, otherwise fine, a very scarce set, illustrated in *The Workbook, Part III The Colombian Airmails by Dieter Bortfeldt on page 195* Scott = $ 2'560. *(Photo = 113)*	CLCA1-CLCA11+ CFLCA1		**1'500**	*(€ 1'350)*
507→	Canada 1930 (March 3): Colombia 4 c. stationery envelope sent registered from Regina / Saskatoon to Cali, franked on front with three Canadian adhesives, Scadta 20 c. registration stamp and on reverse with 1929 Gold currency issue 5 c. yellow orange in a block of four and single value 10 c. red brown plus National postage 1 c. block of four and pair of 2 c., dispatched to the first official regular flight to Saskatoon, thence via "Montréal 6 MR 30" and "NEW YORK REG'Y.DIV. 3-7 1930" to "MIAMI FL. MAR.9 1930" Canal Zone (March 13) to the SCADTA flight from "Barrinquilla 18.III.1930" to "Cali 20.III.1930". Fine example of a genuinely flown cover with all transit marks on reverse. *(Photo = 109)*		✉	**300**	*(€ 270)*

		Scott		Start price in CHF	Start price approx. €
508→	Canada 1930 (Oct 7): Colombia 4 c. stationery envelope, sent registered from Regina / Saskatoon to Cali, franked on front with six Canadian adhesives, together with Canal Zone 21 c. (not necessary) and Scadta 1929 5 c., 10 c. and 15 c. plus National postage, all tied by "Barranquilla 24.X.1930", showing "Montréal Oct.10.30" and "New York 10.11.30" transit marks on reverse. Due missing registration stamp taxed with 0,15 R and "Cali 30.X.1930" arrival mark on front. Fine genuinely flown cover with all evident cancellations. *(Photo = 109)*		✉	**200**	*(€ 180)*
509→	**Chile** 1930 (May 8): Colombia 4 c. stationery envelope endorsed 'POR AVION' in magenta, sent registered from Santiago to Cali, franked on front with four values in combination with SCADTA 1929 5 c. plus Gold currency 10 c. + 15 c. and registration stamp of 20 c. together with National postage three values, all tied on arrival in "CALI 17.V.1930". Fine genuinely flown cover showing on reverse boxed "Buenaventura 14. May 1930" transit cachet in violet. *(Photo = 109)*		✉	**300**	*(€ 270)*
510→	**Costa Rica** 1923: Handstamped 'C.R.' (7,5 mm) in black on mint set of eleven values to 5 pesos with cert. Moorhouse (2016), including registration stamp, all unused with original gum, fresh and fine, scarce set, illustrated in *The Workbook, Part III The Colombian Airmails by Dieter Bortfeldt on page 198* Scott = $ 800. *(Photo = 113)*	CLCR1-CLCR11+ CFLCR1	*	**300**	*(€ 270)*
511→	**Czechoslovakia** 1929 (Nov. 1): Registered Business envelope 'Vitrea Prague" franked with consular overprinted 'A' on Scadta 5 c. orange yellow in an horiz. block of six together with 30 c. blue, National postage 2 x 4 c. plus registration stamp, sent under the two cover system and tied in transit by "Barranquilla 1.XI.29" cds. to Cali. Despite some slightly toned perfs., a very scarce flown acceptance. *(Photo = 118)*	CLA23+ 27+ CFLA2	✉	**600**	*(€ 540)*
512→	1921/23: Remainder of collection with handstamped consular issues, incl. 1923 used part set to 60 c.handstamped 'D' (Denmark) in violet, 'E' (Spain) in violet on 1921 part set to 60 c. plus single copy of 3 p., 'E.U.' in black on 1923 complete set to 5 peso plus registration stamp together with large envelope (1930) bearing mixed franking with machine optd 'EU' and Gold Dollar issue 10 c. red brown, handstamped 'F' (France) on part set to 2 p. used plus an unused part set to 3 p. handstamped in violet or red, 'G.B.' in violet or red on 1921 part set to 1 p. together with 1923 issue handstamped in red, 'PE.' (Peru) in black up to 2 p. as well as 'P.' (Panama) part set to 1 p. used. A fine and scarce assembly.			**1'500**	*(€ 1'350)*
513→	**Ecuador** 1928 (July 30): Envelope posted to the first return flight from Guayaquil to Barranquilla, franked with Ecuador 10 c. green tied by special cachet "Servicio de Transportes Aereos Guayquil 30 Jul.1928" in blue with adjacent framed handstamp "Servicio de Transportes Aereos Ecuador / Pago porte:" in violet showing charge marking *franco* in red ink, backstamped "Barranquilla 1.VIII. 1928" on arrival. Fine and fresh first flight cover. *(Photo = 109)*		✉	**150**	*(€ 135)*
514→	**Estados Unidos** 1923/25: Lot three legal size envelopes from New York to Bogota, including handstamped 'E.U.' on Scadta 1921 30 c. green in a vertical block of six, cover with machine overprinted 'EU' 30 c. blue (3) taxed with 0.20 R for registration as well as third envelope endorsed 'PER STEAMER ESPARTA' franked with horizontal pair of machine overprinted 20 c. grey and 2 pesos red orange, all tied by ship cancel "SS ESPARTA Nov. 14 1925" in blue showing "Barranquilla 26.XI.1925" datestamp alongside. Cover with some imperfections, a scarce usage.		✉	**200**	*(€ 180)*
515→	**Great Britain** 1922: handstamped 'G.B.' in violet showing double overprint on Scadta consular 3 p. violet, mint with part original gum. Scarce only few copies known, cert. Moorhouse (2016) Scott listed without price. *(Photo = 113)*	CLGB 10a	*	**200**	*(€ 180)*
516→	Great Britain 1923: Scadta Consular 5 c. orange-yellow horizontal pair with light handstamped 'G.B.' in violet on the left stamp and right stamp with overprint omitted, mint with much original gum. Small toe spot at top left of right hand stamp and diagonal gum bend across the top of the stamp. Nevertheless a fine and scarce variety, only very few known, illustrated in *The Workbook, Part III The Colombian Airmails by Dieter Bortfeldt on page 208*. Cert. Moorhouse (2016). *(Photo = 113)*	CLGB18	*	**200**	*(€ 180)*
517→	Great Britain 1923: Machine optd 'GB' on Scadta Consular 1 p. blackish-grey showing a double impression used with part Scadta cds., a fine scarce variety with 'Kessler' guarantee on reverse. Cert. Moorhouse (2016) Scott = $ 1'250. *(Photo = 113)*	CLGB58A		**400**	*(€ 360)*
518→	Great Britain 1926 (Aug. 21): Large commercial cover from London to Bogota franked with GB adhesives (5) for 1 shilling and 11 1/2 d. rate in combination with machine ovptd 'GB' on Scadta 3 peso, 5 peso (gum and water stains) and excessively rare 1 peso with variety: 'double print' of stamp, all tied by Barranquilla cds's and backstamped "Bogota 8.IX.1926" on arrival. Envelope with vertical and horizontal folds, away from Scadta stamps. A rarity, Gebauer GB56 var. (as 69b), GB57, GB58, Scott = US$ 1'250 for variety. *Provenance: Collection Eugenio Gebauer, Corinphila Sale 136/2003, lot 258* *(Photo = 122)*	CLGB58a+ CLGB60+ CLGB61	✉	**400**	*(€ 360)*

490 / CHF 200

493 / CHF 250

494 / CHF 200

492 / CHF 400

497 / CHF 150

505 / CHF 300

516 / CHF 200

506 / CHF 1‘500

499 / CHF 850

500 / CHF 1‘000

510 / CHF 300

498 / CHF 1‘000

524 / CHF 400

558 / CHF 150

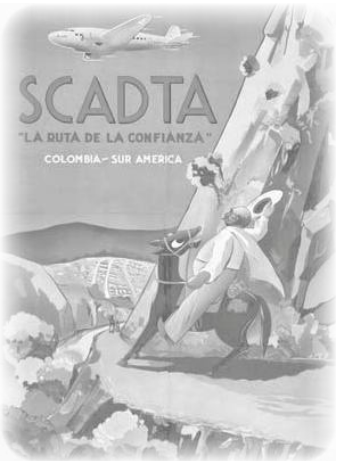
515 / CHF 200

575 / CHF 400

517 / CHF 400

566 / CHF 100

531 / CHF 500



519

		Scott	Start price in CHF	Start price approx. €
519✈	**Guatemala** 1930 (Oct. 2): Colombia 4 c. stationery envelope sent registered to Cali, franked with three values together with SCADTA 1929 5 c. yellow, Gold currency 10 c. and 15 c. and Scadta Ecuador 20 c. registration stamp plus Colombian National postage, all stamps applied in Guatemala tied by duplex "Correo Internacional 2 Oct. 1930 Guatemala C.A." in violet with additional machine cancel in transit of "Cartagena Oct.9 1930" in magenta plus SCADTA Cartagena 9.X.1930" cds. and "Cali 11.X.1930" arrival mark alongside. Despite some toned perfs., a genuinely flown envelope. Acceptances from Guatemala are very rare.		✉ **500**	*(€ 450)*

SCADTA hangars in Bogotá

520

520✈	**Mexico** 1931 (March 26): Envelope from Mexico City to Bogotá franked with 1929/30 airpost 30 c. grey black and optd 50 c. brown red & black tied by "Mexico D.F. 26. Mar. 31" in combination with Scadta Gold currency for international mail 5 c. yellow orange and 15 c. green cancelled in transit "Barranquilla 4.IV.1931" and backstamped "Bogota 5.IV.1931" on reverse. Despite filing archive bends at bottom and at left, a fresh and fine cover showing Mexican airlabel and green Scadta label at left. Scarce, less than 10 covers with Gold Dollar usage from Mexico known. Collection Friedman.	C68+ C70	✉ **500**	*(€ 450)*

		Scott		Start price in CHF	Start price approx. €
521	**Netherlands** 1921/23: Handstamped 'H.' (6,5 mm) in dark violet on 1923 part set of ten values to 5 pesos (without 60 c.) as illustrated in *The Workbook, Part III The Colombian Airmails by Dieter Bortfeldt on page 210*, further handstamped marginal copies of 1921 15 c., 20 c. and 30 c. from top of the sheet as well as the same values in marginal corner blocks of four from upper right corner sheet, all unused with original gum, a fine and scarce selection Scott =$1'700+.		*	**600**	*(€ 540)*
522✈	**Netherlands/Dutch Indies** Survey Flight from Curaçao 1925 (April 8): Curaçao 20 c. blue used on First Flight cover from Willemstad to La Guaira / Venezuela, tied by special flight cachet: "Eerste briefzending per Luchtpost / Curaçao 8-4-25." in blue. Envelope with green Scadta label at bottom left slightly browned with small tear at right hand side, just 50 covers carried. Muller 3 = 4'500 pts. *(Photo = 109)*		✉	**150**	*(€ 135)*

523

523✈	Netherlands/Dutch Indies 1929 (Aug. 8): Registered envelope from the Colombian Consulate in Willemstad /Curaçao to Bogota, franked with Curaçao 15 c. and 50 c. in combination with Scadta Gold currency 30 c. grey blue horizontal strip of three tied in transit by "Barranquilla 6.VIII.1929" cds and on left stamp with framed OFL handstamp for official mail and backstamped "Bogota 8.VIII.1929" on arrival. Scarce usage with Gold Dollar issue from Dutch Indies.	C73	✉	**500**	*(€ 450)*
524✈	**Panama** 1923: Machine optd 'P' on Scadta Consular 60 c. yellow-brown showing variety double impression of the basic stamp, used with part Scadta cds. in red. The two impressions are very close together, but particularly noticeable in the imprint at the bottom of the central vignette. Cert. Moorhouse (2016) Scott = not listed. *(Photo = 113)*	CLP62		**400**	*(€ 360)*
525✈	**Russia** 1931: Scadta Consular Mail of Russia, two postal stationery envelopes franked by adhesives of Russia, USA and Colombia, one prepared for the first flight at the occasion of the re-opening of the airlink between Leningrad and Berlin, sent to Josef Sonntag in Cali and showing all necessary special and transit cancellations, partly somewhat stained. *(Photo = www)*		✉	**300**	*(€ 270)*

SCADTA hangars in Barranquilla

526

	Scott	Start price in CHF	Start price approx. €

526→ **Slovenia** 1930 (March 18): Colombia 4 c. stationery envelope sent registered from Gornja Radgona to Cali, franked on front and reverse with seven adhesives from Yugoslavia in combination with Scadta Gold currency 5 c. block of four + single value 10 c. plus National postage 8 c. and Scadta registration stamp of 20 c., tied in transit by "New York 3-29 1930" and by Scadta "Barranquilla 12.IV.1930"cds.'s on reverse. Fine and rare acceptance. ✉ **500** *(€ 450)*

527

527→ **Sweden** 1930 (Oct. 6): Registered Colombian postal stationery envelope of 4 c. blue sent from Linköping to Cali, franked on front with five Swedish adhesives in combination with Scadta 1929 5 c. (2) for internal and Gold currency 5 c. block of four for international Mail plus registration stamp together with Colombian National postage, a flown cover showing "Barranquilla 31.X.30" transit cancel and backstamped at "Cali 2.XI.1930". Scarce acceptance from Sweden. ✉ **400** *(€ 360)*

		Scott		Start price in CHF	Start price approx. €
528→	**Venezuela** 1921: Handstamped 'V' (8 mm) in black or red on Scadta Consular mint part set to 3 p. with cert. Moorhouse (2016) together with 60 c. vermilion in a block of four, all mint with part original gum, scarce group Scott = $ 1'150.		*	**400**	*(€ 360)*
529→	Venezuela 1925 (July 6): Cover from 'R. & O. Kolster' in Puerto Cabello to Bogota, franked with handstamped 'V' (8mm) in black on 1923 SCADTA 30 c. blue plus National postage 3 c. blue, both tied in transit by somewhat blured Barranquilla cds's, backstamped "Bogota Edificio postal Aereo SCADTA ...-VII 1925" on reverse. *(Photo = 109)*	CLV38	✉	**150**	*(€ 135)*

Scadta: Collections and Accumulations from various consignors

530→	1920/21: Group of 22 stamps used/unused, including 50 c. pale green in a block of four tied by 'clock cancel and datestamp (14. Nov. 1921) on piece, the 1921 issued values 10 c. yellow, 15 c. blue and 30 c. rose, each in an unused mint block of four, of which 15 c. from top of sheet and 30 c. of top right corner sheet, as well as large size envelope bearing 3 x 15 c. triple letter rate Scott = US$ 1'250.	C12-C16		**400**	*(€ 360)*
531	1921/23: Lot several hundred Scadta stamps in mint sheets or part sheets, incl. 1921 10 c. slate green in total 32 compl. sheets of 25 values each, 20 c. red brown in four compl. sheets, all with full sheet margins (some with slightly splitted perfs., just be mentioned), 60 c. vermilion 55 examples, some in strips of ten, as well as 1923 machine overprinted 'EU' on 20 c. grey 175 examples in compl. sheets or part sheets Scott = $7855. *(Photo = 113)*		*/**	**500**	*(€ 450)*
532→	1923: Selection of four mint consular sets up to 5 pesos plus registration stamp, all unused og and handstamped in black as issued for Bolivia, Chile, Cuba, and Peru. A fine and scarce assembly Scott = $ 2'000.	C38-C50+ CF1	*	**750**	*(€ 675)*
533→	1922/32: Three volume collection of Scadta airpost stamps to 5 pesos used/unused with some cancellation interest with strikes of Jbague, Quibdo, Sautada, Sta. Martha, Magangue, Istmina, just to mention a few, further Norte Santander vignettes used in San Gil and Correo Rapido usages on pieces, multiples as stripes and blocks of four, high 12 peso franking on piece as well as some varieties or plate flaws. A fine basis for further studies *(Photo = 118)*			**750**	*(€ 675)*
534→	1932/33: Group of four envelopes showing meter mark frankings at Cts 005, Cts. 010 and Cts. 015 with additional frankings, one 'Banco de Colombia Manizales' (Lic.9), two 'Banco de Bogota' (Lic.11) all three sent to Barranquilla as well as one from 'El Tiempo, Bogota' (Lic.5) with blue special cachet:" Por via aérea en Colombia unicamente" in blue and sent to USA, further four SCADTA stationery used/unused. *(Photo = 122)*		✉	**200**	*(€ 180)*
535→	1922/1950ca.: Lot 150 airmail covers and front of covers showing interesting Scadta frankings up to 5 pesos, mainly commercial airmail used within Colombia, incl. many registered items, 1927 Correo Rapido front of cover, further mail sent abroad and some Consular Mail, condition varies, but a fine and interesting group. *(Photo = 118)*		✉(✉)	**600**	*(€ 540)*
536→	1922/1950ca.: Lot 150 airmail covers and front of covers showing interesting Scadta frankings up to 3 pesos, mainly commercial airmail used within Colombia, incl. 1926 COSADA First Flight Bucaramanga to Puerto Wiches (March 27) as well as some incoming mail, condition varies, but a fine and interesting group. *(Photo = 118)*		✉(✉) △	**600**	*(€ 540)*
537→	1922/1955ca.: Lot 150 airmail covers and front of covers showing interesting Scadta frankings up to 5 pesos, mainly commercial airmail used within Colombia, incl. Scadta 1923 1 peso block of four on 1925 large envelope to Bogota, 1926 COSADA return Flight from Puerto Wiches to Bucaramanga (March 29), Correo Rapido usage on front of cover grom Bucaramanga to Cucuta (1927), 1928 Goodwill flight 30 c. blue on cover to San Francisco as well as some incoming mail, condition varies, but a fine and interesting group. *(Photo = 118)*		✉(✉) △	**600**	*(€ 540)*
538→	1922/1950ca.: Lot 150 airmail covers and front of covers showing interesting Scadta frankings up to 3 pesos, mainly commercial airmail used within Colombia, including 1931 first direct flight from Colombia to USA (June 16), franked with 5 c.Gold currency issue block of four for international mail as well as some incoming mail, condition varies, but a fine and interesting group. *(Photo = 118)*		✉(✉)	**600**	*(€ 540)*

The starting prices in our catalogues are in Swiss Francs (CHF); 1 CHF = approx. 0.90 EUR resp. 1 EUR = approx. 1.10 CHF - 100 CHF = approx. 90 EUR / 1'000 CHF = approx. 900 EUR (corresponding to the average exchange rate as per end of April 2016). Invoices will be issued in CHF only.
Start prices in Euro (EUR) indicated in the catalogues are only for information.
For your written bids please ALWAYS use Swiss Francs (CHF)!

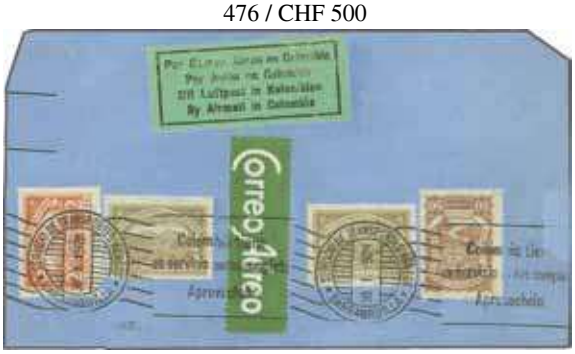
469 / CHF 500

511 / CHF 600

535 / CHF 600

536 / CHF 600

476 / CHF 500



533 / CHF 750

537 / CHF 600

538 / CHF 600

539 / CHF 500

561 / CHF 750

563 / CHF 500

567 / CHF 500

582 / CHF 500

597 / CHF 750

598 / CHF 600

601 / CHF 750

Costa Rica

		Scott		Start price in CHF	Start price approx. €
539	1883: 2 c. black on brownish card (H&G 1), used to Philadelphia, USA without the 1 c. needed for foreign postage, struck with 'T' marking in violet and 'San Jose / Costa Rica' serrated datestamp in violet (March 18, 1887), taxed on arrival with USA 1884 Postage Due 1 c. brown tied by "Due 1" in black. Rare. *(Photo = 119)*	J15	✉	**500**	*(€ 450)*
540	1883: 2 c. black on brownish card (H&G 1), used to Germany, initially underpaid and struck with violet 'T' marking, 1883 1 c. green applied and tied by CARTAGO cds (Dec 15) and by 'New Orleans' transit (Dec 29, 1887) and thence via New York to Bochum. Vertical crease but scarce. *(Photo = 122)*	16	✉	**200**	*(€ 180)*
541	1883: 2 c. black on brownish card (H&G 1), used to Germany, up-rated with 1883 1 c. green tied by triple ringed SAN JOSE / COSTA RICA datestamp in violet (Sept 3, 1887) and by Bremen arrival cds (Sept 24). Small imperfection at top and aging around perfs. but scarce. *(Photo = 122)*	16	✉	**150**	*(€ 135)*
542	1883: 2 c. black on brownish card (H&G 1), used to Chicago, USA up-rated with 1883 2 c. carmine tied by both San Jose datestamp in black and by 'New York / Paid All' duplex (Nov 8) in black. Scarce and fine usage. *(Photo = 122)*	17	✉	**300**	*(€ 270)*
543	1883: 4 + 0 c. black on manila postal stationery reply card (H&G 2), with MUESTRA (Specimen) overprint in red on each side variety 'Overprint Double', fresh and fine unused. *(Photo = 122)*		✉	**150**	*(€ 135)*
544	1883: 4 + 0 c. black on manila postal stationery reply cards (H&G 2), used to Germany with 'San Jose / Costa Rica' despatch cds (March 5, 1891) with 'T' mark applied as '0' side had been used for sending but deleted in crayon, mailed via New York with arrival cds alongside. Reply half '4' attached unused. Scarce. *(Photo = 122)*		✉	**200**	*(€ 180)*
545	1883: 4 + 0 c. black on manila postal stationery reply card (H&G 2), the '0' half used to Mexico City cancelled by 'San Jose / Costa Rica' cds (June 19, 1890) on front in black. Reverse with printed 'Insituto Fisico Geografico de Costa Rica' meteorlogical observatory message and Mexico Citty arrival cds (July 14). Scarce. *(Photo = 122)*		✉	**150**	*(€ 135)*
546	1883: 4 + 0 c. black on manila postal stationery reply card (H&G 2), half used to France and up-rated with 1883 1 c. green tied by 'San Jose / Costa Rica' cds (Sept 6, 1889) in black. Reverse with printed 'Insituto Fisico Geografico de Costa Rica' meteorlogical observatory message. New York transit on front and Bordeaux arrival cds adjacent. *(Photo = 122)*	16	✉	**200**	*(€ 180)*
547	1890: 2 c. green postal stationery card (H&G 3), used from Limon to San Jose with LINEA DE LIMON handstamp in black and 'San Jose / Costa Rica' arrival cds in blue (Sept 4, 1897); also the same card neatly cancelled by scarce GRECIA cds in black and used to San Jose with blue arrival (May 29, 1902). *(Photo = www)*		✉	**200**	*(€ 180)*
548	1890: 2 c. green postal stationery card (H&G 3), used from San Jose to New York, underpaid 1 c. on despatch and taxed at double the deficiency with USA 1894 Postage Due 2 c. tied on arrival (Nov 5, 1896). Fine and unusual usage. *(Photo = 122)*	J32	✉	**150**	*(€ 135)*
549	1890: 2 c. green postal stationery card (H&G 3), used from San Jose to Rotterdam, Netherlands up-rated with 1889 1 c. brown tied by 'San Jose / Costa Rica' cds (Nov 7, 1890) in black. Rottedam arrival cds at left (Nov 28) and reverse with New York transit. Fresh and fine usage. *(Photo = 122)*	25	✉	**150**	*(€ 135)*
550	1890: 2 c. green postal stationery card (H&G 3), used from Esparta to Brussels cancelled by oval CORREOS DE / ESPARTA / COSTA RICA in blue-green, with New Orleans transit (Aug 30, 1892) and Brussels arrival above; together with same card used to Curacao up-rated with 1892 1 c. greenish blue from San Jose via Colon (Nov 30, 1892). *(Photo = www)*	35	✉	**150**	*(€ 135)*
551	1890: 3 c. red on buff postal stationery card (H&G 4), used from Hacienda de Monte Verde to Germany, cancelled by circular AMBULANTE / A / SAN JOSE - LIMON in violet and blue Limon despatch cds (Jan 22, 1901) alongside. Leipzig arrival (Feb 12) at left. *(Photo = 122)*		✉	**100**	*(€ 90)*
552	1890: 3 c. red on buff postal stationery card (H&G 4), used from Arenal to New York, cancelled by circular CORREOS DE ARENAL / * / COSTA RICA in violet and oval CORREOS / DE / SAN CARLOS / COSTA RICA oval in black. San Jose transit (Oct 23, 1894) and New York arrival at left. Paper adherence on reverse but scarce and most attractive. *(Photo = 122)*		✉	**150**	*(€ 135)*
553	1890: 4 c. on 3 c. red postal stationery card surcharged INTERIOR in error and further overprinted EXTERIOR in black (H&G 7), a used example to Belgium cancelled by 'San Jose' despatch cds (Sept 13, 1903) in violet with arrival cds above of Theux (Oct 1). Minor aging at base but a very scarce early usage. *(Photo = 123)*		✉	**150**	*(€ 135)*
554	1886: 5 c. blue postal stationery envelope (H&G B1 var) unused example with error of folding showing the right hand half of the Don Bernando Soto Alfaro image on reverse. Unusual. *(Photo = 123)*		✉	**200**	*(€ 180)*
555	1886: 5 c. blue postal stationery envelope (H&G B1), used to San Jose, cancelled by CARTAGO despatch cds in black with San Jose arrival (May 8, 1889) alongside. *(Photo = 123)*		✉	**120**	*(€ 110)*
556	1886: 5 c. blue postal stationery envelope (H&G B1), used to Limon cancelled by 'San Jose' cds (Dec 4) in black. *(Photo = 123)*		✉	**150**	*(€ 135)*

View of San Jose

557

		Scott		Start price in CHF	Start price approx. €
557	1886: 5 c. blue postal stationery envelope (H&G B1), used to Hamburg, Germany and up-rated with 1889 5 c. orange and 20 c. yellow-green tied by SAN JOSE datestamps (Aug 15, 1890) in black. Reverse with minor previous mount faults but with New York transit (Aug 25) and Hamburg arrival cds. A very rare 'three colour' franking.	27+ 29	✉	**3'000**	*(€ 2'700)*
558	1886: Die Proof in black for 10 c. orange postal stationery envelope (H&G B2), imperforate stamp size, printed on thin white wove paper, ex the Waterlow archives. Rare. *(Photo = 113)*		(*)	**150**	*(€ 135)*
559	1886: 10 c. orange postal stationery envelope (H&G B2 var), unused example showing variety 'Double Impression' clearly. Fine and very unusual. *(Photo = 123)*		✉(*)	**150**	*(€ 135)*
560	1886: 10 c. orange postal stationery envelope (H&G B2), used to Paris cancelled by 'San Jose' cds (Dec 26, 1886) in black; reverse with London transit cds in red and Paris arrival (Jan 22). *(Photo = 123)*		✉	**150**	*(€ 135)*
561	1886: 10 c. orange postal stationery envelope (H&G B2), used to Hamburg and up-rated with 1889 10 c. venetian red tied by 'San Jose' cds in black (Aug 15, 1890). Reverse with New York transit cds and Hamburg arrival. Scarce and fine. *(Photo = 119)*	28	✉	**750**	*(€ 675)*
562	1890: 5 c. orange postal stationery envelope (H&G B3), used to Zacatecas, Mexico and up-rated with 1889 10 c. venetian red pair tied by 'Limón' cds (March 14, 1891) in black. Reverse with New York transit cds and Nueva Laredo cds (March 29). Scarce. *(Photo = 123)*	28	✉	**250**	*(€ 225)*
563	1890: 5 c. orange postal stationery envelope (H&G B3), used to Hamburg, up-rated with 1889 5 c. orange and 10 c. venetian red tied by 'San Jose' datestamps (Aug 15, 1890) in black. Reverse with New York transit and Hamburg arrival cds. A fine and rare franking. *(Photo = 119)*	27+ 28	✉	**500**	*(€ 450)*
564	1890: 10 c. brown postal stationery envelope (H&G B4), used to Passau, Germany cancelled by scarce circular 'San Carlos' and oval CORREOS / DE / SAN CARLOS / COST RICA handstamp in blue, reverse with 1892 10 c. light green and 20 c. scarlet tied by SAN CARLOS in blue with Passau arrival cds (Jan 13) alongside. *(Photo = 123)*	38+ 39	✉	**300**	*(€ 270)*

518 / CHF 400

ex 534 / CHF 200

540 / CHF 200

543 / CHF 150

544 / CHF 200

541 / CHF 150

542 / CHF 300

545 / CHF 150

546 / CHF 200

548 / CHF 150

549 / CHF 150

551 / CHF 100

552 / CHF 150

553 / CHF 150

554 / CHF 200

555 / CHF 120

556 / CHF 150

559 / CHF 150

560 / CHF 150

562 / CHF 250

564 / CHF 300

568 / CHF 80

569 / CHF 300

572 / CHF 200

579 / CHF 150

577 / CHF 180

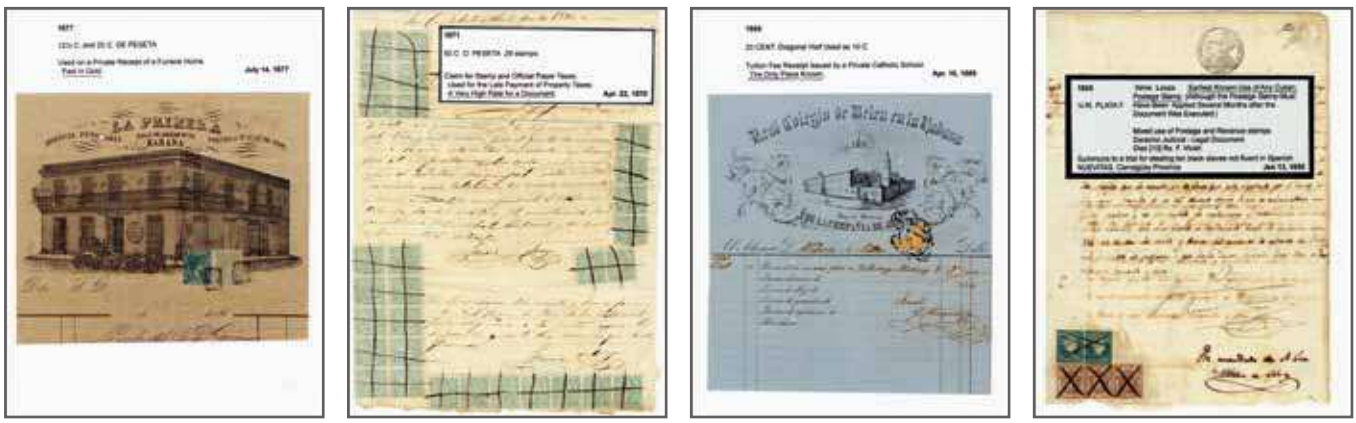
581 / CHF 250

578 / CHF 200

565

		Scott		Start price in CHF	Start price approx. €
565	1890: 10 c. brown postal stationery envelope (H&G B4), sent registered to Zurich, Switzerland cancelled by scarce circular 'San Carlos' and oval CORREOS / DE / SAN CARLOS / COST RICA handstamp in blue and pink U.P.U. / R label at left. Franked additionally on reverse with 1892 1 c. greenish blue (3), 2 c. yellow (4) and 10 c. light green (4) all tied by circular 'San Carlos' in blue. New Orleans and New York transits alongside. A splendid cover which would benefit by being opened for display.	35+ 36+ 38	✉	**1'000**	*(€ 900)*
566	1903: Die Proof pull in black on wove paper for the 5 c. postal stationery envelope (H&G B5), fresh and fine. *(Photo = 113)*		(*)	**100**	*(€ 90)*
567	1903: 5 c. blue on greyish postal stationery envelope (H&G B5), sent registered to Mexico City, up-rated with 1901 5 c. grey-blue & black, 10 c. ochre & black and 1903 25 c. grey-lilac & brown all cancelled by target handstamps. San Jose violet registration cachet on front with scarce 'Laredo, Tex.' registration label of transit. Reverse with San Jose cds (Sept 6, 1905), New Orleans cds in violet (Sept 14) and arrival. Exceptional and scarce. *(Photo = 119)*	47+ 48+ 57	✉	**500**	*(€ 450)*
568	1903: 3 c. on 5 c. pale blue, unusual example imperforate at top and at base, perforated across the middle of stamp, used on 1911 10 c. pale blue postal stationery envelope used to Guatemala City tied by 'Alajuela' cds in violet and by 'Transito' straight line in red. Some peripheral aging but unusual. *(Photo = 123)*	136 var	✉	**80**	*(€ 70)*
569	1903: 10 c. brown ochre postal stationery envelope (H&G B6) sent registered from San Jose to Switzerland and up-rated with 1901 5 c. grey-blue & black and 20 c. lake & black tied by target cancels and New York transit registration label. Reverse with New Orleans transit cds (Sept 8, 1904), New York transit and arrival. Minor peripheral aging but a scarce usage of the 20 cent adhesive. *(Photo = 123)*	47+ 49	✉	**300**	*(€ 270)*
570	1903/47: The specialised collection on leaves of Postal Stationery envelopes optd. for Official use, with 1903 10 c. envelope variously surcharged incl. SECRETARIA / DE / HACIENDA / SERVIZIO / OFICIAL with surcharge double (Mena unlisted), 'Wage Form' envelope optd. PAGADURIA NACIONAL in black (Mmena unlisted) unused (2) and used, 1923/24 'Juan Mora' issue (H&G B12/B13) with Die Proofs in black of issued 2 c. and 5 c. and unissued 15 c. values, Colour Trial Proofs (16) on cream laid or white wove paper in blue, green, red and black; large format composite value Proofs of the design (8) in same colours; 1923/24 envelopes optd. SERVIZIO OFICIAL with one inverted unused, two examples of the 2 c. green optd LIBRE / DE PORTE unused, 13 c. envelope in green with same opt, Proofs of the 2 c. and 5 c. values with upper and lower case 'Secretaria / de / Hacienda / Official' (16 items), 1947 Officical Airmail envelope with Colombus Fleet design (6, unused and used for different departments); 1963 National Congress issue designs etc. A marvellous collection of seldom seen material. *(Photo = www)*		✉	**7'500**	*(€ 6'750)*

Cuba



ex 571

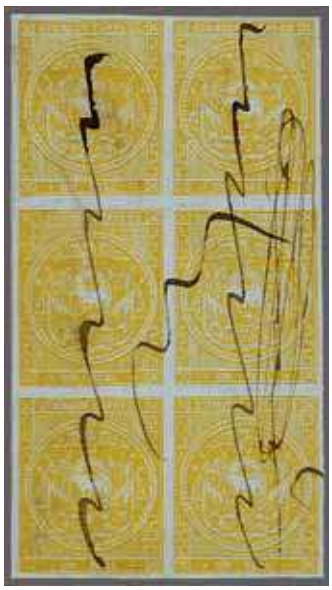
571

		Scott	Start price in CHF	Start price approx. €
571	1855/98: Postage Stamps used as Revenues, the celebrated 8 frame Exhibit collection, with Jan 1855 document bearing Judicial Fiscal 10 r. violet in strip of three and pair of 1855 Postage ½ r. green, wmk. loops, pair (the earliest recorded use of this stamp) on Summons to a trial for stealing 10 black slaves), July 1856 statement with 1855 Postage ½ r. green, wmk. loops, pair and single 2 r. red cancelled in mss., Tax Payment form with single 1 r. green tied by oval cachet (purchase of a female slave), 2 r. on donation form dated Aug 1856, form with earliest recorded usage of unwmk'd ½ r. on form for purchase of a slave dated Dec 15, 1856; a further 14 forms with mixed Antilles / Fiscal usages on forms used between 1857 and 1858; thereafter with Postage stamp usages on forms for 'Rural Property', guarantee forms (one concerning the Schooner 'Josefa' (1860), 1857 2 r. on Rural Property document used in 1863 at Espiritu Sancti, 1864 ½ r. green on 1865 summons, 1868 diagonal bisect of 10 c. blue on affidavit, 1868 10 c. on Land Tax receipt, 1868 20 c. green bisect on Tuition Fee form, 1869 10 c. brown on Land Tax receipt and a pair on 1869 invoice for Molasses sale, 1869 20 c. orange bisected usage on Tuition Fee notice (unique), 1870 10 c. green bisected on Executor's form, 1870 10 c. in two blocks of 20 stamps used in Havana (Sept 1874, the largest recorded multiple usage); 1871 50 c. pale green, 29 examples on Property Tax form, bisected example on Tuition Fee form (unique), 1870's 50 c. values used on a variety of forms, 1877 25 c. bisected on Civil judgement form, 1879 50 c. black bisected on 'Paupers' form, 1880 50 c. brown block of four on Death certificate, 1 p. brown (6) used on Molasses sale form, 1881 forms for Real Estate taxes of Intestate taxes each bearing 5 c. strip of four tied 'Cancelado' in black, 1883/86 issues with many tied to forms by various different cachets, grisly receipt for 2 pints of blood with 1890 5 c., Last Will with 1890 1 c. (2) and 5 c. (24) together with Fiscal 10 c. pair, 1898 5 c. rose pink on Marriage Banns form and a bisected 20 c. on a death certificate etc. A marvellous collection with wonderful engraved business headings on nearly every document and a dramatic insight into the workings of the Island of Cuba in the classic period of postage stamps. Viewing is a pleasure and recommended as the collection was formed by the most knowledgeable collector of this field.	1-170 ✉⊞	**30'000**	*(€ 27'000)*

Ecuador

		Scott		Start price in CHF	Start price approx. €
572	1870: Stampless cover from Guayaquil to Barcelona, Spain endorsed *'via Inglaterra'* at top, struck in transit with PANAMA TRANSIT datestamp (Nov 20) in black, charged '4Rs.' due in blue on arrival; reverse with British P.O. 'Guayaquil' cds of despatch, London red transit (Dec 13) and Barceloan arrival cds. *(Photo = 123)*		✉	**200**	*(€ 180)*
573	1872: 1 r. light orange-yellow, unused block of ten 5 x 2, on quadrille lined paper, minor closed tear on top right stamp, otherwise fresh and fine, with large part og. Scott = $ 600. *(Photo = 127)*	1	⊞*/**	**150**	*(€ 135)*
574	1865/72: ½ r. blue on greyish blue paper, used example showing RR of 'Correos' joined at top cancelled by square dotted handstamp in blue (unknown origin) with margins imperceptibly touched, also a further fine single example in a bright ultramarine shade cancelled in red at Loja. *(Photo = www)*	2		**180**	*(€ 160)*
575	1865/72: ½ dull grey-blue, a good used example with large margins on three sides and shaved at left, clearly showing the 'LL' of the Rolland Frères' watermark, lightly cancelled in red. Rare Scott = $ 1'000, *(Photo = 113)*	2e		**400**	*(€ 360)*
576	1865/72: ½ r. blue, a vertical strip of seven from the upper left corner of the sheet, 3rd printing, used on small piece, showing marginal rule at upper left corner, the strip cancelled in manuscript at Esperanza. Some minor faults but a rare strip, especially so in vertical format. *(Photo = 127)*	2	△	**300**	*(€ 270)*
577	1865/72: ½ r. blue, a fine used example showing the sheet marginal rule at left, huge margins all round with tiny scissor cut in margin only at base, on cover (with 'Republica del Ecuador' seal in black inside and on watermarked Arms paper) mailed to Guaranda, cancelled by neat *'Chimbo'* manuscript in black ink. Most attractive and scarce. *(Photo = 123)*	2	✉	**180**	*(€ 160)*
578	1865/72: ½ r. blue, a horizontal strip of four from lower right corner of the sheet, positions 81-84, showing the marginal rule at base and at right, used on Jan 9, 1871 entire letter from Guayaquil to Lima cancelled by 'Franca' dotted lozenge in black. Reverse with Lima arrival cds (Jan 16). File folds affect two stamps but of excellent appearance and scarce. *(Photo = 123)*	2	✉	**200**	*(€ 180)*
579	1865/72: ½ r. deep blue, a fine example with cracking of the value tablet showing MFDIO and RFAL at base, used on attractive cover to Guaranda with 1 r. yellow in a vertical strip of four, all tied by AMBATO datestamps (Nov 3) in black. Most attractive and scarce. *(Photo = 123)*	2+ 4	✉	**150**	*(€ 135)*
580	1 r. ochre-yellow, an unused example, a late 1873 printing on blued lined paper, showing the marginal rule at top; also a 1 r. in the true orange shade, fine used showing the plate flaw OORREOS in top frame. *(Photo = www)*	3+ 3a		**100**	*(€ 90)*
581	1865/72: 1 r. orange-buff, a horizontal strip of seven, marginal from left of sheet, used on 1867 refolded cover to Ambato rated at *'14 gr.'* in manuscript, tied by lozenge of dots in black and two strikes of circular 'Latacunga' datestamps at left (Oct 17). Couple of minor scissor cuts barely affecting appearance of a scarce cover. *(Photo = 123)*	3a	✉	**250**	*(€ 225)*
582	1865/72: 1 r. orange-buff, a block of six, positions 43-45/52-54, used on large folded 1867 cover front rated *'12½ gr.'* to Latacunga with single ½ r. blue on greyish wove paper, all tied by 'Guaranda' datestamps (June 9) in black. Minor imperfections but a scarce multiple on cover with positional plate flaws on position 43 with doubled frameline at top and position 53 showing ECUADUR variety in top tablet. *(Photo = 119)*	3a	(✉)⊞	**500**	*(€ 450)*
583	1 r. yellow on blued wove paper, block of six, 2 x 3, with tiny scissor cut between stamps at base, some minor bends, cancelled in manuscript. *(Photo = 127)*	4 var	⊞	**150**	*(€ 135)*
584	1865/72: 1 r. yellow on wove paper, a fine diagonally bisected example used on 1868 cover front to Chimbo tied by GUARANDA cds (Feb 15) in black Scott = $ 900. *Provenance: Collection 'Crown Point', Corinphila sale 131 ((Oct 2001), lot 6742.* *(Photo = 132)*	4c	(✉)	**250**	*(€ 225)*
585	1865/72: 1 r. yellow, a fine used strip of three clearly showing the rare "Embossed Arms" Control between the lower two stamps, used with single 1872 surfaced blued ½ r. ultramarine on annotated *'7 gr.'* cover front to Alausi, tied by 'Riobamba' datestamps (Dec 25) in black. *(Photo = 132)*	4e+ 7	(✉)	**400**	*(€ 360)*
586	1865/72: Bisects on piece, the selection with 1 r. green (3) diagonally bisected and used at Cuenca (Feb. and April, 1867), slightly faulty piece with 1 r. green tied by 'Montecristi' cds, and single 1 r. in orange-buff shade diagonally bisected at Cuenca. *(Photo = www)*	5a+ 3c	△	**100**	*(€ 90)*
587	1865/72: 1 r. green, a superb horizontal strip of eight and two single examples, all in a deep clear shade, used on cover front endorsed *'20 gr.'* from Riobamba to Guaranda, the adhesives neatly tied by 'Riobamba' datestamps (Oct 22) in black. Folded for better display, a dramatic franking and a scarce and attractive item. Signed Holcombe. *(Photo = 132)*	5	(✉)	**350**	*(€ 315)*

576 / CHF 300



583 / CHF 150

609 / CHF 350

607 / CHF 1‘500

595 / CHF 200

573 / CHF 150

589 / CHF 500

		Scott		Start price in CHF	Start price approx. €
588	1865/72: 1 r. green, a fine horizontal strip of three in a dull grey-green shade, used on 1865 cover endorsed *'5½ gr.'* to Riobamba, cancelled by lozenge of dots in black with GUANO datestamp alongside (Sept 14) - the cover was then 'turned' and used back to Guano on the following day. Rare and most unusual early usage of the 'Guano' datestamp. *(Photo = 132)*	5	✉	**200**	*(€ 180)*
589	1872: ½ r. bright blue on surface blued paper, a fine unused block of 42 (half sheet), 5th printing, scissor cut horizontally between third and fourth rows and a few other insignificant faults but a rare and most attractive multiple with large part og. Scott = $ 2'100+ *(Photo = 127)*	7	⊞*/**	**500**	*(€ 450)*
590	1872: ½ r. blue on surface blued paper, two examples used a 'Proof of Mailing' on Papel Sellado document, datelined 'Quito, Abril 3, 1872' at top. The stamps were applied afterwards to prove the mailing had taken place for the court records, the upper example cancelled 3154 gros chiffres in red, the lower with dotted lozenge in black applied in Guaranda. Rare. *Note: It should be pointed out that 'Papel Sellado' had no validity if not sent through the Mails.* *(Photo = 132)*	7	✉	**250**	*(€ 225)*
591	1865/72: 1 r. bright yellow on white wove paper used with 1872 surface blued ½ r. bright ultramarine on folded cover to Quito, neatly tied by TULCAN datestamps in reddish brown (Feb 21). An attractive cover with a scarce well struck cancellation. *Provenance: Collection Christopher G. Cruttwell.* *(Photo = 132)*	7+ 4	✉	**200**	*(€ 180)*
592	1866/88: Covers (4) all addressed to Ecuador, with 1866 cover to Guayaquil franked by France 1862 20 c. blue and 80 c. rose ex Bordeaux via British P.O. in Panama, 1880 cover from France to Quito with Type Sage 15 c. and 20 c., 1880 Newspaper wrapper from Great Britain bearing single 1 d. venetian red tied by London squared circle and 2888 mourning envelope bearing Jubilee 4 d. brown & green to Guayaquil. Faults but a scarce group. *(Photo = www)*		✉	**180**	*(€ 160)*

Guatemala

593

Cathedral in Guatemala City

593	1871: 20 c. rose, single example used on 1873 cover to Paris tied by bold strike of numeral '1' obliterator of Guatemala City with despatch cds in blue at left, mailed via Panama with three line PANAMA / TRANSIT datestamp (Dec 31, 1872) in black of British P.O., London transit cds in red on reverse (Jan 29) and struck there with framed Accountancy marking 'GB / 1F 90c.' in black. Calais entry marking at left (Jan 29, 1873) and charged '15' décimes due on receipt. Unrecorded in the Goodman handbook. A splendid and extremely rare first issue cover. *Provenance: Collection Fritz-Walter Lange.*	4	✉	**2'000**	*(€ 1'800)*

View of Guatemala City

594

		Scott		Start price in CHF	Start price approx. €
594	1878: Indian Woman 4 r. pale violet, a fine example used on 1878 cover to Lyon, France tied by 'Guatemala' cds (June 27) in black. Double ring 'Correos / Guatemala' cds in red at left (same day) and thence by French Ship with cds on front (July 30) and arrival on reverse (July 31) in Lyon where charged with handstruck '12' décimes due. Erroneously listed in the Goodman handbook with correct date but wrong cancellation (pages 85-86) with just three covers recorded to France bearing this stamp. A rare and extremely fine cover. *Note: Just 10 covers bearing the 4 reales are recorded in the Goodman Handbook.*	13	✉	**1'500**	*(€ 1'350)*

Mexico

		Scott		Start price in CHF	Start price approx. €
595	**Jalapa** 1856: 1 real yellow, 'Jalapa' District name overprint, a fine used horizontal pair clearly showing the 'Shifted Transfer' variety at top with the 'Correos Mejico' ribbon doubled, the stamps both being 'vertically' stretched. This plate deficiency must have been soon flattened out as neither Vannotti until 1989 nor this describer (since 1989) has found a further example. The pair is lightly cancelled by the scarce framed S.J.E / LOS LLANOS handstamp (Schatzkes fig. 619) in black. See article in 'Mexicana', April 1989 on pages 107-108 for further information. Rare, possibly unique. *Provenance: Franco Vannotti (1989).* *(Photo = 127)*	2 var		**200**	*(€ 180)*
596	**Queretaro** 2 r. yellow, a close margined example used on cover to Acambaro, cancelled by fine large part strike of fancy framed CORREOS / ADMINISTRACION DE CELAYA Eagle handstamp (Schatzkes fig. 1291) in black. A charming and very rare cover. *(Photo = 132)*	2	✉	**200**	*(€ 180)*
597	**Mexico District** 1 r. yellow, used on November 1856 cover to the Mexican Consul in Bordeaux tied by faint 'Franco / Mexico' cds in black, paying the internal rate to Vera Cruz. Reverse with British P.O. Vera Cruz cds in black (Oct 5) and carried by British Packet via London where treated as unpaid and struck with framed COLONIES / ART-18 in red with London transit cds verso (Nov 15) in red. Thence via Calais and charged with '30' décimes due marking in Bordeaux. Small imperfections with minor age spots of no real significance, a rare first issue, initial first rate, usage to an overseas destination. Signed Todd AIEP. Cert. Mepsi (2003). *(Photo = 119)*	2	✉	**750**	*(€ 675)*
598	**Vera Cruz** ½ r. blue and 1 r. yellow, each with large margins all round, used on first rate October 5, 1856 cover (1½ reales for a 1½ ounce letter over 30 leagues / 100 miles) mailed from Vera Cruz to Puebla tied by two strikes of oval Vera Cruz datestamps (Schatzkes fig. 1744) in black. An extremely rare franking and rate, in use for just five months. *(Photo = 119)*	2+ 1	✉	**600**	*(€ 540)*
599	**Durango** 2 r. green, a fine large margined example from Plate 1, position 54, showing the 'Re-entry of the Value Tablet' above the 'Correos Mejico' ribbon above position 54 and showing part of the vertical guideline at right, neatly tied to February 28, 1857 cover to Durango by PEÑON BCO. handstamp (Schatzkes fig. 283) in red. Strong file fold across the adhesive but a remarkable example of the major plate variety used on letter. Follansbee 3Ipv1. Cert. Jaretzky (1986). *Provenance: South Eastern, sale 18 (Nov 1980) lot 112.* *(Photo = 132)*	3 var	✉	**350**	*(€ 315)*
600	**Lagos** 2 r. green, a fine used example on cover datelined October 8, 1858 mailed from London to Mazatlan, carried as a Consignee's letter and mailed in Guadalajara with Lagos 2 r. green tied by light FRANCO / GUADALAJARA datestamp (Schatzkes fig. 297) in black. Reverse of cover (opens well for display) with Forwarding Agent's notation *'Encaminada por Fernandez Sumellera & Co de Guadalajara'* in manuscript. Docketing of receipt inside of January 4, 1859. A rare and most unusual Transatlantic usage. Cert. Jaretzky (1987). *(Photo = 132)*	3	✉	**400**	*(€ 360)*
601	**Tampico** 2 r. yellow green, two examples, one superb the other crossed by light file fold, used outside of District on 1859 entire letter from Mexico City to New York endorsed *'pr. Tennessee'* with each tied by FRANCO / MEXICO datestamps (Jan 4) in black. 'New Orleans / La.' transit cds (Jan 13) on front and struck with 'Steamship / 10' charge marking in black. A rare and appealing entire. Signed Holcombe. Cert. Holcombe (1990). *Provenance: Collection Isaac Backal (Oct 1989).* *(Photo = 119)*	3	✉	**750**	*(€ 675)*
602	**Tampico** 2 r. yellow green and horizontal pair of 1 r. yellow, used outside of District on 1859 entire letter from Mexico City to New York endorsed *'pr. Tennessee'* with adhesives tied by FRANCO / MEXICO datestamps (Jan 18) in black. 'New Orleans / La.' transit cds (Jan 28) on front and struck with 'Steamship / 10' charge marking in black, docketing of arrival (Feb 5) inside. Addressee's name erased in ink but a scarce cover. *(Photo = 132)*	3+ 2	✉	**300**	*(€ 270)*
603	**Queretaro** 4 r. carmine, a fine vertically bisected example used on large part front of cover to Mexico City, neatly cancelled at Salvatierra by *'Savat.a / Feb.o 10'* in manuscript. Rare and most appealing item, very probably unique. Cert. Mepsi (1978). *Provenance: Collection Samuel Chapman (Oct 27-30, 1930) lot 319* *Collection Franz-Josef Strieker, Bill Shelton (July 1985) lot 771* *(Photo = 132)*	4a	(✉)	**400**	*(€ 360)*
604	**Guadalajara** 4 r. carmine, large margined example used on double rate January 9, 1859 cover from Tepic to Guadalajara tied by bold strike of framed *'Franqueado / en Tepic'* handstamp (Schatzkes fig. 409) in red. A scarce and attractive usage. *Provenance: Köhler Auction 226 (Feb 1979) lot 6662.* *(Photo = 132)*	4	✉	**200**	*(€ 180)*

View of Mexico City

605

		Scott		Start price in CHF	Start price approx. €
605	**Mexico City** 4 r. carmine, a huge margined example used with tight margined 2 r. green on March 4, 1858 entire letter from Mexico City to New York, tied by FRANCO / MEXICO cds in black and by 'New Orleans / La.' datestamp (March 11) in black. Circular STEAMSHIP / 20 charge marking at right indicating the double rate paid. A fine entire, both most attractive and extremely rare. Signed Holcombe. Cert. Holcombe (1990). *Provenance: Collection Isaac Backal (1989).*	4+ 3	✉	**1'500**	*(€ 1'350)*
606	**Mexico City** 4 r. carmine, large margined example with vertical guideline at right, used on 1859 cover in combination with 1 r. yellow and 2 r. green to pay scarce 7 reales rate to Vera Cruz, all tied by FRANCO / MEXICO datestamps (Sept 13) in black. Lower two stamps touched by horizontal file fold but of delightful appearance and a very rare three colour franking. *Provenance: Stanley Gibbons (1989).* *(Photo = 142)*	4+ 3+ 2	✉	**600**	*(€ 540)*
607	**Saltillo** 8 reales red-lilac, 'Saltillo' District overprint, the superb mint block of six, with ample to large margins all round and of rich colour, second stamp with interesting loss of colour in the 'Mejico' section of the 'Correos Mejico' ribbon at top, light horizontal bend between the stamps, fresh and very fine, large part or unmounted og. An extremely rare multiple from this District - only 420 stamps were sent on Invoice 31 on August 30, 1856 and this is the largest multiple recorded from Saltillo. Cert. Jaretzky (1985). *Provenance: Collection Dr. Boris L. Rubio (Jan 1978) lot 2161.* *(Photo = 127)*	5	*/**	**1'500**	*(€ 1'350)*
608	8 reales red-lilac, without District overprint, the magnificent mint block of 18 stamps (6 x3), with part of the vertical marginal guideline at right. Minor central bend vertically between the stamps and small age stain at right in margin, but of excellent fresh colour and with large part or unmounted original gum. Extremely rare in such a large multiple - only one other larger block (of 30) is recorded. A splendid and rare block for the connoisseur. *Provenance: Bill Shelton (1986).* *(Photo = 139)*	5b	*/**	**1'500**	*(€ 1'350)*
609	8 reales red-lilac, without District overprint, a fine used block of four with large margins on three sides and just shaved at top, minute scissor cut in between top pair in margin only and vertical crease between stamps, all cancelled by FRANCO / GUADALAJARA datestamps (Schatzkes fig. 297) in black (29 September 1857). A rare and charming multiple. *(Photo = 127)*	5b	⊞	**350**	*(€ 315)*

584 / CHF 250

585 / CHF 400

591 / CHF 200

587 / CHF 350

596 / CHF 200

588 / CHF 200

599 / CHF 350

602 / CHF 300

590 / CHF 250

600 / CHF 400

603 / CHF 400

604 / CHF 200

611 / CHF 150

614 / CHF 150

615 / CHF 200

621 / CHF 300

622 / CHF 200

625 / CHF 400

634 / CHF 250

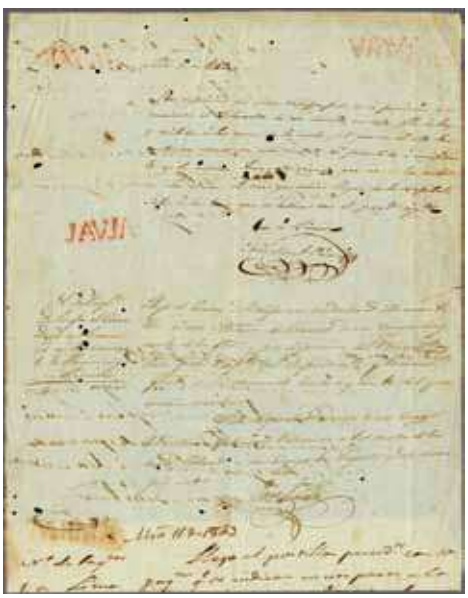
635 / CHF 150

636 / CHF 250

643 / CHF 250

644 / CHF 400

646 / CHF 400


639 / CHF 250

649 / CHF 400

651 / CHF 300

652 / CHF 150

661 / CHF 200

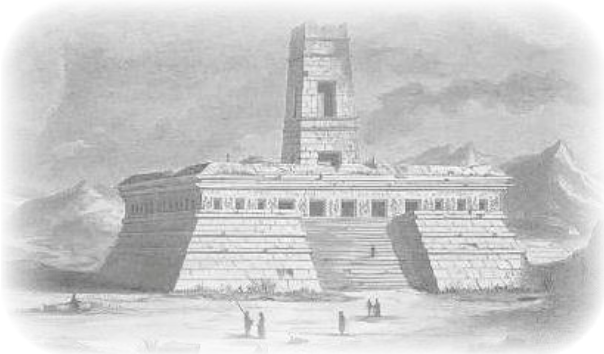
654 / CHF 200

665 / CHF 100

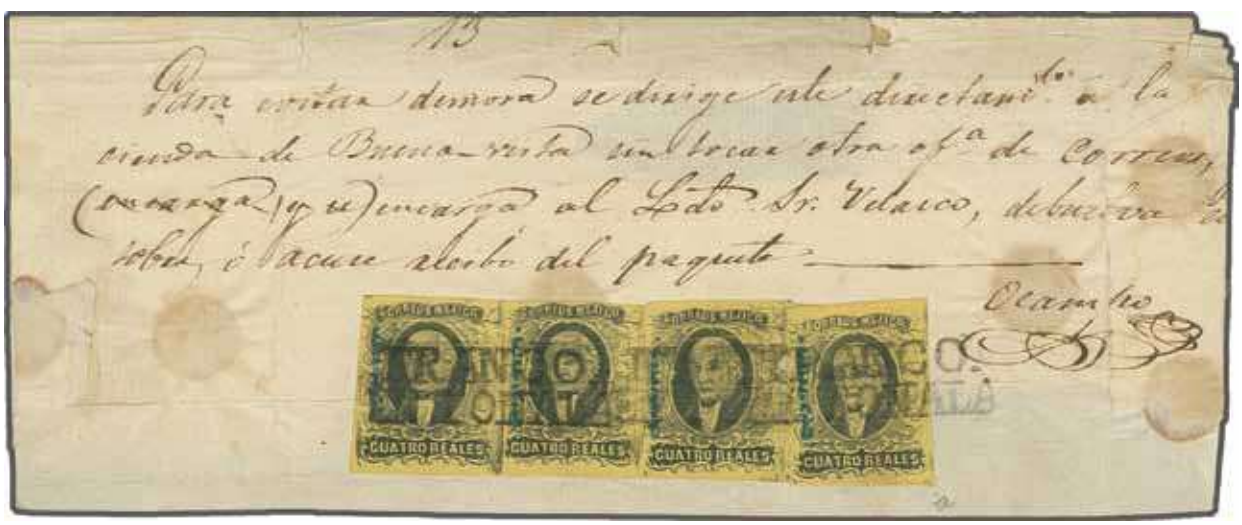
610

		Scott		Start price in CHF	Start price approx. €
610	**Orizava** 8 r. red-lilac, the stupendous piece with seven superb examples, each with enormous margins all round, forming a 56 reales franking, cancelled by two complete strikes of the boxed & dated ORIZAVA datestamp (Schatzkes fig. 1090) in black (Oct 5). Just 976 of the 8 reales were invoiced to Orizava and this is the largest multiple franking recorded from this District. Some minor bends to the piece of absolutely no importance and not affecting the spectacular appearance of an outstanding and rare piece for the philatelic connoisseur. One of the gems of Mexican classic philately. Cert. Jaretzky (1988).	5	△	**3'000**	*(€ 2'700)*
611	**Zacatecas** 8 r. red-lilac, a fine quadrisected example (with small part of previous cancellation showing) used to pay the 2 reales rate on September 21, 1858 cover from Aguascalientes to Guadalajara and tied by manuscript pen cross to specifically obscure the previous part of a black cancellation. An exceptional 'Split' and 'Postal Fraud' cover. *(Photo = 132)*	5d	✉	**150**	*(€ 135)*
612	**Queretaro** ½ real black on buff paper, 'Queretaro' District overprint in black reading up at right, a magnificent complete sheet of 60 subjects (6 x 10), with complete sheet margins all round, a few horizontal creases and one central vertical crease, otherwise in splendid condition for such a large multiple with excellent colour and full original gum. Three complete sheets are recorded (one in the collection of Rolf-Dieter Jaretzky, the other being sold in the James Mazepa collection in December 2000, all from the same original find, also ovptd Queretaro District). A dramatic and extremely rare sheet. *(Photo = 139)*	6	*/**	**4'000**	*(€ 3'600)*
613	**Tabasco** ½ r. black on buff, a magnificent used example cancelled by large part strike of oval framed ADMON. DE CORREOS / DE CARDENAS handstamp (Schatzkes fig. 1561BA) in black. Fine and extremely rare - unrecorded by Schatzkes / Schimmer on this issue. *Provenance: Collection Dr. Boris L. Rubio (Jan 1978), lot 2352.* *(Photo = 139)*	6		**150**	*(€ 135)*
614	**San Luis Potosi** ½ r. black on buff, a superb horizontal strip of four with diagonal District name overprint, used on January 22, 1863 entire letter to Hacienda del Carro, all tied by three strikes of SLP monogram handstamp (Schatzkes fig. 1454) with FRANCO / SAN LUIS POTOSI datestamp (Schatzkes fig. 1443) alongside, both in black. A fine and scarce entire. Signed Calves. *Provenance: Corinphila sale 80 (March 1990), lot 5880.* *(Photo = 132)*	6	✉	**150**	*(€ 135)*
615	**Mexico City** 1 r. black on green, two single examples with District overprint, pasted over two un-overprinted examples (lifted for checking and hinged back into place), and then cancelled by FRANCO / MEXICO datestamps and mailed to Puebla. A fascinating cover - presumably an alert Postal Clerk noticed the possible fraud and required the sender to purchase two correctly optd examples prior to posting. A fine and most unusual attempted Postal Fraud cover. Cert. Mepsi (1988). *(Photo = 132)*	7+ 7b	✉	**200**	*(€ 180)*
616	**Jalapa** 2 r. black on rose, 'Jalapa' District, a fine used example with variety 'Impression of the 1 real printed on reverse, inverted'. Exceptional and very rare stamp in superb Exhibition quality Scott = $ 2'000 unused / unpriced used. *Provenance: Collection Erich Koenig (May 1995), lot 356.* *(Photo = 139)*	8a		**300**	*(€ 270)*
617	**Tulancingo** 2 r. black on rose, a superb used example on 1863 cover to Mexico City tied by superb strike of oval framed ADMINISTRACION PRINCIPAL DE CORREOS / DE TULANCINGO Eagle handstamp (Schatzkes fig. 1818) in black. Trivial aging, believed to be the sole recorded example of this handstamp used on letter, delightful and very rare. Signed J. K. Bash. *(Photo = 142)*	8	✉	**850**	*(€ 765)*
618	**Mexico City** 2 r. black on rose, a fine example used on 1864 entire letter to Madrid, Spain tied by 'Franco / Mexico' datestamp in black prepaying the rate to Vera Cruz. Reverse with British P.O. VERA CRUZ datestamp of transit (Feb 7) and London red cds (March 1) with Madrid arrival cds (March 3) in black. Charged on arrival with '8Rs.' handstamp in red for amount due upon receipt. Opens well for Exhibit display, a fine and rare entire. Signed Holcombe. Cert. Holcombe (1990). *Provenance: Collection Isaac Backal (Oct 1989).* *(Photo = 142)*	8	✉	**850**	*(€ 765)*

		Scott		Start price in CHF	Start price approx. €
619	**Apam** 4 r. black on yellow, diagonally bisected for the 1 real rate to Vera Cruz, tied by two line FRANCO EN IROLO / JULIO 13 1861 handstamp (Schatzkes fig. 32) in black. The stamp without trace of District overprint, this front of cover has always been a contentious item, showing one of just two or three known cancellations from this small Office from which no other 1861 stamps are recorded. *The sole recorded 'split' from the Apam District.* It is illustrated in 'Artes de Mexico' (Bash, 1967) and in 'Mexicana' article by J. K. Bash and Karl Schimmer where illustrated in January 1972 issue on page 641. Signed J. K. Bash (with note on reverse indicating that it was probably purchased from Otto Yag in 1965). Cert. Mepsi (1988). *(Photo = 142)*	9a	(✉)	**600**	*(€ 540)*



The Palace at Palenque, Chiapas



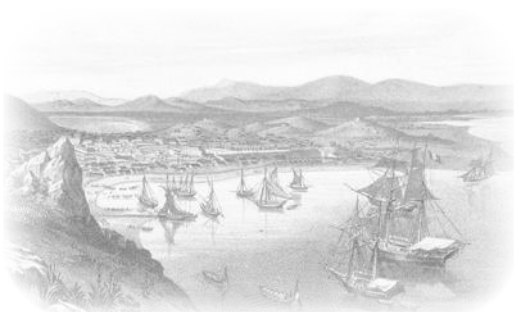
620

620	**Chiapas** 4 r. black on yellow, single and horizontal strip of three, all with Chiapas District name in blue (Chiapas only received 1'980 4 reales), used on reverse of cover from Tonala to Buena Vista. The adhesives with large margins, but for small triangular nick in third stamp, and in deep shades tied by two line FRANCO / EN TONALA handstamps (Schatzkes fig. 30) in black. Manuscript notation above the adhesives with instructions to send the cover to Buena Vista by 'Special Delivery' *(sin tocar otra Oficina de Correos)* as Buena Vista had no Post Office. Further strike of FRANCO / EN TONALA handstamp on front of the cover which shows some faults. A truly remarkable and extremely rare 16 reales franking. Cert. Jaretzky (1987).	9	✉	**2'000**	*(€ 1'800)*
621	**Chihuahua** 4 r. black on yellow, a fine diagonally bisected example used as a 2 reales on April 7, 1862 entire letter from Rio Florido to Chihuahua, tied by *'Villa Coronado'* cancellation in manuscript. Slight cover repair at upper right, well away from the adhesive. Unlisted and of great scarcity, a fresh and fine entire. Cert. Jaretzky (1987). *Provenance: Köhler sale 229 (Feb 1980), lot 6040.* *(Photo = 132)*	9a	✉	**300**	*(€ 270)*
622	**Guanajuato** 4 r. black on yellow, vertically bisected example with District name overprint, used as 2 reales on July 24, 1861 entire letter to Guadalajara tied by bold strike of oval LEON DE LOS ALDAMAS handstamp (Schatzkes fig. 500) in black. By this date, the original two invoices of just 4'160 of the 2 reales stamps had been exhausted and the few 4 reales sent (1'320) were therefore bisected. A fresh and very fine entire. *(Photo = 133)*	9a	✉	**200**	*(€ 180)*

623

		Scott		Start price in CHF	Start price approx. €
623	1861 (Probably issued April 1862): 4 reales dull rose-red on yellow, without District name overprint, Plate 1, the marvellous mint block of six with enormous margins all round and sheet marginal at right. Two minor horizontal creases barely perceptible on face, the block of exceptional freshness and colour and of extreme rarity - only two larger multiples exist (a block of nine in the Jaretzky collection, most probably from the same sheet and a stained defective block of nine ex the Mazepa collection). Exceptional quality for this rarity and an Exhibition item. Cert. Jaretzky (1988).	10b	*/**	**1'500**	*(€ 1'350)*

624



View of Mazatlan

624	**Mazatlan** 4 r. dull rose-red on yellow, a horizontal strip of three, ample to large margins all round, used on 1863 entire letter to Durango, cancelled by complete strike of framed PTO. DE MAZATLAN / OCTBRE 7 handstamp (Schatzkes fig. 739) in black. Contents of the letter refer to further invoices that were enclosed and also an accident on a Diligencia. A magnificent cover, this being the largest known multiple of this stamp on letter.	10	✉	**1'500**	*(€ 1'350)*
625	**Puebla** 4 r. dull rose-red on yellow, diagonally bisected for 2 reales rate, used on 1861 entire letter to Orizava, tied by PUEBLA / OCTUBRE 5 handstamp (Schatzkes fig. 1153) in black. The entire with a couple of tiny holes in face panel well away from the adhesive at left, otherwise exceptional and extremely scarce, the usage possible for just a twelve day period in 1861. Cert. Mepsi (1988). *Note: Fayolle and Chapman state that bisection of the 4 reales in Puebla was for a 9 day period between September 26 and October 4, 1861. However the new invoice was only consigned on October 4 and had yet to be received.* *Provenance: Collection J. K. Bash (Bexar, Oct 1988), lot 681.* *(Photo = 133)*	10a	✉	**400**	*(€ 360)*

		Scott		Start price in CHF	Start price approx. €
626	**San Luis Potosi** 4 r. dull rose-red on yellow, vertically bisected with District name overprint, used as 2 reales on 1862 entire letter from Catorce to Zacatecas tied by bold strike of boxed & dated CATORCE / SEPTIEMBRE 18 datestamp (Schatzkes fig. 1470) in black. A fresh and very fine entire - September 18, 1862 being the only day of usage recorded for this 'Split' from Catorce. Rare and beautiful cover. Cert. Jaretzky (1990). *Provenance: Collection Marquis de Fayolle* *Collection Albert Quast (his original description with the lot).* *(Photo = 142)*	10a	✉	**600**	*(€ 540)*
627	**Colima** 8 r. black on red-brown, a magnificent large margined used example on November 30, 1862 cover to Guadalajara tied by oval framed CORREOS / COLIMA handstamp (Schatzkes fig. 179) in black. Minor diagonal contemporary crease on stamp on application. Just 380 of the 8 reales had been received in Colima at this date. An exceptional single usage and probably one the finest known. Cert. Mepsi (1982). *Provenance: Collection Albert Quast (May 1960), lot 184.* *(Photo = 142)*	11	✉	**600**	*(€ 540)*

View of Morelia

628

628	**Morelia** 8 r. black on red-brown, single example, marginal horizontal pair and vertical pair from the top left hand corner of the sheet showing vertical and horizontal guidelines, used with creased 1 r. black on green horizontal pair on large blue piece of cover. The stamps, all with District name overprint, are applied over 'Juzgado de la Instancia' Eagle cachet and tied by three strikes of two line FRANCO EN / PAZCUARO handstamps (Schatzkes fig. 962) in black. The 1 r. pair with contemporary scissor cut on one stamp but an extraordinary usage showing a 42 reales rate. In all probability unique. Cert. Jaretzky (1987). *Provenance: South Eastern, sale 18 (Nov 1980), lot 183.*	11+ 7	△	**2'000**	*(€ 1'800)*

		Scott		Start price in CHF	Start price approx. €
629	1861 (Probably issued April 1862): 8 reales green on red-brown, without District name overprint, a mint block of six with large margins all round, marginal from right of sheet with vertical guideline intact, horizontal crease not greatly affecting the appearance of a scarce multiple (the largest recorded multiple is a block of six, another was in the Mazepa collection) with full unmounted original gum Scott = $ 900+. *Provenance: Bill Shelton (Feb 1985), lot 1942.* *(Photo = 139)*	12b	**	**300**	*(€ 270)*
630	1856: The first issues collection with Guadalajara ½ r. blue in corner strip of four on piece cancelled at Tepic in red, fine Lagos ½ r. strip of four cancelled in manuscript, Tepeji del Rio ½ r. blue pair on cover front cancelled in red; Orizava 1 r. yellow pair with vertical paper fold variety used, 2 r. green with diagonal pre-printing paper fold used on piece, 2 r. with offset of value tablet at base used (certs.), stunning used 4 r. red from Vera Cruz and a diagonal bisect on piece used at Chacatianguis (cert.), Zacatecas 8 r. quadrisects - two on same piece for 4 r. (cert.). Generally fine, a scarce selection (9 items). *(Photo = www)*	1/5	✉△	**400**	*(€ 360)*
631	1861: Small group with Puebla ½ r. black on brown (4, incl. a strip of three) used on cover to Puebla (certs.), 1 r. black on green used on cover with Guanajuato negative seal handstamp, Puebla 2 r. black on pale rose with pre-printing paper fold used and a Tapico example diagonally bisected on piece, 4 r. black on yellow unused (2) without District name (Sc. 9b), Chiapas and Tepic 4 r. black on yellow cancelled on pieces in blue or black at Comitan and Tepic, and a further example on piece with three 1 r. from Tepic and a diagonal bisect on cover from San Luis Potosi (cert.). A fine group (10 items). *(Photo = www)*	6/9	✉△	**300**	*(€ 270)*
632	1856/98: Collection hundreds used/unused stamps incl. 1856 Hidalgo definitives up to 8 r. with and without district opts., 1861 issue to 8 r., 1864 Eagle issue with different opt. combinations up to 8 r., 1866/67 Maximilian issue lithographed and engraved, post-revolutionary 1867 ovpts., 1868 Hidalgo definitives as well as later issues, mounted and well described on exhibition sheets. A fine lot.			**750**	*(€ 675)*

Nicaragua

633	1956: 100th Anniversary Scouting, two se-tenant miniature sheets in unmounted og condition. *(Photo = 139)*	782a	**	**300**	*(€ 270)*

Panama

634	1851 (Oct 22): Unpaid entire letter from Panama to Rio Negro, struck with very fine strike of oval framed PANAMÁ / DEBE handstamp in red with rate marking '1½' alongside. Somewhat watery ink but fresh and fine. A scarce entire. *(Photo = 133)*		✉	**250**	*(€ 225)*
635	1856c.: Entire letter, undated, mailed to Tomas Mosquera in Barranquilla, struck with superb oval PANAMA / FRANCO in red, with '1½' reales rate mark alongside. A fine and scarce cover. *(Photo = 133)*		✉	**150**	*(€ 135)*

Peru

Pre-Philately and Stampless Mail

636	1770c.: Colonial period cover front endorsed '+ de pago entre destino' at top, sent unpaid to the President of the Real Audiencia de Chile (Xavier de Morales) in Santiago, struck with straight line LIMA handstamp in black. Rare. *(Photo = 133)*		(✉)	**250**	*(€ 225)*
637	1810 (July 11): Registered prepaid cover from Lima to Santiago de Chile, docketed at corners to denote registration, struck on front with FRANCA and slightly blurred CERTCACION / A LIMA in red. Endorsed inside as answered on August 16, 1810 and mailed back care of *'Por Correo Juan Bauptista'*, rated on reverse as prepaid at 39½ reales. Rare. *(Photo = 142)*		✉	**500**	*(€ 450)*
638	1811: Registered prepaid cover, annotated '4 gr.' and endorsed *'pr. Juan Baupt.ta'* (frigate) by sea from Lima to Santiago de Chile, docketed at corners to denote registration and struck with fine FRANCA and CERTCACION / A LIMA both in red. Early and very rare usage. *(Photo = 142)*		✉	**750**	*(€ 675)*

613 / CHF 150

616 / CHF 300

660 / CHF 75

629 / CHF 300

612 / CHF 4‘000

608 / CHF 1‘500

633 / CHF 300

		Scott		Start price in CHF	Start price approx. €
639	1843: Official letter dated at top *'Marzo 8'* and handstamped GUNCAYO adjacent in red, further dated at base (March 11) and struck with over-watered TARMA handstamp in red, again annotated on March 12 and struck with two impressions of JAUJA handstamp in red. An unusual document. *(Photo = 133)*		✉	**250**	*(€ 225)*
640	1770/1860c.: Pre-philatelic cover collection on leaves and loose, with a wide variety of well struck handstamps including 1797 Postal Money Order form from La Plata (Bolivia) to Peru, 1807 entire to Tucuman (Argentina) with fine LIMA in red (ex Camino), scarce truncated AREQPA in red (circa 1805), early CARAVELI in red, rare NEPENA in red, 1829 entires with LIMA in red, TACNA in red, 1858 cover with superb PATAZ / FRANCA in red, further entires with CUZCO markings in red and 'Cuzco / 2R' in black, ARYCA and ARICA in red, YCA in brown on cover to Chimba, YSLAY in red (2), rare cover to Montevideo with strikes of AREQUIPA, POTOSI, TUPISA and SALTA in red, 1837 Postal receipt from Ayacucho; also some fine covers with BUENOS / AYRES handstamps in red, some Bolivia with noted CHUQUISACA, ORURO, PAZ and PLATA handstamps etc. Mostly fine, a delightful lot (35 items).		✉	**1'500**	*(€ 1'350)*

Peru - Postal Handstamps of the Pacific Steam Navigation Co.

641	1844 Cover from Santiago to Lima, prepaid and struck on front with oval SANTIAGO / DE CHILE despatch and straight line FRANCA in red alongside superb strike of P.S.N.C. handstamp VAPOR PERU / P handstamp (letter P 7 mm high) in red. An extremely rare handstamp (Doublet P3). Some staining and non-contemporary pen notes but scarce cover. *Provenance: Collection Gerhard Blank, Christie's Robson Lowe Zurich 1991, lot 836.* *(Photo = 143)*		✉	**500**	*(€ 450)*
642	1845 (Dec.27): Entire letter from Copiapo to Santiago, Chile, endorsed 'v. Chile' struck on front with fine strike of P.S.N.C. handstamp VAPOR CHILE / P handstamp in black. A rare handstamp (Doublet C1). 'Copiapo' handstamp over-struck by 'Valparaiso' in red and scarce CABOTAJE alongside manuscript (3 reales) rate. Scarce and very fine entire. *Provenance: Collection Gerhard Blank, Christie's Robson Lowe Zurich 1991, lot 834* *(Photo = 143)*		✉	**500**	*(€ 450)*
643	1850 (Dec. 9.): Entire letter from Valparaiso, Chile to Cobija, Bolivia endorsed in manuscript 'p. Nueva Granada', struck on front with fair strike of P.S.N.C. handstamp VAPOR N. GRANADA / P handstamp in blue (Doublet NG2). A scarce cover. *(Photo = 133)*		✉	**250**	*(€ 225)*
644	1852 (Aug.14): Entire letter from Valparaiso to Cobija, Bolivia, endorsed 'Por Vapor' struck on front with superb strike of P.S.N.C. handstamp VAPOR BOGOTA / P handstamp in black. A very rare handstamp, recorded in use from June 1852 until end of 1853 only (Doublet BOG1). Scarce and very fine entire. *(Photo = 133)*		✉	**400**	*(€ 360)*
645	1852 (Sept. 14): Entire letter from Valparaiso to Cobija, Bolivia, struck on front with superb strike of P.S.N.C. handstamp VAPOR LIMA / P handstamp in black. A very rare handstamp, recorded in use from April 1852 until end of 1853 only (Doublet L1). Superb and rare entire. *(Photo = 143)*		✉	**500**	*(€ 450)*
646	1852 (Dec. 14): Entire letter from Valparaiso to Lima, endorsed 'Vapor Ingles' struck on front with very fine strike of P.S.N.C. handstamp VAPOR QUITO / P handstamp in black. A very rare handstamp, recorded in use from March 1852 until July 1853 only (Doublet Q1). Scarce Ship. *Provenance: Collection Gerhard Blank, Christie's Robson Lowe Zurich 1991, lot 841* *(Photo = 133)*		✉	**400**	*(€ 360)*
647	1853 (Dec.31): Entire letter from Valparaiso, Chile to Cobija, Bolivia, struck on front with superb strike of P.S.N.C. handstamp VAPOR SANTIAGO / P handstamp in black. A very rare handstamp, recorded in use from April 1852 until end of 1853 only (Doublet S1). Superb and rare entire. *(Photo = 143)*		✉	**500**	*(€ 450)*
648	1854 Jan. 30): Entire letter from Valparaiso to Lima, struck on front with fine strike of P.S.N.C. handstamp VAPOR BOLIVIA / P handstamp in black. A very rare handstamp and later usage than recorded (Dec 1849 to end of 1853) (Doublet B1). Scarce and fine entire. *(Photo = 143)*		✉	**400**	*(€ 360)*
649	Undated outer lettersheet addressed to Tomas C. de Mosquera, future President of Colombia whilst he was Minister Plenipotentiary of Nueva Granada in Santiago Chile, struck with fine strike of P.S.N.C. handstamp VAPOR PERU / P in blue (Doublet P4), also cancelled with straight line Valparaiso' in red and 'Ultramar' of arrival in red with rates (3½ reales) in manuscript at upper right. *(Photo = 133)*		✉	**400**	*(€ 360)*

650

		Scott		Start price in CHF	Start price approx. €
650	1857 P.S.N.C. 1 r. blue unused without gum and two examples of 2 r. brown on blued paper, one unused other with dotted LIMA handstamp and signed Bustamante, all three examples with good to large margins together with a mint set of eleven Reprints in different colours on ungummed white paper signed J. Caceres P., further small selection of six values incl. 1860/61 Coat of Arms 1 d. blue cancelled by "1-LIMA-3" handstamp, 1868/72 Lecoq 2nd issue 1 d. green three used examples of which two with coil join plus 1866/67 Llama issue 5c. and 10 c. used. A fine assembly Scott = $ 6'600+	1+ 2		**1'500**	*(€ 1'350)*

Peru 1858 and later Issues

651	1858: 1 d. blue, a fine large margined example with portion of adjoining stamp at top, used on 1858 cover to France tied on despatch by 'Tacna' dotted lozenge and, in transit by double ring British P.O. ARICA cds (June 8). Mailed via Panama and London with transit cds in blue on reverse (July 17) and struck there with Accountancy marking 'GB / 2F 87½c.' applied in black. Charged on arrival with handstruck '12' décimes due. A fresh and very fine cover. Signed G. Lamy. Opinion Holcombe (1999). *Provenance: Corinphila sale 116 (Oct 1999), lot 2473.* *(Photo = 133)*	3	✉	**300**	*(€ 270)*
652	1862: Le Coq 1 d. pink used on March 14, 1864 entire letter to Bordeaux via Panama, tied by straight line PIURA despatch in black, with three line dated PANAMA / TRANSIT below (March 21). Carried via London with transit cds (April 12) on reverse in red and framed Accountancy marking 'GB / 2F 87½c.' applied in black. Charged on arrival with handstruck '12' décimes due. Some wear at edges and on odd age spot but an attractive entire. *(Photo = 133)*	12	✉	**150**	*(€ 135)*

653

653	1863: Lecoq 1 p. brown, a large margined example in a deep 'chocolate' shade, used on 1866 cover from Lima to Paris, cancelled by LIMA-M datestamps (Oct 28) in black, revese with British P.P. 'Callao' datestamp (same day) and thence via Panama and London (Nov 29) where struck with framed 'GB' / 1F 90c' Accountancy marking in black. Charged 36 décimes due in manuscript on receipt. Some minor ageing but a very rare usage on an overseas letter. Cert. Holcombe (1992).	13	✉	**400**	*(€ 360)*
654	1874/79: Postage Due 50 c. brown (4, one with torn corner) used with 1884 Postage Due 10 c. orange pair and 20 c. blue pair, each with triangle overprints, used on reverse of 1887 wrapper from Cajamarca to Cajabamba cancelled in black. Obverse with Cajamarca despatch cds (Feb 10). A few faults but an impressive and high (2 s. 60 c.) franking Scott = $ 1'000+. *(Photo = 133)*	J3+ J24+ J25	✉	**200**	*(€ 180)*
655	No Lot.				

606 / CHF 600

617 / CHF 850

618 / CHF 850

619 / CHF 600

626 / CHF 600

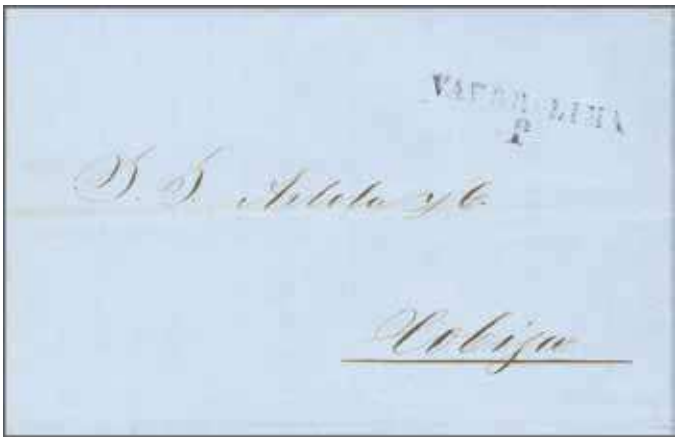
627 / CHF 600

637 / CHF 500

638 / CHF 750

641 / CHF 500

642 / CHF 500



645 / CHF 500

647 / CHF 500

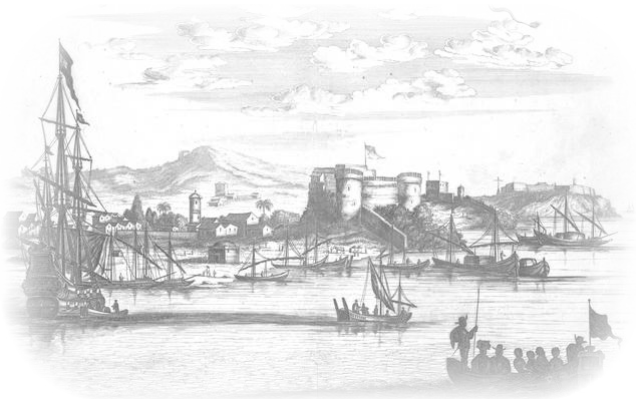
648 / CHF 400

659 / CHF 500

663 / CHF 750

664 / CHF 750

Puerto Rico



View of San Juan

656

		Scott		Start price in CHF	Start price approx. €
656	1855: ½ r. deep green on greenish, a fine large margined example used on 1856 cover, no side flaps, from Arroyo to France with straight line ARROYO despatch in blue at right and reverse showing British P.O. SAN JUAN PORTO RICO (April 29) in black. The adhesive tied by straight line FRANCO in black and by framed COLONIES / ART-18 applied in London (Van der Linden fig. 775) in transit (May 17), with alongside, erroneous strike of framed (and extremely rare) CANADA / ART-19 in red (Van der Linden fig. 721) erased by the Postal clerk in manuscript. Taxed with handstruck '15' décimes due marking in black on arrival. A great rarity and most probably a unique usage. Cert. Graus.	1	✉	**2'000**	*(€ 1'800)*

San Salvador

657

View of San Salvador's Cathedral

		Scott		Start price in CHF	Start price approx. €
657	1867: 1 r. red, a fine horizontal pair used on 1873 cover from San Salvador to Paris tied in manuscript on despatch with blue 'San Salvador' cds at left (Dec 19). Mailed via British P.O. in Panama with three line dated 'Panama / Transit' in black (Jan 3, 1874) on front and thence via London (Jan 27) with cds in red on reverse. The adhesives also tied by framed Accountancy marking 'GB / 1F 90c.' in black in London with handstruck '15' décimes charge marking adjacent. Minor imperfections of no importance, a rare and very fine first issue cover. *Provenance: Collection Jack Luder, Corinphila sale 100 (June 1997), lot 3897.*	2	✉	**1'000**	*(€ 900)*

658

658	1867: 2 r. green, a fine example used on 1873 cover to Paris, cancelled by manuscript pen stroke and mailed via British P.O. in Panama with three line dated 'Panama / Transit' in black (May 13) on front and thence via London where Accountancy marking 'GB / 1F 90c.' in black applied. Handstruck '15' décimes charge marking below. Docketing of receipt in manuscript and reply on front, reverse with Paris cds (June 13) in black. A scarce and attractive first issue cover. *Provenance: Collection Joseph Hahn (April 1979), lot 604.* *Collection Jack Luder, Corinphila sale 100 (June 1997), lot 3901.*	3	✉	**500**	*(€ 450)*

Uruguay

		Scott		Start price in CHF	Start price approx. €
659	1859: Thin figures 120 c. blue, a four margined example used on scarce 1860 double rate cover to Nantes, France tied by oval 'Admon. De Correos / Montevideo' datestamp (June 30) in black. Manuscript '16' (grams) at top left denoting double rate, carried via London where struck with framed Accountancy marking 'GB / 1F 60c.' in black with London cds on reverse (Aug 6). Charged with handstruck '24' décimes due on arrival. A fresh and fine usage. Cert. P.F. (1998). *Provenance: Corinphila sale 107 (Sept 1998), lot 3994.* *(Photo = 143)*	10	✉	**500**	*(€ 450)*
660	1860/61: 180 c. green, thick figures a fine large margined mint example type II with break below figure of value. Fresh and fine appearance with much original gum, a scarce stamp. Signed Köhler Gi 19 = £ 450, Scott = $ 425. *(Photo = 139)*	17	*	**75**	*(€ 70)*
661	1866: Imperforate 20 c. rose, a fine example tied to 1866 cover, no side flap, mailed to France by small 'Montevideo' cds and by barred '31' numeral handstamp, both in blue. Mailed via London and struck with Accountancy marking 'GB / 1F 60c.' in black with London transit in red on reverse and charged on arrival (Sept 1) with handstruck '12' décimes due. Slight file fold but a fine and most attractive cover. Cert. P.F. (1998). *Provenance: Corinphila sale 107 (Sept 1998), lot 4018.* *(Photo = 133)*	33	✉	**200**	*(€ 180)*

Venezuela

View of Puerto Cabello

662

662	1859: 2 r. red, fine print, with clear to large margins on three sides and just shaved at right, used on March 1859 entire letter from Puerto Cabello to Marseille, unusually tied in transit in London by framed 'GB / 1F 60c.' Accountancy marking in black, with London cds (April 14) on reverse in red. Charged with handstruck '8' décimes due on receipt in Marseille. A superb and rare entire. *Provenance: Corinphila sale 116 (Oct 1999), lot 2331.*	3	✉	**1'000**	*(€ 900)*
663	1862: 2 r. dull red, coarse print, marginal example from top of sheet, cut into at base, used on May 1863 cover from Caracas to France, tied by CORREOS / CARACAS datestamp (May 22) in black. Carried via London and struck with framed 'GB / 1F 60c.' Accountancy marking and London transit (June 13) in red on reverse. Charged with handstruck '8' décimes due on receipt. Negligible file folds but a scarce and appealing cover. Signed Holcombe. *Provenance: Corinphila sale 116 (Oct 1999), lot 2393.* *(Photo = 143)*	6	✉	**750**	*(€ 675)*
664	1865 (July 12): Eagle definitive ½ r. orange, **falsification** to the detriment of the postal system, fresh colour and good to large margins, tied by "ADMON LA GUAIRA JUL. 12" cds to entire letter, dated "*Julio 12 865*" and sent to Caracas. Entire toned and archive crease but an extremely rare usage of this falsified stamp which was established by Santiago Hernandez Ron in his book "Estampillas Clasicas de Venezuela", pp. 109 ff. *(Photo = 143)*	15	✉	**750**	*(€ 675)*
665	1911: 10 c. red stationery card with Arms at left showing 'Rays' at top, a used example addressed to the Belgian Consulate cancelled by CARACAS cds (Aug 8, 1911). Extremely rare (H&G 16 = RRRR). *(Photo = 133)*		✉	**100**	*(€ 90)*