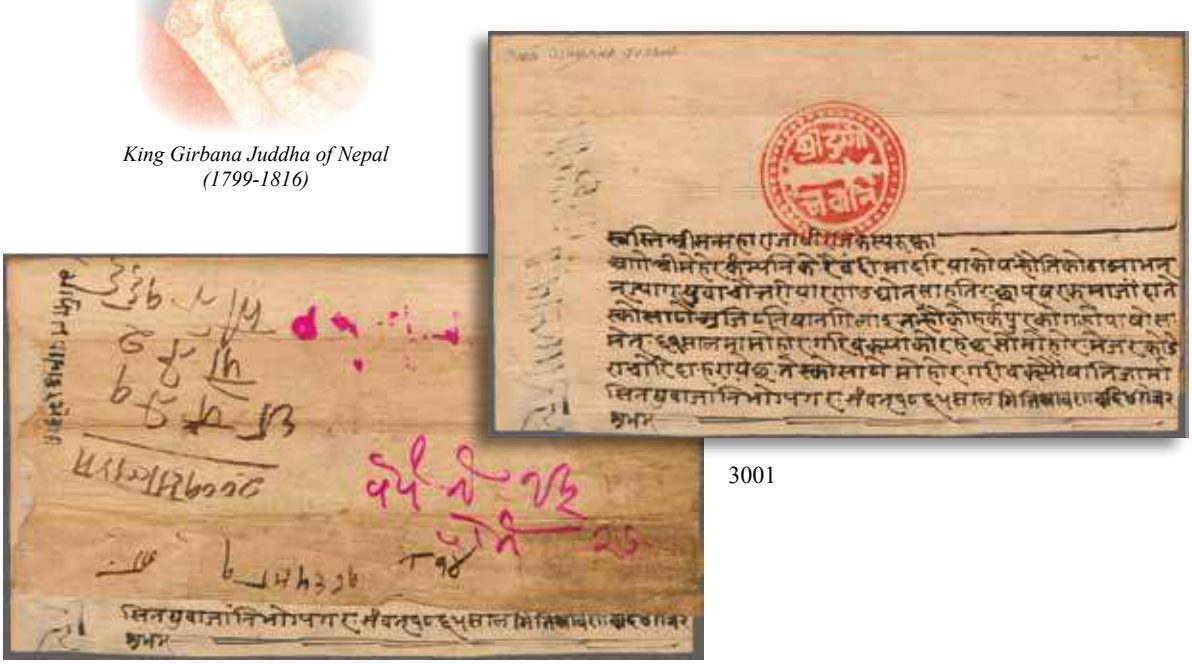
Wednesday 15 June 2016, 11:00 h

Nepal
Classic Issues and Postal History

The Dr. Wolfgang C. Hellrigl International Large Gold Collection

King Girbana Juddha of Nepal (1799-1816)



3001

Royal Document 1808

		Start price in CHF	Start price approx. €
3001	1808 (June): Royal document bearing a fine impression of the circular red seal of King Girbana Juddha of Nepal, who ascended the throne on the assassination (by the King of Palpa, who was soon to see his State annexed to Nepal) of his father, Rana Bahadur Shah, in 1806. Reverse of the document with various signatures including that of Prime Minister Bhimsen Thapa. King Girbana Juddha died of smallpox aged just 19 in 1816. A scarce and most attractive document.	✉ **150**	*(€ 135)*

Anglo-Gurkha War 1814 - 1816

Bhimsen Thapa
Prime Minister of Nepal (1806-1837)

3002

		Start price in CHF	Start price approx. €
3002	1812 (Feb): Cover from Kachorwa, near Bettiah (Bihar) just south of the border with Nepal, addressed to the Prime Minister (Mukhtiyar) Bhimsen Thapa at Nuwakot (the old capital of Nepal, centrally placed in the valley area). Superb impression of oval negative seal handstamp in black on reverse. A rare cover. *Note: Bhimsen Thapa (1775-1839), was Prime Minister of Nepal when the British East India Company invaded Nepal in 1814. Eventually subdued with heavy losses by the British, the Gorkha forces have fought alongside the British Army ever since. Bhimsen Thapa committed suicide whilst under arrest in British custody in 1839.* ✉	**300**	*(€ 270)*

Bhimsen Thapa's troops at Sigauli

3003

3003	1815 (March): Cover carried from Makwanpur and addressed honorifically to the King of Nepal, King Girvan Yuddhavikram Shah (1797-1816), with four negative seals (one circular and three oval) all superbly struck in black. Makwanpur Gadhi was the scene of a decisive victory for the East India Company's forces which numbered an enormous 17'000 men. The Treaty of Sigauli was ratified on March 4, 1816. A fine and very rare cover. ✉	**500**	*(€ 450)*

Stampless Mail and Handstruck Postage Stamps

3004

Brian H. Hodgson
Postmaster in Nepal from 1824

		Start price in CHF	Start price approx. €
3004	1836 (June 8): Entire letter from Kathmandu at double rate from Brian H. Hodgson, Postmaster in Nepal from 1824, British Resident in Nepal from 1833-1848, addressed to James Prinsep in Calcutta, struck on reverse with octagonal framed NIPAUL / POST OFFICE / POST PAID handstamp in brown with manuscript date of despatch below and rated *'1 r. 2 a.'* alongside. Calcutta G.P.O. arrival datestamp in red (June 14) alongside. Opens well for Exhibit display, an extremely rare postmark and cover in fine quality. *Note: Hodgson (1766-1858), was a recognised Naturalist and language scholar and was also an early exponent of vegetarianism. James Prinsep was also an English scholar and orientalist. He was the founding editor of the Journal of the Asiatic Society of Bengal and is best remembered for deciphering the Kharosthi and Brahmi scripts of ancient India.* ✉	**1'000**	*(€ 900)*

3005

3006

3005	1836 (July 26): Entire letter from Kathmandu at seven times rate mailed from Brian H. Hodgson, Postmaster in Nepal from 1824, British Resident in Nepal from 1833-1848, addressed to James Princep in Calcutta, struck on reverse with octagonal framed NIPAUL / POST OFFICE / POST PAID handstamp in brown with manuscript date of despatch inserted (26 July 1836) and rated '3 r. 15 a.' alongside. Hellrigl states that just two covers recorded have the date inserted within the postmark. Calcutta G.P.O. arrival datestamp in red alongside. An extremely rare postmark and cover in fine quality, the highest known postage / heaviest cover from Nepal recorded from the 19th Century. An Exhibition item. ✉	**1'000**	*(€ 900)*
3006	1843 (April 11): Cover and complete contents written by Brian H. Hodgson, British Resident in Nepal just prior to his resignation in 1844, struck on reverse with extraordinary and very rare strike of oval framed 'NEPAUL / FREE' handstamp in red with date *'12th April, 43'* inserted in manuscript. An extremely rare marking, only discovered in 2002, with just 5 examples of this postmark recorded. *Note: A fine political letter from Hodgson mentioning 'Lord A' (Auckland), also explaining his reasons for his actions which led to his replacement as Resident in Nepal by H. M. Lawrence; addressed to Sir Thomas Herbert Maddock, from 1845 to 1849 the Deputy Governor of Bengal and President of the Council of India.* ✉	**1'500**	*(€ 1'350)*

3007

Sir Henry Montgomery Lawrence
British Resident (Minister) in Nepal
Dec 1843-1845

			Start price in CHF	Start price approx. €
3007	1844 (Oct 31): Entire letter from H. M. Lawrence, the newly appointed British Resident in Kathmandu to the Residency, from Lucknow endorsed *'Paid'* on front, reverse with fair strike of very rare framed 'NEPAUL / Paid' handstamp struck in maroon ink with rate *'6 as.'* and date *'31 October'* inserted in manuscript. 'LUKNOW / Paid' arrival in red adjacent (Nov 9). Contents refer to a possible visit to Nepal, with a caveat *'but remember that Hodgson encouraged the Chinese policy of this Durbar and except for Wallace ten years ago there never was one visitor up (here) for a season..'*. A fine and rare entire with just 6 covers recorded with this marking during the pre-philatelic period. *Note: Letter written by Sir Henry Montgomery Lawrence (1806-1857). British soldier and statesman in India, who died defending Lucknow during the Indian Mutiny and where a statue honours him to this day.*	✉	**1'000**	*(€ 900)*
3008	1845 & 1848: Covers (2), with earlier cover addressed to the Nepalese Prime Minister, Mathabar Singh Thapa, struck on reverse with framed 'GORUCKPORE / Paid' handstamp in red (March 20) and charged 2 annas, and 1848 large part cover endorsed *'Paid'* at lower left, clearly addressed to the Maharaja of Nepal, General Jang Bahadur, struck on despatch with framed 'DELHIE / 1848 JULY 27 / WEIGHT TOLA / PAID 6 as.' in red, mailed from the Nepalese spy Bala Sankar. A fine page. *(Photo = 17)*	✉	**200**	*(€ 180)*
3009	1846 (Sept 9): Historic document with circular seal of King Rajendra struck in bright red, with reverse showing signatures of members of the Government including the Prime Minister Gagan Singh (the Queen's lover) and of Jang Bahadur. Just days after this document was signed, on September 15, 1846 the Queen ordered Jang Bahadur to kill 55 high ranking Officials: the "Kot Massacre". Three days later Jang Bahadur was appointed Commander-in-Chief and Prime Minister of Nepal; King Rajendra's throne being usurped by his son Surendra in 1848. *(Photo = 17)*	✉	**150**	*(€ 135)*
3010	1847: Covers (2), both from Benares (Varanasi) to Kathmandu each struck with framed BENARES CITY / PAID handstamps in red, both annotated with dates in manuscript (April 11 and May 14 respectively) and each charged *'6 as.'* prepaid for weight up to 1 tola (just over 10 grams). *(Photo = 17)*	✉	**150**	*(€ 135)*

3011

Rajendra Bikram Shah was King of Nepal
1816-1847

3011	1847 (July 16): Cover from Segauli, Nepal, with manuscript annotation on front, addressed to the deposed King of Nepal, Rajendra Bir Bikram Shah (deposed in May, 1847), honorifically addressed and struck on reverse with superb strike of framed 'NEPAUL / Paid' handstamp in maroon ink, fully dated *'16 July 1847'* and rated *'1 as.'* in manuscript. An outstanding strike of this rare marking, with just 6 covers recorded with this marking during the pre-philatelic period.	✉	**1'500**	*(€ 1'350)*
3012	**Incoming Mail** 1849 & 1851: Covers (2) both from Benares (Varanasi) to Kathmandu, Nepal. Earlier February 1849 cover with poor 'BENARES CITY / Bearing' handstamp in black with date *'21 Feb.y 49'* and rate *'6'* in manuscript; together with 1851 unpaid cover from the exiled Queen Rajya Laxmi (who ordered the infamous 'Kot Massacre') in Benares to Kathmandu again with poor 'BENARES CITY / Bearing' handstamp in black, dated *'11 July / 51'* and rated *'9'* annas in manuscript; both covers unusually endorsed *'To Nepaul'* alongside the handstamps. *(Photo = 17)*	✉	**200**	*(€ 180)*

3013

Arrival of the Indian Mails at Alexandria

			Start price in CHF	Start price approx. €
3013	1850 (April 1): Cover front and back, no side flaps, mailed from Kathmandu to a Mr. Peat, a Saddler in London, from Lieutenant C. H. Nicholetts, Assistant Resident in Nepal per the Overland Mail; endorsed *'Paid, via Calcutta & Southampton'*, struck on reverse with framed 'NEPAUL / Paid' handstamp in maroon ink, dated *'1st April 1850'* and rated *'4 as.'* in manuscript. Framed 'Calcutta / G.P.O. / Ship Letter' in red adjacent (April 8) and front with INDIA / PAID framed handstamp in red and manuscript *'1s.'* in red ink. London arrival (May 25) in red alongside. A fine and appealing item, believed to be the earliest "Overland Mail" cover from Nepal.	✉	**1'000**	*(€ 900)*
3014	1851 (July 30): Cover front and back, no side flaps, mailed from Kathmandu to a Mr. Peat, a Saddler in London, from Lieutenant C. H. Nicholetts, Assistant Resident in Nepal per the Overland Mail; endorsed *'Paid, via Calcutta & Southampton'*, struck on reverse with framed 'NEPAUL / Paid' handstamp in maroon ink, dated *'30 July / 51'* and rated *'8 as.'* in manuscript. Framed 'Calcutta / G.P.O. / Ship Letter' in red adjacent (Aug 7) and front with INDIA / PAID framed handstamp in red and manuscript *'1s.'* in red ink. London arrival (Sept 23) in red alongside. A fine part cover that displays well. *(Photo = 17)*	✉	**500**	*(€ 450)*
3014A	1851 (Sept 13): Cover from Benares (Varanasi) to Kathmandu, addressed to the Maharaja of Nepal, Jang Bahadur, with faint framed 'Benares / Paid' handstamp in red and rated prepaid at 3 annas (for ¼ tola = approx. 2½ grams); splendidly decorated for his highness with gold leaf patches on front and on the reverse. Rare and most unusual. *Provenance: Collection Jochen Heddergott, London & Brighton Auctions (March 20, 1980).* *(Photo = 17)*	✉	**200**	*(€ 180)*

3015

Jung Bahadur Rana
Prime Minister of Nepal twice between the years of 1846-1877

3015	1855: Small envelope sent unpaid from Calcutta to Prime Minister Jang Bahadur in Nepal struck with circular CAL / G.P.O. datestamp on despatch (Oct 11) in black, struck on arrival with fine framed 'NEPAUL / Bearing' handstamp in black. Fine large negative seal handstamp in black at alongside. An exceptionally rare cover with just 2 recorded strikes of the 'Nepal / Bearing' handstamp known, this being the earliest recorded.	✉	**1'000**	*(€ 900)*

ex 3008 / CHF 200

3009 / CHF 150

3010 / CHF 150

3012 / CHF 200

3014 / CHF 500

3014A / CHF 200

3016 / CHF 250

3018 / CHF 150

		Start price in CHF	Start price approx. €
3016	1856 (Aug): Stampless cover with full original contents sent by Rana Udip Singh (Maharaja, Prime Minister of Nepal, 1877-1885), struck with trilingual negative seal in black on reverse reading GENERAL RUN WOODECE SING KOOR RANAJEE in black. An outstanding cover, a similar usage was in the Heddergott collection, lot 8. *Note: Rana Udip Singh introduced Nepal's postmarks (1879) and the first stamp issue (1881).* *(Photo = 17)* ✉	**250**	*(€ 225)*

British Residency in Kathmandu

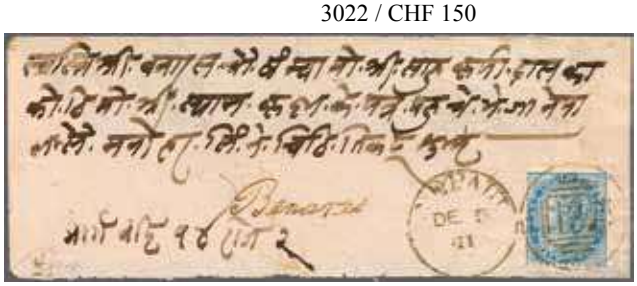
3017

3017	1861: Official stampless cover and contents from Lt. Col. George Ramsay mailed to Seetapore endorsed at top *'On H. M's. Service'*, and signed at left *'G. Ramsay, Resident'*, treated as fully paid and struck on reverse with NEPAUL / G.P.O. datestamp (Nov 3), Lucknow transit cds (Nov 9) and Seetapore arrival cds (Nov 11) in red. A fine and scarce cover, the earliest recorded Official cover mailed from the Residency Post Office in Nepal. *Note: Contents state that Ramsay was about to take a week's tour of the District by pony, and "Jung Bahadur intends to cross the Urrah Muddee on about the 20th December...after a short tour of the lately ceded territory...his object in crossing a portion of the Northern Oude is merely to avoid the difficulty of moving through the mountains as the Nepalese have no terrace in that quarter - he will give you no trouble and his people will pay promptly for everything provided you don't make too much of him. He is very vain and very weak..."* ✉	**400**	*(€ 360)*
3018	1862: Cover from Kathmandu to Benares, somewhat trimmed and obverse repaired, struck on reverse with NEPAUL / G.P.O. datestamp (Oct 20) in red denoting prepayment, mailed by Krishna Bahadur, brother of the Prime Minister / Maharaja Jang Bahadur with wonderful trilingual circular negative seal of sender in black and Benares arrival cds (Oct 26) in red alongside. Possibly sent under Official auspices or stamp removed. *(Photo = 17)* ✉	**150**	*(€ 135)*
3019	1876 (Aug): Stampless cover and contents mailed from the village of Tappa Rautahat to Commander-in-Chief Rana Udip Singh in Kathmandu, with both letter and cover struck with six different ornamental negative seals in black. A fine and unusual entire. *(Photo = 19)* ✉	**150**	*(€ 135)*
3020	1880 (Oct): Cover from Palpa to Kathmandu during the first period of Nepalese Postal markings (introduced December 1879) with manuscript endorsement of receipt by Postmaster (in use only between June 1879 and April 1881), struck on obverse with PALPA datestamp in blue (Hellrigl type a17) and reverse with KATHMANDU arrival in blue and in manuscript 'mahasul chukti' (Postage Paid 1½ annas). Rare. *Provenance: Collection Jochen Heddergott (March 20, 1980), lot 14.* *(Photo = 19)* ✉	**200**	*(€ 180)*
3021	1881 (Jan): Prephilatelic cover to Kathmandu struck on despatch with boxed RANGELI despatch in black (Hellrigl type a2), circular transit datestamp of HANUMANNAGAR (type a3) in black (both manuscript dated) and circular blue Kathmandu arrival datestamp. Fresh and fine, a scarce cover with the first issue of postage stamps just three months away. This cover is mentioned in Hellrigl & Hepper on page 23. *(Photo = 19)* ✉	**200**	*(€ 180)*
3022	1893 (Oct): Cover and full original contents to Kathmandu GPO, sent stampless with letter showing perfect impression of the hexagonal barred JALESWAR handstamp in black (Hellrigl type e3), used as an Official letter-head, with contents mentioning the G.P.O. ('Nepal Goswara Hulak'). Scarce and most attractive, this cover is mentioned in Hellrigl & Hepper on page 12. *(Photo = 19)* ✉	**150**	*(€ 135)*

3019 / CHF 150

3021 / CHF 200

3022 / CHF 150



3037 / CHF 250

3020 / CHF 200

ex 3027 / CHF 200

ex 3028 / CHF 200

3022 / CHF 150

3040 / CHF 150

		Start price in CHF	Start price approx. €
3023	1838/1961: Small group of covers/cards and ephemera incl. 1838 Roxal Decree with red seal handstamp of King Rajendra, 1870 original photograph (somewhat spotted) of Jang Bahadur Rana (as used on the front of the Hellrigl & Alevizos 'Maharajahs' booklet), 1894 letter from Chispani to Kathmandu complaining of a lack of stamps with circular cachet at top in black, 1894-1901 usages of Nepalese stationery cards incl. one with India ½ a. pair used to Basel, 1895 stampless cover from Khasa, Tibet to Kathmandu, 1911 covers (2) from Trisuli to Kathmandu (illustrated in Hellrigl & Hepper on page 32), 1958 Swiss Expedition Mountaineering cards etc. *(Photo = 🗐 www)* ✉	**250**	*(€ 225)*

Stampless Mail from India

3024

View of Kathmandu

3025

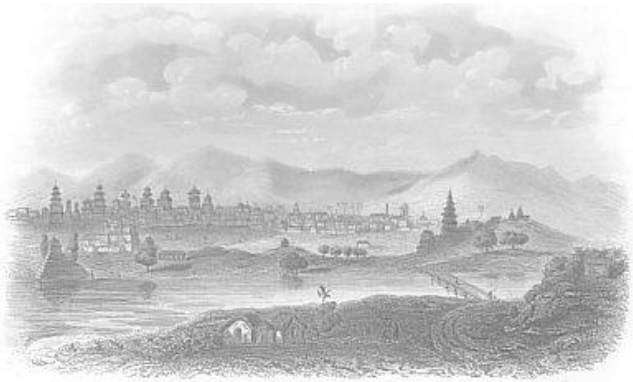
3024	**Incoming Mail** 1826 & 1832: Covers (2) from Patna to Kathmandu, with earlier cover struck with poor framed 'PATNA / H. Pt. Pd.' (Half Post Paid) handstamp in black, manuscript dated *'21 May 1826'* and prepaid 2 annas; second cover with smaller framed 'PATNA Hf. / POST PAID' in black, again with manuscript split rate *'2 a.'* alongside and struck with fine octagonal negative seal handstamp in black. Rare - the earliest recorded in-coming covers to the Anglo-India Post Office in Nepal which at this date had no receiving mark. ✉	**750**	*(€ 675)*
3025	**Incoming Mail** 1836 (July 4): Cover at double rate from Calcutta to Kathmandu struck on despatch with framed 'NO. 1 / CAL. DAK CHOKEY / Pt. Pd. Rs. (1) An. (2)' in black, mailed by General Mathabar Singh Thapa to the Prime Minister Bhimsen Thapa. Wonderful octagonal negative seal (bilingual) handstamp of the sender in black. The sender was later to become Prime Minister but was killed by his nephew and successor to the post, Jang Bahadur. *Note: For a similar impression of this handstamp see the Jochen Heddergott collection, lot 5.* ✉	**250**	*(€ 225)*
3026	1863/69: Covers (9) all from India to Nepal showing the double circle NEPAUL P. O. datestamp in black applied on arrival, with covers from Benares, Calcutta, Durbungah, Tirhoot etc., largely fine, a scarce group. *(Photo = 🗐 www)* ✉	**200**	*(€ 180)*
3027	1870: Stampless covers (2) from India to Nepal, each sent unpaid with 'Tirhoot' despatch cds's in blue, one with rare triangular NEPAUL (22/2) arrival handstamp applied alongside, the second cover from the same correspondence mailed seven months later and struck with NEPAUL datestamp (Sept 8) in black. Scarce pair. *(Photo = 🗐 19)* ✉	**200**	*(€ 180)*
3028	1871: Covers (3) all with NEPAUL datestamp in black or red, with 1871 cover sent unpaid from Calcutta addressed to His Highness Maharajah Jung Bahadur Rana, in Nepal and endorsed 'Bearing' in manuscript, struck on reverse with four differing despatch datestamps and scarce NEPAUL datestamp in black (Jan 2, 1872); another similar cover with superb NEPAUL cds (Feb 6, 1871) and a further cover (stamp removed) showing the NEPAUL cds struck in red - a unique colour for this datestamp. *(Photo = 🗐 19)* ✉	**200**	*(€ 180)*

First Postage Stamps of India used in Nepal

The parade grounds in Kathmandu

3029

		Gibbons		Start price in CHF	Start price approx. €
3029	1854: India ½ a. indigo, Die II, a fine example with large margins on three sides and clear at base, just crossed by file fold, used on 1854 large part cover from Kathmandu to Calcutta, tied by diamond lozenge of dots obliterator in black with reverse (opens well for Exhibit display) showing superb strike of framed 'NEPAUL / '15 October 54' Paid' despatch struck in magenta ink with date in manuscript. Calcutta arrival cds in red above (Oct 27). An outstanding and important cover with the India Lithographed used in first month of issue, **the earliest recorded usage of a Postage Stamp in Nepal.** Cert. BPA (2016). *Provenance: Collection Desai. Collection H. D. S. Haverbeck.*	7	✉	**10'000**	*(€ 9'000)*



View of Kathmandu

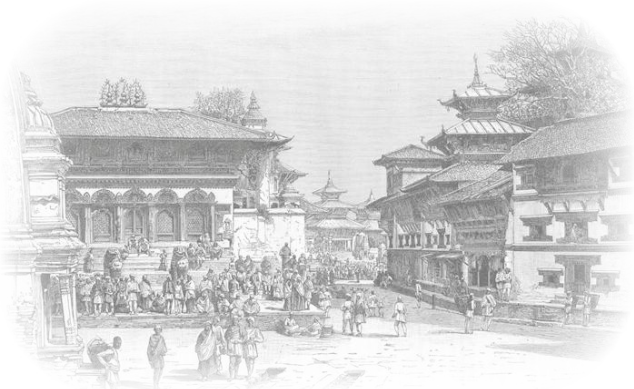
3030

		Gibbons		Start price in CHF	Start price approx. €
3030	1854: India ½ a. pale blue, Die I, a three margined example cut into at base, used on 1855 cover from Kathmandu to Calcutta, tied by diamond lozenge of dots obliterator in black. with reverse showing superb strike of framed 'NEPAUL / '4 January 55' Paid' despatch struck in magenta ink with date in manuscript. Calcutta arrival cds in red above (Jan 10). Minor stain away from adhesive but a very rare cover. Cert. BPA (2016) *Provenance: Collection W. Renouf*	7	✉	**5'000**	*(€ 4'500)*

Street scene with market in Kathmandu

3031

		Gibbons		Start price in CHF	Start price approx. €
3031	1854: India 1 a. dull red, Die II, a fine example used on 1856 cover from Kathmandu to Monghyr, Bihar tied by fine strike of octagonal 'B/137' numeral obliterator in black. Corresponding backstamp of NEPAUL / PAID cds of despatch in watery magenta ink and arrival cds of Monghyr (March 12). An attractive and very rare cover: the sole recorded 1 anna rate cover from the Nepal Lithograph period and the earliest recorded usage of the 'B/137' obliterator. Cert. BPA (2016).	14	✉	**5'000**	*(€ 4'500)*



Kathmandu Square

3032

		Gibbons		Start price in CHF	Start price approx. €
3032	1854: India 1 a. red, Die I and 4 a. blue & red, 4th. Printing, two examples, one with minor surface scrape, all cut round, used on 1855 large part entire letter from Kathmandu to Ireland, prepaid at ½ tola rate (under 5½ grams) endorsed 'Stamped 9 annas via Southampton' tied by diamond lozenge of dots obliterator in black with framed INDIA / PAID handstamp at left and 'London / Paid' transit cds (Jan 19) in red. Reverse with fine strike of double ring 'NEPAUL / 'Dec 55' PAID' despatch datestamp in magenta ink, Calcutta cds in red and Belfast (Jan 21, 1856) arrival cds. A fine and rare cover: just two 9 anna rate Lithographed frankings are recorded. Cert BPA (2016).	13+ 23	(✉)	**5'000**	*(€ 4'500)*

Kathmandu Valley

3033

		Gibbons		Start price in CHF	Start price approx. €
3033	1854: India 1 a. deep red, Die II and 4 a. blue & red, 4th. Printing, two examples, one with minor surface scrape, all cut round, used on 1855 envelope from Kathmandu to Ireland, prepaid at ½ tola rate (under 5½ grams) endorsed 'via Southampton, Paid as per Stamps' tied by diamond lozenge of dots obliterator in black with framed INDIA / PAID handstamp at left and 'London / Paid' transit cds (Oct 24) in red. Reverse with fine strike of framed 'NEPAUL / '29 August 55' Paid' despatch struck in magenta ink with date in manuscript, Calcutta cds in red and Belfast (Oct 28) arrival cds. A wonderful and extremely rare cover: just two 9 anna rate Lithographed frankings are recorded. Cert BPA (2016).	13+ 23	✉	**7'500**	*(€ 6'750)*

3034

British Resident George Ramsay with the King of Nepal

		Gibbons	Start price in CHF	Start price approx. €
3034	1854: India 2 a. green and 4 a. blue & pale red, 1st. Printing, two examples, all cut round, used on 1855 mourning envelope from Kathmandu to London initialed at lower left by the sender, G. Ramsay, British Resident at Kathmandu; prepaid at 1 tola (under 10 grams) rate via Calcutta, tied by diamond lozenge of dots obliterator and by manuscript pen line, one 4 a. additionally tied by framed INDIA / PAID in red and both by '1/-' (One Shilling) manuscript notation of prepayment in red (=8 annas). 'London / Paid' arrival cds (July 21) on front and reverse with fine strike of framed 'NEPAUL / Paid' despatch struck in magenta ink and Calcutta transit cds. A rare and most attractive cover: the highest known franking of the India Lithographed issue of 1854 used from Nepal extant. Cert BPA (2016) *Note: One other 10 anna franking from Nepal is recorded, housed in the collection of Her Majesty, Queen Elizabeth II.*	18+ 31 ✉	**10'000**	*(€ 9'000)*

De La Rue Issues of India used in Nepal

View of a temple in Kathmandu

3035

		Gibbons	Start price in CHF	Start price approx. €
3035	1860: Small thin paper cover sent registered from Kathmandu to Amritsar, franked on front by India 1856/64 ½ a. blue in a vertical pair and, on reverse single 4 a. black tied by Bengal Circle octagonal 'B/137' obliterators. Circular NEPAUL / G.P.O. datestamp in red (Nov 9) alongside and Umritsur arrival cds and front with manuscript *'Regd.Lr. No. 2/2'*. Faults as usual but very rare, the 4 annas adhesive being the only high value from the India 1855/64 issue known used from Nepal: this cover also being the *earliest recorded registered cover from Nepal*. *Provenance: Collection W. Renouf.*	37+ 45 ✉	**1'500**	*(€ 1'350)*

		Gibbons		Start price in CHF	Start price approx. €
3036	**Incoming Mail** 1863/66: Covers (6), two franked by India 1856/64 ½ a. blue mailed from Calcutta to Nepal and each struck with fine (for this) strikes of NEPAUL / G.P.O. datestamps in red, also four unpaid covers from Calcutta (3) or Patna to Nepal showing very fine strikes of the NEPAUL / G.P.O. datestamp in black. A scarce and fine group. *(Photo = 🗐 www)*	37	✉	**300**	*(€ 270)*
3037	1871: Cover franked by single 1865 India ½ a. blue mailed to Benares tied by Bengal Circle NEPAUL / 137 duplex in black (Dec 5) with circular ring around '137'. Reverse with framed TOO LATE marking and Benares arrival cds in red. A fresh and fine cover - the sole recorded usage of this duplex type. *(Photo = 🗐 19)*	54	✉	**250**	*(€ 225)*
3038	1865/68c.: Covers (3) all franked by single India ½ a. blue mailed to Benares (2) or Calcutta, each tied by Bengal Circle NEPAUL / 137 duplex, one with fine strike of duplex and stamp with 'Shri' in manuscript to prevent re-use, the other two covers with partial strikes of the duplex but showing the '137' clearly. A scarce group. *(Photo = 🗐 www)*	54	✉	**200**	*(€ 180)*
3039	1883 (May 3): Registered cover to Italy franked by India 1865 2 a. orange (2) and 1873 ½ a. blue (2) tied by four strikes of the 'D' in bars obliterator with circular 'R' handstamp at left applied at the Bombay Sea P.O. in transit. Reverse with very rare framed 'REGISTERED / NEPAL / N (157) W. (und. ½ oz.)' handstamp with NEPAL despatch cds alongside Rome arrival (June 28) cds. Envelope with minor edge wear and a few tears at base but the sole recorded registered cover with the 'D' in bars obliterator. *Note: Believed to be the earliest known registered cover from Nepal to an address beyond India.* *(Photo = 🗐 29)*	62+ 76	✉	**300**	*(€ 270)*
3040	1875: Cover from Kathmandu to Patna franked on reverse with 1873 India ½ a. blue tied by bold strike of Patna Division NEPAL / C-37 duplex (Dec 30) in black with rare triangular NEPAUL handstamp with month at top (12) in black. Patna arrival also tying the adhesive, a scarce marking. *(Photo = 🗐 19)*	75	✉	**150**	*(€ 135)*
3041	1885 & 1886: 'Pioneer' Newspapers, each mailed to Southsea, England with May 1886 example franked by India 1882/90 ½ a. blue-green (3) tied by 'D' in bars obliterators and very early usage of NEPAL thimble datestamp alongside Segowlie transit cds; and very rare December 1885 Pioneer Newspaper franked by India 1882/90 2 a. pale blue in a strip of three similarly cancelled but with NEPAL cds (Dec 27) paying the rate for 4 Newspapers (1½ a. each up to 4 ounces). The latter example being the highest known Newspaper franking from the Queen Victoria period. A very scarce pair. *(Photo = 🗐 29)*	85+ 91	✉	**250**	*(€ 225)*
3042	1901/05: Covers (3) with 1901 underpaid cover franked by India 882 ½ a. blue-green tied by NEPAL squared circle datestamp (Jan 13) to Calcutta with framed POSTAGE DUE / ONE ANNA above, 1903 incoming cover with India 1900 ½ a. yellow-green taxed on arrival with half-round NEPAL / DUE (1) AS in black, and a stampless 1905 cover to Bombay with same half-round handstamp also charged 1 anna Postage Due. A fine and scarce group. *(Photo = 🗐 29)*	85+ 114	✉	**150**	*(€ 135)*
3043	1893/1901: Range of covers/cards (9) and loose stamps (8, two items show usages on Nepal adhesives), all showing the NEPAL squared circle datestamp, including India ¼ a. stationery card used to Mhow from the Postmaster, Kishen Lal in 1895, explaining: *"No. V.P. system exists here and there are only 3 kinds of stamp and a postcard... the values of stamps are 1, 2 and 4 annas"*; with fine 1900 and 1901 usages on registered frankings with REGISTERED / NEPAL handstamps (4) incl. one with wax seals embossed 'Kishen Lal / Resy. / Nepal'. Condition varies but generally fine, a scarce group. *(Photo = 🗐 www)*		✉	**350**	*(€ 315)*
3044	1903: Registered cover from Prime Minister Maharajah Chandra Shamsher to his brother at Dehra Dun, India franked by India 1900 2 a. pale violet pair tied by NEPAL datestamps in black (26/9), obverse with framed REGISTERED / NEPAL handstamp. The reverse of the envelope with delightful Crest embossed in gold. Sensibly opened for Exhibit display, a charming cover. *(Photo = 🗐 29)*	116	✉	**150**	*(€ 135)*
3045	1909: Registered cover to Raxaul franked by India 1902 2 a. mauve and 1907 1 a. carmine (2) tied by NEPAL datestamps (Oct 9) in black, with earliest recorded usage of the white handstamped 'R / NEPAL' registration label above. Cover arrived in 'Raksal' (Oct 11) and returned to sender with 'Nepal' single ring cds adjacent (Oct 16). Some creasing to flimsy envelope but scarce: the earliest recorded usage of a registration label in Nepal. *(Photo = 🗐 29)*	125+ 150	✉	**150**	*(€ 135)*
3046	1911: Registered cover from 'Gorkha Office', Gyantse, Tibet addressed to Commander-in-Chief, Nepal Army, Bhim Shamsher Jang Bahadur Rana; with framed R / GYANTSE - TIBET / VIA - SILIGURI handstamp on cover and on blank registration label alongside 'Gyantse Tibet / Siliguri - Base' despatch cds (June 1). Reverse with India 1906 ½ a. green in a block of six tied by same 'Gyantse' cds with 'Nepal' arrival (June 12). A fine and rare cover. *(Photo = 🗐 29)*	149	✉	**200**	*(€ 180)*

3039 / CHF 300

3041 / CHF 250

3042 / CHF 150

3044 / CHF 150

3046 / CHF 200

3045 / CHF 150

India Postal Stationery used in Nepal

Palace in Bengal

3047

			Start price in CHF	Start price approx. €
3047	1862: India ½ a. blue postal stationery envelope used to Calcutta (to a member of the Bahadur family), cancelled by Bengal Circle 'B / 137' obliterator in black. Reverse with Calcutta arrival cds in red (March 21) and NEPAUL / fleuron datestamp in red (MA.16..62) without the 'P.O.' at top. The *sole recorded usage of this cancellation* which is very similar to the left hand side of the 137 duplex cancellation introduced three years later in 1865. Unique.	✉	**500**	*(€ 450)*
3048	1865: India ½ a. blue postal stationery letter-sheet mailed to Calcutta cancelled by fine strike of the newly introduced Bengal Circle NEPAUL / fleurons /137 duplex cancellation in black (June 12). Reverse with Calcutta arrival in red. The letter is signed by Lt. Col. Lawrence, the British resident in Nepal. Internal trim to top of letter-sheet not affecting the appearance, a fine and rare usage with just two ½ anna letter-sheets recorded from Nepal. *(Photo = 33)*	✉	**400**	*(€ 360)*
3049	1876c.: India ½ a. blue postal stationery envelope, some repairs due to worm holes, used from Kathmandu to Calcutta cancelled by early state of Patna Division NEPAL / C-37 duplex without bar under date, struck in black (Dec 25). Reverse with Muzafarpur transit and Calcutta arrival. Despite faults, a scarce cover. *(Photo = 33)*	✉	**150**	*(€ 135)*
3050	1876c.: India ½ a. blue postal stationery envelope, some imperfections, used from Kathmandu to Ghazipur cancelled by late state of Patna Division NEPAL / C-37 duplex with bar under date, struck in black (March 24). Reverse with four transits and arrival datestamp. Faults but scarce, together with a further cover bearing India ½ a. blue similarly cancelled but with late usage of NEPAUL triangular handstamp alongside. *(Photo = 33)*	✉	**180**	*(€ 160)*

Hanuman Khoka entrance in Kathmandu

3051

		Gibbons		Start price in CHF	Start price approx. €
3051	1879 (July 3): India 1½ a. blue postal stationery card up-rated with 1873 ½ a. blue, Die II, tied by the unique usage of the NEPAL / D in bars duplex supplied by the Dinapore (thus 'D') Division Postmaster. Bombay transit (July 10) and London arrival (Aug 2) in red on front of an exceedingly rare usage - the card's message states *"A benevolent and economical Govt. has allowed us postcards from the first of this month and I will test the system by sending you the first foreign one used in this house as a continuation to your collection of stamps. An inland one for which we are charged little more than a farthing (¼ d.) at the present rate of exchange shall follow soon in an envelope. For a lady of 60 years old (Queen Victoria), the portrait is flattering. G."*. The card written by the Resident in Nepal C. E. R. Girdlestone. Besides being the earliest known usage of a card from Nepal it is also displays the *'via Brindisi'* rate of 2 annas applicable only between July 1, 1879 and abolished on March 31, 1880 and is also the sole recorded use of this duplex. A rarity on many counts. Unique.	76	✉	**750**	*(€ 675)*
3052	1881 (Oct 11): India 1½ a. blue postal stationery card used to London, cancelled by 'D' in bars obliterator with NEPAL cds alongside in black. Bombay transit cds (Oct 17). Scarce and fine. *(Photo = 33)*		✉	**150**	*(€ 135)*
3053	1883: India ½ a. deep blue postal stationery envelopes (2, one is opened for Exhibit display), both used to Motiharee and cancelled by 'D' in bars obliterator, each struck with fine NEPAL datestamp on reverse (Aug 6 and Oct 19). Fresh and fine usages. *(Photo = 33)*		✉	**150**	*(€ 135)*
3054	1891 (Dec 17): India 2 a. 6 p. postal stationery envelope mailed to Erfurt, Germany cancelled by neat strike of NEPAL thimble datestamp in black. Reverse with Segowlie cds, Bombay cds, 'Sea Post Office / B' cds (Dec 26) and Erfurt arrival cds (Jan 11, 1892). Also a single India ½ a. green with same datestamp (1888). Scarce and attractive page. *(Photo = 33)*		✉	**200**	*(€ 180)*

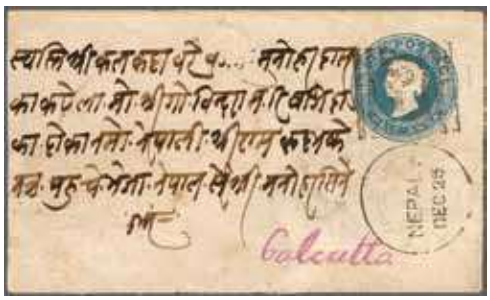
		Gibbons		Start price in CHF	Start price approx. €
3055	1894 & 1898: Covers (3), all incoming from India to Nepal, with 1894 ½ a. green stationery envelope from Calcutta via Segowlie struck with NFPAL datestamp (Oct 25), rare 1894 cover from Kashipur franked at 3 a. and struck on arrival with NFPAL datestamp (Nov 12, without the year date) and 1898 cover sent unpaid from 'Experimental P.O. D-21' with NFPAL cds of receipt (Feb 19). A fine trio, the second example being one of just 2 items recorded thus. *(Photo = 🗐 www)*		✉	**150**	*(€ 135)*
3056	1895: India 2 a. registered stationery envelope used to Rangoon franked on reverse with 1 a. plum and, on front perfinned 'MB / Co. Ld.' 2 a. pale blue (Mohr Bros and Co. Ltd.) tied by NEPAL squared circle datestamps (Aug 26) with framed REGISTERED / NEPAL handstamp at left. Also an off cover 3 p. aniline carmine on piece perfinned 'D.R.R.' tied by 'Nepal' cds. Unusual perfins from Nepal. *(Photo = 🗐 33)*	89+ 91+ 111	✉△	**100**	*(€ 90)*

A temple in Kathmandu

3057

3057 1898: Germany 10 + 10 pf. carmine on buff postal stationery reply card, a fine used example (April 13) from Görlitz to the Post Office at Kathmandu, with message stating: *"In order to ascertain the time required for a postcard to go to and from Kathmandu I have taken the liberty to send you this card..."* and single ring 'Nepal' cds of receipt; reply half cancelled by fine strike of NEPAL squared circle datestamp (May 4) and returned with message: *"I can supply you with used Nepal stamps at moderate rates..."* signed by Postmaster Kishen Lal. Rare - the earliest known usage of a reply card to and from Nepal. ✉ **300** *(€ 270)*

3048 / CHF 400



3049 / CHF 150

ex 3050 / CHF 180

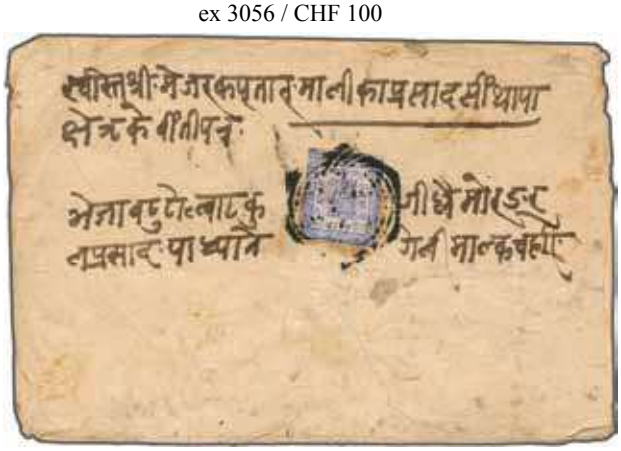
3052 / CHF 150

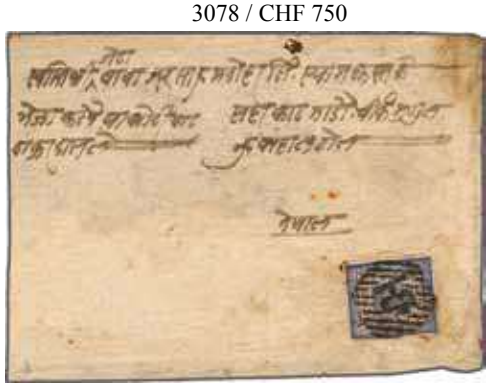
ex 3053 / CHF 150

3054 / CHF 200

ex 3056 / CHF 100

3078 / CHF 750


3079 / CHF 200


3080 / CHF 500

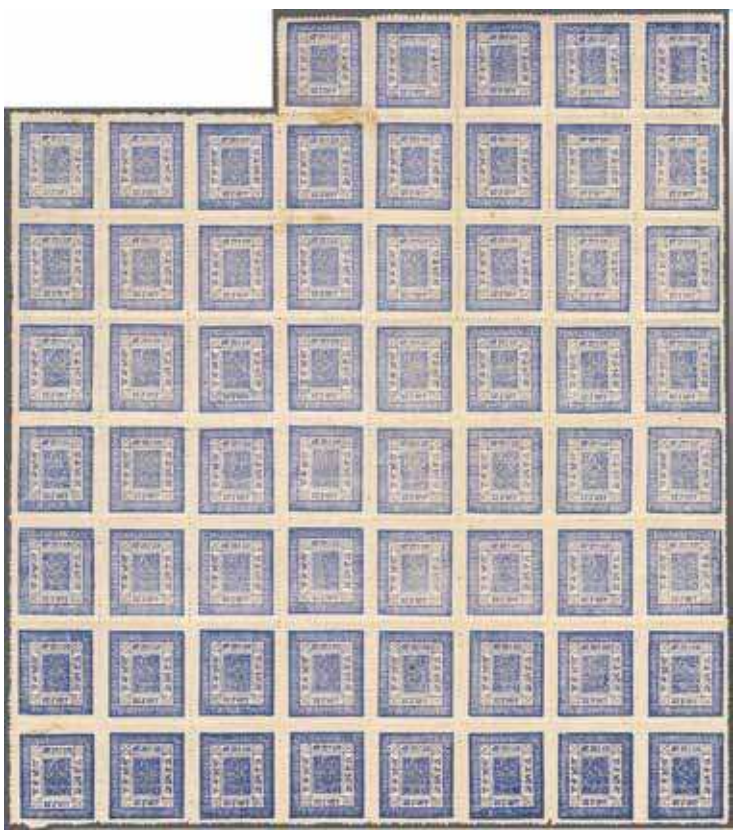
Classic Issues of Nepal
The First Issues 1881 - 1885

Pin-perforate on White Wove Paper (European Paper)

3058

3059

		Gibbons		Start price in CHF	Start price approx. €
3058	1 a. blue, Setting 1, a superb unused example of excellent colour in a bright ultramarine shade, pin-perforated, with characteristic diagonal shading in the vignette at upper right, fresh and fine with large part og. Rare Scott 1 = $ 250/Gi = £ 350.	1	*	**150**	*(€ 135)*
3059	1 a. blue, Setting 2, pin-perforated, a superb unused example in a deep shade, position 40 on the sheet of 64 with rounded NE corner, fresh and fine with large part og. Rare Scott 1 = $ 250/Gi = £ 350.	1	*	**150**	*(€ 135)*



3060

3060	1 a. blue, Setting 3, the famous unused block of 61, positions 4-8/9-16/17-24/25-32/33-40/41-48/49-56/57-64 and thus missing just the first three stamps of the sheet, pin-perforated (the last setting to be so until 1898), positions 27 and 28 showing the diagonal flaw of colour through the base and vignette, position 40 with rounded NE corner and position 48 with large vertical crack in NE corner; of fresh colour and fine clear impression with some staining affecting positions 4 and 12, otherwise fresh and fine with large part or unmounted toned original gum. An exceptional multiple for the specialist and an Exhibition piece of the highest calibre Scott 1 = $ 15'250+/Gi = £ 21'350.	1	⊞*/**	**7'500**	*(€ 6'750)*

3061

3062

3063

3064

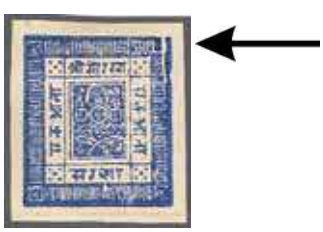
3065

		Gibbons		Start price in CHF	Start price approx. €
3061	2 a. purple, pin-perforated, a fine used example cancelled in Kathmandu by whirl handstamp, pin-perf. on three sides and imperf at left. A rare stamp nevertheless Scott 2 = $ 500/Gi = £ 550.	2		**150**	*(€ 135)*
3062	2 a. purple, Settings 1-3, pin-perforated, a superb unused example of extraordinarily rich colour, fresh and fine with large part og. Rare Scott 2 = $ 350/Gi = £ 400.	2	*	**200**	*(€ 180)*
3063	2 a. purple, Setting 1-3, pin-perforated,a superb unused example of very fine deep colour, fresh and fine with large part og. Rare Scott 2 = $ 350/Gi = £ 400.	2	*	**180**	*(€ 160)*
3064	4 a. green, Setting 1, a superb unused example of excellent colour and clear impression, pin-perforated, with characteristic diagonal shading in the vignette at upper right, fresh and fine with large part og. Rare Scott 3 = $ 500/Gi = £ 500.	3	*	**200**	*(€ 180)*
3065	4 a. green, Setting 1, a superb unused example of excellent deep colour and clear impression, pin-perforated, with characteristic diagonal shading in the vignette at upper right, fresh and fine with part og. Rare Scott 3 = $ 500/Gi = £ 500.	3	*	**180**	*(€ 160)*
3066	Settings 1-3, album page with 1 a. blue (5, varying shades including one in a deep grey blue shade), 2 a. purple (3) and 4 a. green (3), majority very fine, nearly all with original gum. A delightful and scarce group Scott 1/3 = $ 3'800/Gi = £ 4'600. *(Photo = www)*	1/3	*	**750**	*(€ 675)*

3067

3067	1 a. blue, 2 a. purple and 4 a. green, Settings 1-3, pin-perforated examples fine used. Slight paper thin on the 1 a. but with fine strike of Kathmandu 1 handstamp, the 2 annas in a deep resonant shade and the 4 annas is believed to be unique in used condition. A fine and very rare set Scott 1/3 = $ 1'400/Gi = £ 1'250.	1/3		**500**	*(€ 450)*
3068	Setttings 1-3, the album page with green cancellations on the first issue: 1 a. bright blue (pin-perf.), imperforate 1 a. blue and 2 a. purple all used with 'Kalaiya I' hexagonal barrred cancellation (the 2 a. is Setting 2, position 35), and further 1 a. examples used in Dhankuta, Palpa (2) and a 2 a. with narrow margins used with fine strike of Kalaiya I handstamp. A rare selection of stamps and cancellations that are nowadays almost impossible to find Scott 1+4+5 = $ 1'400+/Gi = £ 1'750. *(Photo = www)*	1+ 4+ 5		**500**	*(€ 450)*

Imperforate on White Wove Paper (European Paper)


3069

3069	1 a. blue, Settings 1-3, probably Setting 2, a fine unused example, position 48 with the major printing flaw 'split cliché' with break in NE corner, a fine unused example. Rare on the first issue Gi = £ 225+.	4	(*)	**150**	*(€ 135)*

3070

		Gibbons		Start price in CHF	Start price approx. €
3070	1 a. bright blue, Setting 1, a fine unused horizontal strip of six, with large margins all round, positions 1-6, with full marginal sheet inscription at top (running to above position 7) and at left, tiny scissor cut in margin only between position 3 and 4, paper strengthened on reverse and some vertical creasing but a magnificent and extremely important classic multiple. A most wonderful block Scott 4 = $ 1'000+/Gi = £ 1'350+.	4	(*)	**1'000**	*(€ 900)*

3071

3073

3072

3071	1 a. bright ultramarine, Setting 1, imperforate, probably positions 23-24/31-32, a very fine unused block of four with good to large margins all round. Vertical crease but a rare and fine multiple Scott 1 = $ 700+/Gi = £ 900+.	4	⊞(*)	**200**	*(€ 180)*
3072	1 a. dull blue, Setting 2, a fine unused block of four with large margins all round, positions 2-3/10-11, minor bends of no significance, a fine and rare multiple Scott 4 = $ 700+/Gi = £ 900.	4	⊞(*)	**250**	*(€ 225)*
3073	1 a. milky blue, Setting 3, a fine unused block of six with large margins all round and sheet marginal with inscriptions at base from lower right corner of the sheet, positions 54-56/62-64, an exceptional and extremely rare multiple. Illustrated in Hellrigl / Vignola handbook on page 70 Scott 4 = $ 1'050+/Gi = £ 1'350+.	4	⊞(*)	**500**	*(€ 450)*

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3074

		Gibbons		Start price in CHF	Start price approx. €
3074	1 a. milky blue, Setting 3, imperforate, probably positions 25-30/33-38, a very fine unused block of twelve (6 x 2) with good to large margins all round, position 25 with characteristic dent in lower frameline. Vertical and horizontally creased but not apparent on face but a rare and attractive multiple Scott 1 = $ 2'100+/Gi = £ 2'700+.	4	⊞(*)	**600**	*(€ 540)*

3075

Nepalese Postal Carrier

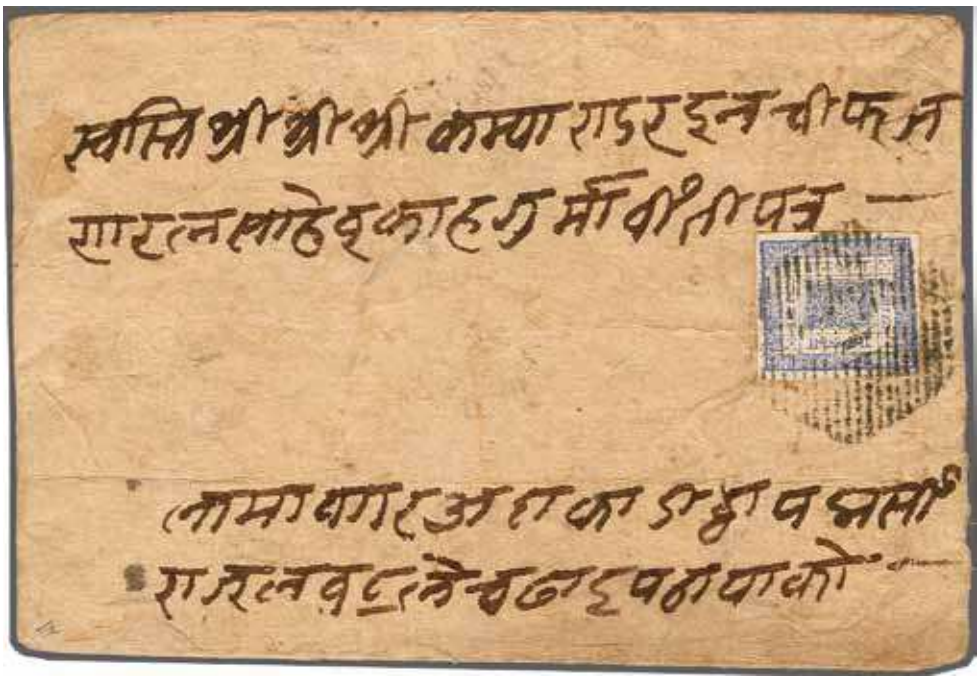
3076

3075	Setting 1, imperforate 1 a. bright blue, large margins all round, used on June 25, 1881 cover cancelled by bold strike of hexagonal barred KADARBAN handstamp in black (Hellrigl type 4, under Rautahat), reverse with Kathmandu arrival. A splendid first issue cover and one of the earliest dates recorded.	4	✉	**1'000**	*(€ 900)*
3076	Setting 1, imperforate 1 a. bright blue, large margins all round, used on March 1886 cover cancelled by bold strike of hexagonal barred SIRAHA handstamp in black (Hellrigl type 6), reverse with Kathmandu arrival. Trivial stain on margin but a fine and rare first issue cover.	4	✉	**1'000**	*(€ 900)*

A monestary in Nepal

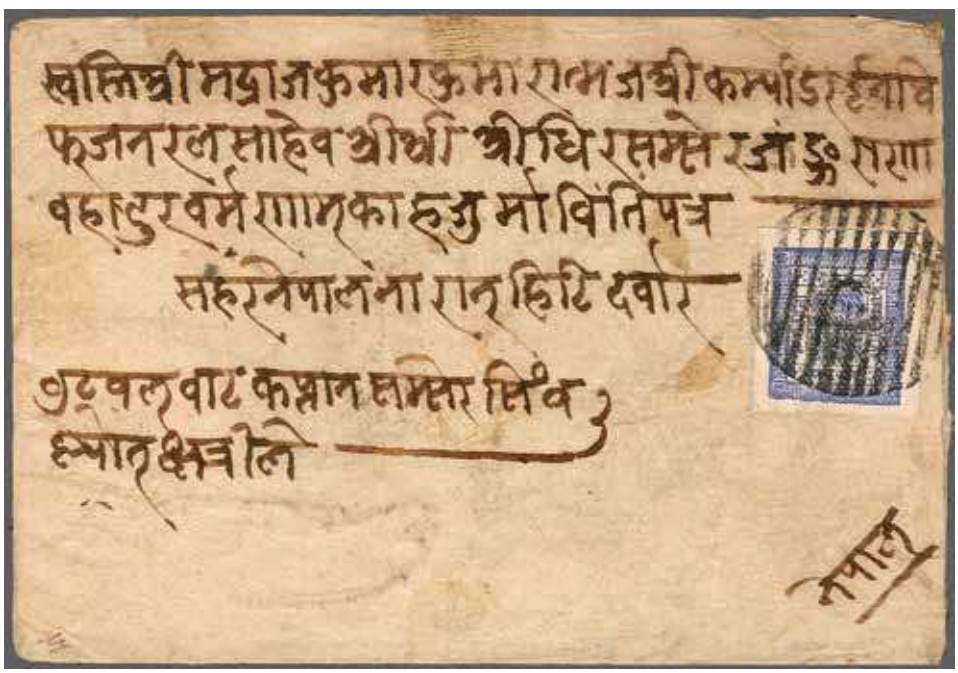
3077

		Gibbons		Start price in CHF	Start price approx. €
3077	Setting 1, imperforate 1 a. ultramarine, large margins all round (position 25 with bend in horizontal base line), used on May 1884 cover cancelled by bold strike of hexagonal barred KADARBAN handstamp in black (Hellrigl type 4, under Rautahat), reverse with oval Kathmandu (Type 6) arrival. A superb and very rare cover.	4	✉	**1'500**	*(€ 1'350)*
3078	Setting 2, imperforate 1 a. blue, large margins all round in a fine wet impression, slight cut in margin only at base not affecting appearance, used on July 1883 cover, some worm breaks, tied by bold strike of KATHMANDU I whirl handstamp in black (Hellrigl type 1), mailed to Trisuli. Oval Kathmandu datestamp on reverse with circular Trisuli arrival cds. An attractive cover. *(Photo = 33)*	4	✉	**750**	*(€ 675)*
3079	Setting 3, imperforate 1 a. blue, 'liliput' margins, used on March 1886 cover tied by KATHMANDU I whirl handstamp in black and mailed to Rangeli. Some staining from glue used to affix the stamp but a fair example of this rare issue on letter. *(Photo = 33)*	4	✉	**200**	*(€ 180)*
3080	Setting 3, imperforate 1 a. blue, close margins just touched at lower right, used on December 1884 cover cancelled by bold strike of hexagonal barred KALAIYA I handstamp in black (Hellrigl type 4), reverse with large circular Kathmandu arrival cds. Scarce. *(Photo = 33)*	4	✉	**500**	*(€ 450)*



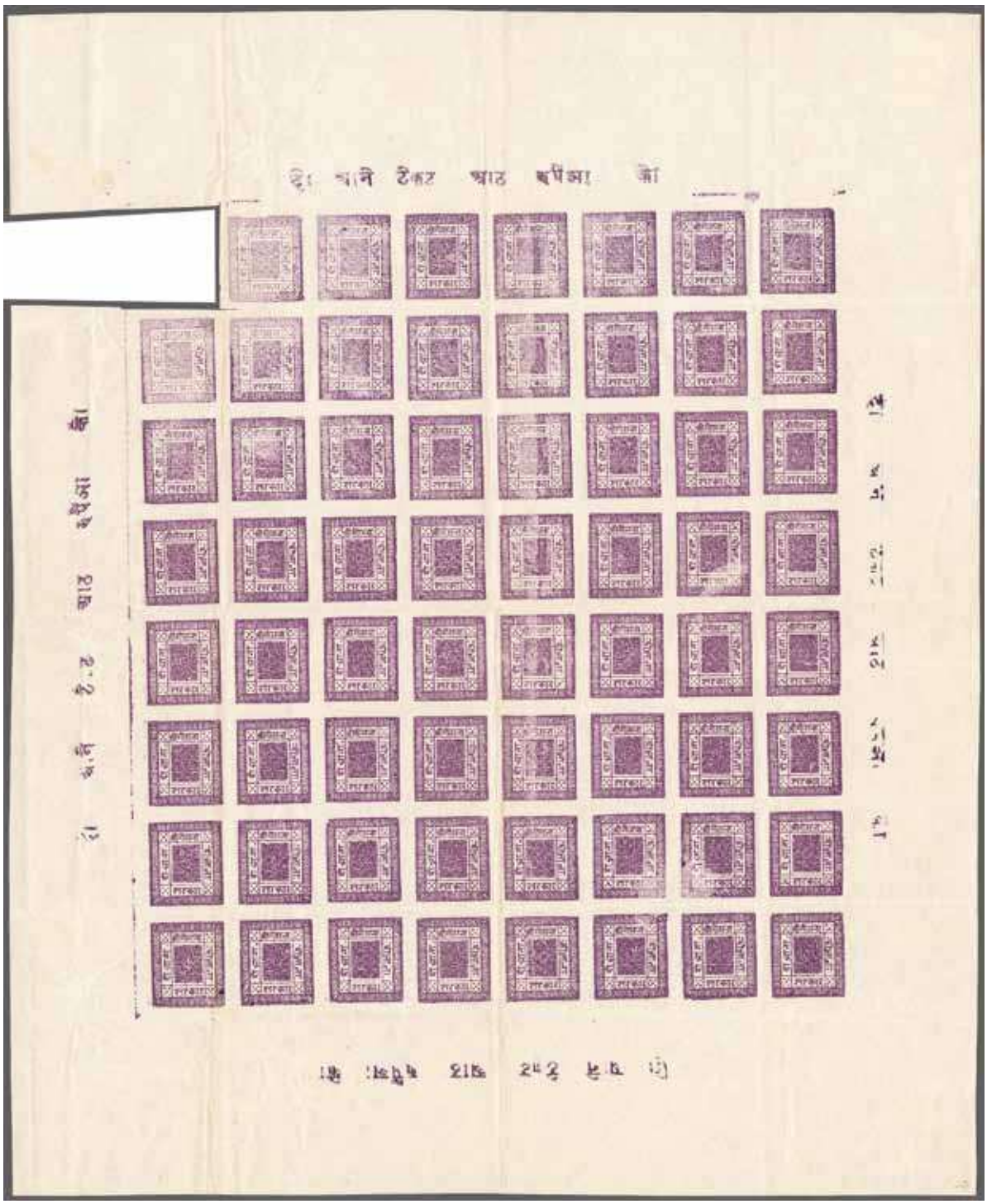
3081

		Gibbons		Start price in CHF	Start price approx. €
3081	Setting 3, imperforate 1 a. blue, large margins all round in a fine 'dry' impression, used on November 1883 cover tied by bold strike of hexagonal barred DOLAKHA handstamp in black (Hellrigl type 1, earliest recorded usage), reverse with large oval Kathmandu arrival datestamp. A scarce and fine cover.	4	✉	**1'000**	*(€ 900)*



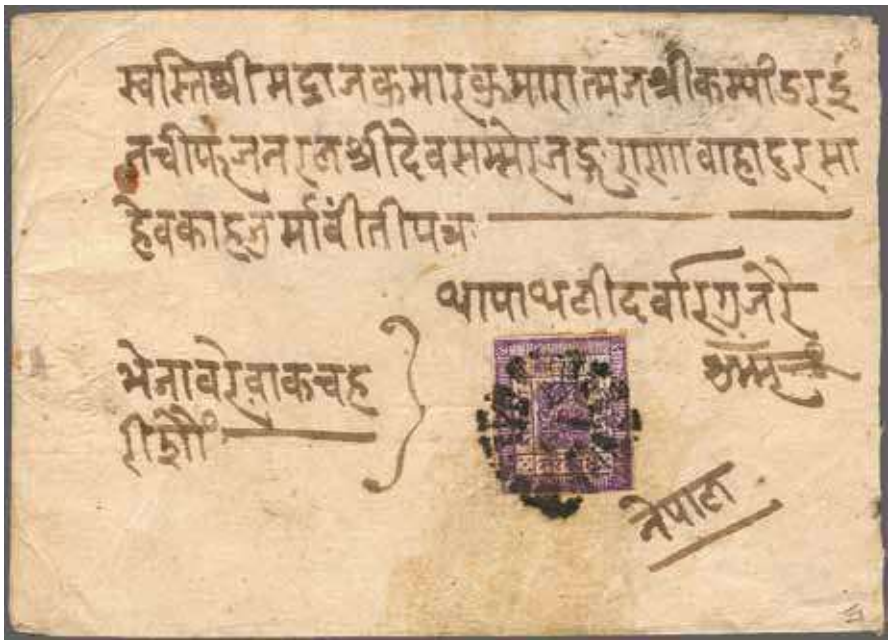
3082

3082	Setting 3, imperforate 1 a. blue, huge margins all round in a fine clear' impression, used on January 1884 cover tied by bold strike of circular barred BUTWAL handstamp in black (Hellrigl type 6), reverse with large oval Kathmandu arrival datestamp. A superb and scarce cover.	4	✉	**1'000**	*(€ 900)*
3083	2 a. purple, Setting 2, a fine unused example of deep colour, imperforate from top of sheet with part inscription (position 6), with large part og. Extremely fine and rare: believed to be the sole example with marginal inscription and gum Scott 5$ 175/Gi = £ 150. *(Photo = 43)*	5	*	**200**	*(€ 180)*



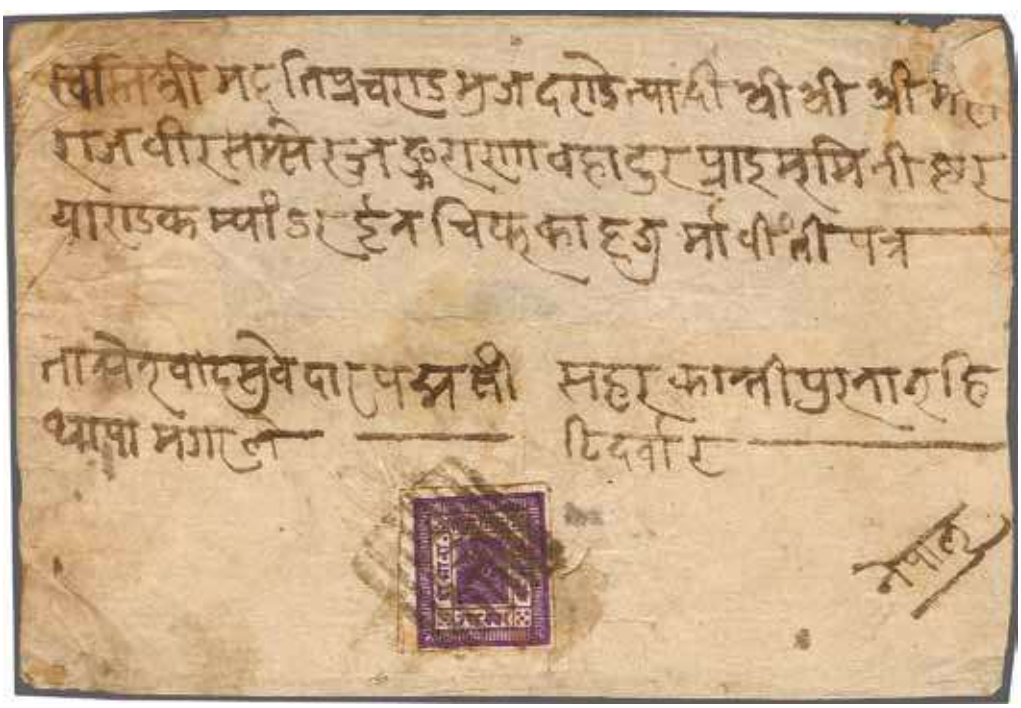
3084

		Gibbons		Start price in CHF	Start price approx. €
3084	2 a. bright purple, Setting 2, imperforate, the magnificent near complete unused sheet (position 1 and it's margin has been carefully excised), with full inscriptions all round and of excellent vibrant colour. Some minor creasing of no significance, a wonderful and extremely rare multiple. Illustrated in Hellrgl / Vignola on page 123 Scott = $ 11'000+/Gi = £ 14'000+.	5	⊞(*)	**5'000**	*(€ 4'500)*



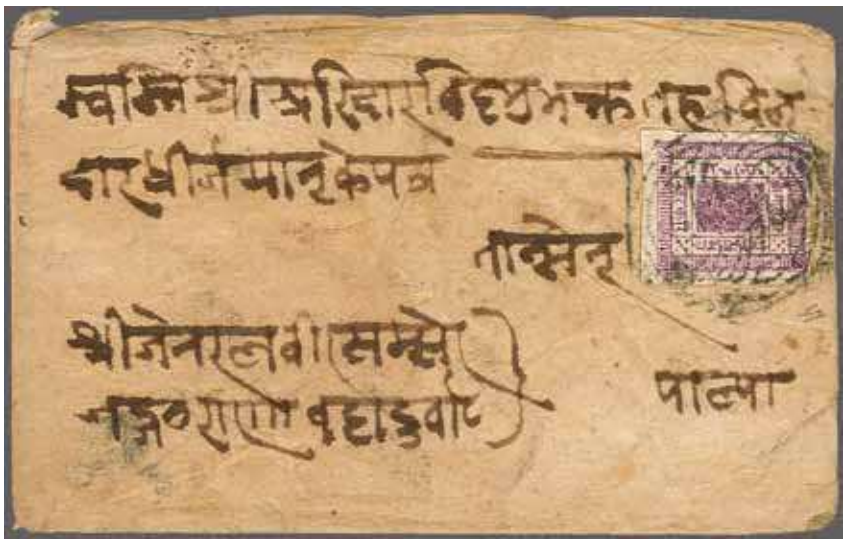
3085

		Gibbons	Start price in CHF	Start price approx. €
3085	Settings 1-3, imperforate 2 a. purple, a fine large margined example in a clear impression, fine bright shade, used on October 1889 double rate cover tied by circular KALAIYA despatch handstamp (Hellrigl type 7) in black. The stamp with very close margins all round and minor staining but a very rare late usage.	5 ✉	**1'000**	*(€ 900)*



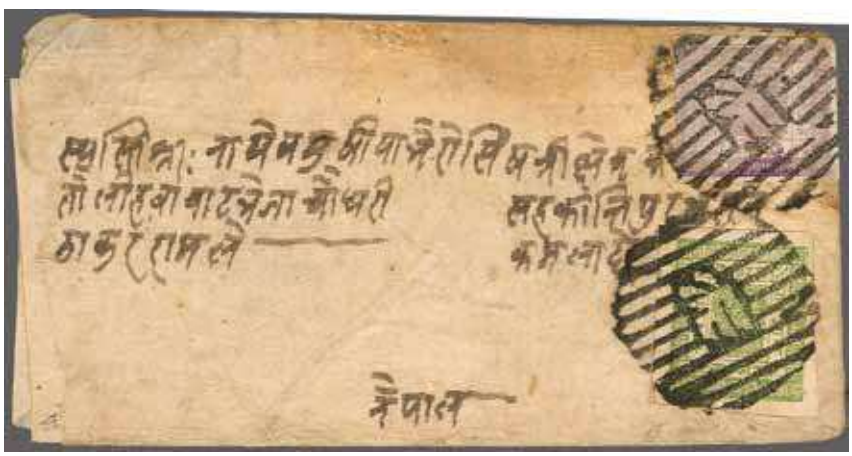
3086

3086	Settings 1-3, imperforate 2 a. purple, a fine large margined example in as bright shade, used on December 1885 double rate cover tied by square barred PALPA handstamp in black. Reverse with hand inscribed cancellation in manuscript. Interessting plate flaw on the adhesive with NW corner showing a small hook outside the design. An exceptional and very rare cover.	5 ✉	**1'500**	*(€ 1'350)*



3087

		Gibbons		Start price in CHF	Start price approx. €
3087	2 a. purple, imperforate, a fine clear impression with large margins all round, used on 13 June 1881 double rate cover from General Bir Shamsher to Palpa cancelled by 'Kathmandu 1' handstamp in blackish green ink, the reverse showing single ring 'Palpa' cds of receipt in green. An outstanding cover of the greatest rarity - just 6 frankings bearing the first issue 2 anna are recorded. Exhibition item.	5	✉	**2'500**	*(€ 2'250)*

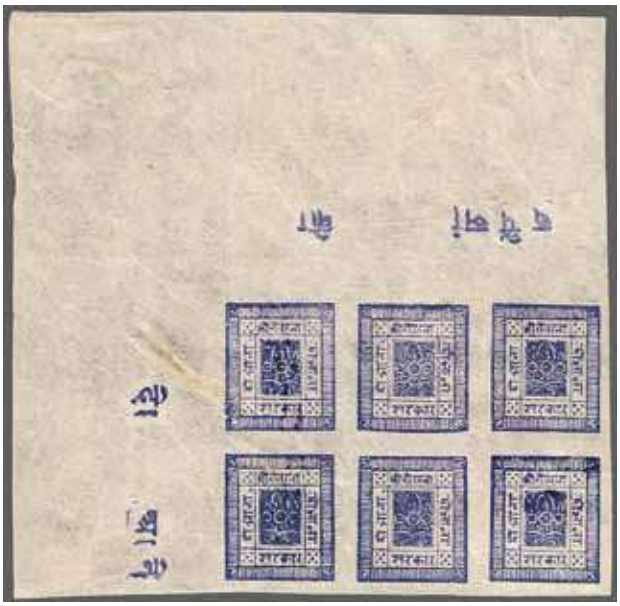


3088

3088	Settings 1-3, imperforate 2 a. purple and 4 a. green used on January 1885 registered cover, the 2 a. a rather watery impression and the 4 a. in an extremely clear yellow green shade, tied by superb strikes of circular barred TAULIHAWA handstamps in black (Hellrigl type 20). Reverse with docketing and two personal seals of sender in black. The sole 6 anna rate cover of the first issue recorded. A magnificent and famous cover.	5+ 6	✉	**3'500**	*(€ 3'150)*
3089	Settings 1-3, imperforate, the remarkable album page with 1 a. blue (7, in shades from bright ultramarine to pale milky blue), 2 a. purple (5, again with a range of shades) and 4 a. green (7, including an extraordinary sage green example with marginal inscription at right). A fine and rare selection Scott 4/6 = $ 4'000+/Gi = £ 5'000+. *(Photo = 🗐 www)*	4/6	*	**1'200**	*(€ 1'080)*
3090	4 a. bright green, Settings 1-2, a superb unused example of excellent colour, large margins all round, unusually with large part original thin white gum, rare thus. Signed Heddergott Scott 6 = $ 275/Gi = £ 350. *(Photo = 🗐 43)*	6	*	**150**	*(€ 135)*
3091	Settings 1-3, the album page with black cancellations on 1 a. blue (7) including fine 'Pyuthan' on piece, framed seal type of 'Taulihawa', one cancelled in manuscript and two examples used with Kathmandu 1in black, 2 a. purple (8) including fine 'Lyanglyang' barred handstamp, 4 a. green (2) used at Sarlahi etc. A splendid and scarce page Scott 4/6 = $ 3'500/ Gi = £ 4'300. *(Photo = 🗐 www)*	4/6		**1'200**	*(€ 1'080)*

ex 3092 / CHF 200

3083 / CHF 200



3100 / CHF 300

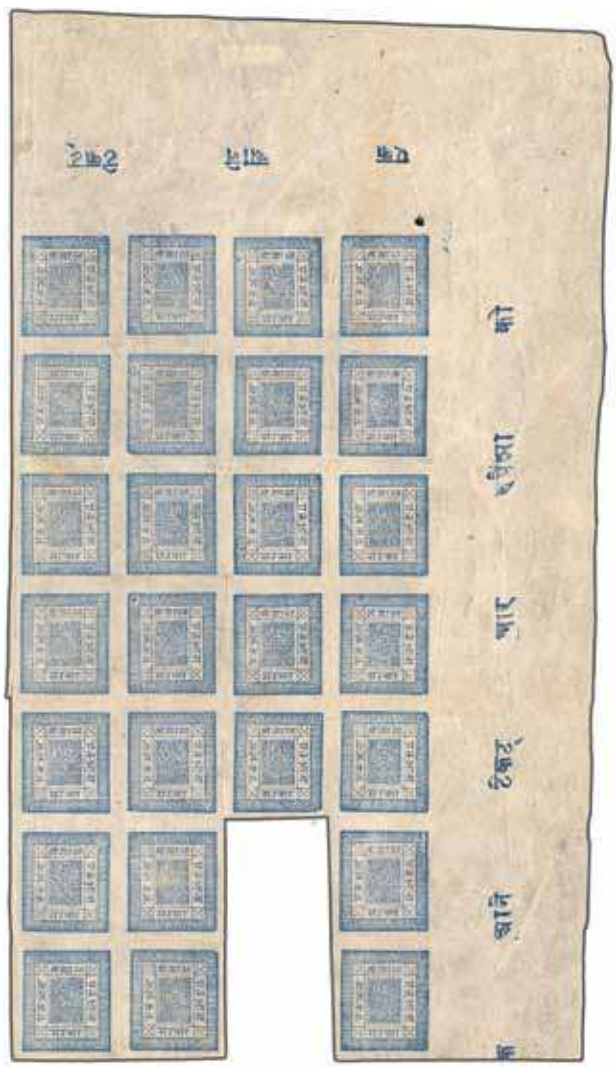
3095 / CHF 200

3090 / CHF 150

3101 / CHF 500

3094 / CHF 200

3099 / CHF 100



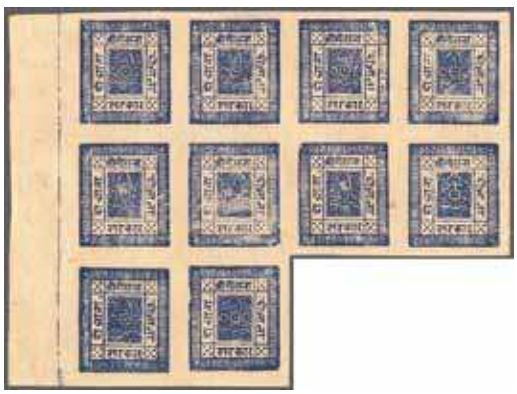
3093 / CHF 1'200

Issues 1886 - 1907

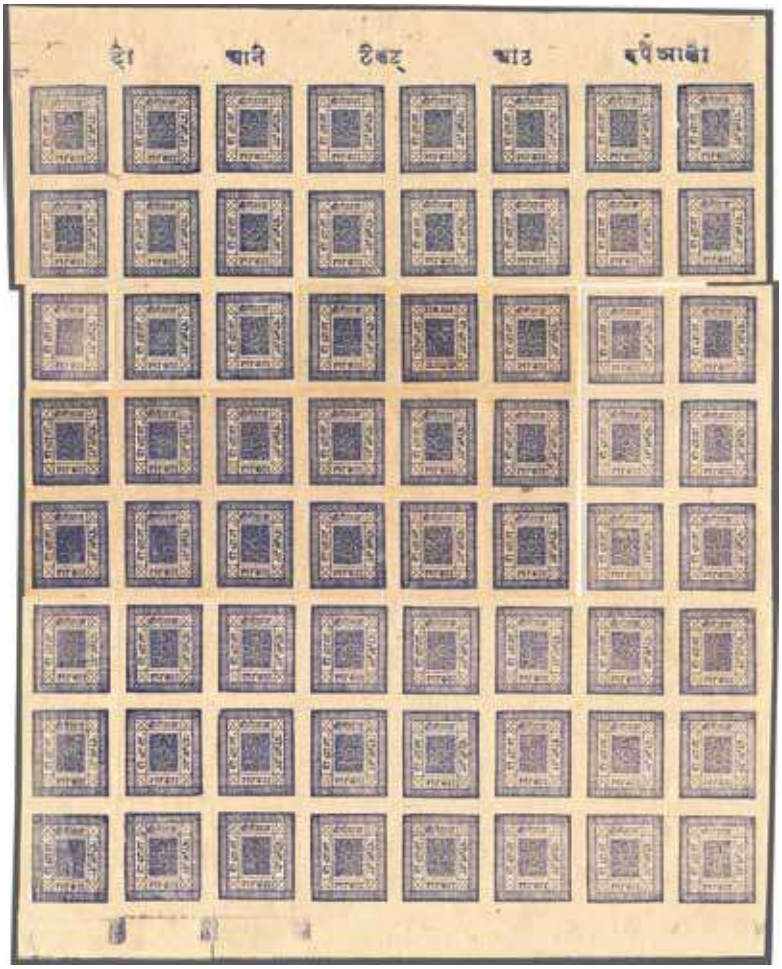
Early Printings 1886 - 1889 (Native Paper of good quality)

		Gibbons		Start price in CHF	Start price approx. €
3092	1888/91: 1 a. blue, Setting 8, a superb unused corner block of six from top right of sheet with sheet marginal inscription at top, a fine clear printing on good quality medium thick native paper; matched with a further block of six from a late circa 1890c. printing in an over-inked blurred impression in deep blue; together with a single from Setting 7 (position 6 or 7) showing inscription: all show the 'Rupaiya Ko' inscription joined together. A fine and scarce group Gi = £ 1'000. *(Photo = 43)*	7+ 10	⊞(*)	**200**	*(€ 180)*
3093	1886: 1 a. grey-blue, Setting 6, the famous unused corner block of 26 from top right of sheet, positions 5-8/13-16/21-24/29-32/37-40/45-46--48/53-54--56, on medium soft native paper with marginal inscriptions at top and at right, some minor ironed creasing and hole above position 8, but the largest known multiple from this setting. Illustrated in Hellrigl & Vignola on page 75 Gi = £ 3'500+. *(Photo = 43)*	7	⊞(*)	**1'200**	*(€ 1'080)*
3094	1886: 1 a. deep blue, probably Setting 7 in this describer's opinion, a fine unused horizontal pair showing position 47 inverted and the adjoining position 48 with the major printing flaw 'split cliché' with break in NE corner, slight stain on reverse not showing through due to the medium native paper. Rare and appealing pair Gi = £ 600. *(Photo = 43)*	7a	(*)	**200**	*(€ 180)*
3095	1886/90: 1 a. blue, Setting 8, a fine used horizontal strip of three with tête-bêche, positions 59-58-59, showing cliché 59 inverted, on medium thick native paper, each stamp cancelled by fine strikes of hexagonal TAULIHAWA negative seal handstamp in black. Rare Gi = £ 650. *(Photo = 43)*	7a		**200**	*(€ 180)*
3096	1886: 1 a. blue, Settings 4-6, a fine used example with narrow even margins all round, tied to February 1887 cover by circular KALAIYA manuscript cancellation in brownish ink. Reverse with hand inscribed datestamp and Kathmandu arrival cds. A fine and scarce cover, believed to be but three known examples on letter. *(Photo = 51)*	7	✉	**300**	*(€ 270)*
3097	1886: 1 a. blue, Settings 4-6, a fine used example with good even margins all round, tied to November 1886 cover by circular KALAIYA manuscript cancellation in brownish ink. Reverse with hand inscribed datestamp. A fine and scarce cover, believed to be but three known examples on letter. *(Photo = 51)*	7	✉	**300**	*(€ 270)*
3098	1886/95: Small group with 1 a. ultramarine, 1 a. blue pair on piece and a single on fine cover, also a single 4a. yellow-green, all cancelled by fine strikes of hexagonal TAULIHAWA negative seal handstamp in black. Scarce and most appealing page. *(Photo = www)*	7+ 9+ 10	✉	**300**	*(€ 270)*
3099	1886/90: 2 a. violet-blue, Setting 6, a superb unused corner marginal pair from top right of sheet with inscription above, positions 7-8 with position 8 showing large dent in left frameline, tiny scissor cut in margin only, printed on medium thick good quality native paper. A delightful and scarce pair Gi = £ 240+. *(Photo = 43)*	8	(*)	**100**	*(€ 90)*
3100	1886: 2 a. violet-blue, Setting 4, a fine unused block of six from the top left of the sheet, positions 1-3/9-11, in an electric blue shade printed on good quality thin native paper, fresh and very fine, a lovely multiple from this scarce setting Gi = £ 840+. *(Photo = 43)*	8	⊞(*)	**300**	*(€ 270)*
3101	1886: 2 a. violet-blue, Setting 4, an irregular unused block of nine, positions 1-4/9/17/25/33/41 with large margins all round, marginal inscription at top and at left, of excellent colour and printed on good quality thin native paper. An exceptional and extremely rare multiple, illustrated in Hellrigl & Vignola on page 126 Gi = £ 1'250+. *(Photo = 43)*	8	⊞(*)	**500**	*(€ 450)*
3102	1886/90: 2 a. violet-blue (almost blue), Setting 6, a superb unused block of twelve with large margins all round, marginal inscription at top, positions 1-4/9-12/17-20, of excellent colour and printed on good quality medium thick native paper. Rare and most appealing multiple Scott 8 = $ 420+/Gi = £ 1'400+. *(Photo = 45)*	8	⊞(*)	**400**	*(€ 360)*
3103	1886: 2 a. violet-blue, Setting 5, printed in deep blue (error of colour, printed in the ink used for the 1 anna): superb unused blocks of six (2) from the top of sheet showing marginal inscription at top, positions 1-4/9-12/17-20; together with an irregular marginal block of ten probably from the same sheet, positions 41-44/49-52/57-58, a fine clear printing on medium thick good quality native paper. An exceptional group of great scarcity Gi = £ 3'000+. *(Photo = 45)*	8 var	⊞(*)	**750**	*(€ 675)*
3104	1886/90: 2 a. violet-blue, Setting 6, the re-constructed unused sheet of 64 subjects consisting of block of 20, block of 19, block of ten, block of six, irregular block of four etc., very clear impression, showing position 21 with inverted cliché within a horizontal tête-bêche strip of three, fresh and very fine. A rare and splendid sheet. Illustrated in Hellrigl & Vignola on page 129 Gi = £ 8'000+. *(Photo = 45)*	8+ 8a	⊞(*)	**1'200**	*(€ 1'080)*

3102 / CHF 400

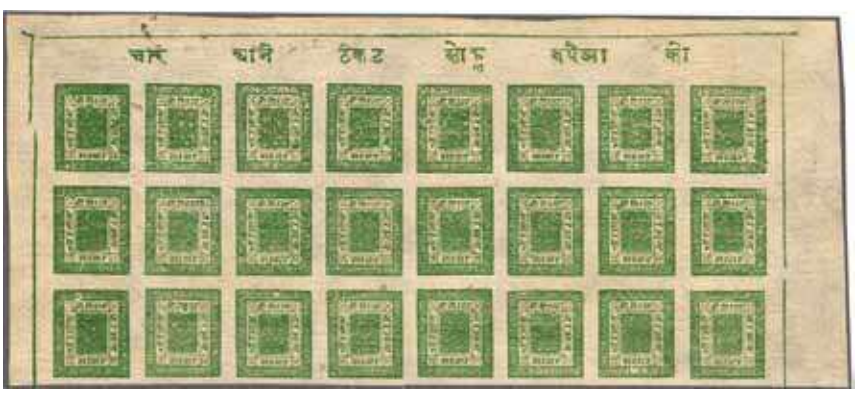


3103 / CHF 750

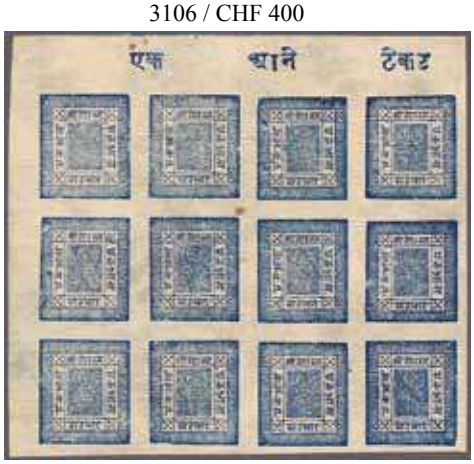


3104 / CHF 1'200

3106 / CHF 400



3110 / CHF 400

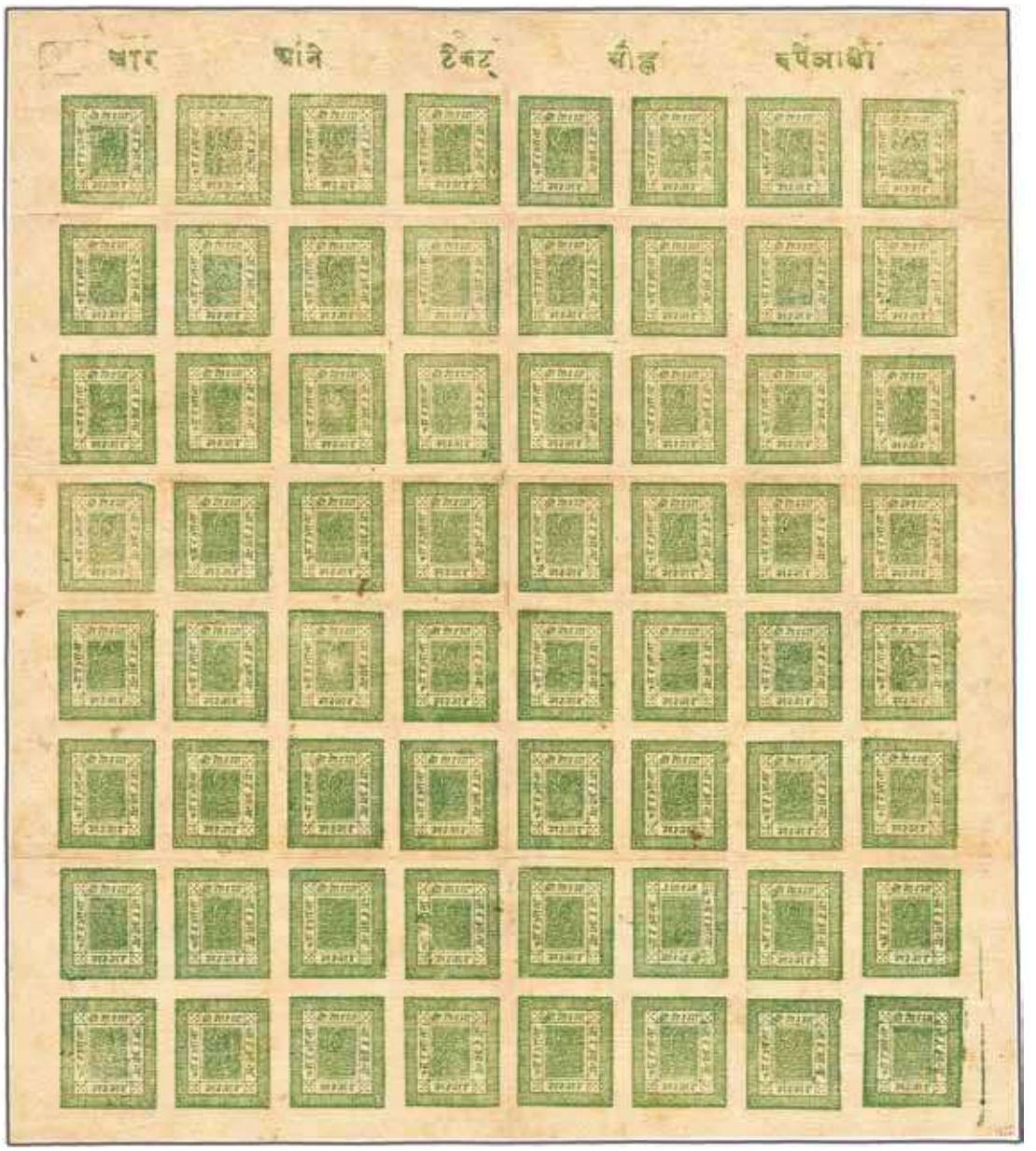


3114 / CHF 200

ex 3109 / CHF 100

3108 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
3105	1890: 2 a. violet-blue, clear impression, used with 4 a. bright yellow-green, blurred impression, each with good margins all round, used on registered April 1890 cover tied by clear strike of circular barred BHOJPUR handstamp (Hellrigl type 5) struck in black. Arrival datestamps on reverse of a fine and scarce cover. *(Photo = 51)*	8+ 12	✉	**400**	*(€ 360)*
3106	1888/90: 4 a. green, Setting 4, a fine unused block of twelve with large margins all round, positions 5-8/13-16/21-24, of fresh colour and clear impression, printed on good quality medium thick native paper. A rare multiple Scott 9 = $ 600+/Gi = £ 1'600+. *(Photo = 45)*	9	⊞(*)	**400**	*(€ 360)*



3107

3107	1886/90: 4 a. green, Setting 4, a complete reconstructed unused sheet of 64 subjects, undoubtedly from the same original sheet, cut into blocks of twelve (2) and eight (4) and two horizontal strips of four (positions 1-8), with full marginal inscriptions at top and showing position 54 with inverted cliché within a tête-bêche block of eight at lower right. Clear impression on thick native paper, some minor aging but a great rarity with just three sheets recorded. Illustrated in Hellrigl & Vignola on page 163 Gi = £ 9'000+. *Provenance: Collection Jochen Heddergott (March 20, 1980), lot 70.*	9+ 9a	⊞(*)	**2'000**	*(€ 1'800)*

		Gibbons		Start price in CHF	Start price approx. €
3108	1886/89: 4 a. green, Setting 4-6 (probably setting 4), a fine unused horizontal tête-bêche pair, with large margins all round, a fine clear impression of good colour. Scarce and attractive pair Gi = £ 900. *(Photo = 45)*	9a	(*)	**200**	*(€ 180)*
3109	1886/90: 4 a. green, Setting 4, an unused example of clear impression on slightly browned thick native paper, sheet inscription at top with 'Rupaiya Ko' joined, position 7, with large part og., also two matching examples of the 1890/94 2 a. violet-blue, Setting 7 with the 'Rupaiya Ko' inscription separated (position 7), fine unused Gi = £ 220+. *(Photo = 45)*	9+ 11	(*)	**100**	*(€ 90)*
3110	1888/91: 4 a. bright yellow-green (shades), Setting 8, sub type B, the album page with a fine block of 24 from the top of sheet showing inscriptions (positions 1-8/9-16/17-24) with central vertical file fold in margin, blurred printing on thick native paper, together with a superb selection of single examples showing top marginal inscriptions from Settings 3, 4 (three examples, two are used), 5 and 8. A delightful and scarce group Gi = £ 1'500+ *(Photo = 45)*	9+ 12	⊞(*)	**400**	*(€ 360)*
3111	1886/1907: Album pages (2) with 4 a. green study, with marginal singles (2, from Settings 8-9), blocks of four from Setting 4, Setting 6 (corner block from top left of sheet), Setting 8, Setting 9 in a block of eight from lower right corner and thus showing tête-bêche variety with cliché 54 inverted; Setting 10, Setting 11 in block of four and a block of ten and also a corner pair pos. 63-64, all are in differing shades) unused; also five further postally used multiples including a strip of seven and a block of eight etc. A superb selection of very scarce multiples (16 items). *(Photo = www)*	9+ 12+ 17	⊞(*)	**500**	*(€ 450)*

Later Printings 1889 - 1898 (Medium to thick Native Paper)

3112

3113

3112	1897: 2 a. violet-blue, Settings 9-12, position 4, a superb used example of the famous 'Ragged Cliché', a fine four margined example of this seminal stamp, lightly cancelled leaving the cracks in the vertical framelines clear. Slight thin, the stamp appears to be a later setting than the previous lot. A rare and spectacular stamp, with just 15 examples are recorded.	10 var		**500**	*(€ 450)*
3113	1897: 2 a. violet-blue, Settings 9-12, position 4, a superb used example of the famous 'Ragged Cliché', a fine four margined example of this seminal stamp, lightly cancelled leaving the cracks in the vertical framelines clear. Rare and spectacular stamp, just 15 examples are recorded.	10 var		**750**	*(€ 675)*
3114	1888/91: 1 a. blue, Setting 8, a splendid unused block of twelve with large margins all round, marginal inscription at top, positions 1-4/9-12/17-20, of excellent colour and printed on good quality native paper. Position 9 with white flaw in NW corner. A rare and impressive multiple Scott 7 = $ 275/Gi = £ 275+. *(Photo = 45)*	10	⊞(*)	**200**	*(€ 180)*
3115	1895/96: 1 a. pale blue, Setting 15, an unused block of 23 from the top of sheet with marginal inscriptions and an unused block of 19 from lower left of sheet, positions 1-8/9-16/17-23 and 25-28/33-36/41-43/49-52/57-59; showing positions 16, 51 and 52 inverted and the consequent tête-bêche pairs, on thick native paper. A splendid and unique pair of blocks, illustrated in Hellrigl & Vignola on page 87 Gi = £ 900+. *(Photo = 49)*	10	⊞(*)	**350**	*(€ 315)*
3116	1895/96: 1 a. blue, Setting 14, an unused block of 36 from the left of sheet, positions 1-6/9-14/17-22/25-30/33-38/41-46, with marginal inscriptions at top, a slightly blurred impression showing the deterioration of the plate, on thick native paper; also a block of four from the same setting. A few imperfections but scarce Gi = £ 500+. *(Photo = 49)*	10	⊞(*)	**150**	*(€ 135)*
3117	1895/96: 1 a. blue, Setting 13, an unused block of 24 from the base of sheet, positions 41-48/49-56/57-64, showing the inverted clichés on positions 47, 58 and 64 (position 48 with the split frame at NE corner) and the consequent tête-bêche pairs, position 64 in this setting being the last before the recut. A slightly blurred impression in a deep resonant shade, vertical crease between fifth and sixth columns but a rare and most attractive multiple. *(Photo = 49)*	10+ 10a	⊞(*)	**300**	*(€ 270)*
3118	1888/91: 1 a. deep dark blue, Setting 8, a fine unused sheet of 64 subjects with full marginal inscription at top, positions 52, 59 and 62 with inverted clichés and showing the consequent tête-bêche varieties, clear impression, vertical central crease not touching the stamps, fresh and very fine. Just 12 sheets (approximately) recorded. Scarce and very fine. *(Photo = 49)*	10+ 10a	⊞(*)	**350**	*(€ 315)*

3119

		Gibbons		Start price in CHF	Start price approx. €
3119	1893: 1 a. blue, 2 a. violet blue and 4 a. deep green, late clear to blurred impressions, narrow margins on each, all used on registered / Acknowledgement of Receipt cover cancelled by circular negative KALAIYA III handstamps in black (Hellrigl type 8). Reverse with datestamp and manuscript arrival notation 'Registry Pahucha Paune' of acknowledgement of receipt. A most unusual rate and a very rare complete set franking.	10/12	✉	**300**	*(€ 270)*
3120	1897/98: 2 a. violet, Setting 11, a fine unused irregular corner block of four with outer frame lines and marginal inscription at top, positions 1-2/9/17, together with a matching top marginal corner horizontal pair (positions 1-2), both of excellent colour and clear impression, printed on medium thick native paper. Rare - the sole recorded multiples from this Setting Gi = £ 240+. *(Photo = 49)*	11	(*)	**150**	*(€ 135)*
3121	1890/94.: 2 a. violet, Setting 7, a fine unused corner block of eight, positions 53-56/61-64, showing the outer marginal framelines, fairly clear impressions printed on medium native paper. An attractive and very scarce multiple Gi = £ 320+. *(Photo = 49)*	11	⊞(*)	**150**	*(€ 135)*
3122	1890/94.: 2 a. violet, Setting 7, a fine unused corner block of sixteen, positions 1-4/9-12/17-20/25-28, showing the outer marginal framelines and sheet inscription at top, together with a fine unused block 12 in a deeper less clear shade, positions 19-22/27-30/35-38, showing the inverted cliché on position 21 and the consequent tête-bêche pair; minor creasing but a splendid and rare pair of multiples Gi = £ 1'100+. *(Photo = www)*	11+ 11a	⊞(*)	**250**	*(€ 225)*
3123	1898/1907: 2 a. violet (shades), Settings 15-21, a splendid album page with unused blocks of four (5, two are sheet marginal) and a marginal block of eight, all in differing shades, printed on medium to thin native paper, largely fresh and very fine, a scarce group. *(Photo = www)*	11+ 15+ 16	⊞(*)	**200**	*(€ 180)*
3124	1890/94.: 2 a. violet, Setting 7, a fine used example on double rate cover with complete sheet margin at base showing much heaping of the ink in the lower frameline (position 61?) and two outer sheet marginal lines, tied by Kathmandu II septagonal handstamp in black. A rare usage and a particularly fine stamp. *(Photo = 51)*	11	✉	**250**	*(€ 225)*
3125	1888/91: 4 a. bright yellow-green, Setting 8, sub-type B, a fine unused sheet of 64 subjects without marginal inscriptions, position 54 with inverted cliché and showing the consequent tête-bêche variety, blurred impression on thick rough native paper, horizontal central crease not touching the stamps, fresh and very fine. Scarce and attractive sheet. *(Photo = 53)*	12+ 2a	⊞(*)	**300**	*(€ 270)*
3126	1886/96: Album page with tête-bêche pairs: incl. 1 a. blue with 6 unused pairs, 2 a. violet-blue, Setting 8, a fine unused horizontal tête-bêche pair, positions 59-60; and a used pair from a different setting; 4 a. green, clear impression with unused vertical pair and horizontal used pair. A fresh and fine group (10 items). *(Photo = www)*		(*)	**300**	*(€ 270)*

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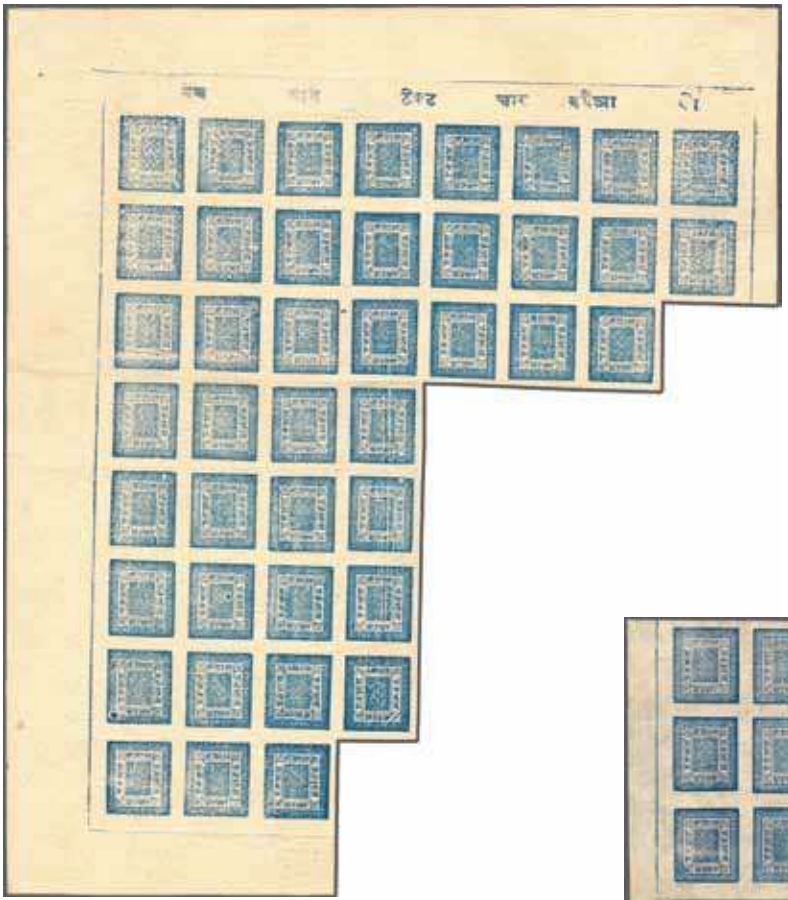
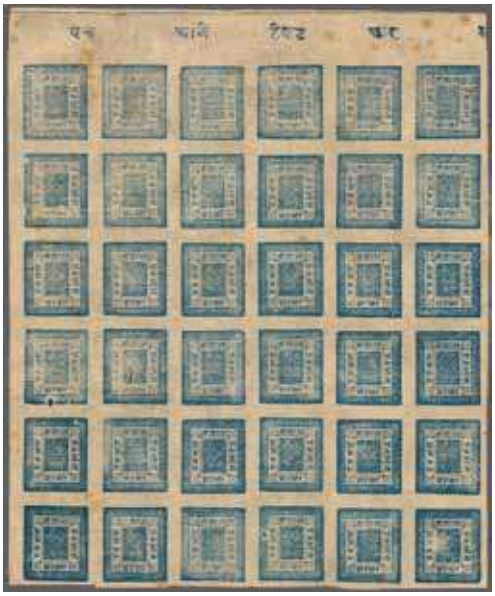
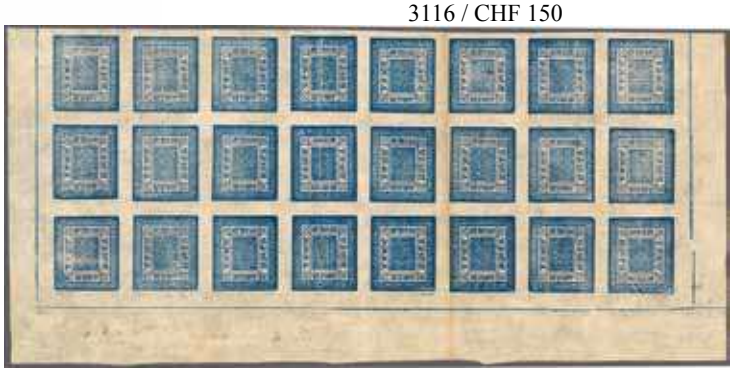


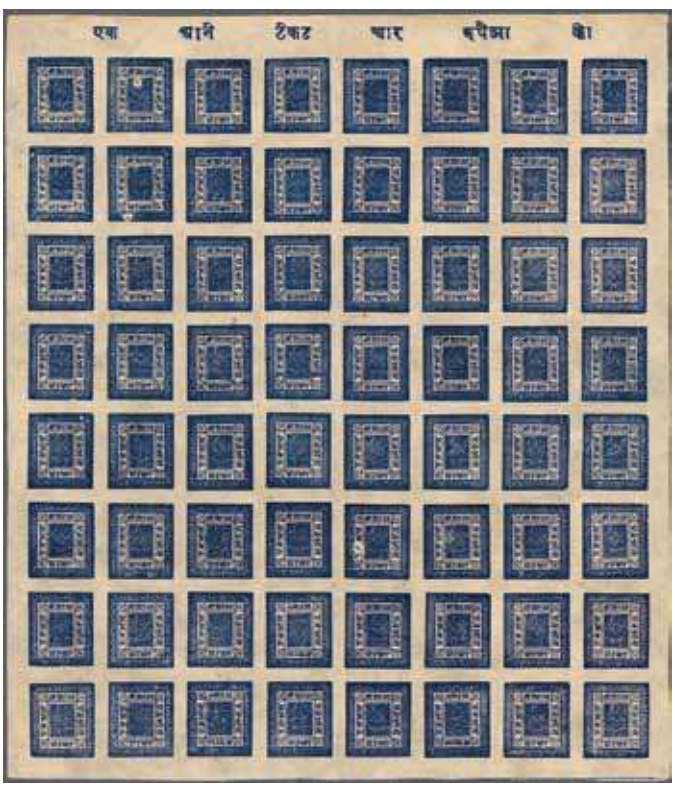
3115 / CHF 350



3116 / CHF 150

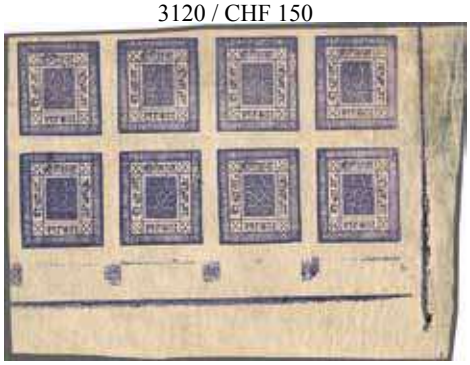


3117 / CHF 300



3118 / CHF 350

3120 / CHF 150



3121 / CHF 150

Imperforate 1898 - 1907 (Thin Native Paper of poor quality)

		Gibbons		Start price in CHF	Start price approx. €
3127	1898/1907: Horizontal pairs of 1 a. blue (3), 2 a. violet (8) and 4 a. green (2); the wonderful album page with each pair showing a tête-bêche variety, all in a variety of shades and printings, largely fresh and very fine. An exceptional group Gi = £2'000+. *(Photo = 🗐 www)*	13a+ 15a+ 17a	(*)	**500**	*(€ 450)*
3128	1898/1901: Horizontal pairs of 1 a. blue (3), vertical pairs (2) and a vertical strip of three, 2 a. violet pairs (3) and 4 a. green pair, a fine album page with each pair showing a tête-bêche variety, differing shades and printings, largely fresh and very fine. An exceptional group *(Photo = 🗐 www)*	13a+ 15a+ 17a		**250**	*(€ 225)*
3129	1898/1907: 1 a. blue, various Settings, showing the Recut of Position 24, with unused examples (3) in varying shades, used examples (7, incl. a piece); horizontal tête-bêche pairs pin-perforated unused (3, in differing shades), horizontal imperforate pair unused and used (2) again in differing shades. See Hellrigl & Vignola page 85. A fine and scarce group for the specialist. *(Photo = 🗐 www)*	13+ 13a+ 18+ 18a	(*)	**300**	*(€ 270)*
3130	1895/1901: 1 a. blue (shades), the two album pages with a study of Position 64 (lower right corner of the sheet), with 1895/1901 printings unused (6, including a block of four with First Recut very prominent), three used horizontal pairs tête-bêche and a single on cover from DAILEKH; Second Recut with damaged corner unused (5, incl. a block of four showing the position inverted and the consequent tête-bêche variety) and used examples (2) with one example on cover in combination with a 1 a. pair and a 4 a. green. A remarkable assembly. See Hellrigl & Vignola page 85. *(Photo = 🗐 www)*	13+ 13a var		**400**	*(€ 360)*
3131	1901: Cover from Birganj to Kathmandu bearing correct postage of 1898 1 a. blue imperf. tied by circular BIRGANJ negative handstamp (Hellrigl Type 2) in black. Indian handstruck POSTAGE DUE / 1 ANNA in black at left applied as the cover transmitted through Raxaul and thus India treated the item as unpaid. reverse with British P.O: NEPAL cds (June 26) in black and released to Nepal P.O. in Kathmandu. Scarce. *(Photo = 🗐 51)*	13	✉	**200**	*(€ 180)*
3132	1908: Cover from Dandeldhura to Kathmandu franked by fine 1898 1 a. blue tied by circular DANDELDHURA negative handstamp (Hellrigl Type 8) in black. Fully paid if the cover stayed within Nepal, however this travelled through Jhulaghat and was struck with half-round 'Jhulaghat / Due / One Anna' handstamp in black. Reverse with Jhulaghat / Almora cds (May 28) and British 'Nepal' cds of receipt (June 3) and thence transferred to the Nepal P.O. in Kathmandu. A scarce and attractive usage. *(Photo = 🗐 51)*	13	✉	**200**	*(€ 180)*
3133	1901: 1 a. blue, single and vertical pair in a dull blurred shade, used on April 1901 triple rate cover, slight staining away from stamps, tied by bold strikes of circular barred BIRGANJ obliterators in black (Hellrigl type c2). Half negative datestamp on reverse of an unusual and scarce cover. *(Photo = 🗐 51)*			**150**	*(€ 135)*
3134	1907: 4 a. green, all with large margins all round, tied by barred circular TAULIHAWA handstamp (Hellrigl type b20) in black. Reverse with half negative circular handstamp with date in manuscript and Kathmandu cds. A very scarce and attractive 'full set' franking. *(Photo = 🗐 51)*	13+ 15+ 17	✉	**300**	*(€ 270)*
3135	1900: Registered / AR cover to Kathmandu franked by 1 a. deep blue, 2 a. violet and 4 a. green, all with large margins all round, tied by barred POKHARA handstamps (Hellrigl type f3) in black. Reverse with Kathmandu half negative circular handstamp with date in manuscript. A scarce and attractive 'full set' franking. *(Photo = 🗐 55)*	13+ 15+ 17	✉	**300**	*(€ 270)*

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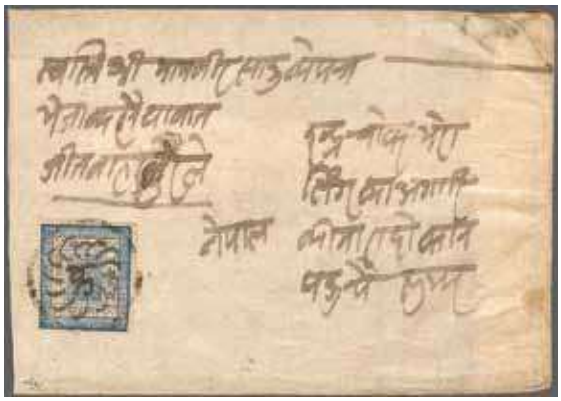
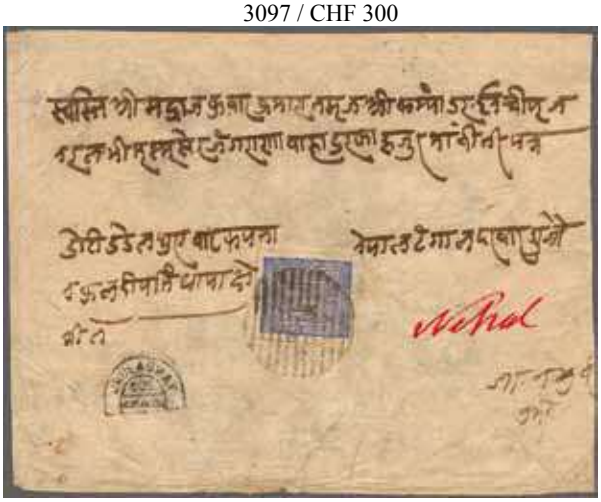
3096 / CHF 300

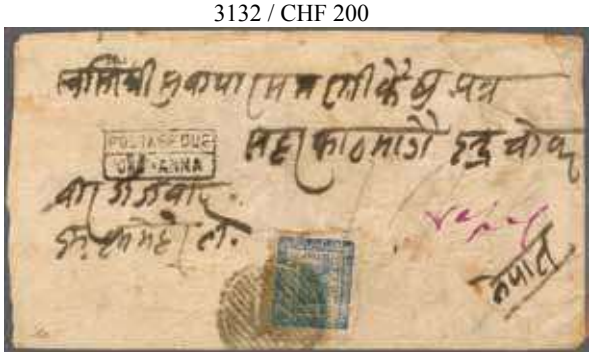


3097 / CHF 300

3105 / CHF 400



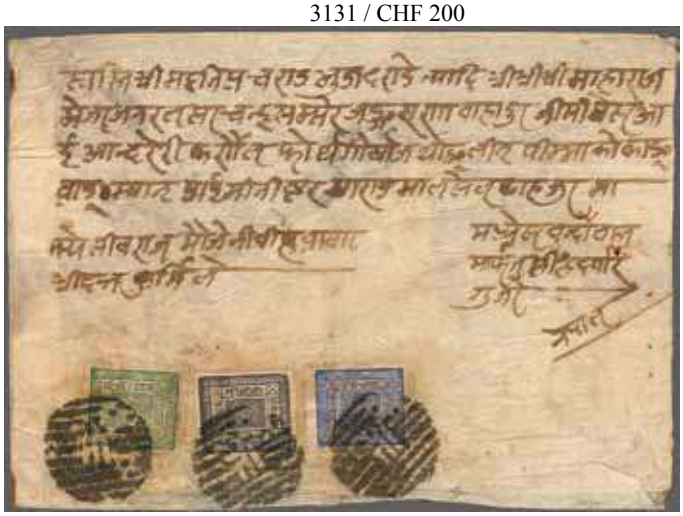
3132 / CHF 200



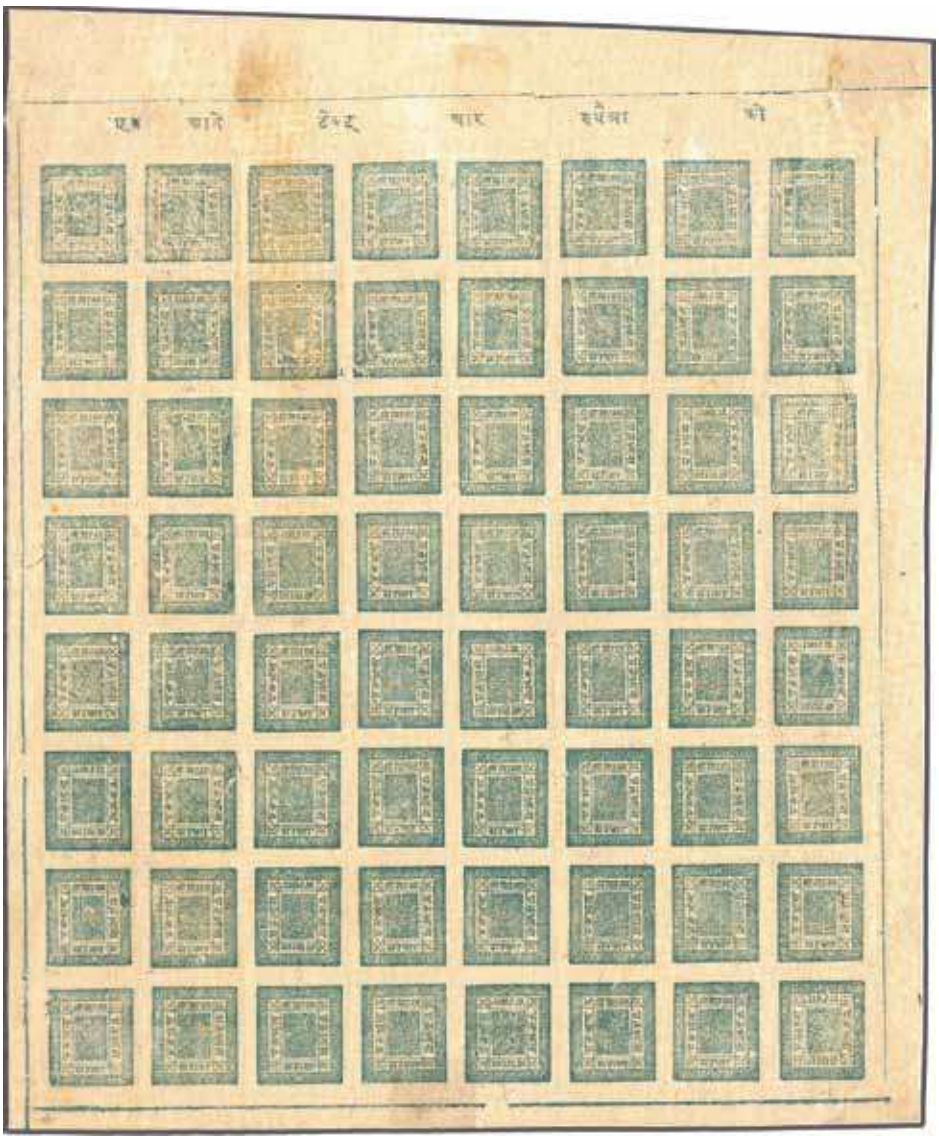
3131 / CHF 200

3124 / CHF 250

3133 / CHF 150



3134 / CHF 300



3136

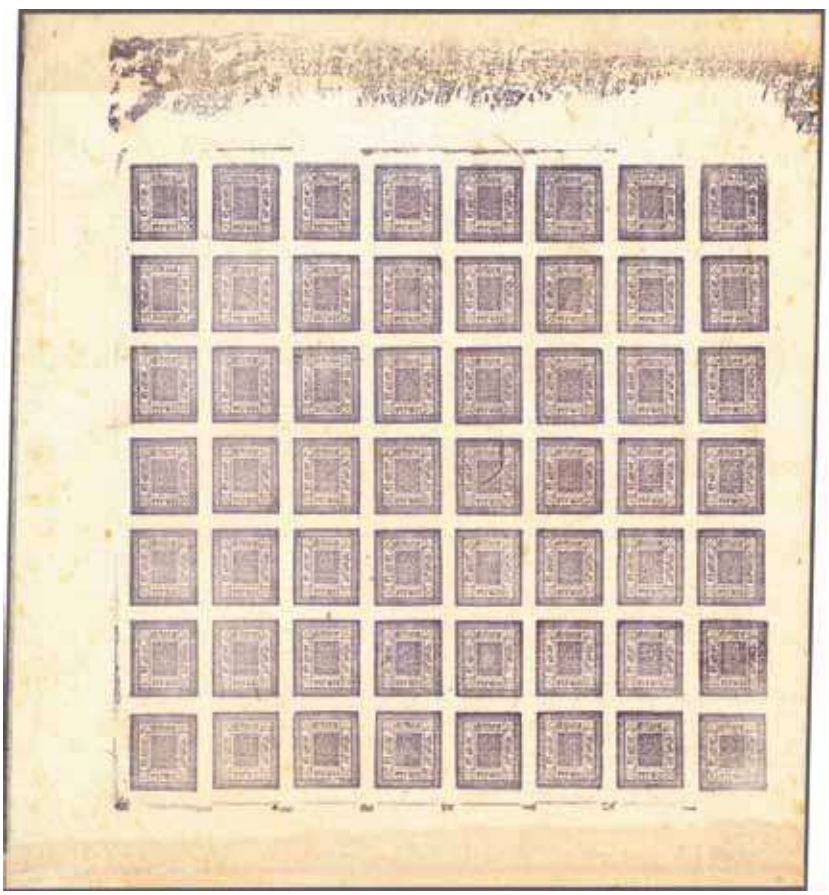
		Gibbons		Start price in CHF	Start price approx. €
3136	1899: 1 a. dull bluish-green, Setting 21, a complete unused sheet of 64 subjects, pin-perforated, with full marginal inscription at top, and framelines broken at positions 8, 41 and 61, showing inverted clichés on positions 10, 11, 15, 23, 27, 37, 40, 41, 51, 61 and 64, printed on thin paper with some aging. One of only two recorded sheets from this Setting (the other was ex Garratt-Adams, Robson Lowe, April 1993, lot 1455). A remarkable and rare sheet, illustrated in Hellrigl & Vignola on page 97 Gi = £ 5'000+.	14+ 14a	⊞(*)	**1'000**	*(€ 900)*
3137	1899: 1 a. dull bluish-green, Settings 21-22, the album page with horizontal strip of four unused, positions 13-16 showing inverted cliché on position 15 and consequent tête-bêche, two further tête-bêche pairs unused in differing shades, four unused pin-perforated examples and a fine example on cover cancelled with Kathmandu III octagonal obliterator (Hellrigl type a/III) in black. A charming and scarce group Gi = £ 900+. *(Photo = 🗐 www)*	14+ 14a+ 19+ 19a		**250**	*(€ 225)*
3138	1900/01: 2 a. violet, Setting 15, a fine unused corner block of eighteen, positions 41-46/49-54/57-62, showing the former position 8 with large dent in left vertical frameline now in position 53, a fine clear impression on very thin native, somewhat browned, paper. A rare and appealing multiple - the largest recorded from this setting Gi = £ 1'200+. *Note: The block also proves that position 49 was not an inverted cliché on this setting.* *(Photo = 🗐 53)*	15	⊞(*)	**300**	*(€ 270)*
3139	1905/06: 2 a. violet, Setting 20, a superb unused sheet of 56 - reduced from the former seettings of 64, with the inscriptions removed and traces of framelines / burr rubs, with inverted clichés in position 7 (tranferred cliché with frame dent), 8, 9 and 19; printed on thin native paper. Rare and fine, with just four unused sheets recorded Gi = £ 3'000+. *(Photo = 🗐 53)*	15	⊞(*)	**750**	*(€ 675)*

3125 / CHF 300

3138 / CHF 300

3149 / CHF 300

3148 / CHF 300



3139 / CHF 750

3151 / CHF 300

		Gibbons		Start price in CHF	Start price approx. €
3140	1898/1905: 2 a. violet, Settings 16-21, a used horizontal strip of three, large margins all round, with 1901/17 Recut 1 a. blue on September 1907 double rate registered cover to Kathmandu tied by circular barred DOTI obliterators (Hellrigl type b11) in black. Half negative datestamp at left and arrival datestamp on obverse. A fine and rare cover. *Provenance: Collection Jochen Heddergott (March 20, 1980), lot 114.* *(Photo = 55)*	15		**300**	*(€ 270)*
3141	1898/1905: 2 a. violet, a used horizontal strip of three, large margins all round, showing inverted cliché and consequent tête-bêche variety, used on September 1907 registered single rate cover (1 a. postage, 5 a. registration) tied by circular barred KARNALI obliterators in black (Hellrigl type c9). Half negative datestamp on obverse of a superb and rare cover. *(Photo = 55)*	15+ 15a	✉	**400**	*(€ 360)*
3142	1898/1905: 2 a. violet and 4 a. deep green, large margined examples used on November 1908 registered cover addressed to Commander-in-Chief Bhim Shamsher in Kathmandu, boldly tied by circular barred PARASI obliterator (Hellrigl type b18) in black. Half negative datestamp alongside and arrival. A fine and scarce cover. *(Photo = 55)*	15+ 17	✉	**200**	*(€ 180)*
3143	1901/07: 1 a. blue, poor impressions, and vertical strip of three 2 a. violet-blue including a tête-bêche from position 8, all tied by circular barred KANCHANPUR obliterators in black (Hellrigl type b15) and by arrival cds, to double rate (2 a.) registered (5 a.) / AR (1 a.) September 1907 cover. An attractive, fine and scarce franking. *Provenance: Collection Jochen Heddergott (March 20, 1980), lot 116.* *(Photo = 55)*	15+ 26	✉	**200**	*(€ 180)*
3144	1898/1905: Recut 1 a. blue used with 1898/99 2 a. grey lilac blue and 4 a. green all tied to November 1904 double weight registered cover by square barred POKHARA obliterator in black (Hellrigl type f3). A fine and very rare three colour franking - also a piece with a similar franking tied by square barred RIDI obliterator (Hellrigl type f6). *(Photo = 55)*	16+ 17+ 26	✉△	**200**	*(€ 180)*
3145	1901/07: 4 a. green, a large margined horizontal pair tied to reverse of December 1901 cover by bold strike of hexagonal barred JALESWAR obliterator (Hellrigl type e3) with half negative datestamp at right. An exceptionally rare usage of a 4 anna multiple on letter - paying the double letter (2 a.), registered (5 a.) and AR (1 a.) rate. *(Photo = 55)*	17	✉	**300**	*(€ 270)*
3146	1901/07: 4 a. green, a large margined horizontal pair, some staining from sealant used, tied to June 1903 cover by circular barred BHOJPUR obliterator in black (Hellrigl b5). Half negative datestamp on reverse with five red wax seals. A rare high rate franking, just three covers recorded with 4 anna pairs. *(Photo = 55)*	17	✉	**300**	*(€ 270)*
3147	1901/07: 4 a. green, a fine appearing example just touched at base, in a deep somewhat obscured shade (probably Setting 11), on reverse of October 1905 cover to Kathmandu tied by bold strike of hexagonal barred HANUMANNAGAR obliterator (Hellrigl type e2) with half negative datestamp at left. A very rare single franking, the cover was not sent registered but did contain coins, accounting for the quadruple rate. The sole single 4 anna franking cover recorded from the classic period. *(Photo = 63)*	17	✉	**400**	*(€ 360)*

Pin-perforate 1898 - 1903 (Thin Native Paper of poor quality)

3148	1898/1903: 1 a. blue, late Setting, pin-perforated, in blurred printing, a horizontal tête-bêche pair, with further variety: 'Vertically Imperforate Between', fresh and fine unused. This is the sole such error in Nepalese Classic philately. *(Photo = 53)*	18a var	(*)	**300**	*(€ 270)*
3149	1901: 1 a. blue, Setting 25, an unused block of nine from the top right hand corner of the sheet together with a rejoined strip of three, positions 6-8/14-16/22-24/30-32; blurred impression on thin native paper, showing the inverted clichés on positions 15 and 23 and the consequent tête-bêche pairs together with recut position 24. Minor faults and ink marking '107' showing through but rare, illustrated in Hellrigl & Vignola on page 102. *(Photo = 53)*	18+ 18a	⊞(*)	**300**	*(€ 270)*
3150	1899: 1 a. dull bluish-green, Setting 21-22, six examples used on reverse of June 1899 registered cover, cancelled by six strikes of rare negative seal handstamp of TAULIHAWA. Half negative datestamps alongside and further tying adhesives that are somewhat obscured by the red sealant used to affix the stamps. One of just two recorded covers showing the usage of this cancellation. *(Photo = 63)*	19	✉	**300**	*(€ 270)*
3151	1898/1903: 2 a. violet-blue, Setting 14, pin-perforated, an unused block of four from top left of sheet, positions 1-2/9-10, somewhat spotted by aging in margin only, showing variety: 'Vertical Horizontal Perforations Doubled', somewhat surprisingly the sole recorded double perforation error on the classic issues of Nepal. *(Photo = 53)*	20 var	⊞(*)	**300**	*(€ 270)*
3152	1903: 2 a. violet, Setting 18, pin-perforated, a fine unused lower right corner block of six, positions 47-48/55-56/63-64, with position 64 tipped to right and position 47 with dent in upper left frameline, position 55 showing shaved lower right corner; fine and scarce, mentioned in Hellrigl & Vignola on page 138. *(Photo = 59)*	20+	⊞(*)	**150**	*(€ 135)*

3135 / CHF 300

3140 / CHF 300

3141 / CHF 400

3142 / CHF 200

3143 / CHF 200

3144 / CHF 200

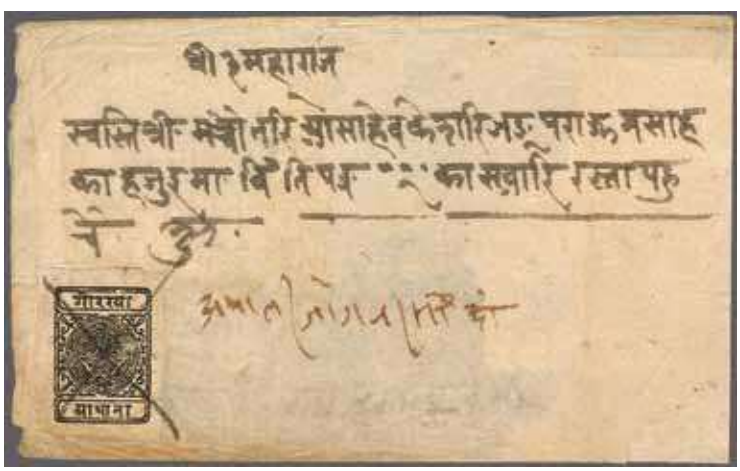
3145 / CHF 300

3146 / CHF 300

		Gibbons		Start price in CHF	Start price approx. €
3153	1886/1907: 2 a. violet-blue to bright violet to cinnamon, the group showing 'Large Dent in left frameline' flaw, originally position 8, later a treansferred cliché appearing in positions 38, 45, 48, 7 and 56; single unused and used examples (2), vertical pairs (5), with unused corner pair with stamp in original position, three further unused vertical pairs showing tête-bêche variety in radically different shades and a used pair in grey-blue. A scarce group. *(Photo = www)*			**200**	*(€ 180)*
3154	1898/99: 4 a. deep yellow green, Settings 6-7, pin-perforated, the album page with two used blocks of the 4 anna value, a fine block of ten in vertical format and a dramatic sheet marginal block twelve, each used with octagonal KATHMANDU III obliterators in black. Minor imperfections but the largest recorded used blocks of the 4 anna value. *(Photo = www)*	21	⊞	**400**	*(€ 360)*
3155	1899/1907: 4 a. deep green, Setting 11, pin-perforated, a fine unused block of six marginal from base of sheet, together with two pin-perforated vertical tête-bêche pairs in yellow-green (this pair with printing flaw - showing a white circular spot on vignette) and in deep yellowish green. A scarce group Gi = £ 1'800+. *(Photo = 59)*	21+ 21a	⊞(*)	**400**	*(€ 360)*
3156	1899/1900: 4 a. bright yellow-green, Setting 9, pin-perforated to order, a fine unused block of twelve from the lower right corner of the sheet, position 54 with inverted cliché and consequently tête-bêche; printed on thin soft native paper. A fine and scarce multiple Gi = £ 1'000+. *(Photo = 59)*	21+ 21a	⊞(*)	**200**	*(€ 180)*
3157	1898/1903: Tête-Bêche varieties unused, the album page with pin-perforated 1 a. deep blue, obscured printing showing two clichés inverted in a strip of four; 2 a. violet-blue to bright violet (shades), with a strip of three and four pairs all showing tête-bêche varieties; and vertical pairs of 1 a. blue, 2 a. dull violet-grey and 4 a. green. Fresh and fine, an extremely scarce group Gi = £ 1'500+. *(Photo = www)*	18a+ 20a+ 21a	(*)	**300**	*(€ 270)*

½ anna black 1899 - 1900 (Bow & Two Kukri's Issue)

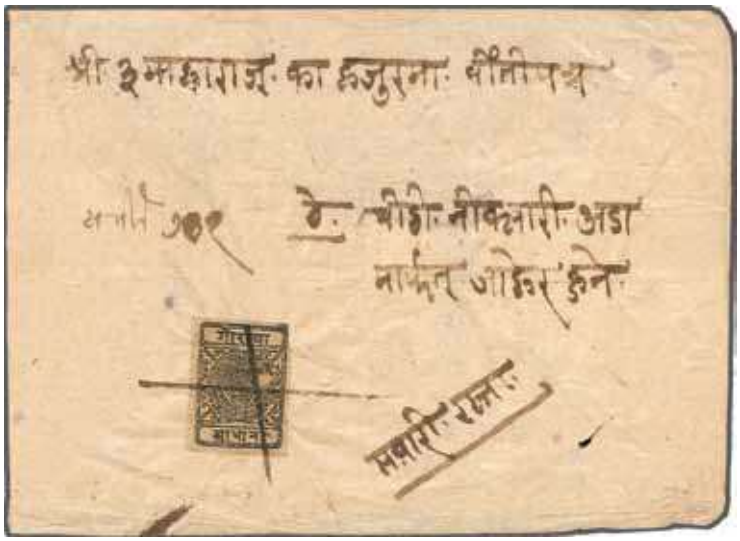
3158	Bow & Two Kukri's Issue 1899 (Jan): ½ a. black, unused, Setting 1, an imperforate sheet of 64 (8 x 8), without tête-bêche, position 1 cut round and re-attached, couple of creases mostly in margins barely noticeable, fresh and fine. Illustrated in Hellrigl & Vignola on page 181 Gi = £ 4'000+. *(Photo = 61)*	22	⊞(*)	**400**	*(€ 360)*
3159	Bow & Two Kukri's Issue 1899 (Jan): ½ a. black, unused, Setting 1 in an imperforate top right hand corner block of four, Setting 2 in a top marginal strip of three from upper left corner of the sheet on thick brown native paper and Setting 3 in a pin-perforated top left corner block of four, all fresh and fine unused Gi = £ 490+. *(Photo = www)*	22+ 23	⊞(*)	**150**	*(€ 135)*



3160

A British official shows off his skill with a kukri with the Maharaja looking on

3160	Bow & Two Kukri's Issue 1899 (Jan): ½ a. black, used example with large margins all round, tied to January 1904 cover addressed to the Maharaja of Nepal, Chandra Shamsher at the 'Sawari' (Royal Camp), the stamp tied by manuscript pen-cross. Extremely fine and very rare with just six genuine usages on letter recorded to date (Scott) or 'about ten' (Hellrigl). Illustrated in Hellrigl & Vignola on page 37. *Note: The ½ anna was specifically issued to pay the rate for Official correspondence between Kathmandu and the Maharaja's Camp in the Terai.*	22	✉	**1'000**	*(€ 900)*



3161

Maharaja Chandra Shamsher of Nepal

		Gibbons		Start price in CHF	Start price approx. €
3161	Bow & Two Kukri's Issue 1899 (Jan): ½ a. black, used example with large to close margins all round, tied to 1905c. cover addressed to the Maharaja of Nepal, Chandra Shamsher at the 'Sawari' (Royal Camp) in Chitwan, the stamp tied by manuscript pen-cross. Also three off-cover used examples, two cancelled in manuscript and one with oval seal handstamp in black. Extremely rare with just six genuine usages on letter recorded to date (Scott) or 'about ten' (Hellrigl).	22	✉	**750**	*(€ 675)*
3162	Bow & Two Kukri's Issue 1899 (Jan): ½ a. black, used horizontal pair, right hand stamp a tad crushed, used on reverse of June 1911 single rate cover, affixed by red sealant which shows through on the stamps and tied by BIRGANJ I Pashupati datestamp in black. A very rare stamp on letter. *(Photo = 63)*	22	✉	**500**	*(€ 450)*

3163

3163	Bow & Two Kukri's Issue 1899 (Jan): ½ a. black, used horizontal pair with large to close margins all round, tied to August 1907 single rate cover to Kathmandu by fine strike of circular BIRGANJ handstamp in black (Hellrigl type c3). Reverse with two half negative datestamps. Extremely rare and famous cover: just three 1 anna frankings with this stamp are recorded.	22	✉	**1'200**	*(€ 1'080)*
3164	Bow & Two Kukri's Issue 1903/05: ½ a. black, unused, Setting 3, a pin-perforated sheet of 64 (8 x 8), with position 7 showing cliché inverted and consequent tête-bêche, small stain on position 22, position 64 with part of design missing at base, fresh and fine. Illustrated in Hellrigl & Vignola on page 184 Gi = £ 1'800+. *(Photo = 61)*	23+ 23a	⊞(*)	**350**	*(€ 315)*
3165	Bow & Two Kukri's Issue 1903/07: ½ a. black, Settings 3-5, unused, the album page with tête-bêche pairs, with pin-perforated pairs (3), imperforate pairs (4) and a pin-perforated corner block of six in a deep shade showing position 7 with inverted cliché. A scarce and attractive group Gi = £ 1'200+. *(Photo = www)*	22a+ 23a	⊞(*)	**300**	*(€ 270)*

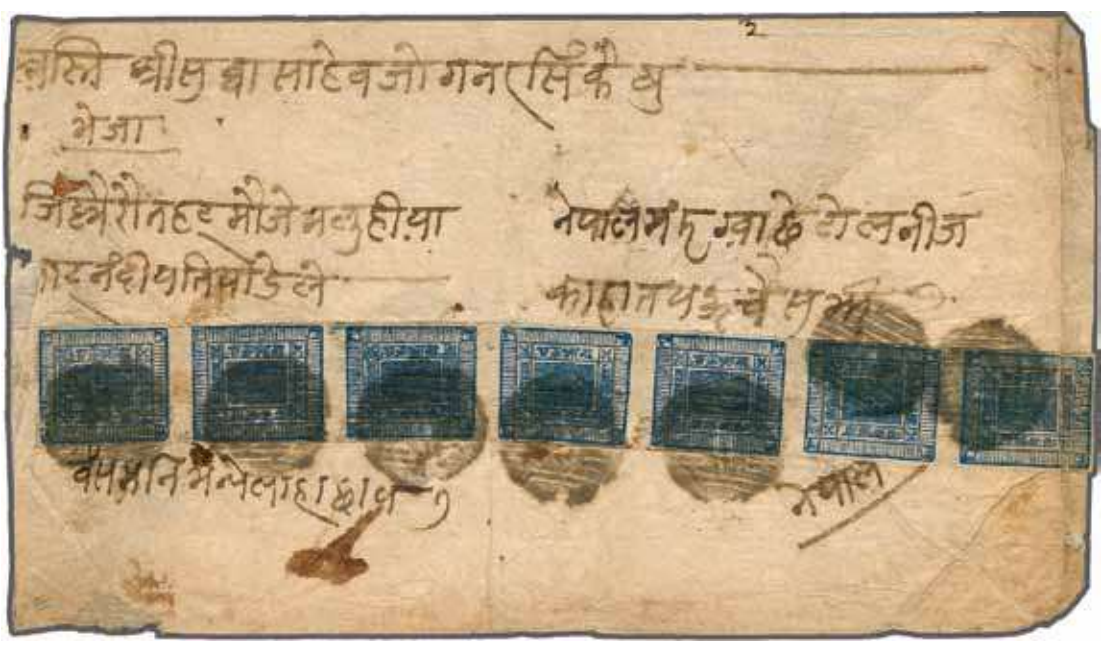
3166

3167

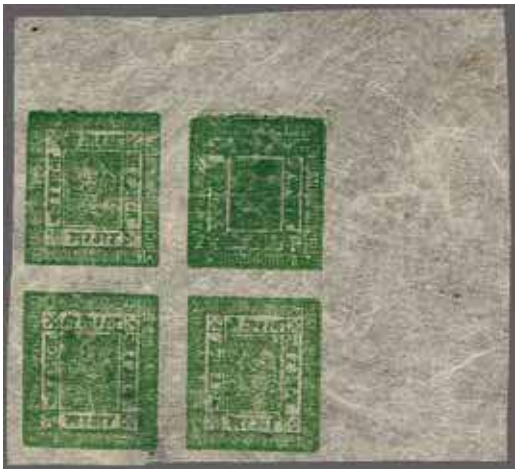
3168

Recut with fewer lines in frame 1901 - 1917

		Gibbons		Start price in CHF	Start price approx. €
3166	1901: European wove paper, 1 a. pale grey-blue, Setting 26, a fine unused example with large margins all round, fresh and very fine, a rare stamp Gi = £ 950.	24	(*)	**300**	*(€ 270)*
3167	1901: European wove paper, 1 a. pale grey-blue, Setting 26, a fine unused horizontal pair with huge margins, showing variety tête-bêche, superb and of great rarity Scott 23c = $ 1'750/ Gi = unpriced (two singles = £ 1'900).	24a	(*)	**500**	*(€ 450)*
3168	1901: European wove paper, 1 a. deep grey-blue, Setting 26, a fine unused horizontal pair with huge margins, showing variety tête-bêche, left hand stamp inverted cliché position 23 and right hand stamp being position 24 showing the additional recut. Superb and of great rarity Scott 23c = $ 1'750+/Gi = unpriced (two singles = £ 1'900+).	24a var	(*)	**750**	*(€ 675)*
3169	1901: European wove paper, 1 a. deep grey-blue, Setting 26, a fine large margined example in a deep shade for this setting, tied to October 1902 cover by circular barred BIRGANJ obliterator (Hellrigl c2) in black. Half negative datestamp on reverse and arrival cds. An exceptionally rare stamp on letter. *(Photo = 63)*	24	✉	**300**	*(€ 270)*
3170	1901: European wove paper, 1 a. deep blue, Setting 26, a fine example used on reverse of April 1903 cover tied by circular barred DHANKUTA obliterator (Hellrigl type b9) in black. Reverse with Dhankuta half negative handstamp and Kathmandu arrival. A very rare stamp on letter Scott 23b = $ 1'000 off cover/Gi = £ 1'000 off cover. *(Photo = 63)*	24	✉	**400**	*(€ 360)*
3171	1901: European wove paper, 1 a. deep blue, Setting 26, a fine example used on May 1903 cover tied by circular barred BARDIYA obliterator in black. Reverse with Bardiya half negative handstamp and Kathmandu arrival. Usual minor file folds and patch from affixing adhesive but a very rare stamp on letter Scott 23b = $ 1'000 off cover/Gi = £ 1'000 off cover. *(Photo = 63)*	24	✉	**400**	*(€ 360)*


3172

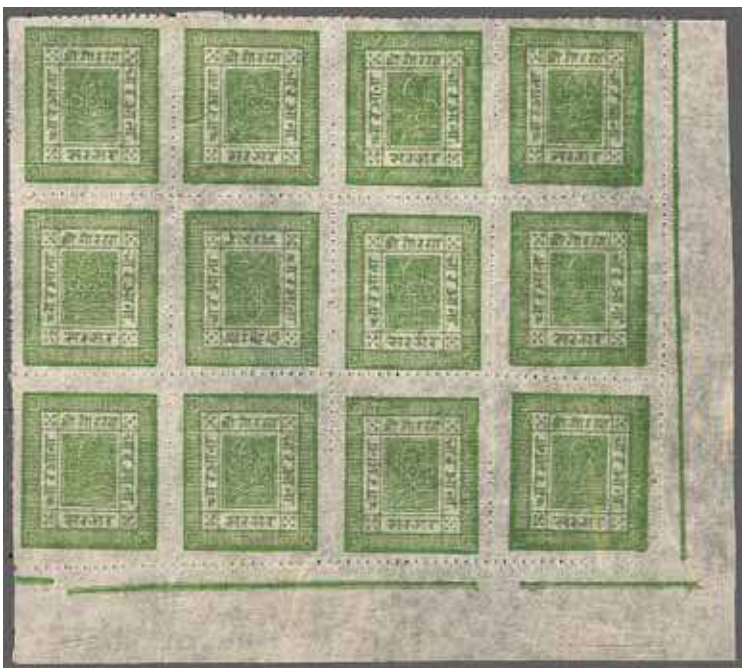
3172	1901: European wove paper, 1 a. deep blue, Setting 26, a vertical strip of seven used on February 1903 cover tied by hexagonal barred KARDABAN obliterators (Hellrigl d3) in black. File fold through the strip but the largest recorded multiple of this rare stamp on letter and an Exhibition piece of the highest calibre Scott 23b = $ 7'000 off cover/Gi = £ 7'000 off cover.	24	✉	**1'500**	*(€ 1'350)*
3173	1901/1917: The collection of the Recut 1 a. blue value on leaves, with used example on European wove paper, 1 a. block of four with 'cleaned lettering' used, blocks of 16 and 23 with inverted clichés used, fine usage on cover cancelled by hexagonal framed HANUMANNAGAR obliterator. *(Photo = www)*	24+ 26+ 26a		**200**	*(€ 180)*



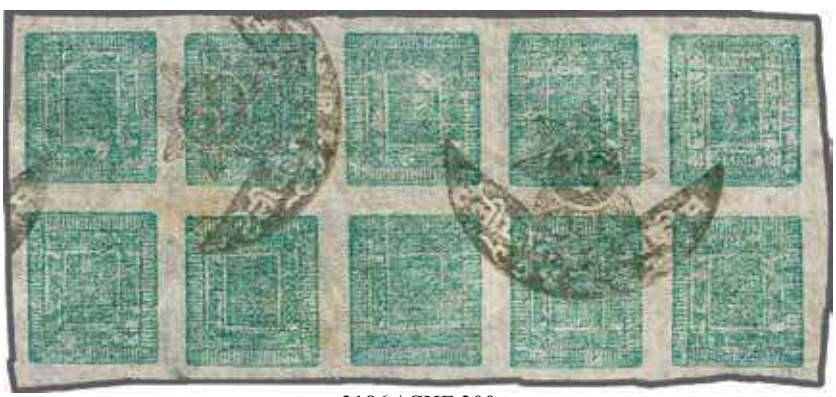
3199 / CHF 200

ex 3155 / CHF 400

3152 / CHF 150



3156 / CHF 200



3186 / CHF 300

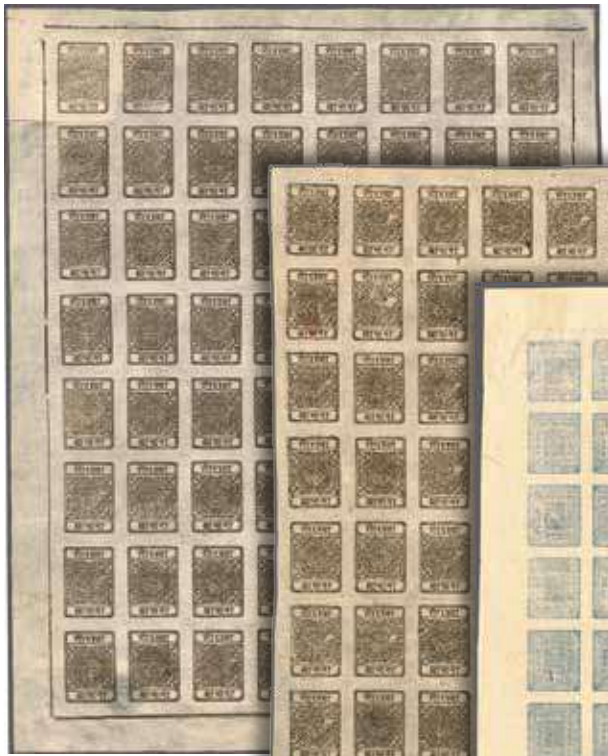
3174

3175

		Gibbons		Start price in CHF	Start price approx. €
3174	1901: European wove paper, 1 a. deep blue, Setting 26, pin-perforated, a fine unused horizontal pair with huge margins, showing variety tête-bêche, minor splitting of perfs. in centre, superb and of great rarity Scott 24c = $ 2'750/Gi = unpriced (two singles = £ 1'300+).	25a	(*)	**750**	*(€ 675)*
3175	1901: European wove paper, 1 a. deep blue, Setting 26, pin-perforated, a fine unused horizontal pair with huge margins, position 63-64 showing variety tête-bêche, with position 64 showing the corner and frame fault, minor splitting of perfs. in centre, superb and of great rarity, probably unique Scott 24c = $ 2'750+/Gi = unpriced (two singles = £ 1'300+).	25a	*	**1'000**	*(€ 900)*
3176	1901/07: Native medium wove paper, 1 a. bright ultramarine, Setting 27, First State, a complete unused sheet of 64 in a vivid shade, with position 64 showing rounded corner and re-cut position 24 with a fine impression of the vignette; inverted clichés on positions 15, 18, 23, 27, 37, 40, 41, 51 and 64 and the consequent tête-bêche pairs. Rare Scott 23+23a = $ 1'400+/Gi = £ 1'400+. *Provenance: Major Evans (March 1906).* *(Photo = 61)*	26+ 26a	⊞(*)	**300**	*(€ 270)*
3177	1901/07: Native medium wove paper, 1 a. bright ultramarine, Setting 27, First State, a complete unused sheet of 64 in a vivid shade, with position 64 showing rounded corner and re-cut position 24 with a fine impression of the vignette; inverted clichés on positions 15, 18, 23, 27, 37, 40, 41, 51 and 64 and the consequent tête-bêche pairs. Rare, illustrated in Hellrigl & Vignola on page 107 Scott 23+23a = $ 1'400+/Gi = £ 1'400+. *Provenance: Major Evans (March 1906).* *(Photo = 61)*	27+ 27a	⊞(*)	**350**	*(€ 315)*
3178	1901/07: Native medium wove paper, 1 a. grey blue, Setting 27, First State, a fine large margined example used on July 1903 cover, tied by square barred GORKHA obliterator (Hellrigl type f5) in black. Scarce and fine, an exceptional strike. *(Photo = 63)*	26	✉	**150**	*(€ 135)*

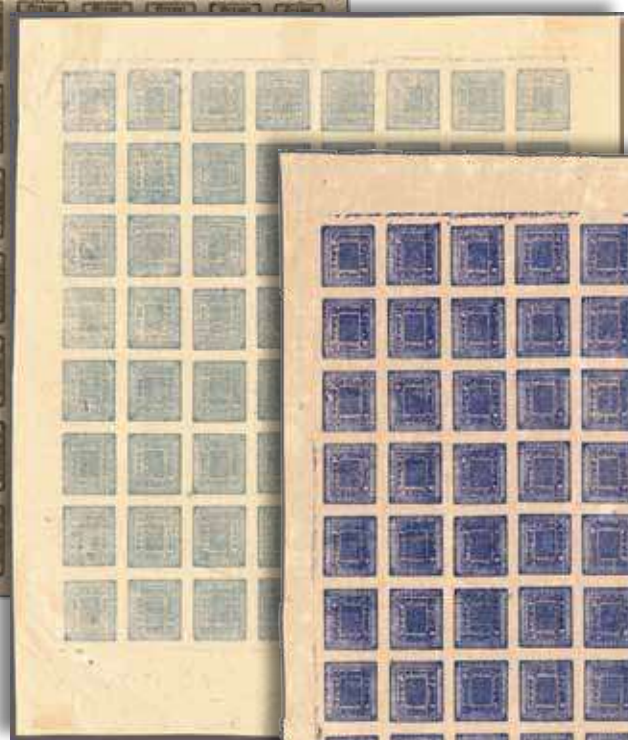
3179

3179	1901/07: Native medium wove paper, 1 a. grey blue, Setting 27, First State, a fine large margined example used on February 1906 cover, slight trim at right, tied by DAHABAN small negative Postmaster's seal handstamp in black (Hellrigl unlisted). A superb and extremely rare cover, this being the sole recorded usage of this cancellation on cover.	26	✉	**300**	*(€ 270)*
3180	1901/07: Native medium wove paper, 1 a. blue, Setting 27, First State, album page with fine postally used block of ten showing re-cut position 24 and position 23 with inverted cliché, together with a spectacular triple weight January 1903 cover bearing two horizontal strips of four 1 a. blue, all tied by hexagonal barred JALESWAR obliterators in black. *(Photo = 63)*	26+ 26a		**250**	*(€ 225)*

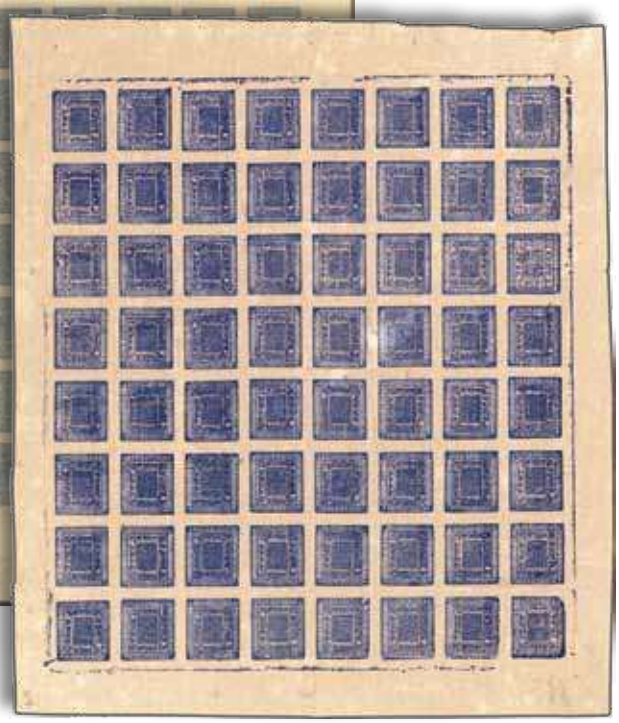


3158 / CHF 400

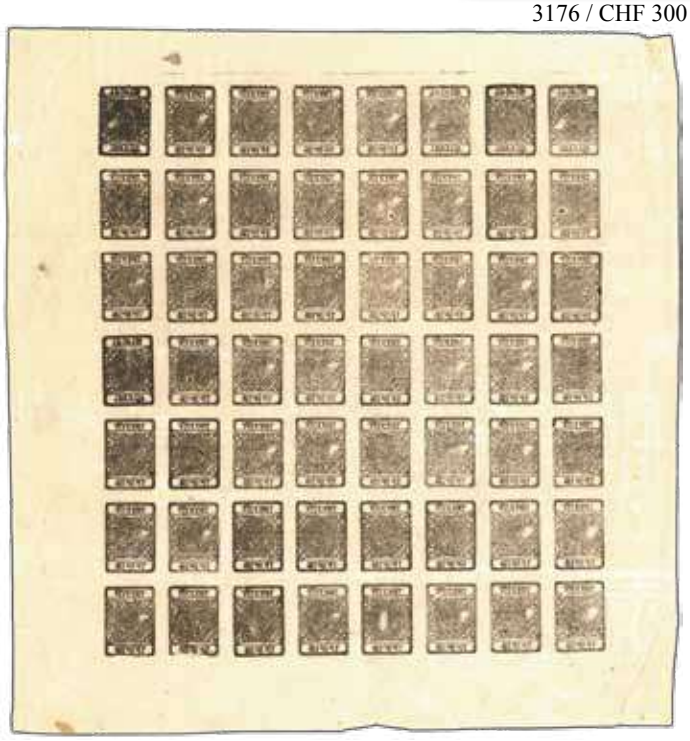
3164 / CHF 350



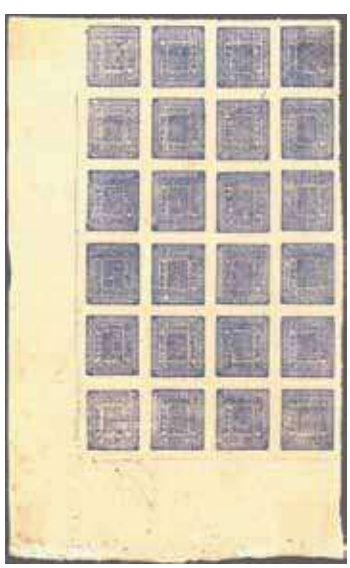
3176 / CHF 300



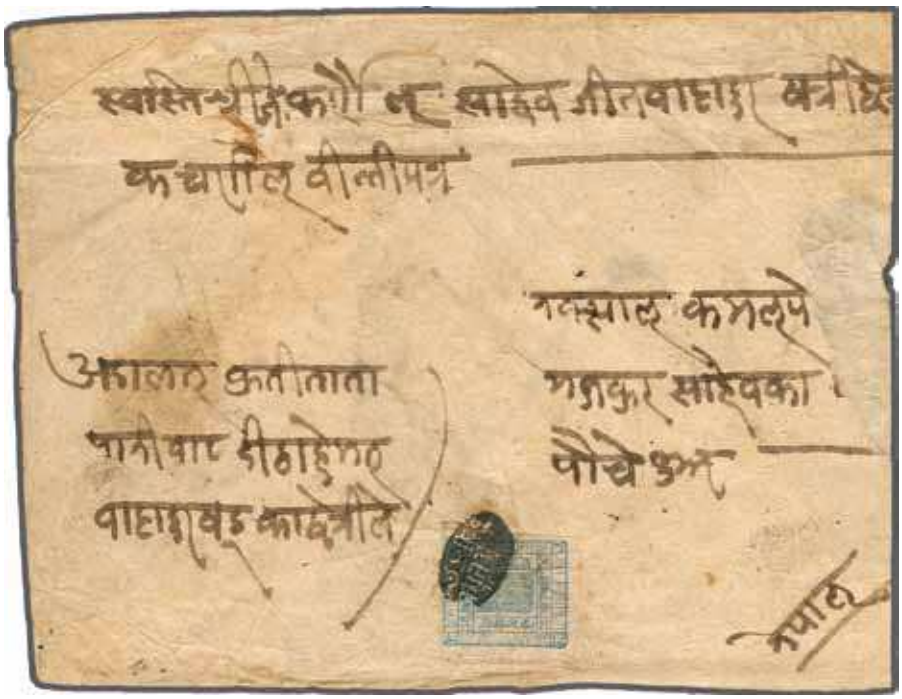
3177 / CHF 350



3189 / CHF 300

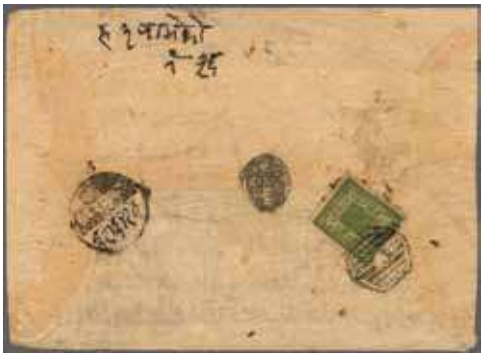


3187 / CHF 150



ex 3181

		Gibbons		Start price in CHF	Start price approx. €
3181	1901/07: Native medium wove paper, 1 a. grey blue (shades), Setting 27, First State, fine examples used on March 1903 and August 1909 covers, each tied by Type I and Type II TATAPANI small negative Postmaster's seal handstamps in black (Hellrigl unlisted). Slightest of opening tears not affecting appearance on one cover but a superb and extremely scarce pair.	26	✉	**350**	*(€ 315)*
3182	1901/07: Native medium wove paper, 1 a. deep blue, Setting 27, First State, a fine large margined example used on May 1903 cover tied by RASUWA small negative Postmaster's seal handstamp in black (Hellrigl type a1). A superb and extremely rare cover, this being one of just two recorded usages of this cancellation on cover. *(Photo = 63)*	26	✉	**300**	*(€ 270)*
3183	1901/07: Native medium wove paper, 1 a. deep blue (shades), Setting 26, the album page with unused and used horizontal pairs, a fine unused vertical pair from lower right corner of the sheet (positions 56/64) showing the rounded corner from position 64 and the pair tête-bêche; also a reverse only of cover bearing three pairs used from DANDELDHURA, one pair being tête-bêche. A scarce and attractive group. *(Photo = www)*	26+ 26a	(✉)	**200**	*(€ 180)*
3184	1901/07: Native medium wove paper, 1 a. blue, Setting 27, First State, the collection on leaves with imperforate tête-bêche pairs unused (3, incl. a strip of three), and used (3); pin-perforated tête-bêche pairs unused (incl. one showing position 64 with rounded corners); together with usages on covers (4, two are registered) with circular barred handstamps of BAITADI, DAILEKH and KAILALI, further covers (2) with 1 a. in rare grey shade used from BIRGANJ and KATHMANDU. A fine and scarce group (17 items). *(Photo = www)*	26+ 26a+ 28+ 28a	✉(*)	**400**	*(€ 360)*
3185	1901/07: Native medium wove paper, 1 a. blue, Setting 27, First State, the collection of covers (14) with single, double and one quadruple weight franking, showing half-negative cancellations of BIRGANJ, CHITWAN, ILAM and SINDHULI, arrival cancellation of DAHABAN used to cancel single 1 a. on June 1905 cover, circular barred CHAUTARA, DOTI and DHULIKHEL usages, BHADGOAN (unlisted) negative handstamp, two double weight covers showing tête-bêche pairs from KADARBAN, square barred PALPA on a pair, rare RASUWA handstamp (unlisted) and a fine cover with 1 a. bright ultramarine (5, incl. tête-bêche strip of four) used on May 1905 cover from BRIGANJ. A delightful and rare group. *(Photo = www)*	26	✉	**500**	*(€ 450)*
3186	**Telegraphic Period** 1917: Error of Colour 1 a. blue-green, Setting 27, a telegraphically used block of ten (5 x 2), with position 23 showing the inverted cliché and consequent tête-bêche variety. Fresh and fine multiple; together with a further used pair in a deep shade (one stamp with pinhole), and a very pale shade in a block of four with position 51 showing inverted cliché. For further information on the rarity of these multiples see Hellrigl & Vignola pages 105-106 Gi = £ 1'000+. *(Photo = 59)*	26ba	⊞	**300**	*(€ 270)*
3187	Recut Frame 1901/07: Native medium wove paper, 1 a. blue, Setting 27, First State, pin-perforated, a fine unused block of 24 from lower left of sheet, positions 17-20/25-28/33-36/41-44/49-52/57-60, with inverted clichés on positions 18, 27, 41 and 51 and consequent tête-bêche pairs. A fine and scarce block Scott 24+24a = $ 960+/Gi = £ 940+. *(Photo = 61)*	28+ 28a	⊞(*)	**150**	*(€ 135)*



3147 / CHF 400

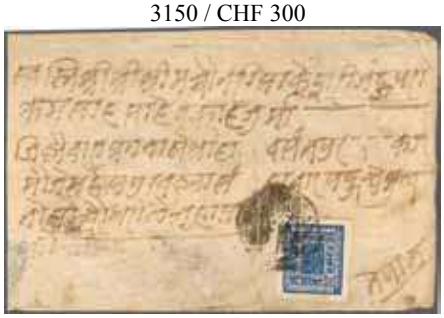
3162 / CHF 500

3170 / CHF 400

3178 / CHF 150

3182 / CHF 300

3150 / CHF 300



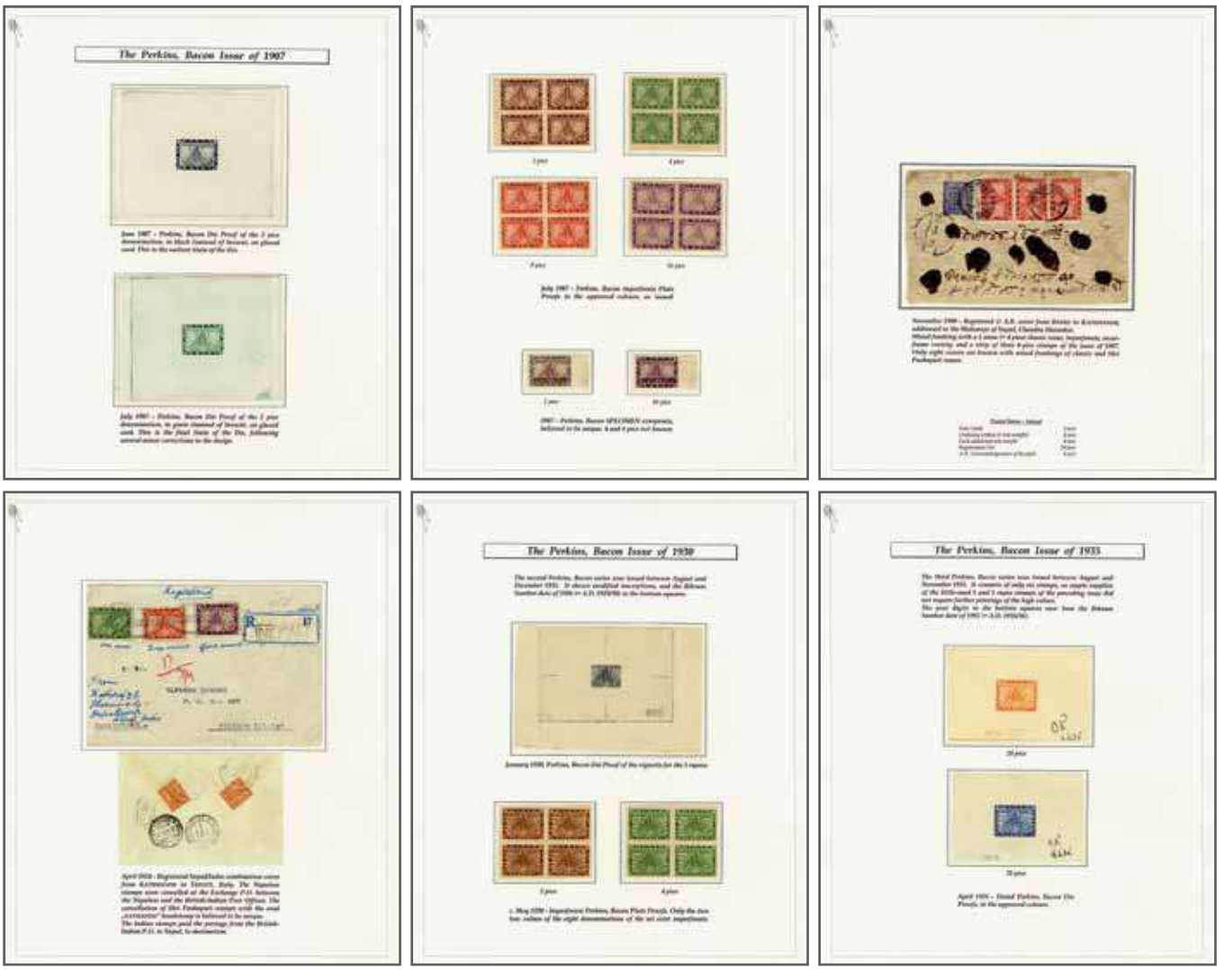
3169 / CHF 300

3171 / CHF 400

ex 3180 / CHF 250

3193 / CHF 150

'Sri Pashupati' Issue



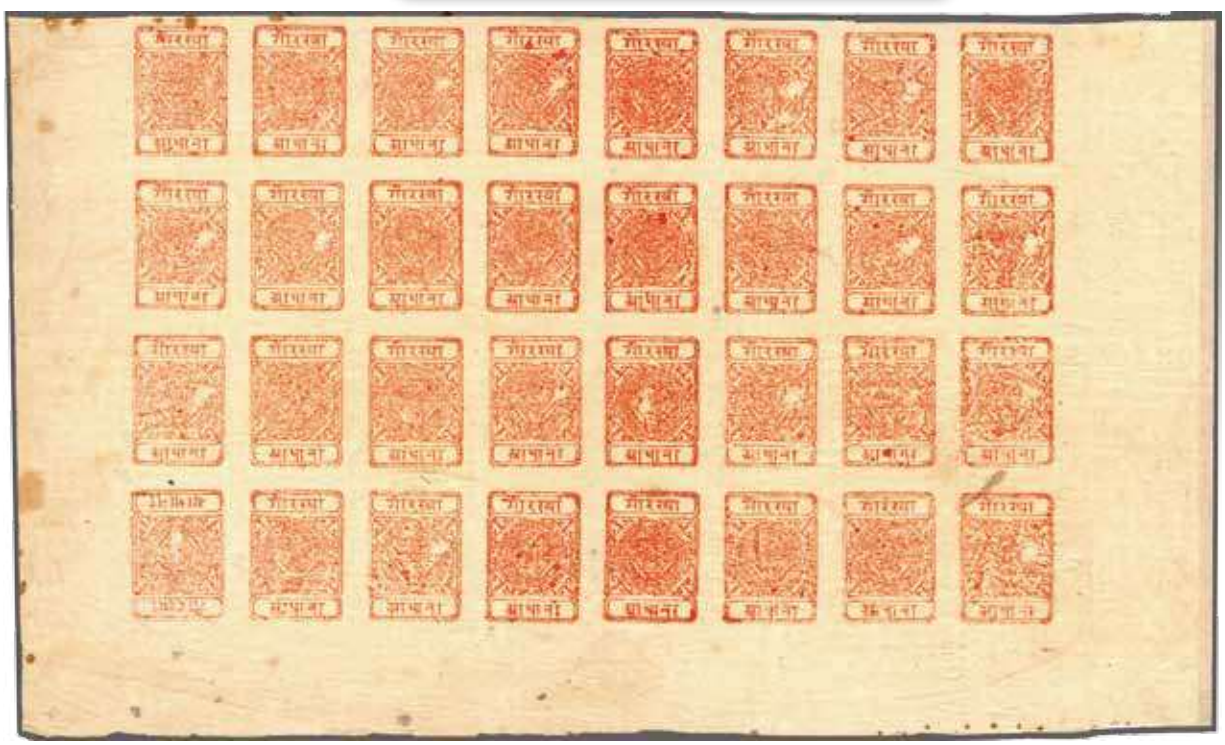
ex 3188

		Gibbons	Start price in CHF	Start price approx. €
3188	1907, 1930 & 1935: The 'Sri Pashupati' 80 page Exhibit collection of the three Perkins, Bacon issues for Nepal, with June 1907 earliest State Die Proof for the 2 pice in black, July 1907 Die Proof of the 2 p. in green (issued in brown), imperforate Plate Proof blocks of four of all four values, 2 p. and 16 p. values in marginal unused examples overprinted SPECIMEN (believed unique) in black, issued stamps in blocks, 1908 combination cover from Siraha with 4 p. green via Jainagar franked by India 1906 ½ a. green (5) to Kathmandu, 1909 combination cover with recut 1901/17 1 a. blue and three 8 p. scarlet from Banke to Kathmandu (one of just 8 combinations recorded, illustrated in Hellrigl & Hepper on page 33), 1924 unique registered cover to Italy with three values tied by oval 'Katmandu' handstamps in black and India 3 a. brown-orange (2) tied by 'Nepal' cds's in a total of 37 covers with rare cancels incl. seal handstamps of Kalaiya, 'village near Pokhara', Tatapani etc., 1930 issue with Die Proof of the vignette in black for 5 r. value, 2 p. and 4 p. imperforate Plate Proof blocks of four, issued 5 r. block of four and 33 covers; 1935 issue with Die Proofs of 24 p. and 32 p. in issued colours, five values in imperforate Plate Proof blocks of four, issued set in unused blocks of four and covers (24). The whole together with some un-exhibited material (a further 10 covers). A remarkable and most attractive collection from a leading specialist in his field. A marvellous opportunity with viewing heartily recommended Scott 26/29+30/37+38/43. *Note: The collection was exhibited in London in 1990.*		30/33+ 43/56	**10'000**	*(€ 9'000)*

1917 - 1930 New Printing on thin to medium paper

		Gibbons		Start price in CHF	Start price approx. €
3189	**Bow & Two Kukri's Issue** 1929/30: ½ a. black, unused, Setting 14, 2nd State, an imperforate sheet of 56 (8 x 7), with positions 1, 6, 7, 8 and 25 showing clichés inverted and consequent tête-bêches, fresh and fine Scott 10+10a = $ 1'400+. *(Photo = 61)*	34+ 34a	⊞(*)	**300**	*(€ 270)*
3190	Bow & Two Kukri's Issue 1917/30: ½ a. black, the collection with two unused sheets, complete sheets of 56 from Setting 7, 8, 10, 12 and 13 telegraphically used, blocks of four or larger unused (5, two with tête-bêche varieties) and used (3). A scarce and interesting study Scott 10+10a. *(Photo = www)*	34+ 34a	⊞(*)	**200**	*(€ 180)*

Enlargement of position 57 with the inverted cliché



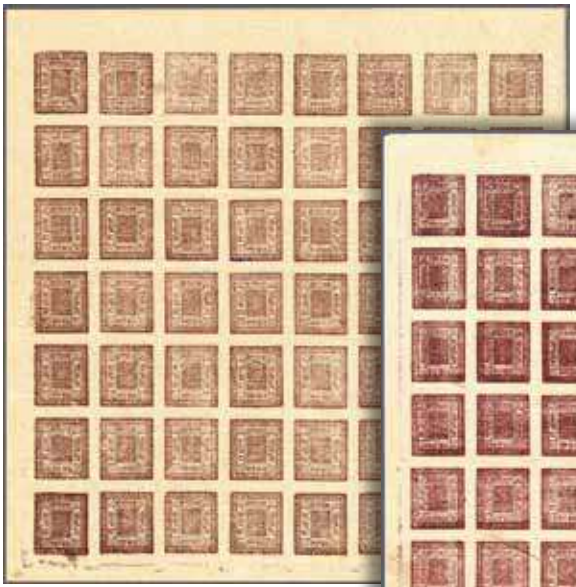
3191

3191	Bow & Two Kukri's Issue 1917: ½ a. orange-vermilion, Setting 6, the magnificent block of 32 unused, being the lower half of the sheet of 64 subjects, showing position 57 with inverted cliché and consequent tête-bêche variety (just 4 examples of this variety are known). Some wear in margins but a great rarity of South East Asian philately with no more than 100 examples known in unused condition - this block, the largest recorded unused multiple, thus representing a third of the available examples. Unique Scott 11+11a = $ 56'000/Gi = £ 38'400. *Note: The top left of the 'O'Sullivan' sheet, a block of 24 (6 x 4) was in the Heddergott collection (March 20, 1980), lot 139.* *Provenance: Collection W. O'Sullivan (Jan 1921)* *Collection H. P. Watts, Jharipani, India* *Collection L. E. Dawson, Indian Native States (Jan 10, 1967), lot 468.*	35a	⊞(*)	**20'000**	*(€ 18'000)*

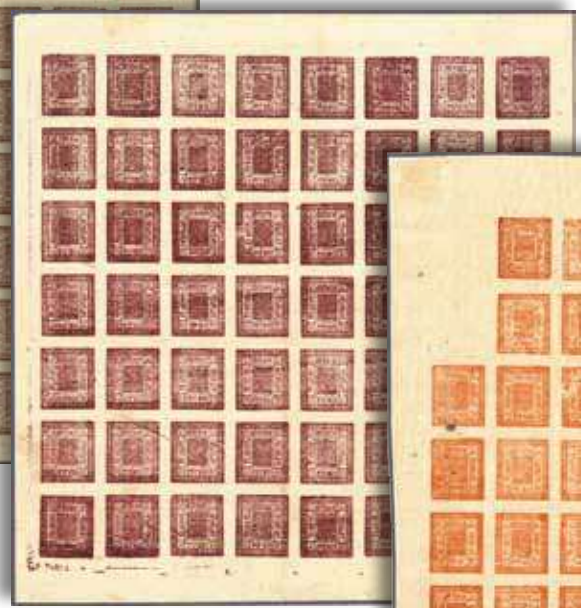
3192

		Gibbons		Start price in CHF	Start price approx. €
3192	Bow & Two Kukri's Issue 1917: ½ a. orange-vermilion, Setting 6, a fine telegraphically used block of four, margins close at right and large on three sides, cancelled at CHISAPANI Telephone Office in black. Usual minor bends but a rare and fine block Scott 11 = $ 1'400/ Gi = £ 1'400.	35	⊞	**350**	*(€ 315)*
3193	Bow & Two Kukri's Issue 1917: ½ a. orange-vermilion, Setting 6, a fine example on phialtelically inspired India ½ a. stationery envelope, sent registered to Mrs. W. G. O'Sullivan from Ghumdang bearing five further stamps incl. India 2 a. for registered transmission to Hazaribagh (Jan 31, 1921). Although philatelic, these covers were created by the finder of the ½ a. orange-vermilion sheets Scott 11 = $ 400 off cover/Gi = £ 350 off cover. *Provenance: Collection W. O'Sullivan (Jan 1921).* *(Photo = 63)*	35	✉	**150**	*(€ 135)*
3194	**Telegraphic Period** 1929/30: 2 a. brown-purple, Setting 23, a complete unused sheet of 55, slightly blurred printing on thin paper, showing inverted clichés on positions 8, 9, 15, 19 and 48 and the consequent trête-bêche varieties. Exceptional and scarce with just two sheets recorded unused. *(Photo = 67)*	38	⊞(*)	**300**	*(€ 270)*
3195	1929/30: 2 a. maroon, Setting 23, a complete unused sheet of 56 subjects with on thin native paper, inverted clichés on positions 8, 9, 15, 19 and 48 and the consequent tête-bêche pairs, fresh and fine but for marginal corner creasing, just two unused sheets recorded by Hellrigl. *(Photo = 67)*	39+ 39a	⊞(*)	**300**	*(€ 270)*
3196	1929/30: 2 a. (cinnamon) brown, Setting 31, a complete unused sheet of 53 subjects with positions 1, 9 and 49 blank, inverted clichés on positions 5, 8, 14, 15, 18, 19 and 48 and the consequent tête-bêche pairs, blurred printing on on medium to thin native paper, fresh and fine Gi = £ 1'500+. *(Photo = 67)*	40+ 40a	⊞(*)	**150**	*(€ 135)*
3197	**Telegraphic Period** 1929/30: 2 a. dark-red brown, Setting 30, a complete unused sheet of 53 showing the blank spaces at positions 1, 9 and 49; very blurred printing in a rich shade on very thin native paper, showing (just) the inverted clichés on positions 8, 14, 15, 18, 19 and 48 and the consequent tête-bêche varieties. Rare and most unusual, the sole recorded complete sheet, discussed by Hellrigl & Vignola on page 148 Gi = £ 1'200+. *(Photo = 67)*	40+ 40a	⊞(*)	**300**	*(€ 270)*
3198	1929/30: 2 a. brown, Setting 29, a complete unused sheet of 54 subjects with positions 1 and 9 blank, inverted clichés on positions 8, 14, 15, 18, 19 and 48 and the consequent tête-bêche pairs, blurred printing on on medium to thin native paper, fresh and fine Gi = £ 1'500+. *Provenance: Discovered in the Kathmandu Treasury by E. A. Smythies.* *(Photo = 67)*	40+ 40a	⊞(*)	**150**	*(€ 135)*
3199	1929/30: 4 a. bright green, Setting 12, a fine unused corner block of four on very thin silky native paper, positions 7-8/15-16, showing the substituted 1 anna cliché, position 8, inverted (error of colour) in tête-bêche pair with normal. A fine and most attractive multiple Gi = £ 700+. *Note: This error was discovered by Smythies and recorded by Dawson in 1941. Hellrigl & Vignola estimate a total of just 50 to 60 unused examples exist.* *(Photo = 59)*	41ab	⊞(*)	**200**	*(€ 180)*
3200	**Telegraphic Period** 1929/30: 4 a. bright dark green, Setting 12, a complete unused imperforate sheet of 64 subjects, showing the Substituted Cliché error with the One Anna inserted inverted in position 8 of the sheet (top right stamp), and inverted clichés on positions 8, 54, 56 and 57 and the consequent tête-bêche varieties. A very rare and spectacular sheet Gi = £ 2'500+. *(Photo = 67)*	41+ 41a+ 41b	⊞(*)	**750**	*(€ 675)*

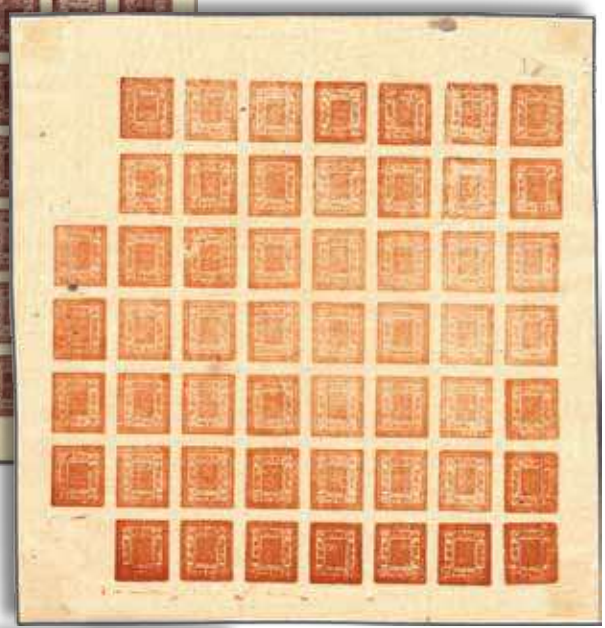
If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible. Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.



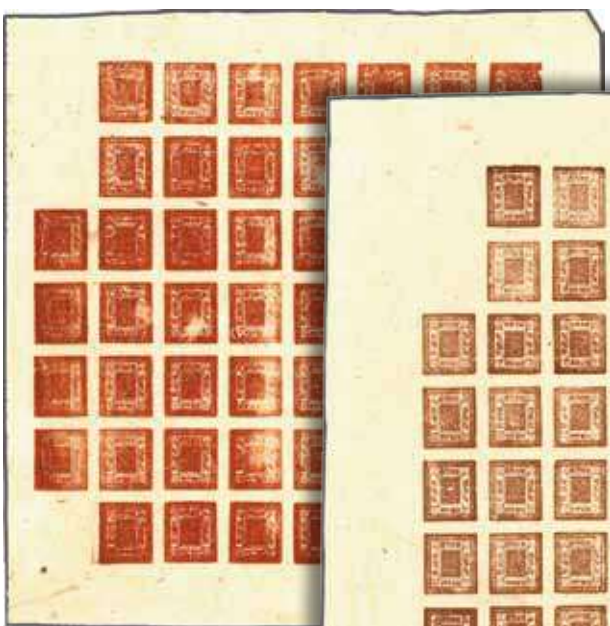
3194 / CHF 300



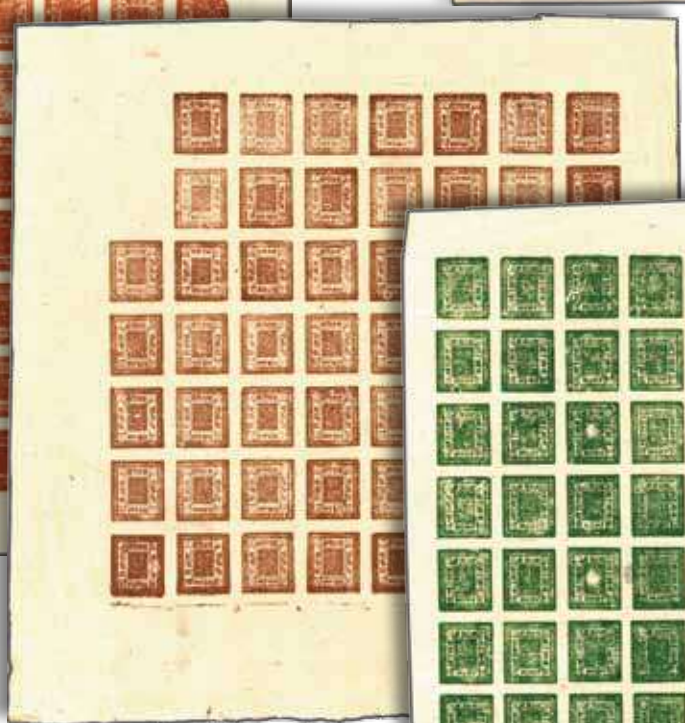
3195 / CHF 300



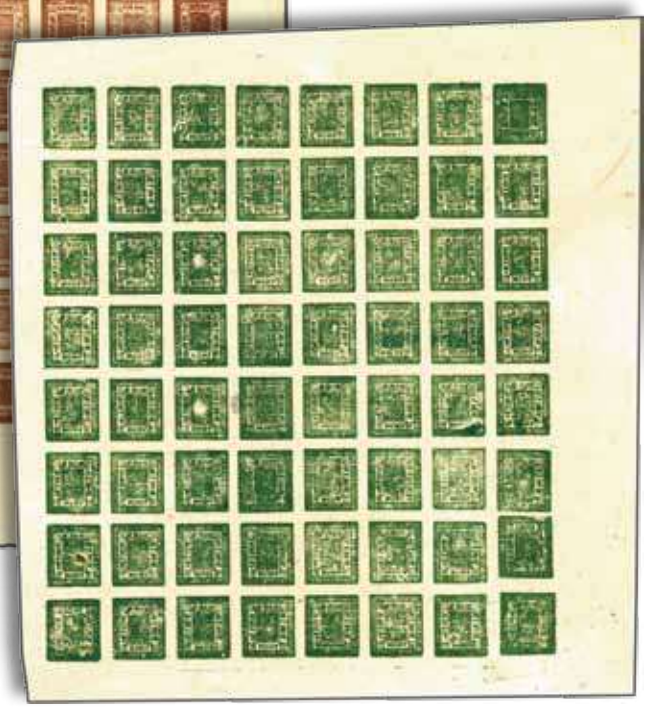
3196 / CHF 150



3197 / CHF 300



3198 / CHF 150



3200 / CHF 750

Collections and Accumulations

		Gibbons		Start price in CHF	Start price approx. €
3201	**Telegraphic Period** 1917/30: The collection on Exhibit leaves with 1 a. blue in a block of 12 and a complete sheet of 64 from Setting 27 cancelled at CHISAPANI, another 1 a. blue sheet of 64 cancelled at AMLEKHGANJ Telephone Office (the sheet is believed unique thus), with all four values represented with 31 blocks of four and a fine 4 a. bright green, Setting 11 complete sheet used showing cliché 54 inverted. A fine and attractive collection (37 items). *(Photo = www)*	34+ 36/41		**500**	*(€ 450)*
3202	1886/1930: The balance of the classic issues collection with 2 a. lilac (Setting 20) in an unused block of 35 from left of sheet with two tête-bêche pairs, 4 a. green with inscription marginal pair and a corner blocks of four from upper left and lower right of sheet, complete sheet of 64 from Setting 11 unused, together with the cancellation collection loose or on covers (12) with cancellations from Banke, Chisapani, Dandeldhura, Dhankuta (1907 registered cover), Dolakha, Kadarban, Kalaiya, Karnali, Kathmandu seal handstamp on June 1891 cover, Okhaldunga, Pokhara etc., together with used examples off cover, later printings with telegraphically used sheets etc. and some multiples. A fine and scarce accumulation (100 items). *(Photo = www)*			**1'500**	*(€ 1'350)*
3203	1888/1907: Postal History selection with 1888 Registration receipt form from Kathmandu handstamped with circular negative seal seven times at left, 1898 1 a. blue on cover tied by RASUWA negative seal obliterator, 1 a. usages cancelled by circular barred obliterators from BAGLUNG, DANDELDHURA, DHANKUTA (3), DHULIKHEL, square barred usage from PALPA, hexagonal barred obliterator of SARLAHI etc.. *(Photo = www)*		✉	**250**	*(€ 225)*
3204	1941/46: The 'Sir Pashupati' collection, genesis of a future local printed exhibit on leaves and loose, with mint sheets of 40 of the 2 p. brown (1), 2 p. yellow-green error of colour (1) - both of these wmk's 'Howard Smith', 4 p. deep green (1), 8 p. scarlet (2); mint sheets of 36 (4 x 9) of the 2 pice brown (3, one with imperf. horizontally between row), 4 pice green (2, one wmk'd 'Clarendon'), 8 p. scarlet (3); mint sheets of 28 of the 16 p. brown (2), 24 p. orange (1), 32 p. blue (2); mint sheets of 25 of the 1 r. orange-red (2); imperforate gummed blocks of four of the 2 p., 4 p. and 8 p. values, perforation varieties with 2 p. brown horizontally imperf. between pairs in unused block of six, 2 p. yellow-green in imperf. between pair, 24 p. in strips of three and five and block of six vertically imperf. between, used blocks, documents, 50+ covers. A wonderful potential exhibit. *(Photo = www)*	57/63		**2'000**	*(€ 1'800)*

Anglo-Indian P.O. in Nepal 1868 - 1940

3205	Anglo-Indian P. O. in Nepal 1868/1940: The Postal History collection on leaves with incoming covers, early India 1½ a. blue stationery card usage (to 'Vanity Fare' magazine in the USA), NEPAL thimble datestamps on 1886-1894 covers, NEPAL and NFPAL single ring datestamp usages, oval 'Katmandu' handstamps of the Exchange P.O., covers with the ubiquitous double ring 'Nepal' datestamp, covers to and from Lt. Col. F. M. Bailey and other Nepalese dignatories with crested envelopes, Postage Due usages, combination covers, registered mail and study of the labels utilised, Indian Official usages etc. Viewing is essential and enjoyable (110+ items). *(Photo = www)*		✉	**2'000**	*(€ 1'800)*

British Legation P. O.

3206	1941/47: British Legation Post Office, the Postal History collection on leaves with 22 covers, a Telegram and two certificates of registration, all showing the 'British Legation / (Nepal)' datestamp, including rare registration usages with no less than 12 different registration handstamps / labels including rare '(Nepal) / British Legation' error on label, three adapted 'V. P.' usages and a V. P. usage from E. A. Smythies to the Victory Philatelic Fund in Bombay, scarce 1 rupee value on 1946 registered / Insured cover to Garratt-Adams etc. *(Photo = www)*		✉	**300**	*(€ 270)*
3207	1948/65: **The Post of the Indian Embassy in Nepal**, the collection on leaves with 'Indian Embassy (Nepal)' datestamps, with covers (30), Telegram envelopes (2) and two registration receipts, some interesting 1948 frankings with British India / Independent India combinations (two covers with Gandhi 12 a. value noted), different registration labels in green and red etc., a fine and most interesting lot. *(Photo = www)*		✉	**200**	*(€ 180)*