Romania

Pre-Philately and Stampless Mail

		Michel		Start price in CHF	Start price approx. €
1643	1786 (Oct 3): Cover and complete original contents to 'Son Altesse, Monsieur Le Prince Mauro Cordato, Prince regnant de Moldavie, Jassy' with complete red wax seal on reverse, the letter beautifully written by a secretary in French, signed at base from Vienna by *'Kaunitz'* (Wenze Anton, Prince of Kaunitz-Rietberg, 1753-1792), Foreign Minister under Maria Thereas and Joseph II of Austria. *(Photo = 291)*		✉	**200**	*(€ 185)*
1644	1859 (Nov 4): Stampless entire letter prepaid from Jassy to Galatz struck on front with 'Jassy / Moldova' despatch cds (4/11) in red (Kiriac fig. 279) and oval framed FRANCO / JASSY in red - the earliest recorded usage of this marking (Kiriac fig. 311). Reverse with 'Galatz / Moldova' cds of receipt (5/11) in blue. Rare and most probably unique. *Note: The 'Franco' markings were released by the Post Office on Monday, November 2, 1859. The reason for their issue was that Postmasters, notably at Berlad, had been using the circular dated types (Kiriac fig. 271-286) to re-use postage stamps by overlaying the circular dated cancels and then pocket the cash difference. This explains why all the 1859 'Franco' markings (Kiriac fig 301-321) were each issued in different formats.* *(Photo = 291)*		✉	**250**	*(€ 230)*
1645	1860/61: Stampless entire letters (2) from Galatz to Jassy, both sent prepaid, earlier entire with 'Galatz / Moldova' cds and framed FRANCO / GALATZ in red (Kiriac fig. 277 and 308), the 1861 entire with matching cancellations struck in black. An attractive pair. *(Photo = 291)*		✉	**150**	*(€ 140)*
1646	1862 (May 17): Registered entire letter to Galatz with manuscript denoting insured value 6300 lei, struck with circular 'Berlad / Moldova' cds (17/5), framed FRANCO / BERLAD and straight line RECEPISSE all well struck in blue-green ink (Kiriac fig. 272, 302). Reverse with 'Tekutsch / Moldova' cds of transit. A fresh and fine entire. *(Photo = 291)*		✉	**150**	*(€ 140)*
1647	1863 (Sept 28): Entire letter from Jassy to Galatz struck on front with 'Jassy / Moldova' cds in black (Kiriac fig.292) and superb fancy framed manuscript filled FRANCO / JASSY *'13'* Lei *'20'* Par' handstamp in black (Kiriac fig. 1483). Reverse with 'Tekutsch / Moldova' transit cds (29/9) and Galatz / Moldova' arrival cds (2/10) in black. One of the finest strikes of this rare marking this describer has recorded. *(Photo = 291)*		✉	**200**	*(€ 185)*

Russian Consular Post Offices in Romania

1648	1848 (April 28): Entire letter from Galatz to Bucharest rated '30' in red crayon on front and '1.30' in ink below (piastres and paras?) struck on reverse with fair impression of the rare GALATZ / 1848 GOD (YEAR) APRIL 28 handstamp in grey-black (Tchilinghirian fig. 45, Dobin 1.02a = 7pts). A rare entire. *(Photo = 291)*		✉	**200**	*(€ 185)*
1649	1852: Entire letter from Galatz to Bucharest struck on reverse with fine Cyrillic partially framed GALATZ / 1852 JULY 21 datestamp of despatch in black (Tchilinghirian fig. 47, Dobin 1.04 = 7pts, first year of use) with spaced lettering, obverse showing manuscript '1-20' in red crayon and repeated '1-20' in ink at lower left (1 piastre 20 paras). A fine and very entire. *(Photo = 291)*		✉	**400**	*(€ 370)*
1650	1853 (May 1): Outer letter sheet from Ismail to Jassy, struck on reverse with superb impression of the Cyrillic two line dated ISMAIL OTPRA despatch handstamp (recorded by Eduardo Cohen and mentioned in Tchilinghirian but not seen = RRR, Dobin unrecorded) in black, with very scarce two line dated JASSY POLUCHENO (recieved at Jassy) of receipt below (May 6) also struck in black (similar to, but not the same as Tchilinghirian fig. 37, Dobin 4.03 = 7pts., illustration taken from this cover). Two red wax seals adjacent, a splendid and extremely rare cover. *(Photo = 291)*		✉	**500**	*(€ 460)*
1651	1861 (March 11): Entire letter from Galatz to Kishinev, struck on reverse with A. Z. Petrokino sender's cachet in blue and fine impression of Cyrillic circular GALATZ datestamp of despatch in green (Tchilinghiran fig. 49). Rated on front '2-20' probably piastres & paras with date above in manuscript. Extremely rare cancellation, the earliest date recorded in Tchilighirian & Stephen being March 27, 1862. *(Photo = 291)*		✉	**400**	*(€ 370)*
1652	1862: Small stampless cover from Bucharest to Madame Stourza in Jassy, struck on reverse with outstanding Cyrillic BUCAREST datestamp (Tchilinghirian fig. 34 = RR) in blue (June 15), the front of the envelope cancelled by equally fine JASSY datestamp of the Russian Consular Post Office in blue (June 18) on arrival (Tchilinghirian fig. 43). Extremely fine and rare cover. *(Photo = 291)*		✉	**500**	*(€ 460)*
1653	1858: Printed Receipt form in Cyrillic, with full Russian Arms and 'Posts' wmk, for a reg'd letter mailed from Jassy to Bucharest, dated in manuscript July 30, 1858, with notation of 3 kopeks charge for the receipt. *(Photo = 291)*		✉	**200**	*(€ 185)*

1643 / CHF 200

1644 / CHF 250

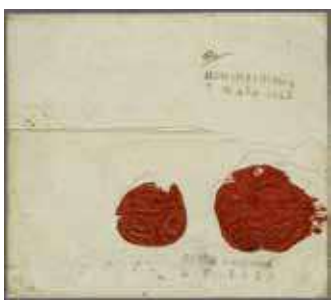
ex 1645 / CHF 150

1646 / CHF 150

1647 / CHF 200

1648 / CHF 200

1649 / CHF 400


1650 / CHF 500

1651 / CHF 400

1653 / CHF 200

1652 / CHF 500

1666 / CHF 400

1667 / CHF 500

1668 / CHF 350

1675 / CHF 400

Moldavian Relay Station

1654

1655

1656

1858 Moldavia Bull's Head

		Michel	Start price in CHF	Start price approx. €
1654	27 parale black on rose wove paper, a fine used example of good impression, with outer circle at base touched but with large margins on the other three sides, cancelled by superb JASSY / MOLDOVA datestamp (11/9) struck in red. A rare stamp, illustrated in Heimbüchler volume 1 on page 282/284 pos 5. Cert. Heimbüchler (2015) Mi = € 15'000. *Provenance: Corinphila sale 56 (Oct 1973), lot 4625.*	1	**3'000**	*(€ 2'760)*
1655	27 parale black on rose horizontally laid paper, a fine used example of good colour with margins close at right and at base but large margins on other two sides, neatly cancelled by 'Jassy / Moldova' cds (19/9) in red (Kiriac fig. 279). Repaired at base but nevertheless a fine appearing example of a very rare stamp. Illustrated in Heimbüchler I on page 283 (item 10). Cert. Heimbüchler (1992) Mi = € 17'000. *Provenance: Collection Edouard Cohen.*	1	**2'500**	*(€ 2'300)*
1656	27 parale black on horizontally laid rose paper, used example barely touched at top but with good to large margins on three sides, corner crack at upper left well away from the design, neatly cancelled by 'Jassy / Moldova' datestamp (27/9) struck in red (Kiriac fig. 279). Illustrated in Heimbüchler I on page 285 (item 3a). Signed Friedl. Cert. Heimbüchler (1998) Mi = € 17'000. *Provenance: Luder & Edelmann Auction (Corinphila) 'Ferrari' sale (April 1929), lot 2012.*	1	**2'500**	*(€ 2'300)*

1657

1657	27 parale black on horizontally laid rose paper, used example cut round (as most examples were from Bakeu) and tied to large piece of cover to Jassy by neat BAKEU / MOLDOVA datestamp (8/26, error month above day) struck in blue (Kiriac fig. 271). At left fine strike of 'Jassy / Moldova' arrival cds (27/8) in blue. The stamp and piece with repair and addressee's name removed above the adhesive but extremely scarce with just. Illustrated in Heimbüchler I on page 267 and Heimbüchler III on page 13. Cert. Heimbüchler (2000). *Provenance: Grobe Auction (Oct 1949); Corinphila (Oct 1994), lot 4940.*	1	△	**2'000**	*(€ 1'840)*

View of Botuschani

1658

		Michel	Start price in CHF	Start price approx. €
1658	27 parale black on rose-pink horizontally laid paper, huge even margins all round and of excellent colour for this rare stamp, the unique usage on small 1858 entire letter to Jassy tied by BOTUSCHANI / MOLDOVA datestamp (6/8) in blue (Kiriac fig. 273), erroneously dated as confirmed by the letter which is clearly dated August 9. Reverse of cover with superb 'Jassy / Moldova' cds (10/8) in blue (Kiriac fig. 273) and completen red wax seal. The sole recorded first issue 27 parale used at Botuschani and the only recorded first issue cover in existence from this Post Office; a simply wonderful entire letter for the connoisseur of Classic Philately. Illustrated in Heimbüchler I on page 271 and Edition D'Or volume XII on page 51. Signed Calves, Heimbüchler, Roumet, Todd. Cert. Heimbüchler (2010). *Provenance: Roumet Auction (1962),* *Corinphila Auction 74 (March 1987), lot 3692.* *Collection 'Moldau', Corinphila sale 167 (Dec 2010), lot 7030.* *Note: First Issue recorded examples used at Botuschani: 27 parale, the cover above; 54 pa. three (one is housed in the Stockholm Museum collection), 81 pa. none and 108 pa. two.*	1	✉ **45'000**	*(€ 41'400)*

1659

1660

1661

		Michel	Start price in CHF	Start price approx. €
1659	54 parale blue on green horizontally laid paper, a fine used example with good to large margins all round, of good colour and cancelled by JASSY / MOLDOVA datestamp (6/9) in red (Kiriac fig. 279). Fresh and very fine, a very scarce stamp in such good quality, with an interesting spot of colour outside the circle at left. Illustrated in Heimbüchler I on page 337 (item 2). Signed Willadt. Cert. Heimbüchler (2015) Mi = € 6'000. *Provenance: Luder & Edelmann Auction (Corinphila) May 1927, lot 1380* *Corinphila sale 89 (Oct 1994), lot 4944.*	2	**1'500**	*(€ 1'380)*
1660	54 parale blue on green horizontally laid paper, a fine used example with large even margins all round, cancelled by FOKSCHANI / MOLDOVA datestamp (15/9) in blue (Kiriac fig. 275). A fine appearing example but faded and with central thin on value tablet, nevertheless a respectable example of this rare stamp. Illustrated in Heimbüchler I on page 315 (item 2). Signed Pfenninger, cert. Heimbüchler (2015) Mi = € 6'000. *Provenance: Grobe Auction (March 1962).*	2	**1'000**	*(€ 920)*
1661	54 parale blue on green horizontally laid paper, used example, cut round, cancelled by FOKSCHANI / MOLDOVA datestamp (2/9) in blue (Kiriac fig. 275), tiny trace of thin otherwise fine. Illustrated in Heimbüchler III on page 31. Signed Zoscsak, cert. Heimbüchler Mi = € 6'000.	2	**300**	*(€ 275)*

Alfred H. Caspary

1662

1662	108 parale, blue on horizontally laid rose paper, a magnificent large margined used example, deep impression, tied to small piece by ROMAN / MOLDOVA datestamp (1/9) struck in blue (Kiriac fig. 282). The stamp has been lifted for checking and hinged back on to the piece with the merest trace of corner bend at upper right, otherwise a truly lovely example of this stamp of impeccable provenance. A splendid and extremely rare usage with just seven confirmed examples of this stamp used in Romania, this being the only example on piece and, without doubt, being the finest known. Illustrated in Heimbüchler I on page 411. Signed WHC (Warren H. Colson). Cert. Heimbüchler (2015) Mi = € 15'000. *Provenance: Collection Arthur Hind (Jan 1935), lot 383* *Collection Alfred H. Caspary (Nov 1957), lot 364.*	4	△	**5'000**	*(€ 4'600)*

1858 - 1861 Moldavia

		Michel		Start price in CHF	Start price approx. €
1663	1858: Unissued 5 pa. black, Type II with broken frame at base, two unused examples with large margins all round, one on white paper showing first State of frame break, the other on greyish paper showing the second State of the frame break with slight diagonal bend at left. Fresh and fine, large part og., the first stamp signed Zoscsak Mi = € 440. *(Photo = 297)*	5/Iy	*	**150**	*(€ 140)*
1664	1858 (Nov): 40 pa. blue on greyish-blue wove paper, a huge margined used example cancelled by part framed FRANCO / BERLAD in red (Kiriac fig. 302). A fresh and particularly fine stamp Mi = € 250. *(Photo = 297)*	6ax		**150**	*(€ 140)*
1665	1858 (Nov): 40 pa. deep blue on white wove paper, an unused block of six showing two vertical tête-bêche pairs, of oustandingly deep colour, one or two insignificant age spots and with large part, somewhat cracked og. A delightful and scarce multiple Mi = € 2'000. *(Photo = 297)*	6ayK	*	**500**	*(€ 460)*
1666	1858 (Nov): 40 pa. deep blue on greyish blue wove paper, two examples with clear to huge margins all round, used on double weight cover to Jassy tied by framed FRANCO / ROMAN handstamp (Kiriac fig. 319) with corresponding 'Roman / Moldova' cds alongside (4/12) each struck in blue-green. Cover with minor creasing and small closed tear at top right but scarce and attractive. Signed O. Tulbedjian. *Provenance: Collection Onig Tulbedjian.* *(Photo = 291)*	6ax	✉	**400**	*(€ 370)*
1667	1858 (Nov): 40 pa. blue on greyish blue wove paper, a magnificent large margined used pair (probably from corner of the sheet) used on 1858 registered entire letter to Jassy, the pair centrally cancelled by neat BERLAD / MOLDOVA datestamps (13/12) in green (Kiriac fig. 272) with matching RECEPISSE registration handstamp below. 'Jassy / Moldova' arrival cds in blue at right (15/12). Some aging to the paper and pencil arrows (a practice often favoured by Tulbedjian to illustrate printing flaws on the adhesives) erased by this describer. A fine and very scarce cover. Signed Zoscsak. *Provenance: Collection Onig Tulbedjian.* *(Photo = 291)*	6ay	✉	**500**	*(€ 460)*
1668	1858 (Nov): 40 pa. greenish blue on white wove paper, a fine horizontal pair with minor bend in the left stamp, used on registered cover from Tekutsch to Jassy cancelled by framed FRANCO / TEKOUTCI handstamp with 'Tekutsch / Moldova' cds (6/5) above in blue (Kiriac fig. 320, 283) and straight line RECIPISSE registration cachet. Reverse with 'Jassy / Moldova' cds (7/5) in red of arrival. Cert. Heimbüchler (2015). *Provenance: Collections Onig Telbedjian.* *(Photo = 291)*	6by	✉	**350**	*(€ 320)*
1669	1858 (Nov): 80 pa. red on white wove paper, a fresh unused example with large margins on all sides, of good colour in a 'cherry' shade, large part og. Scarce so fine Mi = € 600. *(Photo = 297)*	7ay	*	**200**	*(€ 185)*
1670	**Postal Fraud** 1858 (Nov): 80 pa. red on yellowish white paper, a fine large margined example on small piece but stained, used twice as Postal Fraud (perpetrated by the Postmaster), cancelled originally with 'Vaslui / Moldova' cds in blue, over-struck by BERLAD / MOLDOVA cds (19/8) in blue. Rare. Signed Heimbüchler. *(Photo = 297)*	7ay	△	**250**	*(€ 230)*

1671

A church in Jassy ca. 1855

1671	1858 (Nov): 80 pa. red on white wove paper, a fine and fresh vertical pair with enormous margins from the corner of the sheet used on double weight registered cover from Vaslui to Jassy cancelled by oval FRANCO / VASLUI handstamp (Kiriac fig. 321) with 'Vaslui / Moldova' cds (21/3, inverted date set) above. Reverse with crisp 'Jassy / Moldova' cds (22/3) in red of arrival. The adhesives just crossed by minor file fold but an appealing and extremely rare usage. Cert. Heimbüchler (2015).	7ay	✉	**1'500**	*(€ 1'380)*

1672

		Michel		Start price in CHF	Start price approx. €
1672	1858 (Nov): 80 pa. red on white wove paper, two examples with fair to good margins used on double weight registered cover from Bakeu to Jassy cancelled together by framed FRANCO / BACEU handstamp in red (Kiriac fig. 301) with 'Bakeu / Moldova' cds (16/1) at right and 'Recepisse' at left, both in red. Reverse with 'Jassy / Moldova' cds (18/1) in blue of arrival. An extraordinary cover, the first example this describer has recorded with all markings in red. Cert. Heimbüchler (2015).	7ay	✉	**1'200**	*(€ 1'105)*

1673

1673	1858 (Nov): 80 pa. red on white wove paper, two examples with large margins all round used on double weight registered cover from Folticeni to Jassy cancelled together by framed FRANCO / FOLTICENII handstamp (Kiriac fig.307) with 'Foltischeni / Moldova' cds (11/9) and italic 'Recepisse' above. Reverse with 'Jassy / Moldova' cds (13/9) in blue of arrival. A fine and rare entire. Cert. Heimbüchler (2015).	7ay	✉	**1'000**	*(€ 920)*

1674

1674	1858 (Nov): 80 pa. red on white wove paper, a fine and fresh horizontal pair with clear to large margins used on double weight registered cover from Mihaileni to Jassy cancelled by framed FRANCO / MICHAILENII handstamp (Kiriac fig. 315) with 'Michaileni / Moldova' cds (20/7) at right. Reverse with 'Jassy / Moldova' cds (21/7) in blue of arrival. Minor file fold well away from the adhesives but a splendid and rare cover from this elusive Post Office. Cert. Heimbüchler (2015).	7ay	✉	**1'000**	*(€ 920)*

1663 / CHF 150

1664 / CHF 150

1669 / CHF 200

1665 / CHF 500

1670 / CHF 250

1679 / CHF 150

1686 / CHF 200

1687 / CHF 200

1690 / CHF 120

1680 / CHF 1'000

1683 / CHF 1'000

		Michel		Start price in CHF	Start price approx. €
1675	1858 (Nov): 80 pa. red on white wove paper, a fine example with minor bend outside the stamp design, enormous margins all round in a rose shade, used on double weight cover from Galatz to a monastery in Husi cancelled by framed FRANCO / GALATZ handstamp (Kiriac fig. 308) with 'Galatz / Moldova' cds (5/12) at right. Reverse with 'Huschi / Moldova' cds (8/12) in blue of arrival. Cert. Heimbüchler (2015). *(Photo = 291)*	7ay	✉	**400**	*(€ 370)*
1676	1858 (Nov): 80 pa. red on white wove paper, a fine and fresh example with large margins all round in a vivid bright shade, used on registered cover from Vaslui to Bucharest, cover shortened at right, cancelled by oval FRANCO / VASLUI handstamp (Kiriac fig. 321) with 'Waslui / Moldova' cds (17/2) and 'Recepisse' at top. Reverse with 'Bucaresti' cds (23/2) in red of arrival. Cert. Heimbüchler (2015). *(Photo = 299)*	7ay	✉	**400**	*(€ 370)*
1677	1858 (Nov): 80 pa. 'brick' red on yellowish paper, a roughly hand separated example used as single franking on registered cover from Waslui to Jassy, with the adhesive tied by WASLUI / MOLDOVA datestamp (24/9) with repeated strike below, each showing the '24' inverted in the datestamp (Kiriac fig. 284). Straight line RECEPISSE registration cachet at left and reverse with 'Jassy / Moldova' cds of receipt (25/9) in blue. Cover imperfections but a scarce franking. *(Photo = 299)*	7by	✉	**500**	*(€ 460)*
1678	1858 (Nov): The specialised collection on leaves with 5 pa. black, Type II unused (5), 40 pa. blue unused with a pair and five unused single examples, used examples (9, incl. a pair on large piece) and 80 pa. red, four single used examples; a few doubtful items present together with some interesting covers. *(Photo = www)*	5/7	✉	**1'000**	*(€ 920)*

1862 - 1864 United Principalities

1679	1862: Handstruck from single Dies, 3 pa. yellow on white wove paper, a superb used example cancelled by scarce framed FRANCO / PIATRA handstamp in blue (Kiriac fig. 318). Signed Heimbüchler Mi = € 350+. *(Photo = 297)*	8/Ix		**150**	*(€ 140)*
1680	1862 (June): Handstruck from single Dies, 6 pa. red on white wove paper, a complete sheet of 32 subjects with central stamps tête-bêche (eight vertical pairs), some staining and a hole at top right, nevertheless a fine and rare sheet showing the variation in colour caused by the handstruck process and with one stamp dropping down to almost touch the second horizontal row, unusual and rare sheet, large part og. Signed Roumet, Gilbert & Köhler Mi = € 4'400+. *(Photo = 297)*	9/Ix+ 9/IxK	*/**	**1'000**	*(€ 920)*
1681	Printed from Plates, 30 pa. blue on white paper, a complete sheet of 40 examples with central row showing stamps turned sideways (with the central stamps in this row showing the vertical tete-beche pair), a few marginal imperfections, otherwise extremely fine with unmounted original gum and portions of colour from the sheet stored below. Cert. Heimbüchler (2015). *(Photo = www)*	10/II	**	**200**	*(€ 185)*
1682	Plate printed, 6 pa. carmine rose and 30 pa. blue, both in complete mint sheet of 40, all showing the central tête-bêche variety and eight pairs with stamps turned sideways. Fresh and fine, unused or large part og. *(Photo = www)*	9/IIxKa+ 10/IIxKa	*/**	**150**	*(€ 140)*
1683	1862 (June): Handstruck from single Dies, 30 pa. blue on white horizontally laid paper, a complete sheet of 32 subjects with central stamps tête-bêche (eight vertical pairs), defective at top right and repaired for presentation, nevertheless a fine and rare sheet showing the variation in colour caused by the handstruck process, large part og. Signed Schol, Gilbert & Köhler Mi = € 4'400+. *(Photo = 297)*	10/Iz+ 10/IzK	*/**	**1'000**	*(€ 920)*
1684	1862: Handstruck 30 pa. blue on white wove paper, a fine example with large margins all round used on 1862 entire letter to Husch tied by both 'Jassy / Moldova' cds (4/10) and by oval FRANCO / JASSY handstamp in blue (Kiriac fig. 279, 311). Reverse with 'Husch / Moldova' cds of receipt (5/10) in blue-green (Kiriac fig. 278). A fine entire. *(Photo = 299)*	10/Ix	✉	**150**	*(€ 140)*
1685	1862/64: The collection on exhibit leaves and loose with 3 pa. yellow unused (10), used examples including pair and strip of three on piece, 6 pa. red unused (7, including an unusual block on wove paper), with used examples with some fine shades noted (3) together with a reprinted sheet of 40, 30 pa. blue with extensive selection including handstruck block of four unused, extensive used range both on and off cover selected for cancellation interest, some doubtful items as usual. Careful viewing is recommended. *(Photo = www)*	8/10		**2'000**	*(€ 1'840)*

1865 and later issues

1686	1865: Cuza 2 pa. lemon-yellow, a large margined used example tied to small piece by BRAILA datestamp (7/2) in blue-black (Kiriac fig. 368) with repeated strike alongside. A very scarce stamp in genuinely used condition Mi = € 420. *(Photo = 297)*	11bx	△	**200**	*(€ 185)*
1687	1865: Cuza 20 pa. red, a fresh mint block of 18 (6 x 3), marginal from right of sheet, types 1-2-1-2-1-2 repeated, large margins on three sides and touched at top left stamps, showing the uneven spacing between the rows. Fine colour and full unmounted og. Mi = € 800+. *(Photo = 297)*	13x	**	**200**	*(€ 185)*

1676 / CHF 400

1677 / CHF 500

1711 / CHF 300

1684 / CHF 150

ex 1688 / CHF 300

1712 / CHF 250

1692 / CHF 200

1707 / CHF 120

1703 / CHF 150

1708 / CHF 150

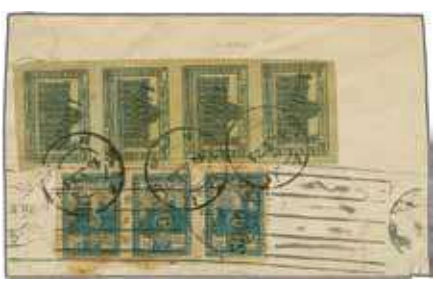
1710 / CHF 200

1714 / CHF 250

1715 / CHF 100

1713 / CHF 280

1716 / CHF 120


1730 / CHF 200

1717 / CHF 100

		Michel		Start price in CHF	Start price approx. €
1688	1865: Cuza 20 pa. red, entire letters (2) to Husi, first at single rate with single 20 pa. tied by grid with CAHUL cds (17/7) at left (Kiriac fig. 382) and framed FRANCO in blue-green with Husi arrival cds (18/7) in black (Kiriac fig. 397) and a fine double rate entire bearing 20 pa. red in a horizontal pair with CAHUL cds (11/8) at right in blue. *(Photo = 299)*	13	✉	**300**	*(€ 275)*
1689	1865 (Jan): Prince Cuza issue the specialised collection on exhibit leaves and loose, with 2 pa. orange in a block of nine, two blocks of four and a pair unused together with single examples (5) and three used examples, 2 pa. lemon shade unused pair and single, 5 pa. blue with unused blocks of four (2) and a pair, single examples (2) and used (7), cover with 5 pa. single franking used within Bucharest; 20 pa. red with unused block of twelve, block of four and a pair, used examples (11). Some doubtful items as usual together with some interesting covers.	11/13		**1'500**	*(€ 1'380)*
1690	1866: 2 pa. black on yellow thick paper, a fresh and fine unused block of four (Transfer Types 3-1/6-4), large margins all round, of fine colour and large part og. All thick paper multiples are scarce Mi = € 300+. *(Photo = 297)*	14x	⊞*	**120**	*(€ 110)*
1691	1866/67: 2 pa. black on yellow thin paper, a superb mint block of eight (Transfer Types 1-2-3-1/4-5-6-4), marginal from top of sheet, fresh colour and very fine unmounted og Mi = € 320+. *(Photo = 301)*	14y	**	**150**	*(€ 140)*
1692	1866/67: 20 pa. black on rose paper, two fine used examples (one applied to reverse) used on 1867 registered cover to Targovistea, each tied by grid cancel in blue with, at left, framed RECOMANDAT and scarce circular DIST. DIMBROVITA / PL. BOLINTIN cds (18/8) also struck in blue (Kiriac fig. 894). Signed M. Martin. *Provenance: Collection J. J. Odor.* *(Photo = 299)*	16y	✉	**200**	*(€ 185)*
1693	1866: The collection of the issue on exhibit leaves and loose with 2 b. black on yellow in unused blocks of ten and four (2), further unused examples (6) and used (10); 5 b. black on blued unused (7), used examples (7); 20 b. with unused blocks of four, eight and nine and single unused examples (14), and used examples (49), some doubtful items as usual with some interesting covers. *(Photo = www)*	14/16		**600**	*(€ 550)*
1694	1872: 'Decoupage' Proofs for Carol I Paris printing by A. Hulot, a set of seven with all issued values represented in unissued colours, fine and most attractive group. *(Photo = www)*	36/42 Proofs	*	**200**	*(€ 185)*
1695	1891: 'Gorjan' Reprints of the firtst two issues, 1858 27 pa. black on rose on thick white surface coloured paper, 27 pa. black on thick white wove paper, 54 pa. blue in a horizontal pair on thick white wove paper and November 1858 40 pa. blue on thick white wove paper, the latter a little stained. A rare group. *(Photo = www)*		*/(*)	**350**	*(€ 320)*

French Consular Post Offices in Romania

1696	1866: Disinfected front of cover plus one flap, used from Tulscha to Messina, Sicily franked by 1862 20 c. blue pairs, both with faults, and single 40 c. orange, tied by dotted '5102' lozenge in blue and by framed 'Piroscafi / Postali / Francesi' in black. Fine strike of dotted TULSCHA / TURQ. D'EUROPE cds at right (Sept 23) and framed 'PD'. Myriad imperfections but nevertheless of great rarity. Signed Calves. Cert. Behr (1990) Maury = € 2'400. *(Photo = www)*	22+ 23	(✉)	**150**	*(€ 140)*

Romania: Collections and Accumulations

1697	1937/64: Collection some hundred stamps used/unused, incl. full sets, souvenir sheets, miniature sheets, imperf. stamps, postage dues, tax free stamps for welfare purposes etc. in good condition and housed in two albums. *(Photo = www)*			**400**	*(€ 370)*
1698	1828/1950(ca.): Lot hundred used/unused stamps and 40 covers/documents incl. prephilatelic Russian consular mail, prephilatelic and stampless covers from the United Principalities, covers with King Carol and Ferdinand definitives, 1885 Eagle issue with cancellation lot, later commemorative sets, DDSG stamps and revenues, Austrian Levant directed to Romania, in addition few Russian, Hungarian and Turkish covers. *(Photo = www)*			**500**	*(€ 460)*
1699	1858/1945: Collection hundreds stamps used/unused incl. 1858 Moldavia handstruck definitives, 1862 United Principalities definitives, Prince Cuza, King Carol without and with beard, 1903 commemorative sets, 1906 Jubilee issue, 1926 imperf. definitive set, 1930 Airmail set with both watermarks, and 1941 Marin & Mota miniature sheet. Mi = € 12'000++. *(Photo = www)*			**750**	*(€ 690)*
1700	1868/70: Specialised collection of the issue on exhibit leaves and loose, with 2 b. orange in an unused block of six (2 x 3) and a corner block of four from top left of sheet and six single examples, 2 b. used examples including a block, pairs and a single examples (12) with a delightful single cancelled 'Recommandee / Galatz', 1870 3 b. violet (shades) with block of four, unused pairs (3) and an example on yellowish paper, used pair and single used examples (10); 4 b. blue with unused (3, one sheet marginal), used pairs (2) and a single; 18 b. carmine with used examples (85). Some doubtful items present as usual and interesting covers throughout. *(Photo = www)*	17/20		**2'000**	*(€ 1'840)*

1691 / CHF 150

1704 / CHF 300

1705 / CHF 300

1706 / CHF 800

1761 / CHF 150

1729 / CHF 300

1786 / CHF 400

1728 / CHF 300

1722 / CHF 3'000

1723 / CHF 1'000

1785 / CHF 500

		Michel		Start price in CHF	Start price approx. €
1701	1869: Without Beard, the selection on cards collected for plating and cancellation interest, with 5 b. orange used (8), 10 b. deep blue in unused block of four and used examples (23), 15 b. vermilion used (24) including a piece with 15 b. used with 1870 3 bani violet; 25 b. orange & blue used (33) and 50 b. pale blue & red used (3). Condition varies but some fine items noted. *(Photo = 🗐 www)*	21/25		**400**	*(€ 370)*
1702	1871/72: With Beard, selection (31 items) with 1871 5 b. red used (6) and a single on 'Recepisa' form, 10 b. yellow used (9) and a cover, 1871 10 b. ultramarine (new Stones) used (4), 1872 perforated 12½ 10 b. on cover and on pieces (2) and 25 b. brown unused (4) and used (3). *(Photo = 🗐 www)*	26/34		**300**	*(€ 275)*

Russia

1703	1863 (Nov 26): Ladies envelope with delightful embossed surround, sent stampless from Rostov on Don to Lausanne, Switzerland struck on despatch with Rostov cds in black on reverse. Front with framed 'Franco' in black and framed 'Aus Russland / Franco' in red. Reverse with Lausanne arrival cds (Dec 21, gregorian). A charming and unusual cover. *(Photo = 🗐 299)*		✉	**150**	*(€ 140)*
1704	1857 (Dec): 10 kop. brown & blue imperforate, a fine used example woth good rich colour and large margins all round, cancelled by unclear dotted numeral handstamp in black Mi = € 1'000. *(Photo = 🗐 301)*	1		**300**	*(€ 275)*
1705	1858: 30 kop. lilac-red & green perf. 14½ : 15, wmk'd colourless numeral '3', thick paper, fine used appearance (slightly washed out), cancelled by dotted numeral mark "39" of Ryazan. Signed Friedl and Ferchenbauer. Cert. Buchsbayew (2015) Mi = € 3'000. *(Photo = 🗐 301)*	4x		**300**	*(€ 275)*
1706	1865: 30 kop. rose carmine & yellow-green, a fine and fresh example in mint condition with minute hinge traces. Signiert A. Diena Zverev = $ 2'000. *(Photo = 🗐 301)*	17y	*	**800**	*(€ 735)*
1707	1884 (June 22): 1 kop. yellow & black, horizontally laid paper and 2 kop. olive-green, hor. laid paper in vert. strip of three, tied by Libava Kurland cds's to envelope, sent to Prague with TPO transit and Prag arrival cds's (July 7) on reverse. Signiert O. Winterstern. *(Photo = 🗐 299)*	18x+ 30a	✉	**120**	*(€ 110)*
1708	1883: 7 k. in red on 10 k. brown postal stationery envelope (Mi U28A / H&G B36), up-rated with Arms 2 k. black & rose-red and 5 k. black & lilac for registered single rate usage to Rio de Janeiro, tied by St. Petersburg cds's. Reverse with Rio de Janeiro arrival cds in red. A most unusual destination. *(Photo = 🗐 299)*	20x+ 24x	✉	**150**	*(€ 140)*

1709

1709	**Ship Mail**: Arms definitive 1 kop. orange (2) and 2 kop. green, tied by „ISMAIL BESSAR. 17 VIII 1903“ to Odessa picture postcard, sent to Tulcea Romania with arrival cds alongside (1 SEP. 03). The card shows in addition an extremely rare ship mail cachet “G.U.T.M.i.P. / Rus Dun Par / Par Bessarabets” in black which was added to mail transported by the Russian merchant fleet on the lower Danube. *Provenance: Collection Harry von Hofmann.*	45y+ 46y	✉	**600**	*(€ 550)*

		Michel		Start price in CHF	Start price approx. €
1710	1903: Arms definitive 1 kop. orange, tied by "ST. PETERSBURG 29.XII.1903" cds to attractive small Charity envelope of the Red Cross depicting an old Russian house, sent locally as a New Year's greeting letter. *(Photo = 299)*	45x	✉	**200**	*(€ 185)*
1711	1908: Arms definitive 2 kop. green, tied by St. Petersburg cds to small Charity envelope of the St. Petersburg Red Cross section depicting a colourful design with the mythological creature Alkonost, half woman, half bird. Envelope sent as printed matter to Luxembourg, a rare destination at that time with arrival cds on reverse. *(Photo = 299)*	46y	✉	**300**	*(€ 275)*
1712	1900: Arms definitive 3 kop. red, tied by numeral obliterator "3" of the 3rd St. Petersburg city P.O. with blue "St. Petersburg 1.1.1900" cds alongside to attractive small Charity envelope of the St. Petersburg Red Cross section, sent locally as a New Year's greeting letter. *(Photo = 299)*	47x	✉	**250**	*(€ 230)*
1713	1904 (Nov 8): Red Band cover, despatched during the Russo-Japanese war at the main field post office in Mukden and sent to St. Petersburg with arrival cds on reverse (Nov 29). *(Photo = 299)*		✉	**280**	*(€ 260)*
1714	1904: Charity issue 10+3 kop. blue & yellow tied by Moscow cds to reverse of an attractive Charity envelope of the Russian Red Cross depicting a group of medieval horsemen, sent to Chalais, France with arrival cds on reverse. *(Photo = 299)*	59A	✉	**250**	*(€ 230)*
1715	1918 (May 24): Arms definitives 2 kop. green imperf. (3) in combination with postally used Saving stamps 1 kop. red (4), 5 kop. green (3) and 10 kop., tied by Tverizy cds's to small cover, sent within the Yaroslavl gubernia. Fine presentation of the 35 kop. letter rate. *(Photo = 299)*	64/II/B+ 124-126	✉	**100**	*(€ 90)*
1716	1916 (Feb 12): 10 kop. blue in vert. pair, tied by "Hotel Bristol Ekaterinoslav" cds's to reverse of registered cover, censored and sent to the Red Cross in Copenhagen (March 4). Fine auxilliary PO cover. *(Photo = 299)*	69/II A	✉	**120**	*(€ 110)*
1717	1913 (Nov 2): Romanov tricentennray 3 kop. red and 7 kop. brown (spotty), tied by Andishan Transcaspia cds's to reverse of commercial cover (fold below the 7 kop. stamp), sent to Abbazia Istria, then under Austrian rule. *(Photo = 299)*	84+ 86	✉	**100**	*(€ 90)*
1718	1920: **Local Kharkov** ovpts., fine collection 40 used/unused stamps with 'RUB' ovpts. showing upward and downward ovpts. on Imperial Arms and Ukrainian Trident ovpt. definitives of Kharkiv and Kyiv districts, incl. also double imprints, in addition set of three 1922 Kyiv upward ovpts. on postal saving stamps. Several competent signatures. Ex Bulat V42-V80, V81-V83 = $ 440. *(Photo = www)*	1/20		**250**	*(€ 230)*
1719	1920 (Sept 20): Local Kharkov 'RUB' upward ovpt. on Imperial Arms 20 kop. blue & red definitives (two pairs), in very good shape, neatly cancelled by Lyubotin Kharkov gubenia cds's in lilac to money transfer form with "Oplatshen" handstamp alongside and directed to an army address in Kazatin with arrival cds (Oct 5, 1920) on reverse. A fine item Bulat V49. *(Photo = 307)*	7/I A	✉	**250**	*(€ 230)*
1720	**Civil War** - Wrangel Camp 1920: Two covers franked by overprinted Russian Imperial and Ukrainian Trident definitives, respectively, cancelled by "Russian Army Belgrad" datestamps and sent to Constantinople. *(Photo = www)*		✉	**150**	*(€ 140)*
1721	**Soviet Union** 1937/61: Lot eight unused stamps incl. 1937 Allunion airplane exhibition, 1940 marginal Perekop 50 kop, imperf. on top, and 1961 Wostok 2 in part sheets, in addition some fakes marked as such Mi = € 1'000+. *(Photo = www)*			**100**	*(€ 90)*
1722	1961: Gagarin Vostock Flight, 6 kop. in miniature sheet of 5 x 3 stamps with the small crack in the blue printing between '1961' and 'L' of 'CHELOVEK' on pos. 15 of the ms, unmounted mint and very fine. Standard Catalogue MSheet 2469 II = € 25'000 / Lyapin 2504 var. *(Photo = 301)*	2474A/I	**	**3'000**	*(€ 2'760)*
1723	1965: Voshod 2, 10 kop. imperf. in miniature sheet of 4 x 5 stamps, unmounted mint and very fine. Standard Catalogue MSheet 3087 = € 15'000. *(Photo = 301)*	3032B	**	**1'000**	*(€ 920)*
1724	1925/27: Group of five advertisement labels with 'Forces of the Revolution' defintives, showing ads for GUM, SOVTORG FLOT, leather import & export, cigarettes, and 'Kabants' steal production, stamps on four labels postmarked, one label not postmarked and attached to letter card. A colourful group of labels which were possible during the New Economic Policy. *(Photo = www)*			**250**	*(€ 230)*

1725

		Michel		Start price in CHF	Start price approx. €
1725	**Russian Levant** 1875 (Oct 23): Cover from Constantinople to Paris with fine mixed franking of ROPIT 1872 3 k. green, used with Russia 1866/75 3 k. black & green and 10 k. blue & brown all tied by CONSTANTINOPLE datestamp (Tchilinghirian fig. 12) in bright blue with repeated strike above. Odessa transit cds (Oct 27) in black at right and thence via Erquelines (Nov 13) to Paris. Some edge wear to envelope and one perf. folded at top of 3 kopek, but a rare and most attractive mixed franking. Cert. Eichele (2000).		✉	**750**	*(€ 690)*
1726	1866/72: Lot three covers, incl. 1874 cover Constantinople to Chios franked by Imperial definitives 1872 1 kop. brown, 3 kop. green (2), and 5 kop. blue, horizontal laid paper, perf. 14½ : 15, 1873 cover Constantinople to Tiflis franked by 1872 10 kop. carmine & red (pair), vertical laid paper, as well as Imperial Russia 1877 regd second weight rate cover Trostenets stanziya to Boromlya stanziya in Kharkov gubernia, franked by 1866 Arms definitives 2 kop. yellow & black, 10 kop. brown & blue, and 20 kop. blue & orange, horizontal laid paper, perf. 14½ : 15. *(Photo = 🗐 www)*		✉	**500**	*(€ 460)*
1727	**Russian P.O.s in China** 1907/17: Lot six cover/postcards incl. 1907 printed matter Shanghai to Basel, 1908 registered stationery postcard Shanghai to the famous stationery collector von Baggo in Estand gub. Russia, 1908 picture postcard within Tien Tsin, 1910 use of Imperial Arms definitive on picture postcard Kharbin to Riga, 1912 registered cover Tien Tsin to Berlin, and 1917 cover from the Hunagrian POW Help Committee in Tien Tsin to Orenburg. *(Photo = 🗐 www)*		✉	**600**	*(€ 550)*
1728	**Zemstvos** - Tikhvin (Novgorod Government) 1900: 3 kop. imperforate Colour Trial sheetlet containing a block of four, printed in deep brown, pale brown and pale blue on smooth medium wove paper without gum, showing guidelines at all corners. A rare and very fine sheetlet, illustrated in 'Zemstvo Post' by Oleg A. Fabergé on page 350. *(Photo = 🗐 301)*	Proof	⊞(*)	**300**	*(€ 275)*
1729	Zemstvos - Viatka 1896: Proof of the adopted 2 kop. design in deep blue (issued in lilac-red), with large margins all round, insignificant scuff in left margin, 'cancelled' by manuscript pen cross in ink. Rare and most unusual. Illustrated in 'Zemstvo Post' by Oleg A. Fabergé on page 406. *(Photo = 🗐 301)*	Proof (S1)		**300**	*(€ 275)*
1730	**Azerbeijan** 1923: Definitive ovpts 15'000 Rub on 5'000 Rub Gaukasoff Palace (stripe of four) and 5'000Rb on 2'000 Rub Khan's Palace (strip of three), all tied by "BAKU 13.3.23" cds's to reverse of envelope to Libava Latvia with Baku Expeditsiya and Moscow machine transit postmarks alongside. *(Photo = 🗐 299)*	67+ 68	✉	**200**	*(€ 185)*

Russia: Collections and Accumulations

		Michel		Start price in CHF	Start price approx. €
1731	1859/1939 (ca.): Lot hundreds used/unused stamps with better sets and singles incl. 1922 Volga & Rostov Charity sets, 1933 Peoples of the USSR, Stratosphere balloon, Airplanes, 1934 Zeppelins, 1935 Icebreaker set, Spartakiade, in addition postage due, civil war issues from Ukraine and Siberia, Transcaucasia as well as Tannu-Touva. *(Photo = www)*			**200**	*(€ 185)*
1732	1910/23 (ca.): Lot hundreds used/unused stamps, primarily back of the book and civil war issues, incl. Wenden, Wrangel, Far East, Kuban, Northern Army, North-Western Army, Denikin, Ukraine, local ovpts such as Kharkov, Russia in China and the Levant with 1865 ROPiT definitives and Romanov set, Rethymon, Armenia, and Georgia, also some bogus, in addition 6 pieces/part parcel cards/covers with Kharkov overprinted and Denikin definitives *(Photo = www)*			**400**	*(€ 370)*
1733	1858/1953: Interesting Collection hundreds used/unused stamps incl. 1858 10 kop. imperf. plate II with pen cross, better commemorative issues unused such as 1931 Zeppelin and Malygin, 1932 Anniversary October Revolution and Allunion Stamp Show, 1933 Marx, Peoples of the USSR and Stratosphere balloon, 1934 Airplanes and Zeppelin, 1937 Airplane miniature sheet, 1947 October Revolution miniature sheet used, and 1949 Stalin birthday miniature sheetunused & used. *(Photo = www)*			**750**	*(€ 690)*
1734	1860/1905: Lot 26 covers and one postcard, franked by stamps of the the 1866/75 Arms issues and showing bi-colour and multi-colour combinations with a variety of rates, note-worthy also various destinations as Italy, Switzerland and others as well as transit cancellations and handstruck marks, in good condition and housed on album pages. *(Photo = www)*		✉	**350**	*(€ 320)*

ex 1735

1735	1857/2015 (ca.): Collection in 28 volumes and loose with 1857 10 k. used, 1914/15 War Charity issue with perf. and paper varieties and Specimen overprints, 1920's semi-postals and Charity issues, 1923 Worker 4 k. brown in imperf. pane of 25 unused, 1924 Lenin's Mausoleum set in imperf. pairs unused, Soviet period with complete sets unused or used including some perf. / paper varieties, 1930 Zeppelin set unused perf. 10½ ans perf. 12½, 1931 Airship Construction with imperf. set of five unused and on cover, 1931 Polar set imperf. unused, 1932 Gorki 15 k. imperf. pair unused, 1933 optd. Fine Art set of two unused and 30 k. in used block, 1933 Peoples set unused, 1933 Stratosphere set unused, 1934 Airmails no wmk. unused, 1934 Stratosphere Crash set unused, 1935 Moscow Underground set of four unused, Spartacist set used, Engels set mint, Transpolar 1 p. on 10 k. used, Frunse 2 k. violet in imperforate marginal pair mint (Mi. 539By = € 2'000), 1937 Airmail miniature sheet and set of seven unused, 1938 Airmail 80 k. carmine imperforate pair mint (Mi. 587U = € 2'000), 1938 Scenic Views mint, Airmail mint, Sports set mint, 1939 Stations set unused, 1940 Agriculture Fair set unused, thereaafter with the more modern material and some classic, in complete mint sheets (many with palte flaws noted), panes and miniature sheets, FDC's and some early covers/cards. A fresh and generally fine collection. Stated to Catalogue over £ 100'000.			**12'000**	*(€ 11'040)*
1736	1900/05 (ca.): Lot eleven Charity envelopes issued with diff. motives by diff. Red Cross and St. Evgenia sections such as St. Petersburg and Kasan, all unused. *(Photo = www)*		✉	**300**	*(€ 275)*

		Michel		Start price in CHF	Start price approx. €
1737	1878/1900: Lot 33 Charity envelopes incl. 28 used/unused covers from the Odessa section of the Red Cross, eight of them used with add. stamps, but also covers from the Riga, Kiev, and St. Petersburg sections, three sent from St. Petersburg and Taganrog with artwork decorations. *(Photo = www)*		✉	**400**	*(€ 370)*
1738	1914/80 (ca.): Lot 68 cover/postcards with Red Cross cachets, postmarks and motifs, incl. WWI illustrated cover, Russian Field Post postcards, USSR propaganda stationery postcards and covers with propaganda imprints on the reverse, and WWII Field Post covers with Red Cross imprints. *(Photo = www)*		✉	**400**	*(€ 370)*
1739	1872/1918 (ca.): Lot 800 postcards/stationeries/covers in primarily used and mixed condition incl. a selection of oval post-1903 railroad line datestamps, railroad stations, stanziyas, steamer cancellation on Volga and its tributaries and Black Sea, postcards with 1914 Charity issue frankings, a selection of postal stationery cards with many neat cancellations, formular cards, address request cards (22), registered postcards, wrappers and letter cards, stationeries from China and Levant incl. '32 PARA' ovpt., Russian and German Field Post in Russia during WWI as well as Prisoner of War cards, in addition some Soviet material. *(Photo = 307)*		✉	**2'500**	*(€ 2'300)*

Russia - Picture Postcards

1740	Red Cross Charity: Set of seven picture postcards designed by Ivan Yakovlevich Bilibin (1876-1942) depicting the costumes he had designed for the opera 'Boris Godunov' of Modest Mussorgsky, with the exception of one card in unused condition Standard = $ 490. *(Photo = www)*		✉	**200**	*(€ 185)*
1741	1905/18 (ca.): Collection 180 picture postcards in used/unused condition, primarily Imperial postcards incl. two 'Seven days of the week' postcard sets by Konstantin Somov, British Tuck postcards with Russian motifs, Russian postcards with additional advertisement imprints, Chocolate collecting cards, Singer sewing machine cards, humor postcards, 'language of stamps' postcards, and stamps on postcards, postcards made from wood, as well as a group of modern postcards and 35 postcards sent between postcard collectors with their cachets. *(Photo = 307)*		✉	**300**	*(€ 275)*
1742	1905/30 (ca.): Collection 280 picture postcards in used/unused condition, primarily Imperial postcards with art motifs, reproducing among others landscape and portrait paintings of Vladimir Makovskij, Ilya Repin, and Ivan Shishkin as well as handpainted, humor and stereo cards. *(Photo = 307)*		✉	**400**	*(€ 370)*
1743	1900/18 (ca.): Collection 300 picture postcards in used/unused condition, primarily designed by Elizaveta Bem, on cards issued by Edition Richard or St. Evgenia, primarily the children paintings typical for Bem, but also some Tolstoi figure and war motifs, in addition few modern reprints. *(Photo = 307)*		✉	**400**	*(€ 370)*
1744	1899/1955 (ca.): Collection 250 picture postcards in used/unused condition, depicting personalities of Russian history and culture incl. Tsar Peter the Great and his successors, diff. Grand Dukes of Russia and their families, Tsar Nikolay during WWI, Napoleon, Pushkin, Tolstoi, Gorki, Bulgakov as well as Soviet leaders such as Stalin, Lenin, Trostky and Sverdlov. *(Photo = 307)*		✉	**400**	*(€ 370)*
1745	1925/90 (ca.): Collection 1'000 picture postcards and postcard booklets in used/unused condition incl. topography, artist cards and Easter, New Year's and March 8 gratulation cards, propaganda and anti-clerical cards, also some early stationery postcards with revolutionary motifs. To be studied. *(Photo = 307)*		✉	**400**	*(€ 370)*
1746	Boris Vasilevich Sworykin: Lot ten picture postcards designed by this artist, seven of them with Easter motifs, six send by him personally in March 1910 to his mother in Paris, with full manuscript text. *(Photo = www)*		✉	**500**	*(€ 460)*
1747	1905/30 (ca.): Collection 260 picture postcards in used/unused condition, primarily Imperial postcards with Russian characters as well as ethnic minorities in Ukraine, Caucasus, and Siberia. *(Photo = 307)*		✉	**500**	*(€ 460)*
1748	1900/18 (ca.): Collection 350 picture postcards in used/unused condition, incl. artist cards designed by Sergey Solomko with his typical fairy tale motifs and Ivan Aivasovsky, as well as Moscow motif cards with 'Old Moscow' paintings, 'Tsar of ther Canons' and St. Petersburg Zarskoje Selo motifs incl. some modern cards. *(Photo = 307)*		✉	**500**	*(€ 460)*
1749	1900/50 (ca.): Lot 750 picture postcards in used/unused condition, primarily from the Imperial period incl. topography cards from all over Russia, personalities from history and cultural life, artist postcards, theatre artists on postcards, in addition Russian diaspora Easter cards produced in the USA. *(Photo = 307)*		✉	**600**	*(€ 550)*

1719 / CHF 250

ex 1741 / CHF 300

ex 1743 / CHF 400

ex 1744 / CHF 400

ex 1742 / CHF 400

ex 1747 / CHF 500

ex 1745 / CHF 400

ex 1748 / CHF 500

ex 1749 / CHF 600

ex 1739 / CHF 2'500

ex 1750 / CHF 750

ex 1751 / CHF 750

		Michel		Start price in CHF	Start price approx. €
1750	1900/18 (ca.): Collection 250 art picture postcards in used/unused condition and mixed quality, issued by diff. charity organizations such as St. Evegenia or Petrograd War charity committee, as well as other editors such as Granberg, Imperial Art Museum St. Petersburg, and Subotnik, depicting artwork from famous artists such as Bilibin, Benois, Samokish, Solomko, Sytchkov, Bakst, and Dobushinskij. To be viewed. *(Photo = 307)*		✉	**750**	*(€ 690)*
1751	1905/27 (ca.): Collection 360 picture postcards primarily from Imperial period in used/unused condition depicting churches and monasteries from all over Russia, in addition Winter Palace and Petergof nearby St. Petersburg and WWI postcards from Petrograd. *(Photo = 307)*		✉	**750**	*(€ 690)*
1752	1905/30 (ca.): Collection 250 picture postcards in used/unused condition, primarily Imperial postcards depicting trains, railway stations, small and big, railway bridges, railway line maps, ships, submarines, military vessels, Volga and Baikal cruisers as well as Troikas and horse-driven carts. *(Photo = 309)*		✉	**750**	*(€ 690)*
1753	1903/20 (ca.): Collection 400 picture postcards in used/unused condition, primarily Imperial postcards depicting military related topics such as generals and admirals of the Russo-Japanese war and WWI, War bonds before and after the February revolution, military roads in the Caucasus, Siberian military roads, Russo-Japanese war incl. Russian Outrage at Hull and Peace treaty conference Portsmouth, WWI incl. Japanese occupation of Vladisvostok and Czech Army during Civil war, heraldic motifs, propaganda postcards during WWI, Skobelev committee, Russian troops in France, in addition Russo-Japanese war cigarette cards. *(Photo = 309)*		✉	**1'000**	*(€ 920)*
1754	1905/60 (ca.): Collection 450 picture postcards in used/unused condition, primarily from Imperial times with 'Mery Christmas', 'Happy Easter', 'Christ is arisen' and 'Happy New Year' motifs, issued in Russia and Germany for Russian customers but also after the October Revolution in the USA for the Russian diaspora, in a blue and a brown album. *(Photo = 309)*		✉	**1'000**	*(€ 920)*
1755	1905/26 (ca.): Collection 1'100 picture postcards in used/unused condition, primarily Imperial postcards from St. Petersburg, Odessa and Moscow, incl. museums, churches, monuments, few topography cards from other Russian cities, art postcards, as well as embossed cards and 35 panorama postcards primarily from Moscow. *(Photo = 309)*		✉	**1'500**	*(€ 1'380)*
1756	1895/1918: Collection 400 picture postcards in used/unused condition, showing in a large diversity the members of the Royal Russian family i.e. the Tsar, the Tsarina, Tsarevitch Aleksey and his four sisters, family photographs, few critical French postcards with the Tsar depicted as an autocrate, cards issued after 1918 in memoriam, visits in France and Germany, alliance with France incl. French stationery envelopes commemorating the Tsar's visits in France, cards issued in Russia but also in Western Europe, lot includes in addition St. Petersburg sceneries, etched by Gr. Rudatsov and a selection of about 50 Western European cigarette pictures with royalty motifs. A great lot to be studied to be fully appreciated. *(Photo = 309)*		✉	**3'000**	*(€ 2'760)*
1757	1894/1905: Collection 700 picture postcards in used/unused condition showing a large diversity, early private imprints on formular postcards, first censored Russion picture postcards from 1895, 'Hold-to-light' postcards, leporellos, lithographed postcards, postcard booklets, early 'Russian types', topography primarily from Moscow and St. Petersburg, but also from all over Russia such as Caucasus, Baku, Riga, Kiev, Tiflis, Odessa, Orel, Tashkent, Lodz, and Kharkov, some embossed cards. To be studied to be fully appreciated. *(Photo = 309)*		✉	**3'500**	*(€ 3'220)*
1758	1905/30 (ca.): Collection 4'200 picture postcards in used/unused condition, primarily Imperial postcards depicting landscapes, smaller cities and villages with the exception of St. Peterburg, Moscow and Odessa, an enormous hoard of items much sought after from areas such as the Crimea, Baltic Area, Siberia with Baikal and Amur, Ural, Altai, Far East, Kuban, Aserbaidschan, Central Asia, White Sea, Georgia, Adsharia with Batum, Manchuria with Kharbin, Dagestan, Armenia, Caucasus, Estonia, Black Sea region with Sea of Azov, Belarus, Russian Poland and Finland in addition few postcards with Erotica, hunting, animal & children motifs. *(Photo = 309)*		✉	**4'000**	*(€ 3'680)*

Serbia

1759	1840/75 (ca.): Collection on leaves arranged alphabetically with pre-stamp or stampless covers/entires (57) showing cancellations from Aleksinatz-Valevo, struck in black or blue with barely any duplication and the majority being fine strikes. *(Photo = www)*		✉	**350**	*(€ 320)*

ex 1752 / CHF 750

ex 1753 / CHF 1'000

ex 1755 / CHF 1'500

ex 1757 / CHF 3'500

ex 1754 / CHF 1'000

ex 1756 / CHF 3'000

ex 1758 / CHF 4'000

1783 / CHF 200

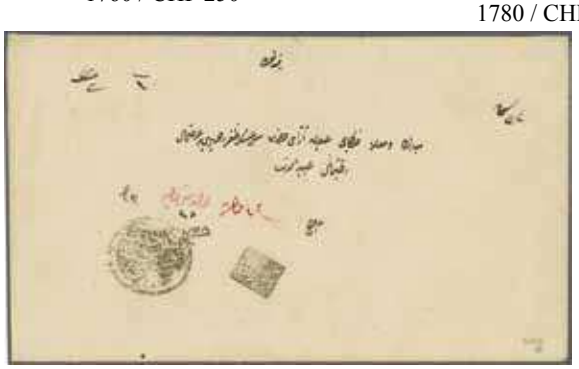
1765 / CHF 100

1777 / CHF 100

1778 / CHF 200

1760 / CHF 250

1780 / CHF 300


1787 / CHF 300

1789 / CHF 200

Spain (España)

		Michel		Start price in CHF	Start price approx. €
1760	1850: 6 cu. black, Plate I, a fine large margined used example tied to May 25, 1850 entire letter to Santiago by fine strike of 'GALICIA / Puebla' handstamp in red with repeated strike at right. A rare and very attractive entire. Signed Roig. *(Photo = 309)*	1/I	✉	**250**	*(€ 230)*
1761	1851: 6 r. blue, a fine used example in the deep blue shade, with ample to large margins all round, cancelled by araña in black leaving the Queen's head clear. A very fine example of this rare stamp. Cert. RPS (1967) Mi = € 1'000/Edifil 10a = € 1'475. *(Photo = 301)*	10		**150**	*(€ 140)*

1762

1762	1854: 1 r. pale blue on bluish wove paper, a fine used example with clear even margins all round, cancelled by somewhat heavy parrilla in black. A very rare stamp indeed. Signed H. R. Harmer; cert. Comex (2014) Mi = € 7'000/Edifil 34A = € 8'400.	27y		**1'200**	*(€ 1'105)*
1763	1862/65: Lot three used blocks incl. 1862 2 cs. blue on yellow wove paper in a block of four, 1864 1 r. red-brown on green wove paper in a block of six as well as 1865 1 r. yellow green in block of four, all fresh and with even large margins all round, lightly cancelled by datestamps, muted dotted parilla of Burgos, and barred numeral obliterators, respectively. An attractive group. One signed Galvez Mi = € 1'610/Edifil 57,67,72 = € 1'495. *(Photo = www)*	49,59,65		**250**	*(€ 230)*
1764	1867 (Jan): 29 cs. lilac and July 1867 25 m. blue & rose (Edifil 92+95), used on 1867 entire letter to Langnau, Switzerland tied by numeral '2' obliterators of Barcelona in black, with despatch cds at right (Nov 23). Framed PD in blue on front and reverse with 'España / La Junquera' transit cds in blue, Geneva and Bern transits (Nov 30) and Langnau arrival (Dec 1). A fresh and fine cover. *(Photo = 311)*	85+ 88	✉	**750**	*(€ 690)*
1765✈	1926: Airmail, compl. set of ten values 5 c. to 4 p., tied by "CORREO AEREO CRUZ ROJA ESPANPOLA MADRID 16 SET. 26" hexagonal datestamps to cover, sent Larache Maroc (17. SET 26) EDIFIL 339-348 = € 275. *(Photo = 309)*	312-321	✉	**100**	*(€ 90)*
1766	1854/1930: Lot 20 proofs (Pruebas de Punzon) of Spanish definitives and Official stamps incl. 1854 Official stamps, 1870 Alabern Essay in black, 1871 1 p. black, 1871 Reinado de Amadeo 12 c. brown (4) and blue (2), 1877 American Banknote Essay 5 p. brick-red, 1901 final Proof 20 c. green, 1922/30 10 c. orange top marginal example and 1 p. red-brown, 1930 40 c. blue in block of four. Nine certificates. Saeftel BPP Galvez (1961) = p. 8'200+. *(Photo = www)*			**400**	*(€ 370)*
1767	1930/50: Lot more than 300 various local stamps and labels, incl. imperf. items, tête-bêche pairs etc., a rare offer in good quality, on seven stockcards. *(Photo = www)*			**150**	*(€ 140)*
1768	1936/38: **Spanish Civil War,** Lot ten cards and covers sent to France and Switzerland during the Civil War period, all showing Military censorship, mounted on album pages. *(Photo = www)*		✉	**150**	*(€ 140)*
1769	1851/1945: Collection several hundred stamps used/unused, incl. some better values, full sets, surcharges, colour shades, airmails, souvenir sheets, officials and some colonials as Puerto Rico and Philippines, in good condition and mounted on hand made album pages. *(Photo = www)*			**150**	*(€ 140)*
1770	1860/1980c.: Lot thousands used/unused stamps beginning with Isabella, commemorative issues, Airmail, back of the book such as Civil War issues as well as Spanish Colonies Maroc, Ifni, Spanish Sahara, Guinea, and Tanger. *(Photo = www)*			**200**	*(€ 185)*
1771	1851/65: 5 r. rose used (2), 1852 12 c. lilac used (3), 1853 12 cs. violet used (3) and rare 2 r. vermilion on thin paper used, cert. Holcombe (1988), and 1865 19 c. brown & rose, imperforate, a good used example cancelled in black, signed Engel and with Comex (1992) certificate. A scarce group Mi = € 3'000+. *(Photo = www)*	9+ 13+ 18+ 19+ 64		**600**	*(€ 550)*
1772	1960/70(ca.): Lot hundreds stamps unused in complete or part sheets incl. examples from Fernando Poo, Spanish Guinea, Ifni, and Spanish Sahara, a lot of topical content Mi = € 3'000+. *(Photo = www)*			**600**	*(€ 550)*
1773	1905/70: Collection several hundred stamps unused or in mint condition, incl. better single values and full sets as Cervantes, Red Cross surcharges, Airmails, submarine mail Barcelona-Mahon incl. souvenir sheet, conquest of Paradise, Virgin del Pilar Cathedral restoration, personalities up to Ptas 50, Visit of the Gaudillo on the Canary Islands, airmails incl. souvenir sheets and many more, in additon some tax stamps for Barcelona incl. souvenir sheets, excellent condition and housed in a hand made album with green leather jacket. *(Photo = www)*		*/**	**3'000**	*(€ 2'760)*

Sweden: see lots 1838-1845 and lots 3001-3453 in the 203 Corinphila catalogue Scandinavia

1764 / CHF 750

1779 / CHF 500

1782 / CHF 750

1796 / CHF 500

1774 / CHF 400

1781 / CHF 1'000

1788 / CHF 350

Turkey

		Michel		Start price in CHF	Start price approx. €
1774	1863: Cover from Stara Zagora / Zagra-i Atik to Constantinople with red manuscript weight '3 dirhem / postal charge 3 piastres', struck with superb Crecent type 'Postahane-I Zagra-i Atik 1278' negative seal handstamp in bright blue (Coles & Walker fig. 92). Age stain at right but scarce. *(Photo = 311)*		✉	**400**	*(€ 370)*

View of Istanbul

1775

1775	1865: Dulos 20 pa. yellow horizontal pair used with single 5 pi. carmine on registered cover from Zagra-i-Atik to Istanbul tied by circular arabic only ZAGRA / 81 handstamps in blue (Coles & Walker fig. 93). Faint trace of registration circular negative handstamp above, a fine and very scarce usage.	6b+ 9	✉	**1'000**	*(€ 920)*

View of Smyrna

1776

1776	1868: Cover from Smyrna to Milliadhi Brothers in Chios, attributed to the Egypt Shipping Co. / Azizie Line of steamers, struck with private bilingual cachet FRANCO in greenish ink. File folds away from the handstamp but extremely scarce. For a further example of this handstamp see the late Cengiz Arsman collection (DF, May 2005), lot 20353 also from this correspondence. Extremely rare.		✉	**1'500**	*(€ 1'380)*

		Michel		Start price in CHF	Start price approx. €
1777	1869/73: Duloz 10 pa. lilac-grey, perf. 12, horizontal pair and 1 pi. yellow, perf. 5-12, used on distressed envelope to Constantinople, each cancelled by circular all arabic FILIBE / 81 handstamps (Coles & Walker fig. 19) in black. Left hand 10 pa. heavily creased at left and possible Postage Due missing from reverse with 'Baghtche Capussi' oval (Nov 18) and 'Pera' oval in blue. *(Photo = 309)*	13Ce+ 15B	✉	**100**	*(€ 90)*
1778	1869/72: 2 pi. orange-red, a diagonally bisected example used on cover from Damascus to Beirut, tied by framed all arabic SAM / 81 handstamp in black (Coles & Walker fig. 31) with Beirut cds of receipt on reverse. Cover internally restored at top and at base but scarce. *(Photo = 309)*	16 var	✉	**200**	*(€ 185)*
1779	1869/72: 2 pi. bright orange, perf. 12½ and Postage Due 1 pi. brown & deep brown, irregular perf. 5-12, used on registered 1874 cover from Sumnu (Bulgaria) to Constantinople tied by slightly watery all arabic circular SUMNU / 81 handstamps in blue (Coles & Walker fig. 69) with repeated strike at right. Registration handstamp weakly struck at top left and reverse with bilingual Stamboul arrival cds (June 18). The 2 pi. adhesive with small scrapes to front of stamp but scarce. *(Photo = 311)*	16C+ P12B	✉	**500**	*(€ 460)*
1780	1869/72: Duloz 10 pa. violet and 2 pi. brick-red used on cover front from Tirnova to Plovdiv each well tied by circular all arabic TIRNOVO / 81 handstamps in blue-black (Coles & Walker fig. 78). Slight piece of front missing at upper left and creased away from the adhesives but scarce. *(Photo = 309)*	13+ 16	(✉)	**300**	*(€ 275)*
1781	1872: **Postal Money Order** printed form for 50 gold Lire sent from Sofia to Nis carried at rate of 11 piasres 10 paras (in manuscript) and showing fine strike of all arabic Crecent type 'Postahane-i Sofiya 1278' negative seal handstamp (Coles & Walker fig. 74) at base in black. Scarce and fine usage. *(Photo = 311)*		✉	**1'000**	*(€ 920)*
1782	1891: **'Bell's Asia Minor Steamship Co.'** printed Bill of Lading, used from Mersina to Trieste with three line THE ASIA MINOR / SCREW STEAMSHIP Co. / MERSINA AGENCY cachet in black at base, carried on the Steamer 'Elpitha'. Scarce. Signed A. Diena. *(Photo = 311)*		✉	**750**	*(€ 690)*
1783	1892: 10 pa. green (2) and 20 pa. claret used with private vignette taken from centre of Djibouti, French Somali Coast stamp design printed in black, all used on philatelic cover to France tied by 'Brousse' cds's and Constantinople transit cds in black. St. Etienne arrival cds on reverse of an unusual cover. *(Photo = 309)*	69+ 70	✉	**200**	*(€ 185)*
1784	1911: 'Sultan Resad's Visit to Macedonia', the special issues overprinted for Monastir, Pristina, Salonique and Uskub, the complete set of 124 stamps unused, fresh and fine, large part og. Mi = € 4'800. *(Photo = www)*	181/211	*	**800**	*(€ 735)*
1785	1915: War Charity Red Crescent booklet pane of six, fresh colour and very fine, unmounted og. Scarce Isfila = € 3'000. *(Photo = 301)*		**	**500**	*(€ 460)*
1786	1916: 'Star & Crescent / 1331' in red on issue of March 1908 2 pi. black, perf. 13¼, a fresh and fine mint example, of good colour and large part og. Mi = € 1'900. *(Photo = 301)*	302A	*	**400**	*(€ 370)*
1787	1845: Official cover from Sumnu / Shumen to Constantinople struck with superb 'An janib-i Posta Sumnu 260' negative seal handstamp in greenish ink (Coles & Walker fig. 65) with accompanying 'Tahrirat Muhimme' (Official Mail) rectangular seal alongside. A fresh and very fine cover. *(Photo = 309)*		✉	**300**	*(€ 275)*
1788	1874 (Jan 31): Entire letter from Aleppo to Grenoble, France franked on front by France Siège 40 c. orange pair tied by '5079' gros chiffres with corresponding ALEXANDRETTE / SYRIE French P. O. cds below in black. Reverse (opens well for Exhibit display) with Turkey 1869/72 Postage Due 20 pa. yellow-brown & brown in a vertical strip of three tied by all-arabic 'Aleppo' framed handstamps (Coles & Walker fig. 4) in black and by Grenoble arrival cds (Feb 16). A charming and scarce entire. Signed Lamy. *(Photo = 311)*	38	✉	**350**	*(€ 320)*
1789	1879: Ottoman Telegram form for a telegraph sent from Pera to the Office Sanitaire in Varna, Bulgaria, with message concerning Azizie Line Steamers and Troop transports, fine and unusual album page size form. *(Photo = 309)*		✉	**200**	*(€ 185)*
1790	1865/1941: Collection several hundred stamps used/unused, incl. perforation varieties, colour shades, surcharges, cancellations, a unused block of 16 of the Duloz issue 5 Ghr. blue, full sets after 1930, newspaper stamps, airmails, postage dues etc., in good quality and mounted on hand made album pages. *(Photo = www)*			**150**	*(€ 140)*
1791	1868/1970c.: Lot thousands stamps used/unused starting with Tughra, Crescent & Empire definitives, better commemorative issues such as 1930 Ankara - Sivas railway, postage due, Red Crescent charity issues, and Airmail, in two albums and a box. *(Photo = www)*			**300**	*(€ 275)*
1792	The Ottoman Empire in Europe 1870/1912(ca.): Collections 150 used stamps and one cover from the Western Balkan area of the Ottoman Empire, written up on pages incl. Serbia, Novipazar, Bosnia & Herzegovina, Montenegro, Macedonia as well as Kosovo. Overall neat to crisp cancellations also in blue with some rare ones included, a nice selection. *(Photo = www)*			**800**	*(€ 735)*

ex 1797 / CHF 500

1801 / CHF 1'000

1814 / CHF 600

1810 / CHF 400

1812 / CHF 350

1835 / CHF 400

1836 / CHF 300

1794 / CHF 250

1834 / CHF 250

1819 / CHF 250

1809 / CHF 150

1816 / CHF 250

1817 / CHF 200

1818 / CHF 150

1822 / CHF 150

1833 / CHF 300

1837 / CHF 250

1839 / CHF 300

Ukraine

		Michel		Start price in CHF	Start price approx. €
1793	1918: Covers (2) with philatelic frankings, one with 1918 50 sh. red and Russia imperf. 3 k. rose Arms issue pair, 5 k. Fiscal and nine Postal Savings 1 k. red on buff used to Tomeln, also a fine registered cover with 1918 10 sh., 20 sh. in combination with Trident ovptd. stamps (14) tied by RYLSK (Kursk Gub.) datestamps and used to Tworgau, Germany. The latter cover signed Seichter and Bulat. *(Photo = 🗐 www)*		✉	**200**	*(€ 185)*
1794	1919: Parcel Receipt Card for an uninsured package weighing over 12 pounds, from Zhitomir to Petrograd, Russia franked on front with July 1918 20 sh. brown and 50 sh. red vertical pair and Jan 1919 20 hr. vermilion on green just off edge of card, franked additionally on reverse with six Kiev II Trident opts. on imperforate 1 r. brown & red-orange in a vertical pair and horizontal strip of four, one folded over top of card, all tied by ZHITOMIR / 28.6.19 datestamps in black. Tiny tear at top of card away from adhesives and typical slight stain, a scarce mixed franking Bulat 7+10+275+2544. *(Photo = 🗐 315)*	2+ 4+ 40f+ 48	✉	**250**	*(€ 230)*
1795	1919 (Jan): 20 hryven vermilion on green paper, a vertical sheet of 80 stamps (16 x 5), folded between eighth and ninth rows, with large margins all round and requisition sheet number 373 at top right in black. Fresh and fine, unmounted og. A scarce multiple Bulat 2544 / Scott = $ 800. *Note: The sheets were three panes of 80, two horizontal and one vertical. Only the latter pane had the sheet requisition number.* *(Photo = 🗐 www)*	48	**	**250**	*(€ 230)*
1796	1919 (Jan): 20 hr. vermilion on green imperforaate, three examples (one on reverse) on Money Transfer Form for 3'000 roubles from Dzhuryn to Sharhorod, all tied by fine strikes of DZHURYN / 20.1.19 datestamps in black, the franking being 1% of the amount transferred. Usual insignificant bends to card, but rare and very attractive - *believed to be the earliest recorded use of this adhesive* Bulat 2544. *(Photo = 🗐 311)*	48	✉	**500**	*(€ 460)*
1797	**Cherkasy Provisional** 1920: Money Transfer Form bearing 1918 40 sh. green in an imperforate vertical pair used from Cherkasy to Kaniv, each stamp with surcharged *"20 p."* (roubles) in violet ink manuscript and tied by CHERKASY / 28.5.20 datestamps in black, representing a 100 tiems face value re-evaluation to pay the 2% increased Money Transfer fee; the card slightly truncated at left. Also a small piece bearing 1918 10 sh. buff vertical pair surcharged *"5 p."* (roubles) in violet ink manuscript tied by Cherkasy cds (April 26, 1920). Rare provisionals. *(Photo = 🗐 314)*		✉	**500**	*(€ 460)*

Ukraine - Courier Field Post

1798	1920: 10 h. ovptd. in black on 10 sh. buff, a complete mint pane of 25 (5 x 5), large margins all round, showing all the sub-types of the surcharge with position 15 and 23 showing italic *'b'* at the end of Cyrillic 'hryven', thin 'o' in 'Posta' on position 17 etc. Position 20 with tiny closed tear at left barely noticeable from front and vertical crease between the fourth and fifth rows, typical aging, otherwise fresh and fine with large part or unmounted og. Scarce, with just three full panes of 25 recorded Bulat V11 = 2'000 printed / Scott = $ 500+. *(Photo = 🗐 317)*	M1	*/**	**350**	*(€ 320)*
1799	1920: 20 h. ovptd in black on 20 sh. brown, a complete mint pane of 25 (5 x 5), large margins all round, showing all the sub-types of the surcharge with position 15 and 23 showing italic *'b'* at the end of Cyrillic 'hryven', thin 'o' in 'Posta' on position 17, and '2' and '0' of '20' widely spaced on position 6 etc. Light horizontal crease between third and fourth rows, otherwise fresh and fine, a superb and rare multiple with full large part or unmounted og., just three full panes of 25 recorded Bulat V17 = 2'600 printed / Scott = $ 375+. *(Photo = 🗐 317)*	M7	*/**	**350**	*(€ 320)*
1800	1920: 20 h. overprinted in black on 20 sh. brown, a complete mint pane of 25 (5 x 5), variety 'Surcharge Inverted', large margins all round, showing all the sub-types of the surcharge with position 15 and 23 showing italic *'b'* at the end of Cyrillic 'hryven', thin 'o' in 'Posta' on position 17, and '2' and '0' of '20' widely spaced on position 6 etc. Light vertical crease between fourth and fifth rows, minor age stains not apparent on face otherwise fresh and fine, a superb and rare multiple with full large part or unmounted og. *Very rare, the sole recorded intact pane* with the inverted surcharge variety Bulat V17a / Scott = $ 1'500. *(Photo = 🗐 317)*	M7a	*/**	**1'000**	*(€ 920)*
1801	1920: 20 h. on 40 sh. green, a fine large margined example used on cover to Headquarters (Stavka) A, tied by bold circular datestamp (26.VIII) in violet of the Central Office. Reverse with Stavka A arrival datestamp (29.VIII) also in violet. A fresh and fine cover in superb quality Bulat V19 = 1'000 printed. *Note: August 26, 1920 is the acknowledged First Day of Issue for these adhesives.* *(Photo = 🗐 314)*	M9	✉	**1'000**	*(€ 920)*

ex 1806 / CHF 200

ex 1821 / CHF 200

ex 1820 / CHF 200

ex 1798 / CHF 350

1811 / CHF 250

1826 / CHF 200

1813 / CHF 400

1827 / CHF 500

ex 1828 / CHF 400

ex 1799 / CHF 350

1800 / CHF 1'000

1802 / CHF 5'000

		Michel		Start price in CHF	Start price approx. €
1802	1920: 40 hryven on 20 h. vermilion on greenish paper, mint imperforate example with large even margins all round, of fresh vibrant colour; issued in Tarnow. The overprint is identical with position 21 of the setting of 25 used to overprint the 1918 definitive of the Shahiv issue (as is the only other recorded example of this stamp, which is used on cover) and the stamp. A wonderful and extremely rare stamp, lightly hinged and with large part original gum. A photocopy of the original album page is included with the lot, although Roberts states that 15 examples were printed this has now been confirmed as erroneous with just 5 stamps believed to have been ovptd. ***One of just two examples of this rarity recorded and with impeccable provenance*** Bulat V26 / Scott M16 = unpriced. *Provenance: Collection C. W. Roberts.*	M16	*	**5'000**	*(€ 4'600)*
1803	1920: Album page with Surcharged Shahiv Issue mint varieties: including the remarkable 'Off-Set' on reverse on 20 h. on 10 sh. buff (unrecorded), 'Inverted Surcharge' varieties on 10 h. on 40 sh. green, 20 h. on 20 sh. brown, 20 h. on 30 sh. ultramarine (pos. 5), 20 h. on 50 sh. red in a block of four, 10 h. on 10 sh. with 'Inverted & Misplaced Surcharge', further misplaced surcharges on 10 h. on 10 sh., 10 h. on 40 sh. green pair (pos. 11-12) and a single, 20 h. on 20 s. brown pair, 20 h. on 30 s. pair (pos. 24-25), 40 h. on 10 sh. buff pair, 40 h. on 20 s. brown pair etc. A splendid page with very rare varieties Bulat V11a+V14a+V17a+V18a+V20a. / Scott = $ 2'100+. *Note: It is unlikely that any of the Inverted Surcharges of this set were issued in quantities above 100 stamps.* *(Photo = 🗐 www)*	M1a+ M4a+ M7a+ M8a+ M10a	*/**	**1'000**	*(€ 920)*
1804	1920: The complete mint set of 15 values imperforate, issued at Tarnow by the Ukrainian Government in Exile, with 10 h. values (5), 20 h. values (5) and 40 h. values (5), each on the five different July 1918 values of Ukraine. Fresh and very fine set, all with large margins all round, of fresh colours and large part og., with just 100 full sets possible Bulat V12/V25. Scott = $ 1'700+. *(Photo = 🗐 www)*	M1/M15	*	**500**	*(€ 460)*

Yugoslavia

1805	**Fiume-Rijeka** 1945 (July 26): Italian definitives overprinted '3.V.45 / FIUME / * / RIJEKA', the complete set of seven values, all in complete sheets of 100 (or two sheets of 50 of the 20 l. on 1.25 l. green), one sheet of the 20 l. value in two halves, otherwise fresh and fine, all 200 sets full unmounted og. Mi = € 3'200. *(Photo = 🗐 www)*	27/33	**	**300**	*(€ 275)*
1806	1945 (March 1): **Montenegro under Italian Occupation** Issues ovptd., the Postage set of seven, Airmail set of four and very rare Postage Due set of two values, fresh and fine, unmounted og. Scarce, just 1'000 sets of thee Postage Dues were issued Mi = € 700. *(Photo = 🗐 317)*	1/11+ P1/2	**	**200**	*(€ 185)*
1807	1944/80: Mint collection (many hundreds), in three albums with 1949 Railway souvenir sheet perf. and imperf., 1951 definitives mint, 1951 Zefiz sheet, 1951 Rebellion sheet, 1952 Sports set mint, 1954 Fauna issue complete, majority fine to very fine, a good lot. *(Photo = 🗐 www)*		*/**	**500**	*(€ 460)*
1808	1918/45: Covers/cards (136) together with some Chainbreakers multiples etc., incl. some Croatia, Serbia and SHS, some interesting Parcel Cards usages noted and scarce September 1945 provisional cover sent stampless and censored to Belgrade, further Military or provisional stampless covers from Birac and Novisad, range of postal stationery etc. *(Photo = 🗐 www)*		✉	**1'000**	*(€ 920)*

Wednesday 18 November 2015, 12:30 h

Scandinavia

the following lots 1809 - 1845 will be auctioned after lots 3001 - 3453 of the 203 Catalogue Scandinavia

Denmark

		Michel		Start price in CHF	Start price approx. €
1809	1850: Cover, closed tear at top, addressed to Princesse Helena Poninska in Leopol, Galicia via Vienna, prepaid with manuscript cross on front of envelope and mss. '29' and '9' in crayon at lower left and on reverse, struck on despatch with KJOBENHAVN cds (23/3) in blue. Reverse with Hamburg Danish and T&T transit cds's in black (26/3) and two line dated 'Lemberg' datestamp. *(Photo = 315)*		✉	**150**	*(€ 140)*
1810	1854: 2 sk. blue, 16 sk. grey-violet in a horizontal pair used in combination with 1858 4 sk. brown on 1859 cover from Copenhagen to Bordeaux, all stamps with close but clear margins to large margins all round, neatly tied by '181' numerals with 'Sjaell. Post. Sped. Bureau' datestamp (4/5) below. Valenciennes entry marking in red and reverse with Hamburg transit and arrivals. A charming and scarce mixed issue franking. Cert. Nielsen (1999). *Provenance: Collection Dr. Gene Scott (Oct 1999), lot 111.* *(Photo = 314)*	3+ 6+ 7	✉	**400**	*(€ 370)*
1811	1857: 16 sk. grey-violet, used horizontal strip of three, large margins all round, fresh colour, neatly cancelled by '1' numeral handstamp of Copenhagen. An appealing multiple. Cert. E. Diena (1984) Mi = € 660+/Facit 6 = SEK 5'400. *(Photo = 317)*	6		**250**	*(€ 230)*
1812	1857: 16 sk. greyish violet, two over-lapped examples used with 1858 8 sk. green on 1859 envelope to Thetford, UK all tied by 'Sjell. Post. Sped. Bureau / 182' Railway duplexes in black (Oct 24). 'Hamburg / Paid' transit cds below in red (Oct 25) and London cds in red (Oct 27) all on front. Reverse with Danish P.O. Hamburg cds in black and Thetford arrival cds. A most attractive and scarce 40 skilling cover in fine quality. Cert. E. Diena (1984). *(Photo = 314)*	6+ 8	✉	**350**	*(€ 320)*
1813	1863: Rouletted 16 sk. red-lilac, mint vert. pair, variety Imperforate, large margins all round, fresh and fine in a rich shade with original gum. Cert. E. Diena (1984) Mi = € 2'000+/Facit 10v4 = SEK 14'000+. *(Photo = 317)*	10U	*	**400**	*(€ 370)*
1814	1864: 3 sk. lilac, 4 sk. red and 16 sk. olive (pair and single), fresh and fine examples, tied by neat '181' duplex handstamp (31.3.) to envelope to Philadelphia USA, endorsed "*via Liverpool*", transit mark Denish P.O. Lübeck (1.4.) and blue railway three-line "LÜBECK / 1.4.. / LAUENBURG on reverse, red Aachen transit mark and US arrival mark on front. Signed A. Diena. *(Photo = 314)*	12A+ 13B+ 15A	✉	**600**	*(€ 550)*
1815	1851/70: Selection with 1851 4 rbs. used, 1854/58 set used, 1864/70 set used and 3 sk. unused, numeral issue incl. scarce 48 sk. used etc. *(Photo = www)*			**150**	*(€ 140)*
1816	**Faroe Islands** 1919: Provisional 2 ö. on 5 ö. green and Denmark 5 ö. green used on local cover tied by THORSHAVN cds (Jan 18) in black. A fresh and fine usage on sixth day of issue. Signed Witt AIEP. *(Photo = 315)*	1	✉	**250**	*(€ 230)*
1817	**Danish West Indies** 1862: Prepaid entire letter from St. Thomas to Port Au Prince, Haiti with manuscript '1 s.' in red ink and fine strike of British P.O. Crown PAID AT ST. THOMAS in red. Reverse with double arc 'St. Thomas' datestamp (Dec 31) in black. A fine and scarce entire Gi. CC1 = £ 500. *(Photo = 315)*		✉	**200**	*(€ 185)*
1818	1867: Cover from St. Thomas to New Yorrk franked by Washington 1861 10 c. green on greenish paper, striaght edge at left, with ST. THOMAS Danish P.O. despatch cds (Feb 13), the adhesive neatly tied on arrival by circular N. YORK / STEAMSHIP handstamp in black. File fold affects the adhesive but an attractive and scarce usage. *(Photo = 315)*	68	✉	**150**	*(€ 140)*
1819	1908 (Jan 29): Cover to St. Croix, DWI, sensibly opened for display, franked by 1905 3 ö. grey pair and 4 ö. blue tied by 'Aarhus' machine cancel. Struck with circular 'T' marking on despatch in black and manuscript '25 cts', the reverse with 1905 Postage Due 5 c. and 25 c. cancelled by manuscript crosses in blue crayon with 'St. Thomas' cds (28/2) and 'Christiansted' cds (1/3) in black alongside. Some slight soiling but scarce. *(Photo = 315)*	5A+ 6A	✉	**250**	*(€ 230)*

Finland

		Michel		Start price in CHF	Start price approx. €
1820	1874/75 Coat of Arms Roulette II: 5 penni reddish lilac brown on pale lilac blue paper, vertical pair in fresh colour attractively cancelled by concentric "JAKOBSTAD 27/8 1875" cds. to small piece as well as another piece bearing single value tied by double ringed "Helsingfors 24/2 1875" cds. in blue, both with some irreg. teeth as usual, otherwise fine, the latter ex collection Mehrtens. *Provenance: 'Sibelius' Collection, Corinphila (135 Auction) Lots 1178 + 1179.* *(Photo = 317)*	5Bz	△	**200**	*(€ 185)*
1821	1867/71 Coat of Arms Roulette III: Seletion of seven values used, incl. 5 penni brown-lilac on pale lilac paper, 8 penni black on ordinary green paper in an horizontal pair (creased) with fine concentric strike of "Jakobstad 26/3 73" (Ex-Sibelius collection, lot 1189 Corinphila 2003), 10 penni black on yellow paper (2) as well as 20 penni light blue on grey-blue paper in an horizontal pair tied by "Uleaborg 9/7 70" cds. (cert. Ossa (1984). Despite some irreg. perfs., a fine group. *(Photo = 317)*	5C-8C		**200**	*(€ 185)*
1822	1879: 25 p. carmine, perf. 11, a few nibbed perfs. at right, used on 1881 cover to St. Gallen, Switzerland tied by KYMMENE cds (21/8) in black. Reverse with Railway transit datestamp (No. 2) and St. Petersburg transit alongside Lichtensteig arrival (26/8). A fine and scarce cover. *Provenance: Collection Leo Linder (1955).* *(Photo = 315)*	17Aya	✉	**150**	*(€ 140)*
1823	1856/1910c.: Stock card with interesting selection incl. 10 kop. carmine cancelled by low boxed 'Bjorneborg' datestamp, 1866 5 p. used, 8 p. unused, 10 p. used, 20 p. used (2), 40 p. used, 1 m. used; 1875 values incl. 32 p. carmine pair etc. *(Photo = www)*			**250**	*(€ 230)*
1824	1860/82: Collection with Rouletted 1860 10 kop. rose unused, 1866 5 penni brown-lilac unused (6) single examples in varying shades and roulettes (all three types noted), 5 p. brown-lilac on thick pale-lilac laid paper, roulette B in a rare unused block of six (cert. Schwenson, 2007); 8 p. black on green unused (4), 10 p. black on yellow, roulette C in an unused block of four, 20 p. blue on bluish pair from base of sheet and a vertical strip of three unused, 1 mark pale orange-brown unused (cert. Tuori, 2006), 1875/84 issue with shades, 2 p. grey (3), 5 p. orange (2), 8 p. green (3), 10 p. grey-brown, 20 p. blue (2), 25 p. carmine, 32 p. carmine and 1 m. pale lilac unused. Some fine material as noted. *(Photo = www)*	4/8+ 10Bc+ 12/19		**5'000**	*(€ 4'600)*

Iceland

1825

1825✈	1933 (June 16): 'Balbo' overprinted set of three values, 1 kr., 5 kr. and 10 kr., fresh and fine unused, unmounted og. Rare. Cert. Sorani (2002) Mi = € 4'300.	172/174	**	**1'000**	*(€ 920)*
1826✈	1933: Visit of Italian Transatlantic Flight Squadron Balbo, compl. set three values from 1 kr. to 10 kr, ovpt. "Hopflug Itala / 1933", unused with faint hinge traces. Four certs. Fulpius (1952) and Möller (2015) Mi = € 1'700 / Facit 165-167 = SEK 17'500. *(Photo = 317)*	172-174	*	**200**	*(€ 185)*
1827✈	1933: Visit of Italian Transatlantic Flight Squadron Balbo, compl. set of three values from 1 kr. to 10 kr., ovpt. "Hopflug Italia / 1933" in red, vivid colours and good perforations for this issue, all cancelled by "REYKJAVIK 16. VI. 33" cds's. Cert. Nielsen (1998) Mi = € 4'300/ Facit 165-167 = SEK 43'800. *(Photo = 317)*	172-174		**500**	*(€ 460)*
1828	1902/30: Lot 32 used/unused stamps incl. 1902 'I GILDI' ovpt. on 16 aur. brown unused, cert. DFF, 1930 Alltinget complete set used as well as Official stamps Alltinget complete set used, cert. Nielsen Mi = € 4'000 / Facit = SEK 39'500. *(Photo = 317)*			**400**	*(€ 370)*
1829	1873/1961: Collection hundreds stamps used/unused incl. many interesting sets and singles such as 1873 skilling definitives, compl. set, 1902, 1907 & 1912 Kings Christian and Frederik definitive sets, 1925 Iceland landscape set, 1931 Allthing opening, Zeppelin set, 1933 Hopflug Itala, cert. Wallner, in addition official stamps with King Christain and Allthing. Mi = € 7'700+. *(Photo = www)*			**600**	*(€ 550)*
1830	1931/75c.: Small group of covers/cards (47) with 1941/45 U.S. Army Post Office covers from Iceland with Censor cachets and some with APO / 610, 810 or 860 datestamps, Wartime cover from APO 858 in Greenland, 1950/60's Greenland covers with village cancels, some other Scadinavia etc. *(Photo = www)*		✉	**150**	*(€ 140)*

See also lots 3001-3453
in the 203 Corinphila Catalogue: 'Scandinavia'

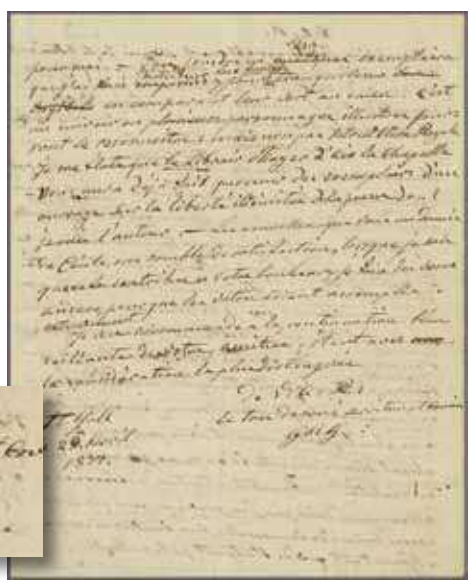
		Michel		Start price in CHF	Start price approx. €
1831	1902: 'Í-Gildi' overprint in black on large 3 aur yellow, 10 a. red, overprint in red on 5 a. green and 6 a. grey and Official 5 a. brown and 10 a. ultramarine, all in complete mint sheets of 100 subjects (except the 6 a. grey in a block of 50 from base of sheet), mostly fresh and fine with large part or full original gum. An excellent reference and scarce and attractive multiples. *(Photo = 🗐 www)*	49+ 53+ 59/60+ Tj23+ Tj24	*/**	**200**	*(€ 185)*

Norway

1832	1855/1914: Selection on card with 1855 4 sk. blue used (3), 1856 Oscar set of four values used (two sets), 1863 and 1867 Vapentyp sets used, Posthorns used or unused etc. *(Photo = 🗐 www)*			**200**	*(€ 185)*
1833	1855: 4 sk. blue, a large margined example used on 1855 entire letter to Arendal tied by 11 bar grid and fine OSTERRHSOER datestamp in blue (30/3) with first *'3'* inserted in manuscript. A scarce and most attractive entire. *(Photo = 🗐 315)*	1	✉	**300**	*(€ 275)*
1834	1855: 4 sk. blue, a fine large margined example used on 1857 cover to Nordalen tied by bold strike of '180' numeral of Levanger in black, with despatch datestamp at right in green (Jan 20). A charming and scarce cover. *Provenance: Collection Edward S. Knapp (1941).* *(Photo = 🗐 315)*	1	✉	**250**	*(€ 230)*
1835	1856: Oscar 2 sk. orange-yellow used in combination with 1863 24 sk. brown on 1864 cover to Amiens, France tied by FREDERIKSHALD cds (15/8) in black and by 'Norwege / Erquelines' entry markling (Aug 19) in black. Reverse with SANDOSUND transit cds and Amiens (Aug 20) arrival cds. Couple of tiny tone spots have been reduced on the 24 sk. (not mentioned on cert.) otherwise a fresh and fine mixed issue combination cover. Cert. Enger (1991). *(Photo = 🗐 314)*	2+ 10	✉	**400**	*(€ 370)*
1836	1863: 3 sk. grey-violet and 1867 8 sk. carmine, used on 1870 entire letter from Oslo endorsed *'via Kiel'* to Langnau. Switzerland, tied by 'Christiania' cds (5/5) in black. Reverse with 'Sandosund' transit cds in black and 'Kiel / Hamburg' TPO alongside Langnau arrival cds (9/5). Refolded at top to protect the perforations, an attractive and scarce mixed issue franking. *(Photo = 🗐 314)*	7+ 15a	✉	**300**	*(€ 275)*
1837	1867: 3 sk. violet, 4 sk. blue and 8 sk. carmine, all used to pay 15 skilling rate to France on 1870 entire letter from Oslo to Mauzé, neatly tied by 'Christiania' datestamps in black (25/8) and by framed red PD. Reverse with Sandosund transit cds in red and 'Paris A La Rochelle' cds (30/8). A fresh and fine entire. *(Photo = 🗐 315)*	13+ 14+ 15	✉	**250**	*(€ 230)*

Sweden

Gustav IV Adolf, King of Sweden



1838

1838	1834: **Gustav IV Adolf Gustafson, King of Sweden** (1778-1837), autographed letter sheet (als.) written in French on 4 pages in his own hand, addressed to *'Votre Altesse Royale'* with fascinating content on Swiss neutrality and Austrian, Prussian, Russian monarchies etc., with some corrections to text, written, signed *'G.A.G.'* and dated *'St. Gall., le 26 Avril, 1834'* at base of third page. Rare.		✉	**300**	*(€ 275)*

		Michel		Start price in CHF	Start price approx. €
1839	1864: Cover front endorsed *'via Ostende & England'* addressed to Henry Brincourt, Governor General of the Puebla & Tlaxcala District in Mexico, franked by 1858 24 ö. yellow (2) and 50 ö. carmine-rose (six examples) all cancelled by WARBERG datestamps (28/9) in black and one stamp by oval 'Hamburg' transit (Oct 1). Manuscript '28½' credit in blue and faint 'London / Paid' cds also on the battered front, however it appears the franking of 348 öre is complete (even if nearly all are creased or defective) and the piece is certainly the sole recorded example of Swedish mail to the French Expeditionary Force in Mexico. *(Photo = 315)*	10+ 12	(✉)	**300**	*(€ 275)*

1840

ex 1841

1840	1918: Värnamo 55 öre pale blue and 80 öre black, no wmk., fine mint examples of excellent rich colour, well centred, unmounted og. Just 1'000 examples issued in error at Värnamo. Rare. Certs. Obermüller-Wilén (1997) Mi 85+86 = € 3'500/Facit = 50'000 skr.	84,85	**	**1'000**	*(€ 920)*
1841	1918 (July 3): Värnamo 55 ö. light blue and 80 ö. black, fresh and fine unused examples, lightly hinged, large part og., (only 1'000 each of these two stamps were released in error at Väarnamo), sold with the 1 kr. black on yellow, fine og. Cert Oliva (1963) Mi = € 3'570.	84/85	*	**1'000**	*(€ 920)*

ex 1842

1842	1924 (July 4): UPU Congress, the complete set of 15 values, all in fresh and fine unused blocks of four, well centred and of good colour, all with paper hinge remant to prevent splitting, large part og. Scarce st in multiples Mi = € 5'200.	144/158	⊞*	**500**	*(€ 460)*
1843	1946: UPU Delegates Book, a delightful complete example with blue covers and original slip case, bound in blue & yellow string, containing stuck down examples of the Sweden 1924 UPU Congress and UPU Anniversary sets of fifteen, 1928 Gustav V set, 1932 Tricentenary set, 1935 Parliament set, 1936 Tricentenary of the Posts set etc. Fresh and fine, a most unusual book. *(Photo = www)*	144/173-322	(*)	**350**	*(€ 320)*
1844	1860/1960: Lot several hundred stamps, mainly small values arranged in bundles or in glassines, in addition some hundred cards, covers and postal stationery items incl. business and daily mail as well as modern FDC's, few items from other countries may be found inbetween, all arranged in a box. *(Photo = www)*			**250**	*(€ 230)*
1845	1855/1965c.: Collection in blue album and on cards, with 1855 3 sk. green used (2), 4 sk. blue used (6), 6 sk. grey used, 8 sk. yellow used (7), 24 sk. used, 1858 issue with used set and duplication, 1862 with fine 17 ö. violet used (4), Riksdaler value used etc., the classic period with duplication and cancellation interest, 1874 cover to France franked 12 ö. blue and 30 ö. brown, 1924 UPU Congress set unused and UPU 50th Anniversary sets unused and used etc. A good lot. *(Photo = www)*			**1'500**	*(€ 1'380)*