Germany: see Deutschland lots 700-914

Greece

		Michel		Start price in CHF	Start price approx. €
1312	Ionian Islands 1835/53: Entire letters (8) with 1835 entire from Corfu to Nice via Otranto with oval Arms cachet in black and disinfected, 1850/53 entires from Cefalonia and Zante to Corfu with hooded despatch datestamps in black or greenish ink rated '2' or '4' in manuscript. *(Photo = www)*		✉	**150**	*(€ 140)*
1313	1861: Barre Proof for the 2 lepta olive-yellow, Paris printing, a block of four, marginal from right of sheet and of excellent delicate colour and printing quality, fresh and fine unused. Scarce. Signed Holcombe. *(Photo = 235)*	2 Proof	⊞	**200**	*(€ 185)*
1314	1862/67: 80 lepta dull carmine on pale rose paper, a superb mint block of four in a dry shade, large margins all round and superb, large part og. Signed Holcombe Gi 22b = £ 260 / Mi = € 300. *(Photo = 235)*	22a	⊞*	**150**	*(€ 140)*
1315	1862/67: 80 lepta carmine on pale rose paper, a superb mint block of four in a rich shade, large margins all round and superb, large part og. Signed Holcombe Gi 22 = £ 360 / Mi = € 300. *(Photo = 235)*	22	⊞*	**180**	*(€ 165)*
1316	1862/67: 1 lepta brown on creamish paper, a fine mint block of eight, marginal from left of sheet, exceptionally deep colour on the marginal stamps, scissor cut between the last vertical pair in margin only, fresh and fine, large part og. Signed Holcombe Gi 16 = £ 320/ Mi = € 550. *(Photo = 235)*	16	*	**200**	*(€ 185)*
1317	1862/67: 20 lepta 'cobalt'-blue shade on bluish paper, coarse printing, a fine unused example with ample to large margins all round, of rich delicate colour, without gum. A rare stamp. Opinion Holcombe (1990) Gi 20d = £ 1'200/Mi = € 1'200. *(Photo = 235)*	20b	(*)	**300**	*(€ 275)*
1318	1872/75: 10 lepta orange-vermilion on lavender paper, horizontal pair with ample to large margins all round and thus showing the lavender paper clearly, tied to 1876 entire letter to Patras by AIGION / 7 datestamp in black. A scarce shade and a fine entire. Signed Holcombe Gi 41d. *(Photo = 245)*	40b	✉	**180**	*(€ 165)*
1319	1876: Paris Printing 30 lepta olive-brown on cream paper, Proof block of four, marginal from left of sheet, tiny paper flaw on fourth stamp but of excellent colour and appearance. A rare multiple. Opinion Holcombe (1986). *(Photo = 235)*	43 Proof	⊞(*)	**200**	*(€ 185)*
1320	1881/86: 40 lepta mauve, a fine large margined example used on 1890 registered cover to Kerkyra (Corfu) tied by fine ARGOSTOLIAN / 110 datestamp (Jan 19) in black. Framed Registration cachet alongside with docket number '353' and reverse with Kerkyra arrival cds of the following day. A very scarce stamp used on letter. Opinion Holcombe (1986) Gi 61/Mi = € 300 on cover. *(Photo = 245)*	61b	✉	**175**	*(€ 160)*
1321	1886/93: Small Hermes Heads, the collection on stockcards, many hundreds with both Belgian and Athens printings, imperf. and perf., predominantly used with some multiples and cancellation interest throughout. *(Photo = www)*	67-92		**300**	*(€ 275)*
1322	1901: New Year Greetings card from the Greek Post Office, fine engraved card printed by J.H.Segg & Co. of London featuring the 1901 issue in colour, Postage Due 3 lepta orange and, strangely, the yet to be released 1902 1 drachma rose-red. Scarce and most attractive card. *(Photo = 245)*		✉	**150**	*(€ 140)*
1323	1923 (June): Revolution Anniversary, the overprinted set of 10 values to 10 dr. on 1 dr. lilac-brown, all overprinted 'Specimen' in violet, together with the Venzelos part set of six (no 1 dr. on 1 dr. ultramarine) similarly overprinted, fine, large part og. A scarce group. *(Photo = 235)*	239/249+ 251/255 spec	*	**200**	*(€ 185)*
1324	1930: Perkins Bacon imperforate Plate Proofs (6), all with large margins on thin white wove paper, with 15 dr. yellow-green (Dionysios Solomos), and five examples, one somewhat aged, of the 20 dr. deep blue-grey (Adamantios Korais) value. *(Photo = www)*	341+ 342 Proofs	(*)	**150**	*(€ 140)*
1325	1861/1970(ca.): Lot hundreds used/unused stamps starting with Large and Small Hermes Heads, as well as later commemorative sets such as 1927 Navarino, 1933 Zeppelin and Aeroespresso. *(Photo = www)*			**150**	*(€ 140)*
1326	1862/1950c.: Collection on leaves and loose (many hundreds) with Large Hermes range with some fresh unused examples of 1 l., 5 l., 10 l. and used to 80 l. with duplication, 1876 60 l. green fine used, and one or two with plate flaws; fine range of Small Hermes with imperf. 1 d. grey in vertical strip used, 1896 Olympics to 2 d. used with duplication, 1901 20 l. imperf Plate Proof and set to 5 d., thereafter with further used sets, Crete, etc. *(Photo = www)*			**300**	*(€ 275)*

		Michel		Start price in CHF	Start price approx. €
1327	1845/2004: Beautifully arranged used collection in marvellous quality, itemised by both Michel and Kohl numbers, with a few stampless covers (3) incl. 1845 entire to London, complete Large Hermes with all shades and duplication including 1861 Paris prints 1 l. deep brown, 2 l. bistre (2, used in Megara and Naxos), 5 l. green used in Lamia, 10 l. orange on blued (2, used in Sparta and Syros), 20 l. blue (2), 40 l. mauve on blued (2), 80 l. carmine (3, incl. one used in Alexandria); 1st. Athens 5 l. (2, used in Githion and Naphlion), 10 l. and 20 l.; December 1861 fine printing complete set of values incl. 80 l. used in Alexandria; thereafter complete with duplication, a few covers with 1868 entire from Syros to Cyprus franked by 40 l., 1872 three colour franking to Trieste bearing 5 l., 10 l. and 40 l. used from Calamata, (263 Large Hermes items and 9 covers). The collection continues with the Belgian and Athens printings of the Small Hermes, incl. multiples and cancellation interest with covers, 1896 Olympic set of 12 fine used, 1900 surcharges on Hermes and Olympic issues complete, 1906 Olympic issue complete, from 1926 seemingly complete to with a smattering of relevant covers throughout. A splendid collection. *(Photo = 241)*	1-2124	✉	**2'500**	*(€ 2'300)*

Greece: Crete

1328	1485: Entire letter written from Candia, Crete to Venice, with central slit for seal string, fresh and very fine, a very early entire. *(Photo = 245)*		✉	**200**	*(€ 185)*
1329	Heraklion 1898 (Dec 3): 10 pa. blue, perf. 11½, an unused sheet of 100 subjects, some gum loss and splitting with parts of margins missing, nevertheless a rare multiple, most large part or unmounted og Mi = € 1'000. *(Photo = www)*	2	*/**	**150**	*(€ 140)*

Hungary

1330

1331

Milleniums church in Temesvar

1330	1871: Lithographed 3 kr. green (Type IV) in a vibrant shade, used on 1872 local Printed Matter entire letter tied by TEMESVÁR JÓZSEFVÁROS datestamp (Oct 2) in black (Gudlin = 35 pts.). Letter sent at an over-payment of 1 kreuzer. A superb and very rare entire. Cert. Ferchenbauer (1991).	2	✉	**500**	*(€ 460)*
1331	1871: Engraved 3 kr. green in a horizontal pair and single 5 kr. red used on local 1872 reg'd cover to Medves, neatly tied by oval TEMESVAR / AJANLOTT datestamps (20/3) in black. 'Ajánlott /Sz.' registration marking at top in black. Reverse with lengthy docketing concerning attempts to deliver the cover and red wax seal. File fold and small tear in address panel but a very scarce 11 kreuzer franking and a most unusual cover.	9a+ 10a	✉	**1'250**	*(€ 1'150)*

		Michel		Start price in CHF	Start price approx. €
1332	1871: Engraved 15 kr. brown used on 1873 printed Telegram envelope front, endorsed *'escoffo'* (Express) and sent registered to the Mayor of Sommerein, neatly tied by POZSONY datestamp (Jan 13) in black. Two strikes of POZSONY straighht line handstamp in blue and further 'Ajanlott' registration handstamp at upper right. A magnificent and rare usage. Signed Ferchenbauer. *(Photo = 245)*	12a	(✉)	**350**	*(€ 320)*
1333	1888/98: Definitive 1 kr. black, 50 kr. green & black on brown, 1 ft. grey & red on silver and 3 ft. lilac & red on gold; Minister Proofs in issued colours, all printed on thick carton glazed paper, each in blocks of 60 (10 x 6) , marginal at left and at right. Extremely scarce and very fine. *(Photo = www)*	27+ 38/40 Proofs	(*)	**500**	*(€ 460)*
1334	1871: First issues, the used selection with lithographed 2 kr. orange-yellow, 5 kr. red (6), 10 kr. blue (3), 15 kr. brown (4) and 25 kr. violet (3), and Engraved 2 kr. (3), 3 kr., 5 kr. (6), 20 kr. (3), 15 kr. (3) and 25 kr. (2); condition varies but some cancellation interest. *(Photo = www)*	1/6+ 8/13		**100**	*(€ 90)*

1335

1335	1900/04: 'Turul' Issue on thick carton paper Printer's file 'Minister' Proofs imperforate, the complete 1900 set of 17 values from 1 f. to 5 kr., and 1904 6 f. olive-green & black and 12 f. violet & black, with nineteen blocks of 60 stamps (10 x 6) all in matching multiples from base of sheet with full marginal value inscriptions in black, fresh and very fine Proofs. Exceptional and extremely rare.	54/70+ 78+ 80 Proofs	(*)	**4'000**	*(€ 3'680)*
1336	1913 (Nov 20): 'Ost-Banat' Charity Issue, 1 kr. + 2 f. bright red & black, 2 kr. + 2 f. deep blue & black, 5 kr. + 2 f., lilac-brown & black, all on thick carton paper Printer's file 'Minister' Proofs imperforate, the three high values in blocks of 60 (10 x 6) from base of sheet with full marginal value inscriptions in black, fresh and very fine Proofs. Exceptional and extremely rare. *(Photo = www)*	142/144 Proofs	(*)	**1'000**	*(€ 920)*
1337	1951: 80 Years of Hungarian Stamps, 60 f. Miniature Sheets, perf. and imperf. printed in lilac instead of green, both fresh and very fine, unmounted og. Scarce, just 1'060 pairs of sheets issued Michel = € 2'000. *(Photo = 235)*	1201 Var	**	**300**	*(€ 275)*
1338	1951: 80 Years of Hungarian Stamps, 60 f. Miniature Sheets, perf. and imperf. printed in lilac instead of green, both fresh and very fine, each cancelled with special Budapest cachet (Oct 6) in black. Rare used Mi = € 2'000. *(Photo = 235)*	1201 Var		**300**	*(€ 275)*
1339	1989 (July 26): Unissued - 5 ft. multicoloured, two blocks, each printed in error with the wrong inscription, showing the brown background adhesive with 'Vipera rakosiensis' in error for Natrix natrix', and the green background adhesive showing the reverse of the same error, both in fresh mint corner blocks of four with full unmounted og. Issued set for in blocks for comparison Mi = € 2'000. *(Photo = 235)*	4037A/IV+ 4038A/V	⊞**	**400**	*(€ 370)*

ex 1340

		Michel		Start price in CHF	Start price approx. €
1340	1956 (Oct 22): "Sopron" Provisional / Local Issue, the unused set of 25 stamps all overprinted 'Hazádnak / rendületlenül..! / Sopron / 1956 okt. 22.' in vermilion or black primarily on the definitive issue of 1953 (cert. Visnyovszki Gabor, 2012; Michel = € 8'500), together with the 'short' set of 21 unused, and some interesting duplication incl. 1 ft. blue with overprint mispolaced upwards, 12 f. lake and 50 f. deep blue each with overprint in vermilion instead of black in vertical unused pairs (cert. Karaly Tibor, 2003), 1946 issue 1 ft. vermilion and 10 ft. green optd. in black and red respectively (privately produced), together with a registered local cover franked by 2.60 ft. orange-red (Mi. 18) tied by 'Sopron' cds in black. Sold with much information on the issue. An extraordinary collection of an extremely rare issue Mi = € 44'000+.	1/21		**5'000**	*(€ 4'600)*
1341	1903/14: Postage Dues, Minister Proofs for 1 f., 50 f. and 100 f. in issued colours of black & green, all printed on thick carton paper, each in blocks of 60 (10 x 6) from base of sheets with imprinted margins on three sides. Fresh and very fine, a rare group. *(Photo = www)*	P1A+ P8A+ P9A Proofs	(*)	**500**	*(€ 460)*
1342	1873/74: Telegraph issue: 5 k., 10 k., 20 k., 25 k., 40 k. and 50 k. blue, 1 forint and 2 f. black on pale brown, the set of eight values complete all in matching blocks of 30 (10 x 3) from base of sheets (the 'blue' values were printed in sheets of 100, the high values in sheets of 50), all printed on thick carton paper Printer's file 'Minister' Proofs imperforate, fresh and very fine. Rare. *(Photo = 235)*	T8 (T18) Proof	(*)	**750**	*(€ 690)*
1343	1900/04: Newspaper (-) 2 f. orange, a complete sheet of 100 (10 x 10) printed on thick carton paper, Printer's file 'Minister' Proofs imperforate, fresh and very fine. Rare. *(Photo = 241)*	71 (90) Proof	(*)	**350**	*(€ 320)*
1344	1871/1980(ca.): Lot hundreds used/unused stamps starting with 1871 Engraved definitives, following Turul and Franz-Joseph issues, post-war ovptd. sets and commemorative stamps such as Liszt miniature sheet, official stamps, telegraph and newspaper tax stamps , postage due, occupation issues, Arad, Banat, Baranya & Temesvar, in three albums. *(Photo = www)*			**150**	*(€ 140)*
1345	1980/92: Ryan G.S., Lot mit zwei Büchern, und zwar 1. 'Die Abstempelungen der ungarischen Postämter auf Marken von Österreich 1850-67' und 2. 'Die seltensten ungarischen Mischfrankaturen', bei fast neuwertig. *(Photo = www)*			**75**	*(€ 70)*
1346	1869: Lot 100 postal stationery cards with German and Hungarian design, primarily used with differences in printing with a large variability of datestamps. *(Photo = www)*	P1,P2	✉	**180**	*(€ 165)*

Iceland: see lots 1825-1883 and lots 3001-3453 in the 203 Corinphila Scandinavia Catalogue

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Italia / Italy

Pre-Philately and Stampless Mail

		Sassone		Start price in CHF	Start price approx. €
1347	1552: Entire letter to Venice written at Grado (Island off the Venezia-Giulia Coast) and fully dated inside July 6, 1598. Slitted for filing otherwise fresh and very fine for such an early entire. *(Photo = 245)*		✉	**200**	*(€ 185)*
1348	1840/80c.: Collection of covers (28) to Greece, stampless or with stamps removed, noted markings include 'Agenzia Del Lloyd Austriaco / Ancona' in green, 1860 entires with 'Da Venezia / Col Vapore' datestamp, 1869 unpaid entire from London with 'F/54' Accountancy marking, 1847 letter without markings showing embossed 'United States of the Ionian Islands / 1847' seal, condition varies. *(Photo = www)*		✉	**400**	*(€ 370)*
1349	1833/70: Lot 29 covers with shipmail cancellations and markings incl. handwritten "*col vapore Etrusco*", oval "V.P.M." in red, "VIA DI MARE (E)", "LIVORNO / VIA DI MARE" as well as French ship marks. *(Photo = www)*		✉	**400**	*(€ 370)*

Old Italian States / Antichi Stati Italiani: Lombardo Veneto

1350

1351

1350	1850: 5 c. yellow-orange, fresh and fine example with large margins all round, unmounted og. Cert. Colla (2012) Sassone = € 17'500.	1g	**	**2'000**	*(€ 1'840)*
1351	1850: 5 c. yellow ochre type I, fresh colour, cancelled by framed handstamp "BAGN(OLO)", very rare on this stamp. Cert. E. Diena Sassone R2 = € 8'000 on piece.	1		**500**	*(€ 460)*

View of Troyes

1352

1352	1850: 5 c. yellow-orange, 15 c. red-vermillion type III on machine paper, and 30 c. redish brown type II on machine paper (3), 15 c. touched on top left, otherwise fine to large margins, fresh colours, tied by "BRESCIA 15 APR 57" cds's to entire letter with "PD", "VIA DI CHIASSO", postal treaty mark "7/A.E.D." in oval, and French entry "AUTRICHE 18 AVRIL 57 Beau FR DE BALE" cds, all in red alongside, sent to Troyes with French railway and arrival cds's (20 AVRIL 57) on reverse. Three-colour franking up to 0.5 loth via Sardinia and Switzerland with 30 c. for Lombardia, 20 c. for Sardinia and 60 c. for France, a rare and appealing item. Cert. E. Diena (1996) Sassone = € 50'000.	1g+ 20a+ 21a	✉	**4'000**	*(€ 3'680)*

		Sassone		Start price in CHF	Start price approx. €
1353	1850: 5 c. orange from the right sheet margin and 10 c. black type III on machine paper from the top margin, a so called patriotic franking, tied by "CREMONA 30/9" (1858) cds to entire letter to Milano with arrival cds on reverse. Certs. Ferchenbauer and Raybaudi. *(Photo = 247)*	1h+ 19	✉	**700**	*(€ 645)*
1354	1850: 5 c. orange and 10 c. black, both in type Ia, fresh and fine with large margins all round, tied by "ROMANO 19/9" datestamp (Sassone 7 points) to entire letter, dated "*19 7bre 1858*", sent to Brescia with arrival cds on reverse. Cert. Matl (1980) Sassone = € 2'375 *(Photo = 247)*	1+ 2		**700**	*(€ 645)*

1355

1355	1850: 15 c. red type I, first printrun, a splendid and fresh example with large margins all round, tied by two-line "(SA)BBIONETTA / 13 GIU." in red to piece. This first print-run was primarily used in 1850, thus this example was postmarked presumably two weaks after issue, a perfect combination of stamp and postmark, highly desirable. Cert. E. Diena (1987) Ferchenbauer = € 2'000 for a red cancellation/Sassone = R4 € 17'500.	3a	△	**1'000**	*(€ 920)*
1356	1850: 15 c. red-carmine type I, first printrun, fresh colour, cancelled by mute handstamp of Varese. Certs. Gazzi and Raybaudi Sassone R2 = € 8'000 on piece. *(Photo = 235)*	3b		**600**	*(€ 550)*
1357	1850: 15 c. dark vermilion type I, tied by rare two-line "TONZANICO 24 NOV." (Sassone 12 points = € 6'500) to small entire letter to Bergamo with arrival datestamp on reverse. Cert. Colla (2013). *(Photo = 247)*	3f	✉	**750**	*(€ 690)*

1358

View of Mantova ca. 1850

1358	1850: 15 c. red-vermilion (hor. fold ironed out), fresh colour and fine to large margins all round, tied by very rare two-line "VESCOVATO 7 FEB" (1851) datestamp to entire letter, sent to Mantova with Cremona transit and arrival cds's (9 FEB.) on reverse. Cert. Colla (2007) Sassone R2 =€ 35'000. *Provenance: Collection Emil Cappellaro.*	3f	✉	**2'500**	*(€ 2'300)*

		Sassone		Start price in CHF	Start price approx. €
1359	1850: 15 c. vermillion, type IIa and Type IIb in a hor. pair, fresh and fine, large margins all round, tied by framed "MILANO 3 - 8/ 52" datestamp to piece, detached for inspection and hinged back. Signed Seitz, opinion Ferchenbauer Ferchenbauer = € 450. *(Photo = 241)*	4	△	**120**	*(€ 110)*
1360	1852: 15 c. salmon pink type III, tied by rare two-line "TRAONA FEB 1." to small entire letter to Sondrio with arrival datestamp on reverse. Cert. E. Diena (1987) Sassone 10 points = € 2'500. *(Photo = 247)*	6e	✉	**500**	*(€ 460)*
1361	1850: 30 c. brown, Type III, a superb large margined example used on 1854 entire letter to Magadino, Ticono tied by two line dated SESTO CALENDE / 3 MAG handstamp in black. Signed Gazzi.*Provenance: Collection Pietro Provera.* *(Photo = 245)*	7	✉	**150**	*(€ 140)*

View of Venice

1362

1362	1850: 30 c. bright brown Type I, first printrun, a fresh and fine example with good to large margins all round from the right sheet margin, tied by two-line "VENEZIA 2 GIU" to entire letter dated inside "*2 Giugno 1850*", sent to Schio with arrival datestamp on reverse. second day of issue, a Sunday! Cert. Sorani (1999) Ferchenbauer = € 7'500.	7a	✉	**2'000**	*(€ 1'840)*
1363	1850: 45 c. blue type I, fresh and with large margins all round, cancelled by rare framed "CAS.I MAG.e". Opinion Avi (2012) Sassone R2 = € 8'000 on piece. *(Photo = 241)*	10		**500**	*(€ 460)*
1364	1850: 15 c. vermilion in a hor. pair, the left stamp in type IIa and the right in type I (left stamp with corner bend just mentioned for accuracy), printed on ribbed paper (carta a coste verticali), tied by four-ring "MIRANO 31/7" cds to part letter (upper and lower backflap are missing), sent to Venice with arrival datestamp on reverse. The originally double-weight cover was closed by two St. Andrew's crosses on ribbed paper, the pair shows a handwritten notation "*Manutto*" in the same handwriting like the address, presumably the name of the sender to prevent theft of the stamps. An interesting item, cert. E. Diena (1985) Ferchenbauer = € 3'000 for the pair on cover. *(Photo = 247)*	14+ 15	(✉)	**500**	*(€ 460)*
1365	1859: 2 so. yellow type II (3) in mixed franking with 1862 10 so. brown with good perf. and embossing, fresh colours, all tied by two ideal "REVERE 1 / 10" (1863) cds's with *P.D.* alongside to entire letter to Milano with transit and arrival cds's on reverse. A very rare combination to pay the 16 so. rate for three postal sections. Signed Enzo Diena; certs. Ferchenbauer (1983) and Eichele (2002) Ferchenbauer = € 8'000. *(Photo = 247)*	28+ 34	✉	**600**	*(€ 550)*
1366	1858: 3 s. black, Type II (2) and 10 s. brown, Type II, tied to 1862 cover, some aging, from Mantova to Milano tied by MANTOVA cds's (23/5) in black. Large P.D. at right and reverse with Milan arrival cds. *(Photo = 245)*	29+ 31	✉	**150**	*(€ 140)*
1367	1858: 3 s. black, Type II (2) and 10 s. brown, Type II, tied to 1862 cover from Venice to Torino by 'Venezia' datestamps (9/7) in black. Red P.D. below and reverse with Torino arrival (July 10) and distribution marking alongside. *(Photo = 245)*	29+ 31	✉	**200**	*(€ 185)*
1368	1862/63: 3 s. yellow green, a well centered example of fresh colour unused with original gum together with 1863 2 s. yellow perf 14 (slightly centered to the top right), a fresh unused copy with much original gum, both signed Colla Sass. = € 2'550. *(Photo = 241)*	35+ 36	*	**200**	*(€ 185)*

The Basilica in Padova

1369

		Sassone		Start price in CHF	Start price approx. €
1369	1861: Stationery envelope, rectangular cutout 3 so. green with good to large margin all round, very large margin at right in mixed franking with 1863 Imperial Arms definitive 2 so. yellow perf. 14, glued on the large margin of the cutout, both tied by "PADOVA 13/5" (1864) cds to small blueish envelope, sent to Venice with arrival cds and oval distribution handstamp on reverse. An attractive and extremely rare combination, possible between July 1863, when the Arms definitives were issued and May 1864 and the Franz-Joseph definitives became invalid; last possible month. Signed A. Diena, certs. Raybaudi (1981) and Colla (1997) Sassone = € 110'000++ / Ferchenbauer = € 45'000++. *Provenance: Collection Rothschild.*	36+ 1	✉	**10'000**	*(€ 9'200)*

1370

1370	1861: Stationery envelope cutouts, 3 so. green and 15 so. blue, both with fresh colours and large margins (the 15 so. just shaved at top), tied by two-line "BELLUNO 18 APR." to piece. A rare and attractive item. cert. A. Diena (1976) Sassone = € 21'000 / Ferchenbauer = € 5'800.	1+ 4	△	**2'500**	*(€ 2'300)*
1371	1850/52: 15 cts. 'prima tiratura' horizontal strip of three a fine margined example cancelled by dated two line handstamp of "Maddalena 5. Lug.", further 30 cts. with large even margins tied by "Saronno 20. Mar." on cover to Bergamo as well as 45 cts. handstamped by "Udine 9 Mar." on 1852 cover to Vienna. A fine group. *(Photo = 245)*	3a+ 8b+ 11a		**300**	*(€ 275)*

Old Italian States / Antichi Stati Italiani: Napoli

		Sassone		Start price in CHF	Start price approx. €
1372	1858: 5 gr. deep carmine, 10 gr. deep carmine and Postal Forgery 20 gr. carmine, Type VI, all used on 1860 entire letter from Naples to Paris endorsed *'par Bateau à Vapeur'* and tied by framed ANNULATO handstamps in black. Red framed PD at right and reverse with Paris arrival cds (Nov 6). The adhesives with large margins all round, the 20 gr. Postal Forgery with diagonal clip at lower right and the addressee's name re-drawn on front panel and a few mostly internal faults but an extremely rare combination usage. Cert. Colla (1997). *(Photo = 247)*	9b+ 11b+ F13	✉	**1'200**	*(€ 1'105)*
1373	Province Napoletane 1861: Imperforate Proofs in issued colours without embossed vignette, ½ t. green (2), ½ g. grey-brown (2), 1 g. black (2), 2 g. pale blue (2), 5 g. red (2), 20 g. yellow and 50 g. pearl grey; fresh and fine unused (certs. Raybaudi & E. Diena, 2006), also 1863 De La Rue watermark only Proof block of four marginal from base of sheet on white paper (only 400 produced), imperforate and perforated background Proofs (400 printed thus) showing the engine turning of the background, again in marginal blocks of four, printed in black (all with certs. Raybaudi, 1980). A scarce selection Catalogo Enciclopedico Italiano P22, P23, P24, P25, P26, P28 P29 = € 108'000. *(Photo = 241)*	17-24 Proofs	(*)	**1'000**	*(€ 920)*

Old Italian States / Antichi Stati Italiani: Parma

1374	185: Unissued 9 c. black on blued paper, small '9', a fine unused block of 80 (10 x 8) with sheet marginal imprint 'Governo Provisorio Di Parma' on three sides, some creasing and a small break in the paper under position 25, but a dramatic multiple with large part og. Scarce Sassone = € 14'400. *(Photo = 241)*	2A	⊞*/**	**500**	*(€ 460)*
1375	1853: Newspaper Stamp 9 centesemi black on blue paper, just touched at top and with large margins on three sides, tied to February 1856 top of 'Gazzetta Ufficiale Di Milano' tied by black 'griglieta' handstamp in black. Rare and attractive. Cert. Dr. Avi (2006), Sorani (2008). *(Photo = 247)*	N2	✉	**800**	*(€ 735)*

1376

1376	1853/55: Fleur de Lys definitives, 5 c. yellow-orange, 15 c. red, and 25 c. brown-red, all with large sheet margins at left or right, cancelled by neat grill stamp in red or by cds's of Castel S. Giovanni or Fiorenzula in black, the 25 c. tied to piece. A selection of superb quality examples. Three certs.	6-8		**1'500**	*(€ 1'380)*

Old Italian States / Antichi Stati Italiani: Stato Pontificio

1377	1852: 6 baj. black on greyish paper, just touched at right but sheet marginal at base, used with 7 baj. black on blue (two examples) on 1855 cover to Paris tied by grill handstamps with JESI handstamp alongside at right. Red framed PD and Ancona transit cds (Dec 10) alongside. Reverse with Paris arrival cds. An attractive cover. Signed Saatchi. *(Photo = 245)*	7a+ 8	✉	**250**	*(€ 230)*
1378	Faked definitive 1855: Falsi dell'Epoca 5 b. rosa type II, produced in Bologna, a fine and fresh example with large margins all round, tied by grill handstamp to entire letter (cover fold below the stamp) with "BOLOGNA 23 NOV 55" cds alongside, sent to Livorno with arrival cds on reverse. Cert. Colla (2013) Sassone = € 15'000. *(Photo = 247)*	F3	✉	**2'500**	*(€ 2'300)*
1379	1852/68: Collection 29 unused stamps incl. both types ot the 50 Bajocchi blue, 1 Scudo rosy as well as better colour shades, mixed condition, on two album pages and joined by four old certs owner's cat = € 43'500. *(Photo = www)*		*	**750**	*(€ 690)*
1380	1852/68: Lot 27 unused stamps incl. two copies of the 50 Baj. blue and one 1 Scudo red, these three with certs. Alberto Diena (1971/75), Mi Nr. 10/II with faults, mounted on one album page Sassone = appr. € 95'000. *(Photo = www)*	1-25	*	**3'500**	*(€ 3'220)*

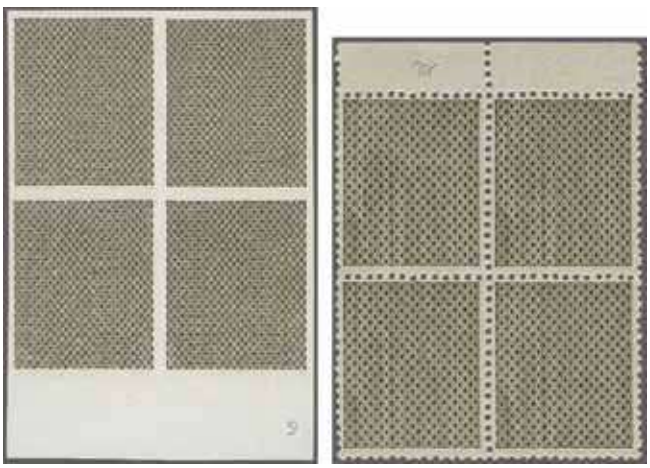
1327 / CHF 2'500

1359 / CHF 120

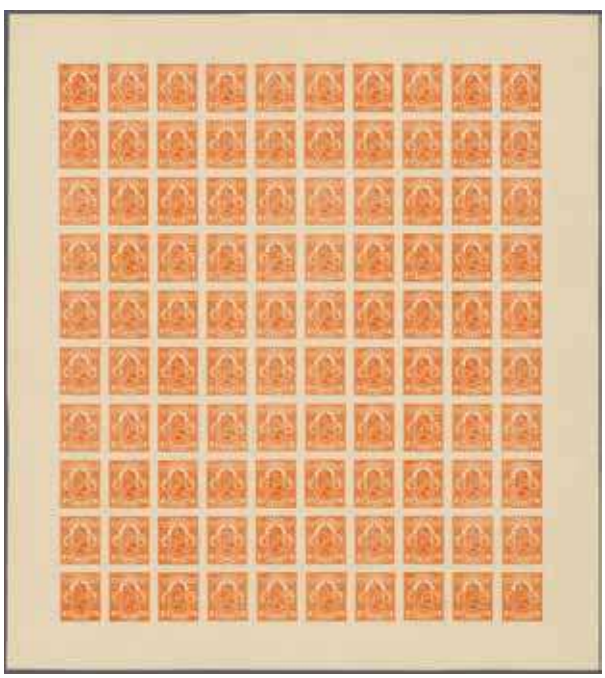
1363 / CHF 500

1368 / CHF 200

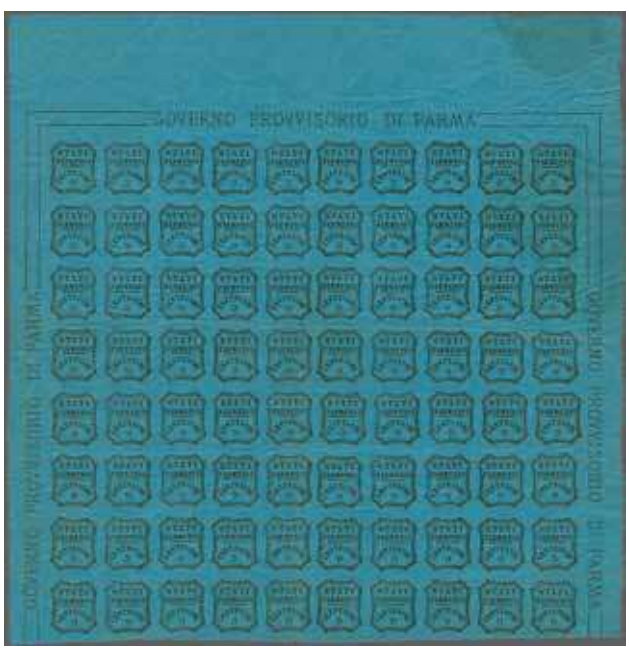
1384 / CHF 1'000



ex 1373 / CHF 1'000



1343 / CHF 350



1374 / CHF 500

Old Italian States / Antichi Stati Italiani: Sardegna

		Sassone		Start price in CHF	Start price approx. €
1381	1819/1820: "Cavallini" oval 25 c. blue, a good impression on folded sheet, and 1819 octagonal emboosed 50 c. impressed on cover from Genova to Torino also struck with straight line GENOVA handsatmp in red (signed Richter and E. Diena). Rare. *(Photo = 243)*		✉	**400**	*(€ 370)*
1382	1851: 40 c. rosa, fresh colour, torn from the sheet, tied by mute lozenge mark to entire letter with "*P.D.*" in red and "TORINO 19 MAR 53 2 S" cds alongside, sent to Poschiavo Grisons with Chur transit in blue and arrival cds (26 MARS 53) on reverse. Sassone = € 35'000. *(Photo = 247)*	3	✉	**1'500**	*(€ 1'380)*

1383

View of Lima

1383	1855/61: Sardinia imperforate 10 c. yellow-bistre 'bistro chiaro' from Plate II (two examples), 40 c. carmine-rose from the 1862 printing and Italy 1862 perforated orange-yellow all used on 1863 cover to Lima, Peru neatly tied by S. MARGARITA (RAPALLO) datestamps (May 11) in black. 'Italie / Lanslebourg' entry marking in red at right (May 13) and red unframed P.P. on front, reverse with Genova transit cds and Lima (Jun 18) arrival cds. The addressee's name has been partially restored otherwise an immaculate and beautiful mixed franking cover to an extraordinary destination. Signed Colla; Cert. Bottacchi (1999).	4+ 14Ea+ 16Eb	✉	**1'500**	*(€ 1'380)*
1384	1853: 20 c. blue, fine and fresh, well embossed with large margins all round, unused without gum. Cert. Colla (2012) Sassone = € 9'375. *(Photo = 241)*	5	(*)	**1'000**	*(€ 920)*
1385	1855: 5 c. emerald green, fine used horizontal pair with large margins all round, used in combination with fine 20 c. clear cobalt in a vertical pair on 1855 cover from Nice to Marseille, tied by NIZZA MARITIMA datestamps in black (Oct 9). Marseille arrival cds on reverse for the following day. The 20 c. pair with crease in right margin of no great importance, an attractive and rare cover. Cert. S. Sorani (1986), E. Diena (1987). *(Photo = 243)*	13d+ 15a	✉	**400**	*(€ 370)*
1386	1855: 5 c. emerald green in a hor. pair and 40 c. vermillion (all touched and shaved at diff. positions), fresh colours, tied by "AIX-LES-BAINS 18 AOUT 56" to small envelope with "*P.D.*" and French entry mark "SARD. 20 AOUT 56", both in red alongside, sent to Paris with Chambery transit and arrival cds's (20 AOUT 56) on reverse. Appealing cover, cert. Avi (2006) Sassone = € 9'600. *(Photo = 245)*	13d+ 16	✉	**350**	*(€ 320)*
1387	1860: 40 c. dark rose, fresh colour, large margins at three sides (touched at top left), tied by rare "S. GIULIETTA 17 AGO. 61" (Sassone 10 points) to small entire letter with "*P.D.*" alongside, sent to Magadino Ticino with Verbano transit and arrival cds's (20 AGO 61) on reverse. Cert. Avi (2013) Sassone = € 16'850. *(Photo = 243)*	16Cd	✉	**1'000**	*(€ 920)*
1388	1855/63: 40 c. carmine-rose, a fine example in a vibrant shade, used on 1863 cover from Genova to Marseille tied on arrival by Marseille '2240' gros chiffres in black. Circular 'Italie / Marseille' entry cds in red below (May 30). Fresh and fine cover. *(Photo = 245)*	16E	✉	**250**	*(€ 230)*

1381 / CHF 400

1397 / CHF 750

1399 / CHF 1'000

1433 / CHF 1'000

1385 / CHF 400

1387 / CHF 1'000

1394 / CHF 1'500

1398 / CHF 1'500

Old Italian States / Antichi Stati Italiani: Sicilia

		Sassone		Start price in CHF	Start price approx. €
1389	1859: Ferdinando II., lot eight stamps, one piece, and one cover incl. ½ gr. orange used, 2 gr. blue, second plate unused as a single stamp and a pair, 5 gr. rose-carmine used, and cover with 1 gr. olive and 2 gr. blue (2), sent 1859 Catania to Messina. One opinion and six certs. Sassone = € 11'000. *(Photo = www)*			**500**	*(€ 460)*

Old Italian States / Antichi Stati Italiani: Toscana

1390	1851: 4 cr. dark green on blue and 6 cr. dark blue on blue, fresh colour and good to large margins, tied by "FELDPOST No. 2 28 / 3" cds of the Austrian Field Post in Firenze to piece. Signed Asinelli Sassone = € 4'500. *(Photo = 249)*	6b+ 7c	△	**500**	*(€ 460)*
1391	1851/52: Covers (3) with May 1853 double rate entire to Paris franked by 9 cr. violet-brown on blue paper, two examples: one cancelled by barred obliterator and, when letter found to be double weight another 9 cr. applied and tied by 'P.D. / Firenze' cds; Sept 1857 entire from Livorno to Liestal near Basel franked by 1857 4 cr. green and 6 cr. deep blue tied by P.D. handstamps in black and 1858 cover bearing single 9 cr. violet-brown used from Livorno to Enge, Zurich. Few imperfections but an attractive group. *(Photo = www)*	8+ 14+ 15	✉	**200**	*(€ 185)*
1392	1851/60: Lot 17 used stamps, a pair, a strip of three and two covers, incl. 1851 1 s. orange-brown, 1857 1 q. black & 1 cr. carmine, 1860 1 c. violet-brown & 80 c. brown. Five opinions and one cert. Sassone = € 24'000. *(Photo = www)*			**850**	*(€ 780)*

Old Italian States / Antichi Stati Italiani: Collections and Accumulations

1393	1851/1861: Lot six covers, incl. single franking Sardinia 1851 20 c.blue on cover from Torino to Susa and 1855 5 c. emerald green in a strip of three together with 40 c. carmine on cover from Genova to Brescia, 1858 Naples 1/2 gr. + 2 gr. tied by boxed 'annullato' on cover from Potenza to Naples, Provisional Governement 1 Gr. horizontal pair on cover to Brindisi, 1852 Parma 15 c. rose horiz. pair on cover to Genova as well as Tuscany 1 cr. vertical strip of three tied by 'Per Consegna' handstamp and 1860 10 c. brown tied by RIO cds. on cover to Livorno. Despite some minor imperfections, a fine and appealing group. *(Photo = www)*		✉	**750**	*(€ 690)*

Regno d'Italia

1394	1862: 20 c. indigo blue, a fine and fresh example from the lower right sheet corner, tied by "TARANTO 3 NOV 1862" cds to small envelope to Matera with arrival cds on reverse. Cert. Avi (2009) Sassone = € 11'000. *(Photo = 243)*	21	✉	**1'500**	*(€ 1'380)*
1395	1862: 2 c. bistre-brown, a fine used example with good margins and portion of adjoining stamp at top, used on 1863 Printed Matter entire letter from Florence to Varese tied by neat FIRENZE cds (Sept 6) in black, reverse with Milan cds, TPO and arrival cds (Sept 7). A fresh and fine usage. Signed A. Diena. *(Photo = 245)*	10	✉	**150**	*(€ 140)*
1396	1863: Italy 15 c. blue, Type I and Sardinia 1855/61 5 c. dull yellow green imperforate, used on 1863 cover to Rome tied by SPOLETO datestamp (March 19) in black. Information strike at right and reverse with Rome arrival cds (March 20). An attractive mixed franking. Signed A. Diena. *(Photo = 245)*	12+ 13	✉	**180**	*(€ 165)*
1397	1863: 15 c. blue showing variety: partial double imprint in the top part, tied by "GENOVA 1 AUG 63" cds to entire letter to Brescia with arrival cds on reverse. Rare on cover, cert. Raybaudi (1999) Sassone = -. *(Photo = 243)*	13e	✉	**750**	*(€ 690)*
1398	1863: Vittorio Emanuele II 15 c. sky blue, a fine and fresh block of six and single example, used as fiscal stamps on a instruction of the head customs office in Napoli, handwritten cancellation of the stamps on 23 November 1864. One of the lagest units of this stamp with fiscal use. Signed E. Diena, cert. Colla (2014) Sassone = € 27'500 for a block of six on cover. *(Photo = 243)*	L18	✉	**1'500**	*(€ 1'380)*
1399	1863: 20 c. pale blue, 30 c. brown and 2 lire bright red, De La Rue printings, all used on registered 1879 cover to Rimini tied by dotted 196 numeral obliterators with VENEZIA cds alongside (Oct 30). Reverse with five red wax seals and Rimini arrival cds. Some trivial aging but a charming and extremely rare three colour franking. Signed Colla. *(Photo = 243)*	L19+ L22+ L26	✉	**1'000**	*(€ 920)*
1400	1914: Vittorioa Emanule III 15 c. grey-black with perfin 'S. I.', tied by "MILANO CENTRO PARTENZA 26.4.13" cds to envelope directed to Bander Feluk, Italian Somalia with on reverse Aden and Massaua Eritrea transit cds, redirection to Assab and further redirection to Milano via Bombay. The reverse shows in total 15 cds's, an interesting postal history item. *(Photo = 245)*		✉	**150**	*(€ 140)*

1318 / CHF 180

1347 / CHF 200

1328 / CHF 200

1361 / CHF 150

1320 / CHF 175

1332 / CHF 350

1322 / CHF 150

1366 / CHF 150

1367 / CHF 200

ex 1371 / CHF 300

1377 / CHF 250

1386 / CHF 350

1388 / CHF 250

1395 / CHF 150

1396 / CHF 180

1400 / CHF 150

1417 / CHF 100

1434 / CHF 200

1439 / CHF 300

		Sassone		Start price in CHF	Start price approx. €
1401	1922: Philatelic Congress Trieste, compl. set of all four values 10 c. to 40 c., fine unmounted og. Cert. Raybaudi (1995) Sassone = € 4'000. *(Photo = 249)*	123-126	**	**250**	*(€ 230)*
1402✈	1933: Triticco della Crociera Nord Atlantica with ovpts. "APPARECCHIO I - DINI" and "VOLO DI RITORNO NEW YORK - ROMA" from the left margin, fresh colour and unused but regummmed. A rare stamp with just 500 printed. Signed Bolaffi and Raybaudi, cert. Colla (1999). *(Photo = 249)*	53	(*)	**1'000**	*(€ 920)*
1403	Emmissioni locali 1945: Italy 10 c. brown, 25 c. green and 50 c. violet, all mint horizontal strips of three, each overprinted with dots erasing 'Poste Republica / Sociale Italiana' in black and further overprinted 'Pro / Patrioti / Piacenza / L. 50' in black, fresh and fine, unmounted og. *(Photo = www)*		**	**200**	*(€ 185)*
1404	1961: 205 L. 'Gronchi' Rosa in very fresh colour and full original gum of lower left of sheet. A fine copy Sass. = Euro 1'900+. *(Photo = 249)*	921	**	**300**	*(€ 275)*
1405	1980: 'Castelli Scaligero-Sirmione' 600 l.printed in black, mis-perforated horizontally (Bolaffi 1628B), fresh and very fine unused, unmounted og. Extremely rare. Cert. Raybaudi (2005) Bolaffi = € 9'500. *(Photo = 249)*	1523 var	**	**500**	*(€ 460)*
1406	**Segnatasse / Postage Dues** 1890: Postage due 10 c., 30 c., 40 c., and 50 c. orange & carmine, each in in hor. strips of four with gutter between second and third stamp, unmounted og. Sassone = € 6'000+. *(Photo = 249)*	21,23-25	**	**400**	*(€ 370)*
1407	1955: Postage Due 500 lire deep blue & violet-red, wmk. star, two unused blocks of four, variety Imperforate, both marginal, the corner block with tear in margin, the marginal block with small indentation in margin, neither affecting the design, superb unmounted og. A scarce variety Sassone = € 4'400. *(Photo = 249)*	120/Vb	⊞**	**200**	*(€ 185)*
1408	**Pacchi Postali / Parcel Post** 1954: Parcel Stamp 1'000 Lire ultramarine, well centered and of fresh appearance, a rare stamp, unmounted og. Signed Fiecchi. Cert. Dr. Avi (2015) Sa = € 4'500/Mi = € 4'000. *(Photo = 249)*	81	**	**400**	*(€ 370)*
1409	**Fiume** 1918/20: Collection hundreds used/unused stamps and nine covers as well as five receipts with revenues. *(Photo = www)*			**500**	*(€ 460)*
1410	**Trento** - Alto Adige local issue 1918: Austrian 1916 definitives ovpt. 'TAXE', compl. set nine values, 5 h. yellow-green to 1 k. rose, each stamp cancelled by "BOZEN 3" cds. Sassone = € 5'910. *(Photo = 249)*	36-44		**500**	*(€ 460)*
1411	Merano local issue 1918: Compl. set, 2 h. rose, 5 h. olive, and 10 h. ultramarine, each stamp tied by Algund cds to piece. Cert. Avi (2013) Sassone = € 6'000. *(Photo = 249)*	1-3	△	**500**	*(€ 460)*
1412	**Trento & Trieste** 1919: Italian definitives ovpt. with 'centesimi di corona' or 'corona', compl. set of eleven stamps 1 c on 1c until 1 c. on 1 l., all in part sheets of 90 stamps with marginal imprints, unmounted og. Sassone = € 6'750. *(Photo = www)*	1-11	**	**500**	*(€ 460)*
1413	**Venezia Giulia** 1918: 2 kr. blue, 3 kr. rose-carmine, and 4 kr. dark green, all ovpt. in typography 'Regno d'Italia Venetia Giulia 3. XI. 18', mint og. Cert. Raybaudi (2008) Sassone = € 2'700. *(Photo = 249)*	15-17	*	**200**	*(€ 185)*

1414

1414	Venezia Giulia 1918: 10 kr. dark violet, ovpt. manually 'Regno d'Italia Venetia Giulia 3. XI. 18', lightly postmarked. A very rare and desirable stamp with a print-run of only 37 examples, certs. Oliva (1967), Chiavarello (1988) and Colla (2013) Sassone = € 110'000.	18		**7'500**	*(€ 6'900)*

1353 / CHF 700

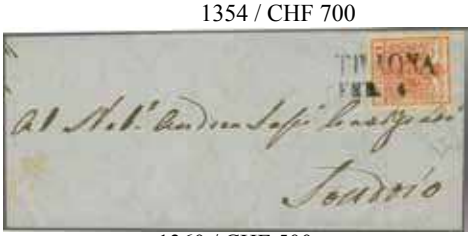
1357 / CHF 750

1364 / CHF 500

1372 / CHF 1'200

1382 / CHF 1'500

1354 / CHF 700



1360 / CHF 500

1365 / CHF 600

1375 / CHF 800

1378 / CHF 2'500

Occupazione Italiani / Italian Occupation WW II

		Sassone		Start price in CHF	Start price approx. €
1415	**Montenegro** 1941: Yugoslavia 0.50 d. orange, ovptd. 'Montenegro / 17-IV-41-XIX' in black, unissued value, a very fine unused example of this rare stamp showing 'I' of XIX' 'Bastoncino' (psoition 7 on the sheet), fresh and fine, without gum. Rare stamp. Cert. Colla (2014) Sassone = € 4'500. *(Photo = 249)*	14Apd	(*)	**250**	*(€ 230)*
1416	Montenegro 1941: Lovcen Partisans, 1939 Yugoslavia issue .25 p. black, .50 p. orang and 1 d. yellow green, all overprinted MONTENEGRO by two line Cyrillic handstamp in black (see Catalogo Encyclopedia Italiano, page 228), fresh and fine with somewhat dried, full og. Signed Raybaudi. Cert. Raybaudi (2005). *(Photo = 249)*		*	**300**	*(€ 275)*
1417	**Rhodes / Rodi** 1944 (Aug 3): 30 c. brown on grey postal stationery card, two file holes at left, used from Rhodes (Rodi) to Italy additionally franked by 1934 Airmail 50 c. black & yellow tied by 'Posta Aerea / Rodi (Egeo)' datestamp in black. Red German Censor cachet below. *(Photo = 245)*	30	✉	**100**	*(€ 90)*
1418	**Spalato / Split Croatia Issue** 1944: Italian definitive 'Imperiale' 1.35 l. blue with ovpt. 3.50 kuna in red with variety: double overprint, a fine and fresh example unmounted og. Cert. Colla (2012) Sassone = € 1'800. *(Photo = 249)*	14a	**	**200**	*(€ 185)*

ex 1419

1419	Spalato / Split Croatia Issue 1944: The complete set of 17 values ovptd. 'N. D. Hrvatska' (Independent Croatia), Definitive, Airmail, Express and Postage Due, all in superb mint blocks of four, fresh and very fine, unmounted og. Rare multiples. Cert. Predrag Zrinjscak (2012) Sassone = € 12'800.	6/22	⊞**	**2'500**	*(€ 2'300)*
1420✈	**Zante (Greek Civil Administration)** 1943 (Oct): Ionian Islands ovptd. set of six values and the two Airmail values, further surcharged in black (Sass. 1/3), in red (Sass. 4/6) and the two Airmail 50 c. values in black and red respectively, all fresh and particularly fine, unmounted og. Cert. Colla (2012) Sassone = € 2'000. *(Photo = 249)*	1/6+ PA1/2	**	**380**	*(€ 350)*
1421✈	Zante (Greek Civil Administration) 1941: Greece Airmail 50 l. brownish violet, low framed surcharge 'Occpazione / Militaredi / Zante' and date in violet, fresh and fine, unmounted og. Rare. Cert. Colla (2015) Sassone = € 2'500. *(Photo = 249)*	11	**	**250**	*(€ 230)*
1422	**Zante (Italian Occupation)** 1941: Greece Airmail 50 lepta violet-brown, mint block of four ovptd. by framed handstamp OCCUAPZIONE / MILITARE DI / ZANTE / 1-5-XIX in violet, fresh and fine, natural age spot at upper left and paper flaw on left vertical pair, a rare multiple of a very scarce stamp. Cert. Sorani (2014) Sassone = € 10'000. *(Photo = 249)*	11		**1'000**	*(€ 920)*
1423	**British Occupation of Italian East Africa** 1941: Definitives, compl. non issued set five ovpt. values, 20 c. on 10 c. brown-olive to 2 l. on 1 l. green-olive, ovpt. 'BRITISH OCCUPATION', unmounted og. Cert. Bottacchi (2010) Sassone = € 11'000. *(Photo = 249)*	2/I-7/I	**	**750**	*(€ 690)*
1424	1943: **Franchigia Militare / Military Post**, the compl. sheetlet of six (3 x 2) in ultramarine, perf. 11½, with vignette of the Roman Ampitheatre at El Djem, issued for use by Axis troops in Tunisia, with full sheet margins all round, fresh and very fine, full unmounted og. Rare. Cert. E. Diena (1993) Sass = € 1'600. *(Photo = 249)*	1	**	**380**	*(€ 350)*
1425	**Italian occupation in WW II** 1941/45: Lot 49 covers, stationeries and documents from Croatia, Slovenia and Greece. *(Photo = www)*		✉	**400**	*(€ 370)*
1426	**Istria (Pola)** 1945 (June): Ovptd. 'Istra' and new valaues in black on Definitive, Commemorative and Airmail values, the complete set of 15 values, fresh and fine, unmounted og. Cert. Colla (2015) Sassone = € 700. *(Photo = 253)*	22/36	**	**180**	*(€ 165)*
1427	**Trieste Zona A** 1947/54: Complete Collection hundreds stamps incl. Zone A Allied Military Government, primarily used with better sets such as 1948 Airmail, parcel stamps and postage due, as well as Zone B Yugoslavian occupation used & unused incl. 1950 railways set and miniature sheets, 1952 Stamp show miniature sheet, also with postage due and compulsory surtax stamps. *(Photo = www)*			**250**	*(€ 230)*

1390 / CHF 500

ex 1401 / CHF 250

1402 / CHF 1'000

1408 / CHF 400

ex 1406 / CHF 400

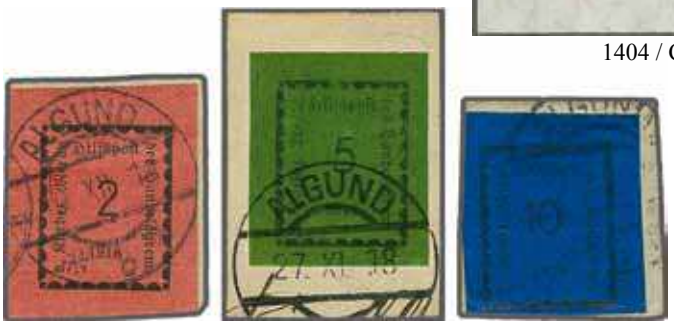
1407 / CHF 200

ex 1413 / CHF 200

1404 / CHF 300

1405 / CHF 500

ex 1410 / CHF 500


1411 / CHF 500

1415 / CHF 250

1416 / CHF 300

1421 / CHF 250

ex 1420 / CHF 380

1418 / CHF 200

ex 1423 / CHF 750

1422 / CHF 1'000

1424 / CHF 380

		Sassone		Start price in CHF	Start price approx. €
1428	Trieste 1941/54(ca.): Lot 110 covers, stationeries and documents from Trieste zone A and B, censorship, Tito's partisan post in the Trieste area as well as Istria. *(Photo = 🗐 www)*		✉	**1'000**	*(€ 920)*

Italian Post Offices abroad & Italian Colonies

1429	1874: 1 c. green olive with overprint 'ESTERO' shifted to the bottom and the right, a vert. pair from the upper sheet margin, upper stamp unused, lower stamp unmounted og. Cert. Colla (2013) Sassone = € 6'250. *(Photo = 🗐 253)*	1h	*/**	**750**	*(€ 690)*
1430	1874: Vittorio Emanuele II 10 c. ochre showing variety: no vertical line in the lower right corner, ovpt. 'ESTERO', fresh and fine example, unused without gum. Signed Colla, cert. Chiavarello (1987) Sassone = € 29'000. *(Photo = 🗐 253)*	4e	(*)	**1'500**	*(€ 1'380)*
1431	**Italian Post Office in Constantinople** 1908: 2 pi. on on 50 c. violet, marginal block of nine, unmounted og. Sassone = € 7'200. *(Photo = 🗐 253)*	12	**	**600**	*(€ 550)*
1432	Italian Post Office in Constantinople 1908: Second local issue, Victor Emanuele III, 4 pia. on 1 l. brown & green and 20 pia. on 5 l. blue & rose, two fresh and fine examples, mint og. Cert. E. Diena (1989) Sassone = € 14'000. *(Photo = 🗐 253)*	13,14		**1'000**	*(€ 920)*
1433	Italian Post Office in Constantinople 1908: 20 Piastre on 5 lire blue & rose, a fine example used on 1908 registered cover to Berlin, neatly tied by COSTANTINOPOLI II / POSTE ITALIANE cds with further information strike at left (21/8) in black. Registered label at left and Berlin arrival cds (24/8) on reverse. A very rare stamp on letter. Signed G. Bolaffi, A. Bolaffi Sassone = € 18'000. *(Photo = 🗐 243)*	14	✉	**1'000**	*(€ 920)*
1434	Italian Post Office in Constantinople 1911: Registered cover to Chemnitz franked by 1909/11 'Costantinopoli' 40 pi. on 10 lire olive & rose, marginal from left of sheet, tied by COSTANTINOPOLI II / POSTE ITALIANE cds (March 2) with information strike at left. Registered label at left and reverse with arrival (5/3) in black. A scarce stamp on letter. *(Photo = 🗐 245)*	27	✉	**200**	*(€ 185)*
1435	**Levant** 1922 (November): Provisional Express '15 / PIASTRE' on 30 c. red & blue, a fine mint vertical pair with upper stamp showing the 'P' of PIASTRE impressed by further handstamp in black, minor imperfections but a fresh and fine pair with an extremely rare variety. Signed A. Brun, A. Diena; Cert. G. Colla (2013) Sassone = unpriced. *(Photo = 🗐 253)*	2+ 2c	*/**	**2'000**	*(€ 1'840)*

1436

1436	**Italian Post Office in Peking** 1917: Vittorio Emanuele III 1 l. brown & green with local ovpt. 'PECHINO 40 CENTS', fine example of this rare and desirable stamp, cancelled by "R.R. Poste Italiane / Pechino-Cina - 2/11/191.". Certs. E. Diena (1989) and Sorani (2001) Sassone = € 75'000.	7		**5'000**	*(€ 4'600)*

1437

		Sassone		Start price in CHF	Start price approx. €
1437	**Italian Post Office in Tientsin** 1922: Reg'd cover from Tientsin to Illinois, USA franked by 1918/19 ½ c. on 1 c. brown and further example on 1 c. pale brown (extremely rare in this shade), 1 c. on 2 c. red brown, 8 c. on 20 c. orange and 10 c. on 25 c. deep blue, all tied by R.R.POSTE ITALIANE / TIENTSIN-CINA datestamps (16/9) in black and by 'Affrancatura Secondo Tariffa' handstamp in violet. Reverse with Turin transit cds, Chicago cds's in violet (Nov 15) and Greenville arrival cds in black. For a further rare cover from this correspondence see Corinphila sale 186 (May 2014), lot 201. An exceptional and attractive usage Sassone without price.	15,16,19,20	✉	**2'000**	*(€ 1'840)*
1438	**Egeo** 1930: Hydrological Congress, compl. set nine values, 5 c. lilac-rose to 10 l. olive, unmounted og. Cert. Chiavarello (2000) Sassone = € 10'500. *(Photo = 253)*	12-20	*/**	**750**	*(€ 690)*
1439	**Somalia / A.F.I.S** 1950: Parcel Post 1 somalo violet (1), 2 somalo brown (10) and 3 somalo blue (16 examples) all used on 1975 Parcel Post form to Pully, Switzerland cancelled at 'Mogadiscio' on despatch (June 7). Somalia Customs cachet at lower left in black and reverse with Lausanne cds (19/6). Rare commercial usage - Sassone catalogue as used = € 17'550! *(Photo = 245)*	PP 7/9	✉	**300**	*(€ 275)*

Italy / Italia: Collections and Accumulations

1440	1923/61: Complete 'Manzoni' set unused mint six values in very fresh condition, 5 L. with cert. Raybaudi (1993), further 1950 San Marino FDC (April 12) franked with complete airpost set of 9 values to 500 L. to New York City Sassone 2016 = Euro 2'275. *(Photo = 253)*			**200**	*(€ 185)*
1441	1880/1960c.: Lot thousands stamps used/unused beginning with Viktor Emanuel, commemorative issues, in addition postage due, parcel stamps, Occupation issues, Fiume, Giulia Venezia, Colonies Rodi, Libia & Eritrea as well as Vatican and San Marino. *(Photo = www)*			**200**	*(€ 185)*
1442	1850/1941: Collection several hundred stamps used/unused throughout the Italian Empire, starting with some Old Italian States, Italy Regno, Fiume, San Marino, Vatican, Italian Colonies and Post Offices abroad, incl. full sets, surcharges, an unused 'Stato die Servicio' and more, in good quality and mounted on hand made album pages. *(Photo = www)*			**300**	*(€ 275)*
1443	1806/77: Lot 60 used/unused stamps and twelve covers, incl. two prephilatelic covers, items with Austrian revenues and newspaper stamps, stamps from Papal States, Romagna, Parma, Tuscany, Sicily, Modena, Lombardo-Veneto, Sardinia as well as San Marino. *(Photo = www)*			**400**	*(€ 370)*
1444	1860/1960: Lot 150 stamps used/unused or in mint condition from Italy, San Marino and Vatican, incl. better single items and full sets, some miniature sheets etc., in good to mixed condition and housed on stockcards owner's cat = more than € 10'000. *(Photo = www)*			**450**	*(€ 415)*

		Sassone		Start price in CHF	Start price approx. €
1445	1945/54: Lot hundreds primarily unused stamps incl. collection Trieste zone B, Yugoslavian administration, Istria, as well as compl. or part sheets Trieste zone A, Fiume, AMG-VA and Republica sociale which are of interest for plating of type variations. *(Photo = www)*			**700**	*(€ 645)*
1446	1918/47: Lots hundreds used/unused stamps of local and occupation issues incl. Venezia Giulia, Friuli-Veneto, Kotor, Zara, Sebenico, Cattaro, Sicily, Napoli, Istria and Polish Corps, in addition local issues of Udine, Livorno, Castiglione, Teramo, Campione, Aosta, Barge, Arona, Mantova, Parma, Savona, Valle Bormida, Bari, and Montecassino. *(Photo = www)*			**1'000**	*(€ 920)*
1447	1852/1945: Collection several hundred stamps used/unused, the latter mainly mounted by first hinge, incl. some values Old Italian States, Regno with better single values and full sets as Zeppelin issue, airmails, parcel stamps, Italian Post Offices in the Aegean sea and others, San Marino and Vatican, mostly in good conditon,in an album. *(Photo = www)*			**1'200**	*(€ 1'105)*

San Marino

1448

View of San Marino

1448	1892: Coat of Arms '10 miC' on 20 C. red, a fresh example of this exceedingly rare stamp of which only four are knowwn to exist (perforation cut with scissor). The rarest stamp in the philately of San Marino. Cert. Colla (2009)	10B	(*)	**5'000**	*(€ 4'600)*
1449✈	1951/53: Lot ten stamps unmounted og. incl. Graziano Airmail 300 l. lilac brown and 500 l. blue as well as Basilica Airmail set of two values, 500 l. brown and 1000 l. blue, in matching lower left corner blocks of four (slight nick in margin of 500 l.) Mi 185-186 & 205-206 = € 920/ Sass = € 970. *(Photo = www)*	20-23	**	**100**	*(€ 90)*
1450	1991: Cappella Sistina 100 L. + 150 L. + 650 L., all in unused mint 'se-tenant' gutter pairs of right of sheet, with compl. margins, 100 L. folded perfs., just to be mentioned, but nevertheless a scarce group Sassone not listed. *(Photo = 253)*	896+ 897+ 902	**	**500**	*(€ 460)*
1451	1997: 'Carozze ed Auto Pontificie' - two booklet panes arranged in two 'se-tenant' blocks of four as strips of ten (5 x 2) with gutter in between, all unused mint, incl. 100 L. + 300 L. as well as 500 L. and 750 L., not issued in that way and scarce though. *(Photo = 253)*	1066-1069	**	**800**	*(€ 735)*
1452	1997: Castelli Samarinese, complete set of nine values in unused mint gutter pairs, not issued as such, printed in miniature sheet of 20 values Sassone not listed. *(Photo = 253)*	1547-1555	**	**1'000**	*(€ 920)*
1453	1999: 'Anno Santo del 2000' horizontal 'se-tenant' pair of miniature sheets of eight values with small gutter in between, unused mint despite filing horizontal fold between the sheets, not issued as such and scarce though. *(Photo = 253)*	46	**	**500**	*(€ 460)*
1454	Francobolli Automatici 2001: Gold coins of the years 1996-2000, vertical strip of five adhesives, all without value imprint, fine unused mint, scarce Sassone not listetd as strip. *(Photo = 253)*	6-10	**	**250**	*(€ 230)*

Città del Vaticano

1455	1929/93: Collection few hundred stamps unused or in mint codndition, incl. full and better sets als 'Provisionals 1934' and others, housed in one album. *(Photo = www)*		*/**	**200**	*(€ 185)*
1456✈	1990: Travels of the pope, all four airmail stamps 500 l. to 5'000 l., sequential print steps mounted on a sheet of paper. *(Photo = www)*	P89-P91	(*)	**400**	*(€ 370)*

ex 1426 / CHF 180

1430 / CHF 1'500

1432 / CHF 1'000

ex 1440 / CHF 200

1429 / CHF 750

ex 1438 / CHF 750

1431 / CHF 600

ex 1452 / CHF 1'000

1435 / CHF 2'000

1451 / CHF 800

1453 / CHF 500

ex 1450 / CHF 500

1454 / CHF 250