France

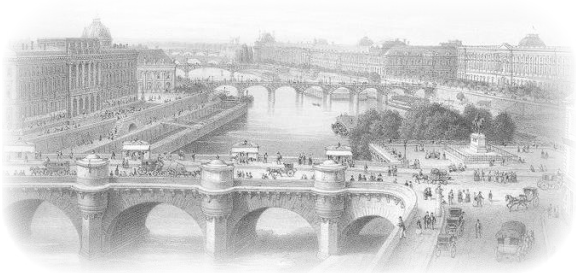
The Hendrik Willem van der Vlist Collection

Corinphila are delighted to present the France and Colonies collections formed by Henk van der Vlist of the Netherlands, built up over the last 75 years, as they were initially begun by Henk's father. The collections cover the entire gamut of French Postal History from 1674 (lot 919) through to a remarkable collection of Post Office Training stamps (lot 954) via Napoleonic Mail, classic period adhesives and covers and a particularly splendid collection of the Postal History of Paris (lot 956) to an extraordinary collection of Algerian Parcel Forms (lot 950); all ably demonstrate the depth and breadth of Henk's knowledge of Philately and Postal History, with Large Vermeil International awards for the Type Sage collection (lot 936), as does his career in organised Philately: a philatelic expert since 1970 for Netherlands and Netherlands Indies, member of the A. I. E. P. (Association International des Experts en Philatélie), a founder member of the A. E. P. (Academie Européenne de Philatelie) in 1978 and a regular contributor to F. F. E. (Fakes, Forgeries & Experts) Magazine and International Jury member.

		Cérès		Start price in CHF	Start price approx. €
915	**Departments Conquis** 1801 (Jan 14): Entire letter with printed heading from Tribout, Chef de la 17th Demi-Brigade of Infantry concerning a deserter from the French Armée de Batavie, struck with fine HOLLANDE / TROUPES FOISE handstamp in red. The letter with manuscript 'Ouverte par erreur' on reverse and struck with scarce D93B / ANVERS in red to collect '4' décimes due. Fresh and fine, a scarce usage. *(Photo = 175)*		✉	**200**	*(€ 185)*
916	**Departments Conquis** 1813 (Nov 28): Disinfected entire letter splashed against Cholera outbreak, mailed to Lille and struck on despatch with fine 90 / BARCELONE in red, re-addressed on arrival to Avignon and struck with fine DEB 57 / LILLE handstamp in black on reverse. Charged '6' décimes in manuscript due. *(Photo = 175)*		✉	**150**	*(€ 140)*
917	**Departments Conquis** 1797 & 1807: Entire letters (2), with earlier entire sent unpaid and struck with fine 98 / LUXEMBOURG handstamp in black, and 1807 entire to Treves sent prepaid and struck with fine P98P / LUXEMBOURG in black. *(Photo = www)*		✉	**150**	*(€ 140)*
918	1800/1830c.: **Collection of Prepaid handstamps of France** with Department numbers, from P1P / BOURG struck in red to 1811 entire with P87P / GENES in red, with 61 covers/entire letters, most bearing fine to very fine strikes. Prepaid mail of the Napoleonic and post-war period is considerably scarcer than unpaid. A fine and scarce collection. *(Photo = www)*		✉	**400**	*(€ 370)*
919	1674/1835c.: Collection (40 covers) with early letter dated November 1674, showing the development of French cancellations in the pre-stamp period, with 'albino' strikes of 'Caors' on 1732 entire, 'Pons' on 1754 entire, 1780 'Poste aux Chevaux' printed entire, 1808 cover with superb NO. 11 / GRAND ARMÉE handstamp in blue used from Bromberg to Metz, Belgian Department Conquis covers from Ath (in red) and Bruges in black; P93P / BREDA handstamp in red on 1811 entire, 1794 cover with scarce 85 / MONACO handstamp in black, 1826 entire from London forwarded in Calais to Geneva, Deboursé markings from Grenoble (1825) and Toulouse (1813) etc. *(Photo = www)*		✉	**400**	*(€ 370)*
920	1731/1870c.: Covers, 200+, majority pre-stamp or stampless, with early entires from 1730's, thereafter with study of Departmental handstamps in black and in red including scarce 54 / NAPOLEON VILLE in black, 1794 entire with LOIS CHARGÉ superb in red, 1796 entire with rare CAMP S PARIS struck in black, 1797 entire with manuscript *'Port Payé jusqu'a Bruxelles'*, group of covers with Free Franking privilege and fine italic handstamps in black or red, Departments Conquis covers with 129 / OLDENBURG in red and DEB 106 / ASTI in black, 1833 cover with ARMÉE EXPEÉD / D'AFRIQUE in black, 1858 incoming cover from Bucharest, 1860 cover from Belgrade etc., much of the material being of a Postage Due or 'Taxed' nature for possible use in the Exhibit offered here. Careful viewing is recommended. *(Photo = www)*		✉	**1'000**	*(€ 920)*

France: Issued Stamps - from the Hendrik Willem van der Vlist Collection

921	1849: 1 fr. carmine, a superb large margined used example on 1851 entire letter from Lyon to Paris, cancelled by grill in black with Lyon cds (Nov 28) at right and Paris arrival cds (Nov 30) on reverse. Fresh and fine, a scarce and most attractive internal usage. Signed Bühler; Lamy Yvert = € 1'600. *(Photo = 175)*	6	✉	**300**	*(€ 275)*



View of Paris

922

925

		Cérès		Start price in CHF	Start price approx. €
922	1853: France 80 c. carmine, used example tied to small piece endorsed *'par Valetta'* by 1896 petit chiffres of Marseille and in manuscript, re-addressed on arrival by India 1854 ½ a. deep blue in a horizontal pair tied by bold strikes of B/172 obliterators of SINGAPORE in black. A most unusual piece.	17	△	**150**	*(€ 140)*
923	1849/53: **Imperforate Collection** with Cérès 10 c. bistre used (9) including a pair and an 1852 cover with a 10 c. and a pair of 25 c. blue used to Rotterdam, 5 c. green (5) including a local usage within Paris on cover (signed Goebel), 20 c. black (19) with fine example showing '2 Jan 49' cds of second day of issue and usages on covers, 25 c. blue (21) including usages on covers, 40 c. orange (9) and 1 fr. carmine (4) plus a usage on 1850 taxed entire and a pair used with 40 c. on cover to Rotterdam; also a page with unused 5 c., 20 c., 25 c. and 1 fr. reprints in issued colours and a 20 c. in blue; 1852 'Repub' 10 c. used (4), 25 c. used (12) incl. covers and an 1853 cover to London with 1849 1 fr., 1851 10 c. and 25 c. pair (signed Calves); 1853 1 c., 10 c. and 20 c. unused, 1853 1 c. used (9), 5 c. used (15) incl. a single franking cover, 10 c. used (60) incl. covers with fine example cancelled 'Nizza Mara.', 20 c. blue used (200+) including single cancelled MQF, various multiples and a cover bearing a block of four and another with a block of eight, 40 c. orange used (50+) including covers, one with with scarce 'Pointed Obliques' cancel and a registered usage, 80 c. carmine used (40+) incl. usages on cover, 1 fr. used (3). A splendid lot with plate varieties and cancellation interest throughout. Condition obviously varies but viewing is a pleasure. *(Photo = 🗐 www)*	1/18		**2'500**	*(€ 2'300)*
924	1862: Collection with 1862 5 c. green (3), 10 c. bistre, 20 c. blue, 40 c. orange (3) and 80 c. carmine all overprinted SPECIMEN in black, 1 c. used (19) incl. a wrapper, 5 c. green used (49) incl. a strip of five and usages on covers and fine complete Newspaper to Switzerland, 10 c. bistre used (65+) with a block of four, used abroad with 5090 of Kersasunde in blue and an 1863 cover from Consular Office in Buenos Ayres to New York at 20 c. Printed Matter rate, 20 c. blue used (130+) incl. a block of four, a Yokohama usage and further used abroad, extraordinarily mis-perforated examples on covers, 1863 cover from Expeditionary Force in Italy, 1863 20 c. Military Rate single franking cover to Saigon, cover with 20 c. and 1867 20 c. used to Naples, 40 c. orange used (60+) with covers incl. one cancelled 'Franca / Via Di Mare' in red and another from Alexandria, Egypt; 80 c. carmine used (20+) incl. cover to Spain and a registered cover to Milan. A generally fine collection with varieties and cancellation interest throughout. *(Photo = 🗐 www)*	19/24		**750**	*(€ 690)*
925	1863/67: 80 c. carmine used on 1869 cover from Paris to Curacao tied by Paris Star with Rue D'Enghien cds (July 15) alongside. Struck with AFFR. INSUFF / (4) in red and thence via London (June 16) where incorrectly treated as fully paid and the Insufficient handstamp deleted in red crayon. On arrival charged '15' cents due in manuscript with Curacao arrival cds in black (July 20). An unusual cover-80 c. was the correct single rate to Curacao.	32	✉	**200**	*(€ 185)*

ex 926

		Cérès		Start price in CHF	Start price approx. €
926	1863/70: **Laureated Issue**, collection with 1 c. unused (7), 2 c. unused (6), 10 c. unused (2), 20 c. unused (2); 1 c. bronze used (35) incl. 'Affranchisements Composés' cover with a strip of five 1 c. and single 20 c. used on Sept 11, 1871; 2 c. red-brown used (21) incl. a three colour 1868 usage to London on 'L'Illustration Journal Universelle', 4 c. grey used (18) incl. an 1872 cover with 1 c.., 4 c. and three 1871 25 c. to Barcelona; 10 c. bistre used (67) incl. a block of four and covers, 20 c. blue used (90+) incl. 'Sée' underprints (2), used block of four and covers, 30 c. brown used (43) incl. an 1871 cover to Martinique and a rare 1867 cover franked at 50 centimes to Rome - readdressed on arrival to Ischia with Papal States 20 centtesemi (signed A. Diena); 40 c. orange used (36) incl. 'Langer' underprint and covers, 80 c. carmine used (45+) incl. registered usages on cover and an 1868 cover bearing 20 c. and 80 c. to Batavia, 5 fr. grey unused optd. SPECIMEN and no less than 15 used examples all with different cancellations incl. Buenos Ayres, Paris / Étranger in blue, Paris Stars # 1, 2, 24 and 34, Yokohama etc. A generally fine collection with varieties and outstanding cancellation interest throughout.	25/33		**3'500**	*(€ 3'220)*
927	**Paris Commune** 1871: Covers (4) all mailed during the Commune period (Feb 26-May 23, 1871) from Paris, with 1867 20 c. on cover to Dieppe (March 5), defective cover to Stuttgart with two 1867 20 c. blue (March 18) and covers (2) with 1867 30 c. brown to Geneva (March 23 and March 26) one with manuscript *'Authorisé'* at base. A scarce group. *(Photo = www)*	29+ 30	✉	**200**	*(€ 185)*
928	**Paris Commune** 1871: Correspondence of entire letters mailed during the Prussian Occupation or from Commune period (Feb 26-May 23, 1871) from Paris to Bourbon-Lancy, all franked at 20 c. rate with Laureated 20 c. or Siège 20 c. blue, with letters dated Feb 4, Feb 11, Feb 27, March 1, March 3, March 6, March 10 and March 13. A scarce and most interesting group. *(Photo = www)*	29	✉	**250**	*(€ 230)*
929	1870/71: **Bordeaux Issue**, the collection on leaves with 1 c. bronze unused (6) and used (8), 2 c. red-brown Report II unused and used (6), 4 c. grey used (12), Report II 5 c. green unused and used (14), 10 c. bistre used (21) incl. a cover with two examples used a 20 c. to the Netherlands; 20 c. blue Report I, Type 1 used, further 20 c. used (70+) incl. covers (9), 30 c. brown used (7) incl. a cover, 40 c. orange used (14) incl. covers, 80 c. carmine used (10) incl. a cover to the Stourza family in Romania. A generally fine collection. *(Photo = www)*	39/49	✉	**750**	*(€ 690)*

930

		Cérès		Start price in CHF	Start price approx. €
930	1871/75: Cérès 15 c. bistre, a fine lightly used example showing variety: 'Double Print', one short perf. but the variety very clear. Signed Brun.	55 var		**150**	*(€ 140)*
931	1871/75: 10 c. brown on rose and 80 c. carmine (five examples) all used on 1876 registered cover from Gare du Nord, Paris to Frankfurt on Main, tied by Paris Star handstamps in black. Weight annotated at 198 grams in manuscript with registration label 'Vom Auslande / über Bahnp. 10 Verviers-Cöln' below. Reverse with five red wax seals and Frankfurt (Jan 21) arrival cds. A fine and scarce high (4 fr. 10 c.) franking. *(Photo = 175)*	54+ 57	✉	**200**	*(€ 185)*

932

933

932	1870/71: Siège 40 c. orange and 1871/75 Cérès 80 c. carmine (2) used on 1873 entire letter from Paris to Santiago, Chile, endorsed with private handstamp 'Voie de Bordeaux et Magellan' in blue. Struck on arrival with fine '25' centavos charge marking in red.	38+ 57	✉	**150**	*(€ 140)*
933	1871 & 1874: Covers (2) from Boulogne to Aden, earlier cover franked by Siège 40 c. orange pair and 1871/75 25 c. blue pair with Aden Steamer Point cds on reverse, 1874 cover with 1871/75 25 c. blue pair and single 80 c. carmine incorrectly struck with framed 'Affranchisement / Insuffisant' in red and deleted by 7 strikes of the framed 'PD' in red, also with Aden Steamer Point cds on reverse. A scarce and fine pair to an unusual destination.	38+ 57+ 60	✉	**200**	*(€ 185)*
934	1853/1875: 'Les Bleus', a used study of the 1853 20 c., 1862 20 c., 1863/67 20 c. and 1871/75 25 c. blue, showing plate varieties and the latter stamp with 'Grand Cassure' types 1-10 etc., including many usages on covers (50+) and a few multiples, somewhat messily arrranged but a marvellous collection (many hundreds of stamps) for further detailed study of these exceptionally attractive issues, together with the Cailler book on the subject. *(Photo = www)*	14+ 22+ 29+ 60		**400**	*(€ 370)*
935	1871/75: **Cérès République Issue**, collection with 1 c. bronze unused (5) and used (40), 2 c. red-brown unused (2) and used (44) incl. a block of six, a Newspaper wrapper and Printed Matter usage, 4 c. grey unused (2) and used (30), 5 c. green used (75+), 10 c. brown on rose (large figures) unused and used (28) and a fine usage to Fulda, 15 c. bistre (large figures) unused and used (30+) incl. covers/cards, 30 c. brown used (60+) incl. a study of Langer and Company underprints and covers, 80 c. carmine used (35+) incl. covers with one to Constantinople and another to Mexico, 10 c. (small figures) unused and used (30+) incl. covers, 15 c. (small figures) unused and used (40+) incl. covers & cards, 25 c. blue unused and used (1000+) with covers incl. 'Charlleville' underprint usage etc. Much cancellation interest, a charming volume. *(Photo = www)*	50/60		**750**	*(€ 690)*
936	**Type Sage** 1876/1910c.: Collection in seven volumes with imperforate 30 c. 'Banque de France' unadopted Essay in blue, adopted Proof for 4 c. in brown (signed Brun), 15 c. Proofs in brown and in blue, Colour Proofs by Banque de France on white or coloured papers (19) signed Goebel, 1887 Granet re-impressions (29), Bristol card paper 1 c. and 4 c. green, 'Specimen' overprints, 1880 issued stamps with Type I 1876 1 c. (3), 4 c., 5 c. (2), 15 c., 20 c., 30 c., 75 c. and 1 fr. unused, Type II 2 c., 5 c. in block of six, 25 c. ultramarine and 25 c. blue (2), 30 c. (2) unused, later issues complete with duplication excl. Prussian blue (but with the 1 c. on cobalt) and various varieties and perf./imperf. errors, fantasy Proofs, hundreds of covers with many registered or value declared usages incl. mixed issue frankings with 1871 issue, unusual destinations, Newspaper frankings, Sample Mail, postal stationery with errors (10 c. on lilac and 10 c. on green cards both printed double), 1887 Advertising 15 c. letter-cards (sold at 5 c.) unused (2) and used (2), 15 c. advertising letter-sheet unused and used, 1899 advertising 10 c. card unused, 5 c. 'Jeanne D'Arc' envelope used, 1893 and 1894 Exhibitions and Royal Visits letter-cards and stationery envelopes unused and used, Telegrams used (2 different), Mandat de Poste forms etc., cancellation study with 'used abroad' and Exhibition cancels noted, 1881 cover with 'Proof / Trial' square dotted cancellation, perf. 'S.P.U.' on 15 c. envelope used, various other business perfins, underprints etc. A beautifully mounted and remarkable collection. *(Photo = www)*	61/106		**3'500**	*(€ 3'220)*

937

ex 938

		Cérès		Start price in CHF	Start price approx. €
937	1875/80: Essay for proposed UPU / Type Sage issue: "Unification D'Un Timbre Poste Internationale De L'Union Postale / Spécimens & Système Garanti Contre Toute Fraudes / De MM. J. A. Pichot & Eugène Pichot / Imprimeur, Graveur-Lithographe, 72 Quai Jemmapes / Paris" with 15 values from 1 c. to 5 fr. in varying background colours imperforate on thin white paper with all values in red. Extremely fine and scarce; for a further, slightly different example of this Essay, see the 'Severin Collection', Corinphila sale 174, lot 4048.	Essay	(*)	**500**	*(€ 460)*
938	1849/76: Collection of Proofs, Essays, well annotated on leaves on Exhibit pages with 1849 Cérès values imperf. on carton paper in unissued colours (12) and an 1894 cover with 40 c. in rose tied by 'Gare du Culoz' cds, unadopted Essays for the 1851 issue, 1853 colour Proofs in differing colours (100+) incl. a block of ten of the 1 c. value in grey, 10 c. value in black in a block of four, 20 c. value in brown (shades) each in blocks of four, 20 c. in bistre-brown in block of ten and a 5 c. Proof used on 1896 cover; 1858 Essays by Barre (2), 1867 Granier pelure paper Proofs (4); 1863/67 4 c. Proofs in brown (2), green and in colour of issued 1 c., Proofs of 30 c. in colour (16 items) and an example in grey on 1895 cover; 1866 Projet Renard Postal Stationery Essay '0' value in black (similar to 1867 1 c.) and oval types value '00' in colour (12), 1869 Joubert Proofs in black and blue on large card, colour Proofs on glazed card (12); 1871 Proofs incl. découpage and 1906 UPU Sower Postal Stationery Essay for the letter-card in blue, without value and handstamped 'Specimen' twice in black. An exceptional and attractive collection.	Proofs		**1'500**	*(€ 1'380)*
939	The specialised collection with Forgeries including 1849 Cérès issue Sperati forgeries of the 10 c., 15 c., 40 c., 1 fr. 'used' and signed Sperati or handstamped on reverse, 1853 20 c. tête-bêche pair unused and signed Sperati on reverse, 1853 1 fr. carmine 'used' single and pair each handstamped on reverse, 1870 Bordeaux 4 c. grey 'used' - a superb lithographed forgery by 'Paul', Fournier forgeries incl. tête-bêche pairs of 1849 issue 'used', 1849 1 fr. vermilion 'faux de Toulouse', covers with forged cancellations, Sower issues with 'Faux de Toulon' 10 c. red, 'Faux de Nice' with 25 c. blue in a used block of six, Merson 5 fr.. 'Forbin' forgery study, Sower 50 c. 'Faux de Marseille' unused, Oneglia forgeries from 1849, Bordeaux 1870 20 c. 'Faux de Mons' unused, French Colonies forgeries, deliberate Resistance forgeries etc., a splendid and most informative study together with the modern 'Marianne' forgeries and the excellent articles by the owner from 'Fakes, Forgeries & Experts'. *(Photo = www)*	Forgeries		**500**	*(€ 460)*

France: Postage Dues - from the Hendrik Willem van der Vlist Collection

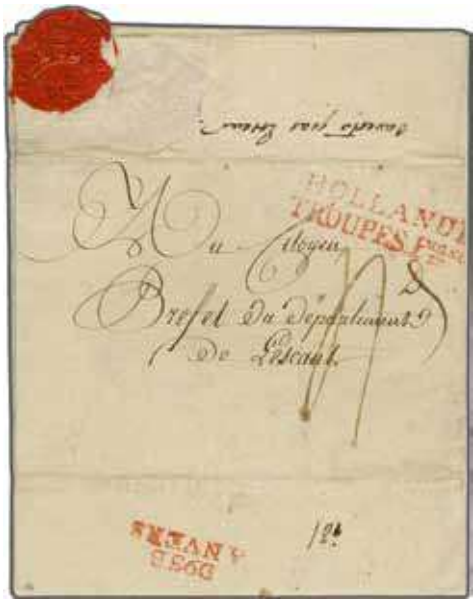
		Cérès		Start price in CHF	Start price approx. €
940	**Postage Dues** 1805/1875: Collection on Exhibit leaves showing, with 100+ items, the progression of taxed mail from the Napoleonic era with scarce fancy Deboursé 87 / GENES in black on 1807 cover, through pre-stamp period to 1849 with cover showing Cérès 20 c. black used in first month of issue and matched by unpaid usage, pair of 1849 Cérès 20 c. black used on 1850 cover to Maastricht with notation *'Timbre Insuffisant'*, 1849 25 c. underpaid usage and another with *'Taxée pour timbre ayant déjà servi'*, 1853 underpaid cover to Geneva taxed at '35 cs.' in red, 1853 cover with 20 c. re-used, thereafter with stamped and underpaid mail superbly matched on each page, incl. re-addressed 1860 cover with France 1853 40 c. and GB 1 d. red, 1867 cover with 75 c. three colur rate to USA struck with 'Or US Notes 21' on arrival, May 1859 cover with rare usage of Lithographed 1859 10 c. black Postage Due, 1860 cover bearing single 1 c. bronze and matching cover with two 1 c. only both taxed, 1865 underpaid registered cover, taxed covers from Netherlands, North German Confederation, Italian Postage Due usages etc. Superbly written up, a fresh and generally very fine collection. *(Photo = 🗐 www)*		✉	**2'000**	*(€ 1'840)*
941	**Postage Dues** 1876/1949: Collection on Exhibit leaves and loose showing, with 108 items, the progression of taxed mail from the advent of the UPU in January 1876 in France, with Postage Due usages and 1877 cover with 25 c. Fiscal taxed, incoming/outgoing covers/cards from Belgium, Chile, Germany, Hungary, Italy, Netherlands, Netherlands Indies, Reunion, South Africa, Sweden, Switzerland, Tunisia, USA (with French and Italian Dues) etc. A fine superbly written up and informative collection. *(Photo = 🗐 www)*		✉	**500**	*(€ 460)*
942	**Postage Dues** 1859/1946: Collection with 1859 litho 10 c. used on piece, rare '25' on 15 c. black used on piece with '9 Sept 1871' cds (signed Calves) and duplication of the issues together with usages of the 'black' issues on covers, 1871/78 set incl. 60 c. values unused or used, 1881/92 issue with mint blocks of 1 c. (Control block of 10), 3 c. interpanneau block of 18, 4 c. Control block of 8; 40 c. and 1 fr. unused; good run of later issues to 1946 incl. multiples. Messily arranged but generally fair to fine, with some scarce items noted. *(Photo = 🗐 www)*	T1/T65		**1'200**	*(€ 1'105)*
943	**Military Mail** 1890/60c.: Collection with many hundreds of cards/covers showing Military free frankings or reduced rates, with 1900 Madagascar cover to Paris, 1900 stampless cover from Saigon, 1902 cover from Diego Suarez, Algerian, Moroccan, Tunisian and Vietnam usages, fine array of Military Camp postcards prior to and during WWI, Prisoner of War mail, Internee's mail, 'Postes Serbes' covers, Postes Navales, cover from a Chinese Working Party franked Sower 15 c. cancelled 'Vu:TC' in violet and Censored, thereafter with French Occupation of Germany to circa 1922, WWII Censored mail, covers from 'Camp de Gurs', Camp Argeles Sur Mer', Camp St. Cyprien', and a few Paquebot covers etc.. *(Photo = 🗐 www)*		✉	**500**	*(€ 460)*
944	1868/1945c.: **'Back of the Book' collection** with Telegraph issues from 1868 incl. 25 c. cancelled by 'Monaco' 1870 datestamp, Telephone stamps used and a 50 c. value with black imprint doubled, Parisian Parcels stamps, Yvert listed Parcels stamps from 1892, Locomotive 1901 issue in vertical pairs with mss. *'Specimen'*, later issues and overprinted sets largely complete incl. duplication and usages on forms, 1935 'Petits Colis' Parcels stamps incl. rare 30 f. 'Grands Reseaux' in unmounted og. pair, 1941/45 Locomotive issues unused, usages on Parcel forms etc. Somewhat untidy but most interesting lot with many seldom seen items. *(Photo = 🗐 www)*			**1'000**	*(€ 920)*
945	**Travelling Post Offices / Ambulants** 1849/80c.: The collection of Ambulants with the 27 lines noted, with stamps and covers/cards (100), all showing TPO datestamps, from early stampless mail (such as 'Route de Geneve' or 'Route de Moulins' datestamps), thereafter most covers with stamps, the collection well mounted with Maps detailing the routes. A fine collection. *(Photo = 🗐 www)*			**300**	*(€ 275)*
946	1852: 15 c. orange-yellow, a fine used pair on underpaid 1864 cover from Amsterdam (23/8) to Paris (over 7½ grams), tied by framed Franco handstamps in black. Manuscript *'Affranch. Insuff.'* alongside and taxed '12' décimes in black = 60 Dutch cents. A fine and attractive cover. *(Photo = 🗐 175)*	3	✉	**200**	*(€ 185)*
947	1860/75c.: Collection with Spanish franked incoming mail (7 covers) between 1861 and 1868, all being taxed; thereafter a study of the 1870 Siège 10 c. bistre and 20 c. blue both off and on covers, Siège 40 c. orange block of four used, covers incl. single 40 c. frankings cancelled 'Admon de Cambio / Barcelona' (2), 1874 entire to Constantinople, 1875 usage to Malta, retouched '4' on cover to Amsterdam, underprint usage on cover from Charleville etc. A fine and attractive study with 38 covers. *(Photo = 🗐 www)*	36/38		**500**	*(€ 460)*

		Cérès	Start price in CHF	Start price approx. €
948	1890/97: 2 c. claret, 5 c. pale green, 10 c. claret (3) and 20 c. dark violet all tied to February 1895 registered cover to St. Gallen, Switzerland in manuscript or by 'Manila' datestamps in violet with framed registration cachet at left. Octagonal LIGNE N / PAQ. FR. No. 6 (Feb 12) French Paquebot datestamp in black on front and reverse with five red wax seals and St. Gallen (March 9) arrival cds. A scarce franking Scott: 144+153+165+175. *(Photo = 175)*	✉	**200**	*(€ 185)*
949	**Ship Mail** 1840/1975c.: Collection with 1840's covers to London with SHIP LETTER datestamps, France 1853 80 c. frankings to USA (4), 1867 cover with superb French Consular LA GUAYRA in black, 1872 'Zeebrief' cover from Padang, Neths East Indies, 1879 group of cards from Neths East Indies with differing route markings, 1884 Colombia 2 c. black stationery card to Curacao with fine COLOMBIE / LIG A. datestamp in red, 1892 cover from Paramaribo with Suriname 25 c. blue tied by SURINAME OVER ST. NAZAIRE in blue, 1904 card from GB with 1 d. and 4 d. tied 'Continental Night Mail' cds, stamps with Ship markings etc. (130+ covers/cards). *(Photo = www)*	✉	**350**	*(€ 320)*
950	**Algeria** 1925/45c.: The collection in unused condition of Parcel Forms, all ex the Algerian P.O. with some accompanying letters, with yellow form for 2nd. Zone, blue for 3rd. Zone (station), and another in yellow for 3rd. Zone (home delivery), Remboursement forms for 500, 1'000 or 2'000 fr., 1935 Railway Parcel Forms (5 different values) with 47 forms enumerated and unused handstamped SPECIMEN in red; also unused forms including those surcharged with new values in black but without 'Specimen' (100+), all with handstamped seals and enumerator numbering. A marvellous collection, assembled at the date of issue, that could not be possibly be recreated nowadays in such fine condition and quality. *(Photo = www)*	✉	**1'500**	*(€ 1'380)*
951	**Zanzibar** 1890: Cover from Zanzibar to Cambridge franked by France Type Sage 25 c. black on rose tied by bold ZANZIBAR cds (Sept 16) in black with repeated strike at left, front with 'Modane A Paris' cds in red (Oct 4) and reverse with Cambridge arrival cds (Oct 6). Attractive and scarce. *(Photo = 175)*	✉	**200**	*(€ 185)*
952	**Colonies** 1859/1975c.: Collection in a black album from 1859/65 Eagle issues used with some duplication and following issues used, again with duplication and cancellation interest, 1879 cover from St. Pierre, Martinique franked Type Sage 25 c., 1881 Soldier's Letter from Dakar franked imperf. Sage 15 c. blue, 1884 unusual registered cover from Senegal to Guadeloupe franked by Dubois 25 c. (2), 1892 scarce Telegram envelope franked by Dubois 25 c. used from Saigon etc.. *(Photo = www)*	✉	**500**	*(€ 460)*
953	**Colonies** 1860/1925c.: Collection with 1867 cover franked by France 1862 20 c. blue (5) sent underpaid from Salonique tied by 5095 gros chiffres, range from Bordeaux 40 c. used in Egypt, fine group of Algerian covers/cards with 1856 entire at 60 c. rate to Paris, 1872 underpaid cover with 20 c. from Tlemcen, 1873 entire from Boufarik, 1876 cover from Mondovi also some Corsica usages and further loose stamps cancelled 5104 at Shanghai and 5118 at Yokohama. *(Photo = www)*	✉	**250**	*(€ 230)*

France: Collections and Accumulations - from the Hendrik Willem van der Vlist Collection

954	1911/93: Comprehensive **Exhibit Collection of the French Cours d'instruction stamps** designed for the improvement of postal processes and the training of post office clerks, starting with the 1911 and 1923 'ANNULÉ' ovpts on Blanc, Merson & Semeuse definitives, postage due, and Recouvrements stamps incl. eight covers postmarked at the Lyon Centre d'instruction, 1925 'SPÉCIMEN' ovpts, also in blocks of six and 12 as well as on stamps cancelled in advance, finally in great detail the 'SANS VALEUR' issue with the complete set of 22 values with nominal values from 1 c. to 20 f. showing the colour similarities between the instruction stamps and the contemporary definitives and commemorative stamps, in addition 140 "training covers", many with additional services such as registration, express, value letters, avis de reception, special delivery, or temporal forwarding of mail formular. This interesting and well written up lot includes in addition a small selection of so called fictive stamps produced to test printing processes such as the Palissy issue as well as relevant literature. *(Photo = www)*		**500**	*(€ 460)*
955	**Paris Postmarks** 1820/1865c.: Collection in an album with study of Parisian and suburban postmarks prior to the introduction of the 'Star' handstamps, with range of stampless covers and thereafter fine selection of many stamps (hundreds) and covers/cards (70+) all showing the 1849/54 Paris system of dotted lozenge with letters & numbers enclosed. *(Photo = www)*	✉	**250**	*(€ 230)*

If you bid for alternative lots and/or limit your total purchase you may present a written individual list of preferred lots. Alternative bids can be placed by using the word „OR“ between lot numbers.



915 / CHF 200

921 / CHF 300

946 / CHF 200

948 / CHF 200

951 / CHF 200

931 / CHF 200

916 / CHF 150

		Cérès	Start price in CHF	Start price approx. €
956	**Paris Star Cancellations** 1854/81c.: The remarkable two volume collection with hundreds of stamps and 150+ covers, beautifully written up with 'mute' stars and all numbers from 1 (all four types) through to 39 represented both on and off cover with all the different types of numeral noted incl. '9/+' and '9/x' and 1867 5 fr. grey with '9/*' cancel etc., including mute star cancellation in red on 1853 5 c. green and in blue on 1854 cover bearing Empire 10 c. bistre, with ten further examples on 1863-75 issues, 1863 80 c. on cover to Curacao cancelled by #4, 1864 cover to Altona cancelled by #11, 'Chemins de Fer De L'Est printed cover with pair of 1862 10 c. tied #17, scarce '-20-' on local cover bearing 1862 10 c., piece with 1871/75 15 c. tied #23 in red, 1873 cover to Chile with 1871/75 30 c. pair and 40 c.,1874 cover to Chile with 25 c. (2) and 80 c. tied #26, June 1871 cover from French Consulate in Mogador, Morocco mailed in Paris with 10 c. tied #35, registered usages (6), destinations including Austria, Belgium, Chile, Curacao, Denmark, Germany, GB, Italy, Netherlands, Prussia, Spain, Switzerland and Turkey. A delightful lot. *(Photo = www)*	✉	**2'000**	*(€ 1'840)*
957→	**Franco-Prussian War** 1870/71: Collection on leaves with covers (13) incl. Ballon Montés franked 1863/67 20 c. one carried on the 'Armand Barbes' and the other a card carried on the 'Garibaldi' and thus overpaid, Oct 1870 cover carried on the 'Fulton', attractive 'Gazette Des Absents' mailed on the 'Poste de Paris' with Siège 20 c. blue, 1871 'Commune' period imperforate stamps 5 c., 10 c. and 50 c.; 1871 Alsace Lorraine issue unused and used with duplication, 1871 unissued '10' in blue on 1863/67 10 c. bistre (signed) without gum, and a fascinating entire to the 'Armée du Nord' in Paris mailed in October 1870 and arriving after the Siege in February 1871. *(Photo = www)*	✉	**500**	*(€ 460)*
958	1876/1910c.: Collection in a shoe-box with many hundreds of covers, predominantly the Type Sage issue, with rates and destination interest, up-rated postal stationery etc., a few Paquebot usages, many attractive frankings noted. *(Photo = www)*	✉	**300**	*(€ 275)*
959	1853/1880c.: Collection of covers (54) with attractive usages including 1855 cover at 1 fr. rate to Harburg, Hannover, 1862 cover franked at 50 c. per *'Euphrate'* with Paquebot cds, 1860 cover to Mexico with 1853 40 c. pair, 1861/62 covers at 50 c. or 1 fr. rates to Constantinople and 1863 cover at 50 c. rate ex Constantinople to Paris, 1862 cover with 1853 20 c. blue (3) to Mexico, 1864 entire at 1 fr. rate to Peru, 1864 cover at 50 c. rate from Beirut with 1862 10 c. and 40 c. tied 5082 gros chiffres, 1872 entire to USA with 1863/67 80c. carmine, 1871/75 5 c. green pair and 25 c. blue (2), 1872 cover to Uruguay bearing two 25 c. blue, 1873 cover to Argentina with three colour franking etc.. Generally fine, an interesting lot. *(Photo = www)*	✉	**750**	*(€ 690)*
960	1800/1950c.: **The cover collection**, many hundreds of covers/cards, with pre-stamp incl. Departments Conquis usages, stampless mail with destination interest, early classic issues on covers, plentiful array of Postage Due usages etc. A fine and most interesting lot. *(Photo = www)*	✉	**1'000**	*(€ 920)*
961	1868/1946: **'Back of the Book' collection** with 1868/69 Newspaper stamps, 1914 Valenciennes 10 c. red unused, 1914/18 Franchise Militaire optd. issues unused and used, 1916 issues for Govt. of Montenegro in exile, 1921/22 'Postes Paris' issues complete unused, 1922/47 pre-cancels collection incl. 10 covers and 1933 80 c. on 1 fr. orange with inverted figures of overprint unused, 1935 Rocket Mail cover, Liberation issues with Annemasse sets (Types I and II) unused, Caen issue unused incl. 4 fr. block of four with one stamp inverted opt., Cannes issue set in blocks of four unused, issue for Nice in blocks of four unused, , thirteen stamps ex Saverne issue on Hitler heads, 1945 Saint-Nazaire Chamber of Commerce set of two on registered cover etc. A most interesting collection that will repay careful viewing. *(Photo = www)*		**1'200**	*(€ 1'105)*
962→	1915/45: Collection with 1923/26 Pasteur set unused, 1923 Bordeaux Exhibition 1 fr. unused, 1924 Olympic set unused, 1925 5 fr. carmine Exhibition Miniature sheet unused and single on registered card from the Show, 1927 Orphelins set unused, 1927 Strasbourg tryptych unused, 1929 Le Havre Exhibition 2 fr. unused and fine used on cover, 1930 Pont du Gard 20 f. unused, 1930's Sinking Fund issues unused and on covers,1936 Airmail set used, 1936 Burelage 50 fr. used, 1936 Intellectuals set of four optd. 'Specimen', 1937 'Pexip' sheets unused and used, from 1945 unused & used incl. 1951 Marianne imperf. set of four unused, 1954 8 fr. Vallée de la Seine Artist signed black Proof, covers dotted throughout the collection, together with a volume of 1910/30 postcards. *(Photo = www)*		**2'000**	*(€ 1'840)*

To have a better chance of being successful as a postal bidder we recommend setting a limit for the total amount of your purchases (excl. 20% buyers premium): for example, bidding on a range of lots with a total amount of CHF 10'000 and setting a limit of CHF 7'500 for your purchases means that the total for lots knocked down to you will not exceed the limit you have set. We know from experience that postal bidders are rarely successful on all lots. On the other hand, you might have been interested in other lots as well, but not knowing which lots would be knocked down to you and being worried to spend more than a certain amount, you did not bid on them. Giving a total purchase limit (see also the Bid Form in this catalogue) enables you to have a better chance of being a more successful postal bidder!

France
Consignments from various collectors

Pre-Philately and Stampless Mail

		Cérès		Start price in CHF	Start price approx. €
963	1709/1783: Toulouse Postal History, collection of eight entire letters with 1709 enntire showing DE TOULOUSE straight line in black, 1730 entire with same marking but smaller font, 1740 entire with italic *'deToulouse'*, 1754 entire with DE / TOULOUSE in black, 1773 entire with same handstamp but smaller font in black, 1781 entire with curved DE / TOULOUSE, 1781 entire with DEBOURSES / DE TOULOUSE in black and scarce 1783 entire to Newmarket, UK with PORT PAYÉ / A TOULOUSE Lenain Types 2a, 3, 5, 19, 34, 45, 59 and 64. *(Photo = www)*		✉	**150**	*(€ 140)*
964	1779: 'Grande Poste', a fine compl. example of the 'Journal Politique' or 'Gazette des Gazettes' for February 1779 with 72 pages, some stains and aging, with fascinating content from Constantinople and the Levant and a bulletin or report from nearly every European town, struck on the outside cover with fine impression of circular PERIODIQUE / CROWN / FRANCS handstamp in black. Scarce and most unusual. *(Photo = 189)*		✉	**150**	*(€ 140)*
965	1809: Entire letter with three-lined "No 14 ARM. FRANCAISE EN ESPAGNE", written in the headquarters in Madrid on 2. April 1809 and send to Tolosa, describing in detail the battle of Medellin on 28 March 1809, a decisive battle during the Peninsular War which resulted in a victory of the French under Marshal Victor against the Spanish under General Don Gregorio Garcia de la Cuesta. The battle marked the first major effort by the French to occupy Southern Spain. An item of great of great historic interest. *(Photo = 193)*		✉	**300**	*(€ 275)*
966	1868 (Feb 25): **Napoleon III and Eugenie**, two autographed letter-sheets (als.), each addressed to *'Mon Cousin'* and written by a secretary in Paris for birthday good wishes, each signed at base *'Napoleon'* or *'Eugenie'*. Scarce. *(Photo = 189)*		✉	**150**	*(€ 140)*

1849 Cérès

967

The Post Office in Paris

967	15 c. bright green (vert foncé) on greenish, two examples with clear to large margins all round and in a rich shade, used with four margined 1 fr. carmine on 1853 cover to New York endorsed *'via Liverpool per Steamer'*, tied by 'grille sans fin' in black and by both Paris despatch cds (Jan 6) and BOSTON BR. PKT / 5 datestamp of arrival (Jan 23) in black. A fresh and fine cover. Signed Calves, A. Diena. Cert. Von der Weid (1997).	2b+ 6	✉	**500**	*(€ 460)*
968	20 c. black, an imperforate Proof block of four with large margins all round, a fine clear printing with gum. Scarce and fine. Cert. BPA (1951). *(Photo = 179)*	3 Proof	⊞*	**250**	*(€ 230)*
969	20 c. black on white paper, unused block of fifteen (5 x 3) with ample to large margins all round, marginal from right of sheet, positions 126-130/136-140/146-150, of outstanding freshness and quality, without gum. A delightful and rare multiple highlighting the printer's expertise. Signed Calves, Pfenninger, Roumet. Cert. Roumet (2004). *(Photo = 179)*	3a	(*)	**750**	*(€ 690)*

968 / CHF 250

ex 1003 / CHF 200

993 / CHF 400

969 / CHF 750

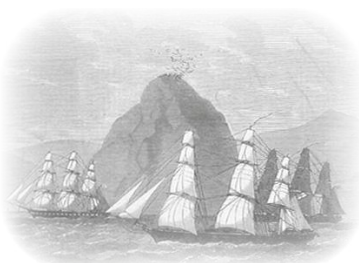
975 / CHF 150

ex 990 / CHF 5'000

		Cérès		Start price in CHF	Start price approx. €
970	1849/71: Card (10 items) with 1849 20 c. black Proof with large margins all round and an 1849 20 c. used, Bordeaux issue 1870/71 30 c. brown (2) with large to huge margins and lightly used, 40 c. orange used (2, one cancelled in blue) and a fine 80 c. carmine used Yvert = € 1'100+. *(Photo = 🗐 www)*	3+ 47/49		**200**	*(€ 185)*
971	25 c. blue, clear to large margined vertical pair prepaying the double rate (above 7½ grams) from Allevard to Grenoble, neatly tied by grill handstamps in black with neat ALLEVARD cds (4.JUIL.52) alongside, *the fourth Day of Issue*. Reverse with same day arrival cds. Cover with some aging but a scarce early usage. *(Photo = 🗐 189)*	4	✉	**150**	*(€ 140)*

972

972	25 c. blue in a horizontal pair used with 1 fr. carmine on attractive 1852 entire letter from Mulhouse, Alsace to Rio de Janeiro, Brazil via Southampton tied by 2199 petit chiffres in black. Mulhouse despatch cds (June 1) on front alongside London transit cds (June 3) in red. The adhesives with small or just touched margins but extremely fresh and most attractive entire to a scarce destination.	4+ 6	✉	**300**	*(€ 275)*



Diamond Rock off Martinique

973

973	**Martinique**: 25 c. blue in a fine large margined horizontal pair, minor corner bend at low right of no significance, used with just touched 1 fr. carmine on small 1851 single rate entire letter to Paris by British Packet, tied by black grill obliterators with fine FORT DE FRANCE / MARTINIQUE cds in black alongside (Nov 14). Reverse with St. Pierre transit cds (same day) in black and Paris arrival cds (Dec 27). An attractive and rare entire. Cert. Von der Weid (1999). *Provenance: Corinphila sale 111 (May 1999), lot 2597.*	4+ 6b	✉	**1'000**	*(€ 920)*
974	40 c. orange horizontal pair, huge even margins all round and trace of adjoining stamp at base, used on 1850 cover to London tied by neat strikes of the grill and by 'London Paid' cds in red. St. Malo despatch cds (Aug 2) in black at left. The cover with some minimal creasing away from adhesives but scarce so fine. Cert. Von der Weid (1998). *(Photo = 🗐 193)*	5	✉	**350**	*(€ 320)*
975	1 fr. Essay imperf. block of six in blue, overlaid in carmine and brown (at lower right), on thin paper. Fresh and very fine, a rare multiple. Signed Roumet. Cert. Roumet (2004). *(Photo = 🗐 179)*	6 Essay	(*)	**150**	*(€ 140)*

976

		Cérès		Start price in CHF	Start price approx. €
976	1 fr. carmine, clear to fine margins all round but with vertical file fold, used on rare 1851 stamped cover to Genoa from the LEGATION ET CONSULAT GENERAL DE FRANCE EN BOLIVIE with cachet at left and superb strike of the Consular BOLIVIE / * datestamp in black at left (13 Juin, without year slugs) of which only two examples are recorded (one ex Dubus, lot 346; the other ex Berkinshaw-Smith, Corinphila sale 145 (April 2006), lot 3187 which was mailed two months to the day later). The adhesive tied by 'grille sans fin' and by Paris datestamp (August 22) with notation of double rate at upper left and 'Via Di / Beauvoisin' in black. Reverse with circular Consular cachet 'Republique Francaise Legation et Consulat General de France en Bolivie' in black and Genoa arrival cds (Aug 25). Faults to envelope but a truly extraordinary cover of immense rarity and udoubtedly unique.	6	✉	**5'000**	*(€ 4'600)*

977

977	1 fr. vermillon, vivid colour with large to imense margins all round, cancelled by clear grille obliterator. A rare and most desirable stamp. Signed Calves. Cert. Brun (2015) Cérès 2008 = € 21'500/Mi 6a = € 20'000. *Provenance: Collection Consul Weinberger, 154. Grobe Auction.*	7		**3'000**	*(€ 2'760)*

France: 1853 and later Issues

978

		Cérès		Start price in CHF	Start price approx. €
978	1853: 10 c. bright bistre brown, 20 c. deep blue, 40 c. orange and 80 c. carmine, all used on 1856 entire letter endorsed *'per Steamer Tamar'* from Paris to Rio de Janeiro via London. The adhesives with generally good margins but touched in places and the 10 c. affected by file fold but all of very fresh colour and an attractive four colour franking to an unusual destination.	13+ 14+ 16+ 17	✉	**200**	*(€ 185)*

View of a Mission in Basuto Territory

979

979	1863: Envelope franked at double rate with 1853 80 c. carmine horizontal pair, minor marginal imperfections, tied by 4077 gros chiffres with 'Valence-S-Rhone' (April 28) cds at right and framed 'P.P.' in red. The cover is addressed to *'Reverend F. Daumas, Makuatleng, Care of G. Vergottini Esq., Winburg, Orange River Free State* ***Country****, care of J. Syme, Cape Town, Cape of Good Hope'*; with latter part of the address erased and further manuscript applied *'Care of G. Vergottini Esq., Winburg, Orange River Free State'* from the Institution Protéstante at Valence sur Rhone. London Paid (April 29) transit cds on front in red. Reverse with Cape Town (June 6) cds also in red. **An extraordinary destination for the French Classic period, believed to be the earliest stamped cover addressed to the Basuto territory.** *Note: Francois Daumas, a missionary from the Paris Evangelical Mission Society began his work in Basutoland in 1835, establishing a Mission near the border with Ficksburg in the Orange Free State in 1836. The Mission station was razed in 1865 during the conflict between O.F.S. forces and King Moshweshwe and Daumas withdrew to Pietermaritzburg.*	17	✉	**500**	*(€ 460)*

		Cérès		Start price in CHF	Start price approx. €
980	1862: 20 c. blue (2) used on 1864 small envelope to Naples, tied on adhesives and at left with fine FRANCIA / VIA DI MARE handstamps in black with PD alongside. Reverse with Genova cds (Nov 10) and Napoli arrival (Nov 12). An attractive and unusual cover. *(Photo = 189)*	22	✉	**200**	*(€ 185)*
981	1862: 80 c. carmine, a horizontal strip of three used on 1864 entire letter from Paris to Santiago, Chile via London, tied by Paris Star obliterators with despatch cds alongside (Aug 14). Private straight line VOIE DE PANAMA at lower left and British P.O. PANAMA double arc cds of transit on front (Sept 7) in black. Struck on arrival with '25' centavos due marking in red. A delightful and scarce cover. Signed von der Weid. *(Photo = 189)*	24	✉	**200**	*(€ 185)*
982✈	1870 (Oct./Dec): Lot three entire letters carried by Ballon Montés, one to Le Mans (Oct. 6), another from "Paris R. St. Lazare 20 Dec. 70" to Neuvy le Roi and the third carried by Ballon Monté *'Newton'* (Dec. 31) to Montpellier, all backstamped on reverse; further small letter cancelled "Gare-de-Limoges 8. Oct. 701" addressed to Paris as well as 1three unused copies of *GAZETTE DES ABSENT*S, No: 7 (12. Nov. 70), No. 8 (16. Nov.) and No. 31 (24 Jan. 71). A fine group. *(Photo = www)*	29+ 37	✉	**300**	*(€ 275)*
983	1863/70: Laureated 20 c. blue, partial plating study in album with some back-up photographs to aid identification, several hundred used stamps with a few multiples, an excellent lot for further specialised study. *Provenance: John Levett FRPSL.* *(Photo = www)*	29		**200**	*(€ 185)*
984	No Lot				
985	No Lot				

View of Lima, Peru

986

986	1863/67: 30 c. brown and 80 c. carmine used with 1871 Siège 20 c. blue all tied to 1871 entire letter endorsed *'Elbe'* from Le Havre to Lima, Peru by 1769 gros chiffres. Framed red PP below and reverse with Lima arrival cds (Oct 1) in black. A charming and scarce three colour franking. Signed Calves.	30+ 32+ 37	✉	**200**	*(€ 185)*

		Cérès		Start price in CHF	Start price approx. €
987	1870: Cérès 20 c. blue, Siège Printings made during the Commune from 1849 plates, the collection on leaves with unused examples and used examples showing the poorer quality of both paper (much more yellowish) and the poorer printing quality and lack of cleanisng of the plates once the more skilled staff had deserted Paris. A fine and very scarce group (34 items) on exhibition pages. *Provenance: Collection John Levett FRPSL.* *(Photo = www)*	37		**200**	*(€ 185)*
988	1870/71: Bordeaux 30 c. brown imperforate, a fine large margined example used on 1871 cover to Chalons sur Saone, in combination with perforated 1871/75 Cérès 40 c. orange tied by 2046 gros chiffres with Lille despatch cds alongside (Dec 9). Reverse with TPO and arrival cds (Dec 11). A scarce and attractive franking. *(Photo = 189)*	47+ 38	✉	**250**	*(€ 230)*

989

989	1871: Siège 40 c. orange used with 1871/75 Cérès 30 c. brown (2) on 1871 entire letter from Marseille to Yokohama, Japan, all tied by 2240 gros chiffres with Marseille despatch cds at left (April 12). Framed PD in red on front and reverse with French P.O. in Yokohama cds of receipt (May 26). A fresh and fine entire. Signed Von der Weid.	38+ 56	✉	**350**	*(€ 320)*
990	1870/71: Bordeaux Issue, the collection with 1 c. used (4, from all the Reports), 1 c. used strip of five (R1), 1 c. unused pair (R2), 1 c. unused block of ten sheet marginal at right (R3, cert.), further mint corner example (pos. 1, cert.) and a black Proof on glazed card paper from Report 3, Position 2 (ex collection Burrus), 1 c. block of four used (cert.) and marginal strip of three used (R3, cert.), 2 c. Proof in black and used horizontal strip of five (R2, cert.), 4 c. Proof in black and a used example (signed & cert.) from R1, 4 c. grey mint block of four (cert.) and corner marginal single from Report 2 (cert.), 5 c. green mint (R1, certs.), 5 c. mint pair (R2) and two futher single examples, Reconstruction with two mint examples and 12 used (R2), 10 c. bistre mint (3) from R1 and used examples (29, incl. pair and strip of three in reconstruction of the transfer block of 15); 10 c. (R2) with partial reconstruction of 13, 20 c. blue Type I, R1 with 14 used examples, 20 c. Type I, R2 with 8 used examples, 20 c. blue, Type II with 37 examples used, 20 c. blue, Type III, R2 strip of five and a block of four used, 20 c. blue Type III, R1 and R2 replating of 15 used, 30 c. Proof in black (pos. 3) and 17 used examples, 40 c. Proof in black, unused (2) and used (19, incl. 'Rouge Sang' with cert., ex Levett and 'Rouge Sang Clair, signed Calves) and a cover, 80 c. rose mint (2) and used (21). Condition varies but a splendid highly catalogued lot for the specialist. *(Photo = www)*	39A/49		**5'000**	*(€ 4'600)*
991	1871/75: Cérès 5 c. green, 15 c. buff and 80 c. carmine used on attractive 1875 cover to Vera Cruz endorsed *'per Ville de Brest par St. Nazaire'* tied on despatch by Paris Star 24 obliterators in black. 'Paris / Rue de Clery' cds at left (Jan 19) and reverse with 'Paris / Étranger' cds in blue. A few imperfections to the cover but a scarce make-up of the 1 franc rate. *(Photo = 193)*	53+ 55+ 57	✉	**300**	*(€ 275)*

		Cérès		Start price in CHF	Start price approx. €
992	1871/75: Cérès 5 c. green, 15 c. buff and 80 c. carmine used on attractive 1874 entire letter to Port Louis, Mauritius endorsed *'per Messageries Marit.'* tied on despatch by 2240 gros chiffres of Marseille, with cds of despatch alongside (Aug 1). Reverse with Mauritius arrival cds (Sept 1) struck in blue. A fresh and fine three colour franking. *(Photo = 193)*	53+ 55+ 57	✉	**300**	*(€ 275)*
993	1871/75: 15 c. brown on rose Error of Colour (printed in colour of the 10 c. in 1876 due the inclusion of a 15 centime cliché placed in position 90 on the 10 centimes sheet), a fine unused example of this scarce stamp with good colour, together with the 15 c. bistre (with fine og.) for comparison. Signed A. Brun, Schol, Thier. Cert. Behr (2004) Yvert = € 6'000. *(Photo = 179)*	55b+ 55	(*)	**400**	*(€ 370)*

View of Monaco

994

994	Monaco 1871/75: 30 c. brown and single and vertical strip of three 80 c. carmine, all used on 1875 registered cover from Monaco to Tarbes endorsed *'Valeur treize cent francs'* at top, all tied by fair strikes of scarce '2387' gros chiffres with MONACO datestamp of despatch alongside (Oct 23) in black. Red CHARGÉ and rate box at lower left and reverse with five red wax seals and arrival cds. Minor aging but a very rare fore-runner cover.	56+ 57	✉	**1'000**	*(€ 920)*
995	1871/75: Cérès 30 c. brown used with 25 c. blue (4) all tied by Paris Star cancellations in black to 1875 cover to Santiago, Chile with Paris despatch cds (Feb 16) at left and oval VALPARAISO / MULTADA / 10 c. in red on front and 'Valparaiso / Chile' cds (March 30) on reverse. Slight stain on one pair and flap missing but a scarce usage. *(Photo = 189)*	56+ 60	✉	**150**	*(€ 140)*
996	1871/75: Cérès 25 c. blue, a fine horizontal strip of five used with over-lapping single 30 c. brown on 1873 entire letter from Paris to Valparaiso, Chile, tied by Paris Star / 2 in black and by 'Paris / R. Milton' cds (Oct 31). Framed 'P.P.' and 'London / Paid' transit on front (Nov 1) in red together with an early use of an advertising label (Fay & Cie.) in red at upper right. Internally dated as to receipt (Dec 16), a most attractive entire. Cert. Von Der Weid (1998). *(Photo = 189)*	56+ 60	✉	**200**	*(€ 185)*
997	1871/75: Cérès 25 c. blue tied by 'Paris / Étranger' cds in blue used on 1872 entire invoice to Paris in combination with Germany 1872 Small Shield 2 gr. blue (Mi. 5) tied 'Strassbourg Bahnhof' framed datestamp (26/3) in black. An attractive entire. *(Photo = 189)*	60	✉	**150**	*(€ 140)*

998

		Cérès		Start price in CHF	Start price approx. €
998	1875: Cover to Bordeaux with fine combination franking of Argentina 1868 5 c. vermilion (Scott 68) tied by Buenos Aires cds in black and France 1871/75 Cérès 25 c. blue in a horizontal strip of four all tied by 'Anchor' lozenge of dots struck in blue. Carried on the Paquebot *'Rio Grande'* and struck with octagonal BUENOS-AYRES / PAQ. FR. J. No.6 datestamp (Nov 26) in red (Salles fig. 1073). Bordeaux arrival cds on reverse (Dec 30). Some edge wear to envelope and minor imperfections but a very scarce and attractive cover. Cert. Holcombe (1997).	60	✉	**400**	*(€ 370)*
999	1871/75: Cérès 25 c. blue, plating study in green book witth many identified stamps from panneau A2, B2, G3 etc., incl. 28 stamps from 'La Grand Cassure' (paneeau A2 positions 141-150) together with further partial reconstruction on leaves for Plate 2, pane B2 and A2. some near completion, also an **extraordinary used block of 136 stamps** (very damaged), formerly applied to a parcel addressed to Lachambre & Fils, all cancelled by 'Anchor' lozenge of dots and by Paris cds of arrival cds. *(Photo = 🗐 www)*	60A	(*)	**500**	*(€ 460)*
1000	1871: Cérès 25 c. blue, all Type I, with re-plating of Panneau B2, D3 and G3 with many identified single stamps (450+) and covers/fronts (43). An extraordinary plating study. *Provenance: Collection John Levett FRPSL.* *(Photo = 🗐 www)*	60A	✉	**300**	*(€ 275)*
1001	1871/76: Cérès 25 c. blue, the beautiful display collection on exhibit leaves, with Type I block of ten from the lower right corner of the sheet, a block of four in a pale shade and a block of the General Issues for the Colonies imperf. in a mint block of six, a used reconstruction of Pane B2 (150 stamps), and pages with the plating characteristics shown with accompanying illustrated flaws, further pages with matched France / General Issues imperf. 1871 20 c. blue (Yvert 23) showing the same flaws on each stamp with multiples and cancellation interest. A splendid collection with a few covers. *Provenance: Collection John Levett FRPSL.* *(Photo = 🗐 www)*	60A		**2'500**	*(€ 2'300)*
1002	1871/75: Cérès 25 c. blue, scarce Type II, first stages of a major plating study with no less than 359 used stamps, mostly identified by plate position including a few on covers/fronts/ pieces and multiples, an extremely scarce assembly that would, perhaps, benefit by better arrangement but of high catalogue value Yvert = € 10'000+/Maury 60/II = € 10'770. *(Photo = 🗐 www)*	60B	✉	**750**	*(€ 690)*
1003	1900 (Dec 4): First Mouchon Proofs (2) for 15 c. in grey-violet and deep violet imperf. printed at one stage unused, also imperf. Proofs for 20 c. value in pale lilac and 30 c. in orange, printed in two stages, with gum. A scarce and fine group. *(Photo = 🗐 179)*	117+ 113+ 115 Proofs	*/(*)	**200**	*(€ 185)*
1004	1901: Mouchon 15 c. vermilion, Type II, a superb unused block of eight from top of sheet with 'Millésimes' interpanneau margin between, fresh and very fine. Extremely rare. Signed Calves Maury = € 2'200+. *(Photo = 🗐 187)*	117	(*)	**400**	*(€ 370)*
1005	1902: Mouchon Issue retouched, 10 c. completed Die Proof in grey-black on thin pelure paper. Fine and extremely scarce Proof. *(Photo = 🗐 187)*	124 Proof	(*)	**150**	*(€ 140)*
1006	1902: Mouchon Issue retouched, Die Proof in black on thick cream card paper with value erased in black. Fine and extremely scarce Proof. *(Photo = 🗐 187)*	124/128 Proof	(*)	**200**	*(€ 185)*
1007	1902: Mouchon Issue retouched, the set of five values 10 c. rose, 15 c. vermilion, 20 c. brown-lilac, 25 c. blue and 30 c. violet; 'Bristol' paper reimpressions of 1909/10, all fresh and fine unused on thick card paper with 'perforations' (dentelure figurée); all five from the corner of the sheet. Scarce Maury = € 1'750. *(Photo = 🗐 187)*	124/128 Reimpressions	(*)	**300**	*(€ 275)*
1008	1906: Sower Issue, 10 c. red and 35 c. bright violet, Type I, 'Bristol' card paper reimpressions, each from the corner of the sheet, fresh and fine unused on thick card paper with 'perforations' (dentelure figurée). Scarce Maury = € 700. *(Photo = 🗐 187)*	135+ 136 Reimpressions	(*)	**120**	*(€ 0)*

1004 / CHF 400

1005 / CHF 150

1006 / CHF 200

ex 1007 / CHF 300

ex 1010 / CHF 400

ex 1011 / CHF 400

ex 1008 / CHF 120

ex 1014 / CHF 150

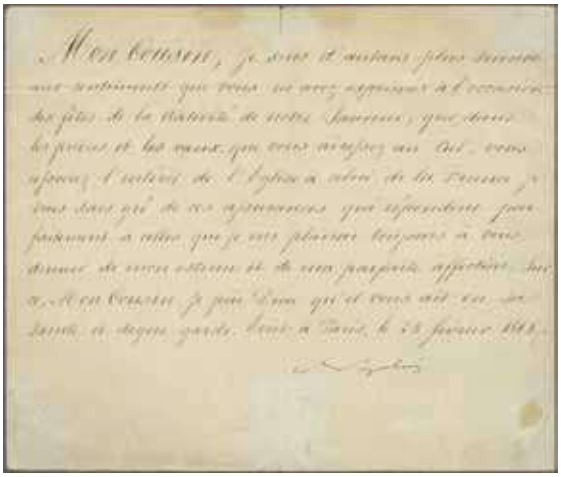
1016 / CHF 150

1017 / CHF 180

1015 / CHF 200

		Cérès		Start price in CHF	Start price approx. €
1009	1914: Red Cross Charity issue, the set of two in a specialised collection on leaves with 5 c. on 10 c. in top right corner block of ten mint with 'Essai de Numération' imprint 'A02159' in margin, 10 c. + 5 c. red in Booklet pair and 'millèsimes' 4, 5 and scarce '6' interpanneau mint pairs and some usages on cover /cards. *(Photo = www)*	146/147		**150**	*(€ 140)*
1010	1917/18: War Orphans set of eight values unused, fresh and fine, large part og Yvert = € 2'850. *(Photo = 187)*	148/155	*	**400**	*(€ 370)*
1011	1917/18: War Orphans set of eight values unused, fresh and fine, large part og Yvert = € 2'850. *(Photo = 187)*	148/155	*	**400**	*(€ 370)*
1012	1923/27: Sower Issues, various values (24 different) plus the 'Ronsard' 75 c. blue, 10 being Sower issue with lined background, 13 being pre-obliterated with half-round 'Affranch. ts / Postes' in black, all ex the Bechuanaland Post Office archive. The Bechuanaland UPU archive was returned to London in 1937 whereupon each individual stamp was diagonally ovptd. SPECIMEN in black to prevent theft or re-use. A unique group. Cert. Diena (1981) for Ronsard, and Behr (1999), also 1923/26: Pasteur Issue, various values (11) incl. three pre-cancelled examples, all on piece, cancelled upon receipt from the UPU by the Portuguese Postal Authorities, handstamped and distributed to their Colonies, four stamps with handstruck COLONIAS in blue, further example ovptd. COLONIAS in red, another ovptd. ESPECIMEN in blue and two with same surcharge struck in red. A rare and appealing group. Unique. *(Photo = www)*	172-181 Specimens	(*)	**300**	*(€ 275)*
1013	1925: Philatelic Exhibition 5 fr. carmine Miniature Sheet, a superb mint example, suspicion of tiny corner bend, fresh and fine, unmounted og Mi. 176 = € 3'000/Yvert = € 3'700. *(Photo = www)*	BF1	**	**500**	*(€ 460)*
1014	1924 (April-May): Olympic set of four values in scarce unused interpanneau pairs, each folded down coloured centre line, fresh and fine, large part og., also the 1924 Olympic sets for Grand Liban (2) and Syrie (2), fresh and fine, unmounted og (Maury = € 900+). *(Photo = 187)*	183/186	*/**	**150**	*(€ 140)*
1015	1924: Olympic Games 25 c. Colour Trial imperforate Proof on chalk surfaced white paper, approx. 160 x 120 mm., in un-issued colours of carmine & deep bright blue, fresh and fine. Extremely scarce and most attractive. Signed Brun. Cert. Gautré (2007). *(Photo = 187)*	184 Proof	(*)	**200**	*(€ 185)*
1016	1924: Olympic Games 30 c. Colour Trial imperforate Proof on soft thin white paper, approx. 110 x 150 mm., in issued colours of black & orange-brown, fresh and fine. Extremely scarce and most attractive. Signed Brun. Cert. Gautré (2007). *(Photo = 187)*	185 Proof	(*)	**150**	*(€ 140)*
1017	1924: Olympic Games 30 c., Artist's Proof for central vignette (Milon de Crotone) only, printed on card paper, 69 x 90 mm., entirely in brown-red. A fine and most appealing Proof. Cert. Brun (2007), Gautré (2007). *(Photo = 187)*	185 Essay	(*)	**180**	*(€ 165)*
1018	1927: Stamp Exhibition in Strasbourg, souvenir sheet in mint condition Mi = € 2'000. *(Photo = www)*	218/219/ Block 2	**	**250**	*(€ 230)*
1019	1930/31: Colonial Exhibition, Paris, the 'Epreuve de Luxe' sheet with four values imperf., minor corner bends, otherwise fresh and very fine, also the 1 fr. 50 c. Epreuve de Luxe unused, and an interesting unadopted Proof (similar to the 1 fr. 50 c. blue) for a proposed 50 c. value in blue on gummed paper, without shading behind the torch, also by Hélio Vaugirard. A scarce group. Certs. Gautré (2005). *(Photo = 197)*	270/274 Proofs	*/(*)	**150**	*(€ 140)*
1020	1938 (July): King George VI Visit, Artist's Die Proof in black signed by the designer Henry Cheffer; the 'Epreuve de Luxe' in blue; also the similar design used for the Inauguration of the Australian Monument, with 55 c. green and 1 fr. carmine stationery cards and the Epreuve de Luxe for each, also the folders of Postcards sold at 2 fr. 75 c. with green folder and at 5 fr. with red printed folder; September 1938 Pierre & Marie Curie 1 fr. 75 c. blue, specialised study with France and Colonies issues all 'coin datés' mint examples (18) etc. *(Photo = www)*	400+ 402	✉(*)	**150**	*(€ 140)*
1021✈	1928: Second Catapult Flight from the *'Ile de France'* to Le Havre, franked by Pasteur 1 f. 50 c. blue and 10 fr. on Berthelot 90 c. carmine tied by octagonal 'Le Havre' datestamp (August 23) in black, with registration cachet 'New York Au Havre' below in black and five line 'Première Liason Postale Aérienne' cachet. Baackstamped on arrival (Aug 23, 24 and 25). Some minor peripheral aging mentioned for full accuracy, a rare cover. Signed Roumet. *(Photo = 193)*	A3	✉	**750**	*(€ 690)*
1022	1930: Airmail stamps Farman F 190 over Marseilles, 1.50 Fr. red, 54 pieces in two full sheets with sheet margins and a block of four as well a s 1.50 Fr. blue, 75 pieces in three full sheets without sheet margins, all stamps in mint condition Mi = € 4'677. *(Photo = www)*	251+ 254	**	**600**	*(€ 550)*
1023	1937 (June 16): Sports Fund, the set of three Epreuve d'Atlier, Artist's Proofs, compl. Proofs as issued but in colours other than issued, with violet manuscript at base for the ink colour number *'1701 Lef.c'* (1701 Lefranc = sepia) for two values and the 20 c. + 10 c. Proof printed in the issued colour of the 50 c. + 10 c. brown-violet. A scarce group. *(Photo = www)*	345/347 Proofs	(*)	**150**	*(€ 140)*
1024	1937: PEXIP, two miniature sheets in unused condition. *(Photo = www)*	Bloc 3	*	**200**	*(€ 185)*
1025	1937 (Sept 17): Anniversary of US Constitution, incomplete Artist's Proof, 80 x 68 mm. engraved on 'Bristol' card paper, without value tablet or central inscriptions, struck in dull blue. Signed by the engraver, A. Delzers in pencil below design, also the issued stamp on cover. *(Photo = www)*	357 Proof	✉(*)	**100**	*(€ 90)*

964 / CHF 150


ex 966 / CHF 150

971 / CHF 150

980 / CHF 200

981 / CHF 200

1042A / CHF 250

988 / CHF 250

995 / CHF 150

996 / CHF 200

997 / CHF 150

1027 / CHF 250

1033 / CHF 200

1035 / CHF 150

1036 / CHF 150

1034 / CHF 150

1037 / CHF 150

1042B

		Cérès		Start price in CHF	Start price approx. €
1026	1961: Cezanne 'Les Jouers des Cartes' 85 c. a vertical pair, marginal from base of sheet, dry print without the red and green colours and perforations misplaced (through 'T' of 'Postes') and figures of value in white, full unmounted og. Presumably printer's waste but scarce. Signed Calves. *(Photo = 197)*	1321 var	**	**200**	*(€ 185)*
1027	1863/67: Laureated 20 c. blue (5 examples) all used on 1870 triple rate cover to Naples tied by Marseille '2240' gros chiffres, struck with framed 'Affranchisement / Insuffisant' in black and handstruck '8' decimi charge marking, taxed on arrival with 1870 Postage Due 30 c. and 50 c. tied on arrival. A few minor imperfections but scarce. Signed A. Bolaffi. *(Photo = 189)*	29/II	✉	**250**	*(€ 230)*
1028	1859/1973: Collection on leaves with lithographed issue 10 c. black used with 'Condom' cds (Jan 8, 1859) in second week of issue, typographed issue unused and used with some duplication, 10 c. black Type II in a superb used vertical strip of four (cert.), 40 c. bistre unused and 60 c. bistre unused, later issues apparently complete to 1973, together with page of 'Recouvrements' issues and interesting covers - 1899 cover from UK taxed at 30 c. and another taxed at an extraordinary 5 francs. *(Photo = www)*	T1/27	✉	**300**	*(€ 275)*
1029	**Pre-Oblitérations** 1920/1998: Unused collection on leaves from October 1920 with 'Postes / Paris' 5 c. and 15 c. green, 1921 set of two and rare 'Postes / France / 1921' on 30 c. orange, 1922 set of three, thereafter apparently compl. through to 1998. Generally fine, a scarce collection of high catalogue value Maury = € 12'000+. *(Photo = www)*		*	**500**	*(€ 460)*
1030	**Franchise Militaire** 1901/04: Sower 10 c. rose-carmine, Type III, mint interpanneau pair '5', mint interpanneau marginal block of four with '6', and a mint block of four from base of sheet with Operative printing imprint E 230 10 27 at base, also a 'Bristol' paper 'perf.' reimpression of the Mouchon 15 c. value (Yvert FM 2 var), fresh and generally fine, large part or unmounted og Yvert = € 1'100+. *(Photo = www)*	FM 4	⊞*/ (*)/**	**150**	*(€ 140)*
1031	1676/1785: Five documents with rare revenue cachets, incl. 1676 Généralité de Moulins "WVN S. 4 D", 1677 Caen "Cinq sols po. Roi", 1680 Bourgogne "Petit Papier / Un sol La Feuille", 1696 Rouen "Un Sol" and 1785 Bretagne "Rolles 14 Sols", in addition three blank paper sheets with revenue cachets. *(Photo = www)*		✉	**150**	*(€ 140)*

France: Ballons montés

1032

1032✈	Ballon monté 'Le Victor Hugo': Small entire letter, written on 8. October 1870, franked with Napoleon lauré 20 c. blue, given as a pli confié to the aéronaute Jean-Pierre-Nadal who applied his big red cachet "REPUBLIQUE FRANCAISE 1 Aérostiers / Nadar-Dartois-Duruof" on reverse, flown on 18. October 1870 to the village of Coeuvres and given to the postal services at Poitiers on 21 October 1870, where the stamp was postmarked with an illisible dotted numeral, arrived at its destination on 22 October with arrival cds on reverse. A rare and desirable Ballon monté cover, cert. Calves Lhéritier = FF 34'000.		✉	**3'000**	*(€ 2'760)*
1033✈	1870 (Nov. 15): Entire lettersheet endorsed 'Par ballon monté' in manuscript, carried on board of Balloon *'Général Uhrich'* franked with Napoléon Lauré 10 c. + 20 c. tied by Paris star '26' with Paris cds. alongside to Switzerland, backstamped "Genève 27.XI.70" on reverse Maury 30. *(Photo = 189)*	28+ 29	✉	**200**	*(€ 185)*
1034✈	1870 (Nov. 18): Small envelope with full content carried on board of balloon "L'Archimède' to Montpellier, franked with Napoléon Lauré 20 c. blue tied by black lozenge with Paris-La Villette cds. alongside and "MONTPELLIER 27.NOV.70" arrival mark on reverse Maury 31 *(Photo = 189)*	29	✉	**150**	*(€ 140)*

		Cérès		Start price in CHF	Start price approx. €
1035✈	1870 (Dec. 11): Entire letter endorsed 'Par Ballon monté' in manuscript, carried on board of Balloon *'Ville de Paris'* and addressed to Lion sur Mer (Calvados) franked with Napoléon Lauré 20 c. blue tied by Paris star '3' with Paris-Pl. de la Madelaine cds. alongside. The Ballon was captured on landing in Sim (Nassau) in Germany Maury 42. *(Photo = 189)*	29	✉	**150**	*(€ 140)*
1036✈	1870 (Dec. 12): Entire letter carried on Ballon Monté *'Ville de Paris'* addressed to Southampton England, franked with Napoléon Lauré 40 c. orange and tied by Paris star and Paris dispatch alongside, no backstamp or notations of delivery as the Ballon was captured on landing in Sim (Nassau) in Germany. Opinion Eichele (2013) Maury 42. *(Photo = 189)*	31	✉	**150**	*(€ 140)*
1037✈	1870 (Dec. 22): Entire letter carried on Ballon Monté *'Le Lavoisier'* to Trouville (Calvados), franked with Cérès 20 c. blue and tied by Paris star and with Paris Rue St. Lazare cds. alongside and Trouville arrival on reverse Maury 47. *(Photo = 189)*	37	✉	**150**	*(€ 140)*
1038✈	1870 (Dec. 25/27): Entire lettersheets (2) carried by Ballon Monté *'Le Tourville'*, one franked with Cérès 20 c. blue from "Paris Rue d'Enghien 25. Dec.70" to Dinan / Côte du Nord (Normandie), the other franked with Napoléon 20 c. blue from "Paris Rue de Louvre 25. Dec. 70" to Lusignan, both with arrival mark on reverse, fresh and fine Maury 50. *(Photo = 195)*	29+ 37	✉	**200**	*(€ 185)*
1039✈	1870 (Dec. 28): Entire letter carried on Ballon Monté *'Le Bayard'* to Marseille, franked with Cérès 20 c. blue and tied by Paris star with Paris Ministere des Finances cds. alongside and Marseille arrival on reverse Maury 52. *(Photo = 195)*	37	✉	**150**	*(€ 140)*
1040✈	1871 (Jan. 9): Entire letter endorsed 'par Ballon monté' in manuscript and carried on board of Balloon *'Le Duquesque'* to Le Mans franked with Cérès 20 c. blue (min.defective perforation at right) tied by Paris star '6' with Paris-Montaigne cds. alongside Maury 55. *(Photo = 195)*	37	✉	**150**	*(€ 140)*
1041✈	1871 (Jan. 10): Envelope carried on Ballon Monté *'Le Kepler'* to Toulon franked with Cérès 20 c. blue tied by Paris star '6' with "TOULON-S- MER 15 JANV. 71" arrival mark on reverse Maury 57. *(Photo = 195)*	37	✉	**150**	*(€ 140)*
1042✈	1871 (Jan 14): Entire letter carried on Ballon Monté *'Vaucanson'* to London, franked with Cérès 10 c. + 20 c. tied by Paris star '3' with Paris-Rue d'Enghien dispatch, small framed 'PD' at left and "London PAID JA 16 71" arrival mark on front Maury 60. *(Photo = 195)*	36+ 37	✉	**150**	*(€ 140)*
1042A✈	1871 (Jan 16): Entire letter to Geneva, Switzerland endorsed *'par Ballon Monté'* bearing 1863/67 laureated 30 c. brown tied by Paris Star / 25 obliterator with 'R. Serpente' cds alongside. Flown on Ballon 'La Poste de Paris' with red P on front and reverse with Geneva arrival cds (Jan 30) in black. A fresh and fine entire. *(Photo = 189)*	30	✉	**250**	*(€ 230)*
1042B✈	1871 (Jan 25): Napoleon laureated 30 c. brown (def.), tied by mute star to Ballon monté cover with "PARIS 25 JANV 71" cds and framed PD in red alongside on small format entire to Manchester Great Britain, transported with the balloon "Richard Wallace". This balloon was the secondlast balloon which left Paris and the second balloon which shipwrecked in the Atlantic Ocean nearby Ile de Ré which explains the poor condition of the cover. Cert. Brun (1980) Lhéritier no. 66 = FF 18'000. *(Photo = 189)*	30	✉	**500**	*(€ 460)*

French Post Offices abroad

1043	**French P.O. in Beirut** 1865: Cover franked by 1862 80 c. carmine (4, two singles and a horizontal pair) to pay the double rate to USA all tied by '5082' gros chiffres of Beirut in black. 'Beyrout / Syrie' cds below (Jan 13). Thence via Allan Line Steamer with framed 'Br. Service' in red and 'Portland-Me. / Paid' cds of entry in red (Feb 11). Small imperfections but a rare high rate and an attractive usage. *(Photo = 193)*	24	✉	**500**	*(€ 460)*
1044	**French P.O. in Constantinople** 1869: Entire letter from Constantinople to Livorno franked by France 1863/70 20 c. blue in a fine horizontal strip of three, neatly tied by 'Anchor' lozenge of dots in black. Octagonal CONSTANTINOPLE / P. FR. U. No. 4 datestamp (Dec 4) below in black (Salles fig. 882) and carried on Steamer 'Amerique'. Reverse with Messina and Livorno (Dec 8) cds's in black. A charming and scarce entire. Signed A. Diena. *(Photo = 195)*	29	✉	**200**	*(€ 185)*
1045	**Ile Rouad** 1916/20: Cards (2) and a cover, the cards each bearing single overprinted 10 c. carmine (one is written from the 'S.S.Circassia'), and a cover to the USA franked by 1 pi. on 25 c. blue, all cancelled by 'Port Said / Egypte' cds's in transit. Minor scuffs but a scarce issue on cover or card. *(Photo = www)*	2+ 3	✉	**150**	*(€ 140)*
1046	**French P.O. in Smyrne** 1868 & 1871: Covers (2) with earlier cover with mixed issues franking of 1862 40 c. orange and 1863/70 20 c. blue tied '5098' gros chiffres (Jan 28) to Manchester, UK and 1871 entire letter with 1863/70 80 c. carmine tied '5098' gros chiffres (Sept 1), with Paris arrival cds on reverse in blue. *(Photo = 195)*	23+ 29+ 32	✉	**150**	*(€ 140)*
1047	**Montevideo Consular datestamp** 1862: 80 c. carmine used on 1865 entire letter from Montevideo, Uruguay to Elbeuf, France neatly tied by bold strike of 'Anchor' lozenge of dots in black with MONTEVIDEO octagonal Consular datestamp (Nov 15) below in black (Salles fig. 1060). Manuscript '7½' (grams) denoting single weight at left and reverse with octagonal 'Paris A Havre' datestamp (Dec 19) and Elbeuf arrival cds of the same day. File fold well away from adhesive, a scarce entire. *(Photo = 195)*	24	✉	**250**	*(€ 230)*

France: Collections and Accumulations + Literature

		Cérès	Start price in CHF	Start price approx. €
1048	1900/80: Lot several hundred stamps unused or mainly in mint condition, incl. single items, blocs of four and part sheets, inbetween also a bunch of modern FDC's, in good conditon and housed in three albums and in a small box. *(Photo = www)*		**250**	*(€ 230)*
1049	1849/1930(ca): Collections hundreds used/unused stamps with Cérès, Napoleon, Bordeaux and Sage, also Postage due and semi-modern stamps such as Strike stamp Amiens and Philatec miniature sheet, in addition Colonies definitives. *(Photo = www)*		**400**	*(€ 370)*
1049A	1849/1985: Collection hundreds primarily used stamps with better sets and singles such as 1849 Cérès 1 fr. carmine, 1853 Napoleon carmine, 1869 5 fr., Bordeaux, Sage, later commemorative and airmail issues, in addition postage due and official stamps as well as French Colonies starting with the Eagle issue, in five albums. *(Photo = www)*		**400**	*(€ 370)*
1050	1849/1871: Classic used selection on cards with 1849/50 Cérès 10 c. bistre (3), 15 c. green, 20 c. black (5), 25 c. blue (8), 40 c. orange (4 incl. a pair), 1 fr. carmine (3, incl. a pair); 1852 'Repub.' 10 c. and 25 c. (2), 1853 with duplication to 80 c. (4), 1867 5 fr. grey, Bordeaux issue with 10 c. (3), 20 c. (5, incl. a Type 1), 30 c. (2), 40 c. (2) and 80 c. etc., condition varies but some choice stamps noted. *(Photo = www)*		**400**	*(€ 370)*
1051	1849/1936: Lot eleven unused stamps in mixed condition incl. 1849 1 f. carmine, Bordeaux 20 c. blue report I, 1914 Orphelins, compl. set and 1936 Airmail Vue de Paris 50 f. green, in addition four 1862 reprints and one cover. One certificate. *(Photo = www)*		**850**	*(€ 780)*
1052	1949/99: Collection several hundred stamps used covering the classic period, incl. better values up to 5 Fr. , pairs, strips, stamps on piece, plenty of colour shades, different cancellations and a few covers, four items joined by certificats, average to good condition, partly with description and housed in two Leuchtturm albums. *(Photo = www)*	1-106	**1'000**	*(€ 920)*
1053	1870/75: Collection on leaves with Siège 10 c. bistre tête-bêche pair used on small piece, also a cover with 10 c. used within Paris during the Siege, 1872 1 c. and 2 c. values in imperforate Essay blocks of four in shades of blue (scarce), 5 c. value in imperforate Colour Trial examples (5) in grey, yellow and in green on rose; 1 c. green mint and used (7) plus usages on Newspaper, and on wrappers, 2 c. brown in mint blocks of four (2) and range of used and on Newspaper; 4 c. grey mint and used (12) and 4 c. grey Essay in pair and Colonial 4 c. grey imperf. mint, 4 c. on Newspaper, 5 c. green mint (4) and a used study (25) and covers; 10 c. bistre on rose with covers; 15 c. bistre (small figs) mint (2) and used with three 1 c. on periodical, 25 c. blue with plate flaw study and usages on covers etc., 30 c. brown with used study and interesting covers, 80 c. carmine with used study incl. strips of four and five and an 1873 cover with pair used from Port Said; a generally fine and most interesting collection. *(Photo = www)*	36+ 36b+ 50/59	**1'200**	*(€ 1'105)*
1054	1853/1900: Collection 98 unused stamps up to Allegory 5 Fr., mostly with full original gum, in addition five different proof as well as 22 interpanneau pairs (Millesimes), 13 better items joined by certificats, on seven album pages and on stockcards. *(Photo = www)*	11-106	**1'800**	*(€ 1'655)*
1055	1849/1960: Important lot with some hundred mainly better single values, full sets and souvenir sheets, incl. classic issues, Orphelins, airmails (7x Burelage), Sourire de Reims, Strasbourg- and PEXIP-sheets and others, in mainly good to mixed condition, housed on stockcards owner's cat = € 23'000+. *(Photo = www)*		**2'000**	*(€ 1'840)*
1056	1966/2014: Very important collection of 'Modern France' material with thousands of stamps used/unused or in mint condition, incl. single items, blocks of four, souvenir sheets, miniature sheets, booklets, plenty of special issues by the new issues department, partly with silver coins or silver plates, some issues with heavy duplication, inbetween also cards and covers from business- or daily mail can be found, a lot who needs time for careful inspection, housed in 19 Leuchtturm albums, the whole arrange in two large removal boxes. *(Photo = www)*		**3'500**	*(€ 3'220)*
1057	1849/1992: Collection hundreds used/unused stamps with many better sets and singles incl. 1850 Cérès 15 c. green (3) & 1 fr. carmine (3), Presidence 10 c. bistre, Napoleon imperf. 1 f. carmine, 1853 definitives perce en ligne and with piquage Susse, in addition a large variety of obliterations on the classical issues as well as dotted numerators and cds's of French P.O.'s abroad, Napoleon laurée 5 fr. grey (5), also with obliterations of Cairo and Beyrouth, Non emis blue ovpt. '10' on 10 c. bistre, Bordeaux, Siège, Cérès perf., Sage with Type I 2 c. green and 25 c. ultramarine, Type II with 1 c. black on Prussian Blue, 25 c. black on red (7) and 5 f. violet (4), 1914 Orphelins, 1923 Bordeaux, 1925 Paris miniature sheet, 1927 Strasbourg miniature sheet, 1928 Le Havre, Personnages Célébrés, Airmail with 1936 Vue de Paris and Burelage, booklets, postage due 1871 40 c. blue, 60 c. bistre and 60 c. blue (2), UNESCO, as well as Colonies General issues Eagle, Napoleon, Cérès, Sage & Alphée Dubois, and local issues of Vathy, Crete, Port Lagos, Levant, Dedeagh, Cavalla, and China, in addition few covers. *(Photo = 197)*		**4'000**	*(€ 3'680)*

965 / CHF 300

991 / CHF 300

974 / CHF 350

992 / CHF 300

1021 / CHF 750

1043 / CHF 500

1074 / CHF 350

1079 / CHF 500

		Cérès		Start price in CHF	Start price approx. €
1058	1900/2006: Very important collection with several thousand stamps used/unused or in mint condition, mostly collected used as well as unused, incl. many better single items, pairs, blocs of four, part sheets, full sets as war orphans, 'Caisse d'amortissement', Congrès Philatelique de Bordeaux 1927, sourire de Reims, conquête aérienne de l'Atlantique, Samothrace, souvenir sheets as Paris Exhibition 1925, Strasbourg 1927, PEXIP 1937 and others, miniature sheets, Red Cross booklets, airmails with all the high values (except Ile de France), varieties and specialities as 'coins datés', Pré cancels, officials as 'Conseil de l'Europe' and UNESCO, postage dues, a few Framas, small selection French Colonies and post offices abroad, regular issues with colour shades, perforation varieties, cancellations etc., inbetween also some cards and covers can be found, few better items joined by certificats, a tasty collection built up over decades, nicely arranged in seven Leuchttum-albums and in a large envelope, the whole placed in a removal box. *(Photo = 🗐 www)*			**4'000**	*(€ 3'680)*
1059	1850/99: Lot 49 covers incl. stampless items, some from the Rothschild-correspondence as well as several T.P.O. cancellations, mainly in good condition, housed in a small box. *(Photo = 🗐 www)*		✉	**75**	*(€ 70)*
1060	1857/83: Lot twelve covers, primarily going abroad incl. 1857 to Italy with five copies of Napoleon imperf 20 c., 1860 to Uruguay, 1861 to Ticino Switzerland, 1863 to Austria, 1875 and 1877 to Portugal, 1877 to Spain as well as 1863 Alexandria Egypt to France. *(Photo = 🗐 www)*		✉	**150**	*(€ 140)*
1061	1762/1874: Lot nine covers, of which seven to Switzerland, including pre-stamp letter (1795) showing tringular 'P' handstamp in red to Bonn / Germany, early Paris city post usage (1762) with 'D/48' and 'A/21' in black (1762), as well as "Paris PL.du Theatre-Française 20 Fevr. 74" cds on cover to Geneva. *(Photo = 🗐 www)*		✉	**150**	*(€ 140)*
1062	1860/78: Lot 41 covers postmarked in the Departments Savoie and Haute-Savoie with incl. Petits chiffres and Grands chiffres, 17 covers with undulated datestamps of the courriers convoyeurs of the railway lines between Chambery, Modane and Culoz as well as four incoming covers from Italy and Switzerland. *(Photo = 🗐 www)*		✉	**200**	*(€ 185)*
1063	1920/60: Selection of 35 cards and covers covering the 'semi-modern period', incl. better frankings incl. War Orphans and 'caisse d'amortissement', also various usages, airmails and destinations, mainly in good condition and housed in one album. *(Photo = 🗐 www)*		✉	**200**	*(€ 185)*
1064	1855/1937: The balance of a collection with 1855 French Journal with circular french 6 c. tax handstamp and Austrian 2 kr. green Newspaper stamp, 1870's covers Besancon-Belfort TPO with covers carried in both directions, perf. Journal Stamp 2 c. violet on 'Sentinelle Toulonaise' (March 1870), 1894 Essay on board handpainted by Ernest Michel, 1936 Sinking Fund set opt. 'Specimen' on a Postal Notice (Yvert 330/333) and unused, 1936 Pasteur 1 fr. 50 + 50 c. Intellectuals in a small specialised collection with Pasteur Medals, 1937 Mermoz 3 fr. in two differing shades in blocks etc. *(Photo = 🗐 www)*		✉	**300**	*(€ 275)*
1065	1849/80: Interesting selection with 58 French covers (also a few fronts) covering the classic period mainly up to the Bordeaux issue, incl. better frankings, cancellations, rare destinations, French Post Offices abroad etc. in good to mixed condition and housed in one album. *(Photo = 🗐 www)*		✉(✉)	**400**	*(€ 370)*
1066	1880/1920: Selection with 65 cards, covers and postal stationery items, mainly franked by 'Allegory'-issues, showing various destinations incl. Switzerland, diff. usages, also a few from French Post offices abroad as well as from Monaco, the mayority being daily mail with philatelic frankings inbetween, mixed condition, in one album. *(Photo = 🗐 www)*		✉	**400**	*(€ 370)*
1067	1853/75c.: The Postal History collection with covers (54) and a piece, incl. 1860 cover to Brazil at 60 c. rate, 1862 combination cover from Cairo with 'Posta Europea' datestamp and thece franked at 50 c. rate via French P.O. in Alexandria, 1862 cover to Italy franked by 1853 40 c. tied solely by 'Paris / 60' datestamp, 1865 cover with 40 c. tied by Barcelona '2' numeral, 'Affranchisement composés' frankings from September 1871 onwards (two with 1863 4 c. grey), range of covers from Salonique with five covers incl. 1862 cover franked 1853 80 c., further covers at 60 c., 80 c. and 1 fr. 60 c. rates, three covers from Smyrne at 60 c., 80 c. and 90 c. rates, 1868 covers to Chile and Peru at 1 franc rates. Generally fair to very fine quality, a fine lot. *(Photo = 🗐 www)*		✉	**750**	*(€ 690)*
1068	1949: 'Centenaire du Timbre-Poste Francais', special issue for anniversary, with Essays and 'Projets' of issues from 1849 with 27 imperforaate 'stamps' affixed inside. Clean and fresh, numbered 2963 of just 3'000 printed; together with 1849 facsimiles prepared for the 1938 Lyon Exhibtion 'used' and a usage on card, the 'Citex' 1949 centenary sheet of 10 fr. values in vermilion (Yvert Bloc BF5), the 1949 Cérès / Gandon imperf./perf. sheet for the centenary (Yvert 833A) and the album page from the Fournier Forgery book with tête-bêche examples of the issue. *(Photo = 🗐 www)*	BF5		**150**	*(€ 140)*

ex 1038 / CHF 200

1039 / CHF 150

1040 / CHF 150

1041 / CHF 150

1042 / CHF 150

1044 / CHF 200

1073 / CHF 200

1047 / CHF 250

1069 / CHF 200

ex 1046 / CHF 150

1076 / CHF 75

1077 / CHF 250

1080 / CHF 200

1081 / CHF 150

1082 / CHF 200

French Colonies

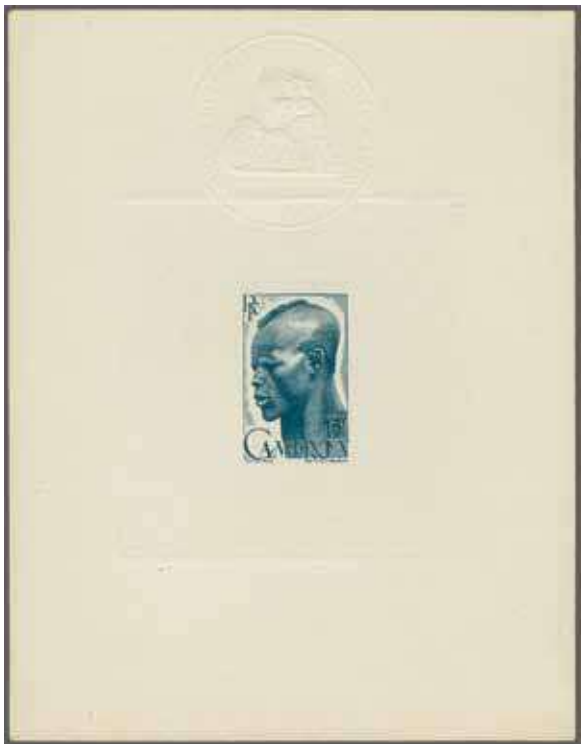
		Cérès		Start price in CHF	Start price approx. €
1069	**General issues/Colonies générales** 1849: Eagle 10 c. bister and 40 c. orange (light oxyded), both fresh and well margined, tied by lozenge "CCH" to entire letter with "COCHINCHINE 7 JANV 69 SAIGON" cds and framed "PD" in red alongside, sent to Bordeaux with TPO and arrival cds's on reverse (8 FEVR.). Cert. Brun (2015). *(Photo = 195)*	3+ 5	✉	**200**	*(€ 185)*
1070	General Issues 1859/65: Eagle Issue, 1 c. olive on blued, 5 c. green, 20 c. blue all in fresh mint blocks of four, 40 c. vermilion (signed Holcombe) and 80 c. bright rose in mint blocks of nine, the 5 c. with slight stain on front, some gum creasing otherwise a generally fine group of multiples with good colour and large part og Yvert = € 1'750+. *(Photo = www)*	1/2+ 4/6	⊞*	**400**	*(€ 370)*

View of Bordeaux

1071

1071	General issues/Colonies générales 1859/71: 10 c. brown Eagle (pair, touched at left), 1871 5 c. green Napoleon (2), and 1871 10 c. brown Cérès, all tied by black lozenge to cover from St. Denis / Réunion (cds of Dec 13, 1872 on reverse) to France, showing French transit railway marks and arrival mark of Bordeaux (Jan 11, 1873) on reverse. The 10 c. Cérès is touched and the address is partially rewritten. A unique combination of three issues in two colours to pay the 50 c. tariff towards France and a late use of the Eagle issue. Signed Calves; cert. Scheller (2010).	3+ 8+ 11	✉	**600**	*(€ 550)*
1072	General Issues 1859/1881: Collection in a blue album with extensive Eagle 1859/65 issue mint incl. 20 c. double print pair, and used with 10 c. timbre couché variety in a strip of three and 20 c. single franking on Soldier's letter from Gorée, Senegal and exceptional cancellation study (Asinie etc.), 1871/72 laureated issue mint incl. multiples and cancellation study, 1871/76 Cérès imperforate issue for the Colonies with 10 c. bistre and 40 c. orange (shades) unused (2), 40 c. orange 'wide 4' variety fine used, 20 c. blue in horizontal tête-bêche pair (Yvert = € 46'000) used in Guadeloupe with good margins on three sides and just touched on right hand stamp at top (signed Brun, cert. Roumet); 40 c. used on covers from Guadeloupe, 1872/77 issue with mint and used blocks, 2 c. brown mint examples (2, both signed) with one marginal, 4 c. used (3), 25 c. mint (Types I and III) and used from Reunion on cover, 30 c. used in Mahé with red cds, 1877/78 Type Sage with mint compl. incl. rare 25 c. black on deep rose mint from top of sheet (signed Brun) and further multiples and cancellation study, 1881 Dubois issue similarly specialised, Postage Dues imperforate in blocks etc. Condition obviously varies but generally fair to fine, a splendid lot. *(Photo = www)*	1/59		**5'000**	*(€ 4'600)*

1019 / CHF 150



ex 1075 / CHF 100

ex 1057 / CHF 4'000

1026 / CHF 200

ex 1072 / CHF 5'000

		Cérès		Start price in CHF	Start price approx. €
1073	**French Indian Settlements** 1859/65: Eagle 80 c. rose, narrow margins, used on 1870 entire letter from Pondichery to Bordeaux neatly tied by INDE lozenge of dots obliteratorwith INDE / PONDICHERY cds alongside (March 21). Marseille entry marking on front (April 24) in red and Bordeaux arrival cds on reverse. An attractive and scarce entire. Cert. Boule (1999). *(Photo = 195)*	6	✉	**200**	*(€ 185)*
1074	**Indochine** 1872/77 25 c. blue imperf., large margins all round, used on 1874 envelope from Saigon to Finistère tied by "CCH" lozenge of dots in black with octagonal CORR. D. ARMÉES / SAIGON datestamp (Nov 9) alongside. Framed red 'PD' alongside and reverse with Anchor cachet in blue and Marseille cds (Dec 10). A delightful and scarce cover. Signed A. Diena. *(Photo = 193)*	23	✉	**350**	*(€ 320)*
1075	**Cameroun** 1946/50: 'Native Head' Die Proofs (3) impressed with circular embossed seal of the Minister of the Colonies, 15 f. blue-green, 20 f. deep green and 25 f. grey-black, all inset on medium carton paper. A fine and scarce group. *(Photo = 197)*	292/294 Proofs	(*)	**100**	*(€ 90)*
1076	**Côte des Somalis** 1940 (Nov 29): Airmail cover franked by 1939/40 1 fr. black, some aging, tied by 'Djibouti' cds in black. Somali circular Censor cachet at left in black and reverse with 'Verifcato / Per Censura' Reseal label. Further Censored by French Military authorities with label at side tied in black and 'Hue / Annam' transit cds (22.3.41) on reverse with 'Linh Cam' arrival. A most unusual destination at this date. *(Photo = 195)*	182	✉	**75**	*(€ 70)*
1077	Côte des Somalis 1902: Postcard of Suez mailed to Frankfurt bearing Egypt 1893 3 m. yellow (Gi 61) used in combination with French Somali Coast 1894 20 c. orange & brown-violet vertically bisected for 10 c., each tied by DJIBOUTI cds (Jan 22) in blue. Frankfurt arrival cds below in black. A most unusual mixed franking. Signed Bloch. *(Photo = 195)*	53 var	✉	**250**	*(€ 230)*
1078	Côte des Somalis 1895/1905: Lot 16 cards and covers franked by commemorative stamps 'Views of Djibouti' with inscription 'Obock' or 'Djibouti', mainly commercial usages incl. a registered postcard to Chiasso, others adressed locally or going abroad to France, Switzerland and Italy, three items also showing bisects or combination with bisects, a rare offer in good to mixed condition and housed on album pages. *(Photo = www)*		✉	**600**	*(€ 550)*
1079	**Guadeloupe** 1859/65: 'eagle' 10 c. yellow-bistre, a single example used with two horizontal pairs and a pair with 'timbre couché' variety all neatly cancelled by lozenge of dots to 1865 entire letter to Bordeaux, the stamps with just touched to large margins, with fine BASSE-TERRE / GUADELOUPE cds of despatch in black (March 12) and further struck with framed PD in red and 'Colonies Fra. Angl.' datestamp of entry (March 31) in red. Reverse with Bordeaux cds's in black. A splendid and rare franking of great visual appeal. Cert. Boule (1999) Yvert = € 1'700+. *(Photo = 193)*	3+ 3a	✉	**500**	*(€ 460)*
1080	1897: **Brudo Mazagan-Marakech** Local Post 5 c. green tied by 'J. Brudo / Mazagan. Maroc' cds in black (June 4) to 5 centimos in red on France 5 c. green on buff postal stationery envelope, mailed to Bern, Switzerland and further cancelled by French P.O. cds at 'Mazagan' (June 6). Reverse with Tanger cds (June 9), Oran cds (June 11) and Bern cds (June 14). A charming and scarce usage. *(Photo = 195)*	46	✉	**200**	*(€ 185)*
1081✈	**Syrie** 1920 (Dec): Handstamped Airmail issue, 1 pi. on 5 c. blue-green (2), 5 pi. on 15 c. slate-green and 10 pi. on 40 c. red & pale blue all handstamped POSTE / PAR / AVION in violet, tied to 1921 cover to Alexandrette by 'Halep' cds's (30/5) in black with 'Controle' handstamp in red on reverse Gi = £ 250. *(Photo = 195)*	57/59	✉	**150**	*(€ 140)*
1082✈	Syrie 1921: Handstamped Airmail issue, 1 pi. on 20 c. brown-lake interpanneau pair, 5 pi. on 1 fr. lake & yellow and 10 pi. on 2 fr. orange & blue green all handstamped POSTE / PAR / AVION in violet, tied to 1921 cover by 'Halep' cds's (24/9) in black with Alexandrette cds in violet on reverse. Scarce. Signed Calves Gi = £ 425. *(Photo = 195)*	78/80	✉	**200**	*(€ 185)*
1083	1945/75: Lot 120 unused stamps **French Colonies in Africa** ovpt. with new nominal values in CFA francs as well as 15 stamps Terres Australes et Antarctiques Françaises, tied by "ILES St PAUL et AMSTERDAM T.A.A.F. 1 JANV 1965" cds's to two sheets of paper. *(Photo = www)*			**150**	*(€ 140)*
1084	1890/1950: Lot several hundred stamps from various **French Colonies all over the world**, incl. some better singel values and full sets, in good conditon and mounted on a large numer of hand made album pages, all aranged in a box. *(Photo = www)*			**400**	*(€ 370)*
1085	1879/81: Lot two covers, incl. 1879 St. Pierre Martinique franked 25 c. Sage with red ship mail cds to Marseille and 1881 Sage 25 c. bistre with shipmail cds Pointe-à-Pitre Gouadeloupe à Calais, then sent to Bordeaux. *(Photo = www)*		✉	**100**	*(€ 90)*
1086	1916/19: Covers/cards (12, bearing 88 stamps) with both **British & French Occupation usages**, incl. optd. Gold Coast ½ d. green stationery card sent up-rated from Lome to Switzerland, optd. Gold Coast 2 d. brown registration envelope up-rated from Lome to Switzerland, further fine covers with Dahomey issues overprinted cancelled at Anecho on covers to Switzerland, also a 1920 Dahomey cover from Grand-Popo. *(Photo = www)*		✉	**200**	*(€ 185)*