Thursday 28 May 2015, 14:00 h

Egypt

The Peter A. S. Smith Collection

Pre-Philately

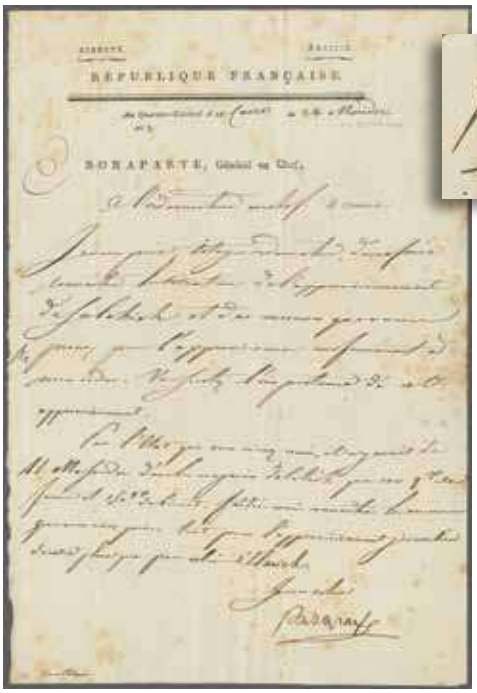
			Start price in CHF	Start price approx. €
5001	Venetian Posts 1420: Entire letter from Damiata to Alexandria written and clearly dated inside *'Anno 1420 de 11 Otubre i Damiata'* with mention of Cairo at base. Reverse with complete seal and string still attached. A fine and extremely early entire. Illustrated in Smith on page 2. *(Photo = 11)*	✉	**150**	*(€ 145)*
5002	1810 (Oct 2): Entire letter written from Cairo to Marseille, written during the period (1802-1830) when the Egyptian Postal Services were in a state of neglect and there were no Foreign Post Offices, thus carried privately. Contents concern shipping, Church matters and the condition of Egypt; with docketing of reply in the following July. *(Photo = 11)*	✉	**100**	*(€ 95)*

Napoleonic Campaign

5003

The Battle of the Pyramids

5003	1798 (Sept 17): Entire letter written (1 complimentaire, year 6) from *'Vieux Cairo'* via Alexandria to Douai, France written by future General Delegorgue to his cousin, discussing the Battle of the Pyramids and the defeat of the Mamelukes, struck with straight line ALEXANDRIE handstamp in capital letters (Type 1) with straight line VOYE DE MER / MAR(SEILLE) above in black and charged '16' sols due in manuscript. The letter is fascinating with talks of his promotion to General and indicating his address: *'Bataille Division Menou, Egypte par Toulon'*. Illustrated in Smith on page 8. An exceptionally rare marking and one of just a handful of letters recorded that went successfully through the British blockade.	✉	**750**	*(€ 715)*
5004	1798 (Sept 17): Entire letter written (1 complimentaire), from newly occupied Cairo mailed to Menou's Division at Rosetta, struck internally with circular 'Depôt Genéral de la Guerre / Ministère de la Guerre' and on the front of the cover with rare two line ARM. DE LA MEDNEE / 1RE DIV.ON handstamp in black. Very rare. Wolfsbauer recorded just 12 covers used between May 1798 and April 1799. *(Photo = 11)*	✉	**500**	*(€ 475)*
5005	1799c.: Cover with some text relating to an arrival at Aboukir, mailed to Cairo, struck with straight line 'Alexandrie' in black. Unusually rated '10' sols in manuscript and thus a commercial, rather than Military, usage. *(Photo = 11)*	✉	**350**	*(€ 335)*



5006

			Start price in CHF	Start price approx. €
5006	1799 (July 12): Printed 'Bonaparte, Général en Chef' letter from Cairo to Daure of the Quartermaster's Dept., stating *"I request depot ordering, to let me know the situation of the provisioning of Salhieh, and the measures you have taken... According to your submission on the 9th Messidor, on the state of supplies in the magazines at El Arish, you report no more than 100 q(uintals) of flour and 150 of biscuit. Let me know all the measures you have undertaken for the provisioning of this place, also that of El Arish. I greet you, Bonaparte"* with fine **'Bonaparte' signature** at base. Rare and splendid item.	✉	**1'500**	*(€ 1'425)*
5007	1799 (Oct 2): Entire letter written (12 Vendemaire, Year 7) from Alexandria to Cairo, mailed prior to the issue of handstamps (believed to be October 18, 1799) and endorsed on reverse *'cette lettre est recommandée au Co. Ravel, il voudrait bien la remettre au mains propre'*. The inside of the letter is a receipt for letters to be sent from Alexandria to Marseille, one of which contained 500 francs in coin. Despite the Battle of the Nile (Aboukir), the British had yet to install an effective blockade. Rare and unusual entire. *(Photo = 11)*	✉	**200**	*(€ 190)*
5008	1800c.: Large part cover to General Menou at Rosetta, struck on front with oval framed *'Comm.re Ord.r / en Chef'* with fine straight line LE CAIRE handstamp at right, both in black. *(Photo = 11)*	✉	**250**	*(€ 240)*
5009	1800 (July 13): Printed 'Hector Daure, Commissaire Ordonnateur en Chef' letter from Cairo to Rosetta, dated 24 Messidor, Year 8; dictated and signed by Daure, struck on front with oval framed *'Comm.re Ord.r / en Chef'* in black and two strikes of fine straight line LE CAIRE struck in red. Unique combination of markings, the sole known example of this handstamp struck twice, and one of very few recorded struck in red. *(Photo = 11)*	✉	**1'000**	*(€ 950)*
5010	1800 (Oct 13): Entire letter written 21 Vendemaire, Year 9, from Minie to Citizen Jean Louis E. Reynier (who fought at the Battle of the Pyramids and the Sieges of El Arish and Acre) struck with superb strike of BENESOUEF. handstamp of despatch in red. The letter itself being a resumé of a journey south reporting on the behaviour of the villages in between and the crops purchased and arrangements for them being sent to Cairo. Just ten examples of this handstamp are recorded, this being one of the finest. Rare. *(Photo = 11)*	✉	**750**	*(€ 715)*
5011	1800 (Dec 26): Entire letter written from Rosetta on the 6 Nivose, Year 8; addressed to a wounded Soldier of the 15th Regiment on board the hospital ship 'L'Americain' off Alexandria, struck with straight line ROSETTE in black at left. Interestingly charged '4' sols in manuscript as the entire was not on Official business. Extremely fine and rare, with just 9 examples recorded. Illustrated in Smith on page 7. Signed Jamet. *(Photo = 11)*	✉	**750**	*(€ 715)*
5012	1800 (Dec 31): Entire letter written from Siut / Assiut on the 9 Nivose, Year 9; addressed to Jean Reynier in Cairo, struck with straight line SIOUTH in typical red, oily, ink. Rare entire with just 12 strikes of this handstamp recorded by Wolfsbauer. *(Photo = 11)*	✉	**500**	*(€ 475)*

			Start price in CHF	Start price approx. €
5013	1800c.: Second page of entire letter from General Rampon to Général en Chef, Menou in Cairo, struck with fine straight line DAMIETTE handstamp in black, reported in use from January 1800 to April, 1801. Letter signed by Antoine Guillaume Rampon who was at the Battle of the Pyramids, the Sieges of El Arish, Jaffa and Acre, the Battles of Heliopolis (1800) and Alexandria (1801); General Menou succeeded to the overall Command of the French forces in Egypt after the assassination of Kléber in June 1800 and later surrendered Alexandria to the British. An extremely rare handstamp, Smith states just 7 examples recorded. *(Photo = 11)*	✉	**500**	*(€ 475)*
5014	1801 (Feb 18): Entire letter from Boulaq to Samanud dated at top 27 Pluvoise, Year 9; struck with fine impression of straight line LE CAIRE in black. *(Photo = 11)*	✉	**300**	*(€ 285)*

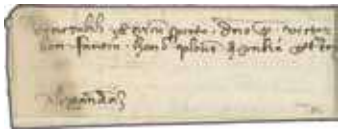
Napoleonic Campaign - British Forces

5015	1801 (July 9): Entire letter written by Brigadier General Sir Eyre Coote to Rear Admiral Sir Richard Bickerton, dated *'July 9th'* at top, stating in the letter *'I sent you yesterday a copy of the articles of convention, also a printed order from the Duke of York - I am of the opinion Menou will accept the terms'* (of the surrender of Alexandria to the British). The letter is signed at base by Eyre Coote and endorsed on the envelope on front and with 'C' wax seal on reverse. Envelope with closed tear but of great historical importance. *(Photo = 11)*	✉	**300**	*(€ 285)*
5016	1801 (Aug 3): Entire letter written from *'Camp near Rosetta'* by Major Donald MacDonald to Lord Gordon in Scotland, struck with fine oval 'Ship Lre. / Crown / PORTSMOUTH' in black, initially charged at '10d.' and altered to '1/4d.' due on delivery (Dec 10). The letter recounts the death of Lt. Col. Gordon from dysentery and the gout. An extremely rare entire from the combined British & Ottoman Forces in Egypt, under General Abercromby, prior to the surrender of Alexandria by General Menou on September 2, 1801. *(Photo = 11)*	✉	**750**	*(€ 715)*
5017	1801 (Sept 1): Entire letter written from Alexandria to Scotland, address faint but manuscript at top *'Supposed St. Andrews'*, struck with fine oval 'Ship Lre. / Crown / PORTSMOUTH' in black, initially charged at '10d.' and altered to '1/2d.' due on delivery (Nov 19) with red Bishop mark on front and London transit (Nov 15) in red on reverse. The letter reads *'I am happy to inform you that the articles of Capitulation were signed yesterday'* at Alexandria. An extremely rare entire. *(Photo = 11)*	✉	**600**	*(€ 570)*

State Courier Post of Mohammed Ali

5018	1858 (Feb 20): Entire letter written from Luxor, struck on reverse with exceptional impression of **BOSTA / QENA** negative seal handstamp in black (Kena/Qena is 40 miles north of Luxor), mailed to Milan with faint ALEXANDRIEN datestamp of the Austrian P.O. on front in black (March 8). Manuscript *'9/9'* (9 kr. by ship. 9 kr. by land) in red crayon and struck on reverse with Milan arrival (21/3) and framed 'Portalettere / 1 Distribuzione' handstamp in black. A rare and fine entire that displays well. Signed Todd AIEP. *Note: The State Post was a system of Couriers, primarily carrying Official Mail, serving locations not reached by either the Railway system or the Posta Europea.* *(Photo = 11)*	✉	**500**	*(€ 475)*
5019	1870: Stampless cover, sensibly opened for display, mailed from Assiut to Mrs. Ewing at the American Mission in Cairo, mailed using two postal systems, struck on reverse with intaglio seal BOSTA ASYUT / 279 in black and endorsed on front in arabic *'from Dr. Watson, fee paid'* in manuscript. Carried by the State Post from Assiut to Minia where cancelled by V. R. POSTE EGIZIANE / MINIIE cds (April 3) with Cairo cds of arrival of the same day. Slight imperfections but very rare. *Note: 279 = 1279 A.H. = 1863, the year the intaglio seal was made.* *(Photo = 11)*	✉	**400**	*(€ 380)*
5020	1872: Album page with stampless cover from Assouan to Roda and on to Cairo, struck with fine strike of oval negative seal handstamp of ASSOUAN in black on despatch and Roda and Cairo datestamp (April 27), also an undated cover to Cairo struck on reverse with GIRGA negative seal handstamp in brown, the address with acid ink holes. A very scarce pair. *(Photo = www)*	✉	**200**	*(€ 190)*
5021	1875 (Jan): Cover from Abu Homus to Rosetta rated in arabic *'5 grams - 1 piastre'* at lower left, struck with oval negative seal of ABU HOMUS / 1866 / MAKTAB BOSTA MASRIYA MIRIYA in black, with POSTE VICE-REALI EGIZIANE / ABU-HOMUS datestamp (late usage) struck in black alongside. Corner tear to envelope away from the markings, a rare cover. *(Photo = 11)*	✉	**250**	*(€ 240)*

If you bid for alternative lots and/or limit your total purchase you may present a written individual list of preferred lots.
Alternative bids can be placed by using the word „OR" between lot numbers.


5001 / CHF 150

5005 / CHF 350

5009 / CHF 1'000

5012 / CHF 500

5015 / CHF 300

5017 / CHF 600

5002 / CHF 100

5007 / CHF 200

5016 / CHF 750

5010 / CHF 750

5013 / CHF 500

5019 / CHF 400

5004 / CHF 500

5008 / CHF 250

5011 / CHF 750

5014 / CHF 300

5018 / CHF 500

5021 / CHF 250

Posta Europea

			Start price in CHF	Start price approx. €
5022	1844 (May 2): Entire letter to Cairo dated internally, struck with fine Type I oval POSTA EUROPEA / IN ALESSANDRIA D'EGITTO handstamp in black. Exceptional and scarce for this, the earliest date recorded being April 4, 1844. Signed Todd AIEP. *(Photo = 13)*	✉	**200**	*(€ 190)*
5023	1857 (Aug 23): Entire letter from Cairo to Marseille with Type II despatch AGENZIA DELLA POST EUROPEA / CAIRO in black, thence via French P.O. in Alexandria (Aug 24) with framed 'Paquebots / De La / Mediterranee' in red alongside. Charged 10 décimes due on receipt in manuscript. A fine combination cover with interesting content regarding an order for 120 Carbines with Bayonets and 4'000 *'capsules de guerre'* for Prince Halim Pasha. *(Photo = 13)*	✉	**150**	*(€ 145)*
5024	1861 (Jan 2): Entire letter from Alexandria to Cairo rated '1' piastre in red crayon, struck with circular Type IV POSTA EUROPEA / ALESSANDRIA datestamp in black - the earliest recorded usage. Signed Todd AIEP. *(Photo = 13)*	✉	**150**	*(€ 145)*
5025	1861: Locally addressed entire letter struck with Type III oval POSTA EUROPEA / MANSURA in blue-green annotated in red crayon with registration number and struck at lower left with framed PER CONSEGNA in blue-green ink. A very rare entire. Signed Todd AIEP and Vaccari. *(Photo = 13)*	✉	**750**	*(€ 715)*
5026	1862 (Dec 6): Entire letter with oval POSTA EUROPEA / ZAGASIK (Type III) struck in blue with scarce framed FRANCA alongside in same ink (it is believed that the 'Franca' handstamp was only used on mail to large users of the Posta Europea service who settled accounts on a weekly or monthly basis). Rated '1½' piastres in blue crayon with 'A' for Alexandria at right and 'Franca' deleted in crayon as applied in error. Repaired cover tear but rare. Signed Todd AIEP. *(Photo = 13)*	✉	**150**	*(€ 145)*
5027	1863 (Aug 10): Registered entire letter to Alexandria struck with Type V oval POSTA EUROPEA / ZAGASIK in blue rated *'1.20'* piastres in blue crayon for postage only, struck with rare framed PER CONSEGNA registration handstamp at right. Some minor imperfections but rare. Signed Todd AIEP. *(Photo = 13)*	✉	**400**	*(€ 380)*
5028	1864 (Jan 30): Registered entire letter to Mansura endorsed *'Chargé'* at top, struck with POSTA EUROPEA / CAIRO cds in blue of despatch (Type VI) and superb oval PER CONSEGNA / POSTA EUROPEA, CAIRO registration handstamp in blue (enumerator 0243). Reverse with Type V oval POSTA EUROPEA / MANSURA arrival (Jan 30). Exceptional and very rare entire. Signed Todd AIEP. *(Photo = 13)*	✉	**500**	*(€ 475)*

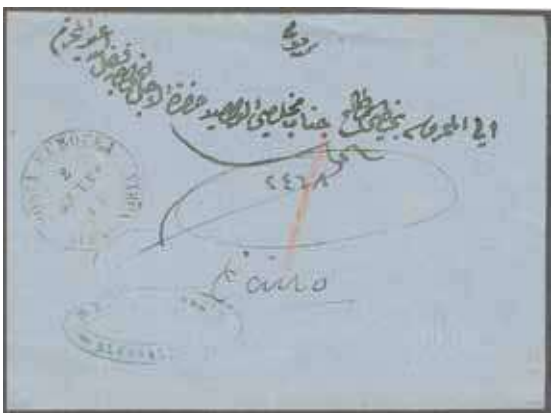
5029

View of Cairo

5029	1864 (Feb 4): Entire letter from Suez addressed to Hanna Eid, Belgian Consul in Cairo, struck with fine Type V oval POSTA EUROPEA / SUEZ handstamp in bright blue. Exceptional and a great rarity of Egyptian philately. Signed Todd AIEP.	✉	**750**	*(€ 715)*

5022 / CHF 200

5023 / CHF 150



5024 / CHF 150

5025 / CHF 750

5026 / CHF 150

5027 / CHF 400

5028 / CHF 500

5030 / CHF 750

			Start price in CHF	Start price approx. €
5030	1864: Cover to Mansura endorsed *'per Consegna'* (registered) at top, struck with sender's cachet ('J & P Planta / Alexandrie') at left, mailed with circular POSTA EUROPEA / ALESSANDRIA datestamp (Type VI) in black (March 11) and superb oval PER CONSEGNA / POSTA EUROPEA, ALESSANDRIA cachet (enumerator 1168, with latter figure in mss.). Charged *'2'* piastres (1 pi. postage and 1 pi. registration) in manuscript with fine oval POSTA EUROPEA / MANSURA arrival (Type V) in blue of the same day. Smith *'All Posta Europea registered letters are rare'*. *(Photo = 13)*	✉	**750**	*(€ 715)*
5031	1850/65: The collection of 28 covers/entire letters with strikes of Alexandria and Cairo (Type II), December 1857 entire with fair strike of Type III BIRKET EL SAB in green (rare), Type III Damiata in blue on 1858 entire, Kafr Zajat in blue (2), Mansura in green, Mehalla in blue-green, Samanud in green (2), Tanta in blue, Zagasik in blue (illustrated in Smith on page 19), Type V with Damiata, Kafr Zayat and Mansura in blue, Michalla in black, Samanud, Tanta, Zagasik and Zifta in blue etc. *(Photo = www)*	✉	**350**	*(€ 335)*

1865 Vice-Royal Government Post

5032	1865: Two entire letters from Alexandria to Mansura, each addressed to Hanna Eid the Belgian Consul, both without rate markings and both struck with italic *'Franca'* handstamp in black. Scarce and unusual. *Provenance: Collection Kurt Wolfsbauer.* *(Photo = www)*	✉	**150**	*(€ 145)*
5033	1865: Covers (9), all with the newly introduced POSTE VICE-REALI EGIZIANE datestamps with Alexandria in black (3) one cover being dated April 19 and thus just four days after the introduction of the datestamp and another with a rare usage on registered cover to Mansura, Cairo in black (2), Mansura in black and in blue, Tanta, Zagasik and Zifta & Mitg. A fine and rare selection, the service only operated from April 15, 1865 until the first stamp issue on January 1, 1866. *(Photo = www)*	✉	**500**	*(€ 475)*

Thomas Waghorn Courier Service & Egypt Transit Company

5034

5034	1838 (Jan 4): Entire letter from Calcutta to Bordeaux endorsed *'via Alexandria & Marseilles'*, struck on reverse with 'Calcutta / Steam Letter' despatch in red (Paid 1 rupee 7 annas in manuscript), with obverse showing framed INDIA in red, oval framed **'Care of / Mr. Waghorn / Suez'** in black (Sidebottom / Smith type 3). French Post Office 'Alexandrie' cds (Feb 17), framed INDES ORIEN / PAR / ALEXANDRIE in black, 'Paquebots / De La / Mediterranee' in black and circular 'Purifié Au Lazaret / Malte' of transit. Illustrated in Smith on page 32. A rare and most attractive entire.	✉	**2'000**	*(€ 1'900)*

Thomas Waghorn

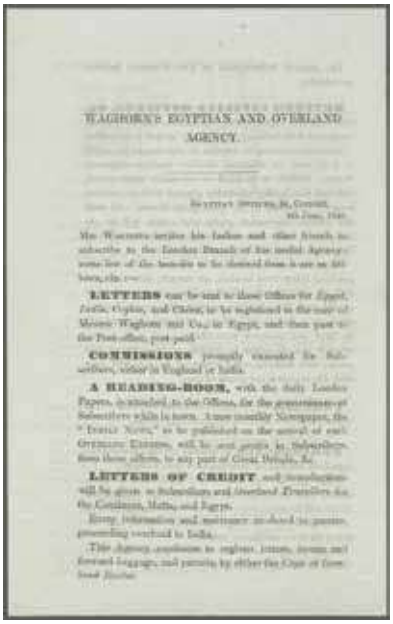
5035

		Start price in CHF	Start price approx. €
5035	1838 (March 5): Entire letter from London to CANTON, China, endorsed by Waghorn's Agent George W. Wheatley *'72 / G.W.W.'* at upper right, and further endorsed *'Via Marseilles / pr. Overland Mail'* with prepaid charge 12s. 8½d. in manuscript, struck with CARE OF MR. WAGHORN / ALEXANDRIA handstamp (Sidebottom / Smith type 4) in black. Red circular 'Angleterre Par Calais' on front and reverse with London despatch cds in black. Disinfected by vinegar splash in transit, a magnificent and scarce entire. ✉	**1'500**	*(€ 1'425)*
5036	1840 (June 4): An original advertising sheet for *'Waghorn's Egyptian And Overland Agency'*, dated at his offices in Cornhill, London with details of *'benefits to be derived'*, including *'Parcels are forwarded to India, Overland. The opportunities are 17th and 30th every month'*; together with rates of postage, subscription charge (2 guineas per annum) and lists of all Waghorn's Agents in the UK, on the Continent and in Egypt, India, Ceylon and China. A fine document. *(Photo = 17)* (✉)	**150**	*(€ 145)*

SS Cleopatra

5037

			Start price in CHF	Start price approx. €
5037	1840 (Dec 1): Entire letter from Bombay to Paris endorsed at top *'per Cleopatra via Suez, care of Mr. Waghorn'* struck on reverse with framed **'To the care of / T. WAGHORN'** in black (Smith / Sidebottom type 10), with British P.O. ALEXANDRIA double arc cds on front (Dec 24) in black. Thence via French Mediterranean Packet with small cartridge PAQUEBOTS / DE LA / MEDITERRANEE in red. Disinfected at Malta with circular 'Purifié Au Lazaret / Malte' in black and charged 20 décimes due in manuscript on arrival (Jan 8, 1841). A fine and rare entire.	✉	**2'500**	*(€ 2'375)*
5038	1842: Entire letter from Bedford (Jan 30) initially to Alexandria and prepaid 1 sh. in manuscript, carried from Falmouth by the *'Lady Mary Wood'* to Gibraltar and from there by the *'Great Liverpool'* to Alexandria. On arrival forwarded by BRIGGS & Co. to Calcutta with reverse showing BOMBAY / STEAM LETTER entry marking in black and charged 2 rupees 5 annas due. *(Photo = 17)*	✉	**100**	*(€ 95)*
5039	**Egypt Transit Company** 1843: Receipt form for the Sonnino Company dated at Alexandria on August 1, 1843 for a group of letters to be sent to Cairo and charges noted at right at $ 29.75 signed on behalf of the Egyptian Transit Co., also a printed receipt form dated at Alexandria in November 1843 for items received from Sonnino. Scarce and most attractive, on album page. *(Photo = www)*	(✉)	**150**	*(€ 145)*
5040	1856 (Oct 5): Entire letter from Alexandria to Livorno, sent via Forwarding Agent's with oval FORWARDED BY MESSRS / BRIGGS & Co. cachet in black at lower left, British P.O. 'Alexandria' double ring cds in blue on reverse (Oct 6), thence via British ship to Marseille (Oct 11) and charged 18 crazie on arrival in manuscript. Scarce, illustrated in Smith on page 33. *Note: Briggs & Co were the agents for the P & O Steamship Company, whose Overland service replaced Thomas Waghorn's Agency.* *(Photo = 17)*	✉	**200**	*(€ 190)*


WAGHORN'S EGYPTIAN AND OVERLAND AGENCY.

5036 / CHF 150

5038 / CHF 100

5040 / CHF 200

ex 5041 / CHF 150

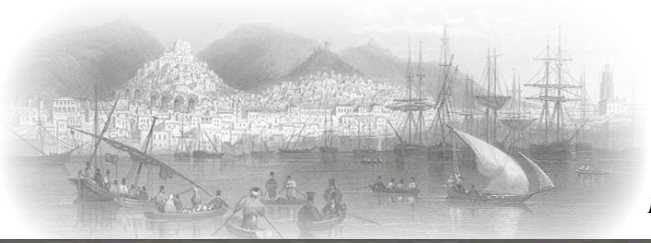
ex 5045 / CHF 200

5049 / CHF 150

5046 / CHF 250

Greek Post Office

			Start price in CHF	Start price approx. €
5041	1837: Entire letter from Syros to Alexandria with fine SYRA despatch cds (July 21) and fine oval PAID at right both in black. A fine and early entire carried by a Feraldi Line ship. Manuscript rating on reverse but no arrival marking as no datestamp is recorded from the opening of the Greek Office in November 1833 until 1858. An early commercial letter, Consular letters are known from 1834, coupled with an 1853 entire in the other direction rated 20 lepta on arrival. *(Photo = 17)*	✉	**150**	*(€ 145)*
5042	1858/85c.: Collection on leaves with 1858 stampless cover to Sira stated to be the earliest known with mis-spelt 'Alexandria' cds, 1873 cover to Sira with Egypt 1872 1 pi. red pair from Ismailia via Greek Office in Alexandria taxed on arrival with 40 lepta (illustrated in Smith on page 43), page of Large Hermes heads (38 examples) all used with dotted '97' lozenge or the 'Alexandria / Turkey' or 'Alexandria / 97' datestamp; Postage Due of 1875 used with '97' lozenge in black or blue (20), together with two registered covers sent under UPU rates in 1879 to Cefalonia. An excellent collection with viewing recommended. *(Photo = www)*	✉	**1'000**	*(€ 950)*



Harbour view of Sira

5043

5043	1863 (Aug 31): Entire letter to Sira, Greece with Type VI circular POSTA EUROPEA / CAIRO despatch datestamp in blue, thence transferred to Greek Post Office in Alexandria where franked by 1862 Athens printing 80 lepta carmine tied by '97' lozenge of dots in black with ALEXANDRIA / (TURKEY) datestamp below (August 19, julian) and 'Paid to Destination' handstamp at left. Syra arrival cds (Aug 25, julian) on reverse. A rare combination usage, illustrated in Smith on colour plate 1.	✉	**500**	*(€ 475)*
5044	1864: Covers to and from Alexandria to Syros each franked by Athens printing Large Hermes 80 lepta carmine, outgoing cover with 80 l. tied by dotted '97' lozenge with 'Paid' notation and Alexandria cds, with matching cover from Syros with 80 l. tied by dotted '67' with Alexandria cds of arrival on reverse. A scarce pair. *(Photo = www)*	✉	**200**	*(€ 190)*
5045	1870/71: Covers (2), earlier entire letter to Syros franked by fine Large Hermes 40 l. dull lilac on blued paper tied by dotted '97' lozenge of Alexandria with blue 'Alexandria' cds at right (July 2, 1870); also an April 1871 cover to Syros sent unpaid with 'Alexandria' cds in black and taxed for inland delivery with Large Hermes 40 l. bright reddish lilac on blued tied by Syros cds (mail from Greek Post Offices abroad was not taxed at double the deficiency when sent unpaid). A fine and appealing pair. *(Photo = 17)*	✉	**200**	*(€ 190)*
5046	1875: Entire letter from Athens to Alexandria sent unpaid, struck with handstruck '60' lepta due marking on front panel with Athens despatch cds at right. Taxed on arrival in Alexandria (Aug 26) and franked by Greece April 1875 perforated Postage Due 20 l. black & green, three examples, all tied by dotted '97' lozenge of dots of Alexandria. Some aging and one stamp crossed by file fold but a rare usage. Illustrated in Smith on page 44. *(Photo = 17)*	✉	**250**	*(€ 240)*

Austrian Post Office: Alexandria

			Start price in CHF	Start price approx. €
5047	1833 (May): Entire letter from Alexandria to Vienna, mailed prior to the opening of the Austrian P.O., with red wax seal of disinfection LAZZARETTO DI STER. DE TRIESTE on reverse (very fine for this) and oval V. TRIEST handstamp on front in blue. Charged 14 kreuzers due on arrival in Vienna (June 24). *(Photo = 21)*	✉	**100**	*(€ 95)*
5048	1846 (March): Entire letter to the Governor of the Province of Venice from the Austrian Consul in Alexandria, struck with superb straight line ALEXANDRIA in black. Reverse with red wax seal of disinfection SANITATIS TERGESTE and framed 'Netto di fuora e / netto di dentro' in red. Also Levant 1864 10 s. blue, perf. 9½, with same 'Alexandria' handstamp. Extremely scarce. *(Photo = www)*	✉	**200**	*(€ 190)*
5049	1860 (Sept 30): Entire letter from Cairo to Constantinople, carried privately to Alexandria with oval Forwarding Agent's cachet G. HAKIM & FIGLI / ALEXANDRIA in blue-green ink at top, and straight line FRANCO in similar ink at right (attributed to the Austrian Post Office). Docketing of receipt inside the entire *'R. 9 Oct'*. Fresh and fine, an unusual entire. *(Photo = 17)*	✉	**150**	*(€ 145)*
5050	1867/74: Undated outer letter sheet carried at Printed Matter rate to Vienna, franked by 1867 2 soldi yellow, two examples (Mi. 1) tied by ALEXANDRIEN datestamp (10/9) in black. Vienna arrival cds (17/9) on reverse. A few slight imperfections but a very scarce rate and usage. *(Photo = 21)*	✉	**250**	*(€ 240)*
5051	1867/74: 5 soldi red and 25 s. greyish purple used on double rate cover to Königshuld via Oppeln, Silesia tied by ALEXANDRIEN datestamp (12/11) in black, carried at pre UPU rate with transit (21/11) on reverse (Mi. 3+6). *(Photo = 21)*	✉	**200**	*(€ 190)*
5052	1867/74: 15 soldi brown (Mi. 5) used on cover to Livorno endorsed *'Vap. Diretto'*, tied by ALEXANDRIEN cds (12/2) in black with blue 'P.D.' However, the cover was disembarked at Gallipoli (Feb 16) and thus was also struck with two line AFFRANCATURA / INSUFFICIENTE in black for the extra charge between Gallipoli and Livorno. Fresh and fine cover. *(Photo = 21)*	✉	**180**	*(€ 170)*
5053	1869 (July 11): Incoming entire letter to Cairo, franked by 1867 10 s. blue pair (Mi. 4) tied by LLOYD AGENZIE / SMIRNE datestamp in black. Struck on arrival with italic *'Franca'* handstamp in black with reverse showing 'Alexandrien' of Austrian P.O. (14/7) cds and both Alexandria and Cairo Egyptian cds's, both with scarce 'REGIE removed'. *(Photo = 21)*	✉	**150**	*(€ 145)*
5054	1870 (Nov 26): Entire letter endorsed *'via Trieste & Ostende'* franked by Austrian Levant 1867 3 s. green and pair of 10 s. blue (Mi. 2+4) tied by ALEXANDRIEN datestamps in black. Red 'P.D.' above with '8' (soldi) red credit mark in manuscript alongside. Liverpool arrival cds (Dec 5) on reverse. A scarce usage and route, taken to avoid the hostilities of the Franco-Prussian War. *(Photo = 21)*	✉	**250**	*(€ 240)*
5055	1849/1900c.: The collection on Exhibit leaves, with 1849 and 1851 covers to and from Italy struck with ALEXANDRIEN two line dated handstamp, 1863 perf. 14 issue used including a rare 2 soldi perf. 14 single franking on disinfected cover to Trieste, 1867 issue stationery used to Switzerland (3 s. and 5 s.) and sets to 50 soldi, 1867 covers with 15 s. brown, 1878 cover to Bucharest with 3 s. green fine print single franking, 1883 Arms issues on cards and covers, in-coming mail etc. Condition varies but a splendid lot (31 Covers / Cards + 72 stamps) with viewing essential and a pleasure. . *(Photo = 21)*	✉△	**1'200**	*(€ 1'140)*

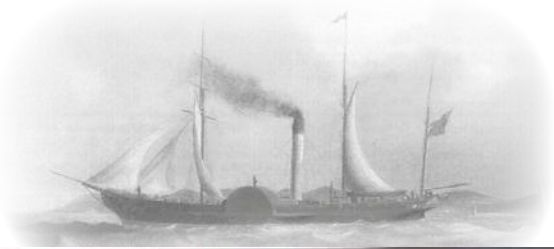
Austrian Post Office: Port Said

5056

5056	1867: 2 soldi yellow, 5 s. red and 10 s. blue, the 2 s. with part strike of the PORT SAID / EGYPTEN cds in black, 5 s. red with complete strike dated 1.10.71 struck in blue and the 10 s. blue, somewhat toned, used on small piece with part datestamp in blue. Extremely rare.	△	**250**	*(€ 240)*

				Start price in CHF	Start price approx. €
5057	1868: Cover, no side flaps, mailed from Port Said to Syra, Greece franked by Austrian Levant 1867 10 soldi blue (Mi. 4), defective on application, tied by two fine strikes of the rare PORTO SAID / EGYPTEN thimble cds (16/5) in black. Transit of Greek Post Office in Alexandria (May 7) in black and taxed on arrival with 1867/72 Large Hermes 40 lepta mauve on blue tied by Syra cds. Reverse with Austrian P.O. transit (17/5, gregorian) and Syra arrival (May 11, julian). The central part of the cover shows extensive repair and the 40 l. has been removed and replaced, however very few covers are known from the Port Said Office. *(Photo = 23)*		✉	**1'500**	*(€ 1'425)*

British Post Office: Alexandria



Steamer 'Tagus'

5058

5058	1855: Cover and contents *(the 'Tagus has not yet arrived')* from Alexandria to Great Malvern, UK carried at the 1843 rate and prepaid 1/8d. in red manuscript, struck with fair Crown PAID AT ALEXANDRIA in red at left and two strikes of ALEXANDRIA cds in blue (Jan 19). London cds in red (Jan 27) alongside. Despite faults an interesting entire showing that the new 1 shilling rate (established Jan 1, 1855) had yet to be authorised in Alexandria Gi = £ 2'750.	Gibbons CC1	✉	**350**	*(€ 335)*
5059	1870 (Sept 17): Entire letter written from Alexandria franked by Great Britain 4 d. vermilion pl. 11 pair, faults, tied on arrival by 'P.' obliterators. The cover endorsed *'via Brindisi p. Italiano'*, travelled via Brindisi with transit cds (Sept 21) at left and framed small cartridge PIROSCAFI / POSTALI / ITALIANI in black. The Mount Cenis tunnel route was closed due to the Franco-Prussian War and thus the letter was diverted via Austria and was also found to be overweight, with docketed charge '1.80' at left and charged 1/6 d. due in manuscript on receipt in Liverpool (Sept 26). Despite imperfections, a most unusual entire. *(Photo = 23)*	Z17	✉	**200**	*(€ 190)*
5060	1870: Cover from Singapore (sender's cachet at lower left) to New York endorsed *'via Brindisi & Brenner and Str. via England'* (presumably the news of the Siege of Paris had reached Singapore), franked in transit with Great Britain 1858 1 d. red pl. 127 in a vertical pair and 1867/73 1 s. green pl. 4 tied by BO1 obliterators with ALEXANDRIA cds (Nov 26) alongside. Struck on arrival with unclear 'New York / Paid All' in red with '2 Cents' credit marking in red above. No side flaps but a most unusual cover. *(Photo = 23)*	Z4+ Z38	✉	**200**	*(€ 190)*
5061	1872: Cover front from Port Said to Liverpool, franked on despatch with Egypt 1872 1pi. red tied by V. R. POSTE EGIZIANE / PORTO SAID cds (Nov 9), thence via British P.O. with slightly defective pair of Great Britain 1865/73 4 d. vermilion pl. 12 tied by BO1 obliterators with ALEXANDRIA single ring cds alongside. Despite imperfections a scarce and appealing item. *(Photo = 23)*	31+ Z17	(✉)	**150**	*(€ 145)*

5047 / CHF 100

5050 / CHF 250

5051 / CHF 200

5053 / CHF 150

5052 / CHF 180

5054 / CHF 250

ex 5055 / CHF 1'200

		Gibbons		Start price in CHF	Start price approx. €
5062	1850/1880c.: Collection on Exhibit leaves with 1843 and 1845 covers (3) with double arc ALEXANDRIA cds in red, 1853 cover with combination usage of Posta Europea Cairo and British P.O. to Marseille, 1867 cover to Malta franked by 1 s. green tied by Alexandria / BO1 duplex, 1868 6 d. tied by the duplex to London, 1872 cover to USA franked by 4 d. (2) and 1 s. carried at double rate, 1873 entire to USA franked 4 d. pl. 12 pair with oval INSUFFICIENTLY PREPAID in black, 1874 registered front with 1 s. green to London, 1875 registered cover to Malta franked by 4 d. and 6 d. grey, 1879 cover written *'off Alexandria'* with GB 2½ d. mauve cancelled by London '28' numeral, also pages with GB stamps used in Alexandria from 1856 with 4 d., 6d. and 1 s., 1862 3 d., 4 d., 6 d., 9 d. and 1 s., 1867 10 d. red brown (2), 2 s. blue and 5 s. rose (2) etc. (73 stamps). Condition varies but many interesting items noted with a total of 28 covers. *(Photo = www)*	Z1-Z41	✉△	**1'000**	*(€ 950)*

British Post Office: Cairo

5063	1860: Prepaid entire letter from Cairo to London with manuscript *'9'* (pence) paid, struck with fine Crown PAID AT CAIRO in red with black CAIRO cds of despatch above (June 11). The Crown Paid strike over-struck on arrival with London cds (June 20). A rare entire Gi = £ 4'000. *(Photo = 23)*	CC2	✉	**400**	*(€ 380)*
5064	1863: Cover to London franked by Great Britain 1857 1 d. red stars strip of three lettered AE-AG with 1856 6 d. lilac all tied by BO1 obliterators with CAIRO single ring despatch cds (Jan 4) below. Slight cover nicks but a fresh and most attractive franking (9 d. for the fast route through France). *(Photo = 23)*	Z2+ Z20	✉	**200**	*(€ 190)*
5065	1859/73: Collection on Exhibit leaves with covers (9), including 1865 covers each cancelled by GB 6 d. lilac tied BO1 with CAIRO cds's alongside in blue, one via Marseilles the other via Gibraltar & Southampton; 1866 stampless cover to Bombay via Suez, 1871 registered cover to Wimbledon franked by 1 s. green, two covers from Cairo to Baltimore, USA at ½ d. rate and 1875 cover from same correspondence at 10 d. rate, 1873 incoming cover from Manchester franked at 3 s. rate etc. Condition varies but an interesting lot. *(Photo = www)*		✉	**200**	*(€ 190)*

British Post Office: Suez

5066	1861: Cover endorsed *'On Her Majesty's Service'* and *'via Marseilles'* franked by 1857 1 d. red star, 1857 4 d. rose and 1 s. green all tied by BO2 obliterators in black with faint SUEZ single ring datestamp in blue at base, Southampton arrival (July 23) on reverse. Addressed to *'Captain C G. Pate, Superintendent of Packets in Southampton'* with 9 d. rate for first ¼ ounce and then 3 d. per each further ¼ ounce, thus a triple rate franking. Minor imperfections but a scarce cover. *(Photo = 23)*	Z43+ Z54+ Z74	✉	**200**	*(€ 190)*
5067	1874: Great Britain 1 d. pink envelope up-rated with 1 d. red pl. 138 and 1874 6 d. grey pl. 13 used to Scotland tied by BO2 obliterators in black. SUEZ single ring datestamp at base (Dec 14) and reverse with Dumfries cds (Dec 26). Edge wear to envelope but the 1 d. pink is very rare used at Suez. *(Photo = 23)*	Z44+ Z68	✉	**150**	*(€ 145)*
5068	1864: 'Telegram / Per Alexandria, Cairo & Suez Telegraph' printed envelope to Bombay, franked by Great Britain 1862 1 s. green tied by BO2 obliterator in black with single ring SUEZ datestamp below (Nov 12) in blue. Scarce and attractive cover. *Provenance: A gift from William Byam to Peter (December 1944)* *(Photo = 23)*	Z35	✉	**250**	*(€ 240)*
5069	1857/80c.: The Exhibit collection on leaves with 1857/58 stampless covers to India struck with SUEZ double arc or single ring datestamps, fine pages with GB stamps used in Suez from 1856 with 4 d., 6d. and 1 s., 1862 3 d., 4 d., 6 d., 9 d. and 1 s., 1867 10 d. red brown, 2 s. blue and 5 s. rose etc (54 stamps); 1865 cover with 6 d. cancelled BO2 to UK and forwarded with 1 d. red on arrival, 1867 India incoming cover franked 3 a. green pair, 1873 6 d. chestnut used to USA, 1873 cover with 1 s. green sent registered to Aden, 1874 6 d. grey used to Aden, 1875 1¼ d. card cancelled 'Suez' cds etc. Condition obviously variable but many fine items noted (covers/cards 17). *(Photo = www)*	Z42-Z81	✉	**750**	*(€ 715)*

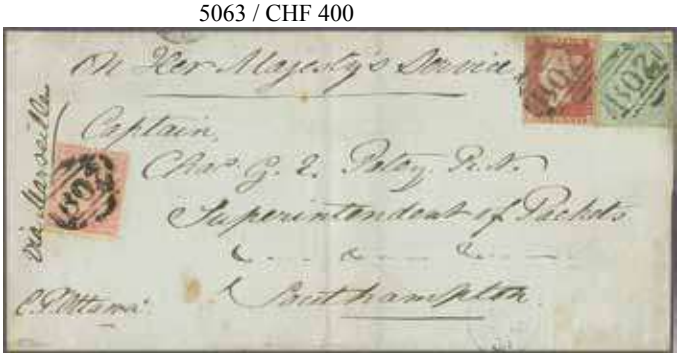
Italian Post Office

5070	1863: Cover mailed six weeks before the Alexandria P.O. was opened, franked by Sardinia 1855/63 80 c. orange-yellow (4), all without surrounding margins tied by Livorno datestamps (Jan 18); endorsed at top *'Col vapore Assyrien francese'* and carried at double rate of 3 lire 20 centesemi with manuscript '12' in pencil denoting grams on front. Reverse with 'Alexandrie / Egypte' cds (Jan 27) of receipt at the French Post Office. *(Photo = 23)*		✉	**200**	*(€ 190)*

5057 / CHF 1'500

5060 / CHF 200

5063 / CHF 400



5066 / CHF 200

5068 / CHF 250

5059 / CHF 200

5061 / CHF 150

5064 / CHF 200

5067 / CHF 150

5070 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
5071	1863: Album page with Sardinia 40 c. carmine and 80 c. yellow (signed E. Diena) imperforate, fine appearing examples each with neat ALESSANDRIA D'EGITTO / POSTE ITALIANE cds's in blue, a large piece with Sardinia 10 c. ochre tied by PIROSCAFI / POSTALI / ITALIANI in blue with datestamp alongside (Aug 19, 1863) and a cover front with two 10 c. and an 40 c. red all cancelled by the boxed 'Piroscafi' in black (Nov 1863). *(Photo = 🗐 www)*		(✉)△	**250**	*(€ 240)*
5072	1865: Entire letter from Cairo used during the Government Post period, struck with POSTE VICE-REALI EGIZIANE / CAIRO datestamp in black (Oct 17), transferred to the Italian P.O. and franked by 1863 60 c. violet tied by small cartridge PIROSCAFI / POSTALI / ITALIANI handstamp in black. 'Alessandria D'Egitto / Poste Italiane' cds below (Oct 18) and reverse with arrival cds. A few minor scuffs but a scarce combination usage, possible for just 8 months. *(Photo = 🗐 25)*		✉	**200**	*(€ 190)*
5073	1870: Entire letter from Alexandria to New York, endorsed *'via D'Italia & Liverpool'* (to avoid the Siege of Paris and Franco-Prussian War), franked by Italy 1863 10 c. orange-brown and 60 c. violet with 1867 20 c. blue tied by 234 numeral obliterators with 'Alessandria D'Egitto / Poste Italiane' despatch cds (Dec 17, with month inverted). Brindisi cds of transit on reverse and New York / Paid All cds in red (Jan 11) on front. File fold through 60 c. but a scarce usage. *(Photo = 🗐 25)*		✉	**180**	*(€ 170)*
5074	1872 (May 11): Cover franked by Italy 1863 40 c. carmine tied by dotted '14' despatch of Livorno, mailed to Cairo with Egypt 1872 1 pi. red tied by V. .R. POSTE EGIZIANE / ALESSANDRIA cds (May 17). Reverse with Brindisi cds, Egyptian Alexandria cds and Cairo arrival (May 17). The envelope with minor imperfections but incoming combinations are scarcer than outgoing. *(Photo = 🗐 25)*	31	✉	**300**	*(€ 285)*
5075	1874: Stampless cover to the Italian Vice-Consul in Alexandria, with fine despatch cds of PANTELLARIA - ISOLA (Island off Sicily) and Comune handstamp, taxed on arrival with Italy 1870 Postage Due 60 c. tied by ALESSANDRIA D'EGITTO / POSTE ITALIANE cds (June 25) in black. Reverse with Trapani, Palermo and Brindisi transit cds's. Some edge wear but scarce. *Note: Prior to the UPU, letters from Italy prepaid were carried at 40 centesemi, unpaid letters were charged 60 centesemi. Post UPU, letters were charged at double the deficiency.* *(Photo = 🗐 25)*		✉	**200**	*(€ 190)*
5076	1878: Printed Matter entire mailed to Ancona via Brindisi, franked by 'Estero' 5 c. grey tied by 'Alessandria D'Egitto / Poste Italiane' cds (Jan 5). Reverse with Ancona arrival (Jan 10). Scarce. *(Photo = 🗐 25)*	14	✉	**150**	*(€ 145)*
5077	1881: Printed Circular from Alexandria to Magadino, Switzerland franked by Egypt 1879 reddish lilac and Italy 'Estero' 2 c. brown, both tied by circular '234' numeral obliterator with ALESSANDRIA D'EGITTO / (POSTE ITALIANE) datestamp at right (June 18). The Egypt adhesive was unnecessary and presumably the sender chose the Italian P.O. for convenience and re-franked the letter there as either stamp was enough postage for the letter. Reverse with Naples transit and Magadino arrival cds (June 25). Attractive and unusual entire. *(Photo = 🗐 25)*	45	✉	**200**	*(€ 190)*
5078	1870/75: Album pages with Italy 1870 Postage Dues 5 c. - 60 c. all used with 'Alessandria D'Egitto / Poste Italiane' cds's, together with 1872 cover front bearing Egypt 1 pi. used from Port Said to Italy taxed with 30 c. Dues on arrival and a stampless 1875 cover from Naples to Alexandria with Postage Due 10 c. pair and 60 c. tied on arrival by 'Alessandria D'Egitto / Poste Italiane' cds's (illustrated in Smith on page 88). *(Photo = 🗐 www)*		✉	**250**	*(€ 240)*
5079	1850/1881: The Exhibit collection on leaves with 1874 'Estero' set used to 2 l., combination covers (2) with Italy and Egypt 1867 1 pi. red, 1878 registered cover and a piece with rare POSTE ITALIANE / CONSEGNE datestamp, 1863 issue frankings with single and double rate covers, 'Estero' frankings with a range of different rates incl. two covers with single 2 c. frankings, postal stationery card usages etc. An excellent lot, condition variable but many scarce items present (76 items incl. 27 covers/cards). *(Photo = 🗐 www)*		✉	**1'000**	*(€ 950)*

French Post Office: Alexandria

5080	1846: Two disinfected covers from same correspondence to Nyon, Vaud, Switzerland, the earlier cover struck with large ALEXANDRIE / EGYPTE cds (Feb 28) in black carried at single rate and disinfected with PURIFIÉ / FRIOUL in black (rated '40' due); second cover with small ALEXANDRIE / EGYPTE cds (March 1) in black with framed 'Paquebots / De La / Mediterranee' in red and oval PURIFIÉ / A TOULON in black, rated '78' to pay on arrival. A charming pair. *(Photo = 🗐 25)*		✉	**200**	*(€ 190)*
5081	1861: Combination cover from Cairo to Florence, Italy struck on flap with Type IV POSTA EUROPEA / CAIRO datestamp (June 10) in black, transferred to French P.O. in Alexandria and franked by 1853 80 c. carmine imperf., large margins, lightly tied in black with 'Alexandrie / Egypte' cds alongside (June 11). Reverse with Livorno cds in blue (June 20) and Firenze arrival. A fine and scarce usage. Illustrated in Smith on page 24. *(Photo = 🗐 25)*		✉	**200**	*(€ 190)*

5072 / CHF 200

5073 / CHF 180

5074 / CHF 300

5075 / CHF 200

5076 / CHF 150

5077 / CHF 200

5082 / CHF 150

ex 5084 / CHF 150

ex 5080 / CHF 200

5081 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
5082	1863: Entire letter to Prestonpans, Scotland franked by 1862 20 c. blue and 40 c. orange tied by 5080 gros chiffres with PD and 'Alexandrie / Egypte' cds at left (Oct 9). London transit on front in red (Oct 18) and arrival on reverse. Minor aging but an unusual usage to the British Isles via the French Post Office. *(Photo = 25)*		✉	**150**	*(€ 145)*
5083	1865: Combination cover to Bordeaux with POSTE VICE-REALI EGIZIANE / CAIRO cds (Government Post period) in blue of despatch (July 8), transferred to French P.O. and franked by 1862 10 c. bistre, single and strip of four, all tied by 5080 gros chiffres of Alexandria in black. Bordeaux arrival cds (July 17) on reverse of a scarce cover: this type of combination can only exist between April and December 1865. *(Photo = 27)*		✉	**200**	*(€ 190)*
5084	1876: First Formula card used with 1871/75 Cérès 15 c. bistre-brown tied by superb 5080 gros chiffres with 'Alexandrie / Egypte' cds below (April 1). Marseille arrival cds on reverse, scuff mark at lower left corner but a rare usage; also an 1879 usage of the Formula card with Type Sage 15 c. blue tied by 'Alexandrie' cds. *(Photo = 25)*		✉	**150**	*(€ 145)*
5085	1915: Cover franked by 1902/21 10 c. carmine pair, mailed to St. Gallen, Switzerland cancelled by RHODES / TURQUIE D'ASIE cds (28/10) in black. CENSORE N.1. in violet at left and reverse with Piraeus transit cds over 'Verificato / Per / Censura' label and St. Gallen arrival cds (21/11). *Note: Rhodes at this time during the War still had both Italian and French P.O.'s. Stamp stocks were probably depleted and supplied from Alexandria.* *(Photo = 27)*	25	✉	**200**	*(€ 190)*
5086	1799/1925c.: The collection on Exhibit leaves and loose, with 1799 'Order of the Day' document from Napoleonic Occupation, 1843 and 1847 pre-stamp covers (one disinfected), 1863 cover from Paris to Cairo at 1 franc rate through the Posta Europea service, 1867 1 fr. 40 c. rate cover to St. Gallen, Switzerland; 1875 combination cover with Egypt 1 pi. red and Cérès 80 c., 1899 Money Order form, 1923/24 Advice of Receipt forms with 15 m. frankings, range of other usages including 'Retour a l'Envoyeur' and Paquebot, also an 1869 cover bearing Egypt 1867 1 pi. cancelled '5119' of Cairo and taxed '6' décimes due on arrival in Paris. Condition varies but many fine items present (31 items). *(Photo = www)*		✉	**500**	*(€ 475)*

French Post Office: Port Said

5087	1899: Provisional '25' in red and further handstamped VINGT / CINQ on 10 c. black on lilac, a fine used example on cover to Beirut tied by Port Said cds (Nov 23) in black. Repeated strike of the datestamp at right and 'Beyrouth / Syrie' cds of receipt (Nov 24) on reverse of a scarce cover. *(Photo = 27)*	119	✉	**150**	*(€ 145)*
5088	1899/1927c.: Collection on Exhibit leaves with 1899 Peace & Commerce issue fine used (both types of 50 c.), two cards with orginal PORT SAID provisonal overprint, November 1899 provisional '25' and 'Vingt / Cinq' on 10 c. used on piece, 'Vingt / Cinq' only on 10 c. used strip of five on piece and a single example on an 1899 card to Marseille, range of French adhesives used with gros chiffres 5129 incl. Bordeaux 10 c. and 80 c., range of covers and cards primarily using the 1899 issue but some later noted, a fine lot with viewing heartily recommended (covers/cards 33). *(Photo = www)*	101/118	✉	**500**	*(€ 475)*

Russian Post Office: Alexandria

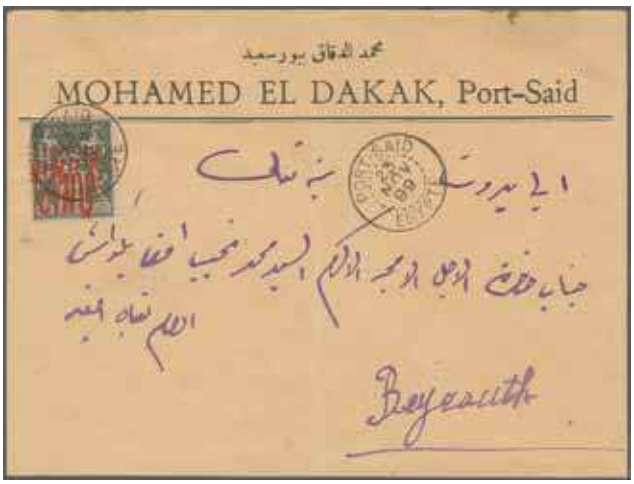
5089

5090

5089	1863: 6 kopeks indigo, a superb used example cancelled by three strikes of the dotted '785' numeral handstamp in blue. Exceptional and extremely rare, one of just two, perhaps three examples recorded thus (Mi. 1).			**350**	*(€ 335)*
5090	1865: 2 pi. blue & rose, a fine used example with large margins and portion of adjoining stamp at right, tied to small piece by PORT ALEXANDRIA datestamp in blue (Tchilinghirian fig 256 / Smith D1). Fine and scarce (Mi. 4/I).		△	**150**	*(€ 145)*

5083 / CHF 200

5085 / CHF 200



5087 / CHF 150

5093 / CHF 150

5094 / CHF 750

5097 / CHF 750

5091

5092

5096

		Gibbons	Start price in CHF	Start price approx. €
5091	1866: ROPiT 10 pa. rose and pale blue, a used block of four, with large margins on all sides and complete horizontal frameline at base, lightly cancelled by circular ALEXANDRISK AGENTSTVO Imperial Arms cachet in blue (unlisted by Tchilinghirian, Smith OB-2) in pale blue. Despite minor thinning an exceedingly rare multiple (Mi 3/I).	⊞	**300**	*(€ 285)*
5092	1866: ROPIT 2 kop. blue & rose, horizontal network, a fine appearing used block of six, cancelled by three strikes of the dotted '785' numeral handstamp in blue. The block with a thin and vertically creased at left, neither apparent on face, nevertheless a rare and attractive multiple.		**150**	*(€ 145)*
5093	1872: 3 k. green and 5 k. blue, perf. 14½ on horizontally laid paper used with 10 k. green & carmine, perf. 14½ on vertically laid paper on large piece addressed to Beirut cancelled by dotted 785 numeral obliterators with ALEXANDRIA datestamp above (29.APR.74) in blue (Tchilinghirian fig. 260 / Smith D5). Some toning around perfs. but a most unusual triple rate usage (Mi. 7x+8x+9y). *Provenance: Collection Kurt Wolfsbauer* *(Photo = 27)*	△	**150**	*(€ 145)*
5094	1874: Cover, side flaps removed, mailed from Trieste to Beirut, forwarded by HESS & CO / ALEXANDRIE with Agent's cachet in green on reverse annotated *'25.3.1874'* in manuscript, with Maritime rate of 6 kopeks paid by 1868 1 k. brown and 5 k. blue, perf. 11½ (Mi. 2 + 4) tied by dotted '785' numeral handstamps of Alexandria. Reverse with cyrillic ALEXANDRIA datestamp of despatch in blue-green (March 13, julian) and cyrillic Beirut Russian P.O. cds (March 16) alongside. Opens well for Exhibit display, an extremely scarce cover. *(Photo = 27)*	✉	**750**	*(€ 715)*
5095	1857/75: Collection on Exhibit leaves with Russia 1858 10 k. brown & blue cancelled 785 dotted numeral in blue, 1865 2 k. (10 pa).and 10 k. (2 pi.) fine used (Mi. 1 + 2 - € 1'000+), 1863 cover to Beirut with 2 pi. blue & rose cancelled by 'P.P.' and 785 in dots, 1874 cover with 1872 1 k. brown and 5 k. blue with circular 'PP' above and Alexandria and Beirut cds's in blue. A good lot (11 items). *(Photo = www)*	✉	**500**	*(€ 475)*

Russian Post Office: Port Said

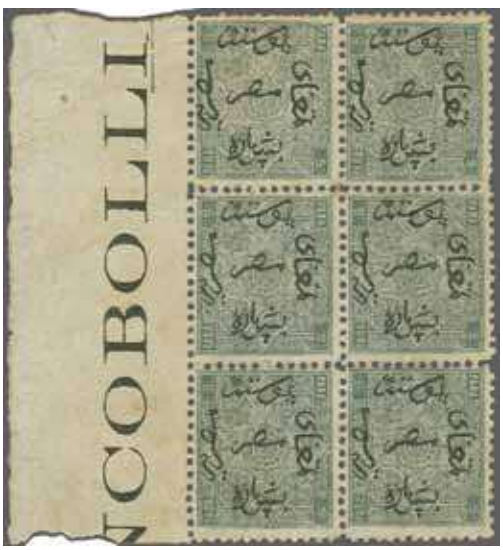
5096	1866: ROPiT 2 pi. blue and rose, vertical network, imperforate, a superb large margined used example cancelled by bold strike of rare PORT-SAID datestamp (19.MAR.1870) in blue. Extremely rare.		**250**	*(€ 240)*
5097	1868: 1 kop. brown and 5 kop. blue, perf. 11½, used on 1872 entire letter endorsed *'par Vapeur Russe'* to Port Said, tied by Alexandria '785' lozenge of dots handstamps in blue. Rare PORT-SAID Russian P.O. cds of arrival on front (Dec 10) and reverse with equally rare ROPIT / ALEXANDRIA AGENCY datestamp of despatch (9/12) also in blue. The 1 kop. with slight graze at top right otherwise fresh and fine, a rare entire. Illustrated in Smith on Colour Plate 1. *(Photo = 27)*	✉	**750**	*(€ 715)*

Images of most of our collections you will find on our webpage: www.corinphila.ch

The Stamp Issues

Egypt 1866 First Issue

		Gibbons		Start price in CHF	Start price approx. €
5098	Album page with Essays by Prevost (3) for 10 paras in brown, green and in pale brown on lilac paper; and Essays by Reister of Paris in size of 1867 issue (6) printed in black, blue, green, brown and red, together with an example in green with 'bird & harp' motif above; fair to very fine Nile Post E6+E20+E21 = $ 500+. *(Photo = www)*	Essays	(*)	**150**	*(€ 145)*
5099	Album pages with first issue Proofs, without watermark, with complete set of seven perforated, sheet marginal 5 pa. block of four with (R)EALI imprint at top and 20 pa. blue block of four with POST(E) imprint at top, 10 p. block of four with Trial perf. 13 and an imperforate block of six. Some aging as usual but an attractive group. *(Photo = www)*	1/7 Proofs	(*)	**150**	*(€ 145)*
5100	5 pa. grey, perforated Proof block of six, Types II-I-I/II-I-I, with lower central stamp (position 132) showing "Sad' omitted in centre (as Nile Post D1e). The error was never corrected. Fresh and fine, a scarce block, illustrated in Smith on page 149. *(Photo = 31)*	1 Proof	(*)	**150**	*(€ 145)*



5101

5101	5 pa. grey, wmk. inverted, perf. 12½, a magnificent mint block of six from left of sheet, with large part FRANCOBOLLI imprint. Exceptional for a multiple of this stamp, one or two minor age spots and ironed vertical creasing, otherwise fresh and fine, large part og. Signed Todd AIEP Gi = £ 300+/Nile Post D1 = $ 1'500.	1	*	**750**	*(€ 715)*
5102	5 pa. grey, wmk. inverted, perf. 12½, a fine used block of four, Types II-II/II-II, lightly cancelled by circular datestamp in black. Some minor ironed bends but a very rare and fine multiple. Signed Todd AIEP Nile Post D1 = $ 700. *Provenance: Collection Jacques Kassab (1967)* *(Photo = 31)*	1	⊞	**350**	*(€ 335)*
5103	5 pa. grey, perf. 12½, variety: 'wmk. upright', a very fine used example with light Alexandria datestamp, centred to lower right. Extremely rare, it is believed that just two sheets of the upright watermark were printed. A most elusive stamp. Signed Todd AIEP Gi = £ 200/Nile Post D1m = $ 400. *(Photo = 31)*	1w		**150**	*(€ 145)*
5104	5 pa. grey, superb used example on top of 1866 'La Trombetta' Newspaper addressed to the Italian Consulate, cancelled by POSTE VICE-REALI EGIZIANE / ALESSANDRIA datestamp (Oct 22) in black (illustrated in Smith on page 152); also an earlier small piece with 5 pa. grey tied by 'retta' lozenge of 81 dots with same datestamp below (Jan 23, 1866) in black. A remarkable page. *(Photo = 33)*	1	✉	**500**	*(€ 475)*
5105	Essays by Pellas of Genoa (2), with 10 paras value printed in pale mauve and in yellow, perf. 12½, watermark upright, each with '10 Paras' overprint; the stamp was issued in brown. Extremely scarce pair: the Essay overprint on the yellow example is extremely heavily applied. Signed Todd AIEP Nile Post unlisted & E10 = $ 500. *(Photo = 31)*	2 Essays	(*)	**300**	*(€ 285)*

		Gibbons		Start price in CHF	Start price approx. €
5106	10 pa. brown, wmk. upright, a fine unused horizontal pair, Type I-I, variety: vertically imperforate between, of good colour and small part og. Rare. Cert. RPSL (1971) Gi = £ 350/ Nile Post D2l = $ 360. *Provenance: Collection William C. Hinde (Oct 1957), lot 457c* *(Photo = 31)*	2b	(*)	**180**	*(€ 170)*
5107	10 pa. brown, wmk. upright, perf. 12½, a fine used block of four, Types II-II/I-I, lightly cancelled by circular datestamp of Cairo (July 12, 1867) in blue. Some minor ironed bends but a very rare and fine multiple. Signed Todd AIEP Nile Post D1 = $ 700. *Provenance: W. E. Lea (1968)* *(Photo = 31)*	2w	⊞	**350**	*(€ 335)*
5108	10 pa. brown, perf. 13 x 12½, a horizontal strip of four, Types I-II-II-II, being positions 3-4-5-6 from the bottom row of the sheet and with the rare compound perforation, all used on large piece addressed to Tanta, cancelled by faint PVRE / ALESSANDRIA datestamps in black. One stamp with vertical crease but a very rare multiple and most probably the largest known with this perforation Gi = £ 200+/Nile Post D2m = $ 400. *(Photo = 33)*	2c	△	**200**	*(€ 190)*
5109	10 pa. brown, a fine example locally used within Alexandria paying the Printed Circular rate, tied by POSTE VICE-REALI EGIZIANE / ALESSANDRIA datestamp (April 13, 1866) in black. Repeated strike of datestamp at left. A fine usage and very scarce. Signed Todd AIEP. *(Photo = 33)*	2	✉	**500**	*(€ 475)*
5110	10 pa. brown, single example and horizontal strip of three, used on 1866 cover to Alexandria to make up the 1 piastre rate, tied by POSTE VICE-REALI EGIZIANE / CAIRO datestamps (Oct 2) in blue. Alexandria arrival cds on reverse. A scarce and most attractive cover. Signed E. Diena, A. Diena, Todd AIEP. Cert. E. Diena (1978). *(Photo = 33)*	2	✉	**500**	*(€ 475)*

5111

Market in Cairo ca. 1865

5111	10 pa. brown, horizontal pair used on small 1866 envelope to the American Mission in Cairo, tied by POSTE VICE-REALI EGIZIANE / ALESSANDRIA cds (Sept 14) in black with repeated strike at left, also tied by framed AFFRANCATURA / INSUFFICIENTE handstamp in black. Taxed with '1½' in manuscript (Charge 1 piastre, paid ½ piastre (double the deficiency) = 1½ piastres to pay). A rare and fine cover, illustrated in Smith on page 405.	2	✉	**750**	*(€ 715)*
5112	10 pa. brown, Type II, used on 1867 local cover within Cairo, correctly pre-paying the Printed Matter rate, tied by POSTE VICE REALI EGIZIANE / CAIRO datestamp in blue (Feb 6). Struck on despatch with framed AFFRANCATURA / INSUFFICIENTE also in blue with manuscript '1.30' above (1 piastre 30 paras, the amount due for a single letter, less the pre-payment). The marking and charge deleted in manuscipt as the letter was, indeed, correctly franked. Creases to stamp and cover but extremely rare, as far as this describer is aware just one other similar cover known. *(Photo = 33)*	2	✉	**500**	*(€ 475)*

Bid on-line live as if you were attending the sale in the auction room: www.corinphila.com

5100 / CHF 150

5102 / CHF 350

5114 / CHF 800

5103 / CHF 150

5105 / CHF 300

5120 / CHF 200

5106 / CHF 180

5128 / CHF 250

ex 5130 / CHF 200

5107 / CHF 350

5121 / CHF 400

ex 5122 / CHF 1'500

5113

		Gibbons		Start price in CHF	Start price approx. €
5113	20 pa. blue, wmk. upright, perf. 12½, a superb and fresh mint block of six (2 x 3), centred to right with horizontal perfs. at top present and scissor cut separation above, fine large part og. One or two minor age spots but an exceptional first issue multiple. Signed Todd AIEP. Cert. RPS (1971) Gi =£ 420+/Nile Post D3 = $ 2'250.	3	⊞*	**1'500**	*(€ 1'425)*
5114	20 pa. blue, watermark upright, imperforate block of 12 (3 x 4), positions 29-31/48-51/69-71/89-91, large margins on three sides and cut into on the upper horizontal strip of three, of good colour but with central vertical crease and typical aging, small part original gum. Nevertheless a great rarity, the largest recorded block (perf. or imperf.) of the first issue 20 paras. Signed Todd AIEP Gi = £ 1'440/Nile Post D3g = $ 3'000. *Provenance: Collection King Farouk (Feb 1954), lot 36* *(Photo = 31)*	3b	⊞*	**800**	*(€ 760)*
5115	20 pa. blue, a vertical strip of three, heavily toned perforations, used on double weight 1866 cover to Alexandria tied by POSTE VICE-REALI EGIZIANE / CAIRO datestamps in black (March 25), with repeated strike at left. The cover was underpaid by 20 paras and struck with framed AFFRANCATURA / INSUFFICIENTE handstamp in black and charged '2½' (piastres) due in manuscript - taxed double (4 pi.) less the amount paid (1½ pi.) = 2½ pi. to pay. Reverse with Alexandria arrival cds (same day). The stamps were originally cut out on piece but re-affixed, however, despite faults, a remarkable usage. *(Photo = 33)*	3	✉	**200**	*(€ 190)*
5116	20 pa. blue, perf. 12½, a fine example used on southbound cover from Cairo to Assiut, cancelled by POSTE VICE-REALI EGIZIANE / CAIRO datestamp in black. Whilst the single rate was normally 1 piastre between any of the 16 or so Vice-Royal Post Offices open in Egypt at the time, mail to towns on the Nile in Upper Egypt was charged according to distance in weight stages of 1 dirhem = approximately 3 grams, and was conveyed by the Mohammed Ali State Courier Post. *(Photo = 33)*	3	✉	**500**	*(€ 475)*
5117	20 pa. blue, three horizontal pairs used on 1867 registered entire letter from Damiata to Alexandria, all tied by POSTE VICE-REALI EGIZIANE / DAMIATA datestamps (July 24) in black, framed RACCOMANDATE handstamp at top and reverse with Mansura transit cds (July 25) and Alexandria arrival cds of the same day. Single rate postage 1 pi. + 2 piastres for registration. The adhesives with small imperfections as usual, but a magnificent and rare cover, the use of the 20 paras due to the shortage of the 1 piastre adhesive in the last week of sale. Illustrated in Smith on colour plate 2. Signed Todd AIEP. *(Photo = 35)*	3	✉	**1'500**	*(€ 1'425)*
5118	20 pa. blue overlapped by 10 pa. brown, used on southbound entire letter from Cairo to Assiut, cancelled by POSTE VICE-REALI EGIZIANE / CAIRO datestamp in black. Whilst the single rate was normally 1 piastre between any of the 16 or so Vice-Royal Post Offices open in Egypt at the time, mail to towns on the Nile in Upper Egypt was charged according to distance in weight stages of 1 dirhem = approximately 3 grams, and was conveyed by the Mohammed Ali State Courier Post. *(Photo = 35)*	3+ 2	✉	**500**	*(€ 475)*

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time. Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.

ANNO VI.I. Alessandria, 21-22 Ottobre 1866. N. 2280

LA TROMBETTA

ex 5104 / CHF 500

5108 / CHF 200

5109 / CHF 500

5110 / CHF 500

5112 / CHF 500

5115 / CHF 200

5116 / CHF 500

5119

		Gibbons		Start price in CHF	Start price approx. €
5119	20 pa. blue and 1 pi. claret used on underpaid double rate 1866 cover from Cairo to Alexandria tied by POSTE VICE-REALI EGIZIANE / CAIRO datestamp in blue (Oct 20). Underpaid by ½ piastre and struck with framed AFFRANCATURA / INSUFFICIENTE handstamp in black and '2' handstamp with additional '½' added in manuscript for amount due. Prepaid 1½ piastres and charged due (double deficiency) of 4 piastres less prepayment = 2½ piastres. Rare and most attractive cover, illustrated in Smith on colour plate 8. Signed Todd AIEP. *Provenance: Collection Emile Antonini (April 1983), lot 32392*	3+ 4	✉	**1'000**	*(€ 950)*
5120	Essay by Pellas for first issue, with 1 pi. claret (slightly different design to that issued), on watermarked upright paper, imperforate with overprint for '10 Paras' at base. Extremely rare and very fine. Signed Todd AIEP Nile Post E13 = $ 500. *(Photo = 31)*	4 Essay	(*)	**200**	*(€ 190)*
5121	1 pi. claret, perf. 12½, mint block of four showing the interpanneau gutter margin at right, positions 49-50/69-70, usual tone spots, large part og. One of the only multiples showing the interpanneau margin. The 1 piastre, unlike the other 1866 values, was issued in two panes of 100. A rare multiple. Signed Todd AIEP Nile Post D4 = $ 800+. *(Photo = 31)*	4	⊞*	**400**	*(€ 380)*
5122	1 pi. claret, perf. 12½, corner block of 20 from lower right corner of the second pane, positions 136-140/156-160/176-180/196-200; with pos. 140 showing broken frame and white flaw at base, pos. 198 showing damage to pearls at bottom left and on left frameline, pos. 199 with 'sad' broken in overprint; of good centering and colour, showing marginal inscription PIASTRE 1 at right and MINISTERO at base, tone spots affecting the front and reverse, but with large part original gum. One of the largest blocks known of the first issue, just one larger block (of 53, ex Byam, Mishrick, Antonini, Fikry, now in the Todd collection) exists, this being the largest corner block known. Rare. Signed Todd AIEP Gi = 1'200+/Nile Post D4+D4f+D4h = $ 4'000. *Provenance: Collection King Farouk (Feb 1954), lot 39* *(Photo = 31)*	4	⊞*/**	**1'500**	*(€ 1'425)*
5123	1 pi. claret, used example on 1866 cover from Cairo to Suez, perfs. trimmed at right, tied by POSTE VICE-REALI EGIZIANE / CAIRO datestamp (Aug 8) well struck in red. Repeated strike at right and reverse with Suez arrival cds (same day) in black. Cairo only used red ink very sporadically and covers are scarce; also an 1866 cover with toned 1 pi. ex Mansura with PVRE-Alessandria arrival cds (June 30) in red. Signed Todd AIEP. *(Photo = 35)*	4	✉	**300**	*(€ 285)*

The starting prices in our catalogues are in Swiss Francs (CHF); 1 CHF = approx. 0.95 EUR resp. 1 EUR = approx. 1.05 CHF - 100 CHF = approx. 95 EUR / 1'000 CHF = approx. 950 EUR (corresponding to the average exchange rate as per end of (March 2015). Invoices will be issued in CHF only.

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5117 / CHF 1'500

5118 / CHF 500

ex 5123 / CHF 300

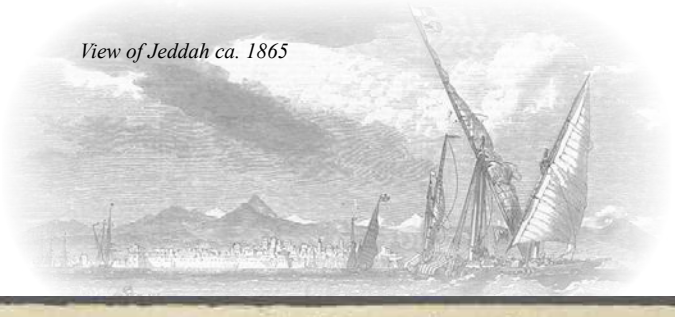
5125 / CHF 150

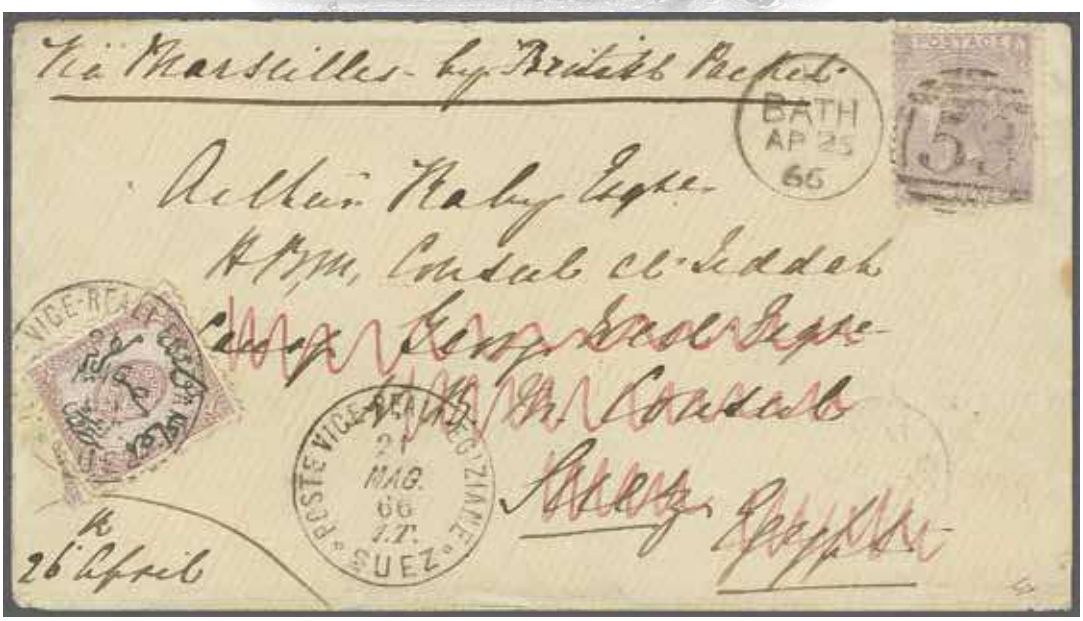
5126 / CHF 350

5127 / CHF 400

5133 / CHF 350

5135 / CHF 200





5124

		Gibbons		Start price in CHF	Start price approx. €
5124	Cover to the British Consul in Jeddah, Saudi Arabia franked by Great Britain 1865 6 d. lilac, pl. 5 (Gi. 97) tied by 'Bath / 53' duplex in black (April 26), with faint British P.O. in Suez cds at right in blue. Transferred to the Egyptian P.O. for onward transmission by the British Consul in Suez and franked by 1866 1 pi. claret tied by bold POSTE VICE-REALI EGIZIANE / SUEZ datestamp (May 21) in black with repeated strike alongside. A splendid and extremely rare usage with just four or five combination covers known from this correspondence of which only two, perhaps three, are in such fine quality.	4	✉	**3'500**	*(€ 3'325)*
5125	1 pi. claret used on defective cover front to England with Great Britain 1865 6 d. lilac, pl. 6; the 1 pi. tied by POSTE VICE-REALI EGIZIANE / ZIFTA & MITG datestamp (Aug 22) and the 6 d. tied by BO1 of British P.O. in Alexandria, with ALEXANDRIA British P.O. cds below (Aug 24). Found to be double weight and struck on despatch with INSUFFICIENTLY PREPAID handstamp (note manuscript '2' at left) and charged 1 shilling due on arrival (double the deficiency) with circular MORE TO PAY handstamp. Despite faults, a rare piece. *(Photo = 35)*	4	(✉)	**150**	*(€ 145)*
5126	1 pi. claret used with France 1862 40 c. orange on 1866 envelope to France, both stamps tied on despatch with POSTE VICE-REALI EGIZIANE / ZAGASIK datestamp (Aug 19) and in transit at Alexandria with 5080 gros chiffres. 'Alexandrie / Egypte' cds at right (Aug 20) and red Marseille entry marking below (Sept 1). Slight opening tear at top but a fine cover that indicates both stamps were available in Zagasik. Signed Todd AIEP. *Note: Zagasik was the nearest Vice-Royal Post Office for Mail from the workers and engineers involved in the construction of the Suez Canal.* *(Photo = 35)*	4	✉	**350**	*(€ 335)*
5127	1 pi. claret, slightly stained example on 1866 cover to Livorno, neatly tied by POSTE VICE-REALI EGIZIANE / CAIRO datestamp in blue (Nov 10). Transferred to Italian Post Office with Italy 1863 60 c. lilac tied by '234' numeral and ALESSANDRIA D'EGITTO / POSTE ITALIANE cds (Nov 11) in black. Small cartridge 'Piroscafi / Postali / Italiani' at top and reverse with Brindisi cds and Livorno arrival. An attractive cover. Signed Todd AIEP. *Provenance: Collection Kurt Wolfsbauer* *(Photo = 35)*	4	✉	**400**	*(€ 380)*
5128	Essay by Pellas for first issue, with 2 pi. orange-yellow (slightly different design to that issued), on watermarked upright paper, imperforate with overprint for '20 Paras' at base. Extremely rare and very fine. Signed Todd AIEP Nile Post E14 = $ 750. *(Photo = 31)*	5 Essay	(*)	**250**	*(€ 240)*

5129

		Gibbons		Start price in CHF	Start price approx. €
5129	2 pi. yellow, the famous corner marginal block of six, wmk. inverted, perf. compound 13 x 12½, with part FRANCOBOLLI imprint at right. Minor bend mentioned for accuracy but of fresh colour and fine large part original gum. A wonderful and extremely rare block, illustrated in colour on the dust jacket of 'Stamps & Postal History'. A unique gem. Signed Todd AIEP Gi = £ 720+/Nile Post D5m = $ 4'500. *Provenance: Collection Dr. William Byam (Oct 1961), lot 287*	5+ 5e	⊞*	**2'500**	*(€ 2'375)*
5130	2 pi. yellow, watermark inverted, imperforate examples (3), with superb large margined single (pos. 181) and imperforate horizontal pair with large margins on three sides showing 'thin' overprint from positions 88-89 on the sheet. Very scarce, cert. Hass (1992) Gi = unpriced/ Nile Post D5g+D5h = $ 1'125. *Note: The pair is discussed and illustrated in Smith on page 144.* *(Photo = 31)*	5b	(*)	**200**	*(€ 190)*
5131	2 pi. yellow, wmk. inverted, unused pair, variety imperforate vertically between, positions 122-123 with left hand stamp showing part of overprint missing (Nile Post D5v). Fresh and fine for this rarity, with traces of original gum. Signed Todd AIEP Gi = £ 350/Nile Post D5j = $ 1'250. *Provenance: Collection Emile Antonini (April 1983), lot 32407* *(Photo = 39)*	5c	*	**250**	*(€ 240)*
5132	2 pi. yellow, wmk. inverted, a fresh mint horizontal strip of three, variety imperforate vertically between, positions 25-26-27 on the sheet, perforated 12½ at top only, a scarce multiple with this variety, small part og. Signed Todd AIEP Gi = £ 350+/Nile Post $ 1'250+. *Provenance: Collection Dr. William Byam (Oct 1961), lot 282* *(Photo = 39)*	5c	*	**350**	*(€ 335)*
5133	2 pi. yellow, a horizontal pair used on tatty 1866 registered cover to a jeweller in Alexandria tied by 81 dot 'retta' in black with POSTE VICE-REALI EGIZIANE / CAIRO datestamp at right (June 20) and framed RACCOMANDATE handstamp of registration above. Manuscript notation of registration number *'2978'* at top and *'g. 11'* (grams) denoting above the single weight, thus 2 piastres postage + 2 piastres for registration fee. Faults to both stamps and envelope but rare. Signed Todd AIEP. *(Photo = 35)*	5	✉	**350**	*(€ 335)*

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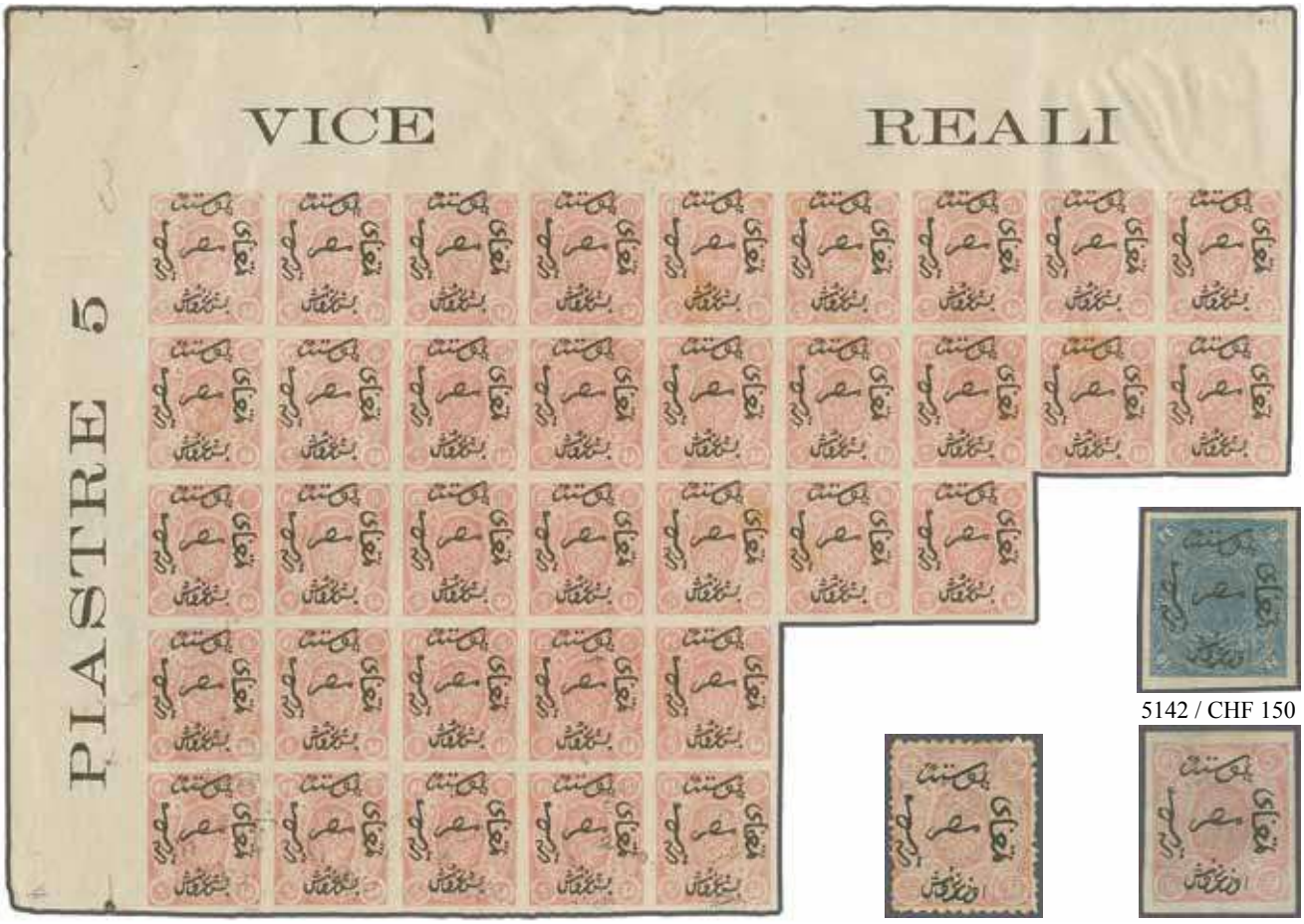
5134

		Gibbons		Start price in CHF	Start price approx. €
5134	2 pi. yellow, diagonally bisected example on 1867 entire letter to Alexandria, neatly tied by POSTE VICE REALI EGIZIANE / CAIRO datestamp in blue (July 26). Repeated strike below and reverse with Alexandria arrival cds in black. Cover folds but a rare and most attractive example of this usage, only possible from July 20 to July 31, 1867 in Cairo. Signed Todd AIEP Gi = £ 2'250/Nile Post D5bb = $ 2'500. *Note: Illustrated in Smith on colour plate 16 and on page 154.*	5d	✉	**1'000**	*(€ 950)*
5135	2 pi. yellow, diagonally bisected example used on defective cover front to Port Said, cancelled by POSTE VICE REALI EGIZIANE / ALESSANDRIA datestamp (July 23) in black, with repeated strike at right. Whilst the Post Office circular from Muzzi Bey declared that Alexandria could use bisected 2 piastre stamps due to the stock of the 1 pi. being exhausted, from July 16th, the Alexandria bisect is nevertheless very much rarer than that of Cairo. Cert. S.P. d'Egypte (1951) Nile Post D5ee = $ 600. *(Photo = 35)*	5d	△	**200**	*(€ 190)*
5136	Covers (2) from same correspondence to Alexandria, one with 2 pi. orange-yellow tied by PVRE / CAIRO datestamp in blue (Jan 28, 1867), the other cover with unusual usage of two 1 pi. claret similarly tied (Nov 18, 1866) in blue. The 1 piastre cover somewhat aged but scarce double rate usages. *(Photo = 41)*	5+ 4	✉	**300**	*(€ 285)*
5137	Proof on unwatermarked paper for the 5 pi. rose, block of 35 from top left corner of the sheet with imprint VICE REALI at top and PIASTRE 5 at left, the fifth row showing 'kiss print' doubling of the overprint in black, faults with staining and creasing and the odd pinhole but an exceptional large multiple with this error. Signed Todd AIEP *(Photo = 39)*	6 Proof	(*)	**350**	*(€ 335)*
5138	5 pi. rose, watermark inverted, an imperforate unused strip of three, positions 197-199, large margins all round, without gum but a rare and fine multiple. Signed Todd AIEP Gi = unpriced/Nile Post D6z = $ 1'200. *(Photo = 39)*	6a	(*)	**300**	*(€ 285)*
5139	5 pi. rose, wmk. upright, perf. 12½ x 15, Error of Overprint, 10 pi. for 5 pi. at base, a fine appearing example of this rare stamp, minor diagonal bend, fine unused. Signed A. Diena. Cert. RPS (1967) Gi = £ 900/Nile Post D6gg = $ 800. *(Photo = 39)*	6d	(*)	**250**	*(€ 240)*
5140	5 pi. rose, wmk. upright, imperforate, Error of Overprint, 10 pi. for 5 pi. at base, a fine appearing example of this rare stamp, fine unused. Matched with imperforate Proofs of the 5 pi. and 10 pi. showing correct inscriptions at base. Signed Todd AIEP. Cert. RPS (1967) Gi = £ 500/Nile Post D6ii = $ 600. *(Photo = 39)*	6da	(*)	**250**	*(€ 240)*
5141	10 pi. black, background only, Die Proof in black imperforate on thin card paper (32 x 38 mm.) Exceptional and extremely rare. Signed Todd AIEP. *Provenance: Collection Ceysens* *(Photo = 39)*	7 Die Proof	(*)	**500**	*(€ 475)*
5142	10 pi. slate-blue, watermark inverted, a fine imperforate example, Type I, in a deep shade and with large margins all round. Scarce. Cert. RPS (1963) Nile Post D7h = $ 450. *(Photo = 39)*	7a	(*)	**150**	*(€ 145)*



ex 5137 / CHF 350

5142 / CHF 150

5139 / CHF 250

ex 5140 / CHF 250

5131 / CHF 250

5141 / CHF 500

5148 / CHF 1'500

5132 / CHF 350

5138 / CHF 300

5143

5144

		Gibbons		Start price in CHF	Start price approx. €
5143	10 pi. slate-blue, watermark upright, Type I, sheet position 20; the famous imperforate x rouletted 10 example, fresh and fine unused. Extremely rare, Smith stated that there are *"but two examples known"*. Illustrated in Smith on page 148. Signed Todd AIEP. Cert. RPS (1974) states *'rouletting of uncertain status'*. Gi = unlisted/Nile Post D7l = unpriced. *Provenance: Collection Baron Ferrary de la Renotière*	7w var	*	**500**	*(€ 475)*
5144	10 pi. slate, watermark inverted, a fresh mint vertical pair, variety Imperforate horizontally between, positions 6/26, of good colour and large part original gum. Rare thus. Signed Todd AIEP Gi = £ 2'000/Nile Post D7g = $ 2'000.	7b	*	**750**	*(€ 715)*
5145	The collection on leaves, with study of compound perforations including complete set perf. 12½ x 13, 5 pa. grey imperf. between pair, 10 pa. brown strip of three perf. 13, 10 pa. brown in wmk'd pair imperforate (ex Gougas), 20 pa. blue page showing the five overprint types on the 10 transfer types unused or used, 1 pi. claret pair imperf. between, 1pi. claret on covers ex Alexandria, Tanta and Zagasik, 2 pi. yellow vertical pair on distressed cover etc. An exceptional group for the specialist (98 items), careful viewing is recommended. *(Photo = 🗐 www)*	1/7	✉	**1'000**	*(€ 950)*
5146	Cancellation collection on leaves with primarily first two issues, alphabetically arranged from Abu Homus through to Zifta & Mitg., all showing the POSTE VICE-REALI EGIZIANE datestamps including rare Galiub etc. (86 items including three covers). *(Photo = 🗐 www)*		✉△	**200**	*(€ 190)*
5147	Cover sent stampless to Constantinople, struck on despatch with POSTE VICE-REALI EGIZIANE / ALESSANDRIA cds, quadruple weight cover taxed with double the deficiency with rare '8' handstamp in black. Faint arrival cds on reverse and with one or two envelope faults but very rare; also a cover from the same correspondence with scarce '4' handstamp in black for an unpaid double weight cover. *(Photo = 🗐 41)*		✉	**350**	*(€ 335)*

Egypt 1867 Second Issue: Essays

5148	Essays by Penasson of Alexandria, 10 pa. Essay in brown (Nile Post E28) and slightly stained sheetlet with composite Essay of four types printed in yellow (Nile Post E32), Penasson 'Lion' Essays for 1 pi. value imperforate in yellow and green (stained) and a block of four in grey with manuscript pen stroke across (Nile Post E25a), and 1 pi. Essay with Sphinx vignette in all seven colours: red, green, yellow, blue, mauve, brown and grey. A delightful page Nile Post E25+E25a+E26+E28+E32 = $ 5'500. *(Photo = 🗐 39)*	Essays	⊞(*)	**1'500**	*(€ 1'425)*
5149	Essays (3) by the National Banknote Co., New York, for proposed 20 paras, 1 piastre and 2 piastre values with Sphinx in three differing frames, recess printed design in Die Proof format on smooth surfaced paper, printed in grey and black. A delightful set. Signed Todd AIEP Nile Post E33/E35 = $ 600. *(Photo = 🗐 43)*	Essays		**350**	*(€ 335)*
5150	Essays by the National Banknote Co. of New York, recess printed, for 20 para value without margins in brown, orange, blue and maroon, together with an example in Die Proof format in greenish-blue; for 1 piastre value in brown, orange, blue, green and maroon; and for 2 piastres value in brown, orange, blue and green with slightly soiled Die Proof format in black. Despite the lack of margins and usual thinning, a scarce group of 15 items Nile Post E33/E35 = $ 3'000. *(Photo = 🗐 www)*	Essays	(*)	**400**	*(€ 380)*
5151	Essay by Reister of Paris, 20 paras square design in black, in Die Proof format showing Design A, with circled pencil surround. Exceptionally rare and very fine. Signed Todd AIEP As Nile Post E49 = $ 600. *(Photo = 🗐 43)*	Essay	(*)	**300**	*(€ 285)*
5152	Essay by Reister of Paris, 20 paras square designs in green on glazed white paper, two different types horizontally se-tenant in block of four, overprinted with first issue type surcharge for 20 paras in black. Fresh and very fine, a scarce Essay. Signed Todd AIEP Nile Post E48 = $ 350. *(Photo = 🗐 43)*	Essay	⊞(*)	**150**	*(€ 145)*

ex 5136 / CHF 300

5155 / CHF 350

5161 / CHF 300

5166 / CHF 200

ex 5147 / CHF 350

5160 / CHF 300

5163 / CHF 200

ex 5167 / CHF 250

Egypt 1867 Second Issue

ex 5153

		Gibbons		Start price in CHF	Start price approx. €
5153	1867 (July 11): Postal Notice announcing the 1867 issue, the original Notice with instructions to Postmasters in Italian, French, Arabic and English, bearing a set of the issue at base and another set fine mint on the Exhibit album page. Creases and a few stains to the Notice but a wonderful 'museum' piece of great importance in Egyptian classic philately. Illustrated on the dust jacket of 'Egypt Stamps & Postal History'.	11/16	*	**1'500**	*(€ 1'425)*

5154

5154	5 pa., the Die Proof by Penasson of Alexandria, printed in black with value tablets and PARA printed but not the two Arabic script labels at top and at base, imperforate on greyish thin paper showing guidelines on three corners outside the frame, slight central thin otherwise fresh and fine, a rarity of the issue, unique Nile Post = $ 500.	11 Die Proof	*	**750**	*(€ 715)*
5155	5 pa. orange-yellow, a fine used horizontal pair, used on 1869 Printed Matter entire letter to Cairo, originally secured by a band which would have had the address, tied by scarce 'Regie Removed' POSTE EGIZIANE / ALESSANDRIA datestamp (Sept 25) in black. Cairo arrival cds (Poste Vice-Reali Egiziane) on reverse of the same day. A very rare stamp on letter. Signed Todd AIEP. *(Photo = 41)*	11	✉	**350**	*(€ 335)*
5156	10 pa. dull lilac, a fresh mint block of four from the first printing, Types I-II/III-IV, second stamp showing arabic 'heh' in original state before retouching, the reverse of block with hinges for protection, two stamps with tiny thin spots but of good colour and part og. Scarce Gi = £ 320+/Nile Post D9+D9a = $ 350+. *(Photo = 43)*	12	⊞*	**200**	*(€ 190)*

ex 5149 / CHF 350

5156 / CHF 200

5159 / CHF 150

5158 / CHF 150

5169 / CHF 250

5172 / CHF 150

5151 / CHF 300

5152 / CHF 150

5162 / CHF 160

5165 / CHF 250

5157

		Gibbons		Start price in CHF	Start price approx. €
5157	10 pa. pale mauve, a splendid horizontal strip of ten, being the top row of the sheet of 200, vertically cut between fifth and sixth stamps, but showing the full FRANCOBOLLI PIASTRE EGIZIANE sheet marginal watermark, of fresh colour and fine large part og. Extremely rare, the sole recorded multiple with the watermark, even single stamps with margins being almost unobtainable. Unique. Signed Todd AIEP Gi = £ 550+ / Nile Post D9f = $ 300+.	12	*	**500**	*(€ 475)*
5158	10 pa. lilac, a fine mint example with major plate variety 'Horned Obelisk' at right, of good colour, slight imperfections from previous hinge, part og. A rare stamp. Signed Todd AIEP Nile Post D9h = $ 250. *(Photo = 43)*	12 var	*	**150**	*(€ 145)*
5159	10 pa. dull lilac, a fine used block of four, top right stamp with traces of arabic 'heh' in the lower panel (Nile Post D9b), neatly cancelled by central POSTE VICE-REALI EGIZIANE / SAMANUD cds in black (20.Nov.68). A fine and scarce multiple. Signed Todd AIEP. *Photo = 43)*	12	⊞	**150**	*(€ 145)*
5160	10 pa. dull lilac, Type IV, a fine used example paying the Printed Circular rate on 1868 cover locally used in Alexandria, neatly tied by POSTE VICE-REALI EGIZIANE / ALESSANDRIA cds (Jan 3) in black. Repeated strike at base of a rare and fine cover. Signed Otto Müller, Todd AIEP. *(Photo = 41)*	12	✉	**300**	*(€ 285)*
5161	10 pa. dull lilac, block of four, Types II-I/IV-III, used on 1869 entire letter to Alexandria to pay the 1 piastre rate, cancelled by POSTE VICE-REALI EGIZIANE / TANTA datestamp (Jan 13) in black. Reverse with Alexandria arrrival cds (same day) in black. A fine and rare usage. *(Photo = 41)*	12	✉⊞	**300**	*(€ 285)*
5162	10 pa. bright mauve, mint block of four from second printing, Types II-I/IV-III, the first stamp showing the arabic 'heh' now completely retouched; fresh and fine, large part og. Gi = £ 220+/Nile Post D9f = $ 320. *(Photo = 43)*	12a	⊞*	**160**	*(€ 150)*
5163	10 pa. mauve, used example on 1871 Printed Matter flap unsealed rate cover to Florence, Italy tied by V. R. POSTE EGIZIANE / SUEZ cds (Dec 19) used in combination with Italy 1863 5 c. slate-grey tied by dotted 234 lozenge in black with 'Alessandria D'Egitto / Poste Italiane' cds alongside. Minor aging but an extremely rare combination usage of these adhesives. Signed A. Diena, Todd AIEP. *(Photo = 41)*	12b	✉	**200**	*(€ 190)*

5164

5164	10 pa. mauve, diagonally bisected example, right half, used to pay the 5 paras rate on complete 1872 LA TROMBETTA Newspaper, tied by V. R. POSTE EGIZIANE / ALESSANDRIA (Jan 20) in black. The piece re-affixed to the original Newspaper, a rare and very fine usage during the 'grace period' of the second issue: probably the latest recorded usage of this stamp as a bisect. Rare and most appealing item, illustrated in Smith on Colour Plate 16. Signed Todd AIEP. Gi = £ 750 (on piece) / Nile Post D9g = $ 500 (on piece). *Note: The 'La Trombetta' Newspaper was printed by the 'Typografia della Posta Europea'.* *(Photo = 44)*	12ba	✉	**350**	*(€ 335)*

		Gibbons		Start price in CHF	Start price approx. €
5165	20 pa. blue-green, an unused block of eight, Stone C, types I-II-I-II/III-IV-III-IV, couple of minor age spots and without gum, a fine and scarce multiple Gi = £ 880/Nile Post = $ 1'000. *(Photo = 43)*	13	⊞(*)	**250**	*(€ 240)*
5166	20 pa. deep blue-green, a fine horizontal pair paying the 1 piastre rate, used on 1868 arabic adressed cover to Cairo, tied by scarce REGIE POSTE EGIZIANE / MAGAGA datestamp (Oct 3) in black, with repeated strike above. Reverse with 'Poste Vice Reali Egiziane / Cairo' arrival cds and photographic corner accident. Signed Todd AIEP. *(Photo = 41)*	13	✉	**200**	*(€ 190)*
5167	20 pa. green in vertical pair on 1869 cover to Cairo tied by superb strikes of REGIE POSTE EGIZIANE / ALESSANDRIA datestamps (May 28), matched with single 1867 1 pi. red on 1869 entire letter to Cairo tied by 'Regie removed' POSTE EGIZIANE / ALESSANDRIA datestamp (Aug 8). A delightful and scarce pair. *Note: The offending 'Regie' was excised from the cancellation after objections by the Ottoman Sultan as it implied that the Viceroy had Royal status. The cancel was introduced in mid-1868 and was suppressed in July 1869 as can be seen from these two covers.* *(Photo = 41)*	13+ 14	✉	**250**	*(€ 240)*
5168	20 pa. yellow green and horizontal pair of 1 pi. red, used on 1870 fully prepaid cover carried under the Austro-Egyptian Postal Convention (effective from September, 1868), the adhesives tied by V. R. POSTE EGIZIANE / MEHALLA cds's in black (July 22). Italic *'Franca'* at right applied in Egypt with reverse showing Alexandria transit cds of Egyptian P.O. (July 22) and Vienna arrival cds. File fold but a rare franking. *Note: Austro-Egyptian Postal Convention rate was 2½ piastres from lower Egypt to Austria and 2 piastres from Egypt to Levant Ports.* *(Photo = 47)*	13b+ 14	✉	**250**	*(€ 240)*
5169	1 pi. Die Proof in black, Imperforate example with guideline at lower right corner, showing errroneous inscription in lower panel where two pencil markings are apparent (one dot to be omitted above right hand word in arabic in lower panel, and arabic 'wow' to be deleted from lower panel, the 'wow' converts the singular 'Ghirsh' to the plural 'Ghroosh'), small vertical strip of gum otherwise unused. Illustrated in Smith on page 161, fine and very rare, believed unique. Signed Todd AIEP. *(Photo = 43)*	14 Proof	⊞(*)	**250**	*(€ 240)*
5170	1 pi. Plate Proof in black, two rejoined Imperforate blocks of six, marginal and corner marginal from right of sheet in completed state, Types II-I-II/IV-III-IV/II-I-II/IV-III-IV, some minor staining, otherwise fresh and fine unused. Rare. Signed Todd AIEP Nile Post = $ 900. *Note: By the Plate Proof stage the corner guidelines had been removed.* *(Photo = 51)*	14 Proof	⊞(*)	**200**	*(€ 190)*
5171	1 pi. red, Imperforate Colour Trial plate Proof block of four, completed designs, Type III-IV/I-II, of excellent colour and somewhat spotted large part og. Rare. Signed Todd AIEP Nile Post = $ 400. *(Photo = 51)*	14 Proof	⊞*	**150**	*(€ 145)*
5172	1 pi. red, a fine used example showing major plate variety 'Dropped Signal / Obelisk Broken' at right with cancellation leaving the variety clear, rare. Signed Todd AIEP Nile Post D11c = $ 125. *(Photo = 43)*	14 var		**150**	*(€ 145)*
5173	1 pi. red used on 1868 cover to Trieste tied by POSTE VICE-REALI EGIZIANE / CAIRO cds (June 27) in combination with Austrian Levant 1864 15 soldi brown, perf. 9½, tied by ALEXANDRIEN cds in black (same day). Reverse with Alexandria transit cds and oval Triest arrival (July 2). Some peripheral aging around perforations but a fresh and fine entire. Signed Todd AIEP Mi. V23. *Note: This combination could only exist from August 1, 1867 until September 30, 1868 when the Austro-Egyptian Postal Treaty came into effect.* *(Photo = 47)*	14	✉	**500**	*(€ 475)*

5174

5174	1 pi. red used on wonderful combination cover to India, tied by V. R. POSTE EGIZIANE / PORTO SAID cds (June 1), franked for onward transmission with Great Britain 1867/70 6 d. violet pl. 9 tied by BO2 obliterator with SUEZ cds alongside (July 2). Reverse with oval SEA POST OFFICE / E datestamp in blue (June 10). Rare. Signed Todd AIEP.	14+ Z63	✉	**500**	*(€ 475)*

		Gibbons		Start price in CHF	Start price approx. €
5175	Italian P.O. 1871: Cover, some acid ink faults, franked by Egypt 1867 1 pi. red (2) tied by V. R. POSTE EGIZIANE / CAIRO datestamps (Nov 10), being a double weight letter for Egypt (above 10 grams), transferred to Italian P.O. franked by 1863 40 c. carmine tied by 234 dotted lozenge with 'Alessandria D'Egitto / Poste Italiane' cds (same day) - single rate for Italy (under 15 grams). Cover with faults but rare, one of the few this describer has recorded. *(Photo = 47)*	14	✉	**200**	*(€ 190)*
5176	1 pi. red used on 1871 entire letter from Minuf to Cairo, with manuscript *'Minuf 1/21/1871'* at lower left, the adhesive being cancelled by oval negative seal handstamp in black (Smith A6, illustrated on page 502) reading 'Maktab Bosta Khedewiya Masriya / Minuf', with reverse showing 'V. R. Poste Egiziane / Cairo' arrival datestamp (Jan 21) in black. Sold together with an off-cover 1872 1 pi. with same negative seal handstamp in black. Rare and fine page. *Note: Minuf had yet to be issued with a circular datestamp.* *(Photo = 47)*	14+ 31	✉	**300**	*(€ 285)*
5177	2 pi. blue, Imperforate Proof block of four without watermark or gum but showing sheet marginal watermark at left, positions 41-42/51-52 on the sheet, some minor bends but with large even margins, fresh and fine unused. A rare multiple. Signed Todd AIEP Gi = unpriced/Nile Post D12h= $ 1'400. *(Photo = 51)*	15 Proof	⊞(*)	**300**	*(€ 285)*

5178

5178	2 pi. blue, perf. 15 x 12½, a magnificent mint block of four, Types III-IV/I-II, of excellent centering and rich colour, one trivial tone spot on one perforation on reverse, full unmounted og. Superb and scarce Gi = £ 480+/Nile Post = $ 2'500.	15	⊞**	**750**	*(€ 715)*
5179	2 pi. blue, a fine mint block of four, wmk'd, Types I-II/III-IV, positions 86-86/95-96, variety: Imperforate between both vertically and horizontally, perforated 15 at top and at base, fresh colour, fine unused. An extremely rare multiple. Signed Todd AIEP Gi = unpriced/Nile Post D12j+D12k = $ 500+. *(Photo = 51)*	15c	⊞(*)	**250**	*(€ 240)*
5180	2 pi. blue, a fine used horizontal pair, Type I-II, variety: Imperforate vertically between, cancelled by light strikes of the 'Tanta' cds leaving the variety clear. Rare. Signed Todd AIEP Gi = unpriced/Nile Post D12k = unpriced. *(Photo = 51)*	15c		**300**	*(€ 285)*
5181	2 pi. blue, an unused example clearly showing the major plate variety 'Worm Track' in top panel, position 162 on the sheet, fine unused. Scarce Nile Post D12e = $ 175. *(Photo = 51)*	15 var	(*)	**150**	*(€ 145)*
5182	2 pi. blue, a fine used example on 1868 internal double rate cover to Suez, tied by POSTE VICE-REALI EGIZIANE / CAIRO cds in black (Dec 24) with same day Suez arrival cds on reverse. Surprisingly scarce. Signed Todd AIEP. *(Photo = 47)*	15	✉	**150**	*(€ 145)*
5183	2 pi. deep blue, a fine example used on 1872 double rate entire letter to Mansura during the 'grace period' of one month before the issue was demonetised (Jan 31, 1872) tied by V. R. POSTE EGIZIANE / ALESSANDRIA datestamp (Jan 3). Reverse with arrival datestamp of the same day and intact J & P Planta red wafer seal. *Provenance: Greg Todd at Stanley Gibbons, circa 1975 - this was the first item I ever sold to Peter, who then explained the scarcity of the cover to me!* *(Photo = 47)*	15	✉	**200**	*(€ 190)*
5184	2 pi. sky blue, horizontal pair, Types III-IV, used on 1867 registered cover from Cairo to Constantinople, noted at 9 grams in manuscript, tied by POSTE VICE-REALI EGIZIANE / CAIRO cds (Dec 10) in black. Repeated strike at right and framed RACCOMANDATE in black, reverse with POSTE VICE-REALI EGIZIANE / COSTANTINOPOLI arrival cds. Postage from Cairo = 1 piastre, 1 pi. for Seapost to Constantinople and 2 pi. for registration. Some edge wear to cover but a rare cover and rate. Signed Todd AIEP. *(Photo = 47)*	15	✉	**350**	*(€ 335)*

5168 / CHF 250

5175 / CHF 200

5182 / CHF 150

5184 / CHF 350

5173 / CHF 500

ex 5176 / CHF 300

5183 / CHF 200

5185 / CHF 400

		Gibbons		Start price in CHF	Start price approx. €
5185	20 pa. yellow-green and 2 pi. blue, fine examples used on 1870 cover from Cairo to Genoa, Italy, underpaid 1 piastre and missent to Geneva in error, the adhesives tied by V. R. POSTE EGIZIANE / CAIRO cds's (Sept 2), with manuscript *'Insuff.'* in blue crayon and Swiss ratings in blue crayon deleted and voided on arrival in Genoa (Sept 17). Reverse with Alexandria cds, 'Sierre-Bouveret' cds (Sept 12), Milan Station cds (Sept 16). Taxed as an underpaid internal letter on arrival in Genoa with 1870 Postage Due 40 c. An unusual and very rare cover. *(Photo = 47)*	15+ 13b	✉	**400**	*(€ 380)*

5186

5186	5 piastres brown, the mint block of four, Types II-I/IV-III, of excellent colour and good centering for the issue, one stamp tiny thin and right hand vertical pair with paper hinge remnant to ensure the safety of the block, large part original gum. A great rarity of the issue with no more than four blocks recorded Nile Post D13 = $ 5'000.	16	⊞*	**1'500**	*(€ 1'425)*

5187

5187	5 piastres brown, two examples used on 1869 cover from Ismailiah on the Suez Canal to Madrid, left hand stamp with contemporary fault, tied by V. R. POSTE EGIZIANE / ISMAILIA cds's (Dec 7). Italic *'Franca'* at right applied in Egypt and red 'PD'. The reverse with Alexandria cds (Dec 8) of transit and Madrid arrival cds in red. The cover, correctly rated at 10 piastres for 20 grams, appears not to have travelled via French Packet but instead picked up a Spanish ship presumably going direct to Barcelona where charged *'46'* centimos in crayon. Cover tear on front and part flap missing on opening, however Spain is a very rare destination for classic Egypt covers and the 5 piastres is a very rare stamp on letter.	16	✉	**1'000**	*(€ 950)*

		Gibbons		Start price in CHF	Start price approx. €
5188	1867 (Aug 1): The collection on Exhibit leaves and loose (79 items) with 5 pa. orange-yellow in mint blocks of 12 in two different shades, 10 pa. lilac with 'heh' flaw and the progression of its removal in five unused examples, 20 pa. green in blocks of four (2) unused, 1 pi. red with unused examples from Stone X with Byam write-up and a vertical strip of seven in an under-inked shade, 1 pi. red with sewing machine perforations in a block of four, 1 pi. brown-lake unused (4) showing all types (rare, Gi 14a), 2 pi. blue unused (3) and used, 5 pi. brown unused (3) and used, a few covers including a taxed example from Port Said struck with '80' in black (2 piastres). Condition varies but much rare material present, viewing is essential. *(Photo = 🗐 www)*	11/16	✉⊞	**1'200**	*(€ 1'140)*

Egypt 1872 Penasson Issue: Essays

5189	1871: Essays by Penasson of Alexandria for 1872 issue, imperforate, without value or inscriptions, with examples in violet, deep green and brown and a block of four in red (colours and stamp size all as utilised for the 1867 issue), further example on tinted paper in sage green, all with gum, and an example perforated 15 x 12½ printed in blue, without gum. A few imperfections as usual but generally fine, a scarce group Nile Post E51+E51a = $ 550+. *(Photo = 🗐 51)*	Essays	*	**200**	*(€ 190)*
5190	Essays by Penasson of Alexandria, album page with 'postal stationery' imperforate Essays for 1 piastre value (6) in different colours, lithographed Essay for 1 pi. value in blue in a block of six horizontally imperforate between (sheet margin is detached) and a single example on tinted paper, 1 pi. orange Essay in a mint perforated block of four. A fine and scarce page Nile Post E50+E50b+E50f+E52 = $ 900+. *(Photo = 🗐 www)*	Essays	⊞*	**200**	*(€ 190)*
5191	Essay by Charles Skipper & East of London for the 1872 issue, taken from the Great Britain line engraved issues with SPECIMEN at top and CS&E in the corner letters, perforated 14 and printed in deep blue with Cérès head vignette on engine turned background. Also some later examples of CS&E's work imperf. in red, blue (block of four) and a perforated example lithographically produced in brown. Fine page and scarce, illustrated in Smith on page 185 Nile Post E55 var. *(Photo = 🗐 51)*	Essays	(*)	**200**	*(€ 190)*

Egypt 1872 Penasson Issue

5192

5192	1871 (Dec 19): Postal Notice announcing the January 1, 1872 issue, the original Notice with instructions to Postmasters in Italian, French, Arabic and English, slight creasing but of great importance, with notations as to when the previous issue was valid and arrangements for the exchange of old stamps for new *'The present Notice is to be kept affixed at the entrance of each office... from 1st of January to 31st March 1872'.* A wonderful and historical Notice.		(*)	**500**	*(€ 475)*

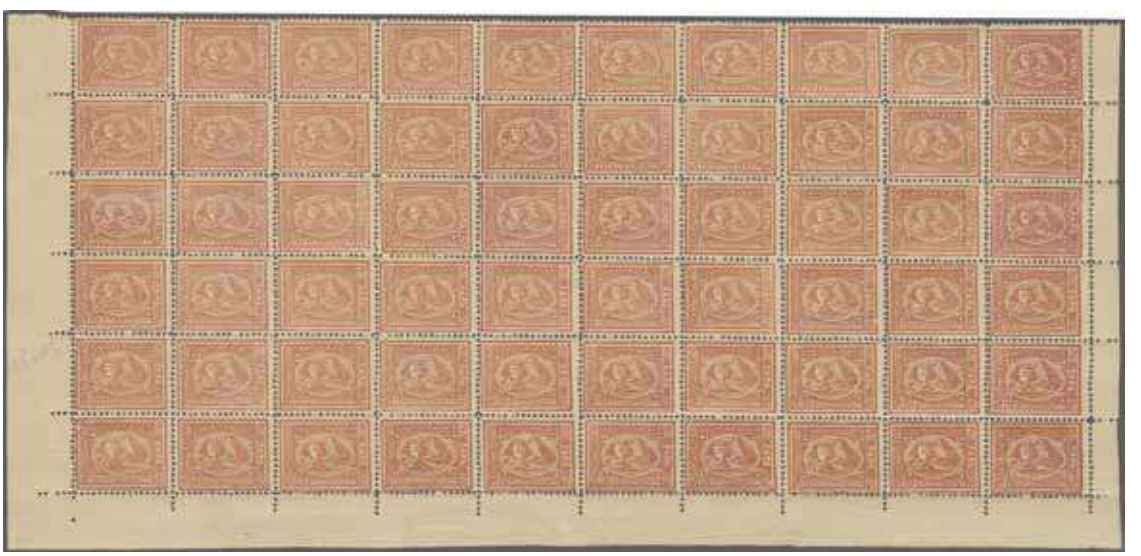
Egypt 1872 Lithographed

		Gibbons		Start price in CHF	Start price approx. €
5193	1872: Lithographed 20 pa. deep blue used, the album page with 'Touch' and 'Retouches' on the Stone, with comparisons of positions 107 and the 'Gilbert' retouch from position 170, with six examples of the litho and two examples from the typographic 'parent' plate for comparison. A marvellous study and a lovely page Gi = £ 300+/Nile Post D21gg+D21hh = $ 900+. *(Photo = 🗐 www)*	26		**200**	*(€ 190)*
5194	Lithographed 1 pi. red, perf. 13½, all round, of fine colour and well centred for this stamp, fresh and fine, large part og. A much rarer stamp than catalogues suggest and a stamp missing from nearly all collections. Signed Todd AIEP Gi = £ 500/Nile Post D22f = $ 750. *(Photo = 🗐 51)*	27a	*	**300**	*(€ 285)*
5195	Lithographs, album page with Lithographed 20 pa. deep blue, perf. 12½ mint (2) and used, 20 pa. perf. 13½ mint, Lithographed 1 pi. red, perf. 12½ mint and and two used examples, also comparisons with the typographed 20 pa. blue mint (2). Generally fine, a scarce group. *(Photo = 🗐 www)*	26+ 27	*	**150**	*(€ 145)*

Egypt 1872 Typographed

ex 5196

5196	Typographed, the complete mint set of seven values, all perforated 13½, including the extraordinarily rare 2½ pi. (Smith states 'the rarest regular stamp of Egypt') and the very scarce 5 pi. green, together with 1872 perf. 12½ set of seven plus additional shades. A delightful page Gi = £ 1'950+/Nile Post = $ 2'400+.	28a/34b	*	**400**	*(€ 380)*



ex 5197

5197	5 pa. brown, perf. 12½ x 13¼, a superb block of 60 from the lower part of the sheet of 200, full sheet margins at left, right and at base, of excellent centering and colour for the issue, a delightful and rare multiple, superb og. or unmounted og Gi = £ 420+/Nile Post D14 = $ 1'500.	28	⊞*/**	**400**	*(€ 380)*
5198	5 pa. brown, a fine used example on large part of 1874 'Le Nil' Newspaper published in Alexandria, mailed to Aix, France tied by POSTE KHEDEVIE EGIZIANE / ALESSANDRIA cds (Jan 13) in black. Exceptional and most unusual item that displays well. *(Photo = 🗐 53)*	28	✉	**250**	*(€ 240)*
5199	5 pa. brown, a fine used horizontal pair tied to 1873 New Year Greetings card envelope mailed within Cairo (Bircher correspondence), tied by V. R. POSTE EGIZIANE / CAIRO datestamps (Jan 1). Fresh and fine, a rare usage at 10 paras rate. Signed Todd AIEP. *(Photo = 🗐 53)*	28	✉	**200**	*(€ 190)*

5170 / CHF 200

5171 / CHF 150

5177 / CHF 300

5179 / CHF 250

ex 5191 / CHF 200

5181 / CHF 150

ex 5189 / CHF 200

5222 / CHF 300

5194 / CHF 300

5226 / CHF 150

5219 / CHF 200

5180 / CHF 300

5200

		Gibbons		Start price in CHF	Start price approx. €
5200	5 pa. brown and 10 pa. mauve, fine examples used on Printed Matter entire letter to Genoa, Italy tied by POSTE EGIZIANE / CAIRO datestamps (Feb 9) in black. Framed 'PD' at right and reverse with Alexandria cds of transit alongside superb strike of ALESSANDRIA D'EGITTO / POSTE ITALIANE cds (Feb 9). 5 pa. crosed by light file fold bit fresh and fine, an extremely rare rate and franking. Signed Todd AIEP	28+ 29	✉	**300**	*(€ 285)*
5201	10 pa. mauve, a fine used example tied to 1873 envelope mailed from Minie to Roda tied by V. R. POSTE EGIZIANE / MINIE datestamp (May 3) with repeated strike at right. Fresh and fine, a rare usage at 10 paras rate. Signed Todd AIEP. *(Photo = 53)*	29	✉	**200**	*(€ 190)*
5202	10 pa. mauve in a vertical pair and 1 pi. red used on small 1876 envelope to Countess Euphémie Kryszczewska, born Princess Radziwill, in Dresden, Germany tied by arabic dated ASSUAN datestamps (Feb 12) struck in black. Reverse, flap missing, with Siut transit cds, Alexandria transit and Brindisi cds (Feb 24) with part arrival. A fine and most attractive cover from Upper Egypt. *(Photo = 53)*	29+ 31	✉	**250**	*(€ 240)*

5203

5203	5 pa. brown and 10 pa. mauve, used with 1874/75 2½ pi. violet on 1875 cover addressed to Mr. Bircher of Cairo in Aarau, Switzerland tied by POSTE EGIZIANE / CAIRO datestamps (June 5) in black. Reverse with Alexandria transit cds, Brindisi transit (June 10), Como, Chur and Aarau cds's. A delightful three colour franking and a very scarce pre UPU rate of 2 pi. 35 paras. Signed Todd AIEP.	28+ 29+ 40	✉	**300**	*(€ 285)*
5204	10 pa. mauve, 1 pi. red and 2 pi. yellow all used on prepaid cover to Bombay, India tied by POSTE EGIZIANE / CAIRO datestamps, thence via British P.O. in SUEZ with cds above (Aug 28) in black. Reverse with Egyptian P.O. in Suez cds and SEA POST OFFICE / F cds (Aug 28). Minor blemishes to thin papered envelope but a scarce and attractive franking. *(Photo = 53)*	29+ 31+ 32	✉	**250**	*(€ 240)*

ex 5198 / CHF 250

5199 / CHF 200

5201 / CHF 200

5202 / CHF 250

5204 / CHF 250

5207 / CHF 200

5206 / CHF 200

5209 / CHF 200

ex 5210 / CHF 150

5205

		Gibbons		Start price in CHF	Start price approx. €
5205	20 pa. blue, the outstanding mint block of 12 (4 x 3), perf. 12½ x 13½, positions 3-6/13-16/23-26, with position 5 showing the 'exploded star' variety at lower right, of excellent rich colour, well centred and perfs. protected by hingeing, large part og. One of the largest multiples known, an exquisite block. Signed Todd AIEP Gi = £ 780+/Nile Post D16+D16a = $ 1'950 (as three blocks of four).	30	⊞*/**	**750**	*(€ 715)*
5206	20 pa. deep blue, single example used on Bircher New Year's greetings cover to Cairo, tied by V. R. POSTE EGIZIANE / ALESSANDRIA cds (Jan 1, 1873) in black. Small closed cover tear at top otherwise exceptional and very scarce. Signed Todd AIEP. *(Photo = 53)*	30	✉	**200**	*(€ 190)*
5207	20 pa. blue, perf. 13½, three examples, slightly toned perfs., used on 1876 cover to Smyrne all tied by V. R. POSTE EGIZIANE / COSTANTINOPOLI datestamps in black (Sept 27). Reverse with Smirne Egyptian P.O. arrival cds (Sept 29) in black. An attractive cover and a late use of the 1872 20 paras. *(Photo = 53)*	30a	✉	**200**	*(€ 190)*

ex 5208

5208	20 pa. blue, perf. 13½, used on 1873 Official 'Administrazione Delle Vice Reali Poste Egiziane' form (No. 17) tied by POSTE EGIZIANE / CAIRO / CASSA keyhole datestamp (June 1) in black. The form accompanied a parcel containing gold at a value of 173 piastres 25 paras to Abu Hammad and is signed and dated at base on arrival the following day. Rare, there are believed to be but 2 examples known of this usage. Signed Todd AIEP.	30a	✉	**400**	*(€ 380)*

		Gibbons		Start price in CHF	Start price approx. €
5209	20 pa. deep blue and 1 pi. red (2) used on 1873 cover to Genoa, each tied by double ring (Type IV-3.1) POSTE KEDEVIE EGIZIANE / CAIRO datestamps in black (April 13) with repeated strike alongside. Framed 'PD' in black and reverse with Alexandria cds, ALESSANDRIA D'EGITTO / POSTE ITALIANE cds and Gonova arrival (April 19). Scarce and fine. Signed Todd AIEP. *(Photo = 53)*	30+ 31	✉	**200**	*(€ 190)*
5210	20 pa. deep blue, two examples used on 1879 cover to Mansura tied by experimental ALEXANDRIE / A duplex in black (May 1), also a triple rate cover with three 1874/75 Bulâq 1 pi. red used on 1878 cover to Cairo cancelled by same duplex. The duplex was only issued to Alexandria and was used sporadically from 1878 to 1887. *(Photo = 53)*	30+ 38	✉	**150**	*(€ 145)*

5211

5212

5213

5211	Die Proof of the 1 piastre value, imperforate on thick card, printed in deep black on greenish paper, similar to the issued stamp but the top panel has eight circular scrolls behind the Arabic inscription and the background behind the 'star & crescent' symbols is different to the issued stamp. An extraordinary and unique Proof.	31 Die Proof	(*)	**1'500**	*(€ 1'425)*
5212	1 pi. red, perf. 12½ x 13½, a magnificent mint block of eight (2 x 4), positions 131-132/161-162 on the sheet of 200 subjects, of excellent colour and centering, large part og. The largest recorded multiple of this stamp. Signed Todd AIEP Gi = £ 520+/Nile Post D17 = $ 3'500.	31	⊞*	**1'200**	*(€ 1'140)*
5213	1 pi. red, perf. 12½, a fine used block of four, cancelled lightly by central V. R. POSTE EGIZIANE / COSTANTINOPOLI cds in black. A very rare used multiple. Signed Todd AIEP Nile Post = $ 1'500.	31	⊞	**400**	*(€ 380)*
5214	1 pi. red pair used on triple weight 1872 cover from Cairo (Aug 5) to Alexandria, struck with framed AFFRANCATURA / INSUFFICIENTE handstamp in black and large '4' charge marking in black (rated 6 pi. less 2 piastres paid = 4 piastres due for double the deficiency). Slight trim at left but a rare cover. Signed Todd AIEP. *(Photo = 57)*	31	✉	**250**	*(€ 240)*
5215	Cover from Venice to Cairo franked by Italy 1863 40 c. carmine tied by dotted numeral handstamp in black with despatch cds below (April 20), mailed fully paid via Brindisi with Egypt 1872 1 pi. red tied by 'Regie Removed' POSTE EGIZIANE / ALESSANDRIA cds (April 25) for onward transmission to Cairo. Backstamped at Brindisi, Alexandria and Cairo. Some minor imperfections but scarce. *(Photo = 57)*	31	✉	**300**	*(€ 285)*
5216	1 pi. red and 2 pi. yellow used on 1874 registered cover to Cairo tied by fine strike of V. R. POSTE EGIZIANE / DAMIATA cds (July 9) in black with framed RACCOMANDATE alongside. Cairo arrival and five red wax seals on reverse of a fine cover. *(Photo = 57)*	31+ 32	✉	**150**	*(€ 145)*
5217	1 pi. red, a fine used example on Official 1875 Return Receipt form (No. 39) for a registered letter to Ramses, tied by POSTE EGIZIANE / CAIRO cds in black (April 20) with manuscript acknowledgement of receipt at Ramses. Extremely rare, the finest of the two known (the other example was in the Ambassador Luca Biolato collection). Signed Todd AIEP. *(Photo = 57)*	31	✉	**300**	*(€ 285)*

		Gibbons		Start price in CHF	Start price approx. €
5218	2 pi. yellow, perf. 12½, a fine example on double rate cover to Cairo tied by superb strike of POSTE V. R. EGIZIANE / SCIBIN EL COM in black (March 31) with repeated strike alongside. A scarce cancellation, Scibin was the sole town using this type (ESC I-4). *(Photo = 57)*	32	✉	**150**	*(€ 145)*
5219	2 pi. yellow, perf. 13½, a fresh mint block of four of excellent colour and centering, large part og. A rare multiple. Signed Todd AIEP Nile Post D18 = $ 850. *(Photo = 51)*	32b	⊞*	**200**	*(€ 190)*

5220

5220	5 pa. brown, 10 pa. mauve, 20 pa. blue, 1 pi. red and two 2 pi. yellow, all used on 1875 cover front to Hartford, CT, USA tied by scarce arabic dated LUXOR datestamps in black and by '2 Cents' red credit marking. London / Paid transit cds in red on front (Jan 16) and fully paid thus: 1 pi. Luxor to Cairo, 1 pi. Cairo to Alexandria, 3 pi. 35 paras for British Postage by Sea. A scarce and exceptionally attractive item. Signed Todd AIEP.	28/32	(✉)	**250**	*(€ 240)*
5221	5 pa. brown, 10 pa. mauve and 2 pi. yellow in a horizontal pair and a severed block of four, all used on triple weight (above 20 grams) 1874 cover to North Shields cancelled by V. R. POSTE EGIZIANE / PORTO SAID datestamps (Feb 20) in black. Reverse with flap missing but with Alexandria transit cds (Feb 22) and part of North Shields cds. Faults but a remarkable franking. *Note: Under the terms of the Anglo-Egyptian Postal Convention (1 July 1873) mail between the interior of Egypt and Great Britain could be prepaid with stamps at origin.* *(Photo = 57)*	28+ 29+ 32	✉⊞	**400**	*(€ 380)*
5222	2½ pi. violet, perf. 12½ x 13½, a fresh mint block of four, of good colour and large part og. Scarce on this printing. Signed Todd AIEP Gi = £ 360+/Nile Post D19 = $ 1'250. *(Photo = 51)*	33	⊞*	**300**	*(€ 285)*
5223	2½ pi. violet, single example used on 1872 entire letter to Vienna tied by double ring (Type IV-3.1) POSTE KEDEVIE EGIZIANE / CAIRO datestamps in black (April 13) with repeated fine strike alongside. Italic *'Franca'* used in lieu of 'PD' applied on despatch and reverse with 'Too Late / After Departure' handstamp *'Dopo la Partenza'* in black applied in transit (not the Egyptian two line type) alongside Vienna arrival cds (15/5) in black. Some aging but a rare combination of scarce postmarks. Signed Todd AIEP. *(Photo = 57)*	33	✉	**200**	*(€ 190)*
5224	2½ pi. violet, two examples in differing shades, used on 1873 double rate cover to Venice, each tied by double ring (Type IV-3.1) POSTE KEDEVIE EGIZIANE / CAIRO datestamps in black (April 6) with superb strike alongside. Framed 'PD' in black and reverse with Alexandria cds, ALESSANDRIA D'EGITTO / POSTE ITALIANE cds and Venezia arrival (April 12). Scarce cancellation and franking. Signed Todd AIEP. *(Photo = 57)*	33	✉	**250**	*(€ 240)*

5214 / CHF 250

5215 / CHF 300

5216 / CHF 150

5217 / CHF 300

5221 / CHF 400

5223 / CHF 200

5218 / CHF 150

5227 / CHF 500

5224 / CHF 250

5225

Baron Ferrary de la Renotière

		Gibbons		Start price in CHF	Start price approx. €
5225	5 pi. green, perf. 12½ x 13½, the unique (in private hands) mint vertical tête-bêche pair, positions 87/97 with position 97 inverted, the pair with some aging and paper hinge re-enforcement for protection on reverse, position 97 showing the broken frame variety at base which is the tell-tale factor when finding a single example (together with the fact the watermark is inverted). A wonderful exhibition item of the utmost rarity in Egyptian Classic Philately. Signed Houtzamer, Todd AIEP Gi = £ 8'000/Nile Post = $ 15'000. *Provenance: Collection Baron Ferrary de la Renotière, (sale 13 June 1925), lot 147* *Houtzamer, London* *Collection Ibrahim Chaftar* *Collection Mme. Kuyas, Stanley Gibbons (1983).*	34a	*	**5'000**	*(€ 4'750)*
5226	5 pi. green, perf. 13½, a fine used example from position 97 on the sheet, the inverted stereo, with broken frame-line at base and inverted watermark. Extremely rare - no tête-bêche pairs are recorded with this perforation. Signed Todd AIEP Nile Post D20o = $ 400. *(Photo = 51)*	34b var		**150**	*(€ 145)*
5227	5 pi. green, perf. 13½, used example on 1872 registered cover to Cairo, stained and with flap faults on reverse, carried at triple weight and tied by V. R. POSTE EGIZIANE / ALESSANDRIA cds (Jan 3) in black with repeated strike at top. Faint framed RACCOMANDATO in black and part Cairo cds on reverse. An extremely scarce stamp on letter, *used on third day of issue*. Signed Calves. *(Photo = 57)*	34b	✉	**500**	*(€ 475)*

5228

5228	5 pa. brown, 10 pa. mauve, 2 pi. yellow and horizontal pair of 5 pi. green, perf. 12½, used on triple weight 1874 cover to Glasgow via Brindisi; tied by V. R. POSTE EGIZIANE / PORTO SAID datestamps (April 5) in black. Reverse with British P.O. 'Alexandria' cds (April 6) and arrival cds. Aged and defective at right, nevertheless a great rarity bearing the sole recorded multiple of the 5 piastres of 1872 on letter. Illustrated in Smith on colour plate 3. Signed Todd AIEP.	28+ 29+ 32+ 34	✉	**750**	*(€ 715)*