Italia / Italy

Pre-Philately

		Sassone		Start price in CHF	Start price approx. €
1563	1801 (Oct 5): Printed entire letter from Infantry Brigade leader Péchoux at Savona to the Minister of War in Paris struck with superb 'No. 3 / ARM. D'ITALIE' handstamp in black, cover countersigned by sender at lower left. A rare marking Reinhardt = 1'000. *(Photo = www)*		✉	**180**	*(€ 170)*
1564	1805/14: Collection 12 entire letters, well researched and written up, incl. ten covers from the occupied Italian departments 104, 105, 106, 111, 113, 114, 116, and 117 sent within Italy, in addition one entire from Dept. no. 99 Le Leman to France proper and a French military mail entire "No. 33 ARM. D'ITALIE" to Lyon. *(Photo = www)*		✉	**250**	*(€ 240)*

Old Italian States / Antichi Stati Italiani: Lombardo Veneto

1565	1850: 10 c. silver-grey, type Ib, first printing in a horizontal pair with good to large margins, fresh colour, cancelled with two-line "CHIAVENN(A) 1. DIC." datestamp. Cert. Ferchenbauer (2011) Ferchenbauer = € 2'000. *(Photo = 213)*	2a		**400**	*(€ 380)*

1566

1567

1566	45 c. blue, type II handpaper in block of four with wide margins allround, each value cancelled by Cremona cds. Cert. Colla (2000) Sassone = € 35'000.	12	⊞	**1'500**	*(€ 1'425)*
1567	1858: 45 c. ultramarine, Type VI, produced in Milano for the detriment of the post, a fresh and fine copy with large margins all round, cancelled by part "MILANO 9 / 5" cds. Signed Alberto and Enzo Diena, certs. Sorani (2007) and Raybaudi (2011). An extremely rare stamp Sassone = € 30'000 / Ferchenbauer = LP.	F13c		**1'800**	*(€ 1'710)*
1568	1850: 45 c. slate-blue, type II on hand-made paper in a block of four plus single, all tied by CREMA 7/7 datestamp to fragment of a registered letter with on reverse an additional 30 c. brown, type I on hand-made paper (corner cut away) for the registration, tied by two crossed strikes of one-line RACCOMANDATA. All the stamps were removed for quality control and replaced with hinges in their original positions, the rare block of four is touched at top while the other three margins are good to large. In spite of some minor imperfections (short pre-cut in block of four) an exceptionally rare item. Signed Grioni and Enzo Diena, cert. Dr. Avi (2007) Sassone = € 130'000 for a block of four. *Provenance: Collection Emil Capellaro* *(Photo = 215)*	11	△	**2'000**	*(€ 1'900)*

The starting prices in our catalogues are in Swiss Francs (CHF); 1 CHF = approx. 0.95 EUR resp. 1 EUR = approx. 1.05 CHF - 100 CHF = approx. 95 EUR / 1'000 CHF = approx. 950 EUR (corresponding to the average exchange rate as per end of (March 2015). Invoices will be issued in CHF only.

Start prices in Euro (EUR) indicated in the catalogues are only for information.

For your written bids kindly use ALWAYS Swiss Francs (CHF)!

		Sassone		Start price in CHF	Start price approx. €
1569	1854: 5 so. dark rose-red, type III, fresh colour and regular large margins all round, used as revenue stamp on a receipt, cancelled by handwritten "Padova 11 Magio 1855". Cert. Ferchenbauer (2000) Ferchenbauer = € 1'650. *(Photo = 215)*	20	(✉)	**250**	*(€ 240)*
1570	1854: 15 c. bright-red, Type III on machine paper in mixed franking with 1858 5 so. red, Type I, the 15 c. fresh colour with good to large margins all round, the 5 so. vivid colour with good perf. and embossing, both tied by "PADOVA 5 / 11" cds's in black to small piece. This combination of same colour but different issues was possible only in November and December 1858. Signiert Alberto Diena & Matl; cert. Ferchenbauer (2015) Ferchenbauer = € 8'000/ Sassone = € 11'000. *(Photo = 213)*	20+ 25	△	**750**	*(€ 715)*

1571

1571	1851: 15 c. red vermillion, Type II on vertically ribbed paper (coste verticali), vibrant colour with large to immense margins all round, tied by the very rare "FINO 17. GIUG" two-line datestamp (Sassone = R3) with distribution handstamp alongside to entire, sent to Como with arrival cds (18 / 6) on reverse. Certs. Sorani (2007) and Raybaudi (2011). Sassone = € 3'000 & 50'000.	15	✉	**5'000**	*(€ 4'750)*
1572	1859: 2 so. yellow type II (3) in mixed franking with 1862 10 so. brown with good perf. and embossing, fresh colours, all tied by two ideal "REVERE 1 / 10" (1863) cds's with *P.D.* alongside to entire letter to Milano with transit and arrival cds's on reverse. A very rare combination to pay the 16 so. rate for three postal sections. Signed Enzo Diena; certs. Ferchenbauer (1983) and Eichele (2002) Ferchenbauer = € 8'000. *(Photo = 215)*	28+ 34	✉	**1'000**	*(€ 950)*

1565 / CHF 400

1570 / CHF 750

1577 / CHF 200

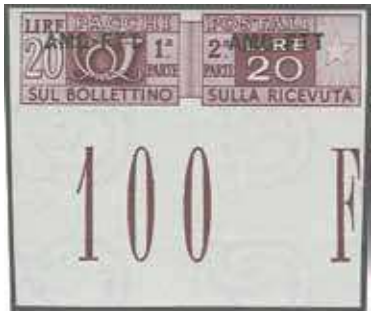
1581 / CHF 700

ex 1586 / CHF 200

1588 / CHF 250

ex 1592 / CHF 300

1593 / CHF 300



1643 / CHF 750

1596 / CHF 200

1597 / CHF 250

ex 1599 / CHF 200

1602 / CHF 1'000

1606 / CHF 1'500

1585 / CHF 250

1614 / CHF 600

1622 / CHF 200

ex 1624 / CHF 250

1634 / CHF 350

ex 1640 / CHF 400

1651 / CHF 400

1644 / CHF 300

1642 / CHF 380

1641 / CHF 500

		Sassone		Start price in CHF	Start price approx. €
1573	1861: 5 so. red and 10 so. brown in mixed franking with 1862 3 so. green, type II (2), all with fresh colours and good perforation (upper stamps touched by horizontal archive fold), tied by "TREVISO 14 / 3" cds's to entire letter with P.D. alongside, sent abroad to Torino with "DA DESENZANO A MILANO (2) 15 MAI 63" transit and "TORINO 16 MAI 63 8 M" arrival cds's on reverse. In spite of some imperfections a rare three-colour franking. Cert. Strakosch (2014) Ferchenbauer = € 12'500. *(Photo = 215)*	33+ 34+ 35	✉	**250**	*(€ 240)*
1574	1862: 3 so. green, type II in mixed franking with 1863 2 so. yellow perf. 14, both with fresh colours and good perforations, tied by crisp three-ring "LENDINARIA 11 / 4" cds to small envelope, sent to Este with corresponding arrival cds of the next day on reverse. An attractive cover. Cert. Ferchenbauer (1996) Ferchenbauer = € 2'350. *(Photo = 215)*	35+ 36	✉	**300**	*(€ 285)*
1575	1862: 3 so. green, type II (2) in mixed franking with 1863 5 so. rose perf. 14 (vertical pair), all with fresh colours, good embossing and perforation, tied by "PADOVA 16 / 10" cds's to entire letter with P.D. alongside, sent abroad to Milano with "DA DESENZANO A MILANO (2) 17 OTT. 63" transit and "MILANO 17 OTT" arrival cds's on reverse. Cert. Strakosch (2014) Ferchenbauer = € 2'800. *(Photo = 215)*	35+ 38	✉	**350**	*(€ 335)*
1576	1858: 5 so. red, type I, fresh colour, used as revenue stamp on a receipt, cancelled by handwritten "Vicenza li 6 Decembre 1858" Ferchenbauer = € 2'250. *(Photo = 215)*	25	(✉)	**150**	*(€ 145)*
1577	1859: Newspaper stamp (1.05 so.) lilac, fresh colour with ample margins all round and right sheet margin, an attractive copy, nicely cancelled by a crisp two line "UDINE 17. NOV" datestamp. Cert. Colla (2013). Sassone = € 1'800. *(Photo = 213)*	9b		**200**	*(€ 190)*
1578	1861: 5 so. red, fresh colour and good perforation, used as revenue stamp on a receipt, cancelled by fiscal cachet TRIBUNALE PROVINCIALE. Cert. Babor (1999) Ferchenbauer = € 2'500. *(Photo = 215)*	33	(✉)	**250**	*(€ 240)*
1579	1864: 15 soldi blue postal stationery envelope, a fine used example cancelled by fine VERONA cds (19/11) in black, reverse with 'Pesth' transit cds and 'Debreczin' arrival (21/11) in black. *(Photo = 217)*		✉	**150**	*(€ 145)*
1580	1863: 5 so. rose perf. 14, fresh colour and good perforation, used as revenue stamp on a receipt, cancelled by handwritten "Adria 29 7bre 1863". Cert. Ferchenbauer (2010) Ferchenbauer = € 2'250. *(Photo = 217)*	38	(✉)	**250**	*(€ 240)*
1581	1864: 15 so. brown, perf. 9½ (2), fresh colours and well embossed, both with double imprint, one of them shifted to the top left as albino, each stamp tied by three-ring "ADRIA 2 / 5" cds's to large piece. Signiert Edwin Müller; cert. Ferchenbauer (1996) Sassone = € 4'500 for a detached stamp / Ferchenbauer = € 4'350. *(Photo = 213)*	45c	△	**700**	*(€ 665)*
1582	1863: Stationery envelope 10 so. blue with additional franking 1864 5 so. red, indicium and stamp cancelled with neat "CADORE 18 / 2" cds, framed RACCOMANDATA alongside, sent registered to Tolmezzo with four-ring "TOLMEZZO 20 / 2" arrival cds on reverse. Cert. Ferchenbauer (2013) Ferchenbauer = € 3'000. *(Photo = 217)*	IP19+ 43	✉	**400**	*(€ 380)*
1583	1850/58: Lot seven used stamps incl. 1850 hand-made paper 5 c. yellow and 10 c. black, and 1854 machine-made paper 45 c. blue with large sheet margin, opinion Avi. *(Photo = www)*			**150**	*(€ 145)*
1584	No Lot				

Old Italian States / Antichi Stati Italiani: Modena

1585	1852: 40 c. sky blue, a fine and fresh copy with good to large margins all round, cancelled by clean six line mark. Cert. Colla (2015) Sassone = € 4'500. *(Photo = www)*	5		**250**	*(€ 240)*
1586	1859: Provisional government, Arms definitives, five values, 5 c. green, 15 c. grey, 20 c. lilac grey, 40 c. rose carmine and 80 c. bistre orange, fresh colours, large and regular margins all round, unused og. Signed Alberto Diena and Oliva Sassone = € 3'670. *(Photo = 213)*	12/18	*	**200**	*(€ 190)*
1587	1852/59: Lot ten used stamps incl. 1852 10 c. rose with printing error 'CNET', 1853 1 l. black on white paper, as well as 1859 Provisional Government 5 c. green and 40 c. rose. Three certs. Alberto & Enzo Diena. *(Photo = www)*			**300**	*(€ 285)*

Old Italian States / Antichi Stati Italiani: Napoli

1588	1858: 50 gr. rosa, fresh colour, a fine example with good margins all round, cancelled by framed ANNULATO handstamp. Signed A. Brun, certs. Oliva (1957), Alberto Diena (1964) and Enzo Diena (1984). Sassone = € 4'500. *(Photo = 213)*	14		**250**	*(€ 240)*

1568 / CHF 2'000

1569 / CHF 250

1572 / CHF 1'000

1574 / CHF 300

1573 / CHF 250

1576 / CHF 150

1575 / CHF 350

1578 / CHF 250

1589

1590

1591

		Sassone		Start price in CHF	Start price approx. €
1589	1860: Trinacria, ½ t. blue, fresh colour, large and regular margins all round, cancelled with framed ANNULLATO handstamp. An attractive stamp, cert. Alberto Diena Sassone = € 22'000.	15		**600**	*(€ 570)*
1590	1860: Trinacria ½ t. blue, fresh colour, a fine example with good margins all round, cancelled by framed ANNULATO handstamp. Cert. Raybaudi (1999). Sassone = € 22'000.	15		**1'000**	*(€ 950)*
1591	1860: Croce di Savoia ½ t. dark-blue, fresh colour with large margins all round, cancelled by fair ANNULATO handstamp. Cert. Colla (2015) Sassone = € 6'000.	16a		**500**	*(€ 475)*

Old Italian States / Antichi Stati Italiani: Parma

1592	1859: Provisional government, Stati Parmensi, four values, 5 c. green yellow, 10 c. brown, 20 c. blue and 40 c. vermillion, fresh colours, large and regular margins all round, unused og. Two certs. Enzo Diena and Sorani Sassone = € 6'100. *(Photo = 🗐 213)*	13,14, 15,17		**300**	*(€ 285)*

Old Italian States / Antichi Stati Italiani: Stato Pontificio

1593	1852: 1 s. rose carmine, fresh colour with large margins all round, unused with original gum. Cert. Enzo Diena (1986) Sassone = € 6'500. *(Photo = 🗐 213)*	11	*	**300**	*(€ 285)*
1594	1868: 20 c. black on violet paper together with 80 c. black on rose paper from the top margin, both stamps with fresh colour and good perf., each tied by lozenge with 25 Jan 1870 cds and ASSICURATA in black as well as French entry "Etats Pont. 28 JANV 70" and CHARGE in blue alongside on registered envelope to Seyne-les-Alpes with French Chargement handstamp in blue and diff. transit and arrival cds's on reverse. A fine registered use, rare at that time. Sassone = € 3'000+. *(Photo = 🗐 217)*	28+ 30	✉	**300**	*(€ 285)*
1595	1852/67: Lot seven used stamps incl. 1852 50 b. blue and 1 s. rose, 1864 50 b. dark blue as well as 1867 3 c. grey. Three certs. Colla and Enzo Diena. *(Photo = 🗐 www)*			**750**	*(€ 715)*

Old Italian States / Antichi Stati Italiani: Romagna

1596	1859: 8 b. rosa with full margins all round, very fresh colour, nicely cancelled by mute grille handstamp. Cert. Enzo Diena (1990). Sassone = € 3'000. *(Photo = 🗐 213)*	8		**200**	*(€ 190)*
1597	1859: 20 b. grey blue with good to large margins all round, very fresh colour, cancelled by double circle Bologna datestamp (29 GEN 60). Cert. Colla (2011). Sassone = € 4'000. *(Photo = 🗐 213)*	9		**250**	*(€ 240)*
1598	1859: 1 b. brown grey, fresh and fine with clear to large margins, used but not cancelled on entire from Russi to Ravenna with despatch "RUSSI 7 DEC" two line datestamp (Sassone = 13 points) on reverse. Cert. Raybaudi (2005). Sassone = € 1'500 + 7'500. *(Photo = 🗐 217)*	2	✉	**600**	*(€ 570)*

Old Italian States / Antichi Stati Italiani: Sardegna

1599	1853: Vittorio Emanuele, embossed on coloured paper, all three values 5 c. green to 40 c. rose, good to large margins and fine embossing, all cancelled by clear 1854 Torino cds's. A scarce issue, cert. Raybaudi (1994) for the 40 c. Sassone = € 3'850. *(Photo = 🗐 213)*	4-6		**200**	*(€ 190)*
1600	1851/61: Lot eleven used/unused stamps incl. 1851 5 c. black, 1854 definitives, all three values, and 1858/61 80 c. orange (3) as well as 3 l. unused. One cert. Raybaudi. *(Photo = 🗐 www)*			**600**	*(€ 570)*
1601	1853: Large part letter, despatched with "FRANKFURT 29 NOV. 1853" cds on front to Torino with Basel transit and Torino (Dec 3, 1853) cds in red on reverse, taxed with total 100 centimes which had been calculated on a special Sardinian taxation label attached to the front. Interesting piece. *(Photo = 🗐 217)*		(✉)	**200**	*(€ 190)*

1579 / CHF 150

1580 / CHF 250

1582 / CHF 400

1594 / CHF 300

1598 / CHF 600

1601 / CHF 200

1609 / CHF 1'500

1610 / CHF 100

Old Italian States / Antichi Stati Italiani: Sicilia

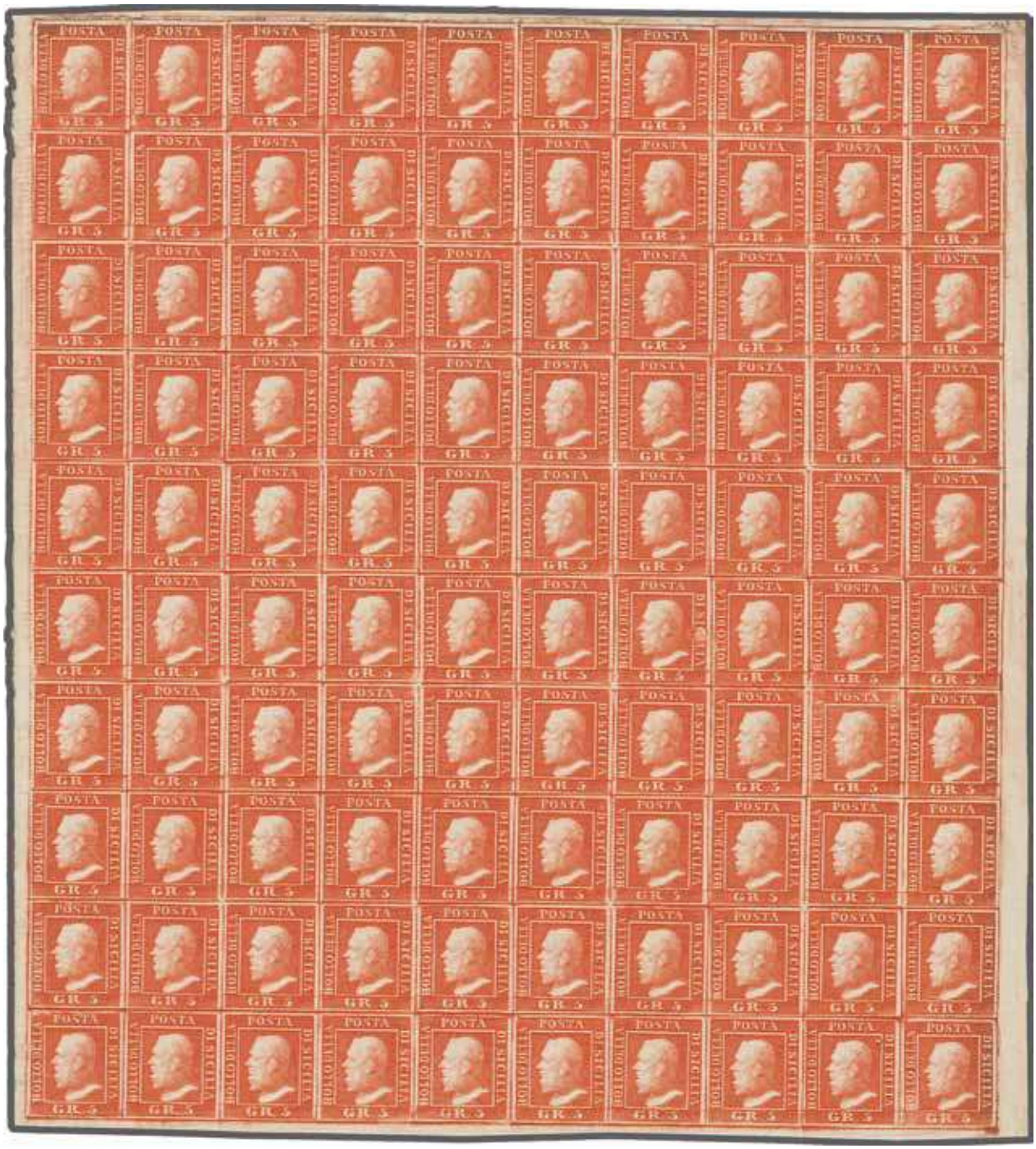
		Sassone		Start price in CHF	Start price approx. €
1602	1859: 5 gr. rose vermilion, plate I unused with large part of original gum, a three margin example of fresh colour in a scarce shade. Cert. Sorani (2000) Sassone = € 35'000. *(Photo = 213)*	9e	*	**1'000**	*(€ 950)*

1603

1603	1 gr. brown-olive, 1st plate and 2nd state in vertical pair, positions 41/51, unused with full brownish gum with some usual wrinkles, fresh and with broad margins all round and left sheet margin with line. A great rarity. Certificates Enzo Diena (1987) and Colla (2003) Sassone = € 150'000+.	3d	*	**10'000**	*(€ 9'500)*

1604

1604	2 gr. vivid blue, 1st plate on Naples paper in a block of four, positions 87-88, 97-98 with retouche in position 98, unused with full gum, broad margins all round with sheet margin at base. Cert. Giulio Bolaffi (1965) Sassone = € 66'000 for four single examples.	6f	⊞*	**2'000**	*(€ 1'900)*

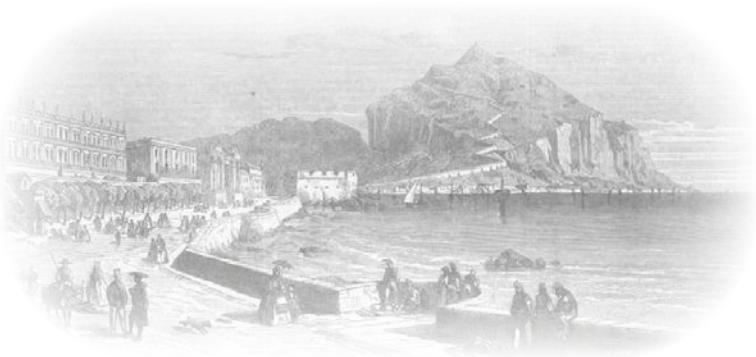


1605

		Sassone		Start price in CHF	Start price approx. €
1605	5 gr. vivid vermilion, 2nd plate in compl. sheet of 100 examples with full sheet margins, original gum which is intact for the majority of the examples, very fresh, minute oxidation traces in the upper and left sheet margin. A spectacular rarity. Cert. Enzo Diena (1986) Sassone = € 225'000 for 25 blocks of four. *Provenance: Collection Alphonse Rothschild*	11a	*/**	**25'000**	*(€ 23'750)*
1606	1 gr. olive brown, plate I, type II, pos. 18 showing large retouch, with wide margins on three sides an clear at left, neatly an facefree cancelled by hors-shoe obliterator leaving the retouch clearly visible. A rare fine copy, signed by Luigi Gazzi and Alberto Diena, certificate Dr. Helmuth Avi (2011) Sassone = € 37'500. *(Photo = 213)*	3d		**1'500**	*(€ 1'425)*
1607	1859: Ferdinando II, compl. set seven values ½ gr. orange to 50 gr. red-brown, all neatly cancelled by framed handstamps. One cert. Alberto Diena. *(Photo = www)*			**500**	*(€ 475)*

1608

		Sassone		Start price in CHF	Start price approx. €
1608	1/2 gr. yellow light-olive, 1st plate on Naples paper with three broad margins and cut along the line at left, cancelled by framed handstamp on newspaper "Tremacoldo" from Messina (Jan 11, 1860), sent to Nicotera. Exceptional rarity and only example known of this colour on newspaper. Signed Emilio Diena and Matteo Tosto; certificates Enzo Diena (1990) and Raybaudi (2000) No price given in Sassone for use on cover.	1b	✉	**20'000**	*(€ 19'000)*
1609	1/2 gr. orange (2), one from 1st, one from 2nd plate, in addition 1 gr. green-darkolive, 3rd plate, all on Naples paper, tied by three strikes of framed handstamp to letter from Giarra to Messina. The two 1/2 gr. stamp were reused to defraud the post in the office of Giarre and show therefore some small imperfections, a rare letter with fine postal history content, impressive due to the use of 1/2 gr. from different plates. Certificates Enzo Diena (1987) and Raybaudi (1994) Sassone = € 34'400. *(Photo = 217)*	1a,2a,5b	✉	**1'500**	*(€ 1'425)*
1610	1859: 1 gr. grey-olive, plate II on Naples paper in a hor. pair, fresh colour and good to large margins, tied with framed handstamp to cover sent to Palermo with LIGATA handstamp (Sassone 13 points) and Palermo arrival cds (15 GIOG 59) alongside. Sign. Enzo Diena and cert. Colla (1993) Sassone = € 1'650. *(Photo = 217)*	4e	✉	**100**	*(€ 95)*
1611	**Mazzarino,** oval handstamp (Sassone 12 points) on cover to Girgenti, franked with 2 gr. light-blue, 3rd plate with good margins. Signed Alberto Diena Sassone = € 5'250. *(Photo = 223)*	8	✉	**200**	*(€ 190)*



View of Palermo

1612

		Sassone		Start price in CHF	Start price approx. €
1612	5 gr. vivid vermilion, 2nd plate in horizontal strip of four, positions 1-4, together with 10 gr. indigo as horizontal pair, positions 41-42, tied by framed handstamp to outer letter sheet, sent registered from Petralia Soprana to Palermo (Feb 1, 1860) with framed one-line dispatch mark and arrival cds on front. Despite some flaws a rare and spectacular franking with the largest strip of 5 gr. vermilion of 2nd plate known. Signed Alfredo Fiecchi, certificates Enzo Diena (1981) and Colla (2004).	11a+ 12b	✉	**10'000**	*(€ 9'500)*
1613	**Militello** circular datestamp (May 4, 1862, Sassone 12 points) used as obliterator of well margined Sardinia 10 c. dark chocolate-brown on entire letter to Palermo with Catania transit and arrival cds's (May 7, 1862) on reverse. Cert. Raybaudi (1996) Sassone = € 6'750. *(Photo = 223)*	Sard. 14Ce	✉	**250**	*(€ 240)*

Old Italian States / Antichi Stati Italiani: Toscana

1614	1860: 80 c. carnicino with clean to good margins all round, fresh colour, unused with small part original gum. Cert. Enzo Diena (1985). Sassone = € 48'000 with gum / € 12'000 without gum. *(Photo = 213)*	22a	(*)	**600**	*(€ 570)*

Pisa ca. 1850

1615

		Sassone		Start price in CHF	Start price approx. €
1615	1851: 2 s. yellow on blueish paper and 2 s. scarlet on blueish paper (2), all with vibrant colour and good to large margins all round, tied by clear strikes of the rhomboid lozenge with "PISA 8 / .. / 1853" cds and "PD" in red alongside on attractive envelope (closed tear at bottom), sent to Pontremoli. Sassone lists twelve covers with this franking, a rare and decorative item. Cert. Oliva (2001) Sassone = € 48'500+.	2c+ 3	✉	**2'000**	*(€ 1'900)*
1616	1851/60: Lot 13 used stamps incl. 1851 1 q. black, 1 s. ocre on greyish, and 2 s. scarlatto, as well as 1860 c. violet brown and 10 c. brown with pli d'accordeon. Two certs. Alberto & Enzo Diena. *(Photo = www)*			**1'000**	*(€ 950)*

Old Italian States / Antichi Stati Italiani: Collections and lots

1617	1852/59: Group 15 used stamps incl. Napoli Arms of the Two Sicilies 5 gr. and 10 gr., both from plate I and plate II, Parma 1854 5c. yellow, 1857 15 c. vermillion, and Romagna 1859 5 b. violet. One cert. Colla. *(Photo = www)*			**200**	*(€ 190)*
1618	1851/60: Lot hundreds stamps used/unused in mixed quality incl. Papal States, Modena, Napoli with Savoy cross used and on piece, Parma, Romagna, Sardinia with 1851 5 c. black unused, 1853 40 c. rose, 1854 with 40 c. rose, Sicily King Ferdinand with 20 gr. and 50 gr., and Tuscany with Lion definitives. Several items signed. Very high catalogue value. *(Photo = www)*			**1'500**	*(€ 1'425)*
1619	Old Italian States 1850/60: Lot 25 primarily used stamps, five pieces and three covers from Lomabardo-Veneto, Romagna, Napoli, Parma, Sardinia, amd Toscana, with interesting items in in general good quality. Nine certs., high catalogue value Sassone = € 25'000+ following the consigner. *(Photo = www)*			**500**	*(€ 475)*
1620	1852/68: Lot 97 used/unused stamps, one piece and four covers incl. Stato Potifico 1852 50 baj light-blue, 1867 3 c. grey and 10 c. orange, four covers, Modena 1852 definitives, Napoli 1858 Arms of the Two Sicilies, seven values ½ gr. to 50 gr., 1860 Croce di Savoia, Parma definitives 1852/59 all eleven values used, 1859 Stati Parmensi 80 c. bistre olive, Romagna 1859, compl. set unused, and Sicily 1859 Ferdinando II, 5 gr. vermillion and 10 gr. blue unused compl. set ½ gr. orange to 50 gr. carmine brown used, Sardegna1855/63 incl. 1851 Vittorio Emanuele and 1854 Vittorio Emanuele, not issued, Tuscany 1851 Medici Lion, 60 cr. brown red with watermark Crown, 1857/59 Medici Lion with watermark Crossed Lines, compl. set and 1860 Arms definitives, six values. Many stamps signed Oliva, Enzo or Alberto Diena, ten cert. Sassone = € 145'000. *(Photo = www)*			**4'000**	*(€ 3'800)*
1621	No lot				

1611 / CHF 200

1625 / CHF 1'000

1627 / CHF 250

1645 / CHF 500

1613 / CHF 250

1626 / CHF 400

1628 / CHF 1'000

1649 / CHF 250

Regno d'Italia

		Sassone		Start price in CHF	Start price approx. €
1622	1862: Vittorio Emanuele, 80 cent. yellow orange perf. 11½:12, fresh colour, good perforation and fine embossing, cancelled with Carrara cds. Cert. Sorani (2002) Sassone = € 3'750. *(Photo = 213)*	4		**200**	*(€ 190)*
1623	1861: Issues for the former Kingdom of Napoli, definitives in grana currency, compl. set of eight unused values ½ t. green to 50 gr. grey, fresh colour, large margins and fine embossing, in addition 20 gr. yellow, fresh colour, tied by "NAPOLI AL PORTO 18 GEN 62" Neapel cds to piece, and 50 gr. in rare colour shade ardesio oltremare, fresh colour, good margins all round and fine embossing, cancelled by NAPOLI PORTO cds. Four certs. Sassone = € 24'100+. *(Photo = www)*	17-24		**850**	*(€ 810)*
1624	1922: Philatelic Congress Trieste, compl. set all four values 10 c. to 40 c., unmounted og. Cert. Raybaudi (1998) Sassone = € 4'000. *(Photo = 213)*	123-126	**	**250**	*(€ 240)*
1625	1890/1903: Postage due 2 l. blue & carmine with inverted print of the figure against the frame, plus 5 c., 20 c., and 60 c. postage due, all well perf., on registered letter from Bari (March 13, 1934) to Gallipoli, returned to Bari, postage due cancelled in Gallipoli. Only two covers with postage due 2 l. with inverted figure are known. Cert. Enzo Diena (1991) Sassone = € 16'500. *(Photo = 223)*	29a,20,22,26	✉	**1'000**	*(€ 950)*
1626✈	1933: Trittici Crociera Nord Atlantica, both values 5.25 l. + 19.75 l. and 5.25 + 44.75 l., ovpt. APPARECCHIO I - BALB, with usual perf., tied by "CROCIERA AEREA DEL DECENNALE / ROMA FERROVIA 10.6.33 XI 22" with corresponding special cachet in green alongside on envelope (address partially crossed) via New York to Rome, then forwarded to Frascati with arrival and forwarding cds's of New York (July 20 1933) and return cds's of Rome and Frascati (Aug 1 33) on reverse. A fine flight cover from Rome Orbetello to the USA, return to Italy with regular Atlantic mail. Use of both trittici on one cover is rare, a fine cover. Cert. Newiger BPP (1999). *(Photo = 223)*	51A+ 52A	✉	**400**	*(€ 380)*
1627✈	1934 (Jan. 26): PRIMO VOLO DIRETTO ROMA - BUENOS AIRES, registered airmail cover franked with complete airpost set of four values tied by special cachet "Roma 1. Volo Postale Diretto 27..1.33" with additional franking of National 20 c. + L. 2.50 tied by "Roma Ferr. Racc.26.I.34" and with special flight cachet in magenta, showing on reverse boxed TRANSPORTADO FOR CORTESIA / PAN AMERICAN AIRWAYS SYSTEM / FORTALEZA - BUENOS AIRES in violet together with Buenos Aires arrival mark of Feb. 2nd in black. Fine and scarce cover Sass. = € 1'850 *(Photo = 223)*		✉	**250**	*(€ 240)*
1628	1889: Cartolina di Pubblicità - Brevettata dal R. Ministero di Agicoltura, Industria e Commercio (Serie 17/0001) advertising card franked with 20 c. orange perforated 'CC' used from Bologna to Modena showing various advertsings on front and back. The cards had been sold with the applied stamp and already perforated (Cartolina Commerciale). Scarce and rarely offered on the market. Fine. Sass. Emiss. Pubblicitarie = € 7'500. *(Photo = 223)*	1	✉	**1'000**	*(€ 950)*
1629	1852/1963: Collection several hundred used stamps, maily small values and sets, incl. some Old Italian States, Kingdom of Italy incl. postage dues, Fiume, Italian post offices abroad and possession in the Aegean sea as well as Vaticano, good to mixed condition and housed in one Schaubek album. *(Photo = www)*			**300**	*(€ 285)*
1630	1861/1945: Lot used/unused stamps incl. 1924 definitives with advertisement tabs, 1933 Triticci, ovpt. BORG unmounted og, 1934 Soccer championship used, 1945 definitive 30 l. blue unmounted og (2), and Campione first set, in addittion 17 covers with 1923 definitive 60 c. blue on two cards to Finland and 1926 Airmail 80 c. & 1.20 l. on flight cover to Stockholm. Several signed, two certs. Sassone = € 9'000++. *(Photo = www)*			**500**	*(€ 475)*
1631	1861/1950(ca.): Lot hundreds stamps primarily unused, only better sets and singles incl. 1861 20 gr. yellow, 1862 10 cent. brown yellow, 1863 definitive set, three values, 5 c. grey olive, 10 c. ocre, 15 c. dull-blue, and 40 c. rose carmine, 1865 ovpt. definitive 20 c. on 15 c. dull-blue, 1877 definitive 10 c. blue, 1877 definitive 45 c. grey olive and 20 c. yellow ocre from the lower margin with inverted imprint "LI..", 1879 Umberto 60 c. brown used, 1889 5 c. unused and 5 l. green & carmine used, 1901 40 c. brown and 50 c. violet, 1923 Manzoni, also used, 1924 Cruiser Italia, 1928 Philibert of Savoy unused, 1930 Balbos flight on piece, 1933 Zeppelin on pieces, 1933 Dante Society Airmail used, 1933 Crociera Nord Atlantica mint (2), 1934 Soccer World Championship used/mint, 1934 Fligh Rome-Mogadiscio used, Official stamp 1934 Airmail stamp for the flight Rome - Mogadiscio, ovpt. SERVIZIO DI STATO 1935 Aeronautic salon mint, 1935 Bellini mint, 1937 Augustus mint, 1948 Risorgimento mint and Official stamp 1934 ovpt. on flight Rome - Mogadiscio. Ten certs. Sassone = € 70'000+. *(Photo = www)*			**3'000**	*(€ 2'850)*
1632	1812/1963: Lot 135 covers and cards to Switzerland, incl. better usages and frankings with mail from Papal State, Vatikan or San Marino, many censored items with some of the Social Republic period as well as mixed franking Italy - Switzerland 1941. *(Photo = www)*		✉	**750**	*(€ 715)*

		Sassone	Start price in CHF	Start price approx. €
1633✈	1926/40(ca.): Lot 39 Airmail covers, primarily from Italy and Italian Colonies incl. 1926 Venezia to Vienna flight, 1934 Roma - Mogadiscio Airmail set, 1934 Roma - Buenos Aires direct flight, 1934 Eritrea Massaua - Mogadiscio flight, 1938 Rodi to Torino cover with Egeo issue, in addition Egeo Zeppelin set (2), and Nobile Volo Transpolare vignette. *(Photo = 🗐 www)*	✉	**1'500**	*(€ 1'425)*

Fiume

1634	1918: Hungary 10 f. carmine with machine ovpt. "FIUME", cancelled by clear "FIUME 19 JAN 9 N 11" cds. Cert. Raybaudi (2010) Sassone = € 7'000. *(Photo = 🗐 213)*	8a	**350**	*(€ 335)*

1635

1635	1918: Hungary 10 f. red with inverted ovpt. "FIUME" in a hor. strip of five, tied by crisp "FIUME 918 DEC 22 N 10" cds's to registered envelope within the city. Only known multiple of this exceedingly rare stamp which had a printrun of 50 copies. Signed Raybaudi, cert. Renato Mondolfo (1992) Sassone = € 100'000 for five used stamps.	8aa	✉ **10'000**	*(€ 9'500)*

1636

1637

1638

		Sassone		Start price in CHF	Start price approx. €
1636	1918: Hungary Cifre bianche 10 f. red with machine ovpt. "FIUME", cancelled by clear "FIUME 19 JAN 9 N 11" cds. Cert. Raybaudi (2010) Sassone = -.	22		**1'000**	*(€ 950)*
1637	1918: Hungary Postage due 12 f. green & black with handstamp ovpt. "FIUME", type II, unmounted og. Cert. Raybaudi (2008) Sassone = € 16'500.	A 2/II	**	**1'200**	*(€ 1'140)*
1638	1918: Hungary Postage due 12 f. green & black with handstamp ovpt. "FIUME", type III, unmounted og. Cert. Raybaudi (2010) Sassone = € 16'500.	A 2/III	**	**1'200**	*(€ 1'140)*

Occupazione Italiani / Italian Occupation WW II

1639

1639	**Lubiana** 1941: Yugoslavia 10 d. violet with ovpt. "R. Commissariato / Civile / Territori Sloveni / occupati / LUBIANA", unused og. Cert. Raybaudi (2015) Sassone = € 12'000.	33B	*	**900**	*(€ 855)*
1640	**Zona Fiumano Kupa** 1941 (May 16): Complete set of nine values with 'Zona / Occupata / Fiumano / Kupa' overprint in black inverted, fresh and fine, unmounted og. (all signed A. Bolaffi, and 1941 1 lire on 50 p. orange in a mint marginal block of four, fine unmounted og. Signed A. Bolaffi Sassone = € 1'320. *(Photo = 213)*	1a/10a+ 35	⊞**	**400**	*(€ 380)*
1641	**Zante** 1941: Greece Monumento equestre with handstamp ovpt. "OCCUPAZIONE / MILITARE DI / ZANTE 1-5-XIX", tied by "ZAKYNFOS 8 MAR 1941" cds in blue to piece. Signed Enzo Diena, cert. Raybaudi (1984) Sassone = € 7'000. *(Photo = 213)*	19	△	**500**	*(€ 475)*
1642	Italian Occupation in Tunisia 1943: Unissued franchise stamp blue ultramarine, perf. 11½ in a miniature sheet of six examples, unmounted og. Cert. Enzo Diena (1993) Sassone = € 1'600. *(Photo = 213)*	1	**	**380**	*(€ 360)*
1643	**Trieste-Zone A** 1949/53: Parcel Post 20 lire brown-lilac, Imperforate horizontal pair, marginal from base of sheet, fresh and fine, full unmounted og. Extremely rare with just 10 examples recorded. Signed R. Mondolfo. Cert. Oliva (1963) Sassone = € 4'000. *(Photo = 213)*	19L	**	**750**	*(€ 715)*
1644	**Trieste-Zone A** 1949/50: 50 lire brown-lilac, a mint corner marginal example with variety: Double Overprint, fresh and very fine, unmounted og. Signed Raybaudi Sassone = € 1'600. *(Photo = 213)*	66b	**	**300**	*(€ 285)*

Colonie Italiane

1645	Somalia / A.F.I.S 1950: Parcel Post 1 somalo violet (1), 2 somalo brown (10) and 3 somalo blue (16 examples) all used on 1975 Parcel Post form to Pully, Switzerland cancelled at 'Mogadiscio' on despatch (June 7). Somalia Customs cachet at lower left in black and reverse with Lausanne cds (19/6). Rare commercial usage - Sassone catalogue as used = € 17'550! *(Photo = 223)*	PP 7/9	✉	**500**	*(€ 475)*
1646	Somalia 1920: Postage Due 5 c. to 50 c. 'Somalia Italiana overprint below the figure, group of five values in multiples, incl. 5 c. and 10 c. in horiz. strips of seven, 30. c. in a block of eight, 40 c. in horiz. strip of eight and 50 c. strip of seven, all unmounted mint with original gum, some gum creases as usual, generally fine. Sass. = € 8'500. *(Photo = www)*	23+ 24+ 26-28	*/**	**300**	*(€ 285)*

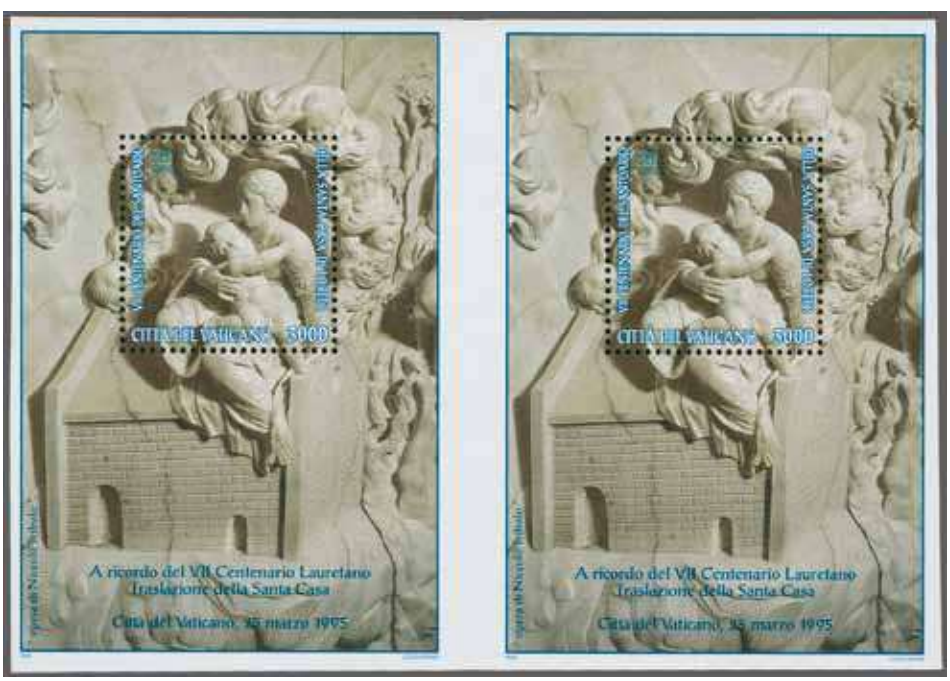
		Sassone		Start price in CHF	Start price approx. €
1647	1910/50(ca.): Lot 160 covers from Italian Colonies such as Libya, Somalia, and Eritrea incl. Airmail, Censorship, Fieldpost, picture postcards and temporary photographs. *(Photo = www)*		✉	**450**	*(€ 430)*
1648	1940/46: Lot 29 covers incl. British Occupation of Italian Colonies Eritrea and Somalia with "B.A." and "B.M.A." ovpts., Middle East Forces with "M.E.F." ovpt. (16, Sassone = € 7'500) and Prisoner of War correspondence to Italy, despatched from Kenya, India, Aden, and South Africa (13). *(Photo = www)*		✉	**500**	*(€ 475)*

San Marino

1649	1877: 10 c. blue, 20 c. vermilion, 30 c. brown and 40 c. violet in combination with 1890 5 c. orange and 25 c. brown-carmine all used on 1891 registered cover front to Vienna tied by 'Republica San Marino' cds's in blue (Dec 19), with framed 'Raccomandato' above. File fold away from adhesives but a scarce franking. *(Photo = 223)*	2/7	(✉)	**250**	*(€ 240)*
1650	1892/1951: Lot 130 stamps and one miniature sheet, primarily unmounted og. with better sets and singles such as 1892 Arms definitive 1 l. carmine on yellowish paper (2), 1894 1 l. ultramarine (2), 1903 Monte Titano, compl. set, 1929 definitives, 1931 Airmail, 1932 Post Office & Garibaldi (2), 1933 Zeppelin and Philatelic Congress, and 1935 Melchiorre Delfico. Two certs. Sassone = € 24'200. *(Photo = www)*			**600**	*(€ 570)*

Città del Vaticano

1651	1991: Restauro della Cappella Sistina 100 L. and 650 L. in two gutter pairs intermediate state in the production of the miniature sheet, unmounted o.g., very rare combination not issued, ex the printer's archive Sassone Foglietti: 16+18. *(Photo = 213)*	896+ 902	**	**400**	*(€ 380)*



1652

1652	1995: Maria with child 3000 L. two miniature sheets in an unseparated horizontal pair, unmounted mint o.g. and scarce though. Ex the printer's archive.	MS 21	**	**500**	*(€ 475)*
1653	1929/2010(ca.): Collection hundreds used/unused stamps with better sets and singles starting with a small section of Papal States, incl. 1934 Overprint issue, compl. set , tied to piece, signed Vossen and 1948 Airmail mint, in addition First Day covers and miniature sheets. *(Photo = www)*			**200**	*(€ 190)*
1654	1934/53: Lot hundred stamps primarily unmounted og. with better sets such as 1934 definitives, ovpt. with new nominal values, compl. set six values from 40 c. on 80 c. to 3.70 l. on 10 l.,1935 Jurist's congress, 1936 Catholic Press (3), 1948 Airmail (2) and 1951 Decretum Gratiani (3). Three certs. Sassone = € 11'800+. *(Photo = www)*			**500**	*(€ 475)*

Luxemburg

		Michel		Start price in CHF	Start price approx. €
1655	1923: Souvenir sheet to commemorate the birth of Princess Elizabeth, stamp in mint condition, hinge remains in top margin and usual gum flaws due to manufacturing process MI = € 2'500. *(Photo = 229)*	142/Block 1	*	**150**	*(€ 145)*
1656	1852: Lot Wilhelm III definitives in overall good quality incl. 10 c. black (def.) and 1 Sgr. unused, this signed FSPL, 10 c. black (5) and 1 Sgr. (4 and pair), the 1 Sgr. in different shades, all cancelled with lozenge or ring mute marks. Mi = € 5'200+. *(Photo = www)*			**250**	*(€ 240)*
1657	1859/1956: Lot 100 stamps and two souvernir sheets, primarily unmounted og. with interesting sets such as 1859 Arms definitives 1 c. light-brown, 4 c. yellow, 12½ c. rose, and 30 c. red lilac, 1923 Birth of princess Elizabeth, 10 fr. green souvernir sheet, 1935 Charity for emigrated intellectuals, compl. set used, and 1956 EUROPA. One cert. Mi = € 8'200. *(Photo = www)*		*/**	**600**	*(€ 570)*

Monaco

1658	1885: Prince Charles III, compl. set ten values 1 c. green olive to 5 fr. carmine on green, fine and fresh, normal centering and good perf., unused og. 5 fr. Signed Köhler, Thier & Roumet; cert. for the compl. set by von der Weid (2000) Cérès 2007 = € 5'300. *(Photo = 229)*	1-10	*	**500**	*(€ 475)*
1659	1915: Orphelins, compl. set seven values 2 c. violet brown to 5 fr. rose, fine and fresh, normal centering and good perf., unused og. Cérès 2007 = € 2'000. *(Photo = 229)*	27-33	*	**200**	*(€ 190)*
1660	1933/37: Vues de la Principauté, compl. set of 17 values as fresh and fine corner marginal copies with print numbers and dates, unmounted og. Cérès 2008 = € 1'220. *(Photo = www)*	119-134	**	**250**	*(€ 240)*
1661	1964: Europa Epreuve de Luxe miniature sheet, fresh and fine, unmounted og. *(Photo = 229)*	652/653	**	**300**	*(€ 285)*
1662	1885/1960ca.: Collection of 70 stamps and three miniature sheets, primarily unused/ unmounted incl. 1885 Prince Charles III, 1 fr. black on yellow and 5 fr. carmine on green, both used, 1891 Albert 25 c. & 5 fr., 1915 Orphelins used, 1920 Marriage Charlotte unmounted and used, 1933 Landscapes, and 1939 Princes. One cert. Cérès 2007 = € 11'400+. *(Photo = www)*			**500**	*(€ 475)*
1663	1956: Presentation book issued due to the marriage of Prince Rainier and Grace Kelly incl. the issued set in epreuves de luxe, album issued by Eduard Berck in Paris. *(Photo = www)*	473-477,PA63-65		**150**	*(€ 145)*

Montenegro

1664	1941: Yugoslavia 0.50 d. orange, optd. 'Montenegro / 17-IV-41-XIX' in black, unissued, a very fine unused example of this rare stamp, showing 'I' of 'XIX' in 'Bastoncino' (position 7 on the sheet), fresh and fine, without gum. Cert. Colla (2014) Sassone = € 4'500. *(Photo = 229)*	14Apd	(*)	**350**	*(€ 335)*

Netherlands

1665	1852: Willem III., 5 c. blue, 10 c. carmine and 15 c. orange, all with fresh colours and good to large margins, unused full og., 5 c. and 10 c. only with minute hinge remnants. An appealing set of the first issue. Mi = € 1'900. *(Photo = 229)*	1-3	*	**350**	*(€ 335)*
1666	1852: 5 c. milky blue and 15 c. orange-yellow in a sheet marginal horizontal strip of five, all used on 1861 double rate cover from Rotterdam to Belfast (Campbell correspondence). The adhesives all with four large margins, the fourth 15 c. being affected by vertical file fold, otherwise in good condition for such a high franking, neatly tied by three strikes of 'Rotterdam' half-round datestamps (Feb 19) in black. Reverse with Belfast arrival cds (Feb 22) in blue. *Photo = 237)*	1+ 3	✉	**600**	*(€ 570)*
1667	1864: Willem III., 15 c. orange, position 119 in the sheet of 200, fresh colours and good perfs., unused og. Cert. Albert Louis (1994). Mi = € 1'400. *(Photo = 229)*	6	*	**300**	*(€ 285)*
1668	1867: Willem III., 25 c. dark violet Type I, fresh colour and normal perf., unused part og. A rare stamp, signed Koopman, cert. Hammerschmidt BPP (1978) Mi = € 2'500. *(Photo = 229)*	11/I	*	**400**	*(€ 380)*
1669	1872: Willem III., compl. set eleven values incl. 20 c. light-green perf 12½ : 12, 25 c. violet perf. 12½, 50 c. olive brown perf. 12½, 1 g. dark-lilac and 2.50 g. rose & blue, vibrant colours, ideal perfs. and good centering, unused og., the 50 c. unmounted. An appealing set, five certs. Muis, NVPH and Moeijes Mi = € 4'450. *(Photo = 229)*	19-29	*/**	**600**	*(€ 570)*
1670	1896: Wilhelmina, 5 g. green bronze & brown red, fresh colour, good perfs. and centering, unused og. Cert. A. Louis (2000) Mi = € 900. *(Photo = 229)*	48	*	**150**	*(€ 145)*

1655 / CHF 150

1661 / CHF 300

ex 1658 / CHF 500

ex 1659 / CHF 200

1667 / CHF 300

1665 / CHF 350

1668 / CHF 400

1664 / CHF 350

ex 1669 / CHF 600

1670 / CHF 150

1699 / CHF 3'000

		Michel		Start price in CHF	Start price approx. €
1671	1864/1951: Lot 74 stamps primarily in unmounted og. condition with several interesting sets such as 1864 Willem III., 5 c. blue and 10 c. carmine, 1867 Willem III., 5 c. blue Type II perf. 12½:12, 15 c. red brown Type I perf. 12½:12, 20 c. dark-green, and 50 c. golden Type I, 1869 Arms definitives, ½ c. lilac brown perf. 13¼, 1 c. black, 1½ c. rose perf. 14, 2 c. yellow perf. 14, and 2½ c. violet perf. 13¼, 1891 Wilhelmina, 50 c. yellow brown, 1 g. blue violet, and 2.50 g. lilac red & light blue, 1898 Wilhelmina, compl. set four values 1 g. blue green to 10 g. dark-orange, 1899 definitive set unused og., 1913 Centennary of Dutch Independence, compl. set, 1926/30 definitive set 1 g. to 5 g., 1946 definitive set 1 g. to 10 g., 1949 definitive set 1 g. to 10 g., and 1951 Airmail set. Seven opinions / certs. Mi = € 16'800.		*/**	**2'000**	*(€ 1'900)*
1672	1843/55: Collection of covers/entire letters (22) from the Zollinger correspondence (Swiss Botanist in Java), with variety of cancellations including oval BATAVIA / ONGEFRANKEED in blue and prepaid example, superb SOURABAYA / ONGEFRANKEED in blue on 1844 or 1845 entires, ONGEFRANKEED / FORT WILLEM I AMBARAWA in blue also an 1856 incoming cover from Amsterdam to Java at double rate. Generally fine, a scarce group.		✉	**250**	*(€ 240)*

Norway (see also lots 3386-3414 in the 197 Corinphila Catalogue 'Scandinavia')

1673	1855: 4 sk. blue, a large even margined example used on 1856 cover endorsed *'per Dampfskib'* to Molde, tied by superb strike of CHRISTIANSSUND cds (7/5) in black. A fresh and fine cover. *(Photo = 235)*	1	✉	**300**	*(€ 285)*
1674	4 sk. blue, fine to huge margins all round, used on 1856 cover to Laurvig tied by '123' circular numeral cancellation in black with HOLMESTRAND despatch cds at upper right (21/10) struck in black. A fresh and very fine cover. Cert. Hunziker (1968). *(Photo = 235)*	1	✉	**300**	*(€ 285)*
1675	4 sk. blue, a large margined example, position B29, used on December 16, 1856 entire letter to Jelsi tied by manuscript pen cross with single rate notation *'1'* at upper right. Some minor peripheral aging around the margins but a fine and scarce entire. Cert. Enger (1991). *(Photo = 235)*	1	✉	**350**	*(€ 335)*
1676	4 sk. blue, a large margined example, position C32, used on 1856 cover to Bergen tied by manuscript pen cross, with despatch in manuscript at upper right 'Vos 26/5, 1856'. A splendid and rare cover. Cert. Enger (1991) *Provenance: Corinphila, sale 83 (Sept 1991), lot 3351.* *(Photo = 235)*	1	✉	**350**	*(€ 335)*
1677	4 sk. blue, a large margined example used on 1857 cover to Arendal endorsed 'franco' at lower left tied by bold '172' circular numeral handstamp in black with corresponding LAURVIG cds (3/3) in blue alongside. A superb and scarce usage. Cert. Enger (1991) *Provenance: Corinphila, sale 83 (Sept 1991), lot 3346.* *(Photo = 235)*	1	✉	**400**	*(€ 380)*

1678

1678	4 sk. blue, a fine used horizontal pair, margins ample to large with merest trace of aging on margin, used on 1856 entire letter to Lünd, Sweden cancelled by two fine strikes of circular '48' numeral in black with DRAMMEN cds at upper right (26/8) in black. Fresh and fine, a rare usage of the No. 1 to an overseas destintion. Cert. Nussbaum (1978).	1	✉	**750**	*(€ 715)*
1679	1867/68: 'Vapentyp' covers (2), with 1873 usage to Sweden bearing 1 sk. black and Posthorn 3 sk. rose used from Lillehammer, and 2 sk. orange in a top right corner marginal strip of three used on 1895 registered cover from Drammen to Oslo. A fine and scarce pair. *(Photo = www)*	11+ 12+ 18	✉	**100**	*(€ 95)*
1680	1855/1941: Lot 29 stamps primarily in unmounted og. condition with several interesting singles and sets such as 1856 King Oskar I., 3 sk. blue and 8 sk. carmine, signed Drahn, 1909 King Haakon unused and 1926 Arms Lion Mi = € 2'330. *(Photo = www)*		*/**	**400**	*(€ 380)*

Norway: see also lots 3386-3414 in the 197 Corinphila Catalogue 'Scandinavia'

"Double Foot"

"Cracked plate"

3386 3387 3388 3389 3390

1855 Coat of Arms

		Facit		Start price in CHF	Start price approx. €
3386	4 sk. blue, a magnificent large margined used example cancelled by large part DAMPSKIBET / BERGEN datestamp (16.7.1856) in black. A gem. Signed Moldenhauer.	1		**1'000**	*(€ 950)*
3387	4 sk. blue, a fine four margined example neatly cancelled by Steamship CONSTITUTIONEN datestamp (17.8.1856) centrally struck in black. A rare cancellation in fine quality. Signed Moldenhauer (1978). Cert. F. Aune (1996).	1		**1'000**	*(€ 0)*
3388	4 sk. blue, 'Double Foot', position D40, an ample to large margined example, slightly aged in top margin, cancelled by MANDAL datestamp in black, the cancellation leaving the plate variety clear. Rare Mi 1/I = € 2'000/Facit = 20'000 skr. *Provenance: Chiani sale (Oct 2001), lot 3083.*	1v9		**400**	*(€ 380)*
3389	4 sk. blue, a fine used example, position D34 on the sheet with large break in right outer frame (but without the later top left corner damage), cancelled by fine '25' numeral of Bergen, leaving the plate flaw clear Facit 1VR = Skr. 12'000.	1		**300**	*(€ 285)*
3390	4 sk. blue, 'Cracked Plate', position D16, a fine large margined used example cancelled by ten bar grid in black leaving the variety clear at right. Exceptional and a very rare stamp so fine Mi 1/II = € 1'500/Facit = 18'000 skr.	1v6		**500**	*(€ 0)*

3391 3392 3393 3394

3391	4 sk. blue, a fine four margined example neatly cancelled on small piece by a wonderful impression of the LOCO SIGILLI negative 'L/S' handstamp applied by the Postmaster at Vaagen in Nordland in black. Exceptional and of great rarity. Signed Moldenhauer (1985).	1	△	**3'000**	*(€ 2'850)*
3392	4 sk. blue, a very fine used example with large even margins all round neatly cancelled by FLEKKEFJORD datestamp (5.2.1856) in black. Signed Ferchenbauer.	1		**200**	*(€ 190)*
3393	4 sk. blue, position B18, a fine large margined used example with TVEDESTRAND datestamp (24.2.1856) with '24' of date in manuscript, a fine and unusual usage.	1		**150**	*(€ 145)*
3394	4 sk. blue, a fine large margined horizontal pair, positions B43-B44 on the sheet, each struck with near complete strikes of GRIMSTAD datestamps (19.5.1856) in black. Signed Moldenhauer. Certs. Moldenhauer (1980), Nielsen (2009) Mi. = € 500/Facit = Skr. 5'000.	1		**350**	*(€ 335)*

3396

3395

3397

		Facit		Start price in CHF	Start price approx. €
3395	4 sk. blue, used vertical pair, positions A23/A33, ample to large margins all round, neatly cancelled by two near complete strikes of the 10 bar obliterator in black. Signed Moldenhauer. Cert. Moldenhauer (1988).	1		**250**	*(€ 240)*
3396	4 sk. blue, a fine used horizontal pair, large margins all round, cancelled by light 75 numeral handstamp of FREDRIKSHALD in black Signed Bøhler Facit = 5'000 skr.	1		**250**	*(€ 240)*
3397	4 sk. blue, used horizontal strip of three, unplated, slight inclusion in margin between first and second stamps at top, good margins all round, applied to piece to which it may not belong, cancelled by three strikes of 25 numeral of BERGEN. Scarce multiple. Signed Ebel Mi 1 = € 1'800/Facit = 17'000 skr.	1		**300**	*(€ 285)*

3398

3398	4 sk. blue, a magnificent used horizontal strip of four, positions D1-D4, with large margins all round, each stamp neatly cancelled by '25' numeral handstamps of Bergen in black. Exceptional and rare multiple. Signed A. Diena and Moldenhauer. Certs. A. Diena (1955), G. Bolaffi (1955), F. C. Moldenhauer (1989) Mi 1 = € 6'000+/Facit = 60'000 skr. *Provenance: Corinphila sale 80 (March 1990), lot 4528.*	1		**2'000**	*(€ 1'900)*

3399

3400

3399	4 sk. blue, fine used example, position C37 on the sheet, large margins all round, used on 1855 cover endorsed *'per Nordland Post'* to Rosö, cancelled by 12 bar grid obliterator with TRONDHIEM cds (17/7) in blue at right.	1	✉	**250**	*(€ 240)*
3400	4 sk. blue, fine used example, position A33 with dots above upper right frame line, large even margins, used on 1856 cover to Namsos tied by TRONDHIEM datestamp (16/5) in black. Repeated strike at right and reverse with Namsos arrival cds (22/5).	1	✉	**250**	*(€ 240)*

3401

Along the coast near Aalesund

		Facit		Start price in CHF	Start price approx. €
3401	4 sk. blue, two examples, each with large margins all round, used on 1855 double rate cover to Bergen (manuscript '8' underneath the adhesives), cancelled by fine strikes of 11 bar grid obliterators with AALESUND datestamp (9/12) well struck in blue at upper right. A charming and scarce usage.	1	✉	**400**	*(€ 380)*
3402	4 sk. blue, fine large margined used examples (3), with one cancelled by KRAGERO cds (18.7.1856), another with fine SARPSBORG cds (6.5.1856) and a third cancelled in manuscript. *(Photo = www)*	1		**200**	*(€ 190)*
3403	4 sk. blue, the used selection of 14 examples, all with four margins, one on piece with diagonal pre-printing flaw, eight cancelled by grid obliterator, three with numeral cancels and two by circular datestamp. A fine group Mi 1 = € 1'400/19'000+ skr. *(Photo = www)*	1	△	**400**	*(€ 380)*
3404	4 sk. blue, used examples (15), all with four margins, five cancelled by numeral obliterators (one in a very deep shade), five cancelled by barred grid, five cancelled by circular datestamps. A choice selection Mi 1 = € 1'500/Facit = 21'000+ skr. *(Photo = www)*	1		**500**	*(€ 475)*

1856 - 1857 Oscar I

3405

The town of Laurvig, 1855

3405	1856: Oscar 4 sk. blue, an exceptional IMPERFORATE example, lightly cancelled by 'Laurvig' datestamp (25/7) in black. An outstanding example of this rarity. Cert. F. Aune (1997) Mi = unfolded/Facit 75'000 skr.	4v1		**2'500**	*(€ 2'375)*

View of Christiania

3409

		Facit		Start price in CHF	Start price approx. €
3409	8 sk. pale rose (2 examples, both overlapped), used with 4 sk. blue and Oscar 1856 3 sk. grey, on 1867 entire letter to La Rochelle, France, all tied by CHRISTIANIA datestamps (18/2) in black. Framed 'P.D.' in red below and private italic *'franco'* at lower left in blue. Reverse with 'Kiel / Hamburg' TPO in blue and La Rochelle arrival cds (Feb 25). Some minor soiling around perfs. but an attractive and rare mixed issue franking.	9+ 8B+ 3b	✉	**500**	*(€ 475)*

3410

3411

3410	8 sk. 8 carmine, 4 sk. 4 blue and 3 sk. 3 grey-violet, overlapping on 1870 entire letter to La Rochelle, France tied by neat CHRISTIANIA datestamps (3/6) in black. Red framed 'PD' on front and Erquelines entry marking (June 7) in blue, reverse with Sandosund transit cds in red, La Rochelle arrival in black. The 4 sk. with blunted corner perf. otherwise a fresh and very attractive entire. Cert. Moldenhauer (1984).	15a+ 14a+ 13a	✉	**250**	*(€ 240)*
3411	8 sk. 8 carmine, 4 sk. 4 blue and 3 sk. 3 grey-violet, all used on 1871 entire letter to La Rochelle, France tied by CHRISTIANIA datestamps (7/8) in black. Red framed 'PD' on front and Erquelines entry marking (Aug 11) in blue, reverse with Christiania Omk. cds in black and La Rochelle arrival (12/8) in black. Horizontal file fold below the adhesives internally strenghened, a scarce franking.	15a+ 14b+ 13a	✉	**350**	*(€ 335)*

Österreich: siehe/see Austria (Lot 998 - 1174)

Poland

		Michel		Start price in CHF	Start price approx. €
1681	1860: 10 kop. blue & carmine, fresh colour and good perforation, lightly cancelled with illisible four-ring handstamp. *(Photo = 241)*	1a		**100**	*(€ 95)*
1682	1860: 10 kop. slate-blue & dark carmine rose, fresh colour (short perfs at bottom left corner) tied by four ring numeral mark "152" of Oronsk (Bojanowicz rarity = 9) with framed "ORONSK" despatch handstamp and handwritten "24 / 9" alongside on envelope to Klimontov. A rare despatch office, no cover was in the Bojanowicz collection. Dealer cachet Marwinski Varsovie, cert. Eichele (2004). *(Photo = 235)*	1a	✉	**400**	*(€ 380)*

1683

1684

1683	1860: 10 kop. blue and rose, a very fine used example tied to 1863 cover to Warsaw by superb strike of concentric ring '70' numeral cancellation with corresponding framed SOKOLOW despatch handstamp at upper right with manuscript date '11/10' alongside. Reverse with 'Warsawa' arrival datestamp (13/10) in red with time stamp 'P/3' somewhat blurred at right. A magnificent cover in outstanding quality. Cert. Mikulski (1986).	1	✉	**400**	*(€ 380)*
1684	1860: 10 kop. blue and rose, a fine example with one perf. detached at top on application, used on 1864 cover to St. Petersburg tied by six squared numeral '1' handstamp of the Head Post Office in Warsaw (Bojanowicz Type IV) with red circular WARSAWA despatch cds at right (1/10) in red. Reverse with St. Petersburg arrival cds (Oct 3) in black. File fold well away from the adhesive. A scarce and most attractive cover. Signed Bojanowicz. Cert. Mikulski (1999) *Provenance: Collection 'Bojanowicz', Corinphila sale 112 (May 1999), lot 3451.*	1	✉	**400**	*(€ 380)*
1685	1860: 10 kop. deep blue and bright rose, a fine well centred example in a rich shade, used on 1864 cover to St. Petersburg tied by six squared numeral '1' handstamp of the Head Post Office in Warsaw (Bojanowicz Type IV) with red circular EXSPEDYCY / POCZT / DWORZEC / PRAGA despatch cds of the Warsaw Praga Railway Station in red (15/11) at right. Reverse with St. Petersburg cds (Dec 5) in black. Ironed horizontal file fold does not detract from an exceptional and attractive cover. Cert. Zumstein (1969). *(Photo = 235)*	1	✉	**400**	*(€ 380)*
1686	1860: 10 kop. blue and rose, a a fine example used on 1864 cover to St. Petersburg tied by circular 'DP' in four rings with red circular EXSPEDYCY / POCZT / DWORZEC / PRAGA despatch cds of the Warsaw Praga Railway Station in red (13/8) at right. Reverse with St. Petersburg cds (Aug 3, julian) in black. An exceptional and attractive cover. Cert. Mikulski (1999). *Provenance: Agathon Fabergé Collection 'Bojanowicz', Corinphila sale 112 (May 1999), lot 3583.* *(Photo = 235)*	1	✉	**400**	*(€ 380)*
1687	1860: 10 kop. deep blue and bright rose, a fine example used on 1865 cover to St. Petersburg tied by four squared numeral '1' handstamp of the Head Post Office in Warsaw (Bojanowicz Type II) with red circular WARSAWA despatch cds in red (2/9) below. Reverse with St. Petersburg cds (Feb 4, julian) in black. A delightful and attractive cover. Cert. Mikulski (1999). *Provenance: Collection 'Bojanowicz' Corinphila sale 112 (May 1999), lot 3448.* *(Photo = 235)*	1	✉	**400**	*(€ 380)*

St. Petersburg-Warsaw Railway

1688

		Michel		Start price in CHF	Start price approx. €
1688	10 kop. pale greenish blue & light rose, used on 1864 cover to Moscow beautifully cancelled by WARSZAWA thimble datestamp (see Bojanowicz page 117) in red (8/1) with further information strike at right. Reverse with 'St. Petersburg-Warsaw Railway Wagon No. 4' datestamp in black (code 43, dated 27/12, julian), St. Petersburg cds (29/12) and Moscow arrival cds (30/12) in black. A wonderful and exotic cover for the specialist, in this describer's opinion one of the finest known and most attractive of the issue. Signed Bojanowicz. Cert. Mikulski (1999). *Provenance: Collection 'Bojanowicz'* *Corinphila sale 112 (May 1999), lot 3575.*	1	✉	**2'000**	*(€ 1'900)*
1689	1918/2005: Collection several hundred stamps used/unused or in mint condition, incl. full sets, souvenir sheets, officials, locals, postage dues, surcharged values and more, in good condition and arranged in eight KABE albums. *(Photo = www)*			**400**	*(€ 380)*
1690	1928/48: Interesting lot five unused stamps and ten miniature sheets incl. 1928 Stamp exhibition mint, signed Rachmanow and used, 1938 National Stamp Exhibition and Stratosphere Flight mint, 1946 Polish Education Commision mint and used, cancelled by first day cds, signed Jungjohann BPP, 1948 Polish Culture mint and used as well as 1948 US constitution mint and used, signed Ryblewski. Mi = € 5'640+. *(Photo = www)*			**600**	*(€ 570)*
1691	1860/1964: Lot 90 used/unused stamps and 18 miniature sheets, incl. 1860 10 kop. blue & red in good quality for this issue (three used copies, two pieces and one cover), 1919 Krakow issue with 25 h. blue, 10 h. violet, 90 h. red carmine and 4 kr. green (all twice), all unused and signed by Alberto Diena and others, 1919 Posen issue 10 f. on 7½ pf. unused, signed Romeko, 1925 Na skarb set unused (3), 1928 Warsaw stamp show miniature sheet used, 1938 Warsaw stamp show (6) and stratosphere balloon (5) miniature sheets, Polish exile government issues, 1944 definitives (2), 1946 BIE miniature sheet (2), 1948 Polish culture (2) and USA anniversary miniature sheets (3, one with Groszy ovpt.) as well as 1964 Winter Olympics 1 zl. without face value (5). An impressive stock Mi = € 19'700 following the consigner. *(Photo = www)*			**2'500**	*(€ 2'375)*

Poland - Zarki Locals

1692	1918: Local issue Zarki, all nine values 3 h. to 24 h. incl. the three stamps with handstamp overprint, in mint condition, all signed Jungjohann BPP as well as in used condition, all signed Mikulski. Mi = € 1'815. *(Photo = www)*	1-9		**200**	*(€ 190)*

Portugal

		Michel		Start price in CHF	Start price approx. €
1693	1834 (Sept 16): Entire letter from Porto to Sécheron near Geneva, Switzerland mailed via London and Paris with ANGL. EST IN RED at top and faint manuscript 1/8d. prepaid. Reverse with London transit cds and two line GENEVE dated arrival (Oct 2) struck in black. Front with 36 Sols charge in red ink and oval '2s.' handstamp in black. An unusual destination for Portuguese mail at this date. See 'Auslandspostverkehr 1798 - 1850', page 270 for further information. *(Photo = 235)*		✉	**150**	*(€ 145)*
1694	1853: Queen Maria II, 100 r. lilac mauve, a fine example with fresh colour and good to large margins all round, cancelled by clear part strike of "19.." numeral handstamp. Opinion Ferchenbauer (1997) Mi = € 2'600. *(Photo = 241)*	4		**200**	*(€ 190)*
1695	1866/1940: Lot 18 stamps and one miniatare sheet unused/unmounted og. incl. 1866/67 Luis I., 10 r. orange, 25 r. rose, and 100 r. grey lilac, 1895 Antonius of Padua, compl. set, and 1940 Portuguese legion, miniature sheet of eight values. Mi = € 4'680. *(Photo = www)*	Bl. 1	**	**500**	*(€ 475)*
1696	1957: Almeira Garrett 1.00 E. to 5.00 E., the complete imperforated set of four unused mint with fine o.g. *(Photo = 241)*	856U-859U	**	**300**	*(€ 285)*

Romania

1697	1854 (Nov. 24): Entire letter sent from Bucharest to Paris, disinfected by fumigation at Tomos quarantine station with "SANITAS SIGILLUM TOMOS" inblack and Hermanstadt transit mark on reverse, French entry mark of forbach in red as well as "Paris 11. Dec. 54" arrival mark on reverse. Scarce usage of this Austrian Eagle quarantine cachet on commercial mail. *(Photo = 235)*		✉	**500**	*(€ 475)*
1698	Bacau 1858c: Cover to Jassy struck on front with fair impression of framed Cyrillic "FRANKO" handstamp applied in Bacau in greenish ink (Kiriac fig. 205). Reverse with "Jassy / Moldova" arrival (fig. 279) cds in blue (4/7). Rare cover addressed to the Interior Minister *Provenance: Collection Otto Binder* *(Photo = www)*		✉	**250**	*(€ 240)*
1699	1862 (June 26): Handstruck from single Dies, 3 parale bright lemon yellow on white wove paper, the superb complete mint sheet of 32 subjects with central two rows in tête-bêche format (eight vertical pairs), of magnificent colour and showing the rather chaotic sheet formation. A wonderful and fresh sheet with full original gum. Cert. Heimbüchler (2010) Mi = € 4'200+ *Provenance: Collection Edouard Cohen* *(Photo = 229)*	8/Ix+ 8/IxK	*/**	**3'000**	*(€ 2'850)*
1700	Plate printed, 6 pa. carmine rose in complete mint sheets of 40 stamps (3), all in different shades and 30 pa. blue complete mint sheet of 40, all showing the central tête-bêche variety and eight pairs with stamps turned sideways. Fresh and fine, unused or large part og. *(Photo = www)*	9/IIxKa+ 10/ IIxKa	*/**	**600**	*(€ 570)*
1701	Printed from Plates, 6 pa. bright carmine rose and 30 pa. blue, both in complete sheets of 32 with central row of eight printed sideways, two cuts into the margins of the 6 pa. sheet, one tear through a stamp of the 30 pa. sheet, hinge remnants on the reverse of both sheets, large part to full original gum. *(Photo = www)*	9/II+ 9/IIK+ 10/II+ 10/ IIK	*/**	**500**	*(€ 475)*
1702	Handstruck 30 parale blue on thin white wove paper, a fine used vertical strip of three incl. a tête-bêche pair on piece, showing the typical fading of the lower stamps in a sheet in the process of single handstrucks, each stamp cancelled by light green "FRANCO VASLUI" handstamps. Sign. Friedl, cert. Heimbüchler (2014) Mi = € 6'000. *(Photo = 241)*	10/Ix+ 10/ IxK	△	**850**	*(€ 810)*
1703	30 pa. deep blue, hand struck from single Die on white wove paper, a fine large margined example crossed by ironed file fold, tied to 1863 cover to Jassy tied by FRANCO / GALATZ handstamp (Kiriac fig. 308) with 'Galatz / Moldova' cds at right (8/3) both in black. Reverse with Jassy arrival (11/3). A fine and attractive cover. Signed Sottoriva, A. Diena. Cert. Heimbüchler (2005) *Provenance: Corinphila, sale 145 (April 2006), lot 1525.* *(Photo = 235)*	10/Ix	✉	**250**	*(€ 240)*
1704	Cuza 5 pa. blue, an attractive mint block of nine of fresh colour, large margins and near full original gum Mi = € 720. *(Photo = 241)*	12x	*/**	**200**	*(€ 190)*
1705	4 bani blue, used example showing the 'Major Retouch' from Stone A, with dots for horizontal lines above a crushed right hand numeral '4' and retouched 'I' in 'Bani', four margins with a couple of tiny identations in margins and diagonal ironed crease not detracting from the appearance of this rarity, cancelled by large part Bucharest datestamp leaving the retouched area clear. Exceptional and particularly scarce adhesive (laughably under-catalogued by Stanley Gibbons as SG 66a at £ 325!) and the third example this describer has handled of the few recorded examples (two are shown in Heimbüchler on page 199, another was ex 'Cornelia' (lot 7172) and a vertical pair was in Ferrary's collection (November 1924). Cert. Heimbüchler (2014) *Provenance: Collection E. J. Leon (Oct 1966), lot 1516* *(Photo = 241)*	19 var		**750**	*(€ 715)*

1673 / CHF 300

1674 / CHF 300

1675 / CHF 350

1676 / CHF 350

1677 / CHF 400

1682 / CHF 400

1685 / CHF 400

1686 / CHF 400

1687 / CHF 400

1693 / CHF 150

1697 / CHF 500

1703 / CHF 250

1721 / CHF 200

1722 / CHF 150

1725 / CHF 300

1726 / CHF 300

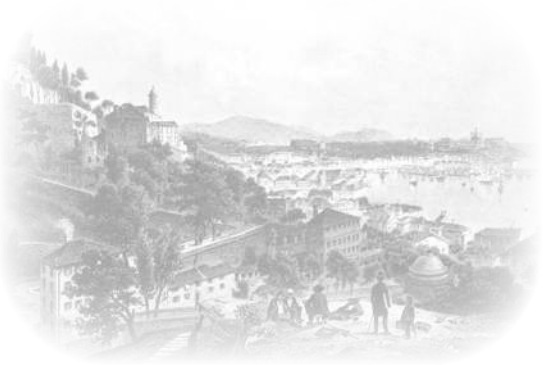
1753 / CHF 200

1754 / CHF 200

1755 / CHF 300

1756 / CHF 500

1783 / CHF 200



View of Genoa ca. 1865

1706

		Michel		Start price in CHF	Start price approx. €
1706	1869: 10 bani indigo, a fine large margined example with part of adjoining stamp at base, used on 1870 outer letter sheet carried at Printed Matter rate to Genoa, Italy tied by BUCURESCI / SERA datestamp (Feb 13) in black (Kiriac fig. 443). Framed 'PD' at upper right with Genova arrival cds (Feb 18) on reverse. Fresh and fine, an exceptionally rare rate and destination.	22c	✉	**1'800**	*(€ 1'710)*
1707	1869: 10 bani blue (5 examples) used with single 25 b. orange & blue, all without margins, used on 1869 cover from Galatz endorsed *'via Ostend'* at correct 75 bani rate to London, tied by GALATI datestamps (2/12) in black (Kiriac fig. 394). Framed 'PD' in black at top and 'London / Paid' arrival cds (Dec 9) in red. Reverse of cover with Vienna transit cds (Dec 7) in black. Some age spots at lower left but Great Britain is a surprisingly scarce destination for classic Romanian mail. *(Photo = 🗐 237)*	22+ 24	✉	**1'000**	*(€ 950)*
1708	1869: 25 bani orange & blue, two fine examples used on 1870 cover to Genoa, Italy tied GALATI cds (12/3) well struck in black (Kiriac fig. 394). Framed 'PD' below and reverse with Italian TPO and Genova arrival cds (21/3) in black. A fresh and very fine cover. *(Photo = 🗐 237)*	24	✉	**1'500**	*(€ 1'425)*
1709	1869/1977: 28 unused stamps and eleven souvernir sheets used/unused with better items such as 1869 Prince Karl, 1906 Jubilee Exposition, 1931 definitives and 1959 Bukarest miniature airmail sheet Mi = € 1'975+. *(Photo = 🗐 www)*			**150**	*(€ 145)*
1710	**Austrian P.O:'s** 1863: 3 s. green, perf. 14 (2) used with 1864 15 s. brown (2) and single 10 s. blue, perf. 9½ on small 1866 registered cover to Genoa, tied by oval framed BUKAREST / RECOMANDIRT datestamps (5/4) well struck in black (Tchilinghirian fig. 716). Reverse with Vienna transit (9/4), Italian TPO and Genoa arrival cds (April 12). Imperfections at top of cover and one 15 s. with tiny closed tear of no great significance. Cover sensibly opened for Exhibit display, a fine and very rare registered mixed issue franking. Cert. Ferchenbauer (1992). *(Photo = 🗐 237)*	V15+ V22+ V23	✉	**1'000**	*(€ 950)*

1666 / CHF 600

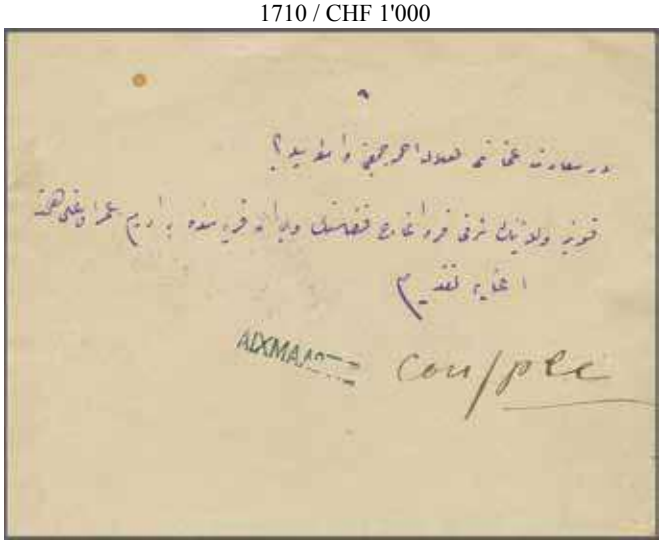
1708 / CHF 1'500

1727 / CHF 1'200

1785 / CHF 850

1707 / CHF 1'000

1710 / CHF 1'000



1788 / CHF 500

Russia

Imperial Russia

		Michel		Start price in CHF	Start price approx. €
1711	1857: 10 kop. brown & blue, a fine used example with large margins all round, tied to small piece by straight line MITABA handstamp in black. Exceptional and scarce. Cert. Forenbacher (1978) Mi = € 1'000. *(Photo = 241)*	1	△	**350**	*(€ 335)*
1712	1857: Group of three imperf. 10 kop brown and blue, one three margin example, other two examples with full margins, cancelled by boxed handstamp, dotted numeral '9' (Tauroggen), respectively the third copy with pen cross plus dotted numeral cancellation. A fine group with two cert. Bühler (1982) Mi = € 2'500. *(Photo = www)*	1		**350**	*(€ 335)*

1713

King's Palace, Warsaw

1713	1858: 10 kop. brown & blue imperf., plate II on thin paper, fresh colour, large and regular margins all round, tied by two line prephilatelic "Smorgon 1858 / August" datestamp (Dobin 05-4.1.01) with handwritten "6" to envelope, sent to Madame La Comtessa Ida Mostowska in Warsaw with "WARSZAWA 23 / 8" cds and framed "1 / P" arrival time mark, both in red, on reverse. One of two covers from Smorgon, Vilan gub., today Belarus. Cert. Buchsbayew (2015) Mi = € 5'000/Standard = $ 6'000+ *Provenance: Collection Mehrtens.*	1	✉	**1'500**	*(€ 1'425)*
1714	1858: 10 kop. brown & blue imperf., plate II on thick paper, vibrant colour, good to large margins, tied by crisp ornamental prephilatelic double-circle "KOVNO / P" handstamp (Dobin 22.1.07) to outer letter sheet with handwritten 18 June despatch date given inside, sent to St. Petersburg with arrival cds on reverse. A rare special mark when used as an obliterator. Cert. Buchsbayew (2015) Mi = € 5'000/Standard = $ 6'000+. *(Photo = 241)*	1	✉	**1'500**	*(€ 1'425)*

1715

1715	1858: 10 kop. brown & blue perf. 14½ with watermark '1' shifted slightly to the left, a very fine and fresh example with ideal perf. and centering, unmounted with full original gum. A splendid stamp, extremely rare in this condition. Cert. Buchsbayew (2015) Standard catalogue = $ 15'000.	2	**	**5'000**	*(€ 4'750)*
1716	1858: 30 kop. lilac-red & green perf. 14½ : 15, fresh colour and well centered, watermark '3' shifted slightly to the bottom, pen cancellation removed and stamp cleaned, perforation repaired. As this stamp was issued not earlier than February 1858 and as pen strokes were used only in the two first months of 1858 as sole cancellations this is an extremely early use of the 30 kop. stamp. In spite of its imperfections and modifications this is a scarce and desirable example of the rarest classical Russian stamp. Opinion Buchsbayev (2014) Mi = € 3'000 for a used stamp. *(Photo = 241)*	4		**300**	*(€ 285)*

		Michel		Start price in CHF	Start price approx. €
1717	1858: 20 kop. blue & orange and 30 kop. carmine & green on wove paper perf. 12½, both fresh colours (20 kop. small thin, 30 kop. inclusion at base), both unused with og. Certs. Buchsbayew (2015) Mi = € 1'950/Standard catalogue = $ 1'800. *(Photo = 241)*	6,7	*	**200**	*(€ 190)*

1718

1719

1718	1864: 3 kop. black & green, unwatermarked and imperf. plate proof prepared for the 1867 Paris exhibition, vivid colour and regular large margins all round, gum is not original. Cert. Buchsbayew (2015) Zernev = $ 6'500.	P 10	(*)	**1'000**	*(€ 950)*
1719	1864: 5 kop. black & lilac, unwatermarked and imperf. plate proof prepared for the 1867 Paris exhibition, vivid colour and regular large margins all round, gum is not original. Very rare. Cert. Buchsbayew (2015) Zernev = $ 6'500.	P 11	(*)	**1'000**	*(€ 950)*

1720

1720	1864: 1 kop. black & yellow, perf. 12¼ x 12½, two examples used with 1865 10 kop. blue & brown, perf. 14½ x 15, single and vertical strip of three, on double weight 1866 cover to Genoa, Italy; all tied by CERKASK datestamps (April 7) in black. Central black 'P.D.' on front and reverse, seal removed, with Vienna cds (May 4), Italian TPO cds and Genoa arrival cds (May 6). File fodls away from adhesives but a scarce cover. Cert. E. Diena (1987).	9+ 15	✉	**400**	*(€ 380)*
1721	1866: Arms definitives 1 kop. yellow & black, 10 kop. brown & blue, and 20 kop. blue & orange, all on hor. laid paper, perf 14½ : 15, tied by "ST. TROSTENETS 13 MAI 1877" cds's to registered envelope (one backflap missing) with handwritten "*ZAKAZNOJE*" and "*2L*" alongside, sent to the railway station Boromlya in the Kharkov gubernia with arrival cds of the next day on reverse. The 31 kop. franking pays twice the postage of 8 kop., 10 kop. registration surcharge, and 5 kop. for the sender's receipt. A fine and rare registered cover from one horse carriage station P.O. to another. *(Photo = 235)*	18x+ 21x+ 22x	✉	**200**	*(€ 190)*
1722	1878 (Feb 5): Delightful cover to London, addressed to the stamp dealer William Lincoln, franked by 5 kop. black & lilac on horizontally laid paper (2), tied by 'Irbit' cds's in black. London arrival cds (March 7) in red on front. Reverse with Moscow transit cds and further London cds. A charming cover. *(Photo = 235)*	20xa	✉	**150**	*(€ 145)*

		Michel		Start price in CHF	Start price approx. €
1723	1884: Arms definitives 3.50 r. black & gray and 7 r. black & orange-yellow, both with fresh colours and clearly embossed, good perf. all round, unused with full gum, signed Köhler and Ferchenbauer Mi = €1'800. *(Photo = 🗐 www)*	38y,39y	*	**300**	*(€ 285)*
1724	Incoming Mail 1881/84: Two envelopes, sent unfranked from Corgemont Canton Bern Switzerland to Batum and Tiflis with Corgemont one line handstamp and cds, respectively, Swiss international taxation mark "T", Russian railway, transit as well as arrival marks, Russian taxation 14 kopeks. *(Photo = 🗐 www)*		✉	**100**	*(€ 95)*
1725✈	1904 (Oct. 9): Russian Balloon Troops, picture postcard showing start of a Military Balloon with attached Union Jack, written by an Officer and addressed to the German Major Moedebeck in Graudenz / Germany, the editor of the "Illustrierte Aeronautische Mitteilungen". From 1899 onwards Russian Military built up a Balloon unit in the Fortress at Jablonna near Warsaw. A scarce original photocard. *(Photo = 🗐 235)*		✉	**300**	*(€ 285)*
1726✈	1907 (17.Oct.): Original photocard depicting Russian troops launching a captive balloon type 'Sigsfeld-Parseval' with attached Union Jack, written in Irkutsk and addressed to H.W. L. Moedebeck in Strasbourg / Alsace, the editor of the German "Illustrierte Aeronautische Mitteilungen". Scarce witness of Russian balloon troops in Siberia. *(Photo = 🗐 235)*		✉	**300**	*(€ 285)*

Russia: Zemstvo

1727	**Ardatov** 1878: 5 kopek red, imperforate (Schmidt #2), used on 1885 cover tied by large blue ARDATOV datestamp (March 11) in blue. The eenvelope marginally trimmed at top, however extremely rare and attractive usage. Cert. BPA (2000) *Provenance: Collection Fabergé, Corinphila sale 120 (Dec 1999), lot 1041* *(Photo = 🗐 237)*		✉	**1'200**	*(€ 1'140)*
1728	1880/96: **Viatka** 2 kopeks slate-green imperforate, a fine manuscript 'used' example, being the Proof of the eventually issued design as well as **Orgheev** 180/82 6 kop. proof together with unused copy of 3 kop. blue on dark yellow (minimal thinning) on reverse, scarce. *Provenance: Collection Fabergé, Corinphila sale 120 (Dec 1999)* *(Photo = 🗐 www)*	Proof		**150**	*(€ 145)*
1729	**Ustsysolsk** 1889/1902: Lot three different Die Proofs in black on thick paper, incl. 1889 2 kop. as well as 1902 2 kop. and 5 kop. *Provenance: Collection Fabergé, Corinphila sale 120 (Dec1999)* *(Photo = 🗐 www)*			**200**	*(€ 190)*

Imperial Russia: Collections and lots

1730	1866/1922: Lot 31 used/unused stamps in mixed quality incl. ROPiT 1866 10 pa. horizontal background, Russia 1866 5 kop. proof violet, definitives with shifted center or partially omitted print, Finland 1901 5 pen. proof, and Wrangel stamps.			**100**	*(€ 95)*
1731	1870/1950: Small selection with a few hundred stamps used/unused, incl.better values, surcharged items, paper varieties, souvenir sheets, fiscal etc., mainly in good condition and housed on small stockcards, in a small box.			**250**	*(€ 240)*
1732	1858/1938: Attractive collection hundreds primarily used stamps incl. better singles and sets incl. 1858 10 kop. brown & blue imperf., plate II with printing variety "missing background between 0 and K", 1858 30 kop. lilac-red & green perf. 12½ unused, 1864 1 kop. black & yellow and 3 kop. black & green unused, 1865 30 kop. rose-carmine & green unused, 1921 Volga charity issue, 1922 Philately for the Children, 1923 Philately for the Workers, partially with Soviet expertization, 1930 Zeppelin in both perfs, 1931 Zeppelin imperf. unused, as well as commemorative stamps of the 1930's such as 1935 Levanevskij used, in addition exchange fee stamps and postage due. To be examined Mi = € 8'000+.			**850**	*(€ 810)*
1733	1898/1907: Lot six picture postcards, despatched from Narva, Pavlovsk, Vladivostok, and from T.P.O. no. 242 Chita - Manchuriya, all send to Fritz Pape, the head of the German P.O. in Shanghai, showing a plethora of diff. transit and arrival cds's. Mixed quality but interesting.		✉	**100**	*(€ 95)*
1734	1860/1905: Lot seven covers incl. 1858 10 kop. brown & blue, perf. 12½ on two covers from St. Petersburg to Odessa, 1870/75 three covers with 14 kop. frankings to Austria and Italy incl. 3 kop. with "V" background, and 1893 Wenden stamp in mixed franking with Imperial definitive.		✉	**150**	*(€ 145)*
1735	1904 (May-June): Lot three cover, all despatched at the beginning of the Russo-Japanese War postage free with violet franchise cachets and cancelled by "Lyaoyanskaya Polevaya Potcht. Kont." cds's of the Lyaoyan Fieldpost Office, all sent to Reval, Estonia Gubernia.		✉	**180**	*(€ 170)*
1736	1899/1914: Lot 29 registered covers showing a large variety of 'St. Pétersbourg' registration labels used at the 1st Expeditiya, incl. provisional 1899 label, UPU-type R-labels and orange-red 3-labels.		✉	**200**	*(€ 190)*
1737	Incoming Mail 1901/03: Lot 10 covers in mixed condition, sent from San Francisco or Easton via Nagasaki and Yokohama Japan to the Huff branch offices in Vladivostok or Khabarovsk in the Russian Far East.		✉	**200**	*(€ 190)*

1681 / CHF 100

1696 / CHF 300

1702 / CHF 850

1694 / CHF 200

1705 / CHF 750

1711 / CHF 350

1716 / CHF 300

1717 / CHF 200

1746 / CHF 300

1704 / CHF 200

1763 / CHF 250

1771 / CHF 175

ex 1772 / CHF 200

1786 / CHF 400

1774 / CHF 400

ex 1775 / CHF 400

1776 / CHF 350

1773 / CHF 400

1778 / CHF 300

1787 / CHF 150

1714 / CHF 1'500

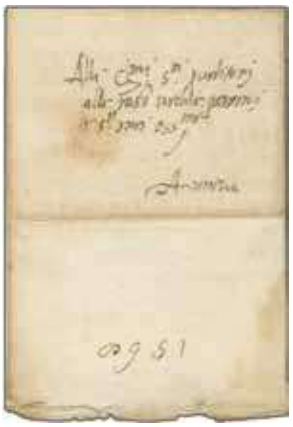
		Michel		Start price in CHF	Start price approx. €
1738	1902/04: Lot twelve picture postcards, despatched at Odessa, Nikolayev, and Genichesk and sent to Orebich Dalmazia, showing either ship cachet "s/s NEREO TRIESTE" or steamship agent cachet "CARUANA & BOSSALINI Nicolaieff".		✉	**200**	*(€ 190)*
1739	1863/1900: Lot 15 covers, all sent to Switzerland, incl. 1874 regular 14 kop. rate, 1875 8 kop. rate (5), one overpaid by 1 kop., one by 2 kop., 1875 2 kop. printed matter rate (2), 1882 registered cover Smolensk with three colour franking and one incoming mail cover to Tiflis.		✉	**300**	*(€ 285)*
1740	1887/1941: Lot 50 covers and cards to Switzerland, incl. stationery items, registered usages and some better frankings.		✉	**300**	*(€ 285)*
1741	1900/20: Lot 140 picture postcards used/unused showing various important buildings bridges, street scenes, traditional costumes, paintings and others topics, the major part of the pictures taken in Moscow and St. Petersburg, in good condition and every piece individually placed in a plastic sleeve, arranged in a small box.		✉	**400**	*(€ 380)*
1742	1805/91: Lot of 39 prephilatelic and stampless covers, mostly going abroad incl. 1827 Simbirsk via Terespol to Krakov, 1880 official cover Barnaul Altai to St. Petersburg, incl. covers from Odessa, St. Petersburg, Moscow, Taganrog, Berdiyansk, Mariupol, and Walck. A large variety of unfranked, partially and fully franked covers with many diff. routings, as well as five stampless money letters. An over average lot.		✉	**400**	*(€ 380)*
1743	1860/1921: Lot 39 covers with better rates, marks and usages such as 1860 10 kop. stationary envelope to Tamerfors, registered mail, 1887 registered envelope Vyatka to Irkutsk gub., 1897 money letter, St. Petersburg numeral '14' city PO, postcards from Poland and Crimea, 1911 Postcard from Kuban, 1913 Romanov frankings, 1914 Fieldpost, 1916 Kursk registered postcard, 1916 Finnish Krag machine censor to Imatra, 1917 German censorship on cover to Switzerland, 1917 10 kop. special 'greetings rate' and two incoming postcards from Germany and the USA. A lot of rich postal history content in over average quality.		✉	**400**	*(€ 380)*
1744	1850/1950: Interesting Assembly of 450 covers and cards with emphasis in TPO markings, including scarce items of the Middle East and China Eastern Railways with many fine strikes. Viewing recommended.		✉	**850**	*(€ 810)*

Soviet Union

1745	1923 (Apr 16): Cover from Kiev to Zurich, sent registered with a plethora of definitive, commemorative and charity stamps of the RSFSR period affixed on both sides of the cover incl. 1921 Volga Famine Relief issue 2,250 rub. deep red, green and brown as well as 4th and 5th Anniversary of the October Revolution, some commercial wear, fine and very late usage. *(Photo = 🗐 www)*	165-168	✉	**300**	*(€ 285)*
1746✈	1935: Transpolarflight Moscow - San Francisco, so called Levanevskiy issue 1 r. red on 10 kop. brown, showing variety "missing leg in letter p" (position 13), unmounted og. Signed Mikulski Standard Catalogue 420 Kd = € 1'600. *(Photo = 🗐 241)*	527	**	**300**	*(€ 285)*
1747✈	1962: Illustrated envelope commemorating the annual jubilee of the 1st, Russian manned rocket launch at Baikonur, original signature in black ink by Juri Gagarin *(Photo = 🗐 www)*		✉	**75**	*(€ 70)*
1748✈	1992 (March 17): Russian space mission SOYOUZ TM 14, registered envelope bearing vertically surcharged 12 K blue KAZAKSTAN in kyrillic and latin, cancelled on first day with both special flight cachets of Baikonour, a rare space item, Cat. ESPACE LOLLINI No. 547A+B. *(Photo = 🗐 www)*		✉	**200**	*(€ 190)*
1749	1933/62: Lot eight primarily unused stamps and three miniature sheet incl. 1933 All-Union philatelic exhibition, Stratosphere flight, 1934 balloonists, and 1937 Airplanes souvernir sheet, in addition some Imperial stamps. Standard Collection = € 1580. *(Photo = 🗐 www)*			**200**	*(€ 190)*
1750✈	1957/90: Lot with some hundred Russian space covers, incl. better items right from the beginning of the space conquest with Juri Gagarin, good to mixed conditon and housed in two small boxes and two albums. *(Photo = 🗐 www)*		✉	**300**	*(€ 285)*
1751	1988/2006: Collection hundreds imperf. stamps with pairs, strips and sheet margins, unmounted og. incl. 1989 Khetagurov, 1990 Capitals in pairs, and 1991 Fauna of Black Sea 4 k. and 20 k. in pairs, includes also several modern fakes. Sold as is. *(Photo = 🗐 www)*		**	**1'500**	*(€ 1'425)*
1752	1949: 25th anniversary of Lenin's death, miniature sheet perf. 12½, 18 examples in unmounted og condition, six examples with unused or with flaws. Mi = € 14'000. *(Photo = 🗐 www)*	MS 11A	*/**	**2'500**	*(€ 2'375)*

Russian Post Offices in China

1753	1899: Arms definitives 10 kop. blue on front and 2 kop. green (strip of three) on reverse, all ovpt. 'KITAI' and tied by "HANKOW POSTE RUSSE 6.1.10" (Tchilinghirian & Stephen fig. 515) cds's to cover, endorsed "*Via Transiberiana*" and sent to Monza with arrival cds (27.1.10) on reverse. *(Photo = 🗐 235)*	2x+ 7x	✉	**200**	*(€ 190)*


1759 / CHF 250

1760 / CHF 200

1764 / CHF 300

1758 / CHF 400

1761 / CHF 150

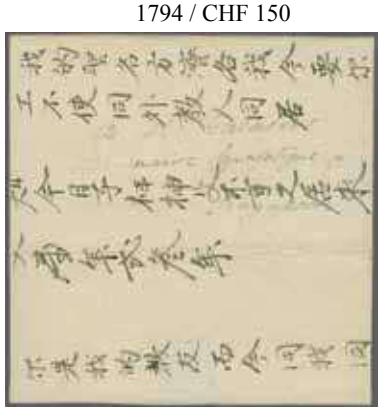
1762 / CHF 300

1768 / CHF 150

1794 / CHF 150

1784 / CHF 400

1777 / CHF 150


1770 / CHF 500

1796 / CHF 200

1795 / CHF 150

1799A / CHF 400

1798 / CHF 400

1799 / CHF 400

		Michel		Start price in CHF	Start price approx. €
1754	1899: Arms definitive 10 kop. blue with red diagonal ovpt KITAI, a vertical pair tied by Tyan-Tzin cds (Tchilinghirian & Stephen fig. 488), the damaged datestamp obliterator with handwritten date "11 V 01" to reverse of registered envelope (some edge wear) to Seesen Germany, despatched by the German postal officer Fritz Pape, endorsed "*via Peking-Kiachta*" with Tyan-Tzin 3-label and dotted R in circle on front and Troitskosavsk (June 11) and St. Petersburg (June 27) transit and Seegen (July 12) arrival cds's on reverse. *(Photo = 235)*	7x	✉	**200**	*(€ 190)*

Russian Levant

1755	1872: Imperial Post definitives 1 kop. brown, 3 kop. green (2), and 5 kop. blue (some pulled perfs. at top right), hor. laid paper, perf 14½ : 15, tied by "KONST-POLSK 26 OKT. 74" (Tchilinghirian & Stephen fig. 713) cds's in blue to envelope (roughly opened) from the ROPiT P.O. in Constantinople to Chios. A rare combination to pay the double weight rate within the Levant. *(Photo = 235)*	6x+ 7x+ 8x	✉	**300**	*(€ 285)*
1756	1872: Imperial Post definitive 10 kop. carmine & green, vert. laid paper, perf 14½ : 15 (some short perfs.), tied by KONST-POLSK AGENTSVO 11 AVG 1873 (Tchilinghirian & Stephen fig. 13) cds in blue to entire from the ROPiT P.O. in Constantinople to Tiflis with arrival cds (22 AVG 1873) on front. A fine cover in the second weight rate from the Levant to the Empire *Provenance: Collection Alfred H. Caspary, Harmer Sale 13 (1958), lot 292.* *(Photo = 235)*	9y	✉	**500**	*(€ 475)*
1757	1870/99: Lot five covers in mixed condition incl. 1870 1 kop. & 5 kop. (def.) cancelled by "Port Chios" cds in blue, 1869 10 kop. carmine & green (2) tied by blue retta mark to entire sent from Serres to Taganrog, 1872 cover Acre to Constantinople (1 kop. stamp missing), and Imperial definitives 10 kop. and 3 kop., tied by blue retta mark to cover sent from Odessa to Constantinople. *(Photo = www)*		✉	**200**	*(€ 190)*

Slovenia

1758	1493: Entire letter from Capodistria (Koper) to Venice, with some evidence of toasting for disinfection, couple of minor worm holes but rare and fine entire letter. *(Photo = 243)*		✉	**400**	*(€ 380)*
1759	1568: Entire letter from Capodistria (Koper) to Venice or possibly Ancona, clearly datelined internally *'Capa. alli 11 auosto 1568'* at base of letter, the front and back panel with chisel slit, either for disinfection or string binding for privacy. Scarce early letter. *(Photo = 243)*		✉	**250**	*(€ 240)*
1760	1625: Entire letter from Pirano to Venice, datelined inside *'di Pirano à 25 Aple. 1625'*, the front and back panel with chisel slit, either for disinfection or string binding for privacy. Scarce early letter with docketing of receipt on the front panel. *(Photo = 243)*		✉	**200**	*(€ 190)*

Spain (España)

1761	1804 (Nov 27): Entire letter from Cartagena mentioning *'epidermia'* (epidemic) and the Napoleonic War, mailed to Naples and slitted and toasted against Cholera outbreak. A fine and unusual entire. *(Photo = 243)*		✉	**150**	*(€ 145)*
1762	1850: 6 cu. black, Plate I, a fine large margined used example tied to May 25, 1850 entire letter to Santiago by fine strike of 'GALICIA / Puebla' handstamp in red with repeated strike at right. A rare and very attractive entire. Signed Roig. *(Photo = 243)*	1/I	✉	**300**	*(€ 285)*
1763	1854: 2 r. vermillion, fresh colour, good to large margins all round, unused og. An attractive example Mi = € 1'600/Edifil no. 25 = € 1'700. *(Photo = 241)*	28w	*	**250**	*(€ 240)*
1764	1909: King Alfonso XIII Type Medallion 15 c. yellow postcard unused, as an unfolded tête-bêche pair, each numbered 'A .000000' in black. Fine and scarce specimen item. *(Photo = 243)*		✉(*)	**300**	*(€ 285)*
1765	1864/1958: Lot 74 stamps and three souvenir sheets, primarily unmounted og., incl. better sets such as 1905 Don Quijote, compl. set, 1930 Railway congress, 1930 Railway congress, set of 13 values, 1936 Airmail, 1940 Virigin of Pilar, both sets, 1950 centennary of Spanish stamps and 1953 Sorolla y Bastida. Mi = € 7'700. *(Photo = www)*		*/**	**850**	*(€ 810)*
1766	1854/1930: Lot 20 proofs (Pruebas de Punzon) of Spanish definitives and official stamps incl. 1854 Official stamps, 1870 Alabern essay in black, 1871 1 p. black, 1871 Reinado de Amadeo 12 c. brown (4) and blue (2), 1877 American Banknote Essay 5 p. brick-red, 1901 final proof 20 c. green, 1922/30 10 c. orange as a top marginal copy and 1 p. red brown, as well as 1930 40 c. blue in block of four. Nine certs. Saeftel BPP Galvez (1961) = p. 8'200+. *(Photo = www)*			**1'000**	*(€ 950)*
1767	1938/40: Lot 26 covers despatched from Italian troops during the Civil War using Spanish or regular Italian Imperiale stamps and special Fieldpost datestamps, in addition postcards sent postage-free, some vignettes and propaganda cachets. *(Photo = www)*		✉	**200**	*(€ 190)*

Spanish Colonies: Cuba

		Michel		Start price in CHF	Start price approx. €
1768	1867: Stampless cover from Holguin to Mayari struck with 'Holguin / Isla de Cuba' datestamp and superb strike of the oval network handstamp in black. Reverse with 'Mayari' arrival cds. Most unusual and seemingly untaxed. *(Photo = 243)*		✉	**150**	*(€ 145)*

Philippines

1769

A street in Canton

1769	Manila 1797 (March 5): Front of cover with autographed note of French merchant-trader and sinologist **Chrétien-Louis-Joseph de Guignes** (1759–1845) declaring: " .. laissé entre les mains de M. Huet… [des papiers à conserver] jusqu' à ce que je les lui demande ou que quelqu'un lui montre un ordre de moi…" , dated and signed Deguignes at lower right corner of envelope with red seal on backflap together with two printed forms with inscription in manuscript, concerning shipping of 'China Ware' by the ship *'Washington'* to USA, one dated 'Canton the 20th of January 1797', other of 'Manila 4th March 1797', both signed by the Captain John Roads. The sealed cover remained un-opened until 12 August 1860, Guignes died 15 years prior to this, countersigned by a certain Mr. Albrand. A fine and scarce autograph.		(✉)	**500**	*(€ 475)*
1770	Manila 1838 (Feb. 12): AutographeD and signed letter of Archbishop of Manila **José Ségui** (1773-1845) to the French Apostolic Missionary A. Galabert (1803-1886) in Singapore, four pages written in French and Mandarin concerning a bill of exchange of two thousand silver piastres to be remitted to *"Mgr. l'Evêque et Vicaire Apostolique de Cochinchine"* Jean Louis Taberd (1794-1840). Fine historical document. *(Photo = 243)*		✉	**500**	*(€ 475)*
1771	1854: 5 c. orange, used example of fine appearance with large margins all round, trace of negligible thin in top margin only, lightly cancelled in black. A scarce stamp so fine Scott = $ 350. *(Photo = 241)*	1		**175**	*(€ 165)*
1772	Sperati Forgeries: 10 c. carmine 'used', 1855 5 c. pale red 'used', 1863 1 r. violet 'used' and 1 r. blue unused; all very fine and each handstamped on reverse 'Sperati Reproduction / 43'. A scarce group. *(Photo = 241)*	Sperati		**200**	*(€ 190)*

Sweden (see also lots 3415-3446 in the 197 Corinphila Catalogue 'Scandinavia')

		Michel		Start price in CHF	Start price approx. €
1773	1855: Coat of Arms, 3 sk. light-green on thin paper, a fine example with fresh colour and good perf., cancelled by boxed "UPSALA 15 / 9 (18)56" datestamp. Cert. Nielsen (1996) Mi = € 3'500/Facit no. 1a = SEK 42'000. *(Photo = 241)*	1a		**400**	*(€ 380)*
1774	1855: Group three used stamps with 6 sk. grey, 8 sk. orange and 24 sk. vermilion, fine examples of good strong colour. Two certs. Obermüller Wilén (2014) Mi. = € 3'800. *(Photo = 241)*	3a+ 4a+ 5a		**400**	*(€ 380)*
1775	1855: Coat of Arms, 6 sk. brownish-grey on piece, as well as 8 sk. dull-yellow and 24 sk. brick-red used, all fresh colour and good perf., three certs. Nielsen resp. Obermüller-Wilén Facit no. 3e, 4f & 5c = SEK 35'000. *(Photo = 241)*	3b,4a,5a	△	**400**	*(€ 380)*
1776	1855: 24 sk. light brownish-red on thick paper, a good bused example, well centred in a delicate shade cancelled by part 'Stockholm' cds in black, minor blunted perforation at upper right but a choice used example. Signed Strandell, Holcombe; Cert. Holcombe (1988) Mi = € 2'000. *(Photo = 241)*	5		**350**	*(€ 335)*
1777	1858: 12 öre blue, a horizontal strip of three used on 1871 cover from Stockholm to Neuchâtel, Switzerland endorsed *'via Stralsund'* tied by PKXP Nr. 1 Railway datestamps (Sept 6) in black. Framed FRANCO below in black and reverse with PKXP Nr. 2 cds (Sept 7), 'Stralsund / Berlin' TPO and faint arrival cds. Manuscript red '2½' silvergroschen weiterfranco and charged 1 sgr. due. The stamps with aging removed but an attractive usage. *(Photo = 243)*	9	✉	**150**	*(€ 145)*
1778	1872: Ringtype, 1 riksdaler brown & blue perf. 13, fresh colour, good perf., unused og. Cert. Obermüller-Wilén (1990) Mi = € 2'000/Facit no. 37a = SEK 19'000. *(Photo = 241)*	26B	*	**300**	*(€ 285)*

1779

1779	1918: King Gustav V., two supplementary values 55 ö. light-blue and 80 ö. black, with fresh colour and good to very good centering, tied by Varnamö double circle or single circle datestamps (12.7.1918) to two pieces. These two values were issued without ovpt only in the city of Värnamo in July 1918, the printrun was only 1'000 examples. A desirable pair of stamps. Two certs Obermüller-Willén (1997) Mi = € 11'000+/ Facit nos. 92,94 = SEK 110'000.	84,85	△	**1'500**	*(€ 1'425)*
1780	1855/1938: Collection hundreds primarily used stamps with better singles and sets such as 1855, four values 4 sk. blue to 24 sk. red (24 sk with corner fault), 1858 50 ö. dark carmine unused, 1862 local stamp, 1916 Landsturm I and II unused, 1924 UPU congress Stockholm, compl. set 15 values, primarily used, 5 kr. unused, 1924 UPU centenary, compl. set of 15 values, primarily used, 5 kr. unused, and 1936 300 years Swedish post unused, in addition official stamps and postage due Mi = € 8'000+. *(Photo = www)*			**850**	*(€ 810)*
1781	1855/1936: Lot 110 stamps primarily in unused/unmounted condition with several interesting singles and sets such as 1855 Coat of Arms, 4 sk. blue, 1856 & 1862 Local stamps unused, 1858 Coat of Arms, compl. set of six values unused, 1866 Lion 17 ö. unused, 1886 Ringtype definitives, 1872 Printing error "20" öre in combination with TRETIO orange red, unused without gum (repaired), 1924 UPU Congress Stockholm and 50th anniversary UPU, both sets. Nine certs Mi = € 22'100. *(Photo = www)*		*/(*)/**	**2'000**	*(€ 1'900)*
1782	1955/95: Lot many hundred first day covers and maxi-cards, from the new issue service, further small collection with Swedish Polar Mail, including Airmail, Ballonmail and Arctic Polar expeditions. *(Photo = www)*		✉	**150**	*(€ 145)*

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time. Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.

Sweden: see also lots 3415-3446 in the 197 Corinphila Catalogue: 'Scandinavia'

3421 3422 3423 3424

		Facit		Start price in CHF	Start price approx. €
3421	6 sk. deep grey-brown, Sept 1856 printing, a fine used example of rich colour, cancelled by GEFLE datestamp (1.7.57) in black. Negligible blunt perf. at top but a rare shade. Cert. Obermüller Wilén (1989) Mi 3b = € 1'500/Facit = 24'000 sk.	3d		**500**	*(€ 475)*
3422	8 sk. orange, a fine used example in a brilliant shade tied to small piee by neat 'Stockholm' cds (17.3.1856) in black. A delightful piece. Cert. Obermüller Wilén (1991) Mi 4a = € 700/Facit 6'500 sk. *Provenance: Corinphila sale 83 (Sept 1991), lot 3483.*	4a	△	**250**	*(€ 240)*
3423	8 sk. orange-yellow, blurred printing, a fine used example of excellent centering, showing considerable wear at left, cancelled by 'Stockholm' cds (8.1.1858) in black. Scarce. Signed Strandell. Cert. I. Vajda (1958), Obermüller Wilén (1991) Mi 4 var/Facit = 9'500 sk. *Provenance: Corinphila sale 118 (Oct 1999), lot 6337.*	4g		**250**	*(€ 240)*
3424	8 sk. dull yellow-orange, a fine used example in a rich shade, used on small piece cancelled by complete 'Stockholm' cds (3.7.1857) in black. The stamp exhibits an interesting plate flaw on 'Rico.' at lower right with the cancel leaving the flaw clear. Scarce and fine stamp. Cert. Obermüller Wilén (1989) Mi 4a = € 700/Facit = 5'000 sk. *Provenance: Corinphila sale 80 (March 1990), lot 4732.*	4f	△	**200**	*(€ 190)*

3425

3425 8 sk. dull yellow-orange, a fine example in a fresh vibrant shade used on double rate 1857 entire letter to Köping tied by 'Stockholm' cds in black (1/9) and further cancelled by 'Stockholm' cds (3/9) in black. Swedish Bank red wax seal (complete) on reverse of a fine and rare entire. Signed Sjöman. Certs. P. Sjöman (1969), Obermüller Wilén (1995) Mi 4a = € 7'200/Facit = 15'000 sk. *Provenance: Collection 'J. H. Roman', Corinphila sale 92 (March 1996), lot 4154.* 4f ✉ **500** *(€ 475)*

3433

		Facit		Start price in CHF	Start price approx. €
3433	5 öre green in a vertical strip of three used with single 30 öre brown on 1865 entire letter to London via Ostend, tied by GÖTEBORG datestamps (11/12) in black. Red London/Paid eds on front (Dec 16) of arrival. Two vertical file folds well away from adhesives and red crayon credit marking touching 30 öre at left, a fresh and fine entire. Mi 7a+11a/Facit = 7'000 sk.	7b1+ 11e1	✉	**250**	*(€ 240)*

3434

3434 5 öre yellow-green (note plate flaw in top right value tablet), 24 ö. yellow (shortened perf.) and 30 ö. brown (three examples) all used on 1865 registered 'string' cover at seven times rate from Gefle to Hagsta, the adhesives each individually tied by neat GEFLE eds's (6/7/1865) in black. Manuscript '7' at base and *'Rek.'* at upper right - postage 84 öre and registration 35 öre, the reverse with string and four Gefle Post Office red wax seals. An exceptional and rare cover. Cert. Obermüller Wilén (1995). *Provenance: Collection Ulf Ivarsson* *Collection 'J. H. Roman', Corinphila sale 92 (March 1996), lot 3962.* 7d+ 10g+ 11e ✉ **750** *(€ 715)*

View of Stockholm, 1865

3435

		Facit		Start price in CHF	Start price approx. €
3435	9 öre blue-violet single example used with 24 ö. yellow in a vertical strip of three on 1865 cover to Zurich, Switzerland tied by 'Stockholm' eds's (13/4) in black. Framed 'Aus Schweden' at upper right and 'Franco' alongside in black. Reverse with 'Hamburg / KDSPA' boxed transit (17/4) and Hamburg cds, slight file fold through middle 24 ö, however the *sole recorded 81 öre rate cover to Switzerland*. Signed Herman Toaspern. Cert. F. Obermüller (1980) Facit = 40'000 sk. *Provenance: Postiljonen sale (Oct 2013), lot 988.*	8d+ 10g	✉	**1'500**	*(€ 1'425)*

Market in Värnamo

3444

		Facit		Start price in CHF	Start price approx. €
3444	1918: Värnamo 55 öre light blue and 80 öre black, used on 1918 registered cover to Ystad, neatly tied by VÄRNAMO datestamp (14/7) in black. Registration label at left and reverse with five red wax seals. Philatelic but exceptionally rare, just 1'000 of each stamp being issued to Värnamo. Cert. Obermüller Wilén (1996) Mi 84+85 = € 11'000+/Facit = 110'000 sk. *Provenance: Postiljonen sale (March 1997), lot 1077.*	92+ 94	✉	**3'000**	*(€ 2'850)*

Turkey

		Michel		Start price in CHF	Start price approx. €
1783	Bosnia 1849: Pre-stamp cover from Sarajevo to Ministry of War in Istanbul with negative despatch mark "an dschanib- i-posta Bosna 265" (Year 1265 = 1849 in the Gregorian Calendar; Coles & Walker I-15 fig. 1) and negative rectangular value letter mark, both in blueish black. A fine cover with clear strikes *Provenance: Collection Franz See* *(Photo = 235)*		✉	**200**	*(€ 190)*
1784	Bosnia 1868: Cover from Sarajevo with all Arabic double circle "BOSNA" (Coles & Walker I-15 fig. 4), the postage fee collected in Istanbul with Duloz definitives, 1 gr. yellow and 5 gr. grey, perf. 13¼, very good perfs., tied by "DERALIYE" cancellation, bilingual "STAMBOUL" cds on reverse. *(Photo = 243)*	15A+ 17Ab	✉	**400**	*(€ 380)*
1785	1890 (3 Feb): EXPRESS D'ORIENT label, the rare black version from the left margin, together with Osman Crescent definitives, 1884 10 pa. green and 20 pa. carmine as well as 1888 5 pa. green (2), some corner and perf. faults, all tied with "CONSTANTINOPLE GARE-SIRKEDJI 3 FEVRIER 1890" cds's (Coles & Walker fig. 75) in blue to neat envelope (minor soiling), sent to a known address in Harburg with arrival cds on reverse. The black label is much rarer than its salmon coloured counterpart, the Express d'Orient labels were used primarily on covers despatched at the British P.O. , rarely on covers with Osman stamps. *(Photo = 237)*	45+ 46+ 55	✉	**850**	*(€ 810)*
1786	1918: Unissued set of five values (not including the 10 para value), fresh and fine mint examples from this rare set prepared for the invasion and anticipated Conquest of Egypt, fine unmounted og. Mi = € 2'000 for the complete set. *(Photo = 241)*	IX-XIV	**	**400**	*(€ 380)*
1787✈	1919: Proposed 2 fr. stamp for Orient Flights from Constantinople 'Poste Avion en Orient', imperforate, a superb imperforate vertical pair, marginal at base with minor aging in margin, fine unused. Scarce. *(Photo = 241)*		(*)	**150**	*(€ 145)*
1788	1922: Envelope from a Turkish Prisoner of War in KIOUTAHIA to Constantinople, censored at AIXMALATOS, showing black handstamp on front and Greek censor mark in black and censor tape on reverse. Scarce. *(Photo = 237)*		✉	**500**	*(€ 475)*
1789	1914/22: Lot 42 unused stamps incl. 1914 Konstantinopel views, compl. set, 1918 Armistice commemorative issue, compl. set and 1922 National unification, compl. set, 50 pia. in both types Mi = € 2'800. *(Photo = www)*	229-245	*	**250**	*(€ 240)*
1790	1854/1912: Lot eleven stamps used/unused, incl. 1863 20 pa. black on yellow thin paper in a block of six, 1 pi. black on yellow thin paper, the rare Error of Colour as a single stamp and in a vertical tête-bêche pair, all used, 1865 Postage Due, the unissued 10 para deep red brown, an unused copy as well as five covers with prephilatelic covers, postage due (2) and one cover related to Liannos local mail. *(Photo = www)*			**1'000**	*(€ 950)*
1791	1875/1930c.: Collection with **Negative Seal** cancellations, most annotated, incl. stampless cover with superb RHODES handstamp in black, 'Izmir / Sanitaire' handstamped cover, further items from Konia, Monastir, Mustapha Pasha, Postman's personal negative seal handstamps, Telegrams, and documents with over 100 covers/cards or receipts. Careful viewing will repay. *(Photo = www)*		✉	**1'000**	*(€ 950)*
1792	1863/1950c.: Collection on leaves, somewhat messily arranged, but including fine stampless covers from Ankara and Deraliye, 1863 1 pi. and 2 pi. mint, 2 pi. tête-bêche pair mint, complete first issues used, 1863 Postage Dues used, 1865 25 pi. mint (2), 1914 with fine 200 pi. mint (2), large range of Wartime Crescent issues, 1923 Reepublic 500 pi. green superb mint (Mi. 825), 1926 pictorials mint, 1928 Smyna issue to 200 ghr. (3) mint, 1930 pictorial set with 500 k. unm og. (2), (Mi 912); Sivas 1930 250 k. on 500 k. mint, Suffragette set of 15 complete mint (Mi 985/999), a good lot, careful viewing will repay. *(Photo = www)*		✉	**1'500**	*(€ 1'425)*
1793	**Greek Post Office in Constantinople** 1851/1920: Collection seven covers and eleven adhesives incl. pre-stamp cover from Athens to Constantinople with Greek P.O. cds in blue, Large Hermes adhesives cancelled '95' dotted lozenge or Constantinople cds's with 5 lep. (2), 10 l. (2), 40 l. (5) and 80 l.; covers with Large Hermes (4) incl. rare 1862 and 1868 covers at double rate with 10 l. and 80 l. Constantinople to Athens (signed Holcombe) and Syros to Constantinople. Condition generally fine to very fine throughout *Provenance: Collection Fritz Heimbüchler* *'Constantinople' Collection, Corinphila sale (Dec 2007), lot 7336* *(Photo = www)*			**500**	*(€ 475)*
1794	**Cilicia** 1919: Ovpt. definitives 20 pa. blue ultramarine (8) and 5 pia on pia green blue (strip of three), in addition Turkey 1914 Constantinople views 1 pia dark-blue (pair), all tied by cds's of the Fieldpost office no. 3 to lilac parcel card. *(Photo = 243)*	53,62+ Turkey 235	✉	**150**	*(€ 145)*

Images of most of our collections you will find on our webpage: www.corinphila.ch

Ukraine

		Michel		Start price in CHF	Start price approx. €
1795	1918: Ukrainian National Republic Parcel Card (see Bulat page 289), used from Berdichev to Dunaevtsi Podillia, franked on front by Kiev Trident Type II overprinted in violet 7 r. imperforate in a vertical strip of three, all three with scissor cuts, tied by Berdichev datestamps (Jan 2) in black. Reverse with Kiev Trident Type II overprinted in violet perf. 20 k. on 14 k. and two imperforate 1 r. tied on despatch with arrival cds (Jan 6) in blue alongside. *(Photo = 243)*		✉	**150**	*(€ 145)*
1796	1918: Ukrainian National Republic Parcel Card (see Bulat page 289), used from Romanov in Volhynia to Dunaevtsi Podillia, franked by Kiev Trident Type II overprinted in violet perf. 15 k. (on reverse), perf. 50 k., imperforate 1 r., and strip of three 7 r. imperforate, all with punch-holes, neatly tied by blue datestamps of despatch (Nov 25). Backstamped in blue on arrival (Jan 3, 1919). A very scarce and early usage of this card. *(Photo = 243)*		✉	**200**	*(€ 190)*
1796A	1918/20: The fascinating balance of the collection on album pages, with Trident Overprints from all Districts, Currency stamps, General Issues and other collateral material, a total of over 1'100 stamps including multiples and 25 covers or cards, in mixed condition but generally fine with much of interest throughout. Viewing is essential. *(Photo = www)*			**2'000**	*(€ 1'900)*
1797	1919: Lot six covers incl. Odessa, three commercial covers, two used to London, the other to Lisbon, two franked by Odessa Trident type II imperf. 35 kop., tied by two line RECEIVED FROM H.M.SHIP / NO CHARGE TO BE RAISED, Kharkiv 7 kopek stationery envelopes (2) mailed registered to Moscow with add. 5 rub. and 7 rub. frankings, respectively, Podolia used on cover at Kiev to Moscow, in addition Russia 1922 inflation cover from Moscow to Tallinn Estonia, franking the 400'000 rub. rate with in total 56 definitive stamps. *(Photo = www)*		✉	**400**	*(€ 380)*

Western Ukraine

1798	1918 (Dec. 28): Registered envelope from Baginsberg franked with Kolomyja issue overprinted 'Ukr.N.R./ 5' on Austrian 10 H. plus 'Ukr.N.R. / 10' on 3 H., 5 H. and 20 H. together with Registration stamp to "Matyjowce 29.XII.18" with arrival mark on reverse. Scarce usage. *(Photo = 243)*		✉	**400**	*(€ 380)*

Yugoslavia

1799	Issues for Bosnia-Herzegovina 1919: Parcel card of Bosnia-Herzegovina (PK 8), ovpt. in kyrillic 12 h. on 8 h., sent on 2.IX.19 from Sarajevo to Ruma Hungary with add. franking of ovpt. Bosnia 1912 definitives 10 kr. violet. A rare use of the 10 kr. value. *(Photo = 243)*		✉	**400**	*(€ 380)*
1799A	Issues for Bosnia-Herzegovina 1919: Parcel card of Bosnia-Herzegovina (PK 8), ovpt. in kyrillic 12 h. on 8 h., sent on 2.IX.19 from Sarajevo to Zagreb with add. franking of ovpt. Bosnia 1912 definitives 50 h. dark-blue, 2 kr., 4 kr., and 5 kr. A rare use. *(Photo = 243)*			**400**	*(€ 380)*
1800	1923/51: Lot 21 stamps and six miniature sheets primarily unmounted og., incl. 1923 definitives, 1928 definitives with flooding ovpt., again overprinted with "XXXX", cert. Marjanovic, 1949 centennary railway lines in Yugoslavia, souvernir sheet perf. and imperf, used and mint as well as 1951 stamp exhibition Zagreb, souvernir sheet used/mint. Mi = € 3'065. *(Photo = www)*		**	**300**	*(€ 285)*
1801	1918/25(ca.) Lot 73 cover/stationeries/parcel cards from Hungarian sources used in Bosnia, Croatia and Slovenia with new issues such as Chainbreaker or SHS ovpt. Imperial definitives, in addition hundreds used/unused stamps with varietes, perfins, partially on pieces. *(Photo = www)*		✉	**450**	*(€ 430)*
1802	1944/45: Lot 63 covers and stationeries incl. local and provisional issues, postage-free mailing, in addition partisan post stamps. One cert. Ercegovic. *(Photo = www)*		✉	**700**	*(€ 665)*

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